

A vintage illustration of a woman in a red and white dress cleaning a window. She is standing on a wooden ladder, holding a blue cloth to the window pane. The window has a wooden frame and a white lace curtain. A green bucket and a broom are on the floor next to the ladder.

**Zwiggelaar**  
**auctions**

## **Auction 32**

Part I, session 1 - 3

Books, Comics, Fine Arts,  
Cartography, Posters

2 - 4 December 2024

De Burcht  
Henri Polaklaan 9  
Amsterdam



## Zwiggelaar Auctions

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### Important Information:

Part I - Books, Comics, Fine Arts, Cartography, Posters (sessions 1 - 3) - will take place on 2, 3 and 4 December (Location: De Burcht). This sale is open to the audience, your presence is appreciated!

Live online bidding will be available through [Invaluable.com](http://Invaluable.com) and [Drouot.com](http://Drouot.com).

Viewing days take place at De Burcht and are scheduled for Friday 29, Saturday 30 November and Sunday 1 December 2024 from 10 am to 5 pm.

**NB1:** Part II – Photography Special (session 4) - will take place online and behind closed doors on 5 December 2024 (Location: De Burcht).

**NB2:** Part III - Artists' Books, Editions and Ephemera (session 5) - will take place online and behind closed doors on 6 December 2024 (Location: De Burcht).

**NB3:** Purchased items in Auction 32 can be collected from Thursday 12 December until Monday 16 December 2024 between 11 pm and 5 pm at Oostenburgervoorstraat 71 (our main office, separate from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots.

Shipment is also possible, see: <https://tinyurl.com/3tnjabm5> for costs and conditions.

### Catalogue:

The price of catalogue 32 part I (Books, Comics, Photography and Fine Arts), part II (Photography Special)

and part III (Artists' Books, Editions and Ephemera) is 25 euros, to be paid into bank account number

NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 32.

Payment will guarantee dispatch of our next catalogue.

Separate catalogues - Part I, II or III - can be ordered for 10 euros.

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## Auction 32

Monday 2 December until Friday 6 December 2024

All sessions start at 7 pm.

Live online bidding through [Invaluable.com](http://Invaluable.com) and [Drouot.com](http://Drouot.com).

2 December - 4 December, Session 1 - 3:

**Books, Comics, Fine Arts, Cartography, Posters**

**Including:**

The Hans Matla Toonder collection: a selection.

(lots 1 - 1762)

**Viewing days:**

Friday 29 November, Saturday 30 November, Sunday 1 December 2024, 10 am - 5 pm.

**Location:**

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

\*This auction consists of 3 catalogues.

Auction 32, Session 4 can be found in catalogue II, session 5 can be found in catalogue III.

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- The goods are considered to be in good condition, unless otherwise specified. Should any item listed in this catalogue be found defective, it may be returned provided this is done within one week after the sale and provided the item is returned in the same condition as at the moment of sale. However, this guarantee does not extend to any other named or unnamed books, objects or lots indicated as 'w.a.f.'
- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Drouot.com.
- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments:  
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.  
Any variant bids will accordingly be rounded off to the nearest high bid (€114 will be €120, €245 will be €260 etc.).
- Purchased items must be paid for within 8 days after receipt of the invoice (BIC: ABNANL2A, IBAN: NL82 ABNA 0606 4747 06. Bank address: ABN AMRO N.V., Gustav Mahlerlaan 10, 1082 PP, Amsterdam, The Netherlands. Visa and Mastercard are accepted, as well as payments through Wise. Additional banking costs are charged to our client.) In case the buyer fails to pay within 8 days, the auctioneer shall be entitled to exercise one of the following rights:  
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- Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Purchases can be collected by appointment only and not right after or during a session.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/3tnjabm5>
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- The condition of the lots is not always detailed in the catalogue, except in certain cases. In other words, if any defects are mentioned, it reflects the condition of the time of the auction. Prospective buyers are responsible for verifying the condition of the lots during our viewing days. In case this is not possible, the condition can still be checked by requesting additional photos which will be sent by mail. Such requests must be made at least one full day before the relevant auction session.
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- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.

## Session 1, Monday 2 December 2024, 7.00 pm

### Children's Books (1 - 43)

- Advertorial booklets, lot of fifteen** - Some duplicates. Incl. a.o.: (1) Peter Olie's grote reis naar het Negerparadijs. The Hague, Esso/ Standard American Petroleum Company, n.d. Dated language and representations. (2) Avontuur van Piet Pelle op zyn Gazelle. N.pl., Gazelle Rijwiefabriek, n.d. -and another issued by the same, Dirk de Boer stroobos. (3) Gala in de vliegmachien. Groningen, Theodorus Niemeijer, n.d. Parts 1-2. Added: (4) A Persil advertorial box containing other sm. advertorial boxes (meant to imitate a grocery store). (5) Approx. 15 advertorial postcards, incl. some from Van Nelle. (6) Radion Circus. Advertorial board game/ display. All w. signs of age and wear. (total approx. 32) € 70 - € 120
- [Alphabet books] Nieuw Prentboekje voor de lieve kinderen** - Met bijgevoegde leeslesjes naar derzelver vatbaarheid. Two copies of both the Eerste and the Tweede stukje (all published) on 2 untrimmed fold. large plano leaves, printed recto and verso, each copy w. title-p. and 7 handcol. woodcuts (i.a. depicting a cat, a beehive, a mill, a whale, and skater). Some sl. foxing and offsetting/ browning from the handcolouring; both leaves marginally waterst. Rare complete set, especially in the orig. large plano (63 x 50 cm) lvs on which 2 copies of each booklet were printed, perhaps proof prints. Huiskamp N81-N82 (also mentioning a 'drukproef' in the Provinciale Bibliotheek Friesland); Ki.la.ki.le. 10 B-D (first part only, a copy of this reference work added to the lot); Landwehr, Prentgeschenk 23a and b; Lust en Leering p. 53-54. (total 3) € 70 - € 140
- [Alphabet books] Nine various titles, 1781- ca. 1950** - Var. bindings. Comprises a.o.: (1) Vaderlandsch A-B boek voor de Nederlandsche Jeugd. Amst., Holtrop, 1781. (2) Hoeksema, D. Het ABC voor Holland's Kleintjes met 156 plaatjes. Bussum, 1923. (3) Laurillard, E. and J.H. Swildens. Vaderlandsch A-B Boek van 1781. Amst./ Leiden, ca. 1870. -and 6 other works (illustrated) by M. de Lannoy, J. Waterschoot, Willy Schermelé, Bas van der Veer and D. Dekker. Var. conditions, sold as a sm. collection, not subject to return. (total 9) € 70 - € 140
- Alphabet books, nine titles in Dutch** - Early 20th cent. Incl. a.o.: (1) Neerbosch ABC, Boek Met toepasselijke Versjes, Oefeningen, Vragen, Raadsels enz. N.pl., n.publ., n.d. Extremely rare, no copies traced. Poor copy, sold w.a.f. (2) Berken, T. van. Van A tot Z. Amst., H.J.W. Becht, n.d. (ca. 1900). 2nd ed. (3) A is een aapje. Ibid., J. Vlieger, n.d. (1937). Ill. by P.J. van Geldorp. (4) Nieuw ABC Boek van Arie tot Zus. Spellen en tellen met rijmpjes en prentjes. (Ibid., J.A. Luij & Co., 1938). Ill. by Jan Wijga. -and 5 others. All w. some signs of age and wear. (total 9) € 100 - € 200
- [Astronomy] Ferguson, J. De starrekunde voor jonge heeren en jufferen**, - op eene gemeenzaame wyze verhandeld in tien samenspraaken tusschen Neander en Eudasia. Amst., P. Meijer, 1771. (4),233,(3) p. 7 fold. engr. plates (mostly) depicting astronomical instruments. Hcalf w. speckled paper boards (sl. worn), gilt spine w. black mor. letterpiece. 8vo. Some foxing. Rare. € 150 - € 250
- Barrie, J.M. Peter Pan in Kensington Gardens** - London, Hodder and Stoughton, n.d. (ca. 1930?), VII,(3),125,(2) p., w. 16 tipped-in col. plates and orig. gilt and blindst. pictorial green cl. w. dust-j. w. mounted col. plate, all after Arthur Rackham, 4to. Some foxing, sl. weak at upper inner hinge, minimal other imperfections. A very good copy before price-clipping of the dust-jacket, the price being "10/6 net". € 70 - € 140
- Berkhey, F. van. Zinspelende Gedigtjes, op de Geestige Printjes** - ge-etst door Pieter de Mare, na de teekeningen van (...) Christina Chalon (...). Amst., W. van Vliet, 1793. 2nd ed. 32 p. Title vignette by A. v.d. Meer, 32 fine etchings by P. de Mare after C. Chalon on 28 plates. Blue paper wr. (sl. worn). 8vo. Occas. minor foxing. P.J. Buijnsters, Bibliografie van Nederlandse School- en Kinderboeken 1700-1800, 1455. € 100 - € 200



8 [Bibles] **De kleine Print-Bybel**, - waar in door verscheide af-beeldingen een meenigte van Bybelsche spreuken verklaart worden. Tot vermaak der Jeugd, (...). Amst., D. onder de Linden, 1772. Title vignette, engr. frontisp. and 150 engr. pages w. ills. and text; all engravings in beautiful (later?) handcolouring. Later calf, gilt title on spine. Sm. 8vo. Bound with: Sleutel tot dezen Print-Bybel. 24 p. Occas. minor foxing. € 70 - € 120



9 [Black interest] **De lotgevallen van Pijpe Drop** - Drop zoovals verteld in het Weekblad van de Maatschappij tot Detailverkoop van Petroleum 'De Automaat'. The Hague, Gebouw 'Petrolea', 1933-1936. Parts II-VI. III. by P. Koenen. Orig. unif. hc w. mounted cover plate (sl. worn). Obl. 8vo. Parts II & III bookblocks loose, occas. minor foxing. Dated representations. Rare. (total 5) € 70 - € 120



10 [Black interest] **Upton, F.K. The Golliwogg at the Sea-Side** - London, New York & Bombay, Longman's, Green & Co., 1898. 62 p. Full-p. col. lithogr. ills. by B. Upton. Orig. cloth-backed pictorial boards (sl. worn). Obl. 4to. Former owner's entry upper flyleaf. Joints loose, but holding on cords. Dated representations. € 60 - € 90

11 **Bruna, Dick. (1) De Beer is dood** - Mercis, 2017. (22) p. Orig. pictorial boards. Lim. ed. that was published on the occasion of the death of Bruna. Incl. inserted letter to the book trader, signed by Marja Kerkhof. (2) Dick Bruna. De Schrijfster. CPNB, 1990. Signed by Bruna 'voor Joris'. (3) Technische Unie. 100 jaar Tot Uw dienst. Commemorative tile, 1977. With: Uniepost 3/4, 1980, incl. the same illustration. (4) Professions. Lithogr., 1974. 18 x 38 cm. Mounted on thin cardboard. Foxed. (total 4) € 70 - € 120



12 **Bruna, Dick. (1) Ik kan lezen** - Bruna, 1965. 28 p. Cover sl. dam. (2) Topor. Four Roses for Lucienne. C. Bourgois, 1967. With dedication by Topor to Bruna 'Pour Dick Bruna, avec tout mon sympathé, Topor'. Added: 16 other early titles by Bruna, in 1st or early ed., 1950s-early 1970s, publ. by Steendrukkerij de Jong, Hilversum. All but 1 w. faux leather spine as issued. Most w. traces of use (corners scuffed, name on title-p. etc.). (total 18) € 100 - € 200



13 **Bruna, Dick. 46 items** - (1) Tien nieuwaarskaarten. Complete, in orig. envelope. Ca. 1980. (2) 14 prentbriefkaarten. Complete, w. orig. envelope. 2 sets. Ca. 1980. (3) Dick Bruna's Nijntje-fries. 1975. 4 fold. leporellos. (4) Set of 4 badboekjes. 1967. Sealed. (5) Op de boerderij/ Ons huis/ Mijn dierenboek/ Mijn eerste prentenboek/ Mijn speelgoed. 5 vols. 1973-1974. -and 34 more. Overall in good condition. (total 46) € 80 - € 160

14 **Bruna, Dick. Ninteen items** - (1) Tien prentbriefkaarten getekend door Dick Bruna. 1 of the 10 cards in orig. ill. envelope. (2) Dick Bruna's 1-2-3-fries. Norwich, Fletcher & Sons, 1972. Portfolio w. 4 leporello booklets. (3) Eight Nijntje colouring books, all unused. 3 duplicates. (4) Seven Bruna children's books, all publ. 1980s. -and 2 others. A few signs of age, but most in very good condition. (total 19) € 80 - € 150

15 **Campe, J.H. De Ontdekking van America**, - Geschikt ter Aangename en Nuttige Leezing voor Kinderen en Jonge Liederen. Amst., Widow J. Doll, 1782-1783. 3 vols. XV,403; (2),352; (2),332 p. 1 fold. engr.



depicting the globe. Unif. cont. green vellum w. red mor. letterpiece on spine. Sm. 8vo. Some (vague) stains on covers, otherwise in very good condition. (total 3) € 120 - € 200

16 [China] **Verhalen uit China** - Met Platen. Leiden, P.J. Trap, n.d. (1835). 5 full-p. handcol. lithogr. Later hcl., boards w. flower decoration. Sm. 8vo. Occas. stains and some browning, but a good copy. Forum cat. 100, 2876. Huiskamp V42; The Children's World of Learning 2876: 'First edition of one of the most famous Dutch children's books, beautifully produced and exquisitely hand-coloured illustrations by hand after the Chinese fashion. The book presents five stories on the daily life of children in China, and was intended to teach Dutch children about life in China and to make Dutch children feel closer to Chinese children.' € 100 - € 200



17 **Defoe, D. Levensgeschiedenis en lotgevallen van Robinson Crusoe**, - behelzende, onder andere ongehoorde uitkomsten, een verhaal van zijn agt-en-twintig jaarg verblijf op een onbewoond eiland, gelegen op de kust van America, bij den mond van de rivier Oronoque: alles door hem zelve beschreeven. Amst./ Rott., J. Allart/ D. Vis, 1791. 4 parts in 3 vols. 352; 256; 160; 161-508, (1) p. Engr. frontisp., 1 fold. world map, 17 plates by R. Vinkeles. Unif. cont. half w. speckled paper boards (worn), gilt letterpiece on spine. 8vo. Ex libris J.A. van Praag on upper pastedowns. Vol. 1, p. 3 tear repaired w. tape, occas. minor foxing. Forum Cat. 100, 1532; Gumuchian 4815. (total 3) € 100 - € 200



18 **Drawing and colouring, 55 works** - Incl. a.o.: (1) Tjihuis, H.J. Inleiding tot het zelfstandig tekenen. Meppel, M. Stenvert & Zoon, n.d. (1954). 6 folders, each w. 12 loose lvs w. examples in col. and b/w. Very rare, complete set. (2) Bergsma, A. Elck wat wils. Tekenvoorbeelden voor de lagere school. Groningen, J. Dijkstra, n.d. (ca. 1950). 4 folders, each w. 25 loose col. plates. Rare. (3) Salverda, M. Leerend-Teekenen. Franeker, T. Wever, n.d. 3 folders w. plates. Rare. (4) Groenevelt, J. De kleine teekenaar. Voorbeelden om op de lei te teekenen. Alkmaar, P. Kluitman, n.d. (1891). (5) Knopper, H.J. 40 Teekenvoorbeelden. Utrecht, Van Kemink & Zoon, n.d. 2 portfolios w. loose plates. (6) Schneebeli, W. Hoe leer ik schilderen? Nos. 1-4. All w. signs of age and wear, some very worn. (total 55) € 80 - € 150

19 **Dutch children's books and picture card albums, 24 titles** - Mid 20th cent. Incl. a.o.: (1) Kuhn, P. & G. van Wageningen. Pioniers van de ruimtevaart. N.pl., n.publ., n.d. (ROMI Rotterdamse Margarine Industrie, 1956). Complete w. all picture cards (most cards loose). (2) Henkie Haas. Nos. 1-9 (complete series). Leporello. (3) Borrebach, H. Jan Plezier. Delft, Delftse Uitgeversmaatschappij, n.d. 5 nos. (4) Hulst, W.G. van de. Inde Soete Suikerbol. N.pl., N.V. Dagblad en drukkerij de Standaard, n.d. Nos. 1-7 (complete series). -and 4 others. All w. some signs of age and wear. (total 24) € 70 - € 120

20 **Dutch children's books, 26 titles** - Early 19th to early 20th cent. Incl. a.o.: (1) Publisher J. Vlieger (Amsterdam). 10 small, ephemeral publications incl. Hondjes en Poesjes, Kunstmakers, Herfst and In de Stad. (2) Voor kinderen. Met twaalf gekleurde plaatjes. Haarlem, F. Bohn, 1805. 4th ed. (3) Nieuwe lektuur voor de jeugd, in proza en poëzij. Met plaatjes. Dordrecht, P. Los, 1835. (4) Westrheene, T. van. Heidebloempjes. Leiden, A.W. Sythoff, 1857. -and 13 others. All w. signs of age and wear, some very worn. Not entirely collated. (total 26) € 80 - € 150

21 **Dutch children's books, eighteen (rare) titles** - Late 19th/ early 20th cent. Incl. a.o.: (1) Four works publ. by J. Vlieger, incl. De Bewoners van ons vaderland and De Oneerlijkheid gestraft. (2) Mevr. Broers-de Jonge, C. Three titles: (a) Oude Kennissen, (b) Van Hansje, die graag reizen wou and (c) Spelen en werken. (3) Listal, A. Het Dwerfjes feest. Alkmaar, Gebr. Kluitman, n.d. (1916). (4) Van alles wat. Prentenboek voor de Jeugd 1. Meppel, N.V.H. ten Brink's, n.d. (5) Oom Pim. Op de boerderij. N.pl., n.publ., n.d. (6) Snellen, A. In de weide. Amst., H.J.W. Becht, n.d. Not in the KB. -and 7 others, incl. 1 shape book. All w. signs of age and wear, some very worn. (total 18) (Note: No. 2b, 3, 5 and 6 are not present in the KB.) € 80 - € 150

22 **Dutch children's books, eighteen titles** - Late 19th to early 20th cent. Incl. a.o.: (1) Avonturen van een aardig poesje. Gouda, G.B. van Goor, ca. 1850. Spine reinforced. Rare. (2) Toe Mama! Koop dit. Wat lieve prentjes, met Versjes van J.J.A. Goeverneur. Utrecht, Gebrs. van der Post, ca. 1870. Wr. dam. Rare, only 1 other copy traced. -and 2 other Goeverneur works. (3) Two works publ. by J. Vlieger, Rozy in 't Tooverland (ca. 1894-1902) and Jaapje sta stil (ca. 1900). -and 12 others. All w. signs of age and use. (total 18) € 80 - € 150

- 23 **Dutch children's books, eleven eighteenth and nineteenth century titles** - (1) Gellert, C.F. Fabelen en Vertelsels. Amst., P. Meijer, 1781-1785. Vols. 1-3. 149 full-p. engr. Unif. half w. speckled paper boards. 8vo. (2) Het Nederlandsch AB-Boek; behelzende in het kort voor de jeugd alle de voornaamste merkwaardigheden onzes vaderlands, (...). The Hague, Widow J. Allart, 1823. 2 copies. W. plates and maps. (3) Spieker, C.W. Vertellingen en tafereelen uit het huiselijk leven, voor de beschaafde jeugd; (...). Haarlem, Widow A. Loosjes, 1820. 4 handcol. plates. Half w. speckled paper boards. Sm. 8vo. (4) Wilmsen, F.P. Eereprijs voor de jeugd (...). Amst., Ten Brink & De Vries, 1828. W. plates. Half w. marbled paper boards. 8vo. -and 7 others. Some signs of age/ wear. (total 14) € 80 - € 150

- 24 **Dutch children's books, lot of eighteen** - Late 19th to early 20th cent. Incl. a.o.: (1) Rinke, J. De Vliegende Kogel. Met versjes van Bram. Amst., Scheltens en Giltay, n.d. (1916). Cloth-backed col. lithogr. boards. A type of humorous book: the book is pierced by a "bullet" from front to back, which alters the illustrations in a comical way: a dog's leash is snapped, a motorcycle racer's fuel tank is hit, a baby's milk bottle is emptied. (2) Cramer, Rie. Kinderdeuntjes uit Grootmoeders Tijd. Utrecht, W. de Haan, n.d. (1922). Cloth-backed boards w. mounted plate. (3) Salvatore, C.M. Avonturen en ontmoetingen van den kleinen Hans. Een prentenboek met muziek en gezang voor kinderen. Leiden, A.W. Sijthoff, n.d. (1880). Cloth-backed boards. (4) Oom Ben. Jan-Klaassen. Buiksloot, J.M. Schalekamp, n.d. (1903). Pictorial boards. -and 14 others, incl. 2 publ. by J. Vliieger and 3 works by Tine van Berken. All w. signs of wear, some very worn. (total 18) € 70 - € 120

- 25 **[Reference works] Forum Antiquarian Bookseller Catalogue 100: The Children's World of Learning 1480-1880** - Utrecht, Forum, 1994. 11 parts in 3 vols. Deluxe ed. in unif. hleather w. marbled paper boards, gilt titles and dec. on spine. Sm. folio. -and 3 other reference works on children's books. All in very good condition. (total 6) € 80 - € 150

- 26 **Four (very rare) works issued in Prague:** (1) Hloucha, J. *Pohádky japonských deti* - (Japanese children's fairy tales). Prague, A. Neubert, 1926, 86,(2) p., w. 51 ill. after photographs and Japanese woodcuts, orig. wr., bound as a blockbook, 4to. Signed and dated 1941 in pen by the author on htitle. Tickets on inside front cover, binding w. some defects on/ near spine, but a good copy of a rare work. (2) Bilibin, I.J. *Bohatyr Volga*. Ibid., Koci, n.d. (ca. 1905), (2),5-14 p., w. 6 (5x full-p.) col. ill., book decoration and orig. cloth-backed pictorial boards by Bilibin. A good copy w. some signs of age. (3) Javor, S., ed. *Pták ohnivác a jiné pohádky*. Ibid., M. Knappa, 1918, 48 p., w. 6 col. plates, col. ill. and orig. pictorial boards by H. Folkman, 4to. Covers faded along extremities. -and 1 other. (total 4) € 100 - € 200

- 27 **[French children's books] Three (rare) French language works:** (1) Fr. Hellens, F. (= Fr. van Ermengem) - *Histoire d'une poupée noire*. Paris, Desclée, De Brouwer & Cie (printed in Bruges), n.d. (early to mid 20th cent.), 27,(2) p., col. ill. and orig. pictorial wr. by Elisabeth Ivanovsky, 4to. Good copy of a very rare and splendidly illustrated black interest work. (2) Hellé, A. *Films pour les tout-petits*. (title on front cover: *Images drôlatiques (Films)*). Ibid., by P. Dupont for Librairie Garnier, n.d. (1923), 32 p., col. ill. and orig. cloth-backed pictorial boards by Hellé, 4to. Extremities of covers and spine worn/ sl. dam. Very humorously illustrated work. -and 1 other illustrated by Olga Kovalevsky. (total 3) € 100 - € 200

- 28 **Glatz, J. Merkwaaardige reizen** - in en door vreemde werelddeelen, ingerigt naar de vatbaarheid der jeugd. Amst., C. Timmer (1x), M.H. Helmig (1x) and Widow M.H. Helmig (2x). 1807-1831. 4 vols.: Parts 1-2 in 4th ed.; 2 copies part 3, one in 1st ed., the other in 3rd ed. W. a total of 15 engr. plates, 12 of which are handcol. Non-unif. wrs. Sm. 8vo. Wrs. worn, some browning/ foxing as usual. Huiskamp G158-159; Forum, *The Children's World of Learning*, nr. 2801 en 2802. (total 4) € 70 - € 120

- 29 **Ivanovsky, E. Four Dutch language works** - All w. col. ill. (or plates) and orig. cloth-backed pictorial boards by Ivanovsky, var. sizes. Comprises: (1) *Groote en kleine*. Bruges, Desclée, De Brouwer & Co., n.d. (1931), 19 p. Covers foxed. Rare, no copies in NCC. (2) *Twee*



- Russische vertellingen. Het huisje. Het manke eendje. Ibid., idem, n.d. (1935), 28 p. (3) Mell, M. *Paradijssprookjes uit den volksmond opgeteekend in Oostenrijk en naverteld door Stijn Streuvels*. Ibid., printed by idem for "Wiek op", 1939, 49,(2) p. (4) Oven van Doorn, M.C van. *Bij ons op de boerderij*. Amst., Van Holkema & Warendorf, n.d. (1945), 55 p. -and 1 other w. ill. by E. Tytgat (1933). (total 5) € 100 - € 200

- 30 **La Civilité en Estampes, ou recueil de gravures** - propres à former les Enfants des deux Sexes (...). Paris, Lecerf & Blanchard, n.d. (ca. 1820). 22 text p. Engr. title-p. and 10 (of 11) plates. Orig. boards (worn), spine reinforced. Obl. sm. 4to. Joints weak but holding on cords, some foxing/ browning as usual. € 70 - € 120

- 31 **Mettes, Frans (Dutch, 1909-1984). Book cover designs, collection of fourteen** - Ills. also by Mettes. All titles by W. van der Heide incl. a.o. *Trammelant op Trinidad*, *Lotgevallen rond een locomotief* and *Pyjama-rel in Panama*. Apeldoorn/ Meppel, M. Stenvert & Zoon, mid 20th cent. All hc w. (sl. worn) dust-j. Large 8vo. Some signs of age and wear. Nice collection of book cover illustrations by Mettes, renowned for his poster designs. (total 14) € 60 - € 90

- 32 **[Movables] Baker A.Z. The Moving Picture Book** - Pictures That Move and Rhymes by A.Z. Baker. New York, F.A. Stokes, n.d. (1911), (48) p., w. title, 23 full-p. ill. and vignette at the end printed in red and green deliberately printed out of register, orig. cloth-backed pictorial boards, 4to. Without the orig. box w. crank necessary to make the visual effects work. Some offsetting and foxing, covers worn along extremities and w. scratches/ sm. pieces of paper missing, cloth over lower hinge splitting. Very rare. (With loosely inserted paper 3D-glasses, not belonging to the book and not working with the images in the book.) € 70 - € 140

- 33 **[Movables] Seidmann-Freud, Tom (Martha Gertrud Freud). Das Zauberboot** - Ein Bilderbuch zum Drehen, Bewegen und Verwandeln (Das neue Wunderhaus). Leipzig, by Spamer for Herbert Stoffer in Berlin, 1929, (6) lvs., w. num. col. ill., turnable disk, 4 handles, and template loosely inserted in rear pocket, orig. cloth-backed col. ill. boards, 24 x 20.7 cm. Without the red transparent foil in rear pocket. The turning disk intact, the handles present but w. clumsily repaired tears (discol. from sellotape), two of them functioning properly, the other two can be pulled out but do not generate visible movement in the image. When the leaf is held up to the light, it becomes apparent that the two handles are situated behind the pink backdrop of the central window, rather than in front of it. Some other internal and external imperfections. The rare first edition of this nice movable book by Martha Gertrud Freud, a niece of Siegmund Freud. *Bilderwelt im Kinderbuch 2062*: "In diesen in der 30er Jahre äußerst erfolgreichen Kinderbuch kombiniert Thomas Seidmann-Freud Dreh-, Zieh- und Verwandlungsmechanismen auf höchst originelle Art". € 100 - € 200

- 34 **[Movables] Way, B. Crossing the Channel. Panorama with movable pictures** - London/ Paris/ New York, Raphael Tuck & Sons, n.d. (ca. 1912). 4 lvs, together forming a panoramic view w. inserts, w. 9 (of 12?) figures. Bookblock split, a few other signs of age/ wear. € 70 - € 120

- 35 **[Natural history] Raff, G.C. Abrégé d'histoire naturelle pour l'instruction de la jeunesse** - Imité de l'Allemand par Mr. Perrault. Amst., G. Dufour, 1793. 2 vols. Num. ill. on 12 fold. engr. plates. Unif. cont. half w. marbled paper boards (sl. worn). 8vo. Occas. minor foxing. Rare French adaptation of Raff's famous natural history school book, *Naturgeschichte für Kinder*, first published in German at Göttingen in 1778. (total 2) € 120 - € 200

- 36 **[Natural history] Raff, G.C. Natuurlyke historie voor kinderen** - Aanmerklyk verb., verm. d. J. le Francq v. Berkhey. Leiden, F. de Does, 1781. XXXII,429,(3); 366,(3); (5),331,(3) p. 3 different engr. title-p., 15 engr. fold. plates by R. Muys. Unif. half red morocco w. marbled paper boards (sl. worn), paper letterpiece on spine. 8vo. Ex libris and former owner's entry on upper flylvs. Occas. foxing and (water)st. (total 3) € 100 - € 200

- 37 **Os, P. van. Reizen der Engelschen ter ontdekking eener noordwestelijke doorvaart** - door de Noordelijke IJsee naar den Stillen Oceaan, Voor de jeugd bewerkt. Sneek, Van Druuten & Bleeker, 1852. 1st ed. Vols. 1-2. 263; 256 p. 8 full-p. b/w lithogr. plates. Unif. orig. hc in gilt blue cl. Sm. 8vo. -and 2 others, *De Hollandsche Robinson Crusoe* (1876, w. prize bound in) & *De Schipbreukelingen van de Lucipara en andere hoogst belangrijke Zee- en Landavonturen* (1865). Some signs of age and use. (total 4) € 70 - € 120



- 38 [Pop-up books] English children's books, lot of 24 - Late 19th to early 20th cent. Incl. a.o.: (1) Greenaway, Kate. Two works: The Queen of the Pirate Isle and Marigold Garden. (2) Crane, Walter. Pan-pipes. A Book of Old Songs. London, G. Routledge & Sons, ca. 1900. 2nd ed. Cloth-backed pictorial boards. (3) Pixie Books. 8 titles, incl. a.o. A Teddy Bear Tale, Barnyard Babies and Puppy Tales. (4) The "Pop-Up" Goldilocks and the Three Bears with "Pop-Up" Pictures. New York, Blue Ribbon, 1934. 3 pop-up ills. (5) Warne's Picture Puzzle Toy Books. The Horse. Late 19th cent. - and 11 others, incl. 3 R. Caldecott picture books. All w. signs of age and wear, some very worn. (total 24)  
€ 80 - € 150

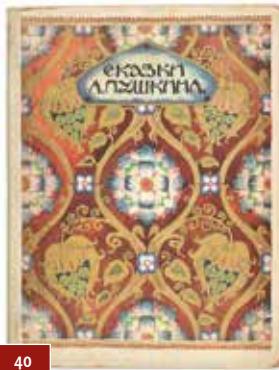


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- 39 Rosmade, M.P. (1) Het eerste openslaande prentenboek: Piet Durf. Hoe Wonderlijk het hem verging - bij het oplaten van zijn Vlieger. Haarlem, J.J. van Brederode, n.d. (1881). 8 text p. and 8 lithogr. plates in leporello (total size 105 x 20 cm). Edges and left side of cover restored w. paper. (2) Idem. Het Tweede openslaande Prentenboek. Piet Durf zijn Reis met den Luchtballon. (total 2)  
€ 70 - € 120



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- 40 [Russian children's books] Puschkin, A.S. Skazki [fables] O rybake y rybkye; O tzarye Saltanye; O zolotom pyetushkye - Berlin, O. Dyakova, n.d. (1923), 69 p., col. ills. and orig. cloth-backed decorated boards by G. Schlicht, folio. Boards worn along extremities, spine-ends rubbed. The fables of the Fisherman and the Fish and the Sultan and the Golden Cock, originally published 1833-1834.  
€ 70 - € 140



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- 41 [Signed copy] Dragt, Tonke. Six first editions with signed dedications by the author - The Hague, Leopold, 1961-1973, ill. by the author, orig. cl. w. dust wr. (5x)/orig. boards, 4to. Most wrappers w. defects/ dam. W. a number of loosely inserted newspaper clippings concerning the author and her works, 2 dedications w. sm. mounted portrait of the author. Comprises: (1) Verhalen van de tweelingbroers. 1961. The dedication incl. a sm. drawing, also incl. a loosely inserted picture postcard, the extensive text signed 'Tonke'. (2) De brief voor de Koning. 1962. The dedication: 'Een avonturenverhaal met "Rode Ruiters" die echter géén Indianen zijn! Tonke Dragt Sept. '62'. A Dutch movie and an international television series based on the book were produced. (3) Geheimen van het Wilde Woud. 1965. (4) De Zevensprong. 1966. A television series based on the book was broadcast in 1982-1983. (5) Torenhooch en mijlen breed. Een toekomstverhaal. 1969. (6) De torens van februari. 1973. The dedication: 'Het "Woord" moet je zelf maar ontdekken! W. loosely inserted typescript letter by the publisher ('Hierbij ontvangt u in opdracht van de schrijfster (...)).' (total 6)  
€ 120 - € 240

- 42 [Struwwelpeter] (Razoux, W.P.). Een aardig Prentenboek - Schiedam, H.A.M. Roelants, ca. 1870. 12 chromolithographs, printed on one side. Stapled. 21 x 27 cm. Incl.: De Muurbeklad-



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der, De ijsselijke geschiedenis van den Klimmer, De geschiedenis van den Snoeper, De Geschiedenis van Hans-Kijk-In-De-Lucht and De Luie Frans. A very fine copy of this rare Dutch Struwwelpeter.  
€ 200 - € 400

- 43 Witteveen, M. Dit is het boek met de win-ter-peen, - ge-maakt door Ma-rie-tje Wit-te-veen. N.pl., n.publ., ca. 1942. Leporello. Col. ills. and orig. wr. by Witteveen. 15 x 12 cm (folded). Front cover w. glue stain along spine, browned. Very rare.  
€ 70 - € 120

### Paper Toys, Catchpenny Prints & Theatres (45 - 58)

- 45 Belagerungs Spiel/ The Game of Besiegung/ Jeu de Siège - Germany (?), early 19th cent. Incl. handcol. fold. board game piece, 35 x 32 cm, in orig. (?) slipcase w. mounted plate and 26 wooden game pieces (sm. soldiers), all 3.5 cm tall, in orig. (?) box w. mounted plate and fold. game rule leaflet. Boxes worn, sm. corner piece lacking on game board (not affecting image). Incredibly rare set, in orig. boxes and w. the game pieces. -and 1 other fold. board game piece. (total 3)  
€ 100 - € 200

- 46 [Cards and card games] Servants of the King - 'Biographical recreation for wet Sundays'. N.pl. (London), S.W. Partridge & Co., n.d. (ca. 1900). 36 cards (1 card of rules, 35 playing cards) w. trivia questions about var. historical English figures. Together in (worn) orig. envelope. 14 x 13 cm. Extremely rare.  
€ 100 - € 200

- 47 [Cards and card games] Two complete decks: (1) Set of 36 chromolithograph Lenormand tarot cards - France, late 19th cent., the back sides w. pattern of crossed lines in blue and black. (2) Set of 52 stencil-col. regular playing cards, probably late 19th cent., the back sides blank. The two sets together in one cloth and cardboard box. (total 2)  
€ 70 - € 90

- 48 Catchpenny prints, 103 theatre prints - Most late 19th cent., all in French, most printed by Pellerin in Epinal, most handcol., most depicting costumes and decor. Incl. a.o.: (1) La Marjolaine. Pellerin, 1880. No. 1496. Costume plate w. caricatures. (2) Grand Théâtre Nouveau, Fond/ Coulisses du Décor Chinois. Two prints. Pellerin. Nos. 1644 & 1645. (3) Petit Théâtre Doré, Mer et ses coulisses. Metz, P. Didion. No. 9. Added: Six costume prints, late 19th cent., German, col. lithogr. Browned, some tears, mostly not affecting images. (total approx. 109)  
€ 100 - € 200

- 49 Catchpenny prints, 31 military prints - Late 19th cent., all in French, most publ. by Pellerin in Epinal, all handcol. Incl. a.o.: (1) 27 prints of military regiments. (2) Four prints of recent battles, incl. 3 of the Russo-Turkish War. Browned, some tears, mostly not affecting images. (total 31)  
€ 70 - € 120

- 50 Catchpenny prints, collection of 100 by Pellerin/ Imagerie d'Epinal - Most late 19th/ early 20th cent., all handcol. and most prints of short stories. Incl. a.o.: (1) Petit jeu de loterie militaire pour les enfants. (2) Several prints from the Série Encyclopédique Glucq. (3) Three prints featuring children's songs. (4) Personnages des rues de Paris (accessoires de théâtre). 3 copies. (5) Var. stories incl. a.o. Kermismarkt in Nederland, Speel niet aan den waterkant, De twee blinden van trebizonde, Roodkapje, De tamboer-majoor and Klein duimpje. (6) Several prints about animals, incl. a.o. Histoire naturelle papillons, Histoire naturelle, poissons and Animaux domestiques & sauvages. Defects such as wrinkles, sm. tears and browning, but overall in acceptable/ good condition. (total approx. 100)  
€ 80 - € 150



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- 51 Catchpenny prints, lot of 44 by Imageries Gordinne - Liège, late 19th/ early 20 cent., all handcol. and some printed on both sides. Most of stories incl. a.o. Marie het ongehoorzame meisje, Aventures de Don Quichotte, Het is niet al goud wat er blinkt, De aanval op den molen, De dief bestolen and De beleefdheid van doktor Bobino (black interest print w. dated representations). Added: 35 other catchpenny prints (some stapled together), also mostly of short stories, incl. a few other black interest prints and a number by Turnhout. Defects such a wrinkles, sm. tears and browning, but mostly in acceptable/ good condition. (total 79)  
€ 70 - € 120



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- 52 **Catchpenny prints, lot of 46** - Late 19th cent., all handcol. Incl. a.o.: (1) Het nieuw arlequinspel/ Le nouveau jeu d'arlequin. Turnhout, Brepols & Dierckx. (2) Floskaertjes. Featuring different professions. (3) Nouvel alphabet militaire/ Nieuw militaire alphabeth. -and a few other military-related prints. (4) Caricatural print focusing on exaggerated noses. (5) Domino en kaartspel/ Jeu de domino et de cartes. -and others, many featuring animals and stories. A few duplicates. Normal signs of age and wear. Added: four games, incl. Het Hamer-, Klok- en Schimmel-spel (ca. 1880, incomplete) and a late 19th cent. puzzle, 'The mother's birth day' (complete). (total 50) € 100 - € 200

- 53 **Catchpenny prints, lot of 52** - Most late 19th cent., most in French or Dutch, many handcol. Incl.: (1) 13 paper board games, such as Het nieuw arlequinspel/ Le nouveau jeu d'arlequin, nouveau jeu de singes and six variants of Ganzenspel/ jeu de l'oie. (3) 3 prints w. targets for shooting games, of which 2 w. animals. (4) 33 prints w. cutout pieces for toys, theatre scenes/ pieces and puppets (incl. many Arlequin figures), incl. some w. complex constructions such as Mécanisme - Le cirque. -and 3 more. Normal signs of age and wear (browning, sm. tears, etc.), but generally in good condition. (total 52) € 100 - € 200

- 54 **Catchpenny prints, seventeen bound collections** - Most late 19th cent./ early 20th cent. and most by Pellerin/ Imagerie d'Epinal. Incl. a.o. (all Pellerin/ Epinal): (1) Le vieux drapeau. Récits, scènes, types militaires, batailles, etc... Bound collection of military-related prints. (2) Série supérieure aux armes d'Epinal. (3) Four Album d'images prentenboek. 1 duplicate. (4) Histoires & scènes humoristiques. (5) Les plus belles chansons pour les enfants. All w. signs of age and wear, some very worn. (total 17) € 80 - € 150

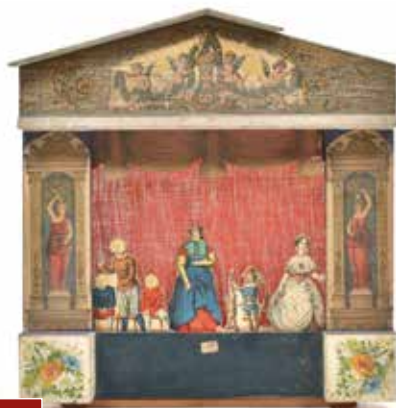
- 55 **Paper puppet theatre set** - German (?), 19th cent. Consisting of a wooden theatre w. glued-on handcol. lithogr. decorations, 35 x 34 cm, 7 handcol. background scene pieces, each side featuring a different (part of a) scene, and approx. 80 paper puppets. Some puppets w. moveable parts operated by strings and attached to wire holders (also incl. some extra wire holders), some attached to a sm. wooden base. All paper puppets handcol., approx. 9-12 cm tall. Wooden theatre sl. dam., some puppets lacking sm. pieces, all pieces w. signs of age and wear. Still a lovely collection of paper theatre items. € 200 - € 300

- 56 **Paper puppet theatre set, lot of two** - Late 19th cent. Both theatres w. handcol. lithogr. background scene pieces (incl. a few cloth backgrounds) and num. paper puppets/ items/ scene decorations. (total 2 sets) € 150 - € 300

- 57 **Scrapbooks, lot of three** - (Mid) 19th cent. W. cut-out lithogr. and wood engr. images and views of a.o. scenes, soldiers, ships, royalty, costumes, animals, flowers, children, equitation and calendar lvs. Some signs of age and wear. (total 3) € 100 - € 200



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- 58 **Sitting Lion** - Wissembourg, Camille Burckardt. Lithogr., ca. 1905. Broadsheet (58.4 x 130 cm). Two combined sheets, printed on one side in three colours. Probably intended for a ball game (with the lion's mouth cut out at which one should aim the ball). This copy is still uncut. € 80 - € 150

### Literature (60 - 140)

- 60 **46 small and limited edition publications** - Incl. a.o.: (1) Büch, Boudewijn Maria Ignatius. Een kleine gedenkzuil. Blue Xmas, 1980. Signed and numb. by the author, no. X/45. Orig. wr. Foxed. (2) Reve, K. van het. Apologie. Avalon Pers, 1996. Lim. ed. of 150 copies, signed dedication by Reve on upper flyleaf. Orig. wr. (sl. foxed). (3) Bordewijk, F. Dames. Bosbespers/ Ravenberg, 2007/ 2008. Orig. wr. (4) Vestdijk, S. Het zonnetje in huis. Silkscreen prints by Marjolein Leinweber, lim. ed. of 100. Orig. wr. -and 42 others. All in (very) good condition. (total 46) € 100 - € 200

- 61 **Almanach des poètes** - Paris, Mercure de France, années 1896, 1897 & 1898 (all publ.). Directed by Robert de Souza, (cover) ills. by A. Rassenfosse and Auguste Donnay, contributions by a.o. André Fontainas, André Gide, Emile Verhaeren, Gustave Kahn, Henri de Régnier, de Souza, Stuart Merrill and Alb. Mockel. Bound as one vol. in cont. cl. (some stains) w. orig. pictorial wrs. Sm. square 4to. Traces of (age) wear, internally in good condition. € 100 - € 200

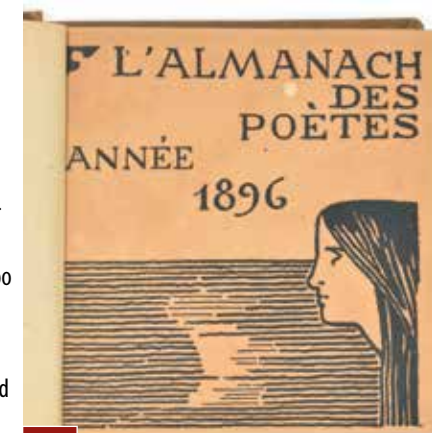
- 62 **[American literature] Library of America, twenty titles** - Incl. titles by a.o.: Faulkner, Nabokov, Baldwin, Melville and Thoreau. 1st ed., cl. in slipcase, all still shrink wrapped. Very fine set. (total 20) € 150 - € 300

- 63 **Armando (H.D. van Dodeweerd). 160 flyers, postcards, menu cards, announcements and invitations** - Var. sizes. Incl. a.o.: (1) Two orig. photographs. (2) Card from the Koninklijk Zigeunerorkest Tata Mirando Junio w. signatures in pen by all 6 members of the orchestra, as well as by Armando. (3) Three identical telephone cards w. designs by Armando (1994). (4) Admission tickets for the Armando Afscheidconcert in the Concertgebouw (2003). (5) Ten gulder banknote signed in pen by Armando. Duplicates. (total approx. 160) € 70 - € 140

- 64 **Armando (H.D. van Dodeweerd). Archive** - Containing a.o. orig. photographs, printed booklets, periodicals, flyers, invitations, announcements, picture postcards, newspaper clippings, photocopied articles, etc., mostly 1980s and 1990s. Comprises a.o.: (1) A binder w. fine orig. photographs and items concerning the series of plays Herenleed by Cherry Duyns and Armando (incl. 2 booklets signed on front wr. by both people, also incl. some admission tickets). (2) The exhibition catalogue Armando Keramisch Werk. Ceramic Work (Prinsessehof/ Galerie Willie Schoots, 2010), signed and dated 10-12-10 in pen by Armando. (3) An extensive series of newspaper clippings w. columns by Armando (Armando uit Berlijn and other cities, issued in the 80s). (3) Items concerning Collection d'Art or the Zero movement. (total approx. 450) € 100 - € 200

- 65 **Armando (H.D. van Dodeweerd). De hand en de stem** - N.pl., H. Elferink, 1995, (53) p., printed in a limited numb. ed. of 50 copies on bfk Rives (this copy no. 19), signed by the artist, w. 6 lithogr. plates, all signed, dated '95 and numb. 19/50 by Armando, text and plates loose in quires as issued in paper chemise, red cl. dropback box by Bindery Phoenix (38.5 x 26.5 cm). Mint copy, w. loosely inserted prospectus issued by Galerie Nouvelles Images (The Hague). € 300 - € 600

- 66 **Armando (H.D. van Dodeweerd). De naam in een kamer** - Slingenberg, H. Elferink, 1998, (120) p., printed in a limited numb. ed. of 25 copies on Zerkall (this copy numb. 6/25), signed by the artist, w. 8 lithogr. plates, all signed, dated '98 and numb. 6/25 by Armando, text and plates loose in quires as issued in paper chemise, cl. portfolio and red cl. dropback box by Nicole Duyvis (43 x 39 cm). Mint copy. € 350 - € 700



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- 67 **Armando (H.D. van Dodeweerd). Eleven (signed) titles: (1) Hemel en aarde** - Een heroische cyclus in 3 delen. Amst., De Bezige Bij, 1971, first ed., 71 p., orig. wr. Signed and dated 20/10/90 in pen by Armando on htitle. A bit foxed at the beginning and end. Literaire Reuzenpocket 371. (2) Het gevecht. Een gedicht. Ibid., Boelen, 1976, first ed., 64 p., 8 ills., orig. cl. w. dust wr. Signed in pen by Armando on first free endpaper. (3) De denkende, denkende doden. Herinneringen. Ibid., De Bezige Bij, 1973, first ed., 69,(2) p., orig. wr. Signed in pen by Armando on htitle. -and 8 others., incl. 1 other signed by Armando and a work printed in a lim. numb. ed. and signed by Louis Ferron. (total 10) € 80 - € 160



- 68 **Armando (H.D. van Dodeweerd). Eleven (signed) works: (1) Armando and H. Sleutelaar. De SS'ers** - Nederlandse vrijwilligers in de Tweede Wereldoorlog. N.pl., De Bezige Bij, 1990, 4th ed., 474 p., orig. wr. Signed by Armando on title-p. Also present in the lot is a copy of the third ed., 1978. (2) Armando and Cherry Duyns. Wat zegt? Wat doet? Verzameld Herenleed. Amst., idem, 1985, 263 p., orig. wr. Signed in pen on htitle by Armando and 2 others (illegible, but almost certainly incl. Cherry Duyns). (3) Armando. Ze kwamen. Amst./ Antwerp, Augustus, 2011, 156,(3) p., orig. wr. Signed and dated 13-2-11 in pen by Armando. -and 7 others, incl. 3 copies signed in pen by Armando. (total 11) € 100 - € 200

- 69 **Armando (H.D. van Dodeweerd). Five various items: (1) Armando 17.7. - 8.9.1994** - Orig. cloth exhibition banner. Neues Museum Weserburg Bremen, 383 x 149 cm. (2-3) De Coelenborgh (Rosmalen). Armando "Het Wiel van Armando". Proeven van Kunst. Two identical porcelain plates produced by Schoonhoven Keramiek, n.d., Ø31 cm. -and 2 others, incl. a box w. an exhibition catalogue signed in ballpoint by the artist, a CD and some loose inserts, issued by Gasunie in 1994. (total 5) € 100 - € 200

- 70 **Armando (H.D. van Dodeweerd). Het gevecht, three original photo/ pencil drawings** - Photos mounted on thick paper and w. pencil annotations; verso w. page numb. -and a copy of the book, 1st ed. (1976), lim. ed. of 500. (total 4) € 100 - € 200

- 71 **Armando (H.D. van Dodeweerd). Lot of 22 publications on Armando, 1974-2007** - Incl. 7 signed copies. Var. 4to and folio (obl.) sizes. (total 22) € 100 - € 200

- 72 **Armando (H.D. van Dodeweerd). Nine (signed) works: (1) Armando. Terugkeer van de kleur** - The return of colour. Amersfoort/ Eindhoven, Armando Museum/ Galerie Willie Schoots, 2003, 56 p., richly ill., orig. boards, 4to. Signed and dated '6/4/03 A'foort' in ballpoint by the artist. Published on the occasion of the new works by Armando, made during the years 2001-2003. (2) Armando. Bilder, Skulpturen, Zeichnungen. Berlin etc., Neuer Berliner Kunstverein etc., 1994, 128 p., exhibition catalogue, num. ills., orig. boards, 4to. Signed and dated '4/3/94 Berlin' in ballpoint by the artist. (3) Het Werkmanmonument door Armando. Groningen, Centrum Beeldende Kunst, Dec. 1995, w. ills. (incl. a loose orig. fotogr. under passepartout), orig. boards, 4to. Signed and dated '15/12/95 Groningen' in ballpoint by the artist. -and 6 others on/ by Armando, incl. 1 signed volume. (total 9) € 100 - € 200

- 73 **Armando (H.D. van Dodeweerd). Nine works: (1) Holda, Tekeningen Armando 1974, Elsloo** - Berlin, Graetz, 1999, (31) lvs printed on one side only, printed in 150 numb. copies (this copy numb. 53/150), cloth-backed cardboard back cover/ front wr., cardboard slipcase, 12 x 20 cm. (2) Holda de Hond. Holda der Hund. Rott., Bébert, 1987, 28,(5) p., printed in 99 copies, signed by Armando and by Holda (this copy marked h.c.), this copy w. 5 (of 7) mounted fotogr. plates, folio. No traces that the two photographs were removed from this copy; perhaps the reason this copy was marked h.c. (hors commerce). (3) De thema's. Amersfoort, De Zonnehof for Amersfoortse Culturele Raad, 1993, 91 p., printed in 510 copies (one of 50 numb. copies signed by the artist, this copy numb. 41), w. 24 mounted plates and num. ills., orig. wr. The mounted plates loose but all present, without the orig. lithogr. called for in the colophon. -and 6 others, incl. 4 signed by the artist, of which 2 are lim. eds. (total 9) € 100 - € 200

- 74 **Armando (H.D. van Dodeweerd). Nineteen (signed) titles: (1) 12.7 tm 6.9.1981 Armando**, - Overzicht tekeningen. Apeldoorn, Gemeentelijk van Reekummuseum, 1981, 36,(1) lvs, exhibition catalogue incl. 8 fotogr. plates (all printed on 1 side only), loose as issued together w. invitation card for the opening, in the orig. plastic portfolio, 21 x 15 cm. Portfolio w. defects. Signed in pen by Armando on the title-p. (2) Ploum, Y. and K. Rodenburg. Armando en Aaron van Erp. N.pl., d'Jonge Hond/ Armando Museum Bureau, 2010, 56 p., richly ill., orig. wr., 4to. Signed and dated 9-10-10 in pen by Armando on htitle. Published on occasion of the exhibition of the same name in the Armando Museum Bureau. (3) Armando. Februar 1985. Berlin, Galerie Springer, (1985), (20) p., 7 full-p. ills., orig. stapled wr. Signed in pen by Armando on title-p. -and 16 others, incl. 3 more signed in pen by Armando. (total 19) € 100 - € 200

- 75 **Armando (H.D. van Dodeweerd). Seven signed works: (1) Vinkenoog, S. Een tekst. Armando. Vignetten** - Amst., De Poortpers, 1957, printed in 150 numb. copies signed by the author and artist (this copy numb. 69), orig. stapled wr. Printed on occasion of a painting exhibition (Peintures criminelles) by Armando in Kunstzaal 't Venster, Rotterdam. W. loosely inserted addressed card, announcing the opening of the exhibition. (2) Armando. De dieren en de bloemen. Sliedrecht/ Utrecht, Van den Dool/ Antiquariaat André Swertz, 1987, 18,(2) p., printed in 240 numb. copies (this copy marked 'h.s.'). orig. wr. Signed in pen on htitle by Armando. (3) Ode an Novalis. Amersfoort, Armando Museum, 2002, printed in 250 signed and numb. copies (this copy numb. 200/250). Bifolium with lithographed frontispiece and two pages of text by Armando, issued loose in the original red wrapper, 4to. This copy w. an extra signature in pen below the colophon by Armando, dated '5/5/02 A'foort'. -and 4 others, all signed in pen by Armando. (total 7 plus inserted card) € 100 - € 200

- 76 **Armando (H.D. van Dodeweerd). Ten (signed) works: (1) Verzamelde gedichten** - (The Hague), Nijgh & Van Ditmar, (1964), 92 p., orig. wr. Scribbling in pen on p. 5., lamination sl. defective. Signed in pen by Armando on first free endpaper. Nieuwe Nijgh boeken 5. (2) De Veldtocht. Gedichten. Amst., De Bezige Bij, 1989, 34 p., orig. wr. Signed and dated 20-5-90 A'dam in pen by Armando on htitle. Published in the series BBPoëzie. (3) Dagboek van een dader. Leiden, Tango, 1973, no pagination, orig. wr. Signed in pen on htitle by Armando. -and 7 others, incl. 2 signed copies. (total 10) € 100 - € 200

- 77 **Armando (H.D. van Dodeweerd). Two limited editions: (1) Duits. Herinneringen** - Amst., Picaron, 1991, 199,(4) p., printed in 180 numb. and signed copies (this copy numb. 48), w. 16 silkscreen ills., loose as issued in orig. cardboard chemise w. ills. by Armando, cardboard slipcase, sm. folio. (2) De bokkers. Fotografie Guus de Jong. Ibid., T. Rap, 1993, 80 p., printed in 200 copies (of which 178 numb. and signed copies, this copy numb. 64), fotogr. ills., orig. cl., obl. sm. folio. Both are mint copies. (total 2) € 80 - € 160

- 78 **Armando (H.D. van Dodeweerd). Vorstin der machtelozen** - Zandvoort, Eliance Pers, 1972, 17,(2) p., printed in 50 numb. copies (this copy no. 23), 8 tipped-in plates by Armando, orig. wr., obl. 4to. Only minor imperfections; a very good copy. Eliance-reeks 19. € 100 - € 200

- 79 **[Armando] Alphen, E. van. Confrontaties tussen potlood en papier** - M. Sanders. De galm van het verleden. In gesprek met Armando. Slingenberg, H. Elferink, 1999, 2 vols., (text & plates). Text vol.: 29,(2) p., printed in 80 numb. copies (this copy is no. 7, one of 25 copies w. 3 lithogr. by Armando in separate portfolio), orig. wr., large 4to. Plate vol.: 3 text lvs and 3 lithogr. w. 'A99' and 7/25 in pencil, loose as issued in the orig. cl. portfolio by Nicole Duyvis, folio. Published on the occasion of an exhibition on Armando, De tekeningen, in the Teylers Museum in 1999. Added: An orig. lithogr., monogrammed and numb. 37/60 in pencil, 33 x 24 cm. (total 2) € 150 - € 300

- 80 **Balkt, H.H. ter. Joseph Beuys** - Arnhem, St. Ravenberg Pers, 1978. (2),70 p. 10 col. silkscreens by J. Beuys (5 tipped-in), 4 fotogr. by U. Klophaus after drawings by Beuys in silkscreen and 1 orig. tipped-in fotogr. by L. Rinn; one of the 50 deluxe copies (no. XIV/L), signed by both Balkt and Beuys. Orig. hc in cl. w. inset plate w. orig. cl. slipcase w. mounted ill. poem on back cover. 8vo. Some very sl. wear to slipcase and covers, otherwise in excellent condition. € 125 - € 250

- 81 **Balkt, H.H. ter. Seven works** - (1) De Lampionplanten en andere gedichten. Banholt, 1981. One of the 10 books printed for a specific person (Jaco Groot). Gilt hvellum. 8vo. (2) Katten bouwden de kathedralen. Amst., J. Meijer, 1980. No. 30/50. Orig. wr. 8vo. (3) Het Hooi wordt op de hooimarkt verzameld. Wijhe, 1985. Printed for Elisabeth Groot, w. ill. inlay of De Metro van Praag (lim. ed. of 100, 1984). (4) De Vliegen dragen de zomer. 1976. 1 of 25 signed copies. Orig. wr. 8vo. -and 3 others. All in very good condition. (total 7) € 100 - € 200

- 82 **Bernlef, G., H. Brands, P. de Boer & K. Schippers. Barbarber** - Amst., Querido, 1964-1971 (a few also privately publ. issues w. handwritten titles on wrs.). Nos. 11/12, 18, 21-22, 24-26, 28-29, 35-39, 40-49, 50-51, 53-55, 59, 62, 70, 76-77, 82-84, 87, an unnumb. issue from Mar./ April 1970 and Een keuze uit 10 jaar 1958-1968. Orig. wrs. Narrow folio. Some signs of age and use, but overall in good condition. (total 40) € 100 - € 200

- 83 **Bibliotheca Greshoff, five works: (1) Bloem, J.C. Sintels** - The Hague, Stols, 1945. 2nd ed. Loosely inserted note w. reading annotations by Greshoff. From the library of the great collector and bibliophile H.[enri] D.[irkx]. (2) Holst, A. Roland. Shelley (een afscheid). Brussels, idem, 1928. 1st ed. Printed in 150 numb. copies. Copy 3/25, hors commerce. Colophon w. dedication by the author to Greshoff. -and 3 other titles ex bibliotheca Greshoff. Overall in good condition. (total 5 plus inserted note) € 100 - € 200



- 84 [Boekenweek] Geschenk 1934. Boekenweek 28 April-5 mei. Inhoudende 12 portretten van Nederlandsche auteurs - The Hague, Karl Oomens Boekhandel, 1934. Complete w. 12 (different) portraits incl. of a.o.: D. Kramer, L. Ott, A. Coolen and J. Fabricius. Incl. orig. envelope. € 60 - € 90

- 85 Bordewijk, F. Knorrende beesten - Utrecht, by Lumax for De Gemeenschap, 1933, 1st ed., 51 p., orig. cloth-backed photomontage boards by Kees Strooband. Ex libris mounted on verso of dedication, offsetting on title and the dedication itself. Boards w. vague imperfection in lower outer corner and some smaller defects. Still a good copy of this attractive, rare booklet. € 70 - € 140

- 86 Büch, Boudewijn. Two letters to Bas Heijne - (1) 22 Jan. 1980. Signed letter, 16 lines, recto. W. envelope. 'Zo graag zou ik jongensgekwebbel een hele dag willen horen, los van dit verdoemde leven in zo'n grote stad. (...) Als je er was, zou ik je zachtjens kussen. Nu je er niet bent bedenk ik mij aan je voortreffelijke putti-lijffe.' (2) 18 & 19 Jan. 1980. Signed letter, 13 lines, recto. W. envelope. '(...) Vandaag (zondag) op het Agnietenhof te Utrecht een zerk met: 'zalig is der kinderen lot/ jong gestorven, vroeg by god'. Gek hè? Maar de disco-single van Spargo's You and me is óók mooi (...):' (total 2) € 150 - € 300

- 87 Burnett, Frances Hodgson. De Kleine Lord - Uit het Engelsch. Arnhem, K. van der Zande, Stenfert Kroese & van der Zande, 1888. 1st ed. 288 p. Hcl. w. marbled paper boards and gilt title on spine. Rare, not in NCC or WorldCat. € 80 - € 150

- 88 Carjat, Etienne (1828-1906). Portrait of Victor Hugo - Albumen print on cardboard mount, image approx. 20 x 15.5 cm, mount 25.5 x 19.5 cm, w. blindst. studio Etienne Carjat. Imperfect copy, sold w.a.f. € 150 - € 300

- 89 Carroll, L. Alice's Adventures in Wonderland - and Through the Looking-Glass. London/ Stockholm, The Continental Book Company, 1946. 1st ed. 348,(4) p. Ills. by Mervyn Peake. Sc w. dust-j. (sl. worn). 8vo. Ex libris on htitle. Good condition. First edition of Carroll's work with the famous illustrations by Peake. € 70 - € 120

- 90 Coetzee, J.M. Two first editions: (1) Dusklants - Johannesburg, Ravan Press, 1974, 1st ed., (10),134 p., orig. gilt-lettered cl. w. dust-j. Dust-j. w. (repaired) sm. tears, corners a bit bumped. Coetzee's first work of fiction. (2) In the Heart of the Country. London, Secker & Warburg, 1977, 1st ed., (4),138,(1) p., orig. gilt-lettered boards w. dust-j. Two former owner's stamps on first free endpaper, otherwise the same sm. defects as the preceding. (total 2) € 100 - € 200

- 91 [Concrete poetry] Clavin, H., H. Damen, R. Joseph, & G.J. De Rook. Totaal - Amst., B. Bakker, 1976. 134 p. Fine copy. € 60 - € 90

- 92 Cremer, Jan. Original Primary School Reports - Rapportboekje van Jan Cremer. R.K. Jongensschool, Parochie Sint Jan te Enschede, Haaksbergerstraat 215. 3 filled-in reports. Signed by the future mother-in-law of the author. Years 1948-1949/ 1950-1951/ 1951-1952. (total 3) € 70 - € 140

- 93 Dickens, Charles. Two early editions - Dealings with the Firm of Dombey and Son Wholesale, Retail and for Exportation. London, Bradbury & Evans, 1848. xvi;624;(3) p. Frontisp., title vignette and 38 ill. by H.K. Browne (signed in the plate 'Phiz'). Sl. later half w. marbled paper boards. 8vo. Former owner's entry on 1st p. Foxed and browned, first quire loosening but holding on cords. -and The Life and Adventures of Martin Chuzzlewit (1844). (total 2) € 80 - € 150

- 94 Everyman's Library, 21 volumes - Incl. a.o.: Leo Tolstoy, War and Peace; Edward Gibbon, Decline and Fall; Dante Alighieri, The Divine Comedy; Charles Darwin, The Origin of Species. 3 slipcase sets, cl. w. dust-j., one still shrink wrapped. One ex-library copy. Fine condition. (total 21) € 80 - € 150

- 95 [Fine bindings. Author's copy] Greshoff, Jan. (1) Gedichten 1907-1936 - Maastricht & Brussels, Stols, 1936. Herz. en verm. uitgave. Author's copy. Bound by L. Malcorps in full red morocco, gilt lettering, decoration and fillets, marbled paper endpapers, Gr.[eshoff] stamped on front cover. Compare Briefwisseling Greshoff-Stols, note on a letter dated June 3th 1936: 'Greshoff heeft zijn



exemplaar van Gedichten 1907-1936 door Louis Malcorps laten inbinden in rood marokijn.' (2) Idem. Mengelstoffen op het gebied der Fransche letterkunde. Maastricht, Boosten & Stols, 1924. 1st ed. Author's copy. Full calf, ribbed spine w. gilt lettering, gilt fillets, marbled paper endpapers, 'Exemplaar van Jan Greshoff' printed in the margin on first pastedown. Binding signed 'G.[errit] d.[e] G.[?]'.

- 96 [Fine bindings. Author's copy] Greshoff, Jan. Gedichten 1907-1934 - 's-Gravenhage, Boucher, 1934. Folemprijs no. II. Introduction by J.C. Bloem. Frontisp. portrait by J. Buckland Wright. W. extra copy of portrait, signed by the artist and orig. prospectus both bound in at the end. Ed. of 640, signed by author in colophon. This unique author's copy numb. H[ors] C[ommerce]. Bound by Malcorps (?) in full leather, ribbed spine w. gilt lettering, gilt turn-ins, t.e.g., marbled paper endpapers and Gr.[eshoff] stamped in gilt on front cover. Minor dam. to upper spine and front cover, edges sl. bumped, overall still in very good condition. € 200 - € 400

- 97 [Fine bindings. Author's copy] Greshoff, Jan. Une saison en enfer - Herinneringen aan een toneelwinter. Maastricht, Boosten & Stols, 1926. 1st ed. Printed in 35 copies. This author's copy 1 of 10 on Hollands papier Van Gelder Zonen. Bound by Louis Marcorps in full leather, ribbed spine w. gilt lettering, t.e.g., Gr.[eshoff] stamped in gilt on front cover, marbled paper endpapers, signed by Malcorps. In very good condition. € 100 - € 200

- 98 [Fine printing] (1) Bloem, J.C. Drie dichtfels - Nooit uitgegeven gedichten. Naar het handschrift van Jan van Krimpen. Haarlem, De tuinwijkpers, 1974. Printed in just a few copies. (2) Rabel, Frank (pseudonym Sem Hartz). Vierslag. Tuinwijkpers, 1976. Proof copy. (3) Schwitters, Kurt & Theo van Doersburg. An Anna Blume/ Aan Anna Bloeme. Avalon Pres, 1982. No. 27/99. (4) Stillman Drake. The Unsung Journalist and the Origin of the Telescope. Los Angeles, Zeitlin & Ver Brugg, 1976. Lim. ed. 530 copies. Signed dedication to Nico Israël. Sc. -and 52 more Dutch 20th cent. bibliophile editions, incl. booklets on book history, fine printing etc. Overall in good condition. (total 56) € 80 - € 160

- 99 [Fine printing] Four illustrated works: (1) Lawrence, D.H. Lady Chatterley - Version première traduite de l'Anglais. Lithographies originales en couleurs de Schem. (Paris), Deux-Rives, 1956, 322,(1) p., printed in 965 copies (no. 750), w. 16 erotic col. plates and ill. after Schem, in loose lvs as issued, orig. wr., in cardboard chemise, 4to. (2) Lavedan, H. Monsieur Vincent aumônier des Galères. Ibid., Société des Amis du Livre Moderne, 1934, (4),318,(7) p., printed in 160 numb. copies (this is copy no. 84, printed for Léon Raquez), col. ill. by G. Devalières, later cl. w. the orig. wr. bound in, large 4to. -and 2 others. (total 4) € 100 - € 200

- 100 [Fine printing] Schwob, M. Le roi au masque d'or - Paris, Apollo/ Galerie Colette Weil, n.d. (1929), (3),4-22,(2) lvs, printed in 100 numb. copies on Japanese paper (this copy no. 20), w. 8 wood-engr. full-p. plates signed in pencil by Stefan Mrozewski, loose as issued in orig wr., in the orig. gilt-lettered leather dropback box, large folio. Foxing along edges of the lvs and to wrappers, the box chafed/ dented/ discol. € 70 - € 140

- 101 [Fine printing] Woestijne, Karel van. Het vader-huis - Eerste verzen. Antwerp/ Amst., De Handpers van Julius de Praetere/ L.J. Veen, 1903. 1st ed. Printed in 120 copies. No. 40/100 on Van Gelder. Vignettes by De Praetere. Orig. (sl. discol.) marbled paper boards. First and last leaf browned as usual, sm. defect to spine, sl. worn. € 100 - € 200

- 102 Flaubert, Gustave. Madame Bovary - Paris, Michel Lévy Frères, 1857/ 1871. 2 vols. 232; 233-490 p. Tome I in 3rd ed., Tome II in 'nouvelle édition'. Unif. hleather w. marbled paper boards (sl. worn), gilt mor. letterpiece on spine. 8vo. Sl. browned. (total 2) € 80 - € 150



- 103 French literature, four illustrated works** - (1) Michelet, J. *Un Regard sur les murs*. Paris, Les Pharmaciens Bibliophiles, 1959. No. 97/185, ill. by Aymar de Lézardière. (2) Fontaine, Jean de la. *Voyages de Paris à Limoges*. Ibid., idem, 1950. No. 97/150, ill. by Jean Frélaud. (3) Chabaneix, P. *Musiques nouvelles*. Ibid., idem, 1958. No. 97/150, ill. by Robert Lotiron. (4) Varende, Jean de la. *Nez-de-cuir. Gentilhomme d'amour*. Ibid, idem, 1946. No. 97/175, ill. by Henriette Bellair. All works loose in quires as issued in cardboard covers and cardboard slipcase. Occas. foxing and some wear/ discol. to slipcases, otherwise in excellent condition. (total 4) € 100 - € 200



104

- 104 Hermans, Willem Frederik. (1) Moedwil en misverstand** - Amst., J.M. Meulenhoff, 1948. 1st ed. Ill. hc, lacking dust-j. Covers worn, lacking outer spine. -and the same, also printed in 1948 but hc in hcl. w. yellow dust-j. 8vo. (2) Idem. *Fenomenologie van de pin-up girl*. Ibid., G.A. van Oorschot, 1950. Orig. wr. Sm. 8vo. (3) *Parade der profeten*. Literair tijdschrift. September 1979. No. 261/300, w. contributions by a.o. Hermans. Orig. string-bound wr. 4to. Some signs of age and wear. (total 4) € 80 - € 150



105

- 105 Hermans, Willem Frederik. 24 works** - (1) *Het universum van Willem Frederik Hermans*. Harmonie, 2023. Hc. 4to. (2) *Verscheur deze brief! Ik vertel veel te veel*. Willem Frederik Hermans Gerard Reve. Een briefwisseling. Bezige Bij, 2008. Hc w. dust-j. 8vo. (3) *Het bibliografische universum van Willem Frederik Hermans*. Idem, 2000. Hc w. dust-j. 8vo. (4) *Je vriendschap is werkelijk onbetaalbaar*. Idem, 2004. Hc w. dust-j. 8vo. (5) *De geur van een pasgestoomde deken*. Idem, 2009. Hc w. dust-j. 8vo. -and 19 others. All in (very) good condition. (total 24) € 80 - € 150



107

- 106 Hermans, Willem Frederik. 26 titles** - (1) *Priestly, J.B. Zonlicht op zaterdag*. Amst., De Arbeiderspers, 1947. Transl. by Hermans under the pseudonym L.A. de Witt. Hc in hcl. 8vo. (2) *De Tranen der Acacia's*. Ibid., Oorschot, 1961. 4th ed. Hc in gilt cl. 8vo. (3) *De Donkere kamer van Damocles*. Ibid., idem, 1961. 4th ed. Hc w. (worn) dust-j. (4) *Drie Melodrama's*. Ibid., idem, 2008. Hc w. dust-j. (5) *Herinnering van een engelbewaarder*. Ibid., Bezige Bij, 2004. Hc w. dust-j. 8vo. (6) *Zwarte Handel*. Ibid., idem, 2005. No. 464/1500. Ill. sc. -and 20 others. 1 duplicate. All in good condition. (total 26) € 100 - € 200

- 107 Hermans, Willem Frederik. Mandarijnen op zwavelzuur** - 6 different eds. Incl. a.o.: (1) Baarn, Erven T. Rap, 1981. 4th ed., 4th printing. Hc. 4to. -and two 2nd eds. (different printings), a 3rd ed., a 4th ed. (6th printing) and the Jubileumeditie, all sc. Some signs of age and use, but generally in good condition. (total 6) € 70 - € 120

- 108 Huxley, A. Fourteen early editions** - (1) Ten var. works, incl. a.o. *Eyeless in Gaza*, *Those Barren Leaves* & *Proper Studies*. All publ. London, Chatto & Windus, 1950s. Unif. hc in gilt green cl. 8vo. -and 2 others publ. by the same, non-unif. binding. (2) Two titles, *Brave New World* & *Music at Night*. Hamburg, Albatross, 1934/ 1935. Unif. hc in blue cl. 8vo. Added: (3) *Orwell, G.* Two titles: *England your England* & *Critical Essays*. London, Secker & Warburg, 1953/ 1954. Hc in unif. green cl. 8vo. Occas. browning/ foxing, mild wear. (total 16) € 80 - € 150

- 109 Lewin, L. Personal archive of Correspondence** - 1985-1989. Contains approx. 140 letters/ cards, both typescript and manuscripts, incl. from/ to i.a. Jean Pierre Rawie, Rob van Gennep, Jean-Paul Franssens, Marga Minco, Harrie Smeets, Jan Elburg, Gisela Söhnlein and Peter Diamand. The letters also incl. 3 typescript poems and one drawing by Rawie. Added: Photograph of Lisette Lewin by Kees van der Hoeven, ca. 1977. Gelatin silver print, 18 x 24 cm, mounted on paper. Many of the letters are about het first novel "Voor bijna alles bang geweest", including a firm rejection of the manuscript by Rob van Gennep, who had promised to publish it. \*Lisette Lewin recently passed away, on 27 augustus 2024. (2 binders) € 250 - € 500

- 110 [LGBTQ+] Manroot, complete run** - Ed. Paul Mariah, Richard Tagett. San Francisco, 1969. Nos. 1-12 (all publ.). A journal dedicated to gay poetry, ill. Orig. ill. wrs. Var. sizes. Contributions (mostly poetry) by Jack Spicer, Paul Eluard, Jean Cocteau, Frank O'Hara, Robert Desnos, James Broughton, Denise Levertov, Andre Breton, Jean Genet, Arthur Rimbaud and Allen Ginsberg a.o. Ills. by a.o. Marie Wilson, Martin Izquierdo, Robert Berner, José Laffitte and Diego Rivera. No. 12 is "The Complete Poems of Jean Genet" (second printing); No. 10 is a special "Jack Spicer" issue. (total 12) € 80 - € 150



109

- 111 Mann, Klaus. Mephisto** - Roman einer Karriere. Amst., Querido, 1936. First ed. Spine sl. soiled, internally fine. W. ex Libris E.A.M. Speijer. € 80 - € 150



112

- 112 [Manuscripts] Vondel, J. van den. Lucifer** - Handwritten musical score to Vondel's famous play with music by Hugo Nolthenius (1848-1929). 62 p. Ca. 1904. Finely bound by H. Vos (Utrecht) in gilt red morocco w. vellum (corners sl. worn), manuscript title in gothic lettering on front cover. Obl. folio. Some foxing. Interesting manuscript musical score for a performance of *Lucifer* by the Utrechtse Studenten Toneel in 1904. € 100 - € 200

- 113 Marryat, Captain R.N. The Phantom Ship** - London, Henry Colburn, 1839. First ed. 3 vols. (6),300; (4),289; 266 p. Unif. h.calf w. marbled paper boards and gilt title. Corners and spine sl. worn, otherwise a fine set of this first edition on the ghost ship 'De Vliegende Hollander'. \*Features one of the earliest fictional appearances of a werewolf. (total 3) € 200 - € 400



118

111

- 114 Marsman, Hendrik. Book from his library** - Woestijne, K. van de. Verzen. *Het vader-huis; De boom-gaard der vogelen en der vruchten; vroegere gedichten*. Bussum, C.A.J. van Dishoeck, 1914, 2nd enlarged ed., XIV,(1),265 p., orig. cl., 4to. Free endpapers browned, binding sl. weak on inner hinges, spine faded and a bit worn. With owner's entry 'H.Marsman '17' in pencil on htitle and w. annotation 'Voor Dietz, Z. (?) Kerstmis 1923'. -and 1 other. (total 2) € 70 - € 140

- 115 Multatuli. Max Havelaar, of de koffij-veilingen der Nederlandsche Handel-Maatschappij** - J. de Ruyter, 1st ed. 2 vols. in 1. (2),212; (2),185 p. Cont. hcl., title in manuscript. Worn at extremities, p. 175/176 loose. € 150 - € 300

- 116 Noord-Holland in Proza, Poëzie en Prenten** - Haarlem, Stichting Culturele Raad Noord-Holland, 1990-1993. 72 booklets (complete) together in the 3 orig. cardboard slipcases. Each booklet contains a silkscreen print for each municipality in North Holland as well as a text; the artists have a relation to the municipality in question. Incl. artwork by a.o. Frans Lodeizen, Peter van Straaten, Jan Sierhuis and Rob Scholte; writing by Louis Ferron, Guus Kuijer, Marga Minco, Kees van Kooten, a.o. This edition is one of the 25 hors commerce copies (no. XVIII) intended for the artists and the publisher. Spines of slipcases toned, otherwise an excellent set. (total 72 in 3 slipcases) € 200 - € 400

- 117 [Periodicals] La Cloche** - Ed. by Ferragus (Louis Ulbach). Paris, 1868-1869. Série 1, nos. 1-71. Orig. wrs. Cover of no. 1 sl. stained, some browning, otherwise in good condition. The first series of this famous pamphlet-journal, inspired by Alexander Herzen's 'Kolokol' (The Bell). A second series in larger format was published from 19 Dec. 1869 until 1872. More or less the counterpart of 'La Lanterne' by Rochefort. (total 71) € 100 - € 200

- 118 Plymell, Charles (b. 1935). Life Begins with Love** - N.pl., n.publ. (Dave Haselwood?), n.d. (ca. 1965). Artistic publication by Plymell, a collage/ photomontage magazine w. ill. borrowed from (i.a.) film, comics and movie magazines, accompanied by collage text. Orig. stapled wr. 25.5 x 19 cm. Centre fold on front cover, edges sl. worn. Rare. € 80 - € 150

- 119 **Privé-domein, 25 various titles** - Amst., Arbeiderspers, most 1980s-1990s. All but 1 sc. Incl. a.o.: (1) Flaubert, G. & G. Sand. We moeten lachen en huilen. Brieven. 1992. (2) Hazew, W. Gerrit Achterberg. Een biografie. 1988. Hc w. dust-j. (3) Tsjechov, M. Rondom Tsjechov. 1988. (4) Herzen, A.I. Feiten en gedachten. Memoires 1838-1847. 1984. -and 21 others. Some occas. browning/ foxing, mild wear. (total 25) € 80 - € 150

- 120 **Privé-domein, 29 various works** - Amst., Arbeiderspers, 1970s-2000s. All sc. Incl. a.o.: (1) Goll, C. Alles is ijdelheid. 1976. (2) Flaubert, G. 3 titles: Haat is een deugd; De kluzenaar en zijn muze. Brieven aan Louise Colet; and Geluk is onmogelijk. 1979/ 1983/ 2006. (3) Proust, M. Brieven 1885-1906. 1985. (4) Toergenjev, I.S. Brieven. 1985. -and 23 others. Some occas. browning/ foxing, mild wear. (total 29) € 80 - € 150

- 121 **[Reve, Gerard] Cremer, Jan. Four original letters to G.K. van het Reve** - (1) Letter to Reve, 22 March 1968. Typed, recto and verso. Written following Reve's 'Boerenkool-brief' to Cremer, published in *Propria Cures*, that caused scandal because of its alleged obscenity. In this extensive letter, Cremer responds in his usual boisterous, sexist and racist manner. Besides rambling on about kale, he gives a.o. a glimpse into the (lack of) nuance in his thinking about women of colour: 'Gek hé dat ik niks om donkere vrouwen geef. Ik geef trouwens ook niet veel om Spanjaarden, Italianen, negers, Grieken enzo. Geef mij maar Het Germaanse Ras. Skandinaviers, Duitsers, Amerikanen, Engelsen. Ik kan nooit opschieten met donkere meiden. Ze zijn zo zwol zweterig en plakkerig. Hoewel ik af en toe wel een negerin pak. Ook wel eens 2 of 3, maar ja, het is en blijft tóch anders. Ze gaan altijd ruiken. Publiceer deze brief in gotsnaam niet want dan sta ik er gelijk weer als een anti-racist [sic] op.' (2) New Years Greeting Card, sent to Reve, 12 Feb. 1969. (3) Letter to Reve, Sept. 1978. Typed, recto and verso. Trying to convince Reve to see the alleged errors of his homosexual ways: 'Jongen, je weet niet wat je mist. Wat heb je nou aan al dat geflikker? Een lekkere stoot is toch veel lekkerder? Als je hier komt zal ik je wel eens meenemen.' To supposedly reinforce his insight, Cremer adds a leaflet about dildos. (4) Postcard to Reve, dd. 18 May 1967. Handwritten w. collage by Cremer. Added: Empty Haig whisky Bottle. In pen by Cremer on case: 'Van 1 oktober 1975 tot 8 august 1983 aan 'de hunnen' gewerkt. Oorspronkelijke titel (werktitel) Jongensleed. Fles bijgevuld (whisky) tot boek af was.' (total 6) € 250 - € 500

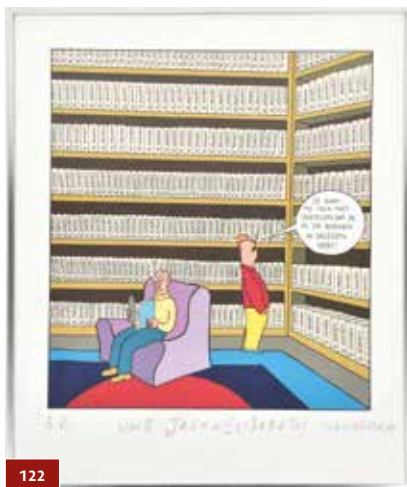
- 122 **[Reve, Gerard] Kamagurka (Luc Charles Zeebroek, b. 1956). De Avonden** - Ca. 1990. Col. silkscreen print, 45 x 40.5 cm. Signed and w. inscription in pencil under print, 'E.A. Voor Jaco & Elisabeth [Groot]'. Framed. Excellent copy. The print alludes to Gerard Reve's classic in Dutch literature, "De Avonden." € 100 - € 200

- 123 **Roosevelt, Eleanor. Ik herinner mij...** - Transl. J. van der Ster. Amst., Keesing, 1949. 359 p. No. 42/150, signed by Roosevelt, w. b/w photographic ill. Orig. blue cl. Large 8vo. Some foxing. € 80 - € 150

- 124 **[Signed copy] (1) Heijden A. F. Th. van der & J.-P. Franssens. Voetstampwijnen zijn tandknarswijnen** - Brieven. Amst., A. F. Th. van der Heijden & J.-P. Franssens, 1998. 1st ed. No. 14 of 100 signed and numb. copies. W. business card w. dedication to publisher Jaco Groot by Van der Heijden in ink. (2) Idem. Asbestemming. Een requiem. Ibid., Querido, 1994. 1st. ed. Cl. w. dust-j. Dedication by Van der Heijden to publisher Jaco Groot in ink on title-p., signed and dated 18-3-2004. Loosely inserted are an orig. photo of Groot and Van der Heijden, a Café Hoppe business card and newspaper and magazine clippings inserted by Groot. -and 1 more book signed by Van der Heijden. In good to fine condition. (total 3) € 150 - € 300

- 125 **[Signed copy] (1) Kamagurka. Tante euthanasie gaat achteruit** - Ghent, De Schaar, 1994. 1st ed. Sc. Printed in 1000 copies. W. dedication to Elisabeth and Jaco [Groot] and drawing in pencil by Kamagurka on title-p. (2) Waard, E. de. "C". Utrecht, Salix Alba, 1987. No. 5 of 30 numb. and signed copies. W. dedication by De Waard to Jaco Groot. (3) Dis, A. van. Indische Duinen. Amst., 1994. 4th ed. Cl. w. dust-j. W. signed dedication to Jaco Groot by the author. -and 13 more, most dedication copies for Groot. Overall in good condition. (total 16) € 80 - € 160

- 126 **[Signed copy] (1) Matsier, Nicolaas. Meneer Kortom kijkt uit het raam** - Amst., Bezige Bij, 2000. 1st ed. Hc. W. dedication to Jaco Groot and orig. drawing by Matsier on French title page. (2) Dis, A. van. ABC Daire de Paris. Ibid., 2000. 1st ed. Hc. Dedication to Groot on title-p. (3) Franssens, J.-P. Zuiderkerkhof I. Ibid., Privé-domein, 1997. 1st ed. Sc. Dedication by Franssens to Groot. -and 20 more, mainly by Dutch literary writers and most w. signed dedications to Groot and/or his wife Elisabeth. Overall in good condition. (total 23) € 80 - € 160



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- 127 **[Signed copy] (1) Nijlen, Jan van. Francis Jammes & Charles Peguy** - Leiden, Sijthoff, 1919. 2 vols in 1. Hcl. W. dedication by the author to Greshoff. (2) Idem. Uren met Montaigne. Baarn, Hollandia, 1916. Cl. W. dedication to Greshoff. (3) Alberts, Joh. C.P. Thuisvaart. The Hague, Eigen beheer, 1948. Sc. Dedicated to Greshoff on front cover. -and 5 more, all w. dedications to Greshoff. Overall in good condition. (total 8) € 80 - € 160

- 128 **[Signed copy] (1) Schippers, K. Bewijsmateriaal** - Amst., Querido, 1978. 1st ed. Sc. Dedication by Schippers to Jaco [Groot], dated 29-4-1978, on French title. (2) Franssens, J.P. Oefening voor de zondagmorgen. Gedichten. Ibid., 1985. 1st ed. Sc. Lim. ed. of 950 copies. Dedication to Jaco & Elisabeth Groot. (3) Vos, Peter & Ethel Portnoy. Een hondeleven. Ibid., 1984. Hc w. dust-j. Ill. by Vos. Dedications by Portnoy to Groot. -and 20 more, mainly by Dutch literary writers and most w. signed dedications to Groot and/or his wife Elisabeth. Overall in good condition. (total 23) € 70 - € 140

- 129 **[Signed copy] Biesheuvel, J.M.A. Sixteen books** - (1) Verzameld werk. Amst., Oorschot, 2008. Vols. 1-3. Hc w. dust-j. together in cl. slipcase. 8vo. (2) Carpe diem verhalen. Ibid., Meulenhoff, 1989. Handwritten signed dedication on title-p. Hc w. dust-j. 8vo. (3) De Weg naar het Licht en andere verhalen. Ibid., idem, 1977. Handwritten signed dedication on title-p. Hc in cl. 8vo. -and 11 others, incl. 5 also w. handwritten signed dedications. All in (very) good condition. (total 16) € 80 - € 150

- 130 **[Signed copy] Braak, Menno ter. Douwes Dekker en Multatuli** - The Hague, H.P. Leopold, 1937. 1st ed. Printed on Van Gelder in 30 numb. copies, signed by the author. Numb. II of X hors commerce copies. Colophon w. dedication by Ter Braak to Jan Greshoff dated 20 April 1937. Cl. Sl. worn. € 100 - € 200

- 131 **[Signed copy] Hermans, Willem Frederik. (1) Cascaden en riolen** - Amst., Bezige Bij, 1986. W. signed dedication in pen on htitle: 'Voor Jaco en Elisabeth wegens het nieuwe jaar (...) [signed] Parijs 21 jan. '86', one of 31 copies printed for the author and the publ. (no. XIII/XXXI), colophon p. also signed by the author. Hc in cl. Sm. 8vo. (2) Idem. De aardappel van de dood. Ibid., idem, 1993. Also w. signed dedication on htitle. Sc. 8vo. (3) Idem. De liefde tussen mens en kat. Bijenkorf, 1985. Also w. signed dedication on htitle. Sc. Bookblock split. (total 3) € 80 - € 150

- 132 **[Signed copy] Hermans, Willem Frederik. (1) Horror Coeli** - en andere gedichten. Amst., J.M. Meulenhoff, 1946. One of fifty copies on Hollands v. Gelder, signed by the author. Orig. wr. 4to. Front cover detached. (2) Idem. De laatste roker. Ibid., Bezige Bij, 1991. W. signed dedication on title-p.: 'voor Elisabeth en (...) Jaco, die met roken gestopt heeft - ja toch? [Signed] Parijs 31 sept 1991'. Hc w. dust-j. 8vo. -and 1 other by the same and a cigarette box w. a signed note by Hermans (?): 'Au Pair, een prachtig meisjesboek van W.F.H. voor meisjes van 13 tot 93'. (total 4) € 100 - € 200

- 133 **[Signed copy] Hermans, Willem Frederik. Six works** - (1) Volledige werken 9, 11 & 14. Amst., Bezige Bij, 2008-2011. Hc w. orig. slipcase/ belly band/ dust-j. 8vo. (2) Het universum van Willem Frederik Hermans. De Harmonie, 2023. Hc. 4to. -and 2 others, 1 w. signed dedication. All in very good condition. (total 6) € 80 - € 150

- 134 **[Signed copy] Mulisch, Harry. De aanslag** - Amst., De Bezige Bij, 1982. 1st ed. Hc in cl. w. (sl. worn) dust-j. and belly band. Dedication by Mulisch to (the publisher) Jaco [Groot] on title-p. in pen, signed and dated 2-10-1982. Loosely inserted are several newspaper and magazine clipping by Groot on Mulisch. Margins sl. discol. Rare edition. € 250 - € 500



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- 135 [Signed copy] **Nooteboom, C. Twenty works** - (1) De omweg naar Santiago. Amst., Atlas, 1992. Handwritten signed dedication on htitle. Hc w. dust-j. 8vo. (2) Berlijnse notities. Ibid., Arbeiderspers, 1990. Handwritten signed dedication on upper flyleaf. Hc w. dust-j. 8vo. (3) Het geluid van Zijn naam. Ibid., idem, 2005. Handwritten signed dedication on upper flyleaf. Hc w. dust-j. 8vo. (4) Zelfportret van een ander. Ibid., idem, 1993. Handwritten signed dedication on htitle. Hc w. dust-j. 8vo. -and 16 others, 11 of which also have signed dedications. All in (very) good condition. (total 20) € 80 - € 150
- 136 **Stevens, Henry. Bibliographer and Lover of Books** - Who spoils our New English Books? Asked and Answered. London, Henry Newton Stevens, 1884. 1st and only ed. Cl. sm. 8vo. Inscribed by Stevens (1819-1886), dated New Year's Eve 1885 to 'Herr Ludwig Rosenthal (1840-1928) Antiquariat' and in 1981 presented as a gift to the renowned antiquarian bookseller Nico Israëls (1919-2002). Unique piece of international antiquarian history. € 100 - € 200
- 137 **Tolkien, J.R.R. The Lord of the Rings** - George Allen & Unwin, 1972. 2nd printing. Deluxe India paper edition, featuring maps, a fold-out sheet, and Tolkien's orig. cover design. In (worn) slipcase. Book itself in fine condition. € 80 - € 150
- 138 **Vasalis, M. (pseudonym Margaretha Droogleever Fortuyn-Leenmans, 1909-1998). Parken en Woestijnen** - Helikon no. 10, 1940. Rare first printing, first edition of Vasalis' debut. Fine copy. € 70 - € 120
- 139 **Verne, Jules. Un Hivernage dans les glaces** - Paris, Petite Bibliothèque Blanche d'Education et de Récréation J. Hetzel et Cie, n.d. (ca. 1886). 1st ed. 127 p. Full-p. ills. by Adrien Marie. Type 2 binding (aux bandeaux fleuris), dec. red cl. w. mounted plate, a.e.g. 8vo. Ex libris H. van Son upper pastedown, former owner's signature upper flyleaf. Covers sl. worn, occas. foxing. € 70 - € 120
- 140 [World War II] **Frank, Anne. Het Achterhuis** - Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944. Introd. A. Romein-Verschoor. Vierde druk. Amst., Contact, 1948, IX,(1),253,(1) p., frontisp. portrait and ills., orig. boards w. dust wr. Spine sunned, dust wr. lacks backstrip and smaller defects. € 70 - € 140

### Manuscripts (145 - 197)

- 145 **Alba amicorum and 'Poesie-albums', collection of 54** - Late 19th cent. (one mid 19th cent.) to early 20th cent., a few mid 20th cent. Most Dutch, a few German and 2 in Czech. All w. decorations (mostly cut-outs of flower prints glued on to the pages), some drawings, a few w. flower/ leaf pressings, the mid 19th cent. album amicorum w. sm. embroidered pieces; all w. short (poetical) entries. Signs of age and wear. (total 54) € 100 - € 200
- 146 [Alba amicorum] **'Zusje's Guestbook'** - 'Zusje's Guestbook. Zusjes Gastenboek begonnen bij het Inwijdings - Diner van haar Eigen Kamer'. W. hundreds of entries and signatures of family and friends visiting Beukenburg in the years 1915-1924; also incl. num. full-p. fine col. drawings of birds. Together in a leather-bound notebook (sl. wear) w. gilt title on front cover, gilt spine. 4to. Added: (2) 'My Verses. For my own dear sister. Beukenburg begun & ended: February 1918. May'. Notebook of handwritten poems in English; also incl. num. full-p. fine col. drawings of birds. Together in a leather notebook (some wear) w. gilt 'Amy's Book' on spine, a.e.g. 8vo. Contents in excellent condition. Fine alba amicorum with beautiful drawings of birds. (total 2) € 120 - € 200
- 147 **Alba amicorum, lot of two with various contributions dated 1824-1853** - The albums contain 13 drawings in var. techniques, 3 embroidered specimens, 1 "prikwerk" specimen, 9 specimens w. handwriting only and a number of unused blank lvs, both albums are book-shaped boxes, the oldest in fine gilt red mor., the other in richly blindst. purple mor., both w. gilt-lettered "Der Freundschaft geweiht" on spine, a.e.g. obl. 8vo size. The most notable contributions are: (1) A fine grisaille view of a city by Guillaume Pluijm, dated 1825, most likely the artist Willem Pluijm (1808-1847). (2) An embroidered specimen by A.B. van Meerten Schilperoort, dated Gouda, 1836, this must be



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the author Anna Barbara van Meerten Schilperoort (1778-1853). Some other names: Charlotte and Henriette le Boullenger (both contributions dated Amst., 1844), E.H.G. van Brienen van Ramerus (Ilpendam, 1824), J.A. van Brienen (Zwolle, 1839, a nice interior scene in pen and ink), A.P.H. Frantzen (Gouda, 1836), L. Nijhoff (Gouda, 1836), J.A. Tückermann (The Hague, 1824) and Charlotte Tückermann (1825). Occas. sm. defects. (total 2) € 100 - € 200

- 148 **Album amicorum of N.C. de Gyselaar, ca. 1808** - Containing 4 drawings, 6 apparently unrelated manuscript notes and approx. 65 unused blank lvs, loose in gilt red mor. chemise w. gilt-lettered 'N.C. de Gyselaar' and 'Album Amicorum' on covers, dated 1808 on spine, in brown mor. slipcase, 10 x 17 cm. The nicest contribution is signed 'Es. Helmigh Ao. 1810', and comprises the name N.C. de Gyzelaar [sic] in letters shaped as humans, almost certainly produced by the deaf and dumb artist Elzenerus Helmich (1776-?), active in Leiden at the time. Other drawings are monogrammed L.J. d. G (Leonhard Jan de Gyselaar, attributed in pencil verso, allegorical gouache) and 'P.C.D.G. fc. 1820' (G.C. de Gijzelaar, attributed in pencil verso, view of Huis Zuylenstein). € 70 - € 140
- 149 **Album amicorum with contributions dated 1822-1845** - 17 contributions, of which 9 produced in Doesburg, containing 11 drawings in var. techniques (mainly black chalk), 2 embroidered and 4 manuscript contributions, together w. a stack of unused blank lvs, loose in fine mid-19th cent. black mor. book-shaped box, richly gilt covers and spine w. red mor. inlays, gilt edges, the inside w. 3 handcol. lithogr. (1 loose, 1 mounted on pastedown and 1 mounted on inside flap covering the loose contributions), 9,5 x 15,5 cm. Some names: J. Eekhout (2 very fine drawings in pen), M. Jonker, Charlotte Pasteur, S.J. Itzig, M. Rodenberg, M.J.J. Ballok, W. le Clercq and J.A. van Baak. € 70 - € 140

- 150 [Batavia. Sri Lanka] **Eleven letters in pen concerning the Van Qualbergh, Van Schinne(n) and Chasteleijn families** - Dated 'Amst. den xvii 8n november 1672', 'Batavia den 2en feberwarie 1694', 'Batavia den 4 november 1694', 'Batavia den [open] Novem. 1694', 'Jassanapatnam in 't casteel den 3oen Decemb. Ao 1694', 'Batavia den 25en. November Anno 1699', 'Batavia den 25n janua. Ao. 1709', 'Batavia den 25: November 1714', 'Batavia den 30: Novemb. Anno 1705', 'Batavia den 1 Junij 1811' and 'Batavia 27 julij 1818', 1-8 p., folio and 4to size (the 1811 and 1818 letters). Folds as expected; in very fine condition. A most intriguing family letter archive, comprising a.o. letters by Magdalena Chasteleijn 'weduwe van M. Huysman' addressed to 'Magdalena van Qualbergen and D. Mr. Isaac Van Schienne' (Isaac van Schinne, see elsewhere in this auction), to Henryetta van Qualberge by Magdalena Chasteleijn, to Isaac van Schinne and Magdalena Adriaena van Qualbergh by Ferdinand de Groot, Hendrietta Susanna and Magdalena Huijsman, to Henrietta Chasteleijn by a member of the Huysman family (the letter written in Jassanapatnam, Ceylon (Sri Lanka), 1694), to Isaac van Schinne and Emma van Qualbergh by a member of the Chasteleijn family and Anna de Haan, etc. A quote from the letter written in Jassanapatnam: 'Niet tegenstaende ik soo ongelukkig ben geen antwoordt vanne d'ontvanger vn. mijn brieue (...) van ao. 89 Batavia en ao. 90 van Colombo, aannegesz: Zoo kan ik egter niet nalaten nu met dese wijnige regte komen bezoeken, en begroeten, en daer bij te zeggen dat ik met aengenaeme van mijn waerde oom (...) Van Soelen, en mijn waerde moeder hebbe vernomen (...)'. (total 11) € 150 - € 300



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- 151 [Belgium] **De Baudequin family archive** - Comprising approx. 45 manuscript documents on paper, ca. 1640-1766. Mostly official notarial and juridical documents, French and Dutch language, all concerning var. members of the Belgian family De Baudequin (a.o. Charles de Baudequin and Philippe de Baudequin), var. sizes and amounts of pages, num. signatures, some w. wax or paper seals. The Baudequin family is also related to the Belgian family De Draeck (see elsewhere in this auction). Added: 2 similar documents on the family De Barremaker (1699-1700, 1 on vellum) and 1 document on the family Boeleman (1633). (total approx. 48) € 100 - € 200



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- 152 [Belgium] Manuscript description by Carel Joseph d'Haveloose - 'stadhouder Bailliu der prochie, graefschap, ende leenhove van Wacken', folio-sized quire of 16 thread-bound lvs, dated 16 May, 1731 and signed C.J. d'Haveloose and w. paper seal at the end, w. tax stamp at the top of the first page. Nice, extensive and specific description ('denombrement') 'van eenen leene wesende eene heerelijckhede ghenamt Nieuwenhove, die ick Adolphus vanden Berghe filius joos, machtigh bij procuratie van mejuffrouw Marie Placide Decroix, Borgggraevinne van Erenbodeghem vrouwe van Bevere, Nieuwenhove, Buijsvelt, Wijngene &c.' € 70 - € 140
- 153 [Belgium] Manuscript documents, lot of 130 - Incl. an archive on a lawsuit by the 'Laetschap' of Oostnieuwkerke against Anne Caroline de Draeck (1697-1775), 'Vrouwe van ter Beken in Gend Heescherigge', consisting of approx. 60 mostly folio-sized Dutch language manuscript documents, dated 1778-1775 (incl. extracts of older documents), var. amounts of pages, bound together w. a cord in lower left corner. The document on top of the stack lists 32 points of the indictment, a.o. on the misuse of certain official terms in her writings and ensuing conflicts w. 'ontfangers ofte issuemeesters'. -and approx. 70 miscell. other 18th cent./ 19th cent. documents from the Flanders region, incl. an extensive document signed by Joannes Franciscus van Hulle and Gaspard baron De Draeck, 3 inventories, testaments, 3 letters signed Walburge de Wyntere, documents on (Lo-)Reninge, Ghent, Meteren and Rijsel. (total approx. 130) € 150 - € 300
- 154 [Belgium] Pensionnat des Filles de la Croix à Liège. Valérie Lauwers - Manuscript in French, ca. 1874, 44 lvs w. (calligraphic) text, mottoes and drawings in pen and ink and watercolour (occas. heightened w. gold) recto only, incl. 16 manuscript maps, loosely inserted porcelain card awarding 1st prize in "Lecture" to V. Lauwers on 1 August 1874, cont. hcl., 4to. One map loose, occas. browning and finger soiling, upper inner hinge weak, binding w. some defects along extremities. The still-existing charitable religious congregation Filles de la Croix was founded in Liège in 1833, and its primary mission is female education, in Belgium, Great Britain, Germany, Italy, Brazil, India and Pakistan. This nice manuscript includes 16 maps, but also devotional, moral and otherwise edifying texts, partly related to family care and the future life of a young girl as a mother, and also poems on great women such as Jeanne d'Arc and Louis-Marie d'Orléans. One of the final poems is called "Adieu le treize août 1874", the date Lauwers received the aforementioned prize. € 150 - € 300
- 155 [Belgium] Ruien and the Behaghel family, small archive - 21 var. items, all concerning the village Ruien in East Flanders and/or members the noble Behaghel family. Comprises a.o.: (1) Manuscript cadastral map 'Commune de Ruyen Section C', 22 x 29.5 cm, indicating plots owned by the Behaghel and Reyntjens families. Folded. (2) 'Lijste der gebruikers van uitgeweyden bosch grond behoorende Mr. Behaghel Delimon en gelegen in de gemeente Ruyen'. Manuscript list, folio-sized bifolium, 1 p. listing 16 names, dated 'Ruyen den 24 maart 1838', signed 'S. vander Straeten'. (3) Manuscript report by constable Jules Demortier of Ruyen, dated 24 March 1915, concerning an illegal hare hunt on the grounds of Ridder Behaghel, folio-sized bifolium, 2 p. (4-5) Two letterpress forms filled-out in pen and stamped Ruyen, proving that 'Mr. le Chevalier Behaghel à Ruyen' has paid the tax on his 2 limousines, dated 13 March 1914. (total 21) € 70 - € 140
- 156 [Belgium] Ten seventeenth century manuscript documents - Incl. a notarial document on vellum, 39 x 45 cm, concerning the sale of a piece of land, dated 6 Nov. 1626. Lacks the seals. Conveniently w. typescript description: 'Zegher vanden Berghe en Mattheus Baert (...) verkopen aan Joris Troost fs Jacob, die optreedt in naam van mevrouw Catherine de Bunders, weduwe diarière van Bernard Quaetjonck, heer Vierlijckhove (...) land, genaamd "het Bedolfven Elst met vele groote ende schoone plantsoenen, liggende binnen de prochie van Vlamertijnghe onder de Ceure'. W. the names of the 'keurheren' of that parish, Pieter Paeldinck, Guillaume van Iwaede, Andries de Villers, Mailliaert van Blaeren and Lieven Halfmaerte. -and 9 other documents, 6x on vellum and 3x on paper, incl. documents dated 1600, 1655, 1681, 1693 (2x). (total 10) € 70 - € 140
- 157 [Black interest] Curaçao, "Tegemoetkoming voor de slaven (...) dezen mijnen eersten Wisselbrief (...) - Printed bill of exchange filled out in pen, of 1000 guilders to C.M. Gaente, crossed out, w. var. manuscript entries, signatures, (blind)stamps and seals recto and verso, dated "Curaçao den 23 September 1863", signed by "De Gouverneur van Curaçao en onderhoorigheeden J.D. Crol", "Determeijer Weslingh & Zoon Voldaan 9 dec. 1863", 13.8 x 27.4 cm, folded. € 100 - € 200
- 158 [Black interest] St. Martin, "Tegemoetkoming voor de slaven (...) dezen mijnen eersten Wisselbrief (...) - Printed bill of exchange filled out in pen, of 100 guilders to Cathrine Mildrum, crossed out, w. var. manuscript entries, signatures and (blind)stamps recto and verso, dated "St. Martin (Ned. gedeelte) den 26 September 1864", signed by "De gezaghebber van St. Martin. (...) D.C. van Romondt", "Voor ons aan Toonder C. de Veer Zonen Voldaan 18 april 65", 13.5 x 27.4 cm, folded (sm. tear on fold). € 100 - € 200



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- 159 [Black interest] Suriname, "Opheffing der slavernij (...) betaald deze Eerste Wisselbrief" - Printed bill of exchange filled out in pen, of 1800 guilders to J.D. Charlouis, crossed out, w. var. manuscript entries, signatures, (blind)stamps and seals recto and verso, dated "Suriname den 7 July 1863", signed by "De gouverneur der Kolonie Suriname Van Lanberge", "Voldaan 17 Oct. 1863", 13.4 x 26.8 cm, folded (sm. hole due to ink corrosion in crossing-out). € 100 - € 200



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- 163 Drival, Eugène van. Voyage des Bords du Rhin - Voyage dans l'Est de la France, en Allemagne, en Belgique et en Hollande, fait aux mois de Juillet et d'Août 1861 par L'abbé E. Van Drival Professeur au Grand Seminaire d'Arras. Récits - Etudes - Souvenirs - Notes diverses. Handwritten travelogue composed of 1 sm. journal w. notes on each of the 29 days of travel, presumably written during the voyage, and 2 larger journals, seemingly written shortly after the trip in a more narrative style. The smaller travel journal w. a few hand-drawn diagrams, mostly of churches; the 2 larger journals w. num. glued-in and tipped-in (col.) lithogr. views, maps, prayer cards, albumen fotogr., tickets, printed descriptions of sites (taken from books) and other travel memories. Incl. descriptions of a.o. Strasbourg, Heidelberg, Cologne, Amsterdam and the Hague. Written in French a clear, legible hand. Sm. journal w. leather covers; larger ones unif. hcalf w. gilt title on spines. Front cover of the sm. journal almost detached, outer spine of one of the larger vols. split along upper joint. A fascinating and engaging account of Van Drival's travels. Van Drival (1815-1887) was a French historian and philologist, author of numerous historical, archeological and linguistic texts as well as the director of the Grand séminaire d'Arras. (total 3) € 150 - € 300

- 164 Dutch manuscripts, nine various documents on vellum, 1452-1756 - All without wax seals. (1) Alderman's letter from Vreeswijk, Nov. 25, 1516, establishing that Alfert Adriaenssen and his wife Teunthgen bequeath a piece of land in Landveld in perpetuity to Dirrik Artszn. and his wife Machteld, 18 x 44 cm. Stained and w. other defects/ signs of age. -and documents dated 1452, 1475, 1610, 1675, 1682, 1736 and 1756. (total 9) € 100 - € 200

- 165 Dutch water management, small archive of 19th century manuscripts and printed documents** - Comprises a.o.: (1) Verbaal eener Inspectie van de Lymersche dijken en vervolgens langs de rivier de IJssel, door den Inspecteur Generaal A.F. Goudriaan met adistentie van de Inspecteuren E. Wildeman en W. van Ommeren en den Hr. E.C. Luitjes op den 21 van Zomermaand 1809. Manuscript in pen, (18) p., thread-bound, folio. (2) Korte beschrijving van en aantekeningen omtrent de bestaande Overlaten of Rivier afleidingen in Gelderland. Opgemaakt en verzameld door Adrianus Goekoop Inspecteur van den Waterstaat, in den Jare 1845. Manuscript in pen, (2), 118 p., thread-bound, folio. W. extensive index listing 19 'overlaten', incl. the Lijmersche Overlaat, Bingerdensch Overlaat and Snippelings Overlaat. Joints loosening. -and 14 others: 4 related manuscript documents (1845-1848) incl. Plan, ter beheeringe van den Water-Staat der bataafsche Republiek (ca. 1800), and 10 related printed documents mainly concerning the organisation of the Dutch water management during the Batavian Republic. (total 16) € 70 - € 140



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- 166 [Eindhoven] Horses, three very rare letterpress attestations: (1) Hengste-billiet 1784** - Gedeckt de merrie van den onderschreven, woonende ter prochie van Gestel op den 7 Junij 1784 (...). Letterpress attestation, 7.5 x 12 cm, the final number of the year 1784, the place Gestel and the exact date filled-out in pen and signed 'berijder de Smet, Gestel, Jan Staelens' in pen. Central pinhole, otherwise fine. Extremely rare. -and 2 similar attestations filled-out in Gestel in 1784, both 'Merrie-billiet (...) met byvoeg of syne merrie heeft kachtel opgenomen, ende met betaelinge van het hengste geldt', both w. central pinhole. (total 3) € 70 - € 140

- 167 [Genealogy and heraldry] Genealogical tree of the Sloet van Oldruitenborgh family** - 19th cent., consisting of 10 lvs w. coats of arms in pen and gouache, partly w. (juxtaposed) explanations in pen, all mounted in late 19th cent. hcl. album w. gilt-lettered "Overijssel" on front, and w. ex heraldic libris and stamp of the Sloet van Oldruitenborgh family (the Liège branche) on first blank, large obl. folio. The lvs w. the coats of arms w. folds, occas. other imperfections. Interesting and attractive, very specific genealogical manuscript, w. (older) loosely inserted vellum leaf w. 5 more related coats of arms. € 500 - € 1000

- 168 [Genealogy] Genealogie van De Oúde en Adelyke Famielie van Montfoort Beginnende** - met den Jaare 1407 En Eyndigende met den Jaare 1791 met de 13de Generatie. Manuscript in black ink on handmade paper w. Dutch text recto & verso, consisting of 2 unnumbered leaves (incl. title), 368 numbered pages, 1 unnumbered blank leaf & 10 unnumbered index lvs. Late 18th cent. h.calf, ribbed spine w. gilt dec. and mor. letterpiece w. gilt title ('Genealogie of Geslagt Register van de Hoog Adelyke en Oude Famille der Heeren van Montfoort'). Finely executed late 18th cent. Dutch manuscript concerning the genealogy of the noble Dutch family Van Montfoort comprising members of other Dutch (noble) families, i.a. Blois van Treslong, Boot van Wesel, Croesinck, Della Faille, Dibbetz, Gael, Hondius, Junius, Meerman, Reijnst, Rombouts, Teding van Berkhout, Van Baersdorp, Van Berkenrode, Van Beverwijk, Van Bleiswijk, Van der Laan, Van Heemskerck, Van Reede, Van Santen, Van Schuijlenburgh, Van Swieten, Van Tuijl van Serooskerke, Van Warmond & Van Wijngaarden. Binding sl. worn, contents in excellent condition. € 600 - € 1200

- 169 [Gnomonics] Saggio di Gnomonica** - Per l'elevazione di settente da gradi (...). 1815. Three handwritten booklets, each approx. 30 p., on gnomonics (the study of sundials) and two loose letterpress sundial diagrams. Written in Italian w. num. hand-drawn (some handcol.) diagrams, graphs and figures. Together in a marbled paper folder, 20 x 16 cm. Unique and interesting manuscript. € 500 - € 1000

- 170 Ibn Malik. Alfyyah** - Full title: al-Khulasa al-alfiyya. Ca. 1620 (1029 A.H. of the Islamic calendar). 185 lvs, 21 lines per page. Arabic manuscript on paper of the Imam Muhammad bin Abdullah bin Malik Al-Tai Al-Jiani, Ibn Malik's famous rhymed poetical book of

Arabic grammar w. commentary by Ibn Akil. Written in black and red ink. Hroan. 21.5 x 15.5 cm. Occas. stains and browning, margins cut sl. short in some places (sometimes affecting marginal commentary), some paper repairs. One of the most important grammatical books on Arabic, in part due to the numerous commentaries on it by prominent Arabic scholars and writers. € 400 - € 800

- 171 Julien, Stanislas Aignan. Collection of 28 signed letters by Julien to various correspondents** - Paris, 17 Jan. 1839 - 13 April 1869. Var. sizes. Handwritten signed letters in French in a neat cursive in brown ink; many letters on paper w. 'Collège Imperial de France' letterhead; one w. Paris postal stamp verso; 5 letters mounted on additional lvs. Occas. browned/ sl. foxed, folds (as expected), but contents of the letters still clearly legible. Nice collection of letters by the great French sinologist Julien (1799-1873) to several correspondents, incl. a.o. French archaeologist and Natural History Museum librarian Charles Lenormant (1802-1859) and French geologist and archeologist Jules P.F.S. Desnoyers (1800-1887). The letters present interesting insight into Julien's working life as a sinologist and his network of colleagues, government officials and other correspondents. (total 28) € 2500 - € 4000

- 172 Letters, lot of four: (1) Aylva, Hessel Douwe Ernst van (1700-1774)** - Handwritten letter signed in pen, bifolium, 22.5 x 18.5 cm, addressed 'A Monsieur Huijgens Conseiller des Domaines etc. a la Haye', dated 'De Kinsington le 28 de D(ecem)bre (17)33'. Dam. from breaking the wax seal. (2) Aylva, Hans Willem van (1751-1827). Handwritten signed letter, bifolium 23.5 x 19 cm, addressed to 'Den Heere Paradijs Hoogleraar in de medicynen aan 's lands Hoogeschoole tot Leyden', dated The Hague, 11 January 1795, w. wax seal. -and 2 others, incl. another letter addressed to professor Paradijs, signed H.W. van Aylva (but a different signature compared to the previous letter), dated The Hague 12 January 1793. (total 4) € 100 - € 200

- 173 Livre des figures, paysages, animaux et autre dessins** - Fait par moi L.ce van Uxem [Laurence van Uxem]. 1768. Title-p. in manuscript (by the artist), title flanked by 2 female figures and an allegorical scene finished w. ornaments and more than 120 lvs (of which 36 in colour) w. orig. drawings and watercolours w. scenes of children, women, portraits, animals, professions, landscapes, escutcheons etc. Later hleather w. marbled paper boards and gilt spine. 4to. Charming album, from which a few leaves have been previously removed. Harvard University at Cambridge, MA (USA) possesses several albums by the same artist. € 2000 - € 4000

- 174 Louis XV, King of France (1710-1774). Letterpress military document signed 'Louis' in pen** - Bifolium, 43 x 29.5 cm, 3 p., dated 'fait a Versailles le dix huit mars mil sept cent quarante sept' (28 March 1747), countersigned by the French secretary of state M.-P. de Voyer de Paulmy, Comte d'Argenson (1696-1764) and w. some other signatures, extensively filled-out in pen in var. hands. Folded, a bit dust-soiled and stained, w. some sm. holes and repaired tears on folds. Interesting document, issued during the War of the Austrian succession, listing the 'Chemin que tiendra le second Bataillon du regt. d'Infanterie de Bonac de composé de dix sept Comp.s pour aller a Giver' (from the generalities Metz, Chalons and Haunault), accompanied by signed notes of mayors and other officials of the cities. On the third page, 36 captains and lieutenants are listed, above two higher ranked officers, each w. remark 'absent' or 'present'. € 150 - € 300

- 175 [Maritime history] Small archive concerning a dispute on overdue shipping payments by the King of Spain** - A total of 28 manuscript documents, Dutch and Spanish language, 1686-1832, var. sizes. The archive incl. a document dated Amsterdam, 1832, that provides some insight into the complex matter, as it was written by a lawyer acting as spokesman for the Stochius and Van Reenen families, heirs through the sisters of Martin Regulus Zauschliffer (who died childless). It mentions the transfer of a certain large amount of money by Theodora and Thomas de Dunslague to Martin Regulus in 1689, officially documented in several other manuscripts in the lot. The Stochius and Van Reenen families, as late as 1832, were still claiming payments overdue since the late 17th century from the King of Spain. The lawyer claims that 3 kinds of evidence will have to be presented, to make the claim successful: First, proof that Martin Regulus and Martin Zauschliffer are one in the same person. Second, proof in the shape of a testament or warranted copy that Martin Zauschliffer appointed the children of his two sisters as heirs. And finally, a warranted genealogy of the Stochius and Van Reenen families. The original, disputed payments apparently concern ships ('Onbetaald van de West-Indica gekeert') and trade (Panama, 'in the province of Tierra Firme'). Documents (incl. manuscript copies) in the lot mention Valentin Perez de Dunslague (1630-1680, born in Ghent, Belgium), who was Spanish Royal Secretary and who played an important role for the Spanish royal armada. An amount recurring in a number of the documents is 55849 ducats. (total 28) € 150 - € 300

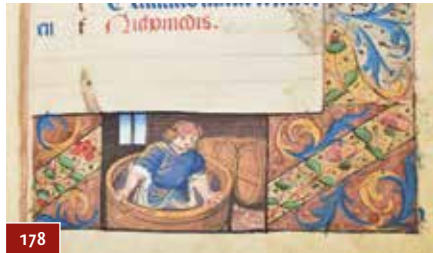


171

- 176 [Medicine] Dumoulin, Nicolas (1827-1890), medical professor in Ghent. Lecture notes - Two convolutes of manuscript lecture notebooks entitled 'Pharmacologie 1868-1869' and 'Thérapeutique' of medical courses given by Dumoulin, written down by Cyrille van Cauwenberghe (the signature in Thérapeutique dated 'VI Avril 1870'), the Thérapeutique part paginated 1-520, the sl. more extensive Pharmacologie part unpaginated, cont. unif. gilt green hmr., 4to. -and 2 others. (total 4) € 70 - € 140



- 177 [Medicine] Three French language manuscript autopsy reports, 1817 - (1) Autopsy report signed by the medical doctors Jérôme Renard and Jean-François Desprit, 1 folio leaf, dated 20 September 1817, on Xavier Cocquiard, who hanged himself in his barn in Houdeng-Goegnies. -and 2 similar others, both present in 2 copies. (total 5) € 70 - € 140



- 178 [Medieval manuscripts] Complete medieval illuminated liturgical calendar - France (Dijon?), most likely from the atelier of Michauld de Peley, ca. 1450-1480. 12 vellum lvs. Each leaf ruled in 4 columns of 20 lines, written in red, brown and blue ink in a late gothic bookhand and with various liturgical festivals and saints' days indicated. Beautifully illuminated with ornate floral/ tendril borders, fully coloured and heightened with gold, including miniatures depicting the Labours of the Month (recto) and the Signs of the Zodiac (verso). Later suede binding. 19 x 13.5 cm. Some signs of use such as sm. stains and browning (mostly in the margins), otherwise in very good condition. A beautiful, complete exemplar of a medieval liturgical calendar, providing a fascinating window into everyday life in the Middle Ages. € 6000 - € 10000

- 179 Mengelberg, Willem (1871-1951). Five original signed letters to Otto Lanz (1865-1935) - All in German, on cards 12 x 14.7 cm, and w. the printed address of Mengelberg, Amsterdam, Van Eeghenstraat 107, 4 dated 1917-1930 and in the orig. envelopes, of which 3 stamped and addressed to Lanz, Museumplein 9. Prof. dr. Otto Lanz (1865-1935), of Swiss origin, was a rich and very important Italian art collector, who was appointed professor of surgery at the University of Amsterdam, where he lived until his death. -and 7 picture postcards w. fotogr. portraits of Mengelberg, incl. 3 stamped and addressed cards, one w. "Hartelijk gefeliciteerd 17/3 1903" (almost certainly by Mengelberg) in pen on front, a letter in pen by Prof. Dr Paul Schubring in stamped addressed envelope to Lanz, 4 orig. photographs, some newspaper clippings etc. (total 28) € 150 - € 300

- 180 Messchert van Vollenhoven, Jan (1812-1881). De Godspraken van Jesaïas in Dichtmaat - (and) Bundel van Gewijde Poezy uit het Oude Testament (and) Lofzang van Judith uit de Apocriefe Boeken. Manuscript in a very fine and legible hand, (2), 252, (4); 253-316, (2 blank); (2), 317-322, (2 index) p., cont. hroan, 4to (very fine and untrimmed). The first page w. dedication: "Den WeEdelGeboren Heer Hendrik Hovy en De WelEdelGeborene Vrouwe M.J. Hovy geboren Hooft, ter gedachtenis aan hunnen Behuwd Broeder Jan Messchert van Vollenhoven." Jan Messchert van Vollenhoven (1812-1881) was a Dutch conservative politician from a wealthy Amsterdam family of beer brewers and members of the Walloon Reformed Church. He was mayor of Amsterdam from 1858 to 1866 and held many different board positions, a.o. member of the supervisory boards of the West-Indische Maatschappij and the Paleis van Volksvlijt, chairman of the Nederlandsch Bijbelgenootschap and president of the supervisory board of the Hollandsche IJzeren Spoorweg-Maatschappij. He was also a member of Het Casino, Doctrina, Felix Meritis and Het Leesmuseum as well as director of the Hollandsche Maatschappij van Wetenschappen. € 200 - € 400

- 181 Mey, H.W. van der (1842-1914). "Enkele herinneringen aan mijn Levantreis in 1907" - Extensive manuscript travel journal, title followed by 224 p., 33 lines to the page, written in a lined paper notebook, orig. wr., front wr. w. "Mijn Levantreis door H.W. vd. Mey" in pen and printed address N.V. Amsterdamsche Boekhandel, 8vo. Wrappers and final 2 quires loose, wr. frayed/ dam. (brittle paper). Hendrik Wolfgang van der Meij was soldier, writer and literary reviewer. In this interesting, detailed and apparently unpublished account as the only passenger on board a trading ship (see the top of p. 5 and p. 144), he recorded every noteworthy fact, starting w. "Aan boord van de "Pollux", 3 Maart 1907" and ending w. "Nu wacht Smyrna. Cetera desunt". On page 2 he mentions the ship the Berlin, that operated from Hoek van Holland and was wrecked there on 21st February 1907: "Langzaam drevén wij voort en precies 5 mi-

nuten voor twee lagen wij buitengaats juist naast hetgeen over was van de eenmaal zoo mooie Harwichboot. De mist gedoogde dat wij de ruïne even zagen. Eenige tientallen menschen stonden bij dit voorwerp van nu publieke vermakelijkheid te keuvelen, een stuk of wat schimmen beklommen 't dak of wandelden er reeds. Een mast hoog en slank boven het geelgrijze water zich (?) gaf de andere helft van het drama te denken. (...) Het wrak bevond zich aan stuurboord. Aan bakboord vertoonde zich de reusachtige omtrek van een stil liggend schip. 't Bleek te zijn de Rendjani van de Lloyd welke door de mist was vastgelopen, 't Schip zat als een muur." These circumstances explain why Van der Mey's own departure was delayed, he also mentions the delay of the Nieuw Amsterdam. The report of what happened on 5 March and 6 March respectively start on p. 9 and p. 14, indicating how detailed the author records his journey. "Van morgen zwierven er een paar kleine walvisschen rond. Met den kijker kan men ze duidelijk waarnemen. (...) Zeeslangenzien we nog niet. Geen der bemanning heeft tot dusver een exemplaar onder ogen gehad, zoomin als een vliegende hollander of eene echte zeemeermin." (p. 21, 7 March). On March 10, the ship passes through the Strait of Gibraltar. "Ik gluurde eens in het Journaal om er achter te komen, hoe die heeren zeelui het weer [very bad weather in this case] gisteren officieel betitelden. Ik wilde dit weleens weten, daar zooals 't maar gaat, tegenover passagiers anders verteld wordt dan de werkelijkheid. Zoo lees ik dan daar:" (followed by the notes of 6 watches, p. 44 ff., 13 March). Van der Mey also records the ship's log of 14 March, on p. 54. The account continues with extensive descriptions of visits to Malta and Greece. "De moslim, die iets heeft daargesteld, wat naar zijn mening op een huijs lijkt, gaat er in en laat Allah voor het onderhoud zorgen. 't Staat eenmaal en zooals Allah er mee doet, is 't welgedaan. Valt het, dan valt het, zoo niet geheel dan in brokken. En is 't een Jood, die zo'n stuk architectuur heeft in elkaar gepraktezeerd dan zal Jawèh Elohiem er wel op passen." (p. 110-111, 22 March). "Van der Mey describes matters concerning Muslims (for example "ieder goed Muselman is antialcoholist") and (extensively) Jews on a number of other occasions in his journal (for example: "ik heb gezien dat er niet alleen een Ghetto is maar ook een fijne Jodenbuurt"), meanwhile mentioning the places Jerehini and Polycharis that he visits. The journey continues describing the passage through the Dardanelles, followed by a very extensive separate chapter on Constantinople and the Bosporus (p. 149 up to the end, not dated). € 250 - € 500

- 182 [Militaria] Breda 1637. Handwritten letter signed by Marcel Vilters - Bifolium, 2 p., 31.5 x 20.5 cm, dated Brussels, 6 March 1637, w. loosely inserted manuscript leaflet mentioned in the letter, and w. leaf attached to the back w. wax in one corner, w. short text in Spanish. Interesting document, written shortly before Frederik Hendrik's siege of Breda in 1637. 'Les soldats de la Comp. ie du Cap. ne Reynier Geeraerds, en garnison de la ville de Breda, j'estans plaincts, de ce que sortans avec congé du Gouverneur ou Commandant, et amenans des prisonniers, estans sans dispute de bonne prince, l'auditeur de la garnison pretend ce nonobstant avoir son tantieme, sou la pretext d'une declaration (apparently the loosely inserted document) donnée le 17e de Novembre 1632, a l'instance de Alexandre van Alfen Alfere de la mesme comp. ie, par feu Don Juan deletona Superintendent de la Justice militaire, par laquelle il dict, qu'es causes de rachapts de prisonniers de l'ennemy (...). Both documents also refer to 'le Placard du Prince de Parme de 22. de May 1587 art. 22'. (total 2) € 70 - € 140

- 183 Mock, Herman (b. 1940) & Jaco Groot (b. 1942, De Harmonie publishers). Archive of correspondence, - original poems, a complete typescript book, newspaper and magazine clippings etc., the original material typescript or in pen, all but a few items by or concerning the poet and author Herman Mock (b. 1940), partly under his pseudonym Kaspar Shapiro. Intriguing sm. archive comprising approx. 55 items, incl. a.o.: (1) Letter in pen to "Beste Jaco" [Groot], (10) p., undated, on "Poëzie en Jazz", signed "Kaspar Sh." Incl. handwritten versions of the poems "Blues", "Mulligan", "Fontessa", "Contemplation" and "Atonaal schrift naar Thelonious Monk". Of the poems Blues and Mulligan, clippings w. published versions are present in the lot. (2) Letter in pen to "Jaco", undated, (2) p., signed "Kaspar". "Da's niet best. Dat heb je van zo'n bandeloze generatie: al dat gedonderjaag eindigt, met een gescheurde long in het bed, plat op de rug, gedoemd tot onthouding van aktie. In ieder geval moet je maar weer zo gauw mogelijk zien op de been te komen en weer beginnen met gedonderjaag. (...). Ik ben momenteel wèl bezig met teksten voor fotoos van Sanne Sannes, voor Vrij Nederland; ik weet niet of daar wat in zit, want het is een wanstaltig warrige boy, met waterverf ideeën". (3) Typescript draft for a book, 164 A4 lvs printed on 1 side only, w. col. frontisp. in pen ("Voor Elizabeth" [Groot]) and 36 drawings in pen or in pencil on smaller lvs, all depicting members of the mouse family De Ridder, loose. The lot also contains a typescript letter to Jaco Groot, signed "Hans Andreus" in pen, commenting on a bundle of poems "Ervaren en gebeuren" by Groot, apparently never published. (total approx. 55)



€ 100 - € 200



- 184 [Music] German music manuscripts, collection of 90 - Late 19th to early 20th cent. Mainly German language but also incl. Dutch language texts, var. sizes, incl. many sm. leaflets but also more extensive manuscripts consisting of several pages. Occas. defects. (total approx. 90)  
€ 100 - € 200



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- 185 [Ordinances and resolutions] Differenten met den keyzer - (letterpress title on front cover). Convolute containing 2 manuscript documents and 1 printed extract from a resolution, the manuscripts dated 7-10 December 1783 and 20 September 1775, the printed one 3 November 1784, (81), 15 and (15) p., cont. simple boards, folio. Contents occas. a bit loose, minimal other imperfections, but overall in good condition. The most extensive manuscript contains letters to and from "Den heer Minister Plenipotentiarius Hop" concerning the altercations between the army of the Austrian Emperor and the Dutch Republic, the result of the so-called "Begraffenis affaire" at Doel. Private Johannes Rasschen (died 14-10-1783), and was buried at Doel on 16-10-1783. Dutch soldiers, however, were not allowed to be buried in Doel, so on 28 October his body was exhumed by the Austrian soldiers and returned to Liefkenshoek. This led to a diplomatic row between the Dutch Republic and the Austrian Netherlands. The other manuscript deals w. disagreements between the Dutch Republic and the rulers of the Austrian Netherlands concerning free and unimpeded entrance for ships wishing to deliver their trade in Antwerp. The printed extract is titled "Extract uit het Register der Resolutien van de [...] Staaten Generaal der Vereenigde Nederlanden (...). 3 November 1784", and discusses the border of the Dutch Republic and the Austrian Netherlands.  
€ 200 - € 400



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- 186 [Provo] Heijermans, Lou (1943-1967). Rijm- en ongerijmdheden - Typescript poem "Aan mijn tante Lies voor haar verjaardag" (introd.), "Uitgeverij L. Heijermans Amsterdam 1963", (2), 100 p. printed on the uneven sides only, 2 loosely inserted typescript poems, large photogr. portrait formerly mounted on inside front cover w. sellotape, simple boards w. mounted title label on front cover, 26.5 x 20.5 cm. Contents partly loose(ning), some sellotape remnants. The Amsterdam antiquarian bookseller Louis Heijermans (pseudonym Louis van Abcoude), was a second cousin of Herman Heijermans. His business was first taken over by Nol Sanders and finally by Louis Putman. See I. Hulshoff Poll, 'Provoseer voor de toekomst', Het vergeten leven en werk van Lou Heijermans, in: Hollands Maandblad, year 2010, p. 746-757: "Ik weet niet meer of ik ogenblikkelijk doorhad dat Lou's huis een van de hoofdkwartieren van Provo was, maar ik kwam daar wel snel achter. De winkelruimte werd gevuld door een enorme drukpers, waarop het blad Provo werd gedrukt door Rob Stolk. Verder liepen er enkele onduidelijke figuren rond, van wie ik pas later begreep dat het bekende provo's waren. Ik herinner me vooral een magere jongen, die Olaf heette en die ambities had om fotograaf te worden. Dat was waarschijnlijk Olaf Stoop die later met zijn Real Free Press een grootheid zou worden in de wereld van de undergroundstrips. Er hing een speciale lucht in het huis. Een combinatie van ongewassen kleren en drukinkt. Al met al was het genoeg om mijn moeder tot grote ongerustheid te brengen. Het hielp niet dat de Czaar Peterstraat in die tijd zo'n beetje het dieptepunt was van een achterstandsbuurt vol slechte en bouwvallige huizen. Overal hingen affiches van de cpn voor de ramen met daarop de toenmalige communistenleider Marcus Bakker die mijn moeder toegrijnsde. Reeds bij haar tweede bezoek bracht ze een alarmpistool voor me mee, alsmede een blikje met kleine koperkleurige patronen. Diezelfde avond nog probeerden Lou en ik het uit. De knal was behoorlijk, maar viel mij toch een beetje tegen".  
€ 200 - € 400



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- 187 Quran, Sura 62 in manuscript - 19th cent., (16) p., text in Arabic, first page w. fine large headpiece and juz' marker in colour gouache and gold, each page w. border in blue, black and gold, cont. thread-bound red mor., 23 x 18 cm. W. loosely inserted letter in Arabic script signed Père Samuel Özdemir, dated & April 1975, Vauresson. First page mounted to lower cover, some dam./ tears to lower inner corner, finger and watersoiling, covers w. sm. defects.  
€ 150 - € 300

- 188 Redouté, Pierre-Joseph. Letter acknowledging payment from the Paris bookseller Debure for Les Roses - part 30. Paris, 18 Feb. 1824. 24.5 x 18.5 cm. Handwritten signed letter, in brown ink on paper, w. a note in a different hand recording a related payment. Sm. pieces of paper stuck to top right corner, not affecting text. Interesting piece of literary history relating to Redouté's most famous work, which was published in installments between 1817 and 1824. The Parisian booksellers Jean-Jacques Debure and his younger brother Marie-Jacques Debure were booksellers of the king and of the king's library from 1821 to 1830. € 2000 - € 3000

- 189 Reguleth, Daniel Albert (1748-1794). "Gedigten van D. Reguleth" - Manuscript in pen, (50) p. of poems written in pen in a neat and regular hand, w. grisaille portrait on first blank (copied after the aquatint portrait of Reguleth by Benjamin Samuel Bolomey, 1788, that also contains laudatory poem by J. van Hoogstraten), orig. marbled calf w. gilt borders on both sides, gilt-lettered "Gedigten van D. Reguleth" (difficult to read, gilt lacking) on spine, 27 x 21 cm. Pastedowns detached from boards, turn-ins defective. A nice original manuscript, containing a.o.: (1) "Kaspar de Colligni aan Willem Frederik (...) aan hoogstdenzelven op zijn 16e verjaardag den 24sten van Oogstmaand 1788. Plechtig toegewijd door Daniël Albert Reguleth, Predikant te 's Gravenhage" (16 p.). (2) Ter Nagedachtenis van Mejufvrouw Anna Christina Elizabeth Reguleth, Gebooren te Amerongen den Elfden van Wijnmaand 1771. Zagt en Zalig ontslaapen binnen 's Graevenhaagen Den zeeven & twitigsten van Slagtmaand 1789" (13 p.). On the author, see Frederiks/ Van den Branden, Biographisch woordenboek der Noord- en Zuidnederlandsche letterkunde, 1888-1891: "Reguleth (Daniel Albert), geb. te Amst. in 1749 [sic], stud. sedert 25 April 1770 te Utrecht en was pred. te Amerongen, Wijk-bij-Duurstede, Haarlem en 's-Gravenhage, waar hij 28 Maart 1794 overleed. Behalve zijne theol. werken, schreef hij een Plegtige historiesche redevoering - ter heuchelijke verjaaring van de omwenteling in ons vaderland en de herstelling der oude constitutie, op 18 Herfstmaand 1788. Ook was hij dichter en lid van Kunstliefde spaart geen vlijt."  
€ 250 - € 500

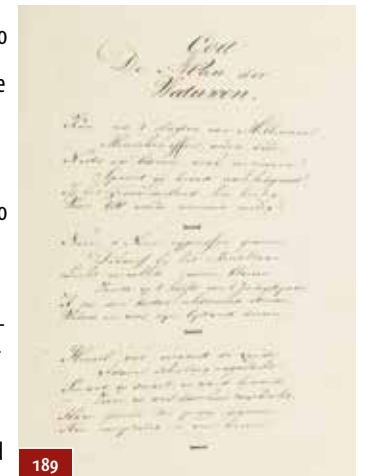
- 190 Rumi, Jalal al-Din (1207-1273). Masnavi - Persian manuscript on paper, 102 lvs, most pages w. 27 lines per page (some pages also written in 3-4 columns), written in black and red ink, ca. 1490. Comprises three different parts of Rumi's famous work of poetry w. commentary from the writer. Later black leather binding. 25 x 18 cm. Signs of heavy use (many p. reinforced along the margins, sl. affecting text), waterst. € 300 - € 600

- 191 Scrapbook album of Johanna Hendrina van Gogh, 1865 - Cont. boards. Folio. Mounted and profusely decorated title and 89 pages w. over 700 scraps, incl. a.o.: (1) Lithogr. of Amsterdam, Rotterdam, Arnhem, The Hague. (2) An early engraving of Artis. (3) A series of col. engr. of Punch & Judy. (4) A publisher's subscription form for Goeverneur's De Sprookjesverteller etc. Engravings mostly of English or Dutch origin. Some wear, spine partly detached. The girl who owned the scrapbook was the cousin of the famous painter Vincent van Gogh (1853-1890). She was the daughter of Cornelis Marinus van Gogh (1849-1912), who (like many Van Goghs) was an art dealer. This scrapbook provides some insight into the sort of milieu in which Vincent van Gogh grew up.  
€ 200 - € 400

- 192 Sint-Bertinuskerk, Poperinge. Small Archive - 1650-1813, 17 documents on paper (one w. wax seal). Incl. a.o.: (1) 'Rekeninghe bewijs ende reliquie omme Frans Loijs'. 1738. 38 lvs, cord-bound. (2) Judicial document, specifying the plights of a person in service of the church, 1806. -and many administrative documents w. the income and expenditures of the church. (total 17)  
€ 100 - € 200

- 193 Sluijters, Jn. Letter and card, dated 8 and 19 April 1941 - to J. V. van Marken, Velp. On letter and one card, each on Sluijters' personal stationary, written both recto and verso, in orig. envelopes. Both letters concerning the Sluijters' restoration of his painting, in possession of Van Marken. "Het is blijkbaar in een zeer beroekten en eenigszins vuilen staat door een ondeskundige governist (...). Bij mijn andere werken uit diezelfde periode stak het geweldig af. Bovendien zat er een lijst om heen, die het werk eenvoudig den genadeslag gaf." Sluijters offers to restore and clean the painting: "Gaarne wil ik er mijn machte en tijd aan geven om het schilderij (...) u in een beteren staat terug te zenden dan waarin ik het ontvangen heb (...). Om eventueel misverstand te voorkomen meld ik u hierbij, dat aan dit restaureeren en schoonmaken voor u geen onkosten verbonden zijn". € 125 - € 250

- 194 [Spain] Three attractive manuscript Spanish notarial documents on paper, 1779-1789 - All folio sized, 2-6 p., w. tax stamps, 2 w. wax seal, num. signatures, 2 of the documents w. 19th cent. French transcriptions. Concerning members of the Belgian family De Waele, living in Cadiz, incl. the testament of Pedro Jacobo de Waele. (total 5) € 70 - € 140



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194

195 **Statistical manuscript** - After 1865. Dutch language, 15,(9 blank) p., thread-bound, without binding, folio. A nice manuscript containing all kinds of statistical data, for example a table w. data about the ground conditions in every Dutch province (copied from W.C.H. Starling, *Voormaals en thans: opstellen over Neêrlands grondsgesteldheid*, 1858), travel data from ships from and to Indonesia, 'vergelijking van het gewicht der granen', 'Gemiddelde, hoogste en laagste prijzen van de Java tabak op de markt in Europa van 1848-1858 (per 1/2 ned. lb)' and 'vergelijkende staat van het Nederlandsch budget in verschillende jaren. 1846, 1850, 1852, 1861' (copied from M. Block, *Puissance comparée des divers États de l'Europe*, 1862). An interesting table is the 'Staat van personen die gedurende 1863, door ongelukken zijn gestorven', the data (listing 'mannen, vrouwen, kinderen, totaal') are ordered alphabetically for 40 different Indonesian 'Residentiën' such as Batavia, Semarang, Soerabaja, Pasoeroean, Djokdjokarta, Buitenzorg, Sumatra's Westkust, Moluksche Eilanden, Ternate, Timor and Bali and Lombok. The indicated causes of death are 'Door den bliksem getroffen', 'Verdronken', 'Overleden ten gevolge van het vallen uit een boom of van de eene of andere hoogte', 'Door wilde dieren gedood' (sub-divided in columns for tigers, crocodiles, snakes and "diverse"), 'Zelfmoord', 'Door andere ongelukken het leven verloren' and a column with a total count. First and final leaf loose.



