

Zwiggelaar
auctions

Auction 35

Part I, session 3a

Old Master Prints

The Henk Bakker Collection

17 June 2026

De Burcht

Henri Polaklaan 9

Amsterdam

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Important Information:

Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 4) - takes place on 15, 16, 17 and 18 June 2026

(Location: De Burcht, starting at 7 pm). This sale is open to the public and your presence is warmly welcomed!

Live online bidding will be available through Invaluable.com and Drouot.com.

Viewing days are scheduled for Friday 12, Saturday 13 and Sunday 14 June 2026 from 10 am to 5 pm.

Location: De Burcht, Henri Polaklaan 9, 1018 CP, Amsterdam

NB1: Part II – Artists' Books and Ephemera Special (session 5) - takes place at De Burcht on 19 June 2026 (7 pm).

This sale is behind closed doors.

Live online bidding will be available through Invaluable.com and Drouot.com.

NB2: Purchased items in Auction 35 can be collected from Thursday 25 June – Wednesday 1 July 2026

between 11 am and 5 pm at Oostenburgervoorstraat 71 (our main office, separate from De Burcht),

Amsterdam. Clients will receive an email with available dates and time slots. **Advance booking is required**

to ensure a smooth collection.

Shipment is also possible, please check our website - 'General Information' for costs and conditions.

Catalogue:

The price of catalogue 35 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books, Editions

and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of

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Payment will guarantee dispatch of our next catalogue.

Separate catalogues can be ordered for 10 euros.

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Auction 35

Session 3a: Wednesday 17 June 2026

Start at 7 pm.

Live online bidding through Invaluable.com and Drouot.com.

Old Master Prints, The Henk Bakker Collection

(Lot numbers 1215 - 1454)

Viewing days:

12, 13 and 14 June 2026 from 10 am to 5 pm.

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of five sessions, in 3 catalogues.

Auction 35, Session 1-4 can be found in catalogue I.

Auction 35, Session 5 can be found in catalogue II.

This catalogue Auction 35, Session 3a is a Special Limited Edition

The Henk Bakker Collection

It is with great pleasure that we present the private collection of Hans Bakker (Tiel, 1950), painter and dedicated collector of Dutch graphic art. Over the course of several decades, Bakker assembled an extensive and carefully selected collection of prints and engravings by Dutch and Flemish masters from the 16th to the 18th centuries, guided by a profound appreciation for draughtsmanship, technique and the history of printmaking.

The present auction comprises more than 1,700 graphic works, divided over 240 lots, and reflects a lifetime of collecting with a clear focus on the great traditions of Northern European print culture. Particularly well represented are works by artists such as Anthonie Waterloo, Maarten de Vos, Claes Jansz. Visscher, Jan Sadeler I, Jan Harmensz. Muller, Hendrick Goltzius, Philips Galle, Adriaen Collaert and Jan van de Velde II, alongside many other important masters of the period.

The collection offers a broad survey of Dutch and Flemish graphic art, ranging from landscapes and biblical scenes to allegorical and topographical works, and stands as a testament to Bakker's discerning eye and enduring commitment to the field. Zwiggelaar Auctions is honoured to present this remarkable collection to the market.



Session 3, Wednesday 17 June 2026, 7.00 pm

Fine Arts: Old Master Prints, The Henk Bakker Collection (1215 - 1454)

1215 Almeloveen, J. van (1656-1684). (1-2) **Two various landscapes** - Two etchings, each 14 x 19.2 cm, numb. 5 and 6, signed "Joan ab Almeloveen inv. et fec." in the plates, mounted at upper corners under passe-partouts. Fine impressions w. much contrast, on rather thin paper. Print numb. 6 w. good margins, no. 5 trimmed to the borderline (lower margin on the plate mark). Hollstein 25 and 26, 3rd state (of 5). (3) **Mountainous landscape.** Etching from a series of 4 various landscapes, signed "Johan Almeloveen inv. et fec." in the plate, mounted at upper corners. Good impression, trimmed to/ just outside the plate mark. Hollstein 34. W. unidentified coll. stamp verso (Lugt 2008c). With: (4-9) W. van Bommel (1630-1708) (after). Set of 6 (total 8) various landscapes. Six etchings, each approx. 18 x 13.5 cm, by Johan Georg Baeck and Elias Baeck (the latter 1679-1747), numb. 1-6. The first print signed "W. Bommel inv." and "Ioh. Georg Baeck scul.", the second print signed "Elias Baeck Sc.", all prints w. address "Ieri. Wolff" (Augsburg) in the plate, all mounted at upper corners under passe-partouts. Good impressions w. narrow/ thread margins, 3 prints w. large Amst. watermark. (total 9) € 100 - € 200



1216 Animals. Eleven prints: (1) **Laer, P. van (1599-1642). Three horses** - Etching from a series of 8 var. animals, 12.1 x 17.2 cm, mounted at upper corners under passe-partout. Very good impression on fine paper w. watermark coat of arms of Amsterdam, w. thread margins. Hollstein 8, first state (of 2). Prints by Van Laer are rather rare. (2) **A. van de Velde (1636-1672). Resting goats.** Etching, 11 x 13.2 cm, signed "A.v.Velde f." in upper r. corner, mounted at upper corners under passe-partout. Very good impression on fine paper w. watermark of coat of arms of Amsterdam, trimmed to the plate mark. Verso w. collectors' stamps of Ernst Theodor Rodenacker (ca. 1840-after 1894) (Lugt 2438), J.E. Wetterauer (Lugt 3870) and 1 unidentified (not in Lugt). Hollstein 10, only state. -and 9 others: an etching dep. 2 lions by Abraham Bloteling (1640-1690) after Rubens (2 copies present), an etching dep. sheep by Nicolaes Berchem (ca. 1622-1683), 2 etchings dep. horses/ sheep by Charles Amand-Durand (1831-1905) after Paulus Potter (1625-1654) (one w. the stamp of Amand-Durand verso (Lugt 2934) and 3 etchings dep. people and cattle by Elias Baeck (1679-1747) and an anonymous etching. (total 11) € 150 - € 300



1217 Avont, P. van (1600-1652). Complete series of the four elements - Four engravings, all 9.5 x 6.5 cm, all signed "(Pet.) van Avont inv. et exc. cum privilegio", titled "Aer", "Ignis", "Aqua" and "Terra in the plate", together under 1 passe-partout. Very good impressions w. narrow margins. Ignis w. a central thin spot, all 4 prints w. remnants from former mounting verso. Complete set. Hollstein I, 29-32. -and 2 others by Cornelis Danckerts (1604-1656) after Cornelis Holsteyn (1618-1658), dep. Aqua and Terra. (total 6) € 150 - € 300

1218 Bargas, F. de (1667-1723). Two etchings: (1) **The meeting before the hunt** - (2) **People and their cattle from the antique fountain** w. figure of Venus. Two etchings, 15.5 x 18 and 14.8 x 18.1 cm, both signed "AF. Bargas in. et f." in the plate below the image, both mounted at upper corners under passe-partout. Fine impressions on rather thin laid paper, good margins. Vague marg. stains from formerly being tipped onto mounts. Both w. collector's stamp of Julius Hofmann (1840-1913) (Lugt 1264) verso. Wurzbach 8 and 3. Both prints very rare. € 100 - € 200

1219 Bega, C. (1631/32-1664). Four etchings: (1) **The three drinkers** - Etching, 10.7 x 10.2 cm, mounted at upper margin. Very good impression on rather thin laid paper w. unidentified watermark, w. thread margins. A few creases, otherwise fine. Hollstein 29, 1st state (of 3). (2) **The peasant lighting his pipe.** Etching, 11.2 x 8.9 cm (plate mark, in this copy clearly outlined/ inked), mounted at upper corners, under passe-partout. Good impression on rather thin laid paper, w. ample margins. Sl. yellowed, sharp plate mark at the left splitting the paper. Verso w. stamp "dubbel R.P.K.L." (Rijks Prentenkabinet Leiden, Lugt 700b, the doublets were sold at auction of Paul Brandt in 1948). Hollstein 20, 2nd state (of 4). -and 2 others by the same. (total 4) € 150 - € 300

1220 Bega, C. (1631/32-1664). Three etchings: (1) The mother - Etching, 10.1 x 8.5 cm, mounted at left margin under passe-partout. Good impression and margins. Hollstein 28, 1st state (of 2). (2) A man caressing the young hostess. Etching, 19.7 x 16.6 cm. Good impression, trimmed to/ near the plate mark. Remnants of former mount at corners verso. Hollstein I, 34, 2nd and final state. -and 1 other by the same (peasant lighting his pipe, Hollstein 20, 2nd state (of 4)). (total 3) € 100 - € 200



1219

1221 Bella, S. della (1610-1664). Diverses exercices de Cavalerie - Series of 18 (of 19) engravings (incl. title), each approx. 8.8 x 7 cm, signed "Faict par S. D. Bella", all but one with the title and address of Israel Henriet in the plate, ca. 1642, mounted at upper corners under 3 passe-partouts. All good impressions, most w. thread margins (some margins trimmed inside the plate mark). Lacks the 6th print. De Vesme 227-231 and 233-245, Jombert 86.1-5 and 7-19. -and 5 others by the same (De Vesme 26, 256 (siege of Arras), 262, 711 and 798 (view of Amsterdam)). (total 23) € 100 - € 200



1220

1222 Bella, S. della (1610-1664). Fourteen var. prints: (1) Six men at a harbour - Etching and engraving, 19.5 x 18.5 cm, monogrammed "S.D.B." in the plate below the image, mounted at upper corners under passe-partout. On Italian paper w. watermark three crescent moons, w. thread margins (lower margin trimmed on the plate mark). De Vesme 200, second state (of 2). Fine contemporary impression. (2) "Iacob sur ses vieux jours quitte sans facherie pour voir son filz Ioseph, sa terre et sa patrie". Etching and engraving, 18.5 x 27.2 cm, signed "Stef. della Bella In. et fe. cum privil. Regis" and w. caption in the plate below the image, mounted at upper corners under passe-partout. Fine impression on paper w. horn in shield watermark, w. good margins. Smoothed-out central vertical fold, a few creases. De Vesme 23, Jombert 128, third state (of 4). -and 12 others by the same (a.o. De Vesme 102, 477, 459, 464, 475 and 480, incl. the title "Diverses figures et griffonnements" and several prints from that series). (total 14) € 100 - € 200

1223 Bemme, J. (1775-1841). Twelve etchings: (1-6) Set of six etchings depicting horses - Each approx. 16 x 13 cm, after Jan Anthonie Langendijk (1780-1818), numb. 1-6, the first etching signed "I. Bemme fec. aqua fort 1802" and "I.A. Langendijk inv. et del." in the plate, all monogrammed "J.B. fc. aq. fort" and "J.A.L. d.t." in the plate, all mounted at upper margin. Good copies w. narrow margins. (7-12) Six etched military scenes. Each approx. 12.5 x 10 cm, after Dirk Langendijk (1748-1805), numb. 1-6 and signed in var. forms in the plate, mounted at upper margins. -and 1 other by Paulus (?) Kerkhof (active ca. 1840-50) after Ph. Wouwerman (1620-68) (printed in sanguine, rare). Added: complete set of 4 lithographs by Emile Wattier (1800-1868) after François Boucher (1703-1770), dep. the four seasons. (total 17) € 70 - € 140



1223

1224 Bemmel, W. van (1630-1708). Landscape with man and boy carrying a basket - Etching, 11.2 x 18 cm, mounted at upper corners under passe-partout. Very good impression on rather thin laid paper, w. good margins. A few thin spots, skillful sm. restorations, a good copy. W. collector's stamps of Friedrich August II (1797-1854) (Lugt 971) and Ludwig Puttrich (1783-1856) (Lugt 2064), both in lower r. corner (touching the image). Hollstein 7, only state. Very rare etching. € 150 - € 300



1223

1225 Bemmel, W. van (1630-1708). Landscape with man and boy carrying a basket - Etching, 11.2 x 18 cm, mounted at upper margin on old mounting, under modern passe-partout. Very good impression, w. thread margins. Hollstein 7, only state. Very rare etching. See the other copy in this auction. € 100 - € 200

1226 Berchem, N. (ca. 1621-1683). The set of the sheep - Eight etchings (incl. title "Animalia ad vivum delineata et aquaforti aeri impressa, Studio et arte Nicolas Berchemi"), all approx. 10 x 11 cm, mounted at upper corners on 1 mount. All more or less foxed, one print w. sm. chip and oblique fold, otherwise a good set w. narrow margins. Hollstein 41-48, final state. With: (2) P. van Laer (1599-1642). Complete series dep. horses. Six numb. etchings, all ca. 8 x 10 cm, the first signed "P.D. Laer fe.," all others monogrammed "P.D.L. fe." (Pieter de Laer) in the plates, 4x mounted at all corners, the mounts themselves and the other 2 prints mounted at upper corners under 1 passepartout. Mediocre but complete set, sold w.a.f. Hollstein 9-14. -and 8 others, all by Berchem. (total 22) € 100 - € 200



1227

1227 Biblical scenes. Six prints: (1) Goltzius, H. (1558-1617)(after). The adoration of the shepherds - Engraving, 27 x 19.6 cm, signed "Henr. Goltzius invent", w. address "T. Galle exc." (Theodoor Galle, 1571-1633), and w. 4-line Latin verse below the image, mounted at upper corners under passe-partout. Fine impression, w. watermark shaped as crescents flanking a pillar, w. ample margins. Blank right margin strengthened (closing a tear) w. strip of paper on recto. Hollstein (after Goltzius) 11, a reduced-size copy in mirror image, not in Hollstein (published by T. Galle). (2) Jan van der Straet (1523-1605) (after). The angel predicts to Zachariah that his elderly, barren wife, Elizabeth, will bear a son named John. The 2nd print from a series of 4 dep. the history of Mozes, 20.7 x 25.8 cm, anonymous engraving after Cornelis Galle (I) (ca. 1576-1650, in his turn after Van der Straet), numb. 2 and signed "Ioan Stradaen in." in lower r. corner, w. 1-line Latin verse below the image, mounted at upper corners under passe-partout. Good impression on fine paper w. foolscap watermark, w. good margins. Hollstein (C. Galle) 124, copy. -and 4 others, incl. a fine engraving by Nicolaes Ryckemans (act. 1616-1626) after Pieter de Jode (I) (1573-1634) (Hollstein Ryckemans 8, first state (of 2)). (total 6) € 80 - € 160



1228

1228 Bloemaert, A. (1566-1651)(after). Three engravings: (1) "De mildlicheijt by Godt - is aengenaem en lieffelijck/ En voor den armen soet, hoochnoodig en gerieffelijck". Engraving, 19 x 13.3 cm, signed "ABloemaert inventor", w. address "Jan Kraalinge Excudit" and titled in the plate, mounted at upper corners under passe-partout. Very good impression on paper w. foolscap watermark (traced verso w. red chalk), trimmed to the plate mark. Fine allegory of Charity. -and 2 others after Abraham Bloemaert, by Louis Spirinx (1596-1669) (upper right corner torn off) and Frederick Bloemaert (1614-1690). -and 2 others: one by Cornelis Bloemaert after Annibale Caracci and one nice anonymous engraving dep. a crossbowman after Andries Stock (in his turn after Jacques de Gheyn), w. collector's mark of Albert van Loock (Lugt 3751) verso. (total 5) € 100 - € 200



1229

1229 Bloemaert, F. (1614 to 1617-1690). Six engravings: (1-3) Martuis, September, December - Three numb. engravings from the series of 12 dep. the months of the year, each approx. 12.5 x 16.5 cm, after Abraham Bloemaert (1566-1651), all w. address "tAmsteldam by Nicolaus Visscher met privil." in the plate, all mounted at upper corner under passe-partout. Good impressions and ample margins. March and September very fine, December dam. in blank margins. Hollstein 251, 257 and 261, 2nd and final state. (4-6) Visus, Auditus, Odoratus. Three numb. engravings from the series of 5 dep. the senses, each approx. 10.5 x 15.5 cm, after A. Bloemaert. The first signed "F. Bloemaert Filius sculp.", "A. Bloemaert Pater inv." and w. address "N. Visscher Excud. cum privil." in the plate; all mounted at upper corners under passe-partout. All good impressions w. very wide margins, fine copies w. minimal imperfections. Hollstein 244, 245 and 247, 2nd and final state. (total 6) € 150 - € 300



1230

1230 Bloemaert, Fr. (1614/17-1690). The five senses - Complete set of 5 engravings, 10.8 x 16 cm, after his father Abraham Bloemaert (1566-1651). The first print signed, titled, w. the address of N. Visscher and numb. 1 in the plate below the image. The other prints

titled and numb. 2-5 in the plates below the image, all mounted at upper corners under passe-partout. Fine impressions on thin laid paper w. foolscap watermark (Visus and Gustus) and unidentified watermarks, w. very wide margins. All prints more or less foxed/ stained (Oderatus worst, that print also w. hole in blank lower r. corner), occas. other defects, in all, a good and rare complete set, even very rare w. such wide margins. Hollstein 244-248, 2nd state (of 2). Comprises: 1. Visus. 2. Auditus. 3. Gustus. 4. Oderatus. 5. Tactus. (total 5) € 200 - € 400

1231 Bol, H. (1534-1593) (after). The story of Jephthah - Complete set series of 4 engravings, each approx. 20 x 27.5 cm, the first print signed "HBol inven" in r. margin, the second w. address "G.d.Jode Excu." (Gerard de Jode, 1509-1591) in lower margin, mounted at upper corners under passe-partouts. Fine impressions on contemp. paper (at least 1 w. watermark pot), w. very wide margins. Each leaf w. smoothed-out central vertical fold, minimal other imperfections, a very fine, complete set. Hollstein 325-328, Mielke 17, only state. -and 3 others by anonymous artists after Anthonie Wierix (II) (1555/59-1604)/ Maerten de Vos (I) (ca. 1531/32-1603), Michiel Coxie (I) (ca. 1500-1592) and Cornelis Cort (1533-1578). (total 7) € 100 - € 200

1232 Bol, H. (1534-1593). Eleazar and Rebecca at the well - Circular etching, Ø17.7 cm, signed "Hans Bol", ca. 1575, mounted at upper margin under passe-partout. Very good impression on a square leaf (circular prints are usually trimmed round), w. good margins at three sides, thread margin at the left side. Two sm. strips of paper from former mounting at r. margin verso, a few smoothed-out folds and some creases. Hollstein III, 38, no. 7, first state (of 2), before the address of Mariette but w. the unidentified monogram. A very good copy of a very rare print. Added: 1 other after Hans Bol (rape of Europe, fine but later impression on heavy paper w. very wide margins, not in Hollstein (after Bol)). (total 2) € 400 - € 800

1233 Bolswert, B.A. (1580-1633). Sacra Eremus Ascetiarum - Engr. title and 25 engravings dep. saints and hermits after Abraham Bloemaert (1566-1651), each approx. 13.6 x 18.5 cm, each titled and numb. in the plate, mounted at upper corners under 4 passe-partouts. Good/ fine impressions w. small margins/ trimmed to the borderline. Verso of all prints w. unidentified collector's stamp (not in Lugt). From Hollstein 96 and onwards, only state. -and 3 engravings by the same from the series Female hermits, mounted at upper corners under the same passe-partout as the final plate of the main series. The title of the main series might actually originate from the series of female saints and hermits. (total 28) € 100 - € 200



1234 Bolswert, S.A. (ca. 1581-1659). Iconographia Magni Patris Aurelli Augustini (...) - Antw., the artist, 1624, engraved title-page and 26 (of 27) engravings (2x by C. Galle I), each approx. 18.4 x 21.8 cm., all numb. in the plates and w. an engr. 2-line Latin caption, mounted at upper corners under 14 passe-partouts. Lacking plate 2 (the portrait of Augustinus, but supplied in photostat); a few sm. stains in blank margins, a very good set w. ample margins. Hollstein 202-228. (total 28) € 100 - € 200



1235 Borcht (I), P. van der (ca. 1530 or 1545-ca. 1611). The story of Eliija and Elisha - Complete set of 4 engravings, each approx. 18.8 x 24.5 cm, each with central oval scene and with richly ornamented border. Printed from 2 separate plates; the first print monogrammed "PvB" and numb. 1, the other prints numb. 2-4 in the plates. Mounted at upper corners under passe-partouts. Good impressions on fine paper w. occas. traces of watermarks, w. very good margins. An attractive complete set. Hollstein 195-198 and Mielke (New Hollstein) 11-14, only state. Published by Gerard de Jode (1509-1591). -and 3 others, identical woodcuts in 3 variations on lvs taken from books, all monogrammed "PB" in the block and probably after Van der Borcht. (total 7) € 200 - € 400



1236 Bos, C. (1506 or 1510-1555). Venus and Cupid in the forge of Vulcanus - Engraving, 28.8 x 38 cm, after Maarten van Heemskerck (1498-1574), mono-

grammed and dated 1546 in the plate, under passe-partout. Good impression, trimmed to the plate mark, w. smoothed-out vertical fold and minimal other imperfections. Hollstein 64; Le Blanc 12; Veldman (New Hollstein, Heemskerck) 587. The most important print by Cornelis Bos. € 300 - € 600

1237 Bril, P. (1553/54-1626) (after) (attrib.). River landscape w. island and round tower - Engraving, 22.7 x 27.8 cm, w. address "Joan Sadeler excudit 1593" (Johannes Sadeler I, 1550-1600) in lower left corner, mounted at upper corners under passe-partout. Very fine, contemp. impression, w. very wide margins. Smoothed-out central vertical fold, sm. restored spot in blank lower left corner, remnants of former mounting at the left margin on verso. A very good copy of this impressive print. Hollstein (J. Sadeler I) 26, only state. € 100 - € 200

1238 Bril, P. (1553/54-1626) (after). Rocky coast in Campania with city and travellers - Engraving, 20.3 x 27.2 cm, signed "P. Bril invent" and w. address "Sadeler excud." in the plate in lower left corner, mounted at upper corners under passe-partout. A very fine impression on fine laid paper w. ample margins. Remnants of former mount on verso of blank left margin (visible on recto), some paper flaws. Not in Hollstein (Sadeler). A copy in reverse after the original edition by Vincenzo Cenzi in Rome, 1590. € 100 - € 200

1239 Bril, P. (1553/54-1626) (after). Rocky landscape with a chapel on a hill beside a river - Engraving, 19.7 x 26.5 cm, signed "P. Bril invent" and w. address "Sadeler excud." in lower left corner, mounted at upper corners under passe-partout. Fine contemp. impression w. much contrast and with very wide margins. Smoothed-out central vertical fold, w. remnants of former mounting at left margin on verso. Very fine copy. Hollstein (Sadeler excudit) 19, Hollstein (after Bril) 1, only state. The exact identity of this member of the Sadeler family remains uncertain. € 100 - € 200



1240 Bril, P. (1553/54-1626) (after). Rocky landscape with a chapel on a hill beside a river - Engraving, 19.7 x 26.5 cm, signed "P. Bril invent" and w. address "Sadeler excud." in lower left corner, mounted at upper corners under passe-partout. Fine contemp. impression w. much contrast, on sl. yellowed paper w. very wide margins. Smoothed-out central vertical fold, w. remnants of former mounting at left corners on verso. Very good copy. Hollstein (Sadeler excudit) 19, Hollstein (after Bril) 1, only state. The exact identity of this member of the Sadeler family remains uncertain. € 80 - € 160



1241 Bruyn, N. de (1571-1656). Forest landscape with David showing the head of Goliath - Engraving, 44.7 x 69.6 cm, signed "N. de Bruijn inventor et sculp. 1609" and "I. Re. XVII" and w. address of Frederick de Wit (1630-1706, Amst.) in lower margin, framed under passepartout. Rather greyish impression, several folds/ creases, not examined outside the frame. Verso frame w. collector's stamp "Collection PB" (?) (not in Lugt). A very rare, impressive print. Not in Hollstein, but cf. Hollstein 28, listing a smaller version produced in the same year. Le Blanc 11 (w. size 69 x 44.8 cm). € 100 - € 200



1242 Bry, J.Th. de (1561-1623). The fountain of Youth - Etching, 8.8 x 20.6 cm, after H.S. Beham, signed "Io. Theo. de Bry fe.", w. monogram "HSB" (intertwined) and w. 6-line Latin verse below the image, under passe-partout. Good impression, trimmed to/ near the plate mark. Verso w. remnants of old mount and 2 old sketches in brown crayon. Hollstein 11, only state. Very rare, hardly ever offered for sale. An incredibly detailed print considering its small size. Rijksmuseum: "Een badhuis met badende mannen en vrouwen en, op het 'dakterras', minnende en musicerende mensen. Rechts de fontein der jeugd, waarin oude en gebrekkigen worden gedompeld. Verjongd komen zij eruit te voorschijn. Rechtsachter staat een verjongde vrouw in een vuur waarin krukken en stokken verbranden. Drie naakte mannen eromheen. Een nar, op het terras, bespot het geheel." € 200 - € 400



1243 Bye, M. de (1638/39-1688). Eleven prints: (1-5) Cows - Five etchings (incl. 2x the same print present in 2 states), each approx. 11 x 14 cm, from a series of 8, dep. cows after Paulus Potter (1625-1654), 2 prints numb. 5 and 6 in the plates, mounted at left margins/ upper corners under 2 passe-partouts. Hollstein 18, 20 and 21, the 5th and 6th print are both present in two states. Two copies (H. 20 and 21) present in a fine early state (before numbers), very good impressions w. plate-tone and w. very wide margins (H. 21 w stain in lower margin touching the plate mark), H. 18 present in numbered state and good margins and a copy trimmed on the borderline (state underterminable), the other copy of H. 21 is trimmed to the plate mark. -and 6 others by the same; 4 dep. sheep (Hollstein 79, 82, 83 and 88) and 2 dep. hunting dogs attacking a bear/ a wolf (Hollstein 58 and 60). (total 11) € 100 - € 200



1243

1244 Bye, M. de (1638/39-1688). Six prints: (1) Resting lion - Etching, 16.5 x 21 cm, from the series of 8 lions after Paulus Potter (1625-1654), mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. Hollstein 55. (2) Recumbent lion. Etching, 12.8 x 16.3 cm, from the series of 8, dep. lions, bears, wolves and swine after Paulus Potter, numb. 2 in the plate, mounted at upper hinges. Very fine impression, trimmed to the plate mark. Hollstein 34. -and 4 other etchings by De Bye, all dep. bears. (total 6) € 70 - € 140



1244

1245 Cabel, A. van der (ca. 1631-1705). Italianate landscape - Etching, 25 x 34.2 cm, w. address "N. Robert ex. cum priv. Regis" in lower l. corner, mounted at upper margin under passe-partout. Good impression on heavy paper. Hollstein 61. Verso w. old manuscr. collector's initials "FB" or "FR" (not in Lugt). -and 3 large-format landscapes by Dancker Danckertsz (1634-1666) after Nicolaes Berchem (ca. 1622-1683) (incl. 2 copies of the same print in 2 diff. states) and a nice allegorical newsprint "Fabel van de koeyen, de herder en de wolf", incorporating an etching by Romeyn de Hooghe (1645-1708) (F.M. 2668, Knuttel 13512, Landwehr p. 212). (total 6) € 100 - € 200



