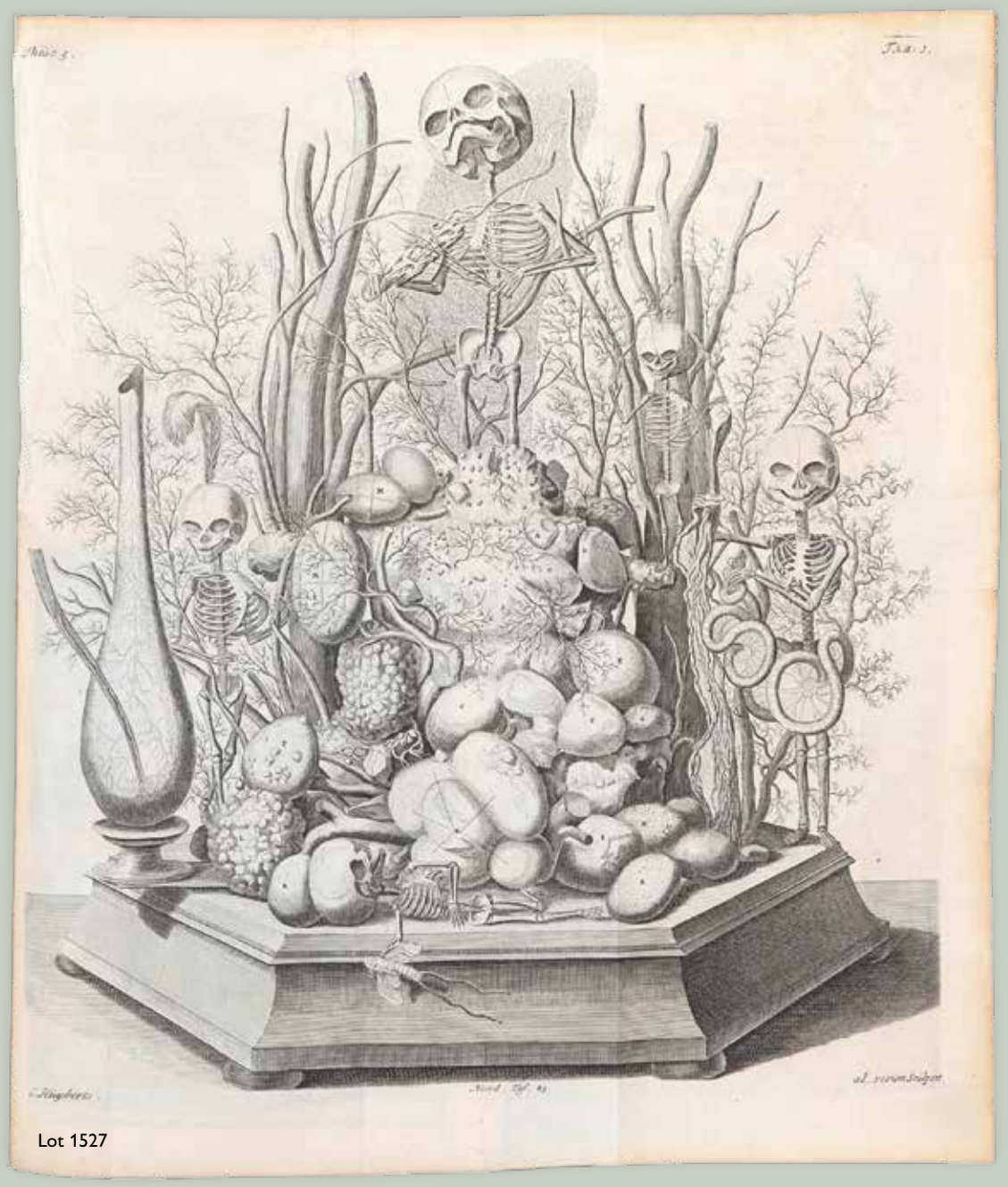
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Lot 1527

Auction 364

7 - 9 December 2026

BOOKS • PRINTS • MANUSCRIPTS

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VIEWING DAYS
Friday 4, Saturday 5 and Sunday 6 December 2026, 10 am–5 pm. Viewing days and auction sessions take place at: Historisch Pakhuis Vriesseveem, Hoogte Kadijk 143 F2, 1018 BH Amsterdam.

AUCTION SESSIONS
Seven auction sessions will take place from
7 to 13 December 2026, each starting at 7 pm.

PART I – BURGERSDIJK & NIERMANS | AUCTION 364
Sessions 1–3 | 7–9 December 2026
Old & Rare Books, Literature, Scientific Books, Manuscripts, Maps and Topography, Master Prints and Asian Art.

PART II – ZWIGGELAAR AUCTIONS | AUCTION 36
Sessions 4–6 | 10–12 December 2026
Children's Books, Toys, Catchpenny Prints, Fine Art, Erotica, Posters, Comics, Ephemera, Photography and Photobooks, including a special section devoted to Nicolaas van der Waay (1855–1936).

PART III – ZWIGGELAAR AUCTIONS | ARTISTS' BOOKS AND EPHEMERA SPECIAL
Session 7 | 13 December 2026
Artists' Books, Editions and Ephemera.

BIDDING & ATTENDANCE
- Sessions 1–6 are **open to the public**. All visitors are warmly welcome.
- Session 7 (Artists' Books and Ephemera Special) will take place **behind closed doors**.
- Live online bidding will be available for all seven sessions through Drouot and Invaluable.

PAYMENT, COLLECTION & SHIPPING
Invoices will be issued after the final auction session on 13 December 2026. Purchases made at Burgersdijk & Niermans and Zwiggelaar Auctions will be invoiced separately by the respective auction houses. By issuing all invoices after the final session, we can coordinate collections and combine shipments from both auction houses whenever possible. For logistical reasons, invoices cannot be issued earlier, and purchases cannot be collected before the designated collection dates.

COLLECTION
Wednesday 16 – Tuesday 22 December 2026, from 10.30 am – 5 pm. Purchased items from both auction houses can be collected at: **Historisch Pakhuis Vriesseveem**,
Hoogte Kadijk 143 F2, 1018 BH Amsterdam.
Advance booking is required. Clients will receive an email containing a link to book their preferred collection date and time slot. Please note that collection outside the designated period will not be possible.

SHIPPING
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The digital catalogues, including photographs of all lots, are available on our website: www.b-n.nl.

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Catalogue design	J. Oost

BURGERSDIJK & NIERMANS

Auctioneers of Books and Prints since 1894

AUCTION SALE 364

7 - 9 December 2026

All sessions start at 7 pm.

Books from the Libraries of:

Dr. J. Ayolt Brongers (a Selection of Books)
Prof. Dr. Jan van Gijn (Medical History)
Prof. Dr. Sjoerd van Koningsveld (Arabica)
Dr. Luc Limme (Egyptology)
Prof. Dr. Horst Kniemeyer (Medical History)

Viewing days:

Friday 4, Saturday 5 and Sunday 6 December 2026,
from 10 am to 5 pm.

Location:

Historisch Pakhuis Vriesseveem, Hoogte Kadijk 143 F2, Amsterdam

*This auction consists of 3 catalogues.
Sessions 4 - 6: Zwiggelaar Auctions | Auction 36 can be found in catalogue II.
Session 7: Zwiggelaar Auctions | Artists' books, Editions and Ephemera can be found in catalogue III

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A New Chapter

With this auction, Burgersdijk & Niermans begins a new chapter in its long history. After more than 130 years in Leiden, the auction house has moved to Amsterdam, where it now shares premises with Zwiggelaar Auctions at Historisch Pakhuis Vriesseveem.

Burgersdijk & Niermans has been part of the Leiden's bookselling and academic community for generations, establishing a place of its own in Leiden's long tradition of scholarship and the book trade. We understand the attachment of our longstanding clients and friends to Burgersdijk & Niermans as a Leiden institution.

However, the move to Amsterdam gives us the opportunity to strengthen what has always been at the heart of Burgersdijk & Niermans: its traditions, expertise and longstanding relationships with collectors and booksellers. Our collaboration with Zwiggelaar Auctions brings renewed momentum, allowing us to build on these strengths and combine the knowledge, experience and contacts of both auction houses to better serve our collectors and consignors. Both auction houses are set to benefit from their mutual expertise. Antiquarian and scientific works, alongside select other subjects, will be centralized at Burgersdijk & Niermans. Fine art, ephemera, and collecting categories dating from the second half of the 19th century onward will be accommodated at Zwiggelaar.
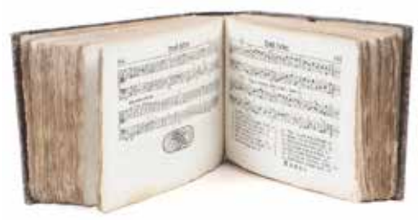
This first Amsterdam catalogue already shows what that collaboration can achieve. The remarkable collections entrusted to us have enabled us to put together an auction of exceptional variety and quality, one that we are particularly proud to present.

Among the highlights is the impressive library on Egyptology assembled by Dr Luc Limme. Equally noteworthy are the libraries of Prof. Dr Jan van Gijn (1942–2025) and Prof. Dr H.-W. Kniemeyer, with important works on medical history, anatomy and early scientific thought, including rare editions of Descartes and anatomical atlases. The catalogue also offers a substantial collection of early maps, atlases and travel books, alongside notable works on botany and entomology.

Our vision for the future of Burgersdijk & Niermans is clear: to build on its distinguished history, preserve its identity and strengthen its position through our collaboration in Amsterdam. We look forward to welcoming our longstanding clients and new visitors alike to Historisch Pakhuis Vriesseveem for the viewing days on 4–6 December and the auction sessions on 7–9 December.

Arne Steenkamp, Vincent Zwiggelaar, Siska Zwiggelaar

Burgersdijk & Niermans



Classical Antiquity - Authors (1 - 40)



3

1 AESCHYLUS. Agamemnon. Ed. w. comm. by E. Fraenkel. - Oxford, (1950). 3 vols. W. 2 plates. Lge-8°. Ocl. (Ex libr. copies, w. stamps, vol. 2 weak hinges). -- Id. The Persae. Ed. w. an introd., crit. notes & comm. by H.D. Broadhead. 1960. Ocl. w. dust-j. -- (4).
€ 80 - € 100

2 ALFEYEV. St Symeon the new theologian and orthodox tradition. - (2000). Obrds. w. dust-j. -- GREGORIUS NAZIANZENUS. Poemata Arcana. Ed. w. introd. by C. Moreschini. Comm. by D.A. Sykes. 1997. Obrds. w. dust-j. -- D.T. RUNIA. Philo in early Christian literature. 1993. Obrds. -- E. de VRIES-v.d. VELDEN. Théodore Métochite. Une réévaluation. 1987. Ocl. -- J. BREGMAN. Synesius of Cyrene. Philosopher-bishop. (1982). Ohcl. w. dust-j. -- And 5 o. (10).
€ 80 - € 100

3 AMBO-KLASSIEK/ATHENAEUM-POLAK & v. GENNEP. Collection of classical works in Dutch translation. - Amst./Baarn, c. 1980-2010. 40 vols. Ocl. w. dust-j. (Spines a bit discold.). -- Added: 6 similar transl., all or. bindings. -- (46).
I.a.: CLAUDIANUS. Verzamelde gedichten. Vert. M. d'Hane-Scheltema. (2008). -- LIVIUS. Vrijheid voor de Grieken. Vert. H.W.A. van Rooijen-Dijkman. (2001). -- HOMERISCHE hymnen. Vert. H. Verbruggen. (1995). -- SENCECA. Brieven aan Lucilius. Vert. C. Verhoeven. (1980). -- QUINTILIANUS. De opleiding tot redenaar. Vert. P. Gerbrandy. 2001.
€ 120 - € 150

4 ARISTOTELES -- ALEXANDER APHRODISIAS. On Aristotle Metaphysics 2 & 3. - - On Aristotle Prior Analytics 1.1-7. - Quaestiones 1.1-2.15. - On Aristotle Topics 1. - (1991-2001). 4 vols. Ocl. w. dust-j. -- PORPHYRIUS. On Aristotle's Categories. Transl. by S.K. Strange. (1992). Ocl. w. dust-j. -- PHILOPONUS. On Aristotle Physics 2. (1993). Ocl. -- P.L. PHILLIPS SIMPSON. A philosophical commentary on the politics of Aristotle. (1998). Owrps. -- R. WARDY. Aristotle in China. Language, categories and translation. (2000). Sm-4°. Obrds. w. dust-j. -- And 5 o. on A. (13).
€ 70 - € 80

5 ARISTOTELES -- ZHMUD, L. The origin of the history of science in classical antiquity. - (2006). Obrds. (Peripatoi. Philolog.-hist. Studien zum Aristotelismus). -- SIMPLICIUS. On Aristotle's Physics 4.1-5, 10-14. Transl. by J.O. Urmson. (1992). Ocl. w. dust-j. -- H. BALTUSSEN. Philosophy and exegesis in Simplicius. (2008). Obrds. w. dust-j. -- P. GOLITSIS. Les commentaires de Simplicius et de Jean Philopon à la Physique d'Aristote. (2008). Ocl. -- ALEXANDER APHRODISIAS. On Aristotle Topics 1. Transl. by J.M. v. Ophuijsen. (2013). Obrds. -- R. SORABJI, ed. Aristotle re-interpreted. 2016. Obrds. -- F. WEHRLI, Hrsg. Die Schule des Aristoteles. Texte und Kommentar. Heft IV & VII. (1949-53). 2 vols. Owrps. (1 spine dam.). -- And 3 o. (11).
€ 110 - € 140

6 CAESAR. Commentarii rerum in Gallia gestarum VII, A. Hirti comment. VIII. - Ed. T.R. Holmes. 1914. Ohcl., uncut. Printed in a lim. & numb. ed. of 525 copies. -- E. OLIENSIS. Horace and the rhetoric of authority. (1998). Obrds. w. dust-j. -- E. FRAENKEL. Horace. (1959). Ocl. w. dust-j. -- TACITUS. Germania. Lat. & Deutsch v. G. Perl. (1990). Ocl. w. dust-j. -- A. CAMERON. Claudian. Poetry & propaganda at the Court of Honorius. (2002). Obrds. w. dust-j. -- And 8 o. (13).
€ 70 - € 80

7 CATULLUS, TIBULLUS, PROPERTIUS. Carmina. Cura R. Ellis, J.P. Postgate, J.S. Phillimore. - Lond., 1911. Ohcl. w. dust-j., uncut. (Spine browned). Printed in a limited edition. -- PROPERTIUS. The elegies. Ed. w. an introd. & comm. by H.E. Butler & E.A. Barber. 1933. Ocl. w. dust-j. -- Id. The poems. A bilingual ed. by J.P. McCulloch. 1972. Ocl. w. dust-j. -- CATULLUS. The poems. A bilingual ed. by P. Whigham. 1969. Ocl. w. dust-j. -- And 12 o. (16).
€ 70 - € 80

8 COLLECTION of 31 classical / medieval / renaissance works in Dutch translation. - Amst./Baarn/Hilversum, (1960 - 2017). Ocl. w. dust-j. (21) & owrps. (10).
I.a.: LUCRETIUS. De natuur van de dingen. Vert. P. Schrijvers. (2008). Ocl. w. dust-j. -- THUCYDIDES. De Peloponnesische Oorlog. Vert. M.A. Schwartz. 1986. Ocl. w. dust-j. -- VITRUVIUS. Handboek bouwkunde. Vert. T. Peters. 1997. Ocl. w. dust-j. -- SAPPHO. Verzamelde gedichten en fragmenten. Vert. A.R.P. Wildeboer & P.J. Suasso de Lima de Prado. (1985). Ocl. w. dust-j. -- AUGUSTINUS. De stad van God. Vert. G. Wijdeveld. 2014. Owrps. -- D. ERASMUS. Vrede's weeklacht. Vert. P.M.M. Geurts. (1989). Ocl. w. dust-j. -- PETRARCA. Het leven in eenzaamheid & Brieven aan zijn broer. 1993. Ocl. w. dust-j. -- PLATO. Jongensvriend. Vert. M. Molegraaf. 2005. Ocl. w. dust-j.
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9 EURIPIDES. Alcestis - Bacchae. 2nd ed. - Electra - Helen - Ion - Iphigenia in Tauris - Medea - - Ed. w. introd. & comm. by A.M. Dale, J.D. Denniston, E.R. Dodds, A.S. Owen, D.L. Page, & M. Platnauer. (1954-61). 6 vols. Ocl. (Some annot. to 'Bacchae'). -- Id. Herakles. (Erkl. v.) U. v. Wilamowitz-Moellendorff. 1959. 3 vols. Ocl. -- Id. Hippolytos. Ed. by W.S. Barrett. 1964 Ocl. -- ARISTOPHANES. The wasps. W. introd. (…), and comm. by W.J.M. Starkie. (Repr. 1897). 1968. Cl. -- Id. Frösche. Einl., Text & Komm. v. L. Radermacher. 2. Aufl. besorgt v. W. Kraus. 1954. Cl. -- And 3 o. by Aristophanes. (15). € 70 - € 90

10 FARRON, S. Vergil's Aeneid, a poem of grief and love. - 1993. Ocl. w. dust-j. -- G. HERBERT-BROWN, ed. Ovid's Fasti. Historical readings at its bimillennium. 2002. Obrds. w. dust-j. -- N. SHUMATE. Crisis and conversion in Apuleius' Metamorphoses. (1996). Ocl. -- B.L. HIJMANS, (a.o.). Aspects of Apuleius' Golden Ass. Vols. I-II. 1978-98. 2 (of 3) vols. Ocl. -- PSEUDO-OVIDIUS. Ad Liviam, De morte Drusi. Ed. by H. Schoonhoven. (1992). Obrds. w. dust-j. -- And 7 o. (13). € 80 - € 100

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15 HOMERUS. Iliad. A commentary. Ed. G.S. Kirk, (a.o.). - Cambr., (1987-2000). 6 vols. (Wrps. vol. 1 faded). - Id. Odyssey. A commentary. Ed. A. Heubeck, (a.o.). Oxford, (1990-92). 3 vols. - 9 vols. Owrps. € 120 - € 150

16 HOMES DUDDEN, F. The life & times of St. Ambrose. - 1935. 2 vols. Ocl. w. dust-j. (Spines browned). -- M.-A. VANNIER. 'Creatio', 'Conversio', 'Formatio' chez S. Augustin. 1997. Obrds. -- H. HAGENDAHL. Latin fathers and the classics. A study on the apologists, Jerome a.o. Christian writers. 1958. Ocl. w. dust-j. -- B. STOCK. Augustine the reader. Meditation, self-knowledge, and the ethics of interpretation. 1996. Ocl. w. dust-j. -- And 6 o. (11). € 70 - € 90

17 HORATIUS. Opera omnia. Ed. E. Wickham. - Lond., Riccardi Press, 1910. Or. gilt lettered vellum w. ties and or. dust-j., t.e.g. (Top part front cover slightly dusty). Printed in 1016 numb. copies. W. school prize for P.J. Ram, 1915. -- APULEIUS. Psyche et cupido. Cura L.C. Purser. Lond., (The Riccardi Press), 1913. 4°. Cont. hcl. Limited & numb. edition. -- (2). € 100 - € 140



17

18 JUSTINIANUS - CORPUS IURIS CIVILIS. Tekst en vertaling. - Onder red. v. J.E. Spruit, R. Feenstra, (e.a.). Instituten, Digesten, Codex Justinianus, Novellen. (&) Addendum. Zutphen, (etc.), 1993-2011. 12 in 13 vols. Ocl. w. dust-j. - Complete set. As new. € 240 - € 300



18

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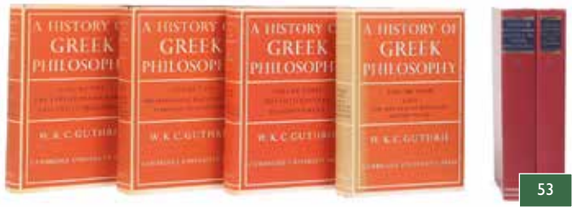
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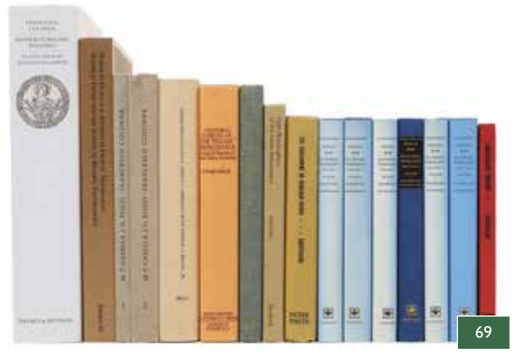
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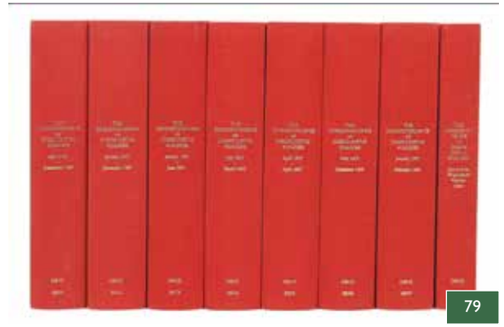
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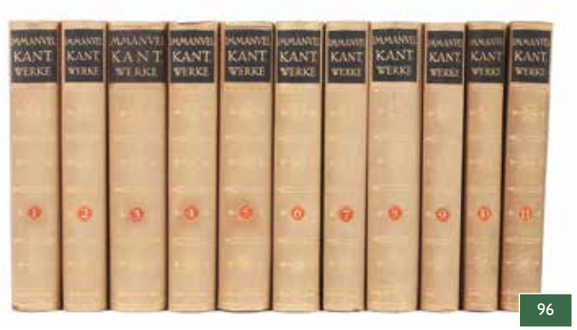
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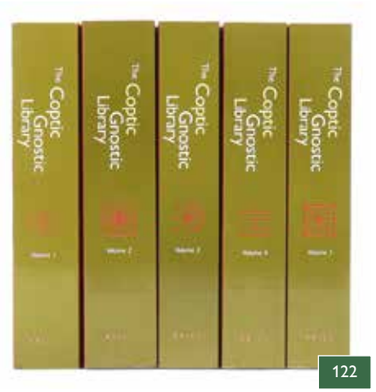
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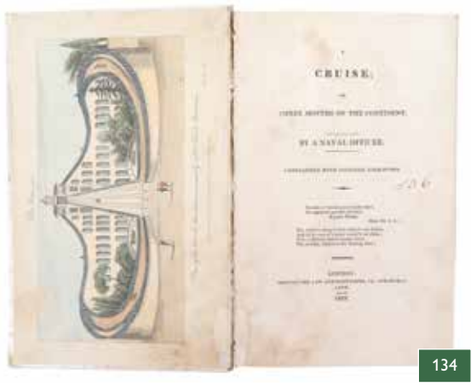
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134

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138

139 AMSTERDAM -- WITKAMP, P.H. Amsterdam in schetsen. - (1e-)2e dr. Amst., G.W. Tielkemeijer, 1862-69. 2 vols. xii, 163; iv, 236, (2) pp. W. 2 lithogr. titles incl. cold. views of 'Heerengracht' & 'Amstel-hôtel' and 49 fine full-p. cold. lithogr. views by W. Hekking jr. under tissue guards. Lge-8°. Cont. hcl. (Spine ends worn, upper margin first vol. a bit stained in places, some minor foxing).
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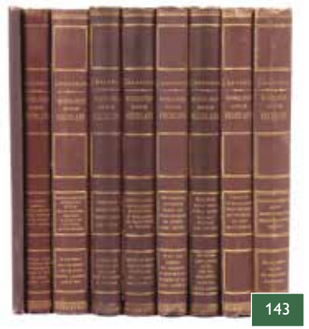
140 BIENFAIT, A.G. & M. KOSSMANN. Oude Hollandsche tuinen. - M. voorw. v. J.Q. v. Regteren Altena. 's-Grav., 1943. 1 vol. of text & 1 vol. of 317 plates. Lge-8° & fol-obl. Or. dec. cl. -- Added: J. v. LENNEP & W.J. HOFDIJK. Merkwaardige kasteelen in Nederland. 2e dr.

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139

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143

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Complete and very good set with atlas. - Landwehr, Books w. cold. plts., 264. € 160 - € 200

144 CRAMER, A. De pelgrim, der Nederlanden, - schetsende de zeden en gebruiken in onderscheidene steden en dorpen, benevens merkwaardige aanteekening en bijzonderheden. (Dl. 1-2: Noord-Holland & Utrecht). Amst., 1827-28. 2 (of 6) in 1 vol. W. 2 engr. ti-pp. Sm-8°. Cont. hcf. Rare. -- J.M. SCHRANT. Beknopte natuur- en staatkundige beschrijving van het Koningryk der Nederlanden. Gand 1826. Sm-8°. Or. printed wrps. (Spine dam.). -- G. v. ENST KONING. Het huis te Ilpendam en deszelfs voornaamste bezitters. 1836. W. lithogr. view on the house as front. Obrds. (Spine a bit dam./loose, front cover a bit soiled). -- Added: H. ZEEMAN. Het leven, de krijgsbedrijven en de regering van zijne majesteit Willem den Eersten, Koning der Nederlanden. Amst., 1844. Fine cont. h. mor. extra w. dec. gilt back, a.e.g. (A bit age-toned). -- (4). € 90 - € 120

145 DELFT DSC -- PERSONAL ARCHIVE of J.L.G. Tersteeg (1901-?) - 1918-28. Collection of c. 60 items relating to Delftsch Student Corps, mostly kept in contemp. cl. portfolio. Comprises a.o.: THREE PHOTOGRAPHS of members of DSC, gelatin silver prints, 1926. 170 x 227 mm. -- FIVE MANUSCRIPT SCRIPTS for plays peformed by DSC, for Adelphi, Het Spookhuis and De Gouden Dam. -- SIXTEEN MENU'S most signed by all people attending, featuring striking woodcuts and engravings. -- TEN PROGRAM BOOKLETS. Most w. linocut wrps. in expressionist style, incl. one by Gerard Hordijk. -- WET VAN HET DELFTSCH STUDENTENCORPS. Opgericht 22 maar 1848. (1919). Proof copy w. many corrections applied. Also with ONTWERP-WET van het Delftsch Studentencorps. (1928). -- DE SPIEGEL. Officieel orgaan van het Delftsch Studentencorps. Year 1924 & 1925. Two bound vols. -- And c. 25 others, incl. letters, songs and reports. -- Added: DE UITGEVER. Ed. by J.L.G. Tergsteeg. 90 issues (years 1940, 1941, 1951 1952 complete & 42 odd issues).
J.L.G. Tersteeg (1901-?) was president of Centrale Commissie voor de Studentenbelangen and head editor of De Spiegel. € 120 - € 150

146 DELFT -- WESTHREENE, T. v. Delft, in eenige afbeeldingen der schoonste monumenten, - hoofdgebouwen en gezigten in en nabij de stad (...). Delft, J.J. v. Gessel, (1858-60). W. cold. lithogr. title-p. & 15 full-p. cold. lithogr. views. 4°. Mod. h. leather w. or. wr. preserved. (Ex libris upper pastedown, some foxing and browning).
A lovely collection of mostly architectural views in and around Delft, drawn and lithographed by the brothers Christiaan and Gerardus Johannes Bos. - Landwehr, Books w. cold. plts., 478. € 120 - € 150

147 ECONOMICS -- NOTULEN van de Bestuursvergaderingen - gehouden in verband met den Crisistoestand in September 1931 (Amst., Vereeniging voor den Effectenhandel, 17-22 sept. 1931). 57 lvs., typed only on r°. 4°. Limp cardboard cover, bound together w. string. (Margins of the cover frayed, holes delicate). -- PRYS-COURANT der effecten. N° 1-104. (Amst., N. Cotray,

1817). 104 issues on 115 lvs. Fol. 19th c. h. goatskin. (Spine chafed, margins dusty; paper size changes halfway through March). -- (2).
Ad 1: On 21 Sept. 1931, Great Britain left the Gold Standard. The present volume documents a few of the many meetings that were held by financial actors in the Netherlands to react to this decision. At the back, a Communiqué states that the stock exchange will remain in business, but any irregularities will have to be checked by the 'Comissie voor de Noteering'. Names mentioned in the minutes: J. Stroeve, F.J.M. van Ogtrop, Jhr W. H. van Loon, A. De Bijll Nachenius, G. Vissering, P.J.C. Tetrode, J.F. de Beaufort. and many others. Ad 2: Complete run for 1817 of this emphemerous newspaper started in 1796. In this form it ran until 1843, after which it was absorbed into the Financieel Dagblad. € 160 - € 200



150

148 FEITH, J. Met den Maas-Buurtspoorweg Nijmegen-Venlo. - Amst., 1913. 91, (2) pp. W. map and photogr. ills. Or. pict. cl. (Some internal and external imperfections). -- Th. KUIPER. Naar Groesbeek. Geillustreerde gids bij een bezoek aan het dorp en zijne schilderachtige omgeving. Met wandelkaart. Herz. en bijgew. d. L.J. Wikman. Nijm., (c. 1930). 70, (4) pp. W. large fold. cold. map and photogr. ills. Or. printed wrps. Very rare, apparently no copies in Dutch libraries. -- A.W. STORK. Wandelingen en rijwieltochten in het Gooi en omstreken. 3e uitg. Amst./The Hague, 1929. 43, (2) pp. W. loosely inserted large fold. map, one double-p. map and photogr. ills. Or. stapled printed wrps. -- HET SCHOONE en schilderachtige Brabantsche dorp Vught. Bew. naar artikelen van D.J. v.d. Ven, Oosterbeek. Vught, 1931. 68 pp. W. maps, photogr. ills. and adverts. 4°-obl. Owrps. -- And 20 similar, incl. duplicates/ variant editions and some booklets on Switzerland and Belgium. (24). € 100 - € 130



152

149 FRIESLAND -- BESTEDINGSROLLE voor 1835 (1838, 1841, 1843, 1844, 1850, 1851 en 1864) - van het herstellen der hei- en kist-werken aan Wonseradeels Zuiderzee-dijken. Waarvan de aanbesteding zal plaats hebben (…) in het logement De Prins te Makkum. Bolsward, J. Huisinga, 1836-64. 8 vols. - BUITENDIJKS besteding 1848 (&) 1860. Harlingen, (1848-60). 2 vols. - BESTEK van paal-, rijs- en steenwerken, welke door het dijks-bestuur der contributie Hemelumer Oldephaert en aanhorige zeedijken publiek zullen worden aanbesteed, op dag den (…) 1857, (…) te Stavoren. Workum, (1857). - Tog. 9 vols. Sm-8°. Old wrps. (W. stamps). -- Added: 2 manuscripts accounts of the sale of timber dike piles. (11).
These are the unique interleaved copies. The extensive manuscript annotations provide detailed financial ledgers of the exact costs and expenditures per section. Furthermore, the entries record the handwritten names of the performing contractors and guarantors, including Jan S. Ybema, Lieuwe Kaal, H.H. Heijes, M.A. Dijkstra, Sijmen K. Miedema, Willem de Haan, a.m.o. - A unique source for 19th-century Frisian hydraulic engineering and economics. € 160 - € 200


153

150 FRIESLAND -- VERKOOP-BILLET. Letterpress placard on three attached sheets. - Leeuwarden, M. v.d. Bosch, 1825. 150 x 45 cm. Each sheet with 2 tax stamps. (Rolled and w. folds).
Very rare placard in fine condition, announcing the public auction on 10 December 1825, in "Het Koffijhuis" at St. Annaparochie, of a total of 30 pieces of land and houses, incl. 5 pieces of land together called the Zathe Veldzicht and 4 houses "No. 104", "no. 211", "no. 265" and "No. 22", mentioning many local names (incl. members of the prominent family Wassenaar). € 70 - € 100

151 GELDERLAND -- GEZICHTEN UIT GELDERLAND. Amst., Mij. voor Photo-lith. & Zincogr., n.d. (c. 1900). - 12 tinted photo-lithogr. plates, loose as issued in orig. red gilt lettered clamshell cl. portfolio. Lge-fol.
Showing sites in Nijmegen and surroundings: "De Waal bij Nijmegen", "Hunerpark", "Weg naar Groesbeek", "Lent", "Beek", "Kronenburgertoren", "De Meerwijk", "Sluis aan den weg naar Beek", "De Voerweg", "Beeksche Vaart", "Het Groenewoud" and "Het Elyzeesche Dal". € 100 - € 120

152 HOGENDORP, G.K. v. Advijs ingeleverd 17 April 1816, ingevolge van de vereeniging der Noordelijke - en Zuidelijke Provincien. 's Grav., A.P. van Langenhuysen, 1831. 264 pp. Later hcf. extra w. marbled sides, top & bottom edges red. -- C.J. v. ASSEN. De taal der Grondwet en eenige aantekeningen. 1ste stuk. Art. 1-69. Leiden, H.W. Hazenberg, 1844. xvi, 100 pp. Later hcl. extra w. marbled sides. (Tilte-p. yellowed, otherwise clean). -- (2). € 70 - € 90

153 HOL, A.R. De Betuwe. - Leiden, L. Stafleu, (1957). 335 pp. W. many b&w photographs. 4°. Ohcf. w. marbled sides, laid paper, deckle edges. In or. marbled slipcase. (Nederlands Volksleven III).
W. calligraphy dedication on french title-p: "Op 27 November 1957 aangeboden aan Zijne Excellentie Mr. J. Algera, Minister van Verkeer en Waterstaat, (…) openstelling van de verkeersbrugh by Rhenen. (…). P. van Westrhenen & C.W. van Werkhoven." - Limited luxury edition, this copy n° 26 in the colophon. € 100 - € 120

154 HOLLAND. Almanak voor 1849-1866. - Uitg. d. J. v. Lennep. Amst., Kraaij, 1849-1866. 18 vols. Prof. ill. w. lithogr. and engr. Sm-8°. Ocl. (5) & or. full mor., giltstamped in similar, but never identical, highly decorative motifs. - Continued as: CASTALIA. Jaarboekje aan de Fraaie Letteren gewijd. Jaargang 1867-1870. Amst., Kraaij, 1866-69. 4 (of 9) vols. W. steelengr. plates. Sm-8°. Or. gilt dec. cl. (1 vol. loose in bind.). -- (22).
Ad 1: Complete run of this ambitious almanac. Publisher Kraaij put much effort in selecting the best authors and illustrators of the period for this publication, making it a nice overview of mid-19th century taste. - With blind stamp of H.M.J. van Lennep (grandson of J. van Lennep). € 160 - € 200

155 HYDRAULIC ENGINEERING -- BIJLAGEN bij de Registers I, II en III, bevattende de beschrijving van de peilschalen, - hakkelbouten en andere verkenmerken, langs de rivieren de Boven-Rijn, de Waal en de Merwede. van Emmerik tot Gorinchem. 2de gedeelte. Bijlage VIII, inhoudende bescheiden betrekkelijk de rivier de Linge. Onder leiding van den Inspecteur L.J.A. van der Kun (…) verz. d. (…) N.T. Michaëlis (…), G. v. Diesen (…), F.J. v.d. Berg (…), Th. Bleckmann. (N.pl., n.publ.), 1854. 1 text- and 1 atlas-vol. Text vol.: 245 pp., num. tables. folio, atlas: two large fold. lithogr. maps (40 x 103 and 43.5 x 145 cm) and 1 large fold. "Lengteprofil van de rivier de linge van Elst tot Gorinchem". Fol. Cont. marbled wr. w. paper letterpiece on spine & or. limp threadbound boards w. paper letterpiece on frontcover. (The text part lacks backwr. and frontwr. and some lvs. frayed, but otherwise a good, untrimmed copy. Atlas volume w. some tears on folds).
Very rare official publication (hardly ever offered for sale), of renewed interest because of climate-change. € 200 - € 260

156 HYDRAULIC ENGINEERING -- DONKER CURTIUS, W.B. Bijdragen tot den waterstaat der Nederlanden, - bijzonder in opzigt tot zeker ontwerp van den inspecteur-generaal J. Blanken J.z., tot afdamming der rivier de Merwede. Dordrecht, Blussé en Van Braam, 1819. 134 pp. W. 3 fold. plates and 1 large fold. map of the 'Merwede' Cont. boards. (Fine copy, sl. worn at spine).
Kemper 2221. € 70 - € 90

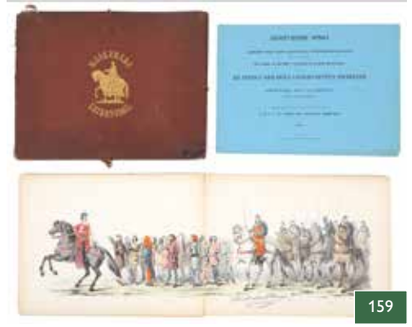
157 KAMPEN, N.G. v. Holland und Belgien. - Mit Bildern nach der Natur gezeichnet von W.H. Bartlett. Der Holländische text Deutsch bearb. und fortgesetzt v. Dr. Joh. von Horn. Lond., Britischen Societät zur Beförderung der Schönen Kunsten, n.d. (1839). (4), 200 pp. W. steelengr. (Engl.) title, fold. map and 61 views. 4°. Cont. gilt hcf. (Top of spine a few sm. tears, corners bumped). -- W. EEKHOFF. Geschiedkundige beschrijving van Leeuwarden, de hoofdstad van Friesland (...) van den vroegsten tijd tot den jare 1846. Met kaarten en platen. Leeuw., printed by D. Meinersma for W. Eekhoff, 1846. 2 vols. xxxiv, 402, (1); x, 454 pp. W. 11 (mainly fold.) lithogr. maps, plans and plates. Lge-8°. Or. clothbacked printed brds. (Used, sloppy copy, w. closed tears in the plans, final leaf of vol. 1 together w. free endpaper loose and lower part (w. the paper letterpieces used on spines of our copy) cut out, bookblocks loose(ning) and covers worn/stained; vol. 2 skipping pages 353-4 as always). Bodel Nijenhuis 2714. -- And 2 o. (incl. Th. Juste, Histoire de Belgique 1840, richly illustrated). (5). € 70 - € 90



155

158 LEIDEN -- LEYDEN, W.K. v. Goeie Mie of de Leidsche giftmengster. Leiden, 1936. - 50, (1) pp. Or. printed wrps. (Lower part of spine split, a bit age-toned).
Scarce first edition. € 60 - € 70

159 LEIDEN MASKERADES -- GECOSTUMEERDE OPTOGT gehouden door de leden van het Leidsche studenten-corps - den 6den Juli 1865, ter viering van den 290sten verjaardag der Leidsche Hoogeschool, voorstellende: de intogt der Hollanders binnen Zierikzee onder Jonker Willem, Grave van Oostervant, op den 12den Augustus anno 1304. Ontworpen en op steen gebragt door (...) J.D.C.C.W Baron de Constant Rebecque. Leyden, J. Hazenberg Corns. Zoon, (1865). Letterpress threadbound textbooklet (8) p. & handcold. lithogr. leporello consisting of 34 sections of 27.5 x 36 cm


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(total length more than 12 metres. Fol.-obl. Loose as issued in orig. gilt and blindst. cl. portfolio w. ties. (Leporello foxed and torn on several folds between sections, marg. imperfections, frontcover of portfolio almost loose, portion of spine lacking, some other external imperfections). -- MASKERADE gehouden door de leden van het Leidsche studenten-corps, den 24sten Juni 1890, ter viering van den 315den Verjaardag der Leidsche Hoogeschool, voorstellende de intocht van Karel V binnen Nijmegen, op den 9 Februari 1546. Leyden, P. Somerwil, 1890. (8) p. 27 cold. lithogr. plates. Fol.-obl. Loose as issued in orig. gilt and blindst. cl. w. remains of ties. -- And 3 o. (5). € 70 - € 90



160

160 LEIDEN MASKERADES -- GECOSTUMEERDE OPTOGT gehouden door de leden van het Leidsche studenten-corps, - den 11den Junij 1860. Ter voering van den 285sten verjaardag der Leidsche Hoogeschool, voorstellende de intrede en huldiging van Frans (...) als Hertog van Braband en Markgraaf van Antwerpen, binnen 19den Februarij 1582. (...) geteekend en op steen gebragt door G.J. Bos. Leyden, J. Hazenberg Corns. Zoon, (1860). (8) pp. W. handcold. lithogr. leporello of 28 sections (each 28 x 33 cm (total length over 10 metres)). Fol.-obl. Loose as issued in orig. gilt and blindst. red velvet portfolio w. remains of ties. (Frontcover loose, velvet w. a few imperfections). -- MASKERADE gehouden door de leden van het Leidsche studenten-corps den 15den Juni 1875 ter viering van den 300sten verjaardag der Leidsche Hoogeschool. Voorstellende De Leidsche Hoogeschool, afgebeeld in de beroemdste en merkwaardigste mannen, die van hare stichting af hun naam aan den haren hebben verbonden. (...) geteekend en op steen gebracht door G.J. Bos. Ibid., idem, (1875). (8) pp. W. handcold. lithogr. leporello of 42 sections (each 26.5 x 35 cm (total length almost 15 metres)). Fol.-obl. Loose as issued in orig. gilt and blindst. cl. portfolio, w. remains of ties. -- And 2 similar. (4). € 100 - € 120


162

161 LEIDEN MASKERADES -- INTOGT VAN FREDERIK HENDRIK in 's Hertogenbosch in 1629. - Gecostumeerde voorstelling door de h.h. studenten der Leydsche Hoogeschool den XI Juni van het jaar 1850. Leiden, J. Hazenberg Corn.s Zoon en J.H. Gebhard & Comp., (1850). Textbooklet w. key (8 pp.), program booklet (22 p.), placard (42 x 34 cm.) and cold. lithogr. leporello of 26 sections (28.5 x ca. 960 cm.), all loose in or. gilt-lettered and blindst. cl. portfolio w. (renewed) ties. Fol.-obl. (W. occas. defects such as sm. tears on folds, but a very good, complete copy). FM 7183; Atlas van Stolk 7503. -- MASKERADE gehouden door de leden van het Leidsche Studenten-Corps den 15den Juni 1875, ter viering van den 300sten verjaardag der Leidsche Hoogeschool, voorstellende de Leidsche Hoogeschool, afgebeeld in de beroemdste en merkwaardigste mannen, die van hare stichting af hun naam aan den haren hebben verbonden. (...) geteekend en op steen gebracht door G.J. Bos. Leiden, J. Hazenberg, Corn.s Zoon (1875). Textbooklet w. key (8 pp.), cold. lithogr. leporello of 42 sections (26.5 x ca. 1470 cm), together, loose as issued in orig. gilt-lettered cl. portfolio w. (partly renewed) ties. Fol.-obl. (First and final section and inside of portfolio foxed, some sm. tears on folds, joints of portfolio split at spine-ends). FM 7499. -- And 6 others, incl. the cold. lithogr. leporello only of FM 7259: "Gecostumeerde optogt door de leden van het Delftsch studentencorps, voorstellende den Garebeg intogt van den Sultan van Djokjokarta en de meest karakteristieke typen uit den Nederl. Ind. Archipel." (1857, 17 sections, 27.5 x ca. 600 cm). -- (8). € 70 - € 90

162 MAASKAMP, E., (ed.). Merkwaardige Gezigten, Gebouwen, Monumenten en Standbeelden - in de Noordelijke Provintien van het Koningrijk der Nederlanden. Amst., E. Maaskamp, 1816. W. title w. engr. vignette by W. van Senus, letterpress 2-p. index in French, 37 aquatint views printed in bistre by L. Portman after G.J. Michaëlis and Milats w. juxtaposed text-lvs. in Dutch and French, letterpress 2-p. index in Dutch at the end. 8°-obl. Cont. gilt brds. (One quire loose, spine-ends and outer corners a bit worn).
A good copy, from the famous library of the Stroganov family, with heraldic bookplate on upper pastedown, stamp on title and a smaller stamp on textleaf XXXII. The selling of this fantastic library is one of the most notorious examples of the export of Russian cultural heritage by the Soviet government in the 1920's and '30s, to finance the industrialization. - The first edition, one of three simultaneously published variants of this fine series of views. - Landwehr, Dutch Books w. Col. Plates 369. € 320 - € 400

163 MEULMAN, J. Woerden, in slagtmaand 1813. - 's-Grav., 1814. W. ti.-vign. by R. Vinkeles & 8 full-p. engr. by W. v. Senus after J.W. Pieneman. Cont. hcf. extra. (Light dampstains). -- ELEUTHEROPHILOS (= P.H.A.J. STRIK v. LINSCHOTEN). Vertraute Briefe während eines Durchflugs durch einen Theil der nördlichen Provinzen des Königreichs der Niederlände im Sommer des Jahrs 1817. Germania (= Mannheim), 1818. 3 vols. Cont. marbled brds., spine w. gilt lettering & red letterpiece. -- F.A. v. RAPPARD. Ernst Brinck. Utr., (1868). Ocl. w. gilt letters & dec. on front, blindstamped on back side. (Cover scuffed). -- And 1 o. (6). € 60 - € 80

164 NIJMEGEN -- (BETOUW, J. in de). Nijmegen verdeeld in wijken, straaten, steegen, - en streeken boven en beneden de stad, met Ubbergen, Beek en de Holle Doorn, voor zoo verre betreft het geen aldaar gevonden is van Romeinschen oorsprong en ouderdom. Nijm., 1805. 59, (2), 8 pp. Cont. threadbound wrps. (The part w. 8 pages ("Bijvoegsel (...)") loosely inserted, wr. torn/dam.). A good, untrimmed copy, w. manuscript annotation in pen on title-p.: "Nb. door den Heer Joh: in de Betouw". -- C. ten HOET. Het Geldersch Lustoord, of Beschrijving van de stad Nijmegen en derzelver omstreken, met geschied- en oudheidkundige bijzonderheden. Nijm., (1825). xvi, 158 pp. W. engr. title w. illustration by P. Velijn after H.J. Wiertz. Cont. hcf., gilt spine w. mor. letterpiece. (W. loosely inserted list of works published by Vieweg). -- And 5 o., incl. a Nijmegen schoolprize binding (on a work dated 1828). -- Added: one other on the surroundings of Arnhem. -- (8). € 100 - € 130

165 NIJMEGEN -- SCHEVICHAVEN, H.D.J. v. Oud-Nijmegen's straten, markten, pleinen, - open ruimten en wandelplaatsen. Nijm., 1896. 415 pp. 4°. Cont. giltlettered hcl. (Owner's entries in upper blank corners on first free endpaper and on title-p. cut out). -- Id. Oud-Nijmegen's kerken, kloosters, gasthuizen, stichtingen en openbare gebouwen. Nijm., 1909. 394, (1) pp. W. frontisp. 4°. Owrps. (Wr. faded on spine and worn at spine-ends and outer corners, owner's entry on title-p., library stamp on first free endpaper). -- Id. Penschetsen uit Nijmegen's verleden. Nijm., 1898-1904. 3 parts in 1 vol. (8), 284; (8), 291, (1); (4), 225 pp. W. frontisp. in part 1. 4°. Modern giltlettered cl., or. wrappers bound with. (Ex library copy w. ensuing defects). -- And 4 others by the same, incl. duplicates of parts of Penschetsen. -- Added: 3 others on Nijmegen, incl. C. ten Hoet, Het Geldersch Lustoord of Beschrijving van de Stad Nijmegen (1825, modern cl.) and M.C. Nieuwbarn, Officieele kerkgids van Nijmegen (1908, orig. pict. cl. after Jan Toorop). -- (11). € 70 - € 100



163

166 NIJMEGEN -- SOUVENIR DE NIMÈGUE. - Amst., A. Jager, (c. 1880). Leporello w. 12 mounted albumen photographs. Or. giltlettered dec. cl. (Photographs sl. foxed, otherwise fine). -- SOUVENIR AAN NIJMEGEN. Nijm., H.C.A. Thieme, (c. 1885). Leporello w. 12 mounted photogr. plates. Sm-8°. Or. giltlettered dec. cl. (Backcover stained). -- And 3 o. on Nijmegen. (5). € 80 - € 100

167 OORKONDENBOEK van Holland en Zeeland. - 1e afd.: tot het einde v.h. Hollandsche Huis (1299). Bew. d. L.P.C. v.d. Bergh. - With: SUPPLEMENT. Bew. d. J. de Fremery. - Amst., 's-Grav., 1866-1901. 3 vols. (8), 336, (1); (4), 577; (4), iv, 295, xxix, (3) pp. W. large fold. geneal. table. Fol. Cont. hcf. (Back of supplement loose but present, a bit loose, but a reasonable set). € 70 - € 80

168 UTRECHT -- LUTGERS, P.J. Gezigten in de omstreken van Utrecht, (…). 1869. - W. lithogr. ti-p. & 79 (of 87) tinted lithogr. views, printed by J.D. Steuerwald. Fol. Loose, sold as a collection of plates only, without bind. (Some soiling and staining in places).
Sold w.a.f., not subject to return. € 200 - € 240



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169 UTRECHT MASKERADES -- DE VADERLANDSCHE GESCHIEDENIS, van de vroegste tijden - tot op het einde der 17e eeuw, in acht tafereelen, in costuum voorgesteld door de H.H. studenten der Utrechtsche Hoogeschool, den 25 Juny 1851. Utrecht, printed by P.W. van de Weijer for Bannenfelser & Doorman, (1851). W. double-p. col. lithogr. title, double-p. letterpress "Verklaring en toelichting" and 8 double-p. hand-cold. and tinted lithogr. plates by A. v. Groenveldt (4x) and A. Wouters (4x) after W.P. Hoevenaar. Lge-fol. Cont. hcl. w. old paper label on frontcover. (Occas. sm. marg. tears, paper over inner hinges splitting at spine-end, upper joint split at top of spine, all lvs but the title with blindstamp of the publishers in lower blank margin). -- And 1 o. (2).
Muller 7190. € 70 - € 90

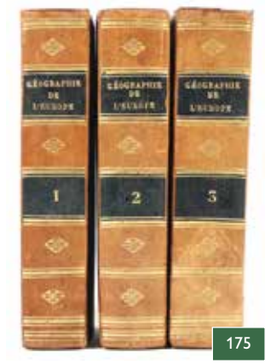
170 "VERZAMELING van losse stukken. Poezy 19-eeuw" (title-shields). - Convolute of 37 small publications on the end of the Napoleonic era in the Netherlands, var. places and publishers, 1813-21. Or. hcf., gilt spine w. 2 contrast. mor. letterpieces. (Minor inner and outer defects).
Interesting, very specific convolute of publications, reflecting the general mood in the Netherlands after the French occupation. € 100 - € 140

171 VISCH, W.F. Geschiedenis v.h. Graafschap Bentheim. - Zwolle, 1820. (16), viii, 244 pp. W. engr. ti. & lge fold. map of the county of Bentheim (Germany) by C. v. Baarsel & Zn. Mod. binding w. owrps. bound in. -- (J. HILARIDES). It aade Friesche terp of kronyk der geschiedenissen v.d. vrye Friesen. M. bijvoegsels en aanteek. 1834. W. lithogr. ti. of the Wiarda State. Sm-8°. Mod. cl. w. piece of owrps. pasted on to front. (Discreet library ticket on spine). -- "BATAVUS" (=S. STIJL). De vraag: Wat is een Premier? (…). (1783). 23 pp. Mod. hcl. (Ticket on spine). Knuttel 20712. -- And 1 o. (4). € 60 - € 70

History & Topography - Europe (General History) (172 - 181)


171

172 BELGIUM -- CONVOLUTE of 8 works concerning the Belgian Revolt of 1830. - Amst., A. Feteris & A. Pieterse, (c. 1831-34). 16; 16; 16; 16; 4; 16; 16 pp. W. 5 etched & aquatint frontispieces. Late 19th c./early 20th c. hcl. (Cover w. light wear, inside clean & tight).
Contains: BESCHRIJVING VAN HET OPROER te Brussel. Begonnen in de maand September 1830. In zijne gevolgen getoetst, en als medewerker van het ongeluk zijner volgelingen aangewezen. Alsmede: Een Korte Beschrijving van de Stad Brussel. -- BESCHRIJVING DER GEBEURTENISSEN voorgevallen te Antwerpen, sinds den opstand in België, tot den glorierijken geëindigden tiendaagschen strijd. -- BESCHRIJVING VAN STAATS-VLAANDEREN, benevens de gebeurtenissen van vorige tijden, en van die, voorgevallen sedert den heiligen strijd, tegen oproer en geweld. -- KORTE BESCHRIJVING VAN DE 10 DAAGSCHE Veldtogt, en de glorierijke overwinning, behaald door de dappere troepen van Oud Nederland. -- HET BEDREIGDE, MAAR MOEDVOLLE Vaderland in 1832. -- BELEGERING EN GLORIERIJKE VERDEDIGING van de Citadel van Antwerpen in December 1832. -- BRIEF VAN EEN HOLLANDSCHEN krijsgevangenen bij St. Omer, aan zijne moeder te Amsterdam. -- NEÊRLANDS ZEGEPRAAL, verworven door Volharding, voortgesproten uit de overeenkomst van Frankrijk en Engeland met de Koning der Nederlanden in mei 1833. € 160 - € 200


175

173 FRANCE -- LEVENSBESCHRIJVINGEN van de voornaamste persoonen - die, ten tijde der revolutie, in Vrankrijk, ijn geguillotineerd geworden. Behelzende schetsen van hun caracter, en opgaave hunner misdaaden. The Hague, 1802. Old brds., uncut. (Spine browned). -- W.M. v. SCHMIDT. Mijne krijgsgevangenschap in Frankrijk, gedurende de jaren der omwenteling, onder het schrikbewind van Robespierre. Haarl., 1828. Old printed brds., uncut. (Bind. rep.). -- E. LAUBAUME. Relation complète de la campagne de Russie, en 1812. 6e éd. Par., 1820. W. front.-portr. of Napoleon & 2 fold. plans. Cont. tree cf. w. dec. gilt back w. red label. (Bottom of spine rep., sm. coat of arms pasted under portr.). -- And 1 o. (4). € 120 - € 150

174 GERMANY -- PLAGGE, M.W. Plaatselijke en geneeskundige beschrijving der zwavelbron bij Bentheim - en van het daarbij opgerigte badhuis, voor geneesheren en badgasten. 2e verb. en verm. dr. Amst., Gebr. v. Arum, 1830. (4), 84 pp. W. engr. fold. front. Or. printed stiff wrps. (Spine sl. dam.). -- (H. BOOM). Drie dagen op reis of Bentheim en Steinfurt door een' Drentschen bril bekeken. Deventer, J. de Lange, 1843. (8), 107 pp. W. lithogr. front. Fine full red mor. binding w. modest gilt dec. -- (2). Both rare works. € 100 - € 120

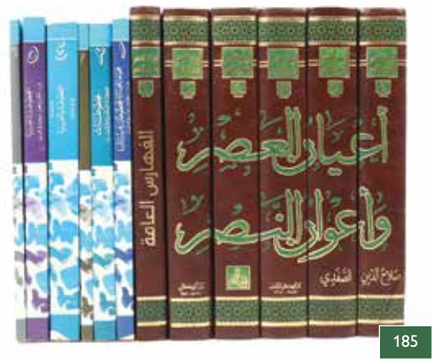
175 MALTEBRUN, (C.). Géographie complète, descriptive et historique de l'Europe, - contenant: La description détaillée des royaumes, empires, états, (etc.). Paris, A. Everat, 1835. 3 vols. W. 13 fold. maps, all cold. by hand. Nice cont. hcf. binds. w. gilt spines and black labels. € 110 - € 130


176

176 RHINE RIVER -- DELKESKAMP, F.W. Panorama des Rheins und seiner nächsten Umgebungen von Mainz bis Cöln. - Frankf. am Main, F. Wilmans, 1826. Leporello style lge-fold. etched panorama of the Rhine River between the German towns of Mainz and Cologne, w. small fold-out, by Helmsauer after Delkeskamp. On linen backed paper. 2200 x 230 mm. In cont. green hcf. binding. (Spine partly dam., tiny hole in view, a bit age-toned) -- And 5 o. on the same. (6). € 120 - € 150

177 RHINE RIVER -- FEARNSIDE, W.G. Tombleson's Upper Rhine (Le Rhin Superieur). - London, Black & Armstrong, n.d. (1832). French ed. viii, 181, (3) pp. W. steelengr. title-p., 69 plates, fold. map. Or. embossed cloth, a.e.g. (Spine neatly restored, endpapers renewed, some foxing as usual, good and complete copy). € 60 - € 80

178 RHINE RIVER -- SCHÜCKING, L. Der Oberrhein, Kunstdenkmale und Landschaft. - Brüssel, (etc.), C. Muquardt, n.d. (c. 1865). (4), 32 pp. W. 24 tinted lithogr. by F. Stroobant under tissue guards (NB last 2 plates w. cropped margins and loosely inserted). Lge-fol. Or. red h. mor., front & back side blind tooled and gilt, a.e.g. (Bind. worn, loosening, o. small defects).
Views of Frankfurt am Main, Heidelberg, Baden, Freiburg, etc. € 160 - € 200


185

179 RUSSIA -- SCHELTEMA, J. Rusland en de Nederlanden beschouwd in derzelver wederkeerige betrekkingen. - Amst., H. Gartman, 1817-19. 4 vols. W. engr. portr. of the author, 4 diff. ti-vign. Cont. hcf. w. gilt lettering. (Spine vol. 1 dam., all vols. age-worn, yellowing inside; w. ex libris stamp of P.J. Blok on v° of first free end-p.).
Vol. II and III on Czar Peter the Great and his visits to i.a. Zaandam. € 70 - € 90


178

180 SWITZERLAND -- KADEN, W. Das Schweizerland. Eine Sommerfahrt durch Gebirg und Thal. - Stuttg., J. Engelhorn, n.d. (1880). W. 90 tinted woodengr. plates and num. woodengr. ills. Fol. Gilt and dec. cl. (restored), a.e.g. (Sl. waterstained in bottom margin). -- C.W. ALLERS. Eine Hochzeitsreise durch die Schweiz. Stuttg., etc., Union Deutsche Verlagsgesellschaft, 1890. W. 30 lithogr. plates. Or. portfolio. -- A.F. v. SCHEIGER-LERCHENFELD. Griechenland in Wort und Bild. Lpz., H. Schmidt & C. Günther, 1882. Num. woodengr. plates and ills. Fol. Gilt and dec. cl., a.e.g. -- And 5 o. (8). € 70 - € 100

181 SWITZERLAND -- ROTHMULLER, J. & G. ENGELMANN. (Vues de Suisse). - (Par., Engelmann, 1827). 38 lithogr. prints from the series. Cont. cf., spine w. raised bands, gilt dec. & red mor. letterpiece, coat of arms of the de Preaulx family on front side, dec. edges, all edges red. (Coat of arms dam., first 2 prints loose). -- J. DUBOIS & J. ROTHMULLER. (Souvenirs de Genève). Genève, Spengler, n.d. (= ca. 1830). 24 lithogr. prints from the series. Cont. red mor., elegantly dec. in gilt, a.e.g. (Light foxing, bookplate I. & O. Ruland on first free end-paper). -- (2). € 100 - € 120

Non European Civilizations - Ancient Near East & Middle East (182 - 222)

182 AL-ADFUWI, Kamal al-Din Abu al-Fadl Ja'far ibn Tha'lab. - Al-Tali' al-Sa'id al-Jami' li-Asma' al-Fudala' wa-al-Ruwat bi-A'la al-Sa'id. 1342 (1914). Mod. green hcf. extra w. gilt lettering. (A bit age-toned). -- M. SHATZMILLER. L'historiographie mérinide. Ibn Khaldûn et ses contemporains. 1982. Ocl. -- J.M. VIZCAÍNO PLAZA. La Fahrasa de ibn Jayr (m. 575/1180). 2002. W. CD-Rom. Owrps. -- A. BABA AL-TINBUKTI. Kifayat al-muhtaj li-marifat ma laisa fi al-Dibaj. Ed. Muti. 2000. 2 vols. Owrps. -- And 4 o. (9). € 70 - € 80

183 AL-ANDALUSÎ, Ibn Sa'îd. Al-Mughrib fi hula al-Maghrib. - Ed. Shawqi Dayf. Cairo, 1978. 2 vols. Mod. cl. w. or. front sides mounted. (Some marg. scholarly annot. to vol. 2). -- YUSUF AL-THALITH. Diwan malik Gharnata. Ed. Abd Allah Guanun. Tetouan, 1958. Owrps. -- AL-MAQQARI. Azhar al-riyad fi akhbar al-Qadi Iyad. Reprint of the Cairo edition. Rabat ,1978-80. 5 vols. Owrps. -- And 2 o. (10). € 70 - € 80

184 AL-GHAZÂLÎ, Abû Hâmid Muhammad. Ih'ya 'Ouloûm ed-Dîn ou vivication des sciences de la foi. - Analyse et index p. G.-H. Bousquet. 1955. Mod. cl. -- Id. Tahâfut al Falâsifa. (Ed.) M. Bouyges. 1962. Owrps., uncut. (Sl. age-toned). -- Id. Al-munqid min adâlal (erreur et délivrance). Trad. française avec introd. & notes F. Jabre. 1959. Owrps. (Bottom of spine dam.). -- A.L. TIBAWI, ed. Al-Ghazâli's tract on dogmatic theology. 1965. Owrps. -- And 6 o. by/on the same. (10). € 70 - € 80

185 AL-SAFADI, Kh. Ayan al-asr wa-awan al-nasr. - Damascus/Beirut, 1997. 6 vols. Or. green and gilt dec. binds. -- MAJMU'A mukhtara li-makhtutat 'arabiyya nadira min maktabat 'amma fi al-Maghrib. 1986. 6 vols. Owrps. -- (12). € 60 - € 70

186 AL-SHANTARINI. Al-Dhakhîra fî Mahâsin Ahl al-Jazîra. - Ed. Ihsan Abbas. Beirut, 1979. 8 vols. Or. faux leather binds. w. red & gilt dec. - Complete set. € 70 - € 80

187 AL-SHAYBÂNÎ AL-TALAFARÎ, Muhammad Ibn Yûsuf. Diwan. - (&) AL-SHÂBB AL-ZARÎF. Al-Maqâma al-rishiya. Beirut, 1310 (1892/93). 2 in 1 vol. 54, 18 pp. Or. printed clothbacked brds. (Extremities sl. worn, a little age-toned). Rare. -- IBN AL-ZUBAIR AL-ASADI. Shir. Ed. al-Juburi. Baghdad, 1974. Mod. cl. w. or. front side mounted. -- AL-NUMAN IBN BASHIR AL-ANSARI. Shir. Ed. Yahya al-Juburi. Baghdad, 1968. Owrps. -- And 1 o. (4). € 80 - € 100


189

188 AL-TAHTAWI, RIFA'A. Kitâb al-kanz al-mukhtâr fî kashf al-arâdi wa-al-bihâr. - Malta, Church Missionary Society, 1836. 130 pp. W. 10 (of 11) engr. plates. Sm-8°. Cont. hcf. (Spine ends dam., paper on sides gone/worn, loose in binding, num. annot. on free endpaper & some in text, a bit wormholed in places, a bit soiled/thumbed, 1 plate lacks, but text complete). -- M. LABÎB AL-BATTANÛNÎ. Rihlat al-Andalus. (1927). W. ills. Ocl. (Extremities worn). -- BUZURG IBN SHAHRIYÂR AL-RÂMA-HURMUZÎ. Kitâb 'Ajâ'ib al-Hind. 1908. Mod. hcf. (Ti-p. a bit dam., scribbling in places). -- M. AL-MAHDÎ AL-HAJWÎ. Hayât al-Wazzân al-Fâsî wa-âthâruhu. 1935. Owrps. (Spine ends a bit dam., margins stained). -- AL-TUJIBI. Mustafâd al-rihla wa-al-ightirâb. (1975). Obrds. -- And 1 o. (6).
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189 AL-YÛSÎ, Abû 'Alî al-Hasan ibn Mas'ûd. Kitâb Al-Muhâdarât fî al-Adab wa-al-Lugha. - (Lectures on Literature and Language). Ed. M. al-Hajjî and A. al-Akhdar. Fez, 1317 (1899/1900). Lithograph edition. Sm-4°. Mod. hcf. (last leaf rep., some sm. wormholes at the end, a bit browned). -- ABU-L-WALID AL HIMYARI. Al-Badi' fi waçf ar-rabi'. (Anthologie sur le printemps et les fleurs). Texte arabe publ. p. H. Peres. Rabat, 1940. Green hcf. extra. -- AL-BANNÂNÎ, Al-Sirr al-rabbânî fî mawlid al-nabî al-'adnânî. Fez, 1332 (1913/14). Lithograph edition. Sm-4°. Mod. cl. (W. num. Arabic annot.). -- (3). € 80 - € 100

190 ANDALUSIA -- AL-NUBAHI, Ibn al-Hasan. Histoire des juges d'Andalousie. - Intitulée Kitab al-markaba al'Ulya. Éd. crit. p. É. Lévi-Provençal. 1948. Arabic text. Sm-4°. Mod. blue h. mor. extra. -- Id. Same work. Beirut, (n.d., 1970's). Obrds. -- A.A. INAN. Lisan al-Din Ibn al-Khatib. His life and work. 1968. Arabic text. Cont. hcf. -- R.M. ABD EL HALIM. Al-'Alâqât bain al-Andalus al-islâmiyya wa-Ispâniyâ al-nasrâniya (…). 1985. Arabic text. Or. bind. -- IBN AL-QÛTIYYA. Târîkh iftitâh al-Andalus. Ed. by I. al-Abyârî. (1982). Arabic text. Obrds. w. dust-j. (W. marg. annot.). -- D. JAMES. Early Islamic Spain. The history of Ibn al-Qûtîya. - A history of early Al-Andalus. The Akhbâr majmû'a. - (2009-12). 2 vols. Owrps. -- (7). € 120 - € 150

191 BAKKER, J. de. Slaves, Arms, and Holy War. - Moroccan policy vis-à-vis the Dutch Republic during the establishments of the 'Alawî dynasty (1660-1727). 1991. Owrps. -- R. PETERS. Islam and colonialism. The doctrine of Jihad in modern history. 1979. Owrps. -- S.S.A. RAZAQ. Neo-Muslim intellectuals in the West and their contributions to Islamic thought and the formation of Western Islam. 2008. Owrps. -- U. RYAD. Islamic reformism and Christianity. A crit. reading of the works of Muhammad Rashîd Ridâ and his associates (1898-1935). 1975. Owrps. -- M. GHALY. Islam and disability. Perspectives in Islamic theology and jurisprudence. 1976. Owrps. -- And 9 o. theses. (14). € 80 - € 100

192 BEN CHENEB, M. Étude sur les personnages mentionnés dans l'Idjâza - du Cheikh 'Abd el Qâdir el Fâsy. Paris., E. Leroux, 1907. 394 pp. Cont. blue h. mor. extra. € 70 - € 80

193 CONGRESSES -- COLLECTION of 26 conference proceedings/collected essays - related to the Arab world. Late 20th - early 21st c. Owrps. (23) & or. binds.
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194 CUNEIFORM MONOGRAPHS. (Ed. F.A.M. Wiggermann, a.m.o.). - Vols. 5, 6, 8, 10, 11, 12, 14, 20A/20B. Gron./Leid., Styx/Brill, 1995-2000. 8 in 9 vols. Ocl. w. dust-j. -- N. KATSUMATA. Hebrew style in the liturgical poetry of Shmuel Hashlishi. Gron./Leid., Styx/Brill, 2003. Ocl. -- And 5 o. (15).
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195 DOZY, R. Corrections sur les textes du Bayáno 'l-Mogrib d'Ibn-Adhárí (de Maroc), - des fragments de la chronique d'Aríb (de Cordoue) et du Hollato 's-siyará d'Ibno-'l-Abbár. Leiden, 1883. viii, 131 pp. Mod. cl. w. gilt lettering. - Rare original edition. € 70 - € 80

196 FEZ -- AL-NAMÎSHÎ, Ahmad. Ta'rîkh al-shi'r wa-al-shu'a râ' bi-Fâs. - Fez, 1343 (1924). Owrps. (Spine strengthened w. paper). Rare. -- IBN AL-QADI AL-MIKNASI. Jadhwat al-iqtibas fi dhikr man hala min al-alam madinat Fas. Rabat, 1974. 2 vols. Owrps. -- (3). € 70 - € 80

197 FISHTALI, Abd al-Aziz: Manahil al-safa fi akhbar al-muluk al-shurafa. - Ed. Abd Allah Guannun. Rabat, 1964. Owrps. -- ABÛ AL-'ABBÂS AHMAD AL-MAQQARÎ. Rawdat al-âs al-'âtirat al-anfâs fî dhikr man laqaituhu min a'lâm al-hadratain min Murrâkush wa-Fâs. Rabat, 1964. Owrps. -- J. & J. TÂRÛ. Azhâr al-basâtîn fî akhbâr al-Andalus wa-al-Maghrib 'alâ ahd al-Murâbitîn wa-al-Muwahhidîn. Tarjamat Belafrîj, Ahmad, and Muhammad al-Fâsî. Rabat, 1349 / 1930-31. Sm-8°. Owrps. -- AL-MUSAB AL-ZUBAIRI. Kitab Nasab Quraish. Ed. Lévi-Provençal. Cairo, 1982. Owrps. -- And 5 o. (9). € 80 - € 100

198 FLÜGEL, G., hrsg. Kitâb al-Fihrist. - Bes. v. J. Roediger & A. Mueller. (Repr. ed. 1871-72. 1964). 2 in 1 vol. 4°. Mod. cl. -- J. MAYR & B. SPULER. Wüstenfeld-Mahler'sche Vergleichungs-Tabellen. 1961. W. 'Rechenschieber zum ablesen der christlichen Entsprechung von Higra-daten' and 'Die Gebrauchsanweisungen und Formeln'. 4°. Ocl. w. dust-j. -- M.O. JIMÉNEZ. Tablas de conversión de datas Islámicas a Cristianas y viceversas. 1946. Owrps. -- M.A. AL-KHATTABI. Atteb wa al-tibba fi al-Andalus al-Islamia. (1988). 2 vols. Obrds. -- And 2 o. (7). € 80 - € 100

199 HAGE CHAHINE, C. & N. Guide du livre orientaliste. - Levant, eléments pour une bibliographie. 1996. 4°. Ocl. -- R.L. PLAYFAIR. A bibliography of Algeria. - A bibliography of Morocco. - (Facs. eds. 1888-92. 2000-02). 2 vols. Ocl. -- M. GARCÍA-ARENAL, (e.a.). Repertorio bibliográfico de las relaciones entre la penéinsula ibérica y el Norte de África (siglos XV-XVI). 1989. Owrps. -- K.A.C. CRESWELL. A bibliography of the architecture, arts and crafts of Islam. 2nd suppl. by J.D. Pearson. 1984. Fol. Ocl. -- D. HOPWOOD & D. GRIMWOOD-JONES, eds. Middle East and Islam. A bibliographical introduction. (1972). Ocl. w. dust-j. -- And 2 o. (8). € 80 - € 100

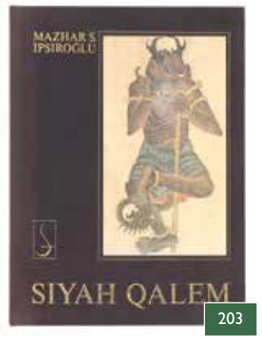
200 HIMYARÎ, Muhammad ibn 'Abd al-Mun'im. Kitâb Rawd al-Mitâr fî khabar al-aqtâr. - Ed. Ihsân 'Abbâs. 1975. 4°. Ocl. w. dust-j. (Dust-j. a bit worn, spine faded). -- ABD AL-HAYY KATTÂNÎ. Fihris al-faharis wa-al-athbat wa-mujam al-maajim al-shaikhat wa-al-silsilat. 1982. 3 vols. Or. binds. -- IBN AL-ABBAR. Al-Hulla al-Siyarâ'. Ed. crit. p. H. Monés. 1963-64. 2 vols. Owrps., uncut. -- IBN AL-SUQA'I. Tâlî kitâb wafayât al-a'yân. (Un fonctionnaire chrétien dans l'administration mamelouke). Éd. et trad. p. J. Sublet. 1974. Owrps., uncut. -- (7). € 60 - € 70


202

201 IBN KHALDÛN. Muqaddimah. - An introd. to history. Transl. by F. Rosenthal. 2nd ed. Lond. (1967). 3 vols. W. 3 cold. front., sev. plates/maps. Ocl. -- And 2 o. (5). € 130 - € 160

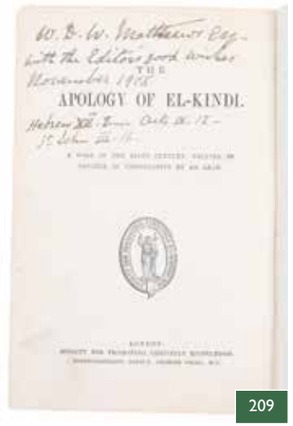
202 IRAN/PERSIA -- BARTHOLOMAE, Chr. Altiranisches Wörterbuch. - 1904. In 2 vols. Lge-8°. Mod. cl. -- R.G. KENT. Old Persian. Grammar, Texts, Lexicon. 1950. 4°. Ocl. -- K. SCHIPPMANN. Die iranischen Feuerheiligtümer. 1971. Ocl. -- (4). € 70 - € 80

203 IRAN/PERSIA -- IPSIROGLU, M.S. Siyah Qalem, - edizione completa in fac-simile delle tavole del Maestro Mehmed Siyah Qalem, possedute dal Topkapi Sarayi Müzesi di Istanbul e dalla Freer Gallery of Art di Washington. Roma, Salerno Editrice, 1984. Fol. Ocl.
Large-format facsimile edition of the complete known works of Mehmed Siyah Qalem, a mysterious 15th-century artist whose works reflect a fascinating blend of Central Asian, Persian, and Chinese artistic traditions. - Numb. 98 of the 300 copies. € 70 - € 100



203

204 IRAN/PERSIA -- PALMER, E.H. Oriental Mysticism, a Treatise on the Sufiistic [sic] - and Unitarian Theosophy of the Persians. Cambridge, Deighton, Bell, and Co., 1867. xii, 84 pp. & publisher's catalogue (smaller format) bound up. Or. gilt-lettered green cl. (Spine a bit dam./partly loosening, weak hinges).
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206 ISLAM -- PEACOCK, A.C.S., (a.o.), eds. Islam and Christianity - in Medieval Anatolia. (2015). Obrds. -- F. MEIER. Bemerkungen zur Mohammedverehrung. Tl. 1: Die Segenssprechung über Mohammed. Hrsg. v. G. Schubert & B. Radtke. 2002. Obrds. -- A.S. ASANI & K. ABDEL-MALEK. Celebrating Muhammad. Images of the prophet in popular Muslim poetry. (1995). Ocl. w. dust-j. -- S.H. NASR. Three Muslim sages. Avicenna - Suhrawardî - Ibn 'Arabî. 1964. Ocl. w. dust-j. -- M.G.S. HODGSON. The venture of Islam. Conscience and history in a world civilization. (1977). 3 vols. Owrps. -- And 3 o. (10). € 80 - € 100

207 ISLAM -- ULLMANN, M. Die Natur- und Geheimwissenschaften im Islam. - 1972. Owrps. (Hb. der Orient.,1, Erg.-Bd. 6.2). -- V.J. HOFFMAN. Sufism, mystics, and saints in modern Egypt. (1995). Owrps. -- A.N. KEFELI. Becoming Muslim in Russia. (2014). Obrds. w. dust-j. -- M. FURATI. Das Buch der vierzig Fragen. Eine Samml. koranischer Geschichten. 1960. Ocl. -- R.A. NICHOLSON. Studies in Islamic mysticism. (Repr. ed. 1921). 1967. Ocl. w. dust-j. -- Added: J.P. BROWN. The Darvishes or oriental spiritualism. Ed. by H.A. Rose. 1968. Hcl. -- And 3 o. (9). € 70 - € 80

208 JABÛRÎ, SUHAILA YÂSÎN. Al-Khatt al-'arabî wa-tatawwuruhu fî al-'usûr al-'abbâsiyya fî al-'irâq. - 1962. Mod. w. or. front cover bound up. -- And 6 o. on calligraphy/manuscripts. (7). € 60 - € 70

209 KINDÎ, 'Abd al-Masîh ibn Ishâq. Risâla. The Apology of El-Kindi. - A Work of the ninth century, written in defence of Christianity by an Arab. (Ed. W. Muir). Lond., 1885. Ocl. (Spine ends worn). Autograph dedication by the editor William Muir to W.D.W. Matthews , dated 1906, on title-p. -- INJÎL BÂRNABÂ. With prefaces by Khalîl Sa'âda, the translator, and Rashîd Ridâ, the publisher. Cairo, 1908. Cont. hcf. (Paper browned). -- ZUBAIR IN BAKKAR. Jamharat nasab quraish wa-akhbariha. Ed. M. Shakir. Cairo, 1961. H. faux leather bind. -- A. AL-SANÛSÎ. Al-Anwâr al-qudsiyya fî muqaddimat al-tarîqa al-sanûsiyya. Istanbul, 1343 (1924/25). Sm-8°. Cont. cl. (Spine worn/a bit dam.). -- (4). € 80 - € 100

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Dr. Luc Limme heeft ontegenzeggelijk zijn voetsporen gezet in de Belgische Egyptologie en ver daarbuiten. Hij was een wetenschapper die zichzelf voortdurend wilde verbeteren en aanvullen. Degenen die hij opleidde en ook zijn collega's kenden zijn bereidwilligheid en totale inzet bij het uitwisselen van kennis.

Luc had als leermeesters Prof. Dr. H. De Meulenaere (België) en G. Posener en J. Yoyotte (Parijs, Frankrijk).

Van 1973 tot 2009 werkte hij voor de Koninklijke Musea voor Kunst en Geschiedenis te Brussel als afdelingshoofd voor Egypte.

Vanaf 1971 nam hij deel aan archeologische missies in de Thebaanse necropool El-Assasif en had hij de leiding over archeologische missies in Elkab (Boven-Egypte).

Academische opdrachten: colleges aan de universiteit van Lille III, aan de universiteit van Gent, en aan de universiteit van Leuven.

Van 2012 tot 2023 was hij directeur van het Egyptologisch Genootschap Koningin Elisabeth (Brussel) en tot op het laatst verzorgde hij de wetenschappelijke redactie bij twee tijdschriften: Chronique d'Egypte (E.G.K.E. Brussel), sectie faraonisch Egypte, en Bibliotheca Orientalis (Universiteit Leiden), sectie Egyptologie.

Yolanda Elpers

Luc Limme (1944 - 2025)



Dr. Luc Limme undeniably left his mark on Belgian Egyptology and far beyond. He was a scientist who constantly sought to improve and expand his knowledge. Those he trained, as well as his colleagues, knew his willingness and total commitment to exchanging knowledge.

Luc's mentors were Prof. Dr. H. De Meulenaere (Belgium) and G. Posener and J. Yoyotte (Paris, France).

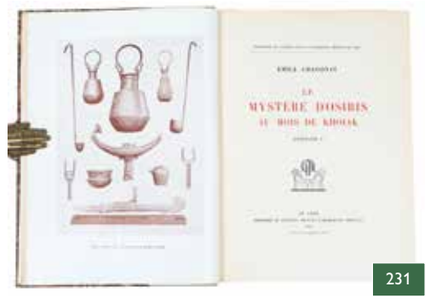
From 1973 to 2009, he worked for the Royal Museums of Art and History in Brussels as head of the Egypt department.

From 1971 onwards, he participated in archaeological missions in the Theban necropolis of El-Assasif and led archaeological missions in Elkab (Upper Egypt).

Academic assignments: lectures at the University of Lille III, Ghent University, and the University of Leuven. From 2012 to 2023, he was Director of the Queen Elisabeth Egyptological Society (Brussels) and until the very end he served as scientific editor for two journals: Chronique d'Egypte (E.G.K.E. Brussels), section Pharaonic Egypt, and Bibliotheca Orientalis (Leiden University), section Egyptology.

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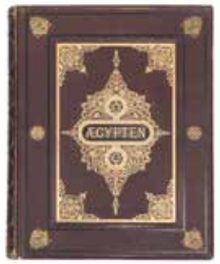


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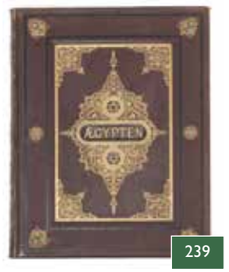
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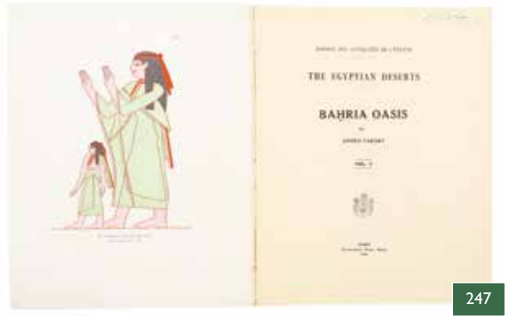
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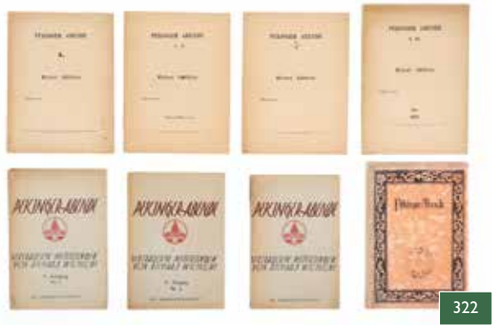
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337 INDIA -- DONALDSON, T.E. Hindu temple art of Orissa. - Vol. I-II. 1985-86. 2 (of 3) vols. 4°. Ocl. w. dust-j. -- D.R. THAPAR. Icons in bronze. An introd. to Indian metal images. (1961). Ocl. w. dust-j. -- C. SIVARAMAMURTI. South Indian bronzes. (1981). Fol. Ocl. w. dust-j. -- D. MITRA. Bronzes from Achutrajpur, Orissa. 1978. 4°. Obrds. w. dust-j. -- P. PAL. Bronzes of Kashmir. (1975). 4°-obl. -- P.K. AGRAWALA. Early Indian bronzes. 1977. Ocl. w. (a bit dam.) dust-j. -- And 2 o. (9). € 80 - € 100

338 INDIA -- EBELING, K. Ragamala painting. - (1973). 4°. Ocl. w. dust-j. -- M. LAL. Garhwal painting. (1982). 4°. Ocl. w. dust-j. -- R. DAS GUPTA. Eastern Indian manuscript painting. (1972). 4°. Ocl. w. (a bit dam.) dust-j. -- H.J. STOOKE & K. KHANDALAVALA. The laud Ragamala miniatures. A study in Indian painting and music. (1953). Ocl. w. dust-j. -- And 5 o. (9). € 70 - € 80

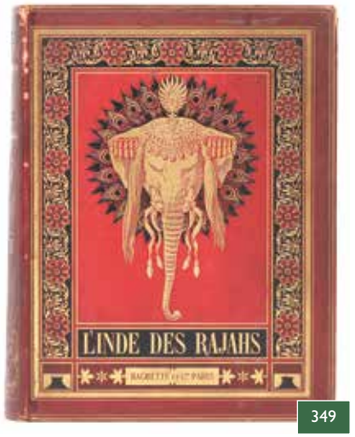
339 INDIA -- GONDA, J. The Vedic god Mitra. 1972. Ocl. - -- Id. The functions and significance of gold in the Veda. 1991. Ocl. -- H. ZIMMER. Artistic form and yoga in the sacred images of India. (1984). Ocl. w. dust-j. -- S. RADHAKRISHNAN. Eastern religions & Western thought. 1939. Ocl. -- P.T. RAJU. The philosophical traditions of India. (1971). Ocl. w. dust-j. -- And 5 o. (10). € 60 - € 70

340 INDIA -- GOUDRIAAN, T. & J.A. SCHOTERMAN, eds. The Kubjikâmatatantra. - Kulâlikâmnâya version. 1988. Ocl. -- K.V. ZVELEBIL. Companion studies to the history of Tamil literature. 1992. Ocl. -- Id. The smile of Murugan. On Tamil literature of South India. 1973. Ocl. -- K. KAILASAPATHY. Tamil heroic poetry. 1968. Ocl. w. dust-j. -- G.L. HART III. The poems of ancient Tamil. Their milieu and their Sanskrit counterparts. (1975). Ocl. w. dust-j. -- (5). € 120 - € 150

341 INDIA -- HUNTINGTON, S.L. & J.C. Leaves from the Bodhi tree: - The art of Pâla India (8th-12th centuries) and its international legacy. 1990. 4°. Owrps. -- K. KHANDALAVALA, ed. The Golden Age. Gupta art: Empire, province and influence. (1991). Fol. Ocl. w. dust-j. -- J. GUY. Tree & serpent. Early Buddhist art in India. (2023). 4°. Ocl. w. dust-j. -- K.M. VARMA. Technique of Gandharan and Indo-Afghan stucco images. (1987). Ocl. w. dust-j. -- S. DOSHI, ed. Pageant of Indian art. Festival of India in Great Britain. (1983). Fol. Ocl. w. dust-j. -- And 3 o. (8). € 90 - € 120

342 INDIA ISLAM -- WINK, A. Al-Hind. The making of the Indo-Islamic world. - Vol. 1-3. 1997-2003. 3 vols. Ocl. w. dust-j. -- S.F. DALE. Islamic society on the south Asian frontier. The Mâppilas of Malabar, 1498-1922. 1980. Obrds. w. dust-j. -- A. AHMAD Studies in Islamic culture in the Indian environment. 1964. Ocl. w. (a bit dam./browned) dust-j. -- A. ROY. The Islamic syncretistic tradition in Bengal. (1983). Ocl. w. dust-j. -- (6). € 70 - € 80

343 INDIA JAINISM -- NAWAB, S.M. Jain paintings. - Vol. I: Paintings on palm-leaves and wooden book-covers only. Vol. II: Paintings on paper. Commencing from V.S. 1403 to 1656 only. (1980-85). 2 vols. Prof. ill. 4°. Or. bind. w. (dam.) dust-j. -- Id. The oldest Rajasthani paintings from Jain Bhandars. (1959). Prof. ill. 4°. Or. bind. w. (rep.) dust-j. -- S. DOSHI. Masterpieces of Jain painting. (1985). Fol. Ocl. w. (a bit dam.) dust-j. -- J. JAIN & E. FISCHER. Jaina iconography. 1978. 2 vols. Owrps. -- And 6 o. (12). € 100 - € 130



349

344 INDIA -- JAYAKAR, P. The earthen drum. An introduction to the ritual arts of rural India. - New Delhi, (1980). xviii, 304 pp. Prof. ill. 4°. Ocl. w. dust-j. (Jacket sl. yellowed). € 70 - € 80


350

345 INDIA -- KOLFF, D.H.A. Grass in their mouths: The upper Doab of India - under the Company's Magna Charta, 1793-1830. 2010. Obrds. -- G. JOHNSON, (gen. ed.). The new Cambridge history of India. Vol. I.2, II.2, II.3, II.4, and IV.1. (1989-93). 5 vols. of the series. Ocl. w. dust-j. -- J.S. GREWAL, ed. The state and society in medieval India. (2005). 4°. Obrds. w. dust-j. -- J. TOD. Annals and antiquities of Rajast'han. Or, the Central and Western Rajpoot States of India. 1914. 2 vols. Ocl. -- And 3 o. (12). € 80 - € 100

346 INDIA LANGUAGE -- SEN, S. An etymological dictionary of Bengali: c. 1000-1800 A.D. - Calcutta, (1971). 2 vols. Ocl., uncut & unopened, w. (a bit dam.) dust-j. -- S.K. CHATTERJI. The origin and development of the Bengali language. Lond., (1970). 3 vols. Ocl. w. dust-j. (Spines browned). -- T. BURROW M.B. EMENEAU. A Dravidian etymological dictionary. (&) Supplement. (1961-)68. 2 vols. Ocl. w. dust-j. -- And 1 o. (8). € 80 - € 100

347 INDIA -- OBERLIES, Th. Die Religion des Rgveda. - 1998-99. 2 vols. Obrds. -- A. HILLEBRANDT. Ritual-Litteratur vedische Opfer und Zauber. 1897. Hcl. (Spine worn/a bit dam.). Rare or. edition. -- Id. Vedische Mythologie. 1965. 2 vols. Ocl. -- M. SPARREBOOM. Chariots in the Veda. 1985. Ocl. -- H.W. BODEWITZ. The daily evening and morning offering (Agnihotra) according to the Brahmanas. 1976. Ocl. -- And 4 o. (11). € 80 - € 100

348 INDIA -- POTTER, K.H., ed. The encyclopedia of Indian philosophies: - Advaita Vedânta up to Samkara & his pupils. (1981). Ocl. w. dust-j. -- THE PRINCIPAL UPANISADS. Ed. w. introd., text, transl. & notes by S. Radhakrishnan. (1974). Ocl. w. dust-j. -- THE ORIGINAL GÎTÂ. The song of the supreme exalted one. W. comm. & notes by R. Otto. Transl. & ed. by J.E. Turner. (1939). Ocl. w. dust-j. -- S. KRAMRISCH. The presence of Siva. (1981). Ocl. w. dust-j. -- J.L. BROCKINGTON. Righteous Râma. The evolution of an epic. 1985. Ocl. -- And 5 o. (10). € 70 - € 80

349 INDIA -- ROUSSELET, L. L'Inde des Rajahs. Voyage dans l'Inde centrale - et dans les présidences de Bombay et du Bengale. Paris, 1875. (4), 807 pp. W. front., 6 maps, and 317 full-p. woodengr. ills. 4°. Or. pictorial cl. w. dec. in gilt & black, a.e.g. (Minor wear at extremities, some of the usual age-toning within).
First edition. - Vicaire VI, p. 1225. € 120 - € 150

350 INDIA -- SANSKRIT LIBRARY, CLAY. General ed. R. Gombrich. - N.Y., 2005-07. 23 vols. of the series. Sm-8°. Ocl. w. dust-j.
Bilingual editions, w. transcript Sanskrit and English translations on facing pages. In good condition. - Fom the library of Michael Zeeman. € 80 - € 100

351 INDIA -- SINGH, K. A history of the Sikhs. 1469-1964. - 1963-66. 2 vols. Ocl. w. dust-j. (Spines browned). -- F. ROBINSON. Separatism among Indian Muslims. The politics of the United Provinces' Muslims 1860-1923. (1974). Ocl. w. dust-j. (Spine faded). -- R.M. EATON. Sufis of Bijapur 1300-1700. Social roles of sufis in medieval India. (1978). Ocl. w. dust-j. -- V. ELWIN, ed. The nagas in the 19th c. 1969. Ocl. w. dust-j. -- Id. The religion of an Indian tribe. (1955). Ocl. w. dust-j. (Dust-j. a bit dam./browned). -- And 3 o. (9). € 70 - € 90

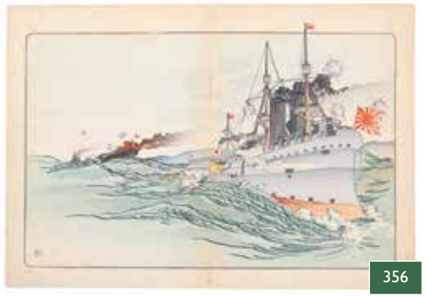
352 INDIA -- STAAL, F., (a.o.). Agni. The Vedic ritual of the fire altar. - Berkeley, 1983. 2 vols. xxxviii, 716; xvii, (1), 832 pp. Richly illustr. w. num. tipped-in (cold.) plates and num. ills. Thick-4°. Or. orange cl. In matching ocl. slipcases. € 100 - € 130

353 INDIA -- TANABE, K. Gandhâran Art from The Hirayama Collection. - (Tokyo, 2007). 300, (4) pp. Prof. ill. 4°. Ocl. w. dust-j. In or. slipcase & or. clamshell cardboard box. € 90 - € 120

354 INDIA -- UPANISADS, The principal. - Ed. w. introd., text, transl. & notes by S. Radhakrishnan. (1953). Ocl. -- R.E. HUME. The 13 principal Upanishads transl. & w. annot. bibliography. 1921. Ocl. -- UPANISHAD'S des VEDA, Sechsig. Übers. v. P. Deussen. 2. Aufl. 1905. Cl. -- THE BRAHMA SÛTRA. The philosophy of spiritual life. Transl. by S. Radhakrishnan. (1960). Ocl. w. dust-j. -- THE DHAMMAPADA. (Ed.) by S. Radhakrishnan. 1950. Obrds. w. dust-j. -- And 3 o. in 4 vols. (9). € 70 - € 80

355 INDIA -- ZWALF, W. A catalogue of the Gandhara Sculpture in the British Museum. - Lond., 1996. 2 vols. 423; 355 pp. Prof. ill. 4°. Ocl. w. dust-j. In ocl. slipcase. -- And 1 o. on Gandhara. (3). € 160 - € 200

356 JAPAN -- BEI-SEN, HANKO, (a.o.). Guerre sino-japonaise. - Recueil d'estampes. Tokyo, P. Barbouteau, 1896. W. 14 double-p. cold. woodblock prints, and fully illustrated paste downs. Or. pictorial accordion bound wrps. (Back cover loose, browned/foxed, espec. front cover).
The album serves as a graphic, journalistic record of the First Sino-Japanese War (1894–1895), capturing land battles, military strategies, and naval engagements.
€ 90 - € 120


356

357 JAPAN -- BURTY, Philippe (1830-90). Tsuba. - Etching. A very fine impression with tone, on fine laid paper w. unidentified watermark. Monogrammed and w. details about Japanese signature/seal in the plate. 105 x 105 mm (plate edges 223 x 108 mm, sheet size 373 x 240 mm). Mounted at left corners. (Oblique folds in upper r. corner (one just touching the plate mark), mount waterst. in lower r. corner, just touching the sheet of the etching). -- Id. (attrib.). Okimono dep. an octopus holding a fan. Etching. Fine impression on Japanese paper, another image (dep an onigawara) is etched on the the other side of the printing plate. W. unidentified monogram in the plate in lower l. corner (perhaps the monogram on the original Japanese work of art). Plate edges measuring 172 x 129 mm. Mounted at corners. With collector's mark of E. Aglaüs Bouvenne (1829-1903, Lugt 3750) in lower blank corner. The particular work of art depicted in this etching, must be catalogue number 1600 ("Presse papier figurant une pieuvre qui tient un petit éventeil éployé", in the section of bronze objects of the 18th century) in the auction catalogue of March 1891, held at Durand-Ruel. - And 1 o. dep. a netsuke by the same. (3).
Philippe Burty was an important collector of Japanese art, whose collection was sold at auction in March 1891. He reproduced a number of items in his owns collection himself in the form of detailed etchings such as the ones in our lot. € 70 - € 100


359



360

358 JAPAN -- CARPENTER, J.T., ed. Reading Surimono. The Interplay of Text and Image in Japanese Prints. - 2008. 4°. Ocl. w. dust-j. -- (H. SHINJI & A.R. NEWLAND). The Female Image. 20th century prints of Japanese Beauties. (2000). 4°. Ocl. w. dust-j. -- M. FORRER. Surimono in the Rijksmuseum Amsterdam. (2013). 4°. Obrds. w. dust-j. -- S. OHKI. The private world of Surimono. (2020). 4°. Owrps. -- And 1 o. (5). € 90 - € 120


361

359 JAPAN -- CHIKANOBU, Yôshû (1838-1912). "Return from the hunt at Koganehara". 1897. - - Id. "Daimyo dismounting at the Ôte gate, evening scene". 1897. - Utagawa KOKUNIMASA (1874-1944). "The battle and fall of Pyongyang". 1894. - TOYOKUNI III (?) (=Utagawa Kunisada, 1786-1865). (c. 1860). (Kabuki triptych). - All 4 woodblock triptychs in fresh colouring. Sheets joined. Sizes c. 350 x 710/740 mm. Hinged to passepartout w. Japanese tissue. (Margins trimmed to the image in places, minor creasing and edge wear). € 200 - € 240

360 JAPAN -- DICHTERGRÜSSE aus dem Osten. Japanische Dichtungen. - (1st. ed.). Transl. by K. Florenz. Lpz./Tokyo, C.F. Amelang/T. Hasegawa, n.d. (c. 1895). 96, (3) pp. Printed on crêped paper w. num. cold. woodblock ills. Or. pictorial cordbound wrps. In or. ill. chemise. (Sm. tear in upperwr., chemise foxed, else a fine copy). € 60 - € 80

361 JAPAN -- DICKINS, (F.V., transl.). Chiushingura; or, The Loyal League. A Japanese Romance. - New ed. Lond., 1880. xiii, (5), 202 pp. W. calligraphic plate & 29 cold. woodblock plates. Beautifully bound in h. mor. extra w. red mor. giltlettered title label on spine & front cover. € 80 - € 100

362 JAPAN -- GENRYUSAI SEIYA (1868-1912) (attr.). Sculpture (jizai okimono) depicting a walking elephant. - Bronze, with bone (?) tusks, w. punched mark in the ventral side, loose on hardwooden plateau w. label "Sansey Medan" on lower side. c. 40 x 38.5 cm (l. x h.). Splendid example of Japanese bronze craftsmanship of around 1900. We could not trace the exact mark, therefore we only attribute the work to this artist. Ex collection Johannes Bootsma (1888-1964), see his photo-archive elsewehere in this auction, including a photograph showing the sculpture on top of a cabinet, alongside a globe which is also present in this auction. € 750 - € 1000


362
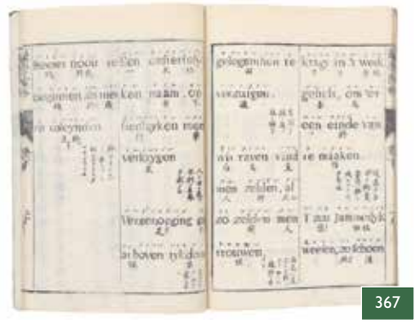
363 JAPAN -- HOFFMANN, J.J. Japansche spraakleer. - Leiden, A.W. Sijthoff, 1867. (14), 348, (4) (2 advert) pp. Lge-8°. Cont. giltlettered cl. (A bit foxed as usual, sm. library stamps on verso of dedication and minimal other imprefections, good copy). - Scarce. € 80 - € 100

364 JAPAN -- IMAGES JAPONAISES. Illustr. de Kwasson. Texte de E. Verhaeren. - Tokyo, T. Hasegawa, (between 1896-1901). (14) illustr. lvs. 8°-obl. Owrps., stab sewn Japanese binding. (Some wear to extremities, bindwork delicate, several of the leporello-bound lvs. split on the outer folds). -- Added: JAPANESE pictures of Japanese life. Tokyo, T. Hasegawa, (1917). (10) lvs. (incl. wrps.). 9 double-p. cold. woodcut ills. Or. ill. Owrps., stab sewn. -- (2).
Ad 1: Contains 6 poems by E. Verhaeren. Both the wrappers and the colophon bear the Hiyoshicho address in Tokyo; the colophon gives an earlier printing date: 29 Meiji =1894, as usual. Illustrations by Munetaro (or Sotaro) Suzuki, published under the pseudonym of Kwasson. € 240 - € 300

365 JAPAN -- KEINEN'S ALBUM of birds and flowers (Keinen Kacho Gafu). - Facsimile edition. Yushudu, 1977. Set of 4 albums. W. 136 cold. plates. 37 x 26 cm. In blue portfolio (sl. dustsoiled). € 80 - € 100


365

366 JAPAN NETSUKE -- DAVEY, N.K. Netsuke. A comprehensive study - based on the M.T. Hindson collection. P. Wilson, 1982. Ocl. w. dust-j. -- THE FLOYD SEGEL Collection of Netsuke. Sotheby's catalogue 1999. Owrps. -- M. KINSEY. Contemporary Netsuke. C.E. Tuttle Comp., 1977. Ocl. w. dust-j. In slipcase. -- And 6 o. (9). € 70 - € 100


367

367 JAPAN -- OTSUKI GENTAKU SHIGETADA. Rangaku kaitei. - Edo, (1788). 2 vols. 33; 31 lvs. Cont. stab sewn covers. (Covers w. slight whitish rash, title labels on both covers partly gone, small wormhole in first 5 lvs. of 2nd vol., but in good condition).
First Japanese work dealing exclusively with a European language, which became 'the indispensable text for all who would study the Dutch tongue' (Goodman). The first volume describes the importance of foreign languages and the advantages of trade with the Dutch, while the second volume attempts an explanation of the Dutch language, covering topics including letters, numbers, pronunciation, punctuation, and basic translation. - Kerlen 1311. € 650 - € 800

368 JAPAN -- POMPE v. MEERDERVOORT, J.L.C. Vijf jaren in Japan (1857-63). - Bijdragen tot de kennis v.h. Japansche keizerrijk en zijne bevolking. Leyden, 1867-68. 2 vols. xii, 335, (1); vi, 357 pp. W. 2 tinted lithogr. front., 1 tinted fold. map & 12 lithogr. plates (of which 10 cold.), mainly depicting costumes. Mod. black cf. w. or. front covers laid down. (Both frontisp. a bit dampstained, sl. yellowed).
Pompe's memoirs "Five years in Japan" describe the changing international situation in East Asia together with his medical activities and many observations on the Japanese society at his time. - Landwehr, Books w. cold. plts., 395; Tiele 873; Cordier 588.
€ 1000 - € 1200



368

369 JAPAN -- POMPE v. MEERDERVOORT, J.L.C. Vijf jaren in Japan (1857-63). - Bijdragen tot de kennis v.h. Japansche Keizerrijk en zijn bevolking. Vol. 2 only. Leyden, 1868. vi, 357 pp. W. tinted lithogr. front. 6 cold. lithogr. plates, 1 uncold. lithogr. plate and fold. tinted lithogr. map. Cont. hcl. (Crossed-out owner's entry on verso title-p., trifle foxed, else an excellent copy). € 300 - € 400



369

370 JAPAN -- SOGA SHOHAKU (1730-1781) (attrib.). Man and child - in front of an altar with miniature deities. Drawing in brush and grey ink. 615 x 465 mm (excl. mounted silk borders at the top and foot of the drawing). W. stamped seal in red ink in r. border. Framed.
Collection Otto van der Mieden, who must have acquired the drawing for its similarities w. puppet theatre, w. ticket verso of frame using the word "Bunraku".
€ 260 - € 320

371 JAPAN -- THE GREAT EARTHQUAKE of Sept. 1st, 1923. - A record from the reports of the "Japan Chronicle" of the destruction of Yokohama and Tokyo and the other ravages wrought. Kobe, (1923). 107 pp. W. 12 plates w. photographs. Owrps. (Some damage to upper & lower spine, a few scores in pencil, former owner's stamp on title-p.).
The 1923 Great Kanto Earthquake struck the Japanese island of Honsu on 1 sept. of that year. The earthquake, an 8.0 on the Moment Magnitude Scale, devastated Tokyo, Yokohama and the surrounding prefectures. An enormous death toll and the utter devastation of all infrastructure triggered widespread social unrest, which was only partially alleviated by the declaration of martial law and extensive national and international relief and restoration efforts. The present work presents a selection of the news about the earthquake "as it was gradually received in Kobe" during the days and weeks after the event. € 60 - € 70


375

372 JAPAN -- TOYOHARA CHIKANOBU (1838-1912). Lady puppeteer. - Ca. 1895. Cold. woodblock print. 345 x 225 mm. Framed. (A bit soiled and creased). -- ANONYMOUS. Three ladies watching a puppet theatre scene. Cold. woodblock print on crepe paper. 280 x 207 mm. (Some sm. tears and holes in the image, lacking sm. portions of blue outer border). -- (2). € 70 - € 100


370

373 JAPAN -- TWO BRONZE VASES. - Japan, c. 1880-1900. 1. Vase, height 38 cm, feat. 2 loosely attached ornaments. 2. Vase, height 33 cm., decorated in relief (lacking a small piece from the foot rim). € 100 - € 140

374 JAPAN -- YOSHISHIGE SAITO. Japan, Bijutsu Shuppan-Sha, 1964. - Incl. 29 loose folding art prints in the original box. (Sl. worn, lacking accompanied booklets). -- JAPANESE STYLE. N.Y., Clarkson N. Potter, 1987. Or. bind. w. dust-j. -- G. PETIT & A. ARBOLEDA. Evolving techniques in Japanese woodblock prints. Tokyo (etc.), Kodansha, 1977. Or. bind. w. dust-j. -- JAPAN Package Design Association. A Comparison of Package Designs in Japan & Europe/A Comparison with Package Design in Europe. Tokyo, Rikuyosha, 1979. Or. bind. w. dust-j. -- And 12 o. (16). € 80 - € 100

375 MONGOLIA -- MONGOLIAN HORSEMEN with falcons and other animals and attributes. - Mongolia, (mid to late 19th c. to early 20th c.). 8 gouaches on yellow silk, with white silk borders. All ca. 260 x 320 mm. Unif. framed (1x diff.). (Silk irregularly spotted as if painted on the versos too, the frames a bit worn/w. dam. spots to the black lacquer in places, very refined series of colourful hunting scenes). € 240 - € 300

376 NEPAL -- KATHMANDU VALLEY. The preservation of physical environment and cultural heritage. - A protective inventory. (1975). 2 vols. Fol.-obl. Ohcl. (Spines sl. foxed). -- N. GUTSCHOW. The sky face. Kirtimukha and related hybrid creatures in the architecture of Nepal, South- and Southeast Asia. (2019). 4°-obl. Obrds. w. dust-j. (Tear in dust-j.). -- F.P. HOSKEN. Kathmandu valley towns. A record of life and change in Nepal. (1974). Square-4°. Ocl. w. dust-j. -- M.S. SLUSSER. Nepal Mandala. A Cultural Study of the Kathmandu Valley. (Repr. ed. 1992). 1998. 1 text- & 1 plate-vol. 4°. Ocl. w. dust-j. -- And 1 o. (7). € 80 - € 100

377 NEPAL -- PAL, P. The Arts of Nepal. - Leiden, (etc.), 1974-78. 2 vols. xvi, 186, (2); xiv, 174, (2) pp. W. 520 plain plates. Sm-4°. Ocl. (1) w. dust-j. (Hdb. d. Orientalistik, VII-3, iii-2). € 110 - € 140

378 PAL, P. A collecting odyssey. Indian, Himalayan, and Southeast Asian art - from the James and Marilynn Alsdorf Collection. (1997). 4°. Ocl. w. dust-j. -- Id. Asian art at the Norton Simon Museum. Vol. 2: Art from the Himalayas & China. (2003). 4°. Ocl. w. dust-j. -- A.J. BERNET KEMPERS. The kettledrums of Southeast Asia. A Bronze Age world and its aftermath. 1988. Ocl. -- (F. PANNIER, a.o.). Enigmes des montagnes. Masques tribaux de l'Himalaya. (2005). 4°. Ocl. w. dust-j. -- Id. Masks of the Himalayas. (2009). 4°. Owrps. -- N.J. KROM. Inleiding tot de Hindoe-Javaansche kunst. 2e herz. dr. 1923. 2 vols. of text & 1 vol. w. 112 plates & maps. Lge-8°. Or. gilt dec. cl. -- And 5 o. (13). € 90 - € 120

379 REEDY, C.L. Himalaya Bronzes. Technology, style, and choices. - Newark/Lond., (1997). 341 pp. Prof. ill. 4°. Ocl. w. dust-j. - Rare. € 160 - € 200

380 TIBET -- CHANDRA DAS, S. Journey to Lhasa and Central Tibet. - Ed. by W.W. Rockhill. New ed. 1904. W. plates. Ocl. -- A.H. FRANCKE. A history of Western Tibet. One of the unknown empires. (1907). W. maps & ills. Or. pictorial cl. -- E. CANDLER. The unveiling of Lhasa. 3rd impr. 1905. W. ills. & a map. Or. gilt dec. cl. -- P. LANDON. The opening of Tibet. An account of Lhasa and the country and people of Central Tibet and of the progress of the mission sent there by the English government in the year 1903-4. 1905. W. cold. front. & num. plain plates. Lge-8°. Ocl. -- F. HELLWALDA. Asie. Illustrovaná zamêpisná, dejepisná a národopisná kniha domácí. (1890). W. fold. cold. map & ills. Ohcl. (Spine ends sl. chipped, spine faded, a bit browned). -- And 7 o., mainly on Tibet. (12). € 120 - € 150

381 TIBET -- CHETSANG, D.K. A history of the Tibetan Empire. - Drawn from the Dunhuang Manuscripts. Transl. by M. Howard & T. Nakchu. Lge-8°. Or. silk bind. w. dust-j. -- M.T. KAPSTEIN, ed. Tibetan manuscripts and early printed books. (2024). 2 vols. 4°. Owrps. -- S. KARMAY. Secret visions of the fifth Dalai Lama. The Gold Manuscript in the Fournier Collection, Musée Guimet, Paris. (1988). Fol. Owrps. -- And 2 o. (6). € 90 - € 120

382 TIBET -- DEBRECZENY, K. The black hat eccentric. Artistic visions of the tenth Karmapa. - (2012). 4°. Obrds. w. dust-j. -- D.P. JACKSON. Patron and painter. Situ Panchen and the revival of the encampment style. (2009). 4°. Owrps. -- M. BOYER. La peinture bouddhiste tibétaine. Découvrir, comprendre et conserver les thangkas. (2010). 4°. Obrds. w. dust-j. -- CATALOGUE of the Tibetan collection a.o. Lamaist articles in the Newark Museum. 1961073. 4 vols. Owrps. -- A.S. LOSERIES-LEICK. Tibetische Knochenschnitzereien: Tradition und Praxis im Wandel der Zeit. 1983. 4°. Wrps. (Typescript). -- And 6 o. (14). € 90 - € 120



378

383 TIBET -- DORJE, G., (ed.). Tibetan elemental divination paintings. - Illuminated manuscripts from The White Beryl of Sangs-rgyas rGya-mtsho with the Moonbeams treatise of Lo-chen Dharmasrî. Lond., 2001. 432 pp. Prof. ill. Fol. Ocl. In ocl. box.
This book presents for the first time two magnificent 18th-c. manuscripts, which illuminate in exquisite detail the practices of elemental divination, as described in The White Beryl, a renowned 17th-c. treatise. € 120 - € 150

384 TIBET -- DOUGLAS, N. & M. WHITE. Karmapa, the black hat lama of Tibet. - 1976. Obrds. w. dust-j. -- I.A. BAKER. The Dalai Lama's secret temple. Tantric wall paintings from Tibet. (2000). 4°. Obrds. w. dust-j. -- M. BRAUEN, ed. The Dalai Lamas, a visual history. (2005). 4°. Obrds. w. dust-j. -- A. GRÜNWEDEL. Die Tempel von Lhasa. Gedicht des ersten Dalailama, für Pilger bestimmt. 1919. Owrps. -- And 5 o. (9). € 70 - € 90

385 TIBET -- GOVINDA, L.G. Tibet in pictures. A journey into the past. - (1979). 2 vols. Square-4°. Ocl. w. dust-j. (Spines faded). -- I. ENGELHARDT, ed. Tibet in 1938-1939. Photographs from the Ernst Schäfer Expedition to Tibet. (2007). 4°. Ocl. w. dust-j. -- W.W. ROCKHILL. Notes on the ethnology of Tibet. 1895. Hcl. w. or. front side laid down. -- And 11 o. (15). € 70 - € 80



380

386 TIBET -- GRUSCHKE, A. The cultural monuments of Tibet's outer provinces. - Amdo. 2 vols. (&) Kham. 2 vols. 2001-04. 4 vols. 4°. Owrps. -- Y. GUSHENG. Tibet und seine Architektur. (1992). 4°. Obrds. w. dust-j. In or. slipcase. -- H. GOETZ. The early wooden temples of Chamba. 1955. Lge-8°. Ohcl. -- Added: (S. WANG). A panorama of ancient Chinese architecture in Shanxi. (1986). Fol. Obrds. w. dust-j. -- And 1 o. (8). € 70 - € 90

387 TIBET -- HANDPAINTED 'Wheel of Life' Thangka. - Early 20th c. On linen. 68 x 49,5 cm. (Somewhat soiled). € 70 - € 100

388 TIBET -- HENSS, M. Buddhist ritual art of Tibet. - A handbook on ceremonial objects and ritual furnishings in the Tibetan Temple. 2020. 4°. Obrds. w. dust-j. -- M. PIOTROVSKY, ed. Lost empire of the silk road. Buddhist art from Khara Khoto (X-XIIIth c.). (1993). 4°. Owrps. -- H. WEI & L. YONGXIAN. The Buddhist art in Western Tibet. (2001). Fol. Obrds. w. dust-j. In or. slipcase. -- G.-W. ESSEN & T.T. THINGO. Die Götter der Himalaya. Buddhistische Kunst Tibets. Die Sammlung Gerd-Wolfgang Essen. Photogr. v. H. Meyer-Veden. (1989). 2 vols. 4°. Ocl. w. dust-j. In or. slipcase. (Slipcase a bit worn). -- And 3 o. (8). € 70 - € 80

389 TIBET -- ICONOGRAPHY and styles. Tibetan statues in the Palace Museum. - (2002). 2 vols. 4°. Or binds. w. dust-j. In or. slipcase. -- M.M. RHIE & R.A.F. THURMAN. A shrine for Tibet. The Alece S. Kandell Collection. (2009). 4°. Ocl. w. dust-j. -- H. UHLIG. On the path to Enlightenment. The Berti Aschmann Foundation of Tibetan art at the Museum Rietberg at Zürich. 1995. 4°. Obrds. -- F. RICCA. Il tempio oracolare di Gnas-Chun. Gli dei del Tibet più magico e segreto. (1999). 4°. Obrds. w. dust-j. -- Chr. LUCZANITS & L. TYTHACOTT, eds. Tibetan monastery, collections and museums. (2024). 4°. Obrds. w. dust-j. -- And 6 o. (12). € 120 - € 150

390 TIBET -- JACKSON, D.P. The place of provenance. Regional styles in Tibetan painting. - (2012). 4°. Ocl. w. dust-j. -- H. KARMAY. Early Sino-Tibetan art. (1975). 4°. Ocl. w. dust-j. -- Chr. BUCKLEY. Tibetan furniture. Identifying, appreciating, collecting. (2005). 4°. Obrds. w. dust-j. -- A. ALEXANDER. The temples of Lhasa. Tibetan Buddhist architecture from the 7th to the 21st c. (2005). 4°. Obrds. w. dust-j. -- A.H. FRANCKE. Antiquities of Indian Tibet. (1972). 2 vols. W. fold. maps & plates. 4°. Ocl. w. (dam.) dust-j. -- And 4 o. (10). € 80 - € 100


387

391 TIBET -- JEST, C. Dolpo. Communautés de langue tibétaine du Népal. - 1975. 4°. Owrps. -- M.C. GOLDSTEIN. Modern literary Tibetan. 2nd ed. 1977. Lge-8°. Ocl. (Plasticized). -- H.B. HANNAH. Grammar of the Tibetan language. 1973. Ocl. w. (a bit dam.) dust-j. (Spine faded). -- L.D. KAZI. An English-Tibetan dictionary. (Repr. ed. 1973). Ocl. -- A.I. VOSTRIKOV. Tibetan historical literature. (1970). Lge-8°. Obrds. w. dust-j. -- And 4 o. (9). € 70 - € 80

392 TIBET -- KARMAY, S.G. & J. WATT, eds. Bon, the magic word. - The indigenous religion of Tibet. (2007). 4°. Obrds. w. dust-j. -- Chr. BAUMER. Bon, die lebendige Ur-Religion Tibets. (1999). 4°. Obrds. w. dust-j. -- K. DOWMAN. The flight og the Garuda. Teachings of the Dzokchen tradition of Tibetan Buddhism. 1994. Owrps. -- D.L. SNELLGROVE. The nine ways of Bon. 1967. Ocl. -- B. KELÉNYI, ed. Demons and protectors. Folk religion in Tibetan and Mongolian Buddhism. 2003. Owrps. -- And 4 o. (9). € 80 - € 100

393 TIBET -- KVAERNE, P., ed. Tibetan studies. - Proceedings of the 6th seminar of the Int. Assoc. for Tibetan Studies, Fagernes 1992. 1994. 2 vols. Owrps. -- H. RICHARDSON. High peak, pure earth. Collected writings on Tibetan history and culture. (1998). Owrps. -- F. POMMARET & J.-L. ACHARD, eds. Tibetan studies in honor of S. Karmay. (2009). Owrps. -- H. BLEZER, ed. Tibet, past and present. Tibetan studies I. (2010). Owrps. -- D.E. KLIMBURG-SALTER & E. ALLINGER, eds. The inner Asian Internat. Style 12th-14th Centuries. 1998. 4°. Owrps. -- And 3 o. (9). € 70 - € 80



394

394 TIBET -- LESSING, F.D. Yung-Ho-Kung, an iconography of the Lamaist cathedral in Peking. - With notes on Lamaist mythology

and cult. - T. SCHMID. The cotton-clad Mila. The Tibetan poet-saint's life in pictures. - Id. The eighty-five Siddhas. - Id. Saviours of mankind. Dalai Lamas and former incarnations of Avalokitesvara. 2 vols. - Stockholm, 1942-64. 5 vols. 4°. Owrps. (4) & ocl. (Reports from the Scientific Expedition to the North-Western Provinces of China). € 80 - € 100


398

395 TIBET -- NOTOVITCH, N. La Vie inconnue de Jésus-Christ. - Paris, P. Ollendorff, 1894. (4), ix, 301, (3) pp. Full mor. binding, spine w. gilt-beset raised bands, gilt borders, top edge gilt, orig. wr. preserved. (Spine and edges sl. rubbed, else a fine copy).
One of only three deluxe copies printed on Japanese paper (this copy no. 3). The work purports to be a translation of the Tibetan manuscript Life of Saint Issa, Best of the Sons of Men, a hitherto in the West unknown account of the life of the historical Jesus. It sparked widespread controversy at the time; most modern scholars consider the text to be a fabrication. € 70 - € 100

396 TIBET -- SØRENSEN, P.K. & G. HAZOD. Rulers on the celestial plain. - Ecclesiastic and secular hegemony in medieval Tibet. A study of Tshal Gung-thang. 2007. 2 vols. 4°. Owrps. -- R. de NEBESKY-WOJKOWITZ. Oracles and demons of Tibet. The cult and iconography of the Tibetan protective deities. 1975. Ocl. w. dust-j. (Plasticized). -- R.N. MISRA. Yaksha cult and iconography. (1981). 4°. Ocl. w. dust-j. (Ti-p. loose). -- T. HUBER, ed. Sacred spaces and powerful places in Tibetan culture. (1999). Owrps. -- And 4 o. (9). € 80 - € 100

397 TIBET -- TUCCI, G. Stupa. Art, architectonics and symbolism. - - Rin-chen-bzan-po and the Renaissance of Buddhism in Tibet around the Millenium. - The temples of Western Tibet and their artistic symbolism. 2 vols. - Gyantse and its monasteries. 3 vols. - New Delhi, 1988-89. 4 in 7 vols. Ocl. w. dust-j. (Indo-Tibetica). - Complete set. € 70 - € 80

398 TIBET -- VIRA, R. & L. CHANDRA. A new Tibeto-Mongol pantheon. - New Delhi, 1961-67. 17 (of 20) vols. W. tog. 1325 (fold.) plates. Loose as issued in or. green cl. portfols. w. gilt lettering & ties. (Spines of 2 vols. plasticized).
Parts 1-7: nrs. 1-510 plates of the Mongolian Kanjur; Parts 8-9: nrs. 1-174 plates of Rin-lhan of the 4th Panchen Lama; Parts 10-11: nrs. 1-327 plates of Chinese woodcuts of arhats; Part 12: nrs. 1-34 folded illustrations of mandala; Parts 13-15: nrs. 1-132 folded illustrations of mandala; Parts 16-17: nrs. 1-148. € 750 - € 900

399 TRADE CATALOGUES -- COLLECTION of trade catalogues on Southeast Asian & Buddhist art - by Joost van den Bergh (10), Marcel Nies (6), Spink (9), Eds. Findakly (3), A. & F. Rossi (2) & John Siudmak (2). Late 19th/early 20th c. Tog. 32 vols. Prof. ill. Dif. sizes. Owrps. (29) & ocl.
I.a.: NIES, Marcel. Spirit of compassion. (1995). -- Id. The sacred breath. 2005. -- W. DALRYMPLE, (a.o.). Perfect presence. Tantra, Jain and ritual art from India. (2019). -- Id. Magic markings. Tantra, Jain and ritual art from India. (2016). -- LA DANSE DES MORTS. Citipati de l'Himalaya, danses macabres et vanités de l'Occident. 2004. -- T. SKORUPSKI. Body, speech and mind. Buddhist art from Tibet, Nepal, Mongolia and China. 1998. € 80 - € 100

400 VIETNAM -- BOISSELIER, J. La statuaire du Champa. Recherches sur les cultes et l'iconographie. - Paris, 1963. W. 257 photogr., 11 figs. & 4 fold. maps Lge-8°. Mod. cl. -- Added: H. PARMENTIER. L'art architectural hindou dans l'Inde et en Extrême-Orient. Paris, 1948. W. 94 plates. Owrps., uncut. -- (2). € 70 - € 90

401 VIETNAM -- MANUSCRIPT PRAYERBOOK in Chu nôm language. - Vietnam, c. 1900. (55) pp. On fibrous laid rag paper, pen and black ink w. red details, w. ills. in black ink partly handcold. in red watercolour. 21 x 18 cm. Bound as a blockbook, or. threadbound wrps. (Very shabby copy, waterst. throughout, resulting in 'bleeding' of the red paint of the ills., folds, tears (a.o. at front edge) and fraying).
Despite the condition (ensuing from this vulnerable cheap way of production) an interesting and rare example of a Vietnamese illustrated manuscript. € 150 - € 200

Non European Civilizations - Malay Archipelago (402 - 441)

402 BALI -- STUTTERHEIM, W.F. Oudheden van Bali. - Bali, 1929-30. 1 text-vol. and 1 plate-vol. Owrps. (Binding sl. worn, 1 vol. with tape repair). -- H.I.R. HINZLER. Catalogue of Balinese Manuscripts. Leiden, 1986. 2 vols. Owrps. -- ART DECO: beelden van Bali (1930-1970). 2006. Owrps. -- DIEUX ET HOMMES: vivre dans l'esprit des dieux de Bali et Java. 2001. Owrps. -- And 2 o. (6). € 80 - € 100

403 BATIK -- JASPER J.E. & M. PIRNGADIE. De inlandsche kunstnijverheid - in Nederlandsch Indië, vol. II: de weefkunst. 's Gravenhage, Mouton & Co., 1912. Or bind. (Binding sl. rubbed). -- INDONESISCHE kunstnijverheid: platen-atlas. Amst., Koloniaal Instituut. Or. bind. (Spine sl. worn). -- P.H. LEE. Auspicious Designs: Batik for Peranakan Altars. Singapore, 2015. Or. bind. -- And 8 o. (11). € 70 - € 100


404

404 BAUD -- MIJER, P. Jean Chrétien Baud. - Utrecht, 1878. xiii, 711, (7) pp. Lge-8°. Hcl. extra. w. letterpress ti-label.
Copy with autograph dedication by one of the children of J.C. Baud on behalf of his eldest son Willem Abraham baron Baud (1816-79), to Mr. E.C. Schonck. Inserted is a letter by the same, also to Mr. E.C. Schonck. € 80 - € 100

405 BERNET KEMPERS, A.J. Ancient Indonesian Art. - Amst., C.P.J. van der Peet, 1959. Ocl. w. dust-j. -- A. SIBETH & B.W. CARPENTER. Batak Sculpture. Singapore, 2007. Obrds. w. dust-j. -- R. SCHEFOLD. Toys for the Souls: Life and Art on the Mentawai Islands. 2017. Or. bind. -- B. GOY. Jaraï: arts de guerre et de mort chez les montagnards d'Indochine, mémoires Françaises. Paris, 2006. Or. bind. -- R. CINATT. Arquitectura Timorense. Lisbon, 1987. Or. bind. w. dust-j. -- And 19 o. (24). € 80 - € 100

406 BINDINGS -- HUIZINGA, L. Gesprek met de generaal. - Amst., P.N. van Kampen & Zoon, (1952). 63 pp. Cf. w. gilt initials on front side, silk endpapers, t.e.g.
Author's copy, signed by author, Mans Spoor (widow of Simon Spoor), and Louis Beel (prime minister). The book describes a conversation between Leonhard Huizinga, the son of the historian Johan Huizinga, and Simon Spoor, who commanded the Dutch land forces during the Indonesian War of Independence until his death in 1949. € 70 - € 90

407 BRUIJN, M. de & R. RABEN, eds. The world of Jan Brandes, 1743-1808. - Drawings of a Dutch traveller in Batavia, Ceylon and Southern Africa. (2004). 4°. Ocl. w. dust-j. -- J. POORTENAAR. An artist in the tropics. (1927). Prof. ill. Sm-4°. Ocl., uncut. -- G.E. RUMPHIUS. The Ambonese curiosity cabinet. Transl., ed., annot., and w. an introd. by E.M. Beekman. (1999). 4°. Ocl. w. dust-j. -- B.W. CARPENTER. W.O.J. Nieuwenkamp, first European artist in Bali. (1997). Ocl. w. dust-j. -- H. de ROEVER-BONNET. Rudolf Bonnet, een zondagskind, zijn leven en zijn werk. (1993). 4°. Ocl. w. dust-j. -- And 3 o. (8). € 80 - € 100

408 COLIJN, H., (red.). Neerlands Indië. Land en volk, geschiedenis en bestuur, bedrijf en samenleving. - Amst., 1911-12. 2 vols. Prof. ill. 4°. Or. dec. cl. by Chr. Lebeau. -- J. CRAWFURD. A descriptive dictionary of the Indian islands & adjacent countries. 1971. Ocl. w. dust-j. -- C. GUILLOT & L. KALUS. Les monuments funéraires et l'histoire du Sultanat de Pasai à Sumatra (XIIIe-XVIe s.). Avec une contribution de M.-O. Scalliet. 2008. 4°. Owrps. -- J.H. v. BALEN. De dierenwereld van Insulinde in woord en beeld: De zoogdieren (&) de vogels. (1914-15). 2 vols. W. 24 cold. (partly fold.) plates & sev. text-ill. Cl. -- And 4 o. (10). € 80 - € 100

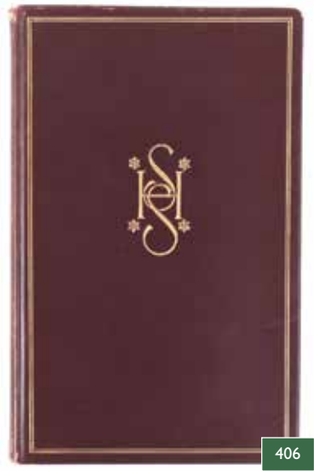
409 DIENST ECONOMISCHE en Technische Aangelegenheden (DETA). - Two photographs, both 12.7 x 17.8 cm, both w. mounted typescript label verso. The "DETA-jongens" were Indonesian contract laborours that were sent to Papapoea from the end of 1949 onwards. The photographs show the men in front of so-called "guonsets", abandoned American army sheds in Hollandia (Jayapura) where they were housed. -- K.C. SNIJTSHEUVEL. Wij en Nieuw-Guinea. N.pl., Comité Behoud Nieuw Guinea. (c. 1951). 16 pp. Or. stapled wrps. w. ill. by Rudy van Giffen (central vertical fold throughout). (Frontwr. stamped "Erna door K.C. Snijtsheuvel" w. loosely inserted photocopied advert for the Indisch Nederlandse Nieuw Guinea Avond 5 Juli 1952, for the play by Snijtsheuvel "ERNA of Van Glodok naar Nieuw Guinea"). -- JAPAN. Indonesia, extra uitgave. 16e jaargang. No. 9. 18 Augustus 1945. Printed by H.J. Koerssen & Zn. for Perhimpoenan Indonesia. 8 pp. W contributions by Koesoemaningrat, Djajeng Pratomo (see a letter addressed to him elsewehere in this section), R. Koesama Soebrata, R.M.A. Djoyoadiningrat and Nicholas Green, frontcover illustration by Dick Elffers, in two loose bifolia, 38.5 x 25.5 cm (folded, w. sm. tears). -- And 7 o., incl. a stencilled message to the Leden van de Vereniging Nederland-Indonesië (dated May, 1947), a pamphlet "Nederlanders denkt aan uw erschuld!! Ambon heeft recht op uw steun", a prospectus for the book "De Indische Nederlanders" by Snijtsheuvel and a manuscript on Indonesia by Martha Zondag of the Groninger Studentencommissie voor Overzeese Gebiedsdelen (1948, 11 p.). -- (11). € 100 - € 140

410 EERSTE-DERDE Bulletin van de Willebrord Snellius Expeditie. - Uitgezonden door de Maatschappij ter Bevordering van het Natuurkundig Onderzoek der Nederlandsche Koloniën en het Kon. Nederlandsch Aardrijkskundig Genootschap. Weltevreden/ Batavia-Centrum, G. Kolff & Co., (1930-31). 3 vols., 8; 10; 12 pp. W. 5 (cold.) maps and 10 ills. in the text, 33 photogr. ills. on plates. Fol. Or. stapled wrps. (Wrappers more or less browned, each vol. w. owner's stamp "Bibliotheek H.A. Brouwer" on frontwr.). -- H.F. NIERSTRASZ. Die Isopoden der Siboga-Expedition. I. Isopoda Chelifera. II. Isopoda Genuina, I. Epicaridea (with G.A. Brender à Brandis). III. Isopoda Genuina, II. Flabellifera. Leiden, E.J. Brill, 1913-31. 3 vols. (4), 56, (1); (7), 58-121, (1); (5), 124-232, (1) pp. W. 11 plates, ills. Lge-4°. Owrps. (Vol. II wr. loose and bookblock broken, vol. 3 wr. dam.). -- SIBOGA-EXPEDITIE, Uitkomsten op zoologisch, botanisch oceanographisch en geologisch gebied verzameld in Nederlandsch Oost-Indië 1899-1900 aan boord H.M. Siboga (...) Ed. M. Weber.-- And 2 others in 3/5 vols. from the 1st and 2nd editions of P.J. Veth, Java, geographisch, ethnologisch, historisch (1875-1907, ex library copies, sold w.a.f.). -- (11).
Ad 1: Hendrik Albertus Brouwer (1886-1973), structural geologist, petrologist and mineralogist and important scientist for the Willebrord Snellius Expeditie. Very rare, hardly ever offered for sale and apparently just a few copies present in Dutch libraries. € 70 - € 100

411 ENCYCLOPAEDIE van Ned.-Indië. 2e dr. - Samengest. d. J. Paulus, S. de Graaff, D.G. Stibbe, (e.a.). 2e dr. The Hague, Leiden, 1917-40. 8 vols., incl. 4 supplements & 1 portfol. w. 'Aanvullingen en wijzigingen' (Afl. 61-62). Ocl. (8) & or. clothbacked brds. portfol. (2 spines a bit dam./worn & 2 vols. rebacked w. use of or. spine, spines more or less browned). - Complete set. € 100 - € 130

412 GALLOP, A.T. Malay seals from the Islamic world of Southeast Asia. - Content, form, context, catalogue. (2019). 4°. Obrds. w. dust-j. -- Id. The legacy of the Malay letter. Warisan Warkah Melayu. 1994. 4°. Obrds. w. dust-j. W. author's autograph dedication. -- Id. & V. PORTER. Lasting impressions. Seals from the Islamic world. 2012. 4°. Obrds. w. dust-j. -- J. CRIBB. Magic coins of Java, Bali and the Malay Peninsula. (1999). 4°. Obrds. -- (4). € 120 - € 150

413 INDONESIAN INDEPENDENCE -- "ARTIKEL VOOR "INDONESIA". Indonesië in Engelse ogen. Svp: zo gauw mogelijk plaatsen". - London, 17 Nov. 1945. Article in pen by journalist "M.D.", in the form of an "air letter", addressed to Mr. Djajeng Pratomo in Amsterdam Bifolium w. 3 pages of text, poststamped 18 Nov. 1945. 20.3 x 12.5 cm. (Perforated for filing, sl. affecting the text).
Important letter, we could not establish who the journalist was or whether the article was actually published in the mentioned periodical. The author worked at 34 Victoria Street in London at the time, an office building housing news agencies, newspaper editors and media initiatives. It was also the official transition and press address for anti-kolonial activists and left wing journalists trying to influence British public opinion while holding contact with Indonesian resistance in The Netherlands. November 1945 marked the bloody turning point in which the conflict in Indonesia exploded, geopolitical tensions were directly felt in Europe. The Battle of Surabaya (which began following the British ultimatum on 10 Nov. 1945) went down in history as one of the fiercest urban battles in Indonesian history, causing a massive shockwave among Indonesian nationalists in Europe, particularly in the Netherlands. The final British push was on 19 Nov., the end of the battle on 20 November 20 That day, the British declared total control over Surabaya, reduced to a smoking ruin. Our letter dates from just before these days. See a publication by Djajeng Pratomo elsewhere in this section. A few passages from the article: "Er is sinds de gebeurtenissen in Soerabaja tot ernstige gewelddadige botsingen tussen Indonesiers en Brits-Indische troepen hebben geleid, een merkwaardige houding te bespeuren in de Engelse pers. (...) De reactie van de Engelse publieke opinie op het geval-Mallaby was er niet een van woedende verontwaardiging, hoewel men het gebeurde ontegenzeggelijk ernstig betreurde" (the death of British Brigadier Aubertin Walter Sothern Mallaby on October 30, 1945, was a direct catalyst for the Battle of Surabaya). The official British press tells the story of British soldiers, asking themselves the question why England is involved in a conflict between the Dutch and the Indonesians. Public opinion, conveyed by many English trade unions is directed against British intervention in Indonesia. The author continues by mentioning two pro-Indonesian meetings organised by the "India League ("Zo ongeveer de Engelse tegenpool van onze Vereniging Nederland-Indonesië"), mentioning a.o. the names of Harold Laski and Gordon Sheffer. "De leuze "Hands off Indonesia" weerklinkt in vooruitstrevende intellectuele kring alsmede in de vakbeweging. (...) En Engelands kolonie India? Ook daar heeft de Indonesische vrijheidsstrijd een fascinerende werking." - Raden Mas Djajeng Pratomo (1914-2018) [sic], Indonesian student, journalist and resistance fighter during World War II. He arrived in The Netherlands in 1936 where he studied medicine and economy. He was arrested for his resistance acitivities against the Nazis in 1943 and survived the concentration camps of Amersfoort, Vught and Dachau. After the war, he and his fellow-survivor Stennie (whom he married), became journalists fighting for Indonesian independence. See his article Indonesians in the Dutch Resistance Movement during the 2nd World War, in: Kabar Sebarang, nr. 19-20 (1988), p. 147-151. He died one week short of his 104th birthday. € 100 - € 140


406

414 INDONESIAN INDEPENDENCE -- "ER IS EEN BEVEL GEGEVEN... Consequent zijn... En wat is Uw houding? - Er zijn nog nooit gevaren gekeerd door toezien, door lijdelijkheid!" (c. 1948-49). Folded flyer, (unfolded), printed recto and verso w. commented (partly horrific) photographs. 30.5 x 46.5 cm.


421

Very (if not extremely) rare, powerfullly designed flyer issued by the "Voorlichtingsdienst v.h. Nationaal Comité Handhaving Rijkseenheid" in The Hague, against the threat of Communism (as propagated by a.o. the Penghela Rajat of the Pesindo ("de geweldplegende jongeren van Indonesië"), as a possible coming state-form in Indonesia. Returning words throughout the flyer are "consequent zijn", with pictures illustrating the consequences of this feared policy. A few examples: "Communistische scholingslectuur door Republikeinse instanties. Een brochure, die blijkens de tekst op de omslag, een uitgave is van de republikeinse regeringsdrukkerij (Landsdrukkerij) te Djogja." "De partij van Sjahrir en Sjarifoedin... En het bevel tot consequente vernietiging." "Communistische propaganda leidt in Indië tot vernietiging van voedsel, cultuur en christendom. De Milloenen bevolking hunkert naar rechtszekerheid, die alleen door Nederland gebracht kan worden." "Dit noemt men "Vrijheid en welvaart"" (accompanying a picture of a completely emaciated person). "Communisme in de hoogste legerkringen van de republiek..." "Communistische activiteit diep in de binnenlanden... Gevonden embleem op een vernielde theeplantage." € 70 - € 100

415 INDONESIAN INDEPENDENCE -- ARCHIVE of c. 55 documents relating to negotations about Indonesian independence, - mostly relating to Pangkalpinang conference. 1945-49. Mostly typoscript documents, varying amounts of pages. -- Added: D.J. JONGENEEL. Het anti-Nederlandsch beleid in Nederlandsch Indië. (1946). -- LINGGADJATI. De ontwerp-overeenkomst, de toelichting der Commissie-Genera, de regeeringsverklaring. (1946). -- And 18 o. similar booklets. -- 100 odd issues of newspapers publ. in Indonesia reporting on the negotiations, incl. De Ronde Tafel (61x), De Eenheid, orgaan der loyale burgerij and Soeara Merdeka. -- (175).



414

Ad 1: The documents come from a group of Dutch delegates negotiating in the interest of Dutch people living in Indonesia. In some documents they are referred to as "De Eenheidsgroep". Included are manuscript and typoscript minutes of the Pangkalpinang conference, memo's to the Dutch government (some marked "Vertrouwelijk") and a manifesto of the group. The Pangkalpinang conference was held from 1 to 12 October 1946 on the island Banka. Dutch authorities confered with delegates from Indonesian minority groups (Chinese, Arabs, Europeans) regarding their social position in the context of Indonesian independence. € 160 - € 200

416 INDONESIAN INDEPENDENCE -- KONSTITUSI Republik Indonesia Serikat. - Late 1949 to early 1950. Letterpress constitution. 14 pp. (incl. preambule ("Mukadimmah") on the first page). Stapled. (Folded twice, sm. tears near staples). -- And 3 o. in Indonesian, stapled A4 lvs. printed on one side only, by Prof. Dr. Supomo ("New negotiations. Contribution to a settlement") and 2 copies of a pamphlet, no. 3, 17 Jan. 1948, with a sentence in capitals: "Kita tjinta damai, tetapi lebih tjinta kemerdekaan" (we love peace, but we love freedom more)." -- (4).

Ad 1: Very rare early copy of the original text of the constitution of the short-lived Federal Republic of Indonesia, that existed from 17 Dec. 1949 to 17 Aug. 1950, after the official cession of sovereignty by the Netherlands. The Indonesians distrusted the federal structure, largely devised by general Hubertus van Mook, because they saw it as a Dutch divide and rule plan. Instead, the Indonesians longed for a unitary state, as already demanded in the proclamation of 1945. With annotation in pencil "Tichelman 12/12-49" on the preambule, and an interesting text in ballpoint on the first page: "R.M. Soedibio Saewerdipoetro [Raden Mas Soedibio Soewardipoetro (1912-1981), Indonesian artist and pioneer of Indonesian surrealism] zette in de gids voor het Nationale Museum te Djakarta uiteen: "As we know the Papua are no Indonesians in the scientific sense; racially, they differ widely from the Indonesians, and their many languages are quite different too. Their culture has probably undergone some Indonesian influences, however small."." € 100 - € 140

417 INDONESIAN INDEPENDENCE -- POLITIK MANIPES Kabinet-Nadjamoedin - dam Pendjawaban Pemerintah dalam bagian pertama. Politiek Manifest Kabinet-Nadjamoedin en Regeeringsantwoord in eerste termijn. Publ. by Perdana Menteri Negara Indonesia Timoer/ Minister-President Staat Oost-Indië, april 1947. Stencilled manifest. 31, (1) pp. Fol. (39 x 27.5 cm). Owrps. (Folded twice, with tears/frayed/sl. dam. in upper corner near spine throughout, bookblock re-attached w. sellotape in wrappers, spine strengthened w. sellotape). -- OPENINGSREDE van de President van de Staat Oost-Indonesië voor het Voorlopig Vertegenwoordigend Lichaam. 1e Gewone zitting, 4 mei 1948. Stencilled text. 11 lvs. printed on recto only. A4 size.

Stapled. (Folded once, final leaf loose). --And 2 o. in Indonesian, both stapled A4 lvs. printed on one side only, by Prof. Dr. Supomo ("New negotiations. Contribution to a settlement") and a pamphlet, no. 3, 17 Jan. 1948, with a sentence in capitals: "Kita tjinta damai, tetapi lebih tjinta kemerdekaan" (we love peace, but we love freedom more)." -- (4).

Ad 1: Very rare manifest, the text of a historical speech held at the first meeting of the Raad van Volksvertegenwoordiging of East-Indonesia, by prime minister P.J.M. Nadjamoeddin of the State East-Indonesia, Makassar, april 1947. In it, he refers to the transfer of Dutch authority to a new autonomous Indonesian government, a complex process demanding close cooperation between ministries and local administrations. € 100 - € 140

418 "INSULAE BANDAN cum vegetatione Pandanearum" - - "Station navum in Amboina, (…)". Amst., (etc.), 1835-48). 2 plain lithogr. views by Paulus Lauters after Antoine Payen, taken from Karl Ludwig Blume's 'Rumphia, Sive Commentationes Botanicae, (…)'. 230 x 320 mm each. -- And 13 o. from the same series, incl. 4 duplicates. (Foxed/browned along borders, 1 plate w. stained upper outer corner). -- Added: 7 o. botanical/landscape views of Indonesia from the same period. (22).

Ad 1: present are the following plates: dedication, Rumphius's grave, 22 (2x), 26, 38 (2x), 53 (2x), 71, 86 (2x), 104, 121, 171. - Bastin & Brommer 200; Nissen 178. € 160 - € 200

419 JAVA -- COLLET, O.-J.-A. L'ile de Java sous la domination française. - 1910. Hcl. extra. (Browned). -- J.-J.-E. ROY. Quinze ans de séjour à Java et dans les principales îles de l'archipel de la Sonde (…). 2e éd. 1863. Lge-8°. Fine cont. red h. mor. w. dec. gilt back & gilt vignet of 'Institution Aubert-Savary' on front side, a.e.g. -- P. CAREY. The power of prophecy. Prince Dipanagara and the end of an old order in Java, 1785-1855. 2007. Obrds. -- P. CAREY, ed. The British in Java, 1811-16. A Javanese account. (1992). Ocl. w. dust-j. -- R. RABEN. Batavia and Colombo. The ethnic and spatial order of two colonial cities 1600-1800. 1996. 4°. Owrps. -- (5). € 90 - € 120

420 JAVA -- (HAAN, F. de, ed.). Oud Batavia. - Gedenkboek uitg. d.h. Bataviaasch Genootschap van Kunsten & Wetenschappen n.a.v. het 300-j. bestaan der stad in 1919. Batavia, 1922-23. 2 vols. of text & 1 vol. of plates. W. 1 (of 2) fold. maps (in rear-pocket) & num. ill./plates throughout all vols. 4°. Or. gilt lettered cl. w. mounted illustr. on front sides, uncut. -- Added: V.I. v.d. WALL. Oude Hollandsche buitenplaatsen van Batavia. Dl. 1 (alles). 2e verm. dr. (1943). Ocl. (Spine browned, top of spine torn). -- (4).

Ad 1: One of 100 numb. (#17) deluxe sets on large paper and signed by the author. € 120 - € 150

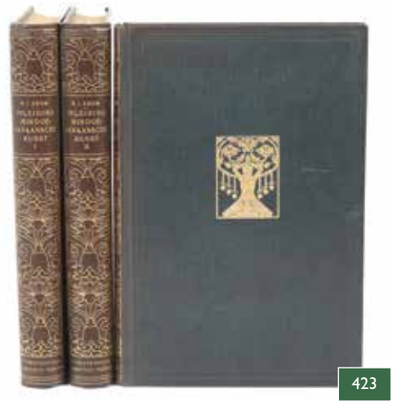
421 JAVA -- HARDOUIN, E. & W.L. RITTER. Java. Tooneelen uit het leven, - karakterschetsen en kleederdragten van Java's bewoners in afbeeldingen naar de natuur geteekend. 's-Grav., K. Fuhri, 1855. xiv, (2), 242 pp. W. mounted lithogr. on engr. ti., fold. map of Java cold. in outlines and 26 full-p. tinted lithogr. plates w. (a bit foxed) tissue gurards. 4°. Mod. cl.

First editon, with plain lithogr. plates. - Landwehr, Books w. cold. plates, 302; Bastin/Brommer 539. € 150 - € 180

422 JAVA -- HOËVELL, W.R. v. & R. FRIEDERICH. Beredeneerde beschrijving der Javaansche monumenten - van het Kabinet van Oudheden van het Bataviaasch Genootschap van Kunsten en Wetenschappen. Eerste gedeelte. (Batavia, Bataviaasch Genootschap, 1847). (2), xxviii, (2), 131 pp. W. 16 (mostly fold.) lithogr. plates. Modern cl. (Title and a number of quires browned, final 2 lvs. and first plate loose, the plates are numbered 3-18, as in the online available digitized copy).

