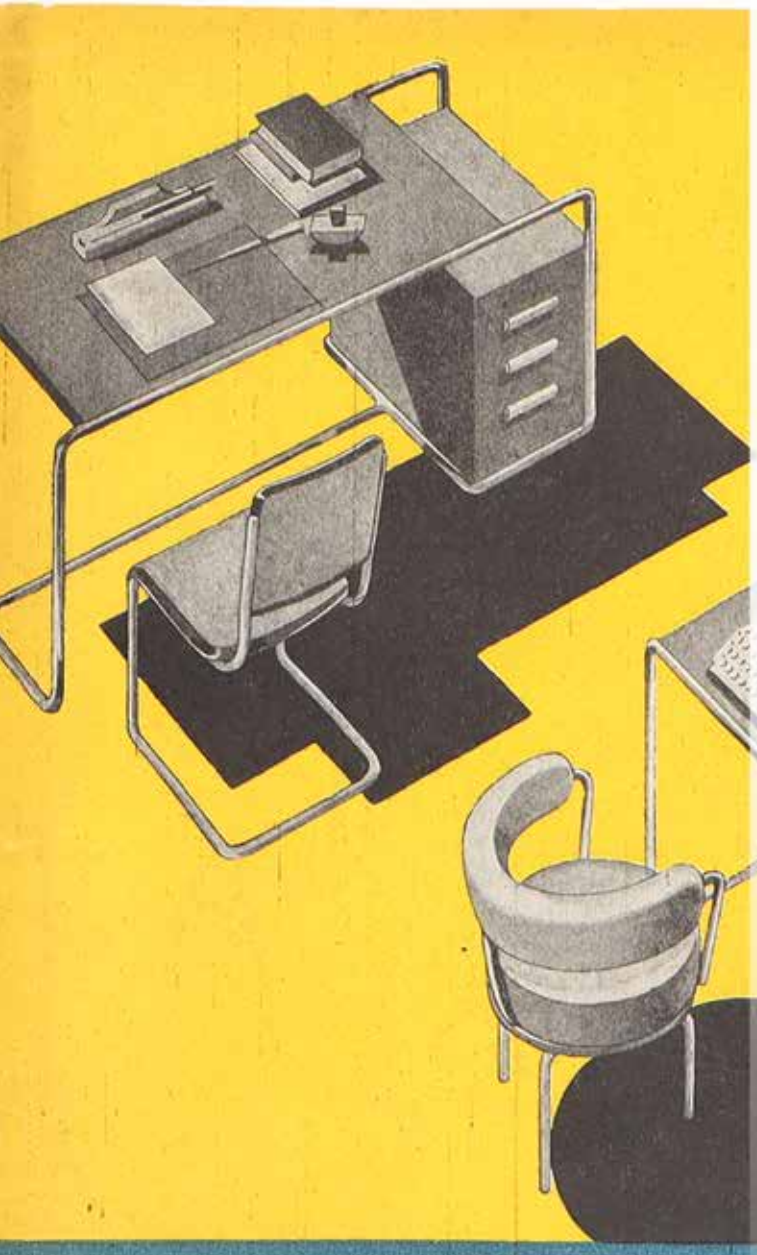

zwiggelaar auctions

Auction 35

Part I, session 1 - 4

Books, Comics, Fine Arts, Cartography, Posters

15 - 18 June 2026

De Burcht
Henri Polaklaan 9
Amsterdam

THONET

lot 1933

Zwiggelaar Auctions
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Important Information:

Part I - Books, Comics, Fine Arts, Photography, Posters (**sessions 1 - 4**) - takes place on **15, 16, 17 and 18 June 2026** (Location: De Burcht, starting at 7 pm). This sale is open to the public and your presence is warmly welcomed!
Live online biding will be available through **Invaluable.com** and **Drouot.com**.

Viewing days are scheduled for Friday 12, Saturday 13 and Sunday 14 June 2026 from 10 am to 5 pm.
Location: De Burcht, Henri Polaklaan 9, 1018 CP, Amsterdam

NB1: Part II – Artists' Books and Ephemera Special (session 5) - takes place at De Burcht on **19 June 2026 (7 pm)**. This sale is behind closed doors.
Live online bidding will be available through **Invaluable.com** and **Drouot.com**.

NB2: Purchased items in Auction 35 can be collected from **Thursday 25 June – Wednesday 1 July 2026** between **11 am and 5 pm at Oostenburgervoorstraat 71** (our main office, separate from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots. **Advance booking is required to ensure a smooth collection.**
Shipment is also possible, please check our website - 'General Information' for costs and conditions.

Catalogue:

The price of catalogue 35 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books, Editions and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 35.
Payment will guarantee dispatch of our next catalogue.

Separate catalogues can be ordered for 10 euros.

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zwiggelaar auctions

Auction 35

Monday 15 June until Friday 19 June 2026

Each session start at 7 pm.
Live online bidding through Invaluable.com and Drouot.com.

Session I - IV, June 15 - 18:

Books, Comics, Fine Arts, Cartography, Posters

Including:

- The second part of the Max and Wilma Schuhmacher Collection: Literature and Avant-Garde
- Comics, Ephemera and original book and comic artwork: Collections Stan Smit and Rob van Eijck (part II) & The lost Frans Piët original comic arts archives
- The Henk Bakker Collection: 16th -18th century Old Master Prints
- World War II Poster special, part II
- A fine selection of Commercial Art, featuring works by Willem Gispen, Paul Schuitema, Piet Zwart, and others

(Lot numbers 1 - 2410)

Viewing days:

12,13 and 14 June 2026 from 10 am to 5 pm.

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of five sessions, in 2 catalogues.
Auction 35, Session 5 can be found in catalogue II.

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1. All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with $10 for lots sold under €200 of the hammer price and 5% of the hammer price for lots above €200 ('dynamic pricing'); Drouot charges 3% per winning bid.
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3. The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
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   - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
   - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
   - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Lot-tissimo.com
7. The prices are in euros. Bidding will start at the lowest estimate.
8. Bids are raised at fixed increments:
   up to € 200 by € 10;
   € 200 - € 500 by € 20;
   € 500 - € 1000 by € 50;
   € 1000 - € 2000 by € 100;
   € 2000 - € 5000 by € 200;
   amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
   1. Charge extra administrative costs of 25 euros;
   2. Proceed for damages for breach of contract;
   3. Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance. Please check the section Shipping Costs for all conditions: https://www.zwiggelaarauctions.nl/Archive/General/ShippingCosts2026.pdf
11. Purchases can be collected by appointment only and not right after or during a session.
12. The buyer must be aware of the above auction conditions.

Session 1, Monday 15 June 2026, 7.00 pm

Children's Books (1 - 32)

2

1 **Alberdingk Thijm, Catharina. In Vrijen Tijd -** Oorsp[r]onkelijke verhalen. A. Akkeringa, Amsterdam, 1883-85. Ten vols. (=complete series), bound in one volume. In contemporary dark blue morocco; spine with raised bands, gilt tooling and lettering. Comprising: (1) De Wees; (2) Ware en Valsche Vriendschap; (3) De Clown; (4) De Wraak; (5) Teruggevonden; (6) De Redder; (7) De Weduwe van den Soldaat; (8) Henriette; (9) De Verzoening; (10) Europa. Sl. wear to the upper and lower ends of spine, otherwise well-preserved. Assumedly the author's own copy. *Catharina Alberdingk Thijm (1848 - 1908), sister of Karel Joan Lodewijk Alberdingk Thijm (pseud. Lodewijk van Deijssel), was an active literary figure who ran several magazines, published 36 novels and over 1500 newspaper articles. She also directed a shelter for homeless women and their children in Amsterdam (1895 - 1900). € 80 - € 150

4

2 **Black interest. Lot of thirteen -** Early to mid 20th cent. works. Comprising: (1) Halsema. A. De Avonturen van een kleine Moorsche Jongen. Met vele teekeningen van den schrijver, inl. van Jan Feith. Amst./ Amersfoort, J.C. Forlas. Cl-backed pict. boards. (2) Roettoet en andere Nikkertjes. Tekst en tekeningen van Willy Schermelé. The Hague, H.P. Leopold, 1939. Cl-backed pict. boards. (3) Sjeffie in de wildernis. Tekst en teekeningen door Jaap van Loon. Kinderbibliotheek, no. 5. Sc. (4) Broos, P. De grote reis naar Nederland. Amst., H. Meulenhoff, n.d. Hc w. (rare) dust-jacket. -and 9 others. Most in good or very good condition. (total 13) € 80 - € 150

3 **Bruna, Dick. Collection of 42 titles -** All measuring approx. 16.5 x 16 cm. Var. publishers, ca. 1955-2015. All but a few first editions. Orig. cloth- or rexine-backed pict. boards (25 copies), orig. pict. boards (17 copies). Incl. 8 duplicates (some w. minor differences in the text on the spine) and 1 English edition. All in good condition, occas. owner's entries and other minor imperfections. -and 12 others illustrated by the same, incl. 1 published in a limited numb. edition, 1 pop-up book, 1 booklet with loosely inserted CD and 1 "Gouden Boekje". (total 54) € 100 - € 200

4 **Bruna, Dick. Nijntje -** A.W. Bruna & Zoon, Utrecht, 1955. First edition. Spine very worn, boards rubbed in places; "Dit boek is van..." filled-in, lower right corner from title-p, hinges and staples taped, first and last leaf foxed as usual, one page with small stain. With: (2) Idem. Nijntje in de dierentuin. A.W. Bruna & Zoon, Utrecht, 1955. First edition. Rather poor copy with multiple tape repairs; text partly unaffected. (3) Nijntje in de sneeuw. A.W. Bruna & Zoon, Utrecht, 1963. First edition. Upper hinge and two quires taped back; boards sl. worn. (4) Nijntje aan zee. A.W. Bruna & Zoon, Utrecht, 1963. First edition. Some quires loose. -and 1 other. (total 5) € 80 - € 150

5 **Dutch children's books, lot of eighteen: (1) Schermelé, W. Het groote negerboek -** Amst., Van Holkema en Warendorf, (1923). 1st ed., orig. pict. cloth, 4to. Upper hinge splitting. (2) Oom Ben (= B.W. Wierink). Pim's poppetjes. Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes. Amst., H. Gerlings, (1898), 1st ed., pict. boards, oblong 8vo. Spine strengthened. (3) Floyer, E.B. Efiong, een jongetje uit Afrika. Oestgeest, Zendingsbureau der Ned. Herv. Kerk, 1952. Pict. boards, 12mo. -and 15 others. Added: Breevoort, J. In de vlegeljaren. Rotterdam, J.M. Bredée, n.d. -and 32 others by the same or similar publishers. Some signs of age/ wear as usual. (total 51) € 80 - € 150

6 **Dutch children's books. Lot of 29 works -** Early to mid 20th cent. (1) Cramer, Rie. Van Jongetjes en Meisjes. Utrecht, W. de Haan, (1906). Cl.-backed pict. boards. (2) Roggeveen, L. Piet en Nel. The Hague, G.B. van Goor Zonen, n.d. Orig. cl. w. dust-j. (3) Schermelé, Willy. Sniffeltje Snorrepiet, de zingende muis. The Hague/ Batavia, G.B. van Goor Zonen, n.d. Cl.-backed pict. boards. -and 26 others, most ill. by Rie Cramer or Willy Schermelé. Regular signs of age/ wear. (total 29) € 80 - € 150

7 **Dutch children's books. Lot of 35 works** - Early to mid 20th cent. (1) Roggeveen, L. De ongeloofelijke avonturen van Bram Vingerling. Gouda, G.B. van Goor Zonen, 1927. 1st ed. Orig. ill. boards. (2) Fabricius, J. De Scheepsjongens van Bontekoe. The Hague, H.P. Leopold, 1924. 1st ed. Orig. boards. (3) Grimmer, B. Bob's Autorit. Gouda, van Goor Zonen, n.d. 16 col. lithogr. plates. Cl.-backed ill. boards, oblong. (4) Meiregen. Amst., Em. Querido, 1925. Ill. by Raoul Hynckes. Cord-bound pict. boards. -and 31 others. Regular signs of wear, generally in good condition. (total 35)
€ 100 - € 200

9

10

8 **Dutch children's books. Lot of nine: (1) Hoytema T. van. Vogelvreugd** - Amst., Tresling & Co, (1904). 36 col. lithogr. pages. Cl.-backed pict. boards, square 8vo. (2) De Geschiedenis van een Kraai. Santpoort/ Antw., C.A. Mees/ De Sikkel, 1923. Ill. by Leon Senf. Cl.-backed pict. boards. (3) De Witte Wereld. Alkmaar, Gebr. Kluitman, n.d. Ill. by Piet Worm. Cl.-backed pict. boards. (4) Meiregen. Amst., Em. Querido, 1925. Ill. by Raoul Hynckes. Cord-bound pict. boards. -and 5 others. (total 9) € 80 - € 150

12

9 **[Fidus] Diefenbach, K.W. Per Aspera ad Astra! Ein lebensmärchen** - Wien, V.A. Heck, 1893. 1st ed. 2 textlvs. 34 illustrated leporello leaves w. mounted frieze in silhouette by Diefenbach and Fidus. Full length is approx. 7.5 meters. Orig. ill. cloth, 4to. Leporello loose in many places, binding sl. rubbed. Some browning, mostly along edges. 'Per aspera ad astra' was originally a 68 meters long frieze, created by Karl Wilhelm Diefenbach and his pupil Hugo Höppener in Egypt. € 200 - € 400

10 **Gulliver, twelve titles: (1) De Wondervolle Reizen & Avonturen van Kaptn. Gulliver** - Amst., G.T. Bom, n.d. (1869). (20) lvs., handcol. lithogr. title (repeated on front cover), 45 ills. and orig. cloth-backed handcol. lithogr. boards. J.W.A. Hilverding, 4to. - Hinges partly split; sl. finger-soiled; else a very good copy. (2) Gulliver's reis naar Lilliput. Dutch adapt. A.G. Bruinses. Purmerend, W.A. Makkes, 1853. (4),33,(2) p. Contemp. handcol. lithogr. title and 8 plates, orig. gilt and blindst. cl., obl. 8vo. Joint splitting, waterstained, overall a fair copy. Rare. (3) Gulliver's Reizen. Haarlem, I. de Haan, n.d. (ca. 1880). Cl.-backed ill.-boards, 4to. (4) Gullivers Reizen. Amst., J. Vlieger, n.d. (ca. 1900). Ill. wr., 4to. -and 8 other adaptions of Gulliver's Travels. Added: World Library For Children. 21 vols. London, New Era Publ. Co., 1924. 12mo. (total 33) € 80 - € 150

11 **Gulliver's Travels, fifteen illustrated editions** - Mid-19th to early 20th cent., most in English. (1) Gulliver's Reisen in unbekannte Länder. Transl. by Fr. Rottenkamp. Stuttgart, A. Krabbe, 1843. 2nd ed., 2 vols., ill. by Grandville, cl.-backed boards. (2) Gulliver's Travels into Lilliput and Brobdingnag. London/New York, W. Heinemann, Dodd Mead & Co., 1920. Ill. by Jean de Bosschère, 3 col. plates, orig. cloth, 4to. (3) Gulliver's Travels. London & Melbourne, Ward, Lock & Co., n.d. (ca. 1925). Ill. w. 48 col. plates by Harry G. Theaker, orig. cl. w. mounted ill. on front cover (upper joint splitting). -and 12 others. (total 16) € 70 - € 120

12 **[Illustrated] Lot of twenty titles: (1) Aa, R. van der. De wereld in haar zondagspak** - Een geschenk voor de leergrage jeugd. Amst., H. Frijlink, (ca. 1870). (36) p., w. 16 col. plates. Orig. ills. wr. Wr. worn and other sm. imperfections. Transl. from the English: The costume, manners and peculiarities of different inhabitants of the globe (...). (2) Listal, A. Bellaroontje, het Woud-Prinsesje. Alkmaar, Gebr. Kluitman, (ca. 1925), 5th ed. W. 8 full-p. col. ills. Sl. worn copy, a few leaves loose(ning). (3) Cohen de Vries, P.J. Vroolijke wijsjes. Utrecht, W. de Haan, (1925). Ill. by R. Cramer. -and 17 others, including two written and signed by E. Blyton. (total 20)
€ 70 - € 120

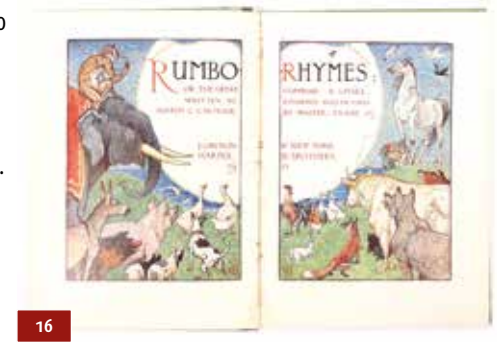
13 **[Picture Books] Braune, H.L. (ills.). Der Ring der Nibelungen von Richar Wagner** - (Leizpig, C.G. Röder, 1906). 40 col. lithogr. plates by H.L. Braune. Contemp. cloth w. mounted ill. on frontcover. Rare, usually issued in separate issues; no other hardcover copies traced. With: Richard Wagner's Bühnenwerke in Bildern dargestellt. H.L. Braune. 2 vols., each w. 10 col. lithogr. plates, orig. wrs. (some plates loosening). -and 2 others. (total 5) € 80 - € 150

14 **[Picture Books] Cramer, Rie (ills.). (1) Looy, Jac. van. Macbeth** - Utrecht, W. de Haan, (ca. 1915). W. tipped-in col. plates, ill. by Rie Cramer. One of only a few deluxe copies, bound in full calf with gilt-tooled covers, all edges gilt. Binding sl. rubbed. (2) Schendel, A. van. Tristan en Isolde. Utrecht, W. de Haan, (ca. 1920). Tipped-in col. plates, ill. by Rie Cramer. Deluxe copy signed by Van Schendel, numb. 154/200. Gilt and dec. cloth, t.e.g., in rare orig. box (sl. worn). -and 4 others. (total 6) € 70 - € 120

15

15 **[Picture Books] Dulac, E. (ills.). Five titles: (1) Quiller-Crouch. The Sleeping Beauty and other Fairy Tales** - London, Hodder & Stoughton, (1910). Numb. 871 of 1000 copies, signed by illustrator. 30 tipped-in col. plates, orig. gilt dec. morocco, 4to. Binding rubbed, spine-ends worn, hinges splitting. Minor signs of use. (2) Fairy-Book, Fairy Tales of the Allied Nations. London, Hodder & Stoughton, (ca. 1915). W. tipped-in col. plates, orig. ill. cloth, 4to. (3) Picture Book for the French Red Cross. London, Hodder & Stoughton, (ca. 1915). W. tipped-in col. plates, orig. ill. cloth, 4to. -and 2 more. (total 5)
€ 125 - € 250

16 **[Picture Books] Lot of five: (1) Crane, Walter (ill.) Rumbo Rhymes;** - or, The Great Combine: A Satire. By A.C. Calmour. London/ New York, Harper & Brothers, 1911. 99 p. 24 col. plates, orig. cl.-backed ill. boards and ill. endpapers. Good copy. (2) Grimm (J. and W.). Household Stories. Engl. transl. by L. Crane. London, Macmillan & Co., 1893. 2nd ed., X,269,(3) p., ills. by Walter Crane. Woodengr. title-p., w. frontisp., and orig. gilt dec. cloth, a.e.g. Sl. foxed, else good. (3) Dante Alighieri. The New Life. Transl. D.G. Rossetti. London/ New York, George G. Harrap & Co., n.d. (ca. 1900). 161,(7)p., 16 plates (8x tipped-in) printed in colours and gold, col./ tinted bookdec. and endpapers by Evelyn Paul. Orig. leather in "Mediaeval" style; frontcover w. a tooled, ornate initial, t.e.g. -and 2 others. (total 5) € 80 - € 150



16

17 **[Picture Books] Lot of five: (1) Thomson, H. (ill.). The Merry Wives of Windsor** - By Shakespeare. London, W. Heinemann, 1910. 172 p. 40 tipped-in plates; ill. by Hugh Thomson. Orig. gilt cl. (2) Barre, J.M. The Admirable Crichton. London, Hodder & Stoughton, 1914. VIII,234 p. 20 tipped-in plates; ill. by Hugh Thomson. Orig. gilt-dec. cl. "Presentation copy" blindstamped on title. (3) Barrie, J.M. Quality Street, a Comedy in Four Acts. London, Hodder & Stoughton, 1901. VIII,199 p. Tipped-in plates; ill. by Hugh Thomson. Orig. gilt-dec. cl. -and 2 more ill. works of Shakespeare. All in good condition, occas. sl. foxed. (total 5) € 70 - € 120

17

18 **[Picture Books] Pieck, Anton (Ills.). Grimm, J. and W. de Sprookjes** - Dutch transl. M.M. de Vries-Vogel and J. de Vries. Utrecht, W. de Haan, ca. 1940. XXV, (1), 490,(1) p. Ills. by Anton Pieck. One of 275 numbered copies in half leather. This is no. 74. Spine sl. worn, fine copy. € 80 - € 150

19 **[Picture Books] Pogany, Willy (ills.) Two works: (1) Lilian Gask. Folk Tales from Many Lands** - London, George G. Harrap & Company, first ed., 1910. Name previous owner (small) on upper half title. Sl. foxed, overall good copy. With: (2) Gerald Young. The Witch's Kitchen or the India Rubber Doctor. With Illustrations by Willy Pogany. George G. Harrap & Co, London, 1910. Name of previous owner in pen on verso first free endpaper. Added: (3) Alfred Tennyson. The Idylls of the King. Illustrations by Eleanor F. Brickdale.

19

18

Hodder & Stoughton, London, [1911]. Name of previous owner in pen on top half title., sl. foxed, overall fine copy. (4) Forescue Brickdale, Eleanor. Golden Book of famous Women. Hodder & Stoughton, London, 1919. viii, 200 p. Foxing, otherwise good copy. (5) The School for Scandal by Richard Brinsley Sheridan. Illustrated by Hugh Thomson. Hodder & Stoughton, London, 1911. Name of previous owner on first endpaper. (6) Mr. Pickwick. Pages from the Pickwick Papers with illustrations by Frank Reynolds R.I. Hodder & Stoughton, London, 1910. (total 6) € 80 - € 150

20 **[Picture Books] Rackham, Arthur (ills.) Aesop's fables -** A new translation by V.S. Vernon Jones with an introduction by G.K. Chesterton and illustrations by Arthur Rackham. London, R. Clay & Sons for W. Heinemann/New York, Doubleday, Doran & Co., 1929. XXXIX,(1),223,(1) p., w. 13 col. plates and num. (full-p.) black and white ills. Exquisitely bound in full longgrained mor. by Rivière & Son (London), double gilt fillet lines around sides, gilt turn-ins, marbled endpaper, gilt and ribbed spine w. 2 contrast. mor. letterpieces, a.e.g. Desirable copy, w. interesting owner's entry in pen on upper pastedown: "Arch Johnston His book Camels Hump Bethlehem 12/20/31". Camel's Hump Farm is located on the historic 135-acre Archibald Johnston estate, the country home of Bethlehem's (Pennsylvania) first mayor. It was preserved by The Friends of Johnston, Inc., a group of concerned citizens formed in 2012 to save the Johnston Estate from commercial development as a strip mall and 420-apartment complex. € 100 - € 200

21 **[Picture Books] Rackham, Arthur (ills.) Four titles: (1) Thomas Ingoldsby. The Ingoldsby Legends -** or Mirth & Marvels. William Heinemann, 1920. 549 p. With tipped-in ills. by Rackham. Good copy. (2) The Land of Enchantment. Illustrated by Arthur Rackham. Cassel and Company, London a.o., 1907. Sl. wear to top of spine, otherwise good copy. (3) Oliver Goldsmith. The Vicar of Wakefield. Ill. by Arthur Rackham. George G. Harrap & Company, London, Bombay, Syney, 1929. First Rackham edition. Good copy. (4) John Milton. Comus. With tipped-in ills. by Rackham. Heinemann, London, 1921. Edges bumped, spine sl. worn. Name of previous owner (small) in ink on flyleaves/ half-titles. Overall good copies. (total 4) € 100 - € 200

20

22 **[Picture Books] Rackham, Arthur (ills.) Lot of five works: (1) Poe's Tales of Mystery & Imagination -** Illustrated by Arthur Rackham. London, George G. Harrap & Co, first ed., 1935. 318 p. Small tear to head of spine, sl. worn. Otherwise good copy. With (2) Tales from Shakespeare by Charles & Mary Lamb. The Temple Press, London, 1909. Name of previous owner in ink on front free endpaper. (3) Fairy Tales by Hans Andersen. London, George G. Harrap & Co, first ed., 1932. Name of previous owner in ink on top first free endpaper. (4) Snowdrop & Other Tales by the Brothers Grimm. Constable & Co, London, first separate ed., 1920. (5) Hansel & Grethel by Brothers Grimm. Constable & Co, London, first separate ed., 1920. All in good condition, with usual signs of use and ageing. (total 5) € 100 - € 200

23

23 **[Picture Books] Rackham, Arthur (ills.) Lot of four works: (1) Swinburne, Algernon Charles. The Springtide of Life -** Poems of Childhood. Illustrated by Arthur Rackham. London, William Heinemann, 1918. 133 p. Good copy. With: (2) James Stephens. Irish Fairy Tales. MacMillan & Co, London, 1920. 318 p. (3) English Fairy Tales Retold by F.A. Steel. MacMillan, London, 1918. (4) The Compleat Angler or the Contemplative Man's Recreation by Izaak Walton. London, George G. Harrap & Co, 1931. 224 p. Dust jacket mounted on flyleaf. All but one with name of previous owner (small) on flyleaf. (total 4) € 80 - € 150

24 **[Picture Books] Rackham, Arthur (ills.) Lot of seven works: (1) The Sleeping Beauty -** Told by C.S. Evans and illustrated by Arthur Rackham. London, William Heinemann, Philadelphia J.B. Lippincott & Co, 1920. 110 p. Name of previous owner in ink on first free endpaper. With: (2) Cinderella. Told by C.S. Evans and illustrated by Arthur Rackham. London, William Heinemann, Philadelphia J.B. Lippincott & Co, 1919. 110 p. Name of previous owner in ink on top of first free endpaper. (3) Rip van Winkle. Heinemann, London, 1916. Foxed, spine detached (but present). -and four more titles. (total 7) € 80 - € 150

24

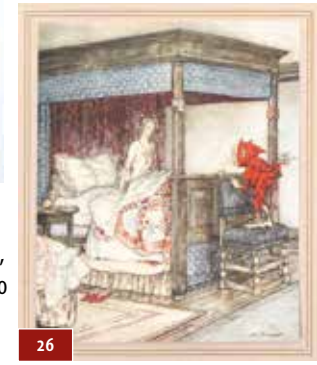
25 **[Picture Books] Rackham, Arthur (ills.). Five works: (1) Bianco, M.W. Poor Cecco -** London, Chatto & Windus, 1925. 175 p., w. 8 tipped-in plates, orig. cl. Very good copy. (2) Undine. By De la Motte Fouqé. London/ New York, W. Heinemann/ Doubleday Page & Co., 1925. VIII,136 p., 15 tipped-in plates, orig. cl., ill. endpapers. Sl. foxed, else good. (3) Siegfried & the Twilight of the Gods. By Richard Wagner. London/ New York, W. Heinemann/ Doubleday Page & Co., 1911. 182 p., 30 tipped-in plates, orig. cl., ill. endpapers. Good copy. -and 2 others. (total 5) € 100 - € 200

29

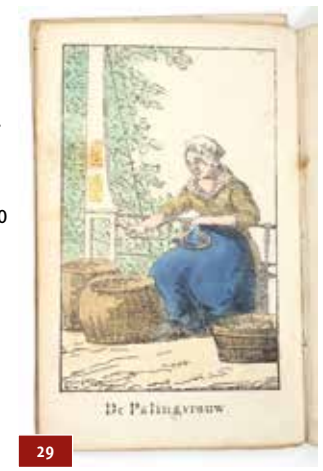
25

26 **[Picture Books] Rackham, Arthur (ills.). Irving, Washington. Rip van Winkle -** Amsterdam, Van Holkema & Warendorf, 1906. (4), 96, (1)p., title-vignette, 50 tipped-in col. plates. One of 325 numb. copies. Foxed and offsetting from opposite plates as usual, not affecting plates. With: (2) Verwey, A. (transl.) Britsche Balladen. Amsterdam, van Holkema & Warendorf, 1920. (10), 199, (1)p. Fifteen tipped-in col. plates and orig. mounted col. plate on cover. One of 550 numbered copies. Cover sl. soiled, otherwise good. Added: (3) Hudson, D. Arthur Rackham. London, Heinemann, 1960. 181 p. (total 3) € 70 - € 120

30


26

27 **[Picture Books] Seven early 20th cent. picture books: (1) Shakespeare's Comedy of Twelfth Night -** or What you Will. With illustrations by W. Heath Robinson. London, Hodder & Stoughton, ca. 1905. xxiv,143 p. Sl. foxed, otherwise fine copy. (2) Giambattista Basile. Stories from the Pentamerone. Illustrated by Warwick Goble. London, Macmillan and Co., 1911. xii,304 p. (3) Polish Fairy Tales. Maud A. Biggs. Ill. by Cecile Walton. London; New York, John Lane, The Bodley Head, 1920. xi,(4),92 p. (4) She Stoops to Conquer or The Mistakes of a Night. By Oliver Goldsmith. Ill. by Hugh Thomson. London, New York, Toronto, Hodder & Stoughton, [1912]. 197 p. - and three others. In good condition, some w. owner's name and foxing. (total 7) € 80 - € 150



29

28 **[Picture Books] Thirteen early 20th cent. picture books: (1) Hawthorne, N. The Scarlet Letter -** Ill. by Hugh Thomson. London, Methuen & Company, 1920. 1st ed. XIV,296 p., w. 31 tipped-in plated, gilt dec. cloth, t.e.g., 4to. Clippings pasted on endpapers. Some foxing, else a fine copy. (2) Aucassin and Nicolete. Trans. by M. West; ill. by M.R. Bocher w. dec. by E. Paul. 124 p., w. 13 tipped-in plates. Leather binding w. three straps over spine, frontcover w. embossed title and col. ill. (3) Crane, W. (Ill.) The Hind In The Wood. London/ New York, John Lane, (ca. 1900). 4 full-p. and 1 double-p. lithogr. Ill. wr. and endpapers. Spine worn through, fair copy. (4) W. Makepeace Thackeray. Ballads and Songs. Ill. by H.M. Brock. London, Paris and Melbourne, Cassell and Company, 1896. Gilt dec. cloth, a.e.g. -and 9 others. (total 13) € 80 - € 150

29 **Prentgeschenk. Voor de Nederlandsche Jeugd Behelzende voorstellingen -** uit het dagelijksche leven. Rotterdam, Mensing en Van Westreenen, n.d. (ca. 1825). Vol. 2 only (of 3). 16 p. Complete w. 8 handcol. lithogr. plates. Orig. publ. wr., sm. 8vo. Rare book on various professions, incl. 'De Jodin', described as: 'Ja, ja, zulke eene, als wij dagelijks langs onze straten zien en hooren roepen: kantjes en lintjes! -Batist katoen! -enz. Deze menschen verdienen toch waarlijk ook niet zeer gemakkelijk hun brood; (...) Bespot nimmer deze menschen, schooon zij door hun geroep of door hunne gebaarden u soms bespottelijk voorkomen (...).' Other professions depicted: De Koekebakster, De Liedjeszangster, De Mosselvrouw, De Naaldenverkoopster, De Oblievrouw, De Palingvrouw en De Reukverkoopster. Wrapper sl. worn., few pages loose(ning), else good. € 70 - € 120

30 **[Russian Children's Books] Sharvashidze, A. Russian Folk Tales, Songs and Jokes for Russian Children -** Paris, Zemgor, 1921. (16) p., With col. woodcuts by Aleksandr Sharvashidze and orig. col. ill. wr. Owner's entry on frontwr. Wr. sl. chipped and browned, internally in very good condition. € 70 - € 120

31 **Spyri, Johanna (pseud. Johanna Louise Heusser). De Kleine Heidi -** Uit het Duitsch. Arnhem, J. Rinkes Jr. 1882. 196 p. Orig. dec. red cl. with black panel borders and gilt lettering, 8vo. Sm. stain on boards and light wear to spine ends. Rare first Dutch translation of Swiss bestseller 'Heidi'. € 60 - € 90

32

32 **Tozer, Katharine. Eight titles with autograph dedications to family members -** (1) The Wanderings of Mumfie. London, John Murray, 1935. First ed., 111,(5) p. Ill. by the author. Cloth-backed ill. boards w. dust-j. Dedication on second free endpaper: "To my dear Mamie / and Daddy / with love from / Alison. / Kartarine Tozer.", w. doodle in lower right corner. (2) Here Comes Mumfie. London, John Murray, 1936. First ed., 196 p. Ill. by the author, cl-backed ill. boards w. dust-j. Dedication on second free endpaper "Mamie & Daddy / with best love / from / Alison." W. good-luck card pasted in "Grammy with / best love from MUMFIE / XX". -and six other titles by the author, all dedicated to her parents and/ or sister, incl.: Mumfie the Admiral (2x), Mumfie's Magic Box, Mumfie's Uncle Samuel, Adventures of Alfie, and Noah. All but one w. dust-j. (in various conditions, some chipped). Added: Three other titles by Katherine Tozer, two shaped prints of Mumfie (advertorial ephemera) and extensive notes on biographical research on her conducted by Peter Daniel Harrison. (total 14) € 350 - € 700

Robinsonades (35 - 54)

36

35 **(Defoe, D.) Het leven en de wonderbare gevallen van Robinson Crusoe, -** Behelzende onder andere ongehoorde uitkomsten een verhaal van zyn agt en twintig jaarig verblyf op een onbewoond Eiland, gelegen op de Kust van America, by de mond van de rivier Oronooque. Alles door hem zelf beschreven, Nu uit het Engels vertaald, en met Figuren benevens een nette Kaart zyner zwerving verrykt. Amst., Jansoons van Waesberge, 1735-1736, 2nd edition. 3 vols.: (14),1-392,(2),393*-394*,393-730; (8),608; (20),678p., w. the following engravings: 1 (of 2) frontisp., 2 fold. world maps, 1 fold. bird's-eye view of the island and 26 plates, contemp. unif. vellum. Lacking frontisp. and title-p. in vol. 1, of which a few other lvs (incl. upper pastedown) are loose. Pastedowns of all volumes detached from boards, without loss of paper. Minor other internal and external defects. Ullrich II, 2; Buisman 443; De Vries 228*. Rare second ed. of the Dutch translation of this classic. (total 3) € 100 - € 200

38

36 **[Children's books] Seven (rare) French-language titles -** Late 19th to mid-20th cent. All in orig. bindings / wr. Incl. a.o.: (1) Sauvageot. Aventures de Robinson Crusoé. Paris, A. de Vresse, n.d. 32 p., handcol. lithogr. title and 15 plates, orig. gilt cloth, oblong 8vo. Most pages cleanly cut, some foxing. (2) Aventures de Robinson Crusoé. Les joies de l'enfance, nouvelle série. Shape book w. 8 handcol. plates. Spine split, wear as usual. (3) Aventures de Robinson Crusoé. Lille, Castiaux, et Blocquel, n.d. (ca. 1850). Vol. 1 only. W. handcol. frontispiece, 12mo. -and 4 others. (total 7) € 70 - € 120

37 **Defoe, D. La vie et les aventures de Robinson Crusoë -** Paris, Verdière & Panckoucke, An VIII (ca. 1800). 3 vols. Uniform gilt navy leather w. gilt vignette of 'Lycée Impérial de Lille' on front cover, w. a fold. world map, a portr. of Defoe and 15 (of 19) engr. by Delignon after orig. drawings by Stothart. Vol. 3 w. restored spine and some other sm. imperfections. With: Idem. La vie et les aventures surprenantes de Robinson Crusoë. Paris, L. Prault, 1768. 6 vols. W. num. ills., unif. contemp. calf w. dec. gilt spine w. mor. letterpiece. Ex libris on upper pastedown. Minor wear, browning and some other sm. imperfections. (total 9) € 150 - € 300

38 **Fourteen German language adaptions of Robinson Crusoe -** Ca. 1820-1930. Var. sizes. Also with eleven handcol. lithographed rod puppets of Robinson Crusoe figures, likely publ. by Scholz, ca. 1850. Some minor wear. Titles incl. a.o.: (1) Robinson Krusoe oder wie gut ist es, dass man etwas lernt und unter Menschen lebt. Leipzig, Baumgärtners Buchhandlung, 1838. Part 1 only (of 4). W. 4 handcol. engr. plates. Rare. (2) Der Robinson in Reim und Bild von Fried Stern. Lahr, M. Schäuenburg, n.d. (ca. 1920), handcol. ills., cl.-backed boards, oblong. (3) Robinson Crusoë. München, Goltz Verlag. W. 85 drawings by Seewald. Numb. 493/500. Sl. later hcalf, 4to. -and 11 others. (total 25) € 80 - € 150

39 **Lot of 21 English-language Robinson Crusoe editions -** Late 19th-cent., all illustrated, all hardbound (all but a few in pict. or dec. cl.), most in good to acceptable condition, incl. duplicates and variants. Comprises a.o.: (1) Edition London, J.C. Nimmo and Bain, 1882, no. 109 of 150 numb. copies on laid paper w. 9 proof etchings on Whatman paper, 2 vols., XXXII,392; XII,(4),384 p., orig. plain unif. cl. w. (dam.). paper letterpieces on spine, 4to. Free endpapers browned. Spines darkened. (2) Edition London, T. Nelson and Sons, 1871, 654 p., w. num. ills. by Keeley Halswelle, orig. dec. and gilt cl., a.e.g. (a bit foxed, old owner's entries, binding worn along extremities). (3) Edition London, Groombridge and Sons, ca. 1880, w. col. lithogr. title and 11 plates by A.F. Lydon, orig. gilt pict. cl., a.e.g. W. a few stamps of Dean Public School in Edinburgh and w. prize label from that school (dated 1880) mounted on upper pastedown. -and 18 others. (total 21 in 22 vols.) € 70 - € 140

40 **Lot of 25 English-language Robinson Crusoe editions -** Mostly late 19th to early 20th cent., all but a few illustrated, all hardbound (most in pict. or dec. cl.), most in good to acceptable condition, some w. school-prize editions. Incl. editions illustrated by Gordon Browne, Frances Brundage, Howard Davie, J. Finnemore, Gertrude Leese, Eleonore Plaisted Abbott, Gordon Robinson, George Soper and J.D. Watson. (total 25) € 70 - € 140

41 **Lot of 28 English-language Robinson Crusoe editions -** Mostly late 19th to early 20th cent., all but a few illustrated, all hardbound (all but a few in pict. or dec. cl.), most in good to acceptable condition, some w. school-prize inscriptions. Comprises a.o.: (1) Edition N.Y., Dodd-Mead, 1900, (4),538 p., printed in red and black on laid paper, woodcut title, head- and tailpieces and initial, w. col. woodcut frontisp., orig. pict. cl. (occas. stained, a few quires roughly opened). (2) Edition Boston, DeWolfe, Fiske & Co., ca. 1900, 192 p., w. col. lithogr. plates (incl. frontisp.) and num. (full-p.) b/w ills., orig. pict. cl. (3) Edition N.Y., A.L. Burt, ca. 1910, new edition, (2),452 p., w. 5 col. plates and 29 full-p. ills. by Gordon Browne and Ernest Griset, orig. pict. cl. (4) Edition London etc., Ward, Lock, Bowden & Co., 1892, XXXI,(1),384 p., num. ills. by C.W. Sheeres after T.H. Nicholson, orig. pict. cl. (5) Edition Edinb./London, Oliphant, Anderson & Ferrier, ca. 1900, 315,(5) p., w. full-p. wood-engr. ills., orig. pict. cl. (total 28) € 80 - € 160

42 **Lot of 31 French-language Robinson Crusoé editions and children's books -** Ca. 1875-1950, both soft- and hardcovers, all 4to. Incl. a.o.: (1) La vie et les aventures de Robinson Crusoë. Paris, P. Brodard pour les Magasins du Bon Marché, 1905. w. 19 col. ills. by Delignon after Stothart, text and ornaments printed in green, contemp. gilt half morocco, a.e.g. Joints sl. worn. (2) Aventures de Robinson Crusoé. Album pour les enfants. Paris, Garnier Frères, n.d. (ca. 1926). W. ills. and 6 chromolithogr. plates by Maby. Cl.-backed ill. boards. Very good copy. (3) Aventures de Robinson Crusoé. Tours, A. Mame et Fils, 1876. W. 88 woodcut ills. Later hcl. -and 28 others. (total 31) € 100 - € 200

43 **Lot of 35 English-language adaptations of Robinson Crusoe -** Late 19th to mid-20th cent., both soft- and hardcover editions, all (large) 8vo size. Contains a.o.: (1) The Adventures of Robinson Crusoe. Moscow/ Leningrad, Co-operative Publishing Society of Foreign Workers in the U.S.S.R., 1935. Ill. by Jean Grandville, orig. cl. With another Russian adaption of Robinson Crusoe inserted (1950). Rare. (2) Robinson Crusoe. London, The Nonesuch Press, 1968. Proof copy. Ill. by Kathleen Lines, orig. wr. (3) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, as Related by Himself. New York, Hodder & Stoughton, n.d. (ca. 1930). W. tipped-in plates by Noel Pocock, gilt cloth. -and 32 others in 33 vols. All in acceptable to good condition. (total 36) € 100 - € 200

44 **Lot of 43 English-language Robinson Crusoe adaptations -** Early to mid 20th cent., all hardbound, (large) 8vo sizes. Contains a.o.: (1) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, as Related by Himself. London, H. Milford, 1931. 352 p., w. tipped-in plates by Noel Pocock, gilt cloth, in orig. (worn) slipcase. (2) The Life and Adventures of Robinson Crusoe. New York, Graham & Matlack, n.d. 239 p., w. tipped-in plates by P. Kauffman, ill. cloth w. mounted plate on front cover. (3) Robinson Crusoe of York, Mariner. Ed. and sl. abridged by C.H. Irwin. London, "The Boy's Own Paper" Office, n.d., col. frontispiece and ill. by Stanley L. Wood, orig. cl. w. rare dust-j. -and 40 other similar titles. All in acceptable to good condition. (total 43) € 125 - € 250

41

43

45 **Lot of eight 18th-century French-language Robinson Crusoe editions -** (1) Defoe, D. Aventures de Robinson Crusoë (...). Paris, Cailleau, 1782. Vol. 1 and 3, xl,337,(7); (2),365,(11) p., w. engr. frontispiece and 4 engr., unif. gilt calf w. mor. letterpieces, all edges gilt. Binding sl. worn and some other sm. imperfections. (2) La vie et les aventures surprenantes de Robinson Crusoë (...). Neuchatel, S. Fauche, 1776. 4 parts in 2 vols. W. 2 handcol. frontispieces and 9 (of 10) handcol. engr., unif. hcalf. Unfortunately, lacking 1 engr., few quires loosening, browning. (3) La vie et les aventures surprenantes de Robinson Crusoë (...). Leyden, E. Juzac Jr., 1754. W. num. engrs., unif. calf w. gilt spine in compartments. -and 1 other title in 2 vols. (total 8) € 100 - € 200

46 **Lot of eleven French-langauge Robinson Crusoe editions -** Mostly late 19th cent., all 4to. Incl. a.o.: (1) De Foe, D. Aventures de Robinson Crusoé. Tours, Alfred Mame et Fils, 1880. 399 p., ill. w. woodcut engrs., richly gilt and ill. publisher's cloth, a.e.g. (2) Robinson Crusoé. Paris, H. Laurens, n.d. Ill. by G. Fraipont, hmor., orig. ill. wr. preserved. (3) Robinson Crusoé. Paris, Librairie Nationale d'Education et de Récréation, n.d. W. 33 woodcut ills., orig. gilt cl. w. col. illustrations on front cover. Binding sl. soiled. -and 8 others. Some minor wear, generally in good condition. (total 11) € 80 - € 150

45

47 **Lot of fourteen children's books and five var. items related to Robinson Crusoé -** Late 19th - early 20th cent., mostly in English a few in German, both (h)cloth and paper wrs. Items incl.: (1) Lace napkin w. a fine drawing of Robinson Crusoé surrounded by var. animals, ink, 19th cent., 20 x 20 cm. (2) Stampkraft. Robinson Crusoe Done in Poster Stamps. New York, United Art Publishing Co., 1915. Cl. book w. 15 mounted stamps. (3) Magic lantern series, containing 40 glass slides, titled "The Cable Lorry", Charbens Series. -and 2 games related to Robinson Crusoé. (total 19) € 80 - € 150

47

48 **Lot of fourteen English language Robinson Crusoe adaptations -** Most 19th-cent. Incl. a.o.: (1) De Foe, D. The life and adventures of Robinson Crusoe. With a biographical sketch of De Foe written expressly for this edition. London, Cochrane and Pickersgill, 1831. 2 vols. (4),lxiv,327; (4),324 p., w. 16 full-p. ills. (incl. a portrait of De Foe), unif. contemp. gilt hmor. (2) The life and most surprising adventures of Robinson Crusoe (...). Edinburgh, n.publ., 1792. W. engr. frontispiece and three engr. (3) The little Robinson Crusoe. Philadelphia/New Haven. K.C. Peck/Durrie and Peck, n.d. (ca. 1850). W. frontispiece and num. ills., gilt cl., 16mo. -and one similar from 1846 publ. by Loomis and Peck in orig. pap. wr. (4) The surprising adventures of Robinson Crusoe. London, printed for J.F. Dove, Piccadilly, 1832. W. 22 engr., contemp. calf. -and 8 others. Some minor wear, overall in good condition. (total 14) € 125 - € 250

49

49 **Lot of ten French-language Robinson Crusoé editions -** (1) Defoe, D. La vie et les aventures surprenantes de Robinson Crusoé. Paris, Le Prieur, 1796. 4 vols. ill. w. num. engrs., unif. contemp. calf w. gilt spine in compartments. Spines sl. worn. (2) Robinson Crusoé. Nouvelle imitation de l'Anglais. Paris, Mérigot, 1791. W. frontispiece, unif. hcalf. Bindings rubbed and chafed. (3) La vie et les aventures surprenantes de Robinson Crusoé. N.pl., n.publ., n.d. Ills. w. engrs., unif. contemp. calf. Binding worn, hinges splitting, occas. sl. water-staining and other marginal imperfections. -and 2 others. (total 10) € 80 - € 150

50 **Lot of twenty French-language Robinson Crusoe editions -** (1) Defoe, D. La vie et les aventures de Robinson Crusoë. Paris, P. Blanchard, 1821. 2 vols. xxxi,508; (4),484 p., w. 2 engr. frontispieces, 2 title-vignettes and ill. w. num. engr., unif. contemp. calf w. mor. letterpieces. (2) Aventures surprenantes de Robinson Crusoé. Paris, Jusseraud, 1807. 4 parts in 2 vols. W. 4 engr. frontispieces, unif. contemp. richly gilt spines in compartments. (3) Les aventures de Robinson Crusoé. Brussels, Meline, Cans et cie, 1837. W. 2 engr. frontispieces and num. ills., contemp. hcalf. -and 15 others. Some minor wear, few spines damaged, generally good. (total 20) € 80 - € 150

53

51 **Lot of twenty French-language Robinson Crusoé editions -** (1) Defoe, D. Aventures de Robinson Crusoé. Paris, Delaceur, 1811. 4 vols. W. 4 diff. engr. frontispieces, 4 diff. title-vignettes, ill. w. num. engrs.. Unif. contemp. hmottled calf w. gilt spine and 2 contr. mor. letterpieces. (2) Aventures de Robinson Crusoé. Paris, H. Vauquelin, 1816. 2 parts in 1 vol. Engr. frontispiece, contemp. mottled calf w. gilt spine. (3) Aventures de Robinson Crusoé. Paris, Librairie d'education d'Alexis Eymery, 1822. 2 vols. W. 2 engr. frontispieces, 2 title-vignettes and num. engrs. -and 13 others. Some wear, generally in good condition. (total 20) € 80 - € 150

52 **Lot of twenty-one 19th-cent. French-language Robinson Crusoé editions -** (1) Aventures de Robinson Crusoe. Transl. by A. Tastu. Paris, Moutardier, n.d. (ca. 1840). 2 vols., w. 52 steel engr. by M. de Sainson, uniform gilt hcalf. Joints worn, some foxing. (2) Robinson Crusoé. Transl. by P. Borel. Paris, F. Borel et A. Varenne, 1836. 2 vols., w. 250 woodcut ills., uniform contemp. gilt half morocco. Fine copies. (3) Aventures de Robinson Crusoé. Transl. by A. Bordot. Paris, J. Vermot, n.d. (ca. 1850). W. tinted lithogr. frontispiece and 11 plates by Hadamard, contemp. gilt hmor., w. silk endpapers, a.e.g. -and 18 others in 22 vols. Some signs of wear, generally in good condition. (total 27) € 100 - € 200

53 **[Movable books] Voyages et aventures de Robinson Crusoë -** Paris, Guérin-Müller & Cie., n.d. (ca. 1865). 8 text leaves (recto only), each w. pop-up plate, consisting of 3 col. lithographs. Cloth-backed col. lithogr. boards. Binding poor and partly destroyed, plates mostly in very good condition. Some pop-up mechanisms not functioning; a few plates w. minor wear. € 70 - € 120

54 **Seven var. bibliophile editions: (1) The Life and Strange Surprising Adventures of Robinson Crusoe -** With the illustrations by Edward A. Wilson and the introduction by Ford Madox Ford. N.Y., Limited Editions Club, 1930. XIII,(3),382,(5) p. Printed in 1500 numb. copies, signed by Wilson, orig. limp cl., 4to, in board slipcase. Slipcase faded at spine and splitting at foot. (2) The Life and Strange Surprising Adventures of Robinson Crusoe. Ibid., Doubleday, Doran & Co., 1945. 397,(1) p. Printed in 1000 numb. copies, signed by the artist, w. col. plates and ills. by Fr. Kredel, orig. gilt cl., 4to. In board slipcase (slipcase worn along extremities). -and 5 others, published by the Peter Pauper Press, Heritage Press (2x), the Folio Society and Constable & Co. (printed in 775 copies). (total 7) € 70 - € 140

Paper Toys, Catchpenny Prints & Theatres (60 - 94)

60 **[Card games] Five card games, 19th-early 20th cent.: (1) Storytelling domino game -** Ca. 1880. Complete set of 28 board cards and 2 blank cards, each measuring 6 x 9.5 cm. One side dep. the standard combinations of numbers in black and white, the other side shows 2 unique chromolithogr. ills. of var. fairy tales, each image completed by a corresponding half on another card. (2) Set of 56 board cards, ca. 1840. Numb. 1-56, w. handcol. lithogr. images of soldiers, professions, elegant women and men, farmers, horses, ways of transportation and oriental figures. Each card measures 8.5 x 5.5 cm. Some staining, a few images loose from mounts. (3) Set of 50 board cards, ca. 1800. Numb. 1-50, w. var. nice engr. images, each card 7 x 4.5 cm in contemp. board slipcase. (4) Nieuw Vermakelijk Loterij-Spel, bestaande uit 56 loten, geheel zonder Nieten. In drie klassen. W. Address H. Moolenijzer in Amst., first half 19th cent. Letterpress leaflet w. the rules of the game on 1 side and the prizes on the other side. 54 lithogr. cards (complete, following the list of prizes, "Derde klasse" erroneously added up to 32 and to a total of 56) and 2 manuscr. cards, each card 3.5 x 4.2 cm. The leaflet folded. Extremely rare, especially in this complete state. -and 1 later complete alphabet issued by Bayer. (total 5 games) € 125 - € 250

61

61 **[Card games] Nieuw vermeerdert kort en grondig onderwys van het Al-om-Vermaard en zeer Vermakelyk -** Volte-spel. Als mede van het a l'hombre en piketten. The Hague, P. van den Burg, n.d. (1721). (8),9-38,(4),45-108,(2),113-141 p., engr. frontispiece, engr. title-vignette and num. ills. Contemp. vellum, 12mo. Binding slightly stained, hinges weak, sl. water-stained in upper margin. Overall in good condition. Early work on various card games and their rules. € 80 - € 150

60

62 **[Card games] Three titles: (1) Bullet, J.B. Historiesch onderzoek [...] der speelkaarten -** Alkmaar, Koster, n.d. (ca. 1810). (4),59 (=95) p. Contemp. wrapper. Sm. 8vo. Hinges weakening, margins frayed, else good. Rare popular treatise on cards. (2) Wetten, Regels en Onderwijs in de Whist-, Omber-, Quadrille-, Piket-, en Boston-Spelen, naar het Engelsch van Hoyle en Payne. Amst., Gebr. Koster, 1842. XII,246 p. Contemp. boards. Sm. 8vo. Few imperfections, mostly in good condition. (3) Beknopte verklaring van het Ombre- en Quadrille-spel. The Hague, A. Kloots, 1835. (13),1 p., covers loose, but present. (total 3)€ 100 - € 200

63 **[Card games] Three titles: (1) Het kaartspelen gemakkelijk gemaakt, -** of handleiding om de vermaaklijkste spellen, als hombre, piketten, reversie, tarok, cassino, whist, boston, commerce, farao, marriage, vingt un, lanterlu enz. te leeren, en zich in te oefenen, als ook met voordeel op zijn partij te spelen (...). Amst., G. Roos, 1818. (4),251,(1) p. Contemp. marbled boards, sm. 8vo. Ex libris on upper pastedown. Binding rubbed along extremities; internally mostly in good condition. (2) G. Hoyle, Hoyle's Games, improved and enlarged by new and practical treatises with the mathematical analysis of the chances of the most fashionable games of the day (...). London, Longman, Brown & Co. et al., 1842. With num. ills. Contemp. cl. w. gilt spine. (3) Baldwin, J.L., J. Clay, W. Pole (eds.). The Whist Triad comprising the laws and principles of whist by "Cavendish." (...). London, Thos. de la Rue & Co., 1884. With a frontispiece and many explanatory ills. (total 3) € 70 - € 120

64

66

64 **[Cards and cardgames] Thirteen var. prints dep. series of playing cards -** 18th-early 20th century, var. sizes, incl. several portions cut from larger sheets of the same series. Nice collection, comprising a.o.: (1) "Toverkaart of geneesmiddel der Wind-breuken vant Zuid west ende Uitvaart van Cartouche". Double-p. engraving, 30 x 37 cm, dep. 18 playing cards numb. A-S (9 of them contemp. handcol.), from Het Groote Tafereel der Dwaasheid (Great Mirror of Folly) (Amst., 1720). Cole 73; F.M. 3608 (73): "Een blad met 18 kleine afbeeldingen (A. tot S.) van kermisverrichtingen, met kleine versjes over de magt van den wind. Met verwijzingen naar pag. 6 tot 53, van een mij onbekend 12º boekje waartoe ze behoren". (2) Col. lithogr. sheet with 90 queens, kings and jacks in red hearts, red spades, black diamonds and black clubs, the sheet measuring 9- x 53 cm, late 19th/early 20th cent. Lacking a sm. portion at the top, tears on folds; still a good copy for such a large sheet of vulnerable thin paper. -and 2 others: a col. lithogr. showing a fortune-teller with deck of cards after L. Boilly and an incomplete sheet dep. packing labels for Lamb Brand Great Mogul Cards , Belgian Make. (total 15) € 100 - € 200

65 **[Catchpenny prints] Calligraphed wish and seven popular prints, 19th-cent -** "Kersdicht Aan Mijn Waarde Ouders"; Contemp. handcol. lithogr. Print, produced for children to honour their parents with a handwritten/ calligraphed wish in pen. Sheet size 44 x 36.5 cm, the calligraphed poem signed "Tymen Sikkes"; and dated "Hindeloopen 25 December 1840". The attractive image shows the early paddle steamer "Batavier"; on a broad river with a profile of a city in the background, flanked by two columns topped by putti holding flowers. - Tears on folds, frayed and a bit stained. Despite the defects a very nice example. Added: Seven Catchpenny prints, mounted at upper corners. Some waterst. and sm. other imperfections. Cf. Boerma, Borms et al., Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 812 and p. 791 (re-edition Noman en Noman & Zoon), nr. 9, under the title "Paardevolk". -and 6 others. (total 8) € 70 - € 120

66 **[Catchpenny prints] Forty-two var. catchpenny prints: (1) Trap des ouderdoms: -** "Mensch wil merken de Tyd heeft vlerken. Van de wieg tot aan 't graf, legt den mensch dels loopbaan af." Stencil-col. woodcut, 26.8 x 35.8 cm, w. 12-line verse and numbered "N. 162" below the image, without address but published in Turnhout by Glenisson & Van Genechten, ca. 1860. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 750. Central folds; a few (closed) sm. tears; strengthened on margins; some creases. (2) De kat. Stencil-col. woodcut, 29 x 25 cm, titled and numb. "N. 135" in upper margin, w. 8-line verse below the image. Without address, but idem, ca. 1860. Lacks a portion of left blank margin, folds, creases and sm. tears. Boerma, Borms et al p. 749. -and 40 others, incl. a print titled "Leven van Sint Nicolaas/ Vie de saint Nicolas", a print dep. the follies of fashion and costume, a print titled "De Harmonie" showing people playing all kinds of instruments (Bergen op Zoom, J.C. Verkouteren); and a complete series of the four seasons issued by Joh. Ijkema in The Hague in the series Louwerse's Kinderprenten (No. 1-4). Added: 3 unrelated others. (total 45) € 100 - € 200

67 **[Catchpenny prints] Münchener Bilderbogen. Seventeen vols. -** Munich, Braun & Schneider, ca. 1870. Both coloured and uncoloured, containing approx. 350 catchpenny prints. Bindings worn, some spines rebacked, occas. sl. soiled, but most prints in good condition. Added: (2) Busch Bilderbogen. Munich, Braun & Schneider, ca. 1880. Vol. 1 (coloured) & 2 (uncoloured). -and 1 other album by Braun & Schneider. (total 20) € 70 - € 120

68 **Catchpenny prints. 23 bound vols. -** Late 19th to early 20th cent. All handcol., both hc and sc, folio. Comprising: (1) Album d'Images 1. Epinal, Imagerie de Pellerin. (2) Album d'Images. Imageries Réunies. Cover ill. by M. Calvé. (3) Album des Families Gd. Catéchisme Populaire en Images, no. 1. By Y. d'Isné, ill. by Félix Lacaille. Paris, Libraire des Catéchismes. (4) L'Enseignement Religieux par les Yeux. Album Merveilleux, no. 2. Paris, Libraire Saint-Joseph, Tolra Libraire-Editeur. -and 19 others. Some covers worn; internally mostly in good condition. (total 23) € 100 - € 200

69 **Catchpenny prints. Lot of nineteen bound vols. -** Most late 19th cent. Comprising: (1) Série Supérieure aux Armes d'Epinal. 2 vols. Imagerie Pellerin. Sc. And 5 other vols. by Imagerie Pellerin. (2) Avontuurlijke Verhalen, album no. 1. Groningen, B. Jacobs. (3) Collection d'Images Choisies pur Jeunes Filles. Imagerie Marcel Vagné. Frontcover ill. by. P. Marcel. -and 10 others. Bindings worn, some loosening, internally mostly good. (total 19) € 100 - € 200

70 **Catchpenny prints. Ten bound vols. -** Most late 19th cent. All handcol., in ill. cloth, folio. Comprising: (1) Album d'Images, 4 vols. Imagerie de Pont-a-Mousson. (2) Mes Images, series 1 and 2. Paris Société Francaise d'Edtions d'Art. (3) Album des plus belle Images. Imageries Gordinne. -and 3 others. Bindings worn, some loosening; internally in good condition. (total 10) € 80 - € 150

71 **[Educational game] Die Reise um die Welt. Ein geographisches Gesellschaftspiel -** zur Unterhaltung und Belehrung für die Jugend. Zweite verbesserte Auflage. Berlin, G. Söhlke, ca. 1870. 36 p. Sides sl. frayed. With: (2) A 'Reise-Pass für Charles zur Reise von 22 Holland nach 197 Oregon'. *rare. (total 2) € 60 - € 90

72 **[Jeu de Tarot] Tarot Nouveau/Bourgeois Tarot, complete set -** N.p., n.publ, ca. 1865. Set of 78 printed cards (approx. 6 x 11 cm). Including a fine, legible handwritten note with the rules of the game. Playing cards and handwritten rules in very good condition. Complete set. *The Tarot Nouveau was primarily played as a family card game rather than used for fortune-telling. € 100 - € 200

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73 **[Jeu de Tarot] Two decks of uncut cards in Turnhout Spanish pattern -** Turnhout, n.publ., ca. 1860. One sheet with two decks in 96 uncut cards (sheet size approx. 60 x 74 cm). Refined lithographic line drawings; printed in colour with use of 'Belgian crimson', on thin paper. Uncut, minor tear where folds meet, not affecting the image. Added: (2) A complete Tarot game deck in 48 cards, late 19th century. (total 2) € 100 - € 200

74 **[Myriorama] Brès, J.-P. Early 19th century Myriorama -** Collection de plusieurs milliers de Paysages. Paris, Lefuel, ca. 1825. Fine contemp. handcol. aquatint cards with gilt borders to form interchangeable panoramic landscape scenes,. The 26 (of 32?) cards are numb. on verso, 14 x 4.4 cm. With its original decorated box, divided in four compartments, ca. 15 x 21 cm, an illustrated handcol. engr. title-label on top of the lid, the box with gilt embossed decorated paper to all edges. Small part of the gilt paper missing, box sl. worn. A delightful game to stimulate children's imagination as they arrange and rearrange cards to form different pictures. € 650 - € 950

74

75 **[Oracle/Magic Cards] Deck of 36 cards, Melle Lenormand -** Bruges, Daveluy, ca. 1900. Set of 36 printed cards (ca. 6 x 9 cm), each with French suit symbols, numbered and with short explanatory texts. Publisher's imprint 'Daveluy, Bruges' on card 27 (Lettre),

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with 'déposé en France et en Belgique'. Including the orig. printed instruction card (Manière de tirer les cartes). Together with the original printed box wrapper (unassembled), the verso printed with instructions (Pour battre et tirer les cartes). Playing cards and instruction cards in good condition; wrapper sheet worn, creased and with paper loss. Complete set. € 70 - € 120

76 **[Paper theatres] "Théâtre". Col. lithogr. theatre stage -** Late 19th cent. Mounted on cut-out wooden frame, verso w. mounted paper address "Fabrique d'Images de Gangel et P. Didion, à Metz". 39.5 x 53 cm. W. 12 chromolithogr./ watercolour backgrounds and approx. 40 accompanying shaped board wings. A fine example of a miniature paper theatre. With approx. 400 chromolithogr. shaped wings and theatre accessories, partly mounted on board. The collection kept in 4 modern board boxes. (total approx. 450) € 100 - € 200

77 **[Paper theatres] Collection of approx. 400 paper theatre figures -** (1) 150 paper theatre figuresGermany, late 19th/ early 20th cent. Var. subjects. Chromolithogr. cut-out figures, all affixed to wooden base (incl. labelled bases) and w. flexible metal threads for operation. W. 8 orig. board boxes (some in pieces) preserved, incl. 4 orig. boxes w. preserved label of Otto Friedlein, Leipzig (Fertige Theaterfiguren/ Fertige komplette Puppentheater). With: (2) Approx. 250 similar cut-out figures affixed to wooden bases, partly w. attached wooden or metal operation sticks; also incl. a number of cut-out wings and a few handcol. examples. Collection of approx. 400 items, incl. orig. boxes, housed in 6 modern board boxes. Ex collection Otto van der Mieden. € 150 - € 300

76

78 **[Paper theatres] Collection of approx. 45 chromolithogr. or handcol. paper theatre backgrounds -** 19th/ early 20th cent. (1 late 18th cent. optical view). Var. obl. folio sizes mounted on board (a few on wood, some double-sided) or reinforced w. a frame of sticks at the back, partly perforated for backlight viewing. Most in good/ acceptable condition. Nice collection incl. rather early examples, including several prints on the Exposition Universelle of 1900 in Paris and several (harbour) views. Also incl. a fold-out chromolithogr. board theatre w. a removable central stage opening (w. curtains). Kept in 2 modern board boxes. (total approx. 45 in 2 board boxes) € 100 - € 200

77

79 **[Paper theatres] Collection of approx. 600 chromolithographic plates for paper theatres -** mostly issued by Pellerin at Epinal. Early 20th cent., var. obl. folio sizes, partly mounted on board, kept in 8 modern board boxes. Incl. num. duplicates. Sold as a collection of prints, not subject to return. (total approx. 600) € 100 - € 200

78

80 **[Paper theatres] Collection of approx. 90 paper theatres and accessories -** Mostly 1920-1970, but also earlier examples, incl. theatres complete w. stage and all accessories. Comprises: (1) Collection of 30 shaped paper puppets, issued by Pantswowy Teatr Lalek (P.T.L.) Arlekin, the state theatre in Lodz, Poland, 1960s and 70s. A number stamped "Bezplatny" on verso, the unused sheets fold. to form standing figures. (2) Schimmen-Spel. Haarlem, N.V. Drukkerij De Spaarnestad, n.d. (ca. 1925). Unused, consisting of 4 stiff paper lvs w. black figurines to be cut out, 4 semi-transparent paper lvs w. 16 decors, and the original stage w. central window. All lvs and stage measuring 40.5 x 31.5 cm. (3) Hollandsch Poppenspel, Zeeland, Volendam 1 and Volendam 2. Amst., Ph. van Amerongen, n.d. (ca. 1940), 3 vols., each consisting of a bifolium w. col. scene above the title on front in Dutch, German, English and French, and w. (col.) figures to be pressed out. Each 25 x 17.5 cm.