197

€ 80 - € 160

196 **[Theatre] Rikals. Clotilde ou la petite fille retrouvée** - Drame en un Acte avec chants, Propre à être représenté dans les institutions de Demoiselles. [and] Geneviève Fincoeur ou La Soeur de Miséricorde. Nice, 1857. Two handwritten school plays for girls, written in French in a clear, legible hand. Together in full sheepskin binding (sl. worn) w. gilt title and borders, a.e.g. 8vo. € 120 - € 240

197 **Wijdeveld, H.Th. (1885-1987). Letter to his sister** - Manuscript letter, 1960. One leaf written on both sides, in orig. envelope. Contents very personal. W. a few related articles and "Ode aan de stilte", mentioned in the letter. Added: (2) Idem. *Cultuur en Kunst*. Amst., De Spiegel, 1929. W. dedication by Wijdeveld to his son Wolfgang w. personal message, signed and dated. (3) Rietveld, G. *Nieuwe zakelijkheid in de Nederlandsche architectuur*. Vrij Bladen, 1932. Orig. paper wr. (total 3) € 100 - € 200

### Old Books: Before 1600 (200 - 221)

200 **Acten Vanden Vredehandel gheschiet te Colen**, - inde teghen Woordicheyt vande Commissarisen der Keyserlijcker Maiesteyt: Tussen d'Ambassadeurs ende ghesanten dees doorluchtichsten Conincs van Spaignen, ende Matthias Aertshertoge van Oostenrijck, Gouverneur etc. ende den staten van Nederlant (...). Leiden, C. Silvius, 1580. (14),388,(1) p. Title vignette. Cont. calf (worn) w. gilt spine (piece lacking). Sm. 4to. Cont. manuscript note upper flyleaf. Some browning, as usual. An account of an attempt at pacification during the Eighty Years' War, held in Cologne at the initiative of Emperor Rudolph II. Rare. € 100 - € 200

201 **[Alchemy] Libavius, A. D.O.M.A. Commentationum metallicarum libri quatuor de natura metallorum**, - mercurio philosophorum, azotho, et lapide seu tinctura physicorum conficienda. e rerum natura, experientia, et autorum praestantium fide. Frankfurt, J. Saur for P. Kopff, 1597, (8),392 p., later antique style blindst. leather, gilt and ribbed spine w. mor. letterpiece, 4to. Quire V (p. 153-160) lacking, but the exact text provided in neat later manuscript hand (also providing the text of leaf X (p. 162-163), text that is also present in print), a few wormholes throughout, partly (mostly vaguely) waterst. Andreas Libavius or Libau, pseudonym of Basilius de Varna (1555-1616), philosopher, doctor and naturalist, was one of the founders of modern chemistry and a follower of Paracelsus but more empirical. The work *Commentationum Metallicarum* is a very rare additional volume to Libavius' main work *Alchemia*, published in the same year and equally rare. See Duveen p. 355-356 and Ferguson II, 31-32. € 350 - € 700

202 **[Astronomy] Mizald, A. Harmonia coelestium corporum et humanorum, dialogis undecim** - astronomice & medice per Anton. Mizaldum Monlucianum elaborata & demonstrata. ad Antonium Olivarium Lumbatiensium antistitem eximum. Frankfurt, J. Saur, 1599, 93,(1) p., cont. blindst. calf w. remnants of paper ticket on ribbed spine w. worn spots, sm. 8vo in 12mo size. A bit browned, spine-ends chipped, corners sl. worn. Bound with: Rantzau, H. *De conservanda valetudine liber* (...). Quarta editio (...). Seorsim accessit Guiliemi Grataroli (...) *De Litteratorum et eorum qui magistratum gerunt, conservanda valetudine liber*. Ibid., *Ex officina Paltheniana, sumptibus Viduae Petri Fischeri*, 1596, 3 parts, 120; (2),123-192; (2),195-239 p. -and bound w. 2 other works by Mizault. € 100 - € 200

203 **[Atlases] (Braun, Georg). Itinerarium Belgicum** - Agrippinae Coloniae (Cologne), 1587. 96 p. Engr. ill. title, incl. 22 double-p. maps: (1) Belgicae Tab. (2) Brabantiae Duc. (3) Kerpen et Lumerschum Duc. (4) Duc. Lymburgensis. (5) Lutzemburgum Duc. (6) Geldriae Duc. (7) Flandriae Com. (8) Artesia. (9) Hannonia. (10) Hollandia. (11) Zelandia. (12) Com. Namurensis. (13) Com. Zutphaniae. (14)

Frisia Orientalis. (15) Groningense Terr. (16) Frisia Occ. (17) Episc. Ultrajectensis. (18) Transisulana. (19) Episc. Leodiensis. (20) Episc. Trevirensis. (21) Juliensis Duc. (22) Clivensis Duc. Later hleather w. marbled paper boards. 4to. Variant w. map of "Belgium" instead of "Germania Inferioris" Ref. Meurer BR 1. New binding, scratched-out names on title. Text and copper engr. maps w. sl. age toning. Rare atlas concerning the contemporary history of the Netherlands and the surrounding areas, published as a consequence of the Cologne War (1583-1588), a religious war intended to convert the Electorate of Cologne to Protestantism, which failed. € 3000 - € 6000

204 **Bullinger, H. Series et digestio temporum et rerum descriptorum** - à beato Luca in Actis Apostolorum (...). Tiguri (Zurich), C. Froscouerum, 1548. 35 lvs. Historiated capitals. Later hvellum w. marbled paper boards, mor. letterp. on spine. 4to. Occas. marginalia. A few waterst. Bound with: Tigurini, Rodolphi Gualtheri. *Oikethes, sive servus ecclesiasticus, id est, de officio ministrorum ecclesiae oratio, dicta in conventu ministrorum urbis et agri Tigurini* (...). Ibid., idem, 1548. 10 lvs. Very rare. € 300 - € 500

205 **Carion, J. Een chronijcke van al tghene datter gheschiet is** - vant beghinsel des weerelts totten iare MCCCC. ende xliij. met groote neersticheyt tot profijt van allen menschen beschreuen (...). Antwerp, J. Grapheus, 1543, CCVIII p. 8vo. Disbound, lacks lvs XII, XIII and an unknown number of lvs at the end, some worm holes and staining, sold w.a.f. Contains some intriguing old annots. in pen at the beginning and end. Very rare 8vo edition, only 1 copy in Picarta (Museum Plantin-Moretus, pagination 236 fol.). Grapheus published a much more common 4to edition in the same year. € 70 - € 140

206 **[Classical antiquity] Solis, Virgil. Metamorphoses Ovidii** - Ca. 1580. Precise ed. unknown; first publ. by G. Corvinus, S. Feyerabend and the heirs of W. Galli, Frankfurt, 1563. Contains 172 (of 178) woodcut ill. by Virgil Solis, all w. baroque frame and captions in Latin and German, hleather, obl. 8vo. Poor copy, lacking title-p., most of preliminary lvs and final pages. Most of the genitals of the figures have been "censored" (scratched out). Spine broken, many p. loose, some p. waterst. at top. Still, many of the iconic and influential woodcuts in good condition. € 100 - € 200



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207 **Commines/ Commynes, P. de. Cronique et histoire** - Faicte et composee par feu messire Philippe de Commines chevalier seigneur d'Argenton contenant les choses advenues. Durant le regne du roy Loys unziesme [followed by] Croniques du Roy Charles huytiesme. Paris, M. de la Porte, 1543/ 1563. (16),cclxviii lvs; (12),cxxx lvs. Historiated capitals. Later calf w. orig. vellum preserved. 8vo. Some marginalia. Occas. waterst. € 500 - € 1000

208 **Dares Phrygius, Pindarus, Homer a.o. Poetarum et historicorum omnium primi**, - (in quo ipse militavit, libri quibus multis seculis caruimus sex). Basel, n.publ., 1541, 612 p., 18th cent. gilt calf, sm. square 8vo. Lacks the 16 preliminary lvs and the final 4 p., waterst. and other internal and external defects. Added: (2) Hugo, H. *Pia Desideria Emblematis*. 1628. Incomplete copy. (3) Pub. Teretius *comoediae sex ex recensione Heinsiana*. 1635. Partly waterst. The lot sold w.a.f. (total 3) € 70 - € 140



206

209 **[Emblemata] Two first editions in one volume: (1) Junius, Hadrianus. Emblemata, D. Arnoldum Cobelium** - Eiusdem Aenigmatum libellus, ad D. Arnoldum Rosenbergam. Antwerp, C. Plantin, 1565, 1st ed., 2 parts, 149,(3); (15) Aenigmatum libellus, w. separate title) p., w. identical printer's mark on both titles, 58 woodcut emblems by A. Nicolai and G.J. van Kampen after G. Ballain and P. Huys, each page within dec. ornamental letterpress border, cont. limp vellum, sm. 8vo. Partly waterst. in blank outer corners, minimal other imperfections, binding lacks ties, a bit soiled, and sl. dam. at top of spine. Library stamps ("Pä Skochen") on first free endpaper, former owner's entry "Sum. M. Michaelis Fabri (...) Ingolst. Ao. 95" on title-p. The rare first edition of one of the most important Dutch emblem books, composed by the



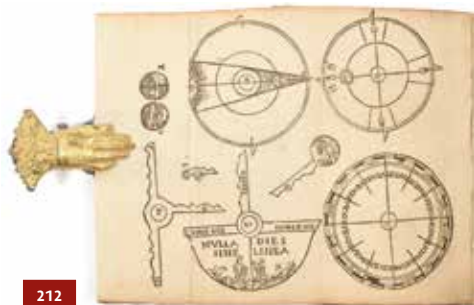
209

Haarlem and Leiden humanist Hadrianus Junius (1511-1575), with the often missing additional collection of riddles. Also containing a letter to Sambucus (see below). PMM exh. II, 78: "Plantin (...) published many illustrated books, including a series of emblem books of which this is the most beautiful" (PMM exh. II:78). Voet 1476-1477; Landwehr 398; Praz 384 ff. Bound with: (2) Sambucus, J. *Emblemata cum aliquot nummis antiqui operis (...)*. Ibid., idem, 1564, 1st ed., 240 p., title w. woodcut border depicting the 9 muses and Plantin's printer's mark, 167 half-p. woodcut ill., 23 woodcuts of medals at the end. Leaf A4 (w. portrait of the author) replaced w. photocopy, the missing text of the introduction neatly added in manuscript in an old hand in lower blank margin of page 6. Leaf A5 loose. Otherwise fine. First edition of the main work of the Hungarian humanist Johannes Sambucus (1531-1584), who traveled to Italy and Belgium, where he met Plantin in Antwerp in 1563-1564. Voet 2168; Landwehr 709 ("Editio princeps of the first original emblem volume published by Plantin").



210

210 [Erasmus] Terentius, Publius. *Habes hic amice lector P. Terentii Comoedias*, - una cum scholiis ex Donati, Asperi, et Cornuti commentariis excerptis (...). nisi quod in eautou timo roumenou scriptis Io. Calphurnius (...) studio & opera Des. Erasmi Roterodami (...). Basel, Froben, 1538, (20), 389, (19) p., w. woodcut printer's mark on title-p. and final p., handcol. woodcut initials (incl. large initials heightened w. gold), later half, gilt and ribbed spine w. mor. letterpiece, sm. folio. Quire D severely browned and waterst., the preceding quires waterst. in the margins, the title-p. loosening in lower half and w. a few sm. other defects, a bit wormholed in blank lower outer corner at the end, binding worn at extremities. Rare combined edition of the comedies by Terence: *Andria*, *Hecyra*, *Heautontimorumenos*, *Eunuchus*, *Phormio* and *Adelphoe*.



212

211 Flores, Juan de. *L'Histoire d'Auréli, et Isabelle en Italien et Francs* - En laquelle est disputé qui baille plus d'occasion d'aymer, l'homme à la femme, ou la femme à l'homme. Plus la Deiphire de M. Leon Bapatiste Albert, qui enseigne d'éviter l'amour mal commencee. Le tout de nouveau (...) revue & corrigé. Lyon, B. Rigaud, 1574, 287 p., Italian and French juxtaposed text in 2 different sm. types, woodcut printer's mark on title-p., 18th cent. calf, gilt spine w. mor. letterpiece, 16mo. Offsetting from turn-ins, leather over upper joint split. B. Matulka, *Novels of Juan de Flores*, p. 471. Cf. Gay-Lemonnyer II, 494 and 594/595; Palau 92511. A popular love story by De Flores (ca. 1455 - ca. 1525), first published around 1495 under the title "La Historia de Cerisel Y Mirabella", here in a very rare Lyonese bilingual edition; only a few copies of this edition in libraries worldwide, including a copy at the Folger Shakespeare library (Shakespeare might have used elements from the story for *The Tempest*). Attached, from page 201 onward, is the love dialogue "Deiphira" by the Italian architect Leon Battista Alberti (1404-1472).



213

212 Francesco Giuntini (Junctinus). *La Sfera del Mondo* - Di M. Francesco Giuntini, dottore theologo: col testo di M. Giovanni Sacrobosco. Opera utile & necessaria à poëti, historiografi, naviganti, agricolotori, & ad ogni sorte di persone. Lyon, S. Beraud, 1582, 374, (14) p., w. woodcut portrait of the author on title-p., 1 fold. woodcut plate and num. woodcut ill., cont. limp vellum w. manuscript title on spine (upside down). The volvelles for the ill. on pages 74-75 and the volvelle plate outside collation opposite p. 280 have never been set in place in the present copy, as in other copies traced. Some browning/foxing/staining, minuscule wormholes and minor other imperfections, w. manuscript "Ex libris collegii Longobardorum" on first free endpaper. An old manuscript annotation in French on upper pastedown, states that the author (1523-1590) died unexpectedly in his library because a bookcase fell on him. Pagination differs from digitized copies.

€ 150 - € 250

213 Galatina, Pietro Colonna (Petrus Galatinus). *De arcanis catholicae veritatis* - contra obstinatissimam Judeorum nostram tempestatis perfidiam: ex Talmud, aliisque hebraicis libris nuper excerptum. Epigramma hebraicum. (Orthona, Gershom Soncino, 1518), 1st ed., 310, (1) lvs, text in Roman, Hebrew and Greek type, title-p. and 12 other pages w. woodcut borders, woodcut initials, cont. vellum w. manuscript title on spine, folio. Former owner's initials on upper and lower edge of bookblock. Lacks leaf CCCVIII (replaced w. a text leaf from a later edition) and leaf CCCXI, wormholes throughout (also sl. affecting covers), some staining,

endpapers renewed. Rare Cabalistic work on the Mystery of the Catholic Truth by Petrus Galatinus (ca. 1464-ca. 1540), Friar Minor, philosopher, theologian, Orientalist and converted Jewish man from Apuleia. Written at the request of the pope, the emperor Maximilian (dedicated to him) and others, it was sharply directed against the Jewish people. Adams C2418; Manzoni 108.

€ 300 - € 600

214 [Heraldry] Scohier, J. *L'estat et comportement des armes* - Livre autant util, que necessaire a tous gentilshommes et officiers d'armes. Brussels, J. Mommart, 1597. 1st ed. (12), 88 (= 108, some printer's mispaginations) p. Printer's device on title p. and last p., ill. w. num. woodcut coats of arms and genealogical tables, most w. cont. handcol. and w. gold leaf. Cont. marbled calf (corners worn). 4to. Ex libris upper pastedown. A few lvs w. sm. (marginal) wormholes, some (marginal) browning. Rare treatise on heraldry.

214

€ 800 - € 1600



215 [Incunabula] Cadrat, Pierre. *Oratio Reverendi* - (Ch)r(ist)o patris (Ac) d(omi)ni d(omi)ni Petri Cadrati Ep(iscop) Antiacen(i) ex urbe Biturica ori(u)ni d(omi)ni oratoris christianissimi Fra(n)corum regis: as Sanctissimum(m) d(omi)ni(u)m nostru(m) d(omi)ni(u)m Innocentium Papam Octavu(m), (5) p. Followed by: Chinucci, Andreuccio. *Oratio R(evere)ndi d(omi)ni A. de Shinucci Ep(iscop)i Suanen(sis) ad Sa(n)ctissimu(m) d(omi)ni(u)m Innocentiu(m) papa(m)*. viii. pro republica Senen(sis), (2) p. Rome, Stephan Planck (or Planck), after 1485, total 4 lvs (7 p.), 20th cent. boards, sm. 4to. Old numbering of the lvs in pen, some old annotations and underlining, some spotting. Pellechet, 3136; Hain, 4211; Goff C-15; D. Hillard, *Discours et sermons imprimés à Rome à la fin du XVe siècle à travers deux recueils de la Bibliothèque Nationale de France*. In *Bulletin du Bibliophile*, 2001, p. 36-57. Extremely rare first and only editions of two speeches concerning the elevation of pope Innocentius VIII, on 29 August 1484, only 1 copy in libraries worldwide (Bibliothèque Nationale de France). With the first speech the bishop of Angers, Pierre Cadrat, showed his loyalty to Charles VIII, King of France, but at the same time urged the king to eradicate the Turkish danger by military force. The printer Planck started his own printing office in 1478, after having worked for Ulrich Han. He was the most prolific Roman printer at the time. Provenance: From the famous library of Carrie Estelle Doheny (1875-1958), w. her gilt leather bookplate on inside front cover; she bought the booklet from Dawson's Bookshop, Los Angeles. And from the library of Wicher Smit (with his bookplate). Also sold by Christie's on 14 Dec. 2001, and sold by Gert Jan Bestebreurtje Rare Books at one time.

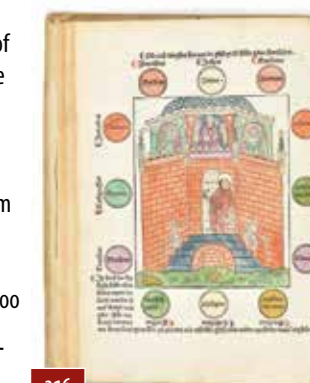
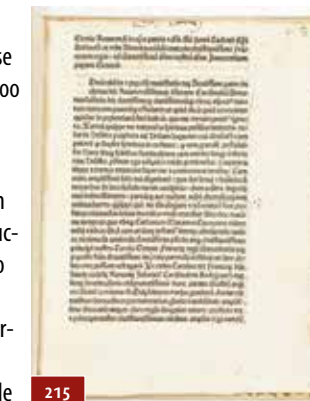
215

€ 600 - € 1200

216 [Incunabula] Rolewinck, Werner. *Fasciculus temporum. Dat boeck dat men hiet Fasciculus temporum* - Utrecht, Johann Veldener, 14 Febr. 1480, (7), CCCXXX lvs, fully rubricated in pen in red and blue, w. the following woodcuts, all very finely cont. handcol.: two of the preliminary lvs both w. richly decorated foliage border (the first w. large initial, the second w. ill. showing God creating the world), furthermore w. num. ill., coats of arms, chronological and geometrical figures and Veldener's device on final page, cont. vellum, folio. Without the preliminary leaf w. Veldener's device surrounded by the text of the Gospel of John. Leaf CCCXIII dam. in upper outer corner, sl. affecting the text, some other unobtrusive dam. spots in blank margins, partly (vaguely) waterst. in upper blank margin, some finger soiling, a few old marginal annotations in pen and minimal other imperfections, modern leaf w. English description tipped onto left blank margin of final page. Skipping leaf CLXXXV and numbering CCLVIII present twice as always. Vellum over joints splitting. First and only Dutch translation of the "Fasciculus" by the Cologne Carthusian Rolewinck (or Rolevinck) (ca. 1425-1502), one of the most important world chronicles of the 15th century. The first Latin edition appeared in Cologne in 1474. This version was adapted to the Low Countries and contains textual additions relating to the history of the dioceses of Utrecht, Brabant, Holland and Zeeland, and

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it was also augmented with an extensive Chronicle of the Kings of France and England. The work is illustrated with numerous woodcuts, from the blocks used in Veldener's 1475 Louvain editions, but with the addition of 12 new ones, and of a set of coat of arms used only in the supplementary chronicles. Johann Veldener (active 1473-1486) was a key figure in spreading book printing in the Low Countries: he opened the first printing office in Louvain, assisted Caxton in Bruges and the Brothers of the Common Life in Brussels in opening their printing offices and also provided typefaces for many printing houses at the time. Goff R-278; Polain 3379; GW M38760; Hain-Copinger 6946; Campbell 1479; Holtrop 51 (p. 20). € 6000 - € 9000



- 217 [Law] Damhouder, J. de. *Praxis rerum criminalium - iconibus materiae subiectae convenientibus, pulchrius quam unquam hactenus recognita atque illustrata (...)*. Antwerp, J. Bellerus, 1562, (24),467,(52) p., w. 69 full or half-p. woodcut ills., 17th cent. overlapping vellum, 4to. Quires V and X partly misbound, frequent mispagination, partly vaguely waterst. in upper outer corner. Upper inner hinge broken, ties lacking and overlapping part of lower cover defective. W. library stamp of Haus Landfort on title-p. and bookplate of Luyken Landfort on first free endpaper. € 400 - € 800

217

- 218 [Law] Solís, F. de. *Commentarii de censibus quatuor libris - fere omnem materiam de censibus complectentes (...)*. Compluti (Alcalá de Henares), Ex Officina Ioannis Gratiani difuncti (...). Impensis Ioannis Sarriae bibliopolae, 1594. 1st ed. (12),238 lvs,(26) p. Large 'Escudo Real' woodcut title vignette, printed in 2 columns. Cont. limp vellum (worn/ stained) w. manuscript title on spine. Folio. Flylvs and pastedowns from 17th cent. law books, former owners' signatures on title-p. (one crossed out), cont. marginal annotations. Page 1 corner lacking, first and last few pages w. large stain on lower half, some browning. Main legal work on contracts used in the trade by Solís, a lawyer and judge from Madrid. Palau, vol. XXI, 318774; Adams, vol. I, 1397. € 400 - € 600



225

- 219 [Numismatics] Goltzius, H.-M. & G. Laurinus. *C. Iulius Caesar sive historiae imperatorum Caesarumque Romanorum - ex antiquis numismatibus restituta liber primus (...)*. Bruges, Officina Goltziana, 1563. 1st ed. (32),LVIII,VI,232,(48) p. Engr. title-p., engr. printer's mark on final p., 540 copper engr. ill. of coins and medals on 57 full-p. plates, woodcut initials, text lined/ ruled throughout. 17th cent. full calf (worn), gilt spine. Sm. folio. Browned. A fine 16th century work; one of the first books printed in the Low Countries to use copperplate engravings. The coins w. portraits of historical Roman figures, incl. a.o. Caesar, Lepidus, Brutus and Marcus Antonius. Brunet II, 1653; Adams G 829; Funck 323; Belgica Typografica vol. I, 1294, not in vol. II.; Bibliotheca Belgica III, p. 246/7, item G 385. € 450 - € 600

- 220 [Pamphlets] Tassis, B. de. *Translaet van sekeren Spaenschen Brief - (...) inde Middlandsche Zee geintercipieert (...)* Daer yut claelijck blijct dat den Spangnaert ende Spaensche Raedt allnoch volherden in hare voornemen om met geweld dobbelheyte ofte bedroch hare Generale heerschappie of tyrannie alomme (en namelijck voor al inde Nederlanden) te versekeren (...). The Hague, A. Heyndricksz., 1596. 2nd ed. (6),26p. Title vignette. Loose in paper wr. 8vo. Good condition. € 70 - € 120

- 221 Razzi, S. *Giardino d'esempi overo fiori delle vite de i santi* - Venice, D. Zanetti, 1599. (16),322 lvs,(14) p. Title-p. and last p. w. printer's device. Cont. calf (worn), a.e.g. Sm. 8vo. Former owner's signature lower pastedown. Occas. (mostly marginal) waterst. € 150 - € 250

### Old Books: 17th to 19th century (225 - 462)

- 225 [Alchemy] Hollandus, J.I. *Geheimer und biss Dato verborgen gehaltener trefflicher Tractat*, - von ihm genant: Die Hand der Philosophen, mit ihren verborgenen Zeichen. Wie auch desselben Opus Saturni mit annotationibus. Item: Opera vegetabilia, so viel davon biss dato hat können erforschet werden. (...) auss erforschten Niederländischen Manuscriptis verhochdeutschet (...). Frankfurt, Th.M. Götzen, MDCLXVI (=1667), 384 (=382) p., w. 12 engr. ill. (2x full-p.) and 16 woodcut ill., cont. overlapping vellum w. remnants of ties. Pagination skipping p. 317-318 as always, browned throughout, title-p. loosening, a few other imperfections. Provenance: From the library of the Franciscan Friars of Misericordiae in Graz (Austria), w. stamp 'F.F.M. Graz' on title-p. and 'Ex libris Biblioth: Fr: Fr: Misericordiae Graecii' (and shelf details) in pen on upper pastedown. The very rare first edition. On the author, see Van der Aa, Biografisch Woordenboek der Nederlanden, vol. 8, part 2, p. 987. Isaäk and his son Johan Isaäk (the author of the present

work) were both famous 15th century Dutch chemists, greatly influencing the later chemists Stahl, Paracelsus and Boyle, and mentioned by Boerhaave and Lenglet du Fresnoy. € 350 - € 700

- 226 [Annotated author's copy] Snouckaert van Schauberg, A.C. *Dissertatio inauguralis, Juris Gentium*, - De legatis rebusque, ab his agendis, quam, quod rene vertat deus, ex auctoritate rectoris magnifici Antonii van Goudoever (...). Utrecht, J. Altheer, (1827), XIII,(1),204 p., cont. marbled boards, 8vo in 4to size. Some browning/ foxing, paper over spine splitting and paper on boards lacking near spine. Author's copy, the book in 8vo interleaved w. blanks in 4to size, partly w. annotations in pen. On first blank in pen the owner's entry 'A.C. Snouckaert van Schauburg, 1829' and 'N.B. De in dit werk, met een andere hand geschreven aanmerkingen zijn van den beroemden Utrechtschen Hoogleraar in de sterrekunde, G[errit]. Moll. De weinige overigen zijn van mij zelve. [monogrammed:] ACsvs'. Albert Carel was the Baron Snouckaert van Schauburg (1803-1878), see the NNBW, vol. 2, p. 1338. Gerrit Moll (1785-1838) was a Dutch astronomer. € 100 - € 200

- 227 Antwerp editions, lot of eight: (1) Makeblijde, L. *Den hemelschen handel der devote zielen*, - vol gheestelijcke meditatie, ghetijden, lof-sanghen, ende ghebeden. Antwerp, J. Cnobbaert, 1625, (16),416,(8) p., w. engr. frontisp., cont. calf, gilt and ribbed spine. First quire w. sm. wormhole in lower inner corner, spine-ends chipped, covers a bit chafed and worn along extremities. (2) Zachmoorter, M. *Thalamus Sponsi oft t' Bruydegoms Beddeken (...)*. II. editie. Ibid., G. van Wolfschaten, 1625, 2 parts in 1 vol., (24),300; 364,(8) p., w. engr. title, cont. overlapping vellum w. remnants of ties, 12mo. Lacks quire L (p. 229-252) in the second part, leaf M7 of the first part dam. in lower outer corner, pastedowns detached from covers, bookblock loosening. -and 6 others in 5 vols. (1639, 1656, 1670 (2x) and n.d. (2x)). (total 7) € 100 - € 200

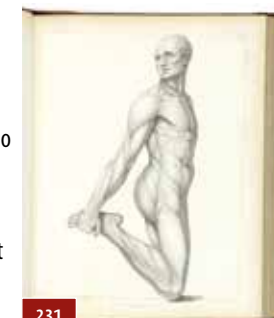
- 228 [Architecture] Aviler, C.A. d'. *Cours d'architecture qui comprend les ordres de Vignole - avec des commentaires, Les Figures & les Descriptions de ses plus beaux Bâtimens, & de ceux de Michel-Ange*. (...) Paris, N. Langlois, 1699, 3rd ed., Vol. 1 (of 2), (78),XII,355,(1)p., engr. frontisp. and 112 (fold./ double-p.) plates/ full-p. ill., cont. gilt calf, 4to. Without vol. II (dictionary vol.). Binding worn, sl. yellowed, some sm. signs of use, otherwise a very good copy. € 150 - € 300



228

- 229 [Architecture] Bertotti-Scamozzi, O. & A. Palladio. *Le Fabbriche e i disegni - di Andrea Palladio/ Le Terme dei Romani disegnatte da Andrea Palladio*. Vicenza, G. Rossi/ T. Parise, 1796-1810. Text vol. only, 5 parts in 1 vol. Hvellum (worn) w. gilt title on spine. 4to. Occas. foxing. € 70 - € 120

- 230 [Architecture] Quincy, Q. de. *Geschichte der berühmtesten Architecten und ihrer Werke*, - vom XI. bis zum Ende des XVIII. Jahrhunderts, nebst der Ansicht des merkwürdigsten Gebäudes eines Jeden derselben. Darmstadt & Leipzig, C.W. Leske, 1831. 2 vols. in 1. XII,335; IV,361 p. 47 engr. Hleather w. marbled paper boards (sl. worn), gilt title on spine. Large 8vo. Former owner's signature on title-p., a few handwritten notes in pencil in margins. Endpapers renewed, occas. minor foxing. € 70 - € 120



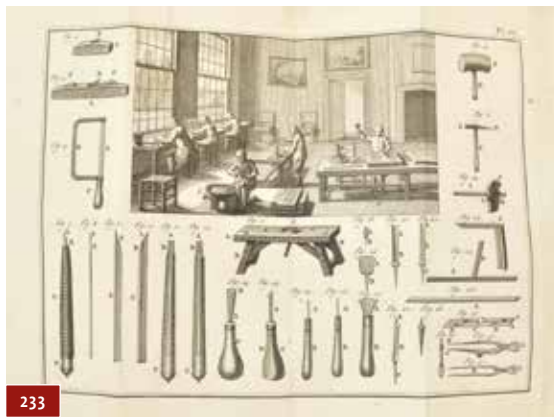
231

- 231 [Artists' manuals] Ackermann, R. (publisher). *The Cabinet of the Arts* - being a new & universal drawing book, illustrated by 130 engravings from drawings by various masters. London, R. Ackermann, n.d. (1821). 2nd enlarged ed. Engr. frontisp., engr. title-p., 126 engr. and aquatint plates, of which 31 handcol., by T. Hodson and J. Dougall. Later half w. cont. plain boards, gilt ribbed spine. Folio (28.2 x 22.5 cm). Extremely rare, varied and finely illustrated drawing book, containing visual instructions on how to draw people and objects as well as instruction on perspective. The images include mythological scenes, human facial expressions, human anatomy, landscapes, cattle, shells, flowers and fruits, etc., showing different techniques. Plate 99 is a transfer of a handwritten dedication by Rudolph Ackermann to Alois Senefelder, "Inventor of the art of lithography". The work was engraved by Thomas Hodson and John Dougall, both of whom were active in the late 18th and early 19th century. A text volume, published simultaneously, is more common, but not included here. Abbey, Life in England in Aquatint and Lithography, 1770-1860, 146. € 2000 - € 3000



231

- 232 [Artists' manuals] Dupain de Montesson, L.C. *La science des ombres, par rapport au dessein* - Ouvrage nécessaire à ceux qui veulent dessiner l'architecture civile & militaire, ou qui se destinent à la peinture (...). Paris, C.-A. Jombert, 1750. 1st ed. 2 parts in 1 vol. xvi,92; (2),iii,(1),95-168,(4) p. 246 ill. on 18 fold. engr. plates. Cont. mottled calf, richly dec. gilt spine. 8vo. Spine ends chipped, outer joints (partly) split, corners worn, margins sl. soiled in a few places, otherwise a fine copy. A clear and succinct teaching course on the art of shadows, necessary for artists and draughtsmen, together with a short course on drawing at home and in the field and both for civil engineering and for military purposes. The author (ca. 1720-ca. 1790) was a geometrist, military engineer and teacher of the Duc de Berry.



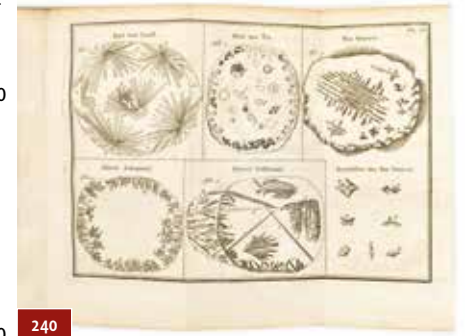
€ 120 - € 240

- 233 [Artists' manuals] Fokke, A.S. *De graveur, behelzende eene beknopte handleiding* - tot de daktylioglyphia, of graveerkunst in edele gesteenten (...). (Dordrecht, A. Blussé & Zn., 1796). xii,359,(9) p. 1 woodcut plate & 10 fold. engr. plates. Paper wr. (worn). 8vo. Joints loose, but holding on cords, otherwise a fine copy. Rare first and only edition of this work entirely devoted to the art of engraving. € 200 - € 400
- 234 [Artists' manuals] Goeree, W. *Inleydinge tot de algemeene teyken-konst* - Amst., A. van Damme, 1705. (8),151 p. W. engr. front. by J. Goeree after J. Baptist, 1 full-p. plate, 2 in-text ill. Cont. vellum w. manuscript title on spine (outer spine w. tear in vellum). 8vo. Bound with: (2) Idem. *Verligterie-kunde, Of regt Gebruik der Water-Verwen*. Ibid., idem, 1705. 92 p. Engr. title-p. (dated 1697). (3) *Inleyding tot de Praktyk der algemeene Schilderkonst; In desen vierden Druk van den Auteur nieuwlijs oversien*. Ibid., idem, 1704. 111 p. Contents in good condition. € 150 - € 250
- 235 [Artists' manuals] Goeree, W. *Natuurlyk en schilderkonstig ontwerp der menschkunde* - Leerende niet alleen de kennis van de gestalte, proportie, schoonheyd, muskelen, bewegingen, actien, passien, en welstand der menschbeelden. Tot de teykenkunde, schilderkunde, beeldhouwery, bootseer en giet-oeffening toepassen. Maar ook hoe sig een mensch na dezelve regelen (...) loopen (...) bevallig en verstandelyk anstellen zal. Amst., A. van Damme, 1704, 2nd ed. (16),431,(23) p., engr. frontisp., 12 (double-p.) engr. plates and 23 ill. (all but 1 full-p.), cont. vellum. Spine badly dam., margins frontisp. cut, occas. dam. in blank margin. € 80 - € 150
- 236 [Artists' manuals] Gool, J. van. *De nieuwe Schouburg der Nederlantsche kunstschilders en schilderessen*: - Waer in de levens- en kunstbedryven der tans levende en reets overleed ene schilders, die van Houbraken, noch eenig ander schryver, zyn aangeteekend, verhaelt worden. The Hague, printed for the author, 1750-1751. 2 vols. (14),478,(2); (18),575,(1) p. Engr. frontisp., 2 half-p. allegorical engr., engr. author's portrait by J. Houbraken, 21 engr. plates w. portraits of artists, fold. engr. *Afbeelding van 't Teken Akademie der Haegsche Kunstschilders* by S. Fokke. Unif. hc in hcl. w. marbled paper boards (sl. worn). 8vo. Occas. browning/foxing. (total 2) € 150 - € 250
- 237 [Artists' manuals] Houbraken, A. *De groote schouburgh der Nederlantsche kunstschilders en schilderessen* - (...) zynde een vervolg op het schilderboek van K. van Mander. Amst., 'voor den Autheur/ voor de Weduwe des Autheurs', 1718-1721. 1st ed. 3 vols. Frontisp., title-p. vignettes, 2 engr. dedicatory plates, 46 engr. plates (2 fold.) and 5 in-text engr. Unif. cont. blindst. vellum, manuscript titles on spines (worn). 8vo. Former owner's signature in the margin of the frontisp. Lacking p. 167-170 vol. 3, a few loose pages/ plates, foxing and browning. Houbraken's biographical dictionary of Dutch artists. Houbraken (1660-1719) was primarily a painter, but remembered most of all for this work, which provides portraits of many of the artists; the production of the book was a family affair, with engravings by his son Jacob and the publication completed after his death by his widow. (total 3) € 100 - € 200
- 238 [Astronomy] Huygens, Christiaan. *The celestial worlds discover'd*: - Or, conjectures concerning the inhabitants, plants and productions of the worlds in the planets. Written in Latin by Christianus Huygens, and inscrib'd to his brother Constantine Huygens, late secretary to his Majesty King William. The second edition, corrected and enlarged. London, printed for James Knapton, 1722, VI,162 p., w. 5 fold. engr. plates, cont. blindst. calf, sm. 8vo. W. former owner's entry on title-p., minimal other internal imperfections. Neatly rebacked in old style. The second English edition. The first English edition was published in 1698, the same year of publication as the first Latin edition. Important early contemplation on extraterrestrial life, the existence of solar systems beyond our own, and the dark and light patches on the moon, Mars and Jupiter, perhaps indicating the presence of water. € 250 - € 500

- 239 [Austria] *Gedenkwaardig en Uytvoerig historisch verhaal van de Verdrevene Ballingen*, - uyt het Aarts-Bisdom van Saltzburg: Uyt Geloofwaardige Historie-Schryvers, Openbaare Acten, Vredens-Tractaaten, en andere Gedenkschriften opgemaakt, En uyt het Hoogduytsch vertaalt. Isaac le Long. Amst., Hendrik Vieroot, 1732. (16),327 p. Complete w. fold. copper engr. map, view and print w. two Salzburger exiles. Hleather w. gilt title on spine. Sm. 8vo. Binding w. light traces of use, otherwise a very good copy of this rare edition. € 150 - € 300



- 240 Baker, H. *Nuttig gebruik van het mikroskoop* - of handleiding tot nieuwe waarneemingen omtrent de configuratiën en krystallen der zouten, de takschieting der metaalen, de vorming van de edele gesteenten, de koraalen, den barnsteen, enz. (...). Hier agter is gevoegd de natuurlyke historie van de polyphen. Amst., F. Houttuyn, 1756. (12),498,(14) p. 18 fold. eng. plates. Cont. vellum (sl. worn), manuscript title and library ticket on spine. 8vo. Good copy. Interesting work on microscopes. € 70 - € 120



- 241 Balduinus, B. and J. Nigronus. *De calceo antiquo. De caliga veterum* - Amst., A. Frisius, 1667, 2 parts in 1 vol., 345,(29); 213,(15) p., w. the following engr.: frontisp. by H. Bary, vignettes on both titles, 6 fold. plates, 1 double-p. plate and 21 full-p. ill., cont. overlapping vellum, 12mo. Former owner's entry on title-p., bookplate w. coat of arms of Nordkirchen on upper pastedown. A very good copy of the 2nd revised edition of these nice treatises on antique footwear. € 200 - € 400



- 242 Barneveldiana. *Convolute containing thirteen works, 1617-1618* - Cont. mottled calf, gilt and ribbed spine w. mor. letterpiece titled "Barneveldiana", the other compartments each w. central crowned initial LL (intertwining). Interesting convolute, comprising: (1) *Querela Patriae*: dat is, Klachte des Vaderlants over de tegenwoordighe swarigheden, door ettelijcke, ende etterlijcke nieuw gesinde leeraers, inden lande van Hollandt verwerkt. Claegs-wijse ghestelt door Alexius Philopator (= Ewout Teellinck). Den vierden druck. Amst., M. Jansz. Brandt, 1617, 24 p. (2) *Querela Ecclesiae*, oft Klachte der Kercke (...). Door Ireneum Philaletium (= Teellinck). Den sesden druck. Ibid., idem, 1617, 31 p. (3) *Noodwendigh ende Levendigh Discours*, van eenige getrouwe patriotten ende liefhebbers onses Vaderlands; over onsen droevigen ende periculeusen staet. (By Francois van Aerssen). N.publ., 1618, 24 p. (4) The same work as the preceding, in the 6th corrected and enlarged ed. N.publ., 1618, 24 p. (5) *Pracktiicke van den Spaenschen raet* (...). (By Van Aerssen). N.publ., 1618, 52 p. (6) The same work as the preceding, in the corrected ed. N.publ., 1618, 54 p., woodcut on title-p. (7) *Ontdeckinge vande valsche Spaensche Jesuitiesche practijcke* (...). Inghestelt by een liefhebber vande waerheydt ende van het vaderlandt (= Cornelis van der Myle). The Hague, H. Jacobsen, 1618, 34 p. (8) *Remonstrantie aende Hooge ende Moghende Heeren Staten vande Landen van Hollandt ende West Vrieslandt, van heer Iohan van Oldenbarnvelt* (...). Ibid., idem, 1618, 80 p. (9) *Provisioenele Openinghe*. Van verscheyden saecken, ghestelt in de Remonstrantie (...). N.publ., 1618, 59 p. (10) *Placcaet omme alomme ghepubliceert ende gheaffigeerd te worden*. Fold. placard, 22 June 1618 (torn). (11) *Advertissement aen alle goede inwoonderen en liefhebbers van dese Nederlanden*. Omme van een yeder ghelesen, en in het binnenste van sijn herte ghedruckt te worden. (By Van Aerssen). N.publ., 1618, (8) p. (12) *Gulden legende van den Nieuwen St. Jan, Dat is: Cort verhael van den edeldom, deuchden, ende handelinghe van Meester Jan van Barnevelt*. N.pr., 1618, 35,(1) p, w. woodcut portrait on title-p. (13) The same work as the preceding, 2nd ed. N.publ., (1618), 32 p., w. engr. plate mounted on title-p. € 200 - € 400

- 243 Bartholinus, C. *De tibiis veterum*, - et earum antiquo usu libri tres. Amst., J.H. Wetstenius, 1679. (24),415,(5) p. Engr. frontisp., engr. portrait, 5 fold. engr. plates & 27 (mostly full-p.) engr. ill. Cont. calf (sl. worn) w. gilt title and fleurons on ribbed spine. 12mo. Sl. browned, otherwise a good copy. Very rare work on ancient flutes ('tibia') and flute playing. Scheurleer I, p. 331; Cigognara 1574. € 220 - € 300

- 244 **Bastide, J.F. Le Dépit et Le Voyage, Poëme, avec des notes, suivi Des Lettres Vénitiennes** - London/Paris, J.P. Costard, 1771. 1st ed. 2 parts in 1 vol. w. continuous pagination. (6), 179 p. Title vignette and 6 full-p. engr. by J.B. Chatelain and L. Sailliar after C.L. Desrais. Later marbled paper boards. 8vo. Occas. foxing as usual. € 70 - € 120
- 245 **Belgian editions, lot of twelve: (1) Den Godvrugtigen Landsman**, - of verzameling van onderwijzingen en gebeden, byzonderly ten dienste der landslieden. Mechelen, P.J. Hanicq, 1828, 2 parts in 1 vol., (12), 449; 19 p., woodcut frontisp. and 7 plates, finely bound in cont. long-grained gilt red. mor., front cover w. gilt-lettered 'Parochiale Kerk St. Donaes', back cover w. gilt-lettered 'Eersten Prys Euphosina Piessens', richly gilt spine w. mor. letterpiece. Partly browned, bookplate on first free endpaper, binding w. a few imperfections. (2) Geestelyke aenspraken om de zieken te onderwyzen, te troosten en opte-wekken in de verscheide staeten van hunne ziekten (...). Antwerp, J.F. van Soest, 1738, 2 parts in 1 vol., (10), 252, (4); (2), 247, (2) p., cont. calf w. gilt and ribbed spine. Occas. a bit foxed, pastedowns detached from covers, binding rubbed/ chafed. -and 9 others, incl. another edition of the first title and two nice convolutes of works published in Rousselaere and Poperinge. (total 12) € 100 - € 200
- 246 **[Belgium] Guicciardini, Ludovico. Belgicae sive Inferioris Germaniae descriptio. (...). Pars prima**, - sive Belgicae descriptio generalis. Pars secunda: De Belgica Regi Hispaniarum, &c; subdita. Amst., J. van Meurs, 1660. 2 parts in 1 vol., (16), 86-521 p. Engr. frontisp. w. title, putti, coats of arms etc. and 28 plans (incl. general map) of a.o. Antwerp, Brussels, Mechelen, Maastricht, Luxembourg, Ghent, Sluis, Hulst, Lille, Arras, Cambrai, Mons and Namur. Cont. overlapping calf, gilt title on spine. Later Latin 12mo ed. of the "Description" by Guicciardini (1521-1589). This volume includes the first and second parts of the 1660 edition, i.e. the general introduction and the part on the Spanish Netherlands, but not the third part about the Seventeen Provinces (Belgica Foederata) that was often bound separately. The Sas van Gent plan was not included in this printing, see the Index Tabularum et Urbium partis secunda. Ref. Guicc. Illustr. 26 p.98. € 300 - € 600
- 247 **[Belgium] Sixty letterpress ordinances** - Ca. 1800, most printed in Bruges and bilingual (Dutch and French) and numbered in letterpress, partly w. manuscript annotation Rumbek (see elsewhere in this auction), all loose and 4to size (one plano placard). Partly moulded/ waterst. (total 60) € 70 - € 140
- 248 **[Bibles] Die Bibel, oder die ganze Heilige Schrift des alten und neuen Testaments** - Basel, Deutschen Bibel-Anstalt, 1814. 2 vols. 666; 667-1079, 308, (4) p. 40 full-p. engr. Unif. h.calf w. marbled paper boards (sl. worn). 4to. Occas. foxing/ browning. Added: Starke, C. Synopsis Bibliothecae Exegeticæ in Novum Testamentum (...). Leipzig, B.C. Breckopf, 1758-1759. 2 vols. Engr. portrait of the author. Unif. leather (very worn). 4to. (total 4) € 100 - € 200
- 249 **[Bibles] Novum Testamentum Syriacum** - [with] Lexicon Syriacum. Leiden, J. Muller et al., 1717. 2 vols. (10), 749; (10), 644, (119) p. Title-p. engr. and text in Syriac. Unif. cont. calf (worn, all covers detached). 4to. Vol. 1 first quire loose, joints sl. loose, foxing and browning as usual. A reissue of the 13th edition of the Syriac New Testament, for various reasons of special importance. In particular, it shows two types of vocalisation in the text: up to Lucas 18:27 the vocalisation of the chaldaizantes preferred by Leusden; thereafter (after Leusden's death) Schaaf's preferred Syriac system following the Paris and London Polyglots. Darlow & Moule 8969; Moss 158. (total 2) € 80 - € 150
- 250 **[Biblia Neerlandica] Historie des ouden en nieuwen testaments** - Amst., A. Schoonenburg a.o., 1722. 2nd ed., 2 parts in 1 vol., (24), 315; (16), 202, (12) p., 2 engr. frontisp., 2 ident. title vignettes, approx. 400 in-text engr. (many after J. Luiken), cont. h.calf, raised bands, gilt floral dec. on spine, folio. Binding sl. worn, part 1 w. wormholes in margin, occas. sl. soiled, still a good copy. € 80 - € 150
- 251 **[Biblia Neerlandica] Palm, J.H. van der. Bijbel** - Leiden, D. du Mortier & Son, 1818-1825. 6 parts in 3 vols. Unif. h.leather w. marbled paper boards (sl. worn), gilt spine. Folio. Contents in good condition. (total 3) € 70 - € 120
- 252 **[Bindings] Simon, R. Histoire critique des versions du Nouveau Testament**, - Où l'on fait connoître quel a été l'usage de la lecture des Livres Sacrés dans les principales Eglises du monde. Rott., R. Leers, 1690, (10), 539 p., cont. speckled calf, both sides w. gilt coat of arms of the Pavée de Vendevre family, gilt and ribbed spine w. mor. letterpiece, 4to. Occas. waterst. Leather over upper joint split but good holding on cords, top of spine chipped and lower outer corners bumped. Attractively bound copy, w. annotation in pen on first free endpaper: 'Catalogue de M. de Sacy no 701'. Indeed, this work (and perhaps this copy, De Sacy copy bound in 'v. br.' or 'veau brun') is listed under that number in vol. 1 of the library catalogue Bibliothèque de M. le Baron Silvestre de Sacy, 1842. € 70 - € 140



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- 253 **[Bindings] Three uniform marbled calf folio bindings** - 2nd half 18th cent., richly gilt, ribbed spines w. mor. letterpieces. On: Benedictus XIV (Prospero Lorenzo Lambertini). Opus de servorum dei beatificatione et beatorum canonizatione. Nunc primum in septem volumina distributum (...). Bassano/ Venice, Remondini/ A. Foglierini, 1764-1766, 6 (of 7) parts in 3 vols., engr. frontisp. portrait, (fold.) engr. plates/ views, repeated title vignettes and headpieces, woodcut initials. folio. Occas. internal and external defects/ imperfections. Sold as a set of bindings, not subject to return. (total 3) € 200 - € 400
- 254 **Blok, P.J. a.o., eds. Oorkondenboek van Groningen en Drente** - Groningen, J.B. Wolters, 1896-1899. 2 vols., (4), 440; (4), 524 p. 13 full-p. plates. Later hc in red cl., gilt title on spines. Folio. Some browning and occas. foxing as usual. A good set. (total 2) € 70 - € 120
- 255 **Boccalini, T. (?). De ratione status imperii galliaeque circa pacem Noviomagensis, discursus** - Veronae (= Germany), n.publ., 1680, (48) p., later brown blindst. leather in antique style, ribbed and gilt-lettered spine, 12mo. First and final page dust soiled, top of title-p. very carefully strengthened w. liquid paper. Weller, Die falschen und fingirten Druckorte, I, p. 278. Obviously not written by Traiano Boccalini (1556-1613, Italian satirist and author of many political works), as the title mentions the peace of Nijmegen between France and Spain (1678). The German language edition, published in the same year, bears the title: Gespräch und Discursen von gegenwärtiger Staats-Beschaffenheit deß Heil. Röm. Reichs teutscher Nation, und der Cron Franckreich, nach dem zu Nimwegen geschlossenen Frieden: auß der Warheits-Burg. Cf. P. Stötzner, Der Satiriker Trajano Boccalini und sein Einfluss auf die deutsche Litteratur, in: Archiv für das Studium der neueren Sprachen und Litteraturen, v. 103 (n.F.3), 1899, p. 145. Very rare short work, mentioning the Turks and their empire on p. 22-23, "Judiciae certè à Barbarò homine haut barbarum" on p. 26 and Scipio Africanus on p. 34. € 100 - € 200
- 256 **Boon, C. Heidensche grootmoedigheden** - (...). Hier agter is bygevoegt het Iste en IVde Hekel-digt van D. J. Juvenalis, in Nederduitsche Vaarsen gebragt door C.P. Rott., P. vander Veer, 1704. 3 parts in 1 vol. (9), 100; 16; 31 p. 2 engr. title-p., title vignette, 29 engr. plates. Cont. vellum (sl. worn) w. manuscript title on spine. Sm. 8vo. Endpapers renewed, 1st engr. title w. 2 sm. repairs, sm. marginal wormhole throughout first half, browning and foxing. € 70 - € 120
- 257 **Boyer, A. Het leven en de regering van Anna, koningin van Engeland** - Uit het Engelsch vertaalt. Delft, R. Boitet, 1736-1737, 5 vols., each vol. w. engr. frontisp. portrait, cont. unif. blindst. vellum w. manuscript title and vol. numbers on spine, sm. 8vo. Pastedowns detached from boards, bookblock. vol. 1 sl. loosening, final vol. bound upside down, frontisp. together w. title-p. loose, and waterst. at the beginning. Rare. (total 5) € 200 - € 400
- 258 **[Caricature] Hollandia Regenerata** - N.pl., n.publ., n.d. (London, Humphreys, 1795). 20 satirical engr. (one aquatint) after D. Hess, printed in sanguine, each w. explanatory letterpress text leaf in Dutch, French and English (one leaf loose). H.calf w. marbled paper boards, orig. blue wr. w. letterpress title on front wr. preserved. Folio. Edges sl. worn, occas. foxing; overall a remarkably clean copy. Curious and biting caricatures on the Batavian Revolution, ridiculing the various administrative bodies. The text leaves contain a bible quotation in Dutch with an English translation and an explanatory text in French. The artist Hess served at the Swiss Guard in The Hague. € 150 - € 300
- 259 **Carrington, S. Het verhael, van het leven en de doot van sijn doorluchtige hoogheyt Olivier** - [Cromwell], Gewesen protecteur. In het welck, van sijn wiege af, tot aen sijn graf, oprechtelijck, aen de nakomelingen, al de gewichtigste dingen, so buyten als binnen-landsche verrechtingen, dewelcke in sijn tijdt zijn voorgevallen, soo in rechts-saken, verhandelingen in het parlement, als oorlogs, kerck, en staet-saken, worden nagelaten en voorgesteld (...). Ver-taelt door, L.v.B. (Lambert van den Bos). Amst., A. de Wees, 1659, (12), 340 (=332) p., w. engr. frontisp., cont. vellum, 12mo. Occas. cut sl. short, pagination occas. skipping, annotations in pen on (trimmed) first free endpaper. The first Dutch edition, published in the same year as the first English edition. € 70 - € 140
- 260 **Chapbooks, lot of four issued by B. Poelman in Ghent, ca. 1800** - All w. woodcut title-ills., one bound in limp manuscript palimpsest vellum, the others bound in modern hc, sm. 4to. All w. occas. defects, sold w.a.f. (total 4) € 120 - € 240
- 261 **Chapbooks, lot of three issued by J. Begyn in Ghent, ca. 1800** - All w. woodcut ills., all bound in modern hc, sm. 4to. All w. occas. defects, sold w.a.f. (total 3) € 90 - € 180



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- 262 **Chapbooks, lot of three: (1) Historie van de weirdige moeder S. Anna**, - beschryvende haer Leven en Dood, met eenige groote weldaeden, aen haere Dienaers Bewezen. Overgezet uyt het Latyn in onze Nederlandsche taele, door Waltherius Born, Carthuyzer tot Moninckhuyzen. Ghent, L. van Paemel, n.d. (approbation dated 1631), 72 p., woodcut title vignette, cont. thread-bound palimpsest limp vellum overlapping wr., sm. 8vo. Bookblock loosening from wr. Only a single copy in OCLC, in the Antwerp University Library, actually dating the edition 'approx. 1631' (the date of the approbation) at the end, but the typography suggests a date of publication of around 1800, corresponding to the active period of the printer Leander van Paemel in Ghent. -and 2 others. (total 3) € 90 - € 180
- 263 **Chapbooks, two Ghent editions: (1) De schoone historie van Julius Caesar** - en de Romeynen, Hoe zij deze Nederlanden eerst gewonnen, en daer naer verloren hebben. Hier vind gy ook de stichtingen van alle de oudste Steden van deze Nederlanden, van wie zy bekeerd zijn tot het Christen Geloof, en vele andere vremde dingen. Van nieuws overzien, en op vele plaetsen verbeterd. Ghent, B. Poelman, n.d. (ca. 1785), 80 p., w. woodcut title vignette, 19th cent. hcl. by Duquesne (Ghent), 4to (sm. hole in spine). Very good copy w. ex libris of Wilem de Vreese (1869-1938) on inside front board. The library of this important professor of Middle Dutch codicology was sold at auction at Beijers in 1965. The approval at the end is dated 1758. (2) *De schoone historie van Julius Caesar (...)*. Exactly the same title as the former (incl. subtitle and 'van nieuws overzien (...)', but with addition: 'Dezen druk vermeerderd met de Beschryvinge van den geheelen Levens-Loop van Julius Cesar. Als ook de korte Beschryvinge van de Nederlanden en van de Zeden en Gewoonten der Inwoonders, getrokken uyt verscheyde oud Historie-Schryvers'. Ibid., J. Begeyn, n.d. (ca. 1810), 77,(3) p., w. title woodcut and 1 woodcut ill., cont. cord-bound wr., 4to. Wr. w. a few sm. holes/ tears, but a very good copy. The addition of the life of Caesar takes up pages 2 and 3, the description of the Netherlands the final three pages. Of both editions of this rare chapbook, the year of publication is questionable; the copies with these publishers' names described by libraries differ greatly in dating. (total 2) € 80 - € 150
- 264 **[China] Chineesche Geschiedenis, behelzende de gevallen van den heer Tieh-Chung-U en de jongvrouw Shuey-Ping** - Nevens het Kort Begrip van een Chineesch Tooneelspel, eenige Chineesche dichtstukjes, en eene Verzameling van spreekwoorden der Chineezen. Oorspronglyk in de Chineesche Taale beschreeven (...). Amst., Heirs F. Houttuyn, 1767. 1st Dutch ed. XXV,(3),628,(12) p. 4 full-p. plates by R. Muys. Later hleather w. marbled paper boards, gilt title on mor. letterpiece on spine. 8vo. Library stamp on title-p. Occas. minor foxing. Chinese romance and adventure novel; the work was the first important piece of Chinese imaginative literature to be published in Europe. The book provides insight into everyday life in China, and it also contains an overview of a Chinese play, a treatise on Chinese poetry, translations of some Chinese poems and a number of Chinese proverbs and sayings. Very rare. € 250 - € 500
- 265 **Chomel, N. Dictionnaire oeconomique**, - contenant divers moïens d'augmenter son bien, et de conserver sa santé (...). Troisième édition, revüe, corrigée & considérablement augmentée. Par J. Marret (...). Amst., J. Covens & C. Mortier, 1732-1740. 4 vols., 2 of which are supplements. Engr. dedication, num. ill. (fold., full-p. and in-text). Unif. plain paper over cardboard, manuscript titles on spines. Folio. Ex libris upper pastedown vol. 1, former owner's signature upper pastedowns, a few other marginal notes. Assumed complete, some browning and foxing as usual. Important encyclopedic manual on agriculture, broadly construed, covering topics from trees to grapevines to gardening to distillation to medicinal remedies. (total 4) € 400 - € 600
- 266 **[Classical antiquity] Caesar, Gaius Julius. Aantekeningen der Gallische, Burgerlyke, Alexandrynsche**, - Africaansche, en Hispanische Oorlogen. Uyt het Latyn verduischt door Abraham Bogaert. Amst., N. ten Hoorn, 1709, 2 vols. (16),341,(27); (4),381,(31) p., w. 2 ident. title vignettes and 12 engr. plates (4x fold.), cont. unif. speckled calf w. gilt and ribbed spine, sm. 8vo. Vol. 1 w. sm. ink stains on title-p., top of spine chipped and joints loosening at foot of spine, some outer corners sl. worn. A good copy of the first edition of the first complete Dutch translation of Julius Caesar's military commentaries. The plates show the art of warfare at the time, and include a fine view of the ancient Egyptian city of Alexandria. Geerebaert, XCVIII-3; De Rynck en Welkenhuysen, p. 127. € 100 - € 200
- 267 **[Classical antiquity] Crevier, J.-B.L. Histoire des Empereurs Romains** - Depuis Auguste jusqu'à Constantin. Paris, Desaint & Saillant, 1750-1756. 6 vols., 4 fold. engr. maps, cont. unif. hleather., 4to. Name of former owner on title-p., boards sl. rubbed, occas. foxing, otherwise a fine set. (total 6) € 80 - € 150



- 268 **[Classical antiquity] Haes, J. de, ed. Tooneel van voorname heidensche deugden en ondeugden** - uit oude en latere schryveren en nederduitsche poëten gestoffeert. Introd. J. Suderman. Rott., J.D. Beman, 1724, 2 parts in 1 vol., (18),446,(2); (2),354,(2)p., w. 60 engr. plates, cont. vellum. First plate of each part partly backed, marginal waterst. at the end and a few smaller imperfections, vellum dust-soiled. A good copy of a very rare work. Waller 658; De Vries 255; Muller 405; Scheepers II, 778. € 250 - € 500



- 269 **[Classical antiquity] Homer. De Ilias/ De Odyssea van Homerus** - Transl. J. van 's Grav-enweert. Amst., J. van der Hey, 1818-1824. 4 vols. (Ilias)/ 3 vols. (Odyssea). Each vol. w. engr. title-p. w. bust portrait of Homer. Unif. red half w. marbled paper boards and gilt spines. 8vo. Former owner's inscription upper flyleaf vol. 1 Ilias. Covers somewhat worn, occas. foxing. (total 7) € 70 - € 120
- 270 **[Classical antiquity] Horace. Oeuvres (...)** en Latin et François - Avec des remarques critiques et historiques. Par Monsieur Dacier (...). Paris, J.-B. Christophe Ballard, 1709. 10 vols., engr. title-p., unif. gilt calf. Former owner's markings on pastedown and endpapers. Bindings sl. worn/ chafed; vols. 2 & 7 waterst., otherwise very good set. (total 10) € 80 - € 150
- 271 **[Classical antiquity] Lucanus, Marcus Annaeus. De eerste ses boucken (...)** van 't borger oorlog - der Romeynen, tusschen Caius Julius Caesar ende Gneus Pompeius Magnus. Overheset in Nederlandsche rijm door D. Henrick Storm. Amst., M. Colijn, n.d. (1617), (15),120 p., w. engr. title, 19th cent. half, gilt spine w. later mor. letterpiece, 4to. Title backed w. former owner's entry and remargined at fore-edge margin, htitle strengthened in left margin and remargined at the top; waterst. in lower margin at the beginning. With bookplate of J.L. Beijers (Utrecht) on upper pastedown. Geerebaert CXVI,1,l. Rare first Dutch translation. € 200 - € 400
- 272 **[Classical antiquity] Mander, K. van. Uitlegging over de Metamorphosis, of herschepping van P. Ovidius Nazo** - Op nieuw verbeterd. Amst., I.I. Schipper/ J. Lescaille, 1645, (12),520 p., w. engr. title-p., cont. vellum, 12mo. Very good copy w. minor imperfections. Bound with: Mander, C. van. *Uitbeelding der figuren: Vertoonende hoe de Heydenen hun Goden afgebeeld en onderscheiden hebben; hoe d'Egyptenaars hun verburge meeningen, met dieren en andre dingen, te kennen gaven. Alles voor de Rijm-Schrijvers en schilders zeer nut* (p. 469-520, w. divisional title w. imprint Amst., J. Lescaille). € 150 - € 300
- 273 **[Classical antiquity] Seneca, L.A. Three works in French translation** - Lyon, Chr. Fourmy, 1662-1663, 7 parts in 4 vols., woodcut/ engr. title vignettes, cont. unif. calf, gilt and ribbed spines, 12mo. Offsetting/ browning from turn-ins/ boards at the beginning and end, some other traces of age. Comprises *Les epistres de Seneque* (4 parts in 2 vols.) and *Les controverses de Seneque* (3 parts in 2 vols.) -and 1 other in 2 vols. (*Aphorismes d'Hippocrate*, Paris, 1685). (total 6) € 70 - € 140
- 274 **[Classical antiquity] Three works in one: (1) Caesaris quae exstant** - Ex emendatione Jos Scaligeri (...). Amst., J. Janssonius, 1628. 438,(38) p. Engr. title-p., historiated woodcut initials, 2 fold. maps. Cont. vellum w. manuscript title and library ticket on spine. 12mo. (2) *M. Annaei Lucani Pharsalia sive De Bello Civili (...)* Ex emendatione V.C. Hug. Grotius. Ibid., G. Janssonius, 1627. (14),196,(28) p. Engr. title-p. (3) *Claudianus Ex optimorum codicum fide*. Ibid., G. Blaeuw, 1630. 240 p. Engr. title-p. Former owner's signature upper flyleaf and in the margin of 1st title-p., library stamp verso 1st title-p. P. 3 of 1st work cut sl. short (removed signature?), last 2 p. dam., sl. browned as usual. € 120 - € 240
- 275 **[Classical antiquity] Three works: (1) Rosinus, J. Antiquitatum romanarum corpus absolutissimum**, - cum notis Thomae Dempsteri J.C. Cui accedunt Pauli Manutii libri II. De legibus, et de senatu, cum Andreae Schotti electis (...). Utrecht, G. v.d. Water, 1701. (16),956,(30) p., w. engr. frontisp., 1 large fold. bird's eye view plan of Rome, 5 full-p. and 2 fold. engr. plates by P. Philippe, later gilt vellum, both covers w. gilt coat of arms of IJsselstein (Spoelder 2), gilt and ribbed spine w. manuscript title, 4to. Without free endpapers, frontisp. w. tear near spine, final leaf loosening, creased and portion torn off (preserved), binding soiled, stained and rubbed w. loss of the gilding, lacking ties, minor other defects. According to Spoelder, the first school prizes of the IJsselstein Latin school were awarded in 1760. -and 2 others, 1702 and 1754, the latter bound in a school prize binding of Gouda (Spoelder 5). (total 3) € 100 - € 200
- 276 **Convolute with four works concerning splendid ceremonies in Veere and Vlissingen** - Bound in cont. half, ribbed spine w. mor. letterpiece, large folio. Comprises: (1) *Andriessen, A. Plegtige inhuldiging van zyne doorlugtigste hoogheid, Willem Karel Hendrik Friso (...)* als markgraaf van Vere op den 1. Juny des jaars 1751. Amst., I. Tirion, 1751, (10),52,(4) p., w. 11 engr. plates (1x fold.) and

1 ill. (2) Huët, D.T. Inhuldiging (...) als erf-heer van Vlissingen op den Vden junij MDCCLI. Ibid., idem, 1753, (22),73,(1) p., w. engr. frontisp., 1 portrait and 8 plates (3x fold.). (3) Iperen, J. van. De statige inhuldiging van zyne doorlugtigste hoogheid Willem den Vyfden als markgraaf van Veere: den 28. van Bloemaand, 1766. Middelburg, P. Gillissen & I. de Winter, 1767, (6),80 p., w. 10 engr. plates (2x fold.). (4) Water, J.W. te. Plechtige inhuldiging van zyne doorlugtigste hoogheid Willem den Vyfden als erf-heer van erf-heer van Vlissingen op den XXX van Bloemaand MDCCLXVI. Ibid., idem, 1767, (12),92,(32) p. Spine broken and dam., occas. waterst. in lower outer corner, contents partly loose(ning), but otherwise internally an acceptable, untrimmed copy. Landwehr, Splendid Ceremonies 227, 228, 244 and 247. € 200 - € 400



277 **Coster, Ch. de. La légende d'Ulenspiegel** - Paris/ Brussels, Librairie Internationale/ Leipzig & Livourne, Lacroix, 1867. 1st ed. W. 15 eaux-fortes sur chine by Félicien Rops (3 and 2 together w. Artan), Claeys, Dillens, Duwée, Schaefels, Schampheleer, Smits and Van Camp. Extra illustrated edition, w. 3 lvs bound at the beginning w. 3 orig. drawings based on the text in ink, watercolor and gouache by unidentified talented cont. artist. Cont. hleather w. gilt lettering and marbled paper boards. Large 8vo. Ex bibliotheca Nico Israël, the renowned antiquarian book dealer. (Mostly marginal) foxing. € 500 - € 1000

278 **Derham, W. Two Dutch translations in one volume: (1) Godgeleerde natuurkunde** - of eene Overtuigende Betooging van Gods Wezen en Eigenschappen, uit de Beschouwing van de Werken der Scheppinge. Dutch transl. A. van Loon. Amst., J. Loveringh, 1739, new revised ed., (32),476,(20) p., engr. frontisp. by F. van Bleywyk, title vignette, fold. plate, cont. h.calf, gilt and ribbed spine w. mor. letterpiece, 4to. Bound as usual with: (2) Godgeleerde Starrekunde, of eene Betooging van Gods Weezen en Eigenschappen uit de Beschouwing der Hemelen (...) waar by komt eene Verhandeling van de Aurora Borealis, of t' Noorder Licht. Ibid., idem, 1742, 2nd revised ed., (20),200,(8) p., engr. title vignette, 4 plates (3x fold.). Both works foxed/ browned, joints splitting but holding on cords, top of spine dam. and outer corners bumped. Still an acceptable copy w. ample margins (partly untrimmed). Dutch translations of the London editions of 1713 and 1714. 'Although works of natural theology such as these seem tedious in style, they do give a useful glimpse of the background of eighteenth-century science in England' (DSB IV, p. 40 f.). € 70 - € 140

279 **Descartes, R. Opera philosophica** - Editio tertia. Nunc demum hac editione diligenter recognita, & mendis expurgate. Amst., L. and D. Elsevier, 1656, 3 parts in 1 vol., (40),222; (16),248; (24),92,(4) p., w. engr. frontisp. portrait, num. ills. in the 1st and 2nd parts, cont. overlapping vellum, 4to. Badly waterst. throughout; partly w. wormholes in blank upper inner corner. Upper free endpaper detached from front cover, binding stained. Willems 1196. Comprises: (1) Principia philosophiae. (2) Specimina philosophiae: seu dissertatio de methodo (...) dioptrice, et meteora. (3) Passiones animae. € 150 - € 300

280 **[Dictionaries] (1) P. Marin Dictionnaire. Groot Nederduitsch en Fransch Woorden-boek** - Vervattende de woorden en spreekwyzes van den laaghen, den boertigen, den gemeenzaamen, en den verheven styl: Spreuken en spreekwoorden (...). Amst. etc., Jan van Eyl etc., 1752. (8),528; 604 p. (2) Dictionnaire François et Hollandois/ Fransch en Nederduitsch Woorden-boek, behelsende alle gebrukelyke woorden, door de Fransche Academie en andere uitgelezene schryvers aangenomen, naauwkeuriglyk beschreven (...). Ibid., idem, 1762. (18),1208 p. Unif. hcl., marbled paper boards, gilt title shield on spine. Good set. (total 2) € 70 - € 120

281 **Dictionaries, lot of two: (1) Landré, G.N. and P. Agron, ed. Nouveau dictionnaire portatif** - des langues François et Hollandoise. Nieuw hand-woordenboek der Nederduitsche en Fransche talen. Laatstelijk mede bearbeid door P. Weiland. Amst., J. Allart, 1810-1811, 2 vols., (4),XII,735,(1),106; (4),VI,(2),1207 p., cont. unif. h.calf, gilt spine w. 2 contrasting mor. letterpieces, large 12mo. A bit browned, paper over covers chafed and worn along extremities. A good copy. (2) Lauri, A., ed. Nouveau dictionnaire portatif François Italien et Italien-François (...). Nouvelle édition. Nuovo dizionario portatile Italiano-Francese, e Francese-Italiano (...). Nuova edizione. Lyon, F. Savy, 1819, 2 vols., XXXI,(1),412; LIX,453,(1) p., cont. unif. blue h.mor., square 12mo. Outer corners sl. worn. (total 4) € 70 - € 140

282 **Dielhelm, J.H. Denkwürdiger und nützlicher Antiquarius des Neckar-Mayn-Lahn- und Mosel-Stroms**, - Welcher die wichtigsten und angenehmsten geograph- histor- und politischen Merkwürdigkeiten von dieser 4. Flüsse Ursprung an, bis sie endlich in den Rhein ergiesen, darstellet (...) Nunmehr als ein zweiter Band zum Rheinischen Antiquario gesammelt, und ausser einem Anhang von dem Saar-Flusse (...). Frankfurt, Stocks Erben u. Schilling, 1740. (15),762,(2) p. Engr. frontisp. (dam., rebounded), 4 fold. maps and 16 full-p. plans/ engr. Hvellum w. manuscript title on spine. 8vo. Library stamps on frontisp. and title-p. Renewed endpapers, foxing/ browning. € 150 - € 300

283 **[Economics] Smith, Adam. An Inquiry into the Nature and Causes of the Wealth of Nations** - with a Life of the Author (...). Edinburgh, S. Doig & A. Stirling, 1811. 3rd ed. 3 vols. Unif. speckled calf w. gilt spines, marbled edges. 8vo. Covers worn, occas. browning/ foxing, but overall good, clean set. (total 3) € 150 - € 300

284 **[Elzevir Press] (1) Belgii Confoederati Respublica seu Geldriae. Holland. Zeland. Traject. Fris.** - Transisal. Groning. chorographica Politicae descriptio. Leiden, Elsevier, 1630. (14),352,(9) p. Engr. frontisp. w. title and coats of arms. Cont. overlapping vellum, manuscript title on spine. 24mo. Renewed flylvs, typed description glued on last flyleaf. A description of seven Dutch provinces. Ref. Willems 326. Good copy. (2) Respublica Hollandiae et Urbes. Hugo Grotius. Ibid., Johannes Maire, 1630. 514,(18) p. Engr. frontisp. w. coat of arms. Cont. overlapping vellum, manuscript title on spine. 24mo. A description of Holland and its rulers and a description of Zeeland province. Very good copy. (total 2) € 120 - € 180

285 **[Elzevir Press] (1) Hegenitus, G. Itinerarium Frisio Hollandicum (and) Ortelius A. Itinerarium** - Gallo-Brabanticum. Leiden, Elsevier, 1630. 1st ed. 343,(9),(9 bl.) p. Title in red and black w. printer's vignette. Cont. overlapping vellum w. manuscript title on spine. 24mo. Notes in pencil on first flyleaf, sm. piece of paper on corner cut out without loss of text. Willems 330. Rare. Comprises 2 Latin geographical works by Gotfridus Hegenitius and Abraham Ortelius. Good copy. (2) (Bertelius, Guicciardini et Gramaye). Respublica Lutzenburgensis, Hannoniae et Namurcensis. Amst., G. Blaeu, 1635. 450 p. Engr. title-p. Cont. overlapping vellum w. manuscript title on spine. 24mo. Bound with: Boxhorn M.Z. De Leodiensi Respublica. Ibid., J. Janssonius, 1633. (8),516 p. Engr. title-p. Very good copy. Blaeu and Janssonius editions in Elsevir style. (total 2) € 120 - € 180

286 **[Elzevir Press] (1) Laet, Johannes de. Belgii Confederati Respublica: seu Gelriae. Holland. Zeland** - Traject. Fris. Transisal. Groning. chorographica Politicae descriptio. Leiden, Elsevier, 1630. 1st of 3 eds. in 1630. (8),359,(6) p. Engr. title w. putti and coats of arms. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp in red and ink (number). Ref. Willems 326. (2) Boxhorn, M.Z. Respublica Lutzenburgensis, Hannoniae et Namurcensis. Amst., W. Blaeu, 1635. 450 p. Engr. frontisp. w. title, putti and coats of arms. Cont. overlapping vellum w. manuscript title on spine. 24mo. Blaeu publication in Elsevier style. Name on upper flyleaf, stamp in red and ink (number). Both very good copies. (total 2) € 120 - € 240

287 **[Elzevir Press] (1) Respublica et Status Imperii Romano-Germanici** - Leiden, Elsevier, 1634. (16),408 p. Engr. title by C.C. Duysend. Cont. overlapping vellum. 24mo. Stamp in red ink (number). (2) Respublica sive Status Imperii Romano-Germanici. Tomus II. Ibid., idem, 1640. 382,(1) p. Title vignette. Cont. overlapping vellum. 24mo. Stamp in red ink (number). Both parts firm in binding. Very good copies. (total 2) € 100 - € 200

288 **[Elzevir Press] (1) Russia seu Moscovia itemque Tartaria comm. Topographico atque politico illustratae** - Leiden, Elsevier, 1630. (8),345,(18) p. Engr. frontisp. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp w. number in red and black on flyleaf. Ref. Willems 336(b). Very good copy. (2) (Boxhorn, M.Z.). Respublica Moscoviae et Urbes. Ibid., Johannes Maire, 1630. (16),287,192,(5) p. Engr. frontisp. w. title by Crispijn de Pas. Cont. overlapping vellum w. manuscript title on spine. Stamp w. number in red and black on flyleaf. Last page misnumbered, 104=192. Very good copy. (total 2) € 120 - € 240

289 **[Elzevir Press] (1) Scriverius, P. Respublica Romana** - Leiden, Elsevier, 1629. 575,(1) p. Engr. frontisp. Cont. overlapping vellum w. manuscript title on spine. Stamp in red and ink (number) on flyleaf. Ref. Willems 321. Very good copy. (2) Bergh, L. van. Sabaudiae Respublica et Historia. Ibid., 1634. (16),313,(2) p. Engr. frontisp. w. title and coat of arms. Cont. overlapping vellum w. manuscript title on spine. Stamp in red and ink (number) on flyleaf. Ref. Willems 411. Very good copy. (total 2) € 120 - € 240

290 **[Elzevir Press] (1) Simler, Josias. Helvetiorum Respublica** - Leiden, Elsevier, 1627. 535,(15) p. Engr. title by P.S. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp in red ink (number) on flyleaf. Ref. Willems 278. (2) De Laet, Johannes. Gallia sive de Francorum. Ibid., idem, 1629. (16),461,(1) p. Engr. frontisp. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp in red ink (number) on flyleaf. Ref. Willems 311 (a). (3) De Laet, Johannes. Hispania sive de Regis Hispaniae Regnis et opibus. Ibid., 1629. 520,(6) p. Engr. frontisp. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp in red ink (number) of flyleaf. Second ed. in the same year w. a chapter on the Canary Islands. Rare. Ref. Willems 313 (a). All good copies w. firm bindings. (total 3) € 180 - € 300





- 291 [Elzevir Press] (1) Smith, Thomas. *De Republica Anglorum. Libri tres. Quibus acc. Chorogr. (...)* - Leiden, Elsevier, 1630. 2nd ed. (10),404,(12) p. Engr. frontisp. w. title, sm. portrait of Charles I and putti. Cont. overlapping vellum w. manuscript title on spine. 24mo. Ref. Willems 337. (2) *Respublica sive Status Regni Scotiae et Hiberniae. Diversorum Autorum.* Ibid., idem, 1627. 1st ed. 280,(1) p. Engr. frontisp. w. title, coats of arms and nobility. Ref. Willems 287. Cont. overlapping vellum w. manuscript title on spine. 24mo. Both very good copies. (total 2) € 120 - € 240



- 292 [Elzevir Press] (1) Stephanius, St. Joh. *De Regno Daniae et Norwegiae (...)* - ac de Holsatia, Ducatu Sleswicensi et fin. prov. Leiden, Elsevier, 1629. 1st ed. (16),510,(2) p. Engr. frontisp. w. title and coat of arms. Cont. overlapping vellum w. manuscript title on spine. 24mo. Incl. a substantial chapter about Iceland. Stamp in red ink (number) on flyleaf. Ref. Willems 320. (2) Bure, Anders & H. Soter. *Svecia, sive de Svecorum Regis Dominiis et opibus.* Ibid., idem, 1631. (8),319 p. Engr. frontisp. w. title, putti, crown and coat of arms. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp in red ink (number) on flyleaf. Ref. Willems 359. Both very good copies. (total 2) € 120 - € 240

293

- 293 [Elzevir Press] (1) Stransky, P. *Respublica Bohemiae* - Leiden, Elsevier, 1634, (8),507,(12) p., engr. frontisp. w. title and coat of arms, cont. overlapping vellum w. manuscript title on spine, 24mo. Stamp in red and ink (number) on flyleaf. Ref. Willems 414. (2) Idem. *Respublica Bojema.* Ibid., idem, 1643, 2nd enlarged ed., (8),575,(12) p., engr. frontisp. w. title and coat of arms, cont. overlapping vellum w. manuscript title on spine, 24mo. Name in ink on upper flyleaf. Ref. Willems 563. (3) *Respublica et Status Hungariae.* Ibid., idem, 1634, 330,(1) p., engr. frontisp. w. title putti, crown, coat of arms and horseback rider, cont. overlapping vellum w. manuscript title on spine, 24mo. Stamp in red ink (number) on flyleaf. Ref. Willems 409. All 3 very good copies; firm in binding. (total 3) € 150 - € 300



- 294 [Elzevir Press] De Laet, Johannes. *De Imperio Magni Mogolis sive India Vera Comm. E. variis auct. congestus* - Leiden, Elsevier, 1631. 1st ed., 2nd printing. (12),299,(17) p. Engr. frontisp. by Corn. Cl. Duysend. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp in red on upper flyleaf. Very good copy. This work was compiled using various sources, including unpublished VOC archives (archives of the Dutch Indies Company). It is a precious description of India, particularly interesting for its descriptions of the northwestern part of the country, and the work is probably the first attempt to provide a systematic account of the Mughal Empire for Western readers. Ref. Willems 354 (2). € 200 - € 400

296

- 295 [Elzevir Press] Emmius, Ubbio. (1) *Graecorum Respublica ab Ubbone Emmio descriptae, pars prima* - Leiden, Elsevier, 1632. 426,(6) p. Engr. frontisp. w. title by C.C.D. Overlapping vellum w. manuscript title on spine. 24mo. Stamp in red and ink (number). (2) Idem, *pars secunda.* Ibid., idem, 1632. 323,(7) p. Title vignette. Overlapping vellum w. manuscript title on spine. 24mo. Stamp in red and ink (number). Very good copies. Ref. Willems 364. (total 2) € 120 - € 240



299

- 296 [Elzevir Press] Trigault, Nicolas. *Regni Chinensis descriptio* - Ex variis authoribus. Leiden, Elsevier, 1639. (8),365,(9) p., engr. frontisp. w. title and sm. map and 2 full-p. woodcut ills. on one leaf recto and verso, representing male and female costumes. Cont. overlapping vellum, manuscript title on spine. 24mo. Stamp in red on first flyleaf. Good copy. Account of China based on the writings of the Jesuit missionary Nicolas Trigault, published posthumously. Ref. Willems 486. € 150 - € 300

- 297 [Elzevir Press] Varenius, Bernhard. *Descriptio Regni Japoniae. Cum quibusdam affinis materiae* - Ex variis auct. collecta et in ordinem red. per Bernardum Varenum [together with] *Tractatus in quo agitur. De Japoniorum religione. De Christianae religionis introductione in ea loca, De ejusdem extirpatione.* Amst., Elsevier, 1649. 2 parts in 1. (48),267; (8),320 p. Engr. frontisp. and fold. table. Cont. overlapping vellum, manuscript title on spine. 16mo. First flyleaf w. handwritten note, stamp in red on flyleaf, 2nd title w. tear without loss. Very good copy. The first part includes a chapter about Siam (Thailand) possibly by the Dutch navigator Willem Corneliszoon Schouten. € 200 - € 400

- 298 [Elzevir Press] Werdenhagen, J.A. (1) *Introductio universalis in omnes respublicas. sive politica generalis* - Amst., Guilielmum Blaeu, 1632. (34),376,(16) p. Sm. title vignette. Cont. overlapping vellum w. manuscript title on spine. 24mo. Stamp in red w. number on title. Very good copy. (2) *Universalis introductio in omnes respublicas (...)*. Ibid., Johannes Janssonius, 1632. (60),767,(21) p. Engr. frontispice; the same title in a larger font type. Cont. vellum, manuscript title on spine. 24mo. Multiple stamps on flyleaf, sm. hole in vellum on spine. Good copy. Blaeu and Janssonius editions in Elsevir style. (total 2) € 80 - € 120



300

- 299 [Emblemata] Bolland, J., a.o. *Imago primi saeculi Societatis Iesu* - a Provincia Flandro-Belgica eiusdem Societatis repraesentata. Antwerp, Plantin-Moreti, 1640. (8),952,(22) p. 1st ed. Fine engr. title-p. by Filips Fruytiers, engr. by Cornelis Galle, 126 engr. figurative and allegorical emblems, incl. 3 featuring hemispherical world maps and one with the famous Leo Belgicus, all also engr. by Galle, and a large woodcut Plantin printer's device verso of the final leaf. Cont. vellum (stains, sl. worn) w. manuscript title on spine. Folio. Ex libris upper pastedown, a few former owners' signatures on upper pastedown, htitle and title (in margin). Some of the last p. waterst., otherwise a clean copy. One of the typographic masterpieces of the Plantin Press and an impressive account of the missionary activities of the Jesuits throughout the world during their first century, this book is essentially a work of Jesuit propaganda. € 700 - € 1400



301

- 300 [Emblemata] Cats, J. *Alle de wercken* - Amst./The Hague, J. Ratelband etc., 1716. 2 parts in 1 vol., (20),666,(10); (20),608,67,(1) p., engr. title-p., 3 portraits, divisional titles, plates and num. emblematic ills., cont. calf w. gilt and ribbed spine, folio. An overall acceptable to good copy, with a few minor flaws: some leaves misbound (as often is the case), spine ends chipped (tail band loose at edges) and renewed endpapers. € 150 - € 300

- 301 [Emblemata] Cats, J. *Alle de wercken, so ouden als nieuwe* - Amst., J.J. Schipper, 1655, 19 "Boecken vervolgens in dit werk begrepen", paginated as: (16),151,(1); (20),30; (4),25,(5); 195,(7); (2),32; (8),184; (16),226,(12),231-266,(6); 184; 84; 60; 24; (8),36; 159 p., w. allegorical ills. w. title and portrait of the author, w. 409 engr. (mostly emblematic or allegorical) in the text, 3 double-p. plates depicting "Marriage as a fish trap", "Death of Frederik Hendrik of Orange" and "Sic transit gloria mundi", by a.o. M. Mosijn, J. Swelinck, W. Hondius, C. van Queboren and A. Matham, after a.o. A. van de Venne and C. Monicks, cont. panelled grained mor. over bevelled wooden sides, both covers w. fine large central gilt ornament, gilt and ribbed spine, w. 2 brass clasps and catches, a.e.g., folio. Internally a very good, well-margined copy w. some marginal waterst. and other minimal imperfections, recased w. carefully restored spine-ends and joints, new endpapers. A luxuriously bound copy, from the library of J.E. van der Capellen, w. his owner's entry dated 1839 in pen on general title. € 350 - € 700



302

- 302 [Emblemata] Cats, J. *Houwelick, dat is de gansche gelegenthey des echten staets* - Middelburg, J.P. vande Venne, 1625. 1st ed. 6 parts in 1 vol. Title-p. engr., engr. title & 37 (full-p.) text engr. by A. Matham (a.o.) after A. v.d. Venne. Hcalf (worn). 4to. Upper inner joint sl. loose but holding on cords, 1 p. loose, lacking 1 p., top margin cut sl. short, occas. (mostly marginal) waterst., some browning and foxing as usual. Cats' famous ode to marriage. € 120 - € 200



303

- 303 [Emblemata] Cats, J. *Overdom, Buyten-leven, en Hof-gedachten op sorgh-vliet* - Amst., J. Jacobsz. Schipper, 1656. 5 parts in 1 vol.: (32),261,(3); 125,(3); 32; (6),84; 224 p. Handcol. frontisp., 3 full-p. engr. and num. in-text emblematic engr. Cont. vellum (worn/ stained) w. blindst. centrepiece, manuscript title on spine. 4to. Library sticker front cover, ex libris A.W. Romkes upper pastedown. Some marginal waterst., foxing/ browning as usual. € 80 - € 150

- 304 **[Emblemata] Coornhert, D.V. Recht Ghebruyck ende Misbruyck van tydlicke Have** - Welckers sin-rijcke af-beeldingen van D.V. Coornhert zyn bedacht, oock met zyn eygen hand in 't koper gesneden. Hier by is gevoeght 't bedrog des Werltds, of het luye en leeckere leven door Pandulphus Colleenatus, mede den Lof-zang van 't Goud, oock gedichten op den A.B.C. alles in seer leer-lycken Dicht seer stichtelyck en vermakelyck gestelt. Amst., by Paulus van Ravesteyn for D. Pietersz, 1620, 2 parts in 1 vol., (2),25 lvs, 26-30 p. and (2),33-67,(1) p., title w. engr. portrait of Coornhert, 25 large engr. emblems produced in the atelier of the Wierix brothers, cont. gilt calf, sm. 4to. Partly (vaguely) waterst., binding a bit worn/ rubbed, leather over joints splitting. A good copy w. interesting provenance, w. former owner's entry in pen on first free endpaper: 'A. Perk 1838. Hilversum'. Albertus Perk (1795-1880), notary, alderman, secretary of Stad en Lande van Gooiland and as such important for the "erfgooiers", also the namesake of the Hilversumse Historische Kring Albertus Perk. Below his owner's entry, Perk wrote: 'Uit de bibliotheek van den graaf K. van Hogendorp' (most likely Gijsbert Karel van Hogendorp, 1762-1834). Also w. owner's entry 'Elizabeth Furly' in pen on first blank, perhaps somehow connected to the Bibliotheca Furliana of Benjamin Furly, auctioned in 1714. Very rare third Dutch edition. The first Latin edition was published by Plantin in Antwerp in 1575, the first Dutch edition was published by Plantin in Leiden, 1585; a second edition appeared in 1610. Coornert's text is a translation of 25 allegorical Latin poems by Furmerius on the use and abuse of wealth and richness and are an ode to Horace. It also contains a humorous, didactic poem on the beneficial influence of imprisonment, obviously composed by Coornhert during his own incarceration in the Hague in 1567. Landwehr, Emblem and Fablebooks, 179; De Vries 18; Visser/ Hoftijzer, Emblem books in Leiden, item 171; Praz, p. 307-308. € 700 - € 800



- 305 **[Emblemata] Huygen, P. and J. De Beginselen van Gods Koninkryk in den Mensch** - Uytgedrukt in Zinne-beelden. (...) Benevens eenige Stigtelyke Rymen. Amst., J. & N. Verheyde, 1735. (11),158, (4) p. Engr. frontisp. and 25 emblematic ills. by J. Luiken. Cont. vellum (a few stains) w. manuscript title on spine. 8vo. Bound with: (2) Idem. Alleen-spraake met God. Ibid., idem, n.d. 71 p. (3) Idem. Stichtelyke Rymen op Verscheide Stoffen. Ibid., idem, 1733. 20,141,(3) p. 12 engr. by Luiken. Former owner's signature and some scribbles upper flylvs. Some browning/ foxing. € 70 - € 120

- 306 **[Emblemata] Krul, J.H. (Eerlycke Tytkorting Bestaende In verscheyde Rymen)** - Amst., P.J. Slyp, 1634. 3 (of 11) parts: (1) Eenighe bruylofts-ghedichten. (2),30 p. Title-p. engr. (2) Diana Bly-eyndend-spel. (18),80 p. Title-p. engr and 8 half-p. emblematic engr. (3) Kracht der deughden. (4),24 p. Title-p. engr. Unif. blue wrs. 4to. Some browning, foxing and other signs of age/ wear. Rare. (total 3) € 80 - € 150



- 307 **[Emblemata] Pallavicini, (F.). Devises & emblemes d'Amour** - Ancienes & modernes moraliséés en vers françois & Expliquées en sept Langues. Amst., D. de la Feuille, 1696. (6),24 emblems w. accompanying engr.,(1) p. Complete w. engr. frontisp. by G. van Gouwen after F. de Kaarsgiter, title vignette and 24 full-p. emblematic engravs., each w. 6 circular images, by Jan van Vianen, w. an introductory poem, 'Cupido à la Jeunesse' on the first unnumbered pages. Later hleather by Morrell. Sm. 4to. Ex libris Alfred Trapnell upper pastedown. Front cover detached, browning/ foxing. € 125 - € 250

- 308 **[Emblemata] Pietrasanta, S. De symbolis heroicis libri IX** - Antwerp, Ex Officina Plantiniana Balthazaris Moreti, 1634, 1st ed., LXXX,480,(37) p., w. engr. title by C. Galle after P.P. Rubens, portrait of Cardinal Carafa, 8 full-p. ills. depicting arms and genealogical trees and 281 emblems (incl. a few other ills.), woodcut printer's mark at the end, cont. calf, gilt and ribbed spine, 4to. Contents very good, but front cover lacking. Praz p. 455 and Landwehr nr. 633. € 250 - € 500



- 309 **[Emblemata] Schabaelie, J.P. Historische beschrijving van het leven onses heer-en Jesu Christi** - en d'Omstandigheden van dien (...). Leeuwarden, P. Ruirds, 1707. (20),982,(12) p. Frontisp., 9 full-p. & 62 half-p. emblematic engr. Cont. vellum (wrinkled and stained) w. blindst. centrepiece. 4to. New endpapers, contents generally in good condition. € 100 - € 200

- 310 **[Emblemata] Vaenius, O. Amorum emblemata** - figuris Aeneis incisa studio Othonis Vaeni. (Antwerp, H. Swingenij, 1608). (14),247,(1) p. Ed. in Latin, Italian and French, 1 full-p. engr. and 121 (of 124) emblematic engr. by Vaenius (except the first which is signed C. Boel). Cont. calf (worn/ stained). Obl. 4to. Upper and lower pastedowns and flylvs w. a few notes, occas. marginalia throughout. Lacking title-p., a few p. very browned, occas. waterst., a few paper repairs (1 sl. affecting text). One of the most popular books of emblem literature by the Antwerp artist and teacher of P.P. Rubens, Otto Vaenius (1556-1629). € 400 - € 600



- 311 **[England] Hume, D. Historie van Engeland** - van den inval van Julius Caesar tot de staetsverandering in 't jaer 1688 (...). Rott., Losel, Bosch, Smithof etc., 1769-1774. 8 vols. Unif. hroan w. marbled paper boards (very worn). 8vo. Foxing/ browning. (total 8) € 70 - € 120

- 312 **[Erotica] Boyer d'Argens, J.-B. Thérèse philosophe** - ou Mémoires pour servir à l'Histoire de D. Dirrag et de Mademoiselle Éradice. London (= Paris, Cazin), 1785, 2 parts in 1 vol., 161; (4),80 p., w. 15 engr. plates mounted on lvs bound in later, cont. marbled calf w. gilt spine w. mor. letterpiece, a.e.g., sm. 8vo. Spine-ends and outer corners worn. Apparently a marriage between text and plates (numbered 1-15) from another edition, possibly incomplete. Still a nicely - and explicitly - illustrated small volume. € 70 - € 140



- 313 **[Erotica] Les Cent Nouvelles nouvelles** - Suivent les cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans à raconter, en toutes bonnes compagnies; par manière de joyeuseté. Avec d'excellentes Figures en Taille-douce. Cologne [= Amst.], P. Gaillard, 1701, 2 vols., (30),349; (24),325 p., w. engr. frontisp. by G. vander Gouwen and 100 plates after Romeyn de Hooghe, cont. unif. calf, covers w. gilt edges and inside dentelles, gilt and ribbed spines w. 2 contrast. mor. letterpieces. Lvs X2 and X3 in vol. 1 misbound, some occas. foxing. Vol. 1 lower joint split and upper joint split in lower compartment. Covers and spine-ends of both vols. a few wormholes. Landwehr 94; Hollstein IX, 491-590. A fine collection of bawdy tales from the mid-fifteenth century court of Philippe le Bon, including tales inspired by Boccaccio. Added: 1 other French language work in 3 vols. (1730-1734). (total 5) € 200 - € 400



- 314 **[Erotica] Two works: (1) Tissot, M. L'onanisme** - Dissertation sur les maladies produites par la masturbation. Quatrième édition, considérablement augmentée. Lausanne, M. Chapuis & Comp., 1773, XXII,264 p., cont. h.calf, gilt spine w. mor. letterpiece. Seems to lack preliminary leaf a ii, but collation conforms to a digitized copy present in the Lausanne university library. Title-p. loose; waterst. in upper margin, binding worn along extremities. (2) (Fr. E. d'Emserque, vicomte de Toulangeon). Recherches historiques et philosophiques sur l'amour et sur le plaisir. Poème. Par \*\*\*. M.D.L.I.D.F. Paris, Dentu, 1807, (4),79 p., cont. simple wr. Shabby copy. Rare work. (total 2) € 70 - € 140



- 315 **[Ethnography] Picart, B. Cérémonies et coutumes religieuses de tous les peuples du monde** - Représentées par des figures (...). Amst., J.F. Bernard, 1728-1743. 9 vols. (different eds. present). 9 title vignettes, num. engr. headpieces and a total of 243 engr. plates (full-p., double-p. and fold). Unif. marbled calf (worn) w. gilt centrepieces of the Marquis de Bouzols, gilt fleurons and mor. letterp. on ribbed spines. Folio. Ex libris and library call no. ticket on upper pastedowns. All vols. (very) browned and foxed. Beautifully illustrated works depicting the rites and rituals of various beliefs but also costumes, deities, etc. The work deals with religious practices in Asia, Africa, North and South America and Europe, including Judaism, Islam, Catholicism, Greek Orthodox, and the various forms of Protestantism, as well as orders of chivalry and the inquisition. Despite condemnation by the Catholic church, the work was a resounding success. (total 9) € 800 - € 1600

- 316 **[Ethnology] Berghaus, H. De volken van den aardbodem** - volgens hunne afstamming, verwantschap en eigendommelijkheden in regeringsvorm, godsdienst, zeden, gewoonten en kleederdragt. Gouda, G.B. van Goor, 1855. Vols. 1-2. 476; xi,360,xiii-xviii p. Complete w. 120 beautifully handcol. lithogr. plates depicting peoples from all over the world. Orig. unif. gilt blue cl. (sl. worn). Large 8vo. Some browning and occas. foxing, a few tissue guards lacking. (total 2) € 150 - € 300

317 **F.G.V. (G. van Loon). Antwerpsch chronykje** - in het welk zeer veele (...) geschiedenissen, sedert den jare 1500 tot het jaar 1574 zoo in die (...) koopstad, als de andere steden van Nederland (...). Leiden, P. vander Eyk, 1743. (12),260 p. Title vignette. Cont. h.calf w. speckled paper boards (worn). 4to. A few pieces of marginalia. Bound with: Scriverius, P. Chronyk van Holland, van den klerk uit de laage landen by der zee (...). Ibid., idem, 1740. 1st ed. 20,(235) p. Title-p. engr. Occas. browning/foxing throughout as usual. € 100 - € 200

318 **[Fashion and costume] Album de costumes de Pays-Bas** - dédié a sa Majesté La Reine des Pays-Bas. Amst., F. Buffa & Fils, 1849. 18 handcol. lithogr. depicting traditional Dutch dress of a.o. Amst., Marken, North Holland, Zaandam, Friesland, Zeeland and Leiden. Hc in brown cl. (sl. discol.) w. gilt title on front cover. Folio. Occas. minor foxing. € 200 - € 350

319 **[Fashion and costume] De Bon Ton. Dames-Modes** - Met platen te Parijs vervaardigd. Amst., Gebrs. Diederichs, 1844-1845. Bound collection of years 8-9, each w. 48 issues. W. 98 handcol. plates depicting women's fashions, verso w. var. patterns for hats and clothing. Hc in hcl. w. marbled paper boards (worn). 8vo. Some browning/foxing as usual. Rare, no copies in NCC. € 70 - € 120

320 **[Fashion and costume] Elegantia, of tydschrift van mode, luxe en smaak, voor dames** - Amst., E. Maaskamp, 1808-1810. Lot of the following issues: 1808: Feb., June-Aug. & Oct.-Dec.; 1809: Feb.-May & Aug.; and 1810: Feb. & April-June. The issues w. a total of 46 handcol. engr. plates, most costume prints, but a few on interior design. Issues individually bound in unif. paper wrs. (very worn, some detached). 8vo. Some issues disbound/ w. loose pages/ plates, a few issues waterst., occas. browning/foxing, a few other signs of age and use. Richly illustrated periodical showing the fashionable way of life in the early 19th century. Larger collections of the publication such as this one are quite rare. (total 16) € 200 - € 400

321 **[Fashion and costume] Journal des dames et des modes** - Paris, Bureau du Journal des Dames, 1819. Bound collection of issues No. 19-54, p. 147-432. 38 handcol. engr. depicting women's fashions. Hleather (worn) w. gilt title on spine. 8vo. Each issue w. Belgian tax stamps as usual. Some browning/foxing. € 70 - € 120

322 **[Fashion and costume] Journal des demoiselles** - Paris, Au Bureau du Journal, 1874-1879. 5 bound vols. Num. full-p. and fold. (handcol.) steel engr. plates by a.o. C. Moutet, A. Chaillot, Le Francq, E. Thirion and Paul Lacouriere. Non-unif. hcl. (worn). 4to. Some browning and foxing as usual, a few other signs of age and use, issues bound without orig. wrs. Not entirely collated. (total 5) € 80 - € 150

323 **[Fashion and costume] Kabinet van mode en smaak** - Haarlem, A. Loosjes Pz., 1791-1792, vols. 1, 3 and 4 (of 8), 448,VII,(1); IV,VII,(1),436; (2)433-444; 432 p., w. 44 engr. plates w. individual silk ribbons indicating their positions, all but a few handcol., incl. an uncol. stipple engr. portrait and 2 plates w. musical scores, later unif. gilt sheepskin by Vauthrin, orig. printed wr. bound w. Contents good, vol. 4 w. the final part (index and binder's index) bound at the beginning. The binder's index of this part lists a final plate to be placed opposite p. 416, not present, but w. a note in pencil below: "Niet verschenen. Verg. de Bibl. Letterk." First and fourth part rebacked, the first w. use of the orig. backstrip. Front cover of the third part loose. Colas 1584. Rare first edition. (total 3) € 200 - € 400

324 **[Fashion and costume] König, Fr. N. Collection de Costumes Suisses tirés du Cabinet de Mr. Meijer d'Aarau** - Unterseen, Canton de Berne chez l'Auteur et à Berne chez J.J. Burgdorfer et chez D.B. Rätzer, 1804. 24 antique col. aquatint etchings by König protected w. tissue paper. Vellum, boards w. gilt borders, marbled paper flyleaves, marbled edges. 8vo. Red stain to upper corners of both boards, otherwise a very good copy. € 500 - € 1000

325 **[Fashion and costume] Le Follet. Courrier des Salons, Journal des modes** - Paris, 1845-1846. Collection of 150 beautiful handcol. costume plates w. description below, published in nos. 1216-1296 (1845) and nrs. 1297-1366 (1846), all 27 x 18 cm. Together in cont. h.calf folder w. marbled paper boards (worn), gilt mor. letterpiece on spine. Some browning/foxing on plates. € 125 - € 250



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323



326

326 **[Fashion and costume] Mercuri, P. & C. Bonnard. Costumes historiques des XIIIe, XIVe et XVe siècles**, - extraits des monuments les plus authentiques de peinture et de sculpture. Paris, Goupil & Vibert, 1845. 1st French ed. 2 vols. (2),1 blank,207; 213 p. 200 beautiful handcol. plates. Unif. hleather (sl. worn) w. gilt spine. Folio. Vol. 1 bookblock detaching from covers, occas. minor foxing. (total 2) € 150 - € 300

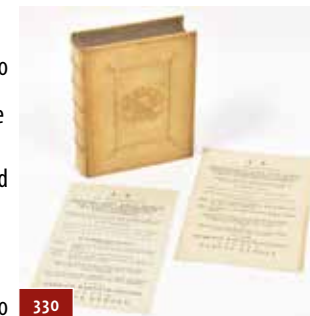
327 **[Fashion and costume] Petit Courier des Dames + Trésor des Demoiselles + Journal des Demoiselles** - (1) Petit Courier des Dames. Modes de Paris. Littérature, Beaux-Arts, Théâtres. Paris, Typographie Morris et Compagnie, 1856. 1 bound vol. Num. (handcol.) full-p. and fold. engr. costume plates. Hcl. 4to. (2) Trésor des Demoiselles. Brussels, Desterbecq, 1857-1859 & 1862. 4 bound vols. Num. full-p. (handcol.) engr. costume plates. Non-unif. hcl. 8vo. (3) Journal des Demoiselles. Ibid., Meline, Cans et Comp., 1851-1852. 2 bound vols. Num. full-p. (handcol.) engr. costume plates. Non-unif. h.calf. 8vo. Works are not entirely collated and w. some defects such as browning/foxing. A nice collection of fashion and costume publications from the mid 19th cent. (total 7) € 150 - € 300

328 **Ferguson, J.J. Tafelen van 't geene elck ende een yegelijck van de Seven Vereenighde Provincien** - in een voor-gegeven somme moet contriueren; midtsgaders een seer lichte maniere om het selve sonder behulp van tafelen te calculeren. Als mede eenige exempelen dienende tot elucidatie van 't geene voorschreven staet. The Hague, J. Schelus, 1675, 2 parts in 1 vol., 109,(3); 61 p., cont. vellum w. ties, 4to. Very good copy of a very rare work. € 100 - € 200

329 **[Fine bindings] Amsterdam school prize binding** - Full gilt vellum binding w. Amsterdam coat of arms w. the three crosses of St. Andrew surrounded by laurels and crowned w. cherubs and a woman within gilt border, gilt spine. On: Wytttenbach, D.A. Dan. Wytttenbachii opuscula varii argumenti, oratoria, historica, critica. Nunc primum conjunctim edita. Leiden/ Amst., S. & J. Luchtmans/ P. den Hengst et Fils, 1821. Vol. 2 only. (2),732 p. Lacking one green cl. tie, gilt borders along fore-edge sl. rubbed, sm. red stain back cover; contents in very good condition. Amsterdam prize binding (prize not present). Spoelder, 490. € 70 - € 120

330 **[Fine bindings] Utrecht school prize binding** - Full vellum w. gilt centrepiece of Utrecht's coat of arms within a gilt double border, gilt spine, bound w. prize dedication to Joannes Hugo van Bolhuis, 13 September 1820. On: Gellius, A. Noctium Atticarum Libri XX prout supersunt (...). Leiden, C. Boutesteyn & J. du Vivie, 1706. (32),903,(63), p. Engr. frontisp. and title-p. engr., two diplomas from the Utrecht Gymnasium loosely inserted. 4to. Former owner's entries upper and lower flylvs. Binding sl. worn, some foxing/ browning. € 120 - € 200

331 **Five various works: (1) (Kempis, Th. à). L'imitation de Iesus Christ** - Traduite & paraphrasée en vers François. Par P. Corneille. Paris, R. Ballard/ L. Billaine, 1665, (10),404 p., w. engr. frontisp. and 4 plates, cont. mottled calf, sm. 8vo. Frontisp. mounted on first free endpaper and lacking upper blank margin. (2) Reflexions sur les huit beatitudes du sermon de Jesus-Christ sur la montagne (...). Paris, L. Roulland, 1685, (2),(34),90,(2) p., w. 9 engr. plates by P. Le Pautre after P.P. Sevin, cont. calf, ribbed spine, 12mo. All p. w. cont. framing lines in pen. Back cover w. sm. modern ticket, extremities worn. -and 3 others. (total 5) € 70 - € 140



330

332 **[Floods] Hering, J.H. Bespiegeling over Neerlandsch waterood**, - tusschen den 14den en 15den Nov: MDCCCLXXV (...). Amst., Widows Loveringh and Allart, 1776. 2 vols. XVI,38,245,(3); VIII,335 p. Engr. frontisp., round title vignettes by S. Fokke, 1 engr. headpiece, 10 fold. engr. plates and plans, 1 fold. map. Unif. cont. calf (sl. worn) w. gilt spine. 8vo. Former owner's signature on title-p. Sl. browned as usual. (total 2) € 120 - € 200



332

333 **Four various works: (1) Bentivoglio (Cardinal Guido). Opere del Cardibal Bentivoglio**, - cio è Le Relazioni di Fiandra, e di Francia, L'Historia della Guerra di Fiandra, e Le Lettere scritte nel tempo delle sue Nuntiature. Novamente Raccolte insieme. Paris, N. Redelichuysen, 1645, (12),172,(4); (2),673,(2) p., cont. blindst. vellum w. ties, folio. A few lvs loose and a bit frayed, final index leaf lacking a sm. portion (sl. affecting the printed area), binding lacks one tie, minor other imperfections. -and 3 others in limp vellum bindings w. large manuscript titles on spine, 1676 (2x) and 1727, all from the library of Diego Vidaurre de Orduna (w. his owner's entry in pen), sold at auction in March 1996 by Van Gendt, Amsterdam. In poor condition. The lot sold w.a.f. (total 4) € 100 - € 200



333

- 334 [France] Stuart, M. & Konijnenburg, J. *Tafereelen van de staat-somwenteling in Frankrijk* - Amst., J. Allart, 1794-1809. Vols. 1-25 & index. Approx. 75 (fold.) views and plates by Reinier Vinkeles and approx. 75 portraits by L. Portman. Bound in 13 vols. in unif. half w. speckled paper boards (sl. worn). 8vo. Minimal foxing; a good set. Not entirely collated. (total 13) € 100 - € 200



336

- 335 [Freemasonry] *Vry-metzelaars almanach, voor het jaar 1802* - Rott., C.R. Hake, 1802, 72 p., engr. title ill., cont. gilt dec. roan, a.e.g., 12mo. Rare, attractively bound Freemasons' almanac. -and 3 others in 4 vols. (total 5) € 100 - € 200

- 336 *Furtenbach (or Furttenbach), Joseph. Mannhaffter Kunst Spiegel* - oder Endtwerffung der Lob: Haupt Stadt in Liguria vorwelcher sich die mannhafter Bemüters als einem Spiegelblatt, hochansehlicher Recreationen zubeschauen haben. N.pl., n.publ. (Augsburg, J. Schultes), 1663, engr. double-p. title incorporating a bird's eye view of a city w. harbour, followed by 33 engr. double-p. (and 1x large fold.) plates numb. 1-11 and 11½-32, later boards, sm. folio. Atlas only, without the text (titled Mannhaffter Kunst-Spiegel, oder Continuatio und fortsetzung allerhand mathematisch-und mechanisch-hochnutzlich so wol auch sehr erfölichen delectationes (...)). Waterst. in upper part throughout (occas. also elsewhere), otherwise internally a rather worn copy, half of the final plate re-attached and occas. other repairs w. minimal loss of image. Very neatly rebounded and recased. € 200 - € 400



337

- 337 *Galland, A., transl. Les Mille et une nuits* - Contes arabes. Paris, E. Bourdin, n.d. (1840). 3 vols. VIII, 482; 576; 482, (1) p. Engr. frontisp. and title-p. in each vol., title-p. engr., num. (full-p.) ills. throughout. Unif. hleather w. marbled paper boards (sl. worn), gilt title on spine, t.e.g. 4to. Ex libris upper pastedown vol. 1. Browned/ foxed. (total 3) € 120 - € 240

- 338 [Gastronomy] *Pers, D.P. (pseudonym of publisher D. Pietersz). Bacchus Wonder-wercken* - Waer in Het Recht Gebruyck en Misbruyck des Wijns, door versheyden vermaeckelijcke eerlijcke en leerlijcke historien wort afgebeeld, ende lasteringe der Dronckenschap met levende verwen afgemaelt. Hier is by-gevoeght De Suypp-stad, of Dronckerts Leven: waer in alle hare gebouwen, manieren, aert, wetten &c. en alles wat by den Dronckaerts gebeurt, boertlijcker wyse word af-geschildert (...). Amst., D. Pietersz. (colophon: P.A. van Ravesteyn), 1628, 2 parts in 1 vol. w. continuous pagination, (8), 102; (2), 105-140 p., engr. title vignette and 4 very fine ills. by G. van Scheyndel, cont. vellum, 4to. -and bound w. one other (incomplete) work. Waterst., top margin cut short, occas. affecting the running titles, final ill. w. central stain. From the libraries of F.W. Craandijk (stamp on front cover) and L.S. van Praag (bookplate on upper pastedown). Interesting work on wine. Bibl. Gastronomica 4939; Oberlé, *Fastes* 1033; *Scheepers* I, 144; *Scheurleer* p. 153; *Hollstein* 140. € 150 - € 300



339

- 339 *Genlis, S.F., Comtesse de. Arabesques Mythologiques* - ou les attributs de toutes les divinités de la fable (...). Paris, C. Barrois, 1810. Vol. 1 only. (4), xxx, 266 p. 54 finely handcol. engr. plates by Gaitte after the author. Hc in marbled paper. 8vo. Ex libris upper pastedown. 1 plate loose, occas. foxing. Beautiful work containing highly original arabesques of the finest ornamentation and symbols inspired by the named gods, goddesses and demigods. Intended for the education of children, the text describes the history of the gods, their worship, details of religious ceremonies, etc. It also contains a discourse on mythology in general and discusses the influence of paganism on the character, customs and literature of the ancient Greeks and Romans. € 250 - € 500

- 340 [Geometry] *Euclid. De zes eerste, elfde en twaalfde boeken Euclidis*, - vertonende de voornaamste gronden en eyenschappen der wydberoemde en voortreffelyke meetkonst (...). Alles op een korte, en wiskonstige manier gedemonstreert door Pieter Warius, in zyn leven mathematicus notaris en schoolmeester tot Oostwoud. Den derden druk. Verbeterd en van voorgaande drukfouten ge-zuyvert. Amst., widow J. Loots and I. Swigters, 1735, (1), 292 p., w. 27 fold. engr. plates, cont. vellum. Upper endpapers and title-p. loose, bookblock sl. loosening from head and tailband. Geerebaert XXXVI, 10b; *Hoogendoorn* p.973; *Bierens de Haan* 5255. Cf. *Waller* 529/ 530. € 70 - € 140

- 341 [Gnomonics] *Pozzo, A. Gnomonices biformis, geometricae, scilicet, & Arithmeticae Synopsis* - In quatuor partes divisa, (...). Venice, A. Bosii, 1679. 1st ed. 4 parts in 1 vol. (24), 136; (12), 184, (8); (8), 88; (56) p. (some misbound parts but complete). Woodcut printer's mark on title-p., engr. allegorical frontisp., woodcut headpieces, tailpieces & initials, 1 fold. engr. plate, 2 full page engr. and 72 in-text engr., 183 full page engr. plates in book III numbered I-CLXXXIII (erratic binding of the sheets but complete), num. letterpress tables. Sl. later limp vellum (worn), manuscript title on spine. 4to. Former owner's signature on title-p. Endpapers renewed, lacking zodiac plate, occas. sl. browning. Rare work on sun dials. € 600 - € 800

- 342 *Golius, J. Lexicon arabico-latinum*, - contextum ex probatoribus orientis lexicographis. Accedit index latinus copiosissimus (...). Leiden, Bonaventure & A. Elsevier, 1653. 1st ed. (12), 2922 columns, (40) p. Woodcut printer's device on title-p. Cont. calf (worn, outer joints split). Folio. Title-p. rebounded, endpapers renewed, first few p. w. (mostly marginal) waterst., some browning and foxing as usual. The mathematician and orientalist Golius studied Arabic with Erpenius, whom he succeeded as professor of Arabic at Leiden University in 1625. He later held the mathematics chair at the same university. His Arabic-Latin dictionary, based on the *Sihah* of Al-Jauhari, remained the best of its kind until the nineteenth century. The work itself is an impressive technical achievement, with text in both Roman and Arabic types. € 250 - € 500

- 343 *Gottfried, J.L. Historische Kronyck* - Vervattende een nauwkeurige en volkomene Beschryvingh der aldergedenckwaerdigste Geschiedenissen des Weerelds, van den aenvangh der Scheppingh tot op 't Jaer Christi 1576. (...) Met (...) Algemeene historische gedenck-boecken, Van 't Jaer 1576. tot op 't Slayten der Europische Vreede te Rijswijck, Anno 1697/ Omstandigh vervolgh (...) eerste deel. Van 't jaer MDLXXVI. tot aen 't jaer MDCXXXVIII/ Omstandigh vervolgh (...) tweede deel. Van 't jaer MDCXXXVII. tot aen 't jaer MDCXCIII. Dutch transl. S. de Vries. Leiden, P. vander Aa, 1698-1700, 3 vols., (8), 2012, (58); (8), 1640, (80); (10), 1484, (64); p. (partly numb. in columns), 2 different engr. frontisp. (1x frontisp. portrait), 1 dedication, 3 identical title vignettes, 28 plates w. accompanying text-p., num. engr. text ills., cont. unif. mottled calf, all covers w. gilt central ornament, double gilt border and corner ornaments, gilt and ribbed spines w. mor. letterpieces, all edges marbled, folio. Lacks the world map. Vol. II marg. waterst. at the beginning and partly browned, the other vols. occas. browned. Joints splitting and spine-ends and outer corners more or less chipped/ worn. Attractively bound large paper copy. € 500 - € 1000



341

- 344 *Grabner, J. Brieven over de Vereenigde Nederlanden* - Uit het Hoogduitsch vertaald. Haarlem, A. Loosjes, 1792. 2 vols. XII, 258; 259-505 p. 4 handcol. costume plates (Hindelopen, Friesland, Zuid-Beveland, Zaan-dam). Unif. red speckled cardboard (sl. worn). 8vo. Good set. (total 2) € 80 - € 150



343

- 345 *Grandville, J.J. Les Fleurs animées* - Text A. Karr, T. Delord & Cte. Foelix. Nouv. ed. avec planches très soigneusement retouchées p. M. Maubert. Paris, Garnier frères, n.d. (1867). 2 vols. 339; 324 p. Handcol. lithogr. frontisp. both vols., 50 handcol. lithogr. plates by C. Geoffroy after Grandville, 2 b/w lithogr. plates, num. b/w in-text ills. Unif. hleather w. marbled paper boards (sl. worn), gilt title on spine, t.e.g. Large 8vo. Occas. minor foxing. Nice set. (total 2) € 150 - € 200

- 346 [Greece] *Recueil de cartes géographiques plans, vues et médailles de l'Antienne Grèce* - Rétatifs au Voyage du jeune Anacharsis. Paris, De Bure, 1783. xxxix p., 32 (fold.) maps/ plans/ plates, cont. cardboard, 4to. Atlas accompanying the 2nd edition of Barthélemy's work on Greece. Rather worn, but complete copy, spine dam., top waterst. sl. affecting images. Added: (2) *Orbis terrarum veteribus cognitus*. Ch.Th. Richard. Groningen, W. van Boekeren, 1833. 21 steel engr. maps, hleather 35 x 42 cm. Joints splitting, sl. foxing. (3) *Historisch-Geographische Atlas*. J.B. Kan. Amst., H.J. Otto, ca. 1880. 3rd ed., 31 lithogr. maps. Binding very shabby, some plates loose. (4) *Historisch-Geographische Atlas der Algemeene en Vaderlandsche Geschiedenis*. The Hague, De erven van Thierry en Messing, 1858. Incomplete, 31 (of 40) lithogr. maps., hleather. Binding dam. (total 4) € 80 - € 150



345

- 347 **Gronovius, J.F. Two works in one volume: (1) In Papinii Statii Silvarum libros V. Diatribe** - ad Th. Graswinckelium. The Hague, T. Maire, 1637, (22),(2 blank),418,(32) p., 1 woodcut ill., cont. overlapping vellum. Quire X bound in wrong order. Rare first edition, only 2 copies in NCC. Schweiger II, 971. Bound with: (2) Elenchus anti-diatribes Mercurii Frondatoris. Ad. P. Papinii Statii Sylvas. Accessit Epistola Claudii Salmasii ad Auctorem. Paris, G. Pelé, 1640, 214 p. Very rare, only 1 copy in NCC. A fine convolute. € 100 - € 200



350

- 348 **Guazzo, S. Dutch translation of 'La civil conversatione'** - Van den heuschen burgerlycken om-megangh (...). Alkmaar, J. de Meester, 1603. VIII,439,XX p. Title-p. woodcut. Cont. vellum (some wear/ stains) w. (later) cl. ties, manuscript title on spine. 4to. Bound w. blank pages. Foxing/ browning. Only Dutch translation of Guazzo's 'La civil conversatione' or 'De civili conversatione'. Guazzo's work became very popular and was translated into French, English, German and Dutch. The work offers a fairly complete picture of Italian life in the 16th century, as Guazzo provides advice on a wide range topics such as social life and behaviour, one's relationship w. one's neighbours, marriage, religion and education. € 400 - € 500



351

- 349 **Haemstede, A.C. van. De Historie der Martelaren** - Die om het getuygenisse der Evangelischer Waarheit haar bloet gestort hebben, beginnende van de tyden Christi onses Saligmakers, tot den jare sestien hondert vyf en vyftig. (...). Leiden, Wed. J. and H. vander Deyster, 1747. (12),15,(1), 818,(11) p., engr. title-p. and num. in-text engr. ills., hroan, folio. Poor copy. Spine dam., waterst., somewhat moldy. Added: (2-3) Janzonius, J. Heilige uitspanningen, om de geest te verlustigen (...). 2 (of 3) vols. Gouda, J. vander Kloes, 1731 (vol. 1)/ Rott., N. Bos, 1726 (vol. 2), 2 engr. title-p., hroan, 4to. Rare. (4) Marck, J. à. Uitlegging, of Verklarende ontleding van den propheet Hozea. Amst./ Leiden, N. Byl/ J. Hasebroek, 1748. Vol. 1 (of 2), engr. portrait of author, hroan, 4to. Rare. (5) Papendrecht, C.P.H. van. Historia Ecclesiae Ultrajectinae a tempore mutatae religionis in Foederato Belgio (...). Mechelen, L. vander Elst, 1725. Full gilt calf, w. raised bands (joints splitting), folio. Good copy. (total 5) € 80 - € 150

- 350 **Halma, F. Tooneel der Vereenigde Nederlanden en onderhorige landschappen** - Geopent in een algemeen Historisch, Genealogisch, Geographisch en Staatkundig Woordenboek. Leeuwarden, H. Halma, 1725. 2 vols. (16),470; (2),408 p. Frontisp. by J. Goeree, 2 title vignettes, 3 large vignettes, 18 (of 26) fold. maps, 38 full-p. engr. portraits, 1 in-text engr. Unif. cont. marbled calf (somewhat worn) w. gilt fleurons on ribbed spine, gilt turn-ins. Folio. (Library?) stamp on both title-p. Many maps and portraits loose/ loosening w. some wear on protruding fore edge, some browning/ foxing as usual, a few p. vol. 1 w. marginal wormhole. (total 2) € 400 - € 600



352

- 351 **Halma, F. Tooneel der Vereenigde Nederlanden en onderhorige landschappen** - Geopent in een algemeen Historisch, Genealogisch, Geographisch en Staatkundig Woordenboek (...). Leeuwarden, H. Halma, 1725. 2 vols. (16),470; (2),408 p. Frontisp. by J. Goeree, engr. printer's device, 1 engr. dedicatory headpiece, 2 engr. headpieces, 1 text-engr., 26 double-p./ fold. engr. maps (incl. 1 plan of the Brittenburg) and 38 full-p. engr. portraits. Unif. cont. vellum w. blindst. centerpieces, mor. letterpieces on ribbed spine. Folio. Some browning/ foxing as usual, but overall a nice set. Very useful reference work containing a wealth of detailed historical, topographical and biographical information. (total 2) € 400 - € 700

- 352 **Hering, J.H. Bepiegeling over Neêrlands waterood**, - tusschen den 14den en 15den nov. MDCCCLXXV. Eerste deel. Amst., widows Loveringh and Allart, 1776, (2),XVI,38,245,(3) p., w. engr. title by S. Fokke after J. Buys, plate w. the title vignette separately printed in red and 7 fold. plates by N. van der Meer Jun. printed in red, cont. h.calf, gilt and ribbed spine w. 2 contrast. mor. letterpieces. Vol. 1 only, but complete in itself. P. 33-38 misbound just after p. XVI. Leather of spine cracked in the middle, top of spine chipped and outer corners bumped. A remarkable, deluxe copy on large paper and with the fine plates all in "proefdruk" and printed in red, very rare as such. € 80 - € 160

- 353 **Heusen, H.F. Batavia sacra, sive res gestae apostolicorum virorum** - qui fidem Bataviae primi intulerunt. Brussels/ Utrecht, F. Foppens/ H. & J. Besseling, 1754. 2 parts in 1 vol., (38),251; 534,(1) p., engr. frontisp. by F. Bleiswyck, and 74 engr. ills. in the text

depicting saints, seated bishops, coats of arms, churches and abbeys, 1 fold. engr. plan of the Haarlem church, cont. vellum, folio. Library ticket and stamp verso frontisp., occas. foxing/ browning. Rare edition (only 1 complete copy in STCN). € 70 - € 120

- 354 **Heyst, W. van. Het Boek der tyden in't korte**, - of Chronyk van de geheele wereldt, (...). Amst., S. van Esveldt, 1753. VIII,312 p. Engr. frontisp. by J.C. Philips, title-p. engr. Cont. hvellum w. marbled paper boards (sl. worn). 8vo. Former owner's entries upper flyleaf and title-p. Some foxing/ browning as usual. € 70 - € 120

- 355 **Histoire du Prince d'Orange et de Nassau** - Leeuwarden, F. Halma, 1715. Part 1 only. 23,(252),(6) p. W. engr. portrait, engr. frontisp., title vignette and 10 fold. (battle) maps/ plans. Cont. calf w. gilt centrepiece of Signet Library ('Society of Writers to the Signet') front and back covers, a.e.g. Sm. 8vo. Outer joints splitting along spine, browning/ foxing. € 70 - € 120

- 356 **[History] Four various works: (1) Boxhorn, M. Zuerius Nederlandsche historie**, - Behelsende de Staat van de Nederlandsche kerh voor de hervorming, mitsgaders de eerste veranderingen in den godsdienst en leere, neffens de harde vercolgingen daar over ontstaan in de Nederlanden, voor en tot de tyden toe cab Carel de V. Hier is by gevoegt Den Nederlandschen Sulpitius, van Jacobus Basilius (...). Vermeerderd met een voorreden (...) door Melchior Leydekker. Tweede druk. Amst., J. Rotterdam, 1739, 2 parts in 1 vol., (48),320,(16); 393,(13) p., w. 12 (fold.) engr. plates by C. Luiken, cont. vellum, sm. 8vo. Vellum dam. at lower joint. A good copy, from the library of painter, architect and art historian Christiaan Kramm (1797-1875), with his stamp (Lugt 585) on title-p. His library was sold at auction by Beyers in Utrecht, 1875, the present copy was sold as number 795 in the section "Histoire des Pays-Bas" (2) Laurembergh, P. Vernieuwde en vermeerderde Acerra Philologica, dat is, Vier hondert nutte, uytgelesene, vermaeckelijcke, en denkwaerdige historien ende discoursen. (...) insonderheyt de studeerende jeught tot merkkelijcke oeffeninghe (...). Dutch transl. J. Blasius. Leiden, N. Hercules, 1656, 2 parts in 1 vol., (24),534,(14); 422,(10) p., w. engr. frontisp. (cut sl. short), cont. overlapping vellum, 12mo. Bookblock and binding slightly (water)st. W. ex libris "Liber Fasci" on free endpaper. -and 2 others, both not collated. (total 4) € 100 - € 200



353

- 357 **Hooft, P.C. (1) P.C. Hoofts Nederlandsche Historien**, - sedert de overdracht der heerschappye van kaizar Karel den Vijfden op koning Philips zijnen zoon, tot het einde der landvooghdye des graven van Leicester. De vierde druk (...). Amst. etc., H. Wetsteen etc., 1703. 2 vols. Engr. frontisp., title-p. engr., 25 double-p. engr. plates and 3 (of 20) engr. portraits. Former owner's signature upper flylv. (2) Idem. Alle de Weken van C. Corn. Tacitus. Ibid., idem, 1704. Title-p. engr., 14 engr. portraits and 8 double-p. engr. (3) P.C. Hoofts Mengel-Werken, ten deele nooit te vooren gedrukt (...). Ibid., idem, 1704. Frontisp., title-p. engr., engr. portrait of Henri IV, 30 emblems. (4) Brieven van P.C. Hooft, Ridder van St. Michiel (...). Amst., A. Wor en de Erve G. onder de Linden, 1738. Title-p. engr. and engr. headpiece. All unif. cont. blindst. vellum (a few covers stained), folio. Some occas. foxing/ browning as usual, all works. Good set. (total 5) € 500 - € 700