Very rare, specific publication, apparently only 1 copy listed separately under this title in OCLC, but undoubtedly published as part of Tijdschrift voor Neerlands Indie, of which the influential liberal preacher Baron Walther (or Wolter) Robert van Hoëvell (1812-1879) was the founder and editor. € 200 - € 300

423 JAVA -- MAYER, L.Th. Een blik in het Javaansche volksleven. - (1897). 2 vols. W. 42 plates (cold. chromolithogr. & photogr.) & num. text-ill. Ocl. (Spine ends chipped, bind. vol. 2 a bit worn/stained). -- N.J. KROM. Inleiding tot de Hindoe-Javaansche kunst. 2e herz. dr. The Hague, 1923. 2 vols. of text & 1 vol. w. 112 plates & maps. Lge-8°. Or. gilt dec. cl. -- P. v. STEIN CALLENFELS. De Sudamala in de Hindu-javaansche Kunst. 1925. Mod. cl. -- And 1 o. (7). € 90 - € 120


423

424 JAVA -- MIELING, C.W. Javasche Oudheden. The Hague, C.W. Mieling, 1852(-56). - W. 4 (of 6) letterpress lvs. and 6 (of 9) cold. lithogr. plates. Lge-fol. Loose in old portfol. w. plain lithogr. ti.-p. laid down on front side. (Text and plates more or less dam., plates laid down, closed tears in places (few running into images). -- Added: 7 loose plates from F.W. Junghuhn's 'Java, zijne gedaante, zijn plantentooi en inwendige bouw'. (The Hague, C.W. Mieling, 1853-54). 7 cold. lithogr. plates. 460 x 640 mm each (sheet size).(All

plates browned, light staining in places, surface of image plate 'Kawa Patoeha' dam., closed tear in plate 'Goenoeng Soembing' running into image and few other splits in places (not running into images)).
Ad 1: Plates present: 'Artja Domas'; 'Boro Boedo'; 'Ruïne van Tjandi-Moendoet'; 'Ruïne van den Tempel te Matjan Poetih'; 'Ruïnen van Prambanan' and 'Ruïne van Modjo-Païd'. Exceptionally rare, even incomplete. Bastin & Brommer 408; Haks & Maris, p. 185: "One of the finest 19th century colour plate books on Indonesia published"; not in Landwehr. Ad 2: Bastin & Brommer, p. 28-29; Landwehr, BWCPl. 325. - Sold w.a.f., not subject to return. € 1000 - € 1200


424

425 JAVA -- RAFFLES, Th.S. The history of Java. - W. introd. by J. Bastin. (Repr. ed. 1817). Singapore, (etc.), Oxford. UP, 1988. 2 vols. W. cold. plates. 4°. Ocl. w. dust-j. -- H.J. NOLTIE. Raffles' Ark Redrawn: Natural History Drawings from the Collection of Sir Thomas Stamford Raffles. 2004. 4°-obl. Owrps. -- And 1 o. on R. (4). € 90 - € 120

426 JAVA -- WEITZEL, A.W.P. Batavia in 1858. Of schetsen en beelden uit de hoofdstad van Neêrlandsch Indië. - Gorinchem, 1860. (6), 208 pp. W. lithogr. title & plan. Mod. cl. w. or. covers laid down, uncut. Rouffaer/Muller p. 1; Tiele 1203. -- A. de WILDE. De Preanger Regentschappen op Java gelegen. 1830. W. lithogr. title, 3 fold. plates. Hcl. (Title & plates loose, some foxing). Rare. Rouffaer/Muller p. 10. -- (2). € 80 - € 100


426

427 KEPPER, G.L. Wapenfeiten van het Nederlandsch-Indisch leger - voor het Nederlandsche volk beschreven. The Hague, M.M. Couvée, (1901). 506, iv, (2) pp. W. maps, plates/ills. by J.P. de Veer. 4°. Bound in gilt h. vellum, t.e.g. (Boards sl. rubbed, else a good copy). -- Added: Gedenkboek Militaire Luchtvaart Medan. Medan, Deli Courant, 1950. W. photogr. ills. 4°-obl. Cloth-backed brds. Rare. -- (2). € 70 - € 100

428 NEW GUINEA - PACIFIC -- VERSLAG van de militaire exploratie - van Nederlandsch-Nieuw-Guinee 1907-1915. Weltevreden, 1920. IV, 440 Pp. W. 9 cold. lithogr. fold. maps (1 issued in 4 parts in rear pocket) and 176 plates. Giltlettered cl. -- J. v. BAAL. Dema: Description and Analysis of Marind-Anim Culture (South New Guinea). 1966. 988 pp. W. 25 plates. Cl. -- BISMARCK Archipelago Art. Milan, 2013. Or. bind. w. dust-j. -- F. SPEISER. Ethnology of Vanuatu. An early twentieth century study. Transl. by D.Q. Stephenson. Bathurst, 1996. (6), 643 pp. W. num. photogr. plates. 4°. Ocl. w. dust-j. -- And 23 o. (27). € 80 - € 100

429 NEW GUINEA -- HODGINS, G. New Guinea Art: Masterpieces from the Jolika Collection - of Marcia and John Friede. San Francisco, 2005. 2 vols. 4°. Or. binds. w. dust-j. In or. slipcase. -- M. HAMSON, ed. Art of the Abelam. Los Angeles, 2015. 4°. Or. bind. w. dust-j. -- A.A. GERBRANDS. Wow-Ipits: Eight Asmat Woodcarvers of New Guinea. The Hague/Paris, 1967. 4°. Ocl. w. dust-j. -- D. NEWTON. Art Styles of the Papuan Gulf. New York, 1961. 4°. Obrds. -- And 12 o. (16). € 100 - € 140

430 NEW GUINEA -- LE ROUX, C.C.F.M. De bergpapoea's van Nieuw-Guinea en hun woongebied. - Leiden, E.J. Brill, 1948-1950. 3 vols: 2 text-vols.: xxv, (1), 484; x, 485-1029, (2) pp. W. fold. table, plates/ills.; plate-vol.: (10), 17 pp. W. 4 fold. maps (1 inserted in rear pocket) & 118 plates (some cold.). 4° & fol-obl. All giltlettered cl. € 100 - € 140

431 OCEANIA -- BRUNT, P., (a.o.), Art in Oceania: A New History. - Lond., 2012. 4°. Or. bind. w. dust-j. -- R.W. & M. FORCE. The Fuller Collection of Pacific Artifacts. N.Y., 1971. 4°. Or. bind. w. dust-j. -- M. GUNN, (a.o.). New Ireland: Art of the South Pacific. Paris/Milan, 2006. 4°. Owrps. -- OCÉANIE: la découverte du paradis; Curieux, navigateurs et savants. Paris, 1997. 4°. Or. bind. w. dust-j. -- And 11 o. (15). € 80 - € 100

432 OCEANIA -- DOMENY DE RIENZI, G.L. Océanie ou cinquième partie du monde. - Revue géographique ethnographique de la Malaisie, de la Micronésie, de la Polynésie et de la Mélanesie; offrant les résultats des voyages et des découvertes de l'auteur (...). Paris, Firmin Didot Frères, 1836-37. 3 vols. (4), 399, (1); (4), 397, (2); (4), 635, (5) pp. W. 5 steel-engr. fold. maps and 301 (of 304?) steel-engr./ lithogr. plates. Or. printed brds. (All covers worn along extremities, quire 24 (p. 369-84) and 25 (p. 387-97, so

apart from pages 385-6) of vol. 2 bound erroneously at the end of vol. 1., all vols. more or less foxed, the greater part of vol. 3 waterst. in upper outer corner. and the printed backstrip laid down as published).
Very rare in the origal bindings. Published in the series L'Univers Pittoresque, Histoire et Description de tous les Peuples. € 100 - € 130


432

433 RAFFLES, T.S. & J. CRAWFURD. Description géographique, historique et commerciale de Java. - et des autres îles de l'Archipel Indien (...); contenant des détails sur les moeurs, les arts, les langues, les religions et les usages des habitants de cette partie du monde. French transl. Marchal. Brussels, H. Tarlier/Jobard, 1824. xix, (1), 364 pp. W. 2 fold. cold. lithogr. maps & 46 plates (of which 10 handcold.). 4°. Cont. gilt dec. hcf. (Some foxing and browning, but overall an attractive copy).
The first French edition of this classic work on Java. € 240 - € 300


435

434 RAFFLES, Th.S. The History of Java. With an introd. by J. Bastin. - (Facs. reprint of the ed. London, 1817). Kuala Lumpur etc., Oxf. Univ. Press, 1978. 2 vols. xxi, (1), xlviii, 479; viii, 288, (4), cclx pp. W. fold. map, (cold.) plates. Ocl. In slipcase. (Imperfections). € 70 - € 100

435 REINWARDT, C.G.C. Reis naar het Oostelijk gedeelte van den Indischen Archipel, in het jaar 1821. - (Ed.) W.H. de Vriese. Amst., 1858. xvi, 646, (1) pp. W. 19 cold./tinted lithogr. plates (of which 8 fold.). Mod. h. mor. extra antique style w. gilt lettering. (Sl. age-toned, a few marg. pencil annot.).
Part of 'Werken v.h. Kon. Inst. voor Taal-, Land- & Volkenkunde van Ned.-Indië. Tweede Afdeling. Afzonderlijke Werken.' A section of this book deals with the botany in the Moluccas. - Landwehr, Books w. cold. plates, 405; Cat. NHSM I, 247; Tiele 905; Bastin/Brommer 166; Rouffaer/Muller 4. € 160 - € 200


433

436 RHIJN, L.J. v. Reis door den Indischen Archipel, in het belang der evangelische zending. - Rott., 1851. W. 5 fold. lithogr. maps, 8 tinted lithogr. plates by C.W. Mod. cl. (Some stains on ti-p., a bit browned, else fine). -- A.J. BIK. Dagverhaal eener reis, gedaan in het jaar 1824, tot nadere verkenning der eilanden Kefing, Goram, Groot- en Klein Kei en de Aroe-Eilanden. Ed. A.J.E.A. Bik. Leyden, 1928. W. front., fold. map, 15 (fold.) (cold.) plates. Or. gilt lettered h. mor. (Spine rubbed/chafed, upper hinge weak). -- Added: (L.) de BEAUVOIR. Java, Siam, Canton. Voyage autour du monde. Par., 1884. W. fold. cold. map. Cont. red h. mor. -- And 1 o. in 4 vols. ('Marco Polo's boek over de wonderen v.d. wereld (…)'. (7).
Ad 1: Bastin/Brommer 405; Landwehr, Bks. w. cold. plts., 415; Tiele 919; Rouffaer/Muller p.109. Ad 2: Rouffaer/Muller Suppl. III, p. 20. € 90 - € 120

437 SCALLIET, M.-O. Antoine Payen, peintre des Indes Orientales. - Vie & écrits d'un artiste du XIXe s. (1792-1853). 1995. Owrps. -- Id., (a.o.). Pictures from the tropics. Paintings by Western artists during the Dutch colonial period in Indonesia. (1999). Fol. Obrds. w. dust-j. -- C. PELTRE. Les Orientalistes. (2003). Fol. Obrds. w. dust-j. In or. slipcase. -- M. COVARRUBIAS. Island of Bali. 1938. W. sev. text-ill. & an album of photographs by R. Covarrubias. Or. dec. cl. (Bind. a bit soiled & shaky). -- L. HAKS & G. MARIS. Lexicon of foreign artists who visualized Indonesia (1600-1950). (1995). Prof. ill., partly cold. 4°. Or. bind. w. dust-j. -- And 4 o. (9). € 80 - € 100

438 SPANJAARD, H. Exploring modern Indonesian art. - The collection of Dr. Oei Hong Djien. (2004). 4°. Obrds. w. dust-j. W. collector's autograph dedication. -- A. DERMAWAN & M. SUSANTO. Maestro seni rupa modern Indonesia. (2013). 4°. Ohcl. -- A. VICKERS. Balinese art. Paintings and drawings of Bali 1800-2010. (2012). 4°. Obrds. w. dust-j. -- A. WRIGHT. Soul, spirit, and mountain. Preoccupations of contemporary Indonesian painters. (1994). 4°. Obrds. w. dust-j. -- And 5 o. (10). € 80 - € 100

439 SPIES, W. Schönheit & Reichtum des Lebens. Walter Spies (Maler & Musiker auf Bali 1895-1942). - Eine Autobiographie in Briefen mit ergänz. Erinnerungen ges. & hrsg. v. H. Rhodius. The Hague, (1964). 601 pp. W. 1 fold. map, 17 tipped in cold.- & 87 plain plates, & some tipped-in or.-photogr. Lge-8°. Ocl. -- Added: Id. & B. de ZOETTE. Dance and drama in Bali. (1938). Prof. ill. Lge-8°. Ocl. -- J. STOWELL. Walter Spies, a life in art. (2011). 4°. Ocl. w. dust-j. -- And 2 o. (5). € 240 - € 300

440 SUMATRA -- KIELSTRA, E.B. Beschrijving v.d. Atjeh-oorlog. - The Hague, 1883-85. 3 vols. (8), 504; 592; 594 pp. W. 32 fold. lithogr. plans & 2 lge-fold. cold. lithogr. maps. Lge-8°. Or. gilt dec. cl. (Weak hinges, some minor tear & wear, a bit age-toned).
Standard work with the two very rare large coloured maps. - Rouffaer/Muller 24. € 80 - € 100

441 WRIGHT, A. & O.T. BREAKSPEAR, eds. Twentieth century impressions of Netherlands India. - Its history, people, commerce, industries and resources. Lond. etc., 1909. 606 pp. W. many b&w illustr. Lge-4°. Or. full mor. w. gilt coat-of-arms on front side, marbled endpapers, a.e.g.
Displaying a wealth of informative and beautiful photographs in a fine art-nouveau style. € 120 - € 150

Natural History - Medicine - Science - Technology (442 - 533)

442 ALIBERT, (J.L.M.). Monographie des dermatoses ou Précis théorique et pratique - de maladies de le peau. 2e éd., revue, corr. et augm. de planches coloriées représentant environ trente espèces ou variétés de maladies. Paris etc., Germer Baillière etc., 1835. 2 vols. lxxix, (1), 528; xii, 752 pp. W. large fold. lithogr. plate dep. the "Arbre des Dermatoses" and 31 hand-cold. ills. on 8 lithogr. plates. Lge-8°. Cont. unif. gilt hcf., spine w. 2 mor. labels. (Leather dry, a bit chafed and splitting on joints, ex library copy w. ensuing imperfections, vol. 1 w. unobtrusive wormholes in upper inner corner, foxing/browning as usual). -- J.L. KESTELOOT. Lofrede op Hermanus Boerhaave. Tweede en verbeterde uitgaaf. Printed in Gent by P.F. de Goesin-Verhaeghe ("Drukker der Hoogeschool") for D. du Mortier en Zoon in Leiden, 1825. (4), 2, viii, 75, (1) pp. W. lithogr. frontisp. portr. Modern hcl. w. the or. printed wr. laid down. (Some foxing/browning). -- (2).
Ad 1: Rare edition, much more common in the 4to edition with the illustrations printed separately on more plates. Ad 2: Rare. With signed dedication in pen by the author on frontcover (cut short). € 100 - € 140


441

443 ANATOMY -- PERNKOPF, E. Atlas of Topographical and Applied Human Anatomy. - Ed. by H. Ferner. Transl. by H. Monsen. 2nd rev. ed. Vol. 1-2. Munich, Urban & Schwarzenberg Baltimore, 1980. 2 (of 3) vols. Fol. Ocl. w. dust-j. (Dust-j. vol. 1 sl. worn, without vol. 3 (index)). € 120 - € 150


442

444 ANCIENT CRAFTS -- HUIS-LIKEURSTOKER, DE, of opgave van de meestgezochte en voortreffelijkste likeuren - hoe men dezelve op eene eenvoudige en goedkoope wijze kan bereiden. Amst., 1840. Or. printed wrps. (Wrps. stained, front cover rep.). -- BESCHOUWINGEN omtrent de broodzetting. 1845. Or. printed wrps. (W. stamp, a bit foxed). -- H.J. WILSON. Het brood, zijne geschiedenis, bereiding en vervalschingen. 1864. W. plate. Or. printed wrps. (Spine dam., front cover & 1st quire loose). -- D.R. WESTERHOFF. Oudheidkundige verhandeling en aanteekeningen betrekkelijk de kleine rookpijpjes, waaruit, naar 't volk hier en daar gelooft, de reuzen, alven, feeën en aardmannetjes oudtijds gerookt zouden hebben. 1860. W. 2 fold. lithogr. plates. Owrps. (Spine strengthened/dam.). -- And 6 o. (10). € 120 - € 150

445 ASTRONOMY -- GLEUNS, W. Iets over de kometen. - Met een kaartje, voorstellende de loopbaan der Komeet van Halleij in 1835. Gron., 1835. W. fold. map. - Bound with: F. KAISER. De storingen in de beweging der ligchamen van ons zonnestelsel, voorgedragen in de taal v.h. dagelijksche leven. Amst., 1847. - 2 in 1 vol. Clothbacked brds. -- Id. De sterrenhemel. 4e dr. bew. d. J.A.C. Oudemans. 1884-88. 2 vols. W. 9 cold. plates. Or. pictorial cl. (Binds. a bit soiled/worn, weak hinges, name entry on ti-pp., 1 plate loose). -- A. QUÉTELET. Volks-sterrekunde. Uit het Fransch d. C. Meerts. 1827. W. 2 fold. engr. plates. 12°. Old (dam.) wrps. -- (G.K. TIMMER). Handleiding tot algemeene kennis v.d. aardbol. Uitg. d. de Mij. tot Nut v. 't Algemeen. 1840. W. fold. plate. Cl. -- And 2 o. (7). € 80 - € 100



444

446 ASTRONOMY -- GODDU, A. Copernicus and the Aristotelian tradition. - Education, reading, and philosophy in Copernicus's path to heliocentrism. 2010. Obrds. -- R. VERMIJ. The Calvinist Copernicans. The reception of the new astronomy in the Dutch Republic, 1575-1750. 2002. Obrds. -- R.S. WESTMAN. The Copernican question. Prognostication,

skepticism, and celestial order. (2011). Lge-8°. Ocl. w. dust-j. -- W.A. WALLACE. Prelude to Galileo. Essays on medieval and 16th-c. sources of Galileo's thought. (1981). Ocl. -- And 2 o. (6). € 70 - € 90

447 ASTRONOMY -- JANSE, L. Berekening en constructie van zonnewijzers voor den middelbaren tijd, - benevens de handelwijze, om dezelve binnen in vertrekken te beschrijven. 's Grav./Amst., 1843. W. 3 fold. plates. Or. printed brds. w. paper (partly) pasted on. Warranted by the author. -- L. BLEIBTREU. Beschrijving van den sterrenhemel of onderrigt om de sterrenbeelden te leeren kennen door eigen oefening. Vert. d. A. de Wit. 1825. W. 3 fold. engr. of star signs. Or. printed brds. -- J.G. SOMMER. Verkort tafereel van het heel-al. Amst., 1836. Or. printed brds. -- (3). € 90 - € 120

448 ASTRONOMY -- KAISER, P.J. De toepassing der photographie op de sterrekunde. - Leiden, P. Engels, 1862. (6), iv, 117, (3) pp. W. or. albumen print of the moon opposite ti. Or. printed brds. (Rebacked in cloth, sides a bit soiled, w. sev. stamps, slightly browned).
Very rare thesis on the use of photography in astronomy. - Crawford Library 255; Not in Houzeau/Lancaster. € 240 - € 300

449 ASTRONOMY -- KANTER, J. de. Nieuwe ecliptische tafelen, - met derzelver toepassing op het meetkunstig ontwerpen der zon- en maan-eclipsen en der voorbygangen van Mercurius en Venus over de zon. Middelburg, 1803. xviii, (6), 256, (8), 128 pp. W. 9 fold. plates & 2 fold. tables. Cont. hcf. w. dec. gilt back. (Spine sl. dam., corners bumped, some faint marg. stains). -- J.G. SOMMER. Verkort tafereel van het heel-al. Amst., 1836. Cont. hcf. w. dec. gilt back & marbled edges. -- (G.K. TIMMER). Handleiding tot algemeene kennis v.d. aardbol. Uitg. d. de Mij. tot Nut v. 't Algemeen. Amst., 1840. Hcl. -- (3). € 120 - € 150

450 ASTRONOMY -- ORESME, N. De visione stellarum (On seeing stars). - A crit. ed. by D. Burton. 2007. Obrds. -- J. KEPLER. The harmony of the world. Transl. by E.J. Atton, (a.o.). (1997). Lge-8°. Ocl. -- J.D. NORTH. Stars, minds and fate. Essays in ancient and medieval cosmology. (1989). Ocl. -- Id. The universal frame. Historical essays in astronomy, natural philosophy and scientific method. (1989). Ocl. -- Id. Cosmos. An illustrated history of astronomy and cosmology. (2008). Lge-8°. Owrps. -- And 5 o. (10). € 80 - € 100

451 ASTRONOMY -- PANNEKOEK, A. Researches on the Structure of the Universe. - Amst., 1924-29. 2 vols. Lge-4°. Owrps.
Anton Pannekoek (1873–1960) was an eminent Dutch astronomer, specializing in stellar astronomy, the structure of the Milky Way, and founder of modern astrophysics in the Netherlands. He was internationally recognized as a pioneer in understanding the Milky Way. The Anton Pannekoek Institute for Astronomy at the University of Amsterdam is named after him. - First edition. Rare. € 70 - € 80



451

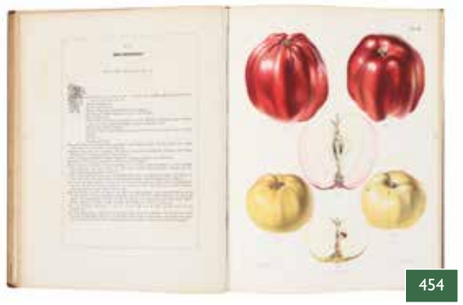
452 BEEKEEPING -- COLLECTION of 10 French beekeeping trade catalogues. - (Late 19th - early 20th c.). Prof. ill. Or. (pictorial) wrps. (Usual wear & tear). € 80 - € 100

453 BEN-CHAIM, M. Experimental philosophy and the birth of empirical science. - Boyle, Locke and Newton. (2004). Obrds. -- N. GUICCIARDINI. Reading the Principia. The debate on Newton's mathematical methods for natural philosophy from 1687 to 1736. (1999). Obrds. w. dust-j. -- G. FREUDENTHAL. Atom and individual in the age of Newton. On the genesis of the mechanistic world view. (1986). Obrds. w. dust-j. -- M. FEINFGOLD, ed. Before Newton. The life and times of Isaac Barrow. (1990). Ocl. w. dust-j. -- And 2 in 3 o. (7). € 70 - € 80


452

454 BOTANY -- BERGHUIS, S. De Nederlandsche Boomgaard, - beschreven en uitgegeven door het bestuur der Vereeniging tot Regeling en Verbetering van de Vruchtsoorten te Boskoop, met afbeeldingen naar de natuur. Tweede deel. Peren en steenvruchten. 2nd ed. Gron., J.B. Wolters, 1868. 6 parts in 2 vols. x, (3), xii-xxvi, (14), 120; (13), 72, (2), 32, (2), 24, (2), 8, (2), 4 pp. W. 2 diff.

chromolithogr. fronts. after O. Eerelman and 124 chromolithogr. plates w. accompanying letterpress after S. Berghuis. Printed by G. Severeyns. Lge-4°. Or. unif. gilt and blindst. dec. brown cl. (Vol. 1 lower joint split at top of spine and spine-ends dam.; vol. 2 backstrip loose along lower joint and top of spine dam., vol. 1 plate 9 loose w. sm. marg. tear; vol. 2 plate 1 and 2 text lvs. loose, both vols. occas. sl. foxed/browned, overall, a good and complete set).
First part entirely devoted to apples, the second to pears and stone-fruit. - Nissen, BBI 2221; Landwehr, Dutch Books w. Col. Plates 14. € 400 - € 500


454

455 BOTANY -- BONNIER, G. Flore complète illustrée en couleurs de France, Suisse et Belgique. - Paris etc., (1911-1934). 13 vols. (incl. index). W. 721 cold. plates. 4°. Ohcl. extra w. gilt lettering.
Nissen BBI, 205 (calls 720 plates). € 120 - € 150


455

456 BOTANY -- (BOSCH, R.B. v.d., a.o., eds.). Prodromus Florae Batavae. - (Leiden), J. Hazenberg, 1850-56. 2 in 3 vols. xiv, 382; viii, 116, viii, 117-298; 304-405, x, 191 pp. Later hcl. (Wear to extremities, vol. 1 w. reinforced joints, interleaved copies w. many annot. in ink). Rare. -- A.C. OUDEMANS. Onze flora. Naar de 2e uitg. van C. Hoffmann's Botanischer Bilder-Atlas vrij bewerkt. Zutphen, (1919). W. 86 cold. chromolithogr. plates & 364 wood-engr. in the text. 4°. Or., beautifully preserved, dec. cl. in Art Nouveau style des. by De Vries. -- (4).
Ad 1: An annotation in a later hand on the fly leaf suggests, that this is the personal set of Frederik Willem van Eeden (1829-1901), botanist, founder of several Dutch museums and father of the author Frederik van Eeden. F.W. van Eeden sr was editor of the Flora Batava from 1868 on. € 140 - € 180

457 BOTANY -- CORREVON, H. Atlas de la Flore Alpine. - Geneva & Basel, Librairie Georg, 1899. 1 text-vol. & 5 plate-vols. W. 500 chromo-lithogr. plates. Ocl., all edges red. (Spines sunned, some wear to covers, several plates w. red dampstains at the lower margins, but all in all brightly cold. & clean, bookplates Henri de Braauw on paste downs).
French edition of the German/Austrian "Atlas der Alpenflora" (Vienna 1881-84). French text differs from the original German. - Nissen 799 for the German-language editions. € 130 - € 160


457

458 BOTANY -- DESCOURTILZ, M.E. Flore médicale des Antilles, - ou Traité des plantes usuelles des colonies Françaises, Anglaises, Espagnoles et Portugaises. Peinte par J.Ch. Descourtilz. Par., Pichard, (a.o.), 1821. One vol. containing the following fragments of the greater work: Vol. 1: 43, (1), 19; Vol. 5: 129-140 (= 85e livr.); Vol. VI: 165-200 (= 106/107e livr.). W. 16 cold. plates. Later hcl. w. marbled brds.
From the famous series by Descourtilz, which appeared in 8 parts between 1821 and 1829. W. author's authentication in pen on v° of the title-p. € 80 - € 100

459 BOTANY -- HOFFMANN, C. Pflanzen-Atlas nach dem Linné'schen System. - Stuttg., 1881. W. 80 cold. plates. 4°. Or. pictorial hcl. extra. (Extremities a bit worn, bind. soiled, sm. stamp on ti., upper hinge weak). First edition. Nissen, BBI 900. -- M. WILLKOMM. Bilder-Atlas des Pflanzenreichs nach dem natürlichen System. Esslingen, (1885). W. 68 cold. plates. 4°. Or. pictorial hcl. -- Added: G.B. SOWERBY. Popular British Conchology. A familiar history of the molluscs inhabiting the British Isles. Lond., 1854. W. 20 handcold. lithogr. plates. Sm-8°. Or. blind tooled & gilt dec. cl. (Rebacked w. old spine laid down, 1 plate loose). Nissen, ZBI 3912. -- And 4 o. (7). € 80 - € 100


459

460 BOTANY -- MAUND, B. The Botanic Garden; consisting of highly finished figures - of hardy ornamental flowering plants, cultivated in Great Britain, with their names, orders, history, qualities, culture, and physiological observations. Ed. by J.C. Niven. (2nd ed.). Lond., 1878. 6 vols. W. 250 handcold. lithogr. plates. Or. gilt dec. & blindtooled cl. (2 spines gone, binds. a bit worn, occas. sl. fingersoiled, trifle foxed, but contents mostly fine). € 200 - € 240

461 BOTANY -- MIQUEL, F.A.W. De Noord-Nederlandsche vergiftige gewassen. - 2e verb. dr. 1838. 198 pp. W. 30 lithogr. plates, all nicely cold. by hand. Hcl. bind. (Back renewed). -- Added: J.F. SOBERNHEIM. Handboek tot de practische leer der geneesmiddelen. Vert. d. L.H. Verweij. 1842. 4°. Cont. marbled paper brds. (Bind. a bit worn, text slightly browned). -- J. LIEBIG. Brieven over scheikunde. Uit h. Engelsch vert. d. I.C. Kruseman. 1846. Sm-8°. Mod. cl. -- NEDERLANDSCHE PHARMACOPEE. 4e uitg. 1905. Cont. h. mor. -- (4).
Ad 1: Nissen BBI, 1388; Landwehr, Books w. cold. plts., 140. € 90 - € 120


460

462 BOTANY -- MIQUEL, F.A.W. Flora van Nederlandsch Indie. - Amst., Utr., Lpz., C.G. v.d. Post, C. v.d. Post, F. Fleischer, 1855-59. 3 in 4 vols. W. 2 lithogr. fronts., 1 portr., 41 plates & 2 fold. maps. 4°. Cont. marbled hcf. w. green letterpiece. (Wear to spine ends, some yellowing throughout, occasional light dampstains).
Rare. - Only edition of this momumental work. - Pritzel 6274. € 120 - € 150

463 BOTANY -- OUDEMANS, C.A.J.A. Natuurlijke Historie van Nederland. De Flora. - Amst., G.L. Funke, 1869. 3 text-vols. and 1 atlas-vol. (5), xiv-xxiii, (1), 472; (5), x-xxii, (1), 453; (4), 416, (1), x-xxxiii, (1) pp. Text-vols. w. some ills.; atlas-vol. w. 91 double-p. chromolithogr. plates. Cont. unif. gilt hcl. (text vols.), later gilt hcl. (atlas). -- S. BERGHUIS. De Nederlandsche Boomgaard (...). Eerste deel - Appels. W. 45 (of 60) chromolithogr. plates. (Very poor and incomplete copy, sold w.a.f.). -- (5). € 80 - € 100

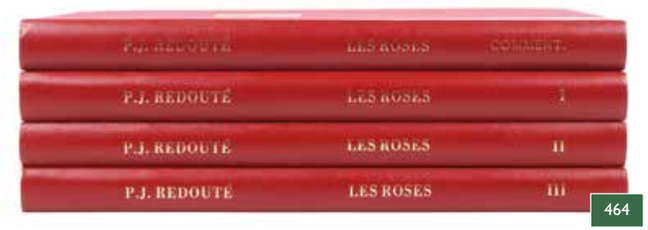

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461

464 BOTANY -- REDOUTÉ, P.-J. Les roses. (Photomech. reprint of the ed. Paris, 1817-24). Antwerp, De Schutter, 1974-78. 4 vols. W. 169 cold. plates. Lge-fol. Or. red h. mor. w. gilt lettered spines and w. gilt lettered mor. title labels on all front sides.
A very well produced reprint of the three folio volumes of the original edition, to which the publishers added a fourth volume in English and French, containing: - Introduction by Sir George Taylor. - Biographies and bibliographies of Redouté and Thory by André Lawalrée. - Commentary on Redouté's roses with complete synonyms and critical analysis by Gisele de la Roche. - Concise translation of Thory's text and additions. No flower painter has linked his name and immortality to a single lineage as much as Redouté has to the rose. This three-volume set is Redouté's most famous work and the roses are the most reproduced of all botanical illustrations. Limited to 510 numbered copies only. In impeccable condition. - NB Shipping will require extra postage. € 800 - € 1000

464


462



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463

465 BOVINES -- COTRIM, E. A Fazenda Moderna. Guia do criador de gado bovino no Brasil. - Brussels, V. Vertreneuil & L. Desmet, 1913. 376 pp. W. 44 cold. plates. 4°. Or. blind-tooled mor., w. gilt lettering, illustration and inner dentilles, a.e.g., silk endpapers. (Spine sl. rubbed, a fine copy).
Important work on Brazilian cattle breeding. € 60 - € 70


465

466 BOWDLER SHARPE, R. ed. Lloyd's Natural History. - Lond., 1896-97. 16 vols. W. 486 cold. lithogr. plates (of which 8 maps and 2 double-p.) and several b&w ills. in the text. Ocl. w. gilt dec. & lettered spine, sides ruled in gilt. (Some wear to spine ends, text-pp. occasionally age-toned, cols. however spendidly preserved).
First published as 'Allen's Naturalists' Library', 1894-97. As such: Nissen ZBI, 4708. - Consists of: W. OGILVIE-GRANT. Game-birds. (2 vols.). - R. BOWDLER SHARPE. Birds of Great Britain. (4 vols.). - W. KIRBY. The order Lepidoptera (Butterflies & Moths). (5 vols.). - H.O. FORBES. Primates. (2 vols.). - R. LYDEKKER. British mammalia. - Id. Marsupialia and Monotremata. - Id. Carnivora: Cats &c. € 300 - € 380

467 BUD, R. & D.J. WARNER, eds. Instruments of science. - An historical encyclopedia. 1998. Lge-8°. Obrds. -- K. v. BERKEL, A. v. HELDEN & L. PALM, eds. A history of science in the Netherlands. Survey, themes and reference. 1999. Ocl. w. dust-j. -- E.J. DIJKSTERHUIS. Simon Stevin. Science in the Netherlands around 1600. 1970. Ocl. -- L. POMPA. Vico, a study of the 'New Science'. (1975). Ocl. w. dust-j. -- G. TAGLIACOZZI & D.Ph. VERENE, eds. Giambattista Vico's Science of Humanity. (1976). Ocl. w. dust-j. -- And 10 o. (15). € 70 - € 90


466

468 BUFFON, (G.L.L. de). Œuvres complètes. Avec la nomenclature - Linnéenne et la classification de Cuvier. Annot. p. M. Flourens. Par., Garnier Frères, (1853-55). 12 vols. W. engr. front., engr. portr. & 160 (of 161) handcold. engr. plates. Lge-8°. Owrps. (Binding poor, foxing throughout sometimes affecting plates, vols. 3 & 8 partly stained).
Nissen ZBI, 704 (erroneously calls for 146 plates). - Sold w.a.f. € 100 - € 130

469 CALCULATION METHOD FOR EDUCATION -- 'ARCHIMEDES'. De deelbare appel - bij het onderwijs in het rekenen met breuken. Doorn, Critas Uitgeverszaak en Leermiddelenhandel O. de Waal, (c. 1920). 9 brown divisible varnished wooden "apples". In or. cardboard box. (1 raised edge of the lid gone, box a bit dam. & chafed, apples all well-preserved, a very charming set).
For use in mathematics lessons in elementary schools. From the inside of the lid: "Het geheel bestaat uit 9 appels welke door straalsgewijze deeling (…) uit elkander genomen kunnen worden". And: "Hij boeit de aandacht en verandert de droge rekenles in een aangename verhandeling". € 400 - € 500


469

470 CHRONOLOGY -- SLUYTERS, H. Handboek der tijdrekenkunde. - Amst., H. Frijlink, 1852. viii, 239 pp. Cont. libr. bind. (Browned). € 70 - € 80

471 COLEOPTERA -- BLANCHARD, E., M. LUCAS, (e.a.). Histoire naturelle des animaux articulés: Insectes coléoptères, - Insectes orthoptères, Crustacés, Annélides, (etc.). Paris, 1851. 4 in 8 vols. W. 199 cold. steel-engr. plates w. more than 1100 illustrations. Or. illustr. wrps., uncut/unopened. (Text a bit browned/foxed throughout, but plates are clean). € 240 - € 300


471

472 COMPUTERS -- COLLECTION of books, newsletters, manuals and zines - related to the first wave of Personal Computers. Ca. 1975-85. Mostly from hobbyist communities around the Exidy Sorcerer.
I.a.: COMPLETE sets of the following stenciled newsletters: Sorcerer Program Exchange Club/European Sorcerer Club (43 issues), Sorcerer Users Group (44 issues), Sorcerer's Apprentice (year 3-5 only, 24 issues), Sorcerer's User Group Toronto (20 issues), Exidy Sorcrer Gebruikers Groep (29 issues), Sorcrer Computer Users of Australia (49 issues). All very rare. -- 40 CASSETTES with programs for the Exidy Sorcerer, incl. Munch!, a Pacman clone arcade game. -- 14 TECHNICAL manuals, mostly for the Exidy Sorcerer, incl. two handwritten notebooks. -- PERCO SOFT. Seventeen issues (1980-82) of this rare early periodical on personal computers. € 150 - € 200



472

473 CONCHOLOGY -- KOBELT, W., (ed.). Illustrirtes Conchylienbuch. - Nürnb., Bauer & Raspe/Emil Küster, n.d. (1878-'81). 2 vols. xvi, 143; (3), 146-391, (1) pp. W. 112 lithogr. plates and 2354 ills. 4°. Or. unif. clothbacked printed brds. (Occas. foxing/browning (esp. at beginning and end), markings in pencil; vol. 2 bookblock nearly broken in the plate section, one plate loose; both vols. hinges/joints splitting/weak and worn/chafed at extremities).
First and only edition. Both vols. w. owner's entry in pen on title-p (1895, otherwise illegible) and on first free endpaper (F. Reelick). € 150 - € 180


473

474 CONCHOLOGY -- PHILIPPI, R.A. Die Gattungen Delphinula, Scissurella und Globulus. - In Abbildungen nach der Natur mit Beschreibungen. Nürnberg, Bauer und Raspe (Julius Merz), 1853. (5), 57 pp. W. 8 plates, 7 handcold. In loose quires and plates as issued, in overlapping letterpress owrps. of the periodical in which it appeared: H.C. Küster, (ed.). Systematisches Conchylien-Cabinet von Martini und Chemnitz. Fortgesetzt von G.H. von Schubert und J.A. Wagner, in Verbindung mit Dr. Philippi (...). Zweiten Bandes vierte Abtheilung. (Text foxed, owrps. w. sm. tears.)
Rare. Caprotti II, p. 46 (210); Nissen ZBI, 2723. € 160 - € 200

475 CRICK, F. The unit cells of four proteins (p. 221-222). - - The Fourier Transform of a Coiled-coil (p. 685-689). - The Packing of a-Helices: Simple Coiled-coils (p. 689-697, w. 5 figures). 3 articles published in: Acta Crystallographica. Published for the International Union of Crystallography. Vol. 6. Copenhagen, E. Munksgaard, 1953. (2), 881-888 (index); 1-880 pp. W. plates and ills. 4°. Giltlettered h. Buckram. (Lacking pages 593-608, quire 37 (pages 577-592) bound in twice).
Important contributions on molecular structure of biological systems, Fouriers transforms are given for a continuous coiled-coil and a simple coiled-coil. The articles were published in the same year as Crick's famous article in Nature, on the structure of DNA. € 70 - € 100


474

476 CYBERNETICS -- COLLECTION of 72 works by Slavian (mostly Russian) authors on Automatisation, - Computing, Boolean Algebra and Cybernetics. Mostly 1960's-70's. 68 in Cyrillic, 3 in Polish, 1 in German. Diff. sizes. Or. binds./owrps.
I.a.: GLUSHKOV, V.M. & E.L. YUSHCHENKO. Vychislitelnaya mashina "Kiev". 1962. -- E.L. YUSHCHENKO. Adresnoe programmirovanie. 1963. -- M. MINKSKIY. Vychisleniya i avtomaty. 1971. -- M.A. KARTSEV. Arifmetika tsifrovykh mashin. 1969. -- A.A. LORENTS. Nadezhnost i bysctrodeysctvie veroyatnostnykh avtomatov. 1976. -- A.A. ZYKOV. Teoriya konechnykh grafov I. 1969. € 750 - € 1000

477 DARWIN, Charles. Testimonial to Mr. Darwin. - - Evolution in the Netherlands. Pp. 410-412 in Nature, A Weekly Illustrated Journal of Science, vol. 15, no. 384, 8 March 1877. CLIV-CLVIII, 389-424 pp. W. steel-engr. portr. and wood-engr. ills. 4°. In loose lvs. as issued in printed owrps. (Central vertical fold from mailing, fore-edge a bit frayed).
On occasion of Charles Darwin's 69th birthday, Adriaan van Bemmelen and Huibert Veth, resp. founder/



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chairman and co-founder/secretary of the Nederlandsche Dierkundige Vereeniging, sent Darwin an album w. photogr. portraits of 217 Dutch admirers. Darwin's response is printed below the article. The album is preserved in Down House. Darwin Correspondence Project, letter 10831; Freeman 1776. € 70 - € 100


478

478 DÉMIDOFF, A. de. Voyage dans la Russie méridionale - et la Crimée, par la Hongrie, la Valachie et la Moldavie. (Atlas-vol. only). Paris, E. Bourdin, 1842. W. 92 (of 95) engr. plates for the greater part cold. by hand, of which 1 large fold. map. Fol. Cont. brown hcf. w. dec. gilt back & red label, gilt edges. (Spine a bit chafed and dam. at the bottom, corners chafed/worn, ex libr. copy w. stamps, 3 lge fold. maps lacking and the remaining map is torn and dam., most plates rather browned/foxed, last few plates dam. by insects).
First edition of the atlas of natural history assembled by Demidoff, documenting specimens observed in his travels through southern Russia and the Balkans. He brought an entourage of artists and experts to illustrate animals, mollusks, mushrooms, geological samples, etc. - Nissen ZBI 1072. - Sold w.a.f., not subject to return. € 750 - € 900

479 EAU DE COLOGNE du plus ancien distillateur Jean Marie Farina, - vis-à-vis la Place Juliers à Cologne. Kölnisches Wasser von dem ältesten Destillirer Johann Maria Farina, gegenüber dem Jülichs-Platz in Köln. Letterpress broadside, 40.5 x 24 cm, respective sides of the leaf printed in French and German, the text below diff. woodcut views of the Place Juliers/ Jülichs-Platz, the text dated Cologne, 1 June 1832 and above facsimile signatures, printed in Cologne by Dumont-Schauberg, 1881. (With folds, sm. marg. imperfections, otherwise fine).
Very nice and specific, rare advertorial broadside. Jean Marie Farina created his eau de cologne in 1709, the secret recipe was passed on after his death in 1766. € 80 - € 100

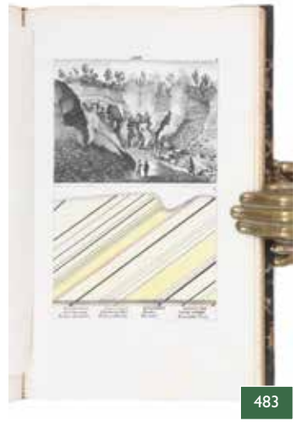

482

480 ECOLOGY -- RAUCH, F.A. Régénération de la nature végétale, - ou Recherches sur les moyens de récréer, dans tous les climats, les anciennes températures et l'ordre primitif des saisons, par des plantations raisonnées. Paris, P. Didot, 1818. 2 vols. xxxi, (5), 502; 398 pp. Cont. unif. brds., gilt spines w. mor. letterpieces, unopened. (Occas. foxed, bindings worn at extremities, but a good copy).
The second, considerably revised, augmented and updated edition, revised and expanded from the first edition of 1802 (Harmonie hydro-végétale et météorologique). One of the earliest works on ecology. Rauch discusses the effects of human intervention on the environment, incl. deforestation, climatological issues and the ecological balance in mountain regions. He advocates restoration through planting and, in the final chapter, proposes governmental supervision of ecological matters, tree-lined avenues and roads, and burial in natural surroundings. - Pritzel 7428. € 150 - € 200

481 EINTHOVEN, W. Three offprints from papers published in the Annalen der Physik. - 4. Folge, Bd. 14 (1904), 16 (1905) and 21 (1906), published in Leipzig by J.A. Barth. All in or. printed wrps. w. "W. Einthoven, Überreicht vom Verfasser" printed at the top of frontwr. (Minimal imperfections). Comprises: Über einige Anwendungen des Saitengalvanometers. Pages 182-192, w. one illustration. (1904). - Über eine neue Methode zur Dämpfung oszillierender Galvanometerausschläge. Pages 20-31, w. fold. plate and 2 ills. (1905). - Weitere Mitteilungen über das Saitengalvanometer. Analyse der saitengalvanometrischen Kurven. Masse und Spannung des Quarzfadens und Widerstand gegen die Fadenbewegung. Pages 483-514 and 665-700 (1906, consolidated offprint, originally publiced in 2 parts) w. 5 ills.
Three very rare offprints on electrocardiography, by Willem Einthoven (1860-1927), inventor of the string galvanometer in 1903 that produced the first practical electrocardiagrams. For this invention, he was awarded the Nobel prize for Medicine in 1924. Einthoven was only 26 when he was appointed professor of physiology at the University of Leiden. His string galvanometer measured the electrical activity of the heart accurately and meaningfully over a period of time, producing electrocardiograms (a word of his invention). DSB IV, p. 333-335: "In 1903 he defined the standard measure for general use - one centimeter movement of the ordinate for one millivolt tension difference and a shutter speed of twenty-five millimeters per second." € 500 - € 700

482 FACSIMILE EDITIONS -- GENGA, B. Anatomy improv'd and illustrated - with regard to the uses thereof in designing. Medicina Rara, 1972. 42 plates. Fol. Ohcf. Numb. 353/2500. -- J.-P. MAYGRIER. Nouvelles Démonstrations d'Accouchements. Medicina Rara, 1977. Frontispice and 80 plates. Fol. Ohcl. In slipcase. Numb. 353/2500. -- T. ROWLANDSON. Medical Caricatures. Medicine Rara, 1971. 12 cold. plates in passepartout in or. box. Numb. 1349/2500. -- (3). € 70 - € 100

483 GEOLOGY -- LEONHARD, K.C. v. Geologie, of natuurlijke geschiedenis der aarde; - op algemeen bevattelijke wijze voorgesteld. Uit het Hoogduitsch, met aanteekeningen en bijvoegselen, door E.M. Beima. Amst., G.J.A. Beijerinck, 1844-1850. 3 vols. & 1 plate vol. (16), 454; (20), 596; (16), 880 pp. W. 68 steelengr./lithogr. plates, some partly handcoloured. Cont. hcf. w. gilt lettering and compartments on spine. (All bindings slightly rubbed, minimal foxing to the text vols., occas. foxing and browned leaves near the end of the plate vol.). € 80 - € 100


483

484 GUÉRIN, F.-E., (ed.). Dictionnaire pittoresque d'histoire naturelle - et des phénomènes de la nature (...), rédigé par une société de naturalistes, sous la direction de M. F.-E. Guérin. Paris, Bureau de Souscription, 1840. 9 text vols. and 3 plate vols. Text vols. each 640 pp. (vol. 9: 663 pp.); plate vols. w. 720 engr. plates, nearly all handcold. and partly heightened w. gum. 4°. Cont. unif. purple hcf. by J. Cormfat (vol. 1 signed on spine), abundantly gilt spines w. stamps of various animals. (Text vol. 9 lacks a piece at top of spine, text vol. 1 lacks pp. 319-320 (apparently omitted at the time of binding), plate 25 lacks a piece of blank top corner; plates 109, 222bis and 478 repaired; plate 568 tender and sl. frayed, occas. sl. foxed, otherwise a very fine set).
Each vol. w. sm. ex libris of "M. Léonce Deltil, à Peruwelz". The 11 bis- and ter plates are numbered twice and bound by their bis-numbers. Rare title edition. Copies traced are dated 1833-1839, often lacking one or more plates. The detailed plates after Sainson and Fries are notable for their refined colouring, lively entourage and realistic backgrounds, incl. detailed landscapes. Cormfat was the royal bookbinder to Queen Marie-Amélie (1782-1966), see Fléty, 47 (erroneously "Corfinat"). € 1000 - € 1200


483

485 GYNAECOLOGY -- BENTHIN, W. Diagnóstico y diagnóstci diferencial de las afecciones ginecológicas. - Revista de Información Terapéutica, 1933-35. 20 vols. w. num. (cold.) ills. Owrps. -- Added: A. FISCHER-DÜCKELMANN. Das Geschlechtsleben des Weibes. Berlin, H. Bermühler, 1919. Or. ill. Brds. -- And 1 o. (22). € 80 - € 100

486 HORSEMANSHIP -- EERELMAN, O. & E.A.L. QUADEKKER. Paardenrassen. - Zutphen, Schillemans & Van Belkum, n.d. (1898). Text and 41 fine chromolithogr. plates (46 x 60 cm) by J.L. Goffart after O. Eerelman. Publ. in 10 installments in their orig. jackets, loose as issued, w. the "lijst der inteekenaren". Royal fol. In or. brown cl. clamshell portfolio w. dec. front side. (Portfolio dam., mostly at sides. Plates w. minor wear, some spotting and/or foxing, sl. rubbed at edges, a few w. sm. tears or sl. chipped along edges).
Chromolithographs resembling oil paintings due to the printing procedure, giving the surface an oily appearance. After paintings by Otto Eerelman (1839-1926), depicting various horse breeds, incl. the English thoroughbred, Arab horse, Russian and American race horse, Lippizaner, Hanover and Groningen horse. € 1400 - € 2000



486

487 HORSEMANSHIP -- ELLERBROCK, I. Algemeene paardenkennis. - Een handleiding voor eigenaars en liefhebbers van Paarden, paarden-handelaren, paarden-artsen, officieren der kavallerie en artillerie, enz., enz. Bevattende: de natuurlijke historie van het paard, de algemeene kennis der onderscheidende kleuren en rassen (...), de noodige voorzorgen en maatregelen welke, bij den koop en verkoop van paarden, dienen in acht genomen te worden, om zich voor schade te hoeden. Benevens eene (...) opgave der bedriegerijen en kunstgrepen, welke in den paardenhandel gepleegd worden. Amst., printed by W.J. Kröber for Gebr. Diederichs, (1852). iv, 180 pp. Owrps. (Minimal imperfections at edges/ spine-ends, a good copy, w. bookplate of Heerkens Thijssen von Fisenne on inside frontwrapper). -- J.H. BEEKMAN. Het paard. Geïllustreerd handboekje voor de verzorging en verple-


486

ging van het paard. 2de verm. dr. Zutphen, P. v. Belkum Az., n.d. (ca. 1910). Later cl. -- J. VEEGER. De aankomende landman. Een leesboek over de voornaamste zaken, die in het vak van den veehouder voorkomen. 1854. -- And 1 o. (4).
Ad II: Very rare, apparently no copies of any edition present in Dutch libraries. Published in the Van Belkum series Handboeken voor iedereen. € 100 - € 120


492

488 HORTICULTURE -- COLLECTION of 25 Belgian & French agricultural trade catalogues, - mainly on seeds and plants. 1900-1930's. W. ill. Dif. sizes. Or. (pictorial) wrps. (Usual wear & tear). € 110 - € 140

489 KAPTEYN, W. Over de theorie der trillende platen en haar verband met de experimenten. - Academisch proefschrift. 1872. Owrps. -- Added: J.D. v.d. WAALS. Over de samendrukbaarheid van ethyleengas. 1880. Owrps. -- H. KAMERLINGH ONNES. De beteekenis van nauwkeurige metingen bij zeer lage temperaturen. Rede uitgesproken op den 329e verjaardag der Univ. te Leiden, 8 februari 1904. 1904. Owrps. (A bit dam.). -- J.P. KUENEN. Metingen betreffende het oppervlak van Van der Waals voor mengsels van koolzuur en chloormethyl. Proefschrift. 1892. Old brds. -- And 2 o. (off-prints) by P. Zeeman and J.D. v.d. Waals. (6).
Ad 1: very scarce doctor's degree, a thesis on the vibration of a membrane. € 120 - € 150



493

490 KOHNSTAMM, Ph.A. Experimenteele onderzoekingen naar aanleiding van de theorie van Van der Waals. - Het P.T.X.-vlak. Voorstudies en methoden. 1901. Owrps. (Spine a bit dam.). -- F. v. WAGENINGEN. Schets der mechanische warmtetheorie. Academisch proefschrift. 1871. Owrps. (Spine reinforced). -- W.H. JULIUS. Het warmtespectrum en de trillingsperioden der moleculen van eenige gassen. Proefschrift. 1888. Owrps. (Loosening). -- C.H.G. GRINWIS. Wiskundige theorie der wrijvings electriciteit. 1869. Obrds. -- F.M. JAEGER. Atomistische en energetische voorstellingen in den ontwikkelingsgang der algemeene chemie. 1909. Mod. cl. -- J.W. GILTAY. De beginselen der elektriciteitsleer. 1887. Mod. cl. -- And 9 o., roughly from the same period, all in Dutch. (15). € 120 - € 150

491 KOOY, J.M.J. & J.W.H. UYTENBOGAART. Ballistics of the Future. - With special reference to the dynamical and physical theory of the rocket weapons. N.Y. and Lond., McGraw Hill, 1946. 472 pp. W. 11 fold. maps & diagrams in the back. Ocl. w. gilt lettering on spine. (Small stamps on title-p., seem to be applied to the entire edition).
First American / British edition, from the same plates as the first Dutch edition. - Scarce early study of the German 'V' weapons of World War II. € 100 - € 120

492 LEPIDOPTERA -- LAMPERT, K. Die Großschmetterlinge und Raupen Mitteleuropas. - (1907). W. 95 cold. plates. 4°. Or. pictorial cl. (Cover worn). -- Fr. BERGE. Schmetterlingsbuch. (…) neu bearb. v. H. Rebel. 9. Aufl. 1910. W. 53 cold. plates. Fol. Cont. cl. (Ex library stamp on title-p.). -- M. KORB. Die Schmetterlinge Mittel-Europas. (c. 1890). W. 30 cold. plates. Fol. Ohcl. w. pictorial brds. (Upper joint weak). -- D. ter HAAR. Onze Vlinders. 3e uitg. bew. naar Lampert (…) P.M. Keer. (c. 1928). W. 95 cold. plates. 4°. Ocl. -- F.J. v. UILDRIKS & V. BRUINSMA. Vlinderwereld. 100 Nederlandsche vlinders en rupsen. 1899. W. 100 cold. plates. Or. pictorial cl. w. gilt lettering. -- And 3 o. (8). € 130 - € 160

493 LEPIDOPTERA -- SEITZ, A. Die Gross-Schmetterlinge der Erde. - 1. Abt.: Die Großschmetterlinge des palaearktischen Faunengebietes. Bd. 1, 2 & 4. Stuttg., (1909-15). 3 text-vols. & 3 plate-vols. W. tog. 170 chromolithogr. plates. 4°. Cont. hcf. extra w. gilt dec. & lettering, green and brown labels, or. front covers bound up.
Band I. Die Palaearktischen Tagfalter. - Band II. Die Palaearktischen Spinner & Schwärmer (Text- und Tafelband). - Band IV. Die spannerartigen Nachtfalter. - Nissen ZBI, 3799N. € 240 - € 300

494 LONDE, A. La photographie médicale. - Application aux sciences médicales et physiologiques. Paris, Gauthier-Villars, 1893. x, 220 pp. W. 19 plates of which 1 or. photograph pasted on cardboard. Elegant modern hcf. w. raised bands, gilt dec. spine, marbled sides & endpapers, owrps. bound in.
J.-M. Charcot, famed neurologist and anatomical pathologist, established the world's first in-hospital photo lab at the Hopital de la Salpetrière. In 1882 he employed Albert Londe (1858-1917), who developed a series of techniques that made photography a useful tool in the study of illness, both neurological and otherwise. In this work he presented his innovations, cementing his reputation and the role of the scientific photographer as a medical expert. Cf. Dr A. Speth, Early Medical Photography's Unflinching Portayal of Illness, April 25, 2024, Medscape.com. - Rare. € 400 - € 500


494

495 LORENTZ, H.A. De electrische stroom. Oude en nieuwe denkbeelden. - Voordracht, gehouden door Prof. Dr. H.A. Lorentz, Lid-Honorair van het Genootschap, ter algemeene vergadering op 20 September 1919. 24-49 pp. W. 12 ills. In: Herdenking van het 150-jarig bestaan van het Bataafsch Genootschap der Proefondervindelijke Wijsbegeerte te Rotterdam. 1769 - 17 Augustus - 1919. N.pl., n.pr., (1919). (2), 49 pp. 4°. Owrps. (Spine pasted over w. strip of cl. tape, frontwr. lacks a sm. portion of lower outer corner, w. library (cancel) (blind)stamps of the Koninklijk Zoologisch Genootschap/Artis Bibliotheek, Amsterdam).
Rare paper in which Nobel-prize winner Hendrik Lorentz (1853-1928) explains the (history of researches in) electromagnetism. € 70 - € 100



496

496 M(OINE) de l'ESPINE, (J.) le. Nieuw interest-boek, (…). - Verm. met Wiskonstige proportionaal-tafels, Over dezelve Intrest, in alle Munten te gebruyken, d. J.Ph. Grauman. N.d. (c. 1750?). W. engr. front. Sm-8°. Old brds., uncut. -- A.B. STRABBE. Vernieuwd licht des koophandels, of grondig onderwijs in de koopmans rekenkunst van A.B. Strabbe. Geheel. omgew. en met naar het tegenwoordig gebruik ingerigte tafels v.d. wisselkoersen voorzien; (…) (d) H.G. Witlage. (1846). 3 parts in 1 vol. Cont. h. leather bind. (Bind. worn, but in excellent interior condition). -- H. DESAGULIERS. Grondig onderrigt in het Italiaansch boekhouden. 9de, geheel omgew. uitg. 1840. Old brds., uncut. -- (3). € 90 - € 120


497

497 MARINE ZOOLOGY -- BRUGUIÈRE, J.G. Tableau encyclopédique et méthodique des trois règnes de la nature. - Contenant l'helminthology, ou les vers infusoires, les vers intestins, les vers mollusques, &c. Septième livraison. Paris, Panckoucke, 1791. (4), viii, 83, (1) pp. W. 95 engr. plates. Lge-4°. Cont. (or.?) brds. w. (worn) letterpress printed label on spine. (Front cover w. title in felt-tip pen, covers and spine worn along extremities, vaguely waterst. in upper outer corner, untrimmed and unopened, resulting in frayed edges).
The first of five atlas parts, all rare. This part deals with octopi and squid, mudusea and other invertebrate marine organisms. See H. Dodge, The Molluscan Genera of Bruguière, in: Journal of Paleontology 21(5), 1947, p. 484-492; Nissen ZBI, 4621. € 200 - € 240


498

498 MATHEMATICS -- COLLECTION of 19th c. school books on 'mathematics'. - 39 vols. Dif. sizes. Owrps. & bound. (Binds. a bit dam./worn in places).
I.a.: (VERDAM, G.J.). Summarium der goniometrie en der regtlijnige en spaerische trigonometrie. 1844. Clothbacked brds. (Bind. dam.). -- R. SWARTWOLT. Oefeningen en voorstellen uit de algemeene rekenkunde en algebra, voor eerstbeginnenden. 1868. Owrps. -- H. STROOTMAN. Logarithmen-tafeln, tot in vijf decimalen. 1839. Old limp brds. (Front side gone). -- Id. Wiskundige leercursus, ten gebruike der Kon. Militaire Akademie. Gronden der beschrijvende meetkunst, voor de kadetten van alle wapenen. 1841. Cont. hcf. (Spine dam./loosening). € 100 - € 130

499 MATHEMATICS -- EINSTEIN, A., ed Scripta Universitatis atque Bibliothecae Hierosolymitanarum. Mathematica et physica - vol. I. Jerusalem, (Hebrew University), 1923. Ca. 200 unnumbered pages. 4°. Orwps. (Cover lightly yellowed w. uncreased, inside clean). -- E. BERTINI. Introduzione alla geometria proiettiva degli Iperspazi. Pisa, E. Spoerri, 1907. vi, 426 pp. 4°. Cont. hcl. (W. signature: 'E.J. Dijksterhuis 1917' on title-p.). -- (2).
Ad 1: Contains articles by A. Einstein, N. Bohr, E. Landau a.o. The first publication of the Hebrew University of Jerusalem, text in English, German, Italian w. transl. in Hebrew. -- Ad 2: An important work of algebraic geometry and instrumental for the understanding of Bertini's Theorem. € 90 - € 120


504

500 MATHEMATICS -- EUWE, M. Differentiaalinvarianten van twee covariante-vectorvelden - met vier veranderlijken. Gron., 1926. (8), 85, (3) pp. Owrps. Max Euwe's (1901-1981) thesis w. 2 letterpress lvs. 'stellingen' and 'verbeterde stellingen' loosely inserted at end. -- Added: Id. Kunnen computers denken? Rede uitgesproken bij de aanvaarding van het ambt van buitengewoon hoogleraar in de methodologie v.d. automatische informatieverwerking aan de Katholieke Hogeschool te Tilburg op 29 okt. 1964. 23 pp. Owrps. -- (2). € 70 - € 80

501 MATHEMATICS -- GELDER, J. de. Wiskundige lessen, - eerste cursus bevattende de gronden der rekenkunst, benevens de eerste beginselen der stelkunst. - Wiskundige lessen, tweede cursus bevattende de volledige gronden der stelkunst, (…). 2e uitg. 1808-28. 2 vols. W. tog. 13 fold. tables. Fine cont. hcf. w. marbled paper sides. -- I.R. SCHMIDT. Beginselen der hoogere meetkunst, bevattende de toepassing v.d. stelkunst op bepaalde meetkunstige vraagstukken (…). 3e dr. 1848. W. 8 fold. plates. Cont. hcf. -- Id. Beginselen der goniometrie en trigonometrie, ten gebruike v.d. kadetten der Koninklijke Artillerie- en Genieschool te Delft. 2e dr. 1824. 19th c. hcf. -- Id. Nagelatene wiskundige verhandelingen. 1827. W. 4 fold. plates. -- And 10 similar, all 19th c. publ. in Dutch. (15). € 120 - € 150


505

502 MATHEMATICS -- HERMITE, Ch. Oeuvres. Ed. É. Picard. - Paris, Gauthier-Villars, 1905-17. 4 vols. Vols. 1-3 w. frontisp.-portrait, num. mathematical equations. 4°. Or. Printed wrps. (Wrps. 3 vols. brittle/defective at margins, vols. 1 and 2 backwr. loose).
Charles Hermite (1822-1901), important French mathematician in the fields of number theoryquadratic forms, invariant theory, orthogonal polynomials, elleptic functions and algebra, his name occurring in many methods such as cubic Hermite splines and Hermite polynomials. He was the first to prove that e, the base of natural logarithms is a transcendental number. - A good, untrimmed and unopened set. € 70 - € 100

503 MELANCHOLY -- OSTOW, M. The Psychology of Melancholy. - (1970). Ocl. w. dust-j. With handwritten dedication by Harry G.M. Prick to Boudewijn Büch. -- J. CLAIR, hrsg. Melancholie. genie und Wahnsinn in der Kunst. (2005). Prof. ill. 4°. Obrds. w. dust-j. -- S.W. JACKSON. Melancholia and depression. From Hippocratic times to modern times. (1986). Ocl. w. dust-j. -- H.-J. SCHINGS. Melancholie und Aufklärung. Melancholiker und ihre Kritiker in Erfahrungsseelenkunde und Literatur des 18. Jh. 1977. Obrds. w. dust-j. -- And 14 o. on the subject. (18). € 80 - € 100

504 METEOROLOGY -- PIDDINGTON, H. Gesprekken over orkanen. - Eene duidelijke en vatbare handleiding voor den zeeman, om niet alleen alle ronddraaijende stormen te leeren vermijden (…). Amst., C.F. Stemler, 1853. W. 3 fold. plates & 1 (of 2) celluloid card in rear pocket. Or. printed brds. (Spine dam., w. stamps, a bit loosening). Rare Dutch edition. -- J.A. OOSTKAMP. De regenboog, met eene afbeelding van denzelven en opheldernde aanmerkingen. Amst., 1822. W. fold. engr. plate. Cont. wrps. (2). € 80 - € 100

505 MEXICO -- MISSION SCIENTIFIQUE au Mexique et dans l'Amérique Centrale. - Paris, Imprimerie Nationale, 1868-1915. Complete set of all 12 sections (History and Archaeology, Geology, Botany and Zoology, the second planned section was never published), loose as issued in a total of 60 instalments. W. 382 steel-engr. or (cold.) lithogr. maps and plates w. letterpress captions (all plates present according to the lists on back wrps., not always linear and incl. bis to quinter numbers), ills. in the text. Lge-4°.Or. unif. wrps. (The fragile wrappers more or less frayed/ torn/ incomplete, contents occas. a bit foxed and with occas. minor other imperfections, ex library copy w. annotations and stamps on front wrps. such as "Société de Geography à Amsterdam", "Aardrijkskundig Genootschap" and stamps at the beginning).

Large multi-part French publication that came out of the 'Commission scientifique du Mexique'. Napoleon III set the commission up in 1864, during the French intervention in Mexico, on the model of the Egyptian expedition. A very good, complete set of this splendid scientific series, very rare as such, hardly ever appearing complete on the market. Comprising: (I) Recherches historiques et archéologiques. 1885. W. 5 cold. lithogr. maps. (II). Géologie. Voyage géologique dans les Républiques de Guatemala et de Salvador. 1868. W. 2 (large fold.) cold. lithogr. maps and 16 (double-p./ cold. lithogr.) profiles. (III) Géologie. Description des possessions Mexicaines du Nord. 1871. W. 8 double-p./ large fold. cold. lithogr. maps and 11 plates. Never completed, stopping mid-sentence on the final page. (IV) Recherches botaniques. 1872-86. 2 vols. (V) Recherches zoologiques. 1re partie. 1884 (1891 on wr.). W. 20 plates (number 10 used twice for diff. plates, numbers 12 and 18 skipped, backwr. only indicating plates 1-7, 14 and 15). (VI) Recherches zoologiques. 3me partie (1ere section). 1870-1909. 17 instalments w. continuous pagination. W. 99 plates. (VII) Recherches zoologiques. 3me partie (2e section). 1882 (1881 on wr.)-83. W. 24 plates. (VIII) Recherches zoologiques. 4me partie. 1874-1915. 4 instalments w. continuous pagination. W. 19 plates. (IX) Recherches zoologiques. 5me partie. 1873-80. 8 instalments w. continuous pagination. W. 63 plates (incl. 15A and 31A). (X) Recherches zoologiques. 6me partie. 1870-9. 4 instalments w. continuous pagination. W. 8 plates. (XI) Recherches zoologiques. 6me partie (2e section). 1872. W. 6 plates. (XII) Recherches zoologiques. 7me partie. Tome I. 1870-8. 7 instalments w. continuous pagination. W. 31 plates. (XIII) Recherches zoologiques. 7me partie. Tome II. W. 70 plates. € 4000 - € 5000

506 NEUROLOGY -- BITOT, (É.). Essai de topographie cérébrale par la cérébrotomie méthodique. - Conservation des pieces normales et pathologiques par un procédé particulier. Par., V. A. Delahaye, 1878. 40 pp. W. text ill. & 17 plates, of which 14 or. albumen prints. Cont. hcl. (Bookplate on paste down, stamps on title-p.). - Rare. € 400 - € 500

507 NEUROLOGY -- WINKLER, C. De bouw van het zenuwstelsel. - Een poging tot samenvoeging in een functioneel geheel, van de in plaats onderscheiden wegen en centra, langs welke zintuigsindrukken zich reflectorisch kunnen uiten. Haarl., Erven F. Bohn, 1917-33. 5 vols. W. ill. Lge-8°. Cont. h. mor. (Handboek der neurologie I). € 80 - € 100

508 NORTH, J.D. Richard of Wallingford. - An edition of his writings w. introductions, English translation and commentary. 1976. 3 vols. W. 24 plates. Ocl. w. dust-j. -- Id. God's clockmaker: Richard of Wallingford and the invention of time. (2005). Obrds. w. dust-j. -- And 2 o. (6). € 90 - € 120

509 NUCLEAR FISSION -- HAHN, O. & F. STRASSMANN. Über die Entstehung von Radiumisotopen aus Uran - durch bestrahlen mit schnellen und verlangsamten Neutronen. Pages 755-756 in: Die Naturwissenschaften, year 26, Heft 46, Berlin, Julius Springer, 18 November 1938. Pp. 745-760. 4°. Or. stapled printed wrps.
Essential paper on the the discovery of nuclear fission, the fact that uranium could be split into several lighter elements such as barium, by the German physicists Otto Hahn (1879-1968) (Nobel prize winner for chemistry, 1944) and Friedrich Wilhelm Strassmann (1902-1980). In the short paper, they propose an explanation for a problem noted by Irène Curie and Pavle Savic. Although the proposal proved incorrect, it led to a decisive breakthrough only a few weeks later. € 60 - € 80


510

510 ORNITHOLOGY -- FULTON, R. The illustrated book of pigeons w. standards for judging. - Ed. by L. Wright. Lond. etc., Cassell, Petter & Galpin, n.d. (c. 1875). viii, 392 pp. W. 50 chromolithogr. plates after J.W. Ludlow, many b&w ills. & diagrams. 4°. Cont. blindst. cf., gilt and ribbed spine w. mor. letterpiece. (Front cover and spine loose, spine-ends dam. and outer corners bumped, occas. foxed, w. some other sm. imperfections).
Comprehensive guide to breeding and raising fancy and ornamental pigeons, w. information on health and sickness of the different breeds and an appendix on the history of metropolitan pigeon societies. - Nissen, ZBI 1462. € 80 - € 100

511 ORNITHOLOGY -- MEINERTZHAGEN, R. Birds of Arabia. - (1st ed.). Edinb. & Lond., (1954). xiii, 624 pp. W. 19 cold. plates, 10 photogr. plates, 1 fold. map in rear pocket and several ills. in the text. Fol. Or. buckram. (Bookplate Karel H. Voouys on paste down). -- H. GÄTKE. Die Vogelwarte Helgoland. Hrsg. v. R. Blasius. 2. verm. Aufl. Braunschweig, J.H. Meyer, 1900. xiii, (1), 654 pp. W. 2 photogr. plates & several ills. in the text. Lge-4°. Ohcf. extra, all edges red. (Some wear to extremities). -- (2). € 90 - € 120


506

512 ORNITHOLOGY -- OORT, E.D. v. & M.A. KOEKKOEK. De vogels van Nederland. - Approx. 250 plates. Polychrome collotype plates after M.A. Koekkoek. = Installments 1-3 of E.D. van Oort, Ornithologia Neerlandica. De vogels van Nederland. The Hague, M. Nijhoff, ca. 1920. Three portfolios. Not collated. € 70 - € 120

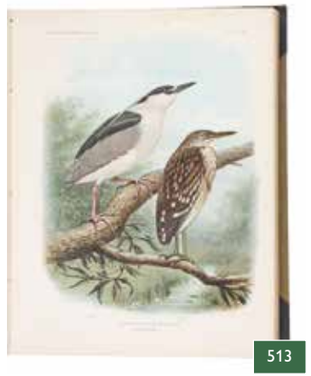

511

513 ORNITHOLOGY -- OORT, E.D. v. Ornithologia Neerlandica. De vogels van Nederland. - The Hague, M. Nijhoff, 1922-1935. 6 vols. incl. register. W. 407 full-p. polychrome collotype plates after M.A. Koekkoek. Fol. Or. unif. h. mor. w. gilt and ribbed spines. (Spines sunned, spine-ends and leather over outer corners rubbed, top of spine of vol. 5 sl. dam., some foxing, several quires (esp. in vol. 5) loosening, but a good set).
"Ornithologia Neerlandica behoort op internationaal niveau tot de fraaiste vogelboeken uit de periode tussen de twee wereldoorlogen." J. Balis. Van diverse pluimage. Tien eeuwen vogelboeken, p. 149; Nissen IVB, 694; Anker 381; Wood 500. € 700 - € 1000


512

514 ORNITHOLOGY -- REICHENOW, A. Die Vögel der zoologischen Gärten. - Leifaden zum Studium der Ornithologie mit besonderer Berücksichtigung der in Gefangenschaft gehaltenen Vögel. Lpz., Kittler 1882-84. 2 in 1 vol. xxx, 278; xix, (1), 456 pp. W. 2 ti-vign. Cont. blue hcl. w. gilt lettering. € 70 - € 90

515 OWEN, R. Odontography; or, a treatise on the comparative anatomy of the teeth; - their physiological relations, mode of development, and microscopic structure, in the vertebrate animals. Volume II. Atlas containing one hundred and sixty-eight plates. London etc., H. Bailliere, 1840-45. 37 pp. W. 168 lithogr. plates. 4°. Disbound. (Atlas only, all plates loose, occas. foxed).
Rare. Title-p. with owner's stamp of Johannes Eilert Grevers (1855-1933), lector in dentistry and director of the Tandheelkundig Instituut in Utrecht. € 100 - € 120


513

516 PEDAGOGY -- BOEKE, K. Wij in het heelal, een heelal in ons. - Amst./Purmerend, J.M. Meulenhoff/J. Muusses, (1959). W. Ill. by Els de Bouter. Ocl w. (sl. frayed) dust-j. -- KINDERGEMEENSCHAP. Ervaringen en perspectieven van "De Werkpaats" te Bilthoven. Utrecht, Erven J. Bijleveld, 1934. W. 29 (photogr.) ills. Ocl. -- And 1 other title about the same school which Boeke founded. (3).
Ad 1: Rare first Dutch edition of this important work in the field of 'Big History' for its depiction of the universe on different levels from microscopic to galactic; the book influenced a.o. the movies Cosmic Zoom (1968), Powers of Ten (1977), Cosmic Voyage (1996) and computer game Spore (2008). € 60 - € 80

517 PERIODICAL -- TIJDSCHRIFT voor veeartsenijkunde en veeteelt. - Onder red. v. F.C. Hekmeijer, J. Jennes en G.J. Hengeveld, (e.a.). Jg. 1-36 & register 1-36. Utr., 1863-1911. Tog. 37 vols. W. sev. (lithogr.) plates & 2 or. photogr. of Hekmeijer & Hengeveld. Or. gilt-lettered green cl. (Spine ends sl. worn, a bit age-toned, ex libr. copies w. stamps).
An essential primary source documenting the evolution of veterinary science, livestock breeding, and agricultural practices during the late 19th and early 20th centuries. - Rare. € 240 - € 300


517


515

518 PHARMACOLOGY -- THOMSON, S. The Thomsonian Materia Medica or Botanic Family Physician. - Albany, J. Munsell, 1841. 834, vi pp. W. front.-portr., certificate of sale for "right of preparing and using the System of Medical Practice secured to Samuel Thomson by Letters Patent", 17 cold. lithogr. plates of medicinal plants and many b&w ills. in the text. Cont. cf. w. gilt lettering on spine & gilt dec. on sides. (Yellowing throughout).
Samuel Johnson (1769-1843) created an alternative, non-academic, system of herbal medicine, based on the folk or "root" medicine practiced by people without access to medical services. His business attracted many followers during the first half of the 19th century. This book was part of the license to use his system; for a fee, customers received this book and the right to buy Thompson's medications. € 80 - € 100

519 PHARMACY -- FEESTNUMMER der Berichten van de Nederlandsche Maatschappij - ter Bevordering der Pharmacie. Uitgeg. ter gelegenheid der Feestelijke Herdenking van haar vijftig-jarig bestaan 1842-1892. The Hague, printed by Zuid.-Holl. Boek- en Handelsdrukkerij for Gebr. van Cleef, Juli 1892. (4), 189 pp. 4°. Or. gilt cl. (Foxed along edges throughout, cloth a bit worn at extremities). - Rare. € 70 - € 100

520 PHARMACY -- HERMBSTÄDT, S.F. Catechismus der Apotecars-kunst, of, eerste beginselen der artsenijmengkunde. - Uit het Hoogduitsch vert. door F.M. Lynen. 2e dr. Amst., J.B. Elwe, 1833. ii, 320 pp. W 1 fold. plate. - Bound with: J.W.E. DE MAN. Therapia Generalis Physiologica. Harderwijk, T. Barends, 1833. 251 pp. - 2 in 1 vol. Cont. hcl. extra.
Ad 1: "De vertaler wijst er in zijn Voorbericht dat het boek vooral dienen moet om eerstbeginnenden te onderrichten en hen op te leiden tot verder geregeld onderzoek. (…) bij het gemis van een dergelijk werk in onze taal meende hij met deze overzetting een nuttigen arbeid te verrichten". Stoeder, Geschiedenis der Pharmacie in Nederland, p. 311. € 80 - € 100


518

521 PHARMACY -- (WITTMAN, F.J.). Twee verhandelingen over de zwavelzure quinine als geneesmiddel beschouwd. - Haarl., 1825. Old wrps., unopened. (Spine a bit worn). (Natuurk. Verhandelingen van de Holl. Mij. der Wetenschappen). Rare. -- H. v.d. TOORN. Handleiding tot het vinden der ware sterkte van het acidum aceticum door middel van digtheid. The Hague, 1824. 4°. Cont. h. mor. (Bottom of spine a bit dam.). -- J.C.B. MOENS. De kinacultuur in Azie 1854 t/m 1882. 1882. W. 1 map & plates. Mod. cl. (W. stamps, a bit age-toned). -- W.H. de VRIESE. Plantenkunde voor apotheken en artsen. 1838. Or. printed brds., uncut. (Spines worn, sides loose). -- And 2 o. (7). € 70 - € 80

522 PSYCHO-ANALYSIS -- FREUD, S. & O. RANK. Die Traumdeutung. - 4th, enlarged ed. Lpz./Vienna, F. Deuticke, 1914. ix, (1), 498 pp. Ocl. Very good copy. -- S. FREUD. Uber den Traum. 2. Ausg. Wiesbaden, J.F. Bergmann, 1911. Owrps. -- And 7 other early titles on psycho-analysis. (9). € 70 - € 100



522

523 RÖNTGEN, W.C. Een nieuw soort van stralen. - Amst., A.M. v.d. Broecke, 1896. 21 pp. W. illustration of the first röntgen photo (hand with ring). Without wrappers. (A bit browned/foxed, inner margin of title sl. dam.).
Extremely rare first Dutch edition. Wilhelm Conrad Röntgen (1845-1923) was born in Lennep (Germany) but his mother was Dutch and at age three his family moved to the Netherlands (Apeldoorn), where he grew up. Röntgen attended high school at Utrecht Technical School. In 1865, he was unfairly expelled from high school. Without a high school diploma, Röntgen could only attend university in the Netherlands as a visitor, so he went to Zurich where he he could enter the Federal Polytechnic Institute. Later he became professor of several German universities. The original German edition (offprint issue) of the announcement of the discovery of the X-ray was published in Würzburg in 1895-96. It was the foundation stone of the science of radiology. For his work Röntgen was awarded the Nobel Prize for Physics in 1901. - Extremely rare, only 1 copy found in NCC (Delft). Waller 8077 (Dutch edition!); Cf. PMM 380; Garrison-Morton 2683; Norman 1841. € 500 - € 650


524

524 RÖNTGEN -- ALBERS-SCHÖNBERG, (H.E.), (ed.). Fortschritte auf dem Gebiete - der Röntgenstrahlen. Ergänzungsband 11, 13, 21, 22 and 33. Archiv und Atlas der normalen und pathologischen Anatomie in typi-

schen Röntgenbildern. Hamb., L. Gräfe & Sillem, 1905-1918. 5 vols. W. num. röntgen ills. on 78 photogr. plates and many other medical (photogr.) ills. Sm-fol. Or. clothbacked printed brds. (Band 11 w. hole in spine, Band 33 contents loose). All vols. w. bookplate of Dr. H.E.A. Fermin (1889-1968), prominent Dutch physician and radiologist who played a significant role in the early history of medical imaging in the Netherlands. -- K. KLARE. Röntgendiagnose der kindlichen Lungen- und Knochentuberkulose. Lpz., C. Kabitsch, 1927. 2 parts in 1 vol. W. 50/ 38 plates. 4°. Ocl. Rare, w. owner's entry in pen of Fermin on first free endpaper. -- E. MARKOVITS. Röntgentherapie in Tabellenform. Ibid., G. Thieme, 1934. viii, 153, (3) pp. W. 40 ills. 4°. Or. giltlettered cl. (Upper joint splitting). W. owner's entry of Fermin on upper pastedown and blindst. of Museum Boerhaave in title-p. -- (7). € 100 - € 120


525


529

525 SOETENS, C. De bron. Onmisbaar handboek voor alle standen - bevattende meer dan 500 verschillende artikelen, handelende over landbouw, tuinen, bosschen, boomgaarden, fabrijken, nijverheid, koophandel, handwerken, huishouding en andere wetenschappen. Nieuwe uitg. Amst., S. de Grebber, 1841. 3 vols. W. num. fold. plates. Cont. blind tooled & gilt dec. hcf. (Foxed in places). - Rare. € 120 - € 150


528

526 (SUERMAN, B.F.). De vestiging van het Nederlandsch Gasthuis voor behoeftige en minvermogende - ooglijders te Utrecht 1858-1859. Utr., P.W. van de Weijer, (1859). - Bound with: F. DONDERS. Het tienjarig bestaan van het Nederlandsch Gasthuis voor Ooglijders. Utr., 1869. - And: 24 ANNUAL REPORTS of the Nederlandsch Gasthuis voor Ooglijders. Utr., 1860-84. W. some tables. - Later hcl. w. marbled sides. (Tables occas. cut short, otherwise well-bound).
Maps the first 25 years of the Nederlandsch Gasthuis voor Ooglijders. F.C. Donders started the clinic, the first of its kind in the Netherlands, in 1858. Because of the innovative diagnostical en therapeutic methods he pioneered it grew to be the main hospital for patients with eye problems, both from within the Netherlands and abroad. € 70 - € 90


530

527 WENZEL, G.J. Nieuwe ontdekkingen omtrent de spraak der dieren - op reden en ondervinding gegrond. Uit het Hoogduitsch. The Hague, J.C. Leeuwestijn, (1802). xvi, 196 pp. Sm-8°. Or. printed yellow brds. (Spine a bit dam. & sides a bit rubbed).
Translation of: "Neue auf Vernunft und Erfahrung gegründete Entdeckung über die Sprache der Thiere (1800). According to the front cover, the dictionary of animal speech treats a large number of highly different animals, from geese, bees, lions, horses, frogs to birds of prey etc. Very rare. € 80 - € 100

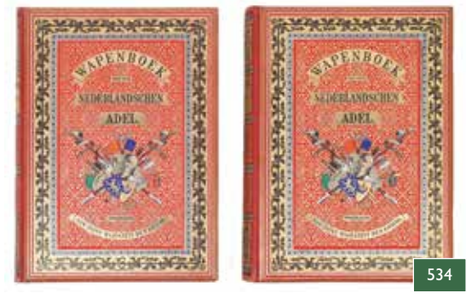
528 WOMEN -- MENALDA v. SCHOUWENBURG, H.J. Scheikunde voor dames. - Handleiding bij het onderwijs in de scheikunde, hoofdzakelijk ten dienste van de hoogere burgerscholen voor meisjes. Amst., C.L. Brinkman, 1872. viii, 250 pp. w. num. in-text ills. Or. linen brds. (Binding sl. worn, corners bumped, hinges weakening, foxed). -- A. TEUNISSE & v.d. VELDEN. De vrouwelijke handwerken voor school en huis. Amst., W. Versluys, 1913. W. num. ills. Owrps. -- And 1 similar work by Teunisse. -- G.J. BIENTJES-HULST. De vrouw in het huisgezin. Zutphen, P. van Belkum, (c. 1907). Or. ill. cl. -- And 6 o. (10). € 70 - € 100

529 ZOOLOGISCHER ATLAS. - N.pl., n.publ., c. 1880. Leporello w. 10 chromolithographs. Sm-8°-obl. Owrps. (Wrps. strengthened, internally fine).
Very rare booklet containing illustrations of a tiger, a lion, a rhinoceros, a bison, a dear, a black bear, a camel, a giraffe, an elephant and an ostrich. € 80 - € 100

530 ZOOLOGY -- LACÉPÈDE, E. DE. Histoire naturelle de Lacépède: - comprenant les cétacés, les quadrupèdes ovipares, les serpents et les poissons. Nouvelle édition précédée de l'éloge de Lacépède par Cuvier (...). Paris, Furne, 1855. 2 vols. W. 36 full-p. plates finely handcold. w. watercol. and gouache. Lge-8°. Cont. unif. hcf. w. 2 mor. letterpieces. (Spines rubbed and sl. dam. at ends, upper joints vol. 1 splitting, minor foxing, overall an attractive set). € 80 - € 100


532

531 ZOOLOGY -- LAMPERT, K. Bilder-Atlas des Tierreichs. - Munich/Esslingen, J.F. Schreiber, (1913). 3 parts in 1 vol. W. 96 cold. lithogr. plates. Or. pictorial cl. (Rebacked, a bit loosening). -- Added: 3rd part separately publ. (1913) w. 32 cold. lithogr. plates. In or. pictorial brds. -- And: C.G. CALWER. Käferbuch. Einführung in die Kenntnis der Käfer Europas. 6. Aufl. Verf. v. C. Schaufuss. Stuttg., 1916. 2 vols. W. 51 plates (48 cold.) & 254 text-figs. Or. brown h. mor. extra. (Spines sl. faded). -- (4). € 70 - € 80



534

532 ZOOLOGY -- ZELEBOR, J., A. v. PELZELN, F. STEINDACHNER, (a.o.). Reise der österreichischen Fregatte Novara - um die Erde in den Jahren 1857, 1858, 1859 unter den Befehlen des Commodore B. von Wüllerstorf-Urbair. Zoologischer Teil, 1. Bd., Wirbelthiere (Säugetiere, Vögel, Reptilien, Amphibien, Fische), 2. Bd., Abt. 1A (Coleoptera, Hymenoptera, Formicidae, Neuroptera) and 2. Bd. Abt. III (Crustaceen, Anneliden, Mollusken). Vienna, K. Gerold's Sohn, 1867-69. 12 parts in 3 vols. W. 79 plates in var. techniques, incl. cold. plates. W. juxtaposed explanatory lvs. Lge-4°. Mod. antique-style h. mor. (vol. II, part 1A, general title in facsimile) and or.(?) unif. hcl. w. paper letterpieces on spines. (Occas. internal and external defects, but a good set w. all plates present).
Three vols. from the massive book production, of which the three general text vols. are quite common, but the separate scientific vols. are rare. Hill 1537: "the most ambitious enterprise ever undertaken by the Austrian navy". € 400 - € 500



533

533 ZUTPHEN, A. v. Nederlandsche uitvindingen, ontdekkingen enz. - Dordr., 1818. xii, 159 pp. -- C.G. REHLEN. Geschiedenis der ontdekkingen en uitvindingen, van het begin der menschheid tot op onzen tijd. Naar het Hoogduitsch d. I.J.J. Snellebrand. Hoorn, 1856. Sm-8°. Or. printed wrps. -- J.W. HAGERS. De electrische telegrafie populair verklaard. Amst., 1863. Or. printed wrps. -- A. v. URBANITZKY. Bliksemafleiders. Bew. d. R. v.d. Meulen. Amst., (1888). W. 80 ills. Or. pictorial cl. (Upper hinge partly broken). -- And 1 o. (5). € 80 - € 100

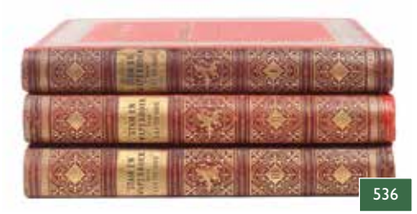
Genealogy - Heraldry - Numismatics (534 - 538)

534 RIETSTAP, J.B. Wapenboek v.d. Ned. Adel met genealogische en heraldische aanteekeningen. - Gron., 1883-87. 2 vols. W. 105 full-p. cold. chromolithogr. plates, all under tissue guards. Lge-fol. Cont. red h. mor., richly dec. gilt backs & front sides, a.e.g.
Still one of the most appealing heraldic books in the Netherlands. Mint set: clean, sound and w. hardly any foxing. € 320 - € 400



535

535 VAYNES van BRAKELL, W. de. Gedenkschrift voor mijne nakomelingen. - Beknopte levensbeschrijving. (Arnhem), 1872. iv, (2), 124 pp. W. an oval albumen printed front.-portr. & albumen print of the 'Tuinkamer'. Or. blind tooled & gilt dec. green cl.
De luxe copy, printed in 20 copies only. This work was published by his son Henri. With handwritten letter on paste down by Henri in which is stated that this copy of Willem's memoir is being given to his great-great-grandson Sippo Johan van Overveldt, to be handed to him once he's old enough by his 'beloved great-uncle'. € 80 - € 100


536

536 VORSTERMAN v. OIJEN, A.A. Stam- en wapenboek van aanzienlijke Nederlandsche familiën. - Gron., 1885-90. 3 vols. W. 104 fine chromolithogr. plates w. coats of arms, under tissue guards in first 2 vols. Lge-fol. Or. red h. mor., richly dec. gilt backs & front sides w. gilt lettering, a.e.g. (Small repairs to binds. in places, tissue guards a bit foxed, but else a sound set). € 240 - € 300

537 VORSTERMAN v. OIJEN, A.A. Stam- en wapenboek van aanzienlijke Ned. familiën. - Gron., 1885-90. 3 vols. W. 104 fine chromolithogr. plates w. coats of arms. Lge-fol. Or. red h. mor., richly dec. front sides w. gilt lettering. (Bind. expertly restored, spines rebacked (or. spines preserved), endpapers renewed, internally in v.g. condition, only sl. foxed). € 160 - € 200


538

538 WELEVELD, L.A. v. Handboek van de Nederlandschen adel (&) Supplement. - 1848-52. vi, 20, 77, 200, 16 pp. W. 2 lithogr. ti-pp. & 531 engr. handcold. armorial plates. Thick-4°. Cont. red h. mor. w. richly dec. gilt back, gilt owner's vign. and "de J.v.E." on front cover. (Spine skilfully restored, hinges strengthened, internally good).
Rare coloured copy of the first and only edition of a classic guide to Dutch heraldry.
€ 320 - € 400

Music (539 - 540)

539 MÖLLER, M. The violin-makers of the Low Countries (Belgium and Holland). - Amst., M. Möller, 1955. 165 pp. W. monochr. plates. 4°. Ocl. (Owner's entry cut out of title-p., spine sunned).
Printed in 1500 numb. copies, our copy no. 941. € 70 - € 100


542

540 MOZART, W.A. Briefe und Aufzeichnungen. Gesamtausgabe. - Bärenreiter, 2005. 8 vols. Owrps. In box. -- L. v. KÖCHEL. Chronologisch-thematisches Verzeichnis der Werke W.A. Mozarts. Lpz., VEB Breitkopf & Härtel Musikverlag, 1989. Ocl. w. dust-j. -- G. GRUBER. Das Mozart Lexikon. Laaber, 2005. Ocl. w. dust-j. -- And 3 o. (6). € 70 - € 100


543

Chess (541 - 553)

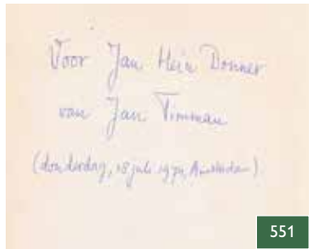
541 ALEKHINE, A. Meine besten Partien (1908-23). - 1929. Ocl. -- A. KOTOW. Das Schacherbe Aljechins. (1957-61). 2 vols. Ohcl. -- G. KASPAROV. On my great predecessors. Vol. 1-3. (2003-04). 3 (of 5) vols. Ocl. w. dust-j. -- P.H. CLARKE. Petrosian's best games of chess, 1946-63. 1964. Ocl. w. dust-j. (Spine browned). -- K.J. O'CONNELL & J. ADAMS. The games of Anatoly Karpov. (1974). Obrds. -- And 21 o. by Russian/Sovjet players. (29). € 70 - € 80

542 CHESS BOARD, Reversible wooden, complete with wooden pieces, checkers grid on the back. - (20th c.). W. inlaid marquetry pattern using two contrasting types of wood & finished w. clear coat varnish for surface protection. Complete set of beautifully crafted wooden chess pieces stored in a wooden box w. lid. 418 x 418 mm. € 100 - € 120

543 CHESS SET. Travel edition by Dapy Paris. - Late 20th century. A briefcase-style case constructed from thick, clear acrylic with a built-in handle and an integrated chessboard on the exterior top panel, reinforced with protective metal corner pieces and secured by metal closing latches, w. inside matching minimalist pieces, crafted from high-quality translucent and frosted acrylic. 265 x 370 mm. (W. standard surface scratches to the case). € 160 - € 200

544 COLLECTION of 37 books on chess games, strategies, etc. - 20th-21st c. Dif. sizes. Or. binds. (21) & owrps.
I.a.: HÜBNER, R. Twenty-five annotated games. (1996). Ocl. – S. TARTAKOWER & J. du MONT. 100 master games of modern chess. 1956. Obrds. -- M. EUWE. Wereldkampioenschap schaken 1948, 's-Grav.-Moskou. (1948). Ocl. – V. BRONZNIK. The Chigorin Defence. (2005). Obrds. – L. PACHMAN. Moderne Schachtaktik. (1961). 2 vols. Ocl. – A. KOTOW & A. KOBLENZ. Lehrbuch der Schachstrategie. 1980. 2 vols. Ocl. w. dust-j. € 70 - € 90

545 END & MIDDLE GAMES -- POLGÁR, L. Chess endgames. - Chess middlegames. - (1998-99). 2 vols. 4°. Ocl. w. dust-j. - -- B. HORWITZ & J. KLING. Chess studies and end-games. (Repr. ed. 1889). 1986. Or. bind. w. dust-j. (Tschaturanga, 72). -- J. BERGER. Theorie und Praxis der Endspiele. 2. erw. Aufl. 1922. Ocl. Linde-Niemeijeriana 2182. -- J. NUNN. Tactical chess endings. (1981). Obrds. w. dust-j. -- And 36 o. (smaller) works. (41). € 80 - € 100


551

546 EUWE, M. & L. PRINS. Wereldschaaktoernooi Amsterdam 1950. - Lochem, De Tijdstroom, 1951. 279, (1) pp. W. 4 photogr. plates & diagrams. Ocl.
Signed by all 20 participants of the tournament, i.a. by M. Euwe, J. Foltys, H. Golombek, M. Najdorf, V. Pirc, S. Reshevsky, X. Tartacover. € 120 - € 150


552

547 KAGAN, B., hrsg. Maróczy's Hundert Schachpartien ausgew. - und erläut. v. ihm selbst. (1921). Ocl. -- H. KMOCH. Die Kunst der Bauernführung. Ein Beitr. zur Schachstrategie. (1956). Ocl. -- P. KERES. Ausgewählte Partien, 1931-1958. Zugleich ein Lehrbuch des praktischen Schachs. 1964. Ocl. w. dust-j. -- F. GHEORGHIU. Partide Alese. 1980. Obrds. -- J. ADAMS, ed. Salo Flohr: Master of tactics, master of technique. (1985). Obrds. -- Z. FRANCO. Miguel Najdorf, 'El Viejo'. Life, games & stories. (2021). Owrps. -- And 17 o. (23). € 90 - € 120

548 MARÓCZY, G. Paul Morphy. Sammlung der von ihm gespielten Partien mit ausführlichen Erläuterungen. - 1909. W. ill. Ohcl. (Upper hinge weak). -- J.R. CAPABLANCA. Chess fundamentals. (1923). Ocl. -- S. TARRASCH. Dreihundert Schachpartien. 3. Aufl. 1925. Ocl. -- B. LARSEN. Larsen's selected games of chess, 1948-69. (1970). Obrds. w. dust-j. -- H. GOLOMBEK. Capablanca'a 100 best games of chess. 1972. Obrds. w. dust-j. -- And 18 o. (23). € 80 - € 100

549 MURRAY, H.J.R. A history of chess. (1962). Ocl. - -- P.R. v. BILGUER. Handbuch des Schachspiels. 8. neubearb. Aufl. (1916). Lge-8°. Or. h. mor. w. dec. gilt back. -- K.W. KRUIJSWIJK. Bibliotheca Van der Linde-Niemeijeriana aucta et de novo descripta. Vol. 1 Chess: Bibliography & History. 1974. Lge-8°. Ocl. -- R. RÉTI. Masters of the chess board. 1933. Ocl. -- N. GIFFARD. La fabuleuse histoire des champions d'echecs. (1978). Obrds. w. dust-j. -- MARCO GIROLAMO VIDA. The game of chess. Marco Girolamo Vida's Scacchia ludus. Ed. by M.A. di Cesare. 1975. Ocl. -- And 15 o. (21). € 80 - € 100

550 OPENINGS -- (KRNIC, Z.). Encyclopaedia of chess openings. A, B, C. - 4th ed. 2000-02. 3 vols. Or. binds. w. dust-j. -- H.H. DAHLGRÜN. Königsgambit. 1974-80. 4 vols. Ocl. w. dust-j. -- L.C.M. DIEPSTRATEN. Lettisch gambiet. 1993-97. 3 vols. Owrps. -- B. CAFFERTY & T. HARDING. Play the Evans gambit. (1976). Obrds. w. dust-j. -- E.J. DIEMER. Vom ersten Zug an auf Matt! 25 Jahre Erfahrungen mit dem Blackmer-Diemer-Gambit. (1938). Owrps. -- And 7 o. (19). € 50 - € 70

551 PIRC, V. Stauntonov Spominski Turnir 1951. - Ljubljana, 1953. Ohcl. (Sl. agetoned). -- M.M. BOTVINNIK,. Match-turnir na zvanie absoljutnogo chempiona SSSR po shakhmatam. Leningrad-Moskva 1941 goda. (2a izd.). 1951. Ocl. -- (2).
Ad 1: Signed by Vasja Pirc on first free endpaper. From the library of J.H. Donner and with his name and address written on first free endpaper. Ad 2: On first free endpaper: "Voor Jan Hein Donner van Jan Timman (donderdag, 18 juli 1974, Amsterdam)". € 100 - € 130

552 TER HERDENKING aan het zestigjarig bestaan van het schaakgenootschap "Discendo Discimus" 1852-1912. - (The Hague, 1912). Owrps. (Wrps. a bit foxed/browned). -- Added: Correspondence (2 letters and 1 postcard) between Alexander Rueb (1882-1959) and August Haga (1888-1970).
Alexander Rueb was a prominent Dutch lawyer, diplomat, and one of the most influential officials in global chess history. He was elected as FIDE's (the International Chess Federation) very first President and he was a titan in the world of chess endgame studies. He curated the endgame column of the Dutch Chess Federation's magazine until 1924, when he handed it over to August Haga. € 80 - € 100

553 TOURNAMENTS -- INTERNATIONALES KAISER-JUBILÄUMS-SCHACHTURNIER Wien 1898. - Hrsg. v.d. Redaction der "Wiener Schachzeitung" H. Fähndrich, A. Halprin, G. Marco. Vienna, (1898). Cont. hcl. extra w. red mor. letterpiece. -- S. TARRASCH, hrsg. Das Grossmeisterturnier zu St. Petersburg im Jahre 1914. 2. verb. Aufl. 1921. Ohcl. (A bit browned). -- Added: J. SCHORR, hrsg. Schachkongress Teplitz-Schönau im Oktober 1922. 1923. Ohcl. (A bit browned/foxed). -- And 10 o. (13).
Ad 1: Linde-Niemeijeriana 5250. Ad 2: Linde-Niemeijeriana 5322 € 120 - € 150

Bibliography - Typography - Fine Printing - Private Presses (554 - 583)

554 ALMANACS -- GREENAWAY, K. Almanack for 1885. - Lond./N.Y., (1884). W. front. & sev. cold. ill. 12°. Or. clothbacked pictorial brds. -- ALMANACK der musen en gratiën, aan vriendschap, liefde en kunst gewijd. Amst., E. Maaskamp, 1810. W. 12 stipple-engr. plates. Sm-8°. Cont. hcl. -- ALMANAK aan bevalligheid & deugd gewijd. 1823. Amst., M. Westerman, 1823. W. engr. ti. and 6 stipple-engr. plates. 12°. Cont. brds. -- And 3 o. (6). € 60 - € 70

555 ATLAS VAN STOLK. Katalogus der historie-, spot- en zinneprenten betrekkelijk de geschiedenis - van Nederland. Verzameld door A. van Stolk Cz. Gerangschikt en beschreven door G. van Rijn (en C. van Ommeren). Amst./ The Hague, F. Muller & Co./ M. Nijhoff, 1895-1933. 10 vols. & index vol. Cont. hcl.
Catalogue of the important collection of Abraham van Stolk (1814–1896), containing about 8.000 entries of prints, maps and drawings related to Dutch history. € 100 - € 130

556 BALKEMA, A.A. -- LARBAUD, V. Portrait d'Eliane à Quatorze Ans. - Amst., 1944. Owrps. Printed in 55 copies. De Jong 484. -- E. DEGAS. Huit Sonnets. Amst., 1943. Owrps. Printed in 50 copies. De Jong 172. W. ex libris C.J. Asselbergs des. by W.J. Rozendaal. -- E. DICKINSON. Ten poems. Amst., 1944. Owrps. -- And 11 o. clandestine publications or titles publ. shortly after WWII. (14). € 70 - € 100

557 BAUDELAIRE, Ch. Dessins de Baudelaire. - Reproduits en fac-similé par D. Jacomet et Cie. Avec un avertissement et des notes de J. Crépet. Paris, Gallimard, 1927. W. 16 tipped-in facsimiles w. accomp. French text. Fol. Fine cont. h. vellum with gilt lettering and marbled paper on sides.
No. 275 of a limited edition of 300 copies. € 160 - € 200

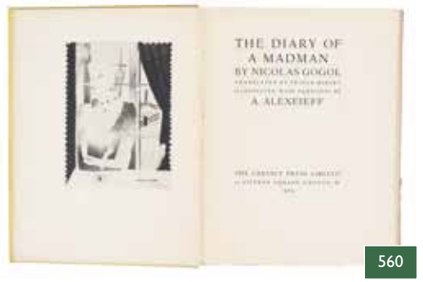
558 BINDINGS -- COLLECTION of 34 finely bound devotional books and booklets. - Mostly published in France or Belgium in the late 19th to early 20th c. Var. sizes & bindings. (Occas. defects). A rich collection, incl. signed (publisher's) bindings, bindings w. clasps, onlaid and inlaid decorations, blindst., embossed and gilt ornamentation and fine materials. Most bindings a.e.g. -- Added: two empty bindings w. silver clasps and catches and central or corner ornaments, a loose filigree silver clasp and catch, a large brass clasp and catch, and 5 loose large brass clasps. Sold as a collection, not subject to return. € 150 - € 200

559 BINDINGS -- COLLECTION OF MISSALS, prayer books, devotional literature. - Paris / Lyon, 19th/early 20th c. 40 vols. Partly w. cold. ills. Different sizes. Various bindings, mostly luxury custom made. (Several blind tooled/gilt dec. cf., 2 w. niello silver (-style?) dec. on front side, most of the luxury bindings w. inside dentelles, silk endpapers & a.e.g., 1 vol. bound by J. Kauffmann, w. his stamp, in (dam.) custom box, several vols. w. prayer cards inside).
Interesting collection of catholic prayer and devotional books, often wedding or Holy Communion gifts, some with owner's monogram. Several of the works according to the "rit Romano-Lyonnais". € 800 - € 1000


558

560 CRESSET PRESS -- GOGOL, N. The Diary of A Madman. - Transl. by P. Mirsky. London, Cresset Press, 1929. (4), 81, (2) pp. W. 11 aquatints (incl. frontispiece) by A. Alexeieff. 4°. Or. yellow cl. (Hinges a bit weak, but holding very well, spine sl. rubbed, else a very good copy). - This copy numb. 30/250 of a total edition of 280 copies. € 80 - € 100

561 CURIOSITEITEN van allerlei aard. No. 2-19 and 21-44. - Amst., R.C. Meijer (= R.C. d'Ablaing van Giessenburg), 1874-78. 42 (of 44) parts in 30 (of 32) vols. Var. paginations. Sm-8°. Owrps. (Wrappers foxed, and browned on spines, a number of vols. w. more or less defective wr.). -- J.A. de BERGH. Haagsche penkrassen. 1e-8e (Laatste) serie, no. 1-87. (1e-2e dr.). The Hague, C.H. Susan Jr., 1879-84. 87 numbers (all published) in 8 parts w. continuous pagination, sev. titles preserved, 1366 pp. W. (large) fold. lithogr. plates, num. adverts. Square-16°. Or. printed wrps. (Book-block containing the first to third series broken, frontwr. of the fifth series loose, backwr. of the vol. containing no. 84-86 and of the final vol. 87 lack-



560

ing (frontwr. loose), apparently lacking 1 or 2 plates, otherwise not collated). Extremely rare complete run. - The lot sold as periodicals, not subject to return.



566

Ad 1: Extremely rare almost complete run of this nice and curious periodical, w. titles such as "Zonderlinge advertentien", "Drukfouten", "Koopjesgevers", "Geheimzinnige personen", "Flaters in en over boeken", "Voorbeelden van verstrooidheid", "Hoge ouderdom", "Grote gevolgen van kleine oorzaken", "Letterkundige bedriegerijen", "Dwergen" and "Haar en baard". € 100 - € 130

562 ERNST LUDWIG-PRESSE -- SPINOZA, B. de. Ethik. Transl. by Otto Baensch. - Darmstadt, Ernst Ludwig-Presse, 1920. 320, (1) pp. Or. h. vellum, marbled brds., w. mor. letterpiece, t.e.g. (Brds. sl. rubbed, else a fine copy). - Edition limited to 150 copies. € 150 - € 200

563 FACSIMILES -- HET GROOTE TAFEREEL DER DWAASHEID. - Amst., Van Hoeve, 1980. Richly illustrated. Fol. Ohcf. Facsmile edition printed in 360 numb. copies. (350, unnumb. copy). -- JAKOB LE ROY. Groot werreldlyk tooneel des Hertogdoms van Braband. Ibid., idem, 1980. Richly illustrated. Fol. Ohcf. Facsimile edition printed in a limited numb. edition (this is copy #137). With loosely inserted prospectus. -- And 2 o. (4). € 80 - € 100

564 HALCYON PRESS -- HOMERUS. Six hymns. - English translation by P.B. Shelley, with the original Greek text on facing pages. 1929. Ocl. -- EVERYMAN. A Dutch Morality Play of the XVth Century. Translated into English. 1929. 4°. Ocl. (A bit foxed). -- J. MILTON. The Sonnets Both English & Italian. 1929. Lge-8° Ocl. -- W. BLAKE. The Marriage of Heaven and Hell. 1928. Ohcl. -- (4). € 80 - € 100

565 HALCYON PRESS -- KEATS, J. Letters of John Keats to Fanny Brawne. - Maastricht, 1931. Wood-engr. portrait by J. Buckland Wright. Or. gilt cl. W. additional copy of the portrait on laid-paper. Numb. 92/325. -- LORD BYRON. Lyrical Poems. Maastricht, 1933. Wood-engr. portrait by J. Buckland Wright. Or. gilt cl. Numb. 318/500. -- Th. STORM. Viola Tricolor. N.pl., 1942. Frontispiece by Jan Roede. Or. gilt cl. Unnumb. copy "N.I.H." -- And 4 o. -- Added: VOLTAIRE. Lettres d'Alsace à sa Nièce Madame Denis. Paris, La Compagnie Typographique, 1937. Printed for Louis Michaud. Typography by A.A.M. Stols. Gilt cl. Numb. 8/88 copies. -- (8). € 80 - € 100

566 HALCYON PRESS -- MILTON, J. The Sonnets of Mr. John Milton, both English and Italian. - (Maastricht), A.A.M. Stols, 1929. 28, (2) pp. Italian and English text, typography by J. van Krimpen. Bound by L. Malcorps in full green mor., w. blind filets and gilt lettering, top edge gilt. In marbled slipcase. (Spine sunned, else a very fine copy).
One of 30 deluxe copies printed on Imperial Japanese paper, this is no. XXX. The Halcyon Press 6. € 100 - € 140

567 HEUVELPERS -- HEINE, H. Die Nordsee. - Hilversum, De Heuvelpers, 1928. 68, (2) pp. Lge-8°. Or. gilt-lettered overlapping vellum. In modern slipcase. Printed in black and sea-blue by S.H. de Roos in 125 numb. copies. (Spine-ends sl. worn). -- E. FROMENTIN. Les maîtres d'autrefois. Hollande. Hilversum, Heuvelpers, 1931. vii, (1), 147, (3) pp. 4°. Owrps. Printed in 125 numb. copies. With bookplate H.J.A. Hoekstra. -- (2).
Heuvelpers no. 2 and 4. Printed using De Roos' Meidoorn type. - Both fine copies. € 100 - € 130

568 HEUVELPERS -- ROSSETTI, D.G. Hand and Soul. - Hilversum, De Heuvelpers, 1929. 28, (2) pp. First (red) initial handcold. in blue within the letter. Or. vellum brds., gilt-lettered spine.
Printed in black and red in 125 numb. copies. - Fine copy. Heuvelpers no. 3. € 80 - € 100

569 (HORST, K. v.d.). Great Books on Horsemanship. Bibliotheca Hippologica Johan Dejager. - (Leiden, 2014). 783 pp. Prof. illustr. in colour. Fol. Ocl. w. dust-j. In or. slipcase.
Listing (and thoroughly describing) 364 books from the library of the Belgian collector Johan Dejager. € 90 - € 120

570 PEIGNOT, G. Variétés, notices et raretés bibliographiques - recueil faisant suite aux curiosités bibliographiques Paris, A.A. Renouard, 1822. Cont. gilt hcf. w. green mor. inlay.
Rare title by the famous bibliographer Étienne-Gabriel Peignot. € 60 - € 80

571 NIJHOFF -- FAMILY ALBUM of Wouter Nijhoff (1866-1947). - Containing 50 photographs (albumen and gelatin silver prints), dated 1903-14. Var. sizes, most with manuscript captions below. In cont. oblong cloth album. Inserted is a manuscript

travelog (2 pages) titled "1929 Reis met [Karel?] Sluyterman naar Frankrijk", likely written by Wouter Nijhoff, and a typoscript letter by Bert Bakker to 'Pien' Wagner-Nijhoff (dated 1967), and a few newspaper clippings.
Wouter Nijhoff was a prominent Dutch book seller and publisher, son of founder of the firm Martinus Nijhoff. His son, also named Martinus ('Pom') Nijhoff, was the famous writer and poet. The present album contains many charming photographs of the family, including a.o.: a photo of Martinus Nijhoff, photo's of the family cat and dog (Ibjen and Tanni), a photograph of grandma (Emma Cool?) with her grandchildren including a very young Martinus Nijhoff, and the family playing tennis. € 100 - € 130


571

572 PLANTIN -- COLLECTION of c. 50 prospectuses / proof prints, 17th-19th c. printed by Plantin-Moretus. - Engr. title-p., uncut sheets, letterpress lvs./quires printed in red and black. Var. sizes. (Some soiling/ staining, edges frayed, a few w. cut-out initials or vignettes).
Mostly religious works, incl. i.a. ti-p./ quires of: Breviarium Romanum (1693), Officium Beatae Mariae Virginis (1749), Horae dirunae (1700), Oratio funebris in laudem Caroli II (1701). Incl. duplicates. € 120 - € 150


572

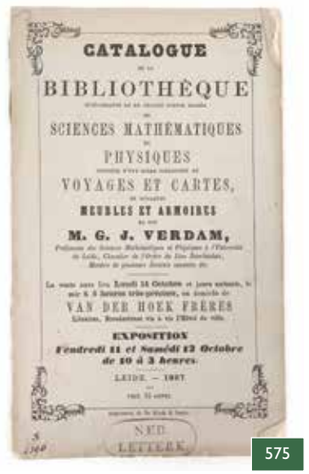
573 SALES CATALOGUES -- BRINLEY, George (1817-1888). Catalogue of the American Library. - BRINLEY, George (1817-1888). Catalogue of the American Library. Hartford/N.Y., 1878-1893. 5 parts and index in 1 vol. Cont. red h. mor. extra w. all owrps. bound up. (W. results in ink in left margin). -- Added: Sales catalogue of Henry G. Bohn (1841). -- (2).
Brinley's auction catalogue details the library of the great pioneer of Americana collecting and the biggest collection of Americana ever to appear at auction, comprising 9501 lots. - Tipped in before first title: Handwritten letter of George Brinley to Rev. Isaac P. Langworthy, a congregational minister and secretary of the Congregational Library Association, dated Febr. 10th 1864. € 300 - € 360

574 SALES CATALOGUES -- COLLECTION of 158 Belgian auction catalogues. - Ca. 1870-1950. Most owrps.
I.a.: 126 public book auctions in Antwerp, organized by a.o. Ch. Govers, Alb. Tavernier, C. Govers (Le Grande Libraire), and Fr. de Laet. All in owrps. -- CATALOGUE des livres, manuscrits et documents originaux (...) feu Charles-Lous Carton. Auctioned by Ferd. Verhulst. Ghent, Ad. van der Meersch. (c. 1863). Owrps. (Worn). Important collection of priest and historicist Charles Carton (1802-1863). -- CATALOGUE de la collection (...) Edmond Picard. Auctioned by J. & A. le Roy. Brussels, 1904. - Sold w.a.f., not subject to return. € 150 - € 200


574

575 SALES CATALOGUES -- COLLECTION of 71 Dutch antiquarian booksellers' and auction catalogues. - Most dating from the early to mid-20th c. Most in owrps. (Var. conditions, some worn/dam.).
I.a.: CATALOGUE de la Bibliothèque (...) de feu M.G.J. Verdam. Leiden, Van der Hoek, 1867. Owrps. --CATALOGUE des bibliothèques de fue MM. C.A. Emeis, J.G. la Lau, L.C. Meijer, H.J. Stuffken. Leiden, E.J. Brill, 1884. -- Also includes catalogues issued by a.o. W.P. van Stockum (7x). Internationaal Antiquariaat (Menno Hertzberger) (17x), A.J. van Huffel (15x), R.W.P. de Vries (6x) - And 19 others. € 100 - € 140

576 SALES CATALOGUES -- FREDERIK MULLER & Co. Collection of 31 catalogue volumes. - Amst., 1853-c. 1920. Most in owrps. (Various conditions, some worn).
I.a.: ESTAMPES dessins anciens & modernes et ouvrages sur les beaux-arts (...) feu le Dr. J.A. Alberdingk Thijm, (...) M.A.J. Hoekwater, (...) Aug. Homberg. 1890. Extensively annotated copy, with sales price recorded for every lot and buyer's names for most lots. Hcl. -- CATALOGUE d'une belle collection d'ouvrages de Zoologie, Botanique et de Médecine. 1864. Owrps. -- COLLECTION Dr. James Simon de Berlin. 1913. Num. plates. Hcl. -- CATALOGUE de manuscrits et de livres provenant des collections Baron van den Bogaerde de Heeswijk, Jhr. Dr. J.P. Six (...). 1e partie. 1901. W. plates. Hcl. --And 2 o.


CATALOGUE
DE LA
BIBLIOTHÈQUE
DES
SCIENCES MATHÉMATIQUES
ET
PHYSIQUES
DES
VOYAGES ET CARTES,
DE LA
RUBRIQUE ET ARMOIRIES
DE FEU
M. G. J. VERDAM,
VAN DER HOEK FRÈRES
EXPOSITION
Vendredi 11 et Samedi 12 Octobre
de 10 à 3 heures.
LEIDE. — 1867.
575

catalogues relating to the sale of part of the De Heeswijk collection. -- And many more, incl. catalogues of the collections of Isaac Meulman, Chevaliers van Rappard, M.-A.G. de Visser, H.A.J. Lütge, and René della Faille de Waerloos. € 150 - € 200

577 SALES CATALOGUES -- LIQUIDATION Maison R.W.P. de Vries (auction house copy). - Amst., Bernard Houthakker/Internationaal Antiquariaat, 1934. 116 pp. Cl. (Hinges weak). Interleaved with blank pages. Results of all lots, incl. buyers written down both in margin as on blank leaves, with the total sums and costs also calculated.
Unique historical document of the liquidation of one of the most important Dutch auction houses. The firm had acquired a very significant art collection over the years. Especially the original drawings collection is notable, containing works of a.o. Ant. van Dijck, Goltzius, Goya, and (the circle of) Rembrandt. The auction also included a large amount of engravings from Dürer, and a very impressive library of reference works. € 80 - € 100

578 SALES CATALOGUES -- VRIES, R.W.P. de. Collection of 50 catalogues. - Amst., c. 1880-1920. Incl. i.a.: COLLECTIONS Vincent van Gogh. Parts 2 & 3. 1913. 4°. Hcf. & owrps. -- And: DESSIN anciens et modernes (...) provenant en partie de la collection de feu M. Vincent van Gogh à Amsterdam. 1930. Owrps. -- BULLETIN de livres anciens, nos. I-XXV, nouvelle serie, nos. I & II. Together in 1 vol. -- AMERICA, in Commemoration of the Hudson-Fulton Celebration. 1909. Owrps. -- And: auction catalogues for the collections of a.o. La Biblitohèque des R.R. P.P. Jésuits à Marseille, L.A. Weinrich, M.-P. van Eeghen, W.E. van Pappelendam, and J. ter Gouw. Most in owrps. (Various conditions, some worn).
R.W.P. de Vries (1841-1914) was one of the most prolific and important booksellers and auctioneers in Amsterdam in his time. Alongside Frederik Muller, he played an important role in the sale of major book and art collections and in raising the standard of Dutch cataloguing to a near-academic level. € 240 - € 300


580


583

579 TYPEFACES -- ENSCHEDÉ, Ch. Typefoundries in the Netherlands from the 15th to the 19th c. - A history based mainly on material in the collection of Joh. Enschedé en Zonen at Haarlem. Engl. transl. w. revisions & notes by H. Carter & N. Hoeflake. Ed. by L. Hellinga. Haarl., Stichting Museum Enschedé, 1978. xxviii, 477 pp. W. front.-portr. & over 520 type specimens & blocks. Fol. Ohcf. -- H.N HUMPHREYS. A history of the art of printing from its invention to its wide-spread development in the middle of the sixteenth century. Preceded by a short acoount of the alphabet, and of the successive methods of recording events before the invention of printing. Illustrated by 100 fac-similes in photolithography. Second issue. London, 1868. xii, 216 pp. Illustrated as indicated. Fol. Or. gilt & dec. cl. (Cloth nibbled by silverfish or rodents along edges). -- (2). € 100 - € 120

580 VERKRUISSEN, HESTER -- COWPER, W. Epitaph on a Hare. - (Yde, H. Verkruissen & P. Witteveen, 1988). W. 1 frontisp. in b/w monochrome, 3 silkscreen plates and pictorial endpapers by C. Mutsaers. Obrds. w. design by C. Mutssaers, deckle edges. Lim. & numb. ed., XXIV/125. Signed by the artist. -- And 2 o. (3).
In 1774, after a period of deep depression, the English poet William Cowper was given three young hares. They affected his life and well-being so much that he wrote two epitaphs (Epitaph on a Hare and Epitaphium Alterum) and one prose piece in the "Gentleman's Magazine" about them, after they all had died in 1784. The prints by Charlotte Mutsaers give a great sense of the living joy of the animals. € 100 - € 130

581 WATERMARKS -- MONUMENTA CHARTAE PAPYRACEAE historiam illustrantia. - Ed. E.J. Labarre/J.S.G. Simmons. Vols. III, V, VII, IX, X, XI, XIII and XV (2 vols.) Hilv., Paper Publications Society, 1953-94. 9 (of 16) vols. Richly illustrated. 4°. Ocl.
All but vol. IX printed in limited eds. of up to 600 (numb.) copies. Large sets like ours are hardly ever offered for sale. € 200 - € 260

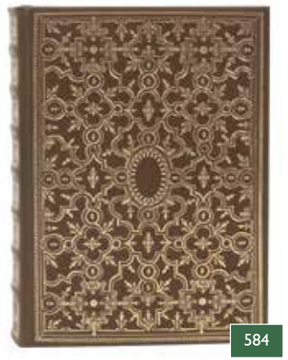
582 WATERMARKS -- VOORN, H. De papiermolens in de provincie Zuid-Holland, - alsmede in Zeeland, Utrecht, Noord-Brabant, Groningen, Friesland, Drenthe. Printed by Meijer in Wormerveer for Stichting voor het Onderzoek van de Geschiedenis der Nederlandse Papierindustrie in The Hague. 301, (1) pp. W. num. ills. 4°. Or. giltlettered dec. cl. by E.P. van Bommel (Amst.). #272 of 750 numb. copies. (De Geschiedenis der Nederlandse Papierindustrie II). -- H. VOORN, J. Hollestelle and G.D. Cornelissen de Beer. De papiermolens in de provincie Gelderland, alsmede in Overijssel en Limburg. Printed by Grafi-

sche Industrie Haarlem B.V. for Vereniging van Nederlandse Papier- en Kartonfabrieken in Haarlem. xx, 736, (3) pp. W. ills. 4°. Or. giltlettered dec. cl. by Callenbach (Nijkerk). #934 of 1000 numb. copies. (De Geschiedenis der Nederlandse Papierindustrie III). -- E.G. LOEBER. Paper mould and mouldmaker. Amstelv. printed by Grafisch Service Bureau Marcus for The Paper Publications Society in Amst., 1982. xvii, (1), 83, (3) pp. W. num. ills. on 125 plates. 4°. Or. giltlettered cl. #226 of 500 numb. copies (still shrinkwrapped). -- And 4 o. in 6 vols., incl. The Nostitz Papers (1956) Likhachevs watermarks (1994, 2 vols., still shrinkwrapped), resp. numbers V and XV of the series Monumenta Chartae Papyraceae. -- (9). € 100 - € 120

583 ZILVERDISTEL -- SHELLEY, P.B. Prometheus unbound. - A lyrical drama in four acts. The Hague, De Zilverdistel, 1917. 143, (3) pp. Large 8vo. Orig. limp vellum with gilt Zilverdistel vignette on front cover and gilt lettering on spine. (Discreet pencil annotation on first free endpaper).
Printed in black and red in the Zilvertype designed by S.H. de Roos, on thick laid paper in 125 copies. Cat. De Zilverdistel (1925), no. 15; Cat. Jean François van Royen (1964), no. 11. € 110 - € 140

Palaeography - Codicology - Illuminated Manuscripts - History of Writing (584 - 601)

584 BOOK OF HOURS -- BELLES HEURES DU DUC DE BERRY, LES. - Acc. No. 54.1.1 Metropolitan Mus. of Art, The Cloisters Coll., N.Y. (Ed.) E. König. Luzern, Faksimile Verlag, 2003. 1 facs.-vol. w. 172 reprods. & 1 comm.-vol. 4°. Or. full cf. bind. w. raised bands, richly dec. gilt back & sides w. inside dentelles, a.e.g. & ohcf. w. giltlettering. Tog. in plexiglass box.
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584

585 BOOK OF HOURS -- PETITES HEURES DU DUC De BERRY, LES. - (Faksimileband m.) Komm. [Deutsch] zu Ms. lat. 18014 der Bibl. nat., Paris v. F. Avril, L. Dunlop & B. Yapp. Luzern, Faks. Verlag, (1988-89). 1 facs.-vol. w. 119 reprods. & 1 comm.-vol. Or. full cf. bind. w. raised bands, richly dec. gilt back w. label & inside dentelles, a.e.g. & ohcf. w. label. Tog. in plexiglass box. (Both labels discoloured).
Beautifully executed facsimile of a splendid manuscript under the patronage of i.a. François Mitterand, E. Le Roy Ladurie, bound in an antique style binding. High quality camera shots resulting in very sharp and true-to-life renderings of the illuminations and text. Printed in 980 numb. copies only.
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585

586 BOOK OF HOURS -- SCHWARZE STUNDENBUCH, DAS. MS M. 493, - The Pierpont Morgan Library, NY. Komm. B. Bousmanne, Kodikol. Beschreibung W. Voelkle. Luzern, Faks. Verlag, (2001). 1 facs.-vol. & 1 comm.-vol. Or. black velvet binds., 1 w. gilt bosses and clasp, a.e.g. Tog. in plexiglass box.
Beautiful facsimile of the extraordinary 15th-century manuscript, written in gold, blue and other decorative colours on black-dyed parchment. - Printed in 980 numb. copies only. € 480 - € 600

587 BRUYANT, J. Das Buch vom erfüllten Leben. - Le Livre du Chastel de Labour. Widener I, The Free Library of Philadelphia. Komm. v. E. König & G. Bartz. Luzern, Faks. Verlag, (2005). 1 facs.-vol. & 1 comm.-vol. Or. burgundy velvet w. silver cornerpieces, a.e.g. & ocl. w. giltlettering. Tog. in plexiglass box w. vignettes on both sides.
Printed in 980 numb. copies only. € 240 - € 300


586

588 DANTE ALIGHIERI -- BRIEGER, P., M. MEISS & Ch.S. SINGLETON. Illuminated Mss. of the Divine Comedy. - (1969). 1 text-vol. w. 130 ill. on plates & 1 vol. of 519 plain & 16 cold. plates. 4°. Ocl. -- Added: H.-Th. SCHULZE ALTCAPPENBERG. Sandro Botticelli. The drawings for Dante's Divine Comedy. (2000). 4°-obl. Ocl. w. dust-j. -- K. CLARK. The drawings by Sandro Botticelli for Dante's Divine Comedy. (1976). Fol. Ocl. w. dust-j. -- C. TAYLOR & P. FINLEY. Images of the journey in Dante's Divine Comedy. (1997). 4°. Ocl. w. dust-j. -- And 2 o. (7). € 80 - € 100

589 DELAISSÉ, L.M.J., (a.o.). Illuminated manuscripts. - 1977. 4°. Ocl. w. dust-j. In slipcase. (The James A. De Rothschild Coll. at Waddesdon Manor). -- J.M. MARROW, (a.o.), eds. The medieval book. Glosses from friends & colleagues of Chr. de Hamel. (2010). 4°. Ocl. -- A.S. KORTEWEG. Splendour, gravity & emotion. French medieval manuscripts in Dutch collections. (2004). Ocl. w. dust-j. -- R. DÜCKERS & R. PRIEM. The hours of Catherine of Cleves. Devotion, demons and daily life in the 15th c. (2009). 4°. Ocl. w. dust-j. -- And 5 o. (9). € 70 - € 90


587

590 DISJECTA MEMBRA -- COLLECTION of 6 printed lvs., all fragments of religious texts - in German containing woodcuts, all cold. by hand. 15th c. Diff. sizes. (largest woodcut 182 x 147, smallest 80 x 142 mm).
I.a. 2 woodcuts from "Der Gulden Thron" (Augsburg, 1485) and 1 from the Koberger Bible (Nuremberg, 1488). € 80 - € 100

591 DISJECTA MEMBRA -- COLLECTION of 7 vellum lvs. from medieval books of hours. - (15th c.). One w. text in pen in Dutch, all others in Latin, 147 x 98 to 213 x 134 Mm, all w. text recto and verso w. rubrication in red and blue and more or less use of gold (one leaf plasticized, otherwise fine). The two largest lvs. are from the same book, the finest leaf of the collection on better quality vellum, with intricate col. and gilt penwork sections recto and verso. € 120 - € 150


592

592 DISJECTA MEMBRA -- COLLECTION of 11 printed lvs. from 'Getijden van onser liever vrouwen' (?). - (Paris, Th. Kerver, 1522?). Printed on r° and v° on paper, 25 lines to a page. W. fine woodcut borders, 2 full-p. woodcut ills., printed in black & red. 155 x 105 mm. (Sl. age-toned).
Nijhoff-Kronenberg 1000. € 140 - € 180

593 DISJECTA MEMBRA -- COLLECTION of 17 printed lvs., all fragments from various, - primarily German, sources containing woodcuts, partly cold. by hand. 15th-16th c. Diff. sizes. (largest woodcut 162 x 100 mm, smallest 90 x 67). € 80 - € 100


596

594 DISJECTA MEMBRA -- COLLECTION of 19 vellum fragments of medieval manuscripts, - all formerly used as strengthening material in bookbindings, various sizes (incl. 4 large fragments from the same manuscript and several more sets of fragments from single manuscripts). Possibly including rather early pieces from the 13th-14th centuries. € 70 - € 100

595 DISJECTA MEMBRA -- LEAF from a Middle Dutch prayer book/Book of Hours. 15th c. (?). - Ms. in brown ink on vellum, fragment. textualis, 14 lines, red & blue Lombard initials. 115 x 85 mm. Framed, glazed & under passepartout. (Uninspected out of frame). € 100 - € 130


597

596 DISJECTA MEMBRA -- TWO VELLUM lvs. from a printed late 15th/early 16th c., lge-8° sized book of hours, - probably printed by Ph. Pigouchet for Simon Vostre around 1500. Quire signatures G and GIII, all sides w. in gold, red and blue and w. the text surrounded by very fine metalcut (criblé) borders consisting of var. scenes. (Later annots. in pen in upper blank margin of all sides). -- And 4 paper lvs. from printed books of hours, one w. fine metalcut borders on both sides, 3 lvs. dated 1527 in pencil. (6). € 100 - € 140

597 DISJECTA MEMBRA -- VELLUM LEAF from a printed early 16th century 8° sized Book of Hours, - calendar leaf w. recto the month June w. initial in gold and verso the month July w. initial in blue and red, both w. the text surrounded by a very fine metalcut (criblé) border consisting of var. scenes (incl. a very nice scene of a dance or game, a marriage (?) and the signs of the Zodiac Cancer and Lion). Under passepartout w. both sides visible. (A bit dustsoiled). -- And a similar leaf (one side w. very fine hunting scenes). (2).
The texts below the tables of the days are instructions for one's health, for June is says "eat lettuce on an empty stomac and drink water from wells".
€ 70 - € 100

598 DÜCKERS, R. & P. ROELOFS. De gebroeders van Limburg. - Nijmeegse meesters aan het Franse hof 1400-1416. 2005. 4°. Ocl. w. dust-j. -- L. WIERDA. De Sarijs-handschriften. Laat-middeleeuwse Hss. uit de IJsselstreek. (1995). 4°. Obrds. w. dust-j. -- K. v.d. HORST, (a.o.). The Utrecht Psalter in Medieval Art. Picturing the Psalms of David. (1996). 4°. Ocl. w. dust-j. -- A.S. KORTEWEG. Praal, ernst & emotie. De wereld v.h. Franse middeleeuwse handschrift. (2002). 4°. Ocl. w. dust-j. -- And 9 o. (13).
€ 70 - € 80

599 HAMBURGER, J.F. The Rothschild canticles. - Art and mysticism in Flanders and the Rhinelands ca. 1300. (1990). 4°. Ocl. w. dust-j. -- B. BRINKMANN. Die flämische Buchmalerei am Ende des Burgunderreichs. Der Meister des Dresdener Gebetbuchs und die Miniaturisten seiner Zeit. (1997). 1 text- & 1 plate-vol. 4°. Ocl. w. dust-j. -- A.M.W. AS-VIJVERS & A.S. KORTEWEG. Zuid-Nederlandse miniatuurkunst. de mooiste verluchte handschriften in Nederlands bezit. 2018. 4°. Owrps. -- B. DEKEYZER. Herfsttij v.d. Vlaamse miniatuurkunst. Het Breviarium Mayer van den Bergh. (2005). 4°. Ocl. w. dust-j. -- And 2 o. (7).
€ 80 - € 100

600 SCHELLER, R.W. Exemplum. - Model-Book Drawings and the Practice of Artistic Transmission in the Middle Ages (ca. 900-ca. 1470). Transl. by M. Hoyle. (1995). Obrds. -- T. SEEBASS. Musikdarstellung und Psalterillustration im früheren MA. (1973). 1 text- & 1 plate-vol. Lge-8°. Ocl. w. dust-j. W. author's autograph dedication. -- J. HAINES & R. ROSENFELD, eds. Music and medieval manuscripts. Paleography and performance. Essays dedic. to A. Hughes. (2004). Obrds. w. dust-j. -- M. CAMILLE. Master of death. The lifeless art of Pierre Remiet, illuminator. 1996. 4°. Obrds. w. dust-j. -- And 7 o. (12). € 60 - € 70

601 STERLING, C. La peinture médiévale à Paris. - (1987-90). 2 vols. Fol. Prof. ill., partly cold. Ocl. w. dust-j. -- R.S. WIECK. The Book of Hours in medieval art and life. (1988). 4°. Ocl. w. dust-j. -- J.J.G. ALEXANDER. The painted book in Renaissance Italy, 1450-1600. (2016). 4°. Obrds. w. dust-j. -- Id. The painted page. Italian Renaissance Book illumination 1450-1550. (1994). 4°. Owrps. -- (5). € 70 - € 80

Dutch Literature - Middle Ages to 19th Century (602 - 609)

602 BEETS -- MEURS, B. v. Kriekende Kriekske, Betuwsche gedichten. - Veel verm. dr. 's-Hertogenb., Mij. De Katholieke Illustratie, n.d. (=1895). 128 pp. Fine cont. cf. w. marbled paper sides, spine blind tooled and gilt lettered, marbled endpapers.
Most probably Van Meurs's own copy w. loosely inserted 'letter' by Nicolaas Beets, signed and dated 6 May 1895, expressing his approval ("dankbare aanvaarding") to the fact that the writer wanted to dedicate the booklet to Beets to commemorate his 80th birthday. The letter includes a 10 line poem in manuscript which appears on p. 6 of the book. Added: a 1980 reprint of the booklet. € 80 - € 100

603 BINDINGS -- LEBEAU, Chr. (illustr.) De reien van Vondel. - Ed. by A.T.A. Heijting. Amst., D. Coene, n.d. (ca. 1910). Woodcuts, ill. cloth and book dec. by Chris Lebeau. (Binding sl. rubbed). -- And 2 o. titles ill. by Lebeau. -- P.C. BOUTENS, (transl.). Aischylos. Smeekelingen. Rotterdam, W.L. & J. Brusse, 1930. Book dec. by S.H. de Roos. -- And 1 o. title by Boutens, dec. by De Roos. -- A. PLASSCHAERT. Het zien van schilderijen. Arnhem, Van Loghum (etc.), 1919. Book dec. by H.Th. Wijdeveld. -- And 6 others. -- Added: M. EMANTS. Uit Spanje. Schetsen. The Hague, W. Cremer, 1886. Hcf. Rare first edition. -- And 1 o. title by Emants. (14). € 70 - € 100

604 BOER, FRANCIJNTJE DE ("Dienstmaagd te Sneek"). Nieuwe Dichtproeven. - Amst., G.J.A. Beijerinck, 1821. xxii, 75, (1) pp. W. engr. title. Cont. marbled brds. (Spine sunned, outer corners bumped). W. annotation in pencil above the Naamlijst der Inteekenaren: "550 exemplaren". -- ONDERWATER. Ernstige, satirique en democritische letterärbeid. Leiden, Herdingh en Du Mortier, 1802. xvi, 79 pp. Cont. speckled limp brds. (Internal imperfections, paper over spine browned and partly worn away). W. letterpress ex libris of Jan Te Winkel (1847-1927) on htitle. -- A.L.G. TOUSSAINT. Het huis Lauernesse. Amst., G.J.A. Beijerinck, 1840. 2 vols. 322; 442, (2) pp. W. identical steel-engr. titles. Cont. unif. hcf. gilt and ribbed spine w. mor. letterpiece. (Foxed at the beginning and end). -- And 7 o. in 10 vols. (14). € 80 - € 100



603

605 (BOOM, H. & A. L. LESTURGEON). Een Drenthsch gemeente-assessor met zijne twee neven - op reis naar Amsterdam, in 't voorjaar van 1843. Gron., C.M. v. Bolhuis Hoitsema, 1845-53. 2 in 1 vol. W. 11 b&w plates. Early 20th c. hcf., spine w. gilt lettering.
Droll adventures of Uncle Berend, the provincial, dialect-speaking uncle, and his two nephews, barely-disguised portraits of the authors, on a trip to and in the Big City. Both authors went on to become important authors in the Drenth dialect. - V.d. Steur, Cat. 29: Reizen door Nederland, Rooo147.
€ 90 - € 110

606 FEITH, Rh. Julia. Amst., J. Allart, 1792. - 207 pp. W. engr. title-vign. & 4 engr. plates. 19th c. hcl. w. blue letterpiece. -- (C.P.E. ROBIDÉ v.d. AA). De gevolgen van huisselijke achteloosheid, wanorde en verkwisting, in voorbeelden. Uitg. door de Maatschappij tot Nut van 't Algemeen. Amst., de Vries, van Munster, v.d. Hey, 1827. 148 pp. Wrps. (Binding delicate, margins scuffed, NB: recipient of the Eerprys of the Maatschappij for 1827). -- (J. v. LENNEP, HILDEBRANDT, J.J.L. TEN KATE, e.a.). De Nederlanden. Karakterschetsen, kleederdrachten, houding en voorkomen van verschillende standen. (…) m. gravuren van den heer H. Brown. 's Grav., Ned. Maatsch. van Schoone Kunsten, 1849. W. many b&w ills. Cont. hcf. w. gilt dec. & red letterpiece. -- And 4 o. (7). € 70 - € 90

607 GENESTET, P.A. de. Eerste gedichten. - Amst., Gebr. Kraay, 1852. Or. gilt dec. cl. (Bind. sl. faded).
Copy of this first edition with author's handwritten dedication to Margaretha Elisabeth de Clercq (1830-1908), dated 5 dec. 1851. De Génestet was a close lifelong friend of Margaretha and her husband, the politician Adriaan Gildemeester (1828-1901). Because their marriage remained childless, De Génestet dedicated his famous and deeply moving poem 'Kinderloos' to Margaretha. A later provenance inscription dates to 1907 in Scheveningen, where Margaretha spent her final years and passed away in February 1908. Her library was dispersed among relatives. The signature, J. Pierson, belongs to a nephew from the prominent Pierson family. Margaretha's sister-in-law, Pauline Gildemeester, was married to the famous cultural historian Allard Pierson (1831-96). € 120 - € 150

608 (KNEPPELHOUT, J.). Studentenleven door Klikspaan. - Leiden, 1844. xx, 820, (2) pp. W. ti-engr. & 8 full-p. plates by O. Veralby (=A. Ver Huell), of which 1 fold. - Id. De studenten en hun bijloop. Leiden, 1844. xxiii, (1), 133, (1) pp. - 2 vols. Ocl. (Binds. a bit spotted, extremities of first vol. a bit worn). W. bookplate of J. Kneppelhout to 2nd mentioned. -- Id. Studenten-typen door Klikspaan. 1841. W. 13 full-p. plates by O. Veralby (=A. Ver Huell). Cont. hcf. w. orange label. First edition. - Gouda Quint, Ver Huell, 46. -- (3). € 80 - € 100

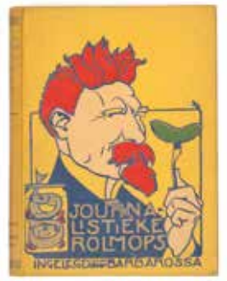
609 WALSCHAP, G. De Wereld van Soo Moereman. - Nijgh & Van Ditmar, 1941. W. woodcut ills. by Broeder Max. Gilt h. vellum. One of 60 (XLVII) deluxe copies on Oud-Hollandsch paper, signed in colophon. In marbled slipcase. (Boards sl. rubbed). -- ELCKERLYC, oorspronkelijke tekst [...] met een inleidende toelichting voorzien door Herman Teirlinck. Antw., De Sikkel, n.d. W. woodcuts by Jozef Cantré. 4°. Owrps. Numb. 188/200 copies. (Top of spine sl. dam.). -- And 2 o., one w. woodcuts by Cantré and one ill. by E. Tytgat. -- Added: Two Rijmprenten, "De Stervende", ill. by Arondéus and "Vlaandren, o welig huis", ill. by Frans Masereel. -- (6). € 100 - € 140

Dutch Literature - After 1880 (610 - 658)

610 ACHTERBERG, G. Radar. Amst., (Meijer Pers), 1973. - Owrps. Printed in black and red on 'Oud Hollandsch van Van Gelder' by Jaap Meijer, in 20 numbered copies, h.c., our copy nr. 13. -- Id. Radar. (Amst., A.A. Balkema), 1946. Owrps. Fine copy, printed in 200 copies only. -- Id. Reiziger 'doet' Golgotha. (The Hague), Mansarde Pers, (1943). W. 3 illustr. by C.A.B. Bantzinger. 4°. Owrps. (Cover a bit browned). De Jong 27. -- Id. Eurydice 2e dr. 1946. Owrps. -- (4). € 80 - € 100

611 AVONTUUR Nr. 2. Eerste jaargang. (1928). - Owrps. (Wrps. a bit browned, top of spine sl. dam.). Literary magazine started by Gaston Burssens and Paul Van Ostaijen, only 3 issues were published. -- P. v. OSTAIJEN. De bende van de Stronk. Een romanties verhaal van roof en liefde. (1932). W. front. by F. Jespers. Ocl. -- G. BURSSENS. Paul van Ostaijen zoals hij was en is. 1933. Lge-8°. Owrps. -- E. du PERRON. Parlando. 1930. Owrps. 1930. Owrps. -- Id. Blocnote klein formaat. 1936. Ocl. w. (sl. dam./browned) dust-j. -- M. ter BRAAK. Cinema militans. 1929. W. 31 photogr. Ocl. w. (a bit dam.) dust-j. (Prisma-Reeks, 2). -- (6). First editions. € 120 - € 150

612 BARBAROSSA (pseud. of J.C. Schröder). Journalistieke Rolmops - ingelegd door "Barbarossa" van "De Telegraaf". Amst., van Hockema & Warendorf, n.d. (1913). 228 pp. -- BARBAROSSERIE. Amst., van Hockema & Warendorf, n.d. (1914). 193 pp. -- Both or. ill. cl., des. by Louis Raemakers. Rare first editions. (Both somewhat rubbed and with some foxing, else in good condition).