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Zeeland lacks a sm. portion of the border, the 2 Volendam parts w. a few figures loose(ning). (4) De Kinderboekenweek poppenkast. Complete, unused stiff paper plate (50 x 64 cm). Design. by Wim Bijmoer, published by CPNB in 1960, folded twice as published, in the orig. envelope. With: xeroxed scenario "Jan Klaassen wil de wereld rond" by Annie M.G. Schmidt. Also incl. a second, almost complete copy. Ex collection Otto van der Mieden. (total approx. 90, kept in 2 boxes) € 100 - € 200

83

81 **[Paper Theatres] Collection of approx. 95 accessories -** Mostly mid to late 19th cent., consisting of (hand)col. lithogr. plates mounted on board, comprising front stages, complete or partial background scenes on hanging sticks and num. wings, in parts or attached in compositions, kept in 2 large boxes. Ex collection Otto van der Mieden. Partly in mediocre condition, with plates detached from the board supports, some incomplete, dam. or dustsoiled. Sold as a collection, not subject to return. An interesting group of used paper theatre accessories, incl. decorative elements. (total approx. 95) € 100 - € 200

84

82 **[Paper theatres] Trentsensky, M. (ca. 1860). Collection of paper theatre backgrounds -** Fourteen (hand)col. lithogr. backgrounds for paper theatres, var. obl. folio sizes, all mounted on board w. printed address of Trentsensky in Vienna, the title and the "Decoration" number of the specific background folded backwards. Fine and rare collection of colourful background stages. Comprises: 13. Tempel Hain; 40. Rococo Zimmer; 44. Schluss Tempel; 45. Türkischer Garten; 47. Alte Stadt; 56. (verlorner Sohn) Memphis; 62. Bagdad; 68. Holländische Taverne; 70. Waffen Saal; 74. Weisser Prunk Saal (dam.); 79. Freie Gegend; 83. Wald, Aussicht in Bithinien; 84. Römischer Garten; 85. Römisches Peristyl. With: approx. 75 other (hand)col. lithogr. accessories for paper theatres, incl. a number of (cut-out) stages (1x movable), wings etc., partly w. wooden supports or frames at the back, partly in mediocre condition (detached from mounts, dustsoiled, dam. or incomplete). Kept in 2 modern board boxes. Ex collection Otto van der Mieden. Sold as a collection, not subject to return. (total ca. 90) € 100 - € 200

85

83 **[Peepshow/Diorama] Engelbrecht, Martin. A Chinese City -** Chinesisches Staedtchen; 'Einer Chinesischen Statt'. Augsburg, ca. 1780. 8vo format. Perspective scene. Complete set of 6 contemp. handcol. engraved scenes, ca. 9 x 13.5 cm. In 18th cent. paper wrapper, with manuscript title. One head of one figure lacking, otherwise in good condition. (Milano, Perspektivtheater, p. 191). € 400 - € 600

84 **[Peepshow/Diorama] Engelbrecht, Martin. A Garden. -** 'Tuyn' (titled on verso). Augsburg, ca. 1780. 8vo format. Perspective scene. Complete set of 6 contemp. handcol. engraved scenes, ca. 9 x 13.5 cm. In good condition. € 200 - € 400

85 **[Peepshow/Diorama] Engelbrecht, Martin. Costumed ball in castle. Wedding -** 'Bruylof' (titled on verso). Augsburg, ca. 1780. Quarto format (20.3 x 16 cm.). Perspective scene. Complete set of 6 contemp. handcol. engraved scenes, ca. 20.3 x 16 cm. A few small parts missing, overall good. € 300 - € 500

86 **[Peepshow/Diorama] Engelbrecht, Martin. Earthquake -** 'Vorstellung eines Erdbebens'. Augsburg, ca. 1760. 8vo format. Perspective scene. Complete set of 6 contemp. handcol. engraved scenes, ca. 9 x 13.5 cm. (Milano, Perspektivtheater, p. 261). Some figures repaired and with minor losses (see image). (total 6) € 200 - € 400

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87 **[Peepshow/Diorama] Engelbrecht, Martin. Hall with pillars and fountain -** 'Zaal met pylaren en fontein N22' (titled on verso). Augsburg, ca. 1780. Quarto format (21 x 16.2 cm.). Perspective scene. Complete set of 6 contemp. handcol. engraved scenes. € 450 - € 750

88 **[Peepshow/Diorama] Engelbrecht, Martin. Opera Room with acting persons -** 'Ganz besonders Operalischen Sahls mit agierenden Personen'. Augsburg, ca. 1780. 8vo format. Perspective scene. Complete set of 6 contemp. handcol. engraved scenes, ca. 9 x 13.5 cm. (Milano, Perspektivtheater, p.173). In good condition. (total 6) € 300 - € 500

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89 **[Peepshow/Diorama] Engelbrecht, Martin. Two theatres -** (1) Shepherdesses. (2) Tavern scene. Augsburg, ca. 1780. Two perspective scenes, contemp. handcol. engraved, 12mo format, ca. 7.5 x 9.3 cm. Incomplete, both scenes 5 (of 6) panels. In 18th cent. wrapper. (total 2) € 125 - € 250

90 **[Puppet theatre] Collection of approx. 110 prints dep. puppet theatres -** Mostly mid 19th to early 20th cent. Var. sizes and countries, taken from periodicals (incl. satirical cartoons), some mounted on board and/ or under passepartout (1x framed). Incl. duplicates. Comprises: (1) F. Stacpoole (1813-1907). Happy hours (Play). Mezzotint after T. Brooks, 1864, 35.5 x 42 cm. Central vertical fold, a bit foxed, trimmed inside the plate mark. (2) B.W. Wierink (1856-1939). Ten col. lithographs, from Jan Klaassen (1903 or later edition). 18.5 x 12.5 cm. (3) Types militaires. Various (hand) coloured lithographic prints, incl. Draner (Francs-tireurs des Vosges, 1868) and Gavarni (Chanteurs et musiciens). Nice, extensive collection, assembled by Otto van der Mieden. (total approx. 110) € 70 - € 140

87

91 **[Puppet theatre] Collection of approx. 60 (rare) placards, booklets and perdiodicals -** Ca. 1850 - 1970. Mostly French or German, also including Dutch and other languages, var. sizes, w. occas. defects. Comprises a.o.: (1) 7 very rare German letterpress announcement placards (incl. Marionetten-Theater "Kaspar", Auerswalds Marionetten-Theater (Dr. Faust oder: Der Höllentriumph, 2 copies) and Bruno Wünsch's Marionetten-Theater und Theatrum mundi (Räuberhauptmann Schinderhannes)). (2) Jan-Klaassen. Kluchtblad voor iedereen. Gent, July, 1891 W. lithographed text and 5 illustrations. (3) L'Enfant et le Polichinelle. Paroles et musique de Gaston Maquis. Paris, l'Eveillard, n.d. (ca. 1870). (4) La Vie Parisienne. Year 95, no. 107. November 1959. W. num. erotic (photogr.) ills. Contains the bizarre illustrated story "De la marionette au Strip-Tease". Ex collection Otto van der Mieden. (total approx. 60) € 70 - € 140

89

92 **[Scrapbook] "Album LDD 1846" -** Belgium, 1846-ca. 1865. Album w. 58 lvs, containing numerous mounted scraps in various media, incl. a few drawings and early photographs, forming a personal scrapbook assembled over time. Cloth album w. gilt initials on front cover, oblong folio. Lacking spine. A few scraps have been cutout. € 80 - € 150

91

93 **[Sinterklaas] St. Nicolaas heeft weder vele Nieuwigheden 6 December 1861 -** J. H. van de Weijer, Steendrukker, Kunst- en Muzijkhandelaar, O. Ebbingestraat, Groningen, 1861. 'Poëzieboeken, Albums, Prenteboeken, Schrijfmappen met-en zonder Slot, portefeuilles, Papetriën, Verf-en Passerdozen, enz. enz Lithograph', 1861. Mounted on a loose scrap-album sheet. 36.5 x 29 cm. With: Two more St. Nicolaas lithographs from the same series by J.H. van de Weijer, ca. 1861: (2) 'Aankomst van St. Nicolaas' and (3) 'St Nicolaas Groote en Kleine Surprises'. *Extremely rare early Sinterklaas ephemera, of which we traced only one other example. J.H. van de Weijer was a well-known lithographer and shopkeeper in Groningen between 1840 and 1914. (total 3) € 200 - € 400

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92

94 **Tuck's Royal Art Novelty Series No. 154 (Series III). Relief Models (six scenes) -** London/ Paris/ New York, Raphael Tuck & Sons, n.d. (ca. 1880). Chromolithogr. shaped three-dimensional models for six scenes, in original sleeve. Set largely complete, a few figures possibly lacking; also incl. some models not listed on the sleeve (a gondola and a train). Generally in very good condition, only minor signs of wear. A charming set. € 150 - € 300

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Literature (100 - 150)

100 **[Algerian literature] Hadj-Hamou, Abdelkader. Zohra, la Femme du Mineur -** Paris, Les Editions Du Monde Moderne, 1925. 1st edition, 223,(1) p., preface by Albert de Pouvourville. Collection Le Vaste Monde, no. 10. Orig. ill. paper wr., 8vo. Wrapper sl. dustsoiled, minor wear at spine ends, some browning as usual. Overall a very good copy. Highly sought-after debut novel of French-Algerian writer Abdelkader Hadj-Hamou. Often considered to be one of the first Algerian novels written in French. € 70 - € 120

101 **[Bibliothèque de la Pleiade] Eighteenth century. Twenty vols. of the series -** All in orig. supple leather binding; 14x w. transparent dustwr. w. title and back-cover information inside the wr.; 2x in orig. printed board box; 1x in orig. paper wr. in orig. plain board box; 1x w. transparent wr. only and 2x without wr. Comprises: (1) Rousseau, Album (1976) and Œuvres complètes I-IV (1964-69). Voltaire, Album 1983 and Mélanges (1961). (3) Michelet. Histoire de la Révolution française, 2 vols. (1952). (4) Théatre du XVIIIe siècle, 2 vols. (1972-74). (5) Romanciers du XVIIIe siècle, 2 vols. (1966-69). - and 7others by De Sade, Laclos, Marivaux (2 vols.), Paul-Louis Courier, Beaumarchais and Benjamin Constant. Added: 17 miscell. vols. from the series, incl. Le Coran; Defoe, Robinson Crusoé; Plato, Oeuvres complètes (2 vols.), Album Un siècle NRF and Album Saint-Simon. (total 37) € 100 - € 200

102 **[Bibliothèque de la Pleiade] Middle Ages, 16th and 17th cent. 29 vols. of the series -** All orig. supple leather binding, 19 w. transparent dustwr. w. title and back-cover information inside the wr. (1x in orig. plain board box), 2x w. transparent and paper dustwr., 3x w. paper dustwr., 1x w. transparent dustwr. only and 4x without dustwr. Comprises: (1) Montaigne, Oevres complètes (1967) and Essais (1958). (2) Ronsard, Oevres complètes, 2 vols. (1950). (3) Saint François de Sales, Oeuvres (1969). (4) Agrippa d'Aubigné. Oeuvres (1969). (5) Blaise de Monluc. Commentaires 1521-1576 (1964). (6) Malherbe. Oeuvres (1971). (7) Pascal, Album (1978), Oeuvres complètes (1957) and L'oeuvre de Pascal (1950). (8) Spinoza. Oeuvres complètes (1954). (9) Cardinal de Retz. Mémoires (1961) and Oeuvres (1984, the latter with blindst. binding and owner's entry at the beginning). (10) Bossuet, Oeuvres (1961, 2 copies w. sl. diff. spines present). (11) Romanciers du XVIIe siècle (1958). - and 5 others by Corneille (2 vols.), Racine, Descartes and La Fontaine and on Théatre du XVIIe siècle, and 6 general works on Medieval/ 16th cent. writers (incl. 1 duplicate). (total 29) € 100 - € 200

103 **[Bibliothèque de la Pleiade] Nineteenth century, Romanticism. Seventeen vols. of the series -** All orig. supple leather binding, 12x w. transparent dustwr., title and back-cover information inside the wr., 1x in orig. paper wr. and in board box, 1x in transparent wr. only (Album) and 3x without wr. Comprises: (1) Chateaubriand, Album (1988, blindst. at the beginning), Mémoires d'outre-tombe, 2 vols. (1951), Essai sur les révolutions/ Génie du Christianisme (1978) and Oeuvres romanesques et voyages II (1969). (2) Victor Hugo, Théatre complet, 2 vols. (1964-67), Les Misérables (1951), Notre-Dame de Paris 1482/ Les Travailleurs de la mer (1975) and La Légende des siècles/ La Fin de Satan Dieu (1950). -and 7 others by Dumas (2 vols.), Musset (3 vols.), Mérimée and Lamartine, as well as 11 others from the same series by 19th cent. authors, Charles Dickens, George Sand (2 vols.), Charles-Augustin Sainte-Beuve (3 vols.), Émile Zolá, Jules Barbey d'Aurevilly (2 vols.) and Marcel Proust (2 vols.). (total 28) € 100 - € 200

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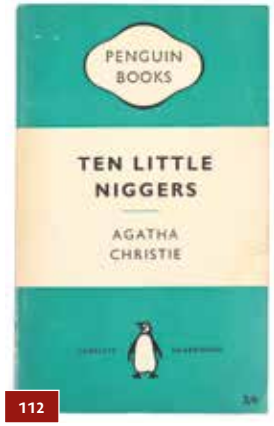
104 **[Bibliothèque de la Pleiade] Realism and Symbolism (19th cent.). 33 vols. from the series -** All orig. supple leather binding; 18x w. transparent dustwr. w. title and back-cover information inside the wr.; 6x w. transparent dustwr. only; 1x w. paper dustwr. only; and 8x without dustwr. Comprises a.o.: (1) Stendhal. Album (1966, blindst. at the beginning), Correspondance, 3 vols. (1967-68), Œuvres intimes, 2 vols. (1981-82) and Romans, 2 vols. (1948-52). (2) Dostoevsky, Album (1975), Récits, chroniques et polémiques (1969) and Journal d'un écrivain (1972). (3) Tolstoy. Journaux et carnets, 2 vols. (1979-80). (4) Baudelaire, Album (1974), Correspondance, 2 vols. (1973), Œuvres complètes, 2 vols. (1966-76) and 2 more vols., incl. 1 duplicate. -and 13 others by Rimbaud, Verlaine (3 vols., incl. Album), Balzac (4 vols.), Péguy (3 vols.), Mallarmé and Lautréamont and Germain Nouveau. (total 33) € 100 - € 200



112

105 **[Bibliothèque de la Pleiade] Twelve vols. of the series -** All in orig. supple leather binding w. transparent dustwr. and in board slipcase; 3 vols. in boxes w. title and back-cover information, the rest plain board boxes w. title and back-cover information inside the wrappers, as published. All w. bookplate of Prof. Dr. R.Th.R. Wentges on first free endpaper. Comprises: (1) Apollinaire, Oeuvres en prose complètes, 3 vols. (1977-1993) and Oeuvres poétiques (1965). (2) Proust, À la recherche du temps perdu, 3 vols. (1954). (3) Flaubert, Oeuvres, 2 vols. (1951-'52). (4). Maupassant, 2 vols. (1974-'79). (5) Verlaine, Oeuvres poétiques complètes (1962). (total 12) € 70 - € 140

106 **[Bibliothèque de la Pleiade] Twentieth century, incl. existentialism. 33 vols. of the series -** All in orig. supple leather binding; 12x w. transparent dustwr. w. title and back-cover information inside the wr.; 3x w. transparent dustwr. and paper dustwr.; 8x w. transparent dustwr. only; 1x w. paper dustwr. only; and 9x without dustwr. Comprises a.o.: (1) Julien Green, Oeuvres complètes, 5 vols., 1972-77, incl. a duplicate of vol. 1. (2) André Gide, Album (1985), Romans (1964), Journal 1889-1939 (1965), and Journal 1939-1949. Souvenirs (1966) (apart from the album all blindst. at the beginning). (3) Albert Camus, Théâtre, récits, nouvelles (1965) and Essais (1965). (4) Paul Claudel. Théâtre, 2 vols. (1951-52, library stamps on title-pages). (5) Montherlant, Album (1979), Essais (1963), Théâtre (1972) and Romans vol. 2 (1982). (6) Jacques Prévert, Album (1992) and Oeuvres complètes. Paul Éluard, Oeuvres complètes, 2 vols. (1968, together in fine slipcase w. leather edges). -and 11 others, works by Joyce, J., García Lorca, F., Claudel, P. (2 vols.), Colette, Saint-Exupéry, A. de, Giono, J. (Album), Alain (Propos), Larbaud, V., and Martin du Gard, R. (2 vols.). (total 33) € 100 - € 200

107 **[Bindings] Thackeray, William Makepeace. Works -** London, Smith, Elder & Co., 1869-1886. 1st ed., 26 vols., 4to. Nums. woodengr. plates and ills., printed in 1000 numb. copies, bound by Francis Bedford in contemp. unif. polished calf w. richly gilt spines w. 2 contrasting mor. letterpieces (red and green), marbled endpapers and gilt inner dentelles, t.e.g. A few vols. with loosening covers and backstrip sl. rubbed; letterpieces of final 2 volumes sl. discoloured. Overall an attractive set. First edition of Thackeray's Works. From the library of cardinal John J. Wright. (total 26) € 250 - € 350

108 **[Bonnard, P.] Vollard, Ambroise. Le Père Ubu à l'hopital/ Le Pere Ubu à l'Aviati -** Paris/ Zurich, G. Crès et Cie., 1918. 2 vols., (10),1; 15,(1)p., w. four ill. and ill. wr. by Pierre Bonnard, orig. wr. (split at spine). With: Vollard, A. La Politique Coloniale du Père Ubu. Paris/ Zurich, G. Crès et Cie., 1919. Ill. by Goerges Roualt, orig. wr. (split at spine). -and 1 other. (total 4) € 70 - € 120

109 **Breton, André. L'Amour fou -** Paris, Gallimard, 1937. First edition. 176 p. Illustrated with 20 b/w photographs, incl. 7 by Man Ray, 4 by Brassaï, 1 by Dora Maar, and 1 by Henri Cartier-Bresson. Orig. wr. (sl. chipped, browned as usual). With: Breton, A. 42, rue Fontaine. Paris, Calmels-Cohen, 2003. 8 vols., together in slipcase. (total 2) € 100 - € 200

110 **Brunelleschi (ill.), two titles: (1) Dorat. Les Baisers -** Paris, Eddis, 1947. Col. plates and ill. by Brunelleschi. Numb. 910/3000, one of 1000 copies w. an extra suite of plates. Orig. wr., w. suite in cahier, 4to. A fine copy. (2) Decameron. Les contes de Boccace. Paris, Gibert Jeune, 1934. Col. plates and ill. by Brunelleschi. Numb. 513/1500. Contemp. half morocco, gilt lettering on spine, top edge gilt, 4to. Spine and edges toned, else a fine copy. (total 2) € 70 - € 120

111 **Burroughs, William. The naked Lunch, first issue -** Paris, The Olympia Press, 1959. First edition, first issue w. "Francs 1500" on inside of rear wrapper. 225,(2)p. Orig. wrapper w. dust-j., des. by B. Gysin. Owner's entry on first blank. Wrapper sl. worn along edges, yellowed at spine; upper hinge sl. weak. Overall a fine, unread copy. € 100 - € 200

112 **Christie, Agatha. Ten Little Niggers -** Printed in Aylesbury by Hunt, Barnard & Co for Penguin Books in Harmondsworth/ Mitcham, 1958. First Penguin edition, 201,(7) p. Orig. wr., sm. 8vo. Very good copy w. only minimal imperfections. Penguin Books 1256. Blurb: "Ten Little Niggers is one of Agatha Christie's most celebrated detective stories, which was filmed soon after its first publication in 1939. Ten people were invited to a lovely and luxurious mansion on Nigger Island, off the coast of Devon, by various different hosts - who in any case failed to appear!" € 70 - € 140

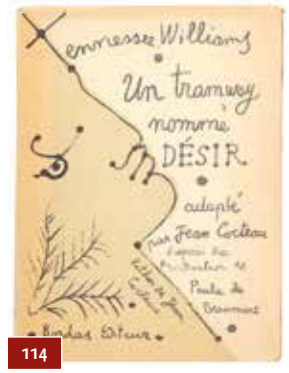
113 **Christophe, Lucien. Hommage à Albert Giraud (copy with dedication) -** Brussels, Robert Sand, 1920. Numb. 48/100, orig. wr. Author's dedication to Jules Destrée. With: (2) Hellens, F. Elairages 1916-1923. Paris, Editions des Cahiers, 1926. One of 25 deluxe copies on Normandy, numb. V/XXV. Orig. wr. (3) Hellens, F. Quand le cloche sonne. Antwerp, Lumière, 1928. Numb. 31/110 deluxe copies on Registre Extra. Ill. by René Guiette, orig. wr. (4) Collin, I. Almanach de Compère Guilleri. Brussels, L'Eglantine, n.d. Ill. by Suzanne Cocq. Orig. wr. -and 5 others. (total 9) € 80 - € 120

114 **Cocteau, Jean. Two titles: (1) Williams, T. Un Tramway nomme Desir -** Adapté par Jean Cocteau. Paris, Bordas, 1949. Lithograph and ill. wr. by Cocteau. Very good copy. (2) Cocteau, J. Les enfants terribles. Brussels, Editions du Frêne, 1929. Numb. 422/600. Ill. by Cocteau. Wr. w. sm. stains, else a good copy. Added: Benoit, P. Les cinq plaisirs de l'homme cultivé. Paris, Rogier Dacosta, 1935. Ill. by Vertès, half gilt-lettered morocco, orig. wr. preserved. (total 3) € 70 - € 120

115 **[Concrete poetry] Subvers. Tijdschrift voor (onder meer) konkrete po et cie -** Near complete run, lacking only no. 7. 11 issues in 9 vols. Ed. Herman Damen and H. Clavin. IJmuiden/ Utrecht, the Subvers press, 1971-1974. Printed in 500 numb. copies, various sizes and shapes. No. 5 without the record but with the "eskiese" gold leaf contribution by Herman Damen. Rare periodical with concrete poetry, i.a. with contributions by Herman Damen, G. Bertini, Nannuci, Perfetti, Targowski, Todorovic, Christian Wabl and herman de vries (No. 8 "On language"). No. 3 and 4 are posters. (total 9) € 200 - € 400

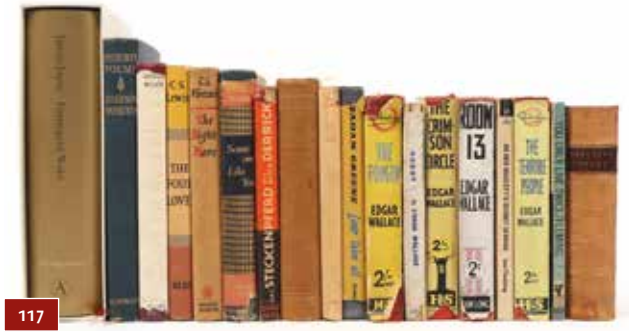
116 **English literature, fourteen titles -** A collection of 14 English literary novels, including the following: (1) Cormac McCarthy, The Road. New York, Alfred A. Knopf, 2006. (2) Harper Lee, Go Set a Watchman. New York, Harper Collins, 2015. (3) Philip Roth, Everyman. Boston/New York, Houghton Mifflin Company, 2006. (4) Paul Auster, The Brooklyn Follies. London, Faber and Faber, 2005. (5) Annie Proulx, Bird Cloud. London, Fourth Estate, 2011. -and 9 others. All hc w. dust-jackets in fine condition. (total 14) € 70 - € 120

117 **English literature. Fourteen vols.: (1) Lewis, C.S. The Four Loves -** London, G. Bles, 1960 1st ed., 159,(1) p., orig. boards w. dustwr. (minor imperfections, good copy). (2) G. Greene. Loser takes all. Melbourne etc., W. Heinemann, 1955, 1st ed., orig. cl. w. (dam.) dustwr. (3) I. Fleming. James Bond. You only live twice. London Pan Books, 1965, 190,(2) p., orig. wr. Most of the vols. w. bookplate of Prof. Dr. R.Th.R Wentges at the beginning (occas. covering text), a number w. owner's entry in pen. -and 11 others, by Edgar Wallace (6x, incl. 1 German translation), C.S. Lewis, Arthur Miller, C.S. Forester, R. Dahl and I. Fleming. Added: 4 others, incl. P. Byssche Shelley, The poetical works (London, E. Moxon, 1953), Walt Whitman, Poems (London, Chatto and Windus, 1892) and a fine modern monumental edition of James Joyce, Finnegan's Wake w. English and Dutch juxtaposed text (2002). (total 18) € 100 - € 200



114

118 **[Fine bindings] Notovitch, Nicolas. La Vie inconnue de Jésus-Christ -** Paris, P. Ollendorff, 1894. (4),IX,301,(3) p. One of only three deluxe copies printed on Japanese paper (this copy no. 3), in full morocco, spine w. gilt-beset raised bands, gilt borders, top edge gilt, orig. wr. preserved. Spine and edges sl. rubbed, else a fine copy. The work purports to be a translation of the Tibetan manuscript Life of Saint Issa, Best of the Sons of Men, a hitherto in the West unknown account of the life of the historical Jesus. It sparked widespread controversy at the time; most modern scholars consider the text to be a fabrication. € 70 - € 120



117

119 **[Fini, Leonor] Schwob, Marcel and Leonor Fini. Le Livre de Monelle -** Paris, printed by Imprimerie Union for Éditions de la Différence, 1976. Printed in 301 copies on vélin de Rives (one of 175 copies), with 24 original etchings by Leonor Fini in the text, in loose quires as issued, in original wrapper, large folio, in board chemise w. paper letterpiece and in board slipcase, folio (51 x 33.5 cm). Without the extra suite of prints as called for in the colophon. Wr. sl. foxed near spine and spine-ends; chemise faded and stained on spine, box faded and sl. fingersoiled. With: (2) Etching by Fini. (Two female figures in erotic pose) 39.5 x 32 cm. With plate mark, signed and numb. 102/150 in pencil below the image, signed w. blindstamp in lower r. corner and under passe-partout. Sl. yellowed. (3) J.-C. Dedieu. Fruits de la passion. Trente-deux variation sur un thème de Leonor Fini. Paris, Éditions des Maîtres du XXe Siècle, 1980. Printed in a limited edition (unnumb. copy but signed in pencil, like the deluxe-copies). 9 textp. followed by 32 col. plates. Orig. cl. w. dustwr., large folio. (4) Pleynet, M. Plaisir à la tempête. Quatre gravures originales de James Coignard. (Paris), Sémios, 1987, printed in 90 copies signed by the author and artist (this copy num. "HC 8/10"), w. 4 signed and numb. col. prints in relief by Coignard, 15,(2) p., loose as issued in orig. wr., large folio (60 x 46.5 cm), with the orig. board shipping-box preserved. (total 4) € 100 - € 200

120

120 **Forrest, G.F. Misfits: A Book of Parodies -** Oxford, F. Harvey, 1905. 1st ed., (8),102,(1) p., orig. cloth. Deluxe copy printed on large paper, this is no. 106 of 150 copies. Fine. Rare and sought-after collection of parodies of works by noted contemporary authors, incl. Rudyard Kipling, the Poet Laureates, and Arthur Conan Doyle. € 80 - € 160

121 **France, Anatole Two titles: (1) Balthasar -** W. title vignette, pochoir frontispiece and fine pochoir plates by Serge de Solomko. Paris, A. Ferroud, ca. 1890-1900. Orig. wrappers and marbled slipcase. Numbered 1030 of 300-1500 on tinted vellum. (2) Les contes de Jacques Tournebroche. Paris, Calmann, Levy, 1909. W. many ills. by Léon Lebègue. Richly gilt-and blind-tooled calf, decorated with floral and bird motifs. (total 2) € 70 - € 120

122 **French literature. Eleven signed titels: (1) Cendrars, Blaise. Ajourd'hui -** B. Grasset, 1931. Autograph dedication by the author. Orig. wr. Good copy. (2) Giono, J. Un de Baumugnes. B. Grasset, 1929. Autograph dedication by the author. Orig. wr. Good copy; ex libris on first leaf. (3) Green, J. Léviathan. Les Petits-Fils de Plon et Nourrit. 1929. Autograph dedication by author. Private boards. Good copy; ex libris on pastedown. (4) Clair, René. Adams. B. Grasset, 1926. Autograph dedication by author. Orig. wr. Good copy. -and 7 others, all w. author's dedication, incl. Bloch, J.-R., Troyat, H., Jouhandeau, M., Aveline, C., Arnoux, A., Fargue, L.-P., and Duhamel, G. (total 11) € 125 - € 250

123 **French titles, fourteen titles (partly w. dedications in pen): (1) Marsan, Eugène. Les Cannes -** de M. Paul Bourget et Le Bon Choix de Philinte (...). Dessins d'Henri Farge gravés sur bois par Georges Aubert. Paris, Le Divan, 1923. 287,(1) p., illustrated as indicated, orig. wr. (w. imperfections). W. loosely inserted business card of Eugène Marsan (w. his address "11 bis, Rue Poussin 16e", and invitation in pen to "M. Stolls" (?) by Marsan for a meeting of the "cercle interallié", in honour of Margherita Sarfatti. Two letters (in pen) by Marsan are loosely inserted, w. the same address as the business card, both early 1930, one starting w. "Mon cher Stolls" (browned, tears on folds). (2-3) Supervielle, J. Le voleur d'enfants. Le survivant. Paris, La Nouvelle Revue Française, 1926/ 1928. Two works, both 222,(1) p., later unif. hcl., with orig. wr. Both works w. autograph signed dedication in pen to Kees Greshoff on htitle. -and 11 others, incl. works by Colette (3x, all w. autogr. signed dedication to Martin Premsela on htitle), T. Derème (autogr. signed dedication to Premsela on htitle), H. de Montherlant (autogr. signed dedication on htitle, lacks title-p.), P. Fort, Paris La Grand'Ville (autogr. signed dedication on htitle) and Montfort, E. (autogr. signed dedication to Roland Holst on htitle). Some copies in mediocre/ poor condition. (total 14) € 100 - € 200

124 **French titles, lot of fourteen: (1) Duhamel, Georges. Des Légendes, Des Batailles -** Paris, Edition de l'Abbaye, 1907, 160 p., orig. wr. Bookblock loose from wr. W. autograph signed dedication on first blank: "Hommage de l'Auteur G. Duhamel le. 22. 8bre 1907" and address "G. Duhamel, 5 Rue Vauquelin Paris Ve". (2) Cendrars, Blaise. Les Confessions de Dan Yack. Paris, Au Sans Pareil, 1929, 237,(3) p., orig. wr. Bookblock sl. browned, corners partly rounded. Fragile wr. w. inevitable imperfections. W. signed dedication in pen by Charles Nypels on first free endpaper, dated 19-1-'30. (3) Epstein, J. La poésie d'aujourd'hui, un nouvel état d'intelligence. Lettre de Blaise Cendrars. Paris, Éditions de la Sirène, 1921, 215 p., orig. wr. Browned, loose and frayed, poor copy. W. owner's entry in pencil "H. Marsman Paris. s. 1922" and 1 other owner's entry in pencil on title-p. -and 11 others, partly printed in lim. editions, incl. Drieu la Rochelle, La comédie de Charleroi (1934, w. autograph signed dedication in pen on htitle), two titles on cinema w. bookplate of L.P.J. Braat (1908-1982) and works by Salmon, A. (2x), Hellens, F. (Folemprise III), Bove, E., Cocteau, J. and Fabre, L. (total 14) € 70 - € 140

125 **Gide, André. Four titles: (1) La porte étroite. Roman -** Paris, Mercure de France, 1947. 213,(2) p. Orig. wr., loosely inserted in private rexine covers w. cloth ornament on front and dec. cloth bookmark (probably of Indonesian origin). Bookblock sl. browned and loosening. W. autograph signed dedication on htitle: "à mon cher Jef Last (...) André Gide". (2) Lettres. Printed in Maastr. by Charles Nypels for A la Lampe d'Alladin in Liege, 1930. In 190 numb. copies (no. 126 of 140 copies on vergé thé), 132,(7) p., orig. wr. (sm. defects). (3) L'école des femmes. Paris, Gallimard/ La Nouvelle Revue Française, 1929. 171,(4) p. Orig. wr., faded on spine and along edges. One of 500 numb. copies on Van Gelder paper. With: Découvrons Henri Michaux (1941). (4) Aveline, C. Examen. The Hague, A.A.M. Stols, 1925. Printed in 100 numb. copies, signed in pen by author and printer. Orig. wr. Van Dijk 36. (5) Idem. Steinlen. L'homme et l'oeuvre. Paris, Les Écrivains Réunis, 1926. 26 p., w. plates, orig. wr. Spine browned and splitting, covers sl. stained. W. autograph signed dedication on first blank: À A.A.M. Stols, bien cordialement Claude Aveline 22 juin 1926". -and 9 others, incl. Aymé (1930, w. autograph signed dedication to Premsela on htitle), Benda, J. (1928, w. autograph signed dedication to Premsela on htitle and w. his bookplate on inside front wr.), Bousquet, J. (1939, apparently no. 4 of just 10 copies on Hollande, not signed), de Gourmont, R. (1925) and Prévert J. (1955). (total 15) € 100 - € 200

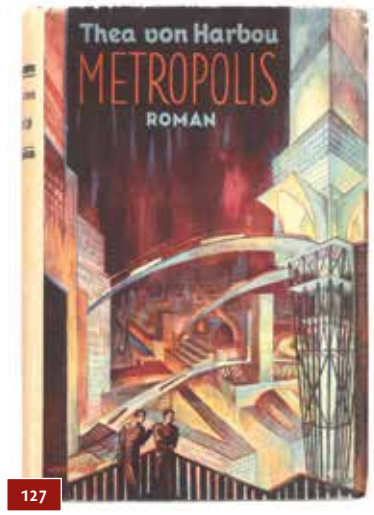
126 **Green, Julien. Five titles, each w. autograph signed dedication, to translator Martin Premsela -** (1) Le voyageur sur la terre. Les clefs de la mort. Christine-Léviathan. Paris, Plon, 1930. 267,(4) p., private boards by J. Bergkamp (Zwolle), w. (dam.) mor. letterpiece on spine. Bookplate on upper pastedown, mounted clipping at the end. The dedication on htitle: "À Martin Premsela en souvenir de nos promenades à Amsterdam. Avec tous les remerciements et la rire sympathic de Julien Green". (2) Journal 1946-1950. Ibid., idem, 1951. (4),362,(3) p., orig. wr. Prospectus and newspaper clipping mounted at the end. The dedication on htitle: "à Martin Premsela que j'espère bien (...) un jour en Holland ou à Paris avec la fidèle amitié de Julien Green". The other 3 vols. w. shorter dedication in pen by Green to Premsela. -and 6 others, Carrington, L., Une chemise de nuit de flanelle (1951, orig. wr. by Max Ernst), Carrieri, R., La civetta (1949, 1 of 79 signed and numb. copies, this copy w. autograph signed dedication in pen on first free endpaper), Maeterlinck, M. (1895), Gevers, M. (1931, w. autograph signed dedication in pen to Premsela on htitle), Tzara, T. (1947), and Rilke, R.M. (1935). Most vols. w. imperfections. (total 11) € 70 - € 140

127 **Harbou, Thea von. Metropolis -** Berlin, August Scherl, n.d. (ca. 1927). First edition, 3rd printing (12. bis 16. Tausend) of the unabridged text. 274,(5 advert.) p., orig. gilt cloth w. dust-jacket illustrated by W. Reimann. Very good copy, dust-j. very sl. chipped at spine and edges. Owner's stamp on title-p. € 400 - € 800

128 **Harraden, Beatrice. Voorbijgaande Schepen in Donkeren Nacht -** naar het Engelsch, transl. A.C.B. Amsterdam, H.J. W. Becht, first edition, [1894]. (4), 203 p. In orig. red cloth binding with gilt lettering. *Rare debut by Harraden, a leading suffragette and founding member of the Women's Social and Political Union (WSPU), also active in the Women Writers' Suffrage League and Women's Tax Resistance League. - Not in KB. € 80 - € 150

129 **[Hauser, C.] Sachs, Hanns. Ein Tischzucht -** Vienna, Friedrich Siegel, 1922. 9 leaves, text cut in wood by Robert Haas, w. 4 woodcut ill. by Carry Hauser, printed 150 numb. copies (this is no. 15), signed by Haas and Hauser on the colophon. Deluxe half vellum binding w. leather cord, sm. 4to. Vellum sl. soiled, else in very good condition. € 80 - € 150

130 **Hugo, Victor. Notre-Dame de Paris -** Paris, Perrotin, 1844. (2),485,(3) p., w. 55 (full-p.) steel-engravings and many ills. by a.o. de Beaumont, Boulanger and Johannot. Contemp. gilt hmor., 4to. Foxed throughout; else very good. Victor Hugo (1802–1885), one of France's foremost writers 19th-century writers, is celebrated for his novels, poetry, and plays. Notre-Dame de Paris, first published in 1831, ranks among his most important works, set in fifteenth-century Paris and centred on the cathedral of Notre-Dame and its principal characters. € 150 - € 300



127

131 **Jarry, Alfred. Oeuvres complètes -** Lausanne, Editions du Grand-Chêne, 1948. 1st ed., 8 vols. Orig. unif. wrs. With: (2) Idem. Ubu Koning. Amst., J. Emmering, 1922. 1st Dutch ed. Orig. ill. wr. (frontwr. dam.) (3). Idem. Ubu Enchaîné. Fasquelle Editeurs, 1938. Orig. ill. wr. (spine dam.) -and 2 titles about Jarry. (total 12) € 70 - € 120

132 **Larbaud, Valery. Paris de France -** Maastricht/ Paris, A.A.M. Stols/ C. Aveline, 1926. Orig. wr. One of 15 copies on Japanese paper. In fine condition. With: (2) Verlaine, P. Odes en son honneur. Paris, L. Pichon, 1921. Orig. wr., w. woodcut by Carlègle. (3) Valéry, P. Hommage des écrvains étrangers. Bussum, A.A.M. Stols, 1927. Deluxe copy on Hollandsch paper. Orig. wr. (sl. stained). -and 5 others. (total 8) € 70 - € 120

133 **Le sire de Chambley (=Edmond Haraucourt). La légende des sexes -** Poëmes Hystériques. Brussels, "Pour l'auteur", 1882 (on colophon: 1883). 1st ed., 147,(1) p. Numb. "b77" of 200 hors commerce copies in 2 series (this one 2nd series), signed by the author. Later half morocco w. gilt title and date on spine, orig. frontwr. preserved. Copy enriched w. original etching by Félicien Rops. € 150 - € 300

133

134 **[Literary periodicals] Mesures -** 20 issues. Near complete set, lacking only IV.1 and VI.2. 1935-40. Orig. wrs. Contributions by a.o. P. Claudel, Pushkin, G. Manley Hopkins, L. Pirandello, F. Ponge and Balzac. Issue I.1 dam., others in good condition. (total 20) € 80 - € 150

135 **Mann, Thomas. Proof copy for Deutsche Hörer -** For the preparation of the second edition, published by Bermann-Fischer Verlag, 1945. 152 p. Appears to be an uncorrected copy of the first impression, extensively corrected in (red) pencil. On first free endpaper is written "For Behrmann-Fischer [sic]". Most notes seems to be orthographical, but the preface has been extensively annotated. Interestingly, the title-p. only mentions 53 speeches, while the published edition contains 55. Signs of wear and use as usual. See also the biography of Burgin-Mayer, p. 64, 71. € 250 - € 500

136 **O'Hara, Frank (1926-66). Ten typoscript poems -** 1960s. W. manuscript corrections by publisher. Incl. a.o. the poems: Chicago, The Green Hornet, Should we Legalize Abortion?, At the Bottom of the Dump. W. "notes on the poems" explaining some of the idioms used. A few sl. worn in margin. (total 11) € 80 - € 150

137 **Pinthus, Kurt. Menschheitsdämmerung (dedication copy) -** Symphonie jüngster Dichtung. Berlin, E. Rowohlt, 1920. XVI,315,(5) p., orig. cloth. Author's dedication to Alexander Bessmertny on first free endpaper. Cover stained, upper hinge weakening, else a good copy. € 70 - € 120

138 **[Puerto Rico] Marqués, René. Teatro -** Mexico City, Arrecife, 1959. 1st ed. 304,(3) p., orig. wr. W. dedication by René Marqués to Nicolas Debril (?), dated July 1960, on first leaf. Containing the plays: Los Soles Truncos; Un Niño Azul Para esa Sombra; La Muerte no Entrará en Palacio. Wr. sl. worn, overall a fine copy. René Marqués (1919-1979) was a leading figure in the Puerto Rican art movement "La generación del 50". € 70 - € 120

139

139 **[Rops, F.] d'Ardenne, Jean. Notes d'un Vagabond, signed copy -** Brussels, H. Kistemaeckers, 1887. 382 p., etched frontispiece by Félicien Rops, w. in-text ills. by Henri Cassiers. Author's autograph dedication to Kaerkenbeeck. Later niger morocco w. 2 green letterpieces. Fine. € 100 - € 200

140 **[Russian literature] Tsvetaeva, Marina. Razluka. Kniga stikhov -** (Separation. Book of poetry). Moscow/Berlin, Gelikon, 1922. First edition. 38 p., orig. boards w. paper title label, sm. 8vo. - Some foxing. Otherwise a fine, partly unopened copy. = Rare. Contemp. dedication on first free endpaper. Some foxing, else a fine copy. The first collection of poems published after Marina Tsvetaeva left Russia. € 200 - € 400

141 **Schlegel, August Wilhelm and Erich Metzoldt. Ion. Schauspiel in fünf Aufzügen -** Munich, printed by L. Schnitzler & Co for Hesperos-Verlag, (1920). In 500 numb. copies, signed by the artist, (this is copy no. 84), w. title-p. and 20 signed lithographs in beige and black by Metzoldt. Finely bound by A. Köllner in orig. gilt-tooled vellum, w. (sl. worn) mor. letterpiece, marbled endpapers, 4to. Somewhat foxed throughout, evenly yellowed, binding sl. soiled in places. The colophon at the end calls for "21 Original-Lithographien sowie Titelzeichnung", but copies normally contain only 20 lithographs and the title, as here. Added: Harris, F. Oscar Wilde. His life and confessions. New York, self-publ., 1916. 2 vols. Half morocco. Spine sl. worn. (total 3) € 60 - € 100

142 **Seven (rare) titles: (1) Oster, Marcel. under monogram M.O.: Croquis -** Illustrés de photographies prises par l'auteur. Antw., J.-E. Buschmann, 1926 printed in 160 numb. copies signed by the author (one of 10 lettered copies on Van Gelder, this is copy "J"), 82,(3) p., w. 15 tipped-in photogr. plates, orig. boards w. mounted letterpiece on frontcover, sm. 4to. Sl. foxed. Curious and very rare publication, apparently no copies in OCLC, hardly ever offered for sale. (2) Erens, Emile. Kevelaer. "Gedrukt in het voorjaar van 1931 door de leerlingen van de Typografie-klasse aan de Middelbare Kunstnijverheidsschool te Maastricht", in 25 numb. copies (copy #10 of 10 copies on Japanese paper, printed on the name Mr. Frans Janssen), 25,(3) p., col. woodcut on title-p. and frontwr., orig. threadbound wr., 15 x 9.5 cm (good copy). Fine little gem of a booklet, obviously very rare. -and 5 others, incl. 3 printed in lim. numb. editions. (total 7) € 70 - € 140

143 **Tennyson, Alfred. In Memoriam, first edition -** London, E. Moxon, 1850. First edition, first issue (w. misprints "the" for "thee" on line 13, p. 2 and "baseness" for "bareness" on line 3, p. 198). VIII,210 p. Finely bound by Worsfold in full red morocco, w. gilt floral decorations on the covers and in the compartments on the spine, gilt fillets along board edges, gilt floral dentelles, all edges gilt. Old catalogue entry on third blank. Upper joint worn, corners and lower joint sl. rubbed, else a fine copy. € 200 - € 400

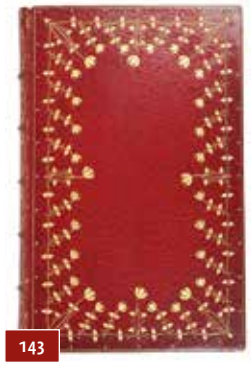
144 **Tolkien, J.R.R. The Road Goes Ever On. A Song Cycle -** Poems by J.R.R. Tolkien. Music by Donald Swann, publ. by Allen and Unwin, 1968. First edition. Owner's entry of museologist Peter van Mensch on first free endpaper. Dust-jacket worn on edges, otherwise fine copy. € 70 - € 120

145 **Vernes, Jules. Voyages Extraordinaires -** Paris, J. Hetzel, (ca. 1900). 5 titles in 3 vols., ill. by Riou, de Montaut, de Neuville, Benett, and Roux. Contemp. uniform gilt half morocco, 4to. Comprises: (1) Cinq semaines en ballon; (2) Le tour du monde en 80 jours; (3) La Jangada; (4) Le village aérien; (5) Les histoires de Jean-Marie Cabidoulin. Spine ends sl. rubbed, else fine. (total 3) € 70 - € 120

146 **Walker, Scott. Sundog, signed copy -** Faber & Faber, 2018. Limited edition of 300 copies, signed and numbered (137) by Walker. Finely bound in black boards w. silver lettering in ill. on front cover, in cloth slipcase. Near mint copy. € 70 - € 120

147 **Whiting, Lilian. Lilies of eternal peace -** London, printed by Hazel, Watson and Viney for Gay and Hancock, 1908. First English ed., VIII,51,(5) p., orig. gilt pict. cl. monogrammed "P.W." (almost certainly Paul Woodroffe), t.e.g., sm. 8vo. Htitle and final page browned from boards, w. crossed-out annotation and owner's entry in pen on first free endpaper (visible as ghost handwriting on htitle). The very rare first English edition, published in the same year as the first American edition, seldom offered for sale. € 70 - € 140

148 **Woolf, Virginia. To the Lighthouse -** Hamburg/ Paris/ Milan, The Albatross, 1932. 1st edition thus. 247 p., sc. Modern Continental Library 7. Spine sl. cracked, else a very good copy. The Albatross' Modern Continental Library was the first modern mass-market paperback series. With: (2) Dahl, R. Kiss Kiss. London, M. Joseph, 1960. 1st ed., 2nd printing. Cl. w. dust-j. (3) Shute, N. On the Beach. Melbourne/ London/ Toronto, 1957. 1st ed. Cl. w. dust-j. -and 2 others. (total 5) € 70 - € 120


143

149 **Wyatt, Robert & Alfie Benge. Side by Side -** Faber & Faber, 2020. Limited edition of 200 copies, this is no. 91 and signed by Wyatt and Benge, with four exclusive col. prints by Alfie Benge. Bound in purple cloth w. mounted title and ill. on front cover, in slipcase. Near mint. € 70 - € 120

150 **Zweig, Stefan. Fourteen titles: (1) Erinnerungen an Emile Verhaeren. -** N.pl., (Vienna), "Im Selbstverlag des Verfassers, 1927, no. 227 of 440 numb. copies, 89,(2) w. woodcut portrait by Frans Masereel, orig. gilt-lettered hvellum. W. occasional annots. in pencil, sl. foxing in places. Sarkowski 1957. Ritter Cc 29. Von der Gabelentz 279, 63. (2) Angst. Mit einem Nachwort von Erwin R. Rainalter. Leipsig, Ph. Reclam Jr., 1925, 1st ed., 75,(5) p., orig. boards, sm. 8vo (15.5 x 10.5 cm). Paper over spine loosening (formerly covered w. sellotape). -and 12 others by the same, apparently all first editions, all but 2 published by Insel-Verlag in Leipsic. Added: 5 others by Arnold Zweig (2x), Ernst Wiechert, Rainer Maria Rilke and Christian Morgenstern. All vols. w. bookplate of Prof. Dr. R.Th.R. Wentges and most vols. w. owner's entry of A.B. Wierdsma in pen on first free endpaper. (total 19) € 100 - € 200

146

Literature: Dutch literature (155 - 305)

155 **Achterberg, Gerrit. "Autotyposcripts. Gedichten Gerrit Achterberg" -** Forty-two lvs typescript (parts of poems), incl. material published in the bundles Hoonte, Sphinx, Euridice, Limiet, Zestien and Asyl, and several unpublished poems. All lvs measure 22 x 17 cm, w. pencil annots. and loose in envelope, titled in manuscript. Added: two publications in which many of the poems were published, both w. author's dedication in pen on first free endpaper: (1) Oude cryptogamen. Afvaart, Morendo, Inertie, Sintels, Radar, Stof, Sphinx. Amst., E. Querido, 1951. 1st ed., 209, (2) p. One of 1000 numb. copies (no. 6). Orig. cl. w. dustwr. (spine yellowed). W. dedication: "Voor Dr. P.J. Meertens met een groet uit Neede van C. en G. Achterberg 5 Sept. '51". (2) Eurydice. Utr./ Bruss., Het Spectrum, 1946. 2nd ed., 33,(3) p. Orig. wr. (w. defects). W. dedication: "(...) Zondag 28 Juli 1946. Gerrit". € 150 - € 300

149

156 **Achterberg, Gerrit. Eight titles: (1) Reiziger "doet" Golgotha** - Mansarde Pers, 1943. Ill. by C. Bantzinger. W. dedication by Achterberg to Hans Roest, signed by Bantzinger on last p. Orig. wr. De Jong 27. (2) Id. Hoonte. Capricornus, 1949. W. dedication to P.J. Meertens. Orig. wr. (3) Id. Limiet. C.A.J. van Dishoeck, 1945. Copy annotated by Achterberg for anthology Cryptogrammen IV. Orig. cl. (4) Id. Energie. C.A.J. van Dishoeck, 1946. Copy annotated by Achterberg for the anthology Cryptogrammen IV. Orig. cl. -and 4 others. (total 8) € 80 - € 150

158

157 **Achterberg, Gerrit. Three titles, incl. annotated copy of Hoonte** - with corrections later implemented in Cryptogamen IV (= III). Printed in Amersf. by Knuttel & Co. for G.W. Breughel in Amst. (Capricornus), 1949. In 520 numb. copies (no. XIX, one of 20 copies reserved for the publishers, signed in pen in the colophon), 79,(1) p., orig. wr. by Dieuwke Aalbers-Kollewijn, 4to. W. scattered stains from rusty paper clips in top margin, occas. foxing (incl. wr.). With annotation in pencil on half-title: "Door Achterberg eigenhandig [in pencil] voor zijn bundel "Cryptogamen IV" (= III) bewerkt en gecorrigeerd ex." The page numbers of the poems in Cryptogamen III are added in lower margin and in the index. The corrections were subsequently implemented in Cryptogamen III; the largest alteration is the poem "Risico" (p. 47), marked "Vervalt" in pen and annotated "Zie bijlage" in pencil. In Cryptogamen III, the poem appears in completely revised and extended version (p. 210). (2) Cryptogamen III. Eurydice, Limiet, Energie, Existentie, Zestien, Hoonte, Doornroosje, En Jezus schreeft in 't zand. Amst., E. Querido, 1954, no. 12 of 1200 numb. copies, 293,(6) p. Orig. cl. w. dustwr. (imperfections). With signed dedication on first free endpaper: "Aan Dr. P.J. Meertens van [signed] Leusden voorjaar 1955". -and one other, the second edition of Eurydice, 1946, w. the same annotation in pencil as in Hoonte, but w. only a few annots. in pencil at end. (total 3) € 80 - € 150

158 **Beets, Maria E. Six (unpublished) manuscript poems** - Dated 1884-1914, ink (5x) and pencil (1x), each 2-4 p. Inserted in Beets M.E. Harptonen. Nijmegen, H. ten Hoet, 1892. Orig. cloth, w. engr. portrait of the author. Gifted by author to her son A. Beets for Sinterklaas. Hinges broken. Maria E. Beets (1844-1918) was Nicolaas Beets' daughter (1814-1903). None of the manuscript poems are present in the printed book, nor were they published elsewhere. They include a very personal poem about Nicolaas Beets, titled "Aan mijn zeventigjarigen Vader". € 100 - € 200

159 **[Bibliophile] Nineteen titles: (1) Eva Gerlach. Lichaam** - Antw., J. de Slegte, 2010. Printed in 35 numb. copies, signed by the author. (19) p., w. 4 mounted orig. photographs (incl. 1 on frontwr.). Orig. wr., square 8vo, in board slipcase (slipcase partly yellowed). (2) Cesar Bombay (pseud. of E. du Perron). Kloof tegen cylinder. Het lied van Vrouwe Carola. N.pl., De Piratenpers, n.d. (1980). (16) p. Orig. threadbound wr. w. mounted woodcut "Ex eroticis" on frontwr. Clandestine edition xeroxed in a very sm. number of copies (this is copy no. 8, as stated in the colophon). (3) H. Bouazza. Het lied van de regen. Arabische gedichten vertaald door Hafid Bouazza. Met illustratie van Dick Matena. Amst., De Slegte, 2006. (31) p., w. 1 illustration, orig. wr., 4to (covers sunned). Signed and dated Amsterdam 26/4/2006 on htitle, w. loosely inserted invitation for the presentation of the book on that day. (4) H. Brusselmans. Rode lucht en blauwe wijn. N.pl., n.publ., 1995, (12) p., orig. threadbound wr. Signed in pen on final p., w. "Van Miquelle 21-7-1996" in pen on title-p. (5) Jan Cremer. Tropen. Amst., Loeb & Van der Velden, 1980. Printed in 500 numb. and signed copies (unnumb. copy). 44,(4) p., w. frontisp. portr. signed in felt-tip pen, orig. cl. w. dustwr. (dustwr. w. sm. tears). (6) J.van Hattum. De wolfsklauw. Verhalen. Amst., De Beuk, 1962, 25,(1) p. Orig. wr. by F. Deckwitz. Wrappers stained. W. signed dedication by the author on htitle. -and 13 others, incl. other works in (very) limited editions. (total 19) € 100 - € 200

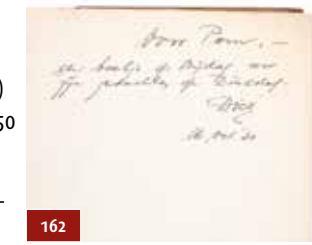
160 **Bilderdijk, Willem. Convolute with 27 (rare) poems** - Publ. 1789-1837. Some printed on col. paper. Incl. a.o.: (1) Droom (Leipzig, 1805); (2) Messiah; A Sacred Eclogue by Alexander Pope. Transl. by Bilderdijk (Nayler & Co., 1837); (3) Frankrijk bedwongen (Nayler & Co., 1837). Added: (1) Glinderman, E.L. Lijst der werken uitgegeven door of met bijdragen voorzien van wijlen Mr. W. Bilderdijk en Ve. K.W. Bilderdijk, chronologisch; en register der stukken in die werken voorkomende, alphabetisch gerangschikt. Amst., J. Immerzeel, 1833. XII,162,(1) p. Large paper copy, contemp. hcalf. W. dedication by author P.J. Vermeulen and an orig. poem by him not publ. elsewhere. (2) Adversaria van A. van Maurik. 1824. Manuscript poetry collection. (2),268,(5, index) p. Incl. poems by a.o. R. Feith, W. Bilderdijk, H. van Logchem, H. van Alphen, and P. Moens. Contemp. hcalf, sm. 4to. -and 2 others. (total 5) € 100 - € 200

161 **[Bindings] Werumeus Buning, J.M.F. De Wereld van den Dans** - Amst., Em. Querido, 1922. W. tipped-in plates. Bound in gilt half morocco by Elias P. van Bommel after a des. by J.B. Heukelom. Deluxe copy, no. 9 (of 15?). Dedication by author to J. Lüger. Binding sl. rubbed. With: (2) Binnendijk, D.A.M. Zin en tegenzin. Amst., J.M. Meulenhoff, 1939. No. 3 of 8 deluxe copies, bound in full navy morocco. W. extensive dedication by author to J.M. Meulenhoff. Sm. dent on front cover, else a fine copy. -and 1 other. (total 3) € 80 - € 150

162 **Binnendijk, D.A.M. Commentaar, with dedication to Martinus Nijhoff** - Maastricht, Leiter-Nypels, 1931. Orig. wr. Author's dedication to Nijhoff on first endpaper: "Voor Pom,- / een boekje op Vrijdag voor / zijn gedachten op Dinsdag. / Dick / 16 oct. '31." Hinges weak. With: (2) Lousbergh, F.J.H. Verzen en fragmenten. Maastricht, C. Nypels, 1920. Woodcut by H. Jonas and inital by S.H. de Roos, paper wr. This is copy no. 1 "voor den schrijver". Wrapper split. (3) Ghéon, H. Genesius. Utrecht, De Gemeenschap, 1926. Orig. cloth. Deluxe copy on Ossekop paper, numb. 12/15. With owner's signature of Jan Engelman. (4) Marsman, H. De Vijf Vingers. Utrecht, De Gemeenschap, 1929. In plain paper wr. One of 15 deluxe copies on Pannekoek paper, this copy unnumbered. (5) Wessem, C. van. Liszt. Romantische Jaren van een pianist. Maastricht, Leiter-Nypels, 1931. Paper wr. w. dust-j. With author's dedication to Otten. Some foxing. (6) Michel, E. Zwarte Verzen. Amst., De Christophore, 1929. Paper wr. With author's dedication to Heink de Boer. -and 10 others. (total 16) € 80 - € 150

163 **Bloem, J.C. Liefde (signed)** - The Hague, A.A.M. Stols, 1950. 1st ed., 9, (5) p. Orig. wr. Issued for "Voor 'De Vrienden van J.C. Bloem' in den Zomer van 1950 gedrukt in een oplage van 75 exemplaren op de Ando-Pers te 's-Gravenhage onder leiding van F. Tamminga en A.A.M. Stols". Signed by the author on first blank Wr. sl. foxed. Added: (2) Achterberg, G. Reiziger "doet" Golgotha. Mansarde Pers, (1943). Ill. by C.A. Bantzinger. Orig. wr. W. signed dedication by author on half-title. Spine worn, wr. browned. (3) Hoorink, E. Ex Tenebris. A.A.M. Stols, 1948. Orig. wr. W. signed dedication by author on first free endpaper. Wr. sl. worn. -and 1 other title w. dedication by Achterberg. (total 4) € 80 - € 150

164 **Boeken, Hein J. Verzen. Copy with signed dedication** - Amst., P.N. van Kampen & Zoon, 1920. Orig. cloth. Author's dedication to Elizabeth Devries, dated 1930. With: (2) Idem. Aan mijne vrouw. Amst., W. Versluys, 1902. Orig. wr. Author's dedication on title-p. -and 3 offprints by Hein Boeken, all w. dedications by him. Added: (3) C. Terburch (=Isaac Esser Jr.). Willem Norél. Amst., L.J. Veen, (1889). Orig. cloth. W. dedication by author "Voor Maurits [Wagenvoort?] / J. Esser Jr. / Haarlem / 27 nov. 1892. Later date added below "26 dec. 1896". (4) Derkinderen, A.J. Toelichting bij de wandschildering, ter herinnering aan den kathedraalbouw in de groote halle van het Bossche raadhuis. Amst., Scheltema & Holkema, 1896. Orig. wr. Rare. -and 9 others. (total 16) € 80 - € 150


162

165 **Boekenvrienden 'Solidariteit', vols. 1 - 12** - Hilversum, Boekenvrienden Solidariteit, 1934. Orig wrs. designed by Frans Masereel, Melle, C. Moreau a.o. Incl.: (1) M. Beversluis (ed.) Brandende Woorden uit Duitsland. (2) M. Beversluis. Negerliederen. (3) M. Andersen Nexö (transl. N. Nelson). (4) M. Beversluis (ed.) Wilde Loten. (5) Mei 1934. Internationale feestbundel (texts by Barbusse, Jung, Doyle a.o.; ills. by Melle and G. Grosz). (6) T. Plivier. Koka en andere zeemans-verhalen. (7) Ruwe Diamant. Eerste bloemlezing uit het werk onzer jongste schrijvers-generatie in Nederland. (8) 1914! Twintig jaar. 1934? Anti-oorlogsgedenkboek. (Texts a.o. Chabot, Kästner, Latzko, ills. by F. Masereel). (9) M. Hodann, De strijd om de sexueele moraal. (10) W. Cordan. De wijzen van Zion. (11) F. van Leeuwen. Door het donker. (12) I. Silone. Simplicio. Letizia (transl. J. vd Woude). Vols. I and II w. 'Kunstbijdrage'. Occ. foxing, waterst. and soiled. Bookplates E.C. Bergsma and W.L.M.E. v. Leeuwen. (total 12) € 70 - € 120

165

166 **Boon, Louis Paul. Boontjes 1959-1969** - Antwerpen, Houtekiet/ Roelants v/h de Oude Mol en Stichting Isengrimus (vol. 9 and 10), 1988-2015. 1st ed., 10 vols. Orig. unif. cl. w. dustwr. Partly still shrinkwrapped. W. 16 others titles by/on the same, incl. 6 vols. of the series Vooruits grote reportages, Mieke Maaike's obscene jeugd and Memoires van Boontje (Privé-Domein). (total 26) € 80 - € 160

166

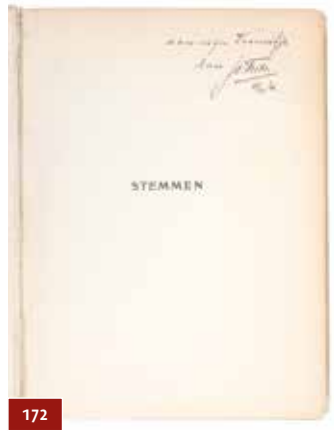
167 **Boon, Louis Paul. Lot of 23 works: (1) Wapenbroeders** - Amsterdam, De Arbeiderspers, 1955. 1st ed., 236 p. Orig. cl. w. dustwr. Binding and dustwr. browned along spine and extremities. (2) Boontje's Twee spoken. Ibid., idem, 1952. 1st ed., 67 p. Orig. wr. with dustwr.