- 358 **[Horology] Smit, J.L. Horologie- en uurwerkmakers handboek** - Met platen en tabellen. Nijmegen, J.C. Vieweg en Zoon, 1826. XII,256 p. 4 fold. tables, 16 fold. plates, loosely inserted manuscript plate, 'Afteekening van een beweegbaar uurwerk in seconde'. Hc in brown cl. (sl. worn), red mor. gilt tile label. 8vo Endpapers renewed, browning/ foxing, plates protruding sl. along fore-edge. Very rare complete manual for clock and watchmakers. € 80 - € 150



355

- 359 **[House of Orange] L.S. (L. Sylvius). Het leven en bedryf van Willem de Darde** - oning van Groot-Brittannie, Vrankryk en Yrlant &c. (...) onder wiens heerschappy en bestieringe werden verhandelt, saken van Staat en Oorlog van den jare 1650 tot het uytgaen van 1693. Amst., J. ten Hoorn, 1694. 4 parts in 2 vols. (8),432; 442,(6); (2),180; 528,(8) p. W. engr. frontisp., but lacking all other engr. and the map. Unif. cont. vellum, manuscript title on spine. 4to. Some foxing and browning, sold w.a.f. (total 2) € 70 - € 120



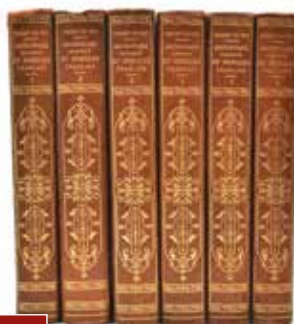
357

360 **Huet, A. Stoombemaling van Polders en Boezems** - The Hague, Gebr. van Cleef, 1884 (front cover dated 1885). Atlas vol. only. Lithogr. title-p. and 25 double-p. lithogr. plates. Orig. cloth-backed boards (sl. worn). Folio. Very good condition, plates clean. Rare atlas with plates showing the cross sections, diagrams and plans of various steam driven water pumping stations, i.a. at Halfweg, Katwijk, Lijnden and Rotterdam. € 70 - € 120



361

361 **[Hunting] Bieling, W. Die Pürschzeichen beim Rotwilde** - Neudamm, J. Neumann, n.d. (ca. 1900). Leporello w. 13 numb. ills., each w. short description below, concerning how to track a deer. Ills. w. mounted imitation leaves and pine needles, real tufts of hair (samples of the game's fur) and life-like painted drops of blood. In orig. green cl. covers. 8vo. Cl. discol. and detaching along back cover, foxing. Rare publication, awarded a silver medal at the 1902 Düsseldorf hunting exhibition. € 100 - € 200



363

362 **[Hydraulic engineering] Henket, N.H., C.M. Schols & J.M. Telders, J.M. Waterbouwkunde** - The Hague, Gebr. van Cleef, 1885-1896. 12 var. vols.: Bruggen (3 vols.); Berekening der Bruggen; Wegen; Rivieren en Rivierwerken; Waterstaatkundige beschrijving van Nederland; and 4 var. atlases from the series. W. num. (double-p./ fold.) plates, in-text ills. and tables. Unif. hleather w. marbled paper boards. 8vo (7x) and folio (5x). Generally in good condition. (total 12) € 70 - € 120

363 **[Interior design] Viollet-le-Duc, E. Dictionnaire raisonné du mobilier français** - De l'époque carlovingienne à la Renaissance. Paris, 1874-1875. 6 vols., w. num. engr. & lithogr. plates, unif. gilt dec. hmor., large 8vo. A few spines sl. chafed, otherwise a fine set. (total 6) € 70 - € 120



364

364 **[Islam] Reland, (A.). La religion des Mahometans**, - exposée par leurs propres docteurs, avec des éclaircissemens sur les opinions qu'on leur a faussement attribuées. Tiré du Latin (...) et augmenté d'une confession de foi Mahometane, qui n'avoit point encore paru. French transl. by D. Durand. The Hague, I. Vaillant, 1721, CCVII (introd. of translator and author), (1), 317 p., w. engr. frontisp. by J. Goeree and 4 plates (3x fold.), 1 fold. letterpress table, cont. calf w. later elements. A few quires loosening, bookblock broken. Covers loose, spine dam. Provenance: From the library of Edward Montagu Stuart Granville, 1st Earl of Wharcliffe (1827-1899), w. his bookplate on upper pastedown and gilt coat of arms w. motto "Avito Viret Honore" on front cover. The first French edition of this important early work on Islam based on Islamic sources, by the Dutch Orientalist Adrian Reland (1676-1718). The Latin original was published in 1705. € 150 - € 300



366

365 **[Italy] Two works in Italian: (1) Margotti, Lanfranco. Lettere Del Sig. Card. Lanfranco Margotti** - Scritte per lo piùne'i tempi di Papa Paolo V. à nome del Sig. Cardinal Borghese. Raccolte, Et Pvblicate Da Pietro de Magistris di Calderola, & dedicate al medesimo Sig. Cardinal Borghese. Rome, Stamperia della Reverenda Camera Apost., 1627, 1st ed., (12)389,(1 blank),(9) p., w. large engr. title vignette, cont. vellum w. manuscript title on spine, 4to. For the greater part waterst. (also affecting front cover), pastedown detaching from front cover near spine, ties lacking. (2) Bentivoglio (Cardinal Guido). Relationi del cardinale Bentivoglio publicate da Erycio Puteano in Anversia. Cologne, n.publ., 1630, 2 parts in 1 vol., (20),252,(12); (4),202,(6) p., w. engr. title, cont. limp vellum w. manuscript title on spine, 4to. Library stamp 'Bibliothek Farnburg' on (frayed) first free endpaper and on final page; engr. title sl. frayed at fore-edge and w. sm. hole; bookblock a bit damp stained in outer margin. The first edition was published in 1629. (total 2) € 100 - € 200

366 **[Judaica and hebraica] Cunaeus, P. De Republyk der Hebreën, of Gemeenebest der Joden** - Amst., W. Goeree, 1685/ 1685/ 1683 (frontisp. dated 1684/ 1683/ 1683). Vols. 1-3 (of 4). (32),556,(20); (24),558,(24); (40),495,(33) p. 3 engr. frontisp., 41 full-p./ fold. engr. plates by a.o. J. Luiken, fold. plan of the temple, fold. maps of Jerusalem and Canaan (2x). Unif. cont. vellum w. manuscript titles on spines. 8vo. Foxed and browned, 1 plate torn. Added: Fleury, C. De zeeden der Israëlitén Ten voorbeelde eener volmaakte Republyk ontworpen. En door hoedanigen Opgang den Kerkelyken Staat der Kristenen, Den Ondergang van 't Joods Gemeenebest verhaast heeft. Dutch transl. D. Ghys. Amst., R. Blokland, 1702. 2 parts in 1 vol. (16),561,(21) p. Engr. title and 4 (fold.) engr. (of 6) by a.o. J. Luiken. Cont. vellum w. manuscript title on spine. Lacking map. A clean copy. (total 4) € 150 - € 300

367 **[Judaica and hebraica] Flavius Josephus. Alle de werken** - Met aanmerkingen uitgegeeven, door J.F. Martinet. Amst., Allart en Holtrop, 1783-1787. 9 vols., 96 engr. on 48 lvs, unif. hcalf. Ex libris on pastedowns. Bindings sl. worn (some joints splitting; tape remnants on vol. 6). Occas. yellowing/ foxing. Good set. (total 9) € 70 - € 120

368 **[Judaica and hebraica] Josephus, F. Historie der Jooden** - of Alle de Werken van Flavius Josephus (...). Amst., M. Schagen, 1736-1737. 2 vols. XX,(6),851; VIII,478,(20),238,(4) p. Finely engr. frontisp. by Jan Luiken, full-p. portrait, num. text ills. by Jan and Caspar Luiken incl. 1 fold. plate, 2 fold. maps and 2 fold. plans. Unif. calf (sl. worn) w. gilt spine. 4to. Browning/ foxing, as usual. (total 2) € 120 - € 200

369 **[Judaica and hebraica] Josephus, Flavius. Histoire des juifs** - Ecrite par Flavius Joseph Sous le titre de Antiquites Judaiques Traduite sur l'Original Grec reveu sur divers Manuscrits. Par Monsr. Arnauld d'Andilly/ Histoire de la guerre des juifs, contre les romains (...). Amst., The Widow Schippers and H. Wetstein, 1681. 2 parts in 1 vol. (24),464; (20),477-758,(21) p. Engr. title-p., 2 title vignettes, num. in-text engr. Cont. calf (worn), gilt fleurons and title on ribbed spine. Folio. Bookseller's ticket upper pastedown, a few notes lower flylvs and pastedown. A few p. w. sm. tears, a few (mostly marginal) waterst., p. 57 w. large stain. € 150 - € 300

370 **[Judaica and hebraica] Masseches Berachos**, - opus, in que de benedictionibus, de gratis Deo agendis, de orationibus & divis laudibus agitur: recognitum à Marco Marino, Brix. Can. Regul. D. Servatoris (...). Nunc secundum editionum Basileensem (...). Frankfurt, Johann Qelner (Johann Koelner), 1720. (3),2100 p. Woodcut title-p. in Hebrew and woodcut printer's mark, text in Hebrew and Aramaic. Cont. calf w. mor. letterp. on ribbed spine. Folio. Former owner's stamp w. initials 'MF' (probably Meyer Fischel Wolf) on lower flyleaf, title w. repaired tear and some marginalia in Hebrew. Binding sl. dam., occas. staining. Parts of a Talmud Bavli series of 'Masekets' publ. in Frankfurt by Koelner ca. 1720, closely following the series publ. in Amst. Bound w.: Mischnajos Seder Seraim (...). Ibid., idem, 1722. 87 p. Woodcut ills., text in Hebrew and Aramaic. Former owner's entry (Levij?) in pen in upper corner of title-p. € 150 - € 300



369

371 **[Judaica and hebraica] Sefer Kohelet Shelomo** - Amst., ca. 1770 (?). 3rd ed. (4),152 lvs. W. several historiated initials and 14 woodblock ills., partially written in Rashi script. Marbled calf (worn), spine reinforced. 4to. Former owner's signatures upper pastedown and flyleaf. Rather worn copy w. (repaired) tears, heavily browned, etc. Book containing all of the prayers, preparations and prohibitions during Passover, w. commentary. € 150 - € 300

372 **Lambrecht, M. Legende oft d'leven, doot, ende lijden der heylighen**, - mitsgaders een kerkelijcke historie. Getrouwelijck int corte by een vergadert uit veel oude gheloovighe schrijvers. Loven, J. vanden Boogaerde, 1610. (30),447,(8) p. Engr. title, num. in-text woodcut engr. and initials, gothic text in 2 columns. Red mor. w. blindst. centrepiece (worn). Folio. Bound with: Idem. Historia Ecclesiastica, oft Kerkelicke Historie, om claerlijcken te sien de eendrachticheyt vande Heylige Catholijcke Kercke des Heeren Jesu Christi (...). Antwerp, H. Verdussen, 1609. (8),170,(14) p. Engr. title, woodcut initials, gothic text in 2 columns. Ex libris upper pastedown. (Mostly marginal) waterst., sm. (marginal) wormhole, top margin cut sl. short (affecting headers and page numbers), browned. Lambrecht was first archdeacon and then bishop of Bruges. € 240 - € 360



371

- 373 [Law] Alkemade, K. van. **Behandeling van 't kamp-regt** - D'aaloude en opperste regts-vordering voor den hove van Holland onder de eerste Graaven (...). Mitsgaders De oorsprong, voortgang, en 't einde van 't kampen, en duëlleeren door Mr. P. van der Schelling. Rott., P. Losel, 1740. 3rd ed., (64),490,(35) p., engr. frontisp., 7 plates, cont. calf. Spine dam./loosening, binding waterst. Otherwise fine. Added: Voet, J. Rechtsgeleerde tractaat van 't Krygsrecht. (...). The Hague, R.C. Alberts, 1726. 2 parts in 1 vol., (2),IV,352;; (2),304 p., 2 identical engr. frontisp. and title vignettes, cont. vellum. Modern endpapers, tightly bound, occas. soiled. Rare publication. (total 2) € 70 - € 120



377

- 374 [Law] Muñoz de Escobar, F. **De Ratiociniis administratum et computationibus variis aliis**, - Tractatus praegnantissimus. Omnibus luri operam Dantibus, (...). Vrsellis et Panormi (Palermo), J.B. Maringo, 1620. 2 parts in 1 vol. VIII,384,XLII p. Large engr. printer's device on title-p. Cont. limp vellum (some wear, stains, lower spine restored), manuscript title on spine, remnants of ties present. Sm. folio. Former owner's signature on title-p., a few cont. marginal annotations. Last 11 lvs w. wormhole w. sl. loss of text, stain in lower margin (text mostly unaffected), occas. foxing. Standard text on accounting and bookkeeping, especially for those involved in estate law and administrators in criminal law in Spain. Palau 185311. € 180 - € 250



377

- 375 [Law] Notarial law, two titles: (1) Huygens, J.B.J. **Notarius Belgicus of ampt der notarissen**, - verdeelt in theorie en practyque (...). Vierden druk verbeterd en vermeerderd. Brussels, Fr. t'Serstevens, 1745, (24),475 p., cont. calf, gilt and ribbed spine w. mor. letterpiece. Library stamp on title-p., some other internal and external defects. W. owner's entry J.P. de Hondt 1750 on lower free endpaper. (2) Goux, A. **Handboek der notarissen, handelende over de contracten, giften, testamenten, enz. Met vragen en antwoorden.** (...) Uit het Fransch vertaald, volgens den tweeden veel verbeterden druk. Breda, W. van Bergen, (1811), VIII,487 p., cont. calf, gilt spine w. mor. letterpiece. A few lvs w. old annotations on fold. blank margins. Occas. browned, top of spine chipped and lower outer corners sl. worn. Both vols. w. bookplate of Museum Bollandianum on upper pastedown. (total 2) € 100 - € 200

- 376 [Law] Two titles: (1) Lams, W.G. **Het Groot Privilegie en Hantvest Boeck** - van Kennemerlandt en Kennemer-Gevolgh. Midtsgaders, Alle de Voorrechten, Octroye, Geapprobeerde Keuren en Rechten, den Dorpen in 't Particulier ghegheven en Vergunt (...). Amst., G. van Goedesbergh, 1664, (8),880,(10) p., engr. heraldic title, cont. hvellum w. manuscript title on spine, 4to. Occas. foxed. Good copy of the first and only edition. Dekkers p.97; Ekama 230. (2) **Hant-vesten, Privilegien, Keuren ende Reglemente, aengaende den Dijk-rechte van den Alblasserwaert.** Den tweeden druk. Vermeerderd met eenige Resolutien, Contracten en andere Zaken den voorsz Waerd Concernerende. Dordrecht, M. de Vries, 1720, (2),361 (=365),(1 blank),(10) p., cont. vellum. Partly wormholed in lower right corner, pastedowns detached from boards. Added: 1 unrelated other. (total 3) € 100 - € 200

- 377 [Leo Belgicus] Strada, F. **De Bello Belgico** - decas prima/ decas secunda. Rome, F. Corbelletti, 1632-1647. 1st folio ed. Vols. 1-2. (12),374,(88); (12),480,(56) p. Both vols. w. engr. Leo Belgicus title-p., 30 plates (all but 2 double-p.) representing battles at Oude-naarde, Coevorden, Gembloux, Grave, Hilligerlee, Limbourg, Mons, Tournai, Oosterweel, Valenciennes, etc., engr. by a.o. Guillaume Baur and Jean Miel, both vols. w. engr. printer's devices on final p. Later unif. hleather, gilt titles on spines. Folio. Vol. 1 bound w. later newspaper article about the Dutch Revolt. Some pages heavily browned, esp. vol. 2, corner of 1 plate restored, sl. affecting image. A nice set of this rare and beautiful edition of Strada's work on the history of the Dutch Revolt. A third volume was planned but the King of Spain prevented the printing. (total 2) € 1800 - € 3000

- 378 **Linde/ Linden, C. van der. Leven en Daaden Van Johannes Sobietzki de III** - Tegenwoordig-Regeerende Koning van Polen: Mitsgaders De Levens en Daaden aller voorgaande Poolsche en Hongarische Koningen (...). Amst., J. & T. ten Hoorn etc., 1685. 1st ed. (8),368; 401,(31) p. Engr. frontisp. (equestrian portrait of Johannes Sobietzki, possibly by Romeyn de Hooghe) and 10 full-p./ fold. copper engr. (some signed Harrewijn), depicting the Battle of Khotyn, views of Belgrade, Vienna, Nitra, Essekker bridge, Bratislava, Komarom, Wissenburg, Stúrovo (Gran) and Budapest. Cont. calf (worn) w. gilt spine. 4to. Former owners' signatures upper flyleaf and

title-p. Foxing/ browning. Rare work discussing the history of the Polish kings up to Johann Sobieski, the history of the Hungarian kings up to Leopold as well as current events of the period 1664-1684. € 500 - € 1000

- 379 [Linguistics] Court de Gébelin, A. **Histoire naturelle de la parole**, - ou Précis de l'Origine & de la Grammaire Universelle. Paris, the author, Boudet a.m.o., 1776. (6),400 p. Engr. frontisp. by A. Romanet after C.P. Marillier, 1 fold. engr. plate, 1 fold. col. engr. plate by J. Gautier-Dagoty. Later hc in full paper paste boards, title piece on spine. 8vo. Former owner's signature verso frontisp. Occas. foxing. Brunet II, 1516; Cohen 261/2; Guyot, nr. 423; Blake 101. € 150 - € 250

- 380 [Linguistics] Two titles: (1) **Kate, L. ten. Aenleiding tot de kennis van het verhevene deel** - der Nederduitsche sprake. Amst., 1723, 2 vols., (48),743,(1); (8),748,(2) p., w. engr. frontisp., 2 engr. headpieces by J. Goeree and 1 fold. map of Europe w. col. isoglosses, fold. letterpress table, cont. ribbed and gilt-lettered hroan, 4to. Occas. foxed/ browned, vol. 1 front cover and first free endpaper loose, spine ends chipped. In all, a good, untrimmed set. Claes 191; NNBW V, 295-6. Containing the first scientific etymological dictionary of (a part of) the Dutch language (vol. 2, p. 103-748). Ten Kate (1674-1731) discovered the so-called sound-shifting in the Germanic languages by investigating the consonant changes almost a century before the German linguist Jacob Grimm proposed his theory on the same subject (which became known as Grimm's law) in 1822. (2) Hannot, S. **Nieuw woordboek der Nederlantsche en Latynsche tale.** De tweede druk. Ed. D. van Hoogstraten. Dordrecht etc., D. and K.J. Goris etc., 1719, (12),1017 p., cont. blindst. vellum, 4to. Minor internal defects, upper joints splitting. Cf. Claes 2172. (total 3) € 100 - € 200

- 381 **Loon, G. van. Gerard Van Loons Aloude Hollandsche Histori Der Keyzeren**, - Der Keyzeren, Koningen, Hertogen en Graaven; welke sedert de komst der Batavieren in het thans genaamde Holland (...) en voorts nog versierd en opgehelder met de nodige landkaarten (...). The Hague, P. de Hondt, 1734. 2 vols. in 1. (38),348,(24); 360,(28) p. Large vignette by F. v. Bleysweyk, engr. dedication, 12 (of 13) maps, 9 full-p./ double-p. engr., var. genealogical charts, num. in-text engr. Later hleather w. marbled paper boards. Folio. Ex libris upper pastedown. Lacking frontisp., sl. browned. € 125 - € 250



378

- 382 **Luiken, Jan. Four works:** (1) **De onwaardige wereld**, - vertoond in vyftig zinnebeelden, met Godlyke spreuken en stichtelyke verzen. Amst., widow P. Arentz and K. van der Sys, 1710, (6),208,(10) p., w. 50 engr. ills. by Jan Luiken, cont. hroan, sm. 8vo. Some foxing, covers a bit worn along extremities. A good, untrimmed copy of the first edition. Landwehr 506; Klaversma/Hanne-ma 997. (2) **De zedelyke en stichtelyke gezangen** (...). Op nieuws vermeerderd. En den Lof en oordeel van de werken der barmhertigheid. Ibid., idem, 1709, 2nd ed., 2 parts in 1 vol., (10),300,(8); 17 p., both parts w. engr. frontisp. and 23/ 7 ills. by Jan Luiken, cont. h.calf, gilt spine w. mor. letterpiece, marbled edges, sm. 8vo. Endpapers and probably paper over sides renewed. Landwehr, Emblem & Fable books, 496; Van Eeghen/v.d. Kellen, 399. -and 2 others (both incomplete). (total 4) € 100 - € 200



384

- 383 [Maritime history] **Brandt, G. Het leven en bedryf van den heere Michiel de Ruiter** - Dordrecht, F. Boekee, 1835-1837. 5 vols. 2 full-p. and 7 fold. engr. Unif. cont. h.morocco (some wear) w. gilt spine. 8vo. Sl. browned, occas. foxing as usual. (total 5) € 70 - € 120

- 384 [Maritime history] **Comte, Pieter II. Afbeeldingen van schepen en vaartuigen, in verschillende bewegingen** - Amst., by J.J. Nesser Jr. for F. Kaal, 1831, (8),60,(3) p., w. 50 finely handcol. lithogr.

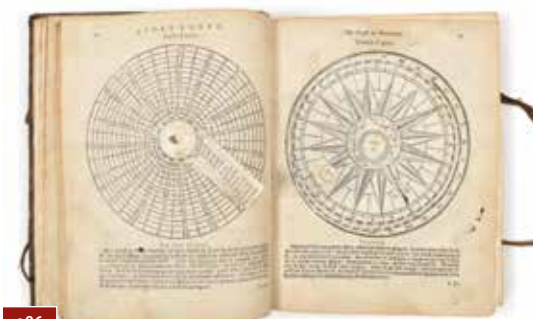


379

plates, orig. printed boards, later rebacked w. hleather, obl. folio. More or less foxed (especially) the text, title and hittle w. folds. Covers browned and worn along extremities. Minor other imperfections. A good, exceptionally finely coloured copy, from the library of Johannes Enschedé Jr. (1785-1866), w. his owner's entry in pen on first free endpaper. This magnificent library of the well-known family of printers, started and expanded by Izaak and Johannes Sr., was sold at auction by Frederik Muller and Martinius Nijhoff on 9 December 1867; the present work unfortunately not listed in the available online catalogue. Warranted in pen by Le Comte below the introduction and all prints w. his blindst. "PLC RMWO", standing for Pieter le Comte, Ridder Militaire Willems Orde. Cat. NHSM, p. 756; De Groot & Vorstman, Zeilschepen, 219-227. First and only edition of a fine and technically accurate series of lithographic prints showing a wide variety of ships and boats, mostly Dutch but also incl. some foreign examples and an early image of a steamboat. Pieter le Comte (1802-1849) was a naval officer as well as a painter, draftsman and lithograph artist, and he understood the technical details of ships and rigging - as evidenced by this work. € 2000 - € 4000



385



386

**385 [Maritime history] Dampier, W. & L. Wafers. Reystogten rondom de Waereld;** - begrypende, in vier beknopte Boekdeelen, een naauwkeurige Beschryving van verscheide nieuwe ontdekte Zeën, Kusten, en Landen, zo in Amerika, Asia, als Afrika (...). Alom doormengt met de beschrijving der Inwoonders, aardt, zeden en plegtigheden dezer vreemde Volkeren; midsgaders derselver Landsdowen, Vrugten, Gewassen, Dieren, en andere seldsaamheden. Dutch transl. W. Sewel. Amst., A. van Damme/ J. Ratelband, 1716. 4 parts in 1 vol. (11),(1),394,(10); (8),284; 89,(7); (8),74,(5) p. 2 different engr. frontisp., 15 (fold.) maps (incl. world map) & 27 (fold.) plates. Cont. vellum, manuscript title on spine. 4to. Wormhole in 1st frontisp. and title-p., sl. affecting print/ text, 1 plate loose, foxed and browned. Rare. € 400 - € 600



389

**386 [Maritime history] Gietermaker, K.H. 't Vergulde licht der zeevaard,** - ofte Konst der stuurlieden. Zynde een volkomen en klare Onderwyzinge der Navigatie, bestaende in 't geen een Stuurman hoognodig behoorde te weten. (...) vermeerderd met de Ontbinding van verscheide konstige t'zaamgevoegde Questien, door Frans van der Huips. (...) Van de voorgaande Drukfouten volkomenlyk gezuivert en gecorrigeert Door Cornelis Stuurman (...). Amst., J. van Keulen, n.d. (1742). 4 books in 1 vol. Title vignette, 1 full-p. engr. plate, 1 fold. engr. plate loosely inserted at p. 60, 2 volvelles plates w. moveable parts, approx. 200 in-text woodcut engravings and diagrams, 1 engr. title for the Taefelen following book 4. Cont. calf (sl. worn) w. (sl. later) leather ties. 4to. Ex libris and former owner's signature upper flyvs. 1 plate w. sm. moveable part detached but preserved, p. 25-28 of 1st part lacking, browning/ foxing, some other minor defects. € 300 - € 500

**387 [Maritime history] Gilbert, J. Essai sur l'art de la Navigation par la Vapeur** - Paris, Bachelier, 1820. VIII, 58 p. 3 large fold. engr. plates. Later hleather. 4to. Browned/ foxed. Cat. NHSM II, p. 780; Polak, item 3882 (erroneously mentions 5 plates). € 100 - € 150

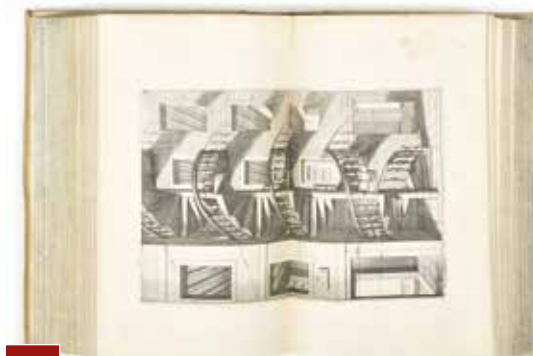
**388 [Maritime history] Martinet, J.F. Zeemans handboek** - Amst., J. Allart, 1781. 2nd ed. (6), 266 p. Engr. frontisp. by H. Vinckles after J. Buys. Hcalf w. speckled paper boards (sl. worn), gilt title on spine. 8vo. Occas. minor foxing. Dutch navigator's manual in the form of dialogues by the Dutch historian and minister Johannes Florentius Martinet (1729-1795). € 70 - € 120

**389 [Maritime history] Pitot, H. La théorie de la manoeuvre des vaisseaux,** - reduite en pratique ou les principes et les règles pour naviguer le plus avantageusement qu'il est possible. Paris, C. Jombert, 1731. 1st ed. (10), 119, (17) p. Engr. frontisp., 8 fold. engr. plates and 21 tables (2 fold.). Hroan w. marbled paper board (sl. worn). 4to. Good copy. The government used this book for the instruction of the navy. Polak 7612; Poggendorf II, 459; Cat. Scheepv. Mus. p. 673; Röding p. 100. € 200 - € 300

**390 [Mathematics] Court, P. la. Inleydinge tot de cyfer-konst** - waer in de hoofd-specien arithmetices grondelyk ende seer klaer worden uytgeleyt (...). Brussels, Widow J. Vieugaert, n.d. (1734). 233,(7) p. Cont. mottled calf (sl. worn) w. paper title piece on spine. 12mo. Former owner's entry lower flyleaf. Title-p. worn, some browning/ staining. € 70 - € 120

**391 [Mathematics] Marolois, S., ed. Opus mathematicum (general letterpress title). Convolute of three works** - Amst., J. Janssonius, 1632-1633, bound together in cont. overlapping vellum, 4to in sm. folio size. Comprises: (1) Johannes Vredeman de Vries. *Perspectiva theoretica ac practica. Hoc est, opus opticum absolutissimum. Continens aedificorum, templorum, pergularum aliarumque structuralum perfectissima fundamenta (...).* Multis verò illustratum per Samuelum Marolois (...). 1633/ 1632, two parts, (2), 15,(1); 19-24 p., w. 49/ 24 double-p. engr. plates (ills. 33 and 34 on 1 plate). (2) Marolois, S. *Mathematicorum sui seculi facile principis, Opticae sive perspectivae pars prima (...).* 1633, (4), 50 p., w. 80 double-p. engr. plates. (3) Idem. *Mathematicorum sui seculi facile principis. Geometria, theoretica ac practica (...).* Studio atque operâ Alberti Girardi (...). 1633, (2), 51 p., w. 47 double-p. engr. plates. Some browning and minimal other internal imperfections. The binding lacks the ties and the spine is defective. Overall, a desirable copy of this rare and important assembly of major works on perspective, illustrated w. 200 splendid plates. Bierens de Haan 3031 and cf. 3034; Hollstein, Vredeman de Vries 517-591. € 3000 - € 6000

**392 Melchior, Adam. Vitae Germanorum Superiori, - et quod excurrit, seculo philosophicis et humanioribus literis clarorum; sive literati in Germania seculis. Volumen I.** Frankfurt, by N. Hoffmann for J. Rosa, 1615, (13), (3 blank), 526,(8) p., simple marbled paper wr. Waterst. throughout, a few quires wormholed in lower blank margin, title-p. re-attached. Very rare first edition of the first part of a series on the lives of important Germans, complete in itself. Melchior (1575-1622) published his *Vitae Germanorum Philosophorum* in the same year, followed by *Vitae Germanorum Theologorum*, *Vitae Germanorum Jurisconsultorum* and *Vitae Germanorum Medicorum* in 1620. € 70 - € 140



391

**393 [Mennonites] Bout, J. 't Merg van de Historien der Martelaren** - Behelzende De voornaamste Getuygenissen, Schrikkelyke Vonnissen, Standvastige Belydenissen, en wreede Tormenten, die dezelve geleden hebben (...). Amst., I. Tirion, 1736. 2nd ed. xvi; 371; xvi,(5) p. 52 half-p. engr. after Jan Luiken. Calf, gilt ribbed spine. 8vo. Sl. worn, dam. to upper spine, wormhole back cover. € 100 - € 200



393

**394 Merken, Lucretia van. Two titles: (1) Germanicus** - In zestien boeken. Amst., P. Meijer, 1779. 1st ed., (8), 474,(2) p., engr. frontisp., title vignette, 16 plates, cont. gilt hcalf, 4to. Ex libris on pastedown; top of spine dam. (2) David, in twaalf boeken. Ibid., idem, 1767. 1st ed., (8), 395 p., engr. title vignette and 12 plates, cont. gilt hcalf, 4to. Ex library copy (stamps on title-p.), vague waterst. in top margin. (total 2) € 70 - € 120

**395 Meurs, Johannes. Athenae Batavae. Sive, De Urbe Leidensi et Academia, Virusque claris;** - qui utramque ingenio suo atque scriptis illustrarunt: Libri Duo. Andreas Cloucquius et Elsevirios, 1625. (44), 351 p. Allegorical frontisp. w. title, 3 plans (2 fold.), 6 double-p. plates, several text ill. and num. full-p. portraits. Later calf and flyleaves. Sm. 4to. Note in ink (illegible) on last page, spine w. sm. tear on upper and lower part. Maps and print good. € 250 - € 500



395



- 396 [Militaria] Lydius, J. *Syntagma Sacrum de re militari - nec non de jure jurando dissertatio philosophica*. Dordrecht, C. Willegaerts, 1698, (28),338; 56,(28) p., engr. frontisp. (cut sl. short along top edge), title vignette, 9 engr. plates (3 fold.), cont. gilt vellum prize binding w. central coat of arms of Gouda (Spoelder, Gouda 2) on both covers, 4to. Some imperfections/ traces of age. Attractive copy of this treatise on military art and arms from antiquity by Lydius (1610-1679), posthumously published by the theologian Salomon Van Til (1644-1713). € 350 - € 700



396

- 397 [Miniature books] Two rare Marcilly titles: (1) *Le petit chansonnier* - Paris, Marcilly, 1841, 64 p., completely engr. and w. 6 full-p. ills., orig. leather-backed bone covers w. engr. "Almanach" on front cover, 2.8 x 2.1 cm. Sl. dog-eared. Cf. Welsh 5551 (1842 ed.). Very charming miniature book, containing: Regrets d'amour, Chacun son tour, Les vendages, La paresse, L'orage and L'art d'être heureux. (2) *La miniature*. Ibid., idem, 1843, 64 p., completely engr. and w. 6 full-p. ills., orig. gilt red mor., a.e.g., 2.7 x 2 cm. Bookblock loose. (total 2) € 100 - € 200



397

- 398 Moens, P. *De twaalf manden des jaars* - Haarlem, A. Loosjes, 1810. 3 (of 4) vols. viii,142,(1); (2),143-336,(1); (2),337-512 p. Engr. title by J.P. Visser Bender and 9 (of 12) charming fold. engr. plates by J. de Wit Jz. after J. Cats, allegorizing the months of the year. Unif. speckled paper wr. 8vo. Wrappers loosening/ loose, 2 vols. lacking outer spine piece, vol. 1 w. top part of last page lacking, otherwise contents in fine condition. (total 3) € 150 - € 300

- 399 Montanus, A. *Leven en bedryf van Willem Henrik* - Amst., Jan Zwol, 1677, (8),648,(40) p., w. engr. title and 6 fold. plates by J. Kip, cont. vellum, 12mo. 3 plates strengthened on fold w. sellotape verso, idem 2 plates along outer margin, 3 plates trimmed on or near the borderline at outer margin; partly (vaguely) waterst. in places. Still, an acceptable copy of this rather rare work on the life of Willem Hendrik van Oranje (1650-1702), known as stadholder Willem III of the United Provinces of the Netherlands (1672-1702) and later (coincidentally also as William III) king of England, Scotland, and Ireland (1689-1702). € 100 - € 200

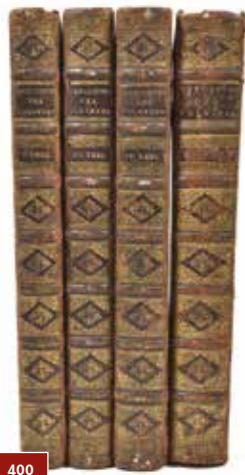


398

- 400 Moubach, A. *Naukeurige beschryving der uitwendige godtsdienst-plichten*, - kerk-zeden en gewoontens van alle volkeren der waereldt; In een historisch verhaal, met eenige naukeurige verhandelingen ontvouwen, door verscheiden aanmerkingen opgeheldert; en in kunstige tafereelen afgemaalt: geteekent door Bernard Picard. Amst. etc., H. Uytwerf etc., 1727-1738. 4 (of 6) vols. Engr. frontisp., num. (full-p./ double-p./ fold.) engr. Unif. cont. calf (sl. wear) w. gilt ribbed spine. Folio. Occas. browning/ foxing as usual. (total 4) € 400 - € 800



400



400



399

- 401 [Music] Haydn, J. *Quatuor pour deux Violons, Alto et Violoncelle* - Berlin, Trautwein, n.d. (1840-1845). 4 (of 6) vols. Each vol. w. var. partitions (each w. engr. title-p.) and musical scores. Unif. hleather w. marbled paper boards (sl. worn), gilt spine. Large 8vo. Former owner's signature on partition pages. Occas. foxing/ browning. (total 4) € 70 - € 120



403

- 402 [Music] Ruppe, C.F. *Theorie der hedendaagsche muzijk* - Amst./ Groningen, J. Allart/ J. Oomkens, 1809-1818. 3 parts in 2 vols. (2) XIII,186; (4) IV,330 p. W. the separate vol. containing 70 fold. engr. musical scores. Cl./ hvellum w. speckled paper boards. 8vo/ large 8vo. Occas. browning/ foxing. First edition of music students' text book on the theory of music by the composer and band-master of the University of Leiden. (total 2) € 70 - € 120

- 403 [Music] Veen, Jan van der. *Over-zeesche zege, en bruylofts-sangen als mede alle de wercken* - by hem oyt ghemaect. (Amst., F. Pels, 1644), (18),487,(5) p., cont. vellum, obl. 8vo in obl. 16mo (7.3 x 9.5 cm). Lacks the title-p.; leaf Aa7 lacks a sm. portion of lower right corner, final index leaf sl. dam. Vellum wrinkled and loosening from board at fore-edge. Very rare pocket-edition of this charming popular song book, of which many editions in var. forms appeared (first: 1637). € 100 - € 200

- 404 [Music] Verschuere Reijnvaen, J. *Catechismus der muzijk* - Amst./ Rott., J. de Jong & L.J. Burgvliet, 1787. 1st ed. XVI,232 p. Title vignette, 38 engr. w. musical scores (37 fold.). Blue cl. w. gilt spine (sl. worn). 8vo. Endpapers renewed, some browning/ foxing as usual. € 70 - € 120



407

- 405 [Newspapers] *Courier d'Amsterdam/ Courier van Amsterdam, 1811* - Nos. 150-296, bound together in cont. cardboard. Sl. yellowed and frayed. Also known as the *Nederlandsche Staats-Courant*, this daily paper had a strong pro-French tone and was backed by the government. Added: Personal manuscript ledger of Ferd Bertschinger, Amsterdam citizen living on the Heerengracht, 1851-1864. Cont. hleather (spine dam.). (total 2) € 70 - € 120

- 406 [Newspapers] *Nouvelles politiques (...)*. [Continued as:] *Journal politique, Publiées à Leyde* - Year 1804. Leiden, A. Blussé le Jeune/ J.C. Texier Westmuller, 3 January to 28 December 1804, 80/ 20 issues in 1 vol., all but a few (8) p., cont. h.calf, gilt spine w. mor. letterpiece. Some waterstaining. Good, complete year of a rare newspaper. € 100 - € 200

- 407 Nieuwentyt, B. *Het regt gebruik der werelt beschouwingen* - ter overtuiging van ongodisten en ongelovigen aangetoont. Amst., A. Douci, 1759, 7th printing, (14),916,(17) p. Complete w. engr. title-p., title vignette, engr. portrait of the author and 28 fold. engr. plates, cont. calf, 4to. Top of spine dam., binding sl. worn; last approx. 100 p. (incl. fold. plates) waterst., plates edgeworn. € 80 - € 150

- 408 [Numismatics] Loon, G. van. *Beschryving der Nederlandsche historipenningen* - Of beknopt Verhaal van 't gene sedert de Overdracht der Heerschappye van Keyzer Karel den Vyfden (...). The Hague, C. van Lom, I. Vaillant etc., 1723-1731. Vols. 1, 2 and 4. (vol. 3 lacking), engr. frontisp., 3 engr. title vignettes, portrait of the author, 1 double-p. plate and num. (full-p.) ills., gilt mottled calf (vol. 1 and 4; sl. worn, joints splitting), hroan (vol. 2; hinges split), folio. Occas. sl. yellowed/ foxed. Added: (2) *Beschrijving van Nederlandsche Historie-Penningen*, ten vervolge op het werk van Mr. Gerard van Loon (...). Amst., Pieper and Ipenbuur, 1822. (2),70,(8) p., 6 engr. plates., cont. cardboard, folio. Binding loosening, a few p. loose. (3) Kolyn, K. *Geschied-historiaal rym, of rymchronyck (...)*; beginnende met den Simberschen vloed, en eyndigende met de dood van Graaf Dirk (...). In 't jaar elfhonderdzesenvyftig voorgevallen (...). Ed. G. van Loon. The Hague, P. de Hondt, 1745. (4),XII,477,(12) p., engr. title vignette, cont. gilt calf, folio. Wormholes in margin, occas. soiled. (total 5) € 150 - € 300

409 [Numismatics] Mieris, F. van. **Beschryving der Bisschoplyke munten en zegelen van Utrecht in 't byzonder**, - Midsgaders van den Oorsprong, de Waarde en Benaaming van 't Geld, het verschil der Muntstoffen en Weegingen, de Waarde der Metaalen, 't Recht van Geldmunten, en het eerste Geldgebruik in 't algemeen. Utrecht, H. Besseling, 1744. (14),296 p. 11 fold. engr. plates. Cont. vellum (sl. worn/ stained) w. manuscript title on spine. 8vo. Former owner's entry upper pastedown. Browned/ foxed.

€ 70 - € 120

410 [Numismatics] Mieris, F. van. **Histori der Nederlandsche vorsten** - Uit de Huizen van Beijere, Borgonje, en Oostenryk; Welken, sedert de regeering van Albert, Graaf van Holland, Tot den dood van keizer Karel den Vyfden, Het hooggezag aldaar gevoerd hebben: (...) met meer dan duizend historipenningen Gesterkt en opgehelderd. The Hague, P. de Hondt, 1732-1735. 3 vols., engr. frontisp. by B. Picart, portrait of author, title vignettes, over 650 in-text engr. w. one or more coins and 2 fold. tables, unif. hroan, folio. Bindings worn, vol. 1 partially detached, occas. foxing/ staining. Fair copies. (total 3)

€ 80 - € 150

411 [Numismatics] **Nieuwe reductie van de Brabandsche, Luyksche en Fransche geld-specien**, - in Fransche decimale munten, in Brabands courant en Nederlandsch geld (...). Nieuwen druk (...). Brussels, J.J. Vanderborcht, 1821, 95,(1) p., woodcut ill. of coins, cont. boards. Foxing, covers worn along extremities. Rare.

€ 70 - € 140

412 [Numismatics. Classical antiquity] Chanler, G. **Nieuwe Keyzers Chronica Ofte Gheschicht-boeck** - van alle de Roomsche, soo Oostersche als Westersche keyseren: Oock mede van de Tyrannen ende Rebellen, die soo hier en daer tot keyzers verkozen zijn gheworden; oock eensdeels henselven daer voor opgheworpen hebben. Van Cajus Iulius Caesar, den eersten Roomschen keyser af, tot op den tegenwoordigen keyser Mathias toe. Amst., N. Biestkens, 1617, (12),317,(4) p., woodcut coat of arms on title-p., num. numismatic ill., cont. vellum, a.e.g., folio. Partly waterst., sm. other internal imperfections. Endpapers partly detaching from boards (vellum turn-ins) warping, vellum over upper joint split, spine soiled and dam at top. Simoni C92; Lipsius/ Leitzmann p. 78. At least two variants of this work exist, with one (such as the present copy) with two coats of arms on the title-p., the pagination of both variants is the same. Lists all emperors starting with Julius Caesar, ending w. Matthias of Austria, Holy Roman Emperor.

€ 200 - € 400

413 [Occultism] Naudé, G. **Apologie Pour Tous Les Grands Personnages** - qui ont este faussement soupconnez de Magie. The Hague, A. Vlac, 1653. 2nd ed. (24),615(=649),(22) p. Cont. vellum (sl. worn/ stained), manuscript title and library call no. on spine. 8vo. Library ex libris upper pastedown. Foxed/ browned. Naudé's famous defense of historical figures accused of practicing "magic" including Agrippa, Albertus Magnus, Merlin, Virgil, Pythagoras and Roger Bacon. The work went through several editions and translations, and distinguishes four kinds of magic: divine, theurgic, goetia (witchcraft) and natural magic.

€ 300 - € 600

414 [Occultism] Witgeest, S. **Natürliches Zauber-Buch Oder Neu-eröffneter Spielplatz rarer Künste** - In welchem nicht allein alle Taschenspieler und andere curiose mathematische und physicalische Künste sondern auch die gebrauchlichen Karten- Würfel- Billard- Damen- und andere Spiele aufs genaueste beschrieben, (...). Nuremberg, W. Schwarzkopf, 1766. 3 vols. (6),446; 447-752,(40); 231-526,(28) p. Engr. frontisp. and in-text ill. in vol. 1. Unif. h.calf w. speckled paper boards (some wear). Sm. 8vo. Browning/ foxing. (total 3)

€ 100 - € 200

415 [Ordinances] **Collection of 15 extracts from ordinances and other official announcements, 1683-1793** - (1) Extract uit de Resolutien van de Heeren Staaten Van Holland en Westvriesland, genomen in haar Edele Groot Mog. Vergadering op Woensdag den 9 Augusty 1775. N.pl., n.publ., n.d., 77 p., thread-bound. Final leaf loose and dam. in blank margin. "Ontvangen een Missive van de Veertig Raaden en Vroedschappen der stad Delft (...) gepresenteert door Mr. Adriaan van Vredenburg, Veertig Raad hunner stad, en Bewindhebber der Oostindische Compagnie ter kamer Delft (...)." -and 14 similar others, some warranted w. signature in pen: 1683, 1684 (2x), 1692, 1694 (mentioning the "Oost ende West-Indische Compagnien"), 1716 (2x, duplicate), 1727 (2x, one mentioning the Schotse Brigade), 1735, 1747, 1760 (mentioning the Tractaat van Barrière), 1792 and 1793 (concerning the safety of ships, mentioning Alger). (total 15)

€ 100 - € 200

416 [Ordinances] **Staten van Hollandt en West-Vrieslandt. 28 ordinances on "Danck- en Bede-dagen"** - 30 July 1700 to 22 January 1728, 1-2 p., 4to and folio. Incl. duplicates. The large-sized ordinances w. folds, occas. other defects. Remarkable collection of very specific ordinances. (total 28)

€ 100 - € 200



414

417 [Pamphlets] **Four (rare) pamphlets: (1) Fagel, C. (under the pseudonym Philaethes). Missive van een regent** - ter vergadering van haer Ed. Groot Mog. de Heeren Staten van Hollandt ende West-Vrieslandt, op den 16 February 1684. praesent zynde geweest, aen een ander regent (...). N.pl., n.publ., 1684, 144 p., disbound. From p. 33 onward containing pro and contra texts concerning the Missive by Fagel. (2) (Dumont, Jean). **Oorsaak van den tegenwoordigen oorlog**, voor soo verre deselve Haare Hoogmoogende de heeren Staten generaal is betreffende. Door den heer D.M. Amst., widow J. van Dyk, (1703), 20 p., in loose quires. Waterst. The war against the Turks is mentioned on several pages. -and 2 others: a pamphlet concerning the War of the Spanish Succession (1701), in the other pamphlet (1739) the terms "Assiento van de Negers" and the "Zuid-Zee Compagnie" are mentioned in var. places. Added: 1 duplicate. (total 5)

€ 70 - € 140

418 [Pamphlets] **Two peace treaties relating to Spain: (1) Tractado de paz, comercio, navegacion, y marina**, - hecho, ajustado y establecido en Utrecht en 26 de Junio 1714. entre los Senores Embaxadores y Plenipotenciarios de su magestad Catholica Phelipe V., de una parte, y los Senores Embaxadores y Plenipotenciarios de los Estados Generales de la Provincias Unidas, de la otra parte. The Hague, P. Scheltus, 1714, 22 p., stapled without wr., sm. 4to. Similar copies in Dutch libraries of have 34 pages, the present copy (numb. "Num. 8" in print in upper right corner) is most likely a variant taken from an edition combined w. other treatises. The text is a Spanish translation of Knuttel 16221. (2) **Tratado de pas, ajustado entre esta cornoa, el Imperador de Romanos, y el sacro Romano Imperio/ Año 1725**. Madrid, Imprenta Real for Joseph Rodriquez de Escobar, (1725), 32 p., cont. plain wr. (total 2)

€ 100 - € 200

419 **Paulian, Aimée-Henry. Dictionnaire de physique** - Avignon, L. Chambeau, 1761, 3 vols., XVI,L,620; (2),XLVIII,921[= 621]; XXIV,528,(2) p., w. engr. title vignettes and 16 fold. plates, pl., cont. unif. h.calf, gilt and ribbed spines w. mor. letterpieces, 4to. Some marginal soiling/ browning (incl. offsetting from turn-ins), paper over covers chafed, corners bumped. A good copy, w. unidentified old armorial woodcut bookplate verso of all titles. Blake 340; Cf. Wellcome IV, 317. Early ed. (first 1758). Paulian (1722-1801) was a Jesuit priest and professor of physics at the universities of Avignon and Aix-en-Provence. (total 3)

€ 250 - € 500

420 **Pithoys (Pithois), Claude. Cosmographie ou doctrine de la sphere** - Avec un traité de la geographie. Par C.L. Pithoys professeur en philosophie en l'academie de Sedan, & licentié és droicts. Sedan, François Chayer, 1661, 127 p., cont. hvellum w. manuscript "Cosmographie" on spine, 4to. Apart from some minor imperfections and signs of age, a very good, untrimmed copy. Perhaps the only surviving copy of this second and last edition, no other copies traced, not even at the Bibliothèque Nationale in Paris. Cf. Houzeau-Lancaster II, number 10920 and P.J.S. Whitmore. A 17th Century Exposure of Superstition: Select Texts of Claude Pithoys (1972), 5 (both only listing the ed. 1641). The present work appears to be meant as a schoolbook, and the deliberate destruction of books of the Protestant Academy at Sedan (the academy mentioned in the title) in 1681 must have contributed to the rarity of Sedan (academy) books of this period. It contains a foreword addressed to "ceux qui le meritent", explaining that this "small but sufficient Cosmography" does not contain azimuths, almucantars, concentrics, eccentrics, epicycles of planets or horoscopes, but does answer questions such as what the disposition of the universe is, what part of the world the reader lives in, how the different seasons came about etc. The following prelude provides 12 definitions of terms incl. cosmography, sphere, hemisphere, diameter, axis and degrees of a sphere, and that natural and artificial spheres exist. After these preliminary explanations, the work is divided in 4 parts: I. Traitté de la sphere en general (on Ptolemaic astrolabes, the earth and the universe). II. Traitté de la region celeste (on the sun, the moon, planets and stars, including constellations). III. Traitté de la region elementaire (on the earth, subterranean regions, seas and air, associated w. the 4 elements). IV. Traitté des principes de la geographie (w. special emphasis on globes). The work was only known from the very rare first edition (Sedan, P. Jannon for L. Perier, 1641, 167 p., the printed date on the present work's title-p. is therefore not 1641 misprinted). Claude Pithois is best known for his Traitté curieux de l'astrologie judiciaire (1641).

€ 2500 - € 5000

421 **Plantin editions, lot of four: (1) Missale Romanum**, - ex decreto Sacrosancti Concilii Tridentini restitutum, PII V. Pont. Max. iussu editum et Clementis VIII. auctoritate recognitum. Antwerp, Ex officina Plantiniana, apud Viduam & Filios Io. Moreti, 1614, 2 parts in 1 vol., (96),704,CXXII; 28,(2) p., printed in red and black, part 1 w. engr. title vignette, part 2 (Missae propriae festorum ordinum fratrum Minorum) w. woodcut title vignette, 10 full-p. woodcut ill., woodcut initials and endpiece, music scores, both parts w. woodcut printer's mark at the end, 19th cent. blindst. calf w. gilt spine. (2) **Costerus, F. Het boecksken der broederschap; Dat is; vijf boecken der Christelijcker leeringhen, voor de broederschap der H. Maget Maria:**



420

eerst int Latijn gheschreven (...) ende di over-gheset in onse neder-duytsche taele, door M. Godevaert vanden Berge (...). Ibid., Inde Plantijnsche Druckerije, by Jan Moerentorf, 1646, (32),507,(4) p., w. engr. title vignette, 19th cent. suppl. boards. A few quires w. wormholes, sl. affecting the text, partly waterst. in. margins. -and 2 others. (total 4)

€ 100 - € 200

- 422 [Poetry] **Four works: (1) Antonides van der Goes, Jan. Gedichten** - Amst., N. ten Hoorn, 1705-1708, 2nd ed., 3 parts in 1 vol., (4),70,(16),138,(6),(6),388,(4) p., fold. mezzotint portrait of the author by Jacob Gole, 5 divisional etched titles for 'De Ystroom', cont. vellum, 4to. Vague library stamp on title-p., quire Q bound in twice. Good copy. (2) Smits, Dirk. Gedichten. Rott., P. Losel, 1740, (32),268,(4) p., w. engr. title vignette by J. Punt after D. van Nijmegen, cont. polished marbled calf, both sides w. double gilt fillet border, gilt and ribbed spine w. mor. letterpiece, 4to. Leather over upper joint splitting, top of spine chipped. Old details of purchase in pen on first free endpaper (1801). Attractive copy on heavy paper. Warranted by the author in pen below the errata list. -and 2 others (Geletterd Zeeland, ed. P. de la Ruë, 1734 and vol. 1 only of J. de Decker, Alle de rym-oeffeningen, 1726). (total 4)



427

€ 100 - € 200

- 423 [Poetry] **M.D.R. (M. de Ruuscher). Dichtlievende verlustigen** - bestaende in veld- en stroomzangen, mensen- lof- en hekeldichten en toneel-poezy. Leiden, C. van Hoogeven Jr., 1762, (16),266 p., engr. title vignette, cont. h.calf, gilt spine w. mor. letterpiece. Spine ends and letterpiece chipped, outer corners sl. worn. A good, untrimmed copy. (2) Voet, J.E. Stichtelyke gedichten, en gezangen (...). Nagelaaten stichtelyke gezangen en mengeldichten. Dordrecht, J. van Braam etc., 1744-1780, 4 parts in 1 vol., w. engr. portrait, cont. marbled calf, gilt and ribbed spine w. mor. letterpiece. First part partly waterst., 2nd part a bit browned, 3rd part without the 'Muziek-Platen' called for in binder's index at the end. Upper joint loosening. Attractively bound combined edition. (3) Wyn, H. van, ed. Historische en letterkundige avondstonden (...). Byzonderlyk in derzelve daaglykch en huislyk leeven (...). Amst., J. Allart, 1800, 2 parts in 1 vol. VII,(1),368; II,200 p., w. 4 full-p. engr. plates (1x fold.), cont. h.calf, gilt spine w. (rubbed) mor. letterpiece. A good, untrimmed copy. (total 3)

€ 100 - € 200

- 424 [Poetry] **Two works: (1) Bonarelli, G. de. Fillis van Scirus, herderspel** - Nevens eenige andere gedichten van dezelve, bestaende in herderszangen, visscherszangen, enz. Vert. d. Katharina Johanna de With. Amst., A. Wor, 1728, (12),285,(3) p., w. engr. frontisp., title vignette and 5 plates by J. Goeree, cont. vellum. Fine copy of this rare work (2) Martinus, F. Gedichten. The Hague, J. de Jongh, 1729, (24),108,(3) p., w. engr. frontisp., title vignette and end vignettes, cont. calf w. gilt borders, gilt and ribbed spine w. mor. letterpiece. Waterst., htitle loosening, sm. wormhole in lower joint. Still an attractive copy of a rare edition. (total 2)

€ 70 - € 140

- 425 **Poetry, two works: (1) Bruins, C. Zede-Dichten** - Amst., Widow B. Visscher, 1721. 2nd ed. 2 parts in 1 vol. (2nd part Byvoegsel). (32),388,(6); 112,(10) p. Engr. frontisp., title-p. engr. and 10 full-p. engr. by J. Wandelaar and Schijnvoet. Cont. vellum (worn) w. manuscript title on spine. 8vo. Former owner's stamp upper and lower flylvs. (2) Alphen, H. van. Proeve/ Vervolg/ Tweede vervolg van kleine gedigten voor kinderen. Utrecht, Widow J. van Terveen, 1778-1782. 7th ed. 3 parts in 1 vol. (continuous pagination). 104 p. 66 full-p. engr. plates after J. Buys. Cont. calf (worn) w. gilt spine. 8vo. P. 5 torn without loss of text, lacking p. 29-30. Both works w. some browning/ foxing as usual. (total 2)

€ 70 - € 120

- 426 [Politics] **Coqueau, C.P. Examen des moyens adoptés pour augmenter le pouvoir, & améliorer le fort du Tiers-État** - Privately publ., 1789. 124 p. Later binding w. orig. gilt letterp. attached on spine. \*Early treatise on the improvement of the social and economic situation of the common people.

€ 70 - € 120

- 427 [Popular literature] **Luder, J.W. Vermakelyke Oraculen**, - of kortswylige voorzeggingen (...). Groningen, D.N. Greydanus, n.d. (18th cent.). (16),71 lvs,(2) p. Woodcut frontisp. and woodcut printer's device. Limp vellum wr. 16mo. Lacking lvs 13-24, browned, a few other signs of use. Extremely rare Groningen edition of this popular work, no other copies traced.

€ 70 - € 120

- 428 [Popular literature] **Tysens, G. Apollo's Marsdrager, veylende alderhande scherpzinnige en vermakelyke** - snel, punt, schimp en mengeldichten (...). De zeven- en negentigste druk (part 1), de 40. druk (part 2). "Op Parnas" (= Amst.), V. Maximus etc., 1725/ 1731/ 1728, 3 parts in 1 vol., (16),164; (12),192; (12),172 p., w. 3 identical engr. frontisp. and 8/ 8/ 7 half-p. engr. ills. by J. Goeree, cont. blindst. vellum. The 3 frontisp. browned, the illustration on p. 89 of part 2 printed upside down, a few tiny wormholes and first free endpaper removed. Waller 1707; cf. Scheepers I, 268 and Scheurleer p.199; Arents 658-A. With the bookplates of Raimond van Marle (1888-1936) and Bob Luza (1893-1980) on upper pastedown.

€ 100 - € 200

- 429 [Print Bibles] **(Theatrum biblicum, hoc est: historiae sacrae veteris et novi Testamenti - tabulis aeneis expressae (...)) opus (...)** in lucem editum per Nicolaum Johannis Piscatorem). (Amst.), C.J. Visscher, mid 17th cent. (probably the 1650 ed.), without the general title-p. but w. the engr. title-p. of the New Testament and of the Act of the Apostles present (both "Edente Nicolao Iohannis Piscatore/ Visscher"), furthermore w. 449 (of 489?) engr. plates by Johannes Collaert, Cornelis Cort, Hendrik Goltzius, P. de Jode, Harmen Jansz. Muller, Johann Sadeler, Antonie and Johannes Wierix, after Crispijn van den Broeck, Maarten van Heemskerck, Pieter de Jode, Gillis Mostaert, A. van Oort, Jacobus Saverius, Jan Snellinck, Johannes Stradanus and Maarten de Vos, 19th cent. hleather, obl. folio. Waterst. at the beginning, many plates w. cont. manuscript captions in Dutch, some folds and minor other defects, the plates generally in fine condition. Binding worn along extremities and weak on inner hinges.

€ 7500 - € 15000

- 430 **Quinti Curtii Rufi De rebus gestis Alexandri Magni**, - regis Macedonum (...) Curavit & digessit Henricus Snakenburg. Delft/ Leiden, A. Beman/ S. Luchtman, 1724. (76),824,(221) p. Engr. frontisp. by F. van Bleyswijk, fold. engr. map of the Hellenistic world and 17 (fold.) engr. plates depicting coins, portraits and other illustrations. Cont. gilt calf w. manuscript title on spine. 4to. Former owner's entry upper pastedown. Binding worn and outer spine detaching, occas. foxing.

€ 80 - € 150

- 431 **Quran** - India (?), late 19th cent. Lithographed Quran in thick Arabic script, incl. printed marginal commentary, a few pages w. ornate floral border. Orig. red calf (sl. worn) stamped w. sm. roundels, incl. flap. Folio. A few paper repairs and some browning, otherwise in good condition.

€ 150 - € 300

- 432 **Rabelais. Oeuvres** - Illustrations de Gustave Doré. Paris, Garnier Frères, 1873, 2 vols., (4),XLIV,476; (4),496 p., w. num. wood engr. plates and ills. after Gustave Doré, orig. unif. gilt h.mor., a.e.g., large folio. Vol. 1 partly w. waterst. in outer blank margin, vol. 2 one plate loose and w. extensive former owner's entry verso of the first plate. Both vols. bindings w. some sm. defects. The first, monumental edition of this splendidly illustrated work. (total 2)

€ 100 - € 200

- 433 [Rhetoric] **Schadt-kiste der filosofen en de poeten**, - De, waer inne te vinden syn veel schoone leerlycke blasoenen, refereynen ende liedekens. Gebracht ende gesonden op de Poen-Camere binnen Mechelen van d'omliggende steden in Brabant, Vlaenderen, Hollandt ende Zeelandt. Bound with (as usual): (Thieullier, J.). Porphyre en Cyprine, treurspel. Mechelen, H. laye, 1621. 2 in 1 vol. (24),327; lxxii (=68),(4) p. Engr. title-p., 1 large title-p. engr., engr. dedication, 1 in-text engr., 3 double-p. plates showing processions of the chambers, 16 engr. blazons, 1 p. w. wood engr. musical scores, engr. printer's mark on final p. Cont. vellum (stained/ worn), manuscript title on spine. 4to. Ex libris upper and lower pastedowns. Some browning and foxing as usual, a few other minor defects. This fine rhetorical work was edited by J. Thieullier, dean of the Chamber of Rhetoric. Bibl. Belgica S228; Simoni T58; Scheepers I, 61.

€ 500 - € 900

- 434 **Rousel, P.J.A. Le Chateau des Tuileries** - ou Récit de ce qui s'est passé dans l'intérieur de ce palais, depuis sa construction jusqu'au 18 Brumaire de l'an VIII. Paris, Le Rouge, 1802. 2 vols. in 1. (4),iv,376; (4),392 p., 2 engr. frontisp., cont. h.calf, gilt dec. spine, 8vo. Ex-libris of Bob Luza on pastedown. Sm. tear in hinge, otherwise very good copy. Contains a romanticized account of the events concerning the Royal family during the French revolution, including details on Balzac's father during the storming of the palace: 'Carrying the saber to bring down the heads of the king and queen'; of great historical interest.

€ 80 - € 150



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- 435 [Satire] Westmacott, C. ('Bernard Blackmantle') & R. Cruikshank (ills.). **The English Spy - An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, Being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The Illustrations designed by Robert Cruikshank.** London, Sherwood etc., 1825. 1st ed. Vol 1 only. xxiii,(2),417 p. Handcol. aquatint frontisp., 34 handcol. aquatint plates, 1 full-p. b/w plate. Hleather w. marbled paper boards (sl. worn), gilt title on spine. Large 8vo. Endpapers renewed, occas. foxing/ browning. Originally published in 24 monthly parts, *The English Spy* is described by Prideaux as "perhaps the most daring book ever published", as many of the characters were drawn from life, including Lord Byron, Beau Brummell, Pierce Egan, Henry Brougham and the Duke of Wellington, who were instantly recognizable to its early readers.



435

€ 100 - € 200

- 436 Scriverius, P. **Hollandsche, Zeelandsche ende Vriesche Chronyck**, - (...) van Diederick den I. tot Philips den III. Als mede 't Vervolgh van de verder voorvallen, (...) beginnende met Willem den I tot den jare 1677. The Hague, J. Veely & J. Doll, 1667 (date on frontisp.). (20),120; (6),833,(5) p. Engr. frontisp., title vignette, heraldic engr., full-p. sectional engr., 1 fold. plate and 49 portraits. Cont. calf (outer upper joint splitting). 4to. Library stamp on title-p. Lacking 2 fold. maps, occas. browning, last few pages w. marginal damp stain.

€ 70 - € 120

- 437 Segner, P. **Conciones in apostolico palatio habitae** - et sanctissimo domino nostro Innocentio Duodecimo Pontefici Maximo nuncupatae. Latin transl. M. Rassler. Editio tertia. Augsburg/Dillingen, widow and sons J.C. Bencard, 1727, (24),274,(6) p., w. engr. frontisp., cont. richly blindst. red mor. w. green painted details, all edges gilt w. gauffered corners, sm. 4to. Marginal waterst. at the beginning, foxed/ browned throughout, binding rubbed and w. restored spots. Attractive binding.

€ 70 - € 140

- 438 Six various titles: (1) Raisse, A. de. **Ad natales sanctorum Belgii Ioannis Molani** - (...). Douai, P. Auroy, 1626, (24),386 lvs, 387-403,(3) p., w. engr. title vignette, cont. overlapping vellum. Browned throughout, partly waterst., lacks ties. W. owner's entries dated 1626 and 1627 (J. Hub. à Sutendaël) in pen on title-p. Also w. ex libris of H. Rohault de Fleury (almost certainly the French painter Hubert Rohault de Fleury, 1828-1910) and of Jozef van den Heuvel on (free) endpapers. (2) Sarasa, A.-A. de. **L'art de se tranquilliser dans tous les événemens de la vie.** Quatrième édition, revue & corrigée. Paris, Nyon, 1768, (2),VIII,331,(4) p., w. engr. frontisp., cont. mottled calf, gilt and ribbed spine w. mor. letterpiece. Occas. a bit stained/ browned. Lacking piece on front cover corner. -and 4 others, (1663, 1697, 1699 and 1732 and incl. 1 other work printed in Douai). (total 6)

€ 70 - € 140

- 439 Swinden, J.H. van. **Recueil de mémoires sur l'analogie de l'électricité et du magnétisme** - The Hague, Libraires Associés, 1784. Vols. 1-3. W. 9 fold. engr. plates and 1 large fold. letterpress table. Cont. h.calf (some wear). 8vo. Some foxing/ browning as usual. Nice set of van Swinden's major work on electricity and magnetism. (total 3)

€ 180 - € 250

- 440 [Theatre] (Corneille, P.). **The Cid, a tragicomedy, out of French made English** - And acted before their Majesties at court, and on the cock-pit stage in Drury-lane, by the servants to both their Majesties. The second edition corrected and amended. London, by W. Wilson for Humphrey Mosely, 1650, (78) p., later h.mor. w. gilt-lettered spine, t.e.g., 12mo. Lower outer corner of final leaf restored. Rare.

€ 100 - € 200

- 441 [Theatre] (Gerard, N.B. du). **Tables alphabetique & chronologique** - des pieces représentées sur l'ancien theatre Italien depuis son établissement jusqu'en 1697 qu'il a été fermé. Avec des remarques sur ces pieces et une table alphabetique des auteurs qui ont travaillé pour ce theatre. Paris, P. Prault, 1750, XIV,(8),116,(7) p., w. engr. general title and 2 engr. tables (8 and 3 pages), cont. marbled calf, gilt and ribbed spine w. mor. letterpiece. Bound with: Riccoboni, F. **L'art du théâtre, à madame \*\*\*.** Ibid., C.F. Simon/ Giffart, Fils, 1750, (8),102,(2) p. A few lvs w. dam. blank fore-edge margins, sl. affecting the text/ pagination of leaf C6, binding sl. worn along extremities. From the library of Henri Welschinger (1846-1919), w. his engr. armorial bookplate on upper pastedown. Both works (very) rare.

€ 100 - € 200

- 442 [Theatre] **Arlequin op het Toover-Eiland, groot ballet-pantomime in twee bedrijven** - Gemonteerd door (...) A.P. Voitus van Hamme. Decoratiën van (...) J.E. de Vries. Muzijk van (...) A. Berlijn. Amst., M. Westerman & Zoon, 1839, 16 p., cont. thread-bound wr. Extremely rare play, mentioned in NCC but no copies listed; no other copy traced. The start of the play suggests a kind of pseudo-Robinsonade: "Bij het opgaan der gordijn ziet men bij woedenden storm, vergezeld van zwaar onweder, een schip met de baren worstelen en eindelijk vergaan. Arlequin komt aangespoeld op de mast van een schip. Hij blijft bewusteloos op het strand liggen, doch komt allengs bij, en betreurt het verlies van alles wat hij bezat." But the "Toovergodin Rosalinde" and her Nymphs provide Arlequin with 3 magical artifacts, the first calling an army of dwarfs when needed, the latter turning everything he touches into gold. The king of the Toover-Eiland is called Pantalón, who has slaves at his disposal: "Slaven brengen kussens om Pantalón tot rustbed te dienen; slavinnen komen dansende op." On the play, see the Theater-Encyclopedie: "Op 6 april 1839 werd een buitengewone voorstelling gegeven vanwege het bezoek van de troonopvolger van Rusland en de prinsen en prinsessen van Nederland. Premièrementatum en zaal is overgenomen uit Delpher, er is niet vastgesteld of dit de daadwerkelijke premièredatum is."

€ 70 - € 140

- 443 Three miscellaneous French language titles: (1) (Chappuzeau, S.). **L'Europe vivante**, - ou Relation nouvelle, historique & politique de tous ses estats (...). Geneva, I.H. Widerhold, 1667, 2 parts in 1 vol., (26),528 (=494); 8,(8),326 p., w. engr. frontisp., cont. overlapping vellum, 4to. Frontisp. cut short, creased and clumsily repaired/ strengthened verso. w. tape, without free endpapers, otherwise contents good. Pagination 329-362 is used twice, exactly as in a digitized copy found online. Binding lacks ties and is stained/ soiled. (2) Lucanus, M.A. **La Pharsale de Lucain, Traduite en François par M. (J.F.) Marmontel.** Paris, Merlin, 1766, 2 vols., (2),LXXIX,(1),304,(1); (2),415,(5) p., w. 11 engr. plates by J.B. Simonet a.o. after H. Gravelot, cont. marbled calf w. gilt and ribbed spines w. mor. letterpieces. The bindings w. defects such as chips, tears on joints, bumped corners etc. Still a good copy. -and 1 other. (total 4)

€ 100 - € 200

- 444 Three various works: (1) Loosjes, V., ed. **Gedenkschriften wegens het vierde eeuwgetijde** - van de uitvinding der boekdrukkunst door Laurens Janszoon Koster, van stadswege gevierd te Haarlem den 10 en 11 Julij 1823. Haarlem, by J. Enschedé en Zonen for V. Loosjes, 1824, LIV,(2),462,(1) p., w. stipple engr. frontisp. portrait, engr. title, 2 engr. plates and 1 handcol. fold. engr. plan by and after var. artists (all the plates in 'Proefdruk'), orig. printed boards. A good copy w. owner's stamps of Rudolphe Theodore Muschart (1873-1955) on inside and outside front cover and on htitle, and an unidentified former owner's entry in pen on htitle. (2) Heeckeren van Brandsenburg, F.I. van. **Beschryving en afbeeldingen van Nederlandsche gedenk-penningen.** Welke sedert 1815. tot 1838. aan 's Ryks munt te Utrecht zijn geslagen en verkrijgbaar gesteld. Utrecht, R. Natan, n.d. (ca. 1840), (II),47p., 12 lithogr. plates (incl. title-p.), orig. lithogr. boards, 4to. Sl. foxed, contents partly loose and some other sm. defects. -and 1 other (1815). (total 3)

€ 80 - € 160

- 445 [Tobacco] Schoon, T. **Waare oeffening en ontleding der planten** - Handelende van haren oorspronk; ontleding; wijze van groeyenge; voorteekeing (...). Hier nevens werd ter nedergesteld, de culture ofte voortqueeking van de tabak. Haar gebuyk, misbuiyk, kragt en en werkinge, tot een generale wederlegginge van dat buytensporige boekje, Tabaks verhandelinge genaamd, en door Beintema à Peima uitgegeven (...). The Hague, Meindert Uytwerf, 1692, (56),564,(96 index) p., engr. title, 16 (large) fold. engr. plates, cont. vellum. Plate 10 replaced in facsimile, some plates w. tears, one plate lacks a tiny portion near spine, 1 index leaf loose, minor other imperfections. Rare first and only edition. Arents II, 414.

€ 100 - € 200



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- 446 [Trains] Brees, S.C. **Science Pratique des Chemins de Fer** - Ouvrage contenant la description, dans ses moindres détails, des travaux publics exécutés en Angleterre par les plus célèbres ingénieurs. French transl. G. Somerset Irvine. Brussels, Société Belge de Librairie/ Hauman & Cie., 1841, 2nd ed., (2),131,(1) p., double-p. lithogr. views and 77 (counted as 65 and 12) fold./ double-p. plates after R. Stephenson/ S.C. Brees, cont. marbled boards, large 4to. Pagination occas. erroneous, plates protruding from bookblock at fore-edge and a bit frayed and dust-soiled, a bit foxed throughout, binding a bit worn along extremities. Good copy of a rare, early work on trains and railways.

€ 100 - € 200



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- 447 Two titles: (1) Swaef, J. de. De geestelycke queeckerye** - van de jonge planten des Heeren, opdatse mochten werden boomen der gerechtighdyt, ten pryse des Alderhooghsten (...). De tweede druk, vermeerderd met eene voorreden (...) en bygevoegde aantekeningen door Jacobus Willemsen, predikant te Middelburg. Middelburg, M. and A. Callenfels, 1740, (162 introd.),353,(6) p., cont. vellum, sm. 8vo. Rare. (2) Bennet, B. XX. Godvrugtige bespiegelingen, ofte overdenkingen voor de plegtige en byzondere dagen des jaers; en op Christelyke feest-tyden (...). Byéengebragt, vertaald, en met toepasselyke gezangen vermeerderd, door Martin Schagen. Haarlem, J. Bosch, 1751, (8),426,(1) p., w. engr. frontisp. by S. Fokke and 31 engr. plates by Jan Luiken, cont. blindst. panelled vellum. Lacks leaf L7 (p. 173-174); scribbling/ former owner's entries on endpapers. Vellums soiled. Very rare. 4 plates in the present copy were pasted over w. other images, apparently by the publisher. (total 2) € 100 - € 200
- 448 Two very rare works in one volume: (1) Heidfeld, J. Sphinx. Theologico-Philosophica** - Ofte de schriftuerlijcke ende philosophische tijt-korter: zijnde als een wet-steen des deuchts, om de edle ende treffelijcke verstanden in wijsheyt te scherpen, ende in alle eerlijcke wetenschappen vermaeckelijcken te oefenen (...). Maer nu voor onse Nederlanders vertalet, door Pet. Iacobi Austro-Sylvium (= P.J. van Suyderwoude). Amst., D. Pietersz., 1612, (16),669,(3) p., w. engr. title ill., cont. overlapping vellum, 4to. Partly cut short in lower margin, sl. affecting the printed area of the title-p. and other pages; former owner's entries on title (Ten Doesschate, also w. his stamp. on upper flyleaf) and on blank leaf in front of the title-p.; occas. stains and minor other imperfections. Vellum a bit stained and warped/ splitting at overlapping parts. Muller 375, the first Dutch edition (the first edition was published in Herborn, 1600). Bound with: (2) Baudaert van Deynse, W. Apophtegmatia Christiana. Ofte gedenck-weerdige, leersaeme, ende ardighe spreucken, van vele ende verscheydene Christelijcke, ende Christen ghelijcke persoonen gesproken (...). In dese tweede druk opt nieuwe ghecorrigeert ende verbeteret. Ibid., J. Evertsz. Cloppenburch, 1609, (16),464,(12) p. Occas. cut short in upper margin, trifling affecting running titles and pagination. € 300 - € 600
- 449 Two works in one volume: (1) (Court, P. de la). Interest van Holland**, - ofte gronden van Hollands-Welvaren. Amst., J.C. v.d. Gracht, 1662. (16),267,(5) p., cont. calf w. gilt and ribbed spine w. mor. letterpiece. For the greater part waterst., upper joint split but good holding on cords. First edition of a work that caused a stir upon publication; it was called dangerous and scandalous. De la Court defended himself by stating that it had been published without his consent and that the denounced parts were not written by him. Nonetheless, this analysis of the great economic success of Holland is still seen as one of the most important treatises on economics and political freedom. Van Doorninck, 607; Knuttel, 8652. Bound with: (2) Verdediging van Denemarken, en de republijk-man ontmaskert, of rechtmatige berisping des verhaels van Denemarken, tot wederlegging van een boekje, genaemt De Vrye Staets-Regering, geschetst in een beschrijving van Denemarken, so als 't was in den jare 1692. The Hague, P. van Tol etc., 1696, 304 p. Sm. wormholes in lower inner corner at the end. Very rare, only 2 copies in NCC. € 100 - € 200
- 450 [V.O.C.] Autenticq verhael, van 't gepasseerde in de Oost-Indische Compagnie tot Hoorn;** - met de by-gevoegde examinatie van de Heeren Seventienen, en die daer op gevolgde debatten met de heer Jacob Claesz. Syms (...). Utrecht, L. Verhulst, 1671, 60,(24) p., later boards, 4to. Title-p. browned, some occas. foxing, a good copy. Landwehr, VOC, 1002; Knuttel, 9908; Tiele, Pamfletten, 5786; NNBW vol. 9, columns 1094 - 1096. Concerns the notorious and infamous fraud by Syms, director of the V.O.C. chamber at Hoorn and mayor of the city from 1654 to 1671. Rare. € 150 - € 300
- 451 V.O.C. proof copy. "Extract uijt het register der resolutien vande Ho. Mo. Heeren** - Staten Generael der Vereenigde Nederlanden. Vendris (Friday) den 5 Martii 1683." Bifolium w. 3 pages of printed text, n.pl., n.publ., n.d. (1683), folio size. Blank margins lacking a few sm. portions and a bit frayed at the top. A very interesting PROOF copy, with the title and several corrections of the text in manuscript. On page 3 below the text in manuscript: "Waer op gedelibereert sijnde. hebben hare ho: mo: het voors. concept wert mits desen ende voorts goetgevonden sal werden aende respective Collegien ter Adm.t ende de Bewinthebberen vande voors. Oostindische Comp. ie, ter praesidiale camere van Amsterdam, tot haer informatie ende om haer daer naer te regulere, daer ende soo het behoort, was geteekent W. de Nassau, onderstont accordeert mettet voors. register, gels. H. Fagel." In print on page 1: "Alsoo eenige differenten waren ontstaen over de belastinge van de Oost-Indische Waren, Koopmanschappen ende Gewassen (...) accorderen en consenteren by desen, dat voor de inkomende Rechten van



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de Waren ende Koopmanschappen die uyt Oost-Indien in dese Landen sullen werden gebracht, soo oock voor de Rechten van 't uytgaen vande Peper, Nagelen, Noten, Foelie ende Caneel, die uyt dese Landen elders sullen werden vervoert (...) alle andere Koopmanschappen ende Behoeften, Item, Eet ende Drinck-waren die van hier na d'Oost-Indien sullen werden ghesonden (...) by forme van uytkoop ofte redemptie sal worden betaeldt een somme van driemael hondert duysent guldens jaerlijcks (...) ende dat voor drie jaren vast (...)." No copies of the printed version traced. € 150 - € 300

- 452 Velsen, C. Rivierkundige verhandeling**, - afgeleid uit waterwigt- en waterbeweegkundige grondbeginselen, en toepasselyk gemaakt op de rivieren, den Rhyn, de Maas, de Waal, de Merwede, en de Lek. Amst., I. Tirion, 1749. 1st ed. (16),256 p. 3 fold. engr. maps and 3 fold. plates. Cont. marbled calf (sl. worn), gilt spine. 8vo. The plates sl. protruding along fore-edge, some browning as usual. € 80 - € 150



457

- 453 Vinnius, A. In quatuor libros Institutionum imperialium commentarius** - Editio tertia. Amst., L. and D. Elsevier, 1659, (12),888,(2) p., cont. blindst. vellum, ribbed spine w. manuscript title, 4to. W. num. old underlining in pen, vellum lacks ties, a bit stained and some other imperfections. € 70 - € 140
- 454 Vloo, I.A. de. Sermoenen** - Bruges, J. de Busscher, 1788-1794, 13 parts in 12 vols., cont. unif. h.calf, gilt spines w. mor. letterpieces. Ex library copy w. ensuing defects, leather a bit dry/ w. sm. defects. (total 12) € 70 - € 140
- 455 [VOC. WIC] Quellenburgh, H. van. Vindiciae Batavae ofte refutatie** - van het Tractaet van J.B. Tavernier, Chevalier, Baron d'Aubonne &c. In de welcke niet alleen de valsheydt van veel lasteren ende leugenen, den Staet, de Ed. Hoogh Achtb. Compagnie ende de natie aengeveven, werdt aengewesen, maer oock light gegeven in veele saecken in d'Asiatische Gewesten voorgevallen, welcke kennisse geven aen die geene die haer vermaeck ende nut soecken te trecken uyt het lesen der Indische Voyagien. Amst., J. Bouman, 1684, (8),318 [= 320],(2) p., w. engr. frontisp. and large fold. map of Batavia and surroundings, cont. vellum, 4to. Partly foxed/ sl. browned, the map w. large repaired tear, minimal other imperfections. A very good copy of a rare work, especially with the map still in place. Landwehr, VOC, 1577; Tiele 1081 note; Feith 143; Cat. NSHM p.501. 'Refutation of J.B. Tavernier's "Historie van 't Beleit der Hollanders in Asia", a chronique scandaleuse of some Governors-General and other VOC officials, a chapter of "De zes reizen", the Dutch edition of the French original, published in 1682" (Landwehr). € 250 - € 500
- 456 Vondel, J. Alle de Treurspelen** - Amst., Joannes Oosterwyk, 1720. 2 parts in 4 vols., 2 engr. title-p., title-vignette, half-p. vignette, 3 plates and 1 ill., unif. blindst. vellum, 4to. 1 spine dam., paper partly browned/ foxed. Added: Brieven van P.C. Hoof. Amst., A. Wor & G. onder de Linden, 1738. LIV,583,(5) p., engr. title-vignette, 2 engr. vignettes, portrait lacking, cont. hroan, folio. Binding worn, waterst. (total 5) € 80 - € 150
- 457 Vondel, J. van den. (Treurspelen)** - Amst., A. de Wees/ Widow A. de Wees, mid 17th cent. 2 vols. Var. eds. 16 parts in 1 vol./ 15 parts in 1 vol. Total of 3 engr. frontisp., 31 (almost) identical woodcut printer's marks. Unif. cont. vellum. Sm. 4to. 1st vol. some p. w. water dam., last pages browned. Comprises: Vol. 1: (1) Lucifer. (2) Salmoneus. (3) Jephtha. (4) Koning Edipus. (5) Koning David in ballingschap. (6) Koning David herstelt. (7) Samson. (8) Adonias. (9) Batavische gebroeders. (10) Faëton. (11) Adam in ballingschap. (12) Ifigenie in Tauren. (13) Zungchin. (14) Noah. (15) Feniciaensche. (16) Herkules in Trachin. Vol. 2: (1) Hierusalem verwoest. (2) Palamedes. (3) Hecuba. (4) Hippolytus. (5) Gysbrecht. (6) Elektra. (7) Joseph in Dothan. (8) Joseph in Egypten. (9) Josef in 't Hof. (10) Maeghden. (11) Gebroeders. (12) Peter en Pauwels. (13) Maria Stuart. (14) Salomon. (15) Leeuwendalers. (total 2) € 100 - € 200
- 458 Vondel, J. van den. Poëzy of verscheide gedichten** - Franeker, L. Strik, 1682. 2 vols. (24),791; 695,(1),89,(47) p. Woodcut printer's mark on title-p., engr. portrait. Unif. cont. h.calf w. speckled paper boards (worn). 4to. Some browning/ foxing as usual. Added: H.K. Poot's Gedichten. Amst., S.J. Baalde, 1780. 3 vols. Each vol. w. engr. title-p. Unif. cont. h.calf (worn). 8vo. (total 5) € 70 - € 120
- 459 Vossius, M. Historische jaer-boecken van Holland en Zeeland**, - handelende van 't leven en bedrijf der graven, van Diderick den eersten af, tot het einde van Vrouw Iacoba toe. Dutch transl. N. Borremans. Gorinchem, P. Vink, 1677. (22),700,(94) p. Etched frontisp. (sm. repair verso) by R. de Hooghe, engr. armorial title vignette. Cont. h.calf w. marbled paper boards (sl. worn). 4to. Sl. browned as usual, otherwise a very good copy. A history of Holland and Zeeland up to 1433, first published in Latin in 1635. € 100 - € 200

- 460 Wassenaer, C. (=N.J. van). Historisch verhael alder ghedenck-weerdichste geschiedenisse** - die hier en daer in Europa, als in Duijtschland, Vranckrijk, Enghelant, Spaengien (...) van den beginne des jaers 1621: tot den Herfst toe, voorgevallen sijn. 't Vervolch/ vervolgh van het historisch verhael aller Ghedenckwaerdigher geschiedenissen, die in Europa (...) in Asia, als Turkijen, Oost-indien, China (...) in Africa, als Barbarijen, Maroco, en Guinea (...) voorgevallen sijn. Amst., J.E. Cloppenburgh/ J. Janssen, 1622-1630, parts 1-4, 10-15, 16 and 18, a total of 18 parts in 6 vols. (incl. duplicate parts), w. engr. title-p. for most parts, non-unif. bindings, 4to. Incomplete set, lacking several parts, a number of individual duplicate parts lacking engr. (title) pages. The very fine convolute that contains parts 10-15 (bound in overlapping vellum) supplied w. manuscript indexes to each part. Sold w.a.f., not subject to return. Even loose parts or partial convolutes of this series are rare, but large sets such as the present one is extremely rare. Half-yearly account by the Dutch physician Nicolaes Janszoon van Wassenaer (ca. 1570-ca. 1630) (continued by B. Lampe until 1635), of incomparable importance to the history of America, the West Indies & Brazil, partly being the first printed reports of these countries. Borba de Moraes II, 371/372; Muller, Americana (1872) 1745; Cat. Nijhoff, Americana (1907) 2168; Cat. R.W.P. de Vries, America (1909) no. 533; De Wind, p. 352; Haitsma Mulier/ Van der Lem 511. € 600 - € 1200



460

- 461 [Water management] Harte, J.H. Volledig leerboek der sluis- en waterbouwkunde**, - bevattende de beschrijving en afbeelding van alle soorten van sluisen, bruggen, duikers, enz., benevens het leggen van kribben, rijs-, zink-, en dijkwerken, en al hetgene wat eenige betrekking heeft tot de Sluis- en Waterbouwkunde. Gorinchem, A. van der Mast, 1852. II, 145 p. 38 fold. plates. Hleather w. speckled paper boards (sl. worn). Folio. Lower flyleaf dam., occas. minor browning/ foxing. Rare. € 125 - € 200



465

- 462 Waterloo. Verhalen en krijgsbedrijven** - Amst., C.L. Schleijsjer, 1834. Vols. 1-2. VIII, 323; IV, 274 p. Title-p. engr. Unif. speckled paper wrs. (sl. worn). 8vo. Contents in good condition. Rare, not in NCC. (total 2) € 70 - € 120



466

### Old Books: Medicine (465 - 498)

- 465 [Anatomy] Eustachius, B. De ontleedkundige platen van B. Eustachius** - Met eene verklaring van dezelve vervaardigd onder toezigt van wijlen de hoogleeraar A. Bonn; met een aanprijzend voorberigt van G.C.B. Suringar (...). Amst., L. van Es, 1830. Complete w. 47 plates on 41 lvs in copperplate, all plates w. accompanying text; one loosely inserted anatomical engr. from another text. Hleather w. marbled paper boards (very worn). Folio. Upper joint loosening but holding on cords, contents in good condition. € 225 - € 450



466

- 466 [Anatomy] Tortebat, Fr. and (R.) de Piles. Abrégé d'anatomie**, - accommodé aux arts de peinture et de sculpture, et mis dans un ordre nouveau (...). Paris, Ch.-A. Jombert, 1765, (18) p., w. 10 (of ?) full-p. engr. plates (3x printed recto and verso) by Tortebat (1668) after Calcar and Vesalius, 19th cent. hcl., folio (44 x 27.5 cm.). Incomplete and mediocre copy, waterst., 1 plate w. tear, sold w.a.f. € 100 - € 200

- 467 [Anatomy] Winslow, J.B. Ontleedkundige uytlegging van het samenstel des mensche-lyke lichaams** - Rott., P. Losel et al., 1753. 4 parts in 2 vols. 4 fold. engr. plates. Unif. cont. hclaf w. marbled paper boards (worn). 8vo. Ex libris upper pastedowns, former owner's signature on htitles/ title-p. Title-p. browned, occas. foxing. (total 2) € 120 - € 200

- 468 Bellini, L. Opuscula practica de urinis, pulsibus, sanguinis missione et febris** - nec non de capitis pectorisque morbis. Cum praefatione Hermanni Boerhaave. Leipzig, Grossiana, 1734. 4th ed. (22), 578, (30) p. Cont. calf w. gilt spine. 4to. Upper flyleaf loose, upper

corners waterst. and browning throughout. Bellini was an Italian physician and anatomist who described the collecting, or excretory, tubules of the kidney, known as Bellini's ducts (tubules). € 70 - € 120

- 469 Boerhaave, H. Six works: (1) Aphorismi de cognoscendis et curandis morbis** - In usum doctrinae domesticae digesti. Editio Leydensis quarta auctior. Leiden, S. Luchtmans/ T. Haak, 1728, (8), 350, (24) p., cont. blindtooled calf, gilt and ribbed spine w. mor. letterpiece. Crossed-out former owner's entry on title-p., ex libris of 'M. Cazin, D. -M. à Boulogne-sur-Mer' on upper pastedown. Binding rubbed/ chafed. Warranted in pen by the publishers on verso title-p. (2) Idem. Libellus de materie medica et remediore formulis quae serviunt Aphorismis de cognoscendis et curandis morbis. Editio quarta, auctior, accuratissima. Ibid./ Louvain, J. Severinus/ M. and J.Fr. van Overbeke, 1740, (14), 279, (45) p., later simple wr. Front wr. loose, paper over spine dam. Untrimmed copy. -and 4 others in 5 vols. (total 7) € 80 - € 160

- 470 Brendel, J.P. Consilia medica** - celeberrimorum quorundam Germaniae medicorum (...). Frankfurt, ex Bibliopolio Paltheniano, 1615. 1st ed. (8), 412 p. Calf (worn). 4to. Library stamp verso title-p., occas. cont. marginal annotations. Browned and foxed. A collection of remedies for miscellaneous conditions, including many for neurological and psychiatric disorders, compiled from the writings of prominent contemporary German physicians. Krivatsy 1759; Hirsch I, 689. € 200 - € 300

- 471 Collection of 60 medical dissertations published in Montpellier** - Var. publishers, 1775-1804, in two cont. hleather convolutes and 6 separately bound in unif. modern boards, 4to. (total 8) € 100 - € 200

- 472 Eleven medical works in Latin: (1) Houllier, J. In aphorismos Hippocratis commentarii septem** - Recens per Joan. Liebauium (...). Geneva, P. and J. Chouet, 1620, (8), 472, (14) lvs, cont. gilt calf. Partly waterst. in lower half of bookblock, lower pastedown detached from back cover. Covers chafed/ rubbed, outer corners worn, some wormholes. (2) Lom, J. van. Observationum medicinalium libri tres (...). Editio nova emendatissima. Amst., Detournes Brothers, 1761, (24), 328, (8) p., cont. boards. A bit browned. Spine pasted over w. 19th cent. letterpress title, covers stained and worn along extremities. -and 8 others (1687, 1692, 1701, 1723, 1742 (2x), 1757, 1764 and 1790, a few vols. w. nice former owner's annots.). (total 11) € 100 - € 200



467

- 473 [Facsimiles] Vesalius, Andreas. Epitome** - Stuttgart, Medicina Rara, n.d. (1970). Facsimile reprint of the 1543 ed., deluxe copy, no. LXXXIV/D, incl. extra suite of 4 woodcut ills. in facsimile. Hleather w. separate paper portfolio for the prints. Together in cardboard slipcase. Folio. Excellent condition. Vesalius (1514-1564) is considered the founder of modern anatomy. € 80 - € 150

- 474 Five seventeenth century titles: (1) Vauguion, M. de la. Traité complet des operations de chirurgie** - Paris, B. Girin, 1698, (48), 824, (8) p., w. 12 engr. plates, cont. calf, gilt and ribbed spine w. mor. letterpiece. Title-p. backed/ w. sm. holes; pagination occas. skipping numbers, but quires complete. Covers chafed/ rubbed and upper joint splitting. -and 4 others (1656, 1675, 1679 and 1690). (total 5) € 70 - € 140

- 475 Four eighteenth century French language medical works: (1) Lemery, N. Cours de chymie**, - contenant la maniere de faire les opérations qui sont en usage dans la medecine, par une methode facile. Avec des raisonnemens sur chaque opération, pour l'instruction de ceux qui veulent s'appliquer à cette science. Dernière édition, revuë, corrigée & augmentée par l'auteur. Brussels, J. Leonard, 1744, (20), 938, (59) p., w. engr. frontisp., title-vignette and 7 plates, late 19th/ early 20th cent. gilt-lettered hcl. Staining at the beginning and end. From the library of Armand de Terwangne, w. his owner's stamp on first blank. (2) Lieutaud, J. Précis de la matiere medicale, contenant ce qu'il importe de savoir su la nature, les propriétés & les doses de médicaments, tant simple qu'officinaux; avec un grand nombre de formules. Nouvelle édition, revue par l'auteur. Paris, P.F. Didot jeune, 1776, 2 vols., (2), XVI, (4), 684; (2), 560, (33) p., cont. unif. mottled calf, gilt spine w. 2 contrasting mor. letterpieces. A good copy w. some internal and external imperfections, w. the stamp of Terwangne on first blanks of both vols. -and 2 similar others. (total 5) € 100 - € 200



473

476 **Four works: (1) Haen, A. de. Praelectiones (...) in Hermanni Boerhaavii - Institutiones pathologicae.** Ed. F. de Wasserberg. Editio nova (...). Geneva, Societatis Bibliopolar, 1784, 2 vols., XV,(6),711; (2),705,(1) p., cont. unif. hroan, gilt and ribbed spine w. mor. letterpieces, 4to. Good copy w. a few internal and external imperfections. (2) Bernier, J. Essais de medecine. Où il est traité de l'histoire de la medecine et des medecins (...). Paris, S. Langronne, 1689, (6),559,(1),CXXXVI,(8) p., cont. calf w. gilt and ribbed spine, 4to. Waterst. in upper margin throughout. Leather over spine and lower joint dam. - and 2 others. (total 5)



477

477 **Glauber, J.R. Libellus dialogorum, sive colloquia nonnullorum Hermeticae medicinae, - ac tincturae universalis studiosorum (...).** Amst., J. Janssonius, 1663. 48 (of 92) p. 1 fold. plate (lacking sm. piece, not affecting image) w. 5 concentric circles showing the relationship among the sun, moon and salt. Later decorative paper boards. Sm. 8vo. Bound with: Idem. Tractus de medicina univalis, sive auro potabili vero. (Ibid., idem, 1658). 49-92 p. 2 ex libris verso title-p., a few library stamps. The first work is lacking p. 49-92; the second is lacking p. 1-48; the two works were (interestingly) erroneously bound together. Glauber (1604-1670) was a German-Dutch alchemist and chemist.

€ 100 - € 200



479

478 **Hammen, L. von. De Herniis - Dissertatio academica. Accedunt De Crocodilo ac Vesicae Mendaci Calculo (...).** Leiden, C. Boutesteyr, 1681. 3rd ed. (6),135 p. Marbled paper wr. (worn). 12mo. Occas. waterst., especially on first and last few pages. Very rare medical treatise on hernias.

€ 200 - € 400

479 **Herls, C. Examen der chyrgie, - by een vergadert door M. Cornelis Herls. Nu doorgaans verbeteret, en vermeerdert (...).** Benefens een aenhagnsel van den omloop des bloeds (...) door Ferdinandus Gruiwardt (...). Alle jonge chyrgijns seer nutm en dienstigh, insonderhey die haer naer Oost- ofte West-indien begeben. Hier is nog by-gevoeght Chirurgyns scheeps-kist. Amst., M. de Groot, 1672, 2 parts in 1 vol., (16),416,(8),70 p., cont. simple wr., sm. 8vo. A poor and incomplete copy, lacking lvs E7-8, F1 and T8 and V3-6 in the main part, and lvs B4-5 in the 'scheeps-kist', partly waterst., some lvs loose. Sold w.a.f. Despite the defects an interesting, extremely rare edition, only 1 copy of this edition in NCC (Planbureau en Bibliotheek van Zeeland). NCC also lists an edition published in Antwerp by Reynier Slegheers in 1672 (w. different pagination). The second part (by J. Verbrugge) with the nice separate title: Chirurgyns scheeps-kist, zijnde een catalogus of lijstje der medicamenten, die yder chirurgijn naer Oost of West-Indien gemeenlyck mede voert. Als noch achter aen eenige Sieckten op soodanige reysen veel voor-vallende, by gevoeght.

€ 70 - € 140



481

480 **Medicine, four various works - (1) Cornel Celsus, A. & Q. Serenus Samonicus. De Medicine.** Venice, Remondiniana, 1763. lvi,342 p. In-text woodcuts. (2) Astruc, M., transl. Traité des maladies vénériennes. Paris, G. Cavelier, 1763. Vol. 3. 533 p. (3) Meyserey, M. de. La medecine d'armée, contenant des moyens aisés (...) autres de quelque condition qu'ils soient. Ibid., Cavelier & fils, 1754. Vol. 1. xxv,498,(3) p. (4) Col de Vilars, E. Dictionnaire Francois-Latin des termes de medecine et chirurgie. Ibid., Coignard, Rollin, Delespine et al., 1741. iv,472,(2) p. All calf w. gilt titles and fleurons on ribbed spines, all 8vo. Some w. annotations. All w. some defects such as worn covers/ spines, some waterst., worn edges, etc. (total 4)

€ 80 - € 150

481 **[Obstetrics and gynaecology] Busch, W.H. Theoretische en Praktische Verloskunde - Amst./ Dordrecht, H. Frijlink/ H.J. Backer, 1841. 2 parts in 1 vol. VIII,467 p. Part 2 w. 50 b/w plates depicting a.o. the var. stages of fetal development, pregnancy, childbirth and medical instruments. Hleather (worn). Large 8vo. Foxed. Rare.**

€ 70 - € 120

482 **[Obstetrics and gynaecology] Le Boursier du Coudray, Madame Angélique Marguerite. Onderwys voor de leerlingen - in de vroed-kunde ofte konst der kinder-bedden, (...).** Met een byvoegsel aengaende de geestelycke sorge, die de vroe-vrouwen moeten

draegen, soo voor de swangere ende baerende vrouwen, als voor hunne vrucht. Ypres, J.F. Moerman, n.d. (1775). VIII,244,18 p. 2 engr. fold. plates w. 6 images each, showing the 12 different positions of the foetus in the uterus. Cont. calf (sl worn) w. gilt spine. Sm. 8vo. Occas. foxing, edges of one plate sl. frayed. Rare.

€ 120 - € 200

483 **[Obstetrics and gynaecology] Snip, F. Vroedkundige aanmerkingen met afbeelding eener bezwangerde baarmoeder - Amst., J.B. Elwe, 1793. 11 unbound folio lvs in orig. wr., 4 of which are full-p. plates. Waterst., tears, sold w.a.f. Rare. Added: Dr. Esta. Man en Vrouw Verplaatsbare Afbeeldingen van het Menschelijk Lichaam. Amst., N.V. Gebr. Graauw, (ca. 1900). 2nd ed. 2 vols. 16; 12 p. 2 fold. col. lithogr. multi-layered anatomical models of a man and a woman. Orig. unif. col. lithogr. boards. Narrow folio. Covers worn/ stained, foxing. (total 3)**

€ 70 - € 120

484 **[Obstetrics and gynaecology] Three works: (1) Smellie, W. Verzameling van ontleedkundige afbeeldingen, - met derzelver uitleggingen; benevens een kort begrip der Vroedkunde (...)/ Verhandeling over het bespiegelend en bewerkend deel der vroedkunde./ Verzameling van vroedkundige gevallen en waarneemingen./ Verzameling van tegennatuurlyke gevallen en waarneemingen in de vroedkunde. Dutch transl. M. van der Haage. Amst., J. Morterre, 1765-1766, 4 parts in 1 vol. (the first part bound in 3 separate sections), 42; XXVIII,266; XII,p.43-64; 262; VIII,XVI; 65-78; 304p., 43 fold. engr. plates, each w. accompanying text leaf, cont., 19th cent. h.calf, 4to. Partly marginally water and dust stained in margins (occas. sl. affecting images or text). Corners sl. rubbed. From the library of Th. B. Lekkerkerker, w. his large double-p calligraphic bookplate (pasted over text p. 2-3 of the final part). BMN I, p. 338; Bibliotheca Walleriana 9014. Cf. Hagelin p. 118-119 (orig. Engl. ed.) - and 2 French language works on "accouchement" (1771 and 1779). (total 3)**

€ 200 - € 400

485 **Oosterdyk Schacht, J. Institutiones medicinae - practicae ad auditorum potissimum usus in epitomen redactae et vulgatae.** Utrecht, A. Paddenburg etc., 1757. (6),285,(5),XXII p. Later hcl. w. marbled paper boards (sl. worn), gilt title on spine. 4to. Occas. marginal notes. Good copy.

€ 70 - € 120

486 **[Pharmacology] Janeway, J., ed. Death unstung - A sermon preached at the funeral of Thomas Mowsley, an apothecary, who dyed July, 1669. With a brief narrative of his life and death (...).** London, T. Milbourn, 1677, (8),119 p., cont. calf. A shabby, rather stained copy, offsetting from turn-ins, pastedowns detached from (worn) covers. Very rare. With nice provenance: upper pastedown with annotation in pen: 'Robt. & Lydia Unthank's book 1737. Eliz. Unthank's book given her by her mother Juli 1, 1738'. Also w. armorial bookplate of Joseph Granville Stuart Goff (1851-1881).

€ 70 - € 140

487 **[Pharmacology] Plenck, J.J. Pharmacologia chirurgica sive Doctrina de medicamentis - (...).** Vienna, R. Graeffner, 1782. (8),474,(10) p. Cont. marbled calf (some wear), gilt title on spine. 8vo. Former owner's signature upper flyleaf. Occas. foxing.

€ 150 - € 250

488 **Seven eighteenth century French language medical works: (1) (Col de Villart, E.). Recueil - alphabetique de prognostics dangereux & mortels sur les différentes maladies de l'homme (...). Par M\*\*.** Paris, J.-Th. Herissant, 1746, (2),270 p., cont. speckled calf, gilt and ribbed spine, 12mo. Partly waterst. in lower half, offsetting from turn-ins. Binding a bit worn at extremities. With owner's stamp of Armand de Terwangne and old entry 'Per-vand' in pen on first blank, bookseller's ticket of L. Bodin (Paris, 'ouvrages sur les sciences occultes') on upper pastedown. Early edition (first: 1736) of this curious work on signs that indicate an impending death. (2) (S.A.A.D.) Tissot. De la santé des gens de lettres. 'A Lausanne, et se vend à Leipsick chez J.F. Bassompierre, fils (...). Liege', 1769, XII,189 p., cont. wr., sm. 8vo. Dog-eared/ w. some folds. Paper over spine dam. Untrimmed copy. Counterfeit Liège edition, of the 1st ed., Lausanne, 1768. Guide on the diet of scholars and others who dedicate too much time on study. Droixhe, Une histoire des Lumières au pays de Liège (2007), p. 93. - and 5 similar others, incl. Bayle en petit ou anatomie de ses ouvrages (n.pl., n. publ., 1737) and (F.) Quesnay, Traité de la suppuration, 1749. (total 7)

€ 100 - € 200



484



483

**489 Seven eighteenth century French language medical works: (1) Camus, A. le. Memoires - sur divers sujets de medecine (...).** Paris, Ganeau, 1760, (4),XXVI,338,(12) p., woodcut headpieces and initials, cont. marbled calf, gilt spine w. mor. letterpiece, edges marbled. A good and attractive copy w. ample margins. W. owner's entry in pen on first free endpaper: 'Ce livre appartient à (...) Charles Durieux chirurgien année 1760'. Also w. bookplate of De Lanselle on upper pastedown. (2) (J. Guyot). Dictionnaire medecinal, contenant la méthode sûre pour connoître & guérir les maladies critiques & chroniques par des remèdes simples & proportionnés à la connoissance de tout le monde; & les remèdes particulier qu'on distribue dans l'Europe comme des secrets. On y a joint les maladies des chevaux (...). Par J.G. (...). Nouvelle édition. Paris, Prault pere, 1757, XXIV,443,(15) p., 19th cent. hmor. w. gilt and ribbed spine (good copy). -and 4 others in 6 vols. (total 9) € 100 - € 200

**490 Six eighteenth century French language medical works: (1) (Alexandre, N.). La medecine - et la chirurgie des pauvres: qui contiennent des remedes choisis, faciles à préparer & sans dépense, pour la plupart des maladies internes & externes qui attaquent le corps humain.** Par \*\*\*. Paris, L. le Conte, 1733, (20),557,(31) p., cont. calf, gilt and ribbed spine w. mor. letterpiece. Some stains from loosely inserted leaves. Binding a few defects to leather. (2) Chopart, F. and (P.-J.) Desault. Traité des maladies chirurgicales, et des opérations qui leur conviennent. Paris, the authors, 1779, 2 parts in 1 vol., XII,276; 416 p., cont. h.calf, gilt and ribbed spine w. w contrasting mor. letterpieces. Occas. a bit foxed. Joints splitting and covers worn along extremities. -and 4 similar others (1738, 1762, 1763 and 1768). (total 6) € 100 - € 200

**491 Six eighteenth century French language medical works: (1) François, (A. le). Dissertation contre - l'usage de soutenir des theses en medecine avec une memoire pour la réformation de la medecine dan la ville de Paris.** Paris, G. Cavelier, 1720, (12),213,(1) p., cont. calf, gilt and ribbed spine. Covers and spine rubbed. W. nice former owner's entry in pen on title-p.: 'Ex libris Judoci de Roosen chirurgi ac medici 2/4 1755'. (2) Gardane, J.J., transl. Essais sur la putréfaction des humeurs animales; sur la suppuration, & sur la croûte inflammatoire, traduits du Latin de différens Auteurs (...). Ibid., widow d'Houry, 1769, (12),XL,260 p., cont. marbled calf, gilt and ribbed spine. W. owner's entry in pen dated 1769 on title-p. and w. the owner's stamp of Armand de Terwangne on first blank. Binding a bit worn/ chafed. -and 4 similar others (1752 (2x), 1772 and 1779). (total 6) € 100 - € 200

**492 Tabellarisch overzicht over alle geallen van Schijndoode drenkelingen, gestikten en gehangenen - Bekroond door de Maatschappij tot redding van drenkelingen, 1833.** Vols. 1-2. Added: (2) Idem, 1853. (3) Kool, J.A. Geschiedkundige beschouwing van de maatschappij tot redding van drenkelingen, te Amsterdam. Amst., J. de Ruijter, 1854. Interesting document on the treatment of drowning people. On each page a documented case with a patient, doctor and situation: 'Schijndood zontje van J. v.d. Heuvel. Chirurgijn J. v. Driessel. Verwarming; tabaksklisteer; v.s.; alles vruchteloos (...) de oogen bewogen zich, prikkeling van den neus met spir. sal. ammon; waarop het kind begon te gillen; door eene v.s. keerde het leven meer en meer terug; de kleur veranderde; de oogen bleven strak; bewustzijn en spraak keerden niet terug; lavement van witten wijn en zout; het bewustzijn keerde terug (...). In another case 'Wrijving; tabaksklisteer; lavement van honig, water en zout, het kind kwam met schreeuwen bij; verwarming; gebruik van vlierthee'. (total 4) € 80 - € 150

**493 Ten nineteenth century French language medical works: (1) Civiale, (J.) Précis de la lithotritie, - ou broiement de la pierre dans la vessie; par le docteur Civiale.** N.pl., n. publ., n.d. (1827), 16 p., w. large fold. lithogr. plate dep. the operation, later hcl. Foxed, the plate w. some tears (on folds). Very rare, part of the series Lettres sur la lithotritie (...) by Jean Civiale (1792-1867). (2) Richerand, (A.M.). Des erreurs populaires relatives a la médecine. Paris, printed by Crapelet for Caille et Ravier, 1810, VI,234 p., cont. h.calf, gilt spine w. mor letterpiece. Spine-ends and letterpiece chipped, joints worn. (3) (Anonymous). Paroles médicales d'un empirique autrefois poitrinaire, ou toute la vérité, rien que la vérité sur les moyens préservatifs et curatifs radicaux de la maladie de poitrine dite phtisie pulmonaire tuberculeuse aiguë et chronique (...). Paris, Plon/ the author, n.d. (1870), 117 p., cont. gilt-lettered h.calf. Very rare, only 1 copy of the original edition in OCLC (Bibliothèque Nationale de France). -and 7 others (1801-1837). (total 10) € 100 - € 200

**494 Three French language works on oedema: (1) Bacher, (G.-Fr.). Précis de la méthode - d'administrer les pillules toniques dans les hydropisie.** Paris, widow Thiboust, 1767, 147,(1); 24 p., cont. marbled calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Page 85-86 (index) bound in at the end. Outer corners showing. (2) Idem. Recherches sur les maladies chroniques, particulièrement sur les hydropisies et sur les moyens de les guérir. Ibid., widow Thiboust/ Didot le Jeune, 1776, (4),XV,(1),XL,724 p., cont. marbled calf,



495

gilt and ribbed spine w. mor. letterpiece, marbled edges. A few lvs at the beginning and end w. holes and tears, partly wormholed (also affecting spine), lower free endpaper for the greater part lacking, some external defects. W. former owner's entry 'Pierre Seibert docteur en Medecine' on title-p. and owner's ticket 'Librarie Medicale Ch. Boulange' (Paris) on inside front cover. -and 1 other work on oedema by (D.) Monro, 1750. The three works all w. owner's stamp of Armand de Terwangne on first free endpaper. (total 3)

€ 70 - € 140

**495 Two rare works in one volume: (1) Rhyne, W. ten. Verhandelinge van de Asiatise melaatsheid, - na een naaukeuriger onderzoek ten dienste van het gemeen.** Amst., A. van Someren, 1687, (18),181 p., cont. vellum. Bookblock sl. loose, library ticket on spine, minor other internal and external imperfections. Bound with: (2) Beintema van Peima, Joannes Ignatius Worp. Tabacologia, ofte korte verhandelinge over de tabak, desselvs deugd, gebruyk, ende kennis: waar door aangeweesen wordt een wegh om lang, vroolijk, ende gezond te leeven. The Hague, L. van Dijk, 1690, (12),175 p. Lacks frontisp. and a blank preliminary leaf. (1) Very rare first edition of Ten Rhyne's pioneer early treatise on leprosy. Bowers, Western Medical Pioneers in Feudal Japan, (1971), p. 31. Broes van Dort, Historische studie over lepra (1898), p. 1-21. Landwehr and V.d. Krogt, VOC 834. The Dutch doctor and botanist Willem ten Rhyne (ca. 1647-1700), employed by the Dutch East India Company, arrived in Japan in 1673-1674. He was the first physician with a full university education in medicine to come to Deshima, and as such the first to describe the medicine and culture of Japan to the West. He introduced acupuncture and moxibustion to Europe (Dissertatio de Arthritide, London 1683), wrote the first detailed study of tea and an early account of the Cape of Good Hope and the Khoikhoi (Hottentots). In his treatise on the "Asiatische melaatsheid", he discusses various types of leprosy, their mutual differences, their signs and symptoms, the causes of the illness, precautionary measures and approach after infection. Ten Rhyne also quotes earlier writings on leprosy and deals with recuperation. After his stay in Japan, Ten Rhyne returned to Java, passing the rest of his life immersed in botanical and medical studies. (2) First edition of a treatise on tobacco, discussing its virtues, uses and characteristics, by Johannes Ignatius Worp Beintema van Peima (1666-1714), professor of medicine. Beintema van Peima remarks that proper use of tobacco (one of God's herbs) may result in a long, gay and healthy life, inducing tranquility of mind during lonely or unhappy moods. His reasons for his treatise were sympathy for unhappy people and a desire to alleviate distress. He also notes that he will be probably be censured for advising women to smoke. From the collection of Georg A. Brongers, curator of the Niemeyer Nederlands Tabacologisch Museum and author of Nicotiana tabacum: The History of Tobacco and Tobacco Smoking in the Netherlands, with his owner's entry in pen on upper pastedown. € 3000 - € 6000

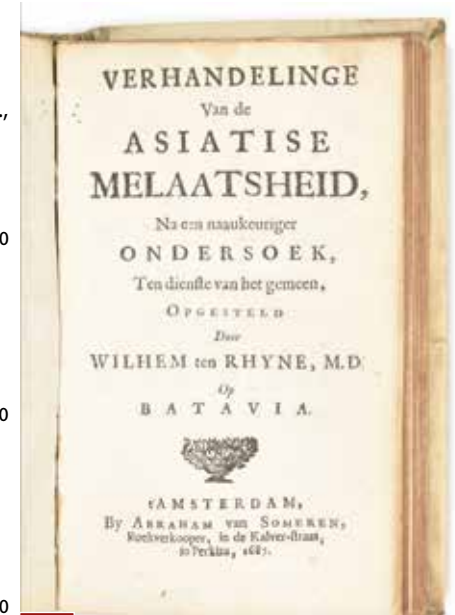
**496 Two works: (1) Hollerius, J. Omnia opera practica, - doctissimus ejusdem scholiis et observationibus; deinde Ludocii Dureti (...)** et Antonii Valetii. Paris, J. d'Houry, 1674, (14),693,(11) p., cont. calf, gilt and ribbed spine, folio. Pagination skipping numbers or otherwise erroneous in places, title-p. and following leaf loosening, index loose and frayed. Extensive annotation on the author on first free endpaper and some other internal defects. Joints splitting, spine-ends chipped. -and 1 other medical work in folio by Lazarus Riverus (1698, mediocre copy). (total 2) € 100 - € 200

**497 [Vaccination] Duvillard, E.E. Analyse et tableaux de l'influence de la petite vérole sur la mortalité, - à chaque âge, et de celle qu'un préservatif tel que la vaccine peut avoir sur la population et la longévité.** Paris, L'Imprimerie Impériale, 1806. 1st and only ed. 210 p. Half w. mor. letterp., large 4to. Upper outer hinge dam., some sl. (marginal) foxing, ex library copy. Early and important study on the effects of vaccination, statistically showing its effect on the mortality rate of smallpox. Garrison/ Morton 1695. € 150 - € 300

**498 Vigier, J. Three works in one volume: (1) Opera medico-chirurgica - (2) Thesaurum Armamentarium Medico-Chirurgicum. (3) Enchiridion Anatomicum.** The Hague, A. Vlacq, 1659. (16),347,(15); (4),142 [=140]; (4),83 p. 1 fold. letterpress table. H.calf (worn). 4to. Library stamp verso title-p. Foxing. € 200 - € 300

#### Old Books: Natural History (500 - 529)

**500 [Botany] De Naaukeurige bloemist, of de nieuwe Nederlandschen bloemhof - beplant met bloemen, ooft en orangeryen (...).** Rotterdam, D. Vis, 1793. 7th ed. (14),312,(2) p. Engr. frontisp. by F. Bleyswijk, 5 plates. Hcl. w. later manuscript title on spine. € 70 - € 120



495



- 501 [Botany] Geel, P.C. van and P.-A.J. Drapiez. (*Sertum botanicum* - collection choisie des plantes les plus remarquables par leur élégance, leur éclat ou leur utilité). (1828-1832). Collection of 143 (of 600) cont. handcol. lithogr. plates by Burggraaff after G. Severyns, bound in 2 vols., together w. letterpress descriptions in French and Dutch, 20th cent. unif. plain cl., folio. Ref. Nissen (BBI) 2386; Pritzel 566; Landwehr (Dutch books w. col. plates). A bit browned/ foxed, several plates w. reinforced margins. Sold as a collection of prints, not subject to return. Collection of plates bound apparently in random order, from the fine book by the Belgian naturalists P.C. Van Geel (1796-1838) and P.-A. Joseph Drapiez (1778-1856).  
€ 500 - € 1000



505

- 502 [Botany] Knoop, Johan Hermann. *De beknopte huishoudelyke hovenier*, - of korte verhandeling en synonymische of meer-namige lysten van alle de soorten der ooft-vrugten (...) Amst., Martinus de Bruyn, n.d. (1760). 2nd ed. x,295 p. Hcalf. 8vo. Bound with: (2) Idem. *De beknopte huishoudelyke hovenier*. IIe deel. Inhoudenden eene verhandeling van alle bloem-gewassen, welken men in tuinen tot vermaak en sieraad plant (...). Ibid., De Bruyn, n.d. (1760). vi;415 p. (3) Idem. *De beknopte huishoudelyke hovenier*. IIIe deel. Inhoudende een verhandeling van alle medicinaale planten welke hoofdzakelyk in de genees- en heelkunde voorgeschreven en gebruikt worden (...). Ibid., idem, n.d. (1762). iv;362;xxxii p. Worn, spine dam., 1 quire loosening.  
€ 200 - € 400



506



506

- 503 [Botany] Miller, P. Groot en *Algemeen Kruidkundig*, - Hoveniers en Bloemisten Woordenboek, behelzende de manier om Moes-, Bloem-, Vrugt-, Kruid-Tuinen, Wild-Bossen, Wijngaarden, Oranje-Huizen, Stookkassen, enz. (...) Leiden, P. vander Eyk & Widow J. vander Kluis, 1745. 2 vols. w. continuous pagination. XVI,1238,(1) p. Title vignette, 12 fold. engr., 1 full-p. engr., a few in-text ills. Unif. cont. hleather w. speckled paper boards (worn). Folio. First pages vol. 1 stained, browning and foxing. (total 2)  
€ 200 - € 400

- 504 [Botany] Munting, A. *Waare oeffening der planten*, - waar in de rechte aart, natuire, en verborgene eigenschappen der boomen, heesteren, kruiden, ende bloemen, door een veeljarige onderzoekinge, zelfs gevonden; Als meede op wat maniere zy, in onze Neder- en Hoog-duitsche Landen, gezaait, geplant, bewaart, ende, door het geheele Jaar, geregeert moeten zijn, kenbaar gemaakt worden. Leeuwarden, H. Rintjes, 1682. (40),656,(22) p. Engr. frontisp. and 40 engr. plates (1 fold.), most plates in later handcol. Cont. vellum (worn). 4to. (Vague) waterst. sl. affecting lower half of most pages, 1 plate torn.  
€ 200 - € 400

- 505 [Botany] Nylandt, Petrus. *De Nederlandtse Herbarius of Kruydt-boeck* - Beschryvende De Geslachten/ Gedaente/ Plaetse/ Tijt/ Oeffeningh/ Aert/ Krachten/ en Medicinael gebruyck van allerhande Boomen/ Heesteren/ Boom-gewassen/ Kruyden en Planten/ die in de Nederlanden in 't wilde gevonden/ ende in de Hoven onderhouden worden (...). Amst., Wed. M. de Groot, 1682. (8),342,(24) p. Title-p. ill. of an apothecary's shop & 152 woodcut ills. Later hleather w. marbled paper boards, gilt title on spine. Sm. 4to. Occas. cont. handwritten notes. A used but complete copy, a few browned pages, some register pages misbound (but complete). Work by the Amsterdam physician and pharmacist Nylandt. It not only discusses all medicinal plants and herbs in the Netherlands, both wild and cultivated, but it also details the dried herbs from overseas found at an apothecary's shop.  
€ 300 - € 600

- 506 Chaumeton, F.P. a.o. *Flore médicale* - Paris, C.L.F. Pancoucke, 1815-1820, 7 (of 8) parts in 8 (of 9) vols., up to vol. 6 containing 300 fine engr. plates printed in colours and partly handcol. by Ernestine Panckoucke (wife of the publisher and pupil of Redouté) and Pierre Jean François Turpin (incl. 9 bis-plates), the final vol. (*Partie élémentaire* by J.L.M. Poirét/ *Iconographie végétale* by P.J.F. Turpin) w. 65 plates printed in col. and partly handcol. (incl. 9 bis-plates) and 2 b/w plates (1 large fold.), cont. unif. gilt hcalf. Lacks the first vol., many covers loose, spines dam. Sold w.a.f. (total 7)  
€ 100 - € 200

- 507 [Conchology] Nyst, P.-H. *Annales du Musée Royal d'Histoire Naturelle de Belgique. Conchyliology des terrains* - tertiares de la Belgique. Tome III. Première partie. Terrain pliocène scaldisien. Brussels, F. Hayez, 1878-1881. Text & plate vols. (8),lv,(2),263 p. Portrait of the author in text vol., plate vol. w. 28 lithogr. plates w. corresponding text lvs. Orig. unif. boards (some wear, especially to spines, toning). Folio. Plate vol. w. marginal pencil notes. Occas. foxing, plate vol. joints split but holding on cords. (total 2)  
€ 70 - € 120



508

- 508 [Dendrology] Evelyn, J. *Silva: or, a Discourse of Forest-Trees*, - And the Propagation of Timber in His Majesty's Dominions (...). London, J. Walthoe etc., 1729. 2 parts in 1 vol. (2),xxviii,329,vi; (4),235,(5) p. 2 full-p. engr. plates and num. in-text ills. Cont. calf (worn) w. mor. letterpiece and gilt title on spine. Folio. Ex libris upper and lower pastedowns. Good copy. Important work by the English gardener and diarist John Evelyn (1620-1706) on English trees.  
€ 120 - € 240



509

- 509 [Entomology] Harris, Moses. *An Exposition of English Insects*, - Including the several Classes of Neuroptera, Hymenoptera & Diptera, or Bees, Flies & Libellulae Exhibiting on 51 Copper Plates near 500 Figures accurately drawn & highly finished in Colours from Nature. The whole minutely Described, Arranged & Named according to Linnean System with Remarks. The Figures of a great number of Moths, not in the Aurelian Collection formerly published by the same Author and a plate with an explanation of Colours are likewise given in the work. London, White & Robson, 1782 (French title dated 1784). (6),(VIII),166,(4) p. Text in 2 columns w. parallel English and French text. The plate "Scheme of Colours" bound before the title, introductory table and 50 finely handcol. plates. Later hleather w. marbled paper boards. 4to.  
€ 350 - € 700

- 510 [Entomology] Rösel von Rosenhof, A.J. *De natuurlyke historie der insecten* - Dutch ed. and transl. by C.F.C. Kleemann (Rösel's son-in-law). Haarlem and Amst., C.H. Bohn and H. de Wit etc., n.d. (1765-1788), 5 parts in 4 vols., (24),568,(8); (10),580,(8); (2),573,(6); (10),XXXI,(5),220; (4),XXVI,260 p., w. 3 handcol. engr. frontisp., engr. portrait of Rösel and 359 finely handcol. engr. ills. on (fold.) plates, 20th cent. hleather, 4to. Lacks the "Voorrede" of vol. 3, two htitles and 3 divisional titles, otherwise a good, almost entirely untrimmed copy, most of the plates protected by tissue-guards w. manuscript Latin names, occas. stains, minor other internal and external defects. Landwehr, Col. Plates 161; Hagen II, p. 64 and cf. p. 63-64 (German ed.); Horn/ Schenkling 18267 and cf. 18267, 11853, 11854 (German ed.); Nissen, ZBI 3467 and cf. 3466 (German ed.). First Dutch edition of one of the finest works on insects ever produced. Compared with the original German edition (Nuremberg, 1746-1792), the Dutch edition is printed on better and larger paper and the plates are more carefully coloured, probably personally by Kleemann and his wife. The work is for the greater part devoted to butterflies, but the third and fourth volumes also discuss lobsters, scorpions, polyps and spiders. (total 4)  
€ 4500 - € 9000



509



510



510

- 511 **Hoefnagel, G.** "Nil mihi tenebris si nox, si nubila, claudor, soli me pando, sol mihi solus amor" - I. Chr. Weigel excudit. From Archetypa studiaque patris Georgii Hoefnagelii Iacobus F. genio duce ab ipso scalpta, omnibus philomusis amica D: ac perbenique communicat, 1591-1584. Plate 3.12. Frankfurt, 1592. Sm. obl. folio (18 x 27 cm). Single plate, delicately handcoloured. Hollstein IX, 17-64.

€ 150 - € 300



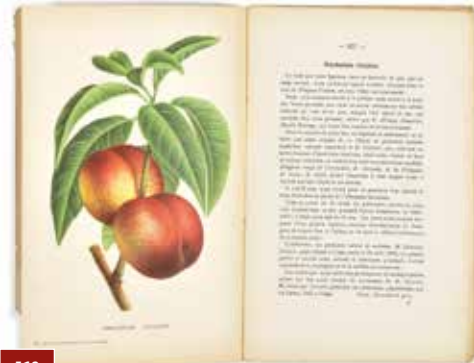
511

- 512 **[Horticulture] Bulletin d'arboriculture, de floriculture et de culture potagère/ Bulletin du cercle professoral** - pour le progrès de l'arboriculture en Belgique. 6 loose issues each, late 19th cent. Full-p. chromolithogr. plates and b/w (full-p.) ills. Orig. wrs. 8vo Wrs. worn/ detaches, some internal defects as well. Not entirely collated. (total 12)

€ 70 - € 120

- 513 **[Horticulture] La Belgique Horticole, journal des jardins, des serres et des vergers** - 4 bound vols. and 1 loose issue of this Belgian horticultural publication, 1852-1864. Full-p. chromolithogr. ills. Non-unif. bindings. Added: Revue horticole, journal d'horticulture pratique. Paris, Librairie agricole de la maison rustique, 1902. 1 bound vol. of this French horticultural publication. Full-p. chromolithogr. ills. Hcalf w. marbled paper boards. 4to. -and 8 other similar publications, incl. several bound vols. of La Tribune horticole. Bindings worn, some internal imperfections as well. Not entirely collated. (total 14)

€ 100 - € 200



512

- 514 **[Horticulture] Scheidweiler, M. & M. Ysabeau. Journal d'horticulture pratique de La Belgique**, - ou Guide des amateurs et jardiniers. Brussels, F. Parent, 1844-1855. 8 vols.: 1e Année w. 6 (of 12?) col. plates & 2 fold. b/w plates; 2e Année w. 7 (of 12?) col. plates & 2 b/w plates; 6e Année complete w. all plates; 7e Année w. 9 (of 12) col. plates; 9e Année w. 9 (of 13) col. plates & 1 fold. b/w plate; 10e Année w. 11 (of 12) col. plates & 2 b/w plates; 11e Année complete w. all plates; and 12e Année w. 11 (of 13) col. plates. Unif. cont. half red leather w. marbled paper boards (some wear), gilt spine. Sm. 8vo. Ex libris of the Vicomte Vilain XIII upper pastedowns, some handwritten notes upper flylvs. Occas. foxing. (total 8)

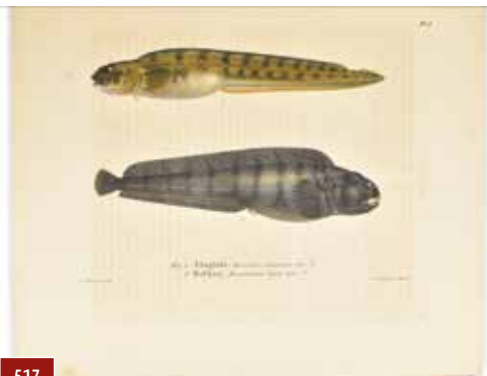
€ 200 - € 400



515

- 515 **[Ichthyology] Bleeker, P. Atlas ichthyologique des Indes Orientales Néerlandais** - (...) Vol. IV. Murènes, synbranches, leptocéphales. Amst., F. Muller, 1864. Vol. 4 only. 132 p. 48 (of 49) chromolithogr. plates of fishes printed by C.W. Mieling. All lvs loose in hcl portfolio. Folio. Foxed, especially plates.

€ 300 - € 600



517

- 516 **[Ichthyology] Engravings of fishes** - 3 handcol. engr. plates depicting a total of 7 kinds of fishes, sheet sizes approx. 42 x 60 cm (2x) and 37 x 60 cm, from A.F. Marsilius/ J. Houbraken, Danubius Pannonico-Mysicus, observationibus geographicis, astronomicis, hydrographicis, historicis, physicis perlustratus (...). The Hague, 1726. W. smoothed-out folds, slightly browned and frayed in margins, offsetting from the text pages when the prints were still in the book, lower margin of 1 plate cut just outside the plate mark. Rare. -and 2 others. (total 5)

€ 100 - € 200

- 517 **[Ichthyology] Fries, B.F., C.U. Ekström & C.J. Sundevall. Skandinaviens Fiskar** - Incl. Bihang, innefattande beskrifningar öfver de I Skandinavien bruklige Fiskeredskap. Stockholm, P.A. Norstedt & Sons, 1838 (=1836-1857). 1st ed. 10 parts (paginated as 3) in 1 vol. Title-p. w. dec. border, complete w. 63 lithogr. plates by W. von Wright, handcol. as publ. (except 4 plates, which were never col.). Later tan hmarocco w. marbled paper boards by J. Röjgård. Large 4to. The main text, the preliminaries and the 'Bihang' are complete; the irregularly paginated '140' page supplement here lacking p. 1-48 and p. 57-124. Somewhat browned, occas. waterst. (not affecting text or plates), a few other minor defects. Very rare, beautiful work on fishes found in Scandinavian waters. Extremely rare to find a such a near-complete copy of the work, especially one containing all the plates.

