

2zwiggelaar
auctions

Auction 30

Part I - Session 1 - 4

Books

Comics

Fine Arts

Photography

Posters

Monday 4 - Thursday 7 December 2023

De Burcht
Henri Polaklaan 9
Amsterdam

Zwiggelaar Auctions

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Important Information:

Important Information: Part I - Sessions 1-4 (4-7 December) will take place at De Burcht and is open to the audience. Your presence is appreciated!

Live online bidding will be available through invaluable.com and lot-tissimo.com

Viewing days will take place at De Burcht from Friday 1 until Sunday 3 December between 10 am and 5 pm.

NB1: Part II - sessions 5 (8 December) - The sale of auction 30 part II - Artists' books, editions and ephemera (session 5) - will take place online and behind closed doors on 8 December 2023.

NB2: Purchased items Auction 30 can be collected from Wednesday 16 December until Thursday 21 December between 1 am and 5 pm at Oostenburgervoorstraat 71 (different building from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots.

Shipment is also possible, cost and conditions can be found on our website:

<https://tinyurl.com/4s3wssrb>

Catalogue:

The price of catalogue 30 part I (Books, Comics, Photography and Fine Arts) and part II (Conceptual Arts Special) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 30. Payment will guarantee dispatch of our next catalogue.

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Auction 30

Monday 4 December until Friday 8 December 2023

All sessions start at 7 pm

Live online bidding through invaluable.com and lot-tissimo.com

4 December - 7 December | Session 1 - 4:

Books, Comics, Fine Arts, Photography, Posters.

Including the second part of the Hans Oosterbaan Collection

Specials: Tintin Figurines and 'White on Black'

(lots 1 - 1891)

Viewing days:

Friday 1 December until Sunday 3 December 2023, 10 am - 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 2 catalogues.
Auction 30 session 5 can be found in catalogue 2.

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Conditions of Sale

- All EU clients purchasing goods have to pay a buyer's premium of 26.8% (incl. VAT) of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with 5%, Lot-tisimo charges 3% per winning bid.
- Each buyer is held to buy for his own account and cannot claim any commission.
- The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com or Lot-tisimo.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
- Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
- The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'. In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
 - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwigelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Lot-tisimo.com
- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments:
 - up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than € 5000 will be raised by € 500 etc.
- All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
 - Charge extra administrative costs of 25 euros;
 - Proceed for damages for breach of contract;
 - Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Purchases can be collected by appointment only and not right after or during a session.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/4s3wssrb>
- The buyer must be aware of the above auction conditions.

Auction 30, Session 1, Monday 4 December 2023, 7.00 pm

Children's Books & Picture Books (1 - 128)

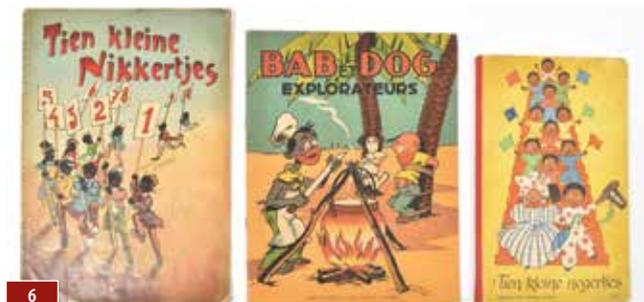
- Adèle et Théodore, ou lettres sur l'éducation** - No author (Madame de Genlis). Paris, M. Lambert, 1782. 3 vols. Unif. hcalf w. marbled paper boards. Sm. 8vo. Ex libris upper paste-downs. Occas. foxing/ browning. -and 1 more by Madame de Genlis, Belisaire (vol. 1 only). Added: 4 other (sl. worn) works about education in French, incl. Nouvelle methode courte & facile pour apprendre à lire aux enfans (1767). (total 8) € 70 - € 120
- [Alphabet books] 25 (rare) alphabet books and related ephemera** - Late 19th-21st cent. (1) Send a letter from the Johnson Banks post office. Complete alphabet of 26 shaped cardboard cards in var. col., w. the orig. binding cord w. attached label preserved. (2) Lucas Kilians Neues ABC Büchlein Augsburg 1627. Berlin, Freundeskreis der Bibliothek des Kunstgewerbemuseums, 1922, printed in a lim. numb. ed., no pagination, orig. boards. (3) Bayer. Het leerrijke Aspirin ABC. Advertorial alphabet game, ca. 1950, incl. a card w. rules of the game and 26 ill. cards for the alphabet, all 10.5 x 8 cm, loose as issued in the orig. paper portfolio. The letter U present twice. (4) Het vro-lijk ABC. Ge-rijmd en ge-te-kend door Dick Vandé. The Hague, Van der Horst, n.d. (1946), (14) p. w. col. ill., orig. stapled wr., narrow 8vo. The letter N with the text: "N is een ne-ger, die eet een banaan." See the section white on black/ black interest in this auction. -and 23 others, incl. Sunlight ABC (Vlaardingen, n.d.), Nieuw Boekhandels ABC (Issued by G.W. Breughel, 1944), F. Zacher, 't ABC van de Voorraadsbescherming (1941), ABC van de Zaanstreek (ca. 1965) and Corina Agatha Smit, Corina's ABC (1947). Some duplicates. (total 27) € 70 - € 140
- [Alphabet books] Het Nederlandsch Leesboek** - behelzende in het kort voor de jeugd alle de voornaamst merkwaardigheden onzes Vaderlands (...) met platen. Dordrecht, Blussé en van Braam, 1830. xxxvi,311 p. Incl. fold. handcol. map. Paper binding on spine worn. Added: Muller, J.F.L. Alphabetisch Letterkransje. Amst., D. Noothoven van Goor, ca. 1850. Fine copy on thick paper. -and 4 more 19th cent. Dutch alphabet books. (total 6) € 80 - € 150
- [Alphabet books] Nicholson, W. An Alphabet** - London, W. Heinemann, 1898. Title-p. followed by 26 col. woodcut plates. Cloth-backed pictorial boards. Folio. Covers worn, hinges strengthened w. sellotape, endpapers browned. € 100 - € 200
- [Alphabet books] Thirteen books:** (1) **A is een Aapje** - The Hague, G.B. van Goor, (1950). Ill. by R. Cramer. Cloth-backed pictorial boards (sl. browned). Ex libris upper flyleaf. (2) L'ABCD des enfants attentifs et obéissants. Paris, Nouvelle librairie de la jeunesse, 1880. Cloth-backed pictorial boards. Bookseller's stickers upper pastedown. Bookblock detached, a few p. loose. (3) Reinick, R. ABC-buch für kleine und grosse kinder (...). Leipzig, B. Schlicke, 1864. 3rd ed. Full-p. plates. Hcl. w. marbled paper boards. Foxed. (4) Fontinelle, Jean de la. Alphabet. Paris, Berger-Levrault, ca. 1950. Sc. Good copy. (5) A.B.C. des métiers. Paris, Capendu, ca. 1950. 2 copies. -and 7 others. 2 duplicates. Generally in good/ acceptable condition. (total 13) € 80 - € 150
- [Black interest] Eight works** - (1) Bibi en andere negertjes. Alkmaar, Kluitman, ca. 1930. 2 different copies (1st & 2nd eds.). (2) Die 12 Negerlein. Stuttgart, F. Carl, n.d. (3) Mee in den zak. Bussum, Koster, ca. 1940. 5th ed. Ill. by D. Hoeksema. -and 4 others. All w. signs of wear. Dated representations. (total 8) € 70 - € 120
- [Black interest] Fifteen works:** (1) **Tien kleine nikkertjes** - 2 different eds. (2) Vidoudez, P. Jimmy Brown en familie. Lausanne, Editions Novos S.A., 1946. Ill. by M. Vidoudez. (3) Schermelé, W. Roettoet en andere nikkertjes. The Hague, H.P. Leopold, 1939. (4) Floyer, E. B. Efong, een jongetje uit Afrika. Oegstgeest, Herv. Kerk, 1952. (5) De Wonderlijke Reizen van Meelmuts en Roetkop. Gedichten van Max. Teekeningen van Roland. Amst., Jacob van Campen, (1924). -and 9 others. All w. dated representations. All w. signs of use/ wear. (total 15) € 70 - € 120



4



5



6

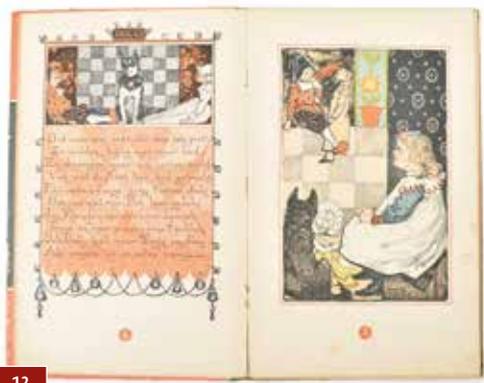
8 **[Black interest] Seven titles:** (1) *Tien kleine negertjes* - Mainz, J. Scholz, (1936). Cloth-backed pictorial boards. (2) Oppers, M. Okki Hoessah. Een dag op het vliegveld. The Hague/ Batavia, G.B. van Goor en Zonen, 1939. Ringbound. (3) Five works publ. by Zeepfabriek "De Klok", incl. De droom van Jantje, Joe de gauwdief and Mientje's verjaardag. All ca. 1940. Bookblocks detached. All w. dated representations and language. Added: (1) Bottema, J. Een sneeuw-verhaaltje. 's Graveland, De Driehoek, (1946). (2) Ginzkey, F. Hatsjie-Bratsjje's Luchtballon. Heemstede, De Toorts, (1936). Ill. by Dombrowski. Cloth-backed pictorial boards. Some signs of wear, but generally in good condition. (total 9) € 70 - € 120

9 **[Black interest] Six titles:** (1) *Het Neger-gezin en andere verhalen* - Leeuwarden, U. Proost, 1858. 204 p. Sm. 8vo. Bookblock split. (2) Vinger, T. Drie Nikkertjes. Met plaatjes om te plakken en versjes om te zingen. Amst., Mij, (1950). 4 p. Ill. wr. (3) Versjes en prentjes van zwarte ventjes. Ill. by Willy Schermelé. N.pl., n.publ., ca. 1930. Ill. wr. -and Roettoet en andere nikkertjes (both Dutch and English versions), also ill. by Schermelé. (4) Berken, T. van. Ik heet Moortje. Amst., H.J.W. Becht, (1894). All w. signs of wear. All w. dated language and representations. (total 6) € 70 - € 120

10 **[Black interest] Thirteen (rare) books and items:** (1) *Tien Kleine Negertjes* - Rijswijk, N.V. de Nieuwe Margarinefabrieken, (ca. 1925), (10) p. (incl. inside wr.), 4 full-p. col. lithogr. plates and 6 full-p. monochrome plates incorporating the text, orig. stapled col. lithogr. wr., 4to. Bookblock loose and w. sm. tears, some stains, wr. repaired w. white tape. (2) Halsema, A. Doko. De avonturen van een kleine Moorsche jongen. Introd. J. Feith. Amst./ Amersf., J.C. Dorlas, (ca. 1932), (32) p., richly ill. and orig. cloth-backed boards by Halsema, folio. Bookblock re-cased, some smaller defects. (3) Doko Dorlas en de veldwachter. Deventer, by "De IJsel" for J.C. Dorlas N.V. Koffiebranderij, Thee-importeurs in Amersf./ Gouda, (ca. 1950), (16) p., text, col. ill. and orig. stapled wr. by R. Stuurman, 4to. Some foxing, wr. a bit creased and stained. (4) Boode, D. Popje Piet. Rott., Luctor, (ca. 1950), (16) p., ill. and orig. stapled wr. by M. Leeuwenburgh, obl. folio. First and final p. and wr. browned, back wr. w. superficial dam. -and 9 others, incl. 1 shape book, a linen booklet and "Cinébana. Y'a bon spectacle présenté par Banania" (cardboard viewing device in orig. envelope, w. 2 envelopes of cardboard strips to be viewed w. the device). (total 13) € 100 - € 200

11 **Bodenheim, N. Three titles:** (1) *In Holland staat een huis* - Amst., Van Looy, (1903). Hcl. Obl. 8vo. (2) *Chansons de France*. Silhouettes de Nelly Bodenheim. Ibid., De Spiegel, 1946. Hcl. (3) *Handje Plak*. Leiden, Sijthoff, n.d. 6th ed. Added: 7 more titles w. silhouette ill., incl. S. Abramsz. De gelaarsde kat. Silhouetten en illustraties van Jan & Matthieu Wiegman. Amst., Van Looy, (1915). Hcl. -and 6 others, incl. 3 w. silhouettes by N. Spoor. Traces of wear, esp. to covers. (total 10) € 80 - € 150

12 **Bodenheim, N. Waarom en waardoor** - Amst., Spieghel, (1936). Ill. by Bodenheim. Pictorial boards. Added: (1) *Oom Ben*. Pims Poppetjes. Ibid., Gerlings, (1898). Pictorial boards. Obl. 8vo. (2) *Idem*. Jaan Klaassen. Ibid., Veen, (1903). Clothbacked pictorial boards. -and 2 works ill. by W.C. Drupsteen, Sneeuw-witje and Asschepeoster. All w. signs of wear. (total 5) € 70 - € 120



13 **Bruna, D. Four first edition titles:** (1) *Tijs* - Utrecht, A.W. Bruna & Zoon, 1957. (2) *De Koning*. Bruna & Zn., 1962. A re-issue in a different size of *Kleine Koning*, 1955. (3) *Circus*. Bruna & Zn., 1962. (4) *Nijntje aan zee*. Bruna & Zn., 1963. Sm. imperfections, but overall good copies. (total 4) € 80 - € 150

14 **Bruna, D. Nine titles, including signed copies** - (1) *Poesje nel*. Amst., Goor, 1990. Signed by Bruna upper pastedown, "voor Han". (2) *Dierenboek*. Ibid., Harmonie, 1985. Signed and dated 19-4-1989 by Bruna upper pastedown, "voor Bas". (3) *Boris en de paraplu schetsboek*. Utrecht, Centraal Museum, (2000). Incl. a copy of the book. -and 6 others by Bruna, incl. a Bruna book in Arabic. (total 9) € 60 - € 90

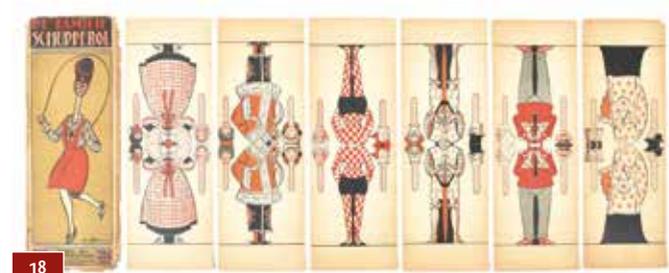
15 **Bruna, D. Signed copy of Rond, vierkant, driehoekig** - De Harmonie, Amsterdam, 1982. Signed by Bruna. With: (2) *Het Huis van Nijntje*. Mercis, 12th ed., 2003. Signed by Bruna. (3) *Negen Stickers van Dick Bruna*. Sheet with 9 stickers, 1974 (two punch holes in one of the margins) (4) *Donor*. Het Nederlandse Rode Kruis. Small size poster Mercis, 1986. 29 x 20.5 cm. (sm. creases at bottom). Added: 3 other publications and 7 picture postcards. (total 14) € 70 - € 120

16 **Caldecott, R. Four titles:** (1) *The Complete Collection of Randolph Caldecott's* - contributions to The "Graphic". Printed by Edmund Evans. With a preface by Arthur Locker. London etc., 1888. 339,(1) p. Printed in 1250 numb. copies signed by the printer and the editor, frontisp. portrait, num. (col.) ill. after Caldecott. Orig. gilt-lettered cl., t.e.g. Large folio. Sl. foxed (worse at the beginning and end), covers worn. (2) *H. Blackburn. Randolph Caldecott: A Personal Memoir of his Early Art Career*. London, Sampson Low etc., 1886. XVI,216 p. Photogr. frontisp. portrait, 172 ill. after Caldecott. Orig. gilt-lettered pictorial cl., a.e.g. Large 8vo. Foxed at the beginning and end, otherwise a good copy. -and 2 modern works on the same. (total 4) € 70 - € 120



17 **Carroll, L. Alice in het land der droomen** - Eleonora Mann, naar Lewis Carroll. Uit het Engelsch naar de tweenzeventigste duizend door Eleonora Mann. Amst., B.H. Smit, ca. 1890. 2nd ed. Variant in green cl. w. pictorial front board. Clean copy, hinges sl. loose. € 70 - € 120

18 **[Cloth books] Fifteen items:** (1) *Three linen children's books*, - Tik Tak (Utrecht, W. de Haan), *Mijn dieren en poppen* and *Dieren-en sprookjesland* (Alkmaar, Gebr. Kluitman). All ca. 1900. (2) *Met Schaar en Lijmpot vol. 3 and 4: Vacantiepret/ Het bouwen van de ark*. Amst., Scheltens & Giltay, both 1911. Both w. the plates completed w. the figures and objects glued on the the scene. (3) *De drie eendjes*. Ca. 1928. Shape book w. moveable part (dam.). (4) *Wiegman, J. De familie Schuddebol*. *Poppen van Jan Wiegman*. Amst., Scheltens & Giltay, n.d. (ca. 1930). 6 lithogr. cards showing cut-out dolls in orig. envelope. -and 8 other items, incl. 2 paper masks and 2 items ill. by D. Hoeksema. All objects w. some signs of wear (esp. book covers), but overall in good/ acceptable condition. (total 15) € 70 - € 120



19 **[Cloth books] Three linen children's books** - (1) *Vriend langoor*. Alkmaar, Kluitman, ca. 1930. Cl. sl. dam. (2) *Leent, F.H. van. Prentjes bij het ABC*. Ibid., idem, 1888. Cl. waterst., worn. (3) *Dean's Rag Books*. Eisenbahnen. Hamburg, J. Süsskind, n.d. Foxing. Added: 5 shape books. -and 2 others. All w. signs of wear. (total 10) € 80 - € 150



20 **Cramer, R. 27 titles: (1) Andersen, H.C. Sprookjes en vertellingen** - naar het Deensch door W. van Eeden. Geïll. d. Rie Cramer. Utrecht, De Haan, 1931. 2 vols. Full-p. col. plates by Cramer. Gilt cl., t.e.g. 4to. Fine set. (2) Vertellingen uit de duizend en één nacht. Ibid., idem, (ca. 1921). Vols. 1-3. Full-p. col. plates by Cramer. Gilt/dec. cl. (sl. worn). Large 8vo. Occas. foxing. (3) Sprookjes van Grimm. Bew. d. Onno Vere en Christine Doorman. Ibid., idem, 1917. Vols. 1-3. Num. tipped-in col. plates by Cramer. Cl. 8vo. Good set. -and 19 others, incl. many songbooks ill. by Cramer. (total 27) € 80 - € 150



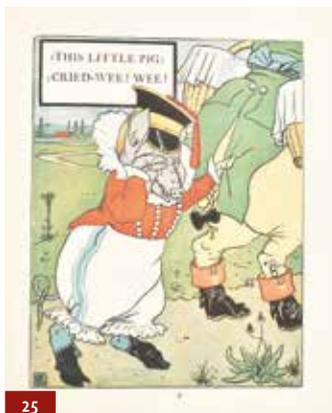
21 **Cramer, R. 30 titles: (1) Lente/ Zomer/ Herfst/ Winter** - Utrecht, De Haan, 1910-11. (2) Liedjes van den zomer. Ibid., idem, (ca. 1925). (3) Liedjes uit mijn liefste hoekje. Ibid., idem, (ca. 1925). (4) Sprookjes van Hans Andersen. Ibid., idem, (ca. 1919). Vols. 1-2. (5) Vrolijke wijsjes. Ibid., idem, (ca. 1925). -and 21 others ill. by Cramer. Most covers (sl.) worn. (total 30) € 80 - € 150

22 **Cramer, R. De maanden van het jaar** - Complete set, January-December, written and ill. by Cramer. 's Gravenhage, G.B. van Goor Zonen, n.d. (ca. 1938). 12 vols., each vol. 16 p. Num. full-p. col. ills. Orig. unif. clothbacked dec. boards. Square 4to. Covers sl. worn. Added: Andersen, H.C. Sprookjes en vertellingen naar het Deensch door W. van Eeden. Geïll. d. Rie Cramer. Utrecht, De Haan, 1931. Vol. 1 only. Full-p. col. plates by Cramer. Gilt cl., t.e.g. 4to. Fine copy. (total 13) € 70 - € 120



23 **Cramer, R. Nineteen titles: (1) Tristan en Isolde** - Utrecht, De Haan, (1920). Gilt hc in orig. (worn) box. (2) Een dronk uit het hemelsche blauw. Ibid., idem, (1920). Gilt hc in orig. (worn) box. (3) Sprookjes van Hans Andersen. The Hague, Van Goor, (ca. 1930). Vols. 1-3. -and 14 others, incl. works by Shakespeare (Hamlet, Macbeth, How you like it) ill. by Cramer. All w. (sl.) worn covers. (total 19) € 80 - € 150

24 **Cramer, R. Twenty works illustrated by Cramer** - (1) Kinderdeuntjes uit grootmoeders tijd. Utrecht, W. de Haan, (1922). Incl. a handwritten version of this work w. Cramer's ills. glued on the pages. (2) Vrolijke wijsjes and Fleurige Liedjes. Utrecht, W. de Haan, (1925). (3) Two colouring books: De vier jaargetijden and Een-twee-drie (covers detached). Both w. all images col. (4) Carroll, L. Alice's avonturen in Wonderland. 's Gravenhage, G.B. van Goor Zonen, (1933). Num. b/w and col. full-p. plates by Cramer. Cl. w. mounted plate, ill. dust-j. -and 13 others, all ill. by Cramer, some duplicates. All w. signs of wear, but generally in good condition. (total 20) € 80 - € 150



25 **Crane, W. Five works illustrated by Crane** - (1) This Little Pig. His Picture Book. London/ Chicago, J. Lane/ Stone & Kimball, ca. 1900. Orig. pictorial cl. (2) The Sleeping Beauty. London/ New York, idem, early 20th cent. (3) Flowers from Shakespeare's Garden. (London), Cassell, 1906. 1st. ed. (1), 40p. 41 (full-p.) col. lithogr. plates. Orig. clothb. dec. boards. 4to. (4) A Flower Wedding. (Ibid.), idem, 1905. 49 p. Col. lithogr. plates. Orig. clothb. dec. boards. 4to. (5) Flora's Feast. (Ibid.), idem, 1890. 40,(8 p. advertisements) p. Col. lithogr. plates. Orig. dec. clothb. boards. 4to. Added: 2 works ills. by K. Greenaway, Under the Window and Little Ann, and The Pied Piper ill. by A. Rackham. -and 2 others. All w. signs of wear, but generally in good condition. (total 10) € 100 - € 200

26 **Crane, W. Four titles illustrated by Crane: (1) The Buckle My Shoe Picture Book** - London/ New York, John Lane The Bodley Head/ Dodd, Mead & Company, (1910). (76) p. Richly ill. w. col. ills. and orig. pict. cl. w. (sl. dam.) dust-j. by Crane. 4to. Spine ends and outer corners sl. worn, but still a good copy w. the very rare dust-j. preserved. (2) The Absurd A.B.C. London, Edmund Evans for John Lane The Bodley Head in London and New York, n.d. (ca. 1900). 7 col. plates (1x double-p.) of the alphabet w. the letters and other details printed in gold and orig. pict. wr. all by Crane. 4to. Spine strengthened w. sellotape. (3) Walter Crane's Picture Book. New York, J. Ottmann for Cupples & Leon, n.d. (1903). (148) p. Richly ill. w. col. ills. and orig. cloth-backed pict. boards by Crane. 4to. -and 1 other ill. by the same. (total 4) € 80 - € 150

27 **Defoe, D. Nineteen editions and adaptations of Robinson Crusoe** - (1) La vie et les aventures surprenantes de Robinson Crusoe. Paris, Bossange, Masson et Besson, an VIII (1799 or 1800), 2 vols., VIII, 397; (4), 376 p., w. 4 engr. plates, contemp. unif. marbled boards, gilt spine w. mor. letterp. Occas. imperfections, good set. (2) The life and adventures of Robinson Crusoe, of York, Mariner, with an account of his travels round three parts of the globe. Written by himself. Paris, Baudry's European Library etc., 1836, (4), XL, 347 p., later hcl. (3) Aventures de Robinson Crusoe. Traduction nouvelle. Paris, Garnier Frères, n.d., 535,(4) p., ills. by J.J. Grandville, orig. gilt cl., a.e.g., 4to. (4) Het leven en de wonderbare lotgevallen van Robinson Crusoe. (4) Het leven en de lotgevallen van Robinson Crusoe. Opnieuw uitgegeven door J.J.A. Gouverneur. Zesde druk. Amst., Van Holkema & Warendorf, n.d., 280 p., w. ills., orig. gilt cl., 4to. -and 15 others in 16 vols. (total 21) € 80 - € 160

28 **Dulac, E. Three titles: (1) A. Quiller-Couch. The Sleeping Beauty and other fairy tales** - From the old French retold by Sir Arthur Quiller-Couch. Printed in Edinburgh/ Banbury by T. and H. Constable / Henry Stone and Sons for Hodder & Stoughton in London, n.d. (1910), (18), 128,(3) p., w. 30 tipped-in col. plates, book dec. and orig. gilt. dec. red buckram after Edmund Dulac, 4to. Waterst. in blank upper inner corner at the beginning; endpaper sl. foxed. Externally an exceptionally fine copy. With bookplate of Barend van den Kieboom on upper pastedown. -and 2 others illustrated by the same. (total 3) € 125 - € 250

29 **[Dutch children's books] Eleven (rare) nineteenth century Dutch titles: (1) Joseph de kleine ezeldrijver** - Amersfoort, Jacobs en Meijer, n.d. (ca. 1850). 112 p. Engr. frontisp. Gilt cl. 32mo. Former owner's signature upper flyleaf. Occas. foxing. Rare, not in the KB or WorldCat. (2) Het geldkistje en de kersen. Twee vertellingen voor de jeugd. Amst., A. Jacobs, n.d. (ca. 1850). 127 p. Engr. frontisp. Gilt blue cl. w. inset plate. 32mo. Former owner's signature upper flyleaf. Back cover detached, occas. foxing. Rare, not in the KB or WorldCat. (3) Hendrik of het leerzame kind. Amersfoort, Jacobs en Meijer, n.d. (ca. 1850). 128 p. Gilt red cl. 32mo. Covers detached, some quires loose. Rare, not in KB and this ed. not in WorldCat. -and 8 others. All w. signs of wear, some very worn. (total 11) € 70 - € 120

30 **[Dutch children's books] Eleven (rare) titles: (1) Gevers, M. Bruyère-Blanche ou Le bonheur de la Campine** - Paris/ Bruges, Desclée, De Brouwer & Cie, 1931, 87 p., full-p. ills. and orig. clothbacked pict. boards after J. Sténon du Pré, obl. 4to. A few lvs w. vague folds, occas. stains and minimal other imperfections. Rare. (2) Tanty. Naar het circus. Gent, "De Garve", (1934), 62 p., w. 7 col. plates, ills. and orig. clothbacked pict. boards after M. de Goeye and N. Snoeck, 4to. Owner's entry in pen on title-p. Sl. foxed at the beginning and endpaper hinge a bit weak. (3) Karalyjtsjev, A. De kudde van Nentsjo. Uit het Bulgaarsch vertaald door Dr. L. Landman. Bruges/ Brussels, De Kinkhoren, (1941), 161 p., w. 15 col. plates and orig. clothbacked pict. boards by E. Ivanovsky, 4to. A bit browned throughout due to the quality of the paper, back cover and spine waterst, sm. hole in spine. (4) Lenoir, Y. Grootvaders stoel. Phantasieën op de Fabels van La Fontaine. Uit het Frans bewerkt door Wim de Winters. Kortrijk, Zonnewende, (1939), 61 p., 6 col. plates and orig. clothbacked pict. boards after M. Hebbelynck, obl. 4to (good copy). -and 7 others, all orig. clothbacked boards, incl. 3 more vols. ill. by Hebbelynck, 1 more vol. ill. by Ivanovsky and 1 vol. ill. by Sere (printed in 500 numb. copies). (total 11) € 100 - € 200



31 **[Dutch children's books] Eleven Dutch books about children's fables** - 19th cent. (1) Meertens, A.B. van. Fabelkunde voor jonge lieden. Breda, F.B. Hollingérus Pijpers, 1826. 2 vols. 2 identical title-p. engr., full-p. engr., uncut. Unif. hcl. w. marbled paper boards. 8vo. Former owner's inscription upper flyleaf vol. 1, dated 1848. Covers sl. worn, occas. foxing. (2) Winter avond vertellingen van grootmoeder de gans. Amst., G. Roos, 1803. Title-p. engr., full-p. engr. Wr. Waterst., browned/ foxed. (3) Moeder de Gans, vertellingen uit de oude toover-wereld. Amst., G. van der Linden, ca. 1890. Wood engr. Orig. wr. (lacking back wr., front wr. detached). Worn copy. -and 7 others, incl. 2 by J.J.A. Gouverneur. All w. signs of wear, some very worn. (total 11) € 70 - € 120



- 32 **[Dutch children's books] Eleven nineteenth century Dutch titles: (1) Os, P. van. Reis naar Nieuw-Zuid-Wallis** - Uit het dagboek van een scheepsdoctor. Sneek, Van Druten & Bleeker, ca. 1853. 188,(4) p. 4 full-p. engr. plates. Gilt brown cl. Sm. 8vo. Upper flyleaf lacking, occas. foxing. (2) Hazeu, J. De geschiedenis van Laura Guldenbeek (...). Amst., M.H. Helmig, 1823. Prize copy w. dedication dated 1824. Hcalf w. marbled paper boards. Sm. 8vo. Stamp upper flyleaf. Covers sl. worn, occas. foxing. (3) De vriend der jeugd, tot nut van 't algemeen (...). Purmerende, J.P. Bronstring, 1827. Vol. 1 only. Worn copy. -and 8 others. All w. signs of wear, some very worn. (total 11) € 70 - € 120
- 33 **[Dutch children's books] Fifteen early twentieth century Dutch titles: (1) Rinke, J. De Vliegende Kogel**. - Met versjes van Bram. Amst., Scheltens en Giltay, (1916). 15 col. lithogr. plates. Orig. clothbacked col. lithogr. boards. Obl. 4to. Covers sl. worn, some brown- ing/ foxing. A rare type of humorous book: the book is pierced by a "bullet" from front to back, which alters the ills. in a comical way, e.g. a dog's leash is snapped, a motorcycle racer's fuel tank is hit, a baby's milk bottle is emptied and a pudding is shattered. (2) Two works ill. by R. Cramer: Oudt nederlandsche minneliedjes and Nieuwe wijsjes. Utrecht, W. de Haan, (1920). (3) Kohnstamm, D. Pukjes Droom. Amst., Maas & van Suchtelen, (1907). (4) Listal, A. Toosje en de tooverbloem. Alkmaar, Kluitman, ca. 1920. -and 10 others. All w. signs of wear, esp. covers. (total 15) € 70 - € 120
- 34 **[Dutch children's books] Lot of 34 Dutch titles** - All sm. picture books, late 19th/ early 20th cent. (1) Deze man heeft een koe ge- kocht. Haarlem, I. de Haan, (1881). -and 3 others publ. by the same. (2) Leent, F.H. van. Roosjes zonder doornen. Plaatjes met versjes. Alkmaar, Kluitman, (1897). -and 1 other publ. by the same. (3) Andriessen, S. Op het land. Amst., Holkema & Warendorf, (1894). (4) Verhagen, J. Voor moeder. Ibid., J. Vlieger, (1889). (5) Het Koningskind. Ibid., B.H. Blankenberg, (1872). -and 1 other publ. by the same. -and 24 others. All w. signs of wear, fragile. (total 34) € 70 - € 120
- 35 **[Dutch children's books] Lot of 37 small Dutch publications: (1) De kleine schoorsteenveger** - Nijkerk, G.F. Callenbach, ca. 1890. 16 p. Orig. (sl. worn) ill. wr. Browned. Rare, this ed. not in the KB or WorldCat. (2) Een waterhoos in den Indischen oceaan en andere verhalen. Gouda, G.B. Goor Zonen, (1873). 78 p. Col. lithogr. plates. Orig. (worn) ill. wr. (3) Mets, W. Goud en kunst. Helder, C. de Boer, 1897. 15 p. Col. lithogr. frontisp. and (sl. worn) wr. -and 34 similar others, most 19th cent. All w. signs of wear, but generally in good condition. (total 37) € 70 - € 120
- 36 **[Dutch children's books] Lot of eight titles: (1) Andriessen, S. Rob en zijn zusjes** - Amst., Van Holkema en Warendorf, (1896). (2) Hoe langer hoe mooier. Zutphen, P. van Belkum, n.d. Cloth-backed pictorial boards. Rare. (3) Becht-Dentz, A. Op de hoeve. Amst., H.J.W. Becht, (1910). Bookblock detached from covers. (4) Van teddy-beer en nog wat meer. N.pl., n.publ. ca. 1920. Ill. K. Winter. -and 4 others. All w. signs of wear, especially covers. (total 8) € 70 - € 120
- 37 **[Dutch children's books] Lot of fifteen Dutch titles** - Late 19th/ early 20th cent. (1) Callenfels, A.C. Zonnige uurtjes. Alkmaar, Kluitman, (1903). (2) Leent, F.H. van. Ganzen-Liesje en andere vertellingen. Premie uitgave van het Nieuwsblad voor Nederland, (1897). (3) Berken, T. van. Doornroosje. Amst., H.J.W. Becht, ca. 1900. (4) Sprookjes op het Land. Ibid., J. Vlieger, ca. 1900. -and 2 others publ. by Vlieger. Added: 9 others. All w. signs of wear, some very worn. (total 15) € 70 - € 120
- 38 **[Dutch children's books] Lot of sixteen various Dutch titles** - (1) Sprookjes van moeder de gans. Amst., J. Vlieger, (1916). (2) Hansje in 't Bessenland. Bussum, C.A.J. van Dishoeck, ca. 1920. Leporello. (3) Doorman, Christine. 3 titles: Kerstrozen en hulstbessen, Blandjes en bloemetjes and Wat Leo door den kijker zag. Utrecht, Haan, all ca. 1900. (4) Leopold, Marie. 2 titles: Uit het vrolijke kin- derleven and Kinderernst en kinderspel. Alkmaar, Kluitman, (both 1911). -and 9 others. All w. signs of wear. (total 16) € 70 - € 120

- 39 **[Dutch children's books] Nine (early) nine- teenth century Dutch titles: (1) Weeda, P. Geschiedenis van de togten** - en ontdekkingen der Nederlanders, in Aziën, Africa, America en Australië (...). Dordrecht, Blussé en van Braam, 1840. Full-p. engr. plates. Hc. Sm. 8vo. Covers sl. worn, occas. foxing. (2) Meerten, A.B. van. Reisje door het Koninkrijk der Nederlanden in het groot-hertogdom Luxemburg voor kinderen. Amst., Schalekamp & van de Grampel, 1826. 2 vols. Full-p. engr. plates. Orig. paper wr. Sm. 8vo.



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1st vol. w. cover detached, joints loosening both vols. (3) Til, H.N. van. Tafereelen uit de Neder- landsche geschiedenis in Levensbeschrijvingen en karaktertrekken (...). Deventer, A.J. van den Sigtenhorst, ca. 1850. Full-p. engr. plates. Wr. Sm. 8vo. Good copy. (4) Aa, A.J. van der. China en zijne bewonders, geschetst voor jonge lieden. Amst., G.J.A. Beijerinck, 1845. Full-p. engr. plates. Ill. hc. 8vo. Browned, occas. foxing. -and 4 others. All w. signs of wear, some very worn. (total 9)

€ 70 - € 120

- 40 **[Dutch children's books] Nine (very rare) titles:**

(1) **Nog is het tijd! Voor huismoeders** - Door de schrijfster van "Alphonsine". Nijmegen, Snelpersd- ruk der Weesinrichting, n.d. (ca. 1880), 16 p., orig. thread-bound printed wr. Very good copy. Extremely rare, no other copies traced, no copies in NCC. (2) Huet, P. Het licht der wereld. Kerstversje. Veenendaal, Le Cosquino de Bussy, n.d. (ca. 1870), 46 p., orig. (sl. worn) lithogr. wr. Browned. Very rare, no copies in NCC. (3) Onderwater, D. Verlostingen voor de jeugd, of Bundeltje gedichten voor het opkomend geslacht. Tweede druk. Leiden, P.H. Trap, 1819, 68,(3) p., w. 6 handcol. engr. plates, orig. printed back wr. present, 12mo. Warranted in pen by the publisher. No copies in UB Leiden. -and 6 rare others, incl. 1 other by Le Cosquino de Bussy (no copies in NCC) and 4 vols. published in Leiden but not in UB Leiden. (total 9) € 70 - € 140

- 41 **[Dutch children's books] Nine works published by D. Noothoven van Goor** - in Leiden, late 19th cent. Incl. a.o. Gedichtjes op geboorte Nieuwjaars (not in the KB), De Geschiedenis van het Haasje and 2 copies of L. Schipper's Gedichten voor kinderen. Added: 2 small works publ. by B.H. Blankenberg, Jr. (also late 19th cent.): Leentje's eerste dienst and Morgen, Middag en Avond (not in the KB). -and 3 others. All w. signs of wear, some very worn. (total 14) € 70 - € 120

- 42 **[Dutch children's books] Seven eighteenth and early nineteenth century Dutch titles** - (1) Roo, L.W. de. Bloemgeschenk aan myne kinderen. Rott., J. Hendriksen, 1818. viii,141,(1) p. Title-p. engr. Finely bound in gilt red morocco, marbled paper pastedowns and flylvs., a.e.g. 8vo. Loosely inserted leaf pressing. Good copy. (2) Two different eds. of Geschenk voor de jeugd. Amst., J. Allart, 1784/ 94. Both w. full-p./ fold. engr., 1 w. fold. map. Both h.calf w. speckled paper boards. Occas. waterst. (3) Fruytier, J. Salomons raad aan de jeugd. Rott., Topyn, 1728. 4th ed. Hcl. w. marbled paper boards. Sm. 8vo. Title-p. sl. dam., bookblock detaching, foxing/ browning. -and 3 others. (total 7) € 80 - € 150

- 43 **[Dutch children's books] Seven mid nineteenth century Dutch titles: (1) In de speelluren** - Leiden, D.J. Couvée, (1850). Full-p. col. plates. Former owner's inscription (dated 1907) upper pastedown. (2) Hoe raar een knikker rollen kan. Amst., G.W. Tielkemeijer, 1857. Full-p. col. plates. Ill. wr. Former owner's signature (dated 1858) upper pastedown. (3) De taalspiegel. Gouda, G.B. van Goor, (1859). W. col. plates. (4) De eerste levensjaren. Amst., C.M. van Gogh, (1851). Full-p. (col.) plates. -and 3 others. All worn copies, sold w.a.f. (total 7) € 70 - € 120

- 44 **[Dutch children's books] Seventeen (rare) titles: (1) Kakelbond en kogelrond, kerngezond en roer je mond** - N.pl., n.publ., n.d. (ca. 1910), (12) p., 6 full-p. col. lithogr. ills., orig. stapled col. lithogr. wr., 4to. Fine copy. Rare, no copies in NCC. (2) Keur van Fabels. Nederlandse tekst van P.J. de Ridder. N.pl., n.publ., n.d. (ca. 1945), 32 p., 15 full-p. (col.) ills., orig. stapled pict. wr., 4to. Rare, no copies in NCC. (3) De sprookjes van moeder de gans. Verteld door Ant. L. de Rop. Zevende druk. Rijswijk, V.A. Kramers, (1957), 154 p., 40 ills. after G. Doré, orig pictorial cl. w. (sl. dam.) dust wr., folio. -and 14 similar others. (total 17) € 80 - € 160

- 45 **[Dutch children's books] Seventeen Dutch books about education** - Late 18th/ early 19th cent. (1) (Genlis, S.F. de). Adele en Theodoor, of brieven over de opvoeding. The Hague, I. van Cleef, 1782-83. 3 vols. Unif. h.calf w. marbled paper boards. Ex libris upper pastedowns. Covers worn (esp. vol. 3), occas. waterst. (2) Perponcher, W.E. de. Onderwys voor kinderen. Utrecht, Wed. J. van Schoonhoven, 1785. 2nd ed. 3 vols. Hc. Former owner's signature upper pastedowns/ flylvs. Covers worn, occas. waterst./ foxing, title-p. vol. 2 w. sm. tear. (3) Hoogvlugt, T. Merkwaardigheden uit den Onderwijskundigen Levensloop. Amst., Schalekamp en van de Grampel, 1829. Speckled paper wr. Bookseller's sticker upper pastedown. (4) Officiële geschiedenis der wet van 1806 voor het lager schoolwezen en onderwijs. The Hague, Gebr. J. & H. van Langenhuisen, 1857. 2 vols. Unif. hcl. w. speckled paper boards. -and 8 others (one German title on education). Generally in good condition. (total 17) € 80 - € 150



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- 46 **[Dutch children's books] Seventeen Dutch catechisms and religious books for children** - Most 19th cent. (1) Eijk, J. van. *De bijbel in het klein voor kinderen*. Amst., A.B. Saakes, 1821. vi, 137, (7) p. Title-p. silhouette, Old/ New Testament title-p. w. engr. Hc. Sm. 8vo. Covers worn, some children's scribbles, occas. foxing. (2) Moens, A.M. *Tafereelen van eene christelijke opvoeding (...)*. Ibid., W. van Vliet, 1822. iv, 237, (3) p. Full-p. engr. Blue wr. 8vo. (3) *Uitgezogte bijbelsche verhaalen, tot een leesboek voor de jeugd (...)*. Ibid., Kuijper en van Vliet, 1794. Full-p. plates. Blue wr. (worn). Bookblock splitting, occas. foxing. (4) Meerten, A.B. van. *Christelijke zedekunde, of godsdienstig handboekje voor kinderen (...)*. Leiden, D. du Mortier en Zoon, 1825. Wr. w. contemp. handwritten text. (5) *Katechismus, of onderwijzing in de christelijke leer (...)*. Dordrecht, P. van Braam, ca. 1804. (6) Moens, P. *Merkwaardige bijbelsche tafereelen (...)*. Amst., G. Portielje, 1828. Full-p. engr. plates. Marbled paper wr. (worn). Bookblock splitting. -and 11 others. All w. signs of wear. (total 17)
€ 80 - € 150



- 47 **[Dutch children's books] Seventeen mid nineteenth century Dutch titles of children's poetry** - (1) Two different eds. of *Francijntje de Boer's Gedichtjes* voor kinderen. Schoonhoven, S.E. van Nooten, (1854). 2 copies in gilt red cl. Utrecht, C. van der Post, ca. 1850. 2 copies, 1 in gilt blue cl., a.e.g., the other in a blue wr. Covers sl. worn, otherwise in good condition. (2) Schipper, L. *Kinder-Album. Gedichten voor knapen en meisjes*. Leiden, D. Noothoven van Goor, 1868. 2 copies, 1 in gilt brown cl., the other in gilt red cl. (3) Alphen, H. van. *Kleine gedichten voor kinderen*. Amst., J. Wortman, ca. 1820. Prize copy w. dedication dated 1824. -and 1 other work by Alphen. (4) *Ouwersloot*, D. and A.J. *Lastdrager. Bloemen van Nederlandsche dichtkunst, voor de jeugd*. Amst., J. Immerzeel, 1834. 2nd ed. Foxing. -and 8 others, incl. some works by A.L. de Rop. All w. signs of wear, some very worn. (total 17)
€ 70 - € 120
- 48 **[Dutch children's books] Six titles: (1) Hoytema, T. van (1863-1917). *Vogelvreugd*** - Ontworpen en op steen gebracht door T. van Hoytema. Amst., Tresling & Co, (1904). 36 col. lithogr. pages. Pictorial hc. Square 8vo. Former owner's signature upper flyleaf. Sl. browning. (2-5) Four works ill. by N. Bodenheimer: *Waarom en waardoor* (1936), *Tante Tor is jarig* (facsimile 1950 ed.), *Luilekkerland* and 12 sprookjes en rijmpjes. (6) Vos, M. *Meiregen een bundel kinderverzen*. Amst., Querido, 1925. Col. ills. by R. Hynckes. Clothb. pict. boards. 8vo. Former owner's signature on title-p. Sl. browning. (total 6)
€ 80 - € 150
- 49 **[Dutch children's books] Sixteen (rare) Dutch children's books, ca. 1900: (1) Berken, T. van. *De gelaarsde kat*** - Amst., H.J.W. Becht, (1896), (11) p., w. col. lithogr. ills. on 4 full pages and monochrome ills. on the other pages, orig. chromolithogr. wr., sm. 4to. Very rare, only 1 copy in NCC. (2) *Vreemde Snuikers*. Amst., J. Vlieger, (1901), (8) p. (incl. inside wr.), w. full-p. col. lithogr. ills., monochrome ills. on the other pages, orig. col. lithogr. stapled wr., 12mo. Wr. torn on spine. (3) *Mevr. Guizot-De Witt. Familieleven*. Leyden, A.W. Sijthoff, (ca. 1870), no pagination, col. lithogr. frontisp. and orig. wr. (sm. imperfections). No copies in UB Leiden. (4) *Andriessen, P.J. Lina*. Ibid., idem, (ca. 1870), no pagination, 2 col. lithogr. plates and orig. wr. (imperfections). No copies in NCC. -and 11 similar others. (total 16)
€ 100 - € 200
- 50 **[Dutch children's books] Sixteen Dutch titles featuring animals** - Late 19th/ early 20th cent. (1) *Oom Otto. Dit is het berenboek voor lieve kinders*. Amst., J. Vlieger, (1907). Bookblock loose. (2) *Beata. Fox, de brievenbesteller*. Utrecht, W. de Haan, (1901). Bookblock loosening. (3) *Doorman, C. Geschiedenis van hondje Kwik*. Ibid, Lentz & de Haan, (1920). Bookblock loosening. (4) *Het nieuwe dierenboek*. Bussum, C.A.J. van Dishoeck, (1922). (5) *Hoe Krulstaart uit eten ging*. Amst., H.C.A. Campagne, (1899). -and 11 others. All w. signs of age and wear. (total 16)
€ 70 - € 120
- 51 **[Dutch children's books] Sixteen mid nineteenth century Dutch titles: (1) Cnopius, L.C. *De kinderen van oom Rutherford*** - The Hague, G. de Geus, ca. 1860. Gilt cl. Sm. 8vo. A few stamps upper flylvs. 1st quire loose. (2) *Lucie op het onbewoonde eiland/ in Engeland/ te huis*. Rott., Hoog & Trenité, ca. 1850. 3 vols. Full-p. col. plates. Unif. red gilt cl. Sm. 8vo. (3) *Bauer, A. Beelden uit het oosten*. Amst., C.L. Brinkman, (1856). Full-p. col. plates. Gilt green cl. 8vo. Prize copy, dated 1859 upper flyleaf. -and 11 others. Many w. sm. bookseller's stickers on upper pastedowns. (total 16)
€ 70 - € 120
- 52 **[Dutch children's books] Sixteen titles: (1) Kate Greenaway's *kleurboek*** - door 't jonge volkje. Rott., Nijgh & van Ditmar, (ca. 1880). -and another book ill. by Greenaway, *Nieuwe kijkjes in het rond* (1882). (2) *Rop, A.L. de. De sprookjes van moeder de gans*. Rott., D. Bolle, n.d. (ca. 1920). 6th ed. Ill. by G. Doré. (3) *Kamper Grappen. Oude verhaaltjes met nieuwe plaatjes van Freddie Lange-*

ler. N.pl., n.publ., n.d. (Amst., H. Meulenhoff, 1924). Cloth-backed pictorial boards. Browned, bookblock almost detached. (4) *Hand aan hand door het dierenland!* Bussum, J.A. Sleswijk, 1913. Ill. by F. Schenkel. Cloth-backed pictorial boards. -and 11 others. Some w. worn covers, but generally in good/ acceptable condition. (total 16)
€ 70 - € 120

- 53 **[Dutch children's books] Ten titles: (1) *Oom ben (= B.W. Wierink). Pim's poppetjes*** - Een kijkspookje voor zijn vriendinnetjes & vriendjes bedacht en geteekend door Oom Ben. Amst., by Van Leer for H. Gerlings, (1898), 26 p., entirely lithogr., bound as a blockbook, orig. thread-bound lithogr. boards, obl. 4to. Final free endpaper partly lacking, spine-ends and edges of covers worn, thread partly broken/ loosening. *De Bodt, Prentenboeken*, p. 99. (2) *Hildebrandt, M. Hoe de Wortelman aan zijn vrouwtje kwam*. Baarn, J.F. van de Ven, (1920), (16) lvs., w. 15 (full-p.) col. lithogr. ills. and orig. boards, folio. Title-p. touched w. colour. Spine and edges of covers worn. (3) *Oven van Doorn, M.G. van. Bij ons op de boerderij*. Amst., Van Holkema & Warendorf, (1945), 55 p., w. 7 col. lithogr. plates, ills. and orig. cloth-backed pictorial boards by E. Ivanovsky, 4to. Covers stained. (4) *Osselen, B.E. van, Van Delden and M. Hildebrandt. Eppien Toef*. Ibid., idem, (1922), 72 p., num. (col.) ills. and orig. cloth-backed pictorial boards after B. Rabier, folio. Browned along edges (incl. covers). *Kind en Kunst Serie III*. -and 6 others. (total 10)
€ 100 - € 200
- 54 **[Dutch children's books] Thirteen (rare) titles: (1) Swift, J. *Gulliver's reizen naar Lilliput en Brodignac*** - Verkorte bewerking voor de Nederlandsche jeugd door H.J. Overbeek. Haarlem, I. de Haan, (ca. 1885), (24) p., 12 chromolithogr. plates, orig. clothbacked chromolithogr. boards, 4to. Free endpapers browned (offsetting from boards), some marg. fraying/ lacking sm. portions, covers sl. edgeworn. Still a good copy. (2) *Een nieuw boek voor moeders om de kinderen al spelende te leeren*. Arnhem, D.A. Thieme and H.A. Tjeenk Willink, (ca. 1870), letterpress title-p. and 18 double-p. handcol. lithogr. plates, each w. 3 friezes of ills., plain contemp wr. w. extra pair of wr. folded around, 4to. A bit soiled in places, occas. tears on middle-folds. Very nicely illustrated. (3) *Berken, T van. Bella en de Beer. Tweede druk*. Amst., H.J.W. Becht, (ca. 1900), (13) p. (incl. inside frontwr.), 4 full-p. chromolithogr ills., monochrome ills. in the text, orig. chromolithogr. wr., 4to. Some fingersoiling, wr. w. a few sm. defects. (4) *Sigall, E. Robert en Bertram. Twee lustige snaken*. Amst., J. Vlieger, (1880), 12 p., 8 chromolithogr. plates, orig. clothbacked chromolithogr. boards, 4to. Stained throughout. (5) *Mevr. O.F. Walton (=Amy Catharina Walton). Christoffels oude orgel*. Nijkerk, G.F. Kallenbach, (1909), (24) p., w. 4 full-p. chromolithogr. ills., orig. chromolithogr. wr., 4to. -and 8 others. (total 13)
€ 70 - € 140
- 55 **[Dutch children's books] Twelve (rare) titles: (1) Holting, G. *De tijdwijzer, in twaalf afbeeldingen*** - Met toepasselijke versjes. Naar het Hoogduitsch van Gustaaf Holting. Derde druk. Middelburg, Gebr. Abrahams, n.d. (ca. 1860), 12 lvs. printed on 1 side only (incl. title), each w. handcol. lithogr. ill., orig. (sl. worn) printed wr., sm. 8vo. (2-4). *De lente. De zomer. De winter. Naar het Engelsch*. Groningen, W. van Boekeren, 1840/ 1846/ 1839, 3 vols., each w. 5 plates, orig. printed boards, sm. 8vo. W. a few owner's entries, *Zomer* a bit browned, *Winter* sl. shabby/ worn. (5) *Krummacher, F.A. Het duifje. Uit het Hoogduitsch. (Met vijf plaatjes Steendruk.)* Ten voordele van het Zieken- en Schoolhuis te Dusselthal. Amst., A.B. Saakes, 1827, 43, (1) p., 5 lithogr. plates, contemp. marbled paper wr. 3 plates handcol. in a child's hand. An early Dutch example of the use of lithography in a book. -and 7 nicely ill. others, first half 19th cent. (1x ca. 1850), incl. a description of Arnhem w. large fold. map (1832). (total 12)
€ 70 - € 140
- 56 **[Dutch children's books] Twelve didactic Dutch children's books** - Most (early) 19th cent. (1) *Funke, C.P. Handboek van welgemanierdheid en zedelykheid in karakter-schetsen (...)*. Zutphen, H.C.A. Thieme, 1805. vi, 280 p. Speckled paper wr. (worn). 8vo. Joints loosening, but holding on cords. -and a 1832 copy of the same, publ. by J.F. Thieme in Nijmegen. (2) *Hazeu, J. Ouderliedende gesprekken. Een leesboek voor kinderen*. Amst., Hendrik Gartman, 1808. Full-p. engr. plates, prize copy w. certificate dated 1830. Hc. Sm. 8vo. Occas. foxing. (3) *Saltzman, C.G. Grondbeginselen der zedekunde in aangename verhalen*. Groningen, R.J. Schierbeek, n.d. (ca. 1800). Frontisp., uncut. Marbled paper wr. Sm. 8vo. Rare, this ed. not in the KB or WorldCat. (4) *Zedelijke verhalen voor meisjes*. Nijmegen, J.F. Thieme, 1830. -and 7 others. All w. signs of wear, some very worn. (total 12)
€ 80 - € 150



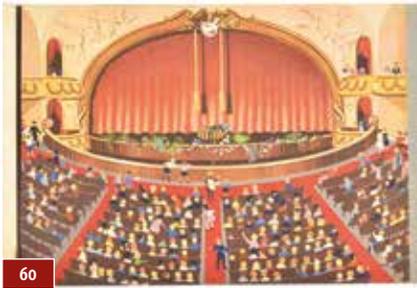
- 57 [Dutch children's books] **Twelve late nineteenth century Dutch titles:** (1) **Marianne. Jong volkje** - Amst., H.J.W. Becht, (1890). (2) **Beata. De Kindertjes in het bosch.** Utrecht, Lentz & de Haan, (1900). -and 1 more by the same, In en om den vijver. (3) **Een aardig prentenboek.** Schiedam, H.A.M. Roelants, (1899?). (4) **Huet, P. Het onze vader.** Utrecht, J.H van Peurseem, ca. 1877. Sunday school prize copy. -and 7 others, incl. 2 publ. by J. Vlieger, De kleine generaal and Onze gevederde vrienden. All worn copies, sold. w.a.f. (total 12) € 70 - € 120



- 58 [Dutch children's books] **Twenty works by Wed. A.B. van Meerten and/ or C.P.E. Robidé van der**

57

Aa - (1) **Iets voor onze kleine vrienden.** 2 different eds. Gouda/ Amst., G.B. van Goor/ G.J.A. Beijerinck, ca. 1840/ 1842. Both w. handcol. full-p. plates. Gilt brown cl./ wr. 16mo. Joints worn, occas. browning/ foxing. (2) **Nuttige tijdkorting voor de jeugd.** Gouda, G.B. van Goor, ca. 1840. Prize copy w. certificate dated 1856, handcol. full-p. plates. Hcl. 16mo. Upper flyleaf w. former owner's inscription dated 1857. Occas. foxing/ browning. (3) **Voor oog en hart. Mengelingen voor kinderen.** Amst., G.J.A. Beijerinck, 1846. Handcol. full-p. plates. Orig. boards (stained/ browned). 16mo. Occas. foxing/ browning. (4) **Voedsel voor Verstand en hart. Voor jonge lieden van beiderlei kunne.** Ibid., idem, ca. 1850. Full-p. (handcol.) engr. plates. Orig. boards. Sm. 8vo. Browned. -and another ed. of the same, publ. by W.A. Makkes in Purmerende (1851). -and 14 others. All w. signs of wear, some (very) worn. (total 20) € 80 - € 150



- 59 [Dutch children's books] **Various Dutch titles, twenty items** - Late 19th/ early 20th cent. (1) **Hildebrant, M. Snip, Snap, Snor's Tooverpaard.** Anhem, H. ten Brink, (1925). Ill. by Maj Lindman. (2) **Leopold, M. Uit het vroolijke kinderleven.** Alkmaar, Kluitman, (1911). (3) **Borst, M.F.J. Professor Mafuta.** 's Gravenhage, W.P. van Stockum, 1946. (4) **Abramsz, S. De gelaarsde kat.** Silhouetten en illustraties van Jan & Matthieu Wiegman. Amst., Van Looy, (1915). (5) **Two titles by "J.E.": Buiten bij Kaatje and Van twee Visschertjes.** Ibid., Holkema, 1912/ 1913. -and 14 others. All w. signs of wear. (total 20) € 80 - € 150



- 60 **El Pintor. Five works** - (1) **Schouwburg voor kinderen.** Amst., Variété, 1943. Theatre w. 4 different moveable stage scenes (loose). (2) **Het schilderijenboek.** Ibid., idem, 1941. (3) **Het levende boek.** Ibid., idem, 1943. (4) **De stad met huizen van vroeger en nu.** Ibid., Corunda, 1942. (5) **Metropolia N. 1.** N.pl., n.publ., 1942. All works w. (partially) cut-out pieces, not complete w. all pieces, covers worn. (total 5) € 80 - € 150

- 61 **El Pintor. Three works:** (1) **El Pintor's Tover Boek** - van 1001 nacht. N.pl., n.publ., (1941). Leporello w. text on one side and pop-ups on the other. Top right corner of front cover lacking. (2) **Eerste en Laatste.** Amst., Corunda, (1946). Covers sl. worn. (3) **El Pintor's reizen.** Wat Hassan zag. (Ibid., idem, 1946). Ring bound. Added: **Okki Hoessah. Een dag op het vliegveld.** Marco Oppers (Magda Versteeg and Wim van Overbeek). The Hague/ Batavia, G.B. van Goor en Zonen, (1939). 12 col. plates. Comb binding. Covers sl. worn. -and 3 others. (total 7) € 80 - € 150

- 62 **El Pintor. Two publications:** (1) **Allerlei spelen met wilde dieren** - Amst., Corunda, 1946. Sheets w. animal images unused. Portfolio spine splitting. (2) **Kom Binnen in het Huis van El Pintor (...).** Amst., Variété, n.d. (1943). 6 full-p. col. ills. Added: (1) 12 **Kleurprentenjes van Engelen Reitsma Valença.** Naarden, Koster, n.d. 4 different envelopes of prints, A-D. (2) **Beckers, Gerda. Uit de biblebomsche nap.** Amst., Parnassus, (1938). Spiral bound. -and 2 others. All w. signs of wear. (total 9) € 80 - € 150

- 63 [English children's books] **Eleven titles:** (1) **Greenaway, K. Marigold Garden** - London, G. Routledge and Sons, n.d. (1885). 56 p. Col. wood engr. ills. and clothb. pict. boards after Greenaway. Piece of paper glued to upper pastedown. (2) **Idem. A Day in a Child's**

Life. Ibid., idem, (1881). 29 p. Book of songs w. col. ills. by Greenaway. -and 2 others ill. by Greenaway, Mother Goose and The Pied Piper of Hamelin. (3) **Crane, W. The Baby's Opera.** Ibid., Frederick Warne, (1890). Songbook w. ill. after Crane. (4) **Two works** ill. by R. Caldecott: **Jackanapes** (1884) and **Lob Lie-by-the-Fire** (ca. 1890). -and 4 others. All w. signs of age and wear. (total 11) € 80 - € 150

- 64 [English children's books] **Six early nineteenth century didactic children's books** - (1) **Mrs. Pilkington. Biography for Boys; or, Characteristic Histories calculated To impress the Youthful Mind.** London, J. Harris, 1812. 5th ed. (4), 211 p. Frontisp. Hcalf w. marbled paper boards. 16mo. (2) **Sanders, Charlotte. The Little Family.** Written for the Amusement and Instruction of Young Persons. London, J. Mawman, 1800. 2nd ed. (5), 339 p. Sm. 8vo. (3) **Summer Rambles, or Conversations, Instructive & Entertaining, for the use of Children.** London, E. Lloyd, 1801. 2 vols. A few full-p. plates. -and 3 others. All w. signs of wear. Most quite rare. (total 7) € 70 - € 120

- 65 [English children's books] **Greenaway, K. Ten works:** (1) **A Apple Pie** - London, Routledge, (1886). 20 chromoxylographed ills. Obl. 4to. (2) **Under the Window.** Ibid., idem, (1879). 64 p. Sm. 4to. (3) **Robert Browning. The Pied Piper of Hamelin.** Ill. by Kate Greenaway. Ibid., idem, (1888). 64 p. 4to. (4) **Marigold Garden.** Ibid., idem, (1885). 60 p. All with clothbacked pictorial boards. 4to. -and 6 others. All copies show signs of wear. (total 10) € 80 - € 150

- 66 [English picture books] **Rackham, A. Four titles illustrated by Rackham** - (1) **Rossetti, C. Goblin Market.** London, G.G. Harrap, 1939. 4 col. ills., orig. ill. wr. w. dust-j., 8vo. (2) **Dickens, C. A Christmas Carol.** London/ Philadelphia, W. Henemann/ J.B. Lippincott, 1915. 12 col. ills., cl. w. orig. dust-j., 8vo. (3) **Barrie, J.M. Peter Pan in Kensington Gardens.** London, Hodder & Stoughton, 1907. 50 col. ills., cl., 4to. (4) **Arthur Rackham's Book of Pictures.** London, W. Heinemann, 1913. 44 col. ills., cl., 4to. First quire of Arthur Rackham's Book of Pictures loosening, otherwise all in good condition. (total 4) € 80 - € 150

- 67 [English picture books] **Ten illustrated titles:** (1) **Kingsley, C. The Water-Babies** - A Fairy-Tale for a Land-Baby. London, Macmillan, 1910. Frontisp. and full-p. col. ill. by W. Globe. Pictorial gilt cloth, t.e.g. 8vo. (2) **Alcott, L.M. Little Women or Meg, Jo, Beth, and Amy.** Ruby Series. Ibid., Routledge, n.d. (1873?). Full-p. b/w ills. Pictorial cl. Sm. 8vo. Sm. bookseller's stamp upper pastedown. (3) **Mrs. A. Gaskin. ABC an alphabet.** Ibid., E. Mathews, 1895. B/w ills. Pictorial cl. Sm. 8vo. Some p. w. torn edges, not affecting text/ image. (4) **Carroll, L. Through the Looking-Glass.** People's Edition. Ibid., Macmillan, 1892. Handcol. and b/w ills. by J. Tenniel. Pictorial cl. Sm. 8vo. Upper joint worn, foxing. -and 6 others. (total 10) € 80 - € 150



- 68 [English picture books] **Twelve illustrated English titles** - (1) **Milne, A.A. When we were very young.** London, Methuen, ca. 1940. 6th ed. Dec. by E.H. Shepard. Orig. pictorial gilt cl. 8vo. (2) **Combe, W. Doctor Syntax's Three Tours (...).** London, Chatto and Windus, n.d. Ill. by T. Rowlandson. Orig. pictorial gilt cl. 8vo. (3) **Poe, E.A. Tales of Mystery and Imagination.** New York, Tudor, 1933. Ill. by H. Clarke. Black cl. w. mounted plate. 4to. (4) **Macfall, H. The Book of Lovat.** London, J.M. Dent, 1923. Clothb. pict. boards. 4to. -and 8 others. All w. signs of wear, but generally in good condition. (total 12) € 70 - € 120

- 69 **Five titles:** (1) **Wagner, R. De Walkure. Eerste dag van de trilogie De ring van den neveling** - Metrische vertaling van Willem Kloos. Amst., Van Holkema & Warendorf, 1911, printed in limited numb. ed., 97 p., w. 17 tipped-in col. plates after A. Rackham, richly gilt full mor. by E.P. van Bommel, large 4to. Ex libris H.M. de Jonge on first free endpaper. A bit foxed as usual, spine sl. faded. -and 5 others, 3x ill. by Rackham and 2x ill. by E. Dulac (Fairybook. Fairy Tales of the Allied Nations and Picture-book of the French Red Cross). (total 6) € 100 - € 200

- 70 **Four illustrated Robinson Crusoe-related works** - (1) **Mrs. Woillez. Emma of de vrouwelijke Robinson.** Haarlem, heirs F. Bohn, (ca. 1837). (Full-p.) engr. ills. Hcl. w. marbled paper boards. Sm. 8vo. Former owner's initials (dated 1853) upper flyleaf. Some waterst., book-block loosening, occas. foxing. (2) **Campe, J.H. Handleiding tot de natuurlijke opvoeding; of Robinson Crusoe, ten dienste der jeugd.** Amst., Brink & de Vries, 1820. 4th ed. Full-p. engr. Wr. Sm. 8vo. Front cover loosening, browning. -and 2 other Crusoe works. Added: **Lossius, K.F. Gumal en Lina, eene Geschiedenis tot Nut en Vermaak der Jeugd (...).** Amst., Van Vliet & van der Hey, 1822. 3 vols. 3 engr. frontisp. Speckled paper wr. 8vo. -and 3 works by W.O. von Horn. All w. signs of wear/ some defects, not entirely collated. (total 10) € 80 - € 150



71 [French children's books] Nineteen didactic children's books in French - Late 18th/ early 19th cent.

(1) *Magazin des adolescentes, ou dialogues entre une sage gouvernante (...)*. The Hague/ Leiden, P. Gosse/ Elie Luzac, 1766. 4 parts in 2 vols. Unif. contemp. calf w. gilt dec. on ribbed spine 16mo. (2) *Le petit historien de la jeunesse, ou choix de traits historiques, propres à inspirer aux jeunes gens le goût des bonnes moeurs (...)*. Paris, Ancelle, 1810. Engr. plates. Contemp. calf. Sm. 8vo. (3) Bon, E. de. *Les soeurs jumelles ou les avantages de la religion*. Paris, P. Blanchard, ca. 1831. Engr. title-p.



71

and frontisp., prize copy w. dedication dated 1835. Marbled paper boards. Sm. 8vo. (4) *Lectures pour les enfans, ou choix de petits contes également propres à les amuser & à leur faire aimer la vertu*. The Hague, P.F. Gosse, 1776. Contemp. calf w. gilt "Prix" on front cover. 16mo. -and 14 others, incl. a few school prize books. All w. signs of wear (esp. covers), but generally in good condition. (total 19) € 80 - € 150

72 [French children's books] Six French titles: (1-2) Robert-Dumas, C. *Contes verts de ma mère-grand* - *Contes d'or de ma mère grand*. Printed in le Mesnil by Furne for Boivin & Cie. in Paris, 1926/ 1929, 1st eds., 2 vols., 158,(2)/ 157,(3) p., tipped-in col. plates and ills. after M. Berty, F. Lorieux and J. de la Fontinelle a.o., orig. gilt pict. cl. after Berty/ J. de la Fontinelle, bound by Engel, t.e.g., 4to. Fine copies. -and 4 others, incl. *Contes Blancs* de Jules Lemaire (1928, from the same series as the titles mentioned above). (total 6) € 80 - € 160



77

73 [French children's books] Thirteen various French titles - Late 19th/ early 20th cent. (1) Two different versions of *Le chat botté*. (2) Album de cartes postales à colorier. Book w. example postcards and b/w ones, to be coloured in; only some b/w postcards col. (3) *Les Aventures merveilleuses du prince Miriflor*. Paris, Tuck, n.d. (4) *Poupées de partout*. Ibid., idem, n.d. -and 8 others. All w. signs of wear. (total 13) € 70 - € 120

74 [French children's books] Twelve titles: (1) Hinzelin, E. *Les animaux historiques* - Paris, Delagrave, 1925, 48 p., 6 col. plates, ills. and orig. pict. cloth-backed boards after B. Rabier, folio. Covers browned (plate on front cover not affected), minor other defects. (2) Rabier, B. *Le roman de Siméon*. Paris, Tallandier, (1935), 48 p., col./ tinted ills. and orig. cloth-backed pictorial boards after Rabier. (3-4) Idem. *Mademoiselle Fleur des Camps*. *Le terrible Boby*. Paris, Garnier Frères, 1931/ 1930, 2 vols., both 16 p., col. ills. and orig. stapled wr. after Rabier, obl. 4to. Contents of *Le Terrible Boby* loose, minor other defects/ imperfections. -and 8 others, incl. a volume by K. Greenaway. (total 12) € 80 - € 160

75 [German children's books] Eleven German language titles: (1-2) Kreidolf, E. *Alpenblumenmärchen* - *Ein Wintermärchen*. Erlenchbach etc., Rotapfelverlag, 1922/ 1924, 2 vols., 40/ 36 p., w. title-pages, 18/ 16 full-p. col. ills. and orig. clothbacked pict. boards by Kreidolf, obl. folio, w. orig. slipcases. Owner's entries in pen on title/ first free endpaper. Slipcases browned, w. tears on corners and other defects. (3) *Hänsel und Gretel*. Ein Märchen nach Ludwig Bechstein. Mit 8 bunten Vollbildern von Rie Cramer. Leipsic, A. Anton & Co, (1927), 16 p., w. 4 tipped-in col. plates (1x repeated on frontcover), 4 full-p. tinted ills. by Cramer, orig. clothbacked boards, 4to. Sl. foxed (incl. covers). (4) *Timmermans, F. St. Nikolaus in Not*. 47 Tausend. Oldenburg/ Hamburg, G. Stalling, (1926), (20) p., w. col. ills. and orig. pict. clothbacked boards after E. Wenz-Viëtor, 4to. Stalling-Bilderbuch no. 49. (5) *Wer will lachen?* Ein Bilderbuch für Jung und Alt. Dritte Auflage. Munich, Braun & Schneider, (ca. 1910), (32) p., richly ill., orig. clothbacked boards, folio. -and 6 others, incl. 1 other ill. by Cramer. (total 11) € 70 - € 140

76 [German children's books] Eleven various German books - Late 19th/ early 20th cent. (1) Goethe, W. von. *Reineke Fuchs*. Stuttgart, J.G. Cotta'scher, 1857. Ill. by W. von Kaulbach. Orig. red gilt cl. 8vo. (2) *Drollige Bilder mit lustigen geschichten*. N.pl., n.publ., n.d. (3) *Die waisenkinder*. N.pl., n.publ., n.d. (4) Hoffmann, H. *Im Himmel und auf der Erde*. Frankfurt, Rütten & Loening, (1913). -and 7 others, incl. 3 by O. Wildermuth. All w. signs of age and wear. (total 11) € 70 - € 120

77 [German children's books] Four nineteenth century titles - (1) Reinhardt, C.A. *Der Bär und der Mond*. Hamburg, Hoffmann und Campe, 1855. (Full-p.) col. lithogr. ills. Hc w. orig. wr. preserved. 4to. Good copy. (2) Gerhardt, P.W. *Bilderbuch zu Lust und Lehr (...)*. Berlin, Literarisches Institut, 1851. Num. etchings. Orig. (worn) gilt cl. Obl. 4to. Ex libris upper pastedown. Foxing. (3) Herding, J.

Nürnberger Bilderbuch. Nuremberg, Heerdegen-Barbeck, (ca. 1891). Col. lithogr. ills. Cloth-backed pictorial boards (worn). Sm. 4to. Browning. -and 1 other. (total 4) € 100 - € 200



81

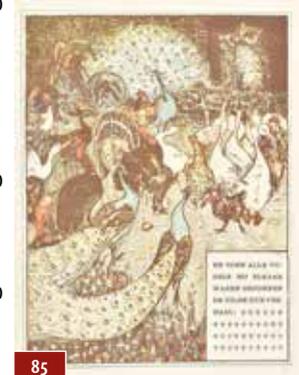
78 [German children's books] Fourteen various German titles - Late 19th/ early 20th cent. (1) *Freuden unserer Kleinen/ Unsere haustiere*. N.pl., n.publ., ca. 1900. Leporello. (2) Pletsch, O. *Allerlei Schnick-Schnack*. Stuttgart, W. Effenberger, (1898). (3) Verbeck, O. *Allerleirauh*. Leipzig, W. Grunow, 1896. Ill. by C. Votteler. (4) Holst, A. *Die weissen Mäuse und andere Märchen*. Reutlingen, Ensslin & Laiblins, (1927). Ill. by Ernst Kutzer. -and 10 others. All w. signs of wear. (total 14) € 70 - € 120

79 [German children's books] Fourteen various German works - Late 19th/ early 20th cent. (1) Kreidolf, E. *Blumen-Märchen*. Cologne, Hermann Schaffstein, n.d. (ca. 1910). (48) p. (Full-p.) (col.) lithogr. ills. by the author. Orig. cloth-backed pictorial boards. (2) Sauer, M. *Kinderfreude*. N.pl., n.publ., ca. 1935. Leporello. (3) *Das Konzert der Tiere*. Mainz, Scholz, ca. 1935. Ill. by E. Osswald. (4) *Neue Klebebilder/ Nieuwe plakprenten*. B/w image of children playing, w. col. pieces to be cut out and arranged on background image. In orig. (sl. worn) envelope. -and 10 others. All w. signs of wear. (total 14) € 70 - € 120



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80 [German children's books] Thirteen various German titles - Late 19th/ early 20th cent. (1) Siebe, J. *Die Eulenkinder und Frau Nachtigall*. Leipzig, A. Anton, (1924). (2) Kager, E. von. *Ein Blumenbuch*. Zurich, Amalthea, (1922). (3) Olshausen, K. *Im Spiegel der Tierwelt*. Munich, Braun & Schneider, ca. 1920. 4 different eds. -and 7 others. All w. signs of wear. (total 13) € 70 - € 120



85

81 *Goeverneur, J.J.A. Landschappen en Dierengroepen* - uit Duitschland/ Duitsch-Bergland/ De Alpen/ Litthauwen. Utrecht, Gebr. Van der Post, n.d. (ca. 1880), 4 parts in 1 vol., (2),40 p., 20 col. lithogr. plates, contemp. gilt-lettered cl., obl. 4to. € 100 - € 150

82 *Goeverneur's fabelboek series* - *Fabelen en gedichtjes, Hoe langer hoe liever, Vertelseltjes bij moeders schoot and Het laatste boekje*, 2 copies each (different bindings). All w. ills. after O. Eerelman. Leeuwarden, Hugo Suringar, ca. 1890. Added: (1) *Kijkjes in 't rond*. *Prentjes van Kate Greenaway*. Schiedam, Roelants, (1881). (2) *Oostveen, W.F. Kinderlust en kinderleed*. 34 teekenineen van T. Pym. s'Gravenhage, Couvée, 1883. -and 9 others. All w. signs of wear. (total 19) € 70 - € 120

83 *Hagendoren, E. van. (1-2) De Aap en het Parelhoen. Het schoone konijn* - *Geteekend en geschreven door Elsa van Hagendoren*. Antw., De Nederlandsche Boekhandel, (1933), 2 vols., both 10 lvs. printed on 1 side only (in green and black resp. in blue and black), entirely dec. and orig. stapled wr. after Hagendoren, 4to. Both vols. w. imperfections but still good copies. De Bodt/ Kapelle p.239. Very rare booklets in an extraordinary personal style, published in a series called "Voor mijn kleine kinders", in which at least one other volume (*Het roode Vosje*) was published. (3) *Rottiers, A.K. Klein Kongolees vertelselboek*. Antwerp, De Sikkel, 1956, 99 p., ills. and orig. pict. boards after Hagendoren, 4to. Spine-ends worn. (total 3) € 120 - € 240

84 *Hoytema, T van. Two titles: (1) Vogelvreugd. Een prenteboek voor de lieve jeugd* - Amst., Tresling & Co, n.d. (1904), 36 p., entirely col. lithogr. and orig. clothbacked lithogr. boards by Hoytema, square 8vo. Sl. yellowed as usual, spine ends a bit rubbed and a few other sm. imperfections. A good copy. (2) Idem. *Uilen-geluk. Tekst van Tine*. Amst., printed by Boek- en Steendrukkerij, v/h Ellerman, Harms & Co for C.M. van Gogh, 1895, bound as a blockbook, 20 p., title w. lithogr. vignette, 19 full-p. col. lithogr. plates and orig. clothbacked lithogr. boards by Hoytema, 4to. In similar good condition as the preceding, w. the same minor interior and exterior defects/ imperfections. Added: *Savornin Lohman, A. de. Hoe Klein-Knoelie onder de Menschen kwam*. Printed Bussum, C.A.J. van Dishoek, n.d. (1903), (4),55 p., w. 5 col. lithogr. plates, book dec. and orig. woodcut by L.W.R. Wenckebach, sm. 4to. Occas. sl. foxed (covers worse). (total 3) € 120 - € 240

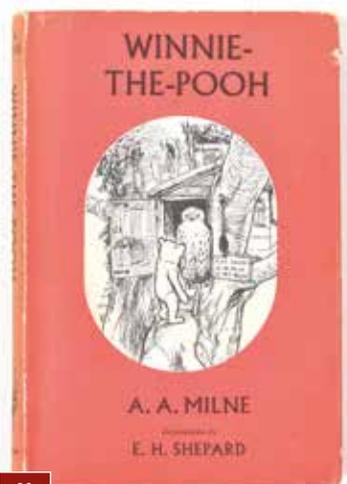
85 *Hoytema, T van. Uilengeluk* - *Tekst van Tine*. Amst., C.M. van Gogh, 1895. 20 col. lithogr. plates (incl. title-p.) by Hoytema. Bound as a blockbook, in orig. cl. w. gilt lettering and decoration. 4to. Bookblock sl. loose. Fine copy of the rare edition in cloth. € 100 - € 200

- 86 **Jacob van Campen's Jongens- en meisjes- bibliotheek** - 14 var. issues, early 20th cent. Ill. by D. Hoeksema and A. Poussin. Some w. stamps/ stickers on front wr. All sl. worn, esp. wr. Added: (1) Groot Nederlandsch Prentenboek (2x), 1847 and the Nieuw Nederlandsch Prentenboek (1x), 1848. All vols. very worn. (2) Eight var. "Vertellingen van Moeder de Gans" (Ezelsvel, De gelaarsde Kat, Blaubaard, etc.). Ill. by G. Doré. Nijmegen, E. & M. Cohen, ca. 1890. All w. orig. (worn) wr. -and 12 others. (total 37) € 70 - € 120
- 87 **Jordens, B. Ten works:** (1) *De familie Mummelgraag* - (2) Een muizenbruiloft. (3) Sprookjes-boek. 2 copies. (4) Van Zomer- en Winterpret. (5) Moeder zingt met ons. (6) Het groote avontuur van Flip en Petertje. (7) Van Zonneschijn, Regen en Sneeuwvlokjes. (8) Het Huis met de Wingerd. (9) Het huis met de wingerd (variant of the preceding). (10) Feesten. 8x publ. in Rijswijk by Blankwaardt & Schoonhoven, all but 1 printed by N.V. Lith. v/h Lankhout & Co. in The Hague, var. ed., ca. 1925-37. 5x w. verses by Anna Sutorius. All in orig. cloth-backed pictorial boards by Jordens. Var. sizes. Covers sl. worn, but all in good/ acceptable condition. (total 11) € 80 - € 150

88 **Le Journal des Enfants** - Paris, Gilquin, 1878-79. Des. by H. Leger and J. Desgrange, 24 full-p. ills. and 10 double-p. col. lithogr. Hcl. Large 8vo. Monthly magazine w. stories, fashion, designs, etc. for children. € 120 - € 240

89 **Listal, A. Three works:** (1) *Verdwaald in 't Bosch* - Alkmaar, Kluitman, (1916). Col. lithogr. plates and orig. clothbacked col. lithogr. boards by M. Frimberger. (2) *De Zandmannetjes*. Ibid., idem, (1926). 2nd ed. Col. ills. Clothbacked pictorial boards. (3) *Bellaroontje, het woud-prinsesje*. Ibid., idem, (ca. 1916). 5th ed. Col. ills. Clothb. pict. boards. Added: (1) Raemaekers, Louis. *Guitenstreken van Pim, Piet en Puckie*. Baarn, Hollandia, (1905). (2) *Billie Ritchie en zijn ezel*. *Prentjes van D.A. Bueno de Mesquita*. Amst., Vennootschap Letteren en Kunst, (1918). -and 6 others. All w. signs of wear. (total 11) € 70 - € 120

90 **Milne, A.A. Signed copy of Winnie-the-Pooh** - with Decoration by E.H. Shepard. London, Methuen & Co, ca. 1965. Signed by Christopher Robin Milne, Dartmouth 11 Nov. '65, on h-title. Hc w. (sl. worn) dust-j. 8vo. Interesting that C.R. Milne signed this copy, given that he was estranged from his father. € 70 - € 120



90

91 **[Miniature books] De kleine Willem en zijne gezellen** - Tot Vermaak en Onderwijs voor de Jeugd. Met platen. Amst., E. Maaskamp, n.d. (19th cent.). (6), 184, (3) p. Hancol. engr. frontisp. and 3 handcol. engr. plates. Contemp. half w. marbled paper boards (sl. worn). 64 x 55 mm. Browning/ foxing. Very rare, no copies traced; not in the KB. Collection of children's short stories. € 80 - € 150



91

92 **[Moveables] Eight titles:** (1) *Seidmann-Freud, T. The Magic Boat* - A Book to Turn, Move, and Alter. Berlin, H. Stuffer, (ca. 1930). W. 3 moveable tabs. Cloth-backed pictorial boards (sl. worn). Bookblock detaching from covers. (2) *Little Pets. A Panorama Picture Book of Animals*. London, E. Nister, (1896). W. several pop-up scenes. Cloth-backed pictorial boards. Obl. Former owner's dedicatory inscription (dated 1907) on upper pastedown, some ill. col. by child. Sl. worn copy overall. (3) *Woodland Stories*. London, Raphael Tuck, 1896. 64 p. Cloth-backed pictorial boards. Former owner's signature (dated 1896) upper flyleaf. (4) *Little Songs of Long Ago*. Ill. by H. Willebeek le Mair. London, Augener, (1912). Cl. w. mounted plate. Front joint loosening. -and 4 others, incl. 1 shape book and 1 alphabet book. (total 8) € 80 - € 150



93

93 **[Moveables] Louwerse, P. A.B.C. De poes gaat meê; De hond blijft thuis; Piep, zeî de muis in 't vóórhuis!** - Alphabet voor Kinderen met nieuwe, verrassende prentjes. Schoonhoven, S. & W.N. van Nooten, n.d. (1890). 12 p. 6 fold. lithogr. plates, each in 4 panels w. letters of the alphabet. Front and back cover detached. € 80 - € 150

94 **[Moveables] Poppenkast, seven items** - (1) *De Poppenkast. Avonturen van Jan Klaassen en Katrijn*. Ca. 1930. Worn copy. (2) *Poppenkast-Plakmap*. Moveable wheel behind cover w. var. scenes. (3) *Poppenkast spelen*. Naarden, Koster, (1930). (4) *Jan Klaassen en de Geit*. Tilburg, R.R. Jongensweeshuis, (1937). -and 3 other *Poppenkast* works. Added: *Hollandsche Legkaarten voor onze kleintjes*. Koster, ca. 1930. Puzzles. -and a binder of var. pieces/ figures to be used in a children's book. All w. signs of wear. (total 9) € 80 - € 150

95 **[Moveables] Pretty Polly, A Novel Book for Children** - Introduction by F.E. Weatherly. London, E. Nister, (1897). 4 double-p. pop-up chromo plates (1 lacking 1 piece). Cloth-backed pictorial boards (sl. worn). 4to. Added: 8 other ill. English children's books. (1) *The Baby's Bouquet*. Ill. by W. Crane. London, Frederick Warne, n.d. (ca. 1890). A few p. browned. (2) *Jackanapes*. Ill. by R. Caldecott. Ibid., Society for Promoting Christian Knowledge, (1884). Covers browned, occas. foxing. (3) *Grimm's Fairy Tales*. Ill. by A. Rackham. Ibid., S.W. Partridge, (1904). Browned. -and 5 others. (total 9) € 80 - € 150

96 **[Moveables] Twee goede vrienden** - Rott., D. Bolle, ca. 1910. 4 plates w. moveable parts (some lacking pieces). Added: Eleven 19th cent. Dutch children's books: (1) *Asschepoester in het cirque carré*. Amst., J. Vlieger, ca. 1880. -and the same title publ. by G. Theod. Bom, 1876. Both very worn copies, bookblocks broken, waterst. (2) *Asschepoester. Een sprookje uit de oude doos*. Amst., J.H. & G. van Heteren, 1865. Gilt cl. Bookblock separating from covers, some p. loose. (3) *De Wonderbare Historie van den dapperen kapitein Jan Kanon (...)*. Leiden, 1869. Cloth-backed pictorial boards. Very worn copy. -and 7 others. All w. signs of wear. (total 12) € 70 - € 120

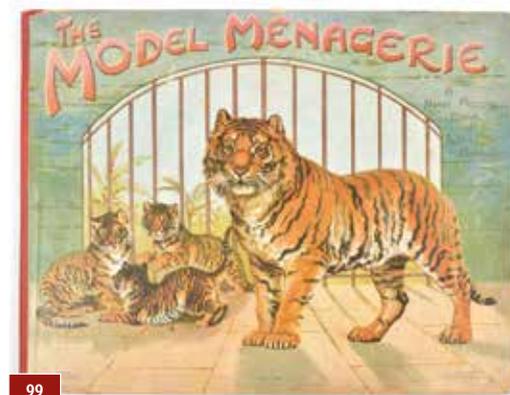
97 **[Natural history] Raff, G.C. Natuurlyke historie voor kinderen** - Aanmerklyk verb., verm. d. J. le Francq v. Berkhey. Leyden, F. v.d. Does, 1781. Vols 1-3. xxxii, 429, (3); (6), 366, (3); (8), 331, (3) p. 3 engr. title-p. & 15 engr. fold. plates by R. Muys. 2x half w. speckled paper boards, 1x blue paper wr. (detached). 8vo. Library stamp verso engr. title-p. (all vols.). All w. worn bindings, vol. 3 also w. some loose quires, but the contents generally in good condition. Added: *Stamkart, J.A. Buffon voor de jeugd*. Amst., H. Vleck, (1862). viii, 178 p. 8 handcol. full-p. engr. by J.J. Sleijser. Gilt cl. Sm. 8vo. Spine toned, some foxing/ browning. (total 4) € 100 - € 200

98 **[Picture books] Eleven (rare) titles published in Belgium:** (1) *Bursens, A., ed. 4 Kongoleesche Dierenverhalen* - Antwerp, De Eik, (1944), no pagination, ills. and orig. pict. wr. by G. van Roosbroeck, obl. 4to. Browned throughout due to the quality of the paper, wr. worn along extremities. "Overname uit 'Negerwoordkunst', verzameld door Prof. Dr. A. Bursens, Uitgeverij De Sikkell, Antwerpen" (verso half title). (2) *Horemans, J. Snoes, de beer*. Ibid., L. Opdebeek, 1939, 55 p., 12 col. plates and orig. clothbacked pict boards after J. Horemans, 4to. Good copy. (3) *De Reus zonder Hart. Een oud Noors Sprookje (...)*. Ibid., J. Dupuis, Zonen en Co. ("Een Robbedoes-uitgave!"), 1947, 28 p., col. ills. and orig. cl. w. dustwr. after D.M. Batty, 4to. A few imperfections, good copy. (4) *Bechstein. Hansje en het geheim van de dieren*. Dutch transl. by C. Verleyen. Bruges/ Brussels, De Kinkhoren, 1945, 105 p., w. 7 col. plates and orig. boards after M. Elewaut, 4to. A few imperfections. (5) *Mallech, J. Le petit pois qui ne voulait pas être mangé*. Antwerp, J. Redig, 1947, printed in 500 numb. copies, no pagination, w. 5 col. plates and orig. clothbacked pict. boards after Serge, 4to. Very good copy. -and 6 others, incl. 1 ill. by E. Ivanovsky and 3 ill. by J. Boland. Added 1 other. (total 12) € 100 - € 200



95

99 **[Pop-up books] Twelve titles:** (1) *Weedon, L.L. & E. Fletcher, a.o. The Model Menagerie* - With Natural History Stories. London/ New York (printed in Bavaria), E. Nister, E.P. Dutton & Co, n.d. (ca. 1895), 14 lvs, w. 6 chromolithogr. open-worked pop-up plates showing animals in their cages, monochrome ills., orig. clothbacked chromolithogr. pict. boards, obl. folio. Some sm. defects to pop-ups, inner hinges strengthened w. (cloth) tape throughout, vaguely waterst. in blank outer margins (also backcover, w. a few other stains), some edgewear. An acceptable copy, w. owner's entry in pen dated 1896 on free endpaper and sm. bookseller's ticket of Burgis & Colbourne (Lemington) on upper pastedown. (2) *Krenn's Theater Album N. 2. Dornröschen. Zeichnungen von Mario Zamini. Gemalt von Felice de' Caverio*. Leipsic, Verlag Mediterraena Wilhelm Krenn, (1943), when fully opened a hexagon is formed w. 6 see-through scenes, orig. clothbacked pict. boards, obl. 4to. Front cover cracked, extremities worn; the button for keeping the hexagonal open re-attached in the wrong way. -and 10 similar others. (total 12) € 100 - € 200



99

100 [Russian children's books] 30 various French works - Late 19th/ early 20th cent. (1) Series of 8 sm., short works publ. by Gordinne (Liège), all in ill. wr. A few titles: *L'etang aux canards*, *Le petit Jacques*, *Une mauvaise action punie* and *La soeur de Lili*. (2) Seven titles from the "Série écossaise" publ. by Imagerie d'Epinal. Some titles: *Oiseau bleu*, *Le loup et le chèvre*, *Chaperon rouge* and *Peau d'âne*. (3) 50 contes choisis. Paris, Martinet, n.d. Each fable is told in a comic strip-like format, comprises only one page each. Orig. clothbacked pictorial boards. Folio. (4) *L'illustre docteur Méli-Mélo à la ferme*. Paris, Michel, (1927). -and 13 others. All w. signs of wear. (total 30) € 80 - € 150

101 [Russian children's books] Celli, R. *Baba Yaga. Conte populaire Russe* - Printed in Issy by Je Sers for Flammarion in Paris, 1932, first French ed., (23) p., col. lithogr. ill. and orig. threadbound wr. after Nathalie Parain, folio. Former owner's entry in pen on title-p. Wr. sl. stained and minimal other imperfections. The rare first French ed. Nathalie Parain (born Natalia Tchelpanova) (1897-1958) was born in Kyiv. € 70 - € 140

102 [Russian children's books] Five uniform volumes of Russian picture books in Dutch translations - by Marshak, Engel and Koeprejanow, 4 vols. publ. in Brussels by De Wilde Roos, n.d. (ca. 1930), 1 vol. publ. in The Hague by De Baanbreker/ Servire, 1930, each containing 3 stories, all without pagination, all nicely illustrated by Afanasjew, Lebedew, Pokrowski and Vischnevetskaia, orig. unif. clothbacked pict boards, 4to. Comprises: *De reis door Rusland*, *De reis door Perzië* (different title for *De reis door Rusland*), *Ben ik 't nou of ben ik 't niet*, *Ben ik 't wel of ben ik 't niet* (different title for *Ben ik 't nou of ben ik 't niet*), *Volksrijmpjes*, *Dieren in den winter*, *Het vroolijke onweer* and *De gouden blaren*. Some occas. edgewear, sm. other imperfections. A very good set of rather rare booklets, each containing 3 (some duplicates, a total of 7) stories in different combinations, orders, bindings, and even different titles for the same stories, showing the commercial insight of the publishers. (total 5) € 150 - € 300



103 [Russian children's books] Four titles published in The Hague by "De Baanbreker"/ Servire, 1928-30 - Dutch adaptations by L. Dworson a.o. *Eerste tot vijfde duizendtal* (2x) and *Eerste tot vierde duizendtal* (2x). 8-12 p. (excl. wr.), ill. by W. Lebedew, Wyschnewetski and Fradkin, Afanasjew, and Konaschewitch, all in orig. stapled wr., sm. 4to. Comprises: (1) Marshak, C. *De reis door Rusland*. Ills. by W. Lebedew. (2) *Volksrijmpjes*. Ills. by Konaschewitch. (3) Engel, (R). *De gouden blaren*. Ills. by Wyschnewetski and Fradkin. (4) Koeprejanow, (N.N.). *Dieren in den Winter*. Ills. by Afanasjew. All vols. sl. foxed/ soiled. A good set. (total 4) € 150 - € 300



104 [Russian children's books] Four titles: (1) *Twee Russische Vertellingen. Het Huisje. Het manke Eendje*. - Bruges, Desclée de Brouwer & Co., (1931), 28 p., ill. and orig. clothbacked pict. boards by Elisabeth Ivanovsky, obl. 4to. Covers sl. stained/ soiled, minimal other imperfections. (2) *Groote en kleine*. Ibid., idem, (1931), 19 p., ill. and orig. clothbacked pict. boards by Elisabeth Ivanovsky, 4to. Covers sl. stained/ soiled. -and 2 others ill. by the same and publ. by Desclée de Brouwer (1947/ 1948). (total 4) € 80 - € 160



105 [Russian children's books] Marschak, C. *Ben ik 't wel, of ben ik 't niet?/ Volksrijmpjes* - De reis door Perzië. Brussels, De Wilde Roos, 1930. 3 works in 1 vol. Col. ill. by Konaschewitz and V. Lebedew. Hcl. 4to. Sl. soiled. Added: *Dieren in den winter*. Koeprejanow. Ills. Afanasjew. Transl. L. Dworson and I.E. Prins-Willekes MacDonald. The Hague, Baanbreker, Servire, ca. 1930. 2nd printing. (total 2) € 70 - € 120

106 [Russian children's books] Marschak, C. *IJsc. Circus* - Dutch adaptation by Ljoeba Dworson and Eliza Hess-Binger. The Hague, De Baanbreker/ Servire, (1931). 2 parts in 1 vol. (12); (12) p. Ills. and orig. cloth-backed pict. boards by W. Lebedew. Sm. folio. Former owner's entry in pen on first free endpaper, sm. bookseller's ticket of Wilhelm van Eupen (Eindhoven) on inside front cover. Upper inner hinge splitting, covers sl. soiled and a few minor other imperfections. Overall a good copy of this wonderfully illustrated work, vol. 3 of the series *Russische Prentenboeken*. € 150 - € 300

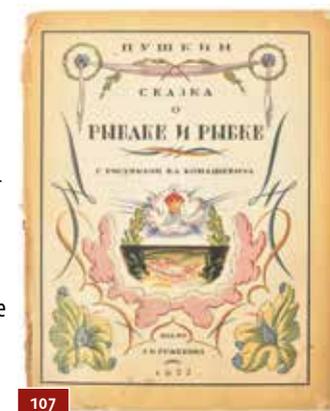


107 [Russian children's books] Puskin, A.S. *Skazka o rybake i rybke* - (The Tale of the Fisherman and the Fish). Petersburg, Grzhebina, 1922. 1st ed. 16 p. Col. lithogr. ill. by Vladimir Konashevich throughout. Orig. pictorial boards. 4to. Outer spine worn, browning as usual. Rare 1st ed. of Pushkin's classic tale ill. by Konashevich. € 100 - € 200

108 [Russian children's books] Two titles in Russian: (1) Marshak, C. *Pochta (the mail)* - Moscow/ Leningrad, 1932. 7th ed. 10 p. Col. lithogr. ill. and orig. stapled wr. by M. Tsekhanovsky. 4to. Sm. bookseller's (?) label ("Illum") on inside backwr. Some creases and other imperfections, but a good copy. -and 1 other publ. by the same in 1928, w. ill. by A. Kulikov. Added: 1 other Russian children's book (1966). (total 3) € 150 - € 300



109 [School prizes] Collection of nineteen vols. with schoolprizes awarded at Dutch primary schools - A nice collection of (rare) 19th cent. children's books that served as prizes for diligent children. Comprises a.o.: (1) J.H. du Sart. *Vruchten mijner uitspanningen, in avond-gesprekken, tusschen een vader en zijne kinderen (...)*. Amst., Schalekamp en Van de Grampel, 1815, IV,92 p., w. engr. title and 2 plates, orig. printed boards. Very fine copy, because of contemp. chintz paper covers over the orig. boards. With manuscript prize awarded to Gerrit Tates, Zaandam, 1818. (2) J.H. Campe. *Nuttig en leerzaam onderhoud, in fraaije verhalen, voor de lieve jeugd*. Amst., Ten Brink & De Vries, 1836, VIII,96 p., w. engr. tile and 2 plates, contemp. hmor. w. paper letterpiece on spine. With letterpress prize filled-out in pen to Hn. Tromp, Vlissingen, 1840 (w. 8 signatures). (3) *Zestien kleine vertellingen voor leerzame kinderen*. Naar het Hoogduitsch. Amst., H.L. Koopman, (1842), IV,54 p., w. 16 ill. on 8 lithogr. plates, orig. printed boards w. private chintz covers. W. letterpress prize filled-out in pen to Trijntje Tater, Koog aan de Zaan, 1844. (4) (M.J. de Neufville). *Zes nieuwe oorspronkelijk Nederduitsche verhalen voor kinderen (...)*. Tweede druk. ibid., idem, 1836, (4)75,(1) p., w. engr. title and 2 plates, orig. printed wr. (spine defective). W. letterpress schoolprize awarded to Maria Geertruida Rentmeester, Hoorn, 1840. -and 15 others, containing prizes awarded at primary schools in Amsterdam (2x), Delft, Dordrecht, Haarlem (3x), Koog aan de Zaan, Leeuwarden, Loenen aan de Vecht, Rotterdam, Zaandam (3x) and Zaandijk. (total 19) € 70 - € 140



- 110 **Shitakiri suzume. De Musch met de geknpte tong** - Dutch adapt. P.G. van Schermbeek. Tokyo, Kobunsha, (ca. 1885). (9) lvs. (Full-p.) col. woodcut ill. Bound as a blockbook in (sl. worn) orig. wr. W. contemp. poster (prijscourant?) and (worn) envelope, both w. Japanese writing, loosely inserted. -and 1 other Japanese language children's book (some notes in pencil). (total 2)



€ 100 - € 200

- 111 **[Sinterklaas] 23 Sinterklaas titles** - Incl. a.o.: (1) Schermelé, W. Sinterklaas avond. N.pl., n.publ., (1948). Shape book w. ill. by Schermelé. (2) Five books w. Sinterklaas songs, incl. St.-Nicolaasfeest (Groningen, Noordhoff, 1891, 3 copies), Als Sinterklaas komt in 't land, 14 songs w. ill. by A. Halsema and Sint Nicolaas Liedjes van den Heer J.L. van den Broeke, ca. 1910. (3) St. Nikolaas en zijn knecht. Amst., J. Vlieger, n.d. (4) De Sint komt, w. ill. by G. Groot. -and 15 others. All w. signs of wear. (total 23)



- 112 **[Sinterklaas] Prentenboek van dit en dat van alles wat** - N.pl., Sportclub G.H.B., n.d. (1950), num. sm. col. ill. by J. Lutz, orig. cord-bound pictorial boards by J. Spier, obl. 4to. Inside front cover w. stamped ex libris of Bunny Kelk. Spine ends and outer corners sl. worn. Extremely rare publication, only one copy known (Zwiggelaar, Auction 29). The book was a Sint Nicolaas' gift issued by Sportclub G.H.B., the inside of the front cover w. printed circular field "Bestemd voor [name of the recipient in pen] St.-Nicolaas 1950". € 75 - € 150



- 113 **[Sinterklaas] Twelwe Sinterklaas titles** - (1) Sint Nicolaas en zijn knecht. Amst., J. Vlieger, n.d. 1 version complete, another plates-only version. (2) Feestelijke aankomst van Sinterklaas, ca. 1950. (3) Keiser, G.T.J. Daarginds komt de stoomboot uit Spanje weer aan. Shape book. (4) Bruin, C. de. Van Spanje naar ons land. Reisbeschrijving van St. Nicolaas. Soestdijk, Plaatdruk & de Blauwvoet, ca. 1920. Orig. clothbacked pictorial boards. -and 7 others, incl. a Sinterklaas themed paper bag. All w. signs of wear, one w. loose pages. (total 12)



- 114 **[Sinterklaas] Vlieger, J. Nine works** - 3 of which publ. by J. Vlieger. (1) St. Nicolaas en zijn knecht, 3 different versions, all publ. by J. Vlieger in Amst. (2) Mets, W. Sint-Nicolaas-Vertellingen. Helder, Balen, ca. 1900. (3) Hulst, W.G. van de. Klaas. Een Sinterklaasverhaal. Amst., Ploegsma, 1945. (4) Abramsz, S. Van Sinterklaas en Pieterbaas. Zutphen, Belkum, ca. 1940. -and 3 others. All w. signs of wear. (total 9)



- 115 **[Sinterklaas] Vlieger, J. Publisher's stock of Vlieger's Sint Nicolaas en zijn knecht** - Ca. 1900. Num. copies of the work in unbound, uncut, and/or partially assembled forms. Rare, large collection. (total approx. 250 sheets of paper)



- 116 **[Sinterklaas] Vlieger, J. Two versions of Sint Nikolaas en zijn knecht** - publ. by J. Vlieger. (1) Schenkman, J. Sint Nikolaas en zijn knecht. Ca. 1887. Col. ill. Cloth-backed pictorial boards. Sm. 8vo. (2) Idem, ca. 1885. Col. ill. Cloth-backed pictorial boards, in the background of the front board "J. Vlieger Boekhandel" in the plate. 4to. Both worn copies. (total 2)



- 117 **[Struwwelpeter] Fifteen titles** - Most late 19th/ early 20th cent. Incl. a.o.: (1) Razoux, W.P. Var. ed. of his Aardig prentboek met leerzame vertellingen, naar het beroemde hoogduitsche kinderwerk: "Der Struwwelpeter," voor Nederlandsche jongens en meisjes bewerkt. Incl. a 1899 Roelants ed. and 2 copies of the 1898 Jubileum uitgaaf. Some duplicates. (2) Piet de smeerpets. Amst., H.

Meulenhoff, (1905). Ill. by C. Spoor. Bookblock loose. (3) Hoffman, H. Der Struwwelpeter. Leipzig, Insel, early 20th cent. -and a 1926 copy of the same. (4) An unused Struwwelpeter colouring book. All w. signs of wear. -and 5 modern Struwwelpeter reference works. (total 15)

€ 80 - € 150

- 118 **[Struwwelpeter] Seven works: (1) Wahlen, J.J.G. Griet de smeerpets** - Vrij bewerkt naar Dr. J. Lütjé's "Struwwel Liese". Alkmaar, Kluitman, (1896). (2) Cl. handkerchief, 28 x 30 cm, dec. w. Struwwelpeter images. (3) Onbezonnen Kaatje. Amst., J. Vlieger, (1883). Worn copy. (4) Piet de smeerpets. Ibid., idem, ca. 1880. Worn copy. -and 2 other Struwwelpeter stories publ. by Vlieger. -and 1 other. All w. signs of wear. (total 7)

€ 70 - € 120

- 119 **[Struwwelpeter] Six titles: (1) Allerverschrikkelijkste geschiedenis** - van Pietje Hoogmoedig en waanwijze Miet. Amst., J. Vlieger, 1877. Printed on one side w. col. lithography. Ill. (worn/ torn) wr., lacking lower third of back cover. (2) Piet de smeerpets. Amst., C.A. Spin & Zoon, (1946). Waterst. (3) Een nieuw aardig prentenboek. Al vervolg op het beroemde hoogduitsche kinderwerk: "Der Struwwelpeter". Schiedam, H.A.M. Roelants, 1899. Some p. loose. -and 2 other Struwwelpeter works publ. by Roelants. -and 1 other. All w. signs of wear. (total 6)



- 120 **[Various] Fourteen (rare) titles: (1) La Leçon d'Équitation. Dessins par Bos. Textes par Stahl** - Printed in Amst. by Ellerman, Harms & Co for J. Hetzel & Cie in Paris, (1881), 8 lvs printed on one side only, each w. 3/4-page chromolithogr. ill. above letterpress text, orig. clothbacked chromolithogr. boards, 4to. First and final pages offsetting from free endpapers, covers a bit soiled/ foxed. Good copy. (2) Mr. César par Lorentz Froelich. Texte par P.-J. Stahl. Ibid., idem, (ca. 1880), (2), 12 lvs. printed on 1 side only, the 12 lvs. following the half title and the title each w. 3/4-page col. lithogr. ill., orig. clothbacked chromolithogr. boards, 4to. Occas. fingersoiled. Lower hinge weak (free endpaper w. fold/ sm. tear), browned, worn along extremities. (3) Joseph, fils de Jacob, figure de Jesus, fils de Dieu. Treize splendides chromotypies de H. Knoefler d'après les dessins de Ch. Madjera et Ernest Pessler. Texte par l'abbé Wittmann (...). Paris/ Bruges, P. Lethielleux/ Ch. Beyaert-Storie, 1879, 28 p., w. 13 chromolith. plates (incl. a title-plate mounted on frontcover), orig. clothbacked boards, 4to. A bit foxed, spine-ends and outer corners worn. (4) L'instruction de l'enfant par l'image (...) par F. Oyex-DelaFontaine. Quatrième livraison (the final part of 4). Paris, Kunzli Frères, (ca. 1880), letterpress title and (1), 26-32 p., num. ill. on 12 double-p. chromolithogr. plates (numb. 37-48), orig. clothbacked chromolithogr. boards, folio. -and 10 others, 5 French language and 5 English language. (total 14)

€ 100 - € 200

- 121 **Verne, J. Les voyages extraordinaires** - Paris, Bibliothèque d'Éducation et de Récréation J. Hetzel et Cie, mostly n.d., 13 vols., num. ill., var. bindings, 4to. Some titles: Le Docteur Ox. Maître Zacharius. Un hivernage dans les glaces. Un drame dans les airs; Le tour du monde en quatre-vingts jours. Le docteur Ox (...); Les enfants du Capitaine Grant. Voyage autour du monde; and La maison à vapeur. Voyage à travers l'Inde septentrionale. Occas. (minor) defects. A good, attractive, large set, all but one w. publisher's advertorial pages at the end. Added: Malot, H. Sans Famille. Bibliothèque d'Éducation et de Récréation J. Hetzel, n.d., orig. gilt. pictorial cl., 4to. (total 14)



- 122 **Vlieger, J. 26 small publications by Vlieger** - Small, ephemeral publications by "Vlieger"; actually only in wrappers w. Vlieger's name, and the title-p. bears the name of the true publisher, (most) Het Evangelisch Verbond (H.E.V.). Incl. some works w. the orig. wr. These works were meant to be cheap publications, sold alone or in small groups, that everyone could afford. Titles incl. a.o. Niemand zoals mijn vader, Een gewichtig bezoek and Hoe een gelukkigen dag door te brengen. Some duplicates. Some wr. worn. (total 26)

€ 70 - € 120



- 123 **Vlieger, J. 44 works published by Vlieger** - (1) Uitspanning na inspanning. Nieuw vakantieboek. Met bijschriften van George. 1880. Full-p. col. ill. III. wr. Rare, not in KB, only 1 copy listed in WorldCat. Worn copy. (2) St. Nikolaas en zijn knecht. Obl. 8vo. Bookblock detached. (3) Jeugd bibliotheek. Rozefee en Pollo en zijn vrienden. In a wr. w. Vlieger's name, but title-p. w. A.W. Sijthoof's name (Leiden, ca. 1910). (4) Dit is de sleutel van den bibebeomschen berg. Ca. 1890. -and 40 others. In varying conditions, some worn copies. (total 44) € 80 - € 150
- 124 **Vlieger, J. Seventeen books** - All publ. by Vlieger in Amst., late 19th/ early 20th cent. Incl. a.o.: (1) Five different vols. of Bibliotheek voor jongelieden. (2) Torentje, torentje. Bossekruid, of het eerste prentenboek op moeders schoot. (3) De Bewoners van ons vaderland. 24 platen met kinderrijmen. (4) Kleurboekje No. 7. (5) Olijke gasten. (6) Onze huisdieren. (7) Two Kinderbibliotheek books, Vergeet mijn nietjes and Lettergeschenk, both w. 8 col. plates. -and 6 others. All w. signs of wear. (total 18) € 80 - € 150
- 125 **Vos, B. Heer Niels. Legendarische Vertellingen** - Introd. J. Fabricius. Amersfoort, by G.J. van Amerongen for L.A. Dickhoff in The Hague, 1915, 206 p., lim. numb. ed. (no. 31) on handmade large paper, signed by the author, orig. gilt hvellum extra, front cover w. central gilt plate after R. Cramer, bound by H. van Reijmenam, w. orig. cardboard slipcase, 4to. Former owner's entry in pen on first free endpaper, ex libris (of De Saegher) on inside front cover. Vellum foxed, slipcase w. defects. Good copy of a rare work. € 70 - € 140
- 126 **Wierink, B.W. (1856-1939). Stijn Streuvels' Reynard the Fox** - Amst., Veen, 1910. Series of 16 col lithogr. plates, all 37.5 x 28.5 cm, the final plate dated "Sinxen MCMX", w. nice vignettes verso, loose as issued in orig. lithogr. wr. Untrimmed proof state for the lim. ed. One plate dust soiled and creased in right margin. € 150 - € 300
- 127 **[World War II] Three titles: (1) Genechten, R. van. Van den Vos Reynaerde** - Ruwaard Boudewijn en Jodocus. Ibid., Amsterdamse Keurkamer, 1941. 98 p. Ills. by M. Meuldijk. Orig. boards w. (sl. dam.) dust-j. Sm. 4to. Anti-communist and anti-Semite version of Reynard. (2) Reinaard de Vos speelt voor huisbaas. Een verhaal van Vadertje Brombeer. Amst., Bezige Bij, 1946. Ring-bound. (3) Held, Hans. Reintje verwekt onrust. Amst., n.publ., 1946. Cloth-backed pictorial boards. Added: (1) Moffenspiegel. Een boekje over Adolf de Eerste (en de laatste) en zijn trawanten. N.pl. (Amst.), Bezige Bij, 1944. An ill. series of cartoons and a list of comic mock names for Hitler, an illegal publ. at the time. (2) Giles Daily Express and Sunday Express cartoon. Lane Publications. A compilation of cartoons from 1943 to 1945. -and 7 others, all about WWII. All w. signs of wear. (total 12) € 60 - € 90
- 128 **Worm, P. (1909-96). Various items** - Incl. a.o.: (1-2) Bertus Aafjes and Piet Worm. Peter Kersen-Eter. Privately publ. by the artist in 50 copies (this copy signed by Aafjes), (1943). 15,(2) p. Handcol. lithogr. ill. by Worm. Orig. threadbound (sl. discol.) wr. w. mounted plate. Narrow 8vo. De Jong 15. Very rare. -and the same work, but in uncol. state, even rarer. (3-5) De 3 paardjes. Tweede druk. De 3 gekroonde paardjes. De 3 paardjes op vakantie. Amst., Van Holkema & Warendorf/ De Geïllustreerde Pers, 1955-63. 3 vols. No pagination. Ill. text and ill. by Worm. Orig. unif. clothbacked pict. boards w. dustwr. (2x)/ orig. boards. Narrow folio. Good copies. (6-7) Daan Zonderland. De vrolijke avonturen van Lachebek. Lachebek en de reus IJzerhard. Lachebek en de wondernaald. Amst., G.W. Brueghel, n.d. (1946). 2 vols. 12/ 16 p. Ills. and orig. unif. stapled wr. by Worm. (8) Catalogus voor de Rozententoonstelling Kleurenpracht II in het Vondelpark te Amsterdam, georganiseerd van 18 Juli - eind Aug. 1936 door het Comité "Practisch Werken Amsterdam" voor jeugdige werklozen. Amst., Holdert & Co., (1936). 64 p. Ills. and adverts., orig. stapled wr. by Worm. -and 49 others. (total 58) € 100 - € 200

Paper Toys, Catchpenny Prints & Theatres: Paper Toys etc. (130 - 166)

- 130 **[Catchpenny prints] 500 epinal/catchpenny prints** - All 19th cent. (1) Four Imagerie d'Épinal prints, ca. 1890: Le petit chaperon rouge, Le nain jaune, Le chat botté and Marthe la bonne petite ménagère. (2) Many copies (most complete) of a series of 60 Imagerie d'Épinal prints in English "printed expressly for the Humorous Publishing Co, Kansas City, Mo.", ca. 1850-75. Prints of var. stories such as Impossible Adventures, Francis the Foundling, The Discreet Child and The Selfish Little Boy. (3) Var. prints from the Prenten-Magazijn voor de Jeugd, publ. by D. Noothoven van Goor (mid 19th cent.). All fragile, w. sm. tears, browning. (total approx. 500) € 150 - € 300



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- 131 **[Catchpenny prints] Fifteen albums of series of catchpenny prints** - Issued by or in the manner of Imagerie Pellerin (Épinal) and Brepols in Turnhout, late 19th/ early 20th cent., containing var. amounts of col. catchpenny prints all but 1 in orig. wr., all folio. Incl. duplicates/ variants, w. occas. defects. Sold as a collection, not subject to return. A nice collection of albums containing collections of catchpenny prints in the typical way Pellerin and Brepols published them in huge quantities, but not often found in the form of albums with the orig. wr. (1x dep. Sinterklaas) preserved. Added: one other large sized issue by Brepols. (total 16) € 100 - € 200
- 132 **[Catchpenny prints] Lot of eight: (1) Five prints on militia** - Incl. 2 of the Prussian infantry (1 soldier cut out of one) and 2 of the German dragoons. All publ. by C. Burckardt in Weissenburg, late 19th cent. (2) Het Uilenbord/ Jeu de la Chouette. Turnhout, Brepols & Dierckx zoon, ca. 1880. (3) Two other German prints, "Kränze" and "Kleine devisen". Most prints (partially) handcol., all approx. 42 x 34 cm. Browning, edges worn, sm. tears. (total 8) € 70 - € 120
- 133 **[Catchpenny prints] Lot of sixteen** - Most 19th cent. (1) Nieuwe prentkundig ABC voor lieve kinderen, met toepasselijke versjes. Alphabet catchpenny print. Turnhout, van Genechten. Handcol. (2) Précis historique de Notre Dame de Basse-wavre/ Beknopte geschiedenis van O.L. vrouw Vanneder-Waver. Ibid., Dierckx. Handcol. (3) Two Prenten-Magazijn voor de jeugd prints. Purmerende, J. Schuitemaker. 1 partially handcol. (4) Janklaassen's groote menagerie. Eerste blad. Munich, K. Braun en F. Schneider, ca. 1843-1920. Handcol. (5) Kluchtige gestalten en dieren/ Scènes grotesques. (Turnhout, Brepols, ca. 1800-33). Handcol. woodcut engr. Sheet w. 24 representations of animals and figures, under each image a caption in Dutch and French. No. 55 top center. Top right corner lacking. -and 10 others. Folds, tears, edges worn, some extremely worn/ torn. (total 16) € 70 - € 120
- 134 **De Gruyter Snoepje van de Week** - Album containing approx. 75 paper/ cardboard Snoepjes van de Week, including a toverkrasboek, toverplaatjes, a mask, a leporello Sinterklaas, riddles, puzzles, etc. € 70 - € 120
- 135 **[Diorama/Paper theatre] The Synagoge** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes, in contemp. paper wrapping with manuscript "De Jodenkerk". 9.5 x 14.2 cm. € 500 - € 800
- 136 **[Diorama/Paper theatre] "Cinelin" scrolling theatre** - Spain, ca. 1930. 20 x 20 cm. Cardboard theatre w. box attached to back w. a handle to scroll through the var. scenes of the story (one story entitled "Aventuras colosales"). In working condition. Some wear and foxing, but in good condition. Very rare. € 125 - € 250
- 137 **[Diorama/Paper theatre] Daniël in the Lion's den** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes. (in contemp. paper wrapping with manuscript "Drooghouden"). 9.5 x 14.2 cm. € 200 - € 400
- 138 **[Diorama/Paper theatre] Encampment** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes, in contemp. paper wrapping with manuscript "Het uittrekken van het kamp". 7 x 9.7 cm. € 200 - € 300



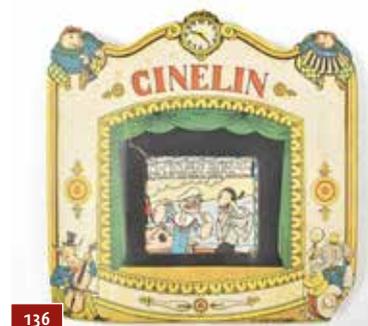
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139 [Diorama/Paper theatre] **Joseph in the pit** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes, in contemp. paper wrapping with manuscript "Joseph in de Kuil". 9,5 x 14,2 cm. € 200 - € 400

140 [Diorama/Paper theatre] **Spring dance** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes. 9,5 x 15 cm. € 300 - € 500

141 [Diorama/Paper theatre] **The dance** - Augsburg, Martin Engelbrecht, ca. 1780. Complete set of 6 engr. handcol. scenes. 20 x 23,2 cm. € 400 - € 700

142 [Diorama/Paper theatre] **The Hunt** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes, in contemp. paper wrapping with manuscript "Een Jagt". 9,5 x 14,2 cm. € 300 - € 500

143 [Diorama/Paper theatre] **The kitchen garden** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes. 9,5 x 14,2 cm. € 300 - € 500

144 [Diorama/Paper theatre] **The Mineworkers** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes, in contemp. paper wrapping with manuscript "De Mijnwerkers". 9,5 x 14,2 cm. *rare € 350 - € 650

145 [Diorama/Paper theatre] **Trinidad village** - London, Waterlow & Sons, ca. 1930. Issued by the Commonwealth Institute, London. 2 unused/ uncut sheets of a village scene w. 5 pieces/ figures that can be cut out and glued on the background. Both sheets approx. 40 x 104,5 cm. -and 2 similar others, sl. smaller, one titled "Fijian village (copra making) diorama". Edges sl. worn, browned. (total 4) € 100 - € 200

146 [Games] **Children's games, lot of eight: (1) Oortman, G. Dat Gij, ô Jeugd! in deze print**, - Alhier u zelve spelend vindt! Amst., J. Bouwer, ca. 1815 (=de Meyer, p. 274). (2) Prenten-magazijn voor de Jeugd no. 3, Kinderspelen. Purmerend, D. Broedelet & Co., ca. 1841. -and 6 others on children's games (1 duplicate). (total 8) € 70 - € 120

147 [Games] **Four 19th cent. books on games: (1) Pandverbeuren. Een boek-en prentgeschenk voor jonge meisjes**; - maar dat ook jonge knapen wel bevallen zal. Met 8 gekleurde plaatjes. Gouda, G.B. van Goor, n.d. (1867). (8), 82 p. W. handwritten school prize to Marie Paléologo, dated 'Amst. 3 July 1868'. 16 games put together as a story, incl. a.o. "Het Rederijkers-spel", "Watten-Blazen", "De Zijdespinsters", "Het Raadselspel". Gilt red/ brown cl. 4to. (2) Fabel-spel voor de Jeugd of twintig beweegbare fabelen van Gellert Verzameld en overeenkomstig het kinderlijk begrip ingerigt (...). A. Sturm, by G. van Sandwijk. Purmerend, J.P. Bronstring, ca. 1820. 40 p. W. fold. plate of 20 sm. numb. scenes that accompany the fables. Marbled paper boards. Obl. 8vo. -and 2 more. (total 4) € 75 - € 150

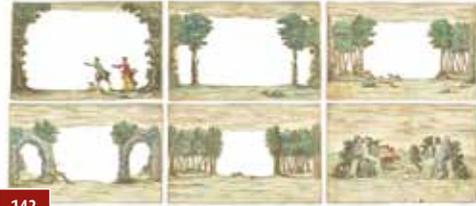
148 [Games] **Three books on riddles and games: (1) De Nederlandsche Raadselvriend** - Een zeven-honderdtal uitgezochte raadsels, onderhoudend, leerzaam en zedelijk. Toegewijd aan De Beschaafde Jeugd. Amst., G. Portielje, 1829. 130 p. Hcl. w. marbled paper boards. Sm. 4to. (2) Nieuw Raadsel-boekje. Noothoven, van Goor, (1865). 97 p. Hcl. Sm. 4to. Lacking title-p. (3) Nieuwe Jongens-spelen. XII gekleurde platen. Amst., G Portielje, (1826). 8vo. Worn and sl. soiled copy of this rare and early game booklet. (total 3) € 80 - € 150



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149 **German paper zoetrope** - Late 19th cent., printed by C. Burckardt in Weissenburg. Unassembled paper toy zoetrope w. 4 strips of different scenes (sl. worn). Incl. orig. (worn) paper wr. (detached), 50 x 24 cm. Pieces stapled together along top (as publ.). Very rare. € 80 - € 150

150 **Hoogveen's Verbeterde Leesplank** - J.B. Wolters, Groningen, ca. 1935. Large size reading shelf for teachers to use in the classroom, consisting of a wooden frame (93 x 105 cm), pinned images and 53 letters on cardboard. Letters and images sl. worn, foxed and waterst. as is often the case. € 100 - € 200

151 **Les Galeries de Versailles ou Jeu de Musée historique** - 19th cent. (?). Instructional French game concerning France's kings and history. Incl. 3 paper "galeries" in which different cards w. historical scenes/ portraits can be inserted, game cards, and instructional booklets (1 torn). In orig. (worn, 1 cover detached) dec. box, 49 x 39 cm. Rare. € 80 - € 150

152 [Militaria] **Belagerungsspiel/ The Game of Besiegung/ Jeu de Siege** - Two 19th cent. board games. Both fold. boards w. cross grid pattern, dec. in the corners w. military scenes and at the top center w. a fortress. One 33 x 32, the other 35,5 x 32 (1 piece detached). Both w. orig. (worn) slipcases. Both foxed, signs of use. German game about sieges invented during the Napoleonic Wars. (total 2) € 70 - € 120

153 [Paper board games] **22 paper board games** - All 19th/ early 20th cent. (1) Sint Nicolaas spel. Lithogr. Gebr. Braakensiek, publ. by J. Vlieger, ca. 1885. (2) Het Boer- en Rooinekspel. Des. by E.G. Schlette, lithogr. Gebr. Braakensiek, publ. by Gebr. Koster, ca. 1900. A Dutch board game produced at the time of the Anglo-Boer War in South Africa. 2 copies. (3) Het Apenspel. Publ. by J. Vlieger, ca. 1900. 2 copies. (4) Tramway Spel. Publ. by J. Vlieger, ca. 1880. -and 16 others, many publ. by J. Vlieger. All fragile, w. tears, sm. holes, browning. (total 22) € 70 - € 120

154 [Paper board games] **Eight paper board games** - (1) Vlaanderen, A. A.V.R.O. Radiospel, ca. 1930. 47 x 64 cm. (2) Vermakelijk sportspel. Reis om de wereld. Lithogr. by Van de Ven in the Hague. Central image for the Biscuitfabriek Nutrix in Leiden. 64 x 45 cm. (3) Poes en muis spel. Des. by Eliza Ness-Bingen for "De Amsterdammer", drawn by Feliz-Ness. 1922. 50 x 36 cm. -and 5 others. Some minor defects, but in remarkably good condition. (total 8) € 70 - € 120

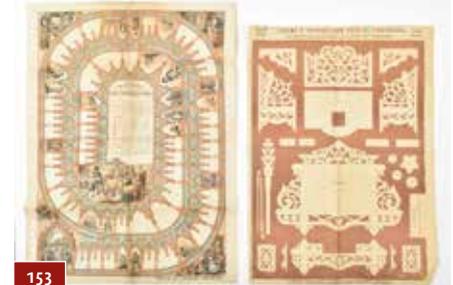
155 [Paper board games] **Fourteen paper board games** - All 19th cent. Comprises: (1) Three Harlekijns spel prints, incl. 1 publ. by Hemeleers-Van Houter (ca. 1850) and 1 publ. by J. Vlieger (ca. 1880). (2) Two Jeu de cartes/ jeu de dominos prints. (3) Two Kinderspelen prints from the Prenten-Magazijn voor de jeugd, both publ. by D. Noothoven van Goor (mid 19th cent.). (4) Seven Jeu de l'oeie/ Ganzenspel prints, incl. 1 Imagerie d'Epinal print. All fragile, w. tears, sm. holes, browning. (total 14) € 70 - € 120



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- 156 [Paper board games] **Nieuw Historie spel van Nederland** - H. Moolenzyer, Amsterdam, ca. 1822. Handcol. engr. Folded. 42 x 52 cm. With (2) Nieuw Loterij Gezelschapspel van vijf Klassen. WR & Z. Ca. 1890. Complete with 120 cards -and one more. (total 3) € 70 - € 120



158

- 157 [Paper board games] **Wie zal de kat de bel aanbinden?** - Paper game, consisting of a poster printed in black and red, 60 x 49 cm, and a smaller sheet w. 13 (of 14) bells to be cut out, n.pl., Envema, n.d. (ca. 1943). The poster folded, w. pieces of sellotape on corners and sm. holes where the folds intersect, 1 bell cut out from the smaller sheet. Rare variation of "pin the tail on the donkey". We found a copy online (spellenlab.be), w. box with K-number K1486 (De Jong & Co., Hilversum). (total 2) € 70 - € 120

- 158 [Paper models] **Collection of children's paper craft models** - Early to mid 20th cent. Approx. 50 "bouwplaten", paper models of var. buildings and toys to be cut out and assembled. Incl. models for a.o. fortresses, castles, mills, trains, churches, planes, boats, zoos, windmills, a horse-drawn tram, the Munttoren in Amst., the Eiffel tower and Westminster Abbey. Var. sizes, most 45 x 33 cm. Browning, some wear/ sm. tears to edges, but all unused. (total approx. 50) € 80 - € 150



163

- 159 [Playing cards] **30 (rare) card games and 60 cards from various (incomplete) decks** - Var. countries, late 19th-20th cent., var. sizes (incl. many miniature decks of cards and a deck of giant cards), mostly in the orig. boxes. A interesting and varied collection of card games. Comprises a.o.: (1) Complete deck of 53 cards (incl. 1 joker) in the orig. box, 6.5 x 4.5 cm, issued by Holmblad Spillekort Forretning. (2) Complete deck of 52 loose cards, 6 x 3.5 cm. (3) Chromolithogr. deck of 33 (of 36) loose cards (aces and series of 6 to king), late 19th cent. (4) Complete deck of 53 cards (incl. 1 joker), in the orig. box w. Arabic text, issued by the Moharrem Press in United Arab Republic (existing from 1958 until 1971). (5) Two complete decks of 54 cards (incl. 4 jokers and 2 scoring tables), together in the orig. (sl. worn) boxes, issued by the Holland-America Line. (6) Miniature card game w. 44 (of 52) loose cards measuring 12 x 9 mm. (7) Miniature card game w. 50 (of 52) loose cards measuring 3.5 x 2.5 cm, issued by Spielkartenfabrik Altenburg S.A. Sold as a collection, not subject to return. (total approx. 90) € 100 - € 200



164

- 160 [School plates] **Ijkema, Joh. Series of 18 lithograph schoolplates** - Including titles: "Met den bal en met de bikkels", "In de keuken", "Aan het Station", "Aan het station" and 14 more. All 49 x 64 cm, Roman numbered. (from a series of 23) and w. captions. A few printed by Emrik & Binger (Haarlem), most printed by S. Lankhout in The Hague for Joh. Ijkema, n.d. (ca. 1880-90). A few plates dam., many plates frayed/ w. tears. Mostly in acceptable condition for such large, fragile sheets. A large set like this is rare; a set of 24 plates in 2nd ed. preserved in the Amst. University Library. Sold as a series of prints, not subject to return. (total 23) € 100 - € 200



164

- 161 [Shadow Play] **Ombres chinoises** - 7 uncut sheets of silhouette figures. 5x Imagerie d'Épinal prints by Pellerin & Cie, 2x Imagerie Delhalt in Nancy. All late 19th cent. Images for a.o. Le Malade imaginaire (2x), La Tentation de Saint Antoine and Les Aventures de Polichinelle (2x). Some sm. tears, 1 w. large tear, browned. (total 7) € 70 - € 120

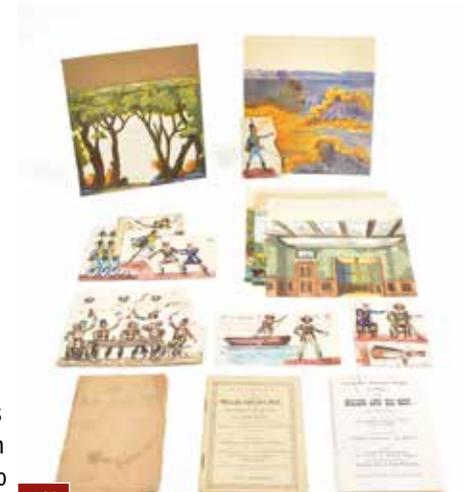
- 162 [Shadow Play] **Schimmenspel** - Drukkerij De Spaanestad, Haarlem, 1930. Shadow Play. Complete, wrappers with minor dam. to the sides. With: (2) Het Grauwte van Daan Hoeksema. Spel van den Ezel en zijn staart. Gebr. Koster, Bussum, ca. 1930. -and two more paper cardboard games. € 70 - € 120

- 163 [Shadow Play] **Shadow puppetry set** - 9 different pieces w. different scenes (people on the telephone, people dancing, people at breakfast, etc.), some w. moveable parts. All pieces cut out and w. sm. board along bottom to hold the scene. Early 20th cent. (?) A few pieces w. sm. label w. date (in Dutch) glued verso. Good condition, unique set. (total 9) € 70 - € 120

- 164 [Sinterklaas] **Nineteenth century children's scrap album** - Ca. 1850-70. All cutouts (var. sizes) glued to album pages, incl. cutouts of hunting scenes, military scenes, animals, oriental people and scenes, European people and scenes, school scenes, royalty and 2 interesting images of Sinterklaas. Album worn, bookblock broken into 4 pieces. Added: (1) Sl. later scrap album, "Plak album van Herman Mathijs Brouwer. Amsterdam. 16 December 1878". All cutouts (var. sizes) glued to album pages, incl. official document on upper pastedown, Amst. World's Fair ticket (1895), flowers, military cross and animals. In cl. album. (2) Mid-19th cent. (1849) papercuts of human figures (mostly). Together in (worn) later box labeled "Joachim Jan van Minkelen". (total 3) € 80 - € 150



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- 165 [Theatre] **Kindertheater** - 19 sheets w. col. backgrounds and/ or dec. for Kindertheaters, late 19th cent. Incl. backgrounds of a.o. an Indian temple, a castle garden, "chambres bourgeoises", a forge and an unused "petit théâtre", w. cut-outs for an entire paper theatre. Var. sizes. -and 1 catchpenny print, "histoire naturelle, poissons", w. images of num. fishes. Prints w. sm. tears (mostly not affecting images), 1 image cut, browned as usual. (total 20) € 70 - € 120

- 166 [Theatre] **Pollock's Toy Theatres** - Sm. archive of paper Pollock's scenes, ca. 1880-1910. Incl. a.o.: (1) Figures and backgrounds for var. plays, approx. 65. Most cut out, hand col., and mounted on (reused) sheets of paper. (2) Juvenile Drama. Miller and his Men. Three copies of this toy theatre play, but by 3 different publishers: Pollock, Skelt and Webb. (3) Facsimiles of uncut sheets of Pollock's scenes and figures, approx. 20. (4) Fawdry, K., ed. Toy Theatre. London, Pollock's, 1980. (total approx. 89 in 1 binder) € 100 - € 200

Literature (170 - 208)

- 170 [Boekenweek] **21 Boekenbal publications** - 1949-89. All published for visitors of the Boekenbal. 1949-51, 1955-59, 1961-64 (1964 incl. 'balboekje'), 1965 (3x), 1968 incl. 2 'Bewijzen van toegang' in name of Opland, 1969, 1971, 1987-89, 1991. Added: Literair Cabaret ter gelegenheid van de 21e boekenweek 1961. -and 6 more related items. (total 27) € 70 - € 120

- 171 [Boekenweek] **Album with boekenweekgeschenk ephemera** - 1932-89. Collection of poster stamps (a.o. 1932 and 1933), leaflets (including 1933, 1937 and 1941), boekengidsen (1951) and early kinderboekenweekgeschenk brochures (1956, 1958, 1961-63). A few duplicates. (total approx. 100 in 1 ring binder) € 80 - € 150

- 172 [Boekenweek] **Fourteen boekenweekgeschenk publications** - (1) Tersteeg, J. De uitgever en zijn bedrijf. Amst., Nederlandsche uitgeversbond, 1930. 70 p. (2) Geschenk 1934. Boekenweek 28 April-5 mei. Inhoudende 12 portretten van Nederlandsche auteurs. Rott., J.M. Bredee's Boekhandel. Orig. envelope. Complete w. 12 (different) portraits incl. a.o.: D. Kramer, L. Ott, A. Coolen and J. Fabricius. (3) Het kleine geschenk 1946. 32 p. Sc. -and 11 others, for the years 1932-33; 1935-41; 1947-48 (1937 without dust-j.). (total 14) € 125 - € 250

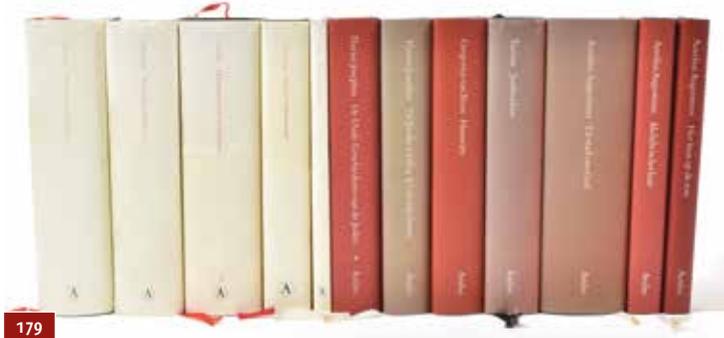
- 173 **Breton, A. Geyraud, P. Ten works** - (1) Album André Breton. Iconographie choisie et commentée par Robert Kopp. Gallimard, 2008. (2) Breton, A. Essais et témoignages. Neuchatel, Baconnière, 1950. -and 2 modern reference works on Breton. (3) Geyraud, P. Les sociétés secrètes de Paris. Paris, Emile-Paul Frères, 1938. -and Les religions nouvelles de Paris and Les Petites églises de Paris by the same. Added: Salmon, A. Archives du club des onze. Paris, Mornay, 1923. No. 742. -and 2 others. All sl. worn. (total 10) € 70 - € 120

- 174 **Bukowski, C. (1920-94). Eighteen titles** - All but 1 publ. by the Black Sparrow Press. (1) Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness. Ed. Gail Chiarrello. City Lights Books, San Francisco, 1979. 6th printing. (2) War all the Time. Poems 1981-1984. Black Sparrow Press, Santa Barbara, 1984. (3) Women. Ibid., idem, 1980. (4) Ham on Rye. Ibid., idem, 1982. (5) Septuagenarian Stew. Ibid., idem, 1990. -and 10 others, incl. 3 J. Fante works and 3 titles by A. Ginsberg. All w. signs of wear. (total 28) € 70 - € 120



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- 175 **Chroniques du Jour, five publications:** (1) Salmon, A. Kisling - Paris, Chroniques du jour, 1928. No. 368/ 500, ills. (2) Idem. Chagall. Ibid., idem, 1928. No. 455/ 560, ills. (3) Morand, P. Foujita. Ibid., idem, 1928. No. 604/ 660, ills. -and 2 others. All in grey wr., all 4to. Former owner's signature upper flylvs. Good condition. (total 5) € 70 - € 120
- 176 **[Classical literature] 23 Ambo Klassiek publications** - (1) Josephus, F. De oude geschiedenis van de Joden (3 vols.), Tegen de Grieken and De Joodse oorlog & Uit mijn leven. 1992-99. (2) Tacitus. Jaarboeken. 1990. -and Claudius en Nero, annalen boek XI-XVI publ. by Voltaire (2008). (3) Sextus Empiricus. Grondslagen van het scepticisme. 1996. (4) Plinius de Jongere. De brieven. 2001. (5) Aristoteles. Metafysica - kleine alfa. 1995. -and 13 others. All but 1 hc w. dust-j. Excellent condition. (total 23) € 150 - € 300
- 177 **[Classical literature] Eighteen Athenaeum publications** - (1) Tasso. Jeruzalem bevrijd. 2003. Hc w. dust-j. in orig. slipcase. (2) Polybios. Wereldgeschiedenis. Deels I & II. 2007. (3) Ovidius. Sombere gedichten and Lessen in liefde. 1998 and 2004. (4) Thucydides. De Peloponnesische oorlog. 2013. (5) Historia Augusta. Keizers en tegenkeizers in de tweede en derde eeuw. 2012. 2 copies. -and 10 others, all but 2 publ. by Athenaeum. All but a few hc w. dust-j., most w. belly band. Excellent condition. (total 18) € 150 - € 300
- 178 **[Classical literature] Thirteen Ambo Klassiek publications** - (1) Lorriss, G. de and J. de Meung. De roman van de roos. 1991. (2) Plautus. Komedies. 1992. (3) Euripides. Phoenicische vrouwen, Smekelingen, De waanzin van Heracles, De cycloop and Rhesus (bound in 1 vol.). 2005. (4) Ovidius. Tristia and Amores. Both publ. 1995. (5) Horatius. De lyrische gedichten. 1993. -and 7 others. All but 1 hc w. dust-j., 1 Athenaeum work. Excellent condition. (total 13) € 125 - € 250
- 179 **[Classical literature] Twelve Ambo and Athenaeum publications** - (1) Augustinus, Aurelius. 3 works: De stad van God/ Als licht in het hart/ Het huis op de rots. Ambo, 1992/ 1996/ 2000. Hc w. dust-j. 1 dust-j. spine sun toned. (2) Josephus, F. 2 works: De Joodse Oorlog & Uit mijn leven/ De Oude Geschiedenis van de Joden. Ambo, 1992/ 1996. Hc w. dust-j. 1 dust-j. spine sl. sun toned. (3) Polybios. Wereldgeschiedenis Deel I/II. Athenaeum, 2007. Hc w. (sl. stained) dust-j. -and 5 others, incl. works by Tacitus, Livius and Cato. All in very good condition. (total 12) € 125 - € 250
- 180 **De Kim. Litterair pamflet** - No. 1-6/7. (Amst., C.P. Hafkamp, 1950-56). 6 issues. Nr. 1-7 (6/7 is a double issue). (total 6) € 60 - € 90
- 181 **De Nieuwe Spectator** - 1931. Nos. 1-5. Orig. paper covers des. by J. Kraan. No. 3 contains debut verses by S. Carmiggelt, dedicated to L. Riefenstahl and P. van Ostayen. Also contains texts and photos by a.o. J. Hiegentlich, M. Huizinga, W. Alvares Correa, H. Berssenbrugge and P. Zwart. Rare. Sl. worn. (total 5) € 70 - € 140
- 182 **Don Quixote, seven editions:** (1) Cervantes Saavedra, M de. **The Visionary Gentlemen** - Don Quijote de La Mancha. Translated into English by Robinson Smith. Third edition complete with a life of Cervantes, notes and appendices. New York, printed by order of the Trustees/ the Hispanic Society of North America, 1932, printed in 200 numb. copies, 2 vols., XC,582; IX,(1),626 p., orig. unif. gilt-lettered buckram, 4to. Endpapers foxed, spines sunned. Good copy from the library of Dr. Wolfgang von Wurzbach (1879-1957), w. his bookplate on both upper pastedowns. (2) Idem. L'ingénieur chevalier Don Quichotte de La Manche. Traduction Nouvelle par Ch. Furne. Paris, Furne, 1858, 2 vols., XXVIII,357; (4),IV,416 p., w. 8 steel-engr. plates, contemp. hmor., gilt and ribbed spines, 4to. Joints rubbed/ splitting. -and 5 other Don Quixote eds. in 6 vols. (total 7 in 10 vols.) € 70 - € 140
- 183 **[Fine printing] 23 various items:** (1) Aafjes, B. **Een gevecht met de muze. Gedichten** - Tweede druk. Printed Wormerveer by Meijer's Boek- en Handelsdrukkerij for A.A.M. Stols in Rijswijk in 500 copies, 1941, 47 p., orig. cl. Signed dedication in pen on first free endpaper: "Voor Leni Delsen van Jan G. Elburg en Bertus Aafjes 17 Jan. 43 Adam". (2) Verbruggen, P. Verzen. Tekeningen van Jos. Leonard. Antwerp, "De Sikkel", n.d. (1920), printed in 500 numb. copies, 33,(2) p., 2 ills., orig. wr., sm. 4to. New Year's wish in pen to R. Isabie (1898-1967) by the Vlaamsche Meisjesbond, dated 1920. Bookblock loosening. (3) Kemp, M. **Stroomversnellingen**. Maastricht, Leiter-Nypels, printed in 225 numb. copies (200), 1924, 58 p., woodcut portrait, title and orig. hcl. by H. Jonas. Covers sl. faded. (4) Holst, R.N. **Ontmoeting met William Morris (...)**. Oosterheselen Agri Montis Pers, printed on vélin d'Arches in 12 numb. copies, 1985, no pagination, orig. wr. 4to (orig. publ. in 1903). (5) Vossen, A. van der. **Een vergeten kunstenaar**. Ibid., idem, printed in 18 numb. copies each w. diff. orig. drypoint,



1985, orig. wr., sm. folio. -and 18 others, incl. a number of publications by/ on Frans de Jong, such as a complete series of prints dep. the signs of the Zodiac. (total 23)

€ 80 - € 140

- 184 **[Fine printing] 39 titles:** (1-2) **Achterberg, G. Jeugdvers I-II** - N.pl., Tua res agitur, 1984, 2 vols., both printed in 78 numb. copies, both consisting of a bifolium loosely inserted in orig. wr. (2) Kemp, P. **Ik ruik het heden**. Heemstede, Lojen Deur Pers, 1981, printed in 175 numb. copies (150), no pagination, orig. wr., 4to. (3) Petit Moune (S. Vestdijk). **Droom**. Utrecht, Reflex, 1979, 13,(2) p., printed in 250 copies, orig. wr., 4to. (4) Oudshoorn, J. van. **Openbaar vertoon**. Een brief aan Leo van Breen met een nawoordje van Maarten 't Hart. Utr., Hinderickx & Winderickx, 1998, printed in 75 numb. copies, 9,(2) p., orig. threadbound wr. -and 35 others. (total 39) € 80 - € 120



- 185 **[Fine printing] Sixteen volumes published in Bedum by Exponent in limited, numbered editions** - 1986-96, some ill., all but one in orig. wr., var. sizes. Incl. a.o.: (1) Elburg, J.G. and K. Bierman. **Water aarde vuur lucht**. 1992, no. 75/100, 6 full-p. silkscreen ills. and 1 loosely inserted signed and dated silkscreen plate by Bierman. (2) Vinkenoog, S. **O boze boom i.m. Norma Pater**. 1986, 115 numb. copies. Eenhedenreeks 8. (3) Brouwers, L.L. **Verzameld bewaren**. Rondelen. 1993, 160 numb. copies. (4) Komrij, G. **Dat heilig ontzag voor minder**. 1989, 170 numb. copies. (5) Idem. **De man met de vele gezichten**. 1991, 175 numb. copies. (total 16) € 70 - € 140
- 186 **[Fine printing] Thirteen titles:** (1) **Vondel J. v.d. Lucifer. Treurspel. Praecipitemque immani turbine adegit** - Maastricht, Leiter-Nypels, 1922, 91,(1) p., printed in green, red and black in 580 numb. copies (80 copies on handmade of which 40 not for the trade, this is copy no. 11), orig. wr. w. linocut illustration by H. Jonas on frontwr., 4to. Bookplate of Ina. E. Uyldert on first free endpaper. Wr. a bit browned, backwr. lacks sm. portion of corner and some smaller defects. (2) Huygens, C. **'t Voor-Hout ende 't Kostelick mal**. Ibid., iidem, 1927, 50 p., no. 200/250, orig. wr., 4to. Wr. partly browned and w. smaller imperfections. (3) Kamphuis, G. **Carmina sparsa**. N.pl., n.publ., 1943, 20,(1) p., clandestinely printed in a sm. ed. signed by the poet, orig. threadbound wr. Schildpadreeks, Tweede tental, No. 6. (4) **Des Soudaens dochterken**. Een middeleeuwsch gedicht. Laren, In de Ceder van den Libanon, 1945, 17,(2) p. clandestinely printed in red and black in 250 numb. copies, linocut ills. and vignette on frontcover, orig. boards, 4to. -and 9 others, incl. a few more clandestine publications. (total 13) € 70 - € 140
- 187 **Gelderblom, A.J. & A.M. Musschoot, eds. Geschiedenis van de Nederlandse literatuur** - Amst., 2006-17. Complete series in 10 vols. (1) Oostrom, F. van. **Stemmen op schrift**. (Tot 1300). (2) Idem. **Wereld in woorden**. (1300-1400). (3) Pleij, H. **Het gevleugelde woord**. (1400-1560). (4) Porteman, K. & M.B. Smits-Veldt. **Een nieuw vaderland voor de muzen**. (1560-1700). (5) Leemans, I. & G. J. Johannes. **Worm en donder**. (1700-1800: De Republiek). (6) Verschaffel, T. **De weg naar het binnenland**. (1700-1800: De zuidelijke Nederlanden). (7) Berg, W. van den & P. Couttenier. **Alles is taal geworden**. (1800-1900). (8) Bel, J. **Bloed en rozen** (1900-1945). (9) Brems, H. **Altijd weer vogels die nesten beginnen**. (1945-2005). (10) Gelderblom, A.J. & A.M. Musschoot. **Ongeziene blikken**. (total 10) € 100 - € 200

- 188 **Heijermans, H. De wijze kater. Een boosaardig sprookje in 3 bedrijven** - Arnhem, Van Lochum, Slaterus en Visser, 1919, (4),129,(2) p., w. book dec. by H.T. Wijdeveld. Sl. browned along margins, spine-ends and outer corners a bit worn. 1st ed. (?) of a play written by Heijermans in 1917. Fine ill., lay-out and binding des. by Wijdeveld. Not in Oldewarris et al, H.Th. Wijdeveld, Art Deco designs on paper, but cf. number 56 and 57, listing and illustrating Eva Bonheur (1919) and Dageraad (1920) by Heijermans. This edition is rarely offered for sale. € 70 - € 140

- 189 **Jung, C. Sixteen titles in Dutch** - Rott., Lemniscaat, most 1980s and 90s. All hc w. dust-j. Very good condition. (total 16) € 100 - € 200

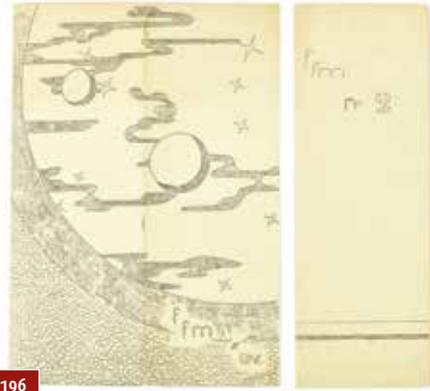
- 190 **Khayyam, O. The Rubaiyat** - Transl. by Edward FitzGerald. Singapore, Lotus Library/ Fraser & Neave, ca. 1918. 1st ed. No. 884 (of 1,000?). B/w full-p. ills., possibly by W.G. Stirling (1887-1951). Later private binding. 4to. Sm. waterst. along top joint, not affecting text or ills., first and last few p. foxed. € 70 - € 120

- 191 **Knobel, F.M. Dagvlinders** - Niet in den handel. Drukkerij van de Pet'angkathedraal, 1901. (6), 481, (5) p.. 4to, hcl, gilt title on spine. Presentation copy, signed and dated 'Peking 28 Juni 1901'. Spine sl. dam., else fine. € 80 - € 150

- 192 **Lebeau, C. Three (rare) titles illustrated/ designed by Lebeau: (1) Heyting, A. Van dood en leven** - Printed in green in Amst. by Duwaer & van Ginkel for D. Coene, (ca. 1920), 51,(2) p., woodcut title-p., typography and woodcut frontwr. by Lebeau, sm. 8vo. Ex libris Johan W. Schotman inner front wr., signed dedication in pen on first blank: "Aan J.W. Schotmanten geschenke van August Heyting 18/12/20". Wr. sl. discol. and w. fold. lower right corner of front cover, first and final p. browned from wr. Very rare, refined sm. publication. (2) Idem. Groot-liederboek. Ruim 700 gedichten benevens een beschouwing voor toondichters over tekststudie. The Hague, Electriche drukkerij "Luctor et Emergo", 1926, 432 p., woodcut portrait of the author by P.W. van Baarsel, ill., book dec. and orig. gilt cl. by Lebeau. Signed dedication in pen: "Aan R.J. Goddard van August Heyting Nov. 1926". Upper joint splitting. -and 1 other w. cover des. by Lebeau. (total 3)



- 193 **Les nouvelles epîtres, 1945-1946** - Ed. C. Claude-Max. (Paris, Editions du Monde illustré, 1945-46). 44 facsimile letters, all w. typed carbon paper copy. Loose as publ. in a blue portfolio, 29 x 22 cm, dec. w. a drawing after J. Cocteau. An extraordinary collection initiated by Cocteau and A. Gillois w. (often polemical) letters by a.o. Cocteau, R. Wright, Le Corbusier, C. Villard, D. Thompson and G. Duhamel. Portfolio worn, some letters browned, edges worn.



- 194 **Lewis, W. Nine titles: (1) Blast 1 & 2** - Santa Barbara, Black Sparrow Press, 1981. (2) Men Without Art. Ibid., idem, 1987. (3) A Bibliography of the Writings of Wyndham Lewis. Ibid, idem, 1987. -and 6 others. Added: 3 Black Sparrow Press prospectuses from the 1980s. All sl. worn. (total 12)

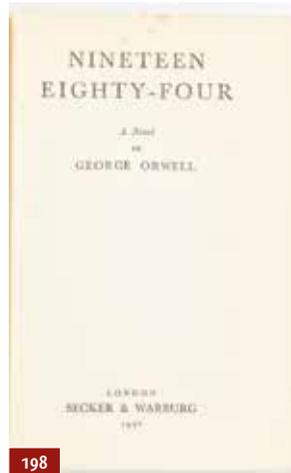
- 195 **Lot of four illustrated titles: (1) Bongnie, E. de. Préceptes et paysages** - Ghent, Louis van Melle, ca. 1922. No. 3 of 30 on Japanese paper, orig. woodcuts by Bongnie. Marbled paper wr. (sl. worn) w. mounted plate. 4to. Some browning. (2) Collin, I. Almanach de compere Guilleri. Brussels, Wellens and Godenne, 1931. No. 505 of 2000, ill. by S. Cocq. Orig. ill. wr. 8vo. Bookblock loosening but holding on cords, occas. foxing. -and 1 other. Added: Minulescu, I. De vorba cu mine insu-mi. (1913). Ill. by I. Iser. Orig. (sl. worn) ill. wr. Obl. 4to. (total 4)

- 196 **Meier, H.J. Various items** - (1) Fake Fantastic Mystery etc. No. 1, Sept. 1957, publ. by Pierre Versins. Lausanne Switzerland. 16 p. -and nos. 2 en 3. (2) F and SF, Pierre Versins, Lausanne Switzerland, vol. 1 and 2, 1958. (3) Alors Lausanne, 1957, 16 p. (4) Stefantasy, Feb. 1952. Vol. 8 no. 1. (5) 3 nos. Destiny, 1954. (6) The Innavigable mouth, in orig. envelope. (7) Fantastic Words, fall 1955. 38 p. -and 3 others. (total 15)

- 197 **Nijgh, L. In eigen nest** - Haarlem in etsen en woorden. Haarlem, 1985. 5 texts by Nijgh, each w. an etching by K. Okx, no. H.C. Together in orig. (sl. worn) hcl. portfolio (cl. ties lacking), 45 x 35 cm. Sl. browning.

- 198 **Orwell, G. Nineteen Eighty-Four** - London, Secker & Warburg, 1950. 2nd ed. 312 p. Green cl. w. red lettering on spine. 8vo. Normal traces of age wear, sm. stains upper and lower pastedowns and flylvs.

- 199 **Perron, E. du (under pseudonym Duco Perkens). Een tussen vijf** - Antwerp, De Driehoek, n.d. (1925). 1st ed. 30,(1) p. 4 full-p. ill. by C.A. Willink, no. 19/315. Name in red pencil on title-p. Sm. fold on bottom front cover, overall a fine copy.



- 200 **Poe, E.A. The Fall of the House of Usher** - With 10 aquatints by Alexandre Alexeïeff. Maastricht, The Halcyon Press, 1930. 68,(2) p. No. 214 of 365 numb. copies by J. Enschedé en Zonen, complete w. all aquatints w. protective tissue paper, untrimmed. Orig. cl. w. gilt vignette by J. Buckland Wright on front cover, gilt title on spine. 4to. Spine faded.



- 201 **Proust, M. Op zoek naar de verloren tijd** - Amst., Bezige Bij, 2002. 7 vols., paperback, in orig. slipcase. -and 2 other works about Proust. Good condition. (total 9)

- 202 **Reve, Gerard. De avonden** - Facsimile of manuscript and typoscript. Amsterdam, De Bezige Bij, 2001. In cloth cassette, 31 x 26 cm. Ed. of 275 numb. and signed copies. Published on the occasion of the 50th printing of the classic novel. Added: 4 other works by Reve. In good condition. (total 5)

- 203 **[Russian literature] 25 works published by Oorschot: (1) Tolstoy, L. Verzamelde werken** - Amst., Oorschot, 1967-2015. 10 vols. All cl. w. dust-j., some w. belly band. (2) Dostoevsky, F. Verzamelde werken. Ibid., idem, 1978-2013. 7 vols. All cl. w. dust-j., 1 w. belly band, some still shrink wrapped. (3) Turgenev, I.S. Verzamelde werken. Ibid., idem, 1955-78. 5 vols. All cl. w. dust-j., some still shrink wrapped. -and 3 others also publ. by Oorschot. All in good condition. (total 25)

- 204 **[Suriname] Bartelink, E.J. Hoe de tijden veranderen; herinneringen van een ouden planter** - Paramaribo, H. van Ommeren, 1916. 87 p. Sm. 4to *rare

- 205 **Svevo, Italo (Ettore Schmitz). La Coscienza di Zeno** - Romanzo. Bologna, L. Capeli, 1st ed., 1923. 519 p. Untrimmed. Bookblock and spine parted at page 48/49, fragile paper spine dam., else still a good copy of the third novel of Svevo.

- 206 **Verne, J. 46 titles in Dutch** - Early/ mid 20th cent., most publ. by Elsevier, all in dec./ gilt blue cl. 8vo. Most are var. "Wonderreizen" works incl. a.o. "De archipel in vuur en vlam", "De kinderen van kapitein Grant", "De vondeling van het fregat Cynthia", "Een kapitein van vijftien jaar and De wonderstraal". A few w. former owner's signatures, stamps, etc. Some wear to covers, browning/foxing. (total 46)

- 207 **Walch, J.L. Louis Couperus** - Mannen en vrouwen van beteekenis. Levens- en karakterschetsen. Vol. II, no. 6. Baarn, Hollandia, 1921. 31 p. Sc. Well written essay on the great writer that contains some relatively unknown details: 'Toch, hij had, en niet alleen in zijn schrijversuren, en dat is is voor hem de tijd van drie tot zes, als de vale eentonigheid van het leven 't nijpendst wordt, behoefte aan verder uitvliegen.' Rare.

- 208 **Woestijne, Karel van de. Het vader-huis** - (Gent), Julius de Praetere, (1903). 40 p. One of twenty luxurious copies on Japanese paper, numb. 18., Orig. calf, corners w. mor. strips and gilt lines, top gilt, w. closing ribbons, 8vo. Good condition, sl. rubbed at corners. Printer's mark of L.J. Veen on flyleaves, who had taken on the edition before publication.