1245

1246 Callot, J. (1592-1635). Two prints: (1) Entré de Monseigneur Henry de Lorraine, - Marquis de Moÿ sous le nom de Pirandre. Engraving, 15.5 x 24.3 cm, titled in upper margin, signed "Jac. Callot fe." in lower left corner, mounted at upper corners under simple passepartout. Good impression on paper w. cross of Lorraine watermark, w. narrow margins. Some folds and stains, minuscule tear in left margin. Lieure 581. (2) The Holy Family. Engraving, 28 x 23 cm, after Andrea del Sarto (1486-1630), the dedication below the image dated 1613, mounted and in late 19th cent. frame w. engr. label of Ernest Samson (the framing company still exists at the same address in Paris). Good impression, trimmed on/ just inside the plate mark (touching the coat of arms). Stained/ w. sm. defects at corners from mounting, not examined outside the frame. Lieure 73, first state (of 2), before the Address of Pierre Mariette and the signature of Callot. Also on verso of frame are old manuscript description labels, one w. later addition in pen "Coll. de Bizemont" (cf. Lugt 128, Comte A. G. P. de Bizemont Prunelé (1752-1837)). (total 2) € 100 - € 200



1246

1247 Chalou, Christina (1749-1808). Collection of 122 etchings, - var. sizes, most of the etchings present in a number of copies in var. states, all neatly mounted under a total of 47 passepartouts that all measure 35 x 25 cm, housed in custom made box. Fine and very rare large collection, also includes an etched portrait of Christina Chalou by her brother Jan Chalou. Added: L. Buijnsters-Smets, Christina Chalou, een achttiende-eeuwse tekenares, in loose lvs, published in Antiek 16 (1982), p. 471-480. (total 122) € 200 - € 400

1248 [Classical antiquity] Pilsen, F. (1700-1784). "Tmoli Judicium" (The judgment of Midas) - Engraving, 23.3 x 28.7 cm, after Pieter Paul Rubens (1577-1640), titled, signed "F. Pilsen Sculp. et ex. Gand", "P.P. Rubens Pinx.", w. details on the original painting in the plate below the image. A very good impression, trimmed to the plate mark. Smoothed-out central vertical fold. Voorhelm Schneevoogt, Catalogue des estampes gravées d'après P.P. Rubens, 1873, p. 122, nr. 27. 93. 23. P.F. Basan, Catalogue des Estampes gravées après P. P. Rubens, 1767, p. 93, nr. *23. -and 2 others, one by François Chauveau (1613-1676) after Laurent de la Hire (Hyre) (1605/6-1656/7) (address cut off) and 1 by Bernard Picart (1673-1733). Added: a biblical print after Rubens. (total 4) € 80 - € 160



1248

1249 [Classical antiquity] Thirteen prints on four lvs: (1) Bolswert, S. Adamsz. (1586-1659). "Scipio Africanus - Valerius Max. Lib. 4. de abstinentia et continentia". Engraving, 41 x 58.5 cm, after Pater Paul Rubens (1577-1640), signed "S. à Bolswert sculpsit" and "P.P. Rubens pinxit" and titled in the plate below the image, mounted at upper margin under passe-partout. Fine impression w. much contrast and good margins. A bit creased, vaguely waterst. in lower r. corner, verso soiled. Still a good copy for such a large print. Hollstein (Bolswert) 290 and Hollstein (Rubens) 35, 1st state (of 3). (2-9) F. Ertinger (1648-1710). Series of 8 oblong scenes from classical antiquity; eight numb. etchings on 2 lvs, each approx. 12 x 35 cm, after Raymond Lafage (1656-1684), the first print w. the names of both artists and the address of Gerard Valck in Amsterdam, the two large sheets mounted at upper corners under passe-partouts. Both lvs. sl. browned/ foxed, w. sm. (closed) tears and a bit frayed. -and a similar leaf w. 4 etchings by Lafage himself, also published by Valck. (total 13 prints on 4 lvs) € 80 - € 140



1249

1250 Cock, H. (1518-1570). Second view of the Forum of Nerva - Etching from the series of 25, incl. the title Praecipua Aliquot Romanae Antiquitatis (...), dep. Roman ruins, 23 x 33 cm, signed (in reverse) "H. Cock fe." and dated "1550" in lower margin, numb. X in upper r. corner and titled "Ex incertis quibusdam Ro. Antiquitates ruini, prospectus alter", mounted at upper corners under passe-partout. Very fine impression on paper w. globus cruciger watermark, with very wide margins (lower edge trimmed obliquely). Smoothed-out central vertical fold, old number 23 in pen in blank upper r. corner. A very good copy. Hollstein 44, first state (of 2). J. van Grieken, G. Luyten and J. van der Stock, Hieronymus Cock. The Renaissance in Print, Brussels, 2013, nr. 9.13. € 300 - € 600



1250

1251 Collaert (I), J. (1525/30-1580). Ten prints: (1-6) The story of Jeroboam and Rehoboam - Complete set of 6 engravings, all ca. 20.5 x 29.5 cm, after Ambrosius Francken (I) (1544/45-1618), numb. 1-6, the first w. address "Gerard de lode excu." in lower left corner, all w. 1-line Latin text below the image, mounted at upper corners under passepartout. Very fine impressions on identical paper w. water vase w. flowers, w. very wide margins. Plate 2 w. sm. dam spot in lower blank margin, all plates w. some unobtrusive foxing in margins. All. lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was apparently done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. An excellent set of prints that have been together ever since they were printed. Hollstein (J. Collaert) 53-58, first state (of 3). -and 4 others by the same, all in 1st state (of 2/3). (total 10) € 150 - € 300



1251

1252 Collaert (II), J. (1561/66-1628). Two engravings: (1) The good Samaritan - Engraving, 22.5 x 29 cm, monogrammed "H.C.F." (Hans Collaert) and w. 1-line Latin text in the plate, mounted at upper corners under passe-partout. Good, contemp. impression on paper w. unidentified watermark, trimmed to the plate mark. Remnants of former mounting along all margins

verso, some creasing in upper corners. Hollstein 26. -and 4 others: one by the same and w. the same monogram; one probably by the same but without monogram; a print by Pieter Soutman (ca. 1580-1657) after Rubens; an interesting print by Gijsbert van Veen (ca. 1562-1628) dep. Satan shaking the hand of a standing female figure (in poor condition). (total 6) € 80 - € 160

1253 Collaert, A. (ca. 1560-1618). Jupiter/ Saturn - Two engravings from a series of 8 (incl. title) dep. personifications of the planets, both ca. 30 x 21 cm, after Maerten de Vos (I) (1531/32-1603), numb. 6 and 7 in lower r. corner, the names of the Gods at the top, and 2-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions, print 7 w. unidentified watermark, both w. good margins. The sheet dep. Saturn w. crack in upper half (paper flaw) w. smoothed-out folds and creases, the other leaf w. central horizontal fold, both lvs w. sm. closed marg. tears and remnants of former mount verso. Hollstein (A. Collaert) 1304 and Hollstein (De Vos) 1371, only state (only the series title indicates the edition, either Gerard de Jode or Claes Jansz. Visscher. With: (3) J. Collaert (II) (1561/66-1628). Unicorn hunt. Engraving, 19 x 26 cm, after Jan van der Straet (1523-1605), signed "Ioan. Collaert sculp." and w. address "Phls. Galle excud." in lower margin, w. 4-line Latin text below the image, mounted at upper corners under passepartout. Very fine impression on paper w. unidentified watermark, w. very good margins. Hollstein (J. Collaert) 1510 and Hollstein (Stradanus) 314, first state (pf 3). -and 1 other by Cornelis Drebbel (1572-1633) (lacking the text strip below the image). (total 4) € 70 - € 140

1254 Collaert, A. (ca. 1560-1618). Solitudo, sive vitae foeminarum anachoritarum, - ab Adriano Collardo collectae atque expressae; A Cornelio Kiliano Dufflaeo Carmine Elegiaco explanatae. Engr. title and 24 numb. plates, all ca. 17 x 22 cm, engr. by Adriaen Collaert himself (20x), Joan Collaert (3x) and Cornelis Galle (1x), after Maerten de Vos (I) (ca. 1531-1603), all signed "M. de Vos invent", "Adrian Collaert (fecit et) excud." and variants, mounted at upper corners under passepartouts. Very fine impressions on fine laid paper w. a.o. watermark crowned shield w. 2 fleurs de lys, with narrow/ thread margins, clearly a set of prints that have stayed together since they were issued. Hollstein (A. Collaert) 284-308, New Hollstein (A. Collaert) 766-790 and Hollstein (De Vos) 921-945, all second state (of 3). See also the other set (in bookform) in this auction. (total 25) € 300 - € 600



1255 Collaert, A. (ca. 1560-1618). Solitudo, sive vitae foeminarum anachoritarum, - ab Adriano Collardo collectae atque expressae; A Cornelio Kiliano Dufflaeo Carmine Elegiaco explanatae. Engr. title and 24 numb. plates, each approx. 17 x 22 cm, engr. by Adriaen Collaert (20x), Joan Collaert (3x) and Cornelis Galle (1x), after Maerten de Vos (I) (ca. 1531-1603), all signed "M. de Vos invent", "Adrian Collaert (fecit et) excud." and variants, bound together in modern boards, obl. folio. Good impressions on fine laid paper w. unidentified watermarks, with very wide margins. Occas. foxing/ spotting and marg. waterst., a very good set. Hollstein (A. Collaert) 284-308, New Hollstein (A. Collaert) 766-790 and Hollstein (De Vos) 921-945, all second state (of 3). See also the other set of loose prints and the pendant set dep. the male hermits in this auction. € 200 - € 400



1256 Collaert, A. (ca. 1560-1618). Ten prints: (1) Landscape bordered by plants and animals - Engraving, 14 x 21 cm, after Hans Bol (1534-1593), signed "Ioan. Bol inve." and w. the address "Edua ab Hoe." (Eduard van Hoeswinckel) in the plate, mounted at upper corners under passe-partout. Good impression and margins. From the very fine series of 24 plates dep. landscapes w. religious and hunting scenes, etc., Hollstein 479-502, 2nd state (of 3); Hollstein after Bol 22-45. Verso w. (duplicate) stamps of the Rijksprentenkabinet Amsterdam (incl. Lugt 789a, sold at auction of Fr. Muller in 1954). (2-9) Biblical scenes. Series of 7 engravings, all approx. 21.5 x 27.5 cm, after Jan van der Straet (1523-1605), all signed "Ioan Stradanus inven(tor)" and "Adr. Collaert sculp. et excud." or similar in the plates, numb. 1-7 in the plates, preserved as quire from a larger collection. Good impressions, ample margins. Each, except the 3rd print, w. old caption in pen in lower blank margin; the first print w. folds/ creases and sl. affected by blank leaf attached to the top



margin, occas. foxing. A good set. Hollstein 3-9. -and 2 others by the same, incl. a very nice print from the series of 6 mythological figures from the Judgment of Paris (Hollstein 402-407). (total 9) € 150 - € 300

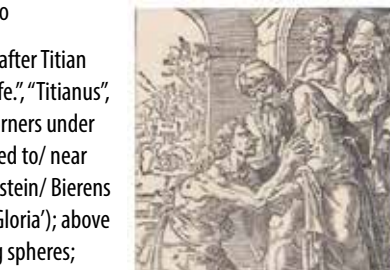
1257 Collaert, A. (ca. 1560-1618). Two landscapes: (1) River landscape w. travellers - Engraving, 13 x 18.5 cm, after Jacob Grimmer (1525/26-1590/1609), mounted at upper corners under passepartout. Good impression, narrow margins at top and sides, lower margin trimmed on the plate mark (well away from the image). Hollstein (H. Collaert) [sic] 1257, first state (of 2). (2) Coastal landscape w large ruin. Engraving from a series of 10 "Regionum, rurium, fundorumque (...)", 18 x 24 cm, after Hendrick van Cleve (III) (ca. 1525-1590), numb. 3 in lower r. corner, signed "Henri.ud." invent." and w. address "Philipp. Galle excud." below the image, mounted at upper corners under passepartout. Good impression and margins. A bit foxed. Very fine, lively landscape w. many details. (total 2) € 70 - € 140



1258 Collaert, H. (ca. 1530-1580) (after). 't Leven en bedryf van den verlooren soon - Engraving w. 3 inset images on each side, ca. 1620, 31 x 40 cm. Each image w. captions below in Dutch, Latin, French, and English. Margins retrimmed, a few sm. restorations on verso, sl. creased. Rare. The central image is a copy of H. Collaert's engraving 'Verloren zoon als varkenshoeder', made after Christpjin van den Broeck (1585), here it is enriched with six other scenes from the parable of the lost son. € 150 - € 300



1259 Coornhert, D. Volckertsz. (1522-1590). The return of the prodigal son - Woodcut, 24.4 x 18.3 cm, from a series of 4 woodcuts dep. the story of the prodigal son after Maarten van Heemskerck (1498-1574), monogrammed "MVH" (intertwined) in the block, tipped onto old mount at upper left margin, under modern passe-partout. Printed on laid paper w. gothic P and a rather narrow construction, trimmed to the borderline, sm. closed tear in lower margin. New Hollstein 359. Very rare woodcut. € 150 - € 300



1260 Cort, C. (ca. 1533-1578). The adoration of the Trinity - Engraving, 52 x 37.3 cm, after Titian (1488 to 1490-1576) (in the same direction as the painting), signed "Cornelio Cort fe.", "Titianus", "Cum Privilegio" and dated 1566 in lower margin in the plate, mounted at upper corners under passe-partout. Good impression on paper, w. large unidentified watermark, trimmed to/ near the plate mark. Central horizontal fold. A very good copy for such a large print. Hollstein/ Bierens de Haan 111. Description of the British Museum: "The Adoration of the Trinity ('La Gloria'); above in the heavenly clouds, the Holy Spirit flanked by God and Jesus seated and holding spheres; they are encircled by a cast of biblical figures including among others, Moses, Ezekiel, Joseph (holding up a model of the ark) and David with a zither; among the figures at right are Charles V and Empress Isabella draped in white, Philip II and Titian's self-portrait. (...) This engraving was one of the six that Cort produced for Titian in the years 1565-66. Titian had painted a picture of this subject (now in the Prado), and sent it to the Emperor Charles V in 1554." € 100 - € 200



1261 Coxie (I), M. (after) (ca. 1500-1592). The story of Joseph - Six (of seven) engravings, all ca. 21 x 26.5 cm., attributed to Jan Collaert (I) (1525/30-1580) (4x), Jan Sadeler I (1550-1600) (1x) and 1 not attributed, numb. 1, 2 and 4-7 in lower margin, the first print w. address "CJVisscher excud." in lower r. corner, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good/ acceptable impressions, trimmed on/ just inside the plate mark. Five prints w. central vertical fold, the 2nd print w. strip on paper at lower margin verso and waterst. in lower l. corner (final print also). Occas. other imperfections. Hollstein (Collaert) 25-28 second state (of 3) (25 apparently between 3rd and 4th state), Hollstein (Sadeler) not listed. With: Chr. van den Broeck (1524/30-1590/91). Plates 1 and 4 from the series of 4 engravings dep. the parable of the prodigal son, both ca. 19.5 x 27 cm, by Jan Collaert (I), the first w. address "Gerardus



de Jode" in lower middle, the other monogrammed "H.C.F." in l. margin, mounted at upper corners under passepartouts. Good impressions, trimmed on/ near the plate mark. Hollstein (Collaert) 296 and 297, first state (of 2/3). -and 6 others after Ambrosius Francken (I) (1544/45-1618) (3x, in first/ second state (of 2/3)), Jan Snellinck (I) (1544/49-1638) (2x, both in first state (of 2/3)). (total 14) € 100 - € 200

1262 Custos, Dominicus (1560-1615) (attr. to). Seven characters with grotesque faces - Series of 7 (of ?) engravings after Lucas Kilian (1579-1637) (attributed), all 15 x 11.5 cm, all trimmed on/ near the plate-mark and mounted on contemp. paper, under 4 passe-partouts. The mounts w. stamps of the Stad-Bibliothek Ulm and Museum der Stad Ulm ("aus dem Inventar gestrichen") verso, and a stamp "Ulm" recto. Very rare collection of splendid grotesque portraits. (total 7) € 300 - € 600

1263 Cuyp, A. (1620-1691). "VI stücks koitjes Geëst door A. Cuyp" - Complete series of 7 etchings (incl. title by another artist), each approx. 7 x 7.3 cm, four monogrammed "AC" in the plate, mounted at upper corners under 2 passe-partouts. Good impressions on paper w. very wide margins, a fine set. Hollstein 1-6, third and final state. (total 7) € 100 - € 200

1264 Danckerts, D. (1634-1666). Pastoral landscapes with cattle - Three etchings from a series of 4, all ca. 16 x 23.5 cm, after N. Berchem (ca. 1622-1683), numb. 1, 2 and 4 in lower r. corner, all signed "CBerghem inventor" and "Dancker Danckerts fecit", the first w. address "Nicolaus Visscher excudit", mounted at upper corners under passepartouts. Good impressions, 2 on paper w. fleur de lys in shield watermark, the other w. countermark, w. thread margins. Number 2 w. sm. chip from blank upper margin. Hollstein 18, 19 and 21, third and final state. -and 11 others after Berchem, all under passepartouts: 1 by Dancker Danckerts (w. blindst. of P.M.M. Hoogeweegen (Lugt 2101a)), 9 by Johannes Visscher (1635/36-1712) and 1 by Cornelis Visscher (III) (1628/29-1658). Added: 7 miscell. others, incl. 2 rocky landscapes by Ferdinand Landerer (1730-1795), one by a member of the Perelle family and a nice print after Hendrick Goltzius (1558-1617). Many of the prints of the lot trimmed around the image. (total 21) € 150 - € 300

1265 Deuchar, D. (1743-1808). Ten etchings dep. scenes from everyday life, - var. sm. sizes, after Adriaen van Ostade and other 17th century Dutch masters, several signed (and one dated 1784) in the plate, mounted at upper corners under 2 passe-partouts. Printed on var. kinds of paper, incl. 3 prints on very thin paper, all trimmed to the borderlines, the others w. (very) good margins and on thicker paper. Nice collection of charming prints. (total 10) € 70 - € 140

1266 Dietrich, C.W.E. (1712-1774). Landscape w. houses and a boat in the foreground - Etching, 9 x 14.7 cm, monogrammed "Dtr.F" in upper r. corner, mounted at upper corners under passe-partout. Very fine impression, trimmed to the plate mark. Thin spot at upper middle. Linck 132, first state (of 4). Verso w. 4 collector's stamps: Ludwig Puttrich (1783-1856) (Lugt 2064, sold at auctions in 1848, 1856 and 1857), E. Fabricius (Lugt 847a), an unidentified mark (Lugt 4182, mentioning a print by Dietrich carrying this stamp) and J.E. Wetterauer (Lugt 3870). (2-3) Idem. Road going up. Two states of the same etching, 6 x 8.2 cm, mounted at upper corners under one passe-partout. Linck 124, first respectively fourth state (of 5) (one w. the Wetterauer-stamp listed above). Added: 6 other etched landscapes, incl. prints by Joan Christoph Dietzsch (1710-1769), Nicolas Perignon (1726-1782) (2x) and Christian Friedrich Kühnel (1719-1792). (total 9) € 120 - € 240

1267 Dolendo, Z. (1561-before 1604). Five engravings: (1) "S. Philippus Apostol." - Circular engraving from a series of 14 dep. Christ, the apostles and Paul, Ø15.2 cm (on square sheet meas-



1261



1262



1264



1265



1266

uring 18.4 x 18.4 cm), ca. 1596, after Jacques de Gheyn (II) (1565-1629), w. his address "JDGheijn. in. et. ex.", titled and numb. 5 in the plate, mounted at upper corners under passe-partout. Splendid impression on paper w. unidentified watermark, w. ample margins. Verso w. collector's stamp of W.F. (Pim) van Eekelen (1923-1984) (Lugt 5101). See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. Hollstein (Dolendo) 35 and Hollstein (De Gheyn) 91, first state (of 2). (2-5) Engravings 1-4 from the series dep. the Passion of Christ, each approx. 14.4 x 10.6 cm, after Karel van Mander (I) (1548-1609), all signed "Z. Dolendo scul." or shorter, "KvMandere inven" or shorter and w. address of J. de Gheyn in the plates, mounted at upper corners under one passe-partout. Good impressions on paper w. unidentified or no watermarks, trimmed to the plate marks. Hollstein 9-12, second and final state. (total 5) € 100 - € 300

1268 Droochsloot, J.C. (1586-1666). Three beggars and a woman seated at a table - Etching, 12 x 17.5 cm, signed "I.C. Droochsloot fe." and w. address "I.P.B. ex." (Johannes Pietersz. Berendrecht) in the plate, under passe-partout. Very fine impression on paper w. fleur-de-lys watermark, narrow margins around the image. W. collector's stamp of the well-known printcollector Jean Cantacuzène (1863-1934) (Lugt 4030) verso. Hollstein 1, 2nd and final state. Very rare. € 250 - € 500

1269 Dürer, A. (1471-1528) (after). Christ carrying the Cross - Woodcut, 12.6 x 9.5 cm, monogrammed "AD" in lower r. corner, mounted at upper corners under passe-partout. Two copies under the same passe-partout, full-p. woodcuts on two different complete lvs from the same book, an early Dutch edition of F. Vervoort and P. Godefridi, Dye woestijne des Heeren (first edition published in 1551). -and 5 other lvs w. full-p. woodcuts, incl. 2 after Anton van Woensam (before 1500-1541), with monogram and 1 w. an unidentified monogram. See also a lot on Pieter van der Borch in this auction, w. a few more lvs from the book. -and 1 other woodcut. (total 8) € 70 - € 140

1270 Dürer, A. (1471-1528). Two woodcuts: (1) The adoration of the Magi - Woodcut, 29.5 x 22 cm (leaf w. sl. uneven edges measuring approx. 36 x 26.2 cm), monogrammed and dated 1511 in the block, mounted at upper corners under passe-partout. A good impression on paper w. watermark of double-headed crowned eagle w. 5-petal flower (ca. 1600). Browned, a few minuscule holes, red chalk lines in blank lower left corner. Meder 208. -and 1 smaller woodcut (Noli me tangere) by the same. (total 2) € 150 - € 300

1271 Eleven var. large-format prints: (1-3) Schwegman, H. (1761-1816). Three landscapes - Etchings, each approx. 24.5 x 36 cm, after Egbert van Drielst (1745-1818), all mounted at upper corners under passe-partouts. Excellent copies w. wide margins. One landscape w. caption "Te Ide in het landschap Drenthe", signed, numb. 1 and w. address of C.R. Roos (Amst.) in the plate, the other two proof impressions before all letters. -and 8 others amongst which 4 engravings dep. sets for the Nieuwe Schouwburg in Amst. by R. & H. Vinkeles (act. 1765-1781) after A. van der Groen (1715-1787) (incl. a scene from Don Quixote), 2 engravings dep. the floods of January 1809 by R. Vinkeles after C. van Hardenberg (1755-1843). (total 9) € 100 - € 200

1272 Everdingen, A. van (1621-1675). Six etchings: (1) The fourth spring - 12.8 x 17 cm. Hollstein 98, 2nd and final state. (2) Coastal view w. three figures to the right. 7.3 x 10.5 cm, monogrammed "A.V.E. in the



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plate." (3) Two men seated at the foot of a high rock. 10.3 x 14 cm, signed "Everdingen Fe:" in the plate. (4) The swineherd near the chapel. Etching, 9.5 x 14 cm, monogrammed (vaguely) "A.V.E." in the plate. Verso w. collector's stamp of Pieter Willem van Doorne (1896-1971) (Lugt 4731). Etchings 1-4: all mounted at upper corners under passe-partout, all very fine impressions w. good/ ample margins, the second and third on paper w. watermarks. Hollstein 98, 14, 54 and 43, all in final states. - and 2 other etchings by the same, both weak impressions. (total 6) € 200 - € 400

1273 Female Saints. Twenty-six prints: (1-12) Collaert, A. (ca. 1560-1618). Twelve engravings - from a series of twenty dep. the life of Mary, all ca. 9 x 6.5 cm, numb. 1, 2, 5, 6, 8-10, 12, 14, 15, 17 and 18 in lower left corner, mounted at upper corners under 4 passepartouts. Good impressions on the entire lvs measuring ca. 14.5 x 10.2 cm. Very delicate little prints, all w. a fine border around the central scene, w. flowers, butterflies and other insects. (13-15) Idem. Three engravings dep. scenes from the life of Catherine, all 9 x 6.5 cm, numb. 4, 9 and 12 in lower margin, mounted at upper corners under 1 passepartout (on entire lvs from the same booklet as the preceding, some sl. foxing, 12 w. waterst.). -and 11 prints from the series Solitudo, sive vitae foeminarum anachoritarum (...) after Maerten de Vos (I) (1531/32-1603) (see complete sets in this auction), very fine impressions w. much contrast, all in 1st state (of 3). (total 26) € 100 - € 200

1274 Firens, P. (1580-1638). Piscium vivae icones in aes incisae et editae ab Petro Firens - Series of 17 (of 20, incl. title) engravings, all ca. 9.5 x 19 cm, numb. 1-9 and 11-18 in lower r. corner, after Adriaen Collaert (ca. 1560-1618). Good impressions on fine laid paper w. watermark sword. Ten prints w. lower. blank r. corner pasted over w. triangular pieces of paper (number 18 also on verso of both left corners and remargined at the right), several prints more or less foxed, several prints w. neatly closed tears. Cf. Diels/Leesberg (New Hollstein, The Collaert Dynasty) 1436-1461 (copy e). Rare large set. (total 17) € 400 - € 800



1272

1275 Fock, H. (1766-1822). Five views: (1) Landscape with herdsman and a woman - Etching, 16.2 x 24 cm, mounted at upper corners under passepartout. Good copy w. narrow margins. Hippert & Linnig 71, second and final state, the first of a series of 6 views of the surroundings of Haarlem. (2-5) Four views w. human figures and trees. Four etchings, all ca. 8 x 6.5 cm, printed on two lvs measuring ca. 25 x 30 cm, one etching signed in reverse in the plate, mounted at upper corners under 1 passepartout. Hippert & Linnig 22, 34, 37 and 38, all 2nd and final state. (6) H. van Brussel (1763-1815). Landscape w. resting traveller. Etching, 7.7 x 10.2 cm, mounted at upper corners under passepartout. Good copy w. very wide margins. (7) J.E. Cuylenburgh (1793-1841). Italian landscape w. a man and a dog, a bridge and town in the distance. Etching, 20.8 x 17.4 cm, mounted at upper corner under passepartout. (8) E.W. Bagelaar (1775-1837). Forest view w. 2 travellers. Etching, 7 x 6.8 cm, signed "Bagelaar f." in lower r. corner, mounted at upper corners under passepartout (w. narrow margins). (total 8) € 100 - € 200