€ 3000 - € 6000

- 518 **Linné, C. de. Système de la nature de Charles de Linné** - Classe deuxième du règne animal, contenant les oiseaux (...). Brussels, E. Flon, 1796. Vols. 1-3. 463; 464; 490 p. Unif. marbled paper wrs. (worn). 8vo. Added: Idem. Système de la nature de Charles de Linné. Classe première du regne animal, Contenant les Quadrupèdes vivipares & les Cétacées (...). Ibid., Lemaire, 1793. 314 p. Marbled paper wr. (worn). 8vo. Contents in good condition. (total 4)

€ 100 - € 200

- 519 **[Ornithology] Brodtmann, K.I. Naturgeschichte und Abbildungen der Vögel** - Nach den neuesten Systemen bearbeitet von H.R. Schinz (...) gezeichnet und lithografiert von K.I. Brodtmann. Zurich, 1830, engr. title-p. and 65 (of 144) finely handcol. lithogr. plates, all 33 x 24 cm, loose (8x under passepartout). -and 22 others, incl. 12 fine handcol. engr. prints after the famous bird prints by Merian/ Johnston (mid 17th cent.), but the names of the birds replaced by numbers, folio, all under passepartout. (total 87)

€ 150 - € 300

- 520 **[Ornithology] Dubois, C.-F. & A. Les oiseaux de l'Europe** - et leurs oeufs (...). Deuxième série. Espèces non observées en Belgique. Brussels etc., C. Muquardt, 1868-1872. 2 vols. W. fronisp. portrait and most likely complete w. all of the 319 handcol. plates called for; most plates representing the bird's eggs have been cut out and glued to the corresponding pages w. the illustrations of the birds; each plate of a bird accompanied by a description. Unif. hleather (worn) w. gilt title on spine. 4to. Joints loose but (mostly) holding on cords. Rare. (total 2)

€ 600 - € 1200



520

- 521 **[Ornithology] Hermans, H. Jr. Beknopte natuurlijke geschiedenis der zeldzaamste en meest belangrijkste** - in- en uitlandsche vogelen (...). Amst., Gebroeders Van Arum, n.d. (1828). 1st and only ed. 2 vols. Text vol. and plate vol. of 117 figures of birds on 21 engr. plates after Jan Casper Philips, all coloured in a cont. hand as publ. Later cl./ hcl. 8vo (text vol.)/ obl. sm. folio (plates). Manuscript annotations in ink. Restored tear plate II, some browning/ foxing, occas. stains and a few other minor defects. Interestingly, the plates in used in this work were originally conceived for Martinus Houuttuyn's great Natuurlijke Historie. A very rare ornithological treatise. (total 2)

€ 700 - € 1200



521

- 522 **[Ornithology] Himantopus Plinii. Fulica. Anas Moschata Cairina Aldrov. Femina** - 3 handcol. engr. plates, sheet sizes approx. 60 x 42 cm, from A.F. Marsilius/ J. Houbraken, Danubius Pannonico-Mysicus, observationibus geographicis, astronomicis, hydrographicis, historicis, physicis perlustratus (...). The Hague, 1726. W. folds, slightly browned and frayed in margins and offsetting from the text pages when the prints were still in the book. Rare. (total 3)

€ 100 - € 200



522

- 523 **[Ornithology] Kirkman, R.B. & B.A. Oxon, eds. The British Bird Book** - An Account of all the Birds, Nests and Eggs found in the British Isles. London, T.C. & E.C. Jack, 1911-1913. 4 parts in 12 vols. Deluxe lim. ed., no. 3/350, signed, richly ill. w. 200 col. drawings and photographs. Finely bound in unif. cont. green hmar. w. gilt spine, t.e.g. Folio. Some minor signs of age/ wear, but overall a fine set. (total 12)

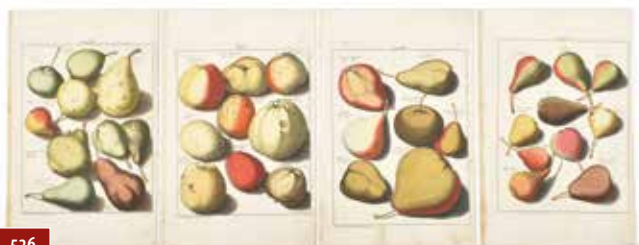
€ 100 - € 200

- 524 [Ornithology] Rambert, E. and L.P. Robert. *Les oiseaux dans la nature* - Description pittoresque des oiseaux utiles. Lausanne/Paris, D. Lebet, (1879), no pagination, w. 60 chromolithogr. plates w. tissue guards, 30 wood engr. plates & num. wood engr. text ills, orig. gilt and dec. green cl., folio. A few scattered library stamps, foxed in places. Spine ends dam., boards slightly chafed. Nissen IVB, 783; Anker, p. 54. € 100 - € 200

- 525 [Pomology] Lauche, W. *Deutsche Pomologie* - Chromolithographische Abbildung, Beschreibung und Kulturanweisung der empfehlenswerthesten Sorten (...). Berlin, P. Parey, 1882-1883. 6 vols. w. a total of 294 chromolithogr. plates on pears, apples, cherries, apricots, grapes, peaches, nectarines and plums, incl. accompanying text lvs. 4 vols. w. loose plates as issued in unif. dec. cl. boxes, 2 vols. unif. hc in cl. w. dec. and gilt title on spine. 4to. A total of 6 plates lacking, 1 box dam., sl. browning and occas. foxing as usual. Beautifully illustrated works. (total 6) € 300 - € 600



- 526 [Pomology] Lot of sixteen plates depicting various fruits - Var. sizes and techniques. From Knoop, *Pomologia*, ca. 1760 (5 beautifully handcol. engr. plates), Bertuch, *Deutsches Obstcabinet*, ca. 1840 (9 finely handcol. lithogr. plates, under passe-partouts) and 2 others. (total 16) € 70 - € 140



- 527 [Pomology. Horticulture] *Schweizerische Obst- und Gartenbau-Zeitung und praktischer Ratgeber* - 5 bound vols. of this Swiss fruit and horticulture newspaper, 1917-1923. Full-p. chromolithogr. ills. Non-unif. bindings. Added: *Der Schweizerische Obstbauer. Ein Praktischer Wegweiser für alle Gebiete des Obst- und Gartenbaues*. 4 bound vols. of this Swiss fruit grower publication, 1903-1912. Full-p. chromolithogr. ills. Non-unif. bindings. -and 8 other similar works. Bindings worn, some internal imperfections as well. Not entirely collated. (total 17) € 100 - € 200



- 528 Smith, Th. *Le cabinet du jeune naturaliste*, - ou tableaux intéressans de l'histoire des animaux (...). Ouvrage enrichie de soixante-cinq belles gravures. Paris, by Crapelet for Ledoux et Tenré, 1818, 6 vols., w. 6 engr. titles and 59 plates (6x used as frontisp.), cont. unif. speckled full calf, all covers w. gilt border and all front covers w. central gilt-lettered "Institution Muron" (school prize bindings), gilt spines w. mor. letter and vol. pieces, all edges marbled. Outer corners a bit bumped, some other minor signs of age, but a very good and attractively bound set. Nissen (ZBI) 3883; Gumuchian 5392. (total 6) € 300 - € 600



- 529 [Zoology] (Pallas, P.S.). *Dierkundige beschouwingen*, - Eenige Soorten van zeldzame Dieren door naauwkeurige Beschryvingen, Afbeeldingen en Verhandelingen opgeheldert (...). Transl. P. Boddaert. Rott., J.J. Meyneken, n.d. (ca. 1793). 6 parts in 1 vol. VI, 32; 38; 35; 32; 30; 28, (2) p. Complete w. 10 handcol. copper engr. (1 fold.) by J. van Hiltrop and J.J. Bijlaert. Hcalf w. marbled paper boards, ribbed gilt spine. 4to. Good condition. € 200 - € 350



## Militaria (530 - 533)

- 530 Baudius, D. *Van't bestant des Nederlantschen oorlogs*, - drie boecken. vertaelt door P. Jacobi Austro-Sylvium (= P.J. van Suyderwoude). Amst., D. Pietersz, 1616, (24), 240 p., w. engr. title-vignette and 3 fold. etched plates, cont. vellum w. later manuscript title on spine, 4to. As usual without a plate mentioned in some descriptions, depicting portraits of the 18 participants; also not present in the digitized online available version (erfgoedbibliotheek Henrik Conscience); old annotation in pen on first free endpaper. Binding lacks ties and front cover stained. Simoni B-52; Haitsma Mulier/ van der Lem 36a. Rare first Dutch edition (orig. Latin ed.: 1613) of the Leiden professor Baudius' (1561-1613) history of the negotiations for the Twelve Years' Truce (1609-1621). The plates depict the handshake between Prince Maurice and Spinola at Rijswijk, the negotiating table, and the festivities in the centre of The Hague. € 200 - € 400

- 531 [Den Bosch] *Histoire du Siege de Bolduc* - et de ce qui s'est passé es Pais Bas Unis l'an 1629. Faicte Francoise du Latin de Daniel Heynsius. Leiden, Elsevier, 1631. (6), 212, (4) p. Allegorical frontisp. w. title, 2 copper engr. fold. maps and 6 plans, fortresses and a map on 3 double and 3 single lvs. Cont. limp vellum. Sm. folio. Ex libris, annotations in pencil. € 400 - € 800

- 532 Dögen, Matthias. *L'Architecture militaire moderne, ou fortification*: - Confirmée par diverses hirtoires tant anciennes que nouvelles, & enrichie des figures des principales forteresses qui sont en Europe. Mise en François par Helie Poirer. Amst., L. Elsevier, 1648, (12), 547 p., w. engr. title-p. and 70 double-p. plates, 20 pages of letterpress tables outside collation, cont. overlapping vellum w. manuscript title on spine, sm. folio. About one half of the bookblock w. large brown waterst. in upper half, many old marginal annotations in the text and annotations on the plates in pen, old manuscript index on preliminary blank. W. unidentified heraldic engr. bookplate on upper pastedown and former owner's entry on pen on front cover. Back cover stained. Willems 1063; Rahir 1072; Jähns II, 28 ff. The first French edition. € 800 - € 1600



- 533 Storm Buysing, D.J. *Bouwkundige leercursus, ten gebruike der Koninklijke Militaire Akademie* - Atlas van LXXVIII platen, behorende bij de handleiding tot de kennis der Waterbouwkunde. Breda, Broese & Comp. for the Koninklijke Militaire Akademie, 1845. Atlas vol. only, 2 parts in 1 vol. (2), 6,6 p. Complete w. 38/ 40 double-p. lithogr. plates. Hc in cl. (sl. worn) w. title ticket on spine. Folio. Former library stamp (?) blacked-out on title-p. Very good condition, plates clean. The atlas shows various designs for numerous types of (water) works, i.a. bridges, railway systems and steam locomotives, weirs, locks, dykes, canals, docks, mills and lighthouses. An interesting work on hydraulic and civil engineering. € 120 - € 200



## Amsterdam (535 - 570)

- 535 *Alle de voornaamste gebouwen der wijtvermaarde koopstad Amsterdam*, - cierlijk in 't koper afgebeeld, en kortbondig beschreven, ten dienste van alle de genen die begeerig zijn om de zelve te bezichtigen. Tous les principaux batimens de la fameuse ville d'Amsterdam (...). Amst., H. Sweerts, J. Bouman and A. Ossaan, n.d. (ca. 1685), (164) p., text in columns in Dutch and French, w. engr. coat of arms, plan, and 68 views, 19th cent. hcalf, gilt and ribbed spine w. mor. letterpiece, obl. 8vo. Occas. foxing, a good copy w. minor defects. Nijhoff/van Hattum 104. Not in Bodel Nijenhuis. The rare first edition. € 150 - € 300



536 **Amsterdam, collection of 350 views** - 17th-20th cent., var. techniques and sizes, incl. many nice series, some portraits, costume prints and historical prints.



540

Comprises a.o.: (1) 45 (of 71) views from Amsterdam met der zelve voornaamste gebouwen. D'Amsterdam et deses principaux bastimens (unknown ed., late 17th cent.), several signed I. Veenhuysen or S. Webbers in the plate, obl. sm 4to. (2) Complete (?) series of views by A. Rademaker, from Kabinet van Nederlandsche en Kleefsch Outheden, I. Deel (Amst., I. Tirion, n.d.). Engr. title and 20 views on 10 lvs. (3) Nederlandsche Outheden en Gezigten (ca. 1735). 16 views, 4to. (4) 35 entire folio lvs (most w. 1 view, some w. 2 views) from Commelin, Beschryvinghe van Amsterdam (1693). Duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 350) € 100 - € 200



537

537 **Amsterdam, collection of albumen prints and postcards** - (1) 17 albumen prints. Mid to late 19th cent. Var. sizes. Some topographical views of the city, showing popular landmarks such as the Amstel Hotel and the Royal Palace, but many street (and canal) views as well. Most mounted on cardboard. Many w. dam. such as sm. (repaired) tears and fading. (2) Approx. 210 postcards showing views of Amsterdam. Late 19th cent. Incl. topographical and num. street views of a.o. the Warmoesstraat, Rembrandtplein, the Rijksmuseum, Leidschestraat, Reguliersgracht, Vondelpark, Keizersgracht, Prins Hendrikkade, De Beurs, historic windmills, Damrak, Overtoom and Rokin. Incl. photos by a.o. Buurman-De Haas, N.J. Boon, J. Nuss, C. Cnobloch, C.P. Koppers, Louis Diefenthal and H.S. Speelman. All postcards tipped-in on paper mounts. Incl. a few photo cards. B/w, col. and handcol., most circulated. A wonderful collection of 19th century photographs and postcards of Amsterdam. (total approx. 227) € 125 - € 250



541

538 **Amsterdam, eight various titles** - Incl. a.o.: (1) Rapport betreffende de verbinding der Y-oevers. Amst., Stadsdrukkerij, 1931. 73 p. Appendix w. 33 (of 34) fold. maps. Appendix and booklet together in cl. case. 24 x 17 cm. Case sl. soiled, hinge on spine w. tears. (2) Rapport omtrent de plannen-Kuipers in zake de watervoorziening van Amsterdam. Ibid., idem, 1915. vii, 79 p. Incl. appendix in separate cl. envelope (sl. worn), 3 fold. maps in appendix. Unif. gilt cl. 25 x 17 cm. -and 6 others. (total 9) € 70 - € 120

539 **[Architecture] Dijkhof, Frits (b. 1937). Album of photographs on the construction of the Stopera** - 1988. 49 col. photographs, 20 x 25 cm and 12 x 18 cm, of the construction of both the Amsterdam city hall and the Dutch National Opera and Ballet (formerly Het Muziektheater), des. by Cees Dam and Wilhelm Holzbauer. Tipped-in to a grey faux leather album. 31 x 33 cm. Included is an inlay from Dijkhof concerning the photographs. Very good condition. € 150 - € 225

540 **[Artis Zoo] Schlegel, H. De Dierentuin van het Koninklijk Zoologisch Genootschap, Natura Artis Magistra** - te Amsterdam. Met historische herinneringen van P.H. Witkamp. Oorspronkelijke houtgravuren door W. Hekking Jr., G.J. Bos en J. Smit. Amst., Gebr. van Es, 1872, 4 parts in one vol., XV,(1),292,VI; 174,VII,(1); 64,III,(1); XXVIII,(1) p., w. fold. chromolithogr. plan of the zoo, 28 wood engr. plates and num. wood engr. ill., cont. h.calf, gilt spine w. mor. letterpiece, folio. Covers sl. worn on edges, corners bumped, otherwise a good copy. € 80 - € 150

541 **Brouërius van Niedek, M. Het Verheerlykt Watergraefs- of Diemer-Meer**, - By de Stadt Amsterdam, Vertoont in verscheide vermakelyke Gezichten Van deszelfs Lustplaetzen en Landhuizen, Hoven, Tuinen, Fonteynen, Vyvers, Gras- en Bloem-perken. Gemeene en Byzondere Ry- en Wandel-wegen, Maliebaen, Herbergen en Bruggen. Les Delices du Watergraefs- ou Diemer-Meer (...). Amst., A. and H. de Leth, 1725, (42)p., engr. frontisp. by J.W. Winter after A. van der Laan, 1 half-p. map and 1 half-p. plan (on one leaf), 58 views on 29 plates by D. Stoopendaal, cont. mottled calf, both covers w. central gilt ornament within double gilt borders w. corner fleurons, gilt and ribbed spine w. mor. letterpiece, all edges marbled, folio. Lacks the 2 double-p. maps, a bit browned throughout. Spine ends and outer corners worn. Attractive and luxurious 18th cent. binding. € 100 - € 200

542 **Commelin, C. Beschryvinge van Amsterdam** - zynde een naukeurige verhandeling van desselfs eerste oorspronk uyt den huysse der Heeren van Amstel en Amstellant, haar vergrooting, rykdom, en wyze van regeeringe, tot den jare 1691 (...). Amst., Willem and David Goeree for A. van Damme, J. Ratelband et al., 1726. 2nd ed., 2 vols., (20),600; (2),601-1223,(41) p., allegorical frontisp., title in red and black and woodcut vignette, 1 fold. panorama, 5 (fold./ double-p.) maps, 46 (double-p.) views and plates, 82 in-text ill. (incl. several woodcuts), 3 double-p. letterpress tables, cont. unif. blindst. vellum, folio. The author had free access to the archives of the city; his work is therefore one of the most authoritative on the subject, with much more reliable sources and official documents than the works of Dapper and Van Domselaar. Ex libris A. van Leer on pastedowns. Hinges splitting, joint vol. 1 splitting, occas. yellowing/ foxing, part of margin torn from one plate. Overall a very good copy. (total 2) € 300 - € 600



€ 300 - € 600

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543 **Commelin, C. Beschryvinge van Amsterdam**, - Zynde een Naukeurige verhandeling van desselfs eerste Oorspronk uyt den Huysse (...). Amst., A. van Damme, J. Ratelband et al., 1726. 2nd ed. Vol. 2 only. (2),601-1223,(41) p. Title-p. engr., 16 double-p./ full-p. engr. plates, 35 half-p./ in-text engr., 2 p. w. sm. engr. coats of arms. H.calf (worn), gilt spine. Folio. A few p. w. tears (some affecting text/ engr.), otherwise a fairly clean copy. Vol. 2 of the best 17th cent. description of Amsterdam. € 100 - € 200



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544 **Commelin, C. Beschryvinge van Amsterdam**, - Desselfs eerste oorspronk uyt den Huysse der Heeren van Aemstel en Aemstellant; met een Verhaal Van haar Leven en dappere Krijgsdaden; Amsterdams kleyne Beginnselen; Oudheyte, Bemuring, en verscheyde Vergrootingen: De gelegentheyte en hoedanigheyte der Stad, de voornaamste Gebouwen, en wyze van Regeeringe. Benefens een historisch Verhaal, vervattende 't geene in, en om de zelve, van den beginne af, tot in den Jare 1691 toe, is voorgevallen./ Vervolg van de Beschryving der Stadt Amsterdam (...). Amst., Wolfgang, Waasberge, Boom, Van Someren and Goethals, 1693, 1st ed., 2 vols., (18),528; (2),529-1223,(41) p., engr. frontisp., 5 (fold./ double-p.) maps/ plans, 47 (double-p.) plates (incl. 1 fold. panorama), 3 double-p. tables, 77 (often half-p.) text engravings, woodcut text ill., 19th cent. unif. marbled h.calf, gilt spine w. 2 contrasting mor. letterpieces, all edges marbled, folio. Occas. minimal internal imperfections. Vol. 1 upper joint splitting (leather a bit dry), both vols. corners bumped. Attractive copy. First edition of the best 17th cent. description of Amsterdam, using the earlier works by Dapper and Van Domselaar and the work of Caspar Commelin's father Isaac, but because the author had free access to the city archives, his description is based on more reliable official sources. Nijhoff/ Van Hattum 66/ 67; Haitsma Mulier/ Van der Lem 116. (total 2) € 500 - € 1000



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545 **Commelin, C. Beschryvinge van Amsterdam, (...) Haar Vergrooting**, - Rykdom, en Wyze van Regeeringe, tot den Jare 1691. Amst., A. van Damme, J. Ratelband et al., 1726, 2nd ed., 2 vols., (20),600; (2),601-1223,(41) p., engr. frontisp., 2 identical woodcut coats of arms on title, 53 (fold.) (double-p.) engr. maps, plans, views and plates, 79 (often half-p.) ill., woodcut text ill., tables, modern unif. panelled leather in antique style, ribbed € 500 - € 1000



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spines w. mor. letterpieces, folio. Vol. 2 damp stained in upper outer corner at the end, both vols. occas. sm. internal imperfections. Spines faded. Nijhoff/ Van Hattum 68. (total 2) € 300 - € 600

- 546 **Fokkens, M. Beschrijvingh der wijdt-vermaarde Koop-stadt Amstelredam**, - Van Haar eerste beginselen (...) tot den Iare 1664 toe. Den derden druk. Amst., M.W. Doornik, 1664, (2), 249-792, (10) p., w. engr. frontisp., 1 fold. plan (of the city in 1662), 1 fold. profile, 2 fold. bird's eye plans, 52 fold. views, 2 full-p. plates and 1 full-p. ill., cont. overlapping vellum w. manuscript title "Amstelredam 1664" on spine, 12mo. Plate "West Indis Huys" lacks sm. portion of upper corner, waterst. at the end, some other internal and external imperfections. A good copy, w. heraldic bookplate of Robert Bristow on upper pastedown and his owner's entry in pen "Robert Bristow Broxmade August 26th 1881" on first free endpaper. Also w. nice annotation on upper pastedown: "Gekocht van Stephen Swart van Amstel (...) F. 1:10:- 1682". Stephen Swart (1641-1683) was an Amsterdam printer and bookseller "at the Crowned Bible, on the west-side of the Exchange", who printed a number of English language works. See P.G. Hoftijzer, Engelse boekverkopers bij de beurs. De geschiedenis van de Amsterdamse boekhandels Bruyning en Swart, 1637-1724 (1987). € 100 - € 200

- 547 **Fouquet, P. Collection of 73 engraved views** - All approx. 34 x 42 cm, from Afbeeldingen van de wyd-vermaarde koopstad Amsterdam, (Amst., Pieter Fouquet Jr., 1783), incl. variants w. different texts and a few col. copies, all under passepartouts. A lovingly assembled, exceptionally large collection of the finest views of Amsterdam. A manuscript list of the prints with the numbers according to the small catalogue by Pfann, Catalogus 115 prenten Amsterdam, (2nd ed. 1977, added to the collection), the numbers present on the prints (or annotation "geen nummer") and notes on variants is available on request. (total 73) € 400 - € 800

- 548 **Four titles: (1) Historie van den Amsterdamschen Schouwburg** - Amst., G. Warnars and P. den Hengst, 1772, (6), 80, (12) p., w. engr. frontisp., title vignette and 4 fold. plates by S. Fokke and N. v.d. Meer Jun., cont. half, ribbed and gilt spine w. mor. letterpiece. Top of spine chipped, outer corners sl. bumped. Anther volume was published in 1775. -and 3 others. (total 4) € 70 - € 140

- 549 **Gebouwen, gezichten, en oudheden der stad Amsterdam** - Haarlem, J. Marshoorn, 1741. 110, (6) p., engr. frontisp., 22 engr. plates each w. 3 or more views of Amsterdam, later vellum. Fair copy. Ex libris on pastedown. Title-p. and one plate dam. and restored, waterst. at top. Added: (2) Wagenaar's beschryving van Amsterdam gevolgd in eene geregelde aanwyzing van de sieraaden der publieke gebouwen dier stad. Amst., J.B. Elwe, 1790. (8), 220 p., engr. fold. plan, 3 fold. plates, later hcl. Identical ex libris on pastedown. Good copy. (3) (Fokke, J.). Historie van den Amsterdamschen Schouwburg. Ibid., G. Warnars/ P. den Hengst, 1772. Vol. 1 only (of 2), (8), 80, (10) p., engr. frontisp., engr. title-vignettes and 4 fold. plates, cont. wr. (sl. worn). Good copy. -and 1 other. (total 4) € 80 - € 150

- 550 **Heerengracht 460, the so-called Staetshuys (1676). Twelve official documents** - (1) "Copie. Memorie van de papieren specteerende tot een dubbele koopmanshuys en erve (...) staende het huys op de Heere Gragt tussen de Leydse & Spiegel straaten (...)." (Manuscript summary verso). Manuscript w. notarial statements dated 1665-1777, 6 thread-bound lvs. Mentioning in chronological order Daniel de la Bistrate and other members of the Bistrate family, Arend Bos, Hendrik Staats and other members of the Staats family, Pieter Schaak, and members of the Elias family, incl. Jacob Elias Azn. (2) Printed document filled-out in pen, stating the sale of the house for 53000 guilders, signed Van Harlingen in pen, dated 4 Febr. 1802 verso. Folded and creased. "(...) verkogt is door Mr. Jacob Elias Arentsz zijn executeur aan Isaac Hodgshon een dubbel huis & erve op de Heere Gragt bij de Spiegel straat met een stal en koetshuis daar agter uitkoomende op de Keizers Gragt te Saamen voor de somma van f. 53000.-" The very wealthy Isaac Hodgshon (1772-1855) and his wife Isabella Dedel (1778-1865) are known for the Hodgshon-Dedel Hofje



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(1802). The lot furthermore comprises a.o. documents dated 1752, 1755 ("Acte van Afgifte (...) aan Mevrouw Isabella Dedel weduwe van den Heer Izaak Hodgshon"), 1866 (notarial document declaring that David van de Vliet paid f. 70.000, for the house), as well as a photograph of the house. (total 12) € 150 - € 300

- 551 **Le guide d'Amsterdam, avec la description de tout ce qu'il y a de plus intéressant** - Edition considerablement changée, accompagnée d'une carte topographique & d'un grand nombre de planches en taille douce. Amst., J. Covens & Fils, 1792, 339, (34) p., w. fold. engr. plan and 28 views on 14 engr. plates, cont. limp marbled boards w. paper letterpiece on spine, in later custom-made hcl. portfolio. Partly vaguely waterst. Binding very neatly restored. -and 1 other by Jan Wagenaar (Beschryving van Amsterdam verkort, 1782, w. 16 views on 8 engr. plates). (total 2) € 100 - € 200

- 552 **Le guide d'amsterdam, avec la description de tout ce qu'il y a de plus intéressant** - Edition considerablement changée, accompagnée d'une carte topographique & d'un grand nombre de planches en taille douce. Amst., J. Covens & Fils, 1793, 339, (34) p., w. fold. engr. plan and 28 views on 14 engr. plates, 19th cent. half, ribbed spine w. mor. letterpiece. Final leaf restored in lower margin (affecting the endpiece); occas. old marginal annotations in pen, especially on p. 193 w. the description of the "Nouvelle Église Luthérienne". € 80 - € 160

- 553 **Le guide d'amsterdam, avec la description de tout ce qu'il y a de plus intéressant** - Nouvelle édition. Amst., C. Covens, 1802, XII, 307, (31) p., w. fold. engr. plan and 28 views on 14 engr. plates, cont. gilt hmor. A bit worn at extremities/ corners, but a very good copy. € 80 - € 160

- 554 **Le guide ou nouvelle description d'Amsterdam**; - Enseignant aux voyageurs et aux negocians, son origine, ses agrandissemens & son etat actuel; sa splendeur, son commerce, & la description de ses edifices, rues, ports, canaux, ponts, ecluses, etc. (...) Amst., Heirs J. Ratelband, 1734. (12), 359, (6) p. Plan of Amsterdam (28 x 21 cm, bound upside down), 27 (fold.) engr. plates of buildings and views & 8 plates w. flags. Sl. later hleather w. marbled paper boards (sl. worn), gilt title on spine. 8vo. Good copy. € 150 - € 300

- 555 **Le Guide, ou nouvelle description d'Amsterdam** - enseignant aux voyageurs, et aux negocians (...) avec une description de la belle Maison de Ville. Amst., Covens & Mortier & Covens Jr., 1772. viii, 332, (19) p. 1 fold. engr. plan and 21 fold. engr. views. Cont. marbled paper boards (worn), manuscript title ticket on spine. 8vo. Bookplate of Graf von Wintzingeroda verso front cover, stamp on title-p. Good copy. € 150 - € 300

- 556 **Le guide, ou nouvelle description d'Amsterdam**; - enseignant aux voyageurs, et aux negocians, son origine, ses agrandissemens & son etat actuel (...). Nouvelle edition, augmentée considerablement, & enrichie d'un grand nombre de tailles douces. Amst., Covens & Mortier & Covens Junior, 1772, VIII, 332, (19) p., w. 1 fold. engr. plan (d'Ailly 302) and 21 fold. engr. views by B. de Bakker, D. Stoopendaal (mostly) and I. Smit, cont. sheep w. gilt spine. A very good, untrimmed copy w. only minor internal and external imperfections. Nijhoff/ Van Hattum 121. € 150 - € 300

- 557 **Le Long, I. Historische beschryvinge van de reformatie der stad Amsterdam** - Amst., J. v. Septeren, 1729. (8), 576, (11) p., w. 1 double-p. plan, 1 double-p. plate, 1 large fold. engr. view of the "Coupel Kerk, uytgevonden door Mr. Nicolaas Listing", 50 fine engr. on 24 plates and 18 engr. in the text, cont. blindst. vellum, ribbed spine w. mor. letterpiece, folio. The fold. plate w. repaired tear on fold, occas. sl. foxing/ browning, vellum sl. stained. A very good copy w. ample margins, from the iconic library of Ulco Proost, w. his bookplate on upper pastedown. This famous library was sold at auction by Beyers in Utrecht in 1967; the present copy was no. 1811 in that auction. Also w. owner's stamp of Martin Boltes (Amst.) on title-p. Haitsma Mulier/v.d. Lem, 309d; D'Ailly 63; Knuttel, 177-8. € 200 - € 400



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558 **Le Long, I. Historische beschryvinge van de reformatie der stad Amsterdam** - Behelsende, na een korte aanwysing, van d'opkomst en voortgang der Roomschesinge bygelooigheeden in 't algemeen, hoedaanig deselve in het bysonder tot Amsterdam zyn ingevoerd (...). Amst., Johannes van Septeren, 1729. (8),576,(11) p., engr. double-p. plan, 28 (of 29) engr. plates (lacking engr. of Coupel-Kerk) and num. text ill., cont. blindst. vellum, folio. Joints splitting, occas. staining/ foxing, pencil markings on plan. € 100 - € 200



559 **Leth, H. De. Plan très exact de la fameuse ville marchande d'Amsterdam** - Engr. plan, 58.5 x 91 cm, Amst., Covens & Mortier en J. Covens Junior, 1783 or later, mounted in 32 parts on fold. linen. D'Ailly 321; Hameleers 114, the 6th state (of 6), with the new enlarged Maagdenhuis. € 800 - € 1600



560 **Nouvelle statistique historique d'Amsterdam** - ou le guide du voyageur dans cette ville. Dans laquelle on traite de l'origine de cette ville, des événemens qui sont passés, de son accroissement, du nombre, des moeurs et des usages des habitans, tant anciens que modernes de la description des édifices publics avec tout ce qu'ils offrent de plus remarquable, etc. Amst., E. Maaskamp, n.d. (1817), (2),VIII,355[=335],(1) p., w. large fold. engr. plan, large fold. engr. bird's eye view w. city profile (ca. 1300), 12 double-p. aquatint views and plates and 1 other engr. double-p. plate, cont. half, gilt spine w. mor. letterpiece. A very good copy w. minor imperfections. Very rare. € 200 - € 400



561 **Reference works on Amsterdam cartography and history, lot of fourteen** - Incl. a.o.: (1) Hameleers, M. Kaarten van Amsterdam 1866-2000. Bussum, Thoth, 2002. Hc w. dust-j. (2) Heinemeijer, W.F. et al. Amsterdam in Kaarten. Ede etc., Zomer & Keuning, 1987. (3) Velde, J.J. van der. Stadsontwikkeling van Amsterdam 1937-1967. Amst., Scheltema & Holkema, 1968. Hc in cl. (4-5) Two Stadsatlas Amsterdam. -and 9 others. All in very good condition. (total 14) € 70 - € 120

562 **Sirks, Jan. Amsterdam canal scene** - Het Kolkje. Col. etching, 39 x 52 cm. Titled and signed in pencil below print. Framed. Good condition, not inspected outside frame. € 70 - € 120



563 **[Theatre] Eight contemporary handcoloured engraved stage views in optica style** - All approx. 45 x 34 cm (incl. engr. captions below), Amst., J. Smit, (1738), engr. by Jan Punt and Adolf van der Laan, unif. framed. The larger part of a series of 14 views issued on the occasion of the centenary of the theatre built in 1638 on the Keizersgracht after a design by Jacob van Campen (destroyed by fire in 1772). This set comprises: De Aloude Hofgallerij; De Berg van Parnas; Het Bosch; De gestoffeerde Kamer; De Hel; De Italiaansche Straat; Het Nieuwe Hofportaal; and Zonnehof. All captions re-margined in lower corners, w. central horizontal fold and some stains, not examined outside the frames. (total 8) € 200 - € 400

564 **[Theatre] Three engravings of the Amsterdamse Schouwburg:** (1) **De Nieuwe Tuin** - By J. Punt after P. v. Liender. Amst., J. Smit, ca. 1780. 28 x 39 cm. Sl. foxed/ browned. (2) **De Hollandsche Straat**. By C. Brouwer after J.G. Waldorp. Ibid., idem, 1791. 28 x 29 cm. Sl. browned. (3) **De Ouderwetsche Burgerkamer**. G. Brouwer after P. Barbiere. Ibid., idem, 1787. 28 x 39 cm. Sl. browned. All unif. framed. Not inspected outside of frame. (total 3) € 80 - € 150

565 **Two titles: (1) Le guide, ou Nouvelle description d'Amsterdam;** - Enseignant aux voyageurs, et aux negocians, son origine, ses agrandissemens, & son etat actuel (...). Avec une description de sa belle maison de ville (...). Nouvelle edition (...). Amst., Covens & Mortier, 1753, (14),359.(8) p., w. fold. engr. profile and 21 fold. views, 8 engr. plates depicting flags, cont. simple overlapping limp

vellum, sm. 8vo. Untrimmed. Sl. frayed lvs. (2) **Gebouwen, gezigten, en oudheden der stad Amsterdam**. Met figuren. Haarlem, J. Marshoorn, 1736, (6),363,(1) p., w. engr. frontisp. and num. views on 22 engr. plates, cont. vellum, sm. 8vo. Plates a bit browned, owner's entry (W. Beekkerk) on title-p. and his annotations on first free endpaper (1883). (total 2) € 100 - € 200

566 **Two titles: (1) Witsen Geysbeek, P.-G. Tableau d'Amsterdam ou guide des étrangers** - par cette ville. Amst., L.A. Hesse a.o., 1807, XVII,(1),326 p., w. 1 large fold. engr. map, 1 large fold. engr. plan and 6 engr. plates, cont. marbled boards, gilt spine w. mor. letterpiece, 12mo. Stamp on title-p., some rubbing along extremities. The first edition, reprinted in 1909 and 1810. The curious map has a circular image and shows a large part of the Netherlands. (2) **Oostkamp, J.A. Korte geschied- en aardrijkskundige beschrijving van nederlands hoofdstad Amsterdam; voor de jeugd**. Groningen, J. Oomkens, 1820, XI,(1),70,(2) p., w. fold. engr. plan, orig. printed wr., sm. 8vo. Faded. (total 2) € 150 - € 300



567 **Wagenaar, J. Amsterdam, in zyne opkomst, aanwas, geschiedenissen** - voorregten, koophandel, gebouwen, kerkenstaat, scholen. Amst., I. Tirion/Yntema en Tieboel, 1760-1767. 1st ed., 3 vols., engr. frontisp., 3 identical title-vignettes, 80 (fold.) maps/ plans/ views/ plates, large paper copy, cont. unif. gilt half w. contrasting mor. letterp. on spine, folio. Ex libris Hs. Js. Rynders on pastedowns. Top of spine vol. 1 dam., occas. foxing. Fine copies. Vol. 3 bound with: Idem. 'T verheugd Amsterdam, ter gelegenheid van het plechtig bezoek hunner (...) hoogheden Willem (...) en (...) Frederica Sophia Wilhelmina (...) op maandag, den 30 may, en eenige volgende dagen des jaars 1768. Ibid., Yntema en Tieboel, 1768. 74 p. (total 3) € 300 - € 600



568 **Wagenaar, Jan. Amsterdam, in zyne opkomst, aanwas, geschiedenissen**, - voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Amst., I. Tirion, 1760/ 1765 (vols. 1-2), Yntema and Tieboel, 1767 (vol. 3) and Harlingen, V. van der Plaats, 1802 (vol. 4), (6),XXIV,743; 552; (2),565,(1),35 EXTRA, "Rapport over de telling van het volk van Amsterdam, 1795"; (2),608 p., w. 81 (fold.) engr. maps, plans, views and plates (incl. frontisp. and portrait of the author), vol. 4 w. 11 fine fold. engr. views as publ. before in the Atlas of Fouquet, 1 fold. satirical engr. and 2 engr. portraits, cont. unif. half (vol. 1-3), gilt spines w. mor. letterpiece, vol. 4 in later matching antique-style hleather binding, folio. An exceptionally fine, large paper copy, incl. the normally lacking fourth volume. (total 4) € 500 - € 1000



569 **Willink, D. Amstellandsche Arkadia** - Amst., A. van Huyssteen, 1737. 1st ed. 2 vols. in 1. (18),400; (2),327,(9) p. Engr. frontisp., 2 identical title vignettes, 12 fold. views by J.C. Philips and J. Punt after C. Pronk and A. de Haen, 1 double-p. table. Cont. calf w. gilt title and fleurons on ribbed spine. 8vo. Former owner's signature upper pastedown. Spine lacking outer piece, covers sl. worn, occas. foxing as usual. € 70 - € 120

570 **Witsen Geysbeek, P.G. Het tegenwoordig Amsterdam** - Amst., L.A.C. Hesse, 1809. (2),358,VIII,(1) p., engr. frontisp., 2 (fold.) engr. plans, 5 plates, cont. gilt half. Good copy. Occas. foxing/ yellowing, tear in fold. plan. Rare Dutch translation of Tableau d'Amsterdam. € 70 - € 120

Session 2, Tuesday 3 December 2024, 7.00 pm

Topography & Travel Books: The Netherlands (575 - 624)

575 **[Brabant] Hedendaagsche historie, of Tegenwoordige Staat van alle Volkeren** - XIIde Deel. Vervolgende de Beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...). Amst., I. Tirion, 1740. (14),608,(20) p. Complete w. engr. frontisp., 3 fold. maps, 5 fold. plans, 4 fold. views/ plates, half (sl. worn), 8vo. Some plates protruding on fore-edge and consequently frayed, otherwise good and clean copy. € 70 - € 120

576 [Brabant] Roy, Jacques le. **Le grand théâtre profane du duché de Brabant**, - contenant la description générale et abrégée de ce pais; la suite des ducs de Brabant; la description des villes (...). A quoi l'on a ajouté la Description topographique et historique du Brabant-Wallon. The Hague, Chr. van Lom, 1730, 2 parts in 1 vol., (4),64; (4),151,(1),(11) p., w. the following engr.: title-vignette, 4 heraldic plates, 3 full-p. plates and 65 full-p. plates w. 191 ills. by a.o. J. Harrewijn, G. Bouttats and R. Whitehand, a few ills. in the text, cont. calf, both sides w. gilt border, gilt and ribbed spine, large folio. Without the map, occas. stains/foxing, otherwise contents good. Three corners and foot of spine restored, some other internal and external imperfections. Tiele 653, note; Bibl. Belgica L110; Duncker/Weiss p.146: "Le Roy (...) kan zich wat zijn kunstzinnigheid betreft zeker meten met A. Sanderus 'Flandria illustrata'". € 750 - € 1500

577 **Brouërius van Nidek, M. Kabinet van Nederlandsche en Kleefsche Outheden**, - geopent, opgeheldert en wydlopig beschreven in steden, dorpen, sloten, adelyke huizen, kloosters, kerken, godshuizen, poorten, en andere voornam stads- en landgebouwen (...). Amst., W. Barents (vol. 1) & A. Schoonenburg (vol. 2-4 & 6), 1727-1733. Vols. 1-4 & 6. Engr. title-p., title-p. engr. (vol. 1), engr. armorial headpiece and each vol. complete w. 50 engr. each by A. Rademaker (total 250). Finely bound in speckled calf w. gilt borders and gilt lion centrepiece, front and back covers, mor. letterp. and gilt fleurons on ribbed spines, a.e.g. 4to. Ex libris upper pastedowns. Lacking vol. 5 but all other vols. complete, vol. 4 w. some pages/ engr. misbound but complete, some wear to covers and especially the spines (outer spine vol. 2 detached), occas. foxing as usual. (total 5) € 200 - € 400

578 **Craandijk, J. Wandelingen door Nederland** - Met pen en potlood. Haarlem, H.D. Tjeenk Willink, 1875-1888. 1st ed. 9 vols., incl. the atlas vol., 128 tinted (2 col.) lithogr. plates by P.A. Schiperus, 22 col. lithogr. maps, orig. unif. gilt dec. cl., 4to. Foxing/yellowing, as usual (especially in vol. 6-8, others only a trifle), bindings sl. worn., 2 p. loose. Very good set. Added: Atlas van wandelkaarten, behoorende bij Wandelingen door Nederland. Ca. 1888 2nd/3rd ed., 20 (of 22) maps in orig. wr. Very rare. (total 10) € 150 - € 300

579 [Den Bosch] (Hanewinkel, S.). **Reize door de majorij van 's Hertogenbosch** - in den Jaare 1798 en 1799 (in Brieven). Amst., A.B. Saakes, 1799-1800. 2 parts in 1 vol., VIII,146,(1); XVI,240, 2 engr. titles, fold. handcol. engr. map of the "majorij", 6 engr. plates each w. 2 views, cont. h.calf, gilt spine w. mor. letterpiece. Lacks the binder's index at the end of the first part, some foxing, library ticket on spine, corners sl. bumped. Still a very good copy of this rare work. Van Doorninck 3123 & p. 394; Cat. N.-Brab., kol. 47; Nijhoff/v. H., 355; Bodel Nijenhuis, 420. Views of Den Bosch, Vught, Boxtel, Eindhoven, Helmond, Gemert, Oosterwijk, Tilburg, Hilvarenbeek, Oirschot, Oss, St. Oedenrode and the handcol. general map of eastern North Brabant. € 500 - € 1000

580 [Den Bosch] Heurn, J.H. van. **Historie der Stad en Meyerye van 's Hertogenbosch**, - Utrecht, J. van Schoonhoven, 1776-1778. Vols. 1-4. Engr. frontisp., engr. headpiece, 1 large fold. engr. (Gezigt der Markt) & 1 full-p. engr. portr. of Antony Schets (Baron van Grobbendonck), uncut. Unif. marbled paper wrs. (worn). 8vo. A few library stamps. Some quires loose. (total 4) € 100 - € 200

581 [Den Bosch. Breda] **Two works in one volume: (1) Heinsius, D. Rerum as Sylvam-Ducis** - atque alibi in Belgo aut a Belgis anno MDCXXIX gestarum Historia. Leiden, Elsevier, 1631, (12),141,(24) p., w. engr. title by C.C. Duysend, 4 double-p. (fold.) and 6 full-p. maps and plans by a.o. F. Huys and W. Hondius, cont. overlapping vellum, 4to in folio size. Vellum turn-ins warped w. ensuing imperfections. Upper joint splitting at top of spine, both joints lack 'splitsels'. First edition of Heinsius' account of the siege of 's-Hertogenbosch in 1629 by Frederick Henry, Prince of Orange. Haitsma Mulier/ Van der Lem 215b; Willems 351. Bound with: (2) Hugo, H. Obsidio Bredana armis Philippi IIII. Auspiciis Isabellae ductu Ambr. Spinolae perfecta. Edition secunda. Antwerp, Ex Officina Plantiniana, 1629, (8),129,(1) p., w. engr. title by C. Galle, 6 double-p. and 6 full-p. maps, plans and plates, 2 ills. in the text. Library stamps on title-p. and ex libris on upper pastedowns (partly scratched away). Palau 116732; Judson and Van de Velde 55; Matagne H-135. The first edition was published in 1626. Fine convolute w. annotation in pen on upper pastedown: "De la bibliothèque de feu Mr. Milan-Visconti à Utrecht, en Novemb. 1782". This is Gisbert Franco Baron de Milan-Visconti (1693-1780), his library was sold at auction beginning on 4 Nov. 1782, the present work is lot 170 in the auction catalogue (Utrecht, B. Wild, available online). € 500 - € 1000



576



577

582 [Drenthe] Picardt, J. **Korte beschryvinge Van eenige Vergetene en Verborgene Antiquiteten** - Der Provintien en Landen Gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe. Waer by gevoeght zijn Annales Drenthiae (...). Mitsgaders een korte Beschryvinge der Stadt, des Casteels, en der Heerlicheyd Covorden. Amst., T. Houthaak for G. van Goedesbergh, 1660. 1st ed. (15),302,(1) p. Engr. portrait of the author, 1 fold. map, 8 (fold.) etched plates, 8 (fold.) etched/ engr. portraits (mainly by P. Holsteijn). Cont. vellum (sl. worn) w. manuscript title on spine. Sm. 4to. Cont. marginal manuscript annotations throughout, library stamp verso title-p. Upper joint splitting but holding on cords, waterst. in upper margin. € 150 - € 300

583 **Drenthe. Gemeentekaartjes. 24 lithograph maps with handcoloured borders** - From J. Kuyper, Gemeente-Atlas van Nederland, ca. 1865, (obl.) 4to (a few w. sm. defects). Comprises: Anloo, Assen (2x, Gemeente and No. 2. Stad), Beilen, Borger, Dalen, Diever, Dwingelo, Gasselte, Gieten, Nijeveen, Norg, Odoorn (fully handcol.), Oosterhesselen, Peize, Rolde, Ruinen, Ruinerwold, Sleen, Smilde, Westerborg, De Wijk, Zuidwolde and Zweelo. Added: Approx. 60 views, maps, plans and historical prints concerning Drenthe, 17th-20 cent., var. sizes and techniques, incl. a.o.: a very fine engr. bird's eye view of Coevorden by Bouttats after Peeters (ca. 1675); a fine engr. map of the province ('Drentiae') from Colom, ca. 1660; handcol. steel-engr. views of Meppel and Assen from Terwen (ca. 1860); and a col. lithogr. view of Assen by P. Blommers/ Last after Uije. Sold as a collection of prints, not subject to return. (total approx. 85) € 80 - € 160

584 **Gelderland, collection of over 400 maps, plans and views** - 17th-20th cent., var. techniques and sizes. A very rich collection, also incl. some historical prints and portraits. Comprises a.o. (1) 43 different Gemeentekaartjes from J. Kuyper, Gemeente-atlas van Nederland (ca. 1865). (2) Prints from Thooneel der steden ende sterckten van t' Vereenight Nederlandt (1674, by Bouttats after Peeters). (3) Prints from Meisner, Schatzkästlein (ca. 1630). (4) Prints from Guicciardini (ca. 1620). (4) Prints from Boxhorn, Toneel ofte beschryvinge der steden van Hollandt (ca. 1634). (5) Prints from Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulthuis). (6) Prints from Rademaker, Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheden en gezigten (ca. 1735). (7) Prints from Tegenwoordige Staat (ca. 1745). (8) Prints from Terwen (ca. 1860). (9) Prints from Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (10) Prints from Van Lennep en Hofdijk, Merkwaardige kastelen in Nederland (ca. 1880). Incl. duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 420) € 250 - € 500

585 **Goetghebuer, P.J. Choix des monumens, édifices et maisons le plus remarquables** - du Royaume du Pays-Bas. Ghent, printed by A.B. Stéven, 1827, (8),XII,4,76,81-86,V-VIII p., 118 (of 119) etched/ aquatint plates (2x fold., plate 101 is skipped in the description of the plates) and 1 extra plate depicting the "Monument de Waterloo", later hleather using old boards, large folio. Lacks quire 20 (p. 77-80) and pages 81-86 are in Dutch language, lacks pages I-IV of the subscriber's list and plate 32 (Granvelle). More or less foxed/ spotted throughout. Large paper copy, w. bookplate of Prov. Paul Saintenoy, architect, Brussels on htitle, the prospectus for the book is bound in in front of the htitle. € 300 - € 600

586 [Groningen] **Groninga, sive ut alij**, - Gruninga, Frysiae urbs indyta (...). Handcol. engr. profile, 15.5 x 46.5 cm. From Braun & Hogenberg, Civitates Orbis Terrarum, ca. 1585. Latin text verso. Centre fold as publ., browned. € 70 - € 120

587 [Groningen] **Ritzema van Ikema, K.J. Ommelander geslachten** - Het nageslacht van Jacob Sijbolts, landbouwer te Warffum, en Geertruid Cornel. Kollum, Visser & Broersma, 1957-1961. 2nd enlarged ed. 3 vols. (incl. index). 903,(3); (2),905-1861,(1); 292 p. Num. plates. Orig. unif. gilt cl. Large 8vo. Signature on title-p., all vols. Covers sl. worn, but otherwise in very good condition. (total 3) € 80 - € 150

588 **Groningen. Gemeentekaartjes. Fifteen lithographed maps w. handcoloured borders** - From J. Kuyper, Gemeente-Atlas van Nederland, ca. 1865, (obl.) 4to. W. letterpress index listing 58 maps. Comprises maps of: Adorp, Aduard, Baflo, Beerta, Bierum, Eenrum, Finsterwolde, Grijpskerk, Stedum, Termunten, Uithuizen, Usquert, Warffum, Wedde and Zuidbroek. 11 maps from the edition by H. Suringar in Leeuwarden, 4 maps from the edition by J. Oomkens in Groningen. Added: 30 views, plans and historical prints concerning Groningen, 17th-20 cent., var. sizes and techniques, incl. 5 etched profiles of Groningen city, all from different obl. 4to editions of Guicciardini, ca. 1620. Sold as a collection of prints, not subject to return. (total 45) € 70 - € 140



581

- 589 **Gualdo Priorato, G. Relazione delle Provincie unite del Paese Basso** - Colonia, Pietro de la Place, 1668, (8), 158 p., cont. limp vellum w. manuscript title on spine. Browned/foxed, preliminary lvs cut a bit short but without loss of text, vellum w. a few sm. holes. The very rare original edition. Gualdo Priorato (1606-1678) abandoned a successful military career and dedicated himself to history. This publication on the history of the seven united provinces of 'The Netherlands' devotes specific attention to the city of Amsterdam (pages 119-158) and includes paragraphs on the cities' storage of guns and ammunition ('L'Arsenale') and its fortifications. Also indicated are the VOC and WIC. Biogr. Univ. V, p. 86; Cicognara 4200. € 150 - € 300



590

- 590 **[Haarlemmermeer] Leegh-water, J.A. Haarlemmer-Meer-Boek** - of beschryving hoe men de Haarlemmer en Leytse-Meer bedyken en droogmaken zal. Amst., P. Visser, 1727. 46 p. Engr. map on title-p., engr. portrait and fold. engr. map. Hcl. (some wear). 4to. Bound as usual with: (2) Idem. Een Kleyn Cronykje (...). Ibid., idem, 1727. (2), 47, (1) p. 1 full-p. engr. bird's eye plan of Graft, 2 in-text engravings. (3) Coleveldt, C.A. Bedenkingen Over Het Droogh maken Van de Haarlemmer ende Leydse Meer (...) Tegen 't Haarlemmer Meer-boek van Jan Adriaansen Leeghwater. Leiden, J. van Abkoude, 1727. (4), 27 p. Woodcut printer's mark on title-p. (4) Velsen, C. Aanmerkingen over de tegenwoordige staat van de Haarlemmer Meer (...). Ibid., D. Goetval, 1727. 40 p. Signed by the author verso title-p., fold. engr. map. Former owner's note/signature upper flyleaf. Joints sl. loose, occas. foxing. Nijhoff/Van Hattum, 182. € 200 - € 300



591

- 591 **[Harderwijk] Hardervic** - Paris, G. Jollain, ca. 1675. Engr. view, 31 x 48 cm. Without descriptive text below (older state?), a few edges filled-out w. manuscript drawing, likely to correct printing error. Very good copy. Rare. € 100 - € 200



592

- 592 **Het verheerlykt Nederland** - of Kabinet van Hedendaagsche Gezigten van Steden, Dorpen (...). (Amst., Isaak Tirion, 1745/1752/1773). 10 parts in 4 vols. Plates only, w. full-p. and double-p. engr. views by a.o. Spilman after Pronk & De Beijer. Unif. h.calf w. speckled paper boards. 1st vol. w. ex libris upper pastedown. Lacking all title-p. and text p., part 5 lacking engr. 433 & 434, part 8 lacking engr. 145-200. (total 4) € 150 - € 300

- 593 **Hogenberg, F. Geschichtsblätter, lot of ten** - Cologne, F. Hogenberg, ca. 1580. Etchings, w. captions in German below, all 21 x 28 cm. Most depicting battles/sieges from the Eighty Years' War, incl. of Oudewater, Amsterdam, Dalheim, Bommenede and Deventer. Some w. annotations in ink or pencil, a few w. marginal defects, sl. stained, repaired on verso, one waterst., another w. tear. (total 10) € 100 - € 200

- 594 **Leeuwen, S. van. Batavia Illustrata** - ofte Verhandeling van de Oorspronk, Voortgank, Zeden, Eere, Staat en Godtsdienst van Oud Batavien, mitsgaders van den Adel en Regeringe van Hollandt, ten dele uyt W. van Gouthoven, en andere Schryvers, maar wel voornamentlijk uyt een menigte van oude Schriften en Authentijque Stukken en Bewijsen. The Hague, J. Veely/J. Tongerloo/J. Doll, 1685. 2 vols., (28), 664; (2), 665-1520 p. (register bound at beginning), engr. title-p., later unif. hroan, folio. Binding somewhat chafed, occas. foxing/disco. (total 2) € 80 - € 150

- 595 **Limburg, collection of 100 views** - 17th-19th cent., var. techniques and sizes. Incl. a.o.: (1) 28 prints concerning Roermond, comprising a.o. a very fine engr. profile view from Meisner, Schatkästlein (ca. 1630, 2 variants). (2) An etched profile from Guicciardini (ca. 1620, a few sm. holes). (3) Steel-engr. view from Terwern (ca. 1860). (4) Views from Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). Duplicates/variants. Sold as a collection of prints, not subject to return. (total approx. 100) € 70 - € 140

- 596 **[Maastricht] Prosp. der Belägrung Maestricht und Wyck, durch den Prinzen von Oranien. Anno 1676** - Engr. profile, 9 x 34.5 cm, above an engr. plan of the city and surroundings w. extensive legend, 18 x 34.5 cm (sheet size 27.5 x 35 cm), from Merian, Theatrum Europaeum, 1682 or a later edition. Some printing paper flaws, minimal marginal imperfections, partly strengthened recto. € 100 - € 200

- 597 **Noord-Brabant, collection of 230 maps, plans and views** - 17th-19th cent., var. techniques and sizes, also incl. (military) historical prints and a few portraits. Comprises a.o.: (1) Prints from Thooneel der steden ende sterckten van t'Vereenight Nederlandt (1674, by Bouttats after Peeters). (2) Prints from Guicciardini (ca. 1620). (3) Prints from Baudartius (ca. 1625). (4) Prints from Boxhorn, Toneel ofte beschryvinge der steden van Hollandt (ca. 1634). (5) Prints from Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulthuis). (6) Prints from Rademaker, Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheeden en gezigten (ca. 1735). (7) Prints from Tegenwoordige Staat (ca. 1745). (8) Maps from Kuyper, Gemeente-atlas (ca. 1865). (9) Prints from Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (10) Prints from Van Lennep en Hofdijk, Merkwaaardige kastelen in Nederland (ca. 1880). Duplicates/variants. Sold as a collection of prints, not subject to return. (total approx. 230) € 100 - € 200

- 598 **Overijssel, collection of 140 maps, plans and views** - 17th-20th cent., var. techniques and sizes, also incl. some historical prints and portraits. Comprises a.o.: (1) 14 different Gemeentekaartjes from J. Kuyper, Gemeente-atlas van Nederland (ca. 1865, w. index). Maps of Blankenham, Denekamp, Diepenheim, Goor, Grafhorst (2 variants), Gramsbergen, Stad Hardenberg, Holten, and IJsselmuiden, Kamperveen, Kuinre (2 variants), Nieuwleusen, Ambt Ommen and Stad Ommen (2 variants). (2) Profile views of Kampen and Deventer from Guicciardini (ca. 1620, Kampen present in 3 different eds.). (3) Views from Terwen (ca. 1860), Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.), Van Lennep en Hofdijk, Merkwaaardige kastelen in Nederland (ca. 1880), etc. Duplicates/variants. Sold as a collection of prints, not subject to return. (total approx. 140) € 70 - € 140

- 599 **Portantius, J. History print of the Spanish march to Duiveland and Schouwen** - Antwerp (?), ca. 1576. Etching, 24 x 33 cm. Highly detailed bird's eye view of the Spanish advance towards Zierikzee, also depicting the siege of Bommenede and a naval battle. Sl. creased. The only known copy of this print. Johannes Portantius was a geographer and mathematician from Ghent. He resided in Antwerp and was part of the circle of A. Ortelius. This print was likely part of a series about the siege of Zierikzee. Portantius also made a series about the sack of Antwerps. These series appear to be similar to the Geschichtsblättern of F. Hogenberg. € 80 - € 150

- 600 **Rademaker, A. Collection of 210 engraved views on 120 leaves** - From the following works: (1) Rhylands fraaiste gezigten. Amst., L. Schenk, 1732. Incl. engr. nos. 51-100 on 25 plates (except no. 76), w. title-p., text p. and 2 fold. weapons plates. (2) Alle de voornaamste gesigten van de wijdberoemde steeden Alkmaar, Delft en Dordregt, geleegen in de province van Holland. Amst., L. Schenk, 1736. Incl. 55 (of 67) engr. on 28 plates, w. title-p. (from 2 copies). (3) Hollands Tempe verhérelykt, (...). Amst., L. Schenk, 1728. Incl. all 30 engr. on 15 plates. (4) Hollands Arcadia, of de vermaarde rivier den Amstel (...). Amst., L. Schenk, 1730. Incl. engr. nos 1-15, 17-24, 27-28, 32-33, 36, 39-44, 48-51, 53-60, 63-64, 66-70, 72-76, 78-79, 81-100. -and a few duplicates of the same. Most loose quires/disbound books, some edgeworn, a few w. defects such as waterst. and sm. holes. Sold as a collection of plates w.a.f., not subject to return. (total approx. 120) € 150 - € 300

- 601 **Rademaker, A. Hollands Tempe verhérelykt, vertoond in 30 uitmuntende Gezichten** - Beginnende van Amsterdam af langs de Haarlemmer Trekvaart. Amst., L. Schenk, 1728. (14) p., 30 copper engr. on 15 lvs., title-vignette, folio. Disbound, some marginal wear, occas. foxing, two p. w. sm. tear, still a fair copy. € 70 - € 120

- 602 **Rijn, H. van. Two parts of the series Oudheden en gestichten** - Leiden, C. Vermey, 1719-1722, cont. blindst. vellum. Comprises: (1) Oudheden en gestichten van het rechte Zuid-Holland en van Schieland (...). 1719, w. 2 fold. engr. views. (2) Oudheden en gestichten van Kennemerland, Amstelland, Noordholland, en Westvries-land (...). 1721, 2 vols., w. 5 fold. engr. views, 1 floorplan and 2 large fold. engr. portraits (1 w. large tear). Both vols. of the 2nd work a bit browned/foxed, some other sm. imperfections. (total 3) € 80 - € 160

- 603 **[Rotterdam] Beijerinck, J.A. Verhandeling over de indijking en uitbreiding der stad Rotterdam**, - Bevattende antwoord op vraag 100 (...). Rott., by J. van Baalen en Zoonen for Bataafsch Genootschap der Proefondervindelijke Wijsbegeerte, 1849, VIII, 124 p., w. 2 large fold. lithogr. maps and 1 large fold. lithogr. plate, cont. boards, 4to. Spine pasted over w. cl. tape. Part 9, section 2, of Nieuwe Verhandelingen of the mentioned Genootschap. Library stamp verso title-p., bookplate



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on inside front cover. A very good, untrimmed an unopened copy. Rare. Bound with: Part 9, XXI. The complete part 9 of the Verhandelingen also contained the Verhandeling over de stoombemaling van polders en droogmakerijen by G. Simons and A. Greve, not present here, but the present part complete in itself. € 70 - € 120



- 604 [Rotterdam] **Facies portus mosae occidentalis Roterodami** - Vista de la puerta de mosa de la parte occidental a Rotterdam. Cont. handcol. engr. optical view, 30.5 x 40 cm, issued by Remondini, ca. 1770. € 120 - € 240

- 605 [Rotterdam] **Prospectus portae veteris Roterodamensis** - Vista de la Puerta Vieja a Rotterdam. Handcol. engr. optical view, 33 x 42 cm, numb. 12, Latin and Spanish captions, without address, ca. 1750. Framed, under glass. Vague centre fold, a few foxed spots. Not inspected outside frame. € 70 - € 120

- 606 [Rotterdam] **Smits, D. De Rotterstroom** - Rotterdam, Ph. Losel a.o., 1750. First ed., (52),179,(3) p., 4 engr. title-p., title-vignette, half-p. vignette, fold. portrait of Willem IV by P. Tanjé, and fold. map of De Rottestroom by J. Punt, cont. speckled h.calf, raised bands, 4to. Letterpiece loose, top and bottom of spine dam., contents sl. cockled, still a near fine copy. € 100 - € 200

- 607 [Schagen. Medemblik] **Burger van Schoorel, Dirk. Chronyk van de Stad Medenblik** - waar in van deszelfs eerste begin, opkomst, en florizante staat uytvoerig wert gehandelt, midsgaders van het Casteleynschap, en wat groote Heeren het selven hebben bedient. Benefeens een nette Beschryving van veele aanmerkenswaardige geschiedenissen, in Noordholland voorgevalen. Mitsgaders ook een korte beschryving van alle de eylanden onder dit noorderkwartier sorterende. Deze druk vermeerdert (...). Hoorn, J. Duyn, 1736, (12),395,(1),(14) p. Cont. vellum, manuscript title on spine. 8vo. Bound with: (2) Idem. Oude Heerlykheydt van het dorp Schagen; waar in verthoont werd het begin en opkomst, en wanneer het eerst bewoont is geweest: waar dat haar naam en wapen van daan komt (...). wanneer het Slot is gebouwt (...). Ibid., idem, n.d. (1728), 115,(8) p. (3) Vervolg op de chronyk van Medenblik. Ibid., idem, 1736, (6),343 p. Bookplate Raimond van Marle. € 100 - € 200

- 608 [Scheveningen] **Last, H.W. Souvenir de Scheveningue** - dessiné d'après nature. The Hague, E. Spanier, ca. 1855. 12 text p. and 15 tinted lithogr. views by Spanier after Last. Later half morocco w. gilt tile on spine. Large 8vo. Lacking orig. wr., foxed. € 400 - € 600

- 609 **Scheveningen, two engraved views** - (1) Afbeeldinge van Schevelinge in den jaere 1729. Engr. view by J.C. Philips after G. van Giessen, 50 x 36 cm, from De Riemer, ca. 1730. Framed, under glass. Vague fold as publ., a few browned/foxes spots, 1 restored tear. (2) In 't jaer van t'seventich ende vijftienhondert ghebeurdet hier t'Schevelinge op Alder-Heijligen dach, 't zeewater liep in deze kerk elcx verwondert, drie voet ende twee duim hoog, (...). Engr. view after G. van Giessen, 35.5 x 50.5 cm, publ. by R. Boitet from De Riemer, Beschryving van 's Graven-Hage, ca. 1730. Framed, under glass. Vague folds as publ., some browned/foxed areas. Not inspected outside frames. (total 2) € 70 - € 120

- 610 [Seventeen Provinces] **Guicciardini, L. Description de tous les Pays Bas autrement appelez la Basse Allemagne** - Reveuë, & augmentée de nouveau plusque de la moitié, par l'auteur mesme. Et traduit d'Italien en langue François Par F. de Belle Forest, Commingeois. Paris, "Par Bernard Turisan, Ruw Saint Jacques, à la Boutique d'Alde", 1568 (= Plantin, 1582), (2),(12),495,(21) p., w. 76

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(of 77) etched/ engr. pl. on 75 lvs (Chimay and Marienburg on the same leaf), cont. vellum, folio. Lacks the orig. title-p. (replaced by a later non-original letterpress title, loosening) and a view of Leiden; bookblock w. waterst./ damp soiled in upper margin (and also in lower margin at the end), upper margin also occas. cut sl. short, somewhat affecting the printed areas, some strengthened tears and other defects/ imperfections. Interesting copy of the Plantin 1582 edition, supplied w. forged title-p. of an invented edition. Provenance: Adolphe Mathieu (1804-1876), author from Mons, manuscript curator to the Royal Library of Belgium and N.-F.-J. De-fuisseaux, lawyer from Mons (their bookplates on upper pastedown). Maps, plans and views of a.o. Brussels, Louvain, Antwerp, Lier, Mechelen, Ghent, Bruges, Nijmegen, Roermond, Arnhem, Amsterdam, Rotterdam, Utrecht, Lille, Douai, Tournai, Artois, Arras, Saint-Omer etc. Enriched with the 2nd version of the map of the Netherlands. Ref. Guicciardini Illustratus, 7; Voet 1278. € 1200 - € 2400

- 611 [Seventeen Provinces] **Guicciardini, L. Descrittione di tutti i Paesi Bassi**, - altrimenti detti Germania Inferiore. Antwerp, Chr. Plantin, 1581, (18),558 (= 556),(17) p., w. engr. allegorical frontisp., title w. coats of arms verso, full-p. allegorical ill. w. empty central rectangle and w. woodcut coat of arms of the author verso, engr. double-p. general map of the Netherlands and 54 maps, city plans and views, later antique-style leather w. label on lower pastedown "Na grondige restauratie der bladen opnieuw ingebonden door Kunstatelier Sint Catharinadal 1997", folio. Good, carefully restored and rebound copy, w. former owner's entries on htitle: "Questo libro è di me Quintilio Raimondi Comasco" and "dall. Caval.re Mse. Paolo Raimondi 1794. Quintilio e la mio Proavo". Guicciardini Illustratus, 5 p. 35, variant B; Voet 1277; Adams G-1541; Haitsma Mulier/ Van der Lem 195b. The sought-after second Italian edition (first: Silvius, 1567) of the famous description of the Low Countries. The plates of Tournai and Cambrai are not yet present in this edition "per causa della guerra non s'è ancor' potuto habere il ritratto di questa Citta al naturale". € 1200 - € 2400

- 612 [Seventeen Provinces] **Zeiller, Martin. Topographia Germaniae-Inferioris - vel Circuli-Burgundici, das ist Beschreibung und Abbildung der fürnehmsten Orte in den Niderländischen XVII Provinzien oder Burgundischen Kraijse**. Frankfurt, C. Merian, n.d. (1659), 283,(20) p., w. the following engr.: 12 maps, 108 mostly double-p. plates w. 65 (profile) views and 95 plans, cont. sheep, gilt and ribbed spine, folio. Text more or less browned throughout, offsetting from turn-ins, some of the plates waterst. First free endpaper renewed. Binding some minor imperfections. Schuchard 69. Provenance: from the library of Elisabeth Ernestine Antonie von Sachsen-Meiningen (1681-1766), abess of Gandersheim, w. her engr. bookplate on upper pastedown. Cf. Kathleen M. Smith, Elisabeth Ernestine Antonie of Sachsen-Meiningen (1681-1766) and the Gandersheim Abbey Library, article in: Daphnis, v. 42, p. 265-282. Also w. sm. manuscript label w. owner's entry 'W. Homeyer' (?) in pen on upper pastedown. € 1200 - € 2400



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- 613 **Tegenwoordige Staat der Vereenigde Nederlanden - Eerste Deel**, Vervattende eene Algemeene Beschryving des Lands (...). Amst., I. Tirion, 1739. 2nd ed. (28),638,(20) p. Engr. frontisp. by J.C. Philips, 1 fold. map of the Netherlands, 2 fold. plates and 5 portraits. Cont. h.calf w. speckled paper boards. 8vo. Added: Tegenwoordige Staat der Vereenigde Nederlanden. Een en twintigste deel [Groningen]. Amst. etc., J. de Groot etc., 1794. (4),446,(18) p. 7 (fold.) plates. Marbled paper boards. 8vo. Some pages of part one waterst. along bottom, occas. foxing. (total 2) € 80 - € 150



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- 614 [The Hague] **Riemer, J. de. Beschryving van 's-Gravenhage - Delft/ The Hague**, R. Boitet/ J. de Cros, 1730-1739. 2 parts in 3 vols. Frontisp., engr. coat of arms of The Hague on each title-p., 2 dedicatory engr. w. coats of arms, 54 (mainly) large/ fold./ double-p. plates (incl. large city profile) & 4 in-text engr., most engr. by J.C. Philips, P. van Cuyck and F. van Bleyswyk. Unif. cont. speckled calf w. gilt spine/ vol. 2 hroan w. marbled paper boards (some wear). Folio. Former owner's signature upper flyleaf both parts vol. 1. Some browning and foxing, a few plates w. sm. tears, 1 w. large tear. (total 3) € 1000 - € 1600



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- 615 Three works: (1) Soeteboom, H. Oud-heden van Zaan-land, Stavoren, Vronen en Waterland** - Behelzende haar oorsprongen, volkplantingen, loop der rivieren, bedykkinge, regeeringen (...) de oorlogen gedrukt, ende vrede, koophandel, scheepvaart, visscher-ye, en leeringen, die veele steden, en dorpen verheven hebben (...). Deze laatste druk (...) met nodige aantekeningen, figuren en een landkaart verrykt. Amst., W. Linnig van Koppenol, 1702, 6 parts in 2 vols., (12),110,(12),563,(25); (4),32,199,(1),(10),254,(16),176,(18) p., w. the following engravings: 2 frontisp., fold. map, 5 titles for the separate parts and 22 plates and historiated portraits, unif. cont. vellum w. manuscript titles on spine, sm. 8vo. Both letterpress title-p. w. library stamp. Vol. 2 a few lvs loose, vol. 1 headband almost loose. Bindings sl. stained. -and 2 others by J. Van Heemskerck (Batavische Arcadia, 6th ed., 1707, waterst.) and H. van Rijn (Oudheden en gestichten van het rechte Zuid-Holland en van Schieland, 1719). (total 4) € 100 - € 200
- 616 Utrecht city, collection of 70 views** - 17th-19th cent., var. techniques (mainly engravings) and sizes, also incl. some historical prints and a few maps. Comprises a.o.: (1) Large (complete?) series of very fine copper-engr. views by H. Spilman after J. de Beyer from *Het Verheerlykt Nederland* (ca. 1750). (2) A (complete?) series of 7 steel-engr. views from Terwen (ca. 1860). Duplicates/ variants. Sold as collection of prints w.a.f., not subject to return. (total approx. 70) € 100 - € 200
- 617 Utrecht province, collection of 470 views** - 17th-20th cent. Var. techniques and sizes, also incl. a few maps. Large collection, comprising prints from a.o.: (1) Meisner, Schatzkästlein (ca. 1630). (2) Guicciardini (ca. 1620). (3) *Vaderlandsche gezigten* (ca. 1793, by Bendorp after Bulthuis). (4) Rademaker, Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheeden en gezigten (ca. 1735). (5) *Tegenwoordige Staat* (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790). (7) Maaskamp (ca. 1810). (8) Terwen (ca. 1860). (9) Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (10) Van Lennep en Hofdijk, *Merkwaardige kastelen in Nederland* (ca. 1880). Duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 470) € 250 - € 500
- 618 [Utrecht] Specht, C. 't Huys te Batestyn of 't Hof te Vianen** - 1703. Etching, 15 x 21 cm. 1st state (of 2), signed "per C. Specht 1702" in lower right corner. Sl. stained in margin, w. repair in bottom margin. Very rare print, from the series *De Ridder-Matige Huysen en Gesichten in de Provincie van Utrecht*, publ. by Specht in 1698 and 1703. This print not in the first edition. € 100 - € 200
- 619 V.D.H. (Van den Hove, P. de la Court de Jonge). Interesse von Holland**, - oder Fundamenten von Hollands-Wohlfahrt angewiesen durch V.D.H. Aus dem Niederländischen in das Hochteutsche gebracht. N.pl., n.publ., 1665. (22),383,(12) p. Transl. of *Interest van Holland* by De la Court. Cont. vellum (worn). Sm. 8vo. Bound with: (2) N.N. *Kurzgefaste doch der Wahrheit gemässe Beschreibung und Vorstellung eines Theils des jetzo wegen Frantzösischen Kriegs höchst beschrienen Rheinstroms von Orsou im Hertzogtum Cleve bis in die Provintz Holland* (...). Nuremberg, J. Hoffmann Kunsthändler, 1672. 52 p. Fold. engr. title. (3) Eyl, C.A. von. *Parisische Conferentzen darinnen vorgetragen wird eine historische nach dem Alphabet eingerichtete Namen-Tafel, uber alle Provintzien, Städte, Vestungen und Oerter der vereinigten Niederlande* (...). Sulzbach, A. Lichtenthaler, 1672. 388 p. Fold. map of Amst. (outer margin worn w. some loss of paper not affecting the map, center fold w. repaired tear, map partly backed). Ex libris upper pastedown. Some browning/ foxing. Rare convolute. € 80 - € 150
- 620 Volledige beschryving van het Koningryk der Nederlanden**, - of de zeventien provinciën, benevens het Groot Hertogdom Luxemburg, (...). Amst., A. Feteris, n.d. (ca. 1820). 14,488,16,11,4 p. 4 tables, 3 full-p. plates, 1 handcol. fold. map (top half only). Hcalf w. marbled paper boards (worn). 8vo. Rare. Added: (2) Napjus, E. *Geschiedkundige kronijk en beschrijving van de stad Sneek*. Sneek, F.W. v. B. Smalenburg, 1826. Speckled paper wr. 8vo. -and 1 vol. of *Voyage dans l'intérieur de la Holland*. Some signs of age and wear. (total 3) € 70 - € 120
- 621 Wagenaar, J. Vaderlandsche historie** - vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af (...). Amst., J. Allart, 1788-1800. Vols. 1-23. Not collated, but fold. engr. and portraits present. All but 2 vols. unif. hcl w. speckled paper boards. 8vo. Most portraits loose. -and 10 other Wagenaar works, incl. other vols./ eds. of the same and the *Byvoegsels to the Vaderlandsche historie*. Added: Aa, C. van der. *Beknopt handboekje der vaderlandsche geschiedenissen*. Ibid., idem, 1800-1803. 6 vols. Unif. paper wr. Sm. 8vo. Sold as a collection of works w.a.f., not subject to return. (total 39) € 150 - € 300



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- 622 Wagenaar, J. Vaderlandsche historie**, - vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af (...). Amst., J. Tirion, 1770. 2nd ed. 23 vols., incl. the *Vaderlandsche historie verkort* (1759) and 2 copies of vol. 9 (different eds). Num. (fold.) maps, plates and portraits. Unif. cont. hcl w. marbled paper boards. 8vo. Bindings somewhat worn, not collated, assumed complete. (total 23) € 125 - € 250
- 623 Zeeland, collection of 300 maps, plans, profiles and views** - 17th-20th cent. Var. techniques and sizes. Comprising prints from a.o.: (1) *Thoonel der steden ende sterckten van t'Vereenight Nederlandt* (1674, by Bouttats after Peeters). (2) Meisner, *Schatzkästlein* (ca. 1630). (3) *Speculum Zelandiae* (ca. 1656). (4) Guicciardini (ca. 1620). (5) Bor, *Oorspronck der Nederlandschen oorloghen* (ca. 1620). (6) *Smallegange* (1696). (7) *Vaderlandsche gezigten* (ca. 1793, by Bendorp after Bulthuis). (7) *Tegenwoordige Staat* (ca. 1745). (8) Terwen (ca. 1860). (9) Craandijk & Schipperus, (Nieuwe) *Wandelingen door Nederland* (var. eds.). Duplicates/ variants. Sold as a collection, not subject to return. (total approx. 300) € 250 - € 500
- 624 Zuid-Holland, collection of 700 views, plans and maps** - 17th-20th cent. Var. techniques and sizes, also incl. some portraits and historical prints from a.o. Wagenaar. Comprising prints from a.o.: (1) Guicciardini (ca. 1620). (2) Boxhorn, *Toneel ofte beschryvinge der steden van Hollandt* (ca. 1634). (3) *Thoonel der steden ende sterckten van t'Vereenight Nederlandt* (1674, by Bouttats after Peeters). (4) Rademaker, *Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheeden en gezigten* (ca. 1735). (5) *Tegenwoordige Staat* (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790, by Anna Brouwer). (7) *Vaderlandsche gezigten* (ca. 1793, by Bendorp after Bulthuis). (8) Maaskamp (ca. 1810). (9) Terwen (ca. 1860). (10) Craandijk & Schipperus, (Nieuwe) *Wandelingen door Nederland* (var. eds.). (11) Van Lennep en Hofdijk, *Merkwaardige kastelen in Nederland* (ca. 1880). Duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 700) € 400 - € 800

### Topography & Travel Books: Europe (625 - 635)

- 625 Baedeker, lot of ten travel guides** - Coblenz, Leipsic, Paris, 1864-1931. All in orig. gilt-lettered red. cl., sm. 8vo. Comprises a.o.: (1) *Griechenland. Handbuch für Reisende. Fünfte Auflage, 1908, CXXVII,442,(4) p.*, w. fold. panorama of Athens, 15 maps, 25 plans, 4 floor plans and 2 plates (complete according to the index of plates, some plates counted as 2, some double-p./ fold., 1 map loosely inserted in rear pocket). The plan of Athens restored, occas. annotations in pen, occas. other sm. defects. Hinrichsen D 470. -and guides of *Belgique et Hollande* (2x, 1864 and 1910 (complete)), *L'Italie des Alpes à Naples* (1909), *La Suisse et les Parties limitrophes de la Savoie et de l'Italie* (1905 and the German language version, 1864), *Die Rheinlande von der Schweizer bis zur Holländische Grenze* (1905), *Berlin Und Umgebung* (1912), *Schweden Finnland und die Hauptreisewege durch Dänemark* (1929) and *Norwegen, Dänemark, Island, Spitzbergen* (1931, w. dust wr.), Not all collated but at least the 2 oldest guides incomplete, sold as a collection, not subject to return. (total 10) € 100 - € 200
- 626 Beattie, William. Two works in French translation: (1) Les vallées Vaudoises pittoresques**; - ou vallées protestantes du Piemont, du Dauphiné, et du Ban de la Roche. Orné de gravures par W.H. Bartlett, Esq. et par W. Brockedon, F.R.S. London/ Paris, G. Virtue, Ferrier, 1838, VI,216 p., w. steel-engr. portrait of the author, title ('The Waldenses, or Protestant Valleys of Piedmont and Dauphiny (...)'), large fold. map and 70 views, cont. hcl, gilt spine w. mor. letterpiece, large 4to. A bit foxed/ browned as usual. A very good, attractive copy of this lavishly illustrated work. (2) *L'Écosse pittoresque, ou suite de vues prises expressement pour cet ouvrage par MM. T. Allom, W.H. Bartlett, et H. McCulloch. Ibid., idem, 1838, 2 vols., VIII,200; (4),164 p.*, w. 2 different steel-engr. titles ('Scotland, by William Beattie (...)'), large fold. map and 118 views (=1 extra of 'Loch Leven'), orig. unif. blindst. and gilt cl. w. the coat of arms of Scotland on all sides, a.e.g., large 4to. More or less foxed/ browned throughout as usual. Vol. II frontcover stained, both vols. w. other minor imperfections. (total 3) € 150 - € 300
- 627 Busching, A.F. Nieuwe geographie, of aardrijksbeschrijving** - Portugal, Spanje en Vrankrijk (2nd vol., part 1)/ Italien en Groot-Brittannien (2nd vol., part 2). The Hague etc., O. van Thol etc., 1762/ 1763. 2 vols. (14),635; (2),639-1201,(127) p. Unif. hcl w. speckled paper boards. Endpapers in one of the vols. renewed. Good set. (total 2) € 70 - € 120
- 628 Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales** - London, John Cary, 1814. One general map and 42 county maps (1 fold.) w. col. outline. Cont. gilt hcl (joints splitting). Bound with: *Cary's New Itinerary* or an accurate delineation of the great roads both direct and cross throughout England and Wales. 1815. Handcol. fold. map of England and Wales (mounted on cloth) and 6 fold. regional maps, w. extensive indices and tables. Added: *Code de la voyerie*. Paris, 1753. 2 vols., (20),lxxxviii,380,(3); (2),640 p., unif. mottled calf. Good condition. Rare statute book about the roads in France. (total 3) € 80 - € 150

- 629 [England] (Egan, P.). **Real Life In London; - Or, The Further Rambles and Adventures of Bob Tallyho, Esquire and his Cousin the Honorable Tom Dashall, &c. through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life.** London, Printed for Jones & Co., 1822. Vol. 2 only. (3);ix;668 p. Engr. title-p., frontisp. and 13 full-p. ill., all handcol. Cont. calf (worn) w. gilt borders and gilt fleurons and title on spine. 8vo. Brownd/foxed. -and 2 others on London, Old London Street Cries (1885) and The Descriptive Album of London. (total 3) € 80 - € 150



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- 630 **Europe, 37 travel brochures and tourist maps** - 20th cent., most about European countries incl. a.o. Switzerland, Austria, Italy, Belgium and France. Incl. a.o.: (1) Mittersill (Austria). Travel brochure featuring front photo by Schmidt and elevation map. (2) Fold. map of northern Italy. -and a fold. map of the Dolomites. (3) Italian Sanctuaries. Pamphlet featuring var. Italian cathedrals and churches, front cover des. by C.V. Testi. (4) Imst. Tirol. (Austria). Travel brochure w. covers des. by DSW Hengst, 1932. (5) De Paris à la Côte d'Azur. La route du soleil vous appelle. Fold. map. (6) Two travel brochures for the Holland-America Line, 1965. Signs of age/ wear. (total 37) € 70 - € 120



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- 631 **Europe, twenty travel guides** - 20th cent., for a.o. Switzerland, Denmark, Poland, Germany and France. Incl. a.o.: (1) Nyon (Switzerland). Travel guide w. double-p. map. Covers des. by F. Jaques. (2) Das Rhone-Thal Schweiz. Lithogr. covers by Atar (Geneva). Stamp front cover. (3) Bergensbanens Højfeldsovergang. Copenhagen, Schönbergske, ca. 1911. (4) Guide de Varsovie. Warsaw, Trzaska, Evert & Michalski, n.d. W. loosely inserted fold. plan of the city. -and 16 others, incl. a 2 Paris city guides/ maps and 2 Meyers Reisebücher. Signs of age/ use. (total 20) € 70 - € 120

- 632 [Germany] Gueneri, G.F. **Disegno del Monte Situato presso la Citta Metropolitana di Cassel** - Delineatio montis a metropoli Hasso-Castellana (...). Kassel, printed by E. Harnes, 1706, (16) (of 20?) letterpress pages consisting of 2 letterpress titles in Italian and Latin w. the same engr. title-vignette, letterpress dedication in Latin, Italian, French and German and introduction in Latin and Italian, 10 (of 16) (double-p./ fold.) engr. plates after Gueneri, cont. vellum-backed boards, large folio. Lacking 6 plates and the introductions in French and German. Foxed throughout, occas. stains and folds, binding worn along extremities. Sold w.a.f. Very rare work on the designs for Charles of Hesse's garden by the Roman architect Gueneri; the gardens were situated on the slopes of the mountain behind Charles' hunting lodge at Weissenstein. The detailed plates show the architect's striking solutions for the mountainous terrain. Mark Millard Coll. vol. III, comp. no. 40 (third edition, 1727): 'Few gardens in Europe were as fantastic and grandiose as Wilhelmshöhe, one of the finest examples of baroque landscape gardening with its caves and grottos and its enormous hillside cascade terminating in an octagon temple (...)'. € 250 - € 500

- 633 [Germany] Ludwig, L. **Original-Ansichten der historisch merkwürdigsten Staedte Deutschland** - Ihrer wichtigsen Dome, Kirchen und sonstigen Baudenkmaeler alter und neuer Zeit so wie auch der besuchtesten Heilquellen und Seebaeder. Darmstadt, G.G. Lange, 1840. Vol. 1, 2nd ed. (?), text and 41 steel engr. plates, later hleather, bound w. orig. front wr., 4to. Occas. foxing, otherwise very good. Added: Wunsch, A. Ansichten vom Rhein von Mainz bis Cöln. N.publ., ca. 1830. 18 lithogr. plates, hleather, obl. folio. Very rare. (total 2) € 100 - € 200

- 634 [London] Vuë generale de la ville de Londres - qui comprend la Partie la plus voisine de la Tamise. General Prospect von der Stadt London (...). Augsburg, 'au Negoce comun de l'Acad. Imp. d'Empire des Arts Libereaux', ca. 1770. Cont. handcol. engr. optical view, 29 x 40 cm, framed (minor imperfections). A very fine, brightly coloured London view, published in the series Collection des Prospects. € 150 - € 300

- 635 [Maritime history] (Jordan de Colombier, C.). **Zeer gedenkwaardige en naaukeurige historische reis-beschrijvinge**, - door Vrankrijk, Spangie, Italien, Duitsland, Engeland, Holland, en Moscovien: behelsende desselfs Staaten, Steeden, Kercken (...). Mitsgaders de Indien haar Inkomsten, Groote Koophandel door de Hollanders in Oost en West Indien (...). Door een seer Naaukeurig en Voornaam Reisiger, welke sig in den Jare 1693, 1694, 1695, 1696 daar heeft bevonden. Leiden, B. vander Aa, 1700. (6),662,(24)

p. Engr. frontisp., title vignette and 16 plates by J. Lamsvelt. Hvellum (worn). 4to. Former owner's signature upper flyleaf. Upper joint splitting but holding on cords, some browning/ foxing as usual. Dutch translation with corrections and additions of Jourdan's 'Voyages historiques de l'Europe'. Tiele 906. € 200 - € 300

### Topography & Travel Books: Rest of the World (640 - 679)

- 640 [Africa] Lichtenstein, H. H. **Lichtenstein's reizen in het zuidelijk gedeelte van Afrika** - in de jaren 1803, 1804, 1805 en 1806, verkort. Met koperen platen. Dordrecht, Blussé & Van Braam, 1818. X,(1),331,(5) p. 5 full-p. engr. plates. Publisher's brown cardboard (worn) w. title in black lettering. 8vo. A few pages w. vague waterst. (Abridged) Dutch translation of: Hinrich Lichtenstein, Reisen im südlichen Afrika in den Jahren 1803, 1804, 1805 und 1806, Berlin, C. Salfeld, 1812. Rare. € 70 - € 120

- 641 [Africa] Park, M. **Reize in de binnenlanden van Afrika, gedurende de jaren 1795, 1796 en 1797** - Benevens een aanhangsel behelzende aardrijkskundige ophelderingen over Afrika; door den majoor Rennel. The Hague, J.C. Leeuwestijn, 1801-1802. 1st Dutch ed. 3 vols. Complete w. full-p. stipple-engr. author's portrait by Portman, 3 (large) fold. engr. maps, 5 (fold.) engr. plates, fold. engr. plate w. musical scores, some in-text tables. Unif. cont. marbled paper boards (sl. worn), gilt title piece on spine. 8vo. Former owner's stamp upper pastedowns. Fine set. One of the most important and popular travel books of the early 19th century. (total 3) € 250 - € 450

- 642 [Americas] Herrera y Tordesillas, Antonio de et al. **Nieuwe Werelt, anders ghenaeamt West-Indien** - Amst., Michiel Colijn, 1621-1622, 3 parts in 1 vol. w. the mentioned letterpress general title w. privilege verso bound before the work by Herrera. Comprises: (1) Antonio de Herrera y Tordesillas. Descriptio Indiae Orientalis. Halftitle: Nieuwe werelt, anders ghenaeamt West-Indien. 1622, (8),111,(1) p., w. engr. Latin title-page on an integral leaf (incl. a map of the western hemisphere and Aztec gods and rulers), 14 double-p. engr. maps, 19th cent. vellum ("splitselband") w. manuscript the authors and titles on spine, 4to in sm. folio size. (2) Jacob Le Maire. Spieghel der Australische Navigatie. 1622, (16),72 p., 73-85 lvs, w. the following engr.: title w. world map recto and portrait of the author verso, 3 double-p. maps (1x fold.), 5 almost full-p. views within collation. (3) Pedro Ordenez de Ceballos. Eyghentlijke beschryvinghe van West-Indien: Hoe die landen en provintien ghelegen zijn, op wat maniere datmen die door reysen sal: Ende wat rijckdommen van gout en silver elcke plaetse begriipt: Ghedaen van Pedro Ordonnez, de Cevallos, priester, die de landen met groote neersticheyt doorreyst en besichticht heeft. 1621, 29 p., w. woodcut view on title-p. Bound in the wrong order (probably on purpose). In very fine condition w. only minor imperfections, a desirable copy with a very fine provenance: Owner's inscription tipped-onto lower pastedown: "W.C. Ackersdijck 1804 ex Bibliotheca Velingiana". Willem Cornelis Ackersdijck (1760-1843), lawyer and historian, who also probably added the three manuscript lvs bound in at the beginning (possibly w. additions by Meulman, see below). His library was sold in 1862, the present work being number 317 (under Le Maire) in the auction catalogue (Muller). Bibliotheca Velingiana referring to the library of Abdias Velingius (1721-1803). His library was sold at auction in 1804, the present work being number 345 (as "De Nieuwe Waereld of Westindien Amst. 1622") in the auction catalogue (Den Bosch, Wed. C.A. Vieweg & Zoon/ E. Lion). With bookplate of the great Dutch book collector Isaac Meulman (1807-1868). His library was sold at auction in 1869, the present work being number 1967 (under Herrera) in the auction catalogue (Muller/ Nijhoff). Acquired by Bernard Quaritch "23.2.20" (pencil annotation on lower pastedown, "perfect"). Also by Quaritch (?) is a pencil annotation on first free endpaper, referring to the auction that took place a few days before he made the note at the end: "162 Gorsira Sale 20-2-1920". This refers to the auction of valuable books of Cornelis Gorsira a.o., by Sotheby's in London beginning on 18 February 1920. Cornelis Gorsira was the oldest son of Michael Gorsira, who together with



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his brother Pieter owned several plantations on Curaçao. Cornelis discovered phosphate (guano) on the Tafelberg, at the time part of his father's plantation Santa Barbara. Finally, from the library of Sir Robert Leicester Harmsworth (1870-1937), sold by Sotheby's in 1950. All three works of these important travel accounts in the rare first Dutch editions, also notable for the new maps, for instance showing California as an island for the first time and the non-existent Northwest passage. Tiele, Bibl. 478 (French ed.) and 479; Tiele, Mém., p. 314, item d & pp. 56-57, item mm; Alden & Landis 622/29; Sabin 14348, 14352, 14353, 31542, 44059; Howgego L84; Robert, Bibl. of Australia 433 & p. 109 between 529 & 530. € 8000 - € 16000



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**643 [Americas] Humboldt, A. von and A. Bonpland. Voyage de Humboldt et Bonpland** - Essai sur la géographie des plantes, accompagné d'un tableau physique des régions équinoxiales (...). [and] Première partie. Relation historique. Paris etc., F. Schoell et al., 1807/1814. 2 vols. (6),155; (8),640,(3) p. The Essai w. engr. dedication, but lacking fold. plate, which was issued separately; the other vol. w. engr. plate. Unif. calf w. gilt spine, cont. paper dust-j. Folio. Foxed. (total 2) € 250 - € 300



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**644 [Americas] Laet, Johannes de. Beschrijvinghe van West-Indien** - Tweede druck. In ontallijke plaetsen verbeteret, met eenige nieuwe caerten, beelden van verscheyden dieren ende planten verciert. Halftitle: "Nieuwe Wereld ofte Beschrijvinghe van West-Indien." Leiden, Elsevier, 1630, (28),622,(17) p., w. engr. title, 14 folding engr. maps by Hessel Gerritsz., and woodcut ill., cont. overlapping vellum, folio. Waterst. on fore-edge margin at the beginning and partly (vaguely) in upper outer corner. Without first free endpaper, overlapping part of vellum of upper cover warped, some minor other internal and external imperfections. Tiele 626; Willems 327; Borba de Moraes, p. 384; Alden & Landis 30/88; Sabin 38555. Cf. Burden, The Mapping of North America 229-231. Rare second enlarged edition, the first edition (w. only 10 maps) was published in 1625 by Isaac Elsevier in Leiden. Johannes de Laet (1581-1649) was director of the Dutch West India Company WIC, and as such had access to important and detailed information. The work is divided in 18 chapters ("boecken"), devoted to different regions of the New World: The West Indies, Canada, Virginia, Florida, Mexico, discoveries in California, the Gulf of California, New Mexico, the Northern coast of South America, Peru, Chile, and Brazil. The fine maps show the Western Hemisphere, the Caribbean, New France, New England and Virginia, Florida, Mexico and Central America, Terra Firma (north-western South America), Peru, Chile, far South America, Paraguay and the Rio de la Plata basin, Brazil, Guiana, and Venezuela. € 8000 - € 16000



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**645 [Arabian Peninsula] Niebuhr, (C.). Description de l'Arabie** - d'après les observations et recherches dans le pays meme. Copenhagen, N. Möller, 1773, XLIII,(3),372,(1) p., w. engr. title vignette (ink stains) and headpiece above dedication, large fold. map of Yemen w. handcol. borders and 24 (fold.) plates and maps (a few w. handcol. details), 1 fold. letterpress table, cont. gilt half w. mor letterpiece, 4to. Top of spine dam., corners showing. Cf. Tiele 795; Howgego N24; Aboussouan 682-683 and Lipperheide Lc6. Carsten Niebuhr (1733-1815) travelled extensively in Arabia, Persia, Palestine and Asia Minor, resulting in pioneering knowledge (for Western readers) of the area. Henze III, p. 610: "Als erste literarische Hauptfrucht der langen Reise veröffentlichte er in 1772 die Beschreibung von Arabien, ein Werk klassischen Gepräges, das mehr Stoff darbrachte als alle früheren europäischen Werke zusammengenommen; hinzu kam, daß es großenteils auf Autopsie basierte. N. hielt sich fern



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von jeder Kompilation nach anderen Autoren und trug nur vor, was er selbst beobachtet und gesammelt hatte". "His accounts are probably the best and most authentic of their day" (Cox I, 237). € 500 - € 1000

**646 [Asia] Tachard, G. Voyage de Siam, des Peres Jesuites, Envoyez par le Roy aux Indes & à la Chine** - Avec leurs observations astronomiques, et leurs remarques de physique, de géographie, d'hydrographie, & d'histoire. Paris, A. Seneuze & D. Horthemels, 1686, (16),424,(8) p., w. the following engravings: title-vignette, 3 maps (2x fold.), 1 double-p. plan of Batavia, 6 plates depicting animals (4x double-p.) and 7 headpiece ill., cont. calf w. gilt and ribbed spine, 4to. Lacks 10 plates. W. former (some crossed-out) owner's entries in pen on title-p., occas. (water)st. Leather over foot of spine and outer corners dam. First edition of the first travel account by the French missionary Tachard (1651-1712), who was first sent to the Caribbean and then twice to the Kingdom of Siam to establish diplomatic relations. -and a poor, incomplete copy of the Second Voyage du Pere Tachard (Paris, D. Horthemels, 1689). The lot sold w.a.f. (total 2) € 100 - € 200



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**647 [Asia] Bergeron, P. Voyages faits principalement en Asie** - dans les XII, XIII, XIV, et XV Siecles (...). The Hague, J. Neaulme, 1735. 1st ed. 2 vols. in 1. Title vignettes, 8 in-text engrs. and 5 fold. maps. Cont. calf (some wear) w. gilt spine. 4to. Some foxing/browning as usual. € 300 - € 500



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**648 [Brazil] Nieuhof, Johan. Gedenkwaardige Brasiliaense Zee- en Lant-Reize. Behelzende Al het geen op** - dezelve is voorgevallen. Bénéfens een bondige beschrijving van gantsch Neerlants Brasil (...) doorgaens verciert met verscheide afbeeldingen, na't leven aldaer getekent. Amst., Widow Jacob van Meurs, 1682. (14),240,(2) p. Elaborate frontisp. w. title, indigenous peoples, animals, plants and trees, full-p. coat of arms of the mayor of Amsterdam, portrait of the author, 2 double-p. plates w. map of Brazil and field crops (lacking 2 plates) and 5 half-p. in-text engr. Calf, spine w. title in red and gilt. Folio. Bound with: Joan Nieuhofs Zee- en Lant-Reize, door verscheide gewesten van Oostindien, behelzende veele zeldzaame en wonderlijke voorvallen en geschiedenissen (...) en inzonderheit een wijtloopig verhael der Stad Batavia. Ibid., idem, 1682. (4),308,(4) p. 29 double-p. plates (incl. a few maps), 15 full-p. plates and 23 half-p. in-text engr. € 1500 - € 3000



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**649 Bruce, J. Cartes et figures du voyage en Nubie et en Abyssinie** - Paris, Plassan, 1792. Atlas vol. only of Bruce's Voyage aux sources du Nil, en Nubie et en Abyssinie. Title vignette, 3 fold. engr. maps and 88 plates depicting a.o. the flora and fauna of the region, Egyptian art and the Ethiopian language. Hvellum w. manuscript title on spine. 4to. Ex libris upper pastedown. Waterst., some mouldy spots. With his work, the Scottish explorer James Bruce (1730-1794) provided some of the earliest descriptions of Abyssinia (present-day Ethiopia), concentrating especially its natural history. € 200 - € 400

**650 Bruyn, C. de. Reizen van Cornelis de Bruyn**, - oor de vermaardste deelen van Klein Asia, de Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio &c.; Mitsgaders de voornaamste steden van Aegypten, Syrien, en Palestina (...). Delft, H. van Krooneveld, 1698. 1st (and only) Dutch ed. (22),398,(8) p. Engr. allegorical frontisp. by J. Mulder after R. du Val, fold. engr. map of the Mediterranean region, engr. portrait of the author by Gerrit Valck after G. Kneller and 210 copper engr. on 100 plates (numb. 1-210), in-text, full-p., double-p. and fold., incl. large panoramic fold. views of a.o. Constantinople, Scio, Jerusalem and Aleppo. Cont. calf (very worn, joints splitting). Folio. Foxing and browning, a few plates protruding along fore edge, a few other minor defects. The Dutch painter and traveler Cornelis de Bruyn spent some years between 1678 and 1685 in the Levant. De Bruyn was primarily a landscape artist and this manifests itself in the several fine panoramas plates. De Bruyn's costume plates are mostly of the different types of Greek and Turkish head dresses. Many of the engravings are by Jan and Caspar Luiken after de Bruyn's drawings. € 1200 - € 2000

651 **Bry, Th. de and G. Benzoni. Americae pars quinta** - Nobilis et admiratione plena Hieronymi Bezoni Mediolanensis secundae sectionis Hispanorum, tum in Nigritas servos suos, tum in Indos, crudelitatem, Gallorumq., piratu(m) de Hispanis toties reportata spolia; Adventu(m) item Hispanoru(m) in Novam Indiae continentis Hispaniam (...). Frankfurt, Th. de Bry, 1595, 92 p., (1),22 lvs, w. 2 identical engr. titles, double-p. map and 22 half-p. ills., modern hleather, folio. Map dam. in lower margin, a few blank margins trimmed (affecting leaf c3), browned throughout. € 1500 - € 3000



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652 **Bry, Th. de. Americae, Nona et postrema pars. Qua De Ratione Elementorum** - De Novi Orbis Natura: de huius incolarum superstitionis cultibus: deq[ue] forma politicae ac Republ. ipsorum copiose pertractur: catalogo regum Mexicanorum omnium, a primo usq[ue] ad vitimum Moteçumam II (...). His accessit Designatio illius navigationis (...). Ad-dita est tertio navigatio recens, quam 4. navium praefectus Olevier à Noort (...). Frankfurt, M. Becker, 1602, 5 parts in 1 vol., (8),362; 56 p., (1),XXV lvs, 100 p., (1),XIV lvs, w. engr. title, title vignette in the 2nd part, 25 engr. half-p. ills. in the 3rd part, engr. title vignette (incorporating a portrait of Olivier van Noort and a sm. word map in 2 hemispheres) in the 4th part and 15 half-p. engr. ills. (incl. a map of Borneo) in the 5th part, later hmor. in antique style, gilt and ribbed spine, folio. Browned throughout, offsetting from turn-ins of former binding on title-p. and on final page; occas. strengthening of lvs. Title-p. of the 2nd part (loosening) w. owner's entry of William Oldys (1696-1761), English antiquarian and bibliographer and w. bookplate "Hospitii Dominorum Advocatorum de Arcubus Londini" (this library sold in 1861) verso. € 1500 - € 3000



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653 **Buffier, P. Géographie universelle**, - exposée dans les différentes méthodes qui peuvent abrégér l'étude & faciliter l'usage de cette science (...). Paris, P.-F. Giffart, 1739. 6th ed. XXIV,413,(3) p. 18 fold. engr. maps of a.o. the world, Europe, Africa, the Middle East and America. Cont. calf (sl. worn) w. gilt spine. Sm. 8vo. Ex libris upper pastedown. Occas. minor foxing. Good copy. € 120 - € 200

654 **Cardim, A.F. Relation de la province du Japon** - Ecrite en Portugais par le Pere François Cardim de la Compagnie de Jesus procureur de cette Province. Traduite du Portugais (...). With: F. Barretto. Relation des mission de la province de Malabar, de la Comp. de Jesus, Ecrite en Italien par le P. François Barretto procureur de cette province à Rome (...). French translations by P. Fr. Lahier "de la même compagnie". Tournay, A. Quinque, 1645, 2 parts in 1 vol. w. continuous pagination, (10),184; (2),308 p., cont. limp vellum, sm. 8vo. Sl. moulded at the end, the final leaf w. a few sm. holes (not affecting the the text), backed w. a strip of paper on p. 308. Minor other internal and external, imperfections, a (very) good copy. Pagès, 265; De Backer & Sommervogel I, col. 923 & II, cols. 739-740; Alt-Japan-Katalog 278; Cordier, Japonica, col. 360; Desmazières 186. Rare first French editions of important Jesuit accounts of the Far East by Antonio Francesco Cardim (1595-1659) and Francesco Barretto, published in the same year as the original Italian edition. The title of Cardim's work suggests it only deals with Japan, but it is especially important for its extensive, very early accounts of Thailand and Vietnam. It also describes St. Paul's College in Macau, China, the first Western University in the Far East, where Cardim (1595-1659) served as rector from 1632 to 1636. It covers the history, religions (notably Buddhism) and customs of the regions. Cardim went to the East Indies in 1618, travelled extensively in Japan, China and especially Southeast Asia. He died in Macao. The account of Malabar by



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Francesco Barretto (1599-1663), "begins w. a brief but informative discussion of conditions in Malabar, followed by a review of affairs in the missions to the St. Thomas Christians and to Cochín, Ceylon, Jaffna, Madura, Mannar, the Coromandel coast, and Bengal" (Lach & Van Kley III, p. 379-380). Barretto was active in India from 1624 to 1644. € 3500 - € 7000

655 **Dumont-d'Urville, J.-S.-C. Entdeckungs-Reise der französischen Corvette Astrolabe** - unternommen auf Befehl Ko'nig Karls X. in den Jahren 1826-1829. (Schaffhausen, Brodtmann, ca. 1836). 35 (of ?) lithogr. plates from the work, by J. Brodtmann after De Sainson, sheet sizes approx. 25 x 34 cm. Marginal finger soiling, occas. other minimal defects. Comprises fine views, ethnographic plates, indigenous tools, art and utensils, etc., numb. T2-24, T26-29, T33-37, T39, T56 and T58. (total 35) € 200 - € 400

656 **[Indonesia] Argensola, B.L. de. Histoire de la conquête des isles Moluques** - par les Espagnols, par les Portugais, & par les Hollandois. Amst., J. Desbordes, 1706. 3 vols. (16),405,(3); (3),402,(30); (3),388,(20) p. 3 identical engr. frontisp., a portrait of the author and 30 (of 32) (fold.) engr. maps and views. Unif. cont. calf (sl. worn) w. gilt spine, a.e.g. Sm. 8vo. Some plates vol. 1 cut sl. short, vol. 3 waterst., foxing/ browning. The original edition of the French translation, expanded from the Spanish work. (total 3) € 250 - € 500

657 **[Indonesia] Bickmore, A.S. Reizen in den Oost-Indischen Archipel** - Schiedam, H.A.M. Roelants, 1873. 2 parts in 1 vol. XVI,314; VII,291,(1) p. 2 fold. lithogr. maps. Hcalf w. marbled paper boards, gilt letterpieces on spine (sl. worn). Large 8vo. Former owner's stamp on title-p. Good condition. € 70 - € 120

658 **[Indonesia] Forrest, T. A Voyage to New Guinea and the Moluccas from Balambangan** - including An Account of Magindano, Sooloo, and other Islands (...). During the Years 1774, 1775, and 1776. To which is added, a vocabulary of the Magindano tongue. London, G. Scott, 1779. 1st ed. xxiii,(1),388,14,(1) p. 1 large fold. map and 30 engr. plates, most of which are fold. Later hleather w. gilt title on ribbed spine. 4to. Library stamp upper flyleaf. Somewhat worn copy, lacking the portrait of the author, 1 fold. plate torn along fold (in 2 parts) but present, 2 plates lacking half (torn along fold), most plates w. repairable tears/ sm. pieces lacking, a few paper repairs (especially to first few pages), browned. € 150 - € 250



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659 **[Indonesia] Hart, C. van der. Reize rondom het eiland Celebes** - en naar eenige der Moluksche eilanden. Gedaan in den jare 1850 (...). The Hague, K. Fuhri, 1853. 1st ed. XIV,(4),276,(1) p. 13 tinted lithogr. plates (6 fold.), 3 maps (2 fold.). Hcalf w. speckled paper boards (sl. worn), gilt spine. 8vo. 1 map w. repaired tear, occas. minor foxing. € 70 - € 120

660 **[Indonesia] Stavorinus, J.S. (Johan Splinter). Reize van Zeeland over de Kaap de Goede Hoop en Batavia**, - naar Samarang, Macasser, Amboina, Suratte, enz. Gedaan in de jaaren MDCCXXIV tot MDCLXXVIII (...). Door den heer J.S. Stavorinus, schout bij nacht bij de admiraliteit van Zeeland. Doormengd met veele belangrijke aanmerkingen over den aart, gewoonten, levenswijze, godsdienstplegtigheden, en koophandel der volkeren in die gewesten. Leiden, A. & J. Honkoop, 1797-1798, 1st ed., 2 parts in 1 vol., XXIV,385; XII,(2),335 p., w. 2 large fold. maps ("Kaart van het vaarwater van Batavia naar Amboina" and "Kaart van het eiland Groot Java"), simple marbled wr. Ex library copy w. (Indonesian) library stamps and markings in pen on the first title-p., part 1 partly waterst. in lower inner corner, pages 354-355 sticking together and final leaf misbound after the table of contents; quire N in part 2 bound upside down. Very rare. Cf. Landwehr, VOC, 296, Cat. NHSM I, p. 178 and Tiele 1044. Johan Splinter (1739-1788) was a Dutch naval officer of the Admiralty of Zeeland, who travelled to the East Indies on a V.O.C. ship. € 250 - € 500



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661 [Japan] Kaempfer, E. *Histoire naturelle, civile, et ecclésiastique de l'empire du Japon* - French transl. by J.-G. Scheuzer. Ouvrage enrichie des plans & des cartes nécessaires. The Hague, P. Gosse and J. Neaulme, 1732, 3 vols., (2), LXX, (2), 312; (6), 416; (4), 379, (17) p., w. engr. frontisp., 13 large fold. engr. maps and plans, cont. unif. calf, gilt spines w. mor. letterpieces, 12mo in 8vo size. Apart from some sm. defects and signs of age, a very good copy. Engelbrecht Kämpfer (1651-1716), German traveller and physician, was the secretary to the embassy which Charles XI sent through Russia and Persia in 1683. In 1684 he arrived in Isfahan, then the Persian capital. In 1685 he joined the fleet of the Dutch East India Company (V.O.C.) in the Persian Gulf as chief surgeon. After short stays in Arabia and India, he arrived in Batavia in 1689 where he studied Javanese natural history. In May 1690 he set out for Japan as physician to the Dutch embassy. Upon his death the unpublished manuscripts were purchased by Sir Hans Sloane and conveyed to England. Among them was his *History of Japan*, translated from the manuscript by J.G. Scheuchzer and published at London in 1727. The original German version has never been published. The first French edition appeared in 1729, the present one is the second 12mo edition (first 1731). Tiele 585; Chadenat 1884; Cordier 417; Landwehr, VOC, 533 (ed. H. Uytwerf). (total 3) € 750 - € 1500



662 [Korea] M'Leod, J. *Voyage of His Majesty's Ship Alceste*, - along the coast of Corea, to the Island of Lewchew; with an account of her subsequent shipwreck. London, J. Murray, 1818. 2nd ed. (6), 323, (1) p. Engr. portrait of Capt. Murray Maxwell, 5 col. aquatint plates. Later half w. marbled paper boards, gilt title on spine. 8vo. Ex libris Franz Pollack Parnau upper pastedown. Occas. foxing/ browning as usual. € 120 - € 240

663 Maffei, Giovanni Pietro. *Historiarum Indicarum libri XVI* - Selectarum, item, ex India Epistolarum, eodem interprete, Libri IV/ Accessit Ignatii Loiola vita. Cologne, In Officina Birkmannicam sumptibus Arnoldi Mylii, 1593, (4), 541, (1), (2 blank), (37) p., w. fold. engr. world map after Ortelius (Shirley 166), cont. mottled sheep, gilt and ribbed spine w. manuscript title, folio. Title-p. w. crossed-out former owner's entries (offsetting on free endpaper), library stamp (partly scratched away) and part off blank upper right corner cut out; partly w. (vague) waterst. and some tiny wormholes in lower margin and a few lvs w. waterst. in upper margin. Binding lacks ties and scratched/ worn in places. Minor other internal and external imperfections. W. unidentified large engr. coat of arms and former owner's entry "P. van Ham" in pen on upper pastedown. Alden/Landis 593/38; Cordier, Japonica, 63. Italian Jesuit author Maffei (1533-1603) was well known for this work on the Portuguese conquests and the Jesuit stations in India and the East Indies, also dealing w. the region of the Arabic Sea, China (book VI) and Japan (book XII, w. added letters concerning Japan, written between 1549 and 1574). € 1500 - € 3000



664 Meyer's *Universum*, - Of afbeelding van het zienswaardigste en merkwaardigste van natuur en kunst op den ganschen aardbodem, met eene beschrijving van J. Meyer/ Behelzende afbeeldingen der voornaamste en belangrijkste gezigten, zoo van natuur als kunst in alle werelddceelen, met eene beschrijving derzelve. (Vrij) uit het Hoogduitsch vertaald door C. Ten Brink, D. Geelhoed & J. van Wijk. Amst., Kantoor van het Bibliographische Instituut, 1834-1846, 10 parts in 5 vols., w. steel-engr. frontisp. for vol. 5-10 and 471 steel-engr. plates (all according to the indices) w. descriptive letterpress text, cont. unif. gilt half calf, obl. 4to. Plates occas. misnumbered or not in numerical order, but following indices, occas. foxed/ browned as always and w. occas. (vague) folds or other small

defects. Spine of final volume torn, without loss of paper. Good, complete set (the Dutch edition remained unfinished). The original German edition consisted of 21 volumes published between 1833 and 1860, with 999 plates. (total 5) € 250 - € 500

665 [Middle East] Dapper, O. *Naukeurige Beschryving van gantsch Syrië, en Palestyn of Heilige Lant* - Amst., J. van Meurs, 1677, 2 parts in 1 vol., (10), 262, (6); 581, (7) p., engr. frontisp. (dated 1678), 8 fold./ double-p. maps, 31 (double-p.) plans/ plates/ views, 34 half p. text ill., cont. blindst. vellum, ribbed spine w. vellum manuscript letterpiece, folio. Occas. a bit foxed, frontisp. cut on the borderline in upper margin, binding w. minimal imperfections. A very good copy. Tiele 301; Europe and the Arab World 27; Atabey 324; Navari 451; Blackmer sale 88; Roehricht 1171. First edition of this abundantly illustrated description of part of the Levant. € 1200 - € 2400

666 [Middle East] Pococke, R. *Beschryving van het Oosten, en van eenige andere landen* - Uit het Engelsch overgezet en met aant. voorz. d. E.W. Cramerus. Utrecht, (etc.), 1776-1786. 1st (and only) Dutch ed. 3 parts in 6 vols. 205 (mostly fold.) engr. plates and maps. Cont. unif. half, ribbed spines richly gilt w. gilt images of ships under full sails, labels in black and red. 4to. Spine ends and outer corners show some wear/ sl. dam., upper joint vol. 1 split, some faint marginal damp stains, but a very fine, complete and clean set w. crisp plates. Richard Pococke (1704-1765) was an English prelate and anthropologist. From 1737-1741 he visited the Near East, traveling to Egypt, ascending the Nile as far as Philae, and then passed into Palestine, Lebanon, Syria, Asia Minor and Greece. He often visited places where few travelers had been before. Koster 42.1 & 42.2; Cox I, p. 224-5; Tiele 869; Ibrahim-Hilmy II, p. 124; Tobler p. 127. (total 6) € 600 - € 1200



667 Olearius, A. *Aussführliche Beschreibung der kundbaren Reyse nach Muscow und Persien* - Jetzo zum dritten und letzten mahl correct herausgegeben. Schleswig, J. Holwein, 1663, (20), 768, (34) p., engr. frontisp. ("Vermehrte Moscovitische und Persianische Reisebeschreibung zum andern mahl herausgegeben durch Adam Olearius"), and 29 (double-p.) (fold.) portraits, plans, maps, views and plates (incl. the double-p. plan of Moscow, the large fold. plate depicting the course of the river Wolga and the large fold. map of Persia) (all according to the binder's index at the end), num. engr. half-p. ill. in the text, later leather in antique style, ribbed spine w. mor. letterpiece, folio. Pagination skipping 753-54 as always; the profile and the map of Persia w. repaired tears (some on folds), letterpress title-p. partly backed, occas. other imperfections. Very rare. Bound with: Schich Saadi. Persianische Rosenthal. In Welchen viel lustige Historien, scharfsinnige Reden, und nützliche Politische Regeln und Sprachwörter (...) in Persianischer Sprache beschrieben, jetzo aber von Adamo Oleario in hochdeutscher Sprache (...) vermehret und verbessert heraus gegeben. Ibid., idem, 1660 (frontisp. 1654), (48), 204, (12) p., engr. frontisp., portrait and many half-p. in-text ill. € 3000 - € 6000



668 [Palestine] Reelant (Reland), A. *Palaestina ex monumentis veteribus illustrata* - Utrecht, G. Broedelet, 1714. 2 parts in 1 vol. (10), 1068, (32), (62) p. Frontisp., title-p. w. engr. printer's device, fold. engr. portrait, 4 fold. engr. maps, 6 full-p. engr. maps, 2 fold. engr. charts, 1 fold. engr. plate, 1 large fold. table, some in-text ill. Cont. calf (worn) w. gilt spine. 4to. Occas. foxing. € 150 - € 300

669 [Russia] *Prospectus de Neva, Orientem versus aditus in Galeram Petroburgae* - Vista de la Neva, hazia el Oriente, entre el lugar de las Galeras a Petersbourg. Cont. handcol. engr. optical view of Saint Petersburg, 31 x 40 cm, without address, ca. 1770, framed. € 150 - € 300



670 [South Africa. India.] Cabreyra, Joseph de. **Naufregio da Nao N. Senhora de Belem** - feyto na terra do Natal no cabo de Boa Esperança & varios sucessos que teve o capitaõ Joseph de Cabreyra, que nella passou à India no anno de 1633 (...). Lisbon, L. Craesbeeck, 1636, 69, (2) p., modern antique style leather by Invicta Livro (Porto), w. gilt ribbed spine, sm. 4to. Lvs B2-3 and I2-3 replaced in very fine photocopy on old paper, professional restorations (incl. leaf D2, w. some loss of text), waterst. in outer blank throughout. Sold w.a.f. From the library of the writer and journalist José Neves Águas (1920-1991), w. his bookplate verso title-p. The very rare original edition, no copies in NCC and just a handful of copies traced in libraries worldwide. For an extensive description on this account, see Colvin, *The Cape of Adventure, being strange and notable discoveries, perils, shipwrecks, battles upon sea (...)* (London, 1912), p. 161-170 (available online). € 1000 - € 2000



671



671 [Suriname] Fermin, P. **Nieuwe algemeene beschryving van de colonie van Suriname** - Behelzende al het merkwaardige van dezelve, met betrekking tot de historie, aardryks- en natuurkunde. Harlingen, V. van der Plaats Jr., 1770, 2 parts in 1 vol., (4),XX,228,(4); (4),323,(5)p., 1 large engr. fold. map, 3 fold. plates, incl. of "tentboot" and "beestenmolen", later hvellum. Sl. browned, sm. tear in map. Extensive description of the Dutch colony, with an elaborate section on slavery. € 250 - € 500

672



673

672 [Suriname] Fermin, Ph. **Description générale, historique, géographique et physique de la colonie de Surinam**, - contenant ce qu'il y a de plus curieux & de plus remarquable, touchant sa situation, ses rivières, ses forteresses; son gouvernement & sa police; avec les mœurs & les usages des habitants naturels du país, & des Européens qui y son établis; ainsi que des éclaircissements sur l'oeconomie générale des esclaves negres, sur les llantations & leurs produits, les arbres fruitiers, les plantes médicinales, & toutes les diverses especes d'animaux qu'on y trouve, &c. Amst., E. van Harrevelt, 1769, 2 parts in 1 vol., XXIV,252; (4),352 p., large fold. engr. map and 3 fold. plates, cont. calf w. gilt spine w. 2 contrasting mor. letterpieces. Very good copy w. minor imperfections, w. two bookplates of Lundsbergs Skola on upper pastedown. The first edition, published one year earlier than the Dutch language edition; a German language edition appeared in 1775. Tiele 356; Elmer Kolfin, *Van de slavenzweep en de muze: twee eeuwen verbeelding van slavernij in Suriname*, p. 37-38 and passim. € 250 - € 500

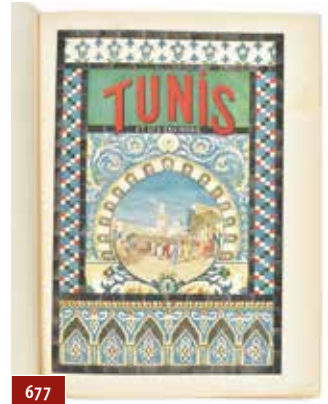
673 [Suriname] **Het leeskabinet. Mengelwerk to gezellig onderhoud voor beschaafde kringen.** - Voor 1843. Amst., H. Frijlink, 1843, 2 parts in 1 vol., VIII,280; VIII,280 p., w. 13 lithogr. plates (1x fold.) incl. fine views of Paramaribo, cont. h.calf. Occas. foxing, offsetting from turn-ins, fold. plate w. repaired tears. Binding sl. rubbed/ worn. W. ex libris and blindst. of A. Wevers Jr. (Enschede) on first free endpaper/ title. Contains P.J. Benoit, *Reize in Suriname* (parts I-IV on p. 1-205 in the first part and parts V-VI on p. 1-23), w. lithogr. views of Paramaribo and a plate depicting an auction of slaves. € 70 - € 140

674 **Three titles:** (1) Schmidt, J.W. **Reise durch einige schwedische Provinzen** - bis zu den südlichen Wohnplätzen der nomadischen Lappen (and) Paul Sumarokoffs *Reise durch die Krimm und Bessarabien im jahre 1799*. Aus dem Russischen von Joh. Richter. Berlin and Hamburg, n. publ., 1802, 2 works in 1 vol. w. continuous pagination, (2),373,(2) p., the first work w. 1 fold. engr. map and 4 plates, the 2nd work w. large fold. engr. map, modern marbled boards, spine w. 2 paper letterp. Wormholed in blank margins, trifle affecting the images of 2 plates. (2) Streffleur, B. **Die primitive physikalische Beschaffenheit der Nord-Polarländer**. Vienna, Fr. Beck, 1845, (6),72 p., w. 2 fold. plates, cont. h.mor. Lacks htitle (w. series title "Naturwissenschaftliche Abhandlungen 1"). Spine ends and corners (sl.) worn. Chavanne 223. Rare. -and 1 other (1844, ill. w. maps and plates). (total 3) € 100 - € 200

675 [Tourist guides and souvenir booklets] Meyer, J. **Weltreise** - Erster Teil: Indien, China und Japan. Zweiter Teil: Vereinigte Staaten von Amerika. Leipsic/ Vienna, Bibliographisches Institut, 1912. 2nd ed. 2 vols. 32 (fold.) (col.) maps, 55 (fold.) (col.) plans, 2 double-p. col. lithogr. plates depicting flags. Orig. unif. gilt blindst. cl. w. slipcase (sl. worn). Sm. 8vo. Remarkably fine copies. Hauenstein 481/ 482. (total 2) € 100 - € 200

676 **Tourist maps, lot of 50** - 20th cent. Maps (incl. a few Michelin maps) for a.o. Norway, the Pennsylvania Railroad (USA), a New York City subway map, (the former) Yugoslavia, Vienna, Egypt, Great Britain, Frankfurt, Denmark, Sweden, Rome, Turkey, Dubrovnik, Paris and Brussels. A few duplicates. Signs of age/ use. (total approx. 50) € 70 - € 120

677 [Tunisia] Lallemand, C. **Tunis et ses environs** - Paris, Quantin, 1890. 245 p. Frontisp. and richly ill. w. 150 watercolours by Lallemand and engr. by Michelet. Later hleather (waterst.) w. marbled paper boards, gilt title on ribbed spine. Folio. Added: Idem. *La Tunisie Pays de Protectorat Français*. Ibid., idem, 1892. 246 p. Frontisp. and num. col. ill. after watercolours by Lallemand. Later hleather (waterst.) w. marbled paper boards, gilt title on ribbed spine. Folio. Two beautifully illustrated publications on Tunisia in the late 19th century. (total 2) € 150 - € 300



677

678 [Turkey] Belli-Gontard, Maria. **Meine Reise nach Constantinopel im Jahre 1845** - Frankfurt, J.D. Sauerländer, 1846, (2),343 p., 2 col. lithogr. plates depicting 'Eine Dame aus dem Harem' and 'Der Obere der Derwische', cont. h.mor. A bit foxed, binding some imperfections at extremities. Very rare first edition of this travel account that was (unusually enough for that time) undertaken by a woman, born in 1788 in a prosperous family. She took several more trips, alone and later with her son, and continued to write throughout a long career, living to age 94. € 250 - € 500



679

679 [Turkey] **Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren** - V. Deel, Behelzende (...) het Turksche Ryk in Asia en Afrika. By T. Salmon. Amst., I. Tirion, 1733, (10),622,(14) p., engr. frontisp., 3 fold. maps, 10 (fold.) views/ plates, cont. calf, raised bands, w. mor. letterpiece. Ex libris on first endpaper, hinges split, some sm. signs of use. € 70 - € 120



681

### Cartography: Atlases & Maps (680 - 756)

680 [Africa] **Carte de l'Afrique Meridionale, ou Pays entre la Ligne** - & le Cap de Bonne Esperance et l'Isle de Madagascar. Engr. map, handcol., 2 inset maps of the Cape District, 51 x 59 cm, Amst., H. de Leth, ca. 1750. Restored tear in centre, cont. annotation right margin, sm. tear bottom margin. € 80 - € 150

681 [Africa] **Map of British East Africa and mandated territory** - Johannesburg, Mining & Industrial Publications of Africa, (ca. 1910). Col. lithogr. map, surrounded by advertisements, 150 x 102 cm, w. extensive captions showing exactly what can be extracted from the colony. A few sm. tears, sl. waterstained. Rare colonial map. € 80 - € 120

682 [America and Central America] **Regni Mexicani Seu Novae Hispaniae Ludoviciana, N. Angliae, Carolinae, Virginiae, et Pennsylvaniae**, - nec non Insularum Archipelagi Mexicani in America Septentrionali accurata Tabula. Handcol. engr. map, 48 x 57.5 cm, Nuremberg, J.B. Homann, ca. 1740. Very good copy w. minor imperfections. Fine map based on G. de l'Isle's important map of this large area, the images filling the spare spaces showing gold mining operations, exchanges between indigenous peoples and Europeans and a naval battle. € 200 - € 400



682

683 [Arnhem] **Kaart van de gemeente Arnhem in het jaar 1889** - N.publ., 1889. Lithogr., on 18 lvs, each 34 x 37 cm, w. overview map (18 x 31 cm), in orig. (worn) portfolio. Some age related toning and folded corners, but a fine copy. Very rare, only one other copy traced. € 70 - € 120



684 [Balkans] **Fluviorum in Europa Principis Danubii cum Adiaceniibus Regnis** - nec non Totius Graeciae et Archipelagi Novissima Tabula. Handcol. engr. map, w. large allegorical cartouche, 48 x 57 cm, Nuremberg, Johann Baptist Homann, ca. 1720. Tear at central fold, sl. waterst. in top margin, sl. foxing. € 70 - € 120



685 [Belgium] **Visscher, N. Flandriae Comitatus Pars Australis** - Ca. 1690. Finely handcol. engr. map, heightened in gold, 49 x 55 cm. A few tears in margin (most repaired w. tape), tear at central fold sl. affecting image, mild waterst. in margin. Still a good copy with very attractive colouring. € 80 - € 150



686 [Benelux] **Dheulland, G. and J.-B. Nolin. Topographie générale des Pays-Bas Hollandois et Autrichiens** - Divisée en deux parties, la première comprenant le Comté de Flandre, l'Hainaut et l'Artois. La seconde, le Duché de Brabant et partie de la Hollande. [Second divisional title:] Carte Nouvelle du Duché de Brabant et Provinces voisines. Faisant la deuxième Partie du Théâtre de la Guerre dans les Pays Bas. (Paris, Daumont, ca. 1757), entirely engraved: general title-p. followed by a general map of the first part and double-p. maps numbered 2-40 in the plates (incl. the general map of the 2nd part numb. 16, and onward), cont. h.calf, 4to. Partly waterst. in lower inner corner, occas. other internal defects (incl. a few sm. holes), binding worn. Very rare atlas, combining 2 wall maps in 1 vol. Only a few copies of this atlas could be traced, with and without a general title for the two parts. € 750 - € 1500

687 **Blaeu, J. Tooneel der steden van de Vereenighde Nederlanden**, - met hare beschrijvingen (...). (Amst., J. Blaeu, 1652). 2 vols. 2 engr. architectural title-p. (each w. a blank central panel where a letterpress slip with the title and the publisher's name would have been pasted), the first w. the coats of arms of the 7 provinces of the Dutch Republic plus Zutphen and West Friesland, the second w. the 9 provinces of the Spanish Netherlands on three sides and the larger arms of King Philip IV of Spain; 181 (Dutch Republic) & 139 (Spanish Netherlands) (fold./ double-p./ full-p./ half-p.) maps, plans and views, profusely ill. w. approx. 20 woodcut ill. figures in the text (fortifications, obverse and reverse of coins and medals, etc.), head and tailpieces, decorated initials, etc.; set in Roman and Italic types. Unif. hroan w. black morocco title pieces on spines. Atlas folio (57 x 37 cm). Covers and spine somewhat worn; lacking the two letterpress title-slips and without two of the privileges included in some copies; in volume 1, 4 double-page maps/ plans have been sophisticated, probably at an early date: Zierikzee, Groningen, the Battle of Nieuwpoort and the Siege of Rheinberg: Van der Krogt maps 48, 77, 101 and 119, the last three of these have the map pasted on the blank inside double-page spread of the letterpress bifolium rather than printed on it, the Groningen map is not the one Blaeu made for this atlas but his slightly earlier map (Van der Krogt Groningen 42.1 of 1646 rather than 43 of 1647); one map has a tear at the foot of the central fold,



running 8 cm into the map image; a few other minor defects. A well-preserved large paper copy of the first Dutch edition of Joan Blaeu's great atlas of the cities and towns of the Low Countries. In addition to maps and plans, the engravings show city profiles, important buildings and monuments, and many are adorned with spectacular cartouches, coats of arms and occasionally pictorial decorations. The accompanying texts provide valuable information on the cities' geography, history, important buildings and culture. Blaeu's famous atlas was in production during the war for independence between the United Provinces of the Netherlands and Spain. The division of the maps between the two volumes reflects the changing status of individual towns and fortifications in the final years of the war and the recognition of Dutch Independence by Spain in 1648. V.d. Krogt, Koeman's Atlantes Neerlandici IV-1, 43:121, issue 4; Fontaine Verwey, *Uit de wereld van het boek III*, p. 169-170. (total 2) € 15000 - € 30000



688 **Bonne, R. Atlas de toutes les parties connues du Globe Terrestre** - (Geneva, J.L. Pellet, ca. 1780). 50 double-p./ fold. engr. maps. Later hleather w. speckled paper boards, gilt title on ribbed spine. 4to. Manuscript title-p. (dated 1792) and table of contents. Contains only the maps, lacking all other letterpress pages, all maps w. large central waterst./ dam. Bonne engraved these maps for G.T. Raynal's work *L'Histoire philosophique et politique des établissements et du commerce des Europeens dans les deux Indes*. Including 2 world maps, maps of North and South America, Africa, Asia, and Europe, as well as regional maps of the various European countries, Central America, the Caribbean, the Middle East, etc. € 250 - € 500



689 **Bouttats, G. Two very rare works in one volume** - (1) *Korte en nette beschryvinghe van de koninckrycken Hongheryen en Dalmatien, midts-gaeders de vorstendommen van Sevenbergen, Wallachien, Moldavien en sterckten in de selve ghelegghen, oock haere grens-paelen, om-liggghende Golfen en Eylanden*. In 't copier ghesneden door Gaspar Bouttats. Antwerp, H. van Dunewalt and G. Bouttats, 1688, 47,(1) p., w. 44 engr.: 1 portrait, 42 plates w. (bird's eye) views and 1 other plate, by Bouttats (incl. 3 plates w. 4 sm. views each), cont. calf w. gilt and ribbed spine, obl. 8vo. Scattered library stamps, vaguely waterst. almost throughout, some other internal imperfections. Binding worn/ a bit dam. With bookseller's ticket of Martinus Nijhoff (The Hague) on inside front cover. (2) *Coronelli, V.M. and G. Bouttats. Korte, beknoopte, beschryvinghe van het koninck-ryck Morea. Ende der selver steden en vestinghen, midts-gaders sijne grens-paelen, om liggghende golfen, en eylanden, verciert met fijne caerten, en af beltsels van meest alle de steden, haven en de eylanden in koper ghesneden (...). Ghemaectt door P.M. Coronelli (...). Ende nu by een vergaedert door G.B. (Gaspar Bouttats). Ibid., idem, n.d. (ca. 1685), (4), 24 p., w. 37 (of 39?) engr.: 1 fold. frontisp. portrait, 35 maps, plans and views and 2 others plates. Frontisp. w. partly repaired tear, otherwise w. the same internal defects as the preceding. Extremely rare first editions of works produced in response to the Great Turkish War (1683-1699) and the Sixth Ottoman-Venetian War (1684-1699). Only a few copies traced in OCLC. Both not in Tiele; cf. Zacharakis 430b (later ed. of second work). € 3000 - € 6000*





690 **Boxhorn, Marcus Zuerius van. Theatrum sive Hollandiae Comitatus et urbium nova descriptio** - Amst., H. Hondius, n.d. (1632), (16),384,(15) p., w. engr. title, 5 full-p. maps and 39 full-p. plans, cont. overlapping vellum, obl. 4to. First 5 lvs sl. dam. in blank margins and reinforced w. strips of paper; partially waterst., foxing and browning throughout. Recased w. new endpapers, vellum stained and w. hole at top of spine. With extensive dedication in Latin in pen on first blank (opposite the title), to Johan Skytte (1577-1645), tutor and later advisor to the Swedish King Gustavus II Adolphus, Governor-General of the provinces of Livonia, Carelia and Ingria (1629-1632) and the main initiator of the founding of the university in Tartu.



It is possible (but impossible to verify) that this dedication was written by Van Boxhorn himself, as it is signed "Marcus Zuerius Boxhornius Postquam incredibile humanitate et favore me ["after unbelievable friendliness and favor towards me"] immerentem fuisset complexus". A work by Benedictus (Bengt) Skytte (1614-1683, son of Johan Skytte) was edited by Boxhorn and appeared in 1635.

691 **[Brabant] Dheulland, G. Carte Nouvelle du Duché de Brabant et partie de la Hollande** - Dressée sur les Meilleures Cartes Levées dans les Pays (...). (Paris, Dheulland, ca. 1747). Complete w. 25 fold. double-p. engr. maps, handcol. in outline. Cont. marbled calf w. gilt fleurons and title on ribbed spine. Narrow 4to. Sticker remnants front cover, outer joints worn, some maps waterst., some maps browned along folds, a few maps w. sm. (mostly marginal) wormhole. Nice military atlas.



692 **[Brasil] Afbeeldinghe van Pariba ende Forten. Afbeeldinghe vande Cabo. St. Augustin met haer fortin** - Two handcol. engr. bird's eye maps w. many ships and fortifications, both approx. 27 x 37 cm, from I. Commelin, Frederick Hendrick van Nassauw (...), 1656. The first a bit foxed, both w. folds as published, minimal other imperfections. Very attractive maps in fine handcolouring. Added: De stad St. Martin. Engr. view, 27.5 x 36 cm, from A. Montanus, De Nieuwe en Onbekende Weereld: of Beschryving van America en 't Zuid-land, 1671. (total 3)



693 **[Breda] Callot, Jacques. Siege de Breda. Wall map with 35 segments on linen** - Large map splendidly engraved by Callot, totally measuring 122 x 143 cm. Rare map of the siege of Breda and surroundings in bird's eye view w. title and coats of arms on top and a picturesque scene of the movements of the attacking army under high command of Spinola, first Marquess of Los Balbases, an Italian military nobleman in Spanish service on the foreground. Breda was defended under the command of the governor Justin of Nassau and surrendered after nine months on 2 June 1625. The segmented wall map is preserved in a later book box (31 x 22 x 4 cm) w. gilt title on mor. letterp. on spine.

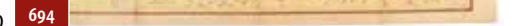


694 **[China] A comprehensive map of Nanking-Shanghai-Hangchow and Ningpo** - Col. lithogr. map, 74 x 98 cm, English and Chinese text, Shanghai Geographical Society, 1937. Folded, repaired holes along folds. Very rare edition of this large map of the low lands between the Yang tsje Kiang river (Shanghai) and the Hangshow Bay.



695 **[China] Wall map of Beijing** - Ca. 1950. Large handcol. lithogr. wall map in Chinese, 180 x 220 cm. Most likely used as a city planning map, perhaps specifically relating to the water supply in the city. Mounted on paper. Minor defects, overall in very good condition.

696 **Chiquet, J. Le nouveau et curieux Atlas Géographique et historique, - ou Le Divertissement des Empereurs, Roys, et Princes. Tant dans la Guerre que dans la Paix.** Paris, Chiquet, (1719). Complete w. engr. title, numb. lvs from 3-56 containing: 4 plates depicting terrestrial/celestial globes, 23 engr. maps col. in outline, 27 text p. each w. 2 columns & 4 unnumb. lvs. Hcalf w. marbled paper boards. Obl. 4to. Partial index in manuscript upper flyleaf. Engr. title cut along left margin (sl. inside plate mark), 1 text leaf w. paper repair, occas. (mostly marginal) waterst., some browning as usual. Nice atlas containing maps of a.o. Europe, Asia, the Americas, Africa, Spain, France, Italy, Great Britain, the Netherlands and Poland.



697 **Clouet, J.B.L. Géographie Moderne - avec une introduction. Ouvrage utile a tous ceux qui veulent se perfectionner dans cette science, on y trouve jusqu'aux notions les plus simples (...).** Paris, Mondhare, 1787. Engr. title-p. (lacking sm. piece), calligraphic engr. dedication, 68 handcol. maps, index. Hleather (somewhat worn) w. mor. letterp. on spine. Folio. Some browning/foxing as usual, last 2 maps and index w. (water?) dam. spot.