Manuscripts (210 - 241)

- 210 **[Album amicorum] 28 early twentieth century 'Poesie-albums'** - Dutch, ca. 1900-20. Most profusely dec. cl. and all w. num. poems and drawings etc. Some names: Grietje Kroon, Haarlem; Geertje de Rooij, Amsterdam; Reintje de Breuk, Haarlemmermeer; Tine Best, Hoorn; Jaantje Kloppert, Amersfoort. Added: 9 German alba amicorum and poetry albums. Most ca. 1900. With the usual signs of use. (total 36)



211 **[Album amicorum] 70 early twentieth century 'Poesie-albums'** - Dutch, ca. 1920-60s. Most profusely dec. cl. and all w. num. poems and drawings etc. Some names: Truusje Nije, Amsterdam; Lydia de Graaff, Heemstede; Aditia van Delft, Amsterdam; Ans Hazes, Nieuwer-Amstel. Usual signs of use. (total 70) € 100 - € 200



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212 **[Album amicorum] Album with twenty contributions dated 1853-1865** - The album containing 4 drawings (two w. text verso), 8 written contributions (one w. oval silk ribbon border woven through the paper, two w. sm. illustration) and 8 embroidered contributions w. texts verso, loosely inserted in bookshaped board box covered w. red watered silk adorned w. gold paper borders and ornaments on the in- and outside, a.e.g., 10 x 17.5 x 2.5 cm, orig. paper chemise and board slipcase. Some edgewear to silk covers. A few names: A. Stokhuyzen (Leiden, 1854, nice river landscape in brown watercolour), J. Braam ("Souvenir à C.P. Müssert", view of buildings in a valley monogrammed "C.P.M."), "CBos 1865" (perhaps Christiaan Bos, 1835-1918, skillful drawing dep. bible-scene "Mattheus 5.6.7.", signed as indicated verso), G. v.d. Bosch (Leeuw., 1853), Hendrika Schuil (Leeuw., 1853), "Dein Onckel E.F. van den Bosch", J.L. van den Bosch-Couvée (Leiden), "Uwe U liefhebbende zuster J. Visser (Leiden, 1859) and "Uwe U liefhebbende zuster J.C. Visser" (Leiden, 1858). € 70 - € 140



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213 **[Album amicorum] Twenty nineteenth century 'Poesie-albums'** - Dutch, ca. 1858-1910. Most profusely dec. cl. and all w. num. poems and drawings etc. Some names: Joh. A. Smit, Kampen; Johanna Wertheim, Amsterdam; Johanna Neeb, Doesburgh; F. Algra, Leeuwarden; Bertha Cohen, Nijkerk; Sien Maarhuis, Uithuizermeeden; Jacoba de Vries, Den Haag. The usual signs of wear. (total 20) € 100 - € 200

214 **Album of signatures and stamps from various consulates and embassies** - 1933-37. Hundreds of stamps of European consulates and signatures of consulate workers. Stamps from a variety of consulates, incl. a.o. those of Belgium, Chile, England, Egypte, Finland, Germany, Greece Japan, Liberia, Luxembourg, Mexico, Persia, Russia, Serbia, Spain, Switzerland, Ukraine, United States Uruguay and Yugoslavia. From consulates located all over Europe, incl. a.o. those located in Belgium, France, Germany, Luxembourg, Romania and Switzerland. Some signatures (consulate workers, ambassadors, generals, ministers, etc.): A. Meiner, E. d'Argent, L. Meissner, G. Clerk, F. Barley, G. Solano, Hideo Ohta, L. Solony, A. de Talu and A.C. Cuza; a short note often accompanies each signature, w. date and place. Also incl. some stamps of var. organizations, such as schools, social organizations, other government organizations and some stamps of var. German cities (Koblenz, Dusseldorf, Frankfort, etc.). Album w. handwritten title "Autograms of leading men of the world" (in 3 languages). Many blank pages. Some p. loose, a few p. w. signatures cut out/ removed. Fascinating album, an extremely unique piece. € 1000 - € 2000

215 **[Alcohol] Recepten-Boek** - Manuscript recipe-book for jenever (gin), brandewijn (brandy) etc., Dutch, ca. 1945-1970, 34 p. (and blank pages numbered up to 200), hlined w. dustwr. labelled w. the mentioned title, folio. Interesting recipe book, most likely containing (secret) recipes from the distillery Weduwe A. v.d. Eelaart (Drie Sterren) in Schiedam (see below). The manuscript starts with recipes for colours that can be produced, for instance "Caramel. Caramelkleurpoeder van Polak's Frutal Works 50 gram op 1 liter water" or "Oranje. Oranjekleurpoeder "Extra" Polak's Frutal Works 50 gram op 1 liter water". The manuscript contains descriptions of the techniques "overhalen", "versnijden" and "filtreren" and a number of recipes, for example: "Gebeide jenever. (50%). Recept M. Nov. '46. Vul de ketel met 21 vat jenever van 38%. Voeg hier aan toe 140 kg jeneverbessen (in zakken). Laat het geheel 7 dagen trekken, onder dagelijks doorroeren. Langzaam en voorzichtig afstoken! (2 dagen). Wijziging: Inplaats van 140 kg bessen 250 kg voor sterker aftrek." Similar recipes for Jenever "Friesland" type, Jenever Concentraat "Algiers", Oude Jenever "Drie Sterren", Oude aromatische jenever, Rijnbende's "Oude Schiedammer", Weduwe Eelaart's Zeer oude jenever, Inmaak brandewijn, Vodka Bjelspolskaja, Cognac Fine champagne, Cognac type Coebergh April 1964, (...) Drie sterren Febr. 1972, dry gin, Aalbessen Jenever 1950, Frambozen brandewijn in productie genomen oktober 1963 and White lemon gin Horeca febr. 1973. Loosely inserted in the recipe book are two smaller school-notebooks filled w. similar manuscript recipies (incl. recipes dating from the 1930s), some loose recipes, col. lithogr. labels

(incl. many duplicates) and two interesting, very rare booklets: (1) Prijscourant van Weduwe A. v.d. Eelaart. Schiedam. Distillateurs en Likeurstokers (printed by De Eendracht in Schiedam, ca. 1935, 24 p., orig. stapled wr.). (2) De Huis-likeurstoker, of opgave van de meestgezochte en voortreffelijkste likeuren, hoe men dezelve op eene eenvoudige en goedkoope wijze kan bereiden (Amst., S. de Grebber, 1840, 22 p., orig. (sl. dam.) wr. (total 27) € 250 - € 500

216 **[Architecture] Dudok, W.M. (1884-1974). Small archive of letters** - (1) Gemeente De Bilt. Typescript letter by "Burgemeester en wethouders van De Bilt", 1 A4 leaf, signed in pen by mayor J. Groeneweg and chairman A.A.J. Goldberg, addressed to W.M. Dudok in Hilversum, dated Bilthoven, 13 september '71, asking him for permission to name a street after him. (2) Signed draft in pen by Dudok, answering the mentioned request, on a leaf with letterhead "Architect W.M. Dudok, Utrechtscheweg 71, Hilversum", 14.5 x 22 cm, addressed "Aan Heren Burgemeester en Wethouders van De Bilt", dated 15 September 1971. "Gaarne betuig ik uw college mijn instemming met het voornemen, uitgedrukt in uw schrijven dd 13 September (...) mijn naam te verbinden, aan een nieuw aan te leggen weg in uw gemeente. Ik ben nog jong genoeg om mij daarin hartelijk te verheugen, en oud genoeg om er niet pedant door te worden (...)" (3) Kunsthistorisch Instituut der Rijksuniversiteit te Utrecht. Typescript letter signed P. Singenberg, 1 A4 leaf, addressed to Dudok, dated 3 November 1971. Informing Dudok about planned changes in and around the Utrechtse Schouwburg (Stadsschouwburg Utrecht, designed by Dudok), and asking him if the architect's permission is still needed for such changes. (4) Signed draft in pen by Dudok, 1 leaf, almost A4 size, to "Zeer geachte Dr. Singenberg", dated 6 November '71. Thanking Singenberg for his notification, and stating that he had already been informed by the Director of the Stadsschouwburg, Verbist. Because Dudok no longer practised as architect, Verbist had approached the architect Wouda. Dudok had informed Verbist that changes should have his permission, but the architect is still a bit worried. (5-7) Architectenbureau Wouda N.V. Two typescript letters to Dudok, dated 17 and 28 April 1972, on planned details of the Stadsschouwburg Utrecht, with large-sized blueprint of facades of the building, with sm. extra window drawn in in pen by Dudok. Annotation in pen by Dudok on one of the letters: "Telefonisch besproken met de Hr. Wouda. Nog 1 raampje is mooier (dus 4 stuks). 2 V. '72 D." -and approx. 35 others, mostly letters addressed to Dudok, but also incl. a few photographs, a postcard by Albert Plasschaert (dated 4 maart 1941, shortly before his death) and a typescript letter by L.J. Jordaen (dated 29 Mei '45). (total approx. 42) € 150 - € 300

217 **[Architecture] Geschied en oudheidkundig mengelwerk** - bijeenverzameld door J.J. Wenning. 1868. Handwritten, hand ill. and hand col. work on the history of var. Dutch châteaux, a second part entitled "Algemeene Geschiedenis van Friesland door H.W. Steenstra". Incl. a hand drawn and col. fold. frontisp. and title-p. and 4 hand drawn ills. of Dutch châteaux (some blank spaces for other drawings); the handwriting is clear and legible. Bound as a bookblock in contemp. vellum w. many blank sheets. Sm. 8vo. Joints weak but holding on cords, some browning. Beautifully and meticulously illustrated work. € 100 - € 200



217

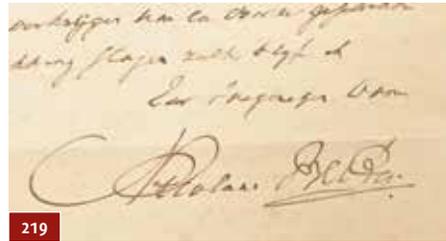
218 **Archive of the Van Amerongen family** - Mainly concerning Antonie and Gerrit Jan van Amerongen, wood merchants in Wijk bij Duurstede, mainly late 19th/ early 20th cent. but also incl. earlier and sl. later documents, comprising notarial documents, quittances, due bills, documents concerning the "Wijksche Bank", letters, telegrams, 4 shares of the Paleis voor Volksvlijt in Amsterdam (issued 1869), newspapers, "kadastrale extracten gebr. Van Amerongen", diplomas, etc. A few items: (1) Notarial ownership deed for the Van Amerongen family, dated 21 October 1867, of "Houtzaagmolen De Zonnewijzer" (built in 1801, burnt down in 1912) and several houses in Wijk bij Duurstede. (2) A placard concerning the public sale of the right of rent of an "Arbeiderswoning en hoveniersland te Wijk bij Duurstede" (1849). (3) Documents concerning the mentioned public sale after it took place. (4) Heritage calculation for Neeltje van Rees, the wife of Antonie van Amerongen, after the death of her mother. (5) The appointment of Antonie as municipal counselor of Wijk bij Duurstede. (6-7) Two folded vellum notarial deeds concerning Wijk bij Duurstede, dated 1708 (lacking the seals) and 1805 (w. attached wax seal in wooden case). (8) Folded notarial deed concerning Scherpenzeel, dated 1787 (w. attached wax seal). (total: all items in 1 box) € 100 - € 200



218

219 **Beets, N. (1814-1903). Signed letter signed to U.M. Beets**, - 'gepensioneerd Majoor', Reinkenstraat, Den Haag, dd. 27 July 1901. 27 lines, recto and verso. W. enveloppe. Added: inscribed visiting card w. enveloppe. (total 2) € 80 - € 160

220 **[Cinema] Two signed portraits: (1) Leni Riefenstahl (1902-2003) - "Bob Usher herzlich gewidmet Leni Riefenstahl 1994"**. Dedication in pen on original photogr. portrait, 15 x 10.5 cm, showing Riefenstahl as Junta in the movie *Das Blaue Licht*, with accompanying typescript note signed in pen by Inge Brandtler, secretary of Leni Riefenstahl Produktion in Munich, dated 15. 12. 1994. -and a similar photographic portrait (picture postcard) of Marlene Dietrich, signed in pen below the image. (total 3) € 100 - € 200



221 **Collection of 22 Dutch manuscript documents 1550-1860** - Comprising 14 documents on vellum, partly concerning a house in the Hoogstraat in The Hague, partly w. attached wax seals (incl. some documents attached to each other), the other 8 documents on paper, var. sizes, kept in tin box. Contains a.o. notarial documents on a house in the Hoogstraat in The Hague, incl.: (1) Notarial document on the auction of "Een modern, hegt, sterk en weldoortimmerd hujs en erve voorzien van zeer propre en spatieuze vertrekken zoo behangen en met spiegels en schilderijen boven de schoorsteen (...) staande ende gelegen aan de oostzijde van de Hoogstraat en uitkoomende aan de westzijde van het Buijtenhoff alhier (...)". Ten pages on folio-sized paper, with conditions and details of the public sale that took place on 15 January 1767, the estate sold for 9500 guilders by the heirs of Joan van Gybelant (1684-1766, schout and baljuw of Wassenaar and Zuidwijk) to Benjamin de Flouw (1724-1812). (2-8) Seven notarial documents, one on vellum and four on paper, almost certainly concerning the same house and/ or surrounding houses in the Hoogstraat, dated 1792, 1794, 1796, 1810, 1822 (2x) and 1848, 4x mentioning the name of Georg Daniel Augstbourguer as owner, the later documents indicating the house as Oostzijde Hoogstraat Wijk E no. 355. The older vellum documents are dated 1550 (attached to a separate document dated 1584, w. (dam.) seals), 1561 (attached to a separate document dated 1571, w. (dam.) seals), 1622, w. (dam. seals), 1655 (3x), 1656 and 1710. (total 22) € 150 - € 300



222 **Diploma of Nobility awarded to Nicolas Joseph Gratien de Behault (1771-1857) in 1822** - Manuscript diploma of Nobility on vellum, 55.5 x 74 cm, "Gegeeven op het Loo den 4 September 1822", signed in pen "Willem" (King William I of the Netherlands), and by F.G. van Lynden van Hemmen (1761-1845, president of the Hoge Raad van Adel), C. Chais (1762-1840, secretary of the Hoge Raad van Adel), M.W. Baron van Westreenen Van Tiellandt (1783-1848, founder of the Museum Meermanno-Westreenianum) and J.G. de Mey van Streefkerk (1782-1841, secretary to the King), finely calligraphic text surrounding the coat of arms of the Behault family in gouache and gold, w. large attached wax royal seal, rolled in the original tin holder. A very nice example of an original Diploma of Nobility, in perfect condition and with the orig. holder preserved, which is very rare. € 600 - € 1200



223 **[Gastronomy] Manuscript recipe book** - Belgium, ca. 1870-1900, text in French, approx. 60 pages (and many blank lvs.), and w. a number of loosely inserted recipes, contemp. hcl, 4to. Recipes



such as "Viandes", "Pain de viande", "Cotelettes de Cherenil", "Cunbale Molinière (hotel de Flandre)", "Pate pour vol au vent", "Cotelettes de mouton truffiées", "Pouding à la Reine" and "Beignets de pomme". -with approx. 50 loose recipes from the same period. In poor condition, partly waterst./ mouldy/ frayed, covers loose and dam./ incomplete. Sold w.a.f., not subject to return. Despite the defects a nice cookbook. € 70 - € 140

224 **Heijdenus, J. (Brieven) Uit Parijs. (Account concerning the Franco-Prussian War)** - Manuscript in 3 parts, ca. 1870-71, (4) (of ?), 9 and 17 p., the first two parts loose and folio/ 4to, the third part in carbon copy in a hleather 4to carbon copy book, the second and third part signed J. Heijdenus (respectively at the beginning and end), the third part dated "Parijs Augustus 187(?)". The first part apparently incomplete; the third part w. later partial transcription. A nice, well-written, personal account of what happened in Paris due to the Franco-Prussian War (1870-71) and the following Paris Commune, a revolutionary uprising which seized and held power for two months before its bloody suppression. Apart from the third part of the Paris account, the carbon copy book is filled with copies of letters, receipts etc. up to page 215, dated "Parijs 20 Augustus 1871" up to "Amsterdam 4 Februari 1885"; and also has a number of loosely inserted letters and other documents at the end. Added: "Extract uyt het Register der Resolutien van de Hoog Mogende heeren Staaten Generaal der Vereenigde Nederlanden Jovis den 25 November 1789", 54 p., contemp. boards (in mediocre condition). (total 4) € 80 - € 160

225 **[Humour] 50 miscellaneous letters and documents** - Mostly Dutch, ca. 1699-1950, var. sizes. Varied collection, comprising a.o.: (1) Statement in pen, sheet size 21 x 16 cm, signed "Joh. Brauniüs S.S. Doctor &", dated "Groningen den 24 Meij 1688", concerning the question "of 't verboden is te trouwen met zijn afgestorvene huijsvrouwen zuster dogter". (2) "Charade". Riddle in pen, sheet size 16 x 20 cm, signed B.J. Roering, dated 1836, giving 3 hints to produce a three-syllable word, the answer being "een oorlogschip". (3) "Inleiding tot de Hollandsche Regtsgeleerdheid door Hugo de Groot. Van 't huwelijk." Manuscript copy in pen, (32) p., late 19th cent., threadbound quires, obl. 4to. (4) "Letterkrans gevlogten om het hoofd van 's lands verrader R.M.V.G." Manuscript 6-line poem in the shape of a conversation on Rijklof Michaël van Goens, sheet size 23 x 18.5 cm, ca 1784. (5) "Hoe iemand zijn eigen grootvader worden kan". Manuscript in pen, sheet size 13.5 x 20 cm, first half 19th cent. Interesting reasoning: "Ik ben met eene weduwe getrouwd, die uit haar eerste huwelijk een volwassen dochter had, op wie mijn vader verliefd raakteen met wie hij trouwde. Dus werd mijn vader mijn schoonzoon; en mijn schoondochter mijn moeder. (...)" (6) "Eiffel doleeren". Manuscript acrostic on the world exhibition in Paris, 1889, sheet size 11 x 7 cm. Fully reading: "Exposition Internationale Française Fraternité Egalité Liberté, Door Onverstand Loopen Ezels En Raddraaiers Elkander Na." -and approx. 44 miscell. others, incl. a few items on the Hollandsche Ijzeren Spoorweg-Maatschappij and a satirical poem using the words "Mof" and "Moffenland". (total approx. 50 in 1 ring binder) € 70 - € 140

226 **Manuscript with Dutch meteorological annotations, 1817-62** - Manuscript containing 62 pages of annotations in pen on weather conditions between 1817 and 1862, on lvs. bound with/ between Van Zwaamen en Thompson's Almanak, op 't jaar onzes Heeren Jesu Christi 1817, Rott., J.J. Thompson, (1816), 24 p., partly printed in red and black, contemp. hroan, 12mo. The booklet also contains many blank lvs. A very nice and specific source on the weather conditions in the Netherlands in the mentioned period. The almanac has 11 (of 12, lacking December) printed pages listing the days of the months, the pages are juxtaposed with short annotations in pen for every day, also for December. A few examples: 15 Febr. "Zware wind. 's nagts st. reg. hagel, onweer en weerlicht". 22 March. "'s nagts vorst en sneeuw, gedurende den dagmooy koud weer tusschen beide zonnescijn". 7 June. "Mooy warm weer. 's nagts weerlicht donder en zware reegen". 31 Dec. "Betrokken en reegenachtig, 's avonds sterke mist, 's nagts een weinig vorst". The annotations on the following years are far more detailed (also incl. some information on the years 1656 and 1792, crossed through in pencil). Some examples: "Den 22 December 1818 heeft men te Leyden en Amsterdam reeds om 5 uur, en te Haarlem omstreeks half zeeven uur des avonds een zeer zware mist gehad. Te Amsterdam werden overal touwen gespannenen fakkels en flambouwen stondenoveral te branden. Te Haarlem moest ieder ingezeetenop last van burgemeester-enzijne huize verlichten en niettegenstaande alle voorzorgen zijn er noch veele ongelukken gebeurt." "Amsterdam 16 Januarij [1820]. De grootste koude in de afgelopen week is alhier geweest van 7 graden op de schaal van Fahrenheit." (almost minus 14 degrees Celsius). That day in Utrecht, the lowest temperature was 0 degrees Fahrenheit (almost minus 18 degrees Celcius). For the year 1839, the author lists the "Stand des thermometeren buiten Haarlem, [and] op Halweg [sic]" for every morning and evening from 7 January up to 19 February. For several years, the author lists the exact amounts that public collecting reached, after disastrous weather conditions in specific areas of the Netherlands. € 70 - € 140



227 [Mathematics] **Acquoy, J. Reekenboek voor de Nederlandsche jeugd** - Door H. Aeneae. Uitgegeven door de Maarschappy Tot nut van 't algemeen. Meest onöpgelost, en zonder antwoorden voorgesteld. Ontbonder door Jacobus Acquoy. Te Amsterdam, 1796. Manuscript in fine, legible calligraphy, 2 parts in one vol. (parts 1 w. title-p. as mentioned, part 1 starts w. table of contents), (2),80,(2 blank); (1),(5 blank),203,(3 blank) p., cont. vellum, 4to. Several lvs. at the front with blindst. bookplate of "L.S.D. Steenveld, Amsterdam", some sm. lvs. w. notes added, very good condition. A very similar manuscript by Acquoy ("Reekenboek, voor meisjes, ten dienste der schoulen") w. the same blindst. was previously sold at this auction. Acquoy (1732-1818) was a gifted mathematician who gave lessons in Amsterdam to his grandson (also named) Jacobus (1803-73), who later also published books on mathematics. Our manuscript is presumably by the elder Acquoy. Not an exact copy of the book of H. Aeneae. € 450 - € 900



227

228 [Medicine] **Commonplace book of medicinal recipes** - Written in French, 18th cent. (1 entry dated 1753). Multiple hands, all of them remarkably clear and legible. Miscellany of num. (mostly) medicinal recipes, incl. a.o. ones for different 'waters' ("eaux") and oils to cure/ treat different ailments, poisons one should recognize, medicinal uses of certain plants and herbs, many recipes against fevers, how to treat gunshot wounds, medicines against headaches, treatments/ preventatives against gout, recipe "contre la peste" (the plague), how to cure female sterility (and var. others on female health, esp. relating to childbearing), general recipes against all illness in general, recipes for prolonging life/ keeping in good health, var. medicines against children's illnesses (incl. smallpox and colic), the "vertus" ('virtues') of var. types of animal excrement in medicine, how to treat wounds and burns, how to make plasters, how to treat 'paralysis of the tongue', blindness/ failing sight and deafness/ failing hearing and a few recipes on how to change silver in to gold. Bound as a book (incl. a few blank p.) in contemp. (worn) calf w. gilt fleur de lis on ribbed spine. 8vo. Stamp "Jules Picard" on a few p. throughout. Occas. foxing, some browning, but overall in remarkably good condition. Fascinating manuscript on 18th cent. medicinal remedies. € 200 - € 400



228

229 [Medieval manuscripts] **Psalter in Latin on vellum** - Dutch, 2nd half 15th century, littera textualis in 2 columns, 32 lines to the page, 110 lvs. measuring approx. 33.7 x 23.4 cm, 70 lvs. (sometimes pages) numbered in an old hand pen in lower margin: 22-81, 104 and 108-116, preceded/ separated/ followed by different amounts of unnumbered lvs., rubricated w. red and blue initials, 14 large initials w. penwork and 1 including a miniature, a number of pages w. noted music, 19th cent. calf. Lacking an unknown number of lvs.; approx. 18 lvs. w. worm hole in lower outer corner; partly heavily dust soiled/ stained, the text of a few pages partly rubbed away. Covers and spine rubbed. A psalter with a size that is rather uncommon on the market. € 3500 - € 7000



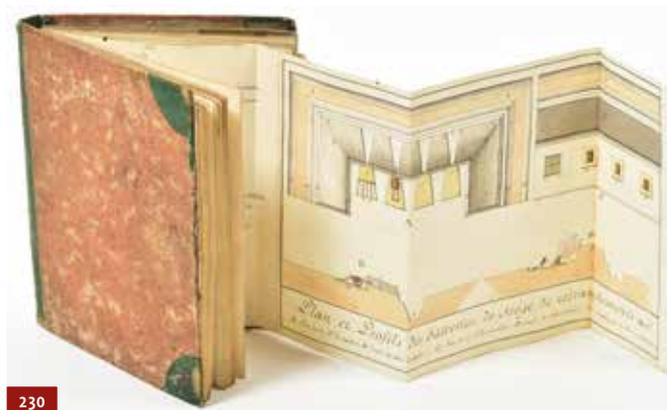
229

230 [Militaria] **"Etude de diverses parties de l'art de la Guerre** - De J. Sengy Sr. Lieutenant au Corps Royal d'Etat major aide Major au zeme Régiment de Grenadiers à cheval de la Garde. Janvier 1820." 155 p. (last few p. blank). Fascinating French manuscript covering diverse topics, mostly related to military matters, incl. a.o. fortification, the use of compasses, mechanics, hydrostatics, hydraulics, "plan d'un pont volant", the distances of the planets to the sun (w. hand-drawn diagram), artillery (for canons and for the army) and the construction of siege batteries. Incl. many in-text hand-drawn (and some handcol.) diagrams, drawings and tables as well as 6 hand-drawn (some handcol.) fold. plates. Written in a clear, legible hand. Bound in sl. later (some-what worn) marbled paper over boards. Sm. 4to. Joints sl. worn, but bookblock holding on cords. A remarkably clean manuscript, truly a unique work. € 1500 - € 3000



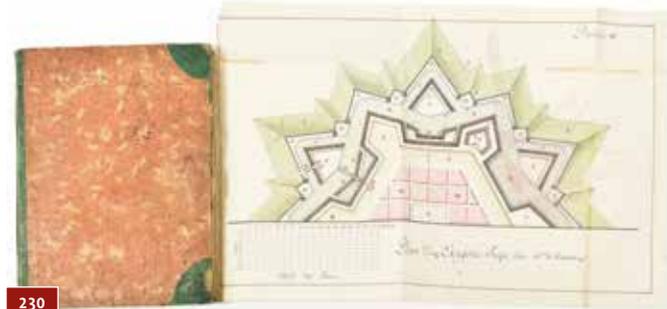
229

231 [Overijssel] **Recueil van den korten inhoud van resolutien door Ridderchap en steden** - de staeten van Overijssel genomen over kerkelijcke saken. (81) p. Half roan w. marbled paper boards, 4to. Account of manuscript rules and regulations between 1624-1760 including some longer entries. An example: "24 maart 1719. (...) dat de grote stoutigheden en licentie der paus gefinden ten platten lande behoorde te worden beteugelt, ende dat geen andere als seculiere priesters geadmittert of getolereert behoorden te worden. (...) dat de zelfde Officieren behoorden te houden aantekeninge van de priesters welke haar in der selver ampten onthouden, en op haar gedragh aght te nemen. Dat wijders geen vreemde priesters van wat orde de selve moghten wezen toegelaten behoorden te worden in de provincie te komen (...)"



230

232 [Pharmacopeia] **Manuscript pharmacopeia or recipe book** - Germany, 2nd half 18th cent., 362 p. (paginated by the writer), w. the names of the recipes in calligraphy in blue and green (w. traces of gilding on the first letters), with index (p. 347-362), orig. calf, gilt and ribbed spine, marbled edges, 4to. An interesting, attractive manuscript, w. bookplate of Werner Friedrich Allmann (1928-2020), in 1961 founder of the still existing Allmann'sche Apotheke in Biberach. A few examples: Für Hauptwehe und blödes Haupt, Für das Hauptwehe ein Tabak, Für das Hauptwehe von Melancholia, Wider den Schwindel ein Pulver, Für verschiedene Gebrechen der Ohren, Das schwalben Wasser zu machen, F'r den Schlag, oder Apoplexia, Für schwaches Gehör und Gesicht, Ein vortreffliches Augen Wasser, Für den Krebs, u. Brand Wunden, Für Enge auf der Brust, Für den Magen ein Trank, Von den Brand oder schwarzen Blut, Für die Franzosen ein Räuch. Occas. foxed/ stained, spine rubbed. € 100 - € 200



230

233 **Pöesy; Verzamelt door A.J. van der Poest Clement. I: stukje. II: stukje** - 2 manuscript vols., (1832-33), both w. calligraphic title followed by 116/ 113,(2) p. (incl. indexes at the end of both vols.), the first vol. w. occas. music scores, contemp. marbled boards, sm. 8vo. Contents of the second vol. loose in quires. Anthonie Johan van der Poest Clement (1815-1905), NCC lists two manuscript diaries by him, written in 1850/ 51 (Zevenbergen and surroundings). Both vols. contain a number of nice songs, some w. the published sources and dates mentioned, a.o. "Visschers-lied", "De Hoop" (w. score), "Schilders-lied", "Bruilofs-zang. Wijs: o Piscator del 'onda", "Van Speyk. Chant patriotique", "Zang-stukje voor de Utrechtsche schutterij. Wijze: Ein freies leben füren wir", "Zeemans-Lied. Wijze, wie praalt aan 't hoofd der hel" (by C.N. Clemens, extract from the Bredasche courant, November 18 and 19, 1832), "Nederlandsch krijgs- en marsch-lied door G. van Rijn en J. van Harderwijk Rz." (copied from the edition Rott., Mensing en Van Westreenen, 1830, w. scores), "Aan een veertienjarig meisje", "Rijm-kronijk op zang behelsende het verhaal der merkwaardigste standverwisselingen en lotgevallen van het 1ste Bat. der 2e Afdeeling mobile [sic] Noord-Hollandsche Schutterij (...) gedurende het jaar 1832" (pages 7-29, dated 31 December 1832 and w. annotation "H.C. Focke. Onuitgegeven" at the end, and "Volks-lied van Philips van Marnix heer van St. Aldgonde" (p. 105-112). - and 1 other. (total 3) € 70 - € 140



231



232

234 **Prayer booklet 1645** - Manuscript prayer booklet, 84 lvs., orig. overlapping vellum, 12mo. A few lvs. at the end torn out, ties lacking. The first page with (partly difficult to read) owner's entry "Je suis a Fenne Hacoult demourant a Annetiers en wesbesaupres doyon frere pasteur dudid livre fille de son Philippe et Noël Pinte natif de Serlincelui qui me trouverame rendra et recompense aura. Prier pour vos pere et mere et vostre frere pasteur, parens et amis trespassez ce 22e de Janvier 1645." Two of the lvs. are pasted together to form a pocket, with loosely inserted tiny manuscript note: "Manuscrit trouvé dans l'abbaye de Montolieu. Donné par Mr. Vicart." € 100 - € 200



234

235 **Stukken betreffende de nakomelingen van den Admiraal De Ruijter** - te plaatsen in de portefeuille genealogica van mijne verzameling. Manuscript, ca. 1840, 8p. on 7 loose bifolia (so also w. 17 blank pages), consisting of a double-p. genealogical tree listing 9 generations (incl. Michiel de Ruijter himself), and 5 extracts of official documents, folio. A few names in the genealogical tree: "Margareta de Ruyter, trouwt 22 maart 1673 met Bernardus Somer, Predikt. te Amsterdam", "Anna Somer. die trouwt met Cornelis van Pere", "Cornelis Steengracht, die trouwt met Jacoba Petronella van Hoorn van Burcht" and "Anthony Willem van Steveninck. Sedert 1837 adelborst te Medemblik" (final name). The extracts concern a.o. Bernardus Zomer (1758), Frederik Willem van de Schepper and Wilhelmina Cornelia Baronesse van der Goltz (1840) and members of the Steengracht family. Also present are 4 apparently unrelated notarial/ juridical manuscripts on fold. vellum, dated 1637, 1677 (in the name of Jacob Raeterinck, verwalter-richter van Kedingen, w. modern transcription) and 1678 (2x, in the name of Johannes Michorius, Haexbergen). (total 5) € 70 - € 140



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236 **Testament and last will of Edward Hodsdon of Sydenham (d. 19 July 1739)** - Manuscript on 6 attached lvs. of vellum, approx. 86 x 80 (5x) and 56 x 80 cm, each leaf w. extensive calligraphic text within engraved borders (the first leaf incorporating at the top a portrait and the name of King George the Second, otherwise w. identical repeated borders), dated at the end "the twelfth day of January in the fourteenth year of our reign" (1740), and signed Verney Bridges in pen, each leaf with paper tax seals, held together with large attached wax seal in the original tin holder. (Dust)soiled, folded and creased. Very impressive, large document. Edward Hodsdon of Sydenham declares this to be his last will and testament, in which he bequeaths to his cousin Thomas Hodsdon of Busbey, the "Right of patronage and free disposition of the Vicarage of the church of Plumsted (Plumstead) in the said County of Kent and of and to the Chapel of East Wickham in the said county to the same vicarage annexed with all and singular their rights, members and appartenants", as well as all his "tenements, hereditaments and promised lying in the several Counties of kent and Surry (...)" € 350 - € 700

237 **Testimonial documents of a.o. Paulus Stegman (1664-1711)** - Manuscript documents, mostly of extracts of testaments, 18th-19th cent. Added: 2 documents of insurance companies, 19th cent. Stegman started out as a paper seller in Amsterdam. In 1698 he, together with Josias Raket (1659-1713), became owner of a printing house, which had previously been owned by Gerard Geldorp. This lot also contains an extract from the testament of Fredericus Stegman, presumably a family member of Paulus. (total 5) € 70 - € 140

238 **[Trains] Manuscript Dutch train schedule** - Ca. 1944. Hand dec. cardboard portfolio w. 3 loosely inserted pamphlets (for different regions of the Netherlands) of color-coded manuscript train schedules, each pamphlet w. (fold.) map(s) and schedules. Portfolio 28.5 x 15 cm. Covers sl. stained, some browning. Incredibly detailed and beautifully crafted manuscript train schedule. € 70 - € 120

239 **[V.O.C. Banknotes] Extremely rare letterpress/ manuscript V.O.C. "Kas noot" for Ceylon (Sri Lanka)** - Printed "Kas-noot", recto with the denomination "Goed voor 4 Ryxds:" in Dutch, Sinhala and Tamil typeset, within border and V.O.C. marks and the arms of Colombo in corners, and with the signature in pen of the last governor of the island Johan Gerard van Angelbeek (1794-96), Abraham Samlant (Negotie Boekhouder) and 1 unidentified signature, verso dated in print "Kolombo den 1. January 1796", and w. manuscript "N. Eight. Bearing interest 3 p.cent p. annum" above black rectangular stamped seal of Colonel James Stuart in the middle of signature George Gregory in pen (see explanation below), 8.8 x 10.4 cm. Middle fold, some pinholes and tiny tears. Not in Landwehr, V.O.C. Extremely rare "Kas noot", which remained valid for 116 years, and this copy has not been cancelled (see the two examples of "Kredit brieven" in this auction). Noted in pen on the tiny leaf are only 5 dates at which the interest was actually paid, from 15 February 1864 to 15 February 1868. Possibly, the note still retains its value for the British state; we could not verify this. The history

of this "Kas noot": "After the British Invasion of Ceylon in 1795 the Dutch surrendered to the British, Trincomalee on 1795 August 26th, Jaffna on 1795 September 27th. Doubts arose among the populace about the ability of the Dutch Government to redeem the Kredit Brieven owing to the threatened investment of Colombo by the British. By Plakaat of 1795 December 18th Notice was given to issue Paper Money of smaller denominations 1, 2, 3, 4, 5, 10 Rix-Dollars. Called Kas Nooten the notes were issued dated 1796 January 1st. The British under Article 6 of the Capitulation of Colombo, on 1796 February 15th accepted the liability for up to £50,000 (i.e. 468,750 Ryxd) of Kredit Brieven and Kas Nooten still in Circulation and pay interest at 3% per Annum, payable half yearly. Notes [including ours] were Endorsed in English in pen with 3 percent p. annum on this Kredit Brief payable by the British Government of Ceylon under the condition of the Sixth article of the Capitulation of Columbo and on back of Kas Nooten Bearing Interest 3 percent for Annum. Below a Black rectangular Seal of COL.STUART with Persian text in middle of Signature Geo. Gregory over Reg. Colonel James Stuart led the British troops to take Ceylon from the Dutch. George Gregory was collector for Colombo for the British. (...) The Dutch promissory notes taken over by the British Government in 1796, were never called in. (...) After obtaining the approval of the Secretary of State and protracted negotiations with the holders the Government bought in the 130 [remaining] notes in 1912, for a sum of Rs. 13,890 and cancelled them, thus wiping off finally a permanent charge on public funds." (Dutch Ceylon Paper Money 1785-96, online article). "The proclamation [of December 18th, 1795] rehearses that owing to the threatened investment of Colombo by the British doubts had arisen among the populace about the ability of the Government to redeem the Kredit Brieven and reassures them on this issue. As the Kredit Brieven was for large payments, the Kas Nooten (currency notes) were issued for the convenience of the public, redeemable in the same way, but not endorsed." (Dutch Ceylon 1796 Kolombo Kas Nooten, illustrated online article). We thank Burgersdijk and Niermans for their help with this description and that of the two similar other V.O.C. items in this auction. € 3000 - € 6000



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240 **[V.O.C. Banknotes] Extremely rare letterpress/ manuscript V.O.C. letter of credit for Ceylon (Sri Lanka)** - "No. [filled out in pen: vijfhonderd negentien] goet voor Ryksdaalders 5. Zegge Vyf Ryksdaalders. Wy ondergetekende certificeeren, dat Thoonder deezes, by de Compagnie te goet heeft Vyf Ryksdaalders van 48. zwaare Stuyvers, Indisch-Geld, voor welkers waerde dees Kreditbrief overal ten deezen Eilande gangbaar zal gehouden worden. Kolombo den 17. september anno 1795." Letter of credit issued by the Dutch East India Company, bifolium w. letterpress text in Dutch, Sinhala and Tamil typeset, signed by the last governor of the island, Johan Gerard van Angelbeek (1794-96), by T.G. Hofland (according to Ceylon Coins and Currencies "Negotie boekhouder") and by 1 more person, unidentified, w. black rectangular stamped seal of Colonel James Stuart in the middle of signature George Gregory in pen (see explanation below), 24.5 x 16.5 cm. Folded, minimal other imperfections. Landwehr, V.O.C. 1099 (two copies, 1 in the Netherlands and 1 in Sri Lanka, ostensibly not filled out). Extraordinary and very rare early "banknote", which remained valid for 117 years. In September 2017 a copy was auctioned off in London. The history of this letter of credit: "After the British Invasion of Ceylon in 1795 the Dutch surrendered to the British, Trincomalee on 1795 August 26th, Jaffna on 1795 September 27th. Doubts arose among the populace about the ability of the Dutch Government to redeem the Kredit Brieven owing to the threatened investment of Colombo by the British. By Plakaat of 1795 December 18th Notice was given to issue Paper Money of smaller denominations 1, 2, 3, 4, 5, 10 Rix-Dollars. Called Kas Nooten the notes were issued dated 1796 January 1st. The British under Article 6 of the Capitulation of Colombo, on 1796 February 15th accepted the liability for up to £50,000 (i.e. 468,750 Ryxd) of Kredit Brieven and Kas Nooten still in Circulation and pay interest at



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3% per Annum, payable half yearly. Notes [including ours] were Endorsed in English in pen with 3 percent per annum on this Kredit Brief payable by the British Government of Ceylon under the condition of the Sixth article of the Capitulation of Columbo and on back of Kas Nooten Bearing Interest 3 percent for Annum. Below a Black rectangular Seal of COL.STUART with Persian text in middle of Signature Geo. Gregory over Reg. Colonel James Stuart led the British troops to take Ceylon from the Dutch. George Gregory was collector for Colombo for the British. (...) The Dutch promissory notes taken over by the British Government in 1796, were never called in. (...) After obtaining the approval of the Secretary of State and protracted negotiations with the holders the Government bought in the 130 [remaining] notes in 1912, for a sum of Rs. 13,890 and cancelled them, thus wiping off finally a permanent charge on public funds." (Dutch Ceylon Paper Money 1785-96, online article). From 15 February 1796 up to 1912 the note retained its value for the British state. All this has been noted on the banknote, as its validity had to be extended annually by hand. The note (apparently one of 130 copies still in circulation by 1912) is therefore abundantly covered with these extensions, also on page 2 of the bifolium (together with transfer registrations by name). The stamp "Cancelled" has been applied to the printed side and on p. 2. We thank Burgersdijk and Niermans for their help with this description and that of the two other V.O.C. letters of credit in this auction.

€ 7500 - € 15000

- 241 [V.O.C. Banknotes] Extremely rare letterpress/ manuscript V.O.C. letter of credit for Ceylon (Sri Lanka) - "No. [filled out in pen: vijfhonderd twaalf] goet voor Ryksdaalders 25. Zegge Vyf en Twintig Ryksdaalders. Wy ondergetekende certificeeren, dat Thoonder deezes, by de Compagnie te goet heeft Vyf en Twintig Ryksdaalders van 48. zwaare Stuyvers, Indisch-Geld, voor welkers waerde dees Kreditbrief overal ten deezen Eilande gangbaar zal gehouden worden. Kolombo den 18. January anno 1794." Letter of credit issued by the Dutch East India Company, bifolium w. letterpress text in Dutch, Sinhala and Tamil typeset, signed by the last governor of the island, Johan Gerard van Angelbeek (1794-96), Abraham Samland (Negotie Boekhouder) and by 1 other person, unidentified, w. black rectangular stamped seal of Colonel James Stuart in the middle of signature George Gregory in pen (see explanation below), 25.7 x 16.5 cm. Splitting on central fold, some other folds and minimal other imperfections. Not in Landwehr, V.O.C. No other copies of this denomination traced (but Codrington, Ceylon coins and currency, 1924 not available to us). Extremely rare early "banknote", which remained valid for 118 years. The history of this letter of credit: "After the British Invasion of Ceylon in 1795 the Dutch surrendered to the British, Trincomalee on 1795 August 26th, Jaffna on 1795 September 27th. Doubts arose among the populace about the ability of the Dutch Government to redeem the Kredit Brieven owing to the threatened investment of Colombo by the British. By Plakaat of 1795 December 18th Notice was given to issue Paper Money of smaller denominations 1, 2, 3, 4, 5, 10 Rix-Dollars. Called Kas Nooten the notes were issued dated 1796 January 1st. The British under Article 6 of the Capitulation of Colombo, on 1796 February 15th accepted the liability for up to £50,000 (i.e. 468,750 Ryxd) of Kredit Brieven and Kas Nooten still in Circulation and pay interest at 3% per Annum, payable half yearly. Notes [including ours] were Endorsed in English in pen with 3 percent per annum on this Kredit Brief payable by the British Government of Ceylon under the condition of the Sixth article of the Capitulation of Columbo and on back of Kas Nooten Bearing Interest 3 percent for Annum. Below a Black rectangular Seal of COL.STUART with Persian text in middle of Signature Geo. Gregory over Reg. Colonel James Stuart led the British troops to take Ceylon from the Dutch. George Gregory was collector for Colombo for the British. (...) The Dutch promissory notes taken over by the British Government in 1796, were never called in. (...) After obtaining the approval of the Secretary of State and protracted negotiations with the holders the Government bought in the 130 [remaining] notes in 1912, for a sum of Rs. 13,890 and cancelled them, thus wiping off finally a permanent charge on public funds." (Dutch Ceylon Paper Money 1785-96, online article). From 18 January 1796 up to 1912 the note retained its value for the British state. All this has been noted on the banknote, as its validity had to be extended annually by hand. The note (apparently one of 130 copies still in circulation by 1912) is therefore abundantly covered with these extensions, also on page 2 and of the bifolium (together with transfer registrations by name). The stamp "Cancelled" has been applied to the printed side and on p. 2. We thank Burgersdijk and Niermans for their help with this description and that of the two similar V.O.C. items in this auction.



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€ 10000 - € 20000

Old Books: Before 1600 (245 - 265)

- 245 **Agricola, G. Vom Bergkwerck** - XII Bucher darin alle Empter, Instrument, Bezeuge, vnd alles zu disem Handel gehörig, mit schonen figuren vordibildet (...). Trans. Philip Bech. Basel, Hieronymus Froben and Nicolaus Bischoff, 1557. 1st German ed. (8), cccxxci, (12) p. Woodcut printer's device on title-p. and last p., Gothic text w. a few dec. initials, richly ill. w. 277 in-text woodcut engr. and diagrams (many half or full-p.) and 1 fold. engr. by Hans Rudolf Manuel Deutsch. Contemp. blindst. calf over boards (lacking clasps, orig. vellum prof rest. on edges with calf). Folio. "Ex libris Francisci Moser" and Institution of Naval Architects library sticker upper pastedown, some (contemp.) marginal annotations. Later upper and lower endpapers, a few p. w. sm. tears (1 sl. affecting text), some foxing/ browning as usual, text and wood engr. fine and readable. Agricola was a German humanist scholar, mineralogist and metallurgist, and he is most well-known for this pioneering and comprehensive work on mining, mining sciences and metallurgy. Until the publication of this work, Pliny the Elder's work *Historia Naturalis* was the main source of information on metals and mining techniques. Some of the most important sections are those on mechanical engineering, use of water power, pumps, ventilation, blowing of furnaces, transport of ores, and more. With this work Agricola also made an important contribution physical geology, as he recognized the influence of the natural environment in the shaping of landscapes and, by extension, mines. Unrivaled in its complexity and accuracy, this work served as the standard reference work for two centuries. The Latin edition of the work was published one year earlier, but it is this first German edition that is rarer. *Proceeds go the Red Cross. € 3000 - € 7000
- 246 **Aquinas, T. Tertia pars Summae theologicae** - (...). De Christi incarnatione (...) De sacramentis (...) De resurrectione (...) Louanien-sium theologorum opera (...). Antwerp, C. Plantin, 1569. (16), 356, 289 (= 279), (1) p. Title-p. w. engr. printer's device. Calf w. blindst. border, brass catches, clasps and corner pieces. 4to. 2 former owner's signatures on title-p. (one crossed out). Covers sl. worn, a little browned. Part III, complete in itself, of the 5 vol. 1st Plantin ed. of Aquinas' *Summa*, a basic text of medieval theology, supervised by Leuven theologians, esp. A. Hunnaeus (1521-78). € 170 - € 300
- 247 **Bèze, T. de. Theodori Bezae vezelii**, - volumen Tractationum Theologicarum, in quibus pleraque Christianae Relifionis dogmata aduersus haereses nostris temporibus (...). Geneva, Io. Crispinum, 1570-73. 1st ed. 2 vols. in 1. (20), 703, ("307" printer's error), (13); (4), 480, (6) p. 2 letterpress title-p. w. fine engr. printer's mark. Intricate blindst. calf w. central figure (Holy Roman Emperor Charles V front cover, his grandfather Maximilian I back cover) w. ribbed spine and 2 clasps, 1 broken. Folio. Bound w.: Christiano Hessiandro. De Communicatione & vivifica virtute carnis Christi (...). 65 p. Contemp. handwritten annotations in the margins throughout (some col.), 1st few p. Somewhat worn copy w. corner piece 1st title-p. lacking, sm. wormholes (mostly not affecting text), occas. (water) st., browning. Nevertheless an extremely rare work, especially this ed. and w. the 2 vols. together. Adams 952. € 250 - € 500
- 248 **Cicero. Les œuvres de M.T. Cicero** - pere d'eloquence Latine. Les offices. Livres III, le livre d'amytie, le livre de vieillesse, les paradoxes, le songe de scipion. Paris, lehan Ruelle, 1550. 162; (3), 157 lvs. Woodcut initials. Later leather w. use of orig. leather on boards, blind-tooled paneling and gilt corner fleurons. 16mo. Contemp. manuscript annotations and former owner's entry upper flylvs. First quire sl. loose, mild waterst. € 80 - € 150
- 249 **Clavius, C. Horologiorum nova descriptio** - Rome, Zannetti, 1599. (12), 240 p. Woodcut Jesuit device on title-p., 18 full-p. woodcuts, num. sm. in-text woodcuts, num. tables. Contemp. vellum, title on spine. Sm. 4to. (Faded) owner's entry on title-p., library stamp last p. Overall somewhat worn copy, foxed. € 250 - € 500

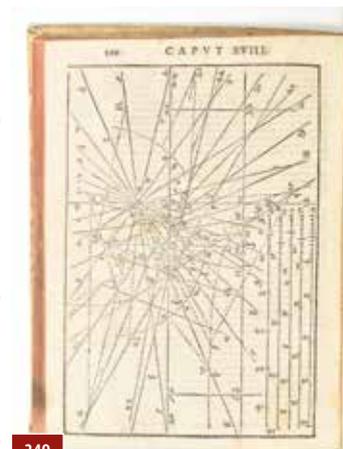


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250 **Erasmus, D. Adagiorum opus D. Erasmi Roterodami per eundem exquisitissima regognitum** - & locupletatum correctis ubique citationum numeris (...). Basle, J. Froben, February 1526, (52),889,(5) p., woodcut printer's mark on title, contemp. blindst. pigskin over wooden sides. Folio. Occas. annotation/ underlining, front cover w. later former owner's initials IDGM and date 1622, a few former owner's entries on title-page, incl. "Sum ex libris Johannis Döhntii (?) G.M. Ao. 1622". Worm holes at the beginning and end (incl. covers), waterst. in margins throughout (and partly w. mould spot in upper blank margin), recased w. new endpapers, lacks clasps, worn along extremities. Fine, early 16th cent. ed. of Erasmus' famous collection of proverbs, first published in 1500. € 350 - € 700



251 **Erasmus, D. Joannes Frobenius lectori. Habes iterum Morias Encomiu(m)**, - pro castigatissimo castigatus unà cum Listrii co(m)mentariis, & aliis complusculis libellis, non minus eruditus qs. festivis: quoru(m) catalogum proxima mox indicabit pagella. Bene vale. Basle, J. Froben, October 1517, 270,275-277,(1) p., title printed in red and black and surrounded by woodcut frame, woodcut printer's mark on final page, 18th cent. sheepskin incorporating contemp. blindst. leather on both sides, gilt and ribbed spine w. mor. letterp., 4to. Occas. marginal annotations. Lacks pages 271-274, partly (vaguely) waterst., mainly in blank margins and other sm. imperfections. Printer's mark surrounded by former owner's entries in pen (Cueurderoy). Beautifully printed edition. Rare. Bound with: (Apologia Erasmi Roterodami ad eximium virum Iacobum Fabrum Stapulensem). Colophon: Ibid., idem, February 1518, 2-124, 129-130,(2) p., woodcut printer's mark on final page. Rare. € 300 - € 600



252 **Erasmus, D., ed. Saint Cyprian, Bishop of Carthage. Opera divi caecili cypriani** - episcopi carthaginensis. Basel, Johann Froben, 1520. 1st ed. by Erasmus. (24),515,(33) p. Title and dedication within woodcut border, num. (large) historiated initials throughout, book dec. and woodcut printer's mark on lower flyleaf by Ambrosius Holbein, a.o. Contemp. (soiled) blindst. pigskin over wooden boards w. brass clasps and catches w. initials I.H. (or H.I.). Sm. folio. Contemp. handwritten marginal annotations and underlining throughout. Scattered (mostly sm.) wormholes on covers and upper and lower pages, waterst. in outer lower blank margin, traces of removed ex libris upper pastedown. € 400 - € 700



253 **Estienne, C. & J. Liébault. Siben Bücher von dem Feldbau** - und vollkommener Bestellung eynes ordentlichen Mayerhofs oder Landguts (...). Strasbourg, Bernhard Jobin, 1580. 2nd ed. (12),643,(34) p. Engr. title-p., portrait of the author and 36 (large) in-text woodcuts. Beautiful contemp. (sl. soiled) pigskin w. blind tooled dec. over wooden boards (clasps lacking). Sm. folio. Contemp. manuscript ex libris on title-p. (dated 1618) and on flylvs./ pastedowns (one dated 1583). Lacking p. 83-90 (text only, no woodcuts), sm. piece missing in border of author's portrait, occas. foxing/ damp stains, corners of index lvs. cut (not affecting text). Famous Renaissance work on country living (large sections on orchards and fruits), also incl. the first known written description of tobacco in German. € 400 - € 700



254 **Gazaeus, Dorotheus. Sancti Dorothei Sermones XXI** - Quorum argumenta sequens sexta pagina indicabit. Cremona, Petrus Zennarius, 1595. 140 fols. Woodcut printer's mark on title page, woodcut initials. Contemp. vellum. Four small wormholes in spine, library stamp on first blank page, sl. foxed. € 125 - € 250



255 **Giovio, P. Novocomensis Vitae duodecim vicecomitum Mediolani principum.** - Ex Bibliotheca Regia. Lutetiae (Paris), R. Estienne, 1549. 1st Latin ed. 199 p. Complete w. title-p. woodcut printer's device and 10 finely engr. large portraits of the dukes of Milan and other noble members of the Visconti family, each signed with a cross of Lorraine, the symbol of G. Tory (1480-1533). Later (sl. worn) half w. marbled paper boards, gilt dec. and title on ribbed spine. Large 8vo. Some contemp. marginal annotations throughout, former owner's signature on title-p. Title-p. browned, heavy edgewear, not affecting text/ portraits. A detailed biography by the famed Renaissance biographer Paolo Giovio (1483-1552). In this work, he details the lives of the Visconti family, who ruled in Milan from 1277 to 1447. Preface by the author dedicated to Henri d'Orleans, Dauphin of France, dated 1547. € 800 - € 1000

256 **Guevara, A. de. Livre doré de Marc Aurele empereur**, - & eloquent orateur: traduit de vulgaire Castilian (of Antonio de Guevara) en François, par R.B. de la grife (=René Berthault de LaGrise) secretaire de monseigneur le Revere[n]dissime cardinal de Grantmont. Revue & corrigé outre les precedentes impressions. N.pl., Estienne Caveiller, 14 Aug. 1542. (10),CCXXI lvs. Woodcut initials. 18th cent. sheepskin, gilt spine w. mor. letterpiece. Sm. 8vo. Former owner's entry "Ex libris Patri Pauli de Chevilly" in pen on title-p. and engr. bookplate of Leon Say on first free endpaper. Leaf CX onwards w. marginal wormholes, occas. sl. affecting the text, final 2 quires waterst. in blank lower outer margin, backstrip dam. and outer corners showing. Very rare, relatively early French translation. € 150 - € 300



257 **Incunable leaves from Ptolemaeus, Schedel and some others** - (1) Ptolemaeus: 24 text lvs w. col. capitals, some lvs dam. (2) Schedel: 4 text lvs w. multiple woodcuts from a German ed. of Hartmann Schedel's Weltchronik, 1493. -and 2 text lvs w. multiple woodcuts in the text from a Latin ed. (Liber Chronicarum) of the same year. (3) 8 text lvs from Gerard de Jode's Speculum Orbis Terrarum. Antwerp, 1597. W. some figures and tables. (4) 8 lvs from Sebastian Münster's Cosmographia (ca. 1600) w. some woodcuts in the text. Sold as a collection of leaves w.a.f., not subject to return. (total 46) € 100 - € 200



258 **[Judaica and hebraica] Josephus, Flavius. (Joseph juif & hebreu hystoriographe grec De l'antiquite Judaique** - nouvellement translate de latin en vulgaire francoys). French transl. Guillaume Michel. Paris, "Nicolas Cousteau imprimeur demeurant audit lieu pour Galliot du Pre Libraire iure de Luniversite", 15 April 1534. lvs. 2-5, 7-38, 41-192, 194-197, contemp. (?) blindst. calf, folio. Lacks title and lvs. 6, 39, 40 and 193, a few lvs. dam. in blank margins at the beginning and end (repaired w. sellotape), bookblock broken between lvs XC and XCI (repaired w. tape), binding re-backed and covers restored along margins. Sold w.a.f. Copy from the library of Fritz Michael Meyer (Amst.), w. his bookplate on inside front cover. Also with series of contemp. owner's entries of Georgius de Charangonay, and of N. Domachek on final blank. Very (if not extremely) rare early (first?) edition of this French translation. € 150 - € 300

259 **Loyaerts, S. Den wech der deuchden, bedeylt in acht boeckens** - Gemaect op Canticum canticorum. Antw., I. van Keerberghen, 1599, no pagination, quires A-2Q8 (312 lvs, incl. final blank, skipping quire U but complete), w. large woodcut at the end, contemp. blindst. calf over wooden sides, both covers w. rolled borders dep. personifications of Fides, Spes, Caritas and Fortitudo, 2 copper clasps and catches, ribbed spine. A few internal imperfections. Leather of clasps renewed, spine-ends chipped. A very good, attractively bound copy of a scarce work. € 150 - € 300

260 **Lugdunensis, I. Libri quinque adversus portentosas haereses Valentini et aliorum**, - accuratius quam antehac emendati, additis graecisquae reperiri potuerunt: opera et diligentia Nicolai Gallasii (...). (Geneva), I. le Preux & I Parvus, 1570, (20),408,(22) p., woodcut headpieces and initials, contemp. richly blindst. calf, frontcover w. central panel depicting Samson fighting the lion and Delilah cutting off Samson's hair, backcover w. central panel depicting Judith cutting off the head of Holofernes, both these central panels surrounded by 4 rolled borders that incl. depictions of Justitia, Prudentia, Lucretia etc. (monogrammed H.K.) and German rulers, folio. Occas. annots in pen. Binding rebounded w. renewed endpaper and use of part of the orig. backstrip, outer corners and lower margin of frontcover restored. In all, a good and attractive copy of this rare edition, w. contemp./ old owner's entries of M. Martinus Zoble (Vratsl.), Elias Frick (historian, Ulm and leipsic, 1696) and Joh. Ad. Lipp. (1725). The copy is also interesting, because of the extensive old annotations on first blank and on 31 pages bound with at the end, titled "Sequentia quinq. capita Irenaei primur et util Fr. Fevardentig (...)." Irenaeus, bishop of Lyons (ca. 140-202), was the first great Catholic theologian. The present work is his most important one, directed against the heresy of Valentinian Gnosticism. *Proceeds go the Red Cross. € 200 - € 400

261 **[Militaria] Lipsius, J. Poliorceticon, sive de machinis tormentis. telis.** - Libri quinque. Antwerp, Ex Officina Plantiniana, 1599. 218,(5) p., engr. title-p. vignette, 33 (full-p.) etched ill., gilt calf, ribbed spine w. gilt floral dec., gilt edges. 4to. Contemp. note on pastedown, crossed out ex libris on title. First pages sl. frayed, otherwise fine copy. € 200 - € 400

262 **Plutarch. Summi et Philosophi et Historici Parallela**, - id est, Vitae Illustrium Virorum Graecorum et Romanorum, utilissima historia expositae, atque inter se comparatae. Guilielmo Xylandro Augustano interprete (...). Frankfurt, S. Feyerabendt, 1580. 2 parts in 1 vol. (2nd part w. separate title-p., Aemilii Probi, Scriptoris vere romani, vitae excellentium imperatorum: Ex veterum atque aliorum probatae fidei codicum collatione (...)). (8),373 lvs.,(31) p. (continuous pagination, lacking lvs. 8-9, some printer's errors in numbering, otherwise complete). Title printed in red and black w. large woodcut device (same device also on 2nd title-p., last p. of index), large woodcut coat of arms on first leaf of dedication, woodcut head pieces, initials, etc., total of 60 large woodcut ill., mostly of battle scenes, after J. Amman. Contemp. blindst. calf, slightly worn. Folio. Contemp. marginal annotations and underlining throughout. First quire loosening, browning. In this famous work, Plutarch compares the lives of important Greek and Roman statesmen from Theseus to Marcus Antonius. He puts together couples who have similarities in their respective lives, e.g. Alexander the Great and Caesar, Demosthenes and Cicero, Pericles and Fabius Maximus, Alcibiades and Coriolanus, etc.

€ 300 - € 600

263 **Pomarium, J. Der Prophet Jonas - Gepredigt und ausgelegt (...)**. Magdeburg, M. Gisecke, 1579. Blindst. hvellum. Sm. 4to. A few contemp. marginal annotations. Some browning/ foxing as usual, a few sm. wormholes, some sl. affecting text. Rare. € 300 - € 600

264 **Rüxner, Georg. Thurnierbuch / Das ist: Warhaffte eigentliche und kurtze Beschreibung** - Ursachen Ursprung und Herkommen / der Thurnier im heyligen Roemischen Reich Teutscher Nation (...). Frankfurt am Main, Sigmund Feyerabend, 1578. 3 vols. in 1. (3),CCXXXVI,(3),(4),LXXXI leaves, 1 title-p. vignette, 417 woodcuts in text, 1 double-p. woodcut (of 2), lacking first title-p., in 18th century leather binding, w. slightly worn spine, 4to. Ex libris on pastedown, with annotations, a few pages partially restored w. some loss of text. € 800 - € 1600



265 **Voragine, J. Legendario di santi volgare historiato** - nuouamente reuisto & consumma diligentia castigado. Venice, Bernardin de Bondoni, 1535. Beautiful engr. title-p., num. in-text woodcut engr. Contemp. blindst. calf w. central portrait of Alexander the Great, later ticket on spine. Folio. Some contemp. marginal annotations/ bookseller ticket upper and lower flylvs. Covers and spine very worn, upper flyleaf replaced and tissue guard added, occas. marginal wormholes, sl. browning. The monumental work of Jacobus de Voragine, the "Legenda Sanctorum", here in a very early Italian ed. Very rare, only 2 copies listed in WorldCat of this particular ed. € 1500 - € 2000



Old Books: 17th to 19th Centuries (270 - 383)

270 **Acta Synodi Nationali, in nomine Domini nostri Iesu Christi**, - autoritate DD. Ordinum Generalium Foederati Belgii Provinciarum, (...). Dordrecht, I.J. Canini, 1620. (38),352,276,323,(3) p. Title-p. woodcut vignette. Contemp. (stained) vellum, manuscript title and library call no. on spine. Folio. Ex libris Eindhoven library upper pastedown, a few library stamps throughout, former owner's signature first p. Sm. marginal wormhole throughout (not affecting text), browned, bottom margin waterst. The Dordrecht Synod, a national ecclesiastical meeting of the Dutch Reformed Church and foreign Reformed churches, took place in Dordrecht from 13 November 1618 to 9 May 1619. The doctrinal rules formulated are directed against the Remonstrants, who were unanimously condemned at the synod because their teaching was not in accordance with the Bible. € 170 - € 250

271 **[American Civil War] Brief van den jood Nathan Benjamins, soldaat bij het leger** - der Noordelijke Staten van Noord-Amerika, aan zijnen oom Mozes Hamburger te Groningen. (Letterlijk naar het handschrift afgedrukt). Gron., R.S. Schaank, n.d. (1864), 15 p., orig. printed wr. Waterst./ moulded/ frauyd in upper margin, folded throughout. Wrappers dam., frontwr. loose. Extremely rare, apparently no copies in NCC. Printed above the text: Bij Richmond in Noord Hamerika in de begin van Noovhember 1864. Beste hoom! [sic]. Cf. R.H. de Graaf, Journalistiek in beweging. Veranderende berichtgeving in kranten en pamfletten (Groningen en 's-Hertogenbosch 1813-1899), 1980, p. 267, listing a copy in the Groninger Archieven (the only other copy traced). Account of a Jew from Groningen, fighting as a soldier in North America during the American civil war. According to the site www.civilwardata.com, a Nathan Benjamin (born in Ohio) enlisted on 12/31/1864 as a private, but this might be a coincidence. € 70 - € 140

272 **Amort, E. De origine, progressu, valore, ac fructu indulgentiarum**, - nec non de dispositionibus ad eas lucrandas requisitis, accurata notitia historica, dogmatica, polemica, critica (...). Augsburg, P., M. & J. Veith, 1735. 3 parts (incl. supplement) in 1 vol. (24),234,(1); 306; 91,(2) p. Engr. frontisp., engr. portrait and title-p. Finely bound in (sl. worn) contemp. blindst. vellum w. brass clasps. Sm. folio. Former owner's signature (dated 1843) upper flyleaf, title-p. w. covered library stamp, library sticker upper pastedown, sl. later tabs indicating the different parts. Some foxing/ browning. € 150 - € 300

273 **[Architecture] Perrault, C. A Treatise of the Five Orders of Columns** - in Architecture (...). Transl. John James. London, J. Senex and R. Gosling, 1722. 2nd ed. (6),xxii,(4),xii,131 p. Engr. title-p. w. vignette, engr. dedication leaf, 2nd letterpress title-p., 6 full-p. engr. plates, num. eng. ill., vignettes and historiated capitals throughout. Contemp. half w. marbled boards. Folio. A few contemp. marginal annotations. Covers worn, engr. title-p. w. sm. tear not affecting image/ text, occas. foxing as usual. € 200 - € 400

274 **Arnold, G. Waare afbeelding der eerste Christenen** - Volgens hun leevendig geloof, en heylig leeven. Uyt de getuygenissen, voorbeelden, en rédenen der oudste en achtbaarste kerkelyke schryverren, vólgens de waarheyd der eerste en eenigste Christelyke gódsdienst, (...). Vert. d. W. Séwel. Amst., J. v. Hardenberg et al., 1700-01. 2 vols. (28),707,(12); (12),568,(12) p. 2 different engr. titles, 2 engr. title-p. vignettes and 46 plates, each w. 2 engr., by J. Luyken. Contemp. vellum w. blindtooled dec., manuscript titles on ribbed spines. Folio. Later endpapers and flylvs., covers worn/ stained, 1 vol. sl. smaller than the other, occas. marginal waterst.; contents fine. (total 2) € 100 - € 200



275 **Arnold, G. Waare afbeelding der eerste Christenen** - Volgens hun leevendig geloof, en heylig leeven. Uyt de getuygenissen, voorbeelden, en rédenen der oudste en achtbaarste kerkelyke schryveren, vólgens de waarheyd der eerste en eenigste Christelyke gódsdienst, (. . .). Vert. d. W. Séwel. Amst., J. v. Hardenberg (etc.), 1700-01. 2 vols. (28),707,(12); (10),568,(12) p. 1 (of 2) engr. title, 2 engr. title-p. vignettes & 46 engr. plates, each w. 2 half-p. ills., by J. Luyken. Later leather w. use of contemp. speckled calf in slipcase. Folio. Brownded/ foxed, 1 engr. p. loose (a few others loosening). (total 2)

€ 125 - € 250

276 **[Artists' manuals] Goeree, W. Inleydinge tot de Al-ghemeene Teycken-Konst**, - waer in de Gronden en Eygenschappen, die tot onfeylbaer en verstandigh begriyp vande Teycken-konst noodigh te weten zijn, kortelijck en klaer werden aen-gewesen. Middelburg, W. Goeree, 1668. 1st ed. (22),76 p. Engr. frontisp., 1 full-p. plate, 2 text ills., a few historiated initials. Later (worn) hcl. 8vo. Bound with: Brugge, G. ter. Verlichtery-konst, in de welcke den rechten Grondt, ende volkomen gebruyck der Water-verwen, tot de Schilder-konst, ende de Illuminatie ofte Verlichtery noodigh zijnde, met alle hare Eygenschappen klaerlijck werden geleert. Ibid., idem, 1668. (8),60 p. (Vague) waterst. along top of a few p., sl. affecting text, browned.

€ 100 - € 200

277 **[Artists' manuals] Verly, P.J. Verhandeling van de schilderkonst in miniatuur** - Om gemakkelijck te leeren schilderen zonder meester (...). Utrecht, A. Lobedanius, 1744. 1st ed. (24),196,(2) p. Engr. frontisp., sm. woodcut title-vignette, 1 woodcut in-text ill., 1 fold. plate w. 2 handcol. engr. plates by S. Fokke showing colour palettes. Hcl. w. marbled paper wr. 8vo. Covers and edges worn, 1 quire loosening/ joints weak, occas. foxing.

€ 250 - € 500

278 **Baker, H. Het Microscop gemakkelijk gemaakt** - of beschryving van de beste en nieuwste microscopen en van derzelve behandeling. Als mede een berigt van de verbaazende ontdekkingen gedaan met de vergrootglazen. Amst., I. Tirion, 1760. 2nd ed. (20),300 p. 14 fold. engr. plates and 1 letterpress fold. table. Contemp. (worn) hcl. ribbed spine w. mor. letterp. Some sm. wormholes in upper inner corner. A good, untrimmed copy with ample margins. Second edition of the Dutch translation (first ed. 1744) of "The microscope made easy", first published (in English) in 1742.

€ 80 - € 160

279 **Barlaeus, C. and C. Boyus. Faces Augustae**, - sive poemata, quibus illustriores nuptiae, à nobili & illustri viro, J. Catsio, (...) antehac Belgicis versibus conscriptae. Dordrecht, Essaeus (for) Havius, 1643. 1st ed. 4 parts in 1 vol. (42),302,(2),64,32,119,(3) p. Sm. title-p. engr. Contemp. vellum. 4to. Former owner's signature and stamp on title-p. Lacking frontisp. portrait, occas. waterst., some brown-ing. A collection of poems in Neo-Latin drawn from Cats's 'Trouwringh' and freely translated.

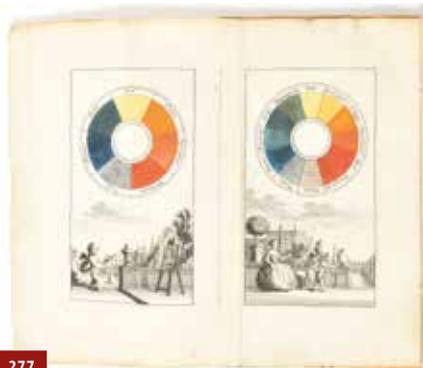
€ 100 - € 200

280 **Bekentnisse of Belydenisse des Geloofs Der Nederlantsche Gereformeerde Kercken** - Mitsgaders De Heydelbergsche Catechismus, (. . .); En Eyndelyck Het oordeel v.d. Nationale Synode v. Dordrecht, over de Vyf Stucken der Leere. Dordrecht, M. de Vries, 1725. (4),64,(4),30,61,(9),78,(1) p. Fold. representation of the Dordrecht synod and 2nd title-p. w. large engr. (dated 1619). Contemp. vellum w. blindst. centrepiece. Sm. 4to. Notes upper flyleaf. Front cover w. pen mark, some brown-ing.

€ 70 - € 120

281 **[Bibles] Aldernouwekeurigste Verhandeling der Geschiedenissen van het Nieuw Testament** - Even als de zelve in het H. Schrift bevonden worden met nutte en wyd-loopige Aenmerkingen verryckt ende opgeluystert door twee-honderd uytmuntende Print-ver-beldingen zeer konstiglyk in 't Koper gesneden door Joannes, Philippus, en Theodorus Gallée. Antwerp, C.M. Spanoghe, 1783. 1 (of 2) vols. (8),XXIV,284,(12) p. Richly ill. w. engr. frontisp. (sm. tear), 170 full-p. engr. plates and 6 p. w. 4 sm. engr., numb. 1-24, mainly after M. de Vos and M. Heemskerck. Contemp. (worn) marbled calf (front cover almost detached), gilt title and dec. on ribbed spine. 4to. Lacking large fold. engr. map of the Holy Land, 6 plates (normally, the work lacks more plates). Rare, almost complete, Antwerp Print bible.

€ 300 - € 500



277



281



282

282 **[Bibles] Biblia Sacra Dat is de geheele Heylighe Schrifture bedeylt int Out en Nieuw Testament** - Antwerp, P.J. Paets, 1657/ 1646. 2 vols. (8),1265; (2),468,(6) p. Richly ill. bible w. engr. title, heraldic ill., num. woodcut ills. by C. van Sichem after a.o. A. Dürer. Contemp. (worn) marbled calf. Folio. Former owner's signatures upper flylvs./ title-p. First few pages (and a few other pages) both vols. repaired/ reinforced, browning/ foxing as usual. Illustrated Moerentorf bible, better known as the Van Sichem-bible. (total 2)

€ 600 - € 1200

283 **[Bibles] Two German bibles: (1) Biblia Sacra, Das ist, Die gantze H. Schriff, Alten und Neuen Testaments**, - nach der letzten Römischen Sixtiner Edition (...). Cologne, J. Kreps, 1630, 2 parts in 1 vol., (2),DLXXVIII; CLXIX lvs., w. engr. title and num. woodcuts w. var. monograms (SM, DK, FO, LEM), modern antique style leather over wooden sides, w. parts of old leather covers laid down, 2 brass clasps, folio. Poor copy. Occas. mispagination, but quires apparently complete. A rather rare bible. -and 1 other restored folio-sized German bible (Basel, 1729). The lot sold w.a.f., not subject to return. (total 2)

€ 100 - € 200

284 **Brandt, G. Daghywyzer der geschiedenissen** - kortelyk behelzende verscheide gedenkwaardige zaken, op elken dag van 't jaar, door de gansche werelt voorgevallen: met de geboorte- en sterfdagen v. vermaarde vorsten, helden, (etc.). Amst., A.D. Ooszaan, 1689. (6),registers,692 p. Engr. frontisp. Contemp. vellum w. blindst. centerpiece, manuscript title on ribbed spine. 4to. Some foxing/ browning as usual. A day-by-day register of historical events of all times (secular and ecclesiastical) & of bio/ bibliographical notes on important people.

€ 80 - € 150

285 **Brandt, G. Het leven en bedryf van den heere Michiel de Ruiter** - (...). Amst., for Wolfgang, Waasberge, Boom, van Someren en Goethals, 1687, 1st ed., (10),1063,(23) p., w. engr. fontisp., a portrait of De Ruiter and 8 (double-p./ fold.) finely engr. plates (mainly sea-battles by . Stoopendael) and EXTRA several loosely inserted engr. portraits fom Wagenaar, contemp. blindst. vellum, ribbed spine w. manuscript title, folio. Several quires/ lvs. browned, joints split. In all, a good and attractive copy. Cat. NHSM p. 844. First edition of the main source on the greatest Dutch admiral of his time, Michiel de Ruyter (1607-76). *Proceeds go the Red Cross.

€ 200 - € 400

286 **[Breda] Goor van, Thomas Ernst. Beschryving der stad en lande van Breda. Copy on large paper**. - Behelzende de oudheid van het graafschap Stryen (...) mitsgaders de opkomst en eerste beginselen der stad Breda (...) alsmede een nauwkeurige en beknopte beschryving van het landt van Breda door Thomas Ernst van Goor. The Hague, Jacobus vanden Kieboom, 1744. Folio, hleather, title on spine in gilt stamping, marbled cardboard sides, title page in red and black, dedication with coat of arms of the sponsor, 1 folded engraved map, 7 folded engraved plans, 15 other engravings (incl. the folding view of Breda) and 27 engraved ills. in the text, all by B.F. Immink, some after P. de Swart, and 3 folding genealogical tables, XXVIII,545,[1] pp., binding with light traces of use, else in very good condition. Title page sl. browned. First edition of this history and description of the city of Breda.

€ 300 - € 600

287 **Brunings, C.L. Proeve ener nieuwe theorie nopens de uitwerking der staande schepradmolens** - (Amst., J. Allard, 1801). (12),68 p. (printer's errors in pagination, but complete). 2 fold. tables and 1 fold. plate. Marbled paper boards (worn). 4to. Occas. foxing, overall a very good copy. Added: Hennert, J.F. Proeve eener theorie weegens de moolens, die door 't water gedreeven worden. Transl. J.J. Blassiere. (Haarlem, J. Bosch, 1765). P. 33-168. 1 fold. plate. Later half leather w. marbled paper boards. 8vo. Occas. foxing/ brown-ing. Both works parts of larger series. (total 2)

€ 70 - € 120

288 **[Bullfighting] Dayot, A. Les Courses de Taureaux** - Illustrations M. Luque. Paris, Librairie d'Art, ed. Ludovic Baschet, (1889). VII,59,(1) p. Several sm. in-text ills., some col., and 8 full-p. chromolithogr. plates by Dayot. Rebound in half mor., gilt title and dec. on ribbed spine, marbled paper boards and endpapers, bound with orig. wr. 4to. Good condition. 1st ed. of this history of bullfighting, covering topics such as famous bullfighters and bulls, fighting techniques, races in villages and the death of El Pollo.

€ 100 - € 200



285



288

289 **Cato, D. Disticha de moribus - cum grammatica constructione, & vernacula interpretatione, ac declaratione Latinâ.** In usum Scholarum. Editio altera, priori castigatior, & auctior. Amst., Martini Joannis Brandii, 1637. 96 p. Title-p. engr. Loose in quires, (worn) limp vellum wr. 12mo. Library stamp on title-p., a few contemp. notes throughout. Title-p. worn, a few sm. tears. Very rare, no copies of this particular ed. listed in WorldCat or the STCN. € 70 - € 120



290

290 **Cats, J. Alle de Wercken, Zoo Oude als Nieuwe - Amst., I.I. Schipper, 1665.** Multiple works in 1 vol. Engr. frontisp., richly ill. w. num. in-text engr., additional title-p. w. engr./vignettes. Contemp. calf (very worn). 4to. 1st title-p. torn, sl. affecting text, occas. waterst., browned.

€ 200 - € 400

291 **Collectanea Curiosa; or Miscellaneous Tracts,** - relating to the History and Antiquities of England and Ireland, The Universities of Oxford and Cambridge, and a variety of other subjects. Chiefly collected from the manuscripts of Archbishop Sancroft (...). Oxford, Clarendon, 1781. 2 vols. lxiv, xix, 448; xii, 468 p. Unif. (worn) half mor. w. marbled paper boards, gilt title and dec. on spine, t.e.g. 8vo. Ex libris upper pastedowns, both vols. show occas. foxing. (total 2) € 70 - € 120

292 **Conti, N. Mythologiae sive explicationis fabularum - libri decem, (...).** Accessit G. Linocerii musarum mythologia. Padua, P.P. Tozzi, 1616. 2 parts in 1 vol. (44),614; (2),60 p. Richly ill. w. title-p. vignette, 1 fold. woodcut plate of the planetary spheres and heavens, 105 half-p. woodcut ills. (2 full-p.). Sl. later half w. marbled paper boards, mor. letterp. on spine. 4to. Bookseller's ticket upper pastedown, some contemp. annotations upper flyleaf and title-p. Covers and spine worn, upper and lower joints showing/ w. wormholes but holding on cords, occas. browning/foxing as normal. Work on classical mythology, first publ. in Venice in 1568. € 400 - € 600



294

293 **Dijcke, M. van. Preuve der Landt-Meters - behelsende in't cort de Thiende-Rekeninghe, de principaelste ende noodigste Grond Regelen der Geometrie, met exempels bevestight (...)** ten meerderen deele ghetrocken uyt de Schriften van sekeren Eerw. Pater Joannes Baptista Doemen, Carthuysen, door desselfs discipel nu geswoen Landt-Meter Martinus van Dycke (...). Brugges, P. van de Capelle, 1714. 2 parts in one vol., (10),160; 41,(1) p. (some errors). Fold. table, 36 engr. fold. plates and 1 plate w. moveable parts. Later gilt half leather. Sm. 8vo. The very rare original edition of this mathematical treatise, with all but plate Z1 conforming to the binder's index. We could not verify (no copies with plates digitized online), but we suspect that plate Z1 was executed in pen in all copies, due to the layering of the plate and a description on page 60. A nice element of this edition are the puns: the name of the author on the title page (in a special diamond shape) and on the praise poem, where every letter of Van Dycke's full name is used as the first letter of a stanza (see images). Very rare treatise on surveying art. € 350 - € 500

294 **[Dutch history] Scriverius, P. Beschrijvinge van Out Batavien Met de Antiquiteyten van dien - Amst., Broer Jansz., 1646.** (14),442 p. Complete w. engr. title, 37 woodcut portraits, in-text woodcut ills. Contemp. vellum (worn) w. manuscript title on spine. 8vo. Bound as usual with: (Duym, I.). Corte historische Beschryvinghe der Nederlandsche Oorloghen, Beginnende van den aenvangh der Nederlandsche Beroerten tot in den Jare 1646 incluys. Ibid., idem, 1646. 320 p. Complete w. title-p. w. woodcut printer's mark, 25 woodcut portraits. Ex libris upper flyleaf, contemp. marginal annotations and underlining throughout. Some pages w. very slim margins (sometimes sl. affecting text on top of pages), browned, waterst. € 170 - € 340

295 **[Emblemata] Baudoin, J. Recueil d'emblemes divers - Avec des discours moraux, philosophiques, et politiques. Tirez de divers Auteurs, Anciens & Modernes. Paris, J. Villery, 1638-39.** 2 vols. (16),679; (12),619,(2) p., 2 frontisp., 137 engr. emblematic ills., calf, gilt title, 8vo. Label from library on pastedown. Corners and edges rubbed, joints splitting but bookblock in tact, spine ends dam., 2 plates lack a sm. piece at the lower margin. € 200 - € 400

296 **[Emblemata] Drexel, J. Orbis Phaëthon. Hoc est de universis vitiis linguae - Cologne, "apud Cornel. ab Egmond" (=Amst., W. Jansz Blaeu), 1631.** (12),804,(10) p., engr. title-p. and 23 full-p. ills. following the Latin alphabet by R. Sadeler, a few woodcut vignettes, contemp. vellum, 16mo. Some minor internal imperfections, bookblock detached at upper and lower hinges. Overall good copy of early ed. of this charming (ABC) emblem book. € 200 - € 400

297 **[Emblemata] Goeree, J. Godtvrugtige Almanach of Lof-Gedachtenis der Heyligen, op ijder dag van 't Jaar - Gevolgt na den beruchten Sebastian Le Clerc. Amst., 1730.** 3 parts in 1 vol. W. 3 different engr. title-p. & complete w. 368 engr. plates w. circular saint of the day emblems. Leather, gilt dec. on spine w. title. 4to. € 200 - € 400



296

298 **[Emblemata] Krul, J.H. Minnelijcke sangh-rympies - vermengt met eenighe sonnetten ende and're ghedichies. Amst., P.I. Slyp, 1634.** 1 (of 11) part. (18),(2),154 p. One part of Krul's Eerlijcke tytkorting, w. 20 half-p. engr. by S. Savery and several musical scores. Later paper wr. 4to. Rather worn copy w. (repaired) tears, some affecting text, worn edges, occas. foxing. € 80 - € 150



297

299 **[Emblemata] Poirters, A. Het masker van de Wereld, afgetrokken en deeze aan haare - beminnaaren (...)** voorgesteld. Amst., T. Crajenschot, 1767. (22),376 p. Allegorical engr. title-p., title-p. vignette, complete w. 16 full-p. allegorical copper engr. and 10 in-text engr. Later leather w. mor. letterp. Sm. 8vo. € 80 - € 160

300 **[Erasmus] Luther, M. Servum arbitrium, Dat is de knechtelyke wille, verklaerende, dat de vrye wille niet is.** - Geschreven tegen Erasmus van Rotterdam. Door Martinus Luther. Uyt het Latyn getrouwelyk vertaalt. Amst., J. vander Woude, 1733. Two parts in 1 vol. (12),269,(8-1) p. Contemp. vellum w. blindst. centerpiece, title label on spine. 4to. Bound with: (2) Erasmus van Rotterdam. Van den Vrye-wil, tegen D. Martinus Luther, 1733. 66 p. 2 title-p. vignettes and 2 full-p. portraits of Luther and Erasmus by A. van Buysen. *Two works in Dutch translation concerning the debate between Luther and Erasmus on the subject of free will, one of the main points of discord between the two opponents. € 200 - € 400



298

301 **Erasmus, D. Familiarium colloquiorum opus - Brevis eiusdem Auctoris vita.** (Heidelberg), Gotthard Vögelin, 1610, 801 p., modern vellum in antique style. The title-p. calls for an index, not present here, Worldcat lists a few Vögelin editions of around 1610, all of around 800 p., so perhaps the index was never included. Otherwise sl. browned throughout (a few quires worse and also waterst.) and w. many old underlings and marg. annots. (1x cut out of black margin). A very rare edition with intriguing entries on free endpapers by several former (partly crossed-out) owners (1x dated 1634), incl. a few Latin sentences: "Au'doen. Cum verborum sit eras, mus nomen quid sit Erasmus. Ingenio lector colligat inde suo (...)", the words used by John Owen (Johannes Audounus, fitting with the name "Au'doen") around the time our edition was published, and later by Constantijn Huygens. € 70 - € 140

302 **Erasmus, D. Samenspraken - Dutch transl. P. Rabus. (Rott., J. Borstius, 1684).** 1st ed. 2 parts in 1 vol. 665,(5); 25 p. Contemp. (soiled) vellum. Sm. 8vo. Second part: Idem. Conflictus Thaliae et Barbariei. Dat is, Stryd tussen Thalie (eene der Zang-godinnen) en Barbaries (de Woestheid, of Bastaardy). Ibid., idem, 1684. Former owner's signature upper flyleaf, contemp. notes lower flyleaf. Lacking engr. frontisp. and all front matter (incl. title-p.), bookblock detached, a few p. loose, last few p. bound out of order, but complete, browned as usual. € 80 - € 150



303

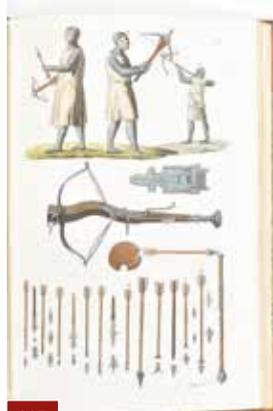
303 **[Fashion and costume] Maaskamp, E. Afbeeldingen van de kleedingen, zeden en gewoonten in Holland - met den aanvang der negentiende eeuw. Amst., E. Maaskamp, (1811).** 21 (incl. frontisp.) beautifully handcol. (stipple-) engr. costume prints by L. Portman after J. Kuijper, all w. protective paper, title and text in Dutch and French. Contemp. half w. marbled paper boards, mor. letterp. on ribbed spine. 4to. Outer spine sl. worn, joints loosening but holding on cords, occas. foxing. € 150 - € 300

- 304 **Faujas de Saint-Fond, B. Description des expériences de la machine aérostatique** - de MM. de Montgolfier (...). Paris, Cuchet, 1783. xl,299,(3),(4) p. 1 fold. table and 9 full-p. plates (1 present as a facsimile). Hc, title ticket on spine. 8vo. Some notes lower flylvs. Sl. browned. € 120 - € 240



304

- 305 **Ferrario, G. Storia ed analisi degli antichi romanzi di cavalleria** - e dei poemi romanzeschi d'Italia (...). (Milan, privately publ., 1828). 35 handcol. (double-p.) plates of medieval scenes w. explanatory text on tissue guards. Hcalf w. marbled boards, mor. letterp. on ribbed spine. Large 8vo. The complete (and rare, esp. col.) atlas belonging to parts I (10 plates) and II (25 plates) of this important work on medieval history and culture. Ex libris upper pastedown. Covers and spine sl. worn, occas. foxing. Brunet II, p. 1233. € 100 - € 200



305

- 306 **Fielding, H. The History of Tom Jones**, - A Foundling. In four volumes. London, for W. Strahan et al., 1782. Vols. 1-4. Each vol. w. engr. frontisp. Unif. (worn) marbled calf, gilt dec. and mor. letterp. on spine. 8vo. Some notes lower flylvs. vol. 1. Occas. foxing/ browning, p. 321 vol. 2 torn w. some loss of text. (total 4) € 80 - € 150

- 307 **[Fine bindings] Amsterdam school prize binding** - Contemp. gilt vellum w. a variant on the Amsterdam coat of arms, w. the three crosses of St. Andrew surrounded by laurels and crowned w. cherubs and a woman, w. the (traditional) coat of arms of Amst. within double decorative animal and vegetale borders on both covers, four coat of arms corner pieces, ribbed spine w. six compartments, each w. the coat of arms of Amst. and red mor. letterp. (lacking cl. ties). On: Aelianus, C. Varia Historia, cum notis integris Conradi Gesneri, Johannis Schefferi (...). Leiden etc., S. Luchtmans & J.A. Langerak etc., 1731. 2 parts in 1 vol., (94),566; 567-1056,(159) p. (continuous pagination). Engr. title and a few sm. in-text engr. 4to. Ex libris upper pastedown. Lower cover sl. rubbed, contents browned, no prize certificate bound w. € 200 - € 400



307

- 308 **[Fine bindings] Cosway style binding** - Full leather binding, front cover w. central profile portrait in leather w. sword encircled by leaves, initials "N" and "B" topped w. crowns, entire centerpiece encircled by sm. opalesque stones, background of gilt bees, back cover with initial "N" crowned, gilt title on ribbed spine, gilt turn-ins. Possibly bound by Bayntun Riviere. Extremely rare and interesting binding. On: Roger Peyre. Napoléon Bonaparte et son temps. Ouvrage illustré de 159 gravures (...). Paris, Firmin-Didot, 1896. (10),552,(1) p. Folio. Minimal wear to binding. € 250 - € 500



308

- 309 **[Fine bindings] Gilt British Royal Coat of Arms** - A variation on the coat of arms used by Elizabeth I. 19th cent. calf w. (both upper and lower covers) gilt shield of King Henry IV bearing the three lions passant guardant (representing England), quartered with the fleur-de-lys (representing France); surrounded by the motto "Honi soit qui mal y pense" (Anglo-Normand for "Shame on whomsoever would think badly of it"), the motto of the Order of the Garter (British chivalric order); on the sides are the English Royal Lion and the Welsh Dragon; lacking the usual "Semper eadam" or "Dieu et mon droit" below (as in the Elizabethan coat of arms); gilt borders and turn-ins, a.e.g. Signature of G.S. Barrow upper flyleaf, dated 1822. On: C. Plinii Caecilii Secundi Epistolarum Libri X. Leiden/ Rott., Hackiana, 1669. Outer joints sl. worn, a few rubbed spots, some sl. discol. € 100 - € 200



310

- 310 **[Fine bindings] Keur Bible. Biblia: Dat is De gantsche H. Schrifture** - vervattende alle de Canonijke Boecken des ouden en des nieuwen Testaments. Dordrecht, P. Keur. Engr. frontisp. w. title, coat of arms and view of Dordrecht. Finely bound in leather w. silver catches, clasps, chains and corner pieces, silver dated 1791 and w. initials M.J., silk endpapers. 8vo. € 1000 - € 1500

- 311 **[Fine bindings] Lydius, J. Syntagma sacrum de re militari** - nec non de jure jurando dissertatio philosophica. Bound with: Dissertatio philologico-theologica de juramento and Notae ad Jacobi Lydii Syntagma rei Militaris Sacrum. Dordrecht, Cornelis Willegaerts, 1698. (28),338; 56,(28) p. Engr. frontisp., title-p. vignette, 9 engr. plates (3 fold). Finely bound in contemp. gilt calf w. gilt coat of arms of Gouda as the centerpiece, upper and lower covers. 4to. Frontisp. cut sl. short, normal browning. A learned treatise on military art and arms from antiquity by Lydius (1610-79), publ. after his death by the theologian Salomon Van Til (1644-1713). € 500 - € 800

- 312 **[Fine bindings] Pitiscus, S. Lexicon antiquitatum Romanarum**: - in quo ritus et antiquitates cum Graecis ac Romanis communes (...) exponuntur. Leeuwarden, F. Halma, 1713. 1st ed. 2 vols. (86),1008; (2),1133 p. Complete w. 2 engr. title pages, 1 engr. title-p. vignette, 2 engr. portraits (one of Eugenius of Savoie by P. v. Gunst after M. de Merian and one of the author by P. v. Gunst after G. Hoet), 1 fold. engr. of a mosaic floor & several engr. head and tailpieces. Finely bound in prize unif. contemp. vellum w. gilt Amsterdam coat of arms within 2 gilt borders, gilt dec. on spine, cl. ties (1 lacking). Folio. Some notes upper flylvs. Covers sl. stained/ worn, some browning. Good set of this rare first edition. (total 2) € 300 - € 600

- 313 **[Fine bindings] Three bibles: (1) Full overlapping brown morocco binding with gold clasp and catch** - The catch and clasp made of 14 karat gold (hallmarked w. oak-leaf). On: Het Nieuwe Testament/ Het boek der psalmen, Amst., Ned. Bijbel-Compagnie/ J. Brandt en Zoon and Haarlem, J. Enschedé en Zonen, 1884, a.e.g., 12mo. -and 2 similar bindings, one w. unmarked gold clasp and catch, the other with 2nd degree silver clasp and catch. (total 3) € 100 - € 200

- 314 **Fore-edge painting with a scene of ladies and gentlemen playing golf** - Gouache, 17 x 2.2 cm. On the fore-edge of: Moore, T. Songs, Ballads, and Sacred Songs. London, Longman etc., 1852. (4),284 p. Title-p. engr. Finely bound by James Hayday (19th cent.) in green morocco, gilt dec. on spine, gilt turn-ins, a.e.g. 8vo. Sl. wear to covers. Beautiful fore-edge painting. € 250 - € 500

- 315 **[Freemasonry] Le livre bleu par Sl. Ed. Sechal** - N.pl., "imprimé aux frais de l'auteur", n.d. (18th cent.?). 43 p. Booklet in French on the Freemasons, w. a handwritten key to 'render the book unintelligible to those who are not a part of the Freemasons'. Blue wr. Sm. 8vo. Some library stamps. Foxing. Rare. € 70 - € 120

- 316 **Groenewegen, H. Keten van de gantsche Godgeleerdheid**: - ofte Uytlegginge van den Zendbrief Pauli aan den Romeynen. Gorinchem, C. Lever, 1681-83. 2 vols. (56),843,(1); (8),420,(14) p. 2 title-p. vignettes. Contemp. vellum. Sm. 4to. Library stamp on title-p., library card lower pastedowns. Covers sl. worn/ stained, foxing. Added: Guevara, A. de. Vrundtlicke Ghemeene Sendtbrieven. Amst., F. Pels, 1632. 2 parts in one vol. (2),174,(3); 229,(6) p. Engr. title-p. Contemp. vellum. Sm. 8vo. Former owner's sticker front cover. Browning. (total 3) € 80 - € 150

- 317 **Guicciardini, L. L'Hore di Recreatione** - Cologne, 1623. (8),760 p. Anecdotes and memorable sayings in 3 languages (Italian, French and German), the German transl. by Caspar Ens, title-p. vignette. Later overlapping calf, title in gilt on spine, marbled paper endpapers. Sm. obl. (9 x 12 cm). Ex libris w. coat-of-arms. Text sl. browned, otherwise a good copy. Rare sm. oblong ed. € 150 - € 300

- 318 **Haecht-Goidtsenhoven, L. van. Chroniicke vande hertoghen van Brabant** - Verziert met hunne figuren nae t'leuen (...). Antwerp, Plantiinschen Winckel, 1612. (3),116 lvs., engr. printer's mark, complete w. all 42 engr. portraits, contemp. leather. Ex libris John David on flyleaf. Title-p. pasted on empty leaf, final 2 p. replaced w. neat manuscript copy by different hands (very legible), lacking index and register, sl. browned, dam. to top margins of first and last p., some signs of use, spine dam., but bookblock still in tact. € 150 - € 300



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319 [Heraldry] Rouck, T. de. *Den Nederlandtschen Herauld*, - ofte Tractaet van Wapenen, en Politycken Adel. Amst., J. Janssen, 1645. 1st ed. (1),370; (2),56,(8) p. Complete w. woodcut printer's device on title-p., 9 nearly full-p. engr. (7 portraits. & 2 plates w. coats of arms) and well over 100 in-text woodcuts. Contemp. vellum, title ticket on spine. Sm. folio. Former owner's signature upper flyleaf, some (marginal) annotations, incl. some hand-drawn coats of arms and a 3 p. handwritten index bound at the back. Some browning, occas. marginal waterst. Treatise on nobility and orders. € 110 - € 220

320 *Het leven en de fabelen van den alom bekenden wysgeer Esopus*, - opgeheldert door zedekundige verklaringen en aanmerkingen (...) met honderd zeven-en-veertig kunstige plaatjes, op ieder fabel passende, verrykt, en na de Franschen druk van den beroemden J. Baudoin. In 't Nederduitsch overgebragt, door W.H.L. Amst., B. Mourik, n.d. (ca. 1740). (4),263,(5) p. 142 (of 147) sm. engr. ills. after P. van der Borcht. Contemp. calf w. blindst. centerpiece. Somewhat worn copy; p. 141-42, 163-64 and 173-74 lacking/ mostly torn, a few p. loosening, some other (sm.) tears, some affecting engr./ text, occas. foxing. Very rare first Dutch adaptation of Baudoin's "Fables d'Aesope". Added: *Fabulae antiquae ex Phaedro* (...). Leiden, T. Haak, 1709. (46),144 p. Engr. printer's mark on title-p. Hc wr. 12mo. Ex libris upper pastedown. Foxing/ browning, 1 p. loose. (total 2) € 100 - € 200

321 Heussen, H. van. *Kerkelijke historie en outheden* - der Zeven Vereenigde Provincien. In 't Nederduits overgeset d. H. v. R(ijn). Leiden, D. Haak, S. Luchtman & J.A. Langerak, 1726. 6 vols. 1 large fold. engr. map of Zeeland (repaired tear), 6 fold. bird's eye plans of cities in Zeeland, 1 bird's eye view of Utrecht, 28 (fold.) views/ plates (2 extra), 24 (mostly fold.) portraits (1 w. 2 sm. tears, sl. affecting image), num. in-text ills., portraits and coats of arms. Unif. contemp. vellum w. blindst. centerpiece, manuscript title on ribbed spine. Folio. 1 vol. w. library ticket on spine. Some stains/ defects on covers, a few parts very browned/ foxed. (total 6) € 400 - € 800

322 [Horticulture] Groen, J. vander. P. Nyland. *Het Vermakelijck Landt-leven* - 6 parts in 1 vol.: (1) Den Nederlandtsen Hovenier. Zijnde het 1. deel van het Vermakelyk Land-leven. Beschrijvende alderhande Princelijke en Heerlijke Lust-hoven en Hof-steden (...). (2) Twee hondert Modellen, voor de Lief-hebbers van Hoven en Thuynen (...). (3) Den Verstandigen Hovenier, Over de twaelf Maenden van 't Jaer (...). (4) De Medicyn-Winkel, Of Ervaren Huys-Houder (...). (5) Den Naerstigen Byen-Houder (...). (6) De Verstandige Kock of Sorghvuldige Huyshoudster (...). Amst., M. Doornock, 1675. (48),40; 41-96,(2); (6),84,(8); 38; 39-56; 57-88 p. 2 different engr. frontisp., 2 title-p. vignettes, 3 title-p. engr., 66 woodcut engr. (most full-p.) of gardens, garden designs, etc., a few sm. in-text woodcuts. Later half w. marbled paper boards, gilt title on ribbed spine. 8vo. Library stamp frontisp. Occas. foxing/ browning, last 3 parts w. waterst. upper part of p., but text still legible. In the first 2 parts, van der Groen (1624-71), gardener of the Prince of Orange, discusses the design and planting of gardens for country houses and castles. In the 4 other parts, the physician Nylandt discusses the activity during the 12 months of the year (planting and harvesting vegetables, fruit, herbs, etc.), the beneficial effects of various crops; the preparation of medicines and remedies for humans and animals; apiculture; and kitchen recipes. Very rare work, especially this ed. and w. all 6 parts complete. € 300 - € 600

323 [House of Orange] Archives ou Correspondance Inédite de la Maison d'Orange-Nassau - Recueil publié avec autorisation de S.M. Le Roi. Par Mr. G. Groen van Prinsterer (...). 1st series, tome 1-8 and supplement; 2nd series, tomes 1-3, 1835-59. Leiden, S. and J. Luchtman (1st series)/ Utrecht, Kemink et fils (2nd series). 26 facsimiles. Gilt green cl. w. marbled paper boards (sl. worn). 8vo. Ex libris upper pastedowns some vols., some vols. w. library stamp title-p. (Bibliotheek van de Vereenigde Doopsgezinde Gemeente te Amsterdam). Occas. foxing. First edition of this important work on the archives of the Dutch Royal Family in the 16th and 17th centuries. (total 12) € 100 - € 200

324 Huyssen, H. van. *Tegenwoordigen toestand van het Pauselyke Hof*, - nevens alle andere Republyken, en voornaamste Steden van Italien, in verscheide Missives beschreven door seecker naukeurigh Reysiger, welcke sigh in de jaren 1690. 1691. en 1692. daer



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heeft bevonden (...). Utrecht, A. Schouten, 1696. 1st ed. 3 parts in 1 vol. (10),223,(3); 279; 109,(17) p. Frontisp., title-p. vignette, 8 (fold.) engr. plates. Contemp. vellum w. manuscript title on spine. 4to. Bound with: Dumont, J. *Nieuwe Reyse naa de Levant of het Oosten* (...). Ibid., idem, 1695. 2 parts in 1 vol. (10),140; 168,(16) p. Frontisp. and 4 plates after J. Luiken, title-p. vignette. 1st frontisp. trimmed sl. inside plate mark, browned/ foxed. € 200 - € 400

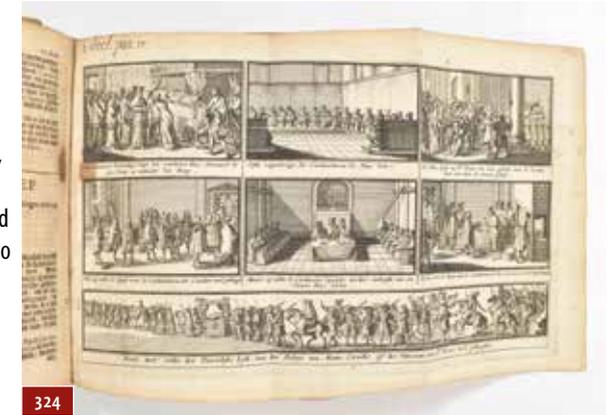
325 La Vigne, D. de. *Spiegel om wel te Sterven*, - Aanwyzende met Beeltenissen van het Lyden onses Zaligmaakers Jesu Christi Alles wat een Zieke moet doen om Gelukkig te Sterven. Amst., J. Stichter, n.d. (1694). 42 plates after R. de Hooghe. Contemp. (worn) calf. 4to. Occas. browning. Bound with: *De sterffelyke Adam Leerende de wetenschap van zalig te sterven*. Gemaakt door den zeer eerwaarden Heer Joannes van Heumen. Antwerpen, T. Crajnschot, 1750. 697,(24) p. Engr. title-p. by J.C. Philips. Signature upper flyleaf. The wonderful baroque copper engr. by de Hooghe are complete (A,B,C,1-39), however not numbered consecutively and are spread throughout *De Sterffelyke Adam*. € 400 - € 800

326 [Laid paper] Two vols. with ca. 190 blank laid paper lvs - With watermark Villedary/ coat-of arms of Amsterdam, late 17th/ early 18th cent., orig. unif. vellum ("splitselband"), folio (32.5 x 22 cm). Occas. stains, foxing or browning, but generally in very fine condition. The vols. were used to collect coats-of-arms cut from large sheets issued by a.o. Cornelis Specht in 1708 and Cornelis Kribber in 1745, of which some titles were copied in pencil in our manuscript: "Namen en wapens der heren edelen ende ridderschappe representerende den tweeden Staet van den Lande van Utrecht soo als de selve zedert den jaere 1597 ende vervolgens sijn beschreven" and "Namen en wapenen der heeren geëligeerden, representerende het Eerste Lid vande Staten's Lands van Utrecht Soo als de zelve Zedert den Jaere 1582 (...)." Of these cut-out engr. coats-of-arms, one vol. contains ca. 235 finely handcol. specimens, the other ca. 600 uncoloured smaller specimens. (total 2) € 250 - € 500

327 *L'Alcoran de Mahomet* - Translate' d'Arabe en François, par le sieur de Ryer (...). Antwerp, J.-F. Lucas, 1719, (8),485,(3) p., modern leather in antique style. Title-p. backed w. thin paper and w. former owner's entry, marginal browning from former turn-ins at the beginning and end. € 70 - € 150

328 Lavater, J.G. *Essai sur la Physignomonie*, - destiné à faire connaître l'Homme et à le faire aimer. La Haye, (J. van Karnebeek), (1781)-86. 3 (of 4) vols. 3 title-p. engr., heavily ill. text w. 143 (of 145) engr. plates (all engr. vol. 1 lined verso w. linen), num. in-text engr. Later unif. cl. w. mor. letterpieces, 4to. Ex libris on upper pastedown and library stamp on title-p. vol. 1, shelf-numbers on spines. Worn copy, w. num. repaired tears, occas. (water)st., foxing. The 4th vol. was publ. much later, in 1803. (total 3) € 70 - € 120

329 Le Petit, J.F. *La grande chronique ancienne et moderne* - de Hollande, Zelande, West-Frise, Utrecht, Frise, Overyssel & Groeningen, jusques à la fin de l'an 1600. Dordrecht, J. Canin, 1601. 2 vols. (22),650,(2),240,(18); (16),779,(15) p. 2 beautiful engr. title-p. and 57 in-text fine, nearly full-p. engr. by C. van Sichem representing the most important people of the period described. Fine contemp. overlapping vellum w. (faded) manuscript titles on spines (ties lacking). Folio. Library ticket upper pastedown vol. 2, some annotations on upper pastedowns/ flylvs. and title-p. Browning, as usual. Fine copy in nice binding. Le Petit (1546-1614?), recorded as clerk of Béthune, was a Calvinist and Orangist. The first part of the work was a rewriting of the so-called 'Divisiechroniek' by C. Aurelius. (total 2) € 800 - € 1000



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330 [Leiden] Four works on Leiden: (1) Keuren der stad Leyden - Leiden, F. Hackes & P. Leffen, 1658. (16),317,(11) p. (addendum of 4 p. added after p. 14) engr. title-p. vignette (coat of arms of the city), later imitation leather, 4to. (2) Leiden. Leiden, Gebrs. Snel, n.d. (ca. 1910). Leporello, w. 12 fotogr. in sepia, orig. dec. cloth, 8vo. Most leaves loose. (3) Vries, J.H. de. *Uitbreiding van Leiden's grondgebied*. Leiden, A.H. Adriani, 1889. 18 p. orig. paper wr. (4) *Leiden en Omstreken, Gids voor vreemdelingen bij een bezoek aan de stad en hare omgeving*. Leiden, L. van Nifferik, n.d. (ca. 1910). Orig. printed paper wr. w. map on back, w. fold. city plan and fold. table. Stamp on wr. and sl. soiled. All in good condition (total 4) € 70 - € 120

331 [Leiden] Six works on the Leidens Ontzet: (1) Severinus, A. Oorspronkelijke beschrijving van - de vermaerde belegering en 't ontzet der stad Leiden (...). Leiden, A. Honkoop, 1757. (12),210 p. 3 engr. portraits and 4 engr. plates., cont. vellum w. gilt floral dec., 8vo. Binding sl. soiled, some sm. stains from use. (2) Francq van Berkhey, J. le. *Het verheerlykt Leyden, bij het tweede eeuwgetijde van deszelfs heuchlijk ontzet in den jaare MDLXXIII*. Leiden, 1774. W. engr. title-p., 1 dedicatory engr. & 2 engr. portraits. Later hcl. Title-p. sl. stained. (3) *Vreugdezang op het tweede eeuwfeest van Leydens verlossing*. Amst., A. Fokke Simonsz., 1774. (4),31 p., engr. title-p., later hleather. -and 3 others (1 rather worn). (total 6) € 70 - € 120

332 [Leiden] Six works related to the univeristy of Leiden: (1) Francq van Berkhey, J. le. Leyden verrukt - op het tweede eeuwgetijde der oprichting van de Hollandsche Hooge Schoole. Leiden, Veniam pro laude, 1775. (8),40 p. W. contemp. manuscript character list, engr. title-p. vignette, later hcl, 8vo. (2) *Wetten ende Statuten van de Universiteyt tot Leyden*. Leiden, S. Luchtmans, 1728. 3 parts in 1 vol. (78),(84),(36) p., cont. speckled calf w. gilt spine, 4to. Worn at hinges. -and 4 others (incl. 3 dissertations) (total 6) € 80 - € 150

333 Lesage, A.R. Histoire de Gil Blas de Santillane - Vignettes par Jean Gigoux. Paris, Paulin, 1835. 972 p. Richly ill. w. num. woodcuts by Gigoux. Finely bound in half leather w. marbled paper boards, pastedowns and flylvs, gilt title and dec. on spine. Large 8vo. Covers and spine sl. worn. € 70 - € 120

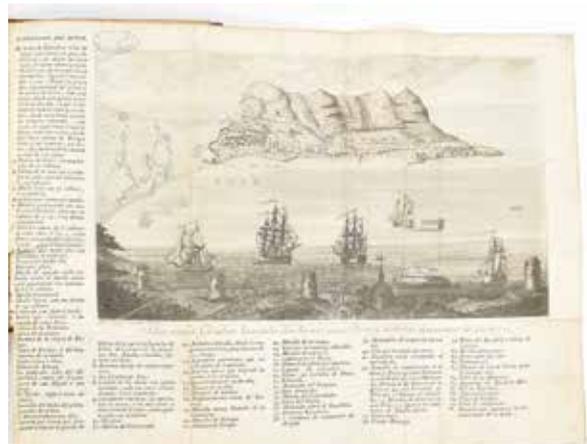
334 Lopez de Ayala, I. Historia de Gibraltar - Madrid, Antonio de Sancha, 1782. 1st ed. (64),387,(1) p. Fold. engr. map, "Nueva vista de Gibraltar". Contemp. marbled calf, gilt dec. on ribbed spine, marbled paper pastedowns and flylvs. Sm. 4to. Handwritten note on title-p., stating date and price of the work bought by André Laville (1891), stamp from Laville's library on some p. Covers sl. worn, occas. foxing. History of Gibraltar by the author, historian and astronomer Lopez de Ayala (1745/50-89). It finishes before the Great Siege of Gibraltar in 1782 during which the French and Spanish armies took back the city from the British, who had owned it since 1704. € 300 - € 500

335 Lot of four titles: (1) Helmers, J.F. Nagelaten gedichten - The Hague, Wed. J. Allart, 1821. 2 vols. Frontisp. portrait, 2 (identical) title-p. engr. Unif. (sl. worn) hcl w. marbled paper boards, mor. letterp. on spine. 8vo. Clean set. (2) *Het uitgelezenste van J.C. Lavater's werken, Vertaald door Bernardus Bosch, Predikant (...)*. Amst., Wessing en van der Heij, 1791. Sm. title-p. portrait engr. Contemp. (sl. worn) hcl w. speckled paper boards. 8vo. Clean copy. -and 2 others. (total 5) € 70 - € 120

336 Lot of six various works: (1) Merlo Horstius, J. Lusthof der ziele, - verciert met allerlei Godsdienstige oeffeningen en uitmuntenge gebeden: in het Latyn, onder den naam van Paradisus animae uitgegeven (...). Daar na in 't Fransch vertaald: en nu uit het Fransch in 't Nederduitsch overgezet, door L.v.R. (L. van Rhyn). Amst., T. Crajenschot, 1777, VIII,(9),780,(18) p., engr. frontisp. and 8 plates (as indicated in the binder's index at the end), contemp. gilt long-grained calf, a.e.g., sm. 8vo. Endpapers at the beginning loosening, bookblock a bit out of shape. Bound w.: *Vigilie voor de overledenen*. 48 p. 10 holy pictures and a sm. col. lithogr. booklet loosely inserted. One holy picture on perforated vellum w. gouache illustration of Mary Magdalene. -and five 17th cent. French language religious works in 10 vols., of which at least one incomplete. Added: 1 other. (total 7 works in 12 vols.)*Proceeds go the Red Cross. € 70 - € 140



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337 Lot of six works on religion: (1) Hofstad, A. van der. Ex Ordine Minorum, - Sermones Eucharistici LXVIII. Cologne, Joannes Crithius, 1613, (8),711,(17) p., engr. title-p. vignette, contemp. vellum, 8vo. Brownd. (2) Lauber, J. *Institutiones theologiae pastoralis compendiosae (...)*. Brünn, haeredum Swobodianorum, 1780. 2 vols. (16),359; (16),430 p., marbled calf, 8vo. (3) Grotius, H. *De veritate religionis Christianae*. Amst., H. Wetstenius, 1696. (8),296 p., engr. frontisp., blindst. calf. Ex-libris on pastedown, front board detached. -and 3 others. Most w. library stamps on title-p. (total 7) € 70 - € 120

338 Lot of ten eighteenth and nineteenth century Dutch almanacs - (1) *Historische, geographische, Konst- en- reis Almanach voor den Jaare 1770 (...)*. Amst., Steven van Esveldt. Engr. title-p., fold. map of the Middle East handcol. in outline, 12 engr. plates for the months. Later speckled paper wr. Provenance written on upper flyleaf. Good copy. (2) *Almanak, van vernuft en smaak voor het jaar MDCCXCVIII/ MDCCCI*. Ibid., Wed. J. Doll. Contemp. (worn) gilt calf. Provenance written on upper flylvs. Upper covers detached. (3) *Three Enkhuizer Almanaks, 1827/ 1835/ 1845*. All w. title-p. woodcuts, sm. woodcuts for the months. (Worn) wrs. (4) *Two Nederlandsche Muzen-Almanaks, 1832/ 1837*. Both w. engr. frontisp. portraits and engr. title-p. 1 w. upper cover detached. -and 2 others. All w. signs of wear. (total 10) € 70 - € 120

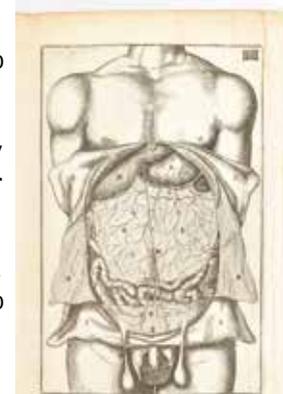
339 Lot of three titles: (1) Verheyen, P. Anatomie oft ontleed-kundige beschryvinghe - van het menschen lichaam, in de welke de vindingen van soo van de oude als hedendaegsche ontleeders op een nieuwe en gemakkelijke wyse beschreven en met kopere plaeten uytgedrukt worden. Uit het Latin vertaelt door And. Domin. Sassenus. Brussels, t'Serstevens, 1711, (22),798,(18) p., w. engr. frontisp. (depicting an anatomical theatre), portrait and 39 (of 42) fold. plates, modern hleather in antique style backing contemp. calf sides (new endpapers). Lacks plates 13, 20 and 29, plate 31 bound after plate 40. The plates strengthened on fore-edges and folds w. thin paper, text p. occas. stained. Former owner's entry "P.J. Roebroek Candidat de la Chyrurgie" in pen on first blank. (2) *Nouveau manuel complet du fabricant et de l'amateur de Tabac, contenant l'histoire, la culture et la fabrication du tabac. (...)* Par une Société de Cultivateurs et de Fabricants, sous la direction de P. Ch. Joubert. Paris, Librairie Encyclopédique de Roret, 1844, (4),258 p., w. 33 ills. on fold. lithogr. plate, contemp. gilt hleather, 12mo. Plate misfolded and sl. waterst., leather sl. chafed. Published in the series *Manuels-Roret*. -and 1 other, an emblem book publ. 1668. The lot sold w.a.f., not subject to return. (total 3) € 100 - € 200

340 Luzac, E. Hollands rijkdom, - behelzende den oorsprong van den koophandel, (...). Leiden, Luzac and van Damme, 1780-83. Vols. 1-4. 1 fold. table. Sl. later hcl w. marbled paper boards, gilt dec. and mor. letterp. on spine. 8vo. Former owner's note upper flylvs. Covers sl. worn occas. marginal waterst., otherwise a remarkably clean set. Translation and adaptation of the work of J. Accarias de Sérionne, *La richesse de Hollande*, publ. in 1778. Greatly expanded by Luzac with additions on the Dutch East and West Indies Companies and the Dutch overseas territories (incl. Suriname), Brazil and America. (total 4) € 150 - € 300

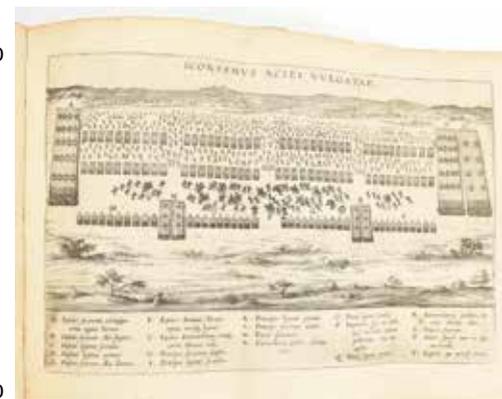
341 Martialis, M.V. Epigrammata cum notis Farnabii - et variorum, (...). Leiden, F. Hackium, 1656. (24),796,(43) p. Engr. title-p. Contemp. vellum w. letterp. on spine. 8vo. 2 loosely inserted ex libris. Occas. foxing, some browning as usual. € 70 - € 120

342 [Militaria] Aide-Mémoire à L'usage des Officiers d'Artillerie de France, - attachés au Service de Terre. Paris, Magimel, Anselin and Pochard, 1819. 5th ed. 2 vols. Num. in-text tables, 2 fold. engr. diagrams. Non-unif. marbled calf/ hcl w. marbled paper boards. 8vo. Occas. foxing, repaired tear p. 503, good copies. (total 2) € 150 - € 300

343 [Militaria] Lipsius, J. De militia Romana - Libri quinque, commentarius ad Polybium. Antwerp, ex officina Plantiniana, 1614. 397,(6),(1 blank) p., engr. printer's mark on title-p., 1 fold. engr. plate, 12 (full-p.) engr. ills. and a few smaller woodcut ills. Bound with: *Idem. Poliorceticon sive de machinis tormentis telis*. Libri quinque. Ad Historiarum lucem. Editio tertia, correcta & aucta. Ibid., ex officina Plantiniana, J. Moretus, 1605. 218,(6) p., engr. printer's mark on title-p., 38 (full-p.) engr. ills., a few woodcut ills., cont. vellum, 4to. Sl. dam. to vellum in some places, flylvs. strengthened, a few sm. internal imperfections, overall good copy. € 250 - € 500



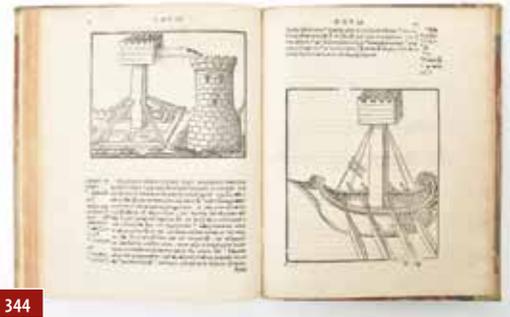
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343

- 344 [Militaria] **Onasander, N.R. Strategicus. Sive De Imperatoris Institutione - (...)**. (Heidelberg), Officina Commeliniana, 1600. 3 parts in 1 vol. (12),64; 65-95; (8),67,(8) p. (main text complete, but printer's errors in pagination). Each part w. separate title-p. ("Urbicii inventum" and "Notae"), 7 engr., 5 of which are full-p., text in Latin and Greek. Hcalf w. (sl. worn) marbled paper boards, manuscript title on spine. 4to. Upper and lower flylvs./ pastedowns w. manuscript notes in pencil. Some browning, occas. foxing, first 2 p. w. margins cut sl. short, not affecting text. One of the most important treatises on ancient military matters. € 400 - € 800

- 345 [Miniature books] **Five works in one volume: Almanach, Op 't Schrikkel-Jaar ons Heeren Jesu Christi, 1796 - Voorsien met alle de Jaar-, Paarden-, Beesten- en Leermarkten, (...)**. Amst., heirs Widow C. Stichter, (1795). (32) p. Title-p. engr. (worn). Finely bound in leather w. silver armorial clasps w. crowned rampant lion, fastened w. a silver pencil (silverpoint) through the eyes of 4 fastening pieces. 80 x 55 mm. Bound w. 4 other short works (all approx. 16 p.): Reys-wyzer, wanneer de veerscheppen en trekschuiten moeten varen (...), w. title-p. engr.; Tooneel van Henri-quate kunstenaars, ambachtslieden, kraamers, (...), w. 8 almost full-p. engr.; Meisjes by reisjes, en praatjes by maatjes; and Korte kronyk beginnende van den Jare 1713, w. title-p. engr.. Also bound w. a few p. of scribbled notes. A few scribbles upper pastedown. Some p. worn. Remarkable collection of short works in miniature format. € 150 - € 300



344

- 346 [Miniature books] **Het boek der psalmen, Nevens de gezangen Bij de Hervormde Kerk - van Nederland in gebruik (...)**. Amst., H. Brandt, 1777. (181) lvs, 68 p. (Catechismus). Engr. frontisp., scores. Finely bound in (sl. worn) red gilt morocco, gilt turn-ins, a.e.g., marbled paper pastedowns and flylvs (catch and clasp missing). 86 x 50 mm. Provenance written in pencil upper flyleaf, stamped Amst. coat of arms and signature on privilege. Good copy. € 80 - € 150



345



347

- 347 [Miniature books] **Jonston, J. Historia ciuilis & ecclesiastica - Ab orbe condito ad annum 1633**. Amst., Elsevier, 1644. (16),309 p. Engr. title-p. (vague stain upper right corner). Contemp. (sl. worn) calf w. gilt title on ribbed spine. 96 x 52 mm. Writing in pencil upper pastedown. Good copy. € 80 - € 150



348



- 348 [Miniature books] **Kern der Kerkelijke Historie - Dordrecht, A. Blusse, 1755**. Vols. 1-2. 558 p. (continuous pagination). Frontisp., 33 plates (1 fold.) and 3 portraits by C.F. Walter Hardewijk. Finely bound in (sl. worn) gilt red morocco, a.e.g. 50 x 35 mm. Former sales tickets lower pastedowns. Rare, fine, complete set. (total 2) € 200 - € 400

- 349 [Miniature books] **Le bouquet de Zéphise - Paris, Le Fuel, n.d. (19th cent.)**. Irregular pagination. Engr. title-p., 6 full-p. engr. Finely bound in gilt red morocco, a.e.g. 70 x 45 mm. Bookblock detached, occas. browning. Extremely rare, no copies traced. € 80 - € 150



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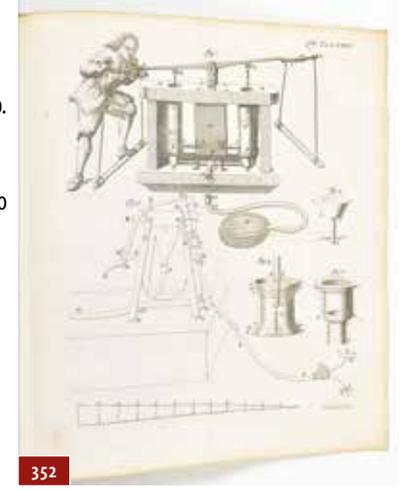
- 350 [Miniature books] **Le Poète de l'Enfance 1846 - Paris, Marcilly, (1845)**. 64 p. 6 full-p. engr. ills. Finely bound in (sl. worn) contemp. red gilt morocco, a.e.g. 28 x 20 mm. Upper and lower joints worn, browned, a few p. sl. mouldy. € 80 - € 150

- 351 [Miniature books] **Three miniature songbooks: (1) 't Groot Hoorns, Enkhuyser en Alkmaerder Liede-boeck, - Versiert met veel mooye Bruylofts-liedekens en Gesangen**. Amst., P. van Ryschooten, 1702. 310,(10) p. Title-p. woodcut, 1 full-p. woodcut ill., scores. Contemp. (sl. worn) gilt calf w. worked silver catch and clasp, a.e.g. 81 x 53 mm. Provenance written in pencil upper flylvs. Wormhole last 3 p./ back inside cover, not affecting text, some browning. (2) 't Nieuw Groot Hoorns lied-boekje. Bestaande in veel stigtige en vermakelyke bruylofts-liedekens. Hoorn, R. Beukelman, n.d. (ca. 1725). 310 (210 printing error),(10) p. Woodcut title-p. vignette and endpiece, scores. Later cl. w. mounted marbled paper. 80 x 50 mm. Provenance written in pencil upper pastedown. Browning/ foxing. (3) 't Groot Hoorns, Enkhuyser, Alkmaarder, Edammer en Purmerender Lied-Boek. Zijnde een vervolg op 't voorgaande, Versiert met verscheyde nieuwe en aangename Bruylofts-Liedekens en snaakse gezangen. Amst., J. Kannewet, n.d. (ca. 1762). 312,(8) p. Woodcut title-p. vignette, scores. Later (sl. worn) hcalf. 82 x 53 mm. Provenance and a few notes in pencil upper and lower flylvs. A few p. w. margins cut short. Nice collection. (total 3) € 100 - € 200



351

- 352 **Musschenbroek, P. v. Beginsels der natuurkunde, beschreeven ten dienste der landgenooten - waar by gevoegd is eene beschryving der nieuwe en onlangs uitgevonden luchtpompen, (...)** door J. v. M(ussschenbroek). Eerste deel. Tweede Druk. Leiden, S. Luchtmans, 1739. 3 in 1 vol. (26),510; (2),511-900, (20); 62,(8) p. Engr. frontisp. portrait, 1 fold. map & 34 fold. plates. Full calf, gilt back and red label. 4to. Spine sl. split at upper corner, 5 x 0.5 cm cut out in first blank endpaper (name removed), stamped ex libris "J.C. Maris Tot Sandelingen Ambacht" on endpaper and verso portrait, one plate partly torn without loss of paper, otherwise a fine copy. Bibliotheca Mechanica 232 (French transl. 1739): "One of the best 18th cent. introductions to Newtonian physics, this book is filled with interesting experiments and problems. The first part is devoted to general mechanics, hydrostatics, electricity, and magnetism, while the second part treats of optics, acoustics, comets, and winds, (...)." The final 8 pages contain "Lyst der natuurkundige, wiskundige, anatomische, en chirurgische instrumenten, welke by Jan van Musschenbroek, te vinden zyn te Leiden." Second edition in Dutch. Bierens de Haan 3486. € 350 - € 700



352

- 353 [Needlework] **Die elegante Stickerin oder Pracht-Munster - im neuesten Modegeschmack zum Sticken uns Weissnähen nebst dem vollständigen Alphabet (...)**. Meissen, F.W. Goedsche, n.d. (ca. 1820). 4 p., instructional leaf, and 13 lvs. w. floral patterns (4 double-p.). In orig. marbled paper slipcase w. mounted pictorial title leaf. 8vo. Lacking the lvs w. letters, slipcase sl. worn, edges of lvs sl. worn. An ephemeral embroidery publication used as a guide to decorate clothing; extremely rare to find in such good condition. € 100 - € 200

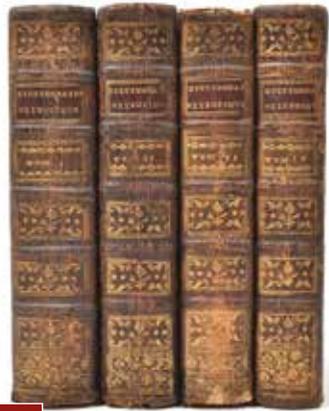


353

- 354 [Needlework] **Eleven (rare) works about sewing, embroidery and knitting - Most 19th cent. (1) Stoll, E.M. Volledige toepassing der breikunst (...)**. Alkmaar, P. Kluitman, n.d. (ca. 1847). (4),60 p. Ills. Orig. wr. 32mo. Foxing/ browning. Rare, this ed. not in the KB or WorldCat. (2) Verboom, Agnes. Nieuw knoopboekje en handleiding voor het frivolité (...). Leiden, D. Noothoven van Goor, n.d. (ca. 1880?). viii,40 p. 4 fold. plates w. figures, uncut. Wr. 32mo. Good copy. Rare, not in the KB or WorldCat. (3) Korn, C.L.M. and L. Ockel. Het nieuwe handboekje voor huis- en schoolgebruik. Gorinchem, A. van der Mast, n.d. (1848). 76 p. 8 full-p. plates. Orig. wr. 32mo. Bookblock splitting. (4) Mee, C. Crochet Doilies and Edgings. London, D. Bogue, 1846. iv,50,(2) p. 4 full-p. plates. Gilt cl. Obl. sm. 8vo. Former owner's signature upper flyleaf, contemp. marginal annotations. Covers sl. worn. - and 7 others. All w. signs of wear, some very worn. Interesting collection. (total 11) € 70 - € 120

- 355 **Nieuwentyt, B. Het regt gebruik der werelt beschouwingen, ter overtuiging van ongodisten - en ongelovigen aangetoont**. Amst., A. Douci, 1759. 7th printing. (14),916,(17) p. Complete w. engr. title, title-p. vignette, engr. portrait of the author and 28 fold. engr. plates, large paper copy. Contemp. speckled calf. 4to. Faded stamp upper flyleaf. Good copy. € 225 - € 350

356 **Nijhoff, I.A. Gedenkwaardigheden uit de geschiedenis van Gelderland**, - door onuitgegevene oorkonden opgehelder en bevestigd. Arnhem, P. Nijhoff, 1830-75. 6 parts in 5 vols. 4 fold. facs. plates, untrimmed. Later cl. w. gilt titles on spines. 4to. Stamp on half titles and title pages. Bindings worn, foxing/ browning. Added: Sloet, L.A.J.W. Oorkondenboek der graafschappen Gelre en Zutfen (...). 's Gravenhage, M. Nijhoff, 1872. 1208 p. 2 fold. plates, 1 torn. Later (sl. worn) hcl. w. gilt title on spine. Large 8vo. -and 6 vols. (incl. index vol.) of Register op de Leenaktenboeken. (total 12) € 150 - € 300



357 **Nouveau dictionnaire historique-portatif - Ou, histoire abrégée de tous les hommes qui se sont fait un nom (...)** depuis le commencement du monde jusq'a nos jours (...). Amst., Libraire Marc-Michel Rey, 1771. 4 vols. 781; 754; 688; 630 p. Unif. h.calf, ribbed spine, gilt lettering. Ex libris of Spanish nobleman and philatelist Mariano Pardo de Figueroa (1828-1918) on all upper pastedowns, some annotations and doodles in ink (by De Figueroa?). Soiled and dam. (total 4) € 70 - € 120

358 **Oldenborgh, P. van. De belegering en verdediging van de Willemstad**, - in maart MDCCXCIII. Dordrecht & Amst., A. Blussé en Zoon & J. Allart, 1793. (24),144 p. Engr. title-p. silhouette portrait, silhouette portrait in the introd., engr. fold. plan, 4 fold. engr. plates, 2 engr. plates w. 13 silhouette portraits, untrimmed. Contemp. wr. 8vo. Covers and spine worn, but bookblock in good condition, occas. foxing. The 1st and only ed. of this description of the defense of Willemstad against the French under Baron Van Boetzelaer. € 100 - € 200



359 **Paffenrode, J. van. Der Grieken en Romeinen kryghs-handel** - Gorcum, Pauls Vink, 1675. 1st ed. (28),392 p. Richly ill. w. engr. title-p., 2 fold. engr. plates, 1 double-p. engr. plate, 5 full-p. engr. plates, and 19 (half-p.) in-text engr. Speckled calf w. gilt border and sm. centerpiece. Sm. folio. P. 107 w. sm. marginal annotation w. piece cut out (not affecting text). Sl. browned. A good copy of the rare first edition. € 220 - € 440

360 **[Pamphlets] David, J. Domp-hoornen der Hollanscher fackel**, - tot blusschinghe des brandt-briefs ende missive die onlancks met de volle mane vut S'Graven haghe gheschoten vvierden. Trompette en tambourein, als twee goei handt-ghesellen (...). "Landt-vit, by colophon van Bacharach" (Brussels, R. Velpius), 1602. 27 p. Woodcut ill. on title-p. depicting musicians and a dragon w. a lion's head. Later paper wr. (writing on inner cover in pencil). Browned, top and bottom margins cut short, otherwise an excellent copy. 1st ed. of this satirical work written in verse by the Counter-Reformation Jesuit Joannes David (1546-1613). Bound w.: Yselveer, W.J. Balade, Op ende teghen den partialen Domp-hoorn, Onlanghs by eenen onbeschaemden lesuwyt (ofte sijns ghesinde) met den Leugen-hamer opt Ambeelt des lasters ghesmedet (...). Schiedam, A. Cornelisz, 1608. (12) p. Title within woodcut border, sm. title-p. engr. 1 p. of manuscript notes separate the 2 works. Rather rare, interesting pamphlets. € 100 - € 200

361 **[Pamphlets] Eight eighteenth century Dutch pamphlets** - Most concerning religious matters. (1) Cop, A. van de. Leerredenen over 1 Cor. XVI: 23, 24 en Hand. XVI: 9, 10. Ten afscheid van Campen en ter intreede te Leeuwarden geschikt (...). Amst., J. de Groot, 1780. (8),84 p. Later blue wr. Some writing in pencil, some browning/ foxing. (2) Barueth, J. Paulus laatste vermaanles aen de Korinteren (...). Dordrecht/ Rott., J. van Braam/ J. Bosch, 1745. (4),24 p. Contains a few p. from an unidentified other pamphlet. Later speckled paper wr. (detached). (3) Pon, H. du. Afscheid-reden gedaan voor de Gemeente van den Briel (...). Leiden, I. Severinus, (1705). (4),60 p. Lacking covers. (4) Burger, D. De niet beschamende Hope, op toekomende verlossingen (...). Rott., J. vander Laan, 1748. (6),55 p. Later blue paper wr. (5) Streso, C. Danck-Predicatie uyt den CXXII. Psalm (...). The Hague, J. Doll, 1651. (4),20 p. Sm. title-p. engr., 2 historiated initials. Later yellow wr. Corners of last few p. missing, not affecting text. -and 3 others. All w. signs of age and use. (total 8) € 70 - € 120

362 **[Pamphlets] Eikon Basilikh. Konincklick Memoriael** - Waer in het innerlijk gemoet van sijne H. majesteyt Carolus Stuart, koninck van Engelandt (...) afgebeeldt wordt. In sijne gevanckenis en lijdsamheyt by hem selver in 't Engelsch beschreven; en in Nederduytsch vertaelt. Amst., J. Hartgers, 1649. (1),130 p. Title-p. vignette, portrait of Carolus Stuart by Joost Hartgers after S. Savery and A. van Dyck. Later hcl. w. marbled paper boards and new endpapers. Sm. 4to. Handwritten annotations on upper flyleaf on e.g. the debated authorship of the work. Spine sl. dam., pages 129-130 restored w. minor loss of text. Knuttel 6350. *Translated from The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings. A purported spiritual autobiography attributed to King Charles I

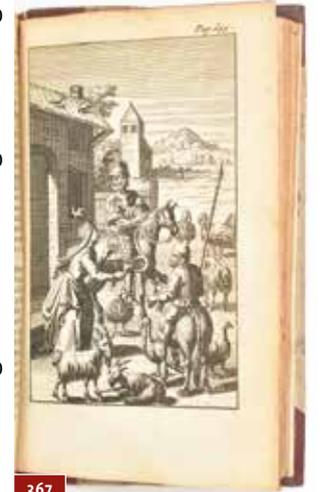
of England, published on 9 February 1649, ten days after the King was beheaded by Parliament in the aftermath of the English Civil War in 1649. € 100 - € 200

363 **[Pamphlets] Seven seventeenth century Dutch pamphlets: (1) Sommiere Aenteyckeninge** - ende deductie ingestelt By de Gedeputeerden van de (...) Staten Generael. Op de lest ingediende Memorie vanden Heere George Downing (...). The Hague, n.publ., 1665. (32) p. Sm. woodcut on title-p. Traces of wr. only along spine. Occas. foxing. (2) (Attributed to J. Oudaen or P. de Groot). Hollants Venezoen, in Engelandt gebacken, en geopent voor de liefhebbers van vaderlant. N.pl., n.publ., 1672. (8) p. Sm. title-p. woodcut. (3) Wederlegginge van den vergiften ende lasterlijcken Hollandtschen venezoen, gebacken in Engelandt, &c. Waar in den auteur alle onheylen (...). N.pl., n.publ., 1672. 12 p. Sm. title-p. woodcut, historiated initial. (4) Oogen-salve, Voor de Blinde Hollanders (...). Rott., n.publ., 1650. (20) p. Waterst. (5) Burmans, P. Redenvoering, tegen de beschavende geleertheid (...). Leiden, S. Luchtmans, 1720. (28),59 p. Title-p. woodcut. -and 2 others (1 publ. 1753). All but 1 lacking covers, all sm. 4to. Some browning, worn edges, but all in very good condition considering their ephemeral nature. (total 7) € 80 - € 150



364 **Phoonsen, J. Wissel-styl tot Amsterdam vol. II** - vervattende niet alleen wat men gewoon, maar ook wat een voorzichtig koopman, tot zyn securiteit in den wissel-handel, dienstig en noodig is (...). Als mede plakaten, ordonnantien en reglementen van wisselen, zoo in 't alg. van Hollandt, Vrankryk, Venetien (...), maar ook in 't byz. van Amsterdam, Rotterdam, Antwerpen, Lions, (etc.). Benevens de ordonnantien van Lodewyk de XIV. Verbeterd door Isaac le Long. Followed by: Vernieuwde wissel-ordonnantie (...). Rott., 1755. 2 parts in 1 vol., (12),591; 200,(2) p., modern hroan w. gilt lettering, bound w. orig. paper wr., sm. 8vo. Ex libris of Ton L.J. Kuijfaars on flyleaf. Sm. signs of use, margins of final pages somewhat dam. € 70 - € 140

365 **Pigal, E.J. Mœurs parisiennes** - Paris, chez Gihaut Frères, n.d. (1822). 2 vols. Complete w. 100 col. lithogr. plates. Half red morocco (worn), gilt title on front covers. Large 4to. Former owner's signature upper flyleaf. Some browning/ foxing, a few marginal tears (not affecting images). Rare. (total 2) € 500 - € 1000



366 **Platina can Cremona, B. 't Leven der Roomsche Pauzen**, - van Jesus Christus onze Zaligmaker af, tot aan Sixtus de Vierde. Amst., L. Spillebout, 1650. Vol. 1 (of 2) only. (8),849,(55) p. Engr. title-p. vignette, 11 plates containing 20 sm. portraits. Contemp. (sl. worn) vellum w. manuscript title on spine. 8vo. Former owner's stamp and ex libris upper flyleaf, occas. marginal annotations. Bookblock almost detached, joints weak but holding on cords, tear p. 391, sl. affecting text. € 70 - € 120

367 **[Popular literature] Avellaneda, A.F. de. Nieuwe avonturen Van den Vroomen en Wijzen Don Quichot de la Mancha** - Utrecht, Willem Broedelet, 1706. 1st ed. (14),316; (2 blank),(2),323-687 p., engr. frontisp., 16 engr. plates, hroan, 8vo. Ex-libris Camino de Santiago on pastedown, library stamp on flyleaf. Waterst. in corner, otherwise decent condition. € 70 - € 120

368 **[Popular literature] Spaan, G. van. Het koddig en vermakelyk Leven van Louwtje van Zevenhuizen**, - of het scherm school der huislieden, Vervat in twee Deelen, Waar agter gevoegt is De Afrikaansche en Aziaansche Weg-wyzer, Beschryvende verscheide Gewesten en Landstreken. Inzonderheid het eiland Pines, op het welke eenen Joris Pines 1789 kinderen en kinds kinderen heeft voortgeteeld. Rott., P. de Vries, 1752. 4 parts in 1 vol. (20),483 p. (continuous pagination). Engr. frontisp., each part w. separate title-p. Contemp. calf w. blindst. dec., marbled edges. Sm. 8vo. Upper pastedown w. ex libris. Outer spine sl. worn, occas. browning/ foxing as usual, lower joint sl. worn but holding on cords. The first 2 parts are about country life. The 3rd part of the work gives an extensive account of Dutch settlements at the Cape, Madagascar and Mauritius, and encourages emigration to southern Africa for people who can not make a livelihood in their native country. The 4th part deals with the East Indies and contains a description of the imaginary Isle of Pines. Rare. € 400 - € 800



369 [Popular literature] Sweerts, H. **Koddige en Ernstige Opschriften**, - op Luyffens, Wagens, Glazen, Uithangborden en andere Taferelen (...). Amst., Jeroen Jeroense & Kees Jeroensz (2nd and 3rd parts), 1709. 4 parts in 1 vol. 160; (4),128; (2),104; (4),124 p. 3 diff. engr. frontisp., 12 full-p. plates and 2 circular ills. Contemp. vellum w. manuscript title on spine. Sm. 8vo. Binding worn/ stained, browning/ foxing. € 70 - € 120

370 [Popular literature] Sweerts, H. **Koddige en Ernstige Opschriften**, - op Luyffens, Wagens, Glazen, Uithangborden en andere Taferelen (...). Amst., J. Jeroense, 1690/1683/1685/1690. 4 parts in 1 vol. (8),248(230 printing error); (8),248; (4),252; (4),166 p. 3 engr. frontisp., 14 engr. plates (2 extra), 2 circular ills. Contemp. vellum w. manuscript title on spine. Sm. 8vo. Top of spine worn, occas. foxing/ browning as usual. Bound w.: Berg, I. vanden. *Het gestoffeerde Winkel en Luysen Banquet, Dienstig Voor alle Winkeliers die eenige Rymen (haar Koopmanschap betreffende) voor Luysens, Deuren, of in Pak-papieren willen zetten, wat Waren yder te verhandelen heeft (...)*. Ibid., J. van Royen, 1693. 158,(2)p. Title-p. browned, p. 145 torn, last quire loose, foxing. € 80 - € 150

371 [Popular literature] Vries, S. de. **De Satan, in sijn weesen, aert, bedryf, en guychel-spel**, - vertoond in een historische verhandling van Duyvelen, Gesichten, Spookken, Voorseggingen, Voorteecken, Droomen, Toveryen, Betoveringen, Beseetenheyd, en wat noch voorts deese Stof aenhandigh is. Nevens afweeringh (...). Utrecht, A. Schouten, 1692. (40),571,(57) p. Contemp. vellum. Sm. 8vo. 2 ex libris upper pastedown. Covers stained, hinges weak. € 300 - € 600

372 Schotanus, C. **De Geschiedenissen Kerckelyck ende Wereldtlyck van Friesland Oost ende West**; - Beginende van d'eerste Geheuchenis ende vol-trocken tot op het laar na Christi Geboorte 1583. Franeker, J.B. Wellens, 1658. (32),929,(25),148 p. Engr. title, armorial plate and 16 portraits. Contemp. (worn) calf w. blindst. centerpiece. Folio. Notes upper flyleaf. Waterst. upper right corner/ margin, sl. affecting text, a few p. loose. € 70 - € 120

373 Stoke, M. **Hollandse Jaar-Boeken of Rijm-Kronijk** - Ed. C. van Alkemade. Leyden, J. du Vivie and I. Severinus, 1699. (6),23,(3),263,(63) p. 31 (incl. 1 double-p.) engr. plates depicting counts and countesses of Holland, 4 other engr. plates (incl. the figure of death and a portrait of Gerard van Velsen). Contemp. vellum w. blindst. centerpiece. Sm. folio. Occas. browning/ foxing, good copy. The list of plates mentions 4 more portraits, but they were never added to this edition. Chronicle covering the years 647-1305. Stoke was the first Dutch historiographer describing Dutch history from an international perspective. € 200 - € 400

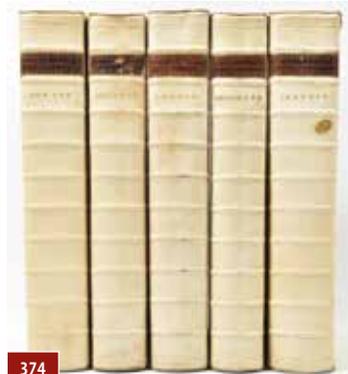
374 Suikers, G. & I. Verburg. **Algemene kerkelyke en wereldlyke geschiedenissen** - des bekenden aardkloots. Amst., R. & G. Wetstein and W. Smith, 1721-28. 10 parts in 5 vols. Engr. frontisp., title-p. vignettes, 2 portraits, 4 large fold. maps, 1 fold. table and 99 in-text engr. by Ottens, Wandelaar, Picart, Houbraken, a.o. Unif. contemp. vellum w. blindst. centerpiece, mor. letterp. on spine. Folio. Ex libris upper pastedowns, some notes upper flylvs. Some parts very browned/ foxed. First edition of this monumental work by Suikers (1669-1717) on church and world history, with descriptions of many cities, kings, people, countries and noble families. (total 5) € 500 - € 1000

375 [Televisions] Schöffler, B. **Die Phototelegraphie und das Elektrische Fernsehen mit einer Figurentafel** - Vienna and Leipzig, W. Braumüller, 1898. 1st ed. 27 p. Lithogr. frontisp., large fold. plate. Orig. (sl. worn) stapled wr. 8vo. Bookblock detached. Treatise by a German artillery officer on the electrical transmission of images - an early treatise on television technology. Rare. € 100 - € 200

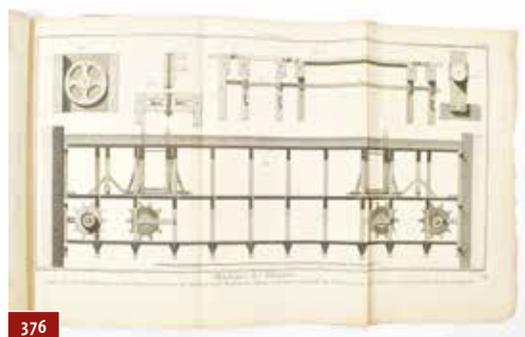
376 [Theatre] Diderot, D. **D'Alembert, J. Machines de Théâtre**, - Contenant Quarante-neuf Planches à Cause de Quatorze Doubles & de Quatre Triples (...). (Paris, ca. 1770). 8 p. of text and 48 (of 49) (mostly fold.) engr. plates by Bernard after Radel. Cream wr. Folio.



373



374



376

Lacking title-p., marginal (repaired) wormholes, 1 plate repaired on right side w. sl. loss of image. The plates depict in scientific detail the wide variety of theatrical machinery in use at the Paris Opera, and they constitute one of the most important sources of information on the machinery of the late 18th cent. operatic stage. € 100 - € 200

377 [Theatre] Vondel, J. van. **Palamedes of Vermoorde Onnozelheit** - Treurspel, Met aantekeningen uit 's Dichters mondt op-geschreven. Den derden druk merkelyk vermeerderd. Amersfoort, P. Brakman, 1707. 3 parts in 1 vol. (w. Hekeldichten and Vertrouwing (...)) over de dood van zyne Hoogheit Prins Willem II). (16),258,(6) p., engr. title-p., engr. author's portrait, 7 (double-p.) engr. plates, 5 engr. portraits, wide margins, half gilt dec. on spine, 4to. Bound with: Idem. *Tooneel des menschelyken levens. Of de vernieuwde gulden winkel*. Amst., Jan Graal, 1718. (10),148,(1) p., w. engr. title-p., 74 engr. emblematic ills. Also bound with: Idem. *Tooneelschild, of pleitrede voor het toneelrecht. Cedo nulli*. Amst., J. Sluyter, 1781. 8 p., w. engr. printer's mark. Spine partially detached. Very clean copy, w. uncut margins. € 80 - € 150

378 **Two titles: (1) Hall, J. Contemplationes Sionis, dat is, Heijlige bedenckingen**, - en leeringe over de principaelste passagien ende historien des Ouden ende Nieuwen Testaments. (...) In het Engels beschreven, ende door Everh. Schuttenium (...) in Neder-duitsch vertaelt. Zwolle, by J. Gerritsz and F. Jorriaensz for H. Laurenszen in Amst., 1641-42, 3 parts in 1 vol., (12),439; (6),443-665,(1); (2) 669-895,(12) p., w. fine engr. title, contemp. blindst. vellum, folio. Occas. folds and some other sm. defects, pastedowns detached from boards, lacks ties, vellum sl. torn at foot of spine. Rare early (first?) edition of this translation. (2) Calvinus, J. *Institutie ofte onderwijsingh in de Christelike religie. Nu van nieuws uyt het Latijn en François getrouwelick over-geset door Wilhelmus Corsmanius*. Amst., P.A. van Ravesteyn, 1650, 2 parts in 1 vol., (52),315,(11); (2),54 p., w. engr. portrait of Calvin, contemp. blindst. vellum w. ties, ribbed spine, folio. Partly waterst. (mainly in blank margins), occas. dog-eared/ w. folds, vellum over spine cracked (restored). (total 2) € 150 - € 300

379 Vaysse de Villiers, J. **Recueil complet des monumens et perspectives de Versailles** - Paris/ Versailles, Giralton-Bovinet/ Le Poitevin, 1830. 2 title-p., 123 engr. (fold.) plates of (mostly) statues and ornamental art from Versailles. Later half w. marbled boards, mor. letterp. on ribbed spine. Obl. sm. 4to. Marginal stains, occas. foxing. A rare and little-known work by French postal inspector and writer Vaysse de Villiers, better known for his *Description routière et géographique de l'Empire francais*. € 80 - € 150

380 Vega, G. de la. **Histoire de la conquête de la Floride** - (...). Transl. P. Richelet. The Hague, J. Neaulme, 1735. 2 vols. (26),582 p. (continuous pagination). Complete w. fold. map and 9 fold. engr. Marbled calf w. gilt dec. and title on ribbed spine (worn). Sm. 8vo. Private library stamp verso title-p. Some browning/ foxing as usual. (total 2) € 400 - € 800

381 **Verzeichnus [sic] der Stadt-Kölnischen Einwohner**, - nebst Bemerkung 1ten Der Numeren ihrer Wohnhäuser der Ordnung nach. 2tens. Deren Namen nach Alphabetischer Ordnung. 3tens/ Eines Gewerb- und Handlungs-Register gemäs erhaltener Angabe. 4tens. Register deren Strassen. 5tens. Einem Genauem ganz neu von Herrn Cardon in Brüssel verfertigtem Grundris dieser Stadt. Cologne, printed by Thiriart und Compagnie für Metternichischen Buch-Handlung, 1797, (8),414 p., w. fold. engr. plan, rebound w. use of the orig. ribbed and gilt halfleather and free endpapers, modern boards and pastedowns. Some minor defects/ imperfections, but a good copy. Very rare and early address book of Cologne, listing 7404 citizens in order of the streets, with their professions. The work indexes the population of the city in 3 different ways, on address, name and profession. Probably the second or third edition (the first one appeared in 1795 and did not mention the professions of the citizens). Worldcat mentions a single copy in the The Staatsbibliothek in Berlin, by Thiriart und Compagnie, supposedly printed in 1747 but this date is almost certainly erroneous. Also listed on Worldcat are copies of an edition in magazine-form (1794-1798). Otherwise just a few copies (or one copy listed by var. sellers, without the plan)



378



380

traced. Our edition contains the first mention of the later Eau de Cologne-maker (Kölnisch Wasser) Wilhelm Mülhens, under number 4711 in the Klöckergasse (Glockengasse). It also mentions other producers of Eau de Cologne (incl. Joh. Anton Farina), sculptors of the Imhoff family, printers and booksellers, printmakers, coffee producers- and houses, tobacco-dealers, wine-dealers, makers of musical instruments, jewellers, watchmakers, weapon-makers, etc.



383

382 Vyf boecken der gheestelycker gratien van S. Mechtildis maghet: - vvt de Orden van den H. Benedictus (...). Brussels, L.

and C. de Griek, 1648. (92),641,(44) p. Engr. frontisp., engr. armorial plate, 1 in-text engr. Contemp. (worn) vellum. Sm. 8vo. Former owner's signature upper flyleaf. Some waterst./ moldy spots.

€ 70 - € 120

383 Zarate, A. de. Histoire de la decouverte et de la conquete de Perou - Traduite de l'Espagnol par S.D.C. Paris, Compagnie des Libraires, 1716. 2 vols. (40),360; (6),479 p. Engr. frontisp., 13 engr. plates (2 fold.) and engr. fold. map. Unif. contemp. marbled calf w. gilt dec. on ribbed spine, marbled paper pastedowns and flylvs. Sm. 8vo. Ex libris upper pastedown and library stamp vol. 2. Wormhole sl. affecting text of prefatory material vol. 1, 1 p. table of contents vol. 2 loose, 1 quire loosening vol. 1, normal foxing/ browning. (total 2)

€ 150 - € 300



386

385 Boerhaave, H. De geneeskundigen onderwyzingen van de groote Herman Boerhaave, -

In zyn leven doctor in de wysbegeerte en geneeskunde, professor in de geneeskunde, botanie, chemie, praesident van 't chirurgyens collegie, op 's lands hooge school tot Leyden (...). Vertaald, en vermeerderd met aanteeckeningen, inleyding, en naukeurigen registers dor Cornelis Lóve (...). Amst., J. Gysius, 1745, LXVIII,651,(1) p., engr. frontisp. and portrait of Boerhaave, contemp. h.calf, gilt and ribbed spine w. mor. letterp. Sl. waterst. in upper margin, endpapers detached from boards, a few external signs of age. A good copy. Surprisingly rare work, Dutch translation of the 'Institutiones Medicæ' containing a survey of Boerhaave's medical knowledge and observations. *Proceeds go the Red Cross.

€ 150 - € 300

386 Fabricius, H. De chirurgicale operatien van Hieronymus Fabricius ab Aquapendente - Professor, ende Medicyn inde Universiteit van Padua. Een werck dat noyt voor desen in het licht gecome[n] is (...). Dutch transl. and ed. C. Nollens. The Hague, widow and heirs H. Jacobssz., 1630, 3 parts in 1 vol., (4),163; (1),185,(1); 67 lvs., w. nice engr. title-p. by A. Matham after A. v.d. Venne, contemp. (worn) overlapping vellum, 4to. Lacks leaf 65 (k1) in the second part, sl. waterst. and dog-eared, first quire almost loose, endpapers/ pastedowns lacking (1 leaf loosely preserved), a number of other sm. internal and external imperfections. W. intriguing contemp. owner's entry on the loosely preserved endpaper. Very rare medical treatise, hardly ever appearing on the market. *Proceeds go the Red Cross.

€ 150 - € 300

387 [Pharmacology] Two works: (1) Pharmacopoea Leidensis - Amplissimorum Magistratum Auctoritate Instaurata. Anonymous. Leiden, S. Luchtmans, 1718. (18),155,(17) p. (some printer's errors in pagination, but complete). Title-p. vignette. H.calf w. marbled paper boards. 8vo. A few notes upper and lower pastedowns/ flylvs browned. (2) Seringe, N.C. Flore du pharmacien, du droguiste et de l'herboriste ou description des plantes medicales (...). Paris, V. Masson, 1852. Some in-text ill. and 2 fold. tables. Later cl., gilt title on spine, orig. wr. preserved. 8vo. Ex libris upper pastedown, former owner's signature front wr., library cards verso front wr. Browned. (total 2)

€ 70 - € 120

388 Twelve booklets on contraception, - women's health and raising children. Most mid 20th cent. Incl. a.o.: (1) Dickinson, R.L. Techniques of Conception Control. Baltimore, Williams & Wilkins, 1950. Printed for Planned Parenthood Federation of America. 59 p. Stapled wr. (2) Rouget, H.J. De Toepassing der Voorbehoedmiddelen tegen Zwangerschap. Amst., Graauw, n.d. 11th printing. 63 p. Stapled wr. (3) Nieuw-Mathusiaanse Bond. Verenging ter Bewuste Regeling ven het Kindertaal. 1881. Stapled wr. Added: Approx. 50 var. items, such as booklets, advertorial postcards, labels and flyers related to health and medicine. Most early to mid 20th cent. Incl. a.o.: (1) Handleiding bij de Verzorging van den Zuigeling. Utrecht, W. Leijdenroth, n.d. (2) Depocilline. Procaine-Penicilline-Delft. Booklet on the drug. (3) Prospectus of the Nationaal Bureau Bevordering Hygienische Gewoonten. (total approx. 62 in 2 ring binders)

€ 70 - € 120

Old Books: Natural History (390 - 399)

390 [Botany] Dodonaeus, R. Herbarius oft Cruydt-boeck - volgens sijne laetste verbeteringe: Met bijvoegsels achter elck capittel, uut verscheyden Cruydtbeschryvers (...). Leyden, F. van Ravelingen, 1608. (4),1580,(79) p. Engr. title-p., num. woodcuts throughout of var. plants. Modern h.calf. Folio. Inscription lower flyleaf. Half title w. sm. repaired tear, usual traces of wear.

€ 750 - € 1250



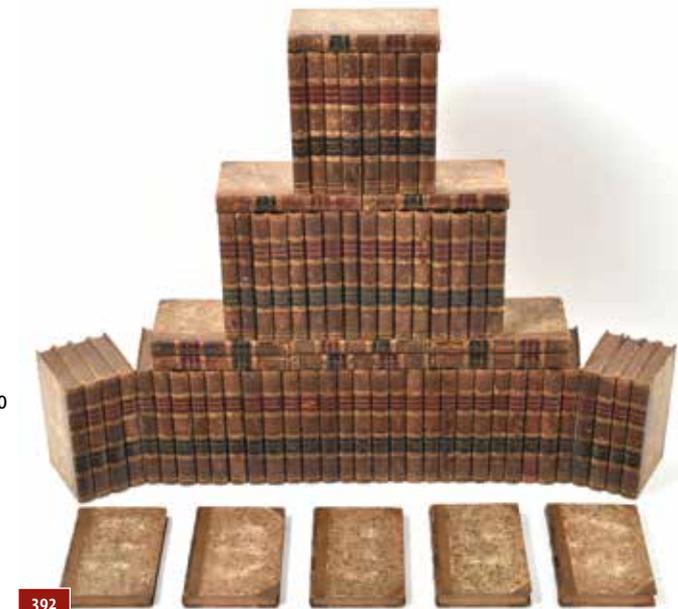
390



391

391 [Botany] Knoop, J.H. Beschrijving en afbeeldingen van de beste soorten van appelen en peeren, - meest geacht en zorgvuldigst aangekweekt in Duitschland, in Frankrijk, in Engeland, en in de XII. Provintien. Door Johann Hermann Knoop, met eene voorreden van Johannes Florentius Martinet. Amst. & Dordrecht, Allart et al., 1790. Bound w.: Beschrijving van vruchtboomen en vruchten & Beschrijving van de plantagie-gewassen, die men in hoven aankweekt (...). 3 parts in 1 vol. VIII,36; (2),68; (2),87,(4) p. Complete w. a total of 39 handcol. engr. by J. Folkema and J.C. Philips in the 1st and 2nd parts, each part w. letterpress title-p., untrimmed. H.calf w. marbled paper boards, ribbed spine w. mor. letterpiece. Spine worn, occas. foxing.

€ 550 - € 900



392

392 Buffon, G.L.L. Histoire naturelle, générale et particulière - Nouvelle édition, accompagnée de notes (...). Ouvrage format un cours complet d'histoire naturelle, réd. par Charles N. Sigisb. Sonnini. Paris, F. Dufart, an VIII (1799-1808). 127 vol., rare complete set. Unif. h.calf w. marbled paper boards, mor. letterp. on ribbed spine. 8vo. Some covers sl. worn, occas. foxing, but overall a very nice set.

€ 1000 - € 2000

393 [Entomology] Fabre, J.H. Souvenirs entomologiques - Etudes sur l'instinct et les moeurs des insectes. Edition définitive illustrée. Paris, Delagrave, 1920-24. Complete set of 10 vols. Ill. w. many photogr. reproductions. Unif. h.calf, gilt and ribbed spine w. mor. letterpieces. 8vo. Added, in unif. binding: La vie de J.-H. Fabre naturaliste. Suivie du répertoire général analytique des Souvenirs entomologiques. Préface de J.-H. Fabre. Ibid., idem, 1925. Ill. w. portrait of Fabre and w. other photogr. reproductions. Library stamps on upper flylvs. and title-p. Bindings sl. worn, occas. foxing. Good set. (total 11)

€ 100 - € 200

394 [Entomology] L'Admiral, J. Naauwkeurige waarneemingen omtrent de veranderingen van veele insekten - of gekorvene diertjes, Die in omtrent Vyftig Jaaren, zo in Vrankryk, als in Engeland en Holland, by een verzameld, naar 't Leven konstig afgetekend, en in t Koper gebracht zijn (...). Ed. and introd. M. Houltuyn. Amst., J. Sluyter, 1774. (4),34,(2) p., engr. title-p. vignette and 33 plates, all in contemp. handcol. Contemp. h.calf, spine richly gilt and w. mor. letterp., folio. Binding sl. worn along extremities, waterst. throughout on part of the text pages, only sl. affecting some of the col. plates.