612

Johan Christiaan Schröder (1871-1938) was editor-in-chief of De Telegraaf during World War I, using the newspaper to voice fierce anti-German criticism. On December 5th 1915 he was arrested over his reporting, as authorities feared it would threaten Dutch neutrality. € 70 - € 100

613 BLOEM, J.C. Verzamelde beschouwingen. - The Hague, A.A.M. Stols, 1950. Or. h. vellum. One of 50 numb. copies (#16) on handmade paper. -- J. BOER. Een zachtmoedige. The Hague, A.A.M. Stols, 1949. Or. h. vellum. Unnumb. copy on handmade paper. -- A. MARJA (=A.T. Mooij). Maar ja, Marja. Homerus Pers, 1942. One of the 225 copies printed on "bruin bakpapier". - De Jong 539. -- P. de MONT. Fladderende vlinders. (1885). W. 3 or. etchings. Or. printed brds. (Bind. soiled, spine browned). -- J.I. de HAAN. Een nieuw Carthago. The Hague, 1919. Owrps. (Loose in wrps.). Printed in red and black in a limited edition of 220 copies. -- S. VESTDIJK. Simplicia. Rott., 1941. Owrps. Printed in 250 numbered copies. -- And 8 o. (14). € 80 - € 100

614 BOEKENWEEKGESCHENK -- COLLECTION of 50 Boekenweekgeschenken, 1932-1948. - Including many copies of the same year (incl. variants), in var. conditions. -- And 4 related others. (54). The lot sold w.a.f., not subject to return.
Comprising: (1) 1932, 4 copies. (2) 1935, 1 copy. (3) 1936, 4 copies. (4) 1937, 2 copies of the blue-lettered variant and 1 copy of the red-lettered variant. (5) 1938, 3 copies. (6) 1939, 4 copies of the brown- lettered variant, 2 copies of the green- lettered variant and 1 copy of the blue-lettered variant. (7) 1940, 9 copies, incl. one with loosely inserted orig. bookmark. (8) 1941, 9 copies. (9) 1946, Het Kleine Geschenk. 3 copies (2x stapled wr. and 1x threadbound). (10) 1947, 3 copies. (11) 1948, Oeroeg. 4 copies, all w. the "Prijsvraag" card still present, w. different stamped addresses of the booksellers). € 200 - € 300

615 BOEKENWEEKGESCHENK -- HET KLEINE GESCHENK. - Amst., Vereniging ter Bevordering van de Belangen des Boekhandels, 1946. 32 pp. Owrps. Very good copy. -- T. MERKUS. Kocht gij reeds een boek; Boekenweek 2 tot 9 april (1938). Promotional leaflet: 'Drie uitstekende literaire novellen - Huis te huur door F. Bordewijk; Het Friesche goud door Marie Koenen; De Koningsweg door Marianne Philips - kunt U van 2-9 April gratis ontvangen (...)'. -- E. ELIAS, (ed.). Rondom het boek 1937. Amst., Vereniging ter Bevordering van de Belangen des Boekhandels, 1937. Or. covers (two copies, in red and blue colour variants). -- And 14 o. (18). € 70 - € 90

616 BOUTENS, P.C. Verzen. Met een voorreden v. L. v. Deyssel. - 1898. Sm-4°. Cont. vellum w. gilt lettering, t.e.g. -- Id. Carmina. (1912). Or. vellum, front side and spine gilt dec., uncut, t.e.g. -- AESCHYLUS. Smeekelingen. In Ned. verzen overgebr. d. P.C. Boutens. 1930. Or. full mor. w. gilt lettering and dec., t.e.g. In or. slipcase. -- Added: J.C. BLOEM. Verzamelde beschouwingen. 1950. Or. vellum., t.e.g. Unnumb. copy. -- And 2 o. by Boutens. (6). € 80 - € 100

617 BUDÉ, Fr. Vloedgolf. Het Gonst, 1992. - 4°. Owrps. Limited to only 10 copies, signed by publisher Dick Wessels on colophon, this copy numb. "1/10". -- Id. Transparanten. Atalanta Pers, 1998. Limited to 73 copies, this copy numb. "LIV". W. author's dedication on first leaf. Binding by Tineke Bakker-Overeem. -- Id. Verschijningen. Het Gonst, 1996. W. or. linocuts by Gilbert de Bontridder. 4°. Owrps. Limited to 100 copies, this one numb. "32" and signed by author and publisher. -- Id. Kleine hoogten. Herik, 1989. Limited to 225 copy, this one numb. "136" and signed by author. -- And 25 others, incl. nine titles w. signed dedications. (29). € 70 - € 100



623

618 COHEN, FRÉ -- DEKKER, M. Brood: Een revolutie roman. - Amst., Em. Querido, 1932. Owrps. (Edges restored, spine reinforced with tape). -- F. HURST. Langs het Leven. Amst., De Arbeiderspers, 1940. Ocl. w. dust-j. (Unevenly browned, else a fine copy). -- E. FERBER. Moeder's Jongen. (3e dr.). Amst., Em. Querido, 1932. Ocl. w. rare dust-j. (Some repairs to dust-j.). -- E. BELLAMY. In het jaar 2000. 10e dr. Amst., E. & M. Cohen, 1940. Or. ill. wrps. Rare. -- And 10 o., tog. 14 vols., all w. cover des. by Fré Cohen. € 130 - € 160

619 COLLECTION of 39 (incl. signed) Dutch literary works. - Var. sizes and bindings.
I.a.: Sixteen titles by B. Büch, incl. Een decembervertelling (Salix Alba, 1985); Eerstejaars (Scheltema, 1985); De fascinaties van Boudewijn Büch (Letterkundig Museum, 2006). – A. van DIS. Palmwijn. CPNB, 1996. With signed dedication on title-p. – And 1 o. signed title by Van Dis. – M. 't HART. Signeren. De Kler, 2003. Signed copy, with presentation card signed by Kees Schafrat. – And 2 more titles signed by 't Hart. – I. CORNELISSEN. Nescio & Ransdorp. Nu & Toen. Ypse Fecit, 1988. W. tipped-in photogr. Signed by Cornelissen and numb. 22/120. – Added: 4 o. Nescio titles. – And 12 o. (3 signed). € 70 - € 100


625

620 COUPERUS, L. Extaze, een Boek van Geluk. - 2de dr. Amst., L.J. Veen, (1894). Or. gilt cl. des. by R.N. Roland-Holst. (Spine ends rubbed, else a good copy). Van Vliet 133. -- Id. Hooge Troeven. Amst., L.J. Veen, (1896). Ocl. des. by H. Berlage. (Spine discold., boards sl. rubbed). First edition. Van Vliet 166. -- Id. Psyche. 3de dr. Amst., L.J. Veen, (ca. 1909). Or. blindstamped cl. w. mounted ill. on front cover. Van Vliet 197. With a first edition copy of the same title in private binding by Jac. Hazebroek (gilt half morocco, upper hinge splitting). -- And 2 o. (6). € 70 - € 100

621 COUPERUS, L. Langs Lijnen van Geleidelijkheid. - Amst., L.J. Veen, (1900). 2 vols. In (private?) grey cl., spine gilt, floral endpapers. Excellent copy of this first edition. -- Id. Herakles. Amst., L.J. Veen, (1913). 2 parts in 1 vol. Or. grey cl. First edition. Van Vliet 284. -- Id. Majesteit. Amst., L.J. Veen, (1893). 2 vols. In private hcl. First edition. -- And 3 o. -- Added: Werk van Louis Couperus, uitgekozen en ingeleid door A.J. de Jong en Jacob Hiegentlich. Amst., L.J. Veen, n.d. Owrps. -- And 24 secondary titles, magazines or ephemera on Louis Couperus. (33). € 70 - € 100

622 COUPERUS, L. Proza. (1923-25). - 3 vols. Or. gilt cl., tops gilt, uncut. (Some minor foxing). Van Vliet 321. -- J.H. LEOPOLD. Cheops. Arethusa Pers, (1985). Lge-8°. Ocl. Printed in a limited & numb. edition of 100 copies. -- H. GORTER. Verzen. (1903). Owrps. First edition. -- J. v. LOOY. Nieuwjaarsdag. (N.pl., Vereen. Joan Blaeu, 1919). Ti. & initials printed in red, large woodcut vign. 4°. Or. h. vellum, uncut. Printed in 200 copies. -- J. v. LOOY. Gekken. 1892. Ocl. First edition. -- J.C. BLOEM. Verzamelde beschouwingen. 1950. Or. h. vellum. Unnumb. copy. -- And 2 o. (9). € 70 - € 80

623 DU PERRON, E. De Behouden Prullemand. - Met een portret door P. Creixams. 2de dr. Brussels, printed by A. Breuer for the author, n.d. (ca. 1927). 41, (2) pp. W. frontisp.-portr. by P. Creixams. Owrps. "De Behouden Prullemand werd gedrukt voor de Schrijver, bij A. Breuer te Brussel, in niet meer dan twintig exemplaren", "Niet in de handel". (Sl. stained, edges wrps. a bit worn).
Extremely rare, contains a selection of poems from the 1st edition. Not in any public library. Batten/Stols 9. € 80 - € 100

624 EEDEN, F. v. De kleine Johannes. 's-Grav., Mouton, 1892. W. etching by J. Veth. - Or. gilt declined to. cl. (Small owner's stamp on ti.-p.). -- Added: R. v. GULIK. Oudejaarsavond in Lan-Fang. 's-Grav., W. v. Hoeve, 1958. Sm-8°. Obrds. -- (2).
First editions. € 70 - € 80

625 FRANK, Anne. Fragmenten uit het dagboek van Anne Frank. - In: De Nieuwe Stem. Jaargang 1, no. 6. Ed. by H.M. van Randwijk, Jan Romein et al. Arnhem, Van Loghum Slaterus, 1946. Pp. 385-448. In good condition.
The very first publication of excerpts from Anne Frank's diary (p. 432-442), preceding the first book edition, published the following year in 1947. € 200 - € 300

626 FRANK, Anne. Het Achterhuis. Dagboekbrieven van 12 juni 1942 - 1 Aug. 1944. - Met een voorw. d. A. Romein-Verschoor. Amst., 1947. ix, 253, (1) pp. Illustr. w. front. portrait of the author, 2 photographic reproductions of the interior of the house, 1 floor plan, and 2 facsimiles from the diary. Obrds. w. dust-j. after a design by H. Salden. (Owner's entry on half-title, slightly browned/foxed throughout, dust-j. for the greater part present but w. a hole of c. 60 x 25 mm of the jacket's spine (without causing lack of text!), jacket browned and also frayed/chipped in places).
First edition of this oppressive war diary and testimony of the Holocaust. The author's name lettered in yellow on the front panel of the dust-jacket. Mention of 'Prologue series' on the half-title. A very acceptable copy considering the vulnerability of the book. € 4000 - € 5000



626

627 FRANK, Anne. Het Achterhuis. Dagboekbrieven van 12 juni 1942 - 1 Aug. 1944. - Met een voorw. d. A. Romein-Verschoor. Amst., 1947. ix, 253 pp. Illustr. w. front. portrait of the author, 2 photographic reproductions of the interior of the house, 1 floor plan, and 2 facsimiles from the diary. Obrds. (Binding browned/foxed, upper hinge broken, edges foxed, paper sl. yellowed). - First edition. € 800 - € 1000

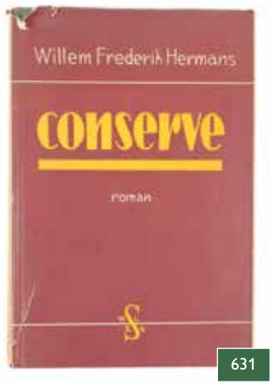
628 GEZELLE, G. Volledige werken. Jubileumuitg. - Amst., 1930-39. 18 in 6 vols. Lge-8°. Ocl. - In fine condition. € 50 - € 60


628

629 GOGH-KAULBACH, A. De zusters. - Amst., J.M. Meulenhoff, 1921. Ohcf. extra w. raised bands, dec. gilt back, red label, t.e.g. No. 5 of 50 deluxe copies on Van Gelder paper. -- J. de MEESTER. Walmende lampen. Amst., J.M. Meulenhoff, 1920. Ohcf. extra w. raised bands, dec. gilt back, red label, t.e.g. No. 9 of 50 deluxe copies on Van Gelder paper. -- J.A. dèr MOUW (ADWAITA). Brahman. 1919-20. 2 vols. Fine cont. red h. mor., t.e.g. -- J. SLAUERHOFF. Het verboden rijk. 1932. Or. dec. cl. -- J. RAVENSWOOD (= id.). Oost-Azië. 1928. Owrps. -- H. CLAUS. Natuurgetrouw. (1954). Ocl. w. dust-j. -- And 3 o. (10).
€ 90 - € 120

630 GRESHOFF, J. Politieke momenten. - Arnhem, Hijman, Stenfert Kroese en Van der Zande, 1921. 1st (separate) edition. 48 pp. Sm-8°. Cont. plain vellum, a.e.g. Very rare offprint of a contribution to the Arnhemse Courant, printed in a very sm. number of copies. -- With: 6 similar offprints from the Arnhemse Courant by the same, all (unless otherwise stated) publ. by the same, 1921. In or. uniform wrps., tog. in mod. cl. clamshell box: Inleiding tot Claudel's Maria boodschap (n.publ., 16 pp.); Inleiding tot Claudel's Maria boodschap (the same work, with publ., 2nd ed., 16 p., on heavy paper); Inleiding tot Claudel's Maria boodschap (same work, same ed., thinner paper, wr. loose); Aantekeningen over Russische kunstnijverheid (19 p.); Jean Moréas, gestorven 19 Juni 1910 (15 p.); Treub (De Nieuwe Arnhemsche Courant, "Niet in den handel", 16 p. With dedication "van [signature stamp of Greshoff] 9 Sept. 1921"). All very rare. -- (7).
€ 80 - € 100

631 HERMANS, W.F. Conserve. - Amst., W.L. Salm & Co., 1947. 240 pp. Or. giltlettered hcl. w. dust-j. (Jacket a bit chipped and torn in places, spine of jacket browned, paper a bit browned).
With the rare 'Dutch' dust-jacket. - Van Pulp tot Pléiade WFH 07.01; Janssen/v. Stek 9. € 90 - € 120



631

632 HERMANS, W.F., under pseudon. Fjodor Klondyke. Misdaad stelt de wet. - - De leproos van Molokaï. - Misdaad aan de Noordpool. - De demon van ivoor. - N.pl., n.publ. (De Motor), n.d. (ca. 1945). 4 vols. (Thriller series nos. 1-4). Sm-8°. In or. uniform ill. wrps. (No. 2 wrps. loosening on spine, no. 3 wrps. sl. creased, occas. sl. foxed, but all good copies).
First editions. Jansen/Van Stek 4-7. Extremely rare complete set. € 1000 - € 1300

633 HERMANS, W.F. -- COLLECTION of 56 titles by/on Willem Frederik Hermans. - Var. bindings and sizes, several works present in var. editions, w. a few duplicates. (Most in very good condition).
I.a.: Een foto uit eigen doos. Amst., Th. Rap, 1993. - Fotobiografie. Amst., Th. Rap, 1969. 1st ed. Unpaginated, richly illustrated. 4°. Ohcf. - Hollywood. Mandarijnenpers, 1970. Owrps. (Sm. stain). € 100 - € 140

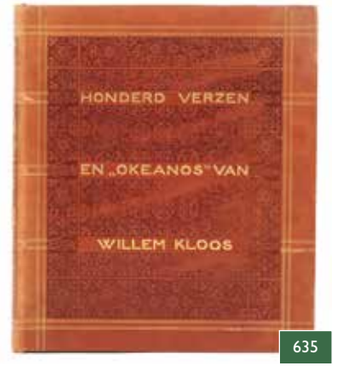
634 KEMP, P. Stabielen en passanten. - Maastr., Leiter-Nypers for Publiciteitsbureau "Veldeke", 1934. 64 pp. Owrps. (Spine a bit sunned, remnants of bookplate on h. title, foxed at the beginning and end as usual). First edition. Apparently published in 125 copies, but not indicated in the booklet. Known as Pierre Kemp's "second debut". -- Id. Carmina matrimonialia. Ibid., by Ch. Nypels for "Veldeke" (N.V. Schmitz & Kemp), (1928). 58, (2) pp. 4°. Owrps. (Wrps. faded, first free endpaper and colophon browned (offsetting from turn-ins). No. 23 of 200 copies. W. loosely inserted prospectus. -- M. KEMP. Stroomversnellingen. Ibid., printed by Ch. Nypels, 1924. 58 pp. W. woodcut portrait, title-p. and front cover by Henri Jonas. Ohcl. (Minimal imperfections). W. loosely inserted errata slip. In 225 numb. copies, of which the first 25 were not for sale, this is no. 97. -- Id. Eikenbloesem. Ibid., printed by J.W. Veltman for Veldeke, 1953. No. 43 of 175 copies, 52,(2) p. Woodcut frontisp. and title-vignette by G. Huntjes, orig. wr. 4to (owner's dedication in pen on htitle). (5) Idem. Tussen Maas en Mars. Ibid., printed by J.W. Veltman, 1960. No. 78 of 100 copies. 16 (2) p. W. frontisp.-portr. by Edm. Bellefroid. 4°. Owrps. (Wrps. a bit faded). -- And 16 o. by Pierre Kemp (12x) and Mathias Kemp (4x), incl. limited editions and a few signed copies. (21).
€ 100 - € 130


629



632

635 KLOOS, W. Honderd verzen en Okeanos. - Amst., 1909. W. etched front.-portr. of the author by W. Witsen (monogrammed WW in the plate). 4°. Ocf. bind., tooled in blind & ruled in gilt after a des. by Th.W. Nieuwenhuis, gilt edges. Printed in a limited & numb. ed. on Japanese paper, this copy nr. 10. - Braches 1601. -- Added: 4 o. works by Kloos. (5).
€ 200 - € 260



635

636 KOMRIJ, G. Fata Morgana. - Gent/Antw., Ergo Pers/De Slegte, 2005. Etched frontisp. by Hugo Claus signed in pencil. 4°. Owrps. Printed in 63 numb./ lettered copies (no. 11 of 54 numb. copies). Signed by the author and the artist, with loosely inserted orig. poem in ballpoint by Komrij ("Materie", the second poem printed in the book). W. autograph signed dedication in ballpoint by Komrij on h. title. -- Id. Lichaam en Geest (twee acrostichons). Bedum, Uitgeverij Exponent/ Menno Wielinga, 1984. 4°. Owrps. (Wrappers faded at top edge and spine). Printed in "bloedrood" in 100 numb. and signed copies, (no. XXVI of 30 Roman-numb. copies not for the trade). -- J. BROUWERS & G. KOMRIJ. De stilte bestaat uit zoveel antwoorden. Correspondentie 1980-1986. Ed. O. Blom. Antw./ Leiden, Uitgeverij De Luchtbuks, 2006. W. 3 facsimiles of picture postcards and a mounted facsimile of a newspaper clipping. 4°. Ocl. w. dust-j. No. 86 of 220 numb. copies signed by Brouwers and Komrij (175 of which were for the trade). -- And 7 o. by the same, incl. 2 copies of the regular edition of Fata Morgana and 1 (De Drekpoëten, 2002) signed in ballpoint on h. title. (10).
€ 70 - € 100

637 LEOPOLD, J.H. Verzamelde Verzen. - Rotterdam, W.L. & J. Brusse, 1935. W. photogr. portrait. Lge-8°. Ocl. w. giltlettering by S.H. de Roos, t.e.g. (Some foxing/offsetting as usual, else a fine copy).
First collected edition. - One of 50 numb. deluxe copies on Ossekop-van Gelder, this copy numb. 44. € 70 - € 100

638 MANUSCRIPTS -- HOEKSTRA, H.G. "De ceder. Een manuscript-cahier van verzen geschreven uit de vrije hand, - door Han G. Hoekstra. III 1942". Bundle of handwritten poems. 20 lvs. (incl. title and colophon), recto only. Fol. Or. plain cordbound wrps.
Comprises: title-leaf, "De ceder", "Nog niet ontbrekende", "Het panopticum", "Verzen om harentwil I-VI", "Rondeel", "Moeders jongen", "De leeraar", "Holland", "Ballade van het eigen land" (2 lvs., dated "November 1940"), "Het wachtwoord (Denkend aan H.M.)", "De gedeerde", "Kwatrijnen" and colophon-leaf ("Dit exemplaar is bestemd voor Walter Holzhaus. H.G.H."). € 70 - € 100

639 METS Tz., W. Zeekraal. Gedichtjes. - Texel, W.C. Reij, 1906. 64 pp. Sm-8°. (Wrps. lack, spine strengthened, owner's signature on title). First and only ed. of this extremely rare title of partly sea-themed verse. Only 1 other known copy (sold previously by us). -- Id. Heidebloesem. Gedichtjes. Den Burg (Texel), self.-publ., 1912. Owrps. -- Id. Texelsche Vertellinkjes. Den Helder, Egner, n.d. Owrps. -- And 10 o. (13).
Collection of works by literary sailor (Tz. = 'Ter zee') Willem Metz (Texel, 1846-1920). € 70 - € 100

640 MURPHY, R./J. EIJKELBOOM. Care/Zorgzaamheid. - Amst., Cornamona Press, 1983. 2 vols. 4°. Owrps., uncut. In or. slipcases. Printed in 200 numb. copies. -- M. NIJHOFF. De pen op papier. (Haarl., Enschedé), 1928. 4°. Ohcl., uncut. Printed in 150 copies. -- J.C. BLOEM. Verzamelde beschouwingen. The Hague, A.A.M. Stols, 1950. Or. h. vellum. One of 50 numb. copies (#45) on handmade paper. -- J.I. de HAAN. Een nieuw Carthago. The Hague, 1919. Owrps. Printed in red and black in a limited edition of 220 copies. -- K. SCHUUR. Herfst, hoos en hagel. 1946. Lge-8°. Owrps. Printed in a limited & numb. ed. Signed by the author on title. -- (6).
€ 60 - € 70

641 NYPELS -- DEYSSEL, L. v. Schetsen. Maastr., Nypels, 1926. - 69, (2) pp. W. front.-portr. by S.H. de Roos. Printed in black and red. Or. brown h. mor. w. gilt dec., t.e.g., bound by J. Wansink. (Some browning due to offsetting on front./title).
One of 20 (?) de luxe copies. Our copy nr. 20A, with handwritten dedication by Ch. Nypels: "Voor vriend Vos van Charles Nypels. Mstr. Oct. 1926." - W. bookplate of C. Vos. € 90 - € 120

642 OSTAIJEN, P. v. Music-hall. Verzen. - Antw., G. Janssens, 1916. 127 pp. Bound in very fine blue h. mor. w. fore-edge strips in the same blue mor., beautifully dec. paper on boths sides, & owrps. bound up.
Printed in 206 numbered copies, our copy #200. With bookplate of Firmijn van der Loo on upper pastedown. - Very fine copy of Van Ostaijen's debut. € 240 - € 300

643 OSTAIJEN, P. V. -- DE STROOM. Algemeen maandschrift voor Vlaanderen. - Nos. 1-4 (=all publ.). Antwerp, Boekhandel Flandria, 1918. 4 vols. Owrps. w. woodcut vign. by Paul Joostens. (Some foxing, wrps. no 1 sl. worn, else in good condition).
Contains the important essay (in 3 parts) by Paul van Ostaijen on Flemish expressionism, a key text in the movement. - Rare. € 70 - € 100

644 PAUWELS, Fr. Fantomen. - Amst., J.M. Meulenhoff, 1919. 126 pp. W. frontisp.-portr. of the author after W. van den Heuvel. Or. gilt overlapping cl., t.e.g. (Free endpapers browned, portrait sl. loosening, minimal other internal and external imperfections.) Number 13 of just 25 numb. copies on Van Gelder. -- P. BAUDUIN. Gedichten. Maastr., printed by Leiter-Nypels, 1923. 16 p. Woodcut title-illustr. in black and blue by H. Jonas. 4°. Or. threadbound wrps., untrimmed. (The book block protruding from the wrappers at lower edge, sl. browned and brittle, w. sm. tears and tiny lacking pieces, brown offsetting from wrps.). In 50 numb. copies. This copy unnumb. but w. annotation "Proefdruk" and monogram 'CH' of Charles Nypels in pen below the colophon. -- F.J.H. LOUSBERGH. Verzen en fragmenten. N.pl., printed by Ch. Nypels, 1920. Woodcut title-illustr. by H. Jonas. 4°. Owrps. (Wrappers browned and torn on spine). No. 20 of 40 copies, printed for J.H.M.J. Lousbergh. -- E. du PERRON. Pacifisties Tweegesprek. N.pl., n.publ. (Freddy Batten), March 1945. 8 pp. Printed in 100 numb. copies. This copy marked in pen "C. (h.c.) Voor Bob Barneveld, met uitzicht op vrede" and signed "Fred". 8 p. Vliegend Verzet no. 2. De Jong 656. -- And 8 o. (12). € 70 - € 100

645 PERK, J. Gedichten. Met voorrede van C. Vosmaer en Inleiding van Willem Kloos. - (1e dr.). Sneek, Pijttersen, 1882. Or. dec. cl. -- Id. Gedichten. 2e dr. Amst., Van Looy, 1897. Ill. and cover des. by T. Nieuwenhuis. Ocl. (Minor dam. to spine ends, sm. stain front cover, else an attractive copy). -- Id. Ik hep een krullebol. Een brief van 31 december 1866. Utr., Sub Signo Libelli, 1984. Ohcl. Numb. 13/68 copies. -- B. PERK. Novellistisch kwartet. (1e dr.). Amst., Campagne, 1897. Ocl. (Front cover stained). Short stories by one of the earliest feminist writers and aunt of Jacques Perk. -- (4). € 80 - € 100

646 PRIVÉ-DOMEIN & OPEN DOMEIN -- COLLECTION of 33 works in 39 vols. by Dutch authors. - Amst., De Arbeiderspers, ca. 1965-2015. Owrps. (37) & ocl. (2). (Some wrps. sl. rubbed/worn, a few with annotations).
I.a.: MOOR, W. de. J. van Oudshoorn. 2 vols. -- A. ROMEIN-VERSCHOOR. Omzien in verwondering 1 & 2. -- A. WILLEMSEN. Vrienden, vreemden, vrouwen. -- And 2 more by Willemsen. -- F. ERENS. Vervlogen jaren. -- Th. THIJSSEN. In de ochtend van het leven. € 100 - € 130

647 REVE, G. De ondergang van de familie Boslowits - Amst., De Bezige Bij, 1950. 48 pp. Obrds. w. dust-j. by Tientje Louw. (Endpapers browned, front cover w. brown stains resulting from dam. dust-j.). First edition in bookform. -- Id. Vier wintervertellingen. Dutch transl. by H. Michaelis. Amst., G.A. v. Oorschot, 1963. 210, (1) pp. Obrds. w. dust-j. des. by Nicolaas Wijnberg. (W. imperfections). First Dutch edition. -- N. MAAS. Gerard Reve. Kroniek van een schuldig leven. 1. De vroege jaren (1923-1962). 2. De 'rampjaren' (1962-1975). De late jaren (1975-2006). Amst., 2009-2012. 3 vols. Lge-8°. Ocl. w. dust-j. Printed on India paper. (As new, vols. 1 and 2 still shrink-wrapped). -- And 17 others, incl. 4 issues of De Nieuwe Stem, Maandblad voor cultuur en politiek (1965-1966). (22). € 80 - € 100



645

648 REVE, K. v.h. Verzameld werk. - Ed. L. Frerichs, E. Drayer and N. Maas. (1st ed.). Amst., G.A. van Oorschot, 2008-2011. 7 vols. Ocl. w. dust-j., 6 vols. w. orig. belly band. - Good set. € 80 - € 100

649 ROLAND HOLST, A. Het experiment. (The Hague, 1960). Lge-8°. Ocl. - Printed in a lim. & numb. ed. of 175 copies, signed by the author. -- Id. Onderweg. 4e dr. The Hague, 1947. Or. h. vellum. One of 30 de luxe copies (#27) on handmade paper. -- Id. Tegen de wereld. The Hague, 1947. Or. h. vellum, t.e.g. One of 30 de luxe copies (#27) on handmade paper. -- Id. Ex tenebris mundi. Haarl., 1926. Owrps. (A bit browned). Printed in red & black in 150 numb. copies. -- H. (ROLAND HOLST)-v.d. SCHALK. Sonnetten en verzen in terzinen geschreven. (1895). Ohcl. Book design by R.N. Roland Holst. -- And 1 o. (6). € 120 - € 150

650 ROLAND HOLST, A. Voorbij de wegen. - (Bussum, 1920). Owrps. W. author's autograph dedication to Herman Wolf, dated May 1921. -- Id. Onderweg. 4e dr. The Hague, 1947. Or. h. vellum. One of 30 de luxe copies (#20) on handmade paper. -- Id. Tegen de wereld. The Hague, 1947. Or. h. vellum, t.e.g. One of 30 de luxe copies (#20) on handmade paper. -- (3). € 120 - € 150


646

651 SCHENDEL, A. v. Der liefde bloesems. - Amst., J.M. Meulenhoff, 1921. 234 pp. Cont. h. red mor. extra, uncut. (Upper hinge weak). -- Id. Fratilamur. Bruss./Maastr., A.A.M. Stols, 1928. Owrps. (Wrps. a bit browned). -- And 2 o. by v. S. (4).
Ad 1: One of 50 numb. copies (#9) on 'Oud-Hollandsch Papier van Gelder'. Ad 2: One of 15 ("G") on 'Japansch papier'. € 140 - € 180

652 SCHENDEL, A. v. Rose-Angélique. De droomers van de liefde. - Amst., J.M. Meulenhoff, 1922. 242 pp. Sm-8°. Or. full vellum w. gilt dec. front side and spine by P.A. Hofman.
One of 50 numb. copies (#11) on 'Oud-Hollandsch Papier van Gelder'. € 140 - € 180

653 SLAUERHOFF, J. Verzamelde werken. - Ed. by K. Lekkerkerker. Rotterdam, Nijgh & Van Ditmar, 1940-58. 8 vols. (=Proza I-V and Gedichten I-III), Lge-8°. Uniform maroon gilt-lettered hcf., top edges gilt. Some of the bindings sl. worn/ rubbed, but overall an excellent set.
Deluxe edition of Slauerhoff's Collected Works. One of 50 numbered copies on laid paper, this set numbered '23' ('Proza IV', no. '12'). € 150 - € 200

654 TEIRLINCK, H. Metter Sonnewende. - Sonnetten van Jeannette Nyhuis, Victor de Meyere, Herman Teirlinck, Fernand Toussaint, Jan Van Overeyde, met voorrede van Willem Kloos. Geeraardsbergen, Drukkerij Van Hauwenmeiren, 1898. 72 pp. Illustr. and vign. by Jacobyne Nyhof (= Herman Teirlinck). Owrps. (Corner of wr. chipped, minor splitting, overall a very good copy). -- ORIGINAL LETTER by Herman Teirlinck to "Mijn waarde vriend Suetens", dated 20 October 1944. 2 pp. Written shortly after the liberation of Belgium. Teirlinck writes "Ik heb, juist een week geleden, den Heer Defoy opgezocht, en werd minzaam ontvangen ik kreeg de belofte dat het "onmogelijke" zou worden gedaan om de bevrijding te gelasten." Letter mounted in a copy of 'Zon. Een bundel beschrijvingen door Herman Teirlinck' (Bussum, 1922; 2nd ed.). -- And a first edition of the same work (Bussum, 1906) with autograph dedication by Teirlinck, dated 1 December 1906. -- (3).
Ad 1: Teirlinck's first publication, privately published and illustrated by him. The Art Nouveau illustrations are in the vein of those by Henry van de Velde. Very rare. € 100 - € 140

655 VESTDIJK, S. Collection of 46 works 1939-1981. - All but a few first editions. Most in ocl. w. dust-j. (Occas. defects, mostly in good to fine condition). -- And 3 works on Simon Vestdijk, incl. M. Grijzen, Bibliografie van S. Vestdijk tot 17 oktober 1958. (49).
I.a.: Lier en lancet (1939), Ivoren wachters (1951), De koperen tuin (1950), De persconferentie (Eliance Pers, 1973, one of 100 numb. copies), Negen jeugdverhalen (Cornamora pers, 1981, one of 150 numb. copies in hcl.). € 100 - € 130

656 VINKENOOG, S. Andere tijden, andere goden - (Amst., Poortpers, 1957). (8) pp. W. 5 ills. by Armando. Owrps. w. ill. by Armando. (Wrappers faded and chipped). No. XLV of 150 copies signed by the author and the artist. -- Id., (ed.). Atonaal. Bloemlezing uit de gedichten van Hans Andreus, Remco Campert (...), Lucebert, Simon Vinkenoog. The Hague, A.A.M. Stols, 1951. 104, (3) pp. W. ills by K. Appel & Corneille. Ocl. w. dust-j. by J. Roëde. (A bit browned at the beginning & end, dust-j. sunned). Slagter 19; Van Dijk 878. -- Id. Wonder boven wonder. Gedichten 1965-1971. Amst., De Bezige Bij, 1972. 201, (5) pp. Owrps. by Philip Renard/Alex. Vinkenoog. Literaire Reuzenpocket 399. Signed and dated "Gorinchem 3 Sept. 77" by Vinkenoog on title-p. -- LUCEBERT. Alfabel. Amst., idem, n.d. (1955). (43) pp. Or. cloth-backed brds. by Lucebert. First edition, Slagter 49. -- Id. Val voor vliegengod. Gedichten. Amst., idem, 1959. 80 pp. Ills. and owrps. by Lucebert. -- And 15 o. in 16 vols., incl. 10 by Lucebert and 1 other signed copy by Vinkenoog. (21). € 70 - € 100

657 WOLKERS, J. De Nagels van God. - Nederlands Genootschap van Hoofdredacteuren, 1999. Owrps. With dedication to the typographer (Hub. Hubben) and pen drawing on first leaf. -- J. BROUWERS. Zonder trommels en trompetten. Manteau, 1973. Obrds. Dedication to Hughes Pernath "[Drawing of flower] Deze bloem symboliseert mijn mooie gevoelens voor je." -- H. MULISCH. De grens. Bijenkorf 1976. Ocl. w. dust-j. Bibliofiele Bijenkorf Bibliotheek 5. Numb. 23/250 and signed by Mulisch. -- And 4 o. vols. from the series. Utopia 8, Schrijfmachinenummer, met bijdragen van W.F. Hermans, Rudy Kousbroek, Piet Grijs. Utopia, 1977. Owrps. -- And 14 o. (22). All in very good condition. € 70 - € 100

658 WOLKERS, J. Serpentina's petticoat. - N.pl. (Zaandam), Heijnis N.V., n.d. (1961). 87, (1) pp. Or. dec. brds. w. dust-j. w. photogr. portrait by W.F. Hermans on the inside. (Dust-j. sl. yellowed on spine and vaguely along folds and edges, tiny stain, tiny tears and sm. fold in 1 corner, owner's entry in ballpoint on first free endpaper, remnants of bookseller's ticket on upper pastedown, but a good copy).
Gard Sivikreeks, 2e serie, deel 1. First edition of Wolkers' rare debut. € 120 - € 150



658

Dutch Literature - Printing Art (659 - 682)



660

659 ARETHUSA PERS -- BORDEWIJK, F. Bloesemtak. - Dodewaard, Distelkamp and Arethusa Pers, 2001. 263, (3) pp. W. 5 etchings by W. v.d. Meij, all signed/monogrammed in pencil. Printed in black & green. Or. h. green mor. with batik sides by L. v. Daal. In or. green slipcase. Lim. & numb. ed., this copy h.c. € 80 - € 100

660 ATALANTA PERS -- BAKKER, R. Kopwit. Een zelfportret in elementen (2006). - W. many cold. lithographs & photographs. W. poems by a.o. M. Boog, H. de Coninck, H. Tentije, H. Faverey. Fol. Obrds. Numb. 15/55, signed by the artist. (Includes a handwritten message by T. Bakker). -- H.C. Ten BERGE. Vreemde vondsten. (1991). W. linocuts by R. Bakker. Obrds. Limited ed., signed by author and artist. -- C. NOOTEBOOM. Zo kon het zijn. (1998). Fol. Owrps. Numb. 1/90. -- R. CAMPERT & C. NOOTEBOOM. Over en weer. (2003). Fol. Owrps. Numb. 65/120. -- G. SANDERS & L. VROMAN. Aan elkaar. (2002). Fol. Obrds. Limited ed. of 110, this copy numb. "H.C. 4/5". -- E. JANSMA. Hebben. (1999). 4°. Owrps. Limited ed. -- M. BOOG. Seizoenen. (2004). W. photographs by R. Bakker. Owrps. Limited ed. (Includes a handwritten message by the publisher/artist, loosely inserted). -- And 17 o., all by Atalanta Pers. (24). € 150 - € 200



662

661 BÉBERT -- REVE, G. & R. KOUSBROEK. Je Brief Kwam Net Te Laat. - (1985). Facs. manuscript. Fol. Ohcl. Lim. & numb. ed., 145/180. Signed by both authors. -- G. REVE & J. T'HOOFT. Vier Brieven. (1985). Facs. manuscript and typoscript. Fol. Ohcl. w. marbled brds. Lim. & numb. ed., this copy w. the stamp "een recensieexemplaar". -- (L. WEEMOEDT & A. VREDE). Weemoedt & Vrede. (1984). W. 24 drawings in the text. Includes 1 handwritten poem and 1 silkscreen print, cold. by hand. Ocl. w. dust-j. Lim. & numb. ed., 50/124. Signed by author and artist. -- And 3 o., all by Uitgeverij Bébert. (6). € 100 - € 140

662 BOUTENS -- WILDE, O. Salome. Naar het Fransch (vert. d. P.C. Boutens). - (Brugge, St. Catherine Press Ltd (Ed. Verbeke & Co.), 1911). 49, (3) pp. Or. threaded cord wrps., uncut. (Wrps. sl. browned, a few tiny splits, small tear in front cover). -- L. LABÉ. De sonnetten. Naast den oorspronkelijken tekst vertaald door P.C. Boutens. Maastr., A.A.M. Stols, 1924. W. front.-portr. by C. Eyck. Owrps. (Spine sl. dam., ti-p. & front. partly browned). -- Added: P.C. BOUTENS. Carmina. Amst., (1912). 196 pp. Or. vellum, front side and spine gilt dec., uncut, t.e.g. -- And 2 o. by B. (5). € 90 - € 120

663 COLLECTION of 27 works by various Dutch private presses. - Including Mercator Press, Avalon Pers, Statenhofpers and Ser Prop. Illustrated. Various sizes. Mostly works.
Incl.: BASTET, F. Pentagrammen. Statenhofpers, 2002. Printed in 65 copies, signed by the author. -- K. SCHWITTERS & B. VOETEN. Acht gedichten. Avalon Pers, 1986. No. 75/99. -- J.P. RAWIE & M. WIGMAN. In memoriam Gerrit Komrij. Mercator Press, 2013. No. 3/50. -- W. SMIT. De sleutelvarianten. Avalon Pers, 2010. -- J. v. WITTELOOSTUIJN. Mercator Press, 2007. Printed in a limited edition of 80 copies. -- J. SLAUERHOFF. Zeven nagelaten gedichten. Ser Prop, 1989. No. 34/100. € 80 - € 100

664 DU PERRON, E. -- CHOUX, J. Stances à la nuit. - N.pl., n.publ., n.d., "Tirés à trente exemplaires et non mis dans le commerce" (Brussels, E. du Perron, ca. 1925). (17) pp. Or. stapled wraps. (Spine a bit sunned, contents foxed as in other copies we traced). --H.J.-M. LEVET. Poèmes. "Imprimée à l'île de Java en trente exemplaires" (printed in Bandoeng by Nix for E. Du Perron), n.d. (1938). (39) pp. Owrps. (Stain on frontcover, protruding to h. title and title, wrps. a bit browned along spine and top of back cover, spine-ends a bit worn, still a good copy). -- (2).
Ad 1: #21 of 30 numb. copies. - A very good, unopened copy. Batten/Stols 74. Ad 2: Batten/ Stols 95. - Both works privately published by Du Perron, both obviously very rare. € 130 - € 160

665 ELSSCHOT, W. Gedichten. - Willem Elsschot Genootschap, 2009. W. handcold. initials. Handbound by Pau Groenendijk. Facsimile of the 1954 Vier Winden edition. One of 20 deluxe copies (IX/XX). -- Added: a regular, unnumbered copy and an unbound copy in loose quires. -- (3). € 60 - € 80

666 FERENC, G. Határtalan (prenten en gedichten). - Nijm./Amst., Galerie de Verbeelding/Valeton & Henstra, 1990. 4 quires of 8 pp. each, with silkscreens and poems, printed in black and 4 different colours: blue for 'Vreemdeling', ochre for 'Heimwee', green for 'Mijmering' and red for 'Beeld'. Fol. In loose lvs. as issued in ocl. chemise and slipcase. Printed in 104 numb./ lettered

and signed copies (no. 36 of 90 numb. copies). -- P. CORET (= C. v.d. Pluijm). Goffert. Gedichten bij (6) tekeningen van Paul Lemmens. Amst., Dirty Trix, 1988. printed in 69 numb. copies. No. 3, one of only 6 copies w. one of the orig. drawings by Lemmens under passe-partout. Fol. Loose sheets as issued in ocl. portfolio, together w. the orig. drawing in cl. portfolio. Binding executed by Phoenix, Amst. (Portfolio yellowed along edges). -- And 3 o., printed in 1981 (150 numb. and signed copies), 1985 (20 numb. copies) and 1992 (200 numb. and signed copies). (5). € 80 - € 100

667 FOLEMPRISE -- BAISIEUX, J. de. Het Zijden Harnas. - Dutch transl. by E. du Perron. The Hague, L.J.C. Boucher, 1932. 21, (3) pp. Bound in gilt-lettered overlapping vellum.
Typography by H. Friedlaender, printed in 115 numb. copies. This is no. IX of 15 Roman numb. copies, printed on Japanese paper. - Folemprise I. € 80 - € 100

668 FOLEMPRISE -- BRAAK, M. ter. Het Tweede Gezicht. - The Hague, L.J.C. Boucher, 1935. ix, (1), 251, (13) pp. Gilt-lettered, full mor. binding. (Spine toned, joints sl. rubbed, else a fine copy).
One of 20 deluxe copies on Vélin Vidalon (Canson & Montgolfier Annonay). This is copy no. VI, signed by the author. - Folemprise series, vol. V. € 80 - € 100



667

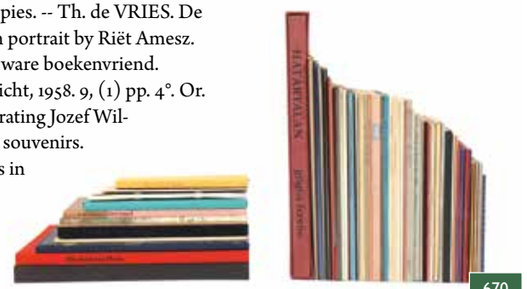
669 GINSBERG, A. Plutonian Ode. - Vert. S. Vinkenoog. Heerlen, Van Hooren for Uitgeverij 261, 1980. First Dutch edition, bilingual. 32 pp. Or. silver-lettered brds.
Printed in 1000 copies. Copy no. #19, one of the first 100 copies signed by both the author and translator in the colophon. € 80 - € 100

670 HARKEL, E. ter, (ed.). Tibeerts Laatste Strohalm. - Een letterproef. Gron., De Vier Seizoenen, 1998. Type specimen, w. orig. linocut by E. Krol and ills. from many eds. of "Van den vos Reynaerde" in several languages. 4°-obl. Stab sewn Japanese style owrps. Numb. & lim. ed. of 90. This copy "HDC". -- F. LODEIZEN. & B. SCHIERBEEK. Met het oog op de naald. (Utr., Stichting de Roos, 1990). W. 7 etchings w. poems. Fol. Leporello, loose in ocl. clamshell box. Lim. & numb ed. of 175, this copy "ex hors série". -- LOKUM. Oh wat zijn die Moffen stil. Een Berliner in Mokum & de rest van Nederland./ Oh, wie sind die Moffen still. Ein Berliner in Amsterdam & dem Rest der Niederlande. Amst. & Berlin, Lokum (& Stichting GrotesQue), 2000. 12, (4), (4), 12 pp. 4°-obl. Owrps. Lim. & numb. ed. This copy 28/33. Both sides signed by the author. -- P. v. OSTAIJEN. De marsj van de hete zomer. Hilversum, RVU Educatieve Omroep, (1996). 4°. Ocl. w. red letters. Numb. & lim. ed. 24/200. -- H. FAVEREY. Hoe telkens ooit. Banholt, (In de Bonnefant), 1987. Owrps. Numb. & lim. ed. This copy w. note "Proefdruk". -- And 68 o. from Dutch fine printing presses. (73). € 120 - € 150



666

671 HOEWAER, T. Ode aan de stilte. Gedichten. - "Privé uitgave" printed in Maaseik by Vanvenckenray, 1955. Owrps. (Faded on spine and fore-edge). No. 159 of 250 numb. and signed copies. With autograph signed dedication to Bertus Aafjes on title-page. -- L. VROMAN. Een soort van ziel in negen delen. Landgraaf, Uitgeverij Herik, 1990. (16) pp. Owrps. (A bit foxed). No. 70 of 225 numb. copies signed by Vroman. -- D. WESSELS Zuilig. Maastr., Het Gonst, 1989. 19 pp. Owrps. No. 34 of 55 monogrammed copies. -- Th. de VRIES. De Tribune. Banholt, In de Bonnefant, 1983. (14) pp. W. silkscreen portrait by Riët Amesz. Or. gilt-lettered cl. -- H. de la FONTAINE VERWEY. Voor de ware boekenvriend. Maastr., Stichting Beeldende Kunst Tentoonstellingen Maastricht, 1958. 9, (1) pp. 4°. Or. threadbound wrps. Printed on occasion of an exhibition celebrating Jozef Willem Veltman's 60th birthday. -- W. KUSTERS. Sirena. Spaanse souvenirs. Maastr., printed by Drukkerij Pleumeekers for C. and H. Jetzes in Heerlen, 1980. w. 3 ills. and designed by Gèr Boosten. 4°. Owrps. No. 99 of 100 numb. copies signed by the author and the artist. -- And 20 o., incl. sev. nice publications by Het Gonst and In de Bonnefant, and incl. 1 other w. extensive dedication by Hoewaer. (26). € 80 - € 100



670


673

672 HOLLANDER, P.M. den. De klokkenmaker. - The Hague, Mikado Pers, 1985. 8, (2) pp. W. lithogr. frontisp. by Sya de Nooyer. 4°. Owrps. No. 46 of 75 numb. and signed copies. -- E. WICHMANN. Knickebeintjes. Utr., De Utrechtse, 1986. (25) pp. W. 8 ills. after Erich Wichmann. 8°-obl. Or. threadbound wrps. No. 25 of 30 numb copies. -- H. KETELEER. Puinvrouw in Berlijn. Antw., Uitgeverij Vrijdag, 2009. 254 pp. Bound in ocl. w. sm. stones mounted on front cover, owrps. bound in. In stiff paper chemise. No. 4 of just 10 numb. and signed deluxe copies. -- H.H. POLZER. Meconium blues. Amst., printed by Paul Snijders for Phoenix Productions, 1985. (8) pp. W. full-p. cold. ill. by John Stuivenberg. Or. threadbound wrps. w. dust-j. No. 34 of 50 numb. copies signed by the author. -- J.H. LEOPOLD. Morgen. N.pl., Oogentroost, 1982. (50), (24) pp. Or. threadbound wrps. w. dust-j. No. 35 of 60 numb. copies. -- And 34 o. (39). € 120 - € 150


676

673 KHAYYAM, O. Een schone waanzin van de hoogste dichterlijke soort. - Vert. P.C. Boutens. Ned. Ver. voor Druk- en Boekkunst, 1995. W. the unpublished ills. by W. Arondéus. Fol. Or. (slightly discold.) brds. w. ill. on front. (Printed by Offsetdrukkerij de Jong, Amst and the Avalon Pers, Woubrugge and bound by Binderij Van Waarden, Zaandam). Numb. & lim. ed. 46/200. -- J. BROUWERS. De zondvloed. (Uitgegumde fragmenten). Ned. Ver. voor Druk- en Boekkunst, 1997. W. silkscreen frontisp. & headpieces by J. Veerkamp. Ocl. Lim. ed. of 220. Signed by the author. -- LUCEBERT. Acht brieven. Terhorst, (Ser J.L. Prop), 2000. W. frontisp. & 4 ills. in the text. Owrps. w. dust-j. Numb. & lim. ed of 150. This copy w. note in the colophon: "recensie-exemplaar voor H. Hubben". -- Th. LIESKE. Of er spitsvreugde is. Terhorst, De Tuinpers 2001. Fol. Owrps. w. dust-j. (Includes, loosely inserted: the prospectus and a handwritten letter by Ser J.L. Prop). Numb. & lim. ed. of 85. this copy w. note in the colophon: "presentexempplaar voor de heer H. Hubben", dated & signed by the publisher. -- M. WIGMAN. De droefenis van copyrettes. Mercator Press, 2006. W. 3 prints by P. Lazarov. Owrps. Lim. ed. of 60. Signed by author and artist. -- F. EKKERS, (ed.). Een werk, een vraag, een verscheidenheid aan opvattingen. Gron., Ph. Elchers, 1987. - Bound with: Id. Three words to create past, present and future. Gron., Ph. Elchers, 1985. - 2 in 1 vol. Fol. Owrps. -- And 71 o., all lim. eds. (77). € 150 - € 200

674 LA FONTAINE, J. (de). De krekel en de mier en andere fabels. - Transl. J.W.F. Werumeus Buning. Amst., A.J. Strengholt, 1945. 55 pp. W. 12 etchings by J. Bieruma Oosting. 4°. Or. giltlettered h. vellum. (Sm. stain on frontcover, else fine). Printed in 1000 numb. copies signed by the translator and artist, this is copy no. 350. -- Added: J. ZWANIKEN. Uit het diepst van mijn hart. De Bezige Bij, 1945. Owrps. -- (2). € 70 - € 100

675 NESCIO -- TOLMAN, R. "Op een zomermorgen...". - Nijmegen & Amst., Galerie de Verbeelding and Phoenix & Co, 1990. 6 fold. lvs., 3 w. text and 3 w. etchings, signed & numb. by the artist. 4°-obl. Loose as issued in orig. cl. box by Phoenix Bindery. Lim. & numb. ed. of 40 numb. & 9 h.c., this set 21/40, signed & numb. by the artist in the colophon. € 150 - € 200

676 PROP, SER J.L. -- COLLECTION of approx. 65 finely printed titles. - All printed in Terhorst in limited (occas. signed) editions. Dif. sizes. All except 5 in owrps., many w. the or. prospectus loosely inserted.
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677 SPECTATORPERS -- DOES, B. de. Kaba Ornament. Deel 1 - Vorm. - Orvelte, 2002. 46, (10) pp. Printed in black, red, green & blue. Nepalese paper blindst. brds. Numb. & lim. ed. of 175, this copy Roman number XXVI. -- F.A. JANSSEN, ed. Fleischman on punchcutting. Aartswoud, 1994. 59, (2) pp. Or. rag paper brds. by E. Schots. Lim. & numb. ed. of 230, this copy 'hors commerce'. -- E. BRACHES. The Steadfast Tin Soldiers of Joh. Enschedé en Zonen, Haarlem. Aartswoud and Amst., Spectatorpers & J. Enschedé, 1992. 53, (2) pp. Or. rag paper brds. by E. Schots, w. marbled endpapers by B. de Does. Lim. & numb. ed of 195, this copy 'hors commerce'. -- V. NABOKOV. Carrousel. Aartswoud, 1987. 27, (2) pp. Owrps. w. dust-j. Numb. & lim. ed. of 150, this copy H.C. Small. -- And 2 o., also by Spectatorpers. (6). (Most books include the original prospectus). € 80 - € 100

678 STICHTING DE ROOS, UTRECHT -- BOWLES, P. Tijdstippen. Points in Time. - 2018. Dec. by F. Zamouri. Obrds. In spineless slipcase. -- S. de BODT. De geschiedenis van Ferdinand. The story of Ferdinand. 2021. W. ill. by E. Bindervoet. 4°. Or. ring

binder wrps. -- J. JOYCE. Giacomo Joyce. Transl. E. Bindervoet & R.-J. Henkes. 2019. Obrds. In slipcase. -- C. IISHERWOOD. The Nowaks. 1972. 4°. Ocl. -- And 23 o. (27).
All printed in 175 numb. copies, most numb. "97", some w. bookplate. € 130 - € 160

679 STICHTING DE ROOS, UTRECHT -- GOGOL, N. Dagboek van een krankzinnige. - Dutch transl. Charles B. Timmer. 1969. W. 9 (double-p.) aquatints by J. Mensinga. 4°. Ocl. -- A.S. POESJKIN. Het schot. Introd. K. van het Reve. 1978. W. 4 full-p. ills. by L. Metz. 4°. Ocl. -- S. VESTDIJK. De bruine vriend. 1982. W. 5 etched ills. by S. Koene. 4°. Ocl. (Uper corners sl. bumped). -- And 4 o. issued by Stichting De Roos. -- Added: 4 illustrated works printed in lim. editions. -- (11).
No. 118 of 175 numb. copies. € 80 - € 100

680 STICHTING DE ROOS, UTRECHT -- GRUNBERG, A. Undercover in Oost-Europa. - 2011. Book des. by Irma Boom, prints by Ben Joosten. Ocl. w. dust-j. -- G.K. v.h. REVE. Gossamer/ Herfstdraden. 2012. Or. blue velvet binding w. die-cut dust-j., blue and red edges. -- L. COUPERUS. De Schoone Slaapster in het Bosch. 2023. Photographic reprint of the 1886 edition. 4°. Owrps. -- G. KOMRIJ. De zeven zonden van Jeroen Bosch. 2013. W. CD & DVD. 4°. Ocl. -- And 11 o. 'De Roos' editions. -- Added: Taal van het jaar 0-5. Kroniek van het Nederlands in 2000-2005. 6 vols. Unif. cl. -- (21).
All printed in 175 numb. copies, most numb. "97" and w. bookplate of Fockema Andreae. € 130 - € 160

681 STICHTING DE ROOS, UTRECHT -- UYL, B. den. Verhalen van de Grote Oorlog. - 2001. Photographs by P. Groot. Fol. Or. felt over brds. -- H.N. WERKMAN. Teksten. 2003. 4°. Or. clothbacked brds. -- L.H. WIENER & A.L. SNIJDERS. L.H. en A.L./A.L. en L.H.). 2007. 2 vols. Obrds. In slipcase. -- S. KUBRICK & A.C. CLARKE. 2001: A Space Odyssey. Screenplay and Arthur C. Clarke 2001 Diary. 2001. Or. limp brds. -- And 17 o. 'De Roos' editions. -- Added: 13 o. publications by Stichting de Roos, incl. 6 catalogues, 2 anniversary titles and 4 New Year's wishes publications. -- (34).
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682 STOLS, A.A.M. -- TO THE HAPPY FEW. - The Hague/ Maastr./ Bussum/ Brussels, A.A.M. Stols, 1924-1928. 9 (of 15) vols. Printed in 50-125 numb. copies. Almost all signed by the publisher and/or author; two vols. unnumbered (Greshof, Schaduw; Van Schendel, Huon). -- And 1 duplicate (Aveline, Examen). (10). (Generally in fine condition, one vol. splitting at spine).
GRESHOFF, J. Schaduw. - J.W.F. WERUMEUS BUNING. Voorbarig berijmde ruzie. - A. BOURDELLE. Trente journées du grand travail. - R. HOUWINK. Doodsklok. - C. AVELINE. Examen. - J. LANDHEER. Golven. - V. LARBAUD. Divertissement philologique. - R. HOUWINK. Zes kleine elegieën. - A. v. SCHENDEL. Huon of over den hond. - Van Dijk, p. 519. € 80 - € 100

Literature in Dutch Translation (683 - 695)

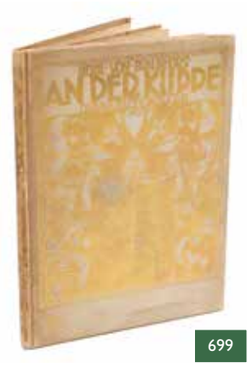
683 ATHENAEUM - POLAK & v. GENNEP. Collection of literary works in Dutch (translation). - Amst., ca. 1970-2000. 40 vols. All ocl. w. dust-j. except for one. (A few dust jackets sl. worn, generally in very good condition).
I.a.: COUPERUS, L. De komedianten. – G. FLAUBERT. Salammbô. – V. NABOKOV. De gave. – H. DE BALZAC. Neef Pons. – G. DE MAUPASSANT. Adonis / Bel-Ami. € 100 - € 130

684 CASANOVA, G. Memoires/De geschiedenis van mijn leven. - Athenaeum, 1993-2001. 12 vols. Owrps. -- DANTE ALIGHIERI. De Goddelijke Komedie. Athenaeum, 2001. 2 vols. Ocl. w. dust-j. In box. -- And 4 o. titles publ. by Athenaeum, incl. by F. Kafka, G. Flaubert and J.W. von Goethe. -- H. ARENDT. Over Revolutie. Atlas, 2004. Owrps. -- And 5 other titles by/on Arendt. -- J. JOYCE. Een portret van de kunstenaar als jongeman. De Bezige Bij, 2002. Ocl. w. dust-j. -- M. PROUST. In de schaduw van de bloeiende meisjes. De Bezige Bij, 1978. Owrps. -- And 13 o. (40). € 80 - € 100


686

685 CÉLINE, L.-F. Lot of 28 titels by and about Céline. - Owrps./Or. binds. w. dust-j. (A few periodicals and books sl. worn, generally in very good condition).
I.a.: ZWART-WIT, de vraaggesprekken met L.F. Céline. Dl. 1 & 2. Amst., C. P. Blijs, 1982. 2 vols. -- CÉLINE Journaal, nr. 1-6. Den Haag, BZZTÔH, 1980-1983. 6 vols. -- L-F. CÉLINE. Reis naar het einde van de nacht. Amst., G.A. v. Oorschot, 1968. – Id. Dood op krediet. Amst., Meulenhoff, 1979. € 70 - € 100

686 GOUDEN REEKS -- CERVANTES SAAVEDRA, M. de. De vernuftige edelman Don Quichot van La Mancha. - Vert. d. B. v.d. Pol. 2 vols. W. ill. by G. Doré. -- DANTE ALIGHIERI. De goddelijke komedie. Vert. d. I. Cialona & P. Verstegen. 2 vols. W. ill. by. G. Doré. -- J. MILTON. Het paradijs verloren. Vert. d. P. Verstegen. W. ill. by G. Doré. -- E.A. POE. Alle verhalen. Vert. d. P. Syrier. W. ill. by H. Clarke. -- And 11 o., tog. 17 vols. Amst., Athenaeum-Polak & v. Gennep, 1995-2010. Lge-8°.Ocl. w. dust-j. In or. slipcases. - All in very good condition. € 120 - € 150



699

687 PRIVÉ-DOMEIN -- COLLECTION of 30 works, all Dutch translations from Russian & German. - Amst., Arbeiderspers, ca. 1965-2015. Owrps. (Generally in good condition, some wrps. sl. worn, a few w. minor signs of use).
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I.a.: PAUSTOVSKIJ, K. De gouden roos. -- And 6 o. titles by Paustovskij. -- A. WILLEMSEN. De val. -- G. PEREC. Ik ben geboren -- G. D'ANNUNZIO. De schoonheid van de nacht. -- C. LISPECTOR. De ontdekking van de wereld. -- G. de BRUYN. Verschoven stad. € 70 - € 100

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I.a.: WERKMAN, H.N. Brieven. (1968). -- A. MORRIËN. Plantage Muidergracht. (Present in 1st and 2nd ed., 1988/1989). -- M. 't HART. Het roer kan nog zesmaal om (1984). Signed in pen on h. title. -- Id. Dienstreizen van een thuisblijver. (2011). -- F. SAGAN. Dierbare herinneringen. (1985). -- MULTATULI. Liefdesbrieven. (1979). -- R. DAHL. Liefs van Boy. Brieven van Roald Dahl aan zijn moeder. (2017). -- A. STRINDBERG. De zoon van een dienstbode (1969). -- E. & J. de GONCOURT. God, geld en seks. (1996). -- B. BRECHT. Dagboeken 1920-1922. Autobiografische aantekeningen 1920-54. (1981). € 150 - € 200

692 PROUST, M. Op zoek naar de verloren tijd. - Amst., De Bezige Bij, 2002. 7 vols. Owrps. In slipcase. -- G.L. BORGES. De Borges Bibliotheek. Amst., De Bezige Bij, 2003. 4 vols. Owrps. In slipcase. -- H. DE BALZAC. Verloren Illusies. Amst., G.A. v. Oorschot, 2004. Ocl. w. dust-j. -- And 9 o. titles from the same publisher. -- L.-F. CÉLINE. Reis naar het einde van de nacht. Amst., G.A. v. Oorschot, 1968. Ocl. w. dust-j. -- And 2 o. titles by Céline. -- And 8 o. titles by a.o. Paul Celan and Julio Cortázar. (28). € 100 - € 120

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695 TSJECHOW, A.P. Verz. werken. - Amst., G.A. v. Oorschot, 1953-56. 7 vols. Ocl. w. dust-j. -- And 11 o. vols. from the Russische Bibliotheek. -- A.S. POESJKIN. De Schoppenvrouw. Meppel, Zetcentrale, 1985. Illustrated by Kurt Löb. Obrds. -- And 11 o. titles illustr. by Kurt Löb in limited, numbered editions. -- M. GORKI. De Moeder. Amst., Em. Querido, 1921. Transl. by G. Vanter. Or. ill. cl. -- And 8 o. Russian literary works in Dutch translation. (39). € 80 - € 100

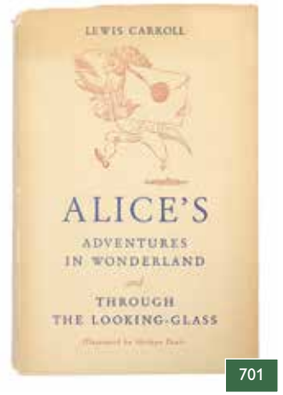
Foreign Literature (696 - 724)

696 ASIMOV, I. More Lecherous Limmericks. - (1st ed.). New York, Walker and Co., 1976. Owrps. (Spine sl. worn). Signed and dedicated on opposing title-p., dated 26 Oct. 1976. -- J. le CARRÉ (pseud. of D.J. Moore Cornwell). A Perfect Spy. Cornet Books, 1987. Owrps. Signed on title page. -- And 15 o., incl. books signed by J.B. Prestley, Mel Calman, Bennett Cerf, P.D. James, Alexander McCall Smith, and Helene Hanff. (17). € 70 - € 100

697 BLAKE, W. Writings. Ed. by G.E. Bentley. - (2001). 2 vols. Ocl. w. dust-j. -- Id. The Prophetic Writings. Ed. by D.J. Sloss & J.P.R. Wallis. (1926). 2 vols. Ocl. -- N. FRYE. Fearful Symmetry. A Study of William Blake. (2nd printing). 1947. Ocl. -- D.V. ERDMAN. Blake. Prophet against empire. 1954. Ocl. -- J.M.Q. DAVIES. Blake's Milton Designs: The Dynamics of Meaning. 1993. Ocl. -- And 8 o. (15). € 140 - € 180

698 BLAYDES, R.O. Lady Eve. - Triumfó, Mexico. San Francisco, "Printed for the publisher", 1899. 28 pp. Ocl. w. gilt art nouveau-style illustration on frontcover. (Blemish on frontcover, hinges sl. worn, else a very good copy). - Very rare allegorical novella. € 60 - € 80

699 BRAUNHORST, B. von. An der Klippe. Drama in einem Aufzuge. - Darmstadt, L.C. Wittich'sche Hofbuchdruckerei for Alexander Koch, n.d. (ca. 1910). 32 pp. Or. richly gilt brds., dated "Wien 1908" and signed by Emanuel Josef Margold (1888-1962), who designed a.o. for the Wiener Werkstätte. (A bit foxed throughout, spine and edges of covers browned, a few rubbed spots).
Apparently, the main work of this little-known author, with interesting autograph signed dedication: "Dem Künstler E.J.J. Bachigaluppi Tourniere [the Dutch actor Ernst Jean Joseph Louis Oscar Bachigaloupi Tournière, 1880-1939], Castrum Majense (Meran[o] Tirol). Das Wort Künstler schliesst alles ein. Gestattet mein lieber (?) Euch dieses kleine Drama als Herzensliebe dar zu bringen, als Erinnerung an frühen Zeiten und am 4. 12 an (?) 50 wo in einem (??) Calderon [signed]." € 60 - € 90



701

700 CARROLL, L. Alice's Adventures in Wonderland - and Through the Looking-Glass. London/Stockholm, The Continental Book Company, 1946. 348, (4) pp. Ills. by Mervyn Peake. Owrps. (Spine faded and sl. worn, tiny hole in front cover creating a dent in first 5 leaves, else a very good copy).
First edition of Carroll's work with the famous illustrations by Peake. € 70 - € 100

701 CARROLL, L. Alice's Adventures in Wonderland - and Through the Looking-Glass. London/Stockholm, The Continental Book Company, 1946. 348, (4) pp. Ills. by Mervyn Peake. Owrps. (Sl. worn, lacking a small piece on top of the spine, otherwise in good condition).
First edition of Carroll's work with the famous illustrations by Peake. € 70 - € 100

702 CLEMENS, Samuel L. (Mark Twain) (1835-1910). Autograph letter to Col. Charles Fairchild. - Riverdale, May 14, 1903. One sheet, folded once. Signed 'S.L. Clemens'. 14 x 22.5 cm. Framed, together with original envelope (in other handwriting) and original photographic portrait of Mark Twain. (In excellent condition, with only two smudging spots). -- Added: M. TWAIN and C.D. WARNER. The Gilded Age. New edition. London, Chatto and Windus, 1885. Or. dec. cl. -- MARK TWAIN'S (burlesque) Autobiography and First Romance. (1st ed., 2nd printing). N.Y., Sheldon & Co, 1871. Ocl. (Worn). -- And 2 o. (5).
In the letter Clements reports on the ill health of his family, writing: "Day before yesterday I quitted my bed after 5 weeks in it (...) A week ago the entire family were abed & in the doctor's hands. Jean has now been abed 3 weeks. Clara's abed again, yesterday & to-day. I am the only on one with clothes on." Signed boldly and clearly "S.L. Clemens". - Final of five letters Twain sent to Charles S. Fairchild. € 1000 - € 1300


702

703 D'AIGUEBELLE, M.C. Convolute of nine works, each with dedication to Marie van Bylandt. - Nice, ca. 1900-14. Contains the following titles: Chants de Lyre brisée - Amour! Espoir! (2 copies) - Coeurs simples et fidèles - Idéale Gerbe - Algues et fleurs de Neige - Aimer! Rêver! - Alleluia! - Gerbe d'Amour. In fine cloth binding w. initials Marie van Bylandt.



708

Each title with a handwritten (often personal) dedication by Maria Court D'Aiguebelle to count Marie van Bylandt (1874-1968). The book is a document of their intimate friendship. One dedication contains the following handwritten poem: "Que les chants de ma poësie / Percent votre coeur bien aimé / Et que pous vous ma fleur choisie / Ouvre son calice embaumé." € 70 - € 100

704 DANTE ALIGHIERI. La Commedia. Nel testo e nel commento di N. Tommaseo. - Milano, Martello / Labor, 1965. 3 vols. W. many illustr. 4°. Ohcf. -- ENCICLOPEDIA DANTESCA. Ed. U. Bosco. Rome, Istituto della Enciclopedia Italiana Treccani, 1970-1978. 6 vols. (incl. appendix vol.). W. many cold. plates & fold. tables. 4°. Ohcf. -- (9). € 120 - € 150

705 DANTE ALIGHIERI. The divine comedy. - Transl. w. a comm. by C.S. Singleton. (Text in Italian & English). (1970-91). 6 vols. Ocl. w. dust-j. (Spines browned). -- E. MOORE. Studies in Dante. Miscellaneous essays. (Repr. ed. 1899-1917. Oxford, 1969). 4 vols. Ocl. w. dust-j. -- Id. Contributions to the Textual Criticism of the Divina Commedia. 1889. Ocl. -- And 3 o. (15). € 70 - € 90

706 DANTE ALIGHIERI. The divine comedy. - Ed., transl. & introd. R.M. Durling & R.L. Martinez. 1996-2011. 3 vols. Ocl. w. dust-j. -- P. TOYNBEE. A dictionary of the Proper Names and Notable Matters in the Works of Dante. Rev. by C.S. Singleton. 1968. Ocl. -- And 6 o. (10). € 60 - € 70

707 DICKENS, Ch. Little Dorrit. London, Bradbury and Evans, 1857. - xiv, 625 pp. W. etched ti.-p. and 39 etched illustr. by H.K. Browne ('Phiz'), incl. front. Fine cont. green hcf. w. marbled paper sides, marbled edges, marbled endpapers, bound by D.B. Friend, stationer, Brighton. (Illustrations foxed/browned in places throughout, text clean).

First issue of this work, published in instalments. Issue points as stated by John C. Eckel in his 1913 publication 'The First Editions of the Writings of Charles Dickens': 'William' for 'Frederick on page 317 line 27, 'B2' instead of 'BB2' on page 371, and 'Rigaud' for 'Blandois' on pages 469-73. - See also some issue points mentioned by Hatton & Cleaver, p. 305-36. € 120 - € 150

708 DOSTOEVSKY, F. Zapiski iz mertvago doma. - [Memoirs from the House of the Dead]. Vtoroe izdanie. St Petersburg, Iosafat Ogrizko, 1862. 2 vols. (2), 269; (2), 198 pp. Cont. green hcl. extra w. gilt lettering on spine in Dutch: "Th.(sic!)M. Dostojevskiej, - Gedenkschriften uit het Doodenhuis I-(II)". (Without half-titles, red ink stains on paste down vol. 2 w. some minor offsetting on ti-p., vol. 1 faintly stained at the end, some browning as usual).

First complete edition, following the publication of volume one only by Eduard Prats and the serial publication by Bazunov in the literary journal Time (both also published in 1862). Dostoevsky's passionate description of life in a Siberian prison camp is based on his own experience of four years of imprisonment in Katoga prison camp near Omsk, Siberia. - Kilgour 279 (this edition). Provenance: J. Brandt (Dutch translator of Russian literature (Tolstoy) early 20th c.). € 1600 - € 2000

709 FOLIO SOCIETY -- COLLECTION of 10 works in English, all published by the Folio Society. - Or. bindings. In or. slipcases. -- Added: MARCO POLO. The Travels. Ed. & introd. M. Komroff. Norwalk CT, The Heritage Press, (1962). W. illustr. Ocl. In or. slipcase. -- (11).

I.a.: AFANAS'EV, A. Myths and Legend of Russia. 2009. -- R. STORM, (select.) Myths and Legends of the Ancient Near East. 2003. -- WU CH'ENG-EN. Monkey. Transl. A. Waley. 1968. -- C. DARWIN. The voyage of the Beagle. - On the origin of species. - The descent of man. - 2003-08. € 70 - € 90

710 FOLIO SOCIETY -- COLLECTION of 15 classical works / - works on the Classical world in English transl., all published by the Folio Society. Or. bindings, all except 1 w. or. slipcases.

I.a.: ARISTOTELES. Ethics. transl. J.A.K. Thomson. - CICERO. On the good life. Transl. M. Grant. - LUCRETIUS. On the nature of things. Transl. R. Melville. - PLATO. Republic. Transl. R. Waterfield. - SENECA. Letters from a Stoic. Transl. R. Campbell. - 2003. Set of 5 together in slipcase. (Great Philosophers of The Ancient World). -- MARCUS AURELIUS. Meditations. Transl. M. Stanforth. 2002. -- R.L. FOX. Alexander the Great. 1997. -- N. OSTLER. Empires of the Word. A Language History of the World. 2010. € 90 - € 120

711 GOETHE, J.W. v. Sämtliche Werke nach Epochen seines Schaffens. - Münchner Ausgabe. (1985-1998). 21 in 33 vols. Ocl. w. mylar dust-j. In or. slipcase. As new. -- Added: C.F. v. WEISÄCKER, (a.o.). J.W. Goethe. Münchner Ausgabe. (1985). Owrps. -- (34). € 340 - € 420

712 GOLL, I. Le nouvel Orphée. Paris, Éds de la Sirène, 1923. - 213 pp. W. plates by R. Delauney, G. Grosz, F. Léger. Owrps. (Bindwork delicate). -- Id., ed. Les cinq continents. Anthologie mondiale de poésie contemporaine. Par., la Renaissance du Livre, 1922. Owrps. -- (2).

Ad 1: A collection of Goll's German works, translated by the author. - Rare. € 90 - € 110

713 HEINE, H. Spanische Romanzen. - Berlin Propyläen-Verlag, 1921. 92, (3) pp. W. etched title-ill. and 10 plates by Hugo Steiner-Prag. Fol. Or. gilt h. mor. by the Leipziger Buchbinderei and des. by the artist, t.e.g. (Leather dry, spine-ends restored w. leather, mor. letterpiece largely lacking, outer corners bumped, occas. foxing, slight offsetting from etchings on juxtaposed pages, scratched out owner's entry on first free endpaper).

Heinrich Heine (1797-1856) manintained a complex attitude towards Jews and Judaica, reflected in a few passages in this text and in one etching. A famous and prophetic quote by him reads: "dort wo man Bücher verbrennt, verbrennt man auch am Ende Menschen". - Printed in 250 numb. copies (no. 239 of 250 signed copies on laid Van Gelder paper). € 60 - € 80

714 MANN, Th. Notizbücher 1-14. Hrsg. v. H. Wysling & Y. Schmidling. - (1991-92). 2 vols. Ocl. w. dust-j. -- Id. Doktor Faustus. (1974). Ocl. w. dust-j. -- S. D. DOWDEN. Sympathy for the Abyss. A Study in the Novel of German Modernism (…). 1986. Owrps. -- Th. MANN/A.E. MEYER. Briefwechsel 1937-1955. Hrsg. v. H.R. Vaget. (1992). Ocl. w. dust-j. -- P. SCHERRER, H. WYSLING, (a.o.). Thomas-Mann-Studien. Vols. I-IV. (1967-80). 4 vols. of the series. Ocl. (1) w. dust-j. -- And 7 o. on Th. Mann. (16). € 80 - € 100

715 MANN, Th. Tagebücher 1918-55. (1977-95). 10 vols. - Ocl. w. dust-j. In or. slipcases. -- Id. Buddenbrooks. Verfall eine Familie. Komm. v. E. Heftrich und S. Stachorski. (2002). 2 vols. Ocl. w. dust-j. In or. slipcase. -- Id. Der Zauberberg. Komm. v. M. Neumann. (2002). 2 vols. Ocl. w. dust-j. In or. slipcase. -- Id. Doktor Faustus. Komm. R. Wimmer. (2007). 2 vols. Ocl. w. dust-j. In or. slipcase. -- And 4 o. on Th. Mann. (20). € 90 - € 120

716 NABOKOV, V. Lolita. - Jerusalem, printed by Steimatzky's Agency for Olympia Press, n.d. (1958). 2 parts in 1 vol. 190; (2), 9-223 pp. Ocl. (Without dust-j., binding a bit shaky, sl. foxed, 1 page w. pen marking, still a good copy).

Scarce. - First Israeli edition and possibly first hardcover edition. Numb. "681" on lower pastedown. € 70 - € 100

717 NEUE DEUTSCHE BLÄTTER, Monatschrift für Literatur und Kritik. II. Jahr. - Prag, Faust Verlag, 1934-1935. 6 vols. W. contributions by a.o.: Brecht, A. Gide, Huxley, Max Brod, Kurt Kersten, Albert Ehrenstein. Owrps. (Minor imperfections to the wrappers; No. 1 with a chipped corner; otherwise in good condition). € 100 - € 130

718 PAUL, J. Sämtliche Werke. Abt. I & Abt. II. - (2000). 10 vols. Ocl. -- R.M. RILKE. Werke in drei Bänden. (1966). 3 vols. Ocl. w. dust-j. -- A. SCHNITZLER. Briefe 1875-1931. (1981-84). 2 vols. Ocl. (1) w. dust-j. In or. slipcases. -- And 6 o. (21). € 60 - € 70

719 PINELLI, B. Mitologia Illustrata. Con introduzione e testo descrittivo di A. De Gubernatis. - Rome, G. Maussier & F.O. Maruca, (1897). vii, 504, (4) pp. W. c. 300 sepia ills. in the text. Fol. Ocl. w. or. pictorial wrps. bound in, spine w. white mor. letterpiece, white mor. inlay w. blindstamped portrait on front side, all edges red. (Wear to corners & spine ends, light foxing in places, a clean, sturdy copy of this Italian classic). - Rare. € 90 - € 120

720 POUND, E. The Cantos. (1970). Ocl. w. dust-j. - -- Id. Machine Art & other writings. (1996). Ocl. -- Id. ABC of Reading. (1951). Ocl. -- Id. Collected shorter Poems. (1958). Ocl. w. dust-j. -- R. SIEBURTH, ed. A Walking Tour in Southern France. Ezra Pound among the Troubadours. (1992). Ocl. w. dust-j. -- H. KENNER. The Pound Era. 1971. Ocl. w. dust-j. -- D. DAVIE. Ezra Pound. The Poet as Sculptor. (1965). Ocl. w. dust-j. -- T.S. ELIOT. The waste land. A facs. & transcript of the or. drafts incl. the annot. of Ezra Pound. Ed. by V. Eliot. (1980). 4°. Ocl. w. dust-j. -- Id. The Letters. 1898-1925. (2011). 2 vols. of the series. Ocl. w. dust-j. -- And 11 o. (21). € 80 - € 100

721 QUEER LITERATURE -- MONTESQUIOU-FEZENSAC, R. de. Les Chauves-Souris, Clairs-Obscurs. - Paris, G. Richard, 1893. First commercial edition. 493 pp. W. ornaments by Whistler, Forain, Gandara and Yamamoto. 4°. Owrps.


711

Rare debut of Robert de Montesquiou (1855-1921), celebrated Parisian dandy, poet and art critic. Montesquiou was one of the models for Baron de Charlus in Marcel Proust's 'À la recherche du temps perdu'. - Printed in a limited edition of 300 copies (this is no. 60). € 70 - € 100

722 RILKE, R.M. Gesammelte Werke. 1930. 6 vols. Ocl. - -- Id. Briefe, 1902-26. 1930-37. 6 vols. Ocl. -- Id. Briefe an seinen Verlegern 1906-26. 1949. 2 vols. Ocl. -- P. OBERMÜLLER & H. STEINER, eds. Katalog der Rilke-Sammlung Richard von Mises. 1966. 4°. Ocl. -- I. SCHNACK. R.M. Rilke. Chronik seines Leben und seines Werkes. (1975). 2 vols. Ocl. -- And 14 o. by Rilke (31).
€ 80 - € 100

723 STENDHAL (= M.-H. BEYLE). Correspondance (1800-1842). - Ed. by H. Martineau. Paris, Le Divan, 1933-34. 10 vols. 12°. Owrps. Fine set. First vol. signed by editor. -- H. MARTINEAU. Petit Dictionnaire Stendhalian. Paris, Le Divan, 1948. Owrps. -- (11).
€ 70 - € 100

724 VIOLLIS, J. La Guirlande des Jours. - Toulouse, Bibliothèque de l'Effort, 1897. 48, (2) pp. W. cold. lithogr. frontisp. by É. Clavel. Owrps. In mod. gilt-lettered h. mor. chemise w. matching marbled slipcase. (Front cover stained, first blank sl. foxed).
Printed in 520 numb. copies. With signed dedication to Stuart Merrill on first blank and autograph sentiment on h. title, both in purple ink: ".. les doux musiciens remémorent les thèmes ... Les Fastes".
€ 60 - € 80

Foreign Literature - Omar Khayyam (725 - 746)

725 COLE -- OMAR KHAYYAM. Rubáiyát. Rendered into English verse by E. Fitzgerald. - Lond./N.Y., J. Lane, 1901. W. 7 plates and illustrations by Herbert Cole. Or. vellum w. overl. sides, gilt & green dec., t.e.g. (Ties broken (loosely inserted), endpapers sl. foxed).
Printed in a limited edition of 375 copies (350 for sale). - Potter 8. Bookplate of John Morgan, an Aberdeen stonemason and Arts and Crafts enthusiast who was a friend of John Ruskin and Thomas Carlyle. An auction of his books took place in 1908. The bookplate is designed by Charles Ricketts.
€ 100 - € 120

726 MINIATURE BOOKS -- OMAR KHAYYAM. Collection of 9 miniature editions. - Early 20th c. Some w. illustr. All in English. Dif sizes: smallest 67 x 50 mm, largest 107 x 92 mm. Owrps. (2), or. suede (3), obrds. (1) & ocl. (3). (4 binds. more or less dam.).
I.a.: Rubáiyát. Lond., A. Treherne, 1903. - Id. Lond., G.G. Harrap & Co., (c. 1908). (Sesame booklets). - Id. Lond., Fisher Unwin, (n.d.). W. ill. by G. Stella. - Id. Lond., Robt. Riviere & Son, 1908.
€ 70 - € 90



725

727 OMAR KHAYYAM. Kwatrijnen. (Vert. d. Ponticus = H.W.J.M. Keuls). - (Utr., 1944). W. 11 fine full-p. engr. by J. Buckland Wright, all but the front. monogrammed in the plate. Slim 4°. Owrps., uncut. (Wrps. sl. age-toned). -- Added: 7 o. in Dutch on the same. (8).
Printed in black, blue and red in a lim. & numb. ed. of 525 copies. Quousque Tandem 4. - De Jong 618.
€ 80 - € 100

728 OMAR KHAYYAM. Kwatrijnen. (Vert. d. Ponticus = H.W.J.M. Keuls). - (Utr., 1944). W. 11 fine full-p. engr. by J. Buckland Wright, all but the front. monogrammed in the plate. Slim 4°. Owrps., uncut. (Wrps. a bit age-toned). -- Added: 7 o. in Dutch on the same. (8).
Printed in a lim. & numb. ed. of 525 copies. Quousque Tandem 4. - De Jong 618. Written on free endpaper: "Tijdens de bezetting, van de Bezige Bij gekregen" (name illegible).
€ 80 - € 100

729 OMAR KHAYYAM. Le Roubáiyát. Trad. p. Y.-G. Le Dantec. - Paris, J. Haumont, 1946. Bilingual ed. Lge-8°. Owrps. -- Id. Trad. p. J.H. Hallard. Lond. 1912. Owrps. (Back cover loose, dampstained). Potter 426. -- Id. Roubâyyât de Hâfiz et d'Omar Khayyâm. Trad., de J. Carpentier. Par., (1921). Richly dec. Or. dec. wrps., uncut. Potter 432. -- Id. Rubaiyât. Mise en rimes françaises p. J. Marthold. Par./Bruss., 1910. Sm-4°. Or. printed wrps. (Wrps. a bit soiled/worn). Printed in a numb. ed. of 1050 copies. Potter 424. -- Id. Robaiyat. Trad. de Fr. Toussaints. Par., (1924). W. front. de P. Zenker. Cont. cf. w. raised bands, dec. gilt spine & inside dentelles. Potter 435. -- Added: Id. Robaiyat (livro de Quadras). Trad. portuguesa p. G. Monteiro. Lisb., 1927. Or. pictorial wrps. Potter 508. -- And 11 o. later editions in French, Spanish, Italian. (17).
€ 100 - € 130



729

730 OMAR KHAYYAM. Ruba'ijat des Omar Chajjâm von Neschapur. - In deutsche Verse übertragen von G.D. Gribble. Lpz., Insel Vlg. 1907. Printed in green black & gilt, & initials in green by Marcus Behmer. Or. green cf. binding (luxe edition) des. by M. Behmer w. large gilt vign. & gilt lettering, t.e.g. (Bind. rather rubbed/chafed and in places discold.). – Id. Strophen des Omar Chijam. Deutsch v. A.F. Grafen v. Schack. Stuttg./Berl., (1878). Hcl. extra. (Old name entries & dedication on ti.). -- Id. Die Sprüche der Weisheit. Deutsch v. H.G. Preconi. Zürich/Lpz., 1911. Ocl. -- And 1 o. in German. (4).
Potter 454, 443, 459. Third work with handwritten dedication by Abdul Malik Hamsa: "In freundlichen Erinnerungen an die frohlichen Tagen in Arosa. Abdul Malik Hamsa. Weihnacht 1919 Bern".
€ 120 - € 150



730

731 OMAR KHAYYAM. Ruba'ijat des Omar Chajjâm von Neschapur. - In deutsche Verse übertragen von G.D. Gribble. Lpz., Insel Vlg. 1907. Printed in green black & gilt, & initials in green by Marcus Behmer. Obrds. des. by M. Behmer w. large green vign. & green lettering. -- Id. Die Lieder und Sprüche des Omar Chajjâm. Verdeutscht d. Fr. Bodenstedt. Breslau, 1881. Or. richly gilt and black tooled green cl., red edges. -- Id. Rubaijat. Aus dem Engl. E. Fitzgeralds übertr. v. W. Fränzel. Jena, 1913. Or. limp cf. -- Id. Sprüche des Omar Chajjam. Übertr. v. M.R. Schenck. Halle, (1897). Obrds. (Spine dam./partly gone). -- Added: Id. Rubáiyát. Gengivet par Dansk after Holger Bagger. Copenhagen, 1900. Owrps. (Wrps. loose spine faded). -- And 12 o. editions in German(ic) languages. (17).
Potter 454, 444 (1880?), 462, 448, 415.
€ 100 - € 130


734

732 OMAR KHAYYAM. Rubáiyát of Omar Khayyám, the Astonomer-Poet of Persia. - Rendered into English Verse by E. Fitzgerald. 3rd ed. Lond., B. Quaritch, 1872. Cont. h. mor. (Spine dam./loosening). Potter 137. -- Id. Rubáiyát. A paraphrase from sev. literal translations. by R. Le Gallienne. Lond., 1897. Tall-8°. Obrds., uncut. (Spine partly dam./soiled, brds. a bit soiled). Potter 343. Copy w. inscription "W.J. Dalzell Burnyeat, Inner Temple London." -- Id. Rubáiyát. Rendered into English Verse by E. Fitzgerald. Lond., The Riccardi Pess, 1913. Ohcl. (Extremities sl. worn., bind. a bit soiled). Number 577 of 1000 copies on handmade paper. Potter 94. Ex libris Adrien Gambet March 3 1922. -- Id. Rubáiyát. Münich, Verlag der Münchner Drucke, 1923. Sm-4°. Or. dec. hcl. Printed in 200 numb. copies by J. Enschedé en Zn., our copy unnumb. Potter 175. -- And 4 o. editions in Engl. (8).
€ 100 - € 120

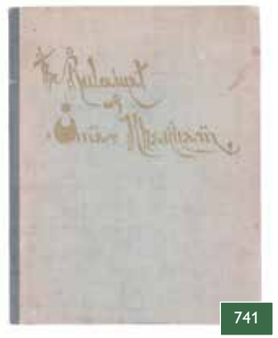
733 OMAR KHAYYAM. Rubáiyát. Engl., French and German transl. - Ed. by N.H. Dole. Boston, J. Knight, 1896. 2 vols. Or. red & gilt. dec. cl., t.e.g. -- Id. The Rubáiyát. Done into Engl. by E. Fitzgerald. N.Y., The Roycrofters, 1904. 8°-obl. Or. red suede bind. (Bind. partly dam., hinges weak). -- Id. Same title. Lond., Siege Hill, (c. 1910). Tall-8°. Owrps. -- Id. Same title. Lpz., Tauchnitz, 1910. Sm-8°. Owrps. -- Id. Same title. Lond., Macmillan & Co., 1899. Cont. h. vellum. (Golden Treasury Series). -- Id. Same title. Portland, Th.B. Mosher, 1903. Narrow-8°. Or. printed brds. w. overl. sides. One of 100 (#10) copies printed on Japan vellum. -- And 18 o. editions in English, all early 20th c. (26).
€ 160 - € 200

734 OMAR KHAYYAM. Rubáiyát. Lond., G.G. Harrap, (1928). - W. mounted plain plates by W. Pogány. Or. gilt dec. cl. -- Id. Rubáiyát. Rendered into Engl. verse by E. Fitzgerald. N.Y./Lond., Harper & Brothers, 1921. W. cold. ills. by W.J. Jones. Ohcl. w. (a bit dam.) dust-j. From the library of Jan Engelman, with his name on free endpaper. -- Id. Same title. Lond./N.Y., J. Lane, 1907. W. ills. by H. Cole. Sm-8°. Or. limp green cf. (Spine discold.). -- Id. Same title. Lond./Philadelphia, Gibbings/J.B. Lippincott, 1909. W. ills. by F. Brangwyn. Ocl. w. gilt dec. front cover. -- And 11 o. illustrated editions, all in English, all. from the first part of the 20th c. (15).
€ 120 - € 150

735 OMAR KHAYYAM. Rubaiyat. Podgotovka teksta, - perevod i predislovie P.M. Alieva i M.N.O. Osmanova. Moscow, 1959. 1 facs- & 1 text-vol. Ocl. -- Id. Robaiyat Perevody O. Rumera, V. Tardova, etc. Moscow/Leningr., Academia, 1935. W. ill. & design by R.L. Mühlhaupt. Sm-8°. Ocl. w. (a bit dam.) dust-j. -- Added: Id. Robáiyát. Magyar Helikon, 1959. W. 135 or. etchings by Endre Szász. Or. silk bind. w. gilt vignet. Signed by the artist. -- And 2 o. Russian translations of the same work. (6).
€ 80 - € 100

736 OMAR KHAYYAM. Rubáiyát. Rendered into English verse by E. Fitzgerald. - (Lond.), Hodder & Stoughton, (1913). W. cold ill. by R. Bull. 4°. Or. gilt & blue dec. pictorial brown cl. -- Id. Rubaiyat. From the 4th version of E. Fitzgerald's translation. Lond., G.G. Harrap, (1918). W. 28 tipped in cold. plates by A. Hanscom & B. Cumming. Sm-4°. Or. gilt dec. cl., t.e.g. -- Id. Rubáiyát. Rendered into English verse by E. Fitzgerald. Boston, 1894. W. ill. by E. Vedder. Or. gilt and black dec. pictorial grey cl. -- And 4 o. illustr. works. (7).
€ 120 - € 150

737 OMAR KHAYYAM. Rubaiyat. Transl. into English verse by E. Fitzgerald - w. an introd. by A.C. Benson. Lond., Siegle, Hill & Co., (1910). W. front., 11 ill., initials, all lavishly executed and dec. w. gilt by F. Sangorski and G. Sutcliffe, text printed in red & black. Fol. Or. gilt dec. cl., front side representing a peacock. (Spine loose(ning), spine ends chipped, bind. stained/soiled, some minor foxing). Potter 81. -- Id. Rubáiyát. Rendered into English verse by E. Fitzgerald. Lond., Hodder & Stoughton, (1915). W. 20 cold. tipped in plates by E. Dulac. 4°. Or. gilt dec. red cl. (Spine ends sl. worn, bind. a bit soiled and faded). -- Id. Rubáiyát. Rendered into English verse by E. Fitzgerald. N.Y., Macmillan, 1898. W. decorations by W.B. MacDougall. 4°. Or. gilt declined. cl. (Spine dam.). -- And 5 o. illustr. editions. (8). € 100 - € 130


741

738 OMAR KHAYYAM. The Ruba'iyat of Omar Khayyâm being a facsimile - of the Manuscript in the Bodleian Library at Oxford, with a transcript into modern Persian Characters. Transl. w. an introd. & notes, and a bibliography. by E. Heron-Allen. Lond., 1898. Lge-8°. Or. gilt dec. brds., uncut. (Skilfully rebacked w. use of or. spine). -- Id. Rubáiyát. Rendered into Engl. by E. Fitzgerald. A calendar for the year 1913. Printed in a dec. border. Sm-8°. Or. dec. brds. --THE SECOND BOOK of the Omar Khayyâm Club 1910-1929. Lond., 1931. 4°. Ohcl. Printed in 125 numb. copies (#33). -- C. WELLS. Rubáiyát of a motor car. (1906). W. ill. Or. pictorial cl. -- And 4 o. (8). € 120 - € 150


742

739 OMAR KHAYYAM. Vert. d. J. van Schagen jr. - Laren, Saturnusreeks, (1954). W. 8 tipped in lithogr. by Th. Forrer, monogrammed in plate & monogrammed and dated in pencil below. Fol. Loose as issued in ohcl. portfol. w. vignet designed by J.C. Schagen. (Covers a bit browned/foxed). Printed in a limited and numbered edition of 85 copies (#25), signed in the colophon. -- Id. Rubaiyat. Naar de vijf Engelse versies v. E. Fitzgerald. In het Ned. vert. d. M. de Doncker. Gent, in eigen beheer, (1951). Owrps. Ex bibl. Jan van Nijlen. W. loosely inserted a typescript funding letter by R. Herreman. -- And 8 o. related works in Dutch. (10). € 100 - € 120


743

740 OMAR KHAYYAM. Vert. d. J. van Schagen jr. - Laren, Saturnusreeks, (1954). W. 8 tipped in lithogr. by Th. Forrer, monogrammed in plate. Fol. Loose as issued in ohcl. portfol. w. vignet designed by J.C. Schagen. (Covers a bit browned/foxed). Printed in a limited & numb. ed. of 85 copies (#5), this copy not signed. -- Id. Rubaiyat. Naar het Engelsch van Fitz-Gerald, met illustraties d. J.M. King, d. Chr. v. Balen jr. Amst., 1910. Or. dec. cl. des. by C.L. v. Balen. First Dutch edition. Potter 419. -- Id. Rubaiyat. 100 kwatrijnen vert. d. P.C. Boutens. 2de dr. 1919. Or. gilt dec. cl. Potter 418. -- And 7 o. related works in Dutch. (10). € 80 - € 100

741 OMAR KHAYYAM -- COLLECTION of 37 editions of the Rubáiyát or books related to it. - 20th c. All in English (1 multilingual). Partly illustr. Dif. sizes. Or. binds. (Some minor wear and tear).
I.a.: OMAR KHAYYAM. The Rubáiyát. First edition. Singapore, Lotus Library, (1918). W. ill. by W.G. Stirling(?). 4°. Ohcl. (Bind. a bit soiled). Printed in 1000 numb. copies (#529). -- Id. The Quatrains of Abolfat'h Ghia'th-e-din Ebrahim Khayam of Nishabur. Publ. by Tahrir Iran. (Teheran, c. 1955). Text in Persian, English, French & German. W. cold. ills. Sm-8°. Ocl. w. dust-j. In or. box. -- Id.Rubáiyát. (Haarl., Joh. Enschedé en Zn. for A.A. Balkema, 1945). Typogr. J. v. Krimpen. Sm-8°. Owrps. € 160 - € 200

742 POGANY -- OMAR KHAYYAM. Rubáiyát. The first and fourth renderings - in Engl. verse by E. Fitzgerald. N.Y., Th.Y. Crowell, (c. 1930). W. cold. plates & gilt dec. vign. by W. Pogany. 4°. Or. blind tooled, gilt & black dec. full. cf. (Spine ends chipped, bind. chafed/rubbed). -- Id. Rubáiyát. Lond., G.G. Harrap, (1909). Book decoration & 24 tipped in cold. plates by W. Pogany. 4°. Or. dec. bind., top gilt. (Bind. a bit soiled, paper tanned). -- And the same in pocket edition (suede bind.). (3). € 70 - € 100

743 ROSEN -- OMAR KHAYYAM. Die Sinnsprüche Omars des Zeltmachers. - Aus dem Persischen übertr. v. F. Rosen. Stuttg., Deutschen Verlags-Anstalt, 1914. 2 parts in 1 vol. (3), 32; 38 pp. First part printed on thick paper in gold and colours. 4°. Or. richly gilt tooled dec. mor. by P. Haustein, a.e.g., silk endpapers.
Printed in 300 numb. copies, our copy #115. - Potter 464. € 160 - € 200

744 ROSEN -- OMAR KHAYYAM. Die Sinnsprüche Omars des Zeltmachers. Rubaijat-i-Omar-i-Khajjam. - Aus dem Persischen übers. v. Fr. Rosen. Stuttg./Lpz., Deutsche Verlagsanstalt, 1909. 154, (4) pp. W. illustr. ti. in red & black by P. Haustand. Sm-8°. Or. red cf. w. gilt dec., signed "Haustein", uncut. -- Added: 2nd (1912), 3rd (1919) & 4th (1921) editions of the same work. -- (4).
First Rosen edition. Potter 456. - With handwritten dedication in Farsi by Friedrich Rosen to Mahmoud Khan Alamir, also known as Ehtesham ol-Saltaneh, dated September 27, 1910. Rosen, a prominent German diplomat and scholar of Persian literature, signed the dedication using his Persian pen name, Sulayman Rosen. Alamir, who lived from 1863 to 1936, was a prominent Persian diplomat and statesman who served as the Persian ambassador to Germany in Berlin from 1901 to 1910 and as the second Speaker of the Iranian Parliament from 1907 to 1908. € 160 - € 200

745 ROSEN -- OMAR KHAYYAM. Robâ'iyât-e Hakîm. - Berl., Câpkhâna-ye Kâvîyânî, 1925. Text in Persian (ed. by Fr. Rosen). Sm-8°. Ocl. w. gilt lettering & gilt vignet on front cover.
Potter 526. Copy with presentation inscription by Friedrich Rosen to Dr. Alamir (= Mahmoud Khan Alamir, also known as Ehtesham al-Saltana): "Herrn Gesandtschaftsrat Dr. Alamir. Mit den besten Grüssen von Fr. Rosen". Alamir, who lived from 1863 to 1936, was a prominent Persian diplomat and statesman who served as the Persian ambassador to Germany in Berlin from 1901 to 1910 and as the second Speaker of the Iranian Parliament from 1907 to 1908. € 120 - € 150

746 TAGORE -- OMAR KHAYYAM. Rubáiyat. (Fitzgerald's version). - (Lond.), The Studio, 1910. Textbooklet (16) pp. & 12 tipped in cold. (chromo process) ills. by Abanindro Nath Tagore on cardboard sheets, each w. overlaying tissue guards w. captions. 4°. Text and plates tog. in ohcl. portfol. (1 tie broken, spine rep. w. paper strip, tissue guards a bit dam. in places, on the whole a bit browned/foxed (especially along edges), but in reasonable condition).
Potter 75. € 80 - € 100

Travel Guides and Maps (747 - 751)

747 AMERICA -- BAEDEKER, K. The United States. - With excursions to Mexico, Cuba, Porto Rico, and Alaska. 4th ed. Lpz., Baedeker, 1909. W. num. lithogr. maps and plans. Ocl. (Sl. waterstained). -- G. KELLER. Amerika in beeld en schets. Amst., "Elsevier", (n.d. 1898). 4 vols. W. num. (full-p.) woodengrs. Lge-4°. Ocl. -- J.C. v.d. BERG. De Werelddeelen. Haarl., J.M. Schalenkamp & G. v.d. Berg, 1879-84. 3 vols. W. tinted lithogr. frontisp. and 42 plates. 4°. Or. dec. gilt cl. -- And 1 o. (9). € 80 - € 100


746

748 FRANCE - BORDEAUX -- SEWRIN, E. Promenade sur la Garonne Devant Bordeaux, - vues dessinées d'après nature et lithographiées. Bordeaux, Michon, 1834. W. lithogr. title-p. and 12 full-p. lithographs by E. Serwin. Fol.-obl. Cont. wrps. (Plate VII remargined and mounted on later leaf, plates foxed to various degrees, four last plates waterstained in margin).
Very rare album providing a near unique perspective on the banks of the Garonne in Bordeaux. € 80 - € 100



748

749 FRANCE - PARIS -- (MALO, C.). Paris et ses Environs. Promenades Pittoresques. - Paris, L. Janet, (c. 1827). iv, 212 pp. W. cold. lithogr. on title-p. & 10 cold. lithogr. plates. Sm-8°. Cont. charming green mor., richly blindstamped spine & sides, a.e.g. In cont. green mor. slipcase, blindstamped & ruled w. gilt. (Some wear to extremities, bottom of slipcase loose, a few pp. loose, annot. in an old hand in Italian on paste-down, but plates are very well-preserved). € 90 - € 120

750 ITALY - ROME -- NIBBY, A. Itinéraire de Rome et de ses environs d'apres la methode de M. Vasi. - 3eme ed. Rome, Typographie Aurelj, 1830. 2 vols. xxxii, 291; 297-644 pp. W. 2 fold. maps & 49 engr. plates. Cont. hcf. extra, spine w. raised bands & gilt dec. (Sides chafed, vol. 3 w. neat annot. in French in ink in an old hand). -- F. BULGARINI. Notizie storiche antiquarie statistiche ed agronomiche intorno all'antichissima città di Tivoli e il suo territorio. Rome, Zampi, 1848. 242 pp. W. fold. map. 4°. Sumptuously bound in red mor., spine & sides dec. & lettered in gilt, dec. edges, inside dentelles, a.e.g., silk endpapers. (Signs of wear). -- (3). € 140 - € 180


749

751 SWITZERLAND -- SOUVENIRS de Genève. Geneva, Briquet & Dubois, (c. 1850). - W. 24 lithogr. views by Lemercier, Engelmann, etc., after Dubois. 8°-obl. Or. printed blue wrps. (Some foxing). € 70 - € 90



751

Maritime History & Travelling (752 - 767)

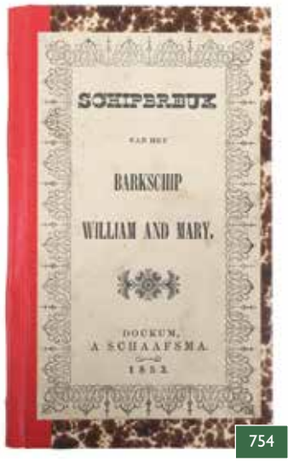
752 AFRICA -- TAYLOR, I. Merkwaardigheden uit alle bekende landen van Afrika - voor hen die, tot eene leerzame uitspanning, in het hoekje van den haard door vreemde landen willen reizen. Bew. d. J. Olivier. 2de dr. Amst., G.J.A. Beijerinck, (c. 1830). W. fold. map & 84 vign. on 28 engr. plates. Sm-8°. Or. printed brds. (Spine rep. w. paper strip, book block broken). -- D. HOUGHTON & M. PARK. Voyages et découvertes dans l'intérieur de l'Afrique. Trad. de l'Anglais. 2e éd. Paris, Tavernier, 1801. W. 3 fold. maps. Cont. red h. mor. w. dec. gilt back. -- (2). € 100 - € 120



757

753 DUMONT D'URVILLE, (J.S.C.). Voyage pittoresque autour du monde. - Résumé général des voyages découvertes de Magellan, Tasman, Dampier (...) etc. Paris, printed by H. Dupuy for L. Tenré, 1834-35. 2 vols. (4), viii, 576; (4) pp. W. 7 steel-engr. maps of which 5 fold., and 277 plates (almost all w. 2 ills.). 4°. Cont. hcf. w. gilt and ribbed spines, marbled edges. (Occas. internal and external imperfections, spines sunned and sm. tear in top of spine of vol. 1, but a good set).
First edition. Accounts if travels in India, China, Japan, Australia, New Zealand and the Pacific Islands. - Sabin 21212; Ferguson 1771; Cf. Lipperheide La 8. € 100 - € 140

754 GEDENKSCHRIFTEN betreklyk tot het Kweekschool voor de Zeevaart. - 2e dr. (&) Bylagen. Amst., 1791. Or. printed brds. (Spine rep.). -- I.E. ROORDA. Schipbreuk van het barkschip William and Mary. Dokkum, 1853. hcl. -- CONVOLUTE containing: (G.G. COOKMAN). Het vergaan der stoomboot de President. (...) aan de kust van Kaap Breton, omstreeks New-Foundland. Amst., (1842). (No front.). And 21 o. small works, tog. 22 in 1 vol. Cont. hcf. w. dec. gilt back & black label. -- (3). € 70 - € 80

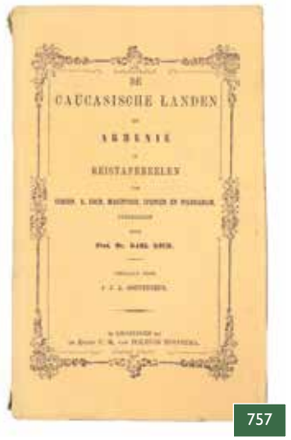


754

755 GOLDSMID, F.J. Telegraph and Travel. - A narrative of the formation and development of telegraphic communication between England and India, under the orders of her Majesty's government, with incidental notices of the countries traversed by the lines. Lond., 1874. xiv, (2), 673, 60 pp. W. ti-vign., 2 fold. maps (1 cold.), 1 full-p. map, steel-engr. portr. & 44 wood-engr. ills. (4 full-p.). Lge-8°. Cont. green h. mor., gilt dec. on front cover, t.e.g. (Corners worn/dam.). € 120 - € 150

756 HOLLAND AFRIKA LIJN. Licence holder. - Aluminium, plastic and rubber suction licence holder, produced by Barnacle for the Holland Afrika Lijn. Ø 8,5 cm. In or. board box. (Box stained and lacking one sm. flap). € 60 - € 80

757 KEPPEL, H. Togten naar Borneo van Jacob Brooke - thans gevestigd te Sarawak; en van Britsche oorlogschepen, tot demping der zeerooverij. Amst., 1846. 2 vols. W. 6 fold. lithogr. maps, 10 tinted lithogr. plates by C.W. Mieling. Cont. brds. (Spines strengthened w. paper strips, a few lvs. loose, sl. age-toned). -- H. DIJKEMA. Aanteekeningen gehouden op eene reis over Noord-Duitschland en Denemarken, naar St. Petersburg, in het jaar 1840. Gron., 1845. Cont. brds. W. author's autograph dedication. -- K. KOCH. De Caucasische landen en Armenië in reistafereelen van Curzon, K. Koch, Macintosh, Spencer en Wilbraham. Vert. d. J.J.A. Goeverneur. Gron., 1856. Or. printed brds. (Spine ends a bit dam.). -- (4).
Ad 1: The enlarged Dutch edition, published in the same year as the English edition. Rouffaer/Muller p.27; Bastin/Brommer N564; Landwehr, Dutch Bks. w. Cold. Plates, 331; Cat. NHSM I, p.554; Tiele 592. € 160 - € 200



757

758 LINSCHOTEN VERENIGING, Werken. Dl. 1-79. - 's-Grav., Zutphen, 1909-76. In 86 vols. Prof. ill. w. num. (fold.) maps & plates. - Added: TRESOOR der land- en zeereizen. Beredeneerd(e) register(s) op de Werken der Linschoten-Vereeniging. Dl. 1-50. Bew. d. D. Sepp, (e.a.). 's-Grav., 1939-57. 2 vols. - Tog. 88 vols. Or. binds. (76 ocl., 12 ohcl.). (Some spines fades, 1 vol. rebound, 1 vol. plasticized, some minor wear & tear).
I.a.: LINSCHOTEN, J.H. v. Itinerario. Voyage ofte schipvaert van Jan Huygen van Linschoten naer Oost ofte Portugaels Indien, 1579-1592. 1910-1939. 5 in 4 vols. – J. KEUNING, (ed.). De tweede schipvaart der Nederlanders naar Oost-Indië onder Jacob Cornelisz. Van Neck en Wybrant Warwijck 1598-1600. Journalen, documenten e.a. bescheiden uitgegeven en toegelicht. 1938-1949. 5 in 8 vols. (6 text-vols. & 2 port-fol. w. maps). € 600 - € 800



762



763

759 NAVIGATION -- SESTREL MOORE COMPASS by Henry Browne and Son Ltd., - Barking & London, c. 1975. Oil filled compass of various materials. Ø including metal fitting ring 16 cm. W. metal protection cap, together w. var. original accessories and original inspection label w. date 11 Jul. 1975, loosely inserted in the orig. wooden box w. brass hinges and lock. (Lid of the box a bit warped (difficult to lock), otherwise a very fine and complete copy of this specialist type of maritime navigation tool). € 100 - € 150

760 NICARAGUA -- SQUIER, E.G. Der centralamerikanische Staat Nicaragua in Bezug auf sein Volk, - seine Natur und seine Denkmaeler. Nebst einer ausführlichen Abhandlung über den projectirten interoceanischen Kanal. Ins Deutsche übertr. v. E. Hoepfner & m. einem Vorw. begleitet v. C. Ritter. Lpz., 1854. xviii, 570 pp. W. 4 (fold.) lithogr. maps & 32 (fold.) plates (of which 6 cold.). Cont. hcf. w. marbled edges. (Joints split, spine ends a bit dam., corners bumped, plates a bit foxing).
The description of a journey made by the author offers a wealth of information about all aspects of the country, including native languages, and a short history of Central America since its independence from Spain. One chapter is devoted to the projected waterway between the Bay of San Juan del Norte and the Pacific. - Sabin 89957. € 110 - € 140



760

761 NOVA ZEMBLA -- (JONGE, J.K.J. de). Nova Zembla. - Verslag over de voorwerpen door de Nederlandsche zeevaarders na hunne overwintering, op Nowaja Semlja bij hun vertrek in 1597 achtergelaten en in 1876 door Chs. Gardiner, Esqie, aldaar teruggevonden. 1877. W. text-ills. & 1 fold. plate. - Bound with: G. de VEER. Overwintering op Nova Zembla door Heemskerck, Barentsz, en togtgenooten in de jaren 1596-97. 1873. W. 4 plates. - 2 in 1 vol. Beautiful cont. red mor., sides ruled in gilt and with beautiful Art Nouveau paper on both sides. -- Added: H. TOLLENS. Tafereel van de overwintering der Hollanders op Nova Zembla in de jaren 1596 en 1597. 4e dr. 1840. Sm-8°. Wrps. -- (2). € 90 - € 120

762 POLAR EXPEDITIONS -- KAN, C.M. De jongste Engelsche pooltocht en de Pool-expedities der toekomst. - Utr., 1877. 48 pp. W. fold. cold. map - Bound with: G. VERSCHUUR. Ultima Thule of eene maand op IJsland. Haarl., 1878. (4), 96 pp. W. map & num. ills. by J.C. Greive. - 2 in 1 vol. Bound in beautiful full red mor. w. dec. gilt back & sides, brown label, inside dentelles. -- L.R. KOOLEMANS BEYNEN. De reis der Pandora naar de Noordpoolgewesten, in den zomer van 1875. Amst., 1876. W. fold. cold. map. Fine full red mor. w. spine ruled in gilt, thin gilt floral border on both sides. -- (2). € 140 - € 180

763 "REIS NAAR TYROL, Salzkammern en Beieren, 3-26 juli 1899." - Travel album containing 40 heavy card lvs. w. mounted commercial vintage prints/photos w. tissue guards. Lge-fol.-obl. Cont. red h. mor. extra w. gilt lettering, bound by the Rotterdam stationer and binder Handelsdrukkerij Wed. S. Benedictus. (Bind. a bit rubbed/chafed, extremities sl. dam., some age-toning). € 120 - € 150

764 RIETSTAP, J.B. De wereldbol. De jongste zee- en landreizen, - Gron./Arnh., P. Noordhoff/J. Voltelen, 1866-82. 7 vols. W. 12 cold. lithogr. plates. Or. unif. gilt cl. (Spines dam., one vol. lacking part of spine, occas. sl. waterst.). -- G. KELLER. Europa in al zijn heerlijkheid geschetst. Rotterdam, J.G. Robbers, 1877-1880. 5 vols. W. num. steel- and wood-engrs. 4°. Or. unif. gilt ill. cl. (Very good set). -- (12). € 80 - € 100

765 RIETSTAP, J.B. De wereldbol. De jongste zee- en landreizen. - Gron./ Arnh., P. Noordhoff/J. Voltelen, (c. 1870). 7 parts in 5 vols. W. 14 cold. lithogr. plates. Lge-8°. Unif. cont. cl. A good set. -- And 1 other by Rietstap. -- Added: A.B. v. MEERTEN. Reisje door het Koningrijk der Nederlanden en het Groot-Hertogdom Luxemburg, voor kinderen. Amst., Schalekamp & van de Grampel, 1826-1827. 2 vols. W. 4 aquatint plates by W.H. Hoogkamer after H.P. Oosterhuis. Sm-8°. Unif. cf. -- (8).
€ 80 - € 100


765

766 SLAVERY -- GRENFELL HILL, P. Fifty Days on Board a Slave-Vessel in the Mozambique Channel - in April and May 1843 Lond., J Murray, 1844. W. front.-map. Sm-8°. Limp brds. covered w. gilt dec. paper. (Some marg. stains). -- Added: M.D. TEENSTRA. Vlugtige beschouwing van de hedendaagsche slavernijkwestie in Nederland. Amst., 1856. Or. gilt- & blindstamped cl. -- (2).
€ 180 - € 240

767 TIBET -- STRACHEY, H. Narrative of a journey to the lakes Cho Lagan, or Rákas Tal, - and Cho Mapan, or Mánasarówar, and the valley of Pruang, in Tibet, in September and October 1846. Printed in Calcutta by J. Thomas, Baptist Mission Press (colophon), "Published in the Journal of the Asiatic Society of Bengal for July, August, and September, 1848 (title-p.). (4), 103 pp. W. large fold. lithogr. map. w. handcold. details (sm. tear near spine). Modern cl. w. part of the orig. giltlettered cl. frontcover laid down. (A bit foxed at the beginning and end).
Very rare separate publication. Because Tibet was at the time strictly closed to foreigners by the Qing and Tibetan authorities, Strachey and his surveyors had to cross the Himalayas in disguise, adopting native dress to avoid detection.
€ 80 - € 100

Atlases - Cartography (768 - 776)

768 ANICH, P. Erdglobus - Himmelsglobus. - Nachdruck unter Verwendung der originalen Kupferplatten a.d. Besitz d. Tiroles Landesmuseums, Innsbruck. - (With:) H. KINZL. Die kleinen Globen des Tiroler "Bauernkartographen" Peter Anich. - Innsbruck, Hrsg. v. Tiroler Landesmuseum Ferdinandeum, 1976. Text booklet of 48 pp., and elephant sized portfol. w. 5 fine engr. plates, 4 of which represent gores of Anich's celestial and world globe, and 1 plate w. polar caps and horizon ring, loose as issued. Or. clamshell portfol. (Portfol. a bit dam. along borders, but else in mint condition).
Printed in an edition of 200 (of 210) Roman numbered copies, this copy being nr. 107.
€ 400 - € 500

769 ATLAS VAN NEDERLAND. - (N.pl.), A.N.W.B., (n.d., c. 1935). Cold. lithogr. general legend (in 2 sections) and 4 maps, in 20 / 24 / 28 / 4 sections (total size of the very detailed map is 1570 x 1360 mm.), mounted on linen sheets w. mounted title-piece and individual legend. In or. metal container (size: 235 x 110 mm.). (Title-pieces w. contemp. owner's stamps/entries (doctor C.H. van Dijk, Appingedam). Metal container w. a few sm. scratches). -- Added: 4 Michelin guides of area's in France, 1949-1960. -- (5).
Koeman, Geschiedenis p. 201: "[Voor de] Wielrijdersatlas van Nederland, uitgegeven door de Algemeene Nederlandsche Wielrijdersbond omstreeks 1900 (...) werd de kaart 1:200 000 van de Topografische Inrichting nagetekend en gegeneraliseerd. Wegenclassificatie en hydrografie werden in kleur afgedrukt. De ANWB heeft deze atlas tot de jaren 1950 steeds herzien en herdrukt, hetzij in 36 losse bladen, hetzij als een op linnen geplakte overzichtskaart in drie [sic] delen."
€ 70 - € 100

770 BRAUN, G. & F. HOGENBERG. Civitates Orbis Terrarum 1572-1618. - Introd. R.A. Skelton. Facs. reprint of the editions 1572-1618. Amst., Van Hoeve, 1980. 6 parts in 3 vols. Num. (fold.) double-p. plans/profiles/views. Fol. Or. unif. gilt cl. (Without the introduction booklet). -- And 1 o. (4).
€ 100 - € 140

771 GESTEL-v.h. SCHIP, P. & P. v.d. KROGT, eds. Mappæ antiquæ. - Liber amicorum Günter Schilder. (2007). 1 text-vol. & 1 portfol. w. 15 fold. maps. Fol. Ocl. In or. slipcase. -- P. v.d. KROGT. Globi Neerlandici. The production of globes in the Low Countries. (1993). Prof. ill. 4°. Ocl. w. dust-j. -- M. v.d. BROECKE, (a.o.). Abraham Ortelius and the first atlas. Essays commemorating the quadricentennial of his death, 1598-1998. (1998). 4°. Ocl. -- And 3 o. (7).
€ 110 - € 140

772 HEIJDEN, H.A.M. v.d. Oude kaarten der Nederlanden/Old maps of the Netherlands, 1548-1794. - Historische beschouwing, kaartbeschrijving, afbeelding, commentaar/An annotated and illustrated cartobibliography. 1998. 2 vols. 4°. Ocl. w. dust-j. -- Id. H.A.M. v.d. HEIJDEN. Leo Belgicus. An illustrated and annotated carto-bibliography. 1990. 4°. Obrds. -- Id. (&) D.I. BLONK. De kaart v.d. Republiek der VII Provinciën 1615-1797. 2005. 4°. Ocl. w. dust-j. -- H. DEYS, (a.o.). Guicciardini Illustratus. De kaarten en prenten in L. Guicciardini's 'Beschrijving v.d. Nederlanden'. (2001). 4°. Ocl. w. dust-j. -- (5).
€ 90 - € 120

773 KING, D.A. World-Maps for Finding the Direction and Distance to Mecca. - Innovation and Tradition. Leiden, 1999. 4°. Ocl. w. dust-j. -- And 2 o. (3).
€ 80 - € 100

774 SAUTREZ, E. Étude sur la lecture des cartes topographiques et géographiques, - indiquant la signification des teintes et des signes conventionnels employés dans les services publics pour les cartes dessinées et gravées. Paris, 1862. lxiv; 24 pp. W. 43 (38 + 5) engr. plates, partly in col. 4°. Cont. brown hcf. (Spne a bit chafed, but a v.g. copy).
Reference work on map conventions: how colours (teintes) and conventional signs were used on drawn and engraved maps by French public services. In the mid-nineteenth century, services such as the army, the Ponts et Chaussées, the cadastre and the navy each had their own graphic conventions. This work explains and compares them. - Very rare original publication.
€ 150 - € 200

775 SURINAM -- BUBBERMAN, F.C., (a.o.). Links with the past. History of the cartography of Suriname 1500-1971 - / Schakels met het verleden. De geschiedenis van de kartografie van Suriname 1500 - 1971/ Eslabones con el pasado. La historia de la cartografia de Suriname, 1500-1971. Amst., Theatrum Orbis Terrarum, 1973. xii, 180 pp. Fol. Ocl. W. 39 fold. maps, together in wooden case (54 x 39 x 6 cm). (Surface scratches on case, otherwise a fine copy).
€ 80 - € 100

776 WERNER, J. De Atlas der Neederlanden. - Kaarten van de Republiek en het prille Koninkrijk met 'België' en 'Coloniën'. (2013). Fol. Ocl. w. dust-j. In or. slipcase. -- D. & J. BLONK-v.d. WIJST. Hollandia comitatus. Een kartobibliografie v. Holland. (2000). 4°. Ocl. w. dust-j. -- C. KOEMAN. Collections of maps & atlases in the Netherlands. 1961. Ocl. W. author's autograph dedication to his 'paranymph'. -- And 1 o. (4).
€ 80 - € 100


777

Dutch Topographical Prints & Drawings (777 - 893)

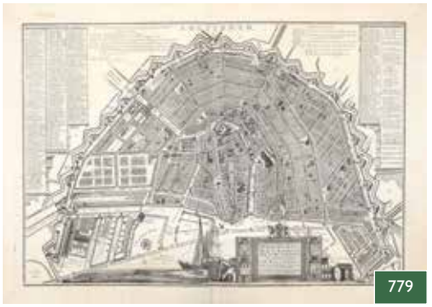
777 AMSTERDAM -- "AMSTELODAMUM (…)". (Amst.), P. Persoy, 1694 (=1701-04). - Fine detailed engr. plan in bird's eye perspective by T. Danckerts with beautiful allegorical border decorations by R. de Hooghe, cold. by hand. 480 x 575 mm. (Laid down, margins cut to/on plate edge).
Second issue (of three, of which the first has not been handed down) of this majestic plan of Amsterdam. - Hameleers 94; d'Ailly 227.
€ 550 - € 700


778

778 AMSTERDAM -- "AMSTELREDAMUM, nobile inferioris Germaniæ oppidum". - (Cologne, Braun & Hogenberg, late 16th c.). Cold. engr. plan in bird's eye perspective w. 2 cartouches and coat of arms. 340 x 485 mm. Framed, glazed & under passepartout. (Uninspected out of frame, a bit browned).
Hameleers I, 7; v.d. Krogt IV-2/1.
€ 240 - € 300

779 AMSTERDAM -- "AMSTERDAM." Amst., F.W. Greebe, 1766 (=1785). - Engr. plain plan by C. Philips Jacobs. 435 x 630 mm. (Some marg. tears, upper margin rep. on v°, faint dampstain in the center). -- Added: 2 o. later (stained/repaired) plans of A. -- (3).
Rare plan of Amsterdam. Hameleers I, 125, 6th (final) ed.
€ 300 - € 400

780 AMSTERDAM -- COLLECTION of 50 views and 1 plan of Amsterdam. 17th-19th c. - Diff. sizes, smallest 42 x 70, largest 275 x 370 mm.
Varied collection, including a plan of Amsterdam taken from Commelin: "NETTE AFTEKENING van d'Oude en Nieuwe Roojingh der Stadt Amsterdam". (1726).
€ 240 - € 300


779

781 AMSTERDAM -- COLLECTION of 46 (steel)engr./lithogr. plates - on (the history of) Amsterdam taken from several sources. 17th-19th c. Dif. sizes. All under passepartout.
Taken from Fouquet, Wagenaar, Witkamp, Dapper, etc.
€ 180 - € 220

782 AMSTERDAM -- "GESIGT VAN DE REGULIERS MARKT EN WAAG, - gemenelyk genaamd de Botermarkt, te sien van de zyde der Uytrechtse Straat, naa de Reguliersgracht, Breestraat en de Halvemaans Steeg, etc." Amst., P. Schenk, n.d. (c. 1700). Engr. view, cold. by hand, captioned underneath in Dutch and Latin. 497 x 600 mm. (Margins cut on borderline, laid down on cardboard, a bit age-toned).
Part of a rare series of large 18th cent. views of Amsterdam. - Atlas van Stolk 3023: "Afbeelding van het tegenwoordige Rembrandtsplein, levendig gestoffeerd met kraampjes en uitstallingen van allerlei koopwaren, een kwakzalverstent (...)." € 300 - € 340

783 "BELGII PARS SEPTENTRIONALIS (…) vulgo Hollandia". Nuremberg, J.B. Homann, n.d. (before 1729). - Engr. map, cold. by hand. 500 x 570 mm. Framed, glazed and under passepartout. (Uninspected out of frame, but visible is a cut off lower blank margin and the lower part more browned than rest).
Van der Heijden & Blonk, Hollandia comitatus, 58 (2nd state). € 80 - € 100


783

784 "BELGIUM FOEDERATUM emendate auctum et novissimè editum, - per N. Visscher." Amst., P. Schenk Jr., (after 1726). Engr. map in cont. colouring w. large dec. cartouche. 465 x 565 mm. Framed, glazed, & under passepartout. (Uninspected out of frame).
Blonk & v.d. Heijden 8 (4th state). € 200 - € 300

785 BRABANT -- "BOIS-LE-DUC, 's Hertogenbosch. - Nouvelle Carte representant la Ville de Bolduc en plan, avec les Rempars, Fossez, Forteresses d'alentour, etc. (…) tout Mesuré et Dessigné Par le Sr. Jacques Prempart, (…)". Amst., J. Blaeu, n.d. (1649). Engr. bird's eye view of the city surroundings and its fortresses, cold. by hand. 393 x 525 mm. (A bit browned on central vertical fold, image slightly age-toned).
Published in "Novum Ac Magnum Theatrum Urbium Belgicae Liberae Ac Foederatae". € 80 - € 100


785

786 BRABANT -- "BRABANTIA DUCATUS Machliniae Urbis Dominium". - (Amst., P. Kaerius, 1617). Engr. map w. handcold. borders and cartouches, large cartouche with inset map of Mechelen and surroundings, beneath inset views of Mechelen, Antwerp and Brussels, lower right corner with richly dressed couple standing on the scale cartouche. 345 x 500 mm. Framed.
Fine, very decorative and scarce map. - Duncker/Weiss, Hertogdom Brabant in kaart en prent, p. 56-57; Brabantia Ducatus 26.3; Koeman Kee 1, 5. € 360 - € 440


786

787 BRABANT -- "BRABANTIAE BATAVAE Pars Orientalis". - Amst., P. Schenk, Jun., 1740. Engr. map in cont. colouring. 510 x 590 mm. -- "DUCATUS BRABANTIÆ Nova Tabula (…)". Nuremberg, J.B. Homann, (c. 1720). Engr. map in cont. colouring. 590 x 495 mm. (Sl. age-toned). -- "CARTE PARTICULIERE d'une Partie du Brabant Hollandois, du Gueldre et de Cleves. Ou les Environs de Grave, Ravestein, Helmont, Nimégue, Fort de Schenk, Cleves, Gennip, Emmerick &c." Amst., Covens and Mortier, (1748). Engr. map in cont. colouring. 430 x 550 mm. -- Added: "ULTRAIECTINI DOMINI tabula". Amst., F. de Wit, (c. 1680). Engr. plain map. 470 x 568 mm. (Sm. rep. in lower margin, a bit age-toned). -- And 4 o. (8). € 160 - € 200

788 BRABANT -- "BRABANTIAE DESCRIPTIO". - (Antw., Ortelius, c. 1603). Handcold. engr. map, w. sm. inset map of Mechelen, 3 nice cartouches (title, dedication by Abraham Ortelius and scale). 370 x 475 mm. Framed w. the Latin text verso of the left half visible (paginated 41 in lower r. corner). -- And 1 other, smaller handcold. engr. map, also framed. (2).
Dorigo/Franssen 20.1; Van den Broecke 66; V.d. Krogt 3100:31B. € 100 - € 130


788

789 BRABANT -- "BRABANTIAE PARS SEPTENTRIONALIS". - Amst., H. Hondius, n.d. (1630's). Engr. map in cont. colouring. 458 x 540 mm. (Recently) framed, glazed and under passepartout.
V.d. Krogt 3101:1. € 70 - € 80

790 BRABANT -- "PARS SEPTENTRIONALIS BRABANTIAE, et Circumiacentium Provinciarum". - Amst., C.J. Visscher, 1625. Cont. handcold. engr. map, w. 2 inset plans of 's-Hertogenbosch and Breda in top. 405 x 570 mm. Luxuriously and classically framed under deluxe passepartout and conservation grade glass by Rive Gauche (Maastricht).
Attractively coloured. - New Hollstein 240, 3rd state (of III), with the five lines of text added at the right of 's-Hertogenbosch; Koeman I, p. 159 € 160 - € 200


790

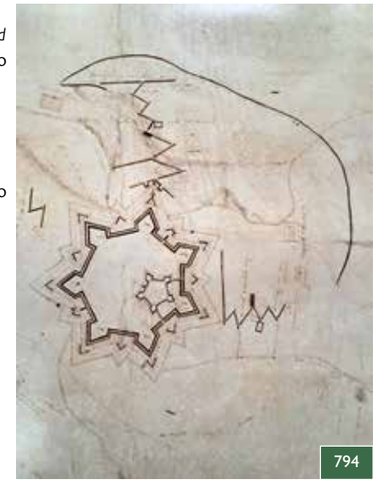
791 BRIELLE -- "BRIELA". (Amst., J. Blaeu, 1649). - Plain engr. bird's eye plan. 390 x 503 mm. -- Added: "BRILIUM, Hollandiæ opp." (Cologne, Braun & Hogenberg, c. 1580). Plain engr. bird's eye plan. 335 x 481 mm. -- And 4 o. (smaller) plans/views of Den Briel. (6). € 120 - € 150

792 BRIELLE -- "BRILIUM, Hollandiæ opp." (Cologne, Braun & Hogenberg, before 1580). - Engr. bird's eye view, cold. by hand. 335 x 481 mm. -- Added: "BERGEN OP ZOOM". (Cologne, Braun & Hogenberg, 1581). Engr. bird's eye view plan, cold. by hand. 340 x 390 mm. (Foxing marks, rep. on v° along top margin). -- (2).
Ad 1: V.d. Krogt 643, 1st state (with ships in bottom right corner and before crack appearing). Ad 2: V.d. Krogt 442. € 140 - € 180


792

793 CITY SIEGES/FORTIFICATIONS -- COLLECTION of 19 plain engr. plans - of Dutch fortifications/fortified cities. 17th c. publ. Dif. sizes.
I.a.: "TER NEUSE" - "SASSO di Gant" - "YSENDYCK" - "FILIPPINE" - "O(O)S(T)BURG" - "HULST". € 70 - € 80

794 COEVORDEN -- MANUSCRIPT MAP of Coevorden and surroundings. - Ca. 1672. Pen and ink on thick vellum. (Sl. irregular) sheet size ca. 700 x 850 mm. (Text partly difficult to read, some other imperfections but in very good overall condition).
Very interesting and detailed map, obviously meant for real use in combat situations. A few annotations on the map: "Echter Groote Veenen" (at the left), "Moras leidende naar de Bourtanghe" (at the right), "Het quartier van der Rijngraef (...) eene gedeelte van des viands armée" (at the top), "'t Huis ter Scheeren quartier van den Bishop" (southeast), "Schoone doorbrokene heij, oude wijlandende welcke wel schenen eertijds moras geweest te zijn", "Eene linie van communicatie die de Rutereij, om der te beter te besluten getadig patrouilleerden", "De Escherbrugge", "In dit circuit campeerde een gedeelte van des viands armee sonder regulariteit" and "De dryde approche eerstelick begonnen". A professional photograph on exactly the same scale and some documentation are also part of the lot. € 4000 - € 5000


794

795 COLLECTION of 15 maps from various pocket/portable atlases. - Dutch and French, incl. 1 distance table. All 18th c. Engr., 13 of which cold. (in outlines). Largest 235 x 325; smallest 206 x 250 mm (paper sizes).
Comprising maps of (parts of) The Netherlands, i.a. "Comitatus Hollandiae Nova descriptio", "Schieland en Krimpener Waard", "Partie du Duché de Gueldre ou se trouve La Veluwe". € 120 - € 150

796 COLLECTION of 28 finely contemp. handcol. steel-engraved views from Terwen. (c. 1860). - All 4°-obl. size. Under passepartout. Colourful set, comprises views of Apeldoorn, Assen, Brielle, Culemborg, Elburg, Gouda, Groenendijk, Harderwijk, Leeuwarden, Meppel, Middelburg, Utrecht (3x), Rotterdam (7x), Woerden, Vlissingen, Ysselmonde, Zierikzee and Zwolle (2x). -- And c. 170 miscell. 17th-20th c. lvs., incl. many engr. views from Rademaker, Kabinet van Nederlandsche en Kleefsche Oudheden (ca. 1730), mostly 2 views on 1 leaf, tinted lithogr. views from Craandijk & Schipperus, Wandelingen door Nederland (c. 1875), views from Terwen, a number of views of Zutphen and Deventer and a few duplicates. -- (c. 200). € 100 - € 130

797 COLLECTION of 38 town plans/bird's eye views of Dutch cities. 17th-19th century. - For the greater part plain engr. plans. Diff. sizes, largest 465 x 540, smallest 160 x 200 mm. (Defected in places).
Comprising plans of Zwolle, Middelburg, Goes, The Hague, Hoorn, Brielle, Monnikendam, Dordrecht, Gouda, Edam, etc. - Sold w.a.f., not subject to return.
€ 320 - € 400

798 COLLECTION of ca. 80 miscellaneous views, maps, plans, historical prints etc. - 17th-20th c. Var. techniques and sizes. Some of the prints with accompanying letterpress textlvs./quires.
Comprises i.a.: TREVES-KAMER van haar Hoog Mog. de Staten Generaal der Vereenigde Nederlanden. Engr. view. by J.C. Philips after M. Terwesten and G. v. Giessen, publ. by R. Boitet, from De Riemer, Beschryving van 's-Graven-Hage (1730-1739). 370 x 675 mm. (Folded as published, splitting on folds (closed at the back)). – HAVEN van Brouwershaven, in Zeeland op 't Eiland Schouwen. Port de Brouwershaven (...). Engr. view. by M. Sallieth after G. Groenwegen, publ. by P. Yver and J. Smit in Amst., 1805. 255 x 345 mm. (Trimmed inside the plate mark, sm. central tears and thin spots, a bit stained). – ALCKMAER. Engr. plan. From Boxhorn, 1632. 155 x 230 mm. € 80 - € 100


799

799 COLLECTION of views of Dutch towns and cities. 17th-19th c. - For the greater part engr., of which 1 cold. by hand. Diff. sizes.
I.a.: "VUË de la maison appellee Oranie Zaal [=Huis ten Bosch]". Augsb., G.B. Probst, (c. 1780). 325 x 448 mm. (A bit soiled and w. some small defects). – "HET STADHUIS te Rhenen". Engr. By H. Spilman after J. de Beijer. (c. 1750). Engr. View. 170 x 214 mm. – "HET DORP DRUTEN". N.pl., n.d. Etching/engr. 160 x 203 mm. – "BREDA. Gezicht buiten de stad genomen op de ingang der haven en Waterpoort". (J.C. Loman, c. 1850). Tinted lithogr. view by B.W. Kleyn. 165 x 233 mm. – And 27 o. (31). € 70 - € 90


800

800 "COMITATUS HOLLANDIÆ novissima descriptio". - Amst., H. Hondius, 1629. Engr. cont. handcold. map by B.F. van Berckenrode w. inset map of "Texel, Vlielandt en der Schelling" and 3 fine cartouches, one holding the 'Leo Belgicus'. 395 x 510 mm. Under passepartout.
Very decorative map in fine condition. - Blonk/Van der Wijst 43, 1st state (of 2).
€ 240 - € 300


801

801 "COMITATUS HOLLANDIAE tabula pluribus locis recens emendata a Nicolao Visscher". - Amst., N. Visscher II, (1677 or later). Engr. map, inset map of the Wadden Islands, cartouche incorporating a mermaid, 2 compass roses and many ships. 465 x 560 mm. Framed. (Yellowed, folds visible). -- "BELGIUM FOEDERATUM auctius et emendatius". Augsb., M. Seutter, (c. 1750). Handcold. engr. map by Tob. Conr. Lotter, w. sm. inset map of Limburg and fine large cartouche. 195 x 255 mm. Framed. (Folds visible). Attractively cold. copy. -- (2).
Ad 1: Blonk/Van der Wijst 57.4, 4th state of 5, with "I" removed from the name in the title, "CJVisscher excudit" in lower margin removed and the privilege added there. € 70 - € 140

802 DELFT -- "DELFT/DELPHUM urbs Hollandiae (…)". (Braun & Hogenberg, c. 1620). - Plain engr. plan of the city. 353 x 487 mm. (NB copy w. broken off corner near the bottom left, margins w. some wear & tear). -- Added: 5 o. plain engr. plans/panoramic views of Maastricht, Kampen, Bolsward/Stavoren/Harlingen/Hindelopen, Brielle and Dordrecht, all by Braun & Hogenberg. All c. 350 x 500 mm. (Upper left corner of views of Maastricht and Kampen dam. w. some effect on image). -- (6).
Ad 1: Second state. V.d. Krogt IV-2,1:1016: "Around 1606 a crack near the bottom left corner appeared, and a piece is broken off around 1620". Ad 2: V.d. Krogt IV1-2:541; 643 (1st state); 1113; 2019 and 2533. € 200 - € 240

803 "FOEDERATUM BELGIUM nec non Ducatus Bremensis, ac etiam pars fluminis Albis". - Amst., C. Allard, after 1708. Engr. map, cold. by hand w. large title-cartouche. 472 x 805 mm. -- Added: "LUTZENBURGENSIS DUCATUS VERISS. DESCRIPT. Iacobo Surhonio Montano auctore". N.d., first h. 17th c. Cold. engr. map by P. Kærius taken from Guicciardini. 237 x 315 mm. -- And 3 o. maps. (5). € 100 - € 120


803

804 FRIESLAND -- "FRANEKERA". Amst., J. Blaeu, (1652). - Engr. bird's eye plan. 415 x 520 mm. (A bit dampstained). -- "BOLSWAERT". Engr. bird's eye plan. 390 x 530 mm. (W. a faint central dampstain). -- Added: 6 sm. plans of Frisian cities, taken from Guicciardini. -- And 2 o. (10).
Ad 1: Dutch text on v°. V.d.Krogt IV-2/1, 1356, 2nd state (with the hound looking to the left). Ad 2: Dutch text on v°. V.d.Krogt IV-2/1, 537, 1st state. € 120 - € 150

805 FRIESLAND -- "FRISIA OCCIDENTALIS". - (Duisb., Mercator Heirs 1585/95). Engr. map w. handcold. borders and cartouches, w. French text verso. 365 x 465 mm. (Waterst. in blank corners (not affecting the image), closed tear in lower margin (touching the image)). -- And 2 others, incl. a map showing a part of Vlieland and the complete islands Terschelling, Ameland and Schiermonnikoog. -- Added: Map of Groningen w. inset map of a few German Waddeneilanden (F. de Wit, ca. 1690, mediocre copy). -- (4).
Ad 1: De Rijke 14 B. Also showing the provinces of Groningen and Drenthe.
€ 100 - € 130


804

806 GELDERLAND -- "ARNHEM". (Amst., J. Janssonius, 1639). - Engr. panoramic view of the city above a town plan in bird's eye perspective. 455 x 420 mm. (Lower blank margin frayed, splits in central fold, slightly waterstained). -- Added: "TYEL". (Amst., J. Blaeu, c. 1650). Engr. town plan in bird's eye perspective. 425 x 535 mm. -- And: "GOGHUM Vernaculе Gogh". (Amst., Blaeu, c. 1650). Engr. town plan in bird's eye perspective. 377 x 494 mm. -- (3). € 140 - € 180


805

807 GELDERLAND -- ARNHEM & SURROUNDINGS, Collection of ca. 90 views. - 18th-20th c. Var. sizes. With a.o.: (Een cahier gezigten van Arnhem). 11 (of 12) tinted lithogr. views by H.W. Last w. captions in Dutch and French and within dec. borders, publ. by Wed. Huygens, c. 1860. All c. 200 x 265 mm. (Without the printed portfolio, several prints hardly visibly waterst., a few other imperfections). Landwehr 248. Comprises: "Gezigt op de Rijnbrug en de stad Arnhem", "Het Station der Rijnspoorwegmaatschappij", "Musis-Sacrum", "Gezigt te Velp", "De Velper Barrière", "Gezigt van het Hotel de Bellevue", "Gezigt op het Kasteel Biljoen", "Gezigt op het Kasteel Overbeek", "Het Kasteel Rozendaal", "Sonsbeek" and "Gezigt op den Rijn". -- Three similar views from Een cahier gezigten van Gelderland, similar size, by the same artist and publisher. Comprising: "Gezigt op de Stad Arnhem, van den Berg genomen" (a bit foxed), "Arnhem van de overkant der Rijn te zien" (sm. defects) and "Gezigt op het Buitengoed Bronbeek" (vaguely waterst.). -- And ca. 75 others, mostly 18th-20th c. views concerning Arnhem, incl. 9 tinted (and 2 also finely handcol.) lithogr. views from Kasteelen en Buitenplaatsen in het Konngrijk der Nederlanden (Amst., F. Buffa en Zonen, 1850-1854), steelengr. views from Terwen ca. 1860, and incl. many duplicates from the series Een cahier Gezigten van Arnhem. -- (90). € 100 - € 130

808 GELDERLAND -- "DUCATUS GELDRIÆ et Comitatus Zutphaniæ, tabula". - Amst., F. de Wit, (c. 1691). Engr. map in cont. colouring. 455 x 540 mm. (Lower part skilfully rep. on v°, a bit age-toned). -- "COMITATUS ZUTPHANIÆ et Fluminis Isulæ (…)". Amst., F. de Wit, (c. 1675). Engr. map in cont. colouring. 485 x 560 mm. (Laid down, sm. rep. on v°, sl. age-toned). -- "GELRIÆ, Cliviæ, finitimorumque locorum verissima descriptio". (Antw., 1579). Engr. plain map. 370 x 500 mm. -- (3).
Ad 1: Blonk/v.d. Krogt 45.5. Ad 2: Blonk/v.d. Krogt Z20.2. Ad 3: Blonk/v.d. Krogt 6.3. € 120 - € 150

809 GELDERLAND -- "DUCATUS GELDRIÆ et Zutphaniae comitatus". - (Amst.), N. Visscher, (c. 1695). Engr. cont. handcold. map. 460 x 565 mm. -- "DUCATUS GELDRIÆ novissima descriptio." Amst., H. Hondius, 1629. Engr. cont. handcold. map by B.F. van Berckenrode. 385 x 515 mm. (Skilfully restored). -- "GELDRIA DUCATUS, et Zutfania comitatus." (Amst., W. Blaeu, 1635). Engr. cont. handcold. map. 380 x 495 mm. -- (3).
Ad 1: Blonk/v.d. Krogt 46.3. Ad 2: Blonk/v.d. Krogt 34.1. Ad 3: Blonk/v.d. Krogt 36.2. € 120 - € 150



810 GELDERLAND -- "DUCATUS GELDRIAE nova tabula in Tetrarchias Noviomagi, - Arnhemii, Ruremondae ac Zutphaniae Comitatum (…)". (Amst.), J. Ottens, (c. 1713). Engr. cont. handcold. map. 475 x 580 mm. (Split on fold., sl. age-toned). -- "GELDRIA ET TRANSYSULANA." (Amst., Hondius, 1619). Engr. cont. handcold. map. 350 x 460 mm. (A few marg. holes, a bit browned/foxed). -- "GELRIÆ, Cliviæ, finitimorumque locorum verissima descriptio". (Antw., 1602). Engr. cont. handcold. map. 370 x 500 mm. (Split on fold., a bit browned). -- (3).
Ad 1: Blonk/v.d. Krogt 58.2. Ad 2: Blonk/v.d. Krogt 15h (French text on v°). Ad 3: Blonk/v.d. Krogt 6.5v (Spanish text on v°). € 100 - € 130



807

811 GELDERLAND -- "DUCATUS GELRIAE, pars prima quae est Neomagensis." - (Amst.), Janssonio-Waesberga, M. Pitt & S. Swart, (1682). Engr. handcold. map. 380 x 520 mm. (Hole in cartouche, margins ruled in red, traces of previous mounting). -- "DUCATUS GELRIAE, pars secunda quae est Ruremondensis." (Amst., J. Janssonius, 1644). Engr. handcold. map. 380 x 515 mm. -- "DUCATUS GELRIAE, pars tertia quae est comitatus Zutphaniensis." (Amst.), Janssonio-Waesberga, M. Pitt & S. Swart, (1682). Engr. handcold. map. 380 x 515 mm. -- (3).
Ad 1: Blonk/v.d. Krogt N1.3. Ad 2: Blonk/v.d. Krogt R1.2. Ad 3: Blonk/v.d. Krogt Z14.3. € 80 - € 100

812 GELDERLAND -- "GELDRIA DUCATUS, et Zutfania comitatus." - Amst., W. Blaeu, (1662). Engr. cont. handcold. map. 380 x 495 mm. (Some marg. tears/stains). -- "DUCATUS GELDRIÆ novissima description." (Amst.), J. Janssonius, (1639). Engr. plain map. 385 x 515 mm. (Laid down on Japanese paper, outer & lower margin cut short). -- "NIEUWE KAART der Provincie Gelderland." - "NIEUWE KAART van 't kwartier Zutphen." - Amst., I. Tirion, 1740-41. 2 engr. maps by J. Keizer, cold. by hand. 330 x 380 mm each. (Split on folds). -- And 1 (dam.) o. (5).
Blonk/v.d. Krogt 36.3f; 41.2; 65.2; Z27.2. € 120 - € 150



810

813 GELDERLAND -- "GELDRIA DUCATUS, et Zutfania comitatus." - Amst., W. Blaeu, (1662). Engr. cont. handcold. map. 380 x 495 mm. (Sl. age-toned). -- "DUCATUS GELDRIÆ et Zutphaniae comitatus". (Amst.), N. Visscher, (c. 1695). Engr. cont. handcold. map. 460 x 565 mm. (Lower margin rep. on fold., margins a bit thumbed/soiled). -- "DUCATUS GELRIAE, pars secunda quae est Ruremondensis." (Amst.), Janssonio-Waesberga, M. Pitt & S. Swart, (1682). Engr. handcold. map. 380 x 515 mm. (Partly split/browned on fold, some marg. tears). -- "DUCATUS GELRIAE, pars tertia quae est comitatus Zutphaniensis." (Amst., J. Janssonius, 1641). Engr. handcold. map. 380 x 515 mm. (Partly split on fold, a bit browned). -- And 1 o. later map. (5).
Blonk/v.d. Krogt 36.3 (wrongly cold. coat of arms); 46.3; R1.3; Z14.2. € 120 - € 150



813

814 GELDERLAND -- "GELRIA ET ZUTFANIA". (From Guicciardini, 1582). - Engr. map. 235 x 320 mm.
2nd state. Guicciardini Illustratus Gelderland-2.2; Vredenberg-Alink 16b. € 70 - € 80

815 GELDERLAND -- "GELRIÆ, Cliviæ, finitimorumque locorum verissima descriptio". - (Antwerp, Ortelius, 1570). Engr. map after Chr. Schrot, cold. by hand. 372 x 503 mm. (Upper margin cut on plate edge, some sm. rep. on v°, tear on fold., some sm. marg. tears). -- Added: "DUCATUS Iuliacensis, Cliviensis et montensis". Augsburg, M. Seutter, (c. 1740). Engr. handcold. map. 585 x 505



815

mm. (Left margin dampstained and sl. affecting the image). -- "FOSSA SANCTAE MARIAE, quae et Eugeniana dicitur vulgo De Nieuwe Grift". (Amst., Blaeu, c. 1645). Engr. handcold. map. 385 x 505 mm. (Some marg. tears). -- And 1 o. (4).
Ad 1: Blonk/v.d.Krogt 6.1 (French text on v°); V.d. Broecke 61. € 140 - € 180

816 GELDERLAND -- "GEZICHT van het Adelyke Huis te Middaghten op de Veluwe - in Gelderland met zyne Tuinen en Plantagien (…)". Amst., A. & H. de Leth, n.d. (between 1723 and 1736). Magnificent engr. view of the castle Middachten and its surroundings by A. van der Laan and H. de Leth printed from 2 copperplates which can be conjoined to form 1 large view. Total image size 625 x 880 mm.
Exceptionally rare, especially in this condition: ample margins, spotless and a deep black print. Not in auction for a long time, not in collection of the Rijksmuseum. Without the 19, smaller views called for by Kat. Orn.st. Sammlung 3403; not in 'The Anglo-Dutch Garden in the Age of William and Mary' (1988). - Provenance: Heirs of G.J.G.C., Count of Aldenburg Bentinck, Amerongen Castle. € 650 - € 800

817 GELDERLAND -- "HARDERWIICK". (Amst., Blaeu, 1652). Engr. town plan in bird's eye perspective. 385 x 506 mm. - -- Added: "HEUSDEN". (Amst., Blaeu, 1652). Engr. town plan in bird's eye perspective, cold. by hand. 415 x 532 mm. -- And 6 o. (town/fortification) plans from roughly the same period. (8).
Ad 1: V.d. Krogt 1718. Ad 2: V.d. Krogt 1798. € 90 - € 110

818 GELDERLAND -- "NIEUWE KAART der Provincie Gelderland." - - "NIEUWE KAART van 't kwartier Zutphen." - Amst., I. Tirion, 1740-41. 2 engr. maps by J. Keizer, 1 cold. and 1 only cold. in outlines. 330 x 380 mm each. (First one rep. on v°). -- "NOVISSIMA COMITATUS ZUTPHANIÆ, Totiusque fluminis Isulæ descriptio per Nic. Visscher". (Amst., c. 1684). Engr. map w. 2 cartouches in cont. colouring. 465 x 565 mm. (A few marg. tears, a bit browned). -- "GELDRIA DUCATUS, et Zutfania comitatus." Amst., W. Blaeu, (1662). Engr. cont. handcold. map. 380 x 495 mm. (Browned). -- And 2 o. (5).
Blonk/v.d. Krogt 65.1; Z27.1; Z22.2; 36.3 (wrongly cold. coat of arms). € 120 - € 150



816

819 GELDERLAND NIJMEGEN -- COLLECTION of ca. 60 16th to 19th c. maps, plans and views of Nijmegen. - Comprising a.o.: "NIMMEGEN". Etched and engr. profile by G. Bouttats after J. Peeters, from Thooneel der steden ende sterckten van 't vereenight Nederlandt, 1674. 135 x 245 mm. Apparently a variant numbered 53 with separately engr. Dutch text and (mounted) letterpress French text juxtaposed. -- "NIMMEGEN/ NIMEGUE". Etched view from L. Guicciardini, Description de touts les Pays Bas (ed. 1625 or 1641). 145 x 205 mm. -- "NOVIOMAGUM". Etched bird's eye plan, from F. Valegio, Raccolta di le piu illustri e famose citta di tutti il mondo (Venice, ca. 1595). 85 x 135 mm. -- "LA CITTA DI NUMEGA nella Gheldria Olandese". Engr. profile from Lo stato presente di tutti i paesi e popoli del mondo (part XI on The Nerlands), Venice, 1742. 155 x 200 mm. -- And 56 others lvs. from 17th-19th c. topographical works, incl. a number of lvs. w. 2 views and 10 title-pages. € 80 - € 100



820

820 GELDERLAND NIJMEGEN -- "NOVIOMAGIUM sive Noviomagu vulgo Nymmegen (...)". - (Cologne, Braun & Hogenberg, c. 1575). Handcold. etched profile. 300 x 485 mm. Framed.
V.d. Krogt IV-2/2, 3066. € 120 - € 150

821 GELDERLAND -- NIJMEGEN & SURROUNDINGS, Collection of 33 views. - 17th-19th c. Various techniques. Diff. sizes.
I.a.: "NOVIOMAGUM". (Amst., Blaeu, c. 1650). Engr. panorama view of Nijmegen & Knodsenburg. 420 x 535 mm. -- "NIJMEGEN VAN DEN LINKER WAAL-OEVER". Nijmegen, 1831.Aquatint after Howen. 255 x 387 mm. -- "DE HAVEN TE NIJMEGEN" - "BERG EN DAL" - "BEEK" - "HET HUIS TE UBBERGEN" -- "UBBERGEN". Nijmegen, Haspels, n.d. (c. 1840). 5 plain lithogr. c. 155 x 218 mm each. -- "NYMEEGEN UIT HET NOORDEN TE ZIEN". (Tirion, c. 1741). Engr. panorama of the city. 145 x 425 mm.
€ 300 - € 360