698 **Colom, Jacob. La Flamboyante Colonne des Pays-Bas. Autrement dict Les XVII Provinces.** - Amst., 1636. 1st French ed. Engr. title w. 41 engr. maps and 3 plates w. portraits and letterpress verso. Cont. vellum, manuscript title on spine. Obl. 4to. Sl. marginal browning, sm. traces of use on binding. Occas. erratic page numbering, but the text is complete. Good copy. Provenance: Library of Richard Heber (1773-1833); stamp on front free endpaper, with purchase note: 'Feb. 1816 Evans's sale of imported book[s]. De Vyerighe Colom, the Dutch edition of this atlas of the Low Countries, appeared one year earlier with 47 maps and 3 plates featuring portraits. For this French edition, the number of maps and plates was reduced to 45 (the map of the Barony of Breda was not printed in this copy. Ref. Van de Krogt IIIB p. 639 (6)). 'The four maps of the polders in Northern Holland were probably considered as not interesting for the French public. The omission of the map of Liege is unexplainable.' Ref. Van der Krogt IIIB 365:11.



699 **[Danube] Set of three maps: "Exactissima Tabula, qua tam Danubii Fluvii"** - Amst., N. Visscher, ca. 1690. Three handcol. engr. maps: (1) "Pars superior ab ejus fontibus ad Posonium urbem (...)". 48.5 x 55.5 cm. Sm. hole in centre (repaired), a few sm. tears in margin. (2) "Pars media, ab urbe Lentiae ad Bydenam urbem (...)". 48.5 x 55 cm. Tear at central fold, sl. affecting image, a few sm. tears in margin. (3) "Pars Inferior, a Belgrado urbe usq ad ejus ostia". Table on verso, 48.5 x 59 cm. Two sm. tears. (total 3)



700 [Europe] Mottelettes, Charles Imbert des. *Atlas Synchronistique, Geographique et Genealogique* - pour servir a l'etude De L'Histoire Moderne de L'Europe, depuis l'avènement de François Ier, jusqu'à la Restauration 1515-1815. Paris, chez l'auteur et chez F.G. Levrault, 1834. 8 col. tables, 9 steel engr. maps col. in outline (50 x 70 cm) by Flahaut and Warin (one world map and 8 maps of Europe), 1 col. statistics table, genealogical and alphabetical tables. Hleather w. marbled paper boards, gilt title on spine. Imperial folio. Ex libris Baronis Surmont. € 120 - € 240



699

701 [Europe] Scheda, J. *General-Karte von Europa in 25 Blättern* - Vienna, 1869. Col. lithogr. map in 25 sheets, dissected and mounted on linen as issued, each sheet approx. 40 x 49 cm, w. index map (25 x 28.5 cm, on linen). Together in orig. slipcase (sl. worn) w. chemise and red leather gilt spine. 21 x 19 x 7 cm. Map XIII and XV lacking; maps in good condition. € 120 - € 240



703

702 [Facsimiles] Frisius, Laurentius. *Carta marina universalis 1530* - Nach dem einzig bekannten Exemplar in der Bayerischen Staatsbibliothek in München neu herausgegeben von Ludwig Rosenthal's Antiquariat in München (1926), (12) lvs., orig. printed wr., obl. large folio. Minimal imperfections. € 100 - € 200

703 [France] Lefebvre, V. *Nouvelle carte spéciale des routes de France* - Paris, n.d. (ca. 1848). 2nd ed. Large map, outlined in col., of France showing all major cities and towns and the routes among them, 69 x 85.5 cm. W. an inset plan of Paris on top left corner and the entire map set within a decorative border w. engr. vignettes illustrating traditional regional dress. Dissected and mounted on linen. Browned. Rare. € 70 - € 120



704

704 Galaup Pérouse, J.Fr., comte de la. *Atlas du voyage de La Pérouse* - (Paris, Imprimerie de la République, 1797), engr. portrait, title-p. and 67 (of 69) (double-p.) (fold.) engr. maps, views and plates numb. 2 and 4-69 in the plates, cont. boards, folio. Lacks the world map (1) and the "Carte du Grand Océan ou Mer du Sud" (3), portrait and title foxed, title w. repaired tear, partly (vaguely) waterst. in upper margin, a few other minor defects. Covers worn, front cover almost loose. € 3000 - € 6000



704

705 [Gelderland] Three (rare) maps: (1) *Ducatus Geldriae novissima descriptio* - Auct. Balth: Fl: a Berkenrode. Engr. map, 38.5 x 49.5 cm, Amst., Dancker Danckers, 1661. Partly a bit browned, strengthened on centre fold, minimal other imperfections. Very rare. -and 2 others, one (Gelderland) from Halma, Tooneel der Vereenigde Nederlanden, 1725, the other (Nieuwe kaart van 't kwartier de Veluwe) published by I. Tirion, ca. 1760. (total 3) € 150 - € 300

706 [Germany] Reymann, D.G. *Neuester Grundriss von Berlin* - Gezeichnet von D. G. Reymann. Berlin bei Simon Schropp & Co. Berlin, S. Schropp, 1826. City plan of Berlin in cont. handcol., dissected and mounted on white linen, 54.5 x 41 cm. With ill. book seller label of Simon Schropp featuring a miniature city plan of Berlin mounted verso of the linen map. Housed in marbled paper slipcase w. manuscript title on one edge. Excellent condition. Very rare. € 250 - € 500



706

707 [Germany. Salzburg] *Salisburgensis iurisdictionis, locorumque vicinorum vera descriptio* - Handcol. engr. map, 33.5 x 43.5 cm, w. inset bird's eye view of the city of Salzburg, from Ortelius, *Theatrum Orbis Terrarum*, ca. 1575. Verso backed w. very thin paper, minimal other defects. Finely coloured copy. € 100 - € 200

708 Goudriaan, B.H. *Carte des rivières le Haut et le Bas Rhin, le Lek et la Nouvelle Meuse*, - depuis Lobith jusqu'à Brielle, en vingt feuilles, avec des feuilles supplémentaires pour le Vieux-Rhin et pour le Nord. N.pl., Dépot des Cartes et Plans de la Marine, 1868, printed in the technique 'Lithographie' and 'Procédé Pinel Pechardière' by Lemercier et Cie. in Paris, 1869, title-p. followed by 22 tinted lithogr. partial maps and 1 large fold. map depicting the course of the Rhine from Brielle up to Basle, orig. gilt-lettered hcl. w. mounted letterpress title label on front cover, obl. large folio. More or less foxed throughout, covers w. some worn spots. A good copy of a rare and specific atlas, w. heraldic bookplate on upper pastedown. € 500 - € 1000



707

709 [Greece] *Insula Creta hodie Candia in sua IV. Territoria divisa* - Cont. handcol. engr. map, w. large allegorical cartouche, 48 x 57.5 cm, Nuremberg, Johann Baptist Homann, ca. 1720. Sl. foxing, otherwise fine copy. € 100 - € 200



709

710 [Greece] *Macedonia, Epirus et Achaia* - Handcol. engr. map, w. decorative cartouche, French text verso, 41 x 50 cm, Amst., W. Blaeu, ca. 1645. Taped to passepartout, a few sm. stains. € 70 - € 120

711 [Groningen] *Carte generale de Province de Groeningen en Pais-bas unies* - Nuremberg, Homann heirs, 1784. Handcol. engr. map w. sm. inset map of Schiermonnikoog and surroundings and 2 cartouches (1 w. Latin title), French title above the image, 46.5 x 53 cm. Under passepartout. Crease in centre, otherwise fine copy. € 70 - € 120



710

712 [Groningen] *Dominii Groningae nec non maximae partis Drentiae* - Amst., N. Visscher, ca. 1665. 46 x 56 cm. Handcol. cartouche and handcol. in outline. Framed. Browned/ discol. Not inspected outside frame. € 80 - € 150

713 [Groningen] *Gemeentekaartjes, lot of 46 maps of Groningen municipalities* - All w. sheet size 23.5 x 19 cm and w handcol. borders, from Kuyper, *Gemeente-Atlas*, published in Groningen by J. Oomkens, J. Zoon, ca. 1865. Incl. 1 duplicate. All w. centre fold as published, some browning at edges and folds, occas. other imperfections. (total 46) € 150 - € 300

714 [Groningen] *Groninga, opulenta, populosa, et valide contra hostiles* - insultu munita Phrisiae urbs (...). From G. Braun & F. Hogenberg, *Civitates Orbis Terrarum*, late 16th cent. 32 x 44 cm. Handcol. engr. bird's eye plan w. cartouche & 2 coats of arms. Framed. Some vague folds and a few other minor defects. Not inspected outside frame. € 80 - € 150



711

715 [Guinea] Two maps: (1) *Guinea* - Engr. map w. handcol. borders and cartouches, 38.5 x 52.5 cm, w. French text verso, gilt edges. Amst., Guglielmus Blaeu, ca. 1638. Sm. tears in blank upper margin, some marginal waterst. and foxing. -and 1 other, earlier map by Mercator/ Hondius, titled *Guinea nova descriptio* (in mediocre condition). (total 2) € 100 - € 200

716 [Ireland] *A new map of Ireland civil and ecclesiastical* - By the Revd. D.A. Beaufort (...). Second edition 1797. Handcol. engr. wall map by S.E. Neele, 108 x 87 cm, on 2 attached sheets, mounted on linen and rolled. Lower part of around 21 cm browned and w. waterst., some creasing, sm. tears and a few other defects. Almost always found mounted in many sm. parts on fold. linen, here exceptional as one large sheet on rolled linen. € 600 - € 1200



714

- 717 [Italy] **Lombardia** - Roma, Vincenzo Luchini, 1556. First ed./ first state. Handcol. engr. map, 29 x 47.5 cm. Cartouche filled in w. dec. in ink. Margins trimmed, fold in centre, old restoration verso, some sm. defects along edges, a few sm. holes but overall a good copy. Very rare 1st state of this important map of Northern Italy. The largely empty cartouche indicates that this was an 'ante litteram' proof. This map was inspired by the woodcut of Luca Antonio de Hubertis, but Luchini completely changed the depictions of the cities to much more realistic views. It proved to be very influential, as it was not only reprinted many times, but also used as inspiration by other map makers such as A. Lafreri and F. Bertelli. Ref. Bifolco-Ronca (2014), no. 21. € 500 - € 1000



716

- 718 [Italy] **Tuscia** - Handcol. engr. map, Dutch text verso, 33 x 46.5 cm, Amst. G. Mercator, ca. 1610. Mediocre copy, strengthened at central fold, browned, tears in margin. Added: (1) "Italie volgens de allernieuwste uitgave van den Heere d'Anville." Handcol., 38.5 x 43 cm, Amst., I. Tirion, 1761. Strengthened at central fold. (2) "Italia Antiqua". Handcol., 28.5 x 22.5 cm, London, R. Wilkinson, 1815. Sl. stained. (3) "Chorographie de l'Expedition d'Annibal en Italie (...). 26 x 38 cm. M. Stuart, 1795. -and 1 other of Italy. (total 5) € 80 - € 150



721

- 719 **Le Brabant Hollandois et Autrichien** - Dressé sur les meilleurs cartes du pais. Paris, Le Rouge, 1747, fold. handcol. engr. overview map w. title Carte Idéale du Brabant contenant les Camps de 1746 et 1747, followed by 8 fold. handcol. engr. partial maps numb. I-II to XV-XVI and each measuring 30 x 50 cm, cont. marbled boards, 30 x 17 cm. Repaired tear in general map, the partial maps without blank margins. Very rare. Fitted together, a wall map measuring 120 x 100 cm can be formed, covering the Dutch and the Austrian part of Brabant, from Breda, Bergen-op-Zoom, Antwerp, Den Bosch, Louvain, Brussels, etc. reaching to Nijmegen, Roermond, Maastricht, Liège, Namur, etc. € 300 - € 600

- 720 [Mexico] **Atlas geografica de la República Mexicana** - N.pl., Secretaria de Agricultura Y Fomento, Dirección de Estudios y Climatológicas, 1919-1921 (1921-1923 on front cover), col. lithogr. title, letterpress introduction by Pedro C. Sanchez and 1 other preliminary leaf, followed by 88 (fold.) col. lithogr. maps (32 geographical maps w. accompanying geological and hydrological maps), orig. cord-bound hcl., obl. large folio. Some internal and external imperfections, but a good copy. € 100 - € 200

- 721 [Nautical chart] **Ottens, Reinier and Joshua. Russiae et Novae Zemlae Maritimae** - Amst., 1745. Nautical chart of Novaya Zemlja (Novaja Zemlja) incl. part of northern Russia and Lapland. From: Orbis Maritimus ofte Zee Atlas. Handcol. engr. map, 50 x 58 cm. Upper right w. a large decorative cartouche. Minor hole in centre (approx. 2 x 5 mm), otherwise a good copy. € 125 - € 250

- 722 [Netherlands] **Cartography reference works, lot of fifteen on the Netherlands** - Incl. a.o.: (1-3) Heijden, H.A.M. van der. Oude Kaarten der Nederlanden/ Old maps of the Netherlands 1548-1794. Canaletto etc., 1998. Vols. 1-2. Hc w. dust-j. -and 1 other by the same, The Oldest Maps of the Netherlands. (4) Delft, M. van & R. Storm. De Geschiedenis van Nederland in 100 Oude Kaarten. KB etc., 2019. 2nd ed. Hc. (5) Broecke, M.P.R. van den. Ortelius Atlas Maps. An illustrated guide. H&S, 1996. Hc w. dust-j. -and 10 others. All in good condition. (total 15) € 80 - € 150

- 723 [Netherlands] **Nieuwe kaart van het Koninkrijk der Nederlanden** - op de schaal van 1/ 200.000. Vervaardigd naar de Grootte Topographische Kaart van het Ministerie van Oorlog. Onder toezigt van de H.H.E. Olivier Dz. en P.H. Witkamp. Lithogr. map w. handcol. outlines on 6 loose sheets, each measuring 64 x 77.5 cm. The Hague, J. Smulders & Cie for C.L. Brinkman in Amst., 1878. Sl. foxed, vaguely folded and sm. imperfections in (wide) blank margins. A good copy. (total 6 sheets) € 100 - € 200

- 724 [Netherlands] **Road maps, tourist maps and city plans, collection of 100** - 20th cent. Incl. road maps publ. by a.o. Shell, Kompas and Michelin. Incl. city plans and regional maps of a.o. The Hague, Deventer, Utrecht, Breda, Rotterdam, Gouda, Veluwe, Noord

Brabant, Limburg and Drenthe. Des. by a.o. G. v.d. Wal, Mohr and Guust Hens. Also incl. a few pocket atlases. A few duplicates. Signs of age and wear. (total approx. 100) € 100 - € 200

- 725 [Netherlands] **Schilder, G. Monumenta Cartographica Neerlandica** - Alphen aan den Rijn, Canaletto/ Repr-Holland, 1986-2003. Vols. 1-3 & 7, together w. portfolio atlas vols. Num. reproductions of maps, loose as issued in portfolios. Unif. gilt blue cl. Folio/ obl. folio. Good set, minimal wear. (total 8) € 120 - € 240

- 726 **Nieuwe kaart van de Vijf Heeren Landen** - gelegen tusschen den Dief en Zouwen Dyck, in 't licht gebracht en uitgegeven door Rainier en Iosua Ottens, kaart verkopers te Amsterdam, 1741. Engr. map by J. van Jagen, printed on 4 separate sheets, totally measuring 86 x 100 cm, all sheets mounted on fold. linen. Donkersloot-De Vrij, 809. Fine and rare wall map in first edition (a 2nd ed. was published by Covens & Mortier in 1784), depicting the area w. Leerdam, Heukelum, Spycq, Meerkerk, Ameiden, Jaarsveld, Lexmond, Vianen, Hondswijk and Everdingen along the edges. € 1800 - € 3600



726

- 727 [Noord-Holland] **Three leaves from the wall map "T Hoogh-Heemraetschap vande uytwaterende sluysen** - in Kennemerlandt ende West-Vrieslandt". All approx. 42 x 57 cm., engr. by K. Dekker and A. Deur after J.J. Dou, the 5th edition, Amst., I. Tirion, 1756, numbered 2 and 7 (both under passepartouts) and 8 (framed, with nice plan of Amsterdam) in lower right corner. The famous wall map was originally published in 1680 and remained unchanged in all later editions except for the coats of arms of the dike-reeves; the present sheet 2 w. the name "Syms" (Gerard Stuylingh Syms) is just visible in the partial coat of arms in left margin. Donkersloot-de Vrij 751. (total 3) € 80 - € 150



729

- 728 [North America] **Moll, H. A plan of Port Royal: Harbour in Carolina** - with the proposed forts, depth of water &c. Engr. map, handcol. in outline, 20 x 27 cm, 1735. Mounted under passepartout. € 70 - € 120

- 729 [Overijssel] **Ditio Transisulana** - Handcol. engr. map by P. Kaerius, 37 x 48.5 cm, inset profile of Deventer, without address and no text verso, ca. 1617. A few sm. (repaired) central holes from ink acid (also on centre fold), trifle yellowed and some other sm. defects. A very brightly cont. handcol. copy of this map, from Kaerius's atlas, the first original atlas devoted solely to the Netherlands. € 150 - € 300



730

- 730 [Panama] **Moll, H. The Scots settlement in America calle'd New Caledonia** - Engr. map, handcol. in outline, 21 x 25 cm, 1735. Mounted under passepartout. One of the few maps showing the short-lived Scottish settlement on the northern coast of Panama on the Isthmus of Darien. € 70 - € 120

- 731 [Polder map] **Two maps by Heyman van Dijk: (1) Caarte vande polder van Rockxsennisse** - Engr. map, made by J. Luiken, w. large cartouche showing rustic scene, 50 x 70 cm, ca. 1700. (2) **Caarte vande Heerlykheit van Melis Sant**. Engr. map, made by J. Luiken, w. large cartouche showing rustic scene, 50 x 70 cm, ca. 1700. Both maps from Voorne kaart-boeck. Both sl. stained (mostly in margin), otherwise fine. Two rare polder maps. Donkersloot-de Vrij, 247. € 150 - € 300



731

- 732** **Priorato Galeazzo, G. Teatro del Belgio** - o sia Descriptione delle diecisette provincie del medesimo; con le piante delle città, e fortezze principali (...). Frankfort, n.publ., 1673. 1st ed. (20), 144 p. Engr. frontisp. w. the coats of arms of the 17 Provinces, title-p. engr., 1 large fold. overview map, 120 fold. plans of fortifications of a.o. Antwerp, Brussels, Leuven, Ghent, Bruges, Ypres, Ostend, Nieuwpoort, Dixmude, Dendermonde, Lille, Douai, Kortrijk, Namur, Mons, Cambrai, Tournai, Oudenaarde, St. Omer, Lens, Roermond and Geldria, 12 engr. portraits. Cont. vellum w. manuscript title on spine. Folio. Incomplete copy lacking the last few textlvs and the 2 plates depicting naval battles; some maps w. defects such as repairs, sm. tears, etc., 2 maps lacking half of the engr. and a few maps cut sl. short along top margin, some pages protruding along fore-edge, foxing and browning as usual. Still a decent, near-complete copy of this history of the 17 Provinces by the historian and military draughtsman Priorato (1606-1678). € 1000 - € 2000



733

- 733** **Radefeld, H. & Renner. Atlas Zum Handgebrauche** - für die Gesamte Erdbeschreibung. N.pl., Bibliographischen Instituts, n.d. (1841). (117) lvs. 115 steel engr. maps, most handcol. in outline. Cont. half w. marbled paper boards (worn). Obl. 8vo. A few maps foxed. Complete copy of the so-called 'Meyer's Pfennig-Atlas', published by Meyer's Bibliographisches Institut between 1834 and 1841 and issued as loose parts ('Lieferwerk'). The engraved title mentions 116 maps, but there should be 115 maps present (as stated in the index). € 400 - € 550



734

- 734** **[Russia] Atlas von Europa nebst den Kolonien. Dreizehnte Lieferung. Das Russische Reich** - in Europa mit Ausschluss von Polen. Leipzig, G.J. Göschen, 1829, (2), 39 p., 25 engr. maps w. handcol. borders, cont. marbled boards w. mor. letterpiece on front, obl. folio. Occas. sm. imperfections, binding some worn spots. A very good copy. € 200 - € 400



735

- 735** **[Russia] Nieuwe Kaart van Muskovie of Rusland** - Cont. handcol. engr. map, 28.5 x 34.5 cm, Amst., I. Tirion, 1734. Taped to passepartout. Added: 3 other maps by the same publ., incl. "Hongaryen en Zevenbergen (...)", "Nieuwe kaart van 't Koninkryk Poolen" and "Nieuwe en naaukeurige kaart van het Zuidelykste gedeelte van Frankryk". First 2 w. cont. handcol., all taped to passepartout. (total 4) € 70 - € 120



732

- 736** **[Russia] Russia cum confiniis** - Handcol. engr. map, w. inset map "Russiae pars amplificata", French text verso, 35.5 x 48 cm, Amst., Mercator/ Hondius, 1619. Mounted on passepartout, sl. browned. € 80 - € 150

- 737** **[Seventeen Provinces] Merian, Caspar. Topographia Circuli Burgundici** - Oder Beschreibung und Eigentliche Abbildung der Vornehmsten Oerter in dem Hochloblichen Burgund und Niederlandischen Craijjse. M.Z. [Martin Zeiller]. Frankfurt, Caspar Merian, 1654. 1st ed. Title-p. and 95 lvs numb. in manuscript. All maps, views and plans in copper engr., cut off along the plate edge and mounted on thick 18th cent. paper. Manuscript register at the rear. Hcalf. Obl. folio. Sold as collection of loose prints w.a.f., not subject to return. € 800 - € 1500



737

- 738** **[South America] America pars meridionalis** - Engr. map w. handcol. borders and cartouche, 46.5 x 55 cm, Amst., H. Hondius, ca. 1650, French text verso. Splitting at lower part of centre fold, browned spots along the split, minor other imperfections. Van der Krogt/ Koeman I, 9800:1B.1. -and the same map w. address of J. Janssonius, French text verso, uncol. (sm. imperfections, Van der Krogt/ Koeman I, 9800:1B.2). (total 2) € 300 - € 600

- 739** **[South America] Carta esferica que comprehende la costa occidental de America** - desde siete grados de latitud sur hasta nueve grados de latitud

nortelevantada de orden del Rey N.S. en 1791. Por varios oficiales de su real armada (...) presentada (...) por Don Antonio Cornel (...). Engr. map on two attached sheets, total size 86.5 x 57 cm, engr. by Fernando Selma after Felipe Bauzá (1764-1834), printed by the Deposito Hydrografico, 1800. Folded, w. vague central waterstr., a few sm. (repaired) tears, numbers verso and other sm. imperfections. A good copy for such a large map. Rare, detailed and important map of the South American coastline from the Piura region in present day Peru to the Gulf of Panama and beyond, drawn after information collected and mapped by Bauzá during the voyage of the ships of Malaspina. € 200 - € 400

- 740** **[South America] Carte de la Terre Ferme, du Perou, du Bresil, et du Pays des Amazones** - Dressée sur les descriptions de Herrera, De Laet, et des PP. d'Acuna, et M. Rodriguez et sur plusieurs Relations et Observations Posterieures. Handcol. engr. map, 48.5 x 65 cm, Paris, G. de l'Isle, ca. 1703. Folds as publ., some foxed spots, blank margin in upper left corner restored. A good copy. € 100 - € 200



- 741** **[South America] Carte réduite de la côte occidentale de l'Amérique** - depuis 9° de Latitude Nord jusqu'à 7° de Latitude Sud. Dressée d'après les Observations Astronomiques et nautiques faites en 1791 par divers Officiers de la Marine d'Espagne. Engr. map on 2 attached sheets, 84.5 x 56 cm, engr. by Vicq, printed in Bordeaux by A. Filliatre et neveu for Dépôt de Général de la Marine, 1821. Fully backed w. paper, repaired tears on horizontal middle fold, 2 other horizontal folds and minor other imperfections. € 100 - € 200



744

- 742** **[South America] Five maps: (1) Tabula geographica Perua, Brasiliae & Amazonum Regionis** - Carte de la Terre Ferme du Perou, du Bresil et du Pays des Amazones, dressée sur les descriptions de Herrera, De Laet (...). Par Guillaume Del' Isle (sic). Engr. map w. handcol. borders, 49 x 57 cm, Amst., J. Covens and C. Mortier, ca. 1730. Brown stains in blank margins. -and 4 others in varying conditions, incl. 2 early sm. maps by Girolamo Ruscelli (16th cent., unspecified ed.). (total 5) € 150 - € 300



- 743** **[South America] Peru** - Engr. map, 38 x 49 cm, Amst., J. Janssonius, ca. 1650. Present in 2 copies; one handcol. copy w. German text verso (waterstr. in margins, affecting the colouring in upper corners, sm. tears) and one uncol. copy w. French text verso (damp stain in right half). -and 6 others, incl. Carte de la Province de Quito au Perou (1751) and a plan of the city of Quito. (total 8) € 150 - € 300



738

- 744** **[South America] Two English maps: (1) A new and exact map of the coast, countries and island** - within the limits of ye South Sea Company, from ye river Aronoca to Terra del Fuego, and from thence to ye South Sea, to ye North part of California, &c. (...). According to ye newest observations, by Hermann Moll, Geographer. Engr. map w. handcol. borders, 43 x 49 cm, w. 9 sm. inset maps, below 3 maps on attached sheet at the top, totally measuring 65 x 49 cm, (London), H. Moll & I. King, n.d. (1711/1720?). Some sm. tears and minor other imperfections. (2) A new map of South America; shewing it's general divisions, chief cities & towns; rivers, mountains &c. Engr. map by Benjamin Cole, 36.5 x 49.5 cm, from Edward Wells, A New Sett of Maps Both of Ancient and Present Geography, ca. 1700. Carefully restored copy, fully backed w. thin paper repairing a tear on centre fold and a large tear in left half, re-margined at left side, old annotations in blank right margin. (total 2) € 150 - € 300

- 745** **[South America. Brasil] Three items: (1) Accuratissima Brasiliae Tabula** - Engr. map, 37.5 x 49 cm, Amst., J. Janssonius, ca. 1650, French text verso. Some repaired sm. tears in wide blank margins. Van der Krogt I, 9850:1.2. Fine and detailed map of Eastern Brazil w. orientation west to the top of the chart, the interior is adorned with scenes of indigenous animals and natives, including cannibals. W. sm. inset map of All Saints Bay (see the following map) and Villa d'Olinda de Pernambuco. (2) Sinus omnium sanc-



743

toru(m). Engr. map w. handcol. borders, 39 x 510 cm, (Amst., P. Mortier, after 1670). Engr. map of All Saints' Bay, w. inset plan of San Salvador, cold. by hand. 390 x 510 mm. Cf. V.d. Krogt II, 9855:2.2 (Blaeu edition). Splitting on centre fold in lower blank margin, some wormholes in lower blank corners. (3) Mauritiopolis. Engr. perspective view of 'Mauritsstad' (now part of Recife), taken from Montanus's De Nieuwe en onbekende Weereld, Amst., 1671, 27 x 55 cm. Carefully restored copy, washed, re-margined at the right. (total 3) € 200 - € 400



745

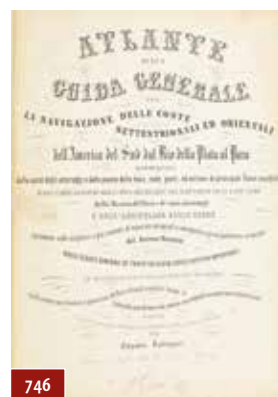
**746 [South America. Brazil] Rodriguez, E. Atlante della guida generale per la navigazione delle coste** - settentrionali ed orientali dell'America de Sud dal Rio della Plata al Parà accompagnata dalle carte degli atterraggi e dalle piante delle baie, rade, porti, ed entrate de' principali fiumi navigabili, dalle carte generali della coste del Brasil tra Maranham ed il Capo Nord, della Riviera del Parà e de' suoi ancoraggi e dell'arcipelago delle Azore. Riprodotte del Barone Roussin. Naples, (Dalla Reale Tipografia Militare), 1857, w. the following lithographs: title-p. and index listing 32 maps and views, 22 (large) fold. maps (incl. map of the coast of Brazil in 4 parts), 6 full-p. maps, 1 double-p. view and 6 full-p. views, modern hleather, large folio. Atlas only, without the text vols. Restored copy, w. several repaired tears, map of Santa Catharina creased and w. repaired tears on folds (on thinner paper, perhaps from another copy). Borba de Moraes 743; Phillips 3953. Rare. Maritime atlas of the coast between Rio de la Plata and Recife, Brazil, mainly based on charts made by Roussin, Dixon, Tardy de Montravel and others, but mostly on the work of Roussin, commander of the Hydrographic expedition in 1819-1820, the text first published in France in 1827 (Borba de Moraes). € 2400 - € 4800



745

**747 [South America. Chili] Three items: (1) Chili** - Handcol. engr. map, 37 x 48 cm, Amst., J. Janssonius, ca. 1640, w. Latin text verso. (2) Chili provincia amplissima. Engr. map by Cornelis Wytfliet, 23 x 29 cm, from Fabri, Histoire Universelle des Indes Occidentales, Douai, 1607. Left margin cut irregularly on the borderline, the sheet (42 x 30 cm) w. folds in blank margins. -and 1 other. (total 3) € 100 - € 200

**748 [South America. Guyana] Three maps: (1) Pas kaart van de kust van Guiana tusschen R: Cupanama en R: Oronoque** - synde de diepten van dese rivieren in vaademen, maar de diepte van R. Barbice en R. Demerary, R. Esequiba en R. Poumaron in voeten. Engr. chart touched w. colour, by C.J. Vooght, Amst., J. van Keulen, ca. 1695. Koeman IV, p. 381 [119] and Keu 20 B. (2) Partie de Terre Ferme ou sont Guiane et Caribane. Augmenté et corrigée suivant les derniers relations. Par N. Sanson. Engr. map w. handcol. borders, 40.5 x 54 cm, Paris, P. Mariette, 1656. Lower margin a bit frayed. -and 1 other. (total 3) € 150 - € 300



746

**749 [South America. Guyana] Two maps: (1) Guiana sive Amazonum regio** - Engr. map, 37.3 x 49.3 cm, Amst., W. Blaeuw, ca. 1640, w. Latin text verso. Waterst. in wide blank margins. -and the same map w. the address of Janssonius, Latin text verso. (total 2) € 150 - € 300

**750 [South America. Peru] Pas Soldan, M.F. Atlas geografico del Peru** - Paris, A. Durand/ Firmin Didot, 1865, 80 p., w. 60 (of 68) maps, plans, views and plates (incl. handcol. plates), orig. leather-backed boards, large folio. Poor copy, lacking the general map of Peru and 7 other plates, the rest of the contents



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a marriage of two copies, all maps loose, occas. defects to the plates (i.e. some plates browned), binding lacks spine and boards dam. Added: 22 duplicate plates. Sold as a collection of plates, not subject to return. (total 82 plates) € 300 - € 600

**751 [South America. Peru] Robert Dudley sea charts, lot of two: (1) Carta particolare del' Peru** - che comincia con il capo di Guanapo e finisce con il C:S: Francesco. (Florence, Francesco Onofri, 1646), plain engr. chart by A.F. Luchini after R. Dudley, on 2 joined sheets. 48.5 x 75.5 cm. Vague oblique fold, a bit browned along the joint. An elegant sea chart of the coastline of Ecuador and northern Peru, extending just south of Trujillo. Numerous place names are shown along the coast, as well as anchorages, soundings, and shoals. The equator is featured prominently towards the top of the chart, and Quito is depicted inland. The chart is embellished with Dudley's trademark calligraphic style, a strapwork title cartouche, a large compass rose, and a sailing ship. First state. (2) Carta particolare del mare del Zurche commcia. con il capo S Francesco nel Peru e finisce con il capo S. Lazaro nella Nuova Spagna. From the same. W. sm. marginal tears. (total 2) € 600 - € 1200



747

**752 [South America. Venezuela] Venezuela cum parte Australi novae Andalusiae** - Handcol. engr. map by E.S. Hamerveldt and S. Rogeri, 37.5 x 49.5 cm, Amst., J. Janssonius, ca. 1660. Sl. browned, blank margins w. sm. tears and lacking a tiny bit of 1 corner. Added: 3 copies (1 col.) of a smaller map, 1754. (total 4) € 100 - € 200

**753 [Spain] Andaluziae Nova Descript** - Handcol. engr. map w. 3 decorative cartouches, French text verso, 35.5 x 51 cm, Amst., I. Hondius, ca. 1615. Taped to passepartout, sl. browned. € 100 - € 200



752

**754 Spruner, K. von & T. Menke. Hand-Atlas zur Geschichte Asiens, Africa's, America's - und Australiens/ für die Geschichte des Mittelalters und der neueren Zeit.** Gotha, J. Perthes, 1855/ 1880. 2 vols. 12; 42 p. W. 18/ 90 lithogr. maps, all handcol. in outline. Non-unif. cl. w. gilt title on front cover. Folio. Former owner's signature upper pastedown. Occas. minor foxing/ browning. (total 2) € 150 - € 250

**755 [United Kingdom] A map of England and Wales** - Divided into counties, parliamentary divisions and dioceses, shewing the principal roads, railways, rivers and canals and the seats of the nobility and gentry, with the distance of each town from the General Post Office, London (...). Drawn by R. Creighton, engraved by J. Dower. London, S. Lewis & Co, n.d. (ca. 1840), Steel engr. wall map w. handcol. borders, 210 x 173 cm, w. large inset view of the mentioned Post Office, finely engr. title, legend of the diocese, mounted in a total of 140 parts on 4 sheets of linen, each sheet folded between cont. gilt long-grained mor. covers, 22.5 x 13.5 cm. The two parts of each sheet attached to/ touching the covers a bit browned, cloth spines lacking, covers a bit worn along edges, 4 covers loose. (total 4) € 150 - € 300



753

**756 [World atlas] Atlas Minor. Gerardi Mercatoris à Hondio plurimis aeneis Tabulis auctus et illustratus: denuo** - recognit[us] additisque novis delineationibus emendatus. Amst., Johannes Janssonius, 1628. 1st ed. (8), 636, (16) p. Engr. allegorical frontisp. w. title and complete w. 143 maps. Cont. overlapping vellum (ties lacking). Obl. 4to. Ex libris verso engr. frontisp. Binding w. usual sm. imperfection, map of Bohemia glued on paper, otherwise a very good copy. The copper plates from the earlier editions were sold to English parties. Pieter van de Keere and Abraham Goos (for the world map and the continents) made a new set of copper plates. For the maps of the Dutch provinces Janssonius used the copper plates from the "Nieuw Nederlandsch Caertboeck" by Abraham Goos. Ref. Koeman-VanderKrogt III B p. 513-518. € 3500 - € 7000



756

## Comics (760 - 879)

- 760 [American comics] The Savage Sword of Conan** - 73 issues between no. 1 and 196 of the series, 1974-1992. Added: 20 more similar Conan issues from different series. (total 93) € 80 - € 150
- 761 Andreus, H. a.o., ed. Het blad van Barend de Beer** - Leiden, Rotogravure Maatsch, 1965-1969. No. 1-47 (complete set). Incl. stories of Paulus de Boskabouter in no. 31-38, and 5 issues w. cover ill. by Jean Dulieu. Added: (2) Barend de Beer. 45 rpm, Philips NE 411742. -and a picture postcard w. ill. of Barend de Beer. (total 49) € 60 - € 90
- 762 Branner, M. Kalle der Lausbuben König. Sechzig lustigen Streichen** - Zeitschriftenverlag Berlin, 1935. 124 p. German edition of Perry Winkle. Hc in hcl. First page loose, otherwise in fine condition. The series became especially popular in the Netherlands, but the Dutch translation with an identical cover of its German predecessor was only published in 1937. € 80 - € 150
- 763 Branner, Martin. Zeitschriftenverlag Aktienges Kalle, der Lausbuben-König. Fünfzig lustigen Streiche** - 1934. 2nd vol. in the series. Unique deluxe copy on handmade paper w. hand-bound vellum cover and hand-painted cover. Possibly made as a publisher's copy to celebrate the succes of the series. German edition of Branner's successful comic Perry Winkle, which was published three years ahead of the Dutch publication. Due to its succes in the Netherlands, the series was continued by Frans Piët (Sjors en Sjimie), Jan Kruis (Jan, Jans en de kinderen) and others and ran for over 60 years. \*From the Hans Matla Collections. € 500 - € 1000
- 764 CISO comics** - (1) Nos. 1-30, incl. Marc Sleen special. (2) CISO Stripgids. Nos. 1-25 & 27. (3) CISO magazine. Nos. 0-2 & 4 & no. 3 supplement. (4) Quarto 2-4. Added: (5) Magnum Reeks. Nos. 1-21, 23-24 & 29. All sc. Most in good condition. (total 88) € 100 - € 200
- 765 [Classics Nederland Archive] (1) Classics Gezinskalendar** - 1964, 1973 & 1975-1976. 1973 sealed in or. shrink wrap. (2) De Ware Geschiedenis van het Wilde Westen met 405 plaatjes in prachtige kleuren. Empty album w. the orig. store display box containing the complete set of cards, plus one more empty and one filled copy of the same. (3) Super Start Album Auto, 1970. Empty album and a set of cards, in or. shrink wrap. (4) Part of the publisher's archive w. the script for a lecture given by Roberta Strauss, script editor of Classics Illustrated, at the Reading Workshop of Brockport State Teachers College, New York, 6 July 1956. Added: a scrap album w. newspaper clippings of announcements for new Classics publications. € 70 - € 120
- 766 [Classics Nederland Archive] Aquaman + Flits + Groene Lantaarn + Zwarte Valk** - (1) Aquaman. Classics Nederland, 1969-1974. Nos. 2501-2536. (2) Flits. Idem, 1969-1974. Nos. 2601-2636. No. 2601 front cover dam. (3) Groene Lantaarn. Idem, 1970-1974. Nos. 2711-2736. (4) Zwarte Valk. Idem, 1969-1973. Nos. 2801-2834. Most in near mint/ mint condition. Stock copies of this Dutch introductory series of superheros Aquaman, The Flash, Green Lantern and Falcon, unopened



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and held for over 50 years at the Classics Lektuur Nederland archives. (total 132)

€ 100 - € 200

- 767 [Classics Nederland Archive] Avontuur Classics** - Classics Nederland, 1966-1970. Near complete series, nos. 1801-18163, lacking only nos. 1861-1872. All in very fine/ near mint/ mint condition. (total 145) € 100 - € 200
- 768 [Classics Nederland Archive] Batman Classics** - Classics Nederland, 1970-1981. Almost complete series no. 1-134, lacking no. 115, 120, 122, 124, 127, 129-134. Stock copies in very good or near mint condition. Added: (2) 25 Batman and Superman classic albums from the 1970s including 'Superman Pretboek, Batman Omnibus 1 and 2 and Superman Omnibus 1 and 2. (3) Superclub Classics. Superboy en het legioen der Super-helden. Classics Lektuur, 1974-1976. Nos. 1-8 (all issued). (4) Superclub Classics. Wonder Woman. Classics Lektuur, 1972. Nos. 1-4 (all issued). (total 158) € 400 - € 700
- 769 [Classics Nederland Archive] Children's series, Calimero + Barbapapa + Bamsie + Bietel + Beertje Bambam** - (1) Calimero. Classics Nederland, 1973-1974. Nos. 1-15. -and 2 colouring books. (2) Barbapapa. Idem, 1978-1980. Nos. 1-17 & 21-22. -and an omnibus of the same. (3) Bamsie. Idem, 1973-1974. Nos. 1-14. (4) Bietel. Idem, 1971-1973. Nos. 1-9, 11-19 & 21-28. -and Bietel Album nos. 1-6 and a colouring book. (5) Beertje Bambam. Idem, 1979. Nos. 1-8. Added: one other Beertje book. -and 2 others. All in very fine/ near mint/ mint condition. (total 95) € 100 - € 200
- 770 [Classics Nederland Archive] Children's series, Trompie + Casper het Spookje + Rintintin + Charlie Chaplin + Dr. Dolittle** - (1) Trompie. Classics Nederland, 1970-1973. Near complete series, nos. 1-40, lacking only no. 19. -and Trompie Album, nos. 1-6 (no. 6 dam.) and 3 other Trompie works. (2) Casper het Spookje. Idem, 1973-1974. Nos. 1-31, lacking nos. 32-36. -and one other Casper work. (3) Rintintin. Nos. 1-16. (4) Charlie Chaplin. No. 1-13. -and a Charlie Chaplin Kleurboek. (5) Dokter Dolittle. Nos. 1-12. -and a Dokter Dolittle kleurboek. (6) Hakkie Specht. Nos. 1-4. -and 7 others. Minor exceptions, but overall in very fine/ near mint/ mint condition. (total 134) € 100 - € 200
- 771 [Classics Nederland Archive] Cupido Classics** - Classics Nederland, 1972-1980. Nos. 1-86. Lacking nos. 79, 87 and 88. Stock copies. All in near mint/ mint condition. Added: (2) Cupido Omnibus nr. 3 (2x). (3) Alexandra. Een blad voor meisjes van nu! Classics Lektuur, 1973-1975. Vols. 1-18 (all published). (4) Hartjelief. Superclub Classics. Classics Lektuur, 1975. Nos. 1-5. (5) Jong Geluk Classic. Classics, Nederland, 1977. Nos. 1-3. All in near mint/ mint condition. (total 106) € 100 - € 200
- 772 [Classics Nederland Archive] De man van U.N.C.L.E. + Maffia + Beeldscherm + 75/ 85 cent reeks** - (1) De man van U.N.C.L.E. Classics Nederland, 1967-1969. Nos. 1-10, complete series. A few w. price stickers on front cover. (2) Maffia. Idem, 1974-1975. Nos. 1-11. (3) Beeldscherm. Idem, 1961-1964. Nos. 601-617 & 801-814. A few w. light signs of use. (4) 75 cent reeks. Idem, 1967. Nos. 2201-2210 (incl. De Saint, the first 4 nos. of the series). (5) 85 cent reeks. Idem, 1968-1970. Nos. 2211-2225. No. 2224 bookblock disbound, a few other issues w. light signs of use. Most in very fine/ near mint/ mint condition. (total 77) € 70 - € 120
- 773 [Classics Nederland Archive] Dennis + Binkie + Maffe + Motor-Muis** - (1) Dennis. Classics Nederland, 1965-1969. Nos. 1401-1440. No. 24 & 25 w. wrinkled front covers. -and 1 other Dennis work. (2) Binkie. Idem, 1971-1977. Nos. 1-12 & 14-39. 3 issues w. editorial corrections. -and 2 Binkie albums. (3) Suldaat Maffe. Idem,



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1973-1974. Nos. 1-12. (4) Motor-muis Auto-kat. Idem, 1973-1974. Nos. 1-13. All in very fine/ near mint/ mint condition. (total 106) € 80 - € 150

**774 [Classics Nederland Archive] Erotic comics. Leuke ogenblikken + Laugh in** - (1) Haha leuke ogenblikken. Classics Nederland, 1969-1975. Near complete run, nos. 1-76, lacking only no. 61. -and a magazine extra and the pocket book version of the same, nos. 1-15. (2) Laugh in. Nos. 2-7. (3) Erosklassiek. 4 nos. (4) Allebei. Nos. 1-3. (5) X Cinema. Nos. 2-3. -and a number of pin-up test prints (folds and wrinkles). All in very fine/ mint/ near mint condition. (total approx. 155) € 120 - € 240



774

**775 [Classics Nederland Archive] Griezels + Shock + Frankenstein + Dracula** - (1) Griezels. Classics Nederland, 1974-1980. Near complete series, nos. 1-62, lacking only no. 63. -and the Griezels omnibus, nos. 1-3. (2) Shock. Idem, 1972-1975. Nos. 1-47, lacking nos. 5 & 43. (3) Het monster van Frankenstein. Idem, 1975-1976. Nos. 1-7. (4) Het graf van Dracula. Idem, 1975-1976. Nos. 1-8. -and 5 other horror comics, incl. nos. 1-4 of Spookuur. Some issues w. light signs of use, but most in very fine/ near mint/ mint condition. (total 130) € 80 - € 150



775

**776 [Classics Nederland Archive] Hip Comics/ Classics - Vols.** 19110-19134 and 19141-19168, including De Wonderlijke Spinneman, De Vier Verdedigers, X-Mannen, Thor, De onbegrepen Rauwe Bonk (The Hulk), Durfal and De Onoverwinnelijke IJzerman (Iron Man). A few with printer's errors such as a fold, vol. 19133 with badly cut off cover (actually larger than normal), but mostly in near mint/mint condition. Duplicates of the archive set of the Dutch introductory series of superheroes, published by Classics Nederland, 1966-1971. These stock copies have been unopened and archived for over 50 years at the Classics Lektuur Nederland archives. (total 53) € 150 - € 300



776

**777 [Classics Nederland Archive] Hip Comics/ Hip Classics. Complete series including first Dutch Spinneman, X-Mannen, and others** - Classics Nederland, 1966-1971. Nos. 1901-19169. In near mint/ mint condition. A unique set; the best available copies of these highly sought after Dutch introductory series of superheroes, which include the introduction of a.o. Spider-Man, the X-men, the Avengers, Fantastic Four, Daredevil, the Submariner and the Hulk. These stock copies have been unopened and archived for over 50 years at the Classics Lektuur Nederland archives. € 750 - € 1500



777

**778 [Classics Nederland Archive] Illustrated Classics** - Lot of 85 archive (duplicate) copies of Illustrated Classics issues. All in mint/ near mint condition. (total 85) € 100 - € 200

**779 [Classics Nederland Archive] Illustrated Classics** - Classics Nederland, 1956-1976. No. 1-214. Almost complete run, only lacking issues 3, 4, 5 and 8. Including very fine/ near mint copies of all rare numbers (De duivel aan boord, no. 140; In de Macht der Kannibalen, no. 132; De Maansteen, no. 105; Alice in Spiegelland, no. 137 and In het heetst van de strijd, no. 98). Most in first edition. In orig. red gilt-lettered Illustrated Classics archival slipcases. Except for a few worn/ fair copies throughout the series, most are in very good to near mint condition (the later issues are partly stock copies). (total 210) € 200 - € 400



779

**780 [Classics Nederland Archive] Korak zoon van Tarzan** - Classics Nederland, 1966-1978. Near complete run, nos. 2001-2145, lacking only no. 2058. No. 2136 sl. dam. (2) Korak Album. Idem, 1973-1975. Nos. 1-6. All in very fine/ near mint/ mint condition. (total 150) € 100 - € 200

**781 [Classics Nederland Archive] Laurel en Hardy** - Classics Nederland/ Classics Lektuur, 1961-1977. Near complete run, nos. 1-219, lacking only nos. 3 & 44. Almost all in very fine/ near mint/ mint condition.\* (2) Laurel en Hardy Album. Idem, 1968-1976. Near complete run, nos. 1-24, lacking only nos. 26 & 26. Some light signs of use. -and 7 other Laurel en Hardy items, incl. a Classics Lektuur Laurel en Hardy calendar (1974) and Classics Lektuur Laurel en Hardy Prentenboekjes (24 sm. books in orig. sl. dam. box). \*A few notable damages: no. 1 sm. discol. front cover; no. 11 sm. tear front cover; no. 21 wrinkled front cover; no. 33 front cover dam.; no. 47 front cover detached, lacking back cover; no. 83 price sticker front cover; no. 88 top edge roughly cut (printing fault); no. 202 front cover sl. dam.; no. 219 front cover sl. dam. (total 248) € 150 - € 300



781

**782 [Classics Nederland Archive] Mirakelman + Shazam + Meta Robots** - (1) Mirakelman. Classics Nederland, 1965-1968. Almost complete run, nos. 1501-1520, lacking only no. 13. No. 4 w. wrinkle in front cover. (2) Shazam. Idem, 1974. Nos. 1-11. No. 1 w. 2 sm. tears in front cover. (3) Super Comics. Metamorfo/ Meta Robots. Idem, 1968-1969. Nos. 2401-2432. A few w. price stickers on front cover. All in very fine/ near mint/ mint condition. (total 62) € 70 - € 120



782

**783 [Classics Nederland Archive] Pocket Classics. Strijd + Detective + Commando + Wild West** - (1) Strijd Classics. Classics Nederland, 1964-1970. Nos. 1101-11176, lacking nos. 1103, 1126, 1155, 1197-1199, 11101 & 11133-11137. Also incl. reprints of nos. 1101-1124 (no. 1106 dam.). -and the omnibus, nos. 1-3. (2) Detective Classics. Idem, 1973-1977, Nos. 1-43. (3) Commando Classics. Nos. 1-73 (lacking no. 67). -and Commando omnibus, 1-2. (4) Wild West Classics. Nos. 1-43 (nos. 18-22 lacking). (5) Pocket Classics. Nos. 1701-1753 (lacking no. 1749). Signs of light use, no. 23 dam., a few w. price stickers on front cover. (6) Geheime Brigade. Nos. 1301-1320. A few duplicates. Most in very fine/ near mint/ mint condition. (total approx. 430) € 150 - € 300



783

**784 [Classics Nederland Archive] Ponyclub Classics** - Classics Williams Nederland, 1973-1983. Nos. 1-164. Almost complete run, lacking nos. 58, 98, 100, 101 and 122. Added: (1) Nos. 179, 333. (2) Ponyclub Omnibus 1-4 (2x). (3) Groot Ponyclub boek incl. Kalender 1977, 1978 and 1979 (2x). (4) MinHäst nr. 5, 1981 Finnish Ponyclub issue (3x). -and 8 more. Mostly in very fine/ near mint condition. (total 184) € 100 - € 200



784

**785 [Classics Nederland Archive] Science fiction comics, Doc Savage + Apen-Planeet + Tar + Klauw** - (1) Doc Savage. Classics Lektuur, 1964. Nos. 1-4 & 6-12. (2) Apen-Planeet. Idem, 1976. Nos. 7-9. (3) Tar. Idem, 1975. Nos. 1-3. (4) Klauw. Idem, 1975. Nos. 1-4. Added: (5) Bob Morane. Idem, 1976. Nos. 1-6. (6) De Handen van Shang-Chi, meester der Kung Fu. Idem/ Williams Nederland, 1975-1976. Nos. 1-13. (7) Spionage Pocket. Idem, 1970s. Nos. 1-5. -and 9 others. All in very fine/ near mint/ mint condition. (total 54) € 70 - € 120

**786 [Classics Nederland Archive] Sheriff Classics - Classics Nederland, 1964-1974.** Almost complete run with 237 of 249 issues\*. Incl. some (unique) editorial issues w. mounted text alterations in the text balloons (13 issues). No. 901 and 907 heavily damaged, almost all others in exceptionally good condition, in original Illustrated Classics archive boxes. \*Lacking issues: 923, 937, 941, 944, 953, 973, 975, 977, 979, 981, 9213, 9214. (total 237) € 100 - € 200

**787 [Classics Nederland Archive] Spinneman Classics - Classics Nederland, 1971-1974.** Complete series, vols. 48-81 (incl. rare volume 55 'Spinnie vecht tegen de Groene Kabouter'). Vol. 56 in very good condition, but with a sm. dent, all other copies in near mint/ mint condition. Added: De Wonderbaarlijke Spinneman Classic albums. Williams Nederland, 1973-1977. Vols. 1-12 (complete series). Exceptional set, all near mint/mint. Stock copies of these highly sought after Dutch introductory series of Spider-Man, unopened and archived for over 50 years at the Classics Lektuur Nederland archives. Hip Comics/ Classics became quite successful, and most superheroes had a spin-offs of their individual series, numbered onward from the total volumes that had been published in the Hip series. Some were cut off after one issue, such as IJzerman and Kapitein Marvel. Spinneman and de Vier Verdedigers (the Fantastic Four) had the longest run, with over 30 issues each series. (total 45) € 200 - € 400

**788 [Classics Nederland Archive] Spin-off Dutch superhero classics series Durfal, Vier Verdedigers, X-Mannen, Thor, de Wrekers - and IJzerman.** Classics Nederland, 1971-1974. This lot includes complete series of: (1) De Vier Verdedigers Classics, no. 48-81. (2) Durfal Classics, no. 18-29. (3) IJzerman Classics, nr. 4 (only issue published). (4) De Wrekers Classics, no. 18-28. (5) Thor Classics, no. 5-16. (6) X-mannen Classics, no. 16-28. Added: (7) Vier Verdedigers Classics Lektuur, album vols. 1-10. (8) De Machtige Thor Classics Lektuur, albums 1-3. (9) Durfal Classics Lektuur, album vols. 1-4. Stock copies in near mint/ mint condition. Probably unique sets in that these are most likely the best available copies of these spin-offs of Hip Comics/ Classics, the Dutch introductory series of superheroes. These copies have been unopened and archived for approximately 50 years at the Classics Lektuur Nederland archives. (total 97) € 200 - € 400

**789 [Classics Nederland Archive] Sprookjes in Beeld - Classics Nederland, 1957-1967.** Vols. 1-132. Lacking nos. 43 and 109-120. No. 1, 5, 12, 13, 25 (heavily) dam. All others in very good to near mint condition. All first edition, except for no. 3. In original Sprookjes in Beeld Classics archival boxes. (2) Top Sprookjes in beeld. Classics Nederland, 1971-1974. No. 1-13 (all issued). The Classics series, designed for young children, is among the rarer ones, as early editions are often found damaged. It also remained overlooked by collectors for an extended period. (total 132) € 200 - € 400

**790 [Classics Nederland Archive] Starlet + Romance Classics + 10er Top + Sandy - (1) Starlet.** Classics Nederland, 1970-1982. Nos. 1-146, lacking only 117-118, 121 & 123. Nos. 7, 55, 125 and 130 dam., otherwise in excellent condition. -and the omnibus 1-2 and one Ministarlet book. (2) Romance Classics.



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Idem, 1973-1980. Nos. 1-73 and the omnibus, 1-3. Some covers wrinkled. (3) 10er top/ Tiener top. Nos. 1-34, lacking only no. 25. (4) Sandy. Nos. 1-15. -and 17 similar others. Almost all in very fine/ near mint/ mint condition. (total approx. 285) € 150 - € 300

**791 [Classics Nederland Archive] Superman Classics - Classics Nederland, 1971-1981.** No. 1-125. Lacking no. 104, 113-116, 118, 122 and 123. All in near mint/ mint condition. (total 117) € 100 - € 200

**792 [Classics Nederland Archive] Tarzan - (1) Tarzan Album.** Classics Nederland, 1969-1976. Complete series, nos. 1-22. (2) Tarzan. Idem, 1976-1978. 1st ed. Nos. 12223-12231, 12240 & 12265. (3) Tarzan. Idem, 1972-1973. 2nd ed. Nos. 1203-1208, 1210-1216, 1218-1226 & 1228. (4) Tarzan Pocket. Idem, 1971-1973. Nos. 1-5. (5) Tarzan kleurboek. (6) Groot Tarzan-boek. Idem, 1971-1975. Nos. 1-4. -and 23 other Tarzan items, incl. a Classics Tarzan poster, Tarzan van de Apen ills. by Burne Hogarth (new, shrink-wrapped) and a sm. Tarzan figurine. Some books w. (light) signs of use, but overall in very fine/ near mint condition. (total 85) € 80 - € 150

**793 [Classics Nederland Archive] Tarzan - Classics Nederland, 1965-1979.** Near complete run, nos. 1201-12267, lacking nos. 1291, 12223-12234 & 12237-12241. Some mild signs of wear on the earlier issues, otherwise all in very fine/ near mint/ mint condition. (total 249) € 150 - € 300

**794 [Classics Nederland Archive] Various children's series - (1) Doelediedam.** Classics Nederland, 1978. 12 books in orig. box. Like new, still shrink wrapped. -and another (different) boxed set of the same. (2) Lagarde, Jane. 4 pop-up books publ. by Classics Nederland. (3) Granarp, Ulla. 8 Dierenland Classics. -and 4 others from the same series. (4) Classics Kieboekjes, nos. 1-8. -and 4 others from the same series. (5) Grappige Grabbelboekjes. 2 boxed sets. Boxes sl. worn. (6) Sprookjes voor kleintjes, boxed set. Box dam. (6) 14 speel/ kleur blok books. -and approx. 30 others, incl. several Trompie works and a few boxed sets of books. Most in very fine/ near mint condition. (total approx. 88) € 80 - € 150

**795 [Classics Nederland Archive] Wereld in Beeld + TV Classics + Film Classics + Beeld Scherm Detective - (1) Wereld in Beeld.** Classics Nederland, 1960s. Nos. 1-34, lacking only no. 26. Some signs of (light) wear to most issues, a few w. sm. price stickers on front cover, no. 21 front cover dam. (2) TV Classics. Idem, 1960s. Nos. 2101-2106. (3) Film Classics. Idem, 1961. Nos. 501-518. (4) Beeld Scherm Detective. Idem, 1961. Nos. 701-714. (5) Extra Editie Illustrated Classics. Idem, 1959-1967. Nos. 1-11. No. 1 disbound and front cover dam., all issues w. (minor) signs of use. (6) Aktuele Editie Illustrated Classics. Idem, 1973-1974. Nos. 1-7, lacking no. 6. Most in fine condition. (total 88) € 80 - € 150

**796 [Classics Nederland Archive] Western comics, Maverick + Wild West + Bonanza + Lone Ranger + Gunsmoke - (1) Maverick.** Classics Nederland, 1960-1965. Nos. 1-22. (2) Wild West Classics. Willem's Nederland/ Classics Lektuur, 1973-1975. Nos. 1-24. (3) Bonanza. Classics Nederland, 1970-1972. Nos. 2901-2919 & 2921-2922. (4) De Lone Ranger. Idem, 1970-1972. Nos. 1-17. No. 13 sm. tear front cover. (5) Gunsmoke. Idem, 1970-1972. Nos. 1-17. No. 11 sm. defect back cover. (6) Rawhide Kid. Classics/ Willem's Lektuur, 1974. Nos. 1-6 (2 copies each). (7) Pecos Bill. Classics Nederland, 1971-1972. Nos. 1-17. (8) Kid Colt. Nos. 1-6 (2 copies each). (9) Outlaw Kid. Williams Nederland/ Classics Lektuur, 1970. Nos. 1-7 (2 copies each). -and 19 more. All sc. All in very fine/ near mint/ mint condition. (total 175) € 100 - € 200

**797 [Classics Nederland Archive] Western comics. Tex Willer - Classics Nederland, 1971-1980.** Nos. 1-114, lacking no. 102. No. 1 w. stain on back cover, a few other with minor signs of wear, but almost all in very fine/ near mint/ mint condition. (total 113) € 80 - € 150

**798 Collectie Jong Europa + Favorietenreeks - Mid to late 20th cent.** (1) Collectie Jong Europa. Lombard. 17 var. issues. (2) Idem. Helmond/ Van der Hout. 21 var. issues. (3) Favorietenreeks. Lombard. 14 var. issues. (4) Idem. Helmond. 33 var. issues. All sc. Some duplicates. Overall in good condition. (total 85) € 100 - € 200

**799 Collectie Jong Europa + Favorietenreeks - Mid to late 20th cent.** (1) Collectie Jong Europa. Lombard. 24 var. issues. (2) Idem. Helmond/ Van der Hout. 25 var. issues. (3) Favorietenreeks. Lombard. 7 var. issues. (4) Idem. Helmond/ Van der Hout. 32 var. issues. All sc. A few duplicates. Var. conditions. (total 88) € 100 - € 200



799



**800 [Comic figurines] Becassine. Metal doll by Bucherer**

- Switzerland, ca. 1925, 19.5 cm. Painted iron w. all ball-joints in good working order, fully dressed. Some signs of ages like flakes in the paint and sm. holes in the cloth, but in good condition. A fine example of a high-quality doll by the Spielwarenfabrik August Bucherer Amriswil (SABA). Added: another Becassine doll made of cloth. From 1921 to 1930, the A. Bucherer and Cie Company was known for producing dolls. Switzerland's innovation and inventive strides in the early 20th Century established it as a global frontrunner in the fields of clock and watch technology, as well as music boxes, among other areas. This expertise and technological advancement were also applied to the creation of intricately articulated dolls. These dolls featured interchangeable heads, hands, and feet made from a plaster composite material. Even head accessories like hats were molded. (total 2)



800

**801 Cossio, Carlo. Franca - Walter Lehning, 1954. Complete series of vols. 1-10. Stapled wr. Obl. From the Hans Matla collections. (total 10)**

€ 100 - € 200



801

**802 Disney, W. Donald Duck - Een vrolijk weekblad. Geïllustreerde pers, 1952. Nos. 1-10. (complete). Some traces of use, but an overall good set. (total 10)**

€ 100 - € 200



802

**803 Disney, W. Donald Duck & Mickey Mouse - Mulder & Zoon, 1949. Complete series of 6 vols.: (1) Donald Duck heeft Pech. (2) Donald Duck als Piloot. (3) Donald Duck zoekt moeilijkheden. (4) Mickey Mouse in de wereld der Toekomst. (5) Mickey Mouse en de Wonderdoos. Minor dam. to bottom of spine. (6) Mickey Mouse en het geheim v/d Lazy Daisy Ranch. Pages loose, due to age-wear, but easily restored. (total 6)**

€ 100 - € 200



**804 Disney, Walt. Donald Duck. Een vrolijk weekblad - Approx. 900 issues, 1950s-1970s. Incl. the very first issue (no. 1., 1952, poor condition). Var. conditions, some issues in poor condition but overall in good condition. (total approx. 900)**

€ 200 - € 400



803

**805 Dulieu, J. (1) Paulus und Moll, der Maulwürf - Engelbert, n.d., 4 full-p. col. ills. and num. b/w ills. Hc. (2) Ministeck Paulus de Boskabouter. In orig. box (worn), perhaps lacking some pieces. (3) Engelbert Jugend-bücher Paulus poster. (4) A plastic Eucalypta figurine. (5) Four plastic Paulus puppets, 1968. Worn, w. a few tears. (total 8)**

€ 70 - € 120



805



804

**806 Dupuis comics. Thirteen first and early editions - 1950s. (1) De Verhalen van Oom Wim. Dupuis, 1953-1955. Nos. 4-5, 8-9 & 12. No. 12 in 2nd ed., all others 1st eds. (2) Kim Devil. Idem, 1955-1957. All 1st eds. Sc. (3) Charlier & Hubinon. Surcouf. Idem, 1952. 2 nos., both 1st eds. Sc. (4) Jean Mermoz. Idem, 1956. 1st**

806

ed. Sc. (5) De Avonturen van Paul Panther. Het Dodenmeer. Idem, 1957. 1st ed. All with signs of (age) wear. (total 13) € 100 - € 200

**807 Early Dutch comics, collection of 52 - Ca. 1922-1954. Incl. a.o.: (1) Jopie Slim en Dikkie Bigmans. Alkmaar, Kluitman, early/mid 20th cent. Vols. 1-4. -and 2 other stories of the same. (2) Tombola. Spaarnestad, Libelle, 1953-1954. Nos. 1-12, 14-16, 18-28 and 30-35. Art by a.o. Henk Alleman and Ben van Voorn. (3) Fokkie Flink. 2 issues, 3 copies of 1 issue. (4) Walt Disney's Mickey Mouse. Amst., Mulder & Zoon, 1949. 2 issues. Var. conditions, some w. heavy signs of age wear. (total 52) € 80 - € 150**



807

**808 Exter, J.D. van. Rikki Visser - Complete series, 1947-1951. Comprises: (1) De water-demon van het Alkmaarder-meer. Leeuwarder-Meer, 1947. (2) De Pampuspiiraat. N.V. Verenigde Noordhollandse Dagbladen, 1948. (3) Terra Incognita. The Hague, Regionale Dagbladpers, 1948. (4) De Zwarte Schaduw. N.publ., 1949. (5) Rikki in: Gevaarlijke Lading. N.publ., 1951. Some foxing as usual; a good set. From the Hans Matla Collections. (total 5) € 100 - € 200**

808



**809 Franquin, A. Guust Flater - Dupuis, 1968-1982. Vols. 6-14, 0 R1-R5. -and vol. 15 (Marsu productions, 1996). All first ed. Very good/ near mint condition. From the Hans Matla collections. (total 16) € 100 - € 200**

€ 100 - € 200

**810 Franquin, A. Poster, 'Met Robbedoes en Sprint vooraan! Allen op de Baan!' - 'Reglement en Programma in: Robbedoes, Humoradio, Haardvriend, Sprint'. Antwerp, Dupuis, 1956. 60 x 40 cm. Promotional poster for summer car races in Belgium. € 80 - € 150**

€ 80 - € 150



810

**811 Franquin, A. Robbedoes en Kwabbernoot - Dupuis, 1951-1980. Nos. 1, 6-8, 10, 22, 24 & 26-29. All 1st eds. No. 1 hc, all others sc. No. 1 w. glue stain along outer spine, no. 6 w. sl. discol. along top outer covers, no. 7 covers sl. worn/ faded, no. 8 w. sl. dam./ wear to covers. Overall, however, in generally good condition. (total 11) € 100 - € 200**

€ 100 - € 200



811

**812 Franquin, A. Two posters: (1) Koninklijke Racing Club Brussel Voetbal XI de Tornado der Miniemen - 14 Maart tot 1 Mei 1962. Europese Samenkomst van Fair-Play Duitsland-Spanje-Frankrijk-Holland-Italië-Luxemburg. Marcinelle, Dupuis, 1962. 84 x 58 cm. (2) Poster for the XXIIde (Football) Tornado der Miniemen. Koninklijke Racing Club Voetbal, 8 mai 1963 in Brussels. Ibid., idem, 1963. 86 x 57 cm. (total 2) € 100 - € 200**

€ 100 - € 200



813



812

- 813 **Harman, F. Red Ryder** - Dupuis, 1948-1955. Vol. 1-7. Complete series. Fairly good condition w. some usual traces of wear. (total 7) € 100 - € 200
- 814 **Hergé. De avonturen van Kuifje. Raket naar de Maan** - Casterman, 1953. First edition. Minimal wear along edges, otherwise in exceptionally fine condition. € 125 - € 250

- 815 **Hergé. Tintin. 30 items** - (1) De Avonturen van Kuifje Reporter voor "Petit Vingtième" in Rusland. Petit Vingtième, 1981. No. 10/200. Hc in hcl. (2) Swarte, Joost. Kuifje in Rotterdam. Eerste-Vierde Schrift (2 variants of tweede schrift). Rotterdamse Kunststichting, 1977. Sc. (3) Kuifje's Kleurboek. Casterman, 1960s. Nos. 1, 3-4, 7-9 & 12. Sc. Var. sizes. All unused. (4) Seven Kuifje postcards. Duplicates. 1 used. (5) Hergé. Leo en Lea Bij de Lopino's. Casterman, 1952. 1st ed. Sc. -and 10 other Tintin items, incl. magazine issues w. articles on Tintin. Most items in good condition. (total 30) € 100 - € 300

- 816 **Hergé. Tintin. Eleven posters: (1) Three posters by Joost Veerkamp** - Kuifje en het zwarte goud from Het Vervolg. 58 x 42 cm, 1991. Central fold as publ. -and the reprint poster of the same and another satirical Tintin poster by Veerkamp. (2) Three "Petit Vingtième" posters. 50 x 35 cm, 1990-93. 1 sl. dam. -and 5 others. All in good condition. (total 11) € 80 - € 150

- 817 **Hergé. Tintin. Near-complete series in Dutch** - Casterman, 1940s-1960s. Var. (early) eds., incl. a.o.: (1) De krab met de gulden scharen. 1947. Reprint w. 4 full-p. ills. (2) Het geheim van de eenhoorn. 1951. Early reprint. (3) De schat van scharlaken Rackham. 1951. 3rd ed. All hc in hcl. except De juwelen van Bianca Castafiore. -and 1 other work on Tintin. Lacking only 2 works, Vlucht 714 and Kuifje en de Picaro's. All w. defects. (total 21) € 100 - € 300

- 818 **Hergé. Tintin. Three pop-up books** - Pop-Hop. Un livre animé Tintin. On a marché sur la lune/ Le Trésor de Rackham le Rouge/ Le Sceptre d'Ottokar. Casterman/ Hallmark, 1969/ 1970/ 1971. Each w. multiple pop-up/ moveable scenes. Hc. On a marché sur la lune lacking 1 pop-up figure, some wear to covers, otherwise in good condition. Added: L'aviation guerre 1939-1945. Lombard, 1953. 68 p. Picture card album, complete w. all images. Hc in gilt cl. Covers sl. worn, some browning/ foxing. (total 4) € 125 - € 250

- 819 **Hermann. Jeremiah** - Novedi/ Dupuis, 1982-2020. 1st ed. Hardcover series no. 1 to 38 (complete, lacking no. 13, which never appeared in the series and is added in softcover). Incl. appendix w. poster in no. 14. All in good condition. (total 38) € 150 - € 300

- 820 **Hip Comics/ Classics. De Vier Verdedigers. De mokervoeten van Gorgon!** - Hip Comics no. 1904 (2nd Dutch issue of the Fantastic Four). Added: (1) 30 more from the same series including first Dutch issues of the X-Men, the Hulk (Rauwe Bonk), Spider-Man, the Avengers (Wrekers) and Daredevil (Durfal). Classics Nederland, 1966-1971. All in good/ very good condition. (2) Eight early issues from Hip Classic spin-off series: 'Vier Verdedigers' and 'X-Mannen', 1972-1973. Nice collection of superhero comics. (total 39) € 80 - € 150

- 821 **Hubinon, V. Blondie en Blinkie** - Dupuis, 1951-1956. Vols. 1, 5 and 6. Vol. 1: Some dam. to the left margin of the cover, otherwise a good copy. Vol. 5 and 6 in very good condition. Added: (2) Sirius (pseudonym Max Mayeu). Blaauwe Sperwer. Dupuis, 1950-1954. Vols. 2-6. In used condition, all with some wear along the edges, some discol. and a strip of sellotape on the spine. (total 8) € 70 - € 120

- 822 **Hubinon, V. Buck Danny** - Dupuis, 1951-2000. Nos. 5, 7, 10-12, 14-15, 17-18, 24, 27, 29, 30-31, 33, 35-42 & 49. All 1st eds. All sc. Most in good condition. -and 14 (early) reprints of the same, all in good/ very good condition. -and 3 others by Hubinon. (total 41) € 200 - € 400



- 823 **Illustrated Classics** - Classics Nederland, 1956-1976. Large run of approx. 170 issues (of a total of 214) in various editions and conditions. (total approx. 170) € 100 - € 200

- 824 **Jacob, E.P., Dufaux, Forton, Sente & Van Dongen, a.o. Blake en Mortimer deluxe series** - Blake en Mortimer, 1991-2023. 25 of 26 vols. (lacking het Voronov Complot). All numb. and w. ex libris, some issues still shrink wrapped. No. 1 De 'U' straal w. minor dam. to cover, otherwise in excellent condition. (total 25) € 800 - € 1500

- 825 **Jijé (pseudonym Joseph Gillian). Jerry Spring** - Dupuis, 1956-1978. Vol. 3, 5, 6, 7, 9, 12-17 in first ed. No. 14 name on title page, otherwise all in good/ very good condition. (total 11) € 100 - € 200

- 826 **Jijé. Het geheim van de Hindoesleutel** - Lier, Clumzy, 1984. One of 10 deluxe copies with gilt lettering on marbled boards, hand-numbered '7', incl. an inserted print by Moebius as well as a short and interesting correspondence between Matla and publisher Hendrickx. Including an elaborate letter by Hans Matla to Marc Hendrickx on the questionable size of the edition (printed 'Deze herdruk werd in een beperkte oplage van 510 exemplaren gedrukt. 500 genummerde exemplaren, 10 ongenummerde exemplaren niet bestemd voor de handel'. [Matla]: Waarom staat in het colofon niet vermeld dat dit boek een speciale editie is? (...). Waarom staat er in het boek dat er 500 (!) genummerde exemplaren zijn en niet, zoals in je brief: slechts 10.... [Hendrickx] 'De gewone editie bestaat uit 500 genummerde exemplaren. De 10 luxe-nummers zouden normaliter (zie colofon) NIET genummerd moeten zijn, doch zijn achteraf, om redenen van praktische aard handgenummerd.' Costs for the booklet back then were 400 guilders. € 70 - € 120

- 827 **Jijé. Three first editions** - (1) Christoffel Columbus. Dupuis, 1947. Hc w. marbled brown spine. Covers worn, contents browned. (2) Jan Kordaat II. Idem, 1949. Hc w. marbled green spine. Poor copy. (3) Baden Powel. Idem, 1950. Hc w. green spine. Covers sl. worn and glue stain along spine, joints sl. loose. Decent copy. Added: 8 other early ed. Dutch comics: (4) Robbedoes. Album no. 13. Idem, 1943. Collection of newspaper Robbedoes comics, 1943. Defects. (5) De blaauwe Sperwer. Idem, 1944. 1st ed. Poor copy. (6) Verbazende avonturen in Afrika van Jef, Dolfke en Rob. Rakkers zonder vaar of vrees. Idem, 1940. 1st ed. Poor copy. (7) De geschiedenis van de wereld. Deel I-III. Lombard, 1950s and 1960s. Picture card albums. All complete and in good condition. (8) Demoor, Bob. De Raadslachtige Mr. Barelli. Idem, 1956. Hc w. speckled paper spine. Lacking Tintin coupon. Defects. (9) Funcken, Fred. De Witte Ruiter. Idem, 1956. Hc w. speckled paper spine. Incl. Tintin coupon. Outer spine worn and upper joint broken. (total 11) € 100 - € 200

- 828 **Kresse, H.G. (1) Eric de Noorman, Volledige Werken** - The Hague, Panda, 1991-2003. Almost complete series w. 19 of 24 vols. (Lacking no. 9, 11-12 & 19-20). Hc in red faux leather w. mounted front plate. (2) De Jeugd van Eric de Noorman, vol. 1-3. (3) De avonturen van Eric de Noorman, nos. IV-XX. (4) Kresse Bibliofiel I-IV, VI, VII, IX and XI. All ibid., idem, 1976-1991. (total 47) € 150 - € 300

- 829 **Kresse, H.G. (1) Eric de Noorman. De vrouw in het blauw** - Panda, 's-Gravenhage. No. 35 of 50 deluxe hc copies signed by Kresse. (2) The same, but the sc edition. One of 200 copies. Mint condition. (total 2) € 70 - € 120



830 **Kresse, Hans G. (1) Ditto en de Draak in de Grot** - Amst., J.A. ten Klei Jr., 1945. No. 554. 60 p. Stapled. Name verso cover, otherwise a good copy. (2) De Grote Otter. Miva/ De Zaaier, 1953. Name verso cover, otherwise a fine copy. (3) De Gouden Dolk. Editions 1946, no. 48 (2 variants), all lacking dust-j. (4) Three print plates on wooden block of De Gouden Dolk, each 12.5 x 15 cm. (total 9) € 80 - € 150



831 **Kresse, Hans G. (1) Pum Pum** - First year, 1951. No. 12, 14, 17-20, 22, 24-26 and a bundle of no. 27-44 (back cover no. 43 dam.). (2) Per Atoomraket naar Mars. Een wonderlijk avontuur van twee jongens. J.A. ten Klei, 1945. Back cover dam. and loose, traces of wear. -and the new spelling 1948 ed. of the same (some dam./ waterst. at outer margins and back cover). (3) G.L. Tichelman. Indonesisch Dossier. Amst., D.A.V.I.D., 1945. Ills. Kresse. -and the Fantasia facsimile ed. of the same, 1999, no. HC. (total 15) € 80 - € 150



832 **Kresse, Hans G. Eric de Noorman** - 't Kasteel van Aemstel/ de Tijd, 1948-1962. No. 1-52 (complete series). In various conditions, mostly with usual traces of wear such as a loose middle page, a signature etc. Added: De Vrouw in het Blauw. Een avontuur van Eric de Noorman, verhaal 66A. Kressekring, 1990. (total 53) € 80 - € 150

833 **Kresse, Hans G. Erik, el Hombre del Nort, complete set** - Barcelona, Hispano Americana de Editciones, 1952. Vol. 1-37 (all issued). Minor traces of wear, overall in good condition. Complete series are often rare to find. (total 37) € 150 - € 300



834 **Kresse, Hans G. Indianenreeks in various languages** - Lot of 74 non-Dutch publications of the 'Indianen' series by Kresse in a.o. Indonesian, French, English, German, Serbian and Italian. In various, but mostly good condition. (total 74) € 80 - € 150

835 **Kresse, Hans G. Lot of 39 various publications** - (1) Linden, F. van der. Een museum voor Hans G. Kresse. Gouda, Kresse Museum, 2012. Hc. Incl. dedication by Van der Linden to 'Eric P. omdat die ook iets met Kresse heeft'. (2) Matho-Tonga. Julius de Goede, 2014. Vol. 1-4. (3) De Eerste Indianenverhalen. Idem, 2015. Vol. 1-3. (4) Indianenreeks. De Complete serie 1-3 and Drie verhalen voor Pep. Arboris, 2018-2022. (5) De Avonturen van Zorro. The Keij position, 2022. Vol. 1-4. No. 7/100. -and 23 more on or by Kresse. (total 39) € 100 - € 200

836 **Kresse, Hans G. Lot of 67 translated publications, 1950s-1960s** - (1) Aventures Boum. Collection Les Belles Aventures. Paris, Mondiales, 1958-1961. No. 9-47. Vol. 29-33 and 35-40 in omnibus. Incl. stories of Eric le Brave. (2) Zorro. Magazine da Juventude. Lisbon, E.N.P., 1964. No. 69-75. Incl. 'Het Teken der Joms'. (3) Ciclone 151, 1964. Incl. Gunnar, de Gevreesde. (4) Gim Toro. Milan, Dardo, 1957. Complete series of 16 vols. incl. the story of Matho Tonga. -and 9 other similar publications, some from the 1970s. (total 67) € 80 - € 150



837 **Kresse, Hans G. Signed copy of Eric de Noorman deel I. De Steen van Atlantis** - Amst., De Tijd, 1948. 1st ed., 2nd printing, brown ed. This copy w. the name of owner on title-p. in pen as well as the signature of Hans Kresse. Good copy. Extremely rare; Kresse rarely signed his comics. € 100 - € 200

838 **Kresse, Hans G. Vidocq/ Erwin, lot of 26 publications** - (1) Vidocq. Verzamelde Stripverhalen. Geill. Pers, 1970. (2) De Avonturen van Vidocq. Oberon, 1977. (3) De Ratten van Parijs en andere verhalen. Oberon, 1980. (4) De Gedoemden. Sjors/ Big Balloon, 1990. (5) Twee Kerst-avonturen van Vidocq. Kresse-Kring, 1991. (6) Ten various translated Vidocq publications in French, Serbian, German and Italian. (7) A folder w. cut-out Pep publications, incl. orig. covers. (8) A folder w. cut-out Pep publications Erwin de Noorman, incl. covers. (9) Comic clippings, cut out from 'Het Laatste Nieuws', Brussels, 1967. (10) Three German Erwin eds.: Der Freibeuter; Die Falle; Der Teufel; Verbant. Boiselle/ Löhmann, 1986-1987. (11) Erwin de Noorman. Unieboek, 1973. Vols. 1-2. No. 1 w. a doublet in misprint. (12) Erwin de Vrijbuit. Pep Stripotheek, 1971. (total 26) € 80 - € 150

839 **Kuhn, P. Abenteuer der Kaptän Rob** - Cologne, Comel, 1953. Vol. 1-3 (the complete German series). Excellent copies. Added: (2) The Floating Island. Ernst Slinger/ Mari van de Ven, 2023. No. 6 of 30 copies, signed by Slinger. (3) Die Jagd nach Gold. Ernst Slinger, 2021. No. 7 of 30 copies. (4) Djinn. Mondial, 1958. Vol. 1-8. (5) Les aventures illustrées. Capitaine Rob. Trimestrielle, 1959. Vols. 1-14, lacking vol. 7. -and 8 more. (total 34) € 100 - € 200

840 **Kuhn, P. De avonturen van Kapitein Rob** - Het Parool, 1947-1963. Vol. 1-56. Complete series in var. but mostly first edition. In very fine condition. Two variants of vol. 12, 'Het Levende Eiland' (the cover was redesigned by Kuhn) and two col. variants of vol. 14, 'De zwerftocht van de Vliegende Hollander'. (total 58) € 100 - € 200



841 **Kuhn, P. Die Avonture van Kapitein Rob no 1. Die vallei van die verlore wêreld** - Johannesburg, Uitgegee deur pronkboeke, ca. 1948. Extremely rare South African edition of Kapitein Rob vol. 7, 'De vallei der vergeten wereld'. Covers detached, but a complete copy. Added: (2) Die Avonture van Kapitein Rob no 1. Die vallei van die verlore wêreld. Mike van der Veer, 2021. No. XXX/XL, numbered on insert. (3) Die Avonture van die seilskip "Vryheid" E. Slinger, 2017. No. 13/30, incl. insert. (total 3) € 80 - € 150



842 **Kuhn, P. Kapitein Rob** - Het Parool, 1947-1963. Complete series. In various, but mostly good, condition. (total 56) € 80 - € 150

843 **Leemans, H. & J. Daniël. Bakelandt** - J. Hoste/ Standaard, 1978-1998. Mostly 1st eds. Nos. 1-54, 56-61, 64-72, 75-77 and 79. Sc. Some duplicates. Most in good condition. (total approx. 80) € 70 - € 120

844 **[Lombard Collectie] Craenhals, F. De Avonturen van Pom en Teddy. Het geheim van Balibach** - Lombard Collectie, 1960. Minor wear to corners, incl. Tintin coupon. Good/ very good copy. Added: (2) Weinberg, A. De avonturen van Dan Cooper. De muur van de stilte. 1959. Incl. Tintin coupon. Some traces of use, worn at extremities and corners. Good copy. (3) Idem. De Avonturen van Dan Cooper. Richting Mars. 1960. Name verso title page. '2' handwritten on cover. Some traces of use such as (mild) wear at extremities. Incl. Tintin coupon. Fair/good copy. (4) Idem. De avonturen van Dan Cooper. De meester van de zon. 1958. W. Tintin coupon. Minor traces of use. Good/ very good copy. (5) Reding, Raymond. Monsieur Vincent vriend van de armen. 1957. Incl. Tintin coupon. Minor defects such as some wear in corners and extremities. Good/ very good copy. (6) Goscinny & Uderzo. Hoempa Pa De Roodhuid. 1965. Sc. Bookblock sl. loose, minor traces of use, good copy. (total 6) € 100 - € 200



845 [Lombard Collectie] Four albums: (1) Graton, Jean. *De avonturen van Michel Vaillant. De Renbaan van de Angst* - Lombard, 1961. Near mint copy, lacks the Tintin coupon. (2) Goscinny and Uderzo. *Hoempa Pa de Roodhuid*. Idem, 1961. Corners sl. worn, otherwise a very good copy, incl. Tintin coupon. (3) Reding, Raymond. *Jari in de Knel*. Idem, 1961. Edges sl. worn, otherwise a very good copy, incl. Tintin coupon. (4) Weinberg, Albert. *De Blauwe Driehoek*. Idem, 1957. Some traces of use (sm. stains, edges sl. worn) but overall a good copy, incl. Tintin coupon. (total 4) € 125 - € 250



846 [Lombard Collectie] Jacobs, Edgard. P. (1) Blake & Mortimer. *Het Gele Teken* - Lombard Collectie, 1956. Edges worn, hinges sl. loose, but fairly good copy, incl. the Tintin coupon. (2) *Het Geheim van de Grote Pyramide deel I*. Idem, 1954. Worn at outer edges, lacking Tintin coupon, but otherwise a good copy. (3) *Het Geheim van de Grote Pyramide deel II*. Idem, 1956. Sl. worn at outer edges, otherwise a good copy, incl. Tintin coupon. (total 3) € 100 - € 200



847 [Lombard Collectie] Martin, J. (1) Alex de Onversaagde - Lombard Collectie, 1956. Fair copy, edges and spine worn, hinges loose, lacking Tintin coupon. (2) *De Gouden Sphinx*. Lombard, 1956. Cover restored, otherwise a good copy w. minor wear. (3) *Het Vervloekte Eiland*. Idem, 1957. Three brown tape remnants on end plates, signature and stamp of owner verso cover, lacking Tintin coupon, but otherwise a good copy. (4) *De Zwarte Klauw*. Idem, 1959. Minimal wear, incl. Tintin coupon, overall good copy. (5) Jacques Martin. *Het Sein staat op Rood*. Idem, 1954. Former owner's name in pen on title-p., minor wear along edges, with Tintin coupon. Overall a good copy. (total 5) € 125 - € 250



848 Mazure, Alfred. Dick Bos - (1) Dick Bos series. Ten Hagen, 1940s. Nos. 16 (2 copies), 18-19 & 25. (2) Maz series. Idem, 1940s. Nos. 10-13 & 21. (3) Dick Bos. MAZ-bibliotheek, 1963-1967. Nos. 7-8, 17-18, 27-49 (2 copies no. 29), 51-53, 55-57, 59-67 & 71-72. (4) Dick Bos series. Nootgedacht uitgaven, 1960-1964. Nos. 1-28. -and 5 other Dick Bos works. In var. conditions, some of the earlier issues worn w. loose covers, wear to spines, etc. (total 90) € 80 - € 150

849 [Model cars] Hergé. Tintin. 70 Moulinsart model cars - All but three approx. 10-15 cm in length, in plastic display cases or in individual plastic display boxes. Most w. certificates of authenticity. All in excellent condition. (total 70) € 200 - € 400

850 Oberon Zwartwit Reeks + Chick Bill - (1) Oberon Zwartwit Reeks. Oberon, 1969-1982. Nos. 1-49. Contributions by a.o. Dick Matena, Peter de Smet & Bert Bus. Almost all sc. (2) Tibet. Chick Bill. Panda, 1978-1979. Nos. 1-11 & 13 (no. 13 Helmond, 1974). Sc. -and 1 other by Tibet. Added: Publisher Paul Rijperman. 37 titles incl. a.o.: (3) *De Avonturen van Jack Diamond*. 1985. 3 nos. Hc in hcl. (4) Lambill, Willy. Sandy & Hoppy. 1980-1981. Nos. 1, 3-6 & 12-13. Sc. (5) Craenhals, François. Pom & Teddy. 1970s. Nos. 1-3. Hc. -and 14 others. Most in good condition. (total 99) € 80 - € 150



851 Raemdonck, G. van & A.M. de Jong. (1) *Bulletje en Boonestaak* - De Ontwikkeling, 1926-1935. Vols. 1-12. Hc in cl. Fine set. (2) *De geschiedenis van Bulletje en Boonestaak op het onbewoonde eiland*. Amst., N.V. de Arbeiderspers, 1930. Vols. 2 & 3. (3) *De Wereldreis van Bulletje en Boonestaak. Eerste Deel* (with vols. 1-4) & *Tweede Deel* (with vols. 5-9). De Ontwikkeling, 1925. Complete bundles of the first series. (total 15) € 100 - € 200



852 [Science fiction comics] (1) Lawrence, D. Storm - Oberon, 1978-1982. Nos. 1-7 & 9. All hc. -and 6 other Storm issues, all sc, and a Storm poster. (2) Idem. *Trigië dreiging uit het heelal*. Idem, 1977. Hc. (3) Idem. *The Trigan Empire*. Hamlyn, 1978. Hc. -and 2 other Lawrence works. (4) Paape & Greg. *Lus Orient*. Helmond/ Lombard, 1969-1985. Nos. 1-16. All sc. (5) Arad en Maya. Oberon/ Centri, 1977-1980. Nos. 1-10. All sc. -and 1 other Arad en Maya issue. (6) Bus, B. Stef Ardoba. Oberon, 1976-1981. Nos. 1-6. All sc. (7) *De Goden uit het Heelal*. Vrijbuiters, 1978-1980. Nos. 1-6. -and 20 others. In good to very good condition. (total 78) € 80 - € 150

853 Sirius (pseudonym Max Mayeu). *De Timoers* - Beelden uit de Wereldgeschiedenis. Dupuis, 1956-1966. Vols. 1-6, 8-12, 14-15, & 17-19, all in first ed. Vols. 6 and 10 w. imperfections, vol. 17 name on title page, all others in good/very good condition. (total 16) € 100 - € 200

854 Small archive of newspaper comic strip clippings - Mid 20th cent., all in Dutch. (1) Dulieu, Jean. Paulus. 35 organized notebooks of daily comic strips. (2) Raymond. Rip Kirby. 25 notebooks. (3) Idem. Flits Gordon. 9 notebooks. (4) Praamsma, Siem. Jochem Jofels. 7 notebooks. (5) Bertus Bink (B.B.). 10 notebooks. (6) Julia. 5 notebooks. -and 10 var. others. Notebooks w. signs of age and wear, some very worn. A lovingly assembled collection of Dutch language comics. (total 101) € 80 - € 150

855 Spiegelman, Art. Maus. *A Survivor's Tale* - 1980-1984. 1st ed. Chapters 1-5 (of 7), released as serialized, standalone bonus inserts distributed by Raw Magazine. (total 5) € 80 - € 150

856 Sprenger, Henk. (1) *Kick Wilstra* - Complete series, vol. 1-18. In var. conditions, traces of use. (2) Vol. 1 and 2, both in De Friese Koerier ed., 1955. Worn, yet overall in fair condition. (3) Newspaper clippings from vols. I and II. (4) 'Kind' van Henk Sprenger. *Kick Wilstra de Wonder-Midvoor*. Vereniging de Zaanse Molen, 2004. (total 22) € 70 - € 120

857 Sprenger, Henk. (1) *Kick Wilstra Artima Olympic* - Complete series in 24 issues (vol. 1-19, 25, 30, 31, 32, 34), Artima Tourcoing, 1958-1960. (2) A set of five official Olympic bundles, containing all 24 issues (complete). (total 29) € 70 - € 120

858 Swarte, J. *Nine works* - (1) Enfn! Futuropolis, 1981. No. 335/1000, portfolio of 8 col. silkscreen prints, signed and numb. in pencil on one print. Loose as issued in orig. hcl. portfolio (sl. discol.). Folio. 1 print w. handwritten number in pen in the margin. (2) Swarte, hors serie. Idem, 1984. Signed dedication on title-p.: 'Voor Jaco & Elisabeth Groot [signed]'. Hc w. (sl. worn) dust-j. 4to. (3) Joost Swarte's *Moderne Kunst/ L'Art Moderne/ Modern Art*. 3 eds. of the same work in different languages. The English ed. no. 979/2000 and signed by Swarte, the Dutch ed. w. signed dedication. All hc in hcl. (4) Plan. Amst., De Harmonie/ Het Raadsel, 1987. Orig. cardboard covers des. by the artist. 8vo. -and 3 others. All w. some signs of age/ wear, esp. covers. (total 9) € 80 - € 150

859 Swarte, J. *Transport* - Amst., Oog & Blik, 1993. 4 col. silkscreen prints, each 30 x 40 cm, all signed 'Joost Swarte' and '214/350' in pencil and 'Joost Swarte ©93' in the print, printed in 350 numb. copies. Loose as issued in orig. cardboard portfolio des. by the artist, w. wooden corner pieces, signed dedication in upper left corner: 'Voor Elisabeth en Jaco [signed]'. 41 x 50 cm. Outer portfolio sl. discol. and lacking one wooden corner, otherwise in excellent condition. € 100 - € 200



**860 Toonder, M. De Muinck series** - (1) Kappie. De Muinck, 1952-1953. Nos. 1-3. Sc. -and 2 nos. of the same from the advertorial Friesche Vlag publication. (2) Panda. Idem, 1952-1953. Nos. 1-4. Sc. -and 1 other Panda publ., Panda en de meesterdief (Bezige Bij, 1950). (3) Tom Poes. Idem, 1949-1953. Nos. 1-7. Sc. (4) Tom Poes en de reuzenvogel. Idem, 1946. 2nd ed. Sc. Bookblock loose. -and 1 other De Muinck Tom Poes work, Tom Poes en de laarzenreuzen. -and 5 other Toonder works, some loose newspaper cut-outs of Toonder comics and a number of loose pages w. Toonder comics from Revue magazine. All books w. some wear/ defects to covers, but contents generally in good condition. (total approx. 75) € 70 - € 120



**861 Toonder, Marten, Hans Kresse, Henk Kabos & Henk Sprenger, a.o. (1) Metro** - 1944-1946. 35 issues; almost complete, lacking the extra issues 20 Jan. and 15 Aug. 1945 but incl. a variant of no. 9, identical but w. two different dates, i.e. 22 June and 1 July 1945. (2) 'Bijlage Metro No. 18', one leaf. (3) Lassowerpen en Touwdraaien. Nationaal Hoofdkwartier van de Nederlandsche Padvindders, ca. 1940. Ill. by Kresse. (4) Mason, Bernard S. How to Spin a Rope. Boy Scouts of America, 1930. Kresse copied his illustrations for Lassowerpen en Touwdraaien from this work. (total 38) € 100 - € 200



**862 Tourtel, M. (1) Bruintje Beer** - 19 vols. from the Hepkema series, 1932-1934. (Matla, 1998, p. 109 series 3). (2) Vrolijke avonturen van Bruin Beer en zijn vriendjes. Premie Nieuwsblad van Friesland No. 35, 36 (1st & 2nd eds. w. alternate cover ills.) and 38 (photocopy alternate cover added). (3) BB-Serie vol. 1 (two prints w. alternate covers), 3-7, 34, 37. Nieuwsblad van Friesland, 1945-1946. (4) Officieel teksboekje voor Bruintje Beer en Wim Das. Hagespelers, 1934. Perforation holes in left margin. (5) Bruintje Beer Marschlied uit de operette "Bruintje Beer" van H. van Wijk en J.A. Leerink, Handelsblad, ca. 1933. (6) Bruintje Beer wordt gestolen. Centraal Projectie Instituut, ca. 1960. Booklet and magic lantern reel. (total 34) € 100 - € 200



**863 Tourtel, M. Bruintje Beer** - Algemeen Handelsblad, 1930-1941. Vol. 1-24. Complete series in fine condition. Added: De avonturen van Bruintje Beer 1e deel and 2e deel (all issued). Idem, 1947. Provenance: the Hans Matla Collections. (total 26) € 100 - € 200

**864 [Underground comics] Curiosity Magazine** - Ed. by Michel Deligne. Brussels, 1972-1978. Nos. 1-29, bound as 3 vols. Contributions by a.o. Jacques Geron, Jijé, Maurice Tillieux, Paul Cuvelier, Guy Clair and Gill. Unif. red leather w. gilt title on spine, bound w. orig. ill. wrs. All in good condition. (total 3) € 100 - € 200

**865 [Underground comics] Freak Brothers + TNT + Spruit** - 1970s. (1) Shelton, G. & P. Mavrides. The Fabulous Furry Freak Brothers. 14 nos. (2) TNT. 14 nos. (3) Spruit. 9 nos. -and 8 others. Duplicates. Normal signs of age and wear. (total 45) € 80 - € 150

**866 Underground comics, collection of 47** - Most 1970s/ 1980s, mostly underground comics but also incl. a few other similar titles. Incl. var. issues of a.o.: Skull Comics (3x), Snatch Comics, Rip Off Comix, Fuckbook, A Collection of SexComics (art by R. Crumb), Yellow Dog Comics (2x), Wimmen's Comix (3x, 1 duplicate), Modern Papier, Slow Death, Tales from the Ozone, Home Grown Funnies, Tales from the Tube and Armadillo Comics. 1 other duplicate. Normal signs of age and wear. (total 47) € 70 - € 120



**867 Underground comics, lot of 51** - Incl. a.o.: (1) In de blauwe/ rode/ groene/ paarse/ bruine/ okeren omelet. Oosterbeek/ Amst., Gelders schrijpblad, 1976-1978. Lacking only 2 issues (oranje/ gekleurde omelet). (2) Dorfman & Mattelart. How to Read Donald Duck. Imperialist Ideology in the Disney Comic. New York, International General, 1975. (3) Crumb, R. Mister Snoid en wat andere verhalen. Amst., Drukkerwerk, 1981. (4) Willem (Bernhard Willem Holtrop). Contactos. Real Free Press, 1981. (5) Ciso Strippgids. Nos. 2-3. (6) Pietje Mat. 2 issues. (7) Stripje. Een beeldschrift. 2 issues. (8) L'Echo des savanes. No. 16. All in (very) good condition. (total 51) € 100 - € 200



**868 Vandersteen, W. & K. Verschuere. Bessy** - Standaard, 1955-1980. Nos. 1-3, 6-8, 10-68, 114, 132, 137 & 139. Most in early eds., incl. no. 1 in 2nd ed. & nos. 6, 12 & 17 in 1st ed. Condition varies, but overall good. (total 68) € 80 - € 150

**869 Vandersteen, W. Biggles** - Standaard, 1965-1969. Nos. 1-20. Sc. All in good condition, except no. 13. Added: Captain W.E. Johns' Biggles. Semic, 1977-1979. Nos. 1-3. Sc. -and 12 other Vandersteen comics incl. issues of Suske en Wiske and Jerom. In var. conditions. (total 35) € 100 - € 200

**870 Vandersteen, W. De Rode Ridder** - Standaard, 1960s-2010s. Nos. 1, 3-99, 101-104, 106-110, 112-147, 148, 150, 155, 160-163, 166-172, 175-178, 180, 183-187, 189, 191-229. Var. eds., incl. a number of 2nd and 3rd eds. in the early issues, no. 18 in 1st ed. All sc. Duplicates/ some issues present in different eds. Most in good/ very good condition. (total approx. 230) € 125 - € 250

**871 Vandersteen, W. Robert en Bertrand. De Scharlaken Dood** - Antwerp, Standaard, 1989. No. XXIV of XXV Roman numb. copies, signed by Ron van Riet and Marck Meul, incl. signed and numb. ex libris. Hc in red cl. w. gilt lettering. € 70 - € 120

**872 Vandersteen, W. Suske en Wiske** - Vierkleuren reeks. Standaard, 1967-1974. Nos. 67-68, 70-73, 76 (2 copies), 80, 84-85, 87, 89, 90, 93, 95-98, 100, 102-105, 109-116, 118-119, 121, 123-124, 127, 130-132, 134-149 & 151-155. All but 11 issues in first ed. All sc. No. 68 bookblock broken, otherwise all in good condition. (total 62) € 150 - € 300

**873 Vandersteen, W. Suske en Wiske. Twenty first editions** - Standaard Uitgeverij, 1967-1975. Incl. nos. 86, 100, 112, 139, 142, 143, 145, 147, 148, 150-154, 156 and 157. All in very good condition. Added: 4 vols. from the 4 cols. 1960s series by Standaard boekhandel Antwerpen (spines w. some wear as often). -and 2 others. (total 26) € 70 - € 120

**874 Vandersteen, Willy. Robert en Bertrand + Suske en Wiske + Karl May** - (1) Robert en Bertrand. Standaard, 1979-1980. Nos. 1-33, 35-36 & advertorial publication by Dash. All sc. (2) 13 var. Suske en Wiske advertorial publications by a.o. Tide, Puratos, Dash & Sun Margarine. All sc. (3) Suske en Wiske Vakantieboek. Standaard, 1973-1980. Nos. 1-8. Hc. (4) Suske en Wiske Winterboek. Idem, 1974. 2 nos. Hc. -and 30 other Suske en Wiske publications. (5) Karl May. Idem, 1971-1980. Nos. 2, 8-11, 17-19, 21-22, 24-35, 40, 61 & 63. All sc. -and 5 var. sc. issues of Jerom. Duplicates. Var. conditions, most in good condition. (total 119) € 80 - € 150

**875 Veerkamp, Joost. Postzegelalbum** - Amst., T. Rap, 1988. Cloth-bound album in slipcase, numbered and signed. Still unopened set incl.: 1st supplement (x2), 2nd supplement (x2), 3rd supplement, 4th supplement (x2), 5th supplement & 7th supplement (x2). Added: Eerste Dagenveloppe Handtarticar Kunstcentrum Haarlem; envelope w. card of Dudok's Hilversum raadhuis. -and 5 sets of empty pages. € 80 - € 150

**876 Wijn, P. Douwe Dabbert** - Oberon, 1977-1979. 1st ed. in hc. Nos. 1-6. Comprises: (1) De verwende prinses. (2) Het Verborgene dierenrijk. (3) De valse heemeester. (4) De poort naar Oost. (5) Het monster van het Mistmeer. (6) De schacht naar Noord. All good copies. (total 6) € 70 - € 120



- 877 **Wijn, P. Douwe Dabbert winter scene** - Klaas de Krijger, 1997. No. 88/150. Silkscreen print, 40 x 50 cm. Signed by Wijn. € 100 - € 200



- 878 **Wijn, Piet (1929-2010) & Thom Roep (b. 1952). Douwe Dabbert** - Three prints issued in limited edition by Stripwinkel Barabas, issued w. the deluxe cloth-backed bound edition of the series. (1) "Douwe Dabbert en de Verwende Prinses". No. 73/100. (2) "De Weg naar West". No. 17/50. (3) Mirror in the Lake. No. 3/60. All 70 x 50 cm and signed by Thom Roep. (total 3) € 100 - € 200

- 879 **Will. Baard en Kale** - Dupuis, 1970s-1997. Some first/ early eds. Nos. 1-2, 4-33 & 40-45. All sc. In good/ very good condition. (2) Idem. Albino, 1980s. All lim. numb. eds. of 675. Hc in hcl. Very good condition. -and 1 other Baard en Kale work. Added: Remacle, M. & M. Denis. Hultrasson. Dupuis, 1965-1974. Nos. 1-4. All 1st eds. Good/ very good condition. (total 44) € 80 - € 150

### Comics: Marten Toonder (880 - 954)

- 880 [Posters] **Toonder, M. Metro Het blad in onderdrukking en vrijheid** - Extremely rare poster on thin col. paper, ca. 1945. 65 x 49.5 cm. Sm. fold at bottom, otherwise fine copy. € 300 - € 600

- 881 [Posters] **Toonder, M. Panda. Rijkspostspaarbank, 5e Jeugdspaaractie, September 1953** - Toonder Studios, 1953. 81.5 x 59.5 cm. Tear in left centre, without loss of paper. € 70 - € 120

- 882 **Toonder, M. & H. Kabos. De Avonturen van Kapitein Brulboei** - Faam Pepermint, 1950. Almost complete series with 21 of 24 advertorial comics. Lacking vols. 9, 17, 21 and 22. Added: Serie II vol. 2, 5, 11, 17, 18, 19 and 22. (total 27) € 80 - € 150

- 883 **Toonder, M. & R. Campert. Verzet begint niet met grote woorden maar met kleine daden** - Rijmprent. Amst., Verzetsmuseum, 1995. No. 124/200, signed by Campert and Toonder, incl. the thank-you letter from the museum. 30 x 23.5 cm. -and another copy, unsigned. (total 4) € 70 - € 120

- 884 **Toonder, M. (1) Als je begrijpt wat ik bedoel** - Promo film (fragment) on AGFA PER 368. Stamped verso 'De Grote Bommelfilm: vanaf 3 februari in de Bios!'. (2) Als je begrijpt wat ik bedoel. Nederlands eerste avondvullende tekenfilm. VID Films, 1983. Video in orig. cassette. (3) The Dragon that wasn't... or was he? CIC Video. De Verenigde Nederlandse Filmcompagnie, UK, 1983. (4) Promotional stills, poster and introduction for salesmen in orig. envelope. (5) Invitation to the opening in Tuschinski by Rob Houwer. (6) Rob Houwer presenteert.... Promotional booklet, 1983. Pages loose. (total 6) € 80 - € 150

- 885 **Toonder, M. (1) Koning Hollewijn** - De Lorroccraat. Afferden, De Vijver, 1999. Deluxe ed. 72,(4) p. Cl. (2) De Rechten van de Mens. Ibid., idem, 1998. Signed by Toonder on htitle. (3) De Holle Appel. Editions of 26 copies each, A to Z, all numbered Z\*. All copies as new. \*As often, collectors have their own favorite number in a series; Hans Matla always ordered the last of a numbered series. (total 3) € 125 - € 250

- 886 **Toonder, M. (1) Onze Club-Krant** - Vol. 6 and 8, Year one, from this weekly, 1938. W. comic 'Dikkie en Dinnie', Mizelientje in Poesenoord (Phiny Dick), Puckie Pek en Pa

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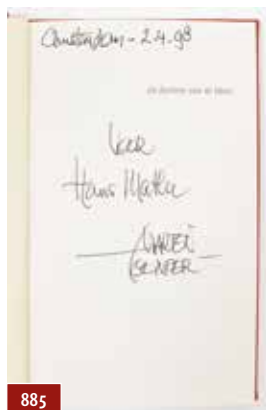


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- Perzik, Karelkje en Koolwit, Van drie hondjes, Wondere Belevnissen van Woeni Bolliman and several illustrations to the articles. 8 p. each. Extremely rare magazine. (2) De Reclame. No. 11, 1934. 24 p. Complete w. all mounted brochures incl. the 'Glorine' brochure by Toonder. (3) De Reclame no. 1, 1935. Complete w. all mounted brochures, incl. the 'Goed Nieuws' brochure by Toonder. -and several brochures by von Stein. (4) Leoplán. Magazine Popular Argentino. Two 1943 issues incl. work by Toonder. (total 6) € 100 - € 200

- 887 **Toonder, M. (1) Panda en de Meesterdief** - Brussels, Laatste Nieuws, 1950. Stapled wr. Obl. Near mint copy. (2) Panda en de Meester Detectief. Ibid., idem, 1950. Stapled wr. Obl. Near mint copy. (total 2) € 80 - € 150

- 888 **Toonder, M. (1) Panda en de Meester-Edelman** - Amst., De Muick & Co., 1952. (2) Panda en de Meester-Gemaskerde. (3) Panda en de Meester-Oudheidkundige. (4) Panda en de Woudrovers. The complete series in first edition. Near mint condition. (total 4) € 70 - € 120

- 889 **Toonder, M. (1) Panda und der Meistertieb** - Celle, Schweiger & Pick, 1951. Stapled wr. Obl. Inside w. pencil note, 'Gekregen van Eiso Toonder, 18-6-'92'. (2) Panda und der Meisterdetektiv. Ibid., idem, 1951. Stapled wr. Obl. Inside w. pencil note, 'Gekregen van de Toonder Compagnie 2 april 2016'. Both in near mint condition. Rare. (total 2) € 200 - € 400

- 890 **Toonder, M. (1) Tom Poes Broca statuette** - Diana Edition, 1943. Hand-painted plaster statuette. Height: 13 cm. Dam. copy, lacking one foot and head reattached. (2) Heer Bommel Broca stauette. Head detached without loss of material, some loss of paint, overall acceptable copy. (3) Candle set heer Bommel and Tom Poes, 1984. Incl. certificate, in orig. transparent plastic tubes. One of only 40 sets. (total 5) € 100 - € 200

- 891 **Toonder, M. (1) Tom Poes en de Wenswerkster** - (2) De Partenspeler. (3) En de Nieuwe IJstijd. (4) En de Pier-Race! (5) En de Gebroeders Weeromstuit. De Muinck & Co, 1949-1953. All in fine or excellent condition. Added: (6) Tom Poes ontdekt het geheim der blauwe aarde. De Telegraaf en de Courant - Het nieuws van de Dag, 1941. 61 p. Stapled. Oblong. Sm. crease in back cover, otherwise a fine copy. (total 6) € 70 - € 120

- 892 **Toonder, M. (1) Witte Beren Kaarten** - K 1086 Serie 21, no. 624 Een goede Vangst. (2) Serie 21, no. 628. Wat een rare sinjeur! (3) Serie 21, no. 629. Een beetje stuurboord! De Muinck & Co, 1942. In fine condition. (4) Avonturen van Tom Poes "De Vreemde Uitvinding". Een serie van 6 prentbriefkaarten uit zijn achtste avontuur. De Muinck & Co, 1943. (5) Avonturen van



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Tom Poes "De Reuzenvogel". Een serie van 6 prentbriefkaarten uit zijn zevende avontuur. De Muinck & Co, 1943 (total 15) € 70 - € 120

893 **Toonder, M. Avonturen van Thijs Ijs, de Witte Beer** - R. Hazewinkel Jzn's/ Nieuwsblad van het Noorden, 1934. 1st ed. Upper staple detached from cover, otherwise an excellent copy. € 250 - € 500



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894 **Toonder, M. Bommel and Tom Poes Gelukkig Nieuwjaar card 1950** - Fold-out card, 22.7 x 10 cm. Verso 'Marten Toonder Studio's Reguliersdwarstraat 9, Amsterdam-C. Holland' One of the rarest Toonder cards. Like new. \*Written by Matla in pencil on verso 'gekocht 9-10-1999 (van P.H. Frankfurter) f715,-' € 150 - € 300



895

895 **Toonder, M. Cappy and the Seamonsters** - Marten Toonder Studio's, ca. 1960. 66 p. Obl. Probably unique and unpublished, part of the Toonder Studio's Archief that Matla obtained through Henk Mondria in the 1960s. € 200 - € 400

896 **Toonder, M. Cappy and the Slapzkyan flame** - Marten Toonder Studio's, 1950s. 24 p. 4to. In excellent condition. Possibly meant as promotional material for the English-speaking/ European market. Extremely rare and probably unique. Part of the Toonder Studio's Archief that Matla obtained through Henk Mondria in the 1960s. € 200 - € 400



894

897 **Toonder, M. Cartoonder no. 1** - Amst., Marten Toonder Studios and Marten Toonder Film, 1952. 8 p. Cover w. a shot from "The golden fish". Folded as issued. € 100 - € 200

898 **Toonder, M. Cartoonder no. 2** - Amst., Marten Toonder Studios and Marten Toonder Film, 1952. 8 p. Cover: 'We all wish our readers a merry X mas and a happy new year'. This copy with original Cartoonder envelope, directed to 'Directie Ons Vrije Nederland', dated 15-IX 1952. Folded as issued. With stamp 'Strip doc. centr. Nederland' on cover, and a copy of the letter from Hans Matla to Rob Richard about the Cartoonders and to thank him for his support for his Bommel catalogue in 1988. € 150 - € 300

899 **Toonder, M. Cartoonder no. 3** - Amst., Marten Toonder Studios and Marten Toonder Film, 1953. 8 p. Cover: A scene from Marten Toonder's new production, "Moonglow". Stamp 'Strip Doc. Centr. Nederland' on cover. € 100 - € 200



896

900 **Toonder, M. Cartoonder no. 4** - Amst., Marten Toonder Studios and Marten Toonder Film, 1954. 8 p. Cover: 'We wish our readers a merry X-mas and a happy new year'. Folded as issued. W. stamp Strip Doc. Centr. Nederland on cover. € 100 - € 200



899



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901 **Toonder, M. Cartoonder no. 5** - Amst., Marten Toonder Studios and Marten Toonder Film, 1952. 8 p. Cover: A scene from one of Marten Toonder's new commercials. Folded as issued. Cover with stamp Strip Doc. Centr. Nederland. € 100 - € 200

902 **Toonder, M. Commemorative plate '10000'** - Silkscreen print, 1977. No. 100/100. Print issued to celebrate the 10000th Tom Poes strip. Signed and dated '14-9-'77, Marten Toonder'. 47.5 x 18 cm. From the Hans Matla collections. € 100 - € 200



904

903 **Toonder, M. De Andere Wereld** - CPNB, 1982. Deluxe copy of the 1982 'Boekenweekgeschenk', lim. ed. of 100 copies for the visitors of the Boekenbal. € 80 - € 150



904 **Toonder, M. De Vijf Stuivers van Wammes Waggel** - Rijkspost-spaarbank, 1953. Folding strip with colour images on recto, b/w on verso. Fine copy. Added: (2) De Spaarpost. Uitgave van de Nationale Spaarraad. No. 5-'5-Gravenhage, 1949. Incl. a Tom Puss comic strip 'De Spilbig'. -and four more Spilbig clippings: the announcement (hand-drawn by a previous owner) and 3 comic strips. (3) Fold-out brochure Verkeerd Verkeer, 1955. (4) Verkeerd Verkeer. RPS, 1953. Folder incl. 30 p. Fine copy. (total 8) € 70 - € 120

905 **Toonder, M. De Woestijn-Avonturen van Bram Ibrahim** - Een verhaal met een lach en een traan. By Ben Ali (pseudonym Marten Toonder). Nederlandse Kinderbibliotheek no. 13. 1939. 48 p. Very good condition. € 200 - € 400



905

906 **Toonder, M. Extra Magazine** - First three years, 1934-1936. Rare magazine including early illustrations by Toonder, like the weekly comic 'Doris en Daantje'. Mostly in fine condition. Lacking no. 35 from Year one and nos. 14, 16, 17, 19, 25, 32 and 45 from Year three. (total 148) € 100 - € 200

907 **Toonder, M. Five series of picture postcards** - (1) Tom Poes ontdekt het geheim der Blauwe Aarde. De Muinck & Co, 1942. K 198. Complete series of 6 in (sl. dam.) wr. (2) Tom Poes en de Toverpijp. (3) De Vreemde Uitvinding. Lacking part of wr. (4) De Toverpijp. Lacking wr. (5) Gelukkig Nieuwjaar! Complete picture postcard set of 12. De Muinck & Co, 1951. All in fine condition, some uncirculated. Added: 7 small Panda safety match labels. (total 43) € 70 - € 120



907

908 **Toonder, M. Fold-out brochure 'Lezing Olivier B. Bommel'** - Woordelijke tekst ener lezing gehouden de 15de december 1960 in de grote zaal van de Kleine Club te Rommeldam. Stichting Universitair Asyl Fonds, 1960. 22.5 x 51 cm. Santbrink, 1988. p. 83; 62. € 70 - € 120

909 **Toonder, M. Heer Bommel newspaper clippings** - Almost complete run of newspaper clippings from the Hans Matla collections. Partly loose, mostly mounted in oblong notebooks from 'Het Stripschap'. (1) First four stories, 'Tom Poes ontdekt het geheim der blauwe aarde tm 'De Geheimzinnige Roverhoofdman' (until strip 112) loose, cut out of Newspaper de Telegraaf, 1941. (2) Story 5, 10-12 and 15 in Stripschap notebook, story 6-9 and 16 loose and the 24th until 174th story in Het Stripschap notebooks. Lacking stories no. 13, 14 and 17-23. The last three stories (175, 176, 177 (Heer Bommel en het einde van Eindeloo) also in loose cut out strips. (total 168) € 100 - € 200



908

- 910 **Toonder, M. Kappie** - (1) Kappie en het geheim van de aardlaag. (2) Kappie op weg naar Hollywood. (3) Kappie en de Automatische Stuurman. (4) Kappie maakt een zorgelijke reis. De Muinck & Co, 1952-1953. (5) Kappie maakt een zorgelijke reis. Idem, 1952. Alternate back cover w. advertisement for the Algemeen Dagblad. (6) Kappie vol. 1-7. Leeuwarden, Coöp "Friesland", 1957-1960. (7) Advertisement for 'Kappie en het mysterie van de IJzee' page taken from Eva no. 40, 1958. (total 12) € 100 - € 200



- 911 **Toonder, M. Kappie en de vreemde zeerovers** - Provinciale Zeeuwische Courant, 1947. 72 p. Obl. Very fine copy. € 80 - € 150



- 912 **Toonder, M. Kapten Kops** - Fackelträger Verlag Schmidt-Küster, 1950-1954. Vols. 1-6 (complete series). Comprises: (1) Käpten Kops Abenteuer. Cover w. some smudges, a few markings in pen. (2) Käpten Kops Neue Abenteuer. Fine copy. (3) Napoleon ist an allem schuld. Sm. restored tear at left bottom cover, otherwise a fine copy. (4) Das Grosse Buch vom Käpten Kopp. Fine copy. (5) Käpten Kopp und die fliegenden Untertassen. Fold in right bottom, otherwise a fine copy. (6) Käpten Kopp. Die Reise mit dem Drachen. Cover sl. worn along extremities, but overall a fine copy. (total 6) € 150 - € 300



- 913 **Toonder, M. Ollie B. Bommel fotoboek** - Amst., Bezige Bij for Gevaert, 1952. Incl. red/ pink photo page, photos by Annelies Romein and Paul Huf. With inlay 'Wat iedere amateur-fotograaf weten moet' and extremely rare presentation card 'Aangeboden door Foto-Kino Hans Nieuwenhuis', depicting Dickerdack, Joost and Mr. Bumble. 12 x 6 cm. (total 3) € 70 - € 120



- 914 **Toonder, M. Panda and the oil-mongers** - Marten Toonder Studios. Swann features, 1950s. 24 p. 4to. Excellent copy. Promotional material for the English-speaking/ European market. € 100 - € 200

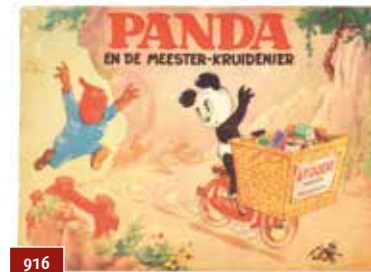


- 915 **Toonder, M. Panda Comics** - Birn Brothers, 1949. In excellent condition. An extremely collectable and hard to find comic book. Added: Several letters, incl. correspondence among Dave Giacardi, Harry Hargreaves and Marten Toonder that were provided to Matla. Toonder mentions in his letter that 'The full colour Panda comics were indeed drawn by me, in the time before Harry Hargreaves had a hand in it. I have only one copy of it left, and I'm very sorry but I won't sell it'. Giacardi did obtain a copy in the end, and he did not part from it lightly. In the words of Matla: 'The price is high, but I think it is the only way to get a copy, so it must be worth it. And the copy is near mint'. € 1000 - € 2000

- 916 **Toonder, M. Panda en de Meester-Kruidenier** - Antwerp, SV de Volharding, 1959. Stapl. wr. Obl. Corner and spine sl. worn, otherwise a fine and complete copy. € 100 - € 200

- 917 **Toonder, M. Proof covers** - Lot of five publisher's proofs for the covers of the Bezige Bij Literaire Reeks. Larger size (uncut) leaves, two of them still unfolded: (1) Wat Enigjes. (2) Praw! Der Hemeldonderweder. (3) 'k Wist niet dat ik het in mij had! (4) Een Groot Denkraam (unfolded). (5) Met mijn Teer Gestel (unfolded). Added: (6) 10.000x Tom Poes: heer Bommel jubileert. Fold. poster. 20.5 x 112 cm. (7) An envelope w. 3 advertorial leaves on the series. (total 7) € 70 - € 120

- 918 **Toonder, M. Strip 'Heer Bommel en het Spijtlijden'** - 1981. Silkscreen print of strip 0848 that was created to introduce the story 'Heer Bommel en de Grootdoener'. 47 x 18 cm. No.