€ 1250 - € 2500



394

395 [Horse breeds] Eerelman, O. and Quadekker, E.A.L. Paardenrassen - Kunstalbum van 41 afbeeldingen naar schilderijen. Zutphen, Schillemans & Van Belkum, n.d. (1898). Text and 41 fine chromolithogr. plates by J.L. Goffart after O. Eerelman, published in 10 installments in their orig. wr., loose as issued in (sl. worn) orig. gilt cl. portfolio, 62 x 37 cm. Fine copy. A collection of 41 beautiful chromo-lithographs of different horse breeds produced after paintings by the famous Groninger animal painter Eerelman (1839-1926). The lithographs resemble oil paintings, thanks to a very expensive printing procedure which gives the surface of the prints an oily expression. Each lithography accompanied by a 4 page descriptive text printed on laid paper. A list of subscribers is added to this copy. Rare.



395

€ 2500 - € 5000

396 [Ornithology] Oort, E.D. van. Ornithologia Neerlandica. De vogels van Nederland - The Hague, M. Nijhoff, 1922-35. 5 vols. Complete w. 407 full-p. polychrome collotype plates after M.A. Koekoek. Unif. contemp. green cl., gilt title and dec. on ribbed spines. Folio. Lacking sm. index vol. Good condition. Nissen, IVB 694; Anker 381. (total 5)

€ 500 - € 1000

397 [Pamphlets] Trozelius, C.B. and C. Revigin. Dissertatio academica de generatione ac nutritione arborum - (...). London, C.G. Berling, (1768). (4),27,(1) p. Woodcut headpiece. Disbound. 4to. Occas. foxing/ browning. Rare first and only edition of Revigin's dissertation on the growth of trees.

€ 70 - € 120

398 [Physics] Musschenbroek, P. van. Tentamina experimentorum naturalium captorum in Academia del Cimento - sub Auspiciis serenissimi principis (...). Leiden, J. & H. Verbeek, 1731. 2 parts in 1 vol. 32 fold. engr. plates. Contemp. calf, gilt and ribbed spine w. mor. letterpiece, gilt turn-ins, marbled paper pastedowns and flylvs. 4to. Some writing upper flyleaf. Foxed/ browned. Early edition of this influential work by the famous Dutch physician Pieter van Musschenbroek (1692-1761). The experiments deal w. measuring humidity, magnets and electricity, air pressure, the structure of ice, heat and cold, capillarity, optics, the motion of sound, etc. It also contains the first description of the pyrometer: an instrument for measuring the expansion of solid bodies when exposed to heat.



396

€ 200 - € 400

399 [Zoology] La ménagerie impériale ou collection de près de 300 figures - représentant tous les quadrupèdes ou les animaux les plus curieux des quatre parties du monde, classés par genres, avec la description de leur caractère, de leurs mœurs, des pays qu'ils habitent, etc.; suivie d'anecdotes curieuses qui les caractérisèrent; ouvrage instructif et amusant pour tous les âges, et surtout pour la jeunesse. Paris, Saintin/ Mame, 1812, 4 parts in 2 vols., 148; 192; 159; 188 p., w. the following 109 engr. plates, mostly depicting animals: 41/ 26/ 24 finely handcol. plates in parts 1-3 and 18 uncol. plates in the final vol., unif. modern hleather w. use of contemp. boards and endpapers, marbled edges, paper letterp. on spine, square 12mo. The final, uncol. part sl. browned/ stained, the other parts occas. a bit foxed. Very rare, just 2 copies traced in libraries worldwide (w. var. amounts of plates, apparently all uncol.).



400

€ 150 - € 300

Old Books: Law (400 - 406)

400 Costuymen, ordonnantien ende statuyten - der Stad Middelburg in Zeeland. Middelburg, W. de Klerk, ca. 1680-1730. 1st & 3rd parts. Woodcut title-p. vignettes, more than 40 ordinances, etc., part 1 mainly deals w. the legal/ financial field, part 3 w. ordinances relating to the transport field (ferries, points, barges, sand barges, etc.). Unif. contemp. calf w. gilt dec. on spine, a.e.g. 4to. Both vols. bound w. blank pages. Occas. foxing/ browning. Interesting collection. (total 2)

€ 220 - € 440

401 Five works on government and politics: (1) Locke, J. Du gouvernement civil, - Où l'on traite de l'origine, des fondements, de la nature du pouvoir, et des sociétés politiques. Nouv. éd. Bruxelles, 1754. xii,358,(2) p., cont. calf w. gilt floral dec. spine, 12mo. Some sm. signs of use. (2) Pierre, S., Abbé de. Projet de traité pour rendre La paix perpétuelle entre les souverains chrétiens. xxxiv,(8),455,(4) p. Engr. frontisp., leather w. gilt dec. spine. Cutouts w. biography of author on flylvs., former owner's signature on title-p. Binding sl. worn, sm. signs of use. (3) Du contrat social, ou principes du droit politique, London, 1782. (4),262 p. Cont. gilt calf w. floral dec. spine, gilt edges. Hinges sl. worn. -and 2 others. (6 total)

€ 80 - € 150



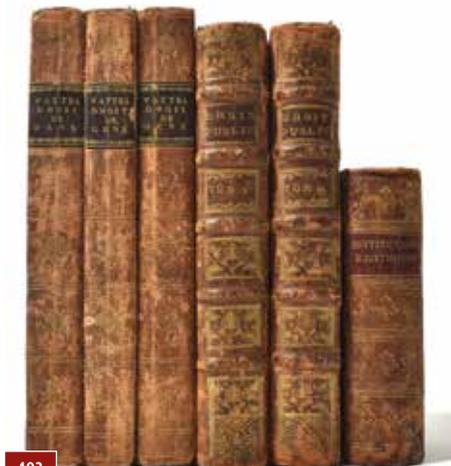
402

402 Grotius, H. Le droit de la guerre, et de la paix - French transl. J. Barbeyrac. Amst., P. de Coup, 1724. 2 parts in 1 vol., (8),XLIII,(3),518; 519-1001,(39) p., engr. portrait, 2 ident. title-p. vignettes, dedication vignette, contemp. calf w. richly gilt spine, gilt turn-ins, 4to. Library stamps on back of portrait and title-p. Tear in top of spine, otherwise good copy.

€ 100 - € 200

403 Lot of three titles: (1) Vattel, M. de. Le droit des gens, ou principes de la loi naturelle - Appliqués à la conduite et aux affaires des nations et des souverains. Lyon, Robert et Gauthier, 1802. 3 vols. xcvi,328; (2),364; 475 p. Unif. contemp. calf w. gilt spine, 8vo. Hinges sl. worn, sl. stained from use. (2) Institutiones d. Justiniani SS. Princ. Typis variae; rubris nucleum exhibentibus. Amst., D. Elzevier, 1664. (8),391,(103) p. Engr. title-p., printed in red and black, contemp. gilt calf w. floral dec., gilt edges, 16mo. Ex libris on pastedown, binding sl. worn. (3) Mably, A. de. Le droit public de l'Europe, Fondé sur les traités. Geneva, 1748. 2 vols. (12),432; (4),431 p. Unif. cont. marbled calf w. gilt spine, marbled edges and endpapers. Spines sl. worn. (total 3)

€ 100 - € 200



403

404 [Miniature books] Grotius, H. De Mari libero - et P. Merula De Maribus. Leiden, Elsevier, 1633. 4 parts in 1 vol. 308 p. (continuous pagination). Bound w.: Merula, P. Dissertatio de maribus; Boxhorn, M.Z. Apologia pro navigationibus Hollandorum; and idem, Tractatus pacis, mutui commercii. 1st work w. engr. title-p., each part w. separate letterpress title-p. Contemp. calf (sl. worn). 110 x 60 mm. Ex libris upper pastedown. Some browning, as usual. Grotius' famous work on international law.

€ 150 - € 300

405 [Pamphlets] Treaty of Antwerp. Tractaet van t'Bestant, - ghemaect (...) binnen de stad ende cité van Antwerpen, den negensten Aprilis 1609. voor den tijt van twaelf jaren, tusschen den commissarisen van (...) Albert ende Isabella (...) met de commissarisen (...) vande (...) Staten Generael vande Vereenichde Provincien der Nederlanden (...). The Hague, H. Jacobsz., n.d. (1609). (12) p. Woodcut coat of arms on title-p. No wr. Browned, lower margin cut sl. short, joints reinforced w. blue paper (former wr.?), but overall an excellent copy given the ephemeral nature of the object. The Dutch text of the Treaty of Antwerp, the peace agreement between Spain and the Low Countries that brought a 12-year truce, creating a major break in hostilities during the Eighty Years' War for independence.

€ 100 - € 200



404

406 Wesenbeck, M. In Pandectas Iuris Civilis - & Codicis Iustiniani, (...). Lyon, in office. Q. Philip. Tinghi, apud Simphorianum Beraud et Stephanum Michaellem, 1585. (8),494,100,(9),(29). Title-p. vignette. Contemp. (very worn) limp vellum. 4to. Sm. pieces of binding waste visible upper and lower joints, contemp. marginal annotations and underlining. Occas. marginal waterst., a few wormholes (some sl. affecting text), p. 423 very torn w. loss of text, lacking p. 425-26, last few p. of index repaired w. some loss of text. Added: Gedechtnis und Leichpredigt Aus dem Sechszehenden Capitel (...). Richtzenhan, Donat, 1592. (42) p. No binding. Sm. 4to. Stamp on title-p. Browned. (total 2)

€ 80 - € 150

Militaria (410 - 412)

410 **Eklund, P.B. Svenska arméns uniformer** - N.pl. (Stockholm?), n.publ., n.d. (ca. 1900?). Rare album w. 89 orig. col. gouaches; each gouache w. 2 views of the uniforms. Cl. w. gilt title. 4to. The gouaches are all 15 x 11.5 cm, on light cardboard, and were mounted on blank sheets of another work (according to the mostly scratched out impression: "Axel Rydins Fotogr. Inst., Stockholm"). Perhaps connected to Eklund's "Svenska arméns och flottans nuvarande uniformer", publ. in 1890 (perhaps the templates for this work?). Binding worn, some sheets loose, some marginal browning, but gouaches themselves in good condition. Fascinating album. € 200 - € 400



411

411 **[Fortification] Martius, G.C. (= G.C. Stahl). (Neu-auffgeführter Europäischer Ingenieur, - oder Kriegs-Bau-Kunst, wie solche mit allem was dazu erfordert wird, in Europa üblich ist). Part III with separate title-p.: Des Europäischen Ingenieurs. Dritte Haupt-Abtheilung, bestehend in einem vollständigen Unterricht von der Fortification selbst (...).** Probably the 2nd ed., Nuremberg, Riegel, 1695/96, 302 p., w. 55 engr. plates, contemp. overlapping vellum, oblong 8vo. The third part only, but apparently with all the plates for the three parts together; occas. waterst., more or less browned throughout. Vellum of covers nibbled by rodents in lower margin, spine lacks letterpiece. Still a good copy. The first edition appeared in 1687, the third in 1719, both w. typographically sl. different divisional title of the third part compared to our volume. All editions are very rare. € 180 - € 360



416

412 **[Ordinances etc.] Recueil van verscheyde placaten (...) betreffende de saecken van den oorlogh, - te water en te lande.** The Hague, J. Scheltus, n.d. (1688), 79 parts in 1 vol. (numb. by hand, following the index at the beginning) ca. 600 p. and 16 (large) fold. lvs printed on 1 side only (1x torn), contemp. vellum w. leather ties, 4to. Partly waterst., covers stained. Good copy. Rare and interesting collection of military placards and ordinances from 1590 to 1688, the older ones mostly in renewed editions (the oldest dated 1599, the newest dated 1688). A number of editions under this exact name are known, all updated/ expanded compared to earlier editions, the first edition appeared in 1675 (72 parts). € 200 - € 400



418

Amsterdam (415 - 432)

415 **"Amstelredamum, nobile Inferioris Germaniae oppidum"** - Handcol. engr. bird's eye plan w. 2 cartouches and coat of arms. From Cologne, Braun & Hogenberg, Civitates Orbis Terrarum, late 16th cent. 34 x 48 cm, framed under glass, 54 x 70 cm. Sl. center fold, lower margin repaired (not affecting image), browned. Not inspected outside frame. € 100 - € 200

416 **"Brug over het IJ, ontwerp van J. Galman"** - Col. lithogr., 46 x 64 cm, framed, 51 x 68. Printed by R. de Vries Jr., publ. in Amst., Frans Buffa en Zonen, 1857. 2 views depicting an interesting (and never realised) design for a bridge over the IJ River in Amst., connecting the northern and southern parts of the city where Centraal Station now stands. Central fold., some sm. (marginal) tears, foxing, not examined outside frame. € 70 - € 120

417 **Amsterdam** - Plan in poster format (92 x 79 cm map image). Poly-coloured lithogr. on paper (99 x 84 cm). Amst., J. Vlieger, ca. 1920. Folded, but well-preserved. € 60 - € 120

418 **Amsterdam in foto's, platen (...), prenten, gravures, curiosa en diversen** - Collection of ca. 100 photographs and other items, var. sizes, mostly before 1940, ordered in 6 sections (section 5 is a separate lot in this auction), mounted on folio-sized paper lvs w. typescript descriptions, and with a general typescript title as indicated above and typescript divisional title for each section, in modern half rexine portfolio. Very interesting collection. Comprises a.o.: (1-2) "Het luchtschip "Graf Zeppelin" boven Amsterdam omstreeks 1930" (2 photographs). (3) "Zilveren penning geslagen bij het tweehonderjarig bestaan van het Nederlands Hervormd Diaconieweshuis op 15 december 1857 (...)" (token by Samuel Cohen Elion). (4) "Bronzen penning geslagen bij het vijftigjarig bestaan van "Artis" op 1 mei 1888". (5) "De Nieuwe Stadsherberg in het IJ vóór de Martelaarsgracht. Circa 1865" (photograph on

orig. board mount w. address of P.H.J. Reynet de la Rue). (6) "het Sophiamplein (het latere Muntplein) met de Engelse huizen en de Munttoren, gezien vanaf de Turfmarkt. Circa 1885" (photograph on orig. board mount w. address of J. Jager). (7) Leidseplein met Leidsepoort en Stadsschouwburg. Circa 1860". (8-10) "De ruïnes van het Paleis voor Volksvlucht (boven) na de brand op 18 april 1929" (three photographs). (11-29) "Herinnering aan Amsterdam. Album uitgegeven ter gelegenheid van de Koloniale Tentoonstelling op het Museumplein in 1883". Col. lithogr. front of orig. envelope, plan and 16 plates (complete set). (total ca. 100 in 1 ringbinder)

€ 100 - € 200

419 **Convolute of Amsterdam prints** - Different formats, var. sizes. A collection of prints, mostly copper engr. of Amsterdam buildings, canals, views etc., incl. a costume view of Amsterdam seen from the IJ river by C. Allard, ca. 1700. Also incl. Commelin, Rademakers and a few Schenk prints, and a few plans. Sold as a collection of prints not subject to return. (total approx. 100) € 200 - € 400

420 **Convolute of: (1) Guicciardini, L. Amsterdam** - Antwerp, 1567. First French ed., woodcut bird's eye view w. coats of arms and legend. (2) Amsterdam, leaf from Münsters Cosmographia, col. woodcut in text, verso a German town and coats of arms, p. 185-86. (3) Plan Amsterdam (met d'uytlegging van 't jaer 1613) from Wagenaar's Amsterdam, copper engr., 28 x 37 cm., ample margins; a few notes in pencil. (4) Amsterdams oudste staat en byzondere vergrootingen. Amst., I. Tirion, 1760. Amsterdam plan from the beginning w. enlargements until ca. 1660. Copper engr., 29 x 40 cm, wrinkled along folds, a few tears outside the image. Notes in pencil along the margin below. (5) Amsterdam (al soo het geweest is inden jare 1482 tot den jare 1601), col. bird's eye view w. 2 sm. insets, coats of arms and title in cartouche. Copper engr., 28 x 37 cm. (6) Amsterdam zo als het, na de Vergrooting des jaars 1593 binnen zijne twaalf Bolwerken begeepen was. Amst., I. Tirion, 1760. Copper engr., 28 x 36 cm. (total 6) € 100 - € 200

421 **De kwynende Amsterdamse heel-konst** - Amst., "Gedrukt met Privilegie van de geweze Overlieden van 't Barbiers Gildt", n.d. (1731). 2 parts in 1 vol. 1 fold. engr. plate. Sl. later marbled leather (sl. worn), mor. letterp. on ribbed spine. Library call no. sticker upper pastedown. Pages irregularly trimmed, not affecting text, pagination in the 2nd half erratic (printer's errors), a few p. browned, sl. later pastedowns and flyvs. € 125 - € 250

422 **[Erotica] Ten items relating to the Warmoesstraat** - (1) A series of 4 picture postcards featuring images of prostitutes, late 19th cent. Uncirculated. (2) Picture postcard Maison Weinthal. De nieuwe politie verordening: je mag er naar kijken maar inkomen niet. Uncirculated, ca. 1900. Rare. The brothel was a stone's throw from the royal palace. After the brothel ban, it continued as Hotel Weinthal, until it was closed in the summer of 1902. (3) Postcard "Cabaret Moulin Rouge, Warmoesstr.". Uncirculated, ca. 1915. -and 1 other postcard. (4) Lithogr. print, "Bestrijding der prostitutie in de Warmoesstraat". 27 x 35 cm. -and 2 sm. books, Nachtleven in Amsterdam and Een prostitutie-Congress (publ. J. Vlieger). Some items w. signs of wear. (total 10) € 80 - € 150

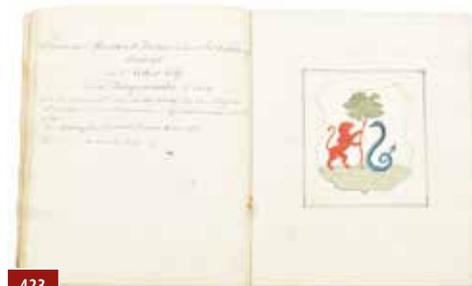


418

423 **[Heraldry] Wapens der Heeren Hoofdschouten van Amsterdam (1327-1534)** - Dutch manuscript on laid paper w. watermark Blauw & Driel, first half 19th cent., w. 29 mounted coats of arms in gouache on wove paper, each juxtaposed w. description in pen, orig. wr. w. mounted title on front, sm. 4to. Annotation in pen on inside front wr.: "Liefhebberij van broeder Koo. N.B. Teekenen had hij niet geleerd en zijne tusschenuurtjes waren weinige." A few examples of descriptions: "Symon van der Burch. Schout van Ao. 1327 tot... N.B. Zijnde een stem-schout, waarvan melding werd gemaakt op de lijst der schouten. Als ook bij Commelin, Domselaer, Wagenaar en meer anderen."; "Dirk Symonsz Benning. Schout van Ao. 1393 tot 1396. N.B. Was getrouwt met Imme, een Rijke boerendogter van Diemen. Hij was ook stichter van 't Clarissen klooster. Zie Wagenaar 1ste Deel Pag. 107."; "Mr. Jan Huybertsz. Schout van Ao. 1518 tot 1534. N.B. Om zijn Lutherschgezindheid, en slapheid in het vervolgen der Protestanten van de regering afgezet, en drie jaar later, bij het hof voor altoos gebannen (...)." € 120 - € 240



422



423

424 Het Diaconie Gebou, - gestigt uyt de Erffnisse op bevel en ter gedagtenisse van Wylen den Ed. Heer & Mr. Ian Corver & Vrouwe Sara Maria Trip, 1723. Large engr. view on 2 joined lvs., by and after I. Smit, ca. 1745, 58 x 89 cm. Sl. browned in the middle of the top margin, horizontal fold, but a very good copy for a print this size, w. wide margins. Very rare image of the Corvershof at Nieuwe Herengracht 4-18 in Amsterdam, built thanks to the legacy of Jan Corver (1688-1719) and Sara Maria Trip (1693-1721).

€ 100 - € 200



429

425 Lot of four items: (1) Nieuwe Kaart van de Ambagts-Heerlykheden der Stad Amsterdam, - Amsterdam plan from the beginning w. enlargements till ca. 1660. Copper engr., 29 x 40 cm, wrinkled along in Rynland, Kennemerland en Amstelland. Isaak Tirion, ca. 1760. Col. copper engr., w. folds as publ., 35 x 44 cm. (2-3) Amsterdam aan de waterkant van 't Y te sien. View by Daniel Stoopendael for Casparus Commelin. One from the first ed. Amsterdam, 1693. Later colouring, copper engr., 25 x 52 cm. The other uncol., large margins w. notes in pencil, later ed., 1726. Both views w. folds as publ. (4) An accurate view of Amsterdam, the capital of the Dutch Netherlands. A fine view of Amsterdam as seen from the Y with numerous sailing ships and boats in the foreground. The scene is surrounded in a decorative picture-frame style border. Engraved by John Lodge and published by Alexander Hogg. London, ca. 1780. 20 x 29 cm., later colouring, in passepartout. (total 4)

€ 200 - € 400

426 Lot of seventeen 19th. cent. titles on the history and architecture of Amsterdam - (1) Rijse, K. van. Dam, Damrak en Centraal Station: ontwerp tot verbetering van het entree der stad Amsterdam. Amsterdam/Pretoria, Höveker & Wormser, 1906. W. 3 fold. plates. Writer's dedication on title page. (2) Uitenbogaard, J. Nog eenige dichtregelen, bij gelegenheid van het dempen der Goudsbloemgracht, te Amsterdam, nu Willemstraat geheeten. Amst., Self-published, 1857. (3) Anon. Geschiedkundige getuigenissen en herinneringen omtrent de houding van Z. Excellentie Jhr. Mr. A. F. de Savornin Lohman, gedurende en na de overrompeling der Nieuwe Kerk te Amsterdam. N.p., ca. 1890. -and 14 more. All sc. Overall in fair to good condition. (total 17)

€ 80 - € 160

427 Lot of six eighteenth century engraved maps and views of Amsterdam - (1) Out Amsterdam gelyck het geweest is omtrent den iaere 1300. (Amst., C. Commelin, 1726). Handcol. engr. bird's eye plan w. Dutch captions in 5 columns, 28 x 18 cm. Browning/foxing. (2) Two engr. views of Amst. from the Ij River, 1 handcol. (3) Three engr. views of the Overtoom, 2 handcol., incl. 1 by Fouquet. All framed under glass, not inspected outside frames. (total 6)

€ 70 - € 120

428 Lot of ten engravings from Afbeeldingen van de wyd-vermaarde koopstad Amsterdam - by P. Fouquet. (Amst., Pieter Fouquet Jr., ca. 1783). Var. views of Amst. w. Dutch and French captions, all handcol., most framed under passepartouts, all approx. 28 x 35 cm. Most w. manuscript annotations stating provenance. Good condition. (total 10)

€ 100 - € 200

429 [Maritime] Schepen op het IJ - 'Gezigt van een Gedeelte de Stad Amsterdam: Naar het schildery van W. van de Velde Ao. 1686, Berustende in de Schryers Tooren (...)' Willem Writs, naar Willem van de Velde, naar Izaak Jansz. de Wit, 1771. Etching, 27.6 x 41.2 cm. In passe-partout, under glass. Good condition, not inspected outside frame.

€ 100 - € 200

430 [Public transport] Foto's en curiosa van Amsterdams openbaar vervoer van vóór 1940 - Collection of 16 photographs and 5 other paper items, var. sizes, mounted on ten folio ringbinder lvs, all w. mounted typescript explanation, w. separate typescript title as mentioned above. W. occas. defects/ imperfections. Interesting and very nice collection, specific part of a larger collection, see elsewhere in this auction. A few descriptions: (1) "Personeel, paarden en tramwagen van de tramlijn Dam - Sarphatistraat. Omstreeks 1896". (2) "Groep personeelsleden van de Amsterdamse Omnibusmaatschappij. Circa 1897". (3) "Auto voor bovenleidingmontage staande op het Bellamyplein. Circa 1906". "Bovenleidingswagen met paardetractie op het terrein van de remise Tollensstraat. Circa 1907". (5) "Onderhoudshal van tramwagens in de remise Tollensstraat. Circa 1907". (6) "Conduitekaart van trambestuurder (Jac Floor) van gemeentetram uit de jaren 1917/ 1934" (another example present in the collection). (7) "Tweerittenkaart van de gemeentetram uit waarschijnlijk de twintiger jaren". (8) "Tramwagen van lijn 18 in de Buitensingelgracht bij het Nassauplein. 12 januari 1924". (9) "Directie en leidinggevend van de Gemeentetram in 1924". (10) "Laatste rit van de paardentram lijn 12 Nassauplein - Sloterdijk op 6 augustus 1916" (with names of depicted people written verso). (total 21)

€ 100 - € 200

431 [Tourist guides and souvenir booklets] 50 (rare) tourist guides and various other items on Amsterdam - Ca. 1850-1950, var. sizes, shapes and bindings. A nice collection with a number of rare items. Comprises a.o.: (1) Anderheggen, F. Jr. and L.J. Niemeijer Jr. Amsterdam Zeebadplaats. Brochure uitgegeven in verband met de concessie-aanvraag. Amst., printed by Holdert & Co., 1897,

16 p., w. 7 full-p. ills. by A. Molkenboer and incl. fotogr. ills., orig. stapled col. lithogr. wr., obl. large 8vo (some foxing). Very rare. Illustrating plans for a direct connection between the centre of Amsterdam and Zeebad Zandvoort. (2) Amsterdam in teekening en prent. Catalogus van den belangrijkste topographischen en historischen Atlas van Amsterdam, verzameld en nagelaten



432

door (...) J.F. Rompel. Waarvan de verkooping zal plaats hebben op maandag 20 februari 1888 (...). Amst., R.W.P. de Vries, 1888, (6), 116 p., orig. cloth-backed lithogr. boards (imperfections). Rare auction catalogue. (3) Geillustreerde feestgids. Amsterdam. April 1887. Met illustratiën van H.P. Berlage, Gerard Muller, G.W.R. Wenckebach. Amst., Gebr. Binger, 1887, 48,(6) p., w. (fold.) plates and ills., scores, later cloth-backed boards w. orig. frontwr. laid down, 4to. Some tears and stains, first and final p. browned. (4) Evangelisch Lutersch Weeshuis (...). 1884 vijf juni 1934. Amst., printed by A.D.R. Meijer, 1934, title-p., introd. and 21 fotogr. plates (printed on 1 side only), orig. cordbound wr., obl. 4to. Very fine copy of a rare occasional publication. -and approx. 45 miscell. others, incl. W.P. Peijpers, Levensschets van Rembrandt (...), 1852, w. "glyphographische tekstversieringen" (w. ex libris of the artist A. Hemelman). (total approx. 50)

€ 100 - € 200



432

432 [Vincent van Gogh] Architecture, Peinture et Sculpture de la Maison de Ville d'Amsterdam, - représentée en CIX figures en taille douce (...). Amst., D. Mortier, 1719, 22 descriptive p. for 109 engr. plates (partly (large) folding, double-p. or with several individually engraved ills. on one leaf), contemp. calf with gilt and ribbed back, folio. Text and prints rather tanned; one plate with large tear, occ. smaller tears, water stain to endpaper and some smaller defects. Leather on upper joint split and one corner of the sl. stained front board expertly restored. Still a good copy with the bookplate of VINCENT VAN GOGH (1866-1911) etched by Marius Bauer to inside front board. *Van Gogh's splendid print collection and library were sold at various auctions from 1911 to 1918. According to Herman de la Fontaine Verwey, this was one of the most extraordinary collections of books ever collected in the Netherlands. The standard work on architecture by Jacob van Campen and the art of Hubertus and Artus Quellinus for the Dam Palace, with engravings of all facades, plans of the entire building and the large hall, interior views and all sculptures. Particularly impressive are the giant plates of the tympana at almost 170 cm in width. Earlier editions appeared in instalments from ca. 1655. After our edition, the series was issued again several times in the 18th century.

€ 500 - € 1000



435

Topography & Travel Books: The Netherlands (435 - 471)

435 [Amersfoort] View on Amersfoort - Col. copper engr., 24 x 30 cm, by T. Doesburgh, an apprentice of R. de Hooghe. This view was originally used as one of the panels on the sides of the wall map: "Nieuwe kaart van den lande van Utrecht" by N. Visscher, 1696. Third state, 1799. Rare.

€ 100 - € 200

436 Bachiene, W.A. Kerkelyke Geographie der Vereenigde Nederland - In zich behelzende, eene Beschryvinge, van den staat der Synoden, Klassen en Gemeenten, Der Hervormde Kerke, in ons Vaderland (...). Amst., D. Onder de Linden, 1768-73. 4 parts in 1 vol. Complete w. 13 fold. engr. maps w. handcol. borders. H.calf w. speckled paper boards. 8vo. Covers and spine worn, occas. browning/foxing.

€ 200 - € 400



436

- 437 **Bachiene, W.A. Kerkelyke Geographie der Vereenigde Nederlanden** - In zich behelzende, eene Beschryvinge, van den staat der Synoden, Klassen en Gemeenten, Der Hervormde Kerke, in ons Vaderland (...). Amst., D. Onder de Linden, 1768-73. 4 vols. 4 letterpress title-p. in red and black and complete w. one general map and 12 regional maps, all in copper engr. and col. in outline. Later half faux leather w. marbled paper boards. Nice set. (total 4) € 300 - € 600

- 438 **[Brabant] Hanewinkel, S. Reize door de Majorij van 's Hertogenbosch in 1798 en 1799** - Amst., Saakes, 1799-1800. 2 vols. VIII,146; XVI,240 p. 2 copper engr. title-p., a total of 6 copper engr. plates, each w. 2 views, of Den Bosch, Vught, Boxtel, Eindhoven, Helmond, Gemert, Oosterwijk, Tilburg, Hilvarenbeek, Oorschot, Oss, St. Oedenrode and a fold. map of the bailiwick of Den Bosch, col. in outline. Not unif. bound. (total 2) € 600 - € 1200

- 439 **[Brabant] Hedendaagsche historie, of Tegenwoordige Staat van alle Volkeren** - XIIIde Deel. Vervolgende de Beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...). Amst., I. Tirion, 1740. (14),608,(20) p. Complete w. engr. frontisp., 3 fold. maps, 5 fold. plans, 4 fold. views/ plates, untrimmed. H.calf (sl. worn). 8vo. Clean copy. € 70 - € 120

- 440 **[Breda] Goor van, Thomas Ernst. Beschryving der stad en lande van Breda** - Behelzende de oudheid van het graafschap Stryen (...) mitsgaders de opkomst en eerste beginselen der stad Breda (...) alsmede een nauwkeurige en beknopte beschryving van het land van Breda door Thomas Ernst van Goor. The Hague, Jacobus vanden Kieboom, 1744. Sm. folio, calf, blindstamped, title on spine in manuscript, title page in red and black, dedication with coat of arms of the sponsor, 1 folding engraved map, 7 folding engraved plans, 15 other engravings (incl. the splendid folded view of Breda) and 27 engraved ills. in the text, all by B.F. Immink, some after P. de Swart, and 3 folding genealogical tables, XXVIII,545,[1] pp., binding with light traces of use, else in very good condition. First (and only) edition of this history and description of the city of Breda. € 400 - € 600



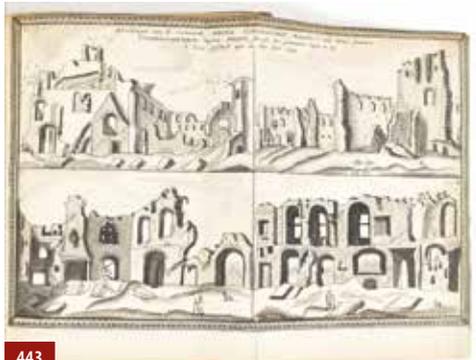
440

- 441 **Collection of 23 views of Utrecht city and other Dutch towns** - (1-2) Utrecht view. Amst., P. Bertius, 1616. (3-5) View Naerden, Tergou, Schoonhoven-Woerden. Antwerp, C. Bouttats and J. Peeters, ca. 1674. (6-7) View Schoonhoven, Wijck bij Duurstede. D. Meisner, E. Kieser. Pol. Schaetzkaestlein. Frankfurt, 1626. -and 16 others, mostly Woerden, also incl. a.o. a sm. view of Laren and Hilversum, var. sizes, mainly copper engr., 17th-18th cent. Nice collection. (total 23) € 70 - € 120



442

- 442 **Complete set of Kabinet van Nederlandsche en Kleefische Oudheden**, - Oorspronglyk beschreven door Mattheus Brouërius van Nidek, R.G. en Isaak le Long. Verrykt met 301 koperen platen, door Abraham Rademaker (...). Amst., J.A. Crajenschot, 1792-1803. 8 vols. Complete w. all 301 engr., all engr. handcol. Unif. h.calf w. marbled paper boards. 8vo. Rare complete, handcol. set of this work. Covers and spines sl. worn, frontisp. trimmed inside the plate mark, but contents in overall good condition. (total 8) € 500 - € 1000



443

- 443 **[Delft] Bleyswijck, D.E. van. Beschrijvinghe der stad Delft** - (Delft, A. Bon, 1667), vol. 1 (of 2) only, contemp. boards, sm. 4to. Incomplete copy, only vol. 1, lacking portions at the beginning and end, front cover and part of contents loose, lacks spine. Still of interest: this copy adorned w. 38 drawings depicting views, portraits and plates in grisaille and w. captions in pen as well as 34 engr. portraits views and other plates (only some belonging in the book, incl. plates finished in grisaille). Nevertheless sold w.a.f., not subject to return. € 100 - € 200

- 444 **[Delft. Gouda] Der auf Ordre und Kosten Seines Kaeyzers reisende Chineser**, - was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Zehntes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. 2 chapters from this work, p. 385-426 and 625-666. 1 w. copper engr. view of Delft, the other w. copper engr. view of Gouda. Later unif. half faux-leather w. marbled paper boards. Sm. 4to. Browned. (total 2) € 100 - € 200

- 445 **[Den Bosch] Verhael oft corte beschryvinghe van 'tgene ghepasseert is** - in de seer treffelijcke ende vermaerde belegheringhe van 's Hertoghen-Bosch. Hierby zijn gedaen een generale kaerte van 'tgantsche leger (...) Jacques Prempart. Amst., H. Hondius, 1630. 28 p. Sm. title-p. vignette, large fold. col. general map on sturdy paper and 7 double-p. maps w. fortifications, etc. loosely inserted. Later half faux leather w. marbled paper boards, gilt title on spine. Folio. € 600 - € 1200

- 446 **[Dordrecht] Beschryvinge der Stad Dordrecht** - Vervatende Haar Begin, Opkomst, Toeneming en verdere Stant: Opgezocht, in 't Licht gebracht, en Vertoond, met vele Voorname Voorrechten, Hand-veste, Keuren en Oude-Herkomen (...) Matthys Balen Jans Zoon. Dordrecht, S. Onder de Linde, 1677. 2 vols. Complete w. engr. allegorical title-p. by R. de Hooghe, large title-p. vignette, portrait of the author by S. v. Hoogstraten, large fold. plan of Dordrecht w. legenda, fold. view of Dordrecht along Merwede river, large copper engr. table w. coats of arms, many in-text engr. coats of arms; a few engr. by Houbraken after R. de Hooghe. Blindst. calf, manuscript title on spine. 4to. Some notes loosely inserted. Very nice set. (total 2) € 400 - € 800



445

- 447 **[Dordrecht] Hollandsch Diep. Manuscript map 1883** - Engineers map 'Blad no. 1' comprising Hollandsch Diep (near Dordrecht) in left margin and a chart of the transverse bearing of the outer harbour at a distance of 105 meters from the lock. 150 x 60 cm. € 80 - € 120



446

- 448 **[Gelderland] Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren**: - XIIIde Deel (...) vervattende byzonderlyk die der Provincie Gelderland. Amst., I. Tirion, 1741. (16),526,(26) p. Incomplete copy w. only the engr. frontisp. and 6 maps/ plans. Contemp. (sl. stained) calf w. manuscript title on spine. A few annotations in pencil. Browned, occas. waterst. and foxing. € 80 - € 150

- 449 **[Gelderland] Slichtenhorst plans with views and a Meissner view** - (1) Arnhem. Col. town plan w. view and legenda. Arnhem, A. van Slichtenhorst, 1654. (2) Tyl. Idem. (3) Bommel. Idem. Sl. dam. w. a few sm. holes. (4) De Velouwe, het laetste vierdeel van Gelderlandt. Slichtenhorst. (5) View of Arnhem w. caption below in Latin and German. Frankfurt, D. Meisner, ca. 1630. (total 5) € 70 - € 120



449

- 450 **Goor, T.E. van. Beschryving der Stadt en Lande van Breda** - 's-Gravenhage, J. v.d. Kieboom, 1744. xxviii,545,(1) p. Complete w. dedicatory cartouche w. arms, 1 large fold. map, 3 fold. plans, 15 (fold./ double-p.) engr. plates/ views, num. in-text engr. of seals, coins and arms, 3 double-p. genealogical tables. H.calf w. speckled paper boards. Sm. folio. Covers sl. worn, some fold. plans/ views w. sm. tears, especially along folds, occas. foxing. € 200 - € 400

- 451 [Groningen] **Tegenwoordige Staat der Vereenigde Nederlanden**; - Twintigste/ Een en Twintigste Deel (...). Amst. etc., J. de Groot et al, 1793-94. 2 vols. (4),538,(26); (4),446,(18) p. Complete w. engr. frontisp., 1 fold. map, 7 fold./ full-p. engr. plates. Unif. (sl. worn) hcalc w. speckled paper boards, gilt dec. and mor. letterp. on spine. 8vo. Very good set. (total 2) € 100 - € 200

- 452 [Haarlem] **Ampzing, S. Beschryvinge ende lof der stad Haarlem in Holland** - (...) mitsgaders Petri Scriverii Laure-kranz voor Laurens Koster van Haarlem, eerste vinder vande boek-druckerye. Haarlem, A. Rooman, 1628. 2 parts in 1 vol. (88),520,(6); (2 blank),2[of 4],124 p., engr. frontisp. by T. Matham, 17 (double-p.) engr. plans, views and plates by W.O. Akersloot and J. van de Velde II, engr. portrait of L. Jansz. Coster by J. van de Velde II, 1 woodcut printer's mark at the end of the first part, contemp. vellum, 4to. Stamps on flyleaf. Sl. waterst. on first and last p., few p. browned, library stamp on end leaf, one plate w. sellotape repairs. € 400 - € 700

- 453 **Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten** - van Steden, dorpen, sloten, adelyke huizen (...). Amst., I. Tirion, 1750-74. Parts 3-10 in 4 vols. Each part w. letterpress title-p., index of engr. and numb. engr.: part 3, Gelderland, South Holland and Rijnland, 201-300; part 4, Kennemerland and West Friesland, 301-400; part 5, Zeeland, 1-104; part 6, North Holland etc., 401-500; part 7, Utrecht, 1-100; part 8, *ibid.*, 101-144 and 14 unnumb. double-p. engr.; part 9, *ibid.*, 201-300 (lacking nos. 209-10, 255-58, 268-72); and rare part 10, complete w. 100 unnumb. engr. views. Finely bound in unif. calf w. gilt borders (front and back covers), mor. letterp. and gilt dec. on spine, gilt turn-ins, a.e.g. and marbled paper flylvs. Sm. 4to. Lacking parts 1-2, but incl. rare part 10. Covers and spines sl. worn, occas. foxing/ browning. (total 4) € 400 - € 800

- 454 [Heusden] **Oudenhoven, J. van. Beschryvinge der stad Heusden** - Amst., J. Hartig, 1743. (12),496 p. 2nd enlarged ed. (first ill. ed.). Complete w. engr. title-p. vignette, 1 fold. plan, dedicatory engr., 1 engr. fold. view of the town, 4 full-p. engr. views by A. v.d. Laan & S. Fokke after A. de Haen & G. v. Oostrom, untrimmed. Hcalc w. marbled paper boards. 4to. Former owner's signature on title-p. P. 89-94 misbound, but present, front cover detached, but the contents in very good condition. € 140 - € 280

- 455 **Kabinet van Nederlandsche en Kleefsche Outheden** - Getekent en in't koper gebragt door A. Rademaker. Amst., I. Tirion, (ca. 1750). 2 vols. in 1. Complete w. 2 engr. title-p. and 300 numb. copperplate engr. Cloth-backed speckled calf w. mor. letterp. and gilt dec. on spine. 4to. Former auction description glued on upper pastedown. Covers and spine worn, occas. (marginal) foxing. € 200 - € 400

- 456 [Katwijk] **Pars, A. Catti Aborigines Batavorum. Dat is: De Katten**, - de voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn (...). Leiden, J. de Vivié, 1697. 1st ed. 64,(10),477,(1) p. Engr. frontisp., armorial plate, 10 (of 11) full-p./ fold. views and plates, a few in-text engrs. Contemp. (sl. worn) vellum. Sm. 8vo. Lacking portrait, some browning/ foxing. € 110 - € 220



452



452



456

453

- 457 [Leiden] **Leyden** - By C. Merian from M. Merian & M. Zeiller, *Topographia Germaniae Inferioris*. Frankfurt, 1659. Col. copper engr. on 2 joined plates, print 21.5 x 62.5 cm, later colouring. Paper size 30 x 63.5 cm. Charming panoramic view w. title, coats of arms and legenda. Note in pencil on lower margin. Folds as issued, 1 tear on fold. € 200 - € 400

- 458 **Noordzeekanaal, 31 titles on its construction** - (1) *Verbinding van Amsterdam met de Noordzee, door middel van een kanaal door Holland op zijn smalst, uitgebragt door den raad van den Waterstaat*. Den Haag, Van Weelden en Mingelen, 1859. Complete w. supplements. Orig. boards. 4to. Spine dam., front cover loose. (2) *Pijnappel, M.J. Het kanaal en de kanaalmaatschappij. Een woord aan de aandeelhouders en aan Nederland*. Amst., Gebhard, 1868. Dec. cl. (3) *Amsterdamsche kanaal-maatschappij: Ontwerp-statuten en concessie*. Amst., Bonga, 1863. Paper booklet. Last few lvs dam. -and 28 more, most sc. Overall in fair condition. (total 31) € 100 - € 200

- 459 [North Brabant] **Lot of thirteen items: (1) Hooghe, R. de. Six engravings** - on a double leaf (43 x 55 cm) with below *Ûyt-Tocht van de Fransen uyt de Graef* and 5 other engr. Depicting attacks by the French along the Maas river near Grave, Vellep and Moock. Strengthened w. Japanese paper. Rare. (2) *De Stadt Graef. View along the river Maas*, copper engr. glued on paper w. title, coats of arms and legenda, 20.5 x 36 cm. (3) Manuscript map in ink of Eschharen s.e. of Grave, 30 x 35 cm. A few tears. (total 13) € 80 - € 160

- 460 **Parival, J.N. de. Les Delices de la Hollande**, - *Contenant Une description exacte du Pais, des Moeurs & des Coutumes des Habitans* (...). The Hague, la Veuve de Meyndert Uytwerf, 1710. 2 parts in 1 vol. (14),416; (6),503 p. Complete w. 2 engr. frontisp., 2 title-p. vignettes, 2 fold. engr. maps, 20 fold. engr. plans and 5 fold. engr. views. Contemp. calf. Sm. 8vo. Library annotations in pencil upper flylvs. Covers and spine worn, foxing/ browning as usual, 1 map w. large tear. € 150 - € 300

- 461 [Reference works] **Fourteen works on Dutch topography: (1) Uyl, W.F.J. den. De Lopikerwaard** - *Dorp en kerspel/ De Waterschappen*. Utrecht, Kemink, 1963. Vols. 1-2. Sc. 4to. (2) *Mijnssen-Dutilh, M. Amersfoort lag aan zee & Een vallei vol water. Waterschapskroniek Vallei & Eem. 777-1616/ 1616-2011*. Utrecht, Leudsen, 2007-11. Vols. 1-2 and loose insert w. map for vol. 2. Hcl. (2 vols.). 4to. (3) *Gelre-Geldern-Gelderland. Geschiedenis en cultuur van het hertogdom Gelre. Geldern, Historischen Vereins für Geldern und Umgegend*, 2001. 527 p. Hc. 4to. -and 3 other works about Gelre and Gelderland. -and 5 others. (total 14) € 80 - € 150

- 462 **Terwen, J.L. Het Koninkrijk der Nederlanden** - *Voorgesteld in eene reeks van naar de natuur getekende schilderachtige gezichten en beschreven door J.L. Terwen*. Gouda, G.B. van Goor, ca. 1860. 2 vols. XXXVI,819 p. Complete w. 136 steel engr., mostly by De Lange, a.o. Blindst. percaline w. gilt border, spine w. gilt title and dec. folio. Ink spot on first vol., a few steel engr. sl. foxed. Nice set. (total 2) € 400 - € 800

- 463 [Tiel] (1) **Tyel. Tiel. Panoramic view, seen from the river Waal** - Amst., Blaeu or De Wit, ca. 17th cent. Col. copper engr., image 20.5 x 53 cm, middle fold. Notes in pencil on margin. (2) *Bergen op Zom. Bergen op Zoom*. Frankfurt, C. Merian, 1659. Col. panoramic view in copper engr. w. folds as issued. (3) *De Stad Middelburg*. Amst., I. Tirion, ca. 1750. Copper engr. view by J.C. Philips and G. Schouman, 1744. Folds as publ., notes in pencil. Added: a view on The Hague by Boitet and G. v. Giessen, 28 x 50 cm. Strengthened and damaged. (total 4) € 100 - € 200

- 464 **Topographia Germaniae Inferioris vel Circuli Burgundici** - *das ist Beschreibung und Abbildung der fürnembsten Örter in den Niderländischen XVII Provinzien*. Frankfurt, C. Merian, (1659). 283,(20) p. Allegorical engr. title-p., num. copper engr. w. fortifications, 1 general map, 11 maps of the provinces, 22 double-p. lvs. w. 2 views each, 3 full-p. engr. views and 6 large fold. views, among them of Amsterdam and Rotterdam. Leather. Sm. folio. Waterst., a few brown spots, one view w. tear, otherwise a good copy w. most maps and views present. € 1200 - € 2400

464



463

- 465 [Trains] Maatschappij tot exploitatie van staatspoorwegen. Brug over den IJssel bij Westervoort - (1) Metalen bovenbouw van de brug over den IJssel. Bestek No. 4. J.G. van den Berg, 1902. 83 double-p. ill., hleather. Spine dam. (2) Onderbouw van de brug over den IJssel. Bestek No. III. 15 double-p. ill., hcl. (3) Aansluitingswerken weêrzijs van de brug over den IJssel. Overeenkomst tot aanvulling van bestek No. III. 9 double-p. ill., hcl. (4) Kunstwerken onder- en naast den spoorweg. Tweede overeenkomst tot aanvulling van bestek No. III. 7 double-p. ill., hcl. (5) Fundeering van de brug over den IJssel. 16 double-p. ill., hcl. All large folia, 67x 52 cm. Some signs of use. € 300 - € 600



466

- 466 [Utrecht] Convolute with 17 prints about the town and province of Utrecht - (1) Utrecht. Entrance of the White King (Maximilian of Austria). Later woodcut (ca. 1780) from the orig. 15th cent. block (20 x 22 cm) by H. Burgkmair. Vienna, Hoffstätter. (2) Autumnus (autumn). Copper engr. w. view of Maarssen by C.J. Visscher, 19 x 24 cm, sm. margins. (3-5) Utrecht, 3 optical views: Malien Baan, Gilbrug and the centre w. Dom Church and Town Hall, all approx. 30 x 40 cm, all copper engr. (6) Amorfortia. F. Valegio, ca. 1600. 8.5 x 13 cm, copper engr. glued on paper. (6) Montfort by G. Keller Frankfurt, D. Meissner, ca. 1630. Copper engr., 10 x 14.5 cm. -and 10 others, var. sizes and techniques. Sold as a collection of prints, w.a.f., not subject to return. (total 17) € 150 - € 300



469

- 467 [Utrecht] Gedenck-Zeichen abbildend auff was Weise die Stadt Utrecht von den Frantzosen - den 23. November 1673 verlassen worden nach dem sie fünff Tage zuvor 15. der fürnehmsten Herren auss derselbigen als Geissel zu Bezahlung der Brandschatzung weggeführt hatten. Broadsheet w. view on Utrecht w. text. 42 x 34 cm. Glued on thick paper. A few imperfections and printer's mistake. € 70 - € 140



470

- 468 [Utrecht] Nine works about Utrecht: (1) Burman, K. Utrechtsche jaarboeken van de vyftiende eeuw, - vervattende het merkwaardige in het gesticht, en voornamentlyk in de stad Utrecht, Zedert den jare 1402/ 1441/ 1470. en vervolgens voorgevallen. Utr., J.H. Vonk van Lynden, 1750-54. Vols. 1-3. Engr. frontisp. by J.C. Philips. Unif. contemp. calf w. gilt dec. on ribbed spine (sl. worn). 8vo. Occas. foxing/ browning as usual. (2) De munten der bisschoppen van de heerlijkheid en de stad Utrecht. Haarlem, Heirs F. Bohn, 1859. 31 full-p. plates of coins. Later half leather w. gilt title on spine, marbled edges. 4to. (3) Smids, L. Schatkamer der nederlandsche oudheden or woordenboek (...). Amst., Gerrit Bom, 1774. 3rd ed. 1 vol. only. Engr. frontisp. Later cl. w. gilt title on spine. Ex libris upper flyleaf. 8vo. Some foxing/ browning, as usual. -and 4 others. (total 9) € 80 - € 150

- 469 [Utrecht] Tegenwoordige staat der vereenigde Nederlanden, - twaalfde deel, Vervolgende de beschryving van de provincie van Utrecht. Met Landkaarten, en Printverbeeldingen versierd. Amst., I. Tirion, 1772. (8),450,(14) p. Engr. frontisp., 2 fold. maps and 10 (fold.) profiles/ views. Contemp. hcalf w. speckled paper boards. Covers and spine sl. worn, occas. foxing. € 70 - € 120

- 470 [Utrecht] Uytrecht - View of the town of Utrecht. Copper engr., 20 x 24 cm. Probably by F. de Wit, Amst., ca. 1700. € 70 - € 120

- 471 Wagenaar, J. Vaderlandsche historie - vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden (...). Amst., J. Allart, 1790-96. 21 vols. Engr. frontisp., 5 fold. maps, 1 fold. plan, num. (fold.) plates and portraits. Unif. hcalf w. speckled paper boards (some wear, sellotape repairs), mor. letterp. on spine. 8vo. Ex libris upper flylv. Occas. waterst., foxing, some sm. tears in fold. maps, plates not affected. (total 21) € 150 - € 300

Auction 30, Session 2, Tuesday 5 December 2023, 7.00 pm

Topography & Travel Books: Europe (475 - 487)

- 475 [Austria] Three prints - (1) Vienna; Residencia Caesaris et Metropolis Austriae, inferioris/ die Kayserl. u Residenz Stadt in Nieder Oesterreich (...). by F.B. Werner. Augsburg, J.C. Leopold, ca. 1730. Col. copper engr., 20 x 30 cm, w. legenda and captions in Latin and German, on paper, 23 x 33.5 cm. (2) Vienna. Fold. double-p. copper engr., 28 x 18 cm, by P. Balth. Bouttats w. bird's eye view and explanation in Spanish. Taken from a work of C. Roncaglia, Milan, 1696. Holes along middle fold (no loss of text or print). Rare. (3) Col. view of Vienna. London, W. Collins Sons & Co., ca. 1860. (total 3) € 70 - € 120



475

- 476 [Germany] Geib, Karel. Schilderachtige Wandelingen langs den Rijn van Mentz tot Keulen - en in de badplaatsen van het Taunus-gebergte. Karel Geib. Met 60 staalplaten naar de oorspronkelijke tekeningen van Rogers, Winkles, G.A. Muller en Tombleson. Amst., Gebr. Diederichs, 1839. (2),97,54 p. Complete w. 60 very fine steel engr. numb. after the title. Later half leather w. marbled paper boards, gilt title on spine, new endpapers. 16 x 12.5 cm. Ink stain on lower margin outside the images, sl. foxing, a few wrinkled pages; else a very good copy from this early tourist travel guide. € 100 - € 200



477

- 477 [Germany] Rose of Germany - Amerikanische Nähmaschinen Gesellschaft, ca. 1870. Die-cut foldable rose, which after unfolding presents several steel engr. of German towns and tourist places. On verso steel engr. images of sewing machines and prices won. Diam. 16.5 cm., folded 13 x 9.2 cm. € 70 - € 90

- 478 [Germany] Two engraved panoramic views - (1) Frankfurt am Main by F. de Wit after N. Visscher, ca. 1700. 21.5 x 27 cm. (2) Berlin-Cöln, idem. 21.5 x 27 cm. (total 2) € 70 - € 120



478

- 479 [Germany. Sweden] Convolute with German and Swiss prints, views and maps - (1) Optical view Berlin. Prospectus Armamentarii regii versus arcem Principis Regis haereditaru Berolina. Augsburg, G.B. Probst, ca. 1760. 31 x 44 cm. Col., captions in Latin, Italian, Dutch and German. (2) Some steel engr. views along the Rhine. (3) Some steel engr. Swiss views. (4) A few smaller maps incl. a.o. Wallischer Land in Switserland by Seb. Münster, ca. 1580; Dietmaerschen in Germany by Ortelius; 3 decorative col. maps by Van der Aa, ca. 1700; and a general map of Germany by Cluverius and Wolters, ca. 1700. -and 2 more copper engr. (total 32) € 70 - € 140

- 480 [Germany. Sweden] Two engraved panoramic views - (1) Frankfurt am Main by F. de Wit after N. Visscher. Amst., ca. 1700. Copper engr., 21.5 x 26.5 cm. (2) Stockholm. Idem. Copper engr., 21.5 x 27.5 cm. (total 2) € 70 - € 120

- 481 [Great Britain. Ireland] Convolute with prints and maps of Great Britain and Ireland - (1) Vue de Blackwall en regardant vers Greenwich. Col. copper engr. optical view by Basset, 25 x 40.5 cm. Paris, ca. 1780. (2-3) Vue de la Compagnie a déjeuner dans la Rotonde (...) Jardins de Renelagh a Londres. Huquier Fils. Paris. Col. copper engr. optical view, and the same uncol. (4) Vue interieure de la Bourse Royale a Londres. Daumont. Paris. -and a few steel engr. Together w. a map of the Dutch Fleet near Sheerness and Chatham, 1667 (22 x 30 cm), 2 maps of Ireland by Laurie & Whittle (1807) and C.F. Weiland (1827), 2 maps of Great Britain by P. Schenk after N. Visscher, col. in outline, lage folio and a col. map of Great Britain by I. Tirion, Amst., ca. 1750. (total 16) € 70 - € 140

- 482 [Italy] Coyer, G.F.A. Voyages d'Italie et de Hollande - Paris, Veuve Duchesne, 1775. 2 vols. in 1. (2),328; 320 p. 2 letterpress title-p., each w. sm. title-p. vignette, intriguing ex libris upper pastedown: "J'appartiens à Debru, Chirurgien du Corps de son Altesse. 1777", most likely the personal surgeon of François-Charles de Velbrück, the Prince-évêque de Liège (ruled from 1772-84). Contemp. gilt calf, marbled paper pastedowns and flylvs, marbled edges. Sm. 8vo. Covers and spine sl. worn, normal signs of age/ wear. € 100 - € 200

483 [Italy] Delitiae urbis Romae - Dat is. Eygentlycke Beschrijvinge van alle de schoone gebouwen van paleysen, kercken, bruggen pyramiden, die binnen en buyten Romen te sien syn. Alles met schoone figuren afgebeeld. Hier is noch by gevoecht een dialogue oft tsamensprekinge, daer uut men lichtelick, de Italiaense spraeck, by sich selven can leeren. Mede wat gelt in Italiën ganckbaer is. Amst., Harmens Janssen Brouwer, 1625, (3), 1-35; 38-41; 40-59 lvs., title within rich engr. allegorical border, 1 full-p. and 29 (almost) full-p. engr. ills., 18th cent. h.calf w. mor letterpiece on spine, obl. sm. 8vo. Mispaginated as indicated, but quires (A-P4) complete, occas. cut sl. short, a bit soiled and partly vaguely waterst., some smaller imperfections, covers w. vague folds and sl. worn along extremities. Nice, early travel guide description, here in an extremely rare Dutch adaptation (only 1 copy in NCC and just 1 other copy traced in libraries worldwide), of the Latin original, published by D. Custodi in Augsburg in the Jubilee year 1600. From leaf 40 onward, it contains dialogues between Dutchmen, translated into Italian, helping travellers to learn a bit of Italian. € 2000 - € 4000

484 [Norway. Sweden] Lamotte, A. Voyage dans le nord de l'Europe - consistant principalement de promenades en Norwège, et de quelques courses en Suède (...). London, J. Hatchard, 1813. 1st ed. (26), 356 p. Complete w. frontisp., engr. title-p., fold. map of southern Norway (on linen), and 12 engr. plates. H.calf w. marbled paper boards, gilt title on spine. 8vo. Ex libris upper pastedown. Covers sl. worn, occas. foxing/ browning. € 100 - € 200

485 [Tourist guides and souvenir booklets] 27 souvenir booklets on France - Early 20th cent. (?). Incl. booklets on a.o. Rouen, Montmartre, Paris, Lyon, Granville, Le Havre, Saint Malo, Mont St. Michel, Nîmes, Biarritz and Lourdes. (total 27) € 70 - € 120

486 [Tourist guides and souvenir booklets] 27 souvenir booklets on var. European countries - Early 20th cent. (?). Incl. a.o.: Italy (Venice, Milan, Rome, etc.), Spain, Portugal, Belgium (Antwerp, Brussels, Brugges, etc.) and one on Russia (Moscow). (total 27) € 70 - € 120

487 [Tourist guides and souvenir booklets] 32 souvenir booklets on Germany - Early 20th cent. (?). Incl. a.o.: (1) Five booklets on the Rhine river, incl. one w. a leporello map of the river. (2) Leporello photographic booklet of Cleve. (3) Souvenir booklets on Dresden, Aachen, Berlin, Düsseldorf and Frankfort, a.o. Added: 2 souvenir booklets on Austria. (total 34) € 80 - € 150

Topography & Travel Books: Rest of the World (490 - 503)

490 [America] Esquemeling, A. History of the Buccaneers of America - From their First Original Down to this Time (...). London, T. Newborough, 1699. 4 vols. in 1. (4), 180, 180, (12), (4), 204 p., 3 engr. portraits, 7 engr. maps and plans, 5 engr. plates, 8 engr. in text, num. woodcut ills., leather w. gilt mor. letterp., 8vo. Front board partially detached, first quire detached, some foxing and sm. signs of use. € 400 - € 800



483

491 [America] Reize van noodzaaklijkheid en pligt na America; - in eene reeks van oorspronlijke en echte brieven door de echtgenooten van den Generaal Riedesel. Haarlem, A. Loosjes, 1802. viii, 220, (1) p. H.calf w. speckled paper boards, mor. letterp. on spine. 8vo. Ex libris upper flyleaf, a few marginal annotations. Covers worn, browned, a few vague marginal waterst. Rare. € 70 - € 120

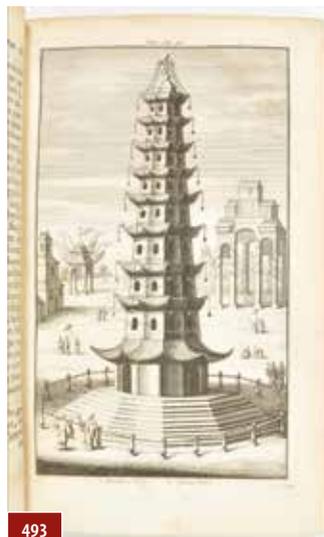
492 [America. Souvenir booklets] Collection of 38 souvenir folders - All late 1930s-1950s, all containing a leporello printed on both sides w. 11-20 views, all in orig. wallet wr. and ca. 11 x 15.5 cm. Occas. sm. defects/ imperfections. Nice and colourful collection. Comprises: San Francisco (2 diff. folders, one incl. a panoramic view), Yosemite National Park, Niagara Falls (4 diff. folders), Sunny South, Kansas City (2 copies), Salt Lake City, Arlington, Philadelphia (2 diff. folders), Mountain Lake Sanctuary and Singing Tower, St. Petersburg, Hawaii, Alexandria, Toledo, New Orleans, Chicago (2 diff. folders), Boston, Pennsylvania Turnpike, New York (4 diff. folders), Scenic Lincoln Highway w. Grand View Ship Hotel, Norfolk etc., Pittsburgh, Detroit (lacks



490

backflap of wr.), Dallas, Mount Vernon (2 diff. folders), New Mexico, Florida, Galveston and Canada. And a similar, Russian folder w. 12 picture postcards. (total 39) € 70 - € 140

493 [Asia] Salmon, T. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren - (...) Dl. 1: Behelzende (...) China en Japan, als mede van de Ladrones, Filippynsche en Molukische Eilanden, en van Makassar. Vert. d. M. v. Goch. Amst., I. Tirion, 1736. (20), 1-200, (4), 203-442, (4), 443-550, (8), 555-645, (17) p. Complete w. engr. frontisp., 3 fold. maps (of China, Japan and the Philippines), 7 (fold.) engr. H.calf w. speckled paper boards. 8vo. Covers sl. worn, some foxing/ browning. Rare. € 200 - € 400



493

494 [Jerusalem] Temple de Jerusalem. Romeyn de Hooghe - Detailed view of Solomon's Temple and the surrounding city, including large groups of people with herds of cattle and sheep, carriages, and carts filling the foreground and throughout the city. Engraved by J. Lindenbergh and Romeyn de Hooghe. 32 x 36.5 cm. incl. expl. French text w. ten locations within the scene. € 150 - € 300

495 Linschoten Vereeniging. Lot of 22 - Including: (1) W.F.J. Mörzer Bruyns. Met de Triton en Iris naar Nieuw-Guinea. De reisverhalen van Justin Modera en Arnoldus Johannes van Delden uit 1828. Walburg, 2018. (2) W.F.J. Mörzer Bruyns. Het goud in mijn beurs in plaats van op de rok. De 'Herinneringen' van koopvaardijkapitein Cornelis Abrahamsz jr. (1802-1879). Walburg, 2022. (3) Andreas Weber/Sylvia van Zanen. Kunstenaar op Java. De reisdagboeken en natuurtekeningen van Pieter van Oort (1825-1833). Walburg, 2021 -and 19 more, mostly still sealed recent publications by Linschoten Vereeniging. (total 22) € 100 - € 200



498

496 Nederlandsche reizen, tot bevordering van den koophandel, - na de meest afgelegene gewesten des aardkloots (...). Amst./ Harlingen, P. Conradi/ V. van der Plaats, 1784-1786. Vols. 4, 5 and 10. Incl. fold. engr. plates. Speckled/ marbled paper wr. (worn). 8vo. Contents fine. Not entirely collated, w.a.f., not subject to return. (total 3) € 60 - € 90

497 [Palestine] Monte Sion, B. de and B. de Saligniaco. Descriptio terrae sanctae, et regionum finitimarum - (...) item Itinerarium Hierosolymitanum (...). Magdeburg, P. Donat for A. Kirchner, 1587. 2 parts in 1 vol. 60; 50 lvs. Woodcut ornaments & initials. Contemp. vellum w. manuscript title on spine. Sm. 4to. Former library shelf number upper pastedown, vague stamp on title-p. Browned. The first combined edition of two important travel accounts to the Holy Land by the German Dominican friar Monte Sion and the jurist and protonotary of the Papal Curia Saligniaco. Monte Sion was one of the last pilgrims to the Holy Land before the fall of the Latin Kingdom in 1291; his account is the most detailed description of the Holy Land from the 13th cent. € 500 - € 1000



498

498 Rochefort, C. de. Natuurlijke en Zedelijke Historie - der Voor-Eylanden van Amerika (...). Rott., A. Leers, 1662. 1st Dutch ed. (French ed. issued in Rott., 1658). 2 parts in 1 vol. (38), 475, (11) p. (continuous pagination). Beautifully engr. frontisp., title-p. vignette, 29 in-text engr., 8 full-p. engr, and 5 (of 6?) fold. engr. depicting the flora and fauna of the Caribbean, incl. the "Caraïbaansche Woorden-Boek" at the end (based on R. Breton's work). Contemp. (sl. worn/ stained) calf. 4to. Former owner's entry upper flyleaf (Cornelis Kloppenburg, Amst.), dated 29 Dec. 1849, a few (contemp.) marginal annotations. Occas. foxing/ browning as usual, frontisp. cut sl. short, affecting publ. name (but not the image), a few sm. tears. Rochefort was the pastor of the French Protestant Church in Rotterdam, and he lived for some years in the West Indies. This work was intended to encourage emigration of the Huguenots to Florida. It is a very thorough account of both the natural history and the peoples of the Caribbean. € 800 - € 1000

499 [Russia] Busching, A.F. Nieuwe geographie, of aardrijksbeschrijving - (...). Eerste deels, tweede stuk. Behelzende het russische rijk, Pruisen, Polen, Hongarije en europsch Turkije. The Hague, etc., O. van Thol et al., 1761. (4), 513-1196, (100) p. H.calf w. marbled paper boards (worn). 8vo. A few contemp. marginal annotations. Foxed/ browned. € 70 - € 120

500 [Russia] Demidoff, A. de (1812-70). *Voyage dans la Russie méridionale* - et la Crimée par la Hongrie, la Valachie et la Moldavie. Exécuté en 1837. Paris, E. Bourdin, 1840. 1st ed. (9),621,(3) p. Complete w. equestrian frontisp. portrait of Nicolas I, title-p. engr., 23 engr. on India paper w. protective sheet, musical score (often lacking) and num. vignettes, all engr. by D.A. Raffet (1804-60). Half leather w. marbled paper boards, gilt title and dec. on spine. Large 8vo. A few library stamps throughout. Waterst., sometimes sl. affecting text/ plates, 2 sm. sellotape repairs. € 100 - € 200



501 [South Africa] Kolb, P. *Description du Cap de Bonne-Esperance*; - où l'on trouve tout ce qui concerne l'histoire-naturelle du pays; la religion, les moeurs et les usages des Hottentots; et l'établissement des Hollandais (...). Amst., J. Catuffe, 1741. 3 vols. (22),370,(1); (14),228; (20),280 p. Complete w. frontisp., 3 title-p. vignettes, 25 engr. plates (1 fold.) depicting flora and fauna (zebra, elephant, tiger, etc.) and some figures/ scenes of the life of the Hottentots (dances, birth and wedding ceremonies, etc.), and 5 fold. engr. maps. Contemp. marbled calf. w. gilt title and dec. on ribbed spine (sl. worn). Sm. 8vo. Former bookseller/ owners' ex libris upper pastedowns, contemp. notes upper flyleaf 1st vol. Occas. browning, but a very good set. A detailed travel account of the Cape of Good Hope by the German traveler and naturalist Kolb (1675-1726), who lived and worked in the Cape from 1705 until 1713. Contains descriptions of the Cape's geography, climate and Hottentot customs based on Kolb's experience. (total 3) € 500 - € 1000



502 [South America] Juan, G. and A. de Ulloa. *A Voyage to South America* - London, L. Davis, 1772. 3rd English ed. 2 vols. (24),479; (4),419,(15) p. 1 fold. engr. map, 6 fold. engr. plates (some w. plans). Unif. calf, mor. letterp. on spines. 8vo. Ex libris "Capt. Donnelly" lower pastedowns. 1 plate torn (sm. part lacking), 1 plate torn along fold, 1 plate and map w. sellotape repairs along folds, some foxing. (total 2) € 100 - € 200

503 [Suriname] Sack, A. von. *Reize naar Surinamen*, - verblijf aldaar, en terugtocht over Noord-Amerika naar Europa. Haarlem, heirs F. Bohn, 1821. 3 vols. in 1. XII,250; II,263,(1); II,164 p. 3 identical title-p. engr. by D. Veelwaard after W.M. Craig. Half leather w. speckled paper boards. 8vo. Tipped-in former auction description upper flyleaf, occas. contemp. marginal annotations. A few lvs. dam. by stains/ foxing. € 100 - € 200

Cartography: Atlases & Maps (505 - 566)

505 [Africa] *Twenty maps and prints* - (1) Guinea. Amst., F. de Wit, ca. 1680. 43 x 54 cm. Col. copper engr. of Guinea. Cartouche on bottom w. title, ships in the "Oceanus Aethiopicus" and animals (elephants, lions and monkeys) in the interior. Verso blank. (2) Regna Congo et Angola. Amst., Heirs J. Janssonius, ca. 1675. 42 x 51 cm. Allegorical cartouche w. title, glued on paper. Shabby copy. -and 18 other engr., (mainly prints) on African subjects. Sold w.a.f. and not subject to return. (total 20) € 70 - € 140

506 [Asia] (1) *Seconde Feuille des côtes de Cochinchine depius L'île de Buil jusqu'au Cap Boxhornen* - Dressée au Dépôt des Cartes et Plans de la Marine. By F.E. de Rosily-Mesros, 1798. 70 x 49 cm. W. title, coastline and profiles of the Vietnamese coastline. (2) *Troisième Feuille des côtes de Cochinchine depius le Cap Boxhornen jusqu'au Cap Choumay (...)*. W. title, coastline and inset of the Vietnamese coastline between Cap Choumay and L'île des Tigres. These first 2 maps show the early days of French political interest in Vietnam. Both w. a few tears at the sides. (3) Nautical chart of a part of the Malabars by F. Valentyn. Dordrecht, J. van Braam and G. Onder de Linden, 1724-26. 30 x 38 cm. Col. (4) *Descrittione dell' Isola di Taprobana*. Early ed. of Porcacchi's very attractive and early map of Sri Lanka. Venice, G. Porro, ca. 1600. 11 x 15 cm. Restored. (5) *Carte des déclinaisons et inclinaisons de L'Aiguille Aimantée (...)* 1775. 51 x 58 cm. Paris, La Perousse; Buffon, 1788. -and 8 more maps (17th and 18th cent.) and prints of a.o. Isfahan and Samboupo on Celebes (Indonesia). (total 13) € 120 - € 240

507 [Atlases] *Nieuwe atlas van het Koninkrijk der Nederlanden* - Benevens het Groot Hertogdom Luxemburg het Hertogdom Limburg en de Nederlandsche Bezittingen ten Oosten en ten Westen der Kaap de Goede Hoop. Maastricht, Di Giorgi, Partijs, 1845. Added: 12 handcol. maps: The Dutch provinces (in 10 maps), Luxembourg and Dutch colonies. (total 13) € 150 - € 300

508 [Australia] *Seven nineteenth century maps of Australia* - (1) *Carte de L'Océanie*. Brussels, P. Vandermaelen, 1830. Map image 56 x 68 cm. Lithogr., col. in outline. (2) *Australie*. Paris, J. Migeon, ca. 1880. Map image 31 x 42 cm. Fully col. steel engr. w. uncol. bird's eye view of Sydney below. (3) *Océanie*. Idem. W. bird's eye view of Nouméa. -and 4 other maps/ print. (total 7) € 70 - € 120

509 [Brabant] Kuyper, J. *Gemeente-atlas van Nederland (...). Eerste deel. Noord-Brabant* - naar officieele bronnen bewerkt. Leeuwarden, H. Suringar, 1865-69. (4) text p., 189 lithogr. maps (incl. a few plans). Handcol. borders, orig. gilt-lettered cl., new endpapers, obl. 4to. Incl. the large fold. general map of the Netherlands. Good copy. € 1200 - € 2000



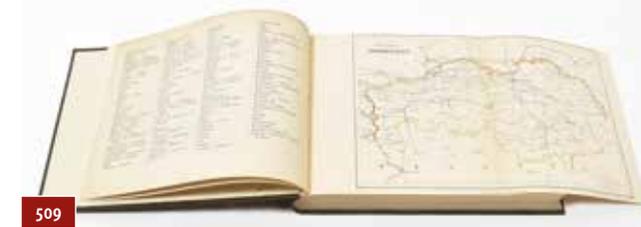
510 [Caricatural maps] *Ahumoros (sic) Atlas of the World. The Illustration of the Graet (sic) European War. No. 16* - Satirical map of the First World War in Europe. Ryozo Tanaka. Tokyo, Shobido & Co., 1914. 39 x 55 cm. Text in both English and Japanese. Rare Serio-comic map showing the political relations during World War I, shortly after the Chinese Revolution, from the Japanese point of view. This map was designed and printed by Tanaka Ryozo (1874-1946), who ran a print shop in central Tokyo and later became well known for producing prints of works by prominent modern woodblock artists. Although it is described as 'map of the world', it is really a map of Europe, Asia and part of North Africa. The US is interestingly shown as a man in a top hat looking at Asia through a telescope from a small patch of land that appears to be somewhere in the middle of the Pacific. The rest of North and South America and all of Australia and New Zealand are missing. The colourful and decorative map cleverly depicts each country as an animal, or more rarely as a human figure, giving an intriguing insight into Japanese perceptions of the state of the world (and some Japanese prejudices about neighbouring countries!) at the start of World War I. € 1000 - € 1500



511 [Caricatural maps] *Frühjahrsübersicht von Europa im Jahre 1915* - Hamburg, Verlag Lucas Gräfe. Caricatural map of Europe, 52 x 67 cm. Col. lithogr. by A. Kampf, verso title leaf (black on pink) glued on. The first of a pair of satirical maps. The second one (here not present) is called "Sommerschau über Europa 1915". € 350 - € 700



512 [Caricatural maps] *Het Gekkenhuis (oud liedje, nieuwe wijs)* - Col. lithogr., 40 x 52 cm. Amst., Senefelder, ca. 1914. This fascinating propaganda map was created by L. Raemaekers, a famous Dutch cartoonist, at the beginning of World War I. Early in the war Raemaekers crossed the border into Belgium to witness first-hand the brutality of the advancing Germans. The title of this map translates roughly as: "The Insane Asylum (Old Song, New Tune)" referring to Holland's perspective of the war waging around them. Although Holland is depicted sitting peacefully, smoking a pipe, he is holding a gun and keeps an ever-watchful eye on his neighbor. Folds as publ., sl. foxed, partly rep. tear along middle fold. € 300 - € 600



- 513 [Denmark] Fou maps: (1) *Regni Daniae novissima et accuratissima tabula* - Amst., N. Visscher, ca. 1680. Copper engr. 46 x 55 cm, large allegorical cartouche w. title and coat of arms, cartouche w. coat of arms of King Christian of Denmark and scales. Central fold, repaired tear and extra fold down the middle. (2) *Dania Regnum*. Amst., F. de Wit, 1698. 51 x 59 cm, large allegorical cartouche w. title and coat of arms. A few holes left, doubled, cropped along all sides. (3) *Insularum Danicarum*. Ibid., idem, ca. 1700. 50 x 59 cm, large allegorical cartouche w. title and royal coat of arms, col. (4) Engr. leaf w. family tree, royal coat of arms on top and view on Hafnia below by Antonio Albizzi and David Custodis. Augsburg, 1608. 40 x 25 cm. Cropped short on left side. (total 4) € 70 - € 140



515

- 514 [Europe] *Convolute with: (1) L'Europa. Nuovamente corretta et accresciuta*, - secondo le relationi piu moderne da Guglielmo Sansone Geografo di S.M. Christianissima. E data in luce da Gio. Giacomo de Rossi in Roma nella sua Stamperia alla pace l. Anno 1677. [The Rossi Europe map after Sanson]. 41 x 55 cm. Doubled w. japan paper, col., cartouche w. coat of arms, title, dedication and author. (2) *L'Europe divisée en ses principaux Etats*, par le Sr Robert de Vaugondy, fils de M. Robert Geographe ordinaire du Roy. 1751. 48 x 58 cm, col. in outline, cartouche w. title and author and table w. scales. Some notes outside the map image. (3) *S. Imperium Romano-Germanicum oder Teutschland mit seinen angränzenden Königreichen*. Amst., N. Visscher, ca. 1680. 47 x 57 cm, col., title on top, coat of arms, scales. Some notes w. pencil. Restored. (total 3) € 120 - € 240



517

- 515 [Europe] *Ten maps of Europe* - (1) *Europa*. Augsburg, T.C. Lotter, after G. de l'Isle. 47 x 60 cm, col., emblematic cartouche w. title and cartouche w. scales. (2) *Europe*. Amst., J.B. Elwe, after G. de l'Isle. 50 x 60 cm, col., title on top. (3) *De Slagh* by Nieuport. Amst., Blaeu, 1649. 42 x 53 cm, Dutch text verso. -and 3 more 17th cent. maps. Sold as a collection of maps w.a.f. (total 6) € 70 - € 120



521

- 516 [Facsimiles] *Two works: (1) Meer, S. Atlas van de wereld* - De wereldkaart van Gerard Mercator uit 1569. Zutphen, Walburg Pers, 2011. 25 p. 17 (fold.) double-p. col. plates/ maps, col. ills. Orig. gilt cl. w. mounted plate on front cover. Large folio. Like new. (2) *Gerardi Mercatoris Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura*. Leuven, Davidsfonds, 2012. 347 p. Double-p. col. facsimiles of Mercator's maps. Cl. w. orig. cl. slip-case. Large folio. Like new. Added: *Atlas van tropisch Nederland*. Landsmeer, Gemilang, 1990. (10) text p. and separate index booklet, 17,(1) p. 31 plates (double-p.) col. maps. Orig. gilt-lettered rexine. Large folio. Facsimile reprint of the 1938 Amst. ed. Good condition. (total 3) € 80 - € 150

- 517 [France] *Plan des vignobles produisant les grands vins de Bourgogne* - Classé pour chaque commune de l'arrondissement de Beaune suivant le mérite des produits. Par les soins du comité d'agriculture de l'arrondissement de Beaune. Et pour l'arrondissement de Dijon, par une société de viticulteurs. Col. lithogr. map after M.I. Bonnamas, on 3 attached sheets, together measuring 45.5 x 285 cm, Beaune, Batault-Morot, n.d. (ed. between 1861 and 1895), kept rolled in orig. wooden box w. printed label of Charles Bernard dated in pen "14 Setbre. 1895" and w. address in pen "Monsieur Charles Durieux Negt. (?) en vins à Marche (Belgique)" and annotation "carte des vignobles", the box (w. remnants of the orig wax seal and paper labels) measures 47.5 x 4.3 x 4.5 cm. The map rolled, and w. a few sm. tears and pinholes in blank margins, otherwise fine. Very rare separate edition of the map also published in

the booklet *Plan statistique des vignobles produisant les grands vins de Bourgogne (...)*, first published in Beaune in 1861. Not coincidentally, the booklet was published just before the great London world exhibition of 1862. The map is divided in areas w. different colours indicating the vineyards of the 1st, 2nd or 3rd classes. The mentioned areas are Santenay, Chassagne, Puligny, Meursault, Auxey, Monthélie, Volnay, Pommard, Beaune, Savigny, Pernand, Aloxe, Serrigny, Prissey, Premeaux, Nuits, Vosne, Flagey-les-Gilly and Vougeot. The very nice (and extremely rare) original wooden box was used to send this copy to wine dealer Charles Durieux in Marche, Belgium, in 1895. The winery Charles Bernard that sent the map, still exists. € 350 - € 700



522

- 518 [Friesland] *Eekhoff, W. Collection of 36 regional maps of Friesland* - 36 large lithogr. maps by W. Eekhoff, incl. Leeuwarderadeel (76 x 57 cm), 2x Franekeradeel (57 x 64 cm), Aengwirden (56 x 63 cm), 2x Stellingwerf-Westeinde (64 x 112 cm), Idaarderadeel (59 x 63 cm), 2x Smallingerland (59 x 82 cm), Hennaarderadeel (56 x 63 cm), Opsterland (66 x 106 cm), 2x Schoterland (67 x 106 cm), 2x Wonseradeel (77 x 61 cm), Wymbritseradeel (63 x 79 cm), Tietjerksteradeel (67 x 77 cm), 2x Rauwerderhem (55 x 63 cm), Menaldumadeel (56 x 63 cm), 2x Lemsterland (60 x 64 cm), 3x Kollumerland en Nieuw Kruisland (56 x 66 cm), Hemelumer Oldephaert en Noordwolde (64 x 69 cm), Haskerland (56 x 63 cm), 2x Ferwerderadeel (57 x 66 cm), 2x Doniawerstaal (59 x 63 cm), West-Dongeradeel (57 x 62 cm), Dantumadeel (57 x 64 cm), Barradeel (57 x 64 cm) & Intro. p. of *Nieuwe Atlas van Friesland*. Sold as a collection w.a.f. (36 total) € 100 - € 200



524

- 519 [Friesland] *Nine Friesland maps and plans* - (1-2) Netherlands. Northern part. Seb. Münster. 20 x 17 cm map image. 1x uncol. from a French ed. and 1x col. from an Italian ed, both ca. 1600. (3) *Frisiae*. J. Bussemacher. Cologne, Matth. Quad, ca. 1600. 18.5 x 27 cm, fully col. (4) *Frise Occidentale*. G. Mercator, ca. 1630. Oval shaped map, 12 x 18 cm. (5) *La Frise*. Pierre Vander Aa, ca. 1730. 26 x 38.5 cm, fully col. (6) Leaf from Braun & Hogenberg, ca. 1600. W. Lewardum and Franicher, fully col., fom a Latin ed., map images 31 x 29 and 31 x 19 cm. -and 3 other later maps. (total 9) € 120 - € 240

- 520 [Germany] (1) *Comitatus Bentheim et Steinfurt; Condado de Benthem y Steinfurt*. G. Blaeu. 1662 - Auctore Joh. Westenberg. This folio map is from the rare Spanish edition of the *Atlas Maior*. 38 x 50 cm. signed in the map: Guljel. Blaeu. Large cartouche w. title and coats-of-arms. Original colouring. The town of Coevorden left below. (2) *Gochum vernacule Goch*. Folio plan and surroundings of Goch (next to the Dutch border at Siebengewalt. Limburg). Leaf from the "Stedenboek" by Blaeu. Amsterdam. 1649. Verso Latin text. 15 more smaller maps from the same region. (total 17) € 70 - € 140

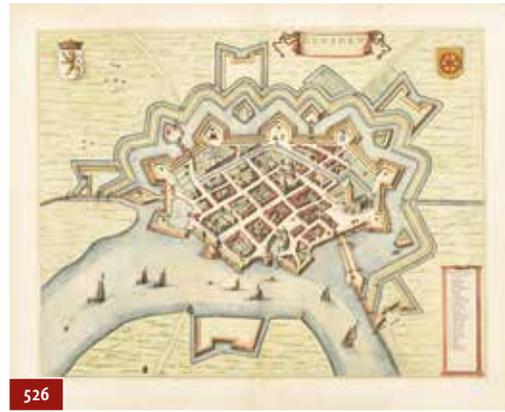
- 521 [Italy. Malta] *Charte von Sicilien und Malta* - Engr. map w. handcol. outlines, 29.5 x 40.5 cm, w. inset map of Matla, Gozzo and Cumino. Weimar, Verl. des Geograph. Instituts, 1808. Under passepartout. W. folds as publ. and a bit browned. Rare. € 70 - € 140

- 522 [Japan] *Map of Japan* - 19th cent. (?). Col. map of Japan, text in Japanese, on thin paper. Several sheets of joined paper, together measuring 186 x 36.5 cm. Folded, wormhole along top margin (not affecting map), a few sm. holes. € 500 - € 1000

- 523 *Kaart der onroerende goederen waaruit is zamengesteld het Landgoed Berg en Daal* - J.D. Steuerwald, ca. 1880. Lithogr., 62 x 50 cm. With: (2) *Kaart van de vier Bouwmanswoningen genaamd het Nesje, Mol en Zigt, Duinlust en Winterswijk in de gemeenten Voorhout en Lisse*. Idem. Lithogr., 60 x 48 cm. (3) *Kaart der Onroerende goederen waaruit zijn zamengesteld de bouwmanswoningen Bergamo, Jagtlust, zonneveld en Laag Teijlingen*. Idem. 61 x 49 cm. (total 3) € 80 - € 120

- 524 [Leiden] *Lugdunum Batavorum Ao 1670* - Wall map, 90 x 120 cm. Folded w. tears and wrinkles, the lower right corner w. some loss of text, the side panels w. buildings and the lower panel w. a view on the city are missing. The upper panels w. the coats of arms of the city and the mayors accounted for plus some duplicate title and coats-of-arms panels. Added: Another issue of the same town plan in 4 parts, 48 x 60 cm each. W. scales, numb. street plan and town council, the upper left corner w. another cartouche w. a patent by the "Staten van Holland ende West-vriesland" for this map. The lower left part w. huge printer's error. Some extra duplicates from another identical maps incl. Both maps sold w.a.f., not subject to return. (total 2) € 100 - € 200

- 525 **Lot of four: (1) Pater, B.C. de and B. Schoemaker, a.o. Grote Atlas van Nederland 1930-1950** - Zierikzee etc., Atlas Maior etc., 2006. 2nd ed. 584 p. Num. (full-p.) col. maps and ills. Cl. w. dust-j., in orig. slipcase. Large folio. (2) Facsimile of the Atlas Maior of 1665. Joan Blaeu. Köln, Taschen, 2005. Hc w. (sl. worn) dust-j. Large folio. (3) Hameleers, M., et al. Kaarten van Amsterdam 1538-1865/1866-2000. Bussum, Thoth, 2013. 2 vols. Cl. w. dust-j. (vol. 2 lacking dust-j.). Folio. All in excellent condition. (total 4) € 80 - € 150



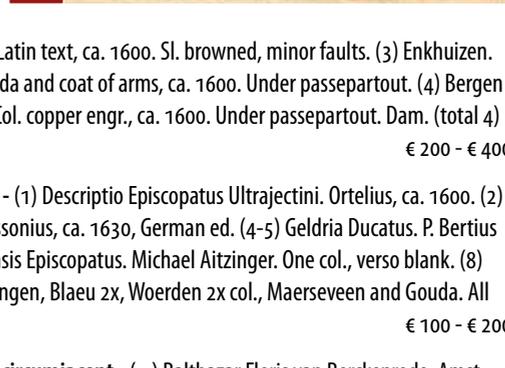
- 526 **[Netherlands] Blaeu, J. Three maps. (1) Bommelia Obsessa** - Siege of Zaltbommel in 1599 by Francisco de Mendoza. J. Blaeu, 1649. Handcol. 42 x 53 cm. With: (2) Medemleck (Medemblick). D.D. Praeatorii, Consulibus, Scabinis et Senatui Urbis Medemleck. J. Blaeu, 1649. 42 x 53 cm. Comtemp. col. (3) Heusden. 42 x 53 cm. handcol. (total 3) € 100 - € 200



- 527 **[Netherlands] (1) Hollandiae Antiquorum Catthorum sedis nova descriptio, auctore Jacobo A Daventria** - Hollandia. Antwerp, A. Ortelius, ca. 1570. Fully col., coat of arms, windrose, scales, Latin text verso. Sturdy paper. Ref. Koeman-Krogt 3400:31:001 or 002. (2) Belgii Veteris Typus. Ibid. idem, ca. 1601-12. Historical map, cartouches w. title, dedication, poem, year, etc., Latin text verso. Paper sl. browned, repaired tear upper left outside map image. Ref. Koeman-Krogt 3000H:31B. ed. between 1601-1612 Vol. IIIB. p. 770. (total 2) € 250 - € 500



- 528 **[Netherlands] (1) Kampen. Icon civitatis Campensis** - View on Kampen w. IJssel river. J. Janssonius after Braun & Hogenberg. Latin ed. Amst., ca. 1660. Col. copper engr., 33.5 x 49 cm, w. large floral cartouche w. title flanked by coats of arms of Overijssel and Kampen. Dam. copy. (2) Braun & Hogenberg leaf w. 3 views: Groningen, Brouwershaven and Goringhem w. simple cartouches. Cologne, ca. 1600. Col. copper engr., 34 x 47 cm, verso German text. Repairs, mediocre copy. (total 2) € 100 - € 200



- 529 **[Netherlands] (1) Vlissingen. Flissinga munitissimu Zelandiae oppidum, tutissimum Nautarum et** - Nauclerorum domicilium. Copper engr. w. old colouring, decorative town plan in bird's eye view w. title from a Latin ed., ca. 1600. Sl. browned, a few minor tears outside the map image. (2) Harderwijk. Herderwijk. Copper engr. w. old colouring, 2 views on one sheet w. title and coat of arms, verso Latin text, ca. 1600. Sl. browned, minor faults. (3) Enkhuizen. Die Stadt Enchuijsen. Col. copper engr. in bird's eye view w. title, legenda and coat of arms, ca. 1600. Under passepartout. (4) Bergen op Zoom. Berga, ad Somam, Brabantiae Opp: a fluvii olo sic dicto (...). Col. copper engr., ca. 1600. Under passepartout. Dam. (total 4) € 200 - € 400

- 530 **[Netherlands] Collection of small maps of Utrecht and Gelderland** - (1) Descriptio Episcopatus Ultrajectini. Ortelius, ca. 1600. (2) Ultrajectum. Amst., P. Goos, 1616. (3) Ultrajectum. P. Goos. Amst., Janssonius, ca. 1630, German ed. (4-5) Geldria Ducatus. P. Bertius after P. Goos. Amst., ca. 1630. German and French ed. (6-7) Ultrajectensis Episcopatus. Michael Aitzinger. One col., verso blank. (8) Episc. Ultrajectensis. Amst., D. de la Feuille, ca. 1700. -and a.o. Wageningen, Blaeu 2x, Woerden 2x col., Maerseveen and Gouda. All copper engr., var. sizes. Nice collection. (total 14) € 100 - € 200

- 531 **[Netherlands] Convolute with: (1) Rhinolandiae, Amstelandiae et circumjacent** - (...) Balthazar Floris van Berckenrode. Amst., H. Hondius, 1629. Col. copper engr. w. folds, 46 x 56 cm. Note on left margin. (2) Hollandiae pars septentrionalis vulgo Westvriesland en 't Noorder Quartier. Amst., W. and J. Blaeu, ca. 1660. Cartouche w. putti, coat of arms and title, text verso, German ed., 39 x 50 cm.

Borders reinforced. (3) Noordt Hollandt. Amst., F. de Wit, ca. 1700. Col. copper engr., 45 x 55 cm. Sl. dam. (4) Col. polder map. Amst., H. Hondius, ca. 1630. W. Zype, Beemster, Purmer, Wormer and detailed inset of Waterland, verso Latin text, folio leaf. (5) Detailed folio map "The Y" and surroundings, w. a.o. the sm. islands of Den Hem, Den Hoorn and Ruigoord. 18th cent. -and 1 other. Sold as a collection of maps w.a.f. (total 6) € 120 - € 240

- 532 **[Netherlands] Eight maps from Blaeu's Townbook** - Amst., 1649. 8 double folio lvs. w. single or multiple maps per leaf, var. eds. (most Latin). W. maps of a.o.: Medemblick (2x), Schagen, Beverwijk, Klundert, Arx Britannica (2x), Edam, Purmerend, Monnikendam, kasteel Medemblick (2x), Vianen, Leerdam, Asperen and Heukelom (2x). (total 8) € 120 - € 240



- 533 **[Netherlands] Eleven reference works and facsimile atlases and maps on the Netherlands** - (1) Heijden, H.A.M. van der. Oude Kaarten der Nederlanden 1548-1794/ Old Maps of the Netherlands. Canaletto, 1998. Vols. 1-2. Both hc w. dust-j. 4to. (2) Guicciardini Illustratus. De kaarten en prenten in Lodovico Guicciardini's Beschrijving van de Nederlanden. Hes & De Graaf, 2001. 396 p. Hc w. dust-j. 4to. (3) Generaale land-kaarte van den Loopicker-waard (...). Canaletto, 1993. Hc. Folio. (4) Historische Atlas Gelderland. Robas, 1989. Hc w. gilt title. Folio. (5) Kaart van het Hoogheemraadschap van de Krimpenerwaard 1683. Canaletto, 1980. Hc w gilt Gelderland coat of arms. Obl. folio. (6) Kaartboek van Gelderland 1843. Idem, 1971. Hc w gilt Gelderland coat of arms. Folio. -and 4 others. (total 11) € 80 - € 150

- 534 **[Netherlands] Four maps: (1) Noordt Hollandt** - Amst., F. de Wit, ca. 1700. (2) Ducatus Geldria et Zutphania Comitatus. Amst., N. Visscher, ca. 1680. (3) Comitatus Zutphania et Fluminis Isulae Nova Delineatio. Amst., F. de Wit, ca. 1700. (4) Limburgi Ducatus et Comitatus Valckenburgi Nova descriptio. Amst., N. Visscher, ca. 1680. All 4 folio maps col. in outline w. fully col. cartouches. Sm. margins, sl. browned, a few imperfections; sold as a collection of maps w.a.f. (total 4) € 120 - € 240

- 535 **[Netherlands] Kaart van de provincie Groningen met een gedeelte van Drenthe en Vriesland** - One section only (east of the line Groningen-Assen and south of Harkstede-Buitenpost) of the large J.H. Jappé map in four sections. Groningen, J. Oomkens, 1835. Lithogr. after an engr. by J.C. van Baarsel, 60 x 83 cm, detailed map of a part of Groningen w. title, coat of arms and scales. Minor flaws and a repaired tear. € 60 - € 120

- 536 **[Netherlands] Nieuwe kaart van het Koninkrijk der Nederlanden** - op de schaal van 1/ 200.000. Vervaardigd naar de Grootte Topographische Kaart van het Ministerie van Oorlog. Onder toezigt van de H.H.E. Olivier Dz. en P.H. Witkamp. Lithogr. map w. hand-col. outlines on 6 loose sheets, each measuring 64 x 77.5 cm. The Hague, J. Smulders & Cie for C.L. Brinkman in Amst., 1878. Sl. foxed, vaguely folded and sm. imperfections in (wide) blank margins. A good copy. (total 1 map on 6 sheets) € 100 - € 200

- 537 **[Netherlands] Provinces-Unies en 4 Feuilles** - The Netherlands in four sheets, each 34 x 46 cm. Paris, Edm. Mentelle, (1795). Engr. by P. Macquet and P.F. Tardieu, numb. 80-83, col. in outline, w. detailed inset of the mouth of the river Scheldt. Middle folds. (total 4) € 60 - € 120

- 538 **[Netherlands] Three maps: (1) Belgii sive Germania Inferioris. Nider Teutschlandt** - Frankfurt, M. Merian, ca. 1635. Copper engr., 29 x 36 cm, cartouche w. title, coats of arms of XVII Provinces on top. (2) Naeukeurige Afteyckening (...) XVII Nederlandsche Provincien. Amst., M. Doornick, ca. 1675. Copper engr., 30 x 41 cm, w. title, scales and coats of arms XVII Provinces on top. Rare. (3) Belgicarum Provinciarum Nova Descriptio. Nieuwe beschryvinghe der XVII Nederlandsche Provincien (...). Amst., Blaeu, 1651. Copper engr., cartouche w. title and coats of arms of XVII Provinces. All maps w. sm. dam. and/ or repairs. (total 3) € 120 - € 240

- 539 **[Netherlands] Vollenhove, Hasselt and Blokzijl** - Double folio maps by J. Blaeu's Townbook. Amst., 1649. All Latin ed. (1) Vollenhove plan w. title on top and coat of arms Vollenhove and Overijssel. (2) Hasselt plan w. title on top and coat of arms Hasselt and Overijssel. (3-4) Blokzijl plan w. title on top. (total 4) € 70 - € 120

- 540 **[Netherlands] Wiebeking. Karte von den Provinzen Holland und Utrecht Wiebeking. Karte von den Provinzen** - Holland und Utrecht in VIII Blatt aus Hilfsmittel die auf dem Local geprüft sind zusammengetragen und herausgegeben; und seinem würdigen Freunde dem Baudirector Schilling in Amsteldam zugeeignet. Darmstadt, 1796. Engraved by Eckard. 7 parts (usually in 8 parts, but the 2 half sheets have been attached to the bottom 2 parts). 44 x 60 cm (bottom 2 parts 66 x 60 cm). On fold. linen. Worn at folds, sm. waterst., a few handcol. outlines. € 300 - € 600

- 541 **[Nijmegen] Manuscript map 'Plan de l'investissement et des attaques de Nimègue par l'armée du Nord - en Brumaire an 3** (8bre et 9bre 1794). Exceptionally detailed hand-col. map of the invasion of Nijmegen in 1794. 71 x 90 cm. Folded, but in fine condition. Legenda: 'Plan de l'investissement et attaque de Nimegue par l'Armée Française. Nota l'Investissement sur la Rive Tauche du Waal à En lieu le 6 Brumaire, An 3me. de la République française (27 Octobre 1794 d.s.) l'ouverture de la tranchée n'a Ete faite que la Nuit du 11. au 12. Brumaire (1 au 2 8bre) Et la Garnison s'est rendue prisonniere de Guerre Le 18 Brumaire An 3 (8 Novembre 1794).

€ 800 - € 1500

- 542 **[North Brabant] Kuyper Municipal Maps.** - J. Kuyper. Gemeente-Atlas van Noord Brabant naar officieele bronnen bewerkt. Leeuwarden, H. Suringar, 1865-69. Convolute of more than 130 loose, but all different, N. Brabant Kuyper maps. Map images approx. 15 x 19 cm on sheets 19 x 26 cm. In folder.

€ 500 - € 1000

- 543 **[Overijssel] Six small maps of Overijssel towns** - (1) Zwol. Fortification plan, 16 x 52 cm, ca. 1650. W. entrenchments towards the river IJssel. (2-4) Town plans of Hattum, Hasselt and Oldenzael. (5) Urbis Campensis ad Isulam Fluvium icon. Fully col. town plan in bird's eye view. L. Guicciardini, ca. 1600. (6) Campen, 15 x 25 cm. Col. Dam. w. hole. (total 6)

€ 70 - € 120

- 544 **[Polder map] Collection of Dutch polder maps** - Collection of incomplete parts of polder maps from North and South Holland w. loose coats of arms of many different Polder Water Boards. All copper engr., var. sizes, mostly folio and mainly 18th cent. Sold as a collection of maps w.a.f., not subject to return. (total approx. 160 lvs.)

€ 250 - € 500

- 545 **[Polder map] Kaart van de bedijkte Schermeer** - gelegen in acht gemeenten, met de verdeeling der sectien volgens de kadastrale plans, opgemaakt in den jare 1836 op verzoek van Heeren Dijkgraaf en Heemraden van de Schermeer. Door den Landmeter A. van Diggelen. Engr. by Veelwaard and Son. Large wall map in 12 segments on (sl. torn) linen, together measuring 81 x 103 cm. Large cartouche w. title and the coats of arms of the members of the board of the "Schermeer": Dijkgraaf P. de Sonnaville, and Heemraden, D.C. De Dieu Fontein Verschuer, J. Vader, J. van Leeuwen, A. Konijn, J.C. van de Blocquery, L. de Sonnaville penningmeester, J. Helling, A.P. de Lange secretaris. The Hague, Kunstplaatdrukkery van de Wed. A. Koning en J.F. Brugman. Added: An identical map without the cartouche over the title (taken out and replaced by blank paper), Haarlem, Joh. Enschede & Son, ca. 1836. (total 2)

€ 100 - € 200

- 546 **[Railways] Three manuscript maps: (1) "Gemeente Arnhem"** - Manuscript handcol. map, fold. leaf of 60 x 77 cm, depicting 'Situatie van het terrein in de nabyheid der Stad Arnhem Waarop is aangewezen het ontwerp tot verbinding van den Ryn Spoorweg met de Rivier de Ryn, signed by the engineer director Utrecht, 1846. Some tears with a number of repairs and strengthening with tape. (2) Manuscript handcol. map "Arnhemsche Brock. Undated, but most probably also 1846. 46 x 66 cm. (3) Manuscript map 'De Stad Arnhem'. Same series. Irregularly shaped, Some repairs and strengthening with tape. 59 x 83.5 cm. (total 3)

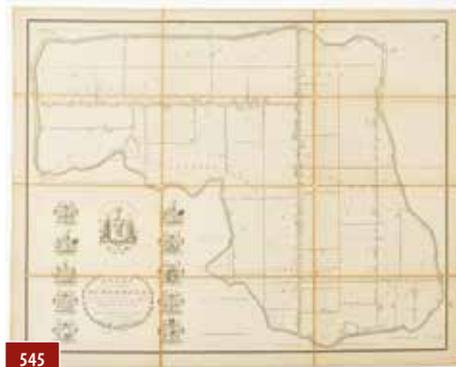
€ 150 - € 300

- 547 **[Rijnland] Dou, J.J. & S. v. Broeckhuysen. 't Hooge Heemraedschap van Rhymland** - ((...)) vernieuwd, geamplieerd en gecorrigeerd (d. M. Bolstra)). (Amst., I. Tirion, 1746). Double-p. engr. title, 12 double-p. engr. maps (together forming a wall map of approx. 186 x 168 cm) and 1 double-p. engr. w. projected sluices near Katwijk, all (except engr. title) in fine cont. col. Cont. half goatskin. Large fol. Spine partly dam., binding rubbed/ chafed, without the extra map

547



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545



of the Haarlemmermeer, which is normally added to this edition, otherwise in good, clean and uncut condition. Third, corrected edition of this fine, coloured and detailed polder atlas of Rijnland in outstanding condition. The maps were engraved by David Coster after Melchior Bolstra's revision and augmentation of the second edition of 1687/88. The last plate represents the 'Concept sluijzen 1629' (representation of the sluices) near Katwijk. Donkersloot-De Vrij, 715 mentions the name of the publisher who can not be found on the maps themselves. She also states that the edition was limited to 650 copies only. Koeman, *Geschiedenis van de Kartografie van Nederland*, p. 138.

€ 1200 - € 1800

- 548 **[South America] Jaillot, H. (1632-1712). Amerique Meridionale divisee** - en ses principales Parties ou sont distingues les uns des autres les Estats suivant quilz appartiennent presentement aux Francois (...). Paris, H. Jaillot, 1696. Copper engr. Handcol. in outline. 64 x 97 cm. A few minor imperfections, fine copy.

€ 100 - € 200

- 549 **[South Holland] Het Hooge Heemraedschap van de Crimpenre Waard** - Contemp. handcol. engr. wall map on 17 loose sheets (incl. coats of arms) by J. Leupenius and D. Coster, 1818. Together measuring approx. 144 x 205 cm, mounted on linen. Rare map, first published in 1683 and republished with alterations between 1696 and 1818, usually in small editions of about 200 copies, sometimes published bound together as a book. The editions varied predominantly in the coats of arms of the changing dike reeves but also in some editing of the map itself. (Ref. Donkersloot-de Vrij 766).

€ 500 - € 1000

- 550 **[Trains] Kaart voor de spoorwegverbinding van Cimarron** - met het noorden en westen van de Vereenigde Staten van Amerika door W.R. Morely & Corns. de Groot. The Hague, L & H van Langenhuysen, n.d. (late 19th cent.). Lithogr., 76.5 x 37.5 cm. Map showing the proposed Two Butte and Cimarron Railroad line in present-day New Mexico in the United States. Folds, some sm. holes, sl. affecting image. Rare.

€ 70 - € 120

- 551 **[Utrecht] "Nieuwe kaart van den lande van Utrecht** - (...) doen meten, en in kaart brengen, door Bernard du Roy (...)." Engr. wall map on 10 double-p. (missing 11 p. w. 5 sm. maps, forming the bottom row) sheets by B. de Roij, loose sheets, w. watermark of coat of arms, w. large cartouche, without border dec., engr. by T. Doesburgh after G. Hoet, each sheet 63 x 53, engr. 56 x 38 cm, Amst., N. Visscher, (1696-1702). Of the until recently unknown 2nd ed. (of 5), which added city plans a.o. changes. Only other copy of this ed. at Rijksmuseum. Fine and clean copy. Very rare map, the most authoritative of the province of Utrecht during the 18th and the first half of the 19th century.

€ 1000 - € 2000

- 552 **[Utrecht] Two maps: (1) Tabula Nova Provinciae Ultrajectinae** - N. Visscher. Amst., P. Schenk Jr., ca. 1700. This map is joined from 2 plates (47 x 85 cm) and is a re-issue by Schenk after Visscher, both mentioned in the large title cartouche w. putti and coat of arms on top centre. Engr. by L. van Anse, orig. col. Sm. right margin. (2) La Seigneurie d'Utrecht. N. Sanson. Paris, H. Jaillot, 1696. 43 x 56 cm, col. and partly heightened in gold (towns and cartouches), the 2 cartouches w. title and scales, verso blank. Affected by oxidation w. repair. (total 2)

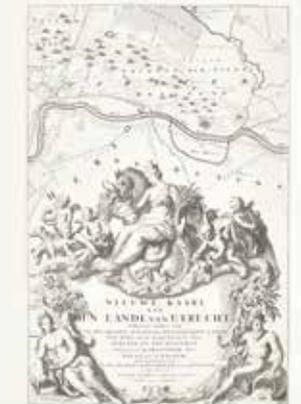
€ 200 - € 400



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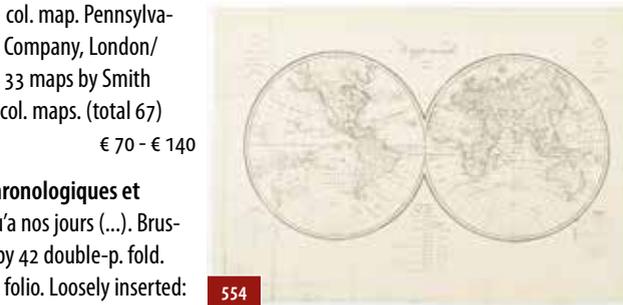


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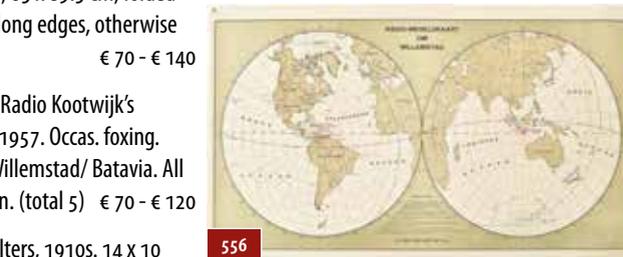
- 553 [World] (1) **Missions-Weltkarte**, lith. E. Kaufmann, Lahr. Basel Verlag der Missionsbuchhandlung - 31 x 46 cm. Chromolithogr. Folded, tear in bottom left corner, outside the map image. (2) The same but a different title: **Welt-karte der Mission**. Litho Walter & Engelmann pere et fils, Mulhouse, France. Basel in der evangelischen Missions-Anstalt. 30 x 45.5 cm. Lithogr. Plano. (3) The same, one color (blue) lithogr. on sturdy paper. Plano. (4) Mc. Cormick's Map of the World. 1930. Folded sheet, col. 40 x 45 cm, double hemispheric map w. flags below. Verso w. promotional text w. sailing ship and globe. (total 4) € 80 - € 160



- 554 [World] **67 nineteenth century maps**: (1) **World Map** - 1812. Gravé par Semen. Lale Scrip. Vuillemin. Paris. Fold as publ. (2) New Granada, Venezuela, Guiana; Peru. Equasor; Argentine Confederatio. All on 1 col. map. Pennsylvania, S.A. Mitchell Jr., 1860. (3) 32 maps by John Tallis & Company, London/ New York, ca. 1850. Ill. and mostly col. from var. ed. (4) 33 maps by Smith and A. Bixet. Paris, J. Mignon, 1880. All w. sm. ills. and col. maps. (total 67) € 70 - € 140



- 555 [World] **Atlas Universel, ou Tableaux historiques, chronologiques et géographiques** - depuis les tems les plus reculés jusqu'à nos jours (...). Brussels, J.-B. Dupon, 1828, 9 fold. letterpress p., followed by 42 double-p. fold. letterpress p., modern cl., orig. wr. bound with, narrow folio. Loosely inserted: **Kriegskarte der Balkan-Habinsel** von Prof. W. Liebenow, 65 x 89.5 cm, folded in the orig. letterpress wr. Page 9 browned, sl. foxing along edges, otherwise fine. (total 2) € 70 - € 140



- 556 [World] **Five radio maps** - (1) One col. lithogr. map of Radio Kootwijk's ground in the Netherlands in Veluwe. 85 x 113 cm. Ca. 1957. Occas. foxing. (2-5) **Radio-Wereldkaart om Paramaribo/ New-York/ Willemstad/ Batavia**. All approx. 56 x 93 cm. Mid 20th cent. All in good condition. (total 5) € 70 - € 120



- 557 [World] **Globe** - Groningen, C.L. van Balen and J.B. Wolters, 1910s. 14 x 10 x 10 cm. Worn and foxed as usual, still an acceptable copy of this charming school globe. € 60 - € 90

- 558 [World] **Globe Terrestre de 60 cent[imètres]res de circonférence** - J. Lebègue & Cie Editeurs. Rue de Lille, Paris. H. 38 cm on wooden base, legenda w. Railways, Telegraph-cables on the bottom of the Oceans, International ship navigation etc., second half 19th. cent. € 150 - € 300

- 559 [World] **Kuyper, J. Wereld-atlas voor kantoor en huiskamer** - Amst., G.L. Funke, 1880-82. 2 parts in 1 vol. 100 col. maps, most double-p. Orig. (sl. worn) gilt and black dec. red cl. Sm. 8vo. Sl. browned. Good copy. € 60 - € 90

- 560 [World] **Lot of five**: (1) **Hemisphere Septentrional pour voir plus distinctement les Terres Arctiques** - Jean Covens and Corneille Mortier after Guillaume de L'Isle. Amsterdam. C. 1730. 46 x 46 cm, coloured in outline. Completely torn repaired along the middlefold. (2) **Orbis veteribus tabula nova**. G. de L'Isle. Paris. C. 1720. 39 x 38 cm, folded. (3) **Carte des déclinaisons et inclinaisons de L'Aiguille Aimantée (...)** 1775. 85 x 53 cm, folded. Published by Georges-Louis Leclerc Buffon, Paris, 1788. Notes: This handsome sea chart that indicates magnetic needle readings along various routes through the Atlantic and 2 other maps. (total 5) € 100 - € 200



- 561 [World] **Reference works, five titles**: (1) **Schilder, G. & H. Kok. Sailing for the East** - History & Catalogue of Manuscript Charts on vellum of the Dutch East India Company (VOC) 1602-1799. Houten, Hes & de Graaf, 2010. 707 p. Hc w. dust-j. Like new. (2) **Bruijn, M. de & R. Raben. The World of Jan Brandes, 1743-1808**. Drawings of a Dutch Traveler in Batavia, Ceylon and Southern Africa. Wbooks, 2004. 543 p. Hc w. dust-j. -and 3 more. (total 5) € 80 - € 150

- 562 [World] **Ten maps of the Mediterranean region** - 10 folio lvs. from *Accuratissima Orbis Antiqui Del. Sive Geographica Vetus Sacra*. Amst., J. Janssonius, 1653. Reissue after the historical atlas by A. Ortelius in his *Parergon*, The F. Hornius historical atlas w. maps by a.o. Kaerius and Duval. (1) *Geographia Sacra*. Col. map of the ancient biblical world showing Europe, the Mediterranean, northern Africa and Asia Minor w. 2 cartouches and a sm. world map. 36.5 x 49 cm. (2) *Lumen Historiarum per Occidentem et conatibus Fran Haraei and P. Kaerius*. (3) *Itala nam tellus Graecia Maior [South Italy]* by J. Janssonius w. large cartouche. (4) *Africae Propriae Tabula* w. large title cartouche and cartouche below w. Plinius notes, a.o. (5) *Thraciae Veteris Typus* w. 3 cart. w. title and expl. by P. Kaerius after A. Ortelius. (N. Greece). (6) *Vetus Descr. Daciarum nec non Moesiarum [Romania and Bulgaria]* by P. Kaerius. (7) *Pontus Euxinus [Black sea w. Crimea]* by P. Kaerius after A. Ortelius. (8) *Aegyptus Antiqua* by P. Duval. (9) *Insular Aliquot Aegaei Maris Antiqua Descrip.* A. Ortelius. Antwerp. W. 10 groups of maps on one sheet. (e.g. Sardinia, Corsica, Euboea a.o) taken from another similar Janssonius historical atlas. Sl. browned and waterst. along the edges. (10) *Italia Gallica sive Gallia Cisalpina*. P. Kaerius after A. Ortelius [N. Italy]. Nice but incomplete folio set. (total 10) € 500 - € 1000

- 563 [Zeeland] **Complete folio set of Zeeland towns** by **J. Blaeu** - Amst., 1649. Dutch ed. (1) **Vlissingen**, double folio plan in bird's eye view, title and coats of arms of Zeeland and Flushing on top. (2) **Rammekens or Zeeburg**, double folio view, title on top. (3) **Middelburgh**, double folio plan, coats of arms of Zeeland and Middelburgh and title on top. (4) **Veere**, idem. (5) **Arnhemuyden**, idem. (6) **Goes**, double folio plan in outline. (7) **Zirikeza-Ziriczee**, double folio plan, coats of arms, 2 cartouches w. title and putto, legenda. (8) **Tolen-Tholen**, double folio plan w. coats of arms, verso all w. Dutch text. Some text pages added, waterst. on top of all leaves not affecting map images. Firm printing on sturdy paper, nice set. (total 8) € 400 - € 800

- 564 [Zeeland] **Convolute w. eight maps**: (1 and 2) **Veere**. **Two folio maps J. Blaeu from the "Stedenboek"** - Amsterdam. 1649. W. plan and harbour of Veere w. title and coats-of-arms on top, verso resp. Latin and Dutch text. (3 and 4) **Tholen**. 2 folio maps. J. Blaeu from the "Stedenboek". Amsterdam. 1649 w. town plan Tholen and fortifications w. title and coat-of-arms on top, verso resp. Latin and Dutch text. (5-8) 2 folio plans **Arnhemuiden (Arnhemuyden)**, 1x J. Blaeu, 1649 and 1x **Leti** after F. de Wit, 1690 and 2 smaller plans by **Guicciardini**, ca. 1620 and **J. Janssonius (coloured)** 1657. (total 8) € 150 - € 300



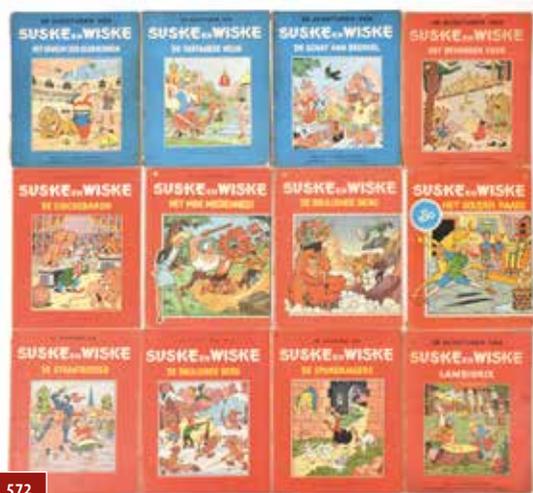
- 565 [Zeeland] **Ten small maps and plans of Zeeland** - (1) **Anonymous** partly col. manuscript map of **Walcheren** w. legenda, 33 x 38 cm. 18th cent. (2) **Zeeland in oval**, 12 x 18 cm. From a German **Mercator/Hondius** ed., ca. 1630. (3) **Walcheren. La Feuille**, ca. 1700. Col., 16 x 23 cm. (4) **Kaart van Zeeland**. A later copper engr. reproduction, 21 x 28 cm. (5-6) **View of Ziricksee and Ter Veer**, 11 x 32 cm each, in passepartout. **M. Merian**, ca. 1650. (7) **View of Sluis**. Leipzig, 1726. (8) **View of Middelburg** by **P. Schenk**, ca. 1700 (8) **View of Middelburg** w. border by **P. vander Aa**, ca. 1700. -and 1 other. (total 10) € 100 - € 200

- 566 [Zeeland] **Three plans Gregorio Leti, Amsterdam. ca. 1690**: (1) **Flushing (Vlissingen)** - 40 x 51 cm. Col. copper engr., birds-eye-view w. ships in front, title and coats-of-arms on top. (2) **Middelburgh (Middelburgum)** 42 x 52 cm, town plan by **Leti** after **F. de Wit** (signed in the plate) w. title, coat-of-arms and legenda, sm. margin left side. (3) **Zierikzee (Zirizea vulgo Zierickzee)** 40.5 x 50.5 cm, coloured town plan by **Leti** after **F. de Wit** w. title, coats-of-arms and legenda. (total 3) € 150 - € 300



Comics (570 - 714)

- 570 **Astérix** - 38 nos. (almost complete set, only 2 lacking). Dargaud, a.o., 1961-2021. Some present in 1st ed. -and 1 Spanish ed. of Astérix. Some covers yellowed. (total 39) € 80 - € 150
- 571 **Barks, C. Donald Duck** - 11 titles from the series, incl. Lost in the Andes and Trick or Treat. Fantagraphics, 2000s. Some still shrink wrapped. -and 3 Uncle Scrooge works by Barks. All in excellent condition. (total 14) € 70 - € 120
- 572 **[Blauwe reeks. Rode reeks] Bessy** - Standaard, 1960s. 33 var. nos., 17-68. Sc. Added: Vandersteen, W. Suske en Wiske. Standaard, 1950s. 3 nos. from the Blauwe reeks and 9 nos. from the Rode reeks. -and 5 nos. of Biggles and 3 others. Issues w. defects such as stamps on title-p., worn covers, etc. (total 53) € 100 - € 200
- 573 **Bourgeon + Bilal + Malet-Tardi** - (1) Bourgeon, F. De kinderen van de wind. Oberon, 1981-84. Vols. 1-5. Hc. (2) Idem. De cyclus van Cyann. Bourgeon/ Lacroix, 1993-97. Vols. 1-3 (vol. 3 publ. Glénat, 2005). Hc. -and 6 others by Bourgeon. (3) Er was eens 'n voorbijganger. Tekeningen Bilal. Dargaud, 1975-79. Vols. 1-4. Hc. (4) Bilal. Lady in Blue. Idem, 1986. Incl. newspaper insert. Hc. -and 8 others by Bilal. Added: 5 others, incl. 4 by Malet-Tardi. All in good condition. (total 32) € 80 - € 150
- 574 **[Cinema] Disney, W. 120 film posters** - Mostly 1970-80s, in var. sizes and languages (mainly Dutch and French), incl. posters for Bambi, Peter Pan, Fantasia, Mary Poppins, Cinderella and Dumbo as well as lesser known titles such as Bedknobs and Broomsticks or La Guerre des Valses (The Waltz King). -and a few other film posters. (total approx. 120) € 150 - € 300
- 575 **[Classics] Avontuur Classics + Aquaman + 75/85 cent Classics** - Classics Nederland, 1968-70. (1) Avontuur Classics, no. 18101, 18102, 18104-18163. (2) 75/85 cent series, no. 2201-2207, 2209-2219, 2221-2225. (3) Aquaman, no. 2501-2536. All in mint/ near mint condition. (total 121) € 70 - € 120
- 576 **[Classics] Batman + Superman** - Classics Nederland, 1970-80. (1) Batman, no. 1-66, 69-74, 76-83, 86-90, 92-114, 116-119. (2) Superman, no. 1-16, 19-71, 74, 76-79, 81-103, 105-108, 123. (4) Superboy, no. 1-7. -and 4 more. All in mint/ near mint condition. (total 223) € 100 - € 200
- 577 **[Classics] Binkie + Charlie Chaplin + Casper het pientere spookje + Dokter Dolittle + Calimero** - Classics Nederland, 1971-77. Five complete series: (1) Binkie Classics, no. 1-39. (2) Charlie Chaplin, no. 1-13. (3) Casper het pientere spookje, no. 1-30. (4) De Avonturen van Dokter Dolittle, no. 1-12. (5) Calimero, no. 1-15. All in mint/ near mint condition. (total 109) € 80 - € 150
- 578 **[Classics] Cable** - Marvel Comics, 1990s. Approx. 80 var. issues. -and 5 issues of the Dark Phoenix Saga of Classic X-Men (1980s) and 2 issues of Wolverine (1990s). (total approx. 87) € 70 - € 120
- 579 **[Classics] Cupido + Alexandra + Ponyclub** - Classics Nederland, 1972-80. Three series: (1) Cupido Classics, no. 1-54, 58 (two variants: Ik hou van je dokter! and variant: Teruggekeerd naar mijn hart!), 59, 60, 62-78, 80, 81 and 83. (2) Alexandra.



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- Een blad voor meisjes van nu!, no. 1-18. (3) Ponyclub Classics, no. 1-50, 51, 54, 56, 58, 60-89, 93-95. All in mint/ near mint condition. (total 183) € 100 - € 200
- 580 **[Classics] Ghost Rider + Machine Man + Deathlok + Spirits of Vengeance** - All publ. by Marvel Comics, 1970s-90s. (1) Ghost Rider, 50 var. issues. (2) Machine Man, 14 var. issues. (3) Deathlok, 20 var. issues. (4) Spirits of Vengeance, 11 var. issues. (total 95) € 80 - € 150
- 581 **[Classics] Groente Lantaarn + Zwarte Valk + Flits** - Classics Nederland, 1969-74. Three complete series: (1) Zwart Valk Classics, no. 2801-2834. (2) Groene Lantaarn Classics, no. 2701-2736. (3) Flits Classics, no. 2601-2617. All in mint/ near mint condition. (total 77) € 80 - € 150
- 582 **[Classics] Hip Classics** - No. 1976-19169. Classics Nederland, 1968-71. In mint/ near mint condition. (total 93) € 100 - € 200
- 583 **[Classics] Hip Comics/ Classics** - 175 Hip Comics, Classics and spin-off classics series incl. a.o. Spinneman, de Wrekers, de Vier Verdedigers, Durfal, de X-Mannen. Poor to good condition. (total approx. 175) € 100 - € 200
- 584 **[Classics] Illustrated Classics** - Classics Nederland, 1957-75. 119 nos. from the series in mostly good/ very good condition. Added: 9 nos. Wereld in Beeld classics. -and 6 more. (total 134) € 100 - € 200
- 585 **[Classics] Laurel & Hardy + RinTinTin** - Classics Nederland, 1970-77. (1) Laurel en Hardy, no. 77-143, 146-195, 211-218 and Album 1-7. (2) RinTinTin de Wolfshond, no. 1-16. All in mint/ near mint condition. (total 139) € 70 - € 120
- 586 **[Classics] Lee, S. and J. Kirby. Fantastic Four** - Marvel Comics, 1970s-90s. Approx. 90 var. issues. Added: Marvel Masterworks. The Fantastic Four Nos. 11-20. Hc w. dust-j. (total approx. 91) € 80 - € 150
- 587 **[Classics] Punisher + The Punisher War Journal** - All publ. by Marvel Comics, 1980s-90s. (1) The Punisher, approx. 60 var. issues. (2) The Punisher War Journal, approx. 50 var. issues. -and 4 issues of The Punisher magazine, 80s and 90s. -and 4 var. Batman publications. (total approx. 118) € 80 - € 150
- 588 **[Classics] Sheriff Classics + Bonanza + Lone Ranger + Gunsmoke** - Classics Nederland, 1968-72. (1) Sheriff Classics. Approx. 130 nos. between 9109 and 9250. (2) Lone Ranger Classics, no. 1-11. (3) Gunsmoke, no. 1-17. (4) Bonanza Classics, no. 2901-2906, 2908-2910, 2912-2922. All in mint/ near mint condition. (total approx. 178) € 80 - € 150
- 589 **[Classics] Spinneman + Vier Verdedigers + Durfal + X-Mannen + Thor + De Wrekers** - Classics Nederland, 1971-77. (1) Spinneman Classics, no. 48-81. -and Album, 1-12. (2) De Vier Verdedigers, no. 47-80. -and Album 1-10. (3) De X-Mannen, no. 16-28. (4) De Wrekers, no. 18-21, 23-28. (5) Thor, no. 5-16. (6) Durfal, no. 18-29. All in mint/ near mint condition. (total 137) € 100 - € 200



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590 [Classics] **Trompie en zijn Vriendjes + Bamsie + Skoebidoe + Bietel + Beertje Bambam** - Classics Nederland, 1970-79. Five series: (1) Trompie Classics, no. 1-13 and 21-40. -and Trompie Album 1, 3 and 5. (2) Skoebidoe. De knotsgekke hond Classics, no. 1-12. (3) Bietel Classics, no. 1-4. -and Bietel Album 1-5 and 7. (4) Bamsie Classics, no. 1-14. (5) Beertje Bambam, no. 2-8. All in mint/near mint condition. *Classics series that were created for young children and series aimed at young/ teenage girls have been neglected for a long time by collectors and traders. They have therefore become exceedingly rare to find, especially in mint condition. (total 81) € 70 - € 120

591 [Classics] **X Factor + X Force** - All publ. by Marvel Comics, 1980s-90s. (1) X Factor, approx. 90 var. issues. (2) X Force, 43 var. issues. (total approx. 133) € 80 - € 150

592 [Classics] **X-Men** - Marvel, 1980s-2000s. Approx. 250 var. issues. Added: Marvel Masterworks. The X-Men. Giant Size X-Men No. 1 & X-Men Nos. 94-100. (total approx. 251) € 125 - € 250



593 **Collection of Dupuis comics** - (1) De Blauwbloezers. Dupuis, 1977-2009. 47 issues, nos. 1-53 (lacking 2, 10, 18, 28-29, and 52). Sc. (2) Remacle. Ouwe Niek/ De Avonturen van Ouwe Niek/ Ouwe niek en Zwartbaard. 19 issues, some 1st eds., some issues worn. Sc. -and 54 var. others publ. by Dupuis, incl. issues of Steven Sterk, Baard en Kale, the Smurfs and Johan en Pirrewiet. In various condition. (total 120) € 80 - € 150

594 **Collection of French comics: Hermann & Greg + Auclair + Jodorowsky & Moebius** - (1) Bernard Prince. Lombard, 1969-73. 3 nos. Hc. (2) Simon du Fleuve. Lombard, 1978-79. 6 nos. Hc. (3) Une aventure de John Difool. Eldorado, 1981-88. 5 vols. Hc. -and 3 others. Some signs of wear and age. (total 17) € 70 - € 120

595 **Daedalus comics. Vito + Sektor + Mattéo** - (1) Stalner, E. Vito. Daedalus, 2013-16. Nos. 1-3. Hc. (2) Idem. Sektor. Idem, 2011-15. Nos. 1-4. Hc. (3) Mattéo. Idem, 2009-14. Nos. 1-3. Hc. -and 29 others, incl. Goud onder de sneeuw, Azimut and Het goud der dwazen, all hc. (total 39) € 80 - € 150

596 **De avonturen van Buck Danny** - Dupuis, 1964-77. 10 nos. Sc. -and 3 others publ. by Dupuis, incl. an integral Johan en Pirrewiet. Added: (1) Cuvelier, P. De nieuwe avonturen van Corentin. Lombard, 1952. Cloth-backed pictorial boards. (2) Hergé. Kuifje in Tibet. Casterman, 1960. Cloth-backed pictorial boards. -and 2 others, incl. De Complete Attila. (total 17) € 80 - € 150

597 **De complete Tanguy en Laverdure** - Arboris, 2014-21. Vols. 1-7 and 10. Hc. -and 2 others. (total 10) € 70 - € 120

598 **De Piraten van Barataria + Vorstenbloed + Aasgieren** - (1) De Piraten van Barataria. Glénat, 2012-16. Nos. 5-9. Hc. (2) Jodorowsky & Liu. Vorstenbloed. Idem, 2010-14. Nos. 1-3. Hc. (3) De Aasgieren. Dargaud, 2001-03. Nos. 1-4, w. orig. slipcover. Hc. -and 16 others, incl. Manara, Bilal and Boucq, all hc. (total 28) € 80 - € 150

599 [Disney] **Seven Hachette publications** - All Paris, printed by Georges Lang for Hachette, 1947-50 (and 1x undated), orig. unif. boards w. dustwr., 4to. Owner's stamps on free endpapers (1 vol. on h-title and on dustwr.). Spine-ends and dustwr. worn/ sl. dam. In all, a good set. Comprises: (1) Saludos amigos. Bonjour mes amis! 1947 (Walt Disney copyright also 1947). (2) Mickey et son navire. 1948 (copyright 1945, dustwr. lacks portion of blurb). (3) Contes de l'oncle Remus. 1948 (copyright also 1948, dustwr. torn). (4) Dumbo. 1948 (copyright also 1948). (5) Les trois caballeros. 1948 (copyright also 1948). (6-7) L'Arche de Noé. 2 variants: 1x undated and 1x dated 1950 and other differences (copyright 1934). -and 2 others, unif. publ. (total 9) € 70 - € 140

600 [Disney] **Small archive about Walt Disney films** - Mid 20th cent. Incl. a.o.: (1) Var. Dutch flyers/ pamphlets/ sheets about screenings (in Dutch) of Disney films from City Film, RKO Radio Films and Rank Film. (2) Newspaper clippings about Disney films. (3) Campaign manuals from var. films, incl. One Hundred and One Dalmatians. (4) Silver gelatine publication stills, incl. ones from Aristocats and One Hundred and One Dalmatians. Some w. typed descriptions taped verso, 2 w. stamp Rank Film. All approx. 25,5 x 20 cm. Some duplicates. (total approx. 50 items) € 100 - € 200

601 [Disney] **Twelve works on Tex Avery and Disney animation** - (1) Canemaker, J. Tex Avery: The MGM Years, 1942-1955. Atlanta, Turner, 1996. 224 p. Hc w. ill. dust-j. Folio. (2) Lambert, P. Tex Avery. L'art de Tex Avery au studio MGM. (Paris), Demons & Merveilles, (1993). 224 p. Hc w. ill. dust-j. Folio. (3) Treasures of Disney Animation Art. New York, Abbeville Press, 1982. 319 p. Hc w. ill. dust-j. Obl. folio. (4) Walt Disney's Donald Duck. Alle verhalen van Carl Barks, 1947-1948/ 1948-1949. Amst./ Haarlem, Loeb/ Oberon, 1987. Both hc w. ill. dust-j. Folio. -and 7 others. Minimal wear. (total 12) € 80 - € 150

602 **Disney, W. Collection of film stills** - 1960-1980s. Lot of over 150 French/ Belgian stills incl. ones from Dumbo, Aristocats, Les aventures de Bernard et Bianca, Winnie de Pooh, Peter Pan, Blanche Neige, la Belle et le Clochard and more. (total approx. 150) € 100 - € 200

603 **Douwe Dabbert + De avonturen van Eric de Noorman** - (1) Wijn, P. Douwe Dabbert Collectie. Heemstede, Big Balloon, 2001. 6 vols. Unif. gilt green mor. w. mounted plate, together in orig. slipcase. (2) Kresse, H.G. De avonturen van Eric de Noorman. Panda, The Hague, 1976-81. Vol. 1-3, 7-12 (2 copies vol. 7) and 15-20. First integral ed. Hc w. dust-j. -and 17 more Wijn/ Kresse works. All in good condition. (total 39) € 80 - € 150

604 **Drakenbloed + Black Crow + Long John Silver** - (1) Drakenbloed. Silvester, 2005-14. Nos. 1-8. Hc. (2) Black Crown. Glénat, 2009-14. Nos. 1-5. Hc -and 1 issue of Black Crown vertelt. (3) Long John Silver. Dargaud, 2007-13. Nos. 1-4. Hc. -and 7 others, incl. issues of Deep and Belem, all hc. (total 25) € 70 - € 120

605 **Dufaux & Delaby. Murena Eerste Cyclus Integraal** - Dargaud, Hc, 2011. (2) Murena Tweede Cyclus Integraal. (3) Rodolphe, Leo, Marchal. Namibia Integraal. Dargaud, 2018. (4) Jodorowsky & Jérémy. De Ridders van Heliopolis Integraal. Glénat, 2020. -and 22 var. others. (total 26) € 70 - € 120

606 [Erotic comics] **Pontiac, P. Comics and prints** - (1) Pontiac Review. Raadsel. Nos. 1-7. Sc. (2) Styx. Amst., Podium, 2015. Cloth-backed pictorial boards. (3) Een kleine ontstaansgeschiedenis van: Pontiac's Pornfolio of The Making of Sacred Pin-Ups (...). Amst., T. Mittelmeijer, 1993. Ill. sc. (4) Four prints, signed and numb. 63/250 by Pontiac in pencil. -and 2 other works by Pontiac. (total 15) € 80 - € 150

607 [Erotic comics] **Serpieri. Druuna** - 5 var. Druuna nos. Most hc. -and 5 other Serpieri works. Added: (1) Block 109. Saga. Nos. 1-6. Sc. (2) Sokal, B. Kraa. Casterman, 2010-14. Nos. 1-3. Hc. (3) Bess, G. Pema Ling. Dupuis, 2005-09. Nos. 1-5. Sc. -and 18 others. (total 42) € 70 - € 120

608 [Football] **Franquin, A. Poster for the XXIIde Toernooi der Miniemen** - Rare football poster des. by Franquin for the Koninklijke Racing Club in Brussels. 86 x 57 cm, framed. 1962. Sl. browned, not inspected outside frame. € 70 - € 120

609 **Foster, H. Prins Valiant** - Complete Luxe-serie. Silvester, 2008-18. 18 vols., covering the years 1937-71. No. 293/444, first and last vols. w. ex libris. Hc. Like new. (total 18) € 250 - € 500

610 **Franquin, A. (1) Guust Flater** - Dupuis, 2017-18. Vols. 1-16, all but one w. an ex libris. Hc. (2) Guust Flater. Dupuis/ Rombaldi, 1984-85. Vols. 1, 3 and 6-8. Faux gilt blue leather w. ill. on front cover. (3) De wereld van Franquin. Marsu, 2006. Hc w. ill. dust-j. -and 23 more by Franquin. All in excellent condition. (total 45) € 100 - € 200

611 **Franquin, A. Eleven Marsupilami figurines** - (1) Marsupilami in the trees. Bottom stamped "Marsu 99" and numb. 767/777. 50 cm tall. Lacking 1 leg stand. (2) Marsupilami standing on his tail. 35 cm tall. 1 ear broken off. (3) Marsupilami laying on the ground. 28 cm tall (w. tail) -and 8 (smaller) others. (total 11) € 70 - € 120

612 **Gelder, H. van (1923-2012). Small archive** - Archive of filmmaker and cartoonist Van Gelder, 1950s-1960s. Incl. a.o.: (1) 53 photos of Van Gelder and others in film studios or at cartoon film sets. Incl. a commercial cartoon for Bols for Han van Gelder Film Productions, 2 stills from the Marten Toonder Philips Argenta cartoon, a still from the Toonder Film Paleontologie and another Marten Toonder Film Co. LTD still. (2) Several copies of letters such as a letter to Bert Haanstra by Sir Arthur Alton. Striking is a hand typed



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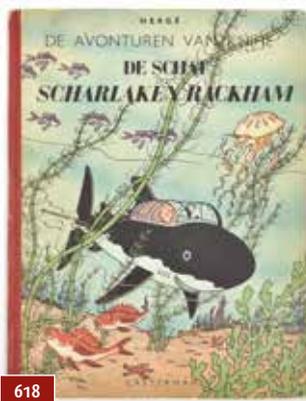
letter by **Hans G. Kresse** to Han van Gelder and his wife. In this two page letter Kresse invites Van Gelder and his wife to come to his house. He writes about his many animals but 'We schijnen hier op vruchtbare bodem neergestreden te zijn. Hoop, dat het niet op mensen van toepassing is, want dan geef ik er de voorkeur aan, tijdig te verhuizen. Niettemin ben ik wel gek op kinderen, zolang ze van een ander zijn'. Later on he asks Van Gelder about their old colleague Henk Kabos 'Als je hem ziet, zeg hem dan, dat ik hem een aardige kerel vindt, maar dat ik het helemaal niet leuk vind, dat hij nooit een komt. Hij heeft het al zo lang beloofd. En als hij niet wil, kan hij barsten. BARSTEN. Zeg hem dat. Bedankt.' On the arts: 'Hoe staat het met de kunst? Werkt het prettig bij Geesink? Ik zit nog steeds met die strips te zwoegen. Het lijkt wel een fabriek. Enfin, ik mag niet mopperen en dat doe ik ook niet, maar ik zou wel weer eens een schilderijtje of zo willen maken. Zo langzamerhand word ik kleurenblind van al die tekeninkt.'