1273

1276 Francken (I), A. (1544/45-1618) (after). The parables - Set of 8 (of 11) anonymous engravings, all ca. 22 x 28 cm, by or attributed to Jan Collaert (I) (1525/30-1580), the 5th plate monogrammed "H.C.F." in lower r. corner and w. address "G. de Jode" in lower l. corner (the address also in plate 6), all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. All good impressions, trimmed on/ near the plate mark on fine paper w. (traces of) watermarks (incl. fleur de lys in crowned shield). The 7th print vaguely waterst. in lower l. corner and w. sm. closed tears in lower margin, final print restored in lower r. corner, occas. minor other imperfections. A good, large set. See Hollstein vol. II, p. 62. Mielke 50, first state (of 2), (New) Hollstein (Collaert) 291-294, only state. Comprises plates 2-8 and 11. -and 6 others by and after the same, incl. 2 engravings from a series of 6 dep. conversions of sinners, New Hollstein (Collaert) 309 and 311, first state (of 3). (total 14) € 150 - € 300



1276

1277 Frisius, S.W. (ca. 1580-1629). Topographia variarum regionum - Set of 10 (of 28) etched landscapes after Matthijs Brill (ca. 1550-1583), each approx. 11 x 15 cm, all signed "Mathias Brill Inventor" or similar and w. address "Hhondius excudit/ excudebat", mounted at upper corners under passe-partouts. Strong impressions on paper w. foolscap watermark, w. ample margins. Three leaves w. sm. closed tear in lower margin (also well outside platemark), some marginal spotting. Attractive set of this rare series of landscapes. All with unidentified collector's mark (Lugt 4073) on verso. Hollstein (Frisius) 126, 131, 132, 134, 135, 139, 138, 144, 146 and 149, all 1st state (of 2), the first edition of the series, published by Hondius in 1614. -and 4 others by and after the same, incl. 3 from a similar series of 25 prints with the same title, published in 1611 (Hollstein 101, 107 and 119). (total 14) € 250 - € 500



1277

1278 Furnius, P.J. (ca. 1545-1610). Complete series of six allegories on the course of human life - Six numb. engravings, each approx. 22 x 30 cm, after Jan van der Straet (1523-1605), all monogrammed "PF" (the first "PF fe.", the signature of Van der Straet (Ioannes Stradanus) as inventor in diff. forms and the address "H. Cock excudebat 1570"; each w. 6-line Latin verse below the image in the plates. Very fine contemp. impressions on paper w. unidentified sm. watermarks thread margins and emargined (probably in the 18th cent.) to fit in a larger collection of prints in bookform (see prints by Collaert after Van der Straet taken from the same volume elsewhere in this auction). The first two prints with old manuscript captions below, margins foxed, and a few sm. foxed spots in the prints themselves. A very fine and rare complete set. Hollstein 31-36. The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants, the artist worked in Antwerp in Plantin's printing office during the years 1563-1571. € 150 - € 300



1278

1279 Furnius, P.J. (ca. 1545-1610). The history of Rome - Series of 5 (of 6) engravings, each approx. 22 x 29.5 cm, after Jan van der Straet (1523-1605), numb. 1-5, the 2nd print w. address "Antverpiae apud Carolum Collardum 1573", the 3rd print signed "P. Furnii fecit", all prints w. extensive verse below the image, mounted at upper corners under passe-partouts. Good impressions, 2 lvs w. watermark cross of Lorraine, all lvs trimmed on/ near the plate mark. Glue from former mounts verso, the sheets a bit puckered. Hollstein (Furnius) 14-18, Hollstein (Van der Straet) 295-299, only state. The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants, the artist worked in Antwerp in Plantin's printing office during the years 1563-1571. (total 5) € 100 - € 200



1279

1280 Furnius, P.J. (ca. 1545-1610). The history of Scipio Africanus - Complete set of 4 engravings, all 20.5 x 25 cm, after Gerard van Groeningen (act. ca. 1561-1576), the first print w. address "Gerar. d. Iode excud.", titled "Strenitas", "Gratitudo", "Continentia" and "Beneficentia" and w. 2-line descriptive Latin text in the plate below the images. Mounted at upper corners under passe-partouts. All fine impressions on paper w. gothic P watermark (all lvs), w. very good margins. All sheets evenly yellowed, marg. foxing and with smoothed-out central vertical fold. Very rare complete set. New Hollstein (Gerard van Groeningen), 195-198, first state (of 2). The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants; he worked in Antwerp in Plantin's printing office during the years 1563-1571. (total 4) € 150 - € 300



1280

1281 Furnius, P.J. (ca. 1545-1610). The parable of the wheat and the tares - Complete set of 4 engravings, all 20 x 24.5 cm, after Gerard van Groeningen (act. ca. 1561-1576), the first print w. address "Gerard de Iode Excudebat Ano. 1568", all prints w. caption below the image, mounted at upper corners under passe-partouts. Very fine impressions on paper w. watermark pot (all lvs), w. very

wide margins. All lvs. w. smoothed-out central vertical fold. Hollstein Van Groeningen 92-95, first state (of 2). Very rare complete set in excellent condition. The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants, the artist worked in Antwerp in Plantin's printing office during the years 1563-1571. (total 4) € 250 - € 500

1282 Galle (I), C. (ca. 1576-1650). Three engravings: (1) The pearl fishers - Engraving, 20 x 26.3 cm, after Jan van der Straet (1523-1605), numb. 26 in lower left corner, signed "Corn. Galle sculp." and "Ioan Stradanus invent." and w. address "Phls. Galle excud." in lower margin, w. 4-line Latin verse below the image, mounted at upper corners under passepartout. Very fine impression w. much contrast, on paper w. watermark crowned shield w. countermark horn, w. narrow margins, professionally mounted at all margins behind a large sheet. Smoothed-out central vertical fold. New Hollstein (C. Galle) 491. Very fine print from the series Venationes ferarum, arium, piscium (...). According to annotation in pencil verso passepartout ex collection H.A.D. Onckelinx (Brussels) (not in Lugt). -and 2 others by the same. Added: Anonymous engr. view of the Forum SS. Apostolorum after Hendrick van Cleve (III) (ca. 1525-1590) (Hollstein 26, first state (of 2)). (total 4) € 70 - € 140



1282

1283 Galle, Ph. (ca. 1537-1612). Five prints after Maarten van Heemskerck (1498-1574) - (1) The accusers of Daniel and their families thrown in the lions' den. Engraving, 20.2 x 24.8 cm, signed "M. Heemskerck inventor" in upper r. corner, w. address "H. Cock" (Hieronimus Cock, 1518-1570) in lower margin, w. 1-line Latin text below the image. Good impression, trimmed on/ near the plate mark. Mounted on a leaf w. 17th cent. extensive text in pen in the wide margins around the print. Hollstein (Ph. Galle) 102 and Hollstein (Van Heemskerck) 235, first state (of 3). Very dramatic scene, the final print from a series of 10 dep. the history of Daniel, Bel and the dragon. (2) God blessing the three estates commoners, clergy and nobility. Engraving, 20 x 24.8 cm, numb. 1 in lower l. corner, signed "MHeemskerck inve(n)tor" in lower margin, w. 1-line Latin text below the image, mounted at upper corners under passepartout. Good impression on fine paper w. unidentified watermark, w. good/ wide margins on 3 sides, narrow top margin. Smoothed-out central vertical fold. Hollstein (Ph. Galle) 299 and Hollstein (Van Heemskerck) 499, first state (of 2). -and 3 others, all in first state (of 2/3). (total 5) € 70 - € 140



1283

1284 Galle, Ph. (ca. 1537-1612). Four engravings from the series of eight - depicting the Wonders of the world, all ca. 21 x 26 cm, after Maarten van Heemskerck (1498-1574), one signed "PGalle Fecit" and "MHeemskerck Invt", the other 2 signed "Martinus Heemskerck inventor", all w. 4-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions on fine paper, 3 sheets w. watermark deer and w. ample margins, the other (3rd print of the series) w. watermark gothic "P" and narrow margins (old number 4 in pen instead of 3 in lower r. corner). Smoothed-out central vertical folds, two w. stain in blank lower l. corner. Hollstein (Ph. Galle) 480-483 and Hollstein (Van Heemskerck) 515-518, first state (of 2). (total 4) € 100 - € 200



1284

1285 Galle, Ph. (ca. 1537-1612). Four engravings from the series of eight - dep. the story of Judith and Holofernes, each approx. 20.5 x 25 cm, after Maarten van Heemskerck (1498-1574), 1564, all mounted at upper corners under passe-partout. All trimmed to the plate mark and fully backed. Hollstein 47, 48, 51 (brown spot in upper margin) and 54 (browned in upper half). -and 1 other by and after the same. (total 5) € 70 - € 140



1285

1286 Galle, Ph. (ca. 1537-1612). Six prints: (1-2) Two engravings from a series of four - depicting the story of Ruth, both ca. 21 x 27 cm, after Adriaen de Weerd (1536/40-1580/90), the first signed "Adria. d. Werdt Inventor" and w. address "CJvisscher excudebat" in lower margin, w. 1-line Latin text below the image, mounted at upper corners under passepartout. Good impressions on paper w. different watermarks, trimmed on/ just inside the plate marks (sl. irregularly). Hollstein (Ph. Galle) 18 and 20, first state (of 2), Mielke 19, second state (of 3). (3) Blocklandt, A. (1533/34-1583). Christ healing the woman w. the 12-year bleeding issue. Engraving, 20.5 x 25.5 cm, numb. 2, signed "Phls. Galle Fecit" and "ABlocklandt Inventor" in lower l. corner, w. 1-line Latin verse below the image, mounted at upper corners under passepartout. Good impression on paper w. unidentified watermark, w. good margins on 3 sides, narrow lower margin. Sm. closed tear in lower margin, strips of tape from former mounting at blank r. corners recto, left figure traced w. pencil verso. Hollstein (Ph. Galle) 160, first state (of 2). Used in "Den Grooten figuur-bijbel" (1646). -and 2 others by Galle from the series dep. the acts of the Apostles, after Jan van der Straet (1523-1605) (Hollstein 212/216, 2nd/ 1st state of 3). (total 5) € 70 - € 140



1286

1287 Galle, Ph. (ca. 1537-1612). The story of Ahab, Jezebel and Naboth - Set of 5 (of 6) engravings, all ca. 20 x 25 cm, numb. 1-4 and 6 in lower l. or r. corner, signed "Martinus van Heemskerck Inventor" or similar and w. address "H. Cock excudebat" or similar in opposite corners of the number, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Very good impressions on fine paper, all sheets w. watermark cross of Lorraine, w. very wide margins. Smoothed-out central vertical fold, a few foxed spots (mostly in blank margins), left margins w. traces from formerly being attached, a very fine set. Hollstein (Ph. Galle) 34-37 and 39 and Hollstein (Van Heemskerck) 132-135 and 137, first state (of 2). -and 3 others by and after the same, 2 in first state (of 2/3), one in second state (of 2) (the same print as the first one of the series, note the difference). (total 8) € 100 - € 200



1287

1288 Galle, Ph. (ca. 1537-1612). The story of Shadrach, Meshach, and Abednego - Complete series of 4 engravings, all 20.5 x 24.8 cm, after Maarten van Heemskerck (1498-1574), numb. 1-4, the first signed "PGalle Fecit", "Mheemskerck Inventor" and dated 1565, the others signed shorter for both artists, mounted at upper corners under passepartouts. Good impressions, all on paper w. crowned shield watermark, w. ample margins. The sheets evenly browned, all w. sm. strips of tape at blank upper margin recto from former mounting. New Hollstein (Ph. Galle) 70-73, New Hollstein (Van Heemskerck) 170-173, the first in first state (of 3), the others in only state. -and 3 others by and after the same, from the series of 8 dep. king Josiah of Judah restoring the law of God, numb. 4, 5 and 7, Hollstein (Galle) 44 and 45, first state (of 2) and 47, third state (of 3). (total 7) € 100 - € 200

1289 Genoels, A. (1640-1723). Two etchings: (1) Mountainous landscape w. fishermen - Etching, 19 x 14.3 cm, signed "A. Genoels F. Romae" in the plate below the image, mounted at upper corners under passe-partout. Good impression on heavy paper, w. narrow margins. Lower corners sl. stained. Hollstein 13, only state. (2) Landscape w. woman carrying a jar. Etching, 16 x 22.5 cm, signed "Genoels ft." below the image, mounted at upper corners under passe-partout. Good impression on paper w. fleur-de-lys in shield watermark, with narrow margins. Hollstein 58, only state. -and 7 others, incl. 6 prints Visscher, J. (de) (1635/36-1712), incl. Hollstein 37 (after Van Goyen, see elsewhere in this auction). (total 9) € 100 - € 200

1290 Gheyn (II), J. de (1565-1629). Three drunk men at a table - Engraving, 23.7 x 17.8 cm, monogrammed "JDGheyn. ex." (inter-twined) in lower left corner, mounted at upper margins under passe-partout. Good impression on paper, w. watermark of a snake around a staff above a cross on a shield, trimmed to the plate mark. Some smoothed-out folds, minimal other imperfections. Hollstein 107. Rare. € 150 - € 300

1291 Gole, J. (ca. 1666-1724). Two mezzotints from the series of the five senses, after C. Dusart - (1) A peasant defending a young woman. (2) Master Joris with his Anna. Two mezzotints (depicting Touch), each approx 25.3 x 18.4 cm and "C.D. Inv. I Gole fec. et Exc. cum Privil. Amstelodami" in the plate below the images, and both mounted at upper corners under passe-partout. Hollstein

183; Wurzbach I, 444, no. 72. Very fine PROOF impressions before letters, with very wide margins, on paper w. large fleur-de-lys watermark. Both with very vague horizontal fold (not visible recto). (total 2) € 150 - € 300

1292 Gole, J. (ca. 1666-1724). Two mezzotints from the series of the five senses, after Jan Steen - (1) Hearing. (2) Taste. Two mezzotints, each approx. 27 x 20.3 cm. "J. Steen Pinx." and "J. Gole fec. et exc. Amstelod. cum Privil. (...)" in the plate below the images and both mounted at upper corners under passe-partout. Good impressions on paper w. watermark l. Villedary, trimmed on/ near the plate mark, resulting in thread margins except for the lower margin and the lower r. corner of Hearing (trifle affecting the address). Hollstein/Weesely 272 and 272 4, 2nd state (of 3). Both w. coll. stamp of Louis August Weinrich (1864-1926) (Lugt 1713a) verso. Taste w. label of De Graaf Prentenkabinet (Nieuwkoop) on verso passe-partout. (total 2) € 150 - € 300

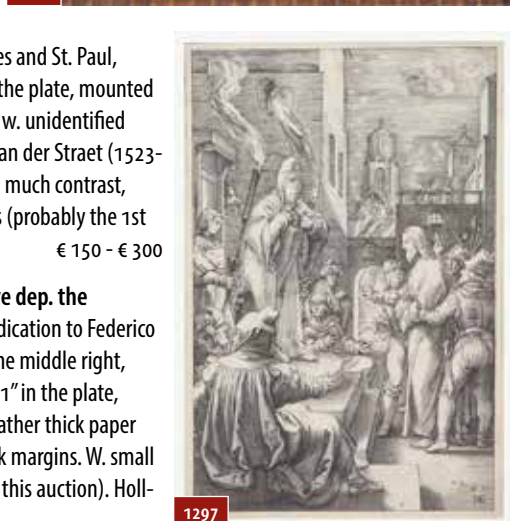


1293 Gole, J. (ca. 1666-1724). Two mezzotints: (1) The charlatan - Mezzotint, 23 x 16.7 cm, after A. van Ostade, mounted at upper margin under passe-partout. Upper corners w. remnants/ imperfections from former mounting, paper sl. browned but only visible on verso, a few sm. creases. Hollstein 201. Added: a mezzotint portrait of Adriaan van Ostade by Gole (Hollstein 103; Muller 4028). -and a mezzotint portrait of Louis XIV by J.-F. Gautier d'Agoty (1710-1781) (stained). (total 3) € 70 - € 140

1294 Goltzius, H. (1558-1617). "Memorabilia aliquot Romanae strenuitatis Exempla" - Engr. title for the series of Roman heroes, 37 x 23.4 cm, signed "HGoltzius invenit sculpsit et divulgavit Ao. 1586 Harlemi" in lower left corner. Good impression on paper w. watermark crowned shield w. fleur de lys and countermark M, w. narrow margins at left, top and right, tread lower margin. Very carefully restored copy, w. smoothed-out horizontal folds, sm. closed tears, a few supplemented tiny portions of blank margins, a few sl. thin spots. In all, a very good copy of this very rare print, hardly ever offered for sale. Hollstein 161, 3rd state (of 5). € 200 - € 400



1295 Goltzius, H. (1558-1617). Horatius Cocles - Engraving from a series of 6 Roman Heroes, 36.5 x 23.5 cm, 1586, numb. "2" and monogrammed "HG fe." in lower l. corner and w. 4-line poem in Latin by Estius in lower margin, framed under passepartout. Good impression but foxed and w. 2 vertical folds. Hollstein 163, 2nd state. Added: 2 other framed engravings: a copy of the portrait of Frederick de Vries with dog by Raffaello Guidi (ca. 1640-ca. 1615) after Goltzius, 1599 (the edition C. Losi, 1773), and a print showing a deerhunt after Antonio Tempesta (1555-1630) (torn in upper r. corner). The three prints of the lot not examined outside the frames. € 150 - € 300



1296 Goltzius, H. (1558-1617). Three prints: (1) St. Bartholomew - Engraving, 14.5 x 10 cm, from the series of 14 dep. Christ, the apostles and St. Paul, monogrammed "HG.", numb. "VI." and "6" and w. 3-line Latin verse in the plate, mounted at upper corners under passe-partout. Very good impression on paper w. unidentified watermark and ample margins. -and 2 others by the same, after Jan van der Straet (1523-1605) and w. address of Philippus Galle, incl. a very fine impression w. much contrast, paper w. wide margins, dep. the scene where St. Paul revives Eutychus (probably the 1st state, before the number). (total 3) € 150 - € 300

1297 Goltzius, H. (1558-1617). Two engravings from the series of twelve dep. the Passion of Christ - (1) The last supper. Engraving, 19.7 x 13 cm, w. dedication to Federico Borromeo in banderole at top centre, dated "A° 1598" on a plaque at the middle right, monogrammed "HG", w. privilege "Cum privil. Sa. Cae. M." and numb. "1" in the plate, mounted at upper corners under passe-partout. Good impression on rather thick paper w. remarkably wide margins, a few minor imperfections in outer blank margins. W. small unidentified printer's mark (not in Lugt) (also found on other prints in this auction). Holl-

1297

stein 21, first state (of 2) and New Hollstein 1, first state (of 3). (2) Christ before Caiaphas. Engraving, 19.6 x 12.8 cm., monogrammed "HG" and dated "Ao 97" and numb. "4" in the plate, mounted at upper corners under passe-partout. Good impression on thin paper w. watermark grapes, w. thread margins. Smoothed-out central horizontal fold. Hollstein 24, only state. (total 2) € 150 - € 300

1298 Goudt, H. (1583-1648). Ceres seeking her daughter - Engraving, 31.7 (incl. engr. text) x 24 cm, after Adam Elsheimer, above the laudatory text to Scipio Borghese and dedication by Hendrik Goudt, dated 1610, and "Alsheimer pinxit", mounted at the upper corners under passe-partout. A fine impression, trimmed on/ near the plate mark. Remnants of former mounts in all corners on verso (sl. visible on recto), upper left corner reattached and missing a tiny blank portion. Hollstein 5, only state. Compare with the other copy in this auction, lacking the text. € 200 - € 400



1299 Goudt, H. (1583-1648). Ceres seeking her daughter - Engraving, after Adam Elsheimer, (1610). 29.2 x 24 cm, mounted at the upper corners under passe-partout. Without the text below the image, the other margins trimmed to the plate mark, sm. wormhole, smoothed out folds and verso w. stain (not visible on recto). Despite the defects, a very impressive print and a very fine impression with much contrast (compare this copy with the other one in this auction, with the text) (= Hollstein 5, only state known). W. coll. stamp of Jan Frederik Bianchi (1878-1963) on verso. -and 7 others, all on w. classical antiquity: anonymous engraving dep. Bacchus drinking wine (October) and a series of 6 prints "Ordonnances des tableaux a mettre devant les geminées" by Arnold Houbraken, dep. satyrs and nymphs, Venus and Cupid. (total 8) € 100 - € 200



1300 Groeningen, G. van (act. 1561-1576). The age of hundred - Etching and engraving, 19.6 x 24 cm, from the series of ten prints dep. the ages of man, 1572, numb. "X" and with the age indicated as "C" in upper cartouche, signed "Ger. Gro. inven faciebat" and w. Address "P. Galle Excude" in the plate. A very good, early impression w. much contrast and good margins, on paper w. watermark hand. Smoothed-out folds and creases. New Hollstein Dutch (Schuckman) 23. Fine and rare memento mori print. € 100 - € 200



1301 Groeningen, G. van (act. ca. 1561-1576). The age of fifty - Etching and engraving, 20.4 x 24.4 cm, the fifth print from the series of ten prints dep. the ages of man, 1572, numb. "V" and with the age indicated as "L" in upper cartouche. Mounted at upper corners under passe-partout. A splendid, early impression w. much contrast and good margins. New Hollstein Dutch (Schuckman) 18. Verso passe-partout w. description label of E.H. Eriens Kappers, Amst. -and 1 other after Van Groeningen (Christ in the house of Nicodemus, New Hollstein 1, only state). (total 2) € 100 - € 200



1302 Groensveld, J. (1635-1728). Complete series of eight engr. views after Jan van Goyen (1596-1656) - All 13 x 17.8 cm, numb. I-VIII, the first print signed "I. Gronsveld. fec. et. ex." and I.V. Goien Delini" in the plate, mounted at upper margins (the final one at left margin) under passe-partouts. Very good impressions, with good margins. The first 3 prints w. collector's mark in lower r. corner (touching the image). Hollstein (Groensveld) 21-28, only state. Etchings by Groensveld are very rare and extremely rare in a complete set like ours. - and 2 similar, larger views by the same. (total 10) € 200 - € 400



1303 Haid, J.J. (1704-1767) and son J.E. Haid (ed.). Two handcol. trompe l'oeuil mezzotints - dep. a man and a woman behind a window, each approx. 16 x 21.5 cm, numb. 2 and 4 in lower left corner, both w. address "J.J. Haid et filius excud. A.V. [Augsburg]" in lower r. corner, mounted at upper corners and middle under

1303

passee-partouts. Fine impressions, very wide margins. Both prints evenly foxed in margins. Almost certainly by Johann Elias Haid, known for his mezzotints. Fine and rare prints. (total 2) € 100 - € 200

1304 Heemskerck, M. van (1498-1574) (after). "Heemskirk(...)" plates to the bible - Collector's album, containing 59 engr. plates, var. sizes (most obl. folio, a few fold.), engr. or published by Hieronymus Cock, Adriaen Collaert, Johannes Collaert I, Dirck Volkertsz. Coornhert, Johannes Galle, Philips Galle, Theodoor Galle, Gerard de Jode, Simon Novellanus, Christpijn de Passe I, Jan van der Straet, Maerten de Vos I and Anthonius Wierix, all but one trimmed to/ near the plate mark and fully mounted, in orig. 18th cent. full calf binding w. large inlaid mor. stars on both covers, folio. A few prints dam. in corners, binding worn along extremities, joints split(ting). With engr. bookplate of Henry B.H. Beaufoy (1786-1851, similar other albums from his collection exist) and stamps "AOL" on upper pastedown. The previous owner very neatly indexed all the prints in pencil (on a blank leaf at the end), w. indication of the series to which they belong and all the Hollstein numbers plus states. More detailed information such as individual titles, involved artists and publishers (incl. the Hollstein numbers and states) is written in pencil in the lower blank corner of each print. A very fine and rare old collection of Bible prints. € 400 - € 800



1303



1304

1305 Heemskerck, M. van (1498-1574) (after). The story of David and Saul - Series of 9 (of 10) engravings, each approx. 20.5 x 24.7 cm, all numb. 2-10 and with a Latin caption engr. below the image, mounted at upper corners under passee-partouts. Fine impressions on paper w. unidentified watermarks, w. good margins. Lacking the first engraving, all prints sl. yellowed, a few w. closed marg. tear. All lvs w. collector's stamp of W.F. (Pim) van Eekelen (1923-1984) (Lugt 5101). See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. Hollstein 95-103, only state. -and 1 other after the same. (total 10) € 150 - € 300



1305

1306 Heemskerck, M. van (1498-1574) and J. van der Straet (1523-1605) (after). "Acta Apostolorum" - elegantissimis iconibus summo artificio delineata a duobus praestantissimis pictoribus Belgis (...). Edente Nicolao Iohannis Visscher." Engr. title and 35 numb. plates, each approx. 20.5 x 26.5 cm, all. w. the names of the inventors and a number w. the address of Claes Jansz. Visscher (ca. 1587-1652). W. 4-line Latin verses in the plates, bound together in modern boards w. photograph of the series title mounted on upper cover, obl. folio. Good impressions on fine laid paper w. unidentified watermarks, with very wide margins. All prints w. central vertical fold and paper strip from former binding lvs. A fine complete set. New Hollstein (Stradanus) 209-227, New Hollstein (Van Heemskerck) 395-410. € 100 - € 200



1306

1307 Heer, G. Adriaensz. de (1608-1670). Interior of an inn with drinkers and smokers - Etching, 16.3 x 22 cm, after Pieter Potter (I) (1597/1600-1652), signed "G. de Heer Sculp." and "P. Potter Inventor", w. address "Clemendt de longhe Excutit" in the plate, also w. the names of all the 8 depicted persons in the plate, mounted at upper corners under passee-partout. Fine contemp. impression on paper w. foolscap watermark, with very wide margins. A few vertical folds (a few sm. holes along/ near middle-fold), a bit stained and minor other imperfections. Hollstein 1, the 2nd state (of 2). One of just five known prints by this artist, rare. Added: 2 other etched tavern scenes: one by C. Bega (1631/32-1664) (Hollstein 29), the other ("Auberge Flamande") anonymous after J.G. van Vliet. (total 3) € 100 - € 200



1307

1308 Holsteyn, C. (1618-1658) (after). The four elements - Four engravings, each 16 x 22 cm. Published by C. Danckerts, all engravings tipped onto the mount at the corners and loosely inserted in cl. portfolio. All trimmed within the platemark, Water and Air foxed/ stained. -and 5 miscell. others, incl. a very fine etching after Philips Wouwerman (1619-1668), dep. soldiers near tents (a very fine copy w. ample margins), a fine large engraving dep. a mother and her 3 children by Coenelis Visscher II (1628/29-1658) and 2 fine etched landscapes after Jean François Millet II (1666-1723) by his pupil Théodore. (total 9) € 100 - € 200