- 1/25, signed in blue pen by Toonder, with handwritten 'Met Dank'. Sm. waterst. in left upper white margin. The original text of the strip reads: 'Uit het open venster klonk het geluid van brekend porcelein en neerkletterend glaswerk. (...) Het hoofd loopt me om door een belangrijke opdracht, maar in plaats van mij geestelijk bij te staan verwerkt Joost mijn antiek tot gruis, zodat het me door de ziel snijdt'. After these remarks Joost threatens to resign, after which Tom Poes cleverly solves the impasse by suggesting the republishing of the story of de Grootdoener. € 100 - € 200

- 919 **Toonder, M. The Kookle** - Translated by Anthony Paul. Bezige Bij, 1986. 16 p. Edition of 10 (handwritten by Matla in pencil on title page). Promotional materials for prospective foreign publishers. Donated by Ernst Nagel to Hans Matla, including a handwritten note by Nagel to Matla. € 80 - € 150

- 920 **Toonder, M. Three rare Rommeldam brochures** - (1) Nieuwe Rommeldamse Courier. 333ste Jaargang, Nr. 333. Prijs: 1 Florijn. Rommeldam, 1949. 4 p. (2) 'Rommeldam: in Oosterwijk (N-Br.) Holland'. Brochure w. map of Toonder park Rommeldam, 1955. Verso 'Rommeldamse Koerier'. (3) Programma Rommeldam in Oosterwijk. Rommeldam, 1955. 38 p. (total 3) € 70 - € 120

- 921 **Toonder, M. Tjerita Kutjing "Si Putih"** - Amst., Penerbitan Djambatan, Pembangunan, opbouw Djakarta, 1950. Hc in hcl. w. (sl. worn) dust-j. Very fine and attractive copy. Indonesian translation of 'Tom Puss Tales' from 1949. Rare. \*A combination of factors make this a remarkable copy: (1) Very few copies withstood the passage of time. (2) Among those, scarcely any retain the original dust-jacket. (3) Due to the tropical climate, even fewer copies have survived in such exceptional condition. € 500 - € 1000

- 922 **Toonder, M. Tobias Rex and the Flutterbyes** - Marten Toonder Studio's, ca. 1965. (18) p. Ills. of strips numb. 348-401, orig. wr. w. ring binder holes in left margin 4to. Excellent condition. Extremely rare English language promotional editions of Koning Hollewijn en de Flutters. € 150 - € 300

- 923 **Toonder, M. Tom Pffiffig** - Wiesbaden, Graberg & Görg, 1953-1959. Vols. 1-3, 5-16 and 24 (all known issues). Stapled wr. Obl. Vol. 24 with minor wear, but according to Hans Matla, this is the only known copy of this album. All other in the series in fine condition. (total 16) € 500 - € 1000

- 924 **Toonder, M. Tom Poes aan het strand** - Blader Mee serie no. 2. Met rijmpjes van Joop van Bossum. Amst., D. Blazer & Metz, 1945. Diana ed. Former owner's name on title-p., otherwise an excellent copy w. cover still in vibrant orig. colours. € 100 - € 200

- 925 **Toonder, M. Tom Poes en de Andere Wereld** - CPNB, 1982. 96 p. Bound edition which was allegedly rejected due to high productions costs.\* Added: (2) A regular copy of the Boekenweekgeschenk 1982, with handwritten timetables, underlining and notes. \*One of a limited number of surviving proofs in circulation, donated to Hans Matla by Bezige Bij publisher Ernst Nagel, including a letter by the former to the latter. (total 2) € 80 - € 150







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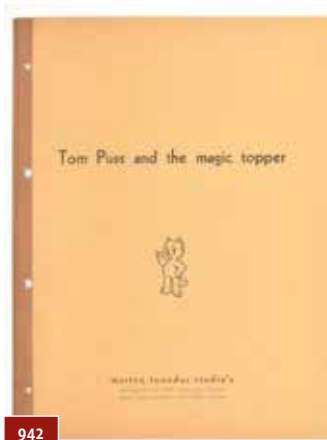
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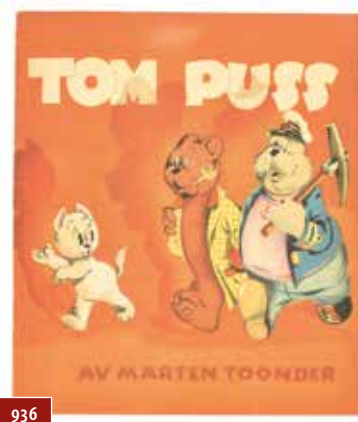
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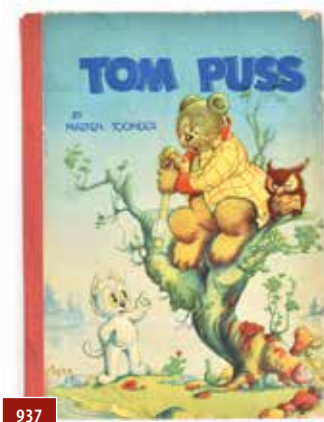
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- 926 Toonder, M. **Tom Poes en de Brombollen**, nine hand-coloured pages - Nine original coloured pages on board (lacking the b/w transparent sheets). This comic, produced by Oberon in 1980, originates from the 1950s. (total 9) € 100 - € 200
- 927 Toonder, M. **Tom Poes en de Vliegende Kalief** - KLM promotional publication, 1953. 3 full-p. colour plates and b/w and colour ills. throughout. Stapled ill. wr. Obl. Minor waterst. at bottom left back cover, otherwise an exceptionally fine copy. € 80 - € 150
- 928 Toonder, M. **Tom Poes en het Monster van de Hopvallei**, five hand-coloured pages - Five original coloured pages on board (lacking the b/w transparent sheets), Produced by Oberon in 1979, this comic hails from the 1960s. (total 5) € 100 - € 200
- 929 Toonder, M. **Tom Poes in het Luna Park** - Blader Mee serie no. 4. Met rijmpjes van Joop van Bossum. Amst., D. Blazer & Metz, 1946. Diana ed. Exceptional copy in orig. deep colours. € 100 - € 200
- 930 Toonder, M. **Tom Poes in 't land van de blikken mannen** - De Courant Het Nieuws van den Dag, 1944. First presented to the winners of the neighbourhood championships in Amsterdam, copies (without 'gelegenheidspagina') were distributed without Toonder's consent. A settlement followed. Matla, 1998 states that it is likely most copies were destroyed, as they are quite rare. This particular copy is unique: It has been signed by Marten Toonder on the title page (subscriber by Matla in pencil: Hotel de l'Europe, Amsterdam, 28 april 1999). € 300 - € 600
- 931 Toonder, M. **Tom Poes Mini quartet** - in original Rolfix slipcase display. Rolfix, ca. 1953. € 80 - € 150
- 932 Toonder, M. **Tom Pouce et les Hoppies** - Privately pressed and laminated. France, Alain Beyrand, 1989. Obscure French edition of 'Tom Poes en het Monster van de Hopvallei', incl. a two page introduction in printed handwriting of Beyrand and a letter by Beyrand to Hans Matla, to whom Beyrand donated this copy. € 70 - € 120
- 933 Toonder, M. **Tom Pus** - Oslo, Ernst G. Mortensen, 1950. Stapled wr. Obl. Excellent copy in vibrant colours. € 100 - € 200
- 934 Toonder, M. **Tom Pus og Teddy Bjørn og Kjempefrosken** - Oslo, Ernst G. Mortensen, 1951. Stapled wr. Obl. Fine copy. € 100 - € 200
- 935 Toonder, M. **Tom Pus og Teddy Bjørn på nye eventyr** - Oslo, Ernst G. Mortensen publications, 1950. 14 p. Stapled wr. Obl. Fine copy. € 100 - € 200
- 936 Toonder, M. **Tom Puss** - Stockholm, Åhlén & Åkerlunds, 1948. Mint/ near mint copy. Swedish translation of 'Tom Poes en de Blikken Mannen'. Rare. € 200 - € 400
- 937 Toonder, M. **Tom Puss** - Stockholm, B. Wahlströms Bokförlag, 1951. Rubbed at outer edges, some water dam. on left bottom cover, otherwise a good copy. The Swedish translation of Tom Poes Vertellingen. € 70 - € 120
- 938 Toonder, M. **Tom Puss and der Fliegende Kalif** - K.L.M./ Lankhout - Immig N.V., 1953. 16 p. W. full-p. col. ills. and b/w and col. ills. throughout. Stapled ill. wr. Obl. Exceptionally fine copy. € 100 - € 200
- 939 Toonder, M. **Tom Puss and the Blubblylumps** - Marten Toonder Studios, ca. 1960. 74 p. Stapled. Obl. \*Probably unique and unpublished, part of the Toonder Studio's Archief that Matla obtained through Henk Mondria in the 1960s. In simple publisher's cover of this translation of 'De Klonters', possibly lacking a title-p., including a 6 page synopsis introducing the comic. € 200 - € 400
- 940 Toonder, M. **Tom Puss and the Flying Caliph** - L. van Leer & Co, ed. by K.L.M. Royal Dutch Airlines, 1953. W. full-p. col. ills. and b/w and col. ills. throughout. Stapled ill. wr. Obl. Fine copy. € 80 - € 150
- 941 Toonder, M. **Tom Puss and the Haunted Castle** - Philips, 1948. On 35 mm in metal case with printed label 'Klant. Het stripschap Ad Huysmans Amsterdam. Haghefilm BV. Tom Poes and the Haunted Palace' and handwritten 'Nu eigendom van Hans Matla'. Rare. € 300 - € 500



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- 942 **Toonder, M. Tom Puss and the Magic Topper** - Marten Toonder Studio's, 1960s. 22p. Strips no. 2554-2618 (=De Kniphloed). Orig. wrapper w. ring binder holes in left margin. 4to. Fine copy. Rare promotional material for the English-speaking/ European market. € 100 - € 200
- 943 **Toonder, M. Tom Puss Comics** - Birn Brothers, 1949. Excellent copy. Incl. an typed message by Eiso Toonder to Hans Matla 'Bijgaand dan, als afgesproken, 'Tom Puss Comics', waar ik u veel verzamelgenot mee wens'. Matla on how this copy ended up in his collection in 1983: 'Via Eiso Toonder heb ik Tom Puss Comics geruild, omdat zijn vader het Spel van Tom Poes niet meer had'. € 800 - € 1500
- 944 **Toonder, M. Tom Puss in Rhymeland** - London, Birn Brothers, 1949. Edition w. 10 plates from Nursery Rhymeland, which was published a year earlier. Cover shows regular (age) wear, but otherwise a good copy. Rare. € 250 - € 500
- 945 **Toonder, M. Tom Puss möter Sjöormen** - Stockholm, Åhlén & Åkerlund, 1952. Stapled wr. Obl. Sm. dent in upper side back cover, covers sl. loose at the back, otherwise fine. € 70 - € 120
- 946 **Toonder, M. Tom Puss och den nija istiden** - Stockholm, Åhlén & Åkerlund, 1950. Stapled wr. Obl. Fine copy. € 150 - € 300
- 947 **Toonder, M. Tom Puss och lyckokulan** - Stockholm, Åhlén & Åkerlund, 1951. Stapled wr. Obl. Fine copy. € 100 - € 200
- 948 **Toonder, M. Tom Puss på eventyr** - Oversat af Clara Hammerich fra den originale Hollandske udgave "Tom Poes Vertellingen". Politikens Forlag, 1950. Hc w. dust-j. Dust-j. w. sm. tears, otherwise a fine copy. € 80 - € 150
- 949 **Toonder, M. Tom Puss på Jättarnas Ö** - Stockholm, Åhlén & Åkerlund, 1949. Stapl. wr. Obl. Cover still in orig. dark red. Spine sl. worn, otherwise a fine copy. € 80 - € 150
- 950 **Toonder, M. Tom Puss Quaker Oats album** - Kopenhagen, OTA, billedserie, 1949. Obl. Complete copy incl. the rare envelope, w. inscription in child's handwriting, 'Dan og ikke Sten'. € 100 - € 200
- 951 **Toonder, M. Tom Puss und das Geheimnis der Grotte I & II** - Geesink/ Toonder Teekenfilmproductie, 1943. 16 mm film. (1) Vol. I. Der Zauberer. (2) Vol. II. Der Raub im Schloss. Being VIII/12 and VIII/13, A104-5, in orig. box. Complete and original set, released for the German market during World War II. De Vries, Toonder animatiefilms, p. 58. (total 2) € 250 - € 500
- 952 **Toonder, M. Tom Puss wall plates** - Amst., De Muinck & Co., 1943. Diana ed. Complete set of 6 wall plates, all 55 x 29 cm. Fine set w. bright colours. (total 6) € 200 - € 400
- 953 **Toonder, M. Two World War II prints:** (1) *Het Vuur* - D.A.V.I.D. series. Amst., Bezige Bij, 1944. No. 314 of 750 and XXV numb. copies. Stamp verso "Door drucken Aenvallen". Folded and sm. restored tear at bottom. (2) *Amsterdam's Haven Verwoest*. D.A.V.I.D. series. Ibid., idem, 1944. No. 411 of 750 and XXV numb. copies. Fine copy. Added: (3) *Gebed bij de bevrijding*. Tekst: F. Schurer. Muziek: Margit Leiker-Kozelka. D.A.V.I.D. series. Amsterdam, 10 mei 1945. (4) *Teddy en Berry* episodes 1 and 4 in two issues of *Het Parool*, 1947. (5) Five issues of *De Tijd Dagblad voor Nederland*, 1945. Incl. the strip *Broeder Bastiaan en de Zwarte Ruiters*, no. 1-5. (total 10) € 80 - € 150
- 954 **Toonder, M. Winterboek 1947** - Geïllustreerde Pers, 1947. Cover Piet Marée. Including the stories 'Tom Poes wil liften', 'Tom Poes als brandweerman', 'De avonturen van Brom Beer' (=Bommel). Copy in excellent condition. € 70 - € 120

**Comics: Original comic & book artwork (955 - 1020)**

- 955 **Attanasio, Dino (b. 1925). Original comic art for Signor Spaghetti** - India ink, orig. page in upper and lower part from the comic 'L'Etonnante croisière du Signor Spaghetti'. 40 x 31 cm. € 100 - € 200
- 956 **Backderf, John 'Derf' (b. 1959). Johnny Ramone** - India ink on thick paper, ca. 2011. 30.5 x 23 cm. € 200 - € 400



- 957 **Branner, Martin (1888-1970). Winnie Winkle 'Simon is some hoofer'** - India ink on thick paper, published in the *Chicago Tribune*, 1921. 18 x 53 cm. Signed by Branner on lower right. Title in pencil on top, stamps 'Sunday Sep 25 1921' and 'Winnie Winkle, The Breadwinner' along top. € 100 - € 200





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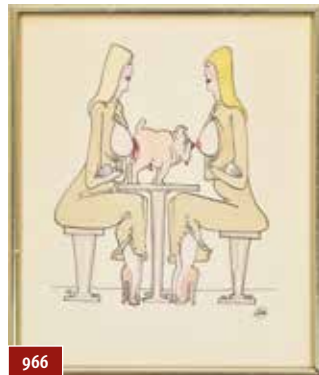
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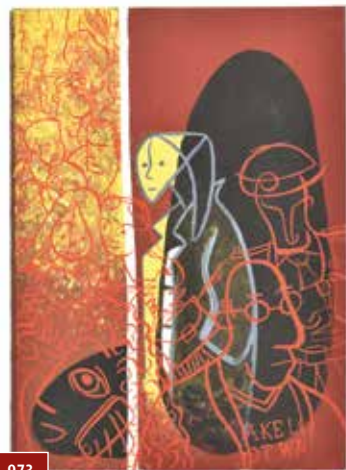
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- 958 **Brugman, Carry (b. 1947). De Partners. Moordvalken** - India ink w. blue spot col., opening page of the book, 60 x 48 cm. Incl. the deluxe ed. in cassette: Strip2000, 2001. No. 1 of only 46 numb. copies, this copy w. dedication and pencil drawing by Brugman to 'Tom'. € 125 - € 250
- 959 **Bruna, Dick (1927-2017). Original drawing** - Ink on paper, 11 x 11 cm. Depicts chickens pecking at food on the ground. Framed; verso frame w. handwritten signed inscription, 'Voor Jaco en Elisabeth [Groot] van Ireen en Dick, Januari 1982'. Excellent condition. € 250 - € 500
- 960 **[Classics Nederland Archive] Casali, Kim (1941-1997). Liefde is... (Love Is...), seven drawings** - Pen on paper, var. sizes. Numbered, unsigned. Nice set of original drawings from Casali's famous single-frame comic. (total 7) € 70 - € 120
- 961 **[Classics Nederland Archive] Vrijbouter Strips verzamelbanden, eight mock-up cover drawings** - (1) Scooby Doo. Verzamelband Nr. 2. 1979. (2) Yogi Beer en de Flintstones. Verzamelband 3 (no. 4 in print). 1976. (3) Sindbad. De vrolijke televisie-strip. Verzamelband Nr. 7. 1980. (4) Tom en Jerry. De vrolijke televisie-strip. Verzamelband 4 (no. 5 in print). 1979. (5) Pinocchio. Verzamelband 7. 1982. (6) Calimero. Verzamelband 3 (no. 4 in print). 1978. (7) Wickie. Verzamelband 11 (no. 13 in print). 1976. (8) Maja de Bij. Verzamelband 6. 1979. -and 3 proof pages of Fleurtje's kleur- en puzzelboek. (total 11) € 80 - € 150
- 962 **De Wit, Peter (Dutch, b. 1958). Burka Babes** - Pencil and ink on paper, 14 x 18 cm. A happy birthday drawing (to 'Jaco en Elisabeth' [Groot]) featuring characters from De Wit's comic Burka Babes. Signed 'Peter' lower right. Framed. € 70 - € 120
- 963 **De Wit, Peter (Dutch, b. 1958). Sigmund** - Ink on paper, 27 x 8 cm. 3 frame comic of Sigmund ice skating. Signed lower right corner. Framed. Excellent condition. € 80 - € 150
- 964 **Dorgan, Thomas Aloysius "Tad" (1877-1929). Two original cartoons** - (1) 'Indoor Sports. Dreaming'. India ink on thick paper. Signed and dated on bottom right 'Tad 4-8'. Mounted label '@King Features Syndicat, Inc., Great Britain rights reserved'. 23 x 33 cm. (2) Judge Rummy. 'A good Man'. Comic strip, India ink w. blue spot col. on thick paper. Publ. remarks in margin. 30 x 38 cm. Stamp previous owner 'Murray A. Harris' verso. (total 2) € 100 - € 200
- 965 **[Erotica] Straaten, Peter van (1935-2016). Ice skating** - Ink on paper, 23.5 x 24 cm. Erotic drawing of two ice skaters. Signed by van Straaten. Framed. € 200 - € 400
- 966 **[Erotica] Willem (Bernhard Willem Holtrop, b. 1941). Three erotic drawings** - Mixed technique on paper, var. sizes: 14 x 12 cm, 21 x 17 cm and 14 x 22 cm. 2 featuring 2 women in humorous and absurd setting, the other featuring a woman and a man engaged in an inquisitive encounter. All signed 'Willem'. All framed. One browned, the others in good condition. (total 3) € 125 - € 250
- 967 **Gumbbah (Gertjan van Leeuwen, b. 1967). 'Een moederhart - lichaamsbehaving een gouden hart!'** Ink on paper, 21 x 10 cm. Tipped-on to verso of a print depicting the immaculate conception, 37 x 28 cm. Signed: '17-3-'04 Voor Jaco & Elisabeth [Groot] van Gumbbah (36)'. Drawing in good condition. € 80 - € 150
- 968 **Hartingsveldt, Frits van (b. 1954). Ten political cartoons** - 1970s. Pen on paper, var. sizes. All but one signed and dated. Some sl. defects such as folds and sm. tears along the edges. (total 10) € 100 - € 200
- 969 **Hermann (pseudonym Hermann Huppen). Sketch, Les Tours de Bois-Mary** - Pencil sketch for a page from the third album, Germain, 1986. 27.5 x 21 cm. Signed in pencil at top left. € 80 - € 150
- 971 **Kearon, Ted. Robot Archie. The Mission of Danger** - India ink, 52 x 42 cm. Orig. page, published in Lion 22: 'Archie in Control - and angry!', 1967. Sellotape repair on verso. € 100 - € 200
- 972 **Kelly, Walt (1913-1973). Pogo** - India ink w. blue highlight colour. Daily comic strip 7 February 1952. 15.5 x 44 cm. W. dedication in ink on bottom and a typed and signed letter by Walt Kelly in which he explains 'the many requests for special drawings would keep me at the the drawing board with hardly any time for anything else'. He thus gave this original strip instead 'With best wishes to you and your wife-to-be'. € 400 - € 800
- 973 **Kolk, Hanco (b. 1957). Meccano** - Oil on canvas, 2002. Orig. artwork, from the Meccano series, 70 x 50 cm. On verso 'Kolk'z' (2002). € 200 - € 400



972

974 **Kresse, Hans G. (1921-1992). Drawing for Pum Pum** - India ink on paper. Verso in blue ink manuscript 'De Jeugd van Eric, Pum Pum 27'. 18 x 8.5 cm. € 70 - € 120

975 **Kresse, Hans G. (1921-1992). Native American Chief** - Oil on canvas, signed and dated 1947 in bottom right corner. 38 x 28 cm, framed. One of only a few known oil paintings painted by Kresse. Provenance: Discovered several decades ago at the antique market De Looier in Amsterdam. The current owner recognized its uniqueness, but lacked the finances to acquire it. He then borrowed funds from a friend, repaying the sum over a period of two years. Remarkable in its rarity, this piece has never been made public before. Not listed in van Eijck, Zwart, 2024. € 5000 - € 8000



976 **Kristians, Anton (pseudonym Toon Krias, 1883-1957). 'Het Dankbare Nederland'** - 'Voor Moed Beleid en Trouw!!!' India ink on paper. Orig. cartoon for De Ware Jacob, 1903. Depicting the payment of the police after their role during the strikes that year. 21 x 34 cm. In passepartout. € 70 - € 120



977 **Laer, Enni van (pseudonym Nora Schnitzler 1901-1983). 20 children's book illustrations** - and drawings for picture postcards in India ink and watercolor. Var. sizes, between 10 x 7 cm and 30 x 20 cm. Signed both as van Laer and Schnitzler. Added: 5 Sinterklaas labels des. by van Laer, ca. 1950. Schnitzler published work in de Telegraaf, De Groene Amsterdammer, het Utrechts Nieuwsblad and Ons Eigen Tijdschrift (published by Van Houten chocolate); she also illustrated picture postcards. She was forced to cease working during World War II due to her Jewish heritage, and tragically, her parents were killed in one of the concentration camps. (total 25) € 100 - € 200



978 **Laer, Enni van (pseudonym Nora Schnitzler, 1901-1983). 20 children's book illustrations** - and drawings for picture postcards in India ink on paper. Mounted on two boards (each 58 x 51 cm). Drawings all approx. 10 x 16 cm. Schnitzler published work in de Telegraaf, De Groene Amsterdammer, het Utrechts Nieuwsblad and Ons Eigen Tijdschrift (published by Van Houten chocolate); she also illustrated picture postcards. She was forced to cease working during World War II due to her Jewish heritage, and tragically, her parents were killed in one of the concentration camps. (total 20) € 100 - € 200

979 **Marvano (Mark van Oppen, b. 1953). Rourke. God slaapt nooit** - Ink w. blue support col. on thick paper, 42 x 29.5 cm. Page three of Rourke. God slaapt nooit. Incl. the deluxe edition of the comic book: 9e kunst, 1994. Cl. w. mounted cover plate. Signed and dated by Marvano. Deluxe ed. of 50 copies only, of which 46 w. orig. plate. Folio. € 300 - € 600



980 **Matena, D. (b. 1943) & S. Carmiggelt. Kronkels - 'Huiler'**. Three-page story, published in the newspaper Het Parool and later in the bound collection Kroeglopen, 1962. India ink w. watercol. on thick paper board, each 36 x 25 cm. Drawn by Matena in 2019. (total 3) € 80 - € 150



981 **Matena, D. (b. 1943) & S. Carmiggelt. Meisjes** - Three-page story from the short

story collection 'Spijbelen', published in 1956. India ink w. watercol. on thick paper board, each 36 x 25 cm. Drawn by Matena in 2019. (total 3) € 80 - € 150

982 **Merho. Kiekeboe in Carré** - 13 proofs for the comic issue. 4 in col., 3 of which w. transparent overlay, all others ink on paper and many w. 'Kopie voor projectie' written above the image. All proofs of a single frame, var. sizes. -and the issue of the comic. Added: Kiekeboe. De Wollebollen. J. Hoste, 1978. 1st ed. Title-p. and a few frames of the first page handcol., covers sl. worn. (total 15) € 100 - € 200



983 **Meys, Kees. Ten original proof drawings** - Ca. 1940. Acrylic on paper, all 15 x 21.5 cm, all signed. It was probably intended for a children's book that was never published, as many such projects were not realized due to WWII. Added: Pietje Mus. De avonturen van een stadmus. Amst., from the Joh. M. Allis archive, ca. 1939. 8 orig. ills. for the book, incl. the cover. Verso of each ill. w. b/w borders for future text. Gouache on paper. All 34 x 35 cm. Also incl. a typed manuscript of 12 pages w. the stories (2 copies), the proof cover (soiled) and 14 sheets of var. proofs, each 57 x 76 cm. These manuscripts remained in an archive for nearly 80 years. € 80 - € 150



984 **Michetz, Marc (b. 1951). Erotic Kogaratsu drawing** - 2022. Watercolour on thick board, 42 x 29.5 cm. Signed on bottom right. € 800 - € 1200



985 **Monogrammist 'JSP' (?) (20th cent.). Fairytale scenes of a gnome with animal friends** - Series of 5 drawings in pen and brown ink, finished as watercolours, 25 x 36 cm (4x) and 25 x 33 cm. All w. brown framing line from former passepartouts in the image and w. traces/remnants of former mounts verso. (total 5) € 100 - € 200

986 **Moor, Bob de (1925-1992). Tiji Uilenspiegel** - India ink on thick paper. Orig. page from 'De Lamma van Laibona', ca. 1951. In two parts, total size 40 x 30 cm. (total 2) € 150 - € 300

987 **Moor, Bob de (1925-1992). Tiji Uilenspiegel** - India ink on thick paper. Two orig. half pages from 'De Lamma van Laibona', ca. 1951. Both 20 x 30 cm. (total 2) € 150 - € 300

988 **Ong, Lian (b. 1956). Een Liedje** - India ink on thick white paper, 25 x 19 cm. Last page of this story, published as part of 'Horizon, Serie d'Ami', Griffioen Grafiek, 1997. In passepartout. Ong's career as comic book illustrator started in 1989 and ended almost ten years later. She was a pioneer in the Dutch graphic novel genre, and her work has been celebrated with the Dutch 'Stripschapsprijs'. € 150 - € 300



989 **Ong, Lian (b. 1956). Horizon** - Two pages of 'Horizon', 1997. P. 5 and p. 12 of 'De vogel en de steen'. Each handcolored by Ong, 26 x 19.5 cm, in passepartout. Horizon marked Ong's transition to full-colour brush work, and it was instantly considered a contemporary classic (see Lambiek Comicipedia). (total 2) € 500 - € 800



990 **Opland (Rob Wout, 1928-2001). Two political caricatures** - 1987. Mixed technique on paper, 22 x 30 cm and 19 x 15.5 cm. Depicting Dutch politician Joop den Uyl and his wife, Liesbeth den Uyl (who was politically active in her own right), as ice skaters. Both steadfast and driven, though Liesbeth carries an extra burden with walking stick, loaded backpack and other supportive gear. Both signed 'Opland '87'. Both framed. (total 2) € 80 - € 150



991 **Original comic drawings, collection of ten** - Most pen on paper, 30 x 21 cm. (1) Kolk, Hanco. 2 Gilles de Geus drawings, both signed and one 'Voor Rink'. (2) Die, Jan van & Wilbert Plijnaar. 2 drawings, both signed. (3) Schuijlenburg, Ed van. Devil Donald Duck drawing. W. handwritten copyright 'Disney', signed and dated 'Breda 18-10 92', 'Voor Rink'. (4) Wit, Peter de. Signed drawing 'Voor Rink'. (5) Heinze, Stanley. Signed and dated (94) caricatural drawing of 'Rink'. (6) Raymakers, Wil. Signed drawing of Boes. (7) Maij, Bert van der. Signed drawing. -and 1 other. (total 10) € 150 - € 300



992 **[Platinum Age comics] Fisher, Bud. Mutt and Jeff original comic** - 1948. Ink on paper, 44 x 63 cm. Ten panel comic strip. Signed and dated in final panel. € 80 - € 150



993 **Pom (Jozef van Hove, 1919-2014). Piet Pienter en Bert Bibber** - India ink on thick paper, orig. page from vol. 19, 'Herrie om Carolus Magnus', 1962. 45 x 34 cm. In passepartout, under glass. € 600 - € 900



994 **Raemdonck, G. van (1888-1966). (1) Ha(n)ze bank** - India ink on thin paper, 25 x 19.5 cm. Signed on bottom left. Cartoon on the 1921 bank run at the Hanzebank. Despite the event being downplayed as 'misinformation', the bank went bankrupt just two years later. (2) 'Oefeningstijd, betaaldag, 'n Siester'. India ink on thin paper, 19.5 x 24 cm. Cartoon on the labour revolution, depicting Van Raemdonck characters Bulletje and Boonestaak. (total 2) € 80 - € 150

995 **Raemdonck, G. van (1888-1966). (1) Rijks-schoonmaakdienst** - India ink w. blue pencil. 40 x 28 cm. Ca. 1925. (2) 'Had je me maar'. India ink on paper, signed and dated '5-'21'. 27 x 36 cm. Cartoon on Rousseau; 'Cette grande pourriture où nous vivons. Mieux on connaît des hommes plus on aime son chien'. (total 2) € 100 - € 200

996 **Raemdonck, G. van (1888-1966). (1) Willem Drees** - Dark thick pencil w. ink on paper, 26 x 21 cm. Caption in pencil: 'Somb're gedachten schiep een somb're tijd' (H. Roland Holst). Publ. in de Notenkraker, ca. 1921. (2) Gustav Möller. Pencil drawing, 26 x 19 cm. Caption in pencil: 'Onze Zweedse gast, Gustav Möller, minister voor Sociale Zaken in het arbeiderscabinet'. (total 2) € 70 - € 120

997 **Raemdonck, G. van (1888-1966). Haagsche Football Club** - India ink on paper, 21 x 30 cm. An untitled cartoon depicting the crowning of a football



character with 'H.F.C.' on his head, in front of a H.F.C. tribune of other sports figures. Possibly drawn for their victory in the 1915 Holdert Trofee (pre-National championships). € 70 - € 10

998 **Raemdonck, G. van (1888-1966). Two drawings** - (1) Dune view. India ink on thick paper, 38 x 20 cm. Caption in pencil 'Boer: Ze moeten ook maar naar hun nest de Sodem...!' Incl. sm. figures of Bulletje and Boonestaak. Waterst. at bottom left. (2) Untitled. India ink on paper, 27 x 21 cm. Caption in pencil 'De bul en mij, die samen patrouille lieper'. (total 2) € 80 - € 150



999 **Raemdonck, G. van (1888-1966). Two fishermen's wives** - bowing over a drowned sailor. India ink on paper, 22 x 20 cm. Signed on bottom left, dated 1915. Minor dam. to right corner. (2) 'De Mastklimmer'. India ink w. blue spot col. on thick paper, 42 x 28 cm. Caption in pencil: 'De kampioen van de vereeniging tot veredeling van het volksvermaak'. Signed on bottom left. (total 2) € 70 - € 10



1000 **Ryan, T.K. (1926-2019). Tumbleweeds** - India ink on thick paper, 1976. Two orig. comic strips. Each 15 x 18 cm. (total 2) € 150 - € 300

1001 **Sienkiewicz, Bill (b. 1958). Gemini Blood** - India ink on thick white paper w. side print 'DC comics offset. Title Gemini Blood, Issue Month #7, page 19'. 43 x 28 cm. € 200 - € 400



1002 **Smythe, Reginald (1907-1998). Andy Capp** - India ink w. blue and white wash. Orig. comic strip in four panels. Stamped verso 'C.M.1. Illustration Board, Clifford Milburn Ltd. London. 5 Aug. 1974'. 27 x 38 cm. € 125 - € 250

1003 **Sprenger, Henk (1919-2005). Kick Wilstra & zonen in moeilijke omstandigheden** - India ink w. blue spot colour on rectangular thick paper. Published in Kick Wilstra vol. 6, 1956, over three pages (4-6) in the orig. edition. A wonderful example of Sprenger's craftsmanship. Unfortunately, the production of the Kick Wilstra comic had a strict format; the presentation of this original work (three pages on one page) offers a different, more 'open field' impression of Sprenger's accounts of football matches. € 300 - € 600



1004 **Sprenger, Henk (1919-2005). Original Kick Wilstra page** - India ink w. blue support col. on thick paper, 43 x 32 cm. Double page on one sheet, published as p. 17 and 18, vol. 12, 1957. € 300 - € 600



**1005 Sprenger, Henk (1919-2005). Original Kick Wilstra page** - India ink w. blue support col. on thick paper, 43 x 32 cm. Double page on one sheet, published as p. 11 and 12, vol. 15, 1958. € 300 - € 600



1008

**1006 Straaten, Peter van (1935-2016). Boy ice skating** - Ink on paper, 15 x 12 cm. Signed by Straaten and dedicated 'voor Elisabeth [Groot]'. Framed. A few marginal foxed spots. € 70 - € 120



1006

**1007 Straaten, Peter van (1935-2016). Boy Struggling on Ice** - Ink on paper, 22 x 19 cm. Drawing of a boy having difficulty ice skating with a woman in black attire trailing behind, signed by Van Straaten. Framed. € 100 - € 200



1010

**1008 Swarte, Joost (b. 1947). Poetse baas?** - India ink on black paper. Drawing for an estafette comic for Aloha 26, 1972. This Swarte drawing was a combination of Swarte and Bill Bodewes (other artists included Aart Clerkx, Evert Gerardts, Harry Buckinx and Mark Smeets). 14 x 18 cm. € 100 - € 200



1007

**1009 Taylor, Richard (1902-1970). 'Ghostly Broadcast'** - Watercolour, 15 x 11.5 cm. Signed and dated 1940. Framed in passepartout under glass. Taylor was a cartoonist who worked for various employers, including both Playboy and The New Yorker Magazine. € 100 - € 200

**1010 [Vandersteen] Geerts, Paul (b. 1937). Suske en Wiske en de Stenen Broden** - India ink on thick paper. P. 23, in two sheets, containing strips 89-90 and 91-92, 1981. 43 x 31.5 cm. € 700 - € 1200

**1011 [Vandersteen] Morjeau, Luc (b. 1960). Two Bob et Bobette sketches** - Blue pencil on paper. Two sketches for two different book publications: (1) Team Krimson (2020). 23 x 32 cm. In passepartout. (2) De Wrede Wensput (2019). 23 x 32 cm. Both signed by Morjeau\* in blue pencil at the bottom. Morjeau was the main illustrator of the Bob et Bobette (Suske en Wiske) series between 2005 and 2023. He did not produce original pages; rather, after sketching (such as the present two items) for his stories, he would finish the process digitally. (total 2) € 100 - € 200

**1012 Vos, Peter (1935-2010). '14 Feestvarken - hoofd benen buik voeten'**. Pen on paper, 29 x 6 cm. Framed. W. (dam.) handwritten note dated Utrecht 13.iii.07 mounted verso: 'Beste Jaco [Groot], Hierbij een nieuw kwartet (...)' Presented to publisher Groot by Vos as a thank-you for his publication of the popular 'Beestenkwartet'. It was publisher Groot (De Harmonie) who initiated the idea, which turned out to be a success. € 100 - € 200

**1013 Vos, Peter (1935-2010). Plinius met uilengeboorte** - Pencil on paper, 32 x 25 cm. Signed, dated ('70), titled and dedicated 'voor Jaco en Elisabeth [Groot]'. Framed. A few sm. foxed spots. € 80 - € 150

**1014 Vos, Peter (1935-2010). 'Stat Solus Magnus in Harmonia'** - Pen on paper, 15.5 x 15 cm. Drawing in the style of an emblem, made for Jaco Groot (founder publishing house De Harmonie). Signed 'Peter' and dated 18.1.82 for the tenth anniversary of publishing



1014



1012

house De Harmonie, Amsterdam. Framed, under passepartout. Subscript 'Ziet op de Singel hier de reuzendwerg van boeken zo gul gedrukt, versierd, en na zulk zuinig zoeken tien jaar, steekt de trompet. De Harmonie is Groot, die Bij de tijd nog net zijn trage spoed ontvlood' € 100 - € 200

**1015 Vos, Peter (1935-2010). Two original colour drawings** - (1) Man wearing ice skates, with dog. Mixed technique on paper, 15 x 10.5 cm. Signed by Vos, 1989. Mounted on paper w. poem below, 'voor Elisabeth [Groot] (...) door Peter (...)'. (2) Winter scenes. Mixed technique on paper, 11 x 19 cm. 2 different drawings, one of ice skating, the other of a man reading inside, on the same paper w. handwritten caption below: 'Ijspret & binnenpret/ à la belle Elisabeth [Groot] op 26.iv.1996 met liefs van Vos'. Both framed. (total 2) € 100 - € 200



1015

**1016 Walker, Mort (1923-2018). Beetle Bailey** - India ink w. brown Zipatone on thick paper, 1966. Daily comic strip from 2-11-1966 for Beetle Bailey. Signed 'With best Wishes - Mort Walker' on lower edge. 15.5 x 45 cm. Vertical crease between the second and third panel, the upper part of the strip shows some warping due to minor water dam., which lead to some mild stains in the left image drawing. € 100 - € 200



1016

**1017 Walli (André van der Elst, 1952-2021). Chlorophylle. Le Testament d'Anthracite** - India ink w. blue support colour on thick paper. Page 4 of Album 13, 1988. 48 x 33 cm. € 200 - € 400

**1018 Wijn, Piet (1929-2010). Original comic strip Aram** - India ink on thick paper, ca. 1952. 62 x 16.5 cm. Clean drawing sheet, lacking the mounted text balloons (some yellowing at the spots where they were located). € 80 - € 150



1018

**1019 Willem (Bernhard Willem Holtrop, b. 1941). Original comic book, 'Kado'** - Paris, 1975. 6 pages, each w. 2 or 3 panels each. Mixed technique on paper. On the last page: 'KADO werd in November 1975 in opdracht van Elisabeth Groot getekend in een oplage van één exemplaar'. String-bound wr. 27 x 17 cm. Added: (2) Abattoir. Trieze dessins de Willem gravés sur bois par Jean-Marie Picard. Sète, DPJ, 2017. No. 111/180, signed by Willem. The 13 woodblock prints in protective tissue paper sleeves, housed in cardboard portfolio. 36 x 19 cm. (3) Z. Bordeaux, Les Requins marteaux, 2023. Comic book about the war in Ukraine. Orig. ill. wr. Folio. All in very good condition. (total 3) € 120 - € 240

**1020 Young, Chic (1901-1973). Two original daily comic strips** - (1) Dumb Dora. India ink on thick paper, 13 x 47 cm. With mounted strip '@1929, Newspaper Feature Service, Inc., Great Britain rights reserved'. (2) Blondie. India ink on thick paper, 16 x 48.5 cm. King Features Syndicate, 1964. (total 2) € 100 - € 200



1019

### Photography: Photography & Photobooks (1025 - 1034)

**1025 [Cinema] Film stills, collection of 1000** - 1950s-1990s. Incl. stills from a.o. The Odessa File, Mako - The Jaws of Death, The Great Gatsby, Enter the Ninja, Funny Lady, Von Ryan's Express, The Exorcist, Flaming Star, Rock around the Clock and The Lost Continent. Incl. images of a.o. Robin Williams, Barbara Streisand, John Voight, Julie Andrews, Catherine Deneuve, Elvis and Dean Martin. (total approx. 1000) € 150 - € 300



1020

**1026 [Cinema] Film stills, collection of 1000 - 1950s-1990s.** Incl. stills from a.o. Cleopatra, Midnight Express, The Godfather, The Evil that Men Do, The Way West, Dr. Fu Man Chu, The Man from the Alamo, Young Cassidy, Stagecoach, Big Deal at Dodge City, Macbeth, Gone with the Wind and An American in Paris. Incl. image of a.o. Henry Fonda, Vivien Leigh, Shirley MacLaine, Rock Hudson, Bob Fosse, John Finch, Barbara Streisand and Arnold Schwarzenegger. (total approx. 1000) € 150 - € 300



1026

**1027 [Cinema] Grete Garbo archive** - Incl. a.o.: (1) Num. head shots of Garbo. (2) Num. film stills from Garbo's films, incl. a.o. Mata Hari, Anna Karenina, Die Kameliendame and Königin Christine (many film stills w. a Nazi film censor blindst.). (3) Seven scrapbooks albums/ portfolios of Garbo material, incl. a.o. magazine and newspaper clippings, film stills and head shots. (4) Several film programmes, incl. for a.o. Anna Karenina, Yvonne and Mata Hari. (5) Several biographies on Garbo. Extensive archive on one of the greatest screen actresses of all time. € 150 - € 300



1027

**1028 Eilers, Bernard Frederik (1878-1951). Collection of twelve albumen prints** - All approx. 17 x 23 cm and showing historical interiors, all on orig. mount w. Eilers' blindst. Added: 25 similar others, incl. 11 fotogr. almost likely by Eilers but on smaller mounts and without his blindst. -and 1 (sl.) dam. photograph, not mounted, and w. Eilers' stamp verso. (total 38) € 150 - € 300

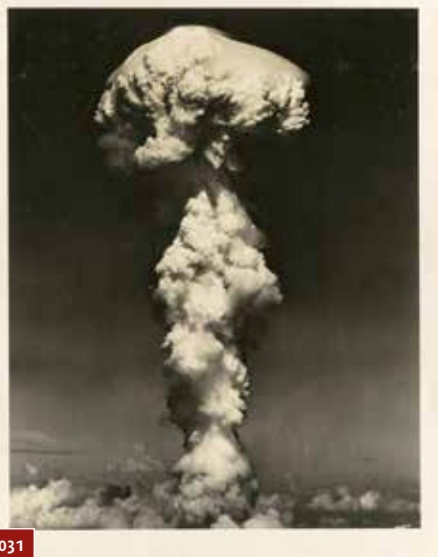


1027

**1029 Japan, collection of eight photobooks** - (1) Moriyama, Daido. A Diary, Hasselblad Award 2019. Gothenburg etc., Hasselblad Foundation etc., 2019. Hc. (2) Danckaert, Bert. Simple Present. Rott., Veenman, 2008. Hc w. dust-j. (3) WassinkLundgren. Empty Bottles. Ibid., Veenman, 2007. -and 5 others. (total 8) € 70 - € 120

**1030 [Madonna] Schreiber, Martin Hugo Maximilian. Retrospections** - Lisse, Henny Hoogeveen, 2015. Signed 'To Sanny!' by Schreiber. Added: (2) Madonna Nudes 1979. Taschen, 1990. (total 2) € 60 - € 90

**1031 [Militaria] Atomic bombs, Operation Crossroads, "Able" and "Baker"** - Bikini Atoll, 1946. Two orig. gelatin silver prints. Each 25.4 x 20.6 cm. Vintage prints of the first open air atomic detonations on Bikini Atoll, taken by a military observer from an aircraft rather than a monitoring camera, as is typical of most known photographs from these atomic bomb tests. They are most likely from the personal collection of John T. "Chick" Hayward (1908-1999). Added: (2) How to Photograph an Atomic Bomb. VCE, 2006. (3) Hayward, John T. and C.W. Borklund. Bluejacket Admiral. Naval War College Foundation, 2000, w. dedication by Hayward's daughter, Victoria. Hayward was a navy vice admiral who participated in the Manhattan Project, the military project which developed the atomic bomb. Operation Crossroads was a series of nuclear weapon tests conducted by the United States in the summer of 1946. Its purpose was to investigate the effect of nuclear weapons on naval ships. The series consisted of two detonations. The first photo present in this lot records Test Able, which was detonated on 1 July 1946. The second photo is from Test Baker, which was detonated underwater on 25 July 1946. American, German and Japanese battleships are in the foreground, earmarked for tested destruction. The Crossroads tests were the first of many nuclear tests held on the Marshall Islands as well as the first to be publicly announced beforehand and observed by an invited audience, including a large press corps. Admiral Hayward was in charge of photographing the two detonations seen in these two pictures. Original file



1031

numbers, release dates and further information are printed verso: "It flies through the air with the greatest of heat - The atom bomb burst, in its test of the fleet. Looking for all the world like a giant cauliflower head suspended to an ever-stretching neck, Bikini's billowing cloud of smoke and flame was caught in its various stages of formation by a Navy patrol bomber flying just beyond range of the deadly explosion (...)". Interestingly, J. Robert Oppenheimer, the "father of the atomic bomb", declined an invitation to attend the test and wrote to President Truman about his objections, arguing that any data obtained from the test could be obtained more accurately and cheaply in a laboratory. In order to conduct these tests, the entire native population of Bikini Atoll had to be relocated; they have not been able to return to this day due to the radioactive contamination produced by the tests. (total 4) € 1200 - € 2400

**1032 [Signed copy] Dutch photographers, seven photobooks** - (1) Ralph Prins. Fotograaf/ Photographer. The Hague, MD Graphics, 1999. Signed dedication on title-p. Spiral bound. (2) Odijk, Erik. The Academy of the Sublime. Jap Sam, 2020. -and Bron: Tekenen en fotografie by the same. (3) Vught, Reinoud van. Werken op papier. Franeker, Museum 't Coopmanshûs, 2000. W. loosely inserted signed note. Orig. wr. -and 3 others. All in good condition. (total 7) € 80 - € 150

**1033 [Signed copy] Dutch photographers, ten items** - (1) Camera Mainichi. Japanese magazine w. photographs by Ed van der Elsen. Signed 'E' and w. simple flower drawing on inside back cover. (2) Nooijer, Paul de. Losing one's photos. Self-publ., 1981. Lim. ed. 696/750, signed by Nooijer on title-p., incl. 3 postcards featuring photos by Nooijer. -and Home Sweet Home by the same, also signed on the title-p. (3) Olaf, Erwin. Chess Men. An Attempt to Play the Game. Amst., Focus, 1993. (4) BEV. Blad van Eva. Stichting BEV, 1988-1989. Nos. 1 & 3-5. Publication of erotic b/w photography w. contributions by a.o. Willem de Ridder, Floor van Stek, Wink van Kempen and Jeroen van de Klis. -and 2 others by Dick de Herder and Koen Wessing. Some signs of age and use. (total 10) € 100 - € 200

**1034 [Signed copy] Dutch photography, ten titles** - (1) Wessing, Koen. Nicaragua '78. Nawoord Jan van der Putten. Amst., Van Genneep, 1978. 1st ed. Sc. Sl. soiled. (2) Lohuizen, K. van. Via PanAm. Y Publishing, 2013. 1st ed. Sc. Signed copy. Shrink-wrapped. (3) Idem. Aderen. Mets & Schilt, 2013. 1st ed. Hc w. dust-j. Sl. worn. -and 7 others. Overall in good condition. (total 10) € 80 - € 160

### Indonesia (1035 - 1057)

**1035 [Architecture] Het Ned. Indische Huis, oud en nieuw - 1e & 2e jaargang 1913-1914.** Batavia, Architecten-bureau Ed. Cuypers & Hulswit, (1914). (4), 324 p. Num. ills. Orig. gilt dec. hcl. (some wear/ staining), t.e.g. 4to. Minor browning. € 70 - € 120

**1036 [Art Deco] Balinese school, 20th cent. (Goddess inata holding two large eggs)** - Hardwood carved sculpture from the Pita Maha period, late 1930s, height 43 cm, w. a metal plate screwed on the bottom side hiding a sm. piece of blue cloth as a relic. W. several cracks, but no parts missing. A beautiful, detailed and perhaps early example of this kind of art related to the Balinese artists' group Pita Maha, founded in 1934 with the help of the Dutch painter Rudolf Bonnet. € 100 - € 200

**1037 Automobiëlkaart van Java en Madoera** - Samengesteld en uitgegeven door de koninklijke vereniging Java motor Club. Batavia, lithogr. by G. Kolff & Co., n.d. (ca. 1920). 3 folded col. lithogr. maps, each approx. 50 x 80 cm and mounted on linen, w. "Verbeterbladen", booklet w. 7 lvs and postcard w. errata, in orig. red cl. slipcase. A few sm. signs of use. Added: Indië in Beeld. Toeristenbond voor Nederland. Haarlem, N.V. De Tulp, 1911. 1st ed. 100 b/w photos (by J. Dennemi) in folding cassette, w. Korte toelichtende tekst bij het plaatwerk Indië in Beeld (23 p.). (total 2) € 70 - € 120

**1038 Badan Perwakilan Sementara [Temporary Representative Organ] tahun sidang [August] 1949** - Pokok 32 - Surat 2 - [crossed out:] Lantip 2. Undang-undang Dasar Republik Indonesia Serikat, Rentjana undang-undang [juridical frame]. 43 p. of text stencilled on 1 side only, cont. hcl., folio. Sm. defects. A very rare original copy listing the judicial rules concerning the newly formed independent Indonesian state, issued in August 1949. The Nederlandsch-Indische Rondetafelconferentie (or Ronde Tafel Conferentie, shortly RTC), was a conference held in The Hague between 23 August and 2 November 1949. Present were representatives of the Netherlands, the Republic Indonesia and the Bijeenkomsst voor Federaal Overleg (the BFO), a collection of representatives of the different states created by the Netherlands in Indonesia. The present work seems to be a print for one of the representatives of the BFO. Earlier in August 1949, the official truce between the Netherlands and Indonesia was a fact, following the "Van Roijen-Roem verklaring". € 150 - € 300



1036

**1039 Blik op het bestuur van Nederlandsch-Indië** - onder den Gouverneur-Generaal Js. Van den Bosch, voor zoo ver het door denzelven ingevoerde Stelsel van Cultures op Java betreft. Kampen, K. van Hulst, 1835. (2), 204 p., cont. cardboard wr. (sl. worn). Occas. foxing. Important work, with strong criticism of "het kultuurstelsel", implemented in 1830 by governor-general Johannes van den Bosch. Added: Elten, N. van. Iets over den voorgaanden en tegenwoordigen staat van Nederlandsch Indie vergezeld van eene beoordeeling van twee vlogschriften. The Hague/ Amst., Gebroeders van Cleef, 1835. (4), iv, 245 p., cont. wr. Ex libris on pastedown. (total 2)

€ 70 - € 120

**1040 Collection of 36 various typescript or stencilled (anthropological) articles** - Most ca. 1950. Incl. (copies of) articles from the 1930s and very rare texts, composed in the politically sensitive years just after the World War II, partly during the so-called "Politie Acties". Comprises a.o.: (1) Tentoonstelling van Werken van enige Indonesische schilders in de Lichthal van het Indisch Museum te Amsterdam. 1 December 1947 - 5 Januari 1948. Introd. Agoes Djaya, 6 (of ?) lvs, stencilled on 1 side only. "Deze tentoonstelling heeft ten doel een indruk te geven van de ontwikkeling der jonge Indonesische schilderkunst en deze onder de aandacht te brengen van het Europese publiek; zij beoogt uitsluitend een daad van culturele aard te zijn. Koninklijke Vereeniging Indisch Instituut Amsterdam." (p. 2). (2) Tentoonstelling Oost-Indonesische Kunst Indisch Museum 25 Augustus - 1 October 1948, 3 lvs, stencilled on 1 side only. (3) Ethnografisch Museum der Koninklijke Militaire Academie. Jaarverslag 1948, 7 p., the final p. ending w.: "Breda, 18 Februari 1949. De Conservator. Sj, Nauta". The collection also contains the Jaarverslag 1949 (9 p.) by Nauta and Jaarverslag 1949 Afdeling Volkenkunde (12 p.) by secretary F.J.J. Dootjes. (4) W. Keers. Over de verschillende vormen van het bijzetten der doden bij de Sa'dan-Toradja, 6 lvs printed on 1 side only. (5) J.C. Lamster. Beschavingsgebieden op Nieuw Guinea, 11 lvs printed on 1 side only (5) A.N.J. Th(omassen) à Th(eussink) van der Hoop. Eenige wenken voor conservatoren van kleine musea in Nederlandsch Indië. Uit het Tijdschrift voor Indische Taal-, Land en Volkenkunde, 18 lvs printed on 1 side only. (6) A. Tuyter. Yoga. Voordracht gehouden voor den Cultureel-Wijsgeerigen Kring te Soerakarta op 17 December 1939, 13 lvs printed on 1 side only ("de beoefening van Yoga toch kan leiden tot de hoogste bewustzijnsstoestand welke voor de ziel hier op aarde bereikbaar is"). (total 36 in 1 portfolio) € 100 - € 200

**1041 Four titles: (1) (Piccardt, R.A.S.). De geschiedenis van het cultuurstelsel in Nederlandsch-Indië** - Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Amst. etc., F. Muller etc., 1873, (4) 160 p., orig. printed wr. Some foxing, the fragile wr. defects at extremities. (2) Hogendorp, D van. Mémoires du général Dirk van Hogendorp, Comte de l'empire, etc. The Hague, M. Nijhoff, 1887, XIV, 416 p., later hcl. Extensive annotations in pen on endpapers. (3) Verhandelingen van het Bataviaasch Genootschap van Kunsten en Wetenschappen. Eerste deel. Derde druk. Batavia, ter Lands Drukkerij, 1825, 248, XXVII, (2) p., modern cl. - and 1 other (1769). (total 4) € 70 - € 140

**1042 Hageman, J. Tengger, gebergte en bevolking** - Passarowan, Van den Dungen & Co., 1871, 66, (2 blank), (1) p., orig. printed wr. A mediocre and dam., but complete copy of an extremely rare offprint, only 1 copy in NCC (UB Leiden). € 70 - € 140

**1043 [House of Orange] Catalogus van voorwerpen betrekking hebbende op het Huis van Oranje-Nassau e.a.** - Eigendom van Alexander Zimmerman. Tentoongesteld tijdens het 40-jarig regeeringsjubileum van Hare Majesteit Koningin Wilhelmina aan de Kali-Besar West 6, Batavia, 1938. Title on front cover: Catalogus van gravures, prenten, foto's, penningen, aardewerk, glas, enz., enz., in het bezit van Alexander Zimmerman, Batavia. Exhibition catalogue stencilled in just 48 numb. copies (this is copy number 10), Batavia, Aug. 1938, title-p. and (74) lvs printed on 1 side only, orig. cloth-backed printed board, folio. An ultra-rare catalogue, only 1 copy in NCC (UB Leiden). The catalogue, dedicated to P.J. (Paul Johan) Willekes Macdonald (1889-1980), contains descriptions of 130 prints and photographs, 140 tokens, 58 porcelain objects and 198 books. € 150 - € 300

**1044 Idjen Hoogland en Bali** - Semarang, De Koninklijke Vereeniging Java Motor Club, 1932. Col. lithogr. map, 70 x 95 cm. Folded, a few sm. holes along folds, some signs of age and wear, but overall in good condition. € 70 - € 120

**1045 Jagor, F. Singapore, Malacca, Java. Resiseskizzen** - Mit vierundzwanzig Federzeichnungen. Berlin, printed by G. Lange for J. Springer, 1866, (6), 252 p., w. 24 lithogr. plates, cont. gilt-lettered hleather, large 8vo. Browned/foxed as usual. Binding worn along extremities. € 250 - € 500

**1046 Keijzer, S. Onze tijd in Indië. Beschreven in bundels** - The Hague, H.C. Susan, 1860. 191, (1) p., w. 6 col. lithogr. plates, orig. blindst. cl. w. gilt-lettered spine, 4to. Minor imperfections. Extremely rare work on the Meccan Pilgrimage. OCLC doesn't list a single copy, but online a digitized version of a copy in the KB (the only copy in NCC) can be found. De Gids, Year 33, p. 552; Landwehr 332; NNBW VIII, 971. On the author Salomo Keyzer (1823-1868), see S. Koolhof, Een vergeten pionier: Mr. S. Keyzer (1823-1868), article in: Jambatan, tijdschrift voor Indonesische geschiedenis, vol. 9, no. 2 (1991), p. 55-69. € 150 - € 300

**1047 Louw, P.J.F. & E.S. de Klerk. De Java-oorlog van 1825-30** - Uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen met medewerking van de Nederlandsch-Indische regeering. Batavia/The Hague, Landsdrukkerij/ M. Nijhoff, 1894-1909, 6 vols., w. 8 large fold. maps, modern unif. gilt-lettered cl., 4to. Without the 2 atlas vols. Ex library copy w. ensuing defects. (total 6) € 100 - € 200

**1048 Medhurst, Walter Henry (1796-1857). Signed letter** - Bifolium, 23 x 18.5 cm, a bit more than 3 p. of text, addressed to "Rev. G. Binder, secretary of the London Missionary Society Austin Friars", dated Batavia, Sept. 8th, 1825. Seal cut away with loss of a few words, otherwise fine. Interesting letter, a rare example of a substantial signed letter by Walter Henry Medhurst, Congregationalist missionary in China and one of the early translators of the Bible into Chinese. He describes the difficult situation in Batavia (now Jakarta) and Java, his journey to meet Java's emperor, colleagues that have died, the native rebellion against the Dutch in Java, and Singapore as the best place of refuge "should affairs take a more serious turn." (...) "Several Englishmen were among the killed with whom I was well acquainted & had been conversing with but a short time before. The insurgents are advancing on Samarang, being only 18 miles from it (...) the whole town is in a state of the greatest alarm (...) if Samarang falls, Batavia will be in trouble. There is not a single soldier in this town, except a few invalids (...)" € 200 - € 400

**1049 [Militaria] De Hollander, J.J. Handleiding bij de beoefening der Javaansche Taal en Letterkunde** - voor de kadetten van alle wapenen, bestemd voor de dienst in Nederlands Indië. Breda, Koninklijke Militaire Akademie, 1848. 19th cent., 1st ed. Paper boards. 8vo. € 70 - € 120

**1050 [New Guinea] Lonkhuijzen, J.J. van. "Herinneringen aan de Geologische Expeditie** - van de N.V. Mijnbouw Mij. Nieuw Guinea in Nieuw Guinea van 18 maart 1937 tot 4 jan. 1938 uit brieven van J.J. van Lonkhuijzen Offic. van Gezondheid 2de kl. K.N.I.L." Typescript epistolary journal, title-p. followed by 87 numb. lvs printed on 1 side only, 2 mounted photogr. plates and 2 loose plates, 1 manuscript map of "Zuid Nieuw Guinee", orig. limp boards w. mounted typescript title label "Geologische Expeditie Nieuw Guinea", 27.5 x 22.5 cm. Interesting unpublished travel account in the form of letters. Starting with: "Batavia 24 Januari 1937. Er gaat een geologen expeditie naar Nieuw-Guinea om daar de bodem te onderzoeken en er gaan ter bewaking ongeveer een veertig soldaten mee. Nu hadden zij nog geen arts voor deze expeditie, die mij geweldig lollig leek. Ik heb gevraagd aan de overste of dat niet iets (voor mij) kon worden, maar die voelde er weinig voor. Het speelt mij reusachtig. (...) 10 Februari. Ik hoop nu maar dat de tocht naar Nieuw-Guinea lukt, want behalve dat ik het geweldig prettig zou vinden, zou het finantieel ook een enorm voordeel betekenen, daar ik dan de daggelden extra zou krijgen. Ik zal nog maar eens moeite doen want ik heb er niets meer van gehoord. 16 Februari. Vrijdagmorgen werd ik bij de Overste geroepen, die mij mede deelde dat ik aangewezen ben om met de expeditie naar Nieuw Guinea te gaan en dat ik maandag bij de firma Erdman & Sielcke moest zijn voor een bespreking; meer wist hij er ook niet van, zelfs niet hoe laat die bespreking zou plaats vinden. Maar goed ik was al blij genoeg. (...) Ze gaan er naar goud zoeken en andere delfstoffen maar vnl goud. Ze gaan de Lorentzrivier op en blijven ongeveer zes maanden weg. (...) "Also w. loosely inserted manuscript letter on a "projectietoestel" that Jan Lonkhuijzen requests in his final letter, "Aan boord S.S. Marak 5 Januari 1938". € 300 - € 600

**1051 [Photography] Kurkdjian. Twenty gelatin silver prints depicting Indonesian landscapes** - All 18 x 24 cm and w. large printed address "Origineele opname door N.V. Fotografisch Atelier Kurkdjian Soerabaia Java" verso, ca. 1920. -and approx. 60 similar others, var. sizes, incl. photographs by Photo-Atelier Th. Weissenborn, "Lux" (Garoet), Wijnand Kerkhoff (Tjiandjoer) and Parkhotel Fort de Kock (Sikapring). (total approx. 80) € 100 - € 200

**1052 Rumphius, G.E., H. de Jager & D.A. Cleyer. Ost-Indianische Send-Schreiben** - Ost-Indianische Berichte und Rapporten, von allerley fremden Gewächsen. 3-40, 49-94, 99-102 p., 1 engr. plate, taken from M.B. Valentini, Museum Museorum, oder vollständige Schau-Bühne aller Materialien und Specereyen (...), Frankfurt, 1704-1714 (published in that work as a separate appendix), loose. Incomplete in itself and several other defects. Sold w.a.f. € 70 - € 140



1048



**1053 Six various items:** (1) Verkuyl, A.H. *De Minahassa uit de litteratuur* - door Ir. Adolf Herman Verkuyl. 1937. Stencilled, (4), 49 p., w. 2 handcol. maps, bound together w. clip and tape, folio. Apparently unpublished treatise, the UB Leiden preserves a smaller sized copy of the work w. 78 pages. (2) Veldman, M. Carbon copy of a typed letter to "Beste Schermerhorn", dated 22 Februari 1946, 2 lvs, signed "W.G. Je onbekende kameraad M. Veldman, Rapwi Medische Dienst, Bandoeng". Interesting, biting letter on the hardships of the Indonesian people and the disinterestedness and misinformation spread on purpose about the situation by the Dutch government just after World War II. Mentioning for instance 240 women held prisoner in the sugar factory in Djocja. "De bekende Japansche methode om gevangenen op geluidlooze manier van hun allerlaatste bezit te ontdoen en ten slotte per hongeroedem de hoek om te helpen." (...). Als jelui zoo doorgaan met "handig" te zijn en met "onderhandelen" zal er veel bloed vloeien, zullen velen sterven in de inlandsche kampen, waar zoover ik zien kan geen geen [sic] bliksem maar dan ook geen bliksem aan gedaan wordt en [het] doel zal niet bereikt worden." -and 4 miscell. others, incl. an extensive stencilled missionary document by Rev. Fr. J.W. Roetenberg about a trip to Papua New Guinea in 1970. (total 6) € 100 - € 200



1057



1054



**1054 [Sumatra] Cülemann family archive** - Ca. 1885-1950, some pieces mentioning Sipoholon, Sipahutar and Siboga on Sumatra, and occas. mentioning the Rheinische Missions-Gesellschaft. Consists of hundreds of orig. letters, picture postcards, a few photographs, a sketchbook, a lock of hair in orig. envelope and some related documents; among the loose letters approx. 40 letters in stamped addressed envelopes dating from World War II and labelled 'Geöffnet'. Very interesting, extensive archive, giving a personal and professional insight into the work of the Rheinische Missions-Gesellschaft (Rijnlands Zendinggenootschap), one of the largest German protestant missionary organisations, founded in 1828. (total approx. 350) € 100 - € 200

**1055 [Typoscript] Two studies on the Ngada region, Flores** - (1) Nota van toelichting betreffende de onderafdeling Ngada van den controleur à la suite B.H.F. van Heuven, 1917. Typoscript, 221 lvs, w. two manuscript. ill., hcl., 4to. (2) De maatschappelijke structuur in Soa, Ambtelijke nota van den controleur ter beschikking van de resident van Timor en onderhorigheden. By L. Fontijne, 1940. Typoscript, 52 lvs w. manuscript map of Soa valley, hcl., 4to. Ngada is located in the heart of Flores Island within the Timor region. These very rare studies contain detailed accounts of local culture, religion, history, language, demographics, economy and geography. (total 2) € 70 - € 120

**1056 [V.O.C. Batavia] Schinne, Isaac van. Bericht aan den Edelen Heer Mr. Cornelis van Gaesbeeck tot Thienhoven**, - President, beneevens de verdere Heeren Leeden van den Aghtbaare Raad van Justitie deeses Kasteels. This title preceded by the printed text: (L.S.) B. de Bruynne, Saturdag den 19 Maart Anno 1735. Praesentibus Omnibus, demptis de Heeren Schutten en vanden Bosch door indispositie. Door den thans Ed. Heer Raad extraordinaris van India, geweest Advocaat Fiscaal, Mr. Isaac van Schinne, op den 14 Octob. 1733 aan deesen Raade overgegeeven, zynde het volgende (...). N.pl., n.publ., n.d., 6,(2 blank) p., loose, folio. A bit frayed, w. folds and some browning/foxing, 2 tiny tears repaired w. sellotape. Extremely rare, no copies in Karlsruher Virtueller Katalog or PiCarta. Landwehr, VOC 1016 (1 copy found in the National Archives, Archief Radermacher, 70), note: "Isaac van Schinne requesting to examine documents regarding the difference of opinion between him and Director General Cornelis Hasselaar." Possibly printed by a member of the Loderus family, see Smith Diehl, Printing in Batavia, p. 25: "Full printing responsibility in Batavia had been in the hands of the Loderus family from 1701 to 1743 - more than 4 decades (...)." Other possible printers are Engelbert Koning and Johannes van der Linden. The mentioned dispute between Van Schinne and Hasselaar deals with the purchase of tea and other traded goods, considered by Van Schinne to have reached overcharged margins in 1730-1731, as such becoming unprofitable for the VOC. Schinne also presents evidence and witnesses of corruption. Presumably, the accusations led to the demise and replacement of Hasselaar. On Isaac van Schinne, see a letter archive elsewhere in this auction. € 150 - € 300

**1057 Waal, E. de. Indisch Magazijn, een tijdschrift ter verzameling van opstellen en berigten over**, - en van belang voor, de natuur-, volken- en staatkunde van Nederlandsch Oost-Indië. Batavia, Ter Lands, 1884-1845. 4 bound vols. Unif. h.calf., 8vo. Library stamp upper flylv. Browning, some foxing. Rare. Added: (2) Rees, W.A. van. *De pionniers der beschaving in Neêrlands Indië. Verhaal van eenige krijgstogten op de buitenbezittingen*. Arnhem, D.A. Thieme, 1866. (10), 232 p. 2 large fold. plans & 5 col. lithogr. plates (1 double-p.). Hcl. w. marbled paper boards. Former owner's signature upper flyleaf, a few library stamps. Some browning/foxing. (3) Gericke, J.F.C. *Leesboek voor de Javanen, tezamen gesteld uit stukken des Ouden en Nieuwen Verbonds*. Haarlem, J. Enschedé en zonen, 1841. Javanese text. Cont. h.mor. w. gilt des. on spine. 8vo. -and 4 others. (total 10) € 100 - € 200

### Asian Arts & Photography (1060 - 1108)

**1060 [China] Chinese school, ca. 1820. Interior tea ceremony scene** - Oil on canvas, 47 x 61 cm, in black lacquered Chinese export frame. Provenance: The estate of a former Royal New Zealand Navy Officer, Auckland, New Zealand. The painting has been expertly restored and relined onto a new stretcher by Alan H.K. Bradford, specialist conservator with vast experience in Chinese export paintings. Cf. Choi, Kee Il, "Tea and design in Chinese export painting", in: *The Magazine 'Antiques'*, vol. 154, no. 4, October 1998. Very fine, early 19th cent. interior scene depicting a Manchu Mandarin and his consort drinking tea in a domestic setting. Culturally, spiritually and religiously (in Confucianism, Taoism and Buddhism) very important to the Chinese, tea had also been a driving force of Chinese Trade since the early 18th century, resulting in export paintings illustrating a.o. its cultivation and production process. Traditionally, drinking tea was regarded as something for the academic and cultural elites of society, being considered an expression of personal morality, education, harmony, social principles and status. Tea houses were regarded as sanctuaries for sharing ideas; political allegiances and social rank were said to be temporarily suspended in favour of honest and rational discourse. € 3500 - € 7000



1062

**1061 [China] Chinese school, ca. 1860. Chinese war junk ship at sea** - Oil on canvas, 25.5 x 19 cm, framed. Chinese export painting portraying a Chinese war junk, an official derivative of the smuggler's "fast crabs" (fei xie) known in English either as a small war junk (kuai du or "fast ferry"), or as a large war junk (da bingchuan or "large soldier boat"). The difference usually derived from the number of oars on each side (12 in the present work), the armament and the size of the ship's company. The smaller kuai du were generally manned by forty to fifty deckhands and were relatively lightly armed, here with a small caliber cannon mounted in the bow and a larger starboard cannon further aft. Similar vessels were used to transport major officials like the Hoppo (hu bu); perhaps the two Chinese characters on the green flag in the painting indicate such an official. The exact location seems to be Nei Lingding Island/ Lantau in the Pearl Bay in the southeastern Chinese province of Guangdong. Cf. Ivon A. Donnelly, *Chinese Junks and other Native Craft*, Hong Kong, 2008; Stephen Davies, *Coasting Past: The Last of South China Coastal Trading Junks (...)*, Hong Kong Maritime Museum, 2013. € 2000 - € 4000



1060

**1062 [China] Hand carved black and red lacquered cinnabar vase** - China, ca. 1880. Beautifully and intricately carved vase, incl. stand, 18 cm tall. Dec. w. scenes of people in gardens. Very good condition. (total 2) € 70 - € 120

**1063 [China] Hongming Gu. The Spirit of the Chinese People** - By Ku Hung-Ming. Beijing, *The Peking Daily News*, 1915. 1st ed., (6), 19,(3), x, 168 p., w. English and Chinese title-p., orig. cl. A few annotations in pencil. Binding waterst. Rare 1st edition. € 70 - € 120



1061

- 1064 [India] Mughal Indian illuminated manuscript leaves, lot of three** - Beautifully hand-painted scenes depicting people in traditional Mughal dress. 13 x 10.5 cm (2x) & 11 x 18 cm. Two framed, one pasted under passpartout (obscuring text in Arabic). Good condition; not inspected outside frames. (total 3) € 80 - € 150
- 1065 [Japan] Audsley, G.A. The Ornamental Arts of Japan** - London, S. Low et al., 1882-1884. Vols. 1-2. Num. (col.) in-text ills. and more than 100 full-p. heliogravures and col. lithogr. Hmorocco w. gilt spine, a.e.g. Folio. Covers sl. worn, occas. foxing, a few other minor defects. Comprising surveys of a.o. painting, embroidery, textile fabrics, lacquer, metalwork, cloisonné enamel and heraldry. (total 2) € 300 - € 600
- 1066 [Japan] Bizen Ware sculpture** - Japan, 19th cent. 17.5 cm tall. Depicts a person sewing seeds. Good condition. € 70 - € 120

**1067 [Japan] Bunsai Isono Nobuharu. Nagasaki miyage (Souvenirs of Nagasaki)** - Yamatoya Yuhei, dated Koka 4 (1847), first month, (82) p., w. 1 full-p. map of Nagasaki Bay, 13 double-p. and 3 single-p. woodcut ills., orig. thread-bound wr. w. title on front cover, bound as a bookblock, 23 x 15.5 cm. Some internal waterst. and finger soiling, wr. creased and a bit worn along extremities and minimal other imperfections. Overall a good copy, very rare as such. Provenance: Christie's sale 19 Dec. 2014, lot 121, indicating James E. Fagan (1926-2011) as the former owner, an American collector especially interested in the introduction of Western culture and technology to Japan's closed Edo-era society (1603-1868, the Tokugawa period); he lived and worked in Japan as an attorney in the 1950s and 1960s. Very nice work on the port of Nagasaki on Kyushu, where the man-made island Desjima (Exit Island) for the Dutch traders, and the Tojin Yashiki (Chinese Residence) were located during Japan's period of semi-isolation from 1635 to 1854. The interesting ills. show a Dutch merchant and his Korobo merchant, a Dutch trading ship, the Dutch Residence, Titia (the wife of Jan Cock Blomhoff, Opperhoofd of the Dutch trading post from 1817 to 1824), the famous elephant brought to Japan by the Dutch in 1813, an interior scene w. Chinese merchants, a Chinese trading ship, the Chinese Residence, kite flying at Mount Konpira, the twin-arched Meganebashi ('Spectacles Bridge') and var. festivals and places of interest. € 700 - € 1400



1063



1067

**1068 [Japan] Ceramic Daruma sculptures, lot of three: (1) Edo period, ca. 1850-1860** - Height 28.5 cm. (2) Meiji period, ca. 1880-1900. Height 20.5 cm, with minor paint chipping. (3) 19th cent., mounted on wood, height 11 cm. Added: (4) Edo period, ca. 1820-1830, ceramic Buddha statue seated on a horse. Damage to Buddha's feet and one of the horse's ears, along with minor chips in the ceramic. All sculptures show signs of age and wear. First three modeled after Bodhidharma, the founder of Zen Buddhism. (total 4) € 150 - € 300

**1069 [Japan] Cloisonné vase** - Japan, Meiji period, ca. 1880-1900. Large copper enameled vase w. colourful decorations of flowers and birds, 38 cm tall. Very good condition. € 200 - € 400

**1070 [Japan] Collection of eight kanzashi kogai sets, all consisting of a comb and a hairpin** - Late 19th to first half of the 20th cent., var. materials, w. refined decorations in var. techniques, three of the sets in their orig. silk-covered wooden boxes, one set in orig. wooden box, the other sets loose. Some imperfections. A very nice collection, illustrating advanced Japanese craftsmanship. (total 8) € 150 - € 300



1068



1068

**1071 [Japan] Edo period, black lacquered wooden tray with two daki ningyo dolls** - Ca. 1850. Full lacquered box decorated w. gold landscape on outside and floral dec. inside. 38 x 28 x 13 cm. Incl. two daki ningyo dolls inside, one of boy and one of girl in traditional Japanese clothing. Box sl. scratched, mostly at edges. Dolls sl. stained and w. worn clothing. € 400 - € 800



1075

**1072 [Japan] Edo period, Heron and turtle sculpture** - Japan, ca. 1820-1840. Bronze sculpture of a heron standing on the back of a turtle, 21 cm tall. Some tarnishing. € 100 - € 200

**1073 [Japan] Edo period, Ikebana vase** - Japan, late Edo period, ca. 1860. Bronze bowl w. stand in the shape of bamboo leaves, 12 cm tall, diameter of bowl 23 cm. In (orig.?) wooden packing box. Good condition. € 100 - € 200



1076

**1074 [Japan] Edo period, Onko mask** - Japan, ca. 1850-1860. Ceramic mask on wooden mount, 18 cm long. Signature of the artist on the back of the wood. Good condition. € 70 - € 120

**1075 [Japan] Emakimono/ emaki, a hand scroll depicting household utensils** - Japan, probably first half 19th cent., total measuring 450 x 22 cm, w. a series of illustrations in black pen and col. gouache on attached paper lvs, w. captions in Japanese characters, rolled on a wooden stick and w. protective woven silk brocade at end of the scroll w. tie. Restored copy, recto (finger)soiled/ stained, num. thin spots and lines backed w. thin paper verso. Sold w.a.f. A rare scroll, depicting all kinds of everyday objects and utensils for various rooms in the house; perhaps a kind of trade catalogue. € 300 - € 600

**1076 [Japan] Japanese school, 19th century. Public bath house scene** - Watercolour on silk, heightened w. white, gold, and perhaps mica, 70 x 98.5 cm. A few marginal defects, but in very good condition for such a large watercolour on fragile silk. € 1000 - € 2000



1077

**1077 [Japan] Kono Naotoyo Bairei (1844-1895). Bairei kacho gafu** - (A book of drawings of flowers and birds by Bairei). Spring and Summer. Tokyo, Okura Yasugoro, 24 Dec. 1899, 1 (of 2) parts, w. 4 text p. and 25 full-p. col. woodcuts, orig. wr. bound as a blockbook, folio. Several lvs splitting along the fore-edge folds, occas. other imperfections, but a good copy. € 200 - € 400

**1078 [Japan] Kunisada Utagawa (Toyokuni III, 1786-1865). Imayo Oshie Kagami** - Mirrors for Collage Pictures in the Modern Style, Sankichi with Dragon Tattoo. Woodblock print on paper, 36 x 25 cm. Image of actor Ichikawa Ichizō III as Dekiboshi no Sankichi, wearing a scarf around his neck and showing a dragon tattoo on his arm; the portrait itself within a mirror w. ornate lacquer rim. Very good condition. € 250 - € 400



1079

**1079 [Japan] Kunisada Utagawa (Toyokuni III, 1786-1865). Imayo Oshie Kagami** - Mirror of Collage of the Contemporary Figures. Woodblock print, 36 x 25 cm. Portrait of Kajiwara Heizo Kagetoki (played by Nakamura Nakazo III), as reflected in an ornate mirror. Very good condition. € 180 - € 350



1078

**1080 [Japan] Medhurst, W.M. An English and Japanese and Japanese and English Vocabulary** - (Eigo Sen Zenpen. Ed. by Murakami Hidetoshi Motei). With introduction and dedication to J. van de Bosch. Vol. 1 & 2 (of 3). Batavia, 1839 (=Edo, Yamashiroya Sabei, 1857). 40; 39 lithographed hand-written text, Japanese and English title-p. (sm. tear), string-bound in Japanese wr., 8vo. Manuscript additions on last sheet, large stamp on Japanese title-p. Wrappers worn, occas. staining. Very rare. (total 2) Medhurst was an Englishman who was posted to Batavia as a minister of the London Missionary Society. This book is the first bilingual English-Japanese and Japanese-English dictionary compiled by an Englishman. Important dictionary, containing an English-Japanese word lists in European script and katakana with simple characters. € 600 - € 1000



1082

**1081 [Japan] Meiji period, black lacquered wooden box** - Ca. 1880. Fully lacquered wooden box w. interior gold fan decorations, 27 x 27 x 4 cm. In (orig.?) wooden packing box, 29 x 30 x 7 cm. Packing box worn, lacquered box in very good condition. € 300 - € 600

**1082 [Japan] Meiji period, black lacquered wooden tray** - Ca. 1880. Full lacquered tray w. gold and mother-of-pearl tree decoration, 45 x 32 x 5 cm. A few minor scratches on the bottom. € 300 - € 600

**1083 [Japan] Meiji period, Ikebana vase** - Japan, ca. 1880-1890. Round bronze vase w. bird, rooster and floral decoration, 31 cm. Very good condition. € 125 - € 250



1083

**1084 [Japan] Meiji period, large bronze vase** - Japan, ca. 1880. Bronze vase w. heron, bird and flower decoration, 52.5 cm tall. Very good condition. € 250 - € 500

**1085 [Japan] Meiji period, lot of three vases** - Japan, ca. 1880. Three sm. vases, 15 cm/ 8 cm/ 7.5 cm tall. All bronze, two dec. w. birds, one w. lid. Some minor tarnishing. (total 3) € 70 - € 120

**1086 [Japan] Meiji period, seated Buddha sculpture** - Japan, ca. 1900. Painted porcelain, 16 cm tall. Good condition. € 80 - € 150

**1087 [Japan] Mineta Fuko (1817-1883). Kaigai Shinwa (New Stories from Overseas)** - 1849, 5 vols., richly ill. w. woodblock prints, orig. unif. thread-bound wr. w. paper letterpieces on front covers, 25.5 x 17.7 cm. Occas. minor defects. Provenance: Christie's sale 19 Dec. 2014, lot 127, indicating the former owner James E. Fagan (1926-2011), an American collector especially interested in the introduction of Western culture and technology to Japan's closed Edo-era society (1603-1868, the Tokugawa period); he lived and worked in Japan as an attorney in the 1950's and 1960's. Comprises: (1) Preface Four leaf introduction and table of contents, followed by 1 single and 13 double pages of text interspersed w. illustrations including a double-p. world map w. British territories indicated in red, British ships and British soldiers. (2) 22 double and 1 single page, text



1084



1087



1085

interspersed w. 3 double page and 1 single page illustrations incl. the Chinese burning confiscated opium and a large British fleet of warships departing from London. (3) 26 double and 2 single pages, text w. 3 double page illustrations including the Chinese firing canons at British ships and Chinese soldiers armed with swords, spears and battle axes attacking British troops armed with muskets. (4) 26 double and 2 single pages, text w. 3 double and 1 single page illustration of battle scenes and another of British soldiers looting, getting drunk and attacking Chinese women. (5) 21 double and 1 single page, text and one double page illustration of the British victors signing a peace treaty with the Chinese. (total 5) € 300 - € 600

**1088 [Japan] Nagasaki school, early 19th century. "Orandajin Geka Ryoji no Zu"** - (Dutch surgery in Nagasaki, Japan). Stencil col. woodblock print, sheet size 31.3 x 21.7 cm, publisher unknown, ca. 1810-1815. A few sm. holes and tiny missing parts, centre fold and creases, remnants of former mount verso, col. sl. faded. Provenance: From the collections of J.C. Pabst (1873-1942) and Charles Boxer (1904-2000). Very interesting and rare print, depicting the amputation of an arm of a European. The surgeon is accompanied by two assistants, displayed on a table in the background are a box w. medicine bottles (w. initials V.H. on label), a decanter, top hat and a pair of scissors. References: Charles Boxer, Jan Compagnie in Japan (2nd ed. 1950), p. 68 illustration of this copy; Blussé, Rimmelink and Smits, Bridging the Divide, p.108; Through Closed Doors, p. 46; Comp. Mody, Nagasaki colour prints pl. 108 and no. 12, discussing the morbid fascination for this subject matter shown by both the artist and his audience; Van Gulik, Dutch Surgery in Japan, in Red-Hair Medicine: Dutch-Japanese Medical Relations, ed. Beukers et al., p. 37-50. The Portuguese were the first to introduce Western surgery to Japan in the 16th century. Following the expulsion of the Portuguese, the Dutch became the sole European nation permitted to trade with Japan. At Desjima in Nagasaki Bay, Dutch East India Company surgeons started working, leading to several Japanese schools of surgery based on European methods. "This aspect of Western medicine, known as (...) 'Surgery of the Red-Haired', has had a profound effect on the development of surgical practice in Japan" (Van Gulik). € 1500 - € 3000



1088

**1089 [Japan] Okubo Yoshitomo (under pseudonym Ichigaku, 19th century). Ichigaku Shasei no Tori Dzufu** - ("Ichigaku's album of birds drawn from the life"). Preface by Kimura Masakoto. Tokyo, Meiji 22, (April 1889), 79 orig. ink drawings of (parts of) birds, so-called hanshita-e (orig. drawings for woodblock printed book), on Japanese paper, all approx. 27 x 37 cm, all mounted on orig. large sheets of Japanese paper measuring 32.5 x 44.5 cm, together loose in wooden box (1x framed). Also incl. some lvs w. text in Japanese. A very fine series; a similar but larger collection with exactly the same date and other details was auctioned by Sotheby's in 1999. (total 78 in 1 box, 1 framed) € 500 - € 1000

**1090 [Japan] Satsuma vase** - Japan, Meiji period, ca. 1890-1900 (?). Decorated w. scenes of geishas in a garden, 25 cm tall. Good condition. € 150 - € 300

**1091 [Japan] Set of two Japanese candle holders** - Japan, ca. 1890-1900. Bronze, both 36 cm tall. Candle holders in the shape of herons holding a flower in their mouths, a turtle at the base. Very good condition. (total 2) € 100 - € 200

**1092 [Japan] Taisho period, Ginbari red cloisonné vase** - Japan, ca. 1920. Vase body dec. w. a punched red foil w. a floral motif, 18 cm tall. Very good condition. Striking piece w. vibrant colour. € 70 - € 120



1091

**1093 [Japan] Three colour woodcut prints: (1) Utagawa Yoshiiku (1833-1904) - Interior of a public bathhouse.** Colour woodcut, 21 x 43 cm, mounted in 4 parts w. silk borders on cardboard leporello. In three loose parts. Nice print, depicting a.o. a fight between female bathhouse guests. (2) Chikanoby Toyohara (1838-1912). Archery practice. Col. woodcut triptych, totally measuring 37 x 72.5 cm. Creased, w. a few sm. holes and marginal tears. -and 1 other triptych by Utagawa Toyosai (a bit creased, 2 prints strengthened in margins verso). (total 3 in 9 parts) € 150 - € 300



1093

**1094 [Japan] Three colour woodcut triptychs: (1) Chikanobu Toyohara (1838-1912) - Opening of the school of a noble family, Gakushuin, Tokyo, 1880, triptych, totally measuring 35.5 x 70.5 cm. Without margins, minimal other imperfections. (2) Yoshiku Utagawa (1833-1904). Scene in the neighbourhood Shinagawa-ya, Kuretake-machi in Shin-Shimabara, ca. 1870, triptych, totally measuring 35.5 x 71 cm. In the same fine condition as the preceding. -and 1 other triptych by Chikanobu. (total 3 on 9 lvs)**



1094

€ 150 - € 300

**1095 [Japan] Toshikatsu Okuni (The Great War) - N.pl. (Tokyo), Toramatsu Kaneda, 1897. 52 p. Text in Japanese, 16 full-p. b/w plates and 2 full-p. col. plates. Orig. string-bound printed wr. (some wear). 12 x 17.5 cm. Bound w. 2 pages of handwritten notes in Japanese. Some browning/foxing. Extremely rare illustrated Japanese booklet on the first Sino-Japanese War (1894-1895). No other copies traced.**



1095

€ 150 - € 300

**1096 [Japan] Two printed Japanese calendars - Most likely ca. 1900, 164/ 159 x 30.5 cm, folded in leporello between orig. dec. limp boards, 31 x 10.5/ 9 cm. Contents good, covers w. defects. (total 2)**

€ 100 - € 200

**1097 [Japan] Usubata ikebana vase - Japan, ca. 1850-1880. Bronze base w. removable top, total height 29 cm. Very good condition.**

€ 150 - € 300

**1098 [Japan] Usubata ikebana vase - Japan, Edo period, ca. 1820-1840. Bronze vase shaped as a koi fish, total height 22 cm. Good condition.**

€ 150 - € 300

**1099 [Japan] Utagawa (Ando) Hiroshige (1797-1858). Five woodblock prints - (1) Figures walking on a bridge. 23 x 26 cm. (2) Boat on the water, village in the background. 25 x 37 cm. (3) View of a temple on the water. 24 x 35 cm. (4) View of a mountain along a river. 22 x 35 cm. Added: Keisai Eisen (1790-1848). Sumidagawa yuki no enkei (Distant view of Sumida River in the snow). Later reprint, 21.5 x 35 cm. All in very good condition. (total 5)**

€ 120 - € 240



1096

**1100 [Japan] Utagawa (Ando) Hiroshige (1797-1858). Tale of the Soga Brothers - Fighting in the Rain. Ca. 1845-1846. Woodblock print on paper, 36 x 24 cm. Tipped-in under passepartout. 2 tiny holes in the print, edges sl. worn.**

€ 70 - € 120



1098

**1101 [Japan] Utagawa Kuniyoshi (1798-1861). Heike no ichimon horobite hōken wa sakai ni (...) - Col. woodcut triptych, total size 35.5 x 74 cm (oban Tate-e), published by Tsujioka-Ya Bunsuke, 1844. A bit yellowed and w. creased/ (vague) folds. Not examined outside the frame. One of the so-called warrior triptychs, see B.W. Robinson, Kuniyoshi: The Warrior Prints (1982), T134. The scene depicts Yoshitsune, Benkei and Yoshimori listening to the report of two ama (female divers), mother and daughter, named Oimatsu and Wakamatsu, who had tried to recover the sacred sword of the regalia from the sea floor after the battle of Dan-no-ura in 1185.**

€ 150 - € 300

**1102 [Japan] Utagawa Yoshimori (1830-1884). Amerika - from the series 'Go-kakoku no uchi' (Five Nations). Japan, 1860. Woodblock print on paper, 35.5 x 24 cm. A few minor defects, overall in very good condition.**

€ 80 - € 150



1101

**1103 Japanese school, early 19th century. "Afteekening van vroolijkheid der Hollanders" - Drawing in pen and ink and watercolour on silk, 26 x 36.5 cm (incl. mounted silk ribbon border), titled "afteeken van vroolijkheid der hollanderd" [sic] and w. Japanese text in pen and vague stamp in red in upper right corner, verso backed w. Japanese paper w. printed (?) text in Japanese characters. Very rare example of an equally rare Japanese drawing depicting Dutchmen enjoying a dinner gathering. (Only one example traced).**

€ 1500 - € 3000



1103

**1104 [Laos] Gilt lacquered wooden Buddha statue - Late 18th-early 19th cent. 11 x 7 x 16 cm. Incl. gilt lacquered plateau w. glass dec., 23 x 11 x 35 cm. In good condition. (total 2)**

€ 150 - € 300

**1105 [Laos] Gilt lacquered wooden Buddha statue - 18th cent., 5.5 x 6 x 15 cm. Incl. gilt lacquered plateau, 19th cent., 27 x 13 x 35 cm. In good condition. (total 2)**

€ 100 - € 200

**1106 [Nepal] Lakshmi Narasimha statue - Nepal, ca. 1920-1930. Bronze sculpture, 22 cm tall. Very good condition.**

€ 80 - € 150

**1107 [Thailand] Gilt lacquered wooden Buddha statue - 19th cent. Thai script on base of statue, 6 x 4 x 15 cm. Incl. gilt lacquered plateau, 21 x 10 x 27 cm. In very good condition. (total 2)**

€ 150 - € 300

**1108 [Tibet] Sculpture of the bodhisattva Manjushri riding a lion - Tibet, ca. 1900-1920. Bronze, 25 cm tall. Some tarnishing.**

€ 80 - € 150



1104

1105



1108

1107

**Fine Arts: 16th to 19th century (1110 - 1133)**

**1110 [Automobililia] Dr. Church's London & Birmingham Motor Car Built at Birmingham 1833 - Handcol. engr. by J. Allen after J. Cooke. Birmingham, 1833. 23 x 30 cm. Foxed, regular signs of age wear.**

€ 70 - € 120

**1111 Barre, É. Catalogue de tableaux modernes importants - composant une partie de la la collection de M. W... [Wolff] de Bruxelles dont la vente aura lieu Hotel Drouot, Salle No. 1 le Mercredi 11 avril 1877 a trois heures. Introd. E. Chesneau. Paris, Hotel Drouot, 1877, 44,(1) p. w. 7 mounted fotogr. plates, orig. wr., 4to. Waterst. in lower outer blank corner, wr. dam. resulting in dust-soiling of exposed parts of first and final pages of bookblock. Despite the defects an acceptable copy of this very rare auction catalogue, listing just 45 paintings. This part of the Wolff collection was deemed important enough to use original photographs as means of illustrating paintings by Brascassat, Delacroix (The lion and the Snake), Meissonnier, Rousseau, Troyon (2x) and Vernet.**

€ 70 - € 140



1110

**1112 Bauer, Marius (1867-1932). Entrance to the Great Mosque at Delhi - Late 19th/ early 20th cent. Etching on paper, 53 x 36 cm. Signed in pencil below print, also signed in the plate. Framed. Browned. Not inspected outside frame.**

€ 120 - € 240

**1113 Besler, Basilius. Hortus Eystettensis. Handcoloured engraved plate - I. Geranium moscatum odoratum. II. Geranium Fuscum. III. Geranium Saxatile. Sheet size 53 x 43 cm. Hortus Eystettensis, 1613, (1st ed.), Latin text verso. Central horizontal fold, some marginal smudges, remnants of former mount verso.**

€ 200 - € 400

**1114 Bouzonnet Stella, C. (1636-1697) & J. Stella. Les jeux et plaisirs de l'enfance - Paris, aux Galleries du Louvre chez la ditte Stella, 1657. 48 engr. (incl. title-p.) after Jacques Stella, all w. wide margins, captions in French. Blue paper wr. (some stains). Obl. 4to. Some foxing and**



1112

(mostly marginal) waterst. Charming series of baroque style engravings depicting children's games by the female engraver Claudine Bouzonnet Stella after designs by her uncle, Jacques Stella (1596-1657). Claudine is widely considered to be one of the best engravers of the 17th century; she was trained by her uncle and continued his business after his death.

€ 800 - € 1600

1115 **Bronze sculpture of a flute player** - Ca. 1880. 21 cm tall. Very good condition.

€ 80 - € 150

1116 [Facsimiles] **Rowlandson, T. (English, 1756-1827). Medical Caricatures** - New York, Medicina Rara, 1971. Deluxe copy, no. LXI/CCC w. 12 col. lithogr. (=24, each present in 2 copies) after aquatints by Rowlandson, incl. a booklet in German about the same. Lvs loose as issued in Bolton buckram clamshell box. Folio. Occas. foxing.

€ 150 - € 300

1117 [Facsimiles] **Van Leyden, Lucas. De Passie van Ons Heer** - zijnde een suite van XIV koperplaten die van de originelen werd gedrukt. Antwerp, De Nederlandsche Boekhandel, 1948. Introduction by Fr. Van den Wijngaert, printed by A. Van Campenhout. No. 229 of 250 numb. copies on "pur chiffon d'Auvergne". Loose in publisher's wr. and paper boards, in slipcase.

€ 80 - € 150

1118 **German/ Austrian school, second half of the eighteenth century. Portrait of a richly dressed man** - Standing figure constructed out of small parts made of embroidered cloth w. silver and gold threads and plain cloth pieces. Hand and face apparently of paper. 35 x 24 cm, on linen w. landscape in gouache, mounted on wooden panel, in old frame. A very nice and rare example of German or Austrian folk art from ca. 1750-1800.

€ 250 - € 500

1119 **Gimignani, Giacinto (1606-1681). Scherzi e givochi diversi de putti** - Rome, n.d. (ca. 1647). A complete suite of 12 different engr., each 16 x 12.7 cm. From the Scherzi e givochi's series of putti. Tipped-in on two large cardboard sheets under passe-partout. (total 12)

€ 600 - € 1000

1120 **Green, J. 85 original watercolour illustrations of fresco ornaments** - Rome, ca. 1830. 85 loose sheets (nearly all 35 x 25 cm). All signed J. Green. Some signs of age-related wear, incl. creasing and soiling along edges, but generally clean, vibrant and in a very good condition. A fine collection of watercolours depicting a.o. parts of the famous Sala dei Pontefici and one of the Borgia apartments in the Vatican Palace. Possibly created in anticipation of the restoration of Raphael's frescoes. (total 85)

€ 1000 - € 2000

1121 **Groenewegen, G. Verscheide Soorten van Schepen en Vaartuijgen** - Complete series of 12 etchings, each approx. 14 x 16 cm, all numb. and titled in the plate below: no. 1 w. the

title of the series and "geteekend en geëst door G. Groenewegen 1801" engr. in the plate, together bound in cloth-backed board binding w. manuscript label on front cover. Some foxing; narrow margins. Comprises: (1) Kraak aan de grond. (2) Visschers Pinkje op 't strand. (3) Garnaal of botvissertje aan de grond



1120



1114



1118



1119



1119



1120

bezig met schoon maken. (4) Zeeuws Beurtman zittende te banke of schoon te maken. (5) Fregat aan de grond zijn stengen neer. (6) Fregat dat leijt te kielen. (7) Kof die leijt te Kielen. (8) Kanonneer boot zeijlende bij de wind. (9) Oorlogs-brik ten anker hangende zijn zeijlen te droogen. (10) Oorlog schip met ligters of kameelen op zij. (11) Oorlogs Fregat ten anker zijn groote steng neer. (12) Brabandsch beurt-schip met een Paviljoen zeylende bij de wind. (total 12)

€ 300 - € 600

1122 **Herkomer, Sir Hubert von (1849-1914). Three etchings** - All 15 x 10 cm, all signed and w. annotation "s. H.H. imp." (?) in pencil, 2 signed and dated '91 in the plates in pencil, framed together under passe-partout. Browned (along margins) from passe-partout. Rare artist's impressions. (total 3 in 1 frame)

€ 70 - € 140

1123 **Maris, Willem (1844-1910). Five drawings** - Chalk on paper. Signed in bottom left/ right in ink. Average size 27 x 42 cm. Four featuring cattle and one landscape. Three of the cattle sheets w. smaller sketches verso. All under passe-partouts. Sl. browned and some w. a little foxing. (total 5)

€ 200 - € 400

1124 **Miniature mourning medallion portrait for David Henry Greig, 1860** - Aged 4 years, 10 months. Double sided Victorian age medallion w. floral motif engravings, bronze. Containing a miniature portrait of the young boy and piece of hair. Inscription on inside of the lid. Portrait 28 x 20 mm. One hinge broken, otherwise in fine condition.

€ 100 - € 200

1125 **Mooy, Jan (1776-1847). "Het zinken van het Amerikaanse schip Janson, - voor de Helder komende van Batavia 4 Feb.ry 1820."** Drawing in pen and ink and watercolour, 35.5 x 44 cm, signed in lower right corner. Stained and w. centre fold, carefully remargined. The loss of the ship The Janson of Providence, Rhode Island, due to drifting ice, is depicted in three stages, shown from right to left. As Den Helder was the artist's home town, Mooij probably witnessed the event himself.

€ 250 - € 500

1126 **Neapolitan school, 19th century. "Eruption of Vesuvius"** - Series of 8 gouaches, each w. a seascape view of Vesuvius erupting in Naples, Italy; 4 views by day, 4 views by night, all approx. 18.5 x 12.5 cm. Unif. framed, under passe-partouts. Some frames w. sm. defects, one w. loose backing; gouaches themselves in good condition. Not inspected outside frames. Nice series. (total 8)

€ 500 - € 1000

1127 **Optical views and 18th century zograscope** - (1) Collection of 40 optical views, var. sizes. Prints of a.o. Venice, New York, Rome, Paris, Versailles, Amsterdam, London, Batavia Castle, Vienna, the Grand Mogul's palace in India, Naples and Florence. Some prints mounted/ under passepartouts, all very worn, sold w.a.f. (2): Zograscope optical diagonal magnifying viewer for optical views, 58 cm tall. (With minor dam.) (total 41)

€ 300 - € 600

1128 **Optical views, lot of five** - Var. sizes, all handcol., 3 framed. Comprises: (1) Two printed by Balthasar Probst, both depicting the 'Wasser Allee des Lust Gartens'. Captions in Latin, French, Italian and German. (2) Diesel, M. 'Prospect and Perspectiv des Konigle Lustgarten'. (3) 'Veuë et Pers-pective de l'Entrée du Château de Marly en général'. Daumont, Paris. -and 1 other. 1 trimmed to/ just inside plate mark, edges worn, browning, a few other defects. Not inspected outside frames. (total 5)

€ 70 - € 120



1121



1124



1125



1126



1127

**1129 Optical views, lot of ten** - Var. sizes, all but 2 handcol. Comprises: (1) Four optical views printed by Daumont in Paris: 'Le Palais de Cesar dans le Faubourg a Vienne appellé 'Favorita'; 'Vue Perspective du Palais Episcopal de Westminster'; 'Vue du Nouveau Palais de Mgr. l'Evêque et Prince de Wurtzbourg dans le Cercle de Franonie'; and 'Vue Perspective de la Grande Place de St. François a Seville'. (2) Two optical views printed by Basset in Paris: 'l'Hotel des Ambassadeurs, à la Cour de Vienne, prise du côté du Jardin' and 'Vue de l'Eglise de l'Observatoire et du College des Jesuites'. (3) Three optical views 'published according to Act of Parliament 1750/ 1753': the Imperial College in St. Petersburg; St. James' Palace Pall Mall; and an interior view of St. Stephen's Church Walbrooke, London. (4) 'Elevation Perspective de la nouvelle Place de Petersbourg suivant le projet déterminée au mois de Juin 1760'. Paris, Mondhard. A few trimmed close to or sl. inside the plate mark, all mounted on/ rebacked w. thick paper, browning, a few other defects. (total 10) € 70 - € 120



1128



1129

**1130 Raphael (1483-1520) & Michelangelo (1475-1564). Prospectus. Deux candélabres** - composés par Raphael Sanzio d'Urbini et Michel-Ange Buonarroti; d'après le concours ouvert entr'eux, par les Papes Jules II et Léon X, environ l'an 1518. Dédiés au citoyen Chaptal, Ministre de l'Intérieur, membre de l'Institut national de France. Paris, Joubert, 1803. 4 p. With 4 large engr. plates. Later bound in mottled hroan over paper boards, black morocco title piece w. gilt lettering on spine and orig. printed wrs. bound within. Large folio (59.5 x 41.5 cm). Armorial bookplate on front pastedown. Extremely rare prospectus w. designs for candlesticks by Raphael and Michelangelo, potentially rendered in life-size, made on the occasion of a contest organized by Popes Julius II and Leo X. Each leaf shows either the top or the foot of a candle. The accompanying text extensively describes the candlesticks and is printed in French and in English in two columns. € 500 - € 800



1130

1130

**1131 Rijn, Rembrandt van. De Dood van de Maagd. The Death of the Virgin** - Amst., 1639. Broadsheet, 43.1 x 33.6 cm (print size 39.2 x 31 cm). The Death of the Virgin stands among Rembrandt's most impressive and defining etchings, particularly within his depictions of scenes from the New Testament. A fine etching, being the third and final state, with a remarkably wide margin (often Rembrandt's etchings are trimmed to the margin). An excellent, clean copy. Provenance: William Sharp of Manchester, a friend of Sir Mark Masterman Sykes (1771-1823), one of the great connoisseurs of the period who owned nearly 100,000 prints. Sharp's collection was sold at Sotheby's on 1-12 March 1878. According to Lugt, the collector's identity may also be that of William Sharp (1795-1881) of Enwood Court, Handsworth, near Birmingham, 'a leading and glass merchant originally from Manchester', or perhaps his father. Collection of Sir Lawrence Gowing (1918-1991). Hollstein XIX, B99 (p. 54). € 6000 - € 9000



1131

**1132 [Satire] Pool, M. Fifteen satirical prints** - Amst., 18th cent. Series of 15 (of total 16?) satirical prints featuring monkeys, 7 of which fully handcol., captions in French and Dutch. Bound together as

a bookblock (front wr. lacking), 31 x 21 cm. First print worn and w. sellotape repair, a few other sm. defects. Extremely rare and amusing series of prints. € 1500 - € 2000

**1133 [Theatre] Schouwburg Amsterdam, six prints: (1) De Burger-Buurt. Adriaan** - Engr. stage view by R. Vinkles after J.G. Waldorp, 33.5 x 37.5 cm, Amst., J. Smit, 1775. Foxed. Muller, historieprenten 4289-3. (2) Het Gotisch Paleis. Met de afbeelding van het zesde tooneel des derden bedryfs, uit het treurspel. Engr. stage view by J. de Wit and P.H. Jonxis after J.G. Waldorp and J. Bulthuis, 31.5 x 39 cm, Amst., J.W. Smit, 1787. Slightly creased and w. centre fold. -and 4 others on the Amsterdam Schouwburg. Added: Engr. view of Oudewater from Prints from Thooneel der steden ende sterckten van t' Vereenight Nederlandt, 1674, by Bouttats after Peeters. (total 7) € 70 - € 140



1132

**Session 3, Wednesday 3 December 2024, 7.00 pm**

**Fine Arts: Original artwork (1135 - 1160)**

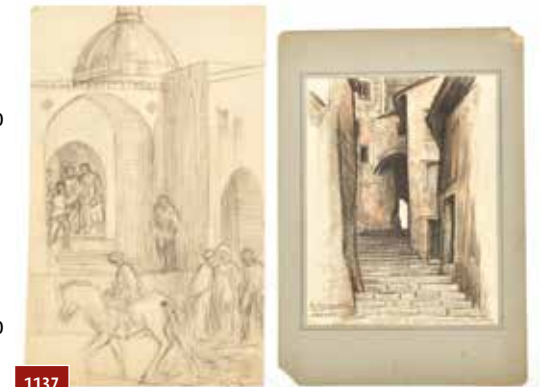
**1135 Anonymous. Art Deco style sculpture** - France, ca. 1925. Featuring a woman w. birds in bronze on an onyx and marble base, 25 x 8 x 22.5 cm. A few minor defects. € 70 - € 120

**1136 Appel, K. (1921-2006). Karel Appel. Fifteen reproductions in colour** - With an introduction by W.H.B.J. Sandberg. Amst., A.J.G. Strengholt, 1971, (7) introd. p. and 15 col. plates, orig. gilt-lettered cl. w. mounted col. plate on front cover, 4to. W. stamp of Galerie D'Eendt in Amsterdam on upper pastedown. Also w. 2 sm. signed drawings in pen by Appel and Hugo Claus on blank preliminary leaf. Contents partly loose, covers a bit foxed and lower corners bumped. € 100 - € 200



1136

**1137 Bonnet, Rudolf (1895-1978). "Anticoli"** - Drawing in black and brown chalk, 34.3 x 25.8 cm, signed and titled in lower left corner. Mounted on cardboard, the mount dam. in corners. Provenance: From the collection of Willem Hendrik Voskuil, w. his owner's entry verso. Added: 1 other drawing in black chalk, attributed to Marius Bauer (1867-1932). (total 2) € 300 - € 600



1137

**1138 Collette, Joan (1889-1958). Maria with child** - 1918. Water-colour, 51.5 x 34 cm. In passepartout. € 150 - € 300

**1139 [De Ploeg] Vries, Hendrik de (1896-1989). Droom van een stierengevecht** - N.d., ca. 1930s. Oil on canvas. Signed bottom right. 40 x 50 cm. Exhibited in De Ploeg, Pictura, Sept. 1940\*, catalogue no. 44 as 'Stierengevecht' but the above title is De Vries' own. One of a series of four paintings De



1138



1139

Vries dedicated to the subject. De Vries aan Henri van Booven, 23 Sept. 1953: 'Voor u en voor mij was, van de kindsjaren af, Spanje iets als een demonische macht, tegenpool van iets geheimzinnigs dat wel zelf in ons hadden.' Briefwisseling De Vries-Van Booven. Ed. 2013. After reading the title of the painting at de Pictura exhibition De Vries allegedly was furious. The title should have been 'Droom van een Stierengevecht', after this returning theme for de Vries, who had a fascination for the erotic theme of Thanatos and Eros, visualized in this fight between the bull and bull fighter. € 1500 - € 3000

**1140 Doeve, Eppo (1907-1981). Four original drawings** - Mixed technique on paper, var. sizes. Incl. a drawing of Siegfried slaying the dragon/ snake, a depiction of people on a ship with the words 'Gale Warning' written in the sky, musicians and a man reading at a desk. All signed 'Doeve'. (total 4) € 80 - € 150

**1141 Doeve, Eppo (1907-1981). Four political cartoons** - Ca. 1945-1955. Mixed technique on paper, var. sizes. All satirizing post-WWII politics and politicians. Three signed in the technique. (total 4) € 80 - € 150

**1142 Henneman, Heroen (b. 1942). "De dichter"** - Unknown technique, 14 x 18 cm, signed "Jeroen '79" in white in lower right corner, framed under passepartout. € 150 - € 300

**1143 Henneman, Jeroen (b. 1942). Book** - 2010. Shape of a book cut in to white canvas, 43 x 38 cm. Signed lower right corner and verso frame. Framed. € 250 - € 500

**1144 Heyboer, Anton (Dutch, 1924-2005). De Relativiteit als Ruimte** - Abstract composition. Etching, 100 x 64 cm. Signed and dated 1970 bottom left. Framed, under glass. -and 3 exhibition catalogues and 1 reference work on Heyboer. Good condition; not inspected outside frame. (total 5) € 150 - € 300

**1145 Jong, Germ de (1886-1967). Flowers with dragon** - Pastel on paper, 91 x 72 cm. Signed and dated 1937 in bottom left corner. Framed. € 350 - € 700

**1146 Klein Hofmeijer, H. (b. 1957). Three original drawings** - (1) Lichttafel. Nr. 648, 2002. Mixed technique on paper, signed. 27 x 19 cm. (2) Untitled. Nr. 747, 2006. Pencil and ink on paper, signed. 21 x 17 cm. (3) Untitled. Nr. 779, 2008. Mixed technique on paper, signed. 20 x 15 cm. All framed. (total 3) € 80 - € 150

**1147 Kokoschka, Oskar (1886-1980). \*attributed to. Landscape with Flowers in Bloom** - Oil on canvas mounted on later board. Signed bottom right O[skar?] K[okoschka?]. 41 x 61 cm. Framed. In fair condition. Provenance: purchased by the consignor at a wholesale inventory auction in Germany, 1960s. € 250 - € 500

**1148 Laboureur, Jean Emile (1877-1943). Librairie** - Engr. on Arches Wove Paper. Monogrammed 'L' in the plate. 14.5 x 11 cm. € 100 - € 200



**1149 Langeweg, Ger (1891-1970). Verbeelding** - N.d., 1950s/ 1960s. Oil on canvas. Signed bottom right and titled and signed verso in chalk. 57 x 70 cm. In cont., possibly orig., frame (total size 75 x 87 cm). In good condition. € 150 - € 300

**1150 Liebermann, Max (1847-1935). \*attributed to. Street View** - Oil on canvas, mounted on later board. Signed bottom left 'Max Liebermann 1920'. 70 x 50 cm. In fair condition. Provenance: bought by consignor at a wholesale inventory auction in Germany, 1960s. € 500 - € 1000

**1151 Lucebert (1924-1994). Untitled** - Etching and aquatint, 28 x 33 cm. Signed, numb. 4/20 and dated ('81) below print in pencil. Framed. Rare. € 80 - € 150

**1152 Nicolet, Gabriel Emile Edouard (1856-1921). A Stroll in the Park** - To be dated around 1900. Oil on board. Signed bottom left. 27 x 22 cm. Framed. In fair condition. € 100 - € 200

**1153 Niermeyer, Theo (1940-2005). Untitled** - Abstract composition sculpture comprised of var. materials, 16 cm tall. € 250 - € 500

**1154 Ravelli, Jaap (1916-2011). Ceramic mask** - Ca. 1950-1955. 12 cm long. Signed 'Ravelli' verso. Very good condition. € 70 - € 120

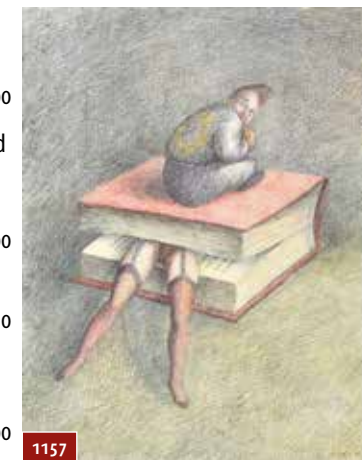
**1155 Riviere, Adriaan de la (1857-1941). City Scene** - N.d., ca. 1910. Oil on board. Signed on bottom left. 34 x 24 cm. Charming modern city scene in the style of G.H. Breitner and Suze Robertson. In good condition. € 100 - € 200

**1156 Tjonakoy, Desmond (b. 1993). The Classroom** - N.d. Pencil drawing, signed in bottom right, 50 x 70 cm. Framed behind plexiglass. € 100 - € 200

**1157 Topor, Roland (1938-1997). Le gros livre rouge** - Drawing in pen and col., 32 x 24 cm, signed and dated '73 in pen in lower right margin, framed. Verso frame w. var. labels, also providing the title: Koninklijk Museum Schone Kunsten Antwerpen, w. address of the owner V. Thourhout (Izegem); KunstGalerij De Vuijst (Lokeren) and Lens Fine Art (Antwerp). € 750 - € 1500

**1158 Vos, Peter (1935-2010). Two original works** - Pencil, ink and watercolour. (1) De Man in de Kist, 1983. Signed, dated and titled in pencil on bottom. 16.5 x 12.2 cm. (2) Untitled, 1982. (Bird with a man's head). Signed and dated on bottom. 10.5 x 9 cm. Both in passepartout and framed. (total 2) € 150 - € 300

**1159 Wattjes, Jan (b. 1981). My Red Shoe, My Black Shoe** - 2010. Oil on canvas. 30 x 40 cm. Signed, dated and titled verso. Framed. In good condition. € 250 - € 500



- 1160 **Wewerka, Stefan (1928-2023). Untitled sculpture** - Painted board, 33 x 15 x 15 cm, signed and dated 70 and 4/12 in pencil, w. loosely inserted book-shaped object w. green leather covers. Leather a bit faded, and bumped at extremities. -and a similar, larger sculpture, 46 x 20 x 20 cm, signed and dated 70 and 8/18 in pencil (the book-shaped object w. blue leather covers, same sm. defects as the preceding). (total 2) € 300 - € 600

### Fine Arts: 20th & 21st century (1165 - 1255)

- 1165 **[Abstract Modernism] Boeck, Felix de & W. Pelemans. Tom** - L.J. Kryn, 1929. 15 p. Sheet music w. 6 b/w ills. and col. lithogr. cover in abstract modern style by de Boeck. € 80 - € 150

- 1166 **Albers, Josef (1888-1976). Einführung von Jürgen Wismann** - Recklinhausen, Aurel Bongers, 1977. 9 silkscreen prints on thick paper, essays "Homages to the Square als Wechselwirkung der Farbe", "Strukturelle Konstellationen als Mehrdeutigkeit der Linie" and a chapter "Gedichte und Statements" as well as biographical data. Stock copy in mint condition. € 300 - € 600

- 1167 **[Architecture] Kurokawa, Kisho. From Metabolism to Symbiosis** - London, Academy Editions/St. Martin's Press, 1992. 312 p. Hc w. dust-j. (sl. dam. to top of spine). Signed by Kurokawa and dedicated to Mr. Herman Hertzberger. € 70 - € 120

- 1168 **[Architecture] NATØ (Narrative Architecture Today). NATØ Magazine** - London, NATØ and the Architectural Association, 1983. The rare first issue of this influential architecture magazine; it was the mouthpiece of the group NATØ - Catrina Beevor, Martin Benson, Nigel Coates, Peter Fleissig, Robert Mull, Christina Norton, Mark Prizeman, Melanie Sainsbury and Carlos Villanueva. Stapled wr. (sl. worn). Folio. NATØ was an avant garde/ radical architectural group of the 20th century that emerged from the Architectural Association at the start of the 1980s. € 70 - € 120

- 1169 **[Architecture] Schumacher, F. (1869-1947). Irren-Anstalt, Friedrichsberg** - Situationsplan. Hamburg, H. Friedrich, ca. 1912. Col. lithogr. plan, 76 x 83 cm. \* With: (2) Construction drawings for Gewerbershaus Holstenwall (Hamburg), 1913. Three lithogr. sheets, all approx. 50 x 70 cm. All w. stamp Technische Hochschule Hannover and w. central fold. (2): (3) Seven drawings of interior designs for the Irrenanstalt Friedrichsberg, in pencil on carbon paper. Ca. 1912. Fritz Schumacher was the building director of Hamburg from 1908-1933. His many buildings in the style of the Neue Sachlichkeit drastically changed the city's landscape and still defines many districts of Hamburg today. \* The Irren-anstalt with its representative buildings was embedded in a spacious park and exemplary for the old German empire in its high financial and personnel effort required to operate such a psychiatric facility. After the political change in the 1930s the dreadful practices driven by the new political ideologies swiftly took hold and National Socialists started the complete 'Räumung' of the institution in 1934. By 1940 patients were structurally killed in therefore designed centres, since they were a threat to the 'völkischen Erbmasse'. € 300 - € 600

- 1170 **Arntz, G. and K. Broos. Symbolen voor onderwijs en statistiek** - Symbols for education and statistics. 1928-1965 Wenen-Moskou-Den Haag/ Vienna-Moscow-The Hague. Amst, M. Spruijt, 1979. (16) lvs w. ill. text, followed by 117 plates w. num. symbols (printed on one side only). Together in orig. ring binder w. title label on spine and on front cover. Good condition. The thematically arranged graphic symbols collected in this publication constitute a selection from among the more than 4000 symbols designed by Gerd Arntz between 1928 and 1956. Their most important function was to be used in picture statistics. € 100 - € 200

- 1171 **Baskin, L. (American, 1922-2000). Ars Anatomica** - A medical fantasia. New York, Editions Medicina Rara, 1972. 6 p. Deluxe copy, no. CXI/CCC, signed by Baskin, title printed in red & black & 13 biofolia (=26, all present here in duplicate), each w. a fantastical anatomical drawing by Baskin. Orig blue half w. orig. blue boards slipcase w. title label. Large folio. -and a German booklet about an exhibition on the same. 2nd copy of no. XIII lacking sm. corner piece, not affecting print, slipcase w. some sl. defects, otherwise in excellent condition. Baskin was an American sculptor, draughtsman and graphic artist, as well as founder of the Gehenna Press (1942-2000); the company became one of the most renown fine art presses in the world. € 125 - € 250

- 1172 **[Bauhaus] Moholy-Nagy, L. Malerei, Fotografie, Film** - Munich, A. Langen, 1927, 2nd corrected ed. 140 p., 100 (photogr.) ills. by i.a. Paul Citroen, Hannah Höch, Man Ray, Moholy-Nagy and Renger-Patzsch, typography and orig. dec. cl. by L. Moholy-Nagy, 4to. Red imprinted parts of covers rubbed in places, spine ends and outer corners sl. worn, cl. over lower joint w. split spots. Bauhaus-bücher 8, ed. W. Gropius and L. Moholy-Nagy. Parr/ Badger p. 92f. € 150 - € 300



1165



1169

- 1173 **Beuys, Joseph (1921-1986). Three original polaroid photographs of Beuys** - taken at the opening of the exhibition in Museum Boymans van Beuningen, 1979-1980. One of the photos framed, combined w. the exhibition catalogue. (total 4) € 100 - € 200

- 1174 **Bieruma Oosting, Jeane (1898-1994). De krekel en de mier** - en andere fabels van Jean la Fontaine. Amst., A.J.G. Strengholt, 1945. 12 b/w etchings by Bieruma Oosting, text by J.W.F. Werumeus Buning, lim. ed. of 1000 copies (numb. 31) and signed by Bieruma Oosting and Buning. Orig. vellum-backed blue boards, title label on front cover. 4to. Fine copy. € 70 - € 120

- 1175 **[Biomechanical art] Giger, H.R. (1940-2014). Necronomicon** - London, Big O Publishing, 1979. 2nd printing. Ill. sc. Folio. Very good condition. € 70 - € 120

- 1176 **Chagall, Marc (1887-1985). Eight (rare) invitations for exhibitions, 1949-1982** - Comprises invitations for a.o. Galerie La Hune (Paris, 1949), Palais de Beaux Arts (Brussels, 1957), Galerie Maeght (Paris, 1957, 1977 & 1979) and Kaiser Wilhelm Museum Krefeld (1971). -and 2 others, incl. a first day cover for a stamp issued by the Israel Museum (Jerusalem, 1969). (total 10) € 70 - € 140

- 1177 **[Cobra] Lucebert (L.J. Swaanswijk, 1924-1994). 55 various items** - Incl. a.o.: (1) Jensen, J.C. Lucebert schilder. Nijmegen, Sun, 2001. Cl. w. inset plate and (dam.) belly band. 4to. (2) Lucebert verzamelde gedichten. Amst., Bezige Bij, 2002. 2 vols. in orig. card-board slipcase. (3) Lucebert verzamelde gedichten. Ibid, idem, 1974. Cl. wrs. in cl. slipcase. (4) Hazeu, W. Lucebert biografie. Ibid., idem, 2018. (5) Several exhibition catalogues for Lucebert's work, incl. a Stedelijk Museum catalogue (1969). (6) Lucebert gedichte und tekeningen. H. Ellerman, 1962. (7) A Lucebert etching, 1965. Unsigned, but no. 1/10 in pencil below print. Most items in good condition. (total 55) € 150 - € 300

- 1178 **[Cobra] Velde, Bram van (1895-1981). Lot of five items: (1) Derrière le miroir** - Febr. 1952. No. 43. Lithogr. paper wr. and 1 lithogr. by Van Velde. (2) Derrière le Miroir. No. 240. Lithogr. cover and 2 double-p. lithogr. by Van Velde. Loose as issued. (3) Les lithographies de Bram van Velde, 1923-1973. Paris, 1973. Sc. -and 2 other items. (total 5) € 80 - € 150

- 1179 **Complete set of 4 pure colour silk Reproscan ties** - Des. by Herman Brood (1946-2001), Jan Cremer (1940-2024), Sam Middleton (1927-2015) and Shunyam Gross (b. 1953), published as promotional gifts not for trade in 550 copies by Reproscan in Meppel, 1990-1993, in top range unif. White Artglass frames w. the reverse sides of the ties displayed featuring the artists' printed signatures and the Reproscan labels clearly visible. Rare complete set due to the fact that Jan Cremer started a legal procedure to stop the production of his design. Added to the lot is a stack of photocopied press articles on the ties, a Reproscan booklet on Sam Middleton and a booklet by Sunyam Gross, w. loosely inserted signed picture postcard and the address of Jeroen Krabbé on a post-it note on the back. (total 4 plus documentation) € 600 - € 1200



1179

- 1180 **Corneille (Cornelis Guillaume van Beverloo, 1922-2010). La Galerie Carmen Cassé** - vous souhaitez une heureuse année. 1969. Lithogr., 65 x 53 cm. Signed in the plate and signed 'Corneille '69' in red pencil lower right corner. Framed, under glass. Very good condition. Not inspected outside frame. Rare. € 150 - € 300



1176

- 1181 **Couzijn, Wessel (Dutch, 1912-1984). il - Steenschrijvers 2**. The Hague, W.A. Palm, 1966. No. 10/75, signed by Couzijn, 12 (col.) etchings/ lithographs/ drypoints / mixed technique prints (2 double-p.). Printed by hand by P. Clement on Hahnemühle Bütten, typography by W. Sandberg, text by Bernard Daneau in separate booklet, loosely inserted in the back. Dec. cloth portfolio, also by Couzijn. Obl. large folio. Covers w. a few (vague) stains, but contents in excellent condition. € 250 - € 500



1181



**1182 Crouwel, Wim (1928-2019).** (1) **Extra bulletin (over het werk van Wim Crouwel)** - Stedelijk Museum Amsterdam Bazaine. 23.2 tm 8.4.79. Two loose bifolia, 8 p., des. by Crouwel, 29.5 x 21 cm. Vague horizontal fold, but a good copy. Very finely designed, rare bulletin. -and another (less well preserved) copy of the bulletin. (2) Fodor 8, 12 and 33 (1972-1973, on the posters of Jan van Toorn, Marte Röling and Gielijn Escher, des. by Crouwel). -and 6 others on posters (incl. 1 duplicate). (total 11) € 70 - € 120



**1183 Crouwel, Wim (1928-2019).** **70 items** - Most items relating to the Amsterdam Stedelijk Museum and many des. by Crouwel. Incl. a.o.: (1) Huygen, F. & H.C. Boekraad. Mode en module. Rott., 010, 1997. Orig. wr., 4to. (2) Many Stedelijk Museum catalogues incl. those for exhibitions on a.o. Max Beckmann, Etienne-Martin, Tajiri, Agnes Martin, Jan Sierhuis, Jean Dubuffet, Antonio Saura, Rut Bryk, Grafisch ontwerpen in Japan and Jan Thorn Prikker. (3) Many Stedelijk Museum agendas and bulletins. A few duplicates. Normal signs of age and wear. (total approx. 70) € 100 - € 200

**1184 [Dada] Doesburg, T. van (1883-1931) & K. Schwitters (1887-1948).** **Program Kleine Dada Soirée** - Lithogr. printed in black and red, 30 x 30 cm, (The Hague, 1922). Mediocre copy, waterst., folded and sl. creased; a few minor (repaired) tears/ tiny holes on folds. Remnants of former mounting on lower corners verso. Mounted upside down at left margin in: Alarm. Anarchistisch Maandblad. Kunstnummer 1923, Year 3, No. 6. The Hague, Dec. 1923, (1), 62-76 p., w. the article "Wat is Dada?" by I.K. Bonset (Theo van Doesburg) on p. 72, orig. printed wr., 4to. Mediocre copy. Hoek, 682b, the first version, with the date 1923 in upper right corner. Adorned with citations like "Tous les matins j'enfile met bottines (Francis Picabia)" and "Dada est contre le futur, Dada est mort, Dada est idiot, vive Dada! Dada n'est pas une école littéraire hurle".



€ 1000 - € 2000

**1185 Dalí, Salvador (1904-1989).** **The Deer** - 1974. Etching, col. aquarel, signed and numb. 110/200 on bottom in pencil. 57 x 39 cm. Framed. € 200 - € 400

**1186 Dencker, Klaus Peter.** **GOTT** - Almanach, 1997. No. 15/35, a work of visual poetry and art w. signed contributions by a.o. Katharina Eckhart, Jörg Kowalski, Dmitry Bulatov, Claudia Püte, Ulla Roht and Axel Fabry, incl. booklet and index leaf loosely inserted in back pocket. Hc in red cloth w. inset plate. 4to. Excellent condition. € 80 - € 150

**1187 Dumas, Marlène (b. 1953).** (1) **Ons Land Lich Lager Dan De Zee** - Utrecht, Centraal Museum, 1984. 24 p. Stapled. (2) **The Image as a Burden**. Stedelijk Museum Amsterdam, 2014. -and 3 more works. Added: Two signed invitation cards and one signed brochure for the exhibitions **Twice and For Whom the Bell Tolls**. (total 8) € 60 - € 90

**1188 Escher, G. (b. 1945).** **Collection of 75 greeting cards, 1990-2022** - All 21 x 30 cm when unfolded. Comprises: (1) 50 New Year's cards w. designs by Gielijn Escher (1990-2022, for himself and Marretje Vos, Grafisch Bedrijf Mekka, Poster Vision Outdoor Media B.V., Drukkerij Terts etc.). (2) 10 Christmas and New Year's cards w. reproductions of Escher's L'Orangerie collection (1995-2009). (3) 13 cards in the series Season's greetings w. reproductions of Escher's Citrus Label Collection (undated). -and a few other items. (total approx. 75) € 70 - € 140

**1189 Escher, M.C. (1898-1972)** **Poster Expositie van Grafische werk van M.C. Escher.** - Het Weefhuis Zandijk. 18 mei tot 9 juni 1968. 60 x 43 cm. Sm. fold at bottom right, otherwise a fine copy. € 80 - € 150

**1190 Escher, M.C. (1898-1972)** **Poster, Grafiek en Tekeningen** - Met 82 afb. hier verkrijgbaar. Zwolle, Erven Tijn, 1968. Variant with 'Kringloop', 1938 (Boel 305). 60 x 37.5 cm. Two folds, otherwise a good copy. € 70 - € 120



**1191 Escher, M.C. (1898-1972)** **Poster, Grafiek en Tekeningen** - Zwolle, Erven Tijn, 1943. Offset, 46 x 61.5 cm. Promotional poster for the book, with reptiles. Small tear (approx. 1 cm) in bottom margin. After Locher, 2006, p. 74. € 100 - € 200

**1192 Escher, M.C. (1898-1972)** **Poster, Tentoonstelling Grafiek van M.C. Escher** - Koornmarktspoort Kampen. 11 juni tot en met 1 juli 1968. 61.5 x 43.5 cm. Rare. € 125 - € 250

**1193 Escher, M.C. (1898-1972).** **Book from Escher's personal library** - featuring his name and address inscribed. Maandschrift voor Beeldende Kunst. Number 4, year 2. Amst./ Antwerp, De Spieghel/ Het Kompas, June 1947, (4), 85-112 p., ills., orig. wr. w. owner's entry 'Eigendom M.C. Escher Heemstralaan 56 Baarn' in pen, 4to. Minimal imperfections. On pages 90-96 the article 'Nederlandse Grafici vertellen van hun werk II', by M.C. Escher, w. 5 ills. -and 1 other (1962, w. a few ills. after Escher). (total 2) € 70 - € 140

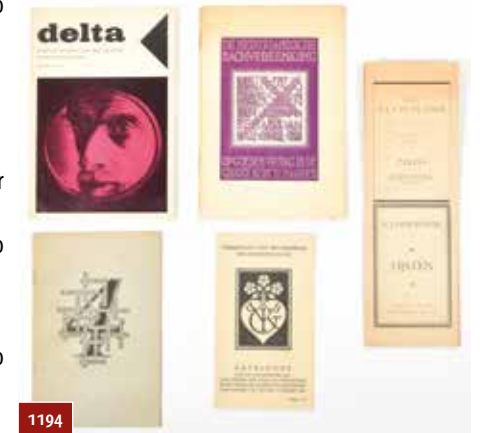
**1194 Escher, M.C. (1898-1972).** **Five items** - (1) Escher, M.C. (1898-1972). 4 Grafici. M.C. Escher, W.B. van Heusden, H. van Kruijningen and J.M. Prange. Printed in Schiedam for Verweij for Boymans in Rott., 1952, 24 p., woodcut by Escher on orig. stapled wr., 10.1 x 8.7 cm. Waterst., resulting in offsetting of red first and final leaf, the wr. a bit discol. Boel 381. (2) De Nederlandsche Bachvereniging. Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amst., M.J. Portielje for D.N.B, 23 p., orig. stapled wr. w. orig. monogrammed woodcut by Escher printed in purple. Wr. a bit stained, splitting at top of spine. Boel/ Locher 302, the version w. '64. Pilatus sprach zu ihnen' at the top of page 23. -and 3 others, incl. 2 (rare) exhibition catalogues listing a total of 10 (1937) and 6 (1949) works by Escher w. prices. (total 5) € 150 - € 300

**1195 Escher, M.C. (1898-1972).** **Flowers** - Wood engr., 1931, 18 x 13.5 cm, monogrammed and text "Gaudentes alienam mirantur tabem. U zij bewust hetgeen wij derven: ons vroeg versterven een oogelust" in the block, w. text below the plate "M.C. Escher" and "oorspronkelijke houtsnede". Boel 156. In: Elsevier's Geïllustreerd Maandschrift Jaargang XLI, DEEL LXXXII. Year 1931, no. 10. In orig. Art Deco binding. Placed w. the article 'M.C. Escher, grafische kunstenaar' by G.J. Hoogewerff (p. 225-235). € 250 - € 500

**1196 Escher, M.C. (1898-1972).** **Poster, Overzichtstentoonstelling** - Haags Gemeentemuseum, 1968. 61 x 42 cm. Sl. creased along edges, otherwise very good copy. € 80 - € 150

**1197 Escher, M.C. (1898-1972).** **Reptiles, ceramic tile** - 123 x 98 mm. Taken from the walls of the Gemeentetram building at the Stadhouderskade 1.

Presented as a memorial gift by Wolters Kluwer exclusively to employees who worked in the building (Kluwer had been residing at the location until 1998). In orig. 'Christmas 1999, Wolter Kluwer' box w. booklet incl. pictures of the building's hallways and Escher tiles. € 70 - € 120



**1198 [Expressionism] Erster Deutscher Herbstsalon** - Berlin, Der Sturm & Herwarth Walden, 1913. Text, catalogue and 50 plates. Private hcl. Catalogue of the groundbreaking expressionist/avant-garde exhibition. Featuring works by a.o. Arp, Boccioni, Campendonk, Delaunay, Gestel, Van Heemskerck, Janek, Kandinsky, Macke, Munter, Mondrian, Picabia, Plasschaert, Van Rees-Dutilh, Sluyter, Wichman. In good condition. € 80 - € 160



1204

**1199 Fabiola (Peter Alexander van Linden, 1946-2013). Het Dagboek** - Artist's publications, 1986. Nos. 16 & 17. Incl. reproductions of texts and illustrations, no. 17 signed and w. annotations in red marker by Fabiola. Dec. wrs. 44 x 31 cm. No. 16 lower wr. loosening, no. 17 front wr. detached. Extremely rare handmade artist's books created as diaries by the renowned Amsterdam performance/body art artist. (total 2) € 70 - € 120



1205

**1200 Florian, Michael (1911-1984). Ctrnact drevorytu z Moravy** - (Fourteen woodcuts from Moravia). Chlumeč nad Cidlinou, the artist, printed in 50 signed and numb. copies for friends, 1970, letterpress title-p. index and colophon, 14 wood engr. plates signed in pencil, orig. wr., 31 x 21.5 cm. Wr. faded/foxed along edges. (2) Ratislav, Michal (1936-1922). "Michal. Praha 12 lito". (Views of Prague). 12 col. lithogr., all 21 x 10.5 cm, all signed and numb. 2/50 in pencil, kept in wr. w. the name of the artist and the title in pen on front. -and approx. 50 miscell. other (col.) prints in var. techniques, incl. a number of prints by Voitech Cinybulk (1915-1994), mostly under unif. passepartouts measuring 35 x 25 cm. (total approx. 75) € 70 - € 140

**1201 Freymuth, A. (b. 1940). Two etchings** - (1) Arum. 1973. Signed, dated and numb. 3/20, 48 x 43 cm. (2) Uruh. 1973. Signed, dated and numb. 21/40, 35 x 28 cm. Both framed, not inspected outside of frames. Fine condition. (total 2) € 80 - € 150

**1202 Genis, René (1922-2004). Two large colour lithographs:** (1) Coastal view with still life - 55 x 83 cm, signed and "épreuve d'artiste" in pencil, framed. (2) Still life. 68 x 49 cm, signed and "39/80" in pencil, framed (glass cracked). (total 2) € 100 - € 200

**1203 Goetz, Henri (1909-1989). Three colored etchings** - (1) Composition 7. 1990. Epreuve d'artiste. Signed in pencil lower margin. 35 x 49 cm (image), 55 x 70 cm (sheet). (2) Untitled. Ca. 1960s. Signed in pencil and numb. 20/20, Hors commerce. 34 x 25 cm (image), 64 x 54 cm (sheet). -and 1 more. In very good condition. (total 3) € 100 - € 200

**1204 [Graffiti] Rammellzee** - Helmond, Gemeentemuseum, 1986. 60 p. Sc. 21 x 29.5 cm. Incl. orig. tag in gold on title-p. Catalogue for the Rammellzee exhibition at Helmond (1986) and the Groninger Museum (1987). € 200 - € 400

**1205 [Graffiti] Three publications:** (1) Graffiti - Rotterdam, Boymans-Van Beuningen, 1983. 64 p. Sc. 21 x 28 cm. Catalogue of one of the first exhibitions on graffiti art in the Netherlands, held at Boymans in 1983 and Groninger Museum in 1984. Text in English and Dutch by Wim Beeren and Talitha Schoon. Participants included a.o. Blade, Futura2000, Quik, Dondi, Crash, Seen, NOC 167 and Rammellzee. An iconic graffiti publication. Sm. fold in upper right corner cover, otherwise in very good condition. (2) 8 Sept. - 7 Oct. 1984. New York Graffiti. Louisiana. Copenhagen, Jørgensen & Co, 1984. 22 p. Fine copy. (3) Henk Peijnenburg. Art Boom, 1991, no 2. Graffiti. Folder w. brochure and 16 cards. Des. by Swip Stolk, Deurne, 1991. (total 3) € 100 - € 200

**1206 Grogorieff, B. Boui Bouis** - Text von Claude Farrère, S. Makowski und B. Schloezer. German transl. Reinhold von Walter. Berlin, by Sinnberg & Co. for Petropils/ Razum-Verlag, 1924, printed in 500 numb. copies (unnumb. copy, as usual), 61,(3) p., w. frontisp, 27 plates and 18 ills. after Grigorieff, orig. gilt-lettered overlapping wr., folio. Trifle yellowing along margins, wr. w. a few sm. tears and minor other imperfections. € 80 - € 160

**1207 Grosz, George (1893-1959). (1) Über alles die Liebe** - Berlin, B. Cassirer, 1930. 1st ed. (7), 119 p. W. 60 caricatural b/w ills. by Grosz. Orig. ill. wr. (foxed/ worn). 4to. Spine renewed, inner joints weak, occas. foxing. (2) Junge Kunst. Band 21. George Grosz von Willi Wolfradt. Leipzig, Klinkhardt & Bierman, 1921. 1st ed. B/w ills. by Grosz. Bauhaus avant garde lithogr. cover des. by Bernhard Hoetger. 8vo. Covers worn and outer spine pieces loose, browned. Grosz was a German artist known primarily for his caricatural drawings

and paintings of life in Berlin during the 1920s. He was also a prominent member of the Berlin Dada and New Objectivity groups during the Weimar Republic. (total 2) € 70 - € 120

**1208 Henneman, Jeroen (Dutch, b. 1942). News (N.E.W.S.), complete set** - Rare periodical, ed. by Henneman, Markus Raetz, Pieter Holstein Joost Roelofs, Dirk Ayelt Kooiman and Marthe Röling. Amst., De Harmonie, 1976. Nos. 1-6 (all publ.). Loose sheets as publ., 30 x 20.5 cm, each issue housed in white envelope. Each envelope contains b/w offset printed drawings, photos and texts by the editors and some friends. One issue no. 060/200, no. 5 w. superb contribution by Jan Voss featuring 10 prints, No. 6 portraits issue, others w. contributions by Markus Raetz and David Weiss and a Marthe Röling portrait by Hennemans on the front sheet. One envelope w. pen drawings, otherwise in very good condition. (total 6) € 70 - € 120

**1209 Hoef, Chris van der (1875-1933). Art Deco style tin vase** - Ca. 1925-1930. Tin, 14 cm tall. W. Van der Hoef's stamp on bottom. Sl. tarnishing. € 70 - € 120

**1210 Hynckes, Raoul (1893-1973). Nineteen various (rare) items** - (1-5) Philips 1/2 Watt & Arga. Philips Arga. Series of 5 different col. lithogr. picture postcards, 1915 (3 circulated). Cf. M. Brouwer Verzaal, Raoul Hynckes 1893-1973. Het grafische werk (exhibition catalogue Gemeentemus. Arnhem, 1991), no. 2, showing the poster variant of one of the cards (a copy of the catalogue present in the lot). (6) M. Vos. Meiregen. Een bundel kinderverzen. Amst., Querido, 1925, 61,(1) p., col. ills. and orig. cord-bound cloth-backed boards after R. Hynckes, 4to. Minimal imperfections. Added: 8 var. items concerning R.N. Roland Holst and Annie Roland-Holst-de Meester, incl. a very fine and rare programme of the Wagnervereeniging des. by her. (total 27) € 70 - € 140

**1211 [Interior design] Capitani, Francesco di. Salotti-Soggiorni** - Roma, Capitani, n.d (ca. 1935). 64 lvs w. orig. drawings of Italian Rationalist interior designs, of which 61 in full colour (crayon). Black morocco boards w. embossed title and patterned pastedowns. Obl. folio (36.5 x 53.5 cm). € 2000 - € 3000

**1212 [Isotype] Neurath, Otto. Basic by Isotype** - Psyche Miniatures General series. London, Kegan Paul, 1937. 130,(2) p. Fold. table at front, black and red in-text ills. throughout. Half green morocco, title mounted on spine. 8vo. Good copy. € 200 - € 400

**1213 [Judaica and hebraica] Szalit-Marcus, R. Menshelakh un stenes [people and scenes]** - zehktsen tseykenungen tsu Sholem Aleykhems verk "Motl Peysi dem Hazens yinger". Introd. by Baal-Makhshoves (pseudonym of Israel Isidor Elyashev). Berlin, Klal-Verlag, 1922, (22) p., 16 lithogr. plates by Rachel Szalit-Marcus, orig. gilt boards, folio, together in non-orig. hcl. portfolio w. ties. Paper over spine dam., boards w. a few stains. The Lithuanian-born artist Rahel Szalit-Marcus (1894-1942) depicted Eastern European Jewish life. She moved to Berlin in 1916, exhibited with the Berlin Secession and was member of the November group. Fleeing from Berlin to Paris did not save her life from the Nazis; she was arrested and murdered in Auschwitz in 1942. The present work forms illustrations to Sholem Aleichem's (sometimes called the Jewish Mark Twain) last novel Motl, Peysi the Cantor's Son. € 70 - € 140

**1214 Koning, D. (1888-1978). 75 woodcuts** - Var. (sm.) sizes. All monogrammed in the block and signed under the image. Incl. a.o.: (1) Devotion. 2 col. variants. (2) Philosopher. (3) Three monks and four crosses. (4) The teacher. (5) Water lily. (6) Virgin with lily. (7) Old woman. Duplicates/ variants. Two mounted under passepartouts. (total approx. 75) € 70 - € 120



1210



1211



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**1215 Krasnoshchok, Vladyslav (b. 1980). Negatives are stored** - Madrid, Riot Books, 2014, published in 100 numb. and monogrammed copies (this is copy number 49), 53 col. cards loose as issued in the orig. wooden box w. sliding lid, 16 x 12 x 5 cm. € 70 - € 140



**1216 Kruell, Karl Heinz (b. 1936). Zoo Box 1** - Braunschweig/ Busseldorf, Galerie Schmücking/ Siebdruck Dörschel, n.d. (ca. 1968). Orig. portfolio containing 10 signed and numb. (12/100) col. silkscreen prints (27 x 27 cm), w. biography of the artist and introductory text by Jochen Gerz. Housed in red felt portfolio. 28 x 29 cm. Very good condition. € 80 - € 150

**1217 Kubin, Alfred (1877-1959). A. Strindberg. Nach Damaskus. 18 Blätter von Alfred Kubin** - Munich, G. Müller, 1922, printed in 350 copies (300), letterpress quire (12 p.) followed by 19 lithogr. plates (incl. title), loose as issued in the orig. gilt-lettered hvellum portfolio, folio. Vellum w. split parts on joints, some minor other internal and external imperfections. The text quire is present twice, one numbered "50" in pen, the other numbered "50" in pencil. € 200 - € 400



**1218 Lavant, C. (1915-1973). Neun Gedichte. Negen gedichten** - Assen, Hein Elferink, 1991. Lim. ed. of 25 copies. (14) lvs w. German and Dutch text, transl. by C.O. Jellema, loose as issued. Contains 9 orig. etchings by Clary Mastenbroek (b. 1947), each monogrammed "CM.92" and numb. "7/25". Together in impressive orig. walnut wooden cassette w. brass sides des. by George van Engelen (41 x 35 x 6 cm). In mint condition. € 250 - € 500

**1219 Le Corbusier Le Grand** - London etc., Phaidon, 2008. 2 vols. in orig. cardboard slipcase. French & English ed. Folio. Excellent condition. € 70 - € 120

**1220 Lebeau, C. (1878-1945). Portret van een vrouw/ Portrait of a woman** - The Hague, Lankhout, 1916. Lithogr., 73 x 57 cm. Signed and dated 'Chris Lebeau April 1916' in the stone. Edges worn/ w. sm. tears (one repaired w. sellotape), some wrinkles, sm. stain upper right corner. € 80 - € 150

**1221 Lissitzky, El (1890-1941). Book cover design** - Of: Tairoff, A. Das entfesselte Theater. Aufzeichnungen eines Regisseurs. Potsdam, G. Kiepenheuer, 1927, 2nd ed., (12), 112p., frontisp. portrait, 11 plates (3x col.), orig. cloth-backed boards des. by Lissitzky. Contents a bit foxed and yellowed, former owner's entry on first free endpaper. Covers partly foxed/ browned and a bit rubbed, spine browned and cl. over spine splitting at lower joint, some other sm. defects. Lissitzky-Küppers 92; Spencer, Pioniers van de moderne typografie, p. 70. € 70 - € 140

**1222 Lot of 150 prints and other items: (1) Siemer, F.T.L.M. (1887-1966). Siemer** - Tilburg. MSC, n.d. (1968), 23,(1) p., w. tipped-in photogr. frontisp. portrait, 32 linocut ills. on 28 plates, 9 photogr. plates depicting sculptures, loose as issued in the orig. cl. portfolio, folio. Portfolio waterst. and faded along edges. (2) Rossem, Ru van (1924-2007). Het Evangelie naar Lucas in de vertaling van het Nederlandsch Bijbelgenootschap. Zaandijk, De Getijden Pers, 1951, 50,(4) p., printed in 110 numb. copies (this copy unnumb. but signed in pen by the artist), w. 6 orig. etchings, orig. boards w. dust wr., folio. The 2 plates printed on recto and verso of one leaf loosening. Wr. browned on spine and along edges of covers, and w. sm. defects at spine ends. -and approx. 150 miscell. others, incl. a portfolio w. 14 drypoints by Martin Lepp, prints by Ru van Rossem, Jan Batterman (incl. a very fine wood engr. portrait of Herber Blokland, 1923-2001), Cees Andriessen, Gerard Goudaen and Thijs Overmans. (total approx. 150) € 70 - € 140

**1223 Mankes, Jan (1889-1920). Monograph including original wood engraving** - Plasschaert, A. & J. Havelaar. Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927, (4), 60 text p., frontisp., 1 orig. woodcut on chine-collé and 29 tipped-in plates after Mankes, orig. cl. w. mounted ill. on front cover, 4to. Internally and externally foxed as usual. For the woodcut, Vrouw zittend naar rechts, een koe melkend: De Groot P19 € 200 - € 300

**1224 Matisse, Henri (1869-1954). The Dance** - Col. lithogr., ca. 1954. 35.7 x 52.8 cm. Verso w. two lithogr. in orange and white by Matisse. From: Verve 35/36, 1950-1954. Centre fold, minor dam. to top and right margins restored. € 70 - € 120

**1225 Miró, Joan (1893-1983). Twelve (rare) invitations for exhibitions, 1950-1980** - Comprises invitations for exhibitions at a.o. The London Gallery (1950), Il Segno (Rome, 1959), Galeria Colibri (San Juan de Puerto Rico, 1960s), Galerie Aujourd'hui (Brussels, 1965), La Bussola (Turin, 1968), John Berggruen Gallery (San Francisco, 1970), Kornfeld (Zurich, 1971), Grand Palais (Paris, 1974) and Maeght (Zürich, 1979). -and a first day cover w. stamp des. by Miró, issued by Arphila in Paris, 1974-1975. (total 13) € 70 - € 140

**1226 Moholy-Nagy, Laszlo (1895-1946). Book cover design** - On: Natter, Chr. Künstlerische Erziehung aus eigensetzlicher Kraft. Gotha, by F.A. Perthes for L. Klotz, 1924, (6), 71,(1) p., w. 9 tipped-in col. plates and 7 other plates, ills., orig. cloth-backed boards des. by Laszlo Moholy-Nagy, 4to. One col. plate loose, a bit foxed in margins/ along fore-edge. Boards sl. rubbed along extremities and in the black areas on the back and front. A good copy of the first edition. € 70 - € 140



**1227 Rabier, Benjamin (French, 1869-1939), \*after. Cat and mouse bookends** - Metal animal figurines on marble base. Together 20 x 7.5 x 16 cm. Unsigned. Tarnishing. (total 2) € 100 - € 200

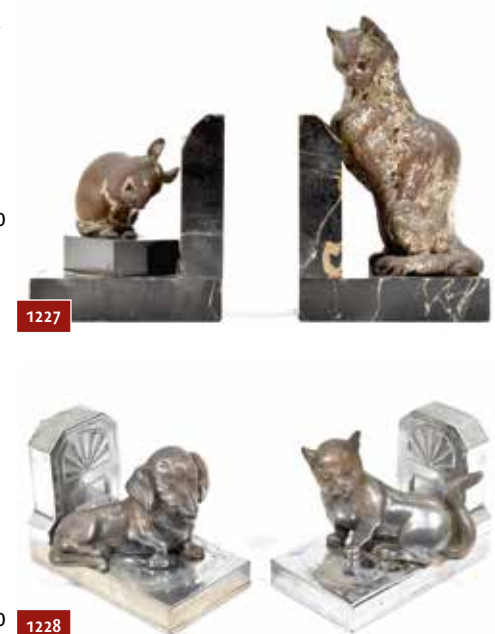
**1228 Rabier, Benjamin (French, 1869-1939). Cat and dog bookends** - w. Art Deco elements. Metal, together 27 x 8 x 10 cm. Signed in the cast. A few sm. defects/ worn spots. (total 2) € 200 - € 400

**1229 Rigot, Georges (1886-1947). Art Deco style bookends** - France, ca. 1925-1930. Featuring bronze goats on a marble base, both 14 cm tall. Signed 'Rigot' on one of the marble bases. One of the goats sl. loose, otherwise in very good condition. (total 2) € 200 - € 400

**1230 Roth, Dieter (1930-1998). "Taschenzimmer"** - Multiple, consisting of a slice of banana mounted on rubbed stamped paper card depicting a table, 10 x 6.5 cm, monogrammed and dated 72 on the plate, in orig. perspex box, w. larger cardboard box w. the name of the artist and the title of the object in pen, also w. accompanying sm. glass showcase From 1968 to around 1988, the Fluxus artist Dieter Roth made a few "Taschenzimmers" every year. Dobke, Werkverzeichnis, 1968.42; Dobke, Dieter Roth Books + Multiples p.16 and 25. "The widest circulation of any of his multiples was achieved by the 'Taschenzimmer' [Pocket Room], which was available from 1968 onward (...). A transitory object made to fit snugly into one's trouser pocket, it consisted of a card bearing a rubbed stamped picture of a table inside a playing card box, with a slice of banana pressed onto the card. Set within this 'frame', the banana was free to moulder on the table and gradually disintegrate (...)" (p.16). € 150 - € 300



**1231 Russian abstract and avant-garde art, eighteen items** - (1) Collection of approx. 40 orig. photos of the Stedelijk Museum's (Amsterdam) exhibition on Kazimir Malevich, 1997. (2) Ilya Kabakov. Grand Archive / Het grote archief. Amst., Stedelijk Museum Amsterdam, 1993. Exhibition catalogue/ artist book. (3) Apter-Gabriel, R. Tradition and Revolution. The Jewish Renaissance in Russian Avant-Garde Art 1912-1928. Jerusalem, Israel Museum, 1987. Sc. (4) Casimir Malévitch at the Biennial. Exhibition on the occasion of the 22nd International Biennial of Sao Paulo, Brazil. Exhibition book/ catalogue. Sc. (5) The Great Utopia. The Russian and Soviet Avant-Garde 1915-1932. Guggenheim Museum, 1992. Sc. -and 13 other items. Good condition. (total 18) € 100 - € 200



1232 [Russian Theatre] Jushny's Theatre.