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613 Gléant comics. Dufaux + Charles - (1) Dufaux and Charles. Fox. Gléant, 1991-96. Nos. 1-5. Hc. (2) Charles, a.o. De mysteries van Osiris. Idem, 2006-11. Hc. (3) Charles, a.o. Ella Mahé. Idem, 2010-12. Nos. 1-4. Hc. -and 17 others publ. by Gléant, all hc, incl. De bewaker van de Lans. (total 30) € 70 - € 120

614 Hergé Chronologie d'une Oeuvre Tome 1-7 - by P. Godin. Edition Moulinsart, 2000. Complete set of 7 w. dust-j. (total 7) € 150 - € 300

615 Hergé. (1) De avonturen van Kuifje. De sigaren van de Farao - Éditions Moulinsart/Casterman, 2022. Hc. (2) De Avonturen van Kuifje. De Sigaren van de Farao. Casterman, n.d. (2010). One of 99 copies incl. numb. print. Hcl. (3) Bosschaert, J. Tintin au pays Sumo. Silk-screen print. 17.5 x 24.5 cm. (4) (Pastiche) Les aventures de Tintin. L'Affaire Roswell. Masterdman, ca. 2015. 21 p. (5) Anthologie des parodies, pastiches et hommages. GLC, 2015. -and 5 more. (total 10) € 80 - € 150

616 Hergé. Collection of Tintin comics - (1) De avonturen van Kuifje. De Schat van Scharlaken Rackham. Tournai Notariële dagen edition 1985 incl. 'Verkoopakte'. (2) De avonturen van Kuifje in de Sovjet-Unie. Illegal ed. publ. in Spain, (1972). (3) Vijftig jaar kapriolen aan de ketting. Casterman, 1978. (4) Mannen op de maan. Idem, 1992. Pop-up book. (5) Six books about Tintin, incl. a.o. Kuifje un de ruimte met 5 postzegels (w. stamps), Kuifje in zicht and De wereld van Hergé. -and 40 other Tintin-related works, most in Dutch and French, incl. 2 works about Bob de Moor, 1 signed by him. (total 50) € 100 - € 200

617 Hergé. De Avonturen van Kuifje - (1) De Geheimzinnige Ster. Casterman, reprint, 1954. Stain on back cover. (2) Het Gebroken oor. Casterman, reprint, 1956. (3) De Scepter van Ottokar. Casterman, reprint, 1956. (4) Cokes in Voorraad. Casterman, 1st ed., 1958. (5) De Zaak Zonnebloem. Casterman, 1st ed., 1956. Spine partly split. (6) De Juwelen van Bianca Castafiore. Casterman, sc., 1st ed., 1963. Generally in fair/ good condition w. usual flaws like wear at edges, etc. Added: Morris. Lucky Luke. De Spoorweg door de Prairie. Dupuis, 1957. Sm. tape strip on spine to avoid dam., otherwise in good condition. (total 7) € 80 - € 150

618 Hergé. De Avonturen van Kuifje. De schat van Scharlaken Rackham - Casterman, 2nd pr., 1947. Fine copy, minor wear on edges. Hc spine in red, old Dutch spelling, on back cover 'Lees Kuifje iedere Donderdag' (=Ottens: A: A47; R C1947) € 100 - € 200

619 Hergé. Tintin. (Joost Swarte). Kuifje in Rotterdam - Eerste-Vierde Schrift. (2x eerste-derde) Rotterdamse Kunststichting, 1977. -and 2 other, later "Kuifje in Rotterdam" publ. (2) Ernst Pommerel. Kuifje en China. Achtergronden van het Beeldverhaal, 1977. (3) Wim Noordhoek. Er is geen eind aan Kuifje. -and 2 other publ. from the Achtergronden series. (4) Niet zo, maar zo! Amst., Harmonie/Raadsel, 1985. -and 13 other publ. by/ about Swarte. (total 27) € 100 - € 200

620 Hergé. Tintin. 29 titles: (1) Les Archives Tintin - Moulinsart, 2012. 5 vols. Cl. w. mounted plate. (2) Le Lombard 1946-1996. Un demi siècle d'aventures. Lombard, 1996. Vols. 1 & 2. Hc. (3) Philippe Goddin. Les Débuts d'Hergé du dessin à la bande dessinée. Moulinsart, 1999. Hc. -and 21 others. (total 29) € 80 - € 150

621 Hergé. Tintin. 30 titles: (1) Five works on airplanes in Tintin - Incl. Hergé, Tintin et les avions (Moulinsart, 2018) and Tintin et les avions (Airgé, 2007). (2) Maricq, D. Les Trésors de Tintin. Moulinsart, 2013. Hc. (3) Hergé dessinateur. 60 ans d'aventures de Tintin. Casterman, 1988. Hc. (4) Three works about Tintin and ships/ the sea, incl. The Adventures of Tintin at Sea (National Maritime Museum, 2004). -and 20 others. (total 30) € 80 - € 150

622 Hergé. Tintin. 31 titles: (1) Guénard, P.A. Tout Pixi - L'univers d'Alexis Poliakov. Chêne, 2013. Hc w. dust-j. (2) Sterckx, P. L'art d'Hergé. Moulinsart/ Gallimard, 2015. Hc w. dust-j. (3) Fresnault-Deruelle, P. Hergé ou le secret de l'image. Moulinsart, 1999. Hc. (4) La revue des amis du musée Hergé. Idem, 2019. Sc. -and 27 others, most in French and about Hergé's art. (total 31) € 80 - € 150

623 Hergé. Tintin. 35 titles: (1) De Kunst van Hergé - Moulinsart, 2007-11. Vols. 1-3. Ill. hc. (2) H. van Opstal. Essay RG. Delange, 1994. Cl. w. mounted plate. (3) Hergé in 25 zegels. Moulinsart, 2007. Complete w. all stamps. Hc. (4) De avonturen van Kuifje in het land van de Sovjets. Casterman/ Moulinsart, 2017. W. ex libris, no. 702/1000. Hc. (5) Kuifje in de ruimte met 25 postzegels. Moulinsart, 2004. No. 328/500, w. stamps. Hcl. (6) Portfolio geïnspireerd door de klare lijn. Hergé Genootschap/ Cliché, 2014. No. 162/200. Hcl. -and 27 other works in Dutch, most about Hergé's art. (total 35) € 80 - € 150

624 Hergé. Tintin. Affiche les 220 Jurons - Les Jurons du Capitaine Haddock. Casterman, 59.5 x 42 cm, ca. 2000. Excellent condition. € 80 - € 150

625 Hergé. Tintin. Duizend Bommen - Haarlem, Hergé Genootschap, 1999-2020. Var. issues, collected in 5 binders. -and approx. 70 other publications on Tintin, most of them auction catalogues, incl. many from Artcurial. (total approx. 75) € 70 - € 120

626 Hergé. Tintin. Eight "Petit Vingtième" posters - All 51 x 35.5 cm, all framed and glued to cardboard backing. A few sm. defects/sl. dam. -and 3 other Tintin posters, incl. a reproduction of Hergé's Tintin fresco. (total 11) € 100 - € 200

627 Hergé. Tintin. Eleven posters: (1) Three posters by Joost Veerkamp - Kuifje en het zwarte goud from Het Vervolg. 58 x 42 cm, 1991. Central fold as publ. -and the reprint poster of the same and another satirical Tintin poster by Veerkamp. (2) Three "Petit Vingtième" posters. 50 x 35 cm, 1990-93. 1 sl. dam. -and 5 others. All in good condition. (total 11) € 80 - € 150

628 Hergé. Tintin. Fifteen (erotic) parodies and pastiches of Tintin - (1) Bucquoy, J. La vie sexuelle de Tintin. No. 28/50, signed by the author w. sm. orig. drawing and 4 signed ex libris. -and 1 other Bucquoy work in Dutch. (2) Kuifje in Parijs. Chiquita, 1984. No. 227/300. Hc. (3) Kuifje in Zwitserland. Sombrero, 1983. No. 930/1000. Hc w. dust-j. (4) Anthologie des parodies, pastiches et hommages. GCL, 2016. W. signed and numb. (62/150) ex libris by Pascal Somon. Hc. -and 10 others. (total 15) € 70 - € 120

629 Hergé. Tintin. Five exhibition posters - (1) Centre Pompidou, Paris. Hergé. 62 x 40, 2006. (2) Rijksmuseum voor Volkenkunde, Leiden. Naar Tibet met Kuifje. 40 x 25 cm, 1997. (3) Chelsea Town Hall, London. Tintin: 60 Years of Adventure. 60 x 40 cm, 1989. -and 2 others. Added: Tintin met Greenpeace voor Antarctica. 64 x 45 cm. -and 2 others. All in very good condition. (total 8) € 70 - € 120

630 Hergé. Tintin. Ile noir carpet - Wool carpet by Axis, 130 x 100 cm. Ca. 1990. Good condition. Added: 7 Orange advertising posters w. Tintin themes (some duplicates) and 1 Tintin wall calendar (1 large sheet). (total 9) € 150 - € 300

631 Hergé. Tintin. Kuifje en de alfa kunst poster - Casterman, 1987. Silkscreen print, 55 x 85 cm. No. XIII/ 300, one of the exemplars presented at the official press presentation upon the release of the new album, 'Kuifje en de alfa kunst', 6 Feb. 1987. Very good condition. € 70 - € 120

632 Hergé. Tintin. Roy Lichtenstein (1923-97). Tintin reading poster - Offset, 100 x 70 cm, 1995. Publ. by Plaizier, Brussels, printed by Carto, Brussels. Very good condition. € 200 - € 400

633 Hergé. Tintin. Tintin en avion - Brussels, Moulinsart, 2014-15. Nos. 1-50. Obl. sm. 4to. Hc. Added: Les aventures de Tintin, 1929-1999. Casterman, 1999. Vols. 1-8. Hc in orig. slipcase. All in very good condition. (total 58) € 80 - € 150



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634 **Hermann. Jeremiah** - (1) Jeremiah. Koralle/ Dupuis, 1980-2014. 35 var. nos., 3-33, some duplicates. Most sc. (2) Comanche. Helmond/ Lombard/ Dargaud, 1972-2002. 15 var. nos. Sc. (3) 5 nos. from Lombard's "Collectie Getekend". 2007-16. Hc. -and 12 other Hermann comics. (total 67) € 80 - € 150

635 **Hubinon/ Charlier, a.o. Roodbaard** - Integral series. Sherpa, 2013-21. Vol. 1-14. Hc. (total 14) € 100 - € 200

636 **Illustrated Classics + Hip Comics** - 10 Illustrated Classics and 28 Hip Comics (incl. several Spinneman comics). -and 58 others, incl. several Superman Classics, Beeldscherm (Avontuur, Detective and Classics) comics and Avontuur Classics. Signs of wear. (total 96) € 70 - € 120

637 **Jacobs, E.P. (1) De Laatste Farao** - Schuiten-van Dormael-Gunzig- Durieux. Blake en Mortimer, 2019. De luxe edition in hcl. incl. ex libris, one of only 30 numb. copies. (2) Le Dernier Pharaon. Schuiten-van Dormael-Gunzig-Durieux. Édition bibliophile noir et blanc. Tirage numéroté + Cahier de dessins + Ex-Libris. Éditions Blake & Mortimer, 2019. (3) Le Dernier Pharaon. Blake & Mortimer, 2019. Obl. -and 2 more. (total 5) € 80 - € 150

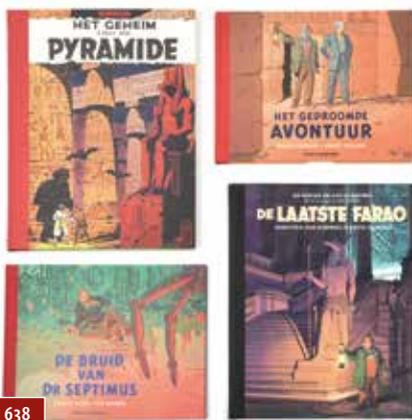
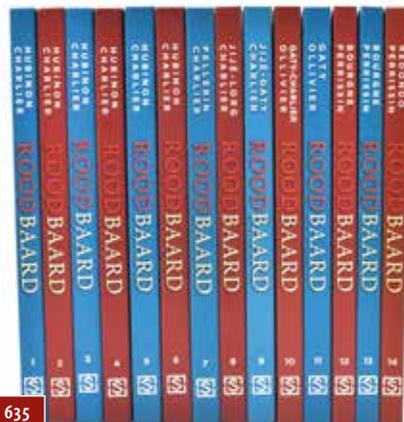
638 **Jacobs, E.P. (1) Het geheim van de Pyramide** - De integrale versie uit weekblad Kuifje 1950-1952. N. publ., 2016. One of 99 numb. copies. Hcl. (2) De Laatste Farao. Schuiten-van Dormael-Gunzig-Durieux. Deluxe variant in hcl., one of 5 numb. copies, w. ex libris Blake & Mortimer, 2019. -and 2 more. (total 4) € 80 - € 150

639 **Jacobs, E.P. (1) Het Geheim van de Zwaardvis** - Blake & Mortimer, deluxe ed., cl. w. mounted plate, 1992. No. 785/800. From the same series: (2) Het Mysterie van de Grote Piramide, 1991. (3) Het Gele Teken, 1991. (4) De 3 Formules van Professor Sato, 1990. With: (5) S.O.S. Meteoren. Blue Circle, 1986. Hcl. Folio. (6) Het Teken van de Eeuw. Belgisch Centrum van het Beeldverhaal/ De Post, 2004. No. CCXLIII/D. -and 3 more. (total 8) € 125 - € 250

640 **Jacobs, E.P. (1) Le Secret de l'espardon** - Tome I and II. Dargaud, 1985. Cl. w. gilt lettering and ill. Folio. (2) S.O.S. Météores. Blake et Mortimer, 1989. No. 164/750. Cl. w. gilt title and mounted plate, cl. slipcase. -and 4 other modern works on Jacobs, incl. Un opera de papier. Les mémoires de Blake et Mortimer. (total 7) € 100 - € 200

641 **Jacobs, E.P. Blake & Mortimer** - French eds. Lombard, 1955-62. Vols. 1-6 and 8. Cloth-backed pictorial boards. Early and 1st eds., 2 w. Tintin coupons. Sl. worn. (total 7) € 100 - € 200

642 **Jacobs, E.P. Le Baryton du 9e Art** - Brussels, Production Studio E.P. Jacobs, 1990. No. 36/500, title leaf w. 10 facsimiles of orig. plates. Together orig. hcl. portfolio, 56.5 x 43.5 cm. Excellent condition. Added: L'Onde Mega. Sept fac-similés de planches originales d'Edgar P. Jacobs. Collection Marque Jaune, 1988. 7 facsimiles of plates. Together in orig. (sl. worn) box, 52 x 42 cm. (total 2) € 70 - € 120



643 **Jacobs, E.P. Two Blake and Mortimer posters** - (1) Le mystère de la grande pyramide. Dessin inédit projet de couverture. Archives internationales, 1987. (2) Le mystère de la grande pyramide. Tome 2. La Chambre de Horus. Decalage, 1984. Both silkscreen, 100 x 70 cm, framed under glass. Good condition, not inspected outside frames. (total 2) € 70 - € 120

644 **Jodorowsky + Bilal** - 30 Jodorowsky comics incl. a.o.: (1) Vorstenbloed. Gléant, 2010-20. Nos. 1-4. Hc. (2) De Ridders van Heliopolis. Idem, 2017-20. Nos. I-IV. Hc. (3) Meta-Baron. Dark Dragon Books/ Daedalus, 2016-19. Nos. 1-6. Sc. (4) De Metabaronnen. Arboris, 1996-2003. Nos. 1-7. Sc. -and 9 others. Added: 11 comics ill. by Bilal incl. a.o.: (1) Er was eens 'n voorbijganger. Dargaud, 1976-79. Nos. 2-4. Hc. (2) 5 var. Exterminator comics, all hc. -and 3 others. (total 41) € 80 - € 150

645 **Jodorowsky + Moebius** - (1) Janjetov/ Jodorowsky. De Jeugd van John Difool. Var. publishers, 1989-95. Nos. 28-33. Hc. (2) Verzamelde werken van Moebius. Arboris, 1988-95. Nos. 1, 3-4, 6 and 9. Hc. (3) Moebius. De wereld van Edena. Casterman, 1988-94. 4 nos. -and 6 others by Jodorowsky and/ or Moebius. Added: Don Lawrence. The Collection. Nos. 1-6. Hc w. dust-j. -and 20 others, incl. by Bilal, Schuiten and Peeters. (total 47) € 80 - € 150

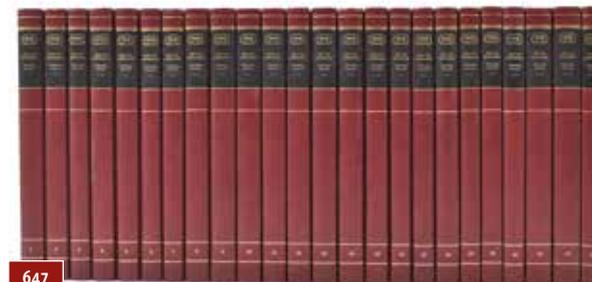
646 **Jodorowsky + Moebius. De wereld van Edena + De Incal** - (1) De wereld van Edena. Casterman, 2002-05. 4 vols. Hc. (2) De Incal. Oog & Blik, 2003. Hc. (3) De Metabaronnen. 1e & 2e Bundeling. Arboris, 2005. Hc. -and 22 more by Moebius and Jodorowsky. All in very good condition. (total 29) € 80 - € 150

647 **Kresse, H.G. Eric de Noorman, Volledige Werken** - The Hague, Panda, 1991-2003. Hc in red faux leather w. mounted front plate. Complete series of 24 vols. Fine set. (total 24) € 200 - € 400

648 **Kresse, H.G. Fourteen de Goede publications** - Incl. a.o.: (1) De Romeinse Helm, deel I & II. 2020. (2) De Prooi van de rode rots, deel I & II. 2019. (3) De Wolf en de Havik, deel I, II & III. 2017. (4) Het raadsel van Tuaim Mor, deel I & II. 2020. -and 5 other de Goede publ. Added: 5 more titles about Kresse, incl. Kresse's eerste acht jaar als (strip)tekenaar and a sample print for Eric l'Homme du nord, l'arc d'Allard. All in excellent condition. (total 19) € 80 - € 150

649 **Kresse, H.G. Various items** - (1) Linden, F. van der. Een museum voor Hans G. Kresse. Gouda, Kresse Museum, 2012. No. J, incl. 2 ex libris. Hc w. slipcase. (2) Matena, D. Eric de Noorman. Mijmeringen bij een oeuvre. Amst., Tutti Frutti, 1998. Hc w. mounted plate. Obl. (3) Dzejngis Khan. De zoon van de pijl. Stichting de Kressekring, 1992. No. 50/100, w. ex libris. Hc. (4) Mangas Coloradas. Boumaar, 1973. Faux leather w. matching slipcase. -and 6 others, incl. a sample print of Eric l'homme du nord, le roi des steppes. All in good condition. (total 10) € 70 - € 120

650 **Kresse, H.G. Various works illustrated by Kresse** - (1) Seven de Goede publ. w. ills. by Kresse, incl. De Verdwenen prins, Toemai, Olaf de held van Ijsland and Schateiland. All hc. (2) Twenty-four books w. covers, dust-j. and/or ills. by Kresse. Incl. Winfair, nos. 1-10 (all sc) and De geschiedenis van Carthago/ Byzantium/ Morgenland/ Rusland (all hc w. dust-j). (3) Three bound collections of Panorama magazine, 1967-68, incl. early comics by Kresse. (total 34) € 80 - € 150



- 651 **Lot of 24 graphic novels and illustrated works** - (1) Six works ill. by D. Matena, incl. Kort Amerikaans, parts 1 & 2 and Viri: Speurtocht Naar Terra. (2) Het boek Genesis getekend door R. Crumb. Harmonie, 2009. Sc. -and 1 other work ill. by Crumb. (3) Dahmen, T. Fietsmod. SubQ, 2018. Dutch ed. w. CD. Hc. (4) Harari, Y.N. et al. Sapiens. Amst., Thomas Rap, 2020. Dutch ed. Hc. (5) Two Amié de Jongh works, Dagen van Zand and Taxi! Verhalen vanaf de achterbank. -and 12 others. All in very good condition. (total 24)
€ 80 - € 150



- 652 **Lot of 28 items (1) Lombard Collectie. Craenhals, F. De avonturen van Pom en Teddy** - Brussels, 1956, 64 p. A few sm. tears, bookblock sl. loosening, corners showing. With the 'Kuifje punten'. (2) Mallet, H. Le Professeur Brique en Mission. Liege, Gordinne, (1937), 24 p., orig. stapled wr., 4to. Wr. torn/ worn/ rep. on spine. and other defects. (3) Tom Poes en de oude ruïne. Blader Mee serie no. 1, Blazer & Metz, Amersfoort, 1945. Sl. worn at edges. (4) Trubert, J. Markies Takkenbos. (Liege), Chagor (Charles Gordinne), (1946), 32 p., Poor copy, reprint of the edition 1942. -and 18 others, incl. 5 early vols. from the series De avonturen van Bessy by Wirel. Added: Two 1940s mr. Bumble puzzles by Marten Toonder. (total 28)
€ 80 - € 150

- 653 **Lot of 32: (1) Raymond Macherot Integraal I-III** - Amst., Scratch, 2015-18. Hc. (2) Guust Flater Collectie. Lekturama, 1992. 7 vols., together in (sl. dam.) slipcase. -and 2 other Guust albums. (3) (Jacobs, E.P.). Un opera de Papier. Les Memoires de Blake et Mortimer. Gallimard 1981. (4) (Idem). Jean van Hamme/ Rene Sterne/ Chatal de Spiegeleer. De Vloek van de dertig Zilverlingen. -and 17 more Blake & Mortimer eds. (total 32)
€ 80 - € 150

- 654 **Lot of 37 pre-1950 French comics** - (1) Bille et Cube à travers le monde. Paris, Garnier Frères, 1933. 64 p. Cloth-backed pictorial boards w. transparent wr. (2) Tif-rouge et Niquet. Ill. by Maurice Lemainque. Liège, Gordinne, 1936. 32 p. Cloth-backed pictorial boards. (3) Jacques Nam. La croisière de Pile et Face à travers des mondes inconnus. (Vilette, 1933). Cloth-backed pictorial boards. (4) Bruno. Mizo et Friquet. 30 p. Chagor, (1946). Cloth-backed pictorial boards. (5) Toto, Lili, Nono et Nanette. Ill. by Maurice Lemainque. (Liège, Gordinne, 1935). 32 p. Cloth-backed pictorial boards. 2 copies. -and 31 others. All w. signs of wear, some very worn. (total 37)
€ 70 - € 120

- 655 **Lot of five various comic figurines** - (1) Jacobs, E.P. Blake et Mortimer. Pixi 5191, "Nair et le cobra" from "Le Mystère de la grande pyramide, tome 2". No. 49/300, w. certificate of authenticity. (2) Astérix. Pixi 2351, "Cléopâtre sur la méridienne". No. 174/250, w. certificate of authenticity. -and 3 others (some Pixi). (total 5)
€ 70 - € 120

- 656 **Lucky Luke, four figurines** - (1) The Dalton brothers on a railcar w. sm. piece of track. Bottom stamped "Pixi Paris" and "Lucky Luke 2003". 14 cm tall. (2) A Dalton brother chained to a dog. Bottom stamped "Pixi Paris" and "Lucky Luke 2003". 6 cm tall. -and 2 others, both featuring the Dalton brothers (1 sl. dam). (total 4)
€ 70 - € 120

- 657 **Magic lantern movies, collection of 160** - 1940/60s, almost all comic related. Incl. several series such as: (1) Breyse, F.A. Oscar Hamel et Isidore. SOS. 23-75 éditions Filmostat vol. I-X in orig. boxes. (2) Idem. L'Idole aux yeux d'Émeraude vol. I-XVI (no. 6701-6716). -and 98 other magic lantern movies incl. Kapitein Rob, Eric de Noorman, Panda, Prince Valiant, Donald Duck, Mickey Mouse, etc. (total 160)
€ 100 - € 200

- 658 **Martin, J. Alex** - (1) Alex. Castermann, 2003-21. 3 var. issues. 2 sc, 1 hc. (2) De reizen van Alex. Castermann, early 2000s. 5 var. issues. Sc. (3) Alex Senator. Castermann, 2012-2022. Nos. 1-13 (lacking no. 3). Sc. -and 11 others, incl. Cleopatra and De tombe van Alexander. (total 31)
€ 70 - € 120

- 659 **Martin, J. Alex** - (1) Two Lombard Collectie 1st eds.: Alex de onversaagde (no. 21), 1956. De Tiara van Oribal (no. 43), 1958, w. Kuifje's punt. Both cloth-backed pictorial boards. (2) Two early Casterman eds.: De verloren legioenen (no. 6). Het Etruskische Graf (no. 8). 1969. Both sc hcl. (3) 42 Casterman issues, 1970-2019. Sc. (4) De Reizen van Alex. Casterman, 2002-08. 8 issues. Sc. Added: De Avonturen van Lefranc. Casterman, 1975-2019. 33 issues, some duplicates. Sc. -and 27 more. Generally good condition, some w. signs of wear. (total 114)
€ 80 - € 150

- 660 **Marvel** - (1) Marvel Masterworks. Vols. 7, 9, 12, 20, 23 and 88. -and 4 other Marvel publications. -and 3 others. (total 13) € 70 - € 120

- 661 **O'Donnell, P. Modesty Blaise** - 27 issues publ. by Titan Books, most from the 2000s, some from the 1980s and 90s. -and 3 other Modesty Blaise issues. All in excellent condition. (total 30) € 70 - € 120

- 662 **Remacle, M. Ouwe Niek en Zwartbaard** - Dupuis, 1960-82. Vol. 1-24. All 1st ed. First 6 issues in poor condition, sl. yellowed. (total 24) € 80 - € 150

- 663 **[Science fiction comics] Golden City + Arctica** - (1) Golden City. Silvester, 2008-21. Nos. 1-14. Hc. (2) Arctica. Idem, 2008-22. Nos. 1-12. Hc. -and 3 others, incl. Acroborea, all hc. (total 29) € 70 - € 120

- 664 **[Science fiction comics] Lawrence, D. Storm** - Oberon/ L, 1978-2020. Nos. 1-32 (lacking 23). Most sc. Num. duplicates. -and 15 other Storm comics, incl. a few nos. from De Kronieken van roodhaar en Kronieken van de tussentijd. -and 4 others. (total 75)
€ 70 - € 120

- 665 **[Signed copy] Chaillet + Hermann** - (1) Chaillet, G. Vasco Lombard, 1983-2018. Nos. 1-2, 4-20, 23 and 28. Sc. (2) Vasco. Idem, 1987. No. 6. Cl. w. mounted plate in cardboard slipcase. No. 297/400, signed by Chaillet. (3) Hermann. Jeremiah. Dupuis, 1987-2010. Nos. 11, 13, 16-17, 19, 24, 26, 28-29. Most sc. -and 4 other Jeremiah issues. (4) Idem. De torens van schemerwoude. Arboris, 1985-2001. Nos. 1-4, 6-7 and 9-12. Sc. -and 6 other Hermann works. Added: Rosinski and Van Hamme. Thorgal. Lombard, 1980-2013. 24 var. issues, nos. 1-34. -and 3 other Thorgal issues and 2 Hans issues. -and 13 others, incl. Roodbaard no. 31, Dargaud, 1999. (total 93)
€ 70 - € 120

- 666 **[Signed copy] Collection of various comics with signed dedications and drawings to Han Peekel** - (1) De Avonturen van Urbanus. Loempia, 1983. No. 2. Sc. Dedicatory drawing signed by W. Linthout inside upper cover, one signed by Urbanus lower inside cover. -and 3 other Urbanus sc nos. from the 1980s. (2) Idem. 1984. No. 3. Cloth-backed pictorial boards. W. inlay, signed by Linthout and Urbanus upper flyleaf, numb. 67/400 in pen. (3) Sleen, M. De Avonturen van Nero en Co. Standaard, 1985. No. 4. Faux leather w. mounted plate. W. 2 inlaid themed maps to a party hosted by Mady and Marc Sleen and a signed dedication to Peekel by Sleen, dated 16 May 86 ("Aan Han Peekel, die me eindelijk in Nederland zal doen doorbreken. Zeer hartelijk"). -and 2 other works about Sleen. (3) Kruis, J. Jan, Jans en de kinderen. Joop Wiggers, 1978. Vol. 1. Gilt cl. Sm. dedicatory drawing of the rode kater upper flyleaf and signed dedication to the Peekel family by Kruis on title-p. -and a sc 1983 publ. w. a signed dedication by Kruis upper flyleaf. (4) Cartoon Aid. 1989. Hc. W. dedicatory drawing signed by Robert van der Kroft, dated 9.5.'92. (5) Geerts, P. De Hemelboom. 2006. Signed dedication by Geerts upper flyleaf. (6) Het Bordenvolkje. Standaard, 1987. No. 1. Cl. w. silver dec. Signed dedicatory drawing by Frank Herzen upper flyleaf. -and 2 others. All in good condition. (total 15) € 125 - € 250
- 667 **[Signed copy] Eisner, W. Signed silkscreen print** - from the Spirit, depicting one of the most famous Spirit splash pages. Signed and numb. (36/150) in pencil by Eisner. 69 x 49 cm. Sl. fold along top. -and 1 other Eisner poster. (total 2) € 70 - € 120



668 [Signed copy] Five works: (1) **Het Verboden Museum** - Loempia & Benoît, 1990. 120 p. W. engraved ex libris signed and numb. 84/100 by Benoît. Hc w. dust-j. (2) Fromental & Floç'h. *Jamais deux sans trois*. Albin Michel, n.d. (1991). Publ. reproducing the work as a series of col. plates, first p. signed by Fromental and Floç'h, numb. 108/250. In (sl. dam.) orig. clamshell box w. mounted plate. -and 3 others. (total 5) € 80 - € 150

669 [Signed copy] **Hermann and Yves H. Four works** - (1) Schemerwoude. *Oog van de Hemel*. Fantasia, 2012. Limited ed. of 200. (2) *The Girl from Ipanema*. Prestige, 2005. Limited ed. of 300, w. ex libris signed and numb. in pencil by Hermann. (3) Zhong Guo. *Idem*, 2003. Limited ed. of 300, w. ex libris signed and numb. in pencil by Hermann. (4) *Bloedbanden*. *Idem*, 2004. Limited ed. of 400, w. ex libris signed and numb. in pencil by Hermann. All 4 hc w. dust-j. in cardboard slipcase. Like new. (total 4) € 70 - € 120

670 [Signed copy] **Kresse, H.G. Portfolio** - Stripgalerie Panda, 1988. Portfolio consisting of title leaf, 2 b/w screenprints and 7 full col. plates on art paper, each leaf signed and numb. (74/100) in pencil by Kresse. Together in orig. faux leather portfolio w. cl. ties, 71.5 x 51.5 cm. W. Eric de Noorman no. 12, De Heer der Heruli and De Gebroken Pijl, also signed and numb. (42/100) by Kresse. Excellent condition. Added: (1) 5 silkscreen prints by Kresse, all 40 x 50 cm and printed in 100 copies by Stichting de Kressekring, 1992. Excellent condition. (2) Eric de Noorman, nos. 1-11, Wolters-Noordhoff, 1969-72. -and 5 other Kresse prints and posters. (total 23) € 200 - € 400

671 [Signed copy] **Les dieux** - Caza, Druillet, Eberoni, Sire, Nares, Rouge, Sokal, Somon. Editions du Phylactere, 1983. Introd. leaf and 8 col. lithogr. plates, each signed and numb. (602/999) by the artist. Orig. cloth-backed portfolio. Folio. Added: Horus by Attakus. Polychrome resin statuette, 22 cm tall, signed and numb. (442/1201) by the artist. W. certificate of authenticity, in orig. box. -and 2 Bilal comics. (total 4) € 100 - € 200

672 [Signed copy] **Lodewijk, M. Agent 327** - Uitgeverij M and L, 2000s. Var. nos., 1-20 (some duplicates). Many limited ed. signed and numb. in pencil by Lodewijk, signed in pen by Lodewijk, w. ex libri signed and numb. in pencil by Lodewijk or w. pencil drawings by Lodewijk. All hc. Added: Dossier 010. Griffioen, 1995. No. 1055/1500, signed in pen by Lodewijk. Cl. w. mounted plate. All in excellent condition. (total 23) € 80 - € 150

673 [Signed copy] **Sleen, M. De avonturen van Nero en Co** - Standaard, 1971-89. Var. nos., 1-111 (some duplicates, almost complete). Added: *De avonturen van Nero*. *Idem*, 1992-2000. Var. nos., 118-152 (some duplicates, almost complete). Incl. several eds. w. ex libris signed and numb. by Sleen or D. Stallaert. -and 7 others. All sc. (total approx. 145) € 100 - € 200

674 [Signed copy] **Swarte, J. Four items: (1) Enfin!** - Paris, Futuropolis, 1981. Portfolio of 8 col. plates, 1st plate signed and numb. (128/1000) by Swarte in pencil. In orig. hcl. portfolio, 37 x 30 cm. (2) Swarte, hors serie. *Ibid.*, *idem*, 1984. W. sm. ill. of Jopo de Pojo on title-p., signed ("voor Joop") by Swarte. (3) *Articulado*. Open Circus Publication, La Ultima Edicion, 1989. Folio ed. in branded wooden cover. (4) *De Boeken verjaardagkalender*, 1995. All w. sl. discol. covers. (total 4) € 125 - € 250

675 [Signed copy] **Swarte, J. Four posters and prints: (1) Elke Zondagmiddag Kindertheater** - Lithogr., 1982. 73 x 55 cm. (2) *Cafe Royal*. Silkscreen, 1988. 70 x 50 cm. No. 80/750. (3) *A Place I've Never Been*. Lithogr., 1990. 50 x 70 cm. (4) *Exposition à l'institut français d'architecture*. Offset, 1985. 70 x 50 cm. All signed in pencil. Sl. marginal browning. (total 4) € 70 - € 120

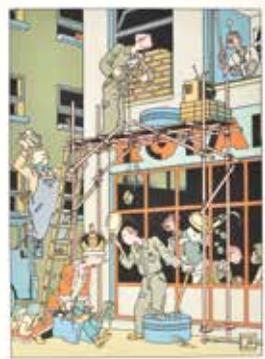
676 [Signed copy] **Swarte, J. Four posters and prints: (1) Tentoonstelling Plaizier** - Lithogr., 1982. 73 x 53 cm. Signed in pencil "voor Joop". (2) *Joost Swarte in de/à l'art shop*. Offset, 1986. 70 x 50 cm. (3) *Eindelijk vrijheid!* Silkscreen, 1988. 70 x 50 cm. (4) *De spiegel*. Lithogr., 1983. 70 x 50 cm. All signed in pencil. Some marginal browning. (total 4) € 70 - € 120



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677 [Signed copy] **Swarte, J. Four posters: (1) Nancy Jazz. Pulsations 82** - 1982. (2) *Rencontres transmuseales*. Rennes. 1984. (3) *Musiques de Traverses* 83. 1983. (4) *Twist et scooter*. Rock Cinema B.D. 1983. All col. silkscreen, all 70 x 50 cm, all signed in pencil. Some marginal browning. (total 4) € 70 - € 120

678 [Signed copy] **Swarte, J. Portfolio 4. Joseph Beuys, Marcel Duchamp, Panamarenko, Kurt Schwitters** - Amst., Oog & Blik, 1994. 4 col. silkscreen prints, each 44 x 30 cm, all signed "Joost Swarte", titled and "HS" in pencil and "Joost Swarte 93" in the print, printed in 150 copies, loose as issued in orig. cardboard portfolio w. paper flaps, des. by the artist. Folio. Some smudges on paper flaps, edges of portfolio sl. worn. Added: 2 posters by Swarte, Comix Factory and Toneelschuur Smedestraat 23, Haarlem. Both signed. Some browning, a few sm. marginal tears. (total 3) € 150 - € 300

679 [Signed copy] **Swarte, J. Seven posters and prints** - (1) *Nancy Jazz Pulsations 82*. 70 x 50 cm. Signed in pencil by Swarte lower right corner. (2) *XIII Eldenaer Jazz Evenings*. 75 x 50 cm. No. 147/250, signed by Swarte. (3) *Untitled comical print of an overworked dad*. 66 x 50 cm. No. 91/125, signed by Swarte. (4) *Twist et scooter rock cinema B.D.* 1985. 71 x 50 cm. Signed in pencil by Swarte lower right corner. -and 3 others, 1 framed. All in good condition. (total 7) € 150 - € 300

680 [Signed copy] **Swarte, J. Ten various prints and posters** - (1) *Tango Cuatro*. Col. offset, 1990. 36 x 35 cm. No. 51/350, signed in pencil. (2) *De wereld tentoonstelling van Joost Swarte*. Col. silkscreen, 1988. 60 x 41 cm. (3) *The Sons of the Magnificent Seven*. Col. offset, 1991. 59 x 41.5 cm. Central fold, corner pinholes. -and 7 other (sm.) posters and prints by Swarte (1 duplicate), incl. Comix Factory and Maak een tekening zonder potlood. Some signed. Some w. marginal browning. (total 10) € 80 - € 150

681 [Signed copy] **Swarte, J. Three prints** - (1) *Le reveil*. Griffioen Grafiek, 2014. Silkscreen, 50 x 40 cm. Signed and numb. (79/124) in pencil. (2) *The General/ Gare Montparnasse*. *Idem*, 2018, 60 x 60 cm. Signed and numb. (61/100) in pencil. (3) *Jooste Swarte Bijna Compleet*. Oog & Blik. *De Bezige Bij*. 40 x 30 cm. All framed, glued to cardboard backing. Added: 1 Swarte poster, "North Sea Jazz Festival". 2002, 100 x 70 cm, signed and dated in pencil by Swarte. Excellent condition. (total 4) € 70 - € 120

682 [Signed copy] **Swarte, J. Various items** - (1) Num. postcards des. by Swarte, incl. 10 postcards from the *lo Angsten* series. (2) *De wereldreis van Rik en Klaartje*. Amst., Harmonie, 1982. 47 p. Ill. by Swarte. Hc. (3) *Erotic playing cards* des. by Swarte. (4) *Kinderpostzegels* 1984. Sm. booklet complete w. 4 stamps des. by Swarte. Signed by Swarte. (5) *Three magazines featuring Swarte's work*. (6) *Ten issues of Tante Leny Presenteert!*, incl. no. 1. -and 9 other items. (total approx. 40) € 70 - € 120



678



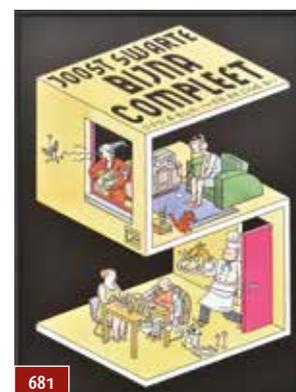
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- 683 [Signed copy] Three posters: (1) Vandersteen, W. Suske en Wiske** - Belgische Stripklub lithogr., 1979. 39 x 50 cm. Signed in pen lower right corner. Some browning. (2) Swarte, J. Mallemt 86. Offset, 1986. 80 x 60 cm. No. 165/750, signed in pencil lower right corner. (3) Geradts, E. Lithogr. ship scene, 1978. 79 x 59 cm. No. 118/200, signed and dated in pencil lower right corner. Sl. browned. -and a copy of Lewis Carroll's De jacht op de strok, ill. by Geradts. (total 4)
€ 80 - € 150



683

- 684 [Signed copy] Vandersteen, W. Suske en Wiske** - (1) Suske en Wiske. De 7 Schaken. Standaard, 1995. Cloth-backed pictorial boards. Deluxe ed. author's exemplar, no. 98/100, dedicatory note and sm. drawing signed by P. Geerts upper flyleaf. Blindst. "Archief Han Peekel" on title-p. -and 2 cord-bound press publ. albums of the same, 1 w. sm. dedicatory drawing signed by Geerts. (2) Idem. De Rinoramp. Idem, (1989). Gilt green velvet w. velvet slipcase. W. inlay from the Wereld Natuur Fonds, no. 15/500. (3) Five issues of the 'Rode Reeks', Standaard, 1993-95. A few w. inlay, some inlays blindst. "Archief Han Peekel". (4) Two issues of the 'Blauwe Reeks', Idem, 1995. Both w. inlay, 1 blindst. "Archief Han Peekel". -and 7 other Suske en Wiske issues. -and 7 others by/ on Vandersteen. (total 25)
€ 100 - € 200



685

- 685 Silvester comics. Aslak + Hemel in puin + Nicolas Eymersch + Eenhoorn** - (1) Aslak. Silvester, 2011-17. Nos. 1-5. Hc. (2) Hemel in puin. Idem, 2011-16. Nos. 1-5. Hc. (3) Nicolas Eymersch, Inquisiteur. Idem, 2012. Nos. 1-4. Hc. (4) De Eenhoorn. Idem, 2007-12. Nos. 1-4. Hc. -and 25 others, incl. Izuna, Olivier Varese, Edelweiss and De Hel van het oostfront, all publ. by Silvester and all hc. (total 43)
€ 80 - € 150



687

- 686 Silvester comics. Golden City + De pijl van Nemrod + Acriborea + Conquests** - (1) Golden City. Silvester, 2008. Vols. 1-4 and 6. Hc. (2) De pijl van Nemrod. Idem, 2009-14. Vols. 1-7. Hc. (3) Acriborea. Idem, 2011. Vols. 1-5. (4) Conquests. Idem, 2019-21. Nos. 1-4. Sc. Added: Tschai. De Waanzinnige Planeet. Daedalus, 2007-10. 14 nos. -and 19 others publ. by Silvester and Daedalus. All in very good condition. (total 54)
€ 80 - € 150

- 687 Sleen, M. (1) Nero. De Stallaert Jaren** - Matsuoka/ Standaard, 2018-19. Vols. 1-5. Hc. (2) Nero. De Premieres. Standaard, 2014-19. 9 vols. All w. ex libris. (3) Wat Nero zo bijzonder maakt. De erfenis van Marc Sleen. Snoeck, 2013. Cl. w. mounted plate. -and 3 other books about Sleen, incl. De touren van Marc Sleen. -and 31 others, all of/ about Nero. (total 49)
€ 70 - € 120

- 688 Smet, P. de. (1) De Generaal gaat Integraal** - Vol. 2-4 and 6. Personalia, 2018-20. Vol. 6 w. handwriting on flyleaf. (2) De Generaal vol. 1-9 (2 eds. vol.1), 11-12. Oberon, 1976-88. (3) De Generaal op herhaling. Vols I-III. Signed and numb. by de Smet, blindst. "Archief Han Peekel" -and 12 more by de Smet. Added: Lodewijk, M. Agent 327 Integraal Vol. 1. Uitgeverij L, 2018. -and 31 more, incl. Agent Orange vols. 1-5, and 6 vols. Harry Dickson and 6 vols. January Jones. (total 63)
€ 100 - € 200

- 689 Swarte, J. Pierre van Genderen figurine** - Man w. a wheelbarrow full of books. Painted resin, 34 x 17 x 31 cm. Good condition.
€ 80 - € 150



689

- 690 Swarte, J. Small archive** - (1) Four sm. portfolios of Swarte drawings for Het Weekblad Humo. Haarlem, Lenoirschuring, 1987-90. 4 drawings each, 1st drawing of each portfolio signed in pencil by Swarte. (2) Num. postcards des. by Swarte. (3) Kinderpostzegels des. by Swarte, 1984. (4) Ten pins des. by Swarte. (5) A stamp des. by Swarte. (6) PTT Telecom, vier telefoonkaarten des. by Swarte. Dec. 1992. (7) Three record covers des. by Swarte. -and approx. 30 other items. Unique collection. (total approx. 70)
€ 125 - € 250

- 691 Thorgal** - Lombard, 1980-2011. Nos. 1-33. Sc. -and 4 other Thorgal comics. Added: (1) Attila. Talent, 1998-2003. Nos. 1-6. Sc. (2) Hammerfall. Dupuis, 2007-09. Nos. 1-4. Hc. (3) De Expeditie. Dargaud, 2012-17. Nos. 1-3. Hc. -and 10 others. (total 60)
€ 80 - € 150

- 692 Tibet. Les Nouvelles Aventures de Chick Bill le Cow-Boy** - (1) La Route d'Acier. Lombard, 1955. Lacks Tintin coupon. (2) Le Monstre du Lac. Lombard sc., 1958. Lacks Tintin coupon, spine rest. with red ink. (3) Alerte a Marraccas. Lombard, 1961. Waterst. bottom on first few pages. (4) Le Tresor du gros magot. Lombard, 1962. With coupon. (5) Les nouvelles aventures de Chick Bill le Cow-boy Ko-Klox-Klan. Dargaud/Lombard, 1957. Hc in hcl. Tape remains on title page and last page. Bookblock and bottom spine rest. (total 5)
€ 80 - € 150

- 693 Toonder, M. (1) Het geheim van Martin Toonder** - Bezige Bij, 2019. 416 p. W. orig. printing plate for strip 5266. Imitation leather w. orig. slipcase. Fine copy. (2) Ten Tom Poes themed coins. (2) Two figurines of Tom Poes and Bommel. Parastone, 2016. W. certificates of authenticity. -and 3 Toonder related works. All in very good condition. (total 16)
€ 100 - € 200

- 694 Toonder, M. Avonturen van Tom Poes** - Panda, 1999-2008. Nos. 0-21, 27-29. Cloth-backed pictorial boards. All Tom Poes stories publ. in Donald Duck magazine. D. Matena des. the book and endpaper ills. for the series. Excellent condition, most still shrink wrapped. (total 25)
€ 125 - € 250

- 695 Toonder, M. Han Peekel Bommel Archief** - Peekel's archive of 92 Bommel eds. in unif. privately bound hcl., marbled boards and title "Han Peekel Bommel Archief". (1) 42 vols. Bezige Bij pocket series. (2) Clandestine eds. from the 1970s and 80s. (3) Curiosa catalogue w. handwritten dedication by Leo Dreise and Mike Marsfelder. (4) Henk R. Mondria Bommelbibliografie 1978, signed by Toonder, etc. -and 12 more Toonder publications. (total 104)
€ 100 - € 200

- 696 Toonder, M. Heer Bommel, Volledige Werken** - The Hague, Panda, 1995. The complete collection of stories publ. in Revue weekly, vols. 1-4. Faux leather w. mounted plate. Added: Idem. Avonturen van Tom Poes. Ibid., idem, 2001-16. Tom Poes stories publ. in Donald Duck weekly, vols. 1-9 and 13. Hcl. -and 14 other Marten Toonder works. All in very good condition. (total 28)
€ 100 - € 200

- 697 Toonder, M. Heer Bommel, Volledige Werken** - Panda, The Hague, 1990-2000. Deluxe ed., faux leather w. mounted front plate. Complete set, 40 vols. w. sc index. Very fine set. (total 41)
€ 300 - € 600

- 698 Toonder, M. Koning Hollewijn** - Mondria, 1981-91. 32 paperbacks. Good condition. Added: 4 vols. from the series Alle verhalen van Olivier B. Bommel en Tom Poes. Bezige Bij, 2008-09. Cl. w. mounted plate and gilt title. Obl. Excellent condition. (total 36) € 80 - € 150

- 699 Toonder, M. Set of 24 clairo fibo magic lantern films** - 1950/60s. 16 still w. orig. label. Added: Holland filmstrip no H8b Rommeldam.
€ 60 - € 90

- 700 Toonder, M. Two rugs** - Heer Bommel and Tom Poes in the Oude Schicht (blue sky versions), ca. 1955. 92/ 96 x 54 cm. Sl. faded, 1 missing some tassels, a few other signs of wear. (total 2)
€ 60 - € 90

- 701 [Underground comics] 47 various 1970s underground comics** - Incl. a.o.: Captain Guts (2 issues), Mother's Oats (3 issues), Sphinx (2 issues), Meef (2 issues), American Flyer (2 issues), Commies from Mars, the Red Planet (2 issues) and Fog City (2 issues). Some w. stamp "Real Free Press Int. U.P.S." on first page. (total 47)
€ 80 - € 150



690



695

702 [Underground comics] 52 various 1970s underground comics - Incl. a.o.: Truckin' (2 issues), No Ducks (2 issues), Wonder Wart-Hog (3 issues), Honkytonk Sue (3 issues), Hit the Road, a Comic for & about Hitchhiking, Hydrogen Bomb and Biochemical Warfare Funnies, Roxy Funnies, Armadillo Comics and Dr. Atomic. Some w. stamp "Real Free Press Int. U.P.S." on first page. (total 52) € 80 - € 150



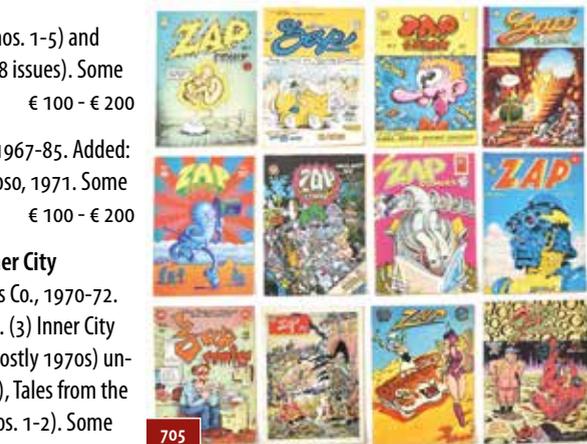
703

703 [Underground comics] Corben, R. Various comics - (1) Slow Death. Nos. 1-10 (no. 1 Slow Death Funnies). 1970-79. (2) Rowlf. Rip Off Press, 1971. (3) Anomaly #4. 1972. (4) Son of Mutant World. Nos. 1-3. 1990. (5) Bloodstar. Morning Star Press 1st pr., 1976. hc. with dust-j. -and 5 others, incl. Fantagor no. 1 (1970), Hot Stuff no. 3 (1976) and Grim Wit no. 2 (1973). Added: Macintyre, R. Envelope w. 18 (of 20) ill. of "Mac-an-t-saoir. Children of the Night", in orig. envelope. -and 2 others. Some w. stamp "Real Free Press Int. U.P.S." on first page. (total 41) € 80 - € 150



704

704 [Underground comics] Crumb, R. Various comics - (1) Snatch Comics. No. 1 & 3 (2 different comics no. 3). 1969-70. (2) Motor City Comics. Nos. 1-2. 1969-70. (3) Sketchbook 1966-67 and November 1974 to January 1978. -and 14 var. issues of other comics by Crumb, incl. Fritz the Cat (no. 2), Aline and Bob's Dirty Laundry, Bijou (no. 6), El Perfecto, Mr. Natural, Felch Comics and XYZ. Added: 2 comics by G. Shelton, The Adventures of Fat Freddy's Cat (nos. 1-5) and Further Adventures of those Fabulous Furry Freak Brothers (8 issues). Some w. stamp "Real Free Press Int. U.P.S." on first page. (total 35) € 100 - € 200



705

705 [Underground comics] Crumb, R. Zap Comix - Nos. 0-11. 1967-85. Added: Rip Off Comix. Nos. 1-8. 1977-81. -and Color by Victor Moscoso, 1971. Some w. stamp "Real Free Press Int. U.P.S." on first page. (total 21) € 100 - € 200

706 [Underground comics] Skull Comics + Dope Comix + Inner City Romance - (1) Skull Comics. Nos. 2-6. Last Gasp Eco-Funnies Co., 1970-72. (2) Dope Comix. Nos. 1-4. Kitchen Sink Enterprises, 1978-81. (3) Inner City Romance. Nos. 1, 3-5. Last Gasp, 1977-78. -and 21 other (mostly 1970s) underground comics, incl. a.o. Middle Class Fantasies (nos. 1-2), Tales from the Leather Nun, Brain Fantasy (nos. 1-2) and Cocaine Comix (nos. 1-2). Some w. stamp "Real Free Press Int. U.P.S." on first page. (total 34) € 80 - € 150



706

707 [Underground comics] Tante Leny Presenteert! - Nos. 1-25, lacking no. 10. 1970-78. Almost complete run of this irregularly published magazine w. contributions by a.o. E. Geradts, J. Swarte and R. Crumb. -and Tante Leny Exposeert!, a Rotterdam kunststichting exhibition catalogue. Added: Talent Magazine. Nos. 2-7. 1979. -and 4 others, incl. 2 issues of Inkt. Overall good condition. (total 35) € 100 - € 200

708 Vandersteen, W. Suske en Wiske first editions - Hollandse 4-colour series: 49 vols. between no. 72 and 154. (no. 81 with 'matte' cover). -and 1 more. Mostly in good/ very good condition, some with minor flaws. (total 50) € 100 - € 200

709 Vandersteen, W. Three titles from the "Zoo ik een ... was" series - Zoo ik een Indiaantje/ Kiddertje/ Eskimootje was. Standaard, ca. 1945. Sc. 3 (of the 4) works of this series, written by Vandersteen before Suske en Wiske. Ex libris on title-p. of 2 works (removed on 3rd). Brownd, but minimal wear. Extremely rare, none in the KB. (total 3) € 100 - € 200



707

710 Vasco + Dufaux - (1) Vasco. Lombard, 1983-2010. Nos. 1-22 (lacking 9, 12 and 19). Sc. (2) Conquistador. Gléant, 2012-15. Nos. I-IV. Sc. (3) De Genaderidders. Dargaud, 2008-14. Nos. 2-4. Sc. -and 13 other Dufaux comics. Added: De Adelaars van Rome. Dargaud, 2008-16. Nos. 1-5. Sc. (total 44) € 70 - € 120



709

711 Walking Dead - Delcourt, 2007-12. Nos. 1-2 and 6-15. Text in French Sc. -and 4 nos. of the Walking Dead publ. by Image, text in English. Added: 9 nos. of Preacher publ. by Vertigo/ DC Comics (text in English). -and 10 others, incl. 3 issues of The Last Man. (total 35) € 70 - € 120

712 [Western comics] Bouncer + Lance Crow Dog + Derib - (1) Boucq & Jodorowsky. Bouncer. Bllon, 2016-17. Vols. 1-4. Hc. (2) Lance Crow Dog Integraal. Saga, 2017. Hc. (3) Derib. Red Road and Hij die tweemaal geboren werd. Standaard, 2021. Hc. -and 21 others, incl. Jonathan Cartland, Down Under and De Engelsman, all hc. (total 28) € 100 - € 200



713

713 [Western comics] Jonathan Cartland + Serpieri Western Collectie + Derib + Kresse - (1) Jonathan Cartland. Sherpa, 2019. 4 vols. Hc. (2) Serpieri. Western Collectie. Dark Dragon, 2018-19. 4 vols. Hc. (3) Derib. Hij die tweemaal geboren werd/ Red road. Standaard, 2021. Hc. (4) Kresse, H.G. Indianenreeks. De complete serie. Strijd. Arboris, 2022. Hc. -and a portfolio of 5 lithogr., Volk van manitou. (5) Six western comic themed lithogr., signed and numb. by Hermann. -and 17 others, incl. 1 print. (total 35) € 80 - € 150

714 Will. Baard en Kale + M. Tillieux. Guus Slim - (1) Baard en Kale. Dupuis 1973-88. Vol. 1-37. Some 1st eds. Minor wear/ yellowed, mostly in good condition. (2) Tillieux, M. Guus Slim. Dupuis, 1958-73. Vol. 1-15. All 1st ed., mixed condition. (total 52) € 100 - € 200



714

Comics: Original Book & Comic Artwork (715 - 737)

715 Alfred Jodocus Kwak - Filmcell, ca. 1989. Watercol. w. transparent sheet overlap. 25 x 36 cm. € 70 - € 120

716 Baak, N. (1892-1961). 25 original book cover designs - Five designs for book covers of N.V. van Munster's Uitgevers-My. Amst., ca. 1930, all approx. 19 x 12 cm, black ink touched w. col. gouache, all signed, 3x w. annotations in pencil, 3x between protective sheets. Comprises: (1) Skolaster, H. In de macht der tovenaars. Incl. a separate sheet indicating where the blue col. should be applied (as done in the drawing). (2) Borius, J. Rond den toren. (3) Gogol, N. Tarass Boulba. (4) Maryan, M. Een eereschuld. (5) Montgomery, F. Saam-gebracht. -and 20 other designs in green and red gouache, depicting Christmas themes, var. sizes, 1x monogrammed "NB", all mounted, partly w. annotations. in red chalk/ pencil on mounts. Comprises a series of 10 capital letters, decorative friezes and scenes from the Christmas story. -and 3 printed booklets w. wr. des. by Baak. Added: 2 orig. book cover designs by unidentified artists. (total 30) € 100 - € 200



715



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- 717 **Broekman, A. De Wereldreis van Freddy van Zanden** - Complete set of 16 orig. drawings for the work (the orig. watercol.?). Also incl. a publisher's proof copy w. the text blocks glued on the pages. -and 4 copies of the printed work (Amst., Joh. M. Allis, 1948). A few minor defects such as browning and staining. Contains dated representations of var. peoples. Unique and rare set of orig. drawings. (total 21) € 250 - € 500
- 718 **Cuvelier, P. (1923-78). Dientje/ Line original page** - Page 24 of 'La Caravane de la Colere', 1972. India ink. Full page, 45.5 x 36 cm. € 600 - € 900
- 719 **Doeve, E. (1907-81). Original book cover design** - for J. Norman's Junipero en de Generaal (1959). Mixed technique on cardboard, image 28.5 x 17 cm. Handwritten notes about the des. in the margins. -and a copy of the book. Mock-up taped to passepartout, some foxing. Lovely design. (total 2) € 80 - € 150
- 720 **Dulieu, J. (1921-2006). Joris het Vispaard** - Watercolour drawing. 21 x 23 cm. € 400 - € 800
- 721 **Dulieu, J. (1921-2006). Original strip Paulus de Boskabouter** - Strip no. 769 in India ink. Containing a Paulus, professor Punt, an ant and a giant Salomo. 8 x 27 cm. € 100 - € 200
- 722 **Follet, R. (1931-2020). Priestess** - Watercolor, 2007. 40 x 27 cm. Signed and dated. In passepartout, under glass € 250 - € 500
- 723 **Heuvel, E. Bud Broadway archive including original drawings** - Three binders w. Bud Broadway newspaper clippings; each story w. title-p. incl. an orig. signed drawing in black marker by Heuvel himself (a total of 7 drawings). Added: Hanco Kolk. Data 95 calendar. No. 212/250, signed in pencil by Kolk. Incl. orig. portfolio. (total 4) € 100 - € 200
- 724 **Jeronaton (Jean Torton). Egyptian scene** - Original painting, possibly inspired from Torton's work illustrating Au Temps des Pharaons from the Le Fresque Biblique series. 36 x 53 cm, framed under glass. Good condition, not inspected outside frame. € 100 - € 200
- 725 **Kresse, H.G. (1921-92). Arendsoog** - Gouache for the series in Pep magazine, 1965 no. 51, from "Het raadsel van de rode rivier". 26 x 32.5 cm. In passepartout, under glass. Sm. paperclip rust stain left margin. € 300 - € 600
- 726 **Kresse, H.G. (1921-92). Matho Tonga** - Original strip in India ink from the fourth Matho Tonga story 'lente 1859', published in de Zweep, Belgium, 1954. Mounted text in French, page 134. 40 x 16 cm. *Due to the lack of time, Kresse had to create the series (and partly because he often was tardy in shipping them to Belgium); he later was assisted by Piet Wijn and Gerrit Stapel. This strip is still one of the hand of Kresse himself. € 125 - € 250
- 727 **Manara, M. (b. 1945). Jolanda** - Ten pages of the stories. Original artwork from Jolanda 13, India ink on thick white paper. Ca. 1972. Each 35 x 25 cm. Jolanda was the first separately published series by Manara. These are pages 5, 6, 7, 8, 94, 95, 96, 97, 199 and 201. (total 10) € 350 - € 700
- 728 **Mazure, A. (1914-74). Carmen & Co** - Original strip in India Ink on cardboard. 20 x 54.5 cm. € 100 - € 200



727



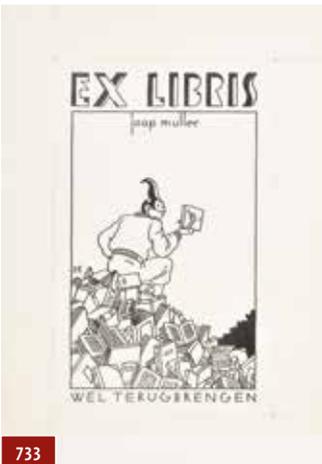
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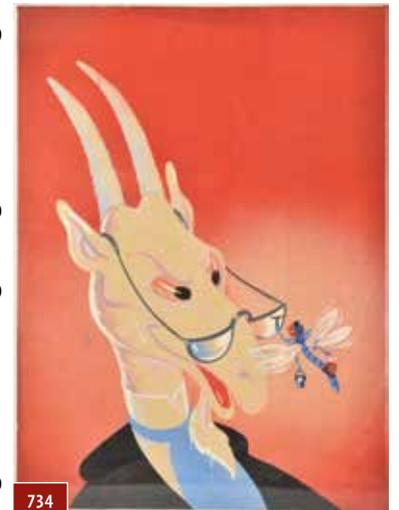
736

- 729 O'Donnel, P. (1920-2010). Holdaway, J. (1927-70). Modesty Blaise - Original comic strip 1118, 1960s. Signed by Holdaway. India ink. 16 x 54 cm. € 200 - € 400
- 730 Paape, E. (1920-2012). Curiosités Americaines - Original artwork, India ink. Published in Tintin, 1962. 36.5 x 25 cm. Signed at bottom right 'E.Paape. D.62' One of the shorts on history that Paape launched in the early 1960s, while still working on his comics Flip Flink at Dupuis. € 250 - € 500
- 731 Romero, E.B. (b. 1930). AXA - Original strip 251, 1979 (stamp on verso). India ink. 50 x 18 cm. € 100 - € 200
- 732 Straaten, P. van. "Bah! Grachtengordelkunst." - India ink on paper. Signed by van Straaten, 'Voor Rob (Malasch)'. 20.5 x 15 cm. In passepartout under glass. € 125 - € 250
- 733 Swarte, J. Ex libris - Orig. ex libris des. by Swarte for Joop Muller featuring Jopo de Pojo. Incl. a 17 x 12 cm b/w mock-up of the ex libris, 8 col. ex libris (8.5 x 5 cm) and a short handwritten note signed by Swarte concerning the making of the ex libris ("Beste Joop, Hier is 't origineel, de rest volgt, groet"). Added: A col. poster featuring 25 different ex libris and stamps des. by Swarte. Mounted behind plastic frame, 42 x 30 cm. Publ. by Swarte, 1981. Not inspected outside of frame. All in very good condition. (total 11) € 150 - € 300
- 734 Toonder, M. (1912-2005). Toonder Studio. Tom Poes Weekblad Cover - Professor Sickbock. Watercolor/ airbrush drawing after Tom Poes Weekblad no. 8, 1949/ 1950. *Possibly made as duplicate or alternate version of the cover, likely from the same period. 43 x 31 cm. Framed under glass. Provenance: Private collector. € 1000 - € 2000

- 735 Wesseling, J. (1925-99). 'De mooiste bloemen van de wereld' - Full page illustration from a 1960s/ 70s Paul Biegel children's book. 41 x 32.5 cm. € 100 - € 200
- 736 Wijn, P. (1929-2010) Puk en Poppedijn - Endpage of "Het Sufsoep", publ. in Prinses, ca. 1972. 33 x 29 cm. Incl. the text sheet, in passe-partout. Fine full endpage, containing characters of the king, master Dorrebol, Puk and Poppedijn. In which the anti sufsoep potion awakes the people from stupor and the king doubts the virtues of a diligent yet unhappy people against a lazy though happy people. € 1000 - € 2000
- 737 Wijn, P. (1929-2010). Aram - Two strips from the 1950s Aram stories in India ink. 61 x 16 cm and 46 x 16 cm. (total 2) € 70 - € 120

Comics: Tintin Figurines (740 - 800)

- 740 Hergé. Tintin. 33 Moulinsart airplane figurines - from var. Tintin stories. Varying materials, all but 2 w. stand and sm. figurine (of Tintin, Haddock, etc.), ca. 2010s. Var. sizes, but all approx. 20 cm long. -and a copy of Hergé, Tintin et les avions in a ring binder. Good condition. (total 34) € 100 - € 200
- 741 Hergé. Tintin. Eight figurines from "Le Lotus bleu" - (1) Moulinsart figurines, "Mandat d'arrêt". Complete w. 3 figurines, Milou and 2 canes. Hand-painted lead, 2006. No. 1494/2500, w. (sl. dam.) certificate of authenticity. (2) Moulinsart figurine, "Tintin & la clé des champs". Hand-painted lead, 8 cm tall, 2009. No. 261/1000, w. (sl. dam.) certificate of authenticity. (3) Pixi figurine, "Le Journal de Shanghai". Hand-painted lead, 7.5 x 5 cm. Stamped "Pixi Paris" and "Hergé/ Moulinsart" on bottom. Excellent condition. (total 8) € 80 - € 150



734



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753



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752

- 742 Hergé. Tintin. Figurines and curiosa** - (1) Tintin, Milou, Haddock and Sutz on a raft from "Coke en stock". Hard plastic, 18 x 16 x 12 cm. (2) Scene from "Le Crabe aux pinces d'or" of Tintin coming through the porthole of Haddock's room. In plastic box, 14 x 14 x 14 cm. (3) Two Arumbaya Fetish figurines from "Le Temple du soleil". One 39.5 cm tall, the other a Moulinsart statuette from the Images mythiques collection, 23.5 cm tall. (4) Seven sm. resin Moulinsart figurines, 4 w. certificates of authenticity. (5) Statuette of Rascar Capac from "Les 7 boules de cristal". On a stand in a plastic box, 13 x 13 x 32 cm. -and 8 other Tintin figurines and curiosa, incl. a "Mille Sabords" eau de toilette, a "crabe extra, mis en boîte par Omar Ben Salaad" tin and a sm. "Loch Lomond" scotch whiskey bottle. All in good condition. (total 20) € 100 - € 200
- 743 Hergé. Tintin. Figurines from "Objectif lune"** - (1) Five mini Pixi figurines. Tintin, Milou, Tournesol, Haddock in space suits, and a rocket from "Objectif lune". Hand-painted metal, all approx. 4 cm tall. (2) Moulinsart figurines, complete "Puzzle Objectif lune". Tintin, Milou, Tournesol and Haddock. Polychrome lead, all approx. 8.5 cm tall. All stamped "Hergé/ Moulinsart" on bottom. Tintin figurine broken off base. -and 2 model vehicles from the same story. Good condition. (total 11) € 80 - € 150
- 744 Hergé. Tintin. Five sets of mini Moulinsart figurines** - (1) From "Coke en stock". 4 figurines, all approx. 3.5 cm tall, and the raft. (2) From "Vol 714 pour Sydney". 5 figurines, all approx. 3.5 cm tall. (3) From "Le Crabe aux pinces d'or". 5 figurines, all approx. 4 cm tall. (4) From "Tintin et les cigares du pharaon". 5 figurines plus 2 coffins and grave markers, all figurines approx. 3.5 cm tall. (5) From "Tintin au Congo". 5 figurines, all approx. 3.5 cm tall. All sets from the Moulinsart Plomb Mini series, all polychrome lead, late 1990s to early 2000s. All stamped "Hergé/ ML" on bottom. Excellent condition. (total 29) € 80 - € 150
- 745 Hergé. Tintin. Four Moulinsart figurines from the "Musée imaginaire" collection** - (1) "Statuette Homme-léopard". 32 cm tall (w. stand), 2017. No. 436. (2) "Statuette Masque africain". Polychrome resin, 23.5 cm tall (w. stand), 2018. No. 2264. (3) "Statuette Rascar Capac". 28 cm tall (w. stand), 2017. No. 2953. (4) "Statuette Vase Mochica". 17.5 cm tall (w. stand), 2018. No. 1184. All polychrome resin, all w. certificates of authenticity, all from Hergé's "Musée imaginaire" Tintin poster. Excellent condition. (total 4) € 80 - € 150
- 746 Hergé. Tintin. Michel Aroutcheff. Hydravion jaune** - Plane from "Crabe aux pinces d'or", polychrome lacquered wood, 33 x 45 x 13 cm. Aroutcheff sticker on bottom. -w. Michel Aroutcheff pamphlet. Excellent condition. € 150 - € 300
- 747 Hergé. Tintin. Model "Aurora" ship** - from "L'étoile mystérieuse". Painted wood, 60 x 12 x 37 cm. Incl. sm. figurines (approx. 4 cm tall) of Tintin, Milou, Capitaine Haddock, the professor, and the "étoile mystérieuse". Finely detailed model, like new. € 350 - € 700
- 748 Hergé. Tintin. Model "Sirius" ship** - from "Red Rackham's Treasure". Painted wood, resin and metal, 60 x 13 x 30 cm. Incl. 5 sm. (approx. 4 cm tall) figurines. -and a Bateau modèle magazine on Tintin model ships. Extremely detailed representation, like new. € 300 - € 600
- 749 Hergé. Tintin. Moulinsart figurine, "Avion Rackham"** - 1:100 scale model of a Brussels Airlines Airbus A320 plane dec. w. Tintin figures. Polychrome resin, 38 x 34 cm, 2015. No. 767, w. stand and certificate of authenticity. Added: 2 smaller scale models of the same. All in excellent condition. (total 3) € 70 - € 120
- 750 Hergé. Tintin. Moulinsart figurine, "Fusée au décollage"** - Polychrome resin, 2 pieces and stand, total 40.4 cm tall, 2018. From Tintin, "Objectif Lune". From the Moulinsart Collection Icônes, no. 4466, w. certificate of authenticity. Like new. € 80 - € 150
- 751 Hergé. Tintin. Moulinsart figurine, "Tintin Alph-Art"** - Metal w. monochrome matte black paint, 38 cm tall, 2006. No. 56/789, w. certificate of authenticity, in orig. box. -and a sm. representation of the same. Like new. (total 2) € 80 - € 150
- 752 Hergé. Tintin. Moulinsart figurine, "Tintin et l'Indien dans la pirogue"** - Polychrome resin, 45 x 7 x 14 cm, ca. 2014 (?). Incl. gun, w. Moulinsart stamp, "Les images mythiques", on bottom of canoe, in orig. box. Lacking certificate of authenticity, otherwise like new. € 80 - € 150
- 753 Hergé. Tintin. Moulinsart figurine, "Tintin Vitrine"** - Polychrome lead, Tintin and Milou figurines w. display (12 x 7 x 9 cm). No. 618/1000, w. (sl. dam.) certificate of authenticity. Excellent condition. (total 3) € 70 - € 120



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- 754 **Hergé. Tintin. Moulinsart figurine, 'Tintin et Milou dans le pousse-pousse'** - Polychrome resin, 32 x 17 x 21 cm, 2017. From "Le Lotus bleu". No. 356/500, in orig. dec. wooden box, 42 x 37 x 31 cm, w. certificate of authenticity. Sm. crack in 1 wheel, otherwise like new. € 500 - € 1000
- 755 **Hergé. Tintin. Moulinsart figurines, "Château de Moulinsart"** - Polychrome resin and hand-painted lead alloy, 2005. The château (25 x 10 x 20 cm) w. garden stand and complete w. 13 sm. figurines (all approx. 3.5 cm tall). No. 710/1000, w. certificate of authenticity. Excellent condition. (total 15) € 250 - € 500
- 756 **Hergé. Tintin. Moulinsart figurines, "Danois poursuit Tintin"** - Tintin figurine and a dog pursuing Milou. Moulinsart Plomb Collection Classique, polychrome lead, 20 cm long. No. 165/1500, w. certificate of authenticity. Excellent condition. € 80 - € 150
- 757 **Hergé. Tintin. Moulinsart figurines, "Scène fanfare du Château"** - from "Les Bijoux de la Castafiore". Polychrome resin, lead alloy and bronze. 11 sm. figurines (approx. 4 cm tall) w. a garden scene, 36 x 15 cm. No. 412/1000, w. certificate of authenticity, in orig. box. Like new. € 250 - € 500
- 758 **Hergé. Tintin. Moulinsart figurines, "Tintin petit déjeuner"** - Tintin w. chair, breakfast table and Milou. Hand-painted lead, pieces var. sizes. No. 1171, w. certificate of authenticity. Some breakfast items glued to the table, others loose. € 80 - € 150
- 759 **Hergé. Tintin. Moulinsart figurines, complete set of "Lisez Tintin"** - Rare complete set of all 6 Tintin figurines w. display in a 3D representation of the famed "Lisez Tintin" poster. Tournesol w. hat and umbrella, also incl. lamppost (sl. bent). All figurines w. (sl. dam.) certificates of authenticity. Figurines hand-painted polychrome lead alloy, all approx. 10 cm tall, wood display (30 x 23 x 20 cm), 2016. In very good condition. (total 7 plus display) € 125 - € 250
- 760 **Hergé. Tintin. Pixi figurine, "Caporal Diaz et le baril de dynamite"** - from "L'oreille cassée". Pixi 4570 from the 3rd collection, hand-painted metal, 8 cm tall, ca. 1996. No. 682, w. certificate of authenticity. Excellent condition. € 70 - € 120
- 761 **Hergé. Tintin. Pixi figurine, "Haddock bouteille"** - from "Le Secret de la Licorne". Pixi 4549 from the 3rd collection, hand-painted metal, 7.5 cm tall, 1996. No. 2275, w. certificate of authenticity. Excellent condition. € 80 - € 150
- 762 **Hergé. Tintin. Pixi figurine, "La boîte de cigares"** - from "L'Objet du mythe". Pixi 5603, hand-painted metal, 4 x 3 x 4.5 cm, 1994. No. 1558, w. certificate of authenticity. Excellent condition. € 70 - € 120
- 763 **Hergé. Tintin. Pixi figurine, "La boîte de crabes"** - from "L'Objet du mythe". Pixi 5602, hand-painted metal, 4 cm, 1994. No. 1353, w. (sl. dam.) certificate of authenticity. Excellent condition. € 70 - € 120
- 764 **Hergé. Tintin. Pixi figurine, "La bouteille de Loch Lomond"** - from "L'Objet du mythe". Pixi 5611, hand-painted lead, 7 cm tall, ca. 1995. No. 1098, w. (sl. dam.) certificate of authenticity. Excellent condition. € 70 - € 120
- 765 **Hergé. Tintin. Pixi figurine, "La Licorne"** - from "L'Objet du mythe". Pixi 5608, hand-painted lead, 7 x 6 x 3 cm, ca. 1994. No. 1228, w. certificate of authenticity. Sl. dam. to ship's masts. € 70 - € 120
- 766 **Hergé. Tintin. Pixi figurine, "La seringue et la bouteille de Radjaidjah"** - from "L'Objet du mythe". Pixi 5614, hand-painted lead, bottle 5 cm tall, syringe 4.5 cm long, ca. 1995. No. 947, w. certificate of authenticity. Excellent condition. (total 2) € 70 - € 120
- 767 **Hergé. Tintin. Pixi figurine, "Le Sceptre d'Ottokar"** - from "L'Objet du mythe". Pixi 5604, hand-painted lead, 7.5 cm long, 1994. No. 1122, w. (sl. dam.) certificate of authenticity. Excellent condition. € 70 - € 120
- 768 **Hergé. Tintin. Pixi figurine, "L'Hydravion jaune"** - from "L'Objet du mythe". Pixi 5612, hand-painted metal, 7 cm long. No. 80, w. certificate of authenticity. 1 piece of propellor broken. € 70 - € 120
- 769 **Hergé. Tintin. Pixi figurine, "Nestor, Milou et le chat"** - from "Les 7 boules de cristal". Pixi 4519, hand-painted metal, 6.5 cm tall, 1990. No. 1599, w. certificate of authenticity. Excellent condition. € 80 - € 150
- 770 **Hergé. Tintin. Pixi figurine, "Rascar Capac"** - from "Les 7 boules de cristal". Pixi 4518, hand-painted metal, 9 cm tall, 1990. No. 214, w. certificate of authenticity. Excellent condition. € 80 - € 150

771 Hergé. Tintin. Pixi figurine, "Tintin et Haddock dans la pirogue" - from "Le Temple du soleil". Pixi 4520, hand-painted lead, 17 cm long, ca. 1990. No. 1730/2000, w. (sl. dam.) certificate of authenticity. Excellent condition. € 80 - € 150

772 Hergé. Tintin. Pixi figurine, "Tintin et le condor" - from "Le Temple du soleil". Pixi 4559 from the 3rd collection, hand-painted metal, together 16 cm tall. No. 86, w. certificate of authenticity. Excellent condition. € 80 - € 150

773 Hergé. Tintin. Pixi figurine, "Tintin et Milou devant le mur" - from "Le Lotus bleu". Pixi 4566 from the 3rd collection, hand-painted metal, 9.5 x 7 x 11 cm. No. 1271, w. certificate of authenticity. Excellent condition. € 80 - € 150

774 Hergé. Tintin. Pixi figurine, "Tintin et Milou valise" - from "L'Oreille cassée". Pixi 4545 from the 3rd collection, hand-painted metal, 6.5 cm tall. No. 2339, w. certificate of authenticity. Excellent condition. € 70 - € 120

775 Hergé. Tintin. Pixi figurine, "Tintin Opium" - Tintin on a bed smoking opium from "Le Lotus bleu". Pixi special edition for les Librairies Album, hand-painted metal, 7.5 cm long. No. XXXV (from the 100 figurines numb. I to C), w. certificate of authenticity. Excellent condition. (total 3 pieces) € 100 - € 200

776 Hergé. Tintin. Pixi figurine, "Tintin prenant le thé" - Tintin w. table and chair and Milou from "Le Lotus bleu". Pixi 4527, hand-painted lead, Tintin 6 cm tall, 1990. No. 246, w. certificate of authenticity. Excellent condition. (total 4) € 80 - € 150

777 Hergé. Tintin. Pixi figurine, "Tintin sortant de la potiche" - from "Le Lotus bleu". Pixi 4540 from the 3rd collection, hand-painted metal, 7 cm tall. No. 4244, w. certificate of authenticity. Excellent condition. € 80 - € 150

778 Hergé. Tintin. Pixi figurine, "Tintin, Milou et Coco dans la voiture" - from "Tintin au Congo". Pixi 4564 from the 3rd collection, hand-painted metal, 14 x 6.5 x 7 cm. No. 548, w. certificate of authenticity. Excellent condition. € 100 - € 200

779 Hergé. Tintin. Pixi figurines, "Dupond et Dupont au crabe" - from "Le Trésor de Rackham le Rouge". Pixi 4509, hand-painted metal, both approx. 7 cm tall, 1990. No. 592, w. certificate of authenticity. Excellent condition. (total 2) € 80 - € 150

780 Hergé. Tintin. Pixi figurines, "La Partie d'échecs de Tintin et d'Alcazar" - from "L'Oreille cassée". Pixi 4571 from the 3rd collection, hand-painted metal, consisting of



Tintin, Alcazar, 2 chairs, a desk w. a chess board and a telephone. No. 444, w. certificate of authenticity. Lacking Milou, some chess pieces glued to board, others loose. € 80 - € 150

781 Hergé. Tintin. Pixi figurines, "Le Temple du Soleil" - Hand-painted polychrome lead figurines of Tintin, Milou, Haddock and Tournesol, all approx. 8 cm tall. 3rd version, no. 1043, w. stand and certificate of authenticity. Excellent condition. (total 5) € 80 - € 150

782 Hergé. Tintin. Pixi figurines, "Tintin en ecossais avec Milou" - from "L'Île noire". Pixi 4511, hand-painted metal, Tintin 6.5 cm tall, Milou 2 cm tall, 1990. No. 2748/2750, w. certificate of authenticity. Excellent condition. (total 2) € 80 - € 150

783 Hergé. Tintin. Pixi figurines, "Tintin et Milou dans le pousse-pousse" - from "Le Lotus bleu". Pixi 4513, hand-painted metal, together 12.5 in length, 1990. No. 2656, w. certificate of authenticity. Excellent condition. (total 2) € 80 - € 150

784 Hergé. Tintin. Pixi-mini figurines, "Tintin au Tibet" - 5 figurines, Pixi 2108, hand-painted metal, all approx. 4.5 cm tall. No. 131, w. certificate of authenticity. All in excellent condition. (total 5) € 80 - € 150

785 Hergé. Tintin. Seven figurines from "Le Lotus bleu" - (1) Moulinsart figurine, "Scène la salle d'opium". Scene w. chair, hand-painted lead, 2008. No. 287/1000, w. (sl. dam.) certificate of authenticity. (2) Moulinsart figurine, "Monsieur Wang et la banderole". Hand-painted lead, 9 cm tall, 2013. No. 0979/1000, w. (sl. dam.) certificate of authenticity. (3) Moulinsart figurine, "Tchang petit guide". Hand-painted lead, 8 cm tall, 2005. Stamped "Hergé/Moulinsart 2005" on bottom. -and 3 other figurines from the same story. Excellent condition. (total 7) € 80 - € 150

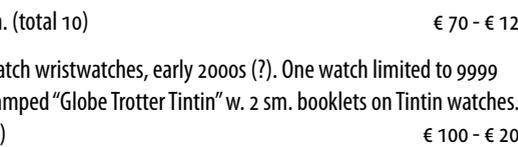
786 Hergé. Tintin. Statuette la fusée - Moulinsart 46949, 2018. Height 30 cm. In orig. box w. certificate. € 70 - € 120

787 Hergé. Tintin. Ten figurines from "Tintin au Tibet" - (1) Five mini Moulinsart figurines, "Trekking Tibet". Polychrome lead, all approx. 3 cm tall, ca. 2004. All stamped "Hergé/ML" on bottom. (2) Moulinsart figurine, 'Haddock, Milou, poulet'. Polychrome lead, 12 x 6 x 8 cm. Stamped "Hergé/Moulinsart" on bottom. -and 4 other polychrome metal figurines from the same story. Excellent condition. (total 10) € 70 - € 120

788 Hergé. Tintin. Three limited edition Tintin wristwatches - All Swatch wristwatches, early 2000s (?). One watch limited to 9999 pieces. All unopened in orig. cases. Added: empty tin watch case, stamped "Globe Trotter Tintin" w. 2 sm. booklets on Tintin watches. Like new, not examined outside cases. Not subject to return. (total 4) € 100 - € 200

789 Hergé. Tintin. Three Moulinsart figurines: (1) 'Tintin et Milou dans la potiche' - Polychrome resin, 17 cm tall. Moulinsart stamp on bottom. (2) 'Statuette Tintin' from "L'étoile mystérieuse". Hand-painted polychrome resin, 13 cm tall, 2009. No. 4201, w. (sl. dam.) certificate of authenticity. -and 1 other statuette of Didi from "Le Lotus bleu" (sword broken). Excellent condition. (total 3) € 70 - € 120

790 Hergé. Tintin. Three Pixi figurines - (1) "Le réverbère et les rats" from "L'étoile mystérieuse". Pixi 4535, hand-painted lead, 13.5 cm tall, 1993. Stamped "Hergé" and "Pixi Paris" on bottom. (2) 'Le château de Moulinsart'. Pixi plomb, hand-painted lead, 7.5 x 3 x 7 cm, ca. 1996. Stamped "Hergé/Moulinsart" and "Pixi Paris" on bottom. (3) "Tintin à moto" from "Le Sceptre d'Ottokar". Pixi 4512, polychrome lead, 5 cm tall, ca. 1991. Stamped "Pixi Paris" on bottom. Excellent condition. (total 3) € 80 - € 150



791 Hergé. Tintin. Tintin and Milou in the pot from "Le Lotus bleu" - Polychrome resin, 56 cm tall. A few sm. scratches in the paint. Added: Bust of Tintin from the same story. Polychrome resin, 52 cm tall. Excellent condition. (total 2) € 70 - € 120



792 Hergé. Tintin. Twelve various figurines - (1) Moulinsart figurine, "Haddock et le Bourgogne vieux" from "Le Crabe aux pinces d'or". Hand-painted lead, 6 cm tall, 2010. No. 839/1000, w. (sl. dam.) certificate of authenticity. (2) Moulinsart figurine, "Zorrino et les oranges" from "Le Temple du soleil". Hand-painted lead, 4 cm tall, 2008. Stamped "Hergé Moulinsart 2008" on bottom. Complete w. basket and oranges. (3) Pixi figurine, "Tintin lisant son journal". Chair, Tintin and Milou, hand-painted lead, chair 5 cm tall. Stamped "Pixi Paris" on bottom. -and 6 other figurines from var. stories. Good condition. (total 12) € 80 - € 150



793 Hergé. Tintin. Two Moulinsart figurines, "Haddock à la barre" - and "Tintin ciré" from "L'Etoile mystérieuse". Moulinsart Plomb, Collection Classique, polychrome lead, Haddock 9.5 cm tall, Tintin 7.5 cm tall, ca. 2000. Both stamped "Hergé/ Moulinsart" on bottom. A few minor paint chips. (total 2) € 80 - € 150



794 Hergé. Tintin. Two Moulinsart figurines, "La fusée" and "Tintin Cosmonaut" - From "On a marché sur la lune". (1) "La fusée". From the Images mythiques collection, 42 cm. Moulinsart stamp on bottom. (2) "Tintin Cosmonaut". 22 cm tall, Moulinsart copyright in right foot. Both hand-painted polychrome resin. Excellent condition. (total 2) € 80 - € 150



795 Hergé. Tintin. Two Moulinsart tin boxes and ten figurines - (1) On a marché sur la lune and Le lotus bleu tin boxes, 22 x 23 x 10 cm. Moulinsart, 2006. A few rust spots, some dam. (2) Ten figurines, most Moulinsart, 2010s. Incl. a.o. Haddock, Tournesol and Dupont et Dupond. All in good condition. (total 12) € 70 - € 120

796 Hergé. Tintin. Two sets of mini Moulinsart figurines - from "Tintin au pays des Soviets". Hand-painted lead, all approx. 3.5 cm tall. All stamped "Hergé/ML" on bottom. Added: A Pixi figurine, "Tintin au pays des Soviets". Hand-painted lead, 5 cm tall. Stamped "Hergé Pixi" on bottom. Bottom of 1 Moulinsart set w. glue stains. (total 11) € 70 - € 120



797 Hergé. Two statuettes: (1) Tintin & Milou - "Musée Imaginaire" collection, 2017. 25 x 12 x 12 cm (2) Civa. "Musée Imaginaire" collection, 2018. H. 33.5 cm. Both in orig. boxes w. certificates. (total 2) € 100 - € 200



798 Hergé. Two Tintin figurines: (1) 'La tentation de Milou' - Leblon-Delienne, after. Figurines of a devil

and angel Milou together on a board. Painted resin, 30 x 20 x 20 cm. (2) 'L'automitrailleuse' from 'Le Lotus bleu'. Michel Aroutcheff, after. Painted wood, 26 x 14 x 16 cm. Very good condition. (total 2) € 80 - € 150

799 [Model cars] Hergé. Tintin. 64 Moulinsart model cars - All approx. 10-15 cm in length, in plastic display cases or in individual plastic display boxes. Many w. certificates of authenticity kept together in one ring binder. All in excellent condition. (total 64) € 300 - € 600



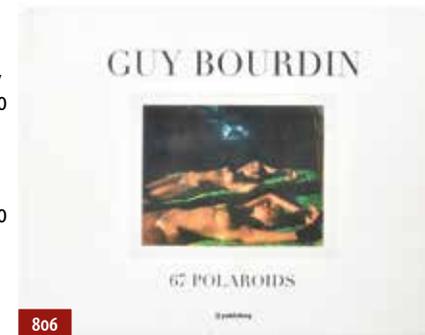
800 [Model cars] Hergé. Tintin. Fifteen Moulinsart model cars - From the Moulinsart collection "Les voitures de Tintin". 1/24 scale models, all approx. 21 cm long, ca. 2010s. Most w. Moulinsart booklets about the cars, some in plastic cases. All in very good condition. (total 15 + 12 booklets) € 150 - € 300



Photobooks (805 - 844)

805 [Automobilia] Ghirri, L. Luigi Ghirri for Ferrari Photographs 1988: Italian design through a vision - Memoria, Produzione Evento, Jacobacci & Partners, Turin, 2003. (58) p. Obl. 40. € 70 - € 120

806 Bourdin, G. 67 Polaroids - It's Publishing, 2004. 1st ed. Sc w. mounted plate. Obl. 8vo. Rare; many of the 1st eds. were destroyed due to a publishing dispute. € 100 - € 200



807 British and American conceptual artists, lot of three - (1) Richard Woods. Ruskin School of Drawing and Fine Art, 2006. Hc w. dust-j. (2) Deacon, R. One Step Two Step. Nordhorn, 1994. Hc. (3) Lewis Baltz. Différence, 1993. Added: Frederick Sommer. Photography, Drawing, Collage. Yale University Press, 2005. Hc w. dust-j. All in good condition. (total 4) € 70 - € 120

808 Cañas, I. El Cubano se ofrece - Cuadernos de Fotografía. Havana, Union de Escritores y Artistas de Cuba, 1982. Full b/w plates, cl. w. orig. (sl. worn) dust-j., 8vo. Some corners folded, otherwise in good condition. € 70 - € 120

809 Cartier-Bresson, H. Two works: (1) The Decisive Moment - New York, Simon and Schuster, 1952. Text in English, cover des. by H. Matisse, exhibition pamphlet (1960) loosely inserted. Folio. (2) The Europeans. Ibid., idem, 1955. Text in English, cover des. by J. Miró, pamphlet w. captions loosely inserted. Folio. Both covers worn and lacking outer spine pieces, browning, Europeans w. marginal waterst., mostly not affecting images. (total 2) € 150 - € 300

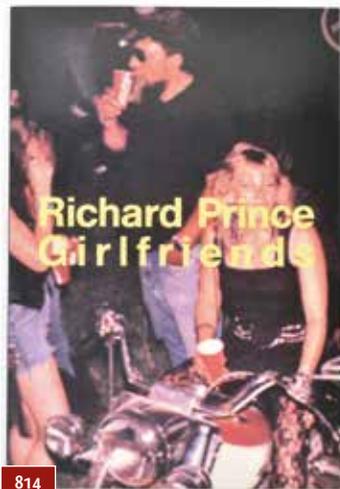


810 Dutch photographers, 25 publications - (1) Elsen, E. van der. Nederlands Dans Theater. Bruna, 1960. Vol. 1-3. (2) Op het Plein. Toneel op het Leidseplein bij de Nederlandse Comedie Amsterdam. 1962. Vol. 1-4 (all publ.). Photos by E. Posthuma de Boer, Lemaire and Wennink. (3) Jaring, C. Nw A'dam, 2009. (4) Ruiter, T. de. Eva Besnő. Voetnoot, 2007. -and 16 more. (total 25) € 70 - € 120

811 Dutch Photographers, lot of six monographs - Monografieën van Nederlandse fotografen. Vols. on E. Besnyő, S. Sannes, P. Oosterhuis, B.F. Eilers, P. Citroen and N. Jesse. Fragment/ Focus Publishing, 2000s. All hc w. dust-j. In excellent condition. -and 2 other works on Dutch photographers, incl. 1 on E. Posthuma de Boer. (total 8) € 80 - € 150

812 Dutch photography, six works: (1) Gare du Nord. Nederlandse Fotografen in Parijs 1900-1968 - Antwerp, Ludion, 2011. Hc. (2) A Critical History of Photography in the Netherlands. Zwolle, Waanders/ Photography in the Netherlands Foundation, 2007. Hc w. dust-j. Still shrink wrapped. (3) Monographs on Dutch Photographers. Paul Citroen (1896-1983). Amst., Focus, (1998). 151 p. Hc w. dust-j. -and 3 others. All in excellent condition. (total 6) € 70 - € 120

- 813 **Elsken, E. van der. Eight titles** - (1) Jazz. The Hague, Nederlandse Boekenclub, (1959). W. loosely inserted orig. photo of Elsken by B. van Eck. Hc. Outer spine sl. worn, some p. loose. (2) Amsterdam! B. Bakker, n.d. W. the same loosely inserted orig. photo of Elsken by B. van Eck. Sc. (3) Fotografie + Film 1949-1990. Kunstmuseum Wolfsburg, 2000. Sc. (4) Parijs! Foto's 1950-1954. B. Bakker, n.d. Sc. -and 4 others. All in good condition. From the archive of B. van Eck. (total 8) € 70 - € 120
- 814 **[Erotica] Prince, R. Girlfriends** - Rott., Museum Boymans-van Beuningen, 1993. 1st ed. of 1500 copies. Full col. plates on coated paper. Overlapping laminated pictorial wr. 8vo. Former owner's entry on title-p. Excellent condition. € 100 - € 200
- 815 **[Erotica] Richardson, T. Eight works: (1) Kibosh** - Damiani, 2004. (2) Mom/ Dad. (London), Mörel, (2001). 2 vols. in cardboard slipcase. (3) Terryworld. Cologne, Taschen, 2008. Hc w. dust-j. (sticker on front cover). (4) Portraits/ Fashion. Rizzoli, 2015. 2 vols. in cardboard slipcase. -and 4 others, 2 still shrink wrapped. All in very good condition. (total 8) € 80 - € 150
- 816 **Japanese photographers, four works: (1) Kohei Yoshiyuki. The Park** - Cantz, 2007. Hc w. dust-j. (2) Morimura Yasumasa. The Sickness unto Beauty. Self-portrait as Actress. Yokohamama Museum of Art, 1996. 2 copies, 1 w. belly band. Sc. (3) Yuriko Takagi. Sei. Xavier Barral, 2014. Hc. Added: 1 book on Yang Fudong and 2 others. All in very good condition. (total 7) € 70 - € 120
- 817 **Kelley, M. Collection of six photobooks on Kelley's works** - (1) Sublevel: Dim Recollection. Illuminated by Multicolored Swamp Gas. Mike Kelley (...). Kunstverein Braunschweig, 1999. Sc. (2) Mike Kelley Memory Ware. Paintings and Sculptures. Jablonka Galerie, 2001. W. exhibition flyer loosely inserted. Sc. (3) Kellein, T. Mike Kelley. Cantz, 1992. Hc w. (sl. torn) transparent dust-j. -and 3 others. (total 6) € 70 - € 120
- 818 **Lot of eight works: (1) Brown, N. Abomination and Beauty in the Photographic Works of Mat Collinshaw** - Other Criteria, 2006. Sc in cl. slipcase. (2) Gursky, A. 2 works: Architecture & Photographs 1984-1993. Cantz/ De Appel Foundation, 2008/ 1994. Both hc, 1 still shrink wrapped. (3) Shaw, J. The End is Here. Rizzoli, 2015. Hc. Still shrink wrapped. (4) Breukel, K. Me We. Hannibal/ Ydoc, (2013?). Still shrink wrapped. -and 3 others. (total 8) € 100 - € 200
- 819 **Lot of eleven works: (1) Basquiat. Museum Security (Broadway Meltdown)** - Hirmer, 2015. Sc in orig. slipcase. Still shrink wrapped. (2) Basquiat: The Artist and his New York Scene. Schunck, 2019. Hc. -and 3 other Basquiat related works, incl. Ménage à trois Warhol, Basquiat, Clemente (still shrink wrapped). (3) Clemente, F. Undae Clemente Flamina Pulsae. Amst., Art & Project, 1978. 800 copies. Cl. -and 2 other Clemente works. (4) Barry McGee things are really getting better. Museum het Domein Sittard, 2005. Sc. -and 2 Andy Warhol related items. (total 11) € 100 - € 200
- 820 **Lot of five photobooks on the art of Edward Ruscha** - (1) Edward Ruscha Stains 1971 to 1975. Essay by Peter Schjeldahl. New York, R. Miller, 1992. Hc w. transparent dust-j. (2) Ed Ruscha. Fifty Years of Painting. D.A.P., 2010. Hc w. slipcase. Still shrink wrapped. (3) Ed Ruscha. The Drawn Word. London etc., Windsor, 2003. Sc. -and 2 others. All in very good or like new condition. (total 5) € 80 - € 150
- 821 **Lot of seven titles: (1) Wall, J. Tableaux Pictures Photographs** - 1966-2013. Kunsthau Bregenz/ Stedelijk Museum, 2014. Cl. w. inset plate. Hc. (2) Erwitt, E. Geschlechtertanz. Scalo, n.d. W. loosely inserted orig. photo of Erwitte by B. van Eck. Hc w. dust-j. (3) Kay, B. As a Woman. New York, St. Martin's Press, 1976. Sc. (4) Traeger, R. New Angles. Schirmer/ Mosel, 1999. Hc w. dust-j. -and 3 others. All in very good condition. From the archive of B. van Eck. (total 7) € 70 - € 120
- 822 **Lot of seven works: (1) Dijk, J. van. Handboek** - Herkennen fotografische en fotomechanische procedés. Leiden, Primavera Pers, 2011. 351 p. Incl. supplements in back folder. Hc. (2) A Special Collection at Leiden University. Photography! Leiden University/ the Hague Museum of Photography, 2010. 246 p. Hc. (3) Veen, A. van. Modern Perspectives. Foto en Film. Amsterdam 1920-1940. Bussum, Thoth, 2019. 239 p. Hc. -and 4 others. Good condition. (total 7) € 70 - € 120
- 823 **Lot of six titles: (1) Corbijn, A. U2 & i** - The Photographs 1982-2004. Schirmer/ Mosel, 2005. W. accompanying booklet and 2 orig. fotogr. of Corbijn by B. van Eck loosely inserted. Hc w. dust-j. (2) Corbijn, M. Corb!no. Amst., 1994. Ed. of 1500. Hc. (3) Olaf, E. Paradise Portraits. Modern Art Gallery, 2000. Ed. of 1100. 16 postcards w. portrait by Olaf recto in orig. wr. -and 3 others. All in excellent condition. From the archive of B. van Eck. (total 6) € 80 - € 150



814

- 824 **Lot of six works: (1) Snow, D. I Love You, Stupid!** - Walther König, 2013. Sc. (2) Faucon, B. Dernier portrait. Nanasai, 1991. 2 vols. in cardboard slipcase. (3) Samson, M. Miss Taken Identities. Self-publ., 2021. 2 copies. Sc. -and 2 others. All in very good condition. (total 6) € 80 - € 150
- 825 **Lot of three various photobooks: (1) Faucon, B. Jours d'image** - Treville, 1995. Text in French and Japanese. Hc w. dust-j. and belly band. (2) Boekhout, H. Seconds First. Amst., Frangment, 1993. Hc. (3) Morimura, Y. Daughter of Art History. Aperture, 2003. All in excellent condition. (total 3) € 70 - € 120
- 826 **Mandel, M. & L. Sultan. Evidence** - Afterword by Robert F. Forth. Clatworthy Colorvues, Greenbrae, Santa Cruz, California, (1977). 1st ed. Gilt-lettered blue cl. 4to. Gallery stamp 'Howard Read, New York' on verso cover, owner's stamp on first endpaper. € 300 - € 600
- 827 **Natkiel, Max. Paradiso Stills** - Amst., Fragment, 1st print, 1986. Sc. Approx. 200 p. € 70 - € 120
- 828 **[Nude photography] Beeke, A. and E. van der Elsken. Blote Meisjes Alphabet** - Kwadraat-blad. Steendrukkerij De Jong & Co, 1970. Photography by G. Kooiman, production by A. Beeke, report by E. van der Elsken. 30 b/w photos in folder, 25 x 25 cm. Detailed 'human alphabet' consisting of nude women. Some sl. browning/ wear. € 100 - € 200
- 829 **[Nude photography] Beeke, A. and E. van der Elsken. Blote Meisjes Alphabet** - Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' consisting of nude women. Photography G. Kooiman. Production A. Beeke. Report E. van der Elsken. 30 b/w photo ills. in folder, 25 x 25 cm. Sl. foxed, tape remains upper inner cover. Added: Sandberg, W. Nu. Hilversum, 1966. -and 1 more Kwadraatblad. (total 3) € 80 - € 160
- 830 **[Nude photography] Beeke, A. and Ed van der Elsken. Blote Meisjes Alphabet** - Kwadraat-blad. Steendrukkerij De Jong & Co, 1970. Photography by G. Kooiman, production by A. Beeke, report by E. van der Elsken. 30 b/w photos in folder, 25 x 25 cm. Detailed 'human alphabet' consisting of nude women. W. orig. photo of Beeke and his wife by B. van Eck. Sl. browned. From the archive of B. van Eck. (total 2) € 100 - € 200
- 831 **[Nude photography] Lagrange, M. Polarized** - Ludion, 2009. 91 p. Each p. w. half/ full/ double-p. fotogr., both b/w and col. Hc w. mounted plate. Folio. Covers sl. rubbed, otherwise in excellent condition. € 100 - € 200
- 832 **[Nude photography] Six works: (1) Basch, P. The Nude as Form and Figure** - New York, American Photographic Book Publishing Co, 1966. 109 p. Hc w. (sl. worn) dust-j. (2) Bertolotti, A. Nudo. I libri fotografici dal 1895 ad oggi. Rome, Contrasto, 2007. 279 p. Hc w. dust-j. (3) Larcher, D. and P.O. Stearns. Six nymphets. London, Kings Road Publishing, 1966. Hc w. (sl. worn) dust-j. -and 3 others. Generally in good condition. (total 6) € 70 - € 120
- 833 **[Signed copy] American photographers, four works: (1) John Divola. Three Acts** - Aperture, 2006. 1st ed. Hc w. dust-j. (2) John Divola. As Far as I could get. Santa Barbara Museum of Art, 2013. Hc w. dust-j. Still shrink wrapped. (2) Jo Ann Callis. Objects of Reverie. Des Moines Art Center, 1989. Lim. ed. of 1000, signed by Callis on title-p. Sc. -and 1 other. Added: The Camera i. Photographic Self-Portraits. Abrams/ Los Angeles Museum of Art, 1994. Hc w. dust-j. All in excellent condition. (total 5) € 80 - € 150
- 834 **[Signed copy] Eight photobooks on the work of Takashi Murakami and Yasumasa Morimura** - (1) Takashi Murakami. The Octopus Eats its own Leg. Rizzoli, 2017. Hc. Still shrink wrapped. -and 4 other works on Murakami, incl. a Serpentine Gallery exhibition catalog and a work on Murakami's prints, which incl. 4 plastic prints. (2) Morimura Self-Portraits. An Inner Dialogue with Frida Kahlo. Tokyo, Fondation Arc-en-Ciel, 2001. Signed by Morimura on upper flyleaf, exhibition invitation loosely inserted. Hc w. dust-j. -and 2 others on Morimura, On Self-Portrait: Through the Looking Glass and Self-Portrait as Art History (2 vols. w. mirror in orig. zipper pouch). Added: Yayoi Kusama. Every Day I Pray for Love. David Zwirner Books, 2020. 304 p. Hc. All in very good condition. (total 9) € 80 - € 150
- 835 **[Signed copy] Five photobooks on Dutch and German conceptual artists** - (1) Tobias Rehberger 1993-2008. Dumont, 2008. Signed by Rehberger. Added: 1 other also signed by Rehberger. (2) Golden, D. van. Apperception. Wiels, 2012. Sc. -and 2 others on D. Bade and M. ter Heijne, both signed. All in excellent condition. (total 5) € 70 - € 120



828

836 [Signed copy] **Five works:** (1) Hujar, P. *Speed of Life* - Aperture, 2017. Hc. (2) Michals, D. *Empty New York*. Enitharmon, 2018. Hc. Still shrink wrapped. (3) Shaw, C. *Before and After Night Porter*. Berlin, Kehrer, 2012. Signed on title-p. Hc w. dust-j. (4) Tom Friedman. *Fondazione Prada*, 2002. 2 vols. in cardboard slipcase. (5) Markus, K. *Boxers*. 1998. Signed on title-p. Hc w. dust-j. All in very good condition. (total 5) € 80 - € 150

837 [Signed copy] **Four titles:** (1) *Shamane* - Photographs by Willem Diepraam. Amst., 2017. Hc w. transparent dust-j. (2) *Real Fake Art*. Michael Wolf. Asia One Books, 2011. Signed by Wolf on title-p., orig. photo by B. van Eck of Wolf and a few exhibition cards loosely inserted. Hc. (3) *Sneidner, D. Portraits*. Assouline, n.d. Hc. (4) Anton Corbijn. *Werk*. Schirmer/ Mosel, 2000. Signed by Corbijn on title-p. and w. orig. photo by B. van Eck of Corbijn and a few exhibition cards loosely inserted. Sc. All in excellent condition. From the archive of B. van Eck. (total 4) € 80 - € 150

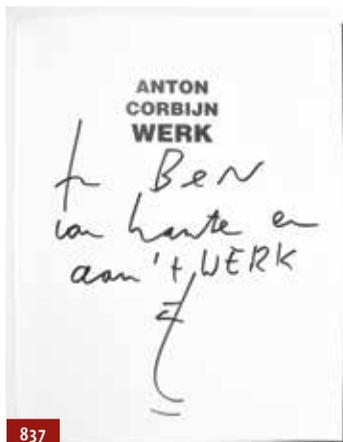
838 [Signed copy] **Lot comprising twelve titles** - Most w. loosely inserted orig. fotogr. of the photographer by B. van Eck, a few signed by the photographer. (1) Toussaint, D. *De Jordaan/ Zone industrielle/ Politiek fotograaf*. 2 signed by Toussaint and 2 w. Eck fotogr. (2) Jaring, C. *Honderd Mensen/ Amsterdam*. Both w. Eck fotogr., 1 signed. (3) Koen Wessing in *China en Tibet*. Stedelijk Museum, 1987. W. Eck fotogr. Sc. -and 6 others, incl. *Amsterdam tijdens den hongervinter*. All in good condition. From the archive of B. van Eck. (total 12) € 70 - € 120

839 [Signed copy] **Michals, D. Two works:** (1) *Photographs with Written Text* - Apeldoorn, Van Reekummuseum, 1981. (2) *Homage to Cavafy*. Danbury, Addison, 1978. Both signed in pen on title pages. Excellent copies. (total 2) € 60 - € 90

840 [Signed copy] **Nine works:** (1) Droese, F. *Vanishing Images* - Galerie Erhard Klein, 1993. Collection of loose photographic cards in orig. cardboard box, signed. (2) Lawson, D. Two works, both titled *Deana Lawson*. Aperture/ Mack, 2018/ n.d. Both hc, 1 still shrink wrapped. (3) Erwit, E. 2 works: *Dogs/ Rome*. teNeues, 2008/ 2009. 1 w. loosely inserted signed exhibition flyer and signed on title-p. Both hc w. dust-j. (4) Kapoor, A. *In the shadow of the tree and the knot of the earth*. Lisson Gallery, 2012. Signed. Sc. (5) Calle, S. *Double Game*. Violette, 1999. Signed on title-p. Hc. -and 2 others. All in very good condition. (total 9) € 100 - € 200

841 [Signed copy] **Ten photobooks on the work of Damien Hirst** - (1) *Treasures from the Wreck of the Unbelievable*. Damien Hirst. Other Criteria/ Marsilio, (2017). 315 p. Hc. (2) Damien Hirst. *No Sense of Absolute Corruption*. Interview by Stuart Morgan. New York, Gagolian Gallery, 1996. 124 p. Sc. (3) *Sincerely, yours*. Douglas Gordon, Mona Hatoum, Damien Hirst, etc. Oslo, Astrup Fearnley Museum, 2000. 7 sc booklets in (sl. dam.) slipcase. (4) *The Complete Spot Paintings 1986-2011*. Damien Hirst. Other Criteria/ Gagolian Gallery, 2013. 864 p. Signed in pencil by Hirst on title-p. Hc in (sl. dam.) slipcase. -and 6 other books and magazines on Hirst. All in very good condition. (total 10) € 80 - € 150

842 [Signed copy] **Ten works:** (1) Puy, R. de. *If This Is True...* - Ludion, 2016. Signed on last p. Sc. (2) Griendt, Martijn van de. *Ik ben zeventien*. 2016. Signed on title-p. Hc. (3) Céline van Balen. *Text Remco Campert*. Basalt & Van Zoetendaal, 2001. Hc w. inset plate. (4) Campert, C. *Festivalland*. Kehrer, 2016. Signed on title-p., w. loosely inserted fotogr. and advertorial postcard, both also signed. Sc. -and 6 others, incl. 1 signed by D. Lixenberg and 1 w. a personal signed note by H. den Boer. All in very good condition. (total 10) € 100 - € 200



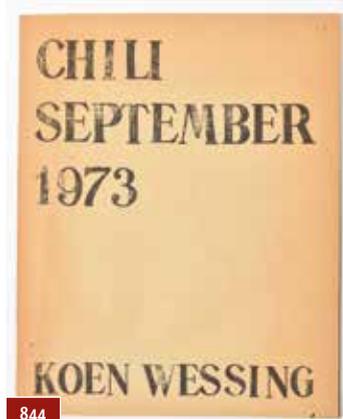
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843 **Thijssen, M. Het Bedrijfsfotoboek 1945-1965. Professionalisering van fotografen in Nederland** - Amst., Uitgeverij o10, 2002. With: (2) *PLEM 1909-1959*. Photos by Cas Oorthuys et al. Uitgegeven bij gelegenheid van het vijftigjarig bestaan van de N.V. Provinciale Limburgsche Electriciteits Maatschappij te Maastricht, 1959. 1st ed. 154 p. Typographic des. by D. Elffers and B. Duijvelshoff, 136 b/w and 7 col. photos. Yellow cl. w. dust-j. (3) Jesse, N. *Oranje Nassau Mijnen*. Heerlen, N.V. Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen, 1953. Hcl. over spiral binding, in case. -and 4 more. (total 7) € 70 - € 120

844 **Wessing, K. Chili September 1973** - Amst., De Bezige Bij, 1973. 24 p. Sc, stapled. Price in pencil upper right cover. Covers sl. worn/ w. 2 sm. tears, contents in good condition. Wessing's name became internationally known due to this socially engaged photobook on Chile during Pinochet's coup d'état against president Allende. Parr/ Badger I, p. 229 € 80 - € 150



845

Photography (845 - 888)

845 [Africa] **La Chasse au Crocodile** - 'Crocodile hunting'. Nubie 108. Albumen print, ca. 1880. Mounted on board. 21 x 25,5 cm. (2) *Vue de Suez et de l'Atlaca*. Albumen print, ca. 1880. Mounted on board. 18,5 x 26 cm. (total 2) € 70 - € 120

846 **Album of European views** - Ca. 1880-1900. Approx. 60 photochrom and albumen prints of Austria, Switzerland, Italy, Germany, France and England. Incl. a.o. scenic city and countryside views, street views of Paris, 7 fotogr. by K. Knudsen, 1 by Kristiania Skøien and many views of London by L.S. & P. Co and Stereoscopic Co. Together in (worn) half leather album. Marginal browning/ foxing, but prints in good condition, a few p. loose. Lovely collection. (total approx. 60 in 1 album) € 150 - € 300

847 **Album with 64 photographs of a trip from London to Gibraltar and Tangier** - Early 20th cent. All approx. 8,5 x 10 cm. Fotogr. of a.o.: the boat and the journey, the streets of Gibraltar, the market of Tangier and var. views of the streets and inhabitants of Tangier, some w. handwritten captions. All in a filled sc album, 23 x 32 cm. Added: a souvenir booklet of views of Alger, early 20th cent. (total 2) € 100 - € 200

848 [Architecture] **Beckmann, S. (1895-1971). 62 photographs of original architectural designs** - Var. sizes, most picturing designs for a complex of buildings for the World Fair in Paris 1925, but also for a water tower and for a new Concertgebouw, many signed in the technique (some in pen) and mounted, incl. duplicates. With a short list in pen titled "Geleverd werk cursus 1924-1925", listing 35 fotogr. and an accompanying fotogr. of a poster for the "Bouwkunsttentoonstelling 1927 Architecten van H.B.O. Stedelijk Museum Amsterdam". Beckmann followed a course at the H.B.O. and a few fotogr. have a caption "3 Jaar-cursus V.e.H.B.O. [Voortgezet en Hooger Bouwkunst Onderricht] 1923-24 docent J. de Meyer (...)." (total 64) € 100 - € 200

849 [Automobilia] **Auto racing press photos, collection of 67** - 1960s-70s. Incl. several photos on racing in the Zandvoort circuit. A few with photographers' stamp 'S.J. van der Zee' verso. Most 30 x 24 cm. (total 67) € 80 - € 150

850 [Belgium] **Charleroi. Demolition of the fortifications ca. 1872** - Albumen print, mounted on board. 27 x 53 cm. Panoramic view of the demolition site with notables and working men and women. € 100 - € 200



847



849



850

851 [Big game hunting] Archive of 500 photographs and negatives - of var. places in the Middle East and Africa, incl. Palestine, Syria, Lebanon, Egypt, Ghana, Uganda, Nigeria, the Democratic Republic of the Congo and South Africa. Personal photogr. from most likely the same (Belgian) person/ family. Many photogr. relate to big game hunts, incl. of elephants, antelope and water buffalo. Also incl. photogr. of villages, peoples, flowers, trees and scenic landscape views; a few seem to be related to the African campaign in WWII (tanks, military vehicles, etc.); a few photogr. of European places/ scenes. Var. sizes, most photogr. approx. 6 x 6 cm, silver gelatine prints, also incl. a few glass negatives, ca. 1939-45. Many photogr. w. handwritten descriptions verso/ in negative albums (in French), also incl. a few carbon copies of telegrams w. descriptions. Some photogr. sl. bent, a few sl. faded. Truly a fascinating collection. (total approx. 500, both loose and in albums) € 150 - € 300



852 Cabinet cards, collection of 52 - Mid to late 19th cent. Portraits of the Marda family, names handwritten under most of the portraits, incl. 1 portrait of an unnamed black girl. Loosely inserted into 1 album. With a manuscript commonplace book of the same family, incl. many poetic entries (many copied from famous Dutch poets) and incl. a receipt for a carriage ride to a church on the occasion of a child's baptism (1866). Some cards faded/ browned, but generally in good condition. (total 2) € 80 - € 150



853 Chappell, W. (1925-2000). Eighteen original colour photographs of Sharon Tate (1943-69) - All approx. 6.5 x 6.5 cm, all but one in cardboard frame, 11 frames stamped Walter Chappell/ Gamma Ltd. and w. series number 0307 in pen, two of those also w. "Sharon Tate Big Sur" and dated '64 and 1964 in pen, 5 photogr. in plastic sheet labeled Copyright Combi Press, series number 0351/94, Gamma Ltd. Walter Chappell, the unframed photogr. w. scratched "0307 Sharon Tate Gamma". Incl. a few erotic photogr. (total 18) € 400 - € 800



854 [Cinema] 170 original colour photographs of actresses - Ca. 1970, all measuring approx. 6.5 x 6.5 cm some in cardboard frames, w. var. (copyright) labels and stamps of Combi Press, Walter Chappell/ Gamma Ltd., Louis Valentino, Chuck Combs, Chester Maydole and Paulo Ferrara and the names of the actresses. Very intriguing collection, containing a number of photographs that would have been rather explicit for the period. Comprises photographs of a.o. Kathryn Loder (1940-78, 24 photographs, Loder is known for a.o. Night of the Witches, 1970), Chris Forbes (b. 1951, 8 photographs, Forbes is known for a.o. Sleeper, 1973), Susan Holloway (known for a.o. Point Blank, 1967), Celeste Yarnall (1944-2018, 9 photographs, Yarnall is known for her appearance in the TV series Star Trek, 1967), Stephany Dobbs, Judy Baker, Barbara Rhoades (b. 1946, known for a.o. Harry and Tonto, 1974), Barbara Klein, Kay Winters, Kathy Peace (22x) and with first names only Tammy and Anne. Also includes a series of 39 photographs labelled "Ciganos 0299". (total approx. 170 in 1 binder) € 200 - € 400



855 [Circus] Annie Jones Elliot: The Bearded Lady - Albumen print mounted on board. Bruxelles, Studio Wilhelm Nestler, ca. 1885. 10 x 6.5 cm. On verso in contemp. hand in pencil: 'Miss Annie Jones'. Jones was part of P.T. Barnum's wildly successful traveling 'Freak Show'. € 150 - € 300

856 Conner, L. (b. 1944). Ten photographs - Ca. 1970s. Silver gelatine prints, all approx. 21 x 25 cm, some w. Conner's stamp verso, a few w. handwritten descriptions verso. Most depicting var. scenes and peoples from India. Sl. bent. (total 10) € 100 - € 200

857 Exhibition on Industry, Commerce and Art held in Düsseldorf, Germany in 1902 - Five orig. photos, mounted on cardboard. One by Otto Renard, 3 retouched in white and purple in margin by Atelier Delgeur to serve as original for picture postcards, and one more. All approx. 16 x 22 cm. (total 5) € 80 - € 120

858 German railways, 34 press photos - Ca. 1930-40. (1) Historischen Zug nach Postdam, 22.9.1938. Fotobureau "Holland". (2) Werkzaamheden aan de nieuwe U-baan bij Brandenburgertor, ca. 1938. (3) Instorting in de Hermann Göringstrasse.* -and 29 more. Added: 2 more (older) prints of train stations. *Due to the 1936 Olympic Games, safety measures for the building of the SBahn were ignored and on 20 August 1935, a tunnel collapse just south of the Brandenburg Gate. The incident buried 23 workmen of whom only 4 survived. (total 36) € 70 - € 120

859 [Germany] View of the basalt stone quarry at Domkopf, Unkelbach at Remagen - Albumen photo, ca. 1870-80. 27 x 36 cm. Subscript 'Gezigt op den Bazaltsteen-Breuk Domkop te Unkelbach bij Remagen waarvan eigenaren: De Erven P. Langeveld Pzn te Hardinxveld, Penn Baudruin te Dordrecht, P.B. Visser c.s. te Sliedrecht. Mounted on board. (2) Bazaltgroeve "De Haack" te Gasbach bij Linz aan den Rijn, toebehoorende aan de firma Kloos & van Limburgh te Rotterdam. Albumen photo, ca. 1870-80. 25.5 x 33.5 cm, mounted on board. Added: 2 albumen photos of Vienna, 2 albumen photos of Danzig and one more. (total 7) € 80 - € 120



860 Hoowy, A. Klein A. Seven photographs: (1-2) Hoowy, A. Two photographs - Ill Lenzen. 24 x 17.7 cm, w. the address "A. Hoowy, Columbusstr. 2hg Den Haag", "Prijsvr. 4 Dec. '33" and some other annotations in pen verso, under passepartout. -and 1 other photogr. of the same size, attributed to the same. (3-7) Klein, A. (1909-2001). Series of 5 black and white photogr. All approx. 20.5 x 20.5, w. copyright-stamp of Klein and w. annotations in pencil concerning sizes verso, all under passepartouts. (total 7) € 100 - € 200



861 [House of Orange] 75 photographs of the Dutch royal family - 1950-70, var. sizes. Photos of a.o. Beatrix, Juliana, Irene, Marijke and Margriet. Stamps of a.o.: Willem van de Poll, Nationaal foto persbureau, Carl E. Rosen, Bert Buurman, United Photo's, M.C. Meyboom, Max Koot and the Rijksvoorlichtingsdienst. Added: a binder of approx. 100 (photographic) postcards and photos mostly of Juliana and Bernhard, 1936-45. (total approx. 175) € 100 - € 200



862 [Japan] Ten photographs of Japanese people - Late 19th or early 20th cent. Silver gelatine, var. sizes. W. names of a.o. R. Maruyama, Y. and S. Hachiya and D. Fujita. All w. signs of wear and glued on to mounts. (total 10) € 80 - € 150

863 Jonker, H. (1912-2002). Documentary series of 15 black-and-white press photographs - depicting the artists Bob Buys, Eppo Doeve, Melle, Jan Peeters, Lotte Ruting, Edgar Toussaint, Joep Voghtschmidt a.o., during a group session of making paintings and drawings on the walls, ceilings, doors etc. of partly tiled rooms in Sociëteit De Kring (Amsterdam) and results of the session. 18.5 x 17.5 cm to 24.5 x 28 cm, ca. 1960, all w. copyright stamp of Particam Pictures w. the name Henk Jonker and annotations in pencil verso. A few photographs w. stains. A very nice documentary series, one photograph w. price-list of beverages of Sociëteit De Kring (Amsterdam). The series was apparently published in an unknown number of the periodical O.V.N. (Ons Vrije Nederland). Some of the annotations in pencil: € 100 - € 200



"De surrealist Melle en de expressionist Bob Buys werken nauw samen." "De tekenares Lotte Ruting en de schilder Edgar Toussaint mengen verf." "Joep Vogtschmidt, de cellist-schilder legt de laatste hand aan een duivel." "De keuze tussen verf en jenever is soms moeilijk." "Tekkel Melle/ Bob Buys, naakt H. v. Lith (Hubert van Lith)." "Jan Peeters creëert twee luchtige dames boven de bar." (total 15) € 100 - € 200

- 864 **Lopez, A. Panoramic view of Valetta Harbour, Malta** - Ca. 1920. Silver gelatine print. Signed in ink "Alfonso Lopez, Fotografo" lower right corner. 25.5 x 122 cm. Rolled, edges sl. worn/ 1 sm. piece missing. € 70 - € 120



- 865 **Lot of six photographs: (1) Denderen, A. van (b. 1943). Sun, water and light** - Photograph, 34 x 49 cm (incl. white margins), under passepartout. With accompanying short biography of Aart Klein on one A4 sized print-out, supplying the title, place (Benares, India) where the photogr. was taken and general information on the photographer. -and 5 other, large sized photographs, incl. a very nice photomontage and 2 schoolplates issued by V.A.E.V.O. in 1966. (total 6) € 70 - € 140



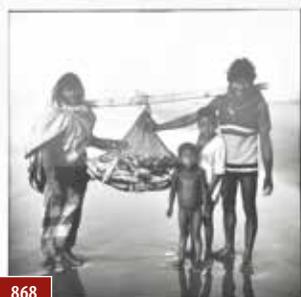
- 866 **Magic lantern plates and slides, collection of 100** - First half 20th cent. Comprises: (1-22) Series of 22 elongated unif. slides, each measuring 3 x 11 cm, all but a few w. 5 sm. col. (humourous) scenes. (23-40) Similar series of 18 elongated unif. slides. -and 6 similar series of loose elongated col. magic lantern slides, respectively w. 7, 6, 5 (2x), 4 and 3 plates. The lot also includes a series of 10 square photogr. slides from the series "Mooi Nederland", a wooden viewing box w. round lens, a small magnifying tube and 3 rolls of film. (total approx. 100) € 70 - € 140

- 867 **Magic lantern plates, lot of 39** - incl. 13 plates w. views of the Antwerp world exhibition, 1894 (the other plates depict works of arts and views), all approx. 8 x 8 cm, in 3 orig. boxes. The world exhibition series include 4 handcol. plates, which are rare. € 70 - € 140

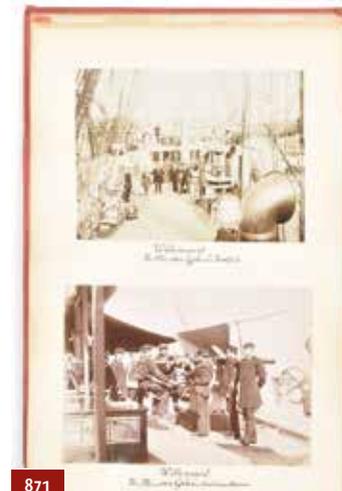
- 868 **Natkiel, Max (b. 1942). Indian fishermen** - Silver gelatin print, early 1990s. 50 x 50 cm. Framed under glass. € 150 - € 300

- 869 **Natkiel, Max (b. 1942). Indian woman with children** - Silver gelatin print, early 1990s. 50 x 50 cm. Framed under glass. € 150 - € 300

- 870 **[Netherlands] 24 various photographs** - Late 19th to early 20th cent. Silver gelatine, var. sizes. (1) Five photogr. of Koninginneweg 1 in Amst. Backed w. cardboard. (2) Fourteen photogr. of Haarlem, incl. images of the Bethesda Sarepta hospital (?) and the train station. Backed w. cardboard. (3) Four photogr. of the Waag in Alkmaar. All w. stamp La Rivière & Voorhoeve verso. -and 1 other. Added: A photographic souvenir booklet of Valkenberg. All w. signs of wear. (total 25) € 100 - € 200



- 871 **[Netherlands] Album Nederland ca. 1890** - Oblong folio cloth album with mounted title 'Nederland' containing 56 albumen photos of streets and street scenes of several towns in the Netherlands including: (1) Willemsoord. 10 photos of the base, ships (H.M. van Galen, H.M. "de Ruijter", H.M. "Tromp", H.M. "Buffel", H.M. Koningin Wilhelmina" and crew. (2) Huisduinen (2 photos). (3) Rotterdam. Grote Markt, Boompjes, Plan G, bij Geldersche kade, Brug over de Maas, Steiger, Scheepmakershaven. (4) Nijmegen (10 photos). (5) Utrecht (10 photos). (6) Soestdijk and Baarn (5 photos). (7) Scheveningen (5 photos). (6) 's Gravenhage (6 photos). All 17 x 21 or 27 x 21 cm. Subtitles in manuscript. Album sl. worn at spine and edges, red cloth fading, photos in good condition. € 200 - € 400



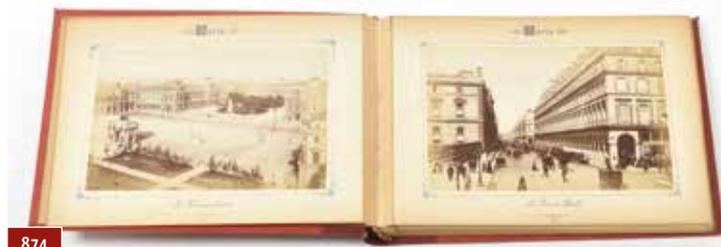
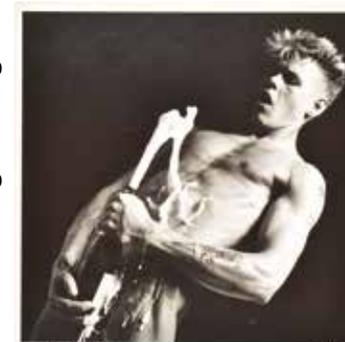
- 872 **Olaf, Erwin (1959-2023) Joy. 'Marc'** - Gelatine silver print, 12 x 11 cm. With: Stadsgezichten van Erwin Olaf en Guus Luijters. Amst., Gerard Timmer prods, 1985. One of 25 signed and numb. copies in cassette w. orig. print by the photographer and a handwritten sheet by the author, signed by Luijters and Olaf. 20 copies were sold during an exposition at the Moderne Boekhandel, Amsterdam; this is no. 6/20. (total 2) € 500 - € 1000

- 873 **Olaf, Erwin (1959-2023). "Hennie"** - Gelatine silver print. 29 x 28 cm. Written verso in black ink 'a.p. "Hennie". uit: Men 1985. Voor Serge (Henri Valcke) Erwin Olaf Springveld'. Signed and dated 10-11-'85. Framed under glass. € 500 - € 1000

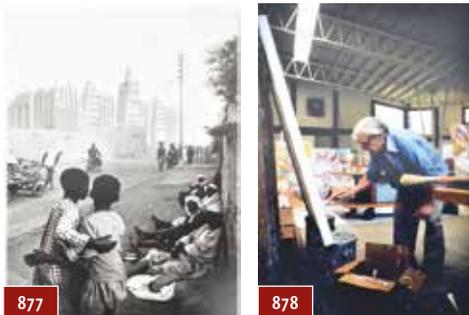
- 874 **Paris, 24 albumen prints** - Late 19th cent. Incl. views of a.o. Place Vendôme, Notre Dame, the Louvre and many other tourist attractions, street views of a.o. Rue de Rivoli, Avenue de l'Opéra, Boulevard des Italiens, Rue du Temple and the Champs Elysées. All prints glued down and w. captions, together in a gilt half morocco album. Pages and prints foxed, some prints faded. Still an interesting collection of albumen prints, especially the street views. € 100 - € 200

- 875 **[Poaching] Eight photographs of poachers** - Ca. 1940 (?). Images of most likely a poaching operation, showing the var. steps of butchering animals. Silver gelatine prints, all 12 x 17 cm, glued under one passepartout. All w. stamp of the Stapf Bilderdienst verso (visible when backed w. light). Good condition. € 70 - € 120

- 876 **Posthuma de Boer, E. (1931-2021). Amsterdam staatsloterij** - 26 x 39 cm, framed under glass, 53 x 63 cm. Silver gelatine print, 1958. Signed by Posthuma de Boer in pencil on passepartout. Excellent condition, not inspected outside frame. € 70 - € 120



877 Posthuma de Boer, E. (1931-2021). Five photographs - All b/w posters backed w. particle board, 100 x 67.5 cm. All w. copyright label of Posthuma de Boer verso. Incl. photogr. of people in Mali, Oman, Pakistan, Columbia and Iraq. Added: Posthuma de Boer photobook, *Gezichten van de wereld* (2006). A few minor defects, but generally in good condition. (total 6) € 150 - € 300



878 Posthuma de Boer, E. (1931-2021). Five photographs of Dutch-American artist Willem de Kooning - All col. photogr. on mounted on metal backing, 50 x 75.5 cm. Portraits and images of Kooning painting. Some sm. defects, generally in very good condition. (total 5) € 200 - € 400

879 Riemens, W. (1933-95). Five photographs - Silver gelatine prints, all approx. 25.5 x 20 cm. All w. typed description and Riemens' stamp verso. Comprises: (1) Frances-Marie Uittie, celliste. (2) Veerse Dam. (3) Isola di San Giorgio, Venetië. (4) Molenwaterpark. (5) Zeedijk bij West-kapelle op Walcheren. All in excellent condition. (total 5) € 70 - € 120



880 Ruiter, J. (1924-2005). ANWB Kalender 1983 - 6 c-prints, all 42 x 60 cm, signed "Jean Ruiter '82" in black pen in lower right corner, also signed and titled in pencil on passepartouts, glued to passepartouts. 6 of the 12 orig. photogr. for the calendar. Overall in good condition. (total 6) € 80 - € 150



881 Ruiter, J. (1924-2005). C-prints from the Ahrend Meubelcatalogus '82/'83 - 10 C-prints, all but 1 mounted on cardboard under passepartout. All approx. 40 x 60 cm, some signed/ titled/ dated on passepartout, 1 signed "Jean Ruiter '81" in black pen. Added: 2 other Ruiter prints, both signed, one mounted under passepartout. All in good condition. (total 12) € 100 - € 200



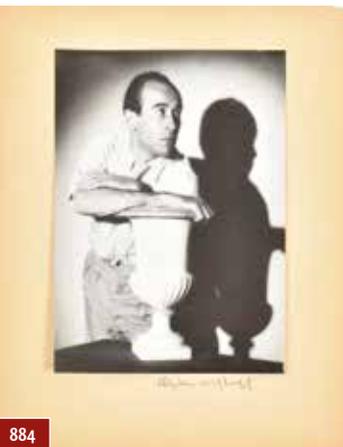
882 [Russia] Album of Moscow's Imperial Lyceum graduates, 1873-1901 - Album of photogr. of graduates of Moscow's exclusive Tsarevich Nicholas Imperial Lyceum (Lyceum Kathov) (1869-1917). The Lyceum, named after Alexander II's son who died in 1865, was a privileged, closed higher education institution for children of noble families. Its most notable graduates incl. a.o. Grigori Kristi, Ivan Kanchine, Pavel Katkov and Boris Petrovo-Solovovo. Each photogr. w. accompanying tissue guard upon which the names of the people are identified, writing in Cyrillic. (Worn) hcl. Obl. folio. 1st tissue guard w. missing corner, sl. affecting text, bookblock detached; otherwise photogr. and tissue guards in good condition. € 100 - € 200



883 [Russia] Four press photographs: (1) Kudoyarov (1898-1973) - "Soyusfoto Nr. 171388 (Foto Kudojarow). Der 1. Mai 1934 in Moskau. Schutzbündler die an den bewaffneten Kämpfen in Oesterreich teilgenommen haben (...) wohnten der Parade auf dem Roten Platz bei und grüssten die Demonstranten mit "Rot Front" 15 x 24 cm, w. tipped-on stenciled title slip and stamps of Unionbild Amsterdam verso. Sm. imperfections. -and 3 more press photographs of the same event in Moscow (1933/ 1934), incl. one by Kubeyev (1 Mai 1934). -and a press photograph of work for the metro in Moscow (April 1934), by Kudoyarov and Welikschanin. (total 5) € 70 - € 140



884 Storm, S. (1916-85), pseudonym of W.S. "Faan" Nijhoff, a student of Man Ray - Series of 10 b/w portrait photogr. of (radio) actor Paul Deen (1915-90), all approx. 23 x 18 cm, all mounted and signed in pencil or black chalk (variously signed Stephen Storm, Stephen Nijhoff, Studio Storm), 4x dated 20-7-41 in pencil on mount, versos w. stamp Photo Stephen Storm Ginneken (8x) and Foto Stephen Nijhoff Breda (2x), versos of mounts all w. stamp of of the photographer (incl. his address in Ginneken) and 3x



w. the name Paul Deen and his address Keizersgracht 700 in pen. Marvelous series of portraits, incl. 2 identical portraits printed on different kinds of paper. Nijhoff was the son of the poet Martinus Nijhoff (1894-1953) and the writer Antoinette Hendrika ("Nettie") Nijhoff-Wind (1897-1971), both of whom played an important role in the Dutch resistance during World War II; both worked for the clandestine newspaper *Vrij Nederland* and Martinus was even involved in the attack on the Amsterdam population register on 27 March 1943. In 1942, the house in Biggekerke was confiscated by the Germans, and Nettie and her son went to Ginneken, where Faan had his studio "Huize Chiquita" (Overascheweg C 2AA, now Overaseweg). From 1933 to 1936, Faan was an apprentice of Man Ray, with whom he shared a studio in Paris. After his time in Paris, Nijhoff worked in the United States for some time, and he exhibited at the MoMa in New York in 1937. 'Stephen Storm' is known for his series of iconic portrait photographs of Marlow Moss (1889-1958), portraits that are important for the histories of modern art and the LGBTQ+ community. Nijhoff is also known as a teacher of Paul Huf and for his work for the Gemeentemuseum Den Haag. Paul Deen performed in illegal shows during the war, before acting together as a cabaretier with a.o. Wim Sonneveld; Deen is mainly remembered for his many radio plays. (total 10) € 250 - € 500

885 Studio 666/ Editions Analeph portfolios, lot of four: (1) Rasi I - Paris, Studio 666 and Editions Analeph, 1981. No. 4/50, signed, 4 vintage silver gelatine prints tipped-in to passepartouts, each numb. and initialed verso. Together in a clamshell cl. box, 31.5 x 30 cm. (2) Monique Tiroufflet I. Ibid., idem, 1981. No. 4/50, 4 vintage silver gelatine prints tipped-in to passepartouts, each numb., initialed and titled verso. Together in a clamshell cl. box, 31.5 x 30 cm. -and 2 other similar portfolios w. photogr. by B. Stevens and M. Aballea. All in excellent condition. (total 4) € 200 - € 400



886 Studio Zangaki Brothers. Three photographs of Beja people - 21.5 x 27.5 cm. Ca. 1880. The Greek brothers George and Constantine Zangaki were active photographers in Egypt ca. 1870-90. The photos possibly taken in Southern Egypt, Sudan or Eritrea. (total 3) € 200 - € 400

887 [Switzerland] Lot of eight photographs by the Gebrüder Wehrli - Ca. 1897-1924. Silver gelatine, all approx. 22 x 16.5 cm, mounted on (foxed) cardboard backing. All w. stamp of or "Geb. Wehrli" and caption along bottom edge. Var. photogr. of Swiss towns and the Swiss countryside. -and 2 other col. photogr. of Switzerland. Added: 6 (photographic) souvenir booklets of var. places in Switzerland. (total 16) € 100 - € 200



888 Trains and train stations, 31 press photos - (1) A press photo of the building of the train station in Rome, 1942. (2) Automatic ticket printer on the London buses, 1933. Verso w. stamp "Planet-News, fotobureau "Holland", Amst. (3) Station fire in Warschau, 1939. -and 28 more. (total 31) € 70 - € 120



Indonesia (890 - 898)

890 [Atlas] Diessen, J.R. (ed.). Grote Atlas van de Verenigde Oost-Indische Compagnie - Deel I-VII. Voorburg etc., Asia Maior/ Atlas Maior, 2006-10. 7 vols. Printed in 1000 (vol. 1) & 1600 numb. copies, w. num. (full-p.) col. maps and ill., text in Dutch and English. Cl. w. dust-j. and slipcase. Large folio. Comprises: I. Atlas Isaak de Graaf. II. Java en Madoera. III. Indische Archipel en Oceanië. IV. Ceylon. V. Afrika. VI. Voor-Indië, Perzië, Arabisch Schiereiland. VII. Oost-Azië, Birma tot Japan. With: *Grote Atlas van de Verenigde Oost-Indische Compagnie. De Oude WIC 1621-1674 (and) 1674-1791*. Ibid., idem, 2006. 2 vols. Printed in 1200 numb. copies, w. num. (full-p.) col. maps and ill., text in Dutch and English. Cl. w. dust-j. and slipcase (1 slipcase sl. dam.). Large folio. Complete set, like new. (total 9) € 800 - € 1600



891 **Bry, T. de. Vierder Theil der Orientalischen Indien - (...).** Frankfurt, B.W. Richter, 1600. 1st German ed. (8),121,(2),21 p. Engr. title-p. dedicatory engr., 21 half-p. engr. Later cl. Sm. folio. Former letter of sale loosely inserted. Some engr. w. (sm.) (repaired) tears, browned, occas. foxing. € 300 - € 600



891

892 **[Business Archive] "Mijn concessies Maatschap Luckey e.a. Bewaren als goud"** - Business archive of Willem Frederik Luckey "planter te Medan" (also mentions J.W. Bausch van Bertsbergh), ca. 1903-10, comprising "Aktes van vergunning" and other permits partly issued by the Sultan of Langkat, (manuscript) maps of concessions (in the Langkat-Karo area), quittances, "wisselbrieven", letters (partly to Bausch van Bertsbergh, a photograph, quick annotations, etc., kept in portfolio w. the mentioned manuscript text on front. A very interesting business archive, giving great insight in the (partly successful) exploration of Indonesian area's for profit. A few notable items: (1) "Onderneming Besitang. Schaal 1:10.000. Vervaardigd uit gegevens overgenomen uit de Top. kaart Medan, 5 Mei 1904, de gouvernementslandmeter. [signed:] A. den Berger". Handcol. manuscript map on fold. silk, 90 x 89 cm., centrally numb. "64. No. o/d Top: kaart" (sl. yellowed/ foxed and w. some imperfections). Besitang was a rubber plantation. (2) Bifolium, typescript agreement dated "Medan den 14 Maart 1910", signed by Luckey and Bausch van Bertsbergh in pen, w. bindst. tax stamp, folio: "De ondergetekenden, Willem Fredeik Luckey, zonder beroep, tydelyk te Medan vertoevende en Johan Wilhelm Bausch van Bertsbergh, beheerder der onderneming Helvetia (Deli) en aldaar woonachtig. verklaren by dezen voor onbepaalde tyd een maatschap te hebben aangegaan, tot het aanvragen van vergunningen tot het doen van mynbouwkundige opsporingen in de Residentie Oostkust van Sumatra en Atjeh, en Onderhoorigheden, tot het exploreeren derzelve en het aanvragen van definitieve vergunningen om deze later te verkoopen (...)" (3) "Akte van vergunning" issued by the Sultan van Langkat, for 9500 hectares of land in the Langkat area, 8 p., folio, dated 21 August 1909, signed in pen by the sultan (or his secretary) and w. stamp of the Nederlandsch Indisch Gouvernement aan de Sulthan van Langkat, signed in pen by Luckey and Bausch van Bertsbergh. Present in 3 copies, in a signed folder w. tax stamp, together w. manuscript maps and documentation on the project. (4) "Afrekening over Tabakoogst 1910 van Onderneming Medan met de Heeren W.F. Luckey en C.L. Cool." Manuscript signed and stamped calculation. (5) Approx. 30 identical unused (blank) permits, most signed in advance by Luckey, indicating his ambitions as a planter in Indonesia. € 200 - € 400



892



894

893 **Lot of 50 various items** - Ca. 1900-1940, incl. 30 picture postcards depicting works of art, views (a.o. Soerabaja and Java Hotel) and "Moluksche Zeetuin", a series of 9 chromolithogr. advertorial cards issued by A.W. Peuchen Thee Koffie in Hilversum and 3 travel guides issued by K.P.M. Line. Otherwise comprising a.o.: (1) Het Centraal Kantoor voor de Statistiek. Departement van Landbouw, Nijverheid en Handel (Weltevreden). (Weltevreden), G. Kolff & Co, (1930), (19) p., printed in blue, brown and black, nicely ill., orig. stapled wr.. Library stamp on title-p., wr. browned along margins and sm. chip. W. loosely inserted stenciled introd. by J. van Gelderen, dated November 1930. (2) Inleiding voor de Type-Tentoonstelling van Indische sieraden en kleding in 'Rijks Ethnografisch Museum (Hoogewoerd 108) van 25 April tot 6 Mei 1916. Leiden, (1916), 8 p., orig. wr. Rare. (3) Door Nederlandsche en Buitenlandsche belangstellenden bij de viering van het 100-bestaan van 's lands plantentuin (...) geschenken. (Buitenzorg), 1920, 11 p., 4 plates and "Plattegrond van het nieuwe gebouw", orig. thread-bound wr. Very rare, no copies in NCC. (4) Java. Tentoonstelling van Indische schilderijen van C. Mystkowski. Amst., Kol. Instituut, 1932, (8) p., ill., orig. stapled wr. Added: Small archive on Hubert Humphrey Tangkau, incl. a photo album and a few unique items on the politionele acties. (total approx. 60) € 70 - € 140



895



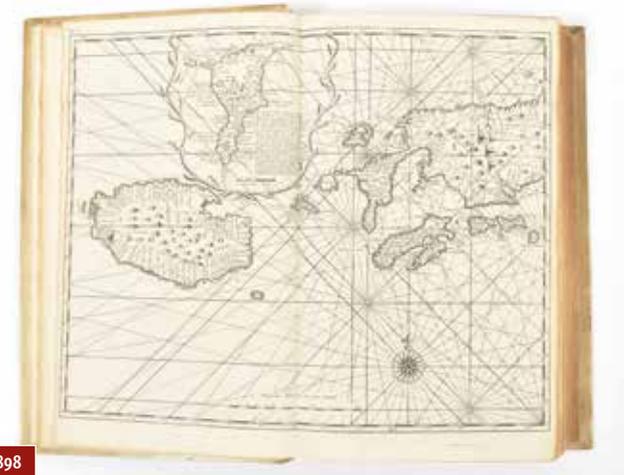
896

894 **[Manuscript map] Schets van de Bogt van Pamankat en Overleggende bogt te Sambas, Batavia 1837** - Manuscript map in ink and watercolor to show the mouth of the river of Sambas, indicating it is 'Onbevaarbaar' (unnavigable) in case of low tide. 43.5 x 56 cm. In passepartout under glass. € 100 - € 200



898

895 **[Picture postcards] Lot of 200** - in 1 modern album. Early 20th cent. Very fine and unique collection incl. images of a.o.: a series of postcards from the Colonial Exhibition in the Hague, var. tourist destinations in Lombok, cock fighting, terraced fields, Poera Sangsit, Denpasar, Balinese dancers, var. temples and Taman Ujung Water Palace. Most b/w, both circulated and uncirculated. (total approx. 200) € 250 - € 500



898

896 **[Picture postcards. Photographs] Two albums** - of photographs and picture postcards of Bali. Ca. 1955. W. images of a.o.: people performing traditional dances, a marriage, people bringing temple offerings, people farming rice fields, Karangasem, cock fighting, Borobudur, Tangkuban Perahu, Prambanan and people doing traditional crafts. Handwritten captions in Dutch, all images b/w, some silver gelatine prints. All glued in to album. (total 2) € 100 - € 200

897 **Valentyn, F. Oud en Nieuw Oost-Indien**, - vervattende (...) Nederlands Mogentheyd in die Gewesten (...). Franeker, Van Wijnen, 2002. 8 vols. Facsimile reprint of the 1724 ed. Unif. red leather w. gilt title on spine. Folio. Added: Facsimile reprint of Blaeu's Atlas Maior of 1665. Taschen, 2005. Hc w. dust-j. Folio. All in excellent condition. (total 9) € 80 - € 150

898 **Valentyn, F. Oud en Nieuw Oost-Indien**, - vervattende een naaukeurige en uitvoerige verhandeling van Nederlands mogentheyd in die gewesten, (...). Tweede deel, beschryving van Amboina, (...), [incl.] Ambonsche zaaken. Dordrecht, etc. J. van Braam and G. onder de Linden, 1724. (2),351,(11),282,(8),48 p. Title-p. engr., 6 double-p./ fold. maps/ plans, 19 in-text/ full-p./ double-p./ fold. engr., 4 fold. tables. Contemp. (sl. worn/ stained) vellum w. blindst. centerpiece, manuscript title on spine. Folio. Notes upper flyleaf, 2 stamps on title-p. Sl. browned, but a remarkably clean copy. € 700 - € 1200

Asian Arts & Photography: Asian arts (900 - 908)

900 **Hiroshige, U. (1797-1858). Iga no Tsubone** - Handcol. wood engr. from 'A Comparison of the Ogura One Hundred Poets', 1845-47. Oban. 36 x 23.7 cm. Depicts Iga, a lady in waiting at the court of Emperor Go-daigo, taking in the evening air when she is accosted by the ghost of a disgraced general who has taken the form of a bird in a tree. € 100 - € 200

901 Illuminated Persian manuscript leaf - 19th cent. Recto w. headings, 2 landscapes w. human figures, and side ornaments. Verso w. 84 lines in 4 columns, religious text in Nastaliq script. Sheet approx. 25 x 20 cm. Under glass in open-backed passepartout. € 100 - € 200



902 Japanese Folding Screen - Single panel of a large piece of a paper folding screen, Japan, late 19th/ early 20th cent. In 2 pieces, together 152 x 54 cm. Extremely fragile, some parts coming loose but complete € 500 - € 1000



903 Kunisada, U. (=Toyokuni III, 1786-1865). Kabuki actor - Handcol. woodcut engr., ca. 1830. 38 x 26.5 cm. € 100 - € 200



904 Kunisada, U./ Kuniyoshi, U. (School of). Three pencil studies - Three full-page hand-painted pencil studies, unsigned, first half 19th cent. in the style/ school of Kunisada/ Kuniyoshi. Each 40 x 28 cm. on thin paper depicting a central figure and several smaller studies on the side. Sl. browning, folds, etc. € 100 - € 200



905 Kuniyoshi, Utagawa, after. Etching plate - Westn etching in oban size after a design of a Japanese woodcut by Kuniyoshi (signature in mirror image in the plate). Zinc, 20th cent. 38 x 50 cm. € 100 - € 200



906 Ogata, G. (1859-1920). August - Coloured woodblock print from the series Twelve Months of the Floating World. 24 x 33 cm (image). Mounted on paper. Sl. faded and some small stains. € 70 - € 90



907 Ottoman wood astrolabe quadrant - 19th cent. Painted in red, black and gilt highlights w. a grid and inscriptions, the sides red. 15 x 14 cm. A few sm. defects, but in very good condition. € 250 - € 500



908 Thailand, 50 glass positives - Ca. 1900. Many of Bangkok, incl. images of temples, palaces, boats, Thai people, animals and a few street views. Many privately made, but a few w. names Ivens & Co. and Capi above image. Together in a (worn) wooden Ivens & Co. box, 36.5 x 11 x 11 cm. Nice collection. € 100 - € 200

Fine Arts: 16th to 19th Century (910 - 950)

910 [Applied arts] Gruz, H. Motifs de Peinture Decorative pour Appartements Modernes - Paris, Liège and Berlin, C. Claesen, ca. 1860. 56 (of 61) (chromolithogr.) plates, incl. decorative title-p., all loose as issued. Orig. (very worn) hcl. portfolio. Folio. Browning/ foxing (esp. in margins), some plates w. worn edges, not affecting image. Still a beautiful and lavishly

produced pattern book aimed at the burgeoning nouveau riche market in Europe's capitals. It contains, among other designs, ornate and decorative painted ceiling designs for var. rooms, paintwork for paneling and examples of running wall friezes. The painter-decorator Gruz was also responsible for the interiors of many fashionable Parisien Hotel interiors (in conjunction with Viollet-le-Duc and other architects). € 100 - € 200

911 [Architecture] Diversa Aedificia inventa et delineata ad D. Jeronimo Nypho, atque sculpta a P. de Jode - Antwerp, 1658. Engr. title by M. vanden Enden and P. de Jode, a beautiful collection of 41 copper engr. and etchings of buildings, landscapes, some numb. in the plate, all numb. in pencil. The buildings by De Vries and T. Galle. The landscapes by a.o. J. Meyskens after W. Hollar and J. Breughel, Meyskens, Peeters, Wildens and Vranx. Obl. half leather album (17 x 28 cm) w. marbled paper sides, and endpapers. Waterst. on top, otherwise a good copy. € 800 - € 1200



912 [Architecture] Lot of 85 drawings showing architectural designs - Mostly late 19th/ early 20th cent., var. techniques and sizes (incl. very large drawings). Incl. some manuscripts and prints. Interesting collection, depicting a wide variety of buildings, some signed M.J. Vis or J.J. Honig, incl. floor plans, facades, interiors, details, a manuscript map showing the design for a park, etc. Some in poor condition. (total approx. 85) € 100 - € 200

913 [Artist's manuals] Burg, P. van der. Handboek voor den schilder, de hout- en marmer- nabootsing - Leiden, S.W. Sijthoff, n.d. (ca. 1885). 36 (col.) lithogr. plates picturing marble and wood samples, brushes and other painters' tools. Sl. later (worn) half leather w. marbled paper boards. Folio. Occas. foxing. Rare. € 100 - € 200

914 Bakker Korff, A.H. (1824-82). Interior scene with the artist's sisters - Oil on panel. Monogrammed 'B.K.' bottom left. Ca. 1860s. 25 x 33.5 cm. Framed. Charming and classic Bakker Korff. In good condition. € 500 - € 1000



915 Callot, J. Misère de la guerre - fait par Jacques Callot. Mise en lumière par Israel Henriet. Amst., C. Allard, ca. 1700. (Orig. publ. Paris, 1636). Title engr (nr. 1) and 11 war scenes, numb. 2-12, copper engr. by S. della Bella. Later hleather. Obl. (13 x 17 cm). € 300 - € 600



916 Collection of 80 miscellaneous prints natural history, caricature and costumes - Var. techniques and sizes. Mostly 19th cent. A nice collection, comprising a.o. a series of 7 handcol. lithogr. plates of var. animals w. human heads, from The comic natural history of the human race, Philadelphia, 1851; a series of handcol. aquatint caricature plates by J.A. Atkinson published in London by William Miller, 1807; and 16 caricature plates by A. Senefelder, Delpesch, a.o. after H. Monnier from Jadis et aujourd'hui, Paris, Delpesch, 1829, Récréations and other series. -and 8 others: a complete set of 7 contemp. handcol. engr. plates by J. Eissner after G. Lumnitzer, from Naturhistorische Tafeln des Thierreichs nebst systematischem Namensverzeichnis der darauf enthaltenen Gegenstände (...), Vienna, Müller, 1825, obl. folio, and a very nice obl. folio sized contemp. handcol. engr. showing a mandril, by Miger after Maréchal, from La Ménagerie du Museum National d'Histoire Naturelle ou Description et Histoire des Animaux (...), Paris, 1801 (a bit browned). (total approx. 90) € 100 - € 200



917 **Daumier, H. (1808-79). Eight lithographs** - All monogr. in the plate, all approx. 35 x 20 cm. (1) Série petit 196 'La famille d'Arg pendant l'orage', 1833. (2) Locataires et propriétaires. (3) Le véritable lutteur masqué. (4) Parlez au concierge... Mais il s'agit de le trouver le Concierge... Voilà le difficile. -and 4 more. All under passepartout. Usual aging: a bit toned, stains, occasional folds, etc. (total 8)



€ 70 - € 120 919

918 **Daumier, H. (1808-79). Fourteen lithographs from Le Charivari's Actualités series** - All cut out from newspapers and mounted on paper w. sellotape. All approx. 35 x 25 cm. Some titles: "Le docteur Véron refusant toute espèce de consolation", "Le Festin de Baltazar-Véron", "Alliance des Bonapartistes et des Capucins" and "Un jour de revue". Most w. marginal annotations in pencil. Normal signs of age wear. (total 14)



918

919 **Daumier, H. (1808-79). Nine lithographs** - (1) Four from the "Tout ce qu'on voudra" series. Some titles: "Confrère méfiez-vous du petit baron" and "La cinquième acte à la Gaîté". (2) Two from the "Professeurs et moutards" series, "Le dortoir d'un pensionnat bien tenu" and "Mr. Alfred Cabassol" -and 3 others. All cut out from newspapers and mounted on paper w. sellotape, all approx. 35 x 25 cm. All w. marginal annotations in pencil. Normal signs of age wear. (total 9)



920

920 **Daumier, H. (1808-79). Nine lithographs** - (1) Four from the "Locataires et propriétaires" series. Some titles: "Locataires noctambules" and "Un locataire qui a eu un oubli le 1er janvier". (2) Two from "Les bons bourgeois" series, "Un jour de grande toilette" and "Mon amie, tu ne sais pas!". -and 3 others. All cut from newspapers and mounted on paper w. sellotape, all approx. 35 x 25 cm. All w. marginal annotations in pencil. Normal signs of age wear. (total 9)



922

921 **[Dutch School] Tavern scene, 18th century.** - Oil on wood. 68 x 51 cm. In gilded wooden frame. Burlesque scene in the style of A. van Ostade and E. van Heemskerck.

922 **Eerelman, O. (1839-1926). Portrait of a girl in regional costume** - 1906. Crayon on paper. Signed and dated bottom right. 27 x 23.5 cm, in modern frame under glass, 54 x 45 cm.

923 **[Emblemata] Fifteen handcoloured prints from J. Cats' works** - From an unidentified ed. (eds.?) of Cats' work(s). All tipped-in under passepartouts, var. sizes (cut pages). Prints in good condition, beautifully coloured. (total 15)



923

924 **Fargue, P.C. la (1729-1782). Funeral procession of Anna van Hannover** - Complete set of 16 full-p. engr. plates by S. Fokke (1712-1784) after P.C. La Fargue (1729-1782) showing the funeral procession for Anna van Hannover (Swiss guards, riflemen, heralds, etc.) on 23 February 1759 in Delft. Text in 2 col., in Dutch and French. This copy framed, behind glass. Total length 624 cm. Landwehr. Splendid ceremonies: 234. *For pick-up only.

925 **Fishing in the river** - Ludovic (?), ca. 1885. Chromolithographic plate in 4 parts, mounted on cardboard. 72 x 54.5 cm. € 100 - € 200



930



925

926 **[French art scene] Collection of ephemera relating to nineteenth century French art** - Over 200 business cards, invitations, flyers, brochures, catalogue greeting cards, New Year's wishes etc. of mainly Parisian art dealers, painting conservators, architects, designers, galleries, musea, and art/ historical/ military institutions, num. invitations for the Salons and an entrance ticket for J.F. Millet's atelier. Mid 19th to mid 20th cent., but most 19th cent. (total approx. 200)



926

927 **Galle, P. Venationis Piscationis et aucupii typi** - Antwerp, (1582). Title engr. w. caption below and complete w. 47 numb. copper engr. w. captions below of fishing and hunting scenes, superbly engr. by Galle after H. Bol. Later calf, borders in red, spine w. title and dec. in black and red. Obl. (12 x 27 cm). € 2500 - € 4000

928 **[Haagse School] Watertochtjes. Reisgids Fop Smit & Co** - Geïllustreerd door Hollandsche Meesters, leden van Pulchri Studio. Leiden, Van Doesburgh/ Rott., J. Vürtheim, 1896. Cl. 23 x 17 cm. Portfolio w. time table, calendar leaf des. by W. van Konijnenburg, index and 43 plates after a.o. W. Roelofs, T. Mesdag, T. van Hoytema, J. Israëls, H.W. Mesdag, M. Bauer, P.J. Gabriel. Portfolio sl. worn. Rare, not in the KB.

929 **Hals, F., after. Portrait of Hendrik Swalmius** - Dutch school, 18th cent., after Hals' orig. 1649 painting. Oil on wood. 27 x 26 cm. In wooden frame. The contours of an earlier portrait are clearly visible under the painting and in the relief of the varnish.

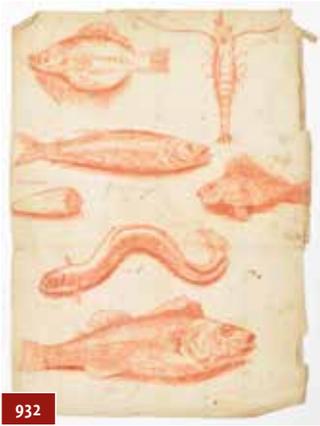


929

930 **Haverman, H.J. (1857-1928). Portrait of Louis Bouwmeester** - 1897. Crayon and pencil on paper. Signed and dated in ink top right. 33.5 x 25 cm, in (dam.) wooden frame (dam.) under glass, 55 x 44 cm. Haverman also painted a version in oil which appears to be lost, so this is the only original version of an excellent portrait of Bouwmeester by one of Holland's best portrait painters from around 1900.



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- 931 **Howitt, S. (1756-1822). Album of animal etchings** - London, E. Orne, 1809-10. 53 fine etchings, most dated and captioned. Hcalf w. marbled boards, gilt title on spine, t.e.g. Obl. folio. Ex libris upper pastedown. Covers and spine sl. worn, occas. staining/foxing, 1 plate w. sm. marginal tear. € 200 - € 400
- 932 **[Ichthyology] Bruyn, N. de (after). Drawings of fishes** - Ca. 1700, 28.5 x 20.3 cm. 7 drawings in red ink on one sheet of laid paper. Drawings of several fish, a shell and a crawfish, each captioned in pencil in a 2nd hand. Edges frayed/ w. sm. tears. € 70 - € 120
- 933 **[Lithography] Collection of ca. 55 (proof) lithographs and items on lithography** - (1) Figaro lithographe. N.pl., printed by Imprimeries Lemerrier, 1895, (2), IV, 50, (4) p., w. 4 loosely inserted lithogr. plates (2x double-p.), num. ills., orig. wr., large folio. Waterst. in fore-edge margin, occas. tears. Wrappers loose and torn on spine. (2-6) Emil Terschak (1858-1915). Five orig. designs in pencil, for ornamental framing illustrations, with separate proofs of lithographs made after the designs and a sheet with 4 of the designs combined, as well as a published sheet w. two of the ills. and 4 others, w. caption "Lijstversieringen. Oorspronkelijk geteekend door Emil Terschak", all but the latter mounted on recto and verso of 2 sheets. The collection also comprises a very nice series of proof impressions of lithographs before letters, partly with the shape of the edges of the printing stone clearly visible. The collection kept loosely inserted in modern ringbinder. (total ca. 55 in ringbinder) € 100 - € 200
- 934 **Maillol, A. (1861-1944). Standing nude** - From the series Ovide. L'art d'aimer. Lithogr. Signed in the plate bottom right. 36 x 26.5 cm, in modern frame under glass, 54 x 43 cm. Some foxing. € 80 - € 160
- 935 **Maris, Matthijs (1839-1917), attributed to. View of the Oude Rijn, Leiden** - Oil on panel, mounted on particle board. Ca. 1868. Monogrammed bottom right 'M.M.' 63 x 51 cm. Sl. soiled and browned, sm. defects to surface, some loss of paint around the edges. The present work was possibly commissioned in 1868 by the Leiden printer Eduard IJdo who started his firm in 1888, and in 1890 he moved to the Hooglandsche Kerkgracht, on the corner with the Oude Rijn. The work hung in the IJdo offices until 1965 when it became part of the collection of the present owners. Since Eduard (1856-1927) was twelve in 1868 - and if Maris did paint the view of his offices as commissioned by Eduard - then the work would have been executed around 1890. By that time, Maris lived as a recluse in London and painted in a very different style, but he did return to the Netherlands several times. It is more likely though the painting was commissioned by Eduard's father Hendrik Bernard IJdo (1822-96) who was also a book printer and typesetter in Leiden. This naturalistic city view better aligns with Maris' work from the 1860s and 70s. (Compare for example the composition and signature to Maris' oil on canvas Souvenir d'Amsterdam from 1871 in Amsterdam's Rijksmuseum). € 2000 - € 4000
- 936 **[Maritime] Two small late 19th century paintings** - (1) Signed Joh. W. Aanderen (?). A ship at sea. Illegibly signed and dated '[18]85' bottom left. Aquarel and mixed technique. Approx. 10 x 15 cm. In gilded passepartout. Not examined out of frame. (2) Anonymous artist (possibly the same). A vessel at sea. Mixed technique. Late 19th cent. Approx. 9 x 14 cm. (total 2) € 80 - € 160
- 937 **[Netherlands] View of a Romanesque chapel on a river** - Most likely depicting a scene the Netherlands, early 19th cent. (?). Dutch school, watercol. on paper, 22.5 x 31 cm, artist unknown. Mounted on passepartout and framed under glass. Very good condition. € 70 - € 120
- 938 **[Orientalism] Bauer, M. (1867-1932). A Donkey driver, Stamboul** - 1890. Etching. Signed in the plate top right. 17.5 x 12.5 cm (image), 27.5 x 22.5 cm (sheet). Van Wisselingh 2. Very early etching by orientalist master. Margins glued to passepartout, otherwise in good condition. € 80 - € 160
- 939 **Pautre, J. le (1618-82). Album of 51 engravings** - Late 17th cent. Engr. of mythological, biblical and classical scenes, some ornamental engr., and some of buildings (mostly churches). Var. sizes, all cut out and mounted on paper. Bound together in hcalf album w. speckled paper boards. Obl. folio. Some engr. discol. Lovely collection. € 200 - € 400
- 940 **Quesnel, P. Miniature portrait of Pasquier Quesnel (1634-1719)** - Gouache on ivory or bone, 10 x 7.5 cm, in orig. (?) dec. gilt frame w. wooden back panel, verso w. annotation in pen: "Pasquier Quesnel Prêtre à l'Oratoire né le 14 Juillet 1634. Peint à Amsterdam par Ger. (?) la Fontaine 1719". Central stain, minimal other defects, the frame chipped. A very delicate portrait of the important French theologian, one the leading figures of Jansenism and writer of *Réflexions morales sur le Nouveau Testament* (1699), for which Quesnel was vehemently persecuted by the Catholic church. In 1713 the papal bull *Unigenitus* condemned 101 propositions from the work. € 250 - € 500
- 941 **Rijn, R. van (after). Portrait of a woman with headdress and carrying arrows** - Etching. Signed in the plate top left 'Rembrandt f. 1632'. 10 x 7 cm (sheet). Mounted on paper w. tape. € 200 - € 400

- 942 [Skating] Collection of 25 skating prints - 17th-19th cent., var. sizes, kept in modern portfolio. (1) "Gestalte van de voorgaande Huizing, na het blussen van den brandt". Handcol. engr. by J. Mulder after J. van der Heyden, 33 x 25 cm, w. engr. caption in Dutch and French below the image and "17de figuur pa. 34" above the image (cut sl. short), from Van der Heyden's Brandspuitenboek, ca. 1700. Sl. creased and trimmed inside the plate mark in right margin. (2) "Winter gezigtm buyten de Utrechtse Poort". Engr., 15.5 x 20 cm, w. captions in French and Dutch below the image, ca. 1700. (3) "Winter". Engr., 24 x 17 cm, titled, "Isack Houwens excudit" and numb. "4" in the plate, under passepartout. -and 22 others. (total 25) € 70 - € 140



943

- 943 [Skating] Two winter scenes: (1) S. Fokke after H. van Averkamp. De Haarlemmer Meer 1625 - Engr. of a winter scene w. ice skating. 21.5 x 31 cm. (2) Idem. Buiten Alkmaar, 1619. Added: from the same series, Ouderkerk aan den Amstel, 1622. (total 3) € 70 - € 120



946

- 944 Tetar van Elven, J.E. (1832-59). Atelier legacy - (1) Two flowers. Pencil. 9 x 8 cm (sheet). Relief stamp of 'J. Eduard Tetar van Elven/ Artiste peintre à Amsterdam' and his signature in ink on verso. (2) Attributed to Tetar van Elven. 6 pencil drawings of faces, landscapes and hands. Average size sheet approx. 15 x 10 cm. (3) Approx. 150 engravings, lithogr. and other prints. Most cut out from books or magazines, some might be original prints made for or by Tetar van Elven. Almost all w. the aforementioned relief stamp and almost all w. Tetar van Elven's name or signature in ink on verso (some seemingly in a later hand). Many of the prints have contemporary inscriptions and names in pencil on the verso. Recurring names are: Gosschalk, Henriette Boelens, Johannes Perk and especially (Marie) Fustner. Added: 16 drawings of landscapes and human figures. Pencil. Average sheet size approx. 25 x 20 cm. Possibly by Tetar van Elven but style and technique different than the above. One landscape sheet has on the verso: '1 maart 1800' and possibly 'Fustner' (writing partly cut off). Possibly to be attributed to Marie Fustner, a friend of Tetar van Elven? Unable to trace a female Dutch artist from this period with this name. (total approx. 170) € 500 - € 1000



947

- 945 'Tree of Life' funerary hairwork - Southern Germany, ca. 1894, framed behind glass, 29 x 27.5 cm. A commemorative 'tree of life' made of human hair w. a handwritten text in German. Made in remembrance of Theodor Langenbacher (d. 1890) and his wife, Cézilie (d. 1893). Frame sl. worn, otherwise in good condition; not inspected outside of frame. Common during the 19th century, this type of art was most popular in Victorian era England as a way to remember and honour those who had passed. € 100 - € 200



948

- 946 [Utrecht] Parade op de Neude te Utrecht 1787 with coin schutterij Utrecht - G.B. Probst after J. Jelgerhuis, 1789, copper engr., handcol., 28 x 39 cm, pasted on cardboard frame. Coin from 1786 w. inauguration scene of the schutterij Utrecht, reverse w. text, approx. 30 mm. Crease in center, coin sl. worn. € 80 - € 150



949

- 947 Visscher, C.J. (1587-1652). Collection of 16 hunting scenes - Ca. 1630. Complete w. 16 engr. and numb. hunting scenes, the 1st signed in the plate by C[laes] J[ansz] Visscher after A. Tempest. Obl. later half linen album (19.5 x 30 cm), marbled paper boards and new endpapers. € 600 - € 1200

- 948 Wall Perné, J. van de (1877-1941). View of a village with bridge - Oil on board. Ca. 1900. Signed bottom left. 27 x 34 cm, framed. Sl. yellowed, cracked. € 70 - € 120

- 949 Whaling scene - Anonymous, watercolour on wooden tray. Scene w. walrus or seal and hunters, dead whales and a Dutch galleon. Dutch school, ca. 1850. 46 x 30 cm. € 150 - € 300



955

- 950 [World exhibitions] Wenckebach, W. (1860-1937). Wereldtentoonstelling Amsterdam 1895 - Diploma van het Eerekrus ter herinnering aangeboden aan Den Heer A. Bemay Bordeaux. Lithogr. and letterpress diploma printed in yellow and grey by Roeloffzen & Hübner, 69.5 x 48 cm, filled out and signed in pen, within rich decorative border by Wenckebach (w. his printed monogram), under passepartout. A bit yellowed and stained (incl. a central stain), margins fixed to passepartout w. strips of tape. Very rare. € 100 - € 200



956

Fine Arts: Original Artworks (955 - 980)

- 955 Bronze statuette of St. George killing the dragon - by an unknown artist. Classic depiction of the figure of St. George on his horse w. a spear aimed at the dragon, mounted on a sm. stone base. Approx. 46 cm tall. Bronze tarnished, stone mount w. some green discol. € 150 - € 300



957

- 956 Collection of 32 anonymous drawings - Incl. a series of 22 drawings by the same artist: (1) 'Man falling through the ice, holding on to the ripping dress of the woman in front of him'. Drawing in pen and ink w. watercol., sheet size 26.5 x 17.5 cm, dated "1-2-29" in red pen, under passepartout. A very humorous and skillfully executed skating drawing. (2-23) A series of 22 cartoonish drawings in black pen and ink. All on sketchbook lvs. measuring 14 x 22 cm, mostly w. 2 or more separate scenes on the leaf, ca. 1920, under 11 passepartouts. Skillful drawings, some erotic in nature, depicting all kinds of scenes, portraits of men and women wearing hats, costumes etc. -and 9 similar others, probably by the same artist, incl. 1 drawing signed illegibly in pen. (total 32) € 70 - € 140



958

- 957 Cox, Gerard (1864-1931). Farm landscape - Oil on canvas. 47 x 33 cm. Framed (minor dam.). Signed bottom right. € 100 - € 200

- 958 Driesten, A.J. van (1878-1969). Landscape - Early 20th cent. Signed bottom left. Marouflé mounted on wood. 25 x 25 cm. In wooden frame. Endearing landscape by the talented late impressionist from Leiden. € 100 - € 200



959

- 959 Essen, H. von (1886-1947). Four etchings: (1) 'Crying nude woman' - Etching and aquatint printed in sanguine, 13 x 18 cm, signed and dated 7-4-1922 in the plate, signed in pencil, under passepartout, the passepartout w. annotation "Proefdruk Joh. D. Scherft" in pencil. Folds/ creased and a bit stained in wide blank margins. Von Essen learned the etching techniques in the printing office of Johan Scherft (1891-1969). This early etching and the other 3 in this lot were apparently made during that learning process, but in 1922 he had already had an exposition of his etchings in the Lakenhal in Leyden. (2) 'Two figures with cliffs in the background'. Etching, 17.3 x 12 cm, signed and dated 30-3-1922 in the plate, signed and "proefdruk Joh. D. Scherft" in pencil, under passepartout. -and 2 other early etchings under 1 passepartout w. the annotation "Proefdrukken Joh. D. Scherft". (total 4) € 100 - € 200

960 **Essen, H. von (1886-1947). Three etchings: (1) Carnaval II - (Défilé langs den duivel).** Etching, 17.5 x 30 cm, signed, titled and numb. "No. 4" in pencil, signed and dated 1927 in the plate, under passepartout. (2) **Diplomaten.** Etching, 9.3 x 15.5 cm, signed, titled and numb. "No. 1" in pencil, under passepartout. W. unidentified coll. mark verso. -and 1 other by the same (De noodlottige maskers, signed, titled and "No. 1" in pencil). (total 3) € 100 - € 200



964

961 **Essen, H. von (1886-1947). Three etchings: (1) Haremvrouwen - Col. aquatint, 17 x 11.5 cm, signed and dated 4-5-22 in the plate, signed and titled and "proefdruk Joh. D. Scherft" in pencil, under passepartout. Foxed in blank margins. Von Essen learned the etching techniques in the printing office of Johan Scherft (1891-1969). This early etching and the following two were apparently made during that learning process, but already in 1922 he had an exposition of his etchings in the Lakenhal in Leyden. (2) 'Two figures'. Aquatint printed in blue, 17 x 14.5 cm, signed and dated 30-4-'27 in the plate, signed and "proefdruk Joh. D. Scherft" in pencil, under passepartout. -and 1 other aquatint by the same, also dated 1922 and printed by J.D. Scherft. (total 3) € 100 - € 200**



966

962 **Lempke, E. (1909-91). Glazed earthenware statuette of a dancer - 23 cm tall.** Stamp N.V. Koninklijke Plateelbakkerij Zuid-Holland Gouda on bottom, Lempke's initials in the statuette. € 100 - € 180

963 **Mankes, J. (1889-1920). Screaming crow. - Woodcut in peren-kops on Japanese paper, 18 x 24 cm, total paper size 31.5 x 27.5 cm, from Wendingen, 1919.** Monogrammed in the plate. Tipped-in (upper edge) and under passepartout. € 100 - € 200

964 **Mastenbroek, J.H. van (1875-1949). View of a Quay - Oil on panel. Signed bottom left. Early 20th cent. 20.5 x 31 cm. In contemp. gilded wooden frame. Browned, stains on top half. € 500 - € 1000**

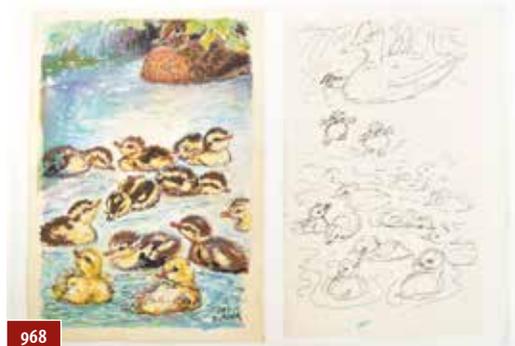


967

965 **Nijland, D.H. (1881-1955). Seascape - (Possibly Veere). Chalk on thick paper. Monogrammed bottom right. Verso: pencil drawing of a lamp, presumably also by Nijland. 34 x 47 cm. € 100 - € 200**

966 **Pinas, Marcel (Suriname, b. 1971). 'Afaka' - Acrylic and mixed media on canvas. 132 x 101 cm. Under glass. € 1250 - € 2500**

967 **Rademaker, Hermanus Everhardus (1820-1885). Landscape - Rural landscape with paddlewheel and farmer with cows. Oil on panel. 41 x 62.5 cm. Signed. Framed. Minor dam. along bottom left. € 500 - € 1000**



968

968 **Ruting, J. (1909-1987). (1) Hand-painted bookmark with birds - 1923. 20 x 4 cm. (2) Hanging butterfly girl. India ink drawing, mounted on a larger paper sheet. 10 x 7 cm. (2) The same, as a printed picture postcard in colour 'Hartelijk Gefeliciteerd'. -and 8 postcards from the same series. (4) A watercol. drawing of ducklings and their mother in a pond, 22 x 16 cm, incl. the sketch for the drawing. -and three others. (total 16) € 100 - € 200**

969 **Ruting, J. (1909-1987). Four original calendar leaf designs - (1) Heron. Senefelder Kalender leaf, Nov./ Dec. 1934. 42.5 x 20 cm. -and 3 more. Added: Five calendar leaves/ proofs Vogelkalenders. Van**

Hollandsch Vogelleven 1930. Uitgave Firma Beerman Haverman A'dam, ontworpen en op steen geteekend door Jos Ruting. 28.5 x 39 cm. (total 9) € 80 - € 150



970

970 **Ruting, J. (1909-1987). Thirteen bird watercolors and drawings - Var. sizes. All ca. 1930. Added: A sheet w. 20 mounted smaller sketches and drawings on birds by Ruting. (total 14) € 150 - € 300**



969

971 **Ruting, J. (1909-1987). Three files with original drawings and sketches - (1) Two files containing approx. 60 drawings incl. finished pencil drawings of shells and 2 sm. watercol. of birds. (2) Jongenskamp N.J.V. Leusden. Kom ook! Een Fijne Kamp-week! Brochure + orig. and 4 alternative originals. (3) A file containing 13 lithogr. and leaflets by Ruting, a.o. Literary print, 1944. Appeared in edition of 100 w. a poem by Max Lowland (pseudonym of Max Schuchart) and drawings by Ruting, no. 13. (total 3) € 100 - € 200**



971

972 **Ruting, J. (1909-1987). Twelve original drawings from De jeugd van Ruuntje het Reekalf - India ink, size between 5 x 6 cm and 9.5 x 13.5 cm. Added: The advertorial leaflet for the book by Jo Elsendoorn. With: (2) Fourteen linocuts. One signed, dated 1938, and 4 proofs of the same. (3) Painting of a hedgehog in b/w. 18.5 x 29 cm. (total 28) € 100 - € 200**

973 **Ruting, J. (1909-1987). Twenty nature drawings - Incl. of birds, plants, beetles and dogs. Var. sizes and techniques. Added: A sm. archive of drawings and sketches on biology by Ruting. (total 21) € 100 - € 200**

974 **Serneels, A. (1909-1999). Portrait of a boy - Mid 20th cent. Signed bottom right. Oil on canvas. 27 x 22 cm. Framed. € 80 - € 160**

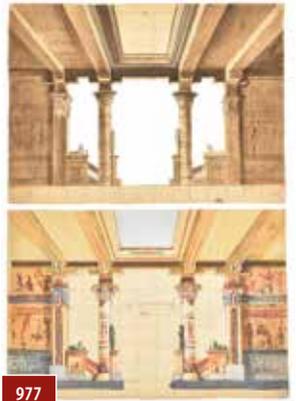
975 **Sluiter, W. (1873-1949). 'De directeur van het Museum Mesdag' - 1920. Ink, pencil and aquarel on paper. Signed in ink bottom right. 14 x 10 cm. Caricatural drawing on the occasion of a dinner in honour of the sculptor Toon Dupuis (1877-1937), 25 March 1920. On verso in ink: 'Diner ter gelegenheid van zijn gouden bekroning Toon Dupuis aangeboden', followed by the menu. € 200 - € 400**



976

976 **Sluiter, W. (1873-1949). 'Menu Pulchri Studio, 22 maart 1919'. - Ink, pencil and chalk on paper. Signed in ink bottom right. 17 x 12 cm. Added: Jubilee Dinner Pulchri 1856-1926. Printed menu des. by Sluiter. (total 2) € 150 - € 300**

977 **[Theatre] Obronski, Impekoven & Cie Theatermaler & Ateliers für Theater-Decorationen - Berlin, early 20th cent., collection of approx. 140 orig. (shaped) stage designs in col. gouache and watercol., most obl. folio sized but also incl. many smaller shaped pieces to fit in the larger designs, mostly on stiff paper w. fittings at the back/ metal pins for hanging the designs in a miniature theatre (also several loose metal sticks preserved), w. annotations/ numbers recto or verso, together w. 10 folio-sized printed floor plans of the stage of the Stadttheater in Nürnberg with details on how to place the parts of the stage decorations, and 15 separate titles of plays**



977

(all but a few letterpress and folio-sized), the collection kept in 3 modern ring-binders. A marvelous collection of finely executed original designs for all kinds of plays, giving a great insight into stage decoration in Germany in the early 20th cent., with the characteristics of a trade catalogue. With an envelope with printed address of Obronski, Impekoven & Cie, a few designs with their stamped address verso. Some letterpress titles: "Renaissance-Saal. 63", "Granada-Gegend. 77", "Nachtlager", "Römische Strasse. 135", "Rennbahn. 220", "Schlachtfeld. 143", "Prophet. Zelt. 18", "Schneelandschaft. 17", "Einsturzdeck. 22", "Aida. Grosse Oper von Verdi" and "Sonnentempel. 38". A few of the captions on the designs themselves: "Waldbogen 23. 23/III", "Waldbogen IIe 23/IV", "Zauberflöte Katakomben 33 Bogen no. I" (number II and the backscreen also present), "Nachtlager von Granada 78 Bog. I" (with several other parts of that particular scene), "Schlachtfeldprospect", "15 "Prophet" I Gegend bei Leyden" (showing a mill and an old building), "15/I "Prophet Gegend bei Leyden Hängebaum", "Prophet Schneedekoration" (several designs, also with large fold. floor plan of Stadttheater Nürnberg titled "22. Prohet"), for the play "Aida", situated in Egypt, a number of impressive designs (the "Sonnentempel" and "Nilgegend") and a few floor plans are preserved. (total approx. 165 in 3 ringbinders) € 2300 - € 4600



977

978 **Therèse Schwartz's hand** - Artist unknown, first half 20th cent. Marble, title on side. 23 x 14 x 7 cm. € 70 - € 120



979

979 **Two shaped book bindings by the same unknown artist** - Probably French, 1990s, both made of board covered w. col. paper, 34.5 x 24 x 11.5 cm and 30 x 17.5 x 15.5 cm, the smaller one w. magnets used as a locking mechanism. Very intriguing and highly unusual book bindings, hardly qualifying as such. Contents of the larger binding: Poésies Européennes. Printed in 300 numb. copies in Saint-Jean-de-Luz by Alinéa for Cercle de Reliure d'Art de Ciboure, 1991. Contents of the smaller one: Carrel, A. L'Homme cet inconnu. Paris, Plon, 1935. (total 2) € 100 - € 200



980

980 **Twelve watercolour drawings by Jos Ruting (1909-1987)** - For picture postcard publications, incl. 2 on a series on dogs and one w. printed title 'Avonturen van Dasje'. All 9 x 13.5 cm. Added: 9 picture postcards/ proofs, all printed versions of the originals in this lot. (total 21) € 80 - € 150

Auction 30, Session 3, Wednesday 6 December 2023, 7.00 pm

Fine Arts: 20th and 21st Century (985 - 1172)

985 **Albers, J. (1888-1976). Einführung von Jürgen Wismann** - Recklinhausen, Verlag Aurel Bongers, 1977. 9 silkscreen prints on thick paper, essays "Homages to the Square als Wechselwirkung der Farbe", "Strukturelle Konstellationen als Mehrdeutigkeit der Linie" and a chapter "Gedichte und Statements" and biographical data. Cl. 4to. Cl. sl. discol., fine copy. € 300 - € 600



985

986 **Alma, P. (1886-1969). Thirteen items:** (1) **De waarheid omtrent Spanje!** - Bulletin No. 2. N.pl. (Amst.), Commissie "Hulp aan Spanje", n.d. (ca. 1936), 23 p., orig. stapled photomontage wr. by Alma. 2 copies, both w. different defects/ imperfections. (2) Jan Roelofs. De trouwe kraan. Aangeboden aan de leerlingen van de middelbare scholen te Amsterdam ter gelegenheid van het gouden jubileum van het Bedrijf der Gemeente Waterleidingen: 1 Mei 1896 - 1 Mai 1946. Amst., 1946, 16 p., fold. plate and 4 ills. (isographics) by Alma, orig. stapled plain wr. 2 copies. (3) **Kultuur en wetenschap in het nieuwe Rusland.** Artikelen door Nederlanders. Rott., N.V. v.h. Van Staal for Internationale Arbeidershulp, 1928, 180 p., w. ills., orig. wr. by Alma. Wr. browned along margins. Rare. (4) **Karl Liebknecht en Rosa Luxemburg. Over misdaad en straf.** Amst., J.J. Bos & Co for "Comité van actie

tegen de bestaande opvattingen omtrent misdaad en straf", 1922, (12) p., stapled linocut wr. by Alma (staple removed). Added: 3 boxes w. similar material, one w. 17 numbers of the periodical *Klassenstrijd* w. designs by Alma and H. Krop, the other boxes w. designs by D. Rüdeman (1902-80) and A.F. Küpper (1894-1934). (total approx. 50 in 3 boxes) € 100 - € 200

987 **Amati, L. (b. 1940). 'The brain doctor'** - Ceramic. Utrecht, Westraven, ca. 1970. From the series 'Professions'. 25 x 19 cm. € 60 - € 90



986

988 **[Amsterdam] Cohen, F. (1903-43). 23 (rare) booklets** - All concerning Amsterdam, mostly orig. wr. Comprises a.o.: (1) Gemeentelijke Woningdienst Amsterdam. Het opruimen van krotten en krotwijken te Amsterdam en enkele bijzonderheden betreffende de woningvoorziening. Amst., Stadsdrukkerij, 1930, 64 p., w. plans, ills. and advertisements, orig. photomontage wr. by Cohen (w. her monogram), 4to. Van Dam/ Van Praag cat. 454. (2) Familie-stamboek. Publ. by the municipality of Amsterdam, (1929), 32 p., printed in red and black, des. and orig. gilt cl. by Cohen, a.e.g. Van Dam/ Van Praag cat. 437 and ill. on p. 99. (3) **Catalogus van handels-economische boeken verkrijgbaar bij de N.V. Wed. J. Ahrend & Zoon.** Amst., n.d. (ca. 1930), 28 p., orig. stapled wr. printed in blue and orange des. by Cohen (w. her name on back wr.). (4) **Fondscatalogus van de afdeling uitgeverij der N.V. De Arbeiderspers.** Amst., Nov. 1932, 40 p. and loosely inserted bifolium "November 1933 Aanvulling fondscatalogus", woodcut frontisp. (w. monogram FC) and orig. stapled wr. by Cohen. (5) **Kinderkoor De Kleine Stem.** Directeur: D. Stolker. Programma voor het feest-concert op zaterdag 3 en 17 mei 1924 (...) in het Concertgebouw. April 1904 - April 1924. Amst., Drukkerij Vooruitgang, (1924), 24 p., w. plates, des. and orig. stapled wr. by Cohen (with her monogram on back wr.). Van Dam/ Van Praag cat. 747. (total 23) € 100 - € 200



987

989 **[Applied arts] Buffet, B. (1928-99). Sterling silver plate** - Wildlife series "Lion". Signed on the left and titled at the top center, 20 cm in diameter. On the underside: stamped & dated "1976 Bernard Buffet" and numb. B301. "Le Medaillier, Paris Gravée à l'eau forte sur argent sterling 1er titre", in orig. display box. Some sm. spots of sl. discol. € 70 - € 120

990 **[Applied arts] Eisenloeffel, J. (1876-1957). Brass tea caddy and cream pitcher** - both w. minimalist line decor. Both stamped (faded). Tea caddy 10 cm tall, cream pitcher 6 cm tall. A few sm. defects. (total 2) € 120 - € 200

991 **[Applied arts] Eisenloeffel, J. (1876-1957). Round brass lidded box** - w. minimalist line decor. Stamped on the top of the lid. 14 cm in diameter, 9 cm tall. Ca. 1905. Some sm. defects. € 200 - € 250

992 **[Applied arts] Glass jar with lid** - w. geometric decor in blue and black. Bauhaus style, ca. 1915. Together 24 cm tall. (total 2) € 120 - € 200



992

993 **[Applied arts] Lalique, R. (1860-1945). Glass 'Cactus' perfume bottle** - w. stopper. Commissioned by Rotterdam Lloyd (stamp on bottom). 11 cm tall. Stopper w. sm. chip. (total 2) € 150 - € 250

994 **[Applied arts] Reggers, F. (1886-1962). Silver brooch** - Hammered silver w. a small coral, in art deco style. Marked w. Dutch sword and RR4 master's mark. 6.5 cm long. € 150 - € 250

995 **[Applied arts] Set of minimalist rosewood bookends** - In the Nieuwe zakelijkheid style. 14 cm tall. (total 2) € 120 - € 200



995

996 [Applied arts] Tableware, ten various items - 1960s. (1) Two plastic Rosti cups w. lids, 8/ 12 cm tall. (2) Plastic Vivo desk organizer/ music box, 13 x 8 x 8 cm. (3) Plastic Guzzini plate, 16 cm diameter, and ceramic Guzzini mug, 10 cm diameter. (4) Plastic Helit ash tray, 13 cm wide. -and 4 other items, var. materials. All in good condition. (total 10) € 60 - € 90



997

997 [Applied arts] Velsen Holland ceramic plates - 3 sm. plates w. col. dec. in art deco style, all 15.5 cm in diameter. Signed w. var. painter's initials on bottom. (total 3) € 200 - € 350

998 [Architecture] Blok, G.A.C. (1903-72). Archive of the Dutch architect Gerard Adriaan Cornelis Blok - Incl. photo albums, drawings (some made in Camp Duindorp, where Blok was interned in 1945 because of his NSB membership), publications, typescript/ stenciled/ manuscript reports, letters, greeting cards, etc. Camp Duindorp was actually a residential area that needed to be restored, so it is only logical that Blok and other interned engineers were assigned to the job. Comprises a.o.: (1) Photo album containing 28 mounted photogr. of the exterior and interior of Indonesian Restaurant Garuda (or Garoeda at the time), located at the corner of Kneuterdijk/ Heulstraat in The Hague (incl. a few photogr. of the former location), the photos measuring mainly 17 x 23, cord-bound artificial leather, obl. folio. The restaurant opened its doors in 1949. (2) Similar album containing 18 mounted photogr. of the exterior and interior of Nachtegaallaan 20 in The Hague, for which Blok designed a large expansion, var. sizes, w. captions incl. Blok's name, dated 1941 in pen, also containing floor plans, orig. artificial leather, obl. folio. Contents loose. W. label of Technisch Fotobureau Voorburg on inside front cover. (3) Self-portrait (?). Drawing in black chalk, 17 x 10 cm. Vague folds and sm. tear. The same can be seen on one of the smaller photogr. in the preceding album. (4) 'Portrait of a man with hat'. Drawing in black chalk, 21.5 x 14 cm, signed and dated "10-10-1945 Duindorp" and verso w. annotation: "Dirk van Es gepensioneerd sergeant b/d marechausée in Indië no. 2911. Blijft mijn eigendom. Blok." (5-9) Five sm. greeting cards by/ for Blok made during his internment. (10-11) Two publications by Blok on P. Post (in German, 1937) and on the restoration of Korte Vijverberg 3 in The Hague (1944-45). The typescript and handwritten documents in the lot, mainly dating from just after the war, are kept in a portfolio titled "Jurisprudentie van de Commissie voor de Perszuivering", but also comprise (copies of) letters addresses to Mussert by M. d'Ansembourg and A. Toepfer.