821

822 GELDERLAND -- "NYMEGEN. Het eerste Vierdeel van Gelderlandt" - - "RUERMOND. Het Over Vierdeel van Gelderlandt" - "HET GRAEFF-SCHAP ZUTPHEN. Driede Vierdeel van Gelderlandt" - "DE VELOUWE. Het laetste Vierdeel van Gelderlandt" - (Arnh., J. v. Biesen, 1653). Complete series of 4 engr. maps. c. 250 x 345 mm each.
Blonk & V.d. Krogt N2, R2, V4 and Z18. € 100 - € 120

823 GELDERLAND -- "NYMMEGEN/NOVIOMAGIU[M] (…)". (Guicciardini, c. 1582). - Engr. city plan in bird's eye perspective. 236 x 324 mm. -- Added: "ARNHEM/ARNHEMIUM Gelriae in ripa Rheni opp". (Guicciardini, c. 1612). Engr. city plan in bird's eye perspective, cold. by hand. 235 x 320 mm. -- And 2 o. (4).
Ad 1 & 2: Guicciardini illustr., Nijmegen-1.1 & Arnhem-2.2. € 100 - € 120

824 GELDERLAND ZALTBOMMEL -- "ABCONTRAFEITUNG DER STAT BOMMEL". - (Cologne, Hogenberg, c. 1600). Engr. in bird's eye perspective in cont. colouring. 246 x 340 mm. Hinged to mount. (A bit age-toned, but in good condition). € 80 - € 100


824

825 GELDERLAND -- "ZUTPHEN". (Cologne, Braun & Hogenberg, c. 1588). - Engr. town plan in bird's eye perspective. 240 x 315 mm. (A bit stained and soiled). -- "ARNHEM/ARNHEMIUM Gelriae in ripa Rheni opp." (Guicciardini, 1581/82). Engr. cold. by hand. 230 x 320 mm. -- Added: 8 similar town plans of Grave, Zaltbommel, Wachtendonck, Gorinchem, Nijmegen (2 x), Hattum and Breda. -- (10).
Ad 1: V.d. Krogt 4964. Ad 2: Guicciardini illustratus Arnhem-1.1. € 200 - € 240


825






826

826 GOUDA -- "DE STAD GOUDA, van over den Yssel te zien". 1743. - Engr. panoramic view of the city by J.C. Philips after A. de Haen. 180 x 430 mm. (A bit browned and faintly stained). -- Added: "DE STAD LEYDEN, van de Schans Lamme te zien". 1762. Engr. panoramic view of Leiden by A. Delfos after J. de Beyer, cold. by hand. 287 x 480 mm. (Browned, traces of former framing). -- "DE STAD RHENEN, en het Rhenensche Gebergte tot op Wageningen van de overzyde des Rijns te zien". 1736. Engr. panoramic view of Rhenen by J.C. Philips after J. de Beyer. 175 x 422 mm. -- "DE STAD TIEL, van de Waalkant te zien". 1740. Engr. panoramic view of Tiel by J.C. Philips after J. de Haen. 171 x 440 mm. -- And 18 o. panoramic views of Dutch cities, varying in size, on 16 lvs. (20). € 200 - € 240

827 GRONINGEN -- "CARTE GENERALE de Province de Groeningen en Pais-Bas Unies." - Nuremberg, Homann heirs, 1784. Partly handcold. engr. map w. small inset map of Schiermonnikoog and surroundings, 2 cartouches (incl. 1 with Latin title), engr. French title above the image. 465 x 530 mm.
Vredenberg-Alink VI A2. € 80 - € 100


828

827

828 GRONINGEN -- "CORRECTISSIMA nec non Novissima Dominii et Provinciae Groningae et Omlandiae Tabula". - Amst., F. de Wit, (c. 1680). Handcold. engr. map, w. fine large title-cartouche. 493 x 580 mm. (Partly splitting on middle-fold, part of a green border at the left opened from acid ink colouring, otherwise a very good, brighly cold. copy).
Vredenberg-Alink V A 5; Wijk 73:1. € 80 - € 100

829 GRONINGEN -- "GROENINGA Vulgo Groeningen". - (Amst., J. Janssonius, 1657). Engr. plan of the city in bird's eye perspective. 420 x 515 mm. (Browned, traces of former framing along all margins).
V.d. Krogt 42.1-4. First state (of 4). € 240 - € 300


829

830 GRONINGEN -- "GROENINGA Vulgo Groeningen". - (1690). Handcold. fold. engr. bird's eye plan, w. two decorative cartouches and a coat of arms. 420 x 510 mm. (Right margin w. sm. tear, verso gluestained, trimmed inside/on the plate mark, otherwise narrow margins, a few sm. closed holes in the image).
A very attractively coloured copy. - V.d. Krogt IV-2/1, 1646, first state (before scale bar/address F. de Wit). € 260 - € 320


830

831 GRONINGEN -- "GRONINGA DOMINIUM". Amst., W. Blaeu, n.d. (c. 1647/48). - Engr. map, cold. by hand. 380 x 491 mm. (Browned). -- Added: "FRISIA OCCIDENTALIS". Amst., W. Blaeu, n.d. (c. 1640/43). Engr. map, cold. by hand. 386 x 500 mm. (Slightly browned). -- And: "NOVA TOTIUS PROVINCIAE GRONINGO-OMLANDIAE (…)". Nuremberg, Heirs of J.B. Homann, 1784. Engr. map, cold. by hand. 485 x 570 mm. -- (3).
Ad 1: V.d. Krogt 3950:2B.2. Ad 2: V.d. Krogt 3910.2.2. € 160 - € 200

832 GRONINGEN -- "GRONINGA, opulenta, populosa, - et validé contra hostiles insultus munita Phris urbs, Ptolemaeo Phileum, constructa et denominata à Grunno Anthenoris (...) Anno (...) CCCLXXVII ut Hunibaldus scribit". From Braun & Hogenberg, Civitates Orbis Terrarum, late 16th c. Handcold. etched bird's eye plan w. French text verso. 325 x 440 mm. -- "GROENINGA". (From the same work, late 16th c.). Handcold. etched profile. 155 x 470 mm. -- (2). (Both w. sm. pieces of tape from former mounting at upper corners verso, both very good copies w. ample margins). € 100 - € 130


832

833 GRONINGEN -- "GRONINGA, opulenta, populosa, - et validé contra hostiles insultus munita Phris urbs, Ptolemaeo Phileum, constructa et denominata à Grunno Anthenoris (...) Anno (...) CCCLXXVII ut Hunibaldus scribit". From Braun & Hogenberg, Civitates Orbis Terrarum, late 16th c. Handcold. etched bird's eye plan w. German text verso. 325 x 440 mm. (Waterst. in blank lower margin (touching the image), sm. pieces of tape from former mounting at upper corners verso). -- "GROENINGA M.D.LXXIII". (Early 17th c.). Woodcut profile (incl. caption above and legend below the image), w. German text verso. From S. Münster, Cosmographia Universalis. 165 x 155 mm. -- And another, more vaguely printed copy taken from another German edition. -- (SIEGE OF GRONINGEN by Maurits of Orange, 1594). 1610. Handcol. engr. bird's-eye map, taken from Orlers, Den Nassauschen lauren-crans. 235 x 315 mm,1510. -- And 9 o. (12). € 100 - € 130


833

834 GRONINGEN -- "GRONINGAE ET OMLANDIAE dominium vulgo De provincie van stadt en lande - (...) tabulam redactum per Lud. Tjardae â Sterckenburg et Nicol. Visscher." Amst., N. Visscher II, (c. 1685). Handcold. engr. map, engr. by A. Hogeboom, w. nice large cartouche incorporating linear scales. 460 x 560 mm. (Blank top, left and right margins backed w.

contemp. strips of paper (as taken out of the atlas), sm. tear in lower margin at middle-fold, vague waterst. in lower left corner, a few other sm. stains).
Good, brightly coloured copy. - Vredenberg-Alink V A 4; Wijk 56.2. Usually offered in the much later edition by Petrus Schenk. € 80 - € 100

835 GRONINGEN -- "PLAN VAN DE STAD GRONINGEN met derzelver Oude en Nieuwe afwateringen." - Gron., J. Oomkens, 1834. Engr. plan, w. very extensive legend (indicated on the map are also the deaths for the year 1826 for every street). 425 x 635 mm. (Waterstains, tear on middle-fold, smaller tears and creases in blank margins, sm. other imperfections). - Very rare plan, hardly ever offered for sale. € 80 - € 100

836 GRONINGEN -- ("PROV. GRONINGAE et Omlandiae Tabula." 1678). - Engr. plain map w. 2 cartouches by C. Apeus after W. and F. Coenders van Helpen, central map only, without elaborate decorative border. Mounted on linen in 15 sections. 725 x 935 mm. (Linen stained, but map clean). -- Added: "LA GUELDRE, divisée en arrondissemens et cantons de justice de paix; dressé et gravé p. C. v. Baarsel et fils". The Hague, F.J. Weygand, (1840). Fold. engr map, cold. in outlines, printed on silk. 600 x 790 mm. (In several places dam. on folds w. loss of tissue, small hole, a bit browned/foxed). -- (2).
Ad 1: Wijk, Groninga Dominium 58 ("Schaars"); Vredenberg-Alink IV, 20A. The oldest wallmap of Groningen. Of great rarity even without the border. Ad 2: Blonk & v.d. Krogt, Geldria Ducatus, 80.2. € 400 - € 500


834

838 "GROOTE HOLLANDSE STEDENWYZER". - La Grande Echelle des Pays-Bas Unis. Amst., E. Maaskamp, (early 19th c). Engr. distance table with inset map, the map hand-coloured in outline. 463 x 550 mm. Folded as issued. (Trimmed to image border, faint stain in lower right margin). € 60 - € 80


837

839 GUICCIARDINI -- COLLECTION of 65 views of Dutch, Belgian, German and French (town) views - from Guicciardini, incl. engr. ti.-p. Arnhem/ Amst., J. Jansz. & P. v.d. Keere, 1613. 65 plain engr. views, the greater part w. French text on v°. c. 175 x 230 mm each (paper size). (In mediocre condition: margins frayed/brittle, traces of use, slightly stained).
Views from the first oblong edition in French of Antwerpen, Amsterdam, Aken, Den Bosch, Deventer, Delft, Rotterdam, etc. - Guicciardini illustratus 13. € 400 - € 500

840 "HOLLANDIÆ ANTIQUORUM CATTHORUM SEDIS nova descriptio, - auctore J. a Daventria". (Antwerp, Ortelius, 1573). Plain engr. map. w. inscribed cartouche, coat of arms of Frisia and scale indicator. 355 x 485 mm. (Few small spots in image, but in v.g. condition).
Van den Broecke, Ort. 79; V.d. Krogt IIIB, 3400:31 (Latin text on verso & #23). € 320 - € 400

841 "HOLLANDIÆ ANTIQUORUM CATTHORUM SEDIS nova descriptio, - auctore J. a Daventria". (Antwerp, Ortelius, c. 1570). Engr. map in cont. colouring w. inscribed cartouche, coat of arms of Frisia and scale indicator. 355 x 485 mm. Framed, glazed, & under passepartout. (Uninspected out of frame, a bit browned).
First state. - Blonk/v.d. Wijst 11.1; Van den Broecke, Ort. 79; V.d. Krogt IIIB, 3400:31 (variant A). € 320 - € 400


841

842 "HOLLANDIAE MERIDIONALIS PARS II - Continens novissimam Insularum Dordracensis, Alblasser, Crimper et Clundert". Amst. (etc.), Janssonius-Van Waesberge, M. Pitt and S. Swart, (c. 1680). Engr. map w. handcolD. borders and title-cartouche signed by J. van den Avele in the plate. 450 x 550 mm. -- "TERTIA PARS BRABANTIAE qua continetur Marchionat. S.R.I. horum urbs primaria Antverpia. Ex archetypo Michaelis Florenti a Langren (...)". ibid., iidem, (c. 1680). Engr. map w. handcold. borders, cartouches and coats of arms 420 x 515 mm. -- Both maps uniformly framed, w. red framing lines in blank margins. € 100 - € 130


844

843 INUNDATIONS -- "PLATEN EN KAARTEN behorende tot het geschiedkundig verslag - der dijkbreuken en overstroomingen, in louwmaand 1809". Amst., J. Allart & J. Ruys, (1809). W. 17 (of 18) views and maps. Fol. In or. letterpress paper cover. (Cover dam., lacking the large fold. map "Figuratieve kaart, dienende ter aanwijzing van de voornaamste dijkbreuken, (etc.)". -- Added: 10 engr. views of inundations and ice drift, 18th/19th c. -- (27).
Ad 1: Without the text by H. Ewijk. - Kemper 247; Atlas v. Stolk 6120. € 160 - € 200

844 "KAART DER PROVINCIE HOLLAND, Zuiderdeel" - - "Kaart der Provincie Holland, Noorderdeel" - "Kaart der Provincie Gelderland" - "Kaart der Provincie Noord Braband" - Amst., Covens & Mortier, 1837-40. 4 engr. maps printed on silk, cold. in outlines. Dif. sizes: 404 x 475, 660 x 380, 418 x 582, 360 x 615 mm. Each fold. in or. slipcase w. printed letterpiece. In good condition. -- Added: 4 o. 19th c. maps on linen (a bit torn/browned). -- (8). € 200 - € 300


845

845 "LANDTKARTE von den 17 Niederländischen Provincien mittheils angräntzenden Ländern, - als Frankreich, Cöln, und Münster, etz. (...) und Minstrischen übergegeben worden Ao. 1672 die sie aber Ao. 1673 und 1674 widrumb verlassen haben". (Frankf., 1682). Handcold. engr. map on 2 attached sheets from Merian, Theatrum Europaeum. 280 x 530 mm. Framed under deluxe passepartout. (More or less browned). Interesting map concentrating on the so-called "rampjaar" (the year of disaster) 1672. -- And 1 other concerning the "rampjaar": De France wreedheid tot Bodegraave, en Swammerdam geschiedt in den Jaare 1672 (handcold. engraving, framed). -- (2). € 100 - € 130

846 LEIDEN -- "LEYDEN". Leyden, Honkoop & Kallewier, 1762. - 275 x 345 mm. Engr. plan of the town w. the most important buidlings. Explanatory texts in left lower corner. Framed, glazed and under passepartout. (Uninspected out of frame).
Overvoorde 116; Groenveld/Van Maanen/Penning, Lei 029. € 80 - € 100

847 LEIDEN -- "'t ONTZET van LEYDEN". N.pl., no publ., n.d. (c. 1703). - Engr. bird's-eye view map of the relief of the city and the flooded lands; Spaniards fleeing on the dikes, cold. by hand. 270 x 360 mm. (A bit browned). -- Added: a hand cold. plan of Gouda by C.J. Visscher. -- (2). € 80 - € 100



848

848 "LEO BELGICUS. Novus XVII inferiores Germaniæ provinciarum". - (Leyden, 1643). Engr. plain map of a a Lion rampant facing right (from Strada's "De Bello Belgico"). 178 x 130 mm. Hinged under passepartout. (Sm. ink stain in upper left side).
First state. Van der Heijden 12.1. € 150 - € 200

849 MAAS & WAAL -- "ARCIS GENNIPPENSIS oppugnatae atque expugnatae tabula (...)." - (Amst., c. 1650). Engr. plain bird's eye plan of Gennep and surroundings by C.J. Visscher after Renaudus. 400 x 515 mm. -- "FOSSA SANCTAE MARIAE, quae et Eugeniana dicitur vulgo De Nieuwe Grift". (Amst.), W.J. Blaeu, (c. 1645). Engr. handcold. map. 385 x 505 mm. (Some marg. dampstains). -- "FOSSA EUGENIANA quae ad Rheno ad Mosam duci coepta est, (…)". Amst., J. Janssonius, (1653). Engr. handcold. map. 375 x 495 mm. (Sl. age-toned). -- (3).
Ad 1: V.d. Krogt IV-2/1, 1485 (2nd state). € 100 - € 120

850 MAAS & WAAL -- "ARCIS GENNIPPENSIS oppugnatae atque expugnatae tabula (…)" - "Arcis Gennippensis oppugnatae atque expugnatae tabula (...)." (Amst., Blaeu, c. 1650). Engr. bird's eye plan of Gennep and surroundings by C.J. Visscher after Renaud, w. 2 cartouches. 400 x 515 mm. -- Added: "DESCRIPTIO FLUMINUM RHENI, Vahalis et Mosae (…)". Amst., J. Janssonius, (between 1644 and 1658). Engr. map in 2 sections of the watercourses of the rivers Rhine, Waal, and Maas, cold. by hand. 380 x 495 mm. (A bit browned). -- And 7 o. of the same area. (9).
Ad 1: V.d. Krogt 1485, 2nd state (of 2)., from BLAEU, Townbooks, ±1650 = F.M. 1840b; Hollstein 92, 2nd state (of 2). Ad 2: V.d. Krogt 3705. € 150 - € 200


853

851 MAAS & WAAL -- COLLECTION of 21 engr. plans/views, i.a. of Grave and surroundings, - incl. some battles scenes in the area from the 80 Years War. 16th-18th c. Diff. sizes. € 100 - € 120

852 MAASTRICHT -- COLLECTION of views (10) and drawings (5) of Maastricht. - 17th-19th c. Diff. sizes.
Incl. a cold. perspective view of the city taken from Guicciardini, some small city plans and a watercolour portrait of Martinus Joannes van Heylerhoff (1776-1854), seen as one of the key founders of local historiography in Maastricht. € 80 - € 100


854

853 NOORDWIJK -- KOK, Karel (1920-1997). "Kerkstraat Noordwijk-Binnen" (2x) - - "Schiestraat 1885, naar J. Lutgen(r?)s" (2x) - "Hoek Heilige Geestweg/Kerkstraat Noordwijk-Binnen 1900" (2x) - "De Schiebrug en de Gooweg in 1903" (2x) - "Uitzicht vanuit de molen "De Eendracht" Noordwijk-Binnen ca. 1890" - "Wilhelminastraat Noordwijk-Binnen ca. 1900" - "Van Stirumstraat Noordwijk-Binnen 1900" - "Zeestraat Noordwijk-Binnen 1900" - 1974-85. Collection of 12 etched views on Noordwijk, captioned in the plates. All c. 300 x 218 mm. All signed and dated in pencil. Edition 250 numb. copies.
Karel Kok was a gifted artist, honorary member, and initiator of the founding of the Genootschap Oud Noordwijk (G.O.N.) and Museum Noordwijk. He was a meticulous curator of Katwijk aan Zee's and Noordwijk's past. He etched on zinc plates, a process he himself called 'photographic etching' and wrote a book about in 1983. € 120 - € 150


855

854 NORTH HOLLAND -- "AGRI BIEMSTRANI Descriptio a L.I.S." - (Amst., W. Blaeu, 1663). Cont. handcold. engr. map by L.J. Sinck. 370 x 475 mm.
V.d. Krogt II, 3566:2 (364). French text on v°.
€ 100 - € 130

855 NORTH HOLLAND ALKMAAR -- "KAARTE van den Alkmaarder Houte - met de daar in liggende Woon en Tuin huizen, Pleizier en Warmoeziers tuinen, Boom en Bloem kwekerijen, (etc.). Naaukeurig gemeten en geteekend d. A. v. Panders, Stads Timmerbaas". N.pl., no publ., 1765. Detailed large engr. plan printed on 2 conjoined sheets of paper w. large cartouche, 2 legends and coat of arms of Alkmaar. 640 x 980 mm. Framed, glazed and under passepartout. (Some small repairs visible, but in outstanding condition).
Very rare plan of the oldest town park in the Netherlands, construction began in 1607.
€ 750 - € 900


850


856

856 NORTH HOLLAND BERGEN -- "TERRITORI BERGENSIS ACCURATISSIMA DESCRIPTIO". - (Amst., J.J. Blaeu, n.d. (between 1662 and 1672)). Fine engr. map after J. Dou, delicately cold. by hand, w. scale indicator, 2 coats of arms and dedicatory cartouche. 430 x 565 mm. Framed, glazed and under passepartout.
V.d. Krogt 3545:2. € 650 - € 800

857 NORTH HOLLAND -- COLLECTION of 23 lithogr. 'Gemeentekaartjes' w. handcold. borders, - of municipalities in Noord-Holland, from J. Kuyper, Gemeente Atlas, vol. 4. Leeuw., H. Suringar, (c. 1870). 4°-obl. -- And 3 o. (26).
Incl. a.o.: the fold. overview map of the province (290 x 185 mm) and maps of the municipalities of Akersloot, Alkmaar (map and plan), Bergen, Beverwijk, Bloemendaal, Castricum, Egmond-Binnen (2 copies), Egmond aan Zee (2 copies), Heilo, Velsen and Uitgeest. € 70 - € 100

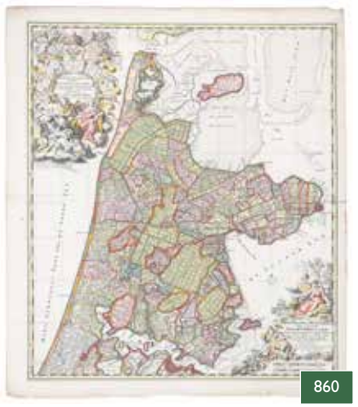

858

858 NORTH HOLLAND HAARLEM -- "HARLEMUM, vernacule Haerlem". - (Amst.), J. Blaeu, 1646 (=1652). (Amst.), J. Blaeu, 1646 (=1652). Handcold. engr. bird's eye plan after P. Wils w. 2 coats of arms, and 3 inscribed cartouches. 465 x 570 mm. Luxuriously framed. (Not examined outside the frame, but w. visibly restored r. upper blank corner).
V.d. Krogt IV-2/1, 1674; Harlemia Illustrata 148: "bijzonder fraaie en betrouwbare plattegrond van Haarlem (...). De plattegrond van Wils/ Blaeu heeft bijna twee eeuwen het beeld van Haarlem gevormd." € 300 - € 400


859

859 NORTH HOLLAND HAARLEM -- MANUSCRIPT CADASTRAL MAP of Haarlem. - "Gemeente Haarlem Sectie D. 1e blad 1e Gedeelte. Schaal 1 à 1250." 1929. Ink and watercolour. 660 x 990 mm. "Voor het extract conform De Boekhouder van het kadaster [illegible signature]. Afgegeven door mij, Bewaarder der hypotheken en van het kadaster te Haarlem". € 150 - € 190

860 NORTH HOLLAND -- "KENNEMARIA et WESTFRISIA - vulgo et vernaculé Noord-Holland (…) ed. p. N. Visscher (…)". Amst., N. Visscher, (1692). Engr. map, w. 2 large elaborate cartouches (i.a. w. coats of arms) in lower right and upper left corners, attractively cold. by a contemp. hand. 572 x 493 mm. (Blank margins a bit soiled and w. some splits in places (2 running partly into image)).
Koeman, Atlantes Neerlandici, dl. III, p. 182 (nr. 188); Renkema 104, 1st state (of 2).
€ 80 - € 100


860

861 NORTH HOLLAND -- "NIEUWE KAARTE van het Dykgraafschap van 't Ooster Baljuwschap van West-Vriesland, - genaamt Medenblick en de Vier Noorder Coggen". Amst., (c. 1730). Large engr. map on 4 loose sheets by H. de Leth. W. large vignette after P. Straat and 7 coat-of-arms above, engr. coat-of-arms of Outshoorn mounted over left corner vignette. 930 x 1155 mm. (Some foxing, sl. worn along edges, otherwise a good copy).
Donkersloot-de Vrij 797. € 160 - € 200

862 NORTH HOLLAND -- "PLATTE GRONT VAN EGMONT OP ZEE, met desselfs Rys-werken, - tot conservaatie van de tooren en kerk aldaar, door Anthony Torck als opperdirekteur aangeleght inden iaare 1718; wyders gemeeten en geteekent door Iohannes Rollerus (...)." Amst., widow N. Visscher, (1719). Engr. map, w. inset views and map, nice cartouches (incl. legend). 500 x 575 mm. Framed under passepartout. (A bit browned, except for a strip along middle-fold and the cartouche with dedication by J. Rollerus, sm. tear at middle-fold in lower margin. Not examined outside the frame).
The very rare original edition, before the adress of P. Schenk Junior, hardly ever offered for sale. Being so close to the sea, the village had suffered beach erosion that occurred between 1686 and 1718. The plan shows dikes built to prevent further loss of land and to save the church, its tower at the time directly on the beach. The dikes could not prevent the destruction of the entire church and 36 houses by the sea during a December storm in 1741. See several other lots concerning Egmond aan Zee elsewhere in this auction.
€ 500 - € 650


862

863 NORTH HOLLAND -- ("T HOOGH-HEEMRAETSCHAP vande Uytwaterende Sluysen - in Kennemerlandt ende West-Vrieslandt"). The 15th part of this engr. wallmap by Coenraedt Decker (1651-1685) and Abraham Deur (died 1717) after Jan Janz. Dou. 455 x 585 mm. Unidentified edition. Framed under passepartout. -- "NOORDT HOLLANDT". Amst., F. de Wit, (c. 1680). Engr. map w. handcold. borders and polders. 540 x 545 mm. Framed under passepartout. (Browned/foxed). These maps were part of a collection concerning Egmond aan Zee, see several other lots in this auction. -- Added: an 18th c. engraved view of Egmond aan Zee after Ruysdael, framed under passepartout. -- (3). € 100 - € 130


864

864 NORTH HOLLAND -- "ZEEWEERINGEN van den Hondsbossche en Duynen tot Petten, - Dykgraaf en Hoogheemraetschap der". Amst., 1730 (= between 1787 and 1794). Engr. map by H. de Leth after surveys by J. Spruytenburgh on 3 conjoined sheets w. 8 beautifully executed family crests on top of the map, and a fine cartouche displaying a fisher man, all in cont. colouring. Sheet size 970 x 770 mm. (A bit soiled along borders, borders a bit creased, slight damage to image in places caused by folding, some small rep. on v°).
Sixth state of this polder map: "Voor de zesde uitgave is door de graveur (...) de bovenrand van de oude plaat afgesneden. Op een nieuwe koperplaat zijn vervolgens de wapenschilden met de bijbehorende namen en de kaarttitel gegraveerd. Na het afdrukken van deze plaat werd de nieuwe strook boven het kaartbeeld geplakt". - Renkema (e.a.), 118.6; Donkersloot-de Vrij 99.
€ 300 - € 360


865

865 "NOUVELLE CARTE chorographique des Pays Bas Autrichiens". - Brux., J.B. de Bougy, 1793. 16 parts on 4 lge-fold. maps by J.B. de Bougy, engr. by J.C. & Ph.J. Maillart, all partly cold., all mounted on linen (each map c. 65 x 83 cm). Tog. in a book resembling box w. sliding lid, red mor. letterpiece, gilt dec. border. (Box a bit chafed and worn along edges).
€ 500 - € 650

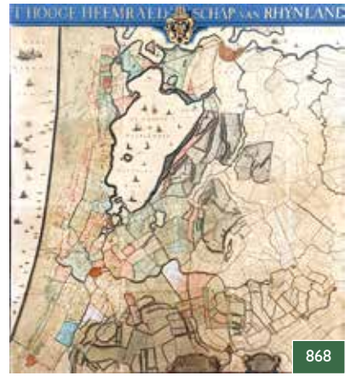
866 OPTICAL VIEWS -- ("VUE D'OPTIQUE REPRÉSENTANT les vaisseaux dans le Port de Rotterdam"). - Par., Daumont, (c. 1780). After C. Lorrain. Cont. handcold. engr. optical print, with perforations to let light through. 385 x 275 mm (image size). (Print mounted on cardboard, caption cut off below image and pasted on the back of mount, paper dusty). -- ("VUE PERSPECTIVE DU PORTAIL de l'Eglise Cathedrale de Tolede"). (Par., Daumont, (c. 1780). Cont. handcold. engr. optical print. 395 x 225 mm. (image size). (Print mounted on cardboard, caption cut off below image and pasted on the back of mount). -- "VUE PERSPECTIVE DU PALAIS et des Bains, des anciens Rois mores, a Grenade". Par., Daumont, (c. 1780). 395 x 295 (Image size). (Foxing & spotting at the margins). -- "VUE ET PERSPEC-


866

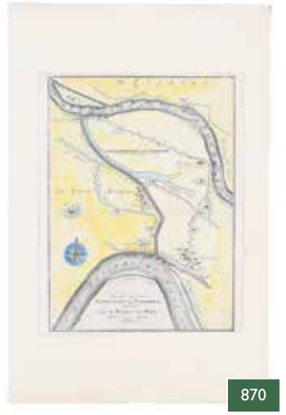
TIVE D'UN JARDIN du Roy d'Espagne aux environs de Madrid". Par., A. Basset, (c. 1780). Cont. handcold. engr. optical print. 450 x 245 mm. (Image size). (Print mounted on cardboard, caption cut off below image and pasted on the back of mount). -- And 4 o. (incl. 1 double of the "Vue (...) Grenade"). (8). € 120 - € 150

867 "PROVINCES-UNIES en 4 Feuilles" - (Paris, E. Mentelle, after 1798). Engr. map of The Netherlands on 4 conjoined sheets. Engr. on fine handmade paper by P.F. Tardieu & Ph. Macquet, cold. in outlines. 703 x 950 mm (sheet size). With inset image of the mouth of the Scheldt.
Cf. V.d. Heijden 319 for a slightly earlier version of this map. € 80 - € 100

868 RIJNLAND -- (DOU, J.J. & S. v. BROECKHUYSEN). 't Hooge Heemraedschap van Rhynland. - ((...) vernieuwd, geamplieerd en gecorrigeerd (d. M. Bolstra)). (Amst., I. Tirion, 1746). Wall map consisting of 15 conjoined sheets, cold. by hand and w. gilt lettered title. Total size 187 x 170 cm. Laid down on canvas stretcher, framed. (Browned, surface treated with a light layer of varnish (?), a bit discoloured/slightly chafed/dam. in places).
Third, corrected edition of this monumental, coloured and detailed polder map of Rijnland. The maps were engraved by David Coster after Melchior Bolstra's revision and augmentation of the second edition of 1687/88. - Donkersloot-De Vrij, 715 mentions the name of the publisher - Tirion - who can not be found on the maps themselves. She also mentions that the edition was limited to 650 copies only. Renkema 202.3; Koeman, Geschiedenis van de Kartografie van Nederland, p. 138. - NB Can only be picked up or sent via our courier service.
€ 1000 - € 1400


868

869 RIVER MAPS -- "GEMEETEN KAART van het benedenste gedeelte van de Rivier De Linge - van Gorinchem tot boven Asperen (...)". 1753. Large profile engr. map after M. Bolstra, printed on 2 conjoined sheets of paper. 370 x 1360 mm. -- "PLAN VAN EEN GEDEELTE der Rivier de Whaal, de Maas, en Merwede, Omtrent het Fort Loevestein, Woudrichem, Dalem, en Gorinchem". 1778. Engr. map. 400 x 950 mm. -- "DE RIVIER DE MERWEDE, van even boven het Dorp Sleeuwijk, Oostwaards op, Verbij Gorinchem, en de mond van De Linge, (...)". N.d. Detailed engr. map. 565 x 656 mm. -- And 8 similar river maps. (11). € 200 - € 300


870

870 RIVER MAPS -- "PLAN van het nieuwe kanaal door den eertyds Bylandschen nu Hollandschen Waard, (...)". - (N.pl.), 1779. Engr. map by L. Schenk after H. v. Straalen. 355 x 925 mm. -- "KAART van de rivier de Whaal". The Hague, 1778. Engr. map by Turpin & Stechwey after M. Beyerinck & H. v. Straalen. 380 x 505 mm. -- "KAART, Vertoonende de waare gedaante van den Bylandschen-Waard, benevens den Loop der Rivieren: De Boven Rhijn, Whaal, en Pannerdensche Canaal; (...)". Arnhem, 1771. Fine engr. map by L. Schenk after F. Beyerinck. 453 x 750 mm. -- And 5 similar river maps. (8).
€ 240 - € 300


871

871 ROTTERDAM -- "GEZIGT van de Rivier de Maas voor de stad Rotterdam - In den Winter van den Jaare 1788 en het begin van 1789". N.pl., no publ., n.d. Engr. view of the River Maas w. skaters on the ice, sleds, stalls, an ice sailor, various horse-drawn carts, etc., cold. by hand. 363 x 523 mm. (Vertical central fold visible, abit thumbed and traces of use).
Rather scarce print. FMH 5110; not in Atlas v. Stolk? - Sold w.a.f., not subject to return.
€ 160 - € 200

872 ROTTERDAM -- "ROTERODAMUM Hollandiæ opp.". - (Braun & Hogenberg, 1581). Engr. panoramic view of Rotterdam in cont. colouring. 190 x 490 mm.
V.d. Krogt IV-2.2, 3784. € 70 - € 80


873



875

873 ROTTERDAM -- "ROTTERDAM". Amst., F. de Wit, (c. 1700). - Cont. handcold. engr. bird's eye plan. 405 x 510 mm. Framed, glazed and under passepartout. (A bit browned, sm. rep. on fold visible).
V.d. Krogt IV-2/2, 3774. € 160 - € 200



874

874 ROTTERDAM -- "ROTTERDAM". Augsburg, J.F. Probst heir of J. Wolff, n.d. (c. 1750?). - Engr. panoramic view of Rotterdam, seen from the bank of the river Maas, by F.B. Werner, printed on 2 conjoined sheets of paper, cold. by hand. W. legend in German, Dutch and Latin engraved in the plate. 345 x 1015 mm (image size). (A bit browned, traces of former framing, but a v.g. copy).
Rather scarce panoramic view of the city. Rotterodamum Illustratum 128. € 700 - € 900


877

875 ROTTERDAM -- "ROTTERODAMUM". (Rott., J. Notemans for the City Council of Rotterdam, 1694). - Etched panoramic view of Rotterdam on the river Maas on 4 conjoined sheets by R. de Hooghe, attractively cold. and gilt lettered by hand. Numbered in the plates 12-15. Total size 29 x 200 cm. (Recently) framed, glazed and under passepartout.
This spectacular panorama of Rotterdam, which is a separate part of a wall map composed of more than 40 printed parts (total size 166 x 234 cm) and result of the cooperation between Johannes de Vou (c. 1660-1707) and Romeyn de Hooghe (1645-1708), was primarily intended as a prestigious showpiece to the greater glory of the emerging Rotterdam – already the Republic's second seaport at the time – and its administrators. This panoramawas the work of De Hooghe, who in his time was considered the best graphic artist in the Netherlands and was recruited by the city council for precisely that reason. Since it was never the intention of the city council to sell the map to the public, but rather to give it as a business gift, the map or parts thereof are rare. In very good condition. - Rotterodamum illustratum 40; Landwehr, RdeH etcher, 365; Van Nierop, RdeH, p. 198. € 2400 - € 3000


878

876 SEA CHARTS -- "PASKAERT vande Zeeuse Vlaemse en Engelse kusten - Waer in vertoondt werden alle drooghte, diepten en ondiepte gelegen tussen 't Eylant Schouwen ende Haven van Rye". Amst., H. Doncker, (c. 1660). Handcold. engr. sea chart on 2 joined sheets, compass roses heightened in gold, 3 cartouches, num. ships. 530 x 1200 mm. Framed. (Map sl. stained and spotted at edges and jointure, margins trimmed near image). -- "AFBEELDINGE vande vermaerde seehaven ende stadt van Duynkercken met der omliggende plaetsen, sanden ende droochten (...). Pourtraict de la fameuse ville et havre de Duynkercke (...)." (Amst., W. & J. Blaeu, c. 1650). Handcold. engr. chart after P. Codde w. cartouche, small inset profile showing Waldamme and Calais and numerous ships. Printed on 2 joined sheets. 695 x 445 mm. Framed. (Some foxing, sm. tear along fold.). -- (2). € 200 - € 280

877 THE HAGUE -- "CURIA HOLLANDIAE EXTERIOR". - (Amst., Blaeu, 1652). Fine engr. view, cold. by hand. 420 x 525 mm. Framed. (Minimal foxing).
Magnificent view of the 'Buitenhof' at The Hague, possibly made by Roelant Savery (1576-1639), a pendant of this print depicts the 'Binnenhof'. The Hague was the centre of power and the political hub of the Republic. The national government was seated in the Binnenhof, as were the Houses

of Orange, who held a powerful position as stadtholders. Around the Binnenhof, the oldest government centre in the world, impressive city palaces for diplomats and regents arose. - V.d. Krogt IV 1043.
€ 240 - € 300

878 THE HAGUE -- "CURIA HOLLANDIÆ INTERIOR". - (Amst., Blaeu, c. 1650). Engr. view, cold. by hand. 420 x 555 mm. Framed, glazed & under passepartout. (Uninspected out of frame, but seemingly in v.g. condition).
View of the 'Binnenhof' with 'Ridderzaal' in the 17th c. when the Dutch were a world power. € 160 - € 200

879 THE HAGUE -- "HAGA COMITIS, vulgo 's Gravenhage". Amst., F. de Wit, n.d. (c. 1698). - Engr. plan of The Hague in bird's eye perspective, cold. by hand. 390 x 530 mm. (Image evenly browned, traces of former framing).
Third state (of 4). - V.d. Krogt IV, 1034. € 240 - € 300


881

880 TIRION -- COLLECTION of 7 maps from Tirion's Atlas. - (Amst., I. Tirion, c. 1745-55). 7 engr. maps. Dif. sizes. Image sizes all c. 330 x 370 mm.
Comprising i.a. "Nieuwe kaart van Delftland", "Nieuwe kaart van het Baljuwschap van Gooyland", "Noordhollands Noordelykste gedeelte". In good condition. € 160 - € 200

881 UTRECHT -- "AFBEELDING van de Parade op de Neude binnen Utrecht - (…) op den 2den september 1787, hebbende de Amsterdamsche burgers de hoofdwacht en de Uhlaanen voor de eerstemaal mede paraderende". N.pl., 1789. Engr. view, proof print, of the Neude by J. Jelgerhuis (Rienksz.), cold. by hand, w. 4 line caption engr. in the plate. 380 x 478 mm. (Laid down, a bit soiled, central vertical fold slightly visible).
FMH 4907. € 80 - € 100


880

882 UTRECHT -- COLLECTION of 16 views of Castle Zuylestein. N.d., c. 1710. - Series of 16 (of 21) engr. views, most likely by D. Stoopendaal, of which 10 cold. by hand, w. captions in French and Dutch engr. in the plates. All c. 160 x 212 mm (image sizes), all hinged to mounts and under passepartout.
Present nrs. 3, 4, 7-19, 21. - Kat. Orn.st.sammlung 3400. - Provenance: Heirs of G.J.G.C., Count of Aldenburg Bentinck, Amerongen Castle. € 160 - € 200

883 UTRECHT -- "GEZICHT van de Maliebaan te Utrecht vantbegin - / Vue du Mail d'Utrecht par devant AND Gezicht van de Maliebaan te Utrecht van 't Einde/ Vue du bout du Mail d'Utrecht." Utrecht/ Paris, J. v. Schoonhoven/ J. le Veau, 1772. 2 fine engraved views printed on laid paper, by P.J. Duret and J. le Veau after Justus (?) Versteeg(h) (c. 1734-1819). 355 x 475 mm. -- "KAART van de stad Utrecht en eene zyde van de revier de Leck (...)." Handcold. engr. map by G.H. Koning, publ. by D.M. Langeveld, 1789. -- "CAPITALE de la province d'Utrecht, c'est apres Amsterdam la plus belle Ville des Hollandois". Utr., by L. de Chastillon, by S. le Clerc, c. 1727. Engr. view within broad dec. border w. sm. inset plan of 44 x 37 cm. -- And 3 o. (7). € 80 - € 100

884 UTRECHT -- LOKHORST, Johan Nicolaas ('Jan') v. (1837-1893). - (Rural views of the city of Utrecht and surroundings). N.d., but likely 1858. Series of 6 intimate etched views, signed & numbered in the plates 1-6. 108 x 193 mm. (Plates a bit soiled/ age-toned/slightly foxed). -- Added: "VON DER BISCHOFFLICHEN Statt Utrecht." 16th c. Woodcut bird's eye plan, cold. by hand. 125 x 160 mm, on a leaf with text from the German edition of S. Münster's, 'Cosmographia'. -- And 4 o. of Utrecht. (11).
€ 90 - € 110

885 UTRECHT -- NIEUWENKAMP, W.O.J. (1874-1950). "Gezicht op Rhenen". (1899). - Plain zinc etching. 385 x 577 mm. Annotated "proefdruk", edition not stated and "E75 2e staat", signed in pencil in l.r. corner. Framed (early 20th c.), glazed and under passepartout. (A bit age-toned/browned, uninspected out of frame, but apparently in good condition and not laid down).
Braches E45 (2281). € 300 - € 360

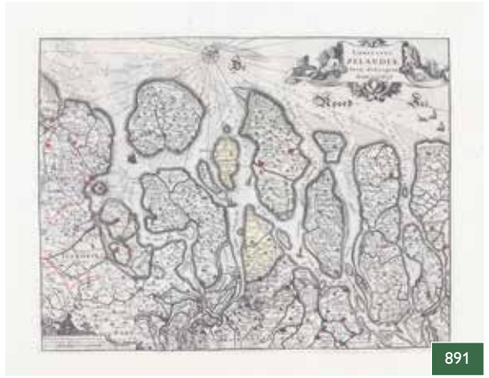
886 UTRECHT -- "PLATTE GROND DER STAD UTRECHT - vertoonende alle gragten, straaten, steegen, gangen, markten en plaatsen der openbare gebouwen". (Utrecht), J. v. Schoonhoven & Comp., 1778. Fine detailed engr. plan by R. Vinkeles after "eenige Jongelingen in de Fundatie der Vryvrouwe van Renswoude", w. 2 cartouches ornated w. coats of arms and extensive legends on both outer sides of the plan. 570 x 740 mm. (Folds slightly visible, closed split in lower margin, unobtrusive handwritten name additions in an old hand, slightly thumbed, but a good copy).
Rather scarce and attractive plan of Utrecht. Donkersloot-de Vrij 27-3. € 320 - € 400

887 UTRECHT -- "TABULA NOVA PROVINCLÆ ULTRAJECTINÆ". - (Amst.), N. Visscher/P. Schenk, n.d. (c. 1700). Plain engr. map after B. du Roy by L. v. Anse. 480 x 575. Very detailed map depicting the city of Amsterdam all the way down to Rhenen. -- And 1 o. of the same area. (2). € 80 - € 100

888 UTRECHT -- "TRAIECTUM vernacule WTTRECHT". (Amst., J. Blaeu, c. 1650). - Engr. plan of the city in bird's eye perspective. 380 x 500 mm. (Traces of former framing, small defect in l.l. corner). -- Added: "TRAEJECTUM". (Cologne, Braun & Hogenberg, 1572). Engr. town plan in bird's eye perspective, cold. by hand. 333 x 475 mm. (Browned, margins cropped and very brittle). -- (2).
Ad 1: V.d. Krogt 4541 (2nd state). Ad 2: V.d. Krogt 4539 (1st state).
€ 200 - € 240

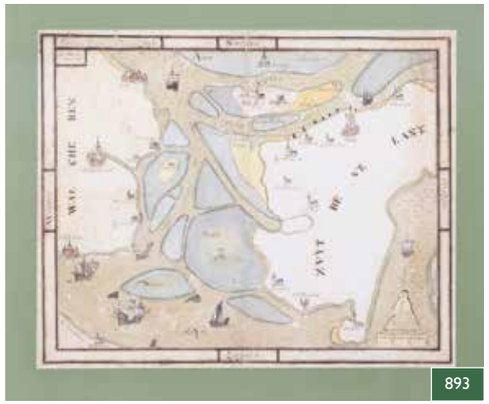

888

889 UTRECHT -- "VEUE DE LA MAISON DE ZEYST, avec ses jardins, et plantages (…)/ - Het gezigt van het Huys van Zeyst, (…) toebehoorende aan (…) de Graaf van Nassau". Amst., N. Visscher, n.d. (shortly before 1702). Spectacular engr. view by D. Stoopendaal of the castle and its (vast) surroundings, printed from 2 copperplates which can be conjoined to form 1 large view. Total size 625 x 880 mm. (Water stain in the right upper half, blank margins w. some small holes in places (not affecting the image)).
Built by Willem Adriaan van Nassau-Odijk who was married to the very wealthy Elizabeth van der Nisse between 1677 and 1692. - The Anglo-Dutch garden in the age of William and Mary, p. 186-8: "In the 1680s there was nowhere in any garden design such an obvious attempt to mix French and Dutch garden traditions on such a great and spacial scale." - Provenance: Heirs of G.J.G.C., Count of Aldenburg Bentinck, Amerongen Castle.
€ 400 - € 500


891

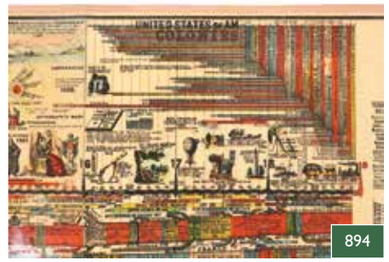
890 ZEELAND -- "CARTE PARTICULIERE de la plus grande Partie de l'isle de Walcheren (…)/ - d'une Partie de la Hollande, de la Zelande, et du Brabant Hollandois, (…)/ d'une Partie de la Hollande, et du Brabant Hollandois, ou les environs de Breda, Boisleducq, Geertruydenberg, Heusden, Dordrecht, Bommel, (…)/ d'une Partie du Brabant Hollandois, du Gueldre et de Cleves. Amst., Covens & Mortier, (1748). Engr. map by J. Condet in cont. colouring on 4 conjoined lvs. c. 220 x 40 cm. (Misfolded in places, margins partly reinforced on v°, but actually in v.g. condition).
Complete set of 4 maps published in 1748 as a counterpart (and revision) of 4 similar maps published earlier by Eugène Fricx as 'Carte des Pays-Bas' in 1747. - Koeman II, C&M 11; Werner, VIII:18, 23, 27 and 37. € 400 - € 500

891 ZEELAND -- "COMITATUS ZELANDIAE Nova descriptio Anno 1636". - (Amst., N. Visscher), 1636. Engr. map w. some faint hand colouring. (Professionally remargined).
Without the border decorations, see Blonk/v.d. Wijst 34. € 120 - € 150


893

892 ZEELAND -- "KAART van de Provincie Zeeland". The Hague, H. Bogaerts & J. Smulders, 1866. - Fine lithogr. of i.a. Zeeland cold. in outlines and w. cold. coat of arms of Zeeland. 475 x 652 mm. (Margins chipped, not affecting the image). € 60 - € 70

893 ZEELAND -- "WALCHEREN/ZUYT BEVELANT". 12 december 1784. - Manuscript map by K(orstiaen) Bestebroer ("geadmitteerde landmeter"). Black ink and colour wash on paper. 420 x 525 mm. Recently framed, glazed and under passepartout. (A bit browned/foxed in places, espec. along borders).
Very attractive manuscript map with scale indicator in lower right corner depicting i.a. Vlissingen, Middelburg and Veere in the West and i.a. Kattendijk, Goes and "Stuwesant" in the East. Various ships are drawn on the waters. Korstiaen Bestebroer (1722-1785) was a schoolmaster in Tholen from 1750 to 1785. In addition, he was a surveyor, and was known as the draughtsman of gravestones and water boards located in the 'Grote Kerk' of Tholen. Uninspected out of frame. € 550 - € 700


894


895

Topographical Prints & Drawings (894 - 989)

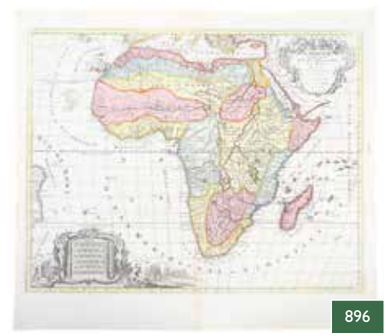
894 ADAMS, S.C. A Chronological Chart of Ancient, Modern and Biblical History - Synchronized by Hon. Sebastian C. Adams with Maps of the World's Great Empires, drawn by J.A. Paine. 5th ed., brought down to 1883. N.Y., Colby & Co, (c. 1883). On 8 conjoined cold. chromolithogr. sheets, backed on linen and mounted on cont. wooden rollers with turned finials. c. 680 x 70 cm. (Sl. yellowed but in very fine condition).
Colourful panorama of the history of mankind from Adam and Eve up to 1883 including i.a. the ancient civilizations, the discovery of Australia, America, but also displaying inventions, etc., etc. € 300 - € 400

895 AFRICA -- "CARTE DE L'AFRIQUE FRANÇOISE ou du SENEGAL (…)". - Amst., Covens & Mortier, (c. 1730). Engr. map after G. de l'Isle in cont. colouring. 491 x 621 mm. -- Added: "IN NOTITIAM Ecclesiasticam Africae Tabula Geographica". Amst., Covens & Mortier, (c. 1740). Engr. map after G. de l'Isle in cont. colouring. 387 x 545 mm. -- "CARTE DE LA CÔTE D'AFRIQUE, depuis le Cap Blanc jusqu'a la Rivière de Gambie. Cette carte a été corrigée sur les observations de M. d'Eveux de Fleurie (…) en 1739". (Paris, Depot Generale de la Marine, c. 1740). Engr. chart cold. in outlines. 510 x 690 mm. -- And 1 o., general map of Africa by Thomas Bowen (1790). (4). € 190 - € 240

896 AFRICA -- "L'AFRIQUE Divisée en ses Empires, Royaumes, et Etats". - Amst., J.B. Elwe, 1792. Engr. map in cont. colouring. 475 x 605 mm.
Handsome and large map from the 'Atlas der Wereld' (1792) decorated with elaborate title and scale cartouches. € 160 - € 200

897 AMERICA -- "AMÉRIQUE DU SUD". Paris, Paulin & Le Chevalier, 1857. - Steel-engr. map of South-America by Ch. Dyonnet after A.H. Dufour, cold. by hand. 760 x 560 mm. (Split in central horizontal fold). -- Added: 6 o. maps of South-America, 3 from the 18th c. and 3 from the 19th c. -- (7). € 240 - € 300

898 AMERICA -- "AMÉRIQUE MERIDIONALE divisée en ses principales Parties - ou sont distingués les uns des autres les etats suivant qu'ils appartiennent presentement aux François, Castillans, Portugais, Hollandois, etc." Paris, H. Jaillot, 1674. Engr. map in cont. colouring by H. Jaillot after N. Sanson. 590 x 890 mm. (Split in lower part of central fold, traces of former passepartout, but in v.g. condition). € 240 - € 300


896


897


898

899 AMERICA -- "CARTE D'AMÉRIQUE, dressée pour l'usage du Roy". - Paris, 1780. Engr. map of North-America by G. de l'Isle, cold. in outlines. 505 x 633 mm. (Central vertical fold visible, but in good condition). -- Added: "CHARTE VON AMERICA (…) entworfen von F.L. Güßefeld". Nuremberg, Heirs of J.B. Homann, 1796. Engr. map of North- and South-America, cold. in outlines. 590 x 460 mm. (Professionally rep. in places). -- And 4 o. 19th c. maps of (parts of) A. (6). € 240 - € 300



902


904

900 AMERICA -- "CHILI AND LA PLATA" - "PERU & BOLIVIA" - "FALKLAND ISLANDS and Patagonia" - - "CENTRAL AMERICA" -- "ISTHMUS of Panama" - Lond., (etc.), J. Tallis & Co., (1851). 5 steel-engr. maps w. decoratice corner scenes taken from 'The Illustrated Atlas', nicely cold. by hand. 245 x 335 mm each. -- And 4 o. (9). € 70 - € 90

901 AMERICA -- "COSTE NORD OUEST, Le, dell' America e Nord Est - dell' Asia Delineata sulle ultime Osservazioni del Cap. Cook". Rome, Calcografia Camerale, 1798. Engr. map, cold. by hand, w. decorative scene in lower left corner. 370 x 506 mm. -- "MAPA Y PLANTA del Rio de la Plata". 1770. Plain engr. hydrographic map of the river bank of the Rio de la Plata by J.N. Bellin. 405 x 585 mm. -- "'T VASTE LANDT, van 't Niew Koningryk Granada enz.". Engr. map after N. Sanson, cold. by hand. 194 x 295 mm. Under passepartout. -- And 1 o. (4). € 90 - € 120


906

902 AMERICA -- "DE NEDERLANDSCHE BEZITTINGEN in Amerika". - Amst., Seyffardt, 1872. Fold. lithogr. map of Surinam & the Netherlands Antilles by E. de Geest, cold. in outlines. 364 x 459 mm. In owrps. (Spine sl. worn, sl. age-toned, a few spots). € 80 - € 100

903 AMERICA -- "L'AMÉRIQUE MERIDIONALE (…)". - Amst., J.B. Elwe, 1792. Engr. map in cont. colouring. 475 x 610 mm.
Handsome and large map from the 'Atlas der Wereld' (1792) of the continent decorated with elaborate title and scale cartouches balancing the lower portion of the map. The continent is divided into the French, Spanish, Portuguese and Dutch possessions. € 160 - € 200


907

904 AMERICA -- "L'AMÉRIQUE" - "CHILI, Paraguay, Brésil, Amazones, et Perou" - - Paris, Desnos, 1790. 2 engr. maps, 1 of North and South and 1 of South America by Brion, attractively cold. by hand. 233 x 268 mm each. Letterpress columns of text to the left and right of the maps. -- Added: "AMERICA AUSTRALIS". 1699. Engr. map, cold. by hand. 237 x 360 mm. -- (3). € 120 - € 150

905 AMERICA NEW YORK -- "22ND WARD". - (N.Y.), Elisha Robinson, 1889. Double-p. lithogr. map. w. cold. details and scale indicator. 565 x 855 mm. Framed and glazed. (Waterst., occas. other defects, not examined outside the frame). € 70 - € 100

906 AMERICA -- "REGNI MEXICANI seu Novae Hispaniae, - Ludovicianae, N. Angliae, Carolinae, Virginiae et Pennsylvaniae, (etc.)". Nuremberg, J.B. Homann, n.d. (c. 1716). Engr. map depicting parts of North, Central and South America, and the Carribean, cold. by hand, w. large title cartouche and 2 vivid corner scenes, one depicting a naval battle (Dutch flags!) and 1 depicting the mining and dealing (?) of gold. 490 x 585 mm. - In very good condition. € 480 - € 600


909

907 AMERICA -- "VENEZUELA, cum parte Australi Novae Andalusiae". - Amst., W.J. Blaeu, n.d. (1643-50). Plain engr. map w. 2 large cartouches, incl. scale indicator. 383 x 490 mm. - French text on v°. V.d. Krogt II, 9830:2.2. -- Added: "PASCAERTE VANDE CARIBES, S. Juan de Porto Rico, de oosthoeck van I. Espagnola, als mede de vaste Cust van Nueva Andalusia met de Eylanden daer omtrent ghelegen, (…)". Amst., J. v. Keulen, (1709?). Plain engr. sea chart. I.a. dep. the coast of Venezuela. 525 x 597 mm. -- And: "GUYANE, Terre Ferme, Isles Antilles, et Nlle. Espagne". Paris, Desnos, 1766. Engr. map. of Central America by Brion within engr. decorative border and w. letterpress 'Analyse' laid down left and right of the map, all in cont. colouring. 230 x 260 mm (map); 382 x 535 mm (total image size). -- And 1 o. (4). € 160 - € 200


910

908 ASIA -- "CARTE HYDRO-GEO-GRAPHIQUE des Indes Orientales et deça et au dela du Gange - avec leur Archipel". Indes IIIe & IVe Feuille. Paris, Lattré, 1771. 2 engr. maps by Bonne, cold. outlines. Both measuring 295 x 410 mm; 2 of 4 sheets forming together a large map of c. 59 x 81 cm.
From 'Atlas Encyclopédique'. € 80 - € 100

909 ASIA -- "NIEUWE KAART VAN INDIA over de Ganges, - of van Malakka Siam, Cambodia, Chiampa, Kochinchina, Laos, Pegu, Ava, enz.". Amst., I. Tirion, c. 1740. Handcold. engr. map. 285 x 360 mm. (Trifle yellowed). -- And 1 other (engr. map of Iran and surroundings, 297 x 376 mm, from Valentijn, 1726). (2). € 120 - € 150

910 ASIA MINOR -- "CARTE DE LA PERSIE, de l'Armenie, de la Natolie & de l'Arabie". - Amst., J.B. Elwe, 1792. Engr. map in cont. colouring. 485 x 575 mm.
An attractive map from the 'Atlas der Wereld' (1792) of the Arabian Peninsula, Persia, Armenia and the Eastern part of Turkey in very good condition. Embellished with a large title-cartouche and a scale indicator. In very good condition. € 160 - € 200


911

911 ASIA MINOR -- "ESTATS de l'Empire du Grand Seigneur des Turcs, - en Europe, en Asie, et en Afrique, divisé en tous ses beglerbeglicz ou gouvernements". Amst., J.B. Elwe, 1792. Engr. map in cont. colouring. 460 x 620 mm.
An attractive map from the 'Atlas der Wereld' (1792) in very good condition, showing the Turkish empire, Asia and Africa, comprising the eastern Mediterranean and the Near East. Embellished with a large title-cartouche and a large cartouche with scales. € 160 - € 200


912

912 AUSTRIA -- "NOVA MAPPA ARCHIDUCATUS AUSTRIAE SUPERIORIS (…)". - (Augsburg), M. Seutter, n.d. (c. 1740). Very detailed engr. map cold. by hand. 520 x 590 mm. -- Added: "DUCATUS MEDIOLANI (…)". Nuremberg, J.B. Homann, n.d. (c. 1720). Engr. map, cold. by hand. 525 x 625 mm. -- And: "KORT BEGRYP van Duytsland, de drie Ryx Collegien in hunne wapens en zittingen, Kreits verdelingen en Aentekeningen door C. Specht t'Utrecht". Amst., R. & J. Ottens, n.d. (c. 1706). Engr. handcold. table w. inset map of Germany, 15 coats of arms w. description, 42 sm. coats of arms and an extensive explanation of the hierarchy and the functions of the noble families mentioned. 508 x 595 mm. -- And 1 similar w. cold. coats of arms. (4). € 90 - € 120

913 BELGIUM -- BOUGE, J.B. de. "Nouvelle Carte Chorographique des Pays Bas Autrichiens". - Brussels, 1789, "revue en 1793". Engr. map w. handcold. borders, towns and forests, in 16 sheets, mounted on linen, w. large cartouche. Together approx. 1360 x 1700 mm. Kept in contemp. leather box. All sections with coat-of-arms of Horatio Granville Murray-Stewart. (Occas. sm. stain, else in excellent condition). - Impressive wall map, rarely complete. € 300 - € 400


913

914 BELGIUM -- "BRABANTIA DUCATUS Machlinae urbis Dominium". - (Amst., 1617). Engr. map by P. v.d. Keere (Petrus Kaerius) in cont. colouring ornated w. 2 costume figures, scale indicator, 3 oval views of Mechelen, Antwerp and Brussels in upper right corner and large cartouche w. inset map of Mechelen and surroundings. 352 x 506 mm. (Browned, but in good condition).
Dorigo & Franssen 26.3. € 240 - € 300


914

915 BELGIUM -- "GANDAVUM, Amplissima Flandriae urbs". - (Cologne, Braun & Hogenberg, n.d., c. 1575). Engr. plan in bird's eye perspective in cont. colouring. 342 x 485 mm. (Image w. some wear on central fold, but in good condition).
V.d. Krogt 1503, 2nd state. € 240 - € 300

916 BELGIUM -- MAROT, Daniel (1660/61-1752), a.o. "Ypres" - "Courtray en Flandre" - -"Carte de Gouvernement de Menin" - "Menin". Diff. publishers. 4 magnificent engr. views of famous battles from the 17th and early 18th c. Sizes - 2 double-p./2 single-p. - from 425 x 365 up to 470 x 565 mm. € 200 - € 240


916

917 BELGIUM -- "VILLE DE SPA. Plan de la partie dite 'La Ville.'" 1937. Echelle: 1 a 1250 - (...). Dessiné en Mai 1938 par l'architecte L. Pirnay. Manuscript (?) plan on thick paper. 1625 x 890 mm (borderline, sheet measuring 1810 x 1005 mm). (Rolled, a bit creased along extremities).
Extremely rare - perhaps unique - large scale and very detailed plan of Spa, no other copies traced. € 80 - € 100

918 BELGIUM/GERMANY -- "EPISCOPATUS LEODENSIS provincia." - & "TREVIRENSIS EPISCOPATUS exactissimo descriptio." Antw., G. de Jode, (1578). 2 plain engr. maps by J. à Schilde on 1 sheet. 340 x 245 & 330 x 240 mm. Lower margin rep. on v°, some o. small repairs, a few small holes).
Rare maps. Taken from: 'Speculum Orbis Terrae'. Latin text on v°. - V.d. Krogt IIIB, 2430:32 & 3360:32A. € 500 - € 600


922

919 CRIMEA -- "CARTE ET PLAN PRÉCIS DE SEBASTOPOL et de ses environs". - Bruges, Buffa & Cie, 1855. Lithogr. map, partially cold., w. military formations and developments from the Crimean War. 420 x 535 mm. (On linen, minor loss of paper in margin, creased and sl. stained in places, age-toned).
Very early map of Sevastopol, showing the famous siege of the city in the winter of 1854, leading to the defeat of the Russian Army. € 70 - € 90

920 DANMARK -- "REGNI DANIAE, in quo sunt Ducatus Holsatia et Slesvicum, - Insulae Danicae, Provinciae Iutia Scania Blekingia". Nuremberg, J.B. Homann, (c. 1730). Handcold. engr. map w. fine cartouche 484 x 560 mm. Framed. (Sl. browned, a few darkened spots along central fold.). € 70 - € 90



923

921 FORTIFICATIONS AND WARFARE -- "GELDER soo als het tegens-woordig in syn Werken legt, (…), - met de Attaques, door (…) de Troepen (…) van Pruissen, (…) Anno 1703, 20 April". Wesel, D. v. Beughem, n.d. (c. 1703). Engr. consisting of 3 conjoined plates of the attack on the towns of Gelder, Hartenfeldt and Verth w. engr. captions. (Small brown spot in image). -- Added: nice collection of 29 - primarily bird's eye - views from different sources like the Town Books by Blaeu of the fortifications of Grave, Nijmegen, Schenckenschans, Doesburg, Breevoort, Groenlo (Groll), Genneperhuis, Wesel, Wachtendonck, Arnhem, Hattem, Valenciennes, etc. Diff. sizes, some in colour. -- (30).
Ad 1: FMH 3307. € 300 - € 360


925

922 FRANCE -- "BURGUNDIAE COMITATUS recentiss. descriptio." - Antw., Ortelius, (1584). Engr. map by F. Lannoyo in old handcolouring. 360 x 500 mm. Hinged under passepartout. (2 small. stamps on v°).
Latin text on v°. - V.d. Krogt IIIB, 4880:31A; V.d. Broecke 51. € 80 - € 100

923 FRANCE -- "CARTE du pays et diocese de Reims." - (Paris), 1623. Plain engr. map by J. Jubrien, composed of four joined sheets. Total size 677 x 830 mm. (Lower left corner dam. & repaired on v°).
An attractive wall map of the region around Reims, one of the earliest to show the area in detail. Showing Reims, Chalons-en-Champagne, Rethel, and parts of the Liege and Lorraine regions. € 600 - € 800


926

924 FRANCE -- "DIEPPE, Vue du Casino". Paris, L. Turgis, n.d. (= c. 1861). - Fine cold. lithogr. view by Ch. Rivière. 315 x 480 mm (image size).
Attractive view with people bathing and walking in the foreground. € 100 - € 120

925 FRANCE -- "NOUVEAU PLAN de la ville de Paris." - Paris, A. Corion, 1858. Partly handcold. lithogr. plan by F. Delamare, mounted in 36 sections on linen. c. 620 x 910 mm. (A bit age-toned).
Plan of historical interest, made during the urban reconstruction under baron Haussmann. € 80 - € 100

926 FRANCE/ITALY -- "TABULA GENERALIS SABAUDIAE". - (Amst.), J. Blaeu, n.d. (c. 1682). Engr. map, presumably cold. and gilt by master colourist Dirk Jansz. van Santen, w. 5 coats of arms on the left and right side held by cherubs. 520 x 610 mm. (2 splits running into image: 1 on central fold (can easily be repaired)).
Fine, ornate map of Savoy, from Joan Blaeu's townbook of Savoy and Piedmont 'Theatrum Statuum Regiae Celsitudinis Sabaudiae Ducis'. This map was based on the work of the cartographer Giovanni Tommaso Borgonio and engraved by Joannes de Broen as is stated in the image. - V.d. Krogt vol. IV-1, p. 451; Koeman I Bl 76, p. 342. € 650 - € 800


927

927 GERMANY -- "FOSSA SANCTAE MARIAE, quae et Eugeniana dicitur vulgo De Nieuwe Grift". - Amst., W. Blaeu, (c. 1645). Handcold. engr. map, 3 dec. cartouches and 4 coats of arms. 385 x 510 mm. (A small tear, sl. creased and frayed along edges, a trifle foxed). -- "FOSSA QUAE a Rheno ad Mosam duci coepta". Amst. W. Blaeu, 1627. Handcold. engr. map, w. 1 cartouche. 445 x 563 mm. In good condition. --"CLIVIA DUCATUS et Ravestein Dominium". Amst., W. & J. Blaeu, 1635. Partly handcold. engr. map, w. 2 cartouches and coat of arms. 382 x 508 mm. (Minor imperfections, generally good). -- (3).
Ad 1: Decorative map depicting the Fossa Eugeniana or Spanish Rhine-Maas canal, in the region between Venlo, Xanten, Wesel and Moers (Niederrhein), dug (partly) during the Thirty Years' War. - V.d. Krogt II, 3790:2.2. € 80 - € 150


928

928 GERMANY -- "MONASTERIENSIS et Osnaburgensis episcopatus descriptio." - (Antw., Ortelius, 1570 or later). Engr. cont. handcold. map after G. Mascop. 364 x 251 mm. (Left margin cut short and strengthened on v°). -- "COMITATUS BENTHEIM, et Steinfurt." (Amst., c. 1650). Engr. cont. handcold. map by J. Westenberg. 385 x 503 mm. (Margins a bit dam., affected by silverfish and ruled in red). -- (2).
Ad 1: V.d. Broecke 100b. € 70 - € 90


930


931


933

929 GERMANY -- "REGNUM BORUSSIAE". - Nuremberg, J.B. Homann, n.d. (c. 1710). Engr. map of Prussia, cold. by hand. 492 x 585 mm. (Central fold reinforced on v°). € 80 - € 100


929

930 GLOBES -- ERDGLOBUS. 10 cent. N.d neuesten Quellen entw. - Berlin, Ludw. Jul. Heymann, (late 19th c.). Consisting of 12 cold. lithogr. gores on paper mache sphere. Mounted on a turned black wooden stand. Ø 100 mm. Overall height 121 mm. (Surface rather browned, lacks the South Pole calotte, some stains, scratches and a vague dent). -- RÄTHS STAATKUNDIGE GLOBE o.r.v. Dr. Arthur Krause. Mdl. der DDR Nr. 1687/10. Printed in Gotha by Hermann Haack for Paul Räth in Leipzig, April 1957 ("K 4/57"). Consisting of 12 cold. printed gores on paper mache sphere. Mounted on a bakelite stand. Ø 120 mm. Overall height 190 mm. (Surface yellowed and a bit creased, a few scratches/ rubbed spots). -- (2). € 100 - € 140

931 GLOBES -- GEOGRAPHIA 8 inch terrestrial globe. - Railways, steamer rout distances in seamiles. London, Geographia Ltd., (c. 1920). Consisting of 12 cold. printed gores. Brass meridian half-circle (not graduated) and wooden polar polar calottes, mounted on a turned black wooden stand. Ø 203 mm. Overall height 380 mm. (Surface rather browned, large crack along the equator and a sm. piece missing, one other less serious crack). -- SVH GLOBE STAATKUNDIG. (c. 1950). Consisting of 12 cold. printed gores. Mounted on bakelite stand. Ø ca. 190 mm. Overall height 350 mm. (Rather browned, some superficial imperfections, the bakelite stand broken and glued). Israel is indicated, Korea is still depicted as one country. -- (2). € 120 - € 150


934

932 GLOBES -- SVH GLOBE STAATKUNDIG. - (c. 1950). Consisting of 12 cold. printed gores. Mounted on bakelite stand. Ø ca. 300 mm. Overall height 500 mm. (Large crack along the equator, several lacking parts, still an attractive large globe). Israel is indicated, Korea is still depicted as one country. € 70 - € 100

933 GLOBES -- TERRESTRIAL TABLE GLOBE by Weber Costello Co. - Chicago Heights, Illinois, early 20th c. Ø ca. 30 cm. (12 inch) 12 cold. lithogr paper gores mounted on paper mache sphere, turnable brass meridian ring, loose on bronze tripod stand, total height ca. 65 cm. (Browned and w. (mostly superficial) sm. dam./rubbed spots and some stains). € 200 - € 280

934 GREAT BRITAIN -- "CARTE REDUITE des Isles Britanniques - Troisieme Feuille Partie Meridionale del'Ecosse contenant les Costes Orientales, depuis le Golphe de Cromarty jusqu'a Berwick; et les Costes Occidentales, depuis Carlisle jusques et compris l'Isle de Skye." Paris, 1757. Engr. map of Scotland and the Northern Coast of Ireland by J.N. Bellin, handcold. in outlines in green only. 580 x 905 mm. (Split on fold.). € 80 - € 100


935


935

935 GREAT BRITAIN -- "LONDON, Westminster and Southwark, as they appeared a.d. 1543". - Lond., Whittock & Hyde, n.d. (=1871). Large engr. panoramic view by N. Whittock, cold. by hand, printed on 2 conjoined sheets of paper. 405 1500 mm (image size). (Repairs in places, especially. in the upper part of the centre).
From a drawing by the Flemish artist Antony van den Wyngaerde around 1543–1550. The lower margin references 128 landmarks visible in the engraving. € 160 - € 200



936

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937

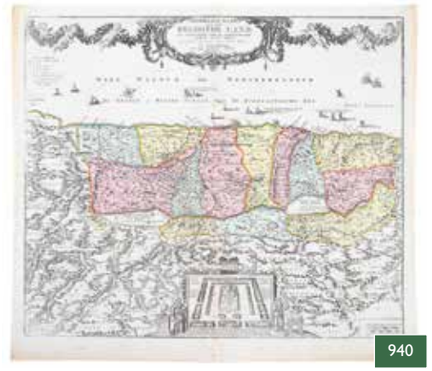
936 GREAT BRITAIN LONDON -- CRUCHLEY, (G.F.). Cruchley's New Plan of London shewing all the New and Intended Improvements - to the Present Time. Lond., 1834. Detailed map of London, cold. in outlines & w. handcold. details, dissected in 30 parts & laid down on silk. Total size 440 x 855 mm. W. green board endpanels. Fold. in or. limp board slipcase w. printer's label. (Slipcase w. usual age-wear, former owner's name "Gen. Boreel (?) 1835" on back of the map in ink, colours & silk very well-preserved). € 140 - € 180

937 GREAT BRITAIN LONDON -- MOGG, E. London and Westminster. - Lond., J. Fairburn, 1796. Detailed map of London, partly cold. in outlines & w. handcold. details, dissected in 16 parts and laid down on linen. Total size 442 x 642 mm. Fold. in or. limp board slipcase w. marbled paper & printer's vignette. (Slipcase chafed, central fold slightly discold.).
Extends from Knightsbridge to the Isle of Dogs and from Pentonville to Kensington. € 180 - € 220


938

938 GREAT BRITAIN -- "PLUS GRAND PARTIE DE LA MANCHE, La, qui contient - Les Côtes d'Angleterre et celles de France les bords Maritimes de Picardie". -- "DELINATIO AC FINITIMA REGIO (…) LONDINI (…)". -- (Augsb.), M. Seutter, n.d. (c. 1730). 2 engr. maps, both in cont. colouring. 505 x 580 mm each. (Map of Greater London a bit soiled, but both in v.g. condition). € 160 - € 200

939 GREECE -- "CANDIA, cum Insulis aliquot circa Graeciam". (Mercator-Hondius, c. 1628). - Engr. map of Crete w. on top 5 smaller inset maps of other Greek islands, all cold. by hand. Hinged to mount, under passepartout. (A bit thumbed, but in v.g. condition).
V.d. Krogt 7900:1A.1 (French text on v°). € 120 - € 150


940

940 HOLY LAND -- "GENERAALE KAART VAN HET BELOOFDE LAND, - tot verlichting voor de geschiedenisse; vervat in den Bybel".

Amst., J.B. Elwe, 1792. Engr. map in cont. colouring. 510 x 600 mm.
An attractive map from the 'Atlas der Wereld' (1792) of Palestine/Israel In very good condition. € 90 - € 120


942

941 ICELAND -- "CARTE de l'Islande, Pour servir à la Continuation de l'Histoire générale des Voyages". - (Paris, 1768). Engr. map. 315 x 395 mm. Hinged to mount, under passepartout. € 70 - € 80

942 ITALY -- CHAUCHARD, (A.-N.). Carte de la partie septentrionale de l'Italie. - Paris, Dezauche, 1791. Intersected map of part of Switzerland and Northern Italy, cold. in outlines, 4 parts of 12 sections laid down on linen. Total size 94 x 165 cm, fold. size 20 x 15.5 cm. Fold. in cont. hcf book-shaped slipcase, spine w. gilt dec. & red mor. letterpiece. (Bottom of the box dam. but holding, all 4 parts of the map w. or. tickets of the publisher & small former owner's stamp & ticket on the back, slight occasional foxing but both paper & linen whole & clean).
This map was meant as a complement to the map of Lower Germany by the same author. It was used extensively during Napoleon's campaigns in Italy of 1796 and 1800. V. Valerio, Un'inedita Carte de la partie septentrionale de l'Italie di Alexis Nicolas Chauchard del 1791, «Geostorie», anno XXXI, n. 1, 2023, pp. 53-69. € 300 - € 400


944

943 ITALY -- "REGNI NEAPOLITANI verissima secundum antiquorum - et recentiorum traditionem descriptio, (…)". (Antwerp, A. Ortelius), n.d. (c. 1580-1600). Plain engr. map of the Kingdom of Naples by Pirro Ligorio (c. 1510-1583). 368 x 503 mm.
Van den Broecke 139. € 240 - € 300


946

944 ITALY -- VENICE -- "URBS VENETUM ut nulli cedit sic clarius villum: - ne mihi tu quaeso dixeris esse forum (…) 1585". (N.d., between 1590-1632). Fine engr. view of the San Marco Square (Piazzetta San Marco) after Ludovico Pozzoserrato/Lodewijk Toeput ("Cum privilegio del Ill'Senato") by P. de Jode I. 308 x 426 mm. (Margins cut on plate edge, small defects in places to margins and surface of image (i.a. small holes in upper outer corners), vertical fold visible, repairs on v°).
After a painting by the Flemish painter Lodewijk Toeput (c. 1550 - c. 1610). Translation of the caption in the cartouche: "Just as the city of the Venetians yields to no other, so this square is the most beautiful of all; so please do not call it an ordinary marketplace". - Early state, without the name of Sadeler. Hollstein, 111. Sold w.a.f., not subject to return. € 400 - € 500


945

945 JAPAN -- "CARTE DE L'EMPIRE DU JAPON (…). Par (N.) Bellin". - (Paris), 1752. Plain engr. map. 220 x 320 mm. -- Added: "NUOVA CARTA DELL'INDIA di là Fiume Ganges overo di Malacca, Siam, Cambodia, (etc.)". Amst. I Tirion, n.d. (c. 1740). Plain engr. map. 290 x 380 mm. (Folds visible). -- And: "THE EMPIRE OF JAPAN with part of the Continent of Asia showing the River Amoor and the new Boundary between the Russian & Chinese Territories". Bloomsbury, Supplement to the Weekly Dispatch, 1858. Lithogr map by E. Weller, cold. by hand. 475 x 332 mm (paper size). -- And 2 o. 19th c. maps of Japan. (5).
Ad 1: Hubbard 104, first state. € 240 - € 300

946 JAPAN -- "CARTE DES ISLES DU JAPON Et la Presqu'Isle de Coree (…). - Par N. Bellin (…)". (Paris, F. Didot, 1746). Engr. map, cold. by hand. 225 x 300 mm. -- Added: "CARTE DE L'EMPIRE DU JAPON par (N.) Bellin./KAART van het Keizerryk

Japan". (The Hague, J. v.d. Schley), 1752. Plain engr. map. 233 x 320 mm. -- And 1 o. (3).
Hubbard 92 & 107. € 160 - € 200


950

947 JAPAN -- "L'EMPIRE DU JAPON, tiré des Cartes des Japonnois". - (Amst., Z. Chatelain, 1719). Engr. map, cold. by hand, w. inset view of the town of Nagasaki and a large cartouche w. family crests of 20 noble Japanese families. 385 x 440 mm.
Topographical indications in Japanese and in Western script. From Chatelain's 'Atlas historique', Amst., 1719. In fine condition. - Hubbard 73. € 400 - € 500


947

948 JAPAN -- "PLAN DE JEDO". - (The Hague, J. v.d. Schley, 1752). Plain engr. plan of Edo/Tokyo. 260 x 255 mm. -- Added: "PLAN DE LA VILLE ET DU PORT DE NANGASAKI". (Paris, F. Didot, 1752). Engr. plan of the port of Nagasaki, incl. Deshima by J.N. Bellin. 210 x 353. -- And: "PLAN DE LA VILLE DE MEACO". (Paris, F. Didot, 1752). Engr. plan of the Imperial city of Kyoto with the surrounding countryside, cold. by hand. 207 x 290 mm. -- (3). € 90 - € 120

949 JAPAN -- "PLAN DE LA VILLE ET DU PORT DE NANGASAKI". - (Paris, F. Didot, 1752). Engr. plan of the port of Nagasaki, incl. Deshima by J.N. Bellin. 213 x 353. -- Added: "PLAN DE JEDO". (The Hague, J. v.d. Schley, 1752). Engr. plan of Edo/Tokyo, cold. by hand. 260 x 255 mm. -- And 1 o. (3). € 90 - € 120


951

950 VOC -- MALAY ARCHIPELAGO -- GRAAFF, ISAAK de (1668-1743) (attrib./ surroundings). "Batavia Bantam en custen". - (Title in pen verso). Ca. 1730. Manuscript chart of the North coast of Java, from Bantam to Batavia. Pen and ink in var. colours on thick vellum. 400 to 403 x 1050 to 1065 mm. Rolled. In splendid condition.
We found two other copies (both less well preserved than our copy) that are virtually exactly the same, with similar handwriting, details, use of colours and material, and also with almost exactly the same size. These other copies are available online via Atlas of Mutual Heritage, one of the copies is signed and dated 1726, the other one is signed and dated 1736, both are kept in the Universiteitsbibliotheelk Leiden (coll. Bodel Nijenhuis). The handwriting on the 1726 copy differs from our copy, that on the 1736 copy is much more alike ours. Note that the position of the wind rose and the others knots of lines are slightly different in all three copies. - Isaak de Graaf (also Isaac en Izaak de Graaff), was an Amsterdam born cartographer. He created the Atlas Amsterdam, containing maps and charts of all settlements of the Verenigde Oost-Indische Compagnie. € 10000 - € 12000


952

951 MALAY ARCHIPELAGO -- "NIEUWE KAART v.d. Sundasche Eilanden als Borneo, - Sumatra en Groot Iava &c." Amst., I Tirion, (c. 1750). Cont. handcold. engr. map. 290 x 380 mm. -- Added: "BATAVIA zo als het was in den jaare 1731." (c. 1782). Plain engr. plan. 190 x 470 mm. Under passepartout. (A few tiny holes). -- (2). € 70 - € 90

952 MEDITERRANEAN -- "MAPPA GEOGRAPHICA Status Genvensis (…)". - (Nuremberg), Heirs of J.B. Homann, 1749. Engr. map in cont. colouring. 495 x 575 mm. - In very good condition. € 120 - € 150


953

953 MOROCCO -- "FESSAE, et Marocchi Regna Africae celeberr. describebat Abrah. - Ortelius 1595". (Antw., c. 1602). Engr. map w. inset and fine large cartouche in cont. colouring. 396 x 507 mm. (A bit age-toned, 3 small paper flaws in image (hardly visible), splits in blank outer right margin, but in v.g. condition).
V.d. Broecke, Ort. 177 (Spanish text on v°). € 160 - € 200

954 OPTICAL VIEWS -- "FORUM ARGENTARIUM ROTERODAMI". - (Augsburg, Probst, c. 1790). Handcold. engr. optical view of the Rotterdam Exchange. 275 x 400 mm. Framed. (Sl. browned). -- "VUE DE LA NOUVELLE HOTELLERIE a Amsterdam prise du Coté opposé au Port." Paris, Basset, (c. 1770). Handcold. engr. optical view. Framed. -- "AUFSICHT VON DER GILBRUG, vor dem weissen Frauen Thor zu Utrecht." Augsburg, "au Negoce commun (...)", (c. 1770). Handcold. engr. view by L.F. Leizelt after J. Versteeg. (Some foxing, edges sl. worn). -- (3). € 70 - € 100


954

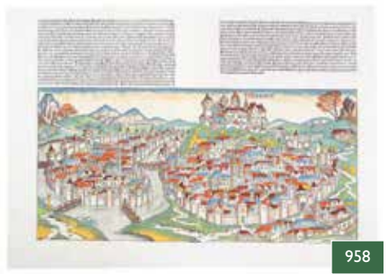
955 PALESTINE -- "PALEASTINAE sive totius Terrae Peomissionis nova descriptio". - (1619?). Handcold. engr. map by Tilemann Stella (of Siena), w. 2 large cartouches. 344 x 460 mm. (Map trimmed to plates size, remargined).
No text on v°. Probably taken from Bertius's 'Theatrum', cf. V.d. Broecke 172: "Bertius bought a number of sheets of this map and included it in his historical 1619 atlas 'Theatrum Geographiae veteris'". € 120 - € 150


955

956 POLAND - BALTIC REGION -- "DELINEATIO REGIAE URBIS RIGA - et Obsidionis qua a Magno Moschorum Czare Alexi Michalowitz". 298 x 544 mm. (Sm. marg. tears, a few stains). - "URBS WARSAVIA sedes regum Poloniae ordinaria". 258 x 324 mm. - "SITUS OPPIDI COLO in Polonia maiori". 300 x 382 mm. - "TABULA GEOGRAPHICA ostendens situm Castrorum Suedicorum in Iutia". 251 x 320 mm. - "CASTRA SUEDICA AD HAFFNIAM". 300 x 386 mm. - And 6 o. plans/maps/bird's eye views by J.E. Dahlberg, all taken from 'De Rebus a Carolo Gustavo Sueciae Rege Gestis Commentariorum Libri Septem' by S. Pufendorf (1696). (11). € 200 - € 260


957

957 POLAND -- "CRACOVIA METROPOLIS REGNI POLONIAE - - Lobzovia - Clepardia - Stradomia - Casimiria". (Cologne, Braun & Hogenberg, 1617 (or later)). Plain engraved city panorama of Cracow on two conjoined sheets, folded in 6 parts. Total size 365 x 1055 mm. (A bit age-toned, 1 split on fold running into image, slightly misfolded in places, but in v.g. condition).
Fine panoramic view of Krakow with six heraldic crests in the sky. In the foreground a royal pageant seems to leave town. Ten buildings are listed in a tablet in the upper right corner. - V.d. Krogt 2151. € 1200 - € 1500


958

958 POLAND -- "CRACOVIA". (Nuremberg, 1493). - Fine colourful double-page woodcut plan on paper with Latin text above the image. 253 x 530 mm (image size), 430 x 610 mm (paper size).
Taken from H. Schedel's Nuremberg Chronicle. € 550 - € 700


957

959 POLAND -- "VARSOVIA". (Cologne, Braun & Hogenberg, 1617/18). - Engr. panoramic view of the city in cont. colouring, w. a group of 6 costume figures in a cartouche bottom left and 3 coats of arms 'in the sky'. 320 x 475 mm.
V.d. Krogt 4780. € 800 - € 1000


959

960 PORTUGAL -- "DIE ZEE CAERTE van Portugal, tußschen Camino en Montego, - alsoe dat Landt Alt daer in sijn Ghedaente is, met alle sijne Haeven enn Ondiepten, met groeter narstigheijt en vliedt ghecorrigeert door Lucas Iansz. Waghenaer vã Enchuijsen." 1583. Handcold. engr. map, w. profile of this coastline "Gedaente en opdoeninge vant Landt Van Portugal, alst drie mijlen van u is, en daer beneffens zeijlt", 315 x 503 mm. (Trimmed inside the plate-mark but outside the borderline; central vertical fold and horizontal fold in lower margin, closed tears on middle-fold, remnants of former mounting verso, sm. other marg. tears, despite the defects a very attractive and rare map with fine cartouche and nice details).
With Dutch text and page-number 16 verso of the left side of the map, from Waghenaer, Spiegel der Zeevaerdt, Plantijn, 1584-85. € 100 - € 140


960

961 PRAGUE -- LE ROUGE, (G.-L.). Plan des Environs de Prague et des Camps des deux Armées. - Par., Le Rouge, 1742. Engr. plan of Prague during the confict of between France and Austria of 1742, printed on silk. 550 x 610 mm (complete size). W. heraldic dedic. to the Prince de Soubise and legenda. Fold. in 8 sections & rolled up. In elegant 19th c. wooden box w. silk inside covering. (Several tears along the vertical middle fold, delicate along the other folds, light yellowing). € 260 - € 300


961

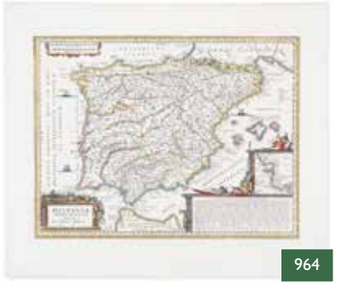
962 SPAIN -- "ANDALUZIAE nova descr[iptio]" - - "ARRAGONIA ET CATALONIA" - "GALLAECIA REGNUM" - (Amst., Mercator/Hondius, 1628). 3 engr. maps in cont. colouring, w. large title cartouches, scale indicators, 2 w. sailing ships and sea monsters. c. 365 x 505 mm each. (First 2 mentioned w. small defect in imagemon central fold).
French texts on v°. - V.d. Krogt 6110:1A; 6200:1; 6045:1A. € 110 - € 140

963 SPAIN -- "HISPANIAE NOVA DESCRIB(!)TIO, (…)". - Amst., J. Hondius, (1628). Engr. map by P. Kaerius, in cont. colouring, w. 2 compass roses, large title cartouche, 5 sailing vessels and several 'sea monsters'. 380 x 520 mm. (Lower part of central fold reinforced on v°, a bit browned, but in v.g. condition).
Attractive map of Spain. - V.d. Krogt 6000:1A.1. € 160 - € 200


962

964 SPAIN -- "HISPANIAE VETERIS DESCRIPTIO". - Amst., J. Janssonius, n.d. (between 1652 and 1684?). Engr. map by A. Goos, cold. by hand, w. inset map of the surroundings of Cadiz, scale indicator and 2 large cartouches. 375 x 500 mm.
Blank verso, to be found in Georgius Hornius' 'Accuratissima Orbis Antiqui Delineatio', (1652-84). - V.d. Krogt 6000H:1.2. € 160 - € 200

965 SPAIN -- "INSULAE BALEARIDES ET PYTIUSAE". Amst., J. Janssonius, n.d. (after 1648?). Engr. map by E. Sijmons Hamersveldt in cont. colouring, w. title banner, 2 compass roses, scale indicator and 2 coats of arms. 390 x 500 mm. (A bit browned). -- Added: "PLAN OF THE CITY AND CASTLE OF ALICANT, besieged


964

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963

by the Chevalier D'Asfeldt Nov. 30th 1708 and surrendered by capitulation Apr. 19th 1709". - "PLAN OF THE CAMP OF TARRAGONA". - (Lond., c. 1740). 2 plain engr. maps by J. Basire. c. 390 x 485 mm each. -- (3).
Ad 1: Blank verso. - V.d. Krogt 6280:1. € 120 - € 150


965

966 SPAIN -- "REGNI VALENTIAE TYPUS" - - "CASTILIAE VETERIS et novae descriptio" - "LEGIONIS, Biscaiae et Guipiscoae typus" - (Amst., Mercator/Hondius, 1628-33). 3 engr. maps in cont. colouring, w. large title cartouches, scale indicators, 2 w. sailing ships and sea monsters. c. 365 x 505 mm each. (Small rep. to blank margin first mentioned, a bit age-toned as usual).
French texts on v°. - V.d. Krogt 6155:1.1; 6055:1A; 6010:1A. € 140 - € 180

967 SWEDEN -- "ACCURATA SCANIAE, Blekingae, et Hallandiae descriptio". - Amst., F. de Wit, n.d. (c. 1680). Engr. map with cartouche and inset map in cont. handcolouring. 490 x 585 mm. (Tear in lower margin running into image, upper blank margin a bit stained, but in reasonable condition).
€ 100 - € 120


966

968 SWEDEN -- "KÖNIGL., Die, SCHWEDISCHE Haupt u[nd] Residenz Stadt Stockholm". - Augsburg, Stridtberg, n.d. (c. 1739). Engr. panoramic view of the city. 170 x 500 mm. -- Added: "BAHUSIA Arx Norwegiae Regi Sueciae (…)". Engr. view by A. Perelle after Dahlberg. 295 x 383 mm. -- (2).
€ 150 - € 200

969 SWITZERLAND -- BOISSIEU, J.-J. de (1736-1810) (attrib.). "Vue d'une partie du lac de Geneve." - N.d. Drawing, brush and grey ink and wash. 338 x 473 mm. Titled in u.r. corner. (A bit smudged in corners). € 70 - € 90

970 SWITZERLAND RHINE VIEWS -- "CHUTE DU RHIN, La, & LE CHATEAU DE LAUFEN, - près Schaffouse". Paris, (etc.), Goupil, 1852. Plain lithogr. view of the Rhine falls by L. Sabatier & (A.J.-B.) Bayot. 380 x 635 mm (image size); 570 x 810 mm (sheet size). (Margins slightly creased, a bit age-toned). € 80 - € 100


972

971 TASMANIA -- "VAN DIEMEN'S LAND". - Lond., Longman, Rees, Orme, Brown & Green, 1828. Engr. map w. handcold. borders by S. Hall. 510 x 410 mm. Framed. € 80 - € 100

972 WEST INDIES - COLOMBIA -- "PLAN DU PORT DE LA VILLE et des forteresses de Carthagène/ - Plan van de haven, (etc.)". Amst., Covens & Mortier, 1741. Plain engr. bird's eye view of the port of Cartagena w. captions above and beneath the image incorporated in the plate. 335 x 595 mm (image size) and 510 x 595 mm (total size). - In fine condition. € 400 - € 500


971

973 WEST INDIES -- "BARBADOES, Surveyed by William Mayo". - Lond., for R. Sayer, 1775. Engr. and improved by Th. Jefferys, printed on thickhandmade paper. 630 x 495 mm.
This large-scale map of Barbados is based on William Mayo's important survey of the island. In perfect condition. € 480 - € 600

974 WEST INDIES -- "CARTA ESFÉRICA DE LAS ISLAS ANTILLAS - con parte de la Costa del Continente de America". Madrid, 1802. Engr. chart by C. Churruca & J.F. Fidalgo, sparsely cold. by hand. 940 x 625 mm. - In v.g. condition, apart from some age-toning. € 80 - € 100

975 WEST INDIES -- "CARTE PARTICULIÈRE de Isthmus, - ou Darien, Qui comprend le Golfe de Panama &c. Cartagene, et les Isles Aux Environs". Amst., Covens & Mortier, n.d. (c. 1720). Engr. chart of a part of Central America w. 2 inset charts in cont. colouring. 605 x 865 mm. - In v.g. condition. € 160 - € 200


975

976 WEST INDIES -- "CULIACANAE, Americae Regionis, Descriptio. - HISPANIOLAE, Cubae, Aliarumque insularum circumiacentium, delineatio". (Antwerp, A. Ortelius), 1579. Engr. map. 355 x 500 mm. (Tiny wormhole in image). -- Added: "CUBA INSULA - HISPANIOLA INSULA - INSULA IAMAICA - INS. S. IOANNIS - IS. MARGARETA CUM CONFINIS". (Amst., H. Hondius, 1633). Engr. map w. inset plan of Havana, divided in 5 sections. 360 x 500 mm. (Small hole in image). -- (2).
Ad1: V.d. Broecke, Ort 14, 1st state (of 3). Ad 2: V.d. Krogt 9610:1A. € 240 - € 300

977 WEST INDIES -- "ENGLISH HARBOUR, ANTIGUA, From Great George Fort, Monks Hill" - - "VIEW IN OLD NORTH SOUND, ANTIGUA" - Lond., T. & G. Underwood, 1827. 2 cold. aquatints after J. Johnson by T. Fielding. Both hinged to mounts, under passepartouts. 270 x 425 mm each (image sizes).
2 rare aquatunt views, taken from 'Views in the West Indies' which was published in instalments during the years 1827-29. A total of 11 views appeared in this publication. In v.g. condition. - Abbey 678, prints 2 & 3. € 650 - € 800


977

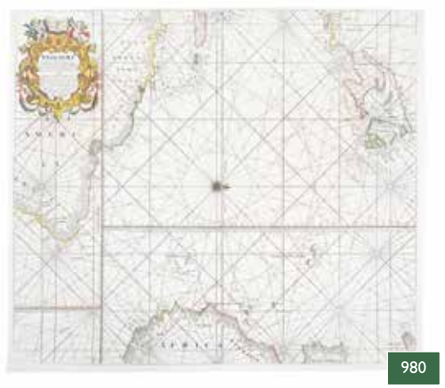
978 WEST INDIES -- "INSULA MATANINO Vulgo Martanico". - (Amst.), N. Visscher, n.d. (c. 1680). Engr. chart of Martiniquie and its coastal area w. fine cartouche, scale indicator and 2 compass roses, in cont. colouring. 475 x 580 mm. -- Added: 6 o. maps depicting the windward islands, 18th-19th c. Diff. sizes. -- (7). € 140 - € 180


978

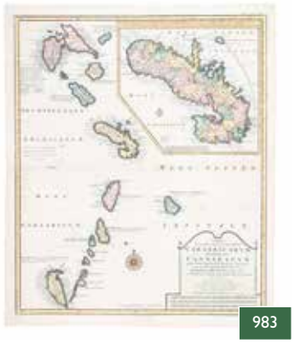
979 WEST INDIES -- "LARGE DRAFT OF THE ISLAND ANTEGUA, A". - (1737). Engr. map w. compass rose, cold. by hand. 262 x 330 mm. -- "NEU UND VERBESSERTER PLAN DER St[adt] u[nd] HAFENS HAVANA". 1759. Engr. map, cold. by hand. 247 x 290 mm. -- "WEST INDIES". (1815). Engr. map by Th. Clerk, handcold. in outlines. 500 x 680 mm. (Lower outer corner a bit torn). -- "PORTO RICO AND VIRGIN ISLANDS/HAITI, HISPANIOLA or St. Domingo". 1815. 2 engr. maps on 1 plate, handcold. in outlines. 500 x 680 mm. -- And 7 o. maps of Caribean islands. (11).
€ 160 - € 200

980 WEST INDIES -- "PAS KAART VAN RIO ORONOQUE, Golfo de Paria, - met d'Eylanden Trinidad, Tobago, Granada, Granadillos, en Bequia". Amst., J. v. Keulen, n.d. (c. 1700). Engr. sea chart in cont. colouring. 525 x 592 mm. (Closed split running into image, a bit browned around the central vertical fold, but else a good copy). -- Added: "PASKAERT waer in de graden der breedde (…) vertonende (…) een gedeelte van de custen van Africa


976


980

en America, (…)". Amst., J. v. Keulen, n.d. (c. 1700). Engr. sea chart, cold. by hand. 530 x 605 mm. (Laid down, cleaned, upper margin short). -- (2). € 160 - € 200


983


981

981 WEST INDIES -- "PASCAERTE VANDE CARIBES, S. Juan de Porto Rico, de oosthoeck van I. Espagnola, - als mede de vaste Cust van Nueva Andalusia met de Eylanden daer omtrent ghelegen, (…)". Amst., J. v. Keulen, (1709?). Engr. sea chart in cont. colouring. 525 x 597 mm. (Lower margin cut close to/on plate edge, slightly stained/browned, closed split in right outer margin, but else a good copy).
Koeman IV, Keu28, nr. 138; not in Renkema. € 160 - € 200


982

982 WEST INDIES -- "REPRESENTATION la plus nouvelle et exacte de l'Ile Martinique, - la premiere des iles del'Amerique Antilles nommées Barlovento". Augsb., M. Seutter, n.d. (c. 1730). Engr. map w. elaborate allegorical scene in lower left corner, 3 compass roses, etc., in cont. colouring. 500 x 575 mm. € 160 - € 200

983 WEST INDIES -- "TABULA NOVISSIMA (…) CARAIBICARUM insularum sive Cannibalum (…)". - Amst., Wed. I. Ottens, n.d. (after 1765 and before 1784). Engr. map in cont. colouring w. inset map of Martinique. 600 x 507 mm. € 120 - € 150

984 WEST INDIES -- "THIS VIEW OF MORNE SOUFRIRE - is Inscribed to the Gentlemen of the Island of St. Vincent by their grateful Servant Jos. Billinghurst". Lond., F. Jukes, 1800. Cold. aquatint by F. Jukes after J. Billinghurst. 380 x 525 mm. (A bit soiled, but in v.g. condition).
Rather rare view of the volcano La Soufrière (often referred to as Morne Soufrière or La Grande Soufrière) on the island of St. Vincent. - Not in Abbey. € 120 - € 150


984

985 WEST INDIES -- "VUE GÉNÉRALE DE PORTO-RICO/VISTA GENERAL DE PUERTO-RICO". - Paris, J. Turgis, n.d. (c. 1850/1860). Cold. lithogr. view by (I.-L.) Deroy (1797-1886). 310 x 480 mm. (Margins slightly cropped, but ample). € 90 - € 120

986 WORLD MAP -- "MAPPE MONDE ou Description du Globe Terrestre & Aquatique" - Amst., I.B. Elwe, 1792. Engr. double-hemisphere world map after A.-H. Jaillot, partly in cont. colouring, within large decorative and intricately detailed surround with 8 large allegorical figures, the four at the top representing the arts, governance, law and medicine, the four at the bottom representing the four continents. Framed, glazed & under passepartout. (Uninspected out of frame).
Koeman II, El-2 (3); cf. Shirley 561. € 400 - € 500


986

987 WORLD MAP -- "NOVA TOTIUS TERRARUM ORBIS TABULA". - Amst., ex off. J. Danckerts, n.d. (c. 1680). Engr. world map consisting of 2 hemispheres and the North and South poles, cold. by hand, w. corner scenes showing war and destruction, the heavens, husbandry and peace

and a maritime view with a spouting whale. 490 x 565 mm. (A bit browned, blank margins w. some chips and small tears).
Based on a map by De Wit from 1668. - Shirley 495. € 800 - € 1000


987

988 WORLD MAP -- "ORBIS PER CREATIONEM INSTITUTUS, (etc.)". (Amst.), J. v. Lindenberg, n.d. (in/not before 1705). - Engr. map of the Biblical world in cont. colouring w. some heightening in gold, created by R. de Hooghe. 336 x 480 mm. (W. 2 tears running into the image, a bit age-toned and some o. minor defects).
Van Nierop 1705.02. € 120 - € 140

989 WORLD MAP -- "PLANISPHÈRE indiquant les découvertes maritimes & continentales les colonies européennes, - les grands courants de l'Océan et les principaux parcours de la navigation transatlantique". Paris, M. Logerot & J. Gaultier, n.d. (= c. 1876). Large engr. cold. world map by G. Lorsignol after A. Vuillemin w. 12 inset maps in the lower margin. 820 x 1070 mm. (A bit age-toned, 2 small stains in upper left corner, some repairs on v°, a bit dam. on folds, but in fine condition).
Large map with lots of interesting details. € 160 - € 200


989

Prints & Drawings (990 - 1051)

990 ACROBATICS -- "LE GAGNEUR, premier sauteur du Roi de France". - N.pl., no publ., n.d. (France, 17th c.). Etching? on handmade paper. 515 x 393 mm, sheet size: 585 x 455 mm. (Small part of c. 50 mm from left outer margin gone torn close to image, folds visible).
A rather rare and unusual plate depicting a full-figure acrobat in the upper center, and his performances (somersaults) in 11 scenes below: in a barrel, in circles, above a man on horseback lengthwise, above 24 crossed swords, and over 5 men on horseback. Each scene is presented in a frame decorated with tree trunks and birds. The cartouche at the top features the phrase "Nec plus ultra," referring to the limit achievable, the maximum of perfection, elegance, and artistry with which one can perform or approach a discipline, astonishing the audience with something never before seen. € 120 - € 150



991

991 ALBUM containing 19 drawings. 1830s. - Each mounted behind a window cut into the album leaf and framed w. a pasted black paper border. Var. techniques and sizes. 4°-obl. In cont. black long-grained mor., both covers w. blindstamped lozenge-shaped ornament and w. gilt dec. borders, a.e.g.
Contains drawings signed "Adolph" in pen (4x, dated 1834-37), incl. very nice views of the Notre Dame (17 x 21.5 cm at borderlines) and Port de Passy (15.5 x 21 cm at borderlines), in pen and watercolour; drawings signed "Gustav" or "Gv. Homberger" (3x, dated 1837-39), "Lina" (1x, dated 1838) and "Emilie" or "Emilia(ne)" (5x), others not or unclearly signed (latest date 1841). Also containing 3 mounted scraps and 2 later drawings. € 100 - € 120


992

992 ANONYMOUS. Drawing in red chalk on paper of a bearded man (Laocoon?). - Dutch, early 19th c. 292 x 200 mm. (paper size). Watermark: "Vryheyd" (probably W.W. & H. Pannekoek, Churchill 98, dated 1808). (Tiny tear in upper margin). -- And 2 o. in red chalk, probably from the same period. (3). € 160 - € 200

993 ARAB HORSE -- "L'ARABE ET SON COURSIER". - N.pl., n.publ., n.d. (19th c.). Plain woodcut on laid paper of Arabs on horseback fighting each other. (Upper margin clumsily re-inforced at v°, small part of upper margin missing).
No other copy found. Sold w.a.f., not subject to return. € 70 - € 90

994 BAUER, Marius Alexander Jacques (1867-1932). "Kathedraal te Amiens". - (1890). Plain etching. 438 x 367 mm. Signed and numbered in pencil. Framed, glazed & under passepartout.
Van Wisselingh 211, 100 impressions, our copy nr. 62. - In very good contition: Professionally cleaned and reframed in 2011 (conservation documentation present). € 150 - € 200


994

995 BICYCLES -- "ZUID-HOLLANDSE RIJWIELFABRIEK A.F.H. van der Stok. - Leiden, Stationsweg 19". 1897. Small format poster. 300 x 224 mm. Hinged to mount.
€ 60 - € 70



995

996 BRUCKER, J. Tabula I [-VI]. Historia critica philosophia. - (Lpz., c. 1742-44). 6 large double-p. engr. chronological tables, partly handcold. c. 58 x 72 cm (sheet size). (Some marg. repairs and stains, without text-vol.).
Complete set of tables, detailing the history and lineages of philosophical schools from antiquity to the 18th century, originally published as companion plates to Brucker's landmark work 'Historia critica philosophica'. € 90 - € 120

997 BUIJS, Jacob (1724-1801). ("Triomf der Dicht- & Schilderkunst"). 1772. - Drawing in ink and grey colour wash. 125 x 75 mm. Signed in l.o. corner. Hinged to mount, under passepartout.
Allegory of Triumphant Poetry and Painting. Buijs was a versatile Dutch painter, draughtsman, and one of the most prominent book illustrators of the late 18th century. € 100 - € 120

998 CARICATURE -- "TYPUS RELIGIONIS. Estampe, du Tableau trouvé dans l'Eglise, - des ci-devant soi-disans-Jésuites de Billomen Auvergne L'an 1763". N.pl., n.publ., n.d. (=c. 1763?). Elaborate and intriguing engraving by Jean-Michel Moreau the Younger (?). 430 x 825 mm. (Lower margin cropped, folds slightly visible, splits closed on v°, but in v.g. condition).
This print served as a key piece of evidence during the trial that led to the suppression of the Society of Jesus in France in the 1760s. A sailing vessel representing the militant Roman Church, manned by various officials and components of the Catholic institution. Seated in a small boat trailing the ship are the Pope and the Church's worldly adherents. The vessel is threatened by small boats manned by heretics, apostates, and personifications of sin. To the left lies the voyage's destination: the harbor of salvation: Heaven. Overhead, the dove of the Holy Spirit propels the ship forward. The image features numerous Latin inscriptions. According to the caption, the work is based on a painting in a Jesuit church in Billom, Auvergne (1762). An allegorical satire on the Reformation, based on themes dating from around 1560. There seem to be several states of this print with minor differences. - Cf. FMH 448 describing a similar vessel. € 400 - € 500


999


999

999 CAVENDISH, William (1592-1676). Collection of 7 etchings/engravings from the book 'La Methode - et Invention Nouvelle de Dresser les Chevaux'. 18th c. After drawings by Abraham v. Diepenbeeck (1596-1675), all cold. by hand. c. 395 x 525 mm each. (A bit browned, but in fair condition). -- And 1 0. equestrian plate. -- (8).
Ad 1: Charming coloured plates showing the various ways horses are trained according to the principles of classical horsemanship. First published in 1658 in Antwerp in a French translation. Present are plates 10, 14, 23, 28, 29, 30, 40. - Cf. Sloos 06026, listing 3 editions: our plates probably derive from the 2nd French edition that was published in England in 1737. € 320 - € 400


1003

1000 COLLECTION of c. 80 miscellaneous 17th-19th c. maps, views, costume prints, etc. - Var. techniques and sizes., partly contemp. handcol., partly under passepartout.
Nice and diverse collection, incl. c. 30 steel- or wood-engr. views of the United States (incl. views of New York). € 100 - € 120

1001 COLLECTION of c. 150 miscellaneous 17th-20th c. maps, views, costume- and historical prints etc. - Var. sizes and techniques but mainly 4°-obl. sized steel-engr. views, incl. a few handcold. prints and 2 caricatures ("Beer Street" and "Gin Lane") after William Hogarth.
€ 120 - € 150

1002 CORNET, Jacobus Ludovicus (1815-1882). (Portrait of gerard Dou). 1851. - 4 etchings in 4 states (2nd, 6th, 7th, 9th state) after the original portrait – at the time – owned by J.L. v.d. Bosch v. Heemstede. 183 x 132 mm each. 2 signed in the plate 'J.L. Cornet'. (Upper margins short). Sold w.a.f., not subject to return.
Cornet was one of the founders of the Leiden municipal museum 'De Lakenhal'. € 80 - € 100


1007

1003 DERKZEN v. ANGEREN, A.P. (1878-1961). (River scape). 1919. - Etching. 100 x 297 mm. Signed and dated in pencil. Edition 6/10. (Unintentional fold visible). -- Theodorus Hendricus Johannes ('Theo') BEERENDONK (1905-1979). (River scape). N.d. Etching. 127 x 250 mm. Signed in pencil and in the plate. Edition not stated. -- Gerrit Jan ('Gerard') VROOM (1888-1945). (Leda and the swann). (1916). Etching 163 x 240 mm. Monogrammed in the plate and signed in pencil. Edition not stated. -- And 13 o. etchings. -- (16). € 120 - € 160

1004 DUPONT, Pieter, (1870-1911). ("Aan de [Seine]kade"). - 1896. Etching. 135 x 330 mm. Monogrammed in the plate. Under passepartout. -- Added: Floris Hendrik VERSTER v. WULVERHORST (1861-1927). ("Rozen"). N.d. (=1891). Etching. 173 x 112 mm. Monogrammed 'V' (inverted) in the plate. Under passepartout. -- Carel A. LION CACHET (1864-1945). (Decorative design for a seven-headed dragon). N.d. Woodcut on Japanese paper. 78 x 142 mm. -- Chris LEBEAU (1878-1945). (Portrait of Hendrik Nicolaas Berlage). N.d. (=1912). Lithogr. 237 x 166 mm. -- (4).
Ad 1: Created in Paris in the summer of 1896. No. 28 (in pencil bottom left) of an edition of 50 copies. Published by Firma E.J. van Wisselingh in Amsterdam. - Dupont 50. -- Ad 2: Scherjon, nr. 19. € 80 - € 100

1005 FLOWERS -- REDOUTÉ, Pierre Joseph (1759-1840), in the manner of. Tulips. - N.d. (19th/early 20th century.). Skilfull painting in colour of tulips in the manner of Redouté. On simili vellum. 256 x 213 mm. Tipped in on mount. Framed and under glass.
€ 120 - € 150

1006 GINDRA, Hubert Joseph ('Jozef') (1862-1938). 2 drawings of rural domestic scenes - (perhaps in Bladel, Belgium?). N.d. (c. 1890?). Black chalk on cardboard. 530 x 390 and 555 x 410 mm. Both signed in lower right corner. (1 w. traces of former framing along borders, 1 w. 3 serious cracks in the cardboard/image, both a bit browned).
Belgian painter who focused on rural life. His friend Victor de Buck, also a painter, discovered the picturesque village of Bladel while traveling from Antwerp to Eindhoven, and he advised Gindra to go and paint there and in the vicinity of the Brabant Kempen. € 70 - € 80

1007 GOLTZIUS -- ("HELMED MUSKETEER"). A. v. Londerseel, n.d. (before 1595). - Close copy engr. after Hendrick Goltzius from the series of 12 Officers and Soldiers w. engr. caption below image. 215 x 155 mm. (Margins trimmed on platemark). -- Added: Jacques de GHEYN II (1565-1615). ("Dan"). c. 1589. Engr. after Karel v. Mander. 144 x 106 mm. Hinged to mount. -- (2).
Ad 1: New Hollstein, Goltzius, 745. -- Ad 2: 7th print from a series of 12: 'Twelve sons of Jacob'. New Hollstein, Van Mander, 11. € 100 - € 120

1008 GOLTZIUS, Workshop of. ("The consequences of drink"). N.pl., P. Goos, n.d., before 1675. - Engr. after Hendrick Goltzius w. 4 line poem engraved. in the plate. 190 x 132 mm. (Remnants of adhesive tape along edges v°-side).
This richly decorated engraving after Goltzius almost reeks of alcohol: too absorbed in the moment the young man ignores the scattered objects at his feet, which serve as symbols of warning against overconsumption. For example, the ripped purse and the hourglass signify that time and money are being wasted. His foot on the book, possibly the Bible, hints at a disregard for moral values in favour of pursuing worldly pleasures. 3 owner's marks on v°: Lugt 847a; 109 and ?? Without the companion piece "Young drunkard". - New Hollstein, Goltzius, 710-3 (of 3). € 140 - € 180


1008


1010

1009 HEIJL, Marinus (1836-1931). (View of the River Waal above Nijmegen). - Drawing in black chalk on paper. 270 x 580 mm. Signed in r.l. corner. € 100 - € 120

1010 HOGARTH, William (1697-1764). "Pit ticket". London, G.G. & J. Robinson, 1796. Engr. by T. Cook. - 330 x 395 mm. Hinged to mount, under passepartout. (Surface a bit scratched at lower middle centre).
The interior of the cockpit, with two fighting cocks in the pit and about forty male spectators of every rank and trade. In the centre is the blind Lord Albemarle Bertie. The print is a satire on how gambling levelled all classes in the pit, and it also functioned as an admission ticket, which is why it is called a pit ticket. € 80 - € 90


1012

1011 IJKELENSTAM, Hendrikus (1897-1993). "Edam". - 1931. Pencil drawing in black and red of a shipyard in Edam. 215 x 135 mm. Signed. Tipped in on mount. -- Id. (Farmhouse with hayrick). 1921. Linocut on Japanese paper. 110 x 217 mm. Signed. Hinged to mount. -- Id. (Street scene in a French (?) village). 1934. Etching. 325 x 247 mm. Signed. (A bit age-toned). -- And 5 o. by the same, incl. a pencil drawing, a lithograph and and 3 etchings (of which 1 duplicate). (8). € 80 - € 100


1013

1012 JAVEL/HERVIEL? (Two men on horseback under gate). - 1691? Drawing in black ink and wash. 177 x 128 mm. Mounted along margins, under passepartout. - Signature unclear, date on v°. No wm. € 70 - € 80

1013 JELGERHUIS, Rienk (1729-1806). (Portrait of a student (?) at a writing table). - Dated 18 November 1804. Pastel on paper laid down on letterpress fragment of a history book. 350 x 248 mm. Signed, dated and numbered "7(?)459" in lower margin. (Margins a bit waterstained, background partially slightly discoloured). € 160 - € 200

1014 KRUIJF, Johannes de (1885-1966). "Schoudermantel [view of a farmhouse (?) in Bunnik]". 1952. - Drawing in black chalk on paper. 325 x 500 mm. Captioned, dated and monogrammed 'J.d.K.' -- Id. "Boerderij van Van Vulpen in aanbouw". N.d. (c. 1952?). Drawing in black chalk on paper. 310 x 480 mm. Captioned and signed. -- Added: Pieter VOSKUIL (1797-1862). "In Overijssel [rural scene]". N.d. Watercolour. 192 x 250 mm. Signed in r.l. corner. -- K. (or N.?) BERKHOUT. (Winter landscape with a skater on the ice). 1835. Drawing in grey and brown wash on paper. 235 x 310 mm. W. annotation on v° 'Berkhout f. 1835'. -- And 7 o. rather heterogeneous drawings. -- (11). € 200 - € 240


1014

1015 LAAT, Hendrik de (1900-1980). "Oud 's-Hertogenbosch in winter". 1927. - Etching. 342 x 250 mm. Signed, captioned and dated in pencil. Edition 50/100. (A bit browned). -- Id. "Nijmegen". 1930. 264 x 100 mm. Signed, captioned and dated in pencil. Edition 12/50. -- Id. (Straatje in Den Bosch met zicht op St. Jacobskerk). 1931. 265 x 122 mm. Signed anddated in pencil. Edition 19/100. -- And 4 o. by the same. (7). € 90 - € 100

1016 LAIRESSE, G. de. "Batavie aangerand, gesold, gefleurd, bespot: vraagt Jupiter, vol druk, - na d'uitslag van haar lot (…)". N.pl., no publ., n.d. (c. 1674-76). Allegorical engr./etching. 690 x 463 mm. (Some rep. on v°, multi folded).
A large allegorical depiction celebrating the victory of the Republic under the leadership of William III in 1674. The victory of the United Provinces over their enemies under the leadership of Prince William III (Treaty of Westminster, 19 February 1674) is glorified through two tales from Greek mythology. Mercury and Jupiter point out an open copy of Ovid's 'Metamorphoses', displaying scenes from the stories of Apollo and Daphne and Neptune and Coronis, to the 'Dutch Maiden', who wears the cap of liberty. Below, the Dutch Lion is shown driving away the French Rooster and an English dog. At the bottom, the fables and their political interpretation are explained on the left and right. - FMH 2308-a; Hollstein Dutch 71. € 150 - € 200


1019


1015


1016

1017 "LEIDSCHE GIFTMENGSTER, De". (Leiden), "Uitgave van R. Raar", n.d. (= c. 1885?). - Plain lithograph w. small detail in hand colouring. 525 x 450 mm. In attractive frame, glazed and under passepartout.
Rare poster presenting a chronological account of the macabre events that led to the arrest of the Leiden poisoner Maria Catharina Swanenburg (1839-1915), better known as 'Goeie Mie'. She poisoned relatives and friends in order to collect life insurance payouts. She was arrested in 1885 and is listed in the Guinness Book of Records as the greatest poisoner of all time. € 200 - € 240

1018 LIBERT, Joseph Constant Gustave (1834-1916). - (Design for a tapestry "Genre Grasset"). N.d., c. 1898. Black chalk and colour wash drawing w. superimposed lozenge shaped fragment in colour. 643 x 442 mm.
Drawing in the style of Eugène Grasset (1845–1917), who was an influential Swiss artist and one of the most important pioneers of Art Nouveau. The drawing of a King sitting on a throne is endorsed with the following text in pencil: "Croquis N° 1, composition inédité pour tapisserie genre Grasset", followed by the signature of Libert. Born in 1834 in Bruyères in the Vosges region, he worked for the Epinal printmaking company before settling in Paris and founding the Libert Dessins studio at the end of the 19th century. The studio designed prints for wallpaper and other decorative products. € 160 - € 200


1017

1019 LOW COUNTRIES - 80 YEARS WAR -- "ARMINIAENSCHE SCHANS, d', tot Leyden". - (N.pl., n.pr.), 1618. 363 x 274 mm. Etched view of the Breestraat with the wooden rampart near the town hall on top of a 3 column historical letterpress interpretation. (Margins trimmed; laid down on mount, but in good condition). -- Added: "HELPT ONS HEERE WANT WY VERGAEN". (1675). Etching/engr. by R. de Hooghe divided in 9 sections, of which 7 w. engraved. captions in the plate. 273 x 345 mm. (Margins cut close to plate edge, without the letterpress explanatory text). -- And 3 o. (5).
Ad 1: FMH 1327/28; Atlas v. Stolk 1345/46. – Ad 2: FMH 2577; Atlas v. Stolk 2622. € 100 - € 120


1020

1020 LOW COUNTRIES - 80 YEARS WAR -- (HOGENBERG, F., (and successors)). Compilation of 15 engr. 'Geschichtsblätter', - depicting historical events from the Eighty Years War. N.d. (c. 1600). All c. 210 x 280 mm. (1 cut to plate edge and tipped in on mount, the others cut to plate eddge and remargined (in the late 19th c?)).
Compilation of scenes of battles, sieges, an execution, atrocities, etc. Among the cities depicted are i.a. Amsterdam, Utrecht, Antwerp, Namen, Gent. € 160 - € 200

1021 LOW COUNTRIES - 80 YEARS WAR -- (HOGENBERG, F., (and successors)). Compilation of 24 engr. 'Geschichtsblätter', - depicting historical events from the Eighty Years War. N.d. (c. 1600). All c. 210 x 280 mm. 13 hinged to mounts, 1 trimmed to plate edge and laid down, 2 cold. by hand.
Compilation of scenes of land and sea battles, sieges, the iconoclasm, etc. Among the cities depicted are i.a. Groningen, Zierikzee, Sluis, Middelburg, Bergen op Zoom, Roermond. € 320 - € 400

1022 LOW COUNTRIES - 80 YEARS WAR -- "TABULA PRAELII PROPE NEOPORTUM commissi II Iulii 1600". - (Amst., Blaeu, c. 1650). Two engr. battle scenes on one fold. leaf, cold. by hand. 198 x523 and 200 x 523 mm. -- "VRAI PORTRAIET DE LA VILLE DE BERGES sur le Zoom assiegee le 18 iuillet par (…) Spinola". (Paris, 1623). 280 x 337 mm. -- "EIGENTLICHE ABBILDUNG der newen Fahrt, welche auß dem Rhein, unter Rheinberck bisß in die MaeS, unter Venlo angefangen, und bereit biß an die Stadt Geldern, sampt 11 Forten fertig ist". (Cologne, Hogenberg, 1627). Engr. map in bird's eye perspective of the 'Fossa Eugeniana' w. letterpress explanation underneath. 220 x 310 mm. -- And 13 o. depicting episodes from/related to the 80 Years War, diff. sizes. -- (16).
Ad 1: Prince Maurice of Orange defeated the Spanish army of Archduke Albert in this Battle of Nieuwpoort which is depicted here in a colourful way with many military details. -- Ad 2: Siege of the city of Bergen op Zoom in 1622 by Spinola. -- Ad 3: The 'Fossa Eugeniana' is a 17th c. unfinished canal between the Rhine and the Meuse. € 240 - € 300


1022


1023


1026

1023 LÜCKER, Eugène Joseph Frans ('Eugène') (1876-1943). (View of Nijmegen, seen from Lent). - N.d. (1930's). Etching on wove paper. 330 x 530 mm. Signed in pencil. Edition 51/100. -- And 1 o. by the same. -- (2). € 100 - € 120

1024 LUTGERS, Petrus Josephus (1808-1874). (View on the houses 'Mar' and 'Costa', Scheveningen). - 1865. Drawing in black and brown ink, grey and brown colour wash. 160 x 225 mm. Signed and dated in l.r. corner. Mounted under passepartout.
This drawing may have been made in multiple copies that differ from each other in small details, see e.g. https://scheveningentoenennu.nl/strandschilders/18001900AL/lutgers/2lutgers/index.html € 160 - € 200

1025 MAK, Pieter Johannes (1842-1929). (Meadow landscape). - N.d. Pastel. 175 x 265 mm. Signed in l.l. corner. Mounted along margins, under passepartout. -- Jan Adriaan Marie ('Jan') v. ANROOY (1901-1988). "Veere". 1927. Drawing in colour wash and pencil. 87 x 125 mm. Signed in l.r. corner. Mounted along margins, under passepartout. -- Abraham Hendrik WINTER (1800-1861). (Landscape near Woudenberg). N.d. Drawing in grey wash and red chalk. 218 x 310 mm. Monogrammed


1026

l.l. 'AHW'. Mounted along margins, under passepartout. -- Antonie WALDORP (1803-1866). (River scene w. sailing vessels passing by). N.d. Drawing in greyish wash on paper. Signed in l.r. corner. Hinged to mount, under passepartout. (Browned). -- And 1 o. (5). € 90 - € 120

1026 MARITIME SCENES -- "AFBEELDINGE in wat manier de Silver Vloot vanden Generael Pieter Pietersen Heyn - veroovert is anno 1628". (c. 1651). Finely handcold. engr. view w. circular portrait of Piet Hein (1577-1629) at the top. 275 x 360 mm. Luxuriously and classically framed under deluxe passepartout and conservation grade glass by Via Mioni (Ginneken). (The print with a few imperfections). -- And 1 other engraving, dep. the naval battle in which Michiel de Ruyter fell, also framed. (2).
Ad 1: Showing the naval battle in the Bay of Matanzas in Cuba on 7-8 Sept. 1628, on which occasion Piet Hein captured the Spanish silver fleet. - FMH 1595. € 100 - € 130

1027 MARITIME SCENES -- "DE GROOTE VISSERY of Haring Vanghst." (N.pr., c. 1750). - Set of 10 (of 12) engrs. after A. v.d. Laan, each print w. engr. caption below image (the first print w. engr. general title above image), numb. 1-8, last 2 engrs. unnumb. Sm-8°-obl. Charming cont. dec. wrps. (Partly cold. in a child's hand).
Comprising i.a. "'t Kuypen der Haringh tonnen", "De Haringh Buysen loopen in Zee", "'t ver Packen der Haringen in de tonnen", and "De Bockemhang, of daar men Haringh rookt." - Rare. Atlas van Stolk 3020. € 100 - € 120



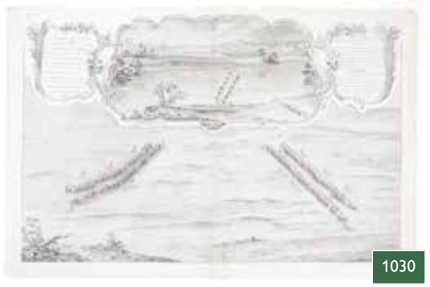
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1028

1028 MILITARY HISTORY -- "ABBILDUNG EINER DIVISION CAVALLERIE, als Infanterie der Königl. - Französischen Hülffs-Völcker wie selbige An[n]o 1741 auf den March nach Böhmen in Monat October zwischen (…) Nürnberg und dem Dorff Erlastegen ihr Lager aufgeschlagen u. Rast-Tag gehalten". (Nuremberg, C(hr). Weigel (the Younger)), n.d. (c. 1741). Engr. 355 x 430 mm. (Slightly foxed).
A detailed depiction of the Royal French Auxiliary Troops as they camped and held a rest day between Nuremberg and Erlenstegen in October 1741 during the War of the Austrian Succession. € 120 - € 150

1029 MILITARY HISTORY -- "CARTE qui represente toutes les pièces qui sont compris dans l'architecture militaire, ou l'art - des fortifications (…). Tafel in welke vertoont werden alle werk-tuygen behorende tot de krygs-kunde (…)". Amst., P. Schenk, 1703. Engr. printed in sepia depicting the means of military defense which were practised at the time w. ample explanations engr. in (in Dutch & French) in the plate. 495 x 640 mm. Hinged to mount under passepartout. (Upper margin short, slightly faded and a bit thumbed).
Taken from 'Theatrum Bellicum' by P. Schenk, originally publ. in Amsterdam in 1709. - Atlas v. Stolk 3553-3 (first state of 3); Koeman III, 124. € 90 - € 110


1029


1030

1030 MILITARY HISTORY -- COLLECTION of 5 large engraved views of training grounds with mounted soldiers in action. - Taken from: L.H. Drummond de Melfort's 'Marches et évolutions de cavalerie'. Paris, (1776). Plain (double-p.) engr. by Aveline, Marcel, Louvion, a.o. after drawings by Van Blarenberghe. 640 x 970 mm (sheet sizes). (Few closed/rep. tears in places, few short splits in margins in places, a bit thumbed, but in good condition).
Louis-Hector Drummond de Melfort (1721-1788) spent most of his life involved with cavalry and for his last eight years was Lieutenant-General of Louis XVI's army. The plates lay out the simplified procedures for cavalrymen that he advocated as early as 1748, which had often met with incomprehension and disbelief. Present are plates 8, 11, 22, 28 and 30. - Sloos 06059; Cohen/de R. 326-7. € 160 - € 200

1031 NORBLIN DE LA GOURDAINE, Jean-Pierre (1745-1830). "Self-portrait with palette". - 1778. Etching on laid paper. 156 x 106 mm. Signed and dated in the plate, upper left: "Norblin fecit 1778". -- Id. "The Large Bagpiper". 1787. Etching on laid paper. 82 x 56 mm. Signed and dated in the plate, upper right: "Norblin fecit Varsovie 1787". (Some foxing spots). -- (2).
W. Franke, Das rad. Werk des J.P.N. de la Gourdaine (1895): Nrs. 2 & 30. € 160 - € 200


1031

1032 NUDES -- COLLECTION of 43 Dutch 19th c. nude/anatomical drawings of heads, positions, skeletons, etc. - after plaster cast statues, most likely made at an art academy. Some dated (1824), but presumably for the greater part first h. 19th c., 1 dated 1768. Pencil, ink and black/red chalk on paper. c. 650 x 500 mm each. (Margins frayed/dog-eared in places, some thumbing, but in good condition).
Not all by the same hand, but some signed (W.W.) Van der Worp, possibly Willem van der Worp (1803-1878), who lived and worked in Zutphen (cf. Scheen II, p. 625); 1 signed by M.J. Lobe (?). € 240 - € 300

1033 OPTICAL VIEWS -- "VUË DE NANHUN". Augsb., (c. 1770). - Cont. handcold. engr. optical view by F.X. Habermann, w. engr. captions in German and French below image and in French above image. Under passepartout. -- ("REPRESENTATION d'une Ambassade des tartares a la Cour Persane"). (c. 1760). Partly handcold. engr. optical view by F.X. Habermann after W. Baur, laid down on board w. perforations backed w. colour paper for candlelight viewing, w. black borders. (Captions cut off). -- "DIE INNERE AUFSICHT des Castells in Batavia nebst der Schloss Kirche. Vuë interieure du Pallais de Batavie avec l'Eglise du Chateau". Augsb., (c. 1770). Cont. handcold. engr. optical view by F.X. Habermann, engr. French text (in reverse) above and German and French captions below. Under passepartout. (Partly waterstained). -- And 1 o. optical view of Versailles. (4). € 120 - € 150


1035


1032

1034 ORNITHOLOGY -- "FALCO, NISUS" - "LOXIA, COCCOTHRAUSTES" - N.d. Two engrs. in cont. colouring. 353 x 383 & 272 x 413 mm (image size). Taken from C. Nozeman, M. Houttuyn & J.C. Sepp, 'Nederlandsche vogelen', 1770-1829. Mounted on passepartout. (Some minor foxing, lower margin of 1 passepartout dampstained). € 120 - € 150


1033

1035 PARMIGIANO, Girolamo Francesco Maria Mazzola (1503-1540), after. - (Man seated viewed from behind (Narcissus)). 16th c. Anonymous (Italian?) drawing in brown and white ink after a woodcut (c. 1527-1530) by Antonio da Trento (1520-1550). 306 x 182 mm. (Left margin partly gone, ugly rep. on v°).
A date, or an initial and a date seems to have been written in the lower right corner: '...49'? No watermark, no discernible provenance. € 200 - € 240

1036 PERELLE, (?). Collection of 6 copperplates w. circular representations of landscapes, - 4 of which are signed in the plate 'Perelle in et fecit', 5 plates also carry a serial number. Ø 110 mm, plates c. 130 x 130 mm.
Set of the original sheets of copper which can either be engraved by Gabriel Perelle (1603-1677) or by his son Nicolas (1631-1695). Both artists produced considerable series of landscape prints. € 320 - € 400


1034

1037 PIATTOLI, G. Giuochi, trattenimenti e feste annue - che si costumano in Toscana e specialmente in Firenze. Facsimile ed. 1956. Flor., 1790. Reprint of title-p. & 7 prints (8 total) of Piattoli's original series of 24. 340 x 540 mm paper size. Fol. In or. hcl. portfolio. € 70 - € 80

1038 PIAZETTA, Giambattista (1682-1754). "Io. Baptistae Albrizzi - Hier. F. cuius ab humanitate Prototypon, expressam dicat imaginem". N.d. (1740's). Engr. w. etching after Piazetta by M. Pitteri (1703-1786). 440 x 350 mm. - Added by the same artists: "JOSEPHO NOGARI celebri Pictori in argumentum estimationis & benevolentiae". N.d. (1740's). Engr. w. etching. 435 x 345 mm. - (Both prints have a horizontal fold which is slightly visible). -- Also added: 9 o. portraits from different periods, all of Dutch historical figures. -- (11). € 120 - € 140


1042

1039 PIRANESI, Giovanni Battista (1720-1778). - "Veduta della Villa dell' (…) Alesandro Albani fuori di Porta Salaria". (1769). Etched view of the Villa Albani. 442 x 702 mm (image size). Laid down on mount. Signed in lower left margin "Cavalier Piranesi inc". (Margins cut close to image).
Hind 89. € 320 - € 400

1040 POSTMA, Hendrik Nicolaas (1873-1945). (Town views (2 x Amsterdam & Amersfoort?)). - N.d. Collection of 3 drawings in colour wash and pencil. 270 x 165; 112 x 165; 170 x 260 mm. Hinged to mounts (2) and mounted along margins, all under passepartout. All signed '(H.) Postma'. -- Johannes Josephus GARJEANNE (1860-1930). Collection of 4 pastel drawings of rural and village scenes. N.d. All under passepartout. (1 laid down and w. a tear running through upper l. corner). 2 signed in l.l. corner. -- And 1 o. (8). € 90 - € 120


1037

1041 RAPHAEL (Raffaello Sanzio da Urbino), After. "Ora prima (terza, quinta, sesta) di giorno". - (Paris, c. 1806). Four gouaches over etched outlines on paper, with characteristic red lining & red captions. Image size 415 x 290 mm. Unsigned.
A rare and finely executed set of four Neoclassical bodycolour and gouache paintings over etched outlines on paper, depicting allegorical female nymphs representing the Hours of the Day. After the famous designs historically attributed to Raphael (Raffaello Sanzio). € 900 - € 1200


1039

1042 SADELER, Aegidius (also Gilles) (c. 1570-1629). "Faciam vos fieri piscatores hominum". - (Christ Calling St. Andrew and St. Peter, Matth.:4). Munich, 1594. Engr. after F. Barocci. 526 x 3733 mm. (Margins short/cut on plate edge). -- And 2 o. (3).
Christ stands at the water's edge and speaks to the fishermen Peter and Andrew, who are casting their nets into the Sea of ??Galilee. € 100 - € 120

1043 SKETCHBOOK. France, c. 1825. Containing a wide variety of 49 drawings in pencil - and colour/grey wash by an anonymous (young?) artist (possibly more than 1?):portraits, military scenes, scapes (i.a. of Cape of Good Hope, Dieppe and Le Havre), partly after Horace Vernet, 204 x 270 mm (paper size). 8°-obl. Cont. brds.€ 300 - € 340


1041

1044 "TOEJUICHING der Weldenkenden, aan den Amsterdamschen Burgemeester Henrik Hooft Danielsz. - op den Dam, 's Maandags den 26 Febr. 1787 (…)". Engr. by N. v.d. Meer. 270 x 320 mm. -- "GEZIGT van 't Genootschap Bato's Kroost (…) Amsterdam, den 16 July 1786". Engr. (proof) by J.T. Grave after D. Kerkhoff. 215 x 285 mm. -- "DE MALLE ACTIONISTEN naar Vianen of 't Peperland". Engr. of a pleasure wagon ('Jan Plezier') with a jester as coachman. 320 x 400 mm. -- And 20 o. (23). € 100 - € 120


1045

1045 TOOROP, J.Th. (1858-1928). "Charley plaatjes kijkend". - (1898). Drypoint on Japanese paper. 99 x 98 mm. Signed in pen and in the plate (partly in reverse). Framed, glazed and under passepartout. (Mounted on passepartout).
Verbeek, De grafiek van Jan Toorop, nr. 36: "In een interieur met Jugendstil-wandversiering zit Charley Toorop aan een tafel een groot boek te bekijken." Published by Kleykamp and printed by Johan Scherft. € 400 - € 500

1046 TOOROP, J.Th. (1858-1928). "Charley voor het raam". - (1898). Drypoint, in orange-brown. 118 x 138 mm. signed J.H. Toorop in pen and brown ink in lower blank margin, signed "J. Toorop" in the plate. Mounted on passepartout. Framed and glazed.
Verbeek, De grafiek van Jan Toorop, nr. 35, 2nd state (of 3): "Vermoedelijk heeft Toorop de prent op een later tijdstip te laat gedateerd. De stijl past geheel bij die van Charley plaatjes kijkend uit 1898, en ook volgens een aantekening van H.P. Bremmer op het Rijksbureau voor Kunsthistorische Documentatie dateert de prent uit ca. 1898. Bovendien is de tweede staat reeds afgebeeld in Dekorative Kunst, juli 1900, p. 328".
€ 1000 - € 1200


1046

1047 TROMPE L'OEIL. Drawing w. compostion of portraits, views, emblematic images, playing cards, - a musical score, etc., including copies (?) of drawings by "P.J. De Bruyne 1783". 1833. Drawing in black & red ink & pencil: "Composé et Dessiné Par A. De Wilde 1833. agé De 68 ans". 230 x 345 mm image size. Framed under glass. (Uninspected out of frame).
€ 70 - € 80

1048 VISSCHER, Claes Jansz. (1587-1652). ("The bird catchers"). (1609). Etching. 100 x 142 mm. - Hinged to mount, under passepartout.
Hollstein 357. € 80 - € 100


1048

1049 VLIET, J.G. (c. 1600-68). Etchings from the series of Crafts and Trades: - Sculptor, Carpenters, Broommakers, Tailors, Sailmakers, Hatters, Cloth-shearers, Coopers. (Second h. 17th c.). 8 etchings on laid paper, some etchings signed/monogrammed in the plate, 1 etching w. "Iustus Danckers excudit" in the plate. Hinged to mount, under passepartout.
Hollstein, Dutch, 32-49. € 140 - € 180

1050 VOYAGES -- "GEZIGT van de Rivier Endeavour op de Kust van Nieuw-Holland" - "GEZICHT van Huaheine" - - "GEZICHT op Anamooka" - "DANS op Otahiti" - "GEZIGT van het eiland Otahiti (…)" - GEZIGT van een huis in Nootka Kanaal [Sound] van binnen" - And 5 similar - All taken from James Cook's 'Reizen rondom de Waereld', published around 1800. Partly signed underneath the plate J.S. Klauber. All c. 220 x 340/450 mm. -- Added: 9 o. prints depicting indigenous peoples, incl. a 1 perspective view of Batavia and 2 maps of islands. -- (19).
€ 90 - € 110


1051

1051 WANDELAAR, Jan (1690-1759). "Fortresse prudente virtu del animo coniunctum". N.d. - Drawing (fragment?) in brown ink and grey colour wash on paper of a seated Minerva leaning against a column. 100 x 150 mm. Hinged to mount.
The motto written in the lower margin is a mix of Latin and Old Italian: 'Strength and prudence, united as virtues of the soul'. Wandelaar made a name in anatomical art after drawing for Frederik Ruysch and he illustrated and engraved the images for Bernhard Siegfried Albinus's 'Tabulae sceleti et musculorum corporis humani'. € 120 - € 150

Manuscripts, Autographs a.o. Written Documents (1052 - 1118)

1052 ALBUM AMICORUM. Containing contributions, - a.o. by H.M. van de Wall (drawing in black chalk, 1842), A.J.B. Müller (drawing in pencil, 1847), J.E. van Loon (pinprick work, 1843), M. Vierrant (pinprick work, 1843), 3 undated embroidery samples (2x by members of the Van Weezelenburg family). Sm-8°-obl. Loose in or.richly blindst. cf. bookshaped box, gilt border around edges, all eges gilt (gilding worn), a mounted lithogr. view of Moscow on the inside, or. stiff paper chemise (overlapping flap loose) and board slipcase (faded and stained). Also containing a loose lithogr. view of Warsaw (from the same series as the mounted view of Moscow) and 25 unused loose lvs. of var. col. paper. -- EXAMPLE BOOK w. 14 printed quadrille paper lvs. alls w. the printed address "Lemberg bei J.L. Laufmüller Kunsthändler". Mostly w. cold. gouache designs for embroideries but partly unused, w. 19 blank paper lvs. 8°-obl. Cont. hcf., frontcover w. gilt initials C.v.D. and date 1819. (Scribbling in pencil throughout, binding worn along extremities). -- And 2 o., both embroidered, incl. a sm. embroidered sampler (apparently made in 1829). -- Added: DAMES-ALMANAK voor 1855 and Doctrine des Moeurs, qui represente en cent tableaux, la difference des passions. (Paris, 1785). (Lacks at least pp. 37-38, w. 99 engr. emblems, w. defects). -- (6). € 70 - € 100

1053 ALBUM AMICORUM of a member of the Rijnbende family - from Schiedam, probably Petronella Johanna Rijnbende (1841-1907). 1856-61. 26 contributions, incl. embroideries (8x), drawings in var. techniques (8x), pinprick work, (1x) and manuscript only (9x), and 30 unused lvs. of paper in diff. colours, a.e.g. 11.2 x 19.5 cm. Loosely inserted in or. richly gilt bookshaped morocco-backed board box titled "Album" on front and w. gilt edges, in or. marbled board chemise and slipcase.
Remarkably well preserved and attractive mid-19th century album amicorum. Contains contributions by a.o. G.W. Camphuis Jr. (Wageningen), J.J.G. Camphuis (Wageningen), J.L. Camphuis (Wageningen), Albertina Maas (Schiedam, "votre devouée cousine"), "Rijnbende. Luitenant der Kavallerie", S.C. Rijnbende (Deventer, "Uwen u toegenegen broeder, 1e Luit. Kwartiermr. 5e Regt. Dragonders"), "M.J. Rijnbende (Schiedam), Sophie Rijnbende (Schiedam), W.M.S. (Wilhelmina Maria Simonetta) Rijnbende (Wageningen), A. Gips, A. De Groot Gips (Dordr.), E. Gips (Arnhem) and L.P. Gips (Leiden). € 100 - € 140

1054 ALBUM AMICORUM -- 4 ALBA AMICORUM for Pauline Constance Bloys van Treslong Prins-van Eys. - c. 1837-52. W. 78 contributions by relatives & friends, of which 7 embroidered, 3 cut paper pieces and several drawings in ink, pencil and watercolour. In 4 decorative boxes. (3 boxes w. lids loose, 1 box without lid).
Pauline Constance Bloys van Treslong Prins-van Eys (1823-96) moved to Java in 1845, to be married to P.A.J. Bloys van Treslong Prins. Most of the entries in the fullest box are from this time; her family and intimate friends wishing her good travels and a happy marriage. (One of the boxes has a note about the entries of 1845, written in pencil in the lid, but the contents have been moved to a slightly bigger box.) Several pieces dated 1837-38 seem to be from friends (from (finishing) school?). A few from around 1850-52 have a more general well-wishing nature and may not be adressed to Pauline at all. - Names of contributors a.o.: Kloppenburg, Schüler, Blomhout, van Baak, Fenton, v. Ommeren, Chimaer van Oudendorp, Prillevits, V. Hamerveld, Kerkhoven, Smingaert, v. Eys, Broese, v. Roon, Kofoed, Martini Buys, Commelin, Nieuwold, Lulofs. € 240 - € 300

1055 ALBUM AMICORUM -- ALBUM FOR JOANNES VAN KEMPEN. Breda, 1788. - 164, (14) pp. w. index of family names at end. W. 61 manuscript contributions by friends, incl. 1 small drawing in colour. Sm-8-obl. Cont. gilt dec. marbled cf., w. 'Album amicorum' and 'Joannis van Kempen/1788' gilt lettered on front and back panel. (Bind. worn).
Friendship album belonging to Joannes van Kempen from Breda, a theology student. With a title page containing a drawing of a cloth suspended by bows bearing a title in Latin, the translation of which reads approximately: "To all who wish to share in the duties of friendship: I earnestly request that you inscribe your name on this list". Some names of contributors: Tydeman, Ingen Housz, Fremery, Habbema, Van den Broek, Alting, Van Helsdingen, Woldringh, Van de Laar, Ponse, Hofstede, Van Teylingen, a.m.o. € 500 - € 600


1054

1056 ALBUM AMICORUM -- POETRY ALBUMS. (c. 1915-48). 3 albums, (2 Belgian, 1 French). - W. charming poems, quotes, photographs, and several well-executed drawings in watercolour, ink & pencil, by several talented amateurs. 8° (2) & 8°-obl. Cont. hcl. extra (a bit worn), cont. brds., cont. cf. w. gilt dec.



1056



1056



1057

Ad 1: Anonymous album, (after 1915), w. illustrated poems by E. Desprechins, V. Hugo, Sully-Prudhomme, "Le Heros" (dedicated to President Krüger of the Boer nation of South Africa), a few short children's stories and a few dialogues under the header "Chansons", which seem to be satires on the Flemish. W. several watercolour illustr. of a religious bent. Ad 2: Name on first free end-p: J. Brunot. Most of the entries, dated Cannes, between 1944-48, are adressed to 'Janine' and seem to be from school mates and a few teachers. W. several drawings in different techniques, and w. several b&w portret photographs pasted on. Ad 3: Name on first p.: Suzanne De Sutter. Note on last free end-p: 'Souvenir de ma chere maman a l'occasion de mon 14e anniversaire. Gand. le 8 mai 1924'. Entries between 1924-26, mostly cute and droll poems & drawings from (boarding) school friends. W. 2 photographs loosely inserted at the front and many dried flowers between the pp., mostly violets. € 90 - € 120

1057 ALBUM AMICORUM -- "SOUVENIR à l'amitié". Haarlem, c. 1799. - Album amicorum for Arend Pluijm w. (43) lvs. w. contributions by family and friends, mostly r° only and 16 blanks, all lvs. gilt edged. Sm-8°-obl. Loose in fine brown marbled cf. sleeve, richly gilt dec. In fine slipcase covered with 2 types of dec. paper.



1059

Album on the occasion of Pluijm's "reyze naar Spanje". According to one of the contributors Arend Pluijm was secretary to the ambassador of Spain. W. 1 fine trompe l'oeuil watercolour of cows in a meadow by W. Hendrik Nes (1799), an anonymous coloured oval portrait of P.'s mother, a drawing of a forest road by C. Palesteijn, and a few other small drawings throughout. Some surnames of the contributors: De Waal Malefijt, Westerkappel, Van Wickevoort Crommelin, Van der Vinne, Van der Vlugt, Valckenaer, (L.Th.) Beets, Adami, Van Ey(Eij)bergen, Broese, Smissaert, a.o. € 550 - € 700

1058 ALGEBRA -- (RUEB, Abraham (1812-1881)). "Aanteekeningen Over de Algebra of Stelkunst. - Eerste (- tweede) cursus". 1831-34. 3 vols. Manuscript on paper. (4), 241, xx; (4), 278, xxi; (4), 356, xxii pp. 4°. Cont. green h. mor. (2) and brown hcf. De luxe bindings, gilt lettered and dec. spines, all w. marbled paper sides, first 2 in marbled paper slipcases.



1058

Meticulous and neatly crafted manuscript in which algebraic problems are treated exhaustively in together 752 (!) paragraphs. First two volumes with a beautiful separate title-p. within a drawn decorative border. The first volume mentions the name of Abraham Rueb in pencil on the first free blank. Rueb was a Rotterdam merchant and wealthy banker. € 480 - € 600

1059 ANDEL, P. v. Booklet w. 5 handwritten anti-Napoleon song texts. - (N. pl.), 16 May 1814. 15 lvs. of which 6 lvs. w. writing. 150 x 10 mm. Cont. wrps. w. extra cover of a leaf w. penmanship excercises.