1311

1309 Hondius (I), H. (1573-1650). Two prints: (1) "Emaus" - Engraved view, 16.2 x 23.7 cm, signed "Henr. Hondius fecit", numb. 52 and "C.LXXXIII" in the plate, mounted at upper corners under passee-partout. Very good impression on paper w. eagle watermark, w. good margins. Smoothed-out central vertical fold. Hollstein 54, third and final state. From Marolois, Perspective, 1614 or later editions. (2) "Emmaüs haec clara est Christo comite (...)" Engraving, 21 x 28.5 cm, after Giliaeme de Zaen/ Saen (ca. 1563-1599), signed "Hen Hond sculp." and "E.G. De Saen inv." in lower r. corner, 'Cum privil.' in top margin, w. caption below the image, mounted at upper corners under passee-partout. Greyish impression on paper w. coat of arms of Amsterdam watermark, w. good margins. Neatly split in 2 halves and re-attached. Added: (3-7) J. Isaac (1583/85-1654) (ed.). Five prints from a series of 12 (?) dep. the story of Christ. Engravings, all approx. 31.5 x 20 cm, numb. 2, 4, 7, 9 and 12, all w. address of Jaspar Isaac (nr. 2 w. addition "A Paris"), mounted at upper corners, under passee-partout. Very fine impressions w. much contrast; w. good margins. Very good copies w. only minimal imperfections. Hollstein (Isaac) 5 (the 2nd print), the others not in Hollstein. (total 7) € 80 - € 160



1312

1310 Hondius, Hendrik (1573-ca. 1649). Four oval portraits - All. w. Latin captions, w. Dutch translation added below in brown ink. (1) Henricus Magnus Dei Gratia Galliae et Navarrae Rex (Henry IV). Amst., 1630. 42 x 29.5 cm. 1st and only state. New Hollstein, H. Hondius, 223. (2) Serenissimus (...) Gustavus Adolphus. Amst., 1620. 42 x 29.8 cm. Third state. New Hollstein, H. Hondius, 221. -and 2 others. Added: Queborn, Crispijn van den. Serenissimus Potentissimusq: Princeps Carolus (...). The Hague, H. Hondius, 1626. Engr. oval portrait of Charles I of Great Britain. Hollstein IX, 225,16. One w. repairs on verso, edges sl. frayed, otherwise very good copies. (total 5) € 100 - € 200



1313

1311 Huchtenburg, J. van (1647-1733). (Chaotic battle between cavalries) - Engraving, 50 x 77 cm, after Adam Frans van der Meulen (1632-1690), signed in the plate w. the names of both artists below the dedication to Charles Honoré d'Albert duc de Chevreuse (1646-1712). Good impression on very heavy paper, trimmed on the borderline at the left and right. Foxed/ sl. browned, w. sm. closed tear and (vague) folds/ creases. A good copy for such a large print. Published by the Louvre, with the blindstamp "Calcographie du Louvre" in lower blank margin (cf. Lugt 1695). Added: 5 other engravings, incl. 3 large double-p. prints from an unidentified German language work on horsemanship (w. defects). (total 6) € 70 - € 140

1312 [Italian school] Seven prints: (1) Carracci, Agostino (1557-1602). Christ on the Cross - Engraving, 30.3 x 22 cm, after Paolo Veronese (1528-1588), numb. 4 in upper l. corner, signed "Carracci fe.", "Pao. Ver. in" and w. address "Hora. Ber[toldij]" in the plate in lower margin, mounted at upper corners under passee-partout. Very fine impression, w. watermark of flower in circle, w. ample margins. Smoothed-out vertical fold, otherwise very fine. (2) J.-B. Corneille (1649-1695). Bathing Bathsbeba being watched by David. Octagonal etching, 26.5 x 26.5 cm (on square leaf), after Giulio Romano (1492-1546), signed "Iulius Romanus Invenit" and "I. Corneille Iunior fecit". W. 1-line Latin caption in the plate below the image, mounted at upper corners under passee-partout. Good impression, w. narrow margins. Sm. marg. tear, traces of former mounting on verso, smoothed-out horizontal fold. Verso w. vague annotation in pen, dated 1826(?). -and 5 others, one by Theodor Krüger (act. 1613-1624) after Franciabigio (1482-1525) (w. imperfections), one by Theodorus van Kessel (ca. 1620-after 1660) after Jacopo Bassano (1510/15-1592) and a print by Simon Thomassin (1654/55-1733) after Sebastiano del Piombo (1485/86-1547). (total 7) € 100 - € 200

1313 Jode (I), P. de (1570-1634). The last judgement - Engravings 8 and 9 from a series of 12 that were meant to be joined to one very large scene. Each print approx. 47.5 x 48 cm, after Jean Cousin (II) (ca. 1522- ca. 1594), 1615, one w. approbation by Laurentius Beyerlinck in the plate, both mounted at upper corner under passe-partout. Good impression with good margins, printed on toned heavy laid paper. Both w. sm. closed marg. tears, one w. uneven r. margin. Very good copies, especially for such large prints. Hollstein De Jode 83, almost certainly the edition by Pierre Drevet (1663-1738), Paris, ca. 1730. These two prints form the two lower right prints of the entire composition, showing scenes that illustrate the consequences of wrong choices in life. (total 2) € 80 - € 160



1313

1314 Jode (I), P. de (1573-1634). Female saints - Series of 29 (of ?) engraved portraits, each approx. 11 x 8 cm, after Johannes van Mechelen (1587-1617), from H. Rosweyde, *Het leven der HH. maeghden die van Christvs tijden tot dese eeuwte inden salighen staet der svyverheydt inde wereldt gheleeft hebben* (w. Dutch letterpress text on verso), *Antw., J. Cnobbaert, 1626*, 1st ed., all mounted at upper corners under 15 passe-partouts. Fine impressions, mostly good margins (trimmed well outside the image, occas. inside the plate-mark at foot and/ or top), the letterpress text verso cut short. The first edition of the book is quite rare. -added: 1 other. (total 30) € 100 - € 200



1314

1315 Laer, P. van (1599-1642). Complete series dep. horses - Six numb. etchings, all approx. 8 x 10 cm, the first signed "P.D. Laer fe.", all others monogrammed "P.D.L. fe." (Pieter de Laer) in the plates, all mounted under 1 passe-partout (minor imperfections). Fine impressions and good margins, a good complete set. Hollstein 9-14. With: Th. van Kessel (1620-1660). "Alcune animali desegnatate par Giovanni vanden Hecke et intagl.te per Thed. van Kessel An. 1654". Six etchings incl. title (of 10), all 7.2 x 10.3 cm, mounted under 1 passe-partout. Fine impressions and good margins. (total 12) € 100 - € 200

1316 Lairesse, G. de (1641-1711) (after). Tafereelen (...) in de Raadkamer van den Hove van Justitie - van Holland, Zeeland, en Westvriesland; Volgens de afteekeningen van Nikolaas Verkolje. *Amst., N. Verkolje, 1737*, (7) textp., 7 engr. plates, by P. Tanjé (5x) and Cl. Duflos (2x), after drawings by Nicolaas Verkolje (1673-1746) (after Gerard de Lairesse), loose in contemp. limp wr. (worn along extremities), large folio. Title-p. and plates sl. foxed/ stained, mostly in blank margins, rows of pinholes from former binding in left blank margins of all lvs. Hollstein X, p. 20, no. 96-102. Showing the seven paintings by De Lairesse in the council room of the former Court of Justice of Holland, Zeeland and West Friesland, commissioned by the Court in 1684 and completed in 1688. The so-called Lairesse Room is now part of the parliament buildings of the Netherlands, at the Binnenhof in The Hague. € 100 - € 200



1316

1317 Lairesse, G. de (1641-1711). Four etchings: (1) Jupiter and Callisto - Etching, 10.8 x 15 cm, monogrammed "GL f." in lower left corner, mounted at upper margins under passe-partout. Fine impression on paper w. watermark coat of arms of Amsterdam, w. good margins (lower margin less wide than the other margins). Timmers 18, first state (of 5). (2) Jupiter and Antiope. Etching, 15 x 22.2 cm, fully mounted, under passe-partout. Trimmed to/ just inside the plate mark, a few minuscule holes. Timmers 16, first or second state (of 5). -and 2 others by the same (Timmers 91 and 97, both fully mounted). (total 4) € 70 - € 140



1318

1318 Lepautre, J. (Le Pautre) (1618-1682). Les mangeurs de crêpes (the pancake eaters) - Etching, 13.6 x 17.5 cm, signed "J. le Potre invent et fecit" and w. address "Drevet exc Avec Privilege" (Pierre Drevet, 1663-1738) in the plate below the image, mounted at upper corners under passe-partout. Very good impression on rather thin laid paper, w. good margins. Some thin spots, sm. hole in lower blank margin and sm. portions from blank left margin lacking. Rare. There also exists an earlier state w. the address of Le Blond. € 150 - € 300

1319 Leyden, L. van (1489/94-1533). Cain killing Abel - Engraving, approx. 11.6 x 7.6 cm, monogrammed and dated 1524 in the plate, mounted at upper corners under passe-partout. Good impression on thin laid paper, trimmed on the plate mark. Marg. remnants of former mount at left margin, verso. Verso w. duplicate stamp of the Kunstgeschichtliches Museum der Universität, M. von Wagner Stiftung, Würzburg (Johann Martin Von Wagner, 1777-1858). Lugt 2541b, cf. 2541c. € 120 - € 240



1319

1320 Leyden, L. van (1489/94-1533). St. Mary Magdalen in the desert - Engraving, 11.1 x 8.5 cm, monogrammed in the plate, mounted at upper corners under passe-partout. Greyish impression, trimmed to the borderline. Corners verso w. pieces of tape from former mount. Verso w. collector's stamps of E. Fabricius (Lugt 847a and 919bis) and J.E. Wetterauer (Lugt 3183). Hollstein/ Filedt Kok 123a (the lines on Magdalen's body still clearly visible). € 300 - € 600

1321 Londerseel, A. van (1572-1635). Complete set of personifications of the six planets and the moon - Seven engravings, all ca. 12 x 7.5 cm, after Jacob Matham (1571-1631), in his turn after Hendrick Goltzius (1558-1617), the first print signed "HGoltzius Inve." and w. address "Asuwerus Londerseel Excu." in the plate; numb. and titled (Saturnus, Jupiter, Mars, Sol, Venus, Mercurius and Luna) in the plates below the images, all mounted at upper corners under 1 passe-partout. Very fine impressions w. much contrast, thread margins, a few w. (partial) watermarks. Very rare. The prints differ only sl. from the series engraved by Matham, most notably in the captions. € 150 - € 300



1320

1322 Londerseel, J. van (ca. 1570-ca. 1624). Tropheum Vitae Solitariae - Complete series with title and 25 numb. plates (preceded by blank leaf of the same age, watermark "S. Pithon" (?)), each approx. 17 x 20 cm. After Maerten de Vos (I) (1531/32-1603), in his turn after Johannes Sadeler (I) and Raphael Sadeler (I); all signed "M. de Vos inven" or in variant forms, the title also w. address of Claes Jansz. Visscher (1586-1652) in the plate. Later boards w. mounted manuscript title-label "Les pieces du desert de Martin Devos et Jean Londerseel", obl. folio. Very good impressions on paper w. watermark dep. a crowned shield w. central lily, with wide margins. Waterst. in blank upper margin throughout, occas. other stains, minimal other internal and external imperfections. Hollstein 46 (De Vos) 1024-1049. The series is sometimes found w. 5 additional plates, not present here (cf. Hollstein 11 (Londerseel) 30-59). € 250 - € 500



1322

1323 Luyken, J. (1649-1712) and C. (1672-1708). Collection of approx. 200 etched book illustrations - All ca. 7 x 9 cm, dep. professions, children's games, allegories etc., from var. 8vo editions of 's Menschen begin, midden en einde, Spiegel van het Menschlyk bedryf or lets voor allen, etc. Incl. many duplicates. For the greater part the entire lvs from the books, partly trimmed to the borderlines (accompanied by xeroxed copies of the entire lvs) or trimmed w. captions preserved. With: ca. 20 woodcut copies after Luycken on lvs from a 19th cent. children's edition. Sold as a collection of prints, not subject to return. (total approx. 220) € 100 - € 200

1324 Marcus, J.E. (1774-1826). (Het Studie-Prentwerk) - Series of 88 (of 105) etchings, var. sizes but most measure approx. 29 x 44 cm, all signed "J.E. Marcus f." and dated 1807-1816 in the plates. Numb. 2-105 in pencil in upper



1324



1323

corners, omitting numbers 1, 8, 37, 38, 40, 41, 48, 55, 58, 63, 64, 74, 81, 91, 101 and 103. Occas. sm. marg tears. "Vooral Jacob Ernst Marcus dient te worden vermeld. Van 1807 tot 1816 gaf hij elke maand een prent uit, totaal 105 stuks (...) Marcus plaatst geen Griekse goden en godinnen in zijn landschappen, maar mensen, zo uit het werkelijke leven van die tijd weggelopen" (Grafiek in de 19e eeuw, p.19). € 70 - € 140

1325 Matham, J. (1571-1631)(attr.). Two peasants - Engraving, 26 x 20 cm, ca. 1590, after Hendrick Goltzius (1558-1617), w. address "HG (intertwined) and 4-line Latin verse in the plate, mounted at upper margin under passe-partout. Good impression, trimmed to/ just outside the plate mark. Smoothed-out central horizontal fold, strip of tape on r. margin verso and two pieces of tape from former mounting at left corners verso, sm. other imperfections. Hollstein 328; Widerkehr (New Hollstein, attributed prints) 335, first state (of 2). Very rare. € 200 - € 400



1325

1326 Matham, J. (1571-1631). Mountain landscape w. travellers and hermit - Engraving, 22 x 32.3 cm, monogrammed "cum privil. JM excud." and numb. 4 in the plate, mounted at upper corners under passe-partout. Very fine, contemp. impression on paper w. unidentified watermark, w. narrow margins. Smoothed-out central vertical fold, some creases, thin strip of tape from former mount at left margin on verso. In all, a very good copy. Hollstein 359, only state. Verso w. manuscript coll. mark of F.A. Maglin (d. ca. 1910) (Lugt 1777) and w. stamped coll. mark of J.E. Wetterauer (b. 1949). € 150 - € 300



1326

1327 Matham, J. (1571-1631). The adoration of the Magi - Engraving, 42 x 24.2 cm (with semi-circular top), after Jacopo Palma (1480-1528), signed "I. Maetham [sic] schulp", "J. Palmo inve." and w. 4-line Latin verse in the plate, mounted at top corners under passe-partout. A very fine contemp. impression, w. good margins. A few closed tears, minuscule holes, remnants of former mount at verso of r. margin, a bit creased. Despite these defects a very impressive print. Hollstein 41, first state (of 2). (2) Th. de Leu (1555-1611/12). "Tentationes eius ac victoria in daemonem" (St. Francis attacked by a demon). Engraving, 13.5 x 18.5 cm, signed "Thomas de Leu. ex.", titled, numb. 11 and w. key explaining lettered parts of the scene, mounted at upper corners under passe-partout. Good impression on thin laid paper w. a rather narrow construction, good margins (uneven lower margin). Very rare print. -and 3 others, incl. 1 other by Matham and 2 engravings by Willem van Swanenburg (!) (1580-1612) (one w. very large closed tear). (total 6) € 100 - € 200



1327

1328 Matham, J. (1571-1631). Two engravings: (1) Charity - Engraving from the series of 7 virtues, 14.5 x 10.2 cm, after Hendrick Goltzius (1558-1617), numb. 3 and w. 2-line Latin verse, mounted at upper margins under passe-partout. Good impression on paper w. Strasbourg bend watermark, trimmed within the borderline. A few thin spots. Hollstein 258. W. unidentified, very intriguing 17th cent. manuscript with collector's mark "L.L.B. 964" (not in Lugt or Nagler). (2) The nativity. Engraving, 22.5 x 15 cm, after Abraham Bloemaert (1566-1651), signed "Ia. Matham Sculptor et excud.", "Abraham Bloemaert Inventor" and w. 4-line Latin verse in the plate, mounted at upper corners under passe-partout. Good impression on paper w. eagle watermark; narrow margins. A bit foxed and creased/ smoothed-out folds. Hollstein 31. W. manuscript collector's mark of Amédée Faure (1801-1878) (Lugt 115) verso. Added: 1 other, a copy in reverse after Goltzius (Thalia). (total 3) € 100 - € 200



1328

1329 Matham, J. (1571-1631). Two engravings: (1) Faith, love and hope - Engraving, 34 x 27 cm, after Hendrick Goltzius (1558-1617), signed "I Matham sculp.", "HG (intertwined) invent." and w. 6-line Latin verse in the plate, mounted at upper corners under passe-partout. Very fine impression w. much contrast, on paper w. watermark of Strasbourg lily, w. initials WR (originally Wendelin Riehel). Watermark resembling Churchill 427, dated ca. 1640. Trimmed within the plate mark, smoothed-out central vertical fold, pieces of tape from former mount at left margin verso. Hollstein (Matham) 255, Hollstein (Goltzius) 189. (2) Christ and 2 disciples in Emmaus. Engraving, 26 x 18 cm, after Goltzius, signed "I Matham sculp.", "H. Goltzius inven.", w. address "R. de baud exc." and w. 2-line Latin verse in the plate, mounted at upper corners under passe-partout. A sl. greyish impression on paper w. watermark of coat of arms, trimmed to/ near the plate mark. Pieces of tape from former mounting at left corners verso. Hollstein (Matham) 60; Hollstein Goltzius 167. With collector's stamp of Adolf Daniel Crakau (d. 1888) (Lugt 89). The sale of his collection was held by C.G. Boerner in Leipsiz in the same year, this print is almost certainly lot 2262 in the auction catalogue. Both prints rare. (total 2) € 100 - € 200



1329



1329

1330 Mellan, Cl. (1598-1688). (1) Saint Bruno of Cologne in his cave - Engraving, 45 x 29 cm, signed "Claud. Mellan G. inven et sculp. D.D.D. Cum privilegio regis" and w. dedication on stones in lower margin, mounted at upper corners under passe-partout. Good impression on rather heavy paper, trimmed just outside the plate mark. Central horizontal fold, the sheet evenly yellowed. A good copy, especially for such a large print. Rare. Mellan is best known for his engraving dep. the Veil of Saint Veronica, a masterpiece created from a single, unbroken, spiraling line that forms Christ's face on the cloth, showcasing incredible technical skill and symbolizing divine perfection. (2) Idem. Christ on the cross. Etching and engraving, 18 x 12.5 cm, signed "C. Mellan G. inv. et f. cum privilegio", w. address of Honoré Thomas Bligny (ca. 1742-1785) and 4-line French verse below the image, mounted at upper corners under passe-partout. Fine impression, good margins. Smoothed-out folds and creases. -and 8 others, incl. a print by Cornelis Schut (I) (1597-1655), w. collector's stamp of Anna van Poeck (Lugt 3567) verso.(total 9) € 200 - € 400

1331 Menton, F. (ca. 1545-1615). Lot and his daughters - Complete set of 4 engravings, all ca. 20.5 x 25.5 cm, numb. 1-4, attributed to Jan Collaert (I) (1525/30-1580), first plate w. address "JVisscher excudebat", all w. 2-line latin verse below the image, mounted at upper corners under passepartouts. Acceptable impressions, trimmed (occas. a bit unevenly) on/ near the plate mark, some minor imperfections. Hollstein (Collaert) 22-24 and 24-I, Hollstein (after Menton) 1-4 and Mielke 6, second and final state. With: G. Coignet (1542-1599) (after). The story of Susanna. Three (of 4) engravings, all ca. 19.5 x 26 cm, the first print w. address "G. d. lode excud." and the third print monogrammed "HCF" in lower margin, mounted at upper margins under passepartouts. Good impressions, the first print trimmed on/ near the plate mark, the others w. very wide margins (both w. part of upper blank r. corner cut off). Plates 2-3 some foxing. Hollstein (Collaert) 74-76, first state (of 3). -and 5 others by or attributed to Jan Collaert (I), after Michiel Coxie (I) (ca. 1500-1592) (2x, both in first state (of 2)), Ambrosius Francken (I) (1544/45-1618) (2x, in first/ second state (of 2)) and Jan Snellinck (I) (1544/49-1638) (1x, third and final state). (total 12) € 100 - € 200



1331

1332 Muller, H. Jansz. (1539/40-1617). The story of Joash and the wicked Queen Athaliah - Complete set of 4 engravings, all 19 x 24.5 cm., numb. 1-4, after Maarten van Heemskerck (1498-1574), the first signed "Herman Muller fecit" and "M. Martinus Heemskerck inventor", w. address "JVisscher excudit", the others w. the monogram of Muller and signed "MHeemskerck in." or similar, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. The first print in sl. greyish impression, w. 3 good mar-



1332

gins and lower margin trimmed on the plate mark (remargined), the others all good impressions on paper w. a.o. watermark Cross of Lorraine, 2 and 3 w. wide margins, 4 w. var. margins (remargined at top). Second print waterst. and partly frayed/ w. small (closed) tears, 3rd print w. old annotation in upper blank margin and collector's stamp Ex Bibl. Regia Berlin. (not in Lugt) in lower r. corner (affecting the image). New Hollstein (Van Heemskerck) 139-142 and New Hollstein (Muller) 29-32, the first and final print in 2nd state, the others in 1st state (of 2). -and 6 others by and after the same, incl. the 2nd print from the series above, in 2nd state. (total 10) € 100 - € 200



1332

1333 Muller, H. Jansz. (1539/40-1617). Ten prints: (1-4) Four engravings from a series of ten - depicting the story of Joshua, all ca. 21 x 29 cm, after Gerard van Groeningen (fl. ca. 1561-1576), numb. 2 and 4-6, print 2 w. monogram of Muller, prints 4 and 5 w. his var. signatures, all w. 2-line Latin verse below the image, mounted at upper corners under passepartouts. All good impressions, most margins trimmed on/ near the plate mark. New Hollstein (Muller) 20 and 22-24 and New Hollstein (Van Groeningen) 41 and 43-45, second state (of 3). (5-7) Three engravings from the series of 6 dep. the Parable of the Talents, all ca. 20 x 28.5 cm, after Van Groeningen, numb. 1, 3 and 5, the first signed "Cp. Groening inventor", plate 3 w. monogram of Muller as maker, all w. latin text below the image, mounted at upper corners under passepartouts. All good impressions, plate 1 w. ample margins, plate 3 w. good margins, plate 5 trimmed on the plate mark. Hollstein (Muller) 49, 51 and 53 and Hollstein (Van Groeningen) 108, 110 and 112, the first print in 1st state (of 3), the others in 2nd state (of 3). -and 3 others by the same. (total 10) € 100 - € 200



1333

1334 Muller, H. Jansz. (1539/40-1617). The Parable of the Talents - Complete set of 6 engravings, all ca. 20 x 28.5 cm, after Gerard van Groeningen (act. ca. 1561-1576), numb. 1-6, the first signed "Cp. Groening inventor", plates 2 and 3 w. monogram of Muller as maker, plate 6 signed "Harman Muller Fe.", all w. latin text below the image, mounted at upper corners under passepartouts. Fine impressions on paper w. unidentified watermark, w. very wide margins. All prints sl. yellowed, and waterst. in blank upper r. corner, minor other imperfections. All. lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was apparently done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. A very good, rare complete set. Hollstein (Muller) 64-69, first state (of 2), New Hollstein (Muller) 49, 50, 52 and 53, second state (of 3) and 51 and 54, first state (of 2), and New Hollstein (Van Groeningen) 108-113, the states following those w. the corresponding Muller numbers. (total 6) € 150 - € 300



1334

1335 Muller, H. Jansz. (1539/40-1617). The story of Dinah and Shechem - Complete set of 4 engravings, all ca. 20 x 25 cm, ca. 1569, after Maarten van Heemskerck (1498-1574), the first unnumb., the others numb. 2-4, the first w. address "G. de lode excu.", numb. 3 signed "Muller F.", numb. 4 almost invisibly signed w. the name of Van Heemskerck in lower margin, all w. 1-line Latin verse below the image, mounted at upper margins under passepartouts. Good impressions, all on paper w. watermark house w. smoking chimney and w. very wide margins. All w. smoothed-out central vertical fold, the first print a bit foxed and stained (mainly in blank margins), occas. minor imperfections. A good complete set. New Hollstein (Van Heemskerck) 31-34 and New Hollstein (Muller) 1-4, first state (of 2). -and 5 others by and after the same, incl. the 1st and 4th print from the series of 4 dep. Judah and Tamar, Hollstein (Muller) 5, second state (of 4) and 8, first state (of 2) (both very good copies w. ample margins). (total 9) € 150 - € 300



1335

1336 Muller, H. Jansz. (1539/40-1617). The ten commandments - Complete series of ten engravings, all ca. 21 x 24.5 cm, after Maarten van Heemskerck (1498-1574), numb. 1-10 in lower l. or r. corners, all signed "MHeemskerck Inventor" or similar and all w. address "Phls. Galle excud." or similar, signed H. JMuller fecit" or shorter on plates 5, 7 and 9, all w. Latin text below the image, mounted at upper corners under passepartouts. All fine impressions on paper w. watermark gothic "P" and countermarks (apparently all sheets), w. good margins. All. lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. A very good, rare complete set w. minor imperfections. New Hollstein (Van Heemskerck) 65-74 and New Hollstein (Muller) 9-18, all second state (of 3 or 5). (total 10) € 300 - € 600



1336

1337 Muller, J. Harmensz. (1571-1628). Christ carrying the Cross - Engraving, 11.5 x 7.5 cm, after Lucas van Leyden (1489/94-1533), monogrammed and dated 1521 in lower r. corner, mounted at upper corners under passe-partout. Good impression, trimmed to/ near the plate mark. A few thin spots. Hollstein (Muller) 50, second and final state. € 100 - € 200



1337

1338 New Testament. Eight prints: (1-3) Jode (I), G. de (1591-1591). The parable - of the unforgiving servant Three (of 4) engravings, each approx. 19.5 x 25 cm, by an unknown engraver, numb. 1-3 and w. 1-line verse below the image, mounted at upper corners under passe-partout. Fine impressions, trimmed on the plate mark. The first w. central vertical wrinkle (printing flaw), the 1st and 2nd w. the respective verses "Matt 18-23" and "Matt 25-30" in pen in blank lower r. corner. Mielke 51, first state (of 2). -and 5 others: the prints 2-4 from the series of 4 dep. the history of David and Bathsheba, after Maerten van Cleef (1527-1581) and the titles "Visiones apocalypticæ (...)" and "Historiae sacrae Novi Testamenti (...)", both w. address "Edente Nicolao Iohannis Piscatore". (total 8) € 80 - € 160