998

€ 150 - € 300

999 [Architecture] Five items: (1) Duiker, J. Hoogbouw - Met 34 afbeeldingen. Rott., Brusse, 1930. 1st ed. Orig. paper covers. Upper edge sl. worn, spine sl. faded and ex libris removed inner cover, but a good copy. (2) J.P. van Eesteren. Voorburg, H.J. Stuvell, (1972). Cl. Sm. folio. Overview of recent Van Eesteren projects. (3) Kuperus, M., a.o. Margaret Staal-Kropholler: Architect. Rott., 1993. Hc. w. dust-j. -and 2 others. Overall in good condition. (total 5) € 100 - € 200

1000 [Architecture] Noorlander, W. Betimmeringen - Amst., Wed. J. Ahrend & Zoon, (ca. 1905). 48 plates in art deco style. Loose as issued in series, each series w. orig. wr. Large folio. Some wr. worn, occas. foxing. Lovely collection. Noorlander worked on various villas, housing complexes and warehouses in Amsterdam and the surrounding area in the first half of the 20th century. In the style of the Amsterdam School with striking art deco elements, he designed various cinemas, such as the Ceintuurtheater, for which he gained fame. € 100 - € 200

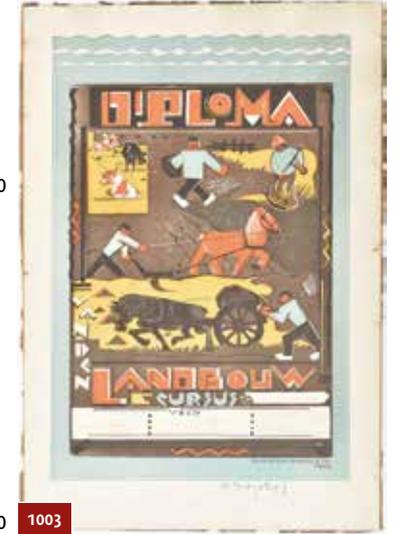
1001 Arnoux, G. (1886-1951). Fifteen prints and five books - The prints all under passepartout, some prints col. Comprises a.o.: (1-5) Series of 5 col. woodcuts, all 30 x 22 cm, from Chansons du marin Français au temps de la Marine en bois, Devambe, 1920, signed in the technique, under passepartout. With the following captions: Les Mathurins de l'Amiral Courbet (sl. browned), Les Malouins de Surcouf, Les Matelots du "Glorieux", Ceux de l'Yfer and Le dernier survivant du Vengeur. (6) Jean Fayard. Dans le monde où l'on s'abuse. Paris, A. Fayard & Cie, 1925, printed in a limited, numb. ed., 105,(3) p., orig. wr., 4to. (7) Exposition rétrospective des Maréchaux de France. Palais de la Légion d'Honneur Mai-Juillet 1922. Paris, R.N. Money, (1922), 44,(4) p., w. plates and ills., orig. wr. w. ills. by Arnoux, 4to (wr. frayed/ strengthened w. sellotape). (8) Harris, N. and T.J. Edelstein. En Guerre. French illustrators and World War I (2014, listing Arnoux and reproducing works by him). 1 duplicate. (total 20) € 70 - € 140

1002 [Art deco] Baanders, T. (1890-1971). Seven items - (1) Tine Baanders heeft haar atelier en woning verplaatst naar Zuideramstellaan 127 Amsterdam Telefoon 93055. Letterpress card, 12 x 15.5 cm, striking typography by Baanders. (2) Gedenkboek gemeente telefoon Amsterdam 1896-1936. Uitgegeven ter gelegenheid van haar 40 jarig bestaan op den eersten november negentien hunders en zes en dertig. N.pl., n.d. (Amst., 1936), XII,240 p., num. ills., title-p. and orig. gilt cl. des. by Baanders. (3) N.V. Eisenloeffel's Kunsthandel, Amsterdam. Catalogue d'eaux-fortes et de lithographies. Troisième partie de la collection. Amst., Naaml. Vennootschap Drukkerij voorheen Dieperink & Co, n.d., (28) p., w. ills., orig. stapled lithogr. wr. by Baanders. Rare catalogue, listing prints by M. Bauer, F. Brangwyn, H. Daumier, E. Degas, E. Delacroix, P. Gauguin, W. Hogarth, J.B. Jongkind, E. Manet, P. Picasso, a.o. (4) Amsterdamsche tentoonstelling voor woninginrichting in het Stedelijk Museum van 20 mei tot 1 Juli 1921. Amst., Stadsdrukkerij, 1921, VIII,(2), 54 p., w. ills. and advertisements, orig. lithogr. wr. by Baanders. -and 3 others, incl. 2 issues of De vrouw en haar huis. (total 7) € 70 - € 140



1003

1003 [Art deco] Eight certificates and diplomas - (1) Schotel, A. (1896-1984). Diploma van den landbouwcursus te [in pen:] Esch 1927-1929 Col. woodcut diploma filled out and signed in pen, sheet size 47.5 x 32.5 cm, printed in Tilburg by Henri Bergmans & Cie, by Schotel (w. his printed signature). Fully mounted, some marginal staining. Very rare. Executed in a remarkable style, reminiscent of Lou Loubert's booklet Gouden vinders (1927). (2) Bond van Arbeiders Toneelverenigingen in Nederland opgericht 29 april 1917. Diploma toegekend aan. Unused lithogr. diploma, sheet size 46.5 x 30 cm, under passepartout. Very rare, anonymous art deco design. -and 6 others similar, var. sizes, all but one unused, w. designs by a.o. W.C. Drupsteen and G.A. Luitingh. (total 8) € 70 - € 140



1003

1004 Auleber, P. 'Portrait of a Young Man' - German school, 1943. Signed and dated bottom left. Oil on panel. In contemp. gilded wooden frame. 50 x 42 cm (total size). Sl. soiled, some dam. to frame and margin of right panel. € 100 - € 200

1005 Bantzinger, C. (1914-85). Seventeen books and other items - (1) Haasse, H.S. Balladen en legenden. Amst., E. Querido, 1947, 1st ed., 66,(2) p., ills. and orig. gilt pictorial cl. by Bantzinger. Signed dedication in pen on h-title: "Ter herinnering aan uw oud-leerlinge Hella van Lelyveld-Haasse", and another dedication in another hand on h-title: "Aan mejuffrouw Hickman als blijk van waardeering aan C.F. Haasse-Braak". (2) Gans, J. Liefde en goudvisschen. The Hague, D.A. Daamen, 1946, 218 p., w. ills. and orig. gilt pictorial cl. by Bantzinger. Covers foxed, spine w. silverfish dam. Signed dedication in pen on free endpaper: "Voor Frans v.d. Eerenbeemt. Bantzinger. 17.11'48". (3) Verlaine. Oeuvres libres. Amies, Femmes, Hombres. Paris, "Pour les Bibliophiles", n.d. (1945), printed in 500 copies not for the trade, 88,(4) p., w. erotic ills. by Bantzinger, orig. vellum, sm. 8vo, in marbled paper cardboard slipcase. Unnumb. copy, w. signed annotation in pen by Bantzinger in the colophon: "Avec 17 illustrations originales par CABBantzinger 1945". A few rubbed spots on spine. (4) Hazeu, W. De wereld van Cees Bantzinger. Baarn, Bosch & Keuning, 1984, no pagination, num. ills., orig. cardboard w. dust wr., 4to. -and 13 others, incl. a card signed by R. Spier. (total 17) € 70 - € 140

1006 [Biomechanical art] Giger, H.R. (1940-2014). Necronomicon - London, Big O Publishing, 1979 (?). Like new, still shrink wrapped. € 70 - € 120

1007 [Biomechanical art] Giger, H.R. (1940-2014). Seven works - (1) N.Y. City. Basel, Sphinx, 1981. Sc. (2) Le Necronomicon. Paris, Humanoïdes Associés, 1977. Sc. A few p. loose. (3) ARH+. Berlin, Taschen, 1991. Sc. 2 copies. (4) Bei Sydow-Zirkwitz. 1976. Signed "For Joop" by Giger. Sc. A few p. loose. -and 2 others. (total 7) € 100 - € 150

1008 Boltanski, C. (1944-2021). Reconstitution - London, Trustees of the Whitechapel Art Gallery, 1990. Lacking 1 book (the Biography and Bibliography), otherwise complete w. all contents. Added: 3 other Boltanski works: a 1968 exhibition invitation "La vie impossible", "Ziet" and "Réserve des enfants de Duisburg". Together in orig. (sl. worn) cardboard box, 32 x 26 cm. € 70 - € 120

1009 Bons, J. (1918-2012). 95 programmes, booklets, cards and calendars - Incl. a number of items issued by Nieuw Ensemble, Appeltheater and Toneelgroep Studio. (1) Bylan. Quietudes. N.pl., In Signo Hieronymi, 1947, 21,(3) p., w. dry point by Bons, orig. wr., sm. 8vo. According to NCC printed in a limited ed. of 150 copies. Very rare, only 1 copy in NCC. (2) Dekker, M. De knopenman, gevolgd door Gammastralen en Colporteur. Assen, Uitgeverij Born, 1947, 103,(1) p., w. ills. by Bons, orig. hcl. Signed dedication on first free endpaper: "Gratia gratiam parit. Voor Herman v.d. Eerenbeem van Maurits en Mia Dekker 25 Oct. 1948". (3) De appels van Jan Bons. Affiches voor toneelgroep De Appel. Hoorn, exhibition catalog Affichemuseum, 2004, 104 p., num. ills., orig. wr., sm. 4to. (4) Kalender Stadsdrukkerij Amsterdam '57. Het bouwen in Amsterdam na 1945. Calendar, 1957, front and 12 lvs, (photogr.) ills. by J. Versnel, A. Verberne, Bons, W. Shumacher a.o., des. by Bons, spiral bound, obl. folio. (5) Majorick, B. Genesis van een Compositie. Hilversum, Steendrukkerij De Jong & Co, n.d., "Kwadraatblad", no pagination, fold. plates and ills. by Bons (incl. large fold. col. "bijlage"), held together w. belly band, 4to. (6) Studio. Ganzenborden. Programma. Met Louis Andriessen, Wilbert Blank (...). Poster, 57.5 x 41.5 cm, verso w. program, folded measuring 21 x 7.5 cm. -and approx. 90 others. Incl. duplicates. (total approx. 95 in 2 boxes) € 80 - € 160



1010 Boot, H.F. De Onafhankelijken van 1812 tot 1922 - Met houtsneden door leden van de vereniging. Incl. 8 full-p. wood engr. and 4 vignettes by J. Jordens and N. Baak, a.o., cover des. by W. Klyn, one of only 50 copies on Japanese paper. Cord-bound obl. 4to. Added: 2 Timbertown Follies text booklets. N.d. (1918). (total 3) € 70 - € 120

1011 Briedé, J. (1885-1980). Two calendars - 1930 and 1931, both w. b/w lithogr. of flowers by Briedé. Both bound w. hanging string. Some browning/foxing. Added: a 1928 calendar w. col. lithogr. of birds by W.A. Wassenaar (1873-1956) and a 1929 calendar w. col. lithogr. country scenes by H.N. Polderman (1886-1977). Both complete and bound w. hanging string. Edges sl. worn. (total 4) € 80 - € 150

1012 Bruna, D. (1927-2017). Portfolio of seven flower posters - Utrecht, Rossum, n.d. Seven sm. lithogr. posters, 50 x 30 cm, on thick paper, all signed "Dick" in the stone. Images of the same flower, each poster w. different colours. In (sl. worn) orig. portfolio w. flower ill. on cover. Rare. (total 7) € 70 - € 120

1013 Bruna, D. (1927-2017). Various items - (1) Groot, J. and P. Mertz. Betje, Aag en Karel (...). streven, 1965. Sm. booklet/ article w. wr. des. by Bruna. (2) Two menu cards w. des. by Bruna. (3) Dick Bruna. The Smell of Success. Groningen, Groninger Museum, 1996. 23 reproductions of Bruna ills./ book covers, poster of the exhibition and a fold. poster w. text. Sm. folio. (4) Zwarte Beertjes. Book Cover Designs by Dick Bruna. Tokyo, Glyph, 2004. 2nd ed. Hc w. dust-j. 4to. (5) Eighteen postcards des. by Bruna. (6) Var. stamps des. by Bruna. (7) Dick Bruna Lotto game. -and approx. 15 other items. (total approx. 40) € 100 - € 200

1014 Brusse, W. (1910-78). 30 books, booklets and flyers - (1) Onze Spaanse pleegkinderen. N.pl., Comité uit N.V.V.-S.D.A.P. voor de Verpleging van Spaanse Kinderen, n.d. (ca. 1938), (16) p. w. photogr./ photomontage ills. attributed to Brusse, orig. wr. w. shaped window to the first page, obl.



8vo. Staples removed, contents loose. Very rare, no copies in NCC. (2) Romein-Verschoor, A. Een veilig huis voor het Spaanse kind. Een veilige toekomst voor het Spaanse volk. Picana. N.pl., Afd. Kinderetuis Picana v.d. commissie "Hulp aan Spanje", n.d. (1938), (16) p. (incl. wr.), w. photogr. ills. printed in red and black, des. attributed to Brusse, orig. wr., 16 mo. Staples removed, contents loose, wr. splitting/ worn on spine. With stamp "ter recensie" on front wr. and date stamp "20 mei 1938" on first page. Rare. (3) Domnisse, F. Het licht op den drempel. Rott., W.L. & J. Brusse, 1937, 191 p., orig. photomontage wr. by Brusse. Wr. sl. wrinkled. A good copy. (4) Koenraads, A.F. Mannen in leer. Roman van een militair vlieger (...). Ibid., idem, 1935, 235 p., orig. photomontage boards by Brusse. A bit foxed, binding sl. worn along extremities. -and approx. 26 others, incl. some duplicates, incl. 1 more sm. publication on the Spanish Civil War and 6 numbers of the periodical In weer en wind, ed. R. Tolman and J.I. van Schaik. (total approx. 30) € 100 - € 200



1015 Ceramics and pottery. 30 booklets and flyers - Comprises a.o.: (1) Potterie de Driehoek Huizen N.H. Cardboard triangular display printed in black and blue, still in the orig. packaging. (2) S.A. Le Sphinx Maastricht. Usines fondées en 1834. Carreaux céramiques. Monopole pour la Belgique, Le grand duché de Luxembourg et le Congo Belge Houben-Wallens. Brussels, by H. Wellens for W. Godenne & Cie, (ca. 1930), (16) p., photogr. ills. and 1 plate, orig. stapled wr., 4to. Vertical fold throughout. (3) Moderne vormgeving in Zweden. Introd. by A. Hald. Stockholm, by Nordisk Rotogravyr for Het Zweedse Instituut, 1959, num. ills., orig. wr. (4) Polling, A. Maastrichtse ceramiel. (5) Lucie Rie. Hans Coper. 16 April Exhibition catalogue Museum Boymans-Van Beuningen Rotterdam/ Gemeentemuseum Arnhem, 1967. Introd. by D. Hill. Rott., the Gemeentedrukkerij, 32 p., 62 full-p. photogr. ills., orig. stapled wr., 4to. -and 25 others. (total 30) € 70 - € 140

1016 [Cobra] Appel, K. (1921-2006). Four items: (1) Appel. New Paintings - New York, Martha Jackson Gallery, 1957, fold. brochure, 30.2 x 53.9 cm (unfolded), col. ills. by Appel recto and verso. Title yellowed along fold. Very rare, early brochure for a US exhibition by Appel, w. a text by H. Read. (2) Karel Appel abd Bert Schierbeek. Het bloed stroomt door. Amst., by Ellerman-Harms for De Bezige Bij, 1954, (16) p., 10 ills. and orig. thread-bound wr. by Appel. Spine sunned. With loosely inserted French translation by H. Deluy on a fold. leaf w. 2 more ills. by Appel verso. -and 2 others on Karel Appel: Exhibition catalogue Galerie Rive Droite Paris and Stedelijk Museum Amsterdam (1955) and an envelope issued by Fokker containing a printed explanation of Appel's col. lithogr. "Big Bird" that was ordered by Fokker in 1983, as well as a photogr. of Appel w. copies of the print and a photogr. showing Appel holding a model of an airplane painted by him. (total 4) € 100 - € 200

1017 [Cobra] Appel, K. (1921-2006). Various items - Incl. a.o.: (1) Sculptuur in Amsterdam. 1965. Cover w. col. lithogr. of Appel's work. 4 copies. (2) Stedelijk museum catalogue no. 383, the exhibition on Appel's work. 1965. -and 3 copies of the cover w. lithogr. of Appel's work. (3) Appel and Hugo Claus. De Blijde en Onvoorziene week, facsimile reprint 1979. (4) Appel and Hans Andreus. De Ronde kant van de aarde, facsimile reprint 1979. -and 18 other similar items, incl. many exhibition catalogues. Some duplicates. (total 2 sm. boxes) € 100 - € 200

1018 [Cobra] Constant (Constant Nieuwenhuys, 1920-2005). Twenty publications - (1) De New Babylon informatief. Stichting Artishock, 1965. A fold-out newspaper format brochure. (2) Constant exposeert tekeningen bij Galerie Krikhaar Amsterdam 1966. Poster 52 x 34.5 cm. Folded, one part mounted (upper strip) on a white A4 cardboard paper. (3) Vietnam kollages en tekeningen van Constant. 2 februari tm 25 februari 1973, Galerie de Tor, Amsterdam. Fold-out brochure. 44 x 56.5 cm. (4) Constant Tekeningen. Galerie Delta, Rotterdam, Aeptember 1963. 20 p. -and 16 others. (total 20) € 70 - € 120

1019 [Cobra] Corneille (Cornelis Guillaume van Beverloo, 1922-2010). Fifteen publications - (1) Corneille. Stedelijk Museum Catalogus 402, 1966. (2) Corneille. Lefebvre Gallery, New York. 12 p. With dedication 'Hartelijke groeten, Corneille New York 12-2-'74' in green marker. -and 13 others. Added: 10 publications on Eugène Brands. (total 25) € 70 - € 120

1020 [Cobra] Lucebert (L.J. Swaanswijk, 1924-94). Various items - Incl. a.o.: (1) Kontrast. Zomer 1963. No. 1. Cover des. by Lucebert. (2) Num. exhibition catalogues and invitations (approx. 40), incl. ones for the Galerie de Tor in Amst. (1972), the Galerie Espace in Amst. (1978), the Museum Boymans in Rott. (1964) and the Städtische Kunstgalerie in Bochum (1963). (3) A series of 6 postcards publ. by the Galerie Espace in Amst. featuring Lucebert's work (1984). (4) Six books by or on Lucebert, incl. Lucebert verzamelde gedichten, Dames en heren and Drie lagen diep. (total 6 books and 3 sm. boxes) € 150 - € 300

1021 Cohen, F. (1903-43). 22 items - (1) De Phoenix. Orgaan van de Portugeesch-Israëlietische Gemeente te Amsterdam. Ed. D.I. Jessurun Cardozo a.o. 1e Jaargang No. 1. Menachem 5690/ Augustus 1930. Amst., Joachimsthal Stoomdrukkerij, 1930, 16 p., typography, title and orig. stapled woodcut wr. by Cohen (w. her monogram/ signature in the technique). Van Dam/ van Praag cat. 415, only mentioning "Koptitel met variant", not the wr. (2) Dresch, N.J.M. (new adapt.). Catalogus der verzameling schilderijen in het Stedelijk Museum te Alkmaar. Vijfde druk. Alkmaar, 1932, 32,(1) p., 23 plates, orig. wr. by Cohen (signed on back wr. in the technique). Not in Van Dam/ Van Praag. (3) Lennep, D.J. van and T. Kuiper. Psychotechniek. Catalogus van de inzending van de Nederl. Stichting voor Psychotechniek, Wittevrouwenkade 6, Utrecht, op de tentoonstelling op het gebied van middelbaar en voorbereidend onderwijs. N.pl., n.d. (ca. 1939), 16 p., printed in red and black, 8 ills. on plates, orig. stapled wr. des. by Cohen (w. her monogram in the technique). Plates loose. (4) Laar, H. van, ed. De Meidoorn. Natuurhistories maandblad voor buitenvrienden. Complete year 1, no. 1-12. Amst., Arbeiders Jeugd Centrale, 1929, 12 parts w. continuous pagination in 1 vol., title des. by Cohen, num. ills., contemp. cloth-backed boards. Van Dam/ Van Praag cat. 94 (listing this first year, "Koptitel") and 95 (illustration "Zonnehloem", supposedly ill. in number 9, Sept. 1929, p. 3, but actually on p. 146 of number 10, Oct. 1929). -and 18 others, incl. a diploma and a "Getuigschrift" (both in the orig. envelopes), 5 col. reproductions of free works by Cohen and an incomplete copy of De Reclame, year 9, no. 6, June 1930. (total 22) € 100 - € 200



1022 Cohen, F. (1903-43). 40 various (rare) educational items - Comprising children's books, woodcuts, labels, etc. Incl. a.o.: (1) Mijn boek. N.pl., n. publ., n.d. (ca. 1942), leporello consisting of 6 cardboard lvs w. a total of 12 col. ills. recto and verso, the title signed in the technique "Freco" w. small artists' palette, 15.5 x 12.5 cm. A few sm. defects. Very rare, no copies in NCC. Cf. Van Dam/ Van Praag, chapter 9, De laatste jaren (1941-1943), p. 105. (2) Ik kan al lezen! N.pl., n. publ., n.d. (ca. 1942), (16) p., col. ills. and orig. stapled wr. by Cohen (signed "Freco" in sm. palette on front wr.). Some staining and other sm. defects. Very nice and rare children's book (no copies in NCC), a kind of alphabet book but w. the letters in random order. (3) Kuyk, P.G. and K. Schots. Het boek der voedings- en genotmiddelen en der surrogaten in oorlogstijd. Amst., Alg. Publiciteitskantoor, 1942, 134 p., num. advertisements, orig. wr. des. by Cohen (w. her monogram on front wr.). Foxing, w. a few sm. tears. -and approx. 36 others, incl. 26 educational labels printed in red or blue (incl. duplicates), a complete sheet of 8 similar labels printed in brown, 4 orig. woodcuts depicting var. games and 3 rare cards issued by the Nederlandsche Bond van Leeraren en Leeraren bij het Nijverheidsonderwijs (Utrecht). (total approx. 40) € 100 - € 200

1023 Cohen, F. (1903-43). Nine items - (1) Summer Festivities Guide. Summer festival on the occasion of the tercentenary of the University of Amsterdam 11th June - 5th July 1932. Amst., Van Munster, April 1932, 19,(7) p., (incl. wr.), photogr. ills. by J.H. Martelhoff a.o., artistic des. by Cohen, orig. stapled photogr. wr. w. (dam.) glassine protective wr., sm. 4to. Vague vertical fold throughout. (2) Verslag van den Geneeskundigen en Gezondheidsdienst te Amsterdam, over het jaar 1928. Amst., Stadsdrukkerij, (1929), orig. woodcut wr. printed in orange and black by Cohen, 4to. Wr. a bit browned and w. brittle/ sl. frayed edges. -and 7 others: tourist guides of Amsterdam (2x), Alkmaar (w. fine photomontage) and Dordrecht, and 3 numbers of Albert Heijn's Nieuwsblad voor het Huisgezin (1933-1934, w. title des. by Cohen). (total 9) € 70 - € 140

1024 Cohen, F. (1903-43). Twenty items - Mostly woodcuts, incl. bookplates, book covers, theatre programmes, etc. (1) Programma Stadsschouwburg Amsterdam. N.pl., n. publ., n.d. (ca. 1930), (8) p., orig. wr. printed in black and gold des. by Cohen. Staples removed. (2) Openbare scholen voor voortgezet gewoon lager onderwijs met 2-jarigen cursus (...). Getuigschrift. Fold. diploma printed recto and verso in red and black, 18.5 x 25 cm, filled out in pen to Johanna M. Kolder, signed and dated 1932. (3) 1905 November 1925. Er is ons een machtig ryk geworden, waarover de wind der vrijheid waait. Feestgave ter herinnering aan het 20-jarig bestaan van de proletarische vrouw. Woodcut bookmark printed recto and verso in green, 18.5 x 6,5 cm, issued by SDVC Amsterdam, (1925).

-and 17 others, incl. 2 unif. but different woodcut book dust wr. and ex libris for Joseph Gompers (w. text in Hebrew, in 2 different sizes) and Herman Molendyk. A few duplicates. (total 20) € 70 - € 140

1025 Collette, J. (1889-1958). 21 items - Comprising books, booklets such as theatre programs and some loose prints. (1) Litho's, houtsneden, teekeningen door Joan Collette. 1e Serie. Amst., Faddegon, 1921, printed in a limited ed., 12 plates of which 4 lithogr. and 4 woodcuts, loose as issued in the orig. stiff paper portfolio w. woodcut front and back, 4to. Plates foxed, potfolio sl. foxed and other sm. imperfections. Very rare, only 1 copy in NCC. (2) De bedrijfsreclame. Officieel orgaan van de Vereniging ter Bevordering der der Bedrijfsreclame. Serie III, nummer 5. Amst./ The Hague, Jan. 1918, 83-100 p., w. plates and ills. (partly by Collette), advertisements, orig. wr. by Collette. Contains an article on Collette by H. Hoste (p. 83-88), w. 2 tipped-in col. lithogr. plates, 1 full-p. ill. and several smaller ills. by Collette. (3) Waals, J.E. van der (ed.). In 't Bloemhofke. Blaricum, De Waelburgh, (1921), printed on handmade paper 62 p., woodcut title, 3 plates and orig. wr. by Collette. Paper over spine browned and torn. Rare. (4-7) Four issues by the Amsterdam Stadsschouwburg, w. col. lithogr./ woodcut wr. by Collette. Bladen van den Stadsschouwburg 1, and 3/4 (1920) and 2 programmes (n.d., w. nice col. advertisement of 't Woonhuys on backwrappers). -and 14 others, incl. 1 other booklet issued by De Waelburgh and advertorial material of F.G. Lebbing in Amsterdam and a signed woodcut by Eekman. A few duplicates. (total 21) € 70 - € 140



1026 Conover, R. (1920-98). "Conflict" - 3 col. woodcut on Japanese paper. Titled, signed, dated (1961) and numb. (189/210) in pencil below image. Edges sl. wrinkled. A striking abstract expressionist work with bold lines and patterns. € 100 - € 200

1027 Constant (Constant Nieuwenhuis, 1920-2005). Calendarium 'Homo Ludens' - Tekeningen: Tom S. Hageman. Dick Laning. Sjoerd Elzer. N.pl., Stichting Vrije Uitgeverij, (1968), calendar for 1969, consisting of a print titled "Spatiovore" signed in the technique by Constant, a title leaf w. another ill. titled "New Babylon" and manifest ("New Babylon wordt de ambiance totale van de homo ludens (...)") by Constant, and 6 lvs on var. col. paper w. ills. by the mentioned artists, held together by orig. hanging-thread, 33.5 x 21 cm. Sm. ticket on title leaf, a few sm. tears and sm. other defects. Extremely rare calendar, no other copies traced. € 70 - € 140



1028 [Counterculture] Kulturele Nijmeegse Universele Stichting (KNUST). 50 (rare) stenciled items - Consisting of books, booklets, posters and other items, mostly w. unusual shapes and appearances. Incl. a.o.: (1) Knust extrapool. Cardboard envelope w. 10 cards, flyers and booklets (incl. 1 duplicate card), n.pl., n.d., var. sizes, the envelope measuring 26 x 24 cm. (2) Grevink, G. Warszama Silwester. Nijmegen, KNUST, 1993, printed in 500 copies, movable book consisting of 3 layers of fold. triangles, orig. cardboard, 4to. 2 copies. (3) KNUST Nijmegen. Col. stenciled paper bag, 44 x 23.5 cm, folded. (4) John Bücking, A-Reeks, Arnhem, PlaatsMaken, 1992, no. 63/150, wood block in 3 nesting, differently col. cardboard boxes, 18 x 11.8 x 4.8 cm. (5) Six numbers of the periodical Index. Grenzeloos Tijdschrift! (1990-92) and 10 booklets still sealed by Museum het Valkhof in Nijmegen. (total approx. 50) € 100 - € 200

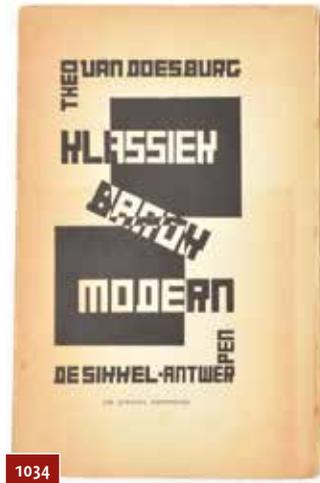


1029 Cramer, R. (1887-1977). 30 various items - Incl. children's books, calendars, theatre programs (mainly Stadsschouwburg Amsterdam), literature and music. (1) Grijpt als 't rijpt. Amst., by M. Lindenbaum & Co for Vereeniging van Handelaren in Oude Kunst in Nederland, in 500 numb. copies (unnumb. copy), 1931, 23 p., w. (full-p.) ills. after Cramer, orig. silver paper wr., 4to. (2) "De keuken van de zuinige Annemie van Calvé Delft". Cardboard commemorative collage display for Nederlandsche Oliefabriek/ Calvé, celebrating 50 year anniversary, 1884-1934, 31 x 37.5 cm, w. suspension cord, the background and mounted cut out figures after Cramer. W. a few sm. defects/ lacking parts. Rare. (3) "Deez' meetstok zegt..." Unused fold. cardboard measuring stick, unfolded measuring 150 x 8 cm, issued by insurance company De Nederlanden van 1845, n.d., des. by Cramer, in the orig. envelope. Rare. -and 27 others w. ills. by Cramer, incl. a calendar for 1931, a birthday calendar, the complete set of the 4 seasons in 2nd ed., a very rare programme of the Openluchttheater Valkenburg and items related to her husband, the theatre director Eduard Verkade. A few duplicates. Collection illustrating the versatility of the artist. (total approx. 30) € 100 - € 200



1030

1030 [De Stijl] Huszár, V. (1884-1960). Ten items: (1) Cocheret, C.A. De voetbalwereld in karikatuur - Met bijschriftjes van H.A. Meerum Terwogt. N.pl., Vittoria Egyptian Cigarette Company, 1927, 63,(1) p., 28 full-p. plates, orig. stapled wr. des. by Huszár. Staples rusty, otherwise fine. W. loosely inserted stamped and addressed postcard w. the Miss Blanche Virginia Cigarettes logo that is also present on back wr. of the booklet, the post stamp dated 1928. And also loosely inserted: a stamped and addressed envelope w. letterhead of the Vittoria Cigarette Company (Rott.), again w. the Miss Blanch logo but also incorporating a logo in the style of De Stijl, the post stamp dated 1928. (2) Rijksradiodienst via Hollandradio. Telegram formulieren Forms for messages. Unused booklet, n.pl., n.d. (ca. 1935), 12 forms, printed in red and blue, des. by Huszár. Very rare. (3) Scherven-Theater. Directeur-regisseur Mr. A.W. Kamp. The Hague, n.d. (ca. 1940), (8) p. and loosely inserted program, 5 fotogr. portraits, orig. stapled wr. by P. van der Hem. Printed on the program: "Décors naar ontwerpen van Ype Wenning en Vilmos Huszar". W. loosely inserted leaf w. mounted business card of A.W. Kamp w. signed invitation in pen: "Invitatie drie personen Scherven Theater 25 Januari 1940 Pulchri Studio 8 uur precies [signed]" w. an entry ticket mounted below. -and 7 others, incl. items related to Brunzeel. (total 10) € 100 - € 200



1034

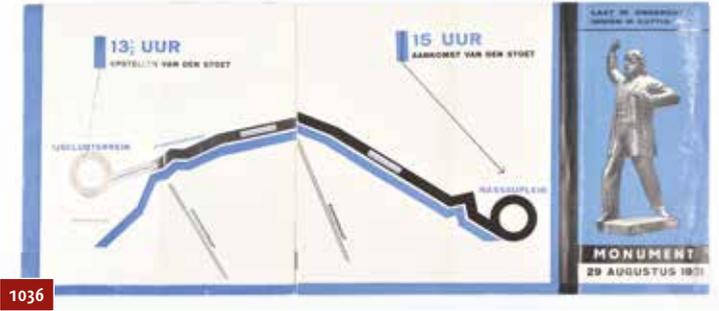
1031 [De Stijl] Leck, B. van der. (1876-1958). Thirteen items: (1) Tentoonstelling van werken - door B. van der Leck. 20 september - 19 oktober 1930. Amst., Kunsthandel Huinck & Scherjon, 1930, (12) p., 7 ills., orig. thread-bound wr., 4to. (2) Metz & Co. Amsterdam - Den Haag. Cardboard plate, 19 x 23 cm, printed in red and black, typography by B. van der Leck. Probably the cover of a box (irregular edges). -and 11 others, incl. 2 copies of the reprint of Het Vlas by B. Bakker, 1975, both w. signed wish in ballpoint "Een goed 1975 Bert Bakker", and a flyer issued by Metz & Co, March 1952, mounted on cardboard. (total 13) € 70 - € 140

1032 [De Stijl] Rietveld, G. and T. Schröder. Six items - (1) Two col. fotogr. of Schröder in the Rietveld Schröder House, 1979, on the occasion of her receiving the Ridderkruis Oranje-Nassau medal. At the time, Schröder still lived in the house. Handwritten captions verso. (2) Signed handwritten note by Schröder to Ann Isaac (the wife of the former Bijenkorf director Hugo Isaac) dated 1/4/76. (3) Ex libris C. Potasse, des. by Rietveld (?). Singed "g r" in the technique, his name written (by another hand) verso. (4) Stedelijk Museum invitation for an exhibition on Rietveld, 1972. All items loosely inserted in: Brown, T.M. The Work of G. Rietveld, Architect. Utrecht, A.W. Bruna, 1958. Hc w. dust-j. (des. by Rietveld). (total 6) € 100 - € 200

1033 Dekkers, A. and P. Struycken. Ten items - (1) Seven Dekkers publications incl. Katalogus tentoonstelling Ad Dekkers 16-11-67 tm 15-12-67. Verfindustrie Jac Eyck nv, 1967, w. 12 reliefs. (2) Three Struycken catalogues, incl. Plons Splash 1972/1974, Verfindustrie Jac Eyck, 1974. 102 p. Contains a leporello of 28 sheets w. col. ills. In slipcase, 21 x 21.5 cm. (total 10) € 80 - € 150

1034 Doesburg, T. van. Klassiek-Barok-Modern - Antwerpen, (etc.), (1920). 32 p. 17 fotogr. plates showing works by Huszar, Mondriaan, Doesburg, Rietveld, Wright, Oud, etc. Orig. wr. des. by Doesburg. 8vo. Speech by Van Doesburg, in which he develops his ideas about modern art and architecture heading towards an abstract and universal art. Sm. note on half-title. Wr. sl. age-toned as usual, occas. foxing. € 80 - € 150

1035 Doeve, E. (1907-81). 70 books, booklets, flyers and prints - Extensive collection, illustrating the versatility of this Dutch artist. Incl. a.o.: (1) The Doodles of Doeve. Captions by G. Grigson. N.pl., privately printed for the friends of Rainbird, McLean Ltd at Christmas 1956, in 400 copies, (6) text p., w. 26 full-p. ills. and orig. boards by Doeve, 4to. W. signed dedication in pen on h-title: "Een verwarde getekende roman (...) van [signed] koning der kwakzalvers". (2) Mijlpaal 1950. Arnhem-Sonsbeek-Zeijpendaal 5 mei - 19 augustus. Poster, 49.5 x 30.5 cm. Rott., Kühn & Zoon. Folded, pinholes in corners. (3) Commissie voor de Propaganda van het Nederlandse Boek. Boekenweek 1951. 24 februari - 3 maart. Zoekplaat voor kinderen tot en met de leeftijd van 14 jaar (...). Plate, 27 x 20 cm. Amst., Clock en Moedigh N.V. Fold as publ., tiny tear. (4) Mei 1952. Amsterdam-Rijnkanaal, de levensader van Amsterdam. De Rijn in de R.A.I. Amsterdam van 21 mei - 15 juni 1952. Flyer publ. on occasion of the opening of the canal, 23 x 14.5 cm (folded), w. 2 col. ills. by Doeve. (5) R.S. Roarda. Mefrou en hjar Faem. Leeuw., T. van der Weij, n.d. (1939), 28,(4) p., ills. and orig. stapled wr. by Doeve. W. loosely inserted prospectus. (6) Eppo Doeve. Ter herinnering 1907-1981. Amst., Elsevier, 2013, 104 p., richly ill., orig. wr., 4to. (total approx. 70 in 2 boxes) € 100 - € 200



1036



1037

1036 Domela Nieuwenhuis, C. (1900-92). Ten various items: (1) Abstract composition - Silkscreen printed in blue and grey, 24 x 17.5 cm, signed, dated 1959 and "E.A. 6" in pencil, on the front of a bifolium w. dedication in pen on the back: "Aan Maarten en Margreet Mourik met al onze beste wenschen voor het nieuwe jaar en prettige Kerstdagen Ruth en César". (2) Terar dum prosim (...). F. Domela Nieuwenhuis Monument. Programma der onthulling 29 augustus 1931. The Hague, Drukkerij Nieuw Leven, 1931, (20) p. (incl. wr.), printed in black, blue and silver, typography, (photomontage) ills. and orig. wr. by Domela Nieuwenhuis, obl. 8vo. Wr. rubbed and sl. creased, vertical folds throughout. Maan/ Van der Ree '90, p. 67. Rare. César was the youngest son of F. Domela Nieuwenhuis (1846-1919). (3) 25 Jahre AEG-Dampfturbinen. Herausgegeben von der allgemeinen Elektrizitätsgesellschaft Berlin. Berlin, by Otto Elsner for VDI-Verlag, 1928, (4), 132,(2) p., 191 (fotogr.) ills., typography and orig. wr. (in Bauhaus-style) des. by Domela Nieuwenhuis, folio. Owner's stamp on first free endpaper. Spine ends neatly restored, some edge wear to wr. (4) Zervos, C. Art et architecture au Pays-Bas. Domela. Amst., J.M. Meulenhoff, 1965, 19 p., 4 col. plates and 24 b/w plates, orig. wr., 4to. Signed dedication on h-title, dated 1967. -and 6 others, incl. a booklet w. dedication "Een zeer hartelijken groet Ces" in pen and a portrait card showing F. Domela Nieuwenhuis. (total 10) € 150 - € 300

1037 Donker, C. (b. 1940). Bird print - Image 12.5 x 19 cm, on paper 21 x 30 cm. Annotated in the plate "Turdus torquarus, een beflijster vliegt zich dood tegen de deur van het huis, oostereinde Terschelling" and dated Oct. 1977. Signed in pencil below the image. Paper edges sl. worn, image fine. € 70 - € 120

1038 Eleven (rare) titles: (1) Knizhnye znaki N.V. Puzyrevskogo i protsess raboty - nad knizhnymi znakami Very Kaminoi (Ex Libris Vera Kamina) i Arseniia Formakova. Riga, A. Iupatov, 1937, (4) p. w. colophon, title etc., no.21/35, monogrammed "AW", 17 mounted plates on 6 lvs, orig. wr. 4to. Wr. stained and w. fold. First free endpaper w. signed dedication in pen by Formakova to an unidentified recipient, dated Riga, 10/ VIII 37. Extremely rare. (2) Roessler, A., ed. Exlibrismonografie Willi Geiger. Band I. Leipsic, F. Rothbart, 1905, printed in 250 numb. copies, no pagination, woodcut title-p. by Geiger, tipped-in frontisp. portrait, w. 36 (tipped-in col. lithogr.) plates, orig. wr., 4to. Spine ends worn. The colophon calls for a signature of the artist in every copy, not present here. (3) Littera Eget Scheda. De letter behoef papier. Zes houtgravures gesneden in opdracht der N.V. Lutkie & Smit, Papiergroothandel, Amsterdam. 1942, 6 wood engr. plates by D.G. Duyvis, N. Bulder, D. van Gelder, H. Levigne, T. Mauve and P.G. Rueter, all w. sheet size 24 x 15 cm, loose as issued in the orig. paper portfolio. -and 8 others, incl. a publication reproducing drawings of the Danish artist E. Hansen, printed in 500 numb. and signed copies. (total 11) € 80 - € 160

1039 Elffers, D. (1910-90). 33 various items - Incl. 13 drawings.

Comprises a.o.: (1) 'Three figures sitting at a table'. Drawing in black ink, 24 x 16 cm, monogrammed in pen. (2) 'Portrait of a woman'. Drawing in black chalk on thin paper, 28 x 22 cm, monogrammed in pencil. A bit creased and w. sm. tear. (3) 'View of a small room with a man sitting at a stove'. Drawing in black chalk, 32 x 24.5 cm, signed or monogrammed (?) illegibly in lower right corner, tipped-on to mount. Verso w. annotations. -and 10 more drawings/ sketches by Elffers (7x monogrammed).



1039

(4) (K.H.R. de Josselin de Jong, a.o.). Front 1944. Zes teekeningen en zes gedichten. Privately and clandestinely publ., 1944, in 100 copies ("Eerste vijftigtal"), letterpress bifolium and 6 plates, loose as issued in the orig. portfolio, obl. 4to. Portfolio dam. Former owner's entry "Jo. Elffers Jan. '45" on inside front wr. Very rare, fragile publication. Colophon: "Het gedicht 'Front' is ontleend aan de 'Put der Zuchten', een bloemlezing uit de oude en nieuwe Spaanse dichtkunst, Het ontstond in de Spaanse burgeroorlog. De andere gedichten en teekeningen dienden helaas nog anoniem te verschijnen." -and several advertorial items, incl. (sm.) posters ("Help de Post", "Post tijdig!"), a calendar for the months Jan.-June 1944 (printed in 55 copies, another copy present in loose lvs) and 2 more wartime publications. (total 33 in 1 binder)

€ 100 - € 200

1040 Elffers, D. (1910-90). 90 posters, booklets, flyers, bookmarks and programmes - Ca.

1935-80 (mostly 1950s and 60s). Extensive collection on this incredibly versatile Dutch artist. (1-7) Holland Festival. 7 different posters, 40 x 25 to 42 x 30 cm, for festivals in 1959-63 and 1971-72. (8-14) Programma Holland Festival. 7 different programmes, all for performances in 1959, all measuring (folded) 25 x 12.5 cm. (15-25) Vrije inloopwinkels Van Gelderen (Amst. and The Hague). 10 ill. fold. bookmarks, height 16 cm. Verso w. advertorial texts, starting with "Dit boek werd in één der vrij inloopwinkels van Van Gelderen Gekocht" (or in English) or "Dit boek gaat vergezeld van een boekenlegger...". Very nice and rare series of bookmarks. (26) Troman, B. Het centraalstation. Met teekeningen van Dick Elffers. The Hague, H.P. Leopold, 1937, 23 p., ills. and orig. wr. by Elffers, 4to. Bookblock loose and other defects. Publ. in the series De Vrije Bladen, Schrift XI, jaarg. 14, Nov. 1937. (19) Dick Elffers. Vorm en tegenvorm. Poging tot portret van een ontwerper. Introd. Wim Crouwel. Amst., G.J. Thiemefonds, 1976, 43 p., ills., orig. wr. 4to. (27) Pax-Holland vijftienvintig jaar. N.pl., by Boom-Ruygrok for Pax Holland, n.d. (1955), (8) fold. p., ills. and tipped-in plate by Elffers, ring bound, sm. 4to. Rare, and with the extremely rare orig. stamped addressed envelope des. by Elffers present. (28) Shell Nederland Chemische Fabrieken N.V. Synthetic Rubber. The Hague, A.N.D.O., 1961, 2nd ed., 26 p., richly ill., orig. wr. after Elffers. -and approx. 60 others w. designs by the same. (total approx. 90 in 2 boxes)

€ 100 - € 200

1041 Escher, M.C. (1898-1972). "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947"

- Wood engr., 1946, monogrammed in the block, 11.8 x 10.1 cm. Bool 345. As published in: Gedenkboek 1947. Nederlandsche Exlibris-kring. N.pl., NEK, 1947, 84,(4) p., printed in 1000 copies, many woodcuts printed by var. artists from the orig. blocks (Escher on p. 53), orig. wr., 4to. Foxing to front cover, lacks sm. strip of back cover, internally fine.

€ 100 - € 200

1042 Escher, M.C. (1898-1972). 4 Grafici - M.C. Escher, W.B. van Heusden, H. van Kruiningen and J.M. Prange. Rott., Boymans, 1952. 24 p., incl. inlay (4 p.). Woodcut by Escher on front cover, 10.1 x 8.7 cm. Bool 381. Margins of the cover are sl. discol. and mild dam. Wood engr. fine.

€ 100 - € 200

1043 Escher, M.C. (1898-1972). De Nederlandsche Bachvereniging - Matthäuspassion van Johan Sebastian Bach 1685-1750. Op Goeden Vrijdag in de Groote Kerk te Naarden. Amst., by



1039



1041



1042

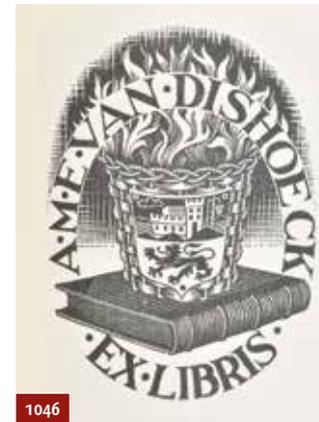


1045

M.J. Portielje for D.N.B., n.d. (1938 or later), (23) p., orig. stapled purple wr. printed w. woodcut by Escher and w. printed monogram. Bool/ Locher 302. In this variant p. 23 starts w. '64'. Added: A similar but older version, mildly toned w. page 23 starting w. '63'. (total 2)

€ 70 - € 120

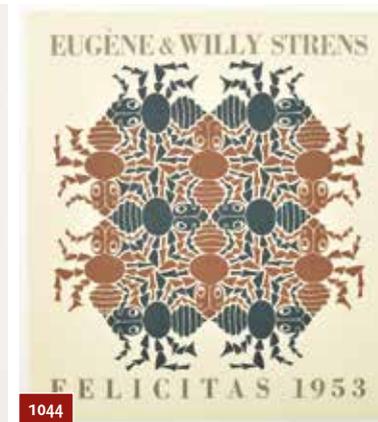
1044 Escher, M.C. (1898-1972). Eugène & Willy Strens felicitas 1953 - Aarde, nieuwjaarswens 1953. (Earth, New Year's greeting card 1953). 2 col. (black and orange) prints, w. letterpress "Felicitas 1953" and "Eugène & Willy Strens" in anthracite. 15.5 x 13.5 cm, monogrammed in the plate. Bool, 382.



1044



1043



1044

1045 Escher, M.C. (1898-1972). Five rare Escher publications - (1) Oude en Moderne Nederlandse Wandtapijten. Zomer 1951. Vereniging voor beeldende kunst "Arnhem", no. 16. 16 p. Cover art by Escher. Sl. discol. and frayed. (2) Kunst in Zwart en Wit. AO 534, 5 nov. 1954. Cover M.C. Escher's 3 Bollen. (3) Inlay Nieuwe Kunst in Zwart Wit/AO-premie 1954. Fold-out folder, cover '3 Bollen'. (4) Sleutel. Maandblad voor de houders van een cultureel jongerenpaspoort. dec. 1971 no. 2. Cover art 'Lucht en Water' and article page 4/5 Escher. (5) 'Lucht en Water' on a print 'Met beste wensen van de AO-reeks [Uit: AO-1172]'. Escher 9 x 9 cm on a sheet of 17.6 x 17.4. Paper a bit frayed and stained. (total 5)

€ 100 - € 200

1046 Escher, M.C. (1898-1972). G. Veth. Das Moderne Holländische Holzschitt Exlibris - Mit 84 Tafeln, 2 farbig. New York, Aldus Companie, 1950. 83 p. Excellent copy w. dust-j, partly uncut. One of 500, but not numbered. Including ex libris A.M.E. van Dishoeck (page 75), wood engr. 60 x 80 mm. Other ex libris by D.A. Bueno de Mesquita, P. Rueter, G. Rueter, N. Bulder, D. van Gelder, a.o.

€ 100 - € 200

1047 Escher, M.C. (1898-1972). Kikkers en Vissen - In: Tentoonstelling Nederlandse Kring van Grafici en Tekenaars. Gemeentemuseum 's-Gravenhage van 12 november tot 18 december 1949. Wood engr., signed in the plate. 80 x 70 mm. Locher/ Bool 364.

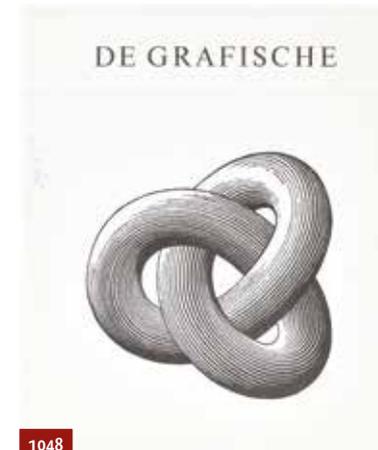
€ 200 - € 400

1048 Escher, M.C. (1898-1972). Knopen. De Grafische 1965 - Invitation card for 'de vóórbezichtiging van haar tentoonstelling op vrijdag 26 november 20.15 in het Stedelijk Museum'. Folded card, cover image by Escher. One of the two smaller 'knopen', Bool 444. Added: (2) An M.C. Escher Calendar 1977. Minor damage in the upper left corner. (3) Sotheby's Nineteenth and Twentieth Century Prints 1984 catalogue incl. an Escher collection. (total 3)

€ 80 - € 150



1045



1047

1049 Escher, M.C. (1898-1972). Paarden en Vogels - Wood engr., on leaflet 'Van 15 oct. tot 15 nov. 1949 Museum Boymans Rotterdam. Grafiek M.C. Escher, W. van Heusden, H. van Kruiningen'. Wood engr. monogrammed in the block, 87 x 72 mm. Bool 363. Two punch holes in the left margin, one cut 2 mm off of the wood engr. Also includes: (2) Prentenkabinet Museum Boymans Rotterdam. Grafisch Werk M.C. Escher, W. van Heusden, H. van Kruiningen 15 oktober-15 november 1949. Two-sided leporello, 7 p. text only, w. underlining of some of the works by Heusden en van Kruiningen in pencil. (3) Stamp Wereldpostvereniging 1949, 10 cents. (total 3)



€ 125 - € 250

1049

1050 Escher, M.C. (1898-1972). Pam G. Rueter. Het spel van Wit en Zwart - Wood engr. on front cover, 7.5 x 8 cm, monogrammed in the block, 1954. Bool 398. Publ. as a gift to donors of the Vereniging tot bevordering der Grafische Kunst 'de Grafische'. Book and wood engr. in fine condition.

€ 350 - € 700



1050

1051 Escher, M.C. (1898-1972). Self portrait - In: Tentoonstelling van het Grafisch Werk door M.C. Escher welke gehouden wordt van 15 april-6 mei 1950. Double leaf. Wood engr., signed in the plate. Diameter 81 mm. Locher/ Bool 368.

€ 200 - € 400

1052 Escher, M.C. (1898-1972). Three woodcuts: "Ex libris A.M.E. van Dishoeck" - "Ex libris G.H. van 's Gravesande". "Ex libris Roodhuysen de Vries-van Dishoeck". 3 woodcuts in Boekcier. Mededeelingen van den Nederlandschen Exlibris-Kring. New series. Year 1, no. 4, 1946. -and 41 other nos. of Boekcier, 1946-54, all loose. Sl. foxing. (total 42)

€ 150 - € 300

1053 Escher, M.C. (1898-1972). Vignet met duiveltjes - Green version. Signed in the plate, 97 x 60 mm. In: Lithowonderen van M.C. Escher. Opening exhibition in 't Oude Wevershuys, Amersfoort, 3-29 October 1953. 'Opening Zaterdag 3 October 3 uur door M.C. Escher met rondleiding'. Bool 370. With: The orig. price list for the pieces exhibited. *Rare.

€ 400 - € 800



1054

1053

1054 Escher, M.C. (1898-1972). Vissen - In: Tentoonstelling Vier Grafici Prentenkabinet der Rijksuniversiteit Leiden, 13 mai-15 june 1957. Double-p. invitation w. wood engr. on cover. 77 x 77 mm. Bool/Locher 414.

€ 200 - € 400



1056

1053

1055 Escher, M.C. (1898-1972). Vissen vignet - In: Tentoonstelling M.C. Escher tgv. het internationaal mathematisch congres van 27 augustus tot 26 september 1954 in het Stedelijk Museum, Amsterdam. Wood engr. on double-p. invitation card. 76 x 78 mm. Bool/ Locher 398.

€ 200 - € 400



1055

1056 Escher, M.C. (1898-1972). Vlakvullingsmotief met vogels - In: Opening overzichtstentoonstelling M.C. Escher in het Haags Gemeentemuseum, 7 juni 1968 (exhibition 8 June-21 July). Wood engr. on double-p. invitation card. 84 x 74 mm. Bool/Locher 361.

€ 200 - € 400



1057

1057 Evans, D. (1945-77). (1) Amis et Amants - Offset lithogr. on perforated sheet. Dedication in pencil by the artist. 29 x 20 cm. Framed under glass. (2) Two personal letters and 1 postcard from Evans to Serge Henri Valcke dated 12 Sept., 30 Nov. 1976 and 23 Feb. 1977. (3) Photo of Evans, ca. 1976. 24 x 20 cm and photo of his grave, 8 x 11 cm. -and 1 more. (total 7)

€ 250 - € 500

1058 [Exhibition catalogues] Thirteen (rare) titles: (1) Tietze, H. Oostenrijksche schilderijen en kunstnijverheid 1900-1927 - German language text by Tietze, Dutch language introductions by J.F.B. Kalff and H.E. van Gelder. The Hague/ Rott./ Amst., exhibition catalogue Museum Voor Moderne Kunst 15 Okt. - 13 Nov. 1927, 46,(1) p., 21 ills. on plates, orig. wr. des. by C. Ehrlich, 14 x 14 cm. Mediocre copy, waterst., final lvs sl. dam. Very rare exhibition catalogue, this version w. the wrappers for the period in The Hague, also known in a version w. wrappers mentioning the Stedelijk Museum in Amsterdam. (2) Kunst in Vrijheid. Amst., exhibition catalogue Rijksmuseum printed by Duwaer, Sept.-Oct. 1945, no pagination, orig. wr. des. by Vordemberge-Gildewart. Some sm. imperfections. (3) Tentoonstelling van en over het werk van Henriette Roland Holst tijdens de boekenweek april negentienhonderd acht en dertig in de N.V. Magazijn De Bijenkorf te Amsterdam. Korte karakterteekening door Dr. G. Stuiveling. Amst., 1938, 8 p., orig. stapled wr. Wr. browned at the top. Rare. -and 10 others. (total 13)

€ 70 - € 140

1059 Four certificates: (1) Neuhuys, T. (1878-1921). Koninklyke Nederlandsche Automobielclub - Getuigschrift voor X jarigen trouwen dienst aan den chauffeur J.B. Goldenbelt in dienst van den Heer W.L. van Welderen Baron Rengers. Certificate printed in black and brown, sheet size 37 x 47.5 cm, filled out in pen, issued by "Het bestuur der Koninklyke Nederlandsche Automobielclub", dated 30 Mei 1930, within rich lithogr. borders des. by Neuhuys (w. his printed signature), under passepartout. Minimal imperfections. (2) Hofman, P. (1885-1965). Burgemeester en Wethouders van 's-Gravenhage hebben dit eerediploma uitgereikt aan P.J.F. Dominicus, grondwerker bij de Duinwaterleiding 1908 - 13 Mei - 1933 uit waardeering voor langdurigen trouwen dienst. Diploma printed in gold, black, green and grey by Lankhout in The Hague, sheet size 41 x 35 cm, filled out in pen, signed by the mayor and secretary, dated 5 Mei 1933, the sheet des. by Hofman (w. his printed signature), under passepartout (minimal imperfections). -and 2 similar others, des. by W. Brouwer (unused) and J. van Schaik (creased and w. folds). (total 4)

€ 70 - € 140

1060 [Futurism] I Poeti Futuristi - Libero Altomare, mario Bètuda, Paolo Buzzi, a.o. 29e migliaio. Con un proclama di F.T. Marinetti e uno studio sul Verso libero di Paolo Buzzi. Milan, Edizioni Futuriste de poesia, 1912. 418 p. Poor copy, front cover loose and worn/ soiled, lacking back cover.

€ 70 - € 120

1061 Galerie Tardy. 60 small exhibition catalogues, invitations and flyers - Enschede, 1968-78. Mostly on Italian artists, some on members of the artists' group Surfanta and on Italian surrealist art. On exhibitions by a.o. Abacuc, G. de Bonis, I. Calvari, L. Camerini, Carella, M.G. Dassetto, E. Gaudino, P. Gnesi, L. Grandi, C. de Grandi, G. Landini, L.-M. Londot, C. Losi, P. Mara, Molinari, Onuma, W. Otto, O. di Prata, L.Senesi, L. Torre, J. Vitta, J. Vivarelli, V. Viviani, F. van der Wal and S. Weller. Incl. a few duplicates. (total approx. 60)

€ 70 - € 140

- 1062 Gelder, D. van. (1907-90). (1) Veere. 14 houtgravures** - door Dirk van Gelder. Ca. 1953. 14 wood engr. (var. sizes) all tipped-in under passepartouts, all signed in pencil bottom right. In orig. hcl. gilt stamped portfolio. (2) Two wood engr. publ. by Arethusa Pers, 1985. Title-leaf, introd. leaf and 2 wood engr., printed in 65 numb. copies, 1 of 20 Roman numb. copies (X) w. 2 orig. wood engr. signed in pencil by Van Gelder. Orig. gilt-lettered cl. portfolio. (3) Vijf houtgravures. 1940. No. 68/85, all signed and numb. in pencil, all tipped-in under passepartouts. In orig. paper portfolio. (4) Three loose Van Gelder wood engr., incl. a sm. engr. in a New Year's greeting card, 1982. (5) Buul, H. van. Dirk van Gelder zijn exlibris en gelegenhidsgrafiek. Book w. ex libris of Gelder loosely inserted. All in excellent condition. (total 7) € 200 - € 400



- 1063 [Glass] 40 booklets, flyers, exhibition catalogues and reference works on glass** - Mostly Dutch, some on N.V. Nederlandsche Glasfabriek Leerdam and/ or A.D. Copier. (1) Edel glas. Glasfabriek Leerdam (...). Tafelglas, draad- en ornamentglas, verpakkingsglas. Woodcut advertorial card by P. van Stam, 25 x 11.5 cm, ca. 1925, mounted. Sl. foxed. (2) Jubileumbeker Glasfabriek "Leerdam" 1898-1923. Jubileum H.M. Koningin Wilhelmina. Woodcut advertorial card printed in black and blue, by A.D. Copier, 1923, 14 x 9 cm. Remnants of former mount verso. (3) A Play of Glass and Light. Leerdam, Royal Leerdam, 1965, (12) p., ill. throughout, orig. stapled wr., 4to. Signed dedication in pen "Gelukkig 1966!" by A.D. Copier and D. Copier-Matthijssen. (4) Leerdam. Ed. W. van Leer and J.A. van Leer. Amst., D.J. Alta, 1926, 40 p., num. ills., orig. col. woodcut wr. monogrammed ADC (almost certainly Copier). Wr. browned and offsetting. Rare. (5) Leerdam Laboratoriumglas. Trade catalogue, n.pl., n.publ., n.d. (Glasfabriek Leerdam), 32 p., ills., orig. stapled. wr. -and approx. 35 others, incl. 3 woodcut ills. of "Reclamekaarten" by A.D. Copier on 2 lvs. paginated (1), 414-416 (from an unknown work). A few duplicates. (total approx. 40) € 100 - € 200

1063

- 1064 [Graffiti] Mailer, N., a.o. Watching my Name go by** - Matthew/ Miller/ Dunbar, 1974. 1st ed. Cl. w. dust-j. Large 4to. Minimal wear, discol., sm. tear in corner. With: (2) Chalfant, H. & J. Prigoff. Spraycan Art. Thames & Hudson, reprint 1988. (3) Ernie & Bidet. Paper voor het 2de jaar Kunstgeschiedenis, Nieuwste Tijd. Amst., Loek Brons, 1987. (4), 18, (17) p. Comb bound. (total 3) € 70 - € 120

- 1065 Gudmundsson, S. Bossche Bol** - Two copies. Den Bosch, European Ceramics Work Centre (EKWC), 2003/2009. Glazed porcelain, stamped 'Maastricht Porselein 006 Holland' and 'EKWC' on verso, 14 x 14 x 8 cm. Sculpture of a small white plate displaying a giant profiterole covered in a layer of glossy chocolate, a signature pastry from Den Bosch. Originally designed in 2003 for the project 'Dutch souvenirs' organized by the European ceramics work centre (EKWC) in which 40 artists conceived contemporary souvenirs. These copies derive from a 2009 non-commercial production made as a farewell gift for Koos de Jong, director of the EKWC. Provenance: M. and G. Unger. Both in very good condition. (total 2) € 150 - € 250

- 1066 Heijenbrock, H. (1871-1948). Five calendars** - Calendars for 1926, 1927, 1929 (2 copies) and 1932. All complete and w. tipped-in col. lithogr. signed in the plate. All bound w. hanging string. -and a 1930 calendar w. col. lithogr. by J.H. van Mastenbrock (1875-1945), signed in the plate. Minimal signs of age and use. (total 6) € 100 - € 200

- 1067 Hem, P. van der (1885-1961). 90 various items** - A fine, diverse collection, illustrating the versatility of the artist. Comprises a.o.: (1-12) Senefelder Kalender 1915. Complete set of 12 cl. lithogr. lvs, all 30.4 x 19.5 cm. Amst., Senefelder. Lacking the lists of days. (13-16) Calendar for 1933. 4 offset plates, 42 x 28.5 cm. Amst., L. van Leer & Co. Issued as "bijlage" for the Haagsche Post, 25 Dec. 1932. (14) Een flesch wijn duurt enkele uren en benevelt uw geest; een goed boek, dat even veel kost, verheldert uw gedachten en is een vreugde voor altijd. Col. lithogr. poster, 32.5 x 25 cm. The Hague, Lankhout. (15) Tweede tentoonstelling Piet van der Hem. Oct. Nov. 1913. The Hague, by Mouton & Co. for Boussod-Valadon & Cie., 1913, 19 p., full-p. ills., orig. wr., 4to. Very rare early

exhibition catalogue. (16) Terras van Shepher's Hotel te Cairo. Col. offset plate, 28.5 x 43 cm. Amst., Van Leer. See our section white on black in this auction. (17) Piet van der Hem 1885-1961. Leeuwarden, Fries Museum exhibition catalogue, 1987, 112 p., richly ill., orig. wr., 4to. -and num. finely designed rare flyers and booklets of the Koninklijke Hollandsche Lloyd (in var. languages) and the Holland-Amerika Lijn (incl. menu cards), 17 "bijvoegsels" of "De Nieuwe Amsterdammer (1915-18) and another exhibition catalogue (1918). Duplicates. (total approx. 90 in 1 box and 1 portfolio) € 100 - € 200

- 1068 Henneman, J. (b. 1942). Vrij Nederland** - Offset, 65.5 x 48 cm. Signed in the plate and signed, numb. 208/250, and dated '83 in pencil below image. € 80 - € 150

- 1069 Hirst, D. (b. 1965). Signed exhibition invitation** - New York, Nadine Johnson, 2007. Thick paper invitation card, 28 x 21.5 cm, printed on both sides, signed by Hirst in black marker. The official invitation for the opening of Hirst's exposition, "School: The Archaeology of Lost Desires (...)" at the Lever House in New York. Excellent condition. € 100 - € 200

- 1070 Holt, H.F. ten (1921-97) and W. Couzijn. (1912-84). Two lithographs** - Introd. J. Berger and W.F. van Bodegraven. Amst./ Antwerp, Kunsthandel Martinet and Michels/ Kunstcabinet K.N. Horemans, 1952, (8) p., 2 lithogr. by Holt and Couzijn, both signed and numb. "23/100" in pencil, printed in 100 numb. copies. Orig. wr. Folio. Very good condition. € 60 - € 90

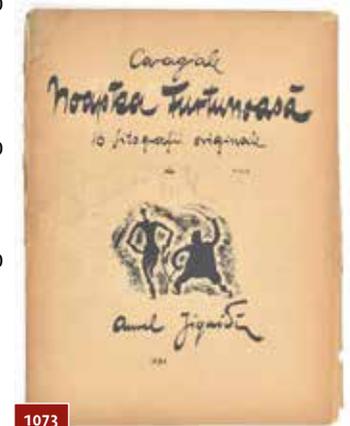
- 1071 [Isotype] Arntz, G. Lot of six: (1) Het Rollende Rad. 4000 jaar Verkeer** - 100 jaar Ned. Spoorwegen Tentoonstelling 23 Juni tot 8 Juli 1939 in de Bijenkorf. Brochure, drukkerij Trio, 's-Gravenhage 4p. (2) Gerd Arntz. Dodendans 1950. 12 Linoleumsneden. Haags Gemeentemuseum, 1983. (3) Signed card 'Gerd Arntz dec. '87' - and three books on the works of Gerd Arntz. (total 6) € 70 - € 120

- 1072 Israels, I. (1865-1934). Twelve (rare) items** - Most items exhibition catalogues. (1) Catalogus der tentoonstelling van schilderijen en teekeningen door Isaac Israels. Amst., by Boek- en Kunst drukkerij v/h Roeloffzen, Hübner en Van Santen for Frans Buffa en Zonen, n.d. (1902), (32) p., w. ills., orig. thread-bound pictorial wr., obl. 8vo. Very rare catalogue, hardly ever appearing on the market. (2) Tentoonstelling van schilderijen en aquarellen: Bern, Fribourg en Londen. Door Isaac Israels. Amst., Frans Buffa en Zonen, n.d. (1915), (40) p., w. 17 ills., orig. raffia-bound wr., 4to. Very rare. -and 10 others, incl. (commemorative) exhibition catalogues by Arti et Amicitiae (1930), Pulchri Studio (1934), Rotterdamsche Kunstkring (1935) and Kunsthandel Huinck & Scherjon (1934). (total 12) € 100 - € 200

- 1073 Jiquidi, A. (1896-1962). 16 litografi originale** - 1931. Depicting scenes from the comedy Noapte furtunoasa by I. L. Caragiale. 16 lithogr. separated w. parchment paper in paper wr. in orig. portfolio, numb. 169. 29 x 38 cm. Manuscript inscription on portfolio. Sl. waterst. in corner, portfolio somewhat worn. € 70 - € 120

- 1074 Jong, F. de (1921-2010), a.o. De Laatste Schreeuw** - No. 4-10. Amst., 1991-98, 7 vols., plates by a.o. A. Barbaix, De Jong, W. Molin, M. Veltman and D. de Vries, contents loose as issued, orig. wr., square folio. Printed in an unspecified lim. ed. Rare. (total 10) € 70 - € 140

- 1075 [Jugendstil] Two titles: (1) Vrieslander, J.J. (pseudonym of Hans Zahrt). Variété** - Leipzig, H. Seemann Nachf., 1901, 12 woodcut plates (incl. title), loose as issued in the orig. (sl. worn) portfolio, folio. Title and verso of the last plate browned along edges as usual, some folds in blank margins. Humorous and very fine Jugendstil plates, comprising (incl. erotic plates): Title-p., Les Goulons, Lilly Peters, The 2 Blackpipers, Wanda Will-ranowsky, John and Jack, Mimmi Lilli Cilli, Ruler and Dina, Sigrid Larsson, The Brushes, Wu Pei Lo and Les Soninis. The graphic artist Zarth (1879-1957) designed furniture, tapestries and cloths, before turning to book illustration around 1900. He later became a member of the Kandinsky's artists' group Phalanx. (2) Chasalle, F. De clowns en de fantasten. Amst., S.L. van Looy, 1924, L,(1) p., w. 10 full-p. woodcut ills. after B. Mestchersky, orig. wr., folio. Owner's entry on inside front wr. Sl. foxed (incl. wr.), wr. also a bit dust soiled. (total 2) € 80 - € 160



1073



1075



1076 Kempers, M. (1924-93). Fourteen books - (1) *Hi ha Canada*. (Rott.), Luctor, (ca. 1945), (16) p., ills. and orig. stapled wr. by Kempers. Very good copy of a rare children's book, w. early ills. by Kempers. (2) Bitter, J.H. and L.H.D. Faber. Offset. Gembo offset-kleurenboek. Wormerveer, by Meijer for Gembo N.V. Afd. Verkoop Drukinten in Winschoten, (ca. 1960), no pagination, richly ill., w. loosely inserted plastic "kleurenbril", book des. by Kempers, orig. wr., obl. 4to. Very rare. (3) N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode. What are the principle functions of Typefoundry "Amsterdam"? Advertiser's booklet, ca. 1957, no pagination, richly ill., layout by Kempers, orig. wr., obl. 4to. (4) Thomas, F. Gasten op het Leidseplein. 75 jaar American Hotel. By Holdert & Co for H.J.W. Becht/ American Hotel in Amsterdam, n.d. (1957), no pagination, layout and orig. col. lithogr. wr. by Kempers, sm. folio. A few defects. -and 10 others. Added: 60 booklets, cards and other items w. designs by N. Wijnberg (1918-2006). (total approx. 74 in 2 boxes) € 70 - € 140



1076

1077 Koeman, J.J. (1889-1978). 'Symbolic scene' - Watercol., 36 x 48.5 cm, signed and dated 1919 in lower right corner. Fully mounted on board, superficial imperfections. Interesting, relatively early work. € 150 - € 300



1077

1078 Koning, D. (1888-1978). Eight woodcuts - (1-5) *Devotie*. Woodcut, 10.5 x 9 cm, 5 different copies printed in blue, red, yellow, green and black, each signed in pen and ink, each monogrammed in the block, all on thin Japanese (the black one laid down on stiff paper), under 3 passepartouts. -and 3 other devotional woodcuts by the same, incl. a woodcut present in 2 copies, printed in brown and black, all under passepartout. Koning married the artist Lou Loeber in 1931, see elsewhere in this auction. (total 8) € 100 - € 200



1081

1079 Koning, D. (1888-1978). Nine woodcuts - Var. sm. sizes, all printed on thin Japanese paper, all but 1 signed in pen and monogrammed in the block, all under passepartout. Comprises a.o. the very fine woodcut portrait of his wife Lou Loeber (see elsewhere in this auction), the woodcut "Extase" and an ex libris for Jan Vogel (unsigned). (total 9) € 70 - € 140

1080 Koning, D. (1888-1978). Nine woodcuts - (1-3) 'Three monks and four crosses'. Woodcut, 12 x 21.5 cm, present in 3 copies in blue, brown and black, all signed in pen and monogrammed in the block, all under passepartout. (4-5) 'Devotion'. Woodcut, 20.5 x 10.5 cm, present in 2 copies in brown and black, both signed in pen and monogrammed in the block, together under 1 passepartout. (6) "Meditatie". Woodcut, 11.2 x 7 cm, titled and signed in pencil, monogrammed in the block, under passepartout (copy w. very wide margins). -and 3 other woodcuts by the same. (total 9) € 80 - € 160

1081 Koning, D. (1888-1978). Ten woodcuts and linocuts - (1) *Soldaten in de dop*. Woodcut or linocut, 15 x 19 cm, titled and signed in pencil, monogrammed in the technique, under passepartout. (2) The same print on thin Japanese paper, untitled, signed in pencil, under passepartout. (3) 'Double-portrait'. Woodcut, 14.5 x 14.5 cm, signed in pen, monogrammed in the block, under passepartout. Probably a portrait of the artist together with his wife, the artist Lou Loeber. -and 7 other woodcut/ linocuts by the same. Added: Rare catalogue on Koning, ca. 1920. (total 11) € 80 - € 160

1082 Koening, W. de, M. Chagall, a.o. 300 Jaar Koninklijke Academie - van Beeldende Kunsten 's-Gravenhage, 1982. 3 series of 3 sm. prints each (signed and numb. in pencil or signed in the print) and colophon leaf, printed in 250 numb. copies (this copy no. 236), 15 x 10 cm (or vice versa), loose as issued in 3 orig. (sl. worn) unif. board boxes, 18 x 12.5 cm. Prints by Koening, Chagall, H. Bayer, R. Rogers, K. van Bohemen, B. Bonies, W. Nobbe, P. Andrea and H. Gordijn. Publ. on the occasion of the 300 year anniversary of De Koninklijke Academie van Beeldende Kunsten in 1982. (total 3 sm. boxes) € 100 - € 200

1083 Koornstra, M.T. (1912-1978). Six lithographs - All b/w, all untitled, all signed, dated, and numb. in pencil below image, var. sizes. 1950s to 80s. 2 under passepartouts. (total 6) € 70 - € 120

1084 Krop, H. (1884-1970). Eight items: (1) *Letter in pen signed "Hildo Krop"* - to "Beste Hilda", sheet size 11.5 x 12.5 cm, ca. 1939, under passepartout. Short letter. "Beste Hilda. Deze kaart kwam je nog toe na ons 25-jarig feest (...)." Centre fold. (2) The card mentioned in the letter and under the same passepartout, 15 x 10 cm, w. reproduction of a drawing by Krop, and w. note by Krop in pen: "Hartelijk dank voor je gelukwensen en je hulp bij 't feest", signed by Krop, his wife Mien Krop-Sleef and by their children Johan and Heleen. (3) "Gelukkig 1956". Bifolium greeting card w. woodcut in black and red by Krop, 14.5 x 21.5 cm, w. the greeting and signature "Mien en Hildo Krop" in black chalk, under passepartout. -and 6 others: 4 similar greeting cards ill. and 3x signed by Krop (1x also by Mien), on occasion of his 65th and his 80th birthday and w. greeting "Gelukkig 1964", a reproduction w. annotation "als ik nou niet beter word..." and an orig. fotogr. showing Krop working on a large stone sculpture. (total 8) € 150 - € 300

1085 Krop, H. (1884-1970). Twenty various items: (1) *Gruyter, J. de. Hildo Krop* - Met teekeningen van den kunstenaar. Amst./ Antwerp, De Spiegel/ Het Kompas, 1938, 34 p., w. ills. and 48 plates, orig. wr., 4to. Signed and dated "Amsterdam 19 februari" (1938?) in pen by Krop on h-title. Foxed throughout (incl. wr.). (2) "Het Kunstcentrum" Bussum Huize "Amalia" Meerweg 1. Tentoonstelling van beelhouwwerken, ceramiek en teekeningen van Hildo Krop. Stencilled exhibition catalogue, bifolium, 17 x 11 cm. Extremely rare. (3) *Cocos matten tapijten*. N.V. van Wyngaarden en zonen tapyten & mattenfabriek. De Volharding opgericht 1870. Portfolio printed in red and black des. by Krop, 32 x 24.5 cm, w. loosely inserted sheets of unused writing paper w. letterhead of the Van Wijn-gaarden firm and their logo des. by Krop, in a few variants. 4 copies, each w. different contents. -and 13 others, incl. 4 orig. fotogr. of works by Krop and another copy of the monograph by J. de Gruyter. (total 20) € 100 - € 200

1086 Kruiningen, H. van (1906-96). De heilige varkens van de stad Amsterdam - ('The Holy Pigs of Amsterdam'). From the series '33 Etchings inspired by medieval arbitrariness, court decisions and other historical documents', no. 15 in the series. Etching and aquatint, signed in pencil bottom left below the image, ca. 1970. Image 41 x 32.5 cm, framed under glass. Excellent condition, not inspected outside frame. € 70 - € 120

1087 Le Corbusier (C.-E. Jeanneret-Gris, 1887-1964). Fourteen items: (1) *L'Esprit nouveau* - No. 28, (1925). W. article written by Le Corbusier, "Une ville contemporaine", w. fold. plate. Worn copy. (2) Two exhibition catalogues, one from the Stedelijk Museum in Amsterdam (1947) and the other from the Moderna Museet in Stockholm (1958). (3) *Kinder der Stahlenden Stadt*. Stuttgart, Hatje, 1968. (4) *Het elektronische gedicht Le Corbusier/ Le poème électronique* Le Corbusier. Philips, 1958. Ill. wr. (central fold). -and 9 others. (total 14) € 80 - € 150

1088 Le Roy, G. (1938-2008). Een serie houtsneden - van Guillaume Le Roy bij een gedicht van Osip Mandelstam. Amst., 1976. No. 20/20, 8 large, double-p. woodcuts by Le Roy (84 x 126 cm), typography by W. Crouwel. In orig. (sl. worn) cl. portfolio, also des. by Crouwel. Excellent condition. € 150 - € 300

1089 Le Roy, G. (1938-2008). Portfolio with nine signed woodcuts - 1967, 84 x 63 cm. No. 12/35, text by Hans Redeker, 6 b/w, 3 col., all on Japanese paper, each signed and numb. in pencil by Le Roy. In orig. (sl. worn) cl. portfolio. Excellent condition. € 150 - € 300

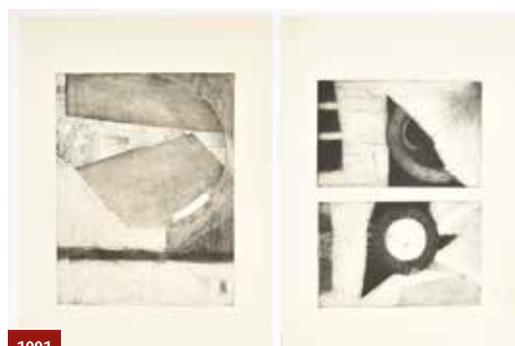
1090 Le Roy, G. (1938-2008). Series of six woodcuts - Signed, dated ('86) and numb. "IV/X (A-F)" in pencil. Black, white and brown, 70 x 90 cm. Together w. a short printed poem by "Xanthias", perhaps from the Greek play "The Frogs" (?). All in a wooden portfolio w. leather ties. Excellent condition. € 100 - € 200

1091 Le Roy, G. (1938-2008). Ten woodcuts - All abstract compositions, var. sizes, on paper or Japanese paper, 1970s to 90s. Most signed and dated, some numb., in pencil below the image. Some mounted on backings. One dam. (total 10) € 150 - € 300

1092 Le Roy, Guillaume. Mok, M. Zomeravond - Gedichten. Etsen van Guillaume Le Roy. Initialen van Karina Meister. Baambrugge, Kroonesteyn Pers, 1988. No. 8/60, 4 large b/w etchings by Le Roy, signed by all 3 contributors. Cl. in cl. slipcase. Large folio. Excellent condition. € 100 - € 200



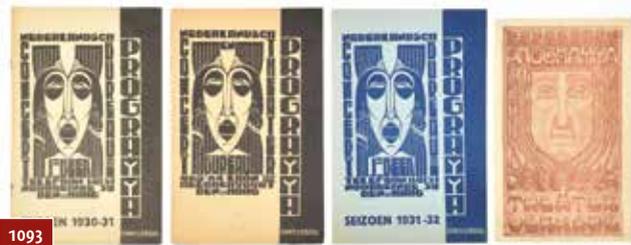
1087



1091

1093 Lebeau, C. (1878-1945). Eighteen items

- (1) Herman, L.M. De eerwaarde vaders Sociaal-democraten, van de orde van Z.M. Pieter Jelles de Eerste in dicht en onacht bezongen door L.M. Hermans. Motto. Om wille van de smeer, likt de kat de kandeleer. Pamphlet, n.pl., n.publ., n.d. (Amst., Algemeene Boekhandel L. de Boer, 1910 stamped on front wr.), 19 p., orig. wr. w. woodcut front wr. by Lebeau (w. his monogram). Staple removed from spine. Copy w. stamped "Ter Recensie" on front wr. Rare. (2-3) Nederlandsch Concert Bureau J.F. Beek. Programma Seizoen 1930-31 and 1931-32. The Hague, Noordeinde 39, 1931-1932, (8)/(16) p. (incl. stapled wr.), front cover w. identical woodcut ill. by Lebeau (w. his printed signature). (4) Theatre program w. almost the same woodcut ill., but w. the typography altered (to Nederlandsch Concert en Theater Bureau, now at the Laan van Meerdervoort 482-484). (5) Programma Theater Verkade. N.pl., S. Viskoper, n.d. (2) p., orig. stapled lithogr. wr. des. by Lebeau (w. his monogram). -and 13 miscell. others, incl. 3 issues of Ons tooneel (1941-42), lithogr. portraits, 3 woodcut bookplates and Chris Lebeau, Kunstenaar en anarchist (2012). (total 18) € 80 - € 160



1093

1094 Leyden, E. (1892-1969). Five items: (1) Voor het artiesten-zomerfeest in het stadion te Amsterdam

- Lithogr. De Kroniek, Aug 1916. 24 x 20 cm (image). Sheet pasted on passepartout w tape. Lithogr. after one of the earliest works by the artist. The location of the original work is unknown (see: Ernst and Karin van Leyden. Exhibition catalogue. Rotterdam, 2000, p. 18). (2) Leyden and Karin Leyden (1906-77) painting a mural in Holland House, New York. 2 press photos. Amst., Anefo, ca. 1935. 18 x 12 cm and 11 x 15 cm. (3) Adelaar, D., a.o. Ernst and Karin van Leyden. Rott., 2000. Sc. -and 1 other. (total 5)

€ 150 - € 300



1094

1095 Lindberg, D. (b. 1964). Tree in the Sun

- Series of 4 sm. watercol., each 11 x 15.5 cm. Titled, signed dated ('00) and numb. (in the series) verso. Excellent condition. (total 4) € 150 - € 300

€ 150 - € 300

1096 Loeber, L. (1894-1983). Eight works

- (1) Coolen, A. Jantje den schoenlapper en zijn Weensch kiendje. Rott., by Nijgh & Van Ditmar for De Waelburgh in Blaricum, 1927, 61,(3) p., orig. wr. printed in blue and brown des. by Loeber. A bit foxed, spine sunned and minimal other defects. Bloemheugel, 1993, catalogue no. 59. (2) Zernike, E. Een sprookje. Blaricum, De Waelburgh, 1927, 56 p., orig. flexible boards printed in green and reddish brown des. by Loeber. A bit foxed, spine sunned. Bloemheugel, 1993, catalogue no. 60. These book cover designs remind the viewer of the work of B. van der Leek, who was Loeber's neighbour in Blaricum. (3) Bloemheugel, M. Lou Loeber. Utopie en werkelijkheid. Zwolle/ Laren, Waanders/ Singer Museum, 1993, 64 p., w. ills., orig. wr., 4to. -and 5 others on Loeber, incl. a German exhibition catalogue printed in 500 copies, and a signed copy of a woodcut portrait of D. Koning (Loeber's husband). (total 8)

€ 70 - € 140



1096

1097 Löffler, B. Wiener Werkstätte picture stamp

€ 70 - € 120

1098 Luns, H. (1881-1942). Twenty items

- (1) Lijm en Gelatinefabriek "Delft". Recepten voor het gebruik van gelatine in de keuken. Delft, Waltman A.J. Mulder, 1946, 48 p., book dec., ills. and orig. wr. by Luns. Minor imperfections. Very rare. The Lijm- en Gelatine-fabriek in Delft is also known because of an enormous explosion and resulting flash fire that took place there on 19 August 1971. (2) Hoeven, J.H. van der, ed. Louis Bouwmeester. 50 jaren tooneel 1860-1910. Amst., LOSCO, 1910, VIII, 152,(1) p., 40 photogr. plates, orig. wr. by Luns. Foxed, wr. sl. faded. (3) Maatschappij "Caecilia" 1841-1941. Verslag over honderd jaren. Amst., N.V. Drukkerij



1097

v/h De Brakke Grond, 1941, num. ills., orig. wr. by Luns, 4to. (4) Luns, H. Herdenking Dr. P.J.H. Cuypers 1927. Amst., by H.J. Koersen for Rijksmuseum/Kath. Kunstkring De Violier, introd. and orig. wr. by Luns. (5-6) Two copies of a brass and cloisonné token w. the logo of the Katholieke Kunstkring De Violier, one dated on the back 1902-22. -and 16 others, incl. a few unrelated orig. photogr. and a signed silkscreen picture postcard numb. 24/60. (total 20) € 70 - € 140



1101

1099 Mathieu, G. (1921-2012). Dedicatory drawing - Pen on paper, 25 x 17 cm. W. short dedicatory note, signed and dated '77. In: Une Epée pour Pierre Dehaye. Publ. on the occasion of Pierre Dehaye's election to L'Académie des Beaux-Arts. The sketch is a drawing of the sword offered to Dehaye on this occasion (sword also des. by Mathieu). Added: A carte de vœux des. by Mathieu (?). Gouache and collage on thick paper, "avec mes meilleurs vœux" written in black ink. Unsigned. W. former bill of sale. Both in very good condition. (total 2) € 150 - € 300

€ 150 - € 300

1100 Mathieu, G. (1921-2012). Eight various dishes - (1) Two covered bowls and four plates. Manufacture nationale de Sèvres. Signed Mathieu, var. dates (1960s). Porcelain, var. sizes. (2) One plate. Henriot Quimper, France. Signed Mathieu, '70. 24 cm in diameter. (3) Covered container, Centenaire de la Federation des Syndicats pharmaceutiques de France. Au pot de Galien, Limoges. No. 800, signed Mathieu, ca. 1979. 24 cm tall w. lid. Added: A République française 10 francs coin w. a Mathieu design. 1974. In a plexiglas display (not removable). All in excellent condition. (total 9) € 150 - € 300



1102

1101 Mathieu, G. (1921-2012). Six books - (1) Dictionnaire des monuments de Paris. Paris, Hervas, 1992. Red leather w. gilt des. by Mathieu, a.e.g., in orig. slipcase. (2) Les grands maîtres de la cuisine française. Paris, Bordas, 1972. 2 eds. w. different bindings by Mathieu: one leather w. gilt des. in (sl. worn) orig. slipcase, the other cl. w. gilt des. and (sl. worn) transparent dust-j. (3) Symphonie de marches and Le Chant des chemins de fer. Record in cardboard box w. mounted plate des. by Mathieu. (4) Caractère Noël. Paris, Compagnie française d'editions, ca. 1964. Hc. Some wear to covers. (5) Nuit du faubourg Saint-Honoré. 28 juin 66. Paris, Lecram-Servant, ca. 1966. Sc. Sl. worn/ some sm. tears. Added: A first day issue stamp card des. by Mathieu, w. a photogr. W. 4 stamps from the Poste Vaticane. Most w. some (minimal) signs of wear. (total 8) € 100 - € 200

€ 100 - € 200

1102 Matisse, Henri. Verve. Revue artistique et littéraire. Vol IX, Nos. 35 et 36 - Dernières œuvres de Matisse, 1950-1954. Paris, Verve, 1958. 40 col. lithogr., var. fold-outs and w. num. b/w ills. by Matisse. Orig. dec. boards des. by Matisse. Folio. Copy w. both "Verve" and "Bruna" mentioned as publ. on the title-p., yet identical to copies w. only "Verve" on the title-p. Minimal wear to corners, fine copy. € 1500 - € 3000

€ 1500 - € 3000



1102

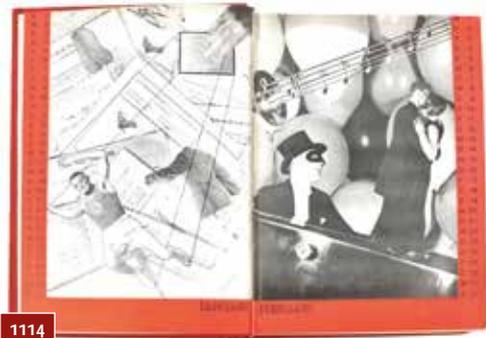
1103 Metz, L. (1913-1986). 30 items: (1) Eene levensschets - Amst., 14-1-44. Ill. manuscript, "samengesteld en uitgegeven, getekend ende verlicht, geschreven en gedicht, gekleurd en gebonden door de N.V. J.D.T. en Zoon. 14 Januari '44", title-p. and 25 lvs of different paper, all w. text in verses and ills. in pen finished as watercol./ gouaches, in cl. binding w. paper title on front cover (w. mock (?) k-number 839421 in pen), and w. incomplete paper title strip "Lex Metz Eene levensschets in 24 ver[...] on spine, 21 x 15 cm. Very nice personal document. (2-12) Series of 11 caricatures in pen and black ink, var. sizes and irregular shapes, under 9 passepartouts. All shaped like figures that can be cut out, w. fold. "stands" w. captions like "ministers e.a." (Sinterklaas and Zwarte Piet), "dwaas", "rund", "snavel de pechvogel", "koor van stommen", "Cornelis medestander" etc. -and 18 others, mainly printed books and flyers, incl. 2 copies of the verse Eens droomden wij by P. van Steen, printed in 200 numb. copies signed by the author, 1957, w. col. lithogr. by Metz. (total 30) € 100 - € 200

€ 100 - € 200



1103

1104 Metz, L. (1913-1986). 30 original drawings - Var. techniques and sizes, some signed. Incl. a few prints. Comprises a.o.: (1) 'Man with parts of a statue'. Drawing in pen and ink, grey wash, 22 x 32 cm, signed in pen, illegibly titled and dated 1952 in pencil. (2) 'Karachi 1957'. Drawing in col. chalk, 23.3 x 30.7 cm, titled and signed in pen. (3) 'Pointillist portrait of a man'. Gouache, 25 x 17.5 cm, dated 1940 in pencil. (4) 'Interior of a house'. Gouache, 35 x 27 cm, signed and illegibly dated and titled in black chalk. (5) 'Christ and a few other figures in a small boat'. Drawing in pen and black ink, 26 x 26 cm, signed in pen. (total 30) € 150 - € 300



1105 Metz, L. (1913-86). Nine pieces of art - Var. mediums, incl. prints, drawings and watercol. Incl. a.o.: an abstract watercol., 50 x 50 cm, 2 sm. watercol. of people and an abstract circus print, 39 x 53 cm. All but 1 signed in lower right corner. Overall in good condition. (total 9) € 80 - € 150

1106 Molkenboer, A. (1872-1960). 60 (rare) items - Consisting of booklets and prints, incl. 32 "Bijvoegsels" of De Kroniek (1895) and 8 well preserved unif. booklets concerning the Richard-Strauss Feest in The Hague, 1911. The "Bijvoegsel" of De Kroniek incl. duplicates. Incl. a.o.: (1-3) Der Ring der Nibelungen von Richard Wagner. 3 col. lithogr. programs (for Siegfried, Götterdämmerung and Walküre), all approx. 39 x 29 cm, printed by Amst. Boek- en Steendrukkerij v/h Ellerman, Harms & Co for the Wagner-Vereeniging, 1901-03, each w. richly ill. title by Molkenboer recto and letterpress program verso. Folded. Rare. -and 4 similar programs of the Wagner-Vereeniging (Lohengrin, 2 different ones) and Tristan und Isolde (2 copies), 1901-10, all by Molkenboer (incl. 1 duplicate). Cf. Muller/ Kyrova, Antoon Molkenboer, Ontwerpen voor muziek en toneel 1895-1917, p. 15-17 and Cat. Kunstenaren der idee 49a-d. (4-8) Willem van Holland. Verzen van J. van Dorp. Officieel tekstboekje van het openlucht-natuurspel (...) op te voeren door leden van het Utrechtsch Studentencorps. Ontwerp van Anton Molkenboer. Muziek van Willem Andriessen. 2 variants of the same booklet, Utrecht, B. Brugsma, 1911, 26 p., w. 3 col. lithogr. plates by Molkenboer, bound in different stapled/ thread-bound orig. wr. des. by Molkenboer, narrow large 8vo. W. 2 single leaf programs and a poster stamp of the Lustrumfeesten. (9) Toelichting bij de gedenk-schildering "het opkomende Holland der veertiende eeuw in zeven paneelen door Antoon Molkenboer. N.pl. (The Hague), n.publ., n.d. (1914), 13 p., 9 plates, orig. cord-bound wr. (foxed). W. loosely inserted bifolium "Tentoonstelling van werken van Antoon Molkenboer" (Jan.-Febr. 1914). (total approx. 60) € 120 - € 240

1107 Möntman, U. This Baby Doll will be a Junkie - Porcelain doll from Möntman's art project about drugs and addiction, 2009. 30 cm long. The art project This Baby Doll will be a Junkie attempted to take a deeper look at the lives of addicts. As part of the project, a series of identical porcelain dolls were made, with each relating decisive turns in the life of a female drug addict. This one has a statement from Hester van de Beuken on a tag attached to the leg. A few stains/ signs of wear. € 80 - € 150

1108 Moreira, J. (b. 1938). Apuntes de la industria pesquera - Havana, Empresa Consolidada de Artes Graficas, 1964. (6) p., 20 lithogr. plates, loose sheets in orig. paper wr., folio. Spine worn through, sl. waterst. in corner. € 70 - € 120

1109 Moser, K. (1868-1918). Wiener Werkstaette picture stamp - Printed in black and white, 4 x 4 cm. In frame. In good condition, not inspected outside of frame. € 100 - € 200

1110 Mouly, M. (1918-2008). Les Partisans - Col. lithogr. on wove paper, 39 x 55 cm, 2002. Signed by the artist and numb. 207/300 in pencil. W. certificate of authenticity. Col. vibrant, in excellent condition. € 80 - € 150

1111 Nieuwenkamp, W.O.J. (1874-1950). Twelve items: (1) Etsen en houtsneden - van W.O.J. Nieuwenkamp. Verkrijgbaar aan boord van "De Zwerfver" Edam. Privately pub., n.d., 6 ills., orig. stapled wr. Foxed, a few annotations in pencil, otherwise fine. Very rare catalogue, listing 49 etchings, 23 woodcuts and publications by Nieuwenkamp, w. the prices. (2) Illustrated catalogue of original etchings and lithographs by W.O.J. Nieuwenkamp. London, D. Leigh, 1920, no pagination, richly ill. and w. price list, orig. wr. 4to. (3) Oude Hollandsche steden aan de Zuiderzee. Door W.O.J. Nieuwenkamp & J.G. Veldheer. Woodcut prospectus by Nieuwenkamp for the book w. the same title, 22 x 17 cm, issued by De Erven F. Bohn in Haarlem, ca. 1897. Folded and sl. foxed, drawing in pencil verso. W. stamp of W.P. van Stockum & Zoon Boekhandel 's-Gravenhage. -and 9 others, incl. a few loose lvs./ quires from books. (total 12) € 70 - € 140

1112 Orr, E. Zero Mass. The Art of Eric Orr - James Lee Byars, a.o. Lund, Anders Tornberg Gallery/ AB Propexus, 1990. Incl. a handmade clay sphere by Keramikgruppen. Laser-cut blue steel covers, publisher's Styrofoam case and (sl. worn) printed cardboard slipcase. 8vo. € 100 - € 200

1113 Penck, A.R. (1939-2017). Four prints - (1) Untitled (two fighting lions). 100 x 70 cm, col. silkscreen on thick paper. Unsigned. (2) Three prints from "Das blaue Huhn". All 70 x 100 cm, col. lithogr. All unsigned. Excellent condition. (total 4) € 80 - € 150

1114 [Photomontage] Utrechtsche Studenten Almanak voor 1933 - 111de jaargang. Utrecht, P. den Boer, 1932. 520,(24) p. Page 5-16 calendar in photomontage (artist unknown). Red gilt cl. 4to. *Rare. € 100 - € 200

1115 [Photomontage] Zeijst, A. van (1906-1988). Blind of niet ziende? - Zeist, by Sint Gregoriushuis for Blindeninstituut Sint Henricus in Grave, n.d. (ca. 1950), (32) p., text by A. Bevers, photography by "een frater van Tilburg", photomontages, ills. and orig. stapled wr. by Van Zeijst, 4to. Ex library copy, w. stamps on inside front wr. and sm. ticket on front wr. Wr. a bit creased and splitting on spine. Very rare publication w. (visually) striking photomontage. Van Zeijst is also known under the pseudonym Zuster Theofoor. € 70 - € 140

1116 [Picasso] Twelve titles: (1) Catalogue of an exhibition held at the Zwemmer Galleries - from May the 20th until June the 20th 1936. Oil paintings, watercolours, pastels, drawings and etchings by Picasso. Des. and printed by Lund, Humphries, 1936, (8) p. (incl. wr.), 2 mounted plates, orig. stapled wr., 4to. The blue lvs waterst. in upper outer corner, wr. a bit stained/ discol. Rare, relatively early exhibition catalog. (2) Pablo Picasso. 43 lithographies 1945-'47. Amst., exhibition catalog Stedelijk Museum, ca. 1948, (42) p., 38 ills., orig stapled wr., 4to (browned along margins). -and 9 others on the same. Added: 2 others on M. Chagall (1948 and 1950), both printed in limited numb. eds. (total 14) € 70 - € 140

1117 Picasso, Pablo (1881-1973). Signed copy of Chronique des temps héroïques - by Max Jacob. Paris, L. Broder, 1956. With one lithogr. frontisp. portrait of Jacob, 2 col. lithogr. designs and 3 etchings by Picasso and num. in-text woodcuts G. Aubert. No. 38 of 150 on Montval paper, numb. and signed by the artist. Loose as issued in the orig. hc lithogr. wr. w. dust-j. in orig. slipcase w. lithogr. design. Slipcase sl. (water)st., spine toned, otherwise a fine copy. € 1000 - € 2000

1118 [Pochoir] Brunelleschi, U. Costumes - 32 x 42 cm. No title. Multi-col. pochoir print. Ca. 1940. Numb. 187 and signed in pencil. Blindst. € 70 - € 120

1119 [Pop art] Art of the Sixties, Kunst Der Sechziger Jahre - Ed. by G. von der Osten and H. Keller. Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 5th revised ed. w. 92 artists and 209 col. plates. Orig. plastic binding w. 2 screws, 30 x 24.5 cm. Good copy of this sixties Pop Art catalogue, des. by the Fluxus artist Wolf Vostell. Each artist is presented w. a portrait on mylar and work on tipped-in plates. One of the first collections to recognize the merit of American Pop Art. € 80 - € 150



1120 Portrait of a man sitting on a chair and smoking a cigar - Anonymous, 20th cent. Drypoint, 24 x 17 cm, signed illegibly in the technique in lower left corner. Waterst. in right margin, sm. tear in upper blank margin. Intriguing, very skillful etched portrait in a style reminiscent of Picasso. € 70 - € 140

1121 [Prent 190] Cassée, D. (b. 1931). "Flight 505" - Metal print, 48 x 71 cm, signed "Cassée '66", titled and numb. "168/190" in pencil, publ. by Prent 190. Taped to passepartout. Added: 2 other Prent 190 artworks: (1) Gans, L. (1930-2012). Buurpraatje in een vakantiestadje in eigen land, 1978. Col. silkscreen, 56 x 76 cm, signed "L. Gans" and numb. "59/190" in pencil. -and 1 other. Some sl. wear to edges. (total 3) € 100 - € 200



1122 [Prent 190] Cremer, J. (b. 1940). Lente - Col. lithogr., 77 x 57 cm, signed "Jan Cremer '76" and numb. "59/190" in pencil, publ. by Prent 190. Added: 2 other Prent 190 works: (1) Brusse, M. (b. 1937). "3 Propositions 4 1 piece." Col. lithogr., 56 x 76 cm, signed "Mark Brusse '69" and "15/190" in pencil, titled on the stone. -and 1 other. All in very good condition. (total 3) € 80 - € 150

1123 [Prent 190] Oosterkerk, J.W. (Ko) (1928-2012). Five abstract compositions - (1) Prent 190, no. 138/190, signed and dated ('68) in pencil below image. 76 x 56 cm. (2) "Registratie". No. 9/15, signed and dated (1982) in pencil below image. 25 x 27, on paper 52 x 47 cm. Paper w. stamp "Oosterkerk Nederland". -and 3 others by the same, 1970s and 80s, all signed, numb., and dated in pencil below image. One under passepartout. (total 5) € 70 - € 120

1124 Raemaekers, L. (1869-1956). Eight (rare) publications - (1) Tentoonstelling spotprenten Louis Raemaekers. Introd. C. Veth. Rott., by widow S. Benedictus for Kunstzalen Unger & van Mens, 1913, 27,(4) p., w. fotogr. frontisp. portrait of the artist in his studio, ills., orig. stapled wr. w. mounted plate, 4to. Folded in lower right corner, faded along spine, bookblock loosening, staples rusty. Very rare exhibition catalogue. (2) Van Noord tot Zuid. Aangeboden door boekhandel Voorhoeve & Dietrich. N.pl. (Rott.), n.d. (ca. 1930), (16) p., w. 5 large lithogr. ills. on the inside and 2 large tinted lithogr. ills. on outside of wr., incl. calendar and advertisement of Rotterdam companies, orig. stapled wr., folio. Curious, rare publication w. just the ills. by Raemaekers and the advertisements. (3) Ha! Ha! Ha! Ha! alweer een vredesconferentie (Encore une conférence de la Paix). Teekeningen van Louis Raemaekers. Amst., Gebr. Koster, 1907, w. 12 col. lithogr. plates w. captions in Dutch above and below, the same captions in French, German and English on inside of wr., orig. cord-bound (sl. worn) pictorial wr., folio. Biting satire against the peace conference in The Hague, 1907. (4) Hoe het kwam... De schoone en wonderbare histori van Droogloods, van een Fee en van Comptoir Tuilier de Courtrai verteld en verlucht door L. Raemakers. Kortrijk, Comptoir Tuilier de Courtrai, 1927, (64) p., num. col. ills., orig. thread-bound wr., 4to. Wr. stained and w. sm. tears. -and 4 others. (total 8)



€ 70 - € 140

1125 Raveel, R. Een Spiegel van Raveel - Amst., Printshop (Piet Clement), 1969. Col. silkscreen print. 71.5 x 53 cm. Signed in the plate "R Raveel". Pinholes, minimal wear/foxing, good copy. € 150 - € 250

1126 Rooskens, A. (1906-76). Nine items: (1) Untitled composition - Printed in yellow and black, 32.5 x 10.5 cm, monogrammed and dated '65 in pencil, verso w. short signed note "De beste wensen voor 1965!" in pen and a sm. ill. in ink. (2) Galerie Le Canard exposeert werk van Anton Rooskens van 23 februari tot 15 maart 1952. Opening door Jan G. Elburg (...). Poster printed in yellow and black, 36 x 24 cm. W. a few tears (1x repaired w. tape verso). This copy was folded, stamped (1952) and sent to Dr. D. Bouvy, Lange Nieuwstraat 38 in Utrecht. Bouvy was the founder and curator-director of the Aartsbisschoppelijk Museum (1946-76) and from 1976 to 1981 director of the rijksmuseum Het Catharijneconvent at the same address. (3) Visage d'Afrique. Lithogr., 9.5 x 22.3 cm, monogrammed and dated '53 in pencil. Used as a greeting card by Rooskens' wife Dientje after his death: "Met de allerbeste wensen voor de Kerst en 1978!! Dientje." -and 3 copies of a card w. the same design as the first and third items of the lot (in orig. envelope) and catalogues for exhibitions of Kunsthal Recklinghausen (1961), Galerie Delta Rotterdam (1963-1964) and Court Gallery Copenhagen (1967, waterst.). (total 9) € 120 - € 240

1127 Rozendaal, W.J. (1899-1971). 75 ex libris, occasional prints and books - Mostly ca. 1930-60, most items mounted. Extensive collection of this versatile Dutch artist. Comprises a.o.: (1) Eenhoornpers Breda. W.J. Rozendaal. Illustrated colophon, 12 line clichés and orig. woodcut signed and dated '45 in pencil, printed in 50 copies by C.J. Asselbergs, loose as issued in the orig. cl. portfolio w. mounted plate on front, 4to. Colophon sl. browned from front cover. Rare. (2) Jarry, A. Ubu Roi. Drame en cinq actes. Utrecht, De Roos, n.d. (1949), printed in 175 numb. copies, 43 p., ills. and orig. gilt dec. cl. by Rozendaal. (3) Galerie le Canard Spuistraat 265 Amsterdam stelt ten toon schilderijen, tekeningen en grafiek van W.J. Rozendaal. Fold. flyer, 1951, 32 x 20.5 cm (unfolded), recto w. linocut self portrait and the announcement, verso with lists of the exhibited works with prices, under passepartout. (4) Rozendaal, W.J. Overzichtstentoonstelling aangeboden door de Jacob Marisstichting. The Hague, Gemeentemus., 1959, no pagination, ills., orig. wr., 4to. Some duplicates. (total approx. 75) € 100 - € 200

1128 Rueter, G. (1875-1966). 25 various (rare) items - Comprising books, invitations, ex libris, packaging labels, etc. Incl. a.o.: (1) Verloofd. Gerarda de Lang met Georg Rueter. Wormerveer, Amsterdam. Receptie op 1 januari 1900 te Wormerveer. Lithogr. invitation card, 17.5 x 12 cm. Pinhole in upper blank margin. Rare. (2) 4 april 1901. Georg Rueter en Gerarda de Lang hebben de eer u kennis te geven van hun voorgenomen huwelijk, waarvan de voltrekking zal plaats hebben op 18 april 1901. Sloterdijk en Wormerveer, receptie op den veertienden april te Wormerveer. Lithogr. notification card, 13.2 x 10.5 cm. Sl. foxed. Rare. (3) Premie-uitgave 1939. Ter gelegenheid van het 100-jarig bestaan der maatschappij Arti et Amicitia anno 1839-1939. Vereeniging to Bevordering van

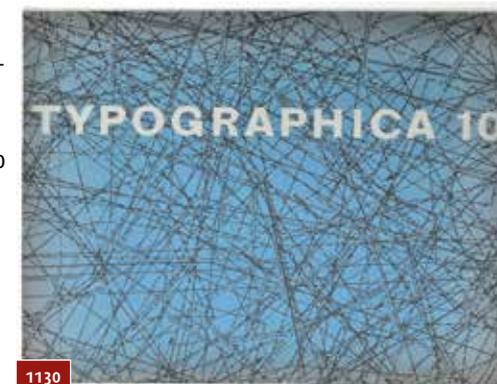
Beeldende Kunsten. Fold. prospectus, 17 x 13.5 cm, front w. woodcut ill. by Rueter. The woodcut is the same as on the portfolio, but smaller. Rare. (4) Eeden, F. van. De blijde wereld. Reden over mensch en maatschappij. Amst., W. Versluys, 1903, 1st ed., 376 p., woodcut title-p., head and tailpieces and orig. wr. by Rueter. Front and back wr. neatly strengthened/ re-attached w. sellotape on inner hinges. -and 21 others des. by Rueter, incl. a Rijkstelegraaf geluktelegram (1933) in the orig. envelope, ex libris for the Allard Pierson Stichting and packaging labels for Verkade. A few duplicates. (total 25) € 70 - € 140

1129 Sandberg, W. (1897-1984) Lot of 30 items: (1-3) Styl. Tijdschrift voor woninginrichting - No. 2, 4 and 8 (final number). Printed in Amst. by C.A. Spin & Zoon for s'Gravenhaagsche Meubelfabr. v.h. A.J. Mesker/ Meubelfabr. "Nederland" J.A. Huizinga, Gron., (1937-1938), (16) p. each, w. ills., typography, lay-out and orig. stapled wr. by Willem Sandberg, sm. folio (minor imperfections). Rare. (4) Open oog. Avantgarde cahier voor visuele vormgeving no. 2. Printed in Amst. by Spin & Zoon for W.L. and J. Brusse in Rott., (1946), 32 p., w. ills., orig. stapled wr., 4to (wr. faded along margins). -and 26 others des. by Sandberg, mainly Stedelijk Museum catalogues, incl. a few duplicates. (total 30) € 70 - € 140

1130 Sandberg, W. Various items - Ca. 1935-2010, most in orig. wr. Varied collection: (1) Typescript letter signed "Sandberg" in pen or w. stamp, addressed "Aan de Kunstredactie", dated 18 December 1945, signed recto. Sandberg asks the Kunstredactie to place an announcement for the exhibition Zeven Belgische Schilders in the Stedelijk Museum. (2) Invitation card for the mentioned exhibition. (3) 1968 cl. calendar, 72 x 39 cm. Mierlo, by Rimati for Amsterdamse Assurantie Associatie De Koepel N.V., col. typography and 2 ills. by Sandberg. Sl. yellowed, folded. (4) Photogr. portrait of Sandberg at a later age by J. van Gorp, 25.5 x 20.5 cm. (5) Spencer, H. (ed.). Typographica 10. London, L. Humphires, (1964), 27,(8) p., richly ill. orig. wr. 4to. Some defects. Contains an article on Stedelijk Museum catalogues. (6) Brattinga, P. (introd.). Vijftien tekens door Sandberg. Een tentoonstelling in de Print Gallery van Form Mediation International. Amst., 1972, printed in 1000 numb. copies (one of 500 Dutch language copies), w. ills., orig. cloth-backed wr., 4to. In the orig. cardboard box in which this copy was sent to Reflex Uitgeverij en Boekhandel. -and approx. 45 others. (total approx. 50) € 100 - € 200

1131 Schenk, P. (1944-2011). Five coloured silkscreen prints - Var. sizes, all signed and numb. in pencil, some also dated (1983-90). Incl. a sample print. 2 prints w. sm. marginal tears (not affecting images), otherwise all in excellent condition. Added: 3 posters from var. Schenk exhibitions. One sl. wrinkled along left side. (total 8) € 70 - € 120

1132 Schoonhoven, J.J. Three works - (1) Cassette catalog of the Städtisches Museum Mönchengladbach, 1972. No. 370/660. (Sl. worn) box, 20 x 16 cm. Lacking embossed print. (2) Jan Schoonhoven. Brummen, Vestzakbibliotheek, 1985. 8 x 5.5 cm. Sl. discol. back cover. (3) J.J. Schoonhoven. Tekeningen. Stedelijk Museum catalog, 1971. Des. by W. Crouwel. (Sl. browned) stapled pictorial wr. (total 3) € 70 - € 120



1133 Seventeen various certificates and diplomas - (1) Vaarzon Morel, W. (1868-1955). Winteravond Vakteekenschool. Mauritskade 28b Amsterdam. Getuigschrift voor J.Chr.B. Strube als bewijs dat hij de lessen in het vaktekenen van Ximmers (?) gedurende den cursus 1 Oct. 1908 tot 15 Maart 1909 geregeld en met vrucht heeft gevolgd. Col. photolithogr. certificate, 15.5 x 20.5 cm, filled out and signed in pen, printed by Roeloffzen Hübner & van Santen, awarded 31 Maart 1909, des. by Vaarzon Morel (w. his printed monogram), under passepartout. A few foxed spots, central fold and some creases. (2) Roos, S.H. de (1877-1962). Pallas. Pallade adiutrice lucis luctatores ardentis sumus (...). Col. lithogr. inaugural certificate, sheet size 44 x 28.5 cm, filled out in pen to J. van Ploeg and signed, 20 March 1908, des. by de Roos (w. his printed signature), under passepartout. Lacks a seal (cl. ribbon present). Some sm. defects. -and 16 similar others (1 duplicate), incl. an unused lithogr. diploma of the Nederlandsch Olympisch Comité (Vijfkamp voor Officieren) by C. Rol (1877-1963), a col. lithogr. diploma issued by Nimrod Cynophilia for a dog exhibition in the Amsterdam Paleis voor Volksvlijt, 1909. Added: Exhibition poster for works of Roelf Gerbrands. (total 18) € 100 - € 200



1134 [Signed copy] Mathieu, G. (1921-2012). Le Privilège d'être - Ed. R. Morel. Forcalquier, 1967. 1st ed. W. 2 signed dedications by Mathieu. Triangular publ. in purple cl. Added: (1) Mathieu. Musée de la Poste - Paris. 15 novembre - 14 décembre 1980. Lim. ed. of 2500, signed and dated by Mathieu. Sc. (2) Mathieu. Gimpel & Hanover Galerie. Exhibition catalogue. W. dedication signed and dated by Mathieu. -and 4 other publ. signed by Mathieu. All w. some (minimal) signs of wear. (total 7) € 100 - € 200



1135 [Signed copy] Trémois, P.Y. (1921-2020). Three signed books - (1) Hilton Gallery, Bruxelles. Exhibition catalogue, 1972. Signed by Trémois. Sc. (2) Trémois. Bestiaire Fabuleux. Sculptures. Paris, Draeger, 1977. Limited ed. of 300, signed by Trémois. Hc w. dust-j. (3) Discours prononcés dans la séance publique tenue par l'Académie des Beaux-Arts le mercredi 8 novembre 1978 pour la réception de M. Pierre-Yves Trémois (...). Paris, Firmin-Didot, 1978. Sign by Trémois. Sc. All w. some (minimal) signs of wear. (total 3) € 70 - € 120

1136 [Signed dedication] Wijdeveld, H.T. (1885-1987). Two works by Wijdeveld, both with signed dedication - (1) Point Lobos. N.pl., (Lage Vuursche), n.d. (1952), 16 p., ill. facsimile of a manuscript, orig. thread-bound wr., 16 x 16 cm. With signed dedication in pencil on inside front wr.: "Een essay uit mijn boek "Plan the impossible" voor de Dudok's. Augustus 1952 [signed: H.Th. Wijdeveld]." Willem Marinus Dudok and his wife, owned this rare, privately published work. Front wr. w. a few stains. (2) The Dance of Life. A uniform issue with the exact same dedication in pencil. (total 2) € 150 - € 300



1137 [Signed dedication] Wijdeveld, H.T. (1885-1987). Vita nova nata est nobis. Litanie - Printed on "Haesbeek de Luxe" in Hilversum by Rotting for Wijdeveld (Lage Vuursche), 1941, (20 p.), orig. boards, 12.5 x 12.5 cm. With signed poem and dedication on upper free endpaper in pen: "De nieuwe orde is genezing van de wonden/ die de oorlog sloeg./ is vergeving van de zonden/ die het onrecht droeg. Van den schrijver voor John v. Vulpen 3-12-1945 [signed J. Th. Wijdeveld]." Rare privately published Christmas poem by Wijdeveld. Free endpaper a bit yellowed, covers sl. stained. € 100 - € 200

1138 Sluijters, J. (1881-1957) Fourteen various items - (1) Metz & Co. Spring and Autumn catalogues 1934. Covers only, des. by Sluijters, both approx. 23 x 12 cm. Mounted on paper Pasted verso on sheet: label of Metz. & Co., 9 x 7 cm. (2) Havelaar, J. (ed.) Jan Sluijters: Afbeeldingen naar zijn oeuvre. Fotografische opnamen van Bern. F. Eilers Amsterdam & J.G. Haspel, 's-Gravenhage. Amst., De hooge brug, 1919. Dec. paper wr. Sm folio. Dam. to spine and sl. loosening. (3) L'Invitation au voyage par Ch. Baudelaire. Musique de Paul Roes. Amst., ca. 1915. Paper wr. w. cover des. by Sluijters. -and 11 more. All in fair to good condition. (total 14) € 100 - € 200



1139 Sluijters, J. (1881-1957). Thirteen various items - (1) Vrouwenkop. Lithograph supplement for De Nieuwe Amsterdammer, 1 Jan. 1918. 43 x 31 cm (sheet). (2) Herfst Catalogus Metz & Co. 1934. 23 x 12.5 cm. Paper wr. w. cover des. by Sluijters. Foxing. (3) De Mei: Cabaretliedjes van Dirk Witte. Amst., ca. 1914. Paper wr. w. cover des. by Sluijters. Dedicated in print to Greta Sluijters. -and 10 more. Overall in fair to good condition. (total 13) € 100 - € 200



1140 Sluijters, J. (1881-1957). Twelve various items - (1) Two nudes. Lithogr. Amster., Arti & Amicitia, 1939. Signed in the

plate. Number '20' bottom right on sheet. 16 x 17 cm (image), 30 x 23.5 cm (sheet). Edges mounted on paper w. small pieces of tape. (2) Gelukstelegram + Enveloppe. Rijkstelegraaf, (1931). 23 x 17 cm (Telegram). Enveloppe mounted on paper w. upper edge, des. by Sluijters. Rare. (3) De Mei: Cabaretliedjes van Dirk Witte. Amst., ca. 1914. Paper wr. w. cover des. by Sluijters. Dedicated in print to Greta Sluijters. (4) Idem. Het land van Noord-Scharwou. Cabaretliedjes. Amst., ca. 1917. -and 8 more. Overall in fair to good condition. (total 12) € 80 - € 160



1141 Sluiter, J.W. "Willy" (1873-1949). 'King addressing a group of men' - Drawing in black chalk, 15 x 23.5 cm, monogrammed in lower right corner, framed under passepartout. € 100 - € 200



1142 Sluiter, W. (1873-1949). 24 various items - (1) Scheveningen (Holland): La Perle de la Mer du Nord. Booklet w. overviews of hotels. Paper wr. (2) How to see Holland. Amst., ca. 1925. 9th ed. Sc. Cover design and ills. by Sluiter. (3) Senefelder Kalender 1914. 3 lvs. 40 x 27 cm. (4) Six booklets w. sheet music, all w. cover des. by Sluiter. -and 15 more. Overall in fair to good condition. (total 24) € 100 - € 200

1143 Sluiter, W. (1873-1949). Twenty various items - (1) Nieuwe treinen naar Keulen: Zomerdienst. Orig. timetable. Amst., Senefelder, 1914. 19 x 13 cm (sheet). Des. by Sluiter. (2) How to see Holland. Amst., ca. 1925. 9th ed. Sc. Cover design and ills. by Sluiter. (3) Catalogus van moderne schilderijen, bevattende het zeer uitgebreide tweede en laatste deel van het Atelier Willy Sluiter. Dordrecht, F.A. Mak, 1951. (4) Teekeningen van Willy Sluiter. A.N.W.B., (1912). 30 lithogr. as publ. in De Kampioen, year XVIII. Loose in portfolio as issued. -and 16 more items w. designs by Sluiter. Overall in fair to good condition. (total 20) € 100 - € 200



1144 Stein, J.A.W. von (1896-1965). Personal archive - Archive compiled by the artist, consisting of diaries (1918-24), (ill.) letters addressed to Margreeth Nijhuis-Kempers, sketchbooks, albums w. orig. designs (incl. designs for posters and sm. advertorial items), executed designs in print (a.o. for Rotterdam Lloyd and for Nederlandsche Rotogravure Maatschappij), orig. drawings (incl. framed portraits), a collection of orig. oil portraits, a few posters, 18 orig. linocut printing plates, ill. notebooks compiled during his artistic education, a short modern biography, a list of his travels (1922-35, incl. "Keulen 1922", "1. Autoreis 1932", "2. Autoreis 1932", "Aanhangwagen 1933" and "Marokko 1935"), and other items. A few noteworthy items: (1) Eleven diaries, the first lacking front wr., the others numb. A2-A-9 and X and XI w. labels on front wr., dated "21.I.2019" to "28 Mei '24" on wr. (final entry dated June 23, 1924), all notebooks 20 x 16 cm, w. num. mounted or loosely inserted ills., clippings, additions, correspondence, thread-bound or stapled wr. Together a rich and very detailed personal account of the early years of his career as an artist. (2) Scrapbook containing approx. 70 mounted orig. drawings, var. techniques and sizes, some dated (1919-26), incl. views of Cologne (1922), orig. designs/sm. versions of his posters, portraits, caricatures, orig. cord-bound wr., sm. folio. Front wr. loose. (3) 23 (ill.) letters and postcards to Margreeth Kempers, mostly starting w. "Lieve Margreeth", dated 1960-63. (4) 'Portrait of Margreeth Kempers'. Oil on canvas, 91 x 65.5 cm, signed and dated '63, no frame. A few sm. holes. (5) "Marcel". Portrait, oil on canvas, 71.5 x 50 cm, signed and titled. Present in 2 astonishingly



identical versions. One sl. dam. the other w. orig. frame preserved. (6) "Ahmed". Oil on board, signed and titled, framed. W. a fotogr. of a drawing of the same boy, dated Rabat, 23 June 1935, an advertorial sheet w. reproduction of the same drawing issued by Rotogravure Leiden and the article "Erinnerungen an Marokko. Kleine Notizen aus den Tagebuchblättern eines Holländischen Malers" (Deutsche Zeitung in den Niederlanden, December 1942), w. ills. w. drawings after Von Stein (incl. Achmed). (7) Mooi Insulinde. Complete calendar for 1949, issued by Dorco, w. title-p. and 12 lvs w. col. portraits of Indonesian women and a few men, 38 x 25 cm. First 2 lvs loose, title a bit torn and frayed. W. orig. designs for the months February and April (gouaches, both framed), and May and June (both oil on board, no frames).



1144

(8) Several modern albums containing num. orig. drawings in var. sizes and techniques, incl. a number of commercial designs (some w. the publ. ill. present). Fantastic and coherent personal archive. Von Stein, born in Haarlem in 1896, earned his MO degree in drawing in 1917 (the notebooks present in the lot were compiled during his studies); he also took an evening course at the Rijksacademie van Beeldende Kunsten in Amsterdam. From 1930 onward, he was head of the design department of the Nederlandsche Rotogravure Maatschappij in Leiden, designing advertorial posters, programs, etc. He also made many designs for the periodical "De Reclame", and designed posters for a.o. Philips, AVRO, ANWB, Avifauna and the municipality of Naarden. Especially noteworthy are his designs for the Rotterdamsche Lloyd (incl. posters), for which he could be called the "Dutch Cassandre". Apart from his advertorial designs, Von Stein was a remarkable painter, especially portraits. One of his most important models was Margreth Kempers, also the addressee of the stack of highly personal letters by Von Stein present in the collection. Von Stein died in Naarden in 1965.



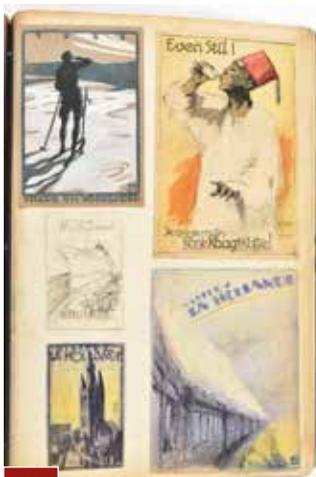
1144

€ 8000 - € 16000

1145 Strik, B. (b. 1960). Untitled 2008 - Two-sided stitched photo created exclusively for the periodical Esopus by Strik. The hand-sewn version that was included only in copies sent to subscribers when the issue was released, signed and dated by Strik, 18 x 24 cm. Incl. a copy of the Esopus issue. Excellent condition. (total 2) € 150 - € 300

1146 Tenge, B. Bassevelde scenes - Two xylographies. (1) TV Kijken. Signed 'Tenge '93' and numb. 'E.A. II'. (2) Untitled. Signed 'Tenge '93' and numb. 23/25. Both approx. 30 x 30 cm. (total 2) € 100 - € 200

1147 Tolman, R. (b. 1948). Eight prints: (1) "Enzame danser". - Col. etching, 79 x 56 cm, titled, signed, dated ('85) and numb. (4/20) below image. (2) "Baudelaire". Col. etching, 78 x 53 cm, titled, signed, dated (1980) and numb. (3/12) below image. (3) "Italiaanse notitie". Etching, printed in brown, 78 x 53 cm, titled, signed, dated (1980) and numb. (II/III) below image. -and 5 other prints, all signed, dated and numb. -and 3 other items by Tolman. All in excellent condition. (total 11) € 80 - € 150



1144

1148 Toorop, J. (1856-1928). 21 items: (1) *Mary Magdalen with Child* - Photogr. reproduction, 25.5 x 20, w. signed dedication in pen "Aan mevr. (...) Nachenius van [: signed]". (2) Plasschaert. Johannes Theodorus Toorop. Baarn, J.F. van de Ven, 1911, 32 p., orig. w., sm. 8vo. (3) *Tentoonstelling van werken van Jan Toorop. Gehouden te Nijmegen van 15 Oct. - 3 Nov. 1923 ter gelegenheid van de opening der R.K. Universiteit. Nijmegen, F.E. Macdonald, (1923), no pagination, orig. wr., 4to. -and 18 others, incl. F.I.R. van den Eeckhout. Gesprekken met kunstenaars. Jan Toorop (Blaricum, 1925, orig. woodcut wr.) and a series of 7 sm. reproductions under passepartouts. (total 21) € 70 - € 140*

1149 Treumann, O. (1919-2001). 29 books and other items - (1) *Internationale Jaarbeurs Urecht. 11-20 september 1951. Cardboard display, 27 x 19 cm, w. hanging thread in upper margin. Sl. stained.* (2) *Jaarbeurs Utrecht 7-16 September '54. Cardboard display, 31 x 22 cm, w. hanging thread in upper margin, signed "Otto Treumann G.K.F." in the technique. Minimal imperfections.* (3) *Research and Philips. Eindhoven, by Lecturis for Natuurkundig Laboratorium der N.V. Philips Gloeilampenfabrieken, 1967, 83,(5) p., richly ill., des. by Treumann and A. Huig, orig. wr., 4to.* (4) *Elburg, J.G. PTT. De verbinding. Hilversum, De Jong & Co, 1962, no pagination, fotogr. ills. by E. Posthuma de Boer, V. Cornelius and P. Huf, ills. by J. Bons, des. by J. Schrofer, orig. wr., 4to. With 2 Dutch stamps des. by Treumann and his owner's entry on inside front wr.* (5) *Lauwen, T. Grafisch ontwerpen in Nederland. Otto Treumann. Rott., 010, 1999, no pagination, richly ill., des. by I. Boom, orig. wr., 4to. -and 24 others, incl. 5 issues of Rayon Revue. (total 29)*



1152

€ 70 - € 140

1150 Veldhoen, A. (1934-2018). Various items - (1) *Veldhoen and Plomp, H. De Kunst van het sterven. Amst., G. Timmer Prods, 1984. No. 26/90. Cl. Obl. sm. folio.* (2) *Portretten 1950-1987. Gemeente Museum Helmond, 1988. Exhibition catalogue.* (3) *A series of 8 sm. lithogr. prints (1 duplicate), "Aat Veldhoen tekenet indicaties van locoid". All 17 x 24, signed in the plate.* (4) *Both the Dutch and English versions of Mensen in de International Handel. Free Spirit, 1980. Drawings by Veldhoen. -and 8 other Veldhoen items (incl. exhibition catalogues), some duplicates. Generally good condition. (total 20)*



1154

1153

€ 70 - € 120

1151 Verkerk, E. (b. 1955). Untitled lithograph - of sailors dancing. No. 79/200, signed and dated (1989) below image. 50 x 67 cm. € 80 - € 150

1152 Visser, L. (1880-1950). 1925 calendar - Kalender voor het jaar 1925. Stone lithogr. 4 lvs, each 47 x 27 cm. Cord holes dam., loosening. € 200 - € 400

1153 Visser, L. (1880-1950). 1927 calendar - Kalender voor het jaar 1927. Stone lithogr., 6 lvs, each 45.5 x 20.5 cm. Sl. worn. € 200 - € 400



1155

1154 Visser, L. (1880-1950). 1938 calendar - Kalender voor het jaar 1938. Stone lithogr., 6 lvs, each 38 x 15 cm. € 150 - € 300

1155 Visser, L. (1880-1950). Eight lithographs - Ca. 1930s. Var. sizes, all col. depictions of birds and fishes. A few mounted on paper. Added: A calendar from 1940 w. col. lithogr. ills. of birds by T. van Doornik (1906-80). Good condition. (total 9) € 80 - € 150

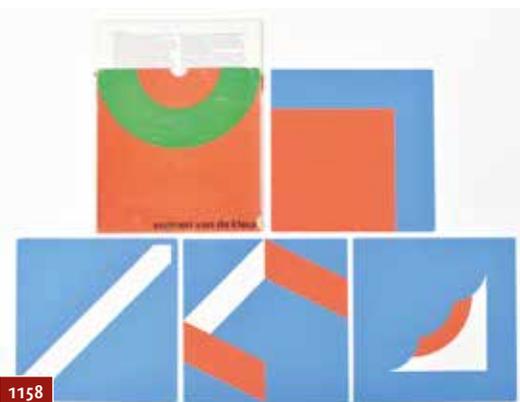
1156 Visser, L. (1880-1950). Ten lithographs - Ca. 1930s (?). Var. sizes, most approx. 27 x 19 cm, all coloured. Lovely depictions of fish, birds and other animals. Good condition. (total 10) € 80 - € 150



1156

1157 Vordemberge-Gildewart, F. (1897-1962). Ten various items -

(1) Een schilderij* geeft ons evenwicht. *Schilderij = kleur + vorm + ruimte. N.pl., S.P.G. (De Bijenkorf), (1950), (12) p., introd. by W. Grohmann, w. ills. incl. fotogr. by G. Lederman, orig. stapled wr., sm. 8vo. Very rare booklet, publ. on occasion of the 80th anniversary of De Bijenkorf. (2) "De Bijenkorf". Cardboard box, 7 x 10 x 3 cm, ca. 1950, cover des. by Vordemberge-Gildewart. A few sm. defects. Extremely rare. (3) Prikkels, number 146. Amst., Proost, 10 Mai 1951, 15,(5) p., orig. wr. des. by Vordemberge-Gildewart. (4) Koninklijke Kunstzaal Kleykamp, 's-Gravenhage. Tentoonstelling Vordemberge-Gildewart van 3 December tot 30 December 1938. Introd. by Grohmann. Amst., Duwaer, 8 p., 2 ills., stapled. Very rare sm. exhibition catalogue, listing a.o. N. van Doesburg ("Mevrouw Petro van Doesburg"), P. Citroen, F. Duwaer and W.J.H.B. Sandberg as members of the exhibition committee. (5) Vrij beelden. Group of modern Dutch artists. Pref. by H. Arp. Amst., by Ellerman Harms for Van Munster, 1948, (32) p., w. ills., editing, cover and typography by Vordemberge-Gildewart. -and 5 others, incl. another sm. cardboard box of De Bijenkorf, and the Rijksmuseum exhibition catalogue Kunst in Vrijheid, in 1st and 2nd ed. (both 1945, the first ed. w. wr. des. by Vordemberge-Gildewart, who was one of the many members of the "Eere-committee"), w. price lists at the end. (total 10) € 100 - € 200



1158



1159

1158 Vormen van de kleur. New shapes of colour -

Amst., Stedelijk Museum, 1967. Catalogue issued on occasion of the exhibition focusing on trends in abstract art 1956-66, w. a.o. Albers, Judd, Stella, Vasarely and Struycken. Ed. of 2200 copies, 27 loose lvs, 27 x 27 cm, incl. 4 orig. silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Dec. slipcase w. sleeve. Library label on spine. Sleeve and slipcase sl. dam. € 70 - € 140

1159 Wang, C. (1909-2005). Small archive - Incl. New Year's greeting cards, articles, booklets, etc. (1-41) Forty-one New Years' and other greeting cards, var. techniques (collages, drawings, fotogr., photomontages), var. places, 1961-2004, mostly postcard-sized, kept in sm. modern album. Very nice collection of lovingly produced, mostly unique greetings, each a small work of art, sent to Guido and Felicia van Deth in The Hague. (42) Alkema, H. De wonderde wereld van Cilli Wang. Amst., Theater Instituut, 1996, 147 p., w. ills., orig. wr., 4to. Signed dedication in pen by Wang on title-p.: "Met veel liefde en wensen voor de toekomst". Also w. orig. drawing in black ink, gouache and gold by Wang, mounted on inside front wr. -and 14 others, mostly newspaper clippings but also incl. 4 theatre programmes. Wang was a Jewish dancer, cabaretière, theatre actress and wife of German poet and philosopher H. Schlesinger (d. 1945). They fled to the Netherlands during a tour in Sweden in 1938, after the Anschluss between Austria and Germany. In 1975 she returned to her birthplace, Vienna. (total 56) € 100 - € 200



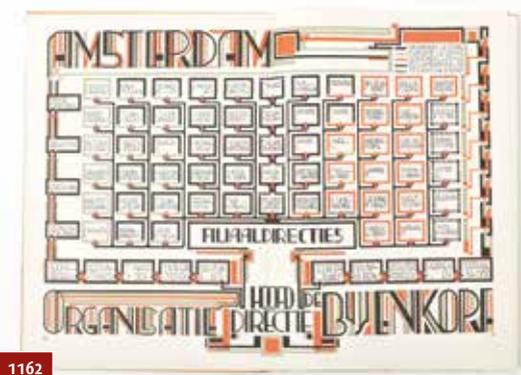
1161

1160 Weihs, B. (1919-1958). 26 books, booklets and small prints - 1940s-50s. Comprises a.o.: (1) Michels, F.W. Reis zonder einde en andere verhalen. Met vijftien teekeningen door Bertram Weihs. The Hague, by A.N.D.O. for A.A.M. Stols., 1946, 120,(2) p., ill. as indicated, orig. cloth-backed pictorial boards. Van Dijk 710. (2) De Roodborstjes. Een bundel kinderliedjes voor school en huis ten gehore gebracht door het radiokoor De Roodborstjes. In schrift en met tekeningen van Bertram. Amst., De Arbeiderspers, 1954, (44) p., orig. thread-bound wr., obl. large 8vo. (3) Langen, F. Mijn oom Peter. Verhalen. Ibid., idem, 1950, 122 p., ills. and orig. cl. w. dust wr. by Bertram. (4) Bertram Weihs. Grafisch werk. The Hague, exhibition catalogue Gemeentemus, 1959, (16) p., ills., orig. stapled wr., sm. 4to. -and 22 others, incl. 7 ex libris. Added: Var. items, incl. 4 single-leaf items and 33 booklets (incl. a few duplicates), w. covers by J. Kuiper (1928-2017), a poetry series of 27 unif. booklets ed. by F.J. Schmidt and A.C. Niemeyer (a.o.) w. poems by Wilde, Stendhal,

R. Holst, Multatuli, Voltaire, Twain, Swift, Montaigne, Erasmus, Braque, De Sade etc., publ. by L.J.C. Boucher in The Hague, 1959-69. (total 63 in 2 boxes) € 70 - € 140

1161 Werkman, H.N. (Nagel, W.H.). Terzinen van de Mei - Utrecht, De Bezige Bij, (1944). (4) p. Col. stencil print by H.N. Werkman on front side, 30.7 x 21.2 cm, one of 200 copies printed. Fine copy. *Hot Printing 44 - g18. € 200 - € 300

1162 Wijdeveld, H.T. (1885-1987). Eight items - (1) Ritter, P., B. Bakker Schut & H.Th. Wijdeveld. De Bijenkorf, 's-Gravenhage. Uitg. ter herinnering aan de opening op 25 maart 1926. (Amst., Kasteel v. Aemstel, 1926), 123 p., richly ill. w. floor plan cross-sections, num. fotogr. ills. of the outside and details on the inside, num. advertisements, layout and orig. cloth-backed dec. boards by Wijdeveld, folio. Sm. tear p. 33, some external imperfections. A good copy. Oldewarris et al. H.Th. Wijdeveld, Art Deco design op paper 61 and 62 (cover and title-p.). Fine monograph published on occasion of the opening of the new building of the department store De Bijenkorf at The Hague on 25 March 1926, one of the highlights of modern Dutch architecture, des. by the architect P. Kramer. -and 7 others, incl. 2 rare privately publ. items by Wijdeveld (one as "Dutchy", 1967) and 2 remarkable issues of Hitweek w. striking layout by Wijdeveld (Dec. 1966). Added: Oldewarris, H. et al, H.Th. Wijdeveld, Art Deco design on paper (2003). (total 9) € 100 - € 200



1162



1163

1163 Wijdeveld, H.T. (1885-1987). Four items concerning Willem Marinus Dudok (1884-1974) - (1) "Mijn oude vriend Wim Dudok zend ik wensen voor gezondheid in 1973 en ga op naar de 90! Ik volg je graag." Signed New Year's greeting in pen, total size 21 x 27 cm, boldly signed "Dutchy" and w. the famous Wijdeveld square in a circle in black felt-tip pen, w. mounted reproduction of a drawing by Wijdeveld "Tekening Dec. 1972. Orig: 60 x 90 c.m.", and addressed De Laireestraat 14 Amsterdam. (2) "Goede oude vriend Wijdeveld, daar kom je me [crossed-out words] verrassen met een prachtige ["mooie" crossed out] tekening vol sprankelend leven; jouw manier van gelukwens met de wisseling des jaars. Een manier die bewijst hoe jeugdig jijzelf bent gebleven." Draft in pen for an answer to (1), 14 x 18.5 cm, signed "Wim Dudok", dated "Hilversum, 27 December '72". (3) "Beste Lieve WIMarietje [Dudok]". Signed letter in pen, A4, dated "Bloemendaal 30 12 '55", signed "wij beiden Ellen & Dutchy". "Dit briefje zend ik jullie met de wens allereerst voor een spoedig herstel van Wim en terugkeer naar huis en naar arbeid. Gezondheid is een wonder (...). Ik ontdek zo langzaam-aan, dat alle gebeuren slechts vermeende werkelijkheid is. Wij zijn helemaal niet wat wij zijn. Daarover schreef ik een gedicht dat ik jullie ter overpeinzing toezend." (4) "Voor Wim & Marietje [Dudok]". Carbon copy of the above mentioned poem, titled in pen, "Wij zijn niet wat wij zijn", 1 leaf, recto only w. typescript text, A4, signed Dutchy (incorporating the square in a circle) and dated "Oudejaar 1955-1956" in pen. (total 4) € 100 - € 200

1164 Wijdeveld, H.T. (1885-1987). Seven booklets: (1) Internationale theater tentoonstelling - te Amsterdam Januari en Februari 1922. Catalogus der tentoonstelling. Amst., by Drukkerij "Volharding", Jan. 1922, 26,(2) p., typography and orig. stapled wr. printed in gold by Wijdeveld. Vague folds throughout, wr. faded and a few minor other imperfections. Rare. Cf. Oldewarris at al, H.Th. Wijdeveld, Art Deco design on paper 42, w. the same ill. as on the cover of this catalogue, but printed in black. (2) De mise en scène van de architectuur. Plan the impossible. Nic. H.M. Tummers over het werk van H.Th. Wijdeveld bij diens 80ste verjaardag. Hilversum, G. van Saane, 1965, 32 p., num. ills., signed by Wijdeveld in felt-tip pen on inside front wr., orig. comb-bound wr., folio. Front wr. loosening from comb at top of spine. Offprint from Bouwkundig Weekblad, nr. 19, year 83, 24 Sept. 1965. (3) H.Th. Wijdeveld. Naar een internationale werkgemeenschap. Santpoort, C.A. Mees, 1931, 17,(1) p., w. 16 plans/ fotogr. ills., orig. dec. boards, sm. 4to. Contents a bit foxed, covers sl. discol. -and 4 others, incl. a flyer on house Elckerlyc in lage Vuursche (Wijdeveld's own house) and the prospectus Koop de zon op Mallorca. (total 7) € 100 - € 200

1165 Wijdeveld, H.T., E. Mendelssohn and A. Ozenfant (ed.). Académie Européenne "Méditerranée" - Architectuur, schilderkunst, beeldhouwkunst en ceramiek, textiel, typografie, theater, muziek en dans, fotografie en film. (Amst., n.publ., 1933), (29) p., 12 full-p. fotogr. ills., orig. dec. boards w. transparent dust wr., sq. 8vo. Free endpapers sl. browned from offsetting of pastedowns, dust wr. sl. dam. A very good copy of this rare prospectus for this broadly oriented, exclusive art academy led by Wijdeveld (director), Mendelssohn and Ozenfant. The different divisions were led by P. Binofas (potter), S. Chermayeff (architect), P. Gargallo (sculptor), E. Gill (engraver), P. Hindemith (composer), E. Mendelssohn (architect), A. Ozenfant (painter) and Wijdeveld (architect). € 70 - € 140

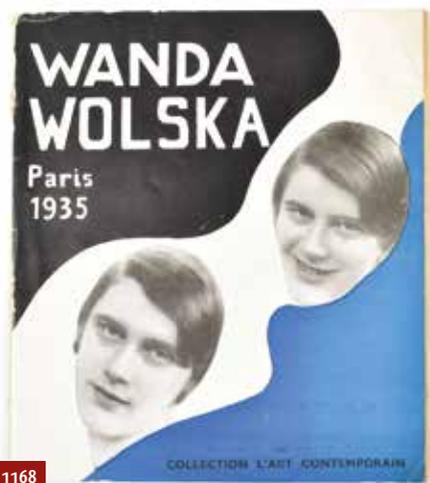
1166 Wissing, B. (1923-2008). 28 items - Incl. a.o.: (1) Eugène Eberle. 100 jaar Grasso. 100 années Grasso. 100 Jahre Grasso. Wormerveer, by Meijer for Grasso's Machinefabrieken N.V., Den Bosch, (1958), 66,(6) p., richly ill., des. by Wissing, orig. cl., 4to. (2) Architect J.J.P. Oud. Rott., by Gemeenterukkerij for Museum Boymans, 1951, exhibition catalogue, 32 p., ills., des. by Wissing, orig. stapled wr., obl. 4to. Rare. (3) Dijkstra, C. Sanatorium De Klokkenberg (Breda). Amst., by Van Munster for Internationale Gewapendbeton Bouw N.V. in Breda, 1955, 52 p., num. ills., des. by Wissing, orig. wr., 4to. (4) Benno Wissing. Grafische en ruimtelijke ontwerpen. Rott., Mus. Boymans Van Beuningen/ NAI, 1999, 96 p., richly ill., orig. wr. 4to. (total 28) € 70 - € 140

1167 Wolff, C. de (1889-1963). 90 ex libris and other small occasional prints - Mostly wood engr. but also incl. col. lithogr. and (col.) etchings and aquatints, var. sm. sizes, some signed in pencil, most tipped-onto mounts. (total approx. 90 in 1 binder) € 150 - € 300

1168 Wolska, Wanda/ Vanda Volska (1901-1933). Wanda Wolska Paris 1935 - Paris, by Le Foyer for Collection l'Art Contemporain, 1935, (16) p. w. contributions by Leger, Brzokowski, A. Chamson, J. Martel and G. Bauquier, 20 plates showing works of art by Wanda Wolska, "composition graphique" by C. Grabowska, orig. pictorial wr., 4to. Bookblock detached, wr. w. a few defects. In all, an acceptable copy, with owner's entry of V.W. van Gogh, dated "26 sept. '35" on title-p., "Wanda Wolska. Artiste peintre, fille de Lukasz Wolski architecte polonais et de Madame Stanislaw Wolska. Décédée en pleine jeunesse d'une mort tragique en 1933, à Juan-les-Pins." Chodasiewicz Grabowska is Wanda Chodasiewicz-Grabowska (Nadia Léger). Very rare, only 1 copy in OCLC (Poland). Loosely inserted: 4 contemp. orig. fotogr. depicting works of art by Wolska, 3x w. stamp of fotogr. M. Vaux (Paris) verso (1 torn). € 150 - € 300

1169 Woodcuts and linocuts, ten items: (1) Jong, H. de (1927-2003). Draaiorgel - Woodcut, 12.7 x 16.7 cm, signed, numb. 5.1 and dated December 1947 in pen, titled in pencil, under passepartout. Yellowed and w. pinholes. Hermina Margrietha ('Hens') de Jong married Co Westerink in 1948, and she belongs to the so-called "Nieuwe Haagse School". (2) Idem. 'Funerary procession'. Woodcut, 14 x 18 cm, signed, numb. illegibly and dated Jan. 1948 in pen, under passepartout. (3) Ottens, J.J. (1895-1930). 'Portrait of Christ'. Linocut, 13.7 x 12.5 cm, signed and dated Aug. '22 in pencil. (4) Pieck, A. (1895-1987). 'Window view'. Woodcut on thin Japanese paper, 11 x 7.3 cm, signed and "Eigen druk" in pencil, signed in the technique, under passepartout. Fine impression on paper w. very wide margins. -and 6 others by a.o. de Jong, D. Koning and L. Strik. Added: 7 (sm.) publications on/ containing wood engr. by H. Orłowski (2x, incl. 1 loose quire), P.G. Rueter (2x), T. Mauve and D. van Gelder (2x), and approx. 30 loose wood engr. plates (incl. ex libris) by var. artists. (total approx. 50) € 80 - € 160

1170 Wunderlich, P. (1927-2010). The pair - A pair of bronze figures in the shape of a woman and man. Signed and numb. 95/500. Both 31 cm tall. (total 2) € 500 - € 800



1168



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1171 Zero - Rott., Rotterdamse Kunstkring, 1959. 28 p. Sc, 21 x 14.5 cm. Catalogue of the first Zero exhibition in the Netherlands organized by Sonnenberg. Cover sl. yellowed, good copy. Features works by Van Bohemen, Dahmen, Manzoni, Pieters, Romijn, Sanders, Schoonhoven, Schumacher, Tajiri and Wagemaker. € 100 - € 200

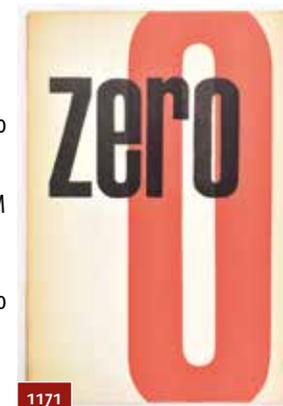
1172 [ZERO] o: Tentoonstelling Nul - Amst., Stedelijk Museum, 1962. Catalogue for the first important exhibition of the Zero movement in a museum, organized by Dutch artist H. Peeters. Cat. SM No. 299. Ill. stiff wr., 26 x 19 cm, w. mounted b/w poster, 100 x 70 cm, printed both sides, folded as issued. Artists incl. Arman, Fontana, Kusama, Mack, Manzoni, Piene, Uecker, a.o. Sl. worn, soiled at edges cover, otherwise a good copy. € 100 - € 200

Fine Arts: Socialism (1175 - 1219)

1175 [Amsterdam] Five (rare) items: (1) Jaarverslag 1939 van het Diaconie Weeshuis - der Nederduitsche Hervormde Gemeente te Amsterdam. Amst., n.publ., n.d. (1940), 18 p., 10 fotogr. ills., design and orig. stapled photomontage wr. by C. Oorthuys. Sl. foxed (incl. wr.). Publ. in the series Kerkbeurtenblad. (2) Theater van de goede film. Uitkijk. Shaped bookmark incorporating a sm. photomontage ill. recto, 15.5 x 5 cm, ca. 1934, verso w. text only. Sl. yellowed, some edge wear. Very rare. The photomontage by Oorthuys was also used for other commercial publications of Filmtheater de Uitkijk. -and 3 rare others, incl. a nicely designed program of Filmtheater "De Uitkijk" for 27 March 1936, and a sm. prospectus for the work Amsterdam tijdens den Hongerwinter. (total 5) € 100 - € 200

1176 Bleekrode, M. (1896-1943). Fourteen various items: (1) Tempel, J. v.d. and A.W. IJzerman - Socialisme of chaos (or Chaos of socialisme). Drie maanden van parlementairen strijd in dagen van crisis en nood. Amst., Partijbestuur der S.D.A.P., (1932), 24 p. (incl. wr.), orig. stapled photomontage wr. by Bleekrode (monogrammed in the technique). (2) Stokvis, J.E. Een koloniale schande. Amst., idem, (1926), 24 p. (incl. wr.), orig. stapled wr. des. by Bleekrode (monogrammed in the technique). Wr. split on spine, almost loose. (3) Boycot-krant. Hitler-Duitsland. Eischt volledige boycot. Versterkt de O.S.P. Amst., Federatie A'dam der Onafh. Soc. Partij, Juli 1933, 4 p., front wr. des. by Bleekrode (monogrammed in the technique). Cf. Van Lakenveld (ed.), Meijer Bleekrode. Schilder, ontwerper, socialist 1896-1943 (1983), illustration 69, depicting a poster w. the same design (a copy of the reference work is present in the collection). (4) Miranda. No 1 van lijst 3 SDAP. Alléén het puntje vóór den naam Miranda rood maken, dan stemt u goed. Flyer printed in red and black on 1 side only, 14.5 x 9.5 cm (signed in the technique). -and 8 other sm. publications. Added: Approx. 90 socialist/ anti-militarist booklets, brochures, flyers, periodicals etc., incl. very nicely designed items, fine photomontages, a few items on the Spanish Civil War and a booklet w. nice isotypes. (total approx. 100 in 2 boxes) € 150 - € 300

1177 Chinese propaganda, 28 books and booklets - Ca. 1950-90, mostly children's books, incl. 11 English language vols. issued by the Foreign Languages Press in Peking and 10 vols. in Chinese. (1) Chairman Mao Tse-Tung is the red sun in our hearts. Peking, Guozi Shudian (China Publications Centre), ca. 1966, two text lvs followed by 8 fotogr. portraits of Mao, loose as issued in the orig. paper portfolio, folio. (2) Mao Tse-Tung. On practice. On the relation between knowledge and practice, between knowing and doing. Peking, Foreign Languages Press, 1966, (4), 21,(1) p., orig. stapled wr. Loosely inserted press fotogr., a portrait of Mao, by Photo Keystone in Paris (1957). (3) Aap verslaat de Witte-Knekel-Geest. Monkey Subdues the White-Bone Demon. Adapt. by Wang Hsing-pei, Dutch transl. M. Beumer. Amst., Real Free Press, 1971, 110 p., w. ills. after Chao Hung-pen and Chien Hsiao-tai, orig. wr. w. dust wr., 4to. -and 25 others. (total 28) € 70 - € 140



1171



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1177

1178 Cohen, F. (1903-1943), a.o. 36 (rare) booklets issued by the Arbeiders Jeugd Centrale - All in orig. wr. (most des. by Cohen). (1) Vorrink, K. Stormtij. Twaalfde-veertiende duizendtal. Amst., printed by De Arbeiderspers for Arbeiders Jeugd-Centrale (A.J.C.), (ca. 1923), 36 p., des. and orig. woodcut wr. by Cohen (w. her monogram). Van Dam/ Van Praag cat. 106: "bekend in 3 verschillende omslagen" and ill. on p. 71. All three variants present in this lot. (2) Idem. Het vuur, dat niet wordt uitgeblust. Afscheidsrede op Het Pinksterfeest der A.J.C. Amst., A.J.C., 1934, 16 p., fotogr. ills., orig. photomontage stapled wr. des. by Cohen (w. her monogram in the technique), large 8vo. Wr. splitting on spine and lacking sm. portions. Van Dam/ Van Praag cat. 128. (3) Barmes, F., ed. 15 jaar zon en vrijheid! (1922-37). Overzicht in woord en beeld



1178

van het kampwerk der Arbeiders-Jeugd-Centrale, en van de stichting "Voor zon en vrijheid". Amst., A.J.C., (1937), (photomontage) fotogr. ills., woodcut ills. and orig. wr. printed in red and black by Cohen (front wr. signed in the technique). Imperfections to spine-ends and outer corners. Good copy, w. ex libris of the A.J.C. (undoubtedly also des. by Cohen) on title-p. and unidentified stamped owner's initials on inside back wr. Cf. Dick Dooijes, Over Fré Cohen, De AJC en het kunstgebeuren in de jaren '20, article in: Rond paasheuvlen en Prinsenhof. Fré Cohen, exhib. cat. 1977 (p. 6-12), and Van Dam/ Van Praag, chapter 2, p. 17-26. (4) Toonstra, K. Het lichtend verschieft. Een bonte rij van beelden die u tonen wat het zomerleven brengen kan. Als je maar vakantie hebt en je deze op de juiste wijze weet door te brengen. Amst., printed by De Arbeiderspers for AJC, (1931), 20 p., 3 woodcut ills. (1x monogrammed FC), orig. stapled photomontage wr. probably by Cohen. (5) Idem. De vrije vlucht. Een pleidooi voor de vakantie-eis van het jeugdprogram der A.J.C. 1e tot 5e duizendtal. Ibid., idem, 1930, 20 p., orig. photomontage wr. probably by Cohen (a bit soiled). (6) Gleisner, M. Dans voor allen. Van de gymnastiek naar de gemeenschapsdans. Amst., AJC, (1934), 57 ills., orig. wr. w. dust wr. printed in black and red by Cohen (signed in the technique). -and 30 others. Added: 20 picture postcards concerning the Arbeiders Jeugd Centrale. (total 56) € 150 - € 300



1182

1179 Cohen, F. (1903-1943). 28 (rare) items designed by/ on Fré Cohen - (1-13) Sanders, P.F. and J.H. Keja, ed. Het opstandige lied. Serie I, no. 3, 5-9, 12-15, and 18-20. N.pl., n.publ. (N.V. Ontwikkeling), ca. 1925, 13 parts, all. w. 4 pages and scores, together in thread-bound in orig. cloth-backed board portfolio des. by Cohen (w. her monogram in the technique), 4to. Contents partly loose. Portfolio splitting on spine. Van Dam/ Van Praag cat. 38. (2) Zomerboekje van het Instituut voor Arbeiders Ontwikkeling met reisprogramma. (Gids voor natuurvrienden en voor het die het moeten worden). Amst., De Arbeiderspers, 1930, 48 p., maps, ills. and photomontage plate, orig. woodcut wr. by Cohen (signed in the technique). Sm. imperfections. Van Dam/ Van Praag 300. (3) Dam, P. van and P. van Praag. Fré Cohen 1903-1943. Leven en werk van een bewogen kunstenaar. Een catalogue raisonné. Abcoude, Uniepers, 160 p., richly ill., orig. wr. 4to. -and 13 others, incl. 2 other reference works on Cohen. (total 28) € 70 - € 140

1180 Cohen, F. (1903-1943). Eight issues by N.V. Ontwikkeling - (1) Botsky, K. De drinker. Dutch transl. K. Vorrink. Amst., N.V. "Ontwikkeling", (1923), 208 p., orig. dec. cl. des. by Cohen (w. her monogram in the technique), w. dust wr. des. by R. Gerbrands (w. his signature in the technique). H-title cut out, dust wr. vaguely waterst. A splendid art deco binding design by Cohen. Van Dam Van Praag cat. 24 and full-p. ill. on p. 19. Woodcut publisher's mark by Cohen, Van Dam/ Van Praag cat. 54a and ill. on p. 13. (2) J. Stoop - Snouck-Hurgronje. Brieven over kinderlectuur. Ibid., idem, (1922), 63 p., woodcut series title, title-p. and orig. woodcut covers by Cohen (w. monogram/ signature in the technique). Published as the third volume in the series Socialistische Vrouwen-Bibliotheek. Van Dam/ Van Praag, cat. 28 and ills. on p. 12. (3) Jong, A.M. de. Aan den Stroom. Ibid., idem, (1924), 101 p., w. ills. by G. van Raemdonck and orig. pictorial cl. printed in yellow and blue by Cohen (signed in the technique). Published as vol. 6 of the Stichtische Bibliotheek voor Jongens en Meisjes. Cf. Van Dam van Praag cat. 19 and ill. on p. 18. -and 5 others publ. by N.V. de Ontwikkeling. (total 8) € 70 - € 140

1181 [Communism] Rusland van Heden. (Geïllustreerd) Weekblad van de Vereniging van Vrienden der Sowjet-Unie - Year (3), no. (1) and (2), 4-24, and year 4, no. 1, 3, 5, 7-17, 19-30, 32-38, 41-44 and 46-52. Amst., 1934-35, 67 issues, num. (photomontage) ills., orig. (unif.) stapled pict. wr. Added: 19 other numbers of the same periodical, 1934-38, incl. special numbers and duplicates. Partly waterst. and w. occas. other defects. A good, albeit interrupted, run of this rare periodical. (total 86) € 100 - € 200

1182 [Communism] 'The Blessing of Bolshevism' earthenware wall plate - "De zegening van het bolsjewisme: De bolsjewistische Wijnkoopman", 1919. Verso w. skull, no. 28 painted on plate, w. metal hanging wire. 27.5 cm in diameter. Plate promoting communism referencing the Dutch communist leader, D.J. Wijnkoop (1876-1941). Excellent condition. € 100 - € 200

1183 [De Gemeenschap and drukkerij Lumax] Collection of 22 items issued by/ on De Gemeenschap/ Drukkerij Lumax - Comprises a.o.: (1-6) De Gemeenschap. Ed. Jan Engelman, A. van Duinkerken a.o. Year 3, no. 2 (w. loosely inserted prospectus for the year) and 10-11; year 6, no. 4; year 7, no 4; year 8, no 1 and 7. Utr., Febr. 1927 - Juli 1932, 6 vols., plates/ ills., orig. (photomontage) wr. by Kees Strooband, Piet Worm, Ch. Le Lorrain, Otto van Rees, Germaine Krull (using her photos and others) and W. Heynen, var. 4to sizes. W. occas. defects/ imperfections. Fine examples of the striking designs the periodical is known for, see Van de Haterd 2008 (listed below), p. 31, 199, 203 (frontwr. DG 1928-1, here present in the shape of the prospectus for the year 1928), 210, 211 and 225. (7) Ed. Brom. Bloemlezing. Ed. A. van Duinkerken. Utr., printed by Lumax for De Gemeenschap, 1932, 97,(4) p., orig. boards. Signed and dated September 1932 by the author in pen. (8) A. Kuyle. Geluk in druk. Utr., Lumax, (1934), printed in a limited, numb. ed. 20,(1) p., orig. stapled wr. (spine sunned). Booklet presented to visitors of N.V. Drukkerij en Uitgeverij Lumax, signed and dated 31 Jan. 1931 by A.M. Oosterbaan. Rare, apparently no copies in NCC. (9) L. van de Haterd. De waarheid hooger dan de leus. Over de beeldvorming rondom tijdschrift en uitgeverij De Gemeenschap 1925-1941. Haarlem, In de Knipscheer, 2008, 414 p., num. ills., orig. wr. des. by Anders Kilian. (total 22) € 100 - € 200

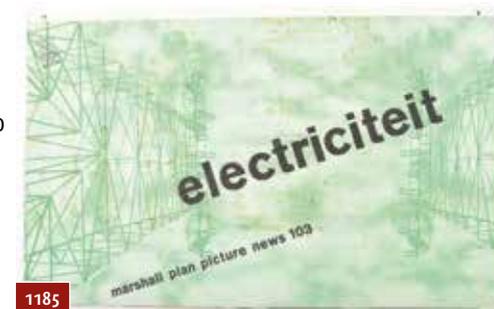
1184 Eenheid! Tegen fascisme - Amst., Agentschap "Amstel", n.d. (1937), (24) p., printed in brown and black, typography, photomontage ills. and orig. wr. by C. Oorthuys. Some minimal foxing, otherwise a very fine copy. Publication for the Communistische Partij van Nederland, preparing for the 1937 elections, incl. their "verkiezingsprogramma" of 19 December 1936. € 100 - € 200

1185 [Electricity] Electriciteit. Marshall Plan Picture News 103 - Paris, Georges Lang for VIU OSR (address on wr./ title bifolium), 1950. 48 p. 48 x 31 cm. A series of 12 stiff paper bifolia printed on both sides w. col. photomontages des. by E. Scheidegger, numb. 1A-1D to 12A-12D, loose as issued w. the orig. photomontage wr./ title bifolium, obl. folio. First title-p. a bit stained, otherwise fine. All lvs w. orig. perforated holes for displaying them. A good copy of a very rare, early work by Scheidegger (1923-2016), displaying the various uses and benefits of electricity. € 150 - € 300



1184

1186 Fascisten verwoesten Spanje - N.pl., n.publ., n.d. (1937), (16) p. (incl. wr.), printed in brown and black, typography, photomontage ills. and orig. stapled wr. by C. Oorthuys, obl. 8vo. Owner's stamp of Cor de Vries on page 3. Wr. a bit discol. along edges and a few other sm. defects. In all, a good copy. Maan/ Van der Ree p.75. Very impressive, rare publication. € 200 - € 400



1185

1187 Hahn, A. (1877-1918) and A. Hahn Jr. (1894-1953). 60 (rare) items - Mostly socialist booklets, but also incl. some numbers of a periodical, some commercial publications and a few ex libris. Interesting collection, incl. many (rare) small publications issued by the S.D.A.P. (1) Gebr. v. Oven. Vaandels, vlaggen, insignes. Wagenstraat Den Haag. Original design for an advert in black ink, 22.5 x 15.5 cm, signed Hahn Jr. Central fold, remnants of former mount verso. (2) S.D.A.P. Arbeiders jaarboekje voor 1924. Zes en twintigste jaargang. Amst., 1924, 191 p., sm. portraits and adverts, incl. the advert by Hahn Jr. mentioned above, in reduced size on inside front wr., woodcut title-p. and orig. wr. by F. Cohen, sm. 8vo. (3) S.D.A.P. Prentjesboek voor de kiezers 1929. N.pl., (1929), (8) p. (incl. wr.), entirely lithographed in black and red by Hahn Jr., orig. stapled wr., obl. 8vo. (4) Kunst aan het volk. Albert Hahn. Tentoonstelling gewijd aan zijn nagedachtenis. Van 14 dec. 1918 tot 14 jan. 1919 in het Stedelijk Museum (...). Amst., printed by "Vooruitgang", 1918, 32 p., w. ills., orig. stapled wr. (5) Fonds-catalo-



1186

gus van H. Honig te Utrecht. 32 p., (ca. 1910), woodcut title-p. and col. woodcut wr. by Albert Hahn (I). Very rare, only 1 copy in NCC. -and approx. 55 others concerning the two artists, incl. 8 issues of De Bijenkorf. Maandblad voor kinderen onder redactie van Fred Berens (Dec. 1933 - July 1934), N.V. de Arbeiderspers Amst., Naar het Licht, 11e jaargang 1936, private cl. w. ex libris of Hahn Jr. on inside front cover, Het vreugdelied van de Dood (Arbeiderspers, 1930), Verkiezingsprent der S.D.A.P., 1929, and De Bedrijfsreklame, Serie III, No. 1, Aug. 1917, w. an ill. article on the work of Hahn and (loose) front wr. by him. (total approx. 60)

1187

€ 100 - € 200



1188 Hell, J. van (1889-1952). 22 books and prints - Incl. 12 wood engr. ex libris (1921-27, for B. Schot, B.H. Wentink, F.M. Cohen, W.A. Bongers, F. Bodenheim, V. Stuart, a.o., all tipped on to mounts), booklets w. wr. des. by Van Hell and a few works on the artist. Incl. a.o.: (1) Cohen, J. Paria. Edam, Kleine Librye, n.d. (1928), 68 p., orig. wr. by Van Hell (spine faded). (2) Flarden. Verzamelde revolutionaire poëzie. Vliss., Het Roode Baken/ Geert van Oorschot, n.d. (1932), orig. wr. (foxed). (3) Tiggers, P., ed. De merel. Jeugd- en volksliederen voor luit- of gitaarbegeleiding. Amst., Arbeiders-Jeugd-Centrale, 1929, 139,(3) p., orig. wr., obl. sm. 8vo. (4) De Wielewaal, the third collective edition of songs by Tiggers, also published by the Arbeiders-Jeugd-Centrale, 1931, w. ills. and orig. wr. by Van Hell. (5) Rijnders, T. a.o. Johan van Hell 1889-1952. Warnsveld, Terra Lannoo, 2005, 128 p., richly ill., orig. wr., 4to. Published on occasion of the exhibition Van de straat - het sociaal engagement van Johan van Hell (1889-1952) in the Museum voor Moderne Kunst in Arnhem. (total 22)

1190

€ 70 - € 140

1189 Lot of 65 (rare) booklets - and some other items. All Dutch language, mostly 1930s but also incl. earlier publications. (1) In de duinpan. Tweede druk. Koog aan de Zaan, Noord-Hollandse Propaganda-Commissie van de Algemene Nederlandse Geheel-Onthouders Bond, n.d. (ca. 1935), 12 p., 4 ills., orig. stapled (sl. foxed/ browned) pictorial wr. Extremely rare sm. publication, w. amazing front wr. design. (2) Nederlanders in Spanje. Geronseid? Amst., Agentschap Amstel, n.d. (ca. 1937), 16 p., orig. wr. (w. folds). (3) Fascisme of socialisme. Wat eischt het gemeenschapsbelang? Feiten ter overdenking. N.pl., Ned. Vereniging van Spoor- en Tramwegpersoneel, n.d. (ca. 1938), 16 p., orig. stapled woodcut wr., obl. 8vo. Final page: "Uw antwoord? N.V.V. (and) S.D.A.P. Geen fascisme maar Socialisme!" (4-5) Een heilige ontevredenheid. By T.T. de W. Van breken en bouwen. By S.H. v. G. Amst., Bond van den Soc. Dem. Vrouwendubs, n.d. (ca. 1931-33), 2 vols., 16 and 8 p. (incl. wr.), orig. stapled wr. w. lithogr. ills. by A. Funke Küpper. Very rare. (6) Van een belangwekkend bedrijf. Hoe het werkt en groeit. Amst., De Arbeiderspers, 1932, (16) p., printed in black, blue and yellow, w. map and ills., orig. thread-bound wr. Very nicely designed publication on de Arbeiderspers. (7) Viruly, A. Ons land en het geweld. Amst., Contact, 1938, 30 p., orig. wr. printed in blue and orange des. by Brögel. (8) Kamerverkiezing 1933. Stemt op de S.D.A.P. Het wonder-biljet zorgt dat het zoo wordt: stemt rood! Movable board propaganda card, 9 x 8.3 cm, w. turnable circular disk behind a square, printed in red and black, in envelope w. the printed text "Op 't drukwerk in dit zakje staat voor U een hééle goede raad". Extremely rare. -and approx. 59 others. (total approx. 65)

€ 100 - € 200

1190 [Olympics] D-O-O-D. De olympiade onder dictatuur - Tentoonstelling: sport, kunst, wetenschap, documenten. Amst., n.publ., 1936, (28) p., exhibition catalogue, orig. photomontage wr. by C. Oorthuys, large 8vo. Staples removed, contents loose, wr. strengthened on inside. Very rare catalogue of this anti-fascist exhibition, held in August 1936 in Gebouw de Geelvinck, Singel 530, Amst. Added: Deutschland het land der Olympische spelen? Feiten en beschouwingen. Amst., J.L. Joachimstal for Joodsche Perscommissie voor Bijzondere Berichtgeving, 1935, 32 p., orig. wr. W. mounted newspaper clipping (1936) on inside front wr.: "Nederlandsche brochure in Deutschland verboden". (total 2)

€ 70 - € 140

1191 Opland (= R. Wout, 1928-2001). 26 items - Posters, books and booklets (some w. dedications in pen), newspaper articles, cards, vinyl records etc. (1) Opland. Tekenaar, Amsterdam 1928. Amst., De Groene Amsterdammer, 1984, no pagination, richly ill., orig. wr., obl. 4to. W. extensive signed dedication "Voor Siep", on "Kameraad Wacaman Bouterse". (2) "La vie ce n'est qu'une chose adorable et triste... mais se continue! Voor Carla, 28-7-'90. Opland". Drawing in black chalk and blue watercol., 15 x 9.5 cm, w. the quoted signed dedication, card in the book Afscheidswals by M. Kundera. (3-4) Opland. De sneeuwpop. De muts van de keizer. 2 children's books,

both Amst., De Harmonie, (1980), ills. and orig. boards by Opland, obl. large 8vo. Both w. signed dedication by the artist on inside front cover (bookblock of De Sneeuwpop loose). (5) Opland and Jan Elburg. De eersten. Herinnering. Printed by De Groot & Klein for De Bijenkorf in Arnhem, 1975, 7 col. plates w. ills. by Opland and short texts by Elburg, loose as issued in the orig. portfolio, folio. According to annotation in pencil on inside portfolio, and following NCC, published in only 100 copies. (6) Mak, G., a.o. De wereld (1947-2001) volgens Opland. Zwolle/ Bergen op Zoom, Waanders/ Historisch Centrum Het Markiezenhof, 2004, 255 p., richly ill., orig. wr., 4to. -and 21 others w. ills. by the same, incl. Henry Faas, Het rode boekje van Wandelganger. Lessen in de-maocratie (1968), Fr. Becker a.o., Opland en de Sociaal-democratie (1981) and A. Pola a.o., U draait nul 20. 870.000 Nederlanders vragen Uw aandacht, vinyl single w. accompanying booklet, (1960). (total 26)

€ 70 - € 140

1192 [Periodicals] Lot of approx. 116: (1) Opgang - Driemaandeliks jeugdtijdschrift voor kunst, wetenschap en arbeidersbeweging. Socialistic periodical ed. by K. Vorrink. Approx. 57 var. issues, 1922-30. Orig. stapled wr., some des. by F. Cohen. (2) De Gemeenschap. 59 var. issues, 1925-41. W. covers des. by a.o. J. Cantré, C. Eijck, P. Worm, E. van Hagendoren, O. van Rees, A.M. Oosterbaan Sr. and W. Maas. Orig. stapled wrs. Some duplicates. Some covers detached, sm. tears, browning. (total approx. 116)

€ 80 - € 150

1193 Philips of de neergang van het Nederlandsche kapitalisme - Amst., Agentschap Amstel, 1931, 16 p., 2 photogr. ills., orig. stapled photomontage wr. by N. de Haas (as ar.fot 1). A bit foxed, but otherwise a very fine copy. Very rare, only 2 copies in NCC.