Contains the songs: 1) Oranje snuifje, Napoleon aangeboden door de Nederlandsche Maagd. 2) De brakende Napoleon. 3) Burgers laat ons vrolijk zingen / vrij van Fransche slavernij. 4) Komt Nederlanders al te zaam Houzee. 5) Nu zijn de Franschen van de vloer. 6) Couplets pour l'anniversaire de la naissance de Guillaume 1er, Roi des Pais-Bas. - These songs are part of different collections of satirical songs, published and popular in the aftermath of the French occupation of the Netherland that ended in 1813. For more information on the individual songs see www.liederenbank.nl € 60 - € 70

1060 ARABIC -- QURAN LEAF, Surat al 'Imran (Q. 3:40-43). - (15th-16th c.?). Arabic ms. (Timurid?) on paper, single leaf. 7 lines of large muhaqqaq-style script, outlined in gilt, gilt dec. verse markers & large gilt dec. medallion. (A bit waterstained, worn on fold). -- QURAN LEAF, Surat al-Zumar (Q. 39:37-43).18th c. (?). Arabic ms., probably Ottoman, on paper, single leaf. 12 lines of black vocalised naskh within a multiple-ruled frame, gilt verse markers, red diacritical marks. -- QURAN LEAF, Surat al-Ma'ida (Q. 5:83-89).18th-19th c. (?). Arabic ms., probably Ottoman, on paper, single leaf. 13 lines of black vocalised naskh within a gilt frame, gilt verse markers, red diacritical marks, illuminated marg. medallion. (Sm. waterstain in upper right corner, marg stains (from tape?)). -- QURAN LEAF, Surat al-Tawba (Q. 9;13-15). Arabic ms. in Muhaqqaq style, on paper, single leaf. 5 lines of black ink, vocalised. W. gilt dec. medallion in margin. -- And 1 o. leaf, from a Persian poetry, w. blue stenciled margin. Tog. 5 lvs. all framed and glazed. Uninspected out of frames. € 240 - € 300

1061 ARITHMETICS -- BIJLEVELT, C.A. v. "Onderscheidene Roei en peil kundige Berekeningen - (…) Geexcameneerd (!) Roeijer voor de Controle Delft". N.d. (c. 1800). Ms. on paper. (67) lvs., r° & v°. Sm-8°. Cont. h. goatskin.

W. small drawings/diagrams in text in pencil. € 80 - € 100

1062 ARITHMETICS -- "W. BARTJES (!) Opgelost door Jannes Rengers Br[ouwer], N[ieuwe] Pekel-A, Den 18 Junius 1798(-99)". - Ms. on paper. (132) lvs., r° & v°. 4°. Cont. vellum bind. w. (broken) leather ties and w. written text on front side: "Jannes R:Br Zijn Inschrijf Boek 1799". (Lower spine end gone, loose from block). Jannes Rengers Brouwer (1785-1871) wrote this book at the age of 13! Presumably, it concerns copied arithmetic exercises, solutions to problems from 'Bartjens'. His father was a farmer in Nieuwe Pekela, just like Jannes later in life. € 240 - € 300

1063 BAROMETER -- (HOOFF, Cornelis Christiaan v.?). "Verhandeling over den Barometer. - Uitgesproken in 't Natuurkundig Gezelschap te Zutphen, op den 31 Maart 1806". Ms. on paper. (2), 43 pp., r° & v°. 4°. Old wrps., uncut.



1061

Lecture delivered to the Physics Society 'Nut is ons doel' in Zutphen. The minutes of March 31, 1806, record that Van Hooff gave a treatise on the barometer (see attached documentation). With 3 small drawings in ink in the left inner margin. € 320 - € 400

1064 CALLIGRAPHY -- FABRITIUS, E.W. (1760-1837). "Geschriften van Ernst Willem Fabritius. Pinxter 1799-(1804)." - Manuscript in fine calligraphy, 75 lvs. with (repeated) religious verses, r° only, of which 6 divisional titles for each individual year. Narrow fol.-obl. Or. threadbound supple brds. (Waterstained throughout, otherwise fine).



1064

A few examples: "Die met den wijzen omgaat, zal wijs worden", "Enfans écoutez l'instruction du pere et soyer attentifs pour connoitre la prudence", "Kinderbede", "Celui qui fréquante les ages, de viendra sage", "De roede", "Den plicht des gebeds", "De bevelen des Heeren zijn recht en verblijden het hart", "Goede begeerte", "Voorspoed", "De Deugd" and "Het weinig dat gij hebt met eer, wordt onder 's Hemelsch zegen meer". € 100 - € 140

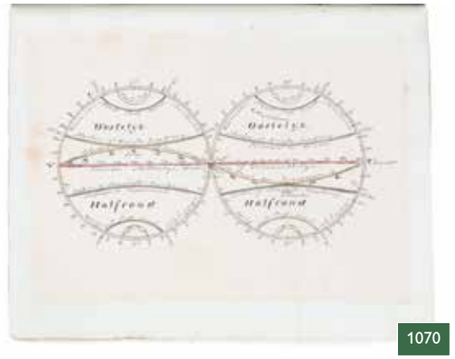
1065 COLLECTION of 28 poetry books/ journals. - Mid 19th to early 20th c. Mostly Dutch. I.a. POETRY ALBUM of Maria Bispinck. 1863. Contains approx. 45 contributions by a.o. Marie van Rijckevorsel, Maria Cremer, Elisabeth Kersten and Pauline Westerwoudt, mostly poems and some drawings. 8°-obl. Or. gilt & blindstamped brds. -- And 10 other poetry albums. -- 6 SCRAPBOOKS. All largely filled, one w. a few manuscr. entries and drawings. -- DIARY of J. Kooyman. 1856. Written in pencil. 16°. Morocco w. clasp and pencil-holder. -- SKETCHBOOK of architect J.C. Cramer. 1891-98. Pencil drawings, mostly of facades of buildings in Amsterdam. 8°-obl. Cl. -- 2 JOURNALS w. many mounted photographs (albumen prints). -- And 8 o. (28). (Signs of age/ wear as expected). € 80 - € 100

1066 DONKER CURTIUS, Cornelius Adrianus Henricus (1811-1843). Original doctoral diploma, - for his thesis "De creditorum juribus in navem" for Leiden University, dated "Lugd. Bat. ad Diem IX Junii MDCCCXXXIV".



1066

Entirely in manuscript on fold. vellum. Sheet measuring 260 x 505 mm, signed below the main text in pen by Johan Rudolph Thorbecke (1778-1872), important Dutch statesman, professor of Law at Leiden university at the time), rector Johan Cornelis Broers, professors Hendrik Willem Tydeman, Nicolaus Smallenburg and Cornelis Jacobus van Assen, on the fold. flap below signed in pen by Anthoni Willem Philipse ("Prokureur Generaal bij het Hoog Geregtshof te 's-Gravenhage") and rector magnificus Jacob Nieuwenhuis. (Lacks the seal, a bit foxed, but otherwise in fine condition). -- Added: two rare juridical dissertations, by Petrus Brongers (1838) and Tjeerd Sybenga (1884) (both for Groningen university). -- (3). € 100 - € 140


1070

1067 FRANCE -- ARCHIVE of c. 50 French notarial documents in pen, - dated 1636-1762. Var. amounts of pages, most folded to around 25 x 10 cm.
Frequently reoccuring in these documents are the names of members of the Leotard family and the city of Carpentras. € 70 - € 100


1071

1068 FRIESLAND -- BIJLSMA, Auke Fekkes. A rare handwritten manuscript ledger - kept by village scribe A.F. Bijlsma from Gaast, Friesland. 1850-68. Contains a detailed administration of documents drafted for local citizens and authorities, including columns tracking the earned scribal fees. And 4 letters includes two letters to J. Binkes, one letter to local contemporary Sane H. de Jong, and one letter to a regional tax advisor. Cont. dec. wrps. (Spine worn). - "HANDBOEKJE handelende over de Nederlandsche maten, gewigten en munten met eene herleiding van de oude Vriesche en andere maten, gewigten en munten (…)." (First half 19th c.). Manuscript on 67 lvs., r° & v°. Cont. marbled brds. -- "ALPHABETISCHE NAAMLIJST van de steden en grietenijen in de provintie Vriesland." (First half 19th c.). Manuscript on 8 lvs., r° & v°. Old wrps. -- And 2 o. manuscript booklets related to Friesland. (5). € 100 - € 120

1069 GEERTUIDENBERG -- ALLARD FAMILY, Archive of various members of the Allard family of Geertruidenberg, - mostly first half 19th c. 24 vols. All (sm-)4°. All but 2 cont. hardbound in var. ways.
A few examples: (1) "Manuale van Josephus Wilhelmus Norbertus Allard". Manuscript cashbook (2), 42, (5 "Alphabetische lijst van obligatien") pp. Bound with: "Manuale van Maria Theresia Allard", 104 pp. Or. h. leather w. ties and paper label on front. (A bit worn). Josephus Allard (1769-1854) was a preacher in Geertruidenberg, Maria Allard (d. 1837) was his sister. - (2) "Wijnhandel met Onscheidene [sic] Particulieren beginnende 1e Jan. 1853". Manuscript cashbook. (138) lvs. Ohcl. (Worn). - The lot also includes 5 extensive manuscript vols. w. "Preken van Josephus Wilhelmus Allard" (added in later ballpoint at the beginning) and a number of other cashbooks (incl. 1 on Ameliapolder). € 240 - € 300

1070 GEOGRAPHY -- GOUDRIAAN, Bernardus Adrianus (1781-1839). "Handleiding tot de kennis der Aardrijkskunde; - bevattende tevens het merkwaardigste uit de Geschiedenis, bijzonder der Europischen volken. Ter eigene oeffening zamengesteld door-." Vols. 1-4, 6 & 9. (Early 19th c.). 6 (of 9) vols., last vol. for the greater part empty. W. continuous pagination, 72; 73-108; 109-152; 153-196; 239-281; 351-360 pp. Manuscript in pen. 4°. Or. unif. marbled wrps., each part w. manuscript title-label on frontwr.
Goudriaan was "landmeter en kaarttekenaar", explaining his personal interest in geography and this extensive manual with numerous nice facts. - Volume 1 deals w. "Aardijkskunde in het algemeen", w. captions "Over de globe" (w. two mounted manuscr. maps dep. the Western and the Eastern hemisphere and a mounted diagram in pen of the 32 cardinal directions), vol. 2 deals w. England, vol. 3 w. England (continuation) and Denmark, vol. 4 w. Denmark (continuation), Sweden and Russia, vol. 6 and 9 both w. Russia (continuation). - All vols. w. heraldic bookplate of Frederic Ouwerling (1883-1960, archivist and member of the NSB and the WA) on inside frontwr. € 100 - € 140

1071 GERBHARD, ANNIE C. Manuscript travel album. - 1898. 14 lvs., (2 blanks), 22 lvs. Written in Dutch. W. num. (chromo) lithogr. and photogr. plates pasted in. Two parts: "Reisje met Grootmoe, Oom Hendrik en tante Agathe naar Arnhem en langs den Rijn" and "Harz-reisje van Hendrik en mij (Agathe)". Gilt mor. (bind. sl. rubbed).
A charming travel album made by the fifteen-year old Annie Gebhard (1883-1975), who was a promotor of reading for children and director of the Openbare Bibliotheek Amsterdam from 1927 to 1948. € 120 - € 150

1072 GERMANY -- ARCHIVE of c. 110 manuscript quittances and invoices in pen on paper. - 1655-1795. Var. (obl.) sizes, mostly folded.
Frequently reoccuring names in the small archive are the names of members of the Ebbing, Bueren, Crone, Müggenborg and other families and in most documents the city of Borken ("Borcken") is mentioned. € 70 - € 100

1073 HOEY, ABRAHAM van (1684-1766). "Missives van d'Heer van Hoeij &c en Eenige andere - Politique Aantekeningen". 1742-1747. Manuscr. copies of letters by Mr/ Abraham van Hoey, probably by the Rotterdam regent Adriaan Prins (1692-1780). Ca. 65 pp. 4°. Loose in 2 modern paper portfolios, these two portfolios together loose in vellum portfolio w. the mentioned title in pen on frontcover.
The letters describe events in France between 1742-1749, a.o. treatises between the Netherlands and France such as the one of 1678, quotes from letters from De Marteville, the threat of war, the marriage of the oldest son Louis XV in 1747 etc. The thinner portfolio contains 8 manuscript pages w. notes concerning foreign politics in the years 1755-1758, mentioning a.o. Marteville. - Abraham van Hoey studied literature and law in Leiden and graduated in 1706. He was pensionary of Gorinchem and councillor in the Hove van Holland in 1713, auditor, and bailiff of Gorinchem in 1725. He was appointed ordinary ambassador of France on 18 August 1727, and wrote his first letter on 24 November 1727. He was appointed extraordinary ambassador on 15 September 1729 and was ordered to return by secret resolution of 30 May 1747, delivering his reports in The Hague in that year. He was recalled at his own request by resolution of 20 January 1749 and received his re-credentials as master servant/bailiff of Holland on 5 June 1749. € 100 - € 120

1074 INDIAN MINIATURES -- COLLECTION of 3 leaves from the same Indian illuminated manuscript. - Late 19th/early 20th c. All with miniature in gouache measuring ca. 105 x 180 mm, all dep. Krishna and 2 women at a riverside, w. text in Devanagari left and right of the miniatures and verso, all mounted at upper margin under passepartout. (Sm. marg defects). -- Added: 8 lvs. w. miniatures in gouache from 3 different Persian illuminated manuscripts w. text in Perso-Arabic script verso, incl. two fine miniatures dep. a tiger- and deerhunt, the others (all under passepartout) severely wormholed and waterst. -- (11). € 70 - € 100

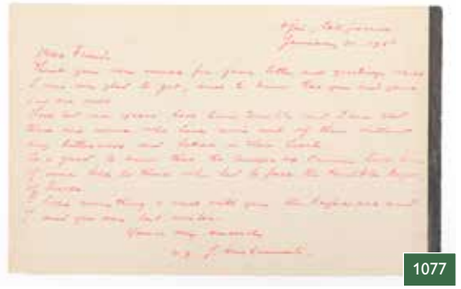
1075 JEWISH OATH -- AUTOGRAPH LETTER by L.P.(?) Poswick to his nephew Neys, - judge at the Tribunal de Première Instance de Hasselt. Liège, 6 Oct. 1825. Ms. in French in brown-black ink. 1 fold. leaf (address on v°). 4°. (Hole due to removing of seal, a bit browned). -- DRAFT of the nephew's letter to his uncle. (c. 1825). Ms. on fold. leaf, written on all 4 sides, with deletions and interlinear additions. -- "DE GODSDIENSTELIJKE formule van den Eed der Jooden". (18th or early 19th c.). Ms. in Dutch & Hebrew. 1 leaf. -- And 1 shorter version of the same oath. (4).
These manuscripts concern the 'more judaico', the special form of oath that Jews were once required to take in court. In the Southern Netherlands, such oaths followed older local ordinances, including those of 1786 and 1787 mentioned in the 1825 letter. € 80 - € 100


1074

1076 KNIPKUNST -- SCHOLTENS, Dato (1703-1779), attrib. to. Binding containing 101 thin white cardboard cards - of c. 80 x 65 mm each, featuring cut-out ('knipkunst') images of various kinds, all featuring a relief pattern of tiny pricks and small notches. ((Surroundings of) Groningen, not dated). All cards loosely inserted between grey cardboard lvs. 8°. 19th c. gilt envelope binding. (Bind. a bit dam., loose and worn).
Very charming collection of paper cuttings, including a complete (!) and numbered series (1-36) of illustrations inspired by a popular catchpenny print representing a dance of death ('dodendans') which begins with an allegorical representation of 'Death', followed by 'Life', and followed by 34 'professions' in ascending order of importance, ending with 'Emperor'. 25 'cards' come in equal pairs (total of 50), and were presumably cut from two sheets of paper laid one on top of the other. The collection comprises also an alphabet, biblical scenes, the four seasons, virtues, animals, coats of arms of Groningen and Ommelanden, etc. Little is known about Dato Scholtens, but he lived and worked in Groningen as deacon, helping the poor. - Cf. J.P. Verhave 'Het scherp van de snede. Vier eeuwen papierknipkunst in Nederland', p. 98-103, where the work of Scholtens is discussed. € 2400 - € 2600


1076

1077 KRISHNAMURTI, Jiddu (1895-1986). Original letter - to an organizer of the Ommen Star Camp, January 30, 1946. Handwritten letter, r° only, 14 lines. 13 x 20.5 cm. In the letter Krishnamurti reflects on the horrors of World War II: "These last six years have been terrible and I am glad there are some who have come out of them without any bitterness and hatred in their hearts. It is good to know that the Camps at Ommen have been of some help to those who had to face the terrible tragedy of Europe. I hope everything is well with you. Mr Rajagopal and I send you out best wishes. Yous very sincerely w.g. J. Krishnamurti." Inserted in book: J. Krishnamurti, The Immortal Friend (The Star Publishing Trust, 1928), with two small photograph of Krishnamurti at the camp. Owner's signature of H. (?) Becking, to whom the letter is possibly addressed.
The Ommen Star Camp was an international event led by Krishnamurti between 1924 and 1938 at castle Eerde. The present letter implies that these camps were also held during World War II possibly in an unofficial or clandestine form. € 400 - € 500


1077


1080

1078 LIMBURG -- CHARTER on vellum. Issued by the aldermen of the court (hof) of Dalhem, - Duchy of Limburg, with reference to the aldermen's court (Schöffenstuhl) of Aachen. Date: St Anthony's day [17 January?], year partly obscured by a fold/stains; probably 145[3 or 8]. A later endorsement on the dorse reads "145[3/8?]". Manuscript in Gothic cursive (bastarda), in Middle Dutch (Limburg/Ripuarian dialect). Single sheet, folded, with a turn-up (plica) bearing slits for two or more seal tags. (Seals lost, staining and wear along the folds, with a small tear at the crossing of the folds, text otherwise legible, dorse with faint later (post-medieval) annotations, including the date noted above and an illegible heading beginning "Van…").
Concerns a dispute over rights to a farmstead and associated lands, including goods attached by the marshal. Named persons include Hencken Meyer, Claes, Jan Engel, Jan Bouts and Jonker Johan van Kelderberg (readings uncertain). The aldermen's seals are announced in the closing clause (Heer Coen van Houn(?), Gerart van Haen(?), and others). € 300 - € 400


1081

1079 LIMBURG -- MAURISSEN, Gerardus Hubertus. "Dissertatio inauguralis medico-chirurgica - de hydrocele per effusionem". Maastr., Dec. 1828. Ms. in French in brown-black ink on laid paper. 10 lvs. (r° & v°). Fol. This dissertation was printed in Liege in 1828. -- Added: Id. "Considérations sur le broiement de la pierre dans la vessie". (c. 1830). Ms. in French in brown-black ink on laid paper. 3 lvs. (r° & v°). Fol. -- And: "Eau végétale mercurielle". (Southern Netherlands, late 18th c.). Ms. recipe in French in brown-black ink on laid paper. 1 leaf (r° & v°). Fol. -- And: Ca. 30 autograph notes and signatures by physicians, mainly 19th century. € 100 - € 120

1080 MAASTRICHT -- COLLECTION of 55 manuscript documents in some way relating to the history/city of Maastricht. - 17th-18th c. All mss. on paper. For the greater part 4°/sm-fol. -- Added: a handful of letterpress documents also related to Maastricht, comprising obituaries, official documents, ordinances, decrees, etc. 17th-19th c.
Collection comprising of contracts and financial related documents, many of which consisting of several leaves. € 200 - € 300

1081 MAASTRICHT -- GROOTE SOCIËTEIT: COLLECTION of original documents: - "Staat en Verantwoording der Financien van de Musiks-Societeit (…) door Tresorier Calckberner van 1792 tot October 1793". Ms. on 6 lvs., first 4 lvs. r° and v°. Fol. -- Id. "(…) van November 1793 tot Februarij 1794". Ms. on 4 lvs., first 3 lvs. r° and v°. Fol. -- Added: 40 o. (smaller) documents relating to the Groote Sociëteit, primarily of a financial nature, up to and including the year 1814. -- (42).
De Groote Sociëteit is one of the oldest societies in the Netherlands, and is located on the northwest corner of the Vrijthof in Maastricht. Including 'invoices' for concerts given and acknowledgments of receipt. Many names of society members and signatures. € 300 - € 400

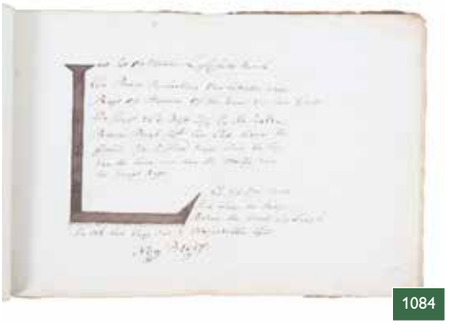
1082 MATHEMATICS -- ACQUOY, J. (1732-1818). Personal archive of mathematical manuscripts, - all in very fine, well legible handwriting, 28 vols. w. very different amounts of pages, occas. w. ills. 4° (28x) and 8° (2x). Simple or. unif. wrps., all labelled 15 (shelf number?) and each volume individually numbered on spine-labels, and 3 vols. in modern wrps.
Jacobus Acquoy (1732-1818) was a gifted mathematician who gave lessons in Amsterdam to his grandson (also named, Jacobus, 1803-73), who later also published books on mathematics. In previous auctions we sold similar manuscripts by Jacobus Acquoy ("Reekenboek voor de Nederlandsche jeugd" (1796) and "Reekenboek, voor meisjes, ten dienste der schoolen" (1808)). The present collection (some using the work of other mathematicians, incl. odd vols., many in quires loose in wr.) contains i.a. the following (running) titles: "Amsterdamsche Arbitragie Bloemen of Verzameling, van verscheide noodige stukken (...) Derde deel. Door J.A, in Amsterdam 1800", "Amsterdamsche Wissel Bloemen Ingerigt naar den Hamburger Contorist, in Wisselvoorvallen te Amsterdam (...), Tweede Deel door J.A. in Amsterdam 1799", "Wissel op en van Hamburg. Een Houd Boek en Reekening in Marken, Schellingen en Penningen Lubs", "Wissel van Venetien op de Onderstaande Plaatzen", "Agio Reekening", "Wissel Bloemen", "Regel van Drieën in 't Geheel", "Tijd Reekening van Betaaling", "Om te vinden met een Spiegel de hoogte van een Tooren, of iets anders", "Luytemans Examen Bestaande in 18 somme Uytgewerkt door mij H.R. Rink in den Jaare 1760" and "Arithmetische Roozenkrans Uit Honderd Arithmetische Bloemen". € 1000 - € 1200


1082

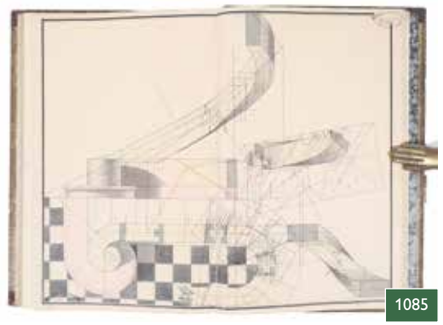
1083 MATHEMATICS -- HELMERS, Jan Frederik (1767-1813). "Verhandeling Over de Practicale Geometria - of Werkdadige Meetkonst, Benevens de Propositien van Euclides. In deeze order opgegeeven door E. Florijn". 20-11-1780. Ms. on paper. (71) lvs., r° & v°. 4°. Cont. hcf. w. red ti.-label.
Manuscript handbook on practical geometry containing step-by-step instructions, formulas, and real-world applications for constructing and calculating geometric figures using physical tools. With many diagrams in text coloured by hand. Evert Florijn (1752-1819) was a "verdienstelijk beoefenaar der wiskundige wetenschappen", according to Van der Aa II, p. 41. € 320 - € 400


1083

1084 MATHEMATICS -- PATTENIER, Jacobus (possibly 1726-74). Mathematical ABC/abcdarium - in Dutch, dated Domburg 14 April 1767. Ms. on paper. (26) lvs., r° only. 4°-obl. (205 x 310 mm). Stitch sewn limp paper cover, made from a ream wrapper ("riemkap") by Pro Patria paper manufacturers w. their woodcut trade mark (223 x 165 mm) on the v° of the front cover. (Cover a bit soiled and w. false folds, rep. to back cover, outer corners dog-eared, a bit thumbed a.o. traces of use).
Mathematical problems based on 25 letters of the alphabet (the letter 'J' is not included). Each leaf with a large letter drawn in ink and the 'problem' written in cursive. Some problems solved with calculations in other hands. - This specific ream wrapper by Pro Patria not in Theo & Frans Laurentius, 'Vijftig historische riemkappen'. 2015. Added: a folder with articles about the possible creator and other aspects of this alphabet. € 480 - € 600


1084

1085 MILITARIA -- "ÉCOLE MILITAIRE. Épures de Rennete, Xavier, Ferdinand, Gislain, Albert. 1843-1844". - Album containing 67 (a few double-p.) diagrams and geometrical drawings, in pen and black ink, 7x w. grey wash (and watercolour), each w. 2 stamps "École Militaire" and signed (mostly "F. de Rennete") in pen and ink. Fol. Cont. hcf. w. gilt mor. title-piece on front cover. (Spine partly dam., joints broken, front cover loose, corners worn).
Incl. a few delicate and attractive drawings of i.a. spheres, screws and pillars. € 200 - € 240


1085

1086 MINIATURE -- SAINT NICHOLAS in large initial S. - Netherlands, 15th century. 145 x 145 mm. Cold. and gilt miniature on vellum heighthened with goldleaf, cut from a Dutch antiphonal, manuscript text and sheet music on verso. Under passepartout. (Small hole in center, some wear at edges).
Finely drawn miniature, depicting Saint Nicholas with his attributes (staff, book and three gold balls). € 160 - € 200
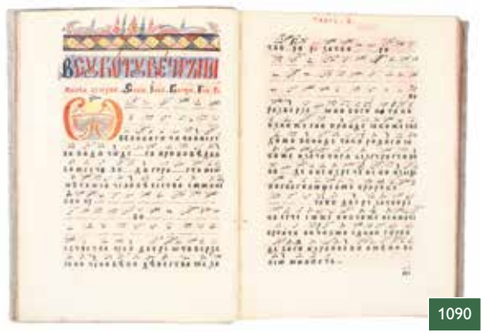

1086

1087 MUSIC -- "DE 150 PSALMEN, Benefvens de Lofzangen, gevarieerd Nieuwe Reim. - In de greformeerde kerk in den jaaren A° 1773 in gebruik gebragt. Op Muziek gesteld door Reinnier Wein A° 1790". Ms. on paper, consisting for the greater part of psalm texts w. noted music. (66) lvs. Sm-8°. Cont. cf. w. richly dec. gilt sides w. gilt vegetal border and 'burning heart' symbol in the centre below a pair of doves, marbled endpapers, a.e.g.
Dedicated to "Mejufvrouw G. Kroon" (v° title-page). We have not been able to identify the bindery. € 120 - € 150

1088 NAPOLEON -- WAGEVIER, C.J. "Aanteekeningen gehouden gedurende mijnen Marsch naar, Gevangenschap in en Terugreis - Terugreis uit Rusland in de jaren 1812, 1813, en 1814". N.d., (after 1820, before 1850). Ms. on paper. (7) lvs., 256 pp. 4°. Cont. brds. Envelope binding (Persian style!). (Bind. a bit dam.).
Augmented manuscript copy by an anonymous hand of a famous diary by Carel Johannes Wagevier (1783-1826) who was a Dutch officer in Napoleon's army who survived the infamous Russian campaign of 1812 and recorded his experiences. The manuscript - fully personalised - is embellished with 21 tipped in plates including an oil painting portrait (!) (most likely of Wagevier?), preceding the ti.-p., and all kinds of plates relating to Napoleon and his brother, commemorative plates of battles, antagonists, etc. At the end a pocket in which most likely a map was stored is empty. € 480 - € 600


1088

1089 NEW YEARS' WISH -- "NIEWEJAARSWENS (sic) aan mijn Geliefde (Groot)ouders". - Manuscript New Years' Wish, handwritten poem in ink signed "uw geliefde Zoon G.J. Sijbrandi. Oud 7 jaar". Houwerzijl, 1 jan. 1877. With handdrawn & -cold. border by a young but obviously talented hand w. floral & heraldic elements. (Margins frayed). -- "NIEUWJAARWENSCH aan mijne Geliefde Ouders." Manuscript New Years' Wish, handwritten poem in ink. With charming handdrawn & -cold. border w. flowers, animals & (toy-)objects. On v°: "DAT WAARHEID EN GERECHTIGHEID..." Handwritten poem signed "Uw liefhebbende zoont Gerrit". Houwerzijl, 1 jan. 1878. (Discreet annot. in pencil on bottom of r°.) -- (2).
Gerrit Jan Sibrandi (1869-?), son of Rienk Sibrandi, parson of Houwerzijl in Groningen, and his wife Catharina Aalderink. Ad 2: A note in pencil states that the border is drawn by "J. Sybrandi", perhaps Gerrit Jan's older brother Jaap, later a reverend in his own right. € 70 - € 80


1090

1090 OLD BELIEVERS. Manuscript book "Kniga Oktaj" - of the Russian Old Believers in Church Slavonic in Cyrillic script. (Early 20th c.). 358 pp. Written in black, red, yellow, green and pink colours. W. some decorated headpieces and initials. 4°. Bound in coarse, unbleached, hand-spun linen. (Sl. yellowed, some foxing spots).
The Old Believers (Russian: Starovery or Staroobriadtsy) are a group of Eastern Orthodox Christians who separated from the official Russian Orthodox Church in the mid-17th century. This split, known as the Raskol (Schism), was triggered by the liturgical reforms introduced by Patriarch Nikon between 1652 and 1666. Nikon aimed to align Russian church practices with contemporary Greek rituals.The Old Believers fiercely rejected these changes, viewing them as a corruption of the true, ancient faith. Facing severe state persecution, excommunication, and exile, they fled to remote regions of Russia (Siberia, the Far North) and abroad. To preserve their religious identity, they rejected printed books from the state church and relied exclusively on copying medieval liturgical texts by hand. € 320 - € 400

1091 PALM, J. Bloemenspraak. (For) A.S.H. van den Brandenhof. - Curaçao 30 april 1883. 66 lvs., 51 w. writing & drawing, r° & v°. 30 lvs. contain an alphabet of flower meanings in a very neat hand, w. illustr. capitals & a few drawings of flowers. The rest of the booklet contains "Waaiertaal" (= fan symbolism) and part of an alphabet with more general symbolism (perhaps dream interpretation?), in two different hands, neither of them signed. 8°-obl. Cont. blinds-tamped cl. w. silver dec. & red lettering, a.e.g. (Upper hinge & joint broken).
The recipient of this gift is almost certainly Anna Sophia Henrietta van den Brandenhof, (1865-1952), daughter of the Gouverneur of Curaçao, Nicolaas van den Brandenhof. She was eighteen in 1883. It was made for her by her "zeer onderdaanigen dienaar John Palm", possibly a member of the musically and artistically gifted Palm family. € 140 - € 180


1092

1092 PERSIAN MINIATURES -- COLLECTION of 3 leaves from the same Persian illuminated manuscript. - Late 19th/early 20th c. All with miniature in gouache measuring ca. 160 x 100 mm, text in Perso-Arabic script verso. (In very fine condition). -- And 8 similar lvs., all from a single other, similarly sm-4° sized Persian illuminated manuscript, each w. gouache miniature measuring ca. 170 x 95 mm (incl. 3-line text in Perso-Arabic script above the images). (All these waterst. in margins but hardly affecting the miniatures). -- (11).
€ 70 - € 100



1091

1093 PERSIAN MINIATURES-- -- COLLECTION of 4 leaves from the same Persian illuminated manuscript. - Late 19th/early 20th c. All with miniature in gouache measuring 160 x 80 mm, text in Perso-Arabic script verso. (All more or less wormholed in margins, only a few tiny wormholes in the images). -- And 10 similar lvs. from 3 diff. other Persian illuminated manuscripts, incl. 8 lvs from a single, badly wormholed book. (14). € 70 - € 100


1095

1094 PERSIAN MINIATURES -- COLLECTION of 6 leaves from the same Persian illuminated manuscript. - Late 19th/early 20th c. All with miniature in gouache measuring ca. 245 x 140 mm, all w. fine borders in gouache incoporating tigers, horses, deer and people, text in Perso-Arabic script verso. (All but 1 severely wormholed but especially in margins, occas. marg. restorations/defects). Still a very attractive set of large miniatures. -- And 5 similar lvs., inc. 1 similar leaf w. a large miniature w. similar richly decorated borders (incoporating birds). (11). € 70 - € 100

1095 PERSIAN MINIATURES -- COLLECTION of 7 leaves from the same Persian illuminated manuscript. - Late 19th/early 20th c. All with miniature in gouache measuring 280 x 145 mm (incl. 3-line caption above), text in Perso-Arabic script verso. (All but 1 w. sm. wormhole, all a bit frayed in blank margins (1 w. tear sl. affecting the image in lower margin). Fine, large miniatures, all dep. (repeated) court scenes. -- And 4 similar large miniatures (all severely wormholed, and waterst. and frayed in margins). (11). € 70 - € 100


1097

1096 PERSIAN MINIATURES -- COLLECTION of 7 leaves from the same Persian illuminated manuscript. - (Late 19th/early 20th c.). All with miniature in gouache (w.. 3-line caption above), text in Perso-Arabic script verso. Measuring 280 x 145 mm. (All but 1 w. sm. wormhole, all a bit frayed in blank margins (1 w. tear sl. affecting the image in lower margin). Fine, large miniatures, all dep. (repeated) court scenes. -- And 4 similar large miniatures (all severely wormholed, and waterst. and frayed in margins). -- (11). € 70 - € 100

1097 PERSIAN MINIATURES -- COLLECTION of 9 antique Persian hand painted miniatures. 19th c. - Depicting warrior, court and combat scenes, and, judging by the decorative border, all originating from the same manuscript. c. 120 x 115 mm (miniatures incl. decorative border). € 160 - € 200

1098 PERSIAN MINIATURES -- COLLECTION of 9 antique Persian hand painted miniatures. 19th c. - Representing court scenes, and, judging by the decorative border, all originating from the same manuscript. c. 180 x 115 mm (miniatures incl. decorative border). € 140 - € 180

1099 PERSIAN MINIATURES -- COLLECTION of 10 antique Persian hand painted miniatures. 19th c. - Representing i.a. hunting and court scenes, originating from various manuscripts. Various sizes, largest 250 x 153 mm (miniature and decorative border), smallest 170 x 90 mm. € 160 - € 200



1100

1100 PERSIAN MINIATURES -- COLLECTION of 14 antique Persian hand painted miniatures. 19th c. - Representing i.a. hunting and court scenes, and, judging by the decorative border, all originating from the same manuscript. c. 230 x 140 mm (miniatures incl. decorative border). (Some insect damage in places). € 240 - € 300



1099

1101 PERSIAN MINIATURES -- COLLECTION of 20 antique Persian hand painted miniatures. 19th c. - Representing a variety of court scenes, originating from various manuscripts. Various sizes, largest 330 x 255 (incl. decorative border, smallest 160 x 100 mm. € 320 - € 400

1102 PERSIAN MINIATURES -- COUPLE MAKING MUSIC. - (Late 19th/early 20th c.). Miniature in gouache,with text in Perso-Arabic script in margins. 100 x 70 mm, (total outer borderline 140 x 100 mm). Framed under passepartout w. blindstamp "W. Zimmermann Amsterdam". Very refined miniature. -- HUNTING SCHENE. (Late 19th/early 20th c.). Miniature in gouache, w. text in Perso-Arabic script in margins. 70 x 100 mm, (total visible size 175 x 125 mm). Framed under passepartout. -- (2). € 70 - € 100



1101

1103 PERSIAN MINIATURES -- ILLUMINATED MANUSCRIPT in Perso-Arabic script - Probably 17th c. Consisting of a title-p. w. gilt frame w. ornamental headpiece in gouache, followed by 29 lvs. w. text and 10 full-p. miniatures in gouache w. lavish use of gold in the image and in rich borders dep. animals and plants. 21 x 15,5 cm. Old limp leather. (Waterst., but not affecting the miniatures, a few sm. wormholes throughout (closed at verso of miniatures), sm. dam. spots in margins).
Very refined manuscript w. splendid examples of miniatures. € 240 - € 300



1102

1104 PHARMACOLOGY -- RECIPE BOOK of approx. 110 recipes, mainly for medicinal use. - c. 1700-1725. Manuscript on paper with watermark arms of Amsterdam. (2), 45 leaves, partly written on two sides [numbering omits 19], and 21 blank leaves. Sm-fol. Cont. vellum. (Ties fail, text removed from front cover, covers a bit stained).
With dated recipes, e.g. "februarij 1686", "Succemum of Barnsteen (...) hebbe ik aldus bereijd den 14 Feb 1697" and "Anno 1723 hebbe ik nog een compositie van sweetpillen gemaakt". Extraordinary and impressive recipe book with extensive descriptions (partly with alchemical symbols and with names of patients) for the preparation of e.g. the following recipes: "Sout van Wijnsteen", "Sout van Hertshoorn", "Stael ofte ijser tr., Mars tingens ofte de tinctuur van stael", "Succemum of Barnsteen", "Opium hebbe ik aldus gesuyvert", "Essens van opium" (several recipes), "Sweet-pille" (with mention of Dr Sterkey's pill), "Pille tegens de gebreeken van d'lijfmoeder als opstijging, senuwtrekking (...) en andere quale der hersenen", "Borst electuarium", "Elixers tomachale en tegens de pest", "Essens van tabak", "Olij van quiksilver", "Ogewater seer expert en aan veele geaprobeert", "Steen poeyer. De vrou die Hendrik van der Elburg sijn quade voet genesen heeft (...).", "Kanker in de borst", "Plaaster van Mr. van Dijk", "Tinctura Lunae" and "Voor de aambeyen". € 400 - € 500



1104



1103



1107

1105 "R. EGGINK. Deese somme begonnen uit te werken - den 7 februari 1800. Van het eerste deel van Adam van Lintz". Manuscript, calligraphed title-p. on inside frontwrapper, followed by 115 unnumb. pp with num. calculations. Sm-4°. Or. threadbound wrps. (One leaf incomplet, another torn in two, a bit soiled, foxed and dog-eared thought, final leaf (dated "Bennebrok Den 4 April 1800") and wrps. dam./torn, the two quires of the manuscript loose from each other). -- "CL. VIRI G. VAN DOEVEREN Dictata de Principio Vitali sano Corposis Humani Ao. 1770." Manuscript college dictate. Calligraphed title followed by 199 numb. pp. Sm-4°. Cont. plain brds. without backstrip. -- And 1 o. ("Mobiele Schutterij van Friesland, Zakboekje", filled-out in pen to Kornelis Jans. Spoelstra, 1834). -- (3).
Ad 1: Very nice mathematical practice manuscript, containing the chapters "Additio", "Multiplicatio", "Divisio", "Uitbreiding van 't voorgaande" and "De Regel van Drieën". Adam van Lintz (1635-1705), well-known Amsterdam mathematician whose books were often reprinted and used up to the middle of the 19th century. Ad 2: Gualtherus (or Wouter) van Doeveren (1730-83), Dutch physician, university professor and rector magnificus. € 100 - € 140



1108

1106 RULES for the correct use of French. Leiden, 1716. - Manuscript in pen in a well readable hand, 69 numb. lvs. (skipping leaf number 1), w. text on 1 side only and 3 index pages, the final page of the main text ending with "Fin. Leidae, A.D. X Januarii MDCCXVI". 8°. Cont. h. roan. (Spine rubbed (as usual w. this kind of leather) and w. sm. library ticket at foot). -- "MANUEL IMPÉRIAL des Préfets, des Maîres, et des Ordonnateurs des fêtes nationales; contenant un nombre d'Epigraphes, devises et allusions aux fastes glorieux de S.M. l'Empereur des français [Napoleon I], Roi d'Italie et protecteur de la confédération du Rhin (...). Ce manuel peut être utile aux poëtes et au peintres (...)." (Early 19th c.). Manuscript in French. (1), xv, 40 lvs. w. text r° only (occas. annots in another hand recto), dated in the margins 1793-1802. Sm-4°. Cont. brds. w. clipped old auction description on the ouside and a clipping of an old antiquarian catalogue on the inside. (Frontcover and upper endpapers stained in lower margin). -- (2).
Ad 1: A few examples: "Règles pour apprendre á composer selon le nouveau style", "Quand il faut repeter la particule (que) dans les membres de la même periode", "quand on peut emploiez cête phrase, (il est) pro (il y a)" and "Quand le pronom demonstratif (celui, ceux: celle, celles) doit être acompagné de la particule (la) ou de la particule (cy)". - W. heraldic ex libris of Boreel van Hogelanden. € 70 - € 100

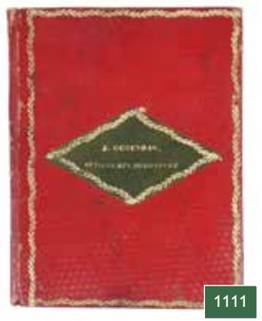


1105

1107 SKATING -- -- "REISBESCHRIJVINGH, Een, gedaen op Schaetzen door vier persoonen - met Namen Stephanus, Huibregt, Cornelis van der End en Arij Jongebroer". 1718. Ms. On paper. (4) lvs., r° & v°. 4°. Loose in h. red goatskin binding w. marbled paper sides.
Account of a three-day skating trip from Maassluis to North Holland and back, commenced on January 28, 1718. The writer – Arij Jongebroer? – provides many details about encounters along the way and describes the journey from place to place. This account is part of a collection of 29 separate contributions, heterogeneous in nature by several hands, all 18th c., with poems, a Syriac and a Coptic alphabet, calligraphic exercises, birthday wishes, notes, etc. € 400 - € 500

1108 SURVEYING – -- ANONYMOUS manuscript on surveying in Dutch. N.d. (18th c.). - Ms. on paper. (c. 240) lvs., incl. some blanks, r° &v°. 4°. Cont. h. sheepskin, uncut.
Legible manuscript relating to surveying, written in an elegant handwriting with charming watercolour drawings in text. € 320 - € 400

1109 SURVEYING -- "CORT BEGRYP van de Practijcke des Landts metens. - Midts-gaders De principaelste Punten van de Conste Geometrica (…) Beschreven door (?) Cooreman (?)". 1692. Ms. on paper. 91 (?) lvs., r° & v°. W. dozens of diagrams and small drawings in text. 4°. No cover. (Severely scarred by the ravages of time, but legible for the most part).
Sold w.a.f., not subject to return. € 70 - € 80


1111

1110 SURVEYING -- H(AAFTEN) SCHRAM, J(an) v. (1769-?). "Meetkonst". Sliedrecht, 1784. - Ms. on paper. (184) lvs., r° & v°. Fol. Cont. hcf. (Spine ends chipped).
Elaboration of various problems relating to surveying, written in an elegant handwriting with charming drawings in text. Genealogical annotations on v° of last leaf regaring the Van Haaften Schram family (Sliedrecht).
€ 320 - € 400

1111 TRAVELLING OPTICS AGENT -- GUDENDAG, Joseph, "Optiker aus Düsseldorf". - Notebook containing a collection of 22 ms. letters of recommendation by clients of Gudendag, all dated, 10 February 1839 - 3 January 1840. (6) lvs., r° and v°. In charming red mor. booklet (138 x 105 mm), gilt along borders on both sides, gilt spine and w. green lozenge shaped gilt lettered ticket on front side, marbled endpapers. (1 leaf loose).
Recommendations that Gudendag, who was traveling around the Netherlands, presumably used to convince new customers of the quality of his products: primarily spectacles, but also barometers, binoculars, microscopes, and thermometers. Among the letter writers are names such as Owen, Eldik, Broers, Vermeer, Themmen, Roggen, Witteveen, and others.
€ 200 - € 240


1110

1112 VOC -- DECLARATION signed by David Verwout Noiret, - director (bewindhebber) of the Zeeland Chamber of the Dutch East Company. Middelburg, 1769. Manuscript on paper, 1 leaf, r° only. W. blind stamp seal w. the coat of arms of Zeeland in upper left corner.
Concerns the soldier Johannes Kerkhove of Ghent, who sailed to the East Indies in 1766 aboard the ship 'Vlissingen' and died on 26 October 1766 intestate and without leaving any goods. € 70 - € 90

1113 VOC -- LETTER by Jacob Daniel Heij(y)ning to his friends and confidants Daniel Anthonij Overbeek, - Johannes Moller (?) and his son (?) Jacob Daniel Heijning, dated Chinsurah (now Hugli-Chuchura or Hooghly-Chinsurah, India) 7 June 1810. Ms. on paper, 1 leaf folded in 2, r° & v° (310 x 195 mm), w. 3 wax seals. (Partially slightly affected by ink corrosion, a bit stained in places, paper torn where the seals were applied).
In this letter, which was to be read only after his death, Jacob Daniel Heijning (1783-1832) - at the time of writing said to be "krijgsgevangene der Engelschen" - reveals that a sum of money belonging to the VOC is recorded in the books under two fictitious names. This should not become known to the English at any cost. The British captured Dutch Malabar in 1795. The Dutch settlements on the Malabar Coast were surrendered to the British as a result of the Kew Letters to keep them safe from French control during the French Revolutionary Wars. € 120 - € 150


1114

1114 VOC -- MARRIAGE REQUEST in Dutch addressed to Adriaan Moens, Commander of Malabar (India) - by Claas de Croes, dated 15 April 1776. Ms. on paper, 1 leaf folded in 2, r° & v° (333 x 207 mm). With VOC tax stamp in outer left upper corner.
Claas de Croes, "tamboer in dienst E.(?) Comp." asks permission to marry Esperança de Rosairo "van Cochin" and announces in his request that he would like the marriage to take place in "de Roomsche kerk te Baijpin". Baijpin is the historical Dutch name for Vypin (also known as Vaipin), an island on the Malabar Coast in India near the city of Cochin (Kochi). In the 17th and 18th centuries, the island played an important role as a VOC settlement and a base for garrisons and shipping. From a note on the request, it becomes clear that De Croes' request was granted. On Adriaan Moens (1729-1792) see https://www.vocsite.nl/geschiedenis/biografie/576/ € 240 - € 300


1112


1113


1117

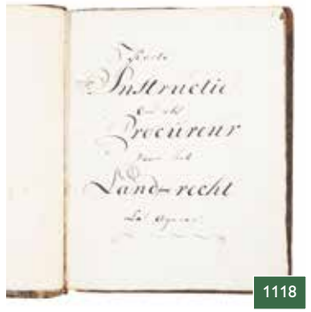
1115 VOC -- RESOLUTIEN Van de Heeren Staten van Hollandt ende Westvrieslandt (…) - vergaderinge extraordinaris (…) Januarij 1666 - junij 1667. 12 reports (of ?) ter goedkeuring ondertekend door Simon van Beaumont (secretaris van de Heeren Staten van Hollandt) en opgeschreven door S. van Huls (klerk?). Manuscript in a legible hand. Fol. Cont. h. vellum archive binding, uncut. (Some reports (marg.) water stained, front soiled and torn, but interior in reasonably good condition).
Interesting reports during the turbulent times of the Second Anglo-Dutch War (1665-1667) with some famous sea battles and the war between Münster and the Dutch Republic (1665-1666). These reports announce all the general military actions which have to take place, such as the fortification of the fleet, the manning of the ships, etc. Including all reports concerning directly the war with England and with Münster. The reports include the numerous requests for (financial) support of new ships, equipage and men, the promotions of important (maritime) officials, official proclamations and permissions i.a. on international trade and (inter)national ('Groenlantse') fishery, numerous ordinances mostly of maritime concern, regulations and agreements with the VOC and the WIC and trade taxes. With the request and approval of lt. admiral Tromp for his transfer from the Maze to Amsterdam and with reports to and from lt. admiral De Ruijter. With the resolutions at the 'vergaederinge extraordinaris' to confirm the peace treaty with Münster from the 18th of April 1666. With the resolutions the day after the 'Vierdaagse zeeslag.' What were the damages and what to do with the captured admiral George Ascue? A special celebration day was pronounced and the officers of the fleet were honoured. It was difficult to get everybody back to the ships when needed, so it was decided to awake the shipmen in the city by the roll of drums. Ministers were summoned to pray for a coming battle. With damage reports after the battle of August 1666, but also the credits for bravery for lt. admiral De Ruijter, and the troubles with lt. admiral Tromp and his dismissal and also the case with Henri Buat and Johan Kievit. Including the text of the 'concept van missive' to the king of England nov. 1666. Apart from the promotions and marriages etc. of the Orange family the resolutions of i.a. March 1666 deal with the dispute on the education of William (the future William III), son of William II who died in 1650 before the birth of his son. William became a "child of state" educated by the state. The doctrine used in this education was keeping William from rule. The reports give an extensive account of what the consequences were for this solution. With numerous issues of international concern with France (incl. cooperation and agreements), Denmark, Sweden, Germany, etc. incl.; 'Spaigne reclameert het schip Nostra Seignora del Rosario nu Delftlandt' (varende voor de VOC, febr. 1666), 'Oostind(isch)e Comp(agni)e voorslaegen om met Portugael te handelen over Couchin en Cananor' (febr. 1666). 'Steden nopende de slaven bij de Turcken gevangen.' (febr. 1666). 'Van Vranckrijck te eijsschen restitutie van Tabago Eustache etc.' (febr. 1667). Also general decisions of national and local concern; 'Electie rector magnificus universiteijt Leijden,' (febr. 1666). Extensive account and advice on the condition of the dikes after a heavy storm. (febr. 1666). 'Persoonen met den anderen in overspel geleeft hebbende niet te mogen trouwen.' (junij 1666). 'Precautien tegens het overbrengen van(den) pest uut Vlaenderen.' (junij 1666). 'Admir(ae)l Ascue versoeckt verplaetst te worden om(den) pest.' (oct. 1666) Including an extensive report of the happenings with the instalment of the 'huijschluijden,' a fine contemporary eye witness report (dec. 1666). Fine collection with innumerable issues of great importance of (inter)national (maritime) history. € 800 - € 1000


1117

1116 VOC -- VALCKENAER, Paulus Jacobus (d. 1779). "Stukken betreffende de verdeeling van de nalatenschap - van Paulus Jacobus Valckenaer, oud-gouverneur van Ternate, en zijne beide dochters Jacoba en Anna Louisa Valckenaer, met het retourschip De Mentor in 1779 vóór de aankomst aan Kaap de Goede Hoop verongelukt. 1783." (old description in pen at the beginning). Ca. 90 manuscript documents dated 1784-98, mainly fold letters addressed to or otherwise involving Cornelis van Twist, "Eerste Boekhouder ["Soldij-boekhouder"] by d'edele Oost-Indische compagnie" ("te bestellen op het Oost-Indisch Compagnie Huis"), some quittances, w. signatures of a.o. Cornelis van Twist, A. Alma, S. Swart, David van Heyst, Joh. Valckenaer, Lodewijk Caspar Valckenaer (professor in Greek in Leiden, brother of Paulus Jacobus and uncle of the patriot en lawyer Johan Valckenaer), Jacob en Daniël Cuijk van Mierop and J.E. Nolthenius, w. many wax seals. - Interesting documentation concerning this large inheritance. € 3600 - € 4000

1117 VOC WATERMARK -- "RECUEIL DE POESIES". 1797. - Manuscript in a well readable hand on laid paper with repeated VOC watermark in rows (counterfeit-proof administrative paper). W. calligraphed half-title, title in pen within grisaille drawing of a ruin, monogrammed and dated "G.R.J. 1797" in pen in lower r. corner, followed by 190 pp. of quoted poems by all kinds of authors, page 23 with very nice illustrations in pen and watercolour, 4 other sm. endpiece ills. 4°. Later clothbacked brds. (Title loose, leaf w. pages 17 and 18 cut out). With mounted bookplate for J.L. (unidentified), "ex libris van een voorbijganger, Camino de Santiago" by Han Bijvoet on upper pastedown. € 100 - € 140

1118 ZEELAND -- "KORTE INSTRUCTIE om als procureur voor het land-recht te ageren." - Dated 25 February 1765 (last leaf). Manuscript in pen and black ink on 40 numb. lvs. on Dutch laid paper in a legible hand, followed by 14 blank lvs. 4°. Cont. hcf. w. raised bands.
A handwritten Dutch legal document from the province of Zeeland, which outlines the official codes of conduct and the mandatory oath required for legal professionals. The rules were compiled by the late Samuel Radermacher (1693-1761), who was previously the 'griffier' (chief clerk/secretary) of the 'Landrecht' (the regional court of justice). € 240 - € 300


1118

Old & Rare Books - Classical Antiquity (1119 - 1143)

1119 AURELIUS VICTOR. Historiae Romanae breviarium. - Cum Schotti, Machanei, Vineti, Lipsii, Casauboni, Grutteri &c. integris notis. Leyden & Amst., D., A. & A. à Gaesbeeck, 1670. 2 in 1 vol. (16), 341, (7), 132, (8) pp. W. engr. ti. by R. de Hooghe & num. small engr. coins in the text. Beautiful early 18th c. full red mor. w. raised bands, richly dec. gilt spine, gilt centrepieces on both sides surrounded by gilt borders, inside dentelles & gilt edges. (A few unobtrusive foxing spots, else a very fine and clean copy).
Schweiger II, 1136; Nierop, p. 259 (1670.11). - W. handwritten name entry of John Bridges free endpaper. With the bookplates of H.F. Lord Carteret & P.A. Kasteel. € 240 - € 300

1120 CHRONOLOGY -- OFFERHAUS, L. Spicilegiorum historico-chronologicorum libri tres - quibus chronologia sacra origines et fata regnorum per orientem ut et Graecorum migrationes exhibentur. Gron., H. Spandaw, 1739. (16), 889, (44) pp. 4°. Cont. blind tooled cf. w. raised bands. (Sm. dam. to bottom of spine, new endpapers, margins stained in places, espec. at beginning and end).
This substantial work by Leonardus Offerhaus (1699–1779), professor of History and Eloquence at the University of Groningen, represents a peak of 18th-century "Universal History". Offerhaus meticulously attempts to synchronize sacred Biblical chronology with the secular annals of the Assyrian, Babylonian, Mede, and Persian empires. The third book is particularly notable for its detailed investigation into early Greek migrations and the historical foundations of Greek mythology. - Rare. - W. ex libris Mr. J. Santman. € 140 - € 180

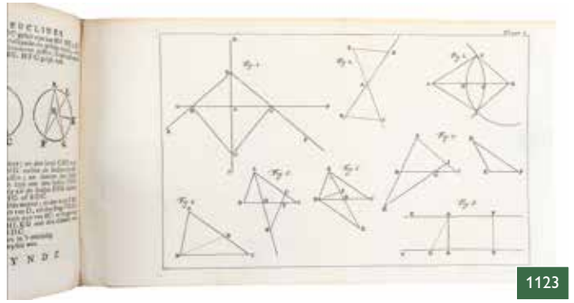

1119

1121 CICERO. Les Lettres a ses Amis. - Trad. en françois suivant l'ed. Graevius. The Hague, P. Husson, 1709. 4 vols. W. frontisp. in vol. 1 & engr. vignettes on all title-pp. - Id. Lettres à Atticus, avec des remarques. The Hague, P. Husson, 1709. 3 vols. W. frontisp. in vol. 1 & engr. vignettes on all title-pp. - Id. Les Offices. Traduites en françois suivant la nouvelle ed. de Graevius. Avec des notes. The Hague, H. v. Bulderen, 1692. W. frontisp. & engr. vignette on title-p. - Tog. 8 vols. 12°. Neat uniform cont. vellum, spines w. raised bands, blind ruled & w. black lettering, sides blind ruled, speckled edges. (Remains of ticket on front side of 1 vol., a few paste downs slightly loose, all vols. w. bookplate H.L. Kruimel-A.A.J. Kruimel-Borgesius on endpapers, a clean, well-preserved, pretty set). € 130 - € 160


1121

1122 ELZEVIER -- SULPICIUS SEVERUS. Opera omnia quæ extant. - Leyden, Ex Officina Elzeviriana (B. & A. Elzevier), 1643. 329 (=327), (9) pp. W. engr. ti. 12°. Cont. vellum w. overl. sides. (Some foxing). -- P. SCRIVERIUS. Respublica Romana. Leyden, Ex Off. Elzeviriana, 1629. 575, (1) pp. W. engr. ti. 16°. Cont. cf. w. richly dec. gilt back,

burgundy letterpiece, gilt coat of arms of Antoine de Sève on both sides. (Spine skilfully restored, stamp on ti., a bit browned). -- (2).
Ad 1: Willems 560: "Seconde édition de Sulpice Sévère [363-410], contenant les mêmes pièces que la première, publiée en 1635, plus la continuation de l'Histoire Sacrée par Sleidan." Ad 2: First edition appeared in 1626. - Willems 321. € 80 - € 100


1123

1123 EUCLIDES. De ses eerste boecken der beginselen. - Op een korte en klare manier gedemonstreert d. H. Coets. Met een Voorreden, (…) en Byvoegselen (…), verrykt d. W. la Bordus. Waar by gevoegt is zyne Redenvoering over het Nut der Wiskunde. 4e dr. Leyden, S. Luchtmans & Zn., 1752. (16), 492; 126, (6) pp. W. 14 fold. plates and num. diagrams in the text. Sm-8°. Cont. vellum. (Sl. yellowed).
Fine copy. - Hoogendoorn Coets02D-4; Bierens de Haan 0504; Geerebaert XXXVI, 9c. This ed. not in Steck. - From the library of W.E. van Wijk and with his charming bookplate depicting a calendar. € 240 - € 300

1124 EUCLIDES. De ses eerste boecken van de beginselen ende fondamenten der Geometrie (…). - Overgheset, verklaert, ende uytgheleyt d. J. Pieterszoon Dou. Rott., Wed. v. M. Bastiaensz, 1632. (16), 225, (3) pp. W. num. diagrams. Sm-8°. No bind. (A bit stained).
Geerebaert, XXXVI, 1c. € 120 - € 150

1125 EUCLIDES. Elementorum geometricorum libri XV. - (…) His adiectis sunt Phaenomena, Catoptrica & Optica, deinde Protheoria Marini, & Data… Opusculum de levi & ponderosa [translated by Bartolommeo Zamberti]. Basel, J. Hervagius & B. Brand, 1558. (2), 587, (1) pp. Fol. Cont. limp vellum w. overl. sides. (Ties fail, upper joint torn at the top, old name entries on ti-p., ticket removed from printer details, wormholes in ti. and first leaves (sl. affecting the text), some marg. modern ink annot., browned/foxed in places, without the 3 lvs. of foreword by Melanchton, as often).
Third Basel edition in Latin, with valuable commentaries by Theon, Campanus of Novara and Hypsicles of Alexandria. - Adams E976; Thomas-Stanford 15; Steck III.57; VD 16 E 4157; cf. PMM 25. € 320 - € 400


1125

1126 LIVIUS. Romainsche Historien. - Ten meestendeel van nieus vert., en met een tweede decade (...) verrijkt (vert. d. J.H. Glazemaker). Met een Vervolg der Romainsche Historien. Amst., J. Lescaille for J.J. Schipper, 1646. 2 in 1 vol. (52), 622, (40), 198, (26) pp. W. engr. front. & num. attractive (partly large) woodcuts in text. Fol. Cont. blind tooled vellum w. raised bands. (Upper joint split at the bottom, ex libris on upper paste down, margins faintly stained in places).
Glazemaker 1682-1982. Cat. tentoonst. U.B. Amst., 97; Geerebaert CXV, 3. - Ex libris Jean Jacobs. € 240 - € 300

1127 (MACREMBOLITES, EUSTHATIOS). Les amours d'Ismene et d'Ismenias. - (Transl. By P.-Fr. Godard de Beauchamps). "A La Haye" (= Paris, Coustelier), 1743. W. 3 engr. plates. Cont. cf., spine w. raised bands, gilt dec. & red mor. letterpiece, sides discreetly ruled, edges stamped, all edges red. (Bookplate removed from upper paste down).
Translation/adaptation of the or. work by the late Byzantine author Eustathios Macrembolites (c.1150-1200), a revivalist of the ancient Greek Romance. € 90 - € 120


1128

1128 ORTELIUS, A. Deorum dearumque capita, Ex Antiquis Numismatibus collecta: - Historica Narratione illustrata à F. Swertio. Brux., F. Foppens, 1683. 170 pp. W. 59 engr. ills. in the text. 4°. Later vellum w. light brown letterpiece. (Light yellowing inside, bookplate on paste down).
Lipsius/Leitzman p. 300. € 300 - € 360

1129 OVIDIUS. Alle de werken. In de Ned. taale overgebracht d. A. Valentyn. - Met verklaaringen, en uitleggingen verrijkt d. L. Smids. Amst., P. Mortier, 1700-01. 3 vols. (6), 289, blank; (6), 440; (6), 334, (40) pp. W. 3 diff. engr. fronts. by J. v. Vianen, engr. portr., 27 full-p. engr. by S. Thomassin & 276 fine engr. in text (43 depicting coins/medals & 2 engr. vign.). 4°. Cont. vellum. (Slightly foxed/browned in places).
Fine set. - Geerebaert CXXII-26b; De Rynck & Welkenhuysen, p. 273.
€ 280 - € 340



1129

1130 OVIDIUS. Feestdagen, in Hollandts dicht vert. d. A. Hoogvliet. - Delft, Rott., A. & J.D. Beman, 1719. (40), 226, (1) pp. W. engr. title & engr. printer's device on title-p. 4°. Fine cont. cf., spine w. raised bands, rich gilt dec. & red letterpiece, sides ruled in gilt along borders, speckled edges, clean & bright inside.
De Rynck/Welkenhuysen, p. 276; Geerebaert, CXXI, 36. € 100 - € 130

1131 OVIDIUS. Les Metamorphoses. - Trad. en Prose Francoise (by N. Renouard) (...). Avec XV. Discours Contenans l'Explication Moral et Historique. De plus Outre le Jugement de Paris (...). Paris, Veuve Langelier, 1619. 3 parts in 1 vol. (20), 466, (12), 54, 212 pp. W. engr. ti-p., author's portrait and num. ills. by Briot, Mathieu, etc. Sm-fol. Cont. gilt cf. (Joints splitting, edges professionally restored, ti-p. and a few more pp. strengthened in margin, slightly foxed, vaguely waterstained in margins).
Schweiger 680. € 400 - € 500


1135

1132 PLATO. De Verdeediging van Socrates. - 2e dr. (&) Het Vervolg van Socrates Verdeediging (...). (&) Phaedo, of Samenspraak Van de Onsterfelykheid der Ziele, Zoo als Socrates Dezelve op zyn Sterfdag met zyne beste Vrienden in zyne Gevangenis gehouden heeft. Vert. d. J.C. Amman. Amst., R. Blokland, 1709. 3 parts. 36; 26, (6), 79 pp. - Bound after: F. CHARPENTIER. Het Leeven van Sokrates. Vert. d. J. v. Zanten. Haarlem, W. v. Kessel, 1710. (10), 84, (8) pp. W. engr. portr. of Socrates. - Tog. 4 in 1 vol. 4°. Cont. vellum.
From the library of Bob Luza with his bookplate on upper pastedown. Contains the Dutch translations of the Crito and Phaedo. Ad 1-3: Geerebaert LXVII 2-4. - Rare. € 240 - € 300


1130

1133 PLUTARCHUS. Moralia, id est opera, excerptis vitis, reliqua. - Græca emend., notationum emend., & Lat. Xylandri interpret. (...), item indices copiosos adjecit D. Wyttenbach. Oxford, Clarendon, 1795-1830. 8 in 7 vols. Lge-4°. Bound by Rivière in beautiful full dark purple mor. w. raised bands, richly dec. gilt backs, sides ruled in gilt and with gilt floral ornament in each corner, all edges gilt, inside dentelles.
Superb set of this very scarce edition. - Dibdin II, 345-7: "This is the elaborate & highly celebrated edition (...)"; Schweiger I, 261; Graesse V, 357. € 950 - € 1200

1134 QUINTILIANUS. Institutionum oratorium ll. XII, - summa diligentia ad fidem vetustissimorum codicum rec., ac restituti. Acc. huic renov. ed. Declamationes quæ tam ex Pithoei (...). Geneva, J. Stoer, 1604. 2 in 1 vol. (16), 568, (56); 551, (6) pp. W. first ti-p. printed within woodcut border. Cont. vellum w. overl. sides.
Graesse V, 527; Schweiger II, 838-39; Ebert 18462. € 120 - € 150



1134

1135 ROME -- DESSEINE, F. Beschryving van oud en nieuw Rome. - Uit het Fransch en Latyn vert. (d. W. v. Ranouw) - Id. Beschryving van 't niew of hedendaagsch Rome (...) in 't Nederduitsch overgebragt d. W. v. R(anouw). - Bound with: B. KENNET. De aaloudheden van Rome, of beschryving van de geleerdheyd en opvoeding der Romeynen. Vert. d. W. Sewel. - Amst., F. Halma, 1704. 4 in 2 vols. (26), 160; (8), 260, (22); (22), -161-360; -361-479, (81) pp. W. 4 engr. fronts., 3 engr. ti-vign., 120 ((large) fold./double-p./full-p.) maps/plans/views outside collation and 44 engr. in text. Fol. Cont. vellum w. raised bands & brown cf. letterpieces. (Some minor browning/foxing in places, else an excellent and complete set).
The views in this work were made i.a. after drawings by Livinus, or Lievin Cruyl (1634 – before 1720), a Flemish priest, architect, designer and engraver. The drawings he made during his extended stays in Italy and Paris contributed to the development of the topographical views known as 'veduta'. Dutch translation of a monumental and scarce complete work on the history of Rome, with all the plates called. - Schudt 555; Van Eeghen/v.d. Kellen 578; NBG 13, 794; Kunst op Schrift 91, 96; Kissner 109. € 1900 - € 2400


1135

1136 ROME -- ROSSINI, L. Collection of 82 etchings from the series 'Le antichità Romane ossia - raccolta delle piu interessanti vedute di Roma Antica'. Rome, 1819-23. Series of 82 (of 101) etched plates, printed on uncut (!) wove paper, drawn and etched by Rossini, all plates w. captions in Italian and dated underneath the image, but not numbered. C. 440 x 540 mm each (image sizes), 780 x 520 mm (sheet sizes). Loose in custom made wooden box w. lid. (Blank margins in few places w. a stain, some light soiling/thumbing in places, small splits here and there, margins occasionally a bit dog-eared, but overall in a formidable condition).
Luigi Rossini (1790–1857) is considered the most important graphic illustrator of the 19th c. His 'Le antichità Romane' features a series of massive, dramatic etchings of ancient Rome and its surroundings. Many of the crumbling structures, excavated masonry, and rustic sites Rossini captured subsequently changed or vanished, making his precise plates - he was a trained architect - invaluable primary records of 19th-century archaeology. Following the grand tradition of Giovanni Battista Piranesi, Rossini combined meticulous architectural accuracy with early 19th-century Romanticism, making his work a prized collectible for travelers on the Grand Tour. When one considers that he was both the draughtsman and the etcher of this series, these plates are a colossal achievement. - Fine, dark impressions, all dated between 1819 and 1823, but not numbered as is stated by Pollak ('The Mark J. Millard Architectural Collection', entry 115); Kistner 400; Kat. d. Ornamentst. 1916; not in Schudt. € 4000 - € 5000


1138

1137 ROSINUS, J. Antiquitatum Romanarum corpus absolutissimum. - Cum notis Th. Dempsteri J.C. (...) Accur. C. Schrevelio. Leyden, Hackius, 1663. (8), 956, (32) pp. W. engr. ti., & 8 engr. plates (3 fold.) depicting a city plan of Rome, coins, gladiator fights etc. 4°. Cont. blind tooled vellum. (Upper joint partly split, ties fail, outer margin dampstained in places).
Brunet IV, 1398; Graesse VI, 166. € 100 - € 130

1138 SENECA. Opera quae exstant omnia: A I. Lipsio emend. et scholiis ill. - Ed. 2a. Antw., Ex Off. Plantiniana, vid. & fil. J. Moretus, 1615. (8), xxxvi, 796, 53, (5) pp. W. engr. ti., engr. front.-portr. of Lipsius, engr. plate of Seneca standing in a tub & engr. portr. of Seneca (last 2 plates by C. Galle after Rubens). Fol. Beautiful cont. elaborately blind tooled pigskin over wooden brds. w. raised bands, and brass clasps & catches. (Ex libris 'Society of Writers to the Signet' on the paste down, entry of 'Bibliotheca Weissenaviensis' on half ti., a few tiny wormholes, sl. browned in some places, but a very good and clean copy in a superb binding).
Schweiger II, 912; Dibdin II, 397: "Harwood speaks highly of the magnificence and beauty of the volume, and of the excellent notes of Lipsius: the Bipont editors call it "Edit. rara et nitida"." - See also: Imhof, Jan Moretus and the continuation of the Plantin Press, S-39. € 400 - € 500


1137

1139 TACITUS. Nouvelle traduction p. J.-B.-J.-R. Dureau de Lamalle. - 2e éd. Par., Nicolle, Giguet & Michaud, 1808. 5 vols. W. fold. map. Cont. red hcf. extra, dec. gilt backs w. raised bands & labels.
A very pretty set. - Schweiger II, 1026. € 80 - € 100

1140 TACITUS. Vande ghedenkwaerdige geschiedenissen der Romeinen, - uyt het Latijn in Duytsch vertaalt, door J. Fenacolius [Vennecool]. En door den selven, met vele uytleggingen verrijkt. En nu (...) oversien, en op vele


1138

plaatsen verbetert, met noch twee byvoegsels voor de verlooren stukken van C. Tacitus (…). Amst., J. Hartgers, 1645. (16), 838, (38) pp., (5 separate letterpress title-pp. w. continuous pagination). W. engr. front. Cont. vellum. -- Added: SENECA. Bundel uitgelezen brieven van den wijsgeer. Bevattende: Lessen van Levenswijsheid, en vermaningen tot deugdsbetrachting. Vert. (…) door A. Hirschig. Amst., J. v.d. Hey, 1836. xxiv, 254, (2) pp. Or. limp brds. -- (2).
Ad 1: Geerebaert CXXXVII, 3, note; Scheepers II, 369. Ad 2: Geerebaert CXXXIII, 32. € 120 - € 150


1140

1141 VERGILIUS. Opera. Ex antiquis monimentis [sic] illustrata. - Cura, studio & sumtibus H. Justice, armigheri, Rufforthii toparchæ. (The Hague, 1757-65). 5 in 2 vols. W. 4 vign. on title-pp., 1 fold. map of the Mediterranean, 28 engr. plates, many text-illustr. and entirely engraved text, all by M. Pitteri. Cont. cf., richly gilt spine, w. raised bands, dec. board edges, all edges red. (Vol. 2 w. weak hinges, former owner's name in ink on first free end-p., otherwise a clean, well-bound set of this splendid work).
One of the most extensive classical editions to be published with an entirely engraved text, envisioned as a pendant to Pines' Horace-edition. With the dedication to 'Augusto et invicto Romanorum Imperatori Francisco' in vol. 1 and to 'Sacrae Caesarae Maiestati augustissimae omnium Russorum Imperatrici Catharinae Alexiewnae' in vol. 5. - Rare. - Cohen-Ricci 1017; Graesse VI-1, 342; Schweiger II, 1176. € 400 - € 500


1141

1142 VERGILIUS. Wercken. In Nederduitsch dicht vert. d. J. v. Vondel. - Amst., Wed. A. de Wees, 1660. (26), 565, (3) pp. W. fine engr. ti. Sm-4°. Cont. vellum.
Fine copy. € 60 - € 70

1143 WINCKELMANN, J.J. Sendschreiben von den Herculanischen Entdeckungen. - Dresden, G.D. Walther, 1762. 96 pp. W. engr. ti-vign. & 2 text-engrs. 4°. Cont. mottled cf. w. gilt coat of arms on both sides. (Bind. rubbed & restored in places, stamps on ti.).
This is Winckelmann's first report on the excavations at Herculaneum and Pompeii. In this book, he advocated for a more systematic approach to studying artifacts rather than just collecting them. € 100 - € 120

Old & Rare Books - Neo Latin & Humanism (1144 - 1159)


1142

1144 BEZA, T. Poemata. - Bound as usual with: M.A. MURETUS. Juvenilia. - And: J. SECUNDUS. Juvenilia. - - Leyden, (= Paris, Barbou), 1757. 3 in 1 vol. (4), iv, 124; 106; (2), 92, (2), 93-156 pp. W. 2 engr. front.-portrs. & 3 woodcut printer's marks. Cont. red cf., spine elegantly dec. & lettered in gilt, sides & board edges ruled in gilt, inside dentelles, a.e.g. (Bookplate Ludovicus des Champs de Tournelle on paste down.). -- Added: M.A. MURETUS. Orationes, epistolæ, & poemata, cum præf. & insignibus augm. J. Thomasii. (…) Sub calcem adjectæ sunt Nuptiæ Parisinæ. Lpz., J. Gross, 1672. 3 parts in 1 vol. 786, (2); 228; 102, (12) pp. W. engr. front.-portr. Sm-8°. Cont. vellum w. overl. sides. (Yellowed in places but sturdy & well-bound). -- (2).
Ad 1: Three highlights of 16th century Neo-Latin poetry. A refined copy. - Brunet I, 239; Graesse I, 359. Ad 2: Sandys II, 148-52; cf. Graesse IV, 628. € 130 - € 160

1145 BINDINGS -- CONCIONES et orationes ex historicis Latinis (...). - Opus recognitum recensitumque in usum scholarum Hollandiae & Westfrisiae (...). Amst., J. Janssonius, 1641. 549, (22) pp. W. woodcut printer's mark on title-p. 12°. Cont. overlapping vellum w. mor. letterpiece, frontcover w. gilt supralibros of Richard Samuel White Esqr. (1757-1817), gilt spine w. his eagle in lower compartment and the date 1641 at foot. (Top and foot of spine more or less worn, overlapping part of frontcover a bit nibbled, but a good and attractive copy).

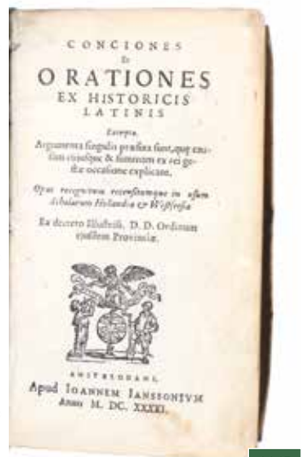

1144


1143

With annotation in pen verso title-p.: "AS White Jr. The gift of Thos. Fenwick Esq. of Boro Hall Lancash. April 1803". The third edition of this anthology especially made for use in schools, first published in this form in 1626 by Elsevier. € 100 - € 120

1146 BURGUNDIUS, N. Poëmata. Libellorum seriem sequens pagina indicabit. - Antw., Apud Guilielmum Lesteenum, 1621. 190, (1) pp. 12°. Cont. vellum. (Vellum wrinkled, w. holes in spine and lacking the ties, title-p. torn, frayed and stained, several underlinings in pen (and old annot./owner's entry at the end), occas. stains, altog. a used copy).
Very rare first edition of this neolatin poetical work by Nicolas de Bourgogne (1586-1649), just a few copies traced in OCLC, apparently no copies in Belgian or Dutch libraries, hardly ever offered for sale. The final leaf is the approbation, dated Antw., 12 Febr. 1621. € 120 - € 150

1147 ERASMUS, D. Colloquia familiaria. Dat is, gemeensame tsamensprekinge. - Uyt het Lat. vert. Utr., D. v. Ackersdyck & G. van Zyl, 1654. 799, (3) pp. (A1=blank!). W. engr. ti. 12°. Cont. vellum w. overl. sides. (Wear to hinges, inner blank margin a bit wormholed, some faint marg. stains, slightly browned).
Van der Haeghen 39. € 130 - € 160


1145

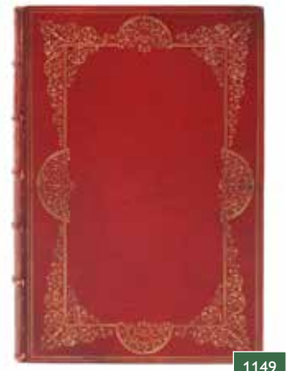
1148 ERASMUS, D. Van de onmetelijke barmhertigheid godes. - Rott., J. Næranus, 1667. 132, (60) pp. Sm-8°. Cont. vellum. (Paste downs detached, some minor browning, otherwise fine).
Extremely rare Dutch translation of "De immensa Dei misericordia concio". Only 2 copies in NCC. - Van der Haeghen 73. € 280 - € 360

1149 EROTICA -- MEURSIUS, J. (= N. Chorier). Elegantiæ Latini sermonis seu Aloisia Sigæa Toletana De Arcanis Amoris - Adj. fragmentis quibusdam eroticis. Leyden, Ex Typ. Elzevirianis (= Par., Barbou), 1774. 2 in 1 vol. (4), xxiv, 211, (1); (4), 172, (4) pp. W. engr. frontisp. & engr. title-p. Elegant 19th c. red mor. signed by R. Raparlier, spine w. raised bands & gilt dec., sides ruled & dec. w. delicate gilt floral ornaments, board edges ruled, elaborate inside dentelles, marbled endpapers, top edges gilt, text ruled in black throughout. (Some shelfwear to extremities, pp. towards the end w. some browning in the upper margins).
Nicholas Chorier (1612-96), French jurist, affected the name of Johannes Meursius (1579-1639) as a pseudonym, to put seven dialogues of erotic wisdom in the mouth of the Spanish humanistic philosopher Luisa Sigea (1530-60). "Ein Rokoko-Eroticum ersten Ranges". - Cohen-De Ricci 239 (note); Willems 2178 (note); Gay-L. II, 720-21; Brunet III, 1686 (note). - (Paul-)Romain Raparlier (1858-1900), French bookbinder. An extraordinarily innovative Parisian binder who Prideaux called 'the boldest in his deviations from the traditions of the craft (...)' His work is rare. € 750 - € 900


1147

1150 ISSIER, J. Les Epitres Morall(!)es, traduces de Latin en Françoys par A. Tiron, - avec la Table (…). Avec ce les plus elegantes Fleurs, Sentences & manieres d'escrire, extractes des Epitres familiares de Cicero, (…). La maniere de dicter et composer toutes sortes de lettres (…). Antw., J. Wasberghe (= Waesberghe), 1563. 3 parts in 1 volume. (318) pp. Part 1 & part 3 w. separate title-pp. w. vignettes, w. several dec. initials. Elegant 19th c. blue cf., spine lettered & ruled in gilt w. armorial dec. at lower spine end, gilt decs. at head & tail, sides & edges ruled in gilt, marbled page edges. (Title-p. & Table slightly dusty, occasional light damp stains at lower margin, bookplate G. de Soultrait on paste down).
Rare. Bibl. Belgica IV 859 (on the ed. 1572), Machiels R55. € 240 - € 300


1148


1149

1151 LATINI, L. Epistolæ, conjecturæ, & observationes sacra, profanaque eruditione ornatæ. - A Dominico Magro Melitensi, (...) Iussu eminentissimi, & reverendissimi D. D. Francisci Mariæ, (...). Rome, Typis Tinassii, 1659. (8), 395, (1) pp. 4°. Tip. printed in red and black. 19th c. hcf. w. gilt lettering. (Binding slightly rubbed, upper-joint spliting, foxing and browned pages as usual, some unopened leaves). € 100 - € 130


1152

1152 LIPSIUS, J. De cruce ll. III. - Amst., A. Frisius, 1670. 22, 240, (21) pp. W. engr. front. by A. Bloteling, 1 engr. ti-vign., 8 (of 9) engr. fold. engr., 9 full-p. engr. & 1 text-engr. & 1 woodcut in the text. - Bound with: H. NICQUET. Titulus Sanctae Crucis, seu historia et mysterium tituli Sanctae Crucis Domini nostri Iesu Christi ll. II. Antw., A. Frisius, 1670. 224, (16) pp. W. 1 engr. ti-vign. & 1 lge-fold. engr. - 2 in 1 vol. 12°. Cont. vellum. (Outer margin of some engr. trifle frayed, last quires partly stained, else a good/clean copy).
Ad 1: Famous work on different types of crucifixion by the famous neo-latin writer Lipsius (1547-1606). € 120 - € 150


CAROLI
SIGONII
ORATORIS DISER-
TISSIMI ORATIONES
1155

1153 LIPSIUS, J. Epistolarum selectarum quinque centuriae. - Quarum prima ad German os & Gallos, secunda, tertia & quarta ad Belgas et quinta miscellanea. Paris, R. Thierry, 1602. 383 lvs. W. woodcut ti-vign. Cont. richly blindtooled pigskin over wooden brds., w. "IHS"-vign. on both sides, w. brass clasps & catches. (Corners a bit worn, ex libr. copy w. ticket on spine and faint stamp on ti., old ms. on ti.: "Collegii Societ. Jesu. Halae. 1603.").
Collected letters of the Belgian humanist and classical scholar Justus Lipsius (1547-1606). His correspondence, of great significance for the history of the intellectual life of the time, was conceived as a work of art from the start. Among his correspondents are such famous contemporaries as Balthasar Moretus, Carel Clusius, Janus Dousa, Isaac Casaubon, Abraham Ortelius, Franciscus Junius, Hugo Grotius and many more. € 200 - € 240


1153

1154 MENCKENIUS, J.B. De charlataneria eruditorum declamationes duae. - Cum notis variorum. Acc. epistola S. Stadelii (Chr. A. Heumanni) de circumforanea litteratorum vanitate. Ed. 5a. Amst. (Leipzig? at the end: Excudebat Ulricus Christianus Saalbachius), 1747. (10), 259, (9) pp. W. engr. front. Cont. vellum. (Faintly waterstained, a bit browned).
One of the best known books by this Leipsic professor, in which he satirizes the idleness, the avarice, the quarreling and the jealousy of learned men. According to Brunet III, 1620 the 1747 edition is the best one. € 80 - € 100

1155 MURETUS, M.A. Orationum volumina duo, quorum primum ante - aliquot annos in lucem prodiit, Secundum vero recens est editum. (...) Adiunximus etiam C. Sigonii Oratoris disertissimi Orationes VII. Serosim quoque editae sunt M.A. Mureti Epistolae, Hymni, & Poëmata omnia. Köln, A. Hierat, 1601. 4 in 1 vol. (8), 271; (8), 181, (3); 93; 300 pp. Cont. overlapping vellum w. gilt emblem on sides. (Lacking ties, cover detached at front, occas. vaguely waterstained).
Partly first edition. - Cf. Graesse IV, 628. € 100 - € 130

1156 REYNARD THE FOX -- SCHOPPER, H. Speculum vitae aulicae. De Admirabili Fallacia et Astutia Vulpeculae Reinikes - libri quatuor, nunc primum ex idiomate Germanico latinitate donati, adiectis elegantissimis iconibus veras omnium apologorum animaliumque species ad vivum adumbrantibus. Frankfurt a.M., (N. Basseus), 1595. (12), (6), 465, (17) pp. W. woodcut printer's device on ti-p. & 57 woodcut ills. by Jost Amman & Virgil Solis. 12°. Later hcf. (Ticket on pastedown, cont. annotations on ti-p., underlinings and annotations throughout, corner torn at pp. 71-75 with minimal loss to text on p. 75, faintly (water)stained at beginning and end).
Menke II, 5; Adams R424; Brunet IV, p.1222; Hollstein (German) VII, 156. € 280 - € 340

1157 SIGONIUS, C. De dialogo liber. Venice, J. Ziletus, 1562. - (8), 58, (6) pp. W. large woodcut ti-vign. 4°. Mod. hcf. w. cloth covers. (Old name entry on ti., a few marg. annot., 2 sm. repairs, ti. sl. soiled/stained).
First edition of this seminal humanistic treatise defining the rules and structure of the literary dialogue, merging Renaissance rhetoric with classical models. - Adams S-1104. € 160 - € 200

1158 VOSSIUS, I. Variarum observationum liber. - Lond., R. Scott, 1685. (8), 397, (2) pp. W. woodcut ti-vign., a full-p. engr. map, 11 woodcut diagrams & num. dec. woodcut initials. 4°. Cont. vellum w. overl. sides. (Discreet stamp on upper paste-down, name of P. Dudouët (Toulouse) on title-p., slightly yellowed in places).
First edition of a collection of works by Vossius, most of them published here for the first time, with subjects ranging from classical Roman cities, China, gun powder, ancient ship construction, navigation and the calculation of longitude, the phases of the moon, to Christ's nativity. - Bierens de Haan 5157; Krivatsky 12499; Sandys II, 322-23; Graesse VI 2, 398. € 240 - € 300


ADOLESCENTI,
ARISTOPHANIS
STEPHANI BERGLERI
Amplissimi Scholarchae
1162

1159 (WIMPHELING, J. Adolescentia - cum novis quibusdam additionibus pro Gallinarium denuo revisa ac elimata. Strassb., Knoblouch, 1511). LXXIX lvs. Sm-4°. 17th c. full cf. w. raised bands & ruled in gilt. (Bind. a bit rubbed, some sm. dam to back cover recoloured, 4 lvs. of prelims (incl. title) lack, some marg. repairs, sev. libr. stamps, dampstained).
'Adolescentia' is a foundational pedagogical work by Jakob Wimpheling (1450–1528), a prominent Alsatian humanist and theologian. First published in 1500, the treatise aims to provide a strong moral compass for young people during a period of profound Church crisis that had left youth education severely neglected. To support his educational philosophy, Wimpheling draws extensively on classical and humanistic authorities, including Cicero, Plato, Eusebius, Lactantius, Petrarch, and Aeneas Silvius (Pope Pius II). The work concludes with 20 specific laws designed to instill solid moral values and virtues in the youth. - VD 16 W-3335. Not in Adams, Machiels. € 180 - € 220


Folium
Illustris et magnanimi
1159

Old & Rare Books - School Prize Bindings (1160 - 1175)

1160 ALKMAAR -- STATIUS. Sylvarum ll. V. Thebaidos ll. XII. Achilleidos ll. II. - Accur. illustr. a J. Veenhusen. Leyden, Ex Off. Hackiana, 1671. (32), 882, (30) pp. W. engr. front. & a few smaller engr. in the footnotes. Cont. vellum w. gilt ruled & dec. spine, sides w. gilt coat of arms of Alkmaar, gilt ruled & decs. (Title in black ink on spine, ties & prize lack, bookplate on upper paste down).
Dibdin II, 425: "It is not only beautifully printed, (…) but is a very scarce, accurate, and valuable production." - Schweiger II, 965; Spoelder 471 (Alkm. 3). € 100 - € 130


1160

1161 AMSTERDAM -- ANTHOLOGIA VETERUM LATINORUM epigrammatum et poëmatum. - Sive catalecta poëtarum Latinorum in VI. libros digesta. Cura P. Burmanni Secundi. Amst., Ex Off. Schouteniana, 1759. 2 in 1 vol. lxxxiv, 786; (14), lxxx, 785 pp. Thick-4°. Cont. blind tooled vellum w. raised bands, gilt coat of arms of Amsterdam on both sides, surrounded by gilt borders & small gilt coat of arms in all corners. (Ties fail, sm. dam. to spine, sl. age-toned).
With printed school prize to Cornelis Jacob Arnold (Koo) den Tex, dated September 21st 1838. Cornelis den Tex (1824-80), was an influential Dutch liberal politician and administrator, best known for serving as the Mayor of Amsterdam from 1868 to 1880. - Spoelder 491 (Amst. 10). - Excellent copy with a very interesting provenance. € 320 - € 400

1162 AMSTERDAM -- ARISTOPHANES. Comœdiæ undecim, Graece & Lat, (…) - & notis ad singulas ineditis S. Bergleri nec non C.A. Dukeri ad quatuor priores. Cur. P. Burmanni secundo. Leyden, S. & J. Luchtmans, 1760. 2 parts in 1 vol. (6), 1259 pp. Ti. printed in red & black, w. 2 engr. printer's marks. 4°. Cont. blind tooled vellum w. raised bands, gilt coat of arms of Amsterdam on both sides, surrounded by gilt borders & small gilt coat of arms in all corners, w. ties. (A few foxing spots in places).
Dibdin I, 301: "notes of Bergler are very good, and the edition is correctly printed." - With printed school prize to Cornelis Jacob Arnold (Koo) den Tex, dated March 15th 1839. Cornelis den Tex (1824-80), was an influential Dutch liberal politician and administrator, best known for serving as the Mayor of Amsterdam from 1868 to 1880. - Spoelder 491 (Amst. 10). - Excellent copy with a very interesting provenance. € 240 - € 300

1163 AMSTERDAM -- AURELIUS VICTOR. Historia Romana. - Cum notis (var.). Cur. Joan. Arntzenio. Amst., (etc.), 1733. (46), 668, (134) pp. W. engr. ti-vign., engr. front., 1 full-p. engr. & num. engr. depicting coins. 4°. Fine cont. vellum w. raised bands, dec. gilt back w. brown label, gilt coat of arms of Amsterdam on both sides surrounded by 2 floral borders. (Prize & ties fail, but else a very good & clean copy).
New critical text-edition based on the text of Schott, Arntzenius' own remarks being of value. - Spoelder 492 (Amst. 11); Graesse VII, 299; Schweiger II, 1136. € 140 - € 180


1163

1164 AMSTERDAM -- LOTICHIUS SECUNDUS, P. Poemata omnia, - quotquot reperiri potuerunt, ed. auctiora et longa emend. (…) rec., notis & præf. instruxit P. Burmannus Secundus. Amst., Ex Off. Schouteniana, 1754. 2 vols. (12), 48, 721; (2), 390 pp. W. 2 identical engr. ti-vign. & engr. portr. 4°. Cont. vellum w. raised bands, dec. gilt back, gilt coat of arms of Amsterdam on both sides, surrounded by gilt borders & small gilt coat of arms in all corners. (Prize fails, new ties, else a very good set, printed on thick paper).
Spoelder 491 (Amst. 10). € 220 - € 280


1164

1165 AMSTERDAM -- PHAEDRUS. Fabularum Aesopiarum ll. V. - Cum novo comm. P. Burmanni. Leyden, S. Luchtmans, 1727. (52), 263, (45), 93 pp. W. engr. ti. & engr. fold. portr. of Burmannus. 4°. Cont. blind tooled vellum w. raised bands, gilt coat of arms of Amsterdam on both sides, surrounded by gilt borders & small gilt coat of arms in all corners. (Ties partly gone, a bit browned/foxed).
With folded printed school prize to Cornelis Jacob Arnold (Koo) den Tex, dated March 15th 1839. Cornelis den Tex (1824-80), was an influential Dutch liberal politician and administrator, best known for serving as the Mayor of Amsterdam from 1868 to 1880. - Spoelder 491 (Amst. 10). - Excellent copy with a very interesting provenance. € 200 - € 260

1166 AMSTERDAM -- SENECA. Opera quæ exstant omnia a I. Lipsio emend. et scholiis ill. - Ed. 4a. Antw., Off. Plantiniana B. Moreti, 1652. (16), xxxvi, 911 pp. W. engr. front.-portr. of Lipsius, engr. ti., 2 engr. plates by C. Galle after Rubens (bust of Seneca & Seneca in bath) & num. woodcut initials & vign. Fol. Cont. blind tooled vellum w. raised bands & gilt coat of arms of Amsterdam on both sides. (Bind. a bit soiled/stained and skilfully restored, prize & ties lack, partly dampstained, a bit browned).
Dibdin II, 397: "Harwood speaks highly of the magnificence and beauty of the volume, and of the excellent notes of Lipsius: the Bipont editors call it "Edit. rara et nitida"." - Graesse VI, 348; Schweiger II, 912; Spoelder 484 (Amst. 1). € 190 - € 240


1165

1167 AMSTERDAM -- THEMISTIUS. Orationes XXXIII. E quibus tredecim nunc primum in lucem editæ. - Par., S. Mabre-Cramoisy, 1684. (32), 550, (8) pp. W. engr. ti-vign., sev. engr. head- & tailpieces, parallel Latin and Greek text. Fol. Cont. vellum w. raised bands, dec. gilt back, gilt coat of arms of Amsterdam on both sides, surrounded by gilt borders & small gilt coat of arms in all corners. (Ties & prize fail, a few marg. annot.).
Hoffmann III, 470: "Die vollständisten der alten Ausgaben." - Schweiger I, 307; Spoelder 491 (Amst. 10). € 240 - € 300


1166

1168 DELFT -- CURTIUS RUFUS. De Rebus Alexandri Magni, - Cum Commentario Perpetuo & Indice Absolutissimo Sameilis Pitisci (...). Utrecht, F. Halma, 1685. (46), 94, (2), 847, (257) pp. W. engr. title-p., fold. engr. map, 12 (fold.) engr. plates. Cont. vellum, w. gilt 'Y' centerpiece on front & back covers & gilt borders, remnants of ties. (Former owner's signature upper pastedown, upper joint loose but holding on cords, waterst. affecting top part of book in first half, occas. foxing as usual, 1 plate w. sm. tear along fold).
Dibdin II 375; Spoelder 527 (Delft 1). € 120 - € 150

1169 GOUDA -- LUCANUS. Pharsalia, sive belli civilis ll. X. - Cum scholiaste, hucusque inedito, et notis integris H. Glareani, J. Micylli, J. Camerarii, H. Grotii, etc. Cur. F. Oudendorpio. Leyden, S. Luchtmans, 1728. (74), 966, (196) pp. W. engr. front. & 1 fold. map. 4°. Cont. vellum w. raised bands, gilt coat of arms of Gouda on both sides, surrounded by 2 gilt borders. (Ties fail, annot. in an old hand on 2nd free endpaper (r° & v°) and on r° last free endpaper, sl. yellowed, but an excellent copy).
Copy with printed school prize to Abraham Heemskerk, dated Dec. 1797. - "A very excellent edition". - Dibdin II, 186; Schweiger II, 564; Spoelder 571 (Gouda 5). € 140 - € 180


1169

1170 HOORN -- NEPOS, C. Vitae Excellentium Imperatorum. - Ed. A. v. Staveren, not. J. Gebhardus, H. Ernstius & J.A. Bosius. Leyden, S. Luchtmans, 1734. (32), 765, (181) pp. W. engr. title-p. by J. Visscher, 12 ills. in the text (mainly portraits). Cont. vellum, richly gilt spine, w. coats of arms of Hoorn and gilt borders on both sides. (Ties lack, occasional browning, otherwise a sturdy, well-bound & clean vol.).
Without school prize. - Spoelder 613 (Hoorn 2); Schweiger II, 300. € 140 - € 180

1171 LEIDEN -- OVIDIUS. Opera omnia. - Ex. acc. rec. N. Heinsii. Cum notis sel. var. Acc. C. Schrevelius. Leyden, P. Leffen, 1661- (62). 3 vols. W. 3 different engr. ti., engr. portr. & 15 engr. plates by P. Philippe for the Metamorphoses. Cont. vellum w. overl. sides, coat of arms of Leiden on all sides, speckled edges. (Ties lack, bookplates on all three paste downs: legate Mrs Margaret Hely-Hutchinson to her nephew, Lord Donoughmore, in 1909).
First edition with the beautiful plates of Philippe and first variorum edition by Gronovius based on the excellent edition of Heinsius. - Sandys II, 319; Graesse V, 70. - Dibdin II, 267: "… very excellent and elegant edition…". Spoeler 624 (Leid. 1). € 200 - € 260


1170

1172 ROTTERDAM/AMSTERDAM -- CANTELIUS, P.J. De Romana Republica, sive de re militari et civili Romanorum - ad explicandos scriptores antiquos. 6a ed. Leyden, S. Luchtmans, 1726. (14), 392 pp. W. engr. front., 1 fold. plan of Rome and surroundings, 13 (fold.) plates, & 1 fold. table. Sm-8°. Cont. vellum w. dec. gilt back, gilt coat of arms of Rotterdam on both sides surrounded by a gilt border. (Ties lack). -- Added: P. D'ORVILLE. Poëmata. Amst., A. Wor & hæredes G. Onder de Linden, 1740. W. engr. front. & ti.-vign. Cont. blind tooled vellum w. dec. gilt back & gilt coat of arms of Amsterdam on both sides, surrounded by gilt dec. borders, w. ties. (1 tie & prize lack). -- And 1 o. Amsterdam prize binding. (3).
Ad 1: Copy with printed school prize to Adrianus Gevers Deinoot (1742-95), 'Schepen van Schieland', dated 1753. - Spoelder 661 (Rott. 1). € 140 - € 180


1173

1173 SCHIEDAM -- CAESAR. De bellis Gallico et civili Pompejano, - nec non A. Hirtii, aliorumque de bellis Alexandrino, Africano, et Hispaniensi comm., (…) cum integris notis D. Vossii, J. Davisii, et S. Clarkii. Cura et studio F. Oudendorpii. Leyden/Rott., S. Luchtmans/J.D. Beman, 1737. 2 vols. (26), 516; (2),


1171


1172


1172

-517-1035, (33) pp. W. engr. front., 11 engr. (fold./full-p.) plates & 3 fold. engr. maps. 4°. Cont. vellum w. gilt coat of arms of Schiedam centered on both sides. (Ties fail, no prize present, 8 cm split in upper joint, occasionally a bit browned, outer margin faintly stained between p. 433 and p. 513, but a very good copy).
Dibdin I, 363: "An admirable and truly edition, comprehending the labours of Davis, Clarke, and Vossius." - Schweiger II, 46-47; Spoelder 669 (Schiedam 6). € 160 - € 200


1173

1174 SCHIEDAM -- FRONTINUS. Libri quatuor strategematicon. - Cur. Fr. Oudendorpio. Ed 2a, multo auctior & emend. Leiden, S. & J. Luchtmans, 1779. (76), 570, (132) pp. W. engr. front. Cont. vellum w. gilt coat of arms of Schiedam centered on both sides. (Stamp on ti.-p., a bit age-toned, but a very good copy).
Spoelder 669, (Schiedam 6). € 80 - € 100

1175 UTRECHT -- VALERIUS MAXIMUS. Libri IX factorum dictorumque memorabilium. - Cum not. integr. Pighii, Lipsii, (e.a.). Notae & observat. perpetuae J. Perizonii ut & A. Schultingii exercitatio. Leyden, S. Luchtmans, 1726. 2 in 1 vol. (46), 520; (2), -521-914, (184) pp. W. engr. front. by Wandelaar. 4°. Cont. blind tooled vellum w. raised bands, dec. gilt back, gilt coat of arms of Utrecht on both sides, surrounded by 2 gilt borders. (Ties fail).
Fine copy of one of the "(...) best edited of the Dutch classics. The text is neatly and accurately printed, and the critical and explanatory notes are excellent." - Dibdin II, 522; Schweiger II, 1111; Spoelder 685, (Utr. 5). - Copy with printed prize for Cornelis Anne den Tex (1795-1854). € 160 - € 200


1174

Old & Rare Books - Religion (1176 - 1216)

1176 BIBLES -- COLLECTION of prints from Thesaurus sacrarum Historiarum Veteris Testamenti / - Thesaurus Novi Testamenti. Antw., G. De Jode, c. 1585. 324 (of 342) lvs w. engr. prints in diff. sizes (sometimes 2 or 4 images on 1 leaf). Fol-obl. 19th c. h. vellum. (Wear to binding, all prints w. old handwritten French transl. of the Latin captions added under the plate edge, inconsistent ink numbering in 2 different old hands in upper margin/corner, several prints reinforced w. paper, 3 prints w. tears into the image, c. 20 prints loose, a portion of the prints cut off at the plate edge & pasted down, occasional damp stains & some yellowing).
Complete copies of this work are rare. The Thesaurus, both Old Testament and New, consist of several series of prints by several artists (among whom M. De Vos, A. & C. Collaert, H. Cock, Ph. Galle, J. Wierinx, H. Muller, M. v. Heemskerk, H. Goltzius), that tend to get separated for commercial or ornamental reasons. In the present work, the sets, in as far as they are present and complete, have been separated and bound in roughly the order of the Bible stories they tell, in some cases down to the order of the verses. They have been numbered by two different hands and an incomplete handwritten index was begun in the back. - A few complete series: The Tribes of Israel (6 lvs.), The Judges (6 lvs.), The Kings (8 lvs.), Icones Revelationum S. Johs. In Pathmo (6 lvs.). - Adams B 1965; Funck 344; Poortman II, 18-21. € 4000 - € 4800


1176

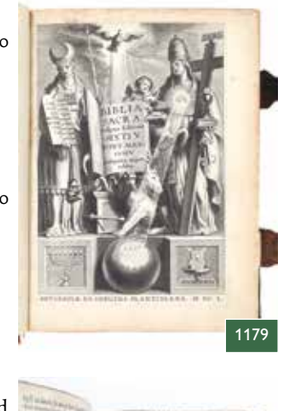
1177 BIBLIA GRAECA -- VETUS TESTAMENTUM ex versione Septuaginta interpretum. - Accur. denuo rec. Summa cura ed. L. Bos. Franeker, F. Halma, 1709. 2 parts in 1 vol. (44), 724; 725-1326 pp., (printed in 2 cols.). Ti. printed in red & black w. printer's device. W. engr. front. by G. v.d. Gouwen after G. Hoet, 4 fold. maps & 1 fold. engr. view. 4°. Cont. vellum, spine w. raised bands & gilt decs., all sides w. gilt dec. & gilt coat of arms of Gouda. (Vellum dusty, water stains in the lower margin throughout, upper ties lack, former owner's name: P. Hendrix on first free endpaper, very well-bound).
The famous Septuagint edition of Lambertus Bos, Professor of Greek at Franeker University, who for five years toiled on the preparation. The text is based on the ed. Rome


1177

1587, and is conspicuous for its clear typographical presentation. Printed in two columns in a well-leaded ligatured Greek, with the verse divisions clearly separated by a blank space, it is a pleasure to read. Footnotes of varying length (usually one fifth of the printed page) give the more important different readings. - Darlow-Moule 4726; Sandys II, 446; Spoelder 571 (Gouda 5). € 160 - € 200


1178

1178 BIBLIA LATINA -- BIBLIA CUM CONCORDANTIIS veteris & novi testamenti - et sacrorum canonum (...). Lyon, printed by J. Sacon for A. Koberger, 1522. (14), CXIII (=CXVII), (1 blank), (25), (1 blank) lvs. W. woodcut ti-p., canon tables printed in red and black, 2 full-p. woodcuts, 2 large ills., 121 vignettes & num. (historiated) initials. Fol. Cont. blindtooled pigskin over wooden boards. (Repairs to corners and first 3 lvs., clasps & catches gone, worn at hinges/ joints, wormholes in sides and a few lvs., large inkstain on ti-p., some other minor signs of use, still a complete copy & interior mostly in good condition, w. many old owner's marks on pastedown and ti-p.).
Final edition of the Vulgate printed by Sacon for Koberger between 1512 and 1522. Partly glossated by cont. hand(s). The 2 full-p woodcuts and 1 large illustration by Hans Springinklee, a pupil of Albrecht Dürer, all monogrammed in plate. - Cf. Darlow/Moule II,2 6101. For the illustrations, see Nagler 1541. € 1000 - € 1300


1179

1179 BIBLIA LATINA -- BIBLIA SACRA Vulgatae editionis Sixti V. - (...) recognita atque edita. Antw., Ex Off. Plantiniana, 1650. 1055, (1), 30, (18), (32), (1) pp. W. engr. title-p. & 2 pp. w. printer's mark. Lge-8°. Modern antique style hcf., sides cont. cf. over wooden boards, sides ruled & stamped, w. brass clasps & catches. (Bindwork skilfully repaired, light occas. yellowing, otherwise clean & well-bound). € 160 - € 200

1180 BIBLIA LATINA -- NOVUM TESTAMENTUM illustratum insignium rerum simulachris, - cum ad veritatem historiae, tum ad venustatem, singulari artificio expressis. (Paris), Fr. Gryphius, 1542. 199; 136, (14) lvs. W. Gryphius' griffin device on title, 90 large woodcuts (including repeats) and 16 smaller (including repeats). 16°. Cont. cf. w. raised bands. (Spine a bit dam./repaired, corners worn, scribbling and scratching on ti-p. and with some repairs, leaf Aa8 (blank) and index leaf T1 lack, margins cut and in places affecting running title, last lvs. a bit dam., dampstained & soiled in places, a few marg. annot. in an old hand, altog. a used copy).
Gryphius New Testament in 16°. The first was the 1537 edition with woodcuts only for the Acts and the Apocalypse. This fully illustrated "pocket" Testament was reprinted in four successive years: 1539, 1540, 1541 and 1542. Titles for the books in the Testament are printed within cartouches, and seven of these are designed with figures: the four Evangelists, Peter, John the Apostle and Jude. - Brunet V, 745; Latein. Bibeldrücke D503 (1541 ed.); BP16, 110549. Not in Adams, nor Darlow & Moule. - Sold w.a.f., not subject to return. € 240 - € 300


1180

1181 BIBLIA NEERLANDICA -- BIBLIA, Dat is de gantsche H. Schriftuure - vervattende alle de Boeken des O. ende N. Testaments. Amst., J. Lindenberg, 1701-02. 4 parts in 1 vol. W. 1 title-p. by F. Brun after C. de Passe, 2 title-pp. by R. de Hooghe (1 preceding the 'official' title-p. and 1 preceding the NT), dedicatory portr. of the translators on 1 leaf, 5 fold. maps (incl. a world map), 137 fine engr. on 75 lvs. by R. de Hooghe, depicting Biblical scenes, and some text-engr. Fol. Cont. cf. over wooden brds., spine w. raised bands, blind tooled sides, brass corner pieces, clasps & catches. (Spine a bit dry and w. rep., outer blank margin of c. first 30 lvs. a bit stained, slightly browned in places, map of 'Reysen Pauli' w. 2 tears running into image, but else a vey attractive copy).
Lutheran bible into which a second (plate) volume was incorporated: R. de HOOG(H)E (&) H. VOS. Alle de voornaamste Historien des Ouden en Nieuwen Testaments. Verbeeld in uytsteekende Konst-Platen. Amst., J. Lindenberg, (1702). This is the numbered ed. mentioned by Landwehr of which the vivid illustrations are divided in 3 series, numbered 1-93; 1-8 and 1-36. W. a list of subscribers opposite the title page. - Landwehr RdH 100; Poortman II, p. 109-111. € 550 - € 700


1181

1182 BIBLIA NEERLANDICA -- BIBLIA, Dat is de gantsche H. Schrifture - vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments. Leyden, Wed. ende Erffgenamen J. Elzevier, 1663. 3 parts in 1 vol. (21), 468; (1), 167, (11); (1), 77 lvs., text printed in columns. W. 6 double-p. engr. maps & plans (incl. world map) by N. Visscher, 3 ident. woodcut title-vign., head- & tailpieces and large initials. Fol. Cont. cf. w. beveled edges, spine w. raised bands, blind-stamped sides, brass clasps & catches & 8 brass cornerpieces. (Cover skilfully repaired w. new endpapers, browning & water stains throughout, title-p. reinforced w. paper, lacks the frontispiece and the portrait, however the 6 double-p. maps all present).
Le Long p. 821; Darlow & Moule 3320; Poortman I, p.154: "De boekdrukkerij van Elzevier heeft haar roem niet te danken aan het uitgeven van bijbels, ofschoon hun Statenbijbel van 1663 in groot folio een prachtige uitgave is. Voor het eerst werd door Elzevier een Statenbijbel met Romeinse letter gedrukt". See for the world map: Shirley 431. € 300 - € 360


1183

1183 BIBLIA NEERLANDICA -- BIBLIA, Dat is de gantsche H. Schrifture - vervattende alle de canonijke boeken Des Ouden en des Nieuwen Testaments. Haarl., 1794-96. 3 in 1 vol. - Bound with: EVANGELISCHE GEZANGEN. Amst., (etc.), 1828. - Tog. 4 in 1 vol. Cont. ray skin w. raised bands over wooden brds., w. silver clasps & catches, gilt chiselled edges; at the back side of the clasps the name 'M. Dirkmaat' and the date '1836' have been engraved, charming handmade endpapers. (Sm. dam. to lower part of front cover, book block a bit shaken). € 120 - € 150


1185


1186

1184 BIBLIA NEERLANDICA -- BIBLIA, Dat is de gantsche H. Schrifture - vervattende alle de canonijke boeken des Oude en Nieuwen Testaments. Amst., (etc.), Brandt & Enschedé en Zn. for De Nederlandsche Bijbel-Compagnie, (1839). 4 in 1 vol. Warranted by H. Manger. 12°. Cont. ray skin w. raised bands, silver clasps & catches (monogrammed "J.H." & "1842") w. hallmarks ("GL *2*"), a.e.g. and gauffered. (Bind. sl. rubbed/ chafed). € 90 - € 110


1185

1185 BIBLIA NEERLANDICA -- BIBLIA SACRA. Dat is de geheele Heylighe Schrifture - Bedeylt in 't Out en Nieu Testament. Antw., Pieter Jacopsz Paets, (1646-)57. 2 in 1 vol. (8), 1270; 468, (6) pp. W. engr. title, 8 large woodcut subtitles, 1244 fine woodcuts in text by Chr. v. Sichem after a variety of masters (i.a. Van Heemskerk, Wierix, Dürer, Holbein, Goltzius) & numerous woodcut initials, tail- and headpieces and other decorative ornaments. Fol. Cont. blind tooled cf. over wooden brds. w. cont. brass clasps and catches, 4 brass cornerpieces to each side. (Spine a bit dry (but contemporary!), some minor staining in upper blank margin/thumbing in places, but a very clean copy).
Re-edition of the popular so-called Moerentorf-Bible, a Dutch translation of the Vulgate printed for the first time at Antwerp in 1599. Desirable copy of this magnificent bible in very good condition, with unrestored spine, attractively illustrated. - Darlow & Moule, 3314: "A new and illustrated edition of the Roman Catholic Bible of 1599. The N.T., including the O.T. Epistles, is a revision by H. van den Leemputte."; Poortman I, 134 & II, 92 et passim; Le Long, 631. € 650 - € 800


1186

1186 BIBLIA NEERLANDICA -- BIBLIA SACRA. Dat is: De Heylige schriftuer, - bedeylt in het Oude ende Nieuwe Testament.Antw., P. Jouret, 1714. 2 parts in 1 vol. (18), 656; (2), 200, (4) pp. W. engr. front., 1 woodcut and 1 engr. title-vign. and 13 engr. plates extra (all but 2 fold.). Fol. Cont. blindstamped panelled cf. over wooden boards, later brass clasps and catches (Empire style). (Sm. portion of lower turn-in of front cover lacking, upper joint splitting, lightly waterstained in places, occas. browned).
Extra plates mostly from the Visscher bible, after Maerten de Vos (5x), Abraham Bloemaert (3x), Maarten van Heemskerck (1x, handcol.), Jan van Vianen (2x) and 2 anonymous. € 200 - € 240


1187

1187 BIBLIA NEERLANDICA -- BYBEL, dat is, de gansche H. Schrift, - Vervattende alle de Kanonyke Boeken des Ouden en Nieuwen Testaments. (With:) De boeken genoemt Apocryphe. Gorinchem, N. Goetzee, 1748. 5 parts in 2 vols. W. engr. front., dedicatory engr. w. coat of arms, 12 double-p./fold. maps after W.A. Bachiene, 62 double-p. engr. from J. Luyken's 'Afbeeldingen der merkwaardigste geschiedenissen van het O. en N. Testament'. Lge-fol. Cont. cf. over wooden brds., w. raised bands, gilt dec. & lettering, sides w. gilt stamped dec. & elaborate lozenge, w. fine brass clasps & catches. (Skilfully rebacked w. use of old spines, vol. 2. w. occasional age-toning).
Fine and clean copy of a beautiful Bible. - For the text: Poortman I, 248; Darlow & Moule 3350. For the prints: 2nd ed. of the Icones Biblicae (…). (Amst., 1729): Van Eeghen/v.d. Kellen 429; Klaversma/Hannema 958; Poortman I, p.178. € 550 - € 700


1187

1188 BIBLIA NEERLANDICA -- LUYKEN, J. De schriftuurlyke geschiedenissen - en gelykenissen v.h. Oude en Nieuwe Verbond. Met het Leven van de dichter. Amst., Wed. P. Arentz & K. v.d. Sijs, 1712. 2 vols. (16), 1-379, (5); (27), -380-675, (6) pp. W. 2 engr. front., engr. portr. of the author & 337 half-p. engr. by the brothers J. & C. Luyken. 4°. Cont. vellum.
Poortman II, 126-28: "Er zijn meer prentbijbels, die de naam van Jan Luyken dragen, maar alleen in deze uitgave is de gehele tekst van Jan Luyken en de prenten zijn geëtst door Jan en Casper Luyken." - Fine set. Van Eeghen/v.d. Kellen 442; Klaversma/Hannema 100. € 160 - € 200


1188

1189 BONAVENTURA. Voortghanck der gheestelijcker persoonen. - Overgheset d. C. Thielmans. 's-Hertogenbosch, J. v. Turnhout, 1604. (19), 237 (=251), (8) lvs. W. woodcut ti-vign. ('IHS' = Iesus Hominem Salvator), lge woodcut on v° ti. & lge woodcut at the end. Cont. vellum w. overl. sides. (Ties fail, spine partly soiled, vellum a bit wrinkled, stamps on title, a bit browned in places, old name entry on paste down).
Rare Dutch translation of 'De profecto religiosorum'. - BCNI 5009. € 130 - € 160


1190

1190 CALMET, A. Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch, - en letterlyk naam- en woord-boek, van den gantschen H. Bybel. Nu in 't Nederduitsch overgezet, (...) d. M. Gargon. (Met) Byvoegzel d. J. v. Ostade & A.H. Westerhovius. Amst., Leyden, 1725-31. 4 in 3 vols. W. engr. front., 2 dedic. engr., 5 engr. headpieces, 7 maps & 65 double-p./fold. & 90 full-p. engr. Fol. Cont. blind tooled vellum w. raised bands, manuscript titles on spines surrounded by a green dec. border. (A small corner of the vellum of front side vol. 1 is folded over, sides sl. rubbed, apart from some foxing/browning in vol. 2, a clean and complete set).
First and only edition of an exhaustive alphabetical reference work on the Bible, of great importance for the knowledge of history and customs of the Jews, illustrated with maps, plans, genealogical trees and views, including 2 views of the Tower of Babel, a representation of a synagogue, the circumcision ritual and the celebration of Purim and Sabbath. - Poortman II, 169/171. € 320 - € 400

1191 CALMET, A. Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch, - en letterlyk naam- en woord-boek, van den gantschen H. Bybel. Nu in 't Nederduitsch overgezet, (...) d. M. Gargon. (Met) Byvoegzel d. J. v. Ostade & A.H. Westerhovius. Amst., Leyden, 1725-31. 4 in 3 vols. W. engr. front., 2 dedic. engr., 5 engr. headpieces, 7 maps & 65 double-p. & 90 full-p. engr. Fol. Cont. vellum w. raised bands & red letterpieces, sides blind tooled. (Text yellowed in places but a clean & well-bound set of this monumental work).
First and only edition of an exhaustive alphabetical reference work on the Bible, of great importance for the knowledge of history and customs of the Jews, illustrated with maps, plans, genealogical trees and views, including 2 views of the Tower of Babel, a representation of a synagogue, the circumcision ritual and the celebration of Purim and Sabbath. - Poortman II, 169/171. € 320 - € 400

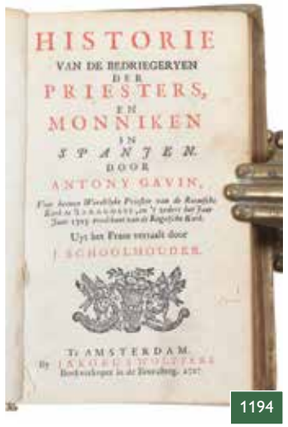

1191

1192 CASTRO, J. v. Conciones super Evangelia Dominicalia. Pars Hiemalis. - Antw., Ex Off. Plantiniana B. Moreti, 1633. (24), 728, (55) pp. W. engr. title-vignette, woodcut initials and woodcut printer's mark at the end. 4°. Cont. hcf. over wooden brds. (Wear to spine and outer corners (wood showing at edges), paper chafed, sm. wormhole in blank lower inner corner, a bit browned throughout, waterst. at the end).
Provenance: the library of the seminary of Roermond (manuscript entry on title) and the Congregatio Fratrum Beatae Mariae Virginis Matris Misericordiae of Tilburg (library stamp on title and first free endpaper, bookplate on upper pastedown).
€ 80 - € 100


1193


1193

1193 DANCE OF DEATH -- ABRAHAM à St. CLARA (= U. Megerle). De Kapelle der Dooden, - of de Algemeene Doodenspiegel. In welken alle Menschen, van wat Staat of Rang zy zyn mogen, zich tot hun nut konnen beschouwen. Amst., J. Roman, 1764. (24), 327 pp. W. engr. ti. & 68 engr. emblems. Cont. vellum, uncut. (New endpapers). -- Added: I. de LOYOLA. Geestelycke oeffeninghen van den H. vader Ignatius van Loyola (...). Antw., M. Cnobbaert, 1673. 251, (13) pp. W. engr. front., 53 (of 55?) plates. Cont. vellum w. overl. sides. (Some marg. stains, 1 leaf repaired, old name entries). -- (2).
Ad 1: The third Dutch edition of the 'Besonders meublirt und gezierte Todten-Capelle, oder Allgemeiner Todten-Spiegel'. - Praz, p. 242-43; Reichelt 89a. Ad 2: BCNI 13049. € 100 - € 130


1194

1194 GAVIN, A. Historie v.d. bedriegeryen der priesters en monniken in Spanjen. - Uyt het Frans vert. d. J. Schoolhouder. Amst., J. Wolffers & A. Strander, 1727-28. 3 vols. W. tog. 24 engr. Cont. vellum. (Upper hinge vol. 1 weak, a few marg. stains, sl. age-toned).
Fine set of this first edition. - Knuttel, Ned. bibl. v. kerkgeschied., 102-3; Buisman 616; Scheepers I, 520 (2 vols. !?). € 110 - € 140

1195 GNOSTICISM - MYSTICISM -- BÖHME, J. De Signatura Rerum. - (Leyden or Amst.), 1730. (4), 244 pp. W. frontisp. - Bound with: Id. De Electione Gratiae. (Leyd. or Amst.), 1730. (2), 224 pp. W. frontisp. - And: Id. De Testamentis Christi. (Leyd. or Amst.), 1730. (2), 116 pp. W. frontisp. - 3 in 1 vol. 19th c. h. vellum extra, w. red letterpiece & marbled sides. (Ex libris seal on paste down). -- Id. De Triplici Vita Hominis. (Leyd. or Amst.), 1730. (2), 344 pp. W. frontisp. & 1 fold. engr. 19th c. h. vellum extra, w. red letterpiece & marbled sides. (Frontisp. cold. w. pencil, text yellowed, a few annot. in ink in an old hand, ex libris seal on paste down). -- (2).
Vols. III, XIV, XV, XVI of the ed. of 1730. Edited by J.W. Überfeld, mystic & theologian, a devotee of Böhme and a long-time resident of Leiden. € 140 - € 180


1195

1196 (GOEREE, W.). Mosaize historie der Hebreeuwse Kerke. - Amst., W. & D. Goeree, 1700. 4 vols. W. portr. of the author, 4 diff. engr. ti., 78 engr. views, maps, etc. (of which 45 double-p. & (large) fold.), for the largest part by J. Luyken & 12 text-engr. Fol. Cont. cf. w. raised bands, richly dec. gilt backs, black letterpieces & mottled edges. (Some wear to extremities but a handsome set).
Poortman II, p.169; Klaversma/Hannema 559ff; Van Eeghen/v.d. Kellen 350. € 400 - € 500


1196

1197 (GOEREE, W.). Voor-bereidselen tot de bybelsche wysheid, - en gebruik der heilige en kerkelijke historien (...)/(...) Beneffens een nasporing van de verfoeijlijke drek-Goden der Chaldeen, Babyloniers, Syriers en Egiptenaren (...) en over die afvallige grouwel-diensten, niet selden in de H. boeken gebrandmerkt staan. Amst., W. Goeree, 1690. 2 vols. (40), 844, (36); (2), -845-1716, (36) pp. W. 2 diff. engr. fronts., 86 engr. (of which 28 fold. or double-p., incl. an engr. map) & 35 engr. in the text. Fol. Cont. cf. w. raised bands, gilt dec. & black letterpieces, dec. board edges. (Some yellowing throughout, a few fold. plates w. small tears in the folds).
First edition in fine condition of a comprehensive work, also known under the title "Joodse Oudheden", including 24 impressive large folding plates by J. Luyken. Contains also 13 curious full-page 'maps' of the world in volume 2, dealing with the creation of planet Earth, including an early specimen of a multi-layered/moveable plate (vol.II, p. 963). With fine detailed plates presenting the building of Noah's ark, 2 large plates depicting the Tower of Babel and interesting plates with regard to natural history. Including a chapter on the history and construction of the Temple of Solomon with plates presenting architectural details and one large folding view of its façade at the end of vol. 2. Complete with all the plates called for. - Klaversma/Hannema, 571/572; Van Eeghen/v.d. Kellen, 180; Kunst op Schrift, 74. € 400 - € 500


1197


1197

1198 HAEMSTEDE, A.C. v. De Historien der vromer Martelaren. - Die om het Ghetugenisse des H. Euangeliums haer bloedt vergoten hebben. (...) Desen laetsten druck grootelijcx vermeerdert, verbetert ende op nieu ghecorrigeert (6e druk). Delft, B.H. Schinckel, 1593. (16), 32 pp., 408 lvs., (8) pp. Woodcut vignette on ti-p. Lge-8°. Cont. blind tooled cf. over wooden brds. w. raised bands and brass clasps. (Spine sl. worn, lower spine-end skillfully restored, clasps and straps renewed, a few wormholes, some minor staining throughout, title-p., and final 4 index pp. reinforced).
Doorninck II, 280; Sepp, Geschiedk. nasporingen II, 130. € 320 - € 400

1199 HELM, H. Homiliae in Evangelia Dominicalia, ab Adventu Domini usq; - ad Festum SS. Trinitatus. - Homiliae in Evangelia Dominicalia, a Festo SS. Trinitatis usq; ad Adventum Domini. - Homiliae de Sanctis. - Cologne, J. Gennepaeus, 1550-52. 3 in 1 vol. lxxxvi [=84], lv [=53]; (111); (150) lvs. W. all 3 titles printed within beautifully executed woodcut borders, and sev. woodcut initials. Fol. Cont. blind tooled cf. over wooden brds. w. raised bands & brass clasps and catches. (Some sm. defects to bind., new endpapers, dampstained in places, central wormholes in first quires, a few old annot., lower margin of last leaf rep. w. minor loss of text).
This three-volume sermon cycle provides a comprehensive pastoral guide for the entire Catholic liturgical year. The first two parts from 1550 cover the Sunday Gospels from Advent to Trinity Sunday and from Trinity Sunday back to Advent, while the 1552 volume completes the system by addressing the Feast Days of the Saints. - Seldomly found with all three volumes. Adams H187, 188, 189; VD 16, H1732 & H1733. € 300 - € 360


1199

1200 (HEUSSEN, H.F. v.). Batavia sacra of Kerkelyke Historie en oudheden van Batavia. - Dutch transl. H. van Rijn. Antw., C. Vermey, 1715-16. 3 vols. W. engr. front., 89 (10x fold.) portraits and heraldic plates. Cont. uniform vellum. (Sl. waterstained in margin, vellum a bit soiled). -- Id. Historie ofte Beschryving van 't Utrechtsche Bisdom, (...). Leyden, C. Vermey, 1719. 3 vols. W. 2 fold. engr. views and 2 fold. portraits. Cont. uniform vellum. (Sl. waterstained, vol. 3 worn and with some mold). -- MISSE, haer korte uytlegginge, en Godvruchtige oeffeningen onder de zelve. (Antw.), 1651. -- R. MOREL. Alleenspraeken met Godt om zig tot de dood te bereiden. 1743. -- And 8 o. (16). € 120 - € 150

1201 HOFMEISTER, J. Loci communes rerum theologicarum, - quæ hodie in controversia agitantur, ad regulam, & consensum vere, catholicaeque Ecclesiae e S. Patrum sententiis confecti. (Ingolstadt, A. Weissenhorn), 1547. (8), 205, (3, last blank) lvs. W. woodcut initials. - Bound with: Id. Dialogorum libri duo, quibus aliquot Ecclesiae catholicae Dogmata, (…). (Ingolstadt, A. Weissenhorn), 1546. (8, last 2 blank), 93 lvs. Ti. printed within woodcut border. - 2 in 1 vol. Sm-8°. Cont. cf. w. richly blind tooled front cover. (Skilfully rebacked, tiny stamp on ti., some tiny wormholes at the beginning, some marginal wormholes at the end, some scribbling in an old hand on blanks).



1203

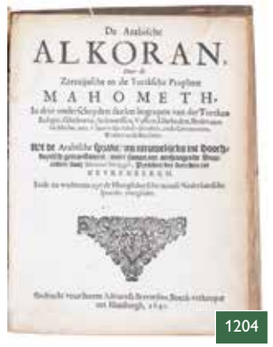
Johannes Hoffmeister (c. 1509-1547), was a German Catholic leader and Augustinian hermit who entered the Augustinian monastery at Colmar as a young man and became its prior in 1533. He was an indefatigable reformer, and distinguished himself as a defender of Catholicism in the Diet of Worms. - This editions not in Adams. € 300 - € 360

1202 JUDAICA -- CUNAEUS, P. De republyk der Hebreen, of Gemeenebest der Joden. - In drie Boeken. Amst., A. van Damme, 1704. 3 (of 4) vols. (30), 556, (20); (24), 558, (22); (38), 495, (30) pp. W. 3 engr. titles, 2 fold. maps, 1 fold. plan of Jerusalem, & 42 (fold.) plates. Cont. uniform vellum. (Without the 4th vol., endpapers detached, vellum sl. soiled, else in very good condition). € 80 - € 100



1203

1203 JUDAICA -- FLEURY, C. De zeeden der Israeliten Ten voorbeelde eener volmaakte Republyk ontworpen. - En door hoedanigen opgang den Kerkelyken Staat der Kristenen, den ondergang van 't Joods Gemeenebest verhaast heeft. In 't Frans beschreeven door den Heer Fleuri. (...) vert. d. D. Ghys. Amst., A. van Damme, 1715. - Bound with: De Republyk der Kristenen. Amst., A. van Damme, 1715. - 2 in 1 vol. (16), 260; (2), 263-568, (24) pp. W. engr. front., 6 fold. engr. plates. Sm-8°. Cont. vellum. (Stamp on the verso of front.). € 70 - € 90



1204

1204 KORAN -- ARABISCHE, DE, ALKORAN, door de Zarazijnsche en de Turksche Prophete Mahometh, - In drie onderscheyden deelen begrepen: van der Turcken Religie, Gheloove, Aelmoessen, (etc.). Wt de Arabische sprake (...) getranslateert (...) door S. Swigger (=S. Schweigger). (...). Ende (...) uyt de Hoochduytsche in onse Ned. spraecke overgheset. Hamburgh, Gedruckt voor B.A. Berentsma, 1641. (8), 164 pp. 4°. Cont. vellum. (Top of spine dam., vellum a bit stained, upper hinge weak, paste downs and first free endpaper gone, upper margin a bit dampstained).

First edition of the Koran in Dutch. Very rare. - Waller 46; Scheepers II, 1086: "Zeer zeldzaam". € 500 - € 700

1205 KORAN -- MAHOMETS ALKORAN, door de Heer du Ryer uit d'Arabische in de Fransche taal gestelt; - beneffens een tweevoudige beschryving van Mahomets leven; en een verhaal van des zelfs reis ten hemel, gelijk ook zijn samenspraak met de Jood Abdias. Alles van nieus door J.H. Glazemaker vertaalt en te zamen gebracht. Amst., printed by Tymon Houthaak for Jan Rieuwertsz, 1658. (16), 692, (4), 125 pp. W. engr. front. 12°. Cont. vellum. (Vellum split at upper joint, paste downs loosening from boards, loosening and frayed at fore-edge at the beginning, occas. cut sl. short (incl. front.), light waterstains, occas. dog-eared).

First edition of Glazemaker's translation (first translation in Dutch 1641). - Thijssen-Schoute, Rep. d. Lett., p. 241-2; Cat. Glazemaker 55. € 120 - € 150



1205

1206 LAMBRECHT, M. Legende oft D'leven, Doot, ende lijden der Heylighen, - mitsgaders een Kerckelijcke Historie, Getrouwelijck int corte by een vergadert (…). Louvain, J. vanden Boogaerde, 1610. -- Bound with: Id. Historia Ecclesiastica oft Kerckelicke Historie, Om claerlijcken te sien de eendrachticheyt vande Heylige Catholijcke Kercke des Heeren Jesu Christi, (…) vergadert uit verscheyden ghelooffelijcke Legenden, Historien ende oude Schrijvers.

Antw., H. Verdussen, 1609. - 2 in 1 vol. (28), CCCCXLVII, (9); (8), 170, (14) pp. W. 2 engr. titles, 169 woodcut ills. & num. initials. 4°. Cont. hcf. w. raised bands. (Bind. rubbed/chafed, hinges strengthened, thumbed/traces of use, occ. waterstains in margin).

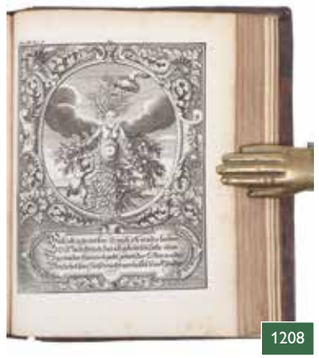
BCNI 5586 and 5478. € 90 - € 120

1207 MOREAU, P. Les Sainctes Prieres de l'ame Chrestienne. - Escrites & gravées après le naturel de la plume. Paris, chez l'autheur, 1632. Engraved throughout, 106 unnumb. lvs. of engr. text & full-p. engrs. of flowers and emblems within separately engraved borders, & 2 typogr. lvs. Sm-8°. 18th c. full red mor., spine raised in 5 compartments dec. w. an all-over fleur-de-lis pattern, sides ruled in gilt w. a triple-fillet frame and a small floral tool in the corners, a.e.g. (Joints split and repaired, corners bumped, stain in lower margin, a bit tanned).



1207

Elegant prayer book, first published in 1631 by the writing master Pierre Moreau, and dedicated to Marie de Medici, whose arms are printed on the verso of the 25th leaf of this edition. Brunet notes that Moreau was the originator of matrices imitating hand-writing and was appointed 'imprimeur du roi' in 1642, printing various works in calligraphic characters. - Cf. Brunet III, 1895-6. - Ex libris A. Brölemann. € 400 - € 500



1208

1208 MULLER, H. Vermeerderde en doorgaans verbeterde hemelsche liefdes-kus, - ofte goddelyke liefdes-vlamme, dat is, opwekking tot de liefde Gods door het voorstellen van deszelfs oneindige liefde tegen ons. Overgezet d. V.H.D.M. Amst., Z. Romberg, 1736. (8), 36, (4), 872, (20) pp. W. engr. ti., engr. printer's mark, engr. portr. of the author & 35 full-p. engr. by J.C. Reiff, J.C. Dehne, (a.o.). Fine cont. marbled cf. w. raised bands, red letterpiece & rich gilt dec.spine, sides ruled in gilt w. elegant floral borders & lozenge, board edges dec., marbled endpapers, a.e.g. (Lower part of joints a bit dam., foxing/browning, all the prints (except the author's portrait) neatly & securely pasted down on old paper, otherwise a luxuriously decorated & soundly bound copy).
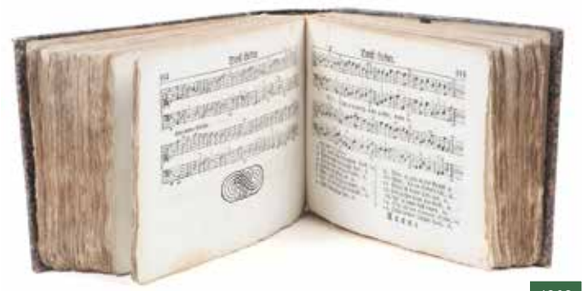
Heinrich Müller (1631-75), Lutheran theologian, born & studied in Rostock. In 1660 he took his doctoral degree in Helmstedt. - NDB 18, 405; Benezit III, 122 & VII, 161. Only 2 copies in NCC. - Rare. € 160 - € 200



1208

1209 MUSIC - HYMNS -- DRETZEL, C.H. Des evangelischen Zions musicalische Harmonie, - Oder: Evangelisches Choral-Buch, worinnen die wahre Melodien, derer so wohl in denen beeden Marggrafthümern Bayreuth und Onoltzbach, als auch in der Stadt Nürnberg, (…) üblichen Kirchen-Lieder (…) zusammen getragen. Nuremberg, W. M. Endter Erben, 1731. (48) prelimin. lvs.; 880, (2) pp. W. engr. ti.-vign. 4°-obl. Old marbled brds., uncut. (Leaf marked '')(3' loose, lower margin ti.-p. stained (repaired?), 'drittes Register' a bit browned, some worming between p. 493 and 577 (hardly affecting the text and worst so between p. 547 and 568), but else a clean and complete (!) copy, incl. all the indices).