1338

1339 Nieulandt (II), W. van (1584-1634). "Torre di Conto, & Santo Maria di ronde" - The second etching from the series of 4 views of Rome, 22 x 28 cm, mounted at upper corners under passe-partout. Very good, contemp. impression on rather thin paper, w. watermark dep. a standing lion in a circle, w. good margins. (Smoothed-out) folds, a few sm. (closed) tears, blank corners sl. dam. and minor other imperfections. Very fine view. Hollstein 7. -and 2 other engr. by Boetius Adamsz. Bolswert (1580-1633), after Bloemaert (Hollstein 346 and 349). (total 3) € 70 - € 140



1339

1340 Nieuwlandt (II), G. van (ca. 1584-1635). Italianate landscape with pilgrims to Emmaus - Etching, 23 x 31 cm, after Paul Bril (1553/54-1626), signed "P. Brill Inventor", "Nieulant fecit" and w. address "Cum privilege regis A. Bon enfant excu." (Goetkint, d. 1644) in the plate below the image, mounted at upper corners under passe-partout. Very fine impression, ample margins. Tiny wormhole in blank upper r. corner, a few smoothed-out folds. From the series Hollstein (Van Nieuwlandt) 76-111 and Hollstein (Bril) 18-47, second state (of 5). -and 1 similar by and after the same and published by the same (Hollstein 98, third state (of 5), evenly yellowed, trimmed on the plate mark). (total 2) € 80 - € 160



1340

1341 Nolpe, Pieter (1613/14-1652/53) (after). The angel helping Elijah - Etching, 38.6 x 46.2 cm, Nolpe made the work after Paulus Potter (1625-1654), w. address "Frederick de Widt Excudit" and two 4-line verses (in Dutch and English) below



1341

the image, mounted at upper corners under passepartout. Good impression and margins. Middle-fold strengthened w. paper strip verso, some staining and marg. imperfections. A good copy for such a large print. Copy in reverse after the print by Nolpe, in his turn after Potter. -and 4 impressive large-sized prints by Jan Luyken (1649-1712). Added: 1 large sized other (dam.). (total 6)

€ 80 - € 160

- 1342 Orlandi, Giovanni (act. 1590-1613) (ed.). Christ, the 12 Apostles, St. Paul, St. Mark and St. Luke** - Complete set of 16 engravings, all 51 x 38 cm, after Bernardinus Passeri, all consisting of a large central image surrounded by 16 smaller images dep. their acts (the plate dep. Christ also w. the 4 Evangelists, a title-cartouche, a coat of arms and dedication to cardinal Giacomo Sannesio), all plates signed "Ioannes Orlandi formis" and dated Rome, 1602 in the plate, the first signed "Bernardinus Passerus romanus inventor" in the plate. Good impressions, all trimmed inside the plate mark, all mounted. Occas. stains, creases and other sm. imperfections. Extremely rare complete set, and we could not even trace images of single prints from our series. (total 16)

€ 600 - € 1200

- 1343 Ostade, A. van (1610-1685). Two etchings: (1) Peasant in a pointed fur cap** - Etching, 7 x 5.8 cm, mounted at upper corners under passe-partout. Good impression, trimmed to the plate mark (sm. margin at bottom). Sl. foxed. Hollstein 3, 7th and final state. (2) The peasant's quarrel. Etching, 11 x 14.2 cm, signed and dated 1653 in the plate below the image, fully mounted and fixed under passe-partout. Hollstein 18, 5th state (of 8). With: 3 prints by J. Suyderhoef (1614-1686) after Van Ostade (the smoker, the drinking couple and a fine large and attractive print dep. a peasant interior with tric-trac players). (total 5)

€ 100 - € 200

- 1344 Ostade, A. van (1610-1685). Two etchings: (1) Peasant leaning on his doorway** - Etching, 10.5 x 8.8 cm, signed "Av. Ostade" in the plate, mounted at upper corners under passe-partout. Good impression, trimmed to the plate mark. Verso w. collector's stamp of J.E. Wetterauer (Lugt 3183). Hollstein/ Godefroy 9, 2nd state (of 4), RR ("Très Rare"). -and 1 other by the same (Hollstein 23, eighth state (of 10), good copy w. ample margins). (total 2)

€ 150 - € 300

- 1345 Ostade, A. van (1610-1685). Two etchings: (1) The fiddler and the hurdy-gurdy boy** - Etching, 15.2 x 13 cm, monogrammed "AVO" in lower left corner, mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. A bit foxed. Verso w. unidentified collector's stamp below annotation "Fauch 45" (?) in pencil. Hollstein 45, seventh state (of 8). -and 1 other by the same (Hollstein/ Godefroy 9, third state (of 4), trimmed just outside the plate mark, evenly yellowed). (total 2)

€ 80 - € 160

- 1346 Ostade, A. van (1610-1685). Two etchings: (1) The two gypsies** - Etching, 10.2 x 8.9 cm, signed "Av Ostade" in the plate, mounted at upper corners under passe-partout. Fine impression, narrow margins, a very good copy. Hollstein/ Godefroy 40, third state (of 4). -and 1 other by the same (Hollstein 9, fourth and final state). (total 2)

€ 80 - € 140

- 1347 Passe (I), Chr. de (1564-1637). "Den bril magh sparen idermann, so durch die finger sehen kan"** - "Voisy venir jey la belle regarde comme elle est paree tu nas que faire de lunette si tu veux voir son beau nee" (sight). Circular engraving from the series of 6 prints dep. the 5 senses and series("Quinque sensuum figurae"), Ø11.8 cm (on square sheet measuring 12.2 x 12 cm), w. verse in German and French surrounding the image and dated 1592 in the plate, mounted at upper corners under passe-partout. Very fine impression, narrow/ good



1341



1342



1345



1347

margins. A few thin spots. glue remnants of former mounting at upper corners verso. Hollstein 646, only state. Splendid, humorous print, very rare, hardly ever offered for sale.

€ 200 - € 400

- 1348 Passe (I), Chr. de (1564-1637). Five engravings: (1) "Calliope"** - Circular engraving, Ø12.7 cm, the 4th print from a series of 9 dep. the muses, signed "Crispin d. Passe inventor excud.", numb. 4, titled and w. text surrounding the image in the plate, mounted at upper centre under passe-partout. Good impression on fine laid paper, w. narrow circular margins. Verso w. collector's stamp of Albert van Loock (1917-2011?) (Lugt 3751). Hollstein 406, only state. Rare. -and 4 others (ed.) by the same (incl. Hollstein 40, 124 and 127). (total 5)

€ 100 - € 200



1348

- 1349 Passe I, Cr. de (1564-1637). S. Lucae (St. Lucas)** - Engraving, 20.6 x 13.3 cm, from the series of the 4 Evangelists after Lucas van Leyden, monogrammed "CP" (intertwined) at the base of the right column and "L" on the painter's palette in upper l. corner, mounted at upper corners under passe-partout. Very fine impression on paper w. unidentified watermark; good, narrow margins; framed in broader old laid paper leaf. A few vague folds, old annotation "Lucas pinxit" and "Crispin depasse fecit" in pen in lower corners. -and 1 other engraving by H. Wierix. (total 2)

€ 100 - € 200



1349

- 1350 Pickaert (II), P. (1668/69-1737). Dog running leftwards** - Mezzotint, 12.5 x 15.5 cm, copy in the same orientation after J. Verkolje (I) (1650-1693), signed "P. Pickart f.", mounted at upper corners under passe-partout. Good impression, trimmed on/ just outside the plate mark. Verso partly w. large remnants of former mounting, sm. tear in upper r. corner, sl. creased. Wurzbach 12, not in Hollstein. A nice print in an intriguing and very rare variant, one of only 12 prints by the artist mentioned by Wurzbach. Almost identical to the version by Verkolje (incl. the space surrounding the dog), signed "J. Verkolje pinx. et fec. et exc. 1684". Another version is known from a plate with wider lower and upper margins signed "P. Pickart fecit" in a blank strip below the image. It is possible that Verkolje copied the print, in which case the original would be by Pieter Pickaert (I) (1646-Jan. 1684). A copy in reverse by John Smith (1652-1743) is also known. The dog has been suggested to be a Spaniel; in our view the "Hollandse Schapendoes" is a more likely identification.

€ 70 - € 140



1350

- 1351 [Print bibles] Scheuchzer, J.J. (1672-1733). Lot of sixteen folio-sized engraved plates**, - from Physica Sacra, Augsburg and Ulm, 1731-1735, engr. by I.G. Pintz (7x), I.A. Corvinus (3x) a.o. All under passe-partout. Comprises a frontisp. portrait of Johann Andreas Pfeffel (waterst.) and plates 6, 19, 46, 317, 318, 353, 362, 387, 462, 463, 520, 522, 528, 534 and 562. Occas. imperfections. Famous plates, incorporating elements from the natural world into biblical settings. (total 16)

€ 70 - € 140

- 1352 Ridinger, J.E. (1698-1767). Five prints: (1-3) Owls** - Three etchings from a series of 4, approx. 32 x 32 (2x) and 34 x 26 cm, signed "Joh. El. Ridinger inv. del. sculps. et excud A.V. [Augsburg] 1749" or similar and w. legends below the images, mounted at upper corners under passe-partouts. One print w. lower margin trimmed to the plate mark, a few minor imperfections. -and 2 large-format prints by the same, dep. foxes and bears. (total 5)

€ 70 - € 140

- 1353 Roghman, Geertruyt (1625-between 1651 and 1657). Women in domestic activities** - Three engravings from a series of 5, each approx. 21 x 17 cm, signed "Geertruyt Rogman invenit et Sculpsit" (3 and 4) and "Geertruyd Rogman invenit"



1351

(5) in the plate, numb. 3-5 in the plate, mounted at the upper corners under passe-partouts. All acceptable later impressions, w. wide margins. Sheet of print 3 dam. in upper left blank corner and some stains, print 4 a few sm. stains, print 5 stained and w. old label in lower bl. margin. Occas. other imperfections. From the series Hollstein 2-6, almost certainly the 2nd state (of 2) (the first state was published by Claes Jansz. Visscher, his address only on the first print of the series; not present here). Rare. (total 3) De Jong/Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, no. 54 (p. 268-271), titled "Kokende vrouw", "Spinnende vrouw" and "Schoonmakende vrouw": "Geertruyt Roghman is min of meer een ontdekking van onze tijd. Weliswaar werd een van haar prenten reeds in 1915 opgenomen in het geavanceerde tweedelige werk van H.C.H. Moquette, maar het onderschrift dat er aan werd toegevoegd, 'Vrouwelijke bezigheden in de 18de eeuw', doet vermoeden dat Geertruyt toen in feite nog een onbekende was. Geertruyt was de oudste uit een Amsterdams gezin van zes kinderen van wie er drie kunst beoefenden (...). De Roghmans waren geparenteerd aan de Saverij-familie, die een groot aantal kunstenaars voorbracht. (...) De vraag is nu of wij de kunstenaar het meest recht doen wanneer wij aannemen, overeenkomstig met verschillende feministische auteurs, dat haar visie geheel door haar vrouwelijk oog, of om het met een hedendaagse term te zeggen, door haar gender, werd bepaald. Wij menen van niet. De mate van oorspronkelijkheid die Roghman in haar iconografie aan de dag legt, lijkt met haar sekse minder uit te hebben staan dan met haar kunstenaarschap. (...) Roghmans serie werd oorspronkelijk door Claes Jansz. Visscher uitgegeven en later in de eeuw door diens zoon en kleinzoon op de pers gelegd. Een achttiende-eeuwse editie verscheen bij Covens en Mortier te Amsterdam (...). Daarna zou het lang stil blijven om Geertruyt Roghman."

€ 100 - € 200



1352



1353

1354 Sadeler (I), J. (1550-1600) and R. Sadeler (1560-ca. 1632). Solitudo sive patrum - Eremicolarum. Engr. title and 28 (of 29) numb. plates after Maerten de Vos (I) (1531/32-1603), each approx. 17 x 20.5 cm and w. 2 columns of 2-line engr. Latin text in caption below. Trimmed to the plate marks, mounted at left and right margins on 18th-century paper, a.e.g. Bound together in modern covers w. xeroxed copy of the series title on the front cover, obl. folio. Hollstein, De Vos 964-993 (lacking 994); Hollstein, J. Sadeler I 377-405 (lacking 406). See the pendant set dep. the female hermits in this auction (2 sets). € 100 - € 200



1354

1355 Sadeler (I), J. (1550-1600) and R. Sadeler (1560-ca. 1632). Solitudo sive vitae patrum - Eremicolarum. Engr. title and 29 numb. plates after Maerten de Vos (I) (1531/32-1603), all ca. 17 x 20.5 cm., each w. 2 columns of 2-line engr. Latin text in caption below. Hollstein (De Vos) 964-994; Hollstein (J. Sadeler I) 377-406, only state. Very fine impressions on fine paper w. circular watermark (all lvs), the full sheets measuring 30 x 39.5 cm, a splendid complete set. See the other set in bookform and the pendant set dep. the female hermits in this auction (2 sets). (total 30) € 300 - € 600



1355

1356 Sadeler (I), J. (1550-1600) and R. Sadeler (1560-ca. 1632). Sylvae Sacrae Monumenta (...) - Engr. title, "programma" and 29 numb. plates after Maerten de Vos (I) (1531/32-1603), all ca. 17 x 20 cm, mounted at upper corners under



1356

passepartouts. A splendid set, all prints very fine impressions, mostly w. narrow/thread margins, some w. wide margins. Hollstein (J. Sadeler I) 407-422, Hollstein (R. Sadeler) 118-132 and Hollstein (De Vos) 994-1022, only state. (total 31)

€ 300 - € 600

1357 Sadeler (I), J. (1550-1600) and R. Sadeler (1561-ca. 1632). Oraculum anachoreticum (hermits) - Engr. title, dedication and 25 numb. plates, all ca. 17 x 20.5 cm (dedication smaller), after Maerten de Vos (I) (1531/32-1603), signed in the plates, mounted at upper corners under passepartouts. Good impressions on fine paper w. circular watermark, all prints w. very wide margins, the sheets measuring ca. 30 x 39.5 cm. Smoothed-out central vertical folds. Splendid complete set. (New) Hollstein (J. Sadeler) 437 and onwards and Hollstein (R. Sadeler) 145 and onwards, only state. (total 27) € 300 - € 600



1357

1358 Sadeler (I), J. (1550-1600) and R. Sadeler (1561-ca. 1632). Oraculum anachoreticum (hermits) - Engr. title, dedication and 25 numb. plates, all ca. 17 x 20.5 cm (dedication smaller), after Maerten de Vos (I) (1531/32-1603), signed in the plates, mounted at upper corners under passepartouts. Good impressions on fine paper w. var. watermarks, all prints w. narrow margins. Very fine complete set. (New) Hollstein (J. Sadeler) 437 and onwards and Hollstein (R. Sadeler) 145 and onwards, only state. (total 27) € 200 - € 400



1358

1359 Sadeler (I), J. (1550-1600) and R. Sadeler (1561-ca. 1632). Tropaeum vitae solitariae - Engr. title and 25 plates, all ca. 17 x 21 cm, after Maerten de Vos (I) (1531/32-1603), signed in the plates, the title dated 1598, mounted at upper corners under 14 passepartouts. Very fine impressions w. much contrast, all prints w. narrow margins. A splendid series. Hollstein (J. Sadeler) 423 and onwards, Hollstein (R. Sadeler) 1033 and onwards and Hollstein (De Vos) 1024 and onwards, only state. (total 26) € 300 - € 600



1359

1360 Sadeler (I), J. (1550-1600). (1-3) The story of the first humans - Three engravings, both ca. 20 x 25 cm, after Maerten de Vos (I) (1531/32-1603), signed in var. ways for both artists in lower margins, mounted at upper corners under passepartouts. Fine impressions, the first w. narrow margins, the 2nd trimmed on the plate mark and mounted, the third w. very wide margins (fingersoiled in blank margins). Hollstein (Sadeler) 23, 25 and 26, Hollstein (De Vos) 31, 33 and 34, first/ 2nd state (of 2). (4-7) The story of Paul. Three (of 4) engravings, all ca. 25 x 20.5 cm, all signed in var. ways and two dated 1580/ 1582 in lower margin, mounted at upper corners under passepartouts. Fine impressions on the full sheets, waterst. in upper blank margin, a bit fingersoiled in other margins. Hollstein (Sadeler) 330, 331 and 333, Hollstein (after De Vos)m 888-890, only state. -and 4 others by the same. (total 11) € 80 - € 160



1360

1361 Sadeler (I), J. (1550-1600). (1-6) Six prints from Exodus - Series of 6 engravings, all ca. 19 x 25.5 cm, after Chrispijn van den Broeck (1524/30-1590/91), all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Fine impressions on paper w. watermark vase, w. very wide margins. Some marg. dustsoiling/ foxing. Good set. Hollstein 60-65, first state (of 2). -and 7 others by the same, incl. 2 prints after Van den Broeck and 5 prints from a series of 6 dep. the story of Moses after Marten van Cleve (I) (1527-1577/81) (attr.). Added: 2 others by Aegidius Sadeler. (total 14) € 100 - € 200



1361

1362 Sadeler (I), J. (1550-1600). Maria Rabboni - Engraving, 29 x 20.3 cm, after Bartolomeus Spranger (1546-1611), signed "Pinxit Barth. Spräger, Ioan: Sadeler

sculps: et dedic." below the dedication in lower margin, mounted at upper corners under passepartout. Fine impression on paper w. sm. watermark in the shape of a coat of arms, w. wide margins (edges of the paper gilt). W. strip of paper from former mount at left margin verso. Hollstein (Sadeler) 255, only state. € 100 - € 200

- 1363 Sadeler (I), J. (1550-1600). Six engravings: (1-4) Rhetorica, Arithmetica, Dialectica and Musica** - Four engravings from the series of 7 personifications of the liberal arts, all approx. 14.5 x 10.5, after Maerten de Vos (I) (1531/32-1603), all signed "Joan Sadler sculp. et excud" and "M. de Vos Inven." (and variations) in the plate, mounted at upper margin under 1 passe-partout. All good impressions, trimmed on/ just inside the plate marks. All. w. old owner's entry of Johan Matheman in lower blank margin, all more or less stained. (2) The early fathers. Engraving, 20.2 x 27 cm, after De Vos, signed "J. Sadeler auctor sculpsit", "M. de Vos figur." and w. 4-line Latin text in the plate, mounted at upper corners under passe-partout. Good impression, ample margins. Thin spot in the image at the left, sm. hole in left margin, smoothed-out central vertical fold, tape ghosts from former strips of tape in blank upper corners. Not mentioned by Hollstein 17-28, probably one of the series dep. the history of the first men. -and 1 other by the same after Gillis Mostaert (1528-1598). (total 6) € 100 - € 200



1362

- 1364 Sadeler (I), J. (1550-1600). Thirteen engravings: (1) Maria and Christ on a throne**, - flanked by John the Baptist and John the Evangelist, two angels kneeling before them. Engraving, 24 x 33.5 cm, after Hans von Aachen (1552-1615), signed "Ioan von Achen figura" in lower r. corner, signed "Joan. Sadl. autor et sculpt D.D. 1589" below the Latin dedication in lower margin, mounted at upper corners under passepartout. Very fine impression on paper w. watermark shield, trimmed on/ near the plate mark. W. smoothed-out central vertical fold. fold, sm. imperfections verso. W. handwritten collector's mark "P. Mariette 1669" verso (Lugt 1788, Pierre Mariette 1634-1716). Hollstein (Sadeler) 287, only state. (2) The Holy Family on its way to Nazareth. Engraving from a series of 12 prints dep. scenes from the youth of Christ, 17.7 x 12.8 cm, after Maerten de Vos (I) (1531/32-1603), signed "Martin.s de Vos inve(n)tor 1582" in lower margin, signed "Joan Sadler. sculpsit Antverpiae" below the Latin text in lower margin, mounted at upper corners under passepartout. Fine impression on the full sheet measuring 39.5 x 27 cm, w. triple crescent C watermark. W. sm. collector's initials (?) in pen just next to the lower r. corner (not in Lugt), and verso w. collector's stamps "Sammlung Dr. Will" (not in Lugt) and Lugt 4438 (unidentified). -and 11 others by the same. Added: 3 engravings by Aegidius Sadeler (ca. 1570-1629). (total 16) € 150 - € 300



1363

- 1365 Sadeler (I), J. (1550-1600). Three engravings: (1) The calling of Abraham** - Engraving, 21 x 26.3 cm, after Jacopo Bassano (1510/1515-1592), signed "Sculpsit autem Joann. Sadeler Belg." and "Pinxit Iacobus de Ponto Bassan" in the plate, mounted at upper corners under passe-partout. Good impression and margins. Sm. closed tear in upper margin, remnants of former mount at corners verso (visible recto). Hollstein 53. (2) Riverscape, in foreground two men rowing, on the left side a chapel on a sm. hill. Engraving, 19.7 x 27.2 cm, after Paul Bril (1553/1554-1626), signed "Joanes Sadeler scal." and "P. Bril inv?tor" in the plate, mounted at upper corners under passe-partout. Good impression, trimmed to the plate mark, smoothed-out central vertical fold. Hollstein 579. W. stamp "Dubbel R.P.K.L" (Rijksprentenkabinet Leiden, Lugt 700b, sold at auction by P. Brandt in 1948). (3) Landscape w. death and Cupid. Engraving, 21.2 x 27 cm, after Matthijs Bril (ca. 1550-1583), signed "Ioã Sadeler sculps" and "inv. Mathia Bril" and w. 6-line Latin verse in the plate, mounted at upper corners under passe-partout. Very good, later impression on rather heavy paper, w. very wide margins. Hollstein 577. (total 3) € 150 - € 300



1365

- 1366 Sadeler (I), J. (1550-1600). Three prints: (1) Aestas (Summer)** - Engraving, 21 x 27.5 cm, after Jacopo Bassano (1510/15-1592), signed "Bassan pinx" in lower margin, titled in top margin, w. 2-line Latin text below the image, mounted at upper corners under passepartout. Very fine impression, w. thread margins. Lower margin verso w. strip of paper, vague text in pen in lower margin recto. Verso w. collection stamps of the Rijksprentenkabinet Amsterdam (Lugt 240, "Première marque introduite sous Louis Bonaparte, roi de Hollande, 1806-1810") and Lugt 789a (doubles). Hollstein (Sadeler) 507, only state. (2) The calling of Abraham. Engraving, 21.2 x 26.2 cm, after Bassano, signed "Sculpsit autem Joann. Sadeler Belg." and "Pinxit Iacobus de Ponto Bassan" below the image, mounted at upper corners under passepartout. Very fine impression on paper w. circular watermark, w. good margins. Hollstein (Sadeler) 53, only state. (total 2) € 100 - € 200



1366

- 1367 Sadeler (I), J. (1550-1600). Two landscapes: (1) Landscape with Judah and Tamar** - Engraving, 19.5 x 26.5 cm, after Hans Bol (1534-1593), monogrammed "HB ive." and "signed "Sadel. ex." in lower l. corner, mounted at upper corners under passepartout. Good impression, remargined at the r. and top margin. Hollstein (Sadeler) 467, only state. (2) Fantastic river landscape. Engraving, 19.8 x 27.3 cm, after Paul Bril (1553/54-1626), signed "Joa(n) Sadeler sculps Venetia" in lower l. corner, signed "P. Bril inv?" in lower r. corner, mounted at upper corners under passepartout. Very fine impression w. much contrast, trimmed on the plate mark. Hollstein (Sadeler) 578, only state. (total 2) € 100 - € 200



1369

- 1368 Sadeler (I), J. (1550-1600). Landscape with cripple leading blind man** - Engraving, 21.5 x 27 cm, signed "Joa(n)nes Sadeler sculps: et excudit" in lower l. corner, w. latin text below the image, mounted at upper corners under passepartout. Very fine contemp. impression on fine paper w. circular watermark w. double fishhook, w. wide margins. Some creasing and fingersoiling, a very good copy. Hollstein (Sadeler) 198, only state. € 80 - € 160



1370

- 1369 Sadeler (I), R. (1561-ca. 1632). (1) Autumnus (fall)** - Engraving, 21 x 28 cm, after Jacopo Bassano (1510/1515-1592), monogrammed "R.S. sculpsit", "Bassan. pinxit" and "cum gratia et privilegio" in lower margin, w. 2-line Latin text below the image, mounted at upper corners under passepartout. Splendid impression w. much contrast, on fine paper w. unidentified circular watermark, w. thread margins. Verso w. 2 collection stamps of the Rijksprentenkabinet Amsterdam (Lugt 240/1838, "Première marque introduite sous Louis Bonaparte, roi de Hollande, 1806-1810" and 789a (doubles of the Rijksprentenkabinet)). The first mark is visible recto. With: (2) R. Sadeler II (1584-1632). Landscape w. bird catcher. Engraving, 21 x 27 cm, after Petrus Stephanus (I) (dates unclear), signed "Raph. Sadeler Iunior fecit" and "P. Stephanus invent." in lower margin, w. 8-line Latin text below the image, mounted at upper corners under passepartout. Fine impression on paper w. clear unidentified watermark, w. very wide margins. A bit soiled/ stained in blank margins. Raphael Sadeler (II) died of the plague. -and 5 others, incl. 3 other very fine landscapes. (total 7) € 150 - € 300

- 1370 Sadeler (I), R. (1561-ca. 1632). Amor, Labor, Honor, Dolor** - Complete set of 4 engravings dep. allegories of the four stages of human life, all ca. 22 x 25.5 cm, numb. 1-4, signed "Martin de Vos inventor 1591" and "Raphael Sadler sculp 1591" and similar, two w. address of Raphael Sadeler, all w. 8-line Latin text below the image, mounted at upper corners under passepartouts. Very fine, contemp. impressions w. much contrast, all on paper w. large eagle watermark, w. good margins. Hollstein (R. Sadeler) 206-209 and Hollstein (De Vos) 1462-1465, only state. A desirable set. (total 4) € 150 - € 300

- 1371 Sadeler (II), Ae. (ca. 1570-1629). Coastal view** - Engraving, 19.5 x 27 cm, after Paul Bril (1543/54-1626), signed "Paulus Bril inventor" in lower middle, monogrammed "E.G.S. sculp" in lower r. corner, mounted at upper corners under passepartout. Very fine impression w. much contrast, w. good margins (sl. fingersoiled in blank margins). Hollstein (Sadeler) 205 and Hollstein (after Bril) 71, only state. € 100 - € 200