€ 100 - € 200

1194 [Photomontage] 27 (rare) small Dutch language publications - Ca. 1900-40. (1) Leeuwen, F. van. Uitverkoop. Gedichten. N.pl., Links Richten, (1932), 51,(1) p., orig. thread-bound photomontage wr. by H. Bruyntjes. Owner's stamp on title. Spine sunned. (2) Pannekoek, A. Darwinisme en Marxisme. N.pl., Groep Int.[ernationale] Com.[munisten], n.d. (1908), (3),56 stencilled p. (incl. wr.), orig. stapled wr., sm. 4to. Wr. frayed/ brittle. Marxistische Geschriften no. 2. Very rare first edition, only 1 copy in NCC (IISG, Amst.). (3) Tempel, J. v.d. and A.W. IJzerman. Socialisme - of chaos [or Chaos of socialisme]. Drie maanden van parlementairen strijd in dagen van crisis en nood. Amst., Partijbestuur der S.D.A.P., n.d. (1932), 24 p. (incl. wr.), orig. stapled photomontage wr. monogrammed "MB" (M. Bleekrode). Wr. browned along margins, back wr. w. a few tears and lacking sm. portion of corner. (4) Bella Jr., S. de la. 40 uur geen langer arbeidsduur. Rede uitgesproken op het congres inzake arbeidstijverkortening gehouden op 27-28 oktober 1933 te Utrecht. Amst., De Arbeiderspers for Ned. Verbond van Vakverenigingen, 1933, 15 p., orig. stapled wr. A few sm. defects. (6) Vorrink, K. De wolf in schaapsvacht. Wat staat er in het program van de N.S.B. Amst., De Arbeiderspers, 1933, 32 p. (incl. wr.), orig. stapled wr. -and 22 others, incl. a booklet w. nice woodcut front wr. by C. Lebeau, a booklet on the strike of the fisherman of IJmuiden (1925) and 3 S.D.A.P. w. wr. des. by J. Rot. (total 27)

€ 100 - € 200

1195 [Photomontage] 30 (rare) booklets and programs for meetings - All Dutch language, ca. 1910-1935. Incl. some orig. correspondence addressed to the singer Antoinette Fortuyn on her performances at socialist meetings. Comprises a.o.: (1) Onze Amsterdamse Rode Valken-machinerie. Wenken bij het voeren van de administratie in Horde en Troep. N.pl., n.publ., n.d. (ca. 1935), 28 stencilled lvs, orig. stapled wr., obl. 8vo. Very rare, only 1 variant copy in NCC. (2) Een vakbond voor handels- & kantoorbedienden? Amst., "De Algemeene", n.d. (ca. 1930), 23,(1) p., w. ills. and orig. stapled woodcut wr. monogrammed "NTR", sm. 8vo. (3) Nieuwenhuis, W. Loreley. Amst., Boek-Centrale, n.d. (1920), 36 p., orig. woodcut wr. by J. Collette. Publ. in the "Nieuwe serie "Zwart op Wit" door Max en z'n vrienden". (4) De kleine gids betreffende de Nederlandsche Sociale Verzekering. N.pl., Vereniging van Raden van Arbeid, 1933, 40 p., orig. stapled woodcut wr. by C.J. Tirion. (5) Seger, G. Concentratiekamp Oranienburg. 1934, w. photomontage front wr. (6) A mediocre copy of Oorlog of Vrede, Kerstnummer 1931, w. striking full/ double-p. photomontage ills. (total approx. 30)

€ 70 - € 140



1192



1193



1195

1196 [Photomontage] Cohen, F. (1903-43). Twelve booklets issued by the Arbeiders Jeugd Centrale - (1) Vorrink, K. Voor vrede en vryheid. Een drietal politieke opstellen. Amst., AJC, 1932, 16 p., orig. stapled photomontage wr. printed in red and black by Cohen (w. her monogram). (2) Idem. De Rode Valkenwet en haar toelichting. Ibid., idem, 1932, 16 p., fotogr. ills., orig. stapled photomontage wr. printed in red and black by Cohen (her name on back wr.). Minor imperfections. (3) Toornstra, K. Het lichtend verschieet. Een bonte rij van beelden die u tonen wat het zomerleven brengen kan. Als je maar vakantie hebt en je dese op de juiste wijze weet door te brengen. Ibid., printed by De Arbeiderspers for AJC, (1931), 20 p., 3 woodcut ills. (1x monogrammed FC), orig. stapled photomontage wr. printed in red and black almost certainly des. by Cohen. Minor imperfections. -and 9 others issued by AJC, all but one w. wr.. (in var. techniques) monogrammed or signed by Cohen. Added: 5 other socialist issues, 3 w. wr. (1x also contents des. by Cohen). (total 17) € 100 - € 200



1196

1197 [Photomontage] Links richten. Maandblad uitgegeven door het Arbeiders-Schrijvers-Collectief "Links Richten" - Amst., 1932-1933, 10 parts in 9 vols., orig. stapled photomontage wr. by P. Schuitema (no. 1-4, 5/6), C. Oorthuys (no. 9, "negernummer" w. contribution by "adekom", A. de Kom) and unknown (no. 8, "anifascistennummer"), no. 7 w. orig. linocut wr. by "Aré". Lacks the final part 11-12, part 1 w. stamp on front wr. and owner's entry on p. 1, occas. other sm. defects. Almost complete, good set of this rare socialist literary periodical, incl. contributions by Marsman and du Perron. Maan p. 68. Added: Oorschot, G. van. Gevangenis. Gedichten. Tweede druk. Printed in Baarn by G. Bakker for Links Richten, n.d. (1932), 34 p., orig. photomontage wr. by H. Bruyntjes and 1 other publ. by Links Richten. (total 11) € 300 - € 600



1197

1198 [Photomontage] Printer Lumax, 27 booklets and flyers: (1) Een kijkje in en om de jonge werkman - Printed in Utrecht by Lumax for Diocesane Bond De Jonge Werkman in Tilburg, n.d. (1936), (24) p., richly ill. w. (full-p.) (photomontage) ills., orig. stapled wr., 4to. Spine splitting at foot. Very good copy of a splendidly designed propaganda booklet, w. amazing photomontages. (2) Naar de kampen! Aan onze jeugdige werklozen. Printed by Lumax for Jeugd-werklozen-dienst R.K. Werkliedenverbond, Utrecht, n.d. (ca. 1934), 35 p., fotogr. ills., orig. stapled photomontage wr. (3) R.K. Verbond de Jonge Werkman, Utr. 5e Jaarverslag 1935. Printed by Lumax, (1936), 20 p., orig. stapled wr. -and 24 others, incl. 2 very finely des. fold. flyers issued by the Nationale R.K. Commissie voor Jeugdwerkloozenzorg (Den Bosch) and a few K.R.O. booklets. (total 27) € 100 - € 200



1198

1199 [Photomontage] Russia, five (rare) titles: (1) Vrede of oorlog? - 16 augustus te Amersfoort Landdag voor de vrede en voor de erkenning van de Sowjet-Unie. Amst., V.V.S.U. (Veren. van Vrienden van de Sowjet-Unie), n.d. (1936), (16) p., fotogr. and other ills., map, plan and score, orig. photomontage wr. by K. Vanek (=H. Leupold), 4to. Stained copy, wr. sl. wrinkled and lacking staples. Very rare publication w. impressive wrappers. (2) Struik, A. Het vijfjarenplan als socialistisch offensief. Amst., "Agentschap Amstel", 1931, 32 p., fotogr. ills., orig. stapled photomontage wr. signed "montage ar.fot 1" (N. de Haas). Wr. splitting at foot of spine. (3) Idem (introd.). Triomf van het socialisme. De weg tot de klassenlooze



1199



1200

maatschappij. Het tweede vijfjarenplan van de Sowjet-Unie. Ibid., idem, (1932), 32 p., w. ills., orig. stapled photomontage wr. w. "ar)fot 2" (C. Oorthuys) in lower right corner. -and 2 similar others, one w. wr. signed "Brögel". (total 5) € 100 - € 200

1200 [Photomontage] Russia, five (rare) titles: (1-3) Feiten uit de Sowjet Unie. - (Maandschrift van de Ver. v. Vrienden der Sowjet Unie). No. 2, 9-10 and 12. Amst., V.V.S.U., 1932-1933, 3 vols., orig. stapled photomontage wr. (no. 2 marked "Montage arfot", N. de Haas or C. Oorthuys). Some defects to wr. Rare. No. 9-10 (w. bookplate of J. Brandenburg) also w. separate title-p.: K. Beuzemaker. Matthijsen "ontdekt" de Sowjet-Unie. Kanttekeningen op de artikelen van J.W. Matthijsen. -and 2 others on Russia, publ. by Agentschap Amstel. (total 5) € 100 - € 200

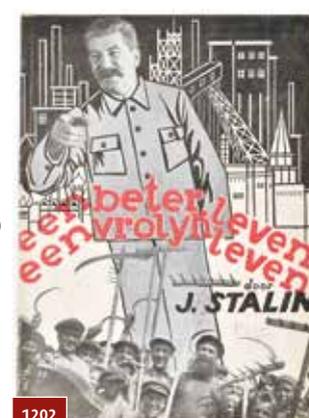


1201 [Photomontage] Six (rare) booklets with photomontage wrappers: (1) Programma van den 47sten Bondsdag - van den Nederlandschen Bond van Jongelingsverenigingen op Gereformeerden Grondslag, op woensdag 29 mei (...) en op Hemelvaartsdag 30 mei 1935. Rott., T. de Vries Dz. for gereformeerde Jongelingsbond, 1935, 40 p., w. double-p. map, fotogr. ills., orig. stapled photomontage wr. by W. Brandenburg (signed in the technique), large 8vo. Front wr. w. central crease and foxed in top margin, spine rubbed. (2) Nathans, N. Spanje. Amst., N.V. de Arbeiderspers, 1936, 16 p., orig. stapled photomontage wr., large 8vo. S. Imperfections. Very rare. (3) Zwartbroek, G.J. S.O.S. VARA! Verdedigingsrede uitgesproken op de vergadering van den verenigingsraad van de VARA op 28 April '34 tegen zijn roeyment als VARA-lid. N.pl., n.publ., 1934, 30,(1) p., orig. stapled photomontage wr., large 8vo. -and 3 others w. nice photomontage wr. (1x monogrammed "GP" and 1x monogrammed "W"), publ. by the Arbeiders Jeugd Centrale. (total 6) € 100 - € 200



1201

1202 [Photomontage] Sixteen (rare) small publications: (1) Verrichtingen van de Commissie tot Ontwikkeling - en Ontspanning van Jeugdige werklozen te Groningen over het jaar 1933-1934. Gronigen, 1935, 24 p., a few fotogr. ills., orig. stapled photomontage wr. (2) Embden, D van. Waarom nationale ontwapening geboden is. The Hague, Brochurenhandel van den Vrijzinnig-Democratischen Bond, 1932, 55 p., orig. stapled photomontage wr. by E. van Bilderbeek. (3) Leeuwen, F. van. Uitverkoop. Gedichten. N.pl., Links Richten, n.d. (1932), 51,(1) p., orig. stapled photomontage wr. by H. Bruyntjes, sm. 8vo. Owner's stamp on h-title, spine browned. (4) Juist nu. N.pl., Orde van Jonge Tempeliers, n.d., 8 p., orig. stapled photomontage wr. (5) Boer, D. Wat is en wil de Jongeren Vredes Actie? Groningen, Ned. Bureau voor Jongeren Vredes Actie, n.d. (1931), 11 p., orig. stapled photomontage wr. (6) Hondius, K.J. Luchtbescherming? "Kerk en vrede" en "Luchtbescherming". Printed in Bosward by Schermer for "Kerk en Vrede" in Ammerstol, n.d. 23 p., orig. stapled photomontage wr., 12mo. -and 10 others. (total 16) € 100 - € 200



1202



1202

1203 [Photomontage] Spanish Civil War, six newspapers and periodicals - (1) Spanje nummer Vrijheid-Arbeid Brood. Zaterdag 8 mei 1937. 4e jaargang No. 36. Wat doet gij om DIT te voorkomen? N.pl., 4,IV,5-8 p. (incl. wr.), w. fotogr. ills., typography and photomontage wr. perhaps by J. Rot (1892-1983), in loose quires as issued, folio. Browned along margins. (2) Spanje! Een actuele uitgave van de N.V. de Arbeiderspers. Wat gebeurt er in Spanje? Welke zijn de oorzaken van de burgeroorlog? Wie zijn de leiders? Hoe is de aard van het Spaanse volk? N.pl., n.d. (ca. 1937), 64 p. (incl. wr.), richly ills. w. photographs (incl. photomontages), orig. wr., in loose lvs as issued, folio. Wr. restored. -and 4 others. Added: A letter and 4 newspaper clippings. (total 11) € 70 - € 140



1203

1204 [Photomontage] Spanish Civil War, thirteen Dutch language booklets - (1) Spanje. Rebellen verwoesten ziekenhuizen, hospitalen, kerken, kloosters (...). N.pl., n.publ., n.d. (ca. 1936), (24) p. (incl. wr.), w. photomontage ill. and orig. wr. des. by C. Oorthuys. Staples removed, otherwise a good copy of this impressively illustrated, rare booklet. (2) De waarheid omtrent Spanje! Bulletin No. 2. Uitgegeven door de Commissie "Hulp aan Spanje", Nederlandsche afdeling van het Internationale "Comité de coordination et d'information pour l'aide à l'Espagne républicaine, te Parijs. Amst., n.d. (ca. 1936), 23 p., orig. photomontage wr. by P. Alma. Staples removed (rust stains remaining), wr. sl. foxed/ stained. (3) Ter kennisname. Storm over Spanje. Amst., Agentschap Amstel, 1934, 16 p. (incl. wr.) printed on thin pink paper. Staples removed (rust stains remaining). Owner's stamp on front wr. Very rare. -and 10 (rare) others, incl. Bulletin No. 1 and 6 "Hulp aan Spanje", a work by J. Brouwer ("Ter recensie", w. signature by the author (?) on h-title) and A. Meijer, Vier weken Spanje (Oisterwijk, De Ramshoorn, 1938), in favour of Franco. (total 13) € 100 - € 200



1204

1205 [Photomontage] Three titles: (1) Frente popular anti-fascista - Booklet printed in red and black, consisting of 2 parts: 1 fold. leaf, (8) folio-sized p., unfolded measuring 31.2 x 89 cm, publ. in Barcelona by the Partido Socialista Unificado de Catalunya, and a booklet, 17 p. (incl. fold. lvs on inside wr.), publ. by Talleres Graficos de la Societat General de Publicaciones, orig. stapled wr., 4to, both parts ca. 1938, w. striking photomontage ill. and text in Spanish, French and English. Occas. folds/ creases and smaller defects, 2 parts detached from one another. Very rare, striking publication w. very effective photomontages, issued in response to the February 1937 bombing of Barcelona by Franco's allies. The designer and photographer are not credited. -and 2 smaller bifolia, on the bombing of the British embassy and the Egyptian "Legacion" in Madrid. (total 4) € 150 - € 300

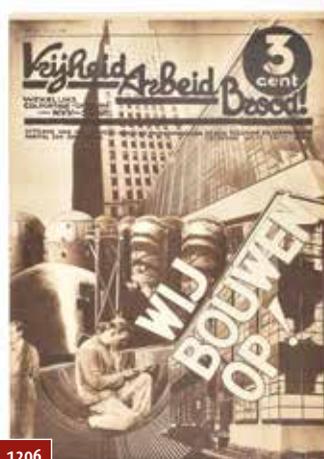


1205



1205

1206 [Photomontage] Vrijheid, Arbeid, Brood! Wekelijksch colportage-organ van N.V.V. en S.D.A.P. - No. 57, 59, 64-67, 69-73, 75-78, 80-100, 102-112, 114-124, 126-132, 134-135 and 138-156. Amst., Bureau van Actie en Propaganda tegen Fascisme en Communisme, 1934-1936, 86 issues, all (12) p., richly ill. w. fotogr., cartoons, etc., incl. (double-p.) photomontages and a few isotypes by J. Rot, and ill. by Skorpjo, H. de Ru, A.P. Sudio, G. van Raemdonck, H. Kijser, G. Soutendijk a.o., in loose lvs as issued, folio. Occas. foxed, some other sm. defects, but a very good and rare large run. Impressively designed periodical, with splendid photomontages. A few central themes are "Het plan van de arbeid" (this text also printed over the series title in many issues) and the fight against the N.S.B. Added: 8 duplicates. (total 94) € 300 - € 600



1206

1207 [Photomontage] Wij. Ons werk ons leven - Year 1, nos. 25, 31, 39 and 47, 49; year 2, nos. 22, 27 (2 copies), 31, 33, 39, 40, 43 and 44; year 3, nos. 6, 17 and 21; year 4, nos. 1 and 12; and year 5, no. 4. Amst., De Arbeiderspers, 1935-1939, all 32 p., richly ill. w. fotogr. by a.o. L. Moholy-Nagy and C. Oorthuys, orig. stapled fotogr./ photomontage wr. by a.o. H. Nieuwenhuis, C. Oorthuys, folio. Occas. sm. defects. Good run. Added: Dit of dat. Geïllustreerd weekblad voor vrede en democratie. 1936, nos. 1-11 and 1937, nos. 12-14. Amst., 1936-1937, all 24 p., num. fotogr. ill. (incl. photomontages), orig. fotogr./ photomontage wr., folio. Of both periodicals, € 80 - € 160



1207

several numbers incl. articles and ill. concerning the Spanish Civil War. (total 34) € 100 - € 200

1208 Plan van actie voor arbeid en brood - Amst., Agentschap "Amstel", n.d. (ca. 1935), 32 p. (incl. wr.), w. ill. by J. Voskuil and P. Alma, and w. photomontage ill. and orig. stapled wr. by C. Oorthuys. A few sm. imperfections, but a good copy. This copy w. "gratis" stamped on front wr. as well as the original price. € 100 - € 200



1208



1209

1209 'Poor old woman walking with a stick, a large sack on her back' - Anon., early 20th cent. Expressionist wooden statue, height 50 cm. Captivating image, reminiscent of the style of Steinlen's socialist/ WWI works of art. € 100 - € 200

1210 Rot, J. (1892-1982). Seventeen issues by the Sociaal-Democratische Arbeiderspartij - Amst., printed by N.V. De Arbeiderspers for the S.D.A.P., mostly undated (ca. 1930-35), all 16 p. (incl. stapled wr.), front wr. w. ill. by Rot. One issue wr. loose and sl. dam., occas. smaller defects. Incl. the issue by J.W. Albarda, Ontwapening, w. striking photomontage front wr. by Rot. -and 8 others w. ill. by Rot, incl. 5 issues of Vrijheid Arbeid Brood (1934-35) and an early Partij van de Arbeid election-poster for A. de Roos, Lijst 4 (w. pencil-annotation "17 Mei 1946"). (total 25) € 100 - € 200

1211 [Russia] 22 various (rare) items - (1) Brok-Troelstra, H. Het wonder in de Sowjet-Unie. Indrukken en ervaringen. Amst., Nieuwe Cultuur, 1936, 119 p., orig. wr. w. photomontage dust wr. The rare dustwr. frayed/ sl. dam. (2) Huijts, J. De grondslagen van het tweede vijfjaarsplan. The Hague, De Baanbreker/ Servire, 1932, 63 p., orig. photomontage wr. by V. Kulagina. Ex library copy w. ensuing defects. (3) Romein, J. Een historisch moment. Met de volledige tekst der nieuwe Sowjet grondwet. Amst., Contact, (1936), 38 p., w. fotogr. ill. (incl. 1 fine double-p. photomontage, orig. stapled photomontage wr. by Brögel. Bookblock loosening from wr. (4) De vierde internationale en de oorlog. Thesen aangenomen door het secretariaat van de Internationale Liga der Kommunisten-Internationalisten (Bolsjewiki-Leninisten) 1 mei 1934 Genève. Zaandam, Boek- en Brochurehandel der Rev. Soc. Partij "De Roode Vlag", (1934), 38 p., orig. stapled wr. -and 18 others, incl. a nice prospectus for Michail Sjolochow, Storm over Rusland, S. Eisenstein. The Soviet Screen and a rare flyer for the Exposition Internationale de 1937, Cinéma de l'U.R.S.S. (total 22) € 70 - € 140



1210



1211

1212 [Russia] Eleven publications: (1) Grondwet van de Unie van Socialistische Sowjet-Republieken - Amst., Agentschap "Amstel", 1936, 32 p., orig. stapled photomontage wr. printed in blue, red and black. (2) Rede van Dimitroff in het Rijksdagbrand proces. Ibid., idem, (1933), 16 p., orig. photomontage wr. printed in purple. Central vertical fold, waterst. at the end. (3) Barbusse, H. Ik beschuldig! (J'accuse!). Ibid., idem, 1932, 24 p., orig. stapled wr. (w. defects). (4) Wij beschuldigen... Opbouw-reeks der Hollandsche Post Nr. 5. Soest, Zonneveld, (ca. 1942), (20) p., fotogr. ill., orig. stapled wr., 4to. (5) Roland Holst, H. Vlag en lading. Het wereldstrijdkongres tegen den oorlog en de ongewelddadige Anti-Oorlogsbeweging. Bolsward, Schermer's Drukkerij for Nederlandsch Bureau voor Jongeren Vredes Actie in Oldebroek, (ca. 1932), 16 p., orig. stapled wr. printed in red and black. -and 6 others, incl. 2 booklets by Agentschap "Amstel". (total 11) € 80 - € 160



1212

1213 Sluijters, J. (1881-1957). 58 colour lithograph "bijvoegsels" of De Nieuwe Amsterdammer - 1915-19, signed in the technique, folio. All w. central horizontal fold as published. Occas. (marginal) defects. -and 2 others by the same, incl. a finely designed lithogr. sheet music cover. Added: 9 other col. lithogr. "bijvoegsels" by P. van der Hem. (total 69 in 2 portfolios) € 70 - € 140

1214 Spanish Civil War, two rare titles: (1) Spanje helpen is werken voor de vrede - Amst., Commissie Hulp aan Spanje, 1938, (16) p. (incl. wr.), printed in blue and black, 9 fotogr. portraits and caricature portrait of M. ter Braak, orig. stapled photomontage wr. (perhaps by C. Oorthuys). Vague owner's entry in pen on front wr., otherwise fine. Very rare. (2) Rotterdam getuigt voor Spanje. Ibid., idem, 1938, 16 p., orig. stapled wr. w. fotogr. front wr. ill. by C. van Os (1907-89), obl. 8vo. Owner's entry on inside front wr., otherwise fine. Added: Nood in China! (1939, "ontwerp Besnyö-Oorthuys"). (total 3)

€ 100 - € 200

1215 Spanish Civil War, two titles: (1) Nathans, N. Spanje - Amst., N.V. de Arbeiderspers, 1936, 16 p., orig. stapled photomontage wr., large 8vo. Very rare. (2) Spanje. Rebellen verwoesten ziekenhuizen, hospitalen, kerken, kloosters (...). N.pl., n.publ., n.d. (ca. 1936), (24) p. (incl. wr.), w. photomontage ill. and orig. wr. des. by C. Oorthuys. Number in pen on front wr., otherwise a good copy. (total 2)

€ 100 - € 200

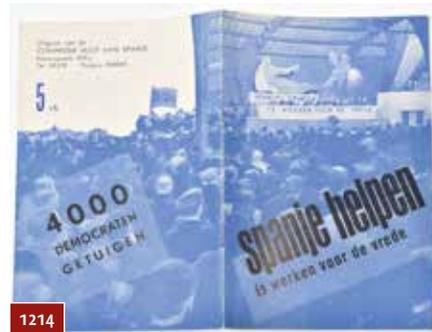
1216 Two items: (1) Kiljan, G. (1891-1961). Koopt weldadigheids postzegels - en briefkaarten ten bate van het misdeelde kind. Verkrijgbaar van 10 dec. 1931 t/m 9 jan. 1932. Sm. poster, 24,5 x 16 cm, printed in blue and red as "Bijlage van Maandblad "Het Hoefijzer", no. 12, 15 Dec. 1931", signed "G. Kiljan Voorburg" in the technique, under passepartout. A bit wrinkled and sl. yellowed. A variant of this poster was publ. as a supplement to "De Philatelist", No. 72, Dec. 1931. (2) Rutten, G. (1902-1982). A. den Doolaard (pseud. of C.J.G. Spoelstra). Ballade du jeune marin. N.pl., n.publ., n.d. (Utrecht, De Gemeenschap, 1928), 1st ed., (4) p., w. title-ill. and orig. thread-bound photomontage wr. by Rutten. Contents loosening (binding thread broken), wr. browned along edges and w. sm. tears. Rare. See Van de Haterd, De waarheid hooger dan de leus. Over de beeldvorming rondom tijdschrift en uitgeverij De Gemeenschap 1925-1941, p. 307 (and on De Gemeenschap, see elsewhere in this auction). (total 2)

€ 100 - € 200

1217 Two rare titles: (1) Toevlugt voor Behoeftigen 1843-1913 - Amst., Dec. 1913, letterpress introd. by the board of Toevlugt der Behoeftigen, followed by 8 plates after T.A. Steinlen, tipped onto grey paper lvs. and each accompanied by a letterpress title and explanation by J. Feith, together loose as issued in the orig. folio-sized portfolio w. silk ties. Some staining and minimal other imperfections, but a very good copy of a very rare work, only 1 copy in OCLC. Published on occasion of the 70th anniversary of the Amsterdam charity. (2) Oorlogsidyllen. 10 Teekeningen door J. Gabriëlse. Utrecht, A. Oosthoek, n.d. (1915), 10 col. lithogr. plates, loose as issued in the orig. col. lithogr. folio-sized portfolio. Portfolio splitting on spine and a few smaller defects/imperfections. Rare. (total 2)

€ 70 - € 140

1218 Vrijheid Arbeid Brood! Colportage orgaan van S.D.A.P. en N.V.V. - Year 4, no. 1-4, 7, 8, 10-16 (Kerstnummer), 17/18, 19-24, 25 (vrouwen-nummer), 26, 27, 29, 30, 32, 35, 36 (Spanje-nummer), 37-39, 41 and 42. N.pl., 5 September 1936 - 19 June 1937, 33 numbers, all 12 p. (incl. wr.), richly ill. (incl. a few isotypes perhaps by P. Alma or G. Arntz and occas. photomontages) des. by J. Rot, H. de Ru, Lindenbergh, P. van Reen, J. Roede, H. Nieuwenhuis, a.o., in loose



1217

lvs, as issued, folio. Occas. imperfections. Good run. Added: 3 other numbers (incl. 1 duplicate). (total 36). € 100 - € 200

1219 [World War II] Rot, J. (1892-1982). Paraat. Fifteen issues - October 1944 - Mai 4-5 1945. Mostly single lvs. w. stencilled/ letterpress text on 1 side and full-p. ill. by Rot on the other side, var. sizes. Comprises: Year 1944, Tweede Octobernummer and Tweede Novembnummer. Year 1945, No. 33, issue for 27 Febr. (unnumb.), no. 51, 64, 69, 74, 80, 89, 91, 96, 103, Eerste Meinummer and 107 (= bevrijdings-editie). Occas. sm. defects due to the poor quality of the paper (brittle). Rare. Added: Vijf jaar hakenkruis over Nederland. Amst., Drukkerij Dico for "Paraat", (1945), no pagination, 49 plates and orig. wr. after Rot. (total 16)

€ 70 - € 140

Fine Arts: Monographs & Reference Works (1220 - 1250)

1220 Andriessse, P. Bas Jan Ader - Kunstenaar-artist. Amst., Stichting Openbaar Kunstbezit, 1988. 1st ed. 96 p. Text in Dutch and English w. (col.) ill., biography, bibliography and list of works. Hc w. (sl. worn) dust-j. 4to. -and 5 other Monografieën van Nederlandse kunstenaars works on Couzijn, H. Krop, Schoonhoven, Copier and Akkerman. All hc w. dust-j. Good condition. (total 6) € 80 - € 150

1221 Applied arts. 41 publications about furniture design - (1) Tomado. Hoog-Keppel, Boekschap, 2013. 199 p. Hc. (2) Beter Wonen. Gedenkboek, gewijd aan het werk (...). Amst., Arbeiderspers, (1938). Dec. cl. (3) Vitrine negozi italiani. Modern Design for Italian Show-Windows and Shops. Milan, Ufficio Moderno, n.d. Hc w. (torn) dust-j. (4) Series of ten books publ. by o10 about Dutch furniture designers, incl. T. Nieuwenhuis, H. Wouda and W. Penaat. All sc. 1 duplicate. (5) Volmaakt verchroomd d3 en het avant-gardemeubel in Nederland. Rott., NAI, 2007. 191 p. Hc. -and 27 others. All in good condition. (total 41) € 100 - € 200

1222 Architecture. Twenty works: (1) J.J.P. Oud 1890-1963. The Complete Works - Rott., NAI, 2001. 572 p. Hc w. dust-j. -and 3 more by/ on Oud, incl. Mein Weg in 'De Stijl'. (2) Bouwen bauen bâtir building holland. Nieuwe zakelijkheid (...). Amst., Kosmos, 1932. 144 p. Des. by P. Schuitema. Cl. (3) S,M,L,XL. Office for Metropolitan Architecture. Rott., o10, 1995. 1344 p. Hc. (3) Gerrit Th. Rietveld 1888-1964. Het volledige werk. Utrecht, Centraal Museum, 1992. 393 p. Sc. -and 1 more about Rietveld and 1 about J. Rietveld. (4) Van Nelle. Monument van de vooruitgang. Rott., Hef, 2005. 294 p. Hc. Sl. bent. -and 10 others. All in good condition. (total 20) € 100 - € 200

1223 Corlett, M.L. The Prints of Roy Lichtenstein - A Catalogue raisonné, 1948-1993. New York/ Washington, D.C., Hudson Hills Press/ National Gallery of Art, 1994. 1st ed. Cl. w. dust-j. Sm. folio. Good copy. € 100 - € 200

1224 Haring, Keith. Three works - (1) Celant, G. Keith Haring: A Retrospective. Tokyo, Mitsukoshi Museum of Art, 1993. 155 p. In open slipcase. (2) Keith Haring l'art à la plage. Galerie Enrico Navarra, 2005. 192 p. (3) Keith Haring. Sculptures, Paintings and Works on Paper. Skira, 2005. 61 p. (total 3) € 70 - € 120

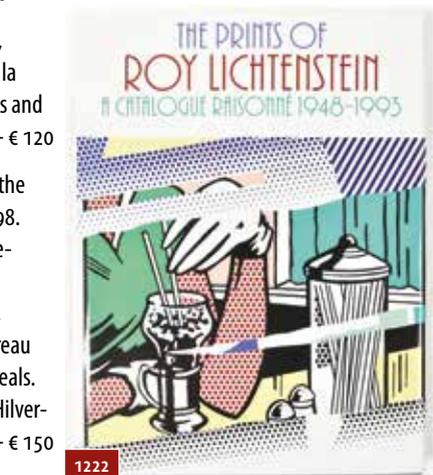
1225 Heraldry. Sixteen various works: (1) Winter, J.M. van. Sources Concerning - the Hospitallers of St John in the Netherlands, 14th-18th Centuries. Leiden, Brill, 1998. 821 p. Hc w. dust-j. 8vo. (2) Vermeulen, H. Bouwsteen en toetssteen. Een overweging van de bronnen en methoden (...). 's Gravenhage, Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde, 2021. Vols. 1-3. Hc. 8vo. (3) Borne, J.C.C.F.M. van den. Bibliografie van de Nederlandse Heraldiek. Ibid., Centraal Bureau voor Genealogie, 1994. 488 p. Hc. 8vo -and 3 others on heraldry, incl. 2 on ship seals. (4) Mol., J.A. Vechten, bidden en verplegen. Opstellen over de ridderorden (...). Hilversum, Verloren, 2011. 366 p. Hc. 8vo. -and 7 others. (total 16) € 80 - € 150



1218



1221



1222

1226 Horology. Thirteen works: (1) Comtoise Clocks - The Morbier. The Morez. Stampa, 1991. 1st English ed. Hc w. (sl. torn/ worn) dust-j. 4to. (2) Zeeman, J. De Nederlandse Staande Klok. Assen, Gorcum, 1977. 497 p. Hc w. gilt title. 4to. (3) Edwardes, E.L. Weight-Driven Dutch Clocks & Their Japanese Connections. Mayfield, 1996. 206 p. Hc w. dust-j. 4to. (4) Schmitt, G. Die Comtoise-Uhr. Auflage. Müller, 1983. 622 p. Hc w. dust-j. Large 8vo. -and 9 others. (total 13) € 80 - € 150

1227 Middle Ages. Twelve works: (1) Bedevaartplaatsen in Nederland - Amst./ Hilversum, P.J. Meertens/ Verloren, 1997-2004. Vols 1-3 and index vol. All hc w. dust-j. Large 8vo. (2) Heilig en profaan. Cothen, Stichting Middeleeuwse religieuze en Profane Insignes, 1993-2018. Vols. 1-4. All hc w. dust-j. 4to. (3) Moed en Deugd. Ridderorden in Nederland. Walburg, 2003. Vols. 1-2. Red gilt cl. w. orig. cl. slipcase. 4to. -and 2 others. (total 12) € 80 - € 150

1228 [Modernism] Sironi. Opere su carta (1914-1956) - Rome, Cigno Galileo Galilei edizioni di arte e scienza, 1992. No. A.L. 12. Paper wr. (sl. worn) over loose quires (as publ.) in triangular cl. slipcase. Folio. Very rare, no copies in WorldCat. € 70 - € 120

1229 Oldenburg, C. Eight works - (1) Claes Oldenburg's Store Days. New York, Something Else Press, 1967. Hc w. dust-j. (2) Rose, B. Claes Oldenburg. Stuttgart, Hansjörg Mayer, 1976. 221 p. Sc. (3) Claes Oldenburg: Mouse Museum/ Ray Gun Wing. Rijksmuseum Kröller-Müller, 1979. Sc book in cardboard box. 2 copies. -and 4 others on Oldenburg, incl. 3 exhibition catalogues. (total 8) € 60 - € 90

1230 Photography. Eight various works: (1) Neusüss, F.M. Das Fotogramm - in der Kunst des 20. Jahrhunderts (...). Köln, DuMont, 1990. Hc w. dust-j. (2) Beyond Photography. Imagination and Photography. Voetnoot, 2008. Hc. (3) Kunst und Fotografie. Phaidon, 2005. Hc w. dust-j. (4) Las Fuentes de la Memoria II. Fotografía y Sociedad en España, 1900-1939. Ministerio de Cultura, 1997. Hc w. dust-j. -and 4 others. All in excellent condition. (total 8) € 70 - € 120

1231 [Pop art] Haring, K. and Lichtenstein, R. Nine works - (1) K. Haring: Schilderijen, Tekeningen en een Velum/ Paintings, drawings and a velum. Amst., Stedelijk Museum, 1986. 84 p. Introd. by W. Beeren, text in English and Dutch. Stiff ill. wr. (2) Sussman, E. Keith Haring. New York, Whitney Museum, 1997. 296 p. Cl. -and 2 others on Haring. (3) Mercurio, G. Roy Lichtenstein. Meditations on Art. Milan, Skira, 2010. 1st ed. 371 p. Hc. (4) Roy Lichtenstein. Sculpture. New York, Gogosian Gallery, 2005. 132 p. Hc. -and 2 others on Lichtenstein and 1 other about pop art. (total 9) € 80 - € 150

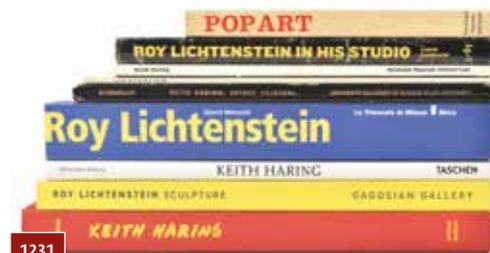
1232 Porcelain. Three works: (1) Kroes, J. Chinese Armorial Porcelain - for the Dutch Market. Zwolle, Waanders, 2007. 718 p. Hc w. dust-j. Folio. (2) Blaauwen, A.L. den. Meissen Porcelain in the Rijksmuseum. Ibid., idem, 2000. 512 p. Hc w. dust-j. Large 4to. -and 1 other work on porcelain. -and 2 other works. (total 5) € 80 - € 150

1233 Posters and advertising art. 23 titles: (1) Art for All - London Transport Posters 1908-1949. London, Art and Technics, 1949. Hc w. (sl. torn) dust-j. (2) Scheerlinck, K. Affichekunst aan Zee 1887-1970. Brugge, Wiele, n.d. 175 p. Hc w. dust-j. (3) Affiches van de Belgische Kust 1890-1950/ Affiches de la cote belge. Ibid., idem, n.d. 208 p. Hc w. dust-j. (4) Dam, P. van. Cacao- en chocoladefabriek C.J. van Houten & Zn 1815-1971. 256 p. Eindhoven, Lecturis, 2012. Hc. (5) Kunst fürs Kino. Die Plakate des Filmprästrägers Klaus Dill. 183 p. Berlin, Henschel, 2002. Hc. -and 18 others. All in good condition. (total 23) € 80 - € 150

1234 Posters. 24 works about Polish and Czech poster art - Many about film poster art. Incl. a.o.: (1) Czech Film Posters of the 20th Century. Brno, Moravian Gallery, 2004. 495 p. Sc w. dust-j. (2) Masters of Polish Poster Art. Buffi, 1995. 239 p. Sc. (3-4) Polish Film Poster and Polish Theater Poster. Galeria Plakatu, 1996/ 2000. 249/ 319 p. Both sc. -and 20 others, incl. 3 works on Roman Cieslewicz. Added: 2 Czech theatre posters from the 1970s. Some signs of wear, but generally in good condition. (total 26) € 80 - € 150

1235 Posters. 30 works: (1) Prins, R. Humanity - Noodzaak affiches/ Necessity posters. The Hague, Vrije academie, n.d. 63 p. Hc. (2) Antonelli, G. Light Signs: A light path through posters (...). Milan, Lupetti, 1995. 149 p. Sc. (3) Valdés, R.M. Cuba en la gráfica. Ibid., Costantino, 1992. 128 p. Sc. (4) Cooper, A. Making a Poster. London, Studio, 1938. 80 p. Hc. (5) Gasquet, V. Les 500 affiches de mai 68. Balland, 1978. 220 p. Sc. -and 25 others. (total 30) € 80 - € 150

1236 Posters. 31 works: (1) Marcello Dudovich Oltre il manifesto - Milan, Charta, 2002. 270 p. Sc. (2) Bernhard, L. Werbung und Design in Aufbruch (...). Stuttgart, Institut für Auslands-beziehungen, 1999. 174 p. Sc w. dust-j. (3) De affiches van Marci 1880-1970. Brussels, Hecht, 1999. 288 p. Hc w. dust-j. (4) Depero per Campari. Milan, Fabbri, 1989. 143 p. Sc. (5) Ludwig Hohlwein 1874-1949. Kunstgewerbe und Reklamekunst. Munich, Klinkhardt, 1996. 293 p. Hc w. dust-j. (6) Le nouveau Salon des Cent exposition interna-



1231

tionale d'affiches. Graulhet, Odyssee, 2001. 228 p. Hc w. dust-j. (7) Verneuil, M.P. Eric de Coulon affichiste. Neuchatel, Baconnière, 1933. Uncut. Orig. wr. Occas. foxing. -and 24 others. All in very good condition. (total 31) € 100 - € 200

1237 Posters. Eight works on Japanese poster design - (1) Tadanori Yokoo. New York, Barron's, 1977. Sc w. orig. (sl. worn) cardboard slipcase. 8vo. Covers sl. browned. (2) Calza, G.C. Tanaka Ikko: Graphic Master. London, Phaidon, 1997. Hc w. (sl. worn) dust-j. 4to. (3) Posters of Shigeo Fukuda. Mitumura, 1982. Sc w. (sl. worn) dust-j. -and 5 others. (total 8) € 80 - € 150

1238 Posters. Four works: (1) Raffé, W.G. Poster Design - London, Chapman & Hall/Tonbridge, Whitefriars Press, 1929. 1st ed. Profusely ill., incl. tipped-in plates. Cl. (2) Richmond, L. The Technique of the Poster. London, Pitman and sons, 1933. 1st ed. Profusely ill., incl. tipped-in plates. Later cl. Former library copy. -and 2 more. In fair to good condition. (total 4) € 80 - € 160

1239 Posters. Nine works on (psychedelic) rock posters: (1) High Societies - Psychedelic Rock Posters of Haight-Ashbury. San Diego, San Diego Museum of Art, 2001. 89 p. Sc w. dust-j. (2) High Art. A History of the Psychedelic Poster. London, Sanctuary, 1999. 175 p. Sc. (3) Drate, S. Swag. Rock Posters of the '90s. New York, Abrams, 2003. 160 p. Sc. (4) McClelland, G. Rick Griffin. Ibid., Perigee, 1980. 95 p. Sc. (5) Mouse & Kelley. Limpsfield, Dragon's World, 1979. 127 p. Sc. Bookblock loose. -and 4 others. (total 9) € 70 - € 120

1240 Posters. Seventeen works: (1) Frick, R. Das trikontinentale Solidaritätsplakat - The Tricontinental Solidarity Poster. Bern, comedia-Verlag, 2003. Hc w. dust-j. (2) Lüönd, K. and C. Leupin. Herbert Leupin. Plakate Bilder Graphiken. Berlin, Reinhardt, 1995. 316 p. Hc w. dust-j. (3) Lichtenstein Posters. Munich, Prestel, 2013. Both hc and sc eds. (4) Thomas, M.S. Living for Posters. Gielijn Escher. Amst., Buitenkant, 2012. 192 p. Hc. -and 1 other work on Escher. (5) Frans Mettes affichevirtuoso 1909-1984. Ibid., idem, 2012. 143 p. Hc. -and 10 others. (total 17) € 80 - € 150

1241 Posters. Ten works: (1) Arte Affiches - 1964-1971/ 1972-1977. Paris, Arte-Adrien Maeght, 1985-89. Vols. 1-2. Both hc w. dust-j. (2) Plakate. Exchange. Mainz, H. Schmidt, (1995). German ed. Hc. (3) Tanchis, A. Bruno Munari. Design as Art. Cambridge, MIT, 1987. 137 p. Hc w. (sl. torn) dust-j. (4) Wichmann, H. and F. Hufnagl. Künstler-plakate. Frankreich/ USA (...). Basel, Birkhäuser, 1991. 330 p. Hc w. dust-j. -and 5 others. All in very good condition. (total 10) € 100 - € 200

1242 Posters. Twelve works: (1) Haring Posters - Short Messages. Munich, Prestel, 2002. 96 p. Hc w. dust-j. (2) The Great Poster Trip: Art Eureka. Palo Alto, Coyne & Blanchard, 1968. 96 p. Pictorial wr. des. by R. Griffin. (3) Gundel, M. Rauschenberg Posters. Munich, Prestel, 2001. 96 p. Hc w. dust-j. (4) David Lance Goines Posters. Natick, Alphabet Press, 1985. Hc w. dust-j. (5) Rennert, J., ed. The Poster Art of Tomi Ungerer. New York, Darien, 1971. 208 p. Hc w. dust-j. -and 7 others. (total 12) € 70 - € 120

1243 Posters. Twenty works: (1) The Soviet Political Poster - Moscow, Sovetsky Khudozhnik, 1984. 3 sc vols in orig. (dam.) cardboard slipcase. (2) Margadant, B. L'affiche suisse/ Das Schweizer Plakat/ The Swiss Poster. Basel, Birkhäuser, 1983. 278 p. Hc w. dust-j. in cardboard slipcase. (3) Cubaanse affiches. Stedelijk Museum catalogue, 1971. Sc. (4) Rademacher, H. Das deutsche Plakat (...). Dresden, VEB, 1965. 306 p. Cl. (4) Künstlerplakate der DDR 1967-1990. Leipzig, Kerber, 2009. 157 p. Hc. -and 16 others. All in good condition. (total 20) € 70 - € 120

1244 Pottery and ceramics. 21 works - (1) Pluis, J. Nederlandse Tegels 1900-2000. Leiden, Primavera, 2008. 428 p. Hc w. dust-j. (2) Potterij Zaalberg werkt vanaf 1918 tot heden met Klei en Vuur. Potterij Zaalberg, 1998. 104 p. Hc w. dust-j. (3) Duco, D.H. Koninklijke Goedewaag (1779-1982). Een veelzijdig ceramisch bedrijf. 224 p. Sc. -and 18 others. (total 21) € 70 - € 120

1245 Rodrigo, L.C. Picasso in his Posters - Image and Work. Arte Ediciones, 1992. 4 vols. All hc w. dust-j. -and 1 other on Picasso. Very good condition. (total 5) € 80 - € 150



1245



1237

1246 [Russia] Seventeen works: (1) Gustav Klucis Retrospektive - Kassel, Museum Fridericianum, 1991. 395 p. Ill. sc. (2) Een Russisch Sprookje. Russische boekkunst en grafiek uit het begin van de 20e eeuw. Nijmegen, LS, 2004. 160 p. Ill. sc. (3) Russian Children's Picture Books in the 1920s & 1930s. Tokyo, Ashiya City Museum et al., 2004. 229 p. Text in Japanese. Ill. sc. (4) Rodchenko, A. Spatial Constructions/ Raumkonstruktionen. Ostfildern-Ruit, Hatje Cantz, 2002. 206 p. Ill. hc. (5) Grundberg, A. Brodovitch. New York, Harry N. Abrams, 1989. 159 p. Hc w. dust-j. -and 12 others. All in good condition. (total 17) € 70 - € 120

1247 Sigillography and heraldry. Fourteen works: (1) Corpus sigillorum neerlandicorum - De Nederlandsche zegels tot 1300 afgebeeld en beschreven (...). The Hague, M. Nijhoff, 1937-40. 1 text vol. and 2 plate vols. w. 230 loose plates. Hcl./ hcl. portfolios. 4to. Fine set of this rare work. (2) Raadt, J.T. de. Sceaux armoriés des Pays-Bas et des pays avoisinants (...). Brussels, Société Belge de Librairie, 1898-1903. Vols. 1-4. Later cl. w. mounted title plate. (3) Rietstap, J.B. Armorial générale précédé d'un dictionnaire des termes du blason. London, Heraldry Today, 1988. Vols. 1-2 and 3 vols. of ill. -and 2 other var. vols. of Rietstap's work. (total 14) € 100 - € 200

1248 [Signed copy] Mathieu, G. Five works: (1) Mathieu - Exposition Manufacture National des Gobelins. Exhibition catalogue, signed by Mathieu ('77). Covers worn/ w. sm. tears. (2) Mathieu. Paris, Nouvelles Editions francaises, 1993. Imitation leather portfolio w. orig. slipcase. (3) Mathey, F. Georges Mathieu. Hachette, 1969. No. 25/50, w. serigraph by Mathieu. Purple leather, in (sl. worn) orig. slipcase. -and a 2nd ed. of the same. -and 1 other. All w. a few (minimal) signs of wear. (total 5) € 100 - € 200

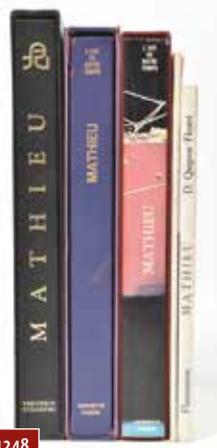
1249 [Signed copy] Rouse, G. (b. 1947). Three titles: (1) George Rouse. Tour d'un monde - Actes Sud, 2008. 2 copies, both w. signed dedications on upper flyleaf w. sm. drawings. Hc w. dust-j. (one lacking dust-j.). (2) Georges Rouse Architectures. Paris, Chauveau, 2010. Signed on title-p. Sc. (3) Georges Rouse Made in the USA. RentingArt, 2008. Signed on upper flyleaf. Hc. Added: 7 col. photos of a piece of Rouse's installation art, Façade 2012 Middelburg. All in excellent condition. (total 11) € 80 - € 150

1250 Watermarks and paper. Five works: (1) Churchill, W.A. Watermarks in Paper - In Holland, France, England, etc. (...). Amst., M. Hertzberger, 1967. 3rd ed. Hc w. (worn/ stained) dust-j. Large 4to. (2) Thienen, G. van & J. Goldfinch, eds. Incunabula Printed in the Low Countries. Nieuwkoop, De Graaf, 1999. 636 p. Hc. Large 8vo. (3) Verhave, J. and J. Peter. Geknipt! Geschiedenis van de papierknipkunst in Nederland. Walburg, 2008. 207 p. Hc. 4to. -and 2 others. (total 5) € 70 - € 120

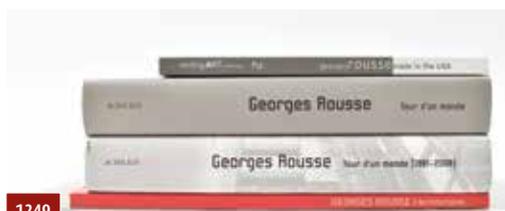
Fine Arts: Typography, Book Printing & Book Binding (1255 - 1285)

1255 Boom, I. SHV 1896-1996 - Boom/ J. Pijnappel, voor de Steenkolen Handelsvereniging, 1996. 2136 unpaginated pages. 11 cm thick and 3.5 kilos in weight, w. 8 bookmarks. Anniversary ed. in English. Technically advanced work of art combining laser printing, perforations, complex grids, etc. Ed. of 3500 copies. Incl. a fore-edge image of a field of tulips which, upon paging through the book, changes into the poem "De Bolero van Ravel" by G. Achterberg. Cover sl. soiled, otherwise fine. *The paper, specifically prepared for this book, lasts for centuries. For the duration of 3 months, Drukkerij Rosbeek halted all other work in order to be able to print this book, with production costs eventually amounting to approx. 1.3 million euros. € 700 - € 1200

1256 Boom, I. Six works - Incl. a.o.: (1) Treumann, O. Grafisch ontwerpen in Nederland. 010, 1999. (2) Kunst op kamers 2008. 26 kunstenaars, 21 locaties. Text C. Straus. De Rijp, Stichting Kunst op Kamers, 2008, 2 vols. (3) Irma Boom: Biography in Books. Books in reverse chronological order 2010-1986. English transl. J.A. Lane. Amst., University of Amsterdam, (2010). Still shrink wrapped. -and 3 others des. by Boom, 1 still shrink wrapped. Added: 4 other works, incl. 10 by M. Bataille. (total 11) € 70 - € 120



1248



1249



1255



1256

1257 Crouwel, W. (1928-2019). 25 books, booklets, magazine issues and greeting cards - (1) Campert, R. De letter... n. Verbeeld door Wim Crouwel (Total Design). Amst., W.C. den Ouden, n.d. (1966), (26) p., bound as a blockbook, orig. wr. w. col. dust wr., obl. 8vo. Rare New Year's greeting for 1967. (2) Dirken, J. Leesbaarheid: onderscheiden, opnemen en verwerken. Ed. Crouwel. Eindhoven, Lectoris, 1976, 36 p., ill., des. by Crouwel, orig. stapled wr., 4to. (3) Bruinsma, M. Wim Crouwel. Oeuvreprijs 2004 Fonds voor beeldende kunsten, vormgeving en bouwkunst. Amst., Stichting Fonds BKVB, 2004, printed in 500 copies, 32 p., orig. cl. -and 22 others, incl. a combined New Year's greeting for 1963 by Ko Liang le and family and Crouwel and family and an undated fold. perforated perkaline card by Kho Lian le and family. Added: 20 (rare) items w. the cooperation of J. Schrofer (1926-90), incl. De letter op straat (1960, fotogr. by V. Cornelius), Cavalcade Philips Worldwide (1964), A. Greidanus, Delft (1960, fotogr. by Cornelius), Toneelgroep Theater 1953-1962 (1962) and 25 jaar Sikkens Varia (1956). (total 45 in 2 boxes) € 100 - € 200

1258 De Molenpost. Maandschrift voor de grafische vakken - Amst., G.H. Bührmann's Papiergroothandel, 1929-32. 29 var. issues. Beautiful cover ill. by a.o. J. Lutz, B. Fischer, L. Schmeil, T. Lukkassen and W. Bredyk, many issues w. supplements. Pamphlet-style publication, 23 x 11 cm. Interesting and rare periodical by the same publishers of the famous magazine on typography, printing and graphic design, De Papiermolen; perhaps the precursor to De Papiermolen (1st issue publ. 1933). Some covers sl. worn, browning, but overall a lovely collection. (total 29) € 125 - € 250

1259 De Papiermolen - Tijdschrift voor de grafische vakken. Amst., G.H. Bührmann's Papiergroothandel. Nos. 11 (cover and supplements K. van Os), 13 & 14. Nos. 13 & 14 w. sm. piece cut from title-p., not affecting text. Added: Monsterboek Geboortekaarten and Verlovingskaarten albums. Each album w. approx. 40 examples of cards and envelopes. Wr. sl. worn/ stained. -and 1 issue of De Reclame (April 1930). (total 6) € 80 - € 150

1260 De Papiermolen. Tijdschrift voor de Grafische Vakken - Amst., G.H. Bührmann's Papiergroothandel, 1933-50. Nos. 1, 4, 8-10 and 12. Some signs of wear, but generally in good condition. (total 6) € 125 - € 250

1261 [Fine bindings] Four anonymous book bindings: (1) Full dark purple morocco binding - Front cover w. leather inlaid shapes and adorned with var. stamped/ cut patterns, cl. pastedowns, kept in orig. leather box w. woodcut print under passepartout on front and laudatory letterpress poem on Maitre Mathurin Maroe Lesné (1777-1841) on inside front cover. On: Vermeulen, E. Pee Vlamincq in 't ouderlijk nest, Leuven etc., S.V. de Vlaamsche Boekenhalle, 1925. -and 3 others, incl. a binding on an ill. ed. of Molière, Les Fourberies de Scapin, 500 numb. copies (Paris, Éditions G.L.M., 1935). (total 4) € 70 - € 140

1262 [Fine bindings] Georgian epic poem in silver binding - Rutaveli, Shota. The Knight in the Panther's Skin. Tbilisi, Sabchota Sakartvelo, 1986. 215 p. Ill. by Duda Gabashvili. Silver binding, front dec. in low relief w. panther's head. 25 x 18 x 2.2 cm. Sm. signs of use. € 70 - € 120

1263 [Graphic design] Amsterdamsche Grafische School. Five publications - (1) Werkstukken behorende bij de tweede vijf der A.G.S. 1928. 30 loose lvs w. graphic design examples. Orig. col. lithogr. wr. (2) De tweede/ de vierde vijf der A.G.S. 1928/ 1938. 2 booklets w. graphic design examples. -and 2 others publ. by the A.G.S. Added: (1) Several publ. by the School voor de grafische vakken te Utrecht, comprising 5 issues of Lustrumboek, 1917-37 (1 duplicate), 2 issues of De Tampon, 1926/ 1931 and a Jubileum uitgave portfolio. (2) Two issues of De Papiermolen (nos. 4 & 11). -and 4 similar others on Dutch graphic design. All items w. signs of wear such as browning and worn edges. (total 19) € 80 - € 150

1264 Graphic design and typography. Eleven works - (1) Huygen, F. Jurriaan Schrofer. Grafisch ontwerper, fotoboekenpionier (...). Amst., Valiz, 2013. 429 p. Sc. (2) Wally Elenbaas 1912-2008 Grafiek. Rott., Douane, 2013. 199 p. Hc. (3) Max Bill Typografie Reklame (...). Zurich, Niggli, 1999. 304 p. Hc w. dust-j. (4) The Enduring Legacy of Weimar Graphic Design (...). Munich, Prestel, 2019. 399 p. Hc. -and 7 others. (total 11) € 70 - € 120



1258



1262

- 1265 Haagse school. 33 brochures and leaflets** - All ca. 1910-30. (1) Kosmos 1898-1908. 32 p. Cord-bound. Obl. (2) Lunchroom de Bijenkorf den Haag, 1926. (3) Programma van den Bond van Haagsche Gymnasiasten, 4 jan. 1926. -and 30 other publications, also rare. Most mounted on 4to paper sheets, possibly used for an exhibition in the 1950s/60s. (total 33 in 1 album) € 100 - € 200
- 1266 Hostettler, R. The Printer's Terms** - London/ St. Gallen, Redman/ SGM, 1949. 1st ed. 204 p. Text in German, English, French, Italian and Dutch. Cl. w. gilt title on spine, lacking dust-j. 16mo. An important ill. dictionary of typography and printing terms. Pages browned, as normal. € 70 - € 120
- 1267 [Kwadratbladen] 23 Quadrat-prints** - Hilversum, Steendrukkerij De Jong, mid to late 20th cent. All w. orig. wr. Square 4to. Incl. a.o.: (1) Beeke, A. and E. van der Elsen. Blote Meisjes Alphabet. 1970. Detailed 'human alphabet' consisting of nude women. Photography Geert Kooiman. (2) Unger, G. Een tegenvoorstel, 1967. (3) Brattinga, P. Topografische analyse. 1974. (4) Epps, T. Alphabet. 1970. (5) Spreeuwens, W. 16 Kubussen en een speelveld. 1970. -and 18 more Kwadratbladen. 2 duplicates. (total 23) € 100 - € 200
- 1268 L&S Keurdrucken + Typ + Druk** - (1) L&S Keurdrucken. Lutkie & Smit, 1950s and 60s. Nos. 1-9. Sm. portfolios w. paper and printing samples. Lovely set, a few duplicates. (2) Typ/Typografisch Papier. 27 var. issues, most 1980s. Some duplicates. (3) Druk. 12 var. issues, early 2000s. 2 duplicates. -and 5 others, incl. issues of Lecturis. (total 58) € 80 - € 150
- 1269 Nine works: (1) Souvenir de la septième session du Congrès International des Éditeurs** - Amsterdam, Juillet 1910. Haarlem etc., Emrik & Binger, 1910. Letterpress title and preface, 30 hélio engr. plates (fold. plate lacking other half) and 1 large fold. photographic plate (tears, some sellotape repairs). Orig. cord-bound gilt-lettered wr. Obl. large 8vo. (2) De Vrolijke Lier. Te tokkelen op het eeuwfeest der Vereniging ter Bevordering der Belangen van den Boekhandel 11-13 aug. 1915. Ills., push-button seal. Orig. gilt. cl. (sl. stained) by J. Sluijters. 8vo. (3) Meulen, R. van der. Het boek in onze dagen. Leiden, Sijthoff, 1892. (4) Catalogus der Tentoonstelling van hulpmiddelen voor den Boekhandel August 1881. Gilt lettered red cl. -and 5 others. (total 9) € 70 - € 120
- 1270 Ons Technisch Maanblad + Technisch tijdschrift voor de grafische industrie** - (1) Ons Technisch Maanblad. Num. issues, most 1920s and 30s. Some bound in vols., others loose in portfolios (7 vols. in total). (2) Technisch tijdschrift voor de grafische industrie. Num. issues in 3 portfolios, 1940. -and 9 others, incl. issues of Revue der reclame, Drukkers weekblad and Meer baet. Normal signs of age wear. (total 19) € 80 - € 150

- 1271 [Paper theatre] Fünfhundert Jahre Buchdruckerkunst 1440-1940** - Über hundert Jahre Bauersche Giesserei Frankfurt a. M. Fold. harmonica diorama in 5 layers. Minor wear, foxed. € 60 - € 90



- 1272 Printers. 41 brochures, picture postcards, letters and leaflets on Dutch printers** - 1900-40. (1) Kleurendruk die verkoopt. N.V. Emmanuel Smeets, Weert. Ca. 1930. 6 p. Sl. dam. (2) Prijscourant N.V. J. Hofmans Jr's handel in machines en materialen voor de grafische vakken. Amst., 1929. 66 p. (3) Cloeck en Moedigh. Amst., Drukkers-, Uitgevers- en Reclamebedrijf J.C.A. Meischke, ca. 1935. (4) Set of two blotters from the printing office of M.A. Jacobson, Haarlem. (5) Stoomdrukkerij "De fakkel" voorheen B. van Mantgem, Amsterdam. Leaflet on thin paper, ca. 1900 (6) Senefelder Proefalbum. Cover design A. Peyra, ca. 1920. -and 35 more. (total 41 in 1 album) € 75 - € 125



- 1273 Spieker, E. (b. 1950). 24 small publications: (1) Metamorfose** - Boekdruk, stans en tekst Ewald Spieker, Amst., 1989, printed in 70 signed and numb. copies (no. 52), (12) p., partly perforated in the shape of a mouth, orig. thread-bound wr. w. dust wr. Exquisitely produced booklet. (2) Berg, A. van den and Spieker. New Years greeting, 1985, printed in 200 numb. copies (no. 125) signed by the poet



and the printer, bifolium w. blindst. front and poem on the inside, 17.5 x 15 cm. Vague fold. (3) 'Number 2 with 3 red semi-circles'. Multiple of silver-col. paper, 30 x 10 cm. Brussels, by Plaizier, n.d., in the orig. plain envelope. Four copies. -and 18 others, incl. another New Year's greeting signed by Van den Berg and Spieker and 2 col. letterpress prints on cardboard, one with the scrambled text "Randstad nog lang niet volgebouwd". (total 24) € 100 - € 200

- 1274 Spieker, E. (b. 1950). Three multiples: (1) Letterlust 'pasgeboren'** - Multiple consisting of 4 identical layered cut-out shapes in var. col., 14.5 x 10.5 x 1 cm (3x) and 10 x 7 x 1 cm, one of the larger shapes signed, titled, dated 24 X 2003 and numb. 52/ 60. (2) 'Letter K'. Layered cut-out b/w letter, 13.5 x 10.5 x 1 cm, mounted on cardboard measuring 21 x 21 cm, signed and dated 2002 and w. blindst. monogram verso. -and 1 similar signed multiple. Added: Kooten, K. van and Spieker. Letterlust. Epe, by Drukkerij Hooiberg for De Harmonie in Amst. and Manteau in Antwerp, 2003, 118,(10) p., richly ill., orig. wr., 4to. (total 7) € 150 - € 300

- 1275 Spieker, E. (b. 1950). Two limited editions: (1) Jan van der Zee. 1983. 85** - Tekst en foto's Irene Verbeek. Vorm en druk Ewald Spieker. N.pl., E. Spieker, 1983, printed in 50 numb. and signed copies (no. 22), in loose folio-sized lvs as issued, in the orig. cardboard box w. wooden edges. Minimal imperfections, a good copy. Publ. on the occasion of the 85th birthday of van der Zee (1898-1988). (2) Perplex (annonce) Nummer 1. Typografie, boekdruk, redactie E. Spieker. Amst., idem, May 1987, 4 lvs printed in var. col., thread-bound w. typographical front wr. and cardboard back cover, 29.5 x 28.5 cm. Very fine copy, w. orig. packing paper of Pantheon Boekhandel Amst. preserved. -and 4 others w. designs by Spieker. (total 6) € 150 - € 300



- 1276 Spieker, E. (b. 1950). Two multiples: (1) Typomania.** - Amst., E. Spieker, 1991, (10) lvs and 2 loosely inserted prints signed in pencil, printed in col. in 32 signed copies (no. 8), orig. dec. wr., orig. wooden and cardboard slipcase, square 8vo. (2) Idem. Typo multiple. (Ibid.), idem, n.d. (ca. 1990), multiple consisting of 3 cut-out cardboard ampersands on wooden pedestal, height 12.5 cm, produced in 50 numb. and signed copies (no. 6), kept in orig. cardboard box (12.5 x 12.5 x 3 cm). (total 2) € 150 - € 300



- 1277 [Type specimens] 21 German type specimen booklets** - (1) Six booklets by H. Berthold, Berlin. Incl. a.o. Rundfunk, Bodoni (1942, 2 copies) and Berthold (1927). (2) Five booklets by the Brüder Butter, Dresden. Incl. a.o. Grotesk, Super and Gito (1930). (3) Schelter, J.G. and Giesecke. Schriften nebst Zierat fuer Anschlaege, grosse Druckarbeieth. Leipzig, Schelter and Giesecke, (ca. 1900). 126 p. Orig. dec. cl. Folio. -and 2 others by Schelter and Giesecke. -and 7 others, incl. 2 Bauersche Giesserei booklets and 2 by Stempel. Added: 5 other type specimen booklets, incl. Europe et le studio by Deberney Peignot (1931) and Mammouth by Fonderie Warnery (ca. 1931). Normal signs of wear. (total 26) € 100 - € 200



- 1278 [Type specimens] 23 various letter proofs** - Incl. a.o.: (1) Fonderie Warnery. 3 proofs: Papyrus, Récamier and Le Niagara. (2) La Fonderie typographique française. 3 proofs: Atlas and Ramsès (2 different proofs). (3) Lettergieterij Amsterdam. 3 proofs: Intertype, Bodoni and a bound Spécimen de caractères (2 copies). (4) Het Letterteekenen door André Vlaanderen. Amst., Cosmos, 1933. Text & plate booklets in orig. sm. portfolio. (5) Fonderie typographique Plantin. Spécimen de caractères. -and 11 others, incl. 2 vignette proof booklets. Added: 6 typographical reference works, incl. 3 by J. Tschichold. (total 29) € 80 - € 150

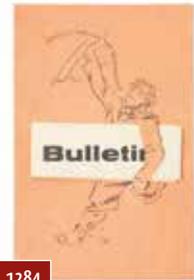
- 1279 [Type specimens] Five early twentieth century type specimen booklets by Joh. Enschedé en Zonen** - in Haarlem. (1) Lettergieterij Chemigrafie. Des. by A. van den Vossen. Sept. 1924. Orig. red and purple dec. wr. (2) Lettergieterij Chemigrafie. Mar. 1924. Orig. black and red dec. wr., raffia bound. (3) Typespecimen. 1925. Printed in black, red and blue. Orig. gilt dec. wr. 2 copies. (4) Houtsneeletter. Aug. 1926. Orig. red and green dec. wr. (5) Nieuwe randen en schaduwvignetten in toepassing. Serie B. Ca. 1924. 48 p. Orig. gilt dec. wr. -and 1 sm. booklet about Enschedé. All type specimen booklets w. beautifully des. wr. Minimal signs of wear, sl. foxing as usual. (total 7) € 80 - € 150

1280 [Type specimens] Fourteen Dutch type specimens booklets - (1) Joh. Enschedé & Zonen. Lettergieters - Haarlem. Romein & curseif schriften. Halfvette schriften en cursieven. Breede grotesque schriften. Wr. -and another from the same company, Gill normaal-romein. (2) Drukkerij Chevalier. Letterproef. 1941. Wr. (3) Fa. Boosten & Stols boekdrukkerij Maastricht. Letterproef. Blue cl. Obl. sm. 4to. (4) Drukkerij "Fortuna". Letterproef voor drukwerk. Wr. -and 9 others. Normal signs of wear. (total 14) € 70 - € 120



1281 [Type specimens] Lettergieterij "Amsterdam" voorheen N. Tetterode - (1) Selección de tipos modernos. Colección de tipos modernos. 2nd revised ed. 124 p. Gilt cl. Sm. folio. (2) Beknopte proef van drukletters. Choix de caractères modernes. 104 p. Cl. Sm. folio. (3) Columbia. Gesneden in vier series: romein & cursief, vet & cursief. Wr. (4) Pascal. Ontworpen door José Mendoza y Almeida. Blue wr. -and 10 other type specimen booklets incl. on a.o. Libra, Nobel, Simplex and Egmont cursief and vette. Normal signs of wear. (total 14) € 70 - € 120

1282 [Type specimens] Roos, S.H. Fifteen (rare) publications - 1913-84. (1) N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode. Egmont in de praktijk. Portfolio containing a general type specimen (12 p., folio) and 18 loose specimens in the shape of cards, lvs and bifolia, some dated 1936-37. (2) Idem. Nouvelles séries de caractères et ornements. Annexe à notre catalogue général. (8), 84 p., num. examples, orig. wr., 4to. Very rare, just 1 copy in NCC. (3) Idem. Egmont. Boek-en fantasieletter voor het betere werk. Ontworpen door S.H. de Roos. Voorloopige proef. N.d. (ca. 1937), no pagination, orig. wr., sm. folio. (4) Stols, A.A.M. Het werk van S.H. de Roos. Amst., N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode, 1942, printed in 2000 copies (one of 400 numb. hc copies), 93,(1) p., w. ills. orig. boards w. cl. edges, 4to. W. loosely inserted typescript letter by the publisher, offering this copy to a paper-factory/ printer in The Hague. -and 11 others, incl. type specimens of the Vette Egmont and Erasmus & Grotius types (both Lettergieterij Amsterdam). (total 15) € 100 - € 200



1284



1283 [Type specimens] Twenty type specimens: (1) Bristol Carlton - Brussels, Etablissements "Plantin", n.d. (early 20th cent.). Lovely art deco style typeface in orig. art deco wr. (2) Two Deberny et Peignot (Paris) type specimens: Etoile (1935) and Le Jacno (n.d., stamp on front cover). (3) Le caractère Vulcain. Paris, Fonderie Typographique Française, ca. 1930. W. inserts and supplements. Orig. dec. wr. (4) Making your acquaintance with Some Type Personalities (...). Amst., Lettergieterij "Amsterdam", ca. 1920. Spiral bound. -and 10 other type specimens by Lettergieterij "Amsterdam", incl. Reiner Script, Excelsior, Studio, Pascal, Mercator and Mistral. -and 6 others. Added: Encre d'Aniline pour papier cristal. Reims, Prot frères, n.d. (early 20th cent.). Beautiful catalog of var. ink col. Orig. gilt wr. -and 3 others. (total 24) € 80 - € 150



1285

1284 Typography and printing. Various items - Most items early to mid 20th cent. Incl. a.o.: (1) 32 book covers and booklets/ postcard-sized advertisements about upcoming publications from var. publishers. Incl. a book cover des. by P. Pieters and a booklet featuring a cover w. a Masereel woodcut. (2) 14 pamphlets/ advertisements from var. Dutch printing companies. Incl. ones from Nietvelt, Bakker, De Graafschap and J. van Boekhoven. (3) 64 items relating to newspapers, incl. postcards featuring newspaper delivery people and miniature newspapers. (total approx. 110 in 3 binders) € 80 - € 150

1285 Wijdeveld, H.T. (1885-1987). Three rare cards - (1) Hirsch & Cie. De zijde-industrie te Lyon op de Exposition des Arts Decoratifs Paris 1925. Letterpress card, 11.5 x 22.2 cm, printed in green by W.J. Portielje, typography and des. by Wijdeveld. Rare. Not in Oldewarris et al, H.Th. Wijdeveld, Art Deco design on paper (2003). (2) V.A.N.K 25 jarig bestaan. (...) Commissie van voorbereiding wij... ondergeteekenden. (...) Mej. T. Baanders. H. Ellens. W.H. Gispén. J. de Meijer. H.Th. Wijdeveld, voorzitter. Letterpress card, 21 x 21 cm, printed in gold and green, typography and des. by Wijdeveld. A bit foxed. Oldewarris et al 20. (3) Architectura er Amicitia. De 1422ste vergadering wordt gehouden op maandag 1 december [1919] 8 uur Heerengracht 545-549 - te Amsterdam. Letterpress postcard,

9 x 14 cm, printed in grey, typography and des. by Wijdeveld. Not in Oldewarris et al. Stamped and addressed to A. Smit in Arnhem, the post stamp dated 29-XI-1919. -and 8 miscell. others. (total 11) € 100 - € 200

Fine Arts: Periodicals (1290 - 1311)

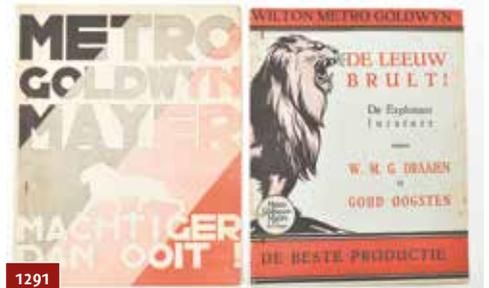
1290 [Caricature] De Ware Jacob. Politiek litterair spotblad - (Subtitle varies). Year 3, no. 8, 21, 38, 42, 47, 49, 50, 51 and 52; year 4, no. 1-9 and 11-44; year 5, no. 48 and year 9 no 32. Rott., 1903-12, 54 numbers, w. (col.) ills. after C. Kras Kzn, J. Doncker, A. Hahn, J. Linse, J. Jordaen, J. Rinke, J. Rotgans, J. Sluyters, a.o., folio. W. occas. defects due to the poor quality of the paper, year 4 partly w. spines strengthened. Rare. Sold as a periodical, not subject to return. -and 9 others. (total 63) € 70 - € 140



1290

1291 [Cinema] Filmliga - Orgaan der Nederlandsche-. Ed. by M. ter Braak, J. Ivens, L.J. Jordaen, et al. 1927-31. Year 1 nos. 1-12, year 2 nos. 1-10 and year 3 nos. 1-10. Added: Approx. 30 issues of Bergfilm Nieuws and 2 issues of Wilton Metro Goldwyn, two early 20th cent. film periodicals. Some covers detached, browning, other signs of use and age. (total approx. 64) € 150 - € 300

1292 Editie Collection d'Art. 250 issues of their periodical - Amst., Galerie Collection d'Art, June 1970 - September 1999, ills., var. sizes and formats, some stapled as issued. Lacks an unknown number of issues (irregularly publ.), but also incl. duplicates. The collection also includes a bibliography for the years 1-10, a bibliography for the years 1-20 (= year 21, nr. 4) and 12 related publications such as newsletters. A very large run of this periodical, issued by the famous and influential Amsterdam art gallery Collection d'art, founded in 1969 by C. de Vries and run by her for 35 years (until 2004). (total 263) € 150 - € 300



1291

1293 [Fluxus] Zeitschrift für Tiegel & Tumult. Ed. W. Luh and J.O. Ulbrich - 13 numbers of the periodical, Kassel, 1986-89, w. num. loose inserts, mounted plates etc. This unusual "magazine" was published quarterly, each issue in collaboration with an artist, the so-called "Visual Guest", and each in an edition of 150 copies. The visual guests were a.o. A. Arts, V. Baroni, A. Gallon, W. Hainke, M. Heckert, B. Heidsieck, G. Jappe, N. Monroe, B. Nieslony and E. Williams. Added: Matchbox w. "Pencil-shavings" by Arts (signed) and a reference work on the periodical. (total 15) € 70 - € 140



1294

1294 Fodor magazine - Amst., Museum Fodor, 1972-77. Almost complete run, 1-39, incl. 3a and 3b, lacking only no. 4. Des. by W. Crouwel, a.o. 1 issue unnumb., most likely no. 13. Some covers sl. discol. (total 39) € 80 - € 150

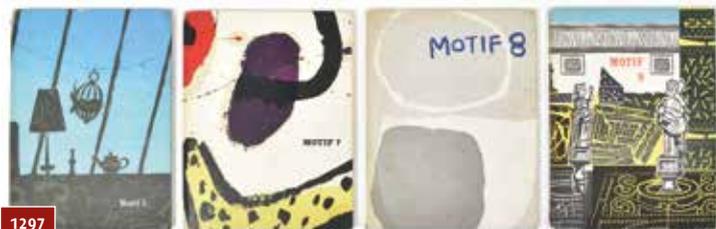
1295 Halcyon. Driemaandelijks Tijdschrift voor Boek-, Druk- en Prentkunst - Rijswijk, A.A.M. Stols, 1940-42, 12 parts in 8 (of 9) orig. portfolios, many written contributions and orig. prints by a.o. A.A.M. Stols, S.H. de Roos, J. Buckland Wright, H. Levigne, N. Bulder, A. van Dobbenburgh, G.H. 's-Gravesande, H. Orłowski, T. Mauve, loose as issued, folio. Poor and incomplete copy, lacking several contributions (incl. the 4 prints by Escher), the portfolio of Halcyon 6, and the portfolios are in mediocre condition. Sold w.a.f. Added: another copy of Halcyon, 11-12. (total 10) € 70 - € 140



1296

1296 Masson, C. & H. Piazza. L'Estampe Moderne - Cover lithogr. by A. Mucha. Incl. 5 lithogr. from the series: (1) Artigue, A. Albine. (2) Eliot, M. Printemps. (3) Wely, J. Fleur de Lande. (4) Wery, A. Bretagne. (5) Ménard, E.J.R. Automme. Each w. blindst. from the series. 40 x 31 cm, cover 42 x 32 cm. € 100 - € 200

1297 Motif. A Journal of the Visual Arts - Ed. by R. McLean. London, Shenvall Press, 1959-62. Vols. 2-5 and 7-9. Beautiful silk-screen covers and endpapers des. by a.o. R. Stewart, L. Scarfe, R. Guyatt, R. Brazil and E. Bawden, ills. throughout. All hc. 4to. Some wear to covers and spines. Periodical covering a wide variety of topics such as art history, graphic design, architecture, typography and photography. (total 7) € 80 - € 150



1297

1298 Museumjournaal - Journaal van Nederlandse musea voor moderne kunst (subtitle varies). Ed. by W.A.L. Beeren et al. 1955 (incl. 1st issue)-1965 (serie 10, no. 9-10). 65 nos., a few duplicates. Lacking the Fontana issue, but incl. Serie 9, no. 1 (cover by Kandinsky), serie 9, no. 8 (cover by R. Lichtenstein), serie 10, no. 9-10 (w. loose plastic multiple after Vasarely). Some toning, normal signs of wear, but overall in good condition. Added: 30 var. Stedelijk Museum catalogs, incl. ones on S. Steinberg (1953), R. Delaunay (1957), E. Degas (1952) and J. Miró (1956). -and 9 other Dutch museum catalogs. (total 104) € 100 - € 200



1299

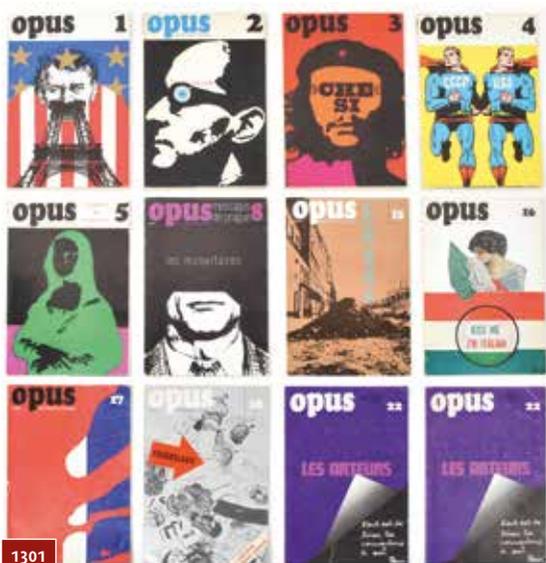
1299 [Nieuwe Kunst] Hana, H., ed. De Jonge Kunst - Year I, vols. 1-12 and Year II, vol. 2. Haarlem, Kleinmann, 1905-06. 111s. Orig. paper wr. des. by Hana. Rare periodical about modern art, design, applied art and architecture. Articles by a.o. Hana, J. Wormser, K. van Leeuwen, H. Ellens and J. van den Bosch. Overall in good condition. Lacks 5 plates. Added: Wolf, N.H., ed. De Kunst. Een algemeen geïllustreerd en artistiek Weekblad. 55 issues, 1917-19. (total 68) € 100 - € 200

1300 Novembergruppe. Melzer, M. & G. Tappert. (1) Der Schwarze Turm - Vol. 3. Georg Tappert: Ach unveröffentlichte Schnitte und ein Titelschnitt vom Stock gedruckt. George Tappert: Graphik/Dietrich: Text. 8 wood engr. Kiel, November-Verlag, 1918. Cover loose at left folding line, internally fine. (2) Der Schwarze Turm. Vol. 6. Moris Melzer: Acht unveröffentlichte Original-Schnitte und ein Titelschnitt vom Stock gedruckt. Mit einem Text von Eugen Styx. 9 wood engr. Ibid., idem, 1918. 23.5 x 18.5 cm. Cover loose at the left folding line, edges cover sl. dam., internally fine. Both numbered copies (of 200). The Novembergruppe was initiated by Melzer, Tappert, M. Pechstein, C. Klein and H. Richter in 1918. € 250 - € 500



1300

1301 Opus International - Nos. 1-5, 8, 15-18, 22-32, 36-39 and 43-45. 1967-73. Contemporary arts periodical conceived in 1967 by a collective of art critics determined to open Paris and the French art world to a new era. Publ. by G. Fall, w. signature des. by R. Cieslewicz. Regular contributors were J.C. Lambert, A. Tronche, A. Jouffroy and J.J. Lévêque. A few duplicates. Good condition. (total 26) € 70 - € 120



1301

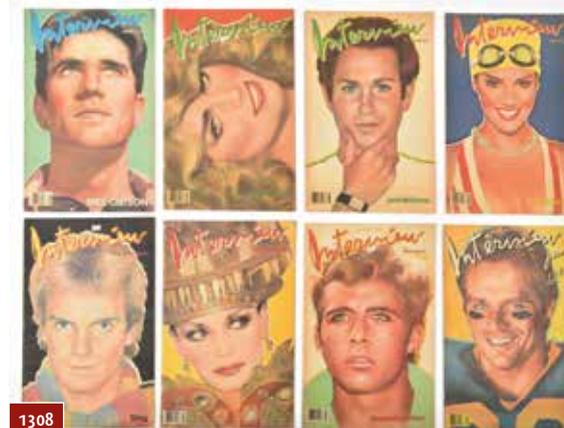
1302 [Photomontage] Succes. Maandblad voor vooruitstrevenden/ Nederland's efficiency maandblad - Director P. Schreuder Jr. Year 5, no. 8 and 11; year 6, no. 4 and 10; year 8, no. 2 and year 10, no. 5. The Hague, August 1932 - May 1937, 6 vols., w. ills., orig. stapled photomontage wr. monogrammed "MW" (4x), signed P. Lutz and anonymous, 4to. (total 6) € 70 - € 140

1303 [Russia] Jar-Ptitz. Zhar-Ptitz. Russische Monatsschrift für Kunst und Literatur - No. 2, 1921 and nos. 6 and 9, 1922. Berlin, A. Kogan "Russische Kunst", 1921-22, 3 vols. of the series, w. tipped-in col. plates after and num. (full-p.) ills. after a.o. S. Sorin, A. Jakowlew, B. Grigoriew, J. Bilibin, B. Kustodiew, W. Schuchajew and L. Bakst, num. advertisements, orig. wr. after Bilibin, L. Brailowsky and B. Kustodiew, folio. All vols. spine strengthened w. tape, no. 2 w. marginal missing pieces, mostly repaired w. tape, occas. other internal and external sm. defects. The famous post-revolutionary art journal Jar-Ptitz ("The Firebird"); only 14 issues published in total from 1921 to 1926. (total 3) € 100 - € 200



1302

1304 [Satire] L'Assiette au Beurre - Approx. 150 loose issues (some duplicates), early 1900s. Some issues worn/ torn/ lacking covers. A few issues of other similar periodicals. L'Assiette au Beurre was a weekly periodical that satirised and attacked the bourgeois and government institutions as well as addressed various social and political issues of the Belle Epoque era. Each issue was illustrated by a single artist. (total approx. 150) € 150 - € 300



1308

1305 Schuitema, P. (1897-1973). Prisma der kunsten. Foto '37 - Zeist, Torentrans, 1937. Contributions by a.o. Schuitema and L. Moholy-Nagy, num. plates and ills. Orig. wr. Sm. 4to. -and 10 other issues of Prisma, 1936-37. All w. orig. wr. des. by a.o. W.J. Havermans, H. Rose and L. Bron. Covers sl. worn, occas. browning/ foxing. (total 11) € 80 - € 150

1306 [Surrealism] Bizarre - Ed. M. Lacos, E. Losfeld, a.o. Paris, J.J. Pauvert, 1955-63. 15 var. nos., 1-28. Literary and artistic surrealist periodical. W. contributions by a.o. E. Ionesco, R. Queneau, R. Giraud and A. Blavier. Not entirely collated. (total 15) € 70 - € 120

1307 Utopia. Tweemaandelijks Tijdschrift voor Wetenschappelijk Amusement - Nos. 1-6 and 8-9. Ed. by H. Oldewarris, H. Kamphuis, J. Pesman and P. de Winter. Delft, 1975-78. The first 3 nos. were made in an ed. of 300, nos. 4 and 5 in an ed. of 500; the following nos. slowly rose to 2000 copies. The famous Typewriter issue (No. 8) has contributions by Dutch authors W.F. Hermans, R. Kousbroek and P. Grijs and comes w. a carbon paper sample. The copy of No. 8 in this lot contains the orig. ill. envelope. The periodical focused on innovative and creative design with a humorous twist. Its design and format varied with each (themed) issue, but often featured inserts and mounted objects. Issues w. some signs of use/ wear. Added: Een uitgave van Joost Elffers. Trappen. Rein Jansma. -and a publ. by Stichting Octopus, a puzzle w. image, des. by Swip Stolk, 1969. (total 10) € 100 - € 200



1309

1308 Warhol, A. Interview Magazine - 53 issues, most from the 1980s (1 from 1970s, several more modern 2000s issues). Nicknamed "The Crystal Ball of Pop", the magazine features (often unedited) interviews with celebrities, artists, musicians and creative thinkers. Browned, some issues sl. worn (esp. wr.). Not entirely collated. (total 53) € 200 - € 400

1309 Wendingen, seven items: (1) 1918 Bestelt heden de jaarmslag Wendingen - Eerste jaargang. De Hooge brug, Reguliersgr. 19 Amsterdam. Prijs F 4. Original woodcut ordering form, printed in grey on yellow paper, 17.7 x 17.7 cm, 1919, des. by H.T. Wijdeveld. Vague folds. Rare. Le Coultre Enclosure 2-1 d.2., ill. on p. 47; Oldewarris et al, H.Th Wijdeveld, Art Deco design on paper 32. (2-3) Bijlage Prisma, Nov. 1936. In aansluiting op onze vorige aanbiedingen, melden wij dat wij nog de volgende nummers van het tijdschrift: [stamped:] Wendingen tegen voordelige prijs kunnen aanbieden. Deze nummers zijn zéér gezocht en onze voorraad is

slechts klein, zodat omgaande bestelling aanbeveling verdient. Stenciled list of 17 numbers of Wendingen w. reduced prices, 34 x 21 cm, issued by N.V. De Torentans, Zeist, Nov. 1936, as an advertisement accompanying the mentioned and also present Bijlage Prisma, a col. lithogr. plate by R. Wijdeveld, 23 x 17.5 cm. (4) Wijdeveld's Wonderlijke Wendingen. Amsterdam. GHB. Tentoonstelling typografisch werk & vroege tekeningen H. Th. Wijdeveld 1966. Printed invitation, issued by G.H. Bührmann's Papiergroothandel N.V., Amst., etc., (4) p., orig. stapled wr. printed in gold, black and grey, des. by Wijdeveld. Cf. Olde-warris et al, 68, listing the exhibition catalogue with the same wr. design. -and 3 others concerning Wendingen, incl. Technisch gedeelte, year II, No. 4 and 6, and Mededeelingen No. 8-9, 1920. (total 7) € 70 - € 140



1310

1310 Wendingen, three items: (1) Letter signed by Dutchy (= H.T. Wijdeveld) - "Aan mijn vriend Wim Dudok te Hilversum". Bifolium, folded measuring 21.5 x 13.7 cm, dated "3 oct. 1971". "Beste Wim. Hier is de Brochure die America heden de wereld inzend. (...) In het door mij te schrijven Introductie-nummer dat bij de herdruk, ga ik deze opinies. - met een studie over de jaren '14-'18 in de Engelse taal opnemen. Met mijn dank voor de woorden die je aan Wendingen wijdde en in de hoop dat het je nog goed gaat. In old frienship, Dutchy." (2) The brochure/ prospectus mentioned in the letter. New York, Da Capo Press, (1971). Imperfections. (3) Autograph draft on "Borregaard", for a response to the letter by Wijdeveld, signed "Met hartelijke groet, Wim Dudok", dated "12 oktober 1971", 1 leaf, 27.5 x 18.5 cm, recto only: "Beste Dutchy. Hoe hartelijk verheugt me je bericht dat Wendingen zal worden herdrukt. Jouw prachtige jeugdwerk. Ik bezit nog vrijwel alle exemplaren en zie ze nog weleens in ook. En dan voel ik weer die vreugde van vroeger: de vreugde van het scheppen, zoals die in Wendingen dikwijls zo schone vorm vond. Jouw [Jouw underlined] Wendingen Dutchy. Wij zijn beiden oude gworden: oud van jaren maar - jij althans - nog jong van hart (...)." (total 3) € 100 - € 200



1311

1311 Wendingen. Maandblad voor bouwen en sieren - van Architectura et Amicitia, vol. 4, no. 11. Gewijd aan het werk van den Amerikaanschen arch. Frank Lloyd Wright. Introd. by H.P. Berlage. Amst., De Hooghe Brug, 1921. 38 p. Large 4to. Bound as block book w. raffia, w. iconic col. lithogr. cover by El Lissitzky. Covers sl. worn/ discol., otherwise a good copy € 800 - € 1600



1315

Fine Arts: Fashion (1315 - 1329)

1315 Erickson, C. "Eric" (1891-1958). 24 sketches - Incl. sketches of a boar, a house (signed "Eric 48"), an invitation (1949) w. a sketch of a boar (recto w. Balmain reproduction print), an agenda "A Television Notebook with drawings by Carl Erickson. CBS Television 1958" and some sketches of Erickson's daughter Charlotte. Also incl. some signed sketches/ sm. watercol. by Erickson's daughter Charlotte herself, most of animals, one of Erickson and one signed "To Jack (Potter) from Charlotte". Var. techniques on paper, var. sizes. -and 1 exhibition poster on Erickson. (total 24) € 100 - € 200



1316

1316 Erickson, C. "Eric" (1891-1958). 'Man in suit with cane, sitting down' - Early drawing of a good friend, ca. 1914. Mixed technique on cardboard w.

handwritten notes in pencil verso, 40 x 52 cm. Signed "Eric". Sm. tear lower left corner, browned. An extraordinary and unique piece by Erickson, both in subject matter and in regards to technique. Painted before he started working for Vogue magazine.

€ 500 - € 1000

1317 Erickson, C. "Eric" (1891-1958). Nine sketches - Incl. a sketch of Lee Creelman, Erickson's wife. Studies of the human figure, incl. a sketch of a soldier. Var. techniques on paper, var. sizes, 2 signed ("Eric" and "Eric 54"). (total 9) € 80 - € 150



1322

1318 Erickson, C. "Eric" (1891-1958). Seventeen sketches - Most studies of the human figure, a few of animals, 1 street scene. Var. techniques on paper, some sheets w. sketches recto and verso, var. sizes. 1 signed "Eric" lower left corner. (total 17) € 70 - € 120

1319 Erickson, C. "Eric" (1891-1958). Sixteen sketches - Mostly studies of the human figure, some also featuring animals. Var. techniques on paper, some sheets w. sketches recto and verso, var. sizes, 1 signed "Eric" lower left corner. (total 16) € 70 - € 120

1320 Erickson, C. "Eric" (1891-1958). Two charcoal drawings - (1) "Woman in jacket with hat and bag". Signed "Eric 49" lower left corner, 2 (faded) copyright stamps verso. 89 x 66 cm. (2) "Man in suit". 59 x 45.5 cm. Edges worn, but images in good condition. (total 2) € 100 - € 200

1321 Erickson, C. "Eric" (1891-1958). 'Two women in dresses with hats' - Mixed technique on paper, 71.5 x 47 cm. Signed "Eric" lower left corner. Marginal foxing/ browning, edges worn, but image in good condition. € 100 - € 200

1322 Erickson, C. "Eric" (1891-1958). 'Two women in purple dresses' - Watercol. on paper, 56.5 x 49 cm. Signed "Eric" lower right corner. Paper sl. foxed/ browned, tape stains around edges verso, but image still beautiful. € 125 - € 250

1323 Erickson, C. "Eric" (1891-1958). Vogue drawing - Mixed technique on paper of 2 women in b/w and grey dresses w. hats, 56.5 x 42 cm. Signed "Eric" lower right corner, Vogue stamp dated 1 Jan. 1938 (p. 10) verso. Sl. browned/ foxed. € 150 - € 300

1324 Fashion periodicals, 30 issues - All richly ill., ca. 1930s-50s. (1-7) Film Fashionland. May, April, July, September, October and November 1934 and January 1935. 7 numbers, 40 or 56 p., a few w. inserts, orig. stapled wr., sm. folio (8) Algemeene Vereeniging "Radio Omroep" (AVRO). Oogenspel. Herfst en winter 1932/33, 40 p., orig. stapled wr., folio. (9) Zomerpracht 1935. No pagination, orig. stapled wr., folio. -and 21 similar others, incl. 4 nos. of Star Carnaval and issues of Deutsche Moden-Zeitung, Weldins Ladies Journal, Jolynmode, Chic Parisien, Constanze and Star. Sold as a collection of periodicals (w. occas. defects/ imperfections), not subject to return. (total 30) € 100 - € 200

1325 Keezer, R. La toilette féminine et les bibelots de l'époque romantique - Paris, Éditions Nilsson, n.d. (1930). Introd. text p. and 19 (of 20) beautifully col. pochoir prints by Keezer, all w. protective sheets. Loose as issued in (sl. worn) orig. limp board portfolio w. cl. ties and mounted col. plate. Folio. Pochoir prints in excellent condition. € 80 - € 150



1321



1323



1324



1325

1326 Potter, J. (1927-2002). Four sketches of women - (1) 'Woman in skirt and chevron patterned top'. Pencil on paper, 50 x 51 cm. -and a New York Times magazine page of the drawing. Drawing cut, lacking lower portion, top right folded, w. sm. tear. -and 3 others, 2 of which are mounted on paper. (total 5)
€ 70 - € 120



1327 Potter, J. (1927-2002). Six sketches of men - Incl. 1 watercol. and 1 mounted on cardboard (in 2 pieces) w. Potter's stamp verso. Var. sizes. (total 6) € 80 - € 150



1328 Potter, J. (1927-2002). Twelve small portrait sketches of women - Many featuring jewelry, var. techniques on paper, some mounted on paper, var. sizes. 2 signed "Potter Paris" lower right corner. (total 12) € 80 - € 150

1329 Potter, J. (1927-2002). Two watercolours - (1) 'Two girls'. 42 x 43.5 cm, mounted on cardboard. Stamp "Jack Potter" verso. -and a copy of American Artist (Dec. 1958) in which the work appeared. (2) 'Woman in red cape'. 43 x 31 cm, mounted on cardboard. Signed "Potter" and w. his stamp verso. (total 3) € 80 - € 150



Fine Arts: Commercial Arts (1330 - 1389)

1330 [Art nouveau] Ramade, L. Nouveau recueil pratique d'Enseignes Décoratives - à l'Usage des Peintres. Paris, Monrocq frères, n.d. (ca. 1895). 17 (of 19?) chromolithogr. plates, loose as issued. Orig. (worn) cloth-backed portfolio. Folio. Plates (esp. margins) browned/foxed, but colours still vibrant. Very rare and beautiful collection of samples of shop sign designs in art nouveau style.
€ 80 - € 150



1331 Baille, H. (1896-1974). Air France 1951 calendar - Advertorial cardboard calendar, 32.5 x 39 cm, inset calendar portion measuring 15 x 17 cm w. fine background des. by Baille, signed Hervé Baille in the plate. Incl. all months (incl. Nov. and Dec. 1950). Printed in Paris by H. Baille. A few vague folds, edges of cardboard sl. worn.
€ 100 - € 200

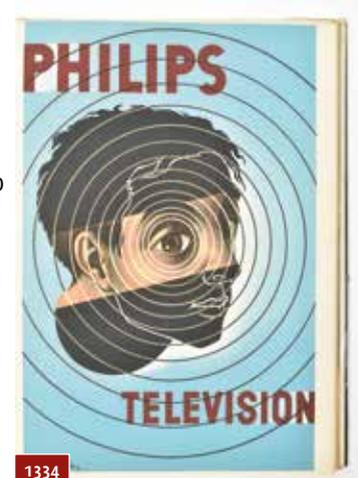


1332 Bosen, F. (1891-1949). 27 various (rare) items - Comprising prints, booklets, Christmas numbers of periodicals, a calendar, unused diplomas, etc. Incl. a.o.: (1) Werledbibliotheek-kalender 1928. Complete calendar consisting of 6 sheets, each 30 x 30 cm and w. different central col. woodcut depicting birds, monogrammed in the blocks. Fine copy. (2) Aan de bezoekers van de Kathedraal Sint Bavo. Bisdom Haarlem, Kathedraal Sint Bavo. Haarlem, Drukkerij De Spaarnestad, n.d. (ca. 1930), 21,(2) p., fotogr. ills., orig. wr. in red, purple and gold des. by Bosen, w. his monogram in the technique. (3) Geschiedenis en cultuur van een blindenwereld 1859-1934. Gedenkboek bij gelegenheid van het 75-jarig bestaan van het R.K. Blinden-Instituut "Sint Henricus" te Grave. Ibid., idem, (1934), 95,(1) p., num. fotogr. ills., orig. wr. des. by Bosen, w. his monogram in the technique. (4) Anink, B. and P. van



Yperen. Spiegel van volmaaktheid. De kleurrijke filmaffiches van Frans Bosen. Haarlem, Stadsbibl./ Arcadia, 1999, 96 p., richly ill, orig. wr. (Haarlemse Doelenreeks 5). -and 23 others, incl. Katholieke Illustratie Kerstboek 1933, 1934 and 1937, a tinted linocut of a street in Zandvoort, 2 unused charters of the St. Josephs-Gezellen-Vereeniging in Leiden and related items, and 5 membership cards for the Katholiek Radio Omroep (K.R.O.), 1929-69. (total 27)
€ 80 - € 160

1333 Burki, C. (1909-1994). 57 items - (1-2) 73e/ 75e Dames Beurs van de dameskroniek. 2 col. offset posters, both 41.5 x 30 cm, late 1940s, the 75e signed by Burki in print. Both w. pieces of tape from former mount verso, the first soiled and sl. creased. The first Damesbeurs was organized by the Dameskroniek in 1920, the name was altered to Het Domein der Vrouw in 1950 and later into Huishoudbeurs. (3) Succes. Nederland's zaken maandblad/ Populair efficiency maanblad (subtitle varies). Year 1939, 1947, 1949 and 1951. 4 complete years, each year w. 12 issues, ills., orig. stapled wr., some des. by Burki. -and 7 others, incl. 3 vols. of year 1950 of Succes, Succes-nieuws. Boeken die bouwen catalogus 1949 and V. Denters, Charles Burki, de kunst van het motorrijden (1997). Added: Borrebach, H. (1903-91). 43 items, incl. Succes. Nederland's opwekkend maandblad voor persoonlijke en zakelijke opbouw, year 14, 1941, complete in 12 numbers, and year 16, no. 1-6, all w. wr. des. by Borrebach. (total approx. 100 in 2 boxes)
€ 70 - € 140



1334 Cassandre, A.M. (A. Mouron, 1901-1968). Philips Television - Lithogr. Ca. 1955. 42.5 x 30 cm. In 'Smeets Rotogravure 1830-1955'. Ring-bound folio album, p. 12. Added: 2 more Smeets publications. (total 3) € 100 - € 200



1335 Cassandre, A.M. (A. Mouron, 1901-68). Seventeen items: (1) Établissements Nicolas - Maison fondée en 1822. Liste des grands vins fins 1936. Montrouge, by Draeger Frères for Établissement Nicolas in Charenton-Le-Pont, Nov. 1935, 48,(1) p., typography, design and orig. comb-bound wr. by Cassandre, 4to. Fine copy. (2) Nederlandse Nyverheidstoonstelling Rotterdam 1928. Poster stamp, 5.6 x 4 cm, des. by Cassandre. Rare. (3) Dubonnet vin tonique au quinquina. Col. plate, 27.5 x 38.5 cm, from L'illustration, 28 Dec. 1935, verso w. other advertisement, mounted at upper corners. Wrinkled in upper right corner. -and 14 others by/ on the same, incl. 3 loose dust wr. for different books, all w. the same design by Cassandre on front, and a travel brochure w. wr. des. by Cassandre (1932). Added: 1 other issued by Nicolas, 1931, w. ills. by P. Iribe. (total 18)
€ 70 - € 140



1336 Certo Reclame-Studio, Amsterdam. 95 various items - Ca. 1930-60, comprising programmes, (proofs for) menu cards, blotting papers, advertorial flyers, etc., some for Dutch shipping companies such as the Holland-America Line, N.A.S.M. and Rotterdamsche Lloyd. Comprises a.o.: (1) 'Ocean-steamers seen from the front'. Cardboard design for a display, 25.5 x 15.5 cm, gouache and collage, w. fold. flap on the back, verso w. the Certo studio stamp. 2 copies. (2) Business card holder. Sm. gilt leather portfolio, 10.5 x 6.5 cm, w. sm. and large (gilt) Certo studio stamp on the inside, w. 4 letterpress business cards of Certo Reclame-Studio H. v.d. Linde 244 Heerengracht Amsterdam loosely inserted. (3) Stationary organizer. Bakelite (?) box, 8 x 15.5 cm, w. central gilt logo of Studio Certo. (4) Bols. Elken dag 1 glaasje. Fold. flyer in the shape of a bottle, 15.5 x 5.5 cm, recto w. design by Studio Certo (w. their logo), verso w. price list. (5-6) De Waal & Zoon. Alle assurance. 2 blotting papers, both approx. 14 x 23 cm, both w. the Studio Certo logo in lower right corner. (7) Rynbende. Heit de Klok. Circular fold. flyer, diameter 12 cm, recto w. 3 designs in black red and green, verso w. price lists and the Studio Certo logo. (8) Poesje-Café. Fold. flyer in the shape of a cat's head, 11 x 11 cm, advertising Bols products. (9) 49 orig. caricatural col. drawings in pen, possibly related to Studio Certo. -and approx. 37 others. Some duplicates. (total approx. 95)
€ 80 - € 160

1337 Cohen, F. (1903-1943). Five rare items advertising the Amsterdam harbour - (1) De haven van Amsterdam. Fold. flyer printed in blue, red and black, unfolded measuring 23.5 x 75 cm, ca. 1930, one side showing a map, the other side w. maps, fotogr. and text, des. by Cohen, monogrammed multiple times. Sm. tear on fold. Striking design by Cohen. (2) The same fold. flyer but w. the text in French and the monogram of Cohen only appearing once. (3) Amsterdam. All-round port for general and bulk cargo. Centre of international air-traffic. Fold. flyer printed in blue, black and red, unfolded measuring 21.5 x 90 cm, printed by Stadsdrukkerij Amsterdam, ca. 1930, one side w. general explanatory text in Dutch, French, German and English and fotogr. ills., the other side w. maps, statistics and ill., des. by Cohen, signed "Fré Cohen Fec." Some tears on folds and sm. dam. spots. (4) Le port maritime et le port aérien d'Amsterdam. Amst., imprimerie Municipale for the Municipalité, (1930), 28 p., fotogr. ills., col. ills. and orig. stapled photomontage wr. printed in blue, red and black des. by Cohen (monogrammed on front wr.). -and 1 smaller flyer des. by the same. (total 5) € 120 - € 240



1337

1338 Cohen, F. (1903-1943). Six (rare) items on Schiphol airport - (1) Zee- en luchthaven. Amsterdam. Handels- en industrie-centrum. Printed in blue, red, black and silver. Heerlen, by the N.V. Mij. tot Exploitatie van het Limburgsch Dagblad, for Dienst der Gemeente-Handelsinrichtingen in Amst., (ca. 1938), 32 p., w. (photomontage) ills. by Studio Kolff, K.L.M. and Martelhoff, maps, ills. and orig. stapled wr. des. by Cohen, w. her monogram. Very fine copy of a splendidly designed advertorial booklet. (2) Schiphol. Gemeente-luchthaven van Amsterdam. Ill. guide of Schiphol, printed in blue, black and gold (contents) and red and black (wr.). Amst., by the Stadsdrukkerij for Dienst der Gemeente Handelsinrichtingen, (ca. 1932), (2), 51, (15) p., richly ill. w. fotogr. ills. (incl. fine photomontages), maps and statistics, orig. overlapping and open-worked wr., all des. by Cohen, w. her monogram. Price stamps on title-p., owner's entry in pen on front wr. Sellotape repairs. (3) Schiphol. Luchthaven der gemeente Amsterdam. Centrum van Nederlandschen internationaal luchtverkeer. Een - luchthaven - van - wereldbetekenis! Fold. flyer, unfolded measuring 53 x 42 cm. Amst., Dienst der Gemeente-Handelsinrichtingen, Oct. 1938, one side printed in red and black w. 3 maps, the other side printed in red and black against a yellow background, w. fotogr. ills. and general information, ills. and des. by Cohen, w. her monogram. Some minor imperfections. -and 3 others on Schiphol des. by Cohen. (total 6) € 120 - € 240



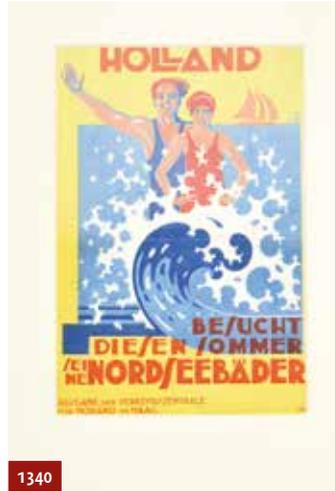
1338

1339 [De Stijl] Leck, B. van der (1876-1958). Metz & Co. Amsterdam - Den Haag square paper envelope - Des. by Van der Leck for Metz & Co., 1952. 23.4 x 23.4 cm. Sl. stained, otherwise good condition. € 100 - € 200



1339

1340 Hertog, M. den (active 1930-35). Twelve items - (1) Holland. Besucht diesen Sommer seine Nordseebäder. Col. lithogr. poster, 30 x 20 cm, signed and dated 1930 in the technique, issued by Verkehrszentrale für Holland, The Hague, printed by N.R.M., under passepartout. Central horizontal fold. (2) Bewaar uw topvorm.... reis per vliegtuig. K.L.M. Fold. ill. brochure, 21.2 x 13 cm, signed in the technique. The Hague, by Levisson for K.L.M., 1932. Partly yellowed, minor other defects. (3) Komt naar Nederland!! Brochure, issued in The Hague by Alg. Ned. Ver. v. Vreemdelingenverk., 1930, 24 p., w. ills., orig. lithogr. stapled wr., signed in the technique. -and 9 similar others by Den Hertog/ Studio Maraboe (founded by Den Hertog together w. D. Helferich). Because of her short-lived career, items designed by Den Hertog are rare. (total 12) € 70 - € 140



1340

1341 Hohlwein, L. (1874-1949). 40 various items - Comprising plates reproducing posters, travel brochures, items on Körperkultur, 7 numbers of the periodical Die Bergstadt (1920-21), books, etc., most w. Hohlwein's signature in the technique. Incl. a.o.: (1-3) Olympische Winterspiele 1936 Garmisch-Partenkirchen. Periodical, programme and flyer w. the same design on front by Hohlwein, advertising the 1936 Olympic winter games. Sm. defects. (4) Das behagliche Heim. Braunschweig, by Imberg & Lefson for Nationale Radiator Gesellschaft in Berlin, n.d., 23 p., w. 6 full-p. col. ills. after Hohlwein, a number of smaller ills., orig. ribbon-bound wr., 4to. Free endpapers foxed, front wr. rubbed in outer corner. Very rare. (5) Menzler, D. Körperschulung der Frau in Bildern und Merkworten. Lehrtafel A-E. Stuttgart., Dieck & Co Sportverlag, n.d., 5 booklets, all w. fold. leporello of nude women doing var. exercises, together in orig. cardboard slipcase des. by Hohlwein. (6) Zon zoodra gij dit wensch! Dat is de hoogtezon - Origineel fabrikaat Hanau. Fold. flyer, 29 x 21 cm, ca. 1935, front des. by Hohlwein. -and approx. 34 others. (total approx. 40) € 80 - € 160



1341

1342 [Italian design] Stilnovo table lamp - Italy, 1950s, the base in green opaque Murano (?) glass and marked w. sm. sticker, connected to the narrow white opaque glass lampshade w. brass fitting, 31 x 15.5 cm. In good working order, the second part of the wire w. the plug replaced. € 100 - € 200

1343 Jongert, J. (1883-1942). 40 Van Nelle tobacco items - Mostly 1930s-40s, incl. items w. Indonesian text (tembaco Van Nelle). Interesting collection of beautifully designed labels, some almost certainly by Jongert. Comprises a.o.: (1-7) EvN Lichte shag. 50 gram lichte shag. Gefabriceerd door de Erven de Wed. J. van Nelle N.V. Rotterdam. 2 unused cardboard boxes, printed in green/ yellow, a blue label of the same size as the print on the boxes, 6 x 15.5 cm, and 4 labels for 100 gram lichte shag, each 6.5 x 19.5 cm, printed in green, yellow, blue and red. (8) 50 gram Z melange gesausde pruimtabak. Unused cardboard box printed in red and green, the printed label measuring 16 x 6 cm. (9-10) 50 gr. lichte Virginia shag/ 1/2 lb. lichte Virginia shag. 2 labels w. the same design printed in gold and blue, 16.5 x 53.5 and 8.5 x 26.5 cm. (11) Van Nelle's shagtabak wordt verkocht zonder eenige korting onder welken vorm dan ook. Letterpress cardboard wall sign w. copper hanging eye, 15 x 25 cm. (12) Circulaire jaar-markt KA 13e kiosk Van Nelle. Bisa dapet beli tembaco Shag Van Nelle Etjeran (...). Letterpress leaf, 12.5 x 20 cm. (total approx. 40) € 100 - € 200



1344

1343

1344 Jongert, J. (1883-1942). 70 Van Nelle tea labels, cardboard boxes and advertorial flyers - Mostly 1930s-40s. Interesting collection of finely designed labels, some almost certainly by Jongert. Incl. a.o.: (1-6) Six coffee labels printed in var. col. (7-9) Van Nelle's Varinas. 3 unused packaging sheets, all w. the same design printed in gold, red and black. (10-12) Portorico B, Portorico C and Varinas F. 3 labels, all 32.5 x 7.5 cm, all w. the same design printed in black and brown. (13) 16 labels and 3 boxes, all variants for Van Nelle Golden Cup tea. (total approx. 70) € 150 - € 300

1345 Jongert, J. (1883-1942). Four books - All w. covers des. by Jongert. (1) Bergh van Eysinga, H.W.P.E. van den. Tot het Eeuwige Zelf. Een boek van godsdientige opvoeding. Almelo, Hilarius, n.d. (ca. 1918). Hc. Covers sl. worn. (2) Trine, R.W. Uit het innerlijke licht. Ibid., idem, n.d. 2nd printing. Cl. Covers sl. worn. -and 2 others des. by Jongert. Added: Jac. Jongert 1883-1942 'proeven is kopen'. Rott., Museum Boijmans, 2009. 208 p. Hc. 4to. -and 1 other on Jongert's work. (total 6) € 60 - € 90

1346 Jongert, J. (1883-1942). Van Nelle sample booklet - Leporello booklet (14 x 15.5 cm) w. 49 mounted van Nelle labels. Added: (2) Omtrekmodellen behorende bij W.M. Jutte het Teekenuur. Amst., Uitg. N.V. de R.K.Boek-Centrale, ca. 1930. Tin can, des. by Jongert. (3) Notities. Unused van Nelle notebook ca. 1935. 8vo. (4) Het Geheim. Both known versions, each ca. 1935. (5) Two van Nelle advertising cards. (total 7) € 100 - € 200



1346

1347 Kalf, L. (1897-1976). 30 flyers, booklets, cards and bookmarks - Ca. 1930-2000, some issued by Philips, some signed. Fine collection of (very) rare items, some des. by Philips' in-house designer Kalf. (1) Scheveningen. Neerlands eerste badplaats. De parel van de Noorzee. Seizoen mei-october. Amst., C.A. Spin & Zoon, n.d. (ca. 1930), (32) p., layout, ills. and orig. pictorial cord-bound wr. by Kalf, obl. 8vo. Wr. a bit foxed, but a very good copy. (2) Scheveningen. The Hague on Sea, Holland. Fold. flyer, 1930, 11 p., total size 20.5 x 93.5 cm, w. ills., front and back w. identical ill. by Kalf. The back sl. dam. along edge former mount. (3) Lampade Philips per luminarie. Italian language fold. flyer, (4) p., n.d. (ca. 1930), unfolded measuring 22 x 28 cm, w. col. ills., the front ill. by Kalf. -and approx. 27 others, incl. flyers for Philips Duplo, Philips "Miniwatt" triode B 406, Philips Luidspreker and Philips 2514, 9 bookmarks advertising Philips' lamps and radios, and a printed draft version of P. van Dam, Ir. Louis Christiaan Kalf (1897-1976). Een architect in de reclame. (total approx. 30) € 200 - € 400



1347

1348 Lavies, J. (1902-2005). 70 items - Comprises 17 picture postcards, 15 cut out advertisements, var. numbers of the periodicals Wereldpost (3x, 1923), Succes and Auto-Kampioen (11x), menu cards, programmes, travel brochures, etc. Incl. a.o.: (1-11) Auto-Kampioen. Weekblad voor auto- motor- en luchttoerisme. Uitgave van den Kon. Ned. Toeristenbond A.N.W.B. Year 29, nr. 46, year 30, nr. 8, 12, 24, 32, 33, 50 and 52, year 31, nr. 21 and 47, and year 32, nr. 4 (numbers 1509, 1523, 1527, 1539, 1547, 1548, 1565, 1567, 1588, 1614 and 1623). The Hague, 16 Nov. 1935 - 22 Jan. 1938, w. continuous pagination, num. ills. and advertisements, orig. wr. by Lavies (a.o.?), some signed by Lavies in the technique. Sm. defects. Good run. (12) N.V. Nederlandsche Huistelefoon Mij. 's-Gravenhage. Trade catalogue, ca. 1935, (8) p. (incl. wr.), w. 5 ills., orig. stapled wr. des. by Lavies. Perforated, vague vertical fold throughout. (13) Individuele Risico Onderlinge Ongevallen (I.R.O.), The Hague. 13 het ongeluks-getal! Fold. flyer, unfolded measuring 16.7 x 36.4 cm, ca. 1935, des. by Lavies. (14) Zestien 12 daagsche rondreizen. Noorwegen. Det Bergenske Dampskibsselskab- Bergen. Travel brochure, ca. 1935, (6) p. (incl. inside wr.), orig. stapled wr. des. by Lavies. (15) Kompas van Nederland. The Hague, Kompas, n.d. (ca. 1935), atlas w. fold. map of the Netherlands, followed by 11 fold. maps of the provinces, orig. boards des. by Lavies, narrow large 8vo. -and approx. 55 others. A few duplicates. (total approx. 70) € 80 - € 160



1348

1349 Lebeau, C. (1878-1945). Two items - (1) Ultraphoon spiegelt den toon. Paper record sleeve printed in black, blue and grey, 30 x 30 cm. The Hague, Ultraphoon Huis, ca. 1928, front and back side (in 2 loose parts) des. by Lebeau. A bit stained and wrinkled, strengthened w. paper strips on the inside. Variant w. grey background of a sleeve preserved by the Wolfsonian-Florida International University. Rare. (2) In en om de Philips fabrieken. Printed by N.V. Eindhovenensche Drukkerij v.h. Schäfer & Co. for Philips, n.d. (1920), no pagination, num. fotogr. ills. within dec. borders and orig. woodcut wr. by Lebeau, obl. 4to. Ex library copy w. tickets, stamps etc. -and 2 others on Lebeau. (total 4) € 70 - € 140



1349

1350 Leck, B. van der (1876-1958). Metz & Co. Amsterdam - Den Haag - Cardboard box, ca. 1940. 31.5 x 19 x 4 cm. -and 2 more Metz & Co boxes. Added: (2) Jongert, J. Van Nelle's Afternoon Gebroken Thee 100 gram. 27.5 x 10.5 x 15.5 cm. -and 4 more van Nelle cardboard boxes and 2 others. (total 10) € 80 - € 150

1351 Léon, L. 40 booklets, labels and cards - Ca. 1920-60. (1) Echte Waaning-Tilly Oel. Das altbewahrte Heilmittel. Einzige Fabrikanten Gebr. Waaming-Tilly Haarlem Holland. Haarlem, ca. 1930, 48 p., num. ills., book dec. and orig. stapled wr. des. by Léon, signed in print on front wr. (2) Unused cardboard box for a bottle of Echte Waaning-Tilly Oel, 2.5 x 2.5 x 10.5 cm, printed in black, green-blue and orange, almost certainly des. by Léon but without monogram or signature. (3) A.M.V.J. Amsterdamsche Mij. voor Jonge Mannen. Een open deur voor alle jonge menschen. Amst., L. van Leer & Co., n.d. (ca. 1930), 24 p., ills., book dec. and orig. stapled wr. des. by Léon. (4) Slank en gezond door Zonnegoud Vermagerings-Kruiden. Zonnegoud - Haarlem. Packing label, 23 x 16.7 cm, printed in blue, black, red and yellow on semi-transparent paper, des. by Léon, w. his printed monogram. (5-6) Horco Shawls. Horco Product. 2 cardboard displays, 18.5 x 13 cm, printed in red, blue and black, w. fold. stand at the back. -and approx. 35 others w. designs by Léon, incl. differently col. and sized series of labels of Lokin & Weisz and another sm. publication by Waaning-Tilly. Not much could be found on the graphic designer Léon, for example not mentioned by the RKD. (total approx. 40) € 100 - € 200

1352 Mettes, F. (1909-1984). 100 various advertorial items - Incl. a.o. poster stamps for Harteveld (approx. 60), cardboard displays, posters, booklets, flyers, etc. A nice collection w. some very rare items. Comprising a.o.: (1-2) Heineken's extra stout. Heineken's oud-bruin. 2 cardboard displays, 16 x 38/ 40 cm, ca. 1960, the latter signed by Mettes in the technique. W. the orig. hanging holes in upper margin. (3) N.V. Distilleerderij "De Fransche Kroon" voorheen Harteveld & Zoon. Prijscourant no. 20. Uitsluitend voor den handel. Datum van ingang: 1 april 1970. Price list, (11) p., fotogr. ills. on inside wr., orig. stapled pictorial wr. by Mettes, w. his signature and mark of Reclame Bureau Talsma in the technique. (4) Vacantieplannen? Flyer issued by N.V. Stoomvaart Mij. Nederland, Amst., unfolded measuring 33.5 x 48.5 cm, ca. 1939 (listing dates of "Afaarten zomer 1939"), printed in blue and orange, w. fotogr. ills., des. by Mettes, w. his signature in the technique on outer ill. (5) Kinderzegels, dankbare zegels. Sm. poster, 26 x 33 cm, ca. 1960, signed by Mettes in the technique. Some duplicates. (total approx. 100) € 100 - € 200



1352

1353 [Photomontage] Eleven rare Swiss tourist guides: (1) Matter, H. (1907-1984). Kleine gids voor Zwitserland - Text by H.R. Schmid. Dutch adaptation by F.K.A. Rombach. N.pl., n.publ., n.d. (ca. 1935), 64 p., fold. map, num. fotogr. ills., orig. stapled photomontage wr. printed in blue, red and black des. by Matter (back wr. signed in the technique). Sm. imperfections. (2) Idem. The same guide, but a variant ed., w. the image of the signed back wr. printed in black only and different image on front wr. (3) Idem. Zwitserland in wintertooi. Zurich, Zwitsersche Verkeerscentrale, n.d. (ca. 1939), (12) p., double-p. map, 4 isotype double-p. tables and fotogr. ills., orig. stapled photomontage wr. printed in red and black des. by Matter, front wr. signed in the technique. (4) Aeschbach H. (1911-99). Angelsport in der Schweiz. Printed in Luzern by Buchdruckerei Keller for Schweizerische Verkeerszentrale, n.d. (ca. 1939), 32 p., fold. double-p. map, 13 double-p. isotype tables, orig. stapled photomontage wr. by Aeschbach (back wr. signed in the technique). Sm. imperfections. -and 7 others from the same series, w. unsigned wr. but probably (partly) by Matter or Aeschbach: Heilbäder der Schweiz (Aeschbach mentioned among the photographers), Sport in der Schweiz, Schweizer Bergfibel, Im Auto durch die Schweiz, Ferienland Schweiz, Lente in Zwitterland and Zwitterland - Vacantieland (stamp on front wr.). (total 11) € 350 - € 700



1353



1353

1354 [Photomontage] Herzig, W. (1894-1978). Three rare sheet music scores: (1) Ufaton Bomben - Zwei Jahre Ufatonfilm. Potpourri von Walter Borchert. Berlin, by August Scherl for Ufaton Verlag, 1932, 15 p., orig. photomontage front cover and typography by Herzig, signed in the technique, in loose lvs as issued, folio. A few sm. imperfections. Ufaton 1097. (2) Bomben auf Monte Carlo. Ein Ufaton-Film der Erich Pommer Production. Texte von Robert Gilbert, Musik von Werner R. Heymann. Ibid., idem, 1931, 8 p., orig. photomontage front cover and typography by Herzig, signed in the technique, in loose lvs as issued, folio. Vague stamp in lower left corner of front wr., wr. split on spine (repaired w. sellotape) and sm. repaired tear in back wr. Ufaton 1076. -and 1 similar other w. wr. des. by Herzig (Alrobi 302). (total 3) € 100 - € 200



1355 [Photomontage] N.V. Nederlandsche Kabelfabriek Delft. Three publications - (1) Trade catalogue/ advertorial publication. Delft, N.K.F., n.d. (ca. 1949), des. F. Stapel, 80; 26 ("Normaalbladen" w. thumb-index) p., richly ill. w. col. photomontage ill. by A. Dingjan and C. Oorthuys, orig. silver-lettered cl., sm. folio. Very fine copy. (2) Afd. Staalafabriek en walsenrijen Alblasserdam. The Hague, Drukkerij Trio, n.d. (ca. 1950), des. by F. Stapel, richly ill., orig. spiral-bound wr., obl. 8vo. Introd. w. annotations. (3) N.V. Nederlandsche Kabelfabriek, Delft. Ibid., idem. Des. F. Stapel, richly ill. w. (photomontage) ill., orig. spiral-bound wr. Annotations in pen on p. 10. (total 3) € 150 - € 300



1356 [Photomontage] Six titles: (1) Filmliga. Onafhankelijk maandblad voor filmkunst. Year 8, no. 7/8 - Hans Richter. Fil: gisteren, heden en morgen. Bijdrage tot de esthetiek van de film. Rott., Nijgh & Van Ditmar, n.d. (1935), richly ill. w. film stills, orig. photomontage wr. by C. Oorthuys, 4to. Wr. w. a few defects. (2) Lotgering Hillebrand, R. Om 12 uur bij de boterham. Ibid., idem, 1938, 106,(2) p., fotogr. ill. and orig. wr. by F. Dupont. Lower outer corner sl. dam. at the beginning and end, a few other sm. imperfections. (3) Gron. Stud. Muz. Gez. Bragi. 50-jarig bestaan. Uitvoering op vrijdag 18 maart in den Stadshouwborg te Groningen. Bifolium program, 18 x 14 cm., n.d. (1930), wr. w. very fine photomontage by M.A. Cohen. Folded, minimal other imperfections. Cohen (1903-57) was co-founder of the Groninger student's drawing club Die Lintrekkers, and in 1929 he joined De Ploeg. -and 3 others, all w. nice anonymous photomontages. (total 6) € 100 - € 200



1357 Renssen, R. Ontwerpen voor opschriften - ten dienste van nijverheids- en teekenscholen schilders tekenaars enz. Zutphen, W.J. Thieme, n.d. (ca. 1910). 32 lithogr. plates (title-p. col. lithogr. plate), loose as issued in orig. (sl. discol.) cloth-backed col. lithogr. portfolio w. ties. Folio. Nice collection of designs for signboards, etc. in art deco style. Added: (1) Bakhuizen van den Brink Ozinga, C. Zelf ontwerpen van vlakversieringen. Apeldoorn, Talens & Zoon, n.d. (ca. 1930). (2) p., text booklet loosely inserted. 24 col. lithogr. plates and orig. cloth-backed boards des. by G.J. van Lerven. (2) Haan, J. de. Alphabet. Letters van allerlei vorm. N.pl., n.publ., n.d. (ca. 1905). 72 (col.) plates, printed by D. Osseman, loose as issued in orig. (worn) dec. cl. portfolio w. ties. Folio. Plates w. worn edges, some foxing/ browning. -and 3 others. (total 6) € 100 - € 200



1358 Rot, J. (1892-1982). Sixteen items - Incl. booklets, sheet music, cards and labels. (1) Jan Rot. Reklame-teekenaar, illustrator. Atelier: N.Z. Voorburgwal 318, Amsterdam. Telef. 32518. Woodcut advertorial card, 14 x 9 cm, printed in black and red, ca. 1930. Nice design by Rot for himself, depicting a rat holding a shield and 2 brushes. (2) Jan Rot en Henny van der Meulen hebben de eer u te berichten dat de voltrekking van hun voorgenomen huwelijk den 27 Juni a.s. zal plaats vinden. Bifolium, folded measuring 15.5 x 10.5 cm, w. lithogr. ill. printed in blue on front, dated 11 June 1929. (3) De eeuwige Jeremiade. Woorden van Jan Roth. Muziek van Hans Kauffmann. Repertoire Paul Collin. Sheet music. Amst., N.V. De Nieuwe Muziekhandel, n.d., 5 p., orig. col. lithogr. wr. des. by Rot. Sm. portion of the text pasted over w. manuscript strip, the other side w. black ink. Splitting on spine. (4) Mag ik u mijn voorjaars-aanbieding overhandigen? Steenuil-Nieuws No. 1 - Voorjaar 1931. Amst., Uitgeverij "De Steenuil", (20) p. and loosely inserted ordering form, orig. wr. des. by Rot. (5) P.G. Kuijk. De Zaanstreek. Uit haar verleden en heden. Koog a/d Zaan, by Zaanlandsche Stoomdrukkerij v.h. E.N. Smit for D.Y. Alta in Amst., 1923, num. fotogr. ill., other ill. and orig. wr. by Rot, large 8vo. -and 11 others, incl. 6 pieces of sheet music w. front covers by Rot. (total 16) € 80 - € 160

1359 Royon, L. (1882-1968). Compagnie Maritime Belge 1930 calendar - Complete calendar, cover and 12 months w. col. lithogr. images of ships by Royon, all signed "LR" in the plate. 54 x 31 cm. Bound along top edge, w. hanging wire. Printed in Antwerp by E. Stockmans. Excellent condition. € 100 - € 200

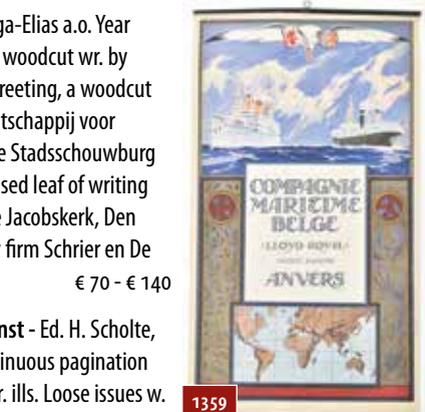
1360 Sandberg, W. (1897-1984). Seven publications - (1) Ptt 71. Publiek communicatie publiek. The Hague, by Staatsdrukkerij for Staatsbedrijf der ptt, 1972. 4 vols. Typography, layout and orig. wr. des. by Sandberg and P.C. Cossee. Together in orig. portfolio. Very rare. (2) Experimenta typografica 1 (lectura sub aqua)/ 3/ 5/ 11. Utrecht, Reflex, 1979. Ills. and orig. wr. by Sandberg. -and 2 others, Vijftien tekens door Sandberg (1 p. loose) and eN Be (1971). Some wear to covers, but all in good condition. (total 7) € 100 - € 200

1361 Schrier, N. (1900-1989). Ten (rare) art deco items: (1) Atelier De Vonk. Firma Schrier & De Ru - Gebrandschilderd glas, glas in lood. Ontwerpen en uitvoeringen van gebrandschilderde ramen en lampen, glasmosaïken [sic], lichtreclame. Bifolium advertorial card printed in orange, 8.5 x 13.5 cm (folded), ca. 1915, woodcut front and typography des. by Schrier. Advertising his own company (w. his partner, H. de Ru, 1902-90). (2) Centraal Instituut voor Christelijken Sociaal Arbeid (CICSA). Prospectus. Amst., CICSA, n.d. (ca. 1925), (12) p., orig. stapled woodcut wr. by Schrier (monogrammed N.S.), sm. 8vo. (3) Gezin en School. Maandblad voor Leeraren en Ouders. Ed. Mevr. Dr. J. v.d. Bergh van Eysinga-Elias a.o. Year 1, no. 4. Aerdenhout, "De Bunte", April 1926, 63-82 p., some advertisement, orig. woodcut wr. by Schrier. -and 7 others w. designs by Schrier, incl. an etching w. 1920 New Year's greeting, a woodcut ordering card for the periodical Boekennieuws issued by Wereldbibliotheek/ Maatschappij voor Goede en Schoone Lectuur, Amst. (2 copies) and 4 programs w. lithogr. wr. for the Stadsschouwburg Haarlem (1925-28 and 1 undated). Added: Huib de Ru. Teekenaar, sierkunst (unused leaf of writing paper, w. splendid woodcut letterhead) and Het Jan de Bakker gedenkdraam in de Jacobskerk, Den Haag (commemorative booklet, 1930, window des. by M. Nauta and executed by firm Schrier en De Ru). (total 13) € 70 - € 140



1362 Schuitema, P. (1897-1973). Filmiga. Onafhankelijk maandblad voor filmkunst - Ed. H. Scholte, M. ter Braak, a.o. Rott., Nijgh & Van Ditmar, 1931-35. 5 bound collections w. continuous pagination and 4 loose issues, w. many orig. photomontage wr. by Schuitema, num. fotogr. ill. Loose issues w. covers detached, bound vols. sl. worn. Not entirely collated. (total 9) € 150 - € 300

1363 Schuitema, P. (1897-1973). Gerichte Reclame - Boek-, steen-, staal- en offsetdrukkerij C. Chevalier. Etiketten voor elk artikel. Col. blotting paper des. by Schuitema, 16.5 x 21.3 cm. Mounted on upper margin in: Gerichte Reclame. The Hague, by Levisson for Federatie van Werkgeversorganisatiën in het Boekdrukkersbedrijf, n.d. (ca. 1930), 40 p., 13 tipped-in examples of commercial booklets, flyers, plates and samples of col. paper, ill., w. contributions by a.o. P. Zwart, Schuitema, J. von Stein, M. Toonder, orig. stiff paper wr., 4to. Fine copy. € 150 - € 300



1364 Schuitema, P. (1897-1973). Manifest Filmliga 1929 - Printed in black and red, photomontage w. red lettering. Typography and des. by Schuitema. 4 p. 32 x 49 cm (unfolded). Some browning, otherwise in good condition. € 150 - € 300



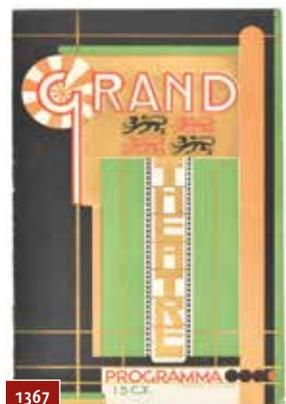
1365 Spier, J. (1900-1978). 40 various items - Incl. booklets, cards, flyers, sheet music, etc., mostly of a commercial nature. Comprising a.o.: (1-12) Restaurant "Die Port van Cleve", Amsterdam. 4 menu cards, 6 postcards and 2 other cards advertising the restaurant, all w. ills. by Spier. (2) Jo Spier. Het tweede leven. Amst. etc., De Bijenkorf, 1958, (16) p., text and ills. by Spier, orig. stapled wr., obl. 8vo. (3) Leuk voor later. Een sportalbum van Elseviers Weekblad. Ed. H.J. Looman. Den Bosch, Zuid-Nederlandsche Drukkerij, n.d. (ca. 1953), no pagination, ills. by W. van Wieringen, orig. spiral-bound wr. by Spier, folio. Unused, but lacking envelopes on inside wr. (4) Jo Spier teekeningen. Amst., Kunsthandel J. Goudstikker, (1933), 16 p., ills., orig. wr., 4to. Ex libris of Lodewijk Blok on title-p. (5) Dit is voorlopig alleen maar... Pietje. Miniature booklet, Amst., 1949, 12 p. (incl. wr.), 10 ills. by Spier, orig. stapled wr., 8 x 7 cm. Publ. on occasion and for the benefit of the exhibition "Jeugd van Nederland", RAI Amsterdam, 1949. (6) 50 Jaar Concertgebouw Amsterdam 1888-1938. Amst., Van Munster, (1938), 16 p., ills. by Spier, orig. stapled wr. (7) Dat oog heeft alles gezien. Herinneringen aan het concentratiekamp Theresienstadt. Amst./Brussels, Elsevier, 1978, 120 p., text, ills. and orig. wr. by Spier. (total approx. 40) € 70 - € 140



1366 Stein, J. Von (1896-1965). 60 flyers, tourist guides and menu cards - Mostly 1930-50. Comprises a.o.: (1) Rotterdamse Lloyd. Baloeran-Dempo, Sibajak-Indrapoera. Leiden, Ned. Rotogravure Mij. (N.R.M.), n.d. (ca. 1930), 6 (fold.) lvs, w. ills., des. by Von Stein, orig. cord-bound wr., 4to. Foot of spine sl. torn from cord. -and an incomplete English version of the same. (2) Levisson, L. Licht & Donker. Leiden, N.R.M., n.d. (1931), (20) p., w. ills., des. by Von Stein, orig. cord-bound wr., 4to. Very fine copy. (3) Gooische Stoomwasscherij. Afdeling heerenwasch. Leiden, by N.R.M. for Gooische Stoomwasscherij in Naarden, n.d. (1932), 32 p., w. ills., des. by Von Stein, orig. stapled wr., obl. 8vo. Minimal imperfections. (4) Java-Australia-Line of the Koninklijke Paketvaart Maatschappij. Leiden, N.R.M., n.d. (1937), 40 p., des. by Von Stein, num. photogr. ills., orig. stapled wr., 4to. Back wr. w. silverfish dam. near spine. -and approx. 55 others. (total approx. 60) € 100 - € 200



1367 [Theatre] Nineteen booklets and programmes: (1) Jongert, J. (1883-1942). Grand Theatre Rotterdam - Gouda, Mulder, ca. 1923. (2) Neuhuys, T. (1878-1921). Programma van het Concertgebouw te Amsterdam. 1906. (3) Schwartz, M. (1876-1942). 3 Stadsschouwburg programmes (same des. but different col.). (4) Cramer, R. Stadsschouwburg programme. (5) Bernier, M. Alhambra programme (Brussels). (6) Vlaanderen, A. Nationaal Instituut voor Zelfontwikkeling. Course informational booklet. (7) Devos, H. 2 Rotterdamse Schouwburg programmes. -and 9 others, all w. beautifully designed covers, some in art deco and art nouveau styles, early 20th cent. Some wear to covers (1 cover detached), browning. Amazing collection of incredibly designed pieces. (total 19) € 150 - € 300



1368 Velsen, C. van (1921-2010). 90 various items - Incl. a.o. booklets, children's books, theatre programs, flyers, stationery, a draft for an article and newspaper clippings. Comprises a.o.: (1) Begeef u niet op glad ijs!! Sm. poster, 28 x 20 cm, issued by the Nederlands Katholiek Vakver-

bond on occasion of their 60th anniversary (ca. 1966), recto w. col. ill. signed C. v. Velsen in the technique. 2 copies. (2) Carte des vins. Hotel Jan Tabak Bussum anno 1687. Hilversum, Grafische Kunstinrichting Rotting, n.d. (ca. 1947), ills. and orig. gilt cl. by Van Velsen, 4to. (3-5) Cor van Velsen. Op eigen koers naar pakkende beelden. Invitation, catalogue (richly ill., 4to) and poster (41.5 x 29 cm) for the exhibition organised by the Affiche Dutch Poster Museum in 2009-1910. Introd. of the catalogue by M.F. le Coultre. (6) Bomans, G. De ontevreden vis. Illustraties van C. van Velsen. Een lampion boekje. N.pl., De Lanteern, n.d. (1962), (24) p., orig. boards. (7) A printed draft for an article, w. "Voor Cor" written by the author and the address of Van Velsen in Hilversum on a mounted piece of paper. Duplicates. (total approx. 90) € 70 - € 140