**Der Blaue Vogel** - (1) Théâtre Russe. L'Oiseau Bleu. Décembre 1921-Décembre 1922. 48 p. W. several tipped-in col. ills. by Chudjakow a.o. Obl. Spine weakened, otherwise a good copy. (2) Der Blaue Vogel. Viertes Heft. 1923/1924. 16 p. Stapled. Sl. traces of use, but overall



1232

good. (3-4) Jushny's Theater. The Blue Bird/ Der Blaue Vogel. Ca. 1923. Ballet programmes for the same piece in German and English. German version w. tipped-in col. lithogr. ills. (5) A magazine issued on the Russian ballet Zhar-ptitsa (Firebird), in Russian w. an introduction in German. Early 20th cent. Cover des. by M.F. Larionow, drawing by Serov, tipped-in col. lithogr. ills. (6) George-Michel, M. Ballets Russes. Histoire anecdotique suivi du Poème de Sheherazade. Paris, Monde Nouveau, 1923. Cover w. drawing by Picasso. (7) Nikita Balieff's Théâtre de la Chauve Souris. Amst., E. Krauss, 1923/1924. 4 p. Text in Dutch. Added: The (loose) cover from Jushny's Theater Der Blaue Vogel Programmheft VI, des. J. Bilibin, 1926. (total 8)

€ 125 - € 250

1233 **Saint Phalle, Niki de (French/ American, 1930-2002). Five inflatables** - (1) Inflatable Nana, Yellow and Pink. NCAF/ Arteum, 2014. Screenprint on inflatable plastic, approx. 90 cm tall. 'Nana by Niki' on one of the legs. (2) Serpent. Flammarion, 1999. Approx. 106 cm long. (3) Three heart-shaped pieces, all different colours. Idem, 2000. All approx. 23 cm long. -and the 1949 issue of Life w. Saint Phalle on the cover (in her early career as a model). (total 6)

€ 150 - € 300

1234 **Saint Phalle, Niki de (French/ American, 1930-2002). Tarot Cards** - Flammarion, 2000. Silkscreen, 80 x 60 cm. Framed. Excellent condition.

€ 80 - € 150

1235 **Sandberg, Willem (1897-1984). 100 Stedelijk Museum Amsterdam catalogues** - Most des. by Sandberg. Mid 20th cent. Incl. catalogues for a.o. Josef Albers (1961), Jean Arp (1960), Henri Matisse (1960), Picasso: Guernica (1965), Karel Appel (1960), Marc Chagall (1957), Auguste Rodin (1956), Bart van der Leek (1959, incl. inlay) and Fritz Harnest (1960). All in good condition. (total approx. 100)

€ 200 - € 300

1236 **Schöffer, N. Le Spatiodyamisme** - Texte de la conférence faite le 19 juin 1954 à l'amphithéâtre Turgot, à la Sorbonne, sur l'initiative de la "Société Française d'Esthétique". 1955. 1st ed. 8vo. Fine copy. Added: (2) Le Corbusier. Perspectives Humaines. Propos D'Urbanisme. Bourrelief, 1946. 144 p. Cover toned, spine worn at edges, otherwise good. (total 2)

€ 80 - € 150

1237 **Schoonhoven, Jan J./ the Zero movement. Twenty various items** - Incl. a.o.: (1) Städtisches Museum Mönchengladbach, 1972. Cardboard box, 20.5 x 16 x 3.0 cm. Cardboard title page, 23 b/w offset prints with ills. of Schoonhoven works, biography, exhibition list. Preface by Johannes Cladders. Text by Johannes Cladders, Hans vd Grinten, Klaus Honnef, Walter Kambartel, Jean Leering and Jan J. Schoonhoven. No. 131 of 660 (600). The cover of the box a bit stained and browned and minor other defects. (2) Nul negentienhonderd vijf en zestig, Vol. I: Texts & Vol. II: Photos. Amst., Stedelijk Museum, 1965. 60 p. Silver wr., 27.5 x 18.5 cm. SM-catalogue 377, published on the occasion of the international ZERO exhibition featuring Schoonhoven, Peeters, Fontana, Kusama, Manzoni and many others. Text in English, French, Italian and Dutch with b/w illustrations. Des. by Wim Crowwel. A good copy, w. minor imperfections, vol. 2 w. owner's entry in pen at the beginning, the pages are still bound (unusual with this glue binding). A few duplicates. (total 20)

€ 150 - € 300



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1238 **Stedelijk Museum Amsterdam catalogues, lot of 34** - Most mid to late 20th cent. Incl. a.o.: (1) Stanley Brouwn. Steps. 1971. Catalogue no. 500, lim. ed. of 2200. (2) Dieter Roth. Boeken. 1975. Stamp on front cover. Edges worn. (3) Ben Vautier. 1973. Catalogue no. 543. (4) Random shapes. Herman de Vries. 1975. Catalogue no. 578, incl. envelope. (5) Armando. 1974. Catalogue no. 562. -and 29 others on a.o. Tomitaro Nachi, Jan van Munster, Peter Hutchinson, H.N. Werkman and Barnett Newman. Added: (6) Museumjournaal. 14 issues. (7) Fodor Museum magazine. 9 issues and 2 boxes sets. -and 3 others. (total 62)

€ 100 - € 200

1239 **Stedelijk Museum Amsterdam, 26 exhibition catalogues** - Incl. for a.o. J.J. Schoonhoven (1971 & 1973), Jean Tinguely (1973), Barnett Newman (1972), Ben Vautier (1973), Benni Efrat (1974), Tomitaro Nachi (1974), Tetsumi Kudo (1972) and Agam (1973). Added: 2 Stedelijk Museum agenda posters, 1970s. Des. by Wim Crowwel. -and 1 other. Normal signs of (age) wear. (total 29)

€ 70 - € 120

1240 **Stedelijk Museum, 48 exhibition catalogues** - Most 1970s and many des. by Wim Crowwel. Incl. catalogues on a.o. Picasso, G. Rietveld, Sigurdur Gudmundsson, Johannes Gachnang, Herman Scholten, Hans Bellmer, Max Beckmann and Morandi. Added: (2) Museumjournaal. 12 var. issues. (3) Fodor Magazine. 8 var. issues. Des. by W. Crowwel, a.o. -and 4 others. Some signs of age/ wear. (total 72)

€ 100 - € 200

1241 **Stedelijk Museum, 50 items** - Incl. a.o.: (1) Many Amsterdam Stedelijk Museum catalogues incl. a.o.: Collectie Philippe Dotremont (1954), Sandberg: Typograaf als museumman (1982), Gérard Garouste (1988), Jackson Pollock (1958), Hitchens + Chadwick (1957), Sigmar Polke and Picasso. (2) Petersen, A. Sandberg, vormgever van het Stedelijk. Rott., 010, 2004. (3) Pop Art. Ghent, Snoeck-Ducaju, 1995. Ed. of 5000. (4) Kabakov, J. & N. Grand Archive. 1993. Also incl. a few other related items, such as catalogues for the Museum Boymans van Beuningen in Rotterdam. Normal signs of age and wear. (total approx. 50)

€ 70 - € 120

1242 **Steinberg, S. Four issues of Derrière le Miroir** - Comprises: (1) No. 157, Maeght, 1966. (2) No. 192, Maeght, 1971. (3) No. 205, Maeght, 1973. Incl. 4 col. lithogr. (4) No. 241, Maeght, 1980. All unsigned. No. 157 sm. hole in cover, no. 157, 192 and 205 w. some traces of silverfish dam. (especially spines). (total 4)

€ 80 - € 150

1243 **Tobiasse, Theo (1927-2012). (1) Fruits pour Bethsabée** - Etching. 1987. Signed and numb. 10/75 in pencil in lower margin. Image size 14 x 17.5 cm. Framed under glass in passe-partout. (2) Memmi, A. Tobiasse: Important works. Helge Steensen, 1983. Hc w. dust-j. Signed by Tobiasse on flyleaf. (3) Tobiasse. Dessins et écrits + Journal. Paris, La différence, 1992/1994. 2 vols., cl. Overall in good condition. (total 4)

€ 70 - € 140

1244 **Topor, Roland (1938-1997). Hara-Kiri. Journal bête et méchant** - Four lithogr. posters in black and red, approx. 48.5 x 31 cm (3x) and 45 x 30 cm, ca. 1965, w. address of the Express Imprimerie in Paris in lower margins. All fully mounted, otherwise in good condition. Topor contributed as an illustrator to the famous absurdist monthly magazine Hara-Kiri (first issued in 1960, later Charlie Hebdo) from 1961 to 1966, and he also made posters such as the present ones for the publication, now very rare. (total 4)

€ 200 - € 400

1245 **Topor, Roland (1938-1997). L'homme déraciné** - Handcol. lithogr., 17.5 x 23 cm (sheet size 31 x 41 cm), signed and "37/150" in pencil, w. blindst. in blank lower left corner (sl. age toned). -and 1 other by Henk Visch. (total 2)

€ 100 - € 200

1246 **Trnka, Jiri (Czech, 1912-1969). Midsommanattsdröm** - Stockholm, B. Konsum, 1962. Introductory bifolium leaf and 5 col. lithogr., all signed and dated by Trnka in pencil and tipped-in under passepartouts. Loose as issued in orig. hcl. portfolio. Large folio. Portfolio sl. worn, passe-partouts sl. browned around edges, but lithographs in excellent condition; colours vibrant. Beautiful portfolio by the 'Walt Disney of Eastern Europe', Jiri Trnka.

€ 1000 - € 2000



1244



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1246

**1247 Veldhoen, Aat (1934-2018). Collection of fifteen early lithographs and rotaprints** - Most signed in the plate and dated 1964 and 1965. Most (11 out of 15) 50 x 35 cm. 2 printed on both sides and 3 duplicates. Overall good condition. (total 15) € 100 - € 200



1247

**1248 Verhoog, Aat (b. 1933). Paarden** - (Horses). Amst., The Printshop, 1971. No. 38/50, 12 etchings, each signed and numb. by Verhoog in pencil, loose as issued w. letterpress title and colophon leaf. Etches printed by P. Clement on Van Gelder paper. Together in orig. leather box by F.J. Schwendemann. Obl. folio. -and a poster for an exhibition on the same. Leather sl. worn, otherwise in excellent condition. € 200 - € 400

**1249 Verweij, H. (Dutch, 1928-2011) & R. Vroegindeweyj. Vier vrouwen** - Rott., Bébert, 1986. Leaf w. poem by Vroegindeweyj, 4 col. lithogr., each signed and numb. 48/60 by Verweij in pencil; lithogr. on B.F.K. Rives. Loose as issued in orig. cardboard box. Folio. Box vaguely stained, but contents in excellent condition. € 60 - € 90



1250

**1250 Vita Brevis Ars Longa** - Rott., Brébart, 1986. Title-leaf, table of contents and colophon, 6 artworks by different artists, each signed in pencil and w. accompanying protective leaf, printed in 75 numb. copies. Loose as issued in orig. cl. clamshell box by Roest. Square folio. This copy no. 1, incl. framed platinum record by The MI Force; orig., numb. and signed photograph by Gérald van der Kaap; orig. signed drawing by Peter van de Klashort; numb. signed silkscreen print by Robert Longo; orig. photo by Robert Mapplethorpe, numb. and signed by Mapplethorpe and by the model, Jack Walls/ Black Jack; and a 12" record by The MI Force, signed by the composer Bob Pieck. Graphic des. by Pablo van Dijk. Outer lower corner of box sl. dam., otherwise in excellent condition. € 700 - € 1200

**1251 Vormen van de kleur. New shapes of colour** - Amst., Stedelijk Museum, 1967. Catalogue issued on occasion of the exhibition focusing on trends in abstract art, 1956-1966, w. a.o. Albers, Judd, Stella, Vasarely and Struycken. Ed. of 2200 copies, 27 loose lvs, incl. 4 orig. silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Dec. slipcase w. sleeve. 27 x 27 cm. Slipcase sl. dam., w. 2 tears. € 70 - € 120

**1252 Warhol, A. Andy Warhol's Index (Book)** - New York, Random House, 1967. First paperback printing. Colour and b/w ills. throughout. Includes all ten inserts: pop-up castle, fold-out accordion (still squeaks), pop-up biplane, Chelsea Girls' disc, paper sculpture attached with string, fold-out nose, Lou Reed record, pop-up Hunt's Tomato Paste can, tear-out warm water sheet and a balloon (degraded and stuck between the pages as usual\*). Minor wear to edges and upper spine. \*The balloon was a mistake. € 200 - € 400



1252

**1253 Warhol, Andy. Stockholm catalogue** - Ed. by Andy Warhol, Kasper König, Ponthus Hultén, Olle Granath. Stockholm, Moderna Museet, 1968. 315 p. Text in English. Sc. 27 x 21 cm. The middle part of the book has one loose page, generally a fine copy. First edition of Warhol's famous Stockholm catalogue, published on the occasion of his earliest European museum show at the Moderna Museet in 1968. € 100 - € 200

**1254 Zero movement, De Nieuwe Stijl & Liga Nieuw Beelden. Eighteen (rare) items** - Comprises a.o.: (1-2) Two rare price lists of Liga Nieuw Beelden, according to annotations in pencil on front 1956 and 27 Nov. - 21 Dec. 1958, both 8 p. and 21.5 x 17 p. Both w. imperfections, the 1956 price list w. annotation in pen on front: 'Nieuw Beeld 1956. Slecht, vervelend, dood, gelogen'. Rare. Some names of artists: Armando, B. Boogaart, E. Brands, Corneille, J. Diederens, Sh. Haber, Fr. Hunziker, H. Ittmann, A. Rooskens, J.J. Schoonhoven and G. van Velde. (3) Damsch-Wiehager, R., ed. Nul. Die Wirklichkeit als Kunst fundieren. Die niederländische Gruppe Nul 1960-1965. Und heute. Nul. De werkelijkheid als kunst funderen (...). Armando, Jan Henderikse, Henk Peeters, Jan Schoonhoven. Stuttgart, Edition Cantz for Galerie der Stadt Esslingen Villa Merkel/ Van Reekum Museum Apeldoorn, 1993, 153,(2) p., richly ill., orig. wr. w. dust wr., large 4to (dust wr. discol./ finger-soiled). Signed in pen on htitle by Henk Peeters, Jan Henderikse and Armando. -and

15 others, incl. issues of Gard Sivik 25 (1962) and 33 (1964), Nul negentienhonderd vijf en zestig part 1 (texts) and 2 (photographs), an invitation card for an exhibition called Nul (Stedelijk Museum in Amsterdam in March 1962), a rare booklet titled Ekspositie publikatie. De Nieuwe Stijl werk van de internationale Avantgarde (1965) and a copy of J. Wesseling. Alles was mooi. Een geschiedenis van de Nul-beweging (1989), signed by Armando in pen. (total 18) € 100 - € 200

**1255 [Zero] Schoonhoven, Jan (1914-1994). Miniature artist's book, 1985** - Brummen, Broeks bureau voor luxe werkjes, 1985. 36 p. Published in the series Vestzakbibliotheek in an edition of 100 copies. Features 32 images of nudes by the Dutch Zero artist Schoonhoven. Stiff paper boards. 7.8 x 5.5 cm. Added: 19 other works from the same Vestzakbibliotheek series. Incl. miniature artists' books by a.o. Jan Henderikse, Jack van Hoek, Astrid Blom, Henk Peeters, Marie Rüffert and Cees Andriessen. All in very good condition. (total 20) € 125 - € 250

### Fine Arts: Monographs & Reference works (1260 - 1272)

**1260 [Bibliography] Berwick y de Alba. Catálogo de las colecciones expuestas** - en las vitrinas del Palacio de Liria. Madrid, Sucesores de Rivadeneyra, 1898. VI, 259, III p. 2 fotogr. frontisp. and many full-p. plates of seals, documents etc. Hc in cream col. cl. (soiled), gilt coat of arms on front cover, gilt title on spine, t.e.g. 4to. Former owner's signature on htitle. Contents somewhat browned. Description of a superb collection of 316 fifteenth to seventeenth century manuscript documents and early printed works. With an extensive index. € 70 - € 120

**1261 Delftware, fourteen reference works** - Incl. a.o.: (1) Delfts Aardewerk: Geschiedenis van een nationaal product. Zwolle, Waanders, 1999-2007. Vols. 1 & 3-4. All hc in cl. w. dust-j. (2) Dutch Delfware. The Dr. Günther Grethe Collection. Aronson Antiquairs, 2007. Hc w. dust-j. Added: 6 other Aronson titles plus 4 others. -and 2 reference works on Dutch metalwork. All in (very) good condition. (total 16) € 70 - € 120

**1262 Delteil, L. Honoré Daumier** - Paris, Chez l'Auteur, 1925-1930. 11 vols. (incl. index vol.) on Daumier in Delteil's series Le Peintre-graveur illustré. Profusely illustrated w. reproductions of Daumier's engravings and lithographs. Hc in unif. cl., bound w. orig. wrs. Large 4to. Some wear to the covers, but overall an excellent set. (total 11) € 400 - € 600

**1263 Dutch painters and painting, fifteen reference works** - Most relating to Dutch painting during the Golden Age. Incl. a.o.: (1) Nederlands kunsthistorisch jaarboek. Goltzius-Studies: Hendrick Goltzius (1558-1617). Zwolle, Waanders, 1993. Hc in cl. w. dust-j. (2) Leonaert Bramer 1596-1674. Ingenious Painter and Draughtsman in Rome and Delft. Ibid., idem, 1994. Hc in cl. w. dust-j. (3) Judith Leyster. Schilderes in een mannenwereld. Ibid., idem, 1993. Hc in cl. w. dust-j. (4) Winter Märchen. Winter-Darstellungen in der europäischen Kunst von Bruegel bis Beuys. Dumont etc., 2001. Sc. -and 11 others. All in (very) good condition. (total 15) € 80 - € 150

**1264 East Asian Art, twenty reference works** - Most relating to Chinese ceramics and porcelain. Incl. a.o.: (1) Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam. The Ming and Qing Dynasties. Rijksmuseum etc., 1997. Hc w. dust-j. (2) Zhangzhou Export Ceramics: The So-Called Swatow Wares. London, J. Welsh, 2006. (3) Thai Ceramic Art. The Three Religions. Suntime, 2005. Hc w. dust-j. (4) Ruitenbeek, P. Chinese Porcelain from the Wanli to Kangxi Period (1573-1722). Feng-Chun Ma Chinese & Japanese Art Consultancy, 2019. Sc. -and 16 others, incl. 3 Sotheby's auction catalogues on Chinese art. All in (very) good condition. (total 20) € 100 - € 200

**1265 Frederiks. Dutch Silver** - The Hague, Martinus Nijhoff, 1952-1961. 4 vols. Hc w. dust-j. Good, complete set. (total 4) € 100 - € 200

**1266 Fries Aardewerk** - Leiden, Primavera, 2000-2005. Vols. I-VII. All hc in gilt cl. w. dust-j. Vols. III and IV together in orig. cl. slipcase. -and 2 others about the same. All in very good condition. (total 9) € 70 - € 120

**1267 [Horology] Salomons, D.L. Breguet (1747-1823)** - London, Imprimé pour l'auteur, 1923. X, 330 p. French ed. of 550 copies, w. num. b/w plates of watches. Gilt blue cl. (sl. wear). Large 8vo. Good copy. € 100 - € 200

**1268 [Music] Jalovec, K. Enzyklopädie des Geigenbaues** - Prague, Artia, 1965. Vols. I-II. 492; 423 p. Both w. (sl. dam.) dust-j. (total 2) € 70 - € 120

**1269 Porcelain and ceramics, 24 reference works** - Incl. a.o.: (1) Morazzoni, G. Antica Maiolica Veneta. Milan, L. Alfieri, 1955. Hc. (2) La Maiolica Antica-Abruzzese. Ibid., idem, 1949. Hc. (3) Barile, C. Antiche Ceramiche Liguri. Ibid., V. Scheiwiller, 1965. Hc. (4) Blaauwen, A.L. den. Meissen Porcelain in the Rijksmuseum. Zwolle, Waanders, 2000. Hc w. dust-j. (5) The Zorensky Collection of Worcester Porcelain. Part II. Bonhams auction catalogue, 2005. Hc w. dust-j. -and another Bonhams auction catalogue on the Hoffmeister Collection, 2010. -and 18 others. Added: 2 other reference works, one about glass and the other about tin. All in (very) good condition. (total 26) € 80 - € 150

1270 Renger-Patzsch, A. et al. *Parklandschaften: 60 Fotos für die Warburgs* - Hamburg, ConferencePoint, 2005. 120 p. Num. b/w ills. Hc. 4to. Sm. mark on front cover, otherwise in very good condition. € 70 - € 120

1271 Robinson, M.S. *The paintings of the Willem van de Veldes* - Greenwich, National Maritime Museum, 1990. 3 vols. 2 hc w. dust-j. & 1 sc, together in slipcase. Added: Dawn of the Golden Age. Northern Netherlandish Art 1580-1620. Amst./ Zwolle, Rijksmuseum/ Waanders, 1993. Hc w. dust-j. Sl. wear to dust jackets, otherwise all in very good condition. (total 4) € 70 - € 120

1272 Vitali, L. *Morandi Catalogo Generale* - Milan, Electa, 1977. 2 vols. Hc in cl. w. dust-j., together in orig. slipcase. Large 4to. Minimal wear. € 70 - € 120

### Fine Arts: Typography, Book Printing & Book Binding (1275 - 1285)

1275 Atema, Maria (b. 1946). *Artist's book binding* - Artist's binding consisting of two leather shoes, an old glove and a buckle mounted on boards. Cedar boards, old natural sheepskin ropes under pleated leather. Housed in cassette lined w. soft fabric. On: Koplant, R. Jopie Huisman. Zoals het daar lag. Haarlem, 1981. € 400 - € 800

1276 Boom, Irma. *Oog/ Eye* - Het Oogziekenhuis Rotterdam/ The Rotterdam Eye Hospital. Rott., Rosbeek, 2006. Compilation and editing by Ineke van Ginneke, graphic design by Boom. Sc. € 100 - € 200

1277 Boom, Irma. *Two works* - (1) Aalders, Steven. Place (Black Brown Beige Grey & Ash). Amersfoort, 2009. 20 p. Graphic design by Boom, ed. of 500 copies. (2) Steven Aalders, Cardinal Points. Gemeentemuseum den Haag, 2010. 305 p. Graphic design by Boom. (total 2) € 70 - € 120

1278 Hirsch, R. *Printing, Selling and Reading 1450-1550* - Second printing with a supplemental annotated bibliographical introduction. Wiesbaden, O. Harrassowitz, 1974. 165 p. Sc. 8vo. Covers w. vague damp stain, otherwise in very good condition. A landmark reference work on not only the history of early printing but also 'a survey of problems which followed in the wake of the invention of printing' (from the preface). € 70 - € 120

1279 [Kwadratbladen] *Quadrat-prints, lot of 37* - Hilversum, Steendrukkerij de Jong en Co, mid to late 20th cent. Incl. a.o.: (1) Munari, Bruno. An unreadable quadrat-print/ Een onleesbaar Kwadrat-blad. 1964. First ed. of 2000 unnumb. copies. Orig. wr. containing red and white sheets cut into geometrical compositions. Lacking orig. fold. envelope. (2) Beeke, A. and E. van der Elksen. Blote Meisjes Alphabet. 1970. Detailed 'human alphabet' consisting of nude women. Photography by Geert Kooiman. (3) Majorick, B. Genesis van een Compositie. Incl. supplement by Jan Bons. (4) Epps, T. Alphabet. 1969. (5) Brattinga, P. (des.). Topografische analyse. 1974. (6) Idem. Cijfer. 1971. (7) Reeuwij, P. van. Muziekpapier. 1970. -and 30 others. A few duplicates. A few minor signs of age/ wear, overall a very good set. (total 37) € 300 - € 500

1280 [Kwadratbladen] *Quadrat-prints, lot of fifteen* - Incl. a.o.: (1) Munari, Bruno. An unreadable quadrat-print/ Een onleesbaar Kwadrat-blad. Hilversum, Steendrukkerij de Jong en Co, 1964. First ed. of 2000 unnumb. copies. Orig. wr. containing red and white sheets cut into geometrical compositions. Incl. orig. diagonally cut envelope (sl. worn/ browned), printed w. green text in eight languages, 25 x 25 cm. Good copy. (2)



1280



1275



1276



1276



1279

Crouwel, Wim. New Alphabet. Ibid., idem, 1967. (3) Epps, T. Alphabet. Ibid., idem, 1969. (4) Katavolos, W. Organics. Ibid., idem, 1961. Wr. sl. bent. -and 11 others. Some signs of age and wear. (total 15)

€ 200 - € 400

1281 [Medieval manuscripts] Bening, S. Beatty *Rosarium facsimile edition* - Doornspijk, Davaco, 1986. 2 vols. English ed., no. 5/1000. Hc in cl./ gilt black leather, together in orig. cl. slipcase. Excellent condition. Facsimile edition of Bening's masterful illuminated manuscript. € 120 - € 200



1285

1282 [Medieval manuscripts] *Offizium der Madonna facsimile edition* - Vat. Lat. 10293. Flanders um 1500. Belsler, 1984. Facsimile w. introductory text book in German, together in orig. cl. box w. inset plate. Facsimile edition of this Book of Hours, a masterpiece of Flemish Renaissance book art. € 100 - € 180

1283 *Printing, an artistic way of intercultural communication* - (Joure, 2018). Box w. 45 contributions by artists, private presses & small printers, many ills. or printed in two or more colours, several signed by the author/ artist. Contributions by a.o. Jan Klerken, Joseph J. Visser, Silvia Zwaaneveldt, Cécile van Voorst and Bert Post. Orig. cl. box in orig. cl. slipcase. With: Jongstra, A. Koppermaandag. Geen gejoel. Feestrede te Joure, Blauwe Maandag 2018. Joure, (De Hynstebloom), 2018. 6 p. Orig. wrs. Excellent condition. The contributions were printed in impressions of 65 copies, which were used for exhibitions in Museum Joure and Tresoar in the context of Leeuwarden-Fryslan Capital of Culture 2018. An unspecified number of boxes were sold to subscribers. € 70 - € 120

1284 *Typography, ten works: (1) Ars Typographica* - New York, Marchbanks Press, 1918-1920. Nos. 1 & 2, 1918 and no. 3, 1920. Orig. wrs. (very worn, 1 back wr. detached). (2) *Ars Typographica. The Art of the Book*. Reprints of Periodicals on the History of Books and Printing. Westport, Greenwood, 1970. 3 vols. in 2. Orig. dec. hc in cl. A reprint of the *Ars Typographica* periodical. (3) Pettas, W.A. *The Giunti of Florence*. Merchant Publishers of the Sixteenth Century. San Francisco, B.M. Rosenthal, 1980. Hc w. (sl. worn/ discol.) dust-j. (4) Morison, S. & K. Day. *The Typographic Book*. London, E. Benn, 1963. Hc w. dust-j. in (sl. worn) slipcase. -and 3 others. (total 10)



1281

€ 100 - € 200

1285 *Verkruissen, Hester. Four works* - (1) Bichsel, P. Etages. N.pl., Hester Verkruissen, 2002. Lim. ed. of 50 copies. Orig. wrs. 8vo. (2) Cope, W. *Some More Light Verse*. N.pl., idem, 1998. Orig. wrs. w. transparent dust-j. 13 x 14.5 cm. (3) Schippers, K. *Tweemaal James Grieve*. N.pl., idem, 2001. Col. ills. by Verkruissen, lim. ed. of 35. Orig. wrs. Obl. 8vo. 2 copies, no. 9 & L.C. All in excellent condition. (total 4) € 100 - € 200

### Fine Arts: Periodicals (1290 - 1328)

1290 *Adlib* - Annual collection of original graphics, produced by the students in the workshops of the Dept. of Graphic Arts & Illustration, Art School, Pratt Institute. Ed. by Fritz Eichenberg, with Arnold Bank, Jacob Landau, Walter Rogalski, Igal Rodenko, a.o. New York, Pratt Institute, 1959/ 1961. Two issues: (1) *Autographics*. No. 7. Lim. ed., no. 175/250. (2) *On Brooklyn*. No. 9. Lim. ed., no. 113/300. Both ill. w. an incredible collection of student art incl. woodcuts, etchings and engravings. Contributions by a.o. Jeannine Apostol, Fred Schwab, Barbara Domroe, Ron Bowen and Kanako Tanabe. Orig. ill. wrs. Minor signs of age and use. (total 2) € 70 - € 120

1291 [Architecture] *Wiederhall* - Ed. J. Coenen, C. Dercon, R. Koolhaas and E. Taverne. Rott., o10 publishers, 1986-1996. Nos. 1-13 (6/8 being a double issue) & 16-19. (Col.) (photogr.) ills. Orig. wr. Square 4to. Added: Wiel Arets Architect. Ibid., idem, 1989. (Col.) (photogr.) ills. Orig. wr. Square 4to. 2 copies no. 10. Cover of no. 2 toned around edges, otherwise a good set. (total 18) € 70 - € 120

1292 *Art/Life. Communication for the Creative Mind* - Santa Barbara, CA, USA. 5 issues: (1) Vol. 2 no. 5. June 1982. (2) Vol. 2 no. 9. Oct. 1982. No. 88/125. (3) Vol. 2 no. 10. Nov. 1982. No. 113/125. (4) Vol. 3 no. 6. July 1983. No. 38/150. (5) Vol. 4 no. 11. Dec./Jan. 1984. 4th anniversary issue, lim. ed. of approx. 200. All issues w. orig. artwork, mixed-media, paintings, drawings, photographs, map art, collages, text (poetry), mounted or tipped-in paper items, etc. Orig. artwork w. nearly every contribution signed by the artist/ author, as issued. All in very good condition. (total 5) € 70 - € 120

**1293 Avenue** - Amst., Geillustreerde Pers, 1965-1979. Approx. 120 issues. Contributions by leading contemporary Dutch authors and artists; particularly important for the photographic ills. by photographers such as Ed v.d. Elsen, Paul Huf, Boudewijn Neuteboom, Oscar van Alphen, Kees Scherer, Eddy Posthuma de Boer and Bart van Leeuwen, a.o. Other contributors include J.H. Donner, Hugo Claus, Jan Cremer, Mulisch, Hermans, Reeve, Renate Rubinstein, Annie M.G. Schmidt, Cees Nooteboom, Wim Hora Adema, Dimitri Frenkel Frank, Harriet Freezer, Wim de Bie, Bert Voeten, Bertus Aafjes, A. de Swaan, etc. Orig. pictorial wrs. A trend-setting Dutch monthly that covered topics such as fashion, interior decoration, art, design, literature and literary criticism. (total approx. 120) € 150 - € 300



**1294 [Cinema] Cinema Rising, complete run** - Ed. Tony Rayns. London, Cinema Rising Ltd., 1972. Nos. 1-3 (all publ.). Incl. interviews w. a.o. Antony Balch, Donald Cammell, Jean-Luc Godard, François Truffaut and Mike Hodges; reviews of a.o. Warhol movies shown at Cannes, Fellini's Roma, Hitchcock, Fritz the Cat and no. 3 w. back page advertisement for A Clockwork Orange. Near-mint set. (total 3) € 100 - € 200

1293



**1295 [Cinema] Cinim, complete run** - Ed. by Philip Crick. London, London Film Makers Co-operative, 1968-1969. Nos. 1-3 (all publ.). Artwork by Lawrie Moore, production by Bob Cobbing. Articles by a.o. Pier Pasolini, Jonas Mekas, Simon Hartog, Malcolm LeGrice, Steve Dwoskin, Michael Snow, i, Raymond Durnat, Ron Geesin, Tjebbe van Tijen and W. Breuker. Orig. wrs. Excellent condition. The LFM was led by Harvey Matusow, Paul Francis and Bob Cobbing; it was a platform for imaginative writing on and around the theme of contemporary cinema. (total 3) € 100 - € 200

1294

**1296 [Cinema] Film Art. International review of the advance-guard cinema** - Ed. by B. Vivian Braun, Irene Nicholson and John C. Moore. London, 1934-1936. Nos. 3, 5-6 & 9. Contributions by S. Eisenstein, Basil Wright, Marie Seton, L.J. Jordaan, Oswald Blakeston and Robert Fairthorne a.o. Orig. wrs. No. 3 spine repaired w. sellotape, no. 9 front cover loose and lacking back cover, some other signs of age/ wear. (total 4) € 70 - € 120

**1297 [Cinema] Filmrevue. Vakblad voor de Cinematografie in Indië** - Directed and ed. by A.G. de Jong. Batavia, 1934-1939. Year 1 nos. 1-13 & Year 5 nos. 50-62. Ill. Bound as 2 vols. in later hcl. (worn) w. orig. wrs. preserved. Folio. Issues unpaginated (therefore hard to collate); vol. 1 w. last 6 nos. stained at lower right corner (without any serious damage or loss of text), no. 51 appears to lack a few pages, no. 61 lacking front cover. Magazine for film distribution in the Dutch East Indies, with announcements and summaries of new releases, also with a regular survey of movies approved by the censor. Rare. (total 2) € 100 - € 200

**1298 [Cinema] Schuitema, Paul (1897-1973). Filmliga. Onafhankelijk maandblad voor filmkunst** - Ed. H. Scholte, M. ter Braak, a.o. Amst./ Rott., J. Clausen/ Nijgh & Van Ditmar, 1927-1935. 2 bound collections and 32 loose issues. Many photomontage wrs. des. by Schuitema. Loose issues rather worn, many w. wrs. detached, one issue w. sm. cut-out. Duplicates. -and a few loose wrs. from the same. Added: (2) Zwart, Piet (1885-1977). Monografieën over filmkunst onder de redactie van C.J. Graadt van Roggen. Rott., W.L. & J. Brusse, 1931-1933. Nos. 4-5 & 8-10 (2 copies no. 10). Orig. wrs. des. by Zwart. Poor copies, some w. plastic affixed to covers, sold w.a.f. (3) Imagem. Ed. C. de Garcia and J. Gomes Ferreira. Nos. 59 & 63, 1932. (total 42) € 150 - € 300



1295

**1299 Die Böttcherstrasse. Internationale Zeitschrift, complete set** - Ed. B. Hoetger & G. Eltzhig. Bremen, Angelsen, 1928-1929. Jahrgang 1 to 2, no. 2 (total 14 issues, all publ.). Num. ills., photographs, col. plates and supplements, contributions by a.o. Brod, Corbusier, Döblin, Loerke, Mendelsohn, Wright, Zuckmayer, G. Biermann and L. Klages. Orig. pictorial wrs., together in 2 cl. portfolios w. transparent front covers. Folio. Some minor signs of age and wear, but overall in (very) good condition. Elaborately produced art and general cultural monthly, sponsored by the proprietor of the coffee factory "Kaffee Hag" ("Sanka") L. Roselius, whose main offices were in the Böttcherstrasse in Bremen, where he opened an intellectual center. Issues were often devoted to special topics such as modern architecture, feminism, world press, travel and philosophy. (total 14) € 250 - € 500



1296

**1300 Doesburg, Theo van. De Stijl, 1917, no. 2** - Delft, X. Harms Tiepen, 1917. 12 p. (=pages 13-24) and 2 plates. Articles by Mondriaan, Kok, Huszar and Severini. Good copy. € 80 - € 150

**1301 Doesburg, Theo van. De Stijl, 1917, no. 9** - Delft, X. Harms Tiepen, 1917. 16 p., w. 4 ills. by Piet Mondriaan, wr. des. by Vilmos Huszar. One image w. cartoonish drawing added in pencil. Sm. stain and stamp on wr., otherwise near fine copy. € 80 - € 150

**1302 Fodor magazine** - Amst., Museum Fodor, 1972-1977. Nos. 3b, 8, 13-20, 23-25, 28-30 & 37-38. Des. by W. Crouwel, a.o. Duplicates. Some wear and discol., especially to covers. (total 24) € 70 - € 120

**1303 Graphic Arts Photography. The Image** - Ed. by David Litchfield. London, The Baroque Press, 1970s. 23 issues of this monthly publication dedicated to graphic arts and photography. W. contributions by a.o. Jan Mark, Christine Roche, Dennis Leigh, Linda McCartney, Alice Springs, Barry Thorpe, Laurie Lewis and Rod Turner. Orig. wrs. Normal signs of age and wear. (total 23) € 70 - € 120

**1304 Licht und Schatten. Wochenschrift für Schwarzweisskunst und Dichtung** - Ed. Hanns v. Gumpenberg. Munich/ Berlin, 1910-1915. Jahrgang 1, no. 1 - Jahrgang 6, no. 4. Num. ills. after lithogr. & engr. by a.o. Liebermann, Kubin, Orlik, Weiss, Pretorius and Käthe Kollwitz; literary contributions by St. Zweig, Hesse, Dehmel and Schickele, a.o. Year 1 in loose issues; all others bound in 4 vols. (vols. 2-3 in orig. dec. cl.). Folio. 2 issues year 5 lacking. (total 4 vols. + loose issues) € 200 - € 400

**1305 Musaion, complete run** - Sborník pro moderní umění. Ed. by Karel Capek. Prague, Aventinum, 1920-1928. Nos. 1-8 (all publ.). Together with the continuation: Musaion. Mesíční revue pro výtvarné umění - Revue mensuelle des arts plastiques - Monatsrevue für darstellende Kunst - A monthly review of fine arts. Ed. by Ot. Storch-Marién. Ibid., idem, 1929-1931. Vols. 1-2 (all publ., w. duplicates nos. 1-12). Contributors incl. a.o. Capek, Neumann, Nezval, Seifert, Salda, Sima, Hoffmeister, Teige, Styrsky and other members of the Czech avant garde as well as European artists such as Laurencin, Gris, Derain, Braque, Brancusi, Ozenfant, Picabia. Years 1922-1927 comprise the following monographs: no. 3: Václav Nebesky; no. 4: Jan Zrzavy; no. 5: Josef Capek; no. 6: R. Kremlicka; no. 7: V. Spála, no. 8: Kupka. Orig. pictorial wrs. 8vo/ folio. Nos. 1-2 of the original series without the orig. engr., vol. 1 of the continuation bookblock detached, some other signs of age/ wear. Rare complete run of this richly illustrated avant garde art magazine. (total 22) € 250 - € 500

**1306 Pfnor, Rodolphe. Ornementation Usuelle** - de Toutes les Epoques dans les Arts Industriels et en Architecture. Paris, E. Devienne, 1866-1868. 2 parts in 1 vol. (orig. issued in 24 monthly parts). Ills. throughout in full-p. col. (chromolithogr.) and b/w plates. Hmor. w. marbled paper boards (worn), gilt title on spine. Folio. Bookseller's sticker on front cover. Foxed. € 70 - € 120



1300



1301

**1307 Portefeuille des arts décoratifs** - Publié sous le Patronage de l'Union Centrale des Arts Décoratifs par A. de Champeaux, conservateur de la Bibliothèque de l'Union. Paris, A. Calavas, 1888-1898. Collection of 960 plates of a.o. furniture, sculptures, tapestries, wallpaper, book bindings, ornaments, wood panelling and silver work. Together in 10 orig. gilt portfolios (worn). Folio. A complete collection of the portfolios containing phototypies (by the Berthaud frères) issued by Alfred de Champeaux, a pioneer of the art historical study of furniture. The authors had published the handbook 'Le Meuble' in 1885, and these portfolios were designed as a continuation of that work. A copy of the 2 volume work 'Le Meuble' in the Paris 1885 edition is added. Arntzen/Rainwater, p. 155. (total 12) € 250 - € 500

**1308 Prisma, complete run** - Munich, K. Besch, 1946-1948. Nos. 1-24 (all publ., a few double issues). Contributions by a.o. Picasso, Matisse, Cocteau, Gide, Camus, Edschmid and Barlach. Orig. wrs. Some signs of age and use, especially to wrappers, but overall a good set. One of the first German art periodicals to be published after the war. Includes the first issue, of which the whole edition was pulped by the British authorities. (total 21) € 80 - € 150

**1309 [Signed copy] De Vangst** - Poolster, De Vangst No. 1. Amst., January 1984. Ed. of 100, w. signed dedication by Martin Bril on title-p. Orig. wr. 8vo. Covers sl. worn, contents in good condition. Meant to be the start of a new periodical; two issues of a periodical w. the same name were published earlier. Initiated by Rob Scholte and released in conjunction with his exhibition at The Living Room Amsterdam, titled 'Poolster'. Contributions by Scholte, van Weelden, Dalstra, Dideric, Bril and Heiloo. € 70 - € 120

**1310 Spektrum, Internationale Vierteljahresschrift für Dichtung und Originalgrafik. Complete run** - Ed. by S. Knebel & F. Rellstab. Zurich, 1958-1992. Nos. 1-133 (all publ.). Woodcuts by a.o. Faesi, Liemann, Vennekamp, Waldschmidt, Staech, I. Reiner, Rössing, Fuchs, Rohse, Meckel, and artist's issues no. 25 (Grieshaber, 8 woodcuts), 48 (Hansen-Bahia, 12 woodcuts), 51 (Durer, w. 7 woodcuts by Grieshaber), 58 (Griechenland, w. 7 woodcuts by Grieshaber). Contributions by a.o. Artmann, Bachmann, Celan, Eich, Dürrenmatt, Enzensberger, Walse, Kaschnitz, Bobrowski, Grass, Kunert, Bichsel, Frisch, Neruda, Sachs, Zollinger, Bär, Baltensperger, Trüb, Däniker, Beyerle, Kliemann, Schulthess, Huber, Müller-Tosa, Iskander, Wyss, Gasser, Gattiker, Zürcher and Hug-Mohly. Orig. loose issues; nos. 1-94 kept in 10 plain black portfolios. Most important original graphic magazine of the post-war period, with literary and artistic contributions by numerous famous figures. (total 10 portfolios, 39 loose issues) € 1000 - € 1500

**1311 [Surrealism] Brumes Blondes** - Actualité surréaliste. Nouvelle serie. Ed. L. Vancrevel and H. de Vries. Amst., Bureau de recherches surréalistes, 1971-1972. 2 nos., hiver 71/72, no. 3 and printemps 72, no. 4. Num. (mostly) b/w full-p. ills., contributions by a.o. Leila Lima, Her de Vries, J.H. Moesman, Jan G. Elburg, Marie-Claire Dirick and Thomas Arnel. Orig. stapled wrs. Good condition. Rare (polemical) surrealist periodical. (total 2) € 70 - € 120

**1312 [Surrealism] Lacos, M., E. Losfeld et al., eds. Bizarre** - Paris, J.J. Pauvert, 1955-1963. Vol. I-X. First ten issues of this important literary and artistic surrealist periodical. W. contributions by a.o. E. Ionesco, R. Queneau, R. Giraud and Topor. Added: Vols. XIII-XIV, XV, XVII-XVIII (this issue w. some waterst. and name in pen on title-p.), 27 and 28. Regular signs of age and wear. (total 15) € 100 - € 200

**1313 UDK. Uit de kunst** - Stichting kunstzinnige vorming Eindhoven, 1970s and 1980s. 45 issues of this publication on all forms of art (incl. ballet, theatre, drawing, painting, film, photography, etc.) and art events in Eindhoven. A few signs of age and use, but overall a nice set of this rare periodical. (total 45) € 70 - € 120

**1314 [Van de Velde] L'Art Décoratif** - Revue mensuelle d'art contemporain. Paris, J. Meier-Graefe, Directeur, 1898-1902. 5 bound vols. incl. the following issues: Oct. 1898 (no. 1); Oct.-Dec 1899; Jan.-Dec. 1900; Jan.-Dec. 1901; Feb.-April, June-July and Sept. 1902. The first issue was dedicated entirely to the Belgian artist Henry van de Velde and incl. his col. lithogr. sm. format poster 'Tropon. L'Aliment le plus concentré'; Oct. 1899 issue w. Peter Behrens' col. lithogr. 'Der Kuss/The Kiss'; Jan. 1900 issue w. Emil Orlik's col. lithogr. 'Gastspiel von Mitgliedern des Deutschen Theaters zu Berlin'; other issues w. col. lithogr. by L.



von Hofmann and Frank Brangwyn and abundantly ill. in b/w and in col. Non-unif. cl./hcl. (some wear). 4to. A few library stamps. Some browning and signs of use, 2 vols. w. (mostly marginal) waterst., issues bound without orig. wrs. (total 5) € 500 - € 1000

**1315 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1918** - Year 1, complete in 11 vols. (monthly and Nov./Dec. double issue). Amst., De Hooghe Brug, Jan. 1918-Dec. 1918. Extensively ill. Raffia bound, orig. covers (1st issue w. mounted plates). Large square 4to. Cover des. by a.o. J.L.M. Lauweriks, M. de Klerk, H. Krop, C.J. Blaauw, R.N. Roland Holst, H.A. van Anrooy, E.J. Kuipers, C.A. Lion Cachet, J. Sluijters, S. Jessurun de Mesquita and W. van Konijnenburg. Inserts in nos. 2, 6, 8 & 9. Edges worn, regular traces of use. December issue rebound in cl. (worn) incl. the orig. cover, slip of tape on inside back cover. (total 11) € 250 - € 500

**1316 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1919** - Complete series, 1919. Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Oosterse kunsten. Incl. inlay. (2) Onze tijd en het Werk van M. de Klerk. (3) Dansnummer. (4) Architectuur. (5) Kunst in de Reclame. (6) Interieur ontwerpen. (7/8) Houtsnedennummer. Incl. inlay. (9/10) Tooneel. (11) Architectuur. (12) Architectuur. Houtsnedennummer. Incl. the added wood engr. by Lion Cachet and wood engr. by Jan Mankes, a.o. Vol. 4 and 7/8 w. some water dam. (not affecting the wood engr.), all issues w. minor dam. and regular traces of use. (total 10) € 250 - € 500

**1317 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1920** - Amst., De Hooghe Brug, Jan. 1920-Dec. 1920. Complete, 12 issues in 8 vols. Extensively ill. Raffia bound, orig. covers. Large square 4to. Cover des. by, a.o.: B. Essers, T. Bottema, M. de Klerk, J. Cantré, R.N. Roland Holst, H.A. van den Eijnde, H. Th. Wijdeveld and J. Jongert. Sm. traces of use, spines worn as usual, but overall in good condition. (total 8) € 150 - € 300

**1318 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1921** - Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1/2) Het Werk van Willem van Konijnenburg. (3) Oost-Aziatische Kunst uit de Petrucci-Collectie te Amsterdam. (4/5) Het Werk der Afgevaardigde Leden van Architectura et Amicitia. (6) Teekeningen en foto's van een Landhuis te Oostvoorne. (7/8) De Marionet. (9/10) De Internationale Theatervoorstelling. (12) Nieuwe Rijksacademiegebouw te Amsterdam. Lot consisting of all 1921 issues, except the Frank Lloyd Wright issue w. cover by El Lissitzky (see elsewhere in this auction). Cover issue 4/5 w. sm. tape restoration. All other in good condition showing only minor traces of wear. (total 7) € 125 - € 250

**1319 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1923** - Complete year 1923, ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Glas-in-lood Ramen R.N. Roland Holst. (2) Advertenties en Affiches door Nederlandse Kunstenaars. (3) Hooge Gebouwen in de Handelscentra van Europa en Amerika. (4) Middenstandswoningbouw in het Uitbreidingsplan "Zuid" te Amsterdam. Deluxe ed. in hc. (5/6) Werk van den Nederlandschen Beeldhouwer J. Mendes Da Costa. (7) Bouwwerken, Uitgevoerd door de Afdeeling Gebouwen van den Dienst van Publieke Werken der Gemeente Amsterdam. (8/9) Schelpen. (10) De Exlibris van Nederlandsche Kunstenaars. (11/12) Uitgevoerde Projecten der Architecten C.J. Blaauw, J. Crouwel en J.M. Luthmann. Spines and edges partly worn, regular traces of use, overall in good condition. (total 9) € 150 - € 300





**1320 Wendingen. Maandblad voor Bouwen en Sieren**

**van Architectura et Amicitia, 1924** - Complete series, 1924. Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Beeldhouwwerken van H.A. van den Eijnde, John Rädecker, Th.A. Vos, Joh. Polet, Hildo Krop en J.V. Lunteren. (2) Reisschetsen en Studies van M. de Klerk. (3) Werk van Hermann Finsterlin. (4/5) Onuitgevoerde Architectonische Projecten van M. de Klerk. (6) Werk der Iersche-Engelsche Interieur-kunstenares Eileen Gray. (7) Portret-teekeningen M. de Klerk. (8) Raadhuis-ontwerp voor de Gemeente Hilversum en Uitgevoerde Projecten W.M. Dudok. (9/10) Uitgevoerde Bouwwerken van M. de Klerk. (11/12) Kristallen. Some traces of use, but overall in good/ fine condition. (total 9)



1320

€ 150 - € 300

**1321 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1927**

- Complete series, 1927. Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Beeldhouwwerk. (2) Interieurs. (3) Regie-werk van Joh. de Meester. (4) Deensche Architectuur. Deluxe ed. in hc (worn/ foxed). (5) Zweedsche Architectuur. (6/7) De Architectuur in Plan West te Amsterdam. (8) Zweedsche Kunstnijverheid. (9/10) Oostenrijksche Kunst. (11) "Afdeling Gebouwen" Publieke Werken Amsterdam. (12) Nieuwe Ceramiek. Cover issue 3 browned/ discol. All other issues in good condition w. only minor traces of wear. (total 10)

€ 150 - € 300

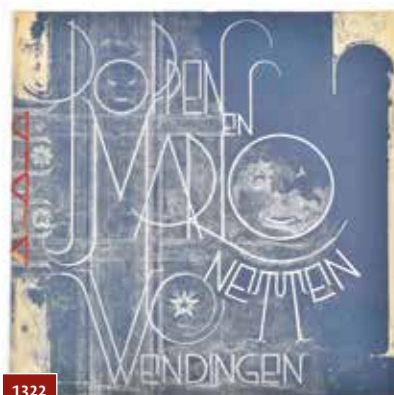


1321

**1322 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1928**

- Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Een Ontwerp en Uitgevoerde projecten van W.M. Dudok. (2) Techniek en Kunst. (3/4) Werken in Particulier Bezit door Jan Toorop. (5) Hindoe-Javaansche Beeldhouwkunst. (6/7) Beeldhouwkunst. (8) Spotprenten van Albert Hahn Sr. (9) Werken van Johan Thorn Prikker. (10) Grafische Kunst. (11) Poppen en Marionetten. (12) Russische Ikonen. Complete set, minor wear to some issues, overall in very good condition. (total 10)

€ 150 - € 300



1322

**1323 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1929**

- Complete 1929 set. Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Beeldhouwwerk van Ossip Zadkine. (2) Lebeau Glas. (3) Diego Rivera. (4) De Restauratie en Herbouw van den Toren van de St. Nicolaaskerk te IJsselstein naar Ontwerp van Wijlen Architect M. de Klerk. (5/6) Architectonische Projecten J.F. Staal. (7) Schilderwerk van Lyonel Feininger. (8) Grafisch Werk, Metaalarbeid, Binnenhuiskunst en Architectuur van J.L.M. Lauweriks. (9) Oud-Italiaanse Kunst. (10) Russisch Tooneel. (11/12) Architectuur in Plan Zuid te Amsterdam. Issue 2 ex library w. two stickers and stamp, issue 3 in poor condition, raffia is replaced by later cord, name on front and browned/ stained, issues 7 and 10 part of raffia binding is missing, otherwise in good condition. All others in fine condition. (total 10)

€ 150 - € 300



1323

**1324 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1930**

- Complete series, 1930. Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Rothenburg Ob der Tauer. (2) De Architectuur van Kantoor en Fabrieken van de Firma de Erven Wed. J. van Nelle te Rotterdam. Deluxe hc ed. (spine worn, some discol.). (3) Nederlandsch Paviljoen te Antwerpen 1930. (4)

Beeldhouwwerk van Antoine Bourdelle. (5) Luchtfoto's van Nederland. (6/7) Glasschilderingen en Koppen van R.N. Roland Holst. (8) De Bijenkorf van Dudok. (9) Beeldstatistiek. (10) Glaswerk van de N.V. Glasfabriek 'Leerdam' te Leerdam. (11/12) Het Raadhuis te Hilversum, Architect W.M. Dudok. Covers of issues 5 and 6/7 w. some water dam. in left margin. All others in good condition. (total 10)

€ 150 - € 300



1324

**1325 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1931**

- Ed. by H.Th. Wijdeveld. Raffia bound. Last year. Comprises: (1) Het Werk van S. Jessurun de Mesquita. (2) Nederlandsche affiches. (3) Glasramen van Joep Nicolas. (4) Landhuisarchitectuur. (5) Beeldhouwwerk van Hildo Krop. (6) Schilderwerk van Pyke Koch, Kor Postma en A.C. Willink. (7/8) Scholenbouw. (9) Standbeelden. (10) Bouwwerken van Architect Prof. E. Fahrenkamp. (11/12) Kerkbouw. Issue 2, 3 & 4 w. traces of use and some stains, issue 11/12 in poor condition, other issues in fine condition. (total 10)

€ 150 - € 300



1325

**1326 Wendingen. Maandblad voor Bouwen en Sieren, 1925. Including the Frank Lloyd Wright set**

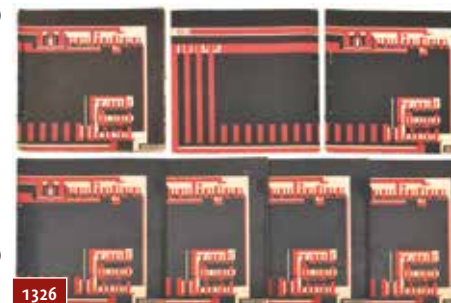
- Complete series, 1925. Ed. by H.Th. Wijdeveld. Raffia bound. Comprises: (1) Teekeningen en etsen van S. Jessurun de Mesquita. (2) Beeldhouwwerken van Hildo Krop. (3-9) The Life-Work of the American Architect Frank Lloyd Wright. Vols. 1-7. (10) Meubelen M. de Klerk. (11/12) Het Gebouw van den Haagsche Bijenkorf. Minor traces of use/ wear, overall in good condition. (total 11)

€ 300 - € 600

**1327 Wendingen. Maandblad voor bouwen en sieren. Frank Lloyd Wright/ El Lissitzky issue**

- 1921. Vol. 4, no. 11. Nummer gewijd aan het werk van den Amerikaanschen Architect Frank Lloyd Wright. Introduction by H.P. Berlage, w. iconic cover design after El Lissitzky. Some minor defects: sl. wear to the white margin in left upper corner and spine, date and number neatly written in purple felt tip pen in upper right corner. Otherwise a very good copy.

€ 600 - € 1200



1326

**1328 Zet. Das Zeichenheft fuer Literatur und Graphik, complete set**

- Ed. by W. Rothe. Heidelberg, 1973-1975. Jahrgang 1-3 (comprising nos. 1-12, all publ.). Important contributions to contemporary (graphic) art; each issue w. 1 orig. graphic by HAP Grieshaber, P. Ackermann, H.E. Kalinowski, H. Knoke, C. Meckel, E. Paozzoli, M. Schoenholtz, B. Schultze, G. Uecker and U. u. St. Wewerka; other contributions by Mynona, R.D. Brinkmann and H. Frick, a.o. Orig. wrs. Folio. Spines faded, otherwise in good condition. (total 12)

€ 300 - € 500



1327

**Fine Arts: Fashion (1330 - 1333)**

**1330 Art, Goût, Beauté. Five issues**

- (1-3) Art, Goût, Beauté. Feuilletts de l'élégance féminine. Septembre 1921 and year 10, no. 112 and 114. (4-5) Les succes d'Art, Goût, Bon ton. Juin/ Juillet 1931. Paris, Successeurs d'Albert Godde, Bedin & Cie., 1921-1931, w. (tipped-in/ loosely inserted) pochoir col. plates and ills. In orig. cord-bound wrs. w. mounted col. plates. 4to. Some imperfections. Added: 23 cont. pochoir col. prints, incl. a print signed 'Degouy' in pencil (Nelly Degouy?). (total 28)

€ 150 - € 300



1330

**1331 Miyake, Issey (1938-2022). Two exhibition catalogues**

- (1) Ten Sen Men. The 1st Hiroshima Art Prize. Hiroshima City Museum of Contemporary Art, 1990. Sc. Very good condition. (2) Pleats Please. Tuoko Museum of Contemporary Art, 1990. 2 sc books in orig. cardboard wr. (sl. discol.). Both works in English and Japanese. (total 2)

€ 70 - € 120

1332 **Ref. Audience Fashion Magazine, complete run** - Ed. by Keriko Maeda. Tokyo, Yutaro Oka, 1999-2001. Nos. 1-5 (all publ.). Art Direction: Synchro Design Tokyo. Photography by a.o. Arzuo, Osamu Yamada and Jyujin Sato. Orig. pictorial wrs. All in (very) good condition. Journal of design and photography. (total 5) € 70 - € 120

1333 **[Reference works] Fashion and textiles, fourteen titles** - Incl. a.o.: (1) Arnold, J. Patters of Fashion. London, Macmillan, 1972-1985. 3 vols. Sc. Obl. Some water dam. (cockling). (2) Schoeser, M. Textiles. London, Thames & Hudson, 2017. Hc in gilt dec. d. (3) Zhou Xun & Gao Chunming. Fünftausend Jahre Chinesische Mode. Kleidung, Kopfputz, Schuhwerk, Schmuck. Tübingen, E. Wasmuth, 1985. Hc w. dust-j. in orig. (dam.) slipcase. (4) Iröns, N.J. Fans of Imperial China. Hong Kong, Kaiserreich Kunst, 1982. Vol. 1. Hc w. dust-j. in orig. cardboard slipcase. -and 8 others. Some signs of age/ wear. (total 14) € 100 - € 200

**Fine Arts: Commercial Arts (1335 - 1348)**

1335 **Cassandre, A.M. (pseudonym Adolphe Mouron, 1901-1968).** Heemaf - Lithogr., ca. 1930. 255 x 165 mm. Verso blank. Fine copy. € 250 - € 500

1336 **[De Stijl] Leck, Bart van der (1876-1958). Metz & Co. Amsterdam - Den Haag box** - Brown cardboard box w. lid featuring Van der Leck's famous design, 32 x 31 x 24 cm. Some sm. stains and foxed spots. € 100 - € 200

1337 **[Enamel signs] Vries, J. de (1901-1986). Tjoklat - Ca. 1930.** Advertorial enamel sign w. flat folded edge, 14.5 x 7 cm. 2 holes for hanging, on top and bottom (as usual). A few rust spots recto, sl. affecting paint, edges verso also sl. rusted. € 375 - € 500

1338 **[Futurism] Ponti, Gio (1891-1979). Two Ducati dufono table microphones** - Manufactured by Società Radio Brevetti Ducati in Bologna, Italy, ca. 1940. Bakelite shell w. textile cables, 16 x 10 x 13 cm. W. 'Ducati' on both the base and the microphone. Both in good condition, function not tested. (total 2) € 200 - € 400

1339 **Jongert, J. (1883-1942), a.o. 280 Van Nelle labels, small posters and advertisements** - For tea and tobacco, all tipped on to mounts, some under passepartouts. A lovingly assembled, colourful collection, very rare, incl. many variants. Comprises labels and sm. posters for a.o. Gebroken Thee (Afternoon, Kegel, Kubus, Discus, Prisma), De Twee Zilveren Klompjes, Afternoon, 4 oude bekenden. Afternoon, Panther, Giraffe, Kubus, and Signaal tabak. (total approx. 280) € 150 - € 300

1340 **Jongert, J. (1883-1942), a.o. 50 Van Nelle coffee and tea labels, advertisements, etc.** - Comprises a.o.: (1) Van Nelle Cirkel Koffie Boonen 1/4 KO. Label printed in blue, red and black, 25 x 7 cm. This striking design used for the front wr. of the exhibition catalogue Jac. Jongert 1883-1942. Graficus tussen kunst en reclame, Haags Gemeentemus, 1982 (also present in the lot). (2) Van Nelle's pakjes koffie is een genot om te drinken (...). Fold. flyer printed in blue, red, yellow and black, unfolded 11 x 33 cm. One side



w. superficial dam. in upper corner. (3) 21 November '31 belangrijke prijsverlaging Van Nelle's pakjes koffie. Poster, 40 x 30 cm. Folded, tears on folds. (4) Koffie en thee. Brochure issued by De Erven de Wed. J. van Nelle N.V., Rotterdam, n.d., 4 p., orig. stapled wr. (5) Van Nelle's theebuiltje Contenta vertelt. Brochure in the shape of a tea bag, 13 x 14.5 cm, ills. after Nans van Leeuwen. A few duplicates. (total approx. 50) € 70 - € 140

1341 **Jongert, J. (1883-1942), a.o. 50 Van Nelle tobacco labels, sm. posters and advertisements** - Incl. a.o.: (2) Raucht Van Nelle's Shag Tabake 'The Rising Hope' (...) Löschblatt. Blotter printed in blue, orange and black, 13.5 x 22 cm. (2) Van Van Nelle's lichte shagtabak rolt u een heerlijke en geurige sigaret die goedkoop is (...). Fold. flyer, printed in col., unfolded 18 x 26 cm. Also advertising the 'Jiffy sigarettenmachine'. (3) Van Nelle's lichte shagtabak als gouden draden. Fold. flyer printed in blue, orange and brown, unfolded 9 x 28.5 cm. (4) Breek met de oude sleur. Blijf toch geen tabak rooken... welke u het volle genot van pijprooken niet verschaft. Rook Van Nelle's tabak (...). Fold. flyer printed in col., unfolded 18 x 26 cm. (5-6) Van Nelle's Signaal tabak. Two packaging labels printed in purple, green and red, for 50 grams (31.5 x 15.5 cm) and for 100 grams (36 x 17.5 cm). A few duplicates. (total approx. 50) € 70 - € 140

1342 **Jongert, Jac. (1883-1942). Van Nelle voor koffie en thee advertorial tin storage box** - Dordrecht, Bekkers, n.d. (ca. 1930). Design in red and yellow w. white, red and blue lettering by Jongert. 41 x 38.5 x 37 cm. Added: Douwe Egberts koffie thee. Dordrechtse Metaalwarenfabriek v/h Wed. J. Bekkers & Zoon/ Verblifa, first half 20th cent. Large advertorial tin storage box w. 2 doors. 61 x 32 x 35 cm. Both w. some dents and scratches, a few rusted spots. (total 2) € 80 - € 150

1343 **Mucha, Alphonse (1860-1939). Lorilleux Calendar 1894** - Lithographed calendar in 12 loose sheets, each w. a different design by Mucha. 32 x 26.5 cm. Minor wear, a rare calendar in good condition. € 600 - € 900

1344 **Pintori, Giovanni (Italian, 1912-1999). Olivetti archive** - Approx. 75 var. Olivetti items, incl. loose magazine and newspaper advertisements, manuals and reference works. Most items from the 1950s and 1960s, a few earlier pieces. Incl. a.o.: (1) Approx. 20 advertisements and manuals des. by Pintori incl. the Tetractys, Lexikon, Lettera 22, Studio 44, Summa 15, Lexikon Elettrica, Elettrosomma Duplex, Elettrosomma 22 and Graphika. Duplicates. (2) Advertisement for Olivetti Studio 42 des. by M. Nizoli, 1939. (3) Olivetti. Le plus grand complexe industriel d'Europe de machines de bureau. Orig. advertorial envelope. Worn. (4) Photograph of an Olivetti typewriter store display. (5) Design Process Olivetti 1908-1983. Olivetti, 1983. Some items w. signs of age and wear. Interesting archive including numerous designs by Pintori. (total approx. 75) € 150 - € 300

1345 **Zwart, Piet (1885-1977). Bruynzeel catalogue no. 6** - Zaandam, Bruynzeel Fabrieken/ Bruynzeel N.V., 1952. 118 p., num. ills., w. thumb-index, orig. supple silver-lettered rexine. Fine copy. € 100 - € 200

1346 **Zwart, Piet (1885-1977). NKF** - Four loose photomontage sheets taken from a copy of the Nederlandsche Kabelfabriek (NKF), 1925. Pages are (1) p. 3/4. (2) 9. (3) 21/22. (4) 26. Each 32 x 25 cm. Brentjens p. 166. € 150 - € 300



**1347 Zwart, Piet (1885-1977). Ook post van U? - Amsterdam - Batavia door de lucht.** N.pl., P.T.T., 1929, (18) p., printed in red and black, typography and photomontage by Zwart, bound as a bookblock, orig. stapled wr. covering half the bookblock, obl. 8vo (14.8 x 21.1 cm). A good copy, w. only minor fading of the blue wr. Brentjens p. 182 f. € 250 - € 500



1347

**1348 Zwart, Piet (1885-1977). Wij Nu Experimenteel Tooneel - The Hague, Vereniging: Experimenteel Tooneel Wij Nu, 1925.** Brochure, 29.2 x 42.3 cm, printed in black and red, both recto and verso. Typography by Zwart. Excellent copy, folded, unused. Rare. Y. Brentjens, p. 147. € 3000 - € 5000



1348

### Fine Arts: Glasswork and Ceramics (1350 - 1387)

**1350 Art Deco double vase - Czechoslovakia, ca. 1920-1930.** Two conjoined glass vases, 14 x 8 x 12 cm. Stamped 'Importé de Tchécoslovaquie' at bottom. A few minor scratches on the bottom. € 70 - € 120

**1351 Art Deco glass bowl - France, ca. 1925.** Brown glass w. silver filigree rim, diameter 21 cm. Very good condition. € 70 - € 120

**1352 Art Deco glass bowl with silver base - France, ca. 1925-1930.** Brown-yellow glass bowl w. silver base, 11.5 cm tall, 19 cm wide. Silver w. French master mark 'VDM' and '950' (95% silver, 5% copper). Silver sl. tarnished. € 100 - € 200

**1353 Art Deco glass vases, lot of two - (1) Germany, ca. 1925.** Blue glass dec. w. silver filigree work w. bird and floral motif, 9 cm tall. Excellent condition. (2) France, ca. 1925-1930. Frosted glass w. raised geometric design, 15 cm tall. A few minor scratches. (total 2) € 100 - € 200

**1354 Åse, Arne (b. 1940). Two ceramic vases with decoration in relief - (1) Vase, height 22 cm, diameter 14.5 cm. Partially handcol. Signed in relief at the bottom, produced in 1990. (2) Plain white vase, height 10.5 cm, diameter 9 cm. Signed at the bottom, produced ca. 1995.** Two exquisite and unique examples of artworks by Åse, one of Norway's most famous and prolific ceramic artists. (total 2) € 150 - € 300



1348



1350

**1355 Barbini, Alfredo (1902-2007). Antelope - Murano, Venice, ca. 1960.** Clear glass statuette, 21 x 13.5 x 8 cm, w. his signature and sticker on the bottom side. -and a similar glass statuette of a dove by the same, w. sticker "Barbini" on one side, length 22 cm. (total 2) € 150 - € 300

**1356 Barbini, Alfredo (1912-2007). 'Sasso' object - Murano/Venice, Italy, ca. 1970.** 20 x 20 x 10 cm. Stone-glass object made of clear glass covered w. opaque black graphite. W. Barbini's incised signature and sticker at bottom. Excellent condition. € 150 - € 300



1351

**1357 Condé, Geo (1891-1980). Art Deco porcelain seagull - Sèvres, France, ca. 1920-1930.** Porcelain sculpture, 29 x 17 x 18.5 cm. W. Condé's stamp along the base. A few tiny chips in the glaze. € 100 - € 200



1353

1354



1356



1352



1353



1354

**1358 Czechoslovakian Art Nouveau vase - Ca. 1910-1920.** Clear glass dec. w. red and orange "wires", 23 cm tall. Stamped 'Tchecoslovaquie' on base. Very good condition. € 70 - € 120



1358

**1359 Daum glass platter - France, ca. 1950-1960.** Clear glass oval platter w. dolphin form emerging from the rim, 35 cm long. Signed 'Daum France' along base. Very good condition. € 100 - € 200



1361



1363

**1360 De Distel winter landscape tile tableau - Amst., Plaatelbakkerij De Distel, ca. 1920.** Tile tableau consisting of 6 tiles, total size 43.5 x 28.5 cm, marked "Distel" in lower right corner, framed. The lower 2 tiles w. crackles. We have a small manuscript archive concerning De Distel in this auction, see the manuscripts section. € 70 - € 140



1368

**1361 Dona, Alberto (b. 1944). Large glass vase - Height 57 cm, glass w. blue and green spiralling stripes, outer surface entirely faceted by hand, w. incised signature at the base, Murano, Venice.** A few minor scratches along the neck, otherwise fine. A splendid, large example of the craftsmanship of Alberto Dona. € 750 - € 1500

€ 750 - € 1500

**1362 Etling, Edmond. Set of two large vases - France, ca. 1925-1930.** Pressed and frosted matching glass vases w. Art Deco floral motif, both 28.5 cm tall. Both stamped 'Etling' at the bottom. Both in very good condition. Rare set. (total 2) € 250 - € 500



1368

**1363 Ferro, Pietro & Riccardo (b. 1997/ 1980). Large vase - Handcut, free blown blue glass w. partial patination on leaf-shaped decoration, height 48 cm, w. incised signature in the bottom, produced in Murano, Venice.** Added: a booklet and flyer issued by Galerie Via Venezia in Tilburg in collaboration w. the WOW gallery on occasion of the exhibition about the Ferro brothers in 2017, both signed in felt-tip pen. -and 1 other flyer. (total 4) € 600 - € 1200

€ 600 - € 1200

**1364 Fontinelle, Louis (1886-1964). Two porcelain pieces - (1) Art Deco style porcelain fishes.** Ca. 1920-1930. Cracked glazed porcelain, 33 x 4 x 18 cm. Signed on the base, lower right. 2 tiny chips in the glaze in the base near the signature, otherwise in very good condition. (2) Art Deco style porcelain sculpture, "Lady with greyhounds". Ca. 1920. Cracked glazed porcelain, 40 x 7 x 27.5 cm. Excellent condition. (total 2) € 100 - € 200

€ 100 - € 200

**1365 Fontinelle, Louis (1886-1964). Woman petting a dog - Mint-green coloured cracked glazed porcelain, 41.5 x 25 x 9 cm, signed in the base, lower left, ca. 1925-1930.** -and 1 other by the same, vase in the shape of a fish, 28 x 25.5 x 10.5 cm, signed in the base, lower left. (total 2) € 100 - € 200

€ 100 - € 200

**1366 Heller, Paul (1914-1995). Art Deco glass carafe - Ca. 1925-1935.** Frosted glass w. 5 gold rings and incl. glass stopper, 17 cm tall. Des. for Booms Glass in Belgium. Excellent condition. € 60 - € 90

€ 60 - € 90

**1367 Heller, Paul (1914-1995). Set of 27 matching Art Deco style glasses - Ca. 1925-1935.** Clear glass w. platinum rim, var. sizes. Des. for Booms Glass in Belgium. All in good condition. (total 27) € 125 - € 250

€ 125 - € 250

**1368 Heller, Paul (1914-1995). Two sets: (1) Six matching Art Deco style glasses - Ca. 1925-1930.** Clear glass w. platinum rim and black base, all 11 cm tall. Des. for Booms Glass in Belgium. (2) Set of twelve matching Art Deco style glasses. Ca. 1930. Frosted glass w. gold rim, 11.5 cm tall. Des. for Booms Glass in Belgium. Good condition. (total 18) € 100 - € 200

€ 100 - € 200

**1369 Hoffmann, Heinrich & Curt Schlevogt. Three malachite glass pieces** - (1) 'Ingrid' vase. Ca. 1930-1935. Art Deco style vase of malachite glass w. horse decoration, 16.5 cm. (2) 'Ingrid' box. Ca. 1930-1935. Art Deco style box in malachite glass w. bathing beauty decoration, 9 x 9 x 4.5 cm. (3) Vase. Ca. 1934-1935. Art Deco style vase of malachite glass w. dancing nymph decoration, 22 cm tall. After a design by Arthur Pleva. All in very good condition. (total 3)  
€ 250 - € 500

**1370 Hoffmann, Heinrich (1875-1939) & Curt Schlevogt (1869-1959). 'Ingrid' basket** - Czechoslovakia, ca. 1930-1935. Pressed malachite glass w. decoration in relief, 15 x 14 x 13 cm. -added: the same basket in white glass and a sm. bowl decorated w. fish by the same. (total 3)  
€ 100 - € 200

**1371 Jonker, Menno (b. 1968). Glass vase** - England, 2001. Purple glass vase w. large base, 17 cm tall. Des. by Jonker and executed by Neil Wilkin (b. 1959). Signed and dated on bottom. Excellent condition.  
€ 120 - € 240

**1372 Ladislav, Oliva (b. 1933). Lot of two glass vases** - (1) Czechoslovakia, ca. 1975. Clear and yellow glass, 16 cm tall. From Atelier Exbor, w. their stamp on bottom, in orig. Egermann box. (2) Czechoslovakia, ca. 1975. Clear and blue glass, 24.5 cm tall. From Atelier Exbor, w. their stamp on bottom, in orig. Egermann box. Both in excellent condition.  
€ 150 - € 300

**1373 Lipský, Oldrich (1922-1987). Glass vase** - Czechoslovakia, ca. 1960-1965. Clear and brown glass w. cut wavy edges, 26.5 cm tall. From Atelier Exbor, w. their stamp on bottom, in orig. Egermann box. Excellent condition.  
€ 70 - € 120

**1374 Luther, Adolph (1912-1990). "Hohlspiegelobjekt"** - Acrylic glass, 23 x 17 x 4 cm, w. incised signature and date '80 in one of the large rectangular sides. A splendid example of Luther's "Licht + Materie" works of art. Luther was one of the leading representatives of conceptual light art, exhibiting at important exhibitions on Kinetic Art, Zero movement, and Op Art. The present object is the largest example of three known experimental works in this shape, all unique. With: Luther. Licht + Materie, Die Wirklichkeit ist anders, darum gibt es Kunst, exhibition catalogue. Folkwang Mus. Essen etc., 1971. (total 2)  
€ 500 - € 1000

**1375 Meydam, Floris (1919-2011). Abstract geometric composition** - Leerdam, ca. 1984. Blue and white glass, 14 x 14 x 7.5 cm. Incised signature at bottom. A few minor scratches on bottom.  
€ 70 - € 120

**1376 Meydam, Floris (1919-2011). 'Homage to Ad Dekkers'** - Leerdam, 1983. Abstract geometric composition in glass, 10 x 5 x 10 cm. Incised signature at bottom. Sm. chip top corner.  
€ 70 - € 120

**1377 Meydam, Floris (1919-2011). Two Serica vases** - (1) Leerdam, ca. 1957. Blue and black striped glass and crystal vase, 14.5 cm tall. Excellent condition. (2) Idem, ca. 1957. Green striped glass and crystal vase, 12.5 cm tall. A few minor scratches. (total 2)  
€ 80 - € 150

**1378 Moser, Leo (1879-1974). Jar with lid** - Total height 24 cm, dark orange cut glass, w. "oroplastique" gilded frieze in relief, for Moser, Czechoslovakia, ca. 1925. W. a few minuscule chips. -and an Art Deco cut yellow Moser-glass perfume set. (total 3)  
€ 100 - € 200

**1379 Nason, Ermanno (1928-2013). Hand** - Produced at Nason's own workshop, Murano/ Venice, ca. 1972-1975. Transparent glass, height 20 cm, w. incised signature at the wrist. A very fine and unique piece.  
€ 200 - € 400

**1380 Nylund, Gunnar (1904-1997). Bowl** - Produced in Sweden by Rörstrand, ca. 1950-1960. Porcelain bowl w. very delicate "hare-skin" glaze, 20 x 17 x 12 cm, w. full mark and artist's monogram incised in the bottom.  
€ 100 - € 200



1369



1371



1377



1380

**1381 Price, Richard (b. 1960). Glass bust with pig ears** - Approx. 24 x 16 x 24 cm.  
€ 150 - € 300

**1382 Ros, Antonio da (1936-2012). Glass water pitcher with two matching cups** - Murano/ Venice, ca. 1970. Clear glass w. fishes decoration, 24.5 cm/ 9.5 cm tall. Des. for Gino Cenedese (1907-1973) w. Cenedese's signature at the bottom of one cup. All in very good condition. (total 3)  
€ 150 - € 300

**1383 Ros, Antonio da (1936-2012). Large glass vase** - Murano/ Venice, ca. 1968. Black and clear glass vase w. tapered neck, 29 cm tall. Des. for Gino Cenedese (1907-1973) w. Cenedese's signature at the bottom. A few minor scratches.  
€ 125 - € 250

**1384 Ros, Antonio da (1936-2012). Large glass vase** - Murano/ Venice, ca. 1968. Brown and clear glass vase, 30 cm tall. Des. for Gino Cenedese (1907-1973) w. Cenedese's signature at the bottom. A few minor scratches.  
€ 125 - € 250

**1385 Ros, Antonio da (1936-2012). Large glass vase** - Murano/ Venice, ca. 1968. Black and clear glass vase, 31 cm tall. Des. for Gino Cenedese (1907-1973) w. Cenedese's signature on the bottom. A few minor scratches.  
€ 125 - € 250

**1386 Sarpaneva, Timo (1926-2006). Vase** - Finland, ca. 1970. White opaque glass, height 25 cm, w. etched signature stamp on the lower side.  
€ 70 - € 140

**1387 Val Saint Lambert large crystal vase** - Ca. 1930-1950. 26 cm tall. Very good condition.  
€ 100 - € 200

### Trade Catalogues (1390 - 1398)

**1390 [Alcoholic beverages] Lot of 30 (rare) items:** (1) J.A. Verbunt, Tilburg. P.292. Prijscourant wijnen en gedistilleerd - Printed entirely in gold and black and designed by Henri Bergmans N.V. in Tilburg, (ca. 1925), 32 p., ills., orig. thread-bound wr. Extremely rare, no other copies traced. (2) Prijscourant van de N.V. J.A. Verbunt's Wijn- en Likeurhandel Tilburg. Voorjaar 1925. Printed in lithography in gold and colours in Arnhem by A. v.d. Weerd, (1925), 24 p., orig. stapled wr. Rare. (3) Prijscourant van J.A. Verbunt, Tilburg. Wijnhandel. Printed in the same technique as the preceding. Ibid., idem, (ca. 1925), 24 p., ills., orig. stapled wr. Rare. The lot also comprises trade catalogues issued by D.O.M. Bénédicte ('la grande liqueur Française'), Asbach-Uralt and Dubonnet ('Vin tonique au Quinquina'). (total 30)  
€ 80 - € 160

**1391 [Glass] Royal Leerdam Crystal, book of designs for drinking glasses** - Ca. 1900. 45 p. of numbered designs of drinking glasses; probably used by the Royal Leerdam Crystal. Hc in hcl. Folio. Covers sl. worn, minor browning. Rare.  
€ 100 - € 200

**1392 H. Pander & Zonen. Two trade catalogues** - Late 19th/ early 20th cent. (1) Scheeps-, kamer- en winkel- betimmeringen. B/w plates of interior design elements. (2) Meubelfabrikanten - Hofleveranciers. Hoofdmagazijnen en fabriek Den Haag. Filiaal Amsterdam. 21 col. plates mounted on thick paper of European domestic interiors in 18th and 19th cent. styles. Both w. some sm. defects such as foxing, but generally in good condition. Valuable visual resources and references concerning historical interiors. (total 2)  
€ 100 - € 200



1383



1384



1385



1392

**1393 Mich. Birk Tuttlingen: Katalog no. 4** - Ca. 1900. (34), 290, xxxii p. Richly ill. gilt cloth. Impressive catalogue w. advertisements on packaging materials, dentist's instruments, perfumes and more. Incl. several fold. pages w. sample labels. The pages dedicated to the large variety of condoms that are offered for sale are worth noting: 'Präservativs "Lustige Witwe" Das beste Präservativ der Gegenwart'. With a happy scene of a row of condoms with tips with the heads of Jockey, Automobilisten, Student, Clown, Richter, Professor en Soldaten'. Back cover sl. worn, otherwise in very good condition. € 100 - € 200



1393

**1394 Pander & Zonen. Geruischlooze Klapstoelen** - Brochure, ca. 1930. 4 p. Incl. 20 gelatin silver photos, each 17.5 x 23.5 cm depicting the interior of the Rotterdamsche Bank des. by Pander. A few of them w. stamp verso 'Vrijhof, Dennendaal 29, Rotterdam'. Added: A Pander brochure, 1972. (total 2) € 70 - € 120



**1395 Porsche Design. It's About Time 1972-2022** - Bielefeld, Delius Klasing, 2022. 280 p. Hc. 4to. Very good condition. € 70 - € 120

**1396 R.S. Stokvis & Zonen. Five rare items** - (1-3) De Industriele Gids. Year 15, no. 6 and 10, year 16 no. 3. Rott. etc., Jan. 1932 to Nov. 1932, 3 vols., (28) p. each, probably des. by Herman Moerkerk, orig. stapled wr., 4to. Very rare periodical. -and 2 others issued by R.S. Stokvis & Zonen: a fold. invitation card (signed Moerkerk in the technique) and a fold. flyer for the 'Universal klop-veeg-zuiger'. Added: 11 other items w. ills. by/ on Moerkerk. (total 16) € 70 - € 140



1401

**1397 Sales catalogues, flyers and prospectuses, collection of 80** - (1-3) De Boekenkorf. Uitgave van de Bijenkorf. Nr. 29, 30 and 39. Amst. etc., 1964-1969, 3 vols., ills., des. by Ben Bos, stapled wr. (4-11) Het Boek U. 65, 2 and 3/ 66, 1/67, 1-3/ 68 and 2/69. Eight issues, Bezige Bij/ J.M. Meulenhoff, ills., stapled wr., narrow 8vo. (12) Andries Blitz, Amsterdam. Zes goede en zeer goedkope boeken. Flyer, ca. 1935, 4 p. Printed in blue. Folded. A very nicely designed flyer w. striking typography. The Jewish Dutch publisher Andries Blitz was murdered in Auschwitz, 14 August, 1942. Added: approx. 70 others, incl. 3 catalogues issued by Andries Blitz, 2 catalogues by Blikman & Sartorius, 2 items on Anne Frank's Het Achterhuis, and 2 issues of Goed Geboekt, Tijdschrift voor/ over boeken (Vereeniging ter bevordering van de belangen des Boekhandels/ CPNB, 1963-1964). (total approx. 80) € 100 - € 200

**1398 [Textiles] Staalboek van geweven stoffen in handschrift** - 1926. Manuscript textile sample book in Dutch w. 13 pages of introductory text and 104 pages of pasted samples w. extensive descriptions on the sewing/ weaving technique. Hc in hcl. (sl. worn) Folio. Contents in good condition. Unique work. € 200 - € 400

### Ephemera: Advertorial Ephemera (1400 - 1426)

**1400 [Automobilia] Car and motorcycle pins, lot of 120** - Mostly 1950s-1960s. Incl. ones for a.o. Morris, Jaguar, Michelin, Mercedes, BSA, Alfa Romeo and JAWA. Incl. enamel pins. (total approx. 120) € 70 - € 120

**1401 [Chocolate] 100 (chromolithograph) advertorial cards** - Ca. 1850-1920. Var. sizes. Incl. a.o.: (1) Van Houten, 56 cards. Incl. a 'travel' series featuring scenes from a.o. the Suez Canal, Tahiti, the Strait of Gibraltar, the Bosphorus and Siberia; and a series of 'oriental' cards featuring desert scenes of a.o. the Gables Oasis and a sandstorm. (2) De Jong Cacao. 21 advertorial cards, incl. 2 shaped ones. -and others for Blooker, Droste, A. Driessen, Francken, W.J. Boon & Comp. and Kwatta. Most chromolithogr., a few shaped/ pop-up cards. (total approx. 100) € 70 - € 120

**1402 [Chocolate] Chromolithograph advertorial cards, collection of 55** - Ca. 1850-1920. Var. sizes. (1) Blooker. Series of 12 "face in the hole" cards by Desguerros (Amst.); series of 5 cards in the shape of an easel w. a painting; series of 18 circular cards in (Delft) blue and white (duplicates). -and 10 others for Blooker, incl. shaped cards w. pop-up scenes. (2) De Jong. 6 cards, incl. 2 shaped cards w. moveable parts. 1 duplicate. (3) Van Houten, 2 shaped cards, 1 w. a pop-up scene. -and 2 others. (total 55) € 70 - € 120

**1403 [Chocolate] Chromolithograph advertorial cards, lot of 107** - Ca. 1850-1920. Var. sizes. Incl. a.o.: (1) Van Houten, 12 cards incl. 2 w. moveable parts and 1 shaped as a matchbox w. a leporello booklet inside. (2) De Jong, 18 cards. (3) A. Driessen, 25 cards. (4) Blooker, 12 cards. (5) Boon, 6 cards. (6) Droste, 4 cards. -and 30 others. (total 107) € 80 - € 150

**1404 [Chocolate] Van Houten Cacao, small archive concerning a late 19th century court case** - against the company, concerning the purity of their products. 1893-1895. Incl. a.o.: (1) Num. reports on Van Houten cacao (in English and French) regarding the chemical composition and purity of their products. Some of these reports find that since Van Houten adds other products to its cacao that their products should not be sold as such. (2) A report concerning the healthfulness of Van Houten's Cacao. (3) Tribunal Correctionnel de la Seine (...). Le Ministère public contre la maison C.-J. van Houten & Zoon. Le Cacao van Houten prévention de falsification acquittement. Paris, Chaix etc., 1893. Published record of court proceedings in France against Van Houten. Signs of age and wear. (total 27) € 120 - € 240

**1405 [Chocolate] Van Houten chromolithograph cards** - 57 chromolithogr. by Van Houten, ca. 1850-1920. Incl. a.o.: (1) Van Houten's Hollandsche Molen om te kleuren en te bouwen. Fold. booklet, ca. 1910. (2) Van Houten's Briefkaarten - Kleurboek. Fold. booklet, ca. 1920. (3) Series of 13 cards depicting circus and hunting scenes, ca. 1890. 2 duplicates. (4) Five cards from the series "Deze Bloemenspraak ...", ca. 1890. 5 duplicates. (5) Series of 3 cards depicting anthropomorphized ducks, ca. 1900. -and 27 more. (total 57) € 70 - € 120

**1406 [Chocolate] Van Houten's Cacao. Series of five paper models:** (1) Knip-Vouw-en Plakboekje - Fold. Art Nouveau lithogr. paper model, ca. 1910. 20.3 x 18.5 cm. (2) Hoog Amerikaansch Huis (Wolkenkrabber). (3) Stoel en Bankje. (4) Porceleinkast. (5) Wieg met Standaard. Added: the German variants: (6) Visitenbüchlein (identical to Knip-Vouw-en Plakboekje). (7) Zigaretten-etui. (8) Tisch und zwei Fusswärmer. (9) Würfelbecher mit zwei Würfeln. (10) Blumentopf-Manschette. All uncut and in excellent condition. (total 10) € 70 - € 120

**1407 [Chocolate] Victoria Chocolate Display Case** - Ca. 1920s/ 1930s. Contains 48 chocolate bar samples, wrapped in chromolithogr. labels, all unopened and mounted in cardboard boxes. Total size of the case 55 x 24 x 7 cm. Perhaps used by a traveling salesperson. € 100 - € 200

**1408 Chromolithograph advertorial cards, collection of 169** - Ca. 1850-1920. Var. sizes. Incl. a.o.: (1) E. Brandsma Thee, 12 cards from a series depicting military scenes/ battles. (2) De Jong Cacao, 17 cards and 5 advertorial stereograms. (3) American Tobacco Co., 17 cards. (4) Verkade & Co., 12 cards featuring people in traditional dress from a.o. Egypt, Java, Basil, China, South Africa (Zulu) and Serbia. (5) Bella Vista Turksche Cigaretten, 26 advertorial stereoviews. (6) Parakan Salak Thee, 2 cards w. scenes from Java. (7) Sinagar Thee, 4 cards w. scenes from Java. (8) Grootes Cacao, 24 cards, many depicting military scenes/ battles. -and approx. 50 others. Together in a box for Karel I Standaard cigarettes. (total approx. 169) € 80 - € 150

**1409 Chromolithograph advertorial cards, lot of 120** - Ca. 1850-1920. Var. sizes. Incl. a.o.: (1) Sanders' Eau de Cologne. 2 shaped advertorial cards w. moveable part. (2) F.Ad. Richter & Cie., anker-pain expeller. A 'Serie Germanen' of 6 cards and a series of 6



1402



1406



1407



1409

'oriental' cards featuring a.o. a Native American, an Indian, an Eskimo and a Bedouin. (3) Knorr. 14 cards. (5) Maizena. 7 cards featuring American scenes. (6) Gebrs. Dobbmann Zeepfabrikanten, Nijmegen. 37 cards, incl. 12 featuring scenes from 1001 Nights. (7) Liezeep toiletzeepfabriek, Eindhoven. 15 cards, all featuring (exotic) animals. (8) Cibils bouillon. 4 cards. -and 29 others, incl. a number for Gouda Nacht- en theelicht. (total 120)

€ 80 - € 150

**1410 Chromolithograph advertorial cards, lot of 125** - Ca. 1850-1920. Var. sizes. Incl. a.o.: (1) Gouda nachtlucht en theelicht, 14 cards. (2) Huntley & Palmers Biscuits, series of 15 cards featuring military scenes/ soldiers from a.o. Germany, France, Italy and England and a series of 11 cards featuring the biscuits in different settings throughout the world (i.e. 'Egypt-across the desert', 'China - street market', 'On route to the North Pole', 'Stanley's expedition to relieve Emin Pasha', etc.). (4) Liebig's vleesch-extract/ pudding, 13 cards. (5) Advertorial booklet for Zacherlin insect repellent by J. Zacherl. (6) Advertorial Puss in Boots story for Hoffmann. -and approx. 70 others. (total approx. 125)

€ 80 - € 150

**1411 Chromolithograph advertorial cards, lot of 126** - Ca. 1850-1920, all approx. 7 x 11 cm. Incl. a.o.: (1) Cibils vleesch extract, 59 cards, incl. series of Native Americans, Spain, Goethe's Faust, etc. (2) (Echt) Liebig's Vleesch-extract/ Pudding, 50 cards, incl. series of animal hunts in Africa, China and children misbehaving. (3) Amidon Remy. Series of 7 cards depicting modes of transportation. -and 10 other cards, incl. for Honig. Added: 22 (chromolithogr.) advertorial cards for Dobbmann Zeepfabrikanten, incl. 6 shaped cards (some sl. dam.). (total 148)

€ 70 - € 120

**1412 Chromolithograph advertorial cards, lot of 145** - Ca. 1850-1920. Var. sizes. Incl. a.o.: (1) Chocolate, 44 cards for a.o. De Jong, Van Houten, Bendorp, Blooker, Menier and Rademaker. (2) R.Ad. Richter & Cie., anker pain-expeller, 31 cards. (3) De Zwitsersche Pillen van Apotheker Rich. Brandt, series of 10 advertorial postcards featuring topographical views of Switzerland. (4) Maizena, 8 card featuring American scenes. (5) Hoffmann's Stijselfabriek, series of 10 cards featuring topographical views of the Netherlands, incl. a.o. Amsterdam and The Hague. -and 42 others. (total 145)

€ 80 - € 150

**1413 [Maritime] Menu cards from the Stoomvaart Maatschappij "Nederland", lot of sixteen** - Series of unif. menu cards from the voyage of the S.S. Prinses Juliana in February 1924. Some light foxing, a few w. doodles. Added: R.M.S. Queen Mary. A Record in Pictures, 1930 to 1936. London, B.T. Batsford, n.d. (1936). Introduction by George Blake and photography by Stewart Bale, a.o. Orig. gilt leather (sl. worn). 4to. -and 1 other. (total 18)

€ 70 - € 120

**1414 [Music] Collection of 80 printed concert programs and flyers, ca. 1900-1970** - Mostly Dutch, var. sizes and designers, incl. some booklets w. the orig. admission tickets preserved. A nice collection, comprising a.o. program booklets des. by Chris Lebeau, Willem Sandberg, Jeanne Bieruma Oosting, Annie Tollenaar, Rie Cramer, Van 't Hoff, Jo Spier and Antoon Molkenboer. Also incl. a program of Beatrice Lillie as "Aunt Mame" (w. her signature in ballpoint pen). Programs for the Concertgebouw, N.V. Schouwburg-Maatschappij, Nederlands Concert Bureau, Koninklijke Schouwburg The Hague, Gebouw voor Kunsten en Wetenschappen, The English Opera Group (typescript) etc. (total approx. 80)

€ 70 - € 140

**1415 Nougat, 27 shaped chromolithograph advertorial cards** - Ca. 1850-1920. Series of cards for a.o. F. Stenekes, M. Winkles, J. Stuvé, and Heijstek all featuring children from around the world in traditional clothing and carrying the national flag, incl. children from a.o. Persia, China, Brasil, North America, Norway, Russia, Japan and Switzerland. All approx. 18 cm long. A few dam. Added: 9 other chromolithogr. advertorial cards from a.o. Alex Meijer's Koffie and Heinz. (total 36)

€ 70 - € 120



1415

**1416 Original advertorial designs, lot of six mock-ups** - Mid 20th cent., many w. handwritten notes regarding size, changes, etc. (1) De Vergulde Hand. Advertisement for shaving cream. Mixed technique on paper, 31 x 28.5 cm. (2) Friesche Vlag. Advertorial calendar leaf for condensed baby's milk. Mixed technique on paper, 37 x 22 cm. Mounted on cardboard. (3) Castella dish soap. Mixed technique on paper, 36 x 25 cm. (4) Robinson shoes. Mixed technique on cardboard, 35 x 25 cm. -and a Robinson advertorial calendar des. by Elco Leegstra, 1937. Complete in 6 lvs but disbound. -and 2 others. Added: (5) Droste chocolate, 6 pieces of advertorial ephemera, incl. 4 wrapper designs, all tipped-in under mounts. (6) Ringers candy and chocolate, 4 wrappers, all tipped-in under mounts. -and a postcard-sized advertorial card for Schermer's Jenever, 2 copies. (total 19)

€ 100 - € 200

**1417 [Picture card albums] (1) Twaalf Tafereelen uit het leven van Michiel Adriaansz. de Ruyter** - Nieuwe Christelijke Scheurkalender. Amst., H. de Hoogh & Co, 1882. 12 leaf leporello publication w. 12 pasted lithogr. pictures. Cover detached, otherwise a good copy. (2) Twaalf Tafereelen uit het Leven van David. Nieuwe Christelijke Scheurkalender. Ibid., idem, 1885. Fold. plate w. 12 pasted lithogr. pictures. (2x). (3) Chromo Album van de Boterinrichting "Aurora". The Hague, ca. 1905. 48 lithogr. picture cards, different series. Pages loose. Added: another loose cover and 10 plates, mostly taken out of another album\*. \*The chromolithographs are from the well-known German series in "Kaufmann format" (approx. 10.5 x 7 cm). They were happily shared among many small Dutch companies such as Aurora for whom investing in an album with self-designed cards and a unique story was not a financially viable option. Therefore, these companies often issued albums from other companies as their own, as was done here; the original German title print and the company's own advertisement are still present, on the verso of the cards. (total 4)

€ 80 - € 150

**1418 [Picture card albums] Bakkerij H. Behle, Rotterdam. Het Sportalbum** - Ingeleid door Leo Lauer, hoofdredacteur Sport in Beeld. 1928. Complete w. all 80 pasted picture cards. Decorated paper cover w. football photo. Added: 3 variants of the same album, publ. by different companies: (2) Chapchal Frères. (3) N.V. de Faam, Breda. (4) Ballering's Boterhandel, Naaldwijk. (total 4)

€ 70 - € 120

**1419 [Picture card albums] Biscuitfabriek Patria, Amsterdam. (1) Kieviet, C.J. & M.C. van Zeggelen. De fabel van het Dwerghert** - Ca. 1930. Complete w. all picture cards. (2) Idem. Een dagje vakantie. Light edge wear. (3) C. Schilte & Co, Delft. Avonturen van Thea Top in het Circus Pitoreski. 1950. Text and drawings by Franka (pseudonym Frank Kneteman). (4) Idem. Franka, Avonturen van Thea Top. 1950. Printed album, published without picture cards. First few pages col. by a children's hand. (5) N.V. Wouda meelfabriek, Sneek - Het Ford -avontuur van Wim en Bram. Complete w. 144 pictures. Cord-bound. Good copy w. spine intact. (6) J.H. Smeele, 's Gravenhage. De luchtreis van Jan Comenius. Otto van Brabant, ills. by Jan Kotting Jr. 95 b/w and 4 col. plates. Spine and cover worn, contents good. (total 6)

€ 80 - € 150

**1420 [Picture card albums] Kannegieter, H. Nekkie-Raf en Apie-Snuif** - Rott., Rutten's-Heck's, 1941. Complete. In exceptionally good condition. Added: (2) Rademaker's Album. Kluchtige plaatjes met vrolijke tekst op rijm. 1910. Rare, but incomplete copy of one of the most sought-after picture card albums. Lacking Serie F no. 3-6, Serie G and Serie H from the 8 series of 6 picture cards and 6 texts. (3) Rodriguez, A., ills. Peter Lutz. De geschiedenis van Langejan en Caliban. K. ten Have's Koffie-, thee- en tabakshandel-Deventer, 1937. Complete w. 125 picture cards. (4) Vettewinkel, H., ills. Peter Lutz. Langejan en Caliban's verdere avonturen. Deventer, Ten Have, 1938. Complete w. 125 picture cards. Hcl. Stock copy. (5) Schermelé, Willy. Met z'n drieën er op uit. Scholten's Koffiebranderij en Theehandel, Apeldoorn, 1934. Complete. (6) Hartog van Banda, Lo, ills. Ben Aba. Martin Evans en de ZERO vaart. Koffiebranderij K. Deventer, Ten Have 1968. Lacking 36 of the 120 plates. (total 6) € 100 - € 200



1420

**1421 [Picture card albums] Miss Blanche - Xe Olympische Spelen 1932 Los Angeles** - Philips Cigarettes, 1932. Album 3, vol. I and II. Complete in 2 vols. w. all picture cards. Cord-bound. Obl. Added: (2) Turmac. Olympiade Herinnering. Turmac, 1928. Complete w. 72 zijdjes of countries. (3) Tiktak Theehandel Groningen: Voetbal in het Noorden. Complete w. 90 plates and XV team plates. Good copy. (total 4)

€ 70 - € 120



1417

**1422 [Picture card albums] Miss Blanche. Competitie Wedstryden 1932-1933. Spelfoto's** - Complete w. 100 large plates and 100 result strips. Hcl. Obl. folio. Added: (2) C.J. Groothoff. Voetbal Techniek en Tactiek. Album 1. Cord-bound. Obl. Fine copy. (3) Voetbal. Spelregels. Album 2. Toegelicht door H.S. Boekman. Cord-bound. Obl. (4) Voetbalseizoen 1932-1933. Album 5. Lacking picture cards (some traces of removal). (5) Miss Blanche album 4e serie. 200 Vooraanstaande Voetballers. Competitie 1931-1932 K.N.V.B. Complete. 8vo. Cover sl. discol. (total 5) € 80 - € 150

**1423 [Picture card albums] Turmac Filmsterrenalbum. Lot of five** - All ca. 1933. (1) Incomplete copy w. 190 (of 192) insertable film star picture cards. (2) Incomplete w. 189 (of 192) picture cards. (3) Incomplete w. 68 (of 96) picture cards. (4) Incomplete w. 106 (of 160) picture cards. (5) One empty album. From a single collection. The albums have been attempted to be completed over the course of decades and are rare. (total 5) € 70 - € 120

**1424 [Picture card albums] Verkade & Company, Zaandam: Plaatjes-Album I-III and Tante Lize** - (1) Plaatjes-Album I, 1903. 30 p. Complete w. all 138 inserted lithogr. picture cards. (2) Plaatjes-Album 2, 1904. Series 26-48. Incl. all 140 inserted lithogr. picture cards. (3) Plaatjes-Album 3, 1905. Series 49-72. Incl. all picture cards. All three in very fine condition. (4) Verhalen en Sprookjes bij de plaatjes van Verkade's Album No. 3. Bewerkt en naverteld door Tante Lize\*. 1905. Deep red variant. 143 p. Sl. browned on inside. Good copy. \*Tante Lize is the pseudonym of E. Witte-Dopkade, author of highly popular (at the time) fairy tales and picture books. (total 4) € 200 - € 400



1422

**1425 [Picture card albums] W. Hagelberg's Zoölogische hand-Atlas** - Album A to G in 5 albums. Complete set, over 1000 picture cards, all w. orig. spines (some w. minor dam. as usual) Added: (2) Kemperman, H.G. Gevaren der Wildernis. Westerhoven, Bakkerij De Ster, Gebr. Schellens, 1936. Complete w. 100 picture cards. (total 6) € 70 - € 120



1423

**1426 [Picture card albums] Wereld-Panorama. A. Driessen's Cacao en Chocolaadfabrieken Rotterdam** - Ca. 1908. Complete w. 120 inserted photo cards. Hcl. Obl. Added: (2) Album II. Ten Have's Koffie & Thee. Deventer, ca. 1915. Complete w. 24 series of 6: Series 5506 - Rotsen en Klippen to 5581 Diverse Krijgers in Afrika. Stapled wr. (3) Plaatjes-Album 3. Verkade & Comp. Zaandam, ca. 1905. Series 49-72. Incl. all picture cards. (4) Hollandsche Cacao- en Chocoladefabrieken, voorheen Bendsdorp & Co, Amsterdam: Prachtalbum voor Kunsten en Wetenschappen. Beroemde mannen der wereld, 1912. Complete w. 104 inserted postcard-sized lithogr. -and two more. (total 6) € 80 - € 150



1426

### Ephemera: Ephemera & Postcards (1430 - 1440)

**1430 Africa and the Middle East, 125 postcards** - Most late 19th to early 20th cent. Many ethnographic postcards featuring native peoples in traditional dress, also incl. many topographical and street views. Incl. views of/ photos of people from a.o.: Biskra, Tlemcen and Algiers, Algeria; Port Saïd and Cairo, Egypt; Amarah, Iraq; Durban, South Africa; Sierra Leone; Tunis, Tunisia; Tangiers and Fez, Morocco; Syria; The Congo; and Bethlehem, Palestine. Also incl. 3 postcard booklets, photo cards and one stereogram of Jaffa, Palestine. Postcards w. photos/ images by a.o. Photos Venus, J. Geiser, S. Arzt, Perera, Charles Albert, Behar et Fils, Ververis, Lehnert and Landrock, Levy et Fils



1430

and E. Thill. Both (hand)col. and b/w, most uncirculated (some still w. handwritten note verso, without postage stamp). A fabulous collection of postcards. (total approx. 125) € 125 - € 250

**1431 Amsterdam, album of 180 picture postcards** - Ca. 1900-1960. Together in ring-bound album. € 70 - € 120

**1432 Dutch Indies, two albums of 292 picture postcards** - Ca. 1900-1930. (1) Obl. Art Nouveau album w. 184 inserted picture postcards. (2) Art Nouveau album w. 108 inserted picture postcards. Incl. several photo-cards. All in good condition. (total 2) € 150 - € 300

**1433 [Ex Libris] 25 titles: (1) Bono, Salvatore. Italo Zetti, en Italiensk Exlibriskunstner** - Rudkobing, Grafolio, 1964. W. 14 tipped-in ex libris, woodcuts, printed in 100 numb. copies, orig. pict. wr. (2) Nine other publ. by Grafolio about ex libris artists, all w. tipped-in ex libris in various techniques, incl. by Jiri Svengsbir, Anatoli Kalaschnikow, Abel Lee and Hans Michael Bungter. (3) Rasmussen, Kristen. Ex Erotica, Det erotiske motiv i exlibris-kunsten. Copenhagen, 1952-1954. 2 vols. W. tipped-in ex libris, var. techniques, orig. wr. (4) V. Eurosky Kongres, Exlibristu, Amsterdam, 1957. Portfolio w. 11 ex libris, var. techniques, names of the artists in pencil. (5) Uit de collectie Strens. Woubrugge, Avalon Pers/ De Uitvreter, 1995. Portfolio w. 13 ex libris. (6) Moor, Marianne de. Ex Libris. The Hague, Avalon Pers/ De Uitvreter, 1995. Portfolio w. 6 ex libris. -and 7 other titles, all w. tipped-in ex libris, incl. by Kristen Rasmussen and Wim Zwiens. Added: Four reference works about ex libris (artists). (total 29) € 80 - € 150



1436



1439

**1434 Friesland, 800 postcards** - Early to mid 20th cent. A number of postcards featuring people in traditional Frisian clothing, but most topographical views of Frisian town and villages, incl. a.o. Beetsterzwaag, Kippenburg, Hindeloopen, Langweer, Ee (Ie), Franeker (incl. the Planetarium), Heerenveen, Dokkum, Duurswoude, Jubbega and Kubaard. Incl. some photo cards. Most b/w, both circulated and uncirculated. (total approx. 800) € 150 - € 300

**1435 Leeuwarden, 200 postcards** - Early to mid 20th cent. Most topographical views of the city, incl. a.o. Beurs (many), Rengerspark, Westersingel, Arendstuin, Waagsplein, De Kelders, Europaplein, Zuiderplein, Groningerstraat and the prison. Organized by view in 2 albums. Incl. a few photo cards. Both b/w and col., both circulated and uncirculated. Added: 8 albumen photographs of Leeuwarden mounted on cardboard. (total approx. 208) € 80 - € 150

**1436 Notgeld album** - Approx. 1100 notgeld notes, some tipped-in to an album, some loose. Germany, 1920s. € 100 - € 200

**1437 Postcards, collection of 1000** - Ca. 1900-1940. Most cards col. photo cards featuring people, but also incl. cards of theatre scenes, series of cards w. lines of poetry, greeting cards, a few children's postcards, and some erotic cards featuring nude women. Both b/w and col., most circulated. (total approx. 1000 in 16 albums) € 100 - € 200

**1438 Postcards, collection of 600** - Most late 19th to mid 20th cent. Diverse collection of postcards w. a.o. greeting cards, black interest cards (dated representations), children's postcards, military-themed cards, series and topographical postcards of a.o. Zeist, Amersfoort, The Hague, Amsterdam, Leeuwarden, Marken, but also of New York and Japan. Photos after/ artwork by a.o. Reutlinger, Le Normand, E. Gumier, Mannes Petersen, A.M. Luyt, Willy Schermelé, M.B. Cooper and Marten Toonder (Tom Poes). A few photo cards. B/w, col. and handcol. Both circulated and uncirculated. Added: approx. 75 chromolithograph advertorial cards for a.o. Leibig, Charles Anthonis Coffee and Tea imports, Korff's Cacao, Blooker and Van Houten. (total approx. 675 in 11 albums, some loose) € 125 - € 250

**1439 Stamps, collection of approximately 50,000 precanceled Belgian stamps** - 1922-1950. W. overprints "Antwerp", "Brussel", "Belgique", var. denominations, in approx. 600 bundles of approx. 70-100 stamps each. A very curious, enormous stock, very rare as such. € 100 - € 200

- 1440 Steinlen, Th.-A. (1859-1923). Four sets of postcards: (1) Filles et marlous** - Complete set of 12 col. lithogr. postcards, ca. 1900. (2) Les petites ouvrières. Complete set of 12 col. lithogr. postcards, ca. 1900. (3) Les idylles. Complete set of 9 col. lithogr. postcards, ca. 1900. (4) Les miséreux. Complete set of 5 col. lithogr. postcards, ca. 1900. Added: 7 other postcards by Steinlen. All in excellent condition. Very rare. (total 45) € 70 - € 120

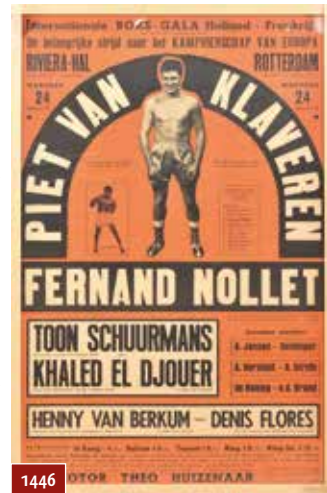


### Sports (1445 - 1455)

- 1445 [Boxing] Four Dutch posters, 1950s: (1) Frits v. Kempen-Roger Facqueur** - Internationale boks-gala. Riviera-hall Rotterdam, 26 november 1956. 93 x 61 cm. Some wear in margin. (2) Internationale boks-gala Holland-Engeland België. Leen Jansen-Martin Hansen. Ahoy-hal Rotterdam, 22 oktober 1956. Some wear in margin. (3) Internationale boks-gala Holland-Engeland. Piet v. Klaveren-Johnny Mann. Riviera-hall Rotterdam, 11 maart 1957. -and 1 other similar poster. Each w. sm. pinhole at top and minor creasing, but overall in good condition. (total 4) € 125 - € 250

1440

- 1446 [Boxing] Three Dutch posters, 1950s: (1) Piet van Klaveren-Fernand Nollet** - Internationale boks-gala Holland-Frankrijk. Riviera-hal Rotterdam, 24 februari 1958. 94 x 61 cm. (2) Internationale boks-gala. Black and white: Leen Jansen-Momaed Taibi. Ahoy-hal Rotterdam, 24 maart 1958. 93 x 60 cm. (3) Grote nationale boks-gala. Leen Jansen-Willy Schagen. Riviera-hal, 17 november 1958. 92 x 60 cm. Each poster w. two sm. pinholes at the top, some minor creasing, but overall in good condition. (total 3) € 100 - € 200



1446

- 1447 [Boxing] Three Dutch posters, 1950s: (1) Job Roos - Harry Bos - Boksen Krasnapolsky**. Amst., 16 Jan. 1950. 83 x 59 cm. (2) Internationale boks-gala. Leen Jansen-Lion Ven. Gebouw Haagsche Dierentuin, 18 Jan. 1965. 76 x 52 cm. -and 1 other. Typical sports posters from this era w. vibrant background, bold fonts and minimal imagery. All posters w. usual signs of wear, the first also shows paper loss at the top and right margins. (total 3) € 100 - € 200

- 1448 [Football] A.F.C. Ajax Amsterdam, 1930-1931 - Kampioen van Nederland**. 34 p. Verso cover has a mounted 'Inlage' from a 1930s Clubnieuws issue. Cover restored w. tape on sides, otherwise in good condition. € 80 - € 150



1448

- 1449 [Football] Ajax Nieuws - Clubblad van de Amsterdamsche football club "Ajax"**. 2 bound collections and approx. 75 loose issues of this monthly sports magazine, 1960s-1980s. Added: 4 other works and a few other ephemeral items about Ajax, incl. Ajax 1900-2000. -and a football picture card album. Some signs of age and wear. Rare, especially such a large collection. (total approx. 82) € 150 - € 300

- 1450 [Football] Amsterdamsche Football Club - Staturen en Huishoudelijk Reglement, 1912**. 24 p. Added: (2) Reglementswijzigingen, 1915-1917 (one leaf). (2) A.F.C. De Schorsings-Kwestie. Amst., Self-publ., 1912. 20 p. (4) 40 Jaar A.F.C. 1895-1935. 44 p. (5) Het Gouden Boek van A.F.C. 1895-1945. Samengesteld door J.h. Wijnand. 244 p. (6) Amsterdamsche Football Club Programma van de Revue A.F.C. in Diamanten Gloed, 1955. (total 6) € 70 - € 120



1451

- 1451 [Football] Crujff, Johan. Album with 124 original press photos, 1965-1967** - All mounted in a faux leather album.



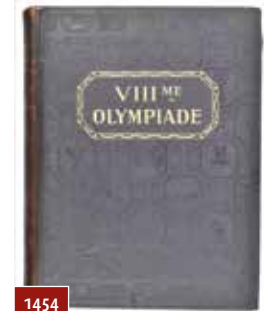
1449

Photos between approx. 13 x 18 cm and 24 x 18 cm, each depicting Crujff in action. Mostly w. (var.) photographer's stamp(s) verso. € 200 - € 400

- 1452 [Football] Nederland-Zweden Officieel programma. Woensdag 14 mei 1952** - 16 p. Official Program of this friendly football game that ended w. a final score of 0-0. The teams included Dutch player Abe Lenstra and Swedish Erik Nilsson. Added: (2) Cocheret, Ch.A./ H.A. Meerum Terwoigt. De Voetbalwereld in Karikatuur. Vittoria Egyptian Cigarette Company, 1927. Miss Blanche logo on last page and back cover by Vilmos Huszár. (total 2) € 60 - € 90



1452



1454

- 1453 [Horse racing] Bobinsky, K. Family tables of racehorses. Tablice rodowe koni wyscigowych** - Ed. St. Count Zamoysky. London and Dunstable, by Waterlow & Sons for J.A. Allen & Co, 1953, 2 vols., printed in a limited numb. ed. (this copy numb. 774), orig. unif. gilt-lettered rexine, large (obl. fold.) folio, in the orig. rexine case w. locks (leather handle broken, splitting on hinge). (total 2 in case) € 100 - € 200



1461

- 1454 [Olympic Games] Les Jeux de la VIIIe Olympiade. Paris 1924** - Paris, Rapport Officiel de Comité Olympique Français, 1924. (6), 854 p. Fine copy. € 175 - € 350

- 1455 [Periodicals] De revue der sporten** - Amst., 1909-1911. Years 3-5 bound in 3 vols., richly ill., in orig. ill. cl., 4to. Bindings worn/ dam., but contents very good. (total 3) € 70 - € 120



1463

### Toys: Toys & Games (1460 - 1478)

- 1460 Bruynzeel toy boats, lot of ten** - Ca. 1940. All painted wood, varying in size from 20 cm to 37 cm in length. -and a sm. wooden toy replica of a dock. Some ships w. worn paint, a few lacking sm. pieces. (total 11) € 70 - € 120

- 1461 Disney. Three Pinocchio items** - (1) French composition Pinocchio. Hand-painted wind-up toy, 20 cm tall. 1940s. Some chips in the paint, a few other sm. defects. (2) Pinocchio jigsaw puzzle. London, W. Ellis & Co., ca. 1950. Pieces in orig. (dam.) boxes. 2 copies. Not checked if complete. (total 3) € 100 - € 200

- 1462 Dollhouse** - Painted wooden dollhouse in the style of a timber framed house, late 19th/ early 20th cent. 45 x 34 x 51 cm. Incl. a few (later) pieces of wooden furniture. Doors detached but present, a few other defects. € 150 - € 300



1462

- 1463 Dollhouses, lot of two** - Both late 19th/ early 20th cent. Both painted wood. (1) Dollhouse in the style of a traditional Amsterdam warehouse. 46 cm tall, on a platform measuring 50 cm wide. (2) Dollhouse in a style reminiscent of a traditional Swiss home. 28 cm tall. Some defects, but overall in good condition. (total 2) € 100 - € 200

- 1464 Joop Geesink Dollywood figurines, collection of twelve** - 12 orig. figurines, a carillon, a barrel organ, ice skates, a cello and spare clothes. All used as puppets or requisites for the Geesink Dollywood movies in the 1960-1970s. The puppets and their clothes were carefully hand-constructed by Geesink's staff: Bert Schipper, Lia Sten, Ronny Bierman and others. Provenance: Collection of Bert Schipper, long-time collaborator with Geesink's Dollywood. € 125 - € 250



1464



**1465 Joop Geesink's Dollywood photo album for Bert Schipper** - Jubilee album in ring binder w. approx. 70 gelatin silver prints. Presented to Bert Schipper at his retirement after working for the Dollywood studios for three decades. Photos of a.o. the studio, its employees and its work, w. a special focus on doll design between ca. 1950 and 1981. Recognizable sets are a.o. Dutchy de Baas and Jungle prestige. Provenance: From the collection of Bert Schipper.

€ 100 - € 200



1465

**1466 [Model cars] Dinky and Corgi toys, lot of 30** - Lesney, etc. 1950s-1960s. All w. traces of use. Added: (2) Schuco Motex 1088 wind-up Mercedes (not tested). (3) Meccano metal toys, together in orig. box. (total 32)

€ 70 - € 120

**1467 [Model cars] Gama no. 560, Shell petrol station**

- Lithographed tin petrol station w. track and car, in orig. (very dam.) cardboard box. Lacking key and a few sm. plastic pieces, otherwise in good condition. -and 1 other lithographed tin petrol station toy. (total 2)

€ 80 - € 150



1474

**1468 [Model cars] GE Fabbri Ltd. 007 James Bond model cars, collection of 38** - 2006-2012. Incl. a.o.: (1) The Mustang Mach 1 from Diamonds are Forever. (2) The Mercedes-Benz Binz Ambulance from Thunderball. (3) The Aston Martin DBS from On Her Majesty's Secret Service. (4) The Wales and Edwards Rangemaster from The Living Daylights. (5) The Bondola from Moonraker. (6) The MP Lafer from the same. (7) The Willys Jeep M606 from Octopussy. -and 31 others. All in orig. plastic boxes, all approx. 15 x 9 x 8 cm. A few cases cracked, otherwise in very good condition. (total 38)

€ 100 - € 200

**1469 Model cars, collection of 35** - 1950s/ 1960s. Incl. a.o.: (1) Dinky Toys. 12 model vehicles, incl. a field Marshall tractor, a field artillery tractor, an armoured personnel carrier and a Fordson flatbed truck. (2) Lesney. 16 model vehicles, incl. a horse-drawn fire wagon, a trailer caravan and a car transporter from the Matchbox series, a Jaguar and a service ambulance. (3) Corgi. 2 model cars, an Austin London taxi and a Jeep FC-150. -and 5 others. Added: A Caltex model car garage. All w. signs of age and wear. (total 36)

€ 80 - € 150

**1470 Model train trade catalogues, collection of 69** - Most 1950s to 1980s. Incl. advertorial trade catalogues from a.o. Fleischmann, Liliput, Jouef (incl. for Normal HO métrique 9mm trains), Lima, Märklin, Mikado, Roco and Trix. Normal signs of age and wear. (total 69)

€ 70 - € 120

**1471 Puzzles, card games, games and toys, lot of nineteen** - Most late 19th/ early 20th cent., a few later items. Incl. a.o.: (1) Het vroomlijk Dierenkwartel. 35 cards and a number of sm. game counters in orig. cardboard box. Rare. (2) The Original Game of Reversi for the Chess-Board. London, Jaques & Son, ca. 1890. Sm. handbook and a number of game pieces in orig. cardboard box. (3) Triumphatos. Zusammensetze-Spiel, Erfindung des elfjährigen Knaben Walter Wiegel. Berlin, ca. 1920. 26 shaped wooden pieces and 2 booklets together in orig. wooden box w. sliding lid. (4) Kobold. Booklet and puzzle pieces in orig. (dam.) cardboard box. -and 15 others. All w. signs of age and wear, especially boxes, some very worn. (total 19)

€ 80 - € 150

**1472 Puzzles, lot of eight** - Late 19th to mid 20th cent. Incl. a.o.: (1) Das Jahresfest - La fête anniversaire - The Anniversary. In orig. (dam.) wooden box. 22 x 30 cm. (2) Der Pferdefang - The horse chase - La chasse aux chevaux. In orig. (dam.) wooden box. 28 x 36 cm. (3) A block puzzle composed of cubes that can be rearranged to make different scenes. 22 x 26 cm. (4) A puzzle game by Georg Wolfgang Faber, in (orig.?) wooden box. (total 8)

€ 70 - € 120

**1473 Puzzles, pastimes, toys and games, collection of sixteen** - Late 19th cent. to mid 20th cent. Incl. a.o.: (1) Six 'Magico Rub-It' toys. England, ca. 1950. (2) Handmade swinging Minnie Mouse toy, 32 cm tall (incl. swing). Mid 20th cent. (3) Cloche und hammer - Cloche et marteau - The Bell and the Hammer. Several cards and dice pieces in orig. box, 14 x 10 x 3 cm. 19th cent. (4) Wunderkreisel Dessy. Spinning top game. (5) 'L'araignée. Nouveau jeu magnétique'. French game in orig. wooden box, 19 x 19 x 4 cm. Added: Several paper toys and (advertorial) games/ game pieces, incl. some Jan Rinke paper theatre pieces. Signs of age and wear. (total approx. 24)

€ 80 - € 150

**1474 Tin toys, four fire trucks/ fire engines** - (1) Tucher & Walther T204. Lithogr. tin, 29 x 9 x 16 cm. Lim. ed. of 1000, ca. 1990. Incl. only 1 (dam.) figure, otherwise in good condition. (2) Unis France fire truck. Lithogr. tin, 34 x 14 x 14 cm. Mid 20th cent. Winding mechanism sl. stuck, some chips in the paint, only incl. 2 figures. -and 2 others. Added: 3 tin model cards, incl. a reproduction Juguete Paya Taxi. Only one incl. orig. box (dam.). (total 7)

€ 100 - € 200



1475

**1475 Tin toys, lot of 75 tin soldiers and other miniature figurines** - Most pre-1945. Var. sm. sizes. Incl. cannons, horse-drawn carts and many different types of soldiers (incl. series and soldiers on horseback) and banners. With the usual defects, some figurines bent, incomplete/ dam. and w. paint flaking off. (total 75)

€ 70 - € 140

**1476 Tin toys, lot of four** - (1) Train station w. platform. Early 20th cent., train station piece stamped 'Germany' on bottom. 35 x 25 x 32 cm. Train station w. removable roof, platform piece detachable. Some sm. defects, but overall in good condition. (2) Paris SFA. Lithogr. tin motorcycle w. sidecar. 1950s reproduction. 17 x 10 x 11 cm. Some scratches. (3) Juguete Paya. Lithogr. tin monkey on tricycle wind-up toy (lacking key). 1940s reproduction. 12 x 7 x 13 cm. Some scratches/ minor defects. -and 1 other. All pieces without boxes and/ or certificates. (total 4)

€ 100 - € 200



1476

**1477 Tin toys, six military-related pieces** - (1) Gescha tank no. 65. Lithogr. tin, 20 x 12 x 10 cm. Lacking key for wind-up mechanism, a few scratches in the paint. -and 1 other lithogr. tin tank, model T121. (2) Mitsuhashi model plane, U.S. Air Force F53117. Lithogr. tin, 33 x 37 x 10 cm. Lacking key, wings detachable (as intended) but sl. loose. (3) Paya Hermano zeppelin. Lithogr. tin, 29 x 5 x 7 cm. Reproduction of a 1931 toy. Lacking key, otherwise in good condition. (4) Schylling Graf zeppelin. Aluminum, 23 x 7 x 10 cm. Reproduction of a 1920s toy. Wind-up mechanism in good working order, w. key. -and a model military ship. All without boxes and/ or certificates. (total 6)

€ 100 - € 200

**1478 Wooden mangel (clothes wringer), lot of two** - 19th cent. Two children's toy mangels, 41 x 19 x 28 cm. Added: A 19th cent. wooden and metal balancing figure toy, 42 cm tall. -and 3 other items, two wooden dollhouse stairs and one game. (total 6)

€ 80 - € 150

### World War I & II (1480 - 1493)

**1480 Antisemitism during World War II, twelve press photographs** - Ca. 1935-1945. Gelatin silver prints, var. sizes, w. typed descriptions and different stamps verso incl. those of the Associated Press, A.F.P., Anpfoto and De Geillustreerde Pers N.V. Archief. (1-2) "Jew surrounded by Nazi". Photos of an elderly Jewish man being questioned by the Nazis/ the police. (3) Street scene from 1935 w. a poster stating "Juden sind in dieser Ortschaft nicht erwünscht!" ("Jews are not wanted in this place"). (4) "Jewish shop daubed with the word Jude" (Jew). According to the typed description verso, the Berlin based photographer, Selkirk Panton, was arrested hours after taking the image. -and 8 more of buildings smeared with antisemitic slogans and swastikas. Added: 6 related press photographs of buildings defaced with antisemitic slogans and signs, ca. 1959-1960, incl. a photo of an announcement in Barcelona for a film about Anne Frank, smeared with a swastika. Some photos w. minor defects. (total 18)

€ 125 - € 250

**1481 [Antisemitism] Plische, K. Der Jude als Rassenschänder** - Eine Anklage gegen Juda und eine Mahnung an die deutschen Frauen und Maedchen. Berlin, NS.-Druck und Verlag, (1934). 109 p., w. 16 antisemitic cartoons, ill. wr. w. orig. dust-j. Ex libris "TMB" on inside wr. Dust jacket worn/ dam., but very rare.

€ 200 - € 400



1480

**1482 Bergmans, Wilko. Schiermonnikoog: De Oogappel van Hitler. Original illustrations for the publication** - Contains 19 photographs, most gelatin silver prints (2 negatives). Images incl. bunkers in the dunes and both mayor Rengert de Vries and Weber. Also incl. are 7 drawings by Cora Bergmans, incl. a map of the island and a view of the bunker. The book (publ. in 1985) was quickly withdrawn from circulation, because it was deemed defamatory towards mayor H.W. van den Berg, whom Bergmans accused of committing high treason. (total 26) € 80 - € 150



**1483 Collection of war envelopes from the United States** - Approx. 130 envelopes w. war sayings and ill., ca. 1944. Incl. sayings such as "Blood Donors Needed!", "Buy Bonds", "A slip of the lip may sink this ship. The enemy is listening, keep it to yourself", "Uncle Sam needs nurses. Compare your giving... with theirs" etc. All as new, inserted in file. (total approx. 130) € 80 - € 150



**1484 Duikie op het oorlogspad, mobilisatie-blijspel** - in een proloog en drie bedrijven. By Salomon de Vries Jr. Het nationaal tooneel, 1940. Directed by Rob. Geraerds. Typescript, 57 p. Actor's copy w. manuscript annotations. W. program booklet. The play was to be performed as entertainment for the mobilised Dutch troops. As the Dutch mobilisation started on 28 Aug. 1939, the play would have had to be written, prepared and performed in just a few months, before the Dutch capitulation on 14 March 1940. The play was only performed and never published. € 70 - € 120



**1485 [Fascism] Nazi Germany, 33 booklets and pamphlets** - Incl. a.o.: (1) Das Program der N.S.D.A.P. und seine weltanschaulichen Grundgedanken von Dipl. Jng. Gottfried Feder. 1931. Cover des. by Süßmann. (2) Goebbels, J. Der geistige Arbeiter im Schicksalskampf des Reiches. 1943. (3) Ley, R. Warüm wir Kämpfen und Siegen! 1942. (4) Henlein, K. Sudetendeutschum und gesamtdeutsche kultur. Ca. 1935. (5) Goitsch, H. Niemals! Zentralverlag der NSDAP Franz Eher Nachf. 1944. -and 28 others. All w. withdrawn library stamp. Regular signs of age and wear. (total 33) € 100 - € 200



**1486 Goulart, M. The History of the 665th Ordnance Ammunition Company, 1943-1945** - Maastricht, Boosten & Stols, (1946). 99 p. and (blank) snapshot supplement. Hc in hcl. Large 8vo. Covers sl. toned, otherwise in very good condition. Rare. € 80 - € 150



**1487 IJssel-Distributie-Vereeniging. Weekly announcements, 1917-1918** - Letterpress placards printed on thin paper (paper var. col.), 3 Febr. 1917 to 21 Dec. 1918, signed in letterpress by H. Potasse, director of the IJssel-Distributie-Vereeniging, printed by H. Tulp in Zwolle, var. folio sizes, bound together in cont. hcl., 49 x 25 cm. Extremely rare - perhaps unique - preserved run of World War I local distribution placards, showing the availability of portioned amounts of goods such as beans, rice, soap, sugar, cheese, etc., and the numbers of the ration coupons (1-719) needed to get a portion. All w. warning: "Verkoopers, die op een bon een kleinere hoeveelheid afleveren dan is aangegeven, worden uitgesloten." € 100 - € 200

1488

**1488 [National Socialism] NSB ontsluit een betere toekomst** - Goedgekeurd door de afd. propaganda van het departement van Volksvoorlichting en Kunsten, no. 110, 1943. 54.5 x 38.5 cm. Folded. Added: (2) Leaflet 'der Führer in Weimar 1925-1938. Gauleiter und Reichsstatthalter Fritz Sauckel'. 29.5 x 21 cm. (3) 11 press photographs on Nazi Germany, 1930s-1940s. (total 13) € 70 - € 120



**1489 [Posters] Brand, P. De Vliegende Hollander Helpt Indie Bevrijden Japan** - Weert, E. Smeets, ca. 1945. Offset, 110 x 70 cm. Sm. marginal tears (some repaired w. sellotape verso), vague folds. Relatively rare WWII Dutch propaganda poster. € 80 - € 150

1489

**1490 [Reconstruction] Tijdschrift Wederopbouw Hengelo** - Hengelo, Stichtingbestuur Tijdschrift Wederopbouw Hengelo, 1945-1953. Complete bound collection of this magazine on the reconstruction of Hengelo, years 1-8 (4 issues per year), also incl. the 1945 tentoonstellingsnummer. Num. b/w ill. Hcl (sl. worn) w. gilt title on spine. Sm. folio. Very good condition. Heavily bombed during WWII, the city of Hengelo created this publication to depict Hengelo's past, illustrate its present and project its future development, with a focus on the city's growth. € 80 - € 150



**1491 Service album Savannah Air Base, GA** - Two partially filled photo albums w. approx. 250 photos, mostly showing people, airplanes, the military air base, and places visited such as Washington D.C., 1940-1941. Leather and suede ill. cord-bound albums. The first few leaves are for "Autographs of my friends", and are mostly filled with signatures, names and addresses of pilots. One album with owner's inscription on first leaf: William Farrow of the 8th bomb squadron. (total 2) € 70 - € 120

**1492 SS and Waffen-SS, thirteen reference works** - Incl. a.o.: (1) Uniforms of the SS. London, Windrow & Greene, 1970s-1990s. Var. eds. Vols. 1-2, 4 & 6-7. Hc, 2 w. dust-j. Obl. (2) Rikmenspoel, M. Soldiers of the Waffen-SS. Many Nations, One Motto. Winnipeg, J.J. Fedorowicz, 1999. Hc. (3) Meyer, H. Die Philatelie im "Dritten Reich". Mironde, 2006. Hc w. dust-j. (4) Bayer, H. Die Kavallerie der Waffen-SS. Stuttgart, Ritter, 1980. Sc. -and 5 others. Some signs of age and wear, but most in good condition. (total 13) € 100 - € 200

**1493 Three titles: (1) Geiger, O., ed. Het sociale Duitsland** - N.-pl., Deutscher Verlag, n.d. (ca. 1940), (54) p., richly illustrated w. (photomontage) fotogr. ill., orig. wr., large 4to (wr. foxed/ browned along margins and rust stains from staples). -and 2 others on German architecture (1941 and 1943). (total 3) € 70 - € 140

### Antiques (1495 - 1515)

**1495 [Americana] Jennings Brothers souvenir shoe pin cushion Steamer Hendrick Hudson** - Silvered metal, 1910s, length 8.5 cm, produced by the Jennings Brothers, marked "JB 515" on the bottom, with and image in relief of the "Steamer Hendrick Hudson". Worn. -and another copy, without the cushion, cracked at the back and the silvering almost entirely gone. € 70 - € 140



**1496 Art Deco style bookends** - France, ca. 1925. Featuring bronze rams standing on the base, each 11 cm tall. Some tarnishing. (total 2) € 70 - € 120



**1497 Art Deco style ice bucket** - Ca. 1920-1930. Tin ice bucket w. two handles, 18.5 cm tall. Some tarnishing. € 70 - € 120

**1498 Art Deco style ice bucket** - France, ca. 1920-1930. Tin ice bucket w. two handles, 18 cm tall. Some tarnishing. € 70 - € 120

**1499 Art Nouveau style urn** - Austria, ca. 1910-1920. Bronze and copper urn w. lid, decorated w. figures dancing in a forest, 33 cm tall. Some minor tarnishing. € 150 - € 300

1499

1500

**1500 [Bindings] Notebook in whale skin leather with silver clasps** - First half 19th cent. Notebook (13 x 8 cm) made of whale skin leather in book form w. four silver clasps w. (Dutch) lions, 50 blanco pages and pencil w. whale bone on top to open and close the small note book. In very good condition. € 300 - € 600



1496

1501 [Corporal punishment] 18th-century "Schoolklap" - Forged copper, so-called "schoolklap". Oval flat disc with round handle and double-knot ending. Used by teachers to flog students who did not comply. Very rare in copper, just a few other examples known; most were made of wood, and burned in the 19th century after they were banned. € 100 - € 200

1502 Gerhardt & Co. Art Nouveau tin ice bucket - Ca. 1900-1910. Tin ice bucket w. two handles and flower decoration, 22 cm tall. Gerhardt & Co stamp on bottom. Good condition. € 80 - € 120 1508

1503 [Gold] Shaped gold clasp and catch - Weighed separately from the binding (now detached, but w. two tiny cotter pins intact) at around 18.10 grams, tested as higher than 18 carat gold (specialist evaluation suggests around 20 carat). The clasp shows indentations on both flat sides, attributed to its hollow construction and the exceptional purity of the gold. On: Bijbel, dat is De gansche Heylige Schrift (...). Amst. etc., Nederlandsche Bijbel-Compagnie etc., 1849, contemp. mor., a.e.g., thick sm. 8vo. Bookblock almost loose, not collated. € 600 - € 1200

1504 [Gold. Bindings] Full black chagrin binding, - both covers w. flat central cross and gold borders (unidentified hallmark on lower right corner of both borders), gilt-lettered, ribbed spine, a.e.g., 12.5 x 8.7 cm. Tested as 18 carat gold. On: Le catholique ou recueil de pieux exercices. Nouvelle édition. Antwerp, n.d. (ca. 1860). -added: Anhang zu den Psalmen und Gesängen für den hochdeutschen Gottesdienst der reformirten Gemeinde zu Amsterdam. Amst., J. Brandt und Sohn, 1854, (4), 120 p., noted music, cont. cl. (total 2) € 200 - € 400

1505 [Jewelry. Gold] Brooch, yellow and rose gold with cultivated pearl - 7 cm x 0.5 cm. Box clasp with safety latch. 14 carat, faded mark above tongue mechanism. € 70 - € 140

1506 [Jewelry. Gold] Brooches, lot of six - (1) Oval gold brooch with white spinel. 2.1 x 1.7 cm, 3.5 grams. Not marked, tested as 14 carat. Dented on verso. (2) Gold brooch with black stone, 2.4 x 2.0 cm, 3.3 grams. Marked, though faded, tested as 14 carat. Stone is damaged, needs to be cleaned. (3) Brooch with onyx. 2.2 x 1.9 cm, 4.5 grams. Marked, 14 carat. Stone is damaged. (4) Gold pin with greyish stone. 1.4 x 1.5, length 6.3 cm, Approx. 2 grams. Marked, 14 carat. (5) Rose gold pin with 9 tiny grenates. Length 5.3 cm. Not marked, tested as 14 carat. Approx. 1 gram. (6) Pin with floral decor in silver decorated with markesites, pin is made of gold. 2.3 x 1.3 cm. length 5.7 cm. Unmarked, pin tested 14 carat. Lovely trinkets that need cleaning and/or repair. (total 6) € 150 - € 300

1507 [Jewelry. Gold] Pendant with carnelian - Beautiful faceted carnelian locked in gold casing. Pendant 2.6 cm, total height 3.5 cm. 3.9 grams. Unmarked, tested as 14 carat gold. € 80 - € 150

1508 [Jewelry. Gold] Ring with diamonds - Beautifully designed ring in yellow gold with 14 small diamonds and one centerpiece oval diamond. 17.5 mm, 1.3 x 1.5 cm, 3.40 grams. Unmarked, tested as 14 carat gold. Diamonds tested and authentic. Weight and carat are not established, since they have not been removed from its casing. € 600 - € 1200

1509 [Jewelry. Gold] Rose gold ring with amethyst - Scandinavian design, 17.5 mm. Casing 1.8 x 1.4 cm, amethyst 1.7 x 0.9 cm. Not marked, tested as 18 carat. Very good condition. € 150 - € 300

1510 [Jewelry. Gold] Set of gold ring and brooch with cameo - (1) Gold ring with image pasted on coral, size approx. 17.5 mm. Height 1.9 cm, weight 1.89 gram. Unmarked, tested as 14 carat gold. (2) Oval shaped gold brooch with white cameo. 2.2 x 1.8 cm, weight 3.5 gram. Both items need cleaning, but are in overall good condition. (total 2) € 100 - € 200

1511 [Jewelry. Silver] Pocket watches, lot of two - (1) Silver cased pocket watch. Marked R&Co, 'Cilindre 6 rubis', 800 (third grade silver). Enamelled dial, verso richly decorated. Diameter 3 cm, 23 grams. Stored in charming rosewood box. 7.5 x 5.5 cm. (2) Silver cased pocketwatch. Remontoir, 'Cylindre 6 (?) Rubis', 800. Enamelled dial, verso decorated with a.o. spring bells. Diameter 2.8 cm, 17 grams. Both 20th century. Not functioning, both need repair. (total 2) € 70 - € 120

1512 Magic lantern, Merkelbach & Co., Amsterdam - Late 19th cent. -and approx. 100 glass (most) magic lantern plates. A few plates broken. (total approx. 101) € 70 - € 120



1513

1513 [Silver] Miniature silver binding - Late 19th cent., 5 x 7.5 cm, Schoonhoven, w. the hallmark of Willem de Pleijt (1814-1878, or later by his widow Anna den Haak) and the little sword on both covers, the contents are a number of blank laid paper lvs w. watermark Eendragt. Fine condition. € 100 - € 200

1514 [Silver. Numismatics] Box constructed from 39 connected (commemorative) silver coins - Coins are mainly German (but also incl. a Russian coin), dated 1849-1913. The box polished, one coin loose. Incl. a.o.: (1) 1849 Taler Wilhelm König von Preussen Siegen des Mansfelder Bergbaues. (2) 1898 Rouble Tsar Nicolas II. (3) 1911 Drei Mark Wilhelm und Charlotte von Württemberg. (4) 1913 Drei Mark Wilhelm II Deutscher Kaiser König von Preussen. The total weight approx. 500 grams. Added: 13 spoons made w. 2 Dutch silver coins each, all Wilhelmina 1928-1941, incl. a set of 11 identically shaped spoons, using 2 coins of 2.5 guilders, 12 coins of 1 guilder, 1 coin of half a guilder and 11 quarters. The total weight of the spoons together is more than 250 grams. (total 14) € 250 - € 500

1515 WMF Group Art Nouveau copper ice bucket - Württembergische Metallwarenfabrik, ca. 1900-1910. Copper bucket w. two brass handles and flower decoration, 19 cm tall. A few tarnished spots, but otherwise in very good condition. € 120 - € 200

### Posters (1520 - 1622)

1520 [Aviation] Galema, A. K.L.M. Linee Aeree Olandesi - Amst., Kunstr. Luii & Co., 1929. Poster for KLM Royal Dutch Airlines, depicting a 17th cent. Dutch ship and a Douglas DC-3. 60 x 39 cm. A few sm. tears and creases, mostly in margin w. sl. loss of paper on the left. € 200 - € 400

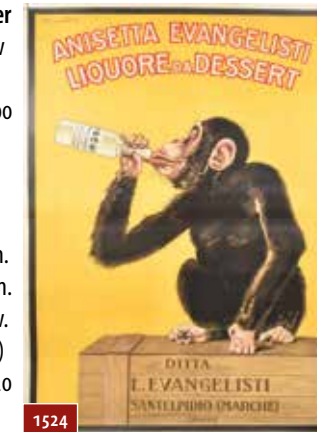
1521 [Beer] Broek, H. v.d. 't Is altijd Heineken-weer - 1965. Offset poster, 118 x 84 cm. Folded, a few sm. tears, annotation in pencil in left margin. Rare vintage poster. € 100 - € 200

1522 [Beer] Chasse Royale Brewery (Belgium), two posters: (1) Marfurt, Leo (1894-1977). Royal Hunt Stout - Ca. 1930. 32.5 x 53.5 cm. Advertorial poster w. a minimal Art Deco design. (2) Bock Chasse Royale. Ca. 1930. 32.5 x 53.5 cm. Possibly des. by the same. Linen backed. Both w. 2 stamps recto. Both in good condition. (total 2) € 70 - € 120

1523 [Beer] Szathmáry, Zoltán (1909-1995). Amstel Bock - Amst., Luii, ca. 1960. 73 x 36 cm. Signed in the plate. Good condition. € 70 - € 120

1524 Biscaretti di Ruffia, C. (1879-1959). Anisetta Evangelisti Liquore da Dessert - Turin, Doyen, 1925. Lithogr., 135 x 100 cm. Signed in the plate. 7 cm repairable tear along upper edge, sl. affecting text, 1 tear repaired verso, margins sl. foxed and worn. € 250 - € 500

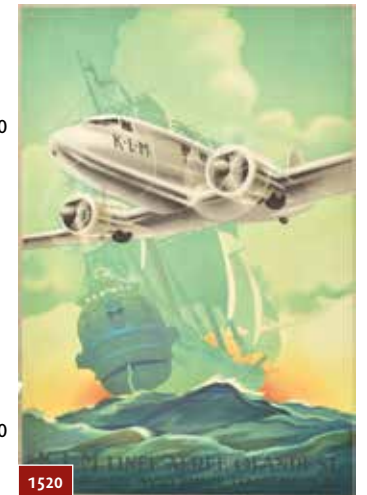
1525 Boccasile, Gino (1901-1952). Cappello Bantam - Creazione speciale S.A. cervo Italia. Milan, Acta, ca. 1938. Lithogr. advertorial poster, 140 x 100 cm. Signed in the plate. Edges sl. worn and browned. € 125 - € 250



1524



1525



1520

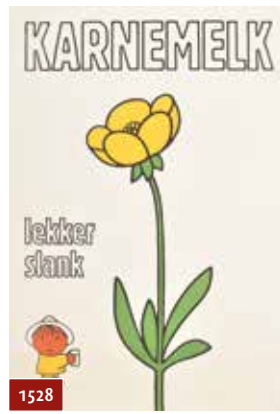


1521



1523

1526 **Boccasile, Gino (1901-1952). Olio Radino**  
- Puro e squisito. Milan, Fiorin, ca. 1950. Lithogr.  
advertorial poster, 140 x 100 cm. Signed in the  
plate. Edges sl. worn and browned. € 125 - € 250



1528

1527 **Bruna, Dick (1927-2017). Karnemelk lekker gezond** - Hilversum, De Jong & Co, 1975.  
Offset, 1975. 116 x 83 cm. Edges w. wrinkles.  
€ 100 - € 200

1528 **Bruna, Dick (1927-2017). Karnemelk lekker slank** - Hilversum, De Jong & Co, 1975.  
Offset, 116 x 83 cm. Edges w. some wrinkles.  
€ 100 - € 200

1529 **[Cinema] Crime films, lot of seventeen posters** - Mid 20th cent. Var. sizes. Incl. a.o.:  
(1) La Jauria Humana (The Chase), 1966. Starring a.o. Marlon Brando. -and the poster for  
The Night of the Following Day, also starring Brando. (2) Straight Time, 1978.  
Starring a.o. Dustin Hoffman. (3) Soldier of Fortune, 1955. Starring a.o. Clark Gable and  
Susan Hayward. (4) The Inner Circle, 1946. (5) Hell's Outpost, 1945. 2 different posters.  
Some w. stamps recto/ verso. Some defects such as folds, corner pinholes, sm. tears  
repaired w. sellotape verso, etc. (total 17) € 80 - € 150

1530 **[Cinema] Crime films, lot of seventeen posters** - Mid to late 20th cent. Var. sizes. Incl.  
a.o.: (1) Prizzi's Honor, 1985. Starring a.o. Jack Nicholson and Kathleen Turner. (2) Ont-  
voering op Orly (The Night of the Following Day), 1969. Starring a.o. Marlon Brando. (3)  
Deathtrap, 1982. Starring a.o. Michael Caine and Christopher Reeve. (4) Black Widow,  
1954. Starring a.o. Ginger Rogers. (5) 12 Hours to Kill, 1960. 2 variants. Some w. stamps  
recto/ verso. Some defects such as folds, corner pinholes, sm. tears repaired w. sellotape  
verso, etc. (total 17) € 80 - € 150

1531 **[Cinema] Elvis. Two film posters** - (1) Elvis the Movie. The King Lives On! Starring Kurt  
Russell and Susan Hubley. 1979. 104 x 68.5 cm. (2) This is Elvis. Bradford, W.E. Barry,  
1981. 76 x 101 cm. Both w. sm. defects such as folds, sm. tears repaired w. sellotape  
verso, etc. (total 2) € 70 - € 120

1532 **[Cinema] Lot of 24 film posters for musical or music-related movies** - Mid to late  
20th cent. Var. sizes. Incl. a.o.: (1) A few for films starring Julie Andrews, incl. Thorough-  
ly Modern Millie (1967) and Darling Lili (1969). (2) The Buddy Holly Story, 1978. (3) Two  
for Rodgers and Hammerstein musical films, Carousel (1956) and State Fair (1962). (4)  
Daddy Long Legs, 1955. Starring a.o. Fred Astaire. (5) One Trick Pony, 1980. Starring a.o.  
Paul Simon. 1 variant. Some w. stamps recto/ verso. Some defects such as folds, corner  
pinholes, sm. tears repaired w. sellotape verso, etc. (total 24) € 80 - € 150

1533 **[Cinema] Movie lobby cards, collection of 360** - 1950s to 1990s. Incl. a.o. 3 Brave  
Men, Agatha (starring a.o. Dustin Hoffman), Any Which Way You Can and Bronco Billy  
(starring a.o. Clint Eastwood), The Cannonball Run (starring a.o. Farrah Fawcett), The  
Neverending Story, Ransom (starring a.o. Sean Connery), The Seduction of Joe Tynan  
(starring a.o. Meryl Streep), Shoot Out (starring a.o. Gregory Peck), Total Recall (starring  
a.o. Arnold Schwarzenegger) and Vanilla Sky (starring a.o. Tom Cruise). Duplicates/  
variants. (total approx. 360) € 150 - € 300

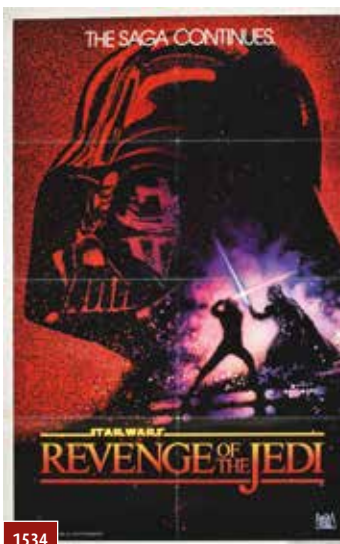
1534 **[Cinema] Star Wars Revenge of the Jedi (undated version)** - Orig. one sheet teaser.  
Rare version without the release date. 104 x 69 cm. Folded. Iconic movie poster for Star  
Wars Episode VI: Return of the Jedi, with its original title. € 500 - € 1000



1526



1529



1534

1535 **[Cinema] Star Wars. 1977** - One Sheet - Style "A". "77/21-0" written in lower right  
corner and without PG-rating box, indicating it is the first printing. 104 x 69 cm.  
Folded, w. pinholes. € 800 - € 1500

1536 **[Cinema] The Gaumont Company Ltd. Presents Barrabas** - XI. HB. Ca. 1919.  
Very rare movie poster for the silent film serial Barrabas (1920), directed by Louis  
Feuillade. 102 x 148 cm. Mounted on linen, a few imperfections in the plate, but  
generally in good condition. € 500 - € 1000

1537 **[Cinema] War films, fifteen movie posters** - Mid to late 20th cent. Var. sizes. Incl.  
a.o.: (1) Up From the Beach, 1965. (2) Escape to Victory, 1981. Starring a.o. Sylvester  
Stallone and Michael Caine. (3) Lost Battalion, 1960. (4) Battle Zone, 1952. (5) Battle  
at Bloody Beach, 1961. Some w. stamps recto/ verso. Some defects such as folds, sm.  
(repaired) tears, corner pinholes, etc. (total 15) € 70 - € 120

1538 **[Cinema] War films, seventeen movie posters** - Mid 20th cent. Var. sizes. Incl. a.o.:  
(1) Das Boot, 1981. Poster in German. Widely considered one of the top war films  
ever made. (2) Is Paris Burning?, 1966. (3) La Grande Pagaille (Tutti a casa), 1960.  
(4) The Enemy Below, 1957. Some w. stamps  
recto/ verso. Some defects such as folds, corner  
pinholes, etc. (total 17) € 80 - € 150

1539 **[Cinema] Western film posters, lot of 24**  
- Mid 20th cent. Var. sizes. Incl. a.o.: (1) The  
Tall Men, 1955. Starring a.o. Clark Gable. (2)  
More Dead Than Alive, 1969. (3) Mackenna's  
Gold, 1969. Starring a.o. Gregory Peck. (4) The  
Deerslayer, 1957. Based on James Fenimore  
Cooper's novel of the same name. (5) The  
Hired Gun, 1957. (6) Young Jesse James, 1960.  
Some w. stamps recto/ verso. Some defects  
such as folds, corner pinholes, etc. (total 24)  
€ 80 - € 150

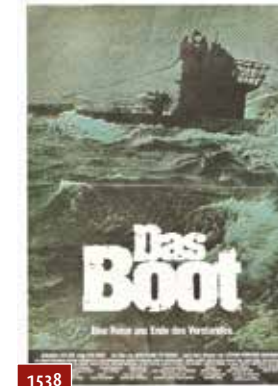
1540 **[Cinema] Western film posters, lot of fifteen**  
- Mid 20th cent. Var. sizes. Incl. a.o.: (1) The  
Rounders, 1965. (2) Man or Gun, 1958. 2 differ-  
ent posters. (3) Guns of Wyoming (Cattle King),  
1963. (4) Last Command, 1955. Some w. stamps  
recto/ verso. Some defects such as folds, corner  
pinholes, etc. (total 15) € 70 - € 120

1541 **[Cinema] Western film posters, lot of fifteen**  
- Mid 20th cent. Var. sizes. Incl. a.o.: (1) Gun Duel  
in Durango, 1957. (2) Death of a Gunfighter,  
1969. (3) Face to the Wind, 1950. (4) Naked Gun,  
1956. (5) Apache Rifles, 1964. Some w. stamps  
recto/ verso. Some defects such as folds, corner  
pinholes, etc. (total 15) € 70 - € 120

1542 **[Circus] Taft the Magician** - Berlin, Krüger &  
Co, ca. 1915. Lithogr., 95 x 35 cm. Restored tear  
in middle, marginal tears and folds on bottom,  
otherwise a good copy. € 80 - € 150



1535



1538



1536



1542



1537

**1543 [Counterculture] Anti-militarism and anti-war posters, collection of 21** - 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) Disberg, H. Geef ze geen oorlogs speelgoed. (2) West-Friesland uit de NAVO, de NAVO uit West-Friesland. -and several other anti-NATO posters and flyers. (3) Moet jij binnenkort ook??? Informatie avond militaire zaken. -and several other anti-military service/ anti-draft posters. (4) Vernietigen, da's geen werk! Some defects such as wrinkles/ folds, sm. tears, etc. (total 21) € 80 - € 150



1544

**1544 [Counterculture] Anti-nuclear weapons and anti-nuclear power posters, collection of 26** - Most 1970s and 1980s, most Dutch, var. sizes. Incl. a.o.: (1) Opland (R. Wout, 1928-2001). Geen nieuwe kernwapens in Europa. (2) Idem. Kernenergie...? Daar hebben we het toch al over gehad... Het antwoord blijft: Nee! (3) Middelhof, D. Paasmars voor een atoomvrij Europa. (4) Manifestatie. Utrecht tegen de N-Bom. (5) Atoomafval? Nee bedankt! (6) Atoom stroom boze droom. Geen kerncentrale in Kalkar of waar dan ook. -and 20 others. Some variants/ duplicates. Some defects such as wrinkles/ folds, sm. tears, etc. (total 26) € 80 - € 150



1549

**1545 [Counterculture] Political posters, lot of 28** - 1970s and 1980s, all Dutch, var. sizes. Posters on topics such as anti-authoritarianism, anti-European Union and a few PSP posters. Incl. a.o.: (1) Tribunaal politie optreden & opkomend fascisme. (2) Baas in eigen brein. Landelijke aktieweek psychiatrie. (3) Kwaad op je beste kameraad? Klachtenburo politie -optreden. (4) 1 mei: voor het socialisme. -and another Labour Day protest poster (1977). (5) EU rot op. Demonstratie naar Carré. A few duplicates. Some defects such as folds, wrinkles, sm. tears, etc. (total 28) € 80 - € 150

**1546 [Counterculture] Solidarity posters, 26 relating to Spain, Italy and Portugal** - 1970s and 1980s, var. languages, var. sizes. Incl. a.o.: (1) MPLA a vitória é certa Angola e Portugal o mesmo combate. (2) Espanha. Solidariedade com o povo de Espanha. (3) Já temos governo! Ele o dese jado chegou num dia de nevoeiro. (4) Contra los crímenes del fascismo. Solidaridad con la lucha del pueblo Español. (5) Portugal emigrante unidos venceremos. (6) 21 maggio a Roma: queste sono le squadre speciali di Cossiga. Some defects such as folds, wrinkles, sm. tears, etc. (total 26) € 80 - € 150



1552

**1547 [Counterculture] Solidarity posters, collection of 29** - 1970s and 1980s, all Dutch, var. sizes. Posters for protests, demonstrations, etc. in solidarity w. var. peoples incl. those from a.o. Palestine, Angola, Argentina, Morocco, Vietnam, El Salvador and Brazil, as well as several posters supporting Native Americans. Incl. a.o.: (1) Geen vrede zonder de PLO. Palestina komitee. (2) Vrijheid voor Marokko. Weg met Marokkaans regiem. (3) Amsterdam helpt Hanoi. -and another poster about Vietnam. (4) Rood verzetsfront. Vermoord: Andreas Baader. (5) Behrendt, Fritz. Amnesty nu. Amnesty International poster. Some defects such as folds, wrinkles, sm. tears, etc. (total 29) € 80 - € 150

**1548 [Counterculture] Solidarity posters, lot of 50** - 1970s and 1980s, var. languages (many German), var. sizes, relating to many different countries incl. a.o. Germany, Lebanon, Palestine, Vietnam and Afghanistan, as well as other popular counterculture topics such as women's rights and workers' rights. Incl. a.o.: (1) Russell-Tribunal zur Situation der Menschenrechte in der Bundesrepublik Deutschland. (2) Marx macht Macht. (3) Geen soldaten naar Libanon. (4) Geen vrede zonder de PLO. Palestina komitee. (5) L'heure de la liberation a sonn  au Dhofar. (6) Teach-in Vietnam. (7) Afghan national liberation front. Some defects such as fold, wrinkles, sm. tears, etc. (total 50) € 100 - € 200



1553

**1549 [Counterculture] Solidarity posters, lot of sixteen** - 1970s and 1980s. Var. sizes and languages. Incl. a.o.: (1) Three different posters supporting Vietnam, incl. 1 des. by Redway. (2) Mozambique will be free. Committee for a Free Mozambique, 1970. (3) Kunstenaars tegen apartheid, 1985. (4) Rhodesië moet vrij. 4 copies. (5) Three different posters against Portugal using NATO weapons in Africa (specifically in Angola). 1 other duplicate. Some minor defects such as (vague) folds, sm. (repaired) tears, etc. (total 16) € 70 - € 120

**1550 [Counterculture] Women's Movement/ feminism, 47 posters** - 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) Wij vrouwen eisen abortus vrij. Manifestatie. -and several other posters supporting contraception and abortion rights. (2) Vrouwen in de techniek. -and a few other posters supporting women's education. (3) Several posters for the Vrouwen festival/ Internationale vrouwen dag. (4) Vrouwen & arbeid. PSP poster. (5) Solidariteitsgroep vrouwelijke gevangenen. Some duplicates/ variants. Some defects such as sm. tears, folds/ wrinkles, etc. (total 47) € 80 - € 150

**1551 [Counterculture] Woodstock. 3 days of peace, music... and love** - London, Warner Bros, 1970. 53 x 98 cm. Stamp verso 'Babylon Publishers. International Distributors everywhere. Impacts International. University Press'. Some wrinkles, otherwise in good condition. € 80 - € 150

**1552 Dalí, Salvador (1904-1989). Les Songs Drolatiques de Pantagruel** - Col. lithogr. poster on Japan paper, signed and numb. 150/250 below in pencil. 75 x 53 cm. Framed behind plexiglass. Minor foxing. € 150 - € 300

**1553 Dalle, A. Verdal** - Schokbreker. Shock-résist. Ca. 1920. 70 x 41 cm. Signed in the plate. Linen backed. Good condition. Rare advertorial poster for Verdal watches w. a striking Art Deco design. € 70 - € 120

**1554 De Leidsche Giftmengster** - Uitgave R. Raar. Ca. 1885. Lithogr., 65 x 50 cm. Taped to cardboard backing. Fragile, tears, folds, browned, sold w.a.f. Rare (prospectus?) poster on the Netherlands' most infamous poisoner and serial killer, Maria Catharina Swanenburg (better known as Goeie Mie). € 60 - € 90

**1555 Derkinderen, A.J. (1859-1925). In memoriam Lud van Beethoven** - nati 1770 defuncti 1827. Ca. 1902. Lithogr. in black, yellow and brown, 58 x 46 cm. Tipped-in under passepartout. Name of the artist in pencil below print. A few (mostly marginal) foxed spots. € 100 - € 200

**1556 Doeve, Eppo (1907-1981). Gifhandel vertraagt het herstel** - Published by Regeeringsvoorlichtingsdienst, printed by L. van Leer & Co., Amst., ca. 1946. Col. offset, 108 x 78 cm. Signed 'Doeve' in right upper corner. Edges and folds show some wear. € 70 - € 120

**1557 Doeve, Eppo (1907-1981). Three posters** - (1) Zo moet het nu! Verbond Voor Veilig Verkeer. 1955. 75 x 50 cm. Tipped-on to paper mount. (2) Tomaten. Ook voor uw kinderen. Ca. 1955. 108 x 78 cm. Browned, edges wrinkled and worn, especially top left corner and edge. (3) Mijlpaal 1950. Rott., Kuhn & Zoon, 1950. Offset, 50 x 31 cm. Poster for an exhibition that celebrated five years of liberation from the German occupation during WWII. Corner pinholes, wrinkles/ folds. All posters signed in plate. (total 3) € 80 - € 150

**1558 Eden, Ernst M. (1885-1974). Steunt Het Reddingwezen aan onze gevaarlijke kust** - 1924. 108 x 79 cm. Signed and dated in the plate. Typed address of the Penningmeester Comité Zeeland pasted over the original Algemeen Penningmeester lettering along bottom. Vague folds, otherwise in good condition. € 150 - € 300



1554



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1559 Four posters: (1) Vlekkenwater "Opal". Prijs 25 cents, 1/2 ton 40 cents, 1/1 ton 70 cents - Col. lithogr. poster, 110.5 x 88.5 cm. Hamburg, Adolf Donner, n.d. (ca. 1875). Folded, otherwise a splendid copy for such a large, vulnerable sheet. Very rare. -and 3 other Dutch posters dating around 1880, all folded. (total 4) € 100 - € 200

1560 Greensmith's Derby Dog Biscuits - Manufactory Hilton Mills near Derby. Nottingham, R. Allen & Son, ca. 1905. Chromolithogr. hanging advertorial sign on thick cardboard, as issued. Depicts a trained dog act; the canines, led by clowns, jump through hoops for their prize of Hilton Mills Derby Dog Biscuits. 47 x 60 cm. A few pieces of sellotape on left edge recto and some pieces verso, a few other sm. defects, especially at corners. Good copy of this nice advertorial poster. € 125 - € 250

1561 Hahn, Albert P. Jr. (1894-1953). Justitie - Een drama in 4 bedrijven door John Galsworthy, N.V. het Rotterdamsch Tooneel. Amst., Luij, 1923. 111 x 80 cm. Signed in the plate. Edges wrinkled, minor paper loss along top centre, sm. tear repaired w. sellotape verso. € 70 - € 120

1562 Hahn, Albert P. Jr. (1894-1953). Mevrouw Esther de Boer van Rijk speelt - Amst., Luij, 1923. 110.5 x 80.5 cm. Signed and dated in the plate. Sm. tear repaired verso w. sellotape, otherwise in good condition. Rare poster by Hahn. Added: Idem. NVV-SDAP. 5 juni demonstratie. Ondanks alle reactie, voorwaarts! Ibid., idem, ca. 1921. 111 x 80 cm. Signed in the plate. Large tear repaired verso w. sellotape, edges warped. (total 2) € 80 - € 150

1563 Hahn, Albert P. Jr. (1894-1953). Three posters - (1) Vacantiekinderfeest. Amst., L. van Leer, ca. 1925. 67 x 52 cm. (2) Wordt wakker! Het ochtendblad van Het Volk is er! Ca. 1926. 52 x 38 cm. (3) Weg met de Vlootwet!!! Ca. 1923. 62 x 44 cm. All signed in the plate. Some minor defects, but generally in good condition. (total 3) € 100 - € 200

1564 Hahn, Albert P. Jr. (1894-1953). Three posters - (1) Volgt de vlag van den Alg. Ned. Bond v. Arb. h. Bakkers, Choc. en Suikerbepwerk bedrijf, Versterkt den Algemeenen Bond! 1923. 109 x 79.5 cm. (2) Ned. Vereen. van Fabrieks-Arbeiders. Ca. 1930. 86 x 62 cm. (3) Onze Vlag Bovenaan! Ca. 1930. 96 x 62 cm. Political poster about Florentinus Marinus Wibaut, a socialist politician who helped get publicly-owned gas and water to the Dutch people. All signed in the plate. All in good condition. (total 3) € 100 - € 200

1565 Hahn, Albert P. Jr. (1894-1953). Three posters - (1) Zingend vooraan Bond van Arbeiders Zangverenigingen. Amst., Luij, 1921. 110 x 80 cm. Signed and dated in the plate. (Marginal) wrinkles, lower left corner w. repaired tear verso. (2) Centrale Bond Transportarbeiders. Rotterdam, Voorwaarts, ca. 1930. 89 x 67 cm. Signed in the plate. A few vague folds. (3) 1 Mei Arbeidersfeestdag S.D.A.P. Bestuurdersbond. Amst., Kunst en Arbeid, ca. 1925. 86 x 62 cm. Signed in the plate. Fold along top, edges sl. worn. (total 3) € 100 - € 200



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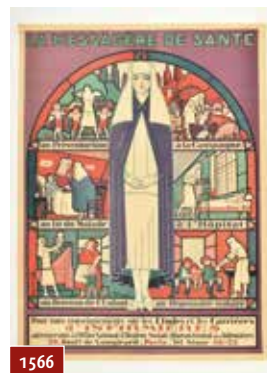


1565



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1566 Hazan. La Messagère de Santé - Etudes et les Carrières d'Infirmière (...) 26 Boul Vaugirard Paris. Paris, A. Delrieu, ca. 1930. 78.5 x 60 cm. Signed in the plate. Propaganda poster promoting nursing studies and careers. Linen backed. Vague folds, marginal defects. Added: Benito Garcia, E. (1891-1981). Le Coeur de l'Amérique. Paris, Grasset, ca. 1918. 37 x 47 cm. Signed in the plate. World War I Red Cross propaganda poster. Rebacked. Browned, a few other sm. defects. (total 2) € 80 - € 150



1566



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1567 Hockney, D. (b. 1937). Corbusier Chair and Rug, poster - New York, Andre Emmerich Gallery, 1969. Offset lithogr., 71 x 51 cm. Sl. discol./browning. € 80 - € 150

1568 Jansma, Jacob. Niet Spuwen - Door spuwen kunt gij besmettingsgevaar voor anderen veroorzaken. Amst., Kunst & Arbeid, ca. 1925. 64 x 47.5 cm. Poster used in a campaign against tuberculosis. Handwritten note in pencil verso. Folds, toned. € 60 - € 90



1570



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1569 Kurvers, Antoon (1889-1940). PBNA Technisch Briefonderwijs! - Amst., L. van Leer, 1920. 125 x 74 cm. Signed and dated in the plate. Note in red pencil verso. Folds/wrinkles, lacking a few pieces, upper and lower edges rebacked. Poster w. a striking Art Nouveau design. € 70 - € 120

1570 Le Maresquier. Theatre de Paillasse - Drame et musique Leoncavallo. Paris, Lemerrier, ca. 1902. 76 x 53 cm. Linen backed. Some wrinkles, browned. € 80 - € 150

1571 Lion Cachet, C.A. (1864-1945) and P. Tideman. 'Toen voor meer dan drie eeuwen - zich de van ouds vrijgezinde Nederlanders met geweld ontvochten aan te wreed een heerschappij (...)' Ca. 1898. Col. lithogr. poster, 64 x 48 cm. Signed in the stone 'P. Tideman' and 'Lion Cachet'. Edges rebacked, tears repaired verso, wrinkled. Rare poster w. a striking Art Nouveau design published on the occasion of the new Queen Wilhelmina's visit to 'het rustig Apeldoorn' on her way to her palace Het Loo in 1898. Braches 1012 (lithographed copy). € 100 - € 200



1573



1575

1572 Mettes, Frans (1909-1984), \*attributed to. De Nieuwe Arendsoog - Ca. 1958. Offset, 118 x 83 cm. Advertorial poster w. a similar design to a poster on the same topic, des. by Mettes. Some folds and wrinkled, (repaired) tears along the edges, sl. affecting image. € 70 - € 120

1573 [Militaria] Wallecan, F. (1894-1960). (1) De Yzer aan de Oud-Strijders 14-18/ 40-45 Diksmuide 1946 - N.S.B.-F.N.C. (Nationale Strijdersbond van België) V. Decan, Diksmuide, 1946. Lithogr., 100 x 62 cm. (2) De Yzer aan de Oudstrijders 14-18/40-45. L'Yser Aux Anciens. Allen naar Tous a N.S.B. Diksmuide. V. Decan-Retsin, Diksmuide, 1946. Added: (3) De Zegebanier van Japan waait over den Grooten Oceaan. Lithogr., 1942. 59 x 84 cm. (total 3) € 80 - € 150



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- 1574 **Neuberg, H. (1904-1983). Paul Schuitema** - Exhibition poster. 128 x 90 cm. Zürich, Kunstgewerbemuseum, 1967. Framed behind plexiglass. Not inspected outside of frame. Added: Associated exhibition catalogue w. similar design on wr. (corner creased). (total 2) € 100 - € 200
- 1575 **Onwy, John. King's Lemonade** - Paris, Vercasson, ca. 1920. Col. lithogr., 51 x 31 cm. Some folds/ wrinkles, margins sl. toned/ worn, rebacked. € 120 - € 200
- 1576 **[Palestine] The Democratic Popular Front for the Liberation of Palestine** - Ca. 1970. Col. lithogr. poster in English and Arabic, 70 x 48 cm. 2 vague folds, 1 sm. tear repaired w. sellotape verso, otherwise in good condition. € 70 - € 120
- 1577 **Pfeil, Hartmuth (1893-1962). A chacun son Moped avec Sachs** - Munich, C. Gerber, 1955. Offset, 85 x 60 cm. Advertorial poster for Sachs Motor. Signed and dated in the plate. Some wrinkles and folds, top edges restored on verso. € 70 - € 120
- 1578 **Photography, 21 exhibition posters** - Most 1970s, var. sizes. Incl. posters for exhibitions on a.o.: (1) Emmy Andriess Fotografie. Rijksmuseum Vincent van Gogh/ Galerie Fiolet, 1975. (2) Ed van der Elsken. Parijs! De Beyer Centrum voor Beeldende Kunst. (3) William Klein. Photographs 1954-64. (4) W. Eugene Smith fotojournalist (1918-1978). Museum Het Princessehof, 1979. (5) Eli Weinberg. Fotograaf tegen Apartheid. Tropenmuseum Amsterdam. (6) Fotograaf Bernard F. Eilers 1878-1951. Gemeentearchief Amsterdam, 1979. Some minor defects such as folds/ wrinkles, but overall in (very) good condition. (total 21) € 100 - € 200
- 1579 **Picasso dessins 1966-1967. Galerie Louise Leiris, Paris** - 28 Février - 23 Mars 1968. Col. lithogr. poster, 69 x 45 cm, framed under passepartout (the address of printed Mourlot not visible). € 70 - € 140
- 1580 **Pieck, Henri C. (1895-1972). Steunt "Ons" Vondelpark** - Amst., Kottling, 1922. 106 x 78 cm. Signed and dated in the plate. Vague folds, 2 sm. holes along folds. € 150 - € 300
- 1581 **Post World War II Dutch advertorial posters, lot of five** - All ca. 1950. (1) Löbler, Joop. Hij kent geen angst! Hij heeft een polis van de Noordhollandsche Brandwaarborgmaatschappij. 66 x 47 cm. W. holes and string for hanging along top centre. Good condition. (2) De avonturen van Faam pepermunt. Uitmundend! 116 x 83 cm. Some folds/ wrinkles, edges worn. (3) Bommel, Frits van. Weekblad De Zakenwereld. Mijdrecht, Verweij, ca. 1950. Offset, 94 x 63 cm. Some folds/ wrinkles, edges worn. -and 2 others, one for Philips and the other for the Rijkspostspaarbank. (total 5) € 80 - € 150
- 1582 **[Propaganda] Engelhard, Julius Ussy (1883-1964). Bolschewismus bringt Krieg Arbeitslosigkeit und Hungersnot** - Berlin, Vereinigung zur Bekämpfung des Bolschewismus, 1918. Lithogr., 116.5 x 82 cm. Signed and dated in the plate. Folded, minor dam. at edges and at the folds; professionally restored. Rare. € 800 - € 1500
- 1583 **[Propaganda] Feld, Rudi (1896-1994). Die Gefahr des Bolschewismus** - Lithogr., 1919. 94 x 69 cm. Restored verso, some defects. Rare. € 800 - € 1500
- 1584 **[Propaganda] Koberstein, Hans. Die Jagd nach dem Glück** - Vereinigung zur Bekämpfung des Bolschewismus. Ca. 1925. 70 x 92 cm. German political propaganda poster against the dangers of Bolshevism depicting despairing people trying to escape a city ruined by communism. Poor copy w. paper loss top right, sm. piece lacking top centre, folds, (marginal) waterst. Extremely rare. € 200 - € 400
- 1585 **[Propaganda] Kursell, Otto von (1884-1967). Nieder mit dem Bolschewismus** - Bolschewismus bringt Krieg und Verderben, hunger und Tod. Vereinigung zur Bekämpfung des Bolschewismus. Berlin, 1919. Minor rest. at margins, on Japan paper. Overall a good copy with bright colours. Rare. € 800 - € 1500
- 1586 **[Propaganda] Trepkowski, Tadeusz (1914-1954). Nie!** - Offset, 95 x 67 cm. In good condition. Following the devastation of World War II, Warsaw was in ruins. Amid international conflict, Polish artists, including Trepkowski, created posters advocating for peace while the Communist regime focused on rebuilding. Trepkowski's 'Nie!' was the first Polish poster to resonate with American designers\*, graphically capturing the horrors of war. It became symbolic of the redemptive power of art, with its imagery compared to wartime photography and widely reproduced in publications such as Life Magazine. Le Coultré, 2002. p. 314, \*Heller, Design Literacy, 1997, p. 11. € 700 - € 1200

1587 [Propaganda] Veit, F.C. Vereenigde Naties - Elkaar begrijpen - in vrede leven. United Nations Department of Public Information, ca. 1948. Lithogr., 101 x 76 cm. Signed in the stone. Added: Eveleigh. Nations Unies. Idem, 1947. Lithogr., 101 x 77 cm. Signed in the stone. Both w. stamp recto, bottom right corner. Some folds/ wrinkles, edges worn, corner pinholes. Two United Nations propaganda posters. (total 2) € 125 - € 250

1588 Prost, H. Produits Lavocat - Aliments irradiés. Lyon, Fort, ca. 1930. Lithogr., 92 x 68 cm. Signed in the plate. Some minor marginal foxing. € 70 - € 120

1589 [Punk rock] The Flyin' Spiderz. 'Neder-punkt rukt op. Nu per plaat!' - EMI Bovema, 1977. 120 x 82 cm. Promotional poster for their classic debut, one of the very first Nederpunk LPs. Folds, otherwise in good condition. Very rare; no other copies traced. € 120 - € 240

1590 Rietveld, Gerrit T. (1888-1964). Centraal Museum Utrecht - Rietveld bijdrage tot vernieuwing der bouwkunst. Hilversum, De Jong & Co., 1958. Offset, 60 x 60 cm. Exhibition poster. Fold along left and right edges, top left corner lacking sm. piece, tear repaired w. sellotape verso, a few browned areas. € 150 - € 300

1591 Rogier, Georges (1884-?). Benz Concerte - Carré Leopold Schwabing. Munich, Schön & Maison, 1907. 91.5 x 62.5 cm. Signed and dated in the plate. Professionally rebacked w. Japan paper, paper loss in upper left corner, not affecting image. € 70 - € 120

1592 Sandberg, W. (1897-1984). Five Stedelijk Museum Amsterdam posters - (1) Manifestatie Bauermeister/Stockhausen e.a. Schilderijen, Electronische muziek. 2-25 juni 1962. 70 x 50 cm. Folded. (2) Wiegiers, Otto van Rees, Borduas (...) Stedelijk A'dam (1961). 35 x 100 cm. Folded. (3) Experiment in Consturctie. Baljeu, Biederman, Cairoli, Ernest, Gorin, Hill, Mary Martin, van Woerkom. Stedelijk Museum 18 mei-18 juni 1962. 70 x 50 cm. Folded. (4) Gast-tentoonstelling Jongere Nederlandse Schilders, Beeldhouwers, Architecten, 1961. 70 x 50 cm. Folded. (5) Kinderen lezen Kinderen lezen. Offsetdruk Steendrukkerij de Jong & Co, 1958. Folded. 67 x 47.5 cm. All in very good condition. (total 5) € 125 - € 250

1593 Sandberg, W. (1897-1984). Kunst van het Zuidzegebied - Amst., Stedelijk Museum, 1949. Col. lithogr. poster, 100 x 70 cm. Framed behind plexiglass. Pen markings in right margin. Worn copy, sold w.a.f. Rare poster. € 80 - € 150

1594 Sandberg, Willem (1897-1984). Monumentale kunst - Amst., Stedelijk Museum, 1935. Photo-lithogr. poster in black, grey and red, 100 x 70.5 cm. In frame under plexiglass. Not inspected outside of frame. Added: Accompanying exhibition catalogue w. poster design on sl. creased wr. (total 2) Trifle foxing, yet a good copy. Rare. € 150 - € 300

1595 Sluijters, Jan. Charlotte Köhler - Amst., Senefelder, ca. 1953. Lithogr., 104 x 71 cm. Signed in the plate. Very good condition. Köhler (1892-1977) was a successful Dutch theatre actress. € 60 - € 90

1596 Sluiter, Willy (1873-1949). Five posters - (1) Zaaït rogge of tarwe. Amst., Senefelder, ca. 1916. (2) Landbouwers! Levert koren spoedig en veel aan de regering. Ibid., idem, ca. 1916. (3) Veel graan aan de regering beteekent onafhankelykheid van Nederland. Ibid., idem, ca. 1916. -and 2 similar



others. All col. lithogr. and approx. 101 x 78 cm. All signed in the stone. Some defects such as folds and sm. tears, but generally in good condition. (total 5) € 100 - € 200

1597 Sluiter, Willy (1873-1949). Nach Holland - über Salzberger und Cleve. Amst., Senefelder, 1914. Lithogr., 83 x 65 cm. Signed and dated in the plate. Folds, otherwise in excellent condition. Extremely rare travel poster by Sluiter. € 200 - € 400

1598 Sluiter, Willy (1873-1949). Two posters - (1) Elk mud Koren niet geleverd aan de regering berooft 200 menschen van een pond brood! Amst., Senefelder, 1914. Folds, sm. holes repaired verso w. sellotape. (2) Koren. Het vaderland vraagt koren, spoedig en veel! Ibid., idem, 1916. Edges wrinkled, otherwise in good condition. Both lithogr., 101 x 77 cm. Both signed in the stone. (total 2) € 80 - € 150

1599 Staeck, Klaus (b. 1938). Konturen eines Amtarsches (Prototyp) Gewidmet Herrn/Frau/Frl.... - Göttingen, Steidl, 1974. -and 8 others from the same series by Staeck. (total 9) € 70 - € 120

1600 Stedelijk Museum Amsterdam, four posters - Var. sizes. (1) Sandberg, Willem. Robert Jacobsen. 1960. (2) Laan, Gerda C. Paul Klee. 1963. (3) Wagenfeld, Wilhelm. Voor dagelijks gebruik. Industrie ontwerpen van Wagenfeld. 1961. -and one other Stedelijk Museum poster for an exhibition on Charles Roelofs. Added: Museum Fodor. Jong Egypte Weeft. Poster des. by Sandberg, 1962. All w. folds, yet overall in good condition. (total 5) € 70 - € 120

1601 Strijbosch, Wim. Kleur - Stedelijk Museum Amsterdam. Tentoonstelling gewijd aan de toepassing van kleur in de omgeving van de mens. Hilversum, Steendrukkerij de Jong & Co., 1958. Offset, 98 x 69 cm. Visible folds, corner pinholes. € 70 - € 120

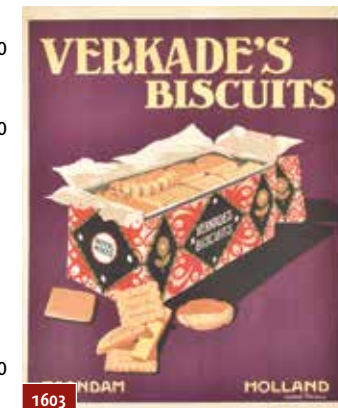
1602 Three posters: (1) Strijbosch, Wim (1928-1968). Ping-Pong van Arthur Adamov - Vertaling: Remco Campert. Toneelwerkgroep test-test. Amsterdam, Concertgebouw, juni 1959. Hilversum, Steendrukkerij de Jong & Co., 1959. 49 x 34 cm. (2) Mans Meijer (1916-2011). Lunapark: Jordaan Festival, sept. 1956. Steendrukkerij van Amsterdam, 1956. 116 x 80 cm. Some marginal foxing below right. -and 1 more. Overall in good condition. (total 3) € 80 - € 160

1603 Tielens, George (1888-1950). Verkade's biscuit - Zaandam, Holland. Amst., Kunstdruk Lui, 1920s/ 1930s. 58 x 44 cm. In good condition. € 80 - € 160

1604 [Tirol] Anonymous. Predigtstuhlbahn. Lot of four posters from the same series - (1) Predigtstuhlbahn. 1614 m. Die Fahrt auf den Predigtstuhl ist das grosse Erlebnis Ihrer Reise! Bad Reichenhall. Ca. 1930. 60 x 42 cm. (2) Predigtstuhlbahn 1614 m und Berghotel Predigtstuhl. Bad Reichenhall. 60 x 42 cm. (3) Predigtstuhlbahn Bad Reichenhall 1614 m. Talstation 5 Min. vom Bhf. Kirchberg, 20 Min. von Salzburg od. Berchtesgaden, 2 Std. von München. 60 x 42 cm. (4) PredigtstuhlBahn Bad Reichenhall 480 m - 1640 m. Roessler & Co, ca. 1930. 60 x 42 cm. All in excellent condition. (total 4) € 100 - € 200

1605 [Total design] Crowel, W. (1928-2019). Five Gemeentemusea Amsterdam posters - April and November 1974, Februari and mei 75, Februari 76. 94 x 32 cm. Folded as issued, in fine condition. (total 5) € 70 - € 120

1606 [Total design] Crowel, W. (1928-2019). Four Gemeentemusea Amsterdam posters - No. 4, April 1967 and no. 4, April and no. 5, Mai 1969 (small creases in upper half). All 94 x 32 cm. -and Christo: Valley curtain rifle, colorado 1970-1972. Dokumenten tekeningen foto's, 1973. Added: A fragment from a Christo interview with Irmoline Lebeer in the Chroniques de l'Art Vivant nr. 34, 1972 on three pages in Dutch. (total 4) € 70 - € 120





**1607 [Total design] Crowel, Wim (1918-2019). Job Hansen - Museum Fodor Amsterdam.** Stadsdruk Amsterdam, 1964. 48 x 63 cm. A few sm. tears in top margin w. minimal loss of paper, a few sm. holes and a stamp in lower right corner. Added: (2) Matta. Stedelijk Museum. Des. by Crowel, 1963. 95 x 32 cm. Somewhat creased. (3) United States Exhibit/ Amerikaanse tentoonstelling. Utrecht, 1964. 60 x 49 cm. (total 3) € 100 - € 200



**1608 [Total design] Crowel, Wim (1928-2019). Amsterdam Stedelijk Museum - 6 event posters from the 1960s and 1970s.** All approx. 96 x 33 cm. All folded, some sm. tears and minor other defects. (total 6) € 70 - € 120

**1609 [Total design] Crowel, Wim (1928-2019). Two Stedelijk Museum Amsterdam posters - (1) Morris Louis.** 1965. 95 x 64 cm. Tape remnants in margin, sl. creased. (2) Mensen op weg. 1964. 95 x 64 cm. Tape remains (barely noticeable on the print), sl. creased. (total 2) € 100 - € 200

**1610 Toulouse-Lautrec, Henri de (1864-1901). Ambassadeurs Aristide Bruant - dans son cabaret.** Lithogr., 26 x 27 cm. From Supplément gratuit aux Chansonnier De Montmartre no. 1, 1906. Signed in the plate. (Mostly) marginal defects such as browning, sm. tears, pinholes, etc. € 120 - € 240



**1611 Toulouse-Lautrec, Henri de (1864-1901). Ambassadeurs Aristide Bruant - dans son cabaret.** Paris, E. Ancourt & Cie, 1892. Col. lithogr., 91 x 63 cm. Signed in the plate. Poor copy w. centre fold, some paper loss, tears repaired w. sellotape verso. € 300 - € 500

**1612 [Trains] Weidema, Fedde (1915-1999). Six different NS posters - (1) Verzend per spoor.** Propaganda AFD NS 947. Amst., Senefelder, 1947. Col. lithogr., 108 x 78 cm. (2) Algemeene Abonnementen. Propaganda AFD NS 946. Ibid., Idem, 1946. Col. lithogr., 108 x 78 cm. (3) Doorgaande trein Amsterdam Bazel. Ibid., idem, 1947. (4) Scandinavian Express. Utrecht, J. van Boekhoven, 1947. -and 2 others by the same. All monogrammed and dated in the plate. Some sl. defects such as wrinkles, sm. tears, foxing, etc. (total 6) € 100 - € 200



**1613 [Trains] Weidema, Fedde (1915-1999). Two different NS Verzend per spoor posters - (1) Utrecht, J. van Boekhoven, 1946.** (2) Propaganda Afdeling N.S. 346. Sneek, Flach, 1947. Both offset and approx. 109 x 80 cm. Both monogrammed and dated in the plate. Edges sl. wrinkled, one w. repairable 5 cm tear along top centre and sl. browned, otherwise in good condition. (total 2) € 80 - € 150

**1614 [Transportation] (1) Dirksen, Reyn (1924-1999). 18 mei 1952. Het Noorden - Electrisch verbonden.** Leeuwarden - Groningen - Zwolle - Amersfoort. Col. lithogr., 115 x 84 cm. Signed in the plate. Edges wrinkled, w. sm. tears. (2) Goldsteen, A. (1908-1985). Nederland Engeland Dag- en nachtdienst via Hoek van Holland-Harwich. Propaganda afd. N.S. 647. Utrecht, J. van Boekhoven, ca. 1946. Offset, 108.5 x 78 cm. Monogrammed in the plate. Good copy. -and one other by the same (worn). (3) N.V. A.T.O. Van Gend & Loos voor al Uw vervoer. 115 x 80 cm. Tear upper right corner. (total 4) € 100 - € 200



**1615 Troelstra, Pieter Jelle (1891-1979). Op ter overwinning! - Ca. 1925.** 109 x 75 cm. Signed in the plate. Election poster for the SDAP. Folds, sm. holes along folds, repaired w. sellotape verso. € 70 - € 120

**1616 [Typography] Lulabin, Herb. Type Face Design 1965, set of fifteen posters - Silkscreen print,** Visual Graphics Corporation, 1965. Designed by Louis Minott, John R. Scottford Jr., John W. Denzler, Vladimir M. Andrich (2 different posters), Ronald Arnholm, Richard D. Juenger, Wayne J. Stettler,

Arthur Baker, Robert S. Maile Jr., Tom Hollingsworth, Thomas W. Lincoln, Thomas J. Nevison, Jan H. Schechter and Marcus J. Low. On various types of paper, each 64 x 48.5 cm, set as new. (total 15) € 250 - € 500

**1617 Vegter, Klaas (1886-1972). Nederlandsche Roode Kruis - Haarlem, Emrik & Binger, 1924.** 110 x 80 cm. Signed and dated in the plate. Note in red pencil verso. Vague folds, sm. tear repaired w. sellotape verso. € 70 - € 120



**1618 Veiligheidsinstituut, four posters - (1) Halsema, Ary.** Veiligheid wég, wég veiligheid! Amst., Luii & Co, ca. 1960. Signed in the plate. (2) Vonk, Henk. Handen af van onbekende dingen. Ibid., idem, 1963. Signed in the plate. -and 2 others. All 68 x 48 cm. Some folds/wrinkles, but generally in good condition. (total 4) € 70 - € 120

**1619 Vossen, André van der (1893-1963). Tentoonstelling van de ontwikkeling der Boekdrukkunst - in Nederland.** (The Hague), Museum van Kunstnijverheid, 1923. 58 x 38 cm. Poster w. a striking Art Deco design. € 70 - € 120



**1620 [WWII] Onafhankelijk Anti-Fascistisch Comité O.A.F.C. Koopt niet bij Fascisten! - Wij kopen niet van fascist!** Design Br (?), 1930s. 40 x 30 cm. Folded. (2) Seghers, W. Italië. Abessinïë. 'De vijf werelddelen zullen sidderen voor de fascistische macht. Gij zult Abyssinië veroveren, en bezitten!' (Mussolini). Antwerp, Patria N.V., 1936. 58.5 x 85 cm. Folded. -and two more. (total 4) € 70 - € 120

**1621 [WWII] Voorthuys, T. NVD Nederlandsche Volksdienst Wordt Lid! - Ca. 1942.** 109 x 78 cm. Stamp recto. Folds/wrinkles, sm. hole bottom centre. Added: Four other Dutch WWII era posters, incl. a German-Dutch NSB propaganda poster (1943), a Winterhulp Nederland poster (1941) and a poster of 'Nationale Hulpzegel' (1946). (total 5) € 70 - € 120



**1622 Zwart, P. (1885-1977). Tentoonstelling voeding in dezen tijd - Col. lithogr. poster, 98 x 68 cm, 1941.** Framed behind plexiglass. Folded, sl. creased, a few spots, still a good copy. Not inspected outside of frame. Rare poster. € 200 - € 400

### Counterculture (1625 - 1659)

**1625 [Anarchism] Anarchismo - Turin, 1964-1966.** 15 var. issues of this rare Italian anarchist periodical that was "not meant to be published but rather (...) for its circulation to be limited to those truly dedicated to the anarchist movement" (transl. from the publication itself). Contributions by a.o. Walter Lamberti, A. Luigi, Augusto Licemi, Celestino Pomodoro, P.G. Proudhon, G. Russo and L. Assandri. Stapled wrs. Some signs of age and use. (total 15) € 70 - € 120



**1626 Beeke, A., a.o. The Virgin Sperm Dancer** - An ecstatic journey of a boy transformed into a girl for one day, and her erotic adventures in Amsterdam, magic centrum. Photogr. by G. Gordon, written by W. Levy, des. by A. Beeke. The Hague, B. Bakker, 1972. Added: (2) Wet Dreams. Festivals presented by Suck, that European Sexpaper. W. Levy, ed. Des. by W. de Ridder. Amst., Joy Publications, 1973. (3) Real Free Press. Nos. 1, 3-4 and collector's issue no. 1, ca. 1968-1970. (4) God Nederland & Oranje. Amst., De Parel van de Jordaan, 1966-1968. Nos. 1-10 (complete run). (total 16) € 80 - € 150

**1627 Collection of approximately 52 (rare) countercultural posters and newspaper issues** - Comprised a.o.: (1) Zwart Behang. Muurkrant/ posters. Year 1, no. 10; Year 2, no. 1, 3, 6, 7, 8, 9/10, 12 and one unnumb. Nine issues, Tilburg, Landelijk Anarchisties Overleg, 1988, all 60 x 43 cm. (2) Ravage. Tweewekelijks actieblad. no. 211, 214, 215/216, 217, 218, 219, 220, 221, 222, 223, 224/ 225, 226, 227. Thirteen issues (incl. 2 double issues), Amst., 1996-1997, orig. wr. folio. Number 220 w. a balloon sticking to the front, possibly as issued. -and approx. 30 other mostly late 20th cent. countercultural posters and newspaper issues. Also incl. De Nieuwe Wereld. Periodiek Orgaan der Afdeling Amsterdam van de Vereniging voor Gemeenschappelijk Grondbezit, Year 1, no. 1-2 (all published?) (1902, extremely rare). (total approx. 52) € 100 - € 200

**1628 [Communism] aa Nachrichten** - Zeitschrift der Therapiekommune/ Nachrichten Kommune. Rheydt, Aktionsanalytische Organisation für bewusste Lebenspraxis, 1974-1976. 1st eds. Nos. 1-3 (2x no. 1, one in 3rd ed.) and no. 6. Orig. wrs. Occasional pencil underlining and 2 issues w. clean perforation holes, otherwise clean and in good condition. The first issues of the Viennese AA Kommune, founded by the Aktionist Otto Muehl in 1970. After Muehl was convicted of drug and sexual offenses, the commune disbanded in 1991. (total 5) € 150 - € 250

**1629 [Communism] Agit 883. Kampfblatt der kommunistischen Rebellen** - Berlin, 1969-1971. Nos. 16, 33, 37, 39, 40-47, 49-54, 56, 57, 60, 62, 68-72, 77, 79-80, 82 & 86. Contributions by a.o. Mahler, Baader and Baumann; w. features on the political situation in Germany and abroad (Black Panther, Bobby Seale, Palestine, Italy, Guatemala, Rote Armee Fraktion, Vietnam, Angola, Springer Verlag etc.) Cover of no. 16 torn, notes on cover of no. 39, no. 53 lacks pages 3-10, and 4 nos. w. perforation holes. 33 issues of this legendary publication of the student movement in Berlin. At first the mouthpiece of the German Left, the journal became increasingly radical in its political statements, resulting in the confiscation of many issues. (total 33) € 80 - € 150

**1630 Get Ready! no. 0** - Milan, 1971. 30 p. Cone-shaped folio. Italian counterculture magazine (first of only 5 issues published). Incl. comics by Robert Crumb and Gilbert Shelton and an Italian translation of the Frank Zappa's article "Hey Hey Hey, Mister Snazzy Exec!". Vague centre fold, otherwise a fine copy. Rare. € 100 - € 150

**1631 Lynx. Anmerkungen zu Politik und Literatur** - Ed. by W. Beutin. Hamburg, Self-publ., 1960-1961. Nos. 2-8. Contributions by a.o. Kurt Hiller, Keith Lurr, Paul Sant, and Jesaias Rumpolt. Stencilled and stapled publication. 4to. Regular age wear. (total 7) € 70 - € 120

**1632 Moksha psychedelisch bulletin** - (en tijdschrift voor bewustzijnsverandering en drugs). Red. H. Geluk. Amst., 1968-69. Nos. 1-3, 7, 9 and 10 (of 11 published). Stapled stencil prints. Added: (2) Mark/Space. Interplanetary Review. Amst., 1975-1976. Nos. 5 and 8. Each numbered, one of an edition of 200. (3) Leaflet for Fantasio Kosmies Ontspanningscentrum at the Prins Hendrikkade 142 in Amsterdam, 1968. 4 p. (total 9) € 80 - € 150



1630



1634



1632

**1633 New Musical Express + Disc + Rolling Stone** - 1960s and 1970s. (1) New Musical Express. 94 var. issues. (2) Disc and Music Echo. 52 var. issues. (3) Rolling Stone Magazine. 21 var. issues. Good collection of British and American publications on music, incl. pop, rock and punk. Normal signs of age/ wear. (total 167) € 80 - € 150



1634

**1634 Oz Magazine** - Ed. Richard Neville, Jim Anderson & Felix Dennis. London, Oz Publications, 1967-1973. Nos. 1-4, 6-41 and 46 (no. 8 incl. poster, no. 21 with inlay, no. 24 incl. Crumb poster, no. 26 with inlay). Art, graphic design and (fold-out) covers by Martin Sharp, a.o. Some signs of age and wear; no. 4 bookblock detached and cover split along spine. No. 21 cover worn and bottom waterst., no. 46 partly waterdam. Still a fine and almost complete (41 of 48 issues) set of Oz magazine including the rare first issues and (fold-out) covers by Sharp. \*Oz Magazine was the most iconic and controversial counterculture magazine of the 1960s and early 1970s, covering subjects such as feminism, gay rights, racism, sex, drugs, rock music and the Vietnam War. The magazine's use of visually striking graphic art and innovative printing techniques (including fold-out posters, metallic foils and new fluorescent inks) and provocative photographic images was accompanied by equally provocative editorial content. (total 41) € 500 - € 1000



1637

**1635 [Posters] Opland (Rob Wout, 1928-2001). Six posters** - 1970s and 1980s, var. sizes. Incl. a.o.: (1) Geen kernwapens in Europa. Poster for a protest against nuclear weapons. 2 copies. -and 4 other anti-nuclear posters (not des. by Opland). (2) Three 'J'accuse' posters against fascism/ dictators. (3) De krant moet blijven! Added: 5 posters related to the Dutch anarchist/ Provo related group the Kabouters, incl. a.o.: (4) Willem (B.W. Holthrop). Terroristenspel. A dart board featuring faces of var. dictators. Used. (5) Albertus. 2 posters: Stem op 't elfje van lijst 10 and Oranje vrijstaat lijst 10. Some defects such as sm. tears, wrinkles, folds, etc. (total 15) € 70 - € 120

**1636 Pro. Blätter für neue Literatur** - (later: Einschriftlicher Vorgang and Jahrbuch für Mitteilungssysteme). Dusseldorf etc., Bulkowski, 1966-1968. Heft 1-8 & 10. Contributions by a.o. Horst Bingel, Paul Schallück, G. Zwerenz, Max v.d. Grün, N. Born, P. Faecke, D. Hoffmann, G. Kunert, K. Marti, Simon Vinkenooog, Peter Chotjewitz, G. Guben, Reimar Lenz and num. others from the Beat and Hippie movement of the era. Orig. stapled wrs. 8vo. Very good condition. Important example of the anarchist and leftist "mini-presses" of the time. 'Pro' had ties with the Dutch Provo movement as well as with similar movements in Flanders. See King, page 61. (total 9) € 150 - € 300

**1637 [Progressive rock] Holland Pop Festival 70. Kralingse Bos, Rotterdam** - Tabloid program for the festival. 10 p. (2) Holland Pop Festival 70 Kralingse Bos, Rotterdam, 1970. Program of the festival including Jefferson Airplane, Santana, Soft Machine, Pink Floyd, Fairport Convention and more. Insert/ part of magazine Aloha no. 30, 1970 (3x). (3) Leaflet (b/w) for Flight to Lowlands' Paradise Two, Utrecht, 1968. International experimental Pop festival. Programmed: The Pretty Things, Pink Floyd, Cuby and the Blizzards, The Outsiders and more (Jimi Hendrix and Jeff Beck cancelled at the last minute). (4) Leaflet (b/w) for Pop festival 1968 Werkgroep Provadya, popmanifestatie in Rotterdam. A.o. The Heads, Joseph Guy, Panique, Mixed Pickles and Pink Floyd. (5) Poster 'Beatgroep Short '66' at the Sigma-Centrum. Kloveniersburgwal 87-89, Amsterdam. 84 x 32 cm. Folded. (6) Beat it! Top of the Pops. Leaflet, printed on two sides. One side w. an article and discography on the Rolling Stones by Andrew Loog Oldham. (7) Sticker 'Smoka Dopa'. (8) Card for Electric Blues Sensation. (total 10) € 80 - € 150

**1638 [Progressive rock] Poster Pink Pop 1978** - Pinkstermaandag-Sportpark Geleen 15 mei. Presentatie John Peel, Organisatie Buro Pinkpop. Line-up: Thin Lizzy, Graham Parker and the rumour, Journey, Mothers Finest a.o. 68 x 48 cm. Folded. (2) Pink Pop press folder 1977 incl. brochure Pink pop 1977 and inserted material from two other years; Persbericht Pinkpop '78; Persbericht Pinkpop '79'; Photo Pinkpop 45000 bezoekers/visitors. Photo Wil Nilwik; three stickers Pinkpop '78. (3) Poster New York Dolls. 57.5 x 44 cm. -and two other pop festival posters. (total 5) € 80 - € 150

**1639 [Provo] Holland Hapt** - Amst. etc. (no. 13 was printed in Middelburg), Jan Swagerman, Dick v/d Heijden, Pi Blok, Ed Plieger, Otto Tieskens, Frank van Driel, Gé Reinders, Har v. Fulpen et al. 1969-1971. No. 1 (orange cover), 2-3, 5, 7-8, 10-13 and 16. Holland Hapt was one of the more attractive and rare Dutch Provo publications, assembled by individuals that contributed one or more pages in the number required for an edition. The magazine was assembled from the printed contributions, and everyone could participate. Holland Hapt was created as a free magazine for contributors and their friends (therefore notes were added like 'hallo, hierbij hapt 13. Wil je zo vriendelijk zijn dit nummer na lezing te sturen aan: (...)). (total 11) € 200 - € 400



**1640 [Provo] Lot of 21 publications** - Incl. a.o.: (1) Desperado. Nos. 2-6. (2) Scandal. 2 nos. (3) Provo Magazine. 3 nos. -and issues of Gnot, Tedatras, Hell, Fizz, Neglect, Nota and Revo. All narrow folio. Some signs of age and wear. (total 21) € 70 - € 120

**1641 [Provo] Lot of 28 publications: (1) Protest voorkom de worgdood** - Protest poster against Spanish dictatorship, 61 x 43 cm. Regular wear. (2) Ten rare Provo/ Provokatie bulletins, 1960s. (3) Deskundologisch Tijdschrift, Insekten Sekte, 1971. W. contributions by Hub Mathijssen, Theo Kley, Max Reneman, a.o. (4) Image, Provoweekblad, Witte Pers Zondagsblad. Nos. 0, 3, 6-8, 1966. (5) Real Free Press. Nos. 1-6, 1970s. -and 5 others. (total 28) € 80 - € 150



**1642 Provo Magazine, complete run** - R. van Duyn, R. Stolk, C. Nieuwenhuys, R.J. Grootveld etc. Amst., 1965-1967. Complete run (1-15). The first issue w. minor dam. (sm. tears/ folds of 2-5 mm), but overall a good set. Added: (2) Provo 16. Ed. Melle de Boer, Koen van Bommel, Brenda Bosma and Tinkebell a.o. 2014. (3) Six Provo-related pamphlets such as Provokatie 11, Het Witte Kippenplan and Het Witte Huizenplan. All in good condition. (total 22) € 400 - € 800

**1643 Psychopolis and Roodkapje** - Bericht uit Psychopolis. De Vrije Academie. The Hague, 1970. 22 p. Incl. inlay program year 1 and a theatre event. (2) No. 2, 1971. Incl. inlay program year 2. (3) Poster Bericht uit Psychopolis. 40 x 29 cm, folded. (4) Poster 10 december Psychopolis fragmenten in kleur tv uitzending VPRO. (5) A sticker. (6) Roodkapje. Ongeregeld orgaan voor Gelderland no. 1-2 (all published). Mai and June 1968. (No. 1 w. 'Instant Sperma' still in seal, mounted on page 11). (total 7) € 70 - € 120



**1644 [Punk] Seven items: (1) Hennesy, V. In the Gutter** - London, Quartet Diversions, 1978. 96 p. Sc. (2) Dempsey, M. The Bible. Ibid., Big O, 1978. Sc. (3) Wood, Lee. Sex Pistols Day by Day. Omnibus Press, 1988. Water dam. at bottom right. Sc. (4) Wróblewski/ Gommez-Vaëz. Frankfurt, Eichborn, 1983. Sc. (5) Stevenson, R. Siouxsie and the Banshees. Photo-book. London, Symbiosis, 1983. Sc. (6) Ryff, L. Punk. Ridderkerk, Sart, ca. 1977. 48 p., stapled. (7) Price, P. a.o. Heat Magazine Oct./ Nov. issue no. 4, Dublin, 1977. (total 7) € 100 - € 200

**1645 [Punk] Weert, J. vd. De avonturen van Red Rat** - Rotterdam, Raket, 1981-1982. Nos. 1-8 in 4 vols. Some signs of wear, especially to covers. (2) Hennesy, V. In the Gutter. London, Quartet, 1978. Sc. 4to. Added: (3) Nine underground comics, incl. a.o. Blood on the Moon, Twisted Sisters, Love Diary and Aline and Bob's Dirty Laundry. 1 duplicate. -and 1 other. (total 15) € 70 - € 120



**1646 [Rock music] Back Door Man. For hard core rock 'n rollers only** - Torrance, CA, USA, 1976-1978. Nos. 7-8 & 10-14. Orig. wrs. No. 7: Ted Nugent, Rolling Stones, Blue Oyster, Led Zeppelin, Kiss, Aerosmith and

Gregg Turner reviewing (Ubu's "Final Solution" for one) and writing a "tale of bionic madness". Minor staining and wear to covers. No. 8: Flamin' Groovies, Iggy, Raspberries, etc. No. 10: a KISS feature and the Destroyer sticker still intact. Sl. wear to cover. No. 11: Debbie Harry's underwear star in this issue, interviews with Television, Ramones, Blondie and Mink DeVille. No. 12: photo of Iggy Pop on cover, articles on the Sex Pistols and Dictators. No. 13: featuring Richard Hell, Dead Boys, Iggy and Tom Petty. No. 14: silver ink and centre fold-out of Johnny Rotten. (total 7) € 125 - € 250



**1647 [Squatting] Amsterdam coronation riots, twenty posters** - Ca. 1980, all Dutch, var. sizes. Incl. a.o.: (1) 30 April aktiedag! Kroning? 56 miljoen (560 huizen) (...). (2) Two copies of the 1 May 1980 Telegraaf newspaper issue that covered the coronation riots. (3) Wees de kroning te wijs kraak je eigen paleis. 2 copies. (4) Laat de kak hun kroning wij willen eindelijk een woning! 2 copies. A few other duplicates. Some defects such as sm. tears, wrinkles, folds, etc. (total 20) € 70 - € 120



**1648 [Squatting] Amsterdam Nieuwmarkt protests, fourteen posters** - Ca. 1975, all Dutch, var. sizes. Incl. a.o.: (1) Demonstreer mee - oke! Maar doe ook verder mee (...). (2) Blitz, Albert. 2 posters about the Nieuwmarkt protests. (3) Nachtwacht in de Nieuwmarkt. 2 copies. (4) Beerling, D.W. De Metro-rat. Werkgroep "De lastige Amsterdamer". (5) Griepink, Bert. Metro rouwstoet. 2 other duplicates. Some defects such as folds, wrinkles, sm. tears, etc. (total 14) € 70 - € 120



**1649 [Squatting] Nieuwmarkt protests, small archive** - Ca. 1975. Incl. a.o.: (1) Approx. 40 orig. photos of the Nieuwmarkt protests/ riots. (2) Beerling, D.W. De Metro-rat. Nos. 4-26. Sm. format posters/ flyers. (3) Var. issues of underground press publications, incl. nos. 6-9 of Nieuwmarkt Dagblad and 8 issues of Amsterdams Weekblad. (4) Num. pamphlets and flyers relating to the protests. (4) Newspapers w. stories covering the riots and protests, incl. issues of Nieuws van de Dag, De Volkskrant and Het Parool. -and a number of newspaper clippings about the same. (5) Some issues of var. underground press publications about squatting in general, incl. 8 issues of Kraakkant and 6 issues of Bluf! € 80 - € 150



**1650 Squatting, 49 posters** - 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) Kraak festival. muziek, toneel, film, acties en informatie. Georganiseerd door: Amsterdamse kraak groepen. (2) Leegstandswet = oorlog. Amsterdamse kraakgroepen. (3) Anti kraakwet. Indien je illegaal woont (...). (4) 14 mensen willen wonen + werken in de Brandery. De eigenaar wil het niet verhuren (...). (5) De luxe heer gaat tekeer! Ontruimen nooit meer! Duplicates/ variants. Some sm. defects such as folds, wrinkles, sm. tears, etc. (total 49) € 100 - € 200



**1651 Staeck, Klaas (b. 1938). Bis der Erstickungstod uns scheidet** - Göttingen, Steidl, 1974. 85 x 59 cm. Sm. tears in the corners, some repaired w. sellotape, otherwise in good condition. Added: (2) Two posters commemorating the death of Ulrike Meinhof. (3) Steunfonds Politieke Gevangenen Rode Hulp. Featuring an image of Andreas Baader. (total 4) € 70 - € 120



**1652 Suck. First European Sexpaper** - Joy Publications, 1969-1974. Nos. 4, 5 (2 copies) & 7. Added: (2) Beeke, A., a.o. The Virgin Sperm Dancer. An ecstatic journey of a boy transformed into a girl for one day, and her erotic adventures in Amsterdam, magic centrum. Photogr. by G. Gordon, written by W. Levy, des. by A. Beeke. The Hague, B. Bakker, 1972. (3) Love. No. 1. (4) Sekstant. Maandblad van de NVSH, 1970s. 7 issues of this monthly issued by the Dutch Association for Sexual Reform. Some issues worn. Most in (very) good condition. (total 13) € 80 - € 150

**1653 [Underground press] Fizz** - Berlin, 1971. Nos. 1-10, lacking only no. 7. Responsible editors: Johannes Most (politics), E. Mühsam (serials), H. Wehner (sports & porno), graphic and design: M. Ernst, A. Dürer. Very good condition. Radical left-oriented journal of which most issues were forbidden and confiscated. The journal was part of the International Underground Press Syndicate (UPS), and had strong ties to Agit 883. (total 10) € 80 - € 150

**1654 [Underground press] Hei Voetsek!** - Ed. by E. Josephs. Cape Town, E. Josephs, ca. 1997. Nos. 4-5. Written, designed, drawn, photoshopped and photocopied by Josephs himself. Elliot Josephs, better known as Zebulon Dread, is a South African cultural icon and writer. He gained notoriety for his political views and controversial, satirical self-publication, Hei Voetsek. The publication dissected South African politics, culture, society and gender. The magazine, which targeted everyone from corrupt politicians to conservative Afrikaansers, was written in Cape Flats dialect, a blend of English, Afrikaans and slang. Rejected by more established publishers because of the nature of the work, Josephs used small, independent black-owned printing firms. He sold the magazine himself on the streets, at book fairs and art festivals countrywide. Rare. (total 2) € 70 - € 120

**1655 [Underground press] Hotcha! Ein Organ. Fun Embryo Informationen** - Ed. Urban Gwerder. Zurich, Postfach 304, 1967-1968. Nos. 5-12 & 15 (no. 9/10 a double issue). Together with: HOTCHA!. Ausgabe 39 (1970) and with HOTCHA! New Morning 57. Orig. wrs. Added: Flugblatt der antiautoritären Menschen. Very good condition. The only German-language underground newspaper; member of the Underground Press Syndicate. (total 11) € 100 - € 200

**1656 [Underground press] Kusama Presents An Orgy: Nudity, Love, Sex & Beauty** - For Adults Over 21. Dijon, Les Presses du Réel, 2001 (reprint ed. of the 1969 original). Vol. 1, No. 2. Loose lvs in newspaper format. Centre fold. Tabloid-sized reprint edition of Yayoi Kusama's 1969 sex and art magazine. € 70 - € 120

**1657 [Underground press] Other Scenes. The International Newspaper** - Greenwich Village, John Wilcock, 1967-1970. Vol. I, 1967, no. 12; Vol. II, 1968, nos. 1-5 & 8; Vol. III, 1969, nos. 7, 8, 10, 11, 17, 18; Vol. IV, 1970, nos. 2 & 4; Special Digest Issue, May 1969; and 5 duplicates. Overall in fair to good condition, 1968, no. 2 cut-outs, 1970 no. 4 lacks 1 leaf. Added: Kypreos, C., ed. The Running Man. London, 1968. Vol. I, no. 1-5. 5 nos in 3. In good condition. (total 26) € 100 - € 200

**1658 [Underground press] Squatting and the Nieuwmarkt protests, various publications** - 1970s. (1) Kraakkran. 20 var.



1659



1654



1655



1656



1657



issues. (2) Nieuwmarkt Dagblad. 25 var. issues. (3) Nieuwmarkt/ Geillustreerd Bethaniennieuws. 59 var. issues. (4) Nieuwmarkt nieuwskrant. 10 var. issues. (5) De lastige Amsterdammer. 11 var. issues. -and 7 others. Some duplicates. All in (very) good condition. (total 132) € 100 - € 200

**1659 [Underground press] Weggooitekst + Het Ei + Nieuwe utopiese courant** - (1) Weggooitekst. Nos. 1-4.5. Cees Buddingh et al., ca. 1968. (2) Het Ei. Nos. 1 (2 copies) & 2. 1968. (3) Nieuwe utopiese courant. Nos. 6 & 9/10. 1968. -and 1 issue each of Image Witte Pers Zondagsblad (no. 6), Le Fou of the fools (Nov. 1967), Hoera and Hellup! (no. 8, 1968). Signs of age and use. (total 13) € 70 - € 120

### Erotica (1660 - 1720)

**1660 Anonymous. 'A Visit to the beach', ten drawings** - India ink on paper, ca. 1935. Each 7 x 9.5 cm. (total 10) € 70 - € 120

**1661 [BDSM] Anonymous colour drawing of a man and two women in trapeze construction** - Col. ink on paper, ca. 1930-1940. 32 x 22 cm. Some dam. and loss of paper in upper and lower left corners. € 70 - € 120

**1662 [BDSM] Anonymous. Das Geheimnis um die Schwester Dora** - Erotische flagellantische Erzählung. Vienna, self-publ. typoscript, 1932. 165 p. 11 orig. photographs. Cont. wrs. 8vo. In good condition. Very rare; only one copy recorded in public collections. 'Und ich darf wirklich machen was ich will, Udo, auch schlagen? Au, fein, o Udo, so eine feurige Inge hast du aber dann schon lange nicht mehr im Bett gehabt wie du es nach dem Schlägen erleben wirst, das regt mich schrecklich auf. Wellen wir sie gleich mal schlagen, Udo?' € 150 - € 300

**1663 Bénédiction Nuptiale. Croissez et multipliez** - Invitation card for the marriage of Joseph Beupollard de Couillenol and Prosez-Pine Bandemou, France, ca. 1920. Erotic parody of the wedding blessing by gangbang. Handcol. lithogr., 19.5 x 13.5 cm. (2) Idem. For M. & Mme Jeanveu and M. & Mme Fouletant, with, on the inside, a variant of the same illustration. (3) Idem. Unfolded b/w w. blank verso side. (4) A hand-drawn movable w. a priest, bride and groom in the act and a phallus candle, ca. 1920. See Sliggers, 2024, p. 17 and 117. € 80 - € 150

**1664 [Bestiality] Une aventure drôle racontée par Mademoiselle Vienzy** - figurante au Théâtre des Bodoff, Brussels, 1869. Four handcol. engr. from this work, each 13.5 x 16.5 cm. (2) A booklet after Mademoiselle Vienzy. First half 20th cent., 5 p., stapled. 9 x 12 cm. (3) Idem. A two-sided folded leaf of the same story in 8 pictures w. captions, first half 20th cent. 39 x 15.5 cm. (total 6) € 80 - € 150

**1665 [Cinema] Erotic pulp film posters, collection of 33** - Mid 20th cent. Var. countries/ languages and sizes. Incl. a.o.: (1) Spermula, 1976. (Certaines femmes vampires ne se nourrissent pas de sang). (2) Meisjes zonder kamers. (3) Angel. (High school honor student by day. Hollywood Hooker by night). (4) Unwed Mother, 1958. (20,000 anguished girls wrote its blistering story!). (5) Lady Chatterley's Lover, 1981. (6) Pussycat pussycat, I love you, 1970. Some w. stamps recto and/ or verso. All folded, some sellotape repairs, a few other defects. (total 33) € 80 - € 150



1661



1663



1662



1664



1665

**1666 Daily Girl** - Berlin, Daily Girl Press International, Sex-Parade Paris, Diffusion-Promotion-Press, April 1968. (2) Sex-Parade Paris, Diffusion-Promotion-Press, May 1968. Calendars. Obl. 8vo. (3) ANKH Elysium Institute Quarterly Bulletin. Los Angeles, Elysium, 1967-1968. Nos. 1-4 (Vol. 1, complete). Stapled col. wrs. (total 6) € 70 - € 120



1666

**1667 Emulsion Scott erotic parodies, lot of five** - (1-4) Emulsion Brack's spécialité pour les dames. Ca. 1900. Two picture postcard depicting the classical add for Emulsion Scott; however, the fish is replaced by a penis in this erotic parody. -and two similar others. (5) A smaller variant without text. (6) A 19th cent. handwritten recommendation letter: 'L'émulsion Scazz est un composé de muscles, nerfs, etc. sous la forme de tête (...) elle pacifie, goufle le ventre et donne vie à la femme. Les principants médecins la recommandent aux dames comme préservatif contre l'Anémie, la phtisie, la faiblesse, etc'. Again w. a hand-drawn Emulsion Scott-like parody w. penis. (total 6) € 100 - € 200

**1668 Erotic engravings, lot of twelve** - Handcol. engr. scenes, all 32 x 25 cm. Numb. 15/50 and signed 'S' in pencil below the plate mark. A few sheets w. some foxed spots. (total 12) € 100 - € 200



**1669 Erotic magazine, lot of nineteen.** (1) Paris Plaisir, 11 issues - 1920s-1930s. covers worn/ partially torn (a few taped). (2) Folies Bergère, 1920s. 3 albums. (3) L'art de torturer les femmes. 1950, no. 324. Folded. -and 4 others. (total 19) € 70 - € 120

**1670 [Erotic magazines] Paris-Tabou** - Paris, Extentia, 1949. Nos. 1-4. Contributions by a.o. B. Vian, L. Treich, P. Vlery, Cécil Saint-Laurent, L.-C. Royer, P. Louys, photomontages by Jean Bachès, ill. by Ducaroy, num. (nude) (b/w) photogr. Orig. ill. wrs. Folio. Some signs of age/ use. (total 4) € 70 - € 120



1670

**1671 [Erotic magazines] Zero. Magazine voor mannen** - Amst., 1979-1983. Years 1-4 (all publ.). Ills. and (erotic) photographs. Orig. glossy wrs. Very good condition. Trend-setting glossy periodical, ed. by Joop Swart, w. innovative design and contributions by important Dutch artists and photographers (e.g. Paul Huf) and authors (e.g. Eelke de Jong, Aad Nuis, W.L. Brugsma, Wim Bary, Hannes Meinkema, Izzy Abraham). Issues cover a variety of topics such as erotica, male fashion, cars, art and creative photography. Complete run, rare. (total 32) € 120 - € 200



1669

**1672 Erotic magazines, collection of 32** - Most 1970s/ 1980s. Incl. a.o.: (1) Candy. 13 var. issues. 1 duplicate. (2) Chick. 3 var. issues. -and 1 cover of the same. (3) Gandalf. 2 var. issues. -and 13 others, incl. 1 issue of Playgirl and 1 issue of Suck. Regular signs of wear. (total 32) € 80 - € 150

**1673 Erotic magazines, lot of 39** - Incl. a.o.: (1) Chick. 11 var. issues. (2) Sexclusief. 4 var. issues. 1 duplicate. (3) Seventeen. 3 var. issues. (4) Rosie. 2 var. issues. (5) Pleasure. Number one in excitement. 4 var. issues. -and 15 others. Added: (6) Two decks of erotic playing cards. (7) Approx. 40 loose pin-ups, cut out from var. magazines. Signs of wear. (total approx. 81) € 80 - € 150



1668

**1674 Erotic magazines, lot of 44** - Mid to late 20th cent. Incl. a.o.: (1) Rosie. 19 var. issues. (2) Play-boy. 4 var. issues. (3) Mayfair. 2 var. issues. (4)

Lui. 1 issue and an album collection. (5) Sado. Tijdschrift voor ongewone sex. 6 var. issues. (6) De Erotische Krant. 5 var. issues. Some signs of age and use. (total 44) € 80 - € 150

**1675 Erotic pamphlet. Du liebes Aug. Du holder Stern** - Du bist mir nah' und doch so fern. Germany, ca. 1915. Parody of the song by A. Reichart (1871). 26 x 21 cm. (2) A similar drawing of a voluptuous couple, w. German caption in blue ink, ca. 1920-1930. 7.5 x 10 cm. See Sliggers, 2024, p. 71. (total 2) € 60 - € 90



1675

**1676 Erotic photographic postcards, lot of 60** - Ca. 1900-1940. Most French, most postcards, but many postcard-sized photos. All depicting (partially) nude women, a few ladies named in or below the image. Photos by a.o. G.J. Koster (stamp verso of one card), Marcel Delboy, J.B., PC Paris, SAPI and Stebbing. Most b/w, a few handcol., almost all uncirculated. (total approx. 60) € 100 - € 200

**1677 Erotic pocket books, lot of 22** - Incl. a.o.: (1) Koch, A. Karin en Ilse. Copenhagen, A.B.C. Press, n.d. Sc. (2) Kowisky, M. Heet Bloed/ Geilende teven. Antwerp, n.publ., n.d. Sc. (3) Arkel, A. van. De hel van Parijs. Realistische roman. Rotterdam, Nachtuil, n.d. Sc. (4) Olympia Press Nederland. 4 titles, incl. De babysitter and Vlees van mijn vlees. Hc w. dust-j. (5) De Voyeur reeks. 3 titles. Sc. All w. regular signs of wear. (total 22) € 80 - € 150



1676

**1678 Erotic prints, collection of 60** - Most early to mid 20th cent. Var. sizes and techniques (lithogr., chromolithogr., handcol. lithogr., woodcut, steel engr., etc.). Incl. artwork by a.o. Robert Gérard, Fred Vezin, A. Willette, Pierre Rousseau, Mabel Rollins Harris, Guydo, Aubrey Beardsley and D.T. Egerton. Incl. a few series, pornographic prints, some BDSM prints and pin-ups, a.o. All tipped-in under passepartouts. Many w. handwritten or typed notes written/ mounted (verso) of passepartouts. Some passepartouts dam., but prints in good condition. (total approx. 60) € 125 - € 250



**1679 Erotic publications, lot of sixteen** - (1) Seven var. erotic magazines, incl. a.o. Eros, Color Climax and Pirate. (2) Love no. 1. (3) Beeke, A., a.o. The Virgin Sperm Dancer. An ecstatic journey of a boy transformed into a girl for one day, and her erotic adventures in Amsterdam, magic centrum. Photogr. by G. Gordon, written by W. Levy, des. by A. Beeke. The Hague, B. Bakker, 1972. (4) Sex by Madonna. Ca. 1992. W. reflective foil wr. -and 6 others. Some items w. signs of wear. (total 16) € 80 - € 150



1680

**1680 Ethnic nude postcards, collection of 89** - Early to mid 20th cent. (almost all pre-1950). Incl. images of (partially) nude women from Egypt, Algeria, Tunisia, Cameroon, Senegal and Madagascar; also incl. many images of Bedouin women. Most images depict women from (North) Africa, but also one postcard featuring women from Sri Lanka, one featuring women from Martinique and one featuring women from Malaysia. Photos by a.o. Lévy et Fils, J. Geiser (Algiers), A. Breger Frères, J. Bringau, G.R. Lambert and Neurdien. Incl. some photocards. Both b/w and (hand)col., both circulated and uncirculated. (total 89) € 125 - € 250



1681

**1681 Five German humorous erotic drawings, 1930s** - (1) 'Hier schenk ich Dir Vergissmeinnicht'. Fold-out w. phallic message (hand-drawn in col. pencil). 'Hier ist mein Herze ganz. Und hier auch noch

der Schwanz'. 17 x 26 cm (unfolded). (2) 'Die Trichine in ihrer Entwicklung. Millionmal vergrössert'. 12 x 33 cm. (3) Leporello w. two pigs: 'Frei nach Goethe' Freudvoll und leidvoll, gedankenvoll sein, Hangen und bängen in schwebender Pein; Himmelhoch jauchzend, zum Tode betrübt, Glücklich allein, ist die Seele die liebt!' 11 x 63 cm. -and two more. (total 5) € 80 - € 150

**1682 [Fold-outs] Erotic fold-out cards, lot of 24** - French, 1890-1930. All complete, some w. minor dam., overall in good condition. Sliggers 2024, p. 25, 161, 162-163. (total 24) € 80 - € 150

**1683 [Fold-outs] Five fold-out erotic picture postcards with theme 'La Chatte'** - France, ca. 1900. Fold-outs w. skirts that can be lifted to reveal a cat (the French word 'chatte' translated here as 'pussy'). Added: 'Ach, ich schäme mich so sehr!' German picture postcard w. a similar idea, only to find the text 'Was Sie denken is nich!' under the woman's skirt. (total 6) € 60 - € 90



1682

**1684 [Fold-outs] French 19th century, lot of eight** - All with title and a sexual surprise, once unfolded: (1) Attente... non décue. (2) Bonne nuit. Pensez-vous que celui-là puisse suffire? (3) 'Intermède'. (4) '69'. (5) 'Mise à execution'. (6) 'Prière...exaucée'. (7) 'Pudeur...tôt disparue'. (8) 'Attente. Résultat'. Each 21.5 x 9 cm. \*Illustration in Sliggers 'Vouwen, klappen, trekken, draaien. Pornografisch drukwerk voor de ongeletterde' 2024, p. 26. (total 8) € 70 - € 120



1683

**1685 [Fold-outs] French 19th century, lot of eleven** - B/w lithogr. series. All with title and a sexual surprise, once unfolded: (1) 'l'Abbé Dame! - Se rendant au Sacré Coeur!!!' (2) 'Corvée de Viande'. (3) Untitled (Depicting a reading nun). (4) 'Tirons-en un'. (5) 'La Soeur Charlotte! -Se branlant la Motte avec une Carotte!!!' (6) 'Sacré Coeur de Jésus! - Qu'est-ce que tu me mets dans le Cul!!!!' (7) 'Sacré Coeur de Jesus - 'Qu'est-ce que tu me mets dans le Cul!' (8) Idem, a col. variant. (9) Untitled (Depicting a farmer). (10) 'Soixante-neuf'. (11) 'L.È.O.Q.P.\*' Unfolded, sizes vary between approx. 23 x 10 cm and 30 x 11 cm. \*'Elle est occupée'. (total 11) € 80 - € 150



1684

**1686 [Fold-outs] French 19th century, lot of five** - Col. lithogr. on thin paper. All with title and a sexual surprise, once unfolded: (1) 'Mangez des Huitres en voila de la Belle'. (2) 'Pormenade de Mr le Curé Trecit'. (3) L'Angelus. (4) 'Charge'. (5) Lecture édifiante'. Approx. 25 x 12 cm each. (total 5) € 70 - € 120



1686

**1687 [Fold-outs] French 19th century, lot of seven** - All with title and a sexual surprise, once unfolded: (1) 'Un Malheureux. - Un Mâle heureux!!' (2) 'Dans le Natal!! - Prise d'un Anglais!!!' (mm). (3) 'Solo de Clarinette - Duo de Flute!' (4) 'Solo de Clarinette! (alternate version) - Orchestre fin de Siècle' (frmm). (5) 'La Soeur Charlotte! -Se branlant la Motte avec une Carotte!!!' (6) 'Sacré Coeur de Jésus! - Qu'est-ce que tu me mets dans le Cul!!!!' (7) 'Le Curé de Ramponneau! - Confesse les filles dans un Tonneau!!' Unfolded, approx. 23 x 10 cm. (total 7) € 80 - € 150

**1688 [Fold-outs] Three petticoat cards** - France, ca. 1890. 1er Avril card, in which a lady lifts her leg and then her dress

when the card opens. Added: Two similar English cards, all showing ladies' petticoats. (total 3) € 70 - € 120

**1689 [Fold-outs] Two erotic fold-outs: (1) 'Zeppelin Probefahrt'** - Not containing a Zeppelin. Ca. 1925. Stretched 9 x 28 x 14 cm. (2) 'Au Bonheur des Dames'. With hand-cut and illustrated fold-out phallus 'M'essayer c'est m'adopter!' Ca. 1930. 19 x 12.8 cm. (total 2) € 70 - € 120



1690

**1690 French school, ca. 1815. Series of twelve erotic colour gouaches** - depicting couples in luxurious interiors, all approx. 20 x 16.5 cm, on thick paper lvs mounted on old laid paper, in fine later red mor. album w. gilt-lettered "Gouaches érotiques" on ribbed spine, gilt edges, 4to. The mounts a bit foxed and w. tape remnants in margins. First free endpaper loose. Splendid series of explicit gouaches, each depicting a man and a woman engaged in var. erotic actions and set in lavishly furnished rooms. € 8000 - € 16000

**1691 French souvenir pornographic photo booklets, lot of eight** - Ca. 1930-1960. All w. approx. 24-36 photo ills. Some w. loose pages, but overall in good condition. Most of these photos were for purchase as original photos/ photo prints, but naturally clandestine prints were also widely available. (total 8) € 70 - € 120



1688

**1692 Gay erotic magazines, lot of 33** - 1970s/ 1980s. Incl. a.o.: (1) Magazine IN masculin. 5 var. issues. (2) Nous, les hommes. 7 var. issues. (3) Olympe. Revue bisexuelle. 3 var. issues. (4) Sweet Man. 3 var. issues. (5) Playgirl's Men. 2 var. issues. A few signs of wear. (total 33) € 80 - € 150

**1693 Gay erotic magazines, lot of seventeen** - 1970s/ 1980s. Incl. a.o.: (1) Davy. 5 var. issues. (2) Apollon. 3 var. issues. (3) Binky. International Homosexual Magazine. 3 var. issues. (4) Boy-Smile. 2 var. issues. -and 4 others. Regular signs of wear. (total 17) € 80 - € 150



1689

**1694 Gay erotic publications, lot of twenty** - 1970s/ 1980s. Incl. a.o.: (1) Boy-Smile. 4 var. issues. (2) Marcel. 2 var. issues. (3) Ami. 2 var. issues. (4) Henley, C. The Butch Manual. New York, Sea Horse Press, 1982. Sc. (5) Meat. How men look, act, walk, talk, dress, undress, taste, & smell. True homosexual experiences from S.T.H. San Francisco, Gay Sunshine, 1981. Sc. Regular signs of wear. (total 20) € 80 - € 150

**1695 [Homosexuality] Nude men. A collection of 26 photos** - All 1960s. Size varying from 10 x 9 until 18 x 13 cm. Added: 7 cards from a 1960s homo-erotic card game. (total 33) € 80 - € 150



1691

**1696 Homosexuality, small archive** - Incl. a.o.: (1) EuroPride Amsterdam. Programme for Roze Zaterdag, 25 June 1994. 2 copies. (2) Fourteen var. pamphlets and booklets on safe sexual practices, HIV and AIDS, incl. a Belgian 'permis de seduire' license that informs on how to use a condom (condom included). (3) EuroPride 1994 Amsterdam. Guide booklet for the festivities. 2 copies. (4) A sticker from the Stichting Homosexualiteit en Krijgsmacht. (5) Prime Beef. Over 30 full colour postcards. Booklet of homo-erotic postcards. 1993. -and approx. 20 var. other similar items. Some duplicates. A few signs of wear. (total approx. 40) € 80 - € 150



1687

**1697 [Japan] Sekigun Pamphlet No. 3 - Sekigun (the Red Army).** Pamphlet No. 3 (only published). Issued by Nagata Hiroko and Takita Osamu. Special issue, manifest poster-journal. Tokyo 1972 (Bureau of Pornography of the Kansaigakuin University). One sheet of off-white newsprint (56 x 42 cm), printed recto/verso in red. Text and ill., text in Japanese, w. occasional English words. In the 1960s and 1970s, Kansaigakuin University was the breeding ground for various types of student activism: Zenkyōtō, Zenagakujichi, Seikyō and Sekigun (Red Army, which was the most active). At the culmination point of the struggles, the Red Army students pressed the editorial office of the university newspaper to print this parody with the logo of the Red Army replacing the official logo and to place the name of the Red Army in large print on the front page. This was similar to the logo of the journal of the Japanese communist party Akahata. Unfortunately, the picture of the love-making couple placed over a large image of a Marihuhana leaf on the front page went too far for the authorities, and the participants were arrested and the journal was forbidden. Rare. € 200 - € 400



**1698 Kristel, Sylvia and Roland Topor. French concon - Dutch transl.** Fr. de Vree. N.pl., by Pre-Press De Schutter for Myositis in 1991 in 26 numb. copies signed by the authors (this copy numb. 0/00), 1991, (13) text p., w. portrait of Kristel by Topor above the colophon and 4 tipped-in orig. drawings by Kristel, also w. sm. mounted scrap and plastic bow tie (loose) at the beginning, in loose quires as published in orig. pink velvet dropback box by Jansen (Edegem), 34 x 25 cm. One copy traced at auction recently, w. sl. different contents, as can be expected w. this unusually small edition. € 250 - € 500



**1699 [Leporello] Miniature 'Pose Plastique' photo album - and four more -** (1) Pose Plastique. France, ca. 1900. 38 x 24 mm. 8 photos of women posing as nude statues. In wrought metal 'Album souvenir' case. With: (2) Course de Taureaux ou La Mort du Toréador. Publ. unknown, ca. 1930. Leporello in eight pictures. Total length 49 cm. (3) Untitled. Leporello w. pornographic poses in ten pictures. Ca. 1930. Total length 47 cm. (4) Dépuçelage. Pornographic cartoon on a couple and a priest in six scenes. Ca. 1920. Total length 48 cm. Added: (5) Alarm! Leporello in eight pages, part image, part text. Later (1960s?) print of a German pornographic work. (total 5) € 80 - € 150

**1700 Miniature calendar with mounted pornographic photos -** French miniature calendar, ca. 1920\*. Incl. 14 pornographic photos, depicting couples in the act, of which several in surprisingly athletic positions. Mounted on each page. Size of the calendar 43 x 28 mm; photos each 29 x 23 mm. Lacking cover. \*The last page states that the population Paris that year was 2,888,110, which was the city's population around 1920. € 70 - € 120

**1701 Miniature Tijuana Bibles, ca. 1930 -** Four extremely rare leporello miniatures. 37 x 23 mm. Each w. six comic ill. (1) Three Merry Widows. (2) Harm has a dream. (3) Just Chicks. (4) Untitled (title is probably worn off). Two pages damaged. Very fragile, all w. traces of wear, some loose pages/cover plates, but all complete. (total 4) € 100 - € 200

**1702 [Movable] A Gift from Santa to You -** Ca. 1935. Two rare cards w. pull tab, 'Bottom's up'. (1) 'Merry Christmas'. Father Christmas holds a bottle, emptying the bottle releases the rod. (2) Old man drinking Stifferin, w. identical effect. Both cards and mechanisms in good condition, each 16 x 6 cm. Set incl. the orig. wr. (top side damaged). € 70 - € 120



**1703 [Movable] Erotic movable cards, lot of sixteen -** France and Germany, ca. 1890-1930. Interesting collection, including X-ray cards and two handmade clerical cards. (total 16) € 80 - € 150

**1704 [Movable] Four rare nineteenth century erotic movable cards -** (1) Le Coucher. Lithogr., ca. 1880. 16.5 x 11.5 cm. A graceful woman whose skirt can be lifted in order to lure a large phallus belonging to a smiling gentleman who is standing behind the curtain. Metal mechanism rusty and removed, but all paper attributes still intact. (2) A hand-made late 19th cent. movable card w. the same theme and two pulling tabs that lift the pictured skirts, revealing an exchange of flowers for a penis. -and two more. (total 4) € 70 - € 120



**1705 [Movable] Home-crafted movable with two bestiality scenes -** With moving lid on bottom. Paper on board, pencil drawn, first half 20th cent. Scenes consisting of: (1) a monkey w. a duck and a rabbit. Moving mechanism not working. (2) A man behind a duck. Moving mechanism in working order. See Sliggers, 2024 p. 194. € 80 - € 150



**1706 [Movable] Six 19th/ early 20th century hand-made erotic movables -** (1) A hand-cut and handcol. monk w. a removable habit and a female body w. a stiff phallus hidden underneath. (2) Three movables, probably all 19th century, hand-cut and painted/ drawn, w. working mechanism to simulate the act between a man and a woman. (3) A movable priest carrying a cross in his hand and a gendarme moving behind. (6) A young boy resembling the style of Emile Joseph Pinchon, w. wooden shoes and a skirt that can be lifted. Extremely rare. (total 6) € 80 - € 150



**1707 [Movable] Two erotic movable cards -** France, ca. 1870. Depicting: (1) A woman poked by a vagabond. (2) A thin Arab soldier and voluptuous dame on a barrel. Both cards w. movable parts operated by a tab, in good condition. 9.5 x 9.5 cm. (total 2) € 100 - € 200

**1708 [Nude Photography] (1) Jay, B. Views on Nudes -** New York, Focal Press, 1971. 1st ed. Cl. w. dust-j. (2) Wolman, B. Profiles. Squarebooks, 1974. 1st ed. Sc. (3) Gentlewoman. Photographs by Sigurd Olivier. Verse by Mark Smith. Grosset and Dunlap, 1978. Sc. -and 7 more in hc and sc. Overall in good condition. (total 10) € 80 - € 160

**1709 Rubbing cards, lot of three photocards -** w. rubbing spot between the legs of a woman. France, ca. 1930-1940. 'Humectez votre doigt, passez-le d'abord sur le cercle puis frottez le cadre... et vous voyez.\* After a rubbing the card with a wet finger, a pussy would become visible. See Sliggers, 2024, p. 220 (total 3) € 70 - € 120

**1710 [Scatology] Erotic humorous picture postcards, lot of fifteen -** Incl. some fold-outs, ca. 1900-1935, both French and German. Fold-outs in good condition. Sliggers, 2024. p. 159, 164. (total 15) € 70 - € 120

**1711 Schneewittchen und die sieben Zwerge -** Erotic parody in manuscript, Germany/ Austria, first half 20th cent. 10 p. Story with both the dwarfs and the prince having sexual escapades with Snow White. (2) A German and a Croatian version after the 1937 Walt Disney version, in early photocopy. (3) Two similar erotic Popeye parodies in photocopy, (one in 15 cards, partly w. handcol.). Both first half 20th cent. (total 5) € 80 - € 150



1712 **Sexual Freedom International** - Journal of the San Francisco Sexual Freedom League. Eight issues between 1970 and 1972: No. 2, 4, 6-8 and 10. Added: Sexual Freedom Newsletter. San Francisco, Sexual Freedom League, July and August 1970. Orig. wrs., all in excellent condition. Articles on group love, LGBTQ+, birth control and communal love; an important publication for the gay liberation and equality movements in San Francisco. (total 8) € 80 - € 150

1713 **Sommer, G. 22 erotic drawings** - Ca. 1977. Pencil on paper, var. sizes. Published in the German magazine Praline. Most mounted on paper or cardboard w. notes regarding the issue in pencil verso. Most mounts stamped 'Heinrich Bauer Dienstleistungs KG' or 'Benelux Press' verso. Incl. a few photocopies magazine pages in which the drawings appeared. (total 22) € 80 - € 150

1714 **Szekely, Alex (1901-1968). Die Dame und der Hotelpage** - Folder with ten manuscript pages on a sadomasochistic encounter between a voluptuous lady and a bellboy, in col. pencil w. pencil subscript in German. Folder cover shows title in manuscript and col. drawing in pencil. Hungary, ca. 1930-1940s. 29 x 23 cm. Stamp on cover and verso, each page states 'Eigentümer S. Tichota'. € 200 - € 400



1714

1715 **The waiter behind the Door, four erotic series** - (1) Wedded couple on their wedding night in a hotel. The waiter is a voyeur, and there is a happy ending. 12 plates, numb., without text, ca. 1930-1940. Size of the images 7 x 10 cm. (2) Three variants, in early copy (stencil 2x) and photo in French (Jeanne and André) and German (Otto and Ilse). In used condition. (total 4) € 70 - € 120

1716 **Three colonial exhibition cards and three pulling cards** - Three tourist fold-out leporello cards, ca. 1935. Two w. erotic themes; a humorous depiction of a laughing, partly dressed African woman whose skirt can be lifted, featuring: (1) Underneath the skirt is a leporello w. tourist sites in France in 10 images. (2) Illustrator 'Clem'. Underneath the skirt is a leporello on the Colonial exhibition in 10 images. (3) A similar picture postcard, illustrated by 'Clem', of an elephant, lacking the fold-out leporello. (4) Three 'pulling' cards. One German, two Japanese. Made in the early 1960s, showing ladies' legs inside an illustrated thick paper cover. Once pulled, the legs have a funny face on top and a metal clasp that will smack your fingers during the pull.\* € 70 - € 120



1712

1717 **Twelve erotic photolithographs** - From Schultz, B. Das Deutsche Aktwerk. All in passepartout. Incl. work by Willy Zielke, Max Rothkegel, Alfred Grabner, Ursula-Lang-Kurz, Bruno Schultz, Heinz v. Perckhammer and Heinrich Iffland. Each photolithogr. mounted on top verso, varying in size, approx. 30 x 20 cm. (total 12) € 70 - € 120

1718 **[Urophilia] Mae West. How 'm I doin boys?** - Lithogr., 1930s. Humorous rotating card w. a barman pouring a large beer in a glass (gradually filling w. sand) for a provocatively dressed Mae West, who invitingly says, 'Come up and Seme Sometime'. On the reverse, bar patrons peek at her as she relieves herself in a bucket. Rare. € 70 - € 120



1718

1719 **Willem (Bernhard Willem Holtrop, b. 1941). Et cette nuit, après l'amour...** - Elle dort... je fous le camp.... Editions de l'Atlante, 1984. Col. silkscreen print, 1984. Signed 'Willem' in the plate. 52 x 42 cm. Framed. Some marginal foxed spots, otherwise in good condition. Not inspected outside frame. € 70 - € 120



1720

1720 **[WWI] Eight erotic WWI pamphlets** - France, lithogr. on thin paper. Each 21 x 16. 5 cm, folded. Titles: (1) Le Communiqué. (2) Aux Dardanelles. (3) Le dernier communiqué. (4) Communiqué de l'état-Major. (5) Sur le front Malieu. (6) Commniqué officiel. (7) Communiqué de Péetrograd. (8) Communiqué Oriental. Sliggers, 2024, p. 146. (total 8) € 100 - € 200

## Various (1725 - 1762)

1725 **[Architecture] Ronse, A. & T. Raison. Fermes-types et constructions rurales en West-Flandre** - Bruges, C. Beyaert, 1918. 2 vols. xvi,269; (8),306,(2) p. 1 fold. plan and num. tipped-in (col.) plates, num. fold. plans, etc. Orig. cloth-backed boards. Folio. Some unobtrusive foxing in places/ some age toning, but in very good condition. In-depth historical analysis of the construction and building features of West Flemish farm houses, elaborately illustrated. Rare. (total 2) € 100 - € 180



1729

1726 **[Auction Catalogue] Bibliothèque de M. René Descamps-Scrive** - Auction catalogue of Galerie G. Petit. Paris/ Lille, L. Carteret/ É. Raoust-Leleu, 1925, 3 parts in 2 vols., (4),VI,98,(3); (4),203,(6); (4),VI,247,(6) p., num. plates, unif. cont. hmor. w. gilt and ribbed spines, t.e.g., orig. wr. bound with, 4to. Spines sl. faded, chafed spots, corners sl. worn. Splendid collection, the catalogue listing 738 lots. (total 2) € 70 - € 140



1731

1727 **[Aviation] Eighteen various items** - Incl. a.o.: (1) Snijders, C.J. Het Nederlandsche vliegwezen. Amst., Vereenigde Bureaux, 1925. Both the sc 1st ed. and the deluxe gilt cl. ed. (2) Hirschauer, L. & C. Dollfus. L'année aéronautique 1929-1930. 11e année. Sc. (3) Rickenbacker, E. Hall of Fame of the Air. Racine, Whitman, 1936. Ill. by C. Knight. (4) Vorreiter, A. Autotechnische bibliothek 36. Motor-Flugapparate. (5) Folder w. typed description, pamphlet and 3 photos of the Convair liner. 1 photo w. stamp of A. Phoenix verso, the other a press photo by the Fototechnisch en Cartografisch Bedrijf K.L.M., w. their stamp and a typed description verso. Some books w. library stamps. All items w. some signs of age and wear. (total 18) € 100 - € 200

1728 **Beatles, small archive** - Incl. a.o.: (1) A Beatles watch in orig. guitar-shaped wooden box. (2) Num. magazines w. cover stories/ articles on the Beatles incl. The Beatles Book, 1966 Christmas extra. (3) Seven E.P. vinyl records featuring Beatles music. (4) Num. books on the Beatles, incl. The Beatles Biggest Secrets & De Definitieve Biografie (book and DVD in orig. slipcase). (5) Var. newspaper clippings on the Beatles. (total approx. 50 items) € 100 - € 200

1729 **[Bullfighting] Perea, Daniel. A los toros. Album compuesto de 28 acuarelas originales** - del reputado pintor de escenas taurinas. Barcelona, Hermenegildo Miralles, n.d. (ca. 1894), first ed., 28 chromolithogr. plates after Perea, w. descriptions in Spanish, French and English on tissue-guards, 4-page score "Pan y toros. Marcha de la Manolera" by F.A. Barbieri, w. chromolithogr. ills. in margins, orig. richly gilt pict. cl. by Josep Pascó, obl. folio. One plate loose and w. sm. marginal tear.; waterst. in upper inner corner. Upper inner hinge broken, cl. a bit worn at spine-ends and outer corners. Daniel Perea (1836-1909) was illustrator and artistic director of the famous bullfighting magazine "La Lidia". € 250 - € 500

1730 **[Cinema] Bril, Martin (1959-2009). De Platte Zee** - Amst., 1986. 8 mm film reel, diameter 26 cm. In metal case w. painted flag, measuring 31.5 cm. Bril's work copy. In excellent condition. De Platte Zee was Martin Bril's thesis for the Nederlandse Film en Televisie Academie. € 100 - € 200

1731 **[Cinema] Monroe, Marilyn. Small archive of press photographs, negatives, and collectible cards** - (1-2) Two gelatin silver press photos for the movies "Some Like it Hot" and "Let's Make Love", reproductions for magazine use, stamp "Archief: Weekblad 'TV' Amsterdam" and var. annotations verso. (3) Gelatin silver print, rote picture, Monroe shaking hand with Queen Elizabeth at the annual Royal Command Film Show, var. stamps and annotations verso (4) Portrait of Monroe, gelatin silver print, stamp "Associated Press Photo" and stamp and sticker "Foto Archief Bonaventure" verso. (5-10) Six negatives of movie stills from "Let's Make Love", a 1960 American musical comedy featuring Monroe and Yves Montand, approx. 20.2 x 25.2 cm. (11-34) 24 collectible cards trading cards, all featuring Monroe. Added: Avant Garde Magazine #2 w. Marilyn Monroe cover and two b/w prints of the same. (total 37) € 80 - € 150

1732 **[Classics Nederland Archive] Music magazines, Pim Classics + Classics Lektuur** - 1970s and 1980s. (1) Pim Classics. 56 issues. Unique magazine wherein each issue unfolds into a poster of a singer/ band. Incl. issues on a.o. Bruce Springsteen, Osmonds, Golden Earring, Jackson Five, Mud and De Cats. A few issues also concentrate on movie and television stars. Some duplicates. (2) Classics Lektuur idol magazine. 14 issues. Incl. issues on a.o. Mud, Jackson Five, Slade, Rolling Stone, David Cassidy and David Bowie. (3) Classics Lektuur magazine. Nos. 1-5 on the Osmonds and nos. 3-6 on David Cassidy. Also incl. orig. photos and negatives of Cassidy



(copyright stamp Pieter Mazèl verso). -and approx. 60 other music magazines (some only the front cover). All in very fine/ near mint/ mint condition. (total approx. 139)

€ 70 - € 120

- 1733 [Horlogy] (1) **Vraagbaak van den Nederlandschen Bond van Horlogemakers** - Two booklets, 1902/ 1935. (2) Statuten huishoudelijk reglement en bestuursreglement. "Christiaan Huygens" afdeling Amsterdam en Omstreken v.d. Ned. Bond van Horlogemakers. 1884. (3) Four blank diplomas of the Horlogemakers-Vereeniging. 1887. All in good condition. (total 7) € 70 - € 120

- 1734 **Hullebroeck, Emiel (1878-1965), Flemish composer. Seventeen pieces of printed sheet music** - Early 20th cent., comprising: (1) Zes Liederen, (1ste)-15de reeks, (2) Marionettenlied Knokkelbeen, (3) Zangspel in 3 bedrijven and (4) Ik ben de zanger van het Dietsche Volk. All folio size in orig. wr. All in used condition w. defects. Added: (5) Liederen van Emiel Hullebroeck. Dit zijn versjes der beste Vlaamsche dichters door Emiel Hullebroeck op muziek gezet. Text booklet for the Eerste-Zeventiende Reeks of the mentioned series, ca. 1920. -and 4 others, incl. 2 manuscript scores of songs and the Emiel Hullebroeck number of the periodical De Toerist. Orgaan van de Vlaamse toeristenbond (1 Sept. 1958). (total 22) € 70 - € 140

- 1735 [Music] **Miscellaneous Box Sets, shaped covers and promo material, lot of 34** - (1) Elton John. Tim Rice's Aida. 1999. Promo CD. (2) Janet Jackson. Janet. Virgin, 1993. Deluxe 2 CD set. (3) Various Artists. De dedicated. Tribute to the Grateful Dead. Aristo, 1993. Paper sleeve promo Cd. -and 31 more by a.o. Cher, Emimen, Paul Westerberg, Mike Watt, Suzanne Vega. Most as new. (total 34) € 70 - € 140

- 1736 [Music] **Sixteen miscellaneous Box Sets and shaped covers** - (1) David Bowie. Sound + Vision. 1989. 4 CD Box Set. RCD 90120/21/22. Small defect to inner box. (2) U2 & Anton Corbijn. No Line on the Horizon. 2009. Limited edition Box Set. B0012638. CD, DVD, book and poster. (3) Beegees. This is where I came in... 2001. French promo CD. -and 13 more by a.o. U2, R.E.M., Pink Floyd, Lenny Kravitz, Gavin Friday. A few covers show wear, but and most covers like new. (total 16) € 80 - € 160

- 1737 [Music] **Ten miscellaneous Box Sets and shaped covers** - (1) Guns N' Roses. Double Shotgun. 1992. Never End 13.22. Limited edition 2CD star shaped box. Rare. Sm. defects to box. (2) Radiohead. Amnesiac. 2001. EMI. Limited edition CD + Book. French issue. (3) Aerosmith. 1994. Columbia 4769562. Limited edition wooden box. (4) Michael Jackson. Dangerous. 1991. Epic 48900. Collector's Edition. First printing. -and 6 more by a.o. R.E.M., Anthrax, Guns N' Roses. Most as new. (total 10) € 100 - € 200

- 1738 [Music] **The Beatles. Lot of ten scrapbooks from a fan** - Ten ring-bound scrapbooks w. cut-outs from magazines and newspaper clippings, 45rpm record sleeves, photocards etc. from the 1960s/ early 1970s, all together approx. 500 pages. (total 10) € 70 - € 120

- 1739 [Music] **Thirteen miscellaneous Box Sets and shaped covers by 1960s and 1970s artists** - (1) The Jimi Hendrik Experience. Live 1967/68 Paris/Ottawa. 2011. Dagger Records 88697 63342 2. Limited edition Box Set w. coloured vinyl album, CD, t-shirt and more. (2) Marvin Gaye. The Master, 1961-1984. Tamla Motown/Earbooks, 1995. 4 CD Box w. book. (3) The Velvet Underground. What goes on. 1993. Raven Records RVCN-28. 3 Cd Box Set. (4) Led Zeppelin. Remastered. 1990. Atlantic. 4 track promo CD sampler. (5) Led Zeppelin. Stairway to Heaven. 1992. Limited edition promo CD. -and 8 more by a.o. The Beatles, The Who, The Eagles. Most like new. (total 13) € 100 - € 200

- 1740 [Music] **Twenty miscellaneous Box Sets and shaped covers. Blues, jazz and rock 'n roll** - (1) R. Crumb and his Cheap Suit Serenaders. Blue Goose Records Collection. Box set w. 10 vintage-inspired stock paper covers, CD reissues. (2) Charley Patton & Robert Crumb. BD Blues. Nocturne, 2004. Comic and two CDs. (3) Billie Holiday. Lady Day. The complete Billie Holiday on Colombia, 1933-1944. 2001. Columbia 85470. 10 CD deluxe Box Set. -and 20 more incl. a.o. Elvis Presley, Bo Diddley, Charlie Poole. Most like new. (total 23) € 100 - € 200

- 1741 [Numismatics] **Muntenalbum** - Album of approx. 300 Dutch coins and commemorative medals, all organized in one album and w. handwritten notes. Almost all 20th cent. Incl. a.o.: (1) 22 silver guilders, dated 1923-1968. (2) Leeuwendaalder. Obv. Knight standing w. head facing right, Friesland arms in front, rev. rampant lion. 1576. Rubbed. (3) Two Koning Willem II 2 1/2 guilders, 1848/ 1874. € 150 - € 300



- 1742 [Periodicals] **Bevrijding. Maandblad gewijd aan de vernieuwing van het socialisme** - Approx. 90 var. issues, 1931-1940. Incl. No. 8, 1934 w. wr. des. by Frans Masereel. Orig. wrs. Signs of age and wear, some wrs. detached. (total approx. 90) € 125 - € 250

- 1743 [Physics] **Three (very) rare titles: (1) Lorentz, H.A. Aanteekeningen op J.J. Thomson**, - Elements of the mathematical theory of electricity and magnetism. Leyden, E. IJdo, 1898, 30 p., modern giltlettered rexine, by S. Jovanovic, the orig. wr. (w. sm. defects) bound w., 4to. Kox 1898i (online available). (2) M. Planck and W.W. Grafen Baudissin. Rektorwechsel an der Friedrich-Wilhelms-Universität zu Berlin am 15. Oktober 1913. I. Bericht des abtretenden Rektors (Baudissin). II. Rede des antretenden Rektors Dr. Max Planck: Neue Bahnen der physikalischen Erkenntnis. Berlin, Norddeutsche Buchdruckerei, 1913, 45 p., bound unif. w. the preceding (some sm. defects), 4to. (3) N. Bohr. Om Brintspektret (on the spectrum of hydrogen). (Foredrag holdt i Fysisk Forening den 20 December 1913). Fysisk Saertryk af Fysisk Tidsskrift. XII. 3. Hefte. N.publ., n.d. (ca. 1914), 18 p., bound unif. w. the preceding, orig. wr. bound w., 4to (offprint). (total 3) € 80 - € 160

- 1744 [Pop culture] **Muziek Express** - 35 var. issues, 1960s and 1970s. Added: Muziek Parade. 4 nos., 1970s. -and 5 others. Some signs of age and wear. (total 44) € 80 - € 150

- 1745 [Pulp] **Lot of nineteen titles** - Mid 20th cent. Incl. a.o.: (1) Philips, J. Kermis klanten. (2) Hawkins, J. & W. Warenhuis: afdeling Moord-engros. Laren, A.G. Schoonderbeek, n.d. (3) Mérouvel, C. De minnares van den minister. Antwerp, Patria, n.d. (4) Menkman, H. Mysterie in blauw. Leiden, Leidsche uitgevermaatschappij, 1948. (5) Rowlands, E.A. 2 titles: De Zwerveling and Die het laatst lacht... (6) Hobart, F. 3 titles: De Wraakzucht van Dokter Satan, Terreur in Saigon and Het Wachtwoord is: Moord. Most sc. All w. signs of age and wear, some very worn. (total 19) € 70 - € 120

- 1746 [Pulp] **Bruna, Dick (1927-2017). 35 book cover designs** - Utrecht, A.W. Bruna & Zoon, mid 20th cent. All hc w. dust-j., des. by Bruna. Works by a.o. Georges Simenon, Leslie Charteris, Joop van den Broek, Bob van Oyen and Bert Japin. A few titles: De Saint doet Europa, Zijn hoogheid de Saint and De Saint speelt met de dood (Charteris); Het pistool van Maigret and De vriendin van mevrouw Maigret (Simenon); and Passagiers voor Casablanca and Zo gaat dat... in Bangkok (Van den Broek). Duplicates/ variants. Most in good condition. (total 35) € 125 - € 250

- 1747 [Pulp] **Bruna, Dick (1927-2017). 47 book cover designs** - Most mid 20th cent., a few later. Most hc w. dust-j. Most works by Havank and Charteris. Some titles: Vrijwel op slag (C. Buddingh); Het raadsel van de drie gestalten, Het spookslot aan de Loire and Spaanse pepers (Havank); and De Saint en de manke eend, De Saint rijdt een scheve schaats and De Saint en de erfgenaam (Charteris). Duplicates. In var. conditions. (total 47) € 150 - € 300

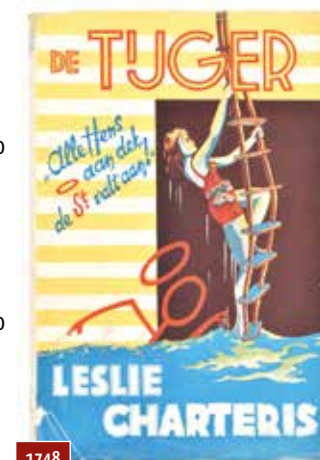
- 1748 [Pulp] **Charteris, Leslie. 55 titles** - Utrecht, A.W. Bruna & Zoon, mid 20th cent. Almost all hc w. dust-j. Covers des. by a.o. Tanner (Rein van Looy), Pronk and Will. A few titles: De Saint en de financiers, De Saint in New York, De schrik der dieven, De St. over boord!, De Saint en de zieke professor and De Saint treedt op! Duplicates. Most in good condition. (total 55) € 150 - € 300

- 1749 [Pulp] **Havank. 40 titles** - Utrecht, A.W. Bruna & Zoon (most), mid 20th cent. Both hc w. dust-j. (some lacking dust-j.) and sc. Many covers des. by Tanner (Rein van Looy). Most works by Havank, a few by Charteris and other authors. A few titles: Er klopt iets niet, N.V. Mateor, De schaduw contra drie dartele doodgravers, Het probleem van de twee hulzen, De cycloop and Hoofden op hol. Duplicates. Var. conditions. (total 40) € 100 - € 200

- 1750 [Pulp] **Havank. 55 titles** - Many publ. by A.W. Bruna & Zoon, most mid 20th cent. Most hc w. dust-j. Covers des. by a.o. Tanner (Rein van Looy, many), Mohr and Dick Bruna. A few titles: Polka Mazurka, Schaduw... Waarom?, De Cycloop, Circus Mikkenie, De Man uit de verte, Hoofden op hol, 'In memoriam' De Schaduw and Er klopt iets niet. Incl. duplicates. Var. conditions. (total 55) € 125 - € 250

- 1751 [Pulp] **Havank. Lot with 35 titles** - Utrecht, A.W. Bruna & Zoon, mid 20th cent. All but one hc w. dust-j. Many covers des. by Dick Bruna and V.L./ Tanner (Rein van Looy). A few titles: De versierde bedstee, Dodemans dollars, De verkavelde bruidegom, Polka Mazurka and Het spookslot aan de Loire. Duplicates/ variants. Var. conditions, most dust-j. (very) worn. (total 35) € 80 - € 150

- 1752 [Pulp] **Lot of 27 titles** - Incl. a.o.: (1) Havank. 6 titles incl. De Schaduw is terug, De Weduwe in de wilgen and Deurwaarder delirium. Utrecht, A.W. Bruna & Zoon, 1950s. All hc w. (worn) dust-j. des. by a.o. Tanner (Rein van Looy) and Dick Bruna. (2) Multon, E. 18 titles



incl. De Dood op rubber, Staatsvijand no. 1, de Derde macht and Dood spoor. The Hague, A.L. van Kersen, mid 20th cent. Both hc and sc. -and 3 others. Signs of age and wear, especially to covers, some very worn, a few in non-orig. bindings. (total 27) € 80 - € 150

1753 [Pulp] Lot of 32 titles - Utrecht, A.W. Bruna & Zoon, mid 20th cent. All hc, all but 1 w. dust-j. Covers des. by a.o. Mohr, Tanner (Rein van Looy), Dick Bruna and Pronk. Works by a.o. Georges Simenon, F. de Sinclair, Paul Vlaanderen and Bob van Oyen. A few titles: Maigret zoekt een dode and Maigret Place de la Concorde (Simenon); Everhardus, pas op! and Het dossier X3 (Sinclair); and Na afloop moord (Oyen). Duplicates. Most in good condition. (total 32) € 80 - € 150

1754 [Pulp] Wallace, E. Sixteen titles - Mid 20th cent. Both sc and hc (w. dust-j.). A few titles: The Square Emerald, The Three Oaks Mystery, The Dark Eyes of London, Again the Ringer and The Frightened Lady. Added: 13 other pulp titles in English, incl. 9 H&S Ninepenny works, many w. covers des. by Bip Pares. Most sc. Signs of age and wear. (total 29) € 70 - € 120

1755 [Pulp] Wheatley, Dennis. Six of his "crime dossier" publications - Wheatley's inventive fictional publications were construed as "crime dossiers", providing pieces of "evidence" and clues (i.e. envelopes, police photographs, police memos, newspaper clippings, letters, etc.) that enable the reader to solve the crime. 4 in English, 2 in Dutch. Incl. Murder off Miami (3 copies, incl. 1st ed, 1930, and 1 in facsimile), Who Killed Robert Prentice? (1st ed., 1937) and De Malinsay Tragedie. Added: 3 other similar "crime dossier" publications, incl. a later ed. of File on Rufus Ray by Helen Reilly. Signs of age and wear, some very worn; fragile. (total 9) € 80 - € 150

1756 Pulp, 40 titles - Utrecht, A.W. Bruna & Zoon, mid 20th cent. Most hc w. dust-j. Covers des. by a.o. Dick Bruna, Tanner (Rein van Looy) and Mc.A. Pew. Incl. a.o.: (1) 12 titles by Peter Cheyney incl. Duister Bahama, De duistere held and De duistere straat. (2) Six titles by Leslie Charteris, incl. Volg den Saint and De St. overboord! (3) Three titles by Paul Vlaanderen. A few duplicates/ variants. Var. conditions, most acceptable/ good condition. (total 40) € 80 - € 150

1757 Pulp, 43 titles - Mid 20th cent. Most sc. Covers des. by a.o. Gerrit de Morée, M.W., Tanner, (Rein van Looy), Moriën E. Beck, Kemper and Frans Wandostin. A few titles: Var. works from the Atlas Mystery Reeks; var. works by E. Wallace incl. De Diamantrivier, The Square Emerald and Londen onder terreur; T. Adema, Het mysterie van de Prinsengracht and De dood van Apotheker Dekkinga; and P. Goodman, Doden huis. A few duplicates/ variants. Signs of age and wear. (total 43) € 70 - € 120

1758 Rodenbach, Alexander (1786-1869, the 'blind Rodenbach'). Three rare items - Bronze token, Ø 5.7 cm., one side w. portrait of Rodenbach in relief signed by Charles Wiener, the other side w. text 'Hommage de reconnaissance nationale à l'aveugle de Rouler [Rouselaere] 1828-1868'. -and a picture postcard w. his portrait, biography and a holy picture 'Priez pour le repos de l'âme de monsieur Alexandre Rodenbach, bourgmestre de la commune de Rumbek'. -and 3 other related items. Rodenbach was a representative of the people, mayor of Rumbek from 1844 onward as well as a brewer. (total 6) € 70 - € 140

1759 Tattoo Time - New Jersey, Permanent Press, 1982. (1) Vol. 1, No. 1: New Tribalism. (2) Vol 2: Tattoo Magic. (3) Vol. 3: Music & Sea. (4) Vol. 4: Life & Death Tattoos. (5) Vol. 5: Art from the Heart. Added: Tattoo Advocate. Vols. 1 and 2. Ibid., 1988-89. (total 7) € 70 - € 120

1760 [Theatre] Black Theatre. A Periodical of the Black Theatre Movement, complete set - Ed. by Ed Bullins, Roscoe Orman, Marvin X, Georg Ford (ills., covers), Maxine Raysor (ills.), Ademola, Ed Sherman (cover art). New York, New Lafayette Theatre, 1968-1972. Nos. 1-6 (all publ.). Orig. pictorial (self-) wrs. 32 or 56 p. (incl. wrappers). Contributions by a.o. Leroi Jones, Woodie Kong, John O'Neal, Obamola Oyedele, Bob Wanda Coleman and Sonia Sanchez. (total 6) € 70 - € 120

1761 [Travel journals] Beaglehole, J.C., ed. The Journals of Captain James Cook on his Voyages of Discovery - Cambridge, Hakluyt Society, 1961, 1967 and 1968. 3 vols. in 4 books, each approx. 900 p., w. ills., plates and maps. 8vo. Together w. the folio volume Charts and Views (1969), ed. R.A. Skelton, containing 58 charts and views drawn by Cook and his officers, and reproduced from the orig. manuscripts. All vols. w. orig. dust wr., sl. dam. to the Charts and View dust-j. (total 5) € 150 - € 300

1762 Wilson, W. Constitutional Government in the United States - New York, Columbia University, 1911. 3rd ed. vii,236 p. Hmorocco w. marbled cl. (sl. worn), gilt spine. 8vo. Stamp upper flylvs and title-p., a few pencil markings in text. Occas. foxing. € 70 - € 120



1760

## Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions  
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Our next auction will take place in the spring of 2025.

Consignment for our next auction is open.

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bidding is also possible through  
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With kind regards,  
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)

# TOM PUSS COMICS