The comprehensive work of the Nuremberg organist and presumed Bach pupil Cornelius Heinrich Dretzel (1695-1775) contains 652 melodies with bass accompaniment and was thus the most extensive chorale book to date. It was used throughout Protestant Franconia and was intended not only for church services but also for the then still common practice of private devotions. € 650 - € 800



1209

1210 MUSIC - HYMNS -- GRADUEL ROMAIN a l'usage des religieuses de la Congregation de Nre. Dame. - 2de ed. corr. & augm. des messes votives du St. Esprit (...). Toul, A. Laurent, 1718. 2 parts in 1 vol. (4), 329; (4), 15 pp. of sheet music. Entirely printed

in red and black. 4°. Cont. sheepskin w. 2 brass clasps and part of mor. title-shield. (Copy with 7 pages w. fine manuscript scores between the two parts, 4 pages of manuscript scores bound with the second part and 54 pages of manuscript scores at the end (also many pages w. just the rows of 4 lines in red ink for further additions), this final manuscript part waterst., owner's entry on first free endpaper, one clasp loose, spine-ends torn/worn, leather rubbed/dry).
Very - if not extremely - rare, apparently only one copy in Picarta (Newberry Library). € 100 - € 150


1212

1211 MUSIC - HYMNS -- TOURS, J. De zangwijzen der Psalmen en Gezangen - bij de Hervormde Kerk in Nederland in gebruik, voor het orgel, clavecimbaal en piano forte, met prae en interludia, uitgezette en becijfferde bassen, (…). Rott., P. Holstein, (1805). (4) pp. and 88 pages of engr. music scores. 4°-obl. Cont. h. roan bind.
With the "Noodig berigt", preceding the scores, but without the first leaf of the "Naamlyst der Inteekenaren" found in some copies. - Rare. € 80 - € 100


1214

1212 PICART, B. Cérémonies et coutumes religieuses de tous les peuples du monde. - (Réd. p. J.-Fr. Bernard, A.-A. Bruzen de La Martinière, e.a.). Amst., 1733-43. 11 vols. W. 11 woodcut/engr. ti-vign., sev. engr. headpieces & 266 engr. plates after B. Picart, of which 40 fold. Fol. Fine mottled cf. w. raised bands, richly dec. gilt backs, red labels, and speckled edges. (Vol. 2 & 11 a bit stained in places, occasionally bit browned/foxed, but else a very good and clean set in beautiful bindings).
Beautifully illustrated ethnographic work on the world's religions which was compiled from the works by Richard Simon, J. Abbadie, Dupin, P. le Brun, De Burnet, and many others. It also contains descriptions of irreligious customs too as, for instance, the Adamites, Flagellants, etc. Despite condemnation by the Catholic church, the work was a resounding success. As Hunt, Jacob & Mijnhardt (2010) state: "'Ceremonies and customs' prepared the ground for religious toleration amid seemingly unending religious conflict, and demonstrated the impact of the global on Western consciousness (…) as it shaped the development of a modern, secular understanding of religion". A complete and uniform set w. the supplements on superstitions (Cohen-de Ricci, 134: 'Les deux de Superstitions (…) sont fort difficiles à trouver'). - Cf. Brunet I, 1742-3; Graesse II, 104; Sabin 62600. € 1900 - € 2400

1213 ROY, Ph. de. Brief geschreven aan de Wel Edele Juffer N.N. met een kort aanhangzel - Rakende de ongewoone veranderinge en bekeeringe in de gemeinte te Aalten. Zutphen J. v. Hoorn, 1750. (6), 40 pp. Old (worn) wrps. Rare. Knuttel 18278. -- Added: ORDE der feest- en lijdens-texten, (…) voor de Nederduitsche Herv. Gemeente te Rotterdam. Rott., 1791. 12°. Charming cont. mottled cf. w. raised bands and richly dec. gilt spine & sides, a.e.g. -- (2). € 80 - € 100

1214 'T GHEESTELIJCK Kruydt-Hofken, inhoudende veel schriftuurlijcke liedekens. - 4den dr. De Ryp, C. Jacobsz., 1637. (6), 516, (6) pp. - Bound with: 'T GROOT ACHTER-HOFKEN, beplant met verscheyden gheestelijcke liedekens. De Ryp, C. Jacobsz., 1639. 59, (1) pp. - And: M. du BOIS. Annotatien van veelderley christelyke sin en geestryke spreuken en sententien. Amst., J. Boeckholt, 1680. 48 pp. - 3 in 1 vol. 12°. Cont. vellum. (Paste downs detached, first work a bit dampstained at the beginning).
Ad 1-2: Rare devotional songbooks, the latter meant for the religious and moral edification of the youth. - Scheurleer 50 & 52. € 300 - € 360

1215 (TEYLINGEN, A. v.). Extractum catholicum vervanghende eenighe vraghen - op het stuck des gheloofs ende der warer religie. Antw., Wed. I. Cnobbaerts, 1640. 339, (3) pp. W. engr. ti. Cont. h. sheepskin w. later marbled paper on brds. (Margins cut).
First edition of this counter-reformational polemic on Catholic dogma and the "true religion", published pseudonymously by the Dutch Jesuit Augustijn van Teylingen (1586–1655). - Ex libris on upper paste down: 'Met 'n handvol macht komt men verder dan met 'n zak vol recht' Jean Grandjean Perrenod Comtesse. € 100 - € 130

1216 VELDE, A. vande. De Wonderen des Alder-hoogsten, - Ofte Aenwijsinge van de oorsaeken/ wegen en middelen/ waer door de Geunieerde Provintien/ uit hare vorige onderdrukkinge soo wonderbaerlijk (…) zyn verheven; (...). Amst., P. Visser, 1740. (28), 626 pp. W. engr. front. & 8 engr. plates. Cont. vellum. (Binding soiled, paste downs renewed). -- Added: G. HORNIUS. Kerckelycke historie, Van de Scheppinge des Werelts, tot 't Jaer des Heeren 1666. (...) Van den Autheur oversien en vermeerdert, En nu vervolgt tot den Jare 1683, door Balthazar Becker, (...). Amst., B. Boeckholt, 1683. 2 in 1 vol. (16), 444, (32); 78 pp. W. engr. front., 1 plate & num. ills. Cont. vellum. (Top of spine a bit dam., binding sl. soiled). -- (2). € 70 - € 90

Old & Rare Books - History of Law (1217 - 1235)

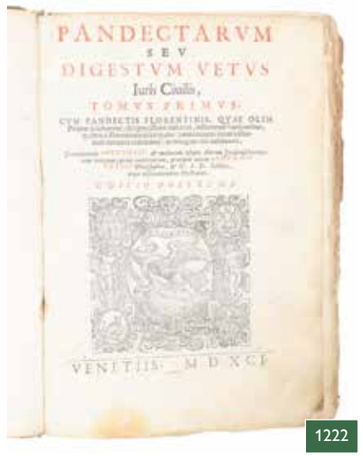
1217 B(ELLO) (LÓPEZ), A. Principios de derecho de jentes. - Santiago de Chile (Santiago), Imprenta de la Opinion, 1832. (4 (first blank)), iv, 267 pp. Old marbled hcf. w. red label, marbled paper sides.
Clean copy of the rare first edition of an important work on international law, published by the poet, politician, jurist, and philosopher Andrés Bello López (1781-1865). The author's dedication is written on the v° of the title and is addressed to a certain Mr. 'Campirio' (?), monogrammed 'A.B.'. Many editions followed after this first and the work became a very important source for the Latin American law schools. € 320 - € 400

1218 BELGIUM -- RECHTEN, ENDE COSTUMEN van Antwerpen. - Cologne, 1607. (16), 236 pp. W. woodcut coat of arms on ti.-p. - Bound with: ORDONNANTIE ende verhael vanden stijl, ende maniere van procederen voor amptman, burghemeester, ende schepenen der stadt van Antwerpen. (N.pl.), 1607. 37, (1) pp. W. woodcut coat of arms on ti.-p. - And: BY-VOECHSEL vande costumen van Antwerpen. Cologne, 1607. 18 pp. W. woodcut coat of arms on ti.-p. - And: DIE BLYDE INCOMSTE den Hertochdomme van Brabant, in voortijden by haren landtsheeren verleent (...). Cologne, 1607. (24) pp. W. woodcut coat of arms on ti.-p. - Tog. 4 parts in 1 vol. 4°. Clothbacked brds. w. marbled paper on sides. (Free endpapers gone, a bit tanned in places).
Vanderhaeghen, Bibl. Gantoise 999; Dekkers p.165, 2. € 140 - € 180

1219 BOURJON, F., (ed.). Le Droit Commun de la France, et la coutume de Paris - réduits en principes (...). Nouv. éd., considérablement augm. Paris, Grangé/Cellot, 1770. 2 vols. (24), 1136; (4), xxvi, (2), 864 pp. Cont. unif. marbled cf., gilt and ribbed spine w. mor. letterpiece and old paper labels. (Binds. with some defects to joints & extremities, vol. 1 w. unobtrusive wormholes in blank outer margin, a few lvs. of vol. 2 w. old repairs, good and attractive set of this massive juridical work). -- D. le BRUN. Traité des successions (...). Paris, Bailly, 1775. Fol. Cont. marbled cf., gilt and ribbed spine w. mor. letterpiece. (Some internal and external defects). -- (3). € 100 - € 130

1220 BRANDT, G. Historie van de rechtspleging gehouden in den jaaren 1618 en 1619 - omtrent de dry gevangene heeren Mr. Johan van Oldenbarnevelt, Mr. Rombout Hoogerbeets, Mr. Hugo de Groot. 2de dr. Rott., B. Bos, 1710. (32), 332, (13) pp. 4°. Cont. vellum. (Some unobtrusive wormholing in blank margins, partly waterstained in upper inner corner, occas. foxed, vellum w. dam. spots, however, a good copy on large paper). -- P. VALKENIER. 't Verwerd Europa, ofte politijke en historische beschryvinge der waare fundamenten en oorsaken van de oorlogen en revolutien in Europa, voornamentlijk in en omtrent de Nederlanden zedert den jaare 1664, (…). 2de dr. Amst., A. Schoonenburg & J. Rotterdam, 1742. 2 parts in 1 vol. (16), 910; 172, (38) pp. W. engr. front. after Romeyn de Hooghe. 4°. Cont. blindstamped vellum. (Endpapers renewed, otherwise fine). -- (2).
Ad 1: Roberts 60. Ad 2: Haitsma Mulier/v.d. Lem 482a. € 80 - € 100

1221 CAU, C. Groot placaet-boeck, vervattende de placaten, ordonnantien - ende edicten van de (…) Heeren Staten van Hollandt en West-Vrieslandt; mitsg. vande (…) Heeren Staten van Zeelandt. Dl. 1-2. The Hague, Heirs of H.J. v. Wouw, 1658-64. 2 (of 10) vols. W. engr. ti. in vol. 2. Fol. Cont. vellum w. raised bands. (Vol.1: hinges weak, lacks engr. title-p, vol. 2: vellum loose on spine, entirely absent on front, however bindwork tight, both vols. ex-library copies w. the usual stamps & tickets). -- S. v. LEEUWEN. Groot placaet-boeck, vervattende de placaten, ordonnantien (…). Voor desen by een gebraght in twee deelen tot den jare 1664. 4e deel. The Hague, P. Scheltus, 1704. W. engr. title-p. Cont. vellum w. raised bands. (Ex-library copy w. the usual stamps & tickets). -- (3).
Three vols. of the impressive series. Roberts p. 240: "These massive tomes contain a store of interesting information, legal, theological, historical and sociological"; Dekkers p. 33. - Sold w.a.f., not subject to return. € 160 - € 200



1222

1222 CORPUS IURIS CIVILIS -- PANDECTARUM seu digestorum iuris civilis, (…). 3 vols. - -- JUSTINIANUS. Codicis constitutiones imperiales complectens, ll. IX priores. -- Id. Volumen legum paruum, quod vocant, in qvo hæc jnsvnt. Tres posteriores libri codicis. Comment. A. Contius. (Bound with:) Id. Institutionum. -- Venice, 1591. 6 parts in 5 vols. W. large woodcut printer's devices on ti.-pages and fold. woodcut 'arbor iurisdictionum' and 'arbor servitutum' (both in need of repair). Printed in red and black. Thick 4°. Cont. vellum. (Binds. dam. in places (and partly w. repairs), first 8 lvs. of 'Codices constitutiones' professionally replaced in photostat, but else a reasonable set).
Uncollated, sold w.a.f., not subject to return. € 240 - € 300

1223 CORPUS IURIS CIVILIS -- PEREZ, A. Praelectiones in XII libros codicis Justiniani (…). Ed. 3a ab auctore recogn. - & aucta, (…). Amst., L. Elzevier, 1653. (12), 968, (44) pp. Fol. Fine cont. cf. bind., spine raised in compartments, sides ruled and tooled in blind, w. gilt coat of arms (De Gra(e)ve family of Belgium?) on both sides. (Upper free endpaper missing, small stamp (?? Willems) on title-p.).
Willems 1164. € 150 - € 180


1223

1224 ESPEN, Z.B. v. Jus ecclesiasticum universum antiquae et recentiori disciplinae - praesertium Belgii, Galliae, Germaniae, (…). Louvain, 1753. 4 vols. Lge-fol. Fine cont. marbled cf. bindings, spines raised in compartments and gilt tooled. (Top of spine vol. 1 a bit chipped, but a fine set).
Zeger-Bernard Van Espen (1646-1728) was born in Leuven and became the most influential canonist of the Southern Netherlands in his day. A major source for the history of canon law, church-state relations, and the intellectual background of eighteenth-century reform movements in Catholic Europe. - Schulte, Quellen, p. 704-6. € 150 - € 200

1225 GELDERLAND -- GEREFORMIERT LANTRECHT van Veluwen und Veluwen-zoom. - Mit de veranderongh opt Capittel van Appellatien ende Claronghen aen Engellander-holt gevallen. Arnhem, J. Janssen, 1621. (42) lvs. 4°. Later limp brds. (First half w. all corners repaired w. paper, light dampstains throughout, but soundly bound).
Gouda Quint p. 298. € 70 - € 80

1226 GELDERLAND -- SCHRASSERT, J. Codex Gelro Zutphanicus ofte handboek - Vervattende het summier van veele saecken de politie ende justitie in den Furstendom Gelre ende graafdschap Zutphen betreffende./Stucken en documenten behoorende tot den Codex Gelro Zutphanicus, soo als deselve daer in op de plaetsen haerer hoofdstoffen na de ordre des alphabets syn aengehaelt. Harderwijk, W. Brinkink, 1740. 2 vols. (56), 520; (14), 558, (22) pp. 4°. Cont. unif. vellum. (Bindings bit stained, free endpaper of the first vol. lacks a portion, both vols. w. waterstains at the beginning and end). -- And 2 o. (4).
The main work of this influential jurist. The first part forms an alphabetically arranged legal dictionary, the second contains the documents to it. Dekkers p. 157,10; Van Heynsbergen p. 105: "(...) groote verdienste voor het Geldersche recht"; Wittop Koning 128. € 80 - € 100


1230

1227 GEREFORMEERDE LANDT-RECHTEN Ende Gewoonten van het Rijck van Nymegen, - Van de Ampten van tusschen Maes ende Wael, Over ende Neder-Betuwen, mitsgaders van de Heerlijkheden ende Gerighten daer onder resorterende. Arnhem, E. van Biesen genaemt de Haas, 1686. 209, (1) pp. W. woodcut title-vignette. 4°. Cont. vellum. (Waterst. throughout, paste downs loose from covers, sm. paper ticket over spine, vellum worn along extremities). -- J.W. RACER. Verhandeling over het recht der jagt, van de kleine steden in Overyssel, en in het byzonder van Oldenzaal: als ook over derzelver recht van gericht in jagtzaaken (...). Leyden, T. Koet, 1781. (48), 151, (1); 70 pp. - Bound with: H. CALKOEN. Verhandeling over het voorkomen en straffen der misdaaden (...) N.pl., n.publ., (1778), xxviii, 346, (1) pp. - 2 in 1 vol. Cont. hcf. (Both works waterst., joints splitting/covers loosening). -- And 3 o. titles in 2 vols. (1699, 1721 and 1723). (4).
Ad 2: Overysselsche gedenkstukken, eerste stuk. Not in Lindner; Dekkers p.138, no. 4. € 70 - € 90

1228 GRONDWET voor het Koningrijk der Nederlanden. Met de Fransche vertaling. - Bruss., printed by A. Wahlen for Brest van Kempen, 1829 (front cover w. Loi Fondamentale du Royaûme des Pays-Bas and date on 1830). 271 pp. Sm-8° (pocket-sized, 11.8 x 7.7 cm). Or. printed brds. (Minor internal and external imperfections, pagination skipping 97-98, but a very good and complete copy). -- STAATS ALMANAK voor den Jare 1830. Amst., Gebr. van Cleef, (1829). (24), 543, (1) pp. W. engr. title. Lge-8°. Cont. hcl., marbled brds., spine w. mor. label. -- (2).
Two rare official Dutch statutary works published on the brink of the Belgian Revolution. € 70 - € 100

1229 GROTIUS, H. Epistolae quotquot reperiri potuerunt. - In quibus praeter hactenus Editas, plurimae Theologici, Iuridici, Philologici, Historici, & Politici argumenti occurrunt. Amst., P. & I. Blaeu for Wolfgang, Waasberge, Boom, van Someren & Goethals, 1687. (8), 977, (3) pp. Fol. Cont. mottled cf. (Bind. a bit rubbed, upper endpaper fails, small libr. stamp on ti.-p.). -- Added: 1 o. by G. -- (2).
Ad 1: First edition of Grotius' collected Latin correspondence, containing 2510 letters from 1599-1645. - Ter Meulen/Diermanse 1210. € 120 - € 150

1230 GROTIUS, H. Inleiding tot de Hollandsche rechts-geleertheyt. - Haarl., A. Roman, 1639. (8), 282 pp. W. engr. ti., engr. portr. of the author and engr. portr. of R. Hoogerbeets. - Bound with: Id. Van de oudheydt der Batavische, nu Hollandsche Republique. Haarl., A. Roman, 1639. 44 pp. W. front.-portr. of L.J.Coster & woodcut portr. of G. on ti-p. - And: Id. Vrye zeevaert, ofte Bewys v.h. recht dat de inghesetenen deser Vereen. Nederl. toekomt over den Oost ende West-Indische koop-handel. Haarl., A. Roman, 1639. (8), 40 pp. W. woodcut coat of arms on ti-p. - 3 in 1 vol. 4°. Cont. hcf. extra, spine w. raised bands, ruled in gilt, w. black letterpiece. (Title-p. cut off on the margin, light dampstains, discreet annot. in the margins in an old hand in "Oudheydt", bookplates (Jacob Honig Jansz Junior/J. Verheus) on upper paste down & first free endpaper). - Id. Bewys van den waren godsdienst. Mitsgaders zyne andere stichtelyke gedichten en gezangen. 4e dr. Amst., Wed. B. Visscher, 1720. W. engr. ti-vign. & engr. portr. Cont. vellum w. black lettering on spine. (Bookplate on paste down, otherwise clean & well-bound). -- (2).
Ad 1: Ter Meulen/Diermanse 763; 700; 556. Includes the "Faux-titre d'ensemble" mentioned in 763. Ad 2: Ter Meulen/Diermanse 149. € 110 - € 140


1231


1233

1231 GROTIUS, H. Van 't regt des oorlogs en vredes, (...). - Van nieuws vert. d. J. v. Gaveren. Amst., F. v.d. Plaats, 1705. (52), 884, (34) pp. W. engr. ti. and small ti.-vign. 4°. Cont. vellum. (Lower spine end rep., endpapers renewed, a bit browned, outer right margin a bit stained after p. 815, but in all a v.g. copy).
Copy from the library of Prof. B.M. ('Ben') Telders and with his owner's entry and his ex libris 'Comprendre c'est pardonner' on upper paste down. Opposite a printed photograph of Telders has also been added a manuscript thank-you note by Telders' father, Wilhelm Albert Telders (1871-1951), dated February 1946, addressed to P.J. Dee and J.P. Stam, directors of Burgersdijk & Niermans, to thank them for storing Telders' library during the war years to prevent it from being taken away by the occupying forces. Together with his colleague Cleveringa, Telders resisted the dismissal of Jewish civil servants at Leiden University, which led to his arrest by the German occupiers on December 18, 1940. He was successively held in Scheveningen Prison, Buchenwald concentration camp, Vught camp, and Sachsenhausen camp, until he ended up in Bergen-Belsen concentration camp in February 1945. There, shortly before the liberation, he died at the age of 42 from the effects of typhus. - Ter Meulen/Diermanse 623. € 650 - € 800

1232 JONKTYS, D. De pyn-bank wedersproken, en bemagtigt. - Verm. met een aanhangzel. Amst., S. Schouten, 1736. (26), 268, (64) pp. W. engr. front. Sm-8°. Cont. vellum. (W. ex libris of Leo Polak). -- Added: L.P. v.d. SPIEGEL. Verhandeling over den Oorsprong en de Historie der Vaderlandsche Rechten, inzonderheid van Holland en Zeeland. Goes, 1769. Cont. hcf. -- (2).
Ad 1: Second edition of this translation & adaptation of Joh. Grevius's 'Tribunal Reformatum', to which a fragment of Thomas More's 'Utopia' on death penalties was added. Fine copy. - Dekkers p. 91. € 100 - € 120



1232

1233 MUÑOZ de ESCOBAR, F. De ratiociniis administratorum, - et computationibus variis aliis (...). Nuremb., J.A. Endter and heirs Wolfgang Jun., 1664, (8), 650, (2 blank), (72 index) pp. 4°. Cont. blindst. panelled cf., gilt and ribbed spine w. mor. letterpiece. (Upper joint splitting, head- and tailcap of spine lacking, more or less foxed/browned throughout, but an attractively bound copy). -- Added: J. HUYSINGA. Nodige betragtinge voor een Godsdienstige ziele, omtrent het gebruyken van des Heeren H. Avontmaal (...). 5den dr. Utr., J. van Poolsum, 1716. (48), 446, (2) pp. Cont. vellum. -- And 5 miscell. others, 1705, 1713 (schoolprize binding, Spoelder Dordrecht 2), 1749, 1765 and 1803/4 (bound w. use of a medieval manuscript vellum leaf, possibly 14th century or even older). -- (7).
€ 100 - € 120

1234 TEISTERBANT, G. à. (=W. BILDERDYK). Observationum et emendationum. - Liber unus. Braunschweig, C. Reichard, 1806. (24), 232 pp. - Bound with: Id. Epistola de collatione legum Mosaicarum et Romanarum (…) contra Manichaeos. Ed. 2a. Rott., A.F.H. Smit, 1829. 16 pp. - 2 in 1 vol. Cont. hcf. extra w. dec. gilt back & red label.
Interleaved copy w. annot. by H.W. Tydeman. Hendrik Willem Tydeman (1778-1863), Dutch jurist. I.a. Vice-Chancellor (1825 & 1845) of Leyden University & friend of Bilderdijk. Album Stud., ed. 1875 p. 1265-69; NNBW II, 1461-64. - Rare. € 160 - € 200

1235 (VALERIUS, A. Synopsis iuris canonici per erotemata digesti et enucleati). - (Louvain, P. Zangrius, 1654 (the approbation at the end dated 1644)). (10), 571, (1) pp. 12°. Cont. vellum w. overl. sides. (Vellum soiled, w. warped turn-ins, nibbled by rodents at top of spine, lacks the title-p. and the final leaf of the Index titulorum, otherwise a used copy w. wormholes at the beginning, occas. stains, tears and frayed margins).
Very rare, hardly ever offered for sale. The binding also has a nice secret: a pocket inside the front cover holds the antique brass frame of a "pince-nez" pair of glasses, ca. 1900 (without the glasses). € 70 - € 90


1237

Old & Rare Books - Dutch Literature & Language (1236 - 1259)

1236 ALTHUYSEN, J. (& G. JAPIKS). Friesche rymlery yn twaa dielen (…). Leeuwarden, W. Wygers, 1755. - 2 in 1 vol. (14), 144; (4), -145-518, (2) pp. 4°. 19th c. hcf. w. marbled paper brds. (Some very light staining in places and a bit age-toned). -- Added: THAT VVRA LINDA BOK [Oera Linda Boek]. Opnieuw bewerkt en uitgegeven. d. J.F. Overwijn. Enkhuizen, 1941. (2), lvii, 189, xxiv pp. Obrds. -- (2). € 120 - € 140

1237 BARTELINK, J. De Beemster kermis, in twee gezangen. - Leyden, C. v. Hoogeveen jr., 1774. W. engr. ti-vign. & 2 text-engrs. Beautiful 19th c. full red mor. w. gilt dec. -- P.J. BERONICIUS. Quae extant/Boeren- en Overheidsstrijd. P. Rabus rec. et Georgarchontomachiae notas addidit. Ed. 4a emd. cur. Amst., N. ten Hoorn, 1716. W. engr. front. & 4 full-p. engr. by C. Luyken. Sm-8°. Cont. vellum. (Sl. age-toned). -- F. GREENWOOD. Boere-pinxtervreugt. 2de dr. 1760. W. engr. front. & 4 engr. plates. Later dec. brds. -- P. v.d. BOOGAARD. Het feest van Sinte Zwyn, of de oude varken-markt. (Haarl., c. 1775). Later h. vellum. -- J. Le FRANCQ van BERKHEY. Jock en ernstige akademische vertellingen mijner jeugd. Leyden, 1798. Cont. hcf. -- And 1 o. (6).
Ad 1: Rare copy of two poems on the annual Beemster funfair. - Forum Cat. 100, 1721; Scheepers II, 59. Ad 2: Burlesque poem describing the battle of Zeeland farmers against the Middelburg Municipality (1672). - Van Eeghen/v.d. Kellen 225. € 140 - € 180


1238

1238 BINDINGS -- BEKROONDE DICHTSTUKKEN op het hooge huwelijk; - uitgegeven door bestuurderen van het dichtlievend genootschap in 's Graavenhage, onder de spreuk: Kunstliefde spaart geen vlijt. "Prezent exemplaar". (The Hague, J. v. Karnebeek, 1790). (6), 110, (2) pp. W. engr. ti-vign. Beautiful full red mor. w. richly dec. gilt back & sides, a.e.g. (Label gone).
A rare collection of award-winning celebratory poems commissioned by the Hague literary society "Kunstliefde Spaart Geen Vlijt". Published to commemorate the royal wedding of Charles George Augustus, Hereditary Prince of Brunswick-Wolfenbüttel, and Princess Frederika Louisa Wilhelmina of Orange-Nassau. - De luxe presentation copy bound by the Medaillon-bindery. - Storm van Leeuwen, 18de-eeuwse Haagse Boekband, 319. € 100 - € 130


1239

1239 BINDINGS -- BRUILOFTS-ZANG op het aanzienlyk huweleyk van (...) Jacob Boreel Jansz. (...) en - de weledele jongkvrouwe Agneta Margareta Munter. Amst., n.publ., 1735. 7 lvs. 4°. Cont. marbled and speckled cf.,w. richly gilt spine & edges, double-panelled sides, hand drawn and gilt crowned emblem on front cover and joined coat-of-arms on rear cover, a.e.g. (Lacking ties, spine a bit rubbed). € 70 - € 90

1240 BRUIN, C. De Lustplaats Soelen, in dichtmaat uitgebreid. - (1st ed.). Amst., J. Oosterwyk, 1723. (14), 160, (16) pp. W. engr. front., title-vignette and 2 fold. plates. - Bound after: J. v.d. VONDEL. Bespiegelingen van Godt en Godtsdienst. 3e dr. Amst., Wed. B. Visscher, 1723. (5), 3, (10), 219 pp. W. engr. front. - 2 in 1 vol. 4°. Cont. vellum. (Trifle foxed, good copy). -- J. CATS. Houwelyck, Dat Is: De gantsche ghelegheentheydt des Echten-Staets. Haarlem/Amst., H. Passchiers v. Wesbusch/Th. Theunisz., 1642. 6 parts in 1 vol. W. 39 (emblematical) (full-p.) ills. after A. vande Venne. 4°. Later mor. (Fair copy, some (water)staining, a few lvs. restored). -- (2). € 70 - € 90


1240

1241 CATS, J. Alle de wercken. - Amst., (etc.), N. ten Hoorn, (a.o.), 1712. 26 parts in 2 vols. W. 2 ti-vign., fine engr. front. to the first vol., 3 double-p. engr. ('Huwelijksfuik', 'Sic transit gloria mundi',

and 'Dodelycke uytgang van syn hoogheyt Frederik Hendrik (…) 1647'), 3 full-p. portrs. (2 of the author and 1 of Anna Maria Schuermans), 3 double-p. engr. plates (1 dep. the 'marriage trap', 1 dep. the conviction that all vanities are in vain, 1 dep. the deathbed of Prince Henry of Orange) & 425 engr. (primarily emblems, but also section ti., vignettes, etc.), for the greater part in text & in various sizes (some even full-p.) after Adriaen v.d. Venne, by several artists (Matham, W.H. Hondius, Swelinck, a.o.). Fol. Very fine cont. vellum, spines raised in compartments, fine blind tooled lozenge shaped ornaments on all sides. (Tear in l. 2E4 and 3Y3 in the first vol., slighly browned/foxed throughout, but an excellent set).
Monumental seventh edition of the collected works by Jacob Cats bound in superb vellum bindings with beautiful lettering on the spines. - Mus. Cats. 7; Cats Cat. 8. € 400 - € 500


1241

1242 CATS, J. Alle de wercken. - Amst., (etc.), J. v. Heekeren, (a.o.), 1712. 26 parts in 2 vols. W. 2 ti-vign., fine engr. front. to the first vol., 3 double-p. engr. ('Huwelijksfuik', 'Sic transit gloria mundi', and 'Dodelycke uytgang van syn hoogheyt Frederik Hendrik (…) 1647'), 3 full-p. portrs. (2 of the author and 1 of Anna Maria Schuermans), 3 double-p. engr. plates (1 dep. the 'marriage trap', 1 dep. the conviction that all vanities are in vain, 1 dep. the deathbed of Prince Henry of Orange) & 425 engr. (primarily emblems, but also section ti., vignettes, etc.), for the greater part in text & in various sizes (some even full-p.) after Adriaen v.d. Venne, by several artists (Matham, W.H. Hondius, Swelinck, a.o.). Fol. Cont. blind tooled vellum, spines raised in compartments, title in mod. handwriting on spine. (Upper joints split at the ends, slightly. age-toned, but a good and complete set).
Monumental seventh edition of the collected works by Jacob Cats. - Mus. Cats. 7; Cats Cat. 8. € 360 - € 440


1242

1243 CHAMBER OF RHETORIC -- DE SCHADT-KISTE der philosophen ende poeten waer inne te vinden syn - veel schoone leerlycke blasoenen, refereynen ende liedekens. Gebracht ende gesonden op de Peoen-Camere binnen Mechelen van d'omliggende steden in Brabant, Vlaenderen, Hollandt ende Zeelandt. - Bound with (as usual): (J. THIEULLIER). Porphyre en Cyprine, treurspel. - Mechelen, H. Iaye, 1621. 2 in 1 vol. (22), 328, lxxii (=68), (4) pp. W. engr. ti-p., 1 lge ti-engr., engr. dedic., 1 text-engr., 3 double-p. plates showing processions of the chambers, 16 engr. blazons (containing rebuses), 1 p. w. woodengr. musical scores. 4° Cont. vellum w. remnants of ties. (Vellum soiled, endpapers renewed, title-p. and prelims w. sm. restorations, margins sl. trimmed (affecting a few plates), occas. thumbing and minor wear in margin).
This fine rhetorical work was edited by J. Thieullier, dean of the Chamber of Rhetoric. - Bibl. Belgica S228 (very extensively); Simoni T58. € 200 - € 240


1245


1242

1244 DE NIEUWE VAAKVERDRYVER, of: Neederlandze Verteller. - Vol staatkundige voorbeelden, vorstelikke bedrijven, aartige spreuken, kloeke vragen, spitze antwoorden, geestige trekken, hofFelikke ommegangen, en boertige geschiedenissen. Alles tot stichtelik vermaak en scharpinge van het jeugdig verstant. Amst., G. v. Goedesberg, 1669. 658, (2) pp. W. engr. front. 12°. Cont. vellum. (Front. edge worn w. minor loss affecting the image, leaf A3 inner upper corner torn w. some loss of text). -- Added: J. v. PAFFENRODE. Gedichten (...). Versamelt, en uytgegeven Door P. V[ink]. Gorinchem, P. Vink, 1676. (16), 279 pp. W. engr. coat of arms of Gorinchem on ti-p., 3 fold. engr. plates. Sm-8°. Cont. vellum. (Upper hinge split, lower pastedown lacking, p. 1 w. tear, occasional staining). -- (2).
Ad 1: Waller 1721; Muller 355; De Vries 323; Scheepers II, 785. € 100 - € 130

1245 HOOFT, P.C. Gedichten. - Verz. & uitg. d. J. v.d. Burgh. Amst., J. Blaeu, 1636. (8), 464 pp. W. 30 half-p. engr. emblems by C. le Blon (?). 4°. Cont. hcf. extra w. raised bands, dec. gilt back & red label. (Corners bumped, some faint marg. stains, sl. browned).
First collected edition, but the third of the emblems (first 1611). - Leendertz 3; Landwehr 322; Praz 371/372. € 120 - € 150

1246 HOOFT, P.C. Werken. Amst., J. Lescailje, 1671. 5 parts in 1 vol. - W. engr. title-p., full-p. portrait of Henricus Magnus, 30 emblematical ills. Fol. Cont. cf., spine gilt in compartments. (Bookplate on pastedown, stamp on half title, spine professionally restored, bind. a bit rubbed, a trifle waterstained at top, still a good copy).
Leendertz 1. € 70 - € 90


1247

1247 HOUWAERT, J.B. Pegasides pleyn, ende den lust-hof der maeghden. - Antw., 1582-83. 4 (of 16) parts in 1 vol. (4), 159, (1); (2), 163-293, (1); (4), 301-445, (1); (2), 451-591, (1) pp. Almost entirely printed in civilité, all parts w. the same engr. coat of arms w. device of the author "Houdt Middel-Mate", each part w. a full-p. engr. plate at the beginning and each w. letterpress short index w. woodcut border, parts 2 and 4 also w. letterpress "Hier eyndet den tweeden/vierden boeck" within woodcut border. Cont. overlapping vellum. (First part lacks the title-p., other prel. lvs. and lvs. F3-6, I1, I8; the 4th part lacks lvs. N4 (and part of N5), lvs. B3-6 of the third part loose and frayed/torn, waterst. throughout, small occas. internal defects, endpapers renewed, bookblock and spine out of shape, lacks ties).
Parts 2-4 dated 1582: T'chieraat van die deughdelycke maeghden, het tweede boeck. Den spiegel van die schoone maeghden, het derde boeck. Den tresoor van d'eerliicke maeghden, het vierde boeck. Extremely rare original edition of the most famous work by Houwaert, published in 16 parts as a guide to proper behaviour for women (the last of the 16 parts of the work was directed at men). - Sold w.a.f., not subject to return.
€ 320 - € 400


1251

1248 KATE, L. ten. Aenleiding tot de kennisse van het verhevene deel der Nederduitsche sprake. - Amst., 1723. 2 vols. (46), 743, (1); (8), 748, (2) pp. W. engr. ti. & 2 engr. headpieces by J. Goeree & 1 fold. map of Europe w. cold. isoglosses. 4°. Cont. blind tooled vellum w. raised bands. (Upper blank margin vol. 2 stained at the beginning, sl. foxed and age-toned).
Containing the first scientific etymological dictionary of (a part of) the Dutch language (vol. 2, pp. 103-748). Ten Kate (1674-1731), discovered the so-called sound-shifting in the Germanic languages by investigating the consonant changes almost a century before the German linguist Jacob Grimm laid down his theory on the same subject (which became known as Grimm's law) in 1822. - Claes 191; NNBW V, 295-6: "meesterwerk (...) vlot en zuiver van stijl (...) een der grondleggers van de historisch-vergelijkende taalstudie (...)". - Beautiful set. € 120 - € 150

1249 SCHERMER, L. Poëzy. - Haarlem, 1712. W. engr. front. and 20 plates by J. v. Vianen. Cont. blind tooled vellum. First edition. Scheepers I, 205. -- J. ZOET. d'Uitsteekenste digt-kunstige werkken. Bestaande in verschaiden ernsthaftige en boertige stoffen. Als mede het toneel-spel, genaemt Hel en heemel. Amst., 1675. W. engr. front. & portr. Cont. vellum. (A bit browned). -- A. v. OVERBEKE. De rymwercken. 9e dr. Amst., 1709. W. engr. portr. Cont. vellum. (Stained/browned). -- And 1 o. (4). € 120 - € 150

1250 SONGBOOKS -- CAMPHUYSEN, D.R. Stichtelycke rymen (…) om te lezen oft' zingen. - Op veele, zyn in plaets van d'ouwde, nieuwe Zangen gemaeckt; en alle gecomponeert om te zingen en speelen, met twee stemmen, door Joseph Butler, Music. tot Amsteldam. Cantus, oft tenor. Amst., "By Paulus Matthysz. in 't Musyc-boeck, gedruckt, voor I.B.W. en zyn te bekomen by Abraham van Wees, op de Middeldam", 1652. 2 parts in 1 vol. (3), 106 (=107), (2 index) pp. W. engr. portrait of Camphuysen by S. Savry after C. Castleijn, num. woodcut initials, musical scores. 4°. Cont. blindst. panelled cf., ribbed spine. (Binding w. stains, name scratched in frontcover, upper joint splitting at spine-ends, wear to corners).
Another part with the same pagination for "Bassus" was published, not present here. - Scheurleer I, p. 39. € 70 - € 90

1251 (SYLVIUS, S.). Hemichilias of halfduizend vaarsen, - uit verscheide Latijnsche en Nederduijtsche digters versamelt. The Hague, for the author, 1725. 144 pp. Title-p. w. engr. vignette, includes index in both Latin and Dutch. (A few underscores at the start). - Bound with: R. HENNEBO. Rouw-klachten van den heere J. Veenhuyzen, over het droevig Afsterven van zijn goudvink, kanary, hond en paerd. Beneevens (…) Lof der Jenever. Amst., P. Aldewereld, 1735. 32 pp. W. portr. of the author by J. Houbraken & 2 engr. ills. - 2 in 1 vol. Cont. vellum. (Paste down loose, otherwise a clean, bright volume).
Ad 1: Doorninck I, 571. Ad 2: Scheepers I, 203 (note); Waller 701. - Both rare. € 140 - € 180

1252 T(ENGNAGEL), M.G. Het leven van Konstance: - Waer af volgt het tooneelspel de Spaensche Heidin. Amst., J. Jacott, 1643. 2 in 1 vol. 171 pp. W. 6 full-p. etchings in text by P. Nolpe after S. de Vlieger, P. Quast and I. Isaacksz. and 2 pp. w. noted music.

4°. 18th c. hcf., dec. gilt spine w. red label, speckled paper sides. (Bind. slightly worn, annotations in an old hand on upper paste down and v° first free endpaper, small owner's stamp on ti.-p., else in fine condition).
Mattheus Gansneb Tengnagel (1613-1652), also known as Mattheüs or Matthijs, Dutch poet and playwright, known for his satirical view of the Amsterdam of the Golden Age and notorious for his risqué and insulting poetry. His comedy 'Het leven van Konstance: waer af volg het toneelspel De Spaensche heidin' was particularly popular and was frequently performed in the Amsterdam theater until the end of the 18th century. - Very rare first edition. Oversteegen VII, I; Hollstein 249-254. € 240 - € 300

1253 TUINMAN, C. Fakkel der Nederduitsche taale. - Om de weetgierige Vaderlanderen hunne Moedertaal te leeren verstaan, door opheldering van den oorsprong en de waare betekening van zeer veele woorden en spreekwyzen (...). Hier achter is gevoegt, Oud en Nieuw; of Vergelyking der oude en nieuwe Nederduitsche Taal, in vorming en spreekwyzen. Leyden, S. Luchtmans, 1722. 2 parts in 1 vol. (48), 504; (16), 75, (1) pp. 4°. Cont. vellum. (Vellum on spine gone, w. libr. stamps). -- J.L. TERWEN. Etymologisch woordenboek der Nederduitsche taal, (...). 1844. Cl. -- G. BRUINING. Nederduitsche synoniemen. 1820. 2 in 1 vol. Cont. hcf. (Spine ends chipped). -- J.P. SPRENGER v. EIJK. Handleiding tot de kennis van onze vaderlandsche spreekwoorden en spreekwoordelijke zegswijzen, bijz. uit het dierenrijk ontleend. (&) Nalezingen en vervolg. - Bijz. aan het landleven ontleend. - 1838-41. 3 vols. Or. printed limp brds. (Binds. a bit dam./worn). -- (6). € 80 - € 100


1252

1254 VENNE, A. van de. Tafereel van de belacchende werelt, en des selfs geluckige eeuwe, - goet rondt, met by-gevoegde Raedsel-Spreucken, aen-gewesen in de boer-achtige eenvoudigheyt, op de Haegse kermis. Verçiert met konst-rijcke af-beeldingen. The Hague, for the author, 1635. (16), 280 pp. W. engr. front. by D. van den Bremden and 12 humorous (mounted) half-p. engr. by Pieter De Jode I a.o., all after A. Van de Venne, woodcut title-vignette and headpiece. 4°. Cont. vellum. (Vellum a bit warped, frontisp. backed and a bit smaller than bookblock, first quires frayed/brittle at fore-edge and waterst. at inner blank margin, light waterst. at fore-edge margin at the beginning and end, a few engravings are mounted on the pp. instead of printed in the text, the first plate is loosening at the left).
Website of the DBNL on this work. "(...) M.b.t. de reconstructie van de drukgeschiedenis van de Belacchende Werelt komt men tot enkele belangrijke vaststellingen. Kennelijk werden er tijdens het drukproces van de bundel herhaaldelijk wijzigingen in het zetsel aangebracht: het totale aantal getraceerde varianten is zowel in kwantitatief als kwalitatief opzicht aanzienlijk (...)". One of the nicest and most curious Dutch 17th cent. illustrated books. - Hollstein (Vande Venne) 438-445 and Hollstein (De Jode I), 119; Franken II, p.98; Scheepers II, 283; Arents 284 (pipe-smoking). € 240 - € 300


1254

1255 (VISSCHER, R.). T'Loff vande mutse, ende van een blaeuwe scheen; - met noch ander ghenoeghelicke boerten ende quicken. Leyden, J. Paets Jacobszoon, 1612. (12), 31, (1), 148 pp. Sm-4°-obl. Cont. vellum, red speckled edges. (A few stains to lower margin, some minor foxing in places, a bit wrinkled, but else in excellent condition).
Rare first edition of the love poems of Roemer Visscher. The first part contains t'Loff der Mutse, t'Loff van een Blaeuwe Scheen, Van den Os op den Esel and the second part contains Brabbelingh oft Ghenoeghelicke Boerten, which was also published in 1614 as the first authorized edition of Roemer Visscher's poetry. Charming book, entirely printed in civilité. - Carter & Vervliet, 334; Waller, 1779 (ed. 1647). - Provenance: Ownership inscription "J.G.R. Acquoy 1876" to free endpaper (=Jan Gerard Rijk Acquoy, 1829-88). Bookplate of Tous-saint van Boelaere (1875-1947) on paste down. € 1200 - € 1500


1256

1256 VONDEL -- HUYDECOPER, B. Proeve van taal- en dichtkunde; - in vrijmoedige aanmerkingen op Vondels vertaalde Herscheppingen van Ovidius. Amst., J. Visscher & J. Tirion, 1730. (12), 682, (2) pp. W. engr. ti. by J.C. Philips. 4°. Cont. cf. w. raised bands, richly dec. gilt back & brown label. (A few dampstains, else a splendid copy)
Good copy of this first edition. - Schuytvlot 807. € 70 - € 90


TLOFF VANDE MVTSE,
endevan
EEN BLAEVVE SCHEEN,
Met noch ander
GHENOEGHELICKE BOERTEN ende QVICKEN,
TOT LEYDEN,
By Ian. Paets Iacobszoon. Anno 1612.
1255

1257 WELLEKENS, J.B. & P. VLAMING. Dichtlievende uitspanningen. - Amst., A. v. Damme, 1710. (12), 228, (2) pp. W. engr. front., 13 full-p. section engr., 15 vign. in the text & 1 fold. engr. by J. Goeree. - Bound with: J. de REGT. Mengel-dichten, en kluchtspel de Nacht-wachts. (Met) Slegten-tyd. Amst., J. Oosterwyk, 1709. (6), 112, 16 pp. W. front. & 2 full-p. engr. - 2 in 1 vol. Cont. vellum, speckled edges. (Notes in pencil on lower paste down).
€ 70 - € 80



1257

1258 WOLFF-BEKKER, E. & A. DEKEN. Historie van Mejuffrouw Sara Burgerhart. - (1e dr.). The Hague, I. van Cleef, 1782. 2 vols. xiv, 408; (3), 410-824, vii, (1) pp. W. 6 engr. plates. Lge-8°. Simple cont. brds., spines w. letterpress paper letterpieces. (Vol. 2 backcover loose, final quire almost loose, paper over spines worn, still a good and honest, untrimmed set).
Buijnsters 127: "Eerste druk verscheen zonder platen; pas in september 1783 werd een set van 6 kopergravures door C. Bogerts naar tekeningen van Jacobus Buijs afzonderlijk te koop aangeboden (...)."
€ 80 - € 100

1259 WONDERLYKE EN ZELDZAAME, De, lot en levensgevallen - van Lodewyk, Simon en Dorate, op de twee broeders en een zuster. Behelzende de verbasendste en zonderlingste ontmoetingen, en een aaneenschakeling van de vreemdste gebeurtenissen, zo van het vlugten uit hun vaderland, slavernye, schipbreuk, gevangenis, (…). Amst., J. & G. Roos, 1790. (2), viii, 468 pp. Sm-8°. Old (worn) wrps. (Rather stained/soiled throughout, which is entirely consistent with the intensive use and cheap paper stock typical of this genre of 18th-c. popular literature).
An exceptionally rare, and seemingly unrecorded, late 18th-century Dutch popular novel (volksroman / adventure novel). Not in NCC, nor in Waller, Buisman, Muller, De Vries & Scheepers. Buisman records an earlier, different iteration of the text titled 'Levensgevallen van Lodewyk of den vermaarden Frederik en deszelfs Zuster Dorate' (Buisman nr. 1428).
€ 320 - € 400


1260

Old & Rare Books - Foreign Literature & Language (1260 - 1268)

1260 AUDIGUIER, V. d'. Histoire des amours de Lysander & de Caliste. - /De Treurige doch Bly-eyndigende historie van Lysander en Caliste. Vert. door J. Heerman. Amst., J. van Ravesteyn, 1663. (14), 606 pp. W. 16 engr. plates. 16°. Cont. vellum. (Lacking engr. ti., bind. sl. soiled, hinges a bit weak, else a good copy).
Rare bilingual edition, w. French text and Dutch translation opposite of each other in 2 columns. - Waller 181; Muller 63.
€ 70 - € 90

1261 DON QUICHOT -- CERVANTES SA(A)VEDRA, M. de. Den Verstandigen Vroomen ridder, - Don Quichot de la Mancha. En uyt de Spaensche in onse Nederl. Tale overgeset d. L. v.(d.) B(osch). 3e dr. Amst., W. v. Lamsveld, (a.o.), 1696. 2 in 1 vol. (8), 412; (2), 425 pp. W. engr. front. by L. Scherm & 24 full-p. engr. Sm-8°. Cont. vellum. (Occasional dampstains, upper hinge weak, lower hinge partially broken).
Rare. - Buisman 363.
€ 220 - € 280

1262 DON QUICHOT -- CERVANTES SAVEEDRA, M. de. The life and exploits of the ingenious gentleman - Don Quixote de la Mancha. Transl. from the original Spanish (...) by Charles Jarvis (= Charles Jervas). London, printed for J. & R. Tonson and R. Dodsley, 1742 (the Life of Michael de Servantes Saavedra dated 1738). 2 vols. xxxii, vi, (2), 90, (14), 388; xii, 355 pp. W. etched portrait of the autor, 68 plates by G. van der Gucht after J. Vanderbank, headpieces and initials. 4°. Cont. unif. marbled cf., gilt spines w. mor. letterpieces. (Occas. sm. interior imperfections, hinges split but holding on cords, covers chafed and lacking headcaps, outer corners bumped, vol.1 without the "Supplement to the Translator's Preface" by William Warburton).
**First edition of the "Jarvis" translation, the most scholarly and accurate English translation of the Quixote at the time, to become the most frequently reprinted version until about 1885.*
€ 300 - € 400



1261

1263 FÉNÉLON, (F. de Salignac de la Motte). Les aventures de Télémaque. - Riom, J.C. Salles, 1801. 2 vols. lvii, 334; 468 pp. W. front.-portr. of the author & 24 engr. plates. 12°. Cont. cf. w. gilt dec. spine, light brown & black letterpieces, sides ruled in gilt. (Some wear to spine & extremities).
€ 70 - € 80

1264 GUEVARA, A. de. Den vorsteliicken lust-hof ende morgen-wecker, - in welcken de koninghen, vorsten, heeren ende allerley potentaten, zoo wel ooc die van adel, officieren ende ampt-mannen treffelijc onderricht zijn. (...) Nu uyt den Hoogh-duytsche inde Neder-duytsche sprake grondelijck en trouwelijck over-ghezet: Door D.W.C. Schiedam/Rott., J. Wolffertsz Vleyser & M. Bastiaesz., 1617. (W. printed address slip pasted over: Rott., J. v. Waesberghe, 1618). 3 parts in 1 vol. (5), 94, (2); (1), 97, (2); (1), 113, (2) lvs. W. lge engr. vign. on ti. depicting the Dutch lion, full-p. portr. of Prince Maurits Orange-Nassau w. opposite his coat of arms. 4°. Cont. vellum. w. overl. sides. (Top of spine/back cover slightly dam., else a very fine copy).
First and only Dutch edition of this "Mirror for princes and sovereigns", which was originally published in Spanish at Valladolid in 1529, under the title 'Reloj de principes'. - Extremely rare. Palau 110204; cf. Brunet II, pp. 1799ff; not in Simoni, Muller/De Vries/Scheepers, Ledeboer, Waller. - From the libraries of the Comte Chorinsky & J.A. van Praag and with their bookplates.
€ 650 - € 800

1265 LANCELLOTTI, S. L'Hoggidi overo il mondo non peggiore ne più calamitoso del passato. - 3a impress. Venice, Heirs of G. Guerigli, 1630. (32), 701 pp. W. engr. author's portrait. Cont. boards. (Upper hinge weak, ti-p. strengthened, margins a bit trimmed, occ. browned, overall a good copy in an austere binding).
Satirical work criticising the common saying that the present ('oggidì') is worse than the past in classical antiquity.
€ 80 - € 100

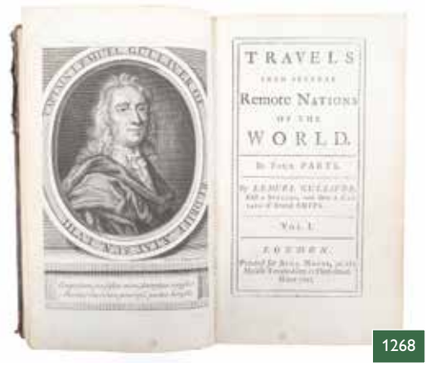
1266 MARMONTEL (J.F.). Belisarius. - Amst., P. Meijer, 1768. (16), 324, (4) pp. W. engr. frontisp. and 3 plates by H. Gravelot. Cont. hcf. w. gilt dec. & black letterpiece. (Some wear to extremities). -- C.E.C. v.d. RECKE v. MEDEM. Geschiedverhaal van het verblijf van den beruchten graaf van Cagliostro, te Mittau; en deszelfs schijntoverijen aldaar. Na de Hoogduitsche (…). vert., d. P. Boddaert. Met eene Voorrede van den over de Opkomst, Voortgang en Bedrijven der zogenoemde Toveraars. Amst., A. Fokke Sz., 1791. lxii, (2), 221, (1) pp. W. engr. portr. title-vignette by A. Fokke after P. Boddaert. Later hcf. w. charming marbled brds., green speckled edges. (Some waterstains on lower half of pp. at the start). -- And 1 o. (3).
All 3 vols. w. bookplates " Collectie Buijnsters-Smets". - Ad 1: Buisman 1556; Scheepers II, 652: "Het verschijnen van deze vertaling verwekte in kerkelijke kringen een storm van verontwaardiging". Ad 2: Buisman 1907; Waller 1271; Scheepers II, 940.
€ 70 - € 90

1267 MORITATEN -- COLLECTION of 16 letterpress so-called moritaten. - Vienna, (a.o.), all c. 1840 (several dated 1837-1847). All bifolia of 4 pp. 4°. Without binding. (Occas. (water-)stains and other defects).
Nice set of these rare popular stories with serious criminality as subject. Comprises a.o.: (1) Der muthige Offizier in dem Räuberwirthshause. Eine furchtbare Mordgeschichte, welche sich vor kurzer Zeit an der russischen Grenze zugetragen hat ("Gedruckt mit Censursbewilligung 1846"). - (2) Die zwölf Räuber, welche von der beherzten Tochter des Müllers am Karkisbach listiger Weise verlockt und bis auf einen mit einem Mühlenbeil erschlagen wurden (Prague, "mit Bewilligung der k.k. Censur", 1846). - (3) Die Räuberhöhle. Eine wahre Begebenheit, wie ein herzhafter Diener seinen Grafen gerettet, indem er vier Räuber bei Tische erschoss, wovon drei am leben blieben, und dann im J. 1835 hingerichtet wurden (Vienna, 1837). - (4). Die Geschichte von elf herumirrenden vater- und mutterlosen Waisen, worunter sich acht Söhne und drei Töchter befanden (...) (Vienna, printed by F. Jahn "mit Bewilligung der K.K. Censur", 1847). - (5) Der Blutschacht oder: Das rächende Gewissen (Vienna, 1842). (6) Der Mordrenner und Doppelmörder (...) (Kronstadt, Daniel Reichel, 1839). Among the undated stories, three more indicate Vienna as place of publication, two Znaim and one Iglau (Czech Republic).
€ 200 - € 240



1264

1268 (SWIFT, J.). Travels into Several Remote Nations of the World. - By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Parts 1-2. London, Printed for Benj. Motte, 1726. 2 (of 4) parts in 1 vol. xii, 148; (2), 164 pp. W. front.-portr. & 2 full-p. maps. Cont. cf. w. raised bands, dec. gilt back & red label. (Spine ends chipped, joints split at the top, corners bumped/worn, a few faint stains, sl. age-toned).
First two parts of the first (AA) edition. - Teerink 290 (AA edition); PMM 185.
€ 400 - € 500



1268

Old & Rare Books - Dutch History & Topography (1269 - 1350)


1270

1269 AMSTERDAM -- COMMELIN, C. Beschryvinge van Amsterdam, (...) - en Amstellant, Haar Vergrootingen, Rykdom, en Wyze van Regeeringe, tot den Jare 1691. Amst., Wolfgang, Waasberge, (etc.), 1693. 2 vols. (18), 1-528; (2), -529-1224, (40) pp. W. engr. front., 2 lge-fold. plates (fold. plan and panorama view of 'Het Y'), 54 fine engr. views and plans (of which 41 double-p. & 13 full-p.), 82 engr. in text (for the greater part views), 3 double-p. genealogical tables & 9 woodcuts in the text (i.a. coins & coats of arms). Fol. Cont. cf., spines gilt and raised in compartments. (Binds. slightly worn, some stamps in places, some thumbing and traces of use throughout, a bit age-toned, but a good copy w. crisp plates).
Caspar Commelin (1668-1731) was a Dutch botanist. He descended from an old family, most members of which were booksellers, publishers, and printers. He compiled the text based on notes by his father Isaäc Commelin (1598-1676), who was a book printer in Amsterdam, and also a member of the Nieuwezijds Huiszittenhuis. Augmented with 5 extra plates. - Nijhoff/v. H. 66. € 550 - € 700


1269

1270 AMSTERDAM -- (DOMSELAER, T. v., A. MONTANUS, I. COMMELIN, a.o.). Beschryvinge van Amsterdam, - haar eerste oorspronk uyt den huyze der Heeren van Aemstel en Aemstellant, met een verhaal van haar leven en dappere krijgsdaden. Amst., M.W. Doornick, 1665. (8), 284, (2), 312, 446, (116) pp. W. engr. front., 8 double-p. engr. views, and 112 text-engr. 4°. Cont. h. roan, spine w. raised bands & faded lettering. (Some dampstains, plate "Nieuw Amsterdam aan 't Ye" (book 3, p. 283) discreetly repaired/reinforced w. paper, lacks "Oudt Amsterdam aan de Water-kant", book 3, p. 229).
Nijhoff/v. Hattum 80; Haitsma Mulier/v.d. Lem 144. € 240 - € 300

1271 AMSTERDAM -- GUIDE ou NOUVELLE DESCRIPTION d'AMSTERDAM, LE; - enseignant aux voyageurs, et aux negocians. Avec une description de sa belle Maison de Ville. Nouv. éd. Amst., Covens & Mortier, 1772. viii, 332, (19) pp. W. 1 fold. plan & 21 fold. engr. views. 19th c. hcf. (Some yellowing).
Nijhoff/v. Hattum 121; Haitsma Mulier/v.d. Lem 516. € 110 - € 140


1271

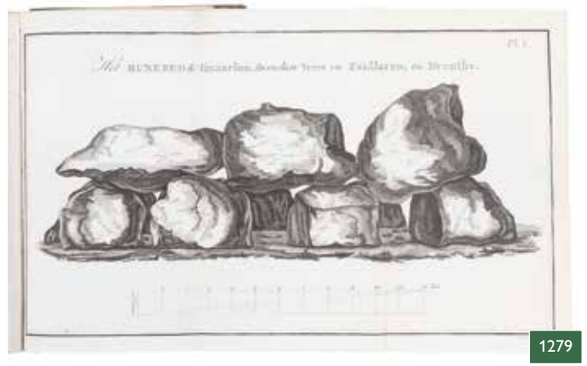
1272 AMSTERDAM -- LE LONG, I. Historische beschryvinge v.d. reformatie der stadt Amsterdam. - Amst., Joh. v. Septeren, 1729. (8), 576, (11) pp. W. 1 double-p. plan, 1 double-p. plate, 1 lge-fold. engr. of the "Coupel Kerk uytgevonden d. N. Listing", 50 fine engr. on 27 plates & 18 engr. in the text. Fol. Cont. blindstamped vellum, spine w. raised bands & mor. label. (Bookplate on pastedown, discreet stamp on title-p., lge-fold. engr. of the Coupel torn in the centre fold, reinforced w. paper, else a sturdy, clean copy on large paper).
Haitsma Mulier/v.d. Lem 309d; Knuttel 177-8. € 190 - € 240


1272

1273 AMSTERDAM -- POOL, M., (engr.). Verscheyde Gesigten van de vermaarde Rievier de buyten Amstel - van de Stadt Amsterdam tot het Dorp Ouwerkerk. Amst., L. Schenk, (c. 1710). Complete series of engr. title and 16 engr. views, numb. 1-16, engr. by M. Pool. 195 x 160 mm. 4°-obl. Later brds.
Very rare, beautiful series by Mattys Pool (1670-after 1730), not in Hollstein and Wurzbach. I.a.: "Gezicht de Beerenbeyt", "Gezicht van de Runmoolen en Katoendrukkery", "D'Hoek van de Dimermeer en den Omval", "Gezigt van de Herberg het Kalfie", "Gezicht van het Dorp Ouwerkerk". - Ex libris W.J.R. Dreesmann (No. 595). € 550 - € 700

1274 AMSTERDAM -- PUBLICATIE wegens eene geld-negotiatie, - gearresteerd by de representanten van het volk van Amsterdam, den 10 july 1795. Amst., P.H. Dronsberg, (1795). 15, (1) pp. 4°. Mod. brown h. mor. extra w.

marbled paper on sides & gilt lettering on spine. (Inner margin of ti. strengthened).
Knuttel 22630. € 70 - € 90


1279

1275 AMSTERDAM -- WAGENAAR, J. Amsterdam, in zyne opkomst, - aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoolen, schutterye, gilden en regeeringe. Amst., (etc.), I. Tirion, (a.o.), 1760-88. 4 vols. (10), xxiv, 743; 552; 564, (1); (4), 601 pp. W. 3 ident. engr. ti-vign., engr. allegorical ti. by R. Vinkeles after C. Ploos v. Amstel, 4 engr. portrs., 142 (fold.) maps/plans/views, & 2 added half-p. prints in vol 4. Fol. 19th c. mottled hcf. w. older red letterpieces. (Signs of wear, but generally sound, lacks the extra plates nrs. 43 (Oudste Regulierpoort) and 123 (Botermarkt), plate nr. 44 (Toren Zwigt) bound out of place in vol. II, well-bound, clean & bright).
Plates by J. Goeree, P. Conradi, V. v.d. Plaats, S. Fokke a.m.o. - Nijhoff/v. Hattum 311; Haitsma Mulier/v.d. Lem, 507i. Illustrated with 50 extra (double-p./fold.) plates from Commelin. € 650 - € 800

1276 AMSTERDAM -- WAGENAAR, J. Amsterdam, in zyne opkomst, - aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoolen, schutterye, gilden en regeeringe. Amst., I. Tirion/Yntema & Tieboel, 1760-67. 3 vols. (10), xxiv, 743; 552; (2), 566; (2), 18 pp. W. 3 identical engr. ti-vign. (coat of arms of Amsterdam), engr. allegorical ti. by R. Vinkeles after C. Ploos v. Amstel, 1 engr. portr. of the author by J. Houbraken and 79 (partly fold.) plates w. engr. maps/plans/views. Fol. Cont. hcf., spines w. raised bands & black letterpieces. (Wear to extremities & hinges, sides scuffed, inside well-bound and well-preserved).
Plates by J. Goeree, P. Conradi, V. v.d. Plaats, S. Fokke a.m.o. Without the continuation, published in 1788. - Nijhoff/v. Hattum 311; Haitsma Mulier/v.d. Lem 507i. € 400 - € 500


1277

1277 AMSTERDAM -- WEGWYZER door Amsterdam, - zynde eene beknopte verhandeling van desselfs eerste opkomst, vergrootingen, en teegenwoordigen staat: met aanwyzing der Graften, Straaten, Markten, Geestelyke en Waereldlyke gebouwen; Leg- en Verblyfplaatzen van Veerscheepen, Marktschuiten, Boodens, Posten enz. (...) Beneevens eene Beschryvinge van het heerlyk Stadhuis; en verklaaring, van het onlangs gemaakte Schilderwerk, op de Burgerzaal. 2e dr. Amst., N. ten Hoorn, 1726. (14), 504, (8) pp. W. engr. front., fold. panoramic view, 26 fold./double-p. plates and 2 fold./double-p. plans. Cont. vellum. (Sl. yellowed).
Bodel Nijenhuis 1469; Nijhoff/v. Hattum 93; Haitsma Mulier/v.d. Lem 516. € 240 - € 300

1278 AMSTERDAM -- WILLINK, D. Amsterdamsche Buitensingel, nevens de omleggende dorpen, - opgeheldert door aanteekeningen over veele voornaame geschiedenissen. Amst., A. v. Damme, 1723. (32), 304, (26) pp. W. engr. front., ti-vign., 4 fold. engr. views, 22 engr. views on 11 plates & 2 engr. depicting historical events on 1 plate. Sm-8°. Cont. vellum. (Upper paste down detached, slightly browned). -- Added: (S. de VRIES). Le putanisme d'Amsterdam. Contenant les tours et les ruses dont se servent les putains et les maquerelles (…) et, en général, toutes les choses qui sont en pratique parmi ces donzelles. (Reprint ed. 1681) Brux., J.J. Gay, 1883. xi, 195 pp. W. front. & 4 plates. Owrps., partly unopened. (Wrps. delicate). -- (2).
Ad 1: Nijhoff/v. Hattum 331; Haitsma Mulier/v.d. Lem 522. Ad 2: In contrast with the poetic and proud quality of the Amsterdamsche Buitensingel, this work gives the reader all sorts of practical information for the casual purveyor of sexual services, while poking fun at both the (foreign) johns and the (according to the author, mostly Brabandtish) sex workers. € 120 - € 150

1279 ARCHAEOLOGY -- CUYCK, P. v. Beschryving van eenige oudheden - gevonden in een tumulus, of begraafplaats, op het eiland Texel; in November, 1777. Amst., Yntema & Tieboel, 1780. (4), 27, (1) pp. W. 1 fold. engr. view & 5 fold. plates by C. Bogerts after P. v. Cuyck. Later h. vellum. (Upper margin a bit stained at the beginning). Nijhoff/ Van Hattum 72. -- N. WESTENDORP. Verhandeling ter beantwoording der vrage: welke volkeren hebben de zoogenoemde hunebedden gesticht? In welke tijden kan men onderstellen, dat zij deze oorden hebben bewoond? 2e dr. Gron., J. Oomkens, 1822. xvi, 326, (2), 49, (2) pp. W. 2 fold-out plates. Hcl. (W. sm. stamps, annot. on endpapers). -- (2). € 100 - € 120

1280 BACHIENE, W.A. Beschryving der vereenigde Nederlanden. - De welke gevonden word in het werk van den Heer A.F. Busching, en uitmaakt het vierde deel van dat werk. Dl. 1-2. Amst./Utrecht, S. v. Esveldt/A. v. Paddenburg, 1773-75. 2 (of 5) vols. (4), 774; (2), 775-1386 pp. Cont. uniform hcf. (Spine ends sl. dam., boards a bit rubbed, vol. 2 vaguely waterstained, else good).
Tiele 64; Haitsma Mulier/v.d. Lem 23b. € 70 - € 90

1281 BENT, J. Aldervroegste vaderlandze oudheden, - ontzwagteld en gezuiverd, van de vooroordeelen en misgiszingen der schryveren van de laatere eeuwen; in zes redevoeringen. - Bound with: Verhandeling van het jagtrecht der Westvriezen: waar in wordt beweert, dat dit recht op zeer vaste gronden zyn bestaan heeft. - Hoorn, W. Breebaart, 1761. 2 in 1 vol. (8), xii, (12), 338, (17); (12), xii, (6), 284, (20), 16 pp. 4°. Old (worn) brds., uncut. (Sl. age-toned). € 80 - € 100

1282 BERGEN OP ZOOM -- (EGGERS, J. v.). Journal du siege de Bergopzoom, - en 1747. Amst./Lpz., 1750. (16), 240 pp. W. lge-fold. map, 4 fold. plans & 3 fold. tables. Cont. cf. (Black letterpiece dam., cover chafed, bookplate J.J. Watts on paste down). -- J. FAURE. Historie abregée de la ville de Bergen op Zoom, (…) avec une idee du fameux Siège de 1747 (…). The Hague, 1761. xxiv, 336 pp. W. 1 lge-fold. plan & charming headpiece w. engr. view of Bergen over chapt. 1. Cont. hcf., spine w. gilt dec. & (dam.) letterpiece, all edges red. (Wear to extremities, inside clean & bright). -- And 2 o. (4). € 160 - € 200



1281

1283 BERGEN OP ZOOM -- (RYCKE, L. de, N. VAY & J. du RIEU). Bergen op den Zoom beleghert - op den 18 Iulii 1622, ende ontleghert den 3 Oct. des selven iaers; volgens de beschrijvinge gedaen by de drie predikanten van de Gemeynte Christi aldaer. Middelburg, H. v.d. Hellen, 1623. (24), 329, (13) pp. W. printer's mark on title-p. & charming woodcut initial in the dedication. 4°. Cont. vellum. (Upper joint broken, lower joint broken but holding on to endpaper, a few small old annot. in ink in the first part, text-block sound).
Rare. - Bodel-Nijenhuis 561; Nijhoff Cat. 1934, 4946. € 190 - € 240

1284 BOCKENBERG, P. Egmondanorum; potentissimae Hollandiae gentis: Historia et genealogia - Leiden, J. Paets, 1589. (16), 185, 36 pp. Sm-8°. Simple marbled limp boards. (Ex libris of C.C. Mook and owner's entries on upper pastedown, owner's entry of C.C. Schimmelpenninck van der Oye van Nijenbeek in pen on title, good copy).
History of the Dutch Egmond dynasty by Bockenbergius (1548-1617), Holland's first official historiographer. Warranted in pen with his mottoes on the final page. - Haitsma Mulier/v.d. Lem 63d. € 100 - € 130


1283

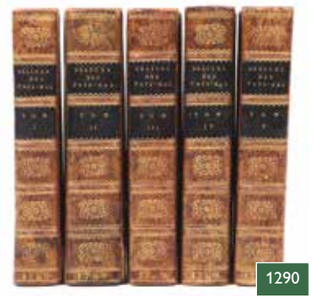
1285 BOGAERT, A. De Kersvloedt van den jare MDCCXVII, - vermengt met de gedenkwaardigste vloeden sedert den algemeenen. Amst., G. Bosch, 1719. (8), 150, (14) pp. W. engr. ti-vign. & dedic. engr. Later brds. w. dec. paper, uncut. (Spine browned, first free endpaper gone, faintly waterstained). -- (M. BOLSTRA ?). Beschryving van het oude Batavische Zeestrant (…). Als mede een naeukeurig bericht wanneer het Graafschap van Hollandt is opgerecht, en eenige aanteekeningen den mondt des Rhynstrooms, de haven by Katwyk op Zee betreffende. (The Hague), P. v. Os, 1753. (12), 141, (6) pp. W. 2 engr. fold. maps. Later wrps., uncut. (Wrps. partly browned, ti-p. soiled, a bit browned/stained). -- P. BROUWER & W. EEKHOFF. Nasporingen betrekkelijk de geschied. der voormalige Middelzee in Friesland. 1834. W. fold. cold. map. Old brds. (A bit age-toned). -- (3).
Ad 1: A rare and important contemporary account of the catastrophic Christmas Flood of 1717. - Kemper 2297. Ad 2: Most likely written by M. Bolstra and not by F. v. Limborch. - v. Doorninck II, 84-85; Kemper 1905. € 160 - € 200


1285

1286 (BOLSTRA, M.?). Beschryving van het oude Batavische Zeestrant (…). - Als mede een naeukeurig bericht wanneer het Graafschap van Hollandt is opgerecht, en eenige aanteekeningen den mondt des Rhynstrooms, de haven by Katwyk op Zee betreffende. (The Hague), P. v. Os, 1753. (12), 141, (6) pp. W. 2 engr. fold. maps. - Bound with: E.N. BATAVUS. Kort vertoog van den ouden stand en regts-pleegingen, voor en onder de graaven; als meede van verscheidene oudheden, en oude gebruiken ende wetten in Holland ende West-Vriesland. Leyden, 1741. 130, (12) pp. - 2 in 1 vol. Cont. hcf. w. gilt dec. back, orange letterpiece & marbled paper on sides. (Old name entry on v° ti-p., a few marg. annot. in an old hand, a few faint waterstains).
Ad 1: Most likely written by M. Bolstra and not by F. v. Limborch. - v. Doorninck II, 84-85; Kemper 1905. € 80 - € 100

1287 BREDA -- GOOR, T.E. v. Beschryving der Stadt en Lande van Breda. - 's-Grav., J. v.d. Kieboom, 1744. xxviii, 545, (1) pp. W. engr. coat of arms placed above dedication, 1 lge-fold. map 'van het Landt en de Baanderye van Breda', 3 double-p. plans, 15 (double-p./fold.) engr. plates/views, (print of 'Grote Kerk en Tooren' w. 2 fold. overlays of the state of the square & spire before and after the fire of 1694), 20 text-engrs. of seals, coins & arms and 3 double-p. geneal. tables. Fol. 19th c. mottled hcf. w. gilt dec. spine w. red letterpieces & marbled boards, all edges marbled. (Joints weak, ex library w. small stamp on title-p. & v° of a few plans, bookplate "Vallis Dei" on paste down, otherwise a sturdy, clean copy).
First and only edition of still one of the best descriptions of the town. - Nijhoff/v. Hattum 110; Haitsma Mulier/v.d. Lem 184a. € 320 - € 400

1288 BROUËRIUS v. NIDEK, M. & I. le LONG. Kabinet van Nederlandsche & Kleefsche Outheden. - Amst., W. Barents & A. Schoonenburg, 1727-33. 6 vols. W. engr. general ti. to vol. 1 and 1 engr. section ti. to vol. 2, 1 dedicatory coat of arms & 300 fine engr. in the text by A. Rademaker. 4°. Cont. vellum. (Upper joint vol. 3 split for c. 4 cm., some plates loose, some age-toning in places).
With ample historical descriptions of villages and cities in The Netherlands, illustrated with charming views. Very good set of the most preferable edition without text on the v°-sides of the plates. Captions to the plates in Dutch, French and English. - Tiele 892; Haitsma Mulier/v.d. Lem 86 c. € 750 - € 900


1290

1289 (CHRISTYN, J.-B. & F. & P. FOPPENS). Les délices des Pais-Bas ou description generale - de ses dix-sept Provinces, de ses principales Villes & de ses lieux les plus renommez (…) Ed. nouvelle, corr. & augm. Brussels, F. Foppens, 1700. (8), 535, (13) pp. W. engr. frontisp. & 28 engr. plates by J. Harrewijn (incl. 1 by Kemnitz). Cont. vellum, all edges red.
Barbier I, 873; STCV 7050630. € 180 - € 220

1290 (CHRISTYN, J.B.). Les délices des Pays-Bas, ou description géographique et historique des XVII. - Provinces Belgiques. 6e éd. Liege, J.F. Bassompierre, 1769. 5 vols. W. 5 engr. fronts., fold. map, & 138 engr. plates (for the greater part fold.). Beautiful early 19th c. marbled cf. w. raised bands, dec. gilt backs, sides ruled in gilt & black labels. (Lower part of vol. 2 waterstained (espec. at the beginning)).
Beautiful set in luxurious bindings. Bodel Nijenhuis 76. - Bookplate of Lord Northwick. € 280 - € 360


1287


1288

1291 CLUVERIUS, P. Batavische oudheden, ofte verhandeling over de drie uitlopen van den Rhyn, - mitsgaders, wegens de vyf volken, die eertyds aan deselve gewoont hebben, te weten, Toxandren, Batavieren, Caninefaten, Frisen, en Marsacen. The Hague, E. Boucquet, 1709. 2 in 1 vol. (30), 307, (21); 319, (16) pp. W. 1 engr. front., 4 fold. engr. maps & 4 engr. plates (1 fold.). Sm-8°. Cont. vellum. (A few marg. stains, a bit browned/foxed).

Cluver (Cluwer or Cluvier), Philip (1580-1623), German geographer and historian, began the study of law at Leiden, but he soon turned his attention to history and geography, which were then taught by Joseph Scaliger. - With i.a. a fine view of Scheveningen & a plan of Leiden. - First Dutch edition. Haitsma Mulier/v.d. Lem 114a. € 120 - € 150



1291

1292 (CRONIKE VAN BRABANT, VLAENDEREN, HOLLANT, ZEELANT. Antw., J. v. Doesborch, 1530). - 306 (of 320) lvs. W. woodcut initials and at least 130 large and small woodcuts in text. Sm-fol. 19th c. hcf. w. marbled paper sides, marbled endpapers. (Front board loose, spine loosely added, margins short in places, missing printed text added in old ms., defects in places, small rep. so-called 'tree' present but a bit dam.).

Abundantly illustrated chronicle divided into two parts: the first part describes the region, the walled towns, the abbeys, local saints, etc. The second part is devoted to the history of the duchy from the earliest times up to the present. Unfortunately missing: title-p., a4, b1, Dd1-4, z2-4 and last quire signed #. With misleading ticket on upper paste down stating that this is the 1497 edition. - Nijhoff-Kronenberg 655. - Sold w.a.f., not subject to return. € 700 - € 800


1292

1293 DE VERREEZENE HIPPOLYTUS, ontdekkende de natuur, - eigenschappen, toomelooze hartstochten, onkuische liefde, en ydelheid der vrouwen. (...) Beneffens een koeldrank voor de minzieke malle Vryers. Amst., Jacob van Royen, 1711. (16), 302 pp. W. engr. front., 8 engr. plates & 9 engr. vign. Cont. blindstamped vellum. (Binding soiled, minor foxing, occas. vague staining to the margins).

Scheepers I, 447 (ed. 1710): "De plaat in den 'Koeldrank' is een vrije reproductie naar een 16e eeuwsche volksprent: Bigorne (Slokop) en Scherminkel, twee reusachtige monsterdieren, waarvan het eerste goede mannen eet en bijster vet is; het andere eet alleen goede vrouwen en is … zeer mager." - Buisman 834; Waller 720. € 200 - € 240


1292

1294 DER AUF ORDRE und Kosten, Seines Käysers, reisende Chineser, - was er, von dem Zustand und denen Begebenheiten der Welt, sonderlich aber derer Europäischen Lande, dem Beherrscher des Chinesischen Reichs vor Bericht erstattet. Tl. 2, 11. & 18. Stück. Lpz., 1724-25. 2 parts. Pp. 427-66 & 713-55. W. engr. front.-views of Haarlem & Alkmaar. 4°. Mod. h. faux leather w. marbled paper on sides. (Mild tanning).

The rare German Baroque publication employs the perspective of a fictional Chinese emissary reporting on European customs, religions, and cities. Two stand-alone chapters of a large work (28 parts?). € 140 - € 180


1293

1295 EGMOND -- LEYDEN, J. v. Kronyk van Egmond, of jaarboeken der vorstelyke abten van Egmond. - Vert. d. K. v. Herk, overgezien, vervolgt, en met de vert. der grafschriften verrykt, d. G.

Kempher. Alkmaar, S. v. Hoolwerf, 1732. (36), 283 pp. W. dedic. engr. & 2 engr. plates. 4°. Cont. h. red goatskin, spine w. raised bands & black letterpiece. (Wear to hinges, dedicatory engravings' margins cut to fit (without loss of image), occas. very small corrections in an old hand in the text).

First Dutch-language ed. - Haitsma Mulier/v.d. Lem 155b. € 100 - € 130



1294

1296 EGMOND AAN ZEE -- ARCHIVE of prints, photographs, clippings, and booklets concerning Egmond aan Zee. - Kept in 3 modern stiff paper portfolios. Comprising a.o.: A. SPINDER Naauwkeurige afbeelding van den toren en kerk te Egmond op Zee, zoo als dezelve zig vertoonen na den storm van den 27sten November 1741. Naar het leven geteekend door Adriaan Spinder, geadmitterd landmeeter te Haerlem. Nevens eene korte beschrijvinge van dit beroemd dorp. Haarlem, I. vander Vinne, 1751. 7 pp. W. fold. etched view. 4°. Simple later wrps. (With sm. bookplate of prof. Joseph Alberdingk Thijm (1820-1889) verso title-p., and w. annotation in pen signed J.G. Honig (?) in pencil at the end: Bibliotheek Prof. Alb. Thijm verkocht Fred. Muller & Cie. 23 April 1890 No. 2213 met 3 andere boeken over Egmond tesamen f. 1,-"). A copy of the plate in unfolded state is also present in the lot. -- J. HONIG Jz.Jr. De Egmonden. (N.pl., n. publ., 1858). 23 pp. W. lithogr. frontisp. Simple cont. wrps. Very - if not extremely - rare offprint of the text from Europa, 1858, Deel II, Aflevering 1. Apparently no copies of this offprint in Dutch libraries, the lithograph specifically produced for this offprint. -- N.C. KIST. De afbeeldingen der Abdij van Egmond. (Met twee Lithographieën). (N.pl., n.publ., 1842). (3), 254-262 pp. W. 2 fold. lithogr. views. Simple cont. wrps. (Wrappers w. defects). Very rare offprint.

Also present in the lot are ca. 50 prints in var. techniques and sizes, taken from the main Dutch topographical works of the 18th tot 19th centuries, such as De Tegenwoordige Staat, Maaskamp, Nederlandsche Outheeden en Gezigten, Kabinet van Nederlandsche en Kleefsche Oudheden, Craandijk/ Schipperus (Wandelingen door Nederland), Van Lennep (De Geschiedenis des Vaderlands in Schetsen), incl. 10 prints under passepartout). Finally, a large collection of photographs (mostly modern impressions of old photographs, incl. "Proefdruk ansichtenboek" reproducing num. early picture postcards of Egmond), issues of periodicals, clippings etc. on Egmond is present in the lot. See several other lots concerning Egmond aan Zee elsewhere in this auction. € 100 - € 130


1296


1299

1297 ENGELBERTS, E.M. De aloude staat en geschiedenissen der Vereenigde Nederlanden. - Amst., J. Allart, 1784-99. 4 vols. W. engr. front., 2 fold. engr. maps & 20 engr. plates. Fine cont. hcf. w. raised bands, dec. gilt backs & red letterpieces.

Fine untrimmed set. € 80 - € 100

1298 GOEREE -- RAPPORT van de heeren commissarissen over de werken - raakende het eiland Goedereede, overgeleevert den 23 july 1734 (d. J. vander Hoeven & J. Cobmoyer). (The Hague, 1734). 2 in 1 vol. 11, (1); 39, (1) pp. W. beautiful large fold. engr. map by D. Koster & 1 fold. engr. profile. Fol. Cont. hcf. (Spine chafed, extremities a bit worn, w. library stamps, outer blank margin a bit dam. by humidity, sl. tanned).

Title of rare map: "Het Eylandt West-Voorn of Goedereede met de dieptens en droogtens ronds-omme, tot aan Den Hoek van Hollandt, etc." 1733. - Kemper 365. € 160 - € 200

1299 'S-GRAVENHAGE & ROTTERDAM -- PANORAMA van de noordelijke provincien der Nederlanden, - bevattende de schilderachtigste gezigten, kerken, hoofdgebouwen, gedenkteekens, de belangrijkste straten en pleinen der steden, benevens de wandelingen in en om dezelve. The Hague, Gebr. v. Lier, 1836. 8 instalments, each w. or. cold. paper covers. W. ti-p. (in Dutch & French), pp. 1-18, 23(!)-40 (complete copies skip p.19-22) & tog. 24 double-p. plain lithogr. views. Sm-8°-obl. In the or. cardboard portfol. w. 3 (of 4) ties.

Landwehr, BWCP, 386: "There are in total 24 hand-coloured lithographs showing the facades of well-known streets in The Hague (20) and of Rotterdam (4); the idea was to paste all these views together so that a panoramic view would be the result." Very detailed 'street views' on which buildings that still exist today can be identified. In outstanding condition and fully original. € 550 - € 700

1300 GUICCIARDINI, L. Description de touts les Paysbas, autrement appellez La Germanie Inferieure. - Ou Basse Allemagne. Amst., H. Laurents, 1641. (10), 604 pp. W. engr. title, heraldic engr. (v° letterpress title-p.) & 78 (for the greater part full-p.) engr. views. 4°-obl. Cont. cf. w. dec. gilt back. (Extremities a bit dam., last leaf of prelims (*6) and last leaf (4G4) lack, index lacks (38 pp.), inner margin strengthened at beginning & end, some marg. dampstains, but w. all illustrations).



1300

Fourth French edition of this famous description of the Netherlands. Laurents' edition was printed by Arnoud Benier at Campen. The first edition, in Italian language, was published Antwerp, 1567, the illustrations mainly cut in wood. The first copperengraved edition, in Italian, appeared in 1581. The importance of Guicciardini's work as one of the major historical sources for the history of The Netherlands needs no further comment, nor the beauty of the work as illustrated book, reflecting the emerging self-confidence of the young republic at the beginning of its Golden Age. - Guicciardini Illustratus 21; Haitsma Mulier/v.d. Lem 195b; Tiele 428 (note); see also at length H. de la Fontaine Verwey. Uit de wereld v.h. boek II, pp. 9-31. - Sold w.a.f., not subject to return. € 800 - € 1000



1302

1301 HAAGSCHE en Amisfoortse krukkendans, of Westfaalsche en Hollandsche olipodrigo. - Toebereid door den verstandigen kok, Dr. J.F. Zwetser gezegt Helvetius. Gemengd met de traanen van Dr. Jakob Visvliet gezegt Keivliet. (Fictitious imprint:) Lond., J. Warnar, for the Collegium Medicum, 1695. 28 pp. W. woodcut ti-vign. -- Bound with: J. VISVLIET. Tranen over 't overlijden van Maria Stuart, coninginne van Groot Brittannien, uytgestort in de schoot van de regerende burgemeesters der stad Amisfoort. Amersfoort, J. Clerck, 1695. (12) pp. W. woodcut ti-vign. and beautiful woodcut vign. at the end. - 2 in 1 vol. 18 blank lvs. bound up. 4°. Cont. vellum.



1301

Knuttel 14126 & 14120. € 120 - € 150

1302 HAARLEM -- SCHREVELIUS, T. Harlemias, of Eerste Stichting der Stad Haarlem - Haar Toeneemen en Vergrooten; zeldzaame avontuur in Vrede, Oorlog en Belegeringen; harde beginzelen van de eerste Reformati; Politieque Raadslagen; Scheuringe in de Kerke; de tyden van Lycester (...). Haarlem, J. Marshoorn, 1754. 3 parts in 1 vol. (20), 216; 344; (2), 345-755 [=538], (1) pp. W. engr. title and 48 (fold.) plates by i.a. R. de Hooghe, J. Luiken, and J. Schijvoet. 4°. Cont. h. roan w. printed letterpiece. (Plates occas. (sl.) browned/ foxed, overall a fine copy of this beautifully illustrated work on Haarlem).

The second edition, the first with the plates. - Nijhoff/v. Hattum 277; Ekama 508; Klaversma/Hannema 1297; Van Eeghen/v.d. Kellen 488.
€ 160 - € 200

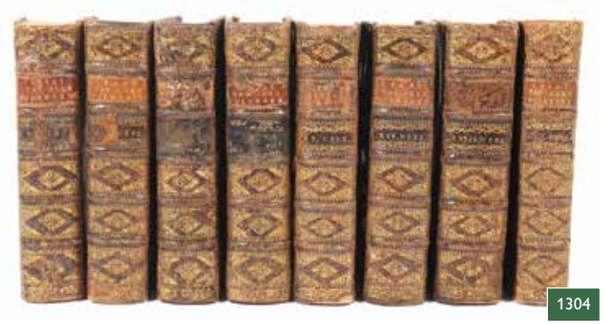
1303 HAARLEMMERMEER -- LEEGHWATER, J.A. Haarlemmer-Meer-Boeck. - Dienende Tot een Remonstrantie, Verklaring ende Voor-bereydinge om de Haarlemmer ende de Leytse-Meer te bedyken (…). Mitsgaders: Van meest alle de Meeren die in Noort-Hollant tegen de Huigen-dyk en Saardam bedykt (…). 48 pp. W. 1 fold. map & engr. portr. of Leeghwater. - Bound with: Id. Een Kleine Chronyke ende Voorbereidinge v.d. Afkomste ende 't vergroten van de Dorpen van Graft en de Ryp. 47, (1) pp. W. 1 full-page engr. & 2 engr. in the text. - Amst., P. Visser, J. v. Heekeren & J. Graal, 1714. 2 in 1 vol. 4°. Clothbacked brds. (Spine a bit dam., portr. loosely added, lower outer corner stained at the beginning).

Nijhoff/v. Hattum 181; Haitsma Mulier/v.d. Lem 289; Kemper 392. € 120 - € 150

1304 HEDENDAAGSCHE HISTORIE, of tegenwoordige staat der Ver. Nederlanden. - Dl. 14-18: Behelzende eenen Aanvang der Beschryvinge van Holland. Amst., 1742-50. 5 vols. W. 5 diff. fronts., 11 (of 12) fold. maps, 24 fold. plans & 37(partly fold.) views (=16 extra). (2 plates are cut out and laid down). - HEDENDAAGSCHE HISTORIE, of tegenwoordige staat der Ver. Nederlanden. Dl. 11: Vervattende eene algemeene beschryving des lands, der zeden en godsdienst v.d. inwooners, (...). 2e dr. Amst., 1739. W. engr. front., 1 fold. map, 4 fold. views (= 2 extra) & 5 portrs. - HEDENDAAGSCHE HISTORIE, of tegenwoordige staat der Ver. Nederlanden. Dl. 13: Gelderland. Amst., 1741. W. engr. front., 8 fold. engr. views (= 2 extra), 3 fold. plans & 5

(large) fold. maps. - HEDENDAAGSCHE HISTORIE, of tegenwoordige staat der Ver. Nederlanden. (Dl. 21-22): Behelzende een beschryving van de provincie van Utrecht. Dl. 1. Amst., 1758. 1 (of 2) vol. W. engr. front., 2 fold. maps, 1 fold. plan, 13 views. - 8 vols. Cont. uniform mottled cf. w. raised bands, richly dec. gilt backs & brown labels. (Some labels gone, extremities a bit dam./worn in places, 1 vol. w. new corners, 1 map lacks).

Tiele 1033. € 650 - € 800



1304

1305 (HEEMSKERK, J. v.) Batavische arcadia. - 3de dr. Amst., J.J. Schipper, 1657. 769, (22) pp. W. engr. ti. 12°. Cont. vellum w. overl. sides.

The first Dutch pastoral novel which served as a model for numerous "arcadia" writers (up to the 19th c.). At the same time intended as a lesson in Dutch history. The author aimed to instill a love for the fatherland and ancestral virtues in readers by presenting the ancient Batavians as a refined, freedom-loving people. € 70 - € 80

1306 (HEEMSKERK, J. v.). Batavische arcadia. - 6e dr. Amst., Ph. Verbeek, 1708. (16), 622, (22) pp. W. engr. ti.-p. & 8 full-p. engr. by J. Lamsvelt. Cont. vellum. (Erased stamp on top of ti.-p., but an excellent and clean copy).

The first Dutch pastoral novel, which served as a model for numerous "arcadia" writers (up to the 19th c.). At the same time intended as a lesson in Dutch history. The author aimed to instill a love for the fatherland and ancestral virtues in readers by presenting the ancient Batavians as a refined, freedom-loving people. - Copy on large paper. € 70 - € 80



1310

1307 'S-HERTOGENBOSCH -- (HANEWINCKEL, S.). Reize door de majorij van 's Hertogenbosch, - in den jaare 1798-99. (In brieven). Amst., A.B. Saakes, 1799-1800. 2 in 1 vol. viii, 146, (1); xvi, 240 pp. W. 2 engr. ti., 1 fold. handcold. map & 12 views on 6 engr. plates. Cont. hcf. extra w. red label & gilt fillets. (Sm. ticket on spine, corners bumped).

With views on Boxtel, Eindhoven, Helmond, Gemert, Oisterwijk, Tilburg, Hilvarenbeek, Oirschot, Oss en St. Oedenrode. - Rare. Van Doorninck 3123 & p. 394; Cat. N.-Brab. kol. 47; Nijhoff/v. H. 355; Bodel Nijenhuis 420. € 240 - € 300



1306



1307

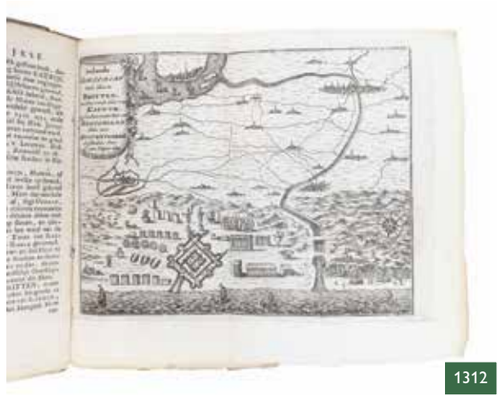
1308 'S-HERTOGENBOSCH -- PREMPART, J. Verhael oft corte beschryvinghe van 'tghene gepasseert is inde - seer treffelijcke en vermaerde Belegheringhe van 's Hertogenbosch. Amst., H. Hondius, 1630. 28 pp. W. 7 double-p. engr. maps depicting the attacks on the city and 1 large fold. map ("Nouvelle Carte representant la Ville de Bolduc"), cold. by hand, loosely inserted. Fol. Mod. h. simili cf. (Lacking 1 fold. map., traces of use).

Rare account of the siege of Den Bosch by Fredrick Hendrick of Orange in 1629. Prempart was a French engineer in Swedish service. - Muller, 1618; Atlas van Stolk, 1677 & 1681; not in Sloos, Warfare and the age of printing! € 240 - € 300

1309 HOORN -- VELIUS, Th. Chroniick van Hoorn, daer in verhaelt werden des selven stadts eerste begin - opcomen en gedenckweerdige geschiedenissen tot op den jare 1630. (…) Hier achter is oock by-gevoeght het Westfrisia Th. Velii, overgeset in Nederduytsche versen door I. de Groot. Hoorn, I. Willemsz., 1648. 2 in 1 vol. (28), 35, 399, (16) pp. W. 2 woodcut coat of arms ti-vigns., 5 engr. ports. (including portr. of the author), 1 fold. map w. 6 inset views & 1 double-p. view of the "Slagh bij Bossu". 4°. Cont. vellum w. overl. sides. (Vellum detached on front side, light dampstains towards the back, neat, sturdy & well-bound).

The Dutch translation of the poem Westfrisia, which is usually found in the back, has been bound in front of the main work. - Haitsma Mulier/v.d. Lem, 485a; Nijhoff/v. Hattum, 306. € 240 - € 300

1310 IRELAND, S. A picturesque tour through Holland, Brabant, and part of France - made in the autumn of 1789. Lond., T. & I. Egerton, 1790. 2 vols. xvi, 213; vi, 209 pp. W. 2 engr. ti. w. 2 diff. oval aquatint vign. & 45 fine aquatint plates (for the greater part views). Cont. cf. w. richly dec. gilt backs. (Spine ends chipped, joints vol. 1 split, spine vol. 1 cracked).
One of the earliest descriptions of Dutch towns with aquatint views. - Landwehr, Bks. w. cold. plts., 322; Abbey, Travel, 185; Cox I, 159.
€ 160 - € 200


1312

1311 KATWIJK -- CONRAD, F.W., A. BLANKEN Jz., & S. KROS. Rapport wegens het onderzoek - omtrent eene uitwatering te Catwyk aan Zee, gedaan in 1802. Op last van Dykrichter en Hoogheemraaden van Rhynland. Met bylaagen en daar toe behoorende kaarten en plaaten. Haarlem, F. Bohn, 1803. 2 parts in 1 vol. (2), 49; 27, (1) pp. W. 2 lge-fold. maps and 16 fold. engr. profiles and plans, 2 text-ill. Fol. Cont. brds., deckle edges. (Some wear to the extremities, some foxing).
One of the major engineering projects of the 19th century. - Bierens de Haan 945; Kemper 1603. € 160 - € 200

1312 KATWIJK -- PARS, A. Catti aborigines Batavorum, dat is: - De Katten de voorouders der Batavieren, ofte de twee Katwijken, aan see en aan den Rijn. Met de huisen te Britten en Sand & de gedenkwaardigheden v.h. dorp en Abdije van Rijnsburg. Leyden, J. du Vivié, 1697. 64, (10), 478 pp. W. engr. ti., engr. portr. by A. v. Zijlvelt, 1 dedicatory engr., 1 full-p.- & 10 fold. engr. by C. v. Hagen. Cont. h. vellum w. marbled paper sides, uncut. (Some traces of use, a bit soiled).
First edition. - Nijhoff/v. Hattum 240; Haitsma Mulier/v.d. Lem 375b.
€ 90 - € 120


1313

1313 KATWIJK -- PARS, A. Catti aborigines Batavorum, dat is: - De Katten de voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de huisen te Britten en Sand & de gedenkwaardigheden v.h. dorp en Abdije van Rijnsburg. Leyden, J. du Vivié, 1697. 64, (10), 478 pp. W. engr. ti., engr. portr. by A. v. Zijlvelt, 1 dedicatory engr., 1 full-p.- & 10 fold. engr. by C. v. Hagen. Cont. vellum.
First edition. - Nijhoff/v. Hattum 240; Haitsma Mulier/v.d. Lem 375b.
€ 90 - € 120


1313



1314

1314 (LANGE, P. de). Kort kronykje, behelsende alle de voornaemste geschiedenissen - die'er in de tijd van 120 Jaren van Anno 1550 tot 1670 in de Nederlanden, als elders sijn voorgevallen. Amst., M. Doornick, 1670. W. engr. ti. & 1 full-p. engr. 12°. Cont. vellum.
Rare. Haitsma Mulier/v.d. Lem 287 h. - From the library of P.J. Blok and with his stamp on the paste down. € 100 - € 130

1315 LEIDEN -- GORIS, G. Les delices de la campagne - à l'entour de la Ville de Leide, qui contiennent un abregé historique des anciens Bataves (…) avec une description curieuse & exacte de la Rhinlande (…). Leyd., T. Haak, 1712. (14), 275, (25) pp. W. engr. ti., printer's mark on ti-p. & 12 fold. engr. of country houses after J. Lamsvelt. Sm-8°. Cont. cf. w. raised bands, dec. gilt back


1315

& brown label, and mottled edges. (Spine ends chipped, lightly stained in places, a bit age-toned).
Gerard Goris (1656-1729), practical MD at Leyden. - Nijhoff/v. Hattum 111; Haitsma Mulier/v.d. Lem 185; Lindeboom 693-694. € 160 - € 200


1318



1317

1316 LEIDEN -- LEEUWEN, S. v. Korte besgryving van het Lugdunum Batavorum nu Leyden: - Vervatende een verhaal van haar grond-stand, oudheid, opkomst, voort-gang, ende stads-bestier. Sampt het graven van den Ouden ende Nieuwen Rijn, met de Oude ende Nieuwe Uytwateringen van de selve. Leyd., J. v. Gelder, 1672. (8), 16, 593, (21) pp. W. 1 engr. map, 1 fold. plan, 11 fold. views & 1 full-p. engr. 12°. Cont. vellum w. overl. sides. (1 plate rep. on v°, some plates split on folds, sl. age-toned).
Nijhoff/v. Hattum 187. € 90 - € 120


1320

1317 LEIDEN -- LEEUWEN, S. v. Korte besgryving van het Lugdunum Batavorum nu Leyden: - Vervatende een verhaal van haar grond-stand, oudheid, opkomst, voort-gang, ende stads-bestier. Sampt het graven van den Ouden ende Nieuwen Rijn, met de Oude ende Nieuwe Uytwateringen van de selve. Leyden, J. v. Gelder, 1672. (8), 16, 593, (21) pp. W. 1 engr. map, 1 fold. plan, 11 fold. views & 1 full-p. engr. 12°. Cont. vellum. (Upper outer corner worn off, past downs detached, plates loose). - Nijhoff/v. Hattum 187. -- VERNIEUWINGE vande keuren ende ordonnantien, gemaeckt op 't stuck van de draperye ende redinge der laeckenen, carsayen ende stametten, ende voornamentlijck belangende het visiteren van de selve ter raeuwer persse. Leyden, Erfgen. J. Claesz. v. Dorp, 1661. (68) pp. 4°. Wrps. (Loose in quires). -- BRAND-KEURE der Stad Leiden. (1808). 4°. Cont. wrps., unopened & uncut. -- And 7 o. (smaller) ordinances, pamphlets, decrees. (10). € 110 - € 130

1318 MAAS, J. De rechtveerdige nagalm van Mariaas hervormde doot-klock. - De werelt en Momus, of de domme onwetenheyt, en opgeblasene spotternye bespot. Amst., J. v. Aerdenberg, 1695. (60), 364 pp. W. engr. ti-p. 12°. Cont. vellum, uncut. (A bit stained at beginning and end, a bit dog-eared, some browning).
An exceptionally rare, substantial 17th-century Dutch satirical and theological polemic. Published as a standalone volume, it is a fierce counter-attack ("Nagalm") against critics who mocked the author's previous tract on the death of Queen Mary II of England (d. 1694). - Extremely rare, only 1 copy in STCN: Haarlem, Noord-Hollands Archief, Oude Boekerij. € 160 - € 200

1319 MAASTRICHT -- VRENTZ FAMILY -- SUPPLICATION an Chur. und Fürsten, und gemeyne Stände des - Röm. Reychs, etc. Die Vrentzen Erben Contra Die Statt Mastricht, (…). (N.pl., no printer), 1542. (11) lvs. Fol. No binding, uncut. (Ti.-p. soiled).
The historic legal dispute "The Vrentzen Heirs versus the City of Maastricht" was a significant case before the Imperial Chamber Court (RKG) dating from around 1542/1543. At its core, the matter concerned the inheritance of a house and several properties in Maastricht. This followed a judgment by the Brabant court in favor of a certain Philipp von Lindau - a ruling the Vrentz family contested. Beyond the mere property dispute, the case acquired great constitutional significance for the Holy Roman Empire. - Very rare, only 1 copy found in German archive; no copy in VD 16 (?).
€ 200 - € 240

1320 NIJMEGEN -- ARKSTÉE, H.K. Nijmegen, de oude hoofdstad der Batavieren, - in dichtmaat beschreven, en met aanteekeningen, de oudheden van de stad, en die van het quartier van Nijmegen betreffende, opgehelderd. Met printverbeeldingen. Nieuwe druk, veel vermeerderd en verbeterd. Nijm., I. van Campen, 1788. (14), 340, (15) pp. Richly illustrated w. the following engravings (all plates according to the binders's index at the end): frontisp., title-vignette, headpiece, 4 fold profile views by Jan Ruyter (1x after C. Pronk, from the Nort, West, South and East), 38 views on 19 plates, 7 other plates of which 4 fold. Cont. hcf., gilt and ribbed spine w. mor. letterpiece. (Spine a bit rubbed, 2 outer corners bumped, pp. 277-284 loose).
Very good copy of a highly uncommon edition. This is the first revised and enlarged edition, after the first edition of 1733 and an all but unchanged title-edition of 1738. - Nijhoff/v. Hattum 10. € 320 - € 400

1321 NIJMEGEN -- ARKSTÉE, H.K. Nymegen, de oude hoofdstad der Batavieren, - in dichtmaat beschreven, en met aantekeningen, de oudheden van de stad, en die van het quartier van Nymegen betreffende, opgeheldert. The Hague, O. & P. v. Thol, 1738. W. engr. ti., engr. ti-vign, engr. dedicatory vign., 6 text-engrs., 20 full-p. engr. (each w. 2 ill.), 2 fold. engr. & 7 lge-fold. engr. (of which 4 views). Cont. vellum. (Sm. stain on front side, tiny wormhole in last lvs., outer margin 1 plate sl. dam., 1 plate a bit dampstained, else fine).
In fine condition and with all the charming views on the town by C. Pronk & J. Ruyter. - Nijhoff/v. Hattum 9. € 400 - € 500


1321

1322 NIJMEGEN -- ARKSTÉE, H.K. Nymegen, de oude hoofdstad der Batavieren, - in dichtmaat beschreven, en met aantekeningen, de oudheden van de stad, en die van het quartier van Nymegen betreffende, opgeheldert. The Hague, O. & P. v. Thol, 1738. W. engr. ti., engr. ti-vign., engr. dedicatory vign., 6 text-engrs., 20 full-p. engr. (each w. 2 ills.), 2 fold. engr. & 7 lge-fold. engr. (of which 4 charming views by C. Pronk & J. Ruyter). Cont. cf., spine w. raised bands, gilt dec. & red letterpiece. (Wear to spine end and extremities, partly discreetly repaired, light foxing throughout, 2 fold. prints w. tears near the stubs, former owner's notes in ink in old hands on paste down & endpapers).
Nijhoff/v. Hattum 9. € 320 - € 400


1327


1330

1323 NIJMEGEN -- SMETIUS, J. Chronijk van de stad der Batavieren, - waar in, nevens de beschrijving van Nijmegen, de eerste oorsprong van deeze landen, de grijze oudheid dezer stad (...) kortelijk aangetoond worden. (...) verbeterd en vermeerderd, voorts vervolgd tot den jaare 1784. Ed. G.C. in de Betouw. Nijm., A. v. Goor, (c. 1785). (2), xv, (1), 296, (24) pp. Lge-8°. Cont. limp brds. (Paper over spine partly worn away, library stamp on title-p.). Good untrimmed copy, with owner's entry "J.D. van Leeuwen ex dono Editorij" (Johannes Diederik van Leeuwen, 1737-1817) in pen, above old biographical annotation in pen on In de Betouw on first free endpaper. -- Also present in the lot are Handvesten en onuitgegeevene charters behoorende tot de beschrijving en chronijk van Nijmegen (...), 1785 (e.l.c.) and Vervolg der Handvesten van Nijmegen (...), 1789, both by the same publisher. -- C. ten HOET. Het Geldersch Lustoord, of beschrijving der stad Nijmegen en derzelver omstreken (...). 2de, verb. en verm. dr. Gorinchem, 1826. Or. printed brds. (w. printed date 1837 on front and on spine, Picarta provides the date 1826 for this edition). (Paper over spine splitting). -- And 4 o. on Nijmegen, incl. three titles on orphanages. (8). € 100 - € 130

1324 NOORD-HOLLAND -- HEUSSEN, H.F. Oudheden en gestichten van Kennemerland, Amstelland, Noordholland, en Westvriesland - (...). / Oudheden en gestichten van Amstelland, Noordholland, en Westvriesland. Uyt het Lat. vert., en met aantek. opgehelderd, d. H. v. R(ijn). Leyden, Chr. Vermey, 1721. 2 vols. (44), 560, (20); (2), 507, (23) pp. W. fold. engr. plan, 6 fold. plates & 2 fold. portraits. Cont. cf. w. richly dec. gilt back & mor. letterpiece. (Spine ends sl. dam., boards a bit rubbed, else a v.g. set).
Haitsma Mulier/v.d. Lem 222. € 70 - € 90

1325 PAAPE, G. Vrolijke caracterschetsen, en satirique leevensbeschrijvingen - van de belangrijkste personaadjen, die hun rol op het tegenwoordig staatstoneel speelen, of gespeeld hebben. Amst., (etc.), 1797. (4), 180 pp. W. engr. portr. of the author added. Cont. vellum extra. (Sm. stamp on ti., outer margin lightly stained). -- Added: A. FOKKE. Het horoskoop der statistische, politieke en oeconomische wereld, getrokken in slagtmaand des jaaren 1810. W. satirical front. Cont. brds. (Lower spine-end a bit dam., sl. moulded at beginning and end, age-toned). -- (2).
Ad 1: Socio-political satire on the Batavian Revolution by the prominent Dutch Patriot writer Gerrit Paape. Originally a radical proponent of the democratic upheaval, Paape grew profoundly disillusioned by the opportunism, factions, and institutional failures within the newly established Batavian Republic. € 160 - € 200

1326 PATRIOTS -- DICHT OFFER, op het hartaltaar van alle braave vaderlanders ontstoken, - ter 78ste verjaardag (…) v. Isaac van Goudoever. (1790). Title page only w. engr. medallion portr. - Bound with: 55 (of 79) of Dutch Patriot leaders (from 'Portretten van Patriotten' 1787) by A.J. Hulk & J. Wijsman, each in a circular medallion, some with accomp. verse, and, additionally, 19 variant portraits (mostly the same persons), mounted. Cont. hcf. binding. (Some names added in pencil). -- Added: (B. BOSCH & P. MOENS). De leerzame praat-al. Amst., 1791 (ti.-p.). First full year, comprising weekly issues Nos. 1-52 (6 Jan. 1790-29 Dec. 1790) in 1 vol. W. engr. gen. ti. w. circular portr. Old brds. (Stained). -- (2).
Portraits of i.a. Bernardus Bosch, C.G. Visscher, H. Turnhout, Van der Vlerk, Fiscaal Luijken, G. Pape, C. van der Burg, Van Berkel, Y. van Hamelsveld, C. van Foreest, Temminck, J.L. Huber, J.D. v.d. Capellen tot den Pol. € 100 - € 130

1327 PEETERS, J. (&) G. BOUTTATS. Thooneel der Steden - ende Sterckten van 't Vereenight Nederlandt met d'aengrensende Plaetsen soo in Brabandt, Vlaenderen als anden Rhijn en elders (…)/THEATRE des Villes et Fortresses des Provinces Unies (…). Antwerp, n.d. (c. 1674). Etched ti.-p., letterpress dedication, and 95 (of 102?) plain full-p. & 9 double-p. etched panoramic views on Dutch and German towns and fortresses. (Lower margin trimmed, affecting letterpress captions in places). - Bound with: J. MEYSSENS. Les Pourtraicts de Tous les Souverains Princes et Ducs de Brabant. (Antwerp, J. Meyssens), n.d. W. fine engr. ti.-p. and 53 (of 54) fine engr. portraits after Meyssens by i.a. P. de Jode, C. Waumans, P. v. Schuppen, R. Collins, w. captions in French in the plates. (Lacking engr. ti. preceding the one occurring in this work and portrait nr. 'II', lower margin partially a bit stained). - 2 in 1 vol. 8°-obl. Mod. hcf. w. marbled paper brds., endpapers renewed.
Ad 1: The double-page views include Amsterdam, Leiden, Rotterdam, Utrecht, Groningen & surroundings, Embden, Den Bosch, Breda and Maastricht. - Tiele 849. Ad 2: Collection of superbly executed portraits. - According to Van Someren 111a our copy is a second edition (wm pot and standing waterlines). € 1900 - € 2400

1328 PRIZE BINDING -- ALTING, M. Descriptio, secundum antiquos, Agri Batavi - & Frisii; una cum conterminis. Sive notitia Germaniae Inferioris (...). Amst., H. Wetstein, 1697-1701. 2 parts in 1 vol. (24), 132, (20), 18, (2); (32), 216, (40) pp. W. frontisp. by J. Goerée, 15 double-p. maps (9x by G. de Broen, 5x by J. Luiken and 1x by J. Goerée), 3 plates, num. text-ills., & letterpress double-p. table. Fol. Cont. richly gilt full vellum, both covers with central coat of arms of Amsterdam within double gilt border and sm. coats of arms in corners, spine with 8 compartments with again sm. coats of arms of Amsterdam. (Occas. sl. foxed/ spotted; vellum over joints cracked; lacks 2 ties, 2 ties loose but preserved).
Richly illustrated first and only edition of Menso Alting the Younger's description of the Low Countries. The first part treats the Low Countries in antiquity according to classical authors, the second part deals with the medieval period. - Good copy with letterpress prize with engraved coat of arms of Amsterdam, filled out in pen, awarded to Petrus Lyndrajer, signed by rector Herm. Boscha, dated 1817. - Spoelder, Amst. 12; Tiele 36-37; cf. De Prijs is het Bewijs 39, and illustration; Haitsma Mulier/v.d Lem 12; Klaversma/Hannema 50-51. € 240 - € 300


1324

1329 RADEMAKER, A. Kabinet van Nederlandsche outheden en gezichten: - Vervat in 300 Konstplaten, verzamelt getekent en in 't koper gebragt door-. Met eene korte beschryving der zelve, in het Duitsch, Fransch en Engelsch. Amst., A. Schoonenburg, 1731. 2 parts in 1 vol. (8) prel. pp. W. 2 engr. frontisp. and 300 engr. views. Cont. gilt panelled cf. (Lacks backstrip, outer corners bumped, cover chafed/scratched, lacks first free endpaper (offsetting from turn-ins to first frontisp.), a few plates at the end waterst. in blank upper outer corner, otherwise contents fine w. good margins).
The views with accomp. text printed on one side only. - Tiele 891. € 200 - € 300

1330 RADEMAKER -- BROUËRIUS v. NIDEK, M. & I. le LONG. Kabinet van Nederlandsche & Kleefsche Outheden. - Amst., W. Barents & A. Schoonenburg, 1727-33. 6 vols. W. 2 engr. ti., 1 dedicatory engr. & 300 engr. by A. Rademaker. 4°. Cont. hcf. extra, w. gilt dec. bands, red & green letterpieces, clean & bright large paper. (Some wear & chafing to covers, all vols. w. discreet bookseller's tickets on paste downs, bookplates R.J.G.M. van Hasselt on paste downs, margins occasionally dusty).
Depicting sites in Utrecht, Leyden, Hilversum, Rotterdam, Delft, Hoorn, Nijmegen, Amsterdam, etc. Very good set of the most preferable edition without text on the v°-sides of the plates. - Tiele 892; Haitsma Mulier/v.d. Lem 86 c. € 480 - € 600


1328

1331 REYD, E. Voornaemste Gheschiedenissen inde Nederlanden ende elders - (...) vanden Jare 1566. totten Jare 1583. in 't korte, ende van dien tijdt tot het Iaer 1601. Arnhem, J. Jansz., 1626. (16), 734, (14) pp. W. engr. ti-p., author's portrait & 25 portraits by C. van Sichem. 4°. Cont. bindstamped vellum. (Engr. title strengthened, contents partly waterstained, still a good and complete copy).
Van Someren 51; Hollstein XXVII, 24 (C. van Sichem); De Wind p. 287ff.; Haitsma Mulier/v.d. Lem 396. € 100 - € 130

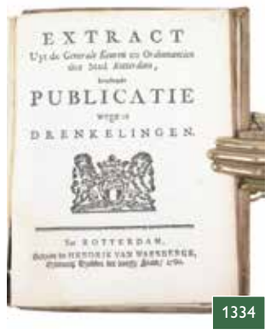

1331

1332 RIJNLAND -- RADEMAKER, A. Rhynlands fraaiste gezichten; vertoonende alle deszelfs lustplaatzen, - heerenhuizen en dorpen. Van Halfwegen Haarlem en Leyden af, door Lisse, Sassenheim, Warmont, de Noortwykerhout, Noortwyk binnen en buiten, Katwyk binnen en buiten, Rhynsburg, Oestgeest, Valkenburg, Leyden met deszelfs, Poorten, Kerken en Voornaamste Gebouwen, tot Leyderdorp toe. Amst., L. Schenk, 1732. (18) pp. W. ti.-engr. & 100 large engr. views on 50 leaves by A. Rademaker. Fol. Cont. cf. w. gilt spine. (Spine dam., upper hinge split, ti-p. loose, a bit thumbed, plate 75 w. tear (tape-repaired on verso), still a highly attractive copy).
Collection of beautiful views on Rhineland's towns (including Leiden, Noordwijk, Katwijk, Rijnsburg, etc.), villages and manors by Abraham Rademaker (1675-1735) accompanied by a poetical text by Leonardus Schenk who praises the splendours of the Rhineland region. - Tiele 51. € 480 - € 600

1333 ROTGANS, L. Boerekermis. Quantum est in rebus inane! - Amst., S. Halma, 1708. 1st ed., 2nd issue (w. erratum at the end and sm. letterpress correction slip pasted on running title of p. 41). 67 pp. W. engr. title-vignette and 2 plates. 4°. Owrps. (Untidy copy, loose, occas. foxed, dustsoiled, and dogeared, wr. loose and dam.). -- With loosely inserted: NEERLANDS ROUWKLAGT, over het ontydig afsterven van zyn doorlugtige hoogheid Willem Carel Hendrik Friso (...). Overleden den 22. October, 1751. Broadside. 42 x 26 cm. One side incorporating a half-p. woodcut above the mentioned text, the other side with letterpress panegyric. (Folded, w. tears and sm. holes on folds, a bit soiled). -- (2).
Ad 2: Very rare broadside, apparently meant for circulation among ordinary citizens. € 70 - € 100


NEERLANDS
ROUWKLAGT,
1333

1334 ROTTERDAM -- COLLECTION of extracts, resolutions, ordonnances, concerning Rotterdam & surroundings. - Rott., 1771-80. Over 50 parts in 1 vol. 4°. Cont. vellum. (A bit stained in places, not collated, sold as a collection).
I.a.: EXTRACT uyt de generale keure en ordonnantie der stad Rotterdam. Houdende alteratie en ampliatie op de ordonnantie van het bevaren der marktschuyten van Dordrecht op Rotterdam, en vice versa. - ORDONNANTIE op de vendue en taxatie van meubilen. - AMPLIATIE van de ordonnantie op het kuipers-gilde. € 100 - € 120


EXTRACT
PUBLICATIE
DRENKELINGEN.
1334

1335 (ROYEN, J. v.). Antiquitates Belgicæ of Nederlandsche oudtheden. - Amst., J. v. Royen, 1715. (16), 224, (16) pp. W. engr. ti., fold. map, 2 fold. engr., 17 full-p. engr. views & 7 text-engr. Sm-8°. Cont. vellum. -- Added: L. SMIDS. Schatkamer der Ned. oudheden; of woordenboek behelsende Nederlands steden en dorpen, kastelen, sloten & heeren huysen, (etc.). Amst., P. de Coup, 1711. (20), 402; (26) pp. W. engr. ti., engr. printer's device on ti-p. & 59 (of 60) fold. engr. of stately residences, fortifications, etc. by J. Schynvoet after R. Rochman. Cont. blind tooled vellum. (Bottom of spine sl. dam.). -- (2). € 80 - € 100

1336 SCHELLING, Pieter van der (1691-1751). "Zeer oude Afbeeldingen der Graven van Vlaanderen, - tot op den Kardinaal-Infant Ferdinand (1633-1641)". Manuscript title followed by 43 etched portraits cut out from one or a few large single lvs., early 17th c. Each measuring c. 38 x 22 mm, all mounted on otherwise blank lvs. 8°. Or. blindstamped and panelled vellum. (With annotations in pen on first free endpaper: "Ex libr. mss. P. van Der Schelling" and "Jan.y 1848 (97 jaren na v.d. S's dood) te Amst. gekocht uit zijne nalatenschap").
Pieter van der Schelling (1691-1751) was a Dutch antiquarian and collector who, following his marriage in 1717 to Alida van Alkemade (1684/1685-1742), began collaborating with his father-in-law, Cornelis van Alkemade, a fellow collector of antiquities. After Cornelis van Alkemade's death in 1737, Pieter van der Schelling continued his work. Pieter van der Schelling provided notes for all the projects that Cornelis van Alkemade was involved in. € 100 - € 140


1335


Thierry 15 Comte de Flandre
1336

1337 SCRIVERIUS, P. Beschrivinge van Out Batavien met de Antiquiteyten van dien. - (16), 608 pp. W. woodcut vign., 36 woodcut portrs., 29 woodcut ills. - Bound with (as usual): (I. DUYM). Corte historische Beschryvinghe der Nederlandtsche Oorloghen, Beginnende van den aenvangh der Nederlandsche Beroerten tot in den Jare 1646 incluys. 213 pp. W. woodcut vign. & 13 woodcut portrs. - Arnhem, J. Jansz., 1614. 2 in 1 vol. Sm-8°. Cont. cf. w. raised bands. (Top of spine dam., spine chafed/rubbed, some marg. wormholes in lower margin 2nd work, faint marg. stains in places, margins trimmed).
Haitsma Mulier/v.d. Lem 436c. € 140 - € 180

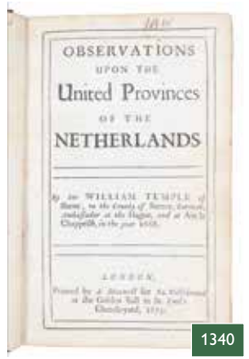

1338

1338 SMIDS, L. Schatkamer der Ned. oudheden; - of woordenboek behelsende Nederlands steden en dorpen, kastelen, sloten & heeren huysen, (etc.). Amst., P. de Coup, 1711. (20), 402; (26) pp. W. engr. ti., engr. printer's device on ti-p. & 60 double-p. engr. of stately residences, fortifications, etc. by J. Schynvoet after R. Rochman. 4°. Cont. mottled cf., dec. gilt spine w. red label. Fine copy. -- Added: J. KOK. Amsteldamsche Jaarboeken. Dl. 1. Amst., J.B. Elwe, 1781. W. engr. front. and 5 fold. engr. plates, incl. a small plan of Amsterdam. Cont. brds., uncut. -- (2). € 80 - € 100

1338

1339 TEMPLE, W. De historische gedenkschriften, - vervattende eerstelijk zijne aanmerkingen over de Ned. Provintien, zedert het begin der Republijk tot den jare 1672. En ten tweede zijne memorien van 't geene gedenkwaardig in 't Christenrijk is voorgevallen van 1672 tot de Nimweegse Vrede 1678. 3e dr. Amst., P. Sceperus, 1701. (16), 672, (46) pp. W. engr. front. Cont. vellum. (Binding slightly soiled, weak upper hinge, minimal waterstaining at the beginning, but a good copy).
Cf. Schoneveld, 598 (1st & 2nd ed.). € 70 - € 90

1340 TEMPLE, W. Observations upon the United Provinces of the Netherlands. - Lond., A. Maxwell, 1673. (14), 255 pp. Cont. red cf. w. richly dec. gilt back & sides, a.e.g. (Spine ends chipped, upper joint split (almost broken), some annot. in an old hand, a bit browned/foxed).
Rare first edition. € 120 - € 150


OBSERVATIONS
UPON THE
United Provinces
OF THE
NETHERLANDS
1340

1341 TEXEL -- CUYCK, P. v. Beschryving van eenige oudheden, gevonden in een tumulus, of begraafplaats, - op het eiland Texel; in November, 1777. Amst., Yntema en Tieboel, 1780. (4), 27, (1) pp. W. 1 fold. engr. view and 5 fold. plates by C. Bogerts after P. v. Cuyck. Old wrps. (Spine a bit worn, some minor foxing).
Rare. - Nijhoff/v. Hattum 72. € 120 - € 150


1341

1342 UTRECHT -- BURMANN, C. Traiectum eruditum, virorum doctrina in lustrium, - qui in urbe Trajecto, et regione Trajectensi nati sunt, sive ibi habitarunt, vitas, fata et scripta exhibens. Utrecht, H. & J. Besseling, 1750. (32), 469, 4°. Cont. vellum.
Haitsma Mulier/v.d. Lem 94b. € 70 - € 80

1343 UTRECHT -- LUTGERS, P.J. Gezigten aan de rivier de Vecht, naar de natuur geteekend - en op steen overgebracht. (Loenen, Amst., & Utr., P.J. Lutgers, Buffa & Sons, J. & L. Caramelli & Co.), 1832-36. W. lithogr. ti., 1 introd. leaf, 17 text-pp. & 84 (of 86) lithogr. plates. Lge-fol. Loose as issued in 10 (of 18) or. pink printed wrps. (Some wrps. sl. dam., 2 plates a bit foxed/soiled). € 500 - € 650


1343

1344 (VADERLANDSCHE GEZIGTEN, (…), behoorende tot den Tegenwoordigen Staat - der Vereen. Nederlanden. Amst., H. Gartman, (e.a.), 1786-92). Collection of 254 fine engr. views on 149 plates (some double-p.) of Friesland en Zeeland by C. Bendorp after J. Bulthuis, manuscript title added. Hcf. bind. w. brown label. (Spine a bit chafed, waterstained at the beginning, bookplate on paste down).
Tiele 1035. - Sold as a collection. € 190 - € 240


1344

1345 VECHTSTROOM, DE, van Utrecht tot Muiden - verheerlykt door honderd gezichten van steden, dorpen, vestingen, adelyke gestigten, lustplaatzen en waranden. Opgehelderd met oudheid- en geschiedkundige aanteekeningen, daar toe betrekkelyk, en verrykt met een uitvoerig dichtstuk. Amst., H. Gartman, W. Vermandel and J.W. Smit, 1791. (2), 14, ii pp. W. engr. frontisp., 102 half-p. views by A. de Leth, after D. Stopendaal. Fol. Cont. h. roan. (Lacks map, spine dam., hinges splitting, a few pages w. repairs). € 240 - € 300

1346 VELDENAER, J. Chronyck van Hollandt, Zeelandt ende Westvrieslandt. - Uytgegeven ende met aenteykeningen (...) verrijckt door Marcus Zuerius van Boxhorn. Leyden, W. van Riinnenburch, 1650. (8), 227 pp. Sm-4°. Cont. vellum. (Extensive 19th cent. bibliographical annotation on first free endpaper, bookblock recased in binding). -- J. WAGENAAR. Vaderlandsche historie, vervattende de geschiedenissen der Vereenigde Nederlanden, verkort, Met kaarten, plaaten en portraiten. Amst., J. Allart, 1792. (8), 654 pp. W. engr. front., 4 large fold. engr. maps and 18 engr. historical plates and portraits. Cont. hcf., gilt spine w. mor. letterpiece. (Stained remnant of label on frontcover, outer corners bumped). -- (2).
Ad I: Haitsma Mulier/v.d. Lem 78j; De Buck 1910 (note). € 70 - € 90


1348

1347 VERHEERLYKT, Het, NEDERLAND of KABINET van hedendaagsche gezigten van steden, dorpen, - sloten, adelyke huizen, kerken, torens, poorten, (etc.). Part 1-6. Amst., (etc.), I. Tirion, (a.o.), 1745-57. 6 vols. W. 604 views (as in the list of contents) by H. Spilman and P. Liender after C. Pronk, A. de Haan & J. de Beijer. 4°. 19th c. h. vellum t.e.g. (Boards rubbed, vols. 2-4 & 6 waterstained, mostly in margin, but occ. affecting image, vol. 2 most affected). € 300 - € 370

1348 VISSCHER, N.J. Theatrum Præcipuarum Urbium Ducatus Brabantiæ - nec non Comitatuum Flandriæ et Zelandiæ accuratè adumbratum et in lucem editum. (Amst.), 1660. W. engr. ti. & 28 engr. views, all cut out and mounted. Fol.-obl. In mod. hcl. binding w. marbled paper on sides.
First series w. views of Loeven, Brussels, Antwerp, 's Hertogenbosch, Mechelen, Tienen, Aerschot, Bergen op Zoom, Breda, Maestricht, Liere, Grave, Scherpenheuvel, 't Hof van Brabant, Ghent, Brugghe, Yperen, Ryssel, Douay, Duynkerken, Curtrycke, Oudenaerden, Hulst, Dendermonde, Nieupoort, Sluys, Doornick and Grevelinge. € 3000 - € 3600


1345

1349 (WESTERBAEN, J.). Arctoa Tempe. Ockenburgh, woonstede van den Heere van Brandwijk, - in de Clingen buyten Loosduynen. The Hague, A. Tongerloo, 1654. (48), 205 pp. W. large fold. plate of the mansion (243 x 384 mm, loose) after A. Matham and in turn after Arent Ravesteyn, title printed in red and black. 4°. Cont. or sl. later simple wrps. (Frayed at fore-edge, upper outer corner dog-eared/rounded at the end, affecting the pagination of the final few lvs., occas. cut sl. short).
Original 4°-edition of one of the earliest Dutch poems on a country house and country life in general, an 8°-edition appeared in the same year. The laudatory work was written by the owner of the estate, inspired by the similar poem Hofwijk (1653) by his friend Constantijn Huygens, to whom Westerbaen dedicated this work. - Very rare, hardly ever offered for sale. Scheepers I, 167. For the plate: New Hollstein 7, in smaller size. € 160 - € 200


1348

1350 (WICQUEFORT, A. de). De Fransche tyrannie, dat is: - oprecht & waerachtig verhael v.d. grouwelijke wreetheden tot Bodegraven, Swammerdam en elders d. de Franssen gepleegt, (…). En verm. met 'et gepasseerde op de dorpen van Nichtevecht, Waverveen en Abkoude. Amst., I.C. ten Hoor(e)n, 1674. 2 parts in 1 vol. 166; 150 pp. W. 10 etchings on 8 fold. plates after R. de Hooghe. Sm-8°. Cont. vellum. (Browned (as often), but in good condition).
Historical account detailing the brutal atrocities and destruction committed by the French army in Dutch villages during the disastrous Rampjaar (Disaster Year) of 1672. It focuses on the destruction of Dutch villages such as Bodegraven and Swammerdam, alongside accounts from other locations like Loenen, Abkoude, and Nichtevecht, and includes records of the final marches and campaigns of the French king's army through regions in the Low Countries. - Muller, 810; Scheepers II, 1012; Landwehr, RdH, 33. € 80 - € 100


1350

Old & Rare Books - General History & Topography (1351 - 1370)

1351 AMERICA -- WELD, I. Reise durch die nordamerikanischen Freistaaten - und Unter-Canada in den Jahren 1795, 1796 und 1797. Aus dem Engl. frei übers. Berl., Haude & Spener, 1800. (8), 410 pp. W. 1 plan & 5 plates. Old brds., red edges. (Free endpapers gone, a bit age-toned). -- C. SIDONS. (=K. Postl). De Vereenigde Staten van Noord-Amerika, in hunne staatkundige, godsdienstige en maatschappelijke betrekkingen beschouwd. Leeuward., 1828. viii, (2), 236 pp. W. lithogr. front. from other work added. Cont. vellum. -- (J.F. COOPER). De prairie of Grazige woestijn van Noord-Amerika. Vertaald uit het Engels. Leyden, A. & J. Honkoop, 1831-32. 2 vols. W. 2 engr. ti-pp. Cont. vellum. (A few stains). -- (4).
Ad 1: Sabin 102537; Cox II, 176. € 160 - € 200


1352

1352 AMERICAN REVOLUTION -- PLAN OF A TREATY OF COMMERCE (...) between (...) the Estates of the Seven United States of Holland - and 13 United States of North America, to wit, New Hampshire, (...). In: Extract uit het Register der Resolutien van de Hoog Mogende Heeren Staaten Generaal der vereenigde Nederlanden. Veneris den 20 October 1780. (The Hague?, 1780). 48 pp. Text in English and Dutch. Fol. Stab sewn. (Wormhole through 30 pages, lower cord loose).
Contains a draft of the Lee-Neuville treaty, resulting from a secret negotiation between the United States and the city of Amsterdam. The treaty of amity and commerce was never ratified, but its discovery caused great outrage in Great Britain and was an important justification for the Fourth Anglo-Dutch War. This is the only contemporary publication of the treaty and was followed by a few relevant letters incl. by Jean Neuville, Henry Laurens and J.D. van der Capellen. Very rare. - Sabin 63286. € 400 - € 500


1351


1353

1353 AUSSFÜHRLICHER BERICHT alles dessen, was sich in deme, - zwischen denen Königen in Franckreich und Engelland, dem Herrn Bischoff zu Münster, und den Herren Staaten der vereinigten Niederlanden in Anno 1664 entstandenen Krieg biß auff den in An. 1667 zu Breda geschlossenen Frieden begeben (…). Auß der Französischen in die Teutsche Sprache übers. Frankf., Serlin, 1669. 2 parts in 1 vol. (10), 729, (1) pp.; (1 blank leaf), 168 pp. W. engr. ti. & 8 (of 10) engr. fold. plates and 1 extra plate. 12°. Cont. vellum. (Outer margin engr. ti. cut short, 2 plates lack, 1 quire loose, a bit browned).
Comprehensive contemporary account of the Second Anglo-Dutch War, a military conflict between the Kingdom of England and the United Provinces of the Netherlands from 1663 to 1667. Although the official declaration of war did not occur until March 1665, it marked the second in a series of naval wars between the two nations during the 17th and 18th centuries, driven primarily by commercial interests. Following three major naval battles, the warring parties finally concluded the Treaty of Breda on July 31, 1667. - Rare.
€ 140 - € 180


1358

1354 BELGIUM -- (ANSEMS, J.B.). El Tesoro de los privilegios de la villa de Brusselas - (…)/Den Schat der Privilegies vande Stadt Brussel opgedraghen aen den Koningh. (Alternative titles: El Lustre y la Gloria del Ducado de Brabante/Le Lustre et la Gloire du Duché de Brabant/Den Luyster ende Glorie van het Hertoghdom van Brabant). Brux., (1699). 3 parts in 1 vol. (24), 188, 193, 192, (8) pp. W. frontisp., 2nd frontisp. w. portrait of Charles II, dedic. armorial engr., 2 fold. plates, fold. portrait of Leopold II, several headpieces & elegant initials by J. Harrewijn a.o. Fol. Cont. cf., spine w. raised bands, gilt dec. & light brown letterpiece, all edges red.
First and only ed. of this compendium of rights and privileges accorded to the Nine Nations of Brussels. It was banned by Charles II, the dedicatee, who feared that the inhabitants of Brussels would use it to justify demands for greater autonomy. - Peeters-Fontainas 1271. € 300 - € 360


1357

1355 BELGIUM -- (FUNCK & D'ILLENS). Plans et journaux des sièges de la dernière guerre de Flandres. - Strassb., M. Pauschinger, 1750. (8), 113 pp. W. 1 fold. engr. map & 24 fold. engr. battle-plans/maps w. handcold. borders, num. large woodcut vignettes. 4°. Cont. brds., covered w. charming dec. paper. (Paper on spine partly gone, else a fine and clean copy).
The first French edition (also published in German in the same year). The plans show the sieges of i.a. Ypres, Tournai, Oudenaerde, Dendermonde and Maastricht. - Holzmann/Bohatta III, 9083. € 300 - € 400

1356 BRAZIL -- LETTERPRESS DECREE on the import of gold and diamonds from Brazil into Portugal - 28 February, 1736. 6 pp. (2 bifolia). Signed illegibly in pen at the end. Fol. Loose in 19th c. wrps. w. manuscript abbreviation. Loose in giltlettered rexine dropback box.
Decree which orders that all gold in powder, sheet or bar, & diamonds coming from Brazil must arrive inside the safes of the convoy ships, and to go to the Mint, where, should it please His Majesty, he may order the said gold to be taken for the manufacturing of coin, paying the respective parties according to its assay value (purity). King John V of Portugal tightly regulated the influx of gold and diamonds during the Brazilian gold rush to secure the royal tax (fifth) and combat smuggling. Due to heavy piracy, Portugal mandated that merchant vessels carrying high-value colonial goods always travel in military convoys.
€ 300 - € 400

1357 CHEVREAU, (U.). Tafereel der Fortune. - Vertonende, door d'ondergangk der Opperste Heerschappyen, (…). In het Neder-duyts vert. Amst., G. v. Goedesberg, 1651. (12), 370 pp. W. engr. front. depicting Lady Fortuna. 12°. Cont. vellum. (Paste downs detached, outer marg. lvs. *5-6 a bit frayed).
A scarce 17th-c. Dutch edition of Chevreau's philosophical and historical work on the volatility of fate and the fall of great empires. - With name entry of Cornelis van Slingerlandt, dated 1690. € 80 - € 100

1358 COPENHAGEN -- VUES DE COPENHAGUE et ses environs. Prospekter af Kjobenhavn og Omegn. - Copenhagen, P.G. Philipsen, (c. 1860). W. 10 tinted lithogr. plates w. tissue guards (by N. Grove, A. Burmeister & H. Hansen). 4°-obl. (Spine gone, loosening, sides a bit rubbed, sl. foxed).

Vues de Copenhague, du chateau de Rosenbourg, du chateau du Christianbourg, de l'intérieur de l'église Notre-Dame, de la Bourse, du Musee de Thorvaldsen, de la Place royale nouvelle, d'une partie d'Amagertorv, de la cathédrale de Roeskilde et du château du Frederiksbourg. € 100 - € 140

1359 EGYPT - SYRIA -- BRETON, (J.B. de la MARTINIERE). L'Egypte et la Syrie, ou moeurs, usages, costumes et monumens. - Paris, Nepveu, 1814. 6 vols. W. 84 plain lithographic plates of which 2 fold. & 36 double-p. 12°. Cont. cf., spines w. gilt dec. & red letterpieces, ruled sides, dec. edges, marbled page-edges. (Hinges generally delicate, vol. 2 w. front side detached, all vols. w. ex libris stamp on title-p. & on 1 random p. in the text, (not in plates), occasional light damp stains).
Blackmer 200; Brunet I, p. 1226. € 240 - € 300

1360 ENGLAND -- WATTS, W. Select views of Bath and Bristol. - Lond., by the artist, 1794. 12 engravings of the series. Ca. 150 x 210 mm each (image size). - Bound with: S. MIDDIMAN. Series of 30 engr. views after Fr. Wheatly, J. Smith, A. Callender a.o. Lond., Boydell, 1784-92. Ca. 150 x 210 mm (image size) each. - 2 in 1 vol. 4°-obl. Stylish modern hcf. extra, spine w. raised bands, gilt lettering, marbled endpapers. (Some foxing, light waterstaining (mostly in the margins)). € 100 - € 130

1361 HEDENDAAGSCHE HISTORIE, of tegenwoordige staat van alle volkeren. (Dl. 36-37): Frankryk. - Amst., 1756-57. 2 vols. (4), 670, (12); (8), 642, (30) pp. W. 2 fronts., portr., 4 (of 5) fold. maps, 4 fold. engr. w. 24 small circular plans & 3 fold. views. Cont. vellum. (Some marg. stains, a bit browned/foxed). -- HEDENDAAGSCHE HISTORIE, of tegenwoordige staat van alle volkeren. (Dl. 39): Switzerland en Italië. Dl. 1. Amst., 1760. W. engr. front., 3 fold. plans/maps & 2 fold. views. Cont. vellum. (Bottom of spine a bit dam., some faint marg. stains). -- HEDENDAAGSCHE HISTORIE, of tegenwoordige staat van alle volkeren. Dl. 9: Behelzende 't vervolg van den tegenwoordige staat des Duitschen keizerryks. Amst., 1737. (4), 673, (15) pp. W. front. & 9 fold. maps/views. Cont. vellum. -- (4). € 120 - € 150

1362 LETTERPRESS ROYAL DECREE, prescribing the manner in which the administrators an ministers - of customs, tobacco and other revenues must comply with the tenth articles of the peaces adjusted with England in the years 1667 (mentioning confusion about this treaty), 1713, 1714 (States General in Utrecht) and 1729. "Communicated to the Governor of my Council of Finance, Marquis of Squilace", dated 7 December 1760 at the end. 11 pp. (Imperfections). -- Added: MONJAS DE BARCELONA de la orden de San Jerónimo ceden unos terrenos a perpetuidad, 1740. Notarial deed on laid paper with the seal of Felipe V and letterpress heading. 21 pp. of manuscript text in old Catalan and Latin and a few blank lvs. Threadbound. (With folds and creases, but in good condition).
Ad 2: Through this deed the prioress and nuns (of Catalan bourgeois and noble families) of the Order of Saint Jerome with the convent located in the Gothic Quarter of Barcelona, documented an emphyteutic lease by doctor Matías Ribes, of real estate located on Robador Street in Barcelona. € 80 - € 100


1359

1363 MARTENS, G.F. de. Recueil des principaux traités d'alliance, de paix, - de trêve, de neutralité, de commerce, de limites, d'échange &c. conclus par les puissances de l'Europe (...). Gött., Dieterich, 1791-1802. 5 vols. & 3 supplement vols. Cont. uniform marbled cf. w. gilt spine. (Binding slightly rubbed and chafed, some browning, else mostly good). -- (8). € 70 - € 90

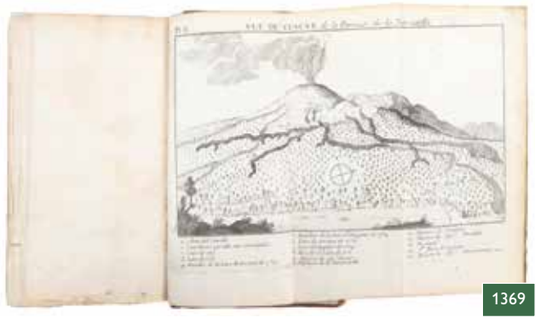
1364 PERS, D.P. (& L. v.d. BOSCH). Romeynsche adelaer, waer in de loffelijcke en lasterlijcke daden - der Romeynsche koningen, en keyseren, verhandelt werden. (…) met behoorlijke uytbreydinge gecontinueert, tot den jaare 1689. - Eerste vervolg of tweede deel van den Romeynschen Adelaer (...). Utr., J. v. Poolsum, 1689. 2 (of 3) vols. W. 1 (of 2) engr. ti. & 77 (resp. 44 and 33) engr. portrs. & fold. plates, & some text-engrs in the first vol. Sm-8°. Cont. vellum. (Engr. ti. vol. 1 a bit torn and faintly cold. (by a child?), engr. ti. vol. 2 lacks, but with all the plates and portraits called for, without vol. 3).
Rare, seldomly found complete. - Klaversma/Hannema 1169-70; Van Eeghen/v.d. Kellen 169.
€ 120 - € 150


1361

1365 REICHARDT, J.F. Brieven uit Parys, geschreven in de jaaren 1802 en 1803. - Amst., W. Holtrop, 1804-5. 3 vols. vii, 295; viii, 294; xiv, 247 pp. Simple & elegant cont. hcf. extra, spine ruled & numbered in gilt w. red letterpieces.
Johan Friedrich Reichardt (1752-1814). German composer, writer and critic. The present work is the Dutch translation of his Vertraute Briefe aus Paris (1804). They sketch a lively portrait of the cultural life of Paris under Napoleon, with many descriptions of a wide array of authors, composers, socialites and musical and dramatic performances (which he found lacking compared to the 1780s). € 160 - € 200


1366

1366 ROME -- (TOTTI, P.). Afbeeldinge van 't nieu Romen. - Waer in vertoont zijn de kerken, H. lichamen, reliquien, indulgentien, kloosters, hospitalien (…). Amst., J. v. Meurs, 1661. (36), 792 pp. W. engr. front., 87 engr. plates & num. woodcut ills. 12°. Cont. vellum w. overl. sides & (dam.) ties, spine dec. in ink, sides ruled in ink, a.e.g. (Some wear to extremities).
First & only Dutch edition; contains 5 plates more than the title lists. This Dutch 'Baedeker-avant-la-lettre' supplies remarkably detailed topographical and historical descriptions of all the monuments. - Schudt, Le guide di Roma, 210. € 240 - € 300


1369

1367 RUSSIA -- B(RASEY), J.-N. (MOREAU) d(e). Memoires politiques, amusans et satiriques. Veritopole (=Amsterdam), - Jean disant Vrai (sic!), 1716. 3 parts in 1 vol. (10), 402; (2), 407; (2), 374 pp. W. 4 engr. front. (2 preceding vol. 1), 2 fold. plans, and 10 full-p. engr. Sm-8°. Cont. vellum.
The author is Jacques-Nicolas Moreau de Brasey (1663–1723) and the work is - next to all sorts of other texts - a first-person memoir of a French soldier of fortune who served in Russia under Peter the Great. The book aimed at a French readership curious about a country they barely knew. Alexander Pushkin translated and prepared a portion of the text - specifically the part regarding the Turkish campaign of 1711 - for publication, providing it with a preface and notes in 1835. Fine copy. € 130 - € 160

1368 SWITZERLAND -- PLANTIN, J.B. Abbregé (!) de l'histoire generale de Suisse. - Avec une description particuliere du Païs des Suisses; De leurs Suiets, & de leurs Alliez. Geneve, for J.A. & S. de Tournes, 1666. (12), 814 pp. Sm-8°. Cont. cf. w. gilt dec. spine. (Bind. slightly worn, but else a good and clean copy). -- And 1 o. on Switzerland. (2).
In this work, for the first time a Swiss author from western Switzerland formulated the awareness of the Vaud, which was then still under Bernese rule, of being a part of Switzerland and of its tradition based on the achievements of the Helvetii. € 80 - € 100


1371

1369 VESUVIUS -- DELLA TORRE, J.M. Histoire et phénomènes du Vésuve. Trad. p. M. l'Abbé Péton. - Paris, E. Onfroy, 1776. (2), xxiv, 399 pp. W. 1 fold. map of Naples & surroundings & 5 fold. plates with views of Vesuvius. Sm-8°. Cont. cf. w. raised bands, dec. gilt back w. red letterpiece, blue mottled edges. (Extremities a bit dam., joints partly split, bind. a bit chafed, first free end-paper lacks, first 2 lvs. loose, tears in map & plate 1, a bit stained in places, sl. browned/foxed).
Della-Torre, librarian of the Bourbon Museum, scientist and volcanologist, observed the eruptions of Vesuvius in 1751 and 1754. In this work, published in Italian in 1755, he does not limit himself to describing the eruptions and the characteristics of the volcano, but tries to understand the mystery and physical laws of the earth. - Ex libris: "Livre de M. Terray, Intendant de Lyon". € 190 - € 240

1370 WEST INDIES -- VOORDUIN, G.W.C. Gezigten uit Neerland's West-Indien naar de natuur geteekend, en beschreven. - Amst., F. Buffa & Zn., n.d. (1860-62). W. printed ti., 6 explan. text-lvs. and 5 (of 18) magnificent cold. lithogr. plates by J.E. van Heemskerck van Beest. Loose as issued. (Blank margins slightly stained in places).
Present plates 1, 4, 5, 6 and 15. - Landwehr, BWCP, 465: "(…) Among the plates possibly the first views on the 'Jooden-savannahs' made by a Dutchman." (Both these views present). € 400 - € 500

Old & Rare Books - Natural History & Science (1371 - 1430)


1373

1371 ARBORICULTURE -- EVELYN, J. Silva: or, a discourse of forest-trees, - and the propagation of timber in his Majesty's Dominions: As it was delivered in the Royal Society on the 15th day of Oct., 1662. W. notes by A. Hunter. York, 1776. (54), 649, (9) pp. W. engr. portr. by F. Bartolozzi, 1 fold. table & 40 engr. botanical plates (incl. 1 fold.) for the greater by J. Miller. 4°. Cont. cf. w. raised bands & red label. (Joints split, spine ends dam., spine rubbed, corners worn, but interior good and clean).
First edition with the notes by A. Hunter and warranted by the same with his signature. John Evelyn (1620-1706) put in a plea for afforestation, and besides producing a valuable work on arboriculture, he was able to assert in his preface to the king that he had really induced landowners to plant many millions of trees. - Nissen BBI, 615; Pritzel 2766; Johnston 567 (later ed.). € 200 - € 240


1374
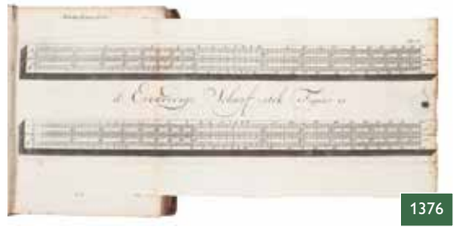
1372 ASTRONOMY -- DERHAM, W. God-leerende natuurkunde, - of eene betooging van Gods wezen en eigenschappen, uit de beschouwing van de werken der scheppinge (...)./ Godgeleerde starrekunde, of eene betooging van Gods wezen en eigenschappen uit de beschouwing der hemelen. Zynde een vervolg der Godgeleerde natuurkunde. Waar by komt eene verhandeling van de Aurora Borealis, of 't Noorder licht. Dutch transl. A. v. Loon. Leyden, I. Severinus, 1728-29. 2 parts in 1 vol. (32), 476, (18); (18), 200, (8) pp. W. engr. front. by F. van Bleyswyk, 2 title-vignettes, 5 (4x fold.) plates. 4°. Cont. vellum. (Binding sl. rubbed, last plate and index waterstained, owner's ticket on pastedown).
First Dutch translations of the London editions 1713 and 1714. As explained in DSB IV, p. 40f: "Although works of natural theology such as these seem tedious in style, they do give a useful glimpse of the background of eighteenth-century science in England." € 120 - € 150

1373 ASTRONOMY -- KEILL, J. Inleidinge tot de waare natuur- en sterrekunde, of de natuur- en sterrekundige lessen. - Waar by gevoegt zyn deszelfs verhandelingen over de platte en klootsche driehoeks-rekeninge, over de middelpunts-kragten en over de wetten der aantrekkinge. Vert. d. J. Lulofs. Leyden, J. & H. Verbeek, 1741. (26), 628, (8) pp. W. 48 fold. plates. incl. 2 of the lunar surface by R. Blokhuysen. 4°. Cont. blind tooled cf. w. raised bands. (Joint split at the ends, 2 lvs. a bit browned, some minor foxing).
This is the first Dutch edition of John Keill's celebrated academic lectures, translated and extensively annotated by the prominent Dutch physicist and astronomer Johan Lulofs (1711–1768). € 320 - € 400

1374 ASTRONOMY -- STRUYCK, N. Inleiding tot de algemeene geographie, benevens eenige sterrekundige - en andere verhandelingen. Amst., I. Tirion, 1740. 2 parts in 1 vol. (12), 176; 392, (2) pp. W. engr. frontisp.-portr., 9 fold. plates, 1 fold. table. -- Id. Vervolg van de beschryving der Staartsterren, en nader ontdekkingen omtrent den Staat van 't Menschelyk Geslagt, benevens eenige Sterrekundige, Aardrykskundige en andere aanmerkingen. Amst., I. Tirion, 1753. 2 parts in 1 vol. (8), 182; (2), 216, (6) pp. W. 1 engr. fold. map, 2 fold. plates. -- Tog. 2 vols. 4°. Cont. uniform h. goatskin. (Ex library w. the usual tickets on spines, stamps on endpapers & title-pp. text & prints however free of stamps & annots., textblock of Vervolg broken halfway through but bindwork holding, fol. map in Vervolg discreetly repaired w. Japan tape).
Nicolaas Struyck, (1686-1769), was a Dutch mathematician, astronomer, geographer, statistician and a member of the Royal Society and a correspondent of the Academie des Sciences; however, since he only published in the Dutch language, his influence on the international science world of his time remained limited. He is most well-known for the present works, as they contain the culmination of all his interests and publications. - Ad 1: Houzeau-Lancaster 10940; Bierens de Haan 4678-4678. Ad 2: Houzeau-Lancaster 10940; Bierens de Haan 4680. € 320 - € 400

1375 ASTRONOMY -- WATTS, I. Eerste beginselen der sterre- en aardrykskunde - op een duidelyke wyze voorgestelt door het gebruik van globen en kaarten (…). Na de 3e dr. uit het Engelsch vert. d. J. v.d. Dam. Amst., J. Haffman, 1750. (16), 189, (11), (6) pp. W. 6 fold. engr. - Bound with: N. DUYN. Historische aanmerkingen van meer dan gemeene strenge winters, als die van de Jaaren 1708 en 1709, 1739 en 1740, en der Wintermaand 1742; (…). Haarl., 1746. (20), 248, (8) pp. W. 14 fold. tables. - And: J. ENGELMAN. Het regt gebruik der natuurbeschouwingen, geschetst in eene verhandeling over de sneeuw figuuren. Haarl., 1747. (2), 178, (4) pp. W. 5 fold. tables, 1 general engr. plate and 28 engr. plates depicting snowflake structures. - 3 in 1 vol. Sm-4°. Cont. hcf. (Bind. worn/spine dam., but in v.g. interior condition).
Ad 1: Translation of 'The Knowledge of the Heavens and the Earth Made Easy, Or, The First Principles of Astronomy and Geography Explain'd by the Use of Globes and Maps' of which the first edition appeared in 1726; Ad 2: Bierens de Haan 1280; Ad 3: Scientific work on snowflakes. - Bierens de Haan 1329; Van Berkel, (a.o.). A hist. of science in the Netherlands, p. 79. € 500 - € 750

1376 BOODT, J. vander. Beknopte wynroey-konst - waar in geleert werd, hoe men op een korte en ligte manier zal vinden de ware lengte van een Wynroeyers voet, (…). (&) Aanhang. Amst., J. Loots, 1717-19. 2 parts. (12), 79, 32, (2) pp. W. 3 fold. plates. - Bound with: H. COETS. Beschrijvinge van vlakke sonnewijsers, of nieuwe en korte manier om op vlakke superficies allerhande sonnewijsers te beschryven. Leyden, J. du Vivié & I. Severinus, 1705. (10), 236 pp. W. engr. ti-vign., 3 (fold.) plates & 111 full-p. (partly repeated) mathematical ills. - Tog. 3 in 1 vol. 4°. Cont. cf. w. raised bands, dec. gilt back & letterpiece. (Spine a bit dam., bind. rather rubbed/chafed, corners & lower edge worn, foxed/browned, stained in places espec. at the end). -- J. LULOFS. Grond-beginselen der wynroey- en peil-kunde. Leyden, Wed. A. Honkoop & Zoon, 1764. xxiii, (1), 309, (3) pp. W. 3 fold. engr. plates. Clothbacked brds. (Spine ends chipped, a few marg. stains). -- (2).


1376

Ad 1: Rare detailed account of the method of gauging wine casks and the making of measuring rods and callipers for that purpose. - Bierens de Haan 470-71. Ad 2: The second edition (first 1703) of the Dutch translation of "Horologia plana" (1689). - Rare. Houzeau & Lancaster 11569; Bierens de Haan 922. Ad 3: Bierens de Haan 2933. € 320 - € 400

1377 BOODT, J. vander. Beknopte wynroey-konst - waar in geleert werd, hoe men op een korte en ligte manier zal vinden de ware lengte van een Wynroeyers voet, (…). Amst., J. Loots, 1717. (12), 79 pp. W. 3 fold. plates. 4°. Old brds. (Spine worn/paper partly gone, ti-p. rep. w. partly loss of name of author, blank part of last leaf cut off, upper margin cut short). -- J. LULOFS. Grond-beginselen der wynroey- en peil-kunde. Leyden, Wed. A. Honkoop & Zoon, 1764. xxiii, (1), 309, (3) pp. W. 3 fold. engr. plates. Clothbacked brds. -- (2).


BEKNOPTE
WYNROEY-KONST,
BY VOEGSEL,
JOHANNES [illegible] BOODT,
1376

Ad 1: Rare detailed account of the method of gauging wine casks and the making of measuring rods and callipers for that purpose. - Bierens de Haan 470-71. Ad 2: Bierens de Haan 2933. € 200 - € 260

1378 BOTANY -- DUHAMEL DU MONCEAU, H.L. Des Semis et Plantations des Arbres, et de leur Culture; - ou Méthodes pour multiplier et élever les Arbres, les planter en Massifs & en Avenues; former les Forêts & les Bois, les entretenir, & rétablir ceux qui sont dégradés. Faisant partie du Traité complet des Bois & des Forêts. (1e éd.). Paris, H.L. Guerin & L.F. Delatour, 1760. (4), lxxx, 383, 27, 10 pp. W. engr. vignette and 17 fold. plates. 4°. Cont. h. sheepskin, untrimmed copy. (Rebacked w. old leather preserved; covers worn at extremities).


1380

W. annotation in pen on first free endpaper: "J. de Selijs a la bibliotheque du Chateau de la Libre et Franche Baronnie de la terre souveraine De Sanson empt (?) Parisiis anno 1762 17 fl. Leod." W. bookplate of H.F. Bienfait on upper pastedown. - Cf. Nissen, BBI 544. € 120 - € 150

1379 BOTANY -- DUHAMEL DU MONCEAU, H.L. Traité des arbres et arbustes que l'on cultive en France en pleine terre. - Paris, H.L. Guerin & L.F. Delatour, 1755. 2 vols. (4), lxii, 368; (4), 387 pp. Replacement leaf w. pp. 179*-180* bound in, or. leaf preserved. W. 4 fold. engr. plates, 250 woodcut plates & num. sm. text-ills. 4°. Cont. unif. h. sheepskin. (Occas. waterst. in vol. 1; vol. 2 rebacked w. old leather preserved; covers of both vols. worn at extremities, otherwise a complete, untrimmed set).

The beautiful and large woodcut illustrations are partly printed from blocks made by Giorgio Liberale and Wolfgang Meyerpeck for the Mattioli herbarium two centuries earlier, which Duhamel had purchased for use in this work. - Hunt 552; Nissen BBI, 547; Stafleu/C. 1544. Both vols. w. annotation in pen on first free endpaper: "J. de Selijs a la bibliotheque du Chateau de la Libre et Franche Baronnié de la terre souveraine De Sanson empt (?) Parisiis anno 1762 35 fl: Leod:" Both w. bookplate of H.F. Bienfait on upper pastedown. € 800 - € 1000

1380 BOTANY -- KNOOP, J.H. Beschrijving van vruchtboomen en vruchten, die men in hoven plant en onderhoudt, (…). - - Id. Beschrijving van plantagie-gewassen, (…). - Id. Beschrijving en afbeeldingen van de beste soorten van appelen en peeren, (...). - Amst., (etc.), Allart (a.o.), 1790. 3 parts in 1 vol. viii, 36; (4), 70; (4), 87, (4) pp. W. 39 fold. engr. by J.C. Philips & J. Folkema after J.H. Knoop, all cold. by hand. Sm-fol. Cont. hcf., uncut. (Top of spine chipped, label gone, corners bumped, some lvs./plates loosening at the beginning, some marg. waterstains, sl. age-toned/foxed in places).

Nissen, BBI, 1077 & 1078; Landwehr, Dutch books w. cold. plates, 91. € 480 - € 600

1381 BOTANY -- KNOOP, J.H. Dendrologia, of beschryving der planatagie-gewassen, - die men in de tuinen cultiveert, om daar van Allées, Cingels, Heggen, Berçeaux, Cabinets, Pyramiden, Plaisier-Bosschen, enz., als tot huishoudelyk gebruik, te planten. Leeuwarden, A. Ferwerda & G. Tresling, 1763. (4), 168, (4) pp. Fol. 19th c. hcf. extra w. marbled paper on sides, uncut. (Spine chafed).



Pritzel 4755. € 160 - € 200

1382 BOTANY -- KOPS, J., (a.o., ed.). Flora Batava. - Vols. I-XII. Amst., J.C. Sepp en Zn., 1800-65. 12 vols. of the series. W. 960 engr. (later lithographed) plates on fine thick paper, for the greater part gorgeously coloured by hand. Lge-8° (!). Very fine cont. uniform hcf., spine w. raised bands & gilt lettering, top edges gilt. (Some wear to extremities & joints, bookplates R.J.G.M. van Hasselt on paste-downs, otherwise clean & bright without hardly any foxing).


1383

Jan Kops published the first ten volumes and the work was continued by a series of other botanists as Gevers Deijnoot, Hartsen, Van der Trappen, etc., until it was finally completed in 1934, in 28 volumes, with 2240 plates. Very fine set. - Nissen BBI, 2247; Pritzel 4822; Landwehr, BWCP, 60; Johnston 663. Includes the Index on vols I-VIII in vol. VIII. € 1900 - € 2400

1383 BOTANY -- KOPS, J., (a.o., ed.). Flora Batava. - Vols. I-V. Amst., J.C. Sepp en Zn., 1800-28. 5 vols. of the series. W. 385 (of 400) engr. plates, of which 2 fold., all magnificently cold. by hand. Cont. hcf. w. dec. gilt spine & letterpieces (2), later hcl. (3). (Covers show wear, some vols. w. yellowing & a few smudges, vol. 3 lacks n° 161-170, the other plates in vol. 3 are generally bound out of order but all present, vol. 5 lacks n° 396-400).


1384

Vols. 1-5 of this monumental botanical work. - Jan Kops published the first ten volumes and the work was continued by a series of other botanists, until it was finally completed in 1934, in 28 volumes, with 2240 plates. - Nissen BBI, 2247; Pritzel 4822; Landwehr, Bks. w. Cold. Plates, 60; Johnston 663. € 800 - € 1000

1384 BOTANY -- MUNTING, A. Naauwkeurige Beschryving der Aardgewassen - waar in de veelerley aart en bijzondere eigenschappen der boomen, heesters, kruyden, bloemen, met haare vrugten, zaden, wortelen en bollen, neevens derzelver waare voort-teeling, gelukkige aanwinning, en heylzaame geneeskrachten. Leyden/Utr., P. v.d. Aa/F. Halma, 1696. (38) pp., 930 cols., (63) pp. W. engr. front., 12 engr. head- & tailpieces, 243 full-p. engr. plates. Fol. Modern cf., spine w. raised bands & red letterpiece, neat new endpapers. (Some wear to extremities, a few wormholes at the front, light dampstains throughout, bookplate on paste down, a well-bound, expertly restored copy).