1369 Vlaanderen, A. (1881-1955). 40 items - Consisting of books, booklets, calendars, flyers, bookmarks, bookplates, a few artists' manuals and several items issued by the A.V.R.O. and by Gazelle. Fine collection, incl. a few very rare items. Comprises a.o.: (1-8) Gazelle Rijwielabriek Dieren. Series of 8 (of 12) booklets des. and w. ills. by Vlaanderen for Gazelle, 1930s, 16-28 p., a few w. price lists, all 11 x 10 cm. Very nice set in fine condition. (9) Zijt gij reeds luistervink? AVRO eigen zender spel. Fold. col. lithogr. board game, 40 x 17 cm. (10) A.V.R.O.-Radiospel. Col. lithogr. spiral track, 47 x 63 cm, folded. (11) Calendar for 1934. Amst., Sondaal, 1933, 4 cardboard lvs, 35 x 22.5 cm. The first leaf foxed in top margin. W. small letterpress card preserved: "Wij hebben het genoeg en u aan te bieden onze nieuwe wandkalender voor 1934 (ontwerp André Vlaanderen) (...) Hoogachtend Fa. A.M. Sondaal". (12) Gedenkboek ter herinnering aan het vijftigjarig bestaan der Algemeene Vereeniging voor Bloembollencultuur te Haarlem. 1860-1910. Introd. H. Krelage. Haarlem, Erven Loosjes, (1909), XI,(1),152 p., w. ills., book dec. by Vlaanderen. Spine dam. -and approx. 30 others, incl. a few more issues by Gazelle and A.V.R.O. and E.W. Bonnet, André Vlaanderen. Reclamekunstenaar 1881-1955 (Nationaal Fietsmuseum Velorama exhibition catalogue, Nijmegen, 1993). Some duplicates. (total approx. 40) € 150 - € 300



1370 Voort, G.E. van der. Doelfray's Lakfabrieken/ Van den Doel & Fray's Lakfabrieken N.V. Den Haag - 1912-2016. (1-3) Atomic. Peinture brillante. Glanslakverf. 3 different cardboard posters, 42 x 30, 44 x 35 and 49 x 35 cm, all des. by Van der Voort (signed in the technique). Some corners sl. worn. (4) Everywhere Doelfray paints. Poster, 49.5 x 31.8 cm, by Van der Voort, signed in the technique. (5) Voort, G.E. van der. Chef Aesthetische Afdeling. Kleur en Ruimte. The Hague, Doelfray's Lakfabrieken, n.d., 51 p., ills., orig. stapled wr., 4to. -and 45 col. labels in var. (large) sizes. (total 50) € 80 - € 160

1371 [Wallpaper] Gidding, J.W. (1887-1955) and Thom Postuma (1893-1941). Wallpaper samples - (1) Sample in green, red, yellow and black. Ca. 1920. 36 x 22.5 cm. Stamp verso 'R. & D. No 52783 (...) Jaap Gidding'. (2) Art deco style sample of fabric on paper in brown, orange, black and beige. 31 x 24 cm. Stamp verso: 'RD no. 44121 (...) Hollandsch ontwerp Postuma (=Postuma)'. -and one more sample in green, pink, beige and black fabric by the same. (total 3) € 100 - € 200

1372 [Wallpaper] Nieuwenhuis, Theo (1866-1951). Wallpaper sample book - Folio hcl. album w. 6 double-p. wallpaper samples by Nieuwenhuis, ca. 1894. (1) Branches, berries and butterflies. (2) Umbellifers, butterflies and dragonflies. (3) Flowers, butterflies and dragonflies. Each in 2 col. variants. Pasted letters W.C. on the front cover of the album (possibly E.J. van Wisselingh & Co art trade; they owned a workshop during the turn of the 19th century in which G.W. Dijsselhof, C.A. Lion Cachet and Nieuwenhuis all worked as interior designers for Amsterdam aristocrats). Album 60 x 42 cm, all samples 79.5 x 60 cm. Album sl. worn, but contents in very good condition. € 2000 - € 3000



1373 [Wallpaper] Nieuwenhuis, Theo. (1866-1951). 'Wilde Roos' wallpaper, 1928 - Art deco floral wallpaper designed in blue, white and yellow. Stamp verso 'De Wilde Roos. Hollandsch ontwerp T. Nieuwenhuis no. 53678. Pasrand 7034'. 36.5 x 47 cm. € 150 - € 300

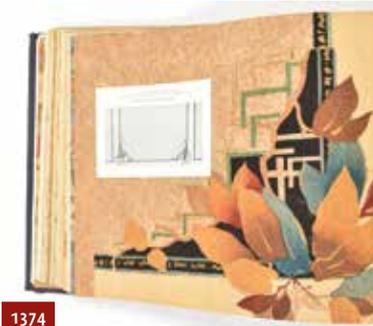
1374 [Wallpaper] Sanderson Wallpapers - No. 1. London, 1931. Approx. 120 p. Folio album w. leather custom-made hand grip. 38.5 x 53 cm. A few cut-outs in pages (as usual) and lacking some of the mounted explanatory notes. € 100 - € 200

1375 [Wine] Keulen, J. van (1913-1994). 100 publications - Mainly sm. publications on wine, ca. 1935-70, incl. approx. 50 publications issued by or associated w. Ferwerda & Tieman and a number of issues by Wed. G. Oud PZN & Co (Haarlem/ Amst.), all but a few in orig. (stapled) wr. Extensive collection. Comprising a.o.: (1) Bouquet. Huisorgaan van Oud/ wijnkopers Haarlem. No 1-4, 6-8, 11, and 14-25. 20 Vols. of the series, 1956-65, typography and des. by Van Keulen, orig. stapled wr. Most w. indication on back wr.: "Dit nummer wordt u aangeboden door Ferwerda & Tieman" (Amst.). (2) Majorick. Vormentaal. Amst., Van Gelder Zonen, n.d., 79 p., typography and ills. by Van Keulen, orig. wr., 4to. (3) Kelk, C.J. Het land van de wijn. Amst., J.M. Meulenhoff, 1952, 2nd ed., 116,(4) p., fotogr. and ills. by Van Keulen, orig. cl. w. (dam.) dust wr., 4to. Publ. on occasion of the 75th anniversary of N.V. Wed. G. Oud PZN & Co, Wijnkopers te Haarlem. (4) Kong. Aquarel van Holland. Met 13 tekeningen van Jan van Keulen. Amst., J.F. Duwaer & Zonen, n.d., orig. wr. (total approx. 100 in 2 boxes) € 100 - € 200



1373

1376 Ylen, J. d' (1886-1938). Crème fine Barco - Ne brule pas la chaussure. Paris, Vercasson, ca. 1920. Enamelled tin sign, 25 x 17 cm. Sm. holes in corners, some superficial defects. € 100 - € 200



1374

1377 Zwart, P. (1885-1977). "12 monografieën over filmkunst. No 6. Fransche filmkunst - Door Dr. Elisabeth de Roos. Bij teekening f 1.50, afzonderlijk f 1.75." Prospectus, sheet size 25.5 x 17.5 cm, w. photomontage design in blue and red by Zwart. Central horizontal fold (tiny tear on fold), some sl. foxing verso. € 100 - € 200

1378 Zwart, P. (1885-1977). "12 monografieën over filmkunst. No. 7. Amerikaansche filmkunst - door Dr. J.F. Otten. Bij teekening f. 1.50, afzonderlijk f. 1.75 per deel". Prospectus, sheet size 25.5 x 18 cm, w. photomontage design in blue and red by Zwart. Central horizontal fold, sl. foxing verso. € 100 - € 200



1375

1379 Zwart, P. (1885-1977). "Voor de slanke lijn. Kamergymnastiek voor iedereen - door Dr. W.P. Hubert van Bleijenburgh. Uitg. W.L. & J. Brusse N.V. Rotterdam. Prijs f. 2.25 gebonden". Prospectus, sheet size 32.5 x 20 cm, 1930, w. photomontage design in blue and orange by Zwart, signed in the technique. Central horizontal fold, sl. foxing. € 150 - € 300

1380 Zwart, P. (1885-1977). 60 K.M/50 K.V 60 kilometer 50.000 volt kabel geleverd - en reeds gedeeltelijk in bedrijf. N.K.F Nederlandsche Kabelfabriek Delft. Advertisement, 1927 (dated '1926' in pencil by Zwart). 31.5 x 15.9 cm, recto w. letterpress text. Verso blank. Proof. Artist's stamp verso. € 150 - € 250



1377



1378



1379



1380



1381



1382



1383



1384

1381 Zwart, P. (1885-1977). Allen die kabel of koperdraad gebruiken onhoudt deze drie letters: N.K.F. - Nederlandsche Kabel Fabriek Delft. Advertisement, 1929 (dated '± 1928' in pencil by Zwart). 32.7 x 12.5 cm, recto w. letterpress text. Verso blank. Proof. Artist's stamp verso. € 150 - € 250

1382 Zwart, P. (1885-1977). De beste kabel. Normalkabel met gegarandeerde ionisatie: Spanning - Nederlandsche Kabelfabriek Delft. Advertisement, 1926. 29.5 x 12.1 cm, recto w. letterpress text. Verso blank. Proof. Artist's stamp verso. € 150 - € 250

1383 Zwart, P. (1885-1977). De krimp van onze vulmassa is lager - dan die aangegeven in blad N52. N.V. Nederlandsche Kabelfabriek Delft. Advertisement for NKF, dated "1927" in pencil by Zwart. 32 x 14.4 cm, recto w. letterpress text. Verso blank. Proof. Artist's stamp on verso. Several sm. tears in left and bottom margin, professionally restored. € 150 - € 250



1386



1385

1384 Zwart, P. (1885-1977). Ja Ja - Is een kabel met gegarandeerde ionisatiespanning waarborg tegen bedrijfsstoring bij overbelasting? Advertisement for NKF, 1926. 33.5 x 16.3 cm, recto w. letterpress text. Verso blank. Proof. Artist's stamp verso. € 150 - € 250

1385 Zwart, P. (1885-1977). Koper Kabel voor spanleiding - Nederlandsche Kabelfabriek Delft. Advertisement, 1928. 32.5 x 12.5 cm, recto w. letterpress text. Verso blank. Proof. Artist's stamp verso. € 150 - € 250

1386 Zwart, P. (1885-1977). Radio-Jaarboek 1932 - Amst., A.J.G. Strengholt, 1932. 445 p. Num. ills. Pictorial boards and typography by Zwart. 8vo. Covers sl. worn, stain on upper flyleaf and cancelled stamp on title-p. € 80 - € 150

1387 Zwart, P. (1885-1977). Seventeen items: (1) IBB N.V. ingenieurs-bureau - voor Bouwnijverheid Oegstgeest. 1925-1950. Anniversary album. Photos by J. d'Oliveira and C. Oorthuis, des. by Zwart. 72 p. W. inlay. Gilt cl. Large 4to. Excellent condition. (2) Postzegelkunde en postwezen. Gedenkboek uitgegeven ter gelegenheid van de tachtig-jarige invoering van de Nederlandsche postzegels (...). N.pl., Ned. Maandblad voor Philatelie, (1932). 452 p. Ills. Orig. (sl. torn) wr., front wr. des. by Zwart. 4to. (3) Het boek van PTT. Leiden, Nederlandsche Rotogravure, 1938. Des. by Zwart. Ill. wr. 4to. Writing on wr., title-p. (4) Piet Zwart: Typotekt. Exhibition catalogue from the gallery bookstore Ex libris, 1980. (5) Maan, D. and J. van der Ree. Typo-foto/ elementaire typografie in Nederland. Utrecht/ Antwerp, Veen/ Reflex, 1990. 109 p. Black cl. -and 12 other items, mostly reference works on Zwart. Added: 10 works on/ des. by P. Schuitema, incl. nos. 1-8 of Cement en Beton. (total 27) € 100 - € 200



1387

1388 Zwart, P. (1885-1977). Telefoonnetten - Wij leveren en leggen telefoonnetten voor Rijk en Gemeenten. N.K.F. N.V. Nederlandsche Kabelfabriek Delft. Advertisement, 1927. 30.9 x 14.1 cm, recto w. letterpress text and schematic drawing. Verso blank. Proof. Artist's stamp verso. € 150 - € 250

1389 Zwart, P. (1885-1977). Vertinde gevlochten Koper Kabel voor spanleiding - Nederlandsche Kabelfabriek Delft. Advertisement, 1926. 29.5 x 12.3 cm, recto w. letterpress text. Verso blank. Proof. Artist's stamp verso. € 150 - € 250

Trade Catalogues (1390 - 1438)

1390 Album of sample cloths - Trade catalogue of approx. 168 sample pieces of blue cloth, all w. different designs. Early 20th cent. All samples glued on to pages, album almost completely filled. Album worn, but samples in good condition. € 70 - € 120

1391 [Alcohol] Three albums: (1) Luxe etiketten voor wijnen, likeuren, gedistilleerd limonades enz. - Rijswijk, J. Noordenbos, ca. 1930. 87 lvs w. num. col. labels. Orig. wr. 4to. Rare trade catalogue w. num. examples of label designs, some in art deco style, for alcoholic beverages. (2) Assortiment d'étiquettes. Modèles pour vins de liquer. Bordeaux, Wetterwald Frères, 1942. Approx. 75 col. labels. Orig. wr. w. protective paper wr. Obl. sm. 8vo. Rare trade catalogue w. num. examples of label designs for wines and wine liqueurs. Wrinkled. (3) Album of approx. 120 labels for alcoholic beverages, incl. for wine, champagne, cognac and port. Incl. blank example labels w. different variations on the designs (perhaps a salesman's album?). Album worn, but labels in good condition (labels glued to pages). (total 3 albums) € 100 - € 200

1392 [Automobilia] Citroën, 25 advertisement brochures - Most mid 20th cent. Incl. brochures on a.o. the Ami 6 & 8, the Dyane 6, the 2 CV, the Azu AK and the Azam 6. (total approx. 25 in 1 binder) € 70 - € 120

1393 [Automobilia] Ford V-8 Trucks en bestelwagens - Joh. Enschede & zn, Haarlem, ca. 1940. 92 p. Spiral-bound obl. attractively ill. catalogue. (2) Ford. Kracht en snelheid, betrouwbaarheid, zuinigheid zijn de kenmerken van de Ford V8 Truck. Fold. brochure. (3) Bosch. N.V. Willem van Rijn, Amsterdam. Accessoires voor Automobielen, Motorrijwielen, enz. Uitgave 1933/34. 124 p. (total 3) € 70 - € 120

1394 Aviation, 60 publications - Mainly by KLM. Incl. time tables, labels, etc. (1) Dienstregeeling Kon. Ned. Indische Luchtvaart Mij. 1931. (2) Aircraft Spotters Log Book. Military Edition 1963. (3) Press photos KLM. 1940s. (4) Approx. 40 KLM menu cards. Duplicates. (total approx. 60 in 2 binders) € 80 - € 160

1395 Aviation, 70 publications - Most by KLM. Incl. time tables, labels, etc. Incl. a.o.: (1) Deelnemer label Fakkelooptocht Huldiging Nederland-Indië Vliegers 18 april 1925. (2) Schiphol flyer des. by F. Cohen (3) KNILM handboekje 1936. (4) Amsterdam-Batavia Winter Service brochure 1937. (5-6) Two trade catalogues Nvio Diepen/Van der Horst. (7) Fold. brochure/poster Air Advertising Holland 1968. (total approx. 70 in 2 binders) € 125 - € 250

1396 Aviation, 80 items - on Sabena, Lufthansa, American Overseas Airlines, Pan America, etc. Mostly consisting of time tables and photo cards, 1940-60. (total approx. 80 in 1 binder) € 70 - € 120



1397 Aviation, 80 KLM publications - 1938-62. Album incl. inserted time tables, promotional materials, labels, price lists, etc. (total approx. 80 in 1 binder) € 80 - € 150

1398 Catalogus van artikelen vervaardigd door den arbeid in 's Rijks strafgestichten - Department of Justice, 1907. 80 p. Dec. cl. Sm. folio. W. 'bureau-benooidigheden, mattenmakerij, vlechtwerk, zeilmakerswerk' etc. € 80 - € 160

1399 Chromolithograph salesman catalogue, Gebr. Klingenberg - Leporello salesman or counter catalogue of high quality lacquered glossy chromolithographs. Germany (Detmold), early 20th cent. Displays 84 items mounted on album pages, all images 15 x 10 cm. In orig. gilt dec. cl., totally measuring 35 cm x approx. 3 meters. Extremely rare item either used by a traveling salesman or placed on the counter in a shop to be viewed by customers. Very good condition. € 150 - € 300

1400 [Cinema] Vlaskamp, A.J.C. RKO Radio Films. Season 1937-'38 - Cork. 36 x 32 cm. Promotional booklet for Dutch cinemas offering RKO's latest movies, incl. Howard Hawks' Gunga Din, George Stevens' Bringing up Baby & Damsel in Distress, Jerome Kern's The Toast of New York and Walt Disney's cartoons. Very rare. € 150 - € 300

1401 [Enamel advertising signs] Three very rare items: (1) Email-Plakate Marke: Torpedo - Frankfurter Emailir-Werke Otto Leroi G.M.B.H. Neu-Isenburg Bei Frankfurt. Prospekt Nr. 51: Brauereien. Fold. brochure in leporello, ca. 1930. 11 p., w. 18 col. ill., des. Atelier Leroi. Final page advertising the Torpedo enamel signs in 9 languages. (2) Email-Plakate "Torpedo". Alleinige Hersteller Emailir-Werke Otoo Leroi G.M.B.H. (...). Booklet w. 21 p. w. endorsements by num. companies, orig. stapled wr. W. stamp. of Hans Prell (Amst.) on back wr. (3) Torpedo-Email-Plakate (...). Reklameschau 1929 Berlin. Poster, 25.5 x 34 cm, printed on both sides. Added: 27 col. lithogr. posters and advertorial lvs showing printing examples by var. artists and advertising German poster printing companies. (total 30) € 100 - € 200

1402 Furniture, ten trade catalogues - Early to mid 20th cent. (1) Aldo Borgonovo. Sale da Pranzo Moderne. Milan, Görlich, 1955. (2) Monke Möbel. Küchen Schlafzimmer. (3) Speisezimmer von Heinz Klasen Emern. 1939. (4) Reusa. Ernst Reuter Küchenmöbel-Fabrik. 1938. -and 6 others. All show signs of wear. (total 10) € 80 - € 150

1403 [Glass] Glasfabriek Leerdam, eleven publications - (1) Neemt het schoone! Leerdam, Glasfabriek Leerdam, n.d. (1927), (8) p. printed in yellow and black, typography by "M.W.", orig. stapled purple and gold wr., 15 x 15 cm. Staples a bit rusty, wr. faded at fore-edge. A fine copy of this splendidly designed art deco advertorial booklet. (2) Het Schoone glaswerk. Ibid., idem, (1926), 16 p., 15 woodcut ill. (probably by A.D. Copier), orig. stapled wr. printed in blue, red and grey (possibly des. by J. Jongert), 17.3 x 10 cm. Back wr. w. remnants of former mount along spine, otherwise fine. Advertising designs by De Bazel, Berlage (the famous canary-yellow pressed glass), Copier, Gidding, Lebeau, Lannooy, De Lorm and Leerdam Unica. (3) Oud. Advertorial booklet. Wageningen, by Vada for Wed. G. Oud Pz. & Co, Wijnhandelaren in Haarlem, n.d. (ca. 1930), 22,(2) p., 12 fotogr. ill. by A.D. Copier, orig. stapled gold-col. wr. (4) Nederlandsche Kunst en fabrikaat 1934. Proof for a probably never published work (not in NCC), (4) p. ("Voorlopig"), the two central p. advertising glass by Glasfabriek Leerdam, typography and des. by C. Ehrlich, orig. stapled wr. w. mounted photomontage plate, 4to. -and 7 others, incl. 2 different spiral-bound trade catalogues of N.V. Nederlandsche Glasfabriek Leerdam, 1953 and 1948 (w. Spanish language index). (total 11) € 150 - € 300

1404 [Glass] Koninklijke Nederlandsche Glasfabriek Leerdam, 26 flyers and small publications - (1-20) Series of 20 unif. flyers, all advertising lines of products made by N.V. Koninklijke Nederlandsche Glasfabriek Leerdam, 1950-60s, all measuring approx. 16.5 x 9 cm when folded. Very rare large run of flyers, some w. price lists. Comprises flyers for the following lines: Asbakken, Borrelstellen, Brioso, Canto, Carola, Compact, Daphne (2 different flyers), Folium, Gilde (2 different flyers), Gloria, Kandelaars, Lyra, Plastieken, Rex, Rubato, Rumba, Schalen and Victoria. -and 6 other flyers/ sm. advertorial booklets publ. by the same. (total 26) € 100 - € 200



1405 Guns, four rare items: (1) Manufacture d'Armes Jules Pire & Cie, Antwerp - Armes de guerre, de-luxe, de collections. Offenbach, F. Schoembs, n.d. (ca. 1900), (8) p., folio. Num. sellotape repairs, the final leaf sl. dam. (2) Fabrique Nationale d'Armes de Guerre. Herstal-Liége, Belgique. Fusil automatique Browning ca. 12 et 16. Maniement de Fusil Automatique Browning. To operate the Browning shotgun. Handhabung der Automatischen Browning-Flinte. Operation manual, totally measuring 56 x 44 cm, printed by Imp. Liégeois, n.d. (ca. 1910), printed recto and verso, text in French, English and German, 14 ills. Folded and a bit creased, sm. tears on folds. -and 2 others issued by the Manufacture d'Armes Jules Pire. (total 4) € 70 - € 140



1405

1406 Interior design, five trade catalogues - (1) Album ten dienste van behangers, stoffeers, meubelmakers en etalagefabrikanten. Ca. 1930. Hcl. w. art deco style dec. Album w. var. (gilt) samples of handles, locks, wheels, hangers, rods, etc. -and 2 more Dutch hardware catalogs from H.J. Boekholt (Groningen, 1916) and H & Co. (The Hague, 1922). (2) Elektro-medizinische apparate unde ihre handhabung. 1897. Dec. cl. (3) Matériel et installations électriques appareillage. Paris, Amelin & Renaud, n.d. (ca. 1900?). All w. sl. worn covers, browned. (total 5) € 70 - € 120



1412

1407 Interior design, four early 20th century catalogues - (1) Franz Dosal's Söhne. Preisliste über schraubenware möbelbeschläge (...). 1934. (2) Modellen voor eenvoudigen metaalarbeid door J. Mebius. Groningen, P. Noordhoff, 1922. (3) N.V.B. Knap's Meubelmakers & Behangers Fourniturehandel. Etalage- en stoffeersartikelen. (4) Carl Taege Jr. Hauptkatalog über eisen-, holz- und messing- waren zur innendekoration. 1934. All show signs of wear. (total 4) € 70 - € 120

1408 Interior design, three albums with brochures and leaflets - (1) Album on housekeeping and the kitchen containing 48 brochures on a.o. Hoover vacuum cleaners, early refrigerators and enamel kitchen wear. (2) Album on gas containing 18 brochures and magazines incl. 12 issues of De Gasverbruiker, 1936-38 and the brochure 'Warm Water in het geheele huis met Gas'. (3) Album of 12 brochures, price lists and blotters on briquettes and lighters incl. brochures for Union, Edelcokes and a blotter for Hensen, Amst. (total 3) € 75 - € 150

1409 Interior design, 33 brochures and catalogues - (1) Two Bijenkorf 1950s catalogues. (2) Two Artifort 1950s catalogues. (3) V&D Woning Inrichting voorjaars catalogus 1933. (4) Topform catalogus ca. 1960 -and 27 more. (total 33 in 1 binder) € 80 - € 150

1410 Interior design, nineteen rare Dutch language trade catalogues and flyers - Ca. 1930-70. (1) AP-originals (Abraham Polak's Meubelindustrie). Kantoormeubelen. Hilversum, Steendrukkerij de Jong & Co. Orig. stiff paper portfolio, graphic design probably by G. Wernars, 15,5 x 14 cm. Features furniture by important designers such as H. Salomonson, P. Paulin, T. Tempelman, H. Hirsche (also known for his Bauhaus designs), Bodon-Kuipers and W. Ypma. (2) Hagoort Lampen Rotterdam Holland. Ca. 1955, (16) p., 15 fotogr. ills. by Windig GkF, printed in red and black after a design by Raateland GkF, orig. stapled wr., 15 x 11,5 cm. Printed on final page: "De modellen zijn ontworpen door Willem Hagoort". -and 17 similar sm. trade catalogues/ flyers, for Plus Meubelen (fotogr. ills. by J. Versnel, Maandblad Goed Wonen, des. Studio Otte), Zweedse Berken Meubelen (by N.V. Utrechtsche Machinale Stoel- en Meubelfabriek), Torck, Clairet plasticplaten (formica), Leka Ruurlo (candlesticks, dinner sets, etc.), Pas Aan serviezen, Archi, N.V. Fabrieken "Waddinxveen" v/h A. Kempkes & Co and Lips. (total 19) € 150 - € 300

1411 Lace "Album d'ouvrages" - Approx. 100 glued/ tipped-in samples and patterns of crocheted lace. Some samples w. handwritten notes on the specific design used, a few col. samples. Written on upper pastedown: "Album d'ouvrages appartenant à Jenny Bosseaux de Gosselies [Belgium] 1898". Some discol. € 150 - € 300

1412 [Lace] Muser Brothers Lace Album - Late 19th cent. Hundreds of lace and pattern samples glued/ tipped-in to 1 album. Muser Bothers receipt, dated 1898, loosely inserted (torn). Some discol. € 150 - € 300

1413 Les créations publicitaires - 2 advertising portfolios of samples from L. Marfurt's printing company. (1) Les créations publicitaires 1935. Suite of 11 reproductions of some of the company's most famous posters: Minerva, Belga, Marouf, Unico, Davros, "Les fines bouteilles de nos caves", 12e Salon de l'alimentation de Bruxelles, Remington, Perfecta, "Lner Harwich Continent" et l'expo universelle de Bruxelles 1935. All 24 x 18 cm. (2) Suite of 6 reproductions of the company's posters: Tabacs vander Elst, Exposition internationale coloniale maritime art flamand Anvers 1930, Purfina, Cigarettes Belga, Fonds du logement des familles nombreuse and Belgian railways. W. typed letter, in orig. envelope. All 16 x 15,5 cm. Lovely portfolios, unique publications. Marfurt created his company in 1927, and it exercised a strong influence on advertorial graphic design in Belgium from the 1930s to the 60s. (total 2) € 150 - € 300

1414 [Lighting] Chandelier and lamp trade catalogue - Early 20th cent. Approx. 40 loose sheets w. images of chandeliers and lamps, many sheets stamped "Boin Moyersoer, Bruxelles". Together in a (worn) portfolio, "Appliques et Lustres fer forgé", 51 x 37 cm. Images and sheets generally in good condition. € 80 - € 150

1415 [Lighting] Studios for industrial art "Prik" - Gouda, mid 20th cent. 17 (col.) photographic cards of mostly lamps, but a few images of tableware as well, w. 24 loosely inserted (col.) photogr. and photographic postcards, also mostly of lamps. Some photogr. w. stamp of Handelsvennootschap "Niton" verso. Album sl. stained. € 100 - € 200

1416 [Lighting] Thabur. Nederlands Ornamenten Fabriek - Fold-out ill. price list, 1938, and a suite of 10 orig. watercol. drawings for ceiling lights. Each approx. 30 x 21 cm. € 70 - € 120

1417 M.A.N., 21 rare commercial publications - (1) M.A.N. Maschinenfabrik Augsburg-Nürnberg A.G. Werk Augsburg. Dieselmotoren für Druckereibetriebe. 1929, (2), 14 p., w. 14 fotogr. ills. and 9 plates, orig. pictorial wr., 4to. Back wr. sl. stained. Mitteilung Nr. 57, dated IX. 29. (2) M.A.N. Maschinenfabrik Augsburg-Nürnberg. Diesel-elektrische Notstrom-Anlagen. 1931. 12 p. (incl. wr.), printed in red, black and yellow, w. (fotogr.) ills., orig. stapled photomontage wr. by K. Gewinner. Issue number D 36 2853, dated V 31. (3) Welche Dieselmotoren baut die M.A.N. Maschinenfabrik Augsburg-Nürnberg A.G. Bifolium, 1932, (4) p., printed in blue, black and brown, w. fotogr. ills., orig. photomontage front by K. Gewinner, 4to. (4) Die Werke der M.A.N. Maschinenfabrik Augsburg-Nürnberg A.G. Four bifolia, dated 1930-32, printed in black and blue, w. fotogr. ills., together loose as issued in the orig. paper portfolio w. map on the inside, 4to. Nice portfolio, comprising 1 general bifolium "Erzeugnisse nach dem Stand vom Dezember 1931" (dated 1932) and 3 bifolia on the main factories in Augsburg, Nürnberg and Gustavsburg (all 1930). -and 17 others, mainly single lvs. (total 21) € 100 - € 200

1418 M.A.N., four rare commercial publications on marine engines - (1) Maschinenfabrik Augsburg-Nürnberg A.G. Viertakt-Schiffsdieselmotoren mit Tachkolben. Typ GVU. 1932, 52 p., w. 116 fotogr. ills., orig. pictorial stapled wr. by J. Seitz, obl. 4to. Mitteilung M 53/III, dated VIII. 32. (2) M.A.N. Doppeltwirkende Zweitakt - M.A.N. - Schiffsdieselmotoren. 1929, 68 p., w. 76 fotogr. ills., orig. wr., obl. 4to. Mitteilung. Nr. 58, dated VIII. 29. -and 2 similar others. (total 4) € 100 - € 200

1419 [Musical instruments] Collection of old instruments of music and precious reproductions of Professor Dr. H. Wirth - Baarn, ca. 1910. 14 p. Obl. cord-bound album w. manuscript title and 24 mounted photos of instruments such as a tenor viola dagamba, a late 15th cent. fiddle and a set of 16th cent. cornets. Added: Toy instrument catalogue. M. Schulz, ca. 1930. 6 p. Leporello catalogue w. chromolithogr. of toy violins, ukuleles, banjos, etc. *Prof. H. Wirth is most known for his comments on the Oera Linda Chronik and popular pseudo-scientific publications. He was an Germanist, archeologist and musicologist. (total 2) € 70 - € 120



1413



1415

1420 Musical instruments, six items - (1) L.C. Jacobi v.h. Firma J.F. Cuijpers 's-Gravenhage, Soerabaja, Malang. Import, export. Stemmen, verhuuren, repareren, inruilen, transporteren, taxeren. Piano's, vleugels, autopiano's, orgels, Ibach-Welte-Piano's en vleugels. N.d. (ca. 1930), (24) p., ills., orig. stapled printed wr., obl. 8vo. Title-p. a bit foxed, bookblock wrinkled in upper margin throughout. (2) Hohner. Chromatische akkoorden. Katalog A 1/ 524. Trossingen, Matth. Hohner AG, (1934), 24 p., w. col. ills., orig. stapled fotogr. wr. (3) Gebrüder Bruder Orgelfabrik Waldkirch i. Brg. (Baden). Spezialkatalog über beste Orgeln und Musikwerke für Schausteller, öffentliche Vergnügungen etc. Zahlreiche Auszeichnungen. N.d. (ca. 1925), (24) p., w. 9 fotogr. ills. of street organs, orig. stapled printed wr., obl. 4to. Very rare, specialised trade catalogue. -and 3 others, all on pianos. (total 6) € 70 - € 140

1421 Naamlooze vennootschap Philips' Gloeilampenfabrieken 1891-1916 - Haarlem, by Emrik & Binger for Philips' Gloeilampenfabrieken in Eindhoven, (1916), (48) p., w. num. fotogr. ills., orig. richly gilt cl. w. decorative endpapers des. by T. Nieuwenhuis, obl. folio. Front cover w. dust soiled portions affecting the gilding. A good copy of this rare occasional publication, w. interesting annotation in pen on h-title: "Bij gelegenheid van een bezoek op het sportterrein der Philipsfabrieken door Hare Majesteit de Koningin op 1 December 1916, ten einde aldaar militaire oefeningen van het 23e. Reg.t Inf. ie bij te wonen, bood de Heer Philips aan hare Majesteit en de personen in het gevolg ieder een album aan. Bij dit bezoek bestond het gevolg uit hofdame freule Six, adjudant kapitein J.G. de Josselin de Jong, ordonnans officier 1e luit. C.H.L. (Constant Louis Humphrey) Quarles van Ufford." € 70 - € 140

1422 Paint, pencils and pens, 100 (rare) booklets, trade catalogues, colour sample sheets and flyers - (1) Hardmuth's "Koh-I-Noor" pencils. Cardboard open-worked display, 11 x 21.5 cm, verso w. label "Small pencil sign. (new design) no. 264" and w. attached hanging thread, in the orig. envelope. (2) Aan elke groote daad der techniek... heeft het potlood zijn aandeel! Koh-I-Noor Potlood-enfabriek L.&C. Hardmuth. Fold brochure, ca. 1935, (8) p., w. (fotogr.) ills. of technical achievements (incl. a Zeppelin w. swastikas), signed "Wagula" in the technique, 24 x 18 cm (folded). Sm. ticket, traces of former mount verso. (3) Rubens Dünnkern-Farbstifte vermalbar. Glocken-Bleistift-Fabrik. Orig. box for pencils, unused, 11 x 9.5 x 1 cm. (4) Caran d'Ache. Le crayon de qualité. Advertorial booklet printed by "Maga", ca. 1925, (8) text lvs w. ills. by G. Marussig, 21 plates after Nizzoli, M. Pozzati, Amaldi, Sinopico and E. Sacchetti, orig. cord-bound wr. after Nizzoli (front wr.) and Pozzati (back wr.), obl. 4to. Very finely produced booklet. (5) BvNS. Herinering aan het gouden jubileum van den Bond van nederlandsche Schilderspatroons en de tentoonstelling "Het schildersambacht" van 18-25 september 1930 te 's Gravenhage. (16) p., fotogr. ills., orig. stapled wr., obl. large 8vo. -and approx. 95 others. Duplicates. (total approx. 100 in 1 box) € 100 - € 200

1423 Paper samples, eight rare trade catalogues - First half 20th cent., all in orig (stapled) wr. and obl. shaped. Comprises sample books issued by a.o. De Eenhoorn Papierwinkel (Amst., marbled paper), "Excelsior-Folie" and "Musterbuch Nr. 3 (farbig glatt)" both issued by M. Brünn & Co. A-G. (Fürth), "Perlmutterpapier/ Perlmutterkarton" issued by Ersatzstoff-Industrie G.M.B.H. (Leipzig/ Mockau) and "Queen. Die zarte, elegante Tönung" issued by Metallpapier-Bronzefarben-Blattmetall-Werke A.G. (Munich). (total 8) € 70 - € 140



1423

1424 Paper samples, fourteen trade catalogues: (1) Monsterboek E. Geboortekaarten - Steeds direct leverbaar. The Hague etc., A.B. & C., ca. 1950, 36 mounted examples of (ill.) birth announcement cards and their respective envelopes, orig. cord-bound wr., folio. Wr. brittle/ sl. dam. Extremely rare. (2) Suppletie collectie van visitekaarten. Nieuwe soorten. Ibid., idem, ca. 1950, 13 cards and w. their respective envelopes (lacking a few), orig. stapled wr., obl. 4to. (3) Service. Papierkroniek van Lutkie & Smit. No. 4. Juni 1932. Amst., Lutkie & Smit Papiergroothandel N.V., 1932, (1), 54-76 p., ills., w. loosely inserted price list and 1 (of 3) loosely inserted flyer, orig. stapled wr. -and 11 miscell. others, incl. a trade catalogue advertising Strathmore Grandee w. stamped address of G.H. Buhrmann's Papiergroothandel in Weltevreden. (total 14) € 70 - € 140



1424

1425 Paper samples, two trade catalogues: (1) Papierfabrik Ullstein - Lichtenberg etc., n.d. (ca. 1900), 10 lvs of different types of paper (incl. stapled wr.), 20 differently col. p. w. Jugendstil ill. Very finely produced Art Nouveau trade catalogue. (2) H.H. Ullstein. Ibid., ca. 1900, 17 lvs of different types and col. of paper w. embossed Jugendstil ill., printed on 1 side

only. Front wr. faded, back wr. lacks a sm. portion. (total 2)

€ 70 - € 140

1426 Party supplies, fourteen (rare) items: (1) Prijscourant met handleiding voor de ontsteking - van groot en klein vuurwerk van de eerste Nederlandsche pyrotechnische fabriek der Firma J.N. Schuurmans, hofleverancier, Leeuwarden. Oudste fabriek in Nederland, opgericht 1821. Leeuwarden, N.V. Leeuwarder Papierwarenfabriek, (ca. 1923), 52 p., w. ills., orig. stapled wr. Portion of last leaf lacking. (2) Koninklijke Nederlandsche Kunstvuurwerkfabrieken A.J. Kat. voorheef John Loeff, Leiden. 1898-1938. Brochure, (1938), (8) p. and bound w. "Antwoordkaart", ills., orig. stapled wr. Wr. a bit soiled. The firm urges people to buy fireworks in time for the celebrations on occasion of the 40th anniversary of Queen Wilhelmina's marriage (31 Aug. and 6 Sept. 1938). (3) Prijscourant van feestartikelen Piet Dam, Amsterdam. Amst., Drukkerij Damman, (ca. 1925), (28) p., w. party songs and ills., orig. stapled wr. (4) Cotillon Jouets-Noël. Saison 1934-35. Paris, by Courbet for Société Anonyme Festa, (1934), 16 p., num. ills., orig. stapled wr., sm. folio (fold throughout). -and 3 similar others. Added: 6 paper masks and 13 var. items on Carnival. (total 26)

€ 100 - € 200



1425



1426

1427 [Photomontage] Six various (rare) titles: (1) 50 years Polak & Schwarz 1889-1939 - N.pl., Polak & Schwarz, 1939, (36) p., richly ill. (incl. fine col. photomontages), orig. comb-bound wr., folio. Offsetting/ some p. sl. sticking together. The Jewish firm Polak & Schwarz was one of the world's most important producers of fragrances. This nicely - but anonymously - produced, very rare commemorative publication appeared just before World War II; the Jewish background of the owner's of the firm was therefore problematic. (2) Rubber? Commercial publication issued by Vredestein in Loosduinen, The Hague, n.d. (ca. 1935), 11 spiral-bound lvs, printed on 1 side only w. typography and col. ills. by Van Alfen (monogrammed on final leaf), 4to. Very nicely produced and rare. (3) N.V. Stoomolieslagerij J. Van Vollenhoven Amersfoort. N.pl., October 1940, (20) p., richly ill. (most w. fine photomontage ills.), orig. spiral-bound wr., 4to. Published on occasion of the new factory. With loosely inserted fold. col. blueprint of part of the factory, issued by F. Krupp Grusonwerk A.G. Magdeburg-Buckau. -and 3 others, incl. a booklet issued by Koninklijke Shell, ca. 1936, w. fine photomontage designs. (total 6) € 100 - € 200



1427

1428 Printing, two publications: (1) Eenige kiekjes uit de bedrijven - der firma [steendrukkerij] Corns. Immig & Zoon te Rotterdam. N.pl., n.publ., n.d. (ca. 1915), 36 stiff paper lvs: gilt-lettered leaf "De steendrukkerij", followed by 34 lvs w. orig. fotogr. mounted at upper corners, all 16 x 21.5 cm and 1 unused mount, loose as issued in the orig. hmor. portfolio w. ties, obl. folio, in the orig. cardboard box. Extremely rare (perhaps unique) publication, no other copies traced. The photographs give a great insight into the working of this successful Rotterdam printing office. (2) Gedenkboek N.V. Drukkerij De Spaarnestad. 1906-1931. (Haarlem), 1931, 44, (34) p., w. num. fotogr. ills. and graphs, orig. gilt-lettered cl., folio. (total 2)

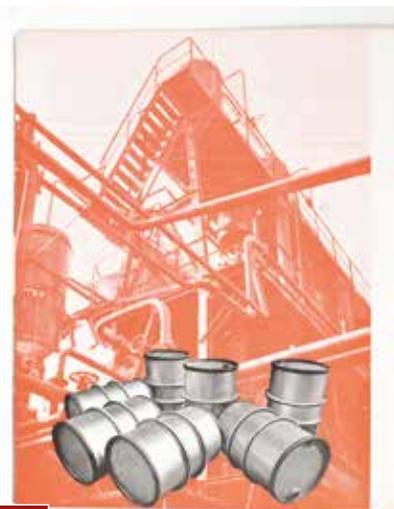
€ 100 - € 200



1428

1429 Rubber stamps, three trade catalogues: (1) *Monsterboek voor rubberstempels en graveerwerken* - d.V. & Co., ca. 1932. Sample book of var. types of stamps. (2) *Modelboek van stempels*. Amst., C. Uiterwijk, 1913. (3) *Prijs-courant van kunstgummistempels*. Ibid., idem, n.d. (early 20th cent). Lacking back wr. -and 2 more catalogues, 1 German and 1 French, on metal engraved tags and other objects. Some wear to wr., but generally in good condition. Added: Briggs & Co's Patent Transferring Papers. Protected by her most Gracious Majesty's Royal Letters Patent. A warm iron passed over the backs of these papers transfers the pattern to any fabric. Manchester, Briggs & Co., n.d. (early 20th cent.). Gilt cl. 8vo. Bookblock spine exposed, but holding on cords. (total 6) € 70 - € 120

1430 Shipping, 300 items - 1900-70. Incl. a.o.: (1) Approx. 30 menus and entertainment programs. Mainly Dutch, 1950s-60s. (2) Approx. 80 booklets, cabin labels, time tables and brochures. Dutch and English. Mid 20th cent. (3) Approx. 100 picture postcards of ships. (4) Approx. 20 press photos of ships launching. Mostly Dutch. Early 20th cent. (total approx. 300 in 4 binders) € 100 - € 200



1433

1431 [Taxidermy] Merkelbach & Co, four very rare trade catalogues on insect taxidermy - (1) *Nieuwendijk 57-59 Amsterdam. Prijscourant II. Catalogus van geprepareerde insecten*. 3e uitgave Februari 1909. 23 p., orig. printed wr., 4to. Wr. repaired w. sellotape and lacking a few sm. portions. (2) *Prijscourant III. Catalogus van aquariën, terrariën, hulpmiddelen bij het kweeken, vangen en opzetten van insecten, benodigdheden voor het verzamelen van planten enz.* Amst., by M. Lindenbaum & Co. for Merkelbach & Co., n.d. (ca. 1910), 16 p., w. ills., orig. stapled wr., 4to. A bit browned at the beginning and end, incl. wr., also splitting on spine. Front wr. w. the address of Merkelbach & Co. at the Nieuwendijk, both at the bottom w. ticket indicating their new address (Kalverstraat 30, Amst.). -and 2 other versions of *Prijscourant II. Catalogus van geprepareerde insecten*: 4e uitgave Februari 1911 and 5e uitgave Augustus 1915, both w. Kalverstraat 30 as address of Merkelbach & Co. All 4 issues extremely rare, no copies in NCC. (total 4) € 70 - € 140



1434

1432 Two catalogues: (1) *Stokvis & Zn. Geïllustreerde catalogus* - van sanitaire aardewerk en aanverwante artikelen. Rott., 1901. Art Nouveau dec. cl. Sm. Folio. Rare. Not in KB. (2) *Berghuis, F. Lz. Burgelijke bouwkunde: Onze betimmeringen. Naar h. duitsh.* Leiden, 1897. Cl. Sm. folio. Both sl. worn. (total 2) € 80 - € 160

1433 [Various] 55 (rare) trade catalogues, price lists and other small commercial publications - All French language, ca. 1900-60 (most pre-1940). (1) *Manufacture d'armes Jules Pire et Cie, Anvers. Prix courant*. Brussels, J. Janssens, ca. 1900, bifolium (4 p.). Gun catalogue. (2) *Carl Schleicher & Schull. Fabricants de papiers à filtrer, Düren Prusse Rhénane. Seul représentant pour la France G. Fontaine (...)* Paris, ca. 1910, 30 p., w. ills. and a number of loosely inserted samples, orig. overlapping wr., sm. 8vo. Sl. mouldy, the pockets for the loose inserts loose. (3) *Hauts Fourneaux et Fonderies de Pont-à-Mousson. Tuyaux en fonte et accessoires de canalisations d'eau*. 1929, 361 p., num. ills., orig. gilt cl. (4) *Menuiserie. Charpente. Fabrication de moulures et sciage, bois découpés, parquets simples planchers, &c.* F. Brassine (...). Brussels, J. van Hecke, ca. 1900, 30 lithogr. plates w. 384 ills. of wooden profiles, orig. printed wr., obl. 4to. (5) *Travail Mecanique de la Toile (Brussels)*. Antwerp, P.O. Bassin, ca. 1937, 127 p., num. fotogr. ills. (incl. photomontages) by H. Kessels, other ills. by D. Acket and H. Cosse, des. H. Francq, orig. wr., 4to. Metalware catalogue. (6) *Établissements L. Vaché Jeune (...)* Paris. *Fabrique & installations complètes de pompes à bières, meubles, tireuse & filtres*. Paris, Kaufmann & Cie., 1913, 76 p., richly ill., orig. stapled wr., 4to. Good copy. (7) *Ed. Mongin. Successeur. Fabrique de scies (Paris)*. Paris, 1 January 1914, 96 p., num. lithogr. ills. printed in blue and green, orig. cloth-backed wr., obl. 4to. Saw catalogue. -and approx. 50 miscell. others. (total approx. 55) € 150 - € 300

1434 [Various] Fourteen various (rare) publications: (1) *Hazemeyer Hengelo. Inbouwverdeelkasten* - Den Bosch, by C.N. Teulings for N.V. Hazemeyer Fabrik van Electriche Apparaten in Hengelo, n.d. (ca. 1935), 12 p., printed in black and blue w. many photogr. ills., orig. stapled wr., 4to. Brochure No. 12 - 16/2. (2) *Ibid. Kastenbatterijen. Schakelen, verdeelen, beveiligen*. N.pl., by VADA Druk for Hazemeyer, (24) p., richly ill., orig. stapled wr., 4to. (3) *Conrad Stork Haarlem. Kranen*. Haarlem, Werf Conrad en Stork Hijch N.V., n.d. (ca. 1935), 100 p., richly ill. w. num. photogr., orig. spiral-bound wr., 4to. (4) *Erres Radio 1940-'41. Technische gegevens. De nieuwe Erres toestellenserie onder de loupe*. Rott., N.V. Handelsmaatschappij R.S. Stokvis en Zonen, Afdeling Radio, (1940), (12) p. (incl. wr.), orig. stapled wr., 4to. Advertising technical details of the models KY 194 to 198 and speaker No. 190. -and 10 others. (total 14) € 100 - € 200

1435 [Various] Fourteen various trade catalogues and sample books - First half 20th cent. Comprises a.o.: (1) *De Woerd-A.Z. Ketting-kastenfabriek Barneveld*. Pocket trade catalogue in the shape of a chain guard, w. 15 specimens of different materials and 6 paper advertorial lvs. (2) *Ateliers de Construction Mécanique et Electrique Achille Deprez, Bruxelles*. Incl. 50 samples of electric wires, 11 x 21.5 cm, folded as a booklet, ca. 1930. (3-4) *Société anonyme des matières colorantes & produits chimique de Saint-Denis*. No. 1. *Colorants au chrome sur laine peignée*. No. 4. *Colorants pour laine*. Sample books, both fold. *Ieporellos w. 9/ 10 p. w. 54/ 83 mounted col. cl. samples*, ca. 1920. -and 10 others, incl. a trade catalogue on leather w. mounted sample in the shape of shoes and bags. (total 14) € 70 - € 140

1436 [Various] Seventeen various rare commercial publications - Some issued in Belgium and w. combined Dutch and French text, but also incl. 4 German publications and 1 English issue, ca. 1900-50 (mostly 1920s). (1) *Catalogus van voorbeelden voor figuurzaagwerk, Friesch snijwerk, klein timmerwerk*. Zwyndrecht, Wed. Plancken & Zoon, (1932), 52 p., richly ill., orig. stapled wr., obl. large 8vo. (2) *Holland. Finkenrath Meubelen. Finkenrath Zelfopeners*. Ca. 1900, (8) p. (incl. wr.), w. many ills. and w. prices. (3) *Ministerie van Binnenlandsche Zaken. Beheer van het [sic] gezondheidsdienst. Voorkoming der razernij. Modelvormen der voorgeschreven muilbanden*. Brussels, M. Weissenbruch, 1911, 15 p. of Dutch text w. 15 p. of the same text in French, both parts w. the same 11 ills. of dog muzzles, orig. wr. (4) *Déwihou 574A. Quincaillerie et fournitures d'ameublement. Koper en ijzerwaren voor meubelinrichting. Supplément à notre album 574. Bijvoegsel aan ons album 574*. N.pl., n.d. (ca. 1920), 16 p., num. ills., orig. wr., folo. Wr. discol. Catalogue of umbrella stands, coat racks, coat hooks, door handles, etc. (5) *Katalog über religiöse Medaillen mit Lateinischer Inschrift*. N.pl., n.publ., (1938), 46,(2) p., num. ills., orig. wr., obl. 4to. -and 12 others, incl. a catalogues on "Toilet bijhoorigheden", "Ziernägel un Sockelbleche", "Hufeisen- und Stab-Magnete", "Motoranhängepflug Kastor III" and "Offerhaus' vensterbanksteen". (total 17) € 80 - € 160

1437 Wall hangings, curtains and canopy beds, three trade catalogues - (1) *Lenoir, G.F. Die tapetier- dekorationkunst*. Berlin, B. Hessling, late 19th/ early 20th cent. 80 tinted plates (lacking 3). (2) *Lamotte, F. Modèles pratiques de tentures*. Liège/ Paris, Librairie Spéciale des Arts Industriels et Décoratifs Ch. Claesen, Imprimeur-Editeur, n.d. (ca. 1888). Num. chromolithogr. (3) *Tugot, R. Tentures d'Art Nouveau*. Dourdan, E. Thézard, ca. 1910. Num. chromolithogr. All works in orig. (worn) portfolios, all w. extra plates/ lvs inserted from other publications. Plates browned, marginal dam. (total 3) € 125 - € 250

1438 [Wine] Illert wine labels, five trade catalogues - *Gebrüder Illert, Klein Auheim Hanau a.M./ Steinheim a.M.*, 1950s and 60s, each catalogue richly ill. w. hundreds of different wine labels, all orig. cloth-backed boards, large 4to. Occas. sm. defects/ imperfections. With stamps/ labels of the Gielis firm in Antwerp, who were the representatives of Gebrüder Illert. (total 5) € 150 - € 300

Auction 30, Session 4, Thursday 7 December 2023, 7.00 pm

Ephemera: Advertorial ephemera (1440 - 1497)

1440 Advertising booklets - 18 var. booklets. Incl. a.o.: (1) *Jantje*, 28e serie, nos. 2-3 and 7. (2) *Maatschappij 'De Betuwe'* Tiel, *Petro en Wippie*. 22e serie, no. 1; 25e serie no. 2; 26e serie nos. 7 and 8. III. by D. Hoeksema. (3) *Prima Jam*, 27e serie nos. 1-2, 4 and 6-7. III. by J. Lutz. (4) *Dorlas koffie-thee*. Card w. moveable part. (5) *Mijnheer Fyffes* op stap. III. by H. van Beek. Overall good condition. (total 18) € 70 - € 120



1440

1441 Advertorial cardboard boxes, lot of 21 - Ca. 1930-85 (mostly 1950s and 60s). Incl. 3 duplicates. (1) Popytex wash-proof textile finish. 1x to starch. 6x washable. This is what women want! Cardboard box printed in purple and black, w. window in front side, when constructed measuring 21.5 x 19 x 12.5 cm, ca. 1965. (2) In de Gekroonde Theerandjes Bakkerij van Kees Vreeburg t/o. Jaarbeurs Utrecht. Van ouds gerenommeerd adres. Opgericht anno 1703. Lithogr. cardboard box printed in gold and red, when constructed measuring 16 x 15 x 5 cm, ca. 1930. (3) Paartjes. De ideale schoudevulling. Cardboard box printed in dark red and green, when constructed measuring 13 x 7 x 7 cm, ca. 1965. (4) Arends, J. (Amst.). Elektrische stormdobber. Het wonder der techniek. Gepatenteerd! Cardboard box printed in blue and yellow, when constructed measuring 20 x 6.5 x 6.5 cm, ca. 1950. (5) Three different boxes for Jago s hawls. Added: 27 printed paper napkins (many duplicates), a.o. "Ter gelegenheid van de Vijf- en Twintigjarige Echtevereniging van C.F. Feiter en M. Ottman en A. Feiter en H.C. Ottmann, Amsterdam, 28 april 1878" (on very thin paper, w. nice illustrations and 2 songs), Hotel Velaars J.J. Veerman Baarn (ca. 1900), Van Houten's Cocoa The best in existence (w. text in pencil: "M. 10089-28/2 '06 - 100.000") and 3 var. napkins w. the central song "Niet morsen!". (total 48 in 2 boxes) € 70 - € 140



1442 Advertorial cardboard boxes, lot of 23 - 1920-40s. (1) Nicolai Lensvelt, den Haag. Vruchten Cake. Lithogr. on cardboard. Schilling, drukkerij Kottling, Amst. 21.5 x 9.5 x 7 cm. (2) Krul's Haagsche Hopjes. Lithogr. on cardboard. (3) Simon Rynbende & Zonen, Schiedam Chocolade liqueur bonbons. (4) Three cardboard boxes for Philips lamps, ca. 1940. -and 17 more. (total 23) € 80 - € 150

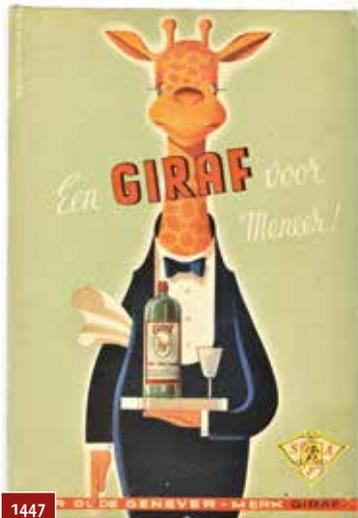
1443 Advertorial tin cans, collection of 20 - (1) De Joodsche Invalide. 8 x 9.5 x 5 cm. (2) Tuberculose bestrijding Zonnestraal. De sterken voor de zwakken. 10 x 8.5 x 8.5 cm. (3) In de gekroonde theerandjes. Bakkerij van F.J. Keers. Vreeburg Utrecht. 15.5 x 12.5 x 4.5 cm. -and 17 more. (total 20) € 75 - € 150

1444 Advertorial tin cans, lot of 12 - (1) Bendorp's Croquetten. Cylindrical tin can, ca. 1920. H. 12 cm. Some minor damage. Still incl. its orig. contents. (2) Sikkens Lakfabrieken Nitro- Rubbol, ca. 1935. (3) Droste Nougatines, Haarlem, ca. 1925. (4) Batavier Line. Justus van Maurik. Amst., London and Zaandam, ca. 1910. -and 8 more. (total 12) € 80 - € 150

1443

1445 Alcoholic beverages, 400 labels - Mostly for French, German or Italian wine, ca. 1920-60. Added: Approx. 30 beer related items (booklets, flyers, coasters, etc.). (total approx. 430 in 4 binders) € 70 - € 140

1446 Alcoholic beverages, 75 original label designs and printed samples - Mostly concerning the Gerard Hallez factory in St. Amands, Belgium, 1950s. Comprises designs in (col.) pencil, black ink and gouache and printed samples executed after these designs; also contains correspondence w. proposals/ prices addressed to G. Hallez by Drukkerij Jos van Ael and Reclame-studio René van Poppel (Borgerhout, Antwerp). (total approx. 75 in 1 ring binder) € 70 - € 140



1447

1447 Beverages, fourteen miscellaneous advertorial items - (1) Koffie's Jacqmotte, Brussels. Lithogr. cardboard-backed sheet metal display, 34 x 24 cm, produced by J. Schuybroek N.V. Hoboken-Amtwerpen for Jacmotte in Brussels, ca. 1950. A few sm. dents and scratches. (2) "Een giraf voor meneer! Zeer oude genever - merk Giraf." Col. lithogr. cardboard display w. fold. stand at the back, 31 x 21 cm, des. by R. Dirksen (b. 1924), ca. 1960. -and 12 others, incl. 5 similar cardboard displays for Hero (2x), Anor, Echte Hollandsche Rooienbitter Stokerij de Ooievaar Wommelgem and Bols. (total 14) € 70 - € 140

1448 Booksellers and publishers, 100 catalogues, invitations and announcements - Most Dutch, usually concerning new publications or sales. Early to mid 19th cent. Incl. a.o.: (1) Catalogus 1931/'32 N.V. Uitgevers Maatschappij "Kosmos" Amsterdam. (2) Catalogus kinderboeken - plaatwerk - wetenschappelijk werken. Uitgevers Compagnie



1444

A. Voorhoeve, Rotterdam. 1941-'42. (3) Catalogus der leesbibliotheek van J.C. Martius, Boekhandelaar (Amst.). 1921. (4) Catalogue of Books Published by the Halcyon Press (Maastricht), 1927-34. (5) Three programmes for the 100th year anniversary party of the Vereeniging ter bevordering van de belanden des boekhandels. 1915. (6) Approx. 20 book-themed postcards, incl. a few advertorial postcards for specific book sellers in the Netherlands (both circulated and uncirculated). (7) Num. announcements of new publications. Incl. designs by a.o. J. Wills, G. Franck, W. Heskes, H. Borrebach, P. van Vlymen and Molier. A few duplicates. (total approx. 100 in 3 ring binders) € 100 - € 200



1449

1449 Broodfabriek Amsterdamsche Arbeiders-Maatschappij album - Ca. 1905. Incomplete, w. 44 inserted picture cards (3 duplicates). Bookblock sl. loose in its hinges, otherwise a fine copy. *Rare. € 70 - € 120



1452

1450 [Calendars] Five early twentieth century Senefelder Kalenders - (1) 1918 calendar w. col. lithogr. by G. de Jong. Complete, each leaf tipped-in under passepartout. (2) 1919 calendar w. col. lithogr. by W. Papenhuijzen. 10 of the 12 months, lacking Jan. and Oct. Edges sl. worn/ w. sm. tears, but images in good condition. (3) 1921 calendar w. col. lithogr. by S. de Beek. Complete, bound together w. cl. for hanging. Last p. missing left corner. (4) 1923 calendar w. col. lithogr. by E. Leegstra. Complete, 6 lvs. (2 months per leaf), each tipped-in under passepartout. -and 1932 and 1949 calendars also des. by Leegstra. (5) 1952 calendar w. col. lithogr. by J. Josseaud. Complete, 6 lvs. (2 months per leaf), bound together w. string for hanging. -and a 1952 Senefelder Kalender w. col. lithogr. scenes of Paris by J. Korthals. All sl. browned, as usual. (total 8) € 150 - € 300

1451 Calendars, lot of 41 - 1915-50. Des. by a.o. J. van Doorn, R. Snapper, F. Langeler, A. Beeftink, P. Worm, J. Speybrouck, W. Schermelé, E. Gaillard and E. Riemersma. Incl. a few advertorial calendars. Most complete, some w. signs of wear/ age. (total 41) € 150 - € 300

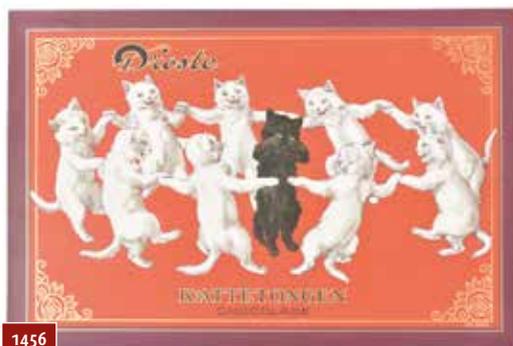
1452 Calendars, lot of six: (1) Quellinusschool Kalender December 1914 - "Ontwerp litho en proefdruk door J. van Essen onder leiding van J.B. Heukelom". Lithogr. mounted on cardboard. 42 x 21 cm. (2) Gerbrands, R. Calendar December 1923. Rott., Busse. Lithogr. on cardboard. 46 x 29 cm. (3) Hemelman, A. AVRO Kalender 1938. W. lithogr. reproductions after a.o. A. van 't Hoff, F. Bobeldijk, W. van den Berg, I. van Mens, W.G. Hofker. 52 x 36 cm. -and 3 more. Overall in good condition. (total 6) € 100 - € 200

1453 [Cheese] Collection of 1500 labels - Early 20th cent. Mostly Swiss and French. Good condition. (total approx. 1500 in 5 binders). € 70 - € 140

1454 [Cheese] Collection of 600 labels, packaging and recipe booklets - Var. countries, ca. 1900-70 (most after 1950). Incl. a.o.: (1) Num. labels from var. companies incl. a.o. La Jolie Normandie, Kraft, Milkana, Jolanda, St. Paulin, Gerber, Allgäuer-Brie, Bleu d'Auvergne, Formaggio Bel Paese, Gouda, etc. (2) A number of Dutch language recipe booklets. (3) Bel & Bon. Fromage fondu pasteurisé. Fold. cardboard display in the shape of a square box, in total measuring 19.5 x 11 x 11 cm. Brussels, Kaasfabriek BEL N.V. Sm. defects. (4) Prijs-courant van de stoom-fabriek van hout- en ijzerbewerking ten dienste der zuivelbereiding van A. Blom te Aarlanderveen. Leiden, by P. Duyverman for A. Blom, 1915, 29 p., many ill., orig. stapled printed wr. Extremely rare trade catalogue. (5) Prijscourant Ant. Jurgens' Margarinefabrieken, Oss. Printed card, 15 x 24 cm, 11 Juli 1921, des. by "P. v. G.". (6) N.V. Nutricia, Zoetermeer. Etiketten zuigelingenvoeding. Booklet, n.d., 44 p., w. 19 mounted labels, orig. stapled wr., obl. 12mo. (7) "Een maaltijd zonder kaas is feitelijk dwaas". Poster, 79 x 48 cm, listing 41 foreign kinds of cheese w. their countries of origin and additional information, issued in March 1957 by Firma J.C.N. Boering, Amst. (total approx. 600 in 1 box) € 100 - € 200

1455 [Chocolate] 125 chromolithograph advertorial cards - (1) 11x Cacao en Chocola A. Driessen. (2) 15x Bendorp Cacao & Chocolade. (3) 51x Cacao van Houten. -and 48 others, a.o. Grootes and Karstel. Mostly in good condition. (total 125) € 80 - € 120

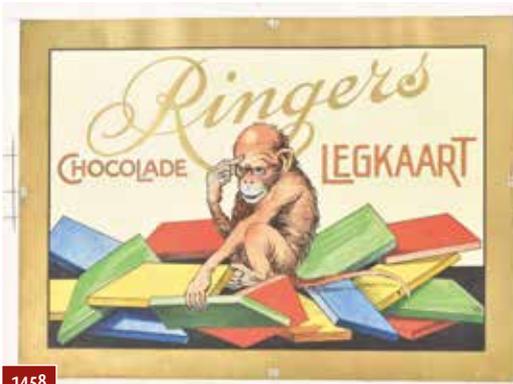
1456 [Chocolate] Droste bonbon labels, designs and other ephemera - 49 mostly unused large box wrappers, 1920-40. Incl. Kattetongen and Langues de Chat. Added: 12 orig. designs for Droste incl. designs for the famous Droste cans, ca. 1930. India ink, in passepartout. -and 4 more items on Droste. (total 65) € 150 - € 300



1456

1457 [Chocolate] Lot of 430 wrappers and labels - Most mid 20th cent. Incl. wrappers for a.o.: Cadbury, Nielson, Rowntree's KitKat, var. Clovis flavoured chocolates, Van Houten, Tjoklat, Veleta, Pally, De Spar, Lindt, Brink, Verkade and Delicata. Duplicates. Extensive collection. (total approx. 430 in 4 albums) € 70 - € 120

1458 [Chocolate] Ringers Chocolate - Incl. a.o.: (1) 20 large, unused wrappers for Ringers Chocolate bonbon boxes. (2) Orig. design for Ringers Liqueur Chocolates and 3 more orig. designs for Ringers. (3) 24 wrappers by Deli, Korff, Tjoklat, etc. (4) Photo Chocolate bonbons shop window, 1940s. Stamp verso Bunder, Amst. (5) Three watercol. designs for Kattetongen, each 12.5 x 20.5 cm. (6) Mackintosh's Toffee de luxe chocolates. Trade catalogue 1928. 34,(6) p. -and 3 more catalogues on chocolate. (total 55) € 100 - € 200



1458

1459 [Chocolate] Van Houten chromolithographs - 41 chromolithogr. by Van Houten. Incl. a.o.: (1) Van Houten's Hollandsche Molen om te kleuren en te bouwen. Fold. booklet, ca. 1910. (2) Paper puzzle 'Passez la boîte de Cacao Van Houten de l'autre côté'. (3) Series of 7 Justus van Maurik cards. (4) Series of 7 cards depicting children, ca. 1890. Added: Series of 12 (=complete) Bendsdorp Cacao cards "Natuurkundige Proeven". -and one more. (total 54) € 80 - € 150



1459

1460 Chromolithograph labels - 3 albums containing approx. 260 inserted chromolithogr., ca. 1890-1920. Mostly from Dutch companies incl. a.o. Boon, Driessen, Westerhof's Thee and Nederlandsche Biscuitsfabriek Amsterdam. (total 3 albums) € 125 - € 250

1461 [Cinema] Twenty advertorial glass cinema plates - Ca. 1930, all Dutch. Advertisements for Naaimachinehuis Technica sewing machines (Hilversum, 3 different plates, 1 duplicate), Radio Speets radio repair (Hilversum, 16 different plates). All 8.5 x 8.5 cm. Some sm. defects, but generally in good condition. (total 20) € 100 - € 200

1462 [Clothing] 25 Carl Denig catalogues - Ca. 1930-60. Incl. many catalogues w. beautiful covers des. by T. Leeser, K. van Lent and K. Heine. Catalogues for summer and winter outdoor sports. Nice collection. (total 25 in 1 binder) € 70 - € 120

1463 [Clothing] 35 advertisement booklets - Most mid 20th cent. Incl. a.o.: (1) Tweka Tricotfabrieken. Zomer 1940. Pamphlet on men and women's beach and swimwear. (2) C. Cuyser's corsets. Amst., early 20th cent. (3) Several booklets on "Nieuw Engeland's" suits for men. (4) Five Hirsch & Cie catalogues, incl. ones for bath and swimwear. Amst., early and mid 20th cent. (total approx. 35 in 1 binder) € 70 - € 120



1460

1464 Cycling and bike manufactures, 30 advertorial catalogues and pamphlets - Late 19th cent. to mid 20th cent. Incl. a.o.: (1) Acatène Metropole. Paris, 1897 catalogue. (2) The Sparkbrook Manufacturing Company. Catalogue in Dutch for the 1894 season. (3) Albion Mills Saddlery Co. 1897 catalogue. (4) Burgers Deventer. 2 catalogues, 1927/ 1930, 1 catalogue w. inlay. Both w. beautifully des. covers. (5) Pamphlet on how to repair bikes publ. by the Propagandabureau of the Dept. van Handel, Nijverheid en Scheepvaart, ca. 1950. Cover des. by A. Guise. Nice collection. (total 30 in 1 ring binder) € 100 - € 200

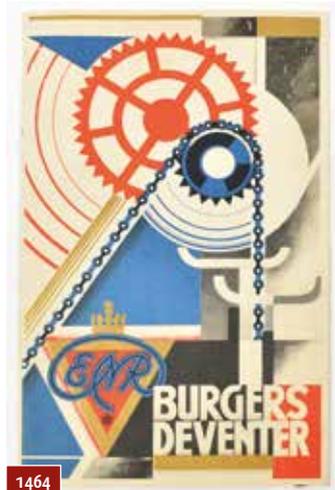
1465 De Gruyter, small archive - Incl. a.o.: (1) Two De Gruyter Lion Car trucks. Both 28.5 cm in length. (2) Album of approx. 65 coupons 'voor 10 bons een gulden terug'. (3) Set of 6 De Gruyter Keltum Koninklijke van Kempen & Beeger silver teaspoons in box. (4) Approx. 25 wooden stamps for De Gruyter. (5) Orig. forms to De Gruyter agents on advertorial ideas, 1914. -and many newspaper clippings, photos, etc. on De Gruyter. € 70 - € 120

1466 [Fashion and textiles] 90 booklets, trade catalogues, flyers, cards and displays - Var. countries, ca. 1885-1970. Incl. a.o.: (1) Etablissements E. Vallon, Paris. Linge de maison. Paris, Kadar, n.d. (ca. 1930), 30 (col.) plates and price list, (24 p.), orig. cord-bound wr., 4to. Rare trade catalogue on tablecloths, issued by "La plus importante fabrique Française de linge de maison." (2) 1er Janvier 1885. Prix-courant des cotons a tricoter de F. d'Aoust & Frères, Bruxelles. Brussels, 1885, (12) p. (incl. orig. stapled wr.), sm. 8vo. Annotations in pen. (3) Ekelenburg, T. van. Geknipt voor U uit de luthof van textiel. Enschede, N.V. Stoomweverij Nijverheid, n.d. (ca. 1960), 32 p., w. mounted samples of cloth and w. ills., des. by A. van Dijk-Engels, orig. stapled pict. wr. Extremely rare, no other copies traced. (4) Wat draagt Parijs? Paris, Cosette Lucien Vogel for Vliscofabrieken, n.d. (ca. 1929), 12 p., col. ills., orig. stapled wr., sm. 4to. (5) Boutique Vlière, Amst. Fold. invitation card des. by J. Sark, ca. 1965, unfolded measuring 23 x 26.5 cm. (6) Powe, H., ed. More Rhyme & Reason. London, Spottiswoode, Ballantyne & Co, n.d. (ca. 1930), des. by L. & R. Curtis, (18) p., ill. throughout, orig. stapled stiff paper wr., 4to. With labels and loosely inserted postcard of the firm Wiener Werkstätte in Amsterdam. (total approx. 90 in 1 ring binder) € 100 - € 200

1467 [Gastronomy] 140 booklets, flyers, cards, photographs and poster stamps - Mostly Dutch or French language, ca. 1880-1960, var. printing techniques. A rich and varied collection, incl. some nice series. (1) Ivanof. De geschiedenis van ons dagelijksch brood. Naar verschillende bronnen tot een geheel verwerkt door Ivanof. Amst., by De Brakke Grond for N.V. brood- en Meelfabrieken "De Korenschoof" in Utrecht, (1931), 55,(6) p., w. ills., orig. stapled wr. (2) Hulsteijn, W. Ons dagelijksch brood. Een historische schets van dr. Sarphati's stichting: de "Maatschappij voor Meel- en Broodfabrieken". 1855-1930. Naar aanleiding van het 75 jarig bestaan van Sarphati's stichting de "M.B.F." Amst., Drukkerij Mercurius, 1930, no pagination, w. ills. by L. Landré, orig. pict. wr. (3) St. Amand, M. Melkerij "For ever" Ice cream. Verma melkproducten. Shaped and embossed col. lithogr. cardboard display, 22 x 16 cm. (4-7) Les aphorismes de Brillat-Savarin. 4 fold. menu cards, all w. map. of France and w. diff. ills. signed "Jean Paris", versos w. handwritten menus dated 1949. (8) Statuten der Algemeene Internationale Kellnerclub. Damrak 73 Amsterdam. Amst., Stoomdrukkerij J.J. Arnd & Zonen, n.d. (ca. 1883), 8 p., orig. stapled printed wr., sm. 8vo. Extremely rare, no copies in NCC. (total approx. 140 in 2 ring binders) € 100 - € 200

1468 Hotel labels, collection of 300 - Early 20th cent. Incl. hotels in Cairo, Alexandria, London, Rome, Amsterdam, Hong Kong, Yokohama, Tangier, Berlin, Nice, Paris. In good condition. (total approx. 300 in 1 ring binder) € 80 - € 160

1469 [Household use] Eleven items: (1) Moderne huishoudviltjes - Onder: kopjes, glazen, karaffen, cactuspotjes, bloempotten, theepotten enz. Alhier verkrijgbaar! Cardboard poster printed in blue, red and black, 30.5 x 24.5 cm, perforated in top margin for a hanging thread. Dust soiled in margins. (2) Holzstoff U. Pappenfabrik Kurprinz Gross-Schirma/ SA. Grösste Holzfilzfabrik der welt! Tafelmatjes (fleurige met moderne dessins bedrukte huishoudonderleggers van absorberend wit houtvilt). Zeer geschikt voor propaganda-doeleinden. The Hague, Handelsbureau "Carpa", ca. 1930, octagonal col. printed cardboard coaster, perforated in top margin for hanging thread. -and 9 similar col. printed coasters of equal size, w. var. advertisements, 3x w. address of Carpa, all mounted. (total 11) € 70 - € 140



1464

1470 [Judaica] Dropfabriek De Atlas, 21 advertorial items - 1930s to 1945. (1) "Radiator. De eenige zuivere menthol drop. Geïmporteerd door de importhandel "De Atlas", Zwanenburgwal 38 Amsterdam". Col. lithogr. cardboard display, 39 x 29 cm, ca. 1930, w. hanging cord at the top, verso w. fold. stand. Fine condition. (2) "Radiator pectoral tabletten. Tegen hoest en keelpijn, voor rookers, zangers enz. Bereid volgens origineel Zwitsers recept. 10 cent." Lithogr. label, 17 x 18 cm, ca. 1930, signed "Jac da Costa" in the technique. Nice art deco design. -and 2 more designs for Radiator Pectoral tabletten, one as



1468

a cardboard card signed "Jac da Costa" in the technique. (3) "Radiator pastilles. Menthol licorice for sportsmen, for speakers, for singers, for smokers. Imported by: Importhandel "De Atlas", Zwanenburgwal 28, Amsterdam". Cardboard card, 17.5 x 17.5 cm, perforated at the top for hanging. -and paper label w. the same design. (4) "Gedenkt de bevrijding die 5 mei 1945 ons gaf. Maar denkt ook aan de bevrijding van mond en keel, die het gebruik van Menthol Licorice geeft aan rokers, zangers, redenaars en sportbeoefenaars". Bifolium, 10 x 8 cm, issued by Dropfabriek "De Atlas". -and



17 others, all but a few concerning dropfabriek De Atlas, incl. an unused cardboard box in flat form for Chlorophyll Menthol Licorice (measuring 10.5 x 9 x 5.5), and 2 more designs signed "Jac da Costa" and a few very sm. labels. Dropfabriek De Atlas was founded in Amsterdam in 1925 by Salomon van Win (1891-1955). Miraculously (but also because the family was well off), most members of the Jewish family survived the war. The son of Salomon, Hugo van Win (1920-2004, who was Jewish and homosexual) even stayed in Germany (Stuttgart and Berlin) for years. Hugo took over the factory in 1955. He is known as one of the founders of the COC. (total 21) € 100 - € 200

1471 Lemonade, 300 labels - Mostly Dutch or French language, ca. 1900-60, var. techniques (incl. many chromolithographs). The colourful collection comprises a number of notable art deco designs, several designs are signed Noordenbos in the technique. Added: A similar collection of approx. 300 labels for alcoholic beverages, like the first containing striking art deco designs, some also signed Noordeoos in the technique. Many duplicates/ variants. (total approx. 600 in 2 binders) € 100 - € 200



1472 Lot of 260 miscellaneous labels - Var. countries, ca. 1900-60 (mostly pre-1940). A nice, varied and colourful collection, comprising labels for olive oil, vinegar, medicinal items such as cod liver oil, var. kind of syrups, rum, calvados, "plaisir des dames", vanilla cream, elixers, crème de cassis, etc. Added: Approx. 80 mounted labels for var. kinds of alcoholic beverages and approx. 300 mounted advertorial playing cards. Many duplicates/ variants. (total approx. 640 in 5 binders) € 100 - € 200

1473 Lucifer matchbox labels, collection of 3000 - Var. countries, early to late 20th cent., mounted in 14 binders/ albums. Incl. series of a.o.: advertorial series for var. food items, companies and grocery stores, pin-ups, military, sports (incl. football, rowing and the 1972 Munich Olympics), windmills, ships, lighthouses, hot air balloons, hotels, animals, (incl. deer, gazelles, cats, parrots, swans, sharks, dogs, birds and Ohioan birds and butterflies), comics (incl. Suske en Wiske, Jerom and Bessy), alcohol, playing cards, airlines, alcohols, oriental designs, trams, the zodiac, trains, the alphabet, mushrooms, flowers, Dutch provinces, cars, bicycles, traditional clothing of var. European countries, USSR matchbox labels and Japanese and Chinese matchbox labels. Duplicates. A colourful, extensive collection. (total approx. 3000 in 14 albums) € 80 - € 150

1474 [Maritime] Menu cards from the Holland-America Line and the Stoomvaart Maatschappij "Nederland" - (1) Approx. 38 menu cards from the Holland-American Line (also incl. a few passenger lists, programs and luggage tags). Most items early to mid 20th cent. Incl. a.o. an art deco style menu card from 1929, a 1932 menu card printed by Joh. Enschedé en Zonen, a series of 1950s menu cards by R. Dirksen and some items des. by Westra. (2) Approx. 34 menu cards from the Stoomvaart Maatschappij "Nederland". Most items mid 20th cent. Incl. a.o. a series of menu cards featuring depictions of Indonesian dancers and a menu card des. by A. Harker. (total approx. 72 in 2 binders) € 80 - € 150

1475 [Maritime] N.V. Stoomvaart Maatschappij "Nederland", 24 brochures, - menu cards, passenger handbooks and other items. Most items early 20th cent. Incl. a.o.: (1) Korte route beschrijving Boottrein Holland-Genua. Lovely art deco style wr. Stamps on front cover. (2) Sm. portfolio w. 5 menu cards des. by M. Bauer w. images of Bali, Egypt, India and Palestine. 1934. (3) Brochure on the MS Colombia w. cover des. by E. Gaillard. Ca. 1930. (4) Vacantiereizen naar Algiers en Genua. Brochures for Jan. 1931 and Mar. 1932, des. by Shep. A few duplicates. Lovely collection. (total 24 in 1 binder) € 100 - € 200

1476 Matchbox labels, collection of 1100 - Var. countries, early to mid 20th cent., mounted or glued in 7 binders/ albums. Incl. series of a.o.: animals (incl. lions, horses, rhinos, crocodile, flamingos, penguins, elephants and camels), sports (incl. football, polo and the Olympic Games of 1960), Dutch provinces, Japanese matchbox labels, airlines, flags of var. countries, classic cars, car companies,

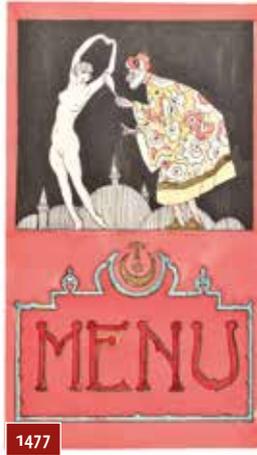
windmills, traditional clothing of var. European countries, some w. Arabic writing, trains, ships, ceramics and flowers. Duplicates. A colourful, extensive collection. (total approx. 1100 in 7 albums) € 70 - € 120



1477 Menu cards, 10 original designs - all in the shape of a bifolium w. pen and ink and gouache front, all approx. 19 x 11 cm, 2x monogrammed "RV", probably Belgium, ca. 1925, under 5 passepartouts. Incl. a few erotic designs. -and 2 other orig. designs for menu cards. (total 12) € 70 - € 140

1478 Menu cards, approximately 130 - Mostly Dutch and pre-1940s, incl. shape cards and orig. designs in gouache. Comprising a.o.: (1) "Promotie-Partij van Mr. A.M. Snouck Hurgronje 12 juni 1907". Fold. card in the shape of a pike, printed in Leiden by Ed. IJdo. (2) "H.B. School te Sneek 1864-1889". Col. lithogr. card w. mounted photogr. for a dinner held on 5 Sept. 1889, printed in Utrecht by Stoomdrukkerij "De Industrie" J. van Dru-ten. (3) "Zilveren bruiloft J.F.W. Conrad en S.A. Conrad geb. van Kerkwijk Hotel Funckler 27 oktober 1878". Shape card printed by Emrik & Binger in Haarlem. (4) "Menu u 10 Avril 1892". Col. lithogr. card in the shape of a painter's palette. (5) "Jaarbeurs Restaurant. Nederlandsche Jaarbeurs Internationaal". Brochure w. wr. des. by Studio MW, ca. 1930. (total approx. 130 in 3 binders) € 70 - € 140

1479 Menu cards, approximately 170 - Var. countries, ca. 1920-80, incl. orig. designs in gouache. Varied collection. Incl. a.o.: (1) A series of 5 different cards meant to be filled out, issued by Erven Lucas Bols. (2) A similar set of 5 different cards issued by Bénédictine, La Grande Liqueur Française. (3) Three sets of 6 unused menu cards "Menus Bénédictine" in the orig. envelopes (and 2 sets w. the orig. "buikbandje"). (4) Orig. winter designs by C. Duffour, E. Hallouze and Reine. (5) A series of 4 different cards w. col. lithogr. ills. depicting a toddler, a rooster and chicks. (6) "Auf zu einem Männerschmaus!" Woodcut invitation for a visit to a restaurant by the publisher E. Rowohlt, on his 70th birthday, 1957. -and a similar card on the same occasion titled "Hier geht's zum Remter des Ratsweinkellers Hamburg". (7) An American menu card issued by "Chic-n-coop. An unusual eating place where chicken is king!" Issued "Monday, July 7/47". (total approx. 170 in 2 binders) € 70 - € 140



1480 Motorbikes, 45 pamphlets and catalogues - Most early to mid 20th cent. Incl. a.o.: (1) Robinson Rensportkalender, 1955. 4 lvs. of an advertorial calendar (top ill. part only, calendar cut off) depicting motorbike, car and speed boat races. (2) Lambretta 175 turismo veloce Dutch catalogue, ca. 1962. (3) Cedos Dutch pamphlet, 1921. Focus on their "Special lichte zijspan-combinatie voor dames" model. (4) DKW RT catalogue, 1937. Rott., R.S. Stokvis en Zonen. Spine reinforced/ repaired. (5) Chauffeurs cursus pamphlet publ. by the Algemene Verladere en Eigenvervoerders Organisatie. Des. by Mile. (total 45 in 1 ring binder) € 100 - € 200



1481 [Photomontage] Gemeentelijke Radio Distributie. Advertorial brochure - Utrecht, G.R.D., n.d. (1933), 12 p. (incl. wr.), printed in black and blue, anonymous photomontage ills., orig. stapled wr. Fine copy. € 70 - € 140

1482 [Photomontage] PTT. Collection des hors-texte illustrant l'Histoire des postes suisses 1849-1949 - N.pl., n.publ., n.d. (PTT, 1949), 91 plates, incl. many anonymous photomontages printed in var. col., loose as issued in the orig. stiff paper portfolio, sm. folio. Extremely rare, no other copies traced. Comprising, apart from the many fine photomontages, some sheet music, portraits, (full-p.) photographic views, a few maps and other ills. € 100 - € 200



1483 [Photomontage] Wij komen! - Deventer, Nederlandsche Diepdruk Inrichting, 1935, (16) p., richly ill. (incl. photomontages), orig. stapled pict. wr., large 8vo. Wr. w. a few folds, scratches and dents. Very attractively designed, rare booklet. -and 2 others. (total 3)

€ 100 - € 200

1484 Poster stamps, album of 662 - All pre-1940. Incl. over 400 on exhibitions, expositions, shows and other events, mostly German. Incl. 'Kaiserhuldigung Festlichkeiten Wien 1908' by Wiener Werkstätte and 'Werkstoff Schau Berlin' by Bauhaus. (total approx. 662 in 1 album)

€ 150 - € 300



1483

1485 Scrapbook of 200 mounted advertisements - Most b/w, incl. a number of notable orig. designs, the album labelled "Plakboek 1916-1921" on front cover. Advertisements of a.o. "t Woonhuys", Hotel Krasnapolsky, Grasso Koelmachines, het Sluitzegehuis, "Vestgt u te Amersfoort", Avions Voisin, Kwatta chocolate, Forward Rijwielen, De Duif (clothing), Vos papierwarenfabrieken, Sanatogen, Internationale Tentoonstelling voor Handel en Industrie Tilburg 1924, N.V. Zeepfabrieken Het Anker, Ned. Indië 7 pCt Geldleening groot f. 75.000.000 (1921), and a few advertisement related to Sinterklaas and to the subject white on black (see separate section of this auction). Album worn along extremities. Nice collection of advertisements, occas. signed (incl. "Jeha", "Pax", Versluys and Frits v. Alphen) or monogrammed. (total approx. 200 in 1 album)

€ 100 - € 200



1484

1486 [Sinterklaas] 17 sample sheet of Sinterklaas packing paper - Ca. 1950-70, var. sizes, most approx. 35 x 50 cm. and labelled "N.I.P." followed by numbers, var. designs. A nice and colourful collection, incl. a few incomplete/ torn sheets, 1 stamped "St. Nicolaas Toonbankrollen, breedte 30 en 50 cm." (total 17)

€ 70 - € 140

1487 [Sinterklaas] 30 various items - All but a few Dutch, ca. 1930-70, comprising commercial flyers, children's booklets, masks, vinyl singles, etc. A small but varied collection. (1) Burgdorffer, N. De legende van den heiligen Nicolaas. Amst., A.J.G. Strengholt, n.d. (1942), (24) p., col. ills. by O. Wieringa. (2) De Gruyter's Snoepje van de Week. Elke Week een Verassing. Unused stiff paper mask depicting Zwarte Piet, 18.5 x 22.5 cm. (3) O, kom er eens kijken... bij Meuwens. Advertorial booklet, (8) p. (incl. wr.), w. 6 fotogr. ills., stapled. Using a black model posing as Zwarte Piet in 2 ills. (4) SWAN handkerchiefs. Square cardboard box, 15 x 15 cm, w. 3 fold. linen handkerchiefs in var. col. (5) Blokker's 5 december festival. Advertorial booklet, issued November 1961, (24) p. (incl. wr.), richly ill., orig. stapled wr., sm. 4to. -and approx. 25 others, incl. 2 shaped issues of De Gruyter's Snoepje van de Week (1x movable), R. Campert, Fabels voor Dokters (booklet w. loosely inserted flexible vinyl record, issued by Heinz, ca. 1965), St. Nicolaas (booklet issued by Nieuw-Engeland "de zaak aan 't Koningsplein te Amsterdam", 25 Nov. 1936), Maak het u gemakkelijk (booklet issued by Peerless, 1960), De stoomboot van St. Nicolaas (booklet issued by Galeries Modernes, "extra uitgave Galerie Revue November 1960"), 5 December Geschenken (booklet issued by Vroom & Dreesmann, Dec. 1950) and St. Nicolaas. Perry 1931 (booklet). Some w. sm. defects. (total approx. 30 in 1 box)

€ 100 - € 200



1485

1488 Tea, 45 various items - Incl. pamphlets, advertorial signs, bags and packaging material. Most items early to mid 20th cent. Incl. a.o.: (1) Pamphlet about the "Beschrijving en taxatie van Kisten Java Thee", 1922. (2) Sm. advertorial sign for C. Schilte & Co. tea (Delft). (3) Two interesting price lists for Verkouw & Stokhuijzen tea and coffee. Beautifully printed on Japan paper, dec. w. Japanese scenes. (4) Four sm. price list cards for Van Veen & Co. (Amst.). Printed w. lovely col. designs. (5) Bags for loose leaf tea from Theehandel G.H. van



1486

Beusekom (Amst). Beautifully decorated w. Japanese scenes. Lovely and unique collection. (total approx. 45 in 1 binder)

€ 100 - € 200

1489 [Tobacco] 220 tobacco and cigarette labels on Egypt and the Middle East - All pre-1940, different sizes, tipped-in to 2 albums. (total approx. 220 in 2 albums)

€ 70 - € 120



1487

1490 [Tobacco] 360 unused packages of cigarette rolling papers - Var. countries, mostly second half 20th cent. and with all kinds of company names, but also incl. (mainly brandless) earlier specimens, var. sizes (incl. large sizes for cannabis), kept loosely inserted in 5 modern binders. A nice collection, incl. brands such as Van Nelle, Zig-Zag, Highland Papers, Love Papers, Abadie, Brandaris, Bambú, Club, Modiano, Mascotte, Rizla Croix, Le Nil, OCB, Papel Paja de Trigo and Samson. Added: A collection of over 200 front covers of cigarette packages. Incl. many duplicates/ variants. (total approx. 600 in 7 binders)

€ 80 - € 160



1491 [Tobacco] 600 cigarette labels, cigarette wrappers and other tobacco-related items - Tipped-in to 4 binders, mostly 1930-60. (total approx. 600 in 4 binders)

€ 70 - € 120

1492 [Tobacco] Approx. 500 labels - 2 albums of approx. 500 tobacco labels in several formats, mainly from the first half of the 20th cent. (total approx. 500 in 2 albums)

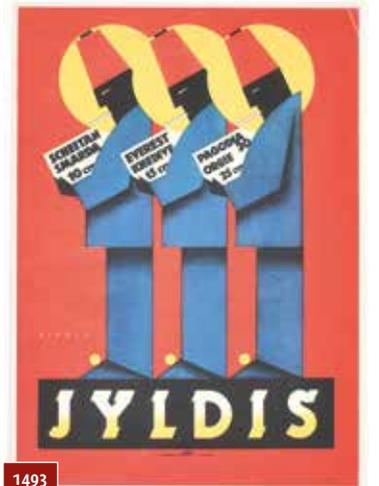
€ 75 - € 150



1489

1493 [Tobacco] Labels, booklets, cardboard displays and paper bags - Var. countries, ca. 1900-80. Incl. a.o.: (1) Prijscourant van C. Tersteeg. Sigarenhandel en gros. Amsterdam. Binnenkant 7. 1907-1908. Amst., J. Vas Dias & Co, (1907), 36 p., many ills. of cigars, orig. stapled embossed col. lithogr. wr. One leaf loose, otherwise fine. (2) Prijscourant van J.W. Swane & Zonen sigarenfabrikanten. Hoofdkantoor te Waalre. N.pl., n.d. (ca. 1905), 32 p., num. ills. of cigars, factories etc., orig. embossed tinted lithogr. wr. Stapled removed, rust stains. W. stamp of representative on inside front wr. (3) Trade catalogue of P.C.C. Hajenius, Amst./The Hague, ca. 1930, 36 p., num. ills., w. loosely inserted "Prijscourant". (4) Turmac. Olympiade herinnering. Booklet commemorating the 9th Olympiade (Amst. 1928), w. 73 (of 74) mounted miniature cl. flags of the countries and Turmac and the Olympic flag, orig. gilt-lettered cloth-backed boards, sm. 8vo. (5) V. Rossem's Poorters-Toeback. De beste Varinas. Col. lithogr. cardboard display, 35 x 22.5 cm, w. hanging thread. Sm. defects. (6) Rook gerust minder met Kwen Lun. Offset cardboard display printed in blue and yellow, 30 x 22 cm, w. fold stand at the back. (7) Steen- en Offsetdrukkerij Chr. Schäfer Jr., Aalst bij Eindhoven. Etiketten, randen, ringen, show cards, cartonnages. Fold. cardboard portfolio w. mounted samples, ca. 1950, total 25.5 x 46 cm. (8) 28 Juni - 31 Juli Internationale tentoonstelling stad Tilburg 1934. Fold. flyer, total 24 x 41.5 cm, des. by J. Jansma (w. his vague printed signature, also a cardboard display by him in the collection). (9) Drukkerij V.D.E. Eindhoven. Ringen-collectie met prijsnoteering. Ingaande 15 November 1926. (24) p., w. num. mounted specimens of cigar bands, orig. cord-bound wr. Sm. defects. Extremely rare trade catalogue. (10) Large collection of cigar bands, some mounted in albums, several hundred loose. (11) Seven tin tobacco boxes. Duplicates. (total several hundred in 3 boxes)

€ 150 - € 300



1493

1494 [Trains] Dutch railways, 54 various items - Most items early to mid 20th cent. Incl. a.o. menu cards, a puzzle, a few Spoorwegserie booklets (incl. 1 w. cover des. by V. Vleuten), schedules (incl. several from the 1920s), maps, tickets, photographic postcards and mid 20th cent. NS Vakantiedagtochten booklets (to promote using trains for tourism). Also incl. a few bus items. (total 54 in 2 binders)

€ 80 - € 150

1495 Utrecht jaarbeurs. 100 flyers, pocket calendars, cardboard posters and poster stamps - Mostly ca. 1925-60, some under passepartouts/ mounted. A very fine, extensive collection. (1-8) Zeijst, A. van (1906-88). Series of 8 orig. designs in gouache, of which 7 for cards for participants measuring approx. 12.5 x 9 cm, all signed, for the jaarbeurs of 1948 (6x) and 1951, mounted at upper margins on 2 cardboard mounts. Cards for "lederwaren", "schoenen", "speelgoed" etc. Cards w. annotations and corrections. -and 16 similar, printed cards for participants by other designers, together under 3 passepartouts. (9-18) Bolleman, H. (1923-68), a.o. 10 cardboard posters, all approx. 30.5 x 21.5 cm, dated 1953-60 and 1x undated, all w. hanging thread in top margin. Several of the designs also present in a pocket calendar sized form. (19) Canta, A. (1888-1964). Utrecht Jaarbeurs Internationaal. Bijlage van "De Jaatbeurs" September 1932. Sm. poster printed in black and blue, 28.5 x 21 cm, under passepartout. (20) A similar "Bijlage" des. by L. Raemaekers (1931). -and approx. 80 others, incl. 3 very fine flyers (1930 (by H. Pieck), 1935 and 1939). (total approx. 100) € 100 - € 200



1496 Wrigley's chewing gum, small archive - Most items from the 1920s. 2 folders of var. Dutch items, all glued/ tipped in on to pages. Incl. a.o. num. typed letters and envelopes from the advertising department, blank ordering forms and packaging labels. (total 2) € 70 - € 120

1497 [Zoo's] 35 maps, pamphlets and guides - Most mid 20th cent. Incl. a.o.: (1) Eight guides for Artis in Amst., incl. 1 des. by W. Bijmoer. (2) Six for Zoo Blijdorp in Rott., incl. 1 des. by N. Benschop. (3) Two sm. flyers for the Antwerp Zoo, incl. 1 des. by J. Michielsse. (4) Two booklets on the Berlin Zoo, incl. 1 des. by Rudat. (total approx. 35 in 2 binders) € 80 - € 150



Ephemera & Picture Postcards (1500 - 1523)

1500 [Austria] 44 tourist guides, souvenir booklets, maps and flyers - Ca. 1900-60. Colourful collection, comprising many nicely designed tourist items. (total approx. 44) € 70 - € 140



1501 Blotters, 132 in 2 albums - (1) Album w. 92 inserted blotters of Dutch companies, incl. a.o. Bruynzeel, Richters' Advocaat and Ludlow. All ca. 1920-40. (2) Album of 40 inserted blotters, mainly from Belgium, incl. from Underwood, Englebert and Debbaudt & Cie, Bruxelles. (total 132 in 2 albums) € 80 - € 150

1502 Bookmarks, collection of 200 - Ca. 1900-70. A very fine collection, including nice series, fine art deco/ art nouveau designs, a few cloth or plastic (and 1 metal) specimens. Comprises a.o. advertorial bookmarks for Van Houten's Cacao, Delftsche Slaolie, Van Nelle, A.N.W.B. Wegenwacht, a number of bookmarks in the shape of toothpaste tubes, bottles, hands, fish, lamps, movable caricatures of people, bookmarks depicting ships and trains, etc. Designs by a.o. C.A. Lion Cachet (for Stoomvaart Maatschappij Nederland), P. van Praag, J. Coster, D.A.H. Hofman, A. Vlaanderen, D. Elffers,

F. van Noorden, D.J. Muller, L. Gestel, R. Vincent, Sepo, Fabiano, Girard and T. Simatoepang (Taroetoeng, for the exhibition "Hoe tekenet het kind in Indië"). Also incl. loosely inserted periodical 'Uitgelezen Boeken', year 1, no. 3, mai 1982, a special on bookmarks. Some duplicates/ variants. (total approx. 200 in 1 album) € 150 - € 300



1503 Chromolithograph cards, album of 235 - Incl. for de Jong's Hagelslag Chocolade, Droste Cacao, IJsendijk Stoom-koffiebranderij Rotterdam, Ter Wee's thee, Maison Joseph Lantheere, Nederlandsche Stoomkoffiebranderij van Leckwyck & Co, Antwerpen and (complete) series from the Netherlands, Belgium, France and Germany. Var. formerly mounted copies, mostly good condition. (total approx. 235 in 1 album) € 70 - € 120

1504 Chromolithographs. Two albums with 'zwartjes' and invitations - Most Dutch. Albums containing: (1) 14 ball booklets. (2) 44 congratulations cards, incl. some pop-ups. (3) 65 'Zijdjes', some by Disney (1930s). (4) 22 chromolithogr. advertisement cards for a.o. Prinzen's Ballon Margarine, D. Elberg & Zoon, Nougat, J. Vroman & Co. Magazijn "De Gunst" and Westerhof's Thee. (5) A few other paper ephemera such as poetry album scraps. (total 2) € 80 - € 150

1505 Collection of English family crests and bookplates - Two (scrap) albums containing over 1000 mounted crests, England, 19th cent. Many w. name verso or under the plate. One album in poor condition, but internally fine. (total approx. 1000 in 2 albums) € 70 - € 120

1506 Dutch booksellers' labels, collection of 1250 - 19th-20th cent., loosely inserted in alphabetical order in 2 modern portfolios. Fine collection, nice series in different colours and many rare specimens. Incl. approx. 400 labels from Amsterdam booksellers and approx. 850 labels mostly from booksellers in other places in the Netherlands, but also from Indonesia and a few other countries. Duplicates. (total approx. 1250 in 2 portfolios) € 100 - € 200



1507 [England] 40 travel brochures - Mid 20th cent. Most relating to London. Incl. a.o.: (1) "Souvenir of London seen through the Wonder Spectacles". Booklet of images to be viewed w. glasses (included) to create a 3D effect. (2) Var. maps of London/ the tube. (3) Booklet on the Tower of London. (4) Ramsgate. Official guide. Incl. many b/w photogr. (5) The Conqueror's Coast. Sur les pas de Guillaume le Conquérant. French pamphlet about the southern English coast. (total approx. 40) € 70 - € 120

1508 Ex libris and small graphic work, album of 40 - Incl. ex libris/ sm. graphic work des. by a.o.: H. van Ingen, W. Schermelé, R. Wijdeveld, J.C. Bander, H. van Beek, F. Kobler and H. Hanna. Incl. ex libris for a.o.: Herman Molendyk, D.A. Hemelrijk-de Jong, Hetty Buhrmann and A.W. Barten. Sm. graphic work also incl. a series of postcard-sized watercol. and invitation cards for exhibitions and dances. All tipped in to 1 album. Unique collection w. beautiful pieces. (total approx. 40 in 1 album) € 80 - € 150

1509 Ex libris, approximately 400 - 20th cent., most early 20th cent. Var. sizes, all tipped-in to mounts along top edge (mounts measure 21 x 15 cm), many w. name of the artist and date written verso or mount verso. Incl. ex libris des. by a.o.: T. Neuhuys, C. Eyck, D. van Gelder, T. Broekstra and T. de Vries. Incl. ex libris for a.o.: University of Amsterdam, Ruth Anne van Meter, C.J. Alban, Bep Franken, T. Wevers and the Wereld Bibliotheek. (total approx. 400) € 150 - € 300

1510 Ex libris, collection of 275 - 19th and early 20th cent. European, for the most part French and German. Mounted on loose paper. Collection incl. several bookplates for Prince d'Arenberg, Baron Guilibert, R. Wiener, Godefroy de Montgrand, Liesbeth Koch, etc. (total approx. 275) € 70 - € 120

1511 [France] 1500 miscellaneous postcards - Tipped-in to one mostly filled album. Incl. a.o.: (1) Var. series of love themed postcards: courtship/ engagement/ marriage. (2) Series of 10 postcards titled "La source enchantée". (3) Series of 5 postcards entitled "Le baromètre du Ménage". (4) Series of 10 postcards featuring women w. flowers. (5) Series of 12 postcards titled "Paul et Virginie" depicting two children (and many others depicting children). (6) Series of 4 postcards entitled "Orphelins". (7) Several postcards depicting scenes from Cyrano de Bergerac and other plays. (8) Var. New Year's greetings postcards. (9) Some WWI postcards/ postcards depicting soldiers. (10) 1st of April ('le poisson d'avril') postcards. (11) Easter postcards. (12) Postcards w. scenic topographical and city views of a.o. France, Switzerland and Algeria. 2 fotogr. glued on to upper pastedown. Early 20th cent., most circulated, both col. and b/w. Album worn, a few p. loose. Great collection of rare series of postcards. (total approx. 1500 in 1 album) € 150 - € 300

1512 [France] 300 pieces of miscellaneous small printed ephemera - Mostly French language, ca. 1890-1950, in 4 modern portfolios. The portfolios are all labelled "Le vieux papier" on spine, one of them contains over 40 items concerning the Société Archéologique, Historique & Artistique "Le Vieux Papier" in Paris, incl. invitations/ announcements for dinners and expositions, business cards, menu cards, etc. The other albums contain miscellaneous ephemera, such as entry tickets, train tickets, lottery tickets and advertorial cards (incl. for cars, furniture, interior decorations, works of art, ceramics, glass, tapestries, etc.). (total approx. 300 in 4 albums) € 100 - € 200

1513 [Germany] Eleven tourist guides - All but 1 in German language, ca. 1930-50. (1-2) Schaffendes Volk. Grosse Reichs-Ausstellung Mai-Oktober 1937. Booklet and fold. flyer. Booklet: Dusseldorf, Graf & Schumacher (wr.)/ L. Schwann (contents), (1937), (12) p., general des. by R.W. Geutebrück, w. ills. orig. stapled wr., sm. 4to. Flyer: "Stadplan" issued by Dresdner Bank in Dusseldorf, (1937), unfolded measuring 42 x 40 cm. (3) Opelbad Wiesbaden. Dutch language tourist guide, n.pl., n.publ., n.d. (ca. 1935), 24 p., fotogr. ills. and map, orig. stapled wr. by G.J. Köhler, sm. 4to. Vertical fold throughout. (4) Stuttgart Hotel Graf Zeppelin. Fold. flyer printed by Uchrom A.-G. in Munich, ca. 1935, unfolded measuring 22.5 x 63 cm. W. loosely inserted price list. The front and back depicting a zeppelin hovering above the hotel. -and 7 others. (total 11) € 70 - € 140

1514 [House of Orange] 80 postcards relating to the House of Orange - or Dutch culture. Early 20th cent. Mostly lithogr. postcards by E. Rensburg (the Hague). Uncirculated. Some duplicates. (total approx. 80) € 70 - € 120

1515 Liebig cards - Album containing approx. 250 inserted French/ Belgian Liebig cards, all 1880-1900. (total approx. 250 in 1 album) € 80 - € 150

1516 [Performing arts] 90 rare French language programmes - 1841-97, most ill., var. artists and techniques (mostly lithogr., but also incl. some etchings), a few printed on silk, together in hcl. portfolio w. 6 ties and letterp. "Programmes I" on spine, folio. Comprises a.o.: (1) Chateau de Chantilly. Représentation donnée par ordre du Prince Royal, le Vendredi 14 mai 1841. Théâtre de Gymnase. Boquet Père et Fils/ Les Vieux Pêchés. Letterpress leaf, 29 x 21.5 cm. (2-3) "Concerts donnés à l'Opéra et au Cirque par la Musique du Régiment Préobrajenski de la Garde Impériale 14 et 15 Novembre 1897". 2 programmes, together on the same mount w. title in pen. (4) Bal des Etudiants 1892. Thread-bound programme, ills. (incl. col. lithogr., the title by C. Jung), 31 x 22 cm. (5) Théâtre de Saigon, Direction H. Rival de Rouville, Jeudi 27 Février 1890. Représentation extraordinaire au bénéfice de Mlle Lucie Duchatieu, 1er Chanteuse légère. Letterpress programme printed on gold-coloured silk, 32 x 23 cm. Marginal imperfections. (6) Fêtes de Bienfaisance des Moulins. Commission des concerts. Grand concert donné au théâtre le 29 Janvier 1887. Letterpress programme printed on pink silk, 33 x 24.5 cm, w. large ill. by Michelet. W. dedication in pencil to Mlle. Bardout, one of the performing artists, dated 29 Janv. 87. (7) Cercle artistique et littéraire Soirée du 20 Mars 1880. Les débuts de René, Pomme d'Api et La revue trop tard. 32 x 24.5 cm. Des. by Gérardin. Added: Approx. 90 similar others, incl. some later French language programmes, some menu cards and other printed ephemera. (total approx. 180 in 1 portfolio and 1 box) € 450 - € 900



1513



1516

1517 [Picture card albums] Stollwerk's Sammel-Album vol. I, III and IV - Verlag von Gebr. Stollwerck, Köln - Berlin - Pressburg - Wien, (1899-1900). Covers worn, otherwise fine and complete. (total 3) € 80 - € 150

1518 [Playing cards] 70 playing card themed postcards - Tipped in to 1 album. Var. languages incl. French, Dutch and English. Images of a.o.: adults (incl. several soldiers), children and animals playing cards, var. people as the figure in the face card (such as Edward VII), cartoon-style images of people playing cards and New Year's Greetings playing card themed postcards. Early to mid 20th cent., circulated and uncirculated, most col. Unique collection. (total approx. 70 in 1 album) € 70 - € 120

1519 [Topographical views] 160 picture postcards - Ca. 1900-30. Mainly topographical and mostly Dutch, including a few photocard. Incl. a.o. cards of Toevluchtsoord Uden, Stoomtram Heusden and Kermis te Terborg 1908. (total approx. 160) € 70 - € 120

1520 [Topographical views] Collection of 304 postcards - Tipped-in to 3 (worn) partially filled albums. Incl. a.o. both street and topographical views of Saigon, Algiers, Belgium, Italy, Macao, Russia, the Netherlands, Vatican City and many of Germany and France. Incl. some photocards. Early 20th cent., all circulated. (total approx. 304 in 3 albums) € 100 - € 200

1521 Travel brochures, collection of 50 - for var. countries incl. France, India, USSR, Greece, Egypt, Netherlands, Israel/ Palestine and Switzerland. Early to mid. 20th cent. Incl. a.o.: (1) Three sm. envelopes, "Souvenir of the Holy Land", each w. 10 or 12 sm. fotogr. of Jerusalem, Tiberias and Samaria-Galilee. (2) A series of 6 brochures from the Chemins de Fer Paris-Lyon-Méditerranée, steps 1-6. Each folds out into a map and highlights a different city/ area on the trip. (3) Two on French Indo-china. (4) Four on var. locations in the USSR, incl. Moscow. (5) Five sm. booklets w. fotogr. of Egypt. (6) One about the Sahara Desert des. by H. Villain. (total approx. 50) € 80 - € 150



1521



1522 [USSR] 20 travel brochures issued by Intourist in Moscow - 1930s. Var. languages, all w. ills. and some w. fold. maps, all in orig. (stapled) wr., mostly approx. 22 x 11 cm. Comprises general guides such as Das Reiseland UdSSR (68 p.), Deze zomer naar de Sowjet-Unie 1917-1937 and Reizen naar de UdSSR Zomer 1936, but also some for specific destinations such as Landbouwtentoonstelling van de UdSSR Moskou 1939, Batumi, Leningrad, Odessa, Kiev, Die Grusinische Heerstrasse, Minsk, Stalingrad and Volga. Added: 5 similar Sowjet-Union brochures by other publishers. Fine sm. collection of nicely designed, rare travel brochures. (total 25) € 70 - € 140



1522

1523 [World Wars] Collection of 34 postcards - Mid 20th cent. Var. interesting series of postcards incl. a.o.: (1) Twelve b/w Italian Christmas and New Year's greetings postcards ("Buon Anno/ Natale") for the Ethiopian market (images of Ethiopian peoples on the cards). (2) Five col. Marshall Plan postcards w. orig. envelope. (3) Four German anti-Soviet propaganda postcards for the Ausstellung "Das Sowjet-Paradies" in Berlin, 1942. (4) Twelve WWI Dutch postcards. Both uncirculated and circulated. Very unique collection. (total 34 in 1 ring binder) € 100 - € 200



1523

Sports (1525 - 1538)

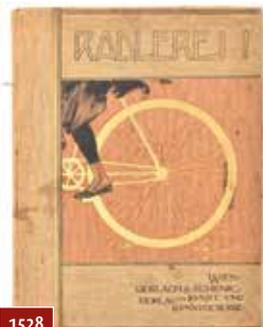
1525 Archive of/ on Karel Johannes Julianus "Lotsy"

Lotsij (1893-1959) - Archive containing photographs, awards, pedigrees, letters, obituaries, shares etc., kept in cl. portfolio w. gilt coat of arms of K.J.J. Lotsy on front cover. Comprises a.o.: (1) Portrait of Lotsy in black chalk by B. van Vlijmen, dated 1928. (2-3) Two printed awards, filled out in pen to Lotsy, for Sport in Beeld, Concours de Carrosserie, Concours d'Elegance, held in Zandvoort, August 7, 1926. (4) Printed inauguration filled out in pen and w. wax seal, introducing Lotsy as a new member of the Wageningsch Studentencorps, dated 5 Februari 1917 (w. defects). (5) Photogr. portrait of Lotsy by N. Drakulic (Soerabaia). (6) Letter in pen by Lotsy, addressed to "Zeer Geachte Heer Adriaanse", dated Dordrecht, 18/ 8 1945, on paper w. letterhead of the Nederlandsche Voetbalbond, but w. annotation "Privé" in pen. Portfolio split on spine. Interesting archive. *Lotsy was an important Dutch sports manager. He became coach of the Haarlemsche Football Club (H.F.C.) in 1921, around which time he developed a special mental concentration technique for which he became famous. He also became manager of the K.N.V.B., and he was chef-de-mission for the Dutch team at the Olympic games of 1936, 1948 and 1952. He was later criticized for his role during WWII. € 100 - € 200



1526

1526 Bullfighting archive - Many items relating to "El Cordobés", the famed Spanish bullfighter Manuel Benítez Pérez. Most items mid to late 20th cent. Incl. a.o.: (1) Approx. 25 postcards and sm. flyers for bullfights, many w. fotogr. images of famous bullfighters. Duplicates. (2) VHS film of Chantaje aun torero, featuring El Cordobés. (3) Sm. advertorial sign for cigarette paper featuring images of famous bullfighters. (4) A few pieces of bullfighting costume paraphernalia, incl. a hat. (5) Two bullfighter dolls. (6) Three magazines about bullfighting from 1912/ 1944/ 1967. -and 26 other items. (total approx. 61) € 100 - € 150



1528

1527 Copier, A.D. (1901-91). Holland Olympiad Amsterdam 1928 - Purple glass cup, Glasfabriek Leerdam. H. 12 cm. € 70 - € 120

1528 [Cycling] Radlerei! 40 Kunsttafeln - herausgegeben vom Wiener Radfahr-Club "Künstlerhaus". Text redigiert von Carl Rabis und Carl Seidl. Vienna, Gerlach & Schenk, 1897. 81 p. Num. ills. throughout. Gilt jugendstil binding by Julius Franke. 4to. Covers worn, lower joint splitting but holding on cords. € 70 - € 120



1532

1529 [Hunting] Apperley, C. Nimrod's Hunting Tours - London, Kegan Paul, Trench, Trubner & Co., 1903. 400 p. Lim. British ed. of 500, 18 col. plates. Orig. gilt cl. Sm. 4to. Fine condition. € 70 - € 120

1530 Miss Blanche and Rizla picture card albums - (1) Miss Blanche Luxe Album. 4e Serie. 200 Vooraanstaande Voetballers. Competitie 1931-1932. K.N.V.B. (2) Miss Blanche Nationaal Sport-Album. 1932. (3) Miss Blanche Album. K.N.V.B. Eftallen. 3e Serie. (4) Rizla Automatic. Voetball in woord en beeld. 2 copies. All w. some signs of wear. (total 5) € 80 - € 140

1531 [Olympics] Amsterdam Olympic Games brass plate - 1928. 50 cm in diameter. Central landscape surrounded by repoussé images of men competing in different sports (tennis, sailing, rowing, horseback riding, swimming, etc.). € 100 - € 200

1532 [Olympics] Anvers. Antwerpen. La Ville Olympiade 1920 - Aurons-Nous la Ville Olympiade à Anvers en 1920?, Antwerp, J.-E. Buschmann, 1914. 112 p. Sc. 4to. Rare promotional publication for 'les soins du comité provisoire des jeux Olympiques' in Antwerp. The cover image was reused for the actual Olympics in 1920. € 125 - € 250



1533

1533 [Olympics] IXe olympiade Amsterdam 1928 Ruiterspelen - Three standing space tickets for the equestrian events of the Olympics 1928, still attached to each other. (total 3) € 80 - € 150

1534 [Olympics] Nederlandsch Olympisch Comité Diploma - voor vaardigheid voor den Heer A.F. Melein (...). 18 December 1950. Design Koninklijke Begeer, printed by Versluys & Scherjon, Utrecht. Framed under glass, 58 x 42 cm. Lovely gilt and black Greek-inspired design. Some browned spots, not inspected outside frame. € 70 - € 120



1535

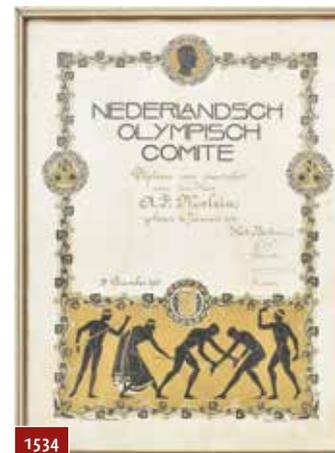


1535 [Olympics] Officieel Dagprogramma IXe Olympiade Amsterdam 1928. Sports Equestres Cérémonie de Clôture - 12 Août, no. 37. 40 p. (2) Officieel Dagprogramma no. 32. 7 Août. Boxe. 36 p. Some annotations in pencil. Cover design C. vd Hoef. (3) Kun je nog zingen zing dan mee! Tekstboekje voor massazang bij sportwedstrijden 1928. Groningen, P. Noordhoff, 1928. 32 p. Cover dam. on spine, foxing and water dam. Incl. songs like De Zilvervloot, 't Gymnastelied, Deutschland, Deutschland über alles, God save the King and Io Vivat. (total 3) € 80 - € 150

1536 [Rowing] Two Thomas Stevens Stevengraphs. (1) *Are You Ready?* - Woven in silk by Stevens. Coventry and London, ca. 1880. Depicting the start of the Oxford-Cambridge boat race. (2) *The Start.* Depicting a horse race. Both 14.5 cm x 5 cm, framed under glass. (total 2) € 60 - € 90

1537 [Soccer] Officieel programma van den Voetbalwedstrijd Nederland-Engeland 1935 - Zaterdag 18 mei in het stadion te Amsterdam. 24 p. Players a.o. Smit and Bakhuis for the Dutch team, Eddie Hapgood (Arsenal) for the English. England won 1-0. € 70 - € 120

1538 Soccer player in action - Bronze statuette, height 22.5 cm, signed "H. Scholter" (ca. 1930), on marble base. € 70 - € 140



1534



1538

World War II (1540 - 1552)

1540 [Antifascism] Lewis, W. The Jews, are they Human? - London, George Allen & Unwin, 1939. 1st ed. 111 p., cl. w. orig. (sl. worn) dust-j. Minor foxing, otherwise good. € 70 - € 120

1541 [Cinema] Nine reels of 1930s German and French films - Some labels on the reels: De Führer op 1 mei, Les iles Samoa (2x), Roman der bloeman/ Roman des fleurs (2 different reels) and actualité 1937. -and 6 reels of undeveloped photographs, most from the same period. Most likely concerning events just before WWII (?). Films not examined outside cases. (total 15) € 200 - € 400

1542 Copp, T. and R. Vogel. Maple Leaf Route - Caen/ Falaise/ Antwerp/ Scheldt/ Victory. Maple Leaf Route, 1983-88. Vols. 1-5 (complete set). All hc w. dust-j. Obl. 4to. Works on the Canadian campaign in Northern Europe, 1944-45. Added: Copp, T. A Nation at War 1939-1945. Essays from Legion Magazine. Laurier Centre, 2004. Sc. All in very good condition. (total 6) € 80 - € 150

1543 Henrion, F.K. (1914-90). Één doel - één wil! - De bevrijding van onze Rijksgenooten in Indië Meldt U als Oorlogsvrijwilliger. Col. offset poster w. use of photomontage, 49.5 x 75 cm, signed "Henrion" in the plate and "Uitgave R.V.D. No. C4". London, J. Haworth & Brother Ltd., n.d. (ca. 1945). Added: Lewitt, J. (1907-91) and G. Him (1900-82). MG Overgangsgezag. Lithogr., 75.5 x 50.5 cm, 1944. Both in very good condition. (total 2) € 80 - € 150



1543



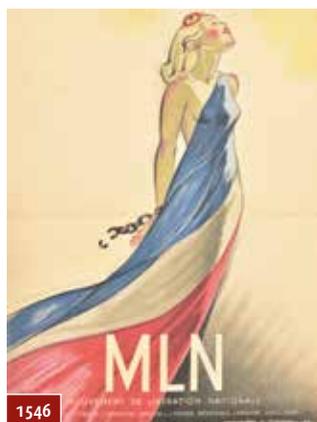
1541

1544 Household efficiency during wartime, 26 small publications - Commissie inzake Huishoudelijke Voorlichting en gezinsleiding in samenwerking met het Voorlichtings bureau v.d. Voedingsraad, The Hague, February-December 1943 (13x) and undated, var. numbers of, partly numbered, orig. photomontage fronts. Very rare large run of these wartime publications, all in fine condition, almost all providing information on food (mostly recipes), but also on fuel efficiency and clothing. Comprises numbers 1, P1, 106, 108, 110-112, 115, 116A, 117, 118, 120, 124, 125, 131, 133, 136 and 137, otherwise unnumb. -and 1 flyer publ. by the Rijksbureau voor de Voedselvoorziening in Oorlogstijd. (total 26) € 100 - € 200

1545 Lot of 220 miscellaneous books, booklets, pamphlets, caricatures and letters - Mostly Dutch, but also incl. a few (pro) German items, ca. 1938-45. A varied collection, also including a number of items produced just after the war. A number of items have a caricatural nature, the collection also includes some modern reference works on this kind of art produced during the war. Incl. a.o.: (1) "Zeer geachte heer Schreuder. Indien mogelijk zouden wij het zeer op prijs stellen indien de kinderen nog even aan de schoolvoeding konden deelnemen, daar wij in het geheel geen aardappelen hebben [signed]." Short letter in pen, dated 16-5-1945. (2) "Geachte heer, gaarne zou ik zien, dat één of meer van mijne kinderen in de komende tijd aan de warme schoolvoeding zouden kunnen deelnemen [signed]. Short letter in pen, dated Amsterdam, 14 mei 1945. (3) "Oorlogswinter 1944-1945." Large fold. plate after L. Visser, the sheet measuring 49.5 x 65.5 cm, publ. by Vondel in Amst., (1945). Caricature showing the difference between fat Germans and starving Dutch people. (4) English language folded silk soldier's map of France, no date. (5-6) Two variants of the game "zoek het 5de zwijn/ where is the 5th pig"; when folded correctly, creates a portrait of Hitler. (7) Passierschein. Der deutsche Soldat, der diesen Passierschein vorzeigt, benutzte ihn als Zeichen seines ehrlichen Willens, sich zu ergeben. Safe conduct. The German soldier who carries this safe conduct is using it as a sign of his genuine wish to give himself up. Sm. folded leaf printed on both sides, w. the printed signature of Dwight D. Eisenhower. Sm. defects. (8) Tentoonstelling van fotografische opnamen van Duitse concentratiekampen en verwoest Arnhem. N.pl., n.publ., n.d. (1945), 32 p., orig. stapled wr. A shocking documentary series of photographs. (9) Hoef, A. v.d. Mijn kamp. Gedichten uit het Concentratiekamp, Amersfoort. Groningen, Werkman, (1945), 32 p., orig. stapled wr. (10) 22 sm. photographs, 8 showing the destruction after the bombing of Rotterdam, 14 Mai 1940. Some duplicates. (total approx. 220 in 1 box) € 100 - € 200

1546 Mercier, J.A. (1899-1995). MLN - Mouvement de Libération Nationale. Lithogr., 1944, 77 x 58 cm. Poster for the resistance movement in France during WWII. Edges worn, a few sm. tears, central folds, sticker verso. € 80 - € 150

1547 [Newspapers] 140 clandestine Dutch newspapers and pamphlets - Incl. issues of Het Parool, Trouw, Vrij Nederland, Ons Volk, De Vliegende Hollander, De Luchtpost, De Patriot, Rotterdamsch Nieuwsblad, De Vuurtoren, De Wervelwind, De Lichtstraal, De Laatste Ronde, Brabantsch Nieuwsblad, Haarlemsche Courant, a number of clandestine stencilled pamphlets, a number of "Bevrijdingskranten" and other publications issued shortly after the war. Comprises a.o.: (1) Het Parool. Vrij onverveerd. Nr. 25, 28-34, 36, 40, 204 and "Bevrijdingsnummer". 12 issues, 10 Oct. 1941 - 5 May 1945. (2) De Lichtstraal. Dagelijksch nieuwsbulletin. Nr. 132 and 136-138. 4 issues, 28 April - 3 May 1945. (3) Ons Volk. Den vaderlant ghetrouwe. Nr 8-11. 4 issues, June - Aug. 1944. (4) De Laatste Ronde. Issues of 2 and 3 Mai 1945. W. indication in print: "Doorgeven". (5) Nieuws-Bulletin van 22 April 1945/ Donderdag 3 Mei 1945. Two issues, both w. indication in print "Snel doorgeven s.v.p." at the top, the April issue also w. indication "wanneer dit blad zijn dienst heeft gedaan maak er dan de kachel mee aan". Interesting collection, incl. very rare items. (total approx. 140) € 0 - € 0



1548 [Newspapers] Haagsche Post, 80 political cartoons - 1933-40. Most cartoons by P. van der Hem or E. Doeve and reference Germany, Hitler or WWII. All approx. 45 x 29 cm. Regular age wear; lot contains only the political cartoons rather than entire issues. (total approx. 80) € 70 - € 120

1549 Postcards, lot of 100 - Incl. a.o.: a series of postcards "Greetings from liberated Holland" des. by P. Broos, a series of "Colorietkaarten" publ. by the Bureau tot Ontwikkeling en Ontspanning voor Gemobiliseerde Militairen, a series des. by S. van der Woude, a series of caricatural postcards of var. WWII figures, a series des. by Klemke, caricatural postcards



of the Nazis by Smits, caricatural postcards des. by N. Broekman and some photographic postcards of the destruction of Rotterdam. Uncirculated. A few duplicates. (total approx. 100) € 100 - € 200

1550 Pro-German leaflets and small booklets, lot of 65 - Comprises a.o.: (1) "Verboden voor Joden". Letterpress sign on stiff paper, 13 x 22 cm. W. central vertical fold, superficial dam./ stains in corners. (2) Feldmeijer, J.H. Wij, de jeugd. Utrecht, Nenasu, n.d., 3rd ed., 12 p., orig. stapled wr. Owner's entry and bookplate on inside of discol. wr. (3-4) Algemeene Nederlandsche Fascistenbond. Nederlanders! (...) Onze strijd is een strijd VAN alle Nederlanders VOOR alle Nederlanders. Daarom helpt ons en doet Uw plicht door Uw stem uit te brengen op lijst 18. Letterpress leaf, Arnhem, A.N.F.B., on green, A4, together w. a card "Stemt dan J.A. Baars No. 1 van lijst 18". (5) Graf von Monts, H. De Joden in Nederland. N.pl., n.publ., n.d. (1941), 63 p., w. ill., orig. wr. Paper over spine w. dam. spots. -and approx. 60 others. Incl. a few duplicates. (total approx. 65) € 70 - € 140



1551 [Propaganda] National Socialist Movement. 34 newspapers and related single-leaf issues - Comprises: (1) Arbeidsfront uitgave Amsterdam. Strijdblad voor de Nationaal-Socialistische Beweging in Nederland. 5 issues, 1940-41. (2) Volk van Nederland. Veertiendaagse uitgave van de afdeling propaganda der N.S.B. 3 issues, 1941. (3) 't Werkende Volk. Strijdblad voor de "Nationaal-Socialistische Beweging der Nederlanden". 11 issues, 1941-43. (4) Volk en Vaderland. Nationaal Socialistisch weekblad. 4 issues, 1941-43. -and odd issues of Orde!, De Gil, and Victorie! Also comprising 5 single-leaf "overdrukken" from Volk en Vaderland and 3 others. (total 34) € 70 - € 140

1552 Van Gangelen family in Leerdam, small wartime archive - Mostly concerning Aart Wouter van Gangelen (1890-1968) and his son Jan van Gangelen (1918-86), incl. letters, official government documents and clandestine newspapers. (1) "Lieve Tante, oom en verdere Fam. Pakket ontvangen en hartelijk dank!" Stamped and addressed picture postcard, dated "Westerbork 15 Dec. 1942" and signed "Mia Les" recto, verso w. printed "Afzender", "Adres" and "Woonplaats" filled out in pen respectively "Mia Les", "Westerbork" and "barak 55", and w. address Fam. A. v. Gangelen, Tiendweg 27, Leerdam". www.joodsmonument.nl: "Mia Les, Amsterdam 19 oktober 1935 - Auschwitz 6 oktober 1944. Bereikte de leeftijd van 8 jaar." (2) Vrijstelling vordering van Rijwielen. Printed document filled out in pen to J. van Gangelen, Tiendweg 27, dated 7 Aug. 1942, stamped Leerdam, Gemeente-Politie Leerdam and signed w. stamp by A. Hanemaaijer, 10 x 14.5 cm. (3) "In verband met Uw sollicitatie naar de betrekking van onderwijzer aan de openbare lagere school binnen deze gemeente, zal ik nog gaarne van U vernemen welk standpunt U inneemt tegenover "de nieuwe orde". Uit Uw antwoord moet duidelijk Uw gevoelens omtrent een en ander blijken. (...) Typewritten letter signed "De Burgemeester der gemeente Putten" [Frits Klinkenberg at the time, member of the NSB] and dated "Putten Gld, 25 Januari 1943", 15 x 21 cm. (4) Typewritten document by the Departement van Opvoeding, Wetenschap en Kultuurbescherming, filled out in pen to J. van Gangelen, "Deutschlehrer bei der öffentlichen Elementarschul in Heukelom", dated 15.11.1943, signed in pen by "Generalsekretär" Jan van Dam (1896-1979), 17.5 x 20.5 cm. Stating that Van Gangelen "seine bescheinigung zur Freistellung von der Rückführung in die Kriegsgefangenschaft beim Ministerium eingereicht hat". (5) "Persoonsbewijs" of Aart Wouter van Gangelen ("Timmerman" and "Tiendweg 27"), issued by the Gemeentebstuur Leerdam on 15 August 1941, w. fingerprints, stamps and photographs, 10.5 x 23.5 cm (unfolded). (total approx. 50) € 70 - € 140

Toys (1555 - 1559)

1555 Britains, ten farm toys - All in orig. (sl. dam.) boxes. (1) Bramfords hay baler. (2) Ford 5000 diesel tractor. (3) Acrobat high speed rake. (4) Three furrow plough. (4) Vari-spreader. -and 6 others. (total 10) € 120 - € 200

1556 Handheld computer games, collection of 30 - Comprises a.o.: Nintendo Squish multi screen (Japan, 1986, 2 copies), Nintendo Popeye wide screen (Japan, 1981), Vtech VTL Diamond Hunt tri-screen (Hong Kong, 1982, battery cap missing), VTL Tennis Menace Mini Time & Fun (1982), Bandai Electronics GD Ottosei Land (Japan, n.d.), Namco Varie Corporation Pac-land (1984) and (later) games, some lacking battery caps, produced by Cresta, Mini Arcade, Play and Time etc., w. titles such as Tarzan Jr., Sea Ranger, River Crossing Plane & Tank Battle, Alien, Motor Cycle, Dino War and Racing car. -and 3 others. (total 30) € 100 - € 200



1557 [Model cars] Corgi Toys. (1) 'E' Type Jaguar with Detachable Hard Top - No. 307. Die-cast scale model. Corgi, ca. 1964. Scale 1:43. (2) GHIA L. 6.4. No. 241. (3) Ford Thunderbird no. 214. (4) Chevrolet Corvette Sting Ray no. 310. (5) Jaguar Mark X. No. 238. *All boxed and in mint condition. (total 5) € 125 - € 250

1558 [Tin toys] Hess Mobile - Tinplate car, Germany, 1910s. Green lithographed tinplate construction, flywheel driven. Length 24 cm. Incl. a hand-painted composite driver, all in fine condition, hardly any wear, in orig. box. € 250 - € 500

1559 Verzuu, Ko (1901-71). ADO wood transport truck - Grey-red variant. Length 70 cm. Some dam. and worn, woodworm holes, lacking the last slat. € 70 - € 120



1558

Antiques (1560 - 1571)

1560 Linderman, J. Coin weighing box ("muntgewichtdoosje") - By either Linderman II or III, 2nd half 18th cent. Fruit wood, 6 x 11.5 x 2.5 cm, outer lid w. coat of arms (without indication of city arms), inner lid w. pasted, handcol. engr. label w. address of Linderman. Box contains: iron scales, 7 brass weights (one w. the coat of arms of Amsterdam and the letters LM), one thin brass "greingewicht" (marked 2) and the orig. sm. pin for taking the weights out of the box. The compartment for the "greingewichten" lacks the lid, the maker's label is sl. dam. in places. The full text on the label reads: "Dese gewigten werden gemaakt en verkogt by Joannes Linderman op de Beurs en in (de Kalver)straat naast de kerk de Papega(y in de) Goud Balans tot Amsterdam." Probably Linderman II (1700-58), but perhaps by Linderman III (1745-1806). € 400 - € 800



1560

1561 Liquor cellar - France, ca. 1840. Rosewood box w. lock and key, brass inlay (lacking one sm. piece of brass), and 3 orig. gilt glass bottles w. stoppers. 16 x 21 x 15 cm. Lovely piece. € 150 - € 300



1562

1562 [Magic] Two suitcases from the Dutch Magic Institute "Fantasto" - Haarlem, ca. 1930. Both (sl. worn) suitcases w. all kinds of magic tricks and typed instructions on how to perform the tricks. Interesting items, most likely a salesman's set. Both suitcases 41 x 42 x 22 cm. Contents generally in good condition. (total 2) € 125 - € 250



1564



1563



1561

1563 [Maritime] Sextant "Husun", Henry Hughes & Son - London, 1945. Height 11 cm, diameter 17 cm. In orig. mahogany box, 26 x 14 x 27 cm. Certificate inside lid, no. 48720. Good condition. € 100 - € 200

1564 [Medicine] British apothecary box - Mid 19th cent., wooden box w. brass handles and drawer, w. 20 (partially filled) glass bottles of var. sizes, w. scale and weights and other measuring paraphernalia. Box 17 x 21.5 x 21.5 cm. Good condition. Fascinating object. € 200 - € 400

1565 Miniature Dutch cabinet - First quarter of the 18th cent. Oak veneered w. ebony, w. top compartment, drawer, and 2 doors that open to reveal 8 smaller drawers. 30 cm tall. Lacking keys for doors and top compartment, otherwise in fine condition. Lovely piece w. fine detailing on the wood. € 150 - € 300



1565

1566 [Model ships] Botter fishing vessel model - The "Juliana". 1st half of the 20th cent. 160 x 130 x 30 cm. Lacquered/ painted wood w. cloth sails. Some dam., but in overall very good condition considering the large size of the model. € 500 - € 1000

1567 Napoleon III ormolu candelabra - w. 4 arms and central light. Empire style, France, 2nd half 19th cent., height 51 cm. A nice, richly decorated example, incorporating a black vase adorned with heads of goats and various acanthus leaves and curls. € 70 - € 140

1568 [Silver] Bread basket - Dutch second grade silver. Boat-shaped openwork basket w. pearl edge. Master's mark AP23, year letter 1962. 30 cm long, 8 cm tall. € 120 - € 200



1568

1569 [Silver] Cream serving set - Tray (20 cm long), 2 sm. pitchers (5 cm/ 6 cm tall) and 12 spoons (11.5 cm long, together in box, 29 x 14 x 3 cm). Second grade German silver. (total 4) € 120 - € 200

1570 [Silver] Tray with openwork sides and trimmed with a pearl edge - Maker's mark H. Hooykaas, year letter 1916. 28 cm long. Added: 2 sm. silver plates, 15 cm and 21 cm in diameter. (total 3) € 120 - € 200

1571 [Wallpaper] Hand-painted rococo style wallpaper decor piece - with two goldfinches and floral elements. Oil on canvas, stretched on wooden framework, 19th cent. 136 x 95 cm. € 300 - € 500



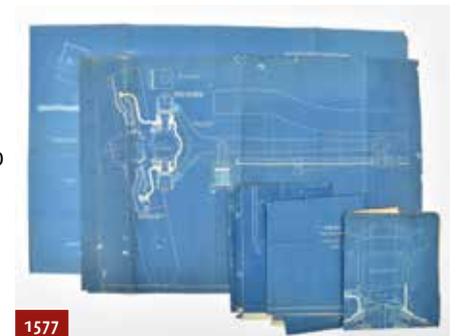
1571

Various (1575 - 1624)

1575 [Architecture] Linoleumnieuws + Visie - (1) Linoleum Krommenie. Linoleumnieuws, nos. 5-36 (30-36 under the name Krommenie nieuws). 1956-70. -and a copy of the Lino Revue. (2) Visie, nos. 1-29. 1955-70. Many duplicates. Generally in good condition. (total approx. 80) € 70 - € 120

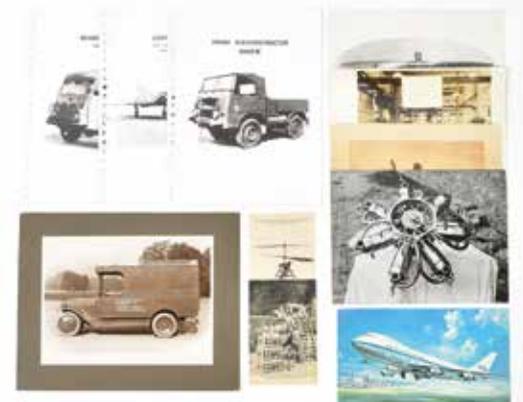
1576 [Architecture] Primus, H. R. van Elk. Niet-traditionele woningbouwmethoden in Nederland - Stichting Bouwresearch 26. Alphen ad Rijn, Samson N.V., 1970. Irregular pagination. Dos-à-dos binding. Some underlining, good copy. Important study on the new Dutch architecture that arose in the late 1950s and 60s. € 100 - € 200

1577 [Automobilia] Holle, A.A. (1878-1955). Original archive on Holle's revolutionary off-road car, the Holverta - Archive containing technical drawings, large blueprints, photographs, articles and newspaper clippings on the first experimental "four wheels driven, braked and steered" car,



1577

invented by Holle around 1923. This original archive provides a unique insight into an almost completely forgotten car and includes the technical specifications. Incl. a.o.: (1) A 9 page photocopied ill. manuscript article (dated 1992) on the history of the inventor and the car. According to the article, Holle was born in 1878 in Java and was the son of a rich tea merchant and owner of the plantation Parakan Salak (also known from the works of E. Douwes Dekker). Holle died in 1955, never having fully recovered from imprisonment by the Japanese in WWII. (2) A remarkable motor car. Reprinted from *The Engineer*, December 21st, 1923, 8 p., w. 12 ill., orig. stapled wr., 4to. Waterst. in upper outer corner, a few small other imperfections. (3) Three original technical drawings in pen on fold. linen, var. large sizes, one of the sheets (74 x 58 cm) titled "Diagram of fixed front axle, carrying no weight, with reaction-free steering for "independent" Wheels", dated "Paris 10-1-'33 Avenue de Malakoff. 148" and signed by Holle in pen. One sheet dam. by silverfish. (4) Orig. fotogr., 28 x 35.5 cm, showing Holle driving the car. Sm. tears and other imperfections. (5) Seven large technical blueprints for "Holles Chassis" (4x, English language)/"Système Holverta" (3x, French and Italian language), the 2 largest ones measuring 100 x 140 and 74 x 68 cm, the French/ Italian language blueprints w. address Société Internationale Holverta, Avenue Louise 97, Bruxelles", one of the English language blueprints with stamp "Joy & Harrison, Consulting engineers and designers, Ulster Chambers 106, Regent st. W. 1" and dated 16 May 1923. Occas. defects. Incl. duplicates, several items with defects. (total approx. 50) € 300 - € 260



1578 [Aviation] 44 photographs and photographic picture postcards - Mostly first half 20th cent. (1) Dunlop. The anticler. A device for the prevention of ice accretion on aircrafts. Photogr., 24 x 18 cm, w. stenciled Anticler Demonstration Press Notes issued by N.V. Nederlandsche Dunlop Rubber en Banden Mij. 5 p., stapled. (2) Photogr. showing a Büssing truck being unloaded, the boxes ready to be put on a Lufthansa aeroplane, 14 x 23 cm, ca. 1930, marked "Büssing" in the negative and w. label "Automobilwerk H. Büssing A.G. no. 27 Braunschweig" and stamp "Eigendom Automobielmuseum Driebergen" verso. (3) Luchtvaartafdeeling Magazijnwagen No. 1. Photogr. of a truck, 17.2 x 23 cm, ca. 1935, on the orig. mount. -and 40 others, incl. 5 picture postcards on zeppelins and a few other nice (early) picture postcards. (total approx. 44) € 70 - € 140

1579 [Aviation] 55 (rare) Dutch and English language publications

- Comprising books, commercial flyers, manuals, exhibition catalogues, issues of periodicals, items on flying schools, etc. A nice, diverse collection, incl. a number of KLM (related) items. Incl. a.o.: (1) E.L.T.A. Eerste Luchtverkeer Tentoonstelling Amsterdam. 1919 - Augustus - 1919. Amst., N.V. "Het Vliegveld", 1919, 196 p., w. fold. exhibition plans, num. ill. and advertisements. (incl. 1 col. fold. advert mounted on back wr.), orig. wr. Bookblock loose, spine worn and torn. Rare. (2) Wright Aircraft Engines model 972TC18DA. Service manual. Wood-Ridge, Curtiss-Wright Corporation Wright Aeronautical Division, October 1956, (4), II, 253 p., richly ill., orig. gilt-lettered board ring binder on front cover, 4to. Library stamp of the Bibliotheek Rijksluchtvaartdienst on title-p. and label of the Bibliotheek and Documentatie Afd. Instructie Materiaal K.L.M. Schiphol. (3) Kramer, H. Motoren voor vliegtuigen. Beknopte handleiding ten dienste van monteurs, vliegers en studerende. Voorburg, by Pamco for Nijgh & van Ditmar in Rott., 1941, 232 p., 144 ill.,

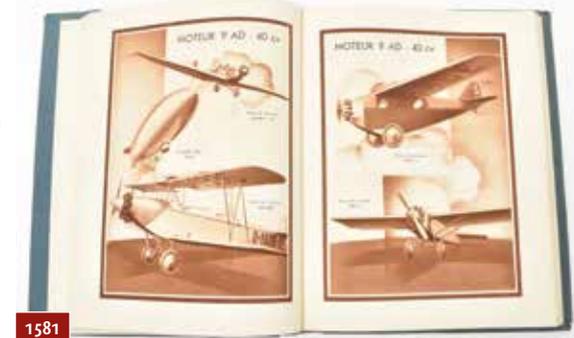
orig wr. Front cover loosening, paper over spine dam. (4) Meulen, J.H.W. v.d. and G. Spit. Van vliegen en vliegtuigen. Handboek voor vliegtechniek. Deventer, Ae. E. Kluwer, 1919, VII, 263 p., 66 ill. and 38 plates, orig. pict. cl. Fine copy. (5) Het oceaan-luchtschip. Systeem Boerner en zijne beteekenis voor het toekomstig wereld-luchtvaartverkeer. Niet in den handel. Rott., 1918, 44 p., w. 11 plates, orig. wr. Nice publication on the Boerner zeppelin. (6) The complete year 1923 (12 issues) of Het Vliegveld. Officieel orgaan der Kon. Ned. Vereeniging voor Luchtvaart. (total approx. 55) € 120 - € 240

1580 [Aviation] L'Aviation illustrée - Bound collection of this weekly French publ. on aviation, 1909-10. Nos. 1-61. Incl. many fotogr. and articles on the Wright Brothers and a loosely inserted newspaper, "Les Ailes", 1937. In (worn) half. Folio. Assumed complete, first quire loosening, browning, but contents generally in good condition. € 80 - € 150



1581 [Aviation] Seven French language publications: (1) *Moteurs d'aviation Salmson a refroidissement* - par l'air et par l'eau. Paris, by T. Brugière for Société des Moteurs Salmson in Billancourt, 1932, (195) p., richly ill. (mostly printed in black and brown but also w. 10 col. plates after H. Neuzeret), orig. cl. w. gilt-lettered dust wr. w. mounted plate after Neuzeret, 4to. Dust wr. w. a few defects, otherwise a very good copy of this rare trade catalogue. -and 6 (rare) others, some in mediocre condition, incl. 2 trade catalogues "La carburation en aviation et les carburateurs Zenith Stromberg" (1938) and "Démarreur Viet [P. Viet in Billancourt]. Auto-vireur à essence type 200 pour moteurs d'aviation" (ca. 1930). Added: 28 numbers of the periodical *Les Ailes, le monde de l'aviation et l'aviation du monde*, no. 812-820, 822-826, 828-833, 838-842 and 858-860 (1937). (total 35) € 80 - € 160

1582 [Aviation] Seven German language publications: (1) *Anacker, K. Der Flugzeugmotor* - Mit 226 Abbildungen und Zeichnungen im Texte. Berlin, R.C. Schmidt & Co, 1918, XI, (1) 246, XXII, (3) p., ill. as indicated, orig. cloth-backed boards. Upper inner hinge split, binding (w. blindst. "Kriegseinband") on front cover a bit rubbed. Part two of Anacker's *Praxis des Flugzeugbaues. Ein Handbuch der Flugtechnik in 3 Bänden*, and published as Band 18 in the series *Bibliothek für Luftschiffahrt und Flugtechnik*. (2) *Meyer, E. Die Bedeutung des verspannungslosen Flugzeuge für den Luftverkehr*. Berlin, by W. Büxenstein for G. Braunbeck, n.d. (ca. 1920), 24, (2) p., w. ill., orig. wr., 4to. Very rare, only 2 copies in OCLC. (3) *Erblich, H. Moderne Flugzeuge in Wort und Bild. Zweite verb. Auflage. Mit 152 Abb. im Text*. Berlin, R.C. Schmidt, 1916, 206, (24 advert. p.), orig. cl. Publ. as the 2nd vol. of the *Flugtechnische Bibliothek*. -and 4 others, incl. an ill. article on the giant Junker G 38, w. accompanying promotional typescript letter by Junkers-Nachrichtendienst, 1930. (total 7) € 70 - € 140



1583 Bijvoegsels van de (Nieuwe) Amsterdammer. 170 plates - Most lithogr. Ca. 1886-1916 (mostly pre-1900), most w. ill. by J. Braakensiek (1858-1940), but also incl. "Vrouwenkop" by J. Sluijters (1916), "Barasingha hert" by S. Jessurun de Mesquita (1916), "Martelaar" by L. Schelfhout (1915, 2 copies), 2 woodcuts by J.G. Veldheer (1915/ 1916), "Olijven-bosch bij Tivoli" by S. Moulijn (1915) and a number of fine portraits in the series "Bekende tijdgenooten" of artists (Breitner, Mesdag, J. Maris, etc.), authors (A. Kuyper, Couperus, Van Eeden, Swart, etc.) and scientists by J. Veth. Also incl. some Bijvoegsels of "De Kroniek" and some duplicates. Occas. defects, mostly w. centre fold(s). (total approx. 170) € 80 - € 160



1584 Business cards, collection of 130 - 1845-52. The collection divided in a chapter "Stuttgart 1845-1846" (45 cards) and "Madrid 1846-1852", mounted in contemp. (worn) gilt cloth album w. label "Algemeene Boekhandel C. Avis Jzn Zeist" on inside front cover, folio. The album also contains 14 unused heavy grey paper lvs. All but a few cards printed in the so-called "porcelain-card" technique ("porseleinkaartjes"). Some names, Stuttgart: General, Comte de Beraldigen, Vte de Fontenay, Baron de Malzen, Lieutenant Général de Thun, Prince Gotchacoff, De Stoffregen, Kriegsminister Generallieutenant Graf von Sontheim, Comte Ferdinand de Zeppelin, Ministre de Finance De Gaertner, Comte Alexis Moussin Pouschkin and Duc Bernard de Saxe-Weimar. Madrid: Diego de Biedma y Fonseca, Georges Esterházy, Baron Edouard de Lago, Loftus Otway, Charles Middleton, Williqam Eliot, Ferdinand de Lesseps (known from the Panama channel), Baron de Talleyrand-Perigord, Comte de Thomar, Antonio Valdez, Prince George de Prusse and Luigi Matera. (total 130 in 1 album) € 70 - € 140

1585 [Caricature] Collection of caricatural publications and prints - Late 19th/ early 20th cent. Comprises: (1) De gevolgen van het drankgebruik. Utrecht, J. Bos, 1891. 8 tinted lithogr. plates after G. Cruikshank. 2 copies, and a copy of the 8 plates under passepartouts. (2) Der Leutnant. Album von Ed Theony. Munich, Albert Langen, n.d. Unbound collection of 19 prints. (3) Four prints from La Galerie/ revue comique. All w. sm. defects such as sm. tears, browning. (total 33) € 80 - € 150

1586 [Cats] Poezenkrant - Approx. 50 var. issues in both magazine and newspaper formats, 1970s to 2010s. Incl. some Poezenkrant related materials/ inserts, some still in orig. envelope. Added: Poezenkrant calendar for 1979 and a sm. book, De hotelpoes & andere souvenirs. (total approx. 52) € 70 - € 120

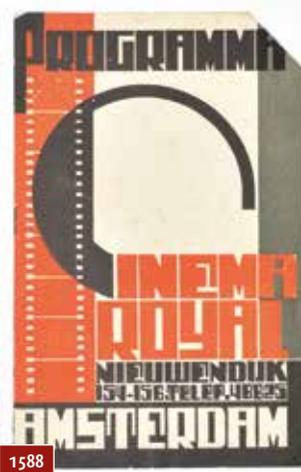
1587 Chintz paper, 50 coloured sheets - 19th-20th cent., var sizes. Incl. some duplicates and a few dam. lvs. (total approx. 50) € 70 - € 140

1588 [Cinema] 48 Dutch film programmes - Early to mid 20th cent. Incl. programmes for a.o.: (1) Bleeke Bet at the Centraal Theatre in Hilversum. Ca. 1934. (2) Pygmalion met Lily Bouwmeester. Ca. 1937. (3) De Spooktrein. Ca. 1939. (4) Theater Roxy (Amst.) programme, 1928. (5) Corso Cinema (Amst.) programme, 1928. (6) Rembrandt Theater (Amst.) programme des. by G. Wiegman. Some programmes in art deco style. A few duplicates. Nice collection. (total 48 in 1 ring binder) € 80 - € 150

1589 [Cinema] 60 programmes and leaflets - Ca. 1912-60. (1) La Pola Negri. (2) Die 3 Groschenoper. (3) Spartacus de zwaardvechter. Romeinsch drama van de firma Pasquali te Turijn, 1913. (4) Walt Disney's Fantasia, 2 variants. (5) Harold Lloyd in Speedy. (6) Quo Vadis, 1912 ed. -and 53 more. (total 60) € 80 - € 150

1590 Cinema and theatre, 27 items - (1) Gouden productie van het Lumiere Theater. Amst., by Calff & Meischke for N.V. Mij tot Exploitatie van het City Theater, n.d. (ca. 1935), (32) p., richly ill. w. mostly double-p. photomontage advertisements for var. productions, designed by Mentor, Adviesbureau voor Reclame, Amst., orig. cloth-backed wr. printed in black on gold, sm. folio. Occas. sm. defects. Rare program w. striking photomontage ill. (2) Maro Film Voorlichtingsdienst in Samenwerking met Directie van den Landbouw. De aardappelfilm "Ons Volksvoedsel". Uitgave 1. Printed in Wageningen by H. Veenman & Zonen, n.d. (ca. 1941), orig. stapled photomontage wr. A few defects. (3) V.A.R.A. 10 jaar. N.pl., 1936, (20) p. (incl. wr.), des. by C. van Kralingen, photomontages by J.B. van Duijl, orig. stapled wr., obl. 8vo. Rust stains from staples, contents partly loose, a few other imperfections. -and 24 others. (total 27) € 70 - € 140

1591 [Cinema] Extensive archive about Deanna Durbin - 7 modern ring binders, each filled w. head shots (approx. 100), photographs, film stills, press photographs (approx. 200 of the var. types of photogr.) and (photographic) postcards of Durbin (approx. 1000). Also incl. a few pamphlets/ booklets/ newspaper clippings about Durbin's films, some



1588



1589

w. songs from her films (approx. 30). Mostly in b/w, postcards both circulated and uncirculated, 4 head shots signed by Durbin. Binders loosely organized by year of Durbin's acting career, most items pre-1960, but some later reprints of photographs. A truly incredibly extensive archive about one of the most famous actresses of the 1940s. (total 7 binders) € 300 - € 600

1592 [Columbia] Anthropomorphic Tolima pendant reproduction - from the Gold Museum in Bogotá, Columbia. The gold pendant handmade by the "lost wax" process by Colombian Goldsmiths. 7.5 x 7.5 cm. Good condition. € 70 - € 120

1593 [Economics] Einzig, P. The Economic Foundations of Fascism - London, Macmillan, 1933. 1st ed. xii, 156 p. Cl. (lacking dust-j.). € 100 - € 200

1594 [Fine bindings] Sji, Kwo. Het Chineesche landschap - een verhandeling uit de elfde eeuw door Kwo Sji. Ingeleid en uit de overzetting van Dr. Shio Sakanishi vertaald door Jan Poortenaar. Amst./ Antwerp, Poortenaar/ De Sikkel, 1934. No. 65/300. Richly gilt red morocco binding. Sl. worn along edges. € 80 - € 120

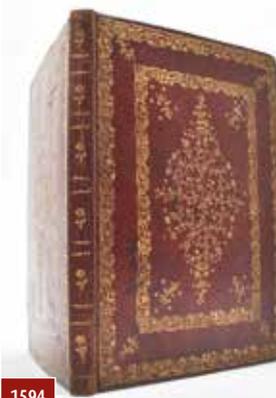
1595 [Gastronomy] Escoffier, A. Handboek voor de keuken - Amst., Universum, 1952. 2 vols. 972 p. (continuous pagination). Upper outer joint split, but covers still attached. Added: Handboek voor het Hotel - Café - Restaurant. Met een inleiding van F.A. Pfeifer (...). Amst./ Antwerp, idem, 1954. 503 p. The 3 works unif. bound in gilt faux leather, all 4to and all w. full-p. b/w and col. ill. of recipes. All vols. w. some browning. (total 3) € 70 - € 120

1596 [Isotypes] 27 (rare) publications, all but a few using isotypes - Ca. 1935-2000. Mostly Dutch, 1950s and in orig. wr. (1) Wereldverkeer. Wijde wereld serie van het Mundaneum Instituut te 's-Gravenhage. The Hague, by N.V. Drukkerij Trio for W.P. van Stockum & Zoon N.V., 1935, 16 p., w. ill. printed in blue, orange and black, orig. stapled wr., 4to. Wr. a bit stained and browned along edges. (2) Neurath, O. De moderne mensch ontstaat. Een reportage van vreugde en vrees. Dutch transl. of Modern man in the making by B.F. van Overdiep. Amst., N.V. Noord-Hollandsche Uitgevers Maatschappij, 1940, 159 p., w. isotypic ill. by G. Arntz, orig. silver-lettered cl., 4to. Spine faded. (3) Vijftig jaar welvaartsverhoging. Een statistisch overzicht. Fifty years of increasing prosperity, A statistical outline. Amst., N.V. De Arbeiderspers, 1956, 64 p., richly ill., des. by Nederlandse Stichting voor Statistiek (The Hague), orig. boards, 4to. (4) Davison, R. Sociale verzekering in Groot-Brittannië, De vorderingen op Britsch sociaal gebied en het Beveridge plan in beeld gebracht door Isotype, London, G.G. Harrap and Company Ltd., 1944, 63 p., w. ill. printed in blue, red, green and black, orig. stapled wr. Spine browned. -and 23 others. (total 27) € 100 - € 200

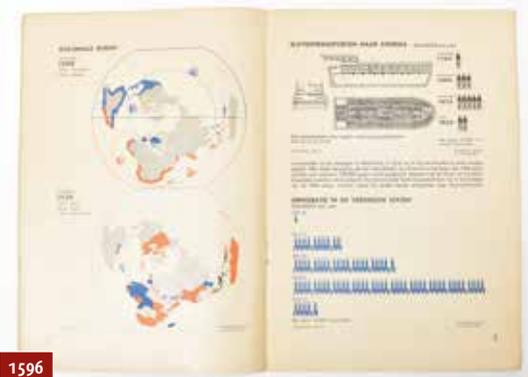
1597 [Judaica and hebraica] Ten titles: (1) Tal, T. Oranjabloesems, - uit de gedenkbladen van Neerlands Israel. Feestgave bij de inhuldiging van H.M. Wilhelmina, Koningin der Nederlanden. Amst., Van Creveld & Co., 1898, 136 p., orig. gilt-lettered pictorial cl., 4to. Deluxe edition on heavy and large handmade paper. -and a copy of the ordinary edition. (2) Herzl, T. Zionistische Schriften. Ed. L. Kellner. Berlin, Jüdischer Verlag, n.d. (1905), 2 parts in 1 vol., 312,(7); 312,(3) p., w. portraits and plates, contemp. h.calf, 4to. W. 3 owner's entries of members of the Van Creveld family on first title-p. (3) Gedenkboek ter gelegenheid van het 40-jarig bestaan van het Centraal Blad voor Israëlieten in Nederland. Amst., Van Creveld & Co., 1925, 96 p. (interleaved w. blanks), num. ill. and adverts, orig. cloth-backed pictorial boards after R. Hamstra, 4to. Lower hinge weak, spine-ends worn. -and 7 others in 8 vol., incl. works published by Van Creveld, of which 2 vols. w. school prize awarded to Maurits van Creveld by the Nederl. Israel. Godsd. School, Amst., 1897-98. (total 10 in 11 vols.) € 70 - € 140



1591



1594



1596

- 1598 [Linguistics] Chomsky, N. Syntactic Structures** - The Hague, Mouton & Co., 1957. 1st ed. 116 p., orig. wr. (sl. yellowed at edges). = No.4 in the series *Janua Linguarum*. Former owner's entry on half-title. *Chomsky argues that all humans share the same evolutionary development of language and its underlying linguistic structure, irrespective of sociocultural differences. It is regarded as groundbreaking work in the fields of both linguistics and cognitive science and changed the prevailing view on language. € 100 - € 200
- 1599 [Music] Three printed circular songs:** (1) **Wijze: Waar is Keesje enz. Bruid en Bruidegom**, - ja wij zingen U ter eer een draaijend lied, draaijen toch doen alle dingen, draait de hele wereld niet (...). Circular lithogr., diameter 30 cm, the text surrounding a caricature of a couple, printed by F. Heitz Jr., ca. 1900. Folded, sm. holes on folds. (2) **Wijze druk niet zoo. Draai eens om, draai eens om! Handen uitenvingers krom. Draaijen maar, voor't koperen paar.** Circular lithogr., diameter 32.5 cm, w. central ill. and an ill. in the rim, ca. 1900. Similar imperfections to the preceding. -and 1 smaller specimen, issued by P.J. van de Sande in Terneuzen, ca. 1900. Added: letterpress poster, 46.5 x 58.5 cm, w. the text *Begin october opening van den internationalen muziekhandel van Ant. de Haan* (ca. 1900). (total 4) € 70 - € 140
- 1600 [New objectivity] Three volumes:** (1) **Riemens-Reurslag, J. Nieuwe zakelijkheid in opvoeding** - Amst., Van Holkema & Warendorf, 1932, 128 p., w. 8 plates, typography and orig. dec. cl. by C. Muratti (pseudonym of K. van der Blonk). Exceptionally fine copy. (2) The same work, but bound in orig. hcl. (3) **Besselaar, H. Reis naar de volwassenheid.** Rott., Brusse, 1936, 233 p., orig. cl. w. dust wr. des. by W. Brusse. (total 3) € 70 - € 140
- 1601 [Occultism] Eight items:** (1) **Lévi, E. Clefs majeures et clavicles de Salomon** - Paris, Chacornac Freres, 1926. 1st ed. Hcalf. (2) Idem. *Cours de Philosophie Occulte: Lettres au baron Spédaliéri.* Paris, Chacornas, 1926. 1st ed. 2 vols. in 1. Cloth. (3) **Cooper-Oakley, I. Mystical Traditions.** Milan, Ars Regio, 1909. W. dedication by the author. Cl. -and 3 more. Overall in good condition. (total 8) € 100 - € 200
- 1602 [Occultism] Fifteen works:** (1-7) **Seven issues of l'Initiation** - *Revue philosophique des Hautes Etudes.* Hypnotisme, Force psychique, Theosophie (...). All late 19th cent. Sm. 8vo. Sc. All worn. (8) **Abbé Julio. Le livre secret des grands exorcismes et bénédictions.** Paris, Niclaus, 1958. 614 p. 8vo. Sc. (9) **Docteur Papus (G. Encausse). Ce que doit savoir un maître macon.** Paris, Ficker, 1910. 111 p. 8vo. Hc. -and 6 other var. works, incl. some modern reference works. All sl. worn. (total 15) € 80 - € 150
- 1603 [Occultism] Papus (G. Encausse). Nine works:** (1) **Traité élémentaire de magie pratique** - Paris, Chacornac, 1906. 584 p. 8vo. Hc. (2) **Le Tarot de Bohémiens.** Ibid., Durville, (ca. 1911). 3rd ed. 349 p. 8vo. Sc. (3) **Traité élémentaire de science occulte.** Ibid., Albin Michel, early 20th cent. 10th ed. 432 p. Sm. 8vo. Sc. (4) **ABC illustré d'occultisme.** Ibid., Dorbon-ainé, 1922. 438 p. 8vo. Hc. (5) **Traité méthodique de magie pratique.** Ibid., Dangles, early 20th cent. 3rd ed. 639 p. 8vo. Sc. -and 4 other works by/ on Papus, incl. some modern reference works. All sl. worn. (total 9) € 80 - € 150
- 1604 [Occultism] Six works:** (1) **Papus. Traité méthodique de Science Occulte** - Préface de Ad. Franck. Paris, Dorbon-Ainé, 1929. Half leather. (2) **Bouilly, M., ed. Compte rendu du Congrès Spirite et Spiritualiste,** Paris septembre 1900. Soc. Fr. des Phénomènes psychiques, 1902. Dedication by Bouilly on title page. Hcalf. Upper inner hinge loose. Rare. (3) **Stanislas de Guaita et sa Bibliothèque Occulte.** Alençon, 1980. Facsimile reprint of the ed. 1899. Sc. -and 3 more. Overall in good condition. (total 6) € 80 - € 160
- 1605 [Occultism] Ten works:** (1) **Givry, G. de. Anthologie de l'occultisme** - Paris, Sirène, 1922. 417 p. 8vo. Sc, lacking front cover. (2) **Meslin, H. Théorie et pratique de la magie sexuelle. L'amour et l'occultisme.** Paris, Astra, mid 20th cent. 223 p. 8vo. Sc. (3) **Docteur Cabanès. Moeurs intimes du Passé. Le sabbat a-t-il existé?** Paris, Albin Michel, 1935. 365 p. Sm. 8vo. Sc. (4) **Guaita, S. de. Essais de sciences maudites. Au seuil du mystère.** Paris, Niclaus, 1963. 6th ed. 223 p. 8vo. Sc. (5) **Geyraud, P. L'Occultisme à Paris.** Paris, Emile-Paul Frères, 1953. 177 p. Sm. 8vo. Sc. -and 5 others, incl. some modern reference works. All sl. worn. (total 10) € 80 - € 150