1372 Sadeler (II), Ae. (ca. 1570-1629). Four engravings: (1) View of farmhouses to the right of a river, - a city in the background. Engraving from a series dep. Bohemian land- and riverscapes, 22.5 x 36.5 cm, after Pieter Stevens (ca. 1567-1626), signed "Egid. Sadeler excud." and "Petrus Stephani Inven." in the plate below the image, mounted at upper corners under passe-partout. Very good, 18th cent. impression on rather heavy paper w. wide margins (printed oblique on the sheet). Hollstein 248. Fine, large view. -and 3 others (ed.) by the same, incl. 2 views from another series of Bohemian land- and riverscapes (Hollstein 256-7). Added: engr. full-length portrait of John of Austria by Christoffel van Sichem I (1546-1624). (total 5) € 150 - € 300

1373 Sadeler (II), Ae. (ca. 1570-1629). Portrait of Maarten de Vos - Engraving, 29 x 22.7 cm, after Joseph Heintz (I) (1564-1609), signed "Jos. Heinz Inven." and "G. Sadler sculpt." in lower corners, w. address "Car. Collaert excud." in lower middle, mounted at upper corners under passepartout. Fine impression, good margins. Hollstein 340, second state (of 3). Splendid portrait. € 70 - € 140

1374 Sadeler (II), Ae. (ca. 1570-1629). Three engravings: (1) Wooded ravine with distant harbour view - Engraving, 19.3 x 27.2 cm, after Paulus Bril (1553-4/ 1626), monogrammed "E.G.S. sculp" and signed "Paulus Bril inventor" in the plate, mounted at upper corners (and partly in the middle) under passe-partout. Good impression and margins. W. inked borderline, vaguely waterst. in upper r. margin and some spotting. -and 2 others after Bril and Peter Stevens. Added: 1 other by Justus Sadeler (1572 to 1579-1620) (total 4) € 150 - € 300

1375 Sadeler (II), Ae. (ca. 1570-1629). Three landscapes: (1) Mountain landscape with Tobit and angel - Engraving, 20.7 x 30 cm, after Jan Breughel (I) (1568-1625), signed "Jan Breughel inve" and "Eg. Sadeler ex." in lower margin, mounted at upper corners under passepartout. Fine impression, good margins (the sheet a bit dustsoiled). Hollstein (Sadeler) 208, only state. -and 2 others by the same after Roeland Savery (1576-1639) and Petrus Stevens (II) (ca. 1567-1626). (total 3) € 150 - € 300

1376 Sadeler, A. (ca. 1570-1629). Allegory on the marriage of Ferdinand II of Austria and Eleonor Gonzaga - Engraving, 34.5 x 23.6 cm, w. Latin caption (8 lines) below the image, tipped onto mount at left margin and under passe-partout. A very fine impression w. much contrast, on paper w. foolscap watermark, trimmed to/ just outside the plate mark. Minor imperfections, a very good copy. Verso w. stamp of the famous Collection d'Arenberg (Lugt 567, sold at auction in London, 1902). Hollstein 120, first state of 2. (2) N. de Bruyn (1571-1656). "Domus Lamentationis" (house filled with mourning). Engraving, 32.5 x 38 cm, after Maerten de Vos (I) (ca. 1531-ca. 1603), signed "Nico de Bruyn fecit", "M. de Vos invent" and w. address "Assuerus a Londerseel excudit" in the plate, titled above the image and w. 6-line Latin verse below the image, mounted at upper corners under passe-partout. Very good impression on paper w. pot watermark, trimmed to/ near the plate mark, expertly remargined. Minimal imperfections. Hollstein (De Bruyn) 210 and Hollstein (De Vos) 1237, first state of 2. -and 1 other by Jan van Londerseel (1578-ca. 1624) after Davind Vinckbooms I (1576-ca. 1632). (total 3) € 150 - € 300

1377 Sadeler, A. (ca. 1570-1629). Forest view with brook, a harbour in the distance - Engraving, 19.3 x 26.8 cm, mounted at upper corners under passepartout. Very fine impression w. much contrast, on rather heavy paper, w. tread margins at the left and right, trimmed on the plate mark at upper and lower margin. Hollstein (Sadeler additions) 2, only state. With: (2) J. Sadeler (I) (1550-1600). Christ and Mary Magdalen. Engraving, 20 x 15.5 cm, signed "Hans Sadeler sculp." and "Hans van Ach? pinx." in lower corners, mounted at upper corners under passepartout. Very fine impression, good margins at the top and foot, narrow margins at the left and right. Hollstein (J. Sadeler) 254, only state. -and 5 others by Johannes Sadeler (I) (3x) and Raphael Sadeler (1561-ca. 1632) (2x). (total 7) € 100 - € 200



1373



1376



1377

1378 Saenredam, J. Pietersz. (1565-1607). "Sine Cerere et Baccho friget Venus" - (without bread and wine, love grows cold). Engraving, 26.8 x 20.1 cm, after Abraham Bloemaert (1566-1651), signed "Abrah. Blom inv.", "JSaenredam sculps.", w. the address "Iacobus Razet divulgavit" and w. 8-line verse in the plate below the image, mounted at upper corners under passe-partout. A very fine impression w. much contrast, the guide lines for the text below the image still visible. Printed on laid paper w. watermark Basle Crozier in a shield, trimmed just outside the image/ text. Blank lower l. corner restored, sm. closed tear in left margin, smoothed-out central horizontal fold. Hollstein 75, 2nd state (of 3), before the address of Baudos. € 250 - € 500



1378

1379 Saenredam, J. Pietersz. (1565-1607). A young couple and an old man (unequal love) - Engraving, 21 x 27 cm, ca. 1598, after Hendrick Goltzius (1558-1617), signed "HGoltzius invent." and 4-line Latin verse in the plate, mounted at upper corners under passepartout. Good impression on paper w. unidentified watermark, trimmed to the plate mark, without the letterpress Dutch verse found on some copies below the image. Central vertical fold, minor other imperfections. Verso w. collector's stamp of Albert van Look (Lugt 3751). Rare. New Hollstein Goltzius IV, 719; Hollstein (Goltzius) 290. Formerly erroneously attributed to Jacob Matham, cf. Hollstein (Matham) 329. See De Jongh/ Luyten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, p. 83, ill. 5. € 250 - € 500



1379

1380 Saenredam, J. Pietersz. (1565-1607). A young couple and an old woman (unequal love) - Engraving, 21 x 27 cm, ca. 1598, after Hendrick Goltzius (1558-1617), signed "HGoltzius invent." and 4-line Latin verse in the plate, mounted at upper corners under passe-partout. Good impression on paper w. unidentified watermark, trimmed to the plate mark, without the letterpress Dutch verse found on some copies below the image. Central vertical fold, minor other imperfections. Verso w. collector's stamp of Albert van Look (Lugt 3751). Rare. New Hollstein Goltzius IV, 720; Hollstein (Goltzius) 291. Formerly erroneously attributed to Jacob Matham, cf. Hollstein (Matham) 330. See De Jongh/ Luyten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, p. 83, ill. 4. € 250 - € 500



1380

1381 Saenredam, J. Pietersz. (1565-1607). Five engravings: (1) The adulteress - Engraving from the series of 5 dep. females figures from the New Testament, 19 x 13.5 cm, after Hendrick Goltzius (1558-1617), signed "I. Saenredam sculps.", "HGoltzius inventor", the address "G. Valck Exc." and w. 2-line Latin verse in the plate, mounted at upper corners under passe-partout. Good impression and margins, a fine copy. From the series Hollstein 35/ 40 and Hollstein (Goltzius) 330-335, 2nd state (of 2). W. (duplicate) stamps of the Roksprentenkabinet Amsterdam verso (Lugt 2228a and 798a, the latter sold at auction of Fr. Muller in Amsterdam, 1954). (2) Judith w. the head of Holofernes. Engraving, 28.7 x 20.2 cm, after Goltzius, signed similar to (1) in the plate, mounted at upper corners under passe-partout. Fine impression, trimmed to/ just within the plate mark. Smoothed-out central horizontal fold., remnants of former mount at left corners verso. Hollstein (Goltzius) 17, 2nd and final state. - and 3 others by and after the same. (total 5) € 150 - € 300



1381

1382 Saenredam, J. Pietersz. (1565-1607). Four engravings: (1) Neptune and Amphitrite - Engraving from a series of 3 dep. paired Gods and Goddesses, 32.5 x 21.7 cm, after Hendrick Goltzius (1558-1617), monogrammed "HG", numb. 2 and w. 4-line Latin verse in the plate, mounted at upper corner under passe-partout. Very fine impression, trimmed to the plate mark. Lower r. corner restored, a few smoothed-out folds. (2) Susanna and the elders. Engraving, 22.5 x 25.8 cm, after Cornelis Cornelisz. van Haarlem (1562-1638), signed "J. Saenredam sculp. et excu.", "C.C. Haerlem inven.", w. address "Rob. de

Baudois Amstelodami" and w. 6-line Latin verse in the plate, mounted at upper corners under passe-partout. Fine impression, trimmed to the plate mark. Sl. creased along smoothed-out central vertical fold. Hollstein 22, 2nd and final state. -and 2 fine others by the same, both after Goltzius (Hollstein 63, and Hollstein 50 (3rd state of 5)). (total 4) € 150 - € 300

1383 Saenredam, J. Pietersz. (1565-1607). Mary Magdalen - The first engraving from a series of 6 heroines from the New Testament, 18.8 x 13.5 cm, after Hendrick Goltzius (1558-1617), signed "HGoltzius invent." and "I. Saenredam sculp.," numb. 1, w. 2-line Latin verse in the plate, mounted at the upper corners under passe-partout. Fine impression on laid paper w. pot watermark (cf. Churchill 465), trimmed to/ just outside the plate mark. W. neatly closed tear in right margin (invisible on recto). Hollstein 35, 1st state (of 6). -and 2 others by the same, after Goltzius (in turn after Caravaggio, from a series of 8) and after A. Bloemaert (the expulsion of Adam and Eve from Paradise, Hollstein 4, 1st state (of 2), very good copy w. ample margins). (total 3) € 150 - € 300



1382

1384 Saenredam, J. Pietersz. (1565-1607). The four times of the day - Complete set of 4 engravings, each approx. 21.2 x 15.2 cm, after Hendrick Goltzius (1558-1617), the first print signed "I. Saenredā sculp.," all prints monogrammed "HG inv(nt)". Numb. 1 (morning), 2 (evening) [sic], 3 (afternoon) and 4 (night), all w. 2-line Latin captions in the plates, mounted at upper margins under 2 passe-partouts. Good impressions on paper w. unidentified watermarks, w. good margins. Smoothed-out central horizontal folds. Hollstein (Saenredam) 97-99, first states (of 3/4). De Jongh/ Luytjen, Spiegel van alledag. Nederlandse genreprenten 1550-1700, nr. 7 (p. 71-74): "(...) Geleidelijk aan ontwikkelde deze allegorische beeldtaal zich echter tot een realistische. (...) Jan Saenredams uitbeeldingen van de vier delen van de dag, in de jaren negentig van de zestiende eeuw naar ontwerpen van zijn vroegere leermeester Hendrick Goltzius gegraveerd, vertegenwoordigen een kenmerkende tussenschakel in de evolutie. De hoofdvoorstellingen, ofschoon weloverwogen gecomponeerd en dus per definitie in zekere mate gekunsteld, bezitten een hoog werkelijkheidsgehalte. De achtergronden daarentegen zijn nog alleszins allegorisch, maar ze tasten het realistische karakter van wat zich op de voorgronden afspeelt, niet aan." (total 4) € 400 - € 800



1383

1385 Saenredam, J. Pietersz. (1565-1607). Two prints after Hendrick Goltzius (1558-1617) - (1) Mercury presiding over the arts. Engraving, 24.5 x 17.5 cm, from the series of 7 dep. the planetary Gods. Numb. 6 and w. 2-line Latin verse in the plate, loose under passe-partout. Good impression on fine laid paper w. large eagle watermark, w. narrow margins. Smoothed-out central vertical fold, sm. pieces of tape from former mounting at corners verso. Protected by transparent film. A good copy. W. collector's mark of Claude van Loock (b. 1945) (Lugt 3753) verso. Hollstein (Saenredam) 55, first state (of 2), New Hollstein (after Goltzius) 662, first state (of 2). (2) Rebecca at the well. Engraving, 22 x 15.8 cm, from the series The wives of Abraham, Isaac and Jacob (1597), monogrammed "HG. Inventor" and w. 2-line verse in the plate, mounted at upper corners under passe-partout. Good impression on paper w. large watermark Pascal Lamb (cf. Churchill 456), w. ample margins. Smoothed-out central horizontal fold, sl. foxed. W. 2 collectors' marks of E. Fabricius (Lugt 847a and 919ter) verso. Only known in 1 state. New Hollstein (attributed



1384



1385



1385

to Saenredam), 398. Hollstein VIII (after Goltzius), 236. Formerly attributed to Jacob Matham, Hollstein (Matham), 21, only state. Added: 1 other by Nicolaes de Bruyn (1571-1656), published by Assuerus van Londerseel. (total 3) € 150 - € 300

1386 Saftleven, H. (1609-1685). Field w. girl milking a cow before a farm amid trees - Etching, 13.5 x 19 cm, signed "Saft leven f." in the plate. Fine impression with plate tone, w. good margins. Strips of tape from former passe-partout at margins on verso. Hollstein 38, 2nd state (of 3). (2-3) J. van Aken (1608-1661). Two views from a series of 4 of the Rhine, after Herman Saftleven. Two etchings, both approx. 21.5 x 27.5 cm, numb. 1 and 2, both signed "J. v. Aken fecit" and monogrammed "HS inventor" and the first print w. address "Clement de longhe excudit" in the plate, both mounted at upper corners under passe-partout. Both good impressions, trimmed on the plate marks. Both prints w. folds and vague waterstains. Hollstein 18 and 19, 3rd state (of 6). (4) H. Naiwincx (1623-1654 or ca. 1670). The large rock to the left of a riverbank. Etching, 11.5 x 12.7 cm, from the series of 8 landscapes, mounted at upper corners under passe-partout. Good impression, trimmed near/ just outside the plate mark. Rare. Added: 2 others by H. Naiwincx (1623-1654 or ca. 1670) (Hollstein 2, verso w. collector's stamp of C.W. Lüdert (Lugt 1697)) and Abraham Genoels (1640-1723). (total 5) € 150 - € 300



1386



1388

1387 Savery, S. (1593/94-1683). Portrait of a bearded old man in front of a wall - Engraving, 18.7 x 14.2 cm, after Jan Lievens (1607-1674), signed "S. Saverij Excuit." and monogrammed "I.L." in the plate. Mounted at left margin under passe-partout. Two copies present, a very good impression w. much contrast (paper w. unidentified shield watermark), trimmed on/ near the plate mark, mounted w. 4 thin strips of sellotape at left margin on top of the other copy; a more greyish impression but w. good margins. Both copies sl. affected by the sellotape strips and both w. traces of former mounting on verso, the dark impression w. sm. tear and fold in lower left corner. Hollstein XXIV (Savery) 140, Hollstein XI (Lievens) 78 and Hollstein XI (after Lievens) 42, only state. Both copies w. (duplicate) stamps of the Rijksprentenkabinet Amsterdam verso: Lugt 240 (stamp introduced 1806-1810), 789a (duplicates sold at auction of Frederik Muller in 1954) and 2228 (introduced late 19th cent.). The portrait was also used in J.P. Schabaele, De Grooten Emblemata Sacra (Amst., 1654). Added: engr. portrait of a lady by Jan van Troyen (1610-1670/71) after Jacopo Palma (ca. 1480-1528). (total 2) € 100 - € 200



1390

1388 Schenk (I), P. (1660/61-1711/13). "Dood. Rykaard. Mortis ingrata Musica" - Frans Francken II (1581-1642), after. Mezzotint, 22.2 x 18.5 cm, signed "(...) Schenk Fec. cum Privil Amstel." in lower left corner, w. 4-line Latin verse by Ludolph Smids below the image, mounted at upper corners and centre under passe-partout. In mediocre condition, trimmed inside the plate mark (lacking the top strip of the image), w. closed tears, a few handcol. details, several tiny holes, sold w.a.f. Despite the defects a attractive print, rare. Hollstein 368, probably the 1st state (of 2). Added: 4 others by or after Jacques Callot (1592-1635) (in mediocre condition). (total 5) € 70 - € 140

1389 Schut (I), C. (1597-1655). Five etchings: (1) Mary with Child - Etching, 19.6 x 16 cm, signed "Corn. Schut In.um cum privilegio", mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. -and 4 others by the same, dep. Mary with Child (2x), the Assumption of Mary and St. Martin dividing his cloak. (total 5) € 70 - € 140

1390 Snellinck (I), J. (1544/49-1638) (after). Fourteen prints: (1-6) The twelve judges of Israel - Complete series of 6 engravings, all ca. 21 x 26 cm, attributed to Jan Collaert (I), 1525/30-1580), without address (published by Gerard de Jode, 1509-1591), all w. the names of the judges next to their heads, mounted at upper margin under passepartout. Good impressions on paper w. a.o. watermark vase w. flowers, all trimmed (occas. sl. unevenly) on/ near the plate mark. The second plate vaguely waterst. in upper

r. corner, occas. minor other imperfections. Good set. Hollstein (Collaert) 39-44, second state (of 3). Gerard de Jode was Snellinck's father-in-law. The judges in order of appearance: Athoniel, Aioth, Samgar, Barach, Gedion, Jair, Abeſan, Jepthe, Ahialon, Abdon, Samson and Samuel. (7-10) The story of Esther. Complete set of 4 engravings, all ca. 20.5 x 29 cm, numb. 1-4 (2-4 double), attributed to Jan Collaert, the first w. address "CJViſscher excud." in lower margin, mounted at upper corners under passepartout. Acceptable impressions, trimmed on/ near the plate mark. Hollstein (Collaert) 65-68, second state (of 3). -and 4 others by and after the same, incl. 3 prints from the series of dep. the story of king Solomon, Hollstein (Collaert) 49, 51 and 52, first/ second state (of 2). (total 14)

€ 150 - € 300

1391 Snellinck (I), J. (1544/49-1638) (after). The kings of Israel - Six (of 8) engravings, each approx. 22 x 28.5 cm, numb. 2-6 and 8 in lower r. corner and in lower centre, the names of the kings at the top and 2-line Latin description below each king, mounted at upper corners under passe-partouts. Mielke 39, 2nd and final state, published by Claes Jansz. Viſscher (ca. 1587-1652). Fine impressions on paper w. foolscap watermark (all lvs), w. good margins. All lvs w. collector's stamp of W.F. (Pim) van Eekelen (1923-1984) (Lugt 5101). See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. -and 6 others after the same, incl. the 2nd and 3rd prints from 4 prints dep. the story of Job (Mielke 32). (total 12)

€ 100 - € 200

1392 Snellinck (I), J. (1544/49-1638) (after). The story of Elija - Complete series of 4 engravings, each approx. 20 x 28 cm, without address, each published by Gerard de Jode (1509-1591), numb. 1-4 and w. 1-line Latin text in the plate below the images, mounted at upper corners under passe-partout. Very good impressions on rather thin paper w. watermark shaped as a house, very wide margins. All lvs w. smoothed-out central vertical fold, numb. 2 w. neatly closed tear in blank left margin, some marg. spotting/ soiling. A very good complete set. Mielke 26, 'Antwerpener Graphik in der 2. Hälfte des 16 Jahrhunderts. Der Thesaurus veteris Testamenti des Gerard de Jode (1585) und seine Künstler, Zeitschrift für Kunstgeschichte 38 (1975), nr. 26, 1st state (of 2). Gerard de Jode was Snellinck's father-in-law. -and the 2nd and 4th print from the series of 8 prints dep. the kings of Israel (see another lot) (Mielke 39, 2nd and final state). (total 6)



1392

1393 Snellinck (I), J. (1544/49-1638) (after). The twelve prophets - Complete series of 4 engravings, all ca. 21.5 x 28 cm, the first print w. address "Gerard de Jode Excudebat" (Gerard de Jode, 1509-1591), all w. the prophets' names at the top and 4-line Latin text below each prophet, mounted at upper corners under passe-partout. Very good impressions on rather thin paper, w. ample margins, a fine complete set. Mielke, 'Antwerpener Graphik in der 2. Hälfte des 16 Jahrhunderts. Der Thesaurus veteris Testamenti des Gerard de Jode (1585) und seine Künstler, Zeitschrift für Kunstgeschichte 38 (1975), nr. 42, 1st state (of 2) (apparently 3 states present in the Rijksmuseum). Gerard de Jode was Snellinck's father-in-law. The prophets in order of appearance: David, Daniel, Elias, Amos, Zacharias, Malachias, Esaias, Jeremias, Ezechiel, Elisaus, Jonas and Abdias. (total 4)

€ 100 - € 200



1393

1394 Somer II, P. van (ca. 1649-1694). Putti playing games - Set of 6 (of 8) engravings, 5.7 x 10.2 to 7.5 x 11 cm, numb. 1 and 3-7 and "P. van Somer inv. et fecit" or sl. diff. in the plates, plate 1 w. the address of Nicolaas Viſscher, mounted at upper corners under 4 passe-partouts. Good impressions, w. narrow (3x) and good/ wide margins. Some marg. soiling. Hollstein 120 and 127, only state. Prints by this artist are seldomly offered for sale. (total 6)

€ 70 - € 140

1395 Swanevelt, H. van (1603-1655) (after). Verscheyde Aerdige lantschappen - geteekent door H. v. Swanevelt. Complete series of 12 etchings (incl. title), each approx. 15.5 x 20 cm, numb. 1-12 in the plate in lower r. corners, w. address "N. Viſscher excudit" in lower margin of the title, bound in modern boards. Waterst. in blank upper outer corner (print 8 also in blank lower outer corner), print 9 w. vague fold, some spotting. Good set w. good margins, several prints w. foolscap watermark. Hollstein (after Van Swanevelt) 3-14. (total 12)

€ 150 - € 300



1395

1396 Swanevelt, H. van (1603-1655). Eight var. prints: (1) Dramatic riverscape - Etching, 18 x 27 cm, signed "Herman van Swanevelt in. fe. et ex. Cum pr. Re" in the plate below the image, mounted at upper corners under passe-partout. Fine impression w. much contrast on paper w. watermark horn in shield, trimmed on the plate mark. A few minuscule holes, smoothed-out vertical fold (appears to be a paper flaw). Hollstein 103, second state (of 4). (2) The large tree near the waterfall. Etching, 20.8 x 27 cm, signed "Herman van Swanevelt Inventor fecit et excudit cum privilegio regis" in the plate below the image, mounted at upper corners under passe-partout. Good impression on paper w. watermark of large shield around 6 circles and countermark, trimmed (sl. unevenly) to the plate mark. Smoothed-out vertical fold. Hollstein 7, second state (of 4). (3) The crooked tree. Etching, 9 x 14.5 cm, mounted at upper corners, under passe-partout. Good impression on paper w. part of a fleur de lys watermark, narrow margins. Hollstein 49, 1st state (of 3). -and 8 others, incl. a set of 4 etchings dep. sheep, pigs and goats (Hollstein 113-116, third and final state) and incl. 1 duplicate. (total 11)

€ 150 - € 300



1396

1397 Swanevelt, H. van (1603-1655). The history of Adonis - Four (of 6) etchings, ca. 25 x 33 cm, the first one unnumb., the others numb. 3-5, all signed and w. address "Herman van Swanevelt fecit et Excudit cum privilegio Regis 1654". All w. French 4-line verse below the image, mounted at upper corners under passe-partouts. Very fine impressions on paper w. circular watermark (3x) and crowned coat of arms w. golden fleece chain, 3x w. narrow/ thread margins, the 4th print w. good margins. Good copies, all w. smoothed-out central vertical fold, 4th print a bit foxed and w. sm. closed tears, versoes of the other prints w. traces of glue from former mounting (sl. visible recto). Hollstein 18 and 20-22, first state (of 3 or 4). -and 1 other w. equal size from the series of 4 etchings dep. hermits (Hollstein 15, first state (of 3)). (total 5)

€ 150 - € 300

1398 Swanevelt, H. van (ca. 1603-1655). Seven etchings: (1) The game of bowls - Etching, 18.8 x 28.1 cm, signed "Herman van Swanevelt inventor fecit et excudit cum privilegio Regis" in the plate, mounted at upper corners under passe-partout. Very fine impression, wide margins, on rather thin paper, w. 2 large watermarks. Central vertical fold, closed tear in blank r. margin. Dutuit 92/1, Wurzbach 92. (2) Landscape w. small waterfall. Etching, 17.3 x 27.2 cm, signed "Herman van Swanevelt in. fe. et exc. Cum. pr. Re." in the plate, mounted at upper corners under passe-partout. Bartsch/ Wurzbach 80. Good, probably 18th cent. impression on rather heavy paper, lower margin trimmed on the plate mark, otherwise w. good margins. Sm. foxed spot in blank r. margin. -and 5 others, incl. the fine large landscapes Wurzbach 81 and 82 (both w. address of Mondhare in Paris, very fine copies w. ample margins) and 2 copies of Bartsch 68 (the young Tobias, one without address, the other w. address P. Mariette). (total 7)

€ 100 - € 200



1399

1399 Tempesta, A. (1555-1630) (after). Hunting scenes - Five (of ?) engravings, each approx. 10 x 14 cm, without address but published by Claes Jansz. Viſscher (1586-1652), 2 prints numb. 6 and 12 in lower r. corner, mounted at upper corners under 3 passe-partouts. Very fine impressions on rather thin paper, w. very wide margins. One print dam. in blank lower margin, another partly dustsoiled/ w. sm. hole in lower blank margin. Very refined hunting scenes. Hollstein (Viſscher) 344-355. Added: 5 others, 3 by Salvator Rosa (1615-1673), one after 1 Camillo Procaccini (1546/61-1629) and 1 after Carlo Magnoni (d. 1653). (total 10)

€ 70 - € 140

1400 Tempesta, A. (1555-1630) after O. van Veen (1556-1629). De Batavische ofte Hollandtsche oorloghe - teghen de Romeynen. Batavorum cum Romanis Bellum, a Corn. Tacito lib. IV. & V. Hist. olim descriptum, figuris nunc aeneis expressum. Antw., the author, 1612, letterpress title-p. w. introd. verso, followed by 36 etched plates by Antonio Tempesta after Van Veen, each plate w. caption in Dutch and Latin below the image, and w. juxtaposed letterpress text in Latin (all these w. complete translation in French in pen below (and many also above) the printed area), contemp.