1384

Abraham Munting (1626-83), professor extraordinary of botany. 'Naauwkeurige Beschryving der Aardgewassen' is Munting's best known work, published after his death. It is an improved version of earlier editions of 'Waare Oeffening der Planten'. It contains in-depth descriptions of the cultivation of plants, trees, shrubs, etc. as well as their medicinal properties. - Nissen BBI, 1429; Pritzel 6559; Hunt 404: "The plates are as curious as their subjects. They commonly present the plants far larger than life, oranges huge as pumpkins, cyclamens with heavy corms floating lightly in mid-air, gentle geraniums grown into giant trees. The effect is obtained through sketching in classical or idyllic or mountainous little landscapes below." € 1600 - € 2000

1385 BOTANY -- (NYLANDT, P. De Nederlandtse Herbarius of Kruydt-Boeck). - Amst., printed by Daniel Bakkamude for M. Doornick, 1670. (6), 342, (24) pp. W. 152 cont. handcold. woodcut ills. 4°. Cont. h. vellum w. marbled brds. (Bind. worn, lacks the title and first free endpaper but otherwise complete, waterst. throughout, w. occas. contemp. annots. in pen).

A copy apparently really used by a botanist around 1700, contemp. handcoloured copies of the first edition are extremely rare. This Herbarius or Herb-book by the Amsterdam physician and pharmacist Pieter Nylandt not only treats all medicinal plants and herbs, growing wild, or cultivated in the Netherlands, but also the dried herbs from overseas found at the chemist's. - Nissen, BBI suppl., 1458n; Pritzel 6785. € 360 - € 440

1386 BOYLE, R. A historical account of a strangely self-moving liquor - 1685. 1187-1192 pp. (of Philosophical Transactions, November 26th, 1685). Loose. -- J. WEDGWOOD. Additional observations on making a thermometer for measuring the higher degrees of heat. 1766. 390-408 pp. (of Philosophical Transactions of The Royal Society, vol. 76). W. 1 fold. engr. plate. 4°. Modern wrps. -- (2).

Ad 2: A mathematics teacher had accidentally set fire to a mixture of chemical ingredients and subsequently extinguished it with water. The remaining fluid kept moving, sloshing, and bubbling on its own for days, without any external heat or agitation applied to it. Boyle examined the liquid extensively in his laboratory but admitted that he could not explain the exact chemical cause (which was likely a slow, prolonged exothermic reaction or gas production) at the time. Ad 2: Josiah Wedgwood (1730-1795), founder of the Wedgwood porcelain factory who became "Potter to her Majesty" in 1766. He was also the father of Susannah Wedgwood, the mother of Charles Darwin. In this rare paper he elaborates on an earlier paper in which he described his invention of the 'pyrometer'. € 70 - € 90


1385

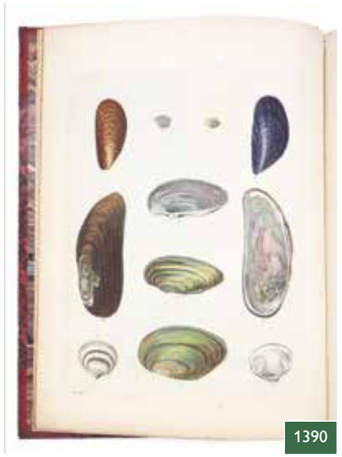
1387 BULBS -- KAMPEN, N. v. Traité des fleurs à oignons, contenant tout ce qui est nécessaire - pour les bien cultiver, fondé sur une expérience de plusieurs années. Haarlem, C.H. Bohn, 1760. (10), 117 pp. W. fold. engr. plate of a hyacinth. Sm-8°. Cont. mottled cf. w. richly dec. gilt back, marbled edges. (Spine ends chipped, joints (partly) split, corners a but worn, margins of first and last lvs. a bit browned).

Very rare first edition of this treatise on bulbs. A German translation was published in 1764. Warranted by the authors, florists in Haarlem: "Les auteurs de cet ouvrage désavouent tous les Exemplaires qui ne seront pas signés de leur propre Main". - Rare. Not in Nissen, Pritzel. € 240 - € 300


1388

1388 BURNET, Th. Telluris theoria sacra. Libri duo priores de diluvio & paradiso. - Lond., R.N. for Walter Kettilby, 1681. 2 (of 4 parts) in 1 vol. (14), 306, (2) pp. W. 2 fold. engr. maps of eastern and western hemispheres, sev. engr. text-ills. 4°. Cont. mottled cf. w. raised bands. (Spine skilfully restored, first blank lacks, book block broken, maps and sev. lvs. loose, some humidity spots at the beginning, some sm. stains at 1 map, margins of maps sl. frayed).

First edition of an important work of cosmogony, suggesting that the earth was hollow and filled with water until Noah's Flood when the water escaped and created the oceans. The folding maps attempt to show the earth's surface in relief including the floor of the oceans; the western hemisphere shows California as an island. A third and fourth part were published later, in 1689. - As issued without the frontispiece, which was only created for the later 1684 English translation and subsequent Latin editions. - Welcome II, p. 275; Wing B-5948; Norman 375. For the maps: Shirley 507. € 200 - € 240


1390

1389 CAMPER, P. Account of the organs of speech of the Orang Outang. - Pp. 139-159. W. 1 fold. engr. plate. In: Philosophical Transactions, of the Royal Society of London, vol. LXIX. for the year 1779. Part 1. London, printed by J. Nichols for Lockyer Davis, 1779. vii, (1), 323, (1) pp. W. engr. title-vignette, 3 (large) fold. engr. plates and letterpress tables in the text. 4°. Cont. cf., gilt and ribbed spine w. mor. letterpiece. (The largest fold. plate neatly restored, several lvs. w. old annots. in pen in blank margins, made before the bookblock was cut to its present size, these lvs. folded to fit. Covers sl. rubbed, outer corners a bit bumped).

Incl. Anthony Fothergill, On a cure of the St. Vitus's Dance by Electricity; Allen Cooper, Account of the effects of lightning on board the Atlas; J.A. Lexell on the comet of 1770 (named after him, the comet nearest the earth in history); a paper on the total solar eclipse of June 24, 1778; and an account of the child prodigy musician William Crotch (1775-1843). € 70 - € 100

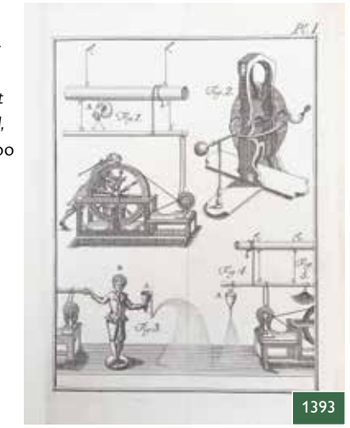
1390 CONCHOLOGY -- MENDES DA COSTA, E. Historia naturalis testaceorum Britanniae, or, The British conchology; - Containing the descriptions and other particulars of natural history of the shells of Great Britain and Ireland: Illustrated with figures. In English and French. (...) ou La conchology Brittannique (...). Avec figures en taille douce. En Anglois & Francois.

London, printed for the author, and sold by Messrs. Millan, B. White, Elmsly, and Robson, 1778. (2), xii, 254, vii, (1) pp. English and French juxtaposed text. W. 17 handcold. engr. plates. 4°. 19th c. h. mor., gilt and ribbed spine ("Conchologie Brittanique", misdated 1758), a.e.g. (Occas. foxed, minimal other internal and external imperfections, a good, attractively bound copy, w. owner's stamp of the American malacologist Richard Irwin Johnson (1925-2020) on title-p.).

The first major British work devoted entirely to molluscs following the Linnaean binominal classification, with many species described here for the first time. The 2-page list of only 107 subscribers includes several prominent naturalists, incl. John Adams, Dru Drury, John Fothergill, Thomas Pennant and Charles Morton, as well as the Dowager Duchess of Portland. Three variants are listed: painted, coloured and plain; the present copy is coloured. - Nissen ZBI, 2785. € 700 - € 1000

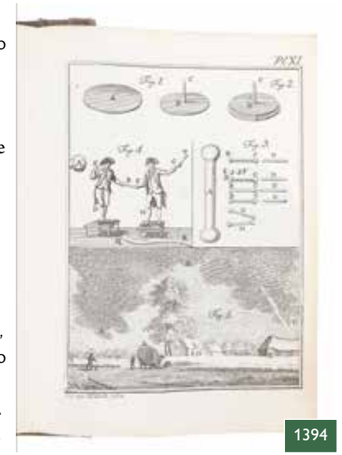
1391 DERHAM, W. God-leerende natuurkunde, - of eene betooging van Gods wezen en eigenschappen, uit de beschouwing van de werken der scheppinge (...) - Followed by: Godgeleerde starrekunde, of eene betooging van Gods wezen en eigenschappen uit de beschouwing der hemelen. Zynde een vervolg der Godgeleerde natuurkunde. Waar by komt eene verhandeling van de Aurora Borealis, of 't Noorder licht. Vert. d. A. v. Loon. - Leyden, I. Severinus, 1728. 2 parts in 1 vol. (32), 476, (18); (20), 200, (8) pp. W. engr. front. by F. v. Bleyswyk, 2 diff. ti-vign. & 5 (fold.) plates. 4°. Cont. cf. w. raised bands & dec. gilt back. (Top spine torn, corners bumped, paste downs detached, stain to upper margin last plate, slightly browned in places).

First Dutch translations of the London editions 1713 and 1714. As explained in DSB IV, p. 40f: "Although works of natural theology such as these seem tedious in style, they do give a useful glimpse of the background of eighteenth-century science in England." € 120 - € 150


1393

1392 DIGBY, K. Theatrum sympateticum, ofte Wonder-Toneel des Natuurs Verborgentheden. - Behelsende een uitstekende oratie, over het gebruik des poeders de sympathie, daar in de waarheit zijner werkinge werd ontdekt. Benevens twee waardige vervolgen d. N. Papinius, en A. Kircherus. Amst., J. v. Royen, 1681. (6), 439, (25) pp. W. engr. front. & fold. engr. plate. 12°. Charming handmade floral patterned paper cover. (Front. laid down, waterstained in places, age-toned).

Rare early Dutch edition of this popular work mainly on medicinal herbs, plants, minerals etc. with recipes. This work of Sir Kenelm Digby (1603-1665), English diplomat and author with an interest in the occult, is on medicinal herbs and plants i.a. an oration on a medical powder called 'Sympathetic powder' actually vitriol, which was to be sprinkled on the object that had caused the injury (f.e. knife, dagger, sword). - Ferguson I, 212-13; Schoneveld 216. € 90 - € 120

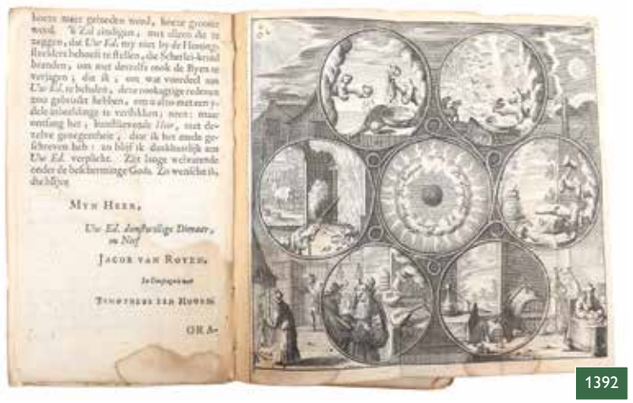

1394

1393 ELECTRICITY -- JACQUET, (L.S.). Proef eener elektrische natuurkunde. - (Vert. d. C.R.T. Kraijenhoff). Utr./Harderwyk, J. v. Kasteel, (1783). xiv, (2) pp. W. engr. ti. & 12 engr. fold. plates. Clothbacked brds. (Some stains/spots by humidity). -- (J.A.) NOLLET. Lettres sur l'electricité. Nouv. éd. Paris, H.L. Guerin & L.F. Delatour, 1764. 2 vols. xii, 250; (16), 284 pp. W. 8 fold engr. plates. Cont. mottled cf. w. raised bands, richly dec. gilt backs, red and black labels, red edges. -- (2).

Ad 1: Rare. Bierens de Haan 2552 (other publisher). € 240 - € 300

1394 ELECTRICITY -- JACQUET, (L.S.). Proef eener elektrische natuurkunde. - (Vert. d. C.R.T. Kraijenhoff). Leyden, A. & J. Honkoop, (1783). xiv, (2) pp. W. engr. ti. & 12 engr. fold. plates. Old (worn) brds. (Some outer margins of plates a bit dust-soiled/frayed).

Rare. Bierens de Haan 2552. € 200 - € 260


1392

1395 ENCYCLOPÉDIE MÉTHODIQUE -- BONNATERRE, P.J. Tableau encyclopédique et méthodique des trois règnes de la nature: Ophiologie. - Paris, Pancoucke, 1790. W. tog. 69 engr. plates (some double-p.) of snakes, frogs, turtles/tortoises, lizards. - RECUEIL de planches de l'encyclopédie. Planches des pêches. Paris, Pancoucke, 1793. W. 114 (double-p.) engr. plates of historical fishing technology and maritime equipment. - RECUEIL des planches du dictionnaire encyclopédique de l'art aratoire et dus jardinage. Paris, H. Agasse, 1802. W. 54 engr. plates (2 double-p.) of agricultural machinery, plows, farming equipment, and gardening tools. - Tog. 3 vols. 4°. Uniformly bound in fine 19th c. green h. mor. w. marbled edges. (No text, only plates, bookplate on paste down). € 280 - € 360


1395


1395


1396


1396

1396 ENTOMOLOGY -- RÖSEL v. ROSENHOF, A.J. & C.F.C. KLEEMANN. De natuurlijke historie der insecten. - Uit den echten Hoogduitschen druk (...) vertaald. Haarl., (etc.), C.H. Bohn & H. de Wit, (1765-68). 4 in 8 vols. W. 3 handcold. engr. fronts., 1 engr. portr. of Rösel v. Rosenhof by C. Brouwer (in vol. IV) & 359 fine handcold. engrs. printed on 288 plates (incl. 3 fold. plates), w. manuscript Latin names above or next to the plate. 4°. Cont. hcf. w. dec. gilt backs w. orange and green labels, untrimmed. (Spines a bit dam./torn at the ends & chafed, corners bumped, interior clean with ample margins).

One of the finest Dutch publications on Entomology by the German Johannes Augustin Rösel von Rosenhof (1705-59), which, although a translation, totally differs from the German original (better colouring, thicker and better paper). The text was also adapted and revised for the Dutch edition by Rösel's son-in-law Christian Friedrich Carl Kleemann (1735-89) who also wrote Rösel's biography, published in the 4th vol. All the plates were imported for this edition from Germany and carefully coloured by hand by Kleemann and his wife Katharina Barbara Rösel von Rosenhof. Kleemann also published a 'Vervolg' with 26 plates which is very rare and not present here. - Nissen ZBI, 3467; Landwehr, Dutch books w. cold. plates, 161. € 1900 - € 2400


1397

1397 ENTOMOLOGY -- SEPP, J.C. Beschouwingen der wonderen Gods - in de minstgeachte schepzelen of Nederlandsche insecten, naar hunne aanmerklyke huishouding, verwonderlyke gedaantewisseling en andere wetenswaardige byzonderheden. Vols. 1 & 2. Amst., J.C. Sepp (& Zoon), 1762-87. 2 (of 8) vols. W. 2 beautifully coloured engr. title-p. & 100 fold. engr. plates, as called for, exquisitely cold. by hand. 4°. Cont. hcf., gilt spines raised in compartments, uncut. (Top of spine vol. 1 chipped, a few lvs. of vol. 1 w. small stain in upper blank margin (not affecting plates)).

First two volumes of one of the most important Dutch works on Lepidopteras. The marvellously executed plates in delicate hand colouring are the culminating point of entomological illustration. The second and third series were issued after 1860. The famous publishing house Sepp & Zoon excercised the utmost care in producing colour-plate books of outstanding quality. J.C. Sepp was the author, as well as the publisher, of this particular work. "First series started by Christiaan Andreas Sepp together with his son Jan Christiaan (1739-1811) published in issues and in the format after the model chosen by Roesel von Rosenhof; Sepp followed his own path for the descriptions of butterflies and their illustrations. It has become the most important work on Dutch lepidoptera" (Landwehr). Printed on thick handmade paper which is of the finest quality. - Cobres I, 381: "Ein Werk ohne seines gleichen, in der ungemein sauberen Ausführung, daher höchst schätzbar"; Landwehr, BWCP, 182; Nissen, BBI/ZBI, 3808. € 750 - € 900

1398 ENTOMOLOGY -- SULZER, J.H. Abgekürzte Geschichte der Insecten nach dem Linnaeischen System. - Winterthur, H. Steiner, 1776. 2 in 1 vol. xxviii, 274; (2), 71, (1) pp. W. 2 engr. ti-pp., 14 text-engrs. & 32 beautiful handcold. engr. plates. 4°. Cont. hcf. w. raised bands, richly dec. gilt back, red label, untrimmed. (Spine ends chipped, corners bumped, old name entry on free endpaper, some pencil annot. on accomp. text-pp., but apart from a few spots a clean copy w. ample margins).

First and only edition of one of the most magnificent insect books of the 18th century, in which the species classification and binary nomenclature of the Swedish naturalist Carl Linnaeus (1707-1778) - still largely canonical today - were consistently applied during his lifetime. The Swiss physician and entomologist Johann Heinrich Sulzer (1735-1814) presents insects ranging from beetles and butterflies to crustaceans and small marine animals. This is done through both text and illustrations, featuring hundreds of depictions on 32 exceedingly finely drawn, precisely engraved plates, colored in vibrant, highly convincing, and realistic hues by the Basel painter Johann Rudolph Schellenberg (1740-1806). - Nissen ZBI, 4040. € 1200 - € 1500


1398

1399 HAAN, A.L. Proeven met de Papiniaansche pot. - Waardoor aangetoond wordt dat, door dezelve, de plantgewassen, dieren en mineralen niet alleen, binnen weinig uuren, door een eenvoudig scheivogt ontbonden, maar ook de zuiverste extracten en wezenlyke zoutten bereidt konnen worden. Uit het Lat. vert. d. een liefhebber der scheikunde. En met een aanpryzend bericht voorz. d. B. Tieboel. Amst., 1775. xviii, 59, (1) pp. W. fold. engr. plate. Wrps. -- J. CUTHBERTSON. Beschryving van eene verbeeterde lucht-pomp, en bericht van eenige proefneemingen met dezelve in het werk gesteld ten betooge der voordeelen, welke deze luchtpomp boven alle anderen vooruit heeft. Amst., 1788. (4), 50, (2) pp. W. 2 fold. engr. plates. Wrps. -- (2).

Ad 1:The device was developed by Denis Papin (1647-1712), a French physicist, mathematician and invertor, best known for this pioneering invention of the steam digestor, a forerunner of the pressure cooker that also contributed the cylinder and piston to the gradual development of the modern steam engine. Ad 2: The work provides a detailed description of his improved air pump alongside various experimental proofs demonstrating its technical superiority over contemporary models. € 130 - € 160


1401

1400 HORSES -- COUR, P.A. v. Toevlucht ofte heylsame Remedien voor Alderhande siektens en accidenten - die de paarden souden konnen overkoomen. (…) Mitsgaders een klein tractaatje van edicyne voor koe-beesten. 8th ed. The Hague, O. v. Thol, 1762. (8), 248 pp. W. engr. on title-p. - Bound with: Verhandeling van allerlei ziektens van 't Rundvee, schapen, varkens &c (…) zynde het Tweede Deel van P.A. van Cour, Remedien der Paarden, Beesten, &c. The Hague, P. v. Os, 1765. - And 1 o., tog. 3 in 1 vol. Cont. cf., spine w. raised bands, gilt dec. & light brown letterpiece, all edges red. (Wear to spine ends & extremities, former owner's name: H.M. Wierts van Coehoorn and "Recept voor alle ongemakken..." in ink in old hands on paste down & first free endpaper).

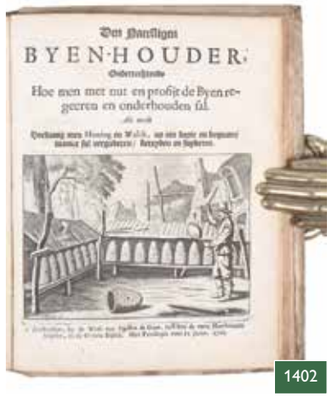
Pieter Almanus van Cour, (1620-1689), farrier to the military in the Hague. The present work was one of the most important veterinary publications in the Netherlands, in use "by horse physicians and farriers 'on the spot'" well into the 19th century; relatively few copies seem to have survived. - Rare - Bibl. Hipp. Dejager, 240. € 200 - € 260

1401 HORTICULTURE -- CAUSE, H. De koninglycke hovenier - aanwyzende de middelen om boomen, bloemen en kruyden te zaayen, planten, aen queeken en voort teelen. Met konstige koperen platen verciert. Amst., M. Doornick, (1676). (4), 224 pp. W. engr. ti. & 31 engr. plates by H. Cause. - Bound as usual with: J. COMMELYN. Nederlantze Hesperides, dat is, oeffening en gebruik van de limoen- en oranje-boomen; gestelt na den aardt, en climaat der nederlanden. Amst., M. Doornick, 1676. (4), 47, (2) pp. W. 26 engr. plates after C. Kick. - Tog. 2 works in 1 vol. Fol. Cont. hcf. w. raised bands & gilt lettering. (Top of spine sl. chipped/chafed corners & board-edges a bit worn, but else a fine and clean copy).

First editions of 2 major illustrated horticultural books of the Dutch Golden Age. Ad 1: Nissen, BBI 339; Paradisus Batavus, 122; Hunt I, 344: "(...) These engravings are sharp and very well cut, though the plants are clearly reminiscent of vande Pas." The gardens of Louis XIV (St. Germain au Laye) and William III of Orange (Soestdijk) served as models for the garden plans. Ad 2: Nissen, BBI 390; Pritzel, 1830; Paradisus Batavus, 57; Hunt I, 345: "In the 17th century the northern part of Europe was taking a great interest in orange houses and in the growing of all the different sorts of citrus fruits under glass (...)". The plates depict citrus fruits and greenhouses. - Ex libris A.J. de Jong Schouwenburg. € 1800 - € 2200

1402 HORTICULTURE -- GROEN, J. v.d. & P. NYLANT. Het Vermakelijk Land-leven (Dl. I-III): - Den Nederlandsen Hovenier, (…). Beschrijvende allerhande Prinçelijke enHeerlijke Lust-hoven en Hof-steden, en hoe men de selve, met veelderley uytnemende Boomen; Bloemen en Kruyden, kan beplanten, (…). Met noch omtrent 200. Modellen van Bloem-perken, Parterres, Dool-hoven, Priëelen, Lat-werken en Zonnewijzers. -- Den verstandigen Hovenier, over de twaelf Maenden van 't Jaer. -- De Medicyn-winkel, Of ervaren Huys-houder. Als mede Den Naerstigen Byen-houder, noch is hier achter bij-gevoegt Den Verstandigen Kok. -- Amst., G. de Groot, 1711-21. 3 in 1 vol. (30), 103, (3); (8), 84, (4); 88 pp. 4°. W. num. woodcuts and engr. in text. 4°. Cont. vellum. (Lower blank margin lvs. 1B2 and 1B3 torn off (not affecting plates), some faint brown stains in places, a bit browned, unobtrusive traces of use, but a v.g. copy).

Charming manual on all aspects of 'country life': on gardening, house-keeping, cooking, bee-keeping, jam-making, etc. - Kat. Orn. Berlin 3391-92. € 320 - € 400



1402

1403 HUMBOLDT, Fr.A. v. Versuche über die gereizte Muskel- und Nervenfaser - nebst Vermuthungen über den Chemischen Prozess des Lebens in der Thier- und Pflanzenwelt. Posen/Berlin, Decker und Comp. & H.A. Rottmann, 1797. 2 vols. (4), 495; (2), 468 pp. W. 8 engr. fold. plates. Cont. hcf., spine ruled & lettered in gilt, speckled edges. (Annot. in ink on both half-titles, stamp & annot in ink on both title-pp., text clean & bright, bookplate on both upper paste-downs).

As a young scientist, Alexander von Humboldt (1769-1859) took an active interest in Galvani's theories. This book, his first major publication, was a landmark for establishing the concept of animal electricity, thus laying the ground for modern electrophysiology. See Hirsch III, 337. - Cushing H494; Waller 10849; Wellcome III, 314. - Ex libris J. v. Gijn. € 750 - € 900


1404

1404 JONSTON, J. Historiae naturalis de quadrupedibus libri. - - De insectibus libri III, de serpentibus et draconibus libri II. - De exanguibus aquaticis libri IV. - De piscibus et cetis libri V. - De avibus libri VI. Amst., J.J. Schipper, 1657-65. 6 parts in 1 vol. 6, 163, (1); (8), 147, (1); 37, (1); 58, (2), 5, (5), 160; (12), 160 pp. W. 4 engr. ti-pp. & 250 engr. plates. Fol. Cont. cf. w. raised bands & red label. (Front cover loose, spine ends a bit dam., corners bumped, binds. a bit chafed and rubbed, first engr. ti. laid down, lower margin 2nd leaf rep., bookplate on endpaper, apart from a few marg. stains/rep. a very clean copy with the plates in good condition).

A good complete copy of the second edition of this standard 17th-century encyclopaedia of natural history, illustrated with fine plates which were often reprinted by others into the next century showing a mix of recognisable animals together with mythical beasts. - Cf. Nissen ZBI 2131-2135; Nissen IVB 481; Anker 235. € 1600 - € 2000



1405

1405 LEEUWENHOEK, A. v. (Brieven/Werken): - (Vol. 1:) Ontledingen en ontdekkingen (…). - Ondervindingen en beschouwingen der onsigtbare geschapene waarheden. - Den waaragtigen omloop des bloeds, (…). - Register van alle de werken (Dl. 1). -- (Vol. 2:) Vervolg der brieven. (Engr. portr. of author lacks). - Natuurs verborgentheden ontdekt: Zijnde een tweede vervolg der brieven. - Derde vervolg der brieven. - Vierde vervolg der brieven. - Register van alle de werken (Dl. 2). -- (Vol. 3:) Vijfde vervolg der brieven. - Sesde vervolg der brieven. - Sevende vervolg der brieven. -- (Vol. 4:) Send-brieven, zoo aan de hoog edele heeren van de Kon. Societeit te Londen, (…). (Frontisp. lacks). -- Leyden/Delft, 1684-1718. Tog. in 4 vols. W. 2 engr. fronts. (1st by R. de Hooghe), 98 (of 100) engr. plates, partly fold. & num. text-engrs. 4°. Beautiful cont. blind tooled vellum w. raised bands & later (incorrect) ms. titles on spines. (Lacking 2 plates & letters 37, 40 & 41, faint/partly removed stamp on ti-pp., marg. dampstaining in places).


1405

Fine set of Van Leeuwenhoek's published letters (for the greater part to the members of the Royal Society). The set comprises: I: Letters 28-36, 38, 39, 42-52 (1st-3rd edition) (Letter 39 is bound between 32 and 33), Index (part 1). II: Letters 53-60 3rd edition; nos. 61-83 first edition; Index (part 2). III: Letters 84-146 first edition. IV: Letters I-XLVI first edition. Letters 1-27 were never published in Dutch; some of them were printed in Latin or English (usually abridged) in the Philosophical Transactions. All sets of the complete works are composed of those separate issues, and bound together, so hardly any two sets are exactly alike. - Anthony v. Leeuwenhoek was one of the greatest early microscopists, famous for his descriptions of the discoveries made with 247 microscopes of his own construction, using 419 different lenses. He made an astonishing series of microscopial discoveries and published the first accurate description of red blood corpuscles, the stinging apparatus of bees, bacteria, spermatozoa, and of many other features of animal and plant life. Most of his discoveries were communicated by the Royal Society of London, of which he was elected a member. - Dobell, Anthony van Leeuwenhoek and his Little Animals. pp. 392-94; Honeyman, V, 1958-59; Nissen, ZBI 2415; DSB VIII, 126 ff.; Landwehr, RdH, 69. € 3600 - € 4000


1405

1406 LEEUWENHOEK, A. v. Epistolae Physiologicae super compluribus Naturae Arcanis (…). - Delft, A. Beman, 1719. (22), 446, (26) pp. W. engr. front. & 31 plates (of which 11 fold.). Cont. vellum w. title handwritten on spine. (Annot. in ink in first free endpaper, very slight occasional dampstains, mostly in upper margins).

First Latin translation of A.v.L.'s Send-Brieven (Delft, A. Berman 1718), in which the author communicated his discoveries to the Royal Society in London. This book contains Epistolae I to XLVI. - Dobell 28; Hirsch III, p. 720; Waller 10886; Wellcome III, p. 477. - Ex libris J. van Gijn. € 550 - € 700

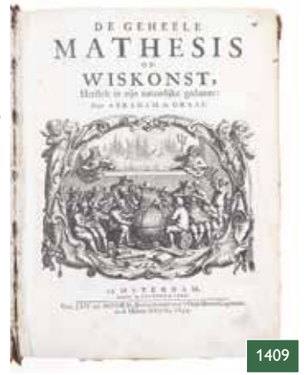

1406

1407 MATHEMATICS -- BEVERIDGE, W. Institutionum chronologicarum libri II. - Unà cum totidem arithmetices chronologicae libellis. Ed. 2a, priori emendatior. London, printed by S. Roycroft for G. Kettilby, 1705. 2 parts in 1 vol. (8), 259, (4) pp. W. letterpress tables. 4°. Cont. panelled speckled cf., ribbed spine. (Binding a bit chafed and w. sm. holes in the leather, worn along extremities, final free endpaper cut out, hinges splitting, w. old owner's entry of J. Wybrandt ("T. Coll. 1707") on first free endpaper and title, and owner's entry in pencil of John Meade, Trinity College Dublin, 1832 (num. underlinings and annots. in pencil probably by him)).

The first edition of this interesting combination of chronology and mathematics was published in 1669. € 70 - € 100

1408 MATHEMATICS -- COCK v. ENCHUYSEN, D. De Cyfer-konst noyt voor desen de Leerlingen - grondiger noch ook duydelijcker voor desen de Leerlingen grondiger noch ook duydelijcker voorgestelt. (…) verb. d. I. Le Duc. Dordr., Wed. A. Andriessz., 1664. (10), 370, (2) pp. Sm-8°. Cont. vellum. (First free endpaper & half ti. lacks, 2 lvs. loose, lower part waterstained). -- W. BARTJENS. De vernieuwde cyfferinge. Waar uIt men meest alle de Grond-regelen v.d. Reken-kunst leeren kan. Verm. & verb. d. J. v. Dam & K. Bosch. Amst., J. Bouwer & D. le Jolle, (1810). W. woodcut front.-ti. w. portr. of the author. Old limp vellum wrps. (Loosening). -- (2).

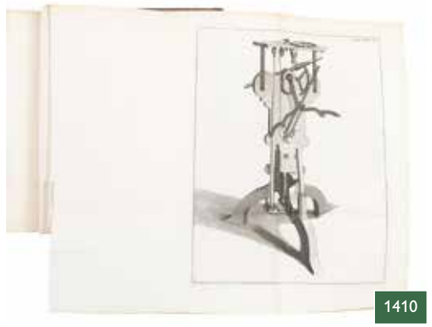
Ad 1: Hoogendoorn CockvEo1.05. Ad 2: Hoogendoorn BartjWo8.23. € 110 - € 140



1409

1409 MATHEMATICS -- GRAAF, A. de. De geheele mathesis of wiskonst, herstelt in zijn natuurlijke gedaante. - Amst., J. de Veer, 1694. (14), 318, (2) pp. W. lge engr. ti-vign., 91 fold. & 5 full-p. engr. plates & woodcut ills. 4°. Cont. cf. (Upper hinge broken, 5 plates loose (= torn off at the fold), former owner's name on first free endpaper).

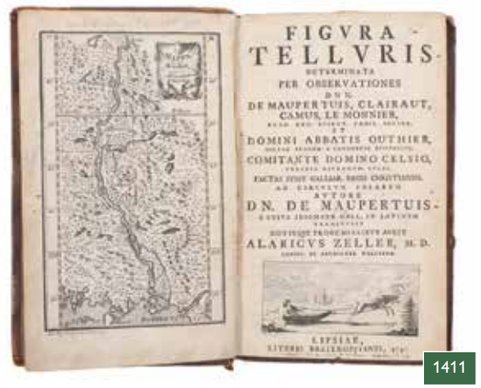
Bierens de Haan 1764. € 200 - € 300


1410

1410 MATHEMATICS -- (WOLFF, C.-F. v.). Volkoomen wiskundig woordenboek, daar in alle kunstwoorden en zaaken, (…). - Uit de Hoogduitsche, in de Nederduitsche Taale overgezet d. J.L. Stammetz, en overzien d. W. la Bordus. Leyden, C. & G.J. Wishoff, 1740. (20), 515 pp. W. 38 ill. on 21 fold. engr. plates by R.B(akker?) at the end. 4°. Cont. hcf. w.

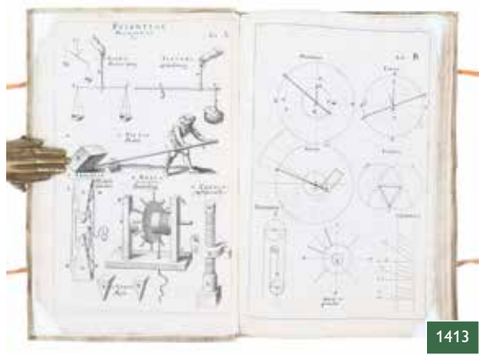
raised bands & red label. (Corners worn).
Reference work on mathematics/physics and technology with plates relevant to the mentioned subjects. - Fine copy of this first edition. Bierens de Haan 4497. € 130 - € 160

1411 MAUPERTUIS, P.-L. MOREAU DE. Figura Telluris determinata per observationes - (…) factas iussu Galliar. regis Christianiss. ad circulum polarem. Lpz., Breitkopf, 1742. (14), 190 pp. W. front.-map of Lapland, engr. ti-vign. & 9 engr. fold. plates. Cont. cf., spine w. raised bands & gilt dec., vellum letterpiece. (Cover chafed, former owner's names in ink on first free endpaper, lightly yellowed).
Pierre-Louis Moreau de Maupertuis (1698-1759), French mathematician. He is best remembered for his role in the French Geodesic Mission, sent to Finland by Louis XV in 1735. The results of that mission showed conclusively that Earth has an oblate shape, being flattened at the Poles. Isaac Newton had surmised this earlier and Maupertuis made it his mission, contra Cassini, to prove it. - The vignette on the title-page shows the author in Finnish garb in a reindeer sled. - Extremely rare. € 190 - € 240

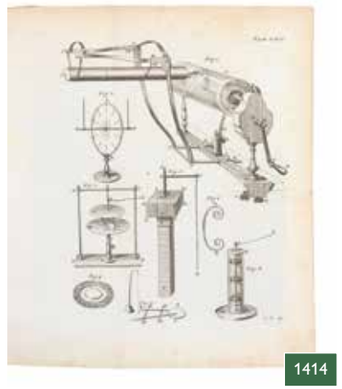


1411

1412 MINERALOGY -- AEPINUS, F.U.Th. Verzameling van verscheide vertoogen over den aschtrekker. - Uit het Fransch vert. d. D. Doornik. Amst., G. Lequien, 1773. xxii, 268 pp. W. 5 fold. engr. plates. Sm-8°. 19th c. h. vellum. Rare work. -- A.A. BARBA. Verhandeling over de metalen, mynen en mineralen. Uit het Engelsch vert. Leiden, J. vander Kluis, 1740. (8), 126, (1) pp. Charming cont. handdec. paper. (Wrps. a bit browned/foxed). -- (2). € 140 - € 180


1413

1413 (MONTE, G. del. Mechanischer Kunst-Kammer Erster Theil (= alles Erschienene). - Von Waag, Hebel, Scheiben, Haspel, Keyl und Schrauffen: Begreiffend die wahre Fundamenta aller Machination. Den Teutschen Künstlern zum besten (…) erkläret Durch D. Mögling. Frankfurt, K. Rötel für M. Merian 1629). 3-184, (4) pp. (lacking unfortunately the ti.-p.). W. 42 full-p. engr. plates. Fol. Limp vellum (from an old source) w. overl. sides, w. leather ties. In modern slipcase. (Professionally restored in its entirity: new endpapers, text and plates washed, professional rep. in places (first leaf (*2) w. some loss of text).
Guidobaldo del Monte's first work on mechanics (Italy 1577) was regarded by contemporaries as the greatest work on statics since the Greeks. First, only and rather scarce German edition. - Poggendorff II, 193; DSB IX, 487-9; Honeyman 3009. - Sold w.a.f., not subject to return. € 160 - € 200


1414

1414 MUSSCHENBROEK, P. v. Introductio ad Philosophiam Naturalem. - Leyden, S. & J. Luchtmans, 1762. 2 in 1 vol. (22), 476; (3 blank lvs.), (2), 477-1132, (13) pp. W. dedic. engr. headpiece, 65 fold. engr. plates (incl. 1 map) & fold. table. 4°. Later full blind tooled cf., all edges red. (In places a bit foxed/browned).
From the library of Johann Georg Tralles (1763-1822), German-Swiss mathematician and physicist, professor at Bern and later Berlin, and a member of the commission that determined the metre in Paris (1798-99). W. his inscription on both title pages: "J.G. Tralles 1785". - Bierens de Haan 3500; Graesse IV, 637. € 200 - € 240

1415 NEEDHAM, (J.T.). Nouvelles observations microscopiques - avec des découvertes intéressantes sur la Composition & la Décomposition des Corps organisés. Par., L.-É. Ganeau, 1750. xviii, 524, (4) pp. W. 8 fold. engr. plates. Cont. mottled cf. w. dec. gilt back, red edges. (Extremities dam., bind. rubbed/chafed, unnumb. plate rep. on v°, a few stains, some minor foxing).
First edition, a translation by Louis Anne Lavirotte, of Needham's Account of some New Microscopical Discoveries (1745) and his Observations upon the General Composition and Decomposition of Animal and Vegetable Substances (1749). This edition contains substantial additions by Needham which appear here for the first time, including his "forward-looking theory of reproduction". - DSB X, p. 9. € 140 - € 180

1416 NOLLET, (J.). Natuurkundige lessen door proefneemingen bevestigd - tot opheldering van allerley dagelyks voorkomende zaaken. Uit het Fransch vert. Amst., K. v. Tongerloo, 1759-69; Register: Utr., S. de Waal, 1772. 13 parts (incl. register) in 6 vols. W. engr. front. & 117 fold. engr. plates. Cont. hcf., uncut. (Binds. rather dam., spines torn, paper on sides gone, but interior good and quite clean, all the plates present).
Rare first Dutch edition of 'Leçons de physique expérimentale' (Paris 1743-64). This monumental work covers a wide spectrum of 18th-century science, including mechanics, hydrostatics, optics, acoustics, pneumatics (air pressure), and his famous experiments on electricity. - Sold w.a.f., not subject to return. € 320 - € 400

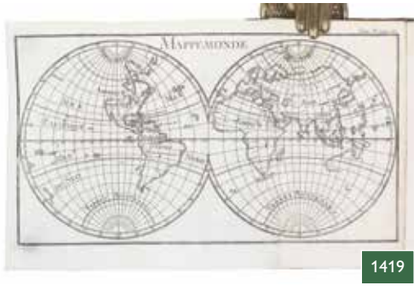
1417 ORNITHOLOGY -- MOUTON-FONTENILLE, M.J.P. Traité élémentaire d'ornithologie, - (…) suivi de l'art d'empailler les oiseaux. Lyon, J.B. Kindelem, 1811. 2 in 1 vol. xxxii, 159; 496; xvi, 171, (3) pp. W. 10 fold. plates. Cont. tree cf. w. dec. gilt back & red label, red speckled edges.
An important ornithological work concerning the preservation and stuffing of birds. € 130 - € 160

1418 OZANAM, (J.). Usage du compas de proportion, et de l'instrument universel. - Nouv. éd. Par., C.-A. Jombert, 1769. xx, (4), 240 pp. W. 12 fold. plates. Sm-8°. Cont. mottled cf. w. richly dec. gilt back, brown label & red edges. (A few marg. stains).
One of the most successful books on the proportional compass, in use for over a century, last reprinted in 1794. - Honeyman VI, 2377. € 100 - € 120

1419 (PLUCHE, N.A.). Le spectacle de la nature, ou entretiens sur les particularités de l'histoire nature - qui ont paru les plus propres à rendre les jeunes-gens curieux, & à leur former l'esprit. Paris, La veuve Estienne & J. Desaint, 1736-55. 8 in 9 vols. Sm-8°. W. 9 engr. front. & 204 engr. (fold.) plates. Cont. cf. w. raised bands, dec. gilt backs, brown labels & red edges. (Some spine ends chipped, binds. a bit chafed in places).
Plates depicting i.a. professions, flowers, animals, (celestial) maps, astronomical and optical instruments, ships, mills. - Nissen, ZBI 3194. € 190 - € 240


1416

1420 PRIZE BINDING -- BEMMELEN, A. v. Lessen over de algebra of stelkunst, ten gebruike der Latijnsche scholen. - 2de dr. Amst./The Hague, Erven H. Gartman & Gebr. v. Cleef, 1833. 2 in 1 vol. xii, 208; (4), 205, (1) pp. Cont. blind tooled vellum w. gilt coat of arms of Amsterdam on both sides, surrounded by a gilt border, w. ties.
With folded printed school prize to Cornelis Jacob Arnold (Koo) den Tex, dated March 23rd 1838. Cornelis den Tex (1824-80), was an influential Dutch liberal politician and administrator, best known for serving as the Mayor of Amsterdam from 1868 to 1880. - Spoelder 491 (Amst. 10). Rare. - Bierens de Haan 269 (first edition). € 100 - € 130



1419

1421 PRIZE BINDING -- SCHMIDT, I.R. Beginselen der stelkunst, - ten gebruike van de kadetten der Koninklijke Artillerie- en Genieschool te Delft. Vrij gevolgd naar het Fransch van S.F. Lacroix. The Hague & Amst., Gebr. van Cleef, 1825. (4), xv, (1), 402 pp. Fine cont. tree cf. w. dec. gilt back, brown label & gilt coat of arms of Leeuwarden on both sides. (Without prize).
Spoelder 621, (Leeuw. 3). € 70 - € 90

1422 REGIUS, H. Fundamenta physices. - Amst., L. Elzevirius, 1646. (16), 306, (1) pp. W. ti. printed in black only (!), & num. woodcuts in the text. 4°. Mod. brds. w. 15th c. text printed in facsimile, blue edges. (Sl. foxing).
The first edition of Henricus Regius's most influential work. This book is celebrated as the first systematic presentation of Cartesian physics, published during the height of the "Utrecht crisis". Regius's departure from Descartes' metaphysics, particularly regarding the nature of the soul, led to the famous intellectual schism between the two thinkers. - Heirs of Hippocrates 305; Willems 1043 (ti. printed in red & black); Hoogendoorn RegH01; Bierens de Haan 3937; Thijssen-Schoute pp. 6-17. € 800 - € 1000


1422

1423 REGNAULT, (N.). Godvruchtige, en proefkundige beschouwingingen, van de wetten en werken der natuur, - ter betoog van Gods Almagt, Wysheid, en Goedheit, (…). Amst., S. v. Esveldt, 1749-50. 3 vols. (32), 430; (63), 608; (52), 720 pp. W. 99 engr. plates. Sm-8°. Cont. vellum w. manuscript titles on spines.
Excellent set. Deals not solely with physics, but also with botany and zoology. The engraved plates depict also machines and scientific instruments. € 400 - € 500


1423

1424 SCHMID, J. Neu- und wohleingerichteter Feld-Kasten; - dessen sich alle Wund-Ärzte und Feldscherer zu Wasser und Land (…) bedienen können. Frankf./Lpz., J.E. Geiger, 1710. (6), 752, (20) pp. W. engr. front. & ti. printed in red & black. Sm-8°. Cont. blind tooled vellum over wooden brds. w. brass clasps. (Tooling on sides a bit faded, old name entry on ti., rather browned/foxed in places).
The Augsburg city physician and surgeon Joseph Schmid (1600-1667) achieved a pioneering feat in the history of pharmacy with the introduction of mobile hand-pharmacies. The author initially reports on his idea of bringing medication directly to the wounded, and then provides a very detailed account of the required medicinal preparations and their application. - Rare first edition, not in Hirsch. - VD18 11236744. € 240 - € 300

1425 SICARD, R.-A. Cours d'instruction d'un sourd-muet de naissance. - 2ème ed. Paris, Le Clere, 1803. lvi, 480. W. 8 engr. images on 6 fold. plates & several ills. in the text. Modern cl. (Ex-library stamps on title-p.).
Second edition of this classic work on the education of deaf children. The first plate in this work shows the French manual alphabet as taught at the time. - Abbé Roch-Ambroise Sicard (1742 - 1822) was director of the Institut National de Jeunes Sourds de Paris from 1789 to his death. - Cf. Wellcome V, 108 (on the 1st ed, Paris 1800). € 110 - € 130

1426 SIZES & WEIGHTS -- SWINDEN, J.H. v. Verhandeling over volmaakte maaten en gewigten. - Amst., P. den Hengst, 1802. 2 in 1 vol. xvi, (4), 416; (10), 417-708 pp., 66 pp. w. tables. W. 2 fold. engr. plates. Cont. hcf. w. orange label. (Remnants of sellotape on top of spine, corners worn). -- (J.A.) NICOLAS. Tableau comparatif des poids et mesures anciennes du département des Bouches-du-Rhone. Aix, 1801. Later vellum w. blue letterpiece, uncut. (Bind. a bit warped). -- (2).
Ad 1: The first and only edition. - Rare. Bierens de Haan 4759. With printed prize to J.A. Clamer Jonquiere, date March 8th, 1821, Deventer. € 160 - € 200


1424

1427 SUNDIALS -- BEDOS de CELLES, Fr. La gnomonique pratique, - ou L'art de tracer les cadrans solaires avec la plus grande précision. Par les meilleures méthodes (…). Avec des observations sur la manière de régler les horloges. Paris, 1760. (6), xxii, 404, (4) pp. W. engr. front. by Manière after Gazet, engr. ti-vign., 2 engr. headpieces, a lge-fold. map of France by R. Bonne and 34 fold. engr. plates by Manière after Meunier showing instruments and diagrams. Cont. cf., w. raised bands, dec. gilt spine, later red mor. title label, marbled endpapers, all edges red. (Spine ends chipped, corners bumped/worn, upper joint sl. rubbed, old owner's entries on ti., (partly scratched out), annot. on free endpaper, afew faint marg. stains).
First edition of this reference work concerning sundials and their manufacture by the Benedictine Bedos de Celles (1709-1779), chiefly known for being a master pipe organ builder. Loosely inserted a letter from René R.J. Rohr (1905-2000), French specialist in gnomonics, to "Docteurs" writing about the work of Bedos de Celles: "le livre (…) était célèbre à l'époque, et c'est encore à notre époque l'un des plus recherchés par les collectionneurs et les gnomonistes passionnés". - Houzeau & Lancaster 11654. € 320 - € 400


1427

1428 SUNDIALS -- LA HIRE, (Ph. de). La gnomonique ou methodes universelles - pour tracer des horloges solaires ou cadrans sur toutes de surfaces. (2e éd.). Par., Th. Moette, 1698. (24), 274 (=275) pp. W 10 (9 fold.) engr. plates. 12°. Cont. cf. w. raised bands & richly dec. gilt backs. (Top of spine a bit dam., a few sm. marg. stains., sl. browned/foxed).
Houzeau & Lancaster 11534: "Ce traité contient un grand nombre de problèmes sur les points d'ombre qui servent à déterminer la situation du plan et les lignes d'un cadran". € 400 - € 500

1429 VALMONT de BOMARE, J.C. Algemeen en beredenerent woordenboek - der natuurlyke historie; behelzende de historie der dieren, planten en mineralen, en die der hemelsche lichamen, der verhevelingen, en andere voorname verschynselen der natuur: benevens de historie en beschryving Der enkele drogeryen, welke de drie Ryken opleveren; hun gebruik in de Geneeskonst, in het gemeene Leven, Landbouw, Konsten en Handwerken. Uit het Fransch d. C. Papillon. Dordr., A. Blussé en Zoon, 1767-1770. 3 vols. xx, 688; viii, 997, (3); (4), 574, (2) pp. W. engr. frontisp. by R. Vinkeles after D. Kuijpers, 3 ident. title-vign., 3 other vign. 4°. Cont. unif. hcf. w. 2 contrasting mor. letterpieces. (Bindings rubbed, minor dam. to spine ends, else a good set).
First edition of the Dutch translation by Charles Papillon of his 'Dictionnaire raisonné universel d'histoire naturelle', including the supplement volume. € 80 - € 100

1430 WATER MANAGEMENT - ENGINEERING -- GILLY, D. & J.A. EYTELWEIN. Praktische Anweisung zur Wasserbaukunst (…) - (1st & 2nd eds.). Berlin, Realschulbuchhandlung, 1803-09. 4 parts in 1 vol. w. 47 fold. engr. plates. - Bound with: J.A. EYTELWEYN. Bemerkungen ü. Die Wirkung und vorteilhafte Anwendung des Stoßhebers (Bélier hydraulique). Berl., 1805. W. 3 fold. engr. plates. - 4°. Cont. cf. w. red letterpiece. (Binding chafed, some annot. in pencil on first free end-p., text w. some yellowing but well-bound copy of this classic of engineering). € 240 - € 300

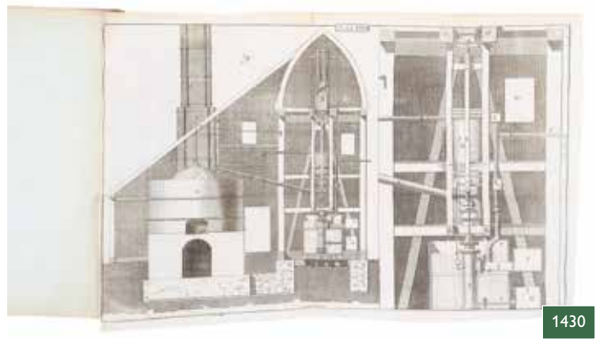
Old & Rare Books - Medicine (1431 - 1539)

1431 AETIUS AMIDENUS. Aetii Amideni quem alii Antiochenum vocant medici clarissimi libri xvi - in tres tomos divisi. Basel, Froben, 1533-35. 3 in 1 vol. (12), 350, (2); (12), 441, (3); 182, (22) pp. W. woodcut printer's mark at beginning and end of each vol. Fol. Old vellum w. manuscript title on spine, all edges black. (2 words on ti-p. scratched out, sev. marg. annot. in an old hand, a few marg. stains, a bit browned/foxed in places).
The rare first complete Froben edition of the medical corpus by the 6th-century Byzantine Greek physician, among the earliest recorded Christian medics and the first to record the 'template wording' of many popular healing prayers of intercession. Though his work, printed several times with the editorial care of different Renaissance scholars, relies primarily on Galen and Oribasius, it is regarded as a valuable witness to ancient medical thought, as a compilation of the writings of many authors, many of which were preserved in the Alexandrian Library and are lost. - Hoffman I, 99; Adams A-304. - Ex libris J. van Gijn. € 400 - € 500


1431

1432 ALPINUS, P. De praesagienda vita & morte aegrotantium libri septem - in quibus ars tota Hippocratica praedicendi in aegrotis varios morborum eventus, (…). Cum praef. H. Boerhaave. Ed. 2a Leidensis. Leyden, Ex Offi. I. Severini, 1733. (22), 558 [=564: 3 lvs. added following page 184: paged 184ab, 184cd, 184ef], (46) pp. W. ti. in red and black, engr. ti-vign. & fold. portr. 4°. Cont. vellum (Rebacked w. part of the old spine preserved, sm. stamp on ti., a bit foxed/browned).
Originally published in 1601, this 1733 edition is the first produced by David Gaubius, professor of medicine and chemistry at Leiden. - G-M 2194 (ed. 1601): "A classical work on prognosis". - Waller 371; Wellcome II, p. 36. - Ex libris J. van Gijn. € 90 - € 120

1433 ALPINUS, P. De praesagienda vita et morte aegrotantium libri septem. - In quibus ars tota Hippocratica praedicendi in aegrotis varios morborum eventus (...) nova methodo elucescit. Cum praef. H. Boerhaave. Ed. H.D. Gaubius. Venice, 1735. (4), xx, 410, (2 blank), (2), 20 pp. W. engr. front.-portr. 4°. Cont. vellum w. raised bands, brown cf. label & blue edges.
G-M 2194 (other edition): "A classical work on prognosis". - Lindeboom 533. € 90 - € 120


1430

1434 ANATOMY -- ALBINUS, B.S. Tabulae sceleti et musculorum corporis humani. - Lond., H. Woodfall for J. & P. Knapton, 1749. (45) lvs., incl. ti. W. 40 engraved plates after Jan Wandelaar, including 12 outline duplicates. Lge-fol. (700 x 525 mm). Cont. cf. (Spine renewed, thumbed, soiled and slightly stained throughout, library stamps in places (also (for a large part) on the images (sic!)), occasional small repairs).
First London edition of Albinus's chief work, "among the most artistically perfect of anatomical atlases" (Norman), originally published in Leiden in 1747. Complete with respect to text and plates. - Fabric of the body, p. 320-38; Choulant-Frank, p. 281 (Leiden ed. only); G-M 399; Norman 29 (original edition). - Sold w.a.f., not subject to return. € 650 - € 800


1434

1435 ANATOMY -- BARTHOLINUS, Th. Anatomia; ofte, ontledinge des menschelijcken lichaems. - Hier zyn by gevoeght twee brieven van Joh. Walaeus (…). In 't Nederduyts vert. d. Th. Staffard. Leyden. F. Hackes, 1653. (16), 701 pp. W. engr. ti., engr. portr. of the author & 68 text-engrs. (mostly full-p.). Cont. vellum w. overl. sides. (Top of spine a bit worn/stained, margins a bit stained/soiled in places, some tiny wormholes in places, without 7 fold. plates (but were apparently never bound up in this copy)).
Thomas Bartholin (1616-80) was a Danish physician, mathematician, and theologian. He is best known for his work in the discovery of the lymphatic system in humans and for his advancements of the theory of refrigeration anesthesia, being the first to describe it scientifically. - Extremely rare first edition. BMN I, 80 (only editions of 1656 and 1658). Not in Waller, G.-M., Osler nor Wellcome. Only 3 copies (2 incomplete) in STCN (all 3 in Amsterdam); no copy in UB Leiden! With old owner's entry written on endpaper and title: Johannes van Hout (?), Chirurgijn, 1709/11. € 240 - € 300


1435

1436 ANATOMY -- BARTHOLINUS, Th. Anatomia; ofte, ontledinge des menschelicken lichaems. - Hier zijn by gevoeght twee brieven van Joh. Walaeus (…). In de Nederduytsche spraecke overgeset d. Th. Staffard. Dordr., 1656. (16), 573 pp. W. engr. ti., engr. portr. of the author & 69 (of 75?) engr. plates. Cont. vellum w. overl. sides. (Bind. soiled and stained, bottom of spine dam., upper hinge broken, some plates lack, a bit damp-stained).
Thomas Bartholin (1616-80) was a Danish physician, mathematician, and theologian. He is best known for his work in the discovery of the lymphatic system in humans and for his advancements of the theory of refrigeration anesthesia, being the first to describe it scientifically. - Rare second edition. BMN I, 80. Not in Waller, G.-M., Osler nor Wellcome. - Sold w.a.f., not subject to return. € 160 - € 200

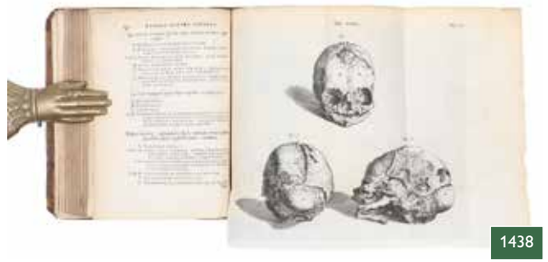

1436

1437 ANATOMY -- BIDLOO, G. Anatomia humani corporis, (…). - Amst., Widow of J. v. Someren, Heirs of J. v. Dyk, H. Boom and Widow of Th. Boom, 1685. (6); (62) explan. lvs. W. engr. front., full-p. engr. portr. of the author after a painting by De Lairesse, and 105 numb. full-p. engr. after G. de Lairesse, probably by A. Bloteling; plate nr. 10 printed on 2 conjoined sheets, plate nr. 23 fold. Lge-fol. Early 20th c. hcf. bind. w. green ti.-label. (Front. laid down, last plate browned along margins, thumbed throughout, plate nr. 10 w. false folds & rep. on v°, margins of plate nr. 105 cropped (but ample), slightly stained/traces of use, but on the whole an acceptable copy).
First edition of this important anatomical atlas from the Baroque era. De Lairesse's illustrations for Bidloo eerily juxtapose meticulously realistic images of flayed corpses or body parts with objects of everyday life. The plates were reissued without Bidloo's permission in 1698 by William Cowper with English text, which gave rise to a bitter dispute. - Choulant-Frank, p. 251-2; G-M 385; Fabric of the body, p. 309-13. - Sold w.a.f., not subject to return. € 2400 - € 3000


1437


1437

1438 ANATOMY -- BIDLOO, G. Opera omnia anatomico-chirurgica. - Edita et inedita. Quorum sequens pagina seriem continet. Leyden, S. Luchtmans, 1715. (14), 216, (48), (6), 51, (2), 48, (2), 24, 169 pp. W. woodcut vign. on title-p., 31 (of 33) plates (several fold.) & illustr. in the text. Sm-4°. Cont. cf. (Rebacked in mod. cf., corners worn/dam., 2 plates (of which 1 duplicate) lack, sl. browned/foxed).
Lindeboom 135-139; Waller 1040. € 120 - € 150


1438

1439 ANATOMY -- CLOQUET, J. Anatomie de l'homme - ou description et figures lithographiées de toutes les parties du corps humain. 2e éd. Bruss., A. Wahlen, 1826-32. 5 vols. of text & 2 atlas-vols. w. tog. 300 plain lithogr. plates. 8° & lge-fol. Cont. h. mor. (5) & cont. hcf. (Corners a bit dam./worn, atlas-vols. rebacked w. old spines laid down, plates foxed). -- Added: Traité d'anatomie descriptive. Par., Crochard, 1816. 2 vols. Cont. hcf. w. gilt lettered "P. Ackerman D.M." on front sides. (Some faint marg. stains). -- (9).
Ad 1: Monumental work with 300 plates after v.d. Kerckhoven, Lauters, Delerue, v.d. Wildenberg, a.o., magnificently lithographed by De la Cour, Dewasme, Burggraaff, a.o. - Complete set. G-M 409; Hirsch II, 54; Wellcome II, p. 360 (listing the first edition publ. in 1821-1831). € 1300 - € 1600


1441


1441

1440 ANATOMY -- DIEMERBROECK, Y. v. Anatome Corporis Humani. - Utr., M. v. Dreunen, 1672. (20), 548, (1), 551-963, (5) pp. W. engr. title-p. & 13 fold. engr. plates. 4°. Cont. cf. w. spine w. raised bands & modern beige letterpiece. (Wear to spine & extremities, some smudges, yellowing & light dampstains throughout, print 5 repaired w. Japan tape, former owners' names in ink on endpapers, bookplates on paste down).
Lindeboom 441; Wellcome II, 466. - Ex Libris J. van Gijn. € 240 - € 300



1440

1441 ANATOMY -- DU LAURENS, A. Historia anatomica humani corporis et singularum eius partium multis. - Frankf., M. Becker, (1599). (20), 442, (28) pp. W. engr. ti. & 25 (of 26) full-p. engrs. Sm-fol. Cont. cf. (Rebacked, corners worn, stamp on ti., 2 lvs. of prelims lack (*2-3), Bb4 (p. 199-200) w. engr. of the female body lacks as often, sl. browned).
First edition of this very popular anatomical work by A. Du Laurens (1558-1609), physician of Marie de Medicis and King Henri IV. It contains descriptions of the structures, actions, and uses of the parts of the body, but also num. "controversies" in which are discussed disputed theoretical anatomical and physiological questions (based on earlier works of e.g. Abano). - Adams D1072; Waller 2629; Welcome I, 1937. € 240 - € 300

1442 ANATOMY -- FYFE, A. One hundred & fifty eight plates to illustrate the anatomy of the human body. - Edinburgh, A. Black, 1830. W. engr. ti. & 158 engr. plates. 4°. Mod. cl. w. or. printed sides laid down. (Stamp on ti. & on 1 plate, margins cut short in places, some foxing).
With author's autograph dedication to Dr. Harrison. € 240 - € 300


1443

1443 ANATOMY -- HALLER, A. von, ed. Disputationum Anatomicarum Selectarum. - Gött., A. Vandenhoeck, 1746-51. 8 in 7 vols., incl. index. W. 76 (mostly fold.) engr. plates. 4°. Re-backed in modern cf. w. several


1442

of the or. green & red letterpieces & older cf. sides. (Some yellowing, some of the plates w. smudges but a sturdy, complete set w. all the plates called for).
A collection of important anatomical works of the age. This set includes vol. VII-II and the often lacking Index. - Cf. Waller 4009. € 400 - € 500


1443

1444 ANATOMY -- LE CLERC, D. & J.J. MANGET. Bibliotheca anatomica - sive recens in anatomia inventorum thesaurus locupletissimus. Geneva, J.A. Chouet, 1685. 2 vols. (32), 763; (4), 1106 pp. W. 2 engr. ti-vign., 88 engr. plates (incl. 3 unnumb. plates, several folding). Fol. Mod. hcf. extra w. old cf. labels. (Front. lacks (as often), plates 22 & 23 repaired w. some loss, stamp on ti., sm. rep. to ti-p., vol. 2 a bit waterstained at the beginning, some browning/foxing in places).
A comprehensive collection of anatomical treatises produced in the 17th century, including the works of William Harvey. - Graesse IV, 363; Hirsch III, 710 & IV, 56; Wellcome III, 470; cf. Waller 5663 (2nd ed. 1699). € 320 - € 400


1445

1445 ANATOMY -- LIZARS, J. A System of Anatomical Plates of the Human Body accompanied with Descriptions - and Physiological, Pathological, and Surgical Observations. New and improved ed. w. a Supplement. Edinburgh, (etc.), 1857. (6), xvi, 241 pp. W. engr. on ti.-p. and 103 (incl. plates IX* and XXXII*, next to IX and XXXII) full-p. engr. by the author and W.H. Lizars under tissue guards, all cold. by hand. Lge-fol. Cont. black h. mor. (Bind. very lightly chafed, stain occurring on plates 71-76, and some very small defects in places, but a v.g. copy).
The engraved plates - looking very similar to lithographs - were actually relief metal printing plates, a method seldomly used for anatomy books. See Roberts & Tomlinson's 'Fabric of the body', p. 504-5: "The book was costly to produce, for the engravings or etchings were, as usual time-consuming, and the colouring was done skilfully and painstakingly by hand; (…)".
€ 400 - € 500


1446

1446 ANATOMY -- LODER, J.Chr. Tabulae anatomicae quas ad illustrandam humani corporis fabricam. - Weimar, Landes-Industrie-Comptoir, 1803. 2 vols. Vol. 1: (8), 47, (1), 21, (1), 94, (2), 76, 71-92, (2), 162, 66, (2), 24, 168, (46) pp. Vol. 2: (10) pp. & 193 engr. plates, incl. 11 outline duplicates, some plates fold. and some with partial colouring. Fol. Cont. marbled cf. w. raised bands, dec. gilt backs & red labels. (Joints (partly) split, spine ends a bit dam., sm. stamp on ti-pp., a bit browned/foxed).
"Loder"s Tabulae anatomicae is a compilation of the best illustrations and representations of anatomy available at the time. Of the 1434 figures included, 1122 are copies drawn from the works of Albinus, John Hunter, Cheselden, Monro, Scarpa, Sandifort, and others (…). This massive gathering is one of the most beautiful anatomical works of the nineteenth century." - Heirs of Hippocrates 1119; Choulant-Frank, pages 325-26.
€ 480 - € 600


1444

1447 ANATOMY -- MORGAGNI, G.B. Adversaria anatomica omnia. - Leyden, J. A. Langerak, 1741. 6 parts in 1 vol. xxxi, (16), 53; (3), 103; (2), 111; (8), 91; (16), 124; (6), 136; 21 pp. W. front.-portr. & 11 plates (1 fold.). Cont. vellum. (Back cover partly chafed, some yellowing, bookplates & former owner's name in ink on endpapers).
Cf. Waller 6670; Wellcome IV, 178, both on the ed. of 1723 (neither mentions this ed. of 1741). - Ex libris J. van Gijn. € 240 - € 300

1448 ANATOMY -- MORGAGNI, G.B. Adversaria anatomica omnia. - Venice, Ex typ. Remondiniana, 1762. 6 parts in 1 vol. (2), iv, 244 pp. W. 11 engr. plates (bound at the back). - Bound with: Id. Epistolae anatomicae duae. Venice, Ex typ. Remondiniana, 1762. viii, 96 pp. - 2 works in 1 vol. Fol. Cont. hcf. (Spine end and corners later covered with suede, 1 corner a bit dam., sides rubbed, lower margin stained at the ends, some foxing).
Ad 1: DSB IX, p. 510: "The Adversaria anatomica prima is a series of researches on fine anatomy conducted according to the tradition established by Malpighi, although Morgagni showed greater caution in the use of the microscope and in making anatomical preparations. Despite the modesty of its

title - "Notes on Anatomy" - Morgagni's book actually records a whole succession of discoveries regarding minute organic mechanisms, including the glands of the trachea, of the male urethra, and of the female genitals (...)." - Heirs of Hippocrates 790; Blake 312; Wellcome IV, 178. € 240 - € 300


1447

1449 ANATOMY -- MORGAGNI, G.B. Adversaria anatomica omnia. - Venice, Ex typ. Remondiniana, 1762. 6 parts in 1 vol. (2), xvi, 244 pp. W. 11 engr. plates. Fol. Old limp brds., uncut. (Partly waterstained, some minor foxing).
DSB IX, p. 510: "The Adversaria anatomica prima is a series of researches on fine anatomy conducted according to the tradition established by Malpighi, although Morgagni showed greater caution in the use of the microscope and in making anatomical preparations. Despite the modesty of its title - "Notes on Anatomy" - Morgagni's book actually records a whole succession of discoveries regarding minute organic mechanisms, including the glands of the trachea, of the male urethra, and of the female genitals (...)." - Heirs of Hippocrates 790; Blake 312; Wellcome IV, 178. € 160 - € 200


1449

1450 ANATOMY -- MORGAGNI, G.B. De sedibus, et causis morborum per anatomen indagatis libri V. - Praef. e. S.A.D. Tissot. Ebroduni in Helvetia (= Yvredon), 1779. 3 vols. xxxvi, 544; 583; viii, 547 pp. W. front.-portr. Elegant modern hcf. extra w. gilt dec. spine, marbled sides & speckled edges. (Light yellowing in places).
Important work by an author who may be considered as the founder of pathological anatomy. DSB IX, p. 511-2: "(…) the special merit of M.'s work lies in its synthesis of case materials with the insights provided by his own anatomical investigations. In his book Morgagni made careful evaluations of anatomic-medical histories drawn exhaustively from the existing literature. (…) The case histories collected in 'De sedibus' (…) represent the work of an entire school of anatomists, beginning with Malpighi, then extending through his pupils Valsalva and Albertini to Morgagni himself". - Waller 6675; Wellcome IV, 178. € 240 - € 300


1454

1451 ANATOMY -- MORGAGNI, G.B. The seats and causes of diseases investigated by anatomy; - in five books, containing a great variety of dissections, with remarks. Transl. by B. Alexander. Lond., A. Millar & T. Cadell, 1769. xxxii, 868; vi, 770; (6), 604, (152) pp. 4°. Cont. hcf. rebacked in mod. cf. w. gilt lettering. (Corners bumped/dam., leather on back side vol. 3 a bit dam., ti-p. vol. 1 rep. on v°., small stamps on ti.).
First English edition of 'De sedibus…'. DSB IX, p. 511-2: "(…) the special merit of M.'s work lies in its synthesis of case materials with the insights provided by his own anatomical investigations. In his book Morgagni made careful evaluations of antatomic-medical histories drawn exhaustively from the existing literature. (…) The case histories collected in 'De sedibus' (…) represent the work of an entire school of anatomists, beginning with Malpighi, then extending through his pupils Valsalva and Albertini to Morgagni himself". - G-M 2276; Wellcome IV, p.178; cf. PMM 206. € 320 - € 400


1452

1452 ANATOMY -- PALFIJN, J. Anatomie chirurgicale, ou description exacte des parties du corps humain - avec des remarques utiles aux chirugiens dans la pratique de leur art. Revûë, corr. & augm. p. B. Boudon (&) A. Petit. Par., G. Cavelier (&) la veuve Cavalier, 1734 & 1753. xxiv, 514, (2); vi, 538 pp. Vol. 1 w. 30 engr. plates & vol. 2 w. 27 engr. plates. Cont. cf. w. raised bands, dec. gilt backs & red edges. (Extremities vol. 2 a bit dam., old name entry on ti. vol. 1, else in good condition).
Jan Palfijn (1650 –1730), Flemish surgeon and obstetrician. Practiced medicine in Ypres and Paris, and in 1697 moved to Ghent, where he remained for the rest of his career. - Combined set with vol. 1 from the 1734 edition and vol. 2 from the 1753 edition. - Waller 7061; Bibl. Belg. IV P-83. € 240 - € 300

1453 ANATOMY -- PALFIJN, J. Heelkonstige ontleeding van 's menschen lighaam; - Waar in klaar en onderscheydentelijk worden beschreven de zelfstandigheyt, plaats, (…) der Delen, benevens hun Ziekten (…). Opgeheldert met konstryke Figuuren. Leyden, J. vander Deyster, 1718. (16), 563, (26) pp. W. title-p. printed in black & red, printer's vign., and 40 anatomical engr. by R. B.(lokhuyse). Cont. vellum. (Spine yellowed & dried, W. "Anatomia Chirurgyca" written in ink upside down on tail end, front cover dusty, some yellowing & dampstains).

First edition of Palfijn's best-known work. - Bibl. Belg. IV, 622-24; Lindeboom 1495; Wellcome IV, 287.

€ 550 - € 700


1455

1454 ANATOMY -- PALFIJN, J. Waare en zeer naauwkeurige beschryving der beenderen van 's menschen ligchaam. - 2e dr. Leiden, J. v.d. Deyster, 1727. (24), 478, (2) pp. W. 3 fold. engr. by L. de Clerk after N. Sauvage. Sm-8°. Cont. vellum. (Spine browned & dried, w. title ("Osteologie (…)") in ink upside down on tail end, discreet former owners' stamp & name in pencil on first free end-p., fig. 2 w. a small hole in the fold).

Second, corrected and enlarged edition of this standard work on osteology. - Lindeboom 1494-5; BMN 88; Hirsch IV, 467-8; Sallander 7067 (first ed.).

€ 240 - € 300


1456

1455 ANATOMY -- RIOLAN, J. Encheiridium anatomicum et pathologicum. - Leyden, Ex Off. A. Wyngaerden, 1649. (20), 410, (blank leaf), 417-471 [=correct!], (24) pp. W. engr. front. featuring an anatomy class, 24 fold. engr. anatomical plates, each preceded by a descriptive leaf. Cont. vellum w. overl. sides. (Paste downs detached).

Second edition of Riolan's most significant work, in which he accepts certain aspects of Harvey's discoveries regarding circulation, but rejects other vital concepts. Riolan was a firm supporter of Galen's theories, but his rejection of portions of Harvey's ideas spurred Harvey to conduct further experiments, proving his theories beyond a doubt. - Osler 2809; Waller 7997. - Ex libris van der Hoeven and ex libris J. van Gijn.

€ 400 - € 500

1456 ANATOMY -- VERHEYEN, Ph. Corporis humani anatomiæ liber primus. - Ed. 2a. (&) Supplementum anatomicum sive anatomiæ corporis humani liber secundus. Bruss., Fratres t'Serstevens, 1710. 2 vols. (32), 400; xv, (1), 428, (12) pp. W. engr. front.-portr., engr. headpiece & 40 engr. fold. plates to vol. 1. 4°. Cont. vellum w. raised bands & dec. gilt backs. (Corners bumped/worn, name entries on ti., libr. stamps on endpapers, vol. 1 complete but 6 plates of supplement lacking, sl. browned).

G-M 388 (ed. 1693): "This work was widely used for some years after publication, superseding Bartholin in popularity". - Wellcome V, 343; Hirsch VI, 1030; Waller 9880.

€ 120 - € 150



1456

1457 ANATOMY -- VESLING, J. Syntagma anatomicum. - Padua, P. Frambotti, 1647. (14), 274, (14) pp. W. engr. ti., engr. portr. & 24 engrs. 4°. Cont. vellum. (Vellum stained/rep., ties lack, old name entry on engr. ti., lvs. EE2-3 repaired, stained in places).

*Counterfeit edition of previous lot printed in the same year by the atlas publisher Johannes Janssonius of Amsterdam (F. Oyens, Jan Janssen as counterfeiter and pirate, Quaerendo vol. IX, 1979, p.351), identified by the absence of the publisher's privilege text on v° leaf **4. - Ex libris J. van Gijn.*

€ 320 - € 400


1457

1458 ANATOMY -- VESLING, J. Syntagma anatomicum. - Padua, P. Frambotti, 1647. (14), 274, (14) pp. W. engr. ti. & 24 engrs. 4°. Cont. vellum. (Bound without the engr. portr. of the author found in a few copies, lower blank margin of engr. ti. charred w. some loss of paper, marginal wormholes in places repaired w. piece of paper, some foxing).



1457

*Second, but first illustrated edition (with privilege of the publisher on v° **4). The first edition of 1641 had no illustrations. Vesling was not just a professor of anatomy and surgery at the University of Padua, but also a botanist, director of the University's botanical garden, and a student of the flora of Egypt and Crete. - Heirs of Hippocrates 476; Krivatsy 12328; Osler 4166; Waller 9931.*

€ 320 - € 400

1459 ANATOMY -- VESLING, J. Syntagma anatomicum. - 2a ed. Padua, P. Frambotti, 1651. (16), 274, (10) pp. W. engr. front. & 24 (fold.) engr. plates (all within pagination). 4°. Cont. vellum w. raised bands & gilt lettering. (Front side a bit stained, old name entries on ti., (faintly) waterstained in places, some plates rep. on v°).

Second illustrated edition (first published in 1647). The first edition of 1641 had no illustrations. - Hirsch V, 739: "Ein tüchtiges Handbuch der Anatomie." - Vesling (1598-1649) accompanied the Venetian consul to the Orient as a personal physician in 1627. After his return, he taught anatomy, botany, and surgery with great success in Venice and Padua, before embarking on a final major research trip to the Orient in 1648. - Waller 9932.

€ 240 - € 300



1458

1460 ARETAEUS OF CAPPADOCIA. Peri Aitiôn kai semeiôn. - De causis et signis acutorum, et diuturnorum morborum libri IV. De curatione acutorum et diuturnorum morborum libri IV. Ed. cur. H. Boerhaave. Leiden, Janssonius van der Aa, 1735. (10), 26, 604 pp. (after p. 136, paginated 136a-g). Fol. Cont. mottled cf. (Skilfully rebacked and recornered, new endpapers).

Title-auflage of the 1731 edition. This edition, of which the Greek text and Latin translation were already printed in 1719, contains the text of the Goupylos 1554 edition, with Stephanus' translation; for the first time, the notes of Petitus have here been integrally printed, and besides all other valuable commentaries available to that date. The Aretaeus edition is the only volume of a corpus intended by Boerhaave to be realized. - Lindeboom 557; Hoffmann I, 237; Dibdin I, 290; Choulant 85. - Ex libris J. van Gijn.

€ 240 - € 300

1461 AUENBRUGGER, L. v. De inwendige razernij, of drift tot zelfmoord, - als eene wezenlijke ziekte beschouwd; met oorsprongelijke waerneemingen en aenmerkingen bevestigd. Uit het Hoogduitsch vert. en met verscheiden aentekeningen verm., d. L. Nolst. Dordr., J. Krap, 1788. (8), 129, (3) pp. Cont. limp brds. (Dedication on paste down, spine and boards rubbed/dam., a bit thumbed).

Rare first Dutch edition of an early psychiatric treatise on suicide. Leopold v. Auenbrugger (1722-1809) was the Austrian physician who invented percussion as a diagnostic technique. In 1761 he published the "Inventum novum ex percussione thoracis humani ut signo abstrusos interni pectoris morbos detegendi". On the strength of this discovery, he is considered one of the founders of modern medicine. His name is also associated with Auenbrugger's sign, a bulging of the epigastric region in the thorax, in cases of large effusions of the pericardium, the membrane which envelopes the heart. His later studies were devoted to tuberculosis. He pointed out how to detect cavities of the lungs, and how their location and size might be determined by percussion. - BMN, 249; Hirsch I, p. 225-6; Wellcome II, p. 70 (listing the first German edition). JAP mentions only one copy since 1950.

€ 240 - € 300



1461

1462 AURELIANUS, CAELIUS. De morbis acutis & chronicis libri VIII. - J.C. Amman rec., (…). Accedunt seorsim Th. Janss. ab Almeloveen in (C.A.) notae & animadversiones (…). Amst., Off. Wetsteniana, 1709. (1), 32, 728 pp. W. front., 1 engr. text ill. & 1 engr. plate. 4°. Cont. vellum, spine w. raised bands & letterpiece, sides blind ruled & w. blind stamped lozenge, speckled edges. (Upper hinge partly split, former owner's name on title-p., bookplate on paste down, otherwise a bright & clean copy).

Wellcome II, 71; Cf. G-M 1959,1; Hirsch I, p. 795. - Ex Libris J. v. Gijn

€ 160 - € 200

1463 BALTHASAR, Th. De dosibus medicamentorum diatribe. - Lpz., M.G. Weidmann, 1719. (8), 176 pp. W. 2 fold. plates. Cont. limp brds. (Sm. stamp on paste down, browned/foxed throughout).

This work focuses heavily on pharmaceutical arithmetic. It attempts to apply mathematical principles to calculate accurate medicinal dosages. - First and only edition. - Hirsch I, 312; Blake 29.

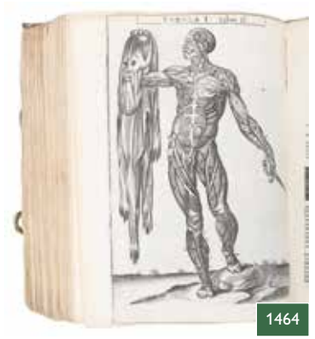
€ 120 - € 150



1462

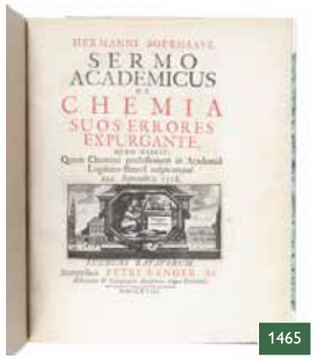
1464 BEVERWYCK, J. v. Schat der Gesontheydt. Alle de Wercken, soo in de Medecyne als Chrirugye. - Utr., H. Specht, 1651. 5 parts in 1 vol. Ca. 900 pp. W. engr. portr. on title-p., 3 engr. divisional ti.-pp., 3 full-p anatomical ills. & many text-engr. (var. sizes). 4°. Cont. vellum, spine w. raised bands, sides blindstamped & ruled, w. ties. (Endpapers & paste downs loose, title-p. repaired w. paper, book block strained into covers but well-bound, light wormholes, full-p. prints cut short).

Moralistic medical handbook by two very popular 17th c. authors: Jacob Cats (1577-1660) and Johan van Beverwyck (1594-1647), containing a wealth of information on 17th c. Dutch society. - Schat der gesontheydt. - Schat der ongesontheydt. - Inleydinge tot de Hollandtsche genees-middelen. - Steen-Stuck. - Heel-konste. - First edition of the collected works. Lindeboom 128ff; Wellcome II, p. 159. € 160 - € 200


1464

1465 BOERHAAVE, H. (8 orations). - Leyden, v.d. Aa, (a.o.), 1715-31. 8 vols. W. 8 diff. title-vign. Each vol. c. 30-50 pp. Modern splendidly bound h. vellum extra w. gilt ruled spines & red letterpieces. In custom calf-lined slipcase w. marble paper. (A few vols. w. some yellowing, a few vols. w. discreet stamps on title-p., prints in 'De comparando certo in physicis' and 'Bernardus Albinus' lacking).

1. Oratio de commendando studio Hippocratico. 1721. Lindeboom, Bibl. Boerhaave, 16. – 2. De usu ratiocinii mechanici in medicina oratio. 1730. Wellcome II, 190. – 3. Oratio quâ repurgatae medicinae facilis asseritur simplicitas. 1721. Wellcome II, 189. – 4. Sermo academicus de comparando certo in physicis. 1715. Wellcome II, 189. – 5. Sermo academicus de chemia suos errores expurgante. 1718. Lindeboom, Bibl. Boerhaave, 31. – 6. Oratio academica de vita et obitu viri clarissimi Bernhardi Albini. 1721. Lindeboom, Bibl. Boerhaave, 31. – 7. Sermo academicus, quem habuit, quum, honesta missione impetrata, botanicam et chemicam professionem publice poneret. 1729. Wellcome II, 190. – 8. Hermanni Boerhaave. Sermo academicus de honore medici, servitute. (1731). Wellcome II, 190. - Ex Libris J. van Gijn. - Rare. € 400 - € 500


HERMANNI BOERHAAVE
SERMO ACADEMICUS
DE
CHEMIA
SUOS ERRORES
EXPURGANTE.
1465

1466 BOERHAAVE, H. Praelectiones academicae in proprias institutiones rei medicae. - Ed., et notas add. A. Haller. Turin, Ex typographia Regia, 1742-45. 5 in 4 vols. xvi, 532; vii, 555; vii, 341; xii, 236, (1), 282; 395 pp. Cont. mottled cf., spine w. raised bands, gilt dec. & red letterpieces, all edges red. (Signs of wear, some vols. w. occasional (ink?) spots inside).

Lindeboom, Bibl. Boerhaaviana, 116; BMN I, 64; Wellcome I, p. 160. - Ex Libris J. van Gijn.
€ 240 - € 300


1467

1467 BOERHAAVE -- SWIETEN, G. v. Commentaria in Hermanni Boerhaave aphorismos de cognoscendis et curandis morbis. - 2nd ed. Leyden, J. & H. Verbeek, 1745-72. 5 vols. (12), 956; (4), 810; (8), 685; (6), 751; (10), 691, (34), 94 pp. Vol. 1 w. front. Cont. cf. w. raised bands, gilt dec. & letterpieces, gilt ruled & dec. sides, gilt ruled edges, marbled endpapers, marbled edges. (Some wear to extremities, front. in vol. 1 loosely inserted, vol. 3 w. a few wormholes in the upper margin).

Gerard van Swieten (1700-72), a long-time protégé of Boerhaave, accepted an appointment as physician in ordinary to the young empress Maria Theresia of Austria in 1744. The best known commentary on Boerhaave and a standard medical textbook. - Lindeboom, Bibl. Boerhaaviana, 213c. € 160 - € 200

1468 BORELLI, G.A. De Motu Animalium. - Rome, Ex Typ. A. Bernabo, 1680-81. 2 vols. (12), 376, (12); (4), 520 pp. W. woodcut device to both ti-pp., & 18 engr. fold. plates. 4°. Cont. vellum w. calligraphed ti. in ink on spines, red & brown speckled edges. (Old name entry on ti., sm. old paper repair to outer margin K3 of vol. II, usual browning/foxing in places).

Handsome first edition of this foundational work on biomechanics. G-M 762: "Borelli originated the neurogenic theory of the heart's action and first suggested that the circulation resembled a simple hydraulic system. He was the first to insist that the heartbeat was a simple muscular contraction. One of the founders of biomechanics, Borelli was a representative of the Iatro-Mathematical School, which treated all physiological happenings as rigid consequences of the laws of physics and mechanics". - Norman 270; Osler 2087. - Ex libris J. van Gijn € 2400 - € 3000


TABVLA QVARTA.
1468

1469 BORSIERI, G.B. Institutionum medicinae practicae. - Milan, Typis Imperialis Monasterii S. Ambrosii Majoris, 1781-89. 4 vols. (10), xliii, 334; (8), 350, (2); (16), 343, (1), xiv, 360 pp. Vol 1. w. dedicatory engr. of Ferdinand I., all vols. w. several headpieces in the text. Cont. vellum w. red & green letterpieces w. gilt lettering, speckled edges. (Vol. 1 w. handwritten index in ink in a neat old hand in the back, some wormholes in vol. 2 & 4, some age-toning in places but otherwise clean & well-bound).

Wellcome II, 206. - Ex. libris J. van Gijn. € 160 - € 200

1470 CELSUS, A.C. De re medica ll. VIII. - Lyon, J. Tornaesius, 1587. (32), 575, (1) pp. W. woodcut printer's mark on ti. and on v° last leaf. Sm-8°. Cont. limp vellum. (Ties lack, vellum a bit stained, upper hinge broken, ti-p. soiled and rep. on v°, a bit wormholed in places, faintly stained).

Adams C1248. € 120 - € 150

1471 CELSUS, A.C. Medicinae ll. VIII. - Ex rec. L. Targae. Acced. notae var., item, quae nunc primum prodeunt, J.L. Bianconii Dissertatio de Celsi Aetate, et G. Matthiae Lexicon Celsianum. Leyden, S. & J. Luchtmans, 1785. 2 vols. 56, 471, (1); 473-678, 463 pp. 4°. Cont. hcf. w. red label. (Endpapers renewed, small stamps on ti-pp., vol. 2 dampstained (espec. at the end)).

Schweiger II, 94; Graesse II, 100; Wellcome II, 319; Osler 298. - Ex libris J. van Gijn. € 110 - € 140

1472 CROESER, J.H. Kort ontwerp, vervattende de ware oorsaak der eerste inademing - als ook der verdere beurtwisselende in- en uit-ademing. - Id. Nader betogend berigt der betekenis van een dryvende en zinkende long, van eerst geboren kinders, op en in het water. - Gron., 1740-41. 2 in 1 vol. 4°. Old wrps. (Spine a bit dam., a bit dog-eared, stained in places). -- J. LOMMIUS. Observationum medicinalium ll. III. Amst., J.F. Bernard, 1720. Sm-8°. Cont. cf. w. dec. gilt back & red edges. (Extremities a bit dam., a bit browned/foxed). -- (J. de BOSCH). Lofrede op Deiman. - J.E. DOORNIK & J. KINKER. Johan Rudolph Deiman gedacht in eene redevoering (…) en in een dichtstuk. - Amst., 1808. 2 in 1 vol. W. 1 engr. ti. w. oval portr. & 1 letterpress ti. w. circular portr. Cont. hcf. w. red label. -- (3). € 100 - € 120

1473 DESCARTES, R. De homine figuris et latinitate donatus a F. Schuyl. - Leyden, P. Leffen & F. Moeyaert, 1662. (36), 121, (1) pp. W. woodcut printer's vignet on ti., 10 engr. plates (2 w. overlays) & 56 (partly full-p.) text-engrs. and woodcuts. 4°. Cont. speckled cf., spine w. raised bands & elegant gilt dec., speckled edges. (Binding discreetly & skilfully repaired, bookplate on paste down).

First edition of the first European textbook on physiology. While not being an actual medical doctor, Descartes occupied himself with physiological problems, as an extension and illustration of his philosophy, explaining the body's functions in purely mechanistic terms. He described for the first time involuntary movements brought on by external stimuli, closely approximating what would be described today as reflex actions. G-M 574: "Descartes considered the human body a material machine, directed by a rational soul located in the pineal body". - G-M 574; Guibert, pp. 196-7; Van Otegem II, pp. 485ff; Wellcome II, 453. - Ex Libris J. v. Gijn. € 2400 - € 3000


1473

1474 DESCARTES, R. De homine figuris et latinitate donatus a F. Schuyl. - Leyden, Off. Hackiana, 1664. (36), 121, (1) pp. W. woodcut printer's vignet on ti., 10 engr. plates, (2 w. moving parts), & 55 (full-p.) text-engrs. and woodcuts. 4°. Cont. speckled cf. w. raised bands, richly dec. gilt back & marbled endpapers. (Bind. skilfully restored, old name entry on ti.).

Second edition of the first European textbook on physiology, first published in 1662. G-M 574 (first ed.): "Descartes considered the human body a material machine, directed by a rational soul located in the pineal body". - Guibert, pp. 199-200; Van Otegem II, pp. 485ff; Wellcome II, 453. - Ex libris J. van Gijn and ex libris J.C. Ahumada (Buenos Aires).
€ 480 - € 600


1474


1474

1475 DESCARTES, R. L'Homme et un traitté de la formation du foetus - avec les Remarques de L. de la Forge. Paris, J. le Gras, 1664. (70), 448, (8) pp. W. many woodcut illustr. in the text. 4°. Cont. cf. w. raised bands, spine dec. in gilt, dec. edges. (Neatly & skilfully rebacked w. use of or. spine & sides, some (ink?) smudges in the textblock, wormhole at the beginning, bookplates on paste down, a sturdy copy of this important work).
First edition in French (after the 1662 Latin edition), published in Paris simultaneously by four publishers: Ch. Angot, Th. Girard, J. Le Gras, and N. Le Gras, each publisher adding their own name to the title-p. - G-M 574 (on the 1st ed.); Guibert pp. 198-199; Van Otegem II, pp. 485ff; Wellcome II, 453. - Ex libris J. van Gijn & Alfred M. Hellman. € 900 - € 1100



1475

1476 DESCARTES, R. Les passions de l'ame. - Rouen, J. Besongne, 1651. (48), 286, (2) pp. W. front.-portr. of the author. 12°. Elegant 19th c. blonde cf., spine w. raised bands, gilt dec. & red & black letterpieces, sides gilt ruled w. intials A.M.P./P.A.M. (?) in the corners, gilt device of an armillary sphere w. greek motto [EURUTHMÔS], gilt ruled edges, inside dentelles, marbled endpapers, a.e.g. (Bookplate on v° first free endpaper).
Guibert 159 (10); Van Otegem I, p. 357. - This copy belonged to the French bibliophile Alfred Pereire, n° 134 in the sale catalogue 'Bibliothèque d'un humaniste'. - Ex Libris J. v. Gijn. € 480 - € 600



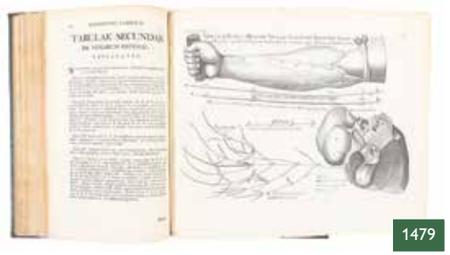
1476

1477 DESCARTES, R. Tractatus de homine et de formatione foetus. - Quorum prior Notis perpetuis L. de la Forge, M.D. Amst., D. Elsevier, 1677. (38), 239 pp. W. many woodcut illustr. in the text. Sm-4°. Cont. cf., spine w. raised bands & gilt dec., dec. edges, speckled page edges. (Wear to extremities, bookplates on paste-down).
G-M 574 (on the 1st ed. Leiden 1662): "Descartes considered the human body a material machine, directed by a rational soul located in the pineal body. This book was the first attempt to cover the whole field of 'animal physiology'. The work is really a physiological appendix to his Discourse on Method, 1637." - Guibert pp. 202-03; Van Otegem p. 507-08; Wellcome II, 453; Willems 1531. - Ex Libris J. van Gijn & Tousel Fils, Doct. Méd. € 300 - € 400

1478 DU LAURENS, A. Les œuvres. Trad. p. Th. Gelee. - Augm. p. G. Sauvageon. Par., N. & J. de la Coste, 1639. (16), 597, (18); (8), 395 pp. W. engr. ti-vign. & 26 anatomical full-p. engrs. Fol. Mod. antique style full cf. w. blind tooled dec. & raised bands. (Margins of (half-)ti. strengthened, old name entry on ti., margins waterstained in places, espec. at beginning).
This collection of works by the personal physician of Henri IV is more complete than previous editions. The anatomical plates, engraved by Humbelot, are predominantly after Vesalius. - Hirsch III, 693. € 190 - € 240


1478

1479 FABRICIUS AB AQUAPENDENTE, H. Opera omnia anatomica et physiologica. - Praef. B.S. Albinius. Ed. novissima. Leyden, J. v. Kerckhem, 1738. (48), 452, (22) pp. W. engr. ti-vign., engr. portr. of the author, 61 (fold.) engr. plates, & many woodcut ills. Fol. Cloth binding w. paper letterpiece. (Sm. stamp on ti., else a very clean copy).
Waller 2891; Hirsch II, p. 323f; DSB IV, p. 507ff: "Fabrici's works were collected into Opera omnia anatomica et physiologica (Leipzig 1687); a later ed. (Leiden, 1738) is more complete". € 320 - € 400



1479

1480 FABRICIUS HILDANUS, G. (=Wilhelm Fabry). Opera quae extant omnia (…). - Additus quoque ob materiae similitudinem Marci Aurelii Severini Liber de Efficaci Medicina, Chirurgiae & Medicinae Cultoribus maxime utilis. Frankf., J.L. Dufour, 1682. 2 in 1 vol. 6 (of 18), 1044, (20); (16), 272, (12) pp. W. engr. front., engr. ti-vign.,


1482


1480

woodcut ti-vign. to 2nd ti., & num. text-woodcuts. Fol. Cont. vellum. (Binding skilfully restored, engr. front. loose and margins cut, outer margin of first 43 quires repaired with mending tape, 12 lvs. of prelims lacking (as often), some marg. dampstains, a bit browned/foxed in places).
Early collected work by Fabry, "father of German surgery" (Garrison 275). - VD 17 12:167478N; Wellcome III, 4; cf. Waller 2908. € 200 - € 240

1481 FIENUS, J. De flatibus humanum corpus molestantibus - commentarius novus ac singularis. In quo Flatuum natura, causae & symptomata describuntur, eorumque remedia facili & expedita methodo indicantur. N.pl. (Frankfurt or Heidelberg), In officina Sanctandreana, 1592. 12, 195, (1) pp. Woodcut printer's mark on title. Sm-8°. Cont. limp vellum. (Occas. sl. foxed, binding trifle soiled, else a very good copy).
Bibliotheca Scatologica 94: "Jean Fyens, en latin Fienus, musicien avant d'être médecin, n'a pu se défaire de ses premières préoccupations; il s'est encore occupé de l'air dans cette seconde partie de sa vie". Very rare treatise on flatulent gas. The only work by physician Jean Feyens. In it he examines the causes of the winds (such as particular foods and climates), where the gas emerges, and what can be done to cure the flatulence. - Adams F435; BMN I, p. 261; cf. Belg. Typogr. 1140 (ed. Antw., 1582) and Waller 3019 (ed. Amst., 1643). € 400 - € 500



1481

1482 GORTER, J. de. Medicinæ compendium, in usum exercitationis domesticæ. - Venice, L. Basilius, 1751. 2 in 1 vol. (12), 150; (4), 151-349 pp. W. engr. portr. of the author & 2 fold. plates. - Id. Opuscula varia medico-theoretica. Padua, J. Manfré, 1751. (26), 165 pp. W. 1 engr. plate. - Id. Medicina dogmatica, seu opuscula medico-practica tres morbos particulares, delirium, vertiginem, et tussim, aphoristice conscriptos. Padua, J. Manfré, 1755. (12), 167 pp. - Id. Chirurgia repurgata. Padua, J. Manfré, 1755. (8), 285, (1) pp. - Tog. 4 vols. 4°. Uniformly bound in fine mottled cf. w. raised bands, richly dec. gilt backs, red labels, & red sprinkled edges.
Fine set. - Lindeboom 699ff; BMN I, 173, 186, 292. - With bookplate of Joaquim Pessoa. € 190 - € 240

1483 GYNAECOLOGY & OBSTETRICS -- COUDRAY, (A.M.) le BOURSIER du. Abrégé de l'art des accouchements. - Nouv. éd. Chalons-sur Marne, Bouchard, 1773. x, 185, (4) pp. W. front.-portr. & 26 handcold. engr. plates. Cont. cf. w. raised bands, dec. gilt back & red edges. (Top of spine chipped, bind. a bit warped, waterstained throughout, causing some wrinkling).
Angélique Marguerite Le Boursier du Coudray (1712?- 1794) was an influential and pioneering midwife and educator in scientific midwifery, a rare woman of influence in a time when men were taking over the field. From 1760 to 1783 she travelled France at the request of Louis XV; during this time she directly educated around 4000 midwives in the provinces. Originally published without illustrations in 1759. "The 1769 edition was the first book on midwifery to appear with the plates printed in multiple colors" - Heirs of Hippocrates 919. € 190 - € 240


1483

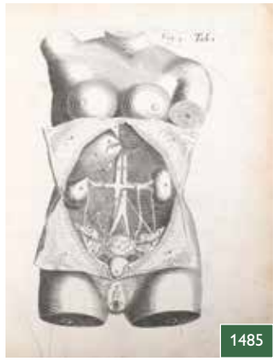
1484 GYNAECOLOGY & OBSTETRICS -- DEVENTER, H. v. Operationum chirurgicarum novum lumen exhibentium obstetricantibus. - Ed. 2a. Leyden, J. & H. Verbeek, 1733. 2 parts in 1 vol. (16), 320; 67, (7) pp. W. fold. front.-portr. & 40 ills. on 36 (fold.) engr. plates. 4°. Cont. vellum w. red label. (Vellum soiled, sm. stamp and libr. ticket on free endpaper, sm. rep. w. sellotape to corner leaf Cc).

G-M 6253 (1st ed.): "This work gives the first accurate description of the female pelvis and its deformities, and the effect of the latter in complicating labour. Henry van Deventer (1651-1724) was the greatest obstetrician of his time, the father of modern midwifery". - Lindeboom 435; BMN I, 337. € 190 - € 240


1484

1485 GYNAECOLOGY & OBSTETRICS -- MAURICEAU, Fr. Traité des maladies des femmes grosses - et de celles qui sont nouvellement accouchées. Par., 1683. (16), 437, (27) pp. W. engr. front., 13 engr. plates & num. text-engrs. 4°. Cont. cf. w. raised bands & dec. gilt back. (Spine ends split, corners bumped/worn, bind. a bit warped, front. dustsoiled, margins of 2 plates cut too short).

Later edition (1st 1668) of this famous textbook on obstetrics by the surgeon and the Paris obstetrician Mauriceau (1637-1709). Cf. G-M 6147: "The outstanding textbook of the time (...) This book established obstetrics as a science." € 140 - € 180


1485

1486 GYNAECOLOGY & OBSTETRICS -- NUCK, A. Adenographia curiosa et uteri foeminei anatome nova. - Cum epistola ad amicum, de inventis novis. Leyden, J. Luchtmans, 1692. (16), 152, (28) pp. W. engr. ti. by D. met de Penninge, woodcut printer's mark, & 9 fold. engr. plates. Sm-8°. Cont. vellum w. red labels. (W. stamp on engr. ti. & letterpress ti., some plates rep., a bit browned/foxed).

Contains the description of the inguinal canal, called "the canal of Nuck" after the author. - G-M 1213 (on the first ed., Leyden, 1691); Wellcome IV, p. 250; BMN I, p. 94. € 120 - € 150


1486

1487 HALLER, A. Disputationes physico-medico anatomico-chirurgicae selectae. - Naples, B. Gessari, 1756-57. 10 vols. W. engr. ti-vign. w. portr. of Haller on each ti., 42 engr. (fold.) plates. 4°. 19th c. hcf. w. black labels. (2 labels (partly) gone, front. lacks, ti-pp. w. library stamp, occas. blindstamps, some spotting/foxing). € 160 - € 200


1488

1488 HARVEY, W. De motu cordis & sangiuinis in animalibus, anatomica excercitatio. - Cum refutationibus Aemylii Parisani et Jacobi Primrosii. Leiden, J. (Le) Maire, 1639. (4), 267, 82, (4), 83-84 pp. W. 2 engr. plates. 4°. Cont. vellum w. handwritten title on spine. (Vellum dam. on edge of back cover, mostly marginal yellowing, a few very small annot. in ink in an old hand, a few tiny wormholes in the upper margin, the 4 unnumbered pp. headed 'Ad Lectorem' have been bound between pp. 82 and 83 of the 2nd part, as frequently, bookplate on paste-down).

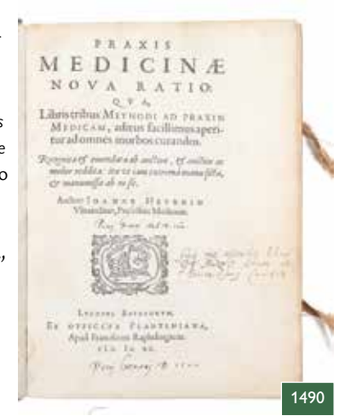
William Harvey (1578-1657), English physician. The first known physician to describe, completely and in detail, pulmonary and systemic circulation as well as the specific process of blood being pumped to the brain and the rest of the body by the heart. His findings went against the prevailing paradigm of the time; it took twenty years


1487

for his theory of the circulation of the blood to be generally accepted. - "Although this is actually the third edition of De motu cordis, it is only the second complete edition (…). In this edition, the text of Harvey's treatise is printed passage by passage alternatively with the refutations of Emilio Parisano (1567-1643), one of Harvey's many opponents. The criticism and denials of James Primerose, first published in 1630, are also included as a separate tract at the end of the book." Heirs of Hippocrates 417; Breugelmans, Fac et Spera, 1639:6; G-M 759 (on the 1st ed 1628 & the general importance of the work); Waller 4089; Wellcome I, 3070. - Ex libris J. van Gijn. € 12000 - € 15000

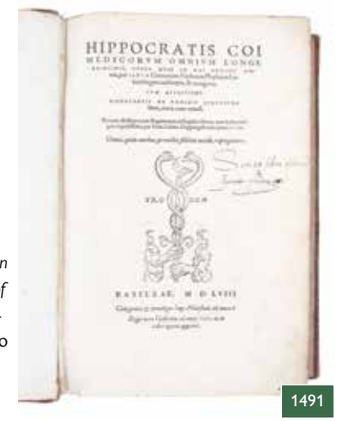
1489 HELMONT, J.B. v. Ortus medicinae, id est initia physicae inaudita. - Progressus medicinae novus, in morborum ultionem ad vital longam. Ed. F.M. v. Helmont. Amst., L. Elzevier, 1648. (36), 800 [=798] pp. W. woodcut printer's mark, engr. portr., 1 sm. woodcut ill. - Bound as usual w.: Id. Opuscula Medica inaudita. I. De lithiasi. II. De febribus. III. De humoribus Galeni. IV. De Peste. Ed. F.M. van Helmont. Ed. 2a multo emend. Amst., L. Elzevier, 1648. 4 in 3 parts. (8), 110, (2 blank); 115, (1); 88 pp. W. woodcut printer's mark on general title and the 3 section titles. - 2 works in 1 vol. 4°. Cont. cf. w. raised bands, richly dec. gilt back & brown label. (Old name entries on first ti., else a very good and clean copy).

Ad 1: PMM 135: "'The Birth of Medicine' (...) is our chief source for the discoveries of Helmont with regard to chemical nature of living processes. (...) Many of Helmont's general principles were derived from those of his master, Paracelsus. Like Paracelsus he did not confine his studies to specific limited fields; his outlook was universal. He sought a cosmological system and a unified view of natural science which would embrace all phenomena. His metaphysics and religion led him to abandon scholastic forms of thinking, and thence, by abdjuring theoretical speculation, he was brought to regard experiment and empiricism as the main paths of knowledge. Although he was inclined to mysticism, he nevertheless became a remarkable scientific investigator and made significant contributions to the progress of chemistry and medicine." - Willems 1066; BMN I, p. 157; Osler 2929; Waller 4307; Wellcome III, p. 241; G-M 665. Ad 2: The first edition was published by Louis Elzevier in 1644. Norman 1048: "Originally published as a separate work in 1644, Opuscula medica inaudita contains reprints of Helmont's treatises on the stone, on fevers, on the errors of humoral pathology, and on the plague." - Willems 1067; Osler 2932; Waller 4306; Wellcome III, p. 241. - Ex libris J. van Gijn. € 900 - € 1200


1490

1490 HEURNE, J. v. Praxis medicinae nova ratio: - qua, Libris tribus methodi ad praxin medicam, aditus facillimus aperitur ad omnes morbos curandos. Recog. & emendata ab auctore (…). Leyden, Ex off. Plantiniana, Apud Fr. Raphelengium, 1590. (4), 518, (11) pp. W. a few woodcuts in the text and 5 tables on 3 fold. plates. 4°. Cont. vellum w. overl. sides, later ties present. (Annot. & scoring in pencil & ink in old hands in places, bookplate on paste down, former owner's name on title-p: Peter Hener 1595).

Second edition of this work, originally published Leyd. 1587. - Adams H-519; Wellcome I, 3148; Hirsch III-205. - Ex libris J. v. Gijn. € 240 - € 300


1491

1491 HIPPOCRATES. Opera, quae ad nos extant omnia. - Per. J. Cornarium latina lingua conscripta & recognita. Cum accessione Hippocratias De hominis structura libri. Recens illustrata cum argumentis in singulis libros, tum indice per J. Culma(nn). Basel, H. Froben & N. Episcopius, 1558. 804, (106) pp. W. 2 woodcut printer's marks. 18th c. cf. w. raised bands, & dec. gilt back. (Restorations to spine and corners, old ownership inscriptions on ti, scattered old marginalia, a few sm. marg. stains).

Handsome Froben edition of Hippocrates' works in Latin, translated from the Greek by J. Cornarius and enlarged with N. Petreius' translation of 'De hominis structura'. With detailed index and commentary by J. Culmann, which make their first appearance in this edition. - VD 16 H-3746; Durling 2329; Wellcome I, 3129; Choulant 25; Hoffman II, 283. - From the library of the French physician Hyacinthe Théodore Baron (1707-87, cf. Hirsch I, 341). € 480 - € 600


1489

1492 HUXHAM, J. Opera physico-medica. - Cur. G.Ch. Reichel. Ed. nova. Lpz., P. Kraus, 1784. 3 vols. (14), (2 blank), 416; (2), 231; (2), 168, (44) pp. Fine cont. mottled cf. w. richly dec. gilt backs & red labels. (Old name entries on ti-pp.).

Latest edition of the complete medical works, first published in 1764. Boerhaave's student John Huxham (1694-1768) "gehörte zu denjenigen Ärzten, deren Schriften an theoretischen Erörterungen arm, dagegen um so reicher an wirklich gemachten, nüchternen Beobachtungen und Erfahrungen waren" (Hirsch III, 355). - Charming set. € 90 - € 120

1493 IBN SINA / AVICENNA. Canon medicinae. - Interprete & scholiaste V.F. Plempio. Tom. I (all publ.). Louvain, H. Nempaeus, 1658. 3 parts in 1 vol. (12), 199, 400-432, (8); (12), 311, (9); 71, (1) pp. W. 2 woodcut printer's marks. - Bound with: R. SOLENANDER. Consiliorum medicinalium. Ed. 2a. Hanau, Typis Wechelianis (Cl. Marnius & heredes J. Aubrii), 1609. (20), 516, (26) pp. - Tog. 2 works in 1 vol. Fol. Cont. blind tooled vellum w. raised bands, w. ties. (Label partly gone, upper joint split, a bit browned/foxed in places, index of 2nd work severely browned).

Ad 1: Rare first edition of this important and celebrated 17th-century Latin translation of the Canon by the Dutch physician and Louvain professor V.F. Plempius (1601–71). Plempius spent many years translating the text directly from a superior Arabic manuscript provided by the Leiden orientalist Jacobus Golius, aiming to replace the corrupt medieval translations. As is standard for this publication, Tomus I contains Books 1 and 2 (general principles, anatomy, and materia medica), alongside the treatise on fevers from Book 4; no further volumes were published. A scarce and significant milestone in the late European reception of Arabic medicine. - BMN I, p. 171; Lindeboom 1545-46. € 550 - € 700

1494 IBN SINA / AVICENNA. Liber canonis totius medicine - (…) a Gerardo Cresmonesi ab arabica lingua in latina reductus. Lyon, (J. Myt), 1522. (11), 453 lvs. Title-p. printed in black & red w. portraits of Hippocrates, Galenus and Avicenna above the title, w. allegorical & religious figures framing the page, text printed in black w. occasional red incipits, w. many woodcut initials. Lge-8°. Cont. cf., spine w. raised bands, sides blind-ruled, skilfully & discreetly restored. (Leather of the spine cracked but binding sound, the usual age-toning, 12 initials at the start neatly inked in pale red, neat annot. & underscores in ink in several old hands, bookplate on first paste-down, annot. in ink in an old hand on last).

"One of the most famous medical texts ever written, a complete exposition of Galenism. Neuburger says: It stands for the epitome of all precedent development, the final codification of all Graeco-Arabic medicine. It dominated the medical schools of Europe and Asia for five centuries." G-M 43; Durling 380; USTC 145535; Not in Baudrier. - Ex libris J. van Gijn. € 3200 - € 4000


1494

1495 (LA BEYRIE, M. de la & J. GOULIN). Dictionnaire raisonné-universel de matiere medicale. - Paris, Didot Jeune, 1773. 8 vols. W. engr. frontisp., engr. title-p. (dated 1774) and 776 (of 777) engr. plates by Garsault. Lge-8°. Cont. vellum. (Titles in ink on spines, spines smudged, very occasional yellowing & light dampstains, lacks plate 648, otherwise a well-bound & clean set).

Extensive lexicon of (mostly) plants and their pharmacological uses, with some discussion of animals and minerals. - Rare. Cf. Nissen, BBI, 2238. € 800 - € 1000

1496 (LA METTRIE, J. Offray de). L'Homme machine. - (2nd ed.?). Leyden, E. Luzac, 1748. (20), 109 pp. 12°. Very neat later h. vellum extra w. gilt lettered, gilt ruled spine & marble paper sides.

The first edition of this controversial work was for the greater part destroyed. The publisher re-published the work citing the same date. The second edition has 109 pp. instead of the 108 of the first. Our copy with 6-line quotation on title. - G-M 586: "La Mettrie attempted among other things to prove the materialism of the soul. Because of his blatant and aggressive atheism, all of La Mettrie's writings were placed on the Index and systematically burned. Owing to its heretical nature, this anonymous work was also ordered to be burnt by the magistrates of Leiden." - Wellcome III, p. 438; Waller 19862. - Ex Libris J. van Gijn. € 550 - € 700


1497

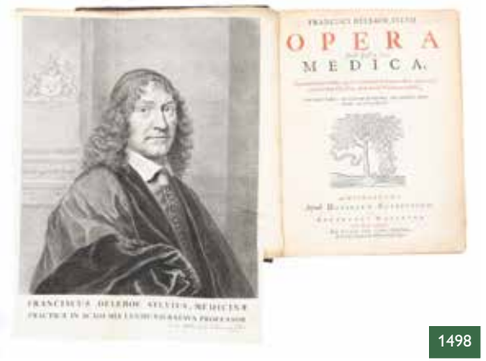
1497 LANGENBECK, K.J.M. (Icones anatomicae. Gött., 1826-41). - 4 atlas-vols. & 4 'register'-vols. w. explanations of the plates. W. tog. 99 numb. plates on 89 sheets, all but 1 double-p., some partly cold. Lge-fol. Cont. h. mor. w. mor. title labels w. gilt lettering on front sides. (No prelims, no ti.-pp., some dampstains to. vol. 1, repairs on v° of plates in places).

Present: Vol. 1: Osteologia & Syndesmologia. 17 plates. Vol. 2: Myologia. 28 plates on 26 sheets. (&) Icones ad illustrandum arteriarum ligandarum investigationem. 3 plates. Vol. 3: Splanchnologia. 13 plates. Vol. 4: Angiologia. Fasc. I, 9 plates on 11 sheets; fasc. II, 29 plates on 19 sheets. - Langenbeck was a professor of anatomy and surgery at the University of Gottingen, and was made Surgeon-General of the Hannoverian army in 1815, during the final phase of the Napoleonic Wars. - Wellcome III, 445. € 800 - € 1000


1495

1498 LE BOË, Fr. de (Sylvius). Opera medica. - Amst., D. Elzevier & A. Wolfgang, 1679. (8), 934, (26) pp. W. engr. fold. front.-portr. of the author. 4°. Cont. cf. w. raised bands, gilt lettering. (Rebacked w. old spine preserved, leather a bit cracking in places, some faint marg. stains, 2 old name entries on ti.).

G-M 2321: "Tuberculosis was known to the ancients only in its advanced form, and little progress was made in the knowledge of the condition until the time of Sylvius. He asserted that tubercles are often to be found in the lung and that they softened and suppurated to form cavities." - First edition. Lindeboom 1942; Willems 1572. - Ex libris J. van Gijn. € 140 - € 180


1498

1499 LE BOË, Fr. de (Sylvius). Opera medica. - Access. huic ed. hactenus inediti Casus Medicinales (…) excepit. J. Merian. Venice, L. Basilius, 1707. (28), 660, (36) pp. W. ti. printed in red & black. Fol. Cont. vellum w. labels. (1 label for the greater part gone, vellum a bit stained).

Lindeboom 1942 (Venice 1708 ed.). € 120 - € 150

1500 LEMNIUS, L. De habitu et contitutione corporis - quam Graeci [krasin], Triviales Complexionem vocant, libri duo. Antw., W. Simons, 1561. (8), 145, (13) lvs. Cont. vellum w. overl. sides. (Spine w. (older?) strip of vellum w. title in ink pasted on, ties lack, some foxing, light marginal dampstains throughout, bookplate on paste-down, former owner's autograph on first free endpaper).

First edition of the popular work on how external factors e.g. the weather, nutrition and astrology impact the 'complexions' or 'temperaments' of the human mind and body. - Adams L 413; DMB 1170; Durling 2765; Waller 5699. - Ex libris J. van Gijn. € 320 - € 400


1499


1500

1501 MALPIGHI, M. Opera omnia, figuris elegantissimis in aes incisis illustrata. - Lond., R. Scott, 1686. 2 in 1 vol. (6), 78 (=82), (2), 11, (1), (2), 13-35; (6), 72, (4), 44, (4), 20, (4), 144 pp. W. engr. front., 2 identical engr. printer's device on ti-pp., & 123 engr. plates. Fol. Cont. mottled cf. w. raised bands, richly dec. gilt back & brown label. (Joints and ends of spine restored, corners bumped, some small marg. waterstains in places, some minor foxing, faint marginal worming at the beginning, else a good and complete copy).

First edition of Malpighi's collected works, including his famed work on the anatomy of plants, the embryonic development of the chick and the anatomy of the silkworm, his being the first monograph on the silkworm. - G-M 66; Krivatsy 7319, 7322; Russell 556, 559; Wing M-342, M-352. - Ex libris J. van Gijn. € 800 - € 1000


1501

1502 MEEKEREN, J. v. Heel- en geneeskonstige aanmerkkingen. - Amst., C. Commelijn, 1668. (22), 430, (2), 431-495, (13) pp. W. engr. front. & many text-ills. Cont. vellum. (Charming 19th c. drawing in ink on front side, light occasional dampstains, a well-bound and clean copy of this work).

Posthumous work by the respected Amsterdam surgeon. Van Meekeren (Or Meek'ren) was, in his time, most well-known for his work on hand-surgery. The present book contains many anecdotes of more sensational looking ailments and (birth-) defects and the cures proffered; many times the patients are identified by both their name and their address. - Lindeboom 1295; Hirsch IV, 193, Wellcome IV, 103. € 400 - € 500

1503 MONRO, D. Beschreibung der Krankheiten welche in den britischen Feldlazarethen in Deutschland - vom Jan. 1761 bis zu (…) März 1763 am häufigsten gewesen. Nebst einem Versuche über die Mittel die Gesundheid der Soldaten zu Erhalten, und Feldlazarethe anzulegen. Aus dem Englische (…) J.E. Wichmann. Altenburg, Richterischen Buchhandlung, 1766. (8), 344 pp. 19th c. brds. (Wear to extremities, some yellowing within).

German translation of Donald Monro's 1764 work "Account of the Diseases (…) British hospitals in Germany." - Hirsch IV, 244. € 90 - € 120


1502

1504 NEUROLOGY -- BAYLE, F. Opuscula quorum alia nunc primum in lucem prodeunt - alia quae latino sermone scripta et typis mandata fuerunt, ab Authore sunt emendata. Alia quae primum ab Authore scripta sunt Gallico sermone, in Latinum versa sunt. Toulouse, G. Robert, 1701. (20), 57, (7), 108, (8), 109-416, (2), 49 pp. W. 2 fold. engr. plates. Cont. vellum.

First collected edition by physician and philosopher François Bayle (1622–1709). This volume contains his 'Tractatus de Apoplexia', originally published in 1677; this is the second edition. - McHenry, History of Neurology, p. 36. - Ex libris J. van Gijn. € 240 - € 300



1506

1505 NEUROLOGY -- CHEYNE, G. The English malady; or, a treatise of nervous diseases of all kinds - as spleen, vapours, lowness of spirits, hypochondriacal, & hysterical distempers, &c. London, G. Strahan & J. Leake, 1733. (6), xxxii, (2), 370, (6) pp. Mod. h. mor. extra w. red label. (Some marg. repairs at beginning and end, a few stains, browned/foxed).

G-M 4840: "Cheyne attributed hypochondria ("Cheyne's disease") to the moisture of the air and variability of the weather in the British Isles, Cheyne himself suffered from this disease and the work includes a careful account of his own case history." - First edition. Heirs of Hippocrates 762; Norman 471. - Ex libris J. van Gijn. € 90 - € 120

1506 NEUROLOGY -- COLE, W. A physico-medical essay concerning the late frequency of apoplexies. - Together with a general Method of their Prevention, and Cure. In a Letter to a Physitian. Oxf., Printed at the (Sheldonian) Theater, 1689. (4), 196 pp. W. front.-portr. & engr. vign. on title-p. Cont. cf. (Spine chafed, front side (incl. first free end-p.) loose, pp. 35 to 48 loose).

First edition of this important work. William Cole (1635-1716) English physician and author. He wrote this book to address his concern that apoplexies, well-known and feared throughout history, seemed to increase in his time. He first used "stroke" to denote apoplexy. - Rare. Osler 2347; Wellcome II, 369. - Ex Libris J. v. Gijn € 400 - € 500


1510

1507 NEUROLOGY -- GAUTIER, J.L. De irritabilitatis notione, natura et morbis. - Halle, 1793. (10), 190 pp. Cont. burgundy cf. w. raised bands, richly dec. gilt back, gilt floral borders on both sides, a.e.g. (Extremities a bit worn, sm. stamp and pen stripe on ti.).

An extensive Halle dissertation on pathological irritability; evidently a presentation copy printed on thick paper. - Ex libris J. van Gijn. € 120 - € 150

1508 NEUROLOGY -- HALL, M. Memoirs on the Nervous System read at the Royal Society in 1833 and 1837 - and The Croonian Lectures delivered at the Royal College of Physicians in 1850, 1851, and 1852. (Lond., 1837-52). 4 parts in 1 vol. (4), 113, (1), (1) pp., 3 plates & 3 explan.-lvs.; xii, 112; xi, (1), 107, (1) pp., 1 fold. letterpress table; viii, 72, (1) pp. 4°. Or. green cl., rebacked w. matching green cf. (Upper corners repaired, lower corners sl. worn, paper sl. browned in the margins, the 3 plates dampstained in outer corners, w. a few stamps).

Comprising: Memoirs on the Nervous System; Synopsis of the Diastaltic Nervous System: on the system of the spinal marrow, and its reflex arcs (…); Synopsis of Cerebral and Spinal Seizures of inorganic and of paroxysmal form as a class; Synopsis of Apoplexy and Epilepsy; with observations on trachelismus, laryngismus, and tracheotomy, and the proposal for a hospital for epileptics. - Presentation copy, inscribed on the general title "For the Library at St. George's Hospital, from the Author". - Very rare combined issue of the Memoirs and the Croonian Lectures. € 180 - € 240

1509 NEUROLOGY -- MANDEVILLE, B. A treatise of the hypochondriack and hysterick diseases. - In three dialogues. 3rd ed. Lond., J. Tonson, 1730. xxii, (10), 380 pp. Cont. cf. (Rebacked w. mod. antique style cf. w. red label, faint stain in outer margin in places).

Third edition of a work originally published in 1711, "possibly the first psychiatric self-help book" (Norman), written for patients rather than practitioners. Hunter-Macalpine, p. 296; Norman 1432; Osler 5119. € 240 - € 300



1509

1510 NEUROLOGY -- MISTICHELLI, D. Trattato dell' Apoplessia in cui con nuove Osservazioni Anatomiche - e Riflessioni Fisiche si ricercano tutte le Cagioni, e Spezie di quel Male, e vi si palesa fra gli altri un nuovo, & efficace Rimedio. Rome, (for) A. de' Rossi, 1709. (20), 174, (14) pp. W. (rare!) front. & 2 engr. plates. Mod. limp vellum. (New endpapers, front. cut short on the upper side, wormhole in first quire, light damp stains at the end).

Domenico Mistichelli, (1675-1717), "about whose life rather little is known, identified the site of what is nowadays known as the 'pyramidal crossing'". J. v. Gijn & S. Sandrone, Domenico Mistichelli (1675-1717). In: Journal of Neurology, 272, 99 (2025). - Ex libris J. van Gijn. € 240 - € 300


1511

1511 NEUROLOGY -- MONRO, A. Observations on the Structure and Functions of the Nervous System. - Edinburgh, W. Creech & J. Johnson, 1783. x, 176 pp. W. 50 (numb. 1-47 & 3 x nr. 8) engr. plates on 41 sheets (plates 15, 16 and 18 folding). Fol. (444 x 295 mm). Later hcf. w. dec. gilt back & red label. (Old name entry scratched out on ti., a bit browned/foxed).

An important study of the anatomy of the brain, in which the author explained his discovery of the communication between the lateral ventricles of the human brain with each other and the third ventricle, the 'foramen of Monro'. - Blake, p. 309; G-M 1385; Heirs of Hippocrates 1010; Norman 1538. € 750 - € 900

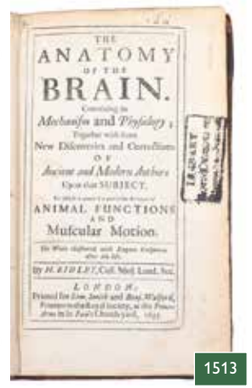

1511

1512 NEUROLOGY -- PONSART, G.B. Traité de l'apoplexie et de ses différentes especes - avec une nouvelle méthode curative, dont l'utilité est prouvée par l'expérience. Liege, L.J. Demany, 1775. xxiv, 247, (7) pp. Classically pretty cont. red cf., spine w. raised bands, gilt dec. & light brown letterpiece, sides & edges gilt ruled, inside dentelles, marbled endpapers, a.e.g. (Some yellowing in the preface, otherwise clean & gorgeously well-bound).

Gilles Benoit Ponsart, Belgian physician, mostly known for his early definition of rheumatism as a disease of the muscles and tendons. - Wellcome IV, 414. - Ex libris J. van Gijn. € 240 - € 300

1513 NEUROLOGY -- RIDLEY, H. The Anatomy of the Brain. - Containing its Mechanism and Physiology; together with some New Discoveries and Corrections of Ancient and Modern Authors upon that subject. Lond., Smith & Walford, 1695. (16), 200, (24) pp. W. 5 fold. engr. by M. van der Gucht after W. Cooper. Cont. panelled cf. (Skilfully rebacked in mod. cf. w. brown letterpiece, raised bands & gilt ruling, ex-library stamp on title-p. & in the Introd., prints cut on the margin, bookplates on paste down, autograph: 'Fran Hutcheson 1748' on first free endpaper).

"The first book on the brain in the English language, including the first account of the circular venous sinus which Ridley names, and the first English account of a pineal tumour." G-M 1379.1; ESTC R2833; Wellcome III, 526. - Francis Hutcheson, M.D., son of the Scottish moral philosopher of the same name. - Ex libris J. van Gijn. € 2200 - € 2800



1513

1514 NEUROLOGY -- (STENSEN, N.). Discours de M. Stenon, sur l'Anatomie du cerveau - à Messieurs de l'Assemblée, qui se fait chez M. Theuenot. Paris, R. de Ninville, 1669. (12), 60 pp. W. 1 engr. plate (of 4). 12°. Cont. cf. w. raised bands & gilt dec. on spine, dec. edges, speckled page edges. (Some wear to cover & extremities, lacks 3 of the plates, as often).

Rare - "It was in 1665 and to this precursor of the Académie royale des Sciences that Stensen presented, in perfect French, his renowned lecture on the anatomy of the brain (…) With good reason, he criticized earlier theories that the brain was connected with the mind through an egg-shaped gland. That sort of thing was no more than "ingenious speculation," Stensen declared. He compared the brain with a machine that one could understand only by taking it to pieces down to its smallest parts. He opposed Descartes, arguing that it was erroneous to speculate about cerebral function when so little was known about the anatomy of the brain." R. Shane Tubbs e.a., The bishop and anatomist Niels Stensen (1638-1686) and his contributoions to our early understanding of the brain. In: Child's Nervous System, vol 27, pp. 1-6 (2011). - BnF 31404458; G-M 1378.1; Waller 9220. € 240 - € 300

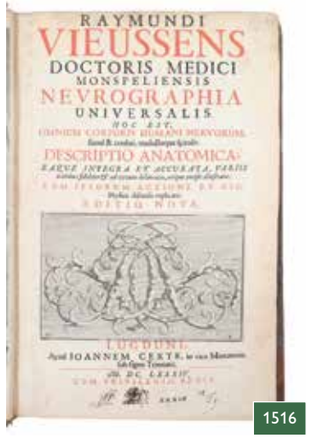
1515 NEUROLOGY -- VICQ D'AZYR, F. Traité d'anatomie et de physiologie - avec des planches coloriées représentant au naturel les divers organes de l'homme et des animaux (…) Tom. I [all published]. Paris, F.A. Didot l'aîné, 1786. (8), 123, (3), 111 pp. W. aquatint front. & 69 engr. plates by and after Angelique Briceau, incl. 34 aquatints, some with stipple engr., printed in two or more colours and representing the same figures as the line engrs. 19th c. green hcf. w. gilt lettering. (A bit foxed/age-toned in places, else a fine and complete copy).

First edition of this major treatise on neuroanatomy of the brain, by the eminent French anatomist Felix Vicq d'Azyr. He was Marie-Antoinette's first doctor, and a pioneer of comparative anatomy. His illustrations were the most precise published prior to the advent of microscopy and the staining of tissues. The dedication to Louis XVI contains a tribute to the American revolution ('Louis XVI, to whom thirteen states of the New World owe their freedom...'). - G-M 401.2; Heirs of Hippocrates 1073; Norman 2150; Waller 9953. - Ex libris J. van Gijn. € 4800 - € 6000


1515

1516 NEUROLOGY -- VIEUSSENS, R. de. Neurographia universalis. - Hoc est, omnium corporis humani nervorum, simul & cerebri, medullæque spinalis descriptio anatomica. Ed. nova. Lyon, J. Certe, 1684. (16), 252, (2) pp. W. large engr. printer's monogram, engr. front.-portr. of the author by M. Boulanger, engr. coat of arms, 30 numb. engravings, consisting of 7 engrs. in the text and 23 engr. plates, for the greater part fold. (Plates 28 and 39 very large folding plates each composed of 6 attached sheets or portions of sheets), woodcut initials and headpieces. Fol. Cont. mottled cf. w. raised bands, richly dec. gilt back & red label. (Upper corners a bit dam., bind. professionally restored, new endpapers, large fold. plates strengthened/repaired on v°, upper inner margin and some plates faintly waterstained in places, a bit age-toned).

First edition, first issue, with title dated 1684, of the most thoroughly illustrated monograph of the nervous system of the 17th-century, and an important contribution to the study of the brain and spinal cord. Vieussens was chief physician of the Hotel-Dieu de St. Eloi for over 40 years, a post that permitted him to perform a large number of autopsies. His research into the central nervous system was of great importance. - G-M 1379; Norman 2153; Osler 4171; Waller 9961; Heirs of Hippocrates 641; Krivatsy 12403. - From the library of John Paisley, surgeon in Glasgow, dated March 6th 1723. € 1800 - € 2400



1516

1517 NEUROLOGY -- VIEUSSENS, R. de. Neurographia universalis. - Hoc est, omnium corporis humani nervorum, simul & cerebri, medullæque spinalis descriptio anatomica. Frankf. am Main, G.W. Kühn, 1690. (36), 492, (12) pp. W. engr. front.-portr. & 31 engr. (fold.) plates, numb. 1-30 (counting 2 for plate 28 and 2 for plate 29, plate 7 lacks). Cont. vellum w. overl. sides & blue edges. (Ticket on spine, w. small stamps on free endpaper and ti., a few sm. tears in fold. plates, some foxing spots, 1 plate lacks).

Second edition, and first printed in Germany, of the most thoroughly illustrated monograph of the nervous system of the 17th-century, and an important contribution to the study of the brain and spinal cord. Vieussens was chief physician of the Hotel-Dieu de St. Eloi for over 40 years, a post that permitted him to perform a large number of autopsies. His research into the central nervous system was of great importance. - Krivatsy 12404. - Ex Libris J. v. Gijn. € 240 - € 300


1517

1518 NEUROLOGY -- WHYTT, R. An essay on the vital and involuntary motions of animals. - Edinburg, Hamilton, Balfour, & Neill, 1751. x, 392 pp. Mod. full soft cf. w. black label. (Spine discold., edges free endpaper rep., a bit browned in places).

G-M 1381: "Whytt, famous Edinburgh neurophysiologist, was the first to prove that the response of the pupils to light is a reflex action ('Whytt's reflex'). He described this reflex at length and mentioned that its afferent pathways lie in the optic nerve and the efferent pathways in the third pair." - Norman 2237. - Inscribed on free endpaper in Osler's hand "J[ohn] Ruhräh / from W[illiam] O[sler] / Edinboro / 30.VIII.04". - Ex libris J. van Gijn. € 240 - € 300



1519

1519 NEUROLOGY -- WHYTT, R. Observations on the Nature, Causes, and Cure of those Disorders (…) - commonly called Nervous Hypochondriac, or Hysteric. 3rd ed. Edinburgh, 1767. xiii, (3), 507, (24) pp. Cont. cf. (Skilfully rebacked in mod. antique style cf., ink stain in lower edge/margin).

Third edition of a work first published in 1765. - G-M 4841 (1st ed.). - Ex libris J. van Gijn and William Scott Kerr of Chatto. € 90 - € 120


1520

1520 NEUROLOGY -- WHYTT, R. The works. - Edinburgh, 1768. (4), viii, (1), 208, (7), 212-306, (3), 310-327, (14), 338-429, (4), 434-465, (4), 470-486, (11), 490-762, (29) pp. W. 1 engr. plate (misbound). 4°. Handsomely rebound in full burgundy mor. w. gilt dec. (Sm. stamps on ti.).

A series of 13 essays and works by Robert Whytt, a famous Edinburgh neurophysiologist known for outlining the significance of the central nervous system on movement. - Cf. G-M 1381, 4634 & 4841. Presentation copy from Dr. Fearnside to the library of the BMA. Ex libris J. van Gijn. € 140 - € 180

1521 NEUROLOGY -- ZULIANI, F. De Apoplexia praesertim nervea commentarius. - Ed. nova. Lpz., C. Fritsch, 1790. (8), 184 pp. Cont. hcf. w. gilt ruling & red letterpiece. (Some foxing in places, light waterstains).

Rare. - VD18 10660755. € 160 - € 200



1522


1523


1522

1522 PARÉ, A. Opera chirurgica. - (Ed. J. Guillemeau). Frankf., J. Feyrabend, 1594. (12), 851, (24 of 26) pp. W. large woodcut printer's vignet on ti., woodcut portrs. of Paré, Hippocrates & Galen, & over 300 woodcut ills. depicting skeletons, body parts and organs, animals, monsters and freaks of nature, war injuries, distillation systems, instruments, etc. Fol. Cont. cf. w. raised bands & red labels. (Bind. partly restored, upper joint for the greater part broken so front side almost loose, board edges dam., new endpapers, first lvs. restored, last leaf (colophon) and last blank (EEe5-6) lack, lower part waterstained, a bit browned/foxed).

Second Latin edition of the greatest and most influential book in Renaissance surgery and the first original surgical text in Europe since the Middle Ages. Paré became one of the greatest surgeons of his century, known for re-introducing the simple ligature for the treatment of gunshot wounds, rather than the practice of cauterization with boiling oil. He invented a number of surgical and dental instruments, as well as prosthetics, many of which are illustrated in this work. - Adams P314 (imperfect copy); VD16 ZV-12172; Waller 7176. € 950 - € 1200

1523 PHARMACY -- BRUSSELSCHE APOTHEEK, door het gezag van de magistraat bevestigd. - Amst., G. de Groot, 1742. (20), 277, (15) pp. W. engr. frontisp. & 2 fold. engr. tables. Cont. cf. (Front cover loose, lower hinge also delicate, text discold. in margins).

Rare. - Wittop Koning, p. 71. € 160 - € 200

1524 PHARMACY -- HANDELINGEN van het Geneeskundig Genootschap onder de zinspreuk Servandis Civibus. - Dl. 1, 7-I/II, 8, 12-I/II. Amst., P. Conradi, 1776-87. 4 in 6 vols. W. 4 engr. ti-vign. Cont. stiff wrps., uncut. (A bit loose(ning) in places, sl. browned/foxed).

1: MAN, M.J. de, (e.a.). Antwoord op de vraag: Waarin bestaat het uitwendig gebruik en misbruik van Spaansche Vliegen in het algemeen, en byzonderlyk m.b.t. de vlek- ot rot-koortsen (…)? 7: F.J. VOLTELEN, (e.a.). Antwoord op de vraag: Zyn er braakmiddelen, die men in zommige gevallen boven den wortel van Ipecacoanna verkiezen moet? 8: P.M. NIELEN, (e.a.). Antwoord op de vraag: Op hoe veelerlei wyze kan het vermogen van den koorstbast ondersteund of aangezet worden door bygevoegde middelen, in die gevallen daar hy wel als het voornaamste geneesmiddel vereischt wordt, (…)? 12: A.J. 'S GRAEUWEN, (e.a.). Antwoord op de vraag: Welke zyn de bekwaamste en tevens veiligste middelen om de geelzucht, wanneer zy niet te ver gevorderd is, op te lossen, (…)? € 90 - € 120

1525 POTT, P. Observations on the Nature and Consequences of those Injuries - to which the Head is liable from External Violence. 2nd ed. Lond., Hawes, Clarke & Collins, 1771. (2), 276 pp. W. 3 engr. plates. - Bound with: Id. Some few general remarks on Fractures and Dislocations. Lond., Hawes, Clarke & Collins, 1769. (2), 126 pp. W. 2 engr. plates. - 2 in 1 vol. Cont. cf., spine w. raised bands & red letterpiece, gilt dec. edges. (Bookplate on paste down). -- Id. A Treatise on the Hydrocele, or, watry Rupture, and other diseases of the Testicle (…). 2nd ed. w. additions. Lond., Hawes, Clarke & Collins, 1767. vii, (2), 327 pp. W. 2 engr. plates. - Bound with: Id. A Treatise on Ruptures. 2nd ed., altered, corr. & improved. Lond., Hawes, Clarke & Collins, 1768. xvii, 198, (1) pp. (Lacks the plate called for). - And: Id. An account of a Particular Kind of Rupture, frequently attendant upon New-Born Children (…) in which the Intestine or Omentum is found in the same Cavity (…) the Testicle. 2nd ed. Lond., Hawes, Clarke & Collins, 1765. 41 pp. - 3 in 1 vol. Cont. cf., spine w. raised bands, gilt ruling & red letterpiece, gilt dec. edges. (Weak hinges, bookplate Ch. Willoughby on paste down). -- (2).
Ad 1: G-M 4850.5 (later ed.). Ad 2: G-M 4408. Ad 3: G-M 4164. Ad 4: G-M 3576. The book includes the first description of congenital hernia. € 240 - € 300


1525

1526 RIOLAN, J. Opera omnia. - Par., Ex Off. Plantiniana, H. Perier, 1610. 2 parts in 1 vol. (6), 665, (15), (4), 187 pp. W. engr. portr. of the author. Fol. Cont. richly blind tooled pigskin over wooden brds., w. central portr. and with the text "A.W.D. 1629". (Bind. professionally restored w. mod. vellum, new endpapers, stamp on ti., dampstaining in beginning and end, sl. browned/foxed).
Collective edition of the medical and philosophical works of Jean Riolan (1539-1605), a physician from Amiens who taught in Paris. He was a fierce but nuanced opponent of Harvey's theses on blood circulation, accepting certain aspects of Harvey's discoveries, but rejecting some vital concepts. This rejection of portions of Harvey's ideas spurred Harvey to conduct further experiments, proving his theories beyond a doubt. - Wellcome Libr. no. 84938423. € 240 - € 300


1526

1527 RUYSCH, F. Opera omnia anatomico-medico-chirurgica, huc usque edita. - Amst., Janssonius-Waesberg, 1737 (i.e. 1725-44). 43 parts (as called for in vol. 1) & index in 4 vols. W. engr. front., engr. portr. of the author, 135 engr. plates (of which 16 fold.) & a few text-engrs. 4°. Cont. cf., spine w. raised bands, gilt dec. & red letterpieces, edges ruled in gilt, inside dentelles, marbled endpapers, all edges red. (Some wear to extremities & hinges, some age-toning, bookplates on paste-down & flyleaves, discrete stamps on v° first title-p. of each vol., a well-bound set).
An extensive collection of the works of Dutch botanist and anatomist Frederik Ruysch. Abundantly illustrated with finely engraved medical and anatomical curiosities. Complete with all parts as mentioned in 'Elenchus Operum Ruyschianorum' in volume 1. - Cf. Wellcome IV, 597; Waller 8339; Lindeboom p. 1703; Heirs of Hippocrates 627. - Ex libris J. van Gijn. € 2400 - € 3000


1527

1528 SCARPA, A. Traité pratique des hernies, ou mémoires anatomiques et chirurgicaux sur ses maladies. - (&) Supplement. Plate vol. Paris, Gabon, 1823. (2), 15; (2), 4 pp. W. 34 engr. plates (incl. 14 duplicates in outline), all under tissue guards. Fol. Old brds. (Without text-vol.). From the library of Bob Luza. -- Id. A treatise on Hernia. Transl. by J.H. Wishart. Edinburgh, 1814. W. 14 engr. plates. Cl. (Stained at the beginning, plates browned). -- Added: Id. Réflexions et observations anatomico-chirurgicales sur l'anéurisme. Trad. de


1527

l'italien, et augm. de deux mémoires p. J. Delpech. Plate-vol. Paris, l'Imprimerie de Crapelet, 1813. 24 pp. W. 18 plates, incl. key leaves. Fol. Cont. red hcf. extra. (Skilfully rebacked w. use of old spine, without text-vol., plates rather foxed). -- (3).
Antonio Scarpa (1752-1832) "(…) distinguished between inguinal and femoral hernia, describing the characteristics of each; he was also the first to call attention to the sliding hernia, and described the difference between congenital and acquired umbilical hernias." (Norman 1901). € 140 - € 180

1529 SURGERY -- DIONIS, P. Verhandeling van alle de chirurgicale operatien, na de Nieuwste, Zekerste, - en Gemakkelijkste manier; (…), in 't openbaar in den Hof des Konings van Vrankryk vertoont. Rott., J. Hofhout, 1710. (36), 694, (28) pp. W. front., title-p. printed in red & black, 39 numbered fold. plates. Cont. vellum. (Spine discold., upper paste down affected by silverfish, first several pp. w. small silverfish dam. in the lower margin, former owner's name: Alexander Gerritz De Byk, Cururgyn (sic) tot Amsterdam in old hand in ink on first free endpaper).
First Dutch translation of Pierre Dionis' (1634-1718) 'Cours d'opérations de chirurgie démontrées au Jardin Royal' (1707). - BMN I, p. 297; G-M 5575 (for the French ed).
€ 160 - € 200


1528

1530 SURGERY -- SCULTETUS, J. Armamentarium chirurgicum. - Coll. à J.B. à Lamzweerde. Studio J. Tilingii. (With:) Auctarium I & II, & Appendix. Leyden, C. Boutesteyn & J. Luchtmans, 1692-93. Tog. 4 parts in 1 vol. (8), 343, (15); 32, (2), 35-62, (2); 288, (8) pp. W. engr. ti., 83 full-p. engrs. (within collation) & 3 fold. engr. plates. Mod. vellum. (Name entry cut off from corner of first free endpaper, a bit browned/foxed in places).
Johannes Scultetus, the distinguished German practitioner, trained at several major centres of medical learning, including Padua, where he worked alongside eminent physicians such as Adriaan van den Spiegel. The work includes the earliest known illustrations of several surgical operations still performed today and introduces a range of innovative instruments and techniques. The engravings depict treatments for fractures, as well as more complex procedures such as caesarean sections. - Most complete and extended edition. Waller 8788; G-M 5571 (earlier ed.). € 400 - € 500


1529

1531 SURGERY -- SCULTETUS, J. Het nieuwe wapen-huys der chirurgie. - Uytbeeldende veel nodige ende nieuw uyt-gevonden wercktuygen, ende manuele operatien; nevens een hondert ende vier seltsame aenmerckingen, alhier meest voor-gevallen (…). Door J.B. v. Lamzweerde. (Second title: Aenhangzel, van verscheyde ende veel nieuw uytgevonden werck-tuygen, tot de hand-wercken der chirurgye noodigh). Amst., J. v. Someren, 1670-71. 2 in 1 vol. (14), 830, (12) pp. W. 82 full-p. engrs. Cont. hcf. w. raised bands, dec. gilt back. (Letterpiece gone, gilt dec. on spine faded, corners and board-edges dam., a few tiny wormholes, lower outer corner stained at the beginning, a bit age-toned).
The rare and important first Dutch translation of Scultetus' landmark medical treatise Armamentarium Chirurgicum. This volume represents the standalone issue of the Dutch edition. In the 17th century, the publisher printed a general title page (leaf a1) exclusively for a larger composite variant that included the anatomy of Thomas Bartholin. - Cf. G-M 5571 (1st ed. 1655): "The Armamentarium chirurgicum, upon which the fame of Scultetus rests, is a remarkable book for its time. It contains a complete catalogue of all known surgical instruments, of the methods of bandaging and splinting, and of a vast number of operative procedures, all of which are illustrated in graphic detail (…) In addition, it contains a large number of case reports which give evidence of his surgical daring and skill."
€ 400 - € 500


1530


1530

1532 SURGERY -- SCULTETUS, J. L'arcenal de chirurgie. - Augm. de plusieurs réflexions sur la théorie, & de quantité de remèdes convenables à chaque maladie; avec un traité des accouchemens, natures & contre nature: La description de deux monstres humains, & une dissertation sur un autre monstre, né à Lyon le 28 septembre 1702. Lyon, L. De La Roche, 1712. 2 parts in 1 vol. (16), 399, (1), 361-69, (3); 138, (21) pp. W. engr. ti., 16 (fold.) plates, 34 full-p. engrs. & 1 text-engr. 4°. Cont. cf. w. raised bands, dec. gilt back. (Joints partly split, a bit age-toned in places).
First published in 1655 in Latin, "(…) a complete catalogue of all known surgical instruments of the period, of the methods of bandaging and splinting, and of a vast number of operative procedures" (Norman). This translation includes accounts of 3 monstrosities, with illustrations. - G-M 5571; Heirs of Hippocrates 466; Norman 1912 (all citing the original edition). € 240 - € 300


1531

1533 SYDENHAM, Th. Opera Medica. - Ed. novissima. Geneve, De Tournes, 1716. 2 vols. (44), 451; 457-815, (25). W. front.-portr. - Bound, as always, with: W. MUSGRAVE. De arthritide anomala, sive interna, disstertatio. Geneve, De Tournes, 1715. (14), 88 pp. - And: Id. De arthritide symptomatica dissertatio. Geneve, De Tournes, 1715. (8), 170 pp. - 3 in 2 vols. 4°. Cont. vellum, spine w. raised bands. -- Th. SYDENHAM. Opera Universa. Ed. novissima. Leyden, J. v. Kerchem, 1741. (22), 640, (208) pp. W. front.-portr. Cont. cf., spine w. raised bands, gilt dec. & light brown letterpiece, sides blind ruled & gilt dec. board edges. -- (3).
Ad 1: Waller 9403. Ad 2: Waller 9407. € 80 - € 100

1534 TISSOT, S.A.D. De variolis, apoplexia, et hydrope. - Lausanne, Ex Typ. A. Chapuis, 1761. (2), 241, (1) pp. 12°. Cont. mottled cf. w. dec. gilt back, red label & red edges. (Top of spine and lower corner front side a bit dam., lower paste down detached).
Treatise in the form of a fictional letter to Albert von Haller with an appendix on observations of 'Colica Saturnina'. It covers smallpox, strokes, and dropsy, and also discusses the use of opium as a remedy. - Rare first edition. Hirsch V, 594. - Ex libris J. van Gijn. € 120 - € 150


1532

1535 TULP, N. Observationum medicarum libri tres. - Amst., L. Elzevier, 1641. (14), 279 pp. W. 14 full-p. engr. & 1 text-ill. 19th c. brds., front side w. gilt emblem of the royal house of Prussia. (Tickets on spine, 19th c. stamps of German libraries on v° title-p., bookplates on paste down & first free end-p., insides however clean & tightly bound).
Nicolaas Pietersz. Tulp (1593-1674), Dutch physician and mayor of Amsterdam, best known for appearing on Rembrandt van Rijn's painting 'The anatomy lesson'. He "wrote the most important experiences of his medical practice down in (this) book (…)" (DMB 2004-05-05). This book contains one of the first descriptions of beri-beri (pp. 300-05). He also first described the the ileo-caeval valve (Tulp's valve). In the last part of the book, he described what he thought to be an Orang-Utang, but what seems to have been an African ape. - G-M 3737; Waller 9715; Wellcome V, 306; Willems 980. € 800 - € 1000


1535

1536 VOC -- VERBRUGGE, J. Examen van land- en zee chirugie, - handelende van alle de voornaamste hooftstukken die de kennisse der chirurgie aengaen / so in veldleegers als zeeslagen. Als ook / van allerley siekten / op alle vreemde kusten / als Oost- en West Indien / Guinee / Groenland / etc. 6de dr. Amst., N. ten Hoorn, 1714. (16), 424, (8) pp. Sm-8°. Cont. vellum. (Spine browned, free endpaper gone, a bit damp-stained in places).
Rare edition of a handbook used by surgeons in the service of the VOC. - BMN I, 291; Other eds.: cf. Waller 9869; Lindeboom 2042-43; Landwehr, VOC, 819. € 240 - € 300

1537 WEBER, F.A. De causis et signis morborum libri II. - Heidelb. & Lpz., Pfaehler, 1786-87. 2 vols. W. engr. title-vign. 175, 104; 410, (4) pp. Cont. brds. -- G.S. BÄUMLER. Mitleidiger Arzt, welcher überhaupt alle arme Krancke, insonderheit aber Die abgelegene Land-Leute (…) lehret, wie Sie mit Haus-Mitteln (…) Sich selbsten curiren können. 3e Aufl. Strassb., J. R. Dulsecker, 1743. - Bound with: Id. Kurze Beschreibung des im Winter-Monat / MDCCXXXIV zu Germersheum und andern Orten



1533

herumgegangenen (…) Fiebers (…). Strassb., J. R. Dulsecker, 1743. - And: Circa 80 lvs., on c. half of which annotations in ink, largely to do with illness & medicine, in several old German hands; the first dated 1762. - 3 in 1 vol. Cont. cf., spine w. raised bands, side blind ruled. (Endpapers dusty, personal annot. dated 1979 on flyleaf). -- (2).
Rare. € 80 - € 100

1538 WEPFER, J.J. Historiae apoplecticorum, observationibus et scholiis anatomicis - et medicis quamplurimis elaboratae et illustratae. Amst., Janssonius-Waesberg, 1724. 2 in 1 vol. (14), 690, (30) pp. W. engr. front.-portr. by W. Ionkman. Sm-8°. Mod. hcf. w. red label. (Lower outer corner dampstained, a bit age-toned). -- Added: J. de GORTER. Medicina dogmatica seu opuscula medico-practica tres morbos particulares, delirium, vertiginem, et tussim, aphoristice conscriptos. Padua, 1751. (12), 167 pp. 4°. Cont. vellum. (Sm. hole in spine). -- And: J. LAZERME. Tractatus de morbis internis capitis. Amst., 1748. (12), 537 pp. 12°. Cont. cf. w. raised bands, dec. gilt back & red edges. (Corners bumped, bind. a bit stained, name entries on ti., dampstained in places). -- (3).
Ex libris J. van Gijn. € 140 - € 180

1539 WILLIS, Th. De anima brutorum. - Geneva, S. de Tournes, 1676. W. the 8 images called for on 2 plates. - Bound with: Id. Pharmaceutice Rationalis sive Diatriba Medicamentorum Operationibus. Geneva, S. de Tournes, 1676-77. 2 vols. W. 14 plates. - Tog. 3 in 1 vol. 4°. Cont. vellum. -- Id. Pharmaceutice Rationalis sive Diatriba Medicamentorum Operationibus. The Hague, A. Leers, 1674. W. front. by R. de Hooghe & 6 (fold.) plates. 12°. Cont. vellum w. overl. sides. (Bookplate on paste down). -- Id. Diatribae duae Medico-Philosophicae (…) De Fermentatione (…). The Hague, A. Vlacq, 1662. W. engr. front. 12°. Cont. cf., spine w. raised bands & gilt dec., dec. board edges. (A few pp. at the start loose). -- (3).
Ad 2: Krivatsky 13036. Ad 3: Krivatsky 13024. € 160 - € 200



1539

Old & Rare Books - Atlases (1540 - 1554)

1540 AA, P. v.d. Atlas nouveau et portatif, contenant des cartes exactes - à l'usage des officiers et des voyageurs. Amst., (Covens & Mortier), 1734. (8) pp. W. 56 maps in strong impression. Sm-8°. Cont. h. sheepskin & marbled paper on sides. (Recent colouring of spine, paper on sides rubbed, corners bumped/worn, splits to centerfolds of 5 maps, some creasing to folds, handcolouring to only a few of the ornamental cartouches, some margins cut).
Extremely rare pocket atlas. The maps, all numbered and included in the "Table des Cartes" pasted on the reverse of the title page, originate from Pieter van der Aa's "Nouveau Petit Atlas," published in Leiden in 1714. The table of contents has also been cut from the title page of this same atlas. In addition to country and regional maps, the collection features a world map, a map of the Arctic, and four continental maps. - Not in NCC, only in 2 libraries worldwide: Univ. of Aberdeen & JCLC (Jefferson County). Cf. v.d. Krogt IIIB 352:51 & IV-2/2 352; Blonk, Hollandia, 56.2. € 3000 - € 3600


1540

1541 (BACHIENE, W.A. Aanhangzel tot den Atlas tot opheldering der Hedendaagsche Historie). - (Amst., Schalekamp, 1785). 23 plain, engr. maps, all called for. Image sizes c. 320 x 210 mm. Laid down in cont. binding. - Included in the binding: 25 plain, engr. maps of different countries, starting off w. "Nieuwe Weereld Kaart volgens de laatste ontdekkingen". (N.d., n.publ., late 18th c.). Image sizes between 185 x 280 mm & 225 x 320 mm. All 48 maps cut off neatly on the margins and laid down. - Fol. Cont. limp cardboard. (Handwritten notes on cover, lvs. numbered in pencil on r°, maps out of order, otherwise clean & neatly laid down).
Ad 1: Koeman I, Bac 2A, p. 54/55. Ad 2: Maps belong to 1 or more unidentified atlas(es) contemporary to the Aanhangzel, as such not found in Koeman. - Provenance: Heirs of G.J.G.C., Count of Aldenburg Bentinck, Amerongen Castle. € 400 - € 500

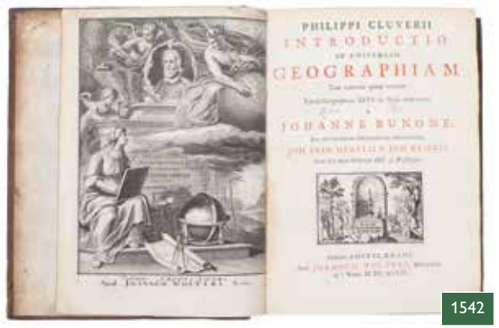


1541

1542 CLUVERIUS, Ph. Introductionis in Universam Geographiam, tam veterem quam novam. - Tabulis Geographicis XLVI, ac notis olim ornata à J. Bunone, (…) add. & annot. J.F. Hekelii & J. Reiskii. Amst., J. Wolters, 1697. (22), 565, (63) pp. W. engr. front., engr. ti-vign., 3 plates, 43 fold. maps, & 2 fold. tables. 4°. Cont. panelled cf. w. raised bands, dec. gilt back & brown label. (Spine professionnally restored, blank inner margin stained in places, else a fine copy with the maps in very good condition).