1606 Pears' Annual - 14 var. issues, 1892-1917. Contributions by a.o. Charles Dickens, H. Herman, R.E. Francillon and G. Sims, num. ill. by a.o. F. Dadd, C. Green and L. Rossi. Col. ill. wr. Folio. Occas. browning/foxing, but otherwise in remarkably good condition. (total 14) € 80 - € 150



1607

- 1607 [Propaganda] 45 (rare) small Dutch publications against alcohol abuse** - Ca. 1900-40, all in orig. (stapled) wr. and 8vo/ 4to. (1) **Stuiveling, G. Een nieuwe jeugd, een nieuwe wereld!** Baarn, by G. Bakker for "Jeugdbond voor Onthouding", "verkrijgbaar bij Tjeerd de Boorder" (Nieuwendam), 1928, 16 p., orig. stapled printed wr., w. striking typography. (2) **Berstende knoppen.** Wildervank, "Brochurendepot: Griet Knigge" / Jongelieden Geheel-Onth. Bond (correspondence-address Rott.), n.d. (ca. 1925), typography and des. by Nieuw Leven (The Hague), orig. stapled wr. (3) **Thomazon, G. and A.L. Baker. Waarom collaborateeren met een vijand?** The Hague, Boekenhuis "Veritas", n.d. (ca. 1930), 36 p., orig. stapled wr. by "JDK". (4) **Mierop, L. van. Alkholisme en onzedelijkheid [sic]. Rede uitgesproken in het Koninklijk Athenaeum te Antwerpen op 10 november 1912 voor de "Vaderlandsche Bond tegebalcoholism [sic]."** Twede [sic] druk. Utrecht, by Prieda for Rein Leven Beweging, 1918, 22,(2) p., orig. stapled wr. (5) **Wat onze vrouwen zeggen over onthouding.** Zuid-Scharwoude, "verkrijgbaar bij het brochure-depôt, C. de Jong", published by A.N.G.O.B. (Algem. Ned. Geh. Onth. Bond), 1913, 31 p., orig. pict. wr. by W. Meyer. (6) **Laverman, J. Houd hoog! Propaganda-versjes voor drankbestrijding.** N.pl., A.N.G.O.B., n.d., 24 p., orig. pict. wr. by W. Meyer. (7) **Verkeersongevallen in Nederland 1930.** N.pl., Vereeniging voor Alcoholbestrijding bij het Snelverkeer (V.A.S.), n.d. (ca. 1931), 12 p., orig. stapled wr. -and approx. 40 others, incl. 13 numbers of the *Orgaan van den Interacademiaalen Geheelonthouders Bond* (1927-32), 5 publications by the *Nederlandsche Vereeniging tot Afschaffing van Alcoholhoudende Dranken* and 4x *Verslag van het Centraal Comité voor Drankbestrijding over het tijdvak van 1 sept. 1925 tot 1 jan. 1927/ over het jaar 1927, 1928, 1929.* Some duplicates. (total approx. 45) € 80 - € 160

- 1608 Russia, 40 various items** - Mostly consisting of richly ill. periodicals in var. languages, but also incl. tourist guides, propaganda booklets, etc. Comprises a.o.: (1) *U.S.S.R. im Bau/ In Construction*, 11 numbers 1931-49 (incl. numbers 2-4, 5, and 7-10 of year 1949). (2) *Sowjetunion.* Nr. 3, 6 (52), 95, 99-102, 104, 105 and 11 (404), 10 numbers 1950-83. -and 3 numbers of the French edition. (3) 1961. *De USSR. Propaganda booklet,* n.pl., n.publ., n.d., 48 p., finely designed w. num. ills. incl. photomontages and isotypes. (4) *Leningrad town views.* State Fine Arts Publishing House, Moscow, 1963, no pagination, text in English and Russian, richly ill., orig. cloth-backed boards w. (sl. torn) dust wr., obl. large 8vo. (5) *UdSSR. Abteining der UdSSR auf der Weltausstellung in Brussel,* 1958. Fold. flyer, unfolded measuring 57.5 x 44.5 cm, w. map and ills. Sl. imperfections. (total approx. 40) € 70 - € 140

- 1609 Russian ballet, opera and theatre, six items** - (1) *Les Ballets Russes en Hollande,* Mai 1924. Paris, by Kapp for Concertgebouw-Wagnervereeniging, 1924, (16) p., w. col. ills. after N. Gontcharova and Picasso and b/w fotogr. ills., orig. stapled wr., folio. A few folds/ creases and some other internal and external imperfections. Rare. (2-3) Two other (rare) publications on the occasion of the Russian Ballet in the Netherlands in May 1924. (4) *La Chauve-Souris de Moscou de Nikita Balieff ay Théâtre Femina.* Deuxième programme Février 1921. Paris, Comedia Illustré, 1921, (16) p., w. col. ills. after Soudeïkine, orig. thread-bound pict. wr., folio. A few sm. defects/ imperfections. -and 2 others: a publication on Jushny's Theater *Der Blaue Vogel* w. front wr. des. by J. Bilibine and another publication by the Wagnervereeniging w. tipped-in col. ills. after Bilibine. (total 6) € 70 - € 140

- 1610 [Sheet music] 41 pieces** - 19th-20th cent. A nice, diverse collection. Comprises a.o. specimens from ca. 1900-40 w. fine wr. des. by H. Berssenbrugge, Herzig (3x), W. Heskens (4x, words and music by M. Blokzijl), C. Jung (2x), T. Kelder, T. Neuhuys (1898), M. Paerl, S. Rutte, G. Studdy, B. van Vlymen and B.W. Wierink (ca. 1900, 2x), but also (rare) 19th cent. lithogr. pieces such as *Souvenir de la folle pour le piano* (Amst., 1836), *Liederen opgedragen aan de schutterijen van Noord Nederland* door I. van Lennep (Monnickendam, 1833) and *Les délices du Bois de La Haye* (1852). Occas. sm. defects, one piece (*Le Ratelier*) front wr. only. (total 41 in 1 binder) € 200 - € 400

- 1611 Small, J.W. Scottish Market Crosses** - Stirling, E. Mackay, 1900. 118 b/w plates, no. 273/500. Cl. Folio. Covers sl. soiled, otherwise a good copy. € 70 - € 120

- 1612 [Spanish Civil War] Gomez, H. Viva Octubre. Dessins sur la revolution Espagnole** - Brussels, Imprimerie Bolyn for E.P.I. Association san but Lucratif, n.d. (1935), 3rd ed. printed in 1000 copies w. introd. by J. Cassou, (6) text p. and 1 colophon leaf, w. 20 full-p. woodcuts and orig. stapled woodcut wr. by Gomez, 4to. Occas. stained, incl. rust stains from staples, contents loose and frayed at upper margin, wr. repaired on spine, some portions restored. With owner's entry of Leo Schatz (1918-2014), a Dutch artist, poet and member of the Dutch resistance in World War II. Added: 3 others, incl. Asturias. Un peuple travailleur... Un peuple héroïque... Fold. flyer, unfolded measuring 49 x 61.5 cm, published in Paris by Comité Franco-Espagnol, n.d., introd. by L.-M. Chaffrier, w. 25 fotogr. ills. (total 4) € 80 - € 160



1612

1613 [Theatre] 150 Dutch theatre, musical, one-man show, revue and cabaret programmes - Early to late 20th cent. Incl. a.o.: (1) Programmes for (early) Toon Hermans, Wim Sonneveld and Wim Kan shows. (2) Snip en Snap Revue programmes. (3) Num. cabaret programmes incl. many from Cabaret Tingel Tangel and Kabaret Lurelei. (4) Num. musical programmes from var. Dutch theatres, incl. programmes for Fiddler on the Roof, My Fair Lady, De Dader Heeft het gedaan, Heerlijk duurt het langst and Bubbling Brown Sugar. Incl. covers des. by a.o. D. Wrigley, Anton, J. Geesink, C. van Dyk, Bantzinger, L. Vosmaer and Bijmoer. (total approx. 150 in 4 ring binders) € 100 - € 200

1614 [Theatre] 26 Dutch theatre programmes - Early to mid 20th cent. All from the Hollandsche Schouwburg and the Centraal Theater in Amsterdam. Programmes des. by a.o. M. Monnickendam, Meischke, R. Cramer, G.W. v. Biene, L. Wensing, M. Schwarz and Morien. Incl. some newspaper clippings. A few duplicates. Nice collection, all in 1 ring binder. Added: City Magazine. Bound collection of approx. 15 issues from 1932. (total 2) € 70 - € 120

1615 [Theatre] 40 Dutch theatre programmes - Ca. 1920-60. Most programmes from the Stadsschouwburg in Amsterdam. Programmes des. by a.o. A. Molkenboer, P. Koene, R. Wijdeveld, L. Metz, E. Gedes, F. Cohen, W. Sandberg, R. Cramer, M. Schwarz and E. Berg, 1 printed by Joh. Enschedé en Zonen. Incl. a few newspaper clippings. Some duplicates. Beautiful collection. (total 40 in 1 ring binder) € 100 - € 200

1616 [Theatre] 52 Dutch theatre programmes - Ca. 1900-40. Incl. programmes for theatres in a.o. Utrecht, Haarlem, Hilversum, Leiden and Amsterdam. Programmes des. by a.o. B. Osen, G. Robben, A. Eiffert, M. Meerens and A. Visser. Many programmes in art deco style. A few duplicates. Lovely and unique collection. (total 52 in 1 ring binder) € 150 - € 300

1617 [Theatre] 57 Dutch theatre and revue programmes and guides - Early to mid 20th cent. Incl. a.o. Henri ter Hall's Revue (early 20th cent., 13x), De Hollandsche Revue (1935, 1x), var. programmes and guides for the Hollandsche Schouwburg, Tooneelfonds "Bredero" catalogues (3x) and Concert en Theater Revue (1932, 1x). Covers des. by a.o. A.J.M. van Dyk, K. van Os and J. van Reüen. Lovely collection, beautiful cover designs. (total 57 in 2 ring binders) € 80 - € 150

1618 [Theatre] 60 Dutch theatre and concert programmes - Early to mid 20th cent. All from the Koninklijke Schouwburg in the Hague and Concert Gebouw in Amsterdam. Programmes des. by a.o. F. Zur Haar Jr., E. Veterman, T. Neuhuys, N.J. v.d. Vecht, J. Visser, E. Penning and J.M. Watez. Some programmes in art deco style. Incl. duplicates. Nice collection. (total 60 in 2 ring binders) € 125 - € 250

1619 [Theatre] Jushney's Theater Der Blaue Vogel, five items - Vi. Programmhft. Richard Elchinger. "Blaue Vogel" Perspektiven. Berlin, by Dr. Selle & Co for "Russische Bühnenkunst", n.d. (ca. 1930), (16) p., w. 12 tipped in col. plates after M. Ourwantzoff, M. Jordan, G. Poschedajeff, E. Liessner a.o., orig. stapled wr. w. front wr. design by J. Bilibine, 4to. A few plates w. folds in corners. Wr. lacking a few sm. marginal pieces and minor other imperfections. (2) Der Blaue Vogel. Berlin by M. Mattison for Der Blaue Vogel, n.d. (ca. 1925), 16 p., 2 tipped-in portraits (1x J. Juschnij, "Künstlerischer Leiter und Direktor des Theaters"), 11 tipped-in plates (mostly col.) after A Chudjakow, P. Tschjelischtschew a.o., orig. stapled wr. w. mounted col. plate after Chudjakow, 4to. Wr. a bit foxed and w. sm. tears. -and 3 others on the same theatre, incl. 1 English language ("The Blue Bird") and 1 Dutch language publication ("De Blauwe Vogel. Liederteksten"). (total 5) € 70 - € 140

1620 [Trains] Convolute on 19th century Dutch railway - Ca. 1887-90. Approx. 600 p. Incl. regulations, instructions and laws, ill. Cord bound vellum. 8vo. € 80 - € 160



1621 Trams and public transportation, fifteen various items - Most items late 19th to mid 20th cent. (1) Five (partially filled) handwritten notebooks about public transit in the Netherlands, some w. hand-drawn transit maps and tipped-in transit tickets. (2) Four silver gelatine photogr. of old public transit systems (such as a horse-drawn carriage and old buses). All approx. 12 x 16 cm, all w. stamp of Gemeentevervoerbedrijf Amsterdam verso. (3) A Denver & Rio Grande Spoorweg Maatschappij stock certificate, dated 1886. (4) Rotterdamsche Tramweg Maatschappij Zomerdienst booklet, 1947. (5) Two Nederlandsche Spoorwegen Legpuzzles. -and 2 books on Dutch public transit. Some items w. sm. defects. (total 15) € 70 - € 120



1622 [Wallpaper] Gold leather wallpaper - 2 pieces: (1) Dark red/ gilt, publ. unknown. 205 x 50 cm. (2) White creme/ gilt. Publ. in Belgium, 157 x 50 cm. Both ca. 1900-20. Both pieces between two wooden slats. € 100 - € 200

1623 [Wine] Établissements Nicolas. Monseigneur le vin - Paris, Établissements Nicolas, 1925-27. 3 (of 5) vols. Le vin de Bordeaux/ L'art de boire/ Anjou-Touraine, Alsace, Champagne et autres grand vins de France. Richly ill. w. (tipped-in) (full-p.) (col. lithogr.) plates/ ills. by various artists, 2 vols. w. fold. maps and tables. Unif. hcl. w. marbled paper boards. 8vo. Wine seller's stamp on var. pages. Sl. browning, otherwise in excellent condition. Added: Illert Etiketten album. 1936. Hundreds of wine label design samples. Cloth-backed pictorial boards. Obl. sm. folio. (total 4) € 80 - € 150

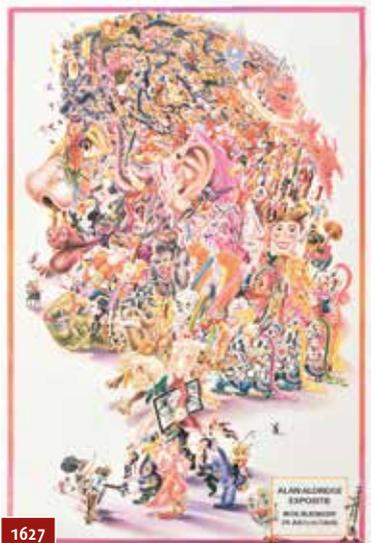
1624 [World exhibitions] Paris World Exhibition of 1889, three prints - (1) "L'Exposition Universelle. Panorama du Champ-de-Mars et du Trocadero." Large wood engr. bird's eye view by A. Deroy, sheet size 84 x 124 cm, published as supplement to L'Illustration, no. 2410, 4 May 1889. Folded, sm. other marginal imperfections. Good copy, especially for such a large sheet. -and 2 others on the same exhibition (w. defects). (total 3) € 80 - € 160

Posters (1625 - 1713)

1625 Advertorial cardboard displays and posters, nine items - (1) "Teignez vous-même avec Gumic teinture ménagère. Colorantsspéciaux pour étoffes, bas, rideaux." Col. lithogr. cardboard poster, 52 x 34 cm, printed in Brugges by L. Burghgraeve, ca. 1946, signed "Jos. Coene" in the technique, w. hanging cord at the top. A bit browned in margins, some creases, verso w. marginal strengthening in places. W. orig. seal verso. Very rare poster, no other copies traced. (2) "Imprimerie Georges Thone. 13 R. de la Commune Liege. Tous travaux en typographie moderne." Col. lithogr. cardboard poster, 43.5 x 29 cm, ca. 1935, signed "J. v.d. Bergh" in the technique, w. hanging cord at the top. Sm. imperfections. (3) "Quand un ami rencontre un autre ami... c'est un Pernod fils... ou un Pernod 45 nouveau produit à la dose de 2 cent. 5 au verre." Col. cardboard poster, 23.5 x 44 cm, printed by De Plas Baqué, ca. 1950, signed "Roger Pérot" (1906-76) in the technique, w. hanging cord at the top. Lower right corner waterst. and rounded, cuts verso. (4) "Gauloises. La cigarette de France." Col. cardboard display, 33 x 25 cm, printed in Levallois by Génin Frères, ca. 1965, signed "at. Carugati" in the technique, w. fold. cardboard stand verso. Minimal imperfections. -and 5 others. (total 9) € 150 - € 300

1626 Advertorial posters, five items: (1) Chéret, J. (1836-1932). 17, Rue de Belleville - Halle aux Chapeaux. Le plus vaste entrepôt de chapellerie de la capitale. Les plus élégants de tout Paris pour Hommes, dames et enfants. Col. lithogr. poster, 40 x 29.3 cm, Paris, Imp. Chaix, 1897, signed "d'après Chéret" in the technique. Yellowed, fully backed and lacking sm. marginal portions. Still, a very nice and colourful poster. (2) "Küenzlen's alkoholfreier Citronensaft". Chromolithogr. poster, 53 x 38.5 cm, printed in Ashersleben by Bestehorn, ca. 1900, monogrammed in the technique, between the orig. metal slats w. hanging cord at the top. A bit creased in lower margin, lower slat sl. bent. (3) "Bloementoonstelling De Hofstadbloem. 27 maart t/m 7 april [1947] Houtrust Den Haag. Col. lithogr. poster, 54 x 39.5 cm, printed by "Kunstdr. Luij en Co". Folds, repairs verso and other imperfections. -and 2 others. (total 5) € 70 - € 140

1627 Aldridge, A. (1938-2017). Three posters - (1) Alan Aldridge Expositie in de Bijenkorf. 76 x 50 cm. Ca. 1970. 2 copies, 1 copy stained. (2) The Butterfly Ball. 64 x 50 cm. Ca. 1970. Central fold, edges worn. (total 3) € 70 - € 120



1628 Amsterdam art galleries, 20 posters - Mid to late 20th cent. Incl. a.o.: (1) Four Galerie Espace posters, incl. ones for S. Huisman and M. Brusse and K. Gubbels. (2) Three from Kunstzaal Magdalene Sothmann, incl. one for J. Piper and an orig. poster mock-up for C. van der Gaag. (3) Three from Galerie d'Endt, incl. one for Calder/ Moore/ Picasso/ Poliakov. (1 duplicate). (4) Five from Galerie Krikhaar, incl. ones for Chagall/ Miro/ Picasso/ Zadkine and Erro. (1 duplicate). Some minor defects (sm. tears, some repairs), but generally in good condition. (total 20) € 80 - € 150

1629 Art exhibition posters, eighteen items - from var. Dutch museums and galleries. Mid 20th cent., var. sizes. Incl. posters for exhibitions held at the Gemeentemuseum Den Haag, Rotterdamse Kunststichting, Rijksakademie and the Stedelijk Museum, a.o. Incl. exhibitions on var. artists and movements such as H. Sieger, Contemporary Lithography in the USA, J. Collette and K. Timmer. Incl. 2 orig. posters. Some sm. defects such as sm. tears and folds. (total 18) € 80 - € 150

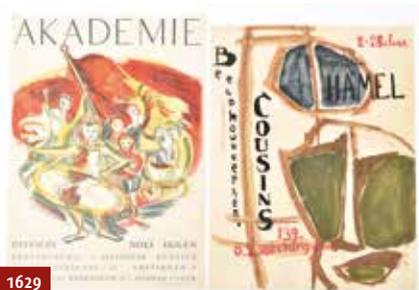
1630 [Aviation] Air France posters, five items: (1) Moretti, R. (1931-2005). Air France - 1933-1983 (for the 50th anniversary of the company). Paris, Raffy, 1983. 60 x 95 cm. (2) Massé, J. Air France world map. Paris, Perceval, ca. 1970. 146 x 84 cm. -and 3 others, incl. a reprint of Mitschké's 34 avions d'Air France poster. Edges sl. worn, world map w. sm. pinholes in corners, not affecting image. (total 5) € 100 - € 200

1631 [Aviation] KLM posters, six items: (1) KLM 1919-1969 - w. Boeing 747. 1969. 102 x 64 cm. (2) "De beste vakanties beginnen met KLM". 1991. 60 x 42 cm. -and 4 others, incl. reproductions of 2 of Jan Wijga's 'Flying Dutchman' posters and Charles C. Dickson's Royal Dutch Airlines poster. All in good condition. (total 6) € 80 - € 150

1632 [Aviation] Mathieu, G. (1921-2012). Fifteen Air France posters - Egypt, Italy, Spain, Germany, Greece, Canada, Great Britain, USSR, South America, USA, Mexico, India, France, Israel and Hong Kong. Lithogr., late 1960s/ early 70s, all approx. 100 x 63 cm. Greece and Egypt posters w. larger tears, but most posters in only mildly worn to good condition. (total 15) € 500 - € 1000

1633 [Aviation] Mathieu, G. (1921-2012). Two Air France posters - (1) Espagne. France, Courbet. (2) Background image only of the USSR poster. Paris, Dupont. Both 100 x 60 cm, both late 1960s/ early 70s. Some sm. tears along edges, a few other minor defects. (total 2) € 70 - € 120

1634 [Aviation] Mathieu, G. Five Air France posters - For the USA, Japan, Germany, Spain and Greece. Added: SNCF "Le Lyonnais" poster. All offset, all



1629



1630



1632



1633



1634



1635

late 1960s/ early 70s, all approx. 100 x 60 cm. All framed and mounted on cardboard backing. Some sm. defects. (total 6) € 150 - € 300

1635 Bechshof, G. Jerusalem - 69 x 48.5 cm. Publ. by Shohar, ca. 1970. Sl. foxing. Added: 3 other Shohar posters, incl. Knight and boy des. by E. Weishoff. Sl. wear to edges, otherwise good condition. (total 4) € 70 - € 120

1636 Berg, W. van den. Gedenkt den crisisnood - steunt eigen arbeid. Nederlanders helpt elkander. Alg. Ned. Verbond groep Nederland. Algemeen-Nederlands Verbond (ANV) lithogr. poster, 86 x 63 cm. The Hague, Lankhout, early/ mid 20th cent. Edges worn/ w. sm. tears, foxing. € 70 - € 120

1637 Bruna, D. Princessehof, 'Een Zalig Museum' - Leeuwarden. Heropening 1 Juni 1973. 117 x 84 cm. Edges sl. worn. € 70 - € 120

1638 Calmante Fort Efficacissimo - Italian advertisement poster for a strong painkiller. Lithogr., 100 x 70 cm. Milan, S.A.F. Sella, ca. 1940. 2 sm. tears repaired verso, otherwise in excellent condition. € 70 - € 120

1639 [Cannery] Eerste Overijsselsche Conservenfabriek De Faam IJsselmuiden bij Kampen - 2 col. lithogr. posters, both 43 x 30 cm, the first printed in Amst. by Millard & Co, the second n.pl. (Arnhem), Haver Weenink & Co, ca. 1920-40, both between orig. metal slats w. hanging eye at the top. Sm. dam. spot in blank margin of one poster, some smaller imperfections. -and 1 more. (total 3) € 70 - € 140

1640 Chilean junta, six posters against the dictatorship - 1970s. Var. sizes. Incl. a.o.: "Boycot de junta. Produce of Chili" and 2 posters (1977 and 1978) advertising for protests against the junta in Amsterdam. Some w. minor wear to edges, but generally in good condition. (total 6) € 70 - € 120

1641 [Cinema] 24 Dutch film posters - Mid to late 20th cent., var. sizes. Incl. a.o.: (1) Rialto. George Stevens' productie van Het dagboek van Anne Frank. -and 1 other poster from the Rialto (3x). (2) Alhambra. Alleman. Een film van Bert Haanstra. (3) Calypso Theater. De koninklijke reis. (4) City Theater. Makkers staakt uw wild geraas. Een nieuwe nederlandse film van Fons Rademakers. Some sm. defects (sm. tears, tape, sm. holes), but generally in good condition. (total 24) € 80 - € 150

1642 [Cinema] America's ambassador Satch conquers the world! Satchmo the Great - Starring Louis Armstrong and Edward R. Murrow with Leonard Bernstein, W.C. Handy. 90 x 65.5 cm, orig. released by United Artists in 1957, the address pasted over w. ticket of Centrafilm N.V., also a ticket of Centrafilm in upper right corner and w. stamp of the Centrale Commissie voor de Filmkeuring, mounted on linen (folded around the edges of the poster), verso w. stamps "No. 217 (...) Centra-House, Badhuisweg 91, Den Haag". Linen a bit stained. € 70 - € 140

1643 [Cinema] German film posters, five items - 1950s. Incl.: (1) Meerwald, E. (1895-1973). Clivia. Nach der Operette von Nico Dostal. 1954. 84 x 59.5 cm. Stamp Centrale Commissie voor de Filmkeuring upper right corner. (2) König der Manege. Offset, 84 x 59 cm. Printed in Munich by C. Gerber, 1954. (3) Rehak, B. Menschen am Trapez. 1954. 86 x 61 cm. Stamp lower right corner. -and 2 other German film posters and 1 other German poster. All w. some defects incl. sm. holes/ tears, sellotape repairs, a few w. pieces of tape along top for hanging. (total 6) € 70 - € 120

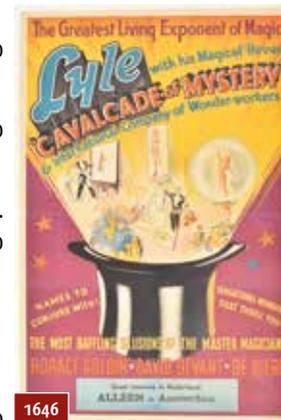
1644 [Cinema] The Lone Ranger and the Lost City of Gold - United Artists, 1958. 100 x 65 cm. Stamp of the Centra-House filmverhuurkantoor in The Hague verso. Linen backed, folds, sm. tears and a few other defects. € 80 - € 150

1645 Circus Althoff in Carré - Op de Haak. 20 december-27 januari (season 1962/62). Silkscreen print in 4 parts. 250 x 85 cm. A few minor imperfections, fine copy. € 100 - € 200

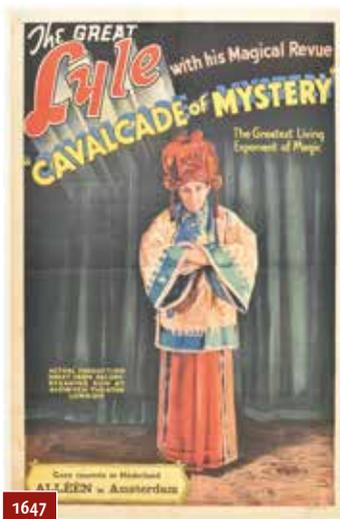
1646 [Circus] Cohen, C.L. (1889-1955). Lyle with his Magical Revue - "Cavalcade of Mystery" & International Company of Wonder-workers. Col. lithogr., backed w. paper, 76 x 51 cm. Printed in England, early 20th cent., advertising for Lyle's show in Amsterdam. Image of light and magical scenes emanating from a magician's hat. Folds. Rare. € 150 - € 300



1639



1646



1647



1649



1651



1648



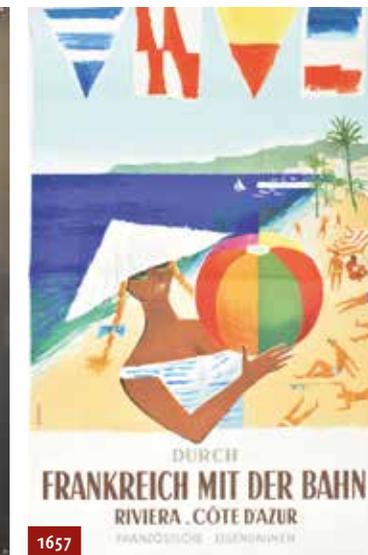
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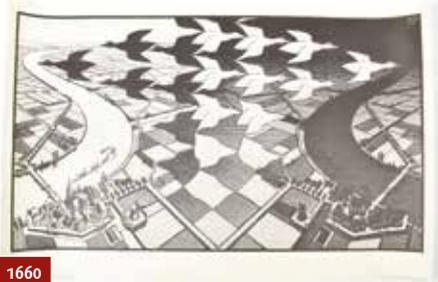
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- 1647 [Circus] Cohen, C.L. (1889-1955). *The Great Lyle with his Magical Revue - "Cavalcade of Mystery"*. The Greatest Living Exponent of Magic. Col. lithogr., backed w. paper, 76 x 51 cm. Printed in England, early 20th cent., advertising for Lyle's show in Amsterdam. Image of Lyle on stage, dressed in oriental clothing. Vague folds, marginal browning/ stains. Rare. € 150 - € 300
- 1648 Colin, J. (1912-82). *Supershell pas de cliquetis* - Orig. draft poster, gouache on paper, 118 x 158 cm. Signed. Mid 20th cent. Some sm. tears along edges. € 200 - € 400
- 1649 [Colonialism] Dratz, J. (1903-67). *Gewonnen! Koloniale loterij* - Col. offset poster, 39.5 x 29 cm., w. address "Offset Ets. Gen. d'Imp.-r.", Brussels, signed and dated '35 in the technique. Oblique fold, sl. creased, but a good copy. Also known in French language version (copy in the Loterijmuseum, Brussels), no other copies of this Dutch language version traced. The Koloniale loterij was launched in 1934 to raise funds for the distressed Belgian colony Congo. € 100 - € 200
- 1650 [Computers] IBM posters, two items: (1) *IBM Personal Computer* - 84 x 60 cm, 1981. (2) "Announcing the IBM InfoPrint Color 100". 50 x 62 cm, 1998. Both sl. worn. (total 2) € 70 - € 120
- 1651 *Waar is Karel Appel?* - 118 x 83 cm, ca. 1990. Added: (1) *Appel. Museum Slot Zeist*. Lithogr., 83 x 58.5 cm, 1977. (2) *Vasarely. Exposition de 7 au 17 avril. Musée Postal*. 46 x 30 cm, 1977. All in good condition. (total 3) € 70 - € 120
- 1652 [Cycling] Two posters: (1) *Englebert Band* - N.pl., n.publ., ca. 1925. 72 x 52 cm. (2) *Roessel, A. van (1883-1947). Zuiderzeebad Hindeloopen*. Amst., Steendrukkerij van Roessel & Co, ca. 1925. 79 x 55 cm. Touristic poster. Mounted on rice paper. (total 2) € 100 - € 200
- 1653 *Dalí, Salvador (1904-89). España* - Lithogr., paper mounted on linen, 105 x 67 cm. Spain, Ministerio de Informacion y Turismo, 1970. Very good condition. € 70 - € 120
- 1654 *Delval. Fap'anis, celui des connaisseurs* - Vibrantly coloured lithogr. advertisement poster, 120 x 162 cm. Paris, Wall, ca. 1930. 9 x 6 cm tear affecting the woman's dress (restorable), some vague wrinkles. € 150 - € 300
- 1655 *Diploma Federazione Tecnica Italiana dei corpe di Pompieri* - 63 x 28 cm, 1906. Italian firefighter's diploma. Browned. € 100 - € 200
- 1656 *Dirksen, R. (1924-99). Europe. All Our Colours To The Mast* - Col. offset poster, 74.5 x 54.5 cm, signed "Reyn Dirksen" in the image, printed by Kühn & Zoon, Rott., n.d. (ca. 1947). The winning design for the Marshall Plan (E.R.P.). Corner pinholes. Added: *Lewitt, J. (1907-91) and G. Him (1900-82). MG Overgangsgezag*. Lithogr., 75.5 x 50.5 cm, 1944. Very good condition. (total 2) € 80 - € 150
- 1657 *Dubois. Durch Frankreich mit der bahn* - Riviera, Côte d'Azur. Französische eisenbahnen. Offset, 100 x 63 cm. Paris, Perceval, 1958, printed for the SNCF. A few sm. tears along the edges, central fold. € 80 - € 150
- 1658 *Dutch concerts, eleven posters* - Mid 20th cent. (many ca. 1950), var. sizes. Incl. a.o.: (1) Two from Concertgebouw in Amst., one for a Jazz concert and the other for a Christmas music concert. (2) *Stadsschouwburg, Fritz Hirsch Operette*. (3) *Stadshal - Harderwijk. Met de A.V.R.O. naar Tirol. Tournee 1952*. (4) *Stadsschouwburg. Les frères Jacques*. Des. by J.D. Malcles. 1 duplicate. Some sm. defects (folds, sm. tears, browning), but generally in good condition. (total 11) € 70 - € 120
- 1659 *Escher, M.C. (1898-1972). Three 1970s poster reproductions* - (1) *Boven en onder*. 83 x 37 cm. (2) *Hol en bol*. 60 x 70 cm. (3) *Belvedere*. 81 x 49 cm. All printed by Reprint Reproductions, 1970. Edges sl. worn. (total 3) € 250 - € 500
- 1660 *Escher, M.C. (1898-1972). Two 1970s poster reproductions* - (1) *Dag en nacht*. Reprinter Reproductions, 1970. 53 x 83 cm. (2) *Ontwikkeling I. Idem*, 1971. 70 x 60 cm. Added: a wooden Christmas ornament featuring an Escher design. All in good condition. (total 3) € 200 - € 400

1661 Falk, H. (1918-2002). *Les 7 affiches de l'Exposition Nationale Suisse* - /Die 7 Plakate der Schweiz. Landesausstellung. Lausanne, 1964. 7 offset posters together in portfolio. 46 x 33 cm. Edges of posters sl. frayed. € 80 - € 160

1662 [Feminism] Dutch political posters, three items - (1) Stem eens op een vrouw, ca. 1977. 62 x 46 cm. (2) Vrouwen komen op voor de kop van Noord-Holland, ca. 1980. 55 x 43 cm. (3) Solidariteit met de strijd van de Uruguayaanse vrouwen, ca. 1979. 57 x 40 cm. Added: 16 other Dutch political posters, most ca. 1970s, w. topics such as communism, socialism, teach-ins and Vredesweek. Overall in good condition. (total 19) € 100 - € 200

1663 Galerie d'Eendt, five exhibition posters - Amst., mid 20th cent., var. sizes. Incl. posters for a.o. Ardy (sm. tear along top), G. Langeweg and M. Browne. Added: 5 posters for exhibitions in other Amsterdam art galleries, incl. Kunstzaal Vlieger and Kunst Kontakt. Generally in good condition. (total 10) € 70 - € 120

1664 Galerie Magdalene Sothmann, thirteen exhibition posters - Amst., mid 20th cent., var. sizes. Incl. posters for exhibitions of a.o. A. Kater, G. Lataster, R. Bierman, G. Beuling and J. Sierhuis. One duplicate. Usual wear. (total 13) € 80 - € 150

1665 Geen woorden maar daden! - Ook uw hulp is noodig! Steunt het Nationaal Crisis Comité. Giro 186000 of uw plaatselijk comité. Coppens, druk Senefelder, 1936. 100 x 62 cm. Edges sl. worn. Good copy. € 60 - € 90

1666 [Golf] Buffet, B. XXe Trophée Lancôme - Golf de Saint-Nom-La-Bretèche Paris France. Lithogr., 1989, 74.5 x 55 cm. Added: Two Galerie Maurice Garnier posters, both for exhibitions on Bernard Buffet, 1985 and 1986. Lithogr. One framed and mounted on cardboard backing, 69 x 50 cm; the other 75 x 55 cm. All in very good condition. (total 3) € 100 - € 200

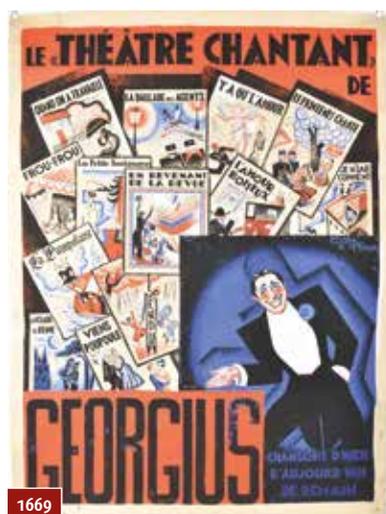
1667 Harmsen van der Beek, E. (1897-1953). *Hamdorff* - Laren in 't Gooi Restaurant Zomertuin. Col. lithogr. advertisement poster, without text along bottom portion. De Jong & Co, 1949. 103 x 66.5 cm. Margins sl. worn, but image in good condition. Rare. € 100 - € 200

1668 Hetzel J. & Cie. Editeurs de la Bibliothèque d'Éducation et de Récréation - Col. lithogr. poster, 59.5 x 46 cm. Amst., Amand for J. Hetzel & Cie in Paris, (1883). Folded, w. large tear in the top section, some smaller tears, but the sheet complete and neatly restored. Beautifully designed, very rare poster, incorporating num. titles publ. by Hetzel in 1882 and 1883, incl. 22 vols. of the *Voyages Extraordinaires* by Jules Verne. € 150 - € 300

1669 Hugon, E. (1913-98). *Théâtre chantant de Georgius* - Orig. draft poster, gouache on paper, 180 x 118. Signed "Emile Hugon '29". Poster for the famous French singer Georgius' (Georges Auguste Charles Guibourg) troupe, le Théâtre Chantant. Some sm. marginal tears/ holes, a few other minor imperfections. Beautiful draft poster, colours vibrant. Hugon was a French painter, illustrator and press cartoonist. € 200 - € 400

1670 Johns, J. (b. 1930). *Moratorium* - Offset, 1969, 73 x 57 cm. Poster of the American flag in complementary colours w. a bullet hole in the centre, meant as a protest against American involvement in Southeast Asia. A few marginal defects. € 70 - € 120

1671 Maldès, J.D. (1912-2002). *Signed copy of Les Frères Jacques* - A poster for Philips. Lithogr., 1956, 125 x 78 cm. On paper, mounted on linen. W. a short hand-



written note by the artist to "Madame Florence Camard" on lower left. Edges sl. worn, a few other minor defects. € 80 - € 120

1672 Marchetti. Lit. Rolla, Roma - Ca. 1900. Lithogr., two parts mounted on linen, 105 x 80 cm. Possibly depicting the Carnival Festival in Rome. Worn copy. € 100 - € 200

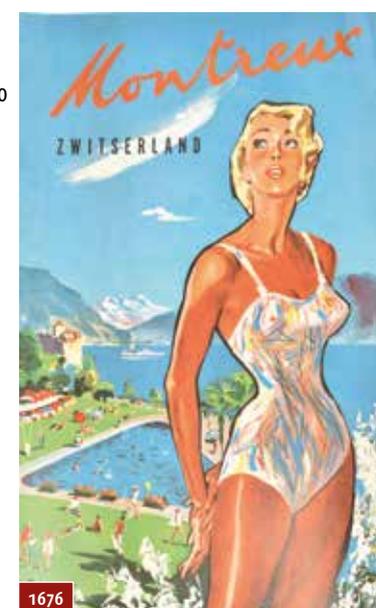
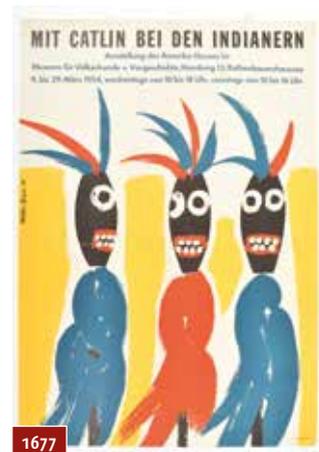
1673 Marshall Plan posters, five items - officially known as the European Recovery Program (ERP). Posters des. for the competition "Intra-European Cooperation for a Better Standard of Living", 1950, w. 25 winners selected from some 10,000 entries. Incl.: (1) Golven, A. Sève Nouvelle Vie Meilleure. Coopération Inter-Europeenné. Lithogr., winner of the 5th prize of the design competition. (2) Oelmebo, E. Samarbete för Frederihet Högre Levnadsstandard. (3) Krepcik, K. Wir bauen ein Neues Europa. -and 2 others. All 75 x 55 cm. A few posters w. minor wear to edges. (total 5) € 80 - € 120

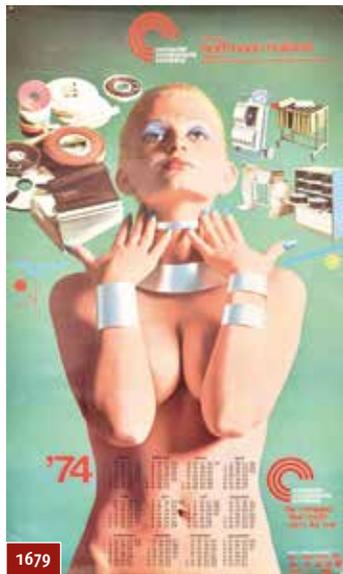
1674 [Militaria] American soldier, life-sized poster - Large chromolithogr. poster on 3 attached sheets. 162 x 68 cm (in total). Numb. "179" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Well-preserved copy for such a large poster. Belonging to a series of large chromolithogr. costume prints. Rolled, some horizontal folds, portion of upper right corner loosening, blank margins w. sm. tears/ frayed/ creased, some other sm. imperfections. € 120 - € 240

1675 Miró, J. Two posters - (1) Travel poster for Mallorca (or Majorca) Spain. Stamp of the Tourist Office, Avenida Josa Antonia, Palma de Mallorca. Printed by La Poligrafica, Barcelona. 98 x 68 cm, ca. 1973. (2) Joan Miró & Antoni Tapiès. Copa del Mundo de Fútbol España 82. Lithogr., print Gallerie Maeght, 95 x 60 cm, 1982. Official poster for the football World Cup in Spain, 1982. Both in very good condition. (total 2) € 70 - € 120

1676 Montreux Zwitterland - Travel poster des. by P.L. Brenot, ca. 1959. Col. lithogr., 52.5 x 33 cm. Switzerland, S.A Lith. Klausfelder Vevey. Signed in the plate bottom left. This poster was issued to promote summer travel to Switzerland and depicts a young woman in a bathing suit in front of the Chillon Castel and Lake Geneva. Brenot was a French painter who also worked in fashion and advertising, and he is known as the father of the "French pin-up". Tiny tear bottom right corner, top sl. folded. € 100 - € 200

1677 Müller, J.F. (b. 1955) and Blase, K.O. (1925-2016). "Mit Catlin bei den Indianern" - Ausstellung des Amerika Hauses im Museum für Völkerkunde u. Vorgeschichte (...). Signed "Müller-Blase 53" in the plate. 87 x 60 cm. Some sm. tears along edges, folds, and 2 sm. pieces of tape along top for hanging. € 100 - € 200





1679



1680



1687

1678 [Newspapers] Het Nieuws van den Dag - Voor 15 cent per week ontvangt men dit dagblad dadelijk na de uitgave in eigendom. Men abonneert zich aan het Bureel te Amsterdam, Warmoesstraat no. 606 en verder bij alle boekhandelaren in Nederland. Haarlem, Emrik & Binger for Algemeene Stoomdrukkerij van Gebroeders Binger in Amst., n.d. (ca. 1875). Lithogr. poster printed in brown and black. 70 x 60 cm. Folded, a few marginal tears, creases and mild staining, but a good copy for such a fragile, large sheet. € 100 - € 200

1679 [Nudes] Three Snoecks posters + Three Marcel Veronese posters - 3 posters of Snoecks' catalogue covers, 1975, 1979 and 1980. All approx. 70 x 53 cm. (2) Three Marcel Veronese posters of nude women, ca. 1960 (?). All approx. 76 x 56 cm. Foxed. Added: Computer Components Company poster of a nude woman, 1974. 108 x 60 cm. Minor defects/ sm. tears. (total 7) € 70 - € 120

1680 [Olympics] Barcelona Olympics posters, six items - 1992. Lithogr., all 50 x 70 cm. Edges sl. worn, some w. sm. pinholes in corners. (total 6) € 80 - € 150

1681 [Olympics] Poster Xèmes Jeux Olympiques d'hiver France 1968 Grenoble - 100 x 63 cm. Corners w. tape strip verso, sm. restored tear of 2 cm centre left. Otherwise a clean copy. € 70 - € 120

1682 Ost, A. (1884-1945). Groote Vlaamsche Kermis Rotterdam - 'Tentoon- stelling en wedstrijd van Poppen. Rotterdamsch comite tot oprichting van huizen voor Belgische verminkte soldaten.' Lithogr., 60 x 37 cm, 1918. Fragile, edges w. sm. tears, foxing. € 70 - € 120

1683 [Palestine] Liberation of Palestine, seven promotional posters - Comprises: (1) Shammout, Ismail (1930-2006). Text in Arabic. 70 x 49 cm. Sellotape and sm. tears along edges. (2) Series of 3 b/w posters printed by the Popular Front for the Liberation of Palestine. Ca. 1970. All 43 x 59. Edges worn. (3) Three Dutch posters supporting the liberation of Palestine. 1970s. Var. sizes. (total 7) € 80 - € 150

1684 Poliakoff, S. (1900-69). Two posters - (1) Galerie "Im Erker" am Gallusplatz St. Gall. Lithogr., 1965. 65 x 77 cm. (2) Kunstmuseum St.Gallen. Lithogr., 1966. 67 x 74 cm. Sm. tears and minor creasing. (total 2) € 150 - € 300



1684



1684

1685 [Propaganda] OSPAAAL posters, ten items

- Designed for a.o. International Days of Solidarity (w. the African-American people, the people of Asia, Guinea and Cap Vert, the people of South America, struggle of the Japanese people, the people of Zimbabwe, the people of Puerto Rico, against imperialism in Bolivia, the people of Mozambique and on the disappearance of Ben Barka). Var. sizes, most approx. 54 x 33 cm. -and 7 other international political posters, incl. 4 by the World Federation of Democratic Youth. Generally in good condition. *OSPAAAL stands for the Organization of Solidarity of the Peoples of Asia, Africa and Latin America, founded in 1966 in Havana, Cuba. (total 17) € 100 - € 200



1685

1686 Raemaekers, L. (1869-1956). Blom & van der AA - Lithogr. insurance advertisement poster in art deco style. 126 x 85 cm, ca. 1925. Signed in the plate. Sl. foxing recto, some wear to edges. Good copy. € 70 - € 120

1687 [Rock music] New Order Movement poster - 76 x 51 cm, 1981. Poster for the debut studio album by English rock/pop group New Order, released on 13 November 1981 by Factory Records. A few minor tears around edges, central image/ text unaffected. € 70 - € 120

1688 Santa Claus poster, life-sized - Large chromolithogr. poster on 3 attached sheets. 167 x 68 cm (in total). "No. 32" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). A splendidly col., almost life-sized image of Santa Claus in his red mantle. Rolled, some folds, minor marginal imperfections. Very rare. € 200 - € 400

1689 Sébille, A. (1874-1953). Paris. Havre. New York. - Chemins de fer de l'état, Cie. Gle. Trans- atlantique. Lithogr., printed in Paris by Novia, 100 x 63 cm, ca. 1930. Image of a passenger train at a dock w. an ocean liner to the right. Sm. tear along upper margin, repaired verso w. sellotape, some sl. wear to edges. € 1000 - € 2000

1690 [Stedelijk museum] Sandberg, Willem J.H.B. (1897-1984). Tentoonstelling werken van leden - der Nederlandse Kring van Beeldhouwers, 1959. 70 x 51 cm. Added: 6 other Stedelijk Museum posters from the 1950s and 60s, incl. a.o.: (1) Stuwijng. Oct. '55 Stedelijk Museum A'dam. Col. lithogr. poster, 71.7 x 50 cm. (2) Livinus foto-peinture. 1958. 51 x 71 cm. (3) De Keerkring. 1964. 65 x 50 cm. -and 3 others. All w. minor defects. (total 7) € 100 - € 200

1691 Tajiri, S. (1923-2009). Signed copy of "My secret garden No. 3" - Col. offset print, 76 x 56 cm. Dated (12 Dec. 1976) and numb. 60/100 in pencil, inscribed "to Bill [William Levy] and Susan". Writing in pencil verso w. information about poster. Sl. browned. € 70 - € 120

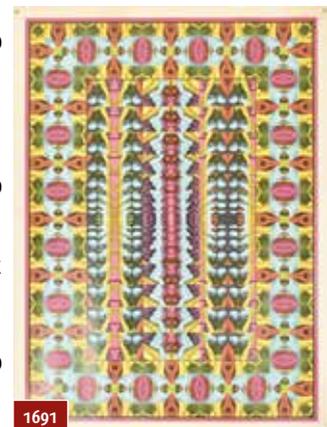
1692 [Theatre] Dutch theatre productions, 21 posters - Mid to late 20th cent., var. sizes. Incl. a.o.: (1) Marcanti Amsterdam. Sneeuw witje en de zeven dwergen. (2) Ensemble. De Kleine Komedie. Pygmalion van G. Bernard Shaw. (3) De Kleine Komedie. Alex de Haas Radio-Triomf. Au Salon des variétés. (2x). (4) Toneelgroep Theater. Nieuwe De La Mar Theater. Het Dagboek van Anne Frank. (5) Toneelgroep Puck. Weekend Theater Bertolt Brecht. Angst en ellende van het derde rijk. Some sm. defects (sm. tears, browning, tape), but generally in good condition. (total 21) € 80 - € 150



1689



1688



1691

1693 [Theatre] Sawka, J. (1946-2012). **Two posters** - (1) Poster for Theatre Stu's production of Witkacy's Szalona Lokomotywa (The Crazy Locomotive). Offset. 65.5 x 93 cm. Krakow, 1975. Good copy. (2) Another poster for the Stu Theatre in Krakow. 100 x 67 cm. 1974. Minor wear to edges. Sawka was one of the most celebrated artists of the 1960s and 70s Polish underground. He was exiled from Poland in 1976; he then lived in New York until his death. (total 2) € 80 - € 150



1693

1694 [Theatre] Schaap, T. (b. 1931). **Toon Hermans One Man Show** - Poster for Hermans' show at the Theatre Carré in Amst., 1963. 120 x 84 cm. Signed in the plate. Without text on bottom portion. Worn copy, some sm. repairs verso. € 70 - € 120



1694

1695 Thorn-Prikker, J. (1868-1932). **Hollandische Kunstausstellung in Krefeld. 1903** - The Hague, S. Lankhout, 1903. Lithography, 121.5 x 86 cm. Excellent condition. € 700 - € 1200

1696 Tjeempie! Een nieuw boek van Remko Kampurt - 82 x 118 cm, 1968, by Walter Steevensz & Toon ter Mors, photo Peter Ruting. Folds, some (repaired) tears (1 large restored tear). € 70 - € 120

1697 [Total design] Beeke, A. (1940-2018). **Globe speelt Shakespeare** - Pericles. B/w, signed "Anthon Beeke 82" in the plate. 84 x 61 cm. Vague folds, usual wear. Added: (1) Apeloig, P. (b. 1962). Col. poster of people boxing. Signed "Pour Paul Philippe Apeloig Aoüt 85" in pencil. 102 x 67 cm. Some sm. tears. (2) B/w lithogr. signed "Roiter 91" (Fulvio Roiter?) in pencil. 53 x 74 cm. -and 2 others. (total 5) € 70 - € 120

1698 [Total design] Bos, B. (1930-2017). **Three posters** - (1) "Solliciteren randstad heeft daar een boekje over". (2) "Werk maken van je sollicitatie". (3) "Nu even meenemen praktische pocket". All silkscreen, 70 x 50 cm. Added: Voltage control. Danskomposities van Krisztina de Chatel op muziek van Philip Glass. All in excellent condition. (total 4) € 80 - € 150

1699 [Total design] Crowwel, W. (1928-2019). **Gemeentemuseum Amsterdam** - 3 agenda posters (Feb., March and Sept. 1972). All 95 x 32 cm. Added: 4 other Dutch museum exhibition posters, incl. 2 des. by J. van de Wouw (Total Design) for the Amsterdams Historisch Museum (1972). Overall good condition. (total 7) € 70 - € 120

1700 [Trains] Colin, J. (1912-82). **Two posters** - (1) "Frohe Ferien". Printed for the SNCF, 1952. 100 x 62 cm. German version of Colin's "Vacances heureuses" poster. (2) "From farm to table. World food forum". Poster for the 5th International Congress Exhibition of the A.I.D.A., 1962. 79 x 67 cm. Some sm. tears, other minor defects. (total 2) € 70 - € 120



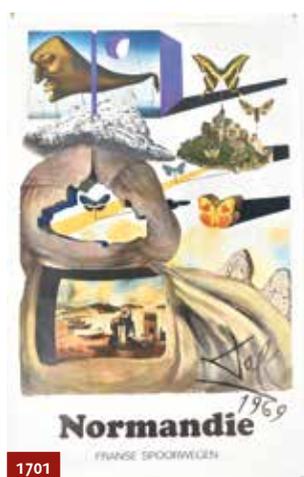
1700

1701 [Trains] Dalí, Salvador. **Ten Franse spoorwegen posters** - Auvergne (2x), Alsace (2x), Roussillon, Paris, Alpes, Normandie and "techniek van morgen" (2x). Offset, all approx. 110 x 62, all ca. 1970. All in (very) good condition. (total 10) € 125 - € 250

1702 [Trains] Dürig, R. (1926-85). **75 Jaar Gotthard-spoorweg** - De mooiste route naar het zuiden door Zwitserland. Zwitserse Bondspoorwegen, Bern. Zürich, J.C. Müller, 1957. 100 x 62 cm. Good copy. € 70 - € 120



1696



1701

1703 [Trains] Goldsteen, A. (1908-85). **Two posters** - (1) De goede oude route naar Engeland-Hoek van Holland-Harwich heropend. Afd. Propaganda Nederl. Spoorwegen. Leiden, Nederlandse Rotogravure Maatschappij, ca. 1945. 100 x 64.5 cm. Top left edge worn. (2) Vastrecht Vlissingen - Delfzijl. En de halve prijs voor enkele reizen. Afd. propaganda N.S. 1146. Amst., Senefelder, 1945. 110 x 80 cm. Tear top centre, sl. affecting image, edges worn. -and 2 other train posters. (total 4) € 70 - € 120

1704 [Trains] Goldsteen, A. (1908-85). **Two train posters** - (1) Groter snelheid meer comfort. Col. offset, 106 x 77 cm, ca. 1950. Edges worn/ w. sm. tears, 1 larger tear sl. affecting image. (2) Der Pullman. 100 x 65 cm. Amst., Senefelder, ca. 1940. Added: Waslander, F. (1913-77). NS Gezins-Retours. Ook voor de kleine gezelschappen. 99 x 61 cm. Edges worn/ torn, some foxing. (total 3) € 80 - € 150

1705 [Trains] Mettes, F. (1909-84). **Two train posters** - (1) Verzendt de Nederlandsche goederen met de Nederlandsche Spoorwegen. Leiden, Rotogravure Maatschappij, ca. 1939. 100 x 65.5 cm. Some tears, some affecting images, a few repaired w. sellotape. (2) Met de regelmaat van een uurwerk. Nederlandsche Spoorwegen. Haarlem, Mes & Bronkhorst, Haarlem, ca. 1939. 100 x 62 cm. Some tears, some affecting image, corners worn. Added: Weidema, F. (1915-99). Noord-Zuid weer rechtstreeks verbonden. Utrecht, J. van Boekhoven, 1947. Offset, 108.5 x 79 cm. Some (vague) folds, edges sl. worn. (total 3) € 80 - € 150

1706 [Trains] Weidema, F. (1915-99). **Two posters** - (1) NS Scandinavian Amsterdam Kopenhagen Express. Utrecht, J. van Boekhoven, 1946. (2) Verzend per spoor. Propaganda NS, 1947. Both offset, both approx. 109 x 80 cm. Added: (1) Wilmink, M. (1894-1963). 150 jaar Van Gend & Loos 1796-1946. 97 x 64.5 cm. (2) Geesink, J. "Als iedere administratieve ambtenaar per dag één velletje verknoeit is dat per jaar een band van een meter breed van Utrecht naar Maastricht: 180 km lang!" Ca. 1946. 48.5 x 30 cm. -and 5 others about trains and trams. Some minor defects such as browning, worn edges and sm. tears, but overall in good condition. (total 9) € 100 - € 200

1707 [Typography] **Typeface poster** - Reminiscent of Wim Crowwel's New Alphabet typeface design. Sample print, des. by J. de Bont and H. Lamers, printed by P. Schouten, 1980. 70 x 100 cm. Excellent condition. € 70 - € 120

1708 Velsen, C. van (1921-2010). **Red Band top drop** - Advertisement poster, 116.5 x 83 cm, 1962. Signed in plate. "Top drop" written in pen lower right corner. Edges wrinkled, folds. € 70 - € 120

1709 Verkerke Reproducties posters, three items: (1) Vroom, J.P. (1922-2006). **Sexsexsex** - 64 x 54 cm. (2) Idem. Jan Cremer Made in U.S.A. 76 x 52 cm. (3) Carlier, M.. Happy Birthday. 73 x 54.5 cm. Verkerke Reproducties' Poster Contest, 1969. All good copies. (total 3) € 80 - € 150

1710 Villemot, B. (1911-89). **Vaincre le cancer** - Orig. draft poster, gouache on paper, 150 x 97 cm. Ca. 1964. Signed top right corner. The print poster was publ. by the French Ministry of Public Health and the French National League Against Cancer in 1964 to promote the fight against cancer. Some tears and pieces missing, dam. € 150 - € 300



1703



1706



1707



1709

1711 Voort, G. van de. Six poster mock-ups - All mixed technique on paper, all signed, all approx. 66 x 46 cm (2 sl. smaller and taped under passepartouts), 1940s-60s. (1) Nationale reclassering. (2) Afval en papier behoren hier. (3) Uw ereplicht. Gedenk op 11 november het oorlogsgraf. (4) Three posters for the theatre group Ex Lebo. All in excellent condition. (total 6)

€ 100 - € 200

1712 Walther, J. (1910-1968). Noach - Amsterd. Toneelvereniging. Stadsschouwburg. 1932. 109.5 x 78.5 cm. Signed, w. manuscript dedication and numbered by hand 42/50. On cloth.

€ 100 - € 200

1713 Woerkom, J. van (1902-92). Koopt Nederlandsch Product - N.V. Remaco. Ca. 1933. 60 x 44.5 cm. Signed "Jos v W" in the plate. Writing in pencil upper right corner. Vague central fold, otherwise in good condition.

€ 70 - € 120

Counterculture (1715 - 1754)

1715 [Avant garde] Gard Sivik + KH/ Kamhaar - (1) Gard Sivik. Nos. 13-14, 17-21 and 25-27 (2 copies no. 19). Brasschaat/ Rott./ Amst., 1959-62. Incl. work by a.o. C. Buddingh, S. Vinkenoog, Armando, W. Roggeman, J. Cremer, H. Verhagen and B. den Uyl. Some issues sl. worn. (2) KH. Kunst en Histoire, 1969, 5 nos. and (continued as) Kamhaar, 1969, nos. 1-5. Incl. work by a.o. J.J. Logman, T. den Boon, F. Rutke, G. 't Hart, A. Struik, C. Zwart and W. Arts. Some KH spines dam. -and 2 others. (total 21)

€ 100 - € 200

1716 Beeke, A., a.o. The Virgin Sperm Dancer - An ecstatic journey of a boy transformed into a girl for one day, and her erotic adventures in Amsterdam, magic centrum. Photogr. by G. Gordon, written by W. Levy, des. by A. Beeke. The Hague, Bert Bakker, 1972. 72 p. Orig. stapled wr. Folio. Added: (1) Wet Dreams. Festivals presented by Suck, that European Sexpaper. W. Levy, ed. Des. by W. de Ridder. Amst., Joy Publications, 1973. 263 p. Orig. pictorial limp boards. Sm. folio. (2) Knijp no. 1-4 (=all publ.), 1967. All w. some signs of wear. (total 6)

€ 100 - € 200

1717 [Feminism] 45 various items - Comprising booklets, flyers, picture postcards, prospectuses, periodicals issues, photogr. portraits, etc., mostly from the 1970s to 80s. Comprises a.o.: (1-2) Wij. 37e jaargang no. 1 and 3. Ed. Han de Weijer a.o. Amst., 1971, 2 vols., both 48 p., w. photogr. ill., orig. stapled wr., narrow 8vo. (3) Roze vuist. Informatiebulletin Homogroep PvdA. 1e jaargang nr. 3. 1980, 14 stenciled p. printed in red., stapled together w. pink title-leaf, A4. Upper outer corner of title-leaf sl. dam. and with stamp 'Lijnbaan Centrum Rotterdamse Kunststichting'. (4) LUF. Lesbische Uitgeverij Furie. Fold. prospectus for 3 books by G. Stein, A. Roemer and R. Vivien, Alkmaar, LUF, 1985. (5) Vrouwenwerk. Verzameld en geschreven door De Bonte Was. Amst., De Bonte Was (Feministische Uitgeverij), 1975, 180 p., orig. wr. W. loosely inserted fold. list of books published by De Bonte Was. (6) Baas in eigen buik. Amst., Feministische Uitgeverij Sara, 1978, leporello consisting of 9 photogr. picture postcards, folded in orig. wr. (7) De vrouwenstaking in beeld. Een beeldverslag van de vrouwenstaking op 30 maart 1981. Amst., De Waarheid, 1981, 72 p., num. photogr. ill., orig. wr., 4to. (8) Pauli, H. Marie word wijzer! Afwassen, stofzuigen, ramen lappen, piepers jassen, bedden opmaken, dát is je bestemming, nietwaar? Niet waar! Amst., Triton, 1972, 3rd ed., 78 p., ill. by Ridder, orig. wr. A few duplicates. (total approx. 45)

€ 70 - € 140

1718 Flight to Lowlands Paradise 1967 - (1) Sm. festival poster for the first edition of the Dutch pop festival. 45 x 32.5 cm. Some of the acts: Crazy World of Arthur Brown, Bintangs, Group 1850, Baroques, Cuby & the Blizzards. Folded, pinholes on edges and handwritten address at the bottom for card sales in Delft. (2) Leaflet, 'Low Lands' Flight to Paradise'. 31 x 25 cm. Frayed on upper right. Added: 2 sm. flyers for Hitweek. (total 4)

€ 125 - € 250

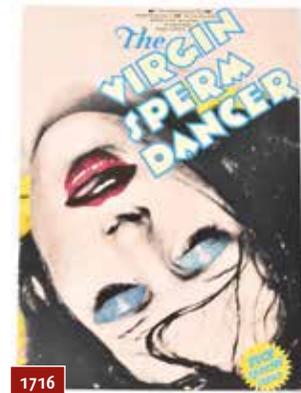
1719 Lot of eight titles: (1) Levy, W. (ed.). Wet Dreams - Amst., Joy Publications, 1973. (8), 263, (1) p. Num. photogr. ill., des. by W. de Ridder. Orig. pictorial limp boards. Folio. (2) Camerada, R.



1712



1713



1716



1718

Love Love. Frankfort, März, 1971. Hc. (3) Demarc, A. Lucy's Lustbuch. Ibid., idem, 1971. -and 5 others, incl. 2 issues of Arcanes and 1 issue of Pontiac. All sl. worn. (total 8)

€ 70 - € 120

1720 [Pop art] Two anti-Vietnam War posters: (1) Can you imagine? They are your GI Joes in action - Right in your home! Amst., Eikelenboom-Habo, screenprint Rooth NV, Diemen, ca. 1970. 68 x 45 cm. A G.I. Joe action figure w. text "VIET" in red. Sm. staple holes along top edge, edges sl. worn. (2) Beeke, A. Fotografen voor Vietnam. Museum Fodor, 1971. Silkscreen print poster. 86 x 117 cm. Photogr. of the war w. "VIETNAM" in red. Writing in pencil verso w. information about poster. Edges sl. worn, some sm. tears repaired w. sellotape. (total 2)



1720



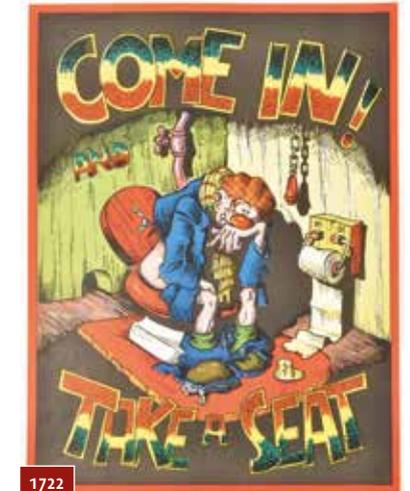
1721

1721 [Pop art] Two anti-Vietnam War posters: (1) The fighting devil-dog! - Des. A. Beeke. Amst., screenprint Rooth NV, Diemen, ca. 1970. 68 x 45 cm. Depicts a G.I. Joe in Roy Lichtenstein style w. text "VIET" in red. (2) "There's plenty of good money to be made by supplying the army with the tools of the trade (...)" Amst., screenprint Rooth NV, Diemen, ca. 1970. 81 x 45 cm. A plane dropping a bomb w. text "VIET" in red. Edges sl. worn, sm. staple holes along top edges. (total 2)

€ 80 - € 150

1722 [Posters] 37 various posters - 1960s-80s, var. sizes. Incl. a.o.: (1) Zeg nee 17 mei. Tegen de opheffing van Amsterdam. Des. by Opland (R. Wout). (2) Terroris- tenspel. Des. by Willem (B.W. Holtrop). (3) Come in! and Take a Seat. (Des. by R. Crumb?). (4) Holland Festival. Willem de Ridder presenteert stadsschouwburg Portable Vaudeville. Des. by Pontiac. (5) Trip de Reiziger. Newspaper w. art by W. de Ridder (?). Some duplicates, some sm. defects (sm. tears/ pinholes/ tape), but generally in good condition. (total 37)

€ 80 - € 150



1722

1723 [Posters] Eighteen various posters - All Dutch, 1970s. Incl. a.o.: (1) Four Opland (R. Wout, 1928-2001) posters, incl. 1 signed. (2) Two posters by L. Cantens, Amnestie-Mars stinkt naar gas and 30 Miljard Neen! Both silkscreen and signed by Cantens. (3) Three posters printed by the Amsterdamse Paletvereniging. -and 9 others. Added: A PSP calendar. Some minor defects, but overall in good condition. (total 19)

€ 80 - € 150



1723



1724 [Posters] Five posters: (1) blablaba Uitdaging Explosieve Exhibitie Amsterdam - 55 x 79.5 cm, ca. 1965 by anonymous. Wrinkled, sl. stained, a few sm. marginal tears (some repairs verso). Rare. (2) Willem (B.W. Holtrop): "R.I.P. Provo 1965-1967". Silkscreen poster on pink paper, 61 x 43 cm, signed "Willem" in the stone. Amst., Hollands Glorie. Corners w. pin holes, a few sm. marginal tears. Rare. -and 1 other poster by Willem. (3) Two posters publ. by the Anti-Reklame Buro Sneek. (total 5)

€ 100 - € 200



1724

1725 [Posters] Schippers, W.T./ Wandel, W. Eldorado. Phil Bloom - Top/design, ca. 1969. 79 x 54.5 cm. Poster serving as proof of membership of Eldorado Radio & Teeveestation for (in manuscript in black marker): Fritz Keers. The Radio and TV station Eldorado, an initiative of Schippers and Wim van der Linden, never became a real broadcasting station. Good condition. Added: movie poster for the (erotic) mystery film Loos (1989), directed by Theo van Gogh. *Phil Bloom was the first fully nude woman to appear on Dutch television, in the VPRO television series 'Hoep!a', 22 september, 1967. (total 2) € 80 - € 120

1726 [Posters] Zuidhoek, A. (b. 1941). Four NATO posters - All posters w. same lower image by Zuidhoek, but each w. a different title/ words on upper part (written in marker), all relating to discussions about NATO. All 61 x 43 cm. Edges sl. worn, otherwise in good condition. Interesting and unique set of posters. -and 1 other anti-NATO poster. (total 5) € 70 - € 120

1727 [Press photography] Collection of press photographs of protests and squatters - Approx. 70, most 1980s, all silver gelatine prints, var. sizes and most w. descriptions verso. Incl. photos of a.o. the blockade of the UNC factory in Almelo, police clearing a squatters' residence on Rembrandtkade in Utrecht (and in many other places), protests in Groningen and Arnhem against arms exports, an Amsterdam protest against police violence, blockades of various ports and canals incl. the Noordzeekanaal and protests in Amsterdam against the nuclear bomb. With copyright stamps of a.o. de Volkskrant, B. Berhoeff, M. Antonisse, Nationaal foto persburo, W. Hendriks, Foto-persbureau Stokvis, Almere press studio Friedländer, P. Mellaart, J. Jongerius, ANP foto and E. de Kam. Some w. a few sm. defects, but overall in very good condition. Nice collection. (total approx. 70) € 150 - € 250



1725

1728 [Provo] 40 provo pamphlets - All ca. 1966-69. Including 'Appel aan het Amsterdamse promotariaat', 'Homofilie is Provofilie', Provo contra Koekoek, Provo Witte Cellenplan, etc. (total 40) € 150 - € 250

1729 [Provo] De Keerkring. Fourteen rare issues and portfolios - (1) Keerkring 77. De Keerkring. Drukwerk. Amst., by Speed-o-print for De Volle Maan, n.d. (ca. 1975), richly ill. w. contributions by Amsterdams Ballon Gezelschap, Deskundologisch Laboratorium, J. Grootveld, C. Jaring, Openbaar Kunstgebied, M. Reneman, a.m.o., orig. wr. w. dust wr., folio. (2) De Keerkring geeft zich bloot. N.pl., n.publ., n.d. Eleven rotaprints by E. Dukker, F. Grote, N. Jonk, M. Reneman, P. Vos, a.o., loose as issued in the orig. portfolio, folio. -and 12 similar issues, incl. duplicates. Added: Approx. 70 loose rotaprints from similar portfolios, incl. many duplicates. The lot sold w.a.f. (total approx. 85) € 100 - € 200



1727

1730 [Provo] Eight Provo magazines - (1) Lynx [Provo The Hague], no. 3. (2) Mot [Provo Dordrecht], no. 5. (3) 10 maart '66 [Pictures and news clippings re. the March 10, 1966 riots]. (4) Image [Provo Amsterdam], nos. 2, 3, 7, 8. (5) Scandal [Provo Groningen], no. 5. *Image 7 has one unprinted page. (total 8) € 120 - € 180

1731 [Provo] Eighteen underground magazines - (1) De Andere Krant, nos. 5-7, 9-11, 13-15, 17 and 2 specials. (2) Banner Johnson Oorlogsmisdadiger. (3) Roodkapje (lacking the seed package). (4) Pic-Up 5-7. (5) Smaug. (total 18) € 150 - € 250



1732 [Provo] Eleven publications: (1) Revo - [=Provo Brussel], nos. 4 & 5. (2) Eindelijk [Provo Gent], nos. 3, 6 & 7. (3) Gnot [Provo Dordrecht], no. 1. (4) Provo Bulletin Antiquariaat Schumacher. (5) Revoluutsie. Anarchist work group S.E.. Friesland, no.1. (6) Provo Special [Provo Brussels], no. 2. (7) Provo pamphlets A-F. (8) Le Fou of the Fools [Provo Zwolle], no. 2. (total 11) € 150 - € 250



1732

1733 [Provo] Elevent Dutch provo magazines - (1) Miss Blanche manifest. (2) Ontbijt op Bed [Provo Maastricht], no. 10. (3) Ontbijt op Bed exhibition catalog. (4) Lynx [Provo Maastricht], no. 6. (5) Welstaat no. 1, Desperado [Provo Rotterdam], nos. 3 & 4. (6) Scandal [Provo Groningen], no. 2. (7) De Gepofte Moluk [Provo Groningen]. (8) Teleraaf (2x). *Desperado no. 4 has 2 non-printed pages. (total 11) € 150 - € 250



1734

1733

1734 [Provo] Provo Magazine. No. 1-15 - R. van Duyn, R. Stolk, C. Nieuwenhuys, R.J. Grootveld etc., Amst., 1965-67. Complete run (1-15 + Extra + Color variant of no. 10). No. 1 damaged and re-backed, still including the silver page. Added: Teleraaf (2x) Pariool (1x). (total 20) € 450 - € 850

1735 [Provo] Publications and ephemera - (1) Provo magazine. Amst., 1965-67. Nos. 4, 7 and 9-15. (2) Wittekrant. De papieren tijger. 9 var. issues, 1960s. (3) Image Witte Pers Zondagsblad. Nos. 3-5 and 8, 1960s. (4) Provo-Pamflet A, B and F. (4) Het slechtste uit Provo. Bezige Bij, 1967. Ills. B.W. Holtrop et al. Contributors incl. J. Dielemans, O. Stoop, H. Metz, R. Stolk, C. Nieuwenhuys and R.J. Grootveld. -and 13 other var. Provo publ. and ephemera. All w. normal signs of age wear. (total 39) € 80 - € 150



1737

1736 [Provo] Seven Provo and Bart Huges related items - (1) Huges, B. Suikergoed & Marsepein. Amst., Atheneum Boekhandel, 1968. (2) Idem. Een wetenschappelijke sekte . . . ?. (3) Verkiezingsaffiche Kabouter. (4) Provo posters (2x). (5) Teleraaf (2x). (total 7) € 100 - € 200

1737 [Provo] Small archive of various squatting movement materials - 1970s. Incl. a.o.: (1) Five silver gelatine photogr. of the movement. Copyright stamps of Pieter Boersma and Hans Bruggeman verso. (2) Blauwe Maandag. Omdat mijn huis daar stond 24 maart 1975. Ed. A. Blitz and L. van Nimwegen. Amst., Aktiegroep Nieuwmarkt, (1975). 61,(4) p. Photogr. ill. by a.o. Boersma, V. Mentzel, R. Peeters and W. Ruigrok. Orig. wr. Obl. sm. 8vo. 3 copies. (3) Var. underground publ., incl. 6 issues of Amsterdams Weekblad, 3 issues of Kraakkrant and 7 issues of Nieuwmarkt Weekblad/ Dagblad. (4) Twelve postcards w. ill./ photogr. of the movement. -and 14 other items. (total 50) € 70 - € 120



1740

1738 [Provo] Thirteen underground magazines - (1) Banner Johnson Oorlogsmisdadiger. (2) Om, nos. 8,9 & 10, Fizz no. 6/7 (part), (3) Papieren Tijger, no.1. (4) Spy-in, no. 2. (5) Kis, nos. 1 & 2. (6) Roza (comic on drugs). (7) Hapt, nos. 2, 10, 11. (total 13) € 120 - € 180

1739 Ridder, W. de. Fanatic - No. 2, 3 and the special cosmological issue. Added: (1) 4 sm. posters/ flyers/ pamphlets for Wet Dream film festivals. (2) Sm. poster for the "2nd Int. Porno Film Festival in Amsterdam". 39 x 30 cm. (3) Subscription poster from Joy Publications (Wet Dreams, Virgin Sperm Dancer, Suck), "Sodomy by Correspondence". 58 x 41 cm. Folded. (4) An erotic postcard from Suck. Rare collection of ephemeral countercultural material. (total 10) € 100 - € 200

1740 Ridder, W. de. Two watercolours - (1) Suck 10 Zeppelin. Ca. 1972. 62 x 46 cm. Title and date written verso. A "Suck 10" zeppelin flies over a landscape. A reference to Suck magazine (that only had 8 issues). (2) The Bombay of Berlin. Ca. 1971. 56 x 43 cm. A clock in a landscape w. bombs falling. Both on paper. Extremely rare de Ridder watercolours. Edges sl. worn. (total 2) € 250 - € 500

1741 [Rote Armee Fraktion] Rood Verzetsfront. Lot of six posters - Related to the 1st generation: (1) Vermoord: Andreas Baader. (2) Ingrid Schubert. (3) Gudrun Enslin. (4) Jean Carl Raspe. Posters by Rood Verzetsfront, 43 x 31 cm. (5) RAF Solidariteit! Black variant, 31 x 43.5 cm. -and (6) Vermoord in Duitse Gevangenissen, depicting the inmates (pin holes). (total 6) € 150 - € 300



1742

1742 [Rote Armee Fraktion] Rood Verzetsfront: Lot of nine posters - Related to the 2nd generation Rote Armee Fraktion: (1) Vermoord: Willy Peter Stoll. Een revolutionair kunnen ze doden, de revolutie niet. (2) Michael Knoll. (3) Elisabeth von Dijk. publ. Rood Verzetsfront, each 43 x 31 cm. (4) Staatsdwangvoeding. 31 x 43.5 cm. (5) Solidariteit! (6) Isolatie Folter in Duitsland. 42 x 30 cm. -and 3 more. (total 9) € 150 - € 300



1743

1743 Suck. First European Sexpaper - Joy Publications, 1969-74. Complete series of 8 issues in extremely good condition. No. 1 w. centre fold, minimal other minor imperfections. (total 8) € 300 - € 600

1744 [Underground press] 125 various magazines and publications - Mostly Dutch, most 1960s-80s. Incl. issues of a.o.: Ding, Vietnam Informatie Krant, Tien jaar na de revolte, Scholierenkrant, flyers for the 1 May protest and a protest against the Chilean junta, Onkrut anti-militarisme brosjure, Kwameid, Spartacus, Onze Krant, De Demokrateer, LOBH nieuwsbrief, Bikkelaht, Werkrant, Ins and Outs, lerland Bulletin and Kultureel Front. (total approx. 125) € 80 - € 150



1744

1745 [Underground press] Aloha - 91 issues: Year 1 (1969), no. 1, 2 and 9; year 2 (1970-71), no. 18, 22, 25, 28, 29, 31, 33, 39-42, 45 and 47-52; year 3 (1971-72), no. 1-21 and 24-26; year 4 (1972-73), 1-9 and 11-26; year 5 (1973-74), 1-15, 17-19, 21 and 23-25. Continuation of the periodical Hitweek, of which no. 52 of year 3 and no. 6, 10, 16, 20, 25, 27, 30 of year 4 and the special issue 7 jaar Hitweek are also present in the lot. Added: Muziekkrant Oor, year 9-10, no. 1-26 (1980) and no. 1, 5-7, 9 and 11 (1981). (total 131) € 70 - € 140

1746 [Underground press] Aloha - Approx. 150 var. issues, 1969-73. Some duplicates. (total approx. 150) € 70 - € 120

1747 [Underground press] De vrije + Rebel - (1) De vrije. Anarchistisch weekblad. (continued as) De Vrije Socialist. Anarchisties maandblad. (continued as) De vrije. Approx. 100 var. issues of this anarchist publ., 1960s-90s. (2) Jongerenkrant Rebel. Approx. 50 var. issues, 1980s-90s. -and 8 others. Regular signs of age and wear. (total approx. 158) € 80 - € 150

1748 [Underground press] Furore + Cosmic Paper - (1) Schreuders, P., ed. Furore. 26 var. issues, 1975-2012 (most from the 70s). (2) Cosmic Paper. 16 var. issues, 1972-75 (duplicates). Graphic des. and ills. by I. Salajan (also the creator of Zen Comics). -and 2 others. (total 47) € 70 - € 120



1741



1746

1749 [Underground press] Oz Magazine - 22 var. issues of Oz Magazine, some duplicates. London, Oz Publications, 1968-73. Incl. no. 3 (cover poster by M. Sharpe only) and no. 5, yellow "Flower Child" poster issue. Generally good condition. (total 22) € 150 - € 300



1749

1750 [Underground press] Oz Magazine - (1) No 1. Oz Publications Ink Ltd, London, 1967. Ed. Richard Neville. Assistant Ed. Paul Lawson, design Jon Goodchild. Art direction Martin Sharp. 18 pp. Lacking part of the back-cover, incl. the fold-out. With: (2) No 2, lacking part of the cover. (3) Oz Magazine no. 7, with Martin Sharp Bob Dylan cover (4) Oz magazine no. 16. -added 6 more underground magazines from the 1960s. (total 10) € 125 - € 250



1750

1751 [Underground press] Willem (Holtrop, B.W.). God, Nederland & Oranje - Amst., De Parel van de Jordaan, 1966-68. No. 1-10 (all publ.). No issue no. 6, but 2 different issues w. different publ. dates labeled no. 5. Rare complete run of this cartoon magazine associated w. the Provo movement, many publ. by "Willem" (pseudonym of Bernard Willem Holtrop). The provocative cartoons (incl. a cartoon of Queen Juliana as a window prostitute in no. 1 and as a striptease dancer in no. 5) regularly led to seizures and criminal prosecution. Overall in good condition. (total 10) € 70 - € 120



1751

1752 [William Levy] Alchemical Wedding - Royal Albert Hall, London, 19 Dec. 1968. Des. by W. Levy and J.H. Moore, printed in London by the Word, Elgin Crescent. 78 x 53 cm. Silkscreen. Poster for a community benefit event for the Arts Lab and BIT (an alternative information centre), possibly the event at which John Lennon and Yoko Ono introduced the concept of Bagism. Image of a face w. brain exposed (the same image used for a long time by the Melkweg in Amsterdam). Writing verso w. information about the poster. Edges sl. worn w. some sm. tears repaired w. sellotape. Extremely rare. € 150 - € 300

1753 [William Levy] Four works: (1) Certain Radio Speeches of Ezra Pound - Rott., Cold Turkey, 1975. Rare 1st ed. 110 p. No. 242/ 250. Cl. w. mounted screen-printed covers. Sm. folio. (2) The Insect Trust Gazette. No. 3 (last issue). San Francisco, 1968. Comb bound sc. 1 p. detached. (3) Natural Jewboy. Amst., Ins & Outs, 1981. 114 p. Sc. -and Politische Pornos, an introduction to political pornographic cartoons in Europe (poliporn). Minimal signs of wear. (total 4) € 100 - € 200

1754 [William Levy] Veldhoen, A. (1934-2018). Family portrait poster - Ca. 1977. Silkscreen, 70 x 50 cm. Depicts Veldhoen as Pierrot w. Christi (Kluivers) and their child, born in 1977. Inscribed "Voor Bill (William Levy) mijn Amerikaanse oude vriend van Veldhoen". Some sm. creases, sl. affecting image. € 100 - € 200

Erotica (1755 - 1822)

1755 A Case of Funny Things from the Fair - Obl. aluminium case containing a rare complete set of thin aluminium plates w. (mostly) humorous erotic images and captions like "World's Fair Milk Route", "The Early Bird catches the Worm" and "A fresh water shower bath". 5 x 9 cm. *Aluminium was introduced as a mass market product in the early 20th century. Given that the World's Fair was a place to exhibit new achievements in technology, it also turned out to be an ideal spot for the development of new types of erotic ephemera, as evidenced by this unique piece. € 70 - € 120



1755

1756 Bayros, F. von (1866-1924). Eight lithographs - on thick paper. Unsigned, n.d. (ca. 1910). Each 21 x 15 cm, in passepartout. (total 8) € 100 - € 200

1757 Bayros, F. von (under pseudonym of Choisy Le Conin). Fifteen aquatints - N.d., ca. 1907. Each approx. 20 x 16 cm, in passepartout. (total 15) € 150 - € 300

1758 Candy - 49 var. issues from nos. 20 to 105. 1970s. (total 49) € 80 - € 150

1759 Chick - 67 var. issues, nos. 6 to 160. 1971-82. (total 67) € 80 - € 150

1760 [Cinema] Nine erotic film posters - (1) The Young Erotic Fanny Hill. Directed by J. Sarno, 1971. 117 x 71 cm. Folded, a few sm. holes along folds. (2) Q. Directed by J.F. Davy, 1974. Poster des. by P. Marty. 160 x 116 cm. Folded. -and 7 others, incl. posters for Cosmopolis Films and Les Films du dragon (some titles: La Bête tue de sang-froid/ Het Beest doodt koelbloedig, Het opperste genot and Journal d'une Maison de correction). (total 9) € 70 - € 120

1761 Courbouleix, L. (1887-1972). Seven erotic aquatints - All 28.5 x 18 cm and w. remarque in lower margins, all under passepartout. € 150 - € 300

1762 Erotic magazines, lot of 26 - (1) Pan. 'n Mondain weekblad/ Het vrije weekblad "Pan" (mondain en humoristisch). Year 1, no. 3 and 7; year 5, no. 11, 47, 49 and 52; and year 6, no. 1, 3 and 15. The Hague/ Amst., 1923-28, all 16 p., all nicely ill., orig. pict. stapled wr., large 4to/ sm. folio. Some foxing, regular traces of wear. (2) "Cupido". Een mondain, humoristisch, geïllustreerd weekblad. Year 3, no. 41; year 4, no. 34; and year 5, no. 20, 24, 47 and 49. Amst., 1934-37, all 16 p., all ill., orig. stapled wr., sm. folio. First issue lacks portion of front wr. at top, 4 vols. w. loose contents, some other imperfections. -and 11 similar others, incl. duplicates/ incomplete vols., a.o. 3 numbers of De Zwarte Kat and 5 wr. of La Semana Comica (without contents). (total 26) € 100 - € 200

1763 Erotic magazines, lot of 38 from the 1970s - Incl. a.o.: 7 issues of Variant, 3 issues of Bazaar, 2 issues of Nymphes, 2 issues of Charms and 2 issues of Fick-Magazine. (total 38) € 70 - € 120

1764 Erotic magazines, lot of nineteen (rare) early to mid twentieth century publications - (1) Audaces. Revue de Paris. La revue la plus sensationnelle. 4 issues, 1933-34. (2) Paris-Hollywood. 3 issues, ca. 1940. (3) Eros. 2 issues, 1950s. (4) Pan Magazine. 2 issues, 1950s. (5) Cocktail. 3 issues, 1950s. -and 5 others. Added: Les petites femmes de la vie parisienne. Paris, La Vie Parisienne, n.d. (ca. 1913). Orig. ill. wr. (front wr. detached). All w. signs of wear (esp. covers), some very worn. (total 20) € 70 - € 120

1765 [Erotic photography] Lot of four erotic 1930s photo booklets: (1) Andenken von Paris 32 Photos - Obl. stapled photo booklet, 7.2 x 9.3 cm. Photos printed on parts of picture postcards. (2) Souvenir of Paris. 16 p. 8 x 11 cm. (3) Souvenir de Paris von Erinnerung. Stapled. 10 x 7.5 cm. (4) Souvenir de Paris. 32 p. 10 x 6.7 cm. (5) Cabinet Particulier. 16 p. Depicting a couple and a voyeur. Obl., 9.5 x 7.8 cm. All (not surprisingly) without



1756



1757



1758



1761



1762

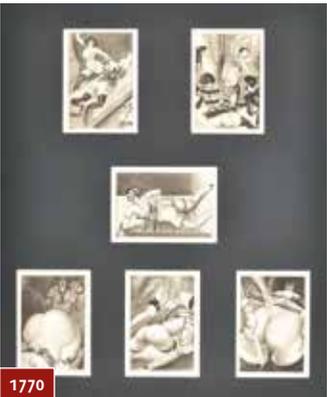
publisher, most probably sold during the Paris World Fair, 1937. (total 5) € 80 - € 150

1766 [Erotic pocket books] Lot of seven titles: (1) Kenton, M. Lollipop - Traveller's Companion Series. Paris, Olympia Press, 1962. Sc. (2) Bodenheim, M. Naked on Roller Skates. New York, Diversity, 1950. Sc. (3) Daimler, H. Darling. Tokyo, Vacation, n.d. Sc. -and 4 others. Added: (1) Bizarre Rubber Collection. Demask, 1997. (2) Polysexuality. Semiotext, 1981. Sc. All w. signs of wear. (total 9) € 70 - € 120



1764

1767 Erotic prints, lot of 20: (1-6) Schem (= R. Serres, 1881-1971). Six handcoloured lithograph plates - All 19 x 14 cm, from Kienné de Mongeot, L'abbé chez les foux, 1958, 2000 numb. copies, together under one passepartout. (7-9) Willette, A. (1857-1926). 3 handcol. lithogr. plates. Var. sizes, mounted on black paper, together under 1 passepartout. -and 11 other plates under 4 passepartouts, after L. Berthommé-Saint André (1905-77) (4x), M. Leroy (1885-1973) (2x), M. Jeanjean (1893-1974) (3x) and 8 ills. on 2 plates from Le Panorama. Added: A series of 10 erotic Indian miniatures in gouache, 8 x 18.5 cm, w. text verso, together under 1 passepartout. (total 30 plates under 7 passepartouts) € 100 - € 200



1770

1768 Erotic prints, lot of 21: (1-4) Sauvage, S. (1888-1948). Four erotic aquatints - All 13.5 x 9 cm, from an edition limited to 1000 copies of Imirce, ou La fille de la nature, Paris, 1922, together under 1 passepartout. (5-11) Kamm, P. (1917-79). Erotic etching printed in brown, 9.5 x 6.5 cm, signed in pencil, together w. 6 lithogr. plates under one passepartout. Possibly taken from Liebesspiele aus galanter Zeit, no. 115 of a limited edition just for the artist's friends. -and 10 others under 3 passepartouts. (total 21 under 5 passepartouts) € 100 - € 200

1769 Erotic prints, lot of 95 black and white and coloured prints of nude women - Taken from var. French magazines, 1920s-40s, all 4to. Some w. indication of the studio or photographer: Manassé (many), Paul Hamann, Studio 35, Braig, Henri Manuel, Moreau, Seidner, Denise Bellon, Paris-Sex-Appeal, Keystone, Jacques Lemare, Martin, Vizzavona, Binder, Granère, Claire, Erv and S. Sasanof. -and 2 other binders containing loosely inserted erotic playing cards, cards by Éditions Esco Antwerp, bifolia taken from Jane's Journal by Pett (late 1940s, w. erotic photogr., ills. and comics) and plates after M. van Maele, a.o. (total approx. 280 in 3 binders) € 100 - € 200



1768

1770 Erotic prints, lot of fourteen: (1-6) Series of 6 plates depicting spanking scenes - All 14 x 9.5 or 9.5 x 14 cm, together under 1 passepartout. Anonymous, early 20th cent. (7-10) Anonymous 20th cent. Series of 4 etched plates w. remarque. All approx. 26 x 20 cm, together under 1 passepartout. -and a series of 4 other plates under 1 passepartout. (total 14 under 3 passepartouts) € 70 - € 140

1771 Erotic prints, lot of twelve by various artists - Var. sizes, all under passepartout. Comprises prints after B. DeVors (1908-85), R. Bret-Koch (1902-96), J. de Mers (1910-84) (2x), Pere Torné-Esquius (1879-1936), A. Roubille (1872-1955), E. Mason Eggleston (1882-1941), G. Pressler (1893- ca.1940), a.o. (total 12) € 70 - € 140



1773

1772 Folies de Paris et de Hollywood - Paris, 1960s. 30 var. issues. Some wear, esp. to covers. (total 30) € 70 - € 120

1773 Gandalf - G. Dijkhuizen et al, ed. Approx. 50 issues between No. 4 and 56, 1964-71. Some duplicates. Added: 23 issues of The Image, 1970s. -and 3 others, incl. Kitsch 1 & 2, des. by T. Wesselman. (total approx. 75) € 80 - € 150

1774 Geetere, F. de (1895-1968). Four erotic etchings - Var. sizes (all w. sheet size 50.5 x 32.5 cm), all signed in pencil, 2 prints also numb. 8/10 and 15/18 in pencil. Annotations in pencil by the artist in lower right corners: "Dernière état", "Lucette", "Attente" and "Troisième état". One print dust soiled in right margin, sl. affecting the image, a few other sm. marginal defects. (total 4)

€ 100 - € 200

1775 Hancarville, P.F.H. d'. Monumens de la vie privée - des XII. Césars, d'après une suite de pierres et médailles, gravées sous leur règne. Caprées, chez Sabellus (Nancy, Leclerc), (ca. 1784). Vol. 2 only. (2), 168, (3) p. 27 oval engr. of erotic scenes. Contemp. calf w. gilt spine and border dec., marbled paper pastedowns and flylvs. 16mo. P. 45 w. pen mark, otherwise a good copy.

€ 100 - € 200



1779

1776 La Revue des Folies Bergère - Paris, var. publ., most 1924-34 (and 2 later ones). 9 issues. Num. (full-p.) (col.) ills. Orig. beautifully dec./ ill. wr. 4to. Some wr. sl. worn, some browning, a few p./ bookblocks loose. -and Vedettes de cinéma à l'écran et dans l'intimité (ca. 1920, covers detached) and Bal du Moulin Rouge (ca. 1920). (total 11)

€ 80 - € 150



1780

1777 Le Curé Mingrat - Inconvénient du célibat des prêtres. (On the abuse and murder of Marie Gérin committed by the priest Antoine Mingrat in 1822). Hand col. lithogr., ca. 1830. 22.5 x 18 cm. -and 3 more erotic lithogr. from the same period. (total 4)

€ 100 - € 200



1781

1778 Leporello booklets, five items - France, ca. 1920. (1) La leçon de natation. Story without text in 6 images. 53 x 10 cm. (2) Voyage de noces. Lacking cover. (3) Acrobates dernier cri. (4) Madame et... son chien. (5) La bonné à tout patré. (total 5)

€ 100 - € 200



1782

1779 Leporello with eight nude and erotic scenes with dancers - France, ca. 1880. Lithography au pochoir. 10 x 106 cm.

€ 70 - € 120



1778

1780 Leporello with six erotic scenes - France, ca. 1890. Line lithography, pochoir, 8.4 x 35 cm. 6 col. images, loosely inserted in plain blue thick paper cover.

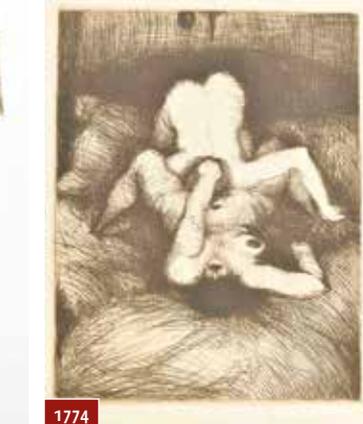
€ 80 - € 150



1776

1781 Leporello with sixteen erotic scenes - Germany, ca. 1870. Story in 16 scenes w. German captions about a Schlotfeger (chimney sweeper), der Müller (Miller) and his wife. 7 x 136 cm.

€ 80 - € 150



1774



1777

1782 Leporello with twelve erotic scenes - France (?), first half 19th cent. 6.3 x 94.5 cm. Back cover loose without loss of paper. *Extremely rare.

€ 80 - € 150

1783 Les Fantaisies de la Vie - Anon. N. publ., ca. 1875. 8 handcol. lithogr. w. French captions. Obl. 8vo. *Extremely rare.

€ 80 - € 150



1783

1784 Lot of nine titles: (1) **XXX Files: Deep Inside the Art of Porno** - The first exhibition of the new Musée d'art contemporain pornographique, Lausanne, 20 Sept. - 20 Dec. 96. Incl. exhibition poster. Ring bound. (2) Peerbolte, L. **The Orgastical Experience of Space and Metapsychologic Psychagogy**. Leiden, A.W. Sijthoff, 1955. Hc. (3) Mookerjee, A. **Tantra Asana: A Way to Self-realization**. Basel, Kumar, 1971. Hc w. dust-j. (4) Arsan, E. **Dessins erotiques de Bertrand**. Paris, Terrain Vague, 1969. Hc w. dust-j. -and 5 others. All sl. worn. (total 9)

€ 80 - € 150

1785 Lui - 37 issues, 1960s and 70s. -and 4 other similar magazines. All in excellent condition. (total 41)

€ 70 - € 120

1786 Maindouce, G. Sous la jupe - Nombreuses photographies très suggestives. Paris, Éditions du Couvre-feu, 1933. Erotic novel w. photographic advertisement images from a lingerie company (Diana Slip?). Sc. 8vo. Title-p. lacking, covers sl. worn. Rare.

€ 70 - € 120



1787

1787 Monseigneur au bordel. Set of 7 caricatural cards - France, ca. 1920. Complete set of 7 lithogr. cards of a Monseigneur visiting a brothel 'pour les pauvres de la Paroisse'. (total 7)

€ 70 - € 120

1788 [Nude photography] Early 20th century erotic photographs and prints - (1) Five cabinet cards of nude women by C. Müller, Berlin, 1903. All 17 x 11 cm. (2) A series of 7 erotic col. etchings finely portraying the (un)dressing of a woman, "La Puce" by "R-Kiss". Late 19th cent. (?) All 18 x 12.5 cm. Incomplete series, worn. (3) Paper underpants. -and 2 other erotic prints. (total 15)

€ 80 - € 150



1786

1788

1789 [Nude photography] La Beauté. Les plus belles photographies d'après les plus beaux modèles - Paris, Art Editions, ca. 1923. 4 albums: IV, V, XV & XVI. Each page w. a different model, each model shown in 5 different poses. Wr. (worn). Photogr. in good condition. Unique and rare publication. Added: (1) Nus. Photos originales d'André Dienes. Paris, Société parisienne d'éditions artistiques, 1951. Orig. (worn) wr. Bookblock detached. (2) Everard, J. **Artist's Model**. London, Bodley Head, 1958. Cl. Sl. browned. (total 6)

€ 100 - € 200



1789

1790 [Nude photography] Natur und Kultur. Das Weib - Berlin, Gesellschaft zur Verbreitung klassischer Kunst G.M.B.H., 1925. X (text), 120 (photogravure) p. Sm. waterst. in left corner of bookblock, otherwise a good copy. Added: Ungewitter, R. **Die Nacktheit**. Mit 60 Abbildungen. 49 bis 54 Tausend. Stuttgart, 1911. -and 2 more. (total 4)

€ 80 - € 150

1791 [Nude photography] Series of fifteen photographs - mostly featuring 2 nude women in staged tantalizing scenes such as the classroom. All silver gelatine prints, either 18 x 13 or 14 x 9 cm. Ca. 1930. (total 15)

€ 80 - € 150



1791

1792 [Nude photography] Studio Manassé. Féminités - 32 p. booklet of artistic images of nude women from the famed Studio Manassé w. captions in French composed by P. Perret. Ca. 1930. Studio Manassé, which specialized in nude photography, was founded by the couple Adorján von Wlassics (1893–1946) and his wife Olga (1896?–1969) in 1924 in Vienna. Added: 20 sm. (9 x 6 cm) b/w photogr. stamped "Salon de Paris" and w. title verso. Ca. 1920. (total 21) € 80 - € 150

1793 [Nude photography] Vignola, A., ed. L'Etude académique - Recueil de documents humains. Illustré par la photographie d'après nature. Et comprenant 550 études d'hommes, de femmes et d'enfants. Paris, Librairie d'art technique, ca. 1908. 4 vols. (years 5, 6, 8 and 9). Each vol. w. num. artistic b/w photos of nudes. All in orig. (sl. worn) wr. Large 8vo. Stickers on spine, regular traces of age wear. (total 4) € 100 - € 200

1794 [Photography] 450 original colour photographs of aspiring actresses and models - Ca. 1970, all but a few measuring approx. 6.5 x 6.5 cm, kept loosely inserted in sheets for 6 photos each labelled Globe (Globe Photos)

w. addition Nudes, Covers, Pin-up, Couples, and a few Lady of the Grand Prix, several sheets w. copyright stamp of Combi Press Service, Amst., the individual pockets of the sheets labelled w. the names of the actresses and numb., w. occas. dates, 1967-72. Comprises photogr. of a.o.: Pam Austin (b. 1940, known for a.o. Blue Hawaii, 1961), Ingrid Boyer (known for a.o. Teufel im Fleisch, 1964), Thordis Brandt (b. 1940, known for a.o. The man from U.N.C.L.E., 1967), Amedee Chabot (b. 1945, Miss California in 1964), Elaine Desmond (played Miss U.S.A. in Nudes of the World, 1962), Janine Gray (b. 1940, played a.o. in The Avengers, 1961), Rena Horten (1941-2009, known for a.o. the TV-series Mission Impossible, 1969), Mary Hughes (1944-2007) and Edy Williams (b. 1941, known for a.o. The Naked Kiss, 1964). (total approx. 450 in 1 binder) € 150 - € 300



1795 Pinheiro, Rafael Bordallo. Bull fighting erotic card set - Spain (for distribution in Portugal), ca. 1900. 10 cards from a series (possibly all published), each 7.7 x 12 cm. Rare, unique set. (total 10) € 70 - € 120

1796 [Pin-ups] Aslan, A. (1930-2014). Kim Novak pencil and watercolour - drawing on paper. Signed "Aslan" lower right. 34 x 25 cm, framed under glass. Good condition, not inspected outside frame. € 150 - € 300

1797 [Pin-ups] Lap, W. Panorama pin-up - Mixed technique on cardboard, 73 x 51 cm. Image of a scantily clad lady barbecuing. Cardboard sl. bent. € 80 - € 150

1798 [Pin-ups] Petty, G. (1894-1975). Four complete calendars - Comprises a.o.: (1) Complete calendar for 1947. N.pl., Fawcett Publications/ Country Press, 1946, 12 lvs. each w. different pin-ups by Petty, comb-bound, 31 x 23 cm. Jan. plate dust soiled/ stained and loosening from binding. (2) Esquire girl calendar 1956. Special deluxe edition. N.pl., Esquire, 1955, 12 lvs. each w. different pin-ups by Petty, comb-bound, 21 x 28 cm, in the orig. envelope. Jan. plate and the envelope sl. worn. -and the same calendar w. all lvs. loose and under passepartout. (4) The complete Petty calendar of 1948, in 12 loose lvs. trimmed at the top (no binding, other imperfections). -and approx. 30 plates/ clippings from magazines. (total approx. 35) € 70 - € 140

1799 [Pin-ups] Rust, D.L. (b. 1932). Cowgirl pin-up - Oil on canvas. 1995. Signed and dated bottom right. Framed, 83 x 66 cm (total size). In good condition. € 100 - € 200



1800 [Pin-ups] Thirteen Olivia calendars - Var. years, 1988-2002. Most still shrink wrapped. Very good condition. (total 13) € 70 - € 120

1801 [Pin-ups] Vargas, A. (1896-1982). Four complete calendars with pin-ups - Calendars of 1941, 1944, 1946 (copyright 1940, 1943 and 1945) and one undated, the dated ones issued in Chicago by Esquire, each calendar w. 12 plates after Vargas and verses by P. Stack (3x), var. sizes, all comb-bound. 1943 Jan. plate loose from right comb, occas. minor imperfections. Good set. -and approx. 60 lvs. from var. periodicals w. pin-ups after Vargas, incl. 50 double-p. plates (w. sellotape on centre fold), and a few loose calendar lvs. Added: pair of folded paper knickers. (total approx. 65) € 100 - € 200

1802 [Pin-ups] Various pin-up calendars - and calendar sheets ill. by a.o. A. Moore, G. Elvgren, M. Ludlow and T.N. Thompson. Most calendars from the 1950s, some from the 60s and 70s. Incl. a.o.: (1) Complete pin-up calendar for 1953 w. some ill. by Moore. Sheets loose, occas. browning. (2) Loose calendar sheet from 1965 w. ill. by Elvgren. Mounted under passepartout. (3) Complete Esquire calendar for 1957 w. ill. by Ludlow. Sheets loose, some browning. (4) Complete calendar for 1955 w. ill. by Thompson. W. orig. envelope. -and 9 other calendars and calendar sheets. (total 13) € 100 - € 200

1803 Porno Chick + Nationaal sexvakblad - (1) Porno Chick. 21 var. issues, nos. 5 to 30. 1970s. (2) Nationaal sexvakblad. 6 issues. 1970s. -and 31 others, incl. Rosie, Stuk, Cash, Love, Flossie and Tum Tum. Most 1970s. (total 58) € 80 - € 150

1804 Private. International Color Magazine. Leading in Erotography - 24 var. issues, ca. 1970s. Added: 3 Danish gay erotic magazines, Kake nos. 3 and 4 and Kick no. 5, ca. 1970s. -and 9 var. other erotic magazines, incl. The Sound of Musex. (total 36) € 80 - € 150

1805 Sans Pudeur - Anonymous, (Possibly E. du Perron, 1899-1940), self-published, ca. 1935. Folder w. 20 loosely inserted erotic lithogr. 18.8 x 13.5 cm. Front and back cover loose. *According to the former owner, the providence can be ascribed to du Perron, but this information was unable to be verified. € 200 - € 300

1806 Schatz, Otto Rudolf (1901-1961). Five women and a man - Pencil drawing. 28.5 x 21.5 cm. Stamp on verso 'Prof O.R. Schatz, Wien II, Gr. Mohreng 3b'. € 350 - € 650

1807 Schatz, Otto Rudolf (1901-1961). Two drawings - (1) A couple in the act, accompanied by 2 scared women. Watercol. 24 x 16 cm. Verso 'Nachlass O.R. Schatz'. (2) Four naked women on view. Black ink on white cardboard. Verso 'Nachlass O.R. Schatz'. (total 2) € 200 - € 400

1808 Schatz, Otto Rudolf (1901-1961). Two women and a man - Watercol. 19.5 x 22.5 cm. Stamped on verso 'Nachlass O.R. Schatz' € 200 - € 400



1802



1805



1806



1807



1808



1809

1809 Schatz, Otto Rudolf (1901-1961). Women vaulting - Pencil and watercol. on thin paper. 16.5 x 22.5 cm. Stamp on verso 'Prof O.R. Schatz'. € 150 - € 300



1810 Schatz, Otto Rudolf (1901-61). Three women being whipped - Watercolour drawing. 25.5 x 32.5 cm. € 500 - € 800

1811 Scrap album 'En Broma y En Serio' - Spain, ca. 1920-50. 140 p. Extraordinary scrap album filled w. erotic and pornographic cards (often in series like Toros or ABC), photos, postcards and illustrations, partly in early repro as issued in the 1950s. Obl. 22 x 14 cm. € 150 - € 300

1812 Scrap album with pornographic photos - Ca. 1930. Contains 23 cut-out photo prints, partly from series (incl. checkers and three-somes). Added: A booklet w. 8 printed pages of pornographic pictures. N.pl., n.publ., ca. 1930. Possibly lacking cover, but perhaps only printed in neutral blank cover sheets. (total 2) € 70 - € 120

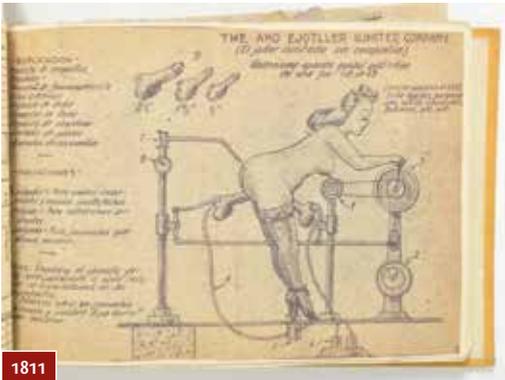
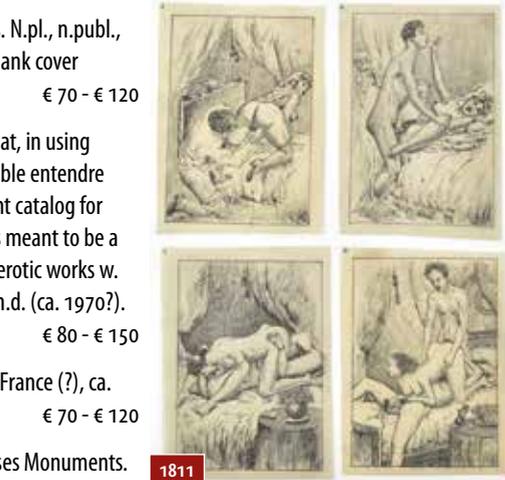
1813 Series of five cards, "Ciné relief parisien" - Postcard-sized images that, in using an included piece of red film, reveal an erotic scene. W. humorous double entendre captions. In orig. (foxed) envelope. Rare. Added: (1) Sm. advertisement catalog for erotic publications by Olympe Editions, ca. 1957. Olympe Editions was meant to be a mail-order publication company that allowed its readers to purchase erotic works w. "discretion and facility". (2) Des seins humoristiques. Paris, Augustin, n.d. (ca. 1970?). Booklet of humorous drawings of breasts. (total 7) € 80 - € 150

1814 Set of eight erotic picture postcards - Caricatural picture postcards, France (?), ca. 1910. Incl. several anti-clerical scenes. (total 8) € 70 - € 120

1815 [Shadow play] Une Orgie au Couvent - Printed on verso of: Paris et ses Monuments. Leporello, ca. 1870. 10 p. Extremely rare 'hidden' erotica, possibly distributed during the Paris World Fair in 1867 or 1878. Some pages loose, but complete. € 80 - € 150

1816 Souvenir de l'Exposition 1937 - N.publ., 1937. 21 p. Each page w. 2 b/w phototype pornographic scenes. Obl. Bookblock loosely inserted, staples rusty. *Extremely rare early pornography; at the time, such a work would have often been distributed (under the counter) at markets, fairs and events like World Expositions. € 80 - € 150

1817 Souvenir de l'Exposition de Paris (1878). Three items - (1) Souvenir de l'Exposition de Paris. 5. serie. 8 col. erotic lithogr. 15.5 x 11.5 cm. (2) Souvenir de l'Exposition de Paris. Mademoiselle Lucie*, Paris 1879. 8 col. erotic lithogr. 15.5 x 11.5 cm. Bound with: De Kock. La Donna Terribile. Romanzo Storico galante. Volume Unico. Roma 1875. 128 p. Incl. 2 in-text lithogr. and a mounted plate on first free endpaper. Later



early 20th cent. cardboard binding, bookblock reinforced w. some tape. *Mademoiselle Lucie was Émilie-Louise Delabigne, or countess Valtesse de La Bigne (Paris, 1848-1910), a French courtisane and demimondaine. She went from being a poor street prostitute to becoming one of the most elite and well-known courtesans in Paris and a muse of artists such as Édouard Manet and writers such as Octave Mirbeau. (total 3) € 100 - € 200



1818 Ten erotic plates: (1-4) Four erotic drawings in pencil and watercolour - All on orange paper w. watermark C.M. Fabriano w. sheet size 29.5 x 21 cm, together under one passepartout. Anonymous, 20th cent. (5) Armstrong, R. (1899-1960). Pin-up. Col. offset plate, 39 x 28 cm, signed and w. copyright B&B in the technique (from a B&B calendar, ca. 1950), together under one passepartout with: (6) Vargas, A. (1896-1983). "I'm not afraid of getting burned, are you?" Pin-up, 28 x 39 cm, signed in the technique (w. folds). -and 4 others under 2 passepartouts after R. Brard (2x) and R. Kirchner (2x). (total 10 under 4 passepartouts) € 0 - € 0



1819 V + See - (1) V Magazine. 42 var. issues, 1947-50. Brownd, but otherwise in very good condition. (2) See Magazine. 13 var. issues, 1949-51. Covers w. some tears, otherwise in good condition. (total 55) € 100 - € 200

1820 [Various] Lot of 44 erotic items - Ca. 1950-90. Incl. a.o.: (1) Twelve sets of erotic playing cards. (2) Two pin-up calendars, 1970/ 73. Both approx. 42 x 30 cm. (3) Series of 8 postcards of erotic scenes on a train. (4) Series of 9 erotic woodcuts by Hector "Tito" Calderon, all signed and numb. 5/10 in pencil. In (sl. dam.) orig. box, 14 x 22 cm. (5) Baudelaire, C. Flowers of Evil. New York, Sylvan, 1947. Ills. w. erotic scenes. -and 14 other items. (total 44) € 80 - € 150



1821 [Various] Lot of 60 erotic items - Many related to erotic theatre. Incl. a.o.: (1) Var. sm. programmes/ cards for Parisian clubs and cabarets, incl. from the Folies Bergère, Mirage, Le Grand Jeu, La Coupole, Cabaret des fleurs, Moulin rouge and Chez Odette. Most early to mid 20th cent. (2) 13 postcards ill. by G. Crepax (2) Var. business cards for therapeutic massages. Most French, early 20th cent. (total approx. 60) € 70 - € 120



1822 [World War I] Lot of thirteen pornographic trench flyers - (1) 'Emprunt Boche, Procédé Inédit', parody of WWI, France. ca. 1915. Mainly used for distribution in the trenches or on the front for entertainment of soldiers. With the orig. pornographic photo which was used for the drawing. -and 12 similar flyers w. captions such as: Front Occidental, Relations Gréco-Bulgares and "Le communiqué. Rien à ajouter au communiqué de 23 heures. Un mariage sur le front". (total 13) € 100 - € 200



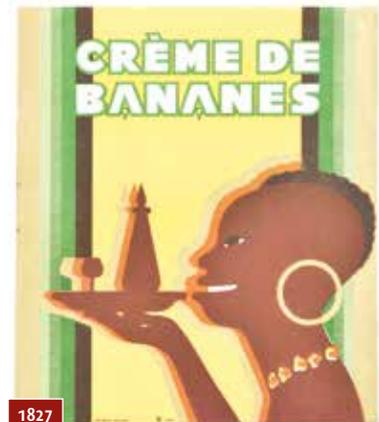
White on Black (1825 - 1858)

1825 Ackermann & Wentzel, four coloured lithographs - All late 19th/ early 20th cent., all approx. 42 x 35 cm. (1) Image of a Native American that once cut out could be assembled in to a paper toy figure. No. 1640 top right. (2) Two images of native Africans that once cut out could be assembled in to paper toy figures. No. 1635 top right. (3) Völker-spiel. Circular game board, head and shoulders of a laughing Turkish man in centre surrounded by 24 figures of different nationalities wearing traditional costumes. No. 34 b top right. (4) Scheibenbild. Image of a soldier catching a thief. No. 1298 top right. Dated imagery. Some sm. marginal tears, browning. (total 4) € 150 - € 300

1826 Advertorial displays, lot of six - (1) Tegen host, heeschheid en keelpijn, gebruik Katharex. Lithogr. cardboard display printed in blue, gold and black, 37 x 27 cm, APF N.V. Amsterdamsche Pharmaceutische Fabriek, (ca. 1925). Waterst. and hole for hanging cord in upper margin. (2) Ets. Cabrol & Baisette. Fabrique de fez Labruguière (Tarn) France. Cardboard col. offset display, 35 x 25 cm, des. by J. Douy, printed by B. Sirven in Toulouse/ Paris, (ca. 1935), w. hanging thread in upper margin. -and 4 others: 2 displays advertising Central Station rum and grand arôme and 2 displays advertising Vander Elst Tabak. (total 6) € 80 - € 160



1827 [Alcohol] 100 labels for alcoholic beverages - Mostly for var. brands of rum, most pre-1940. A clear example of the stereotypical approach towards black people in the pre-war advertising business. Added: A similar album w. approx. 175 loosely inserted matchbox labels. Duplicates. (total approx. 275 in 2 albums) € 70 - € 140



1828 Cendrars, B. Petits contes nègres pour les enfants des blancs - Paris, Éditions des portiques, 1928. 1st ed. 109,(2) p. Unnumb. copy. Sc. 8vo. A few library stamps on upper page. Covers worn, browned. € 70 - € 120

1829 [Coffee] Four original advertorial designs: (1) Kalischer. Le Cameroun. Mélange doré - Orig. gouache design in red, gold and black for a paper coffee bag, 21 x 11 cm, signed Kalischer in red gouache, ca. 1930, mounted on cardboard w. annotations in pencil concerning the design verso. -and the coffee bag itself. (2) Idem (?). Café Nestor. Orig. gouache design in red, gold and black and w. the text printed and mounted, for a paper coffee bag, 33.5 x 20 cm, ca. 1930, mounted on cardboard. Dust soiled, w. erased lines between the stars (correction by the artist). -and a printed version of the design and a printed variant of the black parts only, tipped-on to mount. -and 2 other orig. designs in col. gouache, 1 signed Kalischer in black pen, the other probably also by him. (total 7) € 70 - € 140

1830 De bidende neeger - K. Kalison (?), india ink, 19th cent. € 70 - € 120

1831 [Enamel advertising sign] Negro Noir. Café exquis. Marque déposée. En vente ici - Col. lithogr. enamel advertorial sign, 34.5 x 25 cm, Marseilles, G. de Andreis & Cie, ca. 1950. Minimal traces of age. € 150 - € 300



1832 Lot of 40 various items - Ca. 1840-1940. Comprises a.o.: (1) Braakensiek, J. (1858-1940). De werkstaking epidemie. De knecht van Sint Nikolaas: "Bezorg u zelf uw pakjes maar; nu is het mijn beurt om te werkstaken." Lithogr. publ. as Bijvoegsel van de Amsterdamer, 2 December 1894, obl. folio. Folds and repaired tears. (2) Stanley and Emin (The Emin Pascha relief expedition). Special number of the Illustrated London News, March 3, 1890, (2), 32 p., w. 2 loosely inserted double-p. plates, num. (full-p.) ills., orig. wr., folio. Wr. a bit foxed. (3) Feestavond 11 Maart 1891. A. et A. Programma en liederen. De Prijsvraag. 35-jarig bestaan van het Genootschap "Architectura et Amicitia". Amst., T.A. van Zeggelen, (1891), 34 p., orig. wr., sm. 4to. Wr. a bit foxed and occas. other sm. defects. (4) Das "Wölfchen". Deutsche Luftkriegsbeute-ausstellung München 1918. Sm. version of a poster by J. Ussy Engelhard, 29 x 21 cm. Munich, C. Wolf & Sohn. (5) De Gekroonde Moor. Bij J. van der Pigge in tabak, snuif en sigaren. Groote Houtstraat, 2e huis van 't

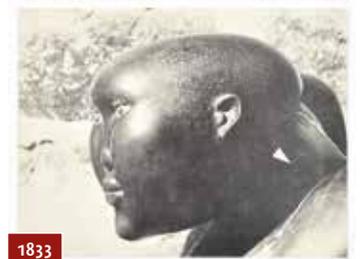


Verwulft Wijk 4 No. 48 te Haarlem. Paper bag, 26 x 17 cm, both sides w. the same woodcut device, ca. 1840. Restored. Very rare. -and 35 others. (total 40) € 70 - € 140

1833 [Photography] 30 photographs: (1-10) Series of ten photographs depicting African children - Ca. 1920, all 6.4 x 8.8 cm, all numb. 5, titled and w. the word "copyright" in lower margin in the technique, together under 2 passepartouts. Comprises: "Some locust" (photomontage), "Have some?", "Cupies", "a young Zulu", "Young South Africa", "Young Zulus", "A basket of mischief", "Zulu yeomanry", "Sweethearts" and "Good bye" (sic). (11-23) Series of 13 stereo photogr. from the USA, all 19 x 17.8 cm, ca. 1900, depicting a group of white people being served in a café by a black waiter. (24) "Zum diesjährigen Karneval, Manebach, die Stadt der Gesichtsmasken. Das Bemalen der Masken". Press photogr., 16.8 x 12 cm, w. mounted typescript text strip, stamp of Photothek Berlin and dated 15 Jan 1931. -and 5 others, incl. press photogr. depicting a.o. a group of African musicians (N.V. Vereenigde Fotobureaux, 1931) and the catching and taming of an elephant (20th Century Fox, Dark Rapture, 1938). (total 30) € 70 - € 140



1834 [Photomontage] Moord. Redt de jonge negers van Scottsboro - Zeven jonge arbeiders naar de elektrische stoel! Justitioneele Massamoord te Scottsboro. Mogen wij zwijgen? Amst., "Introhulp", n.d. (1932), 12 p. (incl. wr.), orig. stapled photomontage wr. by C. Oorthuys (as arfot 2). Fine copy. Very rare, only 2 copies in NCC. At the end: "Het zij nogmaals met nadruk gezegd: [in capitals:] Die 7 jonge negerarbeiders staat de folterdood te wachten, alleen op grond hiervan, dat ze zijn: negers - en: arbeiders! (...) Verhef mee uw stem! Sluit u aan bij de protestbeweging die op gang is! (...)" € 100 - € 200



1835 [Picture postcards] 170 picture postcards and small advertorial ephemera - Ca. 1900-50 (mostly pre-1940). Most fantasy and advertorial postcards, both circulated and uncirculated. Incl. a.o.: (1) Card w. loosely inserted fold. letterpress advertisement of Hall & Lyon Co photo supply department, 1900. Bottom corner almost loose. (2) Movable card showing a bandoneon player. (3) Card issued on occasion of the Exposition Universelle Bruxelles, 1897. (4) Humorous card showing a "dentist" pulling a tooth w. a special construction. (5) Four cards issued by Philips. (6) Card titled "A day in the cotton field". (7) Photomontage card titled "Feeding time", 1910. (8) Card showing black acrobats. (9) Card issued by Excelsior Pneumatic in Australia, depicting indigenous Australians hunting kangaroos on bikes. (10) Humorous card showing the "Darktown Trolley" (a kind of tram). (11) Card titled "Blackmail", showing a black baby sitting on a mailbox. Also incl. cards and flyers for Sunlight Soap, Lips locks, chocolate brands, bananas, watermelons, chicory, etc. (total approx. 170 in 2 albums) € 150 - € 300



1836 [Picture postcards] 175 postcards - Most photographic picture postcards, ca. 1900-40, most uncirculated. Exquisite collection, including many erotic cards, caricatures (incl. a movable card) and series. Comprises a.o.: (1) Series of 12 photogr. cards wishing "Buon Anno" or "Buon Natale" issued by Cecani (Italy). (2) Photogr. cards depicting "Aaron, de reus der reuzen" and a black couple in an early car labelled "The Zulu Motorclub" on the side (1905). (3) Series of 28 (mainly erotic) photogr. cards issued by Lehnert & Landrock in Tunis. A few duplicates, an orig. envelope for 12 cards preserved. (4) Series of 8 erotic photogr. cards issued by A. Baratti (Asmara). (5) Series of 18 cards reproducing portraits by the South African artist K. Cottrell (1887-?). (6) Four orig. designs in gouache monogrammed and dated "F.N. '42". (7) Series of caricatures called "Quelques polichinelles" (6x) and "Quelques métiers et occupations" (5x) issued by Imbelco (Elizabethville), all but a few signed Vigneron in the technique. (8) Eleven humorous cards in a series called "Veilig Verkeer in Speelgoedland", the caricatures signed Lindenberg in the technique. (total approx. 175 in 1 binder) € 250 - € 500

1837 [Posters] (1) Conservatoire Africaine. Oeuvre des crèches. Mardi-Gras - Col. lithogr. poster, 80 x 44 cm, for the festival "Les Noirauds", Brussels, ca. 1920. Fine copy w. text box not filled in. (2) Laforge, L. (1889-1952). L'assaut. Col. poster printed on handmade paper, 48 x 31.5 cm, Paris, Librairie Lutetia, n.d. A bit creased in margins. Depicting a soldier on leave being accosted by women. (total 2) € 80 - € 160

1838 [Posters] (1) Villemot, B. (1911-90). Perrier - Col. offset poster, 60 x 43 cm, Vergèze, La Source Perrier, ca. 1970. Sm. fold in upper left corner, sl. creased. -and 1 other poster displaying a Japanese fetish doll, w. mounted blinking eye. (total 2) € 150 - € 300

1839 [Posters] Christal Monopole Aarschot. Voor uwe gezondheid. Voici la santé - Lithogr. sheet metal poster w. beveled edges and 4 (orig.) holes in corners, 51.5 x 36 cm, w. address "T.B. Sobi. Brus (...) 1956" on bottom right edge. Minimal imperfections, a very fine copy for this kind of advertorial item. € 150 - € 300

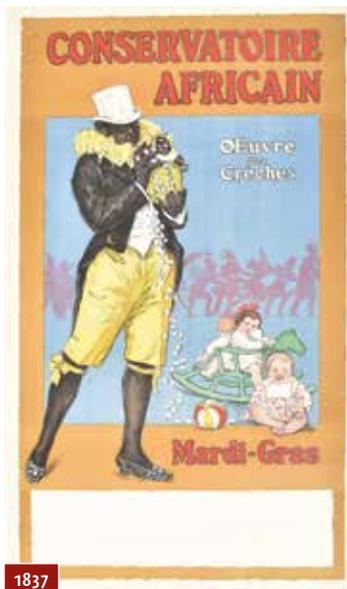
1840 [Posters] Four items: (1) Dr. Martin Luther King - 55 x 38 cm, Amst., Martin Luther King Centrum, ca. 1970. A few folds. Rare poster, quoting Martin Luther King: "Indien alle negers in de Verenigde Staten tot het geweld bekeerd zouden worden, zou ik verkiezen de enige en eenzame stem te blijven die predikt dat dit de verkeerde manier is. Pag. 74 chaos of gemeenschap." -and 3 others. (total 4) € 100 - € 200

1841 [Posters] Os, K. van (1910-83). Zijlstra chocolade onderhoudt de vriendschap - Col. lithogr. poster, 80 x 55 cm, ca. 1950. A bit creased, a few pinholes and a sm. tear. € 80 - € 160

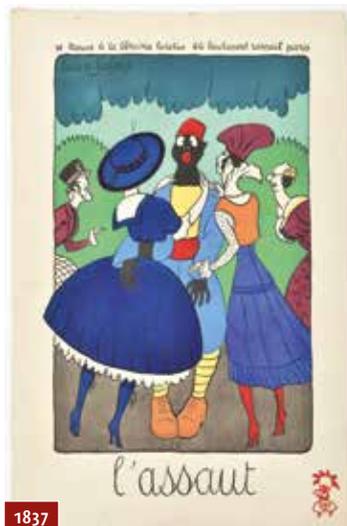
1842 Schertle, V. (1809-85). Zuleika - Contemp. handcol. and gommé lithogr., 29 x 31 cm (incl. borderlines and captions), after a painting by K. Schorn (1803-50). Berlin, by Gebr. Delius for W. Zawitz, ca. 1845. Blank margins a bit soiled/ stained and w. a few tears, remnants of tape at upper margin verso. Splendid, very rare print (no other copies traced), the image probably based on the Book of Zuleika, one of the stories of Goethes' work West-östlicher Divan. € 70 - € 140

1843 [School plates] Two German school plates about plantations: Baumwolle. Zuckerrohr - 2 col. lithogr. school plates issued in the series Goering-Schmidt, Ausländische Kulturpflanzen, both approx. 60 x 63 cm, Leipsic, Schulbilderverlag von F.E. Wasmuth, n.d. (early 20th cent.). Both plates w. (mainly marginal) defects, "Baumwolle" (cotton) plate w. central horizontal fold. Added: "A slave sale in Virginia". 18th cent. Offset poster, sheet size 43 x 53.5 cm, no. 103 from the series Macmillan's History Pictures. (total 3) € 70 - € 140

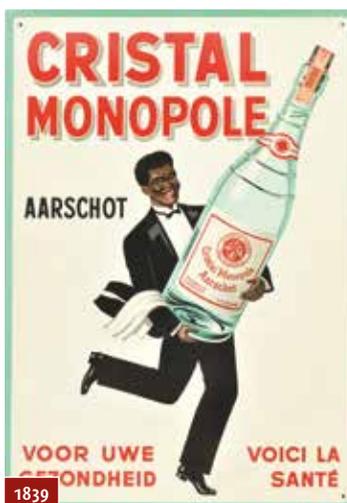
1844 [Sheet music] 55 pieces - Ca. 1900-50 (most 1920s to 30s). Interesting collection, comprising a.o.: (1) Succesliedjes uit "Ronde Ka". Negerliedje by L. Davids Jr., n.d. (2) Ain't love hell! Comedy foxtrot by R. Butler and H.



1837



1837



1839

Flynn, 1928. (3) Molly. Mein kleiner nigger by A. Philipp, 1903. (4) A cake walk at a Georgia Campmeeting by K. Mills, n.d. (5) African Suite for Piano by Z. Confrey, 1924. (6) Kankakee one step by R. Tabbush, 1921. Signed by Tabbush and H. van Leeuwen on front wr.

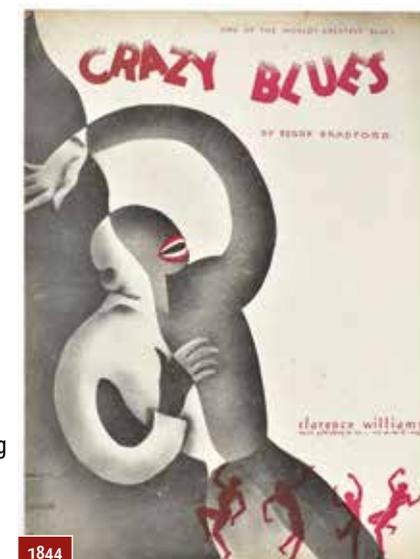


1842

(7) Don't worry 'bout me. The Cotton Club presents Cotton Club parade (World's Fair Edition). Starring Bill Robinson, Cab Calloway (1939). (8) Crazy Blues by P. Bradford, 1934. (9) Happy Darkies. Barn Dance by A.E. Godfrey, n.d., issued by Simon Blok in The Hague. (10) I'm gonna bring a watermelon to my girl to-night by B. Rose and C. Conrad, 1924. (11) Hoki-Poka brengt ons de Carioca. Carioca foxtrot-rumba by Jo. de Leur and J. v. Tol, n.d. (12) Summertime by G. Gerschwinn, Dutch ed. 1935. (13) Negro Spirituals by L. Gruenberg, 1926. Some w. stamps or other sm. defects. (total approx. 55) € 150 - € 300

1845 [Sheet music] 70 pieces - Ca. 1900-40. Interesting collection of mostly rare pieces, including stunning designs. Comprises a.o.: (1) J'ai deux amours. Fox-Trot chanté par Joséphine Baker. Paroles de Géo Koger et H. Varna, musique de Vincent Scotto. Paris etc., F. Salabert, 1930, 4 p. (2) Coal-Black mammy by Ivy St. Helier. Ibid., idem, (ca. 1921), 8 p., des. by R. de Valerio. (3) Glad Rag Doll. Fox-Trot with Uke. Acc. Words by Jack Jellen, music by Milton Ager and Dan Dougherty. Paris etc., F. Day, 1929, 4 p., des. by Würth. (4) Le Pilou-Pilou. New dance pour piano par Justin Clérice. Théorie de Eugénio. Paris, A. Bosc, 1907, 10 p., wr. des. by C. Frères. (5) Yes! We have no bananas. Fox-Trot by F. Silver and Irvin Cohn. Paris, F. Salabert, (ca. 1923), 4 p., des. by R. de Valerio. -and a French version of the same. (6) Eine vergnügte Neger-Hochzeit. Nigger wedding. Noce de Nègres. Humoristischer Caka-Walk von Rob. Vollstedt. Hamburg, A.J. Benjamin, 1903, 8 p. (7) The Idler. Written by J.P. Harrington and Richard Morton. Composed by George Le Brunn. Sung by Eugene Stratton. London/ New York, Francis, Day & Hunter/ T.B. Harms & Co, 1896, 6 p. (8) Der Neger hat sein Kind gebissen. Onestep. Musik v. Max Urban. Text von M.C. Kruger. Cuxhaven, Urban, 1925, 4 p., des. by Fischer. (9) New York Style. Marsch für das Piano komponiert von John Howard. Hamburg, A.J. Benjamin, 1903, 6 p. A few incomplete copies, otherwise w. occas. (sm.) defects such as stamps, sm. tears, splitting on folds, repairs, etc. (total 70 in 1 binder) € 250 - € 500

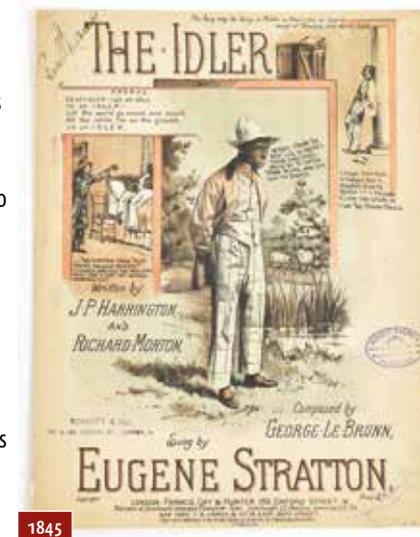
1846 [Sheet music] Nineteen rare pieces - Late 19th/ early 20th cent. Comprises a.o.: (1) Plantation melodies (Away to the sugar cane field). The words by S.S. Steele, Esq. as sung by A.F. Winnemore (...). Boston, G.F. Reed, 1847, lithogr. title, 2 p. score and 1 p. of text. Sm. imperfections. (2) Aan Mejuffrouw Jacoba Broekman. Wiegeliel, Heimwee eener Creole. 2 liederen voor enne zangstem met piano-forte. Woorden en muziek van E.L.G. Schmidt Senior. Amst., G. Alexandre, (ca. 1880), 6 lithogr. p. (stamp on title-p.). Very rare, no other copies traced. (3) Lesclave affranchi. Paroles d'Emile Barateau, musique de P. Chéret. No. 5, 9e. année. Brussels, Libeau, (ca. 1860), bifolium w. lithogr. title and 2



1844



1844



1845



1838



1841

p. score (reattached w. tape). -and 2 similar scores by Cheret. (4) Jolly Joe the Merry Nigger. Zwarte Jo de Jolige Neger. Words and Music by Wilfried Falchri. Utrecht/ Brussels, H. Rahr, (ca. 1880), 6 lithogr. p., text in English and Dutch. (5-6) Tien Kleine Negertjes. Ten Little Negro Boys. Komisch lied met koor (...) door Julius Crow. 2 different eds., Middelburg, F.B. den Boer, (ca. 1900)/ Amst., G. Alsbach & Co, (ca. 1910), 4 and 6 p. The first w. (repaired) split on fold. (7) De arme nikker. Woorden en muziek van M.C. van de Rovaart. Amst., Bureau T.A.V.N.U., (ca. 1900), 4 p. 2 copies. (total 19) € 150 - € 300

1847 [Sheet music] Revius, L.F. Plus d'esclavage. Uncle Tom's galop - Composé et dédié à Ms. Harriet Beecher Stowe par L.F. Revius. The Hague, Correspondance musicale, (ca. 1855), 2nd ed., bifolium w. lithogr. title and 2 p. score, folio. Very rare early ed., only later editions (up to the 18th edition, illustrating the popularity of the piece) in NCC. Splitting on fold. € 70 - € 140



1847

1848 [Various] 100 items on the subject white on black - 19th-20th cent. Comprises a.o.: (1) Natives. Their homes and customs (South Africa). N.pl., n.publ., n.d. (ca. 1900), 16 photogr. plates, orig. wr., obl. 8vo. Front wr. loose. Very rare photo album on the Zulus. (2) Van Nelle's Koffie. Van Nelle kwaliteit. Sm. poster, 26 x 19 cm, des. by Reclamebureau Publi, (1957). (3) Sudan. Sudan Railways. Itineraries of inclusive return tours. Summary of main services from 1st November, 1937. Fold. leporello printed on both sides, 14 p., w. photogr. ills. and a map, 8vo. (4) Odd Hølaas: Ook ik ben Amerika. Prospectus, Utrecht, Erven J. Bijleveld, (1938), bifolium w. photomontage front cover. (5) Een lustrum-pakket! 2 Romans voor 1 maal f 1.40! 2 Romans in 1 pakket! Advertorial booklet for the Nobel-Reeks (Nijkerk, Callenbach), 1939, 8 p., w. ills. and photomontage front cover, orig. stapled wr. Duplicates. (total approx. 100 in 2 binders) € 70 - € 140



1848

1849 [Various] 100 Oriental and North African picture postcards, advertorial sugar bags and other ephemera - Between 1900-60. Comprising (series of) of erotic photo postcards, photo postcards showing veiled women, cards w. caricatures, etc. (total approx. 100) € 70 - € 140

1850 [Various] 29 (rare) items including toys, figurines and boxes - First half 20th cent. and later. Comprising: (1) Tin toy Golliwog Ferris wheel w. suspended acrobatic puppets, attached to a tower w. winding mechanism and bell, total height 17 cm. Bent, lacking winding key. (2) Plastic Golliwog puppet shaped like the puppets on the revolving wheel, w. moving eyes and dress, height 25 cm. Face dented. (3) Col. porcelain jazz band, consisting of a singer/ violinist (height 9 cm, lacks part of his right arm), saxophone player, accordeonist, drummer, cello player and banjo player. -and 22 others, incl. a pair of bookstands and 7 magic lantern plates. (total 30) € 100 - € 200



1850

1851 [Various] 95 prints, displays, pieces of sheet music and advertorial items - Most ca. 1900-40. A rich and diverse collection. Comprises a.o.: (1) "If dat chile don't change color der'l be trouble in dis yer fam'ly." Chromolithogr. poster, 40.5 x 27.5 cm (incl. attached title strip on upper margin), dated 1884 in the technique. Partly split on central vertical fold, strengthened w. tape. (2) Koloniale Dagen van België. Onder de Hooge Bescherming van Z.M. den Koning. De inzamelingen en verkoop der Kenteekens zullen plaats hebben den 1ste Zondag van Juli. Chromolithogr. poster, 42 x 29.5 cm, by C. Poffé, printed by Aff. Cocu & Mairesse in Quaregnon. Pasted seal of the publisher dated 17 Mai 1933. Folds and smaller imperfections. (3) De Groene Amsterdammer (...). Neger-nummer. No. 2759, Saturday 19 April 1930, 36 p., num. ills., orig. stapled wr., folio. (4) Le savon Dirtoff me blanchit! (...). Col. lithogr. poster, 35.5 x 26 cm, ca. 1930. Tipped-on to mount. (5) De wereld glimt door Erdal. Col. lithogr. poster by W.L. Wagemans (1906-93), 40 x 30 cm, ca. 1935. Proof w. the edges of the printing stone visible and cuts in upper and lower margins. (6) "Fridolin-Spiele in der Tüte"



1849

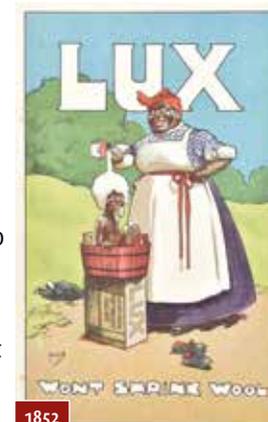
No. 9 (...). Board game, rules of the game and pieces together in orig. envelope. (7-10) N/V De Faam. Droptabletten, IJspepermunt, Medicinale Mitcham pepermunt, Salmiak droptabletten. 4 col. lithogr. calendar lvs., all approx. 23 x 31 cm, by D. Hart (1898-1986), ca. 1930. The ills. only, lacking calendar portion. (11) Everlasting silver leaves. From the slopes of Table Mountain (...). Souvenir from South Africa. Bifolium, 15.5 x 23 cm (unfolded), with a col. photogr. of a Zulu in marriage costume juxtaposed w. 3 mounted plant lvs., issued by C.D. Fix, Cape Town, (ca. 1900). Duplicates. (total approx. 95 in binder and portfolio) € 150 - € 300



1851



1852 [Various] Album of 96 various items depicting stereotypical black caricatures - Mostly late 19th/early 20th cent. Album w. inserted chromos, picture postcards, advertorials, candy wrappers, etc. Incl. a.o.: (1) A series chromos on black musicians by van Veen's Thee. (2) 'Lux won't shrink wool' card, ca. 1900. (3) Bernard Fürth's auf allen Weltausstellungen prämierte Zündhölzen advertorial card, ca. 1900. (4) Several chromos by Au Bon Marché. (5) Hudson's Soap. Die-cut chromo card w. printed text: "Mercifulness. Hudson's Extract of Soap is merciful to the clothes; it only removes the dirt, grease, and stains, leaving the linen behind - spotlessly white, wholesome and pure". (total 96) € 200 - € 400



1852

1853 [Various] Fourteen items: (1) Vie au Grand Air - Year 16, nr. 797. 27 Décembre 1913. Le championnat du monde de boxe. Paris, P. Lafitte & Cie., 1913, VI, 1111-1130 p. (incl. wr), num. ills., orig. stapled wr. w. the portraits of boxers Sam Langford (winner) and Joë Jeanette, folio. An important early sports magazine w. boxing as most important theme but also incl. other articles. (2) "The Graphic". Stanley number. London, E.J. Mansfield, 30 April 1890, 36 p., (incl. wr.), num. wood engr. ills. and w. the 3 col. lithogr. inserts called for on title-p., orig. stapled col. lithogr. wr., folio. Foxed, minor other imperfections. (3) L'État Indépendant du Congo. Documents sur le pays et ses habitants. Annexe aux Annales du Musée du Congo. Brussels, n.d. (ca. 1904), p. 163-206, num. photogr. ills., loose in quires as issued in the orig. wr., folio. -and 11 others. (total 14) € 80 - € 140



1853

1854 [Various] Ten richly illustrated titles: (1) Alegaert, P. and B. Sliggers, ed. De exotische mens - Andere culturen als amusement. Haarlem/ Ghent, Exhibition catalogue Teylers Museum & Museum Dr. Guislain, 2009, 176 p., orig. suppl. boards, 4to. (2) Tang, D.J. Slavernij. Een geschiedenis. Zutphen, Walburg Pers, 2013, 240 p., orig. boards, 4to. (3) Bachollet, R., a.o. Nègri Pub. L'image des Noirs dans la publicité. Paris, Somogy, 1992, 224 p., orig. boards w. dust wr., 4to. (4) Martinez, G., a.o. What it is... What it was! The black film explosion in the '70s in words and pictures. New York, Miramax/ Hyperion, 1998, 208 p., orig. wr., 4to. -and 6 others, incl. Vrijheren van het woud (Rott., 1959, rare). (total 10) € 70 - € 140

1855 [Various] Thirteen advertorial items: (1-4) Series of 4 cardboard advertorial fans - Recto w. 4 different caricatures and verso w. addresses, w. wooden handles, total length approx. 26 cm, issued in Barcelona by El Pequeno Lord sastreria y confecciones (3x) and by Perfumeria Marisefa, most likely 1930s. A bit foxed, minor other imperfections. (5) Menu card in the shape of a cardboard fan, recto w. a smiling face and verso w. the menu, w. wooden handle, total length 34.5 cm, issued by Piccaninny, 3801 W. Madison St. Kedzie 3900, 1930s. Minor imperfections. -and 8 others, incl. a plate for Dujardin by J. Binder. (total 13) € 70 - € 140



1855



1856 [Vinyl] Vlaanderen, A. (1881-1955). Negro Barbary nights. Negro get happy - Unverkäufliche Musterplatte der Printophon-Schallplatten G.M.B.H. Berlin. Gramophone record of thin vinyl, Ø25 cm, ca. 1935, both sides w. the same design by Vlaanderen, in transparent sleeve. Extremely rare, possibly unique record. Numbered 04102 and 04104 and (scratched into the vinyl) 4102 nr. 1 and 4104 nr. 1. Warped. € 70 - € 140



1857 [Vinyl] Vlaanderen, A. (1881-1955). Stain-Song. Es muss etwas wunderbares sein. - Unverkäufliche Musterplatte der Printophon-Schallplatten G.M.B.H. Berlin. Gramophone record of thin vinyl, Ø25 cm, ca. 1935, both sides w. the same design by Vlaanderen, in transparent sleeve. Extremely rare, possibly unique record. Numbered 04101 and 03879 and (scratched into the vinyl) 4101 nr. 1 and 3879 nr. 1. Sl. warped. € 70 - € 140

1858 Woltman, C. Eight original illustrations - possibly for a children's book (never published?). Each painted on 21 x 14 cm piece of paper w. tissue/paper guard, all signed "Cees Woltman" on lower right corner of the image. All depicting dated representations of black people. Good condition. (total 8) € 100 - € 200



Numismatics and Stock Certificates (1860 - 1877)

1860 Confederate States of America government bond - \$500 bond, no. 488, dated 1862. 36 x 35 cm, w. coupons. Stamp verso. Edges worn/ w. sm. tears, folds. The Confederacy started issuing bonds in order to raise money to finance its government and, later on, the Civil War. € 70 - € 120

1861 Confederate States of America, two government bonds - (1) \$500 bond, no. 341, dated 1863. 34 x 35 cm. (2) \$1,000 bond, no. 11261, dated 2 March 1863. 35 x 38 cm. Both w. uneven bottom edges from partially removed coupons. Both folded and w. other minor defects, but overall in very good condition. The Confederacy started issuing bonds in order to raise money to finance its government and later on, the Civil War. (total 2) € 100 - € 200

1862 Dutch East Indies, 65 stock and bond certificates - Late 19th to early 20th cent. Var. sizes, most in Dutch, most issued, many w. coupons. Incl. certificates issued by a.o. mining companies, gold exploration companies, rubber companies, train companies, sugar refineries, coffee companies, cultural societies, tobacco companies and cement companies. Interesting collection. Wear consistent w. age and use. (total approx. 65) € 80 - € 150

1863 Dutch stock and bond certificates, 150 items - Most late 19th cent. to mid 20th cent. Var. sizes, most issued, many w. coupons, most in Dutch. Incl. certificates issued by a.o. banks, steamship companies, mining companies, petroleum (exploration) companies, automobile companies, Amstel Brewing, train and tram companies and textile companies. A few certificates for companies operating in Dutch colonies of the time. Regular age wear. (approx. 150 in 2 binders) € 100 - € 200

1864 Dutch stock and bond certificates, 65 items - Most late 19th cent. to mid 20th cent. Var. sizes, most issued, many w. coupons, most in Dutch. Most from banks, some from railways, oil, and hotel companies. A few certificates for companies operating in Dutch colonies of the time. Added: 2 modern reference texts on Dutch bond and stock certificates. Many duplicates. Wear consistent w. age and use. (total approx. 65) € 80 - € 150

1865 Dutch stock certificates - (1) Approx. 30 stock certificates from the company "Tuinwijk Zwanenburg" (Haarlem) filled out to Mr. H.J. Bartels and Mrs. W.E. Sterk, dated 27 Sept. 1921. All w. coupons. (2) Approx. 15 unused stock certificates from the company "Hoogduin" (Haarlem), dated 1937. All w. coupons. (3) Approx. 20 stock certificates from the company "De Laantjes" (Haarlem), filled out to Mrs. M. Sterk, dated 1921. All w. coupons. (total approx. 65) € 70 - € 120

1866 Europe, 200 stock and bond certificates - Most late 19th to early 20th cent. Var. sizes and languages, most issued, many w. coupons. Incl. certificates issued by a.o. hotel companies, tram and rail companies, petrol companies, textile companies and mining companies. Some for companies operating in colonies of the time. Wear consistent w. age and use. (total approx. 200 in 2 binders) € 125 - € 250

1867 Europe, 200 stock and bond certificates - Most late 19th to early 20th cent., some early 19th cent. Var. sizes and languages, most issued, many w. coupons. From a.o. Romania, France, Portugal, Spain, Hungary, Belgium, Poland and England. Incl. certificates is-

sued by var. companies such as hotels, tram and railways, petrol, textile, tobacco, timber, banks and mining, a.o. Some for companies operating in colonies of the time. Regular age wear. (total approx. 200) € 125 - € 250

1868 France, Bons de Monnaie de la Régie des Chemins de Fer des Territoires Occupés - Printed sheet of var. currency vouchers, 32 x 50 cm. Printed in Paris by Paul Dupont, 1923. Perhaps cut out from a magazine, w. 2 folds and sm. holes along left side. € 80 - € 150

1869 France, Five Napoleonic pieces of money and lottery tickets - (1) République française assignat de deux cent cinquante L. (...) L'An deux de la République" (1793). -and one for cinq livres. (2) Three different lottery tickets, one in French and two in Dutch, from 1797/ 1812/ and 1813. One for the "Loterie impériale de France. Tirage d'Amsterdam. Commune de Delft" and 2 for the "Agtste kooplot, voor alle Classe der Generaliteits 88/ 113 Loterye/ Lotery". All mounted on one sheet, browned. Rare. € 70 - € 120

1870 Poyaisian Land Grants, three certificates, 1834 - Poyaisian land grant certificates for 200, 250 and 400 acres, all signed by Sir Gregor MacGregor. Text in English and French, w. elaborate coat of arms depicted at top center, featuring English and Scottish flags. Folded, some browning/ foxing as usual. MacGregor (1786-1845) was a Scottish soldier, adventurer and con man who attempted to draw British and French investors and settlers from 1821 to 1837 to "Poyais", a fictional Central American territory (declared to be in present-day Honduras and Nicaragua) that MacGregor claimed to rule as "Cazique". Hundreds invested their savings in these supposed Poyaisian government bonds and land certificates, and about 250 people emigrated to MacGregor's invented country in 1822-23 to find only an untouched jungle; more than half of them died. MacGregor's Poyais scheme has been called one of the most brazen and elaborate cons in history. Fascinating pieces of history from a famous con man. (total 3) € 100 - € 200

1871 Russia, 35 stock certificates - Late 19th to early 20th cent. Most in Cyrillic, both used and unused, some w. coupons, many for railway companies, incl. a few Dutch, Germany and Hungarian stock certificates as well. Certificates from a.o. the Grand Russian Railway, the Orel-Griasi Railway Company, the Wladikawkas Railway Company, Marx & Co's Bank (Rott.), a few Rott. lottery certificates and one for the insurance bank Kosmos. Duplicates/ variants. (total approx. 35) € 70 - € 120

1872 Russia, 50 stock and bond certificates - Late 19th cent. to early 20th cent. Var. sizes, most in Cyrillic, some in French, most issued, many w. coupons. Most issued by banks, some for tramways. Interesting collection. Wear consistent w. age and use. (total approx. 50) € 80 - € 150

1873 Russia, 65 stock and bond certificates - Late 19th cent. to early 20th cent. Var. sizes, most in Cyrillic, some in French, most issued, many w. coupons. Most from Russia, but a few from Bulgaria and Serbia. Wear consistent w. age and use. (total approx. 65) € 100 - € 200

1874 Suriname, "Opheffing der slaverny (...) Wisselbrief (...)" - Printed draught of 40600 guilders to Carl Reinhard Berner, (owner of the plantation Tourtonne near Paramaribo) w. var. manuscript entries on recto and verso, dated "17 February 1863", signed by "De Gouverneur der Kolonie Suriname [ms.:] van Lansberge", 13.3 x 26.8 cm, verso w. blindst. and paper seals. (2) A similar Wisselbrief to L. Weisenbruch of 1297.11 and a haf guilders. (total 2) € 100 - € 200

1875 Suriname, two stock certificates - (1) "Condition van een Negotiatie ten behoeve van eenige Planters in de Colonie van Surinamen (...)" Dated 1 Sept. 1769. No. 1300. Manuscript annotations on verso noting payments. (2) "Acte van aandeel, voor een ses-honderste portie in het fonds der Plantagiën Vredenburg en Louisburg (...)" Stock certificate, dated April 1802. No. 352. W. manuscript signatures and some notes. Folded, both w. sm. holes and tears, but text (mostly) unaffected. Fascinating set of certificates. (total 2) € 100 - € 200

1876 United States of America, 35 stock and bond certificates - Late 19th cent. to early 20th cent. Var. sizes, in English, most issued, many w. coupons. Certificates issued by a.o. the state of Vermont, var. railroad companies, var. mining companies, Tobacco Products Company, American Sugar Company and the Citizen's Bank of Louisiana. Regular age wear. (total approx. 35) € 70 - € 120

1877 Various stock and bond certificates, 35 items - from var. countries and companies. Late 19th to early 20th cent. Var. sizes and languages (incl. a.o. English, French, Chinese and Arabic), most issued. Incl. ones issued by a.o. the government of Algeria, a railway company in Morocco, an Egyptian agricultural and industrial society, var. mining companies operating in South Africa, railway companies operating in China and others from Brazil and Argentina. Wear consistent with age and use. (total approx. 35) € 70 - € 120



Model Plains & Trains (1880 - 1891)

1880 Air France, four model planes - (1) Concorde F-BVFA. An Air France Concorde scale model w. seahorse logo. Resin, 64 cm long. (2) Airbus F-HPJA. Resin, 70 cm long. Added: 2 others and a 2005 catalogue of models. All in good condition, some w. stands. (total 4) € 125 - € 250



1880

1881 Air France, seven model planes - Most die-cast. Incl. a.o.: (1) Caravelle Sud Aviation SE210 F-BJTE. Like new, in orig. box. -and 2 identical ones without box. (2) Socatéc Air France F-BTSD. 30.5 cm in length. (3) Herpa Air France City Jet EI-RJH. 13 cm in length. -and 2 more. Generally in good condition. (total 7) € 80 - € 150



1882 Boeing, four model planes - Incl. a.o.: (1) Boeing 747-400 N401PW. Die-cast, 34.5 cm in length. -and a sm. Star Jets model of the same. (2) Boeing 787 Dreamliner N787 BX. Die-cast, 14 cm in length. -and 1 other. Added: 2 Lufthansa model planes. Generally in good condition. (total 6) € 70 - € 120

1883 KLM, thirteen model airplanes - Most die-cast. Incl. a.o.: (1) KLM Orange Pride Boeing 777 PH-BVA. 37.5 cm in length. (2) KLM 95 years PH-KCE. 31 cm in length. (3) Gemini Jets KLM Boeing 787-9 PH-BHA. 32 cm in length. (4) Corgi Super Constellation KLM Vliegende Hollander PH-LKK. 25 cm in length, w. stand. A few w. sl. damage, but generally in good condition. Some incl. stands. (total 13) € 125 - € 250

1887

1884 Märklin 3015 'Crocodile' locomotive - Mid 20th cent., 28 cm long. -and a Märklin Krokodil book. Good condition. (total 2) € 150 - € 300

1885 Märklin locomotive, SNCF CC 40108 - 26 cm long. W. 4 Märklin train cars from the Trans Europe Express, all together on a track and in a plexiglas display case. Good condition. (total 5) € 100 - € 200



1886 Märklin, four model trains: (1) 1219 locomotive - 20 cm long. (2) 1101 locomotive. 27 cm long. (3) C.F.L. BB-3601 locomotive. 18.5 cm long. (4) Dining car and sleeping car from the Compagnie internationale des wagons-lits et des grands express européens, 346/3J and 346/2J. Added: 2 other model locomotives, 7 var. train pins and 3 other pieces of train memorabilia. Good condition, also incl. some railway parts. (total 17) € 100 - € 200

1887 Model airplanes, four various types - (1) Lockheed Super Constellation. Metal, 24 x 27 x 20 cm. (2) "De Vliegende Hollander/ The Flying Dutchman". KLM, PH-TFQ. Resin, 34 cm long. -and 2 others. All in good condition, all w. stands. (total 4) € 80 - € 150

1885

1888 Model planes with special designs, twelve items - Most die-cast. Incl. a.o.: (1) Two Qantas planes dec. w. aboriginal/ nature inspired designs. Both 13.5 cm in length. (2) Herpa Wings South African Airways plane dec. w. traditional design. 13.5 cm in length. (3) Two Brussels Airlines planes, "home of the Belgian Red Devils" and "Home of Magritte". Both 19 cm in length, w. stands. -and 8 others. Some w. sl. dam., but overall in good condition. (total 12) € 100 - € 200

1889 Model trains, four items: (1) Märklin 3012 - SNCF locomotive, BB 9223. 17 cm long. (2) A 2 piece Mehano model Thalys train. (3) Lemaco HO-097 SNCF locomotive, CC 40101. 23.5 cm long. (4) A 3 piece Lima model La Poste train. All in good condition. (total 7, plus several railway parts) € 80 - € 150

1890 SNCF model locomotives, five items: (1) Märklin 3059 - Capitole, SNCF BB 9291. 17 cm long. (2) Three Del Prado SNCF locomotives: the TGV Duplex 29000, the CC 7100 and the TGV 16. All on a track, 17 cm long. -and 1 other. All in good condition. (total 5) € 100 - € 200

1891 USA, eight model planes - Most die-cast. Incl. a.o.: (1) Two models of Air Force One by Gemini Jets (16.5 cm in length) and Star Jets (23 cm in length, w. stand). (2) Gemini Macs US Air Force 50003. 17 cm in length. (3) American N801AC. 28 cm in length, w. stand. -and 3 Corgi model planes and a NASA Endeavour model. Generally in good condition. (total 8) € 70 - € 120

Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in the spring of 2024.

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Please send us an e-mail or call us about auction estimate requests, suggestions, questions or consignment.

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With kind regards,
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)