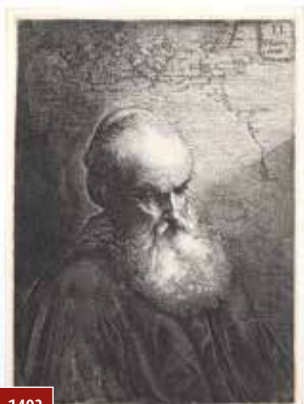
1400

calf, gilt and ribbed spine, obl. 4to. The title-p. w. various signs, letters and numbers in pen obscuring the words "A Corn." to "Hist." (possibly a cryptic annotation by a previous owner) and sm. annotation "gravé par Tempesta". Plate 29 and opposite textp. badly stained, brown stain in blank lower margin throughout, waterst. in upper outer corner at the end. Backstrip loosening and dam., outer corners bumped. First edition of this series of fine etchings by Antonio Tempesta after drawings by Otto van Veen, court painter of Alessandro Farnese. The work illustrates Tacitus's account of the revolt of Gaius Julius Civilis against Rome in 69-70 AD. The first, circular plate (the personifications of Rome and Batavia shaking hands on the battlefield), is signed "Ant. Tempesta f. Anno 1611". € 300 - € 600



1401

1401 Uyttenbroeck, M. van (ca. 1695-1647). Abraham and Isaac going to the Sacrifice - Engraving, 13 x 18.5 cm, signed "M. Wtenbroeck 1620" in the plate, mounted at upper corners under passepartout. Good impression, narrow margins. Hollstein 4, probably the 4th and final state. (2) P. van Serwouters (1586-1657). David taming the bear. Engraving, 19.5 x 22 cm, after David Vinckboons (1566-1631 to 1633), monogrammed "P.S. Sculp 1608", "DVBoons Invent" and w. address of Claes Jansz. Visscher in the plate, the image 4-line Latin verse by R. Lubbaeus, mounted at corners under passe-partout. Good impression on paper w. Amsterdam watermark, w. good margins. Hollstein 3, 3rd and final state. -and 1 other by Frans van den Wijngaerde (1614-1679). (total 3) € 100 - € 200



1402

1402 [Various] Four etchings: (1) Haeften, N. van (1663-1715). Two peasants seated at a table, - behind them a peasant standing. Etching, 15.5 x 12.7 cm, signed "NVHaeften. in. f." and dated 1695 in the plate, mounted at upper corners under passe-partout. Good impression and margins. Some tiny holes along the plate mark. Pieces of former mount in left and top margin on verso (visible on recto). Hollstein 27, 2nd and final state. Rare. (2) Vliet, J. Gillisz. van (1600 to 1610-1668). The card players. Etching, 16.2 x 13 cm, signed "JG van Vliet fc." in the plate, mounted at upper corners under passe-partout. Fine impression, narrow margins. Sm. repairs in upper margin, pieces of tape from former mount at left corners verso. Hollstein 51, 2nd state (of 4). D. Teniers (II) (1610-1690). Two smoking farmers near the fire. Etching, 7 x 6 cm, monogrammed "DT. in. et excud. cum privileg" in the plate, mounted at upper margin under passe-partout. Good impression, narrow margins. From the series Hollstein 20-23, 2nd and final state. A very charming and rare little print. - and an etching by C. Dusart (1660-1704) dep. a drunk couple, finished w. grey watercolour and the borderline and the plate mark accentuated in black ink (Hollstein 7, only state). (total 4) € 150 - € 300



1403

1403 [Various] Nine prints: (1) Flamen, A. (act. 1633-1664). Four white roaches near a fishing net - Etching, 10 x 17.7 cm, 1664, signed "AB. Flamin fe./ Cum. privil. Regis" in lower corners, numb. 2 and w. French caption below the image, mounted at upper corners under passe-partout. Very fine contemp. impression w. strong contrast, trimmed to the plate mark. Bartsch 38; not in Hollstein. (2) K. du Jardin (1626-1678). Landscape w. temple ruins. Etching, 12.3 x 15.5 cm, signed "K. Du jardin" and dated 1658 (in reverse) in upper r. corner, mounted at upper hinges under passe-partout. Good contemp. impression w. part of foolscap watermark, trimmed on/ just outside the plate mark. Verso w. 2 collector's stamps of the Kupferstichkabinett der Staatlichen Museen, Berlin (Lugt 1606 and 2482 (duplicates)) and Friedrich Kalle (1804-1875) (Lugt 1021). Hollstein 12 (1st state of 2). -and 7 others by Du Jardin (Hollstein 45-50, 3rd and final state, and 41, 2nd and final state). (total 9) € 100 - € 200



1404

1404 [Various] Seven engravings: (1) Goltzius, H. (1558-1617). Martyrdom of St. Philip - Engraving from the series of 12 dep. the martyrdom of Christ and 11 apostles, 20.5 x 28.2 cm, after Maerten de Vos (I), numb. 7 in lower middle, w. address "Aux 4. vents" (Volcxken Diercx, the widow of Hieronymus Cock) in lower margin. Very fine impression trimmed on/ near the plate mark. Mounted

(apparently at margins only), a bit foxed. Hollstein 356. (2-4) Vos (I), M. de (1531/32-1603) (after). Events with Christ in the Temple. Three engravings, 20.5 x 25.5 cm, in De Vos' turn after Jacques de Bie (1581-1637/47), numb. 2, 4 and 5 in lower r. corner, all signed "M. de Vos Inven(tor)" and w. address of C.J. Visscher in lower margin. Very fine impressions w. much contrast, all on paper w. sm. shield watermark, good margins. Hollstein (De Vos) 288, 290 and 291. -and 5 others, incl. the Martyrdom of Bartolomeu, from the same series at the first print of the lot and in the same condition (formerly attributed to Goltzius, now to Hans Collaert (I)). (total 7) € 100 - € 200



1405

1405 [Various] Seven prints: (1) Cort, C. (1533-1578). "Patientia" - Engraving from the series of 7 capital virtues, 28.3 x 18.5 cm, after Frans Floris (1515/20-1570), signed "f. floris in?" and w. address "h. cock excu." (Hieronymus Cock (1518-1570)) in lower corners, titled at the top and w. 1-line Latin motto below the image, mounted at upper corners under passe-partout. Good impression on paper w. watermark gothic P (?), trimmed to the borderline. The leaf sl. foxed/ soiled, verso w. glue traces of former mounting. Verso w. annotation in pen: "Uit coll. Oettinger-Wallenstein, (...) stempel oude opzetpapier" (cf. Lugt 2715a and 5198). Hollstein (Floris) 75, only state. (2) Idem. The sacrifice of Noah. Engraving from a series of seven, 20.3 x 24.9 cm, after Maarten van Heemskerck (1498-1574), monogrammed "MVH (intertwined) inventor", numb. 5 and w. 1-line Latin caption in the plate, mounted at upper margins under passe-partout. Very good impression on paper w. gothic P watermark, w. very wide margins. Smoothed-out central vertical fold. New Hollstein C. Cort first state (of 2), New Hollstein (Van Heemskerck) 6, first state (of 3). (3-5) L. van Deutecum (act. 1554-1573). Three engravings from the series of 13 prints dep. the events in and around the Temple, each approx. 20 x 29 cm, after Gerard van Groeningen (act. ca. 1561-1576), numb. 7, 9 and 10 in lower left corner and w. 1-line Latin Bible-verse below the images, mounted at upper corners under passe-partout. Fine impressions, on paper w. gothic P and unidentified watermark, trimmed just outside the borderlines. Number 7 w. gliestains and paper remnants from former mounting on verso. Hollstein (Van Groeningen) 85, 87 and 88, first states (of 4/5). -and 2 others, incl. a fine print dep. the resurrection of Christ after Hans Kock (monogram Nagler 169) w. address of Adriaen Collaert (ca. 1560-1618). (total 7) € 150 - € 300

1406 [Various] Seven prints: (1) Meyeringh, A. (1645-1714). Mountain landscape with resting traveller - Etching, 20.5 x 31.3 cm, signed "A. Meyeringh Inv. et Fecit" in lower r. corner, mounted at upper corners under passe-partout. Good impression, w. unidentified watermark, w. very good margins. Smoothed-out central vertical fold, remnant of former mounting at margins on verso. A very good copy. Hollstein 22, only state. (2) Idem. Landscape w. 2 resting travellers. Etching, 23 x 19.5 cm, signed "A. Meyeringh inv. et fecit" in lower r. corner. Impression and condition same as the preceding, good copy. Hollstein 27, only state. (3) R. van den Hoecke (1622-1668). View of a tented camp. Etching, 6.2 x 9 cm, mounted at upper corners under passe-partout. Good impression on paper w. part of foolscap watermark, trimmed to the borderline. Verso w. unidentified collector's mark (not in Lugt). Hollstein 8, second and final state. Etchings by Van den Hoecke are very - if not extremely - rare. -and 1 others by Jan Smees (act. ca. 1700-1729). Added: 3 views by a member of the Perelle family w. address of member of the Le Blond family. (total 7) € 120 - € 240

1407 [Various] Seven prints: (1) Solis, V. (1514-1562). Allegory on geometry - (view of ruined buildings). Etching, 10.5 x 9 cm, monogrammed "VS" (intertwined) in lower left corner, w. caption "Le Metri" at the top, mounted at upper corners under passe-partout. Hollstein German 456. Good impression, partly w. thread margins, partly trimmed to the plate mark. (2) M. Merian (I) (1593-1650). "Bergk by Stuttgart". Etching, 14 x 18.3 cm, titled in upper margin, numb. 3 in lower r. corner, mounted at upper corners under passe-partout. Very fine impression, on a leaf w. full margins. Closed tear in upper margin, touching the plate mark. Splendid view. -and 3 similar, very fine views by Merian, incl. "Berik am Necker" and "Zu Necker Gmünd" (both fine impressions on paper w. ample margins). Added: 2 portraits. (total 7) € 100 - € 200

1408 [Various] Seventeen prints: (1) Os, P.G. van (1776-1839). Lying cow - Etching, 12.7 x 17.4 cm., signed "P.G. van Os fec. Ao. 1798" in the plate, mounted at upper corners under passepartout. Good impression, the full sheet measuring 27.3 x 38.5 cm. A few sm. spots. (2) P. Janson (1765-1851). Landscape w. cows. Etching, 32 x 24 cm, mounted at upper corners under passepartout. Printed on rather heavy wove paper, w. ample margins. Margins verso w. strips of tape from former mounting, 1 closed marg. tear. Verso w. "Coll. AK Amersfoort" in pencil (not in Lugt). (3-5) J.A. Bemme (1775-1841). Horses with their caretakers. Three etchings from a series of 6, all 16.3 x 13.2 cm, all monogrammed "J.B. f. aq. fort" in lower r. corner, mounted at upper corners under passepartouts (all w. ample margins). -and 12 others by a.o. Bemme (military scenes, 6x, incl. 3 duplicates and 3 w. collector's stamp of L.A. de Vries (not in Lugt), Johan Adam Klein (1792-1875) and Leon Barillot (1844-1929). (total 17) € 100 - € 200

1409 [Various] Six (rare) prints: (1) Bruegel (I), P. (1526/30-1569) (after). Parable of the wise - and foolish virgins. Engraving, 22 x 28.6 cm, by Ph. Galle, signed "Bruegel inv." and w. address "H. Cock excu." in lower margin. Poor impression on laid paper without watermark, w. very good margins. Blank margins lacking a few sm. portions in r. corners and a few sm. tears. New Hollstein Dutch 147, probably the first state (of 2). Rare. Rijksmuseum: "De tien wijze en dwaze maagden wachten op de bruidegom. De vijf wijze maagden houden linksonder, terwijl ze spinnen en handwerken, hun olielamp brandend. Rechtsonder dansen vier dwaze maagden op de muziek van de doedelzak, die door de vijfde dwaze maagd wordt gemaakt. Zij laten hun olielamp doven. Linksboven opent Christus als bruidegom de deur voor de vijf wijze maagden. Rechtsboven kloppen de dwaze maagden tevergeefs op de deur. Onderaan in de marge een verklarende tekst in het Latijn." -and 6 miscell. others, incl. prints 1, 6 and 8 from a series of 8 dep. people working the land and the forest by Johannes Wierix (1549-ca. 1620) after Marten van Cleve (I) (1527-1577/81) (stained copies, number 6 w. closed hole). (total 6) € 200 - € 400

1410 [Various] Six etchings: (1-2) Roghman, Geertruydt (1625-1651/1657). "De Oudekerck tot Muyderbergh" - "De Nieuwe kerck tot Muyderbergh". Two etched and engraved views, the second handcol., both 12.2 x 22 cm, numb. 2 and 3 and w. caption in the plate below the image, mounted at upper corners under passe-partout. Both good impressions, (1) with coat of arms of Amsterdam and Villedary watermark; the 1st w. narrow margins, the 2nd trimmed to the plate mark. Both w. remnants of former mount on left margin verso. (3) A. van Everdingen (1621-1675). Wooded landscape w. rock. Etching, 10.5 x 16.4 cm, monogrammed "AVE" in lower left corner, mounted at upper corners under passe-partout. Greyish impression, narrow margins. Hollstein 94, third state (of 4). Verso w. two collector's marks of the Collection d'Arenberg, w. number 39 in pencil next to them (Lugt 2794 and 567). See J. Van Grieken, M. Bassens, 'Samenstelling en ontmanteling van een verzameling. Het prentenkabinet van het huis Arenberg', in: M. Derez, S. Vanhauwaert, A. Verbrugge (dir.), Arenberg. Portret van een familie, verhaal van een verzameling, Turnhout 2018, p. 263-269. -and 4 others, by Van Everdingen (Hollstein 9, 3rd and final state, verso w. collector's mark of James Burleigh (ca. 1850) (Lugt 1425)), David Teniers (II) (1610-1690) (2x) and Roelant Roghman (1627-1692) (Hollstein 33, fourth state (of 5), verso w. collector's marks of Johan Nepomuk Seiler (1793-1876) (Lugt 3976) and "A.T." (unidentified, Lugt 183)). (total 7) € 150 - € 300



1410

1411 Velde (I), E. van de (1587-1630) (after). Two views: (1) River landscape with herdsmen - Etching, 9.5 x 16.5 cm, numb. 4 in lower r. corner, mounted at upper corners under passe-partout. Very fine impression, narrow margins. A few marg. thin spots. Verso w. collector's stamp of Pieter Willem van Doorne (1896-1971) (Lugt 4731). Hollstein 21, only state. -and 1 other. (total 2) € 70 - € 140



1411

1412 Velde (II), J. van de (1593-1641). Complete set of the four elements after Willem Buytewegh - Four engravings, each ca. 19.5 x 29 cm, each signed "J. v. Velde", monogrammed "WB", w. the address of Claes Jansz. Visscher, w. 4-line verse and numb. 1-4 in the plate, titled "Terra", "Aer", "Ignis" and "Aqua", under passe-partouts. Very fine impressions on paper w. foolscap (2x), flowerpot (1x) and unidentified watermark, trimmed just outside/ to the plate marks. Prints 1 and 3 remargined; the 2nd w. sm. tear in lower margin; the 3rd print w. a few neatly restored spots. Occas. minor imperfections. In all, a good, complete set of these splendid views. Hollstein XXIII, 22-25. For a detailed account of this series and the subject in general: De Jongh/ Luytjen, Spiegel van alledag. Nederlandse genreprenten 1550-1700 no. 32 (p. 174-178): "De werelt bestaet uit vier elementen, vuur, lucht, water en aerdem naementlyk heet, vochtigh, kout en droog. Uit de zelfde vier elementen en even zoo veele vochten bestaet ook de mensch, neamentlyk bloet, slym, geel en zwarte gal. Het bloet is gelyk aen de lucht, het slym aen 't waterm de geele gal aen 't vuur, en de zwarte gal aen de aerde. Waarmee tevens de leer der temperamenten was geïntroduceerd en aan de elementen gepaard." (quote H.K. Poot). (total 4) € 700 - € 1400



1412

1413 Velde II, J. van de (1593-1641). The Star of the Kings Chiaroscuro etching, 21 x 16.5 cm, after P. - Etching, 21 x 16.5 cm, after P. de Molijn, signed "PMolyn Fe" and w. the address of Claes Jansz. Visscher (misspelled "Visschr") in the plate. Good impression on fine laid paper w. unidentified watermark, trimmed on the plate mark (leaving sm. margins around the borderlines). Smoothed-out horizontal folds. Hollstein Dutch 149, 3rd and final state, though four states are known (Rijksmuseum, Franken & Van der Kellen 110, 3rd state (of 4); Hollstein XIV (after P. Molyn), 12.) € 80 - € 160



1413

1414 Velde, J. van de (II) (1593-1641). "Amenissimae aliquot regiunculae, - a I. Veldio delineatae, et a Nicolao Johannis Piscatore in lucem aeditae. Eerste Deel". Etched title and 3 (of 11) plates, each approx. 13.5 x 19.5 cm, 1616. Numb. 1, 4, 6 and 11, the first w. address "CJvisscher excudebat" in the plate, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, 6 and 11 w. unidentified watermarks, all w. ample margins. Occas. unobtrusive marg. stains, number 4 w. very vague central stain. Hollstein 232 and 235, second state (of 4) and 237 and 242, second state (of 3). Four fine prints (incl. the general title) from the first series of 5 series by Van de Velde, each consisting of 12 plates. Added: etched view of Rossum (Hollstein 177, second state (of 4), verso w. annotation "R. Weigel" and details in red chalk, Rudolph Weigel (1804-67), cf. Lugt 5735 and 5746). (total 5) € 150 - € 300



1414

1415 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Derde Deel" - Etched title and 10 (of 11) plates, all ca. 12 x 19 cm, numb. 1-11, the first signed "Jan van den Velde fecit", w. address "Claes lansz Visscher excudebat anno 1616" in cartouche, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, w. occas. unidentified watermarks, w. ample margins. Number 7 w. part of left blank margin reattached. Occas. unobtrusive marg. wrinkles/ stains. A very good set, only lacking the final etching. Hollstein 256, second state (of 4), Hollstein 257-266, first state (of 2). Eleven fine prints (incl. the title) from the third series of 5 series by Van de Velde, each consisting of 12 plates. (total 11) € 400 - € 800



1415

1416 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Twede deel" - Etched title and 7 (of 11) plates, the title 12.2 x 19, the others each approx. 13 x 20 cm, 1616, numb. 1, 2, 4, 5, 7, 8, 11 and 12, the first signed "Jan vanden Velde fecit" and w. address "Claes lansz Visscher excudebat" in cartouche, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, w. occas. unidentified watermarks, all w. ample margins. Occas. unobtrusive marg. wrinkles. A very good set. Hollstein 244, second state (of 4), Hollstein 245, 247, 248 and 255, first state (of 2) and Hollstein 250, 251 and 254, second state (of 3). Eight fine prints (incl. the general title) from the second series of 5 by Van de Velde, each consisting of 12 plates. See De Jongh/ Luytjen, Spiegel van alledag. Nederlandse genreprenten 1550-1700, nr. 26 (p. 149-150) (also 2nd state): "In Van de Velde's bij Claes Jansz. Visscher in 1616 verschenen Groentemarkt ontbreekt elk onnatuurlijk motief (...). De aanduiding "Twede deel" in de cartouche op Van de Velde's ets heeft te maken met het feit dat het blad behoort tot een omvangrijke serie landschappen, waarvan de tweede staat is samengesteld uit vijf onderdelen. Elk deel begint met een titelprint of een cartouche. Van onze marktscène zijn vier staten bekend. De vierde draagt het adres 'Petrus Schenk Junior Exc.', wat er op wijst dat de kunst van Jan van de Velde ook in de late achttiende eeuw nog belangstelling wist te wekken." (total 8) € 400 - € 800



1416

1417 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Vierde deel" - Etched title and 6 (of 11) plates, each approx. 12 x 19 cm, numb. 1-4, 8, 9 and 11, the first signed "Jan vanden Velde fecit", w. address "Claes lansz Visscher excudebat anno 1616" in cartouche, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, w. occas. unidentified watermarks, all w. ample margins. Tiny marg. tears in blank margin of the title, number 3 stained (sl. affecting the image), otherwise occas. stains in blank margins. A (very) good set. Hollstein 268, first state (of 3); H. 69, first state (of 4); H. 270,

2nd state (of 3); H. 271, third state (of 4); H. 275, second state (of 4); and H. 276 and 278, second state (of 5). Seven fine prints (incl. the title) from the fourth series of 5 series by Van de Velde, each consisting of 12 plates. (total 7) € 200 - € 400

1418 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Vyfde deel" - Etched title and 7 (of 11) plates, each 12 x 19 cm, numb. 1-3, 5, 6, 8, 9 and 12, the first signed "Jan vanden Velde fecit", w. address "Gedruckt tot Amsterdam by Claes lansz Visscher excudebat anno 1616" in cartouche, mounted at upper corners under passe-partouts. Very good contemp. impressions on fine paper, w. occas. unidentified watermarks, w. ample margins. Occas. stains, mainly in blank margins), minimal other imperfections. A (very) good set. Hollstein 256, second state (of 4); Hollstein 280, first state (of 3); H. 281, 282, 285, 287, 288 and 290, second state (of 3); H. 284, second state (of 4). Eight fine prints (incl. the title) from the fifth series of 5 series by Van de Velde, each consisting of 12 plates. (total 8) € 300 - € 600

1419 Velde, J. van de (II) (1593-1641). September - Etching, 27 x 35.5 cm, w. the sign of the zodiac scales at top centre, titles, numb. 6 and w. 4-line Latin verse in the plate below the image, mounted at upper corners under passe-partout. A splendid impression w. much contrast, on fine paper w. large fleur-de-lys in shield watermark, w. good margins. Three blank corners cut off obliquely, well outside the plate mark; smoothed-out central vertical fold; a few unobtrusive spots. Remnants of former mount verso of blank r. margin. W. collector's stamp of L. Lépingle (d. ca. 1903) (Lugt 1731) verso. Hollstein 42, only state. € 80 - € 160

1420 Visscher (III), C. (1628/29-1658). The large cat - Engraving, 14.2 x 18.3 cm, ca. 1657, signed "Corn. Visscher fecit" in lower l. corner and w. the address of Claes Jansz. Visscher in the plate below the image, mounted at upper corners under passe-partout. A very good copy w. ample margins. Trifle foxed, remnants from former mount or passe-partout verso. Hollstein 42, 2nd and final state). With owner's entry "Ernest Delvaux 1879" (1831-1901, French sculptor) (Lugt 670) in pen verso. € 1000 - € 2000

1421 Visscher (III), C. (1628-1658). "Iesu Christo, Fideli Militantis Ecclesiae Imperatori" - Series of 12 (of 19) engravings (incl. title), each 43.5 x 30 cm, after Pieter Soutman (1580-1657) and w. his address, Haarlem, 1650. All mounted at upper corners under passe-partouts. Very fine impressions, good margins. All w. smoothed-out central horizontal fold and creases in corners. Hollstein (Visscher) 17, 2nd state of four and 19, 21, 23, 25-28, 30, 31, 33 and 35 (only states). Not in Hollstein (Soutman). Very fine, large full-length portraits of the saints Willibrord, Marcellinus, Egbert, Martin (on horseback sharing his cloak w. the crippled man), Odulf, Gregorius, Frederik, Lebuinus, Gangulphus, Engelmundus and Cunera. -and 4 large-format others: 1 by Cornelis Visscher, dep. a palmtree w. coat of arms of Haarlem, w. a view of Haarlem in the distance; and 3 prints issued by Rombout van den Hoeye (1622-1671/1674). (total 16) € 100 - € 200

1422 Visscher, C.J. (ca. 1586-1652). D'Arminiaensche uytvaert - Etching, 35 x 29 cm. W. letterpress title and 3 columns letterpress text in Dutch below: 'Boere Praetjen: Over d'Arminiaensche uyt-vaert. Gehouden den VI. Iulij 1619'. Strengthened on verso. Hollstein 34. With: (2) Slatius komt uijt het Graff en vaert op daer hy Voer aff. Amst., C.J. Visscher, n.d. Broadside w. engr. sequence of 6 illustr., letterpress columns on both sides. 42.7 x 53.7 cm. (3) Ter eeren de blijde inkomste van Willem de Derde (...) binnen 's Gravenhage, op Woensdag, des avonds, ten halver zes uiren, den 31 January, 1691. Amst. A. Schoonebeek, 1691. 41 x 29 cm. Good copy. (4) 't Geheim committé der zaamgezwooren Oranje Friesen. The Hague, P.F. Gosse, n.d. Etching made by H.W. Plettenberg. 33.5 x 41.5 cm. (total 4) € 70 - € 120



1418



1419



1420



1421



1422

1423 Visscher, C.J. (ca. 1587-1652). Boats in a small harbour. River landscape w. mill - Two engravings, each approx. 14 x 19 cm, after Cornelis Claesz. van Wieringen (ca. 1577-ca. 1634), from the series of 14 landscapes *Amaeniores Aliquot Regiunculae* (1613), numb. 6 and 7 in lower r. corners, monogrammed "C CW in." and "CJV f." (intertwined) in lower margin, mounted at upper corners under passe-partout. Both fine impressions; the first w. good margins, the second trimmed just outside the plate mark. Nr. 6 w. smoothed-out oblique fold (not visible recto) and stained in blank margins, nr. 7 w. remnants of former mounting at corners on verso and one thin spot. Hollstein 332 and 333, only state. Very attractive views. -and 2 others, one w. Visscher's address. (total 4) € 100 - € 200



1423

1424 Visscher, J. (de) (1635/36-1712). River landscapes - Eleven (of 12) etchings and engravings (incl. title), each approx. 12 x 19 cm, from the series of twelve River landscapes after Jan van Goyen (1596-1656), numb. 1-11 and each (except for the title) "I: van Goyen inventor" and "I: de Visscher fecit" in the plate below the image, title w. engr. caption "Regiunculae Amoensimae/ Eleganter delineatae a Johanne van Goyen et aeri incisae per Johannem de Visscher" and "N. Visscher excudit" below, mounted at upper corners under passe-partout. Good impressions on contemp. laid paper, all w. watermark crowned coat of arms of Amsterdam or initials IV, all trimmed to/ just outside the plate-mark. All corners w. glue-remnants on verso. Lacking the final plate. Hollstein 30-40, only state: "In stock-list of Claes Claesz Visscher II [after 1682]: Landschapboeckje". (total 11) € 150 - € 300



1424

1425 Vivares, Fr. (1709-1780). Collection of 23 etched landscapes and views - from var. series. Var. obl. 8vo sizes, signed and numb. in the plates, several dated 1739 and/ or w. address in London, mounted at upper corners under 6 passe-partouts. (total 23) € 70 - € 140



1426

1426 Vliet, J. Gillisz. van (1600 to 1610-1668). Four etchings: (1) Old woman delousing a child - Etching, 9 x 6.6 cm, signed "JG van Vliet in." in the plate, mounted at upper corners under passe-partout. Very fine impression on paper w. foolscap watermark, w. good margins (thin spot in blank lower r. corner). Verso w. collector's stamp of J.E. Wetterauer (b. 1946) (Lugt 3870). Hollstein 78, 1st state (of 3). -and 3 larger etchings by the same, dep. professions (Hollstein 37, 40 and 43) (total 4) € 100 - € 200