Philip Cluver (Cluwer or Cluvier) (1580-1623), German geographer and historian, was given a special appointment at Leiden as geographer and put in charge of the university's library. His life's project was a general study of the geography of Antiquity, based not only on classical literary sources, but - and this was his contribution - supplemented by wide travels and local inspections. He became virtually the founder of historical geography. The first edition of this work appeared in 1624 (without maps) and many editions followed. With the worldmap (Shirley 586), the 4 continents (for America see Burden 360), 29 Europe maps, 7 of Asia and 2 of Africa. - Philips 4270; Sabin 13805. € 800 - € 1000


1542



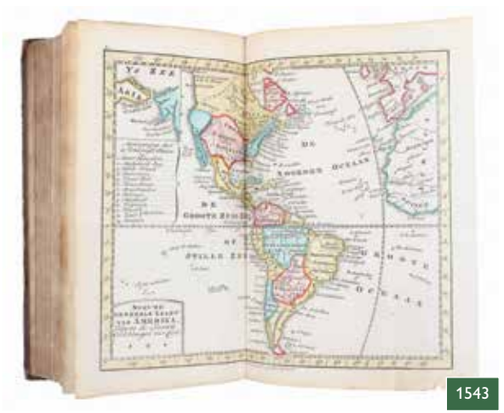
1542

1543 COMPLEETE ZAK-ATLAS, van de zeventien Nederlandsche Provinciën. - Amst., Elwe en Langeveld, 1786. 243, (1) pp. W. engr. handcold. double-p. ti., 29 fold. handcold. maps (world, 4 continents and 24 maps of the Benelux) & 2 fold. tables. Cont. hcf. w. raised bands, dec. gilt back & black label. (corners bumped, a few marg. stains, some minor foxing).

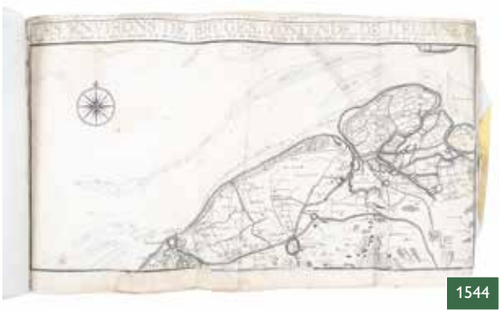
Fine copy. - Koeman II, E&L 2. € 700 - € 800

1544 (FER, N. de. Les frontieres de France et des Pais Bas, ou se trouvent le Comté de Flandre, - et la plus grande partie de ceux d'Artois de Hainaut et de Namur, le Duché de Brabant &c. le pais reconquis et le Boulonois.). Paris, N. de Fer (or his heirs), (1722?). 22 (of 23) plain engr. maps, of which 2 fold. Image sizes between 340 x 640 mm & 345 x 360 mm. Sewn together in limp vellum envelope binding w. tie, folded in once. (Signs of wear to extremities of the vellum, first & last maps dusty, dampstains, lacks title-p. & general map titled "Païs Bas Catholiques connues sur de nom de Flandre", including the "Table de Flandre", however, contains all maps called for in the "Table").

This work is a conjoined map of Flanders and the North of France, but it was also intended as a portable atlas for the convenience of army officers. The present copy, bound in a flexible and easily packed cover, clearly proves that convenience, as the signs of wear are from repeated use, probably while travelling. - Provenance: Heirs of G.J.G.C., Count of Aldenburg Bentinck, Amerongen Castle. € 300 - € 360

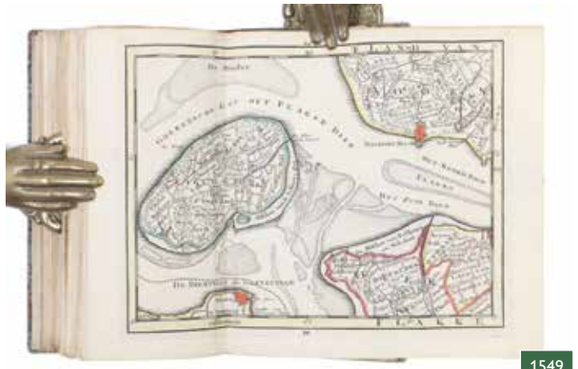

1543

1545 FRICX, E.H. (& G.). Table des cartes des Pays Bas et des frontieres de France, - avec un recueil des plans des villes, sieges et batailles données entre les hauts allies et la France. Brux., E.H. (& G.) Fricx , 1712(-47). W. engr. ti.-p. w. mounted table of contents, 79 (fold.) maps. and plans. Fol. Cont. cf., spine w. raised bands, gilt dec. & (dam). letterpiece. (Wear to extremities, hinges weak, some maps torn in the folds, some water stains, map of the German postal system: 'Postarum seu veredariorum stationes (…)', loosely inserted, seems to have been added from another copy as it isn't folded).


1544

Composite atlas of the battles and sieges in the Southern (Spanish) Netherlands during the War of the Spanish Succession (1701-1714). Originally published by bookseller and printer Eugène Henri Fricx, w. the first 24 maps of the 1712 edition by Covens & Mortier (with E.H. Fricx' name on them). These 24 maps form a topographical map of the Southern Netherlands. The rest of the prints in the 1712 ed. were engraved (and usually signed) by J. Harrewyn (3 by P. Devel). In the present collection 5 maps seem to be reprints by E.H. Fricx' nephew George Fricx. 8 others are originally published by George Fricx, engr. by S. Cattoir. The prints published by George Fricx are dated between 1744-47. The table of contents mounted on to the original title-p. is different both from the edition of 1712 according to Koeman and of the actual contents of this volume. Maps added (to the list according to Koeman): The first four maps, 'Environs de Middelbourg (…)', Environs de Berg-op-Zoom (…)', 'Environs de Breda (…)' and 'Environs de Bois-le-Duc (…)', all George Fricx. (NB: 'Les environs de Luxembourg', present in this vol., is not found in Koeman, though Muller 3035 states that it is in fact part of the original set). / 'Exactissima Brabantiae et Limburgi Tabula', not in Koeman, Fri 1. / 'Carte de l'Inondation de Condé' also not in Koeman Fri 1. Maps lacking: The map of the 'Pays de Waes' (Koeman, Fri 1, 26). The 'Theatre de la Guerre des Pays-Bas (Koeman, Fri 1, 24) is titled Theatre de La Guerre en Flandres'. From 'La Bataille de Eeckeren' (Koeman, Fri 1, 27) on, the volume follows Koeman closely. - An interesting combination of maps with several added to the original ed., all within the Fricx family printing tradition. - Koeman II, Fri 1; Mulder 3035. € 2000 - € 2400


1545


1549

1546 LATTRÉ, J. Cartes des canaux d'Orléans, de Briare et de Loing. - (N.pl., n.pr., n.d., c. 1760-80). W. engr. title and 21 engr. fold./double-p. maps. Lge-fol. Cont. brds. (Spine gone, brds. rather dam., title, general map and 2 maps loose, title soiled and frayed, margins of some particular maps dampstained sl. affecting maps, occas. spotting, some misfolds).

Rare atlas consisting of a general map, 8 particular maps of the Orléans Canal, 7 of the Briare Canal and 5 of the Loing Canal. - Extra bound with: J.B. d'Anville "Carte pour servir au jugement du procés d'entre Monseigneur le Duc d'Orléans (…) et Mme la Maréchale d'Estrées (…)." 1739. € 600 - € 800

1547 NOUVEAU THEATRE de la guerre aux Pays Bas, - ou cartes très détaillées du Duché de Brabant et partie de la Hollande (…). Lille/Ghent, (etc.), Bachelet/P. de Goesin, (etc.), (1747). W. engr. ti-p. & 25 fold. maps. Narrow lge-8°. Mod. hcf. extra. (Occas. repaired on folds).

A conveniently portable theatre-of-war atlas published for officers toward the end of the War of the Austrian Succession (1740-1748) with a general map and 24 numbered detailed maps, undated and attributed to J. Covens and C. Mortier. - Koeman C&M 19. € 1000 - € 1200

1548 NOUVEL ATLAS DES ENFANS, ou principes clairs pour apprendre facilement - (…) la geographie, suivi d'un traité méthodique de la sphere, (...). Amst., B. Vlam, 1776. W. engr. frontisp. & 24 engr. fold. maps, cold. in outlines. Cont. cf. w. black letterpiece. (Binding chafed, hinges delicate, margins dusty, light water stains).

Former owner's name in ink on v° French title: "Cet Livre appartient à Marie Barbe Aimon de Jemeppe sur Meuse". - Koeman III, Vl. 1. € 120 - € 150

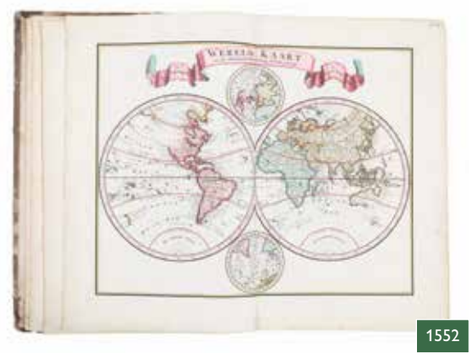
1549 (OTTENS, R.& J.). Nieuwe en zeer nette atlas van Zuyd-Holland, - 't Sticht van Utrecht, En een Gedeelte van Gelderland, Afgedeeld in Heemraadschappen, Baljuwschappen, Heerlykheden, Waarden, Districten en Uytgeveende Waterplassen. Amst., R. & J. Ottens, (n.d., c. 1750). (22) pp. W. 45 fold. maps, all cold. by hand. Narrow-8°. Cont. hcf. w. raised bands. (Bind. skilfully restored, outer margins of some maps (almost invisibly) strengthened on v°-sides, but altog. in very good condition).

Charming atlas, consisting of a general map of Zuid-Holland, Utrecht and part of Gelderland, and 44 double page folding maps of parts of these provinces. Complete with all the maps called for. - Koeman III, Ott 11a. € 800 - € 1000

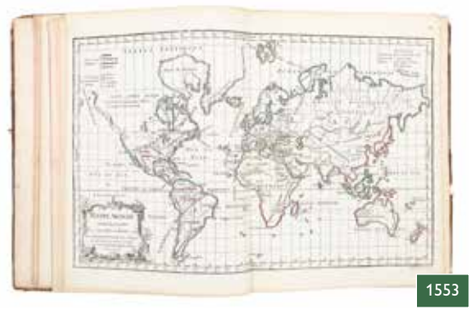
1550 RADEFELD, C. & RENNER, L. Atlas Zum Handgebrauche für die Gesammte Erdbeschreibung. - N.pl., Verl. des Bibl. Instituts, n.d. (=1841). (117) lvs. W. 115 steel-engr. maps, cold. in outlines. Cont. hcf. (Wear to extremities, occasional yellowing, but well-bound).
Complete copy of the so-called 'Meyer's Pfennig-Atlas' was published by Meyer's Bibliographisches Institut between 1834 and 1841 and issued as loose parts ("Lieferwerk"). The engraved title mentions 116 maps, but there should be 115 maps present (cf. the index). € 300 - € 360


1552

1551 SANSON, (N.). Atlas Nouveau, Contenant Toutes les parties du Monde, - ou Sont exactement Remarqués Les Empires, Monarchies, Royaumes, Estats, Republiques & Peuples qui sy trouvent á present. Paris (& Amsterdam?), H. Iaillot (& P. Mortier?), 1692-(95?). W. handcold. engr. ti.-p., 2 letterpress ti.-p. in red and black (one dated 1693, the other 1695), handcold. engr. 'table des cartes', 98 (of 99) engr. maps printed on thick handmade paper (74 double-p. (c. 580 x 880 mm each!), 23 full-p. and 1 lge-fold.), all cold. in outlines, and 20 plain engr. 'tables géographiques'. Lge-fol. Mod. cf. over thick cardboard. (Lacking map 80: "Les treize Cantons de Suisse", stencilling in places, upper margin/outer corners a bit stained in places and more so towards end, traces of use, margins of some plates/maps cropped and repairs (mostly on v°-sides), split at foot in central fold of world map closed but w. some resultant loss of text, 11 plates/maps slightly dam. in some way, but an acceptable copy).
The 1692 Sanson atlas, published by Hubert Iaillot, marks a transition point in the history of cartography, signaling the definitive rise of French mapmaking dominance over traditional Dutch supremacy. Nicolas Sanson (1600-1667) established a scientific, text-backed approach to geography and set the artistic and scientific standard for European map production for decades. Although the name of Pieter Mortier is mentioned nowhere, this atlas could just as well have been produced in Amsterdam, because nearly all the plates were faithfully re-engraved from 1692 onwards by Pieter Mortier and Marc Huguetan, even to the extent of retaining Jaillot's Paris address. Koeman (Atl. Neerl. III, p. 9), gives a list of the maps occurring in this atlas in approximately the same composition, which were already offered for sale by Mortier shortly after 1693. The world map is dated 1691 (=Shirley 550). € 4800 - € 6000


1552

1552 TIRION, I. Nieuwe en beknopte hand-atlas. - Bestaande in eene verzameling van eenige der algemeenste en nodigste landkaarten; alle in de Nederduitsche taal (...) opgesteld. Amst., I. Tirion, 1744 (= between 1759 and 1784). W. letterpress ti.-p., index leaf and 111 double-p. maps (numbered according to index 1-114), all in cont. colouring. Cont. hcf. (Sides detached from spine, top of upper blank margin a bit water wrinkled in places, some small tears in places, last 2 maps (Canada and Quebec) w. clumsy rep. on v°).
Clean copy of this atlas in fine contemporary colouring. Contents: worldmap in 2 hemispheres and 3 other (partial) worldmaps; 5 continents (incl. 2 x Africa); 32 x Europe (incl. plans of London, Paris and Crefeld); 40 x The Netherlands; 13 x Asia (incl. maps of i.a. Ceylon, India and Japan); 3 x Africa; 14 x America (incl. plans of New Orleans and Quebec, of the island Martinique and of the Caribbean). Maps individually dated as early as 1730 and as late as 1769. - Koeman III, Tir 5 (NB with the title-p. of Koeman III, Tir 2). € 5600 - € 7000


1553



1554

1553 VAUGONDY, R. Nouvel atlas portatif. - Destiné principalement pour l'instruction de la jeunesse, & precedé d'un discours sur l'étude de la geographie. Paris, Fortin, 1778. W. 10 engr. pp., incl. title & 53 double-p. engr. maps, cold. in outlines (map 47 twice). 4°. Cont. mottled cf. w. raised bands, dec. gilt back, red label & red edges. (Joints split, extremities dam./worn, occasional splits on central folds in lower blank margin, small tear in 1st worldmap, tiny wormholes in upper outer blank corner).
Fine juvenile atlas by the Royal Geographer. With world maps (4), continental maps (4), detailed maps of Europe (28), Asia (4), Africa (2) and America (4) as well as 7 historical maps. - Phillips 649. € 650 - € 800



1554

1554 VERBIEST, P. Novus tabularum geographicarum Belgicae liber. - Antw., P. Verbist, 1636. W. engr. double-p. title-p. & 18 (of 19) maps, all handcold. Sm-4°. Cont. vellum. (Endpapers replaced, many pp. & maps mounted on stubs, last 4 pp. lack (descr. of Groningen, incl. map)).
Rare. - Koeman III, Verb. 1. € 600 - € 750


1555

Old & Rare Books - Maritime History & Travelling (1555 - 1574)

1555 AMERICA -- AA, P. v.d. De gedenkwaardige en al-om beroemde voyagien der Spanjaarden na West-Indien - namentlijk in het Zuyder- en Noorder-gedeelte van het eertijds onbekende America. Leyden, P. v.d. Aa, 1706. 2 in 1 vol. (consisting of 22 parts). W. 1 half-ti., 2 general titles & 22 section titles, all w. ti-engr., 2 engr. fronts., 1 dedic. engr., 22 engr. maps on 12 fold. plates & 99 large text-engrs. Fol. Cont. cf. w. raised bands & brown label. (Spine ends a bit dam., lower joint partly split, corners bumped, bookplate on endpaper, maps show light creasing due to improper folding, a few marg. stains, sl. browned/foxed in places).
Rare folio edition, complete in itself, but second part of Van der Aa's "Naaukeurige versameling der gedenk-waardigste Zee en Land-reysen na Oost en West-Indiën." It comprises early Spanish discoveries in the Americas after Herrera by Columbus, d'Ezquebel, d'Ojeda, Hernandez de Cordua, Davila, Cortes, Magellan, d'Ocampo, Gabboto etc. Vol. 1: (6), (2), 69 cols., (2); (2), 54 cols., (3); 34 cols., (1); 28 cols., (2); 40 cols., (2); 56 cols., (4); 26 cols., (2); 18 cols., (1); 32 cols., (2); 84 cols., (2); 46 cols., (3); 106 cols., (3); 56 cols., (2); Vol. 2: (4), (2), 128 cols., (8); (2), 96 cols., (6); (2), 94 cols., (3); 236 cols., (7); (2), 22 cols., (3); 60 cols., (2); (2), 60 cols., (4); (2), 44 cols., (2); 32 cols., (2) pp. - Tiele 2; Muller 1887; Sabin 3 (this folio edition is mentioned in the note); Cat. NHSM. I, 107.
€ 2400 - € 3000


1556

1556 AMERICA -- HEARNE, S. Landreis van 't Prins van Wallis Fort aan Hudson Baai, naar den Noorder-Oceaan. - Vert. d. J.R. Forster. The Hague, J.C. Leeuwestijn, 1798. 2 in 1 vol. 16, 247, (1); (4), 289, (1) pp. W. a lge fold. map of the expedition, cold. in outlines, fold. map of the Coppermine River and 2 fold. views. Later marbled wrps., untrimmed. (Last p. lacks as often (contains only 'bericht van den binder', lower part a bit waterstained in places).
Rare Dutch edition of Hearne's expedition in search of the Northwest Passage and the fabled coppermines. It contains interesting details on natural history and the Indian tribes of the region. - Sabin 31184. € 280 - € 360


1557

1557 ANSON, G. Echt verhaal der reistogt rondsom den aardkloot, - Ondernomen op bevel des konings van Groot-Britannie in den jare 1740 (...) onder den commandeur George Anson, (...) Getrokken uit de journalen van verscheide der voornaamste officiers, (...) Hier achter is gevoegt een uitvoerig journaal van het verongelukte oorlogschip de Wager, (...) 2de dr. verm. & verb. Delft, R. Boitet, 1749. LII, 332, (12) pp. Ti-p. printed in

red and black. W. engr. front. & 4 (of 5) fold. plates. 4°. Cont. vellum. (Upper corner of rear cover dam., upper hinge weak but holding, lacking the botanical plate).
Rare, only 5 copies of this edition and no copy of the first edition in the NCC; Tiele 42, wrongly referring to this second edition and stating that it is the translation of "Vierjarige Reistogt naar de Zuidzee" (first publ. Delft, Boitet, 1745).
€ 200 - € 240


1557

1558 ARCTIC -- PHIPPS, C. Voyage au Pole Boréal, dait en 1773, - par ordre du Roi d'Angleterre (...). Traduit de l'Anglois. Paris, Saillant/Pissot, 1775. xii, 259 pp. W. 12 numb. (lge-)fold. engravings: 3 maps, 2 plates w. profile views, 2 other views and 5 plates, 11 fold. letterpress tables (included in the pagination). 4°. Cont. hcf. gilt spine w. (worn) mor. letterpiece. (Contents very good, scattered stamps "Service des Vaisseaux de l'Empereur" (in use at the time of the Premier Empire français (1804-1814), joints split but good holding on cords, spine lacks headcap and a sm. portion of 1 compartment).
First French edition of the account of the expedition on the ship "Racehorse" (commanded by Phipps) and accompanied by the "Carcass" (on which Horatio Nelson was a mid-shipsman), attempting to find a northern route to India. The expedition failed, because to the north of Spitzbergen the sea was completely frozen. - Sabin 62574; Cox II, p. 19; Chadenat 661. € 160 - € 200


1558

1559 B(OS(CH), L.) v.d. Leeven en Daden der doorluchtighste Zee-helden - en Ontdeckers van Landendeser eeuwen. Beginnende met Christoffel Columbus, vinder van de Nieuwe Wereldt. En eyndigende met den Roemruchtigen Admirael M.A. de Ruyter, (...). Amst., J. Claesz. ten Hoorn & J. Bouman, 1676. 2 in 1 vol. (8), 350; (2), 303, (7) pp. W. engr. front., 24 engr. (of which 12 fold.) plates (1 w. incorporated map of Nova Zembla) and 9 engr. portraits, the majority signed H. Padtbrugge. (A bit soiled throughout, traces of use, outer edge of fold. plates short/rumpled, paste downs detached, last blank fails, but complete w. all the plates called for).
First edition. Number of plates vary; Sabin 6439 ("map and 30 plates"); Cat. NHSM, p. 843. € 240 - € 300



1559

1560 B(OSCH), L. v.d. Leeven en daaden der doorluchtigste Zee-helden, - beginnende met de tocht na Damiaten, voorgevallen in den jare 1217. En eindigende met den beroemden admirael M.A. de Ruyter. Amst., J. ten Hoorn & J. Bouman, 1683. (16), 784, (7) pp. W. engr. front. (by R. de Hooghe), 7 fold. plates (incl. 1 map), 12 full-p. plates (of which 5 by J. Luiken) & 9 portrs. 4°. Cont. mottled cf., spine richly gilt in compartments. (Spine-ends sl. dam., margins trimmed, else a very good copy).
The first part describes the early voyages and the main actions of the admirals of the East and West India Compagnies. The second part contains the actions of the Zeeland admirals and the last two parts deal with the actions of the States of Holland, i.a. with biographies of De Ruyter and Piet Heyn, the capture of the Silver Fleet etc. - Van Eeghen/v.d. Kellen 67; Klaversma/Hannema 278; Haitsma Mulier/v.d. Lem 77k; Cat. NHSM 834. € 320 - € 400


1560

1561 BRUIN (also BRUYN or BRUIJN), C. de. Reizen door de vermaardste Deelen van Klein Asia - De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien en Palestina. Delft, H. v. Krooneveld, 1698. (18), 398, (8) pp. W. portr., engr. front., engr. fold. map, 17 (very) lge fold. panoramic views, 27 fold./double-p. plates, 57 full-p. plates & 19 text-engrs. Fol. Cont. mottled cf. w. raised bands, dec. gilt back, red label & speckled edges. (Bookplate on paste down, sm. stamp on free endpaper, margins cut and outer margin of a few double-p. plates cut within plate edge, else a fine, clean & complete copy).
Cornelis de Bruyn (1652-1726 or 1727), Dutch portrait painter and traveller. In 1674 he decided to leave The Netherlands for Rome where he became a member of the Bentveughels, a company of Dutch and Flemish painters. After two and a half years in Rome he continued his journey in 1677 to the Near East. His voyages took him to Turkey, several Greek islands, Egypt, Palestine, Syria and Cyprus. In 1684 he travelled to Venice where he continued to work for eight years with the German painter Carlo Loth. In 1693 he returned to The Hague where he saw his 'Reizen' through the press. - Very fine copy with all the 122 plates which were, beyond doubt, accurately engraved after drawings by De Bruyn himself. Including the often lacking map of the Mediterranean/Asia Minor. With large panoramic views of i.a. Smyrna, Constantinople (3), Jerusalem, Rhodos, Palmyra, Bethlehem, Aleppo, Scio, Alexandria (2). - First & only edition. Wurzbach I, 216-7; Tiele, 207; Cat. NHSM, 257; Cox I, 218: "One of the best illustrated works on the Levant". € 2400 - € 3000


1561

1562 BRUIN (also BRUYN or BRUIJN), C. de. Reizen door de vermaardste Deelen van Klein Asia, - De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien en Palestina. Delft, H. v. Krooneveld, 1698. (18), 398, (8) pp. W. portr., engr. front., engr. fold. map, 17 (very) lge fold. panoramic views, 27 fold./double-p. plates, 57 full-p. plates & 19 text-engrs. Fol. Cont. cf. w. raised bands, dec. gilt back, red label & speckled edges. (Bottom of spine a bit dam., corners bumped/worn, a bit chafed and rubbed in places, bookplate on paste down, sm. stamp on free endpaper, some plates a bit wrinkled, a few sm. rep. on v° of plates, a bit browned/foxed in places, marg. staining at the end).
Cornelis de Bruyn (1652-1726 or 1727), Dutch portrait painter and traveller. In 1674 he decided to leave The Netherlands for Rome where he became a member of the Bentveughels, a company of Dutch and Flemish painters. After two and a half years in Rome he continued his journey in 1677 to the Near East. His voyages took him to Turkey, several Greek islands, Egypt, Palestine, Syria and Cyprus. In 1684 he travelled to Venice where he continued to work for eight years with the German painter Carlo Loth. In 1693 he returned to The Hague where he saw his 'Reizen' through the press. - Good copy with all the 122 plates which were, beyond doubt, accurately engraved after drawings by De Bruyn himself. Including the often lacking map of the Mediterranean/Asia Minor. With large panoramic views of i.a. Smyrna, Constantinople (3), Jerusalem, Rhodos, Palmyra, Bethlehem, Aleppo, Scio, Alexandria (2). - First & only edition. Wurzbach I, 216-7; Tiele, 207; Cat. NHSM, 257; Cox I, 218: "One of the best illustrated works on the Levant". € 1900 - € 2400


1562

1563

1563 BRUIN (also BRUYN or BRUIJN), C. de. Reizen over Moskovie, door Persie en Indie. - Vertoonende De beroemste lantschappen en steden, ook de byzondere dragten, beesten, gewassen en planten, (…). Voor al derzelver oudheden, En wel voornamentlyk heel uitvoerig, die van het (…) Hof van Persepolis, By den Persiaenen Tchilminar genaemt. (2e dr.). Amst., R. & G. Wetstein, (a.o.), 1714. (8), 472, (12) pp. W. title in red and black, fine engr. portrait of the author by Gerrit Valck, 2 double-p. engr. maps, 260 numb. engr. illustr. on 109 plates (many double-p./lge-fold.) and 36 fine engr. in text. Fine cont. blind tooled vellum w. raised bands. (Split in upper outer hinge for about 14 cm, front. fails, fold. maps and some of the lge-fold. views not properly folded in places, tear in blank margin panorama of Moscow and in image of Ispahan (also w. some small worm holes), some wormholes between p. 145 and 167, but else a clean copy).

Cornelis de Bruin (1652-1727), Dutch painter and traveller, wrote two important travel accounts of which this is the second. In 1701 he started this second journey which led him to Russia, Persia, India and Indonesia. In Russia he visited Archangelsk and the Samoyeds in North Russia. He was also commissioned to paint the cousins of Czar Peter with whom De Bruin also had a conversation in Dutch. In Persia he visited Persepolis and Ispahan. In 1705 he went to Ceylon and Java. He travelled with his eyes wide open, collecting seeds, describing animal and plant life. He also had a keen interest in the languages he came across and paid attention to cuneiform script. The drawings he made, especially the large folding panoramic views of Moscow (30 x 190 cm), Ispahan (30 x 190 cm) and Persepolis (in 4 parts measuring in total 30 x 250 cm!), are very important because they are the first foreign representations of that kind and beautifully executed. - Copy on large paper. Tiele 209; Cat. NHSM, p. 257. € 1900 - € 2400

1564 CEYLON -- KNOX, R. Relation ou voyage de l'isle de Ceylan, dans les Indes Orientales. - Trad. de l'Anglois. Amst., P. Marret, 1693. 2 parts in 1 vol. (22), 218; (6), 180, (28) pp. W. engr. frontisp., large fold. engr. map of the island and 17 (mostly fold.) engr. plates. 12°. Cont. vellum. (Binding soiled, spine sl. dam., some plates w. sm. tears (partially restored), w. extensive manuscript annotations and an index on endpapers, made by (i.a.?) J.B. Waldeck, c. 1710, who also inscribed his name on the title-p., below it, an entry in Arabic script, with some passages underlined in red ink, woodcut seal on verso of title).

The first French edition of this work which originally appeared in English in 1681 (An Historical Relation of the Island Ceylon). Robert Knox (1641-1720) was an English captain in the service of the British East India Company. He was held captive between 1659 and 1679 by king Rajasingha II of Kandy in the Sri Lanka interior, an experience partially recounted in this work. The book is still considered a key source on the indigenous culture of seventeenth century Sri Lanka. - Cat. NHSM p. 241; Brunet III , 683. € 200 - € 240

1565 COOK, J. Voyages, dans la Mer du Sud, aux deux Pôles - et autour du monde, premier, second et troisième, accompagnés des relations de Byron, Carteret et Wallis, et d'une notice, ou nouveaux détails extraits de différens voyages plus récens, sur la Nouvelle-Hollande, (etc.), de 1764 à 1804. Trad. nouv. p. G(ourie)t. Paris, Lerouge, 1811. 6 vols. W. fold. map displaying Cook's voyages, engr. front. portr. to vol. 1 and 30 illustrations on 26 full-p. engr. Sm-8°. Cont. marbled cf., spines richly gilt dec. w. red labels, marbled edges. (Lower spine end split, all binds. slightly chafed, vol. 5 w. unobtrusive tiny worm holes throughout, but a fine and complete set).

All volumes w. unidentified woodcut family crests pasted on upper paste downs. The title-page mentions "ornée de la Carte générale et de 30 figures", but this relates to a number of duplicate images on 1 plate. - Hill 366; Robert 1282; not in Sabin. € 240 - € 300



1565

1566 (HEIDEN, F.J. v.d.). Relation du naufrage d'un vaisseau hollandois - nommé Ter Schelling, vers la côte de Bengala; où l'on voit des effets extraordinaires de la faim & plusieurs autres choses remarquables, arrivées à ceux qui montoient ce bâtiment. Amst., Wid. J. v. Meurs. 1681. (4), 80 pp. W. 8 large text-engrs. 4°. Beautiful cont. black tooled vellum w. on front cover in the center the Dutch Maiden surrounded by coats of arms of the Seven United Provinces, w. an inset view of the city "Amsterdam" below; on the back cover: in the center three Schutters, surrounded by the same border. (Frontisp. lacks, tooling on bind. a bit faded, else fine).

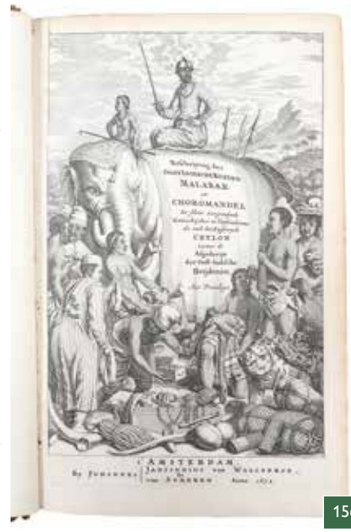
Very attractive binding. - Landwehr, VOC, 422; Tiele 462; Cat. NHSM I, p.188. € 240 - € 300



1568

1567 INDIA -- BALDAEUS, P. Naauwkeurige Beschryvinge van Malabar en Choromandel - derzelver aangrenzende ryken, En het machtige Eyland Ceylon. Nevens een omstandige en grondigh doorzochte ontdekking en wederlegginge van de Afgoderye der Oost-Indische heydenen. Amst., J. Janssonius v. Waasberge & J. v. Someren, 1672. 3 parts in 1 vol. (10), 198; 44, (8), 45-132 (=232); (2), 188, (11) pp. W. engr. front., armorial dedic. engr. in text, 2 engr. portrs., 4 double-p./fold. maps, 27 double-p. & 1 full-p. plates/plans/views, 3 engr. double-p. fold. linguistic plates to the Malabar grammar, & 55 engr. in text (9 almost full-p.). Fol. Cont. mottled cf., dec. gilt spine raised in compartments and w. red label. (Lower spine end chipped, upper hinge split but holding, browned throughout (in some places rather severe), but w. all the plates in crisp condition).

*Cox I, 283: "The author was a Dutch missionary in the Malabar & Coromandel districts. His narrative gives considerable information on the Dutch settlements in Southern India. He bears witness to the ravages of the dreaded Malabar pirates who still infested the Western coasts of India." - First and only Dutch edition of this important work for contemporary information on Dutch settlements in Southern India, especially Ceylon. With 1 extra quire (marked *1-4) bound up in the second part between lvs. F2 and F3. - Rare complete copy. Tiele 70; Landwehr, VOC, 556; Rouffaer/Muller 341.* € 1100 - € 1400



1567

1568 KOTZEBUE, O. von. Entdeckungs-Reise in die Süd-See - und nach der Berings-Strasse zur Erforschung einer nordöstlichen Durchfahrt. Unternommen in den Jahren 1815, 1816, 1817 und 1818 (...) auf dem Schiffe Rurick. Weimar, Gebr. Hoffmann, 1821. 3 parts in 1 vol. (4), 168; (2), 176; 240, (3) pp. W. 19 (double-p.) handcold./tinted plates by L. Choris, 1 uncold. plate, 6 (fold.) maps, 2 fold. tables. 4°. Cont. hcf. w. dec. gilt back, blue speckled edges & black label. (Corners bumped/worn, without (often lacking) XVIII pp. w. subscribers, pp. 83-86 vol. 1 loose, 4 maps (loosely) inserted at the back, margins of a few pp. a bit frayed, some light foxing in places, but a fine copy).

This is the important report written by Von Kotzebue after his voyage around the world in the years 1815-1819, the aim of which was to find the passage north of Russia, from the East to West. On his journey he discovered several islands, but failed to achieve the purpose of his journey. - First edition. Howgego, K20; Sabin 382284; Nissen, ZBI, 2297; Lipperheide La 7. € 1000 - € 1200



1569

1569 MALAY ARCHIPELAGO -- (PRÉVOST d'EXILES, A.F.). Histoire générale des voyages, - ou nouvelle collection de toutes les relations de voyages par mer et par terre (...). Nouv. éd. (...). Tome 17. Vies des Gouverneur généraux, avec l'abregé de l'histoire des etablissements Hollandois aux Indes Orientales./ Histoire naturelle des Indes Orientales./ G.G. Baron d'Imhoff. Considerations sur l'etat present de la Compagnie Hollandoise des Indes Orientales, rélativement à sa navigation, à son commerce & à son gouvernement; & sur les moyens de remédier aux causes de sa décadence. The Hague, P. de Hondt, 1763. 3 parts in 1 vol. (4), 266; 297, (3); 48 pp. w. the following engravings: 27 headpiece portraits of Dutch governors, 5 maps (4x fold.), 9 views (8x fold.), 1 facs. plate of a text and 72 plates of plants (11, 1x fold), fish (58, the latter 5 of crustaceans, 4x fold.) and other land animals (3, 2x fold.). 4°. Cont. hcf. gilt and ribbed spine w. (worn) mor. letterpiece. (Top of spine dam., covers chafed and worn along extremities, outer corner bumped, occas. browned/foxed, otherwise contents very good).

Dean III, p. 303; Sabin 65404. € 400 - € 500

1570 NAVIGATION -- PASQUAL, A.R. Descubrimiento de la aguja náutica, - de la situacion de la América, del arte de navegar, y de un nuevo método para el adelantamiento en las artes y ciencias. Disertacion en que se manifiesta que el primer autor de todo lo expuesto es el beato Raymundo Lulio, martir y doctor illuminado (...). Madrid, M. Gonzalez, 1789. (8), 320 pp. Sm-4°. Cont. vellum w. manuscr. title on spine. (Vellum lacks a few tackets and ties, backcover wormholed, headband almost loose).

First edition of this treatise, stating that Ramón Lull (1232-33 to 1315-16) discovered the use of the magnet in navigation, and that he influenced Columbus with his theories on the existence of a western continent. - Palau 214290; Wheeler Gift 559; Medina BHA 5346. - Rare, apparently no copies in Dutch libraries. € 400 - € 500

1571 THEVENOT, J. de. Voyages en Europe, Asie & Afrique. - Amst., M.C. le Cène, 1727. 5 vols. W. 2 ident. engr. frontisp., 50 (fold.) plates (incl. portrait). Cont. cf. w. mor. letter-piece and gilt spine in compartments. (Bindings rubbed and chafed, hinges weakening, occas. sl. water-stained in upper margin, otherwise a good and complete set).
In this work Jean de Thévenot (1633-1667), recounts with great precision his journeys through Ottoman, Persian and Indian territories.
€ 260 - € 320


1571

1572 TROMP -- LEVEN EN BEDRYF van den vermaarden zeeheld Cornelis Tromp, - Graaf van Sylliesburg, (…), Lieutenant Admiraal Generaal van Holland en Westvriesland. Ondermengd met de voornaamste daaden van verscheidene andere zeehoofden, en voornamentlijk met die van Marten Harpertsz. Tromp. Benevens een naauwkeurig verhaal van der Nederlanderen en hunner bondgenooten oorlogen, sedert 1650 tegens verscheidene volkeren gevoerd. Amst./Haarl., T. ten Hoorn/J. v. Beverwyk, 1692. (6 (first blank)), 496, (8) pp. W. engr. ti., engr. portr. of C. Tromp & 9 engr. plates, partly by Jan Luyken, incl. 5 fold. naval battle scenes. 4°. Cont. mottled cf., spine gilt & raised in compartments. (Bind. slightly worn, stamp on ti.-p., browned/foxed in places, but a good copy).
Biography of one of the most famous sea heroes of the Netherlands in the Golden Age. Cornelis Tromp (1629-1691) was the son of Maarten Harpertsz. Tromp. First edition. - Cat. NHSM I, 844; Van Eeghen/v.d. Kellen 219. € 240 - € 300


1572


1574

1573 VOC -- NIEUHOF, J. Het gezandtschap der Neêrlandtsche Oost-Indische Compagnie - aan den grooten Tartarischen Cham, Den tegenwoordigen Keizer van China: Waar in de gedenkwaerdigste Geschiedenissen, (…). Beneffens een naauwkeurige Beschryvinge der Sineesche Steden, Dorpen, Regeering, Weetenschappen, Handwerken, Zeden, (…). Amst., Wolfgang, Waasberge, Boom, Van Someren & Goethals, 1693. 2 parts in 1 vol. (6), 208; 258, (10) pp. W. engr. front., fine engr. portr. of the author, 1 fold. map of China, 34 double-p. plates and 110 engr. in text. Fol. Cont. mottled cf., spine gilt and raised in compartments. (Binding minimally scuffed, tear in view of Kangsi (12th fold. plate) running into image, but else in excellent interior condition).
Fine copy of the third Dutch edition of Joan Nieuhof's 'Het gezantschap der Neêrlandtsche Oost-Indische Compagnie' (originally published in 1665). The work is a foundational historical and visual record of the first Dutch East India Company (VOC) embassy to China from 1655 to 1657. It shaped European knowledge, perceptions, and artistic styles regarding East Asia for over a century. Nieuhof (1618-1672) served as a steward on the historic first VOC embassy delegation led by Peter de Goyer and Jacob de Keyzer to the Qing Emperor Shunzhi. - Scarce in this condition. Without the "Paolinxi"-plate left out in this edition (only occurring in the Latin edition). Landwehr, VOC, 539; Tiele 800. € 1100 - € 1400

1574 WEST-INDIES -- GAGE, Th. Nieue ende seer naeuwkeurige Reyse door de Spaensche West-Indien. - (…) Overgeset door H.v. Q(uellenburg). Utrecht, J. Ribbius, 1682. (18), 450, (66) pp. W. engr. frontisp., 3 fold. maps & 8 views. Sm-4°. Cont. vellum. (Cover dusty, upper hinge partly loose, browning & foxing throughout, several pp. in the back repaired w. paper, frontisp. cut short, map of Mexico only present in part, however: bindwork tight, ex libris Dr Chr. Engels on first free end-p.).
Thomas Gage (1603 - 1656), scion of a well-connected, staunchly Catholic family from Surrey, travelled to South America as a Dominican friar. After returning to England and converting to Anglicanism, he became involved in both worldly and church politics. The present work, compiled partly from his own memory and partly from plagiarizing, was the first public description (outside of Spain) of the Spanish possessions in America. It was partly written as propaganda, explaining in some detail how easy it would be to conquer the Spanish in Mexico and Guatamala. Gage died on the expedition set up to do exactly that. - Rare in this ed. Sabin 26310. - Sold w.a.f., not subject to return. € 160 - € 200

Old & Rare Books - Various Subjects (1575 - 1669)

1575 ADAM, L.S. Receuil des sculptures Grecques et Romaines. Nancy, 1754. - Engr. ti., engr. explanation and 62 full-p. engr. plates of statues by E. Fessard, J.C. François, (a.o.). Lge-4°. Cont. mottled cf., spine raised and gilt tooled. -- Bound at end with 19 engr. pastoral landscapes after Claes Pietersz. Berchem, published by Ottens.
Kat. Orn. Stichsamml. 4209. € 250 - € 300


1573

1576 ALCHEMY -- HOLLANDUS, J.I. Die Hand der Philosophen mit ihren verborgenen Zeichen. - Wie auch desselben Opera Saturni mit Annotationibus. Item: Opera Vegetabilia (…). Frankf., Th.M. Götzen, 1667. 384 (= 382) pp. W. 12 engr. text illustr. (2 full-p.) and several woodcuts. Cont. vellum w. overl. sides, all edges green. (Remnants of ties, annot. in an old hand on paste down, title-p. loosening, stamp on title-p., pp. 317-18 lack as issued, yellowed throughout).
Johan Isaäc Hollandus, chemist/alchemist. Both Johan Isaäc and his father, Isaäc, have been qouted by, and said to inspire, famous authors like Paracelsus, Boerhaave and Lenglet du Fresnoy, but neither has ever been conclusively identified. This work however was seminal in both chemistry and alchemy and several of the symbols, most notably the Hand, have been reproduced in occult writings since its publication. - Rare. Ferguson I, 413. € 1200 - € 1500

1577 ALMANACS -- CONVOLUTE of registers Batavia, Africa and Suriname, Almanac 1789, etc. - Amst., all printed by Petrus Schouten and Reinier Ottens, 1789. 12°. Later hcl.
Comprises: (1) Naam-boekje van de Wel. Ed. Heeren der Hooge Indiasche regeeringe, gequalificeerde persoonen, enz. op Batavia; Mitsgaders de respective gouverneurs (...) op de buiten comptoiren van Nederlands India (...); (2) Naam-lyst der Generaals Directeurs geregeert hebbende over de Noord-en Zuydkuit van Africa Beginnende met den Jaare 1637 Mitsgaders De Bediendens van de West-Indische Compagnie, zo als dezelve tegenwoordig in wezen zijn op de Kust van Guinea; (3) De Hooge Regeering, Mindere Collegien, en bediendens in de Colonie van Suriname (...); (4) Beknopte Genealogie der Voornaamst Potentaten in Europa volgens 't alphabeth opgesteld door den Heere Johan Hubner; (5) Almanach op 't jaar onzes heeren Jesu Christi, 1789. Meyndert van Dam; (6) Verbetert Specie-boek der verminderde schellingen, tot 5 stuivers 8 penningen. Uitgerekent van vyf en vier Schellingen in een Worp. Als mede een specie-tafeltje van Agt-en-twintigen. € 100 - € 120


1575



1578

1578 ANAGRAME DAUNEUR (= A.-H. Ragueneau de la Chainaye). Des Calembourgs comme s'il en pleuvait. - Déluge de traits d'esprit. 14e éd. Par., Mme Cavanagh, 1811. 160 pp. W. handcold. frontisp. - Bound with: ENCORE UN MOYEN de rire, ou choix de bonnes Plaisanteries, Facéties, Bons mots &c. Paris, An VIII (= 1799-1800). 86 pp. - Tog. 2 in 1 vol. 12°. Late 19th c. hcl. extra.
2 collections of jokes and puns, the first classic of the fashion for joke books in the early 19th c. The frontispiece, eerily reminiscent of 20th century surrealistic art, is particularly interesting. € 70 - € 90


1576



1577

1579 ARCHITECTURE -- (CAMPEN, J. v.). Architecture, peinture et sculpture de la Maison de Ville d'Amsterdam. - Amst., G. Valk, 1719. 22 pp. W. engr. ti-vign. & 115 (numb. 1-109) (fold./5 large fold.) engr. plans and plates by/after A. & H. Quellinus, each number often consisting of more than one engraving. Fol. Cont. mottled cf. w. raised bands, dec. gilt back & brown label. (Bind. a bit rubbed/chafed, spine ends dam./worn, corners bumped, 2 portrs. lack (as often), text a bit browned/foxed).
A good copy of this monumental work on the Amsterdam Town Hall ('Paleis op de Dam') designed by Jacob van Campen and built between 1648 and 1655. The work includes the building's facades, cross sections, plans, but most of all, representations of the sculptures that were added to the building by the famous sculptors Artus and Hubertus Quellinus. Copy with manuscript thank-you note by Prof. E.M. Meijers (1880-1954), Dutch jurist of fame, addressed to P.J. Dee and J.P. Stam, directors of Burgersdijk & Niermans, to thank them for providing service during the Second World War. - Kat. Orn. Berl., 2235; i.a. Fuhring 4169-99 and 4615-71; Guilmard 508. € 650 - € 800


1579


1580

1580 ARCHITECTURE -- VREDEMAN de VRIES, H. Variae Architecturae Formae. Antw., Th. Galle, 1601. - W. engr. title-p. & 49 numb. engr. plates. Ca. 165 x 215 mm each (image size). (Margins cut to size, a few prints in the front a bit dusty, margins of several prints discreetly repaired w. paper). - Bound with: Id. Pictores, Statuarii, Architecti, Latomi, et quicunque principum magnificorum (…) Coenotaphiorum (…). (Antw., H. Cock, 1563). W. 27 numb. engr. plates., incl. the engr. title-p. Ca. 165 x 215 mm each (image size). (Prints cut short & laid down by an old hand, w. ink ruling surrounding the image.) - And: Id. THE SERIES "SMALL WELLS". (Antw., c. 1574). 24 engr. plates. Ca. 140 x 200 mm (image size). (Title-p. lacks, prints cut short & laid down by an old hand, w. ink ruling surrounding the image.) - 3 in 1 vol. 4°-obl. 18th (17th?) c. hcf., spine w. raised bands, gilt dec. & light brown letterpiece, red goatskin sides, stamped & ruled in gilt. (Wear to extremities, sides chafed & w. wormholes, upper joint broken, bookplate M(arquess) Gherardo Molza on paste down, former owner's stamp on first title-p; however inside sound & well-bound).
3 complete series of engravings by J. and L. van Doetecum, rare in this combination. - Ad 1: New Hollstein, Van Doetecum Family, 184-203; Kat. Orn. Berl., 2216; Bierens de Haan 5166. Ad 2: New Hollstein, Van Doetecum Family, 300-326; Kat. Orn. Berl., 3641. Ad 3: New Hollstein, Van Doetecum Family, 703-726; Kat. Orn. Berl., 3573. € 2400 - € 3000



1581

1581 ARTISTS' MANUALS -- BOSBOOM, D. Perspectiva of doorzicht-kunde. - Onderscheyden in Voorbereytzelen, Bespiegeling, en Werk-stellige oeffening. De Voorbereytzelen leert de oorzaak, beweging en werking van 't Licht, de beginzelen der Meet- en Bouw-kunst, en 't teekenen na kleyne Voetmaten (...). Amst., P. Rotterdam, 1703. 2 parts in 1 vol. (12), 180 pp. W. engr. front. & 18 plates. Sm-4°. Cont. hcf. w. raised bands & brown label. -- Added: F.-X. BURTIN. Traité théorique et pratique des connoissances qui sont nécessaires à tout amateur de tableaux, et à tous ceux qui veulent apprendre à juger, apprécier et conserver les productions de la peinture. Bruss., Weissenbruch, 1808. 2 vols. xiv, 445; xx, 428 pp. W. engr. front.-portr. & engr. front. Fine cont. green hcf. w. dec. gilt backs. -- (3).
Ad 1: Very rare first edition. - Bierens de Haan 507; not in Kunst op Schrift. € 120 - € 150


1582

1582 ARTISTS' MANUALS -- BOSSE, A. De la manière de graver à l'eau forte et au burin - et de la gravure en maniere noire. Avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Nouv. éd. Paris, C.-A. Jombert, 1758. xxxii, 205, (3) pp. W. engr. front., engr. dedication, 4 vign. & 21 engr. fold. plates. Mod. hcf. extra antique style, untrimmed. (Part of previous wrps. glued on last p., affecting the text).
Bigmore/Wyman p.72: "(...) a work notable for its completeness for the time of its production, and for its plates, which have been reproduced by most subsequent writers on art". Cohen/de Ricci p.177. € 200 - € 260


1583

1583 ARTISTS' MANUALS -- BURNET, J. Practical hints on colour in painting. - Illustrated by examples from the works of the Venetian, Flemish, and Dutch Schools. 4th ed. Lond., 1835. xii, 64 pp. W. 8 cold. plates. 4°. Cont. full green cf. w. raised bands, dec. gilt back, red letterpiece, sides ruled in gilt, inside dentelles, a.e.g. (Spine a bit chafed, letterpiece partly gone).
Fine copy in luxurious binding. Ex libris of Edward Clarke Boville (1818-1904) on paste down. Name entries on free endpaper of his first wife Penny E. Thomson (July 28th 1838), his second wife Penelope Eleanor Boville and his son Percy Charles Edward Boville. € 80 - € 100

1584 ARTISTS' MANUALS -- COUSSIN, J. L'art de dessiner. - Paris, F. Chereau, 1750. 70 pp. W. 33 full-p. woodcut ills. 4°-obl. Later marbled stiff wrps. (Woodcut front. lacks, upper outer corner last leaf rep., a bit thumbed/soiled in places).
Rare edition of the famous drawing manual, first published in 1595 under the title 'Livre de pourtraiture'. - Kat. Orn. Berl. 4611 (ed. 1802); Brunet II, 240 (ed. 1778). € 120 - € 150



1584

1585 ARTISTS' MANUALS -- COZENS, A. Principles of beauty, relative to the human head. - Principes de beauté, considerés rélativement à la tète humaine. Lond., J. Dixwell, 1778. (6), 15; (4), 15 pp. (Title and text in both English & French). W 19 nineteen etched plates, 16 (of 17) with tissue overlays. Lge-fol. Cont. hcf. (Extremities a bit dam./worn, spine chafed, 1 overlay (nr. 6) lacks, some creasing to overlays).
Alexander Cozens (1717-86) was an influential British artist and art theorist celebrated for his systematic approaches to creativity. This work is a landmark on human aesthetics and physiognomy. It illustrates seventeen distinct facial archetypes, beautifully engraved by Francesco Bartolozzi. It is highly celebrated for its innovative use of loose, transparent tissue-paper overlays featuring alternative hairstyles, allowing readers to interactively test how framing alters the perception of facial beauty. - Rare. € 800 - € 1000

1586 ARTISTS' MANUALS -- GARDETTE, C.M. de la. Lessen over de eerste beginselen van het schaduwen in de bouwkunde. - Vert. d. N.W. Ardesch. Amst., C. Weddepohl, 1833. (8), 37, (5) pp. W. engr. ti. by A.L. Zeelander and 26 plates by E.J. Verbeke. Or. printed brds. (Spine gone). -- C. PHILIPS JACOBSZ. Wis- meet- en doorzichtkundige handleiding, volgends welke men ten allen tyde en plaatse, den stand der zonne en maane; (…) en in perspectiefsche regelen overbrengen en bepaalen kan. Amst., 1786. xii, 102 pp. W. 9 engr. (fold.) plates. Old (worn) brds. (Ti-p. a bit foxed). -- W. BILDERDIJK. Grondregelen der perspectief of doorzichtkunde. Nieuwe uitg. Amst., 1832. W. 11 fold. plates. Or. printed brds. -- (3).
Ad 1: Rare Dutch translation of 'Leçons élémentaires des ombres dans l'architecture, faisant suite aux regles des cinq ordres de vignole' (1786). Ad 2: Bierens de Haan 3762; Kunst op Schrift 1190. € 160 - € 200

1587 ARTISTS' MANUALS -- GOOL, J. v. De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen. - 's-Grav., for the author, 1750-51. 2 vols. (16), 480; (16), 575, (1) pp. W. engr. front., portr. of the author, 2 dedic. engrs., fold. plate depicting the "Teken-Academi" in The Hague & 21 plates w. portrs. by Tanjé. Fine mor., richly dec. gilt boards, spine & inner dentilles, a.e.g. (Vol. 2 upper joint splitting at top, spines sl. rubbed, vol. 1 waterstained in corner at beginning, a bit foxed).
This work is a continuation of Houbraken's "De groote schouburgh der Nederlantsche Konstschilders en Schilderessen" and contains his life, as well as biographical accounts of Dutch painters. - Fine set of this first & only edition. - Arntzen/Rainwater H96; Kunst op Schrift 401 & 408. € 200 - € 240


1587

1588 ARTISTS' MANUALS -- HOUBRAKEN, A. De groote schouburgh der Nederlantsche Konstschilders en Schilderessen. - (...) zynde een vervolg op het Schilderboek van K. v. Mander. Amst., 1718-21. 3 vols. W. engr. ti., 2 dedic. engr., 45 full-p. engr. plates (40 w. vivid portraits of painters & 2 fold.), and 4 engr. ills. in the text, for the greater part by J. Houbraken. Cont. vellum, spines w. raised bands, sides blind ruled & elegantly blindstamped w. a central lozenge & discreet floral ornaments. (Discreet scoring at the beginning of vol. 1, small stamp on first free endpapers, otherwise a very neat & lovely set).
Kunst op Schrift 171: "Kunstenaarsbiografieën met belangrijke theoretische intermezzo's". - Arntzen/Rainwater H97: "An important source for 17th-c. painting in the Low Countries. Anecdotal, but more reliable than most art historians want to concede." € 190 - € 240


1588

1589 ARTISTS' MANUALS -- HOUBRAKEN, A. De groote schouburgh der Nederlantsche konstschilders en schilderessen. - (...) zynde een vervolg op het Schilderboek van K. v. Mander. 2e dr. The Hague, J. Swart, C. Boucquet & M. Gaillard, 1753. 3 vols. (10), 381, (11); (2), 361, (7); (4), 408, (8) pp. W. engr. ti., portr. of the author & 47 engr. plates (2 fold.; 42 w. vivid portraits of painters) for the greater part by J. Houbraken. Hcl. w. gilt dec. & lettering. (Spine ends sl. worn, upper margin vol. 1 split, bookplates on paste downs).
Kunst op Schrift 171: "Kunstenaarsbiografieën met belangrijke theoretische intermezzo's". - Arntzen/Rainwater H97: "An important source for 17th-c. painting in the Low Countries. Anecdotal, but more reliable than most art historians want to concede." € 120 - € 150

1590 ARTISTS' MANUALS -- LAIRESSE, G. de. Les principes du dessein; - ou methode courte & facile pour aprendre cet art en peu de tems. Amst., (etc.), Arkstée & Merkus, 1746. (2), 24 pp. W. lge. ti.-vign. after De Lairesse, 11 text-engr. & 120 full-p. plates. Fol. Cont. hcf. w. raised bands, dec. gilt back & blue label, uncut. (Spine ends dam., upper joint split, spine chafed/worn, bind. worn along edges, corners bumped, lower blank margin of last plate a bit dam., else in good interior condition, a clean copy).
Famous work on the aspects of drawing, the engravings with detailed studies of the human body & theory of proportions, also of animals. - Brunet III, 775; Kunst op schrift, 80 (not mentioning this French ed.); Not in Kat. Ornamentstichsamml. € 400 - € 500


1589

1591 ARTISTS' MANUALS -- LE COMTE, F. Het konst-cabinet der bouw- schilder- beeldhouw- en graveerkunde - of inleiding tot de kennis dier fraaije weetenschappen, vervat in de schilderyen, standbeelden en prenten. Dordr., 1761. 2 vols. (20), 328, (8); 506, (8) pp. W. 2 engr. front. & 5 engr. plates. Cont. hcf., spine w. discreet gilt dec. & numbers & red. mor. letterpieces. (Text slightly yellowed in places, bookplates on paste downs).
Dutch translation of the "Cabinet des singularitez d'Architecture, peinture, sculpture (…)" by Florent LeComte, which appeared in Paris in 1699-1700. Second Dutch edition. The five plates show many monograms of artists. - Kunst op Schrift 528-29. € 120 - € 150

1592 ARTISTS' MANUALS -- MANDER, K. v. Het leven der Doorl. Nederlandsche - & en eenige Hoogduitsche schilders, (...). (Uitg.) d. J. de Jongh. Amst., S. v. Esveldt, 1764. 2 vols. (32), 354, (4); (2), 271, (58) pp. W. engr. front., engr. portr. of the author & 51 full-p. engr. w. portrs. Cont. cf., spine w. raised bands, gilt dec. & red letterpiece. (Bookplates J.J.W.R. van Dyck on paste downs, otherwise a tight, clean set).
Kunst op Schrift 586 & 587; Arntzen/Rainwater H69 (other eds.); Graesse IV 359. € 100 - € 130

1593 ARTISTS' MANUALS -- PHILIPS JACOBSZ., C. Uitvoerig onderwys in de perspectiva, of doorzichtkunde. - Amst., 1765. (16), xvi, 127, (1) pp. W. 60 fold. engr. Cont. h. goatskin. (Spine rubbed, paper on sides for the greater part gone, 1 plate with annot. in ink on v°, some pencil doodling in places, faintly waterstained). -- Added: Id. Hand-leiding in de spiegel-perspectief; om door de regulen der doorzichtkunde, alle voorwerpen in vlakke spiegels over te brengen (…). Amst., S.J. Baalde, 1775. (4), (x), 59 pp. W. 18 fold. engr. plates. Old (dam./worn) wrps. (Soiled/stained, some tears). -- (2).


1590

Ad 1: First edition of this schoolbook for painters and other artists, on the study of applied perspective by the Amsterdam engraver and architectural historian C.J. Philips (1732-1789). - Bierens de Haan 3759; Kat. Orn. Berl., 4740. Ad 2: First edition. Bierens de Haan 3761. € 120 - € 150

1594 ARTISTS' MANUALS -- PHILIPS JACOBSZ., C. Uitvoerig onderwijs in de perspectiva of doorzichtkunde - voor alle liefhebbers Dezer aangenaame en nuttige Wetenschap, en inzonderheid voor degenen, die dezelve noodzakelijk dienen te oeffenen. 2e dr. Amst., S. de Grebber, 1827. (14), xvi, 127, (1) pp. W. 60 fold. engr. plates. Cont. h. vellum, uncut. (Sl. age-toned).
Bierens de Haan 3759 (1st ed., 1789); cf. Kat. Orn. Berl. 4740. € 70 - € 90


1592

1595 ARTISTS' MANUALS -- PHILIPS JACOBSZ, C. Wis- meet- en doorzichtkundige handleiding - volgends welke men ten allen tyde en plaatse, den stand der zonne en maane; de verlichting der voorwerpen door dezelven; de strekking en lengten van derzelver slagschaduwen, gemaklyk vinden, en in perspectiefsche regelen overbrengen en bepaalen kan: zeer nuttig in het zamenstellen van kunsttafreelen, die een zon- of maan-licht voorstellen. Amst., J.B. Elwe & D.M. Langeveld, 1786. xii, 102 pp. W. 9 engr. (fold.) plates. Cont. hcf. w. raised bands & dec. gilt back, uncut. (Name entry cut out on upper blank margin ti-p.).
Bierens de Haan 3762; Kunst op Schrift 1190. € 140 - € 180

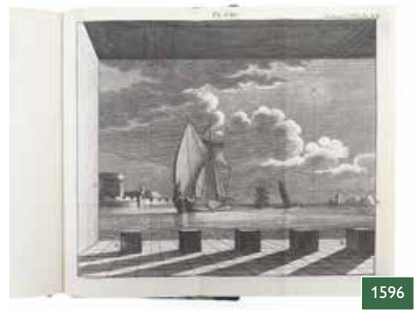

1593

1596 ARTISTS' MANUALS -- PHILIPS JACOBSZ., C. Wis- meet- en doorzichtkundige handleiding - volgends welke men ten allen tyde en plaatse, den stand der zonne en maane; de verlichting der voorwerpen door dezelven; de strekking en lengten van derzelver slagschaduwen, gemaklyk vinden, en in perspectiefsche regelen overbrengen en bepaalen kan: zeer nuttig in het zamenstellen van kunsttafreelen, die een zon- of maan-licht voorstellen. Amst., J.B. Elwe & D.M. Langeveld, 1786. xii, 102 pp. W. 9 engr. (fold.) plates. 19th c. green hcf. (Top of spine sl. chipped, sm. stamp on ti.).
Bierens de Haan 3762; Kunst op Schrift 1190. € 130 - € 160

1597 ARTISTS' MANUALS -- WEYERMAN, J. C. De levens-beschryvingen der Nederlandsche konst-schilders - en konst-schilderessen, met een uytbreyding over de schilder-konst der ouden. The Hague, 1729. 3 vols. (16), 412, (6); (2), 412, (6); (2), 446, (4) pp. W. engr. ti., engr. ti.-vign., engr. portrs. of Willem Carel Hendrik Friso by Ottens & of the author by Houbraken, 40 full-p. engr. plates w. portrs., 1 full-p. engr. & num. head- & tailpieces, text-vign. (often repeated) for the greater part after Picart. 4°. Cont. vellum. (Without the later (1769) published 4th vol., vellum a bit soiled, 1 ti-p. loose, a bit browned/foxed). -- G. de LAIRESSE. Groot Schilderboek, Waar in de Schilderkonst in al haar deelen grondig werd onderweezen, (…). 2e dr., verm. met des schryvers levensbeschryving. Haarl., J. Marshoorn, 1740. 2 vols. (54), 434, (34); 400, (28) pp. W. engr. front., portr. of the author & 66 engr. plates. (Vol. 2 bound with incomplete copy of 'Grondlegginge ter Teekenkonst'). 4°. Old brds. (Spines gone, a bit thumbed in places, inner margin a bit wormholed). -- (5).
Ad 1: Kunst op Schrift 243-245; Arntzen/Rainwater H129. Ad 2: Kunst op schrift 342/343; Arntzen/Rainwater H100; Kat. Orn. Berl. 4626. € 200 - € 240


1594

1598 CARICATURE -- (COCHIN, C.-N.). Les Misotechnites aux Enfers, - ou Examen des Observations sur les Arts, par une Société d'Amateurs. Amst., no publ., 1763. viii, 111 pp. W. 10 fine engr. in text by the author. 12°. No cover, but w. loose modern marbled paper cover w. ties. (Annot. in an old hand on ti.-p.).
Cochin wrote this pamphlet in response to the rising wave of (often fierce or incompetent) art criticism in 18th-century France. During that period, philosophers and amateur


1596

critics (such as Denis Diderot and Abbot Jean-Bernard Le Blanc) began to become heavily involved in judging painting and sculpture at the Parisian Salons. The book is structured as an allegorical story set in the underworld (the Enfers). Critics and 'pseudo-amateurs' who have opposed or slandered the arts in real life are confronted here with their own incompetence and hypocrisy. The book features allegorical engravings by Cochin himself, in which the 'art haters' and personifications such as the Pliers or the Fury play a role. - Very rare, no copies on the market as far as we could find. Barbier III, 660; STCN 302709866X (only 2 copies of which 1 incomplete). € 240 - € 300



1601

1599 CARICATURE -- GROOTE TAFEREEL DER DWAASHEID, HET, Vertoonende de opkomst, voortgang en ondergang der Actie - Bubbel en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare 1720. Zynde een Verzameling v. alle de conditien en projecten Van de opgeregte Compagnien van Assurantie, Navigatie, Commercie, &c. in Nederland, zo wel die in gebruik zyn gebragt, (…). (N.pl., no publ.), 1720. 26, 8, 32, 13, (1) pp. W. 79 (full-p. and double-p./fold.) plates. Fol. Cont. h. goatskin. (Wear to extremities, upper paste down partly loose, 5 prints loose, most prints in the 2nd half bound out of order, most prints numbered, in ink in an old hand (inconsistently following Muller and the Register), register continued in handwriting in ink).

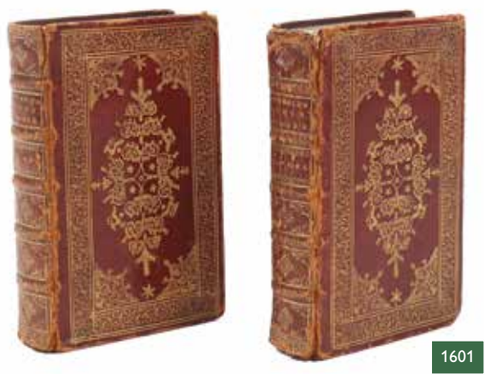
Het Groote Tafereel der Dwaasheid (The Great Mirror of Folly) pokes mordant, satirical fun at the speculative period of the "bubbles" in 1720 which all burst at about the same time. The 'South Sea Bubble', named after the British South Sea Company, lasted from January to September, 1720; the 'Mississippi Bubble', after the Mississippi Company in France, had begun a bit earlier, in 1719. Finally, the 'Dutch bubble' derived from the other two bubbles and started in March 1720. Very important source for 18th c. Dutch economic history. As Muller puts it: "Dit boek: Tafereel der Dwaasheid, is eene hoogst belangrijke verzameling van vrij geestige platen en tekst over den Windhandel". - Following Muller, prints present: 3536, 3537 (2 x = both versions mentioned by Muller), 3612, 3538-3591, 3593-3599, 3601-3604, 3607-3609, 3610, 3681 (NB: in 8°). Contains doubles of the numbers: 3549, 3552, 3554, 3556, 3568. Two extra plates not called for: "De Praalende Constitutie" (1724?) and "Het Constitutiespel, zo heerlyk en vermaard..." (1724) and the 2 poems: "Klagt en Raadsvergadering der Goden over 't wisselvallig Actiejaar 1720". (v. Alphen 734)/"Quincampoix, Bombario en Roskam, derde deel" are also bound in. Lacking: "4 Brieven van N.N. over den Windhandel", plates 3592, 3600, 3605, 3606. - FMH II, p. 110-26; Kress 3217; Atlas v. Stolk 3452. € 1200 - € 1500



1599

1600 CHILDREN'S BOOKS -- WOLFF-BEKKER, E. & A. DEKEN. Fabelen. - 's-Grav., I. v. Cleef, 1784. xxxi, (3), 172 pp. W. engr. frontisp., engr. title-p. & 40 engr. in the text by R. Vinkeles & A. Cardon. 19th c. hcf. w. letterpiece. -- H. v. ALPHEN. Proeve van Kleine Gedigten voor Kinderen.(/Vervolg der Kleine Gedigten voor Kinderen./Tweede Vervolg der Kleine Gedigten voor Kinderen). 4de dr. Utr., Wed. Jan van Terveen, 1778(-82). 3 parts in 1 vol. w. continuous pagination. 104 pp. W. 66 engr. plates after J. Buys. Cont. hcf. extra, rebacked w. use of or. backstrip. (Lacks the title-pp. of the Vervolgen). -- Added: E. WOLFF-BEKKER & A. DEKEN. Fabelen voor de Nederlandsche jeugd. 's-Grav., I. v. Cleef, 1792. xxix, (3), 172 pp. W. the 40 engr. ills. as the first ed. Sm-8°. Cont. hcf. (Upper part first free end-p. cut off, no lack of text). -- (3).

All 3 vols. w. bookplates " Collectie Buijnsters-Smets". - Ad 1: First edition of this work. Buijnsters 171; Waller 1885; Landwehr F234; The Children's World of Learning 3209. - Ad 2: BNK 1409, 1421 and 1425; Lust en Leering p. 46; Buijnsters 14, 15 and 23. Ad 3: Buijnsters 172; BNK 1284; Waller 1886; Landwehr F235; The Children's World of Learning 3210. € 120 - € 150



1601

1601 CHIVALRY -- SCHOONEBEEK, A. Historie van alle ridderlyke en krygsorders - behelzende haar instellingen, plegtelykheden, gebruyken, voornaamste daden en levens der meesters; nevens desselfs dragten, wapens, en zinteekenen. Amst., A. Schoonebeek, 1697. 2 vols. (40), 287; 327, (9) pp. W. 2 engr. front., 2 engr. ti-vign., 122 full-p engr. plates, 19 coats of arms in text, all cold. by hand. Sm-8°. Cont. red mor., richly gilt tooled sides and spines, made by the Rotterdam Stag bindery (active between 1693 and 1743 or 1758), a.e.g. (Binds. a bit chafed/worn in places, spine ends chipped, hinges weak and partly split, yet still handsome binds.).

Lipperheide 1898; Colas 2686; cf. Storm v. Leeuwen dating the binding c. 1733 (see vol. III, p. 298, entry 1239 (another work by Schoonebeek)). € 240 - € 300

1602 DICTIONARIES -- CHOMEL, N. Algemeen huishoudelyk-, natuur-, zedekundig- en konst-woordenboek. - 2e verm. en verb. dr. d. J.A. de Chalmot. Leyden/Leeuwarden, J. Le Mair/J.A. de Chalmot, 1778. 7 vols. W. engr. ti. & 100 engr. plates. - Added: J.A. CHALMOT. Vervolg op M. Noël Chomel algemeen huishoudelyk-, natuur-, zedekundig- en konst-woordenboek. Vervattende veele middelen om zyn goed te vermeerderen, en zyne gezondheid te behouden. Vols. 2 & 3. Kampen/Amst., J.A. de Chalmot/J. Yntema, 1787-88. 2 vols. of the sequel. W. 9 fold. plates. - 9 vols. 4°. Cont. uniform h. red goatskin w. gilt dec., black & green letterpieces on spine. (Wear to spine & extremities, foreword of vol 1. w underscoring in pencil & neat annot. in the margins, light dampstains in places, otherwise neat & well-bound).

Encyclopedic work with alphabetically arranged headwords containing practical information on a wide variety of subjects (gardening, hunting, fishing, cooking, animal life, etc.), illustrated with numerous instructive engravings. Complete with all the plates. - Claes, 162. - Originally a set of 10 vols., the first vol. of the 'Vervolg' (vol. 8 of the set) seems to have been a casualty of war. It was stolen in 1944, allegedly by a German soldier. € 320 - € 400



1602

1603 DICTIONARIES -- CHOMEL, N. Huishoudelyk woordboek, vervattende vele middelen om zyn goed te vermeerderen, - en zyne gezondheid te behouden. Leyden, (etc.), 1743. 2 vols. W. engr. front by J. Punt & 80 fold. engr. by F. de Bakker. 4°. Cont. vellum, spines w. raised bands & red mor. letterpieces, sides ruled & blind stamped w. a lozenge. (Some yellowing, some wormholes, 2 pp. w. tears but generally a good, clean set of this classic).

First Dutch translation of this 'encyclopedia' with practical information on gardening, hunting & cooking, health, etc. illustrated with numerous instructive engravings. - Claes 161. € 240 - € 300

1604 DICTIONARIES -- CHOMEL, N. Huishoudelyk woordboek, vervattende vele middelen om zyn goed te vermeerderen, - en zyne gezondheid te behouden. Leyden, (etc.), 1743. 2 vols. W. engr. front. by J. Punt & 80 fold. engr. by F. de Bakker. 4°. Cont. h. goatskin, uncut. (Spines a bit faded & torn at the ends, some faint stains in places).

First Dutch translation of this 'encyclopedia' with practical information on gardening, hunting & cooking, health, etc. illustrated with numerous instructive engravings. - Claes 161. € 200 - € 260



1604

1605 DICTIONARIES -- CHOMEL, N. Huishoudelyk woordboek, vervattende vele middelen om zyn goed te vermeerderen, - en zyne gezondheid te behouden. Leyden, (etc.), 1743. 2 vols. (8), 616; (2), 617-1496 pp. W. engr. front by J. Punt & 80 fold. engr. by F. de Bakker. 4°. Cont. blindstamped vellum. (Bind. stained, spines rebacked using orig. title-pieces, endpapers vol. 1 renewed, vol. 2 waterstained at beginning and end, occ. other staining in margin, still internally mostly in good condition).

First Dutch edition of the 'encyclopedia' with practical information on gardening, hunting & cooking, health, etc. illustrated with numerous instructive engravings. - Claes 161. € 160 - € 200



1600

1606 DICTIONARIES -- HÜBNER, J. Algemeen Kunstwoorden-boek der Wetenschappen. - (…) Dienende tot een tweede deel van de Staats- en Koeranten Tolk. Leyden, D. Haak and S. Luchtmans, 1734. W. engr. front. 4°. Mod. hcl., uncut. (Loose in binding, stamp and name on ti.). Complete in itself. -- Chr. STOCKIUS. Algemeen leerredenkundig woordenboek; of ryke voorraat tot de geestelyke en wereldtlyke welsprekenheit. Vert. d. B. ter Braak. Amst., A. Wor & Erven G. Onder de Linden, 1738-43. 2 vols. 4°. Cont. brds., uncut (Spines gone, sides worn, partly loose, dog-eared, libr. stamps, age-toned). -- And 2 o. in 4 vols. (Scheller & Marin). (7).
Sold w.a.f., not subject to return. € 100 - € 130

1607 ECONOMICS -- ROUSSELOT DE SURGY, J.P. Encyclopédie Méthodique. Finances. - (French page: (…) par ordre de matières; par une Société de Gens de Lettres, de Savans & d'artistes (…) "MM. Diderot & d'Alembert, premiers Editeurs de l'Encyclopédie"). Paris, Pancoucke, 1784-87. 3 vols. (4), 685; (4), 787; (4), 797, (1), xvii, (1) (index) pp., a total of 12 errata p. for all 3 vols. at the end of vol. 3. 4°. Cont. hcf., gilt spine w. mor. letterpieces, marbled edges. (Bindings more or less chafed, leather spewn/moldy, most spine-ends chipped/worn (also affecting joints), outer corners of covers showing, all vols. occas. waterst. in margins, but still an acceptable set).
Complete section of the Ultimate Encyclopaedia, a very important source for the subject in 18th century France. - Kress B574. € 150 - € 180

1608 EMBLEM BOOKS -- BAUDOIN, J. Recueil d'emblemes divers. - Avec des discours moraux, philosophiques, et politiques, tirez de divers Autheurs (…). Paris, J. Villery, 1638-39. 2 vols. (34), 680; (16), 620, (5) pp. W. 2 diff. fronts. & 137 emblematic engr. Cont. cf., spine w. raised bands & gilt dec., sides ruled in gilt, all edges red. (Wear to spine, joints split, 2 engr. (vol. 1, xxx & vol. 2, xxi) w. lower left corner torn off, ticket on both paste downs, bindwork sound).
Landwehr, Romanic 145; Praz 267. € 160 - € 200

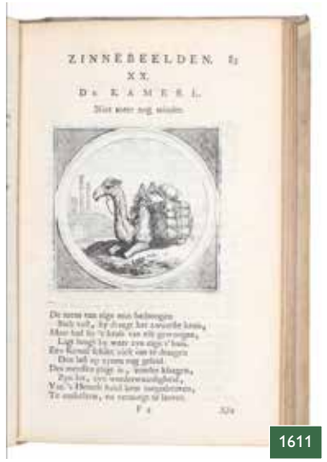
1609 EMBLEM BOOKS -- BOSCH, J. Symbolographia sive de arte symbolica sermones septem. - Augsburg & Dillingen, J.C. Bencard, 1702. (32), 72 (recte 70), (8, without last blank leaf); 62 (without last blank leaf); 79; 86 (recte 84); 19, (64) pp. W. h. title, engr. frontisp. incorporating central oval portrait of the future Charles III over an architectural background, title in red and black with fine engr. printer's device, engr. emblematic head-piece to dedication, 171 fine engr. plates (in 4 numb. sequences), each with 12 emblematic illustrs., by J.G. Wolfgand & J. Müllert after J.C. Schalck, woodcut head- and tail-pieces. Fol. Cont. vellum w. raised bands & brown cf. label w. gilt lettering. (Bind. a bit stained, sm. dam. to front cover, joints partly split, bottom of spine chipped, raised bands a bit dam., but inside a very clean copy).
One of the finest German Jesuit emblem books, which is rare at auction. The plates were no doubt based on Bosch's original drawings. - Landwehr, Germanic Emblem Bks., 144; Praz 293. € 550 - € 700

1610 EMBLEM BOOKS -- EMBLÈMES ou devises chrétiennes. - Utr., Antoine Schouten, 1697. (12), 246 pp. W. engr. front., 100 engr. emblems. Sm-8°. Cont. vellum. (Both hinges weak but holding, ti-p. damaged with reparation, but a fine copy).
The French version of Philotheus, Symbola Christiana. - Rare. Landwehr , Emblem Bks., 218; Praz p. 325. € 160 - € 200

1611 EMBLEM BOOKS -- HOUBRAKEN, A. & G. BRIT. Stichtelyke zinnebeelden gepast op deugden en ondeugden, - in LVII tafereelen (...) En verrykt met de bygedichten (…). Amst., W. Barents, 1723. (24), 251 [=247], (9) pp. W. engr. front., engr. ti-vign. & 57 circular emblems by J. Folkema after A. Houbraken. Cont. vellum. (Slight yellowing in places, w. bookplate E. Lampe on paste down).
Landwehr, Emblem Bks., 338; Praz p. 375. € 130 - € 160


1608


1609



1611

1612 EMBLEM BOOKS -- (HUYGEN, P.). De beginselen van Gods koninkryk in den mensch. - Uitgedrukt in verscheide zinnebeelden, (…). Hier zyn bygevoegt de stigtelyke rymen d. J. Huygen. Harlingen, S. Boncq, 1689. (12), 156, (8) pp. W. engr. ti. & 25 engr. half-p. emblems by J. Luyken. Cont. mottled cf., spine w. raised bands, gilt dec. & red letterpiece, sides blindruled, dec. board edges, all edges red, marbled endpapers. (Occas. light dampstains, but a very charming copy of this early ed.).
Landwehr 367 (erroneously calls for "Haarlem" instead of "Harlingen"); Van Eeghen/v.d. Kellen 165; Klaversma/Hannema 728. € 140 - € 180

1613 EMBLEM BOOKS -- (JOCELIJN, E.). Uiterste Wille van een Moeder Aan haar toekomende Kind. - Toegeëigent aan de Volmaaktste Huismoeder. 3e dr. Amst., G. Tielenburg, 1748. 2 parts in 1 vol. (10), 268 pp. W. engr. front., 2 engr. ti.-vign., 16 engr. emblematic ills. by J. Luyken & 6 engr. vignettes. Sm-8°. Cont. hcf. w. raised bands & brown label, uncut. (Vaguely waterstained in places).
Scarce Dutch translation (probably by J. van Nieuweveen) of a work by the English writer Elizabeth Brooke Jocelin (1596-1622). The engr. emblems are accompanied with Dutch verses by Gezina Brit & Adriaan Spinneker. - Landwehr, Emblem Bks., 389; Klaversma/Hannema 1427. € 90 - € 120

1614 EMBLEM BOOKS -- KRUL, J.H. Minne-spiegel ter deughden. - Amst., C. Danckertsz van Zeevenhoven, 1639. 2 parts in 1 vol. (12), 271, (2), 74-232; (4), 109 pp. W. engr. title and 35 half-p. (mainly emblematical) ills., several songs w. scores. 4°. Cont. vellum. (Lacks leaf R3 (w. 1 engraving), title-p. cut short and laid down, waterst. throughout, owner's entry Ds. Hugo Martinus Laurman Wassenaar (1823-1902) "Predt. te Wommels" in pen on first free endpaper, and owner's entry "Pieter van der Leeuw 1731 hoort dit boek toe" on first blank). -- DUYFKENS ENDE WILLEMYNKENS PELGRIMAGIE tot haren Beminden binnen Jerusalem. Antw., 1641. W. engr. ills. (Incomplete copy). -- T. v. BRACHT. Tuingedagten in zes zangen. 1754. -- (3).
Ad I: Landwehr 424: "Editio princeps and the only edition in the 4-to format"; Praz 389; Scheurleer p. 47. The lot sold w.a.f. € 80 - € 100


1614



1612

1615 EMBLEM BOOKS -- KRUL, J.H. Pampiere wereld Ofte Wereldsche Oeffeninge - Waer in begrepen zijn meest alle de Rijmen en Werken. Amst., (Wed. v. J.J. Schipper), 1681. 4 parts in 1 vol. (12), 320, 447, (4) pp. W. engr. front., 1 engr. attr. to F. Bol (formerly attr. to Rembrandt) & 92 engrs. in text, for the greater part emblematical. 4°. Cont. vellum. (A bit browned/foxed in places).
Third (first Amst., 1644; second Amst., undated) edition of Krul's main work, a collection of amorous, moralizing, and dramatic poetry. - Van Bemmel 77; Landwehr, Emblem & Fable Books, 432; Praz 390; De Vries 160; Visser 286. € 190 - € 240


1615

1616 EMBLEM BOOKS -- POIRTERS, A. Ydelheyd des werelds, verciert met zinnebeelden, rym-dighten en zedeleeringen. - Antw., J.G.J. de Roveroy, (c. 1768). (22), 190, (2) pp. W. engr. front. & 15 text-engrs. Sm-8°. Cont. mottled cf. (Bottom of spine chipped, some tiny wormholes).
-- Added: J. LUIKEN. Beschouwing der wereld. Amst., K. v.d. Sys, 1725. (8), 406, (2) pp. W. 100 text-engr. by J. & C. Luyken. Sm-8°. Cont. vellum. (Engr. ti. lacks, else a fine copy). -- (2).
Ad 1: Landwehr 643. Ad 2: The plates are adaptations of the illustrations in C. Weigel, Ethica Naturalis. - Landwehr 500; Klaversma/Hannema 913; Van Eeghen/v.d. Kellen 425. € 120 - € 150



1616

1617 EMBLEM BOOKS -- RIPA, C. Iconologia. Divisa in tre libri. - Ampliata dal G.Z. Castellini. Venice, C. Tomasini, 1645. (66), 685 (=687), (1) pp. W. num. charming woodcut text-illustration. 4°. Cont. vellum w. overl. sides. (Without half-ti., a few faint dampstains, sl. age-toned, else a very fine copy).

The 'Iconologia' was conceived as a guide to the symbolism in emblems, highly influential in the world of art and literature. Ripa based his work for the greater part on Egyptian, Greek and Roman emblematical representations. - Praz 473; Arntzen & Rainwater F79 (1764-67 edition in Italian). € 400 - € 500


1617

1618 EMBLEM BOOKS -- RIPA, C. Iconologia, of uytbeeldingen des verstands - (…) Een werck dat dienstigh is, allen Reedenaers, Poëten, Schilders, Beeldhouwers, Teyckenaers, en alle andere Konstbeminders en Liefhebbers der Geleertheyt (…). Om uyt te drucken, en te vinden, 't Begrip van alle Sinnebeelden, Invallen, Devijsen en Sinteykenen. Uyt het Italiaens vert. d. D.P. Pers. Amst., D.P. Pers, 1644. (14), 636, (6) pp. W. engr. frontisp. by R.A. Persijn after Ad. van Nieuland, 196 woodcuts in text by J.C. J(egher) (several handcold.). 4°. Cont. vellum. (Rebacked w. modern vellum and endpapers, lacks the final (index) leaf, front. backed, waterst. at the beginning).

Ex collection Haags Gemeentemuseum and KB, w. (cancel) stamps on upper pastedown and verso letterpress title. First Dutch translation by Dirck Pietersz. Pers (1581-1659). The 'Iconologia' was conceived as a guide to the symbolism in emblems, highly influential in the world of art and literature. Ripa based his work for the greater part on Egyptian, Greek and Roman emblematical representations. - Praz 474; Landwehr 683. € 160 - € 200


1617

1619 EMBLEM BOOKS -- RIPA, C. Nova Iconologia - (...) ampliata ultimamente dallo stesso auttore di trecento imagini (...). Padua, P.P. Tozzi, 1618. (46), 648 pp. W. printer's device to ti-p., engr. author's portrait & num. woodcut vignettes w. decorated borders. 4°. Cont. vellum. (Binding sl. soiled, owner's inscription on ti-p. & bookplate on verso ti-p., first two pp. worn, some worhmholes, p. 23/24 and last leaf lacking lower corners w. minimal loss of text).

First illustrated edition. Alden 618/102; Piantanida 276; Praz, p. 472. - Ex libris William Pinkney Craig, Jr. € 240 - € 300


1618

1620 EMBLEM BOOKS -- SPINNIKER, A. Vervolg der leerzame zinnebeelden, - spiegel der boetvaardigheid en genade en eenige stichtelyke gezangen. Haarlem, J. Bosch, 1758. 2 parts in 1 vol. (8), xii, 144; 90 pp. W. engr. ti., lge ti-vign. & 30 fine emblems by Vincent vander Vinne & 4 emblems by J.C. Philips. 4°. Cont. cf., spine w. raised band, gilt dec., red letterpiece, sides elegantly dec. in gilt w. floral elements & an elaborate floral lozenge, board edges dec., marbled endpapers, speckled edges. (Slight browning in places).

Landwehr, Emblem & Fable Books, 760; Praz 502; Visser 480. € 140 - € 180

1621 EMBLEM BOOKS -- VÆNIUS, O. Schouwtoneel des menschelyken leevens; - of lessen der wysheid, uytgedrukt in 103 fraaye konstplaaten, welker zinspeelingen uyt Horatius verzaamelt zyn, (...)./Le Spectacle de la vie humaine, ou Leçons de sagesse (...). In Fransche, Hollandsche, Latynsche en Hoogduytsche gedigten (...) vermeerderd met (...) verklaaringen op yder zinnebeeld, door (...) Joan le Clerc. The Hague, J. Van Duren, 1755. (8), 420 pp. Two ti-pp. printed in red and black, all pp. with

decorative letterpress border, 103 engr. emblematical ills. Cont. cf. w. richly gilt compartments and lettering. (Corners bumped, lower joint broken, some light stains, leaf A1 w. small central hole).

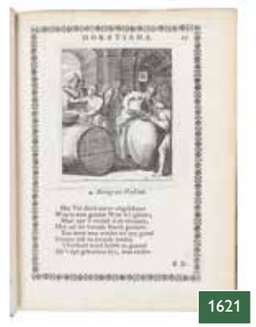
Each emblem w. a Dutch motto, an 8-line poem in Dutch and - on the opposite page - Latin quotations from classic authors and on the following pages explanations in French and Dutch. - Landwehr, Emblem Bks., 172. € 160 - € 200

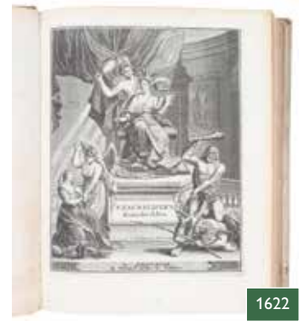
1622 EMBLEM BOOKS -- ZAUNSLIFER, P. Tafereel van overdeftige zinnebeelden, (…). - Eerst beschreven door C. Ripa, P. Valerianus, O. Apollo, en anderen (…). Amst., G. onder de Linden, 1722. (18), 440, (8) pp. W. engr. ti., engr. printer's device & 70 engr. emblems in the text. 4°. Cont. vellum. (Sl. yellowed).

Landwehr 903; Visser 531. - From the library of P.J. de Fremery. € 160 - € 200

1623 (EPIFANIA, G.P. DELL'). L'idea del Cavalier Gerosolimitano. - Mostrata nella Vita de Fra D. Agostini Grimaldo, e Rosso. Messina, G. Mattei, 1662. (32), 227 pp. W. front. & portr., Maltese cross on title p. and 2 vignettes. 4°. Cont. limp vellum. (Spine partly gone, hinges and bindwork frail, especially in the front, some wormholes, owner's annot. in ink on first free endpaper; lacks errata).

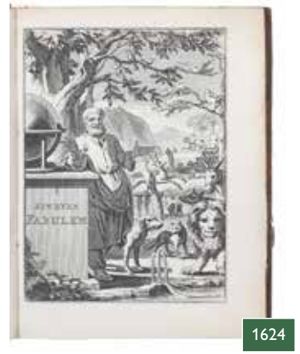
Biography of Agostino Grimaldo e Rosso (1639-1660), a cadet of Sicilian nobility who was destined for a combined religious/military career as a Knight of Jerusalem. When he died in battle, his grieving family commissioned this glowing account of his short life and 'martyrdom' from the Carmelite friar Giovanni Paolo dell'Epifania. The work presents Agostino as a pious, shining, ideal knight, an example for virtuous young men. Perhaps it was also published with an eye to having him beatified (which did not come to pass). € 320 - € 400


1621


1622

1624 FABLE BOOKS -- HOOGSTRATEN, J. v. Staat- en zedekundige zinneprenten, of leerzame fabelen - die van den heere La Court speelswyze gevolgt. Rott., A. Willis, 1731. (46), 310, (4) pp. W. engr. front., dedicatory engr., and 100 engr. emblems by J. Gole in the text. 4°. Cont. hcf. extra, spine w. raised bands & red letterpiece, very pretty gilt dec. (Sides a bit chafed but inside clean & bright, a very well-preserved copy).

The emblems derive from a work by Pieter de la Court 'Sinryke fabulen', published in 1685. - First edition. Landwehr, Emblem & Fable books, 334 (erroneously quotes 150 emblems); Praz p. 373. € 120 - € 150

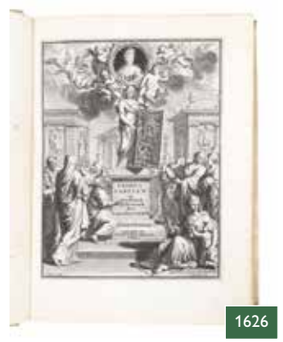

1624

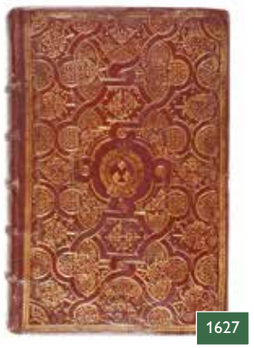

1625

1625 FABLE BOOKS -- LA FONTAINE, J. de. Fabelen, in Nederduitsche vaerzen overgebragt - d. J. Nomsz. Amst., Allart & Holtrop, 1786. 5 vols. W. engr. front., portr. of the author, and 275 engr. by J. Punt & R. Vinkeles after J. Oudry. Cont. hcf. extra, spine w. bands, blindstamped & dec. in gilt, clean, bright & well-bound. € 160 - € 200

1626 FABLE BOOKS -- PHAEDRUS. Ezopische fabelen. In Nederduitsch dicht vert. en met aenm. verrykt d. D. v. Hoogstraten. - Amst., F. Halma, 1704. (34), 198, (12) pp. W. engr. front., ti-vign., engr. fold. portr. of v. Hoogstraten, 106 fine circle in square engr. to each fable by J. v. Vianen & 19 engr. head-/tailpieces and initials. 4°. Cont. vellum. (Some tiny wormholes to inner blank margin).

Fine copy with ample margins. - Bodemann, 94.2; Landwehr, Emblem Bks., F 178; Geerebaert CXXV, II. € 120 - € 150


1626


1627

1627 FANFARE BINDINGS -- OFFICE DE LA SEMAINE SAINTE, a l'usage de Rome et de Paris. - Nouv. éd. Par., A. Dezallier, 1708. (8), xxxii, 659, (3) pp. W. 3 full-p. engrs., text ruled in brown ink. Cont. reddish brown mor., spine w. raised bands & gilt dec., covers gilt in the "fanfare" style w. interlacing strapwork compartments filled with arabesque, floral and pointillé tools, and a central coat of arms surmounted by a crown, charged with fleurs-de-lis, fine brocade endpapers, a.e.g. (Outer margin a bit stained in places, somewhat age-toned).
€ 400 - € 500


1629

1628 FANFARE BINDINGS -- OFFICE DE LA SEMAINE SAINTE, a l'usage de Rome. - En Latin et en François. Trad. nouv. Par., P. le Petit, 1688. (8), xxxii, 629, (2) pp. W. 3 full-p. engrs., text ruled in red ink. Cont. burgundy mor., spine w. raised bands & gilt dec., covers gilt in the "fanfare" style w. interlacing strapwork compartments filled with small arabesque and pointillé tools, a.e.g. (Top of spine sl. chipped, lower margin dampstained, some old ink scratching in prelims, a bit thumbed/soiled in a few places).
€ 320 - € 400

1629 FANFARE BINDINGS -- OFFICE DE LA SEMAINE SAINTE, Latin et François, - a l'usage de Rome et de Paris, suivant la reformation du nouveau Missel, & du nouveau Breviaire Parisien. Paris, N. Pepie, 1716. (10), 662, (1) pp. W. engr. ti., 3 engr. plates, text ruled in red ink. Cont. reddish brown mor., spine w. raised bands & gilt dec., covers gilt in a late "fanfare" style w. interlace ribbon framework forming a central lozenge panel, corner pieces and triangular compartments, filled with rosettes, floral sprays, spirals and pointillé tools, silk endpapers, a.e.g. (Tail of spine reinforced, lower portion of both boards darkened, apparently from water damage, also waterstains to the lower/inner margin of the text block at beginning and end, a bit tanned, ex libris Ch. Gros).
€ 240 - € 300


1630

1630 FANFARE BINDINGS -- TOMASINI, J.Ph. Elogia virorum literis & sapientia illustrium - ad vivum expressis imaginibus exornata. Padua, S. Sardi, 1644. (12), 411, (1) pp. W. engr. vignette on title-p., 39 portrs. in the text & 3 woodcut emblems. 4°. Gorgeous cont. limp vellum fanfare binding, fully dec. in gilt, w. red mor. letterpiece, a.e.g., large paper copy. (Binding chafed, wear to edges, ties lack).
From the library of Bob Luza, w. his bookplate. - Second part of a gallery of important literary men (and 4 women), most of them connected to the city of Padua. Portraits engraved by J. F. Greuter a.o. - Wellcome V, p. 283.
€ 220 - € 280

1631 FIREWORKS -- (MANLYN, D.). Pyrotechnia, of Konstige Vuur-Werken - vertoont in vuurspouwende lopende Draken en Paarden, aardige Kasteelen, vechtende Schepen, geestige Lantarens, wonderlijke Vuurpijlen, Slagswaarden, Waterballen, Raderen, brandende Slagkaarsen, Aerdklooten in de lucht, stralende Starren, en hondertderley andere geapprobeerde Aerdigheden (...) Neffens een heerlijk Werk van 't maken van Vuurballen, Granaden, Stormkranssen, Stinck-potten, Petarden en andere Deftige dingen. Amst./Rott., B. Boekholt/H. Rijckhals, 1676/1671. 2 parts in 1 vol. (6), 192; 152, (8) pp. W. engr. ti. & 28 plates. Clothbacked brds. (No paper on sides, front. and 2 lvs. lack (C1 & C8), outer margins a bit frayed, a bit browned/soiled in places).
Extremely rare work on pyrotechnics w. first part in second edition. Plate 24 does not exist (is not listed!). Part 2 titled "Pur erga yslatryan, ofte Vuurwerken tot dienst (...)" - Lotz p. 46: "Für Feuerwerk ist in den Niederlanden bis gegen Ende des 17. Jahrhunderts kein einheitlicher, organisch zusammenfassender Aufbau erkennbar. (...) Erst im Lehrbuche des Daniel Manlyn, 1678 in Amsterdam gedruckt [!], werden sie beschrieben und abgebildet." - Sold w.a.f., not subject to return.
€ 240 - € 300


1631

1632 FORTIFICATIONS -- VAUBAN, (S. Le Prestre) de. Veritable maniere de bien fortifier. - Avec un traité préliminaire des principes de geométrie. Le tout expliqué d'une maniere nouvelle (…) p. Mr. l'Abbé du Fay. Amst., A. Braakman, 1692. (8), 184, (8) pp. W. engr. front., engr. fold. plate & many text-ills. 12°. Cont. blind tooled vellum. (Sl. browned, tiny hole in fold. plate).
A profusely illustrated little treatise (first published Paris 1691) on geometry and the practical science of building fortifications.
€ 110 - € 140


1632

1633 GENEALOGY - HERALDRY -- FERWERDA, A. Nederlandsch geslacht- stam- en wapen-boek, - waarin voorkomen de voornaamste adelyke en aanzienlyke familiën, in de zeven Ver. Provinciën. (…) Met de noodige reg. (…) voorz. d. J. Kok. Letter A-E (=all published). Amst., J.B. Elwe & D.M. Langeveld, 1785. 2 vols. Text without pagination. W. 20 plates w. brightly handcold. coats of arms. Fol. 19th c. hcf., spine w. raised bands, gilt heraldic dec. & light and dark brown letterpieces. (Wear to hinges & extremities, boards scuffed but bindwork sound & cols. very well-preserved indeed).
€ 400 - € 500


1634

1634 GENEALOGY - HERALDRY -- VRIES, S. de. De Doorlughtige Weereld; voorstellende een zeer nette genealogische, - historische en politische beschrijvingh aller tegenwoordig levende keyseren, koningen, vorsten, en graven. Amst., F. Halma, 1700. 3 vols. W. plain engr. front., 5 cont. handcold. engr. plates with armorial examples, 4 cont. handcold. engr. plates with 10 to 11 coats of arms, 1 cont. handcold. fold. engr. plate w. coats of arms of the orders of knighthood, 132 cont. handcold. engr. coats of arms in the text, 1 plain fold. engr. plate of a ship under sail and 14 full-p. cont. handcold. engr. plates w. with ship's flags of all nations. Sm-8°. Cont. vellum. (Some yellowing & foxing, but well-bound, neatly cold. & well-preserved).
€ 320 - € 400


1635

1635 GLOBES -- ADAMS, G. Gronden der Starrenkunde, gelegd in het Zonnestelzel bevatlijk gemaakt; - in eene Beschrijving van 't maaksel & gebruik der nieuwe hemel- en aard-globen; en in 't gebruik deezer globen ter oplossing der klootsche driehoeken en klootsche werkstukken der starrenkunde. In 't Nederduitsch vert. en met aanmerk. verrijkt d. J. Ploos v. Amstel. Amst., K. v. Tongerlo, 1770. (86), 470, (2) pp. W. 14 fold. engr. Cont. hcf. extra, uncut. (Spine ends chipped, corners a bit worn, ti-p. sl. foxing).
Very rare first Dutch translation (only 3 copies in NCC) by the Dutch physician Jacob Ploos van Amstel (1735-84) of the book on celestial & terrestrial globes by English instrument maker George Adams (c. 1709-73). With a binder's index-leaf at the end containing a message by the publisher about the "Pryzen der Globen, zo als die bij den Boekverkooper Kornelis van Tongerlo te bekomen zijn". - Bierens de Haan 3812; Cat. NHSM II, p. 644.
€ 300 - € 400


1636

1636 GREVE, W. Natuur- en geschiedkundige verhandeling, over de reuzen en dwergen - voorgelezen in het natuurlievend gezelschap, onder de zinspreuk: Aan wetenschap gewijd, volmaakt door den tijd. Te Delft. Sedert met eenige Bijvoegselen vermeerderd (...) gevolgd door eene Beschrijving van een buitengewoon zwaar meisje. Amst., J.C. Sepp & Zoon, 1818. ii, 64 pp. W. handcold. engr. front., 5 handcold. plates & 1 fold. plate. Beautiful cont. full red mor. w. dec. gilt back, brown letterpiece and elaborately dec. gilt borders on both sides. (Sm. stamp on ti., w. 2 sm. faint red pencil stripes (1 in margin p. 48 & 1 on plate 5)).
Interesting account on physical deviations as giants and dwarfs, the plates showing various historical giants and dwarfs and the fold. plate showing the large shoe-size of a farmer from Lekkerkerk at age 10 (27 cm) and age 21 (35,2 cm). - Landwehr, Bks. w. cold. plts., 70; Scheepers II, 824; Waller 635; Atlas van Stolk 7681.
€ 400 - € 500


1636

1637 HOMOSEXUALITY -- ALLE DE COPYEN van Indagingen, als mede alle de Gedichten op de Tegenwoordige Tyd toepasselyk. - N.pl., n.publ., n.d. (c. 1731). (2), 151 pp. - Bound with: "TYDELYKE STRAFFE, voorgesteld ten afschrik aller goddeloze en doemwaardige Zondaren". Broadside. Amst., G. Bos & G. Bouman, (c. 1730). W. large engr. ill. (c. 17 x 27 cm) w. below 2 columns letterpress text by G. Tysens. - 2 in 1 vol. Cont. brds. (Lacks pp. 79/80, binding poor, lower hinge broken, bookblock almost loose; the broadsides loose and w. sm. tear).
Documents with summons and lists of male persons accused/condemned of committing sodomy in the Netherlands during the year 1730 (mainly July-Sept.), interspersed with a large number of moralistic poems

against sodomy. "Begin mei 1730 - in Utrecht waren toen al vijf mannen overeenkomstig de traditie in het geheim ter dood gebracht - lichtte de rechtbank van Utrecht gerechten in andere steden en krijgsraden in over van sodomie verdachte personen onder hun jurisdictie. Spoedig daarop volgden arrestaties in tal van steden in de Republiek. Her en der sloegen mannen op de vlucht of pleegden zelfmoord. In de daarop volgende twee jaar werden ruim driehonderd mannen vervolgd. Zo'n tachtig van hen werden ter dood veroordeeld. (...) Bijzonder was bovendien wat de sodomie-processen in 1730 aan het licht brachten, namelijk duidelijk subculturele verschijnselen zoals private en openbare ontmoetingsplaatsen - openbare toiletten, kroegen, bordelen, stadswallen, met name genoemde pleinen of straten, openbare gebouwen als het stadhuis in Amsterdam - daarnaast een specifiek soort lichaamstaal of gebaren die sodomieten zouden maken als ze contacten wilden leggen, een eigen dieventaaltje, vormen van verwijfdheid in kleding, spraak en motoriek en niet in de laatste plaats netwerken van mannen die, zij het met wisselende intensiteit, aan dit alles deel hadden." T. van der Meer, 'Grouwelen onzer eeuwe' in: Mededelingen van de Stichting Jacob Campo Weyerman 16 (1993) p. 33-51. For the broadsides see F.M. 3715. € 240 - € 300



1637



1640

1638 INDEX LIBRORUM PROHIBITORUM sanctissimi domini nostri Pii Sexti Pontificis Maximi jussu editus; - et sub Pio Septimo ad annum usque MDCCCVI continuatus. Rome, Typographia Rev. Cameræ Apostolicæ, 1806. (44), 340 pp. Cont. cf. w. gilt lettering. (Binding worn, mainly at the spine, but a good copy). € 80 - € 100

1639 LA BILLARDIÈRE, (J.J. Houtou de). Atlas pour servir à la relation - du voyage à la récherche de la Pérouse (…). Paris, H.J. Jansen, An VIII (1799-1800). W. typogr. ti., 1 fold. engr. map & 42 (of 43) engr. plates. Lge-fol. Cont. hcf. (Spine partly dam. & chafed, edges & corners worn, dampstain on ti. & map, plate 6 lacks, foxing throughout, espec. margins)).
Atlas only of the first edition of the account of the unsuccessful expedition led by Rear Admiral Bruni d'Entrecasteaux in search of La Pérouse who had disappeared in Vanikoro in 1788. - Sabin 38420; Nissen ZBI, 2331 (not in BBI). € 1000 - € 1200



1639

1640 LINGUISTICS -- FRY, E. Pantographia; containing accurate copies of all the known alphabets in the world - together with an English explanation of the peculiar force of power of each letter: to which are added, specimens of all well-authenticated oral languages; forming a comprehensive digest of phonology. (1st ed.). London, Cooper & Wilson for J. & A. Arch (etc.), 1799. (4), xxxvi, 320 pp. Modern antique style giltlettered h. mor.
Lowndes II, p. 844: "A highly interesting work, the result of sixteen years' research." Bigmore/ Wyman I, p. 243: "The author, who was doctor of medicine, was an eminent, and probably the most learned, type-founder of his day." € 120 - € 150

1641 MAGNETISM - MESMERISM -- CAULLET de VEAUMOREL, (L.), (ed.). Lehrsäzze des herrn Mesmers - so wie er sie in den geheimen Versammlungen des Harmonia mitgetheilt, und worinnen man seine Grundsätze, seine Theorie, und die Mittel findet selbst zu magnetisiren; in 344 Paragraphen abgetheilt, zum leichtern Gebrauche der Commentare über den thierischen Magnetismus. Und zu haben in Paris bey Quinquetdem ältern, Apothekern. Aus dem Original (...) übersetzt, und mit einem Briefe des hrn. Mesmers und einem magnetische Recept vermehret. Strasb., Academischen Buchhandlund, 1785. (20), 116 pp. - Bound with: Id. Neu Beiträge zur praktischen Anwendung des Thierischen Magnetismus. In Verschiedenen Abhandlungen (...). Ein Nachtrag zu den Lehrsäzzen des Hrn. Mesmers (...). Aus Hrn. Caullet de Veaumorel dritter Ausgabe mit möglicher Treue übersetzt. Ibid., idem, 1786. 2 parts. 78; 112 pp. - 2 works (3 parts) in 1 vol. Cont. simple wrps. w. manuscr. title on spine.

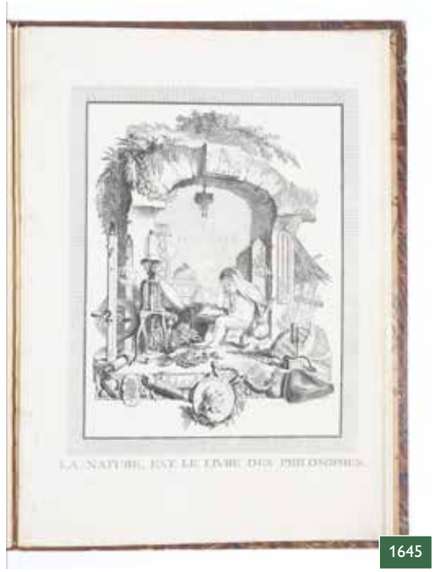
(Frontwr. loose, spine-ends worn, still a good, untrimmed copy). -- L. VOGEL. Die Wunder des Magnetismus. Erfurt und Gotha, Hennings'sche Buchhandlung, (1818). (8), 280 pp. Cont. marbled brds. (Paper title-label pasted over spine, foxed). -- (2). € 160 - € 200

1642 MAGNETISM - MESMERISM -- (CHASTENET, A.M.J. marquis de Puiségur). Mémoires pour servir a l'histoire - et a l'établissement du magnétisme animal. Londres (= Paris?). (4), 411 pp. Simple cont. wrps. (Spine pasted over w. tape w. manuscr. title, a few quires/pp. loose, still a good, untrimmed copy). -- Id. Du magnétisme animal, considéré dans ses rapports avec diverses branches de la Physique générale. Paris, printed by Cellot for Desenne, 1807. (4), 478 pp. Cont. cf., gilt spine w. (incomplete) mor. letterpieces. (Extensively contemp. annotated in pen, spine-ends worn, a number of blank lvs. bound with at the end). -- Id. Appel au savans observateurs du dix-neuvième siècle, de la décision portée par leurs predesseurs contre le magnétisme animal, et fin du traitement du jeune Hébert. Paris, J.G. Dentu, 1812-13. (4), 11, (5), 91, (1); (2), 109, (1), 127, (1) pp. Bound unif. w. the preceding and w. the same imperfections and also w. many blank lvs. at the end. -- And 1 o., 2nd ed. of the first work of the lot (1809), bound unif. w. the second and third work of the lot. (4). € 160 - € 200

1643 MAGNETISM - MESMERISM -- RAPPORT des commisaires chargé par le Roi, de l'examen du magnétisme animal. - Paris, "sur la copie imprimée au Louvre", Moutard, 1784. (2), 80 pp. - Bound with: RAPPORT des commisaires de la Société Royale de Médecine, nommés par le Roi pour faire l'examen du magnétisme animal. Ibid., 1784, (2), 47 pp. - 2 in 1 vol. Cont. chintz wrps. -- (ABBÉ PETIOT). Autres reveries sur le magnétisme animal; a un académicien de Province. Bussels, n. publ., 1784. (2), 48 pp. Modern wrps. -- RECUEIL DES PIECES pour servir a l'histoire du Magnétisme. N.pl., n. publ., 1786. (4), 155 pp. Modern wrps. -- And 2 o. on the same subject, by Abbé Frere (1837) and by Baron d'Hénin de Cuvillers (1822). (5). € 80 - € 100

1644 MAGNETISM - MESMERISM -- (TARDY de MONTRAVEL, J.-F.-D. de). Essai sur la théorie du somnambulisme magnétique - par Mr. T.D.M. Novembre 1785. A Londres (Paris?), 1785. 108 pp. Cont. wrps. (Spine pasted over w. tape w. title in pen, some nibbling by rodents in lower margin, good, untrimmed copy with ample margins). -- Id. Journal du traitement magnétique de la demoiselle N. Lequel a servi de base à l'Essai sur la Théorie de somnambulisme magnétique. Par M.T.D.M. auteur de cet Essai. Londres (Paris?), n.publ., 1786. 2 parts in 1 vol. xxxii, 255, (1); (8), 206 pp. - Bound with: Id. Essai sur la théorie du somnambulisme magnétique par M.T.D.M. Nouv. éd. Ibid., n. publ., 1787. (2), xxx, 84 pp. - And: Id. Lettres pour servir de suite a l'Essai sur la Théorie du Somnambulisme Magnétique. Ibid., n. publ., 1787. (4), 65 pp. - Tog. 3 works (4 parts) in 1 vol. Cont. mottled cf., gilt and ribbed spine w. mor. letterpiece. (Binding a bit worn along extremities, leather acid-bitten from mottling). Attractive convolute of rare works. € 240 - € 300

1645 MARILLIER, C.P. Nouveaux Trophées ou Cartouches répresentant les Arts - et les Sciences composées avec les Atributs quiles characterisent inventés et dediés à Mr Morlot Peintre par son Eléve et son Ami. Paris, Mondhare, (c. 1770). W. engr. title-p. & 13 engr. plates. Fol. 19th c. hcl. (Some wear to extremities, plate 4 (La Guerre) cut off within the plate & pasted on, bookplate Stern, Graveur on paste down).
Engraved by Marillier, Berthault, Le Roy, Jacob, le Chalmandrier, Bose, Coupeau and Arrivet. € 240 - € 300



1645

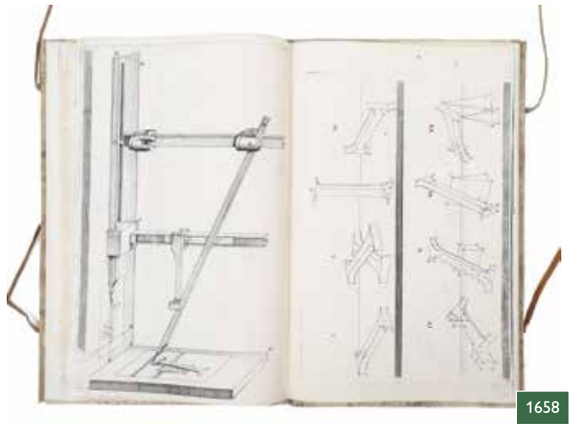
1646 MARRIAGE -- HYMENAEUS, K. Klaer bewijs van dat alle ende ijder nootsakelijk trouwen moet. - Tot onderrichtinge en overtuyginge van alle nonnen, kloppen, bagijnen, monnikken en papen (…). Rott., 1664. 62 pp. 12°. Old limp brds. (Spine dam.). -- SCHUTZSCHRIFT für die heirathen der Alten. In einem Sendschreiben an den (…) Herrn Kaspar Abel, wohlverdienten Pastor zu Westdorf, als Derselbe im Jahr 1755. (1756). 24 pp. Sm-4°. Brds. (A bit soiled/browned). -- J. SCHELTEMA. Volksgebruiken der Nederlanders bij het vrijen en trouwen. 1832. Cont. hcf. w. dec. gilt back & blue label. -- (3). € 80 - € 100

1647 MILITARY HISTORY -- DU MONT, J. Batailles gagnées par le Serenissime Prince Fr. Eugene de Savoye - sur les ennemis de la foi, et sur ceux de l'Empereur et de l'Empire (…). The Hague, P. Husson, 1720. (16), 132 pp. W. title printed in red & black, title-vign., 1 portr. of François Eugene of Savoie, 1 dedicatory engr., 10 diff. headpieces, 10 views of the described battles by J. Huchtenburg, 3 double-p. & 1 lge-fold. map by P.

Schenk, G & L. Valk and N. Visser. Lge-fol. Cont. mottled cf., spine w. raised bands, gilt dec. & brown letterpiece, sides stamped in gilt w. elaborate gilt lozenge, gilt dec. edges, marbled page edges. (Wear to spine ends, hinges & extremities, water stains to end-papers (not affecting title & text), several battle views torn for c. 5 cm at the lower end of the fold, discreet calling card G. Scharfenberg pasted on v° title-p., but a bright copy on large paper of this 1st edition).
Huchtenburg's fine plates represent the ten most famous victories of Prince Eugène of Savoy between 1697 and 1717. Cf. Brunet II, 881 & Lipperheide 2108. € 1200 - € 1500


1647

1648 MILITARY HISTORY -- GRUNDSÄZE DER EVOLUTIONS der Cavallerie zum Unterricht junger Officiers. - Breslau, (a.o.), J.F. Korn, 1795. vi, 238, (1) pp. W. 38 engr. fold. plates. 4°. Cont. cf. envelope binding, all edges red. (Binding scuffed but sturdy, light yellowing in the front).
The first and only edition of a comprehensive treatise on cavalry movements and deployment during maneuvers and attacks in the field, attributed Johann Christian von Bandemer, though it was published anonymously. The 8 chapters cover, a.o.: formation construction, geometry and its application in evolutions, attacks and retreats. - VD18 11506369. € 200 - € 300


1658

1649 MILITARY HISTORY -- LLOYD, H. Abhandlung über die allgemeinen Grundlaege der Kriegskunst. - (Übers. v. H. Flensberg). Frankf. & Lpz., P.H. Perrenon, 1783. x, xii, 159 pp. W. 6 fold. maps cold. in outlines & 5 fold. plates. 4°. Cont. marbled cf., spine w. raised bands, gilt dec. & blond letterpiece, all edges red. (All maps w. small tears near stubs, otherwise a neat, clean & well-bound copy). € 190 - € 240

1650 MILITARY HISTORY -- ROUILLION-PETIT, F. Campagnes mémorables des Français en Égypte, en Italie, en Hollande, - en Allemagne, en Prusse, en Pologne, en Espagne, en Russie, en Saxe, etc., ou Histoire complète de toutes les opérations militaires de la France depuis l'époque de l'expédition d'Égypte jusqu'à celle du traité de paix du 20 novembre 1815; (…). Paris, Bance aîné, 1817. 2 vols. (4), XIV, 288, (2); (4), IV, 308 pp. W. 41 (of 42) fine engr. plates/ views, mostly battle scenes after C. Vernet & Swebach, incl. 6 plates w. sm. portraits. Lge-fol. 19th c. hcf. w. marbled paper sides, uncut. (Binds. worn and partly a bit dam., lower margin faintly stained throughout, foxing/browned as often, but plates less so).
Sold w.a.f., not subject to return. - NB Heavy books; may require extra postage.
€ 150 - € 200


1652

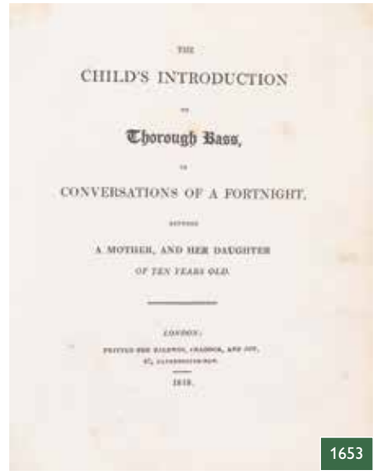
1651 MILITARY HISTORY -- TURPIN DE CRISSÉ, (L.). Commentaires sur les Mémoires de Montecuculi, Generalissime des Armées, - & Grand-Maître de l'Artillerie de l'Empereur. Paris, Lacombe & Lejay, 1769. 3 vols. xxi, 397; 438; 523, (3) pp. W. engr. front., several vignettes & headpieces, and 47 (mostly fold.) engr. plates. Lge-4°. Cont. mottled cf., spines w. raised bands, gilt dec. & light brown letterpieces, sides discreetly ruled, edges ruled in gilt, marbled edges. (Wear to extremities, occasional spotting, plates 18 & 26 w. small tears, no loss of image).
Raimondo Montecuccoli (1609-1680), soldier, military theorist and diplomat in the service of the Habsburgs. He is still considered the most distinguished military thinker of the early modern period. € 260 - € 320

1652 MINIATURE BOOKS -- 'T GROOT HOORNS, Enkhuyzer, Alkmaarder en Purmerender liede-boek, - vercierd met veel mooye bruylofts-liedekens en gezangen. (&) Vervolg. Amst., J. Kannewet, (c. 1762). 2 in 1 vol. 312, (8); 312, (8) pp. W. ti.-woodcut, full-p. woodcut ill. on verso title, scores. 32°. Cont. vellum. (Margins cut short in places, sl. affecting the text, weak hinges).
Scheurleer 186; Waller 1090; Welsh 3181; Bondy p. 29. The second part is titled "'t Groot Hoorns, Enkhuyzer, Alkmaarder, Edammer en Purmerender Liede-Boek". € 120 - € 150

1653 MUSIC -- (KILNER, D.). The child's introduction to thorough bass, - in conversations of a fortnight, between a mother, and her daughter of ten years old. Lond., 1819. 96 pp. W. 2 engr. plates & sev. musical sores. Sm-4°. Mod. hcf. w. old sides plasticized. (Some stains to margins of plates, a bit browned/foxed). € 80 - € 100

1654 MUSIC -- ROUSSIER, (P.-J.). Mémoire sur la Musique des Anciens - (…) avec un Parallèle entre les Systèmes de l'Egyptiens & celui des Modernes. Par., Lacombe, 1770. xxiv, 252 pp. W. vignette on title-p., 2 woodcut headpieces, 3 engr. in the text, 1 engr. plate w. music score, & 1 fold. diagram. 4°. Mod. hcf. extra w. gilt dec. & lettering on spine & red letterpiece. (Discreet blind-stamp on French title, 2 faded stamps on title-p., otherwise a clean, well-bound copy).
Pierre-Joseph Roussier (1716-1792), French musicologist, music theorist and clergyperson. Mostly known for being a proponent of J.-Ph. Rameau's theories and being one of the first Europeans to write informed work about Chinese music. - Rare. € 400 - € 500

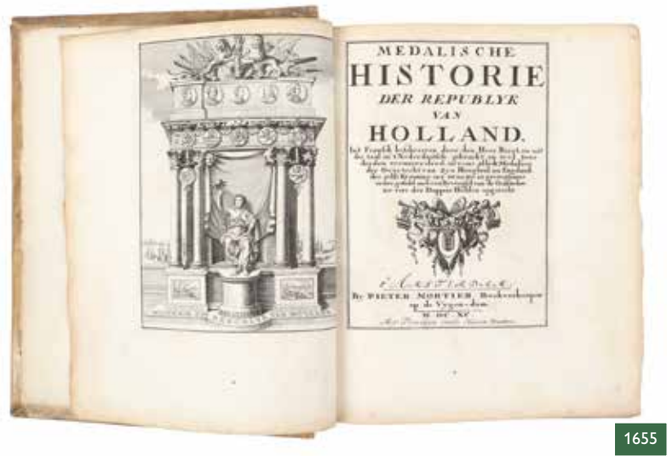
1655 NUMISMATICS -- -- BIZOT, (P.). Medalische historie der Republyk van Holland. - In 't Nederduitsch gebracht, en wel twee derden vermeerderd; (...). Amst., P. Mortier, 1690. 2 in 1 vol. (42), 364 (incl. num. 'double' pp.); 40, (16) pp. W. engr. front., engr. ti., num. text-engr., 2 engr. portrs., 125 full-p. engr. of medals on 124 lvs. & 15 engr. of funerary monuments. 4°. Cont. vellum. (Some annot. in ink by an old hand, many medals handcold. by a later hand, former owner's name on endpaper: 'Marie de Botton Dordrecht'). -- Added: (J. LECLERC). Explication historique des principales Medailles Frapées pour servir à l'Histoire des Provinces-Unies des Pays-Bas. Amst., l'Honoré & Châtelain, 1728. 208 pp. W. engr. title-vign., engr. headpiece, 396 numismatic ills. in the text (several full-p.). Later hcf. extra. (Spine dam., inside however clean & bright). -- (2).
Ad 1: Complete copy of a sumptuous work on Dutch medals, originally published in French in 1687. Each medal is fully described and accompanied by an explanation of the historical details. Ad 2: Vol. 4 of the 4-part Histoire des Provinces-Unies des Pays Bas. Contains a wealth of fine engr. of Dutch cities, (sea-)battles, portaits &c on coins. € 110 - € 130


THE
CHILD'S INTRODUCTION
TO
Thorough Bass,
IN
CONVERSATIONS OF A FORTNIGHT,
BETWEEN
A MOTHER, AND HER DAUGHTER
OF TEN YEARS OLD.
LONDON:
1819.
1653

1656 OCCULTISM -- EL, VAR, OI. Astrologia; of Sterren-voorzeg-kunde. - In alle deszelfs gronden nagespoort, en ontdekt. Door [astrological symbols] of El, Var, Oi. Onder de Zinspreuk, Studio Crescit Sapientia. Rott., J. Tiele & A. Bothall, 1761 (corrected to 1762 in ink). 198, (2) pp. Old (worn) wrps., uncut. (Faintly stained in places, a bit dog-eared).
Rare, only 3 copies in NCC. - Bierens de Haan 1313; Houzeau-Lancaster 5456. € 80 - € 100

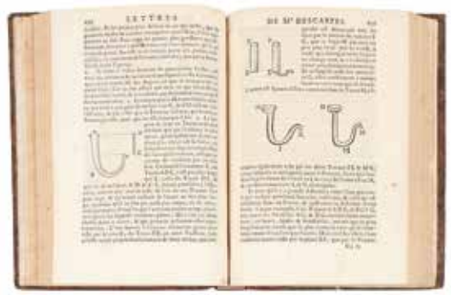
1657 PAAPE, G. De plateelbakker of Delftsch aardewerkmaaker. - Dordr., A. Blussé en Zn., 1794. (4), 66 pp. W. 5 fold. plates. Beautiful cont. full red mor. w. blind- & gilt tooled dec. (Top of spine sl. chipped). € 160 - € 200

1658 PERSPECTIVE -- BRUNN, L. Praxis Perspectivae. - Das ist Von Verzeichnungen ein ausführlicher Bericht, darinnen das jenige was die Scenographi erfordert begrieffen, (…). Leipzig, L. Kober, 1615. (12), 60 pp. W. 26 full-p. engr. Sm-fol.


MEDALISCHE
HISTORIE
DER REPUBLYK
VAN
HOLLAND.
By PIETER MORTIER, Boekverkoper
op de Vygen-dam.
1655

Limp vellum (from an old source) w. overl. sides, w. leather ties. (Professionally restored in its entirety: new endpapers, text and plates washed, professionally rep. in places (2 plates cropped and laid down), margin of plates cut short/cut close to plate edges (w. some loss of image/plate numbers in places). In modern slipcase.

Rare work on perspective by Lucas Brunn (c. 1572-1628), professor in mathematics at the University of Wittenberg. In 1612 he went to Nuremberg, where he assisted the artist Johann Hauer in using his camera obscura. On June 4, 1613, he wrote a letter to Johannes Kepler, who was the most knowledgeable about the camera. - Kat. Ornamentstichsamml. 4708; NDB II, 681. € 750 - € 900



1659 PHILOSOPHY -- DESCARTES, R. Lettres. Où sont traittées les plus belles Questions de la Morale, - Physique, Medecine, & des Mathematiques. Paris, Ch. Angot ("ruë Saint Iacques, à la Ville de Leyden") (& J. Elzevier), 1657-59. 2 (of 3) vols. (300), 663, (1); (24), 564, (2) pp. Both vols. w. engr. ti.-vign. w. a perspective view of Leiden and some woodcut diagrams in text. 4°. Cont. mottled cf. w. dec. gilt spines. (Binds. a trifle worn, a bit age-toned, but a good set).

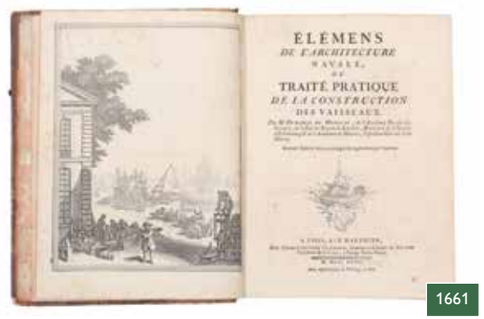
Bookplate 'Nordkirchen' collection on upper paste downs. In 1667 a third volume appeared. - Van Otegem 580 and 593; Willems 800. € 300 - € 400



1659

1660 PHYSIOGNOMY -- LE BRUN, (Ch.) Expressions des Passions de L'Ame. Representées en plusieures testes gravées (…). - Paris, J. Audran, 1727. 4 pp. W. 20 engr. plates, incl. engr. title-p. Fol. Charming 19th c. hcf. extra, spine w. raised bands, dec. in gilt & stamped. (Wear to extremities, damp stains in lower margin, text-pp. bound in the back).

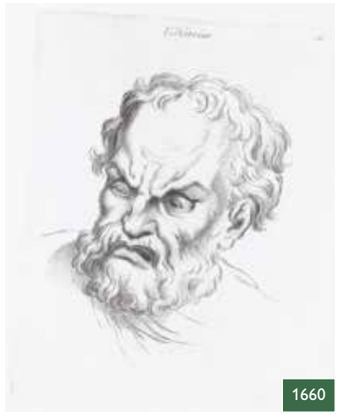
Physiognomic studies after the famous designs of Charles Le Brun (1619-1690). € 300 - € 360



1661

1661 SHIPBUILDING -- DUHAMEL DU MONCEAU, (H.L.). Elémens de l'architecture navale - ou traité pratique de la construction des vaisseaux. 2e éd rev., corr., & augm. Paris, Ch.-A. Jombert, 1758. xliv, 49, ii-xxix, (1), (51-)484 pp. W. engr. front., engr. ti-vign., 24 numb. engrs. on 23 (large) fold. plates and 10 fine engr. headpieces depicting the various stages of building a ship. 4°. Cont. mottled cf. w. raised bands, dec. gilt back & red label. (Joints split, corners bumped/worn, spine ends chipped, a bit chafed in places, some minor foxing).

Second edition (first 1752), and most sought after because the most complete, of this important work on shipbuilding, augmented with a 10th chapter on the center of mass of the vessels. The work is a hands-on manual presenting concepts on the ship's frame and main parts, specifying standards and technical references of the various types of vessels and dealing with plans and directly applicable calculation methods. - Brunet VI, 8476 (ed. dated 1757); Kat. Orn. Berl. 1458 (ed. 1752); Cat. NHSM p. 748; cf. Bierens de Haan 1895 (ed. 1759). € 320 - € 400



1660

1662 SNOW STATUES -- ROBIANO, (E.J.B. (?)), Comte de. (& A. de VRIES). Collection des desseins, des figures colossales - & des groupes qui ont été faits de neige dans plusieurs ruës, & dans plusieurs cours de maisons de la ville d'Anvers, (…). Antw., J.B. Carstiaenssens & M. Brüers, (1772 or 1773). (32) text-pp. (printed within woodcut border) & 24 engr. plates. Cont. hcf. extra w. gilt dec. on spine. (Light wear to extremities, otherwise bright & well-bound).

Only edition of this charming work. The winter of 1772 was particularly severe in Belgium. Several members of the Royal Academy of Design in Antwerpen kept warm by creating classical and allegorical sculptures made of snow and ice. To preserve the memory of these ephemeral works, Count de Robiano, a high Austrian officer in the city, commissioned 24 engraved plates and asked the priest A. De Vries to compose a short text illustrating the sculptures. - Kat. Orn. Berl. 4222; Opac KBR ("the work is often erroneously attributed to Eugène Jean Baptiste de Robiano"). € 500 - € 600



1662

1663 SURVEYING -- NISPEN, M. De beknopte lant-meet-konst. - Leerende in 't korte, alles wat in 't gemeen, in de practijcke des Landt-metens voor-komen kan. Hier by gevoeght/het tractaet van de Landt-maten door J.P. Dou ende C. Everdijck, e.a. Dordrecht, M. de Vries, 1708. 2 in 1 vol. (16), 395, (2); (46) pp. W. engr. ti. Sm-8°. Cont. cf. w. raised bands & richly dec. gilt back. (Spine half loose, upper part of spine rep., new endpapers, stained). -- J. MORGENSTER. Werkdadige meetkonst, tonende klaar en beknopt, hoe dat al 't gene een ingenieur en landmeter te meten voorvallen kan, (...). Hier by is gevoegt een Verhandeling van Roeden en Landmaten, (...). Overgez., (etc.) d. J.H. Knoop. 3e dr. 's-Grav., J.A. Bouvink, 1757. (24), 760 pp. W. 30 fold. engr. plates. Cont. h. goatskin. (Corners bumped).

Ad 1: Bierens de Haan 3579. Ad 2: Bierens de Haan 2516 & 3364. € 80 - € 100

1664 TOBACCO -- COHAUSEN, J.C. Dissertatio satyrica physico-medico-moralis de pica nasi, - sive tabaci sternutatorii moderno abusi, & noxa. Amst., J. Oosterwyk, 1716. (20), 177, (11) pp. Engr. front. - Bound with: J.C. COHAUSEN. Raptus Ecstaticus in montem Parnassum, in eoque visus satyrorum lusus cum nasis tabacoprophoris, Sive satyricon novum physico-medico-morale. Amst., Barents 1726. (30), 128, (16) pp. - 2 in 1 vol. Cont. mottled cf., spine richly gilt in compartments. (Binding sl. rubbed, else a fine copy).

Two scarce satirical treatises on tobacco, warning vehemently against the custom of snuffing and pointing out the associated health risks. € 100 - € 120

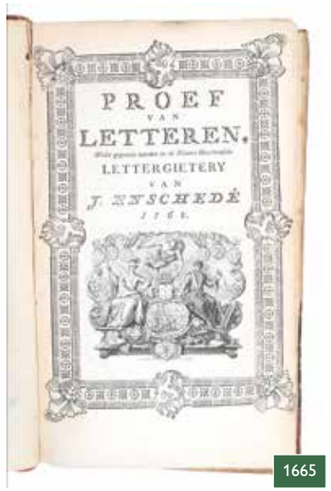


1663

1665 TYPEFACES -- PROEF VAN LETTEREN, Welke gegooten worden in de Nieuwe Haerlemsche - Lettergietery van J. Enschedé. (Haarlem, J. Enschedé), 1768. (32) pp. engr. introd. text in the script type of J.M. Fleischman, 8 pp. 'Lyst der Pryzen' at end. W. engr. front., title within woodcut border and engr. vignette, 2 etched portraits of J. Enschedé and J.M. Fleischman, 3 etched/engr. plates w. statues, 2 of Laurens Jansz. Coster and 1 of Hadrianus Junius, 1 fold. engr. plate of the Enschedé type-foundry, and



1666



1665



1664

80 lvs. w. typespecimens printed on recto only. Cont. h. roan. (Bind. a bit worn, a bit age-toned & loosening, traces of sellotape rep. on 1 fold. type specimen plate, but in all an acceptable and complete copy).
Very important and abundant 'letterproef' by one of the most important printing houses in The Netherlands. Our copy together 108 lvs. - Lane & Lommen 10; Bigmore & Wyman I, p. 202. € 750 - € 900


1666

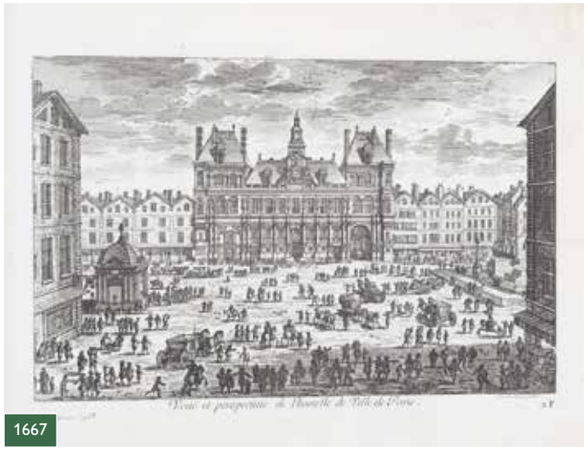
1666 VERSAILLES -- GOES, A.J. v.d. 't Doolhof te Versailles, bestaande in XLI. keurelyke verbeeldingen - van alle de uitmuntende fonteinen van het zelve doolhof. Verrykt met de uitlegging der fabelen, die door de zelven vertoond worden, in vier taalen, Frans, Engels, Hoog- en Nederduits. Amst., H. Bosch, 1722. (22), 81, (5), 79, (8) pp. W. engr. ti-vign., 1 engr plan & 40 engr. plates. 4°. Cont. vellum. (Title-p. laid down and a bit browned, some age-toning).
Very rare second edition of this work, containing the fables of Aesop as symbolized in the fountains in the gardens of Versailles. The first edition appeared in 1682 with N. Visscher. - Rare. Landwehr Fo70, translation after I. de Benserade and C. Perrault. Not in Kat. Orn. Berl. € 300 - € 400

1667 VERSAILLES -- PERELLE, G. Receuille [sic] des plus belles Veues des Maisons Royale de France. - Paris, De Poilly, n.d. (c. 1660). W. engr. title & 115 (of ?) engravings, Fol.-obl. Bound in 19th c. gilt hcf. (One view lacks large portion w. loss of image, age-toned and fingersoiled, first views creased/folded).
A series of topographical views of the French royal residences and other notable châteaux, gardens and monuments in and around Paris, for the greater part Versailles, but also Fontainebleau, Meudon, Vaux-le-Vicomte, Chantilly, etc. - Composed from several diff. series/editions; the engravings (incl. title) partly smaller sized and mounted/tipped onto album leaves. - Cf. Millard 136; cf. Fowler 245. Sold w.a.f., not subject to return. € 800 - € 1000


1668

1668 VERSAILLES -- THOMASSIN, S. Recueil des figures, groupes, thermes, fontaines, vases, statues - Et Autres Ornemens de Versailles. Tels qu'ils se voyent à present dans le chateau & parc. Amst., P. Mortier, 1708. 59 pp. & 2 section titles. W. engr. front., 1 fold. engr. plan of Versailles (485 x 310 mm) and 218 full-p. engr. numb. 1-218, some of which are fold. 4°. Cont. cf., spine gilt dec. and raised in compartments. (Bind. a bit worn/chafed, top of spine chipped, in v.g. interior condition).
Simon Thomassin's 'Recueil des figures, (…)' is vital because it provides an irreplaceable visual inventory of the original sculptures, fountains, and ornaments of the Palace of Versailles during the reign of Louis XIV. - Kat. Ornamentstichsamml. 4212 (ed. of 1694). € 240 - € 300

1669 VOC -- (MIDDELGEEST, S. v.). Tweede Noot-wendiger Discours Ofte Vertooch aan alle Lant-lievende, - van de Participanten der Oost-Indische Compagnie/tegens Bewinthebbers (...). (N.pl., n.pr., 1622). (96) pp. 4°. Wrps. (Margins cut, a bit age-toned).
One of the most important pamphlets about the struggle of the initiators of the Dutch West India Company against the directors of the East India Company, attributed to Simon van Middelgeest, the spokesman of the discontented shareholders of the East India Company who wanted changes in the management of the Company now that the patent had to be renewed. The pamphlet was forbidden by the States of Holland. - Rare. Landwehr, VOC, 887; Knuttel 3350; Sabin 97530; Knuttel, Verboden boeken, 121. € 190 - € 240


1667

Abbreviations

(a.)e.g.	(all) edges gilt	**h.**	half	**obl.**	oblong
brds.	boards	**hcf.**	half calf	**obrds.**	original boards
c.	century	**hcl.**	half cloth	**ocl.**	original cloth
cf.	calf	**hrsg.**	herausgeber/-gegeben	**ohcl.**	original half cloth
cl.	cloth	**ill.**	illustration/illustrated	**or.**	original
cold.	coloured	**incl.**	including	**owrps.**	original wrappers
cont.	contemporary	**Jh.**	Jahrhundert	**portfol.**	portfolio
dam.	damaged	**lge-8°**	large octavo	**portr.**	portrait
dec.	decoration/decorated	**ll.**	libri	**sm-8°**	small octavo
des.	designed	**lvs.**	leaves	**suppl.**	supplement(ary)
dust-j.	dust-jacket	**MA.**	Mittelalter/middle ages	**t.e.g.**	top edge gilt
ed.	editor/edition/edited	**marg.**	marginal	**ti.**	title
engr.	engraved/engraving	**mod.**	modern	**ti-p.**	title-page
erkl.	erklärt	**mor.**	morocco	**tog.**	together
facs.	facsimile	**n.d.**	no date	**transl.**	translated/translation
fol.	folio	**n.pl.**	no place	**vol.**	volume
fold.	folding/folded	**num.**	numerous	**w.a.f.**	with all faults
front.	frontispiece	**numb.**	numbered		



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1. All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with $10 for lots sold under €200 of the hammer price and 5% of the hammer price for lots above €200 ('dynamic pricing'); Drouot charges 3% per winning bid.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'. In addition, the following conditions apply to the art, graphics and poster departments:
   - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
   - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
   - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
   - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Burgersdijk & Niermans cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Drouot.com
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
   up to € 200 by € 10;
   € 200 - € 500 by € 20;
   € 500 - € 1000 by € 50;
   € 1000 - € 2000 by € 100;
   € 2000 - € 5000 by € 200;
   amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
   1. Charge extra administrative costs of 25 euros;
   2. Proceed for damages for breach of contract;
   3. Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance. Please check the section Shipping Costs for all conditions: www.b-n.nl, General Information, Shipping Costs.
11. Purchases can be collected by appointment only and not right after or
    during a session.
12. The buyer must be aware of the above auction conditions.

zwiggelaar auctions








Nicolaas van der Waay (1855–1936)

From the Collection of Engel Verkerke

Zwiggelaar Auctions | 10–13 December 2026



Lot 1441