Spine sunned. (3) Niets gaat ten onder. Ibid., idem, 1956. 1st ed., 151 p., orig. cl. w. (dam.) dustwr. (4) Grimmige sprookjes voor verdorven kinderen. Ibid., idem, 1957. 1st ed., 47 p. Orig. pict. boards (bookplate on first free endpaper). (5) Fenomenale Feminateek. Gevolgd door Europese Koninginnen met Kronen van Karton en de catalogus van de Fenomenale Feminateek. Amst./ Antw., Meulenhoff/ Manteau, 2004. 262,(1)p. Orig. wr. In orig. plywood case w. hinging lid. (6) De Zwarte Hand of het anarchisme van de negentiende eeuw in het industriestadje Aalst. Amst., De Arbeiderspers/ Em. Querido, 1976. 1st ed., 295,(1) p. Orig. cl. w. dustwr. -and 17 others, incl. Mieke Maaike's obscene jeugd (1972) and De Kapellekensbaan (1954, 2nd ed.). (total 23) € 80 - € 160

169

168 **Bordewijk, F. Fourteen titles: (1) Mevrouw en meneer Richebois -** Nijgh & Van Ditmar, 1954. Ill. hardcover. (2) Id. Nachtelijk Paardengetrappel. Leiden, Nederlandsche Uitgevers Mij., 1949. Cloth. (3) De aktentas. Scheltema & Holkema N.V., 1958. Cloth. -and 11 others. Added: Elsschot, W. Het Been. Amst., P.N. van Kampen, (1938). Plain cloth. -and 1 title by G.K. van het Reve. (total 16) € 70 - € 120

169 **Bordewijk, F. Karakter -** Roman van Zoon en Vader. Rotterdam, Nijgh & van Ditmar, 1938. 1st ed. 366,(2) p. Orig. red cloth, w. rare red-lettered dust-j. Very good copy. Dust-j. toned/ stained at spine, no significant tearing or chipping. (2) Id., Rood Paleis. Ondergang van een eeuw. Rotterdam, Nijgh & Van Ditmar, 1936. 1st ed. Yellow lettered red cloth. (3) Schendel, A. van. Herinneringen van een dommen jongen. Rotterdam, Nijgh & van Ditmar, 1934. Orig. red cloth w. dust-j. Good copy. (4) Vestdijk, S. De nadagen van Pilatus. Nijgh & van Ditmar, 1938. Orig. boards w. dust-j. -and 2 others. (total 6) € 100 - € 200

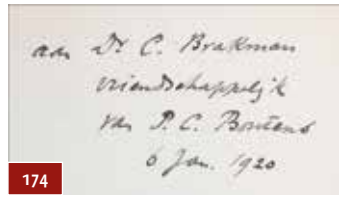


172

170 **Bordewijk, F. Verzameld werk, 13 vols. - and related collected works -** Ed. P.H. Dubois and H. Scholten. The Hague, Nijgh en Van Ditmar, 1982-1991, 13 vols., orig. unif. cloth w. dustwr. (2) M. Nijhoff. Gedichten. Historisch-kritische uitgave, ed. W.J. van den Akker and G.J. Dorleijn. Assen/Maastr., Van Gorcum, 1993, 3 vols., 520; 587; 645 p., orig. unif. cloth w. dustwr., 4to. (Monumenta Literaria Neerlandica VII-1-3). -and 3 similar finely produced collected editions of works by J.H. Leopold (7 vols.), Karel van het Reve (5 vols.) and J.C. Bloem (2 vols.). All vols. of the lot w. bookplate of Prof. Dr. R.Th.R Wentges at the beginning. (total 29) € 70 - € 140

173

171 **Boutens, P.C. Gedichten, gekozen uit zijn lyrische werk van 1894-1929 (deluxe copy) -** Ed. and introd. J.W.F. Werumeus Buning. Haarlem, Joh. Enschedé en Zonen, 1930. 190,(1) p. One of 25 copies on Japanese paper, printed in red and black. Orig. gilt buckram, t.e.g., 4to. W. the (folded) orig. prospectus loosely inserted. A few scratches and sm. stains on covers. Published on the occasion of the 60th birthday of the author. Added: Idem. Achttien verzen bij werken van W.A. van Konijnenburg. Amst., Marnix-Pers, 1933, 1st ed., 24,(4) p. One of 25 copies (in a total edition of 40) printed on Hollandsch paper, unnumbered. Orig. wr. Unevenly browned, else a very good copy. (total 2) € 100 - € 200


174

172 **Boutens, P.C. Stemmen -** Amst., P.N. van Kampen & Zoon, (1907). 1st ed. Full gilt vellum. W. dedication by Frits Lensvelt to his wife on half-title. (2) Id. Carmina. Amst., P.N. van Kampen & Zoon, (1912). 1st ed. Full gilt vellum. Covers sl. worn along edges, otherwise a very good copy. -and 3 other titles by P.C. Boutens. (total 5) € 80 - € 150

173 **Boutens, P.C. Verzamelde werken -** Haarlem/ The Hague, Joh. Enschedé en Zonen/ L.J.C. Boucher, 1943-1954. 6 vols., deluxe copies on Hollandsch paper, numb. XVIII or XIII, bound in vellum, spine w. raised bands and gilt lettering, t.e.g. With: Id. Veertien boeken van Homerus' Ilias. 1954 (=contents nearly identical to Verzamelde Werken, vol. 7). Plain cloth w. mor. letterpiece. With inserted letter from the publisher stating that, due to a miscommunication, vol. 7 of the deluxe set was unavailable and this volume was supplied in compensation. Ex libris G.B.J. Hiltermann. Fine set. *Hiltermann was a journalist, publisher, and co-founder of Elsevier Weekblad. His radio commentaries for the AVRO were a fixed part of the Sunday life in many Dutch households. (total 7) € 80 - € 150

174 **Boutens, P.C. Verzen (with dedication) -** Amst., P.N. van Kampen & Zoon, 1918. 3rd ed. Gilt cloth. Signed dedication on half title: "aan Frans Maggie Mijnssen / een gering blijk van vriendschap / van P.C. Boutens / Amsterdam 16 Juni 1918." With: (2) Aischylos. Doodenoffer. Transl. by P.C. Boutens. Rotterdam, W.L. & Brusse, 1919. 1st ed. Orig. paper wr. W. signed dedication to Dr. C. Brakman. A fine copy. (3) Boutens, P.C. Exercitationes Criticae in Scholia ad Aristophanis Acharnenses. Haarlem, Joh. Enschedé et Fil, 1899. Orig. wr. Rare dissertation by Boutens. Wr. sl. worn. (4) Coster, D. (ed.). Nieuwe Geluiden: een keuze uit de poëzie van na den oorlog (1918-1923). Arnhem, 1924. W. dedication by Coster to Boutens on first free endpaper. Orig. boards w. dust-j. (total 4) € 100 - € 200

175 **Bruggen, Carry van. Nine first editions: (1) Eva -** Em. Querido, 1927. Gilt-dec. cloth. (2) Id. Prometheus. Een bijdrage tot het begrip der ontwikkeling van het individualisme in de literatuur. Nijgh & Van Ditmar, 1919. 2 vols. Orig. wrs. (3) Id. (as Justine Abbing). De Vergelding. J. van Campen, (1923). Gilt cloth. (4) Id. Het verspeelde leven. Em. Querido, 1922. Cloth. -and 5 others. All in very good condition. Added: Id. Een Kunstenaar, originally published in a newspaper (unidentified), in 33 feuilletons with cord-bound wrs. (total 11) € 80 - € 150

176 **Büch, Boudewijn. Six titles: (1) Drank- en drukzucht -** Amstelveen, AMO, 1985. (7) p. Etched frontisp. by P.Y. de Vries. One of 35 numb. and signed copies (no. 5). Orig. wr. With autograph dedication in pen in the colophon: "Voor Hugo Claus een hartelijke groet uit Nederland. 16 XI 1985". (2) Een hol kinderhoofd in de leegte. Voor de wetenschappelijke waarde van het poezie album. Leiden, (De Bange Duivel), 1973. Title-leaf and 21 text text lvs, 21 (col.) etchings by Pol Jong (6x), David Luyten, Lydia Luyten (6x), Milo Luyten, Ab Steenvoorden and Marius Vroegindewy (6x), each numb. "198/250", signed and titled in pencil. Incl. 10 photogr. portraits by Pol Jong and Frans Montens (i.a. of Büch). Printed in 250 numb. copies. Together loose as issued in orig. wooden box (44 x 44.5 x 4 cm), cover w. cloth embroidered title. Box some soiling/ foxing. -and 4 others (incl. a boxed set in 4 vols. of which one by Büch). (total 6) € 100 - € 200

177 **Büch, Boudewijn. Two letters to Bas Heijne -** (1) 22 Jan. 1980. Signed letter, 16 lines, recto. W. envelope. 'Zo graag zou ik jongensgekwebbel een hele dag willen horen, los van dit verdoemde leven in zo'n grote stad. (...) Als je er was, zou ik je zachtjens kussen. Nu je er niet bent bedenk ik mij aan je voortreffelijke putti-lijfje.' (2) 18 & 19 Jan. 1980. Signed letter, 13 lines, recto. W. envelope. '(....) Vandaag (zondag) op het Agnietenhof te Utrecht een zerk met: 'zalig is der kinderen lot/ jong gestorven, vroeg by god'. Gek hè? Maar de disco-single van Spargo's You and me is óók mooi (....)'. (total 2) € 80 - € 150

176

178 **[Cantré, J.] Baeyens, August L. Zes Van Ostaijen-liederen. In memoriam Paul Van Ostaijen -** Antwerp, De Sikkel, n.d. (ca. 1930). 15,(1) p. (incl. wrappers), woodcut on front wr. by J. Cantré, folio. - Wrapper sl. yellowed, very sm. tear at spine ends, overall a very good copy. Contains the poems "Melopee", "Herfstlandschap" and "Zeer kleine speeldoos" w. scores by Baeyens and "Berceuse presque nègre", "Oude bekenden" and "Rust" w. scores by Albert. Scarce. With another copy in worse condition. Added: (1) Cantré, J. Beeldhouwer. Woodcut with title, date and signed dedication below in pencil. 19.5 x 11 cm. Margins sl. stained. -and 2 other woodcuts by Cantré. (2) Ostaijen, P. van. Krities Proza II. Antwerps, De Sikkel, 1931. First ed. Two versions: one bound in paper wrapper and one bound in cloth. (total 7) € 80 - € 150

178

179 **Cantré, J. Five titles ill. by Cantré: (1) Eekhoud, G. Les Sorciers de Borght -** "Amis de l'Institut Superieur des Arts Décoratif", n.d. (1929). (2), 19,(2) p., W. 3 full-p. woodcut ills. and 4 woodcut initials and vignettes by Jozef Cantré, printed in black and red in 350 copies, this copy unnumb. Orig. boards, 4to. A fine copy. (2) Perroteau, A. Les Saisons. Pref. F. Gregh. Niort, G. Lavadoux, 1929. 41,(3)p. With full-p. woodcut ills. by J. Cantré. Printed in 300 numb. copies (no. 101). Orig. wrs. Upper hinge split, else very good. -and 3 other titles ill. by Cantré. (total 5) € 100 - € 200

180 **[Cantré, J.] Jaakske met zijn fluitje -** Antw., J.-E. Bushmann for "De Sikkel", 1933. Orig. woodcut wrappers by Joseph Cantré, printed in black and red, from an edition of 200 numb. copies, this copy unnumb. W. dedication by Cantré to Laurens van der Waals. 37, (1) p., with 29 original hand-coloured woodcuts by Cantré. Sm. stain on spine, spine-ends sl. worn, minor offsetting, a trifle foxing, overall a fine copy. € 150 - € 300

180

181 **[Cantré, J.] Mededelingen van het Karel van de Woestijne-Genootschap** - Nos. 1-8 (=all publ.), 1933-39. No. 2 w. six woodcuts by J. Cantré. Very good set. (2) Additional copy of no. 2 with signed dedication by J. Cantré to Laurens van der Waals. Sl. waterstained. (3) Van de Woestijne, K. Christophorus. Antwerps/ Bussum, De Sikkel/ C.A.J. van Dishoeck, 1926. Numb. 68/100 copies. With the same six woodcuts by J. Cantré. Purple cloth w. mor. letterpiece. Binding sl. worn, occas. foxing. -and 1 other publ. by the Karel van de Woestijne Genootschap. (total 11) € 100 - € 200

182 **Claus, Hugo. Fourteen items in 18 vols., incl. (1) Vierendelen** - "Uitgegeven te Parijs in de maand September v/het regenjaar 1951". Printed in 100 (numb.) copies of which 61-100 for the trade (this copy marked "h.s." in the colophon). 16 p. Loose as issued in orig. wr. des. by Claus, sm. 8vo. Half of the frontwr. browned. Very rare. (2) Paal en perk. Gedichten van Hugo Claus bij tekeningen van Corneille. The Hague/ Antw., B. Bakker/ Daamen, De Sikkel, 1955. (28) p. W. 11 ills. after Corneille. Orig. wr., sm. 4to size. Book-block loose, spine sl. damaged. (3-7) Radioprogramma Het Marathon-Interview, 18 juli 1986. Johan Anthierens in gesprek met Hugo Claus. Five cassette tapes issued by the VPRO Publiekservice in Hilversum, all in orig. perspex box. (8) Cobra. Amst., De Slegte, 1992. Catalogue printed in 750 numb. copies, this copy numb. "H.C. IV". Signed "Hugo Claus" in pencil on p. 5. W. ills. -and 10 others, incl. the film poster for Vrijdag (w. Kitty Courbois), 156 x 116 cm (full size), folded), the prospectus for the film, and 4 records (2 copies of Poezie in het paleis). (total 18) € 100 - € 200

183 **Claus, Hugo. Fourteen titles: (1) Mijn honderd gedichten** - Amst., De Bezige Bij, 1986. 153,(7) p. One of an unknown number of deluxe copies, bound in gilt-lettered hleather. Covers sunned. With autograph signed dedication in pencil on title-p. (crossing out the word "Mijn" and changing it to "deze"): "Door de zon aangetast maar daarom niet minder dierbaar, ook in deze luxe uitgave. Hugo Claus". With annotation in pencil on first free endpaper: "Een van 10 luxe ex. (...)". (2) Sonnetten. Ibid., idem, 1987. Printed in 500 numb. copies (no. XX of 25 Roman numb. copies reserved for the author and the publisher). 35,(2) p. Orig. gilt hleather by Van Waarden (Amst.). (3) Gilles! Antw., Nioba, 1988. One of 300 hardbound copies (this copy signed in pencil by Claus). 87 p. Orig. gilt-lettered cl. (4) Een weerzinwekkend bezoek. Eindh., Wicodoha, 1987. Privately published in 20 numb. copies (this is copy no. 12), 10 poems w. 10 ills. by Gal. Orig. gilt-lettered cl., sm. 8vo. Combined with 11 orig. picture postcards (incl. title), w. the same poems and ills. Published in Aalst, ALJA Leus/ De Gele Limonade, 1985. In orig. envelope. (5) Perte Totale. 60 schetsen en 60 nota's. Amstelveen, AMO, 1989. Printed in 360 numb. copies, this is no. LV of 60 Roman numb. copies, signed, with 1 orig. drawing, bound in orig. cl. by Binderij Phoenix (Amst.). -and 8 others, incl. 2 in lim. numb. editions (1x signed). (total 14) € 100 - € 200

184 **Claus, Hugo. Lot of 29 titles: (1) Van de koude grond** - Antw., Ziggurat, 1978. Printed in 110 numb./ lettered and signed copies (no. 44 of 100 numb. copies). 8 lvs. printed on 1 side only, 6 numb. and signed lithographs, loosely inserted. Orig. wr., 4to. (2) Die Spuren. Ausgewählte Gedichte. Aus dem Niederländischen von Rosemarie Still. Mit 13 Zeichnungen von Hugo Claus. N.pl., Kleinhein-reich, 1994. 124 p., illustrated as indicated. Orig. wr., 4to. Signed in pencil on title-p. (3) Het teken van de hamster. Met aquarellen van Jan Vanriet. Antw., Lotus, 1979. Deluxe edition in 112 numb. copies (no. 77 of 100 for the trade), signed by the artist. W. 2 orig. signed etchings in separate portfolio. Orig. unif. cloth w. dustwr., in slipcase. Obl. 4to. Slipcase foxed. W. loosely inserted invitation for an exhibition concerning the artwork. (4) Hugo Claus. Jan Vanriet. Flagrant. Antw., Revolver, 2004. (24) p. Deluxe edition of 90 numb. copies (no. 11 of 75 copies), signed by the author and the artist. W. 4 orig. lithographs signed by the artist, Orig. wr. 4to. (5) Masscheroen. Een spel van Hogo Claus. Amst., De Bezige Bij, 1968. 1st ed., 63,(1) p. Illustrated, w. orig. wr. Signed in pen on title-p. -and 24 others, incl. 4 signed (and numb.) works, titles present in soft- and in hardcover and works concerning Roger Raveel. (total 29) € 100 - € 200

183

185 **Claus, Hugo. Lot of ca. 80 works by/ on Hugo Claus,** - var. bindings and sizes, incl. translations, several signed vols. and some duplicates. Comprises a.o.: (1) De koele minnaar. Amst., De Bezige Bij, 1956. 1st ed., 192 p., orig. cl. w. dustwr. (2) Gedichten. Ibid., idem, 1965, 1st ed., 349 p., orig. cl. w. dustwr. (dustwr. w. sm. defects). (3) Het schommelpaard. Ibid., idem, 1988, 1st ed., 89,(4) p., orig. wr. Signed in pen on title-p. (4) Belladonna. Roman. Ibid., idem, 1994, 1st ed., 350,(2) p., orig. cl. w. dustwr. With signed dedication in pen on title-p. Added: another copy, not signed. (5) H. Claus & S. Vinkenoog. Laat nooit deze brief aan iemand lezen. De briefwisseling tussen Hugo Claus en Simon Vinkenoog 1951-1956. Ed. G. Wildemeersch. Ibid., idem, 2008. 495,(1) p., w. a few plates, orig. cl. w. dustwr. (6) De wolken. Uit de geheime laden van Hugo Claus. Ibid., idem, 2011. 333,(20 p., w. ills., orig. cl. w. dustwr., 4to. (7) The Swordfish.

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Engl. transl. and introd. by R. Levitt, London/ Paris, P. Owen/ Unesco Publishing, 1996. 104 p., orig. boards w. dustwr. (dust-wr. w. defects). (8) De vijanden. Cinéroman. Amst./ Antw., De Bezige Bij/ Contact, 196., 1st ed., 152,(8) p., w. photogr. ills., orig wrs. (Literaire reuzenpocket 15.) W. unrelated loosely inserted card signed by Gerard Walschap. (9) Een slaapwan-deling. Novelle. De Bijenkorf/ The Document Company Xerox, 2000. 1st ed., 73,(2) p., orig. wr. Unique copy, signed in pen by Claus, w. printed note: "Dit boek is speciaal vervaardigd voor dhr. Blankers, gesigneerd door Hugo Claus op 18 maart 2000 te Den Haag". Two more signed copies of the regular edition also present. (total approx. 80) € 100 - € 200

186

186 **Claus, Hugo. Nineteen titles: (1) De hondsdagen** - Amst., De Bezige Bij, 1952. 1st ed., 194,(1) p. Orig. cl. w. (sl. dam. and soiled) dustwr. Loosely inserted prospectus of De Bezige Bij, Werk van jonge Nederlandse auteurs, listing De Hondsdagen and works of Mulish, Morriën, Schierbeek, Campert a.o. (rare). (2) Het jaar van de kreeft. Een romance. Ibid., idem, 1973. 2nd ed., 329,(4) p. Deluxe edition printed on var. coloured paper, bound in orig. cl. w. dustwr. (very rare). (3) Poèmes. Traduits du Néerlandais par Maddy Buysse. Préface de Gaëtan Picon. N.pl., Mercure de France, 1965. 112,(5) p. Orig. wr. w. the very rare orig. bellyband ("buikbandje") loosely inserted. (4) Het verdriet van België. Roman. Amst., De Bezige Bij, 1983. 1st ed., 774,(2) p. Orig. cl. w. dustwr. -and 15 others, incl. first editions such as De Metsiers (1950, present in wrs. and in orig. cl. w. dustwr.), incl. 3 duplicates. (total 19) € 80 - € 160

192

187 **Claus, Hugo. Seven titles: (1) Herbarium** - Facsimile variant edition, compiled and annotated by Georges Wildemeersch. Leuven, Studie- en Documentatiecentrum Hugo Claus/ Peeters, 2001. Oblong folio. 153 p., with illustrations. Orig. cloth. (2) Een beeld in Gent. Gent, Ergo Pers, 2000. Printed in 126 numb./ lettered copies (no. 38 of 100 numb. copies). (9)p. Orig. wr. (3) Toneel. Amst., De Bezige Bij, 1999. Two vols., 727; (4)-731-1482 p. Orig. unif. cl. w. dustwr., in slipcase. -and 4 others. (total 7 in 8 vols.) € 70 - € 140

191

188 **Claus, Hugo. Sixteen titels: (1) Oostakkerse gedichten** - De Bezige Bij, 1956. 2nd ed. Orig. ill. wr. Sl. browned/ foxed, good copy. (2) Id. Een huis dat tussen nacht en morgen staat. Antwerpen, De Sikkel, 1953. 1st ed. Orig. wr. Crease in wr., else a good copy. (3) Id. Een weerzinwekkend bezoek. Aalst, De gele Limonade, 1985. 2nd ed. 10 cards in original envelope. Still sealed, envelope sl. worn. -and 13 others. (total 16) € 80 - € 150

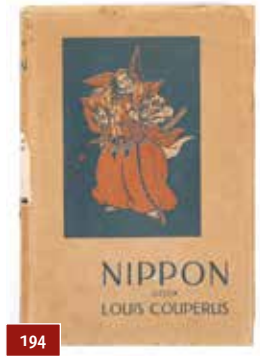
189 **Coopman, Theophiel. Gedichten en Gezangen (copy with dedication)** - Antwerps, L. della Montagne (et al.), 1879. 1st ed., 110,(2) p. W. introd. by Emanuel Hiel, two etchings by Albrecht Dillens, orig. wr. W. autograph dedication on half title: "Hulde aan onzen vlaamschen meester Gevaert, / Brussel, den 12den Maart 79 / Th. Coopman". Bookplate inside wr. Spine and frontwr. sl. worn, else in good condition. Very interesting dedication in the light of the forming of a Flemish identity in literature. Added: Hiel, Emanuel. Rollier. Gent, A. Siffer, 1894. 18 p. Orig. wr. -and 1 other title by Hiel. (total 3) € 70 - € 120

190 **Couperus, Louis. (1) De boeken der kleine zielen** - Amst., L.J. Veen, n.d. (1901-1903). 1st ed., 8 parts in 4 vols. Orig. unif. gilt-let-tered and dec. cloth by Theo Neuhuys. Sl. foxed as usual. Very good set. Van Vliet p. 216, nos.1-4; Braches 1453 I-IV. (2) Id. Antiek toerisme. Roman uit Oud-Egypte. Amst., Van Holkema & Warendorf, 1911. 1st ed., 221 p. Orig. dec. cloth by A. Vlaanderen. Large 8vo. Multiple ownership markings on title-p. Boards rubbed. Van Vliet p.264, no. 1. (3) Id. Van en over alles en iedereen. Amst., L.J. Veen, 1915. 10 parts in 5 vols. Orig. unif. mid-grey cloth, olive-green dec. by K. Sluyterman. -and 2 others. (total 12) € 150 - € 300

191 **Couperus, Louis. De stille kracht** - Amst., (1900). 1st edition. 2 parts in 1 vol. 183; 212 p. Orig. batik cloth with sand-coloured dec., by C. Lebeau, giltlettered on spine and front cover. Spine faded. Otherwise a good copy. Van Vliet, 207-08, no. 2; Braches 001120 & p. 375-75. € 100 - € 200

192 **Couperus, Louis. Eight titles: (1) De Verliefde Ezel** - Rotterdam, Nijgh & van Ditmar, 1918. 1st ed., 178 p., orig. gilt-lettered brown hcl. Owner's entry on half-title. Covers trifle soiled. Van Vliet p. 304, no. 2. (2) Van oude menschen, de dingen die voorbijgaan. Amst.,

L.J. Veen, (1906). 1st ed., orig. cl. w. dust-j. Lacking first page. Dust-j. sl. worn. Van Vliet, p. 244, no. 5. (3) Eline Vere, tooneelspel in vier bedrijven, naar den Roman van Louis Couperus. Door Elizabeth Couperus. Amst., Van Holkema & Warendorf, 1918. 1st ed., 61 p., contemp. hcl. Library stamp on title. Some foxing/ browning. Rare. -and 5 others. (total 8) € 80 - € 150



194

193 **Couperus, Louis. Eight titles: (1) Wereldvrede** - Amst., L.J. Veen, n.d. (1895). 1st ed., (4),379 p. Orig. dec. cl. by H.P. Berlage. Foxed at the beginning and end, dedication dated "Kerstmis 1895" on title-p. Spine sunned. (2) Over lichtende drempels. Ibid., idem, n.d. (1902), 1st ed., (6),187 p. Orig. pict. cl. by J. Braakensiek (the so-called 'poortjes'-binding). More or less foxed throughout. Covers w. scratched/ rubbed spots. (3) Antiek toerisme. Roman uit Oud-Egypte. Amst., Van Holkema & Warendorf, 1911. 1st ed., 221 p. Private hmor. w. orig. col. pict. frontwr. (cut short and w. stamp), design by André Vlaanderen. With bookplate of M.J. Salm on upper pastedown (his library sold at auction in 1941). -and 5 others, incl. Fidessa and Psyche, both in 2nd ed., both w. frontisp. after J. Toorop. (total 8) € 80 - € 160

196

194 **Couperus, Louis. Nippon** - 's-Gravenhage, Leopold, 1925. 1st ed., first printing. Cl. bound in (rare) original wrappers. Dustwr. w. some imperfections, edges neatly restored. Ex libris of J.A. van Bommel on first title and spine: 'Aan den Heer J.A. van Bommel van zijn Chineesche Oud-Leerlingen Batavia mei 1926'. € 80 - € 150

195 **Couperus, Louis. Williswinde. 1887** - In: Nederland. Verzameling van Oorspronkelijke Bijdragen van Nederlandsche Letterkundigen. year 1887, no. 7. Amst., J.C. Loman, 1887. Orig. wr. One of the oldest publications of Couperus; the poem would be published in a bundle with the same name in 1895. Very rare. With six other issues from the same year. Added: (2) Idem. Fidessa. Amst., L.J. Veen, 1899. 1st ed., unbound copy. Stamped "Presentexemplaar" on half-title. First leaf worn, else in good condition. -and 1 other periodical publ. by Couperus. (total 9) € 70 - € 120

197

196 **Cremer, Jan. Three promotion posters 'Ik Jan Cremer' and pamphlet "Op beschadigde poten lopen"** - (1) Op beschadigde poten lopen. Manifest aangaande de peinture barbarisme van Cremer. Amst., 1959, 6 ills. M. Dommissie, broadsheet, 54 x 39.7 cm. Rare pamphlet concerning Jan Cremer's art and containing a poem. Folded, else a fine copy. With: Three rare small posters for the promotion for 'Ik, Jan Cremer.' With pinholes. (total 4). € 80 - € 150

197 **Crone, C.C.S. (1914-1951). Drie in de pan. Verhalen** - Maastricht, M.N. Engelman, 1942. Printed in black and blue in 33 copies, not for the trade. 13,(2) p., orig. hvellum. Covers a bit soiled. This copy w. "Ongenummerd. Voor Hans de Nobel, Tinus" in pen in the colophon. Van Dijk 164. € 200 - € 400

198 **[De Stijl] Rinsema, Evert. Wat ik dacht** - Torenlaan, Assen, 1947. 32 p. Orig. boards. Spine sl. dam. at lower end. Scarce publication by Evert Rinsema, shoemaker and author, associated with art movement de Stijl. € 70 - € 120

199 **[Deluxe copies] Schendel, Arthur. van. (1) Blanke Gestalten** - Amst., J.M. Meulenhoff, 1923. 1st ed. One of only a few deluxe copies on Van Gelder paper, in gilt decorated overlapping vellum, top edge gilt. Vellum slightly stained. (2) Shakespeare. Amst., W. Versluys, 1910. 1st ed. One of 25 deluxe copies on Van Gelder paper, in full morocco with gilt decorations. Boards sl. scuffed, usual foxing. With other deluxe copies (De Rijken Man; Florentijnsche Verhalen) and one regular copy bound in gilt dec. vellum. (total 5) € 100 - € 200

200 **Derkinderen, Antoon J. (1859-1925) Letter to Jan van Wijk (1890-1923)** - Four-page letter by A. J. Derkinderen, painter and principal of the Rijks-Academie van Beeldende Kunsten, to the painter and former pupil Jan van Wijk, Davos, 1922. In the letter der Kinderen thanks van Wijk for his hospitality in Davos and recounts a.o. on the Prix de Rome, its contenders and its aftermath. *An interesting letter in which Derkinderen thanks his former pupil Jan van Wijk for receiving him in Davos. Van Wijk moved there due to an illness—presumably tuberculosis—from which he would die within a year. Derkinderen recounts, among other things, the Prix de Rome. He was a jury member and saw their mutual friend and his pupil Paul Determeyer lose once again. The latter, however, took it sportingly, he writes. Derkinderen praises the painting of Determeyer, although he is aware that, as a jury member, he is not allowed

to comment on the candidates' work. Charles Eyck was the winner that year and therefore left for Rome: "Een heel ding! Want je weet dat hij Kanon doof is! (...) maar aan zijn opgewektheid schaadt het niet. Gelukkig vindt hij in Rome eenige Antwerpsche vrienden die daar studeeren en die hem wel een beetje helpen zullen'. Derkinderen goes on to discuss the newly founded Rembrandt association, founded by a.o. Nauta and Boding: 'Ze hebben bijzondere verlatingsplannen en hopen in staat te zijn in dezen moeilijken tijd elkaar te steunen'. € 100 - € 200

201 **Deyssel, Lodewijk. van. Verzamelde werken** - Amst., Scheltema & Holkema's Boekhandel, n.d. (ca. 1920). 2nd/3rd ed., 8 vols., printed in 200 copies on Hollandsch paper. Uniformly bound in half calf w. gilt spines and contrasting green morocco title labels. Two vols. with marbled paper sides, the others plain. Letterpieces, t.e.g. Fine set. Some vols. sl. rubbed and/or tanned. (total 8) € 70 - € 120

202 **Emants, Marcellus (ed.) De Banier** - Haarlem, W.C. de Graaff, 1875-80. Near complete run of years 1-6, lacking only 3.3 and 4.4. Orig. paper wrs. Includes many contributions/ novellas by Emants, C. Vosmaer and F. Domela Nieuwenhuis. In 1879 Emants fell out with the other editors because they refused to publish his novella 'Avontuur', as it featured a young unmarried woman following her passion, which they comsidered too licentious. Some wrs. worn. Very rare. (total 70) *Heavy lot. € 100 - € 200

203 **[Expressionism] Burssens, Gaston. 12 Nigger-Songs** - Naar het Kiluba van Vidye Kalombo. Antwerpen, De Sikkel, 1946. 1st ed. Orig. wr., numb. 61/120 copies. Very good. With: (2) Id. French en andere Canran. Wilrijk-Antwerpers, "Avontuur", (1935). 1st ed. Orig. wr. Printed in 300 copies, this copy unnumb. Sm. tear in first 22 p. (3) Ostaijen, P. van. Gedichten. Antwerpeb, De Sikkel, (1928). 1st ed. Orig. wr. Frontwr. detached at upper hinge. (4) Id. Krities Proza II. Antwerpen, De Sikkel, 1931. 1st ed. Orig. cl. -and 1 other. (total 5) € 80 - € 150

204 **Fifteen titles: (1) Claus, Hugo. Vrijdag, signed copy** - Amst., De Bezige Bij, 1970. Sc. Signed by author on title-p. (2) Hermans, W.F. De God denkbaar, denkbaar de God. Amst., G.A. van Oorschot, 1956. First ed., cl., w. dust-j. -and 7 other titles by Hermans. (3) Carmiggelt, S. Ping Pong. Amst., De Arbeiderspers, 1956. Hc. Signed by author on first free endpaper -and 5 others, incl. 3 from De Witte Olifant series. All w. minor wear; owner's stamp. (total 15) € 70 - € 120

205 **[Fine binding] Boutens, P.C. Gedichten, gekozen uit zijn lyrische werk van 1894-1929** - Ed. and introd. J.W.F. Werumeus Buning. Haarlem, Joh. Enschedé en Zonen, 1930. 190,(1) p. One of 25 copies on Japanese paper, printed in red and black. Orig. blue morocco w. gilt emblem on covers and gilt lettering on spine. In clamshell box. Published on the occasion of the 60th birthday of the author. Bookplate Jan van der Marck on endpaper. Very fine copy of this attractive bibliophile edition. € 150 - € 300

203

206 **Flemish illustrated works, lot of six: (1) Offel, Edmond. van. De Beproeving** - Met tekeningen van de schrijver. 13e Jaarboek van de Scalden. Antwerp, De Scalden, 1910. Cloth, sm. 4to. Hinges weak. (2) Woestijne, Karel van de. Goddelijke Verbeelding. Antwerp, Standaard, 1943. With 5 etchings by Jules van Ael. Orig. paper wr. in box. (3) Neuhuys, P. L'herbier magique d'Uphysaulune. Antwerp, Ca Ira, (1949). Ill. by Herman Denkens, orig. wr. No. 9/110 copies. -and 3 others. (total 6) € 70 - € 120

207 **[Flemish impressionism] Sixteen titles: (1) Bom, Emmanuel. de Terugblik (signed copy)** - The Hague/ Antwerpen, W.P. van Stockum en Zoon/ De Nederlandsche Boekhandel, 1918. Author's dedication to Antoon de Mol. Orig. wr. (2) Id. William Morris en zijn invloed op het boek. Amst., Ipenbuur & Van Seldam, 1910. Printed in 320 copies, orig. half vellum. (3) Vermeylen, A. Vlaamsche en Europeesche Beweging. Offprint w. author's dedication to A. Willems. (4) Buysse, C. Uit Vlaanderen. Amst., H.J.W. Becht, 1899. 1st ed. Red and green cloth. (5) Streuvels, S. De Oude Wiking. Hilversum, P. Brand, 1931. W. woodcuts by Jozef Cantré. Orig. wr. -and 11 others. (total 16) € 80 - € 150

206

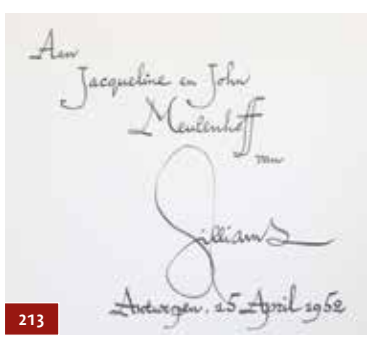
208 **[Flemish literature] Gilliams, Maurice. Het verleden van Columbus** - 1933. Numb. Numb. 15/1130 copies, printed on Hollandsch paper. Signed by the author in colophon. Orig. wr. With: (2) Vermeesch, G. Het Wederzien. Maldeghem, V. Delille, 1909. W. author's dedication on second free endpaper. Orig. wr. (3) Boon, L.P. Boontjes reservaat. Amst., De Arbeiderspers, 1952-59. 5 vols., unif. orig. wr., in slipcase. (4) Boon, L.P. De Voorstad groeit. Brussels, A. Manteau, 1943. 1st ed. Cl.-backed boards. -and 8 others. (total 12) € 80 - € 120

209 **[Flemish literature] Nine titles: (1) Burssens, Gaston. French en andere Cancan** - Wilrijk-Antwerpen, Avontuur, 1935. 1st ed. 101,(1) p., orig. ill. wr. Numb. 138/300 copies. Minor imperfections, overall good copy. (2) Claudet, A. Leven en Dood van Gustaaf Vermeersch. Brussel, De Wilde Roos, 1935. Orig. paper wr. With a dedication signed and dated by Claudet on title-p. and a loosely inserted woodcut portr. also signed by author. Occas. sm. marginal annotations w. pencil. (3) Vermeersch, G. Het wederzien. Maldeghem, V. Delille, 1909. Orig. ill. wr. (4) Gilliams, M. Elias of het Gevecht met de Nachtegalen. Amsterdam, J.M. Meulenhoff, 1936. Orig. gilt cl. -and 5 others (of which two more by M. Gilliams). (total 9) € 70 - € 120

211

210 **[Folemprise, deluxe copy] Ter Braak, Menno. Het Tweede Gezicht** - L.J.C. Boucher, The Hague, 1935. ix, (1), 251,(13) p. (Folemprise series, vol. V). One of 20 copies on Vélin Vidalon (Canson & Montgolfier Annonay). This is copy no. VII, signed by the author. Gilt-lettered, full leather binding, in marbled slipcase. Fine copy. € 100 - € 200

211 **Frank, Anne. Fragmenten uit het dagboek van Anne Frank** - In: De Nieuwe Stem. Jaargang 1, 12 issues in 11 vols. Ed. N.A. Donkersloot, J. Romein, H. Pos a.o., Arnhem, Van Loghum Slaterus, 1946. 804 p., orig. wrs. The very first publication of excerpts from Anne Frank's diary (p. 432-442), preceding the 1947 book edition. Most issues unopened. Wrs. first and last vol. marginally foxed, minimal wear to wrs., overall a fine set. Added: Id. Het Achterhuis. Amst., Contact, 1947. Hc. Covers (nearly) detached, sm. stain on spine. Restorable. (total 12) € 300 - € 600



213

212 **Frank, Anne. Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944** - Met een woord vooraf door Annie Romein-Verschoor. Vierde druk. Amst., Contact, 1948, IX,(1),253,(1) p., w. frontisp. portrait, orig. boards. Spine browned as usual. With 2 nice and rare loosely inserted related flyers: one issued by the Anne Frank Huis, the other a programme for the first performance of the play 'Het dagboek van Anne Frank' by Toneelgroep 'Theater', 21 October 1957. (total 3) € 70 - € 140

216

213 **Gilliams, Maurice. Een bezoek aan het Prinsengraf. Copy with signed dedication** - Lier, Colibrant, 1952. Dedicated to Jacqueline and John Meulenhoff by Giliams on first free endpaper. Orig. paper wr. (2) Id. Twee oefeningen. The Hague, H.P. Leopold, 1937. Dedicated to D.A.M. Binnendijk and his wife by Gilliams on title-p. (3) Id. Emmanuel de Bom 1868-1953. Brussels, A. Manteau, 1958. Dedicated to Herman van Oosterwijk by Gilliams on first free endpaper. Orig. boards. (4) Id. Hulde aan Lode Baekelmands. Brussels, De Vlaamse Gids, 1954. Rare. Wr. browned. -and 2 others. (total 6) € 80 - € 150

214 **Gilliams, Maurice. Fourteen titles: (1) Het Verleden van Columbus** - Self-publ., 1933. Numb. 40/130 copies, signed by the author. Orig. wr. Fine copy. (2) Id. Hulde aan Lode Baekelmans. Brussels, De Vlaamse Gids, 1954. Rare offprint. Paper wrappers. Sl. browned. (3) Id. In Memoriam Felix Timmermans 1886-1947. Antwerpen, Orion, 1947. Numb. 54/125 copies on Japanese paper, signed by the author. (4) Id. Het werk der leerjaren. Antwerpen, De Nederlandsche Boekhandel, 1947. Numb. 108/500 copies, signed by author. -and 10 others. (total 14) € 80 - € 150

215 **Gorter, Herman. De school der poëzie, annotated by P.N. van Eyck** - Amst., W. Versluys, 1897. (8),220 p. This copy extensively annotated by P.N. van Ecyk in pencil, mostly bibliographical remarks. Added: (2) Pan. W. Versluys, 1916. 2nd ed. Printed on Van Gelder paper, private hcalf. (3) Een klein heldendicht. W. Versluys, 1906. 1st ed., cloth. -and 6 others. (total 9) € 80 - € 150

216 **Greshoff, Jan. Door mijn open venster** - Haarlem, H.D. Tjeenk Willink en Zoon, 1910. First ed., 101,(1) p. Book dec. by Ary Delen. One of 10 numb. deluxe copies on Japanese paper (no. 3), signed by author on colophon, bound in orig. gilt vellum, t.e.g. A fine copy. € 100 - € 200

217 **Greshoff, Jan. Lot of seven: (1) Currante Calamo (with signed dedication)** - Maastricht/ Brussels, A.A.M. Stols, 1930. Luchtkasteelen 5. Dedication on half-title to G.H. 's-Gravesande. Contemp. boards w. mor. letterpiece and mor. edges. Numb. 98/150. (2) Schaduw. The Hague, 1924. The Happy Few 3. Numb. 23/50, signed on colophon by the author and publisher, w. dedication to Eugène monogrammed by author and publisher. Orig. wr. (3) Edelsmid (Over G.H. Lantman). Antwerps, V. Resseler, 1910. Orig. wr. Rare. From the library of J.C. Bloem w. his signature on frontwr. (4) Bede tot de Joden / Een strijdbaar man. Gedicht door J. Greshoff door hemzelf gesproken. Vinyl. New York, The Netherlands Information Bureau, ca. 1943. ARS 2473/ 2474. Fair copy. Very rare. -and 3 other titles. (total 7) € 80 - € 150

219

218 **Greshoff, Jan. Pro Domo, deluxe copy** - Blaricum, De Waelburgh, 1933. One of 10 copies printed on Japanese paper (no. 2). Paper wr. in slipcase (slipcase splitting). With: (2) Id. Bitterzoet. Willemstad, De Stoep, 1944. Orig. half calf. -and 1 other title by Greshoff. Added: (4) Cremers, M. Nieuwe Loten. Maastricht, De Trajectum-ad-Mosam pers, 1923. Orig. wr. One of 30 Roman numeral copies (no. XV). Dedication by Stols to Jan van Nijlen "voor den Paladijn". (5) Bourbon, L. de. Nijmegen, Het Venster, 1931. Orig. wr. One of 25 deluxe copies on Haesbeek. Author's dedication to A.A.M. Stols. (total 5) € 70 - € 120

223

219 **Greshoff, Jan. Six very rare offprints** - Arnhem, Hijman, Stenfert Kroese en Van der Zande, 1921. Bound in uniform half morocco w. gilt-lettering on spine, a.e.g., sm. 8vo. Set of offprints from contributions to the Arnhemse Courant, printed in a very small number of copies. Contains the following titles: (1) Politieke Momenten. (2) Russische kunstnijverheid. (3) Napoleon en deze tijd. (4) Charles Baudelaire. (5) Over een roman van Anatole France. (6) Alfred Douglas en Oscar Wilde. Spines sl. rubbed, spine extremities of 3 volumes sl. dam., yet a fine set. (total 6) € 70 - € 120

220 **Greshoff, Jan. Voetzoekers** - Brussels, A.A.M. Stols, 1932. 1st ed., 164,(3) p. (Standpunten en getuigenissen, 10). No. I of XV Roman-numbered deluxe copies on Pannekoek paper, bound by L. Malcorps in half burgundy morocco, gilt board edges, gilt-lettered spine w. raised bands, orig. wr. pres., t.e.g., Van Dijk 275. Ex libris M.B.B. Nijkerk on first free endpaper, partly scratched off. Spine sl. toned, else a fine copy. Likely the author's copy, later in the possession of Bob Nijkerk. Nijkerk was a renowned bibliophile collector and close friend of Jan Greshoff. See Karel J. Nijkerk, 'Geef mij maar Schaerbeek' - Herinneringen aan Jan Greshoff en mijn vader (2001). € 80 - € 150

220

221 **Heijermans, Herman. (1) De Vliegende Hollander (copy with signed dedication)** - Amst., Van Holkema & Warendorf, n.d. (1924). W. author's dedication to Frans Mijnssen on half-title, orig. wr. Ill. by B.V. Ylmen. (2) Id. Kettenglieder. Berlin, Egon Fleischel, 1904. W. author's dedication to Frans Mijnssen. Orig. wr. (3) Id. Dora Kremer. Amst., H.J.W. Becht, 1893. Rebacked. Very rare. (4) Id. Diamantstad. Amst., S.L. van Looy, 1903-1904. 2 vols. Orig. wrs. -and 2 others. (total 7) € 70 - € 120

222 **Hermans, Willem Frederik, under pseudon. Fjodor Klondyke. Misdaad aan de Noordpool,** - Thriller Serie no. 3. N.pl., n.publ. (De Motor), n.d. (ca. 1947), 1st ed., 144 p., orig. wr., sm. 8vo (13 x 9.3 cm). Title on the frontwr.: Moord aan de Noordpool. Good copy w. minor interior imperfections; wr. slightly creased/ w. corner cracks and mild staining, relief imprint of some notes on title page. Jansen/ Van Stek 6. Very rare. € 100 - € 200

222

223 **Hermans, Willem Frederik. Eleven titles in 13 vols.: (1) Moedwil en misverstand. Novellen** - Amst., J.M. Meulenhoff, 1948. 1st ed., 134 p. Orig. gilt-lettered hcl. Endpapers and spine browned. Janssen/Van Stek 12. (2) Conserve. Roman. Amst., W.L. Salm & Co., 1947. 1st ed., 240 p. Orig. gilt-lettered hcl., 4to. Slightly browned throughout, as usual. Covers mildy foxed/ stained. Janssen/ Van Stek 9. (3) Horror coeli en andere gedichten. Amst., J.M. Meulenhoff, 1946. 1st ed., 84,(4) p., orig. wr. Title and final p. partly browned from wr.; wr. browned and w. other small defects. De Ceder 6. Janssen/ Van Stek 8. (4) Hermans, W.F. (ed.). Focquenbroch, bloemlezing uit zijn lyriek. Amst. 1946. 1st ed., 69,(2) p. Orig. wrs. A few sm. foxed spots. Wr. soiled/ stained. Janssen/ Van Stek 467. -and 7 others in 9 vols. (total 11 in 13 vols.) € 70 - € 140

224

224 **Hermans, Willem Frederik. (Fragment van) Een heilige van de horlogerie, with signed dedication** - Amst., De Bezige Bij, 1987. 30 p., orig. wr. Partly discol. Manuscript dedication by Hermans on

frontwr.: "voor Frits Müller, die mij / ten onrechte met aardbeienneus afbeeldt, maar verder prachtig / W.F. Hermans" With: (2) Reve, G. van het. Op weg naar het einde. Amst., G.A. van Oorschot, 1969. Orig. wr. Manuscript dedication by Gerard van het Reve on half-title. Somewhat worn copy. -and 3 other titels by Reve and Hermans, a copy of a letter by Hermans and a few other documents. (total 6) € 100 - € 200

230

225 **Hermans, Willem Frederik. Eight titles: (1) Moedwil en misverstand -** Amst., J.M. Meulenhoff, 1948. 1st ed. Cl.-backed boards w. ill. dust-j. Dust-jacket sl. worn, overall in good condition. (2) Id. De God denkbaar denkbaar de God. Amst., G.A. van Oorschot, 1956. 1st ed. Cloth w. dust-j. (owner's stamp on title, dust-j. sl. rubbed). -and 6 more. Added: Belcampo. De zwerftocht van Belcampo. Amst., De Arend, 1938. 1st ed. Orig. boards (upper hinge splitting). -and 4 others. (total 13) € 80 - € 150

226 **Hermans, Willem Frederik. Forty works, incl. biographies and correspondence -** Var. bindings and sizes, a few still shrinkwrapped, incl. duplicates. Comprising: (1) W. Otterspeer. De mislukkingskunstenaar Willem Frederik Hermans. Biografie, deel 1 (1921-1952) (2013). (2) Id., Hermans in Hout: De Canadese avonturen van Hermans (2010). (3) R.J. Benders and W. Smulders (ed.), Apollo in Brasserie Lipp. Bespiegelingen over Hermans (2001). (4) D. Baartse and B. Polak (ed.), Het Grote Willem Frederik Hermans Boek (2010). (5) N. Maas and W. Otterspeer. Willem Frederik Hermans en Gerard Reve. Verscheur deze brief! Ik vertel veel te veel. Een Briefwisseling (2008). (6) J.M.A. Buiskool Toxopeus a.o., Van pulp tot Pleiade. Het boek der boeken, een fotobiografie van Hermans (2021, still shrinkwrapped). (7) F. de Vree. Willem Frederik Hermans. De aardigste man ter wereld (2002). (8) W.F. Hermans and B. Tempel, Vrij belangrijke foto's (2022, still shrinkwrapped). (7) M. Pam a.o. Het universum van Hermans (2023). (9) H. van Straten. Hermans. Zijn tijd, zijn werk, zijn leven (1999). The lot also includes editions of the letters of Geert van Oorschot to Hermans (2003), id., versa (2004), and catalogues of antiquarian booksellers Schumacher (2x, 1982), De Slegte and Fokas Holthuis. (total 40) € 100 - € 200

227 **Hermans, Willem Frederik. Forty-three titles by/ on Willem Frederik Hermans -** Var. bindings and sizes, several works present in var. editions, incl. translations in German and English, and a few duplicates. Comprises a.o.: (1) Vincent literator. Amst., De Bezige Bij, 1990. 1st ed., printed in 500 numb. copies, 45,(2) p., orig. cl. w. dustwr. A copy in wr. is also present in the lot. (2) Fotobiografie. Amst., Th. Rap, 1969. 1st ed. No pagination, richly illustrated, orig. giltlettered hleather, 4to (backcover foxed). (3) The Darkroom of Damocles. Transl. Ina Rilke. London, Harvill Secker, 2007. 391 p., orig. boards w. dustwr. (4) Beyond sleep. Woodstock & N.Y., The Overlook Press, 2006. Transl. Ina Rilke. 311,(1) p., orig. wr. (5) Unter Professoren. Transl. H. van Beuningen and B. Heller. Zurich, Diogenes, 1986. 472,(1) p., orig. cl. w. dustwr. (6) Nie mehr schlafen. Transl. R. Still. Ibid., idem, 1986. 343,(10) p., orig. wr. (total 43) € 70 - € 140

228 **Hermans, Willem Frederik. Het behouden huis, and related works -** De Bezige Bij, 1951. One of 500 copies printed on Bodoni, numb. 159. Orig. wr., detached, else a very good copy. With: (2) Michaelis, H. Four titles, two with dedications to D.A.M. Binnendijk: Tegen de wind in; Onvoorzien (2x); De rots van Gibraltar. All publ. by Van Oorschot. (3) Siebelink, J.G. Nachtschade. P. Loeb, 1975. W. author's dedication to Anton Koolhaas. (4) Vanvlugt, E. Mijn vrouwen. De Bezige Bij, 1967. Unbound copy in loose quires. -and 5 others. (total 12) € 80 - € 150

229 **Hermans, Willem Frederik. Thirteen titles: (1) De donkere kamer van Damocles -** Amst., G.A. van Oorschot, 1958. 1st ed., 404 p., orig. gilt-lettered cl. w. (sl. defective) dustwr. Owner's entry in pen on first free endpaper. Janssen/ Van Stek 146. (2) De God denkbaar, Denkbaar de God. Ibid., idem, 1956, 1st ed., 151 p., orig. cl. w. dustwr. Some minor foxing, owner's stamp on first free endpaper. Dustwr. w. sm. defects. Janssen/ Van Stek 119. (3) Drie melodrama's. Conserve. De Leproos van Molokaï. Hermans is hier geweest. Ibid., idem, 1957. 1st ed. thus, 387 p., orig. gilt-lettered cl. w. dustwr. des. by Montevino (= N. Wijnberg). Owner's entry on first free endpaper. Dustwr. sunned on spine. Janssen/ Van Stek 128. (4) Idem. Een landingspoging op Newfoundland. Ibid., idem, 1957. 1st ed., 197,(1) p., orig. gilt-lettered cl. w. dustwr. Dustwr. sl. chipped at spine-ends. Janssen/ Van Stek 137. -and 9 others, incl. later editions of Een landingspoging op Newfoundland; De God Denkbaar, Denkbaar de God; De tranen der Acacia's (2 diff. editions); Hermans is hier geweest (2 copies of the edition 1967); Paranoia (2 diff. editions), and Ik heb altijd gelijk. (total 13) € 70 - € 140

230 **Hermans, Willem Frederik. Twenty titles: (1) De laatste resten tropisch Nederland -** Amst., De Bezige Bij, 1969. 1st ed., 199,(1) p., w. ills., orig. cl. w. dustwr. (Literaire Reuzenpocket 306). (2) Herinneringen van een engelbewaarder. Ibid., idem, 1971. 1st ed., 393,(1) p., orig. cl. w. dustwr. (3) Uit talloos veel miljoenen. Roman. Ibid., idem, 1981. 1st ed., 293 p., orig. cl. w. dustwr. (4) Een heilige van de horlogerie. Roman. 1987. 1st ed., 219 p., orig. cl. w. dustwr. (5) Door gevaarlijke gekken omringd. Ibid., idem, 1988. 1st ed., 637 p., orig. wr. w. the very rare bellyband ("buikbandje") pres. (6) Dinky toys. Amst., De Harmonie, 1988. 1st ed., 112 p., orig. cl. w. dustwr. Twelve vols. of the lot published in the series BBLiterair. -and 14 others, incl. 2 variant editions of De zegelring. (total 20) € 70 - € 140

231

231 **Hermans, Willem Frederik. Volledige werken. Complete set, sealed, with dummy -** Amst., De Bezige Bij, 2005-2017. Complete set of 24 vols., with an additional dummy of vol. I. Orig. unif cl. w. dustwr. All vols. 8vo, except vols. 16-18 (4to). All vols. and the dummy still shrinkwrapped, with the prospectus preserved; vol. 12 not sealed. Orig. cl. w. dustwr. and slipcase. Remarkable overcomplete set of the deluxe scientific edition. (total 25) € 400 - € 800

237

232 **Kemp, Pierre. Six titles: (1) Phototropen en Noctophilen (with signed dedication) -** A.A.M. Stols, 1947. Helikon no. 34. With author's dedication to M. Populier. Orig. boards. Lacking spine. (2) Id. De Bruid der Onbekende Zee. Maastrichtse Boek- & Handelsdrukkerij, (1916). Author's dedication on title-p. Orig. stiff wr. (3) Feestbundel aan Ser Prop. 1993. Containing a.o. poems by Pierre Kemp, contribution by J. van Krimpen and J. Schipper. Orig. cl. This copy annotated by Helmut Salden. -and 3 others. (total 6) € 70 - € 120

233

233 **[Literary periodicals] Barbarber. Tijdschrift voor teksten -** Nos. 1-87, lacking only nos. 2, 5, 7, 9, 10, 20, 22 (supplied in photocopy). Amst., Em. Querido, 1958-1971. Edited by J. Bernlef, G. Brands, en K. Schippers. Original wrappers, tall narrow folio (except the first number, which is 8vo). With contributions by, i.a., A. Alberts, J. Bernlef, R. Campert, C.J. van Geel, J. Hanlo, J. Harten, J. Herzberg, D. Hillenius, H. Hofland, G. Kouwenaar, I. Meijer, C. Nooteboom and B. Voeten. Including the rare no. 75 (flexidisc gramophone record, issued on the occasion of Jan Hanlo's death). Added: no. 47B (= Gemeen Goed. Uitgave nummer 3, december 1976). (total 88) € 150 - € 300

234 **[Literary periodicals] De Stroom. Letterkundig Maandschrift -** 6 issues (=all publ.). 1913/14. Ed. by J. Aalderink, H. de Dreu, J. van Gelder, J. Jansen and A. Neyenhuis. Orig. wrs. With: (2) Vlaanderen. Maandschrift voor Vlaamsche Letterkunde. Year 1. Bussum, C.A.J. van Dishoeck, 1907. Ed. by S. Streuvels, H. Tierlinck, E. de Bom, A. Vermeylen, A. Hegenscheidt and P. van Langedonck. Publisher's cloth. (3) Helikon. Maandschrift voor Poëzie 1931. Brussels/ Maastricht 1931. Year 1, complete in 11 issues. Orig. wrs. (4) De Tijd. Antwerpen, G. Janssens, 1913. Year 1, complete in 8 issues. Orig. wrs. -and 20 var. issues from Het Getij. (total 56) € 80 - € 150

235 **[Literary periodicals] Gard Sivik + Kamikaze + Klopgeest -** (1) Gard Sivik. Nos. 15/16, 19, 22/23/24, 25 and 33. W. 13 supplements, incl. "Dada!" Original supplement to the periodical Gard-Sivik, No. 12, published in Brasschaat/Antwerpen/Rotterdam, 1958. Designed in mock Dada-typography, intended as a protest against the Dada exhibition held at the Stedelijk Museum from December 1958 to February 1959. Broadsheet printed black on beige paper, 40 x 25 cm, folded twice. (2) Andriesse, P. Kamikaze of de Laatste Bestorming van de Zangberg. Tegenromantisch strijdschrift tegen alles en iedereen. Year 1-3, nos. 1-10. Amst., 1982-84. 10 issues in 9 vols. Orig. wrs. (sl. worn). Printed in 100 copies only. With dedication by the author to Marko Fondse. (3) De Klopgeest, onregelmatig verschijnend préavantgardistisch literair tijdschrift. Nos. 1-22, lacking only nos. 1, 3 and 19. 18 issues, w. 7 duplicates. Ed. By Edmond van Agmond, Jan van Oudheusden, Leo de Vetten and Lucebert. Orig. wrs. Added: Four related titles. (total 56) € 100 - € 200

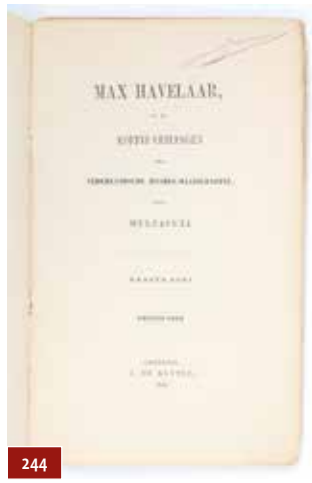
236 **[Literary periodicals] Het Getij. Maandblad voor letterkunde -** Year 3 and 4, lacking only III.2. Amst., De Hooge Brug/ Vereeniging Kring voor Letterkunde, 1918-19. 23 vols. Orig. paper woodcut wr. and woodcut vignettes in text, sm. 4to. Contributions by a.o.: H. Th. Wijdeveld; Willem de Mérode; Herman van den Berg; Th. van Doesburg; Erich Wichman; André de Ridder; and Hendrik de Vries. Sl. foxed, else good. Added: Erts. Letterkundig(e) jaarboek/ almanak. Year 1921, 1926 and 1930. Amst., S.L. van Looy/ A.J.G. Strenghold. Wrapper 1921 des. by Albert Hahn jr. Sl. worn. (total 26) € 70 - € 120

237 **[Literary periodicals] 't Fonteintje -** Ten issues: year 1-2 complete and year 3, no. 2. Brussel/ Arnhem, 1921-1924. Orig. wrs. Sl. browned, else in good condition. With 18 duplicate issues. Added: De Witte Mier 1912-1913. Apeldoorn, C.M.B. Dixon. Ed. by J. Greshoff. In gilt faux hleather, wrs. preserved. Some foxing, else good. (total 29) € 80 - € 150

238 **[Literary periodicals] Taptoe, nos. 2-6 -** Brussels, Janine Fontaine, 1953-55. Stapled. Rare avant garde literary periodical w. contributions by a.o. Karel Dubois, Walter Korun (ps. Piet de Groof), Hugo Claus, Gaston Burssens, Marcel Wauters, and Johan Daisne. With loose supplementary article by Ben Cami. Added: 5 duplicate issues. Various signs of age and wear, as expected. (total 11) € 80 - € 150

239 **[Literary periodicals] Vlaanderen. Maandschrift voor Vlaamsche letterkunde -** Year 1, nos. 8-12; year 2 and 3 complete. Bussum, C.A.J. van Dishoeck, 1903-1905. Orig. wrs. Usual signs of age and wear, overall in good condition. (total 29) € 70 - € 120

240 **Lot of 27: (1) Komrij, Gerrit. De klopgeest. Signed -** Amst., De Bezige Bij, 2001. Hc w. dust-j. Signed by author on half title. With 6 others by Komrij, of which 2 also signed. (2) Het gele huis te huur, en verhuurd aan tien schrijvers. Bussum, De Kern, 1978. Sc. Dedication by Henk Smidts to Boudewijn Büch on htitle, w. Smidts' ex libris. (3) Kusters, Wiel. De Trap. Maastricht, Scorpio, 1989. Numb. 75/100, w. orig. photogr. by Kim Zwarts, vignettes and covers bij A. van Prooijen. (4). Campert, Remco. Vogels vliegen toch. De Windroos, 1951. Paper wr. With 10 others by Remco Campert. -and 7 others. (total 27) € 70 - € 120



244

241 **Marsman, Hendrik. (1) De Vijf Vingers (deluxe copy) -** De Gemeenschap, 1929. One of 25 deluxe copies on Pannekoek (numb. XII), in orig. yellow wr. Splitting at spine. With another copy of the same title bound in cl.-backed boards. (2) Id. Een brieffragment over zijn verzameld werk. (Utrecht, 1945). One of 25 deluxe copies w. orig. photograph of Marsman. With: (3) Hoorink, E. Mattheus. H.P. Leopold, 1938. W. author's dedication to H. Marsman on title-page. (4) Vestdijk, S. Deernis met de Wegen. Eliance Pers, 1947. (5) Wijdeveld, G. Het Vaderland. De Gemeenschap, 1930. W. author's dedication to C. Vos. Orig. cl. w. dust-j. (6) Engelman, J. De Tuin van Eros. Centum nec Plura. 1932. Ill. by Henk Wiegersma. Printed in 125 copies. Orig. cl. -and 4 others. (total 11) € 80 - € 150

242 **Minne, Richard. In den zoeten inval (signed copy) -** Brussels, Reimond Herreman & Maurice Roelants, 1927. 2nd ed, 1st public ed. The 1926 edition was printed but not published; most copies were destroyed. Author's dedication on first fly-leaf: "aan Seppe, / den barmhartigen Kapitein". Frontispiece portrait. Typography title by Jan van Krimpen. Orig. wr. Sl. foxed/ browned, else a fine copy. Added: Roelants, M. Het leven dat wij droomen. Rotterdam, Nijgh & Van Ditmar, 1931. Author's dedication on half title. Orig. wr. (sl. worn). (total 2) € 80 - € 150

243 **Multatuli. Brieven -** Amst., W. Versluys, 1890-96. Ed. by Douwes Dekker, 10 parts in 4 vols., contemp. uniform half mor. Comprises: Eerste periode tot 1859; Het Ontstaan van Max Havelaar, 1869; De Havelaar verschenen, 1860; Multatuli - Busken Huet, first and second part, 1862-63, Te Wiesbaden, Laatste periode. With: 8 rare offprints by Multatuli, incl.: Brief (...) aan de Koning over de Openingsrede (G.L. Funke, 1872); De zegen Gods door Waterloo (R.C. Meijer, 1865); Het gebed van den onwetenden (1861). -and 5 titles about Multatuli. (total 17) € 80 - € 150

244 **Multatuli. Max Havelaar -** of de koffij-veilingen der Nederlandsche Handel-Maatschappij. Amst., J. de Ruyter, 1860. 2nd ed., 2 vols., (6),212; (4),185 p. Orig. unif. limp boards. Occas. trifle foxed. Covers loose; spines strengthened. De Mare 196. Added: (2) Id. Max Havelaar. Rotterdam, Elsevier, 1881. 5th print, 2nd edition. Orig. ill. green cloth. Good copy. (3). Minnebrieven. F. Günst, Amsterdam, 1861. 1st ed. In contemp. private hcl. w. manuscr. title on spine. (total 3) € 80 - € 150

245 **[Naturalism] Nine titles: (1) Querido, Israël. Gedichten (presentation copy signed 'Reeder') -** Amst., S.L. van Looy, 1894. 1st ed. W. author's dedication on first leaf, signed "Reeder". Orig. wr. (spine worn). (2) Aletrino, A. Line. Amst., Vennootschap Letteren en Kunst, 1906. 1st ed. Orig. wr. (3) Bastiaanse, F. Natuur en leven. Amst., S.L. van Looy, 1900. 1st ed., hcl. Incl. manuscript poem "Nachtlied" by Bastiaense. (4) Ixo (= F. Smit Kleine). Naturalistische Passie-Cyclus van Elf Zangen met Voor- en Achterdeur. The Hague, Cremer & Co., 1889. Orig. wr. Rare. -and 5 others. (total 9) € 70 - € 120

246 **Nijhoff, Martinus. De Wandelaar -** Verzen. The Hague, Mouton en Co., 1916. 22 p. Orig. boards. With signed dedication by the author to Herman Hana on half-title: '"Wat mot dat mot-" Voor Herman Hana van M. Nijhoff'. Printed in an edition of 50 copies to mark the marriage of the author, Martinus Nijhoff, to Antoinette Wind. Spine sl. worn, else in very good condition. € 100 - € 200

247 **Nijhoff, Martinus. Eleven titles, most w. dedications to or by Nijhoff, -** or otherwise associated with him. (1) De vliegende Hollander. Een waterfeestspel. Leiden, S.C. van Doesburgh, 1930. Dedication by Nijhoff to 'Pim' on half-title. Orig. wr. Backstrip sl. worn. (2) Boutens, P.C. Vergeten Liedjes. C.A.J. van Dishoeck, 1910. 2nd ed. Gilt cloth. Dedication by Victor van Vriesland to M. Nijhoff, dated 1912, w. quote by Thucydides (I.22.4). (3) Levinson, E. Paul Valéry, Philosophe De La Dance. La Tour d'Ivore, n.d. Hors commerce

copy, numb. I, w. dedication to M. Nijhoff by Levinson. Paper wr. Lacking top of backstrip. (4) De la Boétie, E. Vingt et neufs sonnets. R.-L. Doyon/ C. Nypels, 1926. W. 3 manuscr. French poems on the endpaper, handwriting attributed to M. Nijhoff. On title: "Van Vic [=Victor E. van Vriesland?] 5/12 |41 / retour op 5/12 |47". The book appears to have been given to M. Nijhoff by V. van Vriesland, who enriched it with three poems. Six years later Nijhoff returned it to him on Sinterklaas. (5) Nijhoff, M. and A. van Duinkerken. In Holland staat een huis. Joost van den Vondel, 1936. Numb. 87/125 copies. Signed by both authors. (6) Nijhoff, M. Gedachten op Dinsdag. A.A.M. Stols, 1931. One of 10 deluxe copies on laid paper, signed by publisher. -and 5 other titles. (total 11) € 125 - € 250

248 **Nooteboom, Cees. Licht overal. Etsen Hugo Claus -** Gent/ Antwerp, Ergo Pers/ De Slegte, 2007. 17 p. Printed in 64 copies (54 numbered and lettered), signed by the author and the artist (this is copy number 11). W. 4 etchings by Claus between the text, and a loosely inserted suite of the same 4 etchings, each signed (recto) and numb. (verso). Orig. wr. w. dust-j., folio. Lacking the board slipcase. Protective glassine over dust-j. sunned at spine and upper edges. € 100 - € 200

249 **Nooteboom, Cees. Lot of 37 titles by/on Cees Nooteboom -** Comprising: (1) Tumbas. Graven van dichters en denkers. Amst./ Antwerpen, Atlas, 2007. 253,(2) p., orig. cl. w. ill. dust-j. With num. photographs by Simone Sassen. Incl. portfolio w. mounted photograph, together in cl. slipcase. Both signed by Nooteboom. Fine copy. (2) Het volgende verhaal. Amst., De Arbeiderspers, 1991. 92,(1) p., cl. w. dust-j. Rare hardcover edition of the 'Boekenweekgeschenk'. (3) De Parijse beroerte. Amst., De Bezige Bij, 1968. Orig. wr. Signed by Nooteboom. Later owner's (in-text) annotations w. pen. -and 28 others by Cees Nooteboom, incl. Allerzielen, Rituelen and Over en weer (w. Remco Campert). Added: six works on Cees Nooteboom. (total 37) € 70 - € 120

250 **Nooteboom, Cees. Lot of 38 titles: (1) Baltische reizen -** By C. Nooteboom, C. Visser, H. Jacobs and H. Plomp. Amst. Evenaar, 1993. 64 p., orig. wr. w. ills. dust-j. Fine copy. Signed by all authors. (2) Een lied van schijn en wezen. Amst., De Arbeiderspers, 1981. Cl. w. dust-j. (3) Gyges en Kandaules. Een koningsdrama. Amst., De Arbeiderspers, 1982. Orig. ill. wr. (4) De verliefde gevangene. Amst., De Salamander, 1958. -and 34 others by Nooteboom (four signed). (total 38) € 80 - € 150

251 **Nooteboom, Cees. Lot of 41 translated works: (1) Philip och de andra -** Stockholm, Albert Bonniers Förlag, 2003. Translated by P. Holmer. 159 p., cl. w. orig. ills. dust-j. Fine copy. Signed by Nooteboom. (2) A seguinte história. Rio de Janeiro, Editora Nova Fronteira, 1995. Translated by I. Calado. Orig. wr. Signed by Nooteboom. (3) Krüger, M. Idyllen, illusies. Dagboekgedichten. Amst., De Bezige Bij, 1990. Translated by C. Nooteboom. W. card to Nooteboom. -and 38 others. Added: 5 books from Nooteboom's library, all bearing his signature, incl. three w. dedications to him (e.g.: 'For Cees, with great admiration', signed Douglas Messerli). (total 49) € 80 - € 150

252 **Nooteboom, Cees. Lot of 50 titles: (1) Hotel. Paradijslaan 1, Shangri la, Ultima thule, -** naast restaurant Chez God. Amst., Phoenix Editions, 1983. (25) p., gilt green cloth. With numb. and signed etching by Joost Veerkamp. Printed in 70 numb. and signed copies by Joh. Enschedé en Zonen. This copy numb. "1". With prospectus. (2) De doden zoeken een huis. Amst., Querido, 1956. Orig. wr. W. dedication by author to Danny "-alhoewel / het / heel / brutaal is / om in de boeken van / 'andere' / mensen te schrijven, (stiekem)" w. 4 sm. sketches. Sl. foxed. (3) De Koning is dood. Utrecht, Stichting de Roos, 1961. Numb. 6/175. Signed by Nooteboom on title-p. (4) De zwanen van de Theems. Rare theater programme. Fold. leaflet. W. sm. holes, sl. discol. -and 46 other titles by Nooteboom. (total 50) € 100 - € 200

253

253 **Ostaijen, Paul van. Bezette Stad -** Antwerp, Het Sienjaal, 1921. [150] pp. Original illustrated wrapper. 28.5 x 22 cm, printed in an edition of 540 numbered copies, linocuts by Oscar Jespers. An overall good copy with regular signs of age and wear, tear in back cover prof. rest. Bookplate Garmt Stuiveling on verso cover. € 700 - € 1200

254 **[Periodical] Cohen, Alexander. De Paradox -** Privately published periodical, The Hague, 1896-97. No. 1-20 (=complete series). Some traces of use, yet an overall good set. Some issues with trace of distribution stamp on back cover. Added: (2) Alexander Cohen. Uitingen van een reactionnair (1896-1926). Baarn, Hollandia, 1929. *Cohen was a Dutch socialist, anarchist, writer and journalist. He spent six months in prison for shouting "Leve Domela Nieuwenhuis! Leve 't socialisme! Weg met Gorilla!" during the entrance of king William III at The Hague. Paradox magazine was inspired by the 'Ideeën' of Multatuli. (total 21) € 80 - € 150

253

255 **Perron, E. du (under pseudon. Duco Perkens). Kwartier per dag (signed)** - Reis-journaal. Antwerpen, De Driehoek, 1924. 1st ed. No. 2 of 250 copies. Typography and book design by Jozef Peeters. Author's dedication to 'Alice [Nahoh]', dated 6-11-'24 in ink on half-title. 4to. Orig. paper wrappers. Book block loose, some marginal foxing. € 150 - € 300

256 **Perron, E. du. Cahiers van een lezer** - (Brussels, 1928-29). 5 vols. Orig. wrs. (slightly browned, else a good set). Printed in 30 copies only. Inserted is a handwritten postcard by E. du Perron to W.A. Kramers, dated 1-2-'29. Rare complete set. Batten/Stols, 38: "Deze vijf cahiers bevatten dagboek en critisch proza van April-Mei 1925 tot en met eind April 1929." € 125 - € 250

257

257 **Posthuma de Boer, Eddy (1931-2021) Boekenbal 1959. Series of silver prints** - Extensive photographic record of the 1959 Boekenbal, comprising 81 gelatin silver prints (mostly 19.5 x 20 cm). Depicting writers, illustrators, publishers and other participants of the annual event, including Han Hoekstra, Henriëtte van Eyck, Opland (Rob Wout), Mette Koornstra (with puppet decoration of the Ball), Max Dendermonde, and the performers of the play 'De Zwarte Bruid' by C.J. Kelk and Géza Frid, and others. Most prints with photographer's stamp on verso. *From the private archive of photographer Posthuma de Boer. In orig. box with photographer's stamp. € 300 - € 600

258

258 **Posthuma de Boer, Eddy (1931-2021). Boekenbal 1960. Series of silver prints** - Extensive photographic record of the 1960 Boekenbal, comprising 72 gelatin silver photos (mostly ca. 19.5 x 20 cm). Depicting writers, illustrators, publishers and other guests attending the annual event, including Simon Vinkenoog, Max Dendermonde, Peter van Straaten, Queen Juliana, Amsterdam mayor van Hall and others. All with photographer's stamp on verso. *From the private archive of photographer Posthuma de Boer. In orig. box with photographer's stamp. € 300 - € 600

259

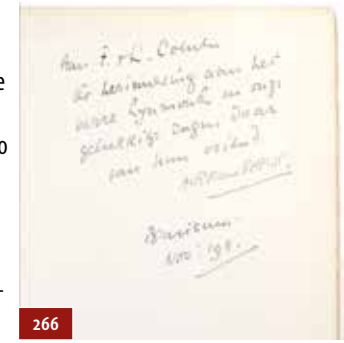
259 **Posthuma de Boer, Eddy (1931-2021). Gerard Reve** - Contact sheet and photographs (with annotations) for the cover of 'Op Weg naar het Einde' (1969), published by Van Oorschot. The contact-sheet comprises 30 smaller prints from the shoot, (incl. 19 other photos of Reve in a different setting and 11 taken in the same living-room setting). With: (2) Three photographs of Reve on the occasion of the 'Huldiging Kon. Mij. v. Letterkunde' at the Heilig Hart Kerk in Amsterdam (1969), the 'Boekenbal' gala (1969), and one other image. All gelatine silver prints, each with the photographer's stamp on verso, measuring 31 x 22 cm. (total 5) € 100 - € 200

260 **Prins, Apie. Ik ga m'n eige baan** - Amst., De Bezige Bij, 1963, 2nd rev. ed., 216 p., orig. wr. Literaire reuzenpocket 62. Lanination on spine wrinkled/ w. sm. lacking portions. Very rare. The first edition was published in 1958. (2) G.K. van het Reve. Werther Nieland. Amst., G.A. van Oorschot, (1949), 1st ed., 70 p., orig. wr. Wr. discol./ stained. De Vrije Bladen, 1949, no. 3. (3) A. Roland Holst. Het experiment. The Hague, B. Bakker, 1960. Printed in 175 numb. and signed copies ((no. 26), orig. gilt-lettered cloth, 4to. (4) G. Achterberg. Osmose. Een bundel gedichten. Rijswijk, A.A.M. Stols, 1941. First ed. Printed in 300 copies, orig. hcl. w. dustwr. Endpapers browned, foxed at beginning and end. Van Dijk 496. (5) Atonaal. Ed. Simon Vinkenoog. Bloemlezing uit de gedichten van Hans Andreus, Remco Campert (...) Simon Vinkenoog. Tekeningen van Karel Appel en Corneille. The Hague, A.A.M. Stols, 1952. 2nd ed. 104 p., illustrated, orig. wr. Signed Roëde. Spine and edges of wr. browned. -and 20 others, several printed in lim. (numb.) editions, by Gerrit Achterberg (4), Hans Andreus (8), Lizzy Ansingh (2), Ferdinand Bordewijk (2) and Lucebert (2). All vols. w. bookplate of Prof. Dr. R.Th. Wentges, many also w. owner's entry in pen. (total 25) € 100 - € 200

259

261 **Prins, Ary. De heilige tocht, with dedication to Albert Verwey** - Bruges, Eduard Verbeke, 1912. Edited by P.C. Boutens. Printed in 72 copies, this copy unnumbered. Orig. paper wr., sm. folio. Dedication by Ary Prins to Albert Verwey, also containing a few annotations in pencil. Some foxing. -and 2 other titles from the library of Albert Verwey, bearing his signature. Added: (1) Walch, J.L. Mysterie-Spel. Bussum, C.A.J. van Dishoeck, 1916. With 3 drypoint etchings by Lodewijk Schelfhout, gilt wrapper. Numb. 33 of 35 copies on laid Van Gelder paper, signed by publisher. (2) Thijssen, Theo. Het Grijze Kind. Bussum, C.A.J. van Dishoeck, 1927. Orig. cl. With dedication by Thijssen to H.P. Freund, also signed by his brothers Joop and Henk Thijssen and J.A. Hoogland. (3) Genderen Stort, R. van. Idealen en Ironiën. Rotterdam, W.L. & J. Brusse, 1912. Orig. cl. With author's dedication: "Aan mijn lieve Moeder..." -and 4 other titles, all with autograph dedications, incl. by H. Heijermans, Geert Grub (=Geert Pijnenburg), and A.B. Kleerekoper. (total 10) € 80 - € 150

261


266

262 **[Queer Literature] Haan, Jacob de. (1) Pijpelijntjes** - (Het leven van Cor Koning en Felix Deelman). Amst., Van Cleef, 1904. 2nd ed. Orig. paper wrappers. Loosening, worn, some dam to spine. Pijpelijntjes was the first Dutch novel to openly address homosexuality. Almost entire first edition (1904), was reportedly purchased by De Haan's lover Arnold Aletrino, who recognised himself in one of the main characters, and subsequently destroyed. For this rare second edition, De Haan made only minor revisions. With advertisement for his next novel Pathologieën (1908) which deals with homosexual and sadomasochistic themes. (2) Pathologieën. De ondergangen van Johan van Vere de With. Rotterdam, Meindert Boogaerdt, 1908. 1st ed. Spine renewed w. orig. dec. cover preserved. Poor copy. (3) Rechtskundige significa en hare toepassing (...). Amst., 1916. Paper wrappers. Ex bibliotheca Marie Ann Tellegen, (presumably) lover of De Haan's sister Carry van Bruggen. Spine loosening, worn. (4) Nerveuze vertellingen. Met 4 (+ 1 extra) etsen van Peter Yvon de Vries. Den Haag, 1981. Printed in 100 numbered copies. Cl. Decadent/queer short stories from 1904-08. (5) Verzen van Jezus. Bedum, Exponent, 1985. Printed in 180 copies. Sc. Queer verses first published in 1904: 'Laat mij je zien, je hoog en heerlijk lijden,/Jouw jongen zijn en om jouw droefheid klagen'. And: Rechtskundige significa en hare toepassing (...). Amst., 1916. Paper wrappers. W. author's dedication to Victor van Vriesland. Covers loose, worn. (total 6) € 150 - € 300

263 **[Queer Literature] Haan, Jacob Israël de. Lot of nine: (1) Pijpelijntjes** - (Het leven van Cor Koning en Felix Deelman). Amst., Van Cleef, 1904. 2nd ed. Unbound copy, ticket "G. Jonker" pasted on title-p., w. advertisement August Koster, Uitgever, added to end. First leaf sl. worn. Curious copy of the rare 2nd edition. (2) Id. Een nieuw Carthago. The Hague, J. van Krimpen, 1919. Printed in 220 copies. 1st ed. Orig. wr. Unopened copy. (3) Id. Wezen en taak der Rechtskundige Significa (...). Amst., P.N. van Kampen & Zoon, 1916. 1st ed. Orig. wr. Rare. -and 6 other titles by De Haan. (total 9) € 80 - € 150

264 **Roland Holst(-van der Schalk), Henriette. Small collection incl. early work, letters and periodicals** - With: (1) Sonnetten en verzen in terzinen geschreven. Amst., Scheltema & Holkema, 1895. 1st ed., (16),123,(2) p., printed in red and black, typography by R.N. Roland Holst, orig. gilt limp vellum, sm. 4to. Spine sl. dam. With the same title, bound in half cloth. (2) Two autograph letters by H. Roland Holst to W. van Hoff, dated 19 September and 18 December 1930. Both 1 p., in orig. envelope. (3) Klassenstrijd. Revolutionary monthly, 1926-28. 27 issues. Ed. by a.o. H. Roland Holst, orig wrs. (4) De Vlam Weekblad voor Vrijheid en Cultuur. 1945. Year 1 complete. Ed. by a.o. H. Roland Holst. Loose as issued. Added: Three titles w. dedications by R.N. Rolands Holst. (total 64) € 100 - € 200

265 **Roland Holst, Adriaan. Autograph poem "Poemata Trianonica"** - Three pages, signed "A. R.-H." Unpublished poem by A. Roland Holst. Folded. Placed in: Roland Holst, A. Verzen. Bussum, C.A.J. van Dishoeck, 1914. 2nd. ed., cl. Cover sl. worn. Author's copy, with his signature on the first free endpaper, dated "Sept. 1914". The book was later gifted to "Jenny"; dedication on the same page, dated "Februari 17 1915", with excerpt from his poem 'Wees altijd zacht voor hen die eenzaam staan'. € 100 - € 200

266 **Roland Holst, Adriaan. Five titles with dedication: (1) De belijdenis van de stilte** - Bussum, C.A.J. van Dishoeck, 1913. Dedication to 'De familie De Meester', presumably the family of Annie de Meester, who would marry Adriaan Roland Holst's brother in 1916. Orig. gilt dec. cl. Sm. stain on spine, else very good. (2-3) Verzen. Bussum, C.A.J. van Dishoeck, 1911. 1st ed. Dedication on first free endpaper: "Aan F & L. Coenen / ter herinnering aan het / verre Lynmouth en onze / gelukkige dagen daar / van hun vriend / A. Roland Holst / Blaricum / Nov. 1911." And the same title dedicated to Johan de Meester. -and 2 others. Added: Idem. Deirdre en de zonen van Usnach. Arnhem, Hijman, Stenfert Krosse & Van der Zande, 1928. From the library of Willem Frederic Hermans, with an annotation by him. (total 6) € 80 - € 150

267 **Roland Holst, Adriaan. Six titles with dedication: (1) Ex teneberis mundi -** Haarlem, Joh. Enschedé en Zonen, 1926. Printed in 150 copies, typography by J. van Krimpen. Orig. boards. Dedication Georges Vriamont "Hopend op een spoedige verbroedering". Fine copy. (2) Verzen. Bussum, C.A.J. van Dishoeck, 1911. 1st ed. Dedication on first free endpaper. Very good copy. (3) Voorbij de wegen. Offprint from "De Gids" 1917, no. 7. "Voor Pom [=M. Nijhoff] / als dank en ruil / van Jany / Juli 1917." -and 3 others, incl. 1 more dedicated to M. Nijhoff. (total 6)
€ 80 - € 150

269

268 **Roland Holst, Adriaan. Twelve titles: (1) De vage bond -** (N.pl., Vereeniging tot bevordering der Grafische Kunst, 1930). Woodcuts by N. Eekman. Printed in 100 copies on Japanese paper; typography by S.H. de Roos. Orig. wr. des. by F. Mees. Signed by Eekman and Mees in colophon. (2) Id. Voorbij de wegen. Bussum, C.A.J. van Dishoeck, 1920. 1st ed. Numb. 26/100 deluxe copies printed on "Eenhoorn-papier". Signed by author. (3) Id. Verzamelde gedichten, vols. I & II. C.A.J. van Dishoeck/ A.A.M. Stols, 1948. Vol. I one of 50 copies on Van Gelder paper (this copy unnumbered), bound in gilt vellum. (4) Id. Deirdre & De zonen van Usnach. Arnhem, 1920. Palladium 6. Woodcuts by B. Esser. Orig. wr. (partly chipped). From the library of Nico Donkersloot; this copy given to him by his brother, Henk Donkersloot. -and 8 others. (total 13)
€ 100 - € 200

273

269 **Schendel, Arthur. van. Eight titles: (1) De zeven tuinen (deluxe copy) -** Amst., J.M. Meulenhoff, 1939. One of 25 deluxe copies on Van Gelder paper, this copy unnumbered. Orig. wr. A fine copy. (2) Id. Een zwerver verliefd. Amst., Versluys, 1917.Woodcuts by B. Essers. Initialed "B.E." and numb. "1". Gilt cloth. (3) Id. Shakespeare. Amst., W. Versluys, 1910. One of 25 deluxe copies, bound in gilt dec. calf. And another copy of the same title, in variant binding. (4) Herinneringen van een dommen jongen. Rotterdam, Nijgh & Van Ditmar, 1934. 1st ed. Cloth w. dust-j. Trifle foxed. Remarkably fine copy. -and 3 others. (total 8)
€ 80 - € 150

274

270 **Schendel, Arthur. van. Two deluxe copies: (1) Voorbijgaande schaduwen. Roman -** Printed in Nijmegen by G.J. Thieme for J.M. Meulenhoff, Amst., (1948). 196, (4) p. No. 13 of 50 copies on Hollandsch paper van Van Gelder Zonen. Orig. gilt hvellum, t.e.g. (2) Een spel der natuur. Ibid., idem, 1942, 219, (1) p. No. 11 of 24 copies on the same paper as the preceding. Orig. gilt and blindst. cl. Slightly foxed at beginning and end. W. bookplate of J. Kortenhorst on first blank. (total 2)
€ 80 - € 150

271 **[Signed dedication] Gossaert, Geerten. Experimenten -** Bussum, Van Dishoeck, 1916. Cloth w. mor. letterpiece. Author's dedication to G.H. 's-Gravesande (pseud. H. Pannekoek) "H. Pannekoek / ter herinnering aan een goede / hazenpeper, een te kleine bordeaux / en een best interview / Gossaert." With: (2) Besnard, A. Doem en dorst. Amst., J.M. Meulenhoff, 1952. Orig. boards. Author's dedication to J.C. Bloem. Besnard was a childhood friend of J.C. Bloem. (3) Elburg, J. Door de nacht. Amst., De Bezige Bij, 1948. Orig. wr. Author's dedication to Koos Schuur. -and 2 other titles, both w. author's dedication. (total 5)
€ 80 - € 150

272 **Slauerhoff, J. Verzamelde werken -** Ed. by K. Lekkerkerker. Rotterdam, Nijgh & Van Ditmar, 1940-58. 7 vols. (of 8), lacking Proza IV. Uniform maroon gilt-lettered half calf, top edges gilt, large 8vo. Deluxe edition of Slauerhoff's Collected Works. One of 50 numbered copies on laid paper, our set numbered '49'. Spines sl. rubbed, else fine.
€ 100 - € 200

273 **[Stols, A.A.M.] Helikon. Maandschrift/ Tijdschrift voor poëzie -** onder redactie van (en uitgegeven door) A.A.M. Stols/ opgericht door A.A.M. Stols, onder redactie van Jo Landheer. Year 1-9. (incl. year 1, Extra-Nummer Juli 1931). Maastr./ Brussels, 1931-1939, 70 (of 71) vols., orig. unif. stapled wr. Lacks year 4, no. 7. Edges and spines of wr. faded/ as usual, minimal other imperfections. A good, almost complete run. Van Dijk, p. 175-177: "Vele belangrijke dichters publiceerden in de eerste jaargangen. [Van Dijk lists Boutens, Van Nijlen, Roland Holst, Van Vriesland, Nijhoff, Marsman, Donker, Slauerhoff, Minne, Herreman, Bloem, Jan Campert, Engelman, Greshoff, Du Perron, Vestdijk and Hendrik de Vries]. Geleidelijk zouden steeds meer bijdragen van dichters van het tweede plan worden opgenomen." Van Dijk, p. 317: "Hoewel Helikon vanaf 1940 in naam werd voortgezet als tijdschrift, uitgegeven door A.A.M. Stols en onder redactie van Ed Hoornik, was in feite sprake van een boekenreeks." (total 70)
€ 70 - € 140

274 **[Straten, H. van] Dorgeles, Roland. Houten Kruisjes -** Amersfoort, S.W. Melchior, (1930). One of 12 deluxe copies on Van Gelder paper (this is no. 8), 250 p., 17 woodcuts by Henri van Straten, pref. and transl. by A. de Ridder. Orig. cloth w. woodcut on front cover. A few worm holes in cover and blank margin, else a fine copy. Added: Jonas, Henri. Houtsneden. Maastricht, C. Nypels, 1928. Numb. 64 of 150 copies. Orig. boards. Hinges weak. (total 2)
€ 80 - € 150

275 **Substantial collection of 73 presentation copies with signed dedications -** All w. dedication to Frits Müller. (1) Franssen, Jean-Paul. Lilis. Amst., De Arbeiderspers, 1982. Orig. wr. Dedication on half title for Müller's 50th birthday. -and 11 other titles with dedications by Franssen. (2) Bomans, G. Avonturen van Tante Pollewop. The Hague, Ten Hagen's Drukkerij & Mij, n.d. Hc. Endpapers signed by approx. 40 contemporary writers, incl. J.W.F. Werumeus Buning, Adriaan Morriën, Ed Hoornik, Manuel van Loggem, and A. Roland-Holst. (3) Posthuma de Boer, Eddy. In 't nest met de rest. Amst., De Bezige Bij, 1968. Sc. W. orig. photograph of placard bearing Frits Müller's name. (4) Lehmann, L.Th. Een steen voor Hermes. Amst., De Bezige Bij, 1962. Dedication in the form of a collage on half title. (5) Timmermans, F. De harp van Stint Franciscus. Amst., P.N. van Kampen & Zoon, n.d. Cl. Dedication on half title w. drawing of St. Franciscus. -and 57 others, all w. dedication by author, contributor, or publisher, incl. by Jeroen Brouwers, Gerrit Komrij, Freek de Jonge, Wim Schouten and F.B. Hotz. Some covers soiled. (total 73)
€ 150 - € 300

276 **Swart, Hélène (1859-1941). Autograph card signed "Hélène Lapidoth-Swarth" in pen, -** dated "Den Haag, 28 Maart 1898", to "Geachte Heer", the card measuring 6 x 14 cm and in orig. stamped envelope addressed to B.J. Gelder (Groningen) (see the Van Gelder family archive elsewhere in this auction). A very personal letter (explaining an earlier letter), in which she clearly expresses her depressing situation: "(...) Het vorige is een klacht, en een gebaar van intense wanhoop kan ook niet zóó lang worden volgehouden zonder theatraal te worden. Het oude vrouwtje klaagt, verwonderd over het noodlot dat haar vervolgt, is dan bitter verontwaardigd, vervloekt haar God en springt in de booze zee die haar alle geluk ontnam en dus ook haar laatste levensdagen mag ontvangen (...)." *"Stephanie Hélène (Hélène) Swarth (Amsterdam, 25 oktober 1859 - Velp, 20 juni 1941) was een Nederlands dichteres die gerekend wordt tot de Tachtigers. Van 1894 tot 1910 was ze getrouwd met de Nederlandse schrijver Frits Lapidoth. Deze voor Swarth ongelukkige tijd is beschreven door Jeroen Brouwers in zijn boek Hélène Swarth. Haar huwelijk met Frits Lapidoth, 1894-1910 (1986)." (Wikipedia)
€ 100 - € 200

277 **[Tachtigers] Kloos, Willem. Verzen I-III -** Amst., W. Versluys, 1902-1913. 2nd. ed. (vol. I) and 1st ed. (vols. II - III), unif. bound in orig. vellum. Spine vol. II sl. dam., else a good set. Added: (2) Gedichten, 1880-1893. De Roos, Utrecht, 1959. Edition of 175 numb. copies, bindings des. S. Heyneman, halfvellum, t.e.g. Good copy. (3) Perk, J. Gedichten. Pref. C. Vosmaer, introd. W. Kloos. Sneek, H. Pijttersen Tz., 1882. 1st ed. Contemp., half morocco, t.e.g. Binding sl. chafed. (total 5)
€ 70 - € 120

275

278 **[Tachtigers] Roosdorp, Frits. Kinderen (signed) -** Amst., Van Looy, 1898. 1st ed. Inscribed in ink on title page: 'Van den schrijver/31 jan. 1898 [to Frans Erens?]'. Orig. paper wrappers. Design by C.A. Lion Cachet. On back cover, in pencil, presumably in Frans Erens' hand: 'Erens'. The only book by Roosdorp (pseud. Frederik Schröder, 1874 – 1898), published only weeks before his death. Compassionate prose poems of childhood, inspired by his mentor Frans Erens. Incl. poems dedicated to the women artists Jo Koster and Thérèse Schwartze, and one to Lucie Broedelet, the only female Tachtiger. Unique copy. Spine partly missing, covers worn. Fragile copy.
€ 80 - € 150

278

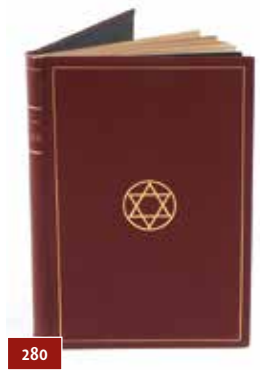
279 **[Tachtigers] Six rare academic theses: (1) Timmerman, Aedgidus W. De Dionis -** et Timoleontis Vitis capita quaedam. Leiden, E.J. Brill, 1893. Orig. wr. Academic thesis of Aegidus W. Timmerman, close friend of Herman Gorter, who opposed during the promotion. (2) Paap, W.A. Artikel 1650 Burg. Wetb. Amst., J. Clausen, 1887. Orig. wr. Thesis of Willem Paap, founder of De Nieuwe Gids. (3) Aletrino, A. Eenige beschouwingen over den beroepseed der artsen. Amst., F.S. van Staden, 1889. Orig. wr. Thesis. -and 3 other theses, incl. by F. van Eeden, and P.N. van Eyck. (total 6)
€ 80 - € 150

280 **[Tachtigers] Van Looy, Jac. De Meinacht, with signed dedication -** Amst., S.L. van Looy, 1892. Contemp. dedication on half title to fellow Tachtiger Frank van der Goes "aan F. v.d. Goes van Jac v. Looy". 14 p., orig. wr. Waterstained. (2) Gedichten 1884-1925. A.W. Sijthoff, 1932. Numb. 39 of 40 deluxe copies on Van Gelder paper. W. 2 portraits, orig. wr., des. and typography by S.H. de Roos. (3) Nieuwjaarsdag. Vereeniging Joan Blaeu, 1919. Printed in black and red in 200 copies by S.H. de Roos and J.F. van Royen. Deluxe copy in gilt vellum. (4) Proza. Amst., 1894. 2nd ed. Cl., des. by Th. Nieuwenhuys. Covers rubbed. -and 5 others. (total 9) € 100 - € 200

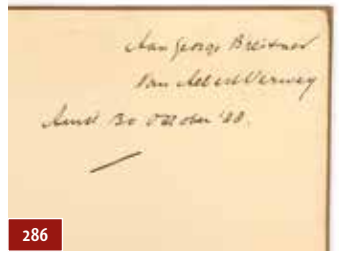
281 **[Tachtigers] Verwey, Albert. Four titles: (1) Het zwaardjaar (signed) -** Amst., W. Versluys, 1916. Signed dedication on first free endpaper: "Voor Hilde Teslchow van Albert Verwey Noordwijk Zee 31 Mei 16". Orig. paper wr. Manuscr. poem inserted titled "Droom", presumably by Hilde Telschow. (2) Verzamelde Gedichten. Amst., W. Versluys, 1911. 3 vols. Orig. cl. Dedication to Telschow on half title. -and 2 other titles both w. dedications to Hilde Telschow-Stenersen. Added: Verwey, A. De Joden. The Hague, Mouton & Co, 1892. Orig. wr. Spine worn. -and 1 other. *Hilde Telschow (1885-1966) was a translator from Germany and a friend of Albert Verwey. She published poetry in his monthly De Beweging and translated prose by Verwey into German under the title Europäische Aufsätze. (total 8) € 100 - € 200

282 **[Tachtigers] Verwey, Albert. Lot of ten works: (1) Ritme en Metrum (signed) -** Santpoort, C.A. Mees, 1931. W. dedication to his daughter Mea Mees-Verwey, signed "V.d.S.". Orig. cl. (2) Shakespeare's Sonnetten. Vert. door A. Verwey. Santpoort, C.A. Mees, 1933. W. signed dedication. Orig. wr. (3) Uylder, M. Naar het leven. Amst., W. Versluys, 1906. W. dedication to Albert Verwey on half title. (4) Verwey, A. De Joden. The Hague, Mouton & Co., 1892. Orig. wr. Spine worn, covers loose. -and 6 other titles by Verwey. (total 10) € 125 - € 250

283 **[Tachtigers] Verwey, Albert. Ten titles: (1) Persephone en andere gedichten -** The Hague, A. Rössing, 1885. 1st ed. Orig. wr. Very good copy, spine sl. worn along edges, sm. stains on wr. Poetical debut of A. Verwey. (2) Ballade van Judas Iskariot. Offprint from De Gids, ca. 1929. W. dedication by Willem van Doorn. Paper wr. (3) Verwey, A. Spaansche reis. 1865-1925. Private press, 1925. Orig. boards. Rare. (4) Het Signaal Zomernummer 1917. Amst., Theosofische Uitgeversmaatschappij, 1917. Spine sl. worn. Rare. Containing contributions by A. Verwey, P. van Wijngaerdt, O. Redon, J.Th. Toorop, De Smet, Kandinsky and more. -and 6 others. (total 10) € 70 - € 10


280

284 **[Tachtigers] Verwey, Albert. Uit de lage landen bij de zee -** Printed by J. Enschedé (Haarlem) for W. Versluys, Amst., 1904. 200 copies, orig. gilt vellum, 4to. Foxed at beginning and end. Spine and part of covers darkened. With: (2) Marie W. Vos. Met heel ons hart. Gedichten. Amst., Arbeiders-Jeugd-Centrale, (1929), 44 p., orig. gilt-lettered wr. Bookblock loose, wr. faded along extremities. Very rare. (3) P. Paaltjens. Sanglots et Sourires. Poésies. Traduites du Hollandais par F.L.A. de Jaegher. D'après la cinquième édition. Schiedam, H.A.M. Roelants, (1890), printed on handmade paper, XXIII,(1),92,(2) p., orig. wr. Htitle and spine browned. (4) 10 Poèmes. Verlaine, Baudelaire, Maeterlinck, Verhaeren, De Heredia. Compositions décoratives de Huib Luns. Amst., printed by De Nieuwe Tijd for Losco, (1911), in 500 numb. copies (no. 118 of 140 copies), 41 p., entirely printed in woodcut, incl. text and decorations, by Huib Luns, all pages w. border printed in orange, orig. cordbound wr. Cords renewed, endpapers and extremities of wr. browned. (5) A. Verwey. De maker. Santpoort/Antw., C.A. Mees/De Sikkel, 1924. Printed in 200 numb. copies (no. 161), 92 p., orig. hvellum, 4to. W. dedication in pen "A. Wiardi Beckman Gorter 15 october 1925 van J." -and 8 others, by Verwey (3x), Nijhoff and Gorter a.o. All vols. w. bookplate of Prof. Dr. R.Th.R Wentges at the beginning, some with additional bookplate, most w. owner's entry of A.B. Wierdsma in pen on first free endpaper. (total 13) € 100 - € 200


286

285 **[Tachtigers] Verwey, Albert. Uit de lage landen bij de zee (signed) -** Amst., Versluys, 1904. 1st ed. On first flyleaf, in hand (presumably Coba Ritsema's): 'Aan Jan en Mien/van Coba [Ritsema?] en Isaac [Israëls?]'. Lim. ed. of 200 copies on laid paper. Vellum w. gilt lettering, sm. folio. Coba Ritsema collaborated with and portrayed Isaac Israëls. Cover sl. soiled, corners sl. warped. € 80 - € 150

286 **[Tachtigers] Verwey, Albert. Van het leven; with dedication to Breitner -** [Amsterdam, 1888, self-published pre-publication]. With Verwey's dedication to George Breitner in ink on half title, dated 30 Oct. 1888. Lim. ed. on laid paper. Hcl, sm. folio. A remarkable presentation copy linking

281

two central figures of the 'Tachtigers' movement in their formative Amsterdam period. Cover browned and sl. soiled. € 200 - € 400

287

287 **[Tachtigers. Deluxe copies] Van Looy, Jac. Jaap -** Amst., S.L. van Looy, 1923. 1st ed. One of 25 deluxe copies (this one numb. 15), printed on Van Gelder paper, bound in gilt vellum w. emblem design by J.B. Heukelom, t.e.g. A fine copy. (2) Id. Feesten. Amst., S.L. van Looy, 1923. 1st ed. Deluxe copy, printed on Van Gelder paper, bound in gilt vellum w. emblem design by J.B. Heukelom, t.e.g. Sm. tear to upper joints; scratch to frontcover. (total 2) € 100 - € 200

288

288 **Tachtigers. Fourteen titles incl. Van Eeden, Kloos en Van Deysel: -** (1) Van Eeden, F. De kleine Johannes. Mouton & Co., 1887. 1st ed., w. engr. by Jan Veth, orig. cl. Owner's signature and inscription on half-title. Upper hinge detached, some foxing. Fair copy. (2) Id. Johannes Viator. W. Versluys, 1892. 1st ed., orig. cl. des. by R.N. Roland Holst. Good copy. (3) Hofker, J. Gedachten en verbeeldingen. Introd. by L. van Deyssel. S.L. van Looy, 1906. 1st ed., deluxe copy in half calf. Owner's signature C. Vos. Binding sl. chafed. (4) Swarth, H. Eenzame bloemen. De Seyn Verhougstraete, 1883. Half morocco, orig. wr. preserved. Sl. foxed. (5) Kloos, W. Gedichten 1880-1893. De Roos, 1959. Half vellum, printed in 175 numb. copies (no. 15). -and 9 others. (total 14) € 100 - € 200

289 **[Theatre] Kramer, Folkert (1883-1960). Small archive -** Ca. 1920-50. Containing: (1) Manuscript translation of August Strindberg's play 'Moederliefde', 21 lvs, and a script for the same play w. annotations by Kramer. (2) Manuscript translation of Arthur Schnitzler's play Die letzten Masken, 36 p. (3) Script for De Marionettenvertooner by Schnitzler, w. manuscr. annotations by Kramer. -and 2 other manuscr. translations by Kramer, 1 manuscr. letter, 3 photographs, and 4 translated fables (typescript w. annotations by Kramer). (total 14) € 70 - € 120

289

290 **[Theatre] Lot of eleven 19th-century plays: (1) Lelyvelt, M.J. Lorenzo de Valzini, der banditen hoofdman -** in de bosschen van Hongarijen. Rotterdam, M.J. Lelyvelt, 1821. Engr. title. Contemp. gilt hcalf w. mor. letterpiece. (2) Thackeray, W.M. Majoor Gahagan's ontzettende avonturen en De noodlottige laarzen. Utrecht, B. Dekema, n.d. [1856]. Lithogr. title. Later boards. (3) Sue, E. De Markies de Létorière, of de zonderlinge gunsteling van Lodewijk XV. Dordrecht, F. Boekee, 1847. Lithogr. title. Orig. boards. (4) Asper, S. & S. Lensis. Dag- en Nachtstukken, uit de Portefeuille van de Gebroeders Spiritus Asper en Spiritus Lenis. 2 vols. Leeuwarden, Steenbergen van Goor, 1833. With 2 ident. engr. titles. Unif. later boards. -and 6 similar. Various conditions; some covers worn and other small imperfections. (total 11) € 80 - € 150

291 **[Tijtgat, E.] Supervielle, Jules. De os en de ezel van de heiligen stal -** Uit het Fransch vertaald door M. Roelants. Rotterdam, Nijgh & Van Ditmar, 1933. One of 10 deluxe copies printed on "Koperdruck Velin", this copy unnumbered and unsigned. 47,(2)p., 4 full-p. col. ills. and orig. pict. wr. by E. Tijtgat. 4to. Wr. sl. worn, otherwise a very good copy. With: (2) Walschap, G. De Vierde Koning. Rotterdam, Nijgh & Van Ditmar, 1935. Ill. by Tijtgat, orig. cloth. (3) Vos, Margot. Meiregen. Amst., Em. Querido, 1925. Ill. by Raoul Hunckes, orig. cl.-backed ill. boards. -and 1 other. (total 4) € 100 - € 200

292 **Toussaint van Boelaere, F.V. (1) Zurkel en blauwe lavendel (signed) -** Brussel, L.J. Kryn, 1926. 1st ed. Extensive author's dedication to Bobby Nijkerk on first flyleaf. Printed in 212 numb. copies, this copy one of 200 on velin. Half morocco, marbled boards, upper edge gilt. Cover sl. worn. (2) Turren. Kartons voor een tapijtwerk. Antw., De Sikkel, 1935. 1st ed. Cover design by Jozef Cantré. Printed in 200 numb. copies. Binding identical to Zurkel en blauwe lavendel, this copy in slipcase. (3) Kasper van den nacht. U.H. Fransch door F.V. Toussaint van Boelaere. Antwerpen, 1944. W. 8 orig. lithographs by Jan Gorus. Author's dedication to 'G.H. 's-Gravesande' on first flyleaf. Or. wrs. -and 2 others. Overall in good condition. (total 5) € 80 - € 150

293 **Twelve titles in seventeen volumes: (1) Nescio. Verzameld werk -** Nijgh & Van Ditmar/ G.A. van Oorschot, 1996. 2 vols. Cl. w. dust-j. in slipcase. (2) Maas, N. Gerard Reve. Kroniek van een schuldig leven. G.A. van Oorschot, 2009-12. 3 vols. Cl. w. dust-j. (3) Gerhardt, I. Verzamelde gedichten. Athenaeum-Polak & Van Gennep, 1985. Cl. w. dust-j. -and 9 others. (total 17) € 70 - € 120

294 **Van de Woestijne, Karel. Lot of seven: (1) La femme de Candaule -** Transl. into French by J. de Zangrée (pseud. of Josse Borginon). Mons, Alb. Harvengt, n.d. [1914]. Very rare French translation of Van de Woestijne's poem De Vrouw van Kandaule (from Janus met het Dubbele Voorhoofd). (2) Id. Parabel/ Laethemsche Brieven over de Lente. In: Een bundel letterkundige bijdragen. Amsterdam, C.A.J. Van Dishoeck, n.d. [1901]. Orig. cl. (3) Id. Parabel en Laethemsche Brieven over de Lente. Flandria's Novellen-Bibliotheek, no. 41. Gent, Vennootschap "Plantyn", n.d. [1903]. (4) Id. Substrata. Antwerpen, De Sikkel/ Santpoort, C.A. Mees, n.d. (1924). Ill. by Leo Manfurt, orig. wr. (as issued). -and 3 other titles. (total 7) € 80 - € 150

296

295 **Van de Woestijne, Karel. Six titles: (1) Christophorus -** Antwerpen/ Bussum, De Sikkel/ C.A.J. van Dishoeck, 1926. Numb. 9/100 copies. With six woodcuts by J. Cantré. Orig. paper wr. A fine copy. (2) Id. Laethemsche brieven over de Lente. Antwerpen, etc., Standaard-Boekhandel, 1943. Numb. 133/300 copies. Ill. by M.F. Severin. Orig. wr. in clamshell box. Box sl. worn, book in fine condition. (3) Id. Substrata. Antwerpen, De Sikkel/ Santpoort, C.A. Mees, n.d. (1924). Ill. by Leo Manfurt, orig. wr. as issued. Review copy, stamped "Ter bespreking" on the front cover. (4) Hardcover version of Substrata. -and 2 other titles. (total 6) € 100 - € 200

297

296 **Vestdijk, Simon. Seven titles: (1) Meneer Visser's Hellevaart -** Rotterdam, Nijgh & Van Ditmar, 1936. 1st ed. Rare softcover ill. by Pieter de Besten. Spine sl. worn. (2-3) Two more copies of the same title, in variant cloth bindings. (4) Id. Else Böhler, Duits dienstmeisje. Rotterdam, Nijgh & Van Ditmar, 1935. 1st ed. Cloth. -and 3 more. Added: Hulleman, F. De lotgevallen van Franswatje Carelse. Amst., Mulder & Co., 1930. Cl. w. dust-j. With author's autograph dedication. -and 1 other. (total 9) € 70 - € 120

297 **Vijftigers, eighteen titles with signed dedications -** Almost all dedicated to Frits Müller. (1) Vinkenoog, S. Wij helden. Amst., De Bezige Bij, 1957. Cl. w. (sl. worn) dust-j. des. by Tajiri. Dedication in multicolour pen on half-title. -and 4 other titles by Vinkenoog. (2) Kouwenaar, G. Weg verdwenen. Amsterdam, Drukkerij W.C. den Ouden, (1961). Photogr. by J. Jacobs, des. by W. Crouwel. Dedication on last leaf. (Wr. sl. worn, two leaves loose). (3) Lucebert. Alfabel. Amst., De Bezige Bij, n.d. Hcl. Extensive dedication on first free endpaper, presented for the marriage of Frits and Yvonne Müller "1 2 3 meer goede raadgevingen / bij uw huwelijk". (4) Schierbeek, Bert. De andere namen. Amst., De Bezige Bij, 1952. Orig. wr. des. by Lucebert. Dedication on title: "Voor Melle en Puck / op het vreemde dier / dat 't leven heet / van / Bert Schierbeek." -and 10 others. (total 18) € 80 - € 150

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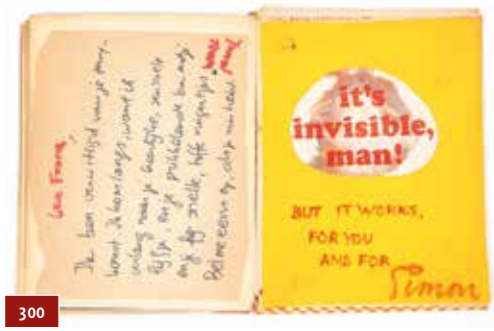
298 **Vinkenoog, Simon. Lucebert -** Alphabetized notebook containing a manuscript index of of Lucebert's collected works, handwritten by Simon Vinkenoog. Ca. 1970. Possibly intended as preparatory material for an edition of Lucebert's collected poems. With: (2) Vinkenoog S. and E. Vijlbrief. Spel en nederlaag. 1961. 4 handcol. lithographs, each 16.5 x 21.5 cm, each signed "Vijlbrief" and "'61" in pencil, together loose as issued in orig. paper portfolio. Numb. 259/300. (3) Luiting, Ton. Verzwegen verzen. De Schutting Pers, 1979. W. notes for a translator on verso of copy of letter by S. Vinkenoog praising the bundle. -and 3 others, of which 2 signed by Vinkenoog. (total 5) € 100 - € 200

299 **Vinkenoog, Simon. Six titles: (1) Louter Genieten -** Texts and drawings by Simon Vinkenoog. Compilation and editing by Lex Schrama & Coen de Jonge. (Eindhoven), Kempen Uitgevers, (1993). 1st ed. 84 p. 5 sections, each loose in portfolio, with texts and (pastel) drawings by Vinkenoog, in loose hardcover in cardboard cassette, 45 x 45 cm. Dedicated by Vinkenoog to "Jean-Paul & Swaan" on title. (2) Vinkenoog, S. and E. Vijlbrief. Spel en nederlaag. 1961. 4 hand-col. lithographs, each 16.5 x 21.5 cm, each signed "Vijlbrief" and "'61" in pencil, together loose as issued in orig. paper portfolio. Numb. 233/300. (3) Vinkenoog, S. Spiegelschrift. De Bezige Bij, 1962. W. typoscript letter to Hans Sleutelaar, dated "25/1/63", signed "Simon V". Dedication in pen on title. -and 3 other titles by Vinkenoog, all w. dedication. Added: Schierbeek, B. De derde persoon. De Bezige Bij, 1955. W. extensive dedication by Manuel van Loggem on half-title. -and 1 other by Schierbeek w. dedication. (total 8) € 100 - € 200

300 **Vinkenoog, Simon. Universal Life & Love -** Personal, handmade friendship book for Frans Janssen. 24 lvs, containing collages, drawings and handwritten text by Vinkenoog, loosely inserted in split wrapper. Added: 4 other titles by Vinkenoog: (1) Vinkenoog, S. and Armando. Andere tijden, andere goden. Amst., Poortpers, 1957. (8) p., 5 ills. and orig. pict. wr. by Armando. One of 150 numb. copies, signed in colophon by the author and illustrator. (Sl. creased). (2) Schrijf-taal. Hilversum, Steendrukkerij de Jong & Co, 1961-63. 2 vols., ed. by Vinkenoog, w. manuscript dedication to Frans Janssen by Vinkenoog. Kwadraatbladen. (Sl. worn). -and 1 other. (total 5) € 100 - € 200



300

301 **Voskuil, J.J. Het Bureau -** Amst., G.A. van Oorschot, 1996-2000. All first editions, 7 vols., hc, orig. dust jackets. Complete set. With: (2) Idem, Requiem voor een vriend. Idem, 2002. 1st ed. (3) Idem, Terloops: Voettochten 1957-1973. Idem, 2004. 1st ed. -and 4 similar titles. Fine condition. (total 13) € 80 - € 150

302 **Vriesland, Victor E. van (1892-1974). Two autograph signed letters in pen and ink, -** both A4 size, one side only, both w. the printed name Victor E. van Vriesland in upper left corner, dated Amsterdam, 6 respectively 17 February and w. Van Vriesland's address Oranje Nassaulaan 85III in pen in upper r. corner, folded. The first letter is address to "Weled. z.g. Heer" (Philipsen), the other to Zeer geachte heer Philipsen (= J.P.W. Philipsen, (1908-1988)). In the first letter Van Vriesland asks for permission to borrow the thesis that Philipsen wrote on the talented Dutch poet Anthonij van der Woordt (1769-1794), who died at the age of just 25. Van Vriesland asks for it, because he is writing the introduction of a new publication of the poems of Van der Woordt, that was eventually published by De Spiegel in Amst., 1941. In the second letter Van Vriesland thanks Philipsen for not only granting permission, but also for receiving an extensive summary, on which Van Vriesland writes a short commentary in the letter. *See Inleiding tot Antonij van der Woordt, p. 435-462, in: Onderzoek en Vertoog 2 (1958), in which Van Vriesland extensively discusses the thesis of Philipsen. The poems that Philipsen wrote himself were published under the title Woorden uit de verte. Nagelaten gedichten van Jan P.W. Philipsen, Leiden, 1988. Provenance is the same as that of the works of Kate Philipsen (see elsewhere in this auction). (total 2) € 70 - € 140

303

303 **Woestijne, Karel van de. De Boer die sterft -** Verlucht met houtsneden van Jozef Cantré. Printed in Bruges on the Walleyndrukpersen for "De Sikkel" in Antwerp and C.A.J. van Dishoeck in Bussum, 1937. In 110 numb. copies (this being no. 92 of 100 copies on Steinbach paper). 59,(1) p., w. 9 woodcuts by Cantré (incl. title-vignette and ill. on frontcover), orig. wr., 4to. Fine copy. With: (2) Suite van zeven houtsneden door Jozef Cantré voor Karel van de Woestijne 'De boer die sterft' in orig. paper portfolio. (total 2) € 150 - € 300

305

304 **Women writers. Nineteen titles: (1) Van Gogh-Kaulbach, Anna. De Zusters -** J.M. Meulenhoff, 1921. W. signed dedication to W. van der Hont. No. 1 of 50 deluxe copies on Van Gelder paper, bound in half calf, spine gilt in compartment w. mor. letterpiece, t.e.g. (2) Raedt-De Canter, Eva. (pseud. of A.E.J. de Mooij). Internaat. Em. Querido, 1930. W. dedication to F. Mijnsen. Orig. wr. (3) Boudier-Bakker, I. Zorgen. A.W. Bruna & Zoon, 1907. With dedication to her cousin. Orig. cl. (4) Meijer, Fenna de. Het leven gaat door. H. Meulenhoff, 1936. W. dedication to Top Naeff. Orig. cl. (5) Schaaf, N. van der. C.A. Mees, 1919. No. 25 of 25 deluxe copies, signed by the author. Orig. cl. -and 14 others, incl. 3 more w. signed dedication. (total 19) € 80 - € 150

305 **[Women Writers. Signed] Bakker, Ina. Twelve titles, all inscribed by the author: (1) Machten -** Amst., Van Kampen, 1902. First ed. Cover design by R.W.P. de Vries. Author's debut. Fine copy. (2) Vrouw Jacob. Amst., Van Kampen, 1935. 1st ed. Deluxe copy in vellum. (3) Armoede. Amst., 1909. 1st ed. Inscr. by the author. Cl. Foxed. -and 9 others; all inscribed by the the author. In overall good condition. (total 12) € 80 - € 160

Literature: Fine printing & Small press (310 - 345)

310

313

310 **Aragon, Louis. Le mouvement perpétuel. Poèmes (1920-1924)** - Avec 2 dessins de Max Morise. Paris, Gallimard, Febr. 1926, printed in 286 numb. copies (no. IX), one of 10 copies on Hollande vergé blanc), 95 p., illustrated as indicated, orig. printed wr., 4to. Very fine copy. € 350 - € 700

311 **[Balkema, A.A. Clandestine printing] Kafka, Franz. Ein Landarzt** - 5 Ponden Pers, 1944. Ill. by Jan Bons. One of 55 copies. Wr. sl. discol. With: (2) Same title, but publisher's overstock, containing only the text in plain blue wr. (3) Lier, R. van Praehistorie. Het Zwarte Schaap, 1844. One of only a few deluxe copies printed on Haesbeek paper. (4) (Hellinga, W.G.). Dies noctesque. 5 Ponden Pers, 1943. Ill. by Fred. Carasso, printed in 50 copies. Proof copy. Bound in half calf, orig. wrappers preserved. (total 4) € 100 - € 200

312 **[Balkema, A.A.] Six deluxe or signed titles: (1) Aafjes, Bertus. In Het Atrium Der Vestalinnen en andere fragmenten** - Amst., 1945. One of 25 deluxe copies on Hollandsch paper, signed on colophon, w. dedication on first leaf: "Voor Guus die 't uitgaf van den / beginne: / Alpha en omega der Vestalinnen / van / zijn / Bertus". Wr. sl. worn. (2) Roland Holst, A. Helena's Inkeer: Een fragment. Amst., 1944. Dedication to publisher on first leaf: "Aan / A.A. Balkema, / dit voordeelig kind van / onze samenwerking, / van / A. Roland-Holst. / 2-V-'44." (3) Boethius: Van de vertroosting der wysheyd. Amst., 1945. Proof copy. -and 3 others, all deluxe copies. (total 6) € 80 - € 160

313 **Barbey d'Aurevilly, J. Le plus bel amour de Don Juan** - Illustrations de Gio Colucci. Printed in Brussels by Pierre Dykmans for La Connaissance in Paris, 1923, in 126 copies (no. 125 of 125 copies on "papier de Rives à la forme filigranée"), illustrated by Colucci as indicated: etched frontisp. printed in red and black, etched title-vignette in sanguine, 4 plates printed in greenish blue, large etched end-vignette "Les diaboliques", finely bound in private full greenish blue dotted mor. w. gilt vignette on both covers and gilt-lettered spine by René Kieffer (signed w. label on first free endpaper), t.e.g., orig. wr. pres., 4to. Occas. trifle foxing, wr. sl. browned along extremities (offsetting from turn-ins). Leather sl. dry at joints and outer corners (also sl. bumped). Attractive copy. € 150 - € 300

314 **[Boutens, P.C.] Two bibliophile editions. (1) Verzamelde Sonnetten** - Self-publ. 1907, first ed., no pagination. Printed in red and black in 60 copies by E. Verbeke (Bruges), on Japanese paper, in orig. wr. Fine copy. With: (2) Aischylos. Prometheus geboeid. Dutch transl. by P.C. Boutens. N.pl., 1914. First ed., 53,(1)p. Edition of 70 copies, printed in black and red on Van Gelder en Zonen, orig. vellum paper wr. Marginal damage in upper left and lower margin, otherwise a fine copy. (total 2) € 80 - € 150

315 **[Clandestine printing] Kuipers, Reinold. Gedichten** - No pl., no publ., 1944. 4 lvs (incl. 3 poems) w. woodcuts by Abe J. Kuipers, loose as issued in orig. portfolio. Issued in an edition of 50 numbered copies (this copy unnumbered). W. additional leaf: Dendermonde, M. Groningen bevrijd. Groningen, De Waal, 1945. W. a woodcut by Abe J. Kuipers. Portfolio sl. discol., lvs. w. sm. creases, overall well-preserved. De Jong 470. € 100 - € 200

316 **[Clandestine printing] Laurens van Sint Laurens (= L. Huizinga). Zes kaarsen voor Indië** - Ons Volk, 1945. 2nd ed. Deluxe copy on vergé, signed by printer. De Jong 488. (2) Nijhoff, M. Wonderbare spijziging. Plaatselijk Interkerkelijk Bureau 's-Gravenhage en Omstreken, 1945. W. woodcut by K. Andrea. (3) Dies noctesque (by W.G. Hellinga). Vijf Ponden Pers, 1943. De Jong 191. -and 11 other titles, most publ. by A.A. Balkema. (total 14) € 80 - € 150

317 **[Clandestine printing] Léautaud, Paul. Le petit ami** - Amst., La bête noire (A.A. Balkema, F.E.A. Batten, A. Morriën), n.d. (1943). One of 25 deluxe copies, this copy was printed for E. van Moerkerken. Bound in plain calf, orig. wr. preserved. De Jong 492. With: (2) De Overweldiger. Transl. by H. Friedlaender. Wassenaar, self-publ., 1945. Puvlis Viarum, no. 2. De Jong 637. -and 3 others. Added: Coljée, J. Dr. Jelle Zijlstra en het randschrift van de gulden. Baarn, Arethusa pers Herber Blokland, 1983. W. engr. by Lou Strik. Numb. 17/100. Cloth in slipcase (slipcase splitting). One of 30 copies w. extra engraving. -and 2 more. (total 8) € 70 - € 120

318 **[Clandestine printing] Valk, Hendrik J. Een Zwerver** - Opus 40. (Arnhem, self-publ., 1944). Handcol. wr. by Hendrik Valk, numb. 92/100 and signed on rear wr., with added annotation: "Zijn wij heden verder? Oct. 1944", sm. 8vo. De Jong 982. With: (2) Vernal

(=Jan Bons). Verzen voor een vriend. (Amst., self-publ.), 1945. W. 3 drypoint etchings by Jan Bons. Printed in 75 copies on Barchem Green. Made in memory of the executed Frans Duwaer. Orig. wr., 4to. De Jong 857. (total 2) € 80 - € 150

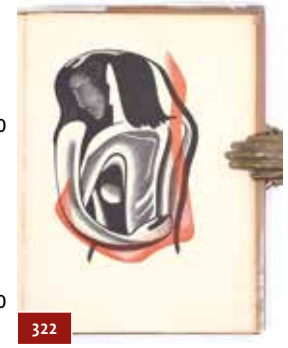
318

319 **Constant, Benjamin. Adolphe** - Anecdote Trouvée dans les Papiers d'un Inconnu. Liége, Les éditions du Balancier, 1933. Printed in 160 copies on Pannekoek paper, this one unnumbered. Bound with prospectus in private half morocco, orig. wr. preserved. With: (2) Constant, Benjamin. Le Cahier Rouge, Ma Vie. Amst., A.A. Balkema, 1945. Printed on Pannekoek paper, portrait by S. Hartz (with loose additional copy). Bound uniformly with the previous title in half morocco. (total 2) € 70 - € 120

320

320 **Elskamp, Max. Alphabet de Notre-Dame la Vierge** - Antw., J.E. Buschmann, 2 Oct. 1901, printed entirely in col., xylography in 215 numb. copies (no. 12, copy printed in blue, pink and black, one of 100 copies on vergé anglais, not on vélin as indicated in the colophon), (58) p., bound as a blockbook, orig. wr., 4to. Very good copy w. only minimal imperfections. De Sadeleer 24. A very fine Art Nouveau book production. € 150 - € 300

321 **Friedländer, Max J. Von den Grenzen der Kunstwissenschaft** - N.pl., n.publ. (The Hague, Boosten & Stols), n.d. (1942), 14 p., orig. threadbound wr. Wrappers foxed; a bit waterst. and w. tiny tears in upper margin; a good, unopened copy. A very rare original edition of this important text by one of the most renowned art historians of the time, republished in 1969. De Jong 277; Van Dijk 571. The Jewish Max Friedländer moved from Germany to The Hague in 1938. He was a specialist in Flemish painting of the 15th and 16th centuries, and remained professionally active in the Netherlands during the war years. € 70 - € 140


322

322 **[Grabhorn Press] Another Portrait of Oscar Wilde by Henri de Toulouse-Lautrec** - (San Francisco), The Grabhorn Press, n.d. (1952). (6) p., full-p. portrait by Toulouse-Lautrec, monogrammed in plate. Printed in 75 copies, in paper wr., 4to. Wr. sl. dust-soiled. Added: Lawrence, D.H. The Man who Died. London, W. Heinemann, 1935. Ill. by John Farleigh. Half cloth w. dust-j. Sl. foxed, else fine. (total 2) € 80 - € 150

323 **[Halcyon Press] Büchner, Georg. Dantons Tod. Ein Drama** - Maastricht, A.A.M. Stols, 1930. 115,(2) p., printed in black, red and blue in 225 numb. copies on Pannekoek paper (this copy no. 156). One of only a few copies bound by L. Malcorps in burgundy morocco w. gilt vignette by J. Buckland Wright on front cover, gilt-lettered spine, gilt board edges and inner dentelles, top edge gilt. Marbled board slipcase. Spine trifle rubbed, slipcase splitting, else a fine copy. € 125 - € 250

324 **[Halcyon Press] Everyman. A Dutch Morality Play of the XVth Century** - Translated into English. Maastricht, The Halcyon Press, 1929. XLV,(1) p., printed in 325 copies with type cut by Henric Lettersnider (15th cent.), typography by J. van Krimpen. One of a small number of copies bound in full brown morocco, housed in slipcase. De Halcyon Pers 4. With: (2) Villon, F. Les oeuvres. Les Lais/ Le Testament/ Poésies diverses/ Le Jargon. Maastricht, A.A.M. Stols, 1929. 150,(2) p., printed in black and red in 140 numb. copies (this copy numb. 11), orig. gilt-lettered hvellum w. orig. wr. bound in, 4to. (3) Roland Holst, A. Shelley (een afscheid). Brussels, A.A.M. Stols, 1928. Numb. 48/125 copies, gilt-lettered half calf, housed in slipcase. -and 2 others. (total 5) € 80 - € 150

325 **[Halcyon Press] Homerus. Batrachomyomachia** - Maastricht, The Halcyon Press, 1929. Printed by Johannes Enschedé en Zonen in 125 numb. copies (this one numb. XVIII). Printed in Greek; typography by J. van Krimpen. Bound by Louis Malcorps in navy mor., blind lines, ribbed spine w. gilt lettering. Spine toned, else a fine copy. € 70 - € 120

326 **[Krimpen, J. van] Minne, Richard. In den zoeten inval** - Brussels, R. Herreman and M. Roelants, 1927. 1st ed., 93,(1)p., frontisp. self-portrait, printed in 335 copies, orig. wr., sm. 4to. One of 60 copies printed on Hollandsch paper. Wr. sl. stained, else a good copy. With: (2) Besnard, A. Sonnetten. The Hague, J. van Krimpen, 1917. Printed in 75 copies, orig. wr. (3) Danser, J.G. Ontmoetingen. The Hague, J. van Krimpen, 1917. Orig. wr. -and 5 others. (total 8) € 125 - € 250

327 **[Limburg printing. Het Gonst] Ten titles: (1) Haimon, Paul. Ballade van het verzonden land -** Maasbree, Corrie Zelen, 1978, 15 p., orig. stapled wr., sm. 8vo. Wr. stained. W. signed original watercolour by Haimon on final blank page, dedication in pen on htitle and 2 loosely inserted orig. photographs. (2) A. van Dis. Totok. Harald Vlugt, collages. Landgraaf, Uitgeverij Herik, 1997, printed in 299 copies signed by the author, (2),X,(1) lvs, illustrated as indicated, orig. wr. (3) G. Mazzocca (project leader). The other side. Maastr., Academie Beeldende Kunsten, n.d., w. 28 (fold.) orig. linocuts, orig. cordbound boards, obl. folio. Foxed along edges. Very rare, no copies in OCLC. "The result of a linocut workshop by the second year students of Visual Communication." (4) T. Teeken. Schommelen in Oktober. Acht litho's. Banholt, In de Bonnefant, 1987, letterpress title and 8 lithographs, all monogrammed, dated '87 and numb. 16/17 (2x) and 16/22 (6x) in pencil, loose as issued in orig. giltlettered hvellum portfolio, folio. -and 6 others in 7 vols., all limited editions, incl. 5 finely designed and executed publication by Het Gonst/ Dick Wessels in Maastricht. (total 10 in 1 vols.) € 80 - € 160

328 **[Nypels, C.] Pour Toi et Moi -** (1) Louÿs, Pierre. Psyché, Poème. (Maastricht/ Paris, C. Nypels/ S. Mège, 1930). (2),VI,(2) p. Yellow wr. w. black tie and red emblem on front cover, oblong. Printed in only 20 numb. copies by Nypels in red and black on handmade paper. This copy unnumbered and in (orig.?) cahier. Fine copy. (2) Cendrars, B. Les confessions de Dan Yack, rouleau cinq bis. Le petit cahier de Mireille (cahier rouge). (Maastricht/ Paris, C. Nypels/ S. Mège, 1930). 14,(1)p., red wr. w. black tie and black emblem on front cover. Printed in only 20 numb. copies by Nypels in red and black on handmade paper. This is copy is unnumbered, but dedicated to Seeuwtje, dated April 15 1944. Wr. unfortunately sl. worn/stained, internally fine. Van Laar 105, 116. (total 2) € 100 - € 200

329 **[Nypels, C.] Twelve prospectuses -** Ca. 1920-40. For Leiter-Nypels and La Connaissance, all w. fine typography by C. Nypels, two w. corrected price. With: (1) Scrapbook with advertisements by Leiter-Nypels, approx. 100 adverts, w. bibliographic notes. (2) Nypels, C. Meergenoemde Bovenmoerdijkse Parisiën. Oosterhesselen, Agri Monti Pers, 1986. Printed in only 15 copies (this copy numb. 6). Orig. wr. (3) Nijhoff, M. De Wandelaar. Van Dishoeck, 1926. 3rd ed. W. dedication by C. Nypels to [C.] Vos on second free endpaper. (4) De Nerval, G. Poésies. Maastricht, 1920. Numb. 30/90 copies. W. dedication by C. Nypels to Paul Huf. Orig. limp boards. -and 1 other. Unique collection of ephemeral prints related to C. Nypels, forming an important source in his activities as a publisher. (total 17) € 100 - € 200

330 **[Nypels, C. Fine bindings] Du Bellay, Joachim. Les Regrets -** Paris, La Connaissance, 1925. Printed in red, black, and blue in 380 copies on Pannekoek paper, w. silver emblem on title, woodcut portrait by R. Steiner. One of 50 hors commerce copies, this copy printed for W. Klep v.d. Biesen (his ex libris printed on colophon), signed by Nypels on colophon. With an additional copy of the woodcut portrait printed on Japanese paper and signed in pencil below. Luxuriously bound by Jan Wansing in gilt morocco, t.e.g. With: (2) Desportes, Ph. LX Pseaumes de David. Paris, La Connaissance, 1926. Print in red, black, and blue in 430 copies on Pannekoek paper, woodcut portrait by R. Drouart. This copy printed for W. Klep van der Biesen (his ex libris printed on colophon). Luxuriously bound by Jan Wansing in gilt morocco, t.e.g. (some spotting to covers). (total 2) € 70 - € 120

331 **[Nypels, C.] Five titles: (1) Kamphuis, G. Het duistere licht -** Amst., Uitgevers-mij. Holland, 1930. One of only a few deluxe copies printed on Pannekoek paper. Bound in full morocco, gilt panels and lettering, gilt emblem on front cover. Ex libris Bob Nijkerk on pastedown. Sm. inkstain on rear cover. With: (2) Kuyle, A. Songs of Kalua. Maastricht, 1927. This copy printed for C. Nypels, printed on Japanese paper. Bound in navy morocco w. gilt ill. on front cover. Binding rubbed. (3) Bauduin, Paul. Gedichten. Maastricht, Leiter-Nypels, 1923. W. col. woodcut by H. Jonas. Numb. 47/50 copies. Wr. splitting. -and 2 other titles printed by Nypels. (total 5) € 70 - € 120

329

332 **[Nypels, C.] Five works: (1) Portes, Philippe des. Chansons -** Maastricht, 1926. Printed in red, blue, and black on Van Gelder paper, limited to 200 copies. Deluxe copy bound in overlapping vellum w. gilt emblem on covers, orig. wrs. preserved, oblong. Fine copy. (2) De Ronsard, P.

332

Élégie à Janet. Peintre du Roy. Paris/ Maastricht, 1924. Printed in red, blue, and black on Van Gelder paper, limited to 150 copies. Deluxe copy bound in overlapping vellum w. gilt emblem on covers, orig. wrs. preserved. In (sl. dam.) slipcase. (3) La Prophétie de Joël. Maastricht, 1923. W. col. woodcut and woodcuts by Henri Charles Jonas. Deluxe copy on Hollande Haesbeek paper, one of 20 'hors commerce', this copy numb. 17. Orig. cl.-backed boards. -and 2 other titles printed by C. Nypels. (total 5) € 80 - € 150

337

333 **[Nypels, C.] La Connaissance, seven titles: (1) Ronsard. Les Sonnets pour Helene -** Paris, 1924. Printed in red, blue, and black; gilt emblem on title-page. This copy was printed for Paul Huf. Bound in half vellum w. gilt emblem on front cover, t.e.g., plain dust-jacket, in slipcase. (2) Du Bellay, J. Les Regrets. Paris, 1925. Printed in red, black, and blue, w. silver emblem on title, woodcut portrait by R. Steiner. This copy printed for A. Roland Holst. Orig. wr. (3) Moréas, J. Le pur concept/ Le ruffian/ Nocturne. Paris/ Maastricht, 1927. W. woodcut portrait by S. Schreuder. Half calf, gilt lettering on spine. -and 4 others. (total 7) € 100 - € 200

334 **[Nypels, C.] Seven titles: (1) Goethe. Trilogie der Leidenschaft -** Maastricht, 1927. This copy was printed for F. Erenes. Bound in half calf, in slipcase. (2) Goethe. Pandora. Maastricht, 1929. One of 20 deluxe copies bound by J. Wansink in green half morocco. (3) Huygens, C. 't Voor-hout & 't Kostelick Mal. Maastricht, 1927. One of 20 deluxe copies bound by J. Wansink in green half morocco. (4) Ruusbroec. Van den Hemelschen Melodyen. Maastricht 1926. One of 20 deluxe copies bound by J. Wansink in red half morocco. -and 3 other titles printed by C. Nypels. (total 7) € 70 - € 120

335 **[Prop, Ser J.L] Twenty-four titles in limited editions -** All printed in Terhorst; all except one in orig. wr. Var. sizes, 14 w. prospectus loosely inserted. Comprises: (1) J. Slauerhoff. Zeven nagelaten gedichten. Ed. K. Lekkerkerker. 1989. 100 numb. copies. (2) F. Budé. Tabula Materna. 1994. 65 num. copies. (3). R. Campert. Drie vergeten gedichten. 1984. 75 numb. copies. (4) Eva Gerlach. In mei. 1996. 75 unnumb. copies. (4) Idem. Fuut. Vertaald door John Irons. 2006. 60 unnumb. copies signed by Gerlach. (5) Idem. De weg der waarheid. 2007, 30 unnumb. copies signed by Gerlach. (6) T. van Deel. 1992. 80 numb. copies, one of 35 hardbound copies. (7) Idem. Vervlogen. Met een tekening van Jeroen Henneman. 2010. 65 unnumb. copies signed by Henneman and Van Deel. (8) H. Claus. (Over Pierre Kemp). 2004, 30 unnumb. copies, w. monogrammed dedication in pen below the colophon (by Claus?). (total 24) € 100 - € 200

336 **Six English titles: (1) Porter, Katherine Anne. French song-book -** A selection of immortal French songs (...). Paris, Harrison, 1933. 76,(2) p., w. num. music annotations, cl. w. orig. dust-j., 4to. Fine, untrimmed copy. Signed and numbered by Porter (no. 536/595). (2) Murphy, R. Care. Amst., Cornamona Press, 1983. Buckram, 4to. Ex libris on first free endpaper. Numbered copy (no. 15/25) bound by P. Curtis (total of 150 copies). (3) Millett, M. Mind's Weather. Oxford/The Hague, B. Cassirer/ A.A.M. Stols, 1949. Red cl. Signed and numbered by Millett (no. 221/500). -and 3 others, incl. one more signed and numbered. (total 6) € 70 - € 120

337 **Sjaalmanpers -** Vol. 1-24. (Utrecht-Bunnik, 1981)-87. 24 vols. Printed in 100 copies. With: (2) Klein Literair Museum. Vol. 1-24. Utrecht-Bunnik, (1984)-87. 24 vols. Printed in 100 copies. (lacking five of the mounted titles) (total 48) € 70 - € 120

338 **[Stols, A.A.M.] To the Happy few. Twelve volumes -** The Hague/ Maastr./ Bussum/ Brussels, A.A.M. Stols, 1924-1928. 12 of 15 vols., printed in 50-125 numb. copies. All signed by publisher and/ or author. One vol. (Valery Larbaud, Divertissement Philologique) on Japanese paper (XXI/XXV). Lacking nos. 2, 12 and 15. Comprising: J. van Nijlen, De lokstem en andere gedichten; J. Greshoff, Schaduw; J.W.F. Werumeus Buning, Voorbarig berijmde ruzie; A. Bourdelle, Trente journées du grand travail; R. Houwink, Doodsklok; C. Aveline, Examen; J. Landheer, Golven; V. Larbaud, Divertissement philologique; P. Valéry, De la diction des vers; P. Valéry, Tante Berthe; R. Houwink, Zes kleine elegieën; A. van Schendel, Huon of over den hond. Van Dijk, p. 519. In very good condition, one vol. splitting at spine (Van Nijlen, De Lokstem). (total 12) € 300 - € 600

339 **[Stols, A.A.M. Clandestine printing] Pierre Mangart, six volumes -** (1) Fargue, L.-P. Bagatelle sur la beauté. Rosières, P. Mangart (= The Hague, A.A.M. Stols), 1943. 15,(1) p., 4 lithogr. plates by R.Y. d'Alcomare (= T. Worm-Wiegman), printed in 60 numb. copies, orig. wr. (2) Rimbaud, A. Les Mains de Jeanne Marie. Idem, 1943. 6,(2) p., printed in 50 numb. copies, orig. wr. (3) Villalonga, L. de. Rilke, ce faible héroique. Idem, 1944. 19,(1) p., lithogr. frontisp. by E.A. How, printed in 150 numb. copies, orig. wr. -and 3 others from the same series by Charles Baudelaire, Jean Giraudoux and Henri de Montherlant. All copies but one monogrammed "P.M." by the publisher. Kept together in private cloth clamshell box, gilt-lettered "Pierre Mangart = A.A.M. Stols 6 vols. 1943-1944" on spine. In fine condition. De Jong 267, 698, 869, 70, 315 and 575. (total 6) € 80 - € 150

340 **[Stols, A.A.M.] Douglas, Alfred. Two loves and other poems -** (Maastr., A.A.M. Stols), 1928. 22,(2) p. In original wrapper w. label on front wr., large 8vo. Colophon: "Printed in Garamond Roman and Italic type on Dutch Antique laid paper in September 1928. The edition is limited to fifty copies (not for sale)". Spine ends chipped, wr. sl. toned, overall a fine copy. € 100 - € 200

344

341 **[Stols, A.A.M.] Eight titles: (1) Schendel, Arthur. van Fratilamur -** Brussels & Maastricht, 1928. Trajectum ad Mosam 27. One of only 15 copies on Japanese paper. Orig. wr. Fine condition. (2) Deyssel, L. van. Kleinigheden. Brussels & Maastricht, 1926. Trajectum ad Mosam 15. One of only 15 copies on Japanese paper. Orig. wr. Fine. (3) Otten, J. Verloren Vaderland. Maastricht & Brussels, 1828. Orig. wr. W. dedication by the author on first leaf. (4) Perron, E. du. Cahiers van een Lezer. The Hague, 1946. One of 15 deluxe copies on laid paper. Orig. cl. -and 4 others. (total 8) € 80 - € 150

Gedrukt bij de Firma Boosten & Stols te Maastricht
in den Zomer van 1928
Van deze uitgave werden
vijftien exemplaren
op geschept papier
gedrukt
waarvan dit is nummer
V
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342 **[Stols, A.A.M.] Valéry, Paul. La retour de Hollande (publisher's copy) -** Descartes & Rembrandt. Maastricht, A.A.M. Stols, 1926. 27,(2) p. Portrait by J. Franken Pzn., one of 30 copies on Japanese paper, w. triple suite of the portrait on different papers. This copy printed for the publisher. Full vellum, gilt lettering on spine, 4to. A unique copy in fine condition. Added: Choix de Ballades et de poésies de Goethe dans la traduction de Gérard de Nerval. Brussels, 'Plantin', 1932. Ed. by J.-H. Scholte and K.-R. Gallas. Orig. boards. W. documentation and letters by editors discussing the design of the present bundle and w. orig. photograph by Paul Huf (gelatin silver print, stamp on verso). (total 2) € 80 - € 150

345

343 **[Sub Signo Libelli] Een tak voor Wim Schuhmacher -** (Amst.), Sub Signo Libelli, 1982. One of 3 copies on Japanese paper (total 27 copies). Loose as issued in orig. wr. (2) Een munt voor Wim Schuhmacher 1894-1986. Sub Signo Libelli, 1986. One of only a few (3?) copies on Japanese paper (total 27 copies). W. portrait of Schuhmacher; orig. wr. With three additional copies on regular paper, one appearing to be a proof copy without the portrait. (3) Otero, Blas de. Het Eeuwige. Sub Signo Libelli, 1984. Printed on Japanese paper, loose in orig. wr. (4) Reverdy, P. Alles perseveranter. Sub Signo Libelli, 1985. One of 3 copies on Japanese paper (total 30 copies). Orig. wr. -and 9 similar publications, incl. 2 more by Sub Signo Libelli. (total 16) € 125 - € 250

344 **[Werkman, H.N. Clandestine printing] Volière-reeks, four titles: (1) Leopold, M. (= Martin Kloostra). De roos van Jerich -** In agris occupatis, 1944. Wr. des. by H.N. Werkman., numb. 90/110 copies. Volière-reeks, no. 11. De Jong 499. (2) Miller, Henry. Het Heelal van de Dood. In agris occupatis 1944. Wr. des. by H.N. Werkman, numb. 57/200. Volière-reeks, no. 9/10. De Jong 568. -and Bos-Idylle (Volière-reeks, no. 12, De Jong 99) and Eduard Verkade, Hamlet (Volière-reeks, no. 7, De Jong 850). Added: Vestdijk, S. Allegretto Innocente. In agris occupatis, 1944. 2nd ed. De Jong 861. (total 5) € 80 - € 150

345 **[Zilverdistel] Novalis. Die Gedichte von Friedrich von Hardenberg genannt Novalis -** The Hague, De Zilverdistel, 1915. 127,(1) p. Printed in 200 copies in blue, red and black on the handpress of J. Enschedé en Zonen. Typography by J.F. van Royen. Orig. limp vellum with gilt lettering on spine and w. gilt vignette (Zilverdistel) on front cover. Some spotting on vellum, else a fine copy. De Zilverdistel 11. € 125 - € 250

Manuscripts (350 - 387)

350 **Album amicorum for M.C. Elsbroek -** Dated 1809. Contains 3 drawings in watercolour and ink, 2 works of paper-cut art, 1 embroidery, and 17 poems. Album in boards w. green ties, a.e.g., oblong, 9.5 x 16 cm. Exterior sl. worn, sm. signs of use. Overall in good condition. € 80 - € 150

351 **Album amicorum/ poesie-album. Lot of six -** (1) Anonymous album, dated 1849. Contains five contributions of paper-cut art and embroidery, in gilt dec. and embossed box, 8.5 x 15.5 cm. (2) Album amicorum for "Maria", ca. 1855. Contains twelve contributions, incl. drawings, embroidery and poems, in gilt-tooled silk box. (3) Poesie-album for Lutgera Wilhelmina Roelants-Begemann. Contributions dating between 1886-1915. 34 lvs., dec. cloth, 20 x 13 cm. -and 3 others. (total 6) € 80 - € 150

351

352 **[Astronomy] "Physicae de Astronomia" -** Ca. 1790. 72 p., paper wr. An extensive 18th-cent. treatise about astronomy, divided into the following sections: Introductio, De sphera celestis, Copernicanum systema, De Heliographia, De Selenographia, De Planetis et Cometis, De Stellis Fixis, and De figura terrae. Last page contains the symbols of the zodiac signs. Sl. waterstained in outer margin, some wormholes. € 70 - € 120

353 **[Atlases] Behaghel, Laure (1827-1907). "Atlas Histoire" -** "Première Classe 1849". Manuscript atlas of historical France, containing title-p., 22 maps (col. or w. outlines), 10 illustrations of weaponry and armor, 1 illustration of crowns, col. and heightened in gold, 14 lvs. w. chronology (1 w. coat of arms). Incl. a.o. the following maps: 'Formation graduelle du territoire Francais', richly col. and partially gilt w. num. coat of arms, 'Europe au moyen age sous Charlemagne', 'Angleterre Historique'. Leather backed boards w. gilt initials on frontcover, oblong. 23 x 31 cm. Occas. spotting or fingersoiling, but overall in very good condition. € 200 - € 400

352

354 **[Atlases] Boonzajer, F.J. Atlas der Aarde/ Atlas van het Fransche Keizerrijk -** Netherlands, late 18th/ early 19th cent. 3 vols., w. 143 maps in ink and watercolour "getekend volgens de stellingen van G. de l'Isle", contemp. uniform gilt half calf w. 2 contrast. mor. letterpieces. Comprises: Vol. 1: Atlas der Aarde. 1ste Deel. Behelzende Algemene Kaarten, De Koningrijken Portugal en Spanje, bestaande uit 36 kaarten, getekend volgens de stellingen van G. De L'Isle en andere. Contains title-p., index, maps of North and South Pole, general map of Europe, maps of Portugal and Spain, and 31 regional maps. Vol. 2: Atlas van het Franksche Keizerrijk. 2de stuk, bestaande uit 51 kaarten (...). Containing title-p., index, and 51 regional maps of the departments of France. Vol. 3: Atlas der Aarde. 3 Deel. Behelzende Zwitserland en Italië, bestaande uit 56 kaarten (...). Containing title-p., index, overview maps of Switzerland and Italy and 54 regional maps. Attractive set of carefully executed manuscript atlases, apparently part of a larger series of manuscripts by the same, we found one similar atlas by the author at auction in 2003, and 3 other manuscripts in the UB Leiden. € 300 - € 600

354

355 **[Brabant] Fourteen miscellaneous documents on vellum, -** 15th-20th cent., var. (partly large) sizes, partly w. wax seals. Comprises a.o.: (1) Official document by the "Staaten van Brabant", dated "den maend van mey inden jare XVI vijffenveertigh" (?), 35 x 50.5 cm, w. attached (dam.). red wax seal "Sigillum statuum Brabantie", w. date 1557. With orig. summary in pen verso: "Voor het Collegie van Coninck (...) Louis". Mentioning an enormous amount of "sesse hondert dusent guldens". No other examples of the seal could be traced by us. (2) Engr. passport filled-out in pen for the ship "De Vrouw Anna" and shipper J.C.J. Langhetée, 32 x 32 cm, signed in pen and with paper seal of King Willem I of the Netherlands, dated December 1829. Cf. marhisdata.nl, indicating that this vessel, a "kof" of 52 tons with owner Langhetée from Antwerp, was among the 198 ships whose "zeebrieven" were withdrawn as a result of the Belgian revolution. -and 12 others, mainly English indentures, mortgages, conveyances, wills, etc., partly relating to the city of Chester and incl. documents mentioning the name (George) Dutton (Mason & Moore), 1744, 1752, 1793, 1862, 1880, 1882, 1890, 1891, 1892 and 1912 (2x), and incl. a small medieval vellum fragment (maculature). Added: 4 others, dated 1787, 1827, 1835 and 1884. The collection kept in wooden box. (total 18) € 100 - € 200

354

356 **[Calligraphy] "Christi vitam non imitaris, non igitur es Christianus"** - (You do not imitate the life of Christ, therefore you are not a Christian). Manuscript w. neatly written passages in French and Latin in pen, on paper w. occas. partial Strasburg lily watermark, probably Belgium, 17th cent., 90 unnumb. pages, all but 11 pages w. finely executed calligraphic borders, partly adorned with ornaments such as helmets and birds, bound in modern hcl., narrow oblong 8vo (9 x 20 cm). A few upper outer corners dam., waterst. at the end. Very intriguing and charming manuscript, unfortunately anonymous. € 300 - € 600

356

357 **Calligraphy manuscript Amersfoort** - Broeder Novatus, Pensionaat "Sint Louis" Amersfoort, ca. 1935. Calligraphy notebook, extremely refined and detailed calligraphy and letter decoration. (21 pp). (2) Calligraphy/ heraldry notebook, with examples of lettering and weapons (Morris, Florentia, Romania etc., cut-outs). (3) Fourteen drawn comical scenes with altar boys, made as remembrance card of time spent as an altar boy at the pensionaat, 1965-1968. Added: 16 picture postcards. (total 19) € 80 - € 150

359

358 **Charcot, Jean-Martin (1825-1893). Authograph card** - Ca. 1890. Nine lines. Personal information of Charcot printed on recto. 6 x 10 cm. It is unclear to whom the note is addressed; Charcot thanks this person for their letter and expresses the expectation that he may call upon their assistance again in the future. Jean-Martin Charcot was a French neurologist and professor of anatomical pathology, known for his pioneering work on hypnosis and hysteria. He is often regarded as "the father of French neurology". Added: Similar authograph card by Cesare Lombroso, founder of the Italian School of Criminology. Card dated 1894, addressed to a colleague, 6 x 11 cm. (total 2) € 80 - € 150

359 **[Classical Antiquity] "Rondeaux sur les Métamorphoses d'Ovide dédiés à Monseigneur le Dauphin"** - 18th cent. (2),226,(14) p. Manuscr. copy of Isaac de Benserade's translation of the first two books of the Metamorphoses (first publ. in 1676). W. approx. 200 engr. plates compiled from various editions, all w. manuscr. captions below. W. index followed by longer annotation. In contemp. marbled calf. Binding rubbed, w. considerable wear. € 150 - € 300

360 **Coenegrachts, Matthias Hermanus, Zuid-Limburg, 1618. "Farrago precum Sacrarum** - et aliorem excercitiorum piorum quae loco enchridii seu manualis esse poterit." (A medley of sacred prayers and other pious excercises, able to serve as a handbook or manual). Manuscript, signed "Per Matthiam Hermans Coenengrachts collectorum et scriptorum: Traiec ti Bethasioru Anno 1618", (323) unnumb. pages, contemp. vellum. Continued in a different hand: "Pie precatiuncule additae seu selectae per Paulum Matthiam Coenengrachts", dated "Falcoburgi Anno Domini MDCLXXIX", 19 p., this part followed by 8 p. in yet another 17th cent. hand. First blank w. owner's entry in red pen dated 1946 and w. a waterstain that has been covered over with correction fluid on both sides. Vellum split on joints and lacking ties. W. nice older owner's entry "Waltherus Bleron 1763" in pen on title-p. and his name repeated on final blank page. Very interesting personal manuscript by various members of the influential Coenegrachts family. The term "Trajecti Bethasiorum" means the "river crossing of the Bethasiers", which in this case must be Maastricht (Trajectum ad Mosam). The Bethasiers were a German tribe living in Zuid-Limburg in Roman times. € 400 - € 800

361 **[Dutch royalty] Wilhelmina, Queen of the Netherlands (1880-1962). Letter and Christmas wish in pen** - Devotional messages directed to "zendingsdirecteur" Jan Willem Gunning (1862-1926): (1) Autograph letter signed 'Wilhelmina'; in pen, bifolium on paper w. stamped royal monogram, 3 pages of text, dated 'Den Haag 18 Dec. 1912', folded, in orig. envelope and addressed 'Den weledelzeergeleerden Heer Dr. J.W. Gunning, Zendingsdirector Rotterdam'. Starting with: 'Hooggeachte Dr. Gunning, vergun mij met een enkel woord terug te komen op het besprokene inde conferentie welke ik verleden met u had. Ik meen dat het wenschelijk is deze op enkele punten aan te vullen in verband met hetgeen ik u aan het hof zeide. Ik liet n.l. niet voldoende interesse (?) hoezeer ik in het geloof overeenstem met de aanhangers der 'onzichtbare kerk' en de kracht gevoel van den band welke alle belijders van Christus saamhoudt (?).' (2): Original autograph Christmas wish in pen signed 'Wilhelmina' (3): 1 letter in pen by 'De Lectrice der Koningin M.A. van Overzee', in orig. stamped envelope w. wax seal of the 'Dienst van het Koningklijk Huis', both to the same. (total 3) € 70 - € 140

362 **Farrell, James T. (1904-1979). Berlin Impressions** - Original manuscript draft for an essay written by American writer James T. Farrell, documenting his visit to Berlin in 1950. 29 loose leaves (recto only), written in pencil, signed and titled on first leaf. In the summer of 1950 James T. Farrell visited West Berlin in order to attend Congress for Cultural Freedom, organised to promote intellectual freedom and counter Soviet totalitarianism. James T. Farrell who had earlier been a communist, became disillusioned after Stalin had seized power and eliminated his political opponents. Although Farrell remained active in some Trotskyist groups, he came to regard capitalism as the most effective means to opposing Stalinism. The present work reflects some of these ambiguities in his political thought: "West Berlin is an island of hope and of liberty behind the Iron Curtain. All of the problems of the West are focused most sharply and grimly in this section of the ruined German capital." € 100 - € 200

363 **French legal and notarial documents. Lot of forty** - (1) Two 17th cent. documents, dated 1632 and 1633, vellum, both 4 p. Previously folded. (2) 38 documents, dated ca. 1790-1830, paper, many signed by "Beguin", most w. official stamp. With a few other ephemeral documents. (total approx. 40) € 80 - € 150

364 **[Gastronomy] Four Dutch language manuscript recipe books** - First half 20th cent., written in var. hands, w. num. loosely inserted handwritten recipes or printed clippings (and some other related inserts), bound in hcl. (3x, 4to) and in a Soennecken leather ringbinder, 8vo. All in used condition. Nice collection, the recipes in the ringbinder are all monogrammed "H.K.", incl. "Potagie van knollen met eendvogels", "Potagie van kikvorschen" ("Neemt kickers, snijdse de pooten af, en scheurt het vlees van de billen, en breektse, de grootste bewaar je om te fruiten (...))", "Kapoen op vuurkolen", "Aangename kuikens (Mignons)", "Patrijzen op zijn Meester Lucas" and "Schaapsribbetjens (Cotelettes)." The other booklets contain recipes like "Inmaak aalbessengelei", "Kaascroquetten", "Sinaasapp. limonade", "Witte saus voor visch", "Chaudfroid van eend", "Blikstaart", "Oorlogspudding", "Oorlogscake", "Paprika schotel" and "Hazen Pastei". (total 4) € 70 - € 140

365 **[Gastronomy] Small archive of Dutch language manuscript and (rare) printed cookbooks** - 19th cent. to ca. 1960, incl. very rare printed books, partly w. many loose related inserts, partly in used (some dam.) condition. Comprises: (1) "Boek der rezeppen". Manuscript cookbook. (1),17,(8) p., in var. hands (incl. inside covers), 2nd half 19th cent. Orig. gilt boards (binding w. defects). Very nice recipe-booklet, listing recipes such as "Bessengeleij", "Amandeltaart", "Amandel tulband", "Kolobijnen tulband", "Moskovisch gebak", "Kersetaart", "Fermoseilie podding" and "Gemarioneerd Haring". (2) "Cahier des recepts. J.W. Rakhorst". Manuscript cookbook, late 19th/ early 20th cent. Title and 24,254 numb. p. (112-162 blank). Orig. hcl., sm. 4to (sloppy/ used condition). (3) De Hollandsche Koek- en Banketbakkerij bevattende de meest gebruikelijke recepten, opgemaakt en nauwkeurig omschreven door G. Oosterhuis, Koek- en Banketbakker, Zaandam. Privately published, ca. 1900, 73,(1) p. (final p. w. index), orig. wr. Used, complete copy; stained and partly loose. Listing 212 recipes.* Extremely rare, apparently no copies in OCLC. -and 13 others, incl. Vivo Sint Niklaas-Recepten 5 December 1945 and a double-sided movable disk w. instructions for preparing perfect dough, des. by "H.J. v.d. B." for N.V. Bovemo (boter, vetten en moutproducten) Rott., ca. 1935. * ZaanWiki lists a 2nd edition: "Koek- en banketbakker te Wormerveer, aan het eind van de 19e eeuw. Oosterhuis maakte zich verdienstelijk door de uitgave van een boekje ('De Hollandsche Koek- en Banketbakkerij', 2e druk Zaandam 1900), waarin 250 recepten van vroeger gebak. Bij deze recepten bevonden zich ook die van een aantal Zaanse specialiteiten, zoals taai, bolussen, kleskoppen en duivekaters." (total 16) € 100 - € 200

366 **Gelder, Benjamin Jacob (1876-1964) and relatives incl. Gelder-Philipsen. Family archive** - Consisting a.o. of 4 different passports from before, during and after the war, a flight log on his name (1949-1955, explaining why the passports are completely filled w. stamps), 10 manuscript/ typescript letters from the 1950s on an inheritance from A. van Amerongen-Polak, 10 "Persoonlijke zakenbrieven" (1925-1958, incl. an extract from the Amsterdam population register), newspaper clippings and letters relating to the death of B.J. Gelder, approx. 50 orig. photographs (incl. one of the premises of the "N.V. Industrie en Handels Mij, Fabrieks- en Scheepsbenodigdheden" and many photographs of ships), an extensive printed biography on B.J. Gelder based on recollections of his daughter-in-law C.W. Gelder-Philipsen (1985), notarial and financial documents, newspapers, etc. One of the two children of Benjamin Jacob Gelder, Abraham, was murdered on 19 December 1943 in Auschwitz. An official Police document present in the archive, dated 1-9-42, informs B.J. Gelder that his son had been taken prisoner on 31-8-42. The archive also contains one envelope w. var. documents relating to the surviving son Jacob Emile Gelder (1903-1966); part of the wartime documents are from Belgium and bear the name Jacques-Emile Niesten (with a date of birth 9-4-1902, likely a false identity used to evade persecution. J.E. Gelder was married

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to Catharina ('Kate') Philipsen; a document of 1941 records herr occupation as "Teekenaarster". Cf. the large lot of original drawings by her elsewhere in this auction. The most recent part of the archive concerns Marlise Gelder, daughter of Jacob Emile and Catharina, consisting of letters, picture postcards, 22 numbers of the periodical Verseloque of the Vondel-Gymnasium. "De Groningse nettenhandelaar Benjamin Jacob Gelder ondernam via de oprichting in 1905 van de Vereeniging tot Bevordering van de Belangen der Zuiderzee-Visscherij en de uitgave van De Visscherij-Courant in de jaren 1906-1934 pogingen om de visserijbelangen te bundelen. Zijn inspanningen waren tevergeefs." (online available article 100 jaar Zuiderzeewet). In the archive, approx. 50 printed works from the library of B.J. Gelder pro- and contra- the closure of the Zuiderzee are also present (partly in mediocre condition), incl. 2 works written by Gelder himself (contra) and many vols. illustrated w. (fold.) maps. € 200 - € 400

368

367 **[Genealogy] Family book Van Taalman Kip -** Ca. 1920. Contains 12 manuscr. family trees for the Dutch nobility Van Taalman Kip, most dating back to the 16th cent., with a further 20 lvs. w. related manuscr. notes. Incl. extensive documentation, among which a printed work on the Van Flines (ca. 1820). In half vellum, 4to. € 70 - € 120

368 **[Government bonds] "Dassaus der Köngl. Bohln. und Chur- Fürstl. Sächs." -** Six 20 Thaler interest bonds, issued by the Sächsische Ober-Steuer-Einnahme, dated 1742-49. Typeset, filled out in ink, one w. wax seal. Half-year interest receipt on a 1000 Thaler capital sum, at 4% p.a. (total 6) € 150 - € 300

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369 **Historia Politica. Illorum Imperiorum Regnorum -** et Rerum-Publicarum, quae Hodie per Orbem Terrarum Florent. Manuscript, (135) p., written in a very neat and legible hand, on paper w. foolscap watermark, probably final quarter 17th century (latest one found dates 1661), cont. marbled boards, each cover w. two drawings of var. flowers in gouache. A few loose lvs, spine bare, showing the quires. A very intriguing manuscript in unusual binding; no printed version could be traced. The Landesarchiv Sachsen-Anhalt preserves a manuscript w. exactly the same title (but the word Regnorum misspelled as Regnorm), catalogued as H 82, Nr. 1207. The text is compiled by using various sources, and divided into main parts ("Imperia", "Regna" and "Respublica"), that are subdivided in chapters and Roman numbered paragraphs. For example: "De Imperio Romano-Germanico", "De Imperio Turcico" (12 p., XVI paragraphs), "De Imperio Russico seu Moscovitico", "De Regni Hispaniae" (incl. a paragraph "Clavis Americae est portus Havana" and others on America), "De Regno Gallia", "De Regno Brittanniae", "De Regno Polonia", De Republica Helvetica" and "De Respublica Belgica" ("Respublica Belgia constat ex VII Confederatus provinciis", and mentioning the V.O.C. frequently). The final 7 pages form an appendix consisting of "Catalogus praecipuorum Auctorum Historico-Politicorum" and "Catalogus praecipuorum ministrorum status". € 100 - € 200

370 **[House of Orange] Willem I, Prince of Orange. Manuscript letter written during the Anglo-Russian invasion of Holland -** Dated "October the 6th 1799", signed "Mr. Hereditary Prince of Orange", with his wax seal. Letter contains military instructions for the retreat of the Anglo-Russian army: "Permit the Bearer H.G. Hurnster to pass / free and unmolested to Hoorn and gather / through the advanced Ports of the army, / on service for me, and to repay." 20 x 16 cm. Previously folded. € 200 - € 400

371 **[Indonesia] Kasboek 15 juni 1909 tot 12 januari 1911 Surabaya -** Ledger with 97 entries of weeks between june 1909 and januari 1911 of a household in Surabaya, bookplate 'Rio Lim Khing Soerabaya on first free endpaper. Interesting ledger for its insights in daily routines, e.g. March 1910: 'Dagel. uitgaven, eieren, kossong, vette aarde, klontongchinees, postzegel, katjongsalaris, aan bioscoop', and Juli 1910 includes 'Waschmansalaris, Katjongsalaris, jongensalaris, rekening de Ruyter, collecte, fietsolie' and more. € 70 - € 120

372 **[Indonesia. Australia] Fokkens, T. Guchen-baai/ Dalim van de sultan te Ternate -** Handwritten page (33 x 21 cm, recto/verso) illustrated with a pencil drawing (13 x 15 cm). 1856-1857. In Dutch. Page extracted from the logbook of a Dutch ship, the steamer Semarang, en route to Australia. One side contains a text dated 1857 about Guichen Bay (Southern Australia; the other side features a fine drawing depicting a view of Sultan's residence in Ternate (Indonesia), dated May 1856. Fragile paper (ragged edges, tears). W. contemp. typoscript copy of text. € 100 - € 200

373 **[Medicine] "Verzameling van Medicynen." -** 19th cent. Approx. 100 leaves, later binding, 4to. Catalogue of a medicine cabinet, ordered according to E.F. Geoffroy's Traité de la matière médicale (1743), in 4 columns w. Latin name, Dutch name, index locorum for Traité de la matière médicale, and notes. Largely complete, with some unfinished sections. € 80 - € 150

374 **[Meppel] Album amicorum of Greetje Kleijenberg (1814-1889) of Meppel -** Containing 15 contributions dated "13 Feb. 1833" to "11-4-'44", loose as issued in orig. gilt- and blindstamped book-shaped box in gilt morocco, front cover gilt-lettered "Souvenir" on the outside and with lithogr. view of Bremen on the inside, blindst. Paper index cover for the contributions and sm. tie to lift the stack of lvs from the box preserved, a.e.g., measuring approx. 9.3 x 16 cm. Front cover loose, box worn at extremities and w. a few sm. portions of leather lacking. Nice specific album, containing 6 contributions incorporating embroideries, two contributions w. silk ribbons around the text, incl. one by "Uwe Zuster en Vriendin Gozina Kleijenberg, dated "Meppel den 2 December 1835", two contributions in gouache incl. a nice view of a church dated "Meppel 6 April 1838", a contribution w. a mounted dried oakleaf dated "Wildervank den 26 Julij 1835", a contribution w. text "Gewijd aan Grietje Kleijenberg (...)" dated "Meppel den 30 Julij 1835" and surrounded by a heart-shaped plait of braided human hair and 3 contributions in pen only. € 70 - € 140

375 **[Montessori education] Two letters in pen and one in typescript addressed to Mario 'Pao' Montessori (1898-1982) -** Son of Maria Montessori, written by Albert Max ('Abs') Joosten, all in fluent Italian, all signed "Abs" in pen, dated "Dublin, 6 Giugno 1946", "Amsterdam, 2 Marzo 1947" and "Amsterdam, 1 Giugno 1947", respectively. Two letters of respectively 2 pages (measuring 20 x 13 cm), 4 pages (measuring 18 x 11.5 cm), and a typescript letter w. manuscript additions on paper of the Association Montessori Internationale), 28 x 21.7 cm. Impressive letters, the handwritten ones reporting on tensions surrounding the referendum of 2 June 1946 by which Italy became a republic, and giving updates on the health and travels between London and Amsterdam of Maria Montessori lovingly referred to as "Mammolina" (also repeatedly mentioned in the typescript letter). -and 4 other letters in Italian in pen, incl. letters by Anna Maccheroni (1876-1965) to "Carissima Signorina Paolini" (15 June, 1946), by Adele Costa Gnocchi (1883-1967) (25-29 April 1947) and by Mariella and Giulia Magrini to "Gentilissima principessa" (Maria Gabriella di Savoia, shortly after the mentioned referendum). *Interesting sm. collection of letters. Albert Max ('Abs') Joosten (1914–1980), a first generation Montessori student, was a prominent Dutch pedagogue and one of the most celebrated trainers of the Association Montessori Internationale (AMI), assisting Maria Montessori in spreading her method worldwide. Ada Pierson (1914–1988) played a crucial role in the history of the Dutch Montessori school system and was instrumental in the settlement of the Association Montessori Internationale (AMI) and the Montessori family in the Netherlands. She invited Maria en Mario "Pao" Montessori (1898-1982) to stay in the Pierson house in Baarn, the villa 'Intimis'. She was a former pupil of the method and married Mario, son of Maria ('Mammolina') Montessori, in 1947. Ada Pierson devoted her life to supporting Maria en Mario, became secretary of the AMI and played a key role in the internationalization of the pedagogic Montessori method. Adele Costa Gnocchi was one of the most loyal students and later one of the most important colleagues of Maria Montessori, playing a revolutionary role in extending the Montessori method to children in the age of 0 to 3 years. Anna Maccheroni (1876-1965) was also one of the most influential and among the earliest of followers of Maria Montessori, playing a crucial role in translating the Montessori-principles into musical education and in worldwide dissemination of the method. (total 7) € 150 - € 300

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376 **Muhammad ibn Suleymân al-Jazûlî (1404-1465). Dalâ'il al-Khayrat -** Morocco, 19th century. Approx. 150 lvs, 8 lines per page, Maghrebi calligraphy using sepia and polychrome inks. With several decorated cartouches w. floral motifs and palmettes in margin, containing two full-p. illustrations, representing the Rawdah in Medina. Bound in gilt-dec. garnet morocco w. flap, in silver slipcase w. engraved lines and applied filigree rosettes, w. ram's head hallmark. 15 x 10 cm. Numerous marginal and end notes in various hands. Some stains, some wormholes, binding sl. rubbed, traces of oxidation on slipcase.€ 200 - € 400

377

377 **[Music] Leopold, J.H. (fl. 1800). Manuscript songbook -** 1807. Engr. vignette w. manuscr. name author and date,

followed by 26 manuscr. leaves w. musical notations and song lyrics. Containing mostly liturgical songs. Orig. wr. (spine strengthened), oblong. With interesting titles such as 'De Vrolijke Christen' en 'Jesus Doodt'. € 70 - € 120

381

378 **Nederlandsche Jongelingsverbond 1883-1908. "Huldeblijk aan den Heer J.Ph. Marmelstein, -** op zijn 25-jarig Jubilé als Bondsbestuurder van het Ned. Jongelingsverbond, door Afdeelingen en Bondsleden." Five calligraphed vellum lvs by Joh. Visser (the first signed, the others monogrammed in pen); each 28 x 24.5 cm, col. gouache, gold and silver, title and 4 lvs w. the names of the association members and the places of the var. departments. Together w. 2 fold. paper lvs, both 43.5 x 36 cm; the first leaf with a pen-drawn headpiece by M.J. van Wyk and num. signatures in pen, all loosely inserted in gilt-lettered full. mor. box lined w. silk on the inside, 32 x 27 x 3 cm (minimal imperfections). € 70 - € 120

379 **[Omwenteling van 1813] Kemper, Joan Melchior (1776-1824). Resignation letter as Commissioner-General -** Letter addressed to Willem I asking for resignation as the Commissioner-General of the Algemeen Bestuur, on paper, 2 p., signed "J.M. Kemper", dated "Utrecht / 4 December 1813". Joan Kemper was a legal scholar and politician. After the French withdrew from the Netherlands in 1813, Joan Kemper , with a.o. Gijsbert Karel van Hogendorp, formed a provisional government called the "Algemeen Bestuur". Their main goal was to have Willem I accepted as sovereign King of the Netherlands. Kemper played a key role in convincing the city councils of the Netherlands to accept this and wrote the King's proclamation in which he accepted the sovereignty. After the position of Willem I was secured, Kemper immediately asked for resignation, writing "Mijn hoofd en mijn pen zijn en blijven aan Uwe Hoogheid geweid en de minste wenk van haar zal genoeg zijn om alles wat ik kan en ben aan ons zoo wonderdadig hergeven Vaderland ten offer te brengen; maar als Commissaris-Generaal tot de waardigheid van de administratieve functiën geroepen, verzoek ik Uwe Hoogheid onmiddellijk om ontslag. Honderden zijn gereed en in staat, nu de groote zaak daar is, dergelijke werkzaamheden te vervullen." See J.W.A. Naber, Joan Melchior Kemper, 1776-1824 (1913), p. 131. € 300 - € 600

380 **[Philosophy] Manuscript lecture notes in Latin -** First half of 17th cent., the first 7 and final 5 pages in French in a different hand, neatly paginated, (7),464,(32) p. (and a few loosely inserted fragments as bookmarkers), the French text mentioning Seneca and Catullus, the Latin text starting w. "Prefatio logicam" and w. chapters like "Tractatus de signo", "De vocibus (...)", "De denominatis", "De vaniis affectioni (...)", "De acceptione et sonali", "De impedimentis signorum", "De oppositis", "De prima figura ordinaria" and "De fallacia petitiones principii". These chapters subdivided in several parts (incl. "Questiones" and "Regulae"). Orig. calf, both covers w. central gilt oval ornament, gilt borders and corner fleurons, gilt and ribbed spine, 4to. Several lvs and quires loose(ning) and protruding from bookblock, covers a bit stained, upper compartment of spine loose but preserved. Early example of neatly written down lecture notes, w. intriguing contemp. owner's entries on lower pastedown (illegible to us). € 100 - € 200

381 **Poëzy-album -** Ca. 1840. 143 p. Collection of poems in German and Dutch, with many drawings and striking designs, incl. a few musical notations. Most poems seem to be derived from other sources, but some appear to be original. Contemp. half calf. Hinges weak. Some p. sl. smeared. € 70 - € 120

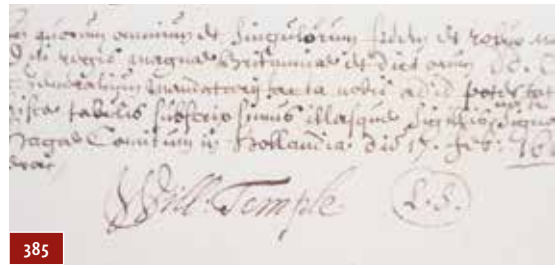
382 **Schuhmacher, W. (1894-1986). Small archive of letters and a few other items on/ by the artist -** Several letters are directed to "Lieve Door" (= Wim Schuhmacher's wife Duttje Schuhmacher-Parrée (1895-1953)), w. five orig. envelopes (2x stamped and addressed 1926-1927) preserved. Comprises a.o.: (1) "Amsterdam, Dingsdagmorgen [sic]. Lieve Door, hierbij verschillende papieren die voor jou op het atelier lagen. Een er van trok ik open met de gedachte dat 't misschien wel haast had en ik er daar voor kon zorgen. Ze zijn zeer vrijgevig voor jou maar ik denk dat daar redelijk van hem ook een eind aan komt. Misschien hoor ik iets van je. Veel liefs, Wim." (2) Letter signed "veel goeds van Wim": "Maandagavond. Lieve Door, ik heb je niet direct terug kunnen schrijven een paar dagen word ik weer geteisterd in mijn mond. Vandaag bij Baanders een beetje in mijn bek laten boren twee kiesen zijn weer danig aan 't zenuwen. Barstende hoofdpijn, pijn in je bek en niet maffen, je kan dat zeer geestig is 't." He continues by insisting that Door should eat much more and take sanatogeen: "Je moet heusch flink zien te worden. Denk aan ons kleine wijfie. Dat navel breukje is niet zo heel erg maak je daar niet ongerust om." He also mentions an exhibition of his work ("tentoonstelling gaat slecht en brengt alweer niets op"). The archive also comprises a notebook w. poems and other texts in pen, five photographs and a typescript play by Nora de Moor (Pretoria, 1929)). "Wim Schuhmacher was als schilder een autodidact; hij was leraar van Fré Cohen en Jelle Troelstra. Hij was van 1917-20 getrouwd met Antje Mohr en van 1920 tot haar overlijden in 1953 met Duttje Paree, maar leefde samen met

de Letse Militta Lass (Riga 1890 - Amsterdam 1967), die in 1920 haar Nederlandse man verliet met hun twee dochters en veelvuldig voor Schuhmacher geposeerd heeft." (Wikipedia) (total 18) € 100 - € 200

383 **[Soviet Union] Penot, E. "Mon voyage en Russie 15-30 Juillet 1936" -** Travel diary of Emile Penot in Stalinist Russia. 1936. 31 p., purple and brown ink and pencil, sewn in upper left corner. 21 x 14 cm. The journal describes his arrival by train in Leningrad, a visit to the enormous factory that produces bread for the entire city, a screening of a colour film, a lecture on cooperation, and a visit to a collective farm (kolkhoz). Contains some interesting remarks about daily life in Leningrad and Moscow: "Comme à Leningrad, on remarque les queues interminables de femmes se rendant faire leurs provisions dans des magasins coopératifs, ou des économats, en nombre beaucoup trop insuffisant ; il en est de même des kiosques où l'on vend des journaux ; queues qui, pour ces journaux, atteignent jusqu'à une trentaine de mètres, et plus de 50 à la porte des magasins d'alimentation [...]". € 100 - € 200

384 **[Spain. Barcelona] Monjas de Barcelona de la orden de San Jerónimo ceden unos terrenos a perpetuidad, 1740 -** Notarial deed on laid paper with the seal of Felipe V and letterpress heading, 21 pages of manuscript text in old Catalan and Latin and a few blank lvs, threadbound. With folds and creases, but in good condition. Through this deed the prioress and nuns (of Catalan bourgeois and noble families) of the Order of Saint Jerome with the convent located in the Gothic Quarter of Barcelona, documented an emphyteutic lease by doctor Matías Ribes, of real estate located on Robador Street in Barcelona. Ribes committed to paying ab annual rent of twenty-seven pounds and ten shillings in two installments, an initial payment of two hundred pounds, and to investing four hundred pounds in repair works over the following five years. With complete print-outs of the original text and translation into modern Spanish. € 70 - € 140

385 **Temple, Sir William (1628-1699). Manuscript diplomatic report -** Dated 18 February 1668. 5 p., written in Latin, signed "Will. Temple". The document relates to the negotiation of the Triple Alliance between the Kingdom of England, the Swedish Empire and the Dutch Republic and contains an extensive, itemized report of what was discussed. Formerly folded, sl. foxed. With 3 related manuscript documents, incl. a bill for various household items for "Lady Temple", dated 1671, and a copy of a letter to the estates of Holland and West-Friesland, dated 1671 -and 1 other. Sir William Temple was an important English diplomat, who played a key part in the negotiation of the Triple Alliance of 1668 and the marriage of the Prince of Orange and Princess Mary of England in 1677. (total 8) € 250 - € 500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386 **[World War I. Belgium] Manuscript extracts from press articles, poems, recollections etc. -** Belgium, 1914-15, 156 p. of French language text (excl. several bis-, ter- and other pages), w. num. loosely inserted or mounted newspaper clippings, add. manuscr. lvs and additions attached to the main text, 8 sm. photographs (a few dep. trenches), 2 manuscr. maps and some later unrelated inserts (incl. WWII). Orig. hcl. binding, a school notebook w. "année scolaire 18" on the chromolithogr. title (largely covered w. clippings), chromolithr. maps of Belgium and Congo as pastedowns, coat of arms of the producer "PR" on front cover, sm. 4to. Contents and binding very worn and loosely assembled. Impressive personal World War I archive of recollections, news reports, noteworthy moments, poems etc.; the compiler remains unidentified. € 70 - € 140

387

387 **[Zeeland. Surveying] Ommelooper met de Annexe kaarten tot elk begin van den Generalen Prins Willems Polder, -** gelegen in 't Oostvrije Lande van Vlaanderen, daar af een gedeelte ten Jaare 1650, Uijtter Zouter Zee in 't versch is Beverst, te weten de Landen gelegen tusschen Isendijke ende de Konijnen-Ber-

gen, Ende het ander gedeelte sijnde de Landen Wijlent genaamd Schoondijke, met de mede gecomprehendeerde ten jaare 1651 (...) de maaten gedaan door Francois Manteau ende Jacob Mogge, geworen Landmeters (...). Sijnde desen Ommelooper bij een vergadert uijt de voorgeschreven maaten, als ook gedane kavelinge dor Johan Ellieul, mede gesworen Landmeter, ende Penningmr. van de voorschreven Polder (...). En was geteijkend J. Ellieul 1654. Manuscript extract, second half 18th cent., 165,(62) lvs w. neatly handwritten text in Dutch (and some blank lvs), all lvs w. large circular Pro Patria watermark, C. & I. Honig, cf. Churchill 87), w. 22 double-p. and 5 full-p. manuscript maps in pen and ink and watercolour. Modern hrexine, large folio (44.5 x 30 cm). Occas. sl. dampstaining in inner blank margins, occas. sl. finger-soiling/ staining; a few text lvs and maps loose. All lvs formerly folded seven times. Very interesting, beautifully illustrated manuscript. A very similar "Ommelooper", mentioning the same three surveyors, is present in the Verzameling J. de Hullu, preserved in the Zeeuws Archief. € 4000 - € 7000

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392

Old Books: Before 1600 (390 - 406)

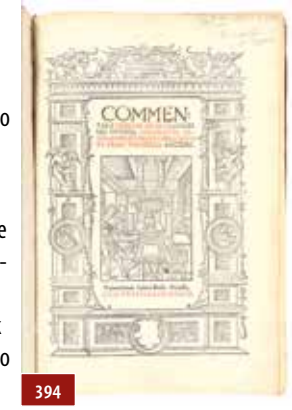
390 **(Breviarium sanctimonialium ordinis Fontebraldensis (...))** - Paris, Jolande Bonhomme, widow of Thielman Kerver, August 1538, (6 calendar),144,55,52,(6),23 lvs, entirely printed in red and black, w. full-p. woodcut dep. the Annunciation, two sm. woodcut ills., woodcut initials, later simple calf, 4to. Lacks title-p. and probably a final leaf w. the printer's mark (a short colophon w. the names of the printer and the date is printed on verso of leaf LII of the third pard), otherwise apparently complete. Occas. manuscr. annots., front cover loose, lower joint splitting, but good holdng on cords, outer corner worn. Very - if not extremely - rare breviary for the order of Fontevraud, apparently only one copy in OCLC (Biblithèqye Nationale de France). € 150 - € 300

391 **(Holbein, H.). Icones historiarum veteris testamenti,** - ad vivum expressae, extrémaque diligentia emendatiores factae, Gallicis in expositione homoeoteleutis, ac versuum ordinibus (qui priùs turbati, ac impares) suo numero restitutis. Lyon, I. Frellon, 1547. (102) p., w. woodcut title-vignette, 94 woodcuts printed one to a page, between Latin text and Gilles Corrozet's 4-line French translation; final page w. 4 sm. woodcuts dep. the Evangelists. Old calf, sm. 4to. Mediocre copy: lacks final (colophon) leaf; waterst. throughout; covers loose; spine and outer corners of covers dam. Sold w.a.f. The second of two editions printed in 1547, with the fifth line of the title ending 'emendatiores', and the first line of the French text on L1r ending 'prophete'. Holbein's famous woodcuts first appeared in 1538. € 900 - € 1200

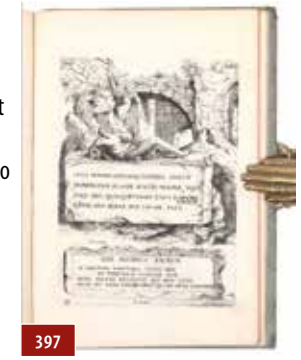
392 **Belon, P. Plurimarum singularium et memorabilium rerum in Graecia, Asia, Aegypto, Iudaea, Arabia,** - aliisque exteris provinciis ab ipso conspectarum observationes, tribus libris expressae. Carolus Clusius Atrebas è Gallicis Latinas faciebat. Antw., "Ex officina Christophori Pantini, Architypographi Regii", 1589.(16),495 p., w. woodcut printer's mark on title-p., w. 43 woodcut ills. (7x full-p.), contemp. overlapping vellum. With cancel stamps of the Bibl. Regia Berolinensi in the approbation. First free endpaper loosening and w. old annots. in pen, old owner's entries "E. Guhr" (on title) and "C. Guhr" (on upper pastedown), a few lvs waterst., back cover stained. The first Latin translation by Carolus Clusius (first published in French, 1555). Voet 639 (extensively on the relation between the ills. of the 1555 and this edition); Nissen, ZBI 305; Machiels M-236. Labore et Constantia 127: "The work contains observations about geography, fauna, plants, mines, agriculture, religions, the life of inhabitants, monuments and archaeological descriptions such as the city of Troy, the pyramids or the mummies." The woodcuts mainly depicting plants and animals, but also a map of Turkey and a view of Alexandria. Pierre Belon du Mans (1517-1564) was an early French explorer, naturalist, writer and diplomat. This work describes his ethnographic, botanical and zoological findings, collected during travels between 1546-49, through Greece, Asia Minor, Egypt, the Arabian Peninsula and Judea. € 650 - € 1300

393 **Boccaccio, G. (Le Décameron)** - Paris, E. Groulleau, (1551). Transl. into French by A. le Maçon. (15),360 lvs, woodcut initials and a few vignettes in text. 19th-cent. marbled calf, spine gilt in compartments. Lacking title-p. First few leaves vaguely stained, some woodworm holes in margin, overall a good copy. Early edition (1st 1543) of the translation by A. Le Maçon (1500-1559) of the popular Decameron of Boccaccio (1313-1375). Ref. Pettegree FB 6078. Only 5 copies in USTC. Added: Battisa Guarini. Il Pastor Fido. Amst., G. Ravestein, 1662. 288 p., engr. title-p. and 6 full-p. ills., full calf (neatly restored), 12mo. Fine copy. (total 2) € 500 - € 1000

394 **Budé, G. Commentarii Linguae Graecae** - Gulielmo Budeao, Consiliario Regio, supplicumque libellorum in Regia Magistro, auctore. Paris, Jodocus Badius Ascensius, 1529. (60),957,(3). Title printed in red and black within woodcut border; w. Ascensius's printer's device (print shop) as title vignette; woodcut criblé initials (1x handcol.). 17th-cent. blindstamped vellum, folio. Three bookplates: James Bankes, J.W.F. Werumeus Buning, and G.B.J. Hiltermann. Contemp. annotation on title-p. Spine damaged; small damp-stain to outer blank margin of a few gatherings. A landmark work on Greek prose by the influential French humanist Budé. € 300 - € 600


394

395 **[Emblemata] Hillesemius, L. Sacrarum antiquitatum monumenta,** - patriarchorum, regum, prophetarum, & virorum verè illustrium veteris Testamenti, imaginibus & elogiis apparata atque inscripta. Antwerp, C. Plantin, 1577. (xvi),95 p., woodcut printer's device, w. 40 engr. full-page plates by Jan Sadeler after Crispijn van den Broeck and Pieter van der Borcht, depicting Old Testament figures - each plate w. a Neo-Latin poems o the facing page - by the German humanist Hillesemius (1514-1575). Contemp. limp vellum binding, title in ink on spine. Waterstain on p. 3, cut repaired without loss in p. 5., else a very good copy. Hollstein 72-110. € 500 - € 800

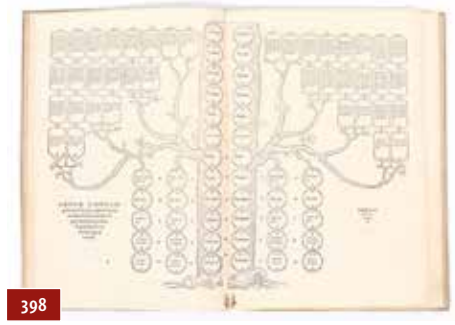

397

396 **Fabri, Ioannes. In Iustiniani Imperatoris Codicem, Breviarium** - quantamaxima potuit fieri diligentia à mendis repucgatum. Accesit Tractatus Do. Bartholi de insignibus & armis, & repetitio in materia torturarum seu quaestionum. (Paris), Galliot du Pre, à Prato, 1545. (36), 395 lvs. Calf (small chip missing from lower spine end. Lacking last leaf (3D4), containing printer's device. Annot. in contemp. manuscript on first flyleaf, title and in text in places; upper margin short at end w. minor loss of upper title, not affecting the text. € 150 - € 300

397 **Fendt, T. Monumenta sepulcrorum cum epigraphis ingenio et doctrina excellentium virorum:** - aliorumque tam prisci quam nostri seculi memorabilium hominum: de archetypis expressa (...). Breslau (Wroclaw), Tobias Fendt, 1574, w. engr. title-page, 10 pages of letterpress text and 129 full page engravings by Fendt, numbered 1-125 and 3*, 13*, 16* and 19*, followed by 2 EXTRA engravings by Frantz Friderich (1520-1584), 19th cent. boards, sm. folio. Nice printing flaws, which may be considered as defects, but at the same time attest to the manual production process combined w. commercial need for speed, include plate 4 (the paper sheet was folded when it was placed under the press, resulting- after the binder had straightened the leaf - in an obliquely detached portion of the image, and plate 49 is printed upside down. The title is cut sl. short. Spine torn at the joints, covers stained. From the library of Comte E. du Tertre, w. his heraldic bookplate on upper pastedown, also w. unidentified heraldic library stamp on title. First edition of this rare collection of sepulchral architecture and inscriptions from the fifth century B.C. to the sixteenth century, published at the instigation of the Breslau councillor Seyfried Ribisch (or Rybisch). Adams F227 (125 plates); Berlin Katalog 3673. Cf. Cicognara 4008 (edition of 1589). € 1000 - € 1500

398

398 **Loriot, P. In titulum illum, de gradibus affinitatis, hactenus incognitum, commentarius** - Lyon, Sébastien Gryphe, 1554. 67,(1) p., 2 diff. woodcut printer's devices, historiated initials, 11 double-p./ folded woodcut plates, a few ills. in text, contemp. vellum, w. manuscr. title on spine, sm. folio. Contemp. sketch of family tree on ink mounted on endpapers. Old restoration in margins of final leaf, endpapers renewed. Marg. foxed, minor signs of age/ use, overall a very good copy. € 300 - € 600


398

399 **[Lorrain, Claude] Lepel, Comte Guillaume de. Oeuvre de Claude Gelée, dit le Lorrain -** Dresden, C.G. Gaertner for the author, 1806. 66,(3), p. Etched frontispiece after "Les Deux Paysages" by Claude Lorrain, etched title-vignette, contemp. wr., sm. 4to. Autograph dedication by the author to his professor inside frontwr. Sl. foxed, spine worn. Rare. € 250 - € 500

399

400 **[Maritime history] Linschoten, Jan Huygen van. (Itinerario, Voyage ofte Schipvaert (...) -** Naer Oost ofte Portugaels Indien). (Amst. C. Claesz., 1596). 1st edition, incomplete copy. (4),160,(14),17-82 p. Lacking title-p., author's portrait and, p. 151-4, gathering 2A replaced w. gathering <***> (as is common, but lacking 1 leaf). Contains 20 double-p. and 2 fold. engr. plates (of 36) by J. and B. van Doetecum, after Linschoten, lacking all maps. Includes two views of St. Helena and one of Ascension, three botanical plates, most others are ethnographic plates. Bound with as usual: Idem. Reys-gheschrift Vande Navigatien der Portugaloysers in Orienten (...). Amst., C. Claesz., 1595 (=1596). 147,(1 blank),(6) p. W. engraved title-vignette. Contemp. vellum, folio (29 x 19 cm). Binding worn, spine-ends dam., var. restorations, endpapers replaced, hinges weak. Some (water)staining, mosty in margin; edges frayed; a few p. w. restorations, a few plates w. major staining/ dam., overall fair to good. Sold w.a.f. A few contemp. annotations in text, on some leaves every mention of "Jesuits" crossed out. Monumental first edition of one of the most important early travel books, used by ships sailing to India from Holland. Ref. Tiele, Mémoire bibliographique sur les Journaux des Navigateurs 83-91. - Sabin 41356. - Tiele 676. € 1000 - € 1500

400

401 **Nuremberg Chronicle, single leaf -** (Nuremberg, Koberger, 1493.) Folium LX, w. 11 woodcut ills., incl. one of the Seven Sages of Ancient Greece. 46.5 x 32 cm. Manuscript annotation on recto. Sl. (dust)soiled in margin, bottom corner rounded. € 70 - € 120

401

402 **[Pamphlets, ordinances etc.] Eight (rare) titles: (1) New Zeittung der man furmals nicht viel gehöret, die sich begeben haben in -** Nidderland, zu Mecheln und andern umbliegenden Stedten, Flecken, Schlössern, und Dörffern mehr welche vom Donner und Blixen sehr beschedigt sind worden. Geschehen den VII. Tag Augisti, des nachts zwischen X. und XI. Uhr, in dem M.D.XLVI Jhare (...). N.pl., n. publ., 1546, (12) p., loose. Some staining/ foxing. Very nice and early pamphlet on a thunderstorm that struck Malines on August 7th, 1546 on which occasion the Zandpoort, where 40.000 kilograms of gunpowder was stored, was hit by lightning, causing a gigantic explosion. (2) (P.P. Vergerio). Concilium Tridentinum fugiendum esse omnibus Piis. (Bern, M. Apiarus, 1551),(34),(2 blank) p., loose. W. unidentified owner's stamp on final blank page. -and 5 other 16th-cent. pamphlets and 1 sm. placard folded between wr., 1549, 1566, 1577, 1577/78, 1578 and 1599, three of which w. heraldic bookplate and/ or blindstamp of E. van Havre. Added: manuscript copy of a pamphlet in Dutch, 1593 (w. bookplate and blindstamp of Van Havre). W. heraldic blindst. of E. van Havre on title-p. (total 9). € 150 - € 300

403 **Plinius Secundus. L'Histoire du Monde -** Collationee & corrigeert sur plusieurs vieux exemplaires Latins, tant imprimez qu'esprits a la main and enrichie d'annotations en marge (...) Ed. and transl. by Antoine du Pinet. Lyon, Antoine Tardif, 1584. 2 vols., (4),XXI,678,(152) (table des noms et matières); (28),745,(102) (table des noms et matières) p., w. 4 ident. woodcut printer devices, num. initials, w. head- and tailpieces, contemp. uniform satin, w. gilt calf emblem on covers, folio. Bookplate P. Guiraudi on pastedowns, multiple owner's entries on first free endpaper. Binding rubbed/ worn, hinges restored. A few leaves sl. waterstained. (total 2) € 150 - € 300

404 **[Religion] Granatensis, L. Secundus Tomus Concionum de Tempore -** Quae Quartis, & Sextis feriis,& diebus Dominicis Dragesimæ in Ecclesia haberi solent. (...). Antwerp, C. Plantin, 1584. 805,(1); 94 p., w. 2 ident. woodcut printer's mark, contemp. vellum. Bound with: Idem. Quinque de Poenitentia Conciones, Habitae in Quadragesima Postmeridiem (...). Antwerp, C. Plantin, 1584. Ex libris on upper pastedown. Crossed-out owner's entry on title. Binding worn/ dam., hinges weak, part 2 sl. waterstained. € 100 - € 200

405 **Rickius, J. De unione prolium tractatus et apprime utilis -** in quo omnes fere quaestiones quae ad iliam materiam pertinent (...). Cologne, Joannem Gymnicum, 1580. (24),216 p. With woodcut printer's device on title-p. and historiated initial. Contemp. limp vellum, title lettered on spine. Contemp. ownership entry on pastedown and library stamp on first free endpaper. Some contemp. marginal annotations and markings in text; 15 pages of contemporary Latin notes in ink. Contemp. metal bookmarks and former library ticket on spine. Binding worn/ stained, top of spine dam., sl. browned. € 100 - € 200

406 **Salwechter, J. Dboeck van exceptien inden rechte, seer nut ende profitelijck -** om eenen persoon oft een sake voor rechte te verweeren, verantwoorden, beschudden ende te beschermen, vergadert uut den gheestelijcken ende weerlijcken rechten. Antw., Hans de Laet, 1551. (112) p., woodcut illustration on title-p., later full vellum in 17th cent. style, sm. 8vo (14 x 9.5 cm). Bound with: (A. Perneder). Een tractaet van criminele saken, te weten: van saken die dlijf aengaen ende is ghenomen uut de keyserlijcke rechten, midtsgaders de allegatien vande rechten in Latijn, leerende watmen doen ende laten sal (na uutwijsen vande rechten) in saken daer dore dat een mensche soude mueghen beschadicht werden aen zijn goet, fame oft aen zijnen lichaeme. Ibid., idem, 1551. (135) p., woodcut illustration on title-p. Both works waterst. and a bit foxed/ browned, the 2nd work occas. cut. short in upper margin. Nice convolute of two very rare mid-16th century works. Ad 1: First Dutch edition of "Acervus exceptionum iuris" (Frankfurt, 1546) by Jacob Salwechter, lawyer and judge at the court of Marburg. Ad 2: First Dutch edition manual on criminal law, inspired by Perneder's "Halsgerichtsordnung", fundamental for criminal law throughout the 16th and 17th centuries. Machiels, S81; P205. € 300 - € 400

410

Old Books: 17th to 19th century (410 - 555)

410 **[Alchemy] Vreeswyk, G. van. De Goude Leeuw, of den Asijn der Wysen -** Waer in ontallyke heerlyke Konsten en nutte Verborgentheden ontdekt worden: als de Anima uit alle Metalen en Mineralen te trekken; vele ongemeene Medicynen, Schilder-gout, Brandewynen uit Koorn sonder viese smaek, uitstekend Blanckestel, Kostelykye Gesteenten, &c. te maken. Amst., P. Arensz., 1671. 1st ed., (16),246,(12) p., engr. title-p., 16 engr. ills. in text by Vreeswyk, later hcl., sm. 8vo. First few lvs. sl. wormholed, vaguely stained along upper margin, else a good copy. Ferguson p. 520 (ed. 1671): "A very rare book, illustrated by most charming engravings of a quite unusual symbolical character. This book is also important as a source of the narratives of the transmutations made by Helvetius and by Monte-Snyder". € 300 - € 600

410

411 **[Almanacs] Zeelands Chronyk-Almanach -** Bevattende eene beschryving der provincie Zeeland ... ten dienste der jeugd, gesteld in vragen en antwoorden. Middelburg, P. Gillissen & Zn., 1779-89. 10 vols. (1779-1783 and 1785-1789). Each w, identical engr. frontispiece and num. engr. plates, incl. many views of Middelburg Uniform, text within decorative borders, orig. printed boards, 16mo. In later box. Spines sl. worn, but generally in fine condition. (total 10) € 80 - € 150

411

412 **Antiphonarium Romanum ad Ritum Breviarij, -** ex decreto sacrosancti Concilii Tridentini Restituti. Venice, "apud Sessas" (colophon at the end monogrammed "G.R."), 1607, 179,(1) lvs, printed in red and black, w. 17 sm. inital woodcut ills. and num. large woodcut initials. Contemp. richly blindst. pigskin over wooden sides w. bevelled edges, 2 brass clasps and catches, blue edges, w. vellum thumb-index (partly worn away), ribbed spine. Large folio (44.5 x 30 cm). Some internal (water)staining, minor wormholing to lower endpapers. Binding w. age-related wear: wood showing in places, staining, tailband lacking and upper hinge split in lower compartment. Extremely rare edition, apparently no copies in OCLC; cf. the edition by Bernardo Giunta of the same year w. identical pagination. A very fine, desirable example of an early 17th-cent. antiphonary. Noteworthy: pastedowns and free endpapers contain neatly handwritten additions, incl. musical notation on 4-line staves. Ex collection Ludwig Rosenthal's Antiquariaat (fl. 2800,-). € 300 - € 600

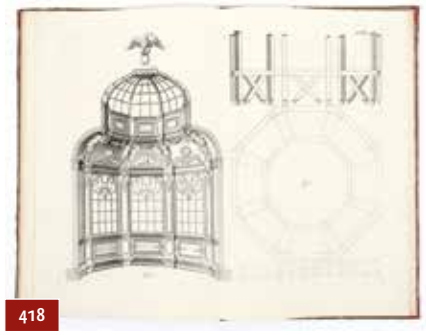
412

413 **[Antiquities] Montfaucon, B. de. Antiquity Explained, and Represented in Sculptures** - London, J. Tonson and J. Watts, 1921. Vols. 1 & 2. W. 159 (double-p.) engr. plates, depicting Greek and Roman statues, temples, and other antiquities, contemp. unif. blind-tooled and gilt calf, folio. Bindings chafed/ rubbed, joints splitting, foxed throughout. (total 2) € 100 - € 200

413

414 **[Anti-semitism] Wahre Geschichte der gräulichen That, welche die Juden zu Ilzstadt-Passau** - an dem hochwürdigsten Sakramente verübt haben. N.pl., n.publ., ca. 1820. Single-sheet print, 44 x 34 cm, w. 12 woodcuts ills. and ornamental border. Rare print depicting the host desecration in Passau (1477), an accusation directed against the Jewish community which led to persecution and expulsion. Mounted on thin cardboard. Some dam. along left and right edges, a few sm. tears along folds w. minimal loss of text. Added: Des Hochwürdigsten Unsers Gnädigsten Fürsten un herrns (...). Ca. 1755. 1 leaf, 35 x 22 cm. Profile of alleged Jewish thieves in the principality of Bamberg. Top margin discol. (total 2) € 80 - € 150

415 **[Arabic] Tarikh Ibn al-Wardi (Chronicle of Ibn al-Wardi)** - Bulaq press, (1868). Vol. 2 only (of 2). 368 p., first and final p. highly decorated, contemp. hmor. w. fold-over flap. With loose index, 16 p. Binding sl. rubbed, foxing as usual. Early printing of the important historical work by the 14th-cent. scholar, Ibn al-Wardi. The history covers the period from about 1068 to 1348 AD. € 80 - € 150


418

416 **[Architecture] Bullet, M. Architecture Pratique, Qui Comprend La Construction Generale & Particuliere** - Des Batimens, Le Detail, Les Toise & Devis De Chaque Partie; Savoir, Maconnerie, Charpenterie, Couverture. Paris, La Compagnie des Libraires, 1774. 3rd ed., xxxii, 608 p., engr. frontispiece, 13 fold. plates, 1 fold. table, num. woodcut ills. Contemp. marbled calf, covers with gilt filets, spine richly gilt in compartments w. mor. letterpiece. A fine copy. € 80 - € 150

419

417 **[Architecture] Poley, J. Architectura civilis,** - of naauwkeurige ontwerpen en verzamelingen van verscheide zeer fraaye groote kap-werken, van huizen, schuuren, pakhuizen, &c. Met eenige uitreekeninge van de materialen, volgens de bestekken daar van in articulen verdeelt. Amst., P. Schenk, 1793. (6),63 pp., contemp. half roan, sm. 4to. Rare accompanying booklet for the richly illustrated folio-work by Poley with the exact same title. € 70 - € 120

418 **[Architecture] Tieleman van der Horst. Theatrum machinarum universale;** - of nieuwe algemeene bouwkunde, waar in (...) werd voorgestelt en geleerdt, het maaken van veelerley soorten van Trappen (...) Quartierboomen, Slaapers, Leuningen, Cieraaden en Lofwercken; en ook het maaken van vierkanten, agtkanten, ronde en ovale Lantaarens en wat er meer tot dit soort van Bouwkunde behoord. Amst., P. Schenk, 1739. Engr. half-title, title-page w. vignette, dedic. leaf and 30 double-p. plates by J. Schenk, contemp. hroan, folio. Without the small 4to textbooklet (as usual), binding sl. rubbed, else a fine copy. Containing impressive plates of staircases and highly decorated banisters and skylights. € 125 - € 250

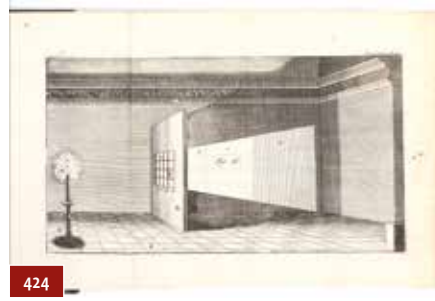
419 **[Architecture] Vignola, G.B. da. Regola delli cinque ordini d'architettura** - Con la nuova aggionta di M.-A. Buonaroti. Amst., W. Janssz, 1619. 95 p., engr. portrait, 42 numb. full-p. ills., later half cloth, folio. Text in four languages (Italian, Dutch, French, and German). First 10 pages vaguely waterstained in upper corner, binding worn, overall a good copy. € 150 - € 300

420 **[Architecture] Wiebeking, C.F. von. Von dem Einfluss der Baukunst auf das allgemeine Wohl und die Civilisation** - Nuremberg, Riegel und Wiesner (vol. 1)/ Munich, Thienemann (vols. 2-4), 1816-19. With authograph letter by Wiebeking presenting the present book to king William I of the Netherlands and soliciting his service and that of his son. 4 vols. in 1, (2),84,(16 =3 prospectuses),(8); 86,(2); 143, 24,(2 =prospectus) p., w. aquatint frontispiece, 2 fold. engr. maps, fold. table, and 3 plates, orig. printed boards, 4to. Owner's entry on first free endpaper. Spine worn, but functional, some foxing as usual. Overall a good copy. Unique copy with interesting provenance of an already sought-after title on historical architecture. € 200 - € 400

421 **[Artists' manuals] Cousin, J. L'art de dessiner** - Paris, F. Chereau, 1750. 70 p., 31 full-p. woodcut ills., later marbled wr., obl. 8vo. Enlarged w. 2 engr. mounted on final endpapers. Sl. stained in corners, last leaf w. sm. restoration, occas. sl. smudged. € 150 - € 300

421

422 **[Artists' manuals] Graat, B. Groot teekenboek, voor de gevorderde jeugd** - Bestaande, in verschillende menschen en zinnebeelden van onderscheidene goden en godinnen. Door den vermaarden teekenaar Barent Graat. In 90 fraaije kunstplaten. Zaltbommel, J. Noman en Zoon, 1830, letterpress title-p. and index (1 p.), w. engr. frontisp. and ills. numb. 9-103 on 89 plates, drawn by Barend Graat after ivory low relief sculptures by Francis van Bossuit, engraved by Matthijs Pool. Orig. printed wr., sm. 4to. Lacks paper over spine, minimal other internal and external imperfections, a good copy. Very - if not extremely - rare third edition of Beeld-snyders Kunst-kabinet, of which the first edition was published by Matthijs Pool in 1727, a second edition was published by J. Noman en Zoon in 1829 (both very rare editions). *See the online available article 'De geschiedenis van het Beeld-snyders Kunst-kabinet' (RKD Studies): "De eerste oplage van het Beeld-snyders Kunst-kabinet in 1727 bedroeg vermoedelijk niet meer dan 150 à 200 exemplaren. Dit valt af te leiden uit de nog behoorlijke kwaliteit van de platen in de drukken van 1829 en 1830 (...). In 1829 werd in hetzelfde periodiek in een Berigt door uitgever Noman (Zaltbommel) een tweede druk van het Beeld-snyders Kunst-kabinet aangekondigd waarop liefhebbers konden intekenen. Noman beschikte blijkbaar over de koperplaten waarmee Matthijs Pool het Beeld-snyders Kunst-kabinet in 1727 had gedrukt. In 1830 verscheen bij dezelfde uitgeverij een titeluitgave, zonder de inleidende teksten, als Groot teekenboek voor de gevorderde jeugd (...)." € 150 - € 300


424

426

423 **[Artists' manuals] Lairesse, G. de. (1-2) Groot schilderboek, Waar in de Schilderkonst in al haar delen** - grondig werd onderweezen, ook door Redeneeringen en Prentverbeeldingen verklaard; Met Voorbeelden uit de beste Konststukken der Oude en Nieuwe Puikschilderen bevestigd, en derzelver Wel- en Misstand aangeweezen. Haarlem, J. Marshoorn, 1740. 2nd enlarged ed., 2 vols., (56),434,(33); 400,(28) p., engr. frontisp., 66 (fold.) plates, portrait of the author, later plain boards w. jacket, 4to. Vol. 1 sl. waterstained in beginning, a few quires loosening, sl. foxed, otherwise good copies. With: (3) Du Fresnoy, C.A. De Schilderkonst. Amst., B. Lakeman, 1722. Transl. into Dutch by J. Verhoek. (44), 173,(21),62 p., lacking frontispiece, contemp. blindstamped vellum. Owner's entry on title. Waterstained at end. -and 1 other. (total 4) € 125 - € 250

424 **[Artists' manuals] Lamy, P. Traité de perspective,** - ou sont contenus les fondemens de la peinture. Amst., P. Mortier, 1734. 2nd ed., XV,(3),154,(6)p., 20 fold. engr. plates., contemp. marbled calf, spine richly gilt in compartments. Bound after: Idem. Traitez de mechanique de l'equilibre des solides et des liqeurs. Amst., P. Mortier, 1734. 2nd ed., XXV,(7),176 p., engr. frontisp., woodcut ills. Owner's stamp on titles. A fine copy. € 80 - € 150

425 **[Artists' manuals] Watin, J. L'art du peintre, doreur, vernisseur** - Ouvrage utile aux artistes & aux amateurs qui veulent entreprendre de peindre, dorer & vernir toutes sortes de sujets en bâtimens, meubles, bijoux, equipages, &c. Liege, D. de Boubers, 1774. xxvii,356,4 p. Wih decorative head- and tailpieces. Contemp. marbled calf, spine gilt in compartments. A few contemp. sketches on endpaper. Edges, spine and joints sl. worn/ dam., else a good copy. Added: Historische levensbeschryving van Petrus Paulus Rubbens. Amst., J. Smit, 1774. (8),410,(6) p. W. engr. portrait and dedicatory vignette. Contemp. gilt half morocco. Sl. rubbed, else a very good copy. (total 2) € 100 - € 200

426 **[Astrology] Cortés, G. El non plus ultra de el lunario, y prosnotico pepetuo,** - general, y particular. Madrid, n.publ., 1787. (6),312 p. Contemp. vellum, w. num. woodcuts, incl. full-p. ills. depicting the relation between the body and the zodiac (w. burn hole obscuring the genitals, likely for censorship). Regular traces of age and wear, lacking p. 231/2, last leaf w. minor loss of text. Still a fair copy of this rare work. € 70 - € 120

427 **[Astronomy] Wurzelbaur (Johann Philipp von). Uranies Noricae basis astronomica** - sive rationes motus annui ex observationibus in solem. Nuremberg, Johann Ernst Adelbulner for the author, 1719. 3 parts in 1 vol., (8),82,(1),86,(2),17,(1) p., 5 (fold.) engr. plates (lacking frontispiece), 19th-c. half vellum, folio. Partially waterstained. Wurzelbaur was a wealthy scientist interested in astronomy, who had built his own private observatory with a large quadrant from designs by Hevelius. Rare. € 80 - € 150

427

428 **[Batavian Revolution] Dagverhaal der Handelingen van de nationaale (en constitueerende) vergadering** - representeerende het Volk van Nederland (Bataafsche Volk). No. 1-935. The Hague, Swart and Comp., 1796-1798. 9 vols., engr. frontisp. plate. Contemp. unif. hcalf w. mor. letterpieces, 4to. Spines sl. rubbed, else a good set. (total 9) € 80 - € 150

429 **[Biblia Neerlandica] Basnage, J. & A. Alewyn. 't Groot Waerelds Tafereel** - Waar in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Schepping des Waerelds, Tot het uiteinde van de Openbaring van Joannes. Zynde yder Konst-Prent in 't byzonder opgeheldert door Godsgeleerde, Wysgeerige en Waereldlyke Uitleggingen (...). De Xde druk. Verrykt door de H. M. Gargon. Amst., J. Lindenbergh, 1721. 2 parts in 1 vol. (10),482 p., with 2 handcol. allegorical frontispieces (each w. accomp. textleaf w. 2 etched vignettes, also handcol.), 2 double-p. maps, 2 portraits, 1 double-p. view, 140 (partly handcol.) half-p. ills. and num. vignettes by i.a. Romeyn de Hooghe, C. Huibertz and C. Luyken. Contemp. calf, folio. Binding worn, spine lacking, some pages loose(ning) and a few other minor imperfections. € 200 - € 400

429

430 **[Biblia Neerlandica] Biblia, dat is de gantsche H. Schrifture** - vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Dordrecht, J. and H. Keur, 1741. 4 parts in one vol., with engr. title-page, 6 engraved maps/ plates (incl. world map). Contemp. wooden boards w. stamped leather, 8 brass corner-pieces, 2 brass spine strips and 1 brass clasp (of 2). Folio. Spine worn and dam., joints splitting, front cover stained, some foxing, a few small tears. € 100 - € 200

429

431 **[Biblia Neerlandica] Calmet, A. Het algemeen groot historisch, oordeelkundig, chronologisch,** - geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bybel. Tweede deel. Dutch ed. M. Gargon./ Byvoegzel tot het algemeen groot historisch (...) naam- en woord-boek, van den gantschen H. Bybel. Eerste deel. Leyden, S. Luchtmans, 1727-1731. Vols. 2 and 3 (of 4), (4),604,(6),230; (18),39 p. With engr. title-vignette, 2 headpieces, dedication plate, 93 (double-p.) views/ plans/ plates (1x fold), incl. "Synagoog der Jooden." Luxuriously bound by the Waaierbinderij (The Hague) in contemp. uniform mottled calf, both covers w. central ornament within 2 richly gilt-tooled borders and 4 corner ornaments, spine w. fine gilt floral pattern in compartments, contrasting mor. letterpieces, all edges gilt, folio. Some foxing/ yellowing. Bindings sl. worn and rubbed along extremities; vol. 2 upper joint splitting at foot of spine. Exhaustive alphabetical reference work on the Bible, of great importance for the knowledge of history and customs of the Jews. € 150 - € 300

430

432 **[Biblia Neerlandica] Luiken, J. De Schriftuurlyke Geschiedenissen en Gelykenissen, Van het Oude en Nieuwe Verbond** - Vertoonende Drie honderd zeven en dertig Konstige Figuuren. Verrykt met Bybelse Verklaaringen en Stichtelyke Verzen. Met het Leven van den Dichter. Amst., Wed. P. Arentz/ K. vander Sys, 1712. 2 parts in 1 vol., (32),379,(5); (7),380-675,(6)p., 2 diff. engr. frontisp. by J. Luiken, 1 portrait (of 2) of Jan Luiken by P. Sluiter after A. Houbraken, 337 half-p. engr. ills. by J. and C. Luiken. Contemp. vellum, 4to. -

431

Both vols. with library stamp on htitle. Backstrips dam.; covers chafed. = The first and only edition. Van Eeghen/ Van der Kellen 442; Klaversma/ Hannema 1008; Poortman II, p.126-128: "Er zijn meer prentbijbels, die de naam van Jan Luyken dragen, maar alleen in deze uitgave is de gehele tekst van Jan Luyken en de prenten zijn geëtst door Jan (208x) en Casper (131x) Luyken". Spine broken, hinges worn, a few leaves loose; internally in good condition. The first and only edition. Van Eeghen/ Van der Kellen 442. € 70 - € 120

436

433 **[Biblia Neerlandica] Trommius, A. Volkomene Nederlandsche Concordantie** - ofte woord-register des Ouden en Nieuwen Testaments. Groningen/ Amst., J. Purmerent/ G. Borstius, 1672-1691. 3 vols., (16),1142,88,(2); (10),904,132,7,(1); (28),1036 p. Contemp. unif. blindst. vellum, folio. All vols. w. bookplate on upper pastedown. Tops of spines restored; corners bumped; joints rubbed/ worn. All vols w. renewed endpaper, vol. 3 restored at joints/ spine. Sl. rubbed/ worn. (total 3) € 70 - € 120

434 **[Bindings] Dutch 18th-cent. sharkskin binding with silver clasps** - Clasps w. hallmarks, blind lines on covers and spine, raised bands, all edges gilt. On: Het Nieuw Testament onzes Heere Jesus Christus. Amst., Wed. A. Klumper and J. Kalverum, 1720. Engr. frontispiece, title vignette, 8 engr. plates, and 2 fold. maps. A fine copy. € 250 - € 350

435 **[Bindings] Lot of eight religious works in nine attractive bindings** - All 18th- or early 19th-cent. gilt full leather in var. colours, all w. gilt (and gauffered) edges, var. 8vo sizes. W. occas. imperfections and signs of aging. Comprises a.o.: (1) Richly gilt Dutch panelled marbled calf binding, both covers w. central gilt ornament in panel w. gilt border and corner ornaments within another gilt border, gilt edges. On: Biblia, Dat is de gantsche H. Schrifture (...), Dordr., n. pr., 1762, warranted in pen by Joh. Plantius verso title (Old Testament only). The other bindings are a.o. on La Sainte Bible qui Contient l'Ancien et le Nouveau Testament (Amst., D. onder de Linden (1761)) with Psalms at the end (1784), Eucologe ou livre d'église a l'usage de Paris (Paris, 1774) and Cantiques pour le Culte Public, receuillis et imprimés par ordre du Synode Wallon (Dordr., A. Blussé & Fils, 1803). (total 8 in 9 bindings) € 70 - € 140

437

436 **[Bindings. Photography] Hawthorne, N. Transformation, or the romance of Monte Beni** - Leipzig, B. Tauchnitz, 1860. 2 parts in 1 vol. XII,292; 280 p., full vellum, gilt double filets, gilt emblem with author's portrait on front cover, gilt dentilles and clasp, a.e.g., silk endpapers, 8vo. Enlarged w. 57 mounted photogr. plates (albumen prints) dep. Rome and Florence. In good condition. Added: Bulgarini, F.C. Notizie storiche antiquarie statistiche ed agronomiche intorno all antichissima città di Tivoli e suo territorio. Roma, Giovanni Battista Zampi, 1848. W. large fold. engr. map. Richly gilt morocco, a.e.g., silk endpapers. Binding sl. rubbed, else a good copy. (total 2) € 100 - € 200

437 **[Book of hours] Sacrae litaniae variae, cum brevi piaque quotidianae exercitatione. In gratiam Catholicorum** - Antw., "Ex officina Plantiniana, apud Ioannem Moretum, 1605. 257,(3) p. W. engr. title-vignette and printer's device on final page, 5 half-page engravings; the accompanying text and numerous initials finely handcol. and heightened w. gold, later marbled sheepskin, sm. 8vo (14.5 x 9 cm). Lacks Ivs D4-5, F7, G3, H3 and I5 (5x w. engraving), replaced in old manuscript, the engraving of leaf G3 preserved and mounted. With a small additional engr. plate bound between pages 242-243. Spine rubbed. The illustrations are splendidly coloured and heightened w. gold, reminiscent of medieval miniatures. € 100 - € 200

438 **Brune de Jonge, J. de. Alle volgeestige werken,** - bestaande in I. Wetsteen der Vernuften (...), II. Jok en Ernst (...), III. Minne-dichten. IV. Kusjes. V. Gezangen. VI. Christus geboren, verlooren. VII. Opdracht Brieven. VIII. Minnepraat, &c. Harlingen, H. Galama, 1665. 8 parts in 1 vol., (22),438,(39); (12),384 p. Engr. frontisp. Contemp. vellum, 8vo. - First and final Ivs (incl. title-p.) sl. stained; modern owner's entry on title-p. Binding sl. worn. = Cf. Scheepers I, 93 (ed. 1672). Lacking one preliminary leaf, sl. inkstained along outer edge. Extensive annotation to first free endpaper. Added: (2) Huydecoper, B. Proeve van Taal- en Dichtkunde; in Vrijmoedige Aanmerkingen op Vondels Vertaalde Herscheppingen van Ovidius. Amst., E. Visscher and J. Tirion, 1730. (12),682 p., engr. frontisp. Contemp. gilt half calf, sm. 4to. Spine and upper joint dam., internally good. (3) Belle, J. van. Korte wegwyzer, ter spel- spraak en dichtkunsten. Haarlem, I. vander Vinne, 1748. (8),100,(5). Bound with: Idem. Korte Schets der Nederduitse spraakkonst, (...). Haarlem, C.H. Bohn, 1755. (8),55 p., w. folded table. In contemp. gilt speckled calf. Bottom of spine dam., occas. browned. (total 3) € 80 - € 150

439 **[Cabinet of Curiosities] Vries, S. de. De groote historische rariteit-kamer** - Amst., J. Bouman, 1682. Vol. 1 (of 3), (14),608,(48) p., w. engr. title-p. and a portrait of the author, contemp. vellum. Hinges splitting, engr. title detached. A wide-ranging early encyclopaedic work in the tradition of the 17th-century rariteitenkamer, bringing together historical, scientific and curious knowledge.With: (2) Oldenburg, H. Acta philosophica Societatis Regiae in Anglica, Anni M.DC.LXVII. Amst., H. & T. Boom, 1672. Vol. 2. W. 10 (fold.) engravings. Limp vellum. Vellum worn, some engravings. sl. dam. (total 2) € 70 - € 120

439

440 **[Charles V] Ulloa, A. de. Historie ende het leven van den aldermachtichsten ende victorieusten keyser** - Caerle de vijfde van dien name (...). Amst., J.P. Paets, 1610. (2),221,(8) lvs., engr. title-p., 18 engr. portraits, this copy enriched w. 4 engr. plates by P.B. Boutats (all relating to the Americas, one depicting Columbus's arrival on Jamaica). Modern gilt calf, sm. folio. Sl. waterstained in margin, title-p. strengthened and sl. soiled. A unique and complete copy. Ref. Sabin 97678: "Highly esteemed biography of Charles V, includes an account of all the events which took place during the years 1500-1560 and especially of all the achievements of the Spaniards in America". € 150 - € 300

440

441 **[Classical antiquity] Anacréon, Sapho, Bion et Moscus (...) Suivie de la Veillée des Fêtes de Vénus,** - Et d'un choix de piéces de différens auteurs. Paris, Le Boucher, 1773/74. 2 parts in 1 vol. (part 2 titled: Héro et Léandre, poëme de musée.) Together with La traduction de plusieurs Idylles de Théocrite.), (4),iv,280; xvi, 104 p. With 2 engr. frontispieces, 12 vignettes et 13 culs-de-lampes by Massard, full marbled calf, triple gilt border on covers, spine richly gilt w. mor. letterpiece, gilt edges and dentilles, a.e.g. Owner's signature Alexandre de Lemos on title-p. and his ex libris on verso. Corners and edges rubbed, occas. sl. foxed/ yellowed. Overall a good copy. € 80 - € 150

442 **[Classical antiquity] Caylus, (A.C.P.) de. Recueil de trois cent têtes et sujets de composition** - gravés par Mr. le Comte de Caylus d'après les pierres gravées antiques du Cabinet du Roi. Paris, Basan, n.d. (ca. 1775). Engr. title-page, 300 engravings on (150) leaves, depicting Gods, figures and mythological scenes from classical antiquity, contemp. hcalf. 4to. Binding rubbed, tail of spine sl. dam., else good copy. € 150 - € 300

443

443 **[Classical antiquity] Du Choul, W. Verhandeling van den godtsdienst, legerschikking, krygstucht,** - en badstoven der oude Romeinen. Dutch transl. M. Smallegange. Amst., J. and G. Janssonius van Waesberghe, 1684. 2 parts in 1 vol., (8),339,(35); (8),147,(5) p., engr. title-p., 264/ 40, engr. text-ills., 1 fold. table. Contemp. calf, spine gilt in compartments, 4to. Three bookplates on pastedown. Joints and hinges sl. worn; sl. yellowed, some offsetting. First Dutch translation of this classic on Roman religion, military customs, discipline, arms and armour. € 80 - € 150

444 **[Classical antiquity] Homerus. De Iliaden van Homerus,** - Prins der Grieksche Poëten: Of Beschrijving van d'Oorlog tusschen de Grieken en Trojanen, om de Schaking en wechvoering van Helena. Eerste deel. Dutch transl. J.H. Glazemaker. Amst., J. Rieuwersz., 1658. (24),454 p., engr. title and 12 plates, contemp. overlapping vellum, sm. 8vo. Without the 2nd vol. Bookplate on pastedown, manuscr. index on second free endpaper. Sl. thumbed and fingersoiled; last 50 p. with sl. marginal waterstaining. Vol. 1 of the first complete Dutch translation of the Illiad. € 70 - € 120

445 **[Classical antiquity] Ovidius. (Metamorphosis dat is: Die Herscheppinghe oft Veranderinghe)** - Antw., G. Lesteens, 1619. Dutch transl. J. Florianus. (7),237,(2) lvs., w. 176 woodcut ills. after Virgil Solis, later marbled boards. Lacking title-p. and final index leaf. Last approx. 150 lvs. with dam. corners, sl. affecting text; occas. sl. stained or soiled. A beautifully illustrated and rare edition of Ovid's Metamorphoses. € 100 - € 200

446 **[Classical antiquity] Ovidius. Al de werken** - Vert. d. A. Valentyn. Leiden, D. v. Gaasbeek, 1678. 3 vols., engr. frontispiece and 15 full-p. engr. by C. Decker. Uniform. 18th-cent. speckled calf, spine gilt in compartments, w. mor. letterpiece, sm. 8vo. Vol. 3 lacking title-p., spines sl. worn, otherwise in very good condition. (total 3) € 70 - € 120

447 **[Classical antiquity] Ovidius. Opera omnia, intres tomos divisa. Ex accuratissima recensione Nicol. Heinsii,** - Cum notis selectissimis variorum (...). Cum indicibus locupletissimis, tum rerum, tum verborum. Editio nitidissima, accuratissima. Accurante Cornelio Schrevelio. Leiden, P. Leffen, 1661-62. 4 parts in 3 vols., (22),667,(18); (8),832,(31); (16),400,(30),(2 blank),492,(7) p. W. 3 engr. frontisp., portrait of the author, 14 (of 15) plates to the Metamorphoses. Contemp. unif. gilt sheepskin, covers finely panelled and decorated, richly gilt, ribbed spines w. resp. "Ovidii", "Opera" and "Omnia" on mor. letterpieces, all edges gilt and gauffered. The index of vol. 1 is bound in vol. 2. Lacks the 15th and final plate of the Metamorphoses. Volume 3 partly waterst. in upper inner corner. Covers w. chafed spots affecting the decoration. A luxuriously bound set, bringing to mind the famous Dutch bookbinder Albertus Magnus. All vols. w. bookplate of Prof. Dr. R.Th.R. Wentges on first free endpaper and unidentified engr. bookplate of "A.W. Trin. Coll. Camb." on upper pastedown. -and 2 others: a finely bound work dated 1727, and a very rare juridical work by Petrus Panhusius (The Hague, 1653). (total 5) € 70 - € 140

448 **[Classical antiquity] Phaedrus. Fabularum Aesopiarum Libri Quinque** - Ed. J. Laurentius. Amst., J. Janssonius van Waesberge and Widow E. Weyerstraet, 1667. 1st ed., (62),462,(240)p., engr. frontisp. by C. Hagens and 103 engr. half-p. ills. Contemp. calf w. ribbed gilt spine in compartments, gilt inner borders. Corners bumped, spine sl. worn, else good. The first illustrated Phaedrus edition in the Netherlands. € 150 - € 300

449 **[Classical antiquity] Picart, B. Neueröffneter Musen-Temple,** - welcher das allermerckwürdigste aus den Fablen der Alten in LX. auserlesenen und schönen Kupfern (...) vorstellet; mit deutlichen Erklärungen und Anmerkungen, zu rechtem Verstande der Fabeln und ihrem Zusammenhange mit der Historie erlautert. Introd. C.G. Stockmanns. Amst./ Leipsic, Arkstee und Markus, 1754. (16),165,(2) p. Engr. title., title-vignette and 60 plates within fine ornamental borders by B. Picart, captions in French, English, German and Dutch, illustrating the Metamorphoses by Ovidius. Each plate w. matching Latin verse and prose adaption and explanation in German. Modern half cl. w. mor. letterpiece, large folio. Unobtrusively dampstained throughout, last leaf restored w. sl. loss of text, a few other sm. marginal restorations. Otherwise a very good copy. The first and only German edition of this highlight of 18th-century Dutch book illustration. € 250 - € 500

447

450 **[Classical antiquity] Plutarchus. Ploutarchou tou Chaironeos Ta ethika. Plutarchi Chaeronensis moralia,** - id est opera, exceptis vitis, reliqua. Graeca emendavit (...) Daniel Wyttenbach. Oxford, "e typographeo Clarendoniano", 1795-1800. Text in Greek, w. extensive commentary in Latin, 5 (of 8?) vols. Contemp. unif. polished calf, covers w. oval central tree-calf panel within green borders and gilt fillets along edges, 4to. Occas. foxed/ stained (esp. vol. 3), offsetting from turn-ins on endpapers. Professionally and tastefully rebacked, spines gilt w. 2 mor. letterpieces, outer corners renewned. All vols. w. bookplates of Frederick J.O. Montagu (b. 1878) and Prof. Dr. R.Th.R. Wentges on upper pastedown/ first free endpaper. Printed on wove paper. Rebacked unif. w. other books from the Mantagu library. Apparently, 3 more vols. were published up to 1830. -and 1 other finely bound 4to edition in 1 vol. (P. Terentii Afri Comoediae, London, printed by C. Whittingham, 1854). Very atttractive set. (total 6) € 100 - € 200

448

451 **[Classical antiquity] Seneca, L.A. Opera quae exstant omnia** - A Iusto Lipsio emendata et scholiis illustrata. Editio tertia (...). Antw., "Ex Officina Plantiniana Balthasaris Moreti", 1632. (8),XXXVI,893,(5). W. engr. title, engr. frontisp. portr. of Lipsius, full-p. engr. portrait of Seneca standing in his bath and another full-p. engr. portrait of Seneca, a few woodcut ills., woodcut endpieces and initial, and large printer's mark at end. Contemp. hcalf, spine gilt in compartments, folio. Trifle foxed throughout, minor other imperfections, else internally very good. Spine-ends chipped, boards chafed and worn along extremities. W. bookplate of Prof. Dr. R.Th. Wentges on first free endpaper. Rather rare third edition (preceded by eds. of 1605 and 1615; later eds. 1652 and 1682). -and 1 other: (Rome, 1659, vellum binding w. some defects). (total 2) € 100 - € 200

449

457

452 **[Classical antiquity] Six works in nine vols.: (1) Tacitus. Opera, quae exstant,** - J. Lipsii (...) selectis aliorum commentariis illustrata. Joh. Fred. Gronovius recensuit (...). Accedunt Jacobi Gronovii excerpta (...). Amst., D. Elsevier, 1672-73. 2 vols., (28),1224; (2),899,(207) p., w. engr. frontisp. and 2 sm. woodcut ills. Orig. unif. calf w. gilt-lettered, ribbed spines. Joints split but good holding on cords, three spine-ends worn. (2) Julius Caesar. C. Iulii Caesaris quae exstant. (...) Opera et studio Arnoldi Montani. Accedunt notitia Galliae (...) Iosephi Scaligeri. Leiden, A. Wyngaerden, 1651, (8),864,(25) p., w. fold. engr. map and 2 engr. plates, contemp. vellum. Occas. foxed/ spotted. Old owner's entries in pen at the beginning and end. -and 4 others in 6 vols., incl. D. Junii Juvenalis, et Auli Persii Flacci Satyrae (Leiden/ Rott., Hackius, 1664, later vellum) and Pub. Vergilius Maronis opera in tres tomos divisa (Leiden/ Amst., Hackius/ A. Wolfgang, 1680. 3 vols., contemp. unif. vellum w. mor. letterpiece on spine (first vol. in mediocre condition). All vols. of the lot w. bookplate of Prof. Dr. R.Th.R. Wentges at the beginning. (total 6 in 9 vols.) € 150 - € 300

453 **[Classical antiquity] Smids, L. Letterkonstig ontwerp der aanmerkingen over de Roomsche gedenkpenningen** - Amst., J. van Royen, 1693. (10),93,(10) p., w. engr. title-p. and engr. title-vignette. Bound with: (2) Idem. Toneel van staat, der Roomsche keiseren: neevens deezer groot muntekabinet. Amst., A. Schoonebeek, 1694. (2),76 p., engr. title-p. title-vignet, 12 full-p. ills. (3) Idem. De Roomsche keisers; in byschriften. Amst., J. ten Hoorn, 1687. 66,(2) p., engr. title-p. and title-vignette. (4) Idem. De Roomsche keiserinnen, in byschriften. Amst., J. ten Hoorn, 1688. 79,(1) p., engr. title-vignette. 4 titles in 1 vol., contemp. vellum. Binding sl. worn, ticket on spine, a trifle yellowed. Overall good copy of this rare and interesting convolute. € 150 - € 300

454 **[Classical antiquity] Suetonius. Opera ex recensione Joannis Georgii Graevii** - Cum ejusdem animadversionibus ut et commentario integro (...). Second edition. The Hague/ Utrecht, Johannus van Velsen, Rudolf van Zyll, and Anthonius Schouten, 1691. (12),822,110,(index) p. W. engr. title and 11 (of 12) full-p. engr. plates. Contemporary Delft prize binding, vellum w. gilt decorations and large gilt "Y" on both boards, dedication for Arnold van Dussen on second blank, signed by teachers and rector of gymnasium, dated 1697. Lacking portrait of Julius Caesar. First few lvs. sl. stained. Vellum darkened, joints and hinges sl. weakened. Overall a good copy. € 70 - € 120

455 **[Classical antiquity] Three early 19th cent. London editions in 13 vols.: (1) Demosthenes quae supersunt** - e bonis libris a se emendata. Edidit Ioannes Iacobus Reiske. Editio correctior curante Godofredo Henrico Schaefero. London, Black, Young & Young, 1822-27, 9 vols.. Orig. unif. hcalf, flat gilt spines. Several backstrips loosening, top of spine of vol. 9 dam. Outer corners of covers bumped. (2) P. Vergili Maronis opera. With a commentary by John Conington. Third edition. London, printed by Gilbert & Rivington for Whittaker & Co./ G. Bell, 1872-76, 3 vols., (6),XXI,(1),424; XIV,(2),562; XI,(1),524 p. Contemp. unif. hmor. w. gilt and ribbed spines, t.e.g. All vols. w. lithogr. bookplate of Stephen Eaton Eland on upper pastedown. -and 1 other: C. Valerii Catuli Carmina varietate lectionis (...) London, 1820. Later full vellum. All vols. of the lot w. bookplate of Prof. Dr. R.Th.R. Wentges on first free endpaper. (total 13 vols.) € 100 - € 200

456 **[Classical antiquity] Three works in 4 vols.: (1) Aeschylus. Tragoediae** - Superstites, Graeca in eas scholia, et diperditarum fragmenta; cum versione Latina et commentario Thomae Stanlii (...). Curante Joanne Cornelio de Pauw (...). The Hague, P. Gosse, Filium, & Socios, 1745, 2 vols., (30),553; (4),557-1138 p. Contemp. unif. calf, spines gilt in compartments w. mor. letterpiece, 4to. Both vols. with offsetting from turn-ins to free endpapers, title-pages and final texlvs. Vol. 1 bookblock broken with vertical crack to spine covering. Both vols. upper joints split; lower joints partly split (good holding on cords), head- and tailcaps dam./ lacking, outer corners bumped. Both vols. w. bookplate of Prof. Dr. R.Th.R Wentges on upper pastedown and Stamped "L.P.S. Library" on first free endpaper. Rare edition. -and 2 others in 4to: C. Nepos, De vita excellentium imperatorum, Paris, 1675, contemp. calf (condition comparable) - Euripidus, Tragoedia Hippolytus, ed. Lodewijk Caspar Valckenaer, 1767-1768, in simple hcl. binding. (total 3 works in 4 vols.) € 100 - € 200

457 **[Classical antiquity] Tomasini, J.P. De Donariis ac Tabellis Votivis Liber Singularis** - Udine, N. Schiratti, 1639. (8),226,(22) p., w. 1 fold. engr., 4 full-p. engrs. and 1 full-p. woodcut, contemp. mottled calf w. ribbed gilt spine in compartments, 4to. Bound with: (2) Ferrarii, O. De Re Vestiaria Libri septem (...). Padua, P. Frambotti, 1654. (16),261 p., w. 15 full-p. engrs. (3) Idem. De Re Vestiaria Pars Altera. Libri quatuor. Idem. (12),213,(26) p., w. 15 full-p. engrs. Minor waterstains on final pages; else a very good copy of this rare convolute. € 125 - € 250

458 **[Costumes] Maaskamp, E. Costumes, moeurs et habillemens dans les Pays-Bas Unis,** - dessinés et colorés d'après nature. Amst., E. Maaskamp, (1814). Handcol. engr. title and 20 handcol. engr. costume plates by L. Portman after paintings by J. Kuijper, w. tissue guards w. French captions, letterpress table of contents on tissue at end. Charming and elegant copy in contemp. dark blue boards w. gilt decorations in green board box. Box sl. rubbed, else a fine copy. € 100 - € 200

459 **[Costumes] Maillart, Ph.J. Collection de costumes de tous les ordres monastiques,** - supprimés à differentes époques, dans la ci-devant Belgique. Chaque figure est accompagnée d'une note historique indicative de l'Époque de leur institution, de celle de leur suppression, et du nom de leurs fondateurs. L'an 1811. Vilvoorde, n.publ., 1811. W. engr. title and 104 (of 132) engr. plates, all but the final 2 plates finely contemp. handcol. 4to. Splendidly bound in richly gilt antique-style full polished leather by Ch. de Samblanx (signed and dated 1914), both covers w. central coat of arms of the Belgian Lalaing family, w. the Perroen of Liège and lozenges in corners and on ribbed spine. In marbled board slipcase. Lacks 28 plates. Title sl. soiled, outer edge w. sm. tears and backed w. paper strip; final plate w. sm. closed tear and backed in upper margin. Board slipcase torn along 2 edges. A very attractive, luxuriously bound copy. Rare, especially w. this Vilvoorde imprint, apparently only 1 copy of this edition in libraries worldwide (Erfgoedbibliotheek Hendrik Conscience, Antwerp, not stating the number of plates). A more common (but also rare) edition has the imprint Brussels, Ph.J. Maillart et Soeur, 1811. Colas 1948. € 200 - € 400

460 **[Decorative arts] D'Huyvetter, J. Zeldzaamheden, verzameld en uitgegeven** - Gent, P.F. De Goisin-Verhaeghe, 1829. 22 engr. plates by Ch. Onghena, depicting fine vases, tankards, jugs and stained glass. Contemp. half mor., 4to. Bookplate Anselmi vanden Bogaerde on pastedown. Good copy. € 70 - € 120

461 **[Dictionaries] Johnson, S. A Dictionary of the English Language:** - In Which The Words are Deduced From Their Originals, and Illustrated in Their Different Significations by Examples From the Best Writers. To Which are Prefixed a History of the Language, and An English Grammar. London, F.C. and J. Rivington [et. al.], 1816. 2 vols., 11th corrected and revised edition, engr. frontispiece, uniform later half leather, 4to. A fine set. (total 2) € 70 - € 120

462 **[Diplomacy] Les negotiations de monsieur le President Jeannin** - Paris, Pierre Le Petit, 1659. 2 vols. (34),944; 713,(18)p.. Woodcut printer's mark, engr. portrait of Jeannin by J. van Meurs. 12 mo. Contemp. unif. overlapping vellum. Fine set. Pierre Jeannin (1542–1623) was one of the most important diplomats in the service on Henry IV. Important work on early French diplomacy. (total 2) € 70 - € 120

463 **[Egypt. Satire] Seyppel, C.M. Schlau, schläuer, am schläusten. Aegyptische Humoreske.** - (Düsseldorf, F. Bagel, 1882). (3) lvs., 40 p., w. num. ills., orig. hcl. w. col. lithogr. boards. Boards sl. rubbed and chafed, sl. loosening in binding. With: (2) Idem, Er-Sie-Es. IIte aegyptische Humoreske (...). (Ibid., idem, 1883). 43 p., lithogr. title, w. num. ills., orig. sackcloth binding w. onlaid wax seal on front cover w. ties (partly lacking), 4to. W. loosely inserted dedication leaflet to Prof. Georg Ebers. Binding sl. worn. (3) Idem, Die plagen. 3te aegyptische Humoreske Aufgeschrieben und abgemalt bei dem auszuge der Juden aus Aegypten. (Ibid., idem, 1884). (total 3) € 80 - € 150

464 **[Elzevir press] (Heinsius, Daniel). Laus asini ('In praise of the donkey')** - Leyden, Ex Officina Elzeviriana, 1623, (8),222 (= 224) p., contemporary vellum w. manuscr. title on spine, 4to. Upper inner hinge split, otherwise a very good copy w. ample margins, w. owner's entry in pen of Adrianus Marinus Ledeboer (1797-1886) on upper pastedown. Willems 215. Scarce first edition of this anonymously published facetious satire 'In praise of the donkey'. € 100 - € 200

465 **[Emblemata] Bruin, C. Veertig samen- en alleenspraaken uit het nieuwe verbond** - Amst., M. Schagen, 1729. 1st ed., (20),349,(5)p., engr. frontisp., title-vignette, 40 double-p. oval engr. plates by J. Luiken. Contemp. blind-tooled vellum, sm. 8vo. Good copy. € 70 - € 120

466 **[Emblemata] David, J. Occasio arrepta neglecta** - Huius commoda: illius incommoda. Antwerp, Plantin Moretus, 1605. (16),307,(27) p., engr. title-p. and 12 full-p. ills. by Th. Galle, engr. printer's mark, woodcut printer's mark at the end, pp. 271-307 contain the play "Occasio, drama". Contemp. vellum, all edges gilt, 4to. Lower outer corner (vaguely) waterstained, a bit browned, else a good and attractive copy. The twelve allegorical engravings form part of the didactic programme developed by the Jesuits in the late sixteenth and early seventeenth century to articulate the Catholic point of view. The plates address the 'occasio' (the opportunity) to be seized in order to attain salvation of the soul. Landwehr, Emblem & Fable Books, 186. € 200 - € 400

459

467 **[Emblemata] David, J. Veridicus Christianus -** Editio altera, auctior. Antwerp, Plantin, 1606. (16),374,(2),(32 index) p., with engraved title and 100 plates by Philips Galle (captions in Latin, Dutch and French), one almost full-p. illustration and one full-p. lottery plate incorporating a volvelle (leaf Aa4, with an engraving with the letters "MAR" pasted to the back of this volvelle). Woodcut initials, endpieces and printer's mark at the end. Contemp. blind-. and gilt-tooled calf, front cover with central oval IHS mark, back cover with a similar oval stamp depicting the Virgin and Child on a crescent moon, ribbed spine with later mor. letterpiece, 4to. As usual without the lvs. of sheet music at the end. Title-page remargined at lower edge, traces of crudely removed library stamp to the following leaf; occas. sl. foxed. Lacks free endpapers and ties; spine ends and outer corners worn, foot of spine restored. Good and attractively (and fittingly) bound copy, the volvelle "Quarite et invienetis" in good working order (retaining the original copper axis). The rare second edition of this beautifully and very richly illustrated work by the Jesuit Jan David (ca. 1545-1613). Ref.: Funck 302; Praz 313. Cf. Landwehr 183 (3rd ed.) and 182, noting that Galle first issued the plates separately as Icones ad Veridicum Christianum.
€ 500 - € 1000

468 **[Emblemata] Heinsius, D. Lof-Sanck van Jesus Christus, den eenigen ende eeuwigen Sone Godes -** Ende zyne andere Nederduytse Poemata. Amst., I.I. Schipper, 1650. New and corrected edition, 301,(1) p., 73 engr. emblematic text ills., plate of the tomb of Jacob Heemskerck, contemp. vellum. Sl. wormholed in margin, trifle browned. Upper joint sl. splitting. Overall a very attractive copy. Landwehr 297.
€ 100 - € 200

469 **[Emblemata] Hofferus, A. Nederduytsche Poëmata -** Amst., Broer Jansz., 1635. (40),400 p., lacking p. 17-24 (=quire C), engr. title and 20 of 22 large circular emblems, partly by C. de Passe the Younger, 19th-cent. hroan, sm. 4to. From the library of Adriaan Celosse, who was a poet preacher in Ridderkerk. He added an original verse on verso of title-p., six lines, signed by him and dated 1670. Binding sl. rubbed; pages 50-116 darkly stained in upper corner; later pages occas. unobtrusively waterstained. Landwehr 317; Praz p.370; De Vries 161; Hollstein 186. The very rare first and only edition of this beautiful emblembook.
€ 200 - € 400

470 **[Emblemata] Houbraken, A. Stichtelyke zinnebeelden, gepast op deugden en ondeugden, -** in LVII tafereelen (...) verrykt met de bygedichten van Juffr. Gezine Brit. Amst., I. Tirion, 1729. 1st ed., (24),251,(9) p., engr. frontispice, title vignette by J.C. Philips, and 57 circular engr. emblems by J. Folkema after A. Houbraken. Contemp. vellum. Sl. waterstained in margin, binding a bit soiled, sl. browned. Added: Klinkhamer, G. Leerzaame zinnebeelden, en Bybel-stoffen (...). Amst., J. ter Beek and K. de Veer, 1756. 2nd ed., (8),220,(4) p., engr. frontispice by J.C. Philips, engr. title vignette by A. vander Laan, 30 engr. emblems. Contemp. vellum. Hinges worn, a trifle foxed, else a good copy. (total 2)
€ 80 - € 150

467

471 **[Emblemata] Imbert, B. Les bienfaits du sommeil, ou les quatre reves accomplis -** Paris, Brunet, 1776. 16 p. W. engr. title-p. and 4 engr. plates. Contemp. mottled calf, richly gilt spine in compartments, w. gilt mor. title-label, gilt-tooled dges. Bound with: (2) Dorat, C. Mes rêveries, contenant Erato et l'amour, poëme; suivi des Riens. London, no publ., 1771. 88 p. W. an engr. frontispiece, 1 engr. plate. (3) Les élémens, poëme. The Hague, P. Gosse Junior & D. Pinet/ Paris, J.P. Costard, 1770. 32 p. Binding sl. worn, hinges splitting, occas. sl. foxing as usual. Else good copy. Interesting convolute of three French poetic works, in the tradition of 18th-century emblematic and allegorical literature.
€ 150 - € 300

472 **[Emblemata] Willink, D. Bloemkrans van Christelyke liefde- en zeededichten, -** nevens eenige christelyke gezangen. Amst., J. Oosterwyk, and H. van de Gaete, 1714. 2 vols. in 1. (32),128; (2),65,(5) p. W. engr. title-p. by J. Wandelaar, engr. title-vignette, 8 engr. plates, 12mo. Contemp. gilt vellum, covers with central gilt panel, spine with gilt compartments. Binding sl. rubbed, hinges splitting, foxing as usual (mostly not affecting plates). Otherwise in good condition.
€ 70 - € 120

473 **Firmin-Didot. Catalogue des Livres Précieux Manuscripts et Imprimés -** Paris, Frimin-Didot & Cie, 1878-1884. 6 vols., w. num. plates, edition of 500 copies. Contemp. unif. gilt half morocco, 4to. Vol. for 1879 w. prices added in manuscript. Spines sl. rubbed, else a fine set.
€ 80 - € 150

469

474 **[Gastronomy] Handleiding alsmede 54 recepten om ijs en sorbets te maken -** Vertaald uit de Fransche Manuel Roret, zeer doelmatig en gemakkelijk in elke huishouding, en vooral geschikt bij het gebruiken van de Glacière Italienne systême Toselli, geoctrooijeerd bij den Heere G.A. Becker, te Rotterdam. "Uitgegeven en te bekomen bij J.D. Voorn Boers, Rotterdam 1865", 24 p., orig. threadbound wr., sm. 8vo. Backwr. lacks a tiny portion of lower outer corner, otherwise a very fine copy of this extremely rare manual on making ice-cream. Contains recipes such as "IJs van witte Moka-Koffij", "IJs van zwarte Moka-Koffij", "IJs van Cocolaad", "IJs van Pistachen", "IJs van Bitterkoekjes", "IJs van Thee", "IJs van vier Specerijen" "Citroen-IJs", "IJs van Hazelnotenmelk", "Rum-IJs", "Ijs van Aardbeziën", "Schuimende Koffij" and "Sorbet van Rum". Apparently no copies in Dutch libraries. See the reference work available online via DBNL: R. van der Meulen, Bibliografie der technische kunsten en wetenschappen 1850-1875 (1876), p. 124 (under 'Roret', the only reference we could trace).
€ 70 - € 140

474

475 **[Gulliver's travels] Swift, J. Reisbeschryving na verscheyde afgelegene natien in de wereld -** / Reys na verscheide ver afgelegene volkeren der wereld, door kap: Lemuel Gulliver. Met de sleutel. The Hague, Alberts & Vander Kloot, 1727-1728. 4 parts in 1 vol., (4),284; (2),139; (2),172,(20); 391 p., 2 ident. engr. portraits, 3 (of 5) title-vignettes by F. Bleyswyk, 4 (of 5) maps, 7 (of 8?) plates. Contemp. vellum, sm. 8vo. Rather poor copy, bookblock shaken, upper hinge broken, one plate and a few textlvs. loose(ning), pastedowns detached; lacking preliminary lvs. and first title. Rare first Dutch translation (probably by C. van Blankesteijn). Added: (2) (Desfontaines, P.F.G.). De nieuwe Gulliver, of reize van Joan Gulliver, zoon van den kapitein Gulliver. The Hague, I. van der Kloot, 1731. 2 parts in 1 vol., (34),232 5-219 p., engr. frontisp., later hvellum. Lacking second title-p. and frontispiece. Upper hinge broken, a few leaves soiled. First (or second?) Dutch ed. -and 2 other 19th-cent. eds. of Gulliver's travels. Sold w.a.f. (total 4)
€ 125 - € 250

476 **[Gulliver's travels] Viaggi Del Capitano Lemuel Gulliver -** Transl. by F. Zannino Marsecco. Venice, G. Corona, 1729. 2 vols., (8),244; (8),247,(1) p. Contemp. vellum, sm. 8vo. Crossed-out owner's entry on title. Vellum worn, spine vol. 1 dam., sl. (water)stained. Rare. (total 2)
€ 80 - € 150

477 **Helyot, P. Histoire des Ordres Réligieux et Militaires, -** ainsi que des Congrégations séculières de l'un et de l'autre sexe, qui ont été établies jusqu'à présent. Paris, Louis, 1792. 8 vols., containing 810 engr. plates. Contemp. uniform marbled tree calf, gilt borders and gilt spine w. 2 mor. letterpieces, 4to. Binding a bit rubbed/ worn, spine sl. dam. and restored, occas. minor foxing. Overall an attractive set. (total 8)
€ 700 - € 900

478 **[Heraldry] Finè de Brianville, C.O. Giuoco d'arme dei sovrani, e degli stati d'Europa -** Per apprender l'arme, la geografia, e la storia loro curiosa. Translated from the French and w. annotations By B. Giustiniani. Naples, G. Raillard, 1692. (24),285,(16) p., w. engr. coat of arms on verso of title-p., 1 fold. engr. plate and 52 engr. plates. Contemp. simple chintz wr., sm. 8vo (11.5 x 9 cm). Final quire T ("Lettera di Alessandro Partenio") bound after the 4 prel. lvs (here corrected; as reflected in the collation). Title-p. w. words partly inked over in red, sm. hole in blank area. A few lvs/ quires loosening. Paper over spine split. The fold. plate consists of three parts, in some copies bound as three separate plates. Honest copy.
€ 70 - € 140

479 **[History] Valkenier, P. 't Verwerd Europa, ofte Politijke en Historische beschryvinge -** der waare Fundamenten en Oorsaken van de Oorlogen en Revolutien in Europa, voornamentlijk in en omtrent de Nederlanden zedert den jaare 1664 gecauseert door de gepretendeerde Universele Monarchie der Franschen. Amst., H. en D. Boom, 1675. 2nd ed., (14),910,(1),172,(34) p.. W. engr. frontisp. by R. de Hooghe. Contemp. vellum, 4to. Bookplate on pastedown, occas. vague dampstain in blank margin.
€ 70 - € 120

480 **[Holy Lands] Buentingh, Heinrich. Itinerarium Sacræ Scripturae. Dat is: het reys-boeck der Heyligher Schrift -** In het Hoogduytsch beschreven door -. In onse Nederduytsche tale overgeset door N.N. doch op nieuws oversien (...) door D. Matthiam Hazard (...) tot Wijck op Zee. Ende nu in desen laetsten druck wederom van ontelbare fauten ghebetert (...). Amst., widow Th. Jacobsz., 1663, four parts in 1 vol. w. divisonal titles, (16),322,(8); (2),32; (4),141,(3); 20 p., 2 fold. engr. maps (incl. a splendid worldmap), 4 woodcut fold. maps and 1 woodcut bird's-eye view of the temple in Jerusalem, cont. vellum w. manuscr. title on spine, large 8vo in 4to size. Very good copy. Upper pastedown (detached from frontcover) w. old owner's entry in pen "I=SM 1784: 17 maÿ", first free endpaper w. cont. owner's entry (difficult to read). Rare edition, one of several notable printings. The first edition was published in 1581, the first Dutch edition in 1594.
€ 300 - € 700

481 **Hooft, P.C. Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye -** Kaizar Kaarel den Vyfden, op Kooning Philips zynen Zoon, tot de doodt des Prinsen van Oranje. Met het Vervolgh tot het einde der Landtvooghdye des Graaven van Leicester. Amst., J. van Someren, A. Wolfgang and H. and D. Boom, 1677. 3rd ed., (18),27,(1),1242,(41) p. Engr. title by J. van Munnichuysen after G. de Lairesse, 9 double-p. etched plates (by a.o. C. Luiken and C. Dekker) and 12 portraits. Contemp. blindstamped vellum, folio. Bookplate G.B.J. Hiltermann. Binding sl. rubbed, a trifle foxing. Overall a fine copy. € 150 - € 300

481

482 **[Horses and horsemanship] Solleysel, (J.) de. Le parfait mareschal, -** qui enseigne a connoistre la beauté, la bonté et les défauts des chevaux. Les signes & les causes des maladies; les moyens de les prévenir; leur guérison, le bon ou mauvais usage de la purgation & de la saignée. La maniere de les conserver dans les voyages, de les nourrir, & de les panser selon l'ordre. (...). Nouvelle edition. Paris, P.-J. Mariette, 1744, 2 parts in 1 vol., (6),512,(10); 376,(12) p., w. engr. frontisp., 2 engr. plates of which 1 fold. and 27 woodcut ills., contemp. marbled calf, gilt and ribbed spine w. mor. letterpiece, 4to. Partly wormholed in blank upper inner corner, partly water-/ dampst. Head- and tailcap of spine and lower outer corners of covers dam., upper joint splitting at spine-ends. Later edition of this standard work on horses, the first edition was published in 1664. € 70 - € 140

482

483 **[Horticulture] Goes, W. Rei agrariae -** Amst., J. Janssonius van Waesberge, 1674. 1st ed., 2 parts in 1 vol., (18),360,(60); 328 p. W. engr. frontisp., 3 plates and 55 (full-p.) ills., num. woodcuts in text. Contemp. vellum, sm. 4to. Vellum sl. soiled, else a fine copy. Important compendium of classical texts on garden architecture, irrigation, land surverying, agriculture, etc. € 150 - € 300

483

484 **[House of Orange] Oranje Boven! 1813-1863 (title on portfolio). Collection of 54 different songs and poems, -** celebrating the 50-year anniversary of the Dutch independence and the installation of King Willem I in 1813. Var. places, publishers and sizes. Mostly broadsides, also incl. bifolia and booklets, many printed on orange or yellow paper. Loosely preserved in orig. board portfolio w. mounted plate and ties. Remarkable and rare large collection in very good condition. Of 22 items, 2 copies present, of 9 items there are 3 copies present. (total 85) € 150 - € 300

484

485 **[Humanism & Neo-Latinism] Barclay, J. Argenis, Figuris aeneis adillustrata, -** suffixo clave (...). Nuremberg, heirs of W.M. Endter, 1724. (22),708,(36) p., engr. frontispiece, with 36 engr. plates. Contemp. calf, 12mo. Spine ends dam., else a good copy. € 70 - € 120

485

486 **[Husbandry] Groen, J. van der and Nylandt, P. Den Nederlantsen Hovenier, -** beschrijvende alderhande Prinçelijke en Heerlijke Lust-hoven en Hof-steden, en hoe men deselve, met veelderley uytnemende Boomen, Bloemen en Kruyden, kan beplanten, bezaeijen, en verçieren. (...) Met noch ontrent 200 Modellen van Bloem-perken, Parterres, Dool-hoven, Priëlen, Lat-werken, en Zonne-wijsers. Amst., Weduwe G. de Groot, 1721, 3 parts in 1 vol., (30),103,(3); (8),84,(4); 88p., 2 engr.

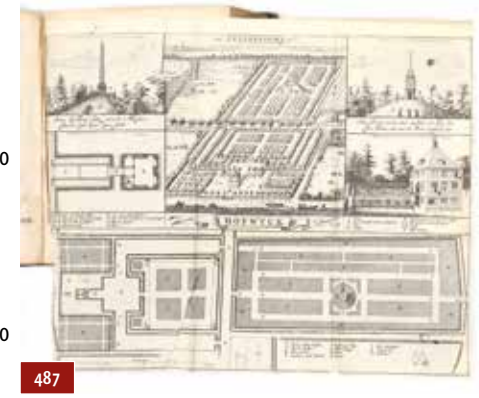
486

titles, 3 other divisional titles w. half-p. engr. ills., num. copper engr. and woodcut plates, woodcut text-ills., 19th-cent. hcl., sm. 4to. Old owner's entry on first letterpress title, occas. marg. waterst., some lvs cut short affecting just the quire signatures. Joints splitting at top of spine. Comprising 6 parts paginated as 3 of this work with extensive illustrations on gardening and garden architecture, (veterinary) medicine, distillery, beekeeping and cookery: "Het Vermakelyk Land-Leven"; "Den Nederlantsen Hovenier (...) met noch ontrent 200 modellen (...)"; "Den Verstandigen Hovenier (...)"; "De Medicyn-Winkel of ervaren Huys-Houder"; "Den Naerstigen Byen-Houder"; "Den verstandigen kok". € 150 - € 300

488

487 **Huygens, C. Koren-bloemen, Nederlandsche Gedichten (...) in XIX Boecken -** The Hague, A. Vlack, 1658, 1st ed., (28),1355 p., engr. frontispiece, portrait by C. de Visscher after C. Huygens, fold. plan (Hofwijck) by R. de Hooghe, later hcf., 4to. Owner's entry on endpaper. Sl. waterstained, plan creased and w. sm. tear, foxing as usual. € 70 - € 120

488 **Huygens, C. Koren-bloemen. Nederlandsche Gedichten -** Amst., J. van Ravesteyn, 1672. Second, enlarged ed., expanded to XXVII books, 2 parts in 1 vol., (28),732,(2 blank); (2),574 p. With 2 ident. woodcut title-vignettes, engr. frontisp. and 2 fold. plates by R. de Hooghe, engr. portrait by A. Blotelingh. Contemp. calf, 4to. Binding sl. rubbed, good copy. € 100 - € 200


487

489 **[Judaica] Six volumes: (1) Three books of the Torah -** Amst., Propes Press, ca. 1780. 3 vols., each w. engr. frontispiece, uniform gilt dec. calf, a.e.g. Spines dam., else in good condition. (2) Machzorim, 4 parts in 2 vols. Amst., Propes Press, ca. 1820. Each part w. engr. frontispiece, uniform gilt half calf, a.e.g. -and 1 other. (total 5) € 70 - € 120

490 **[Law] Carpzov, B. Jurisprudentia ecclesiastica seu consistorialis rerum et quaestionum -** in (...) Principis Electoris Saxon. (...) Libri III. Hanau, I. Aubry, 1652, 3 parts in 1 vol., (48),1389,(1 blank),(171) p., num. sm. genealogical tables, contemp. blindstamped vellum w. remnants of ties, 4to. Contents occas. foxed; browned in blank margins; small portion of prel. blank lacking. Overall a highly attractive copy. Early treatise on Protestant procedural, marital and criminal law. € 80 - € 150

489

491 **[Law] Huber, U. Heedensdaegse rechtsgeleertheyt, -** Soo elders, als in Frieslandt gebruikelijk (...). Leeuwarden, H. Nauta, 1699. 2 vols., (22),688; (8),542,(70) p., title-pages printed in red and black, w. 2 ident. engr. title-vignettes, unif. contemp. mottled calf, spines gilt in compartments w. mor. letterpieces, 4to. Ex libris on upper pastedown, contemp. annotations on lower pastedown. Binding slightly rubbed and worn along extremities, else a good set. (total 2) € 80 - € 150

492 **[Law] Leeuwen, S. Het Rooms-Hollands-Regt, -** waar in de Roomse Wetten met het huydendaagse Neerlands Regt, in alles dat tot de dagelijkse onderhouding kan dienen, met een bysondere kortheit, so wel in de vaste Regts-stoffen, als in de manier van Regts-vordering over een gebragt werden. Met allerhande Ordonnantien, Placaten, Hand-vesten, Keuren, Gewoonten, en Gewijsden deser en omleggende landen bevestigt. Amst., J. Boom, 1720. (46),688,(28) p. Title-p. printed in red and black. W. a portrait of the author, comtemp. vellum, 4to. Ex libris on upper pastedown. Lower hinges weak, else a good copy. With: (2) Zurck, E. van. Codex Batavus, waer in het algemeen kerk-, publyk en burgerlyk recht van Hollant, Zeelant, en het Ressort der Generaliteit kortelyk is begrepen. (...) nader verklaert, uitgebreit en verhandelt volgens de Roomse en hedendaegse rechten. Delft, A. Beman, 1727. (24),896 p. W. engraved title-vignette. Contemp. blind-stamped vellum, 4to. Ex libris on upper pastedown. Good copy. (total 2) € 80 - € 150

493 **[Law] Oetingeri J. Tractatus de jure et controversiis limitum -** ac finibus regundis; oder Gründlicher Bericht van den Gräntzen und Marcksteinen (...). Ulm, Balthasar Bühnen, 1667. (36),445 p. Title-page printed in red and black, w. mathematical woodcut ills. and a folding woodcut engr. Contemp. boards, title on spine. Spine sl. worn. Otherwise in good condition. € 80 - € 150

494 **[Law] Pufendorf, Sam. L.B. a. De jure naturae et genitum, -** libro octo. Cum integris commentariis virorum clarissimorum (...) Accedit Eris Scandica (...). Frankfurt/Leipzig, Knochio-Eslingeriana, 1759. 2 vols., title-pages printed in red and black, w.engr. portrait of the author and 2 ident. engr. title-vignettes. Unif. contemp. hcalf, spines gilt in compartments. with morocco letterpiece, 4to. (6),XXXIX,(1),854; (2),500,(26); 372,(4) p. Ex libris on upper pastedown. Bindings worn, covers rubbed and chafed, corners bumped. Overall a good, untrimmed set. (total 2) € 125 - € 250

496

495 **[Law] Vattel, M. de. Le droit des gens ou principes de la loi naturelle -** Appliqués à la conduite & aux affaires des Nations & des Souverains (...). London, n.publ., 1758. First edition, 4 parts in 2 vols., XXVI,(26),541; (20),375,(1) p. Title-pages printed in red and black, unif. contemp. blind-stamped leather, raised spine in compartments w. mor. letterpieces, 4to. Ex libris on upper pastedown. Spines worn and discoloured, bindings rubbed and chafed. Contents in good condition. (total 2) € 80 - € 150

497

496 **[Magic] Decremps, H. Codicile de Jérôme Sharp, professeur de physique amusante -** Paris, Lesclapart, 1788. (2),286,(2) p., author's portrait on frontispiece and 64 ills., mostly depicting various magic performances and sleight-of-hand, contemp. gilt mottled calf. Binding sl. worn, minor imperfections, else good. With: (2) Idem. Les petites aventures de Jérôme Sharp, professeur de physique amusante (...). Brussels, F.J. Desoer, 1790. xii,244 p., w. frontispiece and 18 ills., contemp. hmottled calf. Good copy. (total 2) € 80 - € 150

497 **[Maritime history] Brandt, G. Het leven en bedryf van den heere Michiel de Ruiter -** Amst./ The Hague/ Rott., Erven Ratelband en Comp. a.o., 1732. 3rd ed., (10),1065,(23) p., engr. frontisp., portrait of De Ruiter, 8 fold./ double-p. (1x single-p.) engr. plates (most by D. Stoopendael). Contemp. blindstamped vellum, sm. folio. Bookplate on pastedown. Joints split, vellum on covers loosening and dam. Internally in fine condition. € 125 - € 250

498

498 **[Maritime history] De Bry, Th. Tertia pars Indiae Orientalis -** Qua continententur I. Secuna pars navigationum à Ioanne Hugone Linschotano Hollando in Orientem susceptarum; (...) II. Navigatio Hollandorum in insulas Orientales, Iavan & Sumatram (...) III. Tres navigationes Hollandorum in modò dictam Indiam per Septentrionalem seu glacialem Oceanum, (...). Frankfurt, Matthaeus Beckerus, 1601. (4),170,(2) p. Engr. title-p. and 52 (of 58) engraved plates, incl. maps, plans and views, lacking plates numb. 36, 37, 40, 43, 44 and 58; plates 1 and 8 replaced by copies from other contemp. editions. Disbound copy, in modern clamshell box. Folio. Pages sl. browned, a few lvs with sl. marginal waterstaining. This is the fourth part of Grands Voyages series. The volume contains the second part of Linschoten's account of Cornelis de Houtman's voyage to the East Indies, as well as an account of the three 'Arctic voyages (Noordreizen) by Willem Barentsz. Considered one of the most remarkable collections of voyages published in the Age of Discovery. € 500 - € 800

500

499 **[Maritime history] Linschoten, Jan Huygen van. (Itinerario, Voyage ofte Schipvaert (...) -** Naer Oost ofte Portugaels Indien ...). (Amst. C. Claesz., 1605). 2nd edition, incomplete copy. 3 parts in 1 vol., 160; 3-147; (80),(8 index) p., lacking title-pages, preface and all plates. Contemp. vellum, folio. Binding sl. stained, hinges split, occas. sm. stains, some margins worn. Sold w.a.f. Added: Werken Linschoten vereenigning. Itinerario. Voyage ofte schipvaert van Jan Huygen van Linschoten naer Oost ofte Portugaels Indien, 1579-1592. H. Kern, (a.o.), 1934-57. Vols. 3-5 and "Tweede druk", vols. 1-3 Large 8vo. Orig. cloth. -and 1 duplicate. Some bindings worn. (total 8) € 100 - € 200

500 **[Maritime history] Morisot, C.B. de. Orbis maritimi sive Rerum in mari et littoribus gestarum generalis historia: -** In qua inventiones navium, earundem partes, armamenta, instructiones classium, navigationes, praelia maritima, arma, stratagemata, tropheae, triumphi, naumachiae (...). Opus unicâ Centuriâ contentum, quae in duos libros divisa & partita est. Dijon, P. Palliot, 1643, 2 parts in 1 vol., (24),725,(19) p., engr. allegorical title-page, 1 double-p. fold. plate, 1 full-p. ill., 23 almost half-p. maps, 11 half-p. ills. of ships, 9 ills. depicting coins, contemp. or sl. later half sheepskin, ribbed spine w. mor letterpiece, folio. More or less foxed/ browned throughout. With library stamp "Carthusiae Villenovae" on title-p. Lower joint splitting. Borba de Moraes II, p. 597-8 (("The map of Brazil is most curious"); Sabin 50723. Interesting encyclopaedic work on maritime affairs, describing a.o. early voyages of De Veer, Raleigh, Le Moine, Herriot and Magellan. € 1000 - € 2000

500

501 **[Maritime. Shipbuilding] Duhamel du Monceau, H.L. Elémens de l'architecture navale, -** ou Traité pratique de la construction des vaisseaux. Seconde edition revue, corrigée & augmentée par l'auteur. Paris, Ch.-A. Jombert, 1758, XLIV,49,XXIX,(1) (tables),(1),52-484 p., w. engr. frontisp., title-vignette, 24 (large) fold. engr. plates (plate 8/9 is one plate counting for 2), and 10 headpieces dep. the var. stages of building a ship. Contemp. mottled calf, gilt and ribbed spine w. mor. letterpiece, 4to. Occas. foxed/ sl. browned. Joints split(ting), corners bumped/ showing and covers w. chafed spots. With an interesting orig. letterpress moving notice of Alexandre Jombert, successor to his father Charles Antoine as bookseller, pasted on first blank. The second, most sought-after edition (first 1752), of this important complete manual on shipbuilding, expanded with a 10th chapter on the centre of mass of vessels. The author started a school of marine science in 1741, following the initiative of King Louis XV to create a powerful French navy. € 400 - € 800

501

502

502 **[Mathematics] Schooten, F. van. Mathematische oefeningen, -** begrepen in vijf boecken.(...) Waer by gevought is een Tractaetm handelende van Reeckening in epeelen van geluck, door d'heer Christianus Hugenius. Desen druck vermeerdert met een korte verhandeling van de fondamenten der perspective. Amst., S. Matthysz. in Leyden for G. van Goedesbergh, 1659-1660, 1st ed., 5 parts in 1 vol. W. num. ills., calculations, and tables in the text. Contemp. overlapping vellum w. orig. ties, 4to. Hinges weakening, two corners of title-page missing, partially waterstained, foxing as usual. Pages 487-500 comprise Huygens'"Van rekeningh in spelen van geluck", likely a first edition (p. 487-488 w. dedication to Van Schooten, dated 27 April 1657). Pages (501)-544 comprise the Tractaet der perspective (...) with seperate title-p. dated 1660 and with the address of Severin Matthysz. at the end. Rare in commerce. € 300 - € 600

503 **[Mysticism] Le miroir des ames, -** ou exposition des différens états des ames par rapport a dieu, confomément à la réalité ou aux idées allégoriques de la Foi. Lyon/ Paris, Perisse Frères, 1835. (2),164 p., engr. frontispice and 15 engr. plates., gilt marbled calf, sm. 8vo. Boards sl. rubbed, partly vaguely waterstained. € 60 - € 100

503

504 **[Netherlands] (Laet, J. de). Republyke der Zeven Vrye Vereenigde Nederlanden. -** Dat is: Een volkoome Beschrijvinge der Plaats, Hoedanigheid, Staats- en Burgerlikke Bestuuringe van Gelderlandt, Hollandt, Zeelandt, Uitrecht, Friesland, Over-Yszel, en Groeningen. Uit het Latijn, in 't Nederduits, vertaalt. Amst., G. van Goedesberg, 1652. (12),438,(6) p., engr. frontisp., contemp. overlapping vellum, 12mo. Hinges sl. splitting, partly yellowed. € 70 - € 120

505 **[Netherlands] (Veer, E. de). Appendix, andersins genoemt een byvoechsel, -** waer in verhaelt worden vande gedencweerdichste gheschiedenissen (...) welcke inde grauelijckheyt van Hollant, Zeelandt en Vrieslant (...) ghebeurt zijn (...) vanden jare 1591. tot den wtganck des jaers M.D.XCvij. Amst., C. Claesz, 1597. (6),394 p., later vellum. Rebound and trimmed copy, resulting in sm. loss to running heads. Three copies in STCN. First and only edition of a seperately published appendix intended as a supplement to the 1595 Chronycke van Hollant, Zeelant ende Vrieslant. € 100 - € 200

506 **[Netherlands] Handvesten ende privilegien der Graven van Hollandt, -** mitsgaders Authentycke Stucken, Behelsende 't Recht dat beyde de Hoven van Justitie als mede de particuliere Steden ende Collegien in Hollandt ende West-Vrieslandt is competerende in cas van judicature. The Hague, J. Tongerloo, 1662-1663, 10 parts in 1 vol., 6 engr. portraits, various woodcut title-vignettes, contemp. mottled calf, spine gilt in compartments, 4to. Upper joint splitting, sl. foxed, overall a good copy. Added: De Hel in Roeren, ofte de Verslagentheyt en schrick van de onderaertsche Geesten op de Aenkomst van de twee geanatomiseerde Hollandtsche Princen, Alias Jan en Kees de Wit. Amst., J. Metworst, 1672. (12) p., paper wr. Propaganda pamphlet published during the Rampjaar on the murder of the De Witt brothers. (total 2)
€ 70 - € 120

507

507 **[Netherlands] Le Clerc, J. Geschiedenissen der Vereenigde Nederlanden, -** sedert den aanvang van die Republyk tot op den Vrede van Utrecht in 't Jaar 1713. (...) Met d'Afbeeldzels der Voornaamste Personadjen, Beruchste Gevallen, Belegeringen van Steden, Veldslagen, en meer andere Keurlyke Printverbeeldingen. Amst., Z. Chatelain, 1730. 1st ed., 3 vols., (26),396; (2),706; (2),723,(35) p., with 3 diff. engr. frontisp., 3 ident. title-vignettes, 2 fold. maps, 51 double-p. (fold.) plates and 57 portraits including work by J. Luiken, C. Decker and B. Picart. Unif. contemp. hcalf, ribbed spine w. gilt vignette of a standing lion in compartments w. mor. letterpieces. Ex libris to upper pastedown. With (in uniform binding): Le Clercq, P. Geschiedenissen der Vereenigde Nederlanden (...) Om tot een Vervolg te dienen op de Geschiedenissen der Vereenigde Nederlanden van den Heere Jean Le Clerc. Ibid., D. onder de Linden, 1753, (4),XXXVIII,(6),398 p., engr. frontisp., title-vignette, dedication leaf, 2 fold. maps, 1 double-p. plate and 4 portraits. The rare supplement by Pieter Le Clercq. Bindings sl. rubbed and chafed, occas. minor foxing, two double-p. fold. plate detached, one fold. plate w. small tear, otherwise a very good and attractive set. (total 4) € 700 - € 1400

510

508 **[Netherlands] Le Clerc, Jean le. Histoire des Provinces-Unies des Pays Bas. -** Depuis la naissance de la Republique jusqu'à la Paix d'Utrecht & le Traité de la Barriere conclu en 1715. Avec les principales medailles et leur explication. Amst., Z. Chatelain, 1737. 2nd ed., 4 parts in 2 vols. (22),342; (6),419; (6),473,(20); (6),208 p., 3 engr. frontispieces, 4 identical engr. title-vignettes, 4 engr. headpieces, 1 fold. map, 1 fold. plate, 396 coins/medals on 103 plates, contemp. uniform half calf w. raised bands, folio. Spine ends dam./repaired, corners repaired, paper on sides & endpapers renewed, a bit browned and foxed in places. Parts I-III concern the years 1560-1716, part IV contains "Explication historique des principales médailles (..)" (total 2) € 150 - € 300

509 **[Netherlands] Loon, G. van. Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven; -** welken, sedert de komst der Batavieren in het thans genaamde Holland, tot de herstelling van 's Graaven Florents den Eerstens zoon, aldaar het hoog-gebied gehad hebben. The Hague, P. de Hondt, 1734. 2 vols., (42),348,(23); (4),360,(28)p., engr. frontisp., 2 ident. title-vignettes, dedicatory plate, 10 (fold.) plates, 13 fold. maps, 22 (fold.) tables, num. ills. in text, contemp. hcalf, gilt fleurons on spine, folio. Partly (sl.) browned; edges sl. frayed; otherwise fine. Joints starting; covers worn. = Ebert 12250; Haitsma Mulier/ Van der Lem 311d. Joints splitting, hinges weak; boards sl. rubbed; occas. sl. browned, otherwise fine. Ebert 12250. (total 2) € 80 - € 150

510 **[Netherlands] Sande, J. van den. De Wakende Leeuw der Nederlanden -** Historie, Vertoonende 't begin ende voortganck der Nederlandtsche Oorlogen, ende Beroerten, tot den Jare 1648. Amst., G. van Goedesbergh, 1663. 2 parts in 1 vol., (8),696,(32); (12),401,(15) p., 2 engr. title-p., author's portrait, 6 (of 8) fold. engr. plates and 30 portraits. Contemp. vellum w. manuscr. title on spine, sm. 8vo. Ex Bibliotheca J.W. Six (1872-1936). Margins trimmed. Good copy with the often lacking second part. € 100 - € 200

511 **[Netherlands] Scriverius, P. Batavia illustrata, seu de Batavorum insula, -** Hollandia, Zelandia, Frisia, territorio Traiectensi et Gelria, scriptores varii notae melioris, nunc primum collecti, simulque ed. Leyden, L. Elzevier, 1609. 4 parts in 1 vol. (8),232,184,56,40 p., 36 woodcut portraits (Counts of Holland) within a Gothic frame and several text-woodcuts. Contemp. limp vellum, w. overlapping edges and remnants of ties, 4to. Contemp. owner's entry by a rabbi from Alkmaar. Top of spine dam., hinges reinforced, internally in fine condition. € 100 - € 200

512 **[Netherlands] Walsh, E. A Narrative of the Expedition to Holland in the Autumn of the Year 1799 -** London, G.G. and J. Robinson, 1800. 2nd corrected and enlarged edition, (8),171 p., fold. engr. map of North Holland w. inset plan of Alkmaar, and 7 views, all after E. Walsh, contemp. gilt hroan, 4to. Bookplate on pastedown. Spine sl. rubbed, occas. sl. foxed, else in very good condition. Rare and important work on the Forgotten War of Noord-Holland, a failed attempt to conquer the Batavian Republic and restore the Stadhoudersschap to the House of Orange. See also the manuscript letter written by Willem I, Prince of Orange, during this invasion elsewhere in this auction.
€ 300 - € 600

512

513 **[Numismatics] Bauer, G.(F.). Auserlesene und nützliche Neuigkeiten für alle Münzliebhaber -** Mit Kupfern und einem Hauptregister über alle zwanzig Stücke. Nürnberg, J.E. Zeh, 1772, 20 parts w. continuous pagination (div. titles dated 1766-1771, one in 2nd ed., w. engr. title-ills.), (6),389,(10) p., w. 15 engr. plates (1x fold.) and 9 engr. ills. in the text. Contemp. marbled boards, spine w. manuscr. letterpiece, 4to. Second half of bookblock waterst. in upper margin (progressing towards the ends), a bit foxed in places, occas. erroneous pagination. Binding worn along extremities. We found copies w. fewer, but also w. diff. plates. Rare work, mainly describing rare imperial and South-German coins. € 70 - € 140

514 **[Numismatics] Hulsius, L. Impp. Romanorum Numismaticum series -** à C. Iulio Caesare ad Rudolphum II. Frankfurt, "Impensis authoris", 1603. (8),305,(6) p., engr. title-vignette, armorial plate of the Archbishopric of Mainz and 150 engr. ill., 18th-cent. gilt calf. Binding rubbed, a few lvs. vaguely waterstained in corner, sl. foxed. Scarce early title on Roman coins.
€ 150 - € 300

514

515 **[Numismatics] Loon, G. van. Inleiding tot de heedendaagsche penningkunde -** Ofte Verhandeling van den oorsprong van 't geld (...). Amst., P. de Coup, 1717. (24),185,(10) p., engr. frontisp., title-vignette, 9 fold. plates, 7 full-p. plates, 5 ills., contemp. blindtooled vellum w. mor. letterpiece. Vellum sl. soiled, trifle foxed, overall a very good copy. € 70 - € 120

515

516 **[Numismatics] Manuael of Lijste, naer de welcke de Wissel-bancken ende geswooren Wisselaers -** hun sullen te hebben te reguleren in 't opwisselen vande Wtheemsche soo Gout-guldens als Schellinghen midtsgaders vande Embder Silveren Florijn of 28 stuyvers Penningh, alle bij het Placceat (. . .) van date den eersten Augusti 1630 voor billoen verklaert ende verboden. The Hague, Widow and heirs H. Jacobssz van Wouw, 1630, (32) p., num. woodcut ills. of coins, sm. 4to. Partly waterst. Kress 469; cf. Lipsius/ Leitzmann p.246 (ed. 1610); cf. Goldsmiths 234 (ed. 1586). € 100 - € 200

517 **[Occultism] Kircher, A. d'Onder-Aardse Weereld in Haar Goddelijk Maaksel -** en wonderbare uitwerkselen aller Dingen; in XII boeken nauwkeurig beschreven. Vervat in II Deelen. Waar van dit eerste handeld van het Wiskundig Werkstuk des Aardkloots in 't Heel-al. (...) het tweede deel; Daar in de wonderbare kracht der Werksame Natuur in de Voortbrenging der menigerlei Schepselen, en der

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selver gedurige Op en Ondergang (...) de waare en valsche Goudsoekerye (...) de nuttigheid der Destilleerkunde en veel vermogende Stofscheidinge, Glasblasen en allerhande Konst en Handgrepen (...). Amst., Erfgenamen J. Janssonius van Waasberge, 1682. 2 parts in 1 vol., (20),425,(11); (8),415,(13) p., W. engr. frontispiece, title-vignette and armorial vignette. W. 13 double-p. and/or fold. maps/ views/ plates, num. in-text engravings, incl. 8 full-p. and 2 w. movable parts. Contemp. gilt calf, folio. Owner's inscription first free endpaper and frontispiece. Lacking 1 (of 4 tables). Spine dam., boards rubbed, a few plates w. tears, 2nd part sl. waterstained at top, some sm. (rust)stains. B.L. Merrill, Athanasius Kircher, no. 17: "The Mundus subterraneous, perhaps the most popular of Kircher's works in his day and the best known in ours, is cited in letters and works of such contemporaries as M. Lister (. . .), R. Moray (. . .), J. Locke (. . .), B. Spinoza (. . .). The basis and impetus for the Mundus subterraneous was Kircher's visit to Sicily in 1637-38, where he witnessed an eruption of Aetna and Stromboli. He prefaced the work with his own narrative of the trip, including his spectacular descent into Vesuvius upon his return to Italy. His observations of these volcanoes led him to conclude that the center of the earth is a massive internal fire for which the volcanoes are mere safety valves. But the work is not solely geologic. Kircher continues with fantastic speculations about the interior of the earth, its hidden lakes, its rivers of fire, and its strange inhabitants. Major topics include gravity, the moon, the sun, eclipses, ocean currents, subterranean waters and fires, meteorology, rivers and lakes, hydraulics, minerals and fossils, subterranean giants, beasts and demons, poisons, (etc. etc.)".

517

€ 1500 - € 3000

518 **[Ornament books. Furniture] Dumrath, J.H. Magazin für Freunde eines geschmackvollen Ameublements -** Berlin, L.W. Wittich, (ca. 1828-1830). With 55 fine handcol. engraved plates of various stylish and tasteful pieces of furniture in Empire and Classical style. Contemp. gilt hcalf, large 4to. (Very) rare publication, of which 13 installments would be published until 1830, each issue originally accompanied by 1 title/ text-p. and 6 plates showing new furniture designs, which served as modelplates for furniture designers. - Binding sl. worn, some plates w. (sm.) marginal tears, waterst. in margins, sl. foxed. Sold as a collection of plates. *Extremely rare.

€ 400 - € 600

519 **[Pamphlets, ordinances etc. Arnhem] Collection of 26 ordinances concerning Arnhem -** All printed in Arnhem by var. printers, 1708-1784, all but one in 4to, the exception being a fold. placard w. attached manuscr. text. Accompanied by a contemp. manuscr. index (4 p.), w. all ordinances cross-referenced on the first page. The collection is housed between contemp. board covers. An interesting and rare specialised collection.

€ 100 - € 200

520 **[Pamphlets, ordinances etc.] Twelve var. letterpress placards: (1-4) Gelykheid, vryheid, broederschap. Publicatie -** Letterpress list of 94 Dutch districts, each indicating the "Hoofdplaats" and their associated towns and vollages, incl. their number of "Grondvergaderingen", comprising four numb. sheets, each measuring 52 x 43 cm and a final sheet w. address 'The Hague, Landsdrukkerij', 1799. All sheets waterst., folded and creased, but otherwise good and complete condition. Complete list of Dutch placards arranged according to the districts, intended for "de algemene verkiezingen en werkzaamheden des volks". -and 8 miscell. others, similar in var. conditions, 1750 (3x), 1786, 1793 (2x), 1794 and 1797, of which 4 dated in pen and 3 also signed in pen by W.G.J. Van Rhenen, 's-Hertogenbosch. (total 12)

€ 70 - € 140

521 **[Pamphlets, ordinances etc.] Two pamphlets and 10 placards: (1-2) Erklärungs-Schrift oder Manifest -** derer Herrn General-Staten der Vereinigten Niederlande. In welchem der ware Grund und die beschaffenheit ihres rechtmässigen fürhabens und auffrichtigen verhaltens entworffen wird (...) zwischen ihnen und denen vonder Englischen Regierung , so wol im dem Hage, als auch in Londen fürgenommen und gepfleget worden (...)./ Antwort auf die Ausfuhrung, oder, auf das Manifest eines eingebildeten Parlamentes, der unbekandten Regierung in Engelland (...) Two pamphlets, both n.pl., n. publ., "Gedruckt im Jahr 1652", (19)/ (31) p., modern unif. cl., sm. 4to. Both browned. Both very rare German language pamphlets on the First Anglo-Dutch War (1652-1654), a large maritime conflict een grootschalig maritiem conflict driven by commercial competition and the British Navigation Act van 1651.The pamphlets are hardly ever offered for sale. -and 10 Dutch language placards, incl. "Ampliatie op de Ordonnantie van den Impost op de Slagerye en 't Beestiaal, van den 31 December 1749, gearresteert den derden july 1765, 53.5 x 43 cm, "Vrijheid, Gelykheid en Broederschap. Publicatie (...)", 17 February 1795 (52.5 x 45 cm and placards published in 1787 (4x), 1797 ("Gelykheid, Vryheid, Broederschap"), 1803 (2x, duplicates). All placards folded, some w. defects (mainly on folds). (total 12)

€ 100 - € 200

522 **[Pamphlets, ordinances, etc.] (Witt, J. de). Deductie, ofte Declaratie, Van de Staten van Hollandt ende West-Vrieslandt; -** Behelsende een waerachtigh, en grondigh bericht van de fondamenten der Regieringhe van de vrije Vereenighde Nederlanden; (...) Ingestelt ende dienende tot Justificatie van 't verleenen van sekere Acte van Seclusie, Rakende 't employ van den Heere Prince van Oraigne (...). The Hague, Wed. H.J. van Wouw, 1654. (2),285,(1) p. Contemp. overlapping vellum, 12mo. Bound with: (Boxhorn, M.Z.). Politijck hant-boecxken, van de Staet van 't Nederlandt. N.pl., n.publ., 1650. (6),185,(1) p. And: Brune, J. de. De Grond-Steenen van een vaste Regeringe, geleght en uytgestelt tot bericht en nuttigheyt van alle goede Patriotten en Vaderlanders. Gorinchem, P. Vine, 1661. 2nd ed., (22),247,(3) p. Vaguely waterst. in lower outer corner. A good copy. The first title includes a large section on the change of government after the death of William II, the text of the treaty of commerce with Spain, and orations by foreign ambassadors. The second concerns commerce and the government, including - i.a. - a chapter on the East and West-India Companies. The third is a treatise on the secure foundation of government. (total 2)

€ 100 - € 200

523 **[Pamphlets, ordinances, etc.] Ten Dutch language placards: (1) Publicatie tot uitvoer van rundvee -** Leeuw., W. Coulon, 1781, 42 x 33 cm. De Staaten van Vrieland, resolution of 16 March 1781 permitting the export of cows, subject to duties ("by den Uitvoert van ieder runderbeest (...) zal worden betaald een Caroly Gulden,... by poene van 25 Caroly Guldens voor ieder runderbeest (...)." (2) Ibid., idem, 1780, 53.5 x 44.5 cm. Proclamation by the States of Friesland concerning the recall of the British ambassador from The Hague (28 December 1780), stating that 'den koning van Grootbrittanjen heeft goedgedagt, ... den Ambassadeur ... om zonder afscheit te neemen, uit 's Gravenhage te vertrekken ...' -and 8 others, all Utrecht imprint: 1787 (on "verregaande excessen en geweldenaryen onder Oostveen, Werkhoven, Bunnik en elders", offering a reward of "100 Zilveren Ducatons" on the heads of the perpetrators), 1796; 1797 ("Gelykheid, Vryheid, Broederschap, prize essays on Dutch taxes); 1803 (2x, duplicates) and 1805 (3x, one on unauthorized religious meetings by "Particuliere personen"). All placards folded, some w. defects along folds. (total 10)

€ 70 - € 140

524 **[Pamphlets, oridinances etc.] Collection of ca. 40 pamphlets 1604-1797 (all but a few 17th cent.), -** all but on Dutch and loose as issued, mostly w. a woodcut on title-p., all but a few sm. 4to. Nice collection mainly relating to 17th century politics. Comprising a.o.: (1) Articulen van het contract ende accoort ghemaeckt tusscen Jacobus den eersten van dien name, Coninck van Enghelandt ter eenre, en de Philips den Derden van dien Name, Coninck van Spaengnien (...). VVt het Enghels in het Neder-duytsch overgheset. N.pl., n.publ., "Nae de Copie ghedruckt tot London by Robert Barker", (1604), (15) p., 19th-cent. wr., sm. 4to. Knuttel 1253; Asher 20/21. Contains the text of the peace treaty between England and Spain. (2) Aggreatie des Grootmachtichsten Coninck van Hispagnien, Philips den derden van dien name, ghesonden aen de Groot-Moghende Heeren den Staten Generael vande Gheunieerde Provintien (...). N.pl., n.publ., 1608, (8) p., 19th-cent. wr., sm. 4to. Knuttel 1386; Asher 20/23. (3) Publicatie tegens den invoer van gemaakte paruycken (...). Utr., J. van Poolsum, 1753, (7) p., loose, sm. 4to. (4) De Vruchten van 't Monster van den Treves, toe-ghevoegt aende ed. Heeren de Vaders van Godts kercke ende aen allen Patriotten van ons lieve Vader-landt, ende Oost- ende West-Indische Compagnie. Door een Lief-hebber der selver. N.pl., n.publ., 1630, (12) p., loose, sm. 4to. Many of the pamphlets relate to the peace treaties between The Netherlands and Spain around 1630 (incl. a few duplicates). (5) Sententie (...) over Gielis van Ledenberch, ghewesen Secretaris van de Heeren Staten van Utrecht: ende over desselfs cadaver geexecuteert den vijfthienden May, anno sesthien-hondert neghenthien, stilo novo. The Hague, H. Jacobssz., 1619, (12) p., loose, sm. 4to. -and 4 others (incl. 3 newspapers). (total 44)

€ 150 - € 300

525 **[Pamphlets. French Revolution] Collection of 94 pamphlets relating to the trial of Louis XVI -** Paris, 1792-93. Incl. a.o.: (1) Opinion de Barthélemy Albouys, (...), Sur le Jugement de Louis Capet, dernier Rois des Français. (2) Seconde Opinion de Léonard Bourdon (...). (3) Opinion du citoyen L.B. Guyton. -and 91 others. Waterstained. *Full index (Monti nos.) available upon request. (total 94)

€ 100 - € 200

526 **[Paper] Two volumes w. a total of ca. 150 blank laid paper lvs, -** w. shield watermarks, all approx. 24.5 x 18.5 cm, used to enlarge two 4to text volumes to obl. narrow folio format, matchings (now lacking) plates formerly bound at the end: M.E. Bloch, Naturgeschichte der Ausländischen Fische, Erster/ Dritter Theil, Berlin, 1785-87, (8),136; X,(4),146 p. Contemp. unif. calf, gilt and ribbed spine w. two contrast. mor. letter-pieces, red edges, obl. narrow folio. The text vols. complete, but offered as a source of blank lvs for restoration purposes; not subject to return. (total 2)

€ 70 - € 140

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527 **[Physics] Musschenbroek, P. van. Essai de physique -** Avec une description de nouvelles sortes de machines pneumatiques, et un recueil d'expériences. Leyden, S. Luchtmans, 1739. 2 vols., XXV,(3),502; (2),503-914,(28),63,(1),8,(2) p., 34 fold. engr. plates, contemp. unif. gilt calf w. mor. letterpiece, 4to. Bookplate Ant. Louis on pastedown. First vol. sl. waterstained (mostly in top margin). Bibliotheca Mechanica p. 232: "One of the best 18th-cent. introductions to Newtonian physics, this book is filled with interesting experiments and problems. The first part is devoted to general mechanics, hydrostatics, electricity, and magnetism, while the second part treats of optics, acoustics, comets, and winds (...)". € 80 - € 150

528 **[Political philosophy] Hobbes, Thomas. Leviathan. Of van de Stoffe, Gedaente ende Magt -** van de Kerckelycke ende Wereltlycke Regeeringe. Thomas Hobbes van Malmesbury. Amsterdam, Jacobus Wagenaer, 1667. Small 8vo. comtemp. vellum. With engr. frontispiece (dated 1672), title with woodcut vignette (dated 1667), copper engr. portrait of the author by C.K., and fold. table on verso. (12), 744, (64) p. Waterst. to lower half first few pages, otherwise a good copy. Bookplate G.B.J. Hiltermann on pastedown. Hobbes' Leviathan, a foundational work of political philosophy based on social contract theory. The Dutch translation was prohibited in 1674 by the States of Holland as containing "afgrijselicke dwaelingen" (abominable errors). € 350 - € 700

529 **[Pope Joan] Harnack, D. Offenbahres Päbstliches Kind-Better -** oder Gründliche Zeugnisse uhralter berühmter Scribenten, so meist vor Luthero gelebet, zu beweisen, das Pabst Johannes der Achte eine Weibs-Preson gewesen, und in öffentlicher Procession zu Rom ein Kind gebohren. (Hamburg?), n.publ., 1717. 61 (r. 62) p., 19th-cent. morocco, gilt-lettered spine and richly gilt dentelles, sm. 8vo. Bookplate on pastedown. Sl. browned, margins trimmed. Very rare collection of writings on the alleged female Pope Joan, a.o. by Petrarca, Boccacio, Agrippa von Nettesheim, and Pistorius. € 70 - € 120

528

530 **[Popular literature] (Bergen, F. van). Gemengelde Parnas-loof: Bestaande in verscheidene soort van gedichten; -** zo ernstige als Spot-Dichten. Amst., W. de Coup, 1693. 1st ed. (16),416,(16) p., w. a fold. engraved allegorical plate titled "Groot Koningryk Poëzy. Met alle deszelfs onder Horigheden". Contemp. vellum. Partly (sl.) yellowed, one leaf loose. Complete, despite notion of "Eerste deel" on the title-p. € 70 - € 120

531 **[Print Bibles] (Mariette, P.). L'Ancien Testament mis en figures. Le Nouveau Testament mis en figures -** N.pl., n.publ., n.d. (Paris, P. Mariette, ca. 1650), 2 parts in 1 vol., w. 2 engr. titles and 156/77 plates after Matthaeus Merian. Titles and captions of plates in French and Latin. Contemp. vellum, obl. 4to. As often with such house Bibles, a used copy: frayed and with portions of blank margins at the beginning and end lacking; more or less foxed throughout, occas. soiled and with marg. tears. Vellum warped and soiled. In all, an honest and complete copy of this fine and scarce print Bible (apparently no copies in Dutch libraries). € 400 - € 800

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532 **[Rampjaar] Engelandts appél en beroep van den Secreten Cabale of Vergaderinge te Withall, -** aen en op den Grooten Raet van de Natie, zijnde de Edele en Gemeente vergadert in Parlement/ Tweede Deel (...)/ Derde Deel (...)/ Appendix. Amst., Widow of J. Bruyninck/ A. van Panhuysen, 1673. 4 parts in 1 vol., 48; 32; 38; (8),56[=54] p., later half leather, sm. 4to. Binding sl. rubbed. All title-pages w. sm. annotations, margins trimmed. Knuttel 10915, 10917, 10918 and 10920. € 70 - € 120

533 **[Rederijkers] De schadt-kiste der philosophen ende poeten -** waer inne te vinden syn veel schoone leerlycke blasoenen, refereynen ende liedekens, gebracht ende gesonden op de Peoen-Camere binnen Mechelen van d'omliggende steden in Brabant, Vlaenderen, Hollandt ende Zeelandt. Mechelen, Hendrik laye, 1621. (24),327,(1) p., engr. title-p., engr. dedication, 3 double-p. plates (showing processions of the chambers), 16 full-p. engr. blazons in the form of rebuses (2 on verso of 2 double-p. plates), 1 textengr., 1 page w. woodcut scores. As usual bound with: (Thieullier, J.). Porphyre en Cyprine treur-spel verthoont By de Redenrijcke Gulde die Peoen binnen Mechelen,

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op hen-lieder heer-lijcke Blasoen-Feest: Gehouden den derden Mey anno 1620. Ibid., idem, 1621. LXXII[=68,(4) p., large title-engr., woodcut printer's mark. Contemp. speckled calf, spine richly gilt in compartments, large 4to. Owner's entry on first free endpaper. Upper joint split, hinges weak, corners bumbed; title sl. duststained; occas. sl. foxed and (finger)stained. Edited by J. Thieullier, dean of the Mechelen Chamber of Rhetoricians. € 400 - € 800

534 **[Reims Chapter-binding] Schoonhovius, F. Emblemata (...) partim moralia, partim etiam civilia. -** Cum latiori eorundem ejusdem auctoris interpretatione. Accedunt et alia quaedam Poëmatia suorum libris non contenta. Amst., J. Janssonius, 1635. (12),235 p. W. engr. title and 74 emblems. 4to. Finely later bound in richly gilt calf, covers w. central coat of arms of the Reims cathedral chapter library, double gilt fillet borders and edges, spine gilt in compartments. Lacks the portrait, prel. lvs *3 and *4 misbound at end. Offsetting from turn-ins. Otherwise in very fine interior and exterior condition. With manuscript schoolprize ("Ex libertate et Munificentia (...) praemium in Beta classe collegii universitatis Remensis (...)") by Louis Bonvent, professor of theology at the university of Reims, dated 1662. Very exceptional Reims chapter binding, no other bindings w. this coat of arms traced. From the library of Marquis Antoine Théodore du Prat (1810-1866), w. his stamp on prel. page 2. Landwehr 729. Praz 493. Re-issue of the 1626 Elzevier ed. with a new title. € 250 - € 500

535 **[Religion] Biblia, dat is: de gantsche H. Schrifture, vervattende alle de Canonycke Boeken -** des Oude en des Nieuwen Testaments (Old Testament only). Amst., H. Schelte, 1714, 2 parts in 1 vol., (12),292; 112 lvs. W. engravinged title, 3 double-p. maps (incl. world map), 1 double-p. plan, 8 double-p. plates and 74 full-p. plates. Contemp. speckled calf, spine gilt in compartments w. mor. letterpiece, 4to. Occas. more or less foxed/ browned. Binding lacks headcap, extremities worn. Warranted in pen by Adrianus van Oosterom in the colophon. (2) G. Pasor. Lexicon Græco-Latinum, in Novum Testamentum Domini nostri Jesu Christ (...). Editio novissima (...) studio et labore Christiani Schoettgenii (...). Leipsic, "Sumtibus Jo. Frid. Gleditschii B. filius", 1735. (26),1488 (numb. in columns), (340) p.. Contemp. calf, spine gilt in compartments with mor. letterpiece. Waterst. in inner margin at the beginning, occas. light waterst. elsewhere. Upper joint split, headcap lacking, outer corners bumped. W. bookplate of Prof. Dr. R.Th.R. Wentges on upper pastedown. -and 1 other in mediocre condition: (3) Rosweyde, H. 't Vaders Boeck. 't Leven ende Spreucken der Vaderen Beschreven door den H. Hieronymus Priester ende andere verscheyde Autheuren. Antw., H. Verdussen, 1617. Sold w.a.f. (total 3) € 70 - € 140

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536 **[Religion] Drexel, J. Heliotropium seu conformatio humanae voluntatis cum divina -** libris quinque explicata (...). Douai, Balthazar Bellère, 1628. 2nd ed. (24),571 p., w. 5 full-p. emblematic ills., contemp. calf w. raised gilt spine in compartments, 16mo. Two handwritten notes on first flyleaf, dated April 27 1723 and June 17 1725. Binding sl. worn, spine cracked, some lvs loosening, else good. (2) Idem. Zodiacus Christianus, Christen Gordel; Of XII Kenteekenen van Godseeuwige Verkiezinge, In even zoo veel Zinnebeelden ontvouwen (...). Vertaelt door F.V.H. Rotterdam, François van Hoogstraeten, 1687. (4),414,(7) p., w. 12 full-p. emblematic ills., contemp. calf. 12mo. Worn copy, binding loose and other small imperfections, internally mostly good. (3) Smits, F.W. Psalterium Vulgatum versione Belgica (...). Antwerp, P. Jouret, 1744. 2 vols., w. 1 engr. frontispiece and 1 dedicatory armorial plate, unif. hmottled calf w. richly gilt spine in compartments. -and 2 others. (total 6) € 100 - € 200

535

537 **[Religion] Laurentius van der Lepe, F. De waere kercke triumpherende over de valsche -** bethoont: Eerst uyt de onderlinghe Brieven gheschreven aen sekeren Bisschop van d'Herdoopers met naeme Adriaen van Daele (...). Ten tweeden: uyt vier voornaemde kenteeckenen ons aen-ghewesen in 't eerste Concilie van Constantinopolen. Ten derden: uyt den H. Augustinus in 't besonder. Ten vierden: met verscheyden onwederlegghelijcke Argumenten soo in 't generael als in 't particulier. Bruges, L. Doppes, 1681. (54),715,(17) p., engr. frontisp., fold. heraldic plate, 7 plates, 11 ills. by M. van der Gucht. Contemp. blindst. vellum, sm. 8vo. A few library stamps on title-p.; fold. plate creased along the fold; preliminary leaves sl. waterstained to upper margin. Rebound using old vellum. € 80 - € 150

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538 **[Religion] Nieremberg, J.E. Verschil tusschen het tydelyck ende het eeuwich,** - waer in alle bedroch ontdeckt wordt, door de ghedachtenisse der eeuwicheyt, der wterste van alle menschen, ende der besonderste godlycke mysterien. Antwerp, Widow and heirs of Jan Cnobbaert, 1648. (14),670,(46)p., w. engr. title-p. Contemp. overlapping vellum w. ties. With: (2) Drexel, J., Den rechter-stoel Christi. Antwerp, H. Aertssens, 1635. Contemp. overlapping vellum w. ties, 24mo. Title-page lacking. (3) Arntzenius, J. Dissertationes binae, quarum prior agit 'De colore et tinctura comarum', posterior 'De Civitate Romana Apostoli Pauli'. Utrecht, Guilielmum Kroon, 1725. W. 3 in-text engrs. depicting 6 Roman coins. Contemp. vellum. With a hand-coloured illustration depicting St. Paulus on pastedown. (4) Korte legende ofte leévens der heyligen (...). Antwerp, J.S. Schoesetters, n.d. 2 vols. in 1. W. numerous in-text ills. Contemp. calf. In various conditions. Some bindings worn, hinges splitting, browning/foxing. (total 4) € 70 - € 120

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539 **[Religion. Hagiography.] Vaenius, O. Vita D. Thomae Aquinatis** - Brussels, A. Collaer, 1778. 32 p., engr. title-p. and 30 numb. engr. plates by i.a. E. van Paendren and C. Boel, each w. 5-line text below image, contemp. gilt h.mor., 4to. Ex libris on upper pastedown. Good copy. € 70 - € 120

540 **Rousseau, J.J. Émile, ou de l'éducation** - The Hague, J. Neaulme, 1762, first edition, 4 vols., all vols. w. engr. frontisp., vol. 1 w. one other engr. plate (all plates after Eisen). Contemp. unif. mottled calf (acid bindings), gilt spines w. 2 mor. letterpieces. Occas. spotting/ vague waterst., spines rubbed, 2 letterpieces lacking and one dam., upper joints of vol. 1 and 2 splitting. Still a good set of the first edition. The very significant and influential work (considered by Rousseau himself to be his best) was immediately banned in Paris and Geneva (on the title-pages the author proudly states that he is a "Citoyen de Genève") and publicly burned in 1762. It was subsequently placed on the Index Librorum Prohibitorum. During the French Revolution, it was used in discussions on the organisation of public educaton. Added: 4 others in 7 vols., incl. Les lettres de messire Roger de Rabutin (Paris/ Amst., F. and P. Delaulne/ G. Gallet, 1797-98, 3 vols.; and Oeuvres de Chaulieu. The Hague, Gosse Jr., 1777, 2 vols. (volume 1 back cover detached); the others odd vols. (total 5 in 11 vols.) € 150 - € 300

541 **[Russia] Lacombe. Histoire des révolutions de l'empire de Russie** - Paris, Jean-Th. Hérissant, 1760. viii,412 p. Contemp. marbled calf, spine gilt in compartments. Ex libris on title. A very good copy. Added: Ancelot, F. Six mois en Russie . Lettres écrites à M. X.-B. Saintines, en 1826, à l'époque du couronnement de S. M. l'empereur. Paris, Dondey-Dupré père et fils, 1827. (4),iv,426 p. Contemp. half calf. Spine sl. dam, else good. (total 2) € 70 - € 120

542 **[Satire] (Steversloot, L.). Geuse-kost; Opgedist in Paapse Schotelen** - Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, Aangetoond uit hare eigen Schryvers. (Leyden, J. du Vivie), 1725. (14),221p., engr. frontispiece and 9 ills., contemp. hcalf w. gilt spine. Anti-Catholic satirical work directed against papal authority The engravings underlne the polemical character of the text; one of them depicts a satirical scene of the castration of a monk. Binding sl. worn, hinges splitting, else good. Waller 603; Scheepers I, 543; Knuttel, Verboden boeken 299. € 70 - € 120

543 **[Schoolprize bindings] Five titles in six volumes: (1) Ovidius. Metamorphoseon libri XV** - Cum annotationiunus posthumis J. Min-ellii, quas magna ex parte supplevit atque emendavit P. Rabus. Amst., "Apud Janssonio-Waesbergios", 1727. (12),621,(9) p. Contemp. boards w. "Latijnsche scholen" in letterpress and the title of the work in manuscr. on front cover, 12mo. Some lvs/ quires sl. loosening and protruding from bookblock. Spine cracked. Finely printed edition, the extensive commentary in a really tiny lettertype, small enough to even allow two columns in this 12mo format, an astonishing achievement. Very rare indication of the purpose of this copy on front cover. -and 4 others in 5 vols., one w. gilt coat of arms of Utrecht on both covers (Spoelder 8 or 9, on a tibullus-edition of 1817), incl. one w. gilt coat of arms of Gouda on both covers (Spoelder 4, on Initia Doctrinae Solidoris, 1796), the other in two vols. both w. gilt-lettered "Praem. Ex Petra B.V. Mariae" on front cover (on Martialis, Epigrammata, 1784). Also incl. a nice primary school prize of "l'École de P. de Raadt", Rott., 1819. With: J. Spoelder, Prijsboeken op de Latijnsce School (2000). All but 1 vol. w. bookplate of Prof. Dr. R.Th. Wentges on first free endpaper. (total 7) € 70 - € 140

544 **[Sheetmusic. Songs] Four rare items: (1) Extrait des Airs Français, de divers Operas Nouveaux. Appropries pour le Chant,** - et la Basse Continue. Manuscript title within engr. border, followed by engr. pages w. text and sheet music, numb. 1-8 and 13-104 by hand, and a 1-page index in pen listing 52 songs at the end. A number of pages w. the address of S. Markordt or Veuve Markordt (et Fils) in Amsterdam and a few with members of the Hummel family in The Hague/ Amst. Late 18th cent. Contemp. h. sheepskin,

4to. Contents occas. loosening. With: Receuil des Pettits [sic] Airs et Duos avec la Basse Continue. Composé par Mr. Albanese (...). No. 4. Amst., S. Markordt, n.d. (ca. 1775), 16 p. Entirely engraved, threadbound in orig. wrappers, obl. 4to. Frayed and dustsoiled, spine split. -and w. 2 bifolia w. sheet music, published by W.C. Nolting (ca. 1800) and Maatschappij tot Nut van 't Algemeen (1834). (total 4) € 70 - € 140

545 **[Songbooks] Convolute with twenty titles with engraved sheet music** - All ca. 1800-20. Incl. a.o.: Spontini. Ouverture de La Vestale. Grand Opera Dédié à Sa Majesté l'Imperatrice Reine. Paris, Erard. 7 p. (2) Mehul. Ouverture Du Jeune Henri Chasse. Paris, Magasin du Musique du Conservatoire. 19 p. (3) Boieldieu. Ouverture du Calife de Bagdad. Paris, Erard. 11 p. (4) Idem. Ouverture Jean de Paris. Paris, Boieldieu. 9 p. (5) Idem. Ouverture et Marche Du petit Chaperon Rouge. Paris, Boeildieu. 9 p. -and 15 others. Contemp. boards with wallpaper cover. Sl. browned, sm. signs of use, generally in good condition. € 80 - € 150

546 **[Songbooks] Leuving, B. van. Stichtelyke gezangen en overdenkingen** - met eenige voorafgaande aanmerkingen over het Christelyk zingen. Amst., I. Tirion, 1744. (8),XVI,(2),318,(2) p., w. engr. frontisp., engr. title-vignette and 11 full-p. engravings. Contemp. vellum. Spine sl. discol. With: (2) Tuinman, C. Beginzel van hemelwerk; bestaande in mengelzanen (...). Leyden, J.A. Langerak, 1720. (10),220,(18) p., w. an engr. frontisp. Bound with: Idem. Zedenzangen, over een groot gedeelte der Nederlandsche Spreekwoorden (...). Idem. (8),115,(14) p. Contemp. vellum. Sl. discol. and other minor imperfections. (total 2) € 80 - € 150

547 **[South America. Mexico] Noticia de la muerte, piedad exemplar y zelo pastoral del Rmo. e Ilmo. Sr. D. Fr. Antonio Alcalde,** - del Orden de Predicadores, Obispo que fue de Yucatan y Guadelaxara en Indias. Madrid, Imprenta Real, 1793, 4 p., disbound, 4to. Brown traces of former wr. at the left side of both lvs, the removal of the wr. resulted in a tear and hole on the fold; blank lower r. corner of the first leaf lacks a portion (paper flaw). Palau 1293652. Extremely rare pamphlet, just a handful of copies traced in libraries worldwide. Obituary of the famous Spanish bishop of the Yucatan and Guadalajara, Antonio Alcalde Barriga (1701-1792), who arrived in the Yacatan in Mexico in 1763. He studied the Mayan language and later moved to his new diocese in Guadelajara in 1771. The final two pages consist of a list of charitable donations under his 21 years as bishop, such as donations to the poor communities of the Zacatecas and Aguascalientes after a pastoral visit, or to Jerez, enabling them to purchase corn for the hungry. 4to. € 70 - € 140

548 **[Theology] Jansenius, C. Tetrateuchus, sive Commentarius in Sancta Iesu Christi Evangelia,** - Editio Nova. Louvain, Guilielmus Stryckwant, 1699. (10),854,(36)p. Title p. printed in red and black, title vignette, Contemp. calf, richly spine. 4to. Library ticket on front cover, library stamp on first few pages, some writing on title-p.; top of spine sl. damaged, corners bumped, occas. sl. staining, browning/foxing as usual € 70 - € 120

549 **[Turkey] Bayer, G.S. Historia Osrhoena et Edessena ex numis illustrata** - St. Petersburg, Ex Typogrphia Acadmiae, 1734. (10),362,(10) p., w. 7 engr. plates dep. helmets and coins, num. letterpress examples in Arabic and Greek in the text, very finely bound in 19th-cent. half sheepskin, gilt and ribbed spine w. 2 contrast. mor. letterpieces, 4to. A very fine LARGE PAPER copy w. just a few internal and external imperfections. The only edition, very rare. This work by orientalist, sinologist and philologist Gottlieb Siegfried Bayer (1694-1738) is an important early scientific study on the history of Osrhoene and its capital Edesse (now Sanliurfa in Turkey). The author used numismatics for reconstructing the political and cultural history of the area from Hellenistic times up to early Christanity, also mentioning the legend of king Abgar V corresponding with Jesus Christ (from p. 104 onwards). € 400 - € 800

550 **[Turkey] Rycaut, P. Histoire de l'état present de l'Empire Ottoman** - Amst., A. Wolfgangk, 1672. (26),726 p., w. engr. title-p. and 18 fold. engrs., contemp. limp vellum, 12mo. Binding sl. worn, hinges splitting, some plates w. sm. tears in margin (mostly not affecting images), foxed/ browned throughout. Rycaut's information on the Ottoman Empire came from several sources. An important and influential work, providing one of the fullest contemporary accounts of Ottoman affairs during the 17th century.€ 100 - € 200

550

551 **Vondel, J. van den. (Works and translations)** - Mostly published in Amst, 1616-1703, incl. first/ early editions, 52 parts in 11 vols., late 17th/ early 18th cent., unif. blindst. vellum, 4to. Spines sl. darkened, Brieven der heilige maeghden (Amst., 1687) lacking one quire. Otherwise a very fine set w. occas. minor internal defects. All vols. w. bookplate of Prof. Dr. R.Th.R. Wentges on upper pastedown. Comprises a.o.: (1) Vorstelijcke warande der dieren. Amst., S. Wybrants a.o., 1682. (6),125,(1) lvs. W. etched title and 125 half-p. etched emblems by M. Gerards. Landwehr 889; Schuytvlot 55; Unger 86. (2) Ovidius Nazoos Herscheppinge. Amst., printed by D. Bakkamude for A. van Wees, 1671.

(24),499,(13) p., w. engr. frontisp., coat of arms and 15 half-p. ills. (3) De Vernieuwde Gulden Winckel der kunstlievende Nederlanders. Amst., printed by. P. van Ravesteyn for D. Pietersz., 1622. (4),93,(2)p. W. woodcut title-vignette, 73 engr. half-p. emblematic text ills. by G. de Jode after C. van den Broeck. Contemp. overlapping vellum. Landwehr 877; Schuytvlot 46; Unger 72. (4) De helden Godes des Ouwden Verbonds (...). Amst., printed by P. van Ravesteyn for D. Pieters, 1620. (6),38,(4) lvs, w. 38 full-p. engr. ills. by J. Sadeler after C. van den Broeck. Schuytvlot 59; Unger 99. (5) De vaderen, ofte Het tweede deel vande derde dagh der tweede weke, [...]. Amst., D. Pietersz., 1616. (16) p. (6) Poëzy of verscheide gedichten. Franeker, L. Strik, 1682. 5 parts in 2 vols. (incl. Het leven van Joost van den Vondel, "Lykdichten" and "Aanhangsel van gedichten"). (24),791; 695; 89,(7); (40); 14 p. W. engr. portrait. (7) Treurspelen. Amst., (Widow) A. van Wees (1x "Te Keulen in d'oude druckerye", 1646), 1639-1668, 31 parts in 2 vols. (total 11) € 750 - € 1500

551

560

552 **Wagenaar, J. Vaderlandsche historie, -** vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af (...). Amst., I. Tirion, 1770. 2nd ed. 21 vols. Num. (fold.) maps, plates and portraits. Unif. contemp. calf, spine gilt in compartments, 8vo. Bindings somewhat worn, not entirely collated, but assumed complete. Sold w.a.f. (total 21) € 125 - € 250

553 **[War of the Spanish Succession] (Zschackwitz, J.E.). Leben seiner Majestät Caroli III. Königs in Spanien und der Indien (...) -** Worinnen was der Spanischen Successions-Sache, und des daraus entstandenen Krieges halber, so wohl in Deutschland, Spenien, Italien, Frankreich, Engellandt, Holland, der Schweiz und anderen Orten gehandelt worden, und vorgefallen (...). Leipsic, heirs J. Gross and J.Fr. Braun, 1708, double-p. title printed in red and black (loose), (18),974 p., w. 7 fold. engr. plates, cont. vellum. Spine warped. Bound with: Das Leben seiner Majestät Caroli des dritten (...). Ibid., idem, 1708, (2),552,(48) p. € 70 - € 120

554 **Witt, J. de. Brieven, geschreven ende gewisselt -** tusschen den Heer Johan de Witt ende de Gevolmaghtigden van den Staedt der Vereenighde Nederlanden, so in Vranckryck, Engelandt, Sweden, Denemarcken, Poolen, enz., 1652-1669. The Hague, H. Scheurleer, 1723-1725, 5 vols. (of 6). W. engr. portrait by J. Houbraken. With: (2) Volkoome register Over de Ses Deelen der Brieven Des raedt-Pensionaris J. de Witt (...). Ibid., idem, 1727. (3) Resolutien van Consideratie, der (...) Heeren Staten van Hollandt ende West-Vriesland Genomen zedert den aenvang der bedieninge van den Heer Johan de Witt. Amst./ The Hague, J. Oosterwyk, Steenhouwer en Uytwerf/ R. Aalberts, 1719. 2nd ed. (5) Secrete resolutien van de (...) Heeren Staten van Holland en Westfriesland, genoemen zedert den aanvang der bedieninge van den Heer Johan de Witt (...) Beginnende met den Jare 1653, en eindigende met den Jare 1668. Utr., W. vande Water, 1727. Vol. 2 only. (4) Verbael gehouden door de Heeren H. van Beverningk (...) als gedeputeerden (...) van de Heeren Staeten Generael der Vereenigde Nederlanden aen de Republyck van Engelandt. (...). The Hague, H. Scheurleer, 1725. All in contemp. unif. blindstamped vellum, 4to. All w. two bookplates on pastedown and stamp on title, sl. foxed as usual. (total 9) € 200 - € 400

555 **[Women writers] Murat, H.J. de Castelnau (Madame la Comtesse). Voyage de Campagne -** The Hague, L. & H. van Dole, 1700, 1st ed. 2 parts in 1 vol., (6),421,(1) p., engr. frontispiece, woodcut title-vignette. Contemp. wr., ticket on spine w. manuscript title, 12mo. Frayed in margins, otherwise a good, clean copy. The work presents an alternative social setting in which a group of young aristocrats, disillusioned with the court culture of Louis XIV, pursue a more informal and self-directed mode of life. Henriette-Julie de Castelnau Murat (1668–1716) was an aristocratic French author associated with the Précieuses and salon culture of the late 17th century, and is regarded as an early contributor to the development of the literary fairy tale. € 70 - € 120

Old Books: Medicine (560 - 567)

560 **[Amputation] Verduin, P.A. De l'amputation a lambeau, ou nouvelle methode d'amputer les membres -** Traduction nouvelle du Latin en Francois, avec des augmentations considerables (...) Par Mr. Pierre Massuet. Amst. and Berlin, J. Neaulme, 1756. (2),VIII,203 p., w. 9 fold. engr. plates, contemp. marbled sheepskin, gilt and ribbes spine w. mor. letterpiece, gilt board edges.

Binding a few chafed spots, overall a fine copy w. good blank margins. Rare first French edition (published simultaneously in Paris; apparently only 1 copy in Dutch Libraries (Amsterdam)). Illustrated treatise on flap amputation, first published in Latin in 1696. Blake 472. € 150 - € 300

561 **[Anatomy] Richter, Th. Magazyn van ontleedkunde of Volledige verzameling van ontleedkundige -** afbeeldingen van het menschelyk ligchaam. Naar teekening der voornaamste in dat vak, als Rosenmuller, Loder, Karel Bell, Gordon, Bock enz. Met eene uitvoerige verklaring van Dr. Th Richter. Vertaald en hier en daar vermeerderd door S.J. Galama. Amst., C.G. Sulpke, 1839. One text and one plate vol., text vol.: 2,CCCCXXXVIII,8 p., w. lithogr. title; plate vol.: num. ills. on 145 lithogr. plates (4x fold.). Contemp. unif. gilt hcalf, flat spines w. 2 contrast. mor letterpieces. Title of text vol. foxed, plate vol. w. waterst. in upper margin, partly extending into plates (upper corners), sm. tears in fold. plates near spine. Lower joint of text vol. partly splitting (top of spine chipped), covers worn along extremities, outer corners bumped. Both vols. w. bookplate of Prof. Dr. R.Th.R Wentgesboth covers on first free endpaper. First published in German in 1834 and translated and enlarged in Dutch. An important collection of anatomical drawings by the main scientists of that time. BMN 86. On the translator, cf. Hirsch II, p. 476. (total 2) € 150 - € 300

562 **Five works on/ related to medicine in 8 vols.: (1) Celsus, A.C. and Q.S. Samonicus. De medicina -** Alter, ut ab Almeloveenio editus est A. 1713. Alter, ut a Constantino A. 1566. Editio novissima (...). Padua, J. Cominus, 1750. 3 parts in 2 vols.: (16), 592; (12),XLVI-II,242; (2),245-415,(3) p., (the final part being the work of Samonicus). W. engr. frontisp. portrait of Celsus and 2 ills., contemp. unif. calf, gilt and ribbed spines w. mor. letterpiece. Bindings a bit chafed/ rubbed, spine-ends splitting at hinges and w. worn/ sl. dam. feet. Both vols. w. owner's entry in pen by Augustinus Josephus Hirneys (dated 1754) on first free endpaper, w. bookplate of Prof. Dr. R.Th.R. Wentges and owner's entry in pen of A.R. Wierdsma at the beginning. (2) C. Quillet. Callipaedia, seu de pulchrae prolis habendae ratione, poema didacticon. Cum uno et altero eiusdem autoris carmine, iuxta exemplar excusum. Paris, Th. Joly, 1709. (16),95 p. 19th cent. hvellum w. manuscript title on spine, bound by "J.J. La Lau, Boekbinder, Leiden" (label on upper pastedown). Contemp. library label on front cover. Good copy w. bookplate of Hector Treub, Leiden (1856-1920), important professor in gynaecology and author of num. books on the subject. This particular little work from his library deals w. "the art of getting beautiful children". -and 3 others in 5 vols.: two works by Hippocrates (1833 and 1841) and J.C. Lavater, Over de physiognomie, (Amst., J. Allart, 1781, 3 (of 4) vols.), all w. Wentges' bookplate. (total 8) € 100 - € 200

563 **Hippocrates. Magni Hippocratis coi opera omnia. Graece et Latine -** Ed. J.A. van der Linden. Leiden, "apud Danielem, Abrahamum & Adrianum à Gaasbeeck", 1665. 2 vols., (40),878,(1); (4),1034,(134 index) p. Greek and Latin text juxtaposed in columns, w. engr. frontisp. and and engr. portrait of the author, contemp. unif. calf w. gilt and ribbed spines. Both vols. occas. waterst. All joints split(ting) (front cover vol. 1 loosening and first free endpaper loose), spines dam. and lacking mor. letterpieces and most of the head- and tailbands. Outer corners bumped/ showing. Both vols. w. bookplate of Prof. Dr. R.Th.R. Wentges and owner's entry of A.R. (Rijpperda) Wierdsma in pen on first free endpaper. Willems, 897. Kivatsy, 5623. Printed by the widow of Johannes Elzevier. Scarce edition. Added: 2 others in 5 vols. (both Leipsic, 1780 and 1818). (total 3 works in 7 vols.) € 70 - € 140

564 **Magny, (A.). Mémoire sur le rakitis, ou maladie de la colonne vertébrale, -** à laquelle les enfans sont sujets jusqu'à la pleine adolescence, avec un examen de ses causes secondes, ainsi que de tout ce qu'on met ordinairement en usage pour en corriger les effets. En outre, l'exposition d'un nouveau moyen des plus efficaces pour empêcher ses progrès. Paris, printed by Valade for Méquignon l'aîné, 1780.1st ed., XII,240,(4) p. (the final page erroneously paginated 184). Two tiny illustration in the text (p. 117), contemp. marbled calf. Bookblock loosening from binding, occas. foxing/ fingersoiling. Hinges splitting at (chipped) spine-ends, outer corners of covers worn. W. bookplate of Prof. Dr. R.Th.R. Wentges on first free endpaper. A very early and rare book on scoliosis (abnormal lateral curvature of the spine). € 70 - € 140

565 **[Pharmacopoeia] Lémery, N. Pharmacopée universelle, -** contenant toutes les compositions de pharmacie qui sont en usage dans la Médecine (...). Avec un lexicon pharmaceutique (...). The Hague, P. Gosse and J. Neaulme, 1729. 4th rev. and enl. ed., (16),780,(26)p. Engr. title-vignette, contemp. calf w. richly gilt ribbed spine in compartments, 4to. With a contemp. handwritten note on verso of first free endpaper: "puer meus primus, natus decima quinta mensis Julli anni 1792 circa medium quartae mane" (= My first son, born on the fifteenth day of the month of July in the year 1792, around the middle of the fourth hour of the morning). Binding sl. rubbed, occas. minor waterstaining in margin. With: (2) Uwins, D. A treatise on those diseases which are either directly or indirectly connected with indigestion (...). London, Thomas & George Underwood, 1828. 2nd ed. Contemp. cl. (total 2) € 70 - € 120

561

566 **[Pharmacopoeia] Pharmacopoea Belgica -** The Hague, Typographia Regia, 1823. XII,220,(20),221-228 p., w. fold. engr. plate, contemp. gilt-panelled tree calf, 4to. Upper inner hinge broken, outer corners of covers worn. Wittop Koning, p. 230-232; Wellcome IV, p. 368; Vandewiele p. 307. Copy numbered "1361" and signed in pen by F.J. van Maanen on verso title-p. In 1815, a commission of Dutch professors was installed to produce a pharmacopoeia that would render all earlier pharmacopoeias obsolete. One of the members was Van Maanen, who authenticated the copies with his signature. After the secession of Belgium, this publication formed the basis for the Pharmacopea Neerlandica of 1851 and the Pharmacopoea Belgica Nova of 1854. € 70 - € 120

567

567 **Theses Anatomico-Chirurgicae Propugnatae in Regiis Chirorgorum Scholis -** (...). Anno 1749, usque ad finum 1760/ ab anno 1761 ad annum 1770 (manuscript general titles). Paris, Delaguette or Widow Delaguette or P.A Le Prieur, 1749-1770, 2 vols. w. 76/ 56 parts per volume, contemp. manuscript indexes at the beginning (al parts numb. in pen). W. 5 engr. plates (1x fold.), engr. coats of arms and engr./ woodcut head- and tailpieces, contemp. unif. mottled calf, gilt and ribbed spines w. (incomplete/ lacking) letterpieces. 4to. Bindings chafed, splitting on joints and worn at spine-ends/ outer corners. A very large number of surgical theses, most consisting of just a few pages. Contents occas. foxed, but otherwise very good (total 2) € 100 - € 200

570

Old Books: Natural History (570 - 591)

570 **[Botany] Dodonaeus, R. Histoire des plantes, en laquelle est contenue la description entière des herbes [...] -** Transl. C. Clusius (and enlarged by him = his 1 st . printed work). Antwerp, J. Loë, 1557. 4to. (24),584,(36) p., title-p. within woodcut border, 840 fine woodcut text-ills. by Pieter van der Borcht. Contemp. calf. w. richly gilt spine w. raised bands and red mor. letterpiece. An attractive copy, beautifully illustrated. Rare first and only French edition of the famous herbal by Dodonaeus, translated, revised and enlarged with a supplement by Carolus Clusius. This last addition, 'Petit Recueil', with an extra title page, is the first independent work by Clusius, the only work published by him in French, with notes on plants which he had observed in Southern France. - In good condition. Some pp. trifle waterst. in blank margins, occas. touching text; sm. closed tear in blank outer margin of title-p.; sm. contemp. annots. on pastedowns. - Nissen BBI, 510. € 3000 - € 4500

572

571 **[Botany] Duhamel du Monceau, H.L. Des Semis et Plantations des Arbres, et de leur Culture -** ou Méthodes pour multiplier et élever les Arbres, les planter en Massifs & en Avenues; former les Forêts & les Bois; les entretenir, et rétablir ceux qui sont dégradés: Faisant partie du Traité complet des Bois & des Forêts. Paris, Lerois, 1835. 3rd ed., (6),lxxxii,416 p., engr. vignette, 17 fold. plates, later gilt half morocco, orig. frontwr. preserved, 4to. Lacking final 6 pages. Some plates waterst. in margin. Rare 3rd ed. (appears to be identical to the 2nd ed.). Nissen, BBI 544. € 80 - € 150

572 **[Botany] Knoop, J.H. Pomologia, dat is Beschryvingen en Afbeeldingen van de beste zoorten van Appels -** en Peeren, welke in Neder- en Hoog-Duitschland, Frankryk, Engeland en elders geagt zyn, en tot dien einde geculiveert worden. / Fructologia, of Beschryving der Vrugtbomen en Vrugten die men in de hoven plant en onderhoudt: waar by Derzelver differente Benamingen (...) en Huishoudelyk Gebruik, als mede het Confyten en meer andere Toebereidingen der Vrugten (...). / Dendrologia, of Beschryving der Plantagiegewassen, die men in de Tuinen cultiveert (...). Leeuwarden, 1758. 3 works in 1 vol.: VIII,36; (4),70; (4),87,(5)p. The first and second work w. resp. 20 and 19 fold. handcol. plates of apples, pears, cherries, prunes etc., later half calf, folio. Some leaves and a few plates neatly restored; margins trimmed, sl. affecting title-p. Else in very good condition. Ad 1: cf. Nissen, BBI 1078; cf. Landwehr, Dutch Books w. Col. Plates 89. Ad 2: (Fructologia): cf. Nissen, BBI 1077; cf. Landwehr, Dutch Books w. Col. Plates 93. € 700 - € 1200

571

573 **[Botany] Lemaire, C. (ed.). L'Illustration Horticole, journal spécial des serres et des jardins, -** ou choix raisonné des plantes les plus intéressantes sous le rapport ornemental (...). Vols. 2, 3, 4 and 6. Ghent, A. Verschaffelt/ F. et E. Gyselynck, 1855-1859, 4 vols. only. W. num. (fold./double-p.) mostly hand-col. (some tinted) lithogr. plates by L. Stroobant (incl. over 150 handcol. of flowers, plants and more), each w. 1-2 accomp. textlvs., unif. contemp. gilt hmor., 4to. Bindings sl. rubbed, one plate in vol. 3 detached, minor foxing and some other small imperfections. Very fine handcolouring. With: (Siebold, P.F. von and Vriese, W.H. de). Annales d'horticulture et de botanique, ou flore des jardins du royaume des Pays-Bas, et histoire des plantes cultivées et ornementales les plus intéressantes des possessions Néerlandaises aux Indes Orientales, en Amérique et du Japon. Leyden, A.W. Sijthoff, 1862, vol. 5 only. W. 9 hand-col. plates of flowers and plants by L. Stroobant and num. (1 fold.) tinted lithogr. plates. Minor foxing. (total 5) € 200 - € 400

573

574 **[Botany] Lot of 110 handcoloured engraved plates of medicinal plants -** Each 17 x 9.5 cm. From J. Zorn, Afbeeldingen der artseny-gewassen (...) (Amst., 1796). Occas. tape remnants; a few cut short to image; mostly in fine condition. (total approx. 110) € 80 - € 150

574

575 **[Botany] Nouvelle Iconographie des Camellias -** contenant les figures et la description des plus rares, des plus nouvelles et des plus belles variétés de ce genre. Ghent, A. van Geert, 1848-51. 48 issues in 2 vols. (year 1-4), containing 191 handcol. lithographed plates by G. Jacqmain and G. Severeyns, contemp. uniform hcalf, 4to. Bindings poor, first 2 issues in both volumes frayed along edges (in vol. 2 also loose), a few others w. sm. tears, some foxing, but most plates in good condition. (total 2) € 450 - € 900

575

576 **[Botany] Revue horticole. Journal d'horticulture pratique -** (...) Series 3, vol. 5; series 4, vol. 1. Paris, Dusacq, 1851-1852. W. many full-p. (fold.) handcol. lithogr. plates and in-text ills. Contemp. hcalf, binding sl. rubbed and chafed, foxing as usual (mostly not affecting plates). Added: Hulme, E. Familiar wild flowers. London/New York/Melbourne, Cassell and Company, 1910. W. 40 full-p. col. plates and many small ills., contemp. hcalf. (total 3) € 70 - € 120

577 **[Botany] Rousseau, J.-J. Lettres sur la Botanique -** Paris, P. Dupont, 1824. 466,(7) p. Containing 64 (of 65; lacking plate 58) engraved plates col. à la poupée and finished by hand by Bessin, after Redouté. Contemp. gilt half calf w. mor. letterpiece, 8vo. Plates sl. yellowed, very sm. dampstain in top margin, else in very good condition. Rare octavo edition of Rousseau's botanical works, first published in folio and quarto in 1805. Containing Bessin's beautiful reworkings of Redouté's masterful botanical illustrations. Hunt, Catalogue of Redoutéana 15.€ 400 - € 800

577

576

578 **[Botany] Weinmann, J.W. Handcoloured engraving of poppies -** 33 x 21 cm. From Phytanthoza Iconographia (Amst., ca. 1736). Under passe-partout. Sm. stain in caption, sl. toned and foxed. Added: Kerner, J.S. Two handcol. engravings of peaches. 30 x 24 cm. Both under passe-partout. -and 2 other engr. plates showing butterflies. (total 5) € 80 - € 150

579

579 **Brückmann, F. Epistola Itineraria -** Wolfenbüttel, n. publ., 1735-1739. Vols. 49, 53-55, 79-80. Orig. wrappers, w. several full-p. (fold.) plates. Franz Ernst Brückmann (1697–1753) was a German physician and naturalist, known for his contributions to mineralogy and natural history. His Epistolae Itinerariae consist of a series of travel letters describing mines, minerals and geological observations, often accompanied by illustrative plates. (total 6) € 70 - € 120

580

580 **[Cattle] Baudement, É. Les Races Bovines au concours universel agricole de Paris en 1856 -** Paris, Imprimerie Impériale, 1861/ 1862. 2 vols.: text vol.: (6),LXXIV,(2)p., 5 handcol. engr. maps on chine collé (France (2x), Austria-Hungary, Central and Southern Germany and Great Britain with Holland and Denmark); plate vol.: 87 plates by Baudran, Riffaut et al. after J. Melin et al. In orig. unif. gilt-lettered green half morocco, obl. folio. Bindings with minor imperfections, text volume with staining to first 30 pages; plate volume in good condition. (total 2) € 600 - € 1200

581 **[Falconry] Zeggelen, W.J. van. De Valkenvangst -** The Hague, W.P. van Stockum, 1841. (6),83 p. Woodengr. frontisp., w. vignettes. Bound with two other titles by W.J. van Zeggelen: (1) Pieter Spa's reize naar Londen, ter gelegenheid van het kroongingsfeest van Koningin Victoria. Dordrecht, H. Lagerwey, 1841. 3rd ed., 48 p., lithogr. frontisp. (2) Uitstapje van Pieter Spa naar Amsterdam ter gelegenheid van de inhuldiging van Koning Willem II. Dordrecht, H. Lagerwey, 1842. 2nd ed., 42,(2) p., lithogr. frontisp. In contemp. hcl. Sl. yellowed/ foxed. Rare title on falconry and hunting. Huyskens, De vrije vogelvlugt, p.84-93: "De Valkenvangst is een groot, verhalend en bovendien humoristisch gedicht. (...) Ook in de illustraties bij De valkenvangst zien we dat er gespeeld wordt met de in deze periode van de negentiende eeuw gangbare serieuze afbeeldingen van het onderwerp. Een simpele visuele vergelijking tussen het titelblad van De valkenvangst en serieuze afbeeldingen, bij voorbeeld het titel-blad van Traité de Fauconnerie (1844-183), het meest bekende negentiende-eeuwse boek over valkerij, werkt verhelderend." € 100 - € 200

582

582 **Haeckel, E. Kunst-Formen der Natur -** Leipzig/ Vienna, Bibliographisches Institut, 1899. Lieferung 1, containing 10 (col.) lithographed plates, orig. ill. wr., folio. Wr. sl. worn, spine splitting, contents in fine condition. € 80 - € 150

583 **Linnaeus, C. Natuurlyke historie of uitvoerige beschryving der dieren, planten en mineraalen, -** Volgens het Samenstel van den Heer Linnaeus. Amst., F. Houttuyn, (a.o.), 1761-85, 3 parts in 37 vols., w. 296 fine engr. plates (all fold.) of minerals, quadrupeds, plants, birds, reptiles, etc.,. Contemp., not entirely unif. calf w. ribbed and gilt spines, w. mor. letterpieces. Composite copy, several covers loose(ning), many letterpieces lacking, most spine-ends worn. Many vols. internal (water)stains/ browning, some vols. w. library stamps, several plates protruding and frayed. Part 1, vol. 14 in rather poor condition. Still a copy complete with all the plates. *Famous Houttuyn ed., first extensive Dutch natural history (approx. 20,000 p.), based on Linnaeus' Systema Naturae', but largely a compilation of comparable works (e.g. Soulsby, 73). Very voluminous (approx. 2 metres). Houttuyn (1720-98) classifies plants, animals and minerals, providing detailed species descriptions. Hulth, p. 8; Nissen ZBI, 2011; Lindeboom 917-8. (total 37) € 300 - € 600

583

584 **Merian, Maria Sibylla. Metamorphosis insectorum Surinamensium -** ofte verandering der Surinaamsche insecten. Utrecht/ Antwerp, Het Spectrum, 1975. Facsimile of the Amsterdam 1705 edition, printed in 1800 copies. (6),60,(2) p., 60 plates in colour, orig. half rexine, cloth slipcase, large folio. Fine copy. € 125 - € 250

584

585 **[Mycology] Gillet, C.C. Les champignons (Fungi, Hyménomycètes) qui croissent en France -** Description et iconographie propriétés utiles ou vénéneuses./ Champignons de France. Les hyménomycètes (...). Paris, J.B. Bailliere et Fils/ Alençon. E. Renaut -De Broise, 1878/ 1883. 3 atlas vols., each w. a different (div.) title, w. a total of 353 col. lithogr. plates numb. in pencil (incl. 19 bis-numbers), a few decriptive text leaves, contemp. unif. gilt-lettered cl. Sold as a collection of plates; not subject to return. The complete work was published 1874-98 in 1 text vol. and 3 atlas vols. w. 712 plates. (total 2) € 70 - € 140

586 **[Ornithology] Oort, E.D. van. Ornithologia Neerlandica. De vogels van Nederland -** The Hague, M. Nijhoff, 1922-1935. 5 vols. Folio. With 407 full-p. polychrome collotype plates after M.A. Koekkoek. In orig. uniform gilt half morocco, t.e.g. Good set, fine bindings, complete with the smaller sized index volume. (total 6) € 650 - € 950

585

587 **[Ornithology] Reichenow, A. Vogelbilder aus fernen Zonen. Abbildungen und Beschreibungen der Papageien -** Kassel, Th. Fischer, 1878-1883. (10,8 introd./ "Nachträge") p., 33 chromolithogr. plates after G. Mützel, each w. accomp. text leaf, orig. gilt and dec. cloth, folio. Portfolio sl. worn, spine dam., edges rubbed. Some foxing; occas. sl. offsetting from plates onto opposite text lvs. Overall a very good copy. Nissen, IVB 767. € 600 - € 1000

588 **[Paleontology] Koninck, L.-G. de. Faune du Calcaire Carbonifere de la Belgique -** Brussels, F. Hayez, 1878-85. 7 vols.: parts 1 (plates only), 3 - 5 (text + plates), w. approx. 120 lithogr. plates. Orig. uniform boards, folio. Sl. foxed. Part 1: Poissons et genre nautile; 3. Gastéropodes; 4. Gastéropodes (2nd part of 2); 5. Lamellibranches. Added: Nyst, P.-H. Conchyliogie des Terrains Tertiaires de la Belgique. Ibid., id., 1881. Part. 1 (text + plates), w. 25 lithogr. plates, orig. uniform boards, folio. Both parts of the series Annales du Musée Royal d'Histoire Naturelle de Belgique: Série Paléontologique. (total 9) € 200 - € 400

586

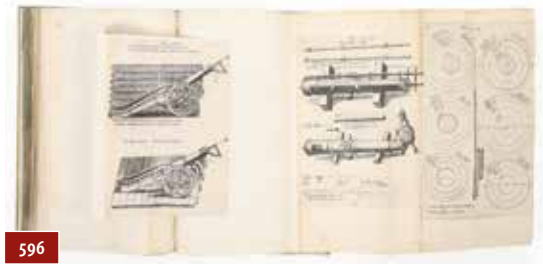
589 **[Zoology] D'Orbigny, 27 mammal, bird and fish engravings -** Finely hand-col., w. protective film. 24.5 x 16 cm. All plates originally from Charles D'Orbigny's Dictionnaire Universel d'Histoire Naturelle (ca. 1849). The entire work consisted of 288 engravings of flowers, birds, mammals, insects, fish, and shells. The work is considered one of the most important natural history collections of that time featuring detailed illustrated natural history plates. A few sl. fraying in margin (not affecting plates). (total 27) € 80 - € 150

590 **[Zoology] Rathlef, E.L. Historische en godgeleerde verhandeling over de sprinkhanen -** Derzelve Aert, Eigenschappen en Verwoestingen, in Oude en Latere tijden; tot in de Jaren 1748 en 1749. Met een Aenhangsel over de spyze der Israëliten in de woestyne, gemeenlijk kwakkelen geheten. Dutch transl. P.A. Verwer. Amst., K. van Tongerlo, 1750. (8),176 p. Engr. plate by C.F. Fritsch, richly gilt mor. modern morocco by Invicta Livro. Nineteenth-century handwritten note on first free endpaper; lower blank corner of second free endpaper restored. Added: Manesse, D.J. Traité sur la manière d'empailler et de conserver

587

588

les animaux, le pelleteries et les laines. Paris, Guillot, 1787. 1st ed., 16,193,(3) p. Bound by Invicta Livro in modern hcalf w. gilt lettering and red mor. letterpiece; contemp. plain wr. preserved. Sl. browned/ yellowed; owner's signature on title-p. (total 2)
€ 70 - € 120


596

591 **[Zoology] Recreations in Natural History; or, Popular Sketches of British Quadrupeds -** London, W. Clarke etc., 1815. XVI,367,(1) p. Engr. frontisp. and 22 (of 23) engr. plates by T. Ranson a.o., after J. Clennell. Num. woodengr. ills., contemp. full red morocco, richly gilt spine, covers gilt- and blindtooled, all edges gilt, 4to. Lacks 1 plate ("The Setter"); some foxing; binding sl. worn at extremities. Overall good copy.
€ 70 - € 120

597

Militaria (595 - 612)

595 **(Westhreene, T. van). De oorlog tusschen Rusland, Turkije en de westersche mogendheden -** in het midden der negentiende eeuw. Rott., H. Nijgh, 1855-1856. 2nd rev. ed., 3 vols., VI,(2),421; V,(3),482; V,(3),380 p., 3 lithogr. titles, 35 tinted lithogr. plates (1 double-p. plate), 1 fold. battle plan, contemp. half calf. Bookplate on pastedowns, trifle foxing, a very good set. Added: Pierson, A. Herinneringen uit Pruisens Geschiedenis. Arnhem, D.A. Thieme, 1872. Modern half mor. (total 4) € 70 - € 120

596 **[Artillery] Ufano, D. Archeley, Das ist: Gründtlicher, und eygentlicher Bericht von Geschütz -** und aller Zugehör, beneben außführlicher Erklärung was einem General oder Obersten uber das Geschütz beydes in einem Läger, und in einem belägerten Ort oblige, und befohlen). German transl. by Th. de Bry. Zutphen, A. Janson, 1630. 128,(2),6 p. Engr. title, 28 fold. engr. plates (some consisting of 2 joined leaves). Contemp. overlapping vellum. 4to. Two bookplates on pastedown. Spine sl. dam. A few lvs strengthened/ restored in outer margin (one w. some loss of text); occas. sl. soiled; plates w. a few minor defects; but overall in good condition. Rare later edition: Zutphen, Janson, 1630. Folio. With 28 engraved plates (several double-page; counts vary between 27 and 28 in VD17 and auction records). Ref.: VD17 7:665289T (issue Janson, 1630); Copies with 27 plates are recorded; complete copies of the 1630 issue are seldom traced and are far scarcer than the 1614 printing. € 350 - € 700

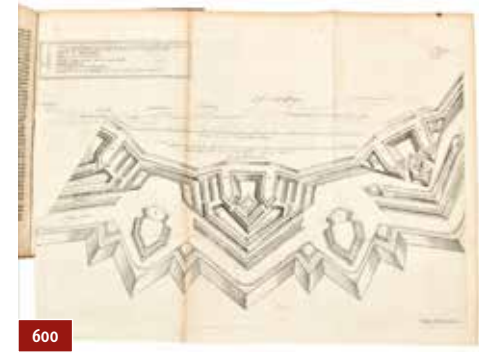
599

597 **[Belgium] Cartes des Provinces des Pays Bas (Théâtre de la guerre) -** Paris, Definos, 1792. Consists of 15 double-p. engr. maps by Eugene Henry Friex and reduced overview map, printed on blue paper. 36 x 55.5 cm. Contemp. (worn) paper wr., folio. Unfortunately waterstained. Nevertheless, a rare and interesting map, issued shortly before France invaded Belgium during the War of the First Coalition. € 800 - € 1200

598 **[Belgium. Fortifications] (Campagnes des Maréchal de Luxemburgs en Flanders 1690-94) -** (Potsdam?, ca. 1780). 30 engr. maps, contemp. blindtooled calf wrapper, oblong folio, 35.5 x 57 cm. Contains two sets of 12 maps, each forming a large wall map of Belgium showing the areas under siege, general map titled "Carte Des Pais Bas Catholiques Vulgairement connus sous le nom De Flandre" w. col. outlines, and 5 other maps depicting sieges and battles, some maps with typeset explanatory text at right side. Wr. a bit worn, edges sl. frayed, trifle foxed. Very curious collection and apparently unrecorded collection of maps, no other copies traced. The maps show a clear similarity to Jean de Beaurain's Feldzüge des Marschalls von Luxemburg (1784), suggesting these are perhaps proof or working copies, as several maps contain large blank sections. € 200 - € 400

599 **[Breda] Hugo, H. Le siège de la ville de Breda par les armes du roy Philippe IV, -** par la direction de l'infante Isabelle Cl. Eug. par la valeur du marquis A. Spinola. Traduict du Latin (...) par Philippe Chifflet (...). Antwerp, Ex Off. Plantiniana, 1631. (12), 163, (17) p., w. engr. title by C. Galle after after P.P. Rubens, 7 double-p. engr. plates and 8 text engravings (6 full-p.), contemp. calf, folio. Mediocre copy, occas. browned and foxed, and waterst. almost throughout, leaf *2 strengthened w. paper in lower margin. Back cover loose, covers worn along extremities. Sold w.a.f. Curiously, the full-p. ills. on pages 11 and 35 are covered by other engravings of the same size, tipped onto the orig. illustrations. Funck, 338; Cat. Bibl. Prov. Genootschap v. K. & W. 1954, p. 100; De Backer-Sommervogel IV, 520. € 100 - € 200

600 **[Fortification] Neubauer, Chr. Discoursus et vera architecturae militaris praxis, -** oder Gründliche Beschreibung, und Nützlichet Unterricht der neu inventierten Fortification (...). Stargard, Berger Campe, 1697. (12),67,(1 index) p. W. fold. engr. frontisp. and 24 ills. on 7 fold. engr., plates. Contemporary hvellum, sm. folio. A bit foxed; two plates restored and backed, two others w. tears; frontisp. cut short at top margin and w. sm. tears. Marbled paper over covers, chafed. Jähns, p. 1376-77. Very rare sole edition of this critique on Dutch fortification, one of three known issues, differing only in their dedications (to Breslau, Danzig, or Frankfurt am Main, as here). Neubauer considered the Dutch fortifications (esp. those of Hendrick Ruse) as overtly costly and time-consuming, proposing here a more practical alternative. € 200 - € 400


600

601 **[French Revolution] Arrêté des consuls de la République, concernant les hôpitaux militaires -** (Paris, De l'imprimerie de la République, 1800). 103 p., contemp. marbled calf, gilt dec. spine w. mor. letterpiece. Elaborate work on the organisation and allocation of military hospitals of the French First Republic. Edges sl. rubbed, else a fine copy.€ 70 - € 120

602 **[House of Orange] Kruisdrager, Christoffel. Acht hoofdstukken uit het boek der kronijken -** naar de beschrijving van Jeremias Hakkelaar zoo als hetzelve gevonden is op den driehoekigen schrijftavel van eenen dapperen en voor het Algemeen Depôt der onstervelijky grijze Garde gedesigneerden Metalen-Kruis Ridder. Amst., C. Goos, n.d. (ca. 1850). 24 p. Half cloth binding w. orig. wr. pasted on. Ex libris on pastedown. Satirical account of the Tiendaagse Veldtocht, undertaken by Willem I in an attempt to suppress the Belgian revolution. Written in the style of a Medieval chronicle, which 'Kruisdrager' (an obvious pseudonym) claims in the preface to have found on the workbench of his deceased friend. This copy appears to be a proof, with various corrections in pen. Not in USTC; no other copies traced. € 70 - € 120

602

603 **Kriegs Atlas zum Gebrauch für Zeitungsleser -** Vienna, Johann Otto, n.d. (ca. 1796). 23 contemp. handcol. engr. plates, incl. title-p. and 22 maps by J.W. Engelman. Half calf, oblong 4to, 20 x 28 cm. Foot of spine dam. Sl. waterstained to inner margin, occas. affecting image; some foxing and browning. € 250 - € 500

603

604 **Lemau de la Jaisse, (P.). Carte générale de la Monarchie Françoise, contenant l'histoire militaire, -** depuis Clovis (...) jusqu'à (...) Louis XV. (...) Presentée au Roy le XVII Fevrier M. DCC XXX. (...). Mise au jour par L'auteur en 1733 (...), consisting of a title/advertisement leaf, fold. engr. dedication and 16 tables (of which 2 double-p.) w. letterpress text in mounted strips on engr. lvs. w. borders and ills., modern hcl. (large folio). Poor copy, the title dam. and crudely restored, a number of lvs w. sm. tears/ sl. dam./ w. stains in blank margins (in a few lvs affecting the image, some crude restorations). Sold w.a.f. Despite the defects, a very impressive publication, of which the lvs attachable to each other to form one very large wall plate, incorporating 15 synoptic tables illustrated w. sm. medallion portraits of the French kings, views of Versailles, Paris, the Hôtel royal des Invalides and miniature plans of 101 French fortified cities and their coats of arms in 202 round medallions. € 100 - € 200

604

605 **[Militaria] (Histoire des quatre dernières campagnes du maréchal de Turenne -** en 1672, 1673, 1674 et 1675, enrichie de cartes et de plans topographiques). (Paris, J. de Beaurain, 1782). Atlas containing 14 (of 24) double-p./ fold. engr. maps, incl. maps w. handcol. details and 1 map w. movable parts, contemp. boards, folio. One fold. map frayed along protruding fore-edge, spine and edges of covers worn. Report on the French war against the Netherlands.

-and a sm. convolute w. twelve 18th-19th cent. plates and maps. The lot sold w.a.f. (total 2) € 80 - € 150

608

606 **[Militaria] Pfau, T.P. von. Geschichte des Preussisches Feldzuges in der Provinz Holland im Jahr 1787** - Berlin, Königlige Geheime Oberhofbuchdruckerei for [in Komission bei] Hofbuchdrucker Rottmann, 1790. (8),XII,322,40 p. Engr. portrait of Duke Karl Wilhelm Ferdinand von Braunschweig-Wolfenbüttel by E. Henne. Engr. vignette, two ills. of a medal and 15 numb. fold. maps w. handcol. outlines, of which one large overview map (43 x 54 cm). Contemp. gilt half calf, w. mor. letterpiece, 4to. Annotated, with signature and bookplate to endpaper. Head of spine sl. dam., otherwise a very good copy. History of the Prussian campaign into the Dutch Republic at the behest of Stadtholder Willem V, leading to the Orangist Restoration. € 80 - € 150

615

607 **[Militaria/Bommen Berend] Historisch verhael van 't Leven en Oorlogs-Bedryf Van de Heer Christoph Bernhard van Galen** - (...) Vervattende sijne Geboorte, Opkoomst, Regeeringh en Doodt (...). Amst., "J.B. Boeckverkooper", 1679. 1st ed., (24),312 p., engr. title-p., portrait, 8 (fold.) plates, contemp. vellum w. mor. letterpiece, 12mo. Uncommon first edition of the biography of Christoph Bernhard Freiherr von Galen (1606-1678), a Prince-bishop of Münster, renowned as a military leader and a strict proponent of the Counter-Reformation. He is nicknamed in the Netherlands 'Bommen Berend' (Bombing Bernard) for his heavy use of artillery during the siege of Groningen in 1672. € 70 - € 120

608 **[Military law] Waldinutzy, G.J.K. von. De jure civili, et criminali austriaco-bellico** - tractatus practicus; das ist: Praktische Abhandlung deren in österr. Kriegsgerichten vorfallenden bürger- und peinlichen Rechtsentscheidungen (...). Bratislava, J.M. Landerer, 1772. 2 parts in 1 vol., (8),980,(119) p., W. engr. plate dep. torture devices. Contemp. calf, spine gilt in compartments w. contrasting mor. letterpieces, folio. Bookplate on pastedown. Binding rather worn, hinges splitting, some foxing, else good. € 80 - € 150

609 **[Netherlands] Topografische en militaire kaart van het Koningrijk der Nederlanden** - The Hague, Ministerie van Oorlog, late 19th cent. Two lithogr. overview maps, leaf w. legend, and 36 (of 62) lithogr. maps, numb. 1, 3, 6, 7, 10-12, 14-18, 21-24, 27-37, 39, 41, 43, 45, 51 and 58-61 and a similar map w. equal size titled Esschen and numb. 1 (Bergen op Zoom and surroundings). Loose as issued, large obl. folio (Ivs measuring approx. 63 x 92 cm). Most maps in good/ acceptable condition, especially for such large sheets. Overview maps browned, frayed and damaged; map 12 (Assen) browned and with large tear; maps 43, 45 and 51 mounted on linen, with reduced blank margins and with library stamp. In all, a substantial group of highly detailed military maps, sold as a collection and not subject to return.(total 40) € 100 - € 200

610 **Olivier Jz., J. Merkwaardigheden uit den tiendaagschen veldtogt der Nederlanders in België** - Amst., G.J.A. Beijerinck, 1834. XVI,312,34 p., steel-engr. portr., 2 fold. partly hand-col. engr. maps, 12 plates w. 2 steel-engr. ills. each, contemp. hcalf w. mor letterpiece. A fine copy. Rare. € 125 - € 250

611 **Rouen, Colonel. L'Armée belge. Exposé historique de son organisation, de ses costumes et uniformes** - de son armement et de sa tactique. Brussels, Lyon-Claesen, n.d. (1896). 783 p., 100 (fold.) col. lithogr. plates, 50 monochrome plates, orig. calf w. gilt and col. Belgian coat of arms on front cover, spine w. raised bands and gilt fleurons, top edge gilt, folio. Binding a bit rubbed, occas. sm. signs of use. € 70 - € 120

612 **[Silesian wars] Müller, L. Tableu des guerres de Frédéric le Grand,** - ou plans figurés de vingt-six batailles rangées au combats essentiels, donnés dans les trois guerres de Silésie; avec une explication précise de chaque bataille. Ouvrage qui peut servir à l'intelligence de la partie militaire de la vie de Frédéric II. Traduit de l'Allemand (...). Potsdam, the author, Strasbourg, J.G. Treuttel and Paris, Durand Neveum 1788, 92 p., w. large fold. plate incorporating 27 miniature maps w. handcol. details, contemp. calf, both covers w. gilt corner ornaments within triple gilt border, double gilt border along edges, gilt inside dentelles, gilt spine w. mor. letterpiece, a.e.g., 4to. Very fine, attractively bound copy w. only minor internal and external imperfections such as occas. slight foxing. W. owner's entry in pen on title-p.: "Bibliothèque de L'isle de Noé" (...). Translation of Kurzgefasste beschreibung der drei schlesischen Kriege (...) (1785). € 450 - € 850

Session 2, Tuesday 16 June 2026, 7.00 pm

Amsterdam (615 - 630)

616

615 **Album with 150 picture postcards of Amsterdam and surroundings** - Late 19th/ early 20th cent. Mostly circulated copies. Assembled private collection in attractive cloth binding. € 70 - € 120

616 **Boers, Frans (1914-1987). Collection of 45 drawings in black chalk** - All on lvs measuring approx. 31.5 x 24.5 cm, all signed "F.J.D. Boers", kept in board box. Mainly views of Amsterdam, but also views of other places and interior scenes in bars. For the greater part made for the publication Rondom de Oude Kerk by W.J. Kossen and A. Rieger, published in 1948 by A.G. Schoonderbeek, Laren. A portfolio w. label of the publisher is also present in the lot. See the accompanying lot of photographs by Jaap Doeser for the same publication in this section. (total 45) € 100 - € 200

617

617 **Carel G.H. Pampus, photoalbum** - Amsterdam jewelry store, ca. 1910. Containing five photographs of the shopfront, gelatin silver prints, 9 x 14 to 17 x 23 cm, together with four more ills. of the facade and a few ephemeral printed items by the store. € 70 - € 120

618 **Catholic "Schuilkerk" 't Boompje between Kalverstraat and Rokin, Amsterdam** - Six large size, albumen photographs: Catholic 'Schuilkerk' 't Boompje between Kalverstraat and Rokin, Amsterdam - 1904-1911. Fine large photographs, ca. 28.5 x 34 (4x) and 17 x 23 (2x) cm, 1904-1911, tipped on contemp. mounts, all w. ticket of A. Favier (Koningsplein 13, Amsterdam) on verso. The Catholic 'hidden church (Schuilkerk) 't Boompje in Amsterdam, with its rich history from 1578 onwards, was situated between the Kalverstraat and the Rokin and was demolished in 1911. At this location, the V&D department store was built, already opening on 4 oktober 1912. A nice detail can be found on the large photograph of the main facade of the church (that caused a lot of controversy when it was finished in 1844): in the centre of the photograph, the photographic store Capi of C.A.P. (Kees) Ivens can be seen. A few more buildings with (vague) commercial facade lettering can be seen also. – Very nice and unusual photographs. (total 6) € 80 - € 120

619

619 **Collection of 44 ephemeral documents** - (1) Project om het Water door de stad Amsterdam te doen loopen als een loopende Rivier (...). 1765. Four extracts from city council plans to improve the sanitation in Amsterdam, w. engr. ill. of the proposed project. (2) Four 'schuttersbiljetten' of the Schutterij van Amsterdam, 1726-87. Engr. filled-out in ink, 15 x 18 cm. (3) Four loan deeds, all dated 1673. Typeset filled-out in ink, 16 x 20 cm. (4) 24 various 'gelegenheidsdrukwerken', ca. 1760-90. Printed for weddings, funerals, celebrations and entries into office. (5) Collection of "Kerkzegels" on var. documents w. manuscr. index. -and 10 other items. (total 44) € 80 - € 150

620

620 **Doeser, Jaap (1907-1995). Collection of 50 photographs of Amsterdam** - Most measuring approx. 18 x 24 cm but also including smaller photographs (trimmed), all w. stamp "Copyright Doeser Foto's Laren" on verso. Fascinating collection of photographs, apparently all taken in the late 1940s, depicting streets, individual buildings, interiors of bars with people enjoying themselves and lively street scenes. -and 18 other photographs relating to Amsterdam, incl. 10 photos stamped "Politie-Museum Amsterdam". Made for the work Rondom de Oude Kerk by W.J. Kossen and A. Rieger, published in 1948 by A.G. Schoonderbeek in Laren (Doeser's home town). Present in the lot is some documentation relating to the publication of the book, a.o. the prospectus for the book (mentioning "80 foto's van Jaap Doeser en oude prenten" and "35 tekeningen van Frans Boers", see the large lot of Amsterdam drawings for the book elsewhere in this section) and a typescript letter addressed to publisher A.G.

Schoonderbeek, by the "Secretarie van H.M. de Koningin", signed M. Kohnstamm, dated The Hague, 1 Maart 1948", thanking the publisher for a collection of books on Amsterdam from 1945 onwards. (total 75) € 150 - € 300

622

621 **Five letterpress documents filled out in pen: (1) Wethouders der Stad Amsterdam -** hebben aangesteld tot [manuscript:] "Coffij Schenker" de Persoon van [manuscript:] "Johannes Dipping", die de gerequieerde Eed in handen van Wethouders heeft afgelegd." Letterpress contract filled-out, signed and dated 10 January 1805 in pen, bifolium w. only 1 page used, w. tax blindstamp, folio size, folded several times. -and 4 others, incl. a letterpress "Poorter Eed" on vellum filled out in pen to George Aman van Osnabrug, Coopman" (1790), a letterpress "Declaratoir" or declaration of good conduct filled out in pen to Gerhardus Henricus Broekhuijzen, signed by 6 officials and dated 20 April 1798 ("Het 4 jaar der Bataafsche Vryheid") and 2 letterpress documents captioned "Vryheid, Gelykheid, Broederschap", one apponting the mentioned Van Broekhuizen to military captain on 30 November 1795, the other releasing him of that duty on 14 August 1799. Added; 1 other official manuscript document in the French language (dated Amst., 1812). (total 6) € 70 - € 140

624

622 **Fouquet, Petrus. Afbeeldingen van de wyd-vermaarde Koopstad Amsterdam -** Benevens des zelfs voornaamste gebouwen en gezigten. Alle naar het leeven getekend. Oblong large folio. Rebound in half leather with marbled boards. Lacking first title with publisher [Amsterdam, Pieter Fouquet Jr., 1783]. Title on spine: Receuil des Edifices d'Amsterdam; titles in Dutch and French. 4 index leaves with 83 numbered images; the plan of Amsterdam preceding the plates, and additonal plates not included in the index. Complete with 83 engravings by P. Fouquet Jr. after H. Schoute, C. Philips Jacobsz, J. de Beyer, P.R. van Dijk (all signed in the plate) and 16 additional engravings (numbered with *). In total 99 engravings and 1 plan, each with captions in Dutch and French. Several plates with mild browning; else a very good copy of this monumental plate volume. € 1250 - € 2500

626

623 **Gezigt van de Haringpakkers Toren, nevens de Haarlemmer Sluis, -** en Nieuwe Vismarkt tot Amsterdam van 't Y aan te zien. Large etched and engr. view printed from 2 plates on 2 sheets by J. Smit (?), 53.5 x 91 cm. (total size), engr. Dutch, French and Latin title. Amst., H. de Leth, ca. 1725. Sl. yellowed, some discol. along central fold. Rare and impressive view of the IJ and fishing market. Collectie Dreesmann I, p. 64; cat. R.W.P. de Vries (1925) 287. € 300 - € 600

624 **Kip, Johannes (1652-1722). (Amstelodamum) -** (J. Danckerts), 1685. 1st edition, 3 of 6 leaves, each 38 x 150 cm. Large engraved view of the IJ from the Oost-Indische Werf to the Blauwhoofd, filled w. large and small ships, signed in the plate. Extremely rare, only 3 complete copies known. Lacking the upper part and the captions, joined and mounted on Japan paper. d'Ailly (1953), 141; R.W.P. De Vries, Oud- en Nieuw- Amsterdam (1925), 122. € 200 - € 400

625 **Lutz, A. (1) De Lutersche Nieuwe Kerk te Amsterdam -** Zoo als dezelve zich vertoonde in het hevigste van den Brand, 's Middags te 2 uren, op den 18den September 1822."/ (2) "Ruine der Lutherse Nieuwe Kerk te Amsterdam; Na den Verschrikkelijken Brand, op den 18den September 1822, van den Ingang op den Singel te Zien. Two finely handcol. etchings with aquatint by A. Lutz after H. Greeven, 27 x 33.5 cm. Amst., E. Maaskamp, 1822/ 1823. Both w. 'proefdruk' in lower right corner. Fine. Framed. Added: De Luthersche Nieuwe-Kerk, van Binnen te zien, te Amsterdam. Engr. after H. Schoute, 37 x 26 cm. Amst., E. Maaskamp, ca. 1820. Framed. (total 3) € 70 - € 120

626 **[Maritime] De brand van het Motorschip "Pieter Cornelisz. Hooft" duurde van 13 t.m. 23 Nov. 1932 -** Title-p. printed in white followed by 48 photographs measuring 13 x 18 cm, mounted on 24 stiff paper lvs, orig. cordbound hcl., obl. 4to. Depicting the various stages of the fire and final dam. of the passenger ship "Pieter Corneliszoon Hooft" in the harbour of Amsterdam, damaging the ship beyond repair after it had made only two voyages to the Dutch East Indies. *Description of the history and details of the 160 metre-long ship available online at Stichting Maritiem-Historie, using other photographs to illustrate the event: "Afgemeerd aan de Sumatrakade in Amsterdam, een zware brand uitgebroken in de nacht van 13 op 14 november, als gevolg waarvan het schip geheel werd verwoest en daarna als totaal verloren beschouwd. De bestrijding van de scheepsbrand duurde nog weken. Wrak verkocht aan Simons' Metaalhandel N.V., Pernis waar het op 15 december 1932 aankwam. Tijdens de sloop zonk het schip op 28 september 1933 alsnog." € 70 - € 140

627 **Picture postcards, lot of 240 with views of Amsterdam -** Late 19th/ early 20th cent. Both circulated and uncirculated. (total approx. 240) € 80 - € 150

628 **[Theatre] John Rebo's Jeugd Variété. Clowns, sneltekenaar, goochel show, sprekende pop, poppentheater -** Spiral bound scrapbook, 74 pages with num. mounted orig. photographs, drawings, programs, newspaper and magazine clippings, letters, a few posters etc., also a few loosely inserted items, 1960-64. Very nice and unique documentation of this Amsterdam theatre group for children, featuring the clowns Siel and Foon, "Sneltekenaar" Mr. Conté, Kabouter Langneus, Ko and Nijn, Sjors de sprekende pop etc. € 70 - € 140

628

629 **Vijfde algemeene vergaadering der Evangelische Alliantie gehouden te Amsterdam 18-28 Augustus 1867 -** Aan den Algemeenen secretaris M. Cohen Stuart (gilt-lettered title on front cover). Album containing 165 carte-de-visite-size photographs by var. Dutch and foreign photographers, mostly portraits w. the names of the sitters in pen on the passe-partout, but starting w. 4 photographs showing the personification of Fides (Faith) with indication of the four previous meetings in London (1846, the year of the foundation of the Evangelical Alliance), Paris (1855), Berlin (1857) and Geneva (1861) and 3 general photographs of the event, orig. embossed leather over wooden sides by Friedrich Böhler (Frankfurt a.M), two brass clasps, a.e.g., 4to (31.5 x 25 cm). Unique, early photographic portrait gallery of early members of the still existing Evangelical Alliance, dedicated to Martinus Cohen Stuart (1824–1878), important Dutch preacher, writer and poet of the Remonstrantse Broederschap. Among the portrayed are names like "O. baron van Wassenaer Catwijck", "Graaf H. van Hogendorp", "Graaf van Zuylen van Nyevelt", "C.S. Adama van Scheltema", "Baron van Lynden van Hemmen" and "Mr. Groen van Prinsterer" (anti-slavery activist) and many foreign members. € 150 - € 300

630 **Vue d'Optique Nouvelle, Représentant les Juifs dans leur Sinagogue, Célébrants (. . .) le Purim -** Paris, J. Chereau, n.d. (ca. 1790). Engr. optical view, handcol. and prepared for backlit viewing (black borders, cut-out sections and backed coloured dotted paper, 31 x 43 cm. With: (2) Four views of Amsterdam by Martin Engelbrecht, Augsburg. Hand-col. engravings, ca. 1750, 18.5 x 31 cm. Added: 4 other optical views, incl. "Collustrationis typus" by G.B. Probst, and "Decoration de la forest de l'Opera d'Hercule Mourant", publ. by Huquier. All in good condition. (total 8) € 100 - € 200

630

Topography & Travel Books: The Netherlands (635 - 661)

635 **[Alkmaar] De Waegh en Kaes-Marckt Van de Stadt Alckmaer -** Large handcol. etched view by Romeyn de Hooghe, 42.5 x 63.5 cm., with the address of A. Hasersou, "Boekverkoper op de Mient in de Witte Os", 1674. Framed. In fine condition. Hollstein 255; Landwehr, R. de H. the etcher p. 283. Rare and attractive print of the centre of Alkmaar. € 500 - € 1000

635

636 **[Bergen op Zoom] Costuymen ende usantien der stadt Berghen opten-Zoom -** Bergen op Zoom, R. van Hamerstede, 1628. 2 parts in 1 vol., (3),(96) p., contemp. vellum, small 4to. Bound with (as usual): Weescamer van onbejaerde kinderen, ende andere persoonen onmachtich hare sinnen. Ibid., idem. Hinges weakening, sl. water-stained, regular traces of age; overall a good copy. € 70 - € 120

637 **Bergen op Zoom, collection of seventeen engravings -** 17th and 18th-cent. prints, views and maps, both col. and uncol., 7x framed. Incl. a.o.: (1) Bergen op Zoom, na het leven afgebeeld, (...), als ook de Beleegering der Franschen, zo als die door hun is ondernomen op den 16. van de maand July 1747 (...). Amst., Steven van Esveldt, 1747. Engr. view w. captions below, 50 x 36 cm. Framed. (2) Tabula Bergarum ad Zonam Stenbergae et novorum ibi operum. J. Janssonius, ca. 1670. Engr. map by F. van Schoten. 23 x 52 cm. (3) Bird's eye view plan by L. Guicciardini, 17 x 23.5 cm. (4) Two etchings by Hogenberg, ca. 1574. 'Zeeslag' and 'Inname'. Latter framed. Added: Nouvelle Carte de la Province de Brabant Septentrional et de celle de Zélande. The Hague, F.J. Weygand. Engr. map printed on silk, with hand-col. outlines. 42 x 51 cm. (total 18) € 100 - € 200

638 **Collection of 550 sheets w. maps, plans and views, -** 17th-20th cent. Var. techniques and sizes, incl. many variants such as col. and uncol. impressions, diff. editions, copies on large and regular paper, and incl. some portraits and historical prints, a.o. Wagenaar. Many sheets w. 2 sm. views. Comprising prints from a.o.: (1) Guicciardini (ca. 1620). (2) Boxhorn, Toneel ofte beschryvinge der steden van Hollandt (ca. 1634). (3) Thooneel der steden ende sterckten van t'Vereenight Nederlandt (1674, by Bouttats after Peeters). (4) Rademaker, Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheeden en gezigten (ca. 1735). (5) Tegenwoordige Staat (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790, by Anna Brouwer). (7) Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulthuis). (8) Maaskamp (ca. 1810). (9) Terwen (ca. 1860). (10) Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (11) Van Lennep en Hofdijk, Merkwaardige kastelen in Nederland (ca. 1880). Sold as a collection of prints, not subject to return. (total approx. 550) € 250 - € 500

639 **Collection of approx. 30 miscell. views and 2 maps: (1) Tiel and Zutphen -** Two engr. profiles and one plan on a single leaf, 33.3 x 39.5 cm, from Merian, 1654, under passe-partout (the profile of Zutphen also known as seperately issued print). (2-4) Gezigt bij de Hofstede het Klooster over de Kleverlaan. (...) van de Garenbleekeryen, aan de nieuwe Cingel. (...) bij Halfwegen Overveen. Three engr. views on one leaf, each 9.5 x 17.5 cm, by H. Spilman after C. van Noorde, from Aangenaame gezichten in de vermakelijke landsdouwen van Haarlem, 1763, under passe-partout. (5) Hand-col. engr. map dep. the siege of Zutphen in 1591, 22 x 31 cm, from Orlers, La Généalogie des illustres Comtes de Nassau nouvellement imprimée, Leiden, 1615, under passe-partout. (total ca. 35) € 70 - € 140

639

640 **[Den Bosch] Oudenhoven, J. van. Silva-Ducis aucta et renata, -** of Een Nieuwe ende gantsch Vermeerderde Beschrijvinge van de stadt van 's Hertogen-Bossche. 's Hertogenbosch, J. Scheffers, J. van Oudenhoven and Wed. I. van Dockum, 1670. 2 parts in 1 vol., (8),235,(7); (6),146,(5) p. Engr. title w. a fine view of 's-Hertogenbosch. Contemp. vellum, 4to. A fine copy. € 70 - € 120

641 **[Dordrecht] Beverwyck, J. van. t Begin van Hollant in Dordrecht -** Mitsgaders der eerster stede beschrijvinge, regeringe ende regeerders, als oock de gedenckwaerdighste geschiedenissen. Dordrecht, J. Gorisz., 1640. (8),360 p., w. woodcut printer's mark on title, woodcut headpiece w. a view of Dordrecht and 36 (mostly heraldic) woodcuts in text. Contemp. vellum w. remnants of ties, 4to. Contemp. dedication on first free endpaper. Engr. portrait of author pasted on verso title. In good condition. € 70 - € 120

642

642 **Friesland. Twelve (rare) titles -** (1) Geographische beschrijving der twee-en-dertig Vriesche Grietenijen (...). Heerenveen, F. Hessel, 1817. (8),57 p., contemp. boards, sm. 8vo. Rare. (2) Sieburgh, H.N. Trudesinde van Friesland. Amst., H.J. Poelders, 1835. 2 vols, 264,(2); 272,(1) p., two engr. frontispieces, modern hcl. Rare. (3) Lietsjes for it studinte-selskip F.R.I.S.I.A. te Amsterdam. Haarlem, P. Kuipers, n.d., ca. 1900. 66,(2) p., later hcl., 12mo. Privately published, rare. All ex-library copies. (total 13) € 70 - € 120

643 **[Gooiland] Rossum, J.P. van. Wandelingen door het Gooiland en vervolgens door Valkeveen, Berghuis en Zandbergen -** en derzelver tuinen, bosschen en zanderij, gewijd aan zijne kinderen, kleinkinderen en vrienden. Self-published, 1855. Seven parts in 1 vol. (3), viii, 100;

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(2),90 p., 32 lithogr. plates, of which 28 hand-col., by Antoon Brouwer (1827-1908) (attrib.) and one folding table. In contemp. gilt-lettered black calf. Edges rubbed, rebacked with orig. backstrip. Private binding titled 'Herinneringsoffer. All edges gilt. 8vo. Ocassional foxing. Bbookplate: Onjer van Eeghen. Extremely rare privately printed publication by Joannes Petrus van Rossum (1778-1856), a wealthy land-owner, who lived at Zandbergen in Het Gooi. The first and most extensive section comprises poems and recollections relating the first 60 years of his life. The followiing part, titled "Wandeling door het Gooiland", is divided into several sections, incl.: "Een blik op de oude lindeboomen, die het huis van Valkeveen overschaduwen"; "Een blik op Nieuw Valkeveen en omstreken"; "Uitboezeming aan mijne twee oudste kinderen op den vijf en twintigsten verjaardag van hare echtvereeniging. (...) Blik op Zandbergen"; "Vijfde wandeling (...) door de Kweek tot de Larikslaan op Berghuis (...)"; "Zesde Wandeling op mijnen verjaardag 3 Junij 1855" and "Zevende wandeling naar Flevorama". € 300 - € 600

644

644 **[Gorinchem] Wijdtmans, N. Gorchum -** Etched bird's eye plan by N. Wijdtmans printed on 2 attached lvs, 26.3 x 68.4 cm, "N. Wijdtmans: fe" and "1600" in the plate. Framed. Right leaf sl. browned, not examined outside of frame, apparently a fine copy. € 100 - € 200

645 **[Groningen] Beknopt Kronykje van Groningen ende Ommelanden -** Tzedert hare eerste geheugenisse tot op den Jare MDCCXXVI. Groningen, Joannes Cost, 1727. (16), 130 p., title p. printed in red and black, contemp. vellum, lettering on spine, sl. browning. With: (2) Harm op Wedder Mark (vervolg van Harm op Vijersvouten.) Gedeeltelijk in den Groninger Tongval. Groningen, Barghoorn, 1854. 20p., contemp. wrapper. Rare first edition of this title in the Groninger dialect; the only other known edition being from 1869 (this edition not traced in WorldCat). (total 2) € 80 - € 150

648

649

646 **Groningen. Eight titles -** (1) Brief aan een richter in de Ommelanden. Groningen, B. Greydanus, 1769. 30 p. Bound with: S.M.V.D. Het belang der maatschappye in het beteugelen van den kindermoord, briefsgewyze voorgestelt aan (...) P. Camper. Leeuwarden, H.A. de Chalmot, 1774. 91 p. And with: Camper, P. Gedachten van P. Camper over de Misdaad van Kindermoord (...). Leeuwarden, H.A. de Chalmot, 1774. (2),66,(2) p. Later hcl. Interesting convolute on infanticide. (2) Alting, B. De Pilaren ende Peerlen van Groningen (...). Groningen, J. van Velsen, 1710. 46 p., later cl. (3) Recuil van alle de Authentijcke stukken Raeckende het Geschil tusschen de Stadt Groeningen en Ommelanden, met den aenkleven van dien. Amst., J. Gerristsz., 1677. 86 p. Later hcl., sm. 4to. + two other titles on the same subject. -and 3 others. All ex-library copies. (total 8) € 70 - € 120

647 **Hedendaagsche Historie Tegenwoordige Staat van alle Volkeren; XIIde deel; -** Vervolgende de Beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...). Amst., I. Tirion, 1740. (10),608,(20)p., engr. frontisp., 3 (large) fold. maps, 5 fold. plans, 4 fold. views and 1 fold. plate, and 1 fold. letterpress table (accompanying the plan on Maastricht). Contemp. marbled galf, gilt and ribbed spine w. 2 contrast. mor letterpieces, marbled edges. Occas. (vaguely) waterst. Attractively bound copy. € 70 - € 140

648 **Het Verheerlykt Nederland, of Kabinet van Hedendaagsche Gezigten -** Amst., I. Tirion, 1745-1754. 5 (of 10) parts in 1 vol., each w. title-p. and index leaf, w. approx. 500 engr. views (folding/ double-page) by H. Spilman after C. Pronk, A. de Haan and J. de Byer. Contemp. hcalf w. ribbed gilt spine in compartments, w. contrasting mor. letterpieces, 4to. Bookblock and binding loosening, internally in good condition. Complete according to the indexes; some engravings correspond to more than one index number. € 200 - € 400

649 **[Holland] Rademaker, A. Spiegel van Amsterdams Zomervreugd, -** op de dorpen Amstelveen, Slooten, en den Overtoom. (8) p. W. 20 engr. views on 10 plates by A. Rademaker. Bound with: (2) ld. Hollands Tempe verhérelykt, Vertoond in dertig uitmuntende

Gezigten; Beginnende van Amsterdam af langs de Haarlemmer Trekvaart; gaande verders door Sparewou, Sparendam, tot Marquette. (14) p. W. 30 engr. views on 15 plates by the same. (3) Id. Hollands Arcadia, Of de vermaarde Rivier Den Amstel. (20) p. W. engr. view on title-p. and 100 views on 50 plates by the same. (4) Id. Rhynlands fraaiste Gezichten; Van Halfwegen Haarlem en Leyden af (...) tot Leyderdorp toe. (18) p. W. engr. view on title-p., 2 contemp. handcol. double-p. armorial plates "Wapenen der weledele Heeren Dyckgraven & Hoogbaljuwen, Hoogheemraden, Rentmeesters, en Secretarissen van Rhynland" and 100 engr. views on 50 plates by the same. (5) Id. Alle de voornaamste Gesigten Van de Wydberoemde Steeden Alkmaar, Delft en Dordregt. (2) p. W. 67 engr. views on 34 plates by the same. Amst., L. Schenk, (1730-36). Together 5 in 1 vol. Contemp. mottled calf, w. dec. gilt spine raised in 8 compartments and brown label, folio. Joints partly split, spine ends slightly dam. Impressive collection of 317 views on towns, villages, manors and churches from Alkmaar to Dordrecht and surroundings. Good copy of this rather rare collection of beautiful views (incl. the very rare sequence on Alkmaar!) by Abraham Rademaker (1675-1735), accompanied by poetical texts by L. Schenk & G. Tysens. Kat. Orn. Berl. 2246. € 1200 - € 2000

650 **[Hoorn] Velius, Th. Chronyk van Hoorn,** - daar in het Begin, Aanwasch, en tegenwoordige Staat dier Stad verhaalt worden. Als mede de Gedenkwaardige Geschiedenissen die, zo voor, in, als na den trubbel, in of omtrent dezelve en door geheel West-Vriesland gebeurt zyn, tot het Jaar 1630. Edited by Centen, S. Hoorn, Jacob Duyn, 1740. 2 parts in 1 vol. (48),680; (38),94,59,(1) p., w. 3 ident. large woodcut title-vignettes, 1 full-p. engr. portrait of Theodorus Velius by Theodoor Matham, 4 full-p. portraits by Matthijs Pool, 2 large fold. bird's-eye plans of the city, 1 fold. bird's-eye plan surrounded by 6 smaller engr., 8 (mostly fold.) views and 3 additional engr. plates. Contemp. spotted calf, richly gilt ribbed spine w. mor. letterpiece and gilt lettering, 4to. One quire loosening, occas. foxing, corners sl. bumped, spine damaged; internally in good condition. € 150 - € 300

651 **[Katwijk] Herinnering aan het St. Willebrordus Gymnasium te Katwijk** - Opgedragen aan Monseigneur S.M. Vecchiotti, Internuntius van den H. Stoel bij Z.M. den Koning der Nederlanden enz. C.J. Behr, teekenmeester van het Gymnasium. The Hague, A.A. Nunnink/Amsterdam, Frans Buffa en Zonen, (c. 1860). Published in four instalments with loose lithographed plates in folio. Three coloured wrappers with title, 2 ills. title,-pages, 2 text leaves, 2 portraits (incl. Vecchiotti) and 22 plates of which 10 double-page, depicting the Gymnasium exterior and interior and various charming genre scenes incl. a walk by the seaside and summer and winter fun; various plates hand-coloured. Sold as a collection of plates. (total 26) € 100 - € 200

652 **[Leiden and surroundings] Goris, G. Les Delices de la Campagne à l'entour de la Ville de Leide** - Avec une description curieuse & exacte de la Rhinlande, des anciens Bourgs ou Boulevards, des Châteaux & des Maisons de Campagne d'aujourd'hui. Leyden, Theodore Haak, 1712. (2),275,(31) p., title-p. printed in red and black, complete w. title vignette, engr. frontispiece, and 12 fold. engr. plates. Contemp. vellum, 8vo. With: (2) Pot, J. Leerreden ter hondertjarige gedachtenisse van den opbouw en inwyinge der Kerke van Oudshoorn en Gnephoek, uitgesprooken op den XII. van wynmaand 1766 over de woorden van den profeet Maleachi. Leiden, J. Hasebroek, 1767. Later cardboard boards. - and 2 others. (total 4) € 100 - € 200

653 **[Netherlands] Costumes de la Hollande: 12 vues** - Ca. 1870. Leoporello w. 12 photographs, all partially handcol., depicting people in traditional costumes from a.o. Friesland, Marken, Zaandam, Scheveningen and Volendam. Orig. red cloth w. printed title. Binding sl. worn, overall in good condition. Rare. € 60 - € 90

656

654 **Optical views, lot of eight depicting Dutch towns/ cities** - 18th cent., all hand-col. engr., views of Amsterdam (3x), The Hague (2x), Rotterdam and 2 views of Garden. Published by a.o. G.B. Probst, P. Fouquet Jr., and J. Arends. All framed. Added: Grafschrift op den Hoogwelgeb. gestrengen heer baron Wolter Jan Gerrit Bentinck. Letterpress leaf. Ca. 1780. Framed. Regular signs of wear. (total 9) € 100 - € 200

655 **[Rotterdam] Panorama van Rotterdam** - Handcol. and gommé engr. and aquatint view by Burhard after A. Ditzler, 8.9 x 54.1 cm., engr. captions below image, Rotterdam, A. Baedeker, ca. 1850. Col. faded, restored tear in centre. Framed. € 100 - € 200

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656 **[Scheveningen] Blaeu, J. Zeyl-wagen. Currus Veliferi Ill(ustrissi)mi Pr. Mauritii Nassovii** - Hand-col. engraving from J. Blaeu's Townbook. 44 x 56.5 cm, framed under glass, 66 x 76 cm. After Jacques de Gheyn II, from the Dutch ed. of J. Blaeu's Townbook. Amst., 1650. Central fold (as issued), sl. foxing, not examined outside frame. € 450 - € 900

657 **[Utrecht] Afbeelding van de Neude binnen Utrecht** - Zoals dezelfde zich vertoonde by de verlating, snachts tusschen den XV. en den XVI. September 1787. Proof, etching/ engraving by Joh. Jelgershuis Rienkz, 37 x 47 cm. With: (2) Uittogt van zeshonderd gewapende Amsterdamsche Burgeren na Utrecht den 17den van Hooimaand des jaars 1787, opgedragen aan alle uitgetrokke Burgeren. A. Borchers & J.E. Grave after G. Grypmoed, 1788. Copper engraving, proof, 32 x 47 cm. (3) Waardegelders na Utrecht gezonden, by P. Conradi & V. v.d. Plaats, 1787. (4) Five smaller prints depicting the departure of 1787. Added: approx. 60 portraits and prints related to Utrecht and several images of various villages in the province of Utrecht. € 100 - € 200

658 **[Utrecht] Mourot, M. Gezigten van Buitenplaatsen en Gebouwen tusschen de Stad Utrecht en de Grebbe** - geteekend naar het leven door M. Mourot and published by J.P. Houtman. 1829. Lithogr. title in Dutch and French [verso]. Complete set w. 75 lithogr. views w. line border and title below. Fine designs by Mourot, Hoevenaar, Seeterik and Van Straaten. Hcalf, marbled boards, endpapers, obl. 4to. € 500 - € 1000

659 **[Zeeland] Smallegange, M. Nieuwe Cronyk van Zeeland** - Eerste deel [all published]. Middelburg/ Amst., J. Meertens/ A. van Someren, 1696. (12),774,11,(1)p., w. engr. title-vignette, headpiece, 1 large fold. general map, 2 double-p. maps, 81 (fold./ double-p.) plates w. num. views, 1 map in the text, text-ills. Contemp. calf, gilt and ribbed spine w. mor. letterpiece, folio. Lacking the frontisp., without the "Besluit tot de Zeel. Chronyk" (4 pages, normally bound at the end), and also lacking the 6 heraldic plates. Sm. holes/ browned spots to lower right corner of title and following leaf. Joints split(ting), head of spine chipped. Verkruijsse 1046; Nijhoff/ Van Hattum 282. € 400 - € 800

660 **[Zeeland] Souvenir de l'île de Walcheren. Pays-Bas** - Middelb., "Photo en Lichtdruk van Gebr. van Straaten, n.d. (ca. 1910), w. 18 photogr. views, loose as issued in orig. clothbacked wr., obl. sm. folio. With: another edition of the same work, Middelb., F.B. den Boer, (ca. 1915), the same plates in sl. lower quality, captions in another, more modern lettertype, in similar wr. w. modified address. Both versions lacking the ties, both w. other unobtrusive defects. Both editions very rare, a unique combination as such. (total 2) € 70 - € 140

661 **[Zutphen. Mental institutions] Luijten, A. Zijne opsluiting gedurende dertien maanden in het krankzinnigengesticht te Zutphen** - & 1ste vervolg op de beschrijving zijner opsluiting gedurende 13 maanden in het krankzinnigengesticht te Zutphen. Maassluis/ Amst., A.F. van Wieringen & Co./ Brinkman & van der Meulen, 1885-1886. 2 vols., 328; V,(1),40 p., unif. hcl. Minor imperfections, overall a good set. (total 2) € 70 - € 120

Topography & Travel Books: Europe (665 - 689)

665 **[Baltics] Blomberg, K.J. von. Description de la Livonie,** - avec une relation de l'origine, du progrès, & de la décadence de l'Ordre Teutonique (...) les duchez de Courlande & de Semigalle, & la province de Pilten (...) le voyage de l'auteur de Livonie en Hollande l'an 1698 (...). Utrecht, G. van Poolsum, 1705. (10),394 p., w. engr. frontispiece portrait of Frederick William, contemp. gilt calf. Ex libris on upper pastedown. Lacking the fold. map. Top of spine sl. damaged. € 70 - € 120

666 **[Belgium] Curieuser Schau-Platz** - des in diesem Achtzehenden Saeculo angefangenen und noch fortwährenden Blutigen Krieges zwischen denen Hohen Alliierten und der Kron Franckreich samt Dero Adhärenten, sonderlich in denen Spanischen Niederlanden (...). Frankfurt/ Leipzig, J.L. Buggel, 1706. (14),360,(36),104 p. With fold. engr. map and 13 engr. panoramic views depicting:

St.Omar, Bruges, Ghent, Ypres, Brussels, Cambray, Valencia, Mons, Charleroy, Namur, Limburg, Leuven, and Mechelen. Contemp. boards, 12mo. Trifle browned and foxed, margins sl. trimmed, else a very good copy. Rare description of the Spanish Netherlands (today Belgium) at the time of the War of the Spanish Succession. € 350 - € 500

666

667 **[Belgium] Le Roy, J. Notitia Marchionatus Sacri Romani Imperii,** - Hoc est Urbis et Agri Antverpiensis, Oppidorum, Dominiorum, Monasteriorum, Castellorumque sub eo (...). Amst., A. Magnus (F. Lamminga on frontisp.), 1678. (4),504,(4) p., engr. frontisp. after Abr. van Diepenbeek, 74 (of 85) (half-p./ double-p./ fold.) maps/ plans/ views, 141 (full-p.) ills. Contemp. overlapping vellum w. manuscript title on spine, folio. Lacking 11 views. Portion of first free endpaper cut out, occas. sl. browning/ foxing. W. unidentified engr. bookplate on first free endpaper w. motto "H.O.F.V.TS.V.O." above a palmtree ("Hinc origo fons virtutis (...)"?). With loosely inserted old manuscript copy (threadbound quire of 12 p.) of the rare later published index and list of plates: "Tables alphabétiques pour servir à l'ouvrage du baron Le Roy (...)" (The Hague/ Brussels, J. Ermens, 1781). Ref. Bibl. Belgica III, p. 831-838. € 250 - € 500

667

668 **[Belgium; Dunkirk] Steele, R. Aanmerkingen over de aangelegenheit van Duynkerke,** - En over de tegenwoordige staat van die plaats en haven van Mardyk. Amsterdam, R. en G. Wetstein, 1714. (2)126 p., w. printer's mark, complete w. 2 fold. engr. maps, contemp. hcalf binding, w. ribbed spine, mor. letter piece w. gilt lettering on spine, sm. 8vo. Binding sl. rubbed, top and bottom of spine repaired, paper sl. browned. € 70 - € 120

671

669 **[Bruges] Wetten ende costumen der stede van Brugghe,** - by haerlieder hoocheden ghedecreteert den 12 mey 1618. Antwerp, M. Knobbaert, 1674. (2),67-94 p. Folio. Contemp. calf. Title-p. engr., w. "Notulen van recht ende pratyck op de costumen van Brugghe" bound after, 11 p. Very rare, only 2 copies listed in WorldCat, none in the STCN. The pagination matches the other copies traced. Inscription upper pastedown. Covers and binding worn, waterst., but text still readable. Bound w.: Keuren ende costumen midtsgaders den deel-boeck vanden lande vanden Vryen. Ibid., idem, 1674. (2),131 p. Title-p. engr., "Notulen op de kevren, statuten, ende cosutmen (...) vanden Vryen" bound after. Bound w.: Vervolgh van de ordinnantien politique, gestatueert (...). 26 p. € 70 - € 120

670 **Collection of plans and tourist brochures, 35 items** - (1) Nouveau Planisphère. Paris, A. Taride, ca. 1920. Lithogr. map, 97 x 130 cm, in orig. wrapper. With 7 other 'Cartes Taride'. (2) Il Bel Paese: Petit atlas. De Agostini & Figli, 1934. Paper wr. Oblong. (3) Stork, A.W. Plattegronden met beknopte plaatsbeschrijvingen van steden in Noord- en West-Duitsland benevens Denemarken. A.N.W.B. Toeristenbond, ca. 1930. (4) Ente Provinciale Turismo; Bologna Pianta turistica. D. Villani, 1953. -and 24 others. (total 35) € 80 - € 150

671 **[England] Buck, S. & N. Panorama of London** - Handcol. engr., 1749. Captions below identifying 48 buildings, 31 x 81 cm. Part of a series of five panoramas of the city of London. This is the final part, which is dominated by London Bridge, commencing at St Martins in the west and ending at the Tower of London in the east. Strengthened at folds. Framed. € 300 - € 600

672 **[England] Darton, W. A New and Correct Plan of London and Westminster** - with the latest Improvements. London, 1812. Hand-col. engr. plan, lettered along the upper edge 'The Stranger's Guide Through the Streets of London and Westminster &c.', 41 x 57.5 cm. Mounted on cloth. In orig. (sl. worn) slipcase. Sl. browned/ foxed, a bit stained on verso. Added: (1) Wellbeloved, H. London Lions for Country Cousinas and Friends about Town (...). London, W.C. Wright, 1826. (8),112 p. W. engr. aquatinted frontispiece and 23 large wood-cuts. Contemp. board (spine sl. worn). (2) The Salisbury Guide; Giving an Account of Old Sarum (...). Salisbury, E. Easton, 1790. W. engr. frontispiece. Contemp. wr. Sm. 8vo. -and 5 others, incl. 3 more maps of London. (total 8) € 100 - € 200

673 **[France] Willigen, A. van der. Reize door Frankrijk,** - in gemeenzame brieven aan den uitgever. Haarlem, A. Loosjes, 1805. First and only edition. (4), IV, 570, (1) pp., with large folding engraved map and 23 engraved plates (incl. views and music), and 2 wood-engraved illustrations in the text. Contemp. gilt hcalf. With bookplate of Prof. Dr. R.Th.R. Wentges on first free endpaper. A fine copy. Lively travel account by politician, writer and art historian Van der Willigen (1766–1841). € 80 - € 150

672

674 **[France] Willigen, A. van der. Reize door Frankrijk, in gemeenzame brieven (...) aan den uitgever** - Haarlem, A. Loosjes, 1805. First and only edition. (4), IV, 570, (1) pp., with large folding engraved map and 23 engraved plates (incl. views and music), and 2 wood-engraved illustrations in the text. Contemp. gilt hcalf. Spine faded. With bookplate of Prof. Dr. R.Th.R. Wentges on first free endpaper. A fine copy. Lively travel account by politician, writer and art historian Van der Willigen (1766–1841). € 80 - € 150

679

675 **[Germany] Reichard. Guide des Voyageurs en Allemagne, en Hongrie et a Constantinople** - Weimar, Bureau d'Industrie, 1821. XIV,536 p., w. 4 fold. engr. map and large inserted map "Neueste Post-Charte von Teutschland" by C.F. Wieland (75 x 63 cm), contemp. board. Library stamp on pastedown. Spine worn, trifle foxed, inserted map in very fine condition. € 70 - € 120

676 **[Germany. Cleve] Liender, P. van and Beijer, J. de. Het Verheerlykt Kleefschland;** - of Kabinet van Kleefsche Oudheden en Gezigten (...). Amst. etc., J. de Groot etc., 1792. title-p., 2 p. (index) and 100 engr. views (as counted on index) on 50 leaves. Contemp. gilt hcalf w. two mor. letterpiece, sm. 4to. Bookplate on pastedown. Narrow margins, occas. a trifle foxed, overall a fine copy. € 100 - € 200

677 **[Great Britain. Travel guides, souvenir booklets etc.] Seven titles: (1) 30 views of Tunbridge Wells** - London, Rock & Co., n.d. (the plates dated 1857-1866), w. 30 steel-engr. views, orig. blindst. giltlettered cl., obl. 8vo. Plates browned, covers sl. worn along extremities. Without printed title, as issued. Also known w. address of T. Pearce in London. Rare. (2) Black's Guide to Devonshire. Edinb., A. & Ch. Black, (4),VI,(1),95-291,(36 illustrated bookseller's cat.) p., w. (fold.) maps, plans and views, orig. gilt cl. -and 5 others. (total 7) € 70 - € 140

674

678 **[Greece] Kampen, N.G. van. Geschiedenis van Griekenland** - Rotterdam/ Dordrecht/ Amst., Wed. J. Allart/ J. de Vos/ C.L. Schleijer, 1827-1834. 7 vols., w. large fold. engr. map col. in outline, contemp. unif. boards. Owner's entry on half title. Contemp. manuscr. note inserted in first vol. Spines sl. worn, vol. w. sm. waterstain in margin. Overall a very good set. (total 7) € 100 - € 200

679 **[Italy] Misson, M. Voyage d'Italie** - Edition augmentée de remarques nouvelles et interessantes. "A Amsterdam, & se vend a Paris chez Clousier, David l'aîné, Durand, Damonneville", 1743. 4 vols., w. engr. frontispiece and 72 plates of which 39 (large) fold. Cont. unif. marbled calf, spines gilt in compartments w. 2 contrast. morocco lettering pieces, 12mo. Three vols. w. old owner's entry ("Salvert (de Noisai) Fils"). Occas. sm. tears to plates. Joints weak/splitting; spines chipped, worn and with rubbed volume numbers. Several plates uncut and folded, as issued. (total 4) € 150 - € 300

680

680 **[Italy] Vanvitelli, L. (1700-1773). (Dichiarazione dei disegni del Real Palazzo di Caserta, 1756)** - Thirteen (of 14) double-p. numb. engr. plates (cross-sections, floorplans, a plan of the

entire project and a bird's eye overview), sheets measuring approx. 66 x 95 cm, engr. by C. Nolli (N. D'Orazi and R. Pozzi, loose. Lacking plate 13, plates 2-4 from another copy and waterst. along middle-fold., some (closed) tears. Impressive, almost complete series of these fine very large plates of the Royal palace at Caserta, probably the largest 18th-century building in Europe. Cicognara, 4105: "Quattordici tavole di grandezza immensa formano la maggior bellezza di quest'opera; intagliate per la maggior parte da Carlo Nolli. Non esiste un palazzo inventato con altrettanta grandezza, veramente reale, in alcun altro paese d'Europa." € 300 - € 600

686

681 **[Optical prints] Five optical prints: (1) Prospectus Platae Regiae Mercatorum Londini -** Vista de la Lonja Real de Londres. Handcol. engr. optical view, 30 x 41.5 cm, without address, ca. 1770. Frayed and stained in blank margins, central vertical fold. -and 4 other optical prints, incl. views of Rome, Paris and "Chateau de St. Germain en Laye" (in var. conditions). (total 5) € 70 - € 140

683

682 **[Rhine] Planché, I.R. The Rhenish Keepsake. Lays and legends of the Rhine -** With landscape illustrations by several eminent artists. Frankfort am M., printed for Charles Jugel, at the German and Foreign Library, 1837. (4),43 p., w. aquatint frontisp. and 35 views by Tanner, Martens, Weber, Bodmer a.o. after Ehemant, Dielmann and anonymous artists. Orig. blindst. and gilt-lettered brown leather-backed boards. More or less foxed throughout. Spine faded, boards a bit worn along extremities; a good and attractive copy. Very rare little gem, containing fine views of a.o. Andernach, Bacharach, Biebrich, Bingen am Rhein, Bonn, Ehrenbreitstein, Bad Godesberg, Koblenz (3), Köln, Mainz, Neuwied, Oberwesel and Rüdesheim am Rein. Also known in green, but otherwise identical boards. € 70 - € 140

683 **[Russia and Scandinavia] Salmon, T. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). VII. -** Deels behelzende ene korte Beschryving van den Tegenwoordigen Staat van Rusland, Zweden, Denemarken en Noorwegen: Alsmede van de Landen onder de Noord Pool gelegen, en van de Groenlandsche Visscherij. Dutch transl. and enl. ed. by M. van Goch. Amst., I. Tirion, 1735., (8),317-976,(8) p., engr. frontispiece., 4 fold. maps, 1 fold. plan, 4 (fold.) plates, 3 portraits, contemp. polished calf, spine richly gilt in compartments w. mor. letterpiece. Foxing and browning as usual, binding sl. rubbed, upper joint sl. split. An attractive copy. Containing a.o. "Nieuwe Kaart van de Noor Pool na de allerlaatste ontdekking in 't licht gebracht", and 2 plates showing whales and a walrus. € 125 - € 250

685

684 **[Sevilla] Arana de Varflora, F. Compendio historico descriptivo de la mui noble y mui leal ciudad de Sevilla, -** metropoli inclyta de Andalucia. Sevilla, Manuel Nicolas Vazquez, 1766. 1st ed., 92 p.. Vellum w. remains of ties, binding reused from older title, sm. 4to. Library stamp on title, some worm-holes, first and last page sl. stained, overall a good copy. Very rare and sought-after description of Sevilla. € 300 - € 600

685 **[Spain and Portugal] (Alvarez de Colmenar, J.). Beschryving van Spanjen en Portugal; waar in op het naauwkeurigste, -** al het geene, dat zoo ten opzigte van hunnen ouden, als tegenwoordigen staat (...) verhaald en door kunstige Print-verbeeldingen en Land-kaarten aangeweezen werd. Leiden, Pieter vander Aa, 1707, 5 parts in 1 vol. (16),80; 84; 128; 52; 56,(64) p., w. the following engravings: frontispiece, dedication plate to Gerbrand Parcras Michielsz, title-vignette by J. Goeree, fold. map of Iberia, fold. view of Barcelona and 164 half-p. engr. ills. w. maps, plans, views and regional costumes (the sm. map of Spain and Portugal on page 1 hand-coloured). Contemp. mottled calf, gilt and ribbed spine, folio. Map professionally restored on verso (closing a.o. tears), first 5 and some other lvs waterst. in lower r. corner, occas. foxing/browning. Part of the bookblock w. tiny wormhole in lower blank margin (more pronounced, but still unobtrusive towards the end). Joints sl. splitting, headcap neatly restored, a few other minor imperfections. In all, a good copy in an attractive binding. Ref.: Tiele 123; Palau 212. The Dutch translation of Les délices de l'Espagne et du Portugal by D. Juan Alvarez de Colmenar, published by Vander Aa in the same year. € 450 - € 900

686 **[Spain] Espinalt y Garcia, B. Atlante Español, ó description general de tode el reyno de España -** Descripcion del reyno De Córdoba. Madrid, Gonzalez, 1787-1789. vols. XI and XII (=Description of Córdoba), (6),332; 256 p., w. an engr. armorial frontispiece,

2 fold. maps, 5 fold. engr. views, 8 fold. plans. Unif. contemp. richly gilt mor. binding, all edges gilt, sm. 8vo. Slightly foxed or stained (generally not affecting the images); minor imperfections. Otherwise in good condition. A detailed description of the Spanish city Córdoba, enriched with maps, views and plans. (total 2) € 80 - € 150

687

687 **[Spain] Langlois, C. Voyage pittoresque et militaire en Espagne -** Catalogne. Paris, Engelmann & Cie, n.d. (ca. 1826). Title on brown-col. paper, 43 p., 38 (of 40) lithographed plates by Langlois. Contemp. half morocco, gilt in compartments, large folio (54 x 36.5 cm). Lacking plates 28 and 34. Some foxing, one plate loose, occas. sl. staining in blank margin. € 300 - € 600

688 **[Switzerland] (Koenig, F.N.) Samlung von Schwiezertrachten -** Zürich, Fuelsli, n.d. (ca. 1810). Album w. 50 handcol. aquatint engr. costume plates. Contemp. gilt-panelled boards, a.e.g., in slipcase, 12mo. Spine and slipcase rubbed, else a fine copy. Added: Lasalle, L. Costumes Suisses des 22 Cantons. Genève, S. Morel, n.d. (ca. 1850). 22 chromolithogr. costume plates w. coat-of-arms below, orig. cl.-backed boards. Boards sl. rubbed, trifle foxed, overall a fine copy. -and 1 other. (total 3) € 150 - € 300

688

689 **[Travel guide (Europe)] Frölich, D. Bibliothecae sive Cynosurae Peregrinantium, -** hoc est via torii liber (...) exhibens geographiam compendiosam peregrinantium usui accomodatam: in qua potissimum Europae regiones nobiliores & aditu faciliores describuntur (...). Ulm, Wolfgang Endter, 1643-44. 4 parts in 1 vol. (10),486,(6),126,(8) ,224,(6),91, p. 3 folding printed tables (of 5?), 4 engraved folding plates (of 6?), music. Contemp. vellum, 12mo. Library stamp on verso title-p., few leaves sl. waterstained in top margin, trifle foxing. Rare and extensive travel guide w. city descriptions, lists of customs, currency exchanges and various methods for divination. € 80 - € 150

689

Topography & Travel Books: Rest of the World (695 - 711)

695 **Aa, P. van der. (Travels) -** Leiden, ca. 1706. 38 parts in 9 vols., all paginated in columns, all (div.) titles w. engr. title-vignette, modern unif. giltlettered hcl., folio. Occas. waterstaining and foxing, some other defects, but overall a good set. Comprises a.o. (following the names of the travellers and the summary titles on the spines): (1) Guyana. 3 parts: (A) W. Raleigh. Drie scheeps-togten na het goud-rijke koningrijk Guiana (...), gedaan in de jaren 1595, 1596, 1597. 12 lvs, w. 1 fold. engr. map and 6 engr. ills. (B) Ch. Leigh Zee-togt (...) gadaan na Gujana (...) in het jaar 1604. 7 lvs, w. 1 fold. engr. map and 1 engr. ill. (C) R. Harcourt. Scheeps-togt (...) na Gujana. 8 lvs, w. 1 fold. engr. map. (2) New England. 6 parts: General (h)title "De Wijd-Beroemde voyagien na Oost- en West Indien (...)", engr. frontispiece and dedication, and 4 prel. textp. (A) J. Smith. Avontuurlijke reys-togten (...) in verscheyde gedeelten des werelds, begonnen in het jaar 1593 en vervolgens. 13 lvs, w. fold. engr. map and 3 engr. ills. (B) B. Gosnol. Reys van Engeland na het Noorder gedeelte van Virginien, anno 1602. 4 lvs, w. fold. engr. map and 1 engr. ill. (C) M. Prince. Scheeps-togt, gedaan in 't jaar 1603. Van Bristol na Virginien. Mitsgaders een tweede reys in 't selve jaar 1603 na Virginien. 4 lvs, w. 2 engr. ills. (D) J. Smith. Scheeps-togt (...) na Virginia in het jaar 1606 en vervolgens. 35 lvs, w. 1 fold. engr. map and 6 engr. ills. Waterst. in lower r. corner. (E) Idem. Twee scheeps-togten (...) beide gedaan na Nieuw-Engeland. De eerste in het jaar 1614 (...). De tweede in het jaar 1615. 7 lvs, w. 1 fold. engr. map and 3 engr. ills. (F) A. Chester Scheeps-togt (...) na Virginia, gedaan in het jaar 1620. 4 lvs, w. 1 engr. ill. (3) Mocha, Persia, Ormus, Barbary: (A) J. Newberie. Twee reysen (...) de eene na het heylig land, en de andere na Balsara, Ormus, Persien, en weder na huys door Turkyen gedaan anno 1579 en vervolgens. Mistgaders de scheeps-

695

togt van Petro Sarmiento (...) anno 1579. 5 lvs, w. fold. engr. map and 2 engr. ills. (B) A. Sherley. Opmerkelyke reystogten (...) gedaan in den Jare 1599 na Persien (...). 7 lvs, w. 2 engr. ills. Old owner's entry in pen verso title-p. (C) J. Mildenhal and J. Cartwright. Oost-Indise voyagien (...). Onder veel avontuuren en opmerkelyke waarneemingen, (in de jaaren 1599 en 1606) te water en te lande, gedaan na de landen van Persien en den Grooten Mogol. 10 lvs, w. 2 fold. engr. maps and 2 engr. ills. (D) E. Heynes. Scheeps-togt (...) van Suratte na Mocha, gedaan in het jaar 1618. 5 lvs. (E) T.S. De ongelukkige voyagie (...), gedaan in den jaare 1648, en vervolgens. 16 lvs, w. 2 engr. maps on 1 fold. engr. leaf and 2 engr. ills. (F) Fr. Brooks. Ongelukkige scheeps-togt (...) na Barbaryen, gedaan in het jaar 1681 en vervolgens. 9 lvs, w. 2 engr. ills. (G) A. Battel. De Gedenkwaardige voyagie (...) van Leigh in Essex, na Brasilien (...) ao. 1589 en vervolgens. 8 lvs, w. 1 fold. engr. map (waterst.) and 2 engr. ills. -and 6 unif. bound other vols. w. giltlettered titles: (4) South East Asia (5 parts, w. 7 engr. ills. Waterst.). (5) India. Coverte et al (4 parts, w. 4 engr. maps on 2 fold. lvs and 10 engr. ills.). (6) Red Sea - Mocha. (2 parts, w. 1 fold. engr. map (marg. waterst.) and 8 engr. ills.). (7) First Voyages - Lancaster. (3 parts, w. 4 fold. engr. maps and 16 engr. ills.). (8) Bengalen - Levant. (6 parts, w. 3 fold. engr. maps (2x on 1 leaf) and 4 engr. ills.). (9) Porto Rico - Bermudas. (2 parts, w. 3 fold. engr. maps and 6 engr. ills.) (total 9) € 1500 - € 3000

696 **[Africa] Latrobe, C.I. A journal of a visit to South Africa, -** with some account of the missionary settlements of the United Brethren, near the Cape of Good Hope. London, L.B. Seeley, 1821. 2nd ed. xi,580 p., 1 fold. engr. map w. handcol. route, 4 views, contemp. gilt-panelled green mor. Binding loosening, joints splitting. The author, who was an English clergyman, artist, musician and composer, was a member of the Moravian Church and visited the Cape in 1815 to visit two Moravian missionary settlements in order to make an "arrangement with the Government of the Colony regarding the security of the Missionary Settlements" and in order to find a suitable location for a third settlement for the United Brethren. This work, first published in 1818, is based on the notes that Latrobe made during his journey for his family and friends. Gay 3117; Mendelssohn I, p.867f; cf. Kainbacher I, p.83. € 100 - € 200

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697 **Africa, lot of six German travel books -** (1) Jephson, A.I.M. and H.M. Stanley. Emin Pascha und die Meuterei in Aequatoria. Leipzig, F.A. Brockhaus, 1890. Orig. gilt cloth. (2) Pascha, S. Feuer und Schwert im Sudan. Leipzig, F.A. Brockhaus, 1897. Orig. ill. cloth. Spine sl. worn. -and 4 others. Some signs of use. (total 6) € 70 - € 120

698 **[Alaska] The Gold Fields of the Klondike -** Illustrating all the incidents that occurred to the many who engaged in the great stampede to the gold fields of the Klondike, including the interesting scenes at Dawson and the principal mines in operation during the time upwards of Ten million dollars were extracted (...). Douglas, J.B. Prather