1427 Vos (I), M. de (1531/32-1603) (after). Eleven prints: (1-3) The story of Judith and Holofernes - Complete set of 3 engravings, all ca. 20 x 26.5 cm, without signatures or address (published by G. de Jode), w. 1-line Latin verse below the image, mounted at upper corners under passepartouts. All good impressions, trimmed on/ near the plate mark. Lower l. corner of the 2nd print restored. New Hollstein (De Vos), 172-174, first state (of 2) (first print) and second state (of 3). Dep. Holofernes before Nebuchadnezzar, Judith presented to Holofernes, Judith beheading Holofernes. -and 10 others, incl. Hollstein 1140 and 1146, first state (of 2) (very good copy), 4 smaller prints from a series of 12 dep. the acts of the apostles, Hollstein 893-894 in first state, Hollstein 895-896 (printed together on 1 sheet) in second state (of 2). Two prints of the lot by Julius Goltzius (1555-1595) (both 1st state), all other prints by unidentified engravers. (total 13) € 150 - € 300



1427

1428 Vos (I), M. de (1531/32-1603) (after). People's sins and repentance

- Set of 6 (of 10) engravings, all approx. 16 x 11.2 cm, by Jean-Baptist Barbé (1578-1649) (3x), Carel van Mallery (1571-after 1635) (2x) and Cornelis Galle (I) (ca. 1576-1650) (1x), numb. 1-3, 5, 8 and 9 in lower right corner, all signed "M. de Vos figuravit" by the mentioned artists in var. ways, all w. address of Van Mallery, mounted at upper corners under 3 passe-partouts. Good impressions, thread/narrow margins. Some foxing and staining. Very delicate prints, all w. octagonal central scene surrounded by elaborate different borders w. figures presenting appropriate bible quotes. -and 7 others, incl. prints by Pierre Brébiette (1598-1650), Louis Spirinx (1596-1669) (3x), Michel van Lochem (1601-1647) (2x) and Charles van Boucle (1597-1628). Added: series of 8 engravings dep. scenes from the life of Christ, incl. a duplicate of the 9th print of the series as mentioned above, and print 7 from that same series, all in very poor impressions. (total 21)



1428

€ 100 - € 200

1429 Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-4) The four core visions of Ezra

- Complete set of 4 engravings, all ca. 20 x 29 cm, numb. 1-4, the first print signed "M. de Vos inventor" and w. address "G. d. Jode Excu" in lower left corner, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions, trimmed on/ near the plate mark. Smoothed-out central vertical folds. Hollstein (De Vos) 162-165, first state (of 2). Note the other complete set in this auction, in the 2nd state. Mielke 33. (5-7) Three prints from a series of 8 (incl. title) dep. the seven corporal works of mercy, all ca. 20 x 24.5 cm, the first (dep. the last judgement, the series title) signed "M d. Vos inventor" and w. address "G. d. Jode excudebat" in lower r. corner, the third print of the series signed "M. d. Vos inven." in lower r. corner, all w. Latin text below the image, mounted at upper corners under passepartout. All fine impressions, the title w. very wide (sl. foxed/ soiled) margins (closed tear in lower margin), the third print of the series w. good margins ("Matth. 25 v. 35" added in old pen next to the signature), the other trimmed on/ near the plate mark. Hollstein (De Vos) 621, 623 and 624, 1st state (of 2). Note the almost complete other series in this auction, in the 2nd state. -and 3 others after the same. All prints of the lot by unidentified engravers. (total 10)



1429



1430

€ 150 - € 300

1430 Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-4) The four core visions of Ezra

- Complete set of 4 engravings, all ca. 20 x 29 cm, numb. 1-4 twice, the first print signed "M. de Vos inventor" and w. address "CJVischer Excu" in lower left corner, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions and margins. Hollstein (De Vos) 162-165, second and final state. Note the other complete set in this auction, in the 1st state. Mielke 33. All w. collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. (5-9) The story of Tobias. Set of 5 (of 6) engravings, all ca. 20 x 27.5-30 cm, numb. 1 and 3-6, the first signed "M. de Vos inventor" and w. address "CJVischer excudebat" in lower r. corner, the 6th signed "M. de Vos inve(n)tor" in lower margin, all w. 1-line Latin text below the image, mounted at upper margins under passepartouts. Good impressions and margins. Hollstein (De Vos) 166, 168-171, second state (of 2). All w. the same collector's stamp as the preceding series. Added: the first print from the story of Tobias, in first state, w. address of G. de Jode. All prints of the lot by unidentified engravers, the second series perhaps by Hieronymus Wierix (1553/54-1619). (total 10)

€ 150 - € 300

1431 Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-4) The story of Gideon

- Complete set of 4 engravings, all ca. 19.5 x 26.5 cm, numb. (twice) 1-4 in lower corners, the first signed "M. de Vos invent." and w. address "CJVischer excu." in lower margin, all w. 1-line Latin verse below the image, mounted at upper corners under 2 passepartouts. All good impressions, all on fine paper w. foolscap watermark, good margins, mounted at upper corners under passepartout. All w. collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. Hollstein (De Vos) 87-90, third state (of 3). (5-7) Three engravings (of 4) from the book Numeri, all ca. 19 x 26.5 cm., numb. 2-4 in lower r. corner, mounted at upper corners under passepartouts. Good impressions on paper w. unidentified watermarks, trimmed on/ just inside the plate mark. Hollstein (De Vos) 84-86, second state (of 3). -and 3 others after the same, prints 1-3 from a series of 4 engravings dep. the story of David, Abigail and Nadal, Hollstein (De Vos) 114-116, first/ second state (of 3). (total 10)



1431

€ 150 - € 300

1432 Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-6) The story of Abraham

- Complete set of 6 engravings, all ca. 20 x 25.5 cm, numb. 1-6 in lower r. (1x lower l.) corner, the first signed "Mart. de Vos invent." and w. address "G. de lode" in lower r. corner, all w. 1-line Latin text below the image, mounted at upper margins under passepartouts. Good/ fine impressions, numb. 1-5 on identical paper w. watermark vase visible on a few lvs, w. very wide margins, number 6 on paper w. watermark crowned coat of arms and trimmed on/ near the plate mark. Smoothed-out central vertical fold, plate 1 also a fold in blank left margin (probably a printing flaw). Hollstein (De Vos) 62-67, 1st state (of 2). -and 4 others after the same. (total 10)



1433

€ 150 - € 300

1433 Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-7) The seven corporal works of mercy

- Seven (of 8) engravings (incl. title), all ca. 20 x 24.5 cm, numb. 1-7 in lower r. corner, the first (dep. the last judgement, the series title) signed "M d. Vos inventor" and w. address "CJVischer excudebat" in lower r. corner, prints 3 and 5 signed "M. d. Vos inven." in lower r. corner, all w. Latin text below the image, mounted at upper corners under passepartout. Good impressions and margins. Hollstein (De Vos) 621, third state (of 3) and 622-627, second state (of 2). Very good, almost complete set, all prints w. collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. -and 3 others by the same: another copy of the title of the series, in a Visscher edition before the number 1 in lower r. corner, and 2 prints from the series of 8 dep. the Kings of Israel (both 2nd and final state, w. the collector's mark of Van Eekelen verso, fine copies). (total 10)

€ 150 - € 300



1434

1434 Vos (I), M. de (1531/32-1603) (after). The acts of the apostles

- Eight (of 12) engravings, all ca. 18.5 x 13 cm, all signed "M. de Vos invent.", one w. address "Vidua Gerardi de lode excud." (widow of Gerard de Jode, Paschasia van Geldre, act. 1591-1595), mounted at upper corners under passepartouts. Very good impressions, 6 prints w. very good margins, 2 prints w. good margins apart from thread margin at the r. and half of the lower side (remargined by backing the r. half of the print), one print w. restored blank lower corner. Hollstein 892-894, 898, 900-903, first state (of 2). Rare. Note the short period of activity as printer of the widow of Gerard de

Jode, Paschasia van Geldre, who is not even mentioned individually in the RKD as publisher of prints. The son of Gerard de Jode and Paschasia van Geldre, Pieter de Jode (1573-1634) took over the printing activities under his own name as soon as he was old enough. -and 3 others after De Vos by Adriaen Collaert (ca. 1560-1618), dep. scenes from the life of Christ. (total 11) € 70 - € 140



1436



1436



1436



1436

1435 Vos (I), M. de (1531/32-1603) (after). The first six days of Creation - Six (of 7) engravings, all 19.5 x 25 cm, numb. 1-6, signed "MdVos in.", w. address of C.J. Visscher and w. explanatory text in and below the image, mounted at upper corners under 3 passe-partouts. All good impressions and margins. All prints waterst. in lower margin and w. remnants of former mount at upper corners verso. With collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) on verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. Hollstein (De Vos) 12-17, Hollstein Joh. Sadeler (10-15). -and another copy of the 6th print. (total 7) € 100 - € 200

1436 Vos (I), M. de (1531/32-1603) (after). The passion and resurrection of Christ - Twelve engravings from a large series of prints dep. the life, passion and resurrection of Christ, all ca. 18 x 22 cm, numb. 40-51 in lower l. margin, by Adriaen Collaert (I) (ca. 1560-1618) (7x), Jan Collaert (II) (1561/66-1628) (3x), Jacques de Bie (Jacob de Bye, 1581-after 1637) (1x) and Jean-Baptist Barbé (1578-1649) (1x), all signed "M. de Vos invent(or)." and w. address of Adriaen Collaert, mounted at upper corners under 6 passepartouts. Very fine impressions w. much contrast, most on paper w. large watermark on the edge in the shape of half a circle and w. good/ narrow margins, print 47 trimmed on the plate mark and w. remains of former mount verso. Impressive series. Hollstein (De Vos) 314-325, 2nd state (of 3/4/5). -and 8 others after the same, incl. prints 1, 3 and 5 from a series of 6 dep. the story of Elisha by Jan Collaert (I) (1525/30-1580) and 3 engravings from a series of 10 dep. the ten commandments by Adriaen Collaert (all in first state (of 2)). (total 20) € 150 - € 300

1437 Wael (II), C. de (1592-1667). Eight prints depicting groups of people in various activities - Etchings, each approx. 11 x 15 cm, mounted at upper corners under 3 passe-partouts. All (very) good



1435

impressions on fine laid paper w. occas. parts of watermarks, w. good margins and occas. sm. imperfections. Hollstein 5, 7, 14, 15, 18, 19 and 22, 1st state (of 3) and Hollstein 11, 2nd state (of 3). All w. collector's marks of Julius Hofmann (1840-1913) (Lugt 1264) and famous Fürstlich Waldburg-Wolfegg'sches Kupferstichkabinett.* The duplicates were auctioned in by Gutekunst in Stuttgart, 1901-1903 (catalogues digitally available, probably part of lot 1666 of the first catalogue). -added: 1 other etching by Jan Baptist de Wael (1636-1697), nephew of Cornelis de Wael. (total 9) *Lugt 2542: "Ce cabinet célèbre, qui appartient à la seigneurie princière de Waldburg-Wolfegg-Waldsee, actuellement en la possession de Maximilian Fürst von Waldburg zu Wolfegg und Waldsee, est l'une des plus importantes collections particulières d'estampes anciennes et de dessins qui existent. On y trouve par exemple le fameux « Hausbuch », manuscrit illustré de la 2e moitié du XVe siècle (...). Le château de Wolfegg contient aussi une admirable bibliothèque, avec d'importants ouvrages cartographiques, la célèbre mappemonde par Waldseemüller, exécutée vers 1507 (...). Les belles ventes des estampes doubles ont permis de se faire une idée de la richesse de la collection." € 300 - € 600



1441



1443

1438 Waterloo, A. (1609-1690). Complete set of six large landscapes - Six etchings, each 23.3 x 29.2 cm, all signed and numb. in the plate. All fine impressions. Trimmed on the plate mark, affecting the numbering. Sm. tear in upper left corner of the first print. Hollstein/Bartsch 113-18. (total 6) € 150 - € 300

1439 Waterloo, A. (1609-1690). Complete set of six small landscapes - Etchings, the first meas. 12.3 x 15.2 cm, the others 13.2 x 14.5 cm. Numb. 1-6 in upper r. corners, the first signed "Antoni Waterlo f. et in.", 2-4 monogrammed in var. ways, 5-6 unmarked; mounted at upper corners under passe-partouts. Good impressions and margins, the 4th print w. later extra margins. All prints w. collector's mark of Amsterdam lawyer Jan Reinier Voûte (1908-1993) (Lugt 4450, very extensively) verso. Hollstein 65-70, the Basan edition. -and 3 other landscapes by the same (Hollstein 5, 6 and 47). (total 9) € 100 - € 200

1440 Waterloo, A. (1609-1690). Eleven etched landscapes, - var. sizes, (5x fully mounted and 1x mounted by upper margin), all monogrammed or signed in diff. ways, all under unif. passepartouts measuring ca. 24 x 30.5 cm. Good impressions, trimmed on the plate marks (6x), the others w. narrow or good margins, kept in old hcl. portfolio w. label "Waterloo (Anthonie) 1610-1677?" on front, w. 8 ties. A nice sm. collection of Waterloo landscapes in var. states. (total 11) € 700 - € 1400

1441 Waterloo, A. (1609-1690). Four etchings in first state: (1) Wooded landscape with a brook - Etching, 12 x 14.5 cm, monogrammed "AW ex" in upper left corner, mounted at upper corners under passe-partout. Very fine impression w. much contrast, on rather thin paper, w. good margins. Verso w. unidentified collector's mark (?) in pencil. Hollstein 138, first state (of 2). (2-3) Landscape w. watermill./ Landscape w. a downhill path ending in a brook. Two etchings: each approx. 12.3 x 20.5 cm, signed "Antoni Waterlo f." in upper left corner and mounted at upper corners under passe-partouts. Both fine impressions w. narrow/ thread margins (the one w. the watermill partly trimmed on the plate mark). Hollstein 94 and 89, both first state (of 2). -and 1 other (Hollstein 62). (total 4) € 100 - € 200

1442 Waterloo, A. (1609-1690). Four etchings: (1) Mountainous landscape with Apollo and Daphne - Etching, 29 x 24 cm, numb. 2 and signed "Antoni Waterloo in. et." in the plate, mounted at upper corners and lower middle under passe-partout. Good impression and (partly narrow) margins. Sm. stain from former mounting in blank lower left corner. Hollstein 126, 3rd and final state. (2) Two men in the hollow. Etching, 22 x 29 cm, numb. 6 and signed "Antoni Waterloo Fe." in the plate, mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. Hollstein 112, 2nd and final state. -and 2 smaller, different, etched landscapes by the same. (total 4) € 100 - € 200

1443 Waterloo, A. (1609-1690). Six landscapes: (1) Landscape w. small wooden bridge - Etching, 10.3 x 12 cm, monogrammed "A.W. f." in upper left corner, mounted at upper margins under passe-partout. Fine impression on thin paper, w. good margins. Verso w. collector's mark of Albert Pieter van den Briel (1881-1971), Lugt 407a: "Van den Briel a collectionn  tout au long de sa vie des estampes de l' cole hollandaise du XVIIe si cle et devint un sp cialiste respect  des filigranes." See H. Henkels, 't is alles een groote eenheid, Bert. Piet Mondriaan, Albert van den Briel en hun vriendschap aan de hand van brieven, Haarlem 1988. Hollstein 6, first state (of 2). (2) Two travellers near a hill. Etching, 11 x 15.8 cm, monogrammed "AW" in upper left corner, mounted at upper margins under passepartout. Fine impression on paper w. part of Amsterdam coat of arms watermark, with good margins. Sheet evenly yellowed. W. collector's mark of F.H. Gall (1823-1894) (Lugt 2935) verso. Hollstein 46, first state (of 2). -and 4 similar sm. landscapes, incl. 3 prints w. collector's marks (2x J.E. Wetterauer, the other not in Lugt). (total 6) € 150 - € 300

1444 Waterloo, A. (1609-1690). Six var. prints: (1-2) River-scapes - Two etchings, each approx. 9 x 14 cm, lettered L. and M in upper left corner, mounted at upper corners, together under 1 passe-partout. Good impressions on paper w. partial watermarks. Hollstein 31 and 32, both first state (of 2). (3) The two roads. Etching, 13 x 14.8 cm, monogrammed "AW" and numb. 3 in upper corners, mounted at upper corners under passe-partout. Good impression, ample margins. Verso w. collector's stamp of J.E. Wetterauer (Lugt 3870). -and 3 others, incl. a large landscape w. Venus and Adonis (Hollstein 129). Added: an early 19th-cent. vernis-mou showing fishermen in a landscape by J. Couch  after Waterloo. (total 7) € 100 - € 200

1445 Weert, J. de (1569-in or after 1605). The life of John the Baptist - Twelve engravings from a series of 21 (excl. the title), each approximately 10.5 x 9 cm, after Maerten de Vos (I) (1531-1603), all with the signatures of De Weert and De Vos in the plate; eight w. the address of Johannes Baptist Vrints (I) (first states) and four with that of Johannes Collaert (prints 1, 2, 14 and 18, second states). Numb. 1, 2, 5-8, 10 and 14-18 in the plates, all w. 2- or 3-line Latin verse below the image, mounted at upper corners under 2 passe-partouts. Fine impressions, the prints from the edition Vrints w. good margins, those from the edition Collaert trimmed to/ near the plate mark. Occas. sl. foxing. Hollstein (De Weert) 31, 32, 35-38, 40 and 44-48, Hollstein (De Vos) 546, 547, 550-553, 559 and 560-563. (total 12) € 100 - € 200



1444



1447



1446



1446 Weirrotter, F.E. (1730-1771). Fourteen views: (1-10): "XII Vues de la Normandie" - Series of 10 (total 12) etchings, each approx. 14 x 20 cm, numb. 1-10, the title (numb. 1) signed "Dessin  d'apr s Nature et Grav  par F.E. Werotter", w. address of Wille in Paris and dedication to "Monsieur Brillon Duperon", all others signed "F.E. Weirrotter fecit" in the plate. A bit stained in lower margin, but a good set, partly attached to each other. (11-14) Set of 4 sm. etched views, each approx. 5 x 9 cm, numbers 1, 2, 3 and 5 and all. signed "F.E. Weirrotter fecit" in the plate. Very wide margins, taken from the same convolute as the preceding volume (wormholed in blank lower l. corner). Added: 2 others by C.P. Schallhas (1767-1797). (total 16) € 80 - € 160



1449

1447 Wierix (II), A. (1555/59-1604). Nine prints: (1-3) Three engravings from a series of seven - depicting the story of Samson (of which 4 by Antonius Wierix, all ca. 20.5 x 28.5 cm, after Maerten de Vos (I) (1531/32-1603), numb. 1, 4 and 6, the first signed "Anto. Wierix Fec." and "M. de Vos inve." and w. address "G. d. lode exc." in lower margin, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions, plate 4 w. Cross of Lorraine watermark and w. good margins (w. vertical fold, a printing flaw), the others trimmed (sl. unevenly) on/ near the borderline. Hollstein (A. Wierix) 37-39 and Hollstein (De Vos) 91, 94 and 96, second state of 4 (numb. 1) and of 3 (number 4 and 6). (4) The sacrifice of Abraham. Engraving 20.5 x 25.5 cm, after De Vos, signed "Martine de Vos inventor" and "Antonius Wie." in lower left corner, w. address "Edduwaert van Hoefwinkel excudebat 1585" in lower r. corner, w. 1-line Latin text below. Very fine impression on paper w. Strassbourg Bend watermark, ample margins. Some sl. soiling and creasing. Hollstein (A. Wierix) 30, Hollstein (De Vos) 248, 1st state (of 2). -and 5 other by and after the same, 4x in first state (of 2-4), 1x in second state (of 3). Antonius Wierix (II) was the brother of Hieronymus Wierix and Johannes Wierix. Added: 3 others by Hieronymus Wierix (1553/54-1619). (total 12) € 150 - € 300



1450

1448 Wierix, H. (1553/54-1619). The four Evangelists, Matthew, Mark, Luke and John - Complete set of 4 engravings, all ca. 22 x 27 cm, after Maerten de Vos (I) (1531/32-1603), numb. 1-4, the first signed "Martinus de Vos inventor" and w. address "P. Baltens excudebat" (Peeter Baltens, 1527/28-1584), the names of the evangelists near them, all w. 4-line Latin verse below the image. Fine impressions w. much plate tone, trimmed on/ near the plate mark. The first print trimmed a bit unevenly, the third w. neatly closed sm. tears in lower margin, the 4th w. restored blank lower corner. A good complete set in the rare first state. See the other set (also in first state) in this auction. Hieronymus Wierix was the brother of Johannes Wierix and Anthonie Wierix (II). (total 4) € 200 - € 400

1449 Wierix, H. (1553/54-1619). The four Evangelists, Matthew, Mark, Luke and John - Complete set of 4 engravings, all ca. 22 x 27 cm, after Maerten de Vos (I) (1531/32-1603), numb. 1-4, the first signed "Martinus de Vos inventor" and w. address "P. Baltens excudebat" (Peeter Baltens, 1527/28-1584), the names of the evangelists near them, all w. 4-line Latin verse below the image. Fine impressions w. much plate tone, w. very very wide margins. The first print duststained and frayed in r. margin, the third print w. cut-out blank lower r. corner, that piece partly used to neatly restore a hole in left margin, affecting the image. All prints w. smoothed-out central vertical fold. Complete set in the rare first state, all lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. See the other set (also in first state) in this auction. Hieronymus Wierix was the brother of Johannes Wierix and Anthonie Wierix (II). (total 4) € 100 - € 200

1450 Wierix, J. (1549-ca. 1620). Eleven prints: (1-6) The story of the Maccabees - Six (of eight) engr. plates, all ca. 20 x 29 cm, numb. 1, 2 and 4-7, after Gerard van Groeningen (act. ca. 1561-1576), plate 1 w. address "Gerar de lode excudeb." in lower margin, all w. Latin text below the image, mounted at upper margins under passepartouts. Good impressions on paper w. occas. (traces of) watermarks (incl. Cross of Lorraine), plate 1 w. wide margins, the other plates trimmed on/ just outside the plate mark (sl. affecting the number of plate 4). Plate 5 w. tiny burning-hole. New Hollstein (J. Wierix) 62, 63 and 65-68 and New Hollstein (Van Groeningen) 51, 52 and 54-56, first state (of 2). (7-9) The story of David and Absalom. Three (of 4) engr. plates, all ca. 19.5 x 26 cm, numb. 1-3,

after Maerten de Vos (I) (1531-1603), plate 1 signed "Johan W." and "M. de Vos inventor" and w. address "G. de lode excudit" in lower margin, all w. 1-line Latin verse below the image, mounted at upper corners under passepartout. Fine impressions, trimmed (sl. unevenly) on/ just outside the plate mark. Smoothed-out central vertical folds. Hollstein (J. Wierix) 41-43 and Hollstein (De Vos) 118-120, second state (of 3). -and 2 others by the same, incl. another copy of the final plate of the story of the Maccabees in 2nd state. Johannes Wierix was the brother of Hieronymus Wierix and Anthonie Wierix (II). (total 11) € 150 - € 300

1451 Wierix, J. (1549-ca. 1620). Eleven prints: (1-7) The miracles of Christ - Seven (of twelve) engravings, all ca. 20.5 x 25.5 cm, after Gerard van Groeningen (act. ca. 1561-1576), plate 1 and 6 w. var. addresses of Gerard de Jode (1509-1591), all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions on paper w. occas. (traces of) watermarks (incl. pot), trimmed on/ just outside. Smoothed-out central vertical folds, the bible-verses indicated in old manuscript in lower r. corner. A good, almost complete set in first state, only lacking plate 8. Hollstein (J. Wierix) 174-177, 179, 180 and 183 and Hollstein (Van Groeningen) 66, 67, 69, 70, 71, 75 and not in Hollstein (Van Groeningen) because the print dep. Christ healing the withered arm of man on Sabbath is after Jan Snellinck (I) (1544/49-1638). -and 4 others by the same, incl. the 1st and 4th print from a series of 4 dep. the story of Jonah, after Maerten de Vos (I) (1531/32-1603). Johannes Wierix was the brother of Hieronymus Wierix and Anthonie Wierix (II). (total 11) € 150 - € 300

1452 Wijck, Th. (1616/21-1677) and various other artists. Thirteen prints, - incl. two etchings: (1) The cardplayers. 7.2 x 5.6 cm, monogrammed "TW" in lower margin, mounted at upper margin under passe-partout. Good impression on rather thin paper, w. narrow margins. Paper splitting on plate mark. (2) Seamstress. 8.5 x 7.3 cm, monogrammed "TW" in lower margin, mounted at upper margin under the same passe-partout as the cardplayers. Good impression, narrow margins. Blank lower left corner lacking a sm. portion. Verso w. collector's stamp of E. Spira (Lugt 2306a). (3) G. de Laresse (1641-1711). "Die licht geloof wort licht bedrogen". Etching, 18 x 13 cm, monogrammed "GL" in lower r. corner, mounted at upper corners under passe-partout. Good impression, ample margins. Corners verso w. remnants of former mount. (4) J. Gillisz. van Vliet (1600 to 1610-1668). Humpbacked beggar. Etching from the series of beggars, 9 x 6.7 cm, numb. 4 in lower right corner, signed "JG van Vliet inv." in upper left corner, mounted at upper corners under passe-partout. Good impression on wove paper, narrow margins. Remnants of former mounting at all corners verso (shining through recto). -and 9 others by or after Van Vliet (2x, unsigned), Marcus de Bye (1638/39-1688), Cornelis Bega (1631/32-1664) (4x) and Adriaen van Ostade (1610-1685) (2x). (total 13) € 150 - € 300

1453 Wijck, Th. (1616/21-1677). Five etchings - Each approx. 12 x 11 or 13 x 11.5 cm, monogrammed in the plates and mounted at upper corners under passe-partout. All good/ fine later impressions w. narrow margins, occas. minor imperfections, but a good set. Comprises Hollstein/ Wurzbach/ Bartsch 11 (dawdling beggar), 12 (raisin-eating beggar), 15 (oriental dealer), 17 (mariners at the border of the river) and 18 (spinning lady next to the auger), final states. -and a duplicate of 11. Added: 2 others by Lodewijk de Deyster (1656-1711) (Hollstein 5 and 6, printed on chine-collé) (total 8) € 100 - € 200

1454 Zeeman, R. (Nooms) (1623/24-1664). View of Chaillot in Paris, left a merry company - Etching from the series of Views of Paris and neighbourhoods (title and 7 numb. plates), 13 x 24 cm, w. caption "Ciahou aen de landtsi buyten Parijs" and numb. "5" below the image. Good impression on paper w. watermark coat of arms of Amsterdam, w. good margins. Blank margins sl. soiled and w. old number, w. remnants of former mount on verso, visible recto. Hollstein 69, the 2nd state (of 2) (no copies of the first state known to Hollstein). Added: 5 other engravings, incl. 4 by Jan van Almeloveen (1656-1684) (Hollstein 28 and 31 (first states), 35 and 36 (second states) and 1 by Adriaen van der Kabel (1630/31-1705) (Bartsch 17). (total 6) € 100 - € 200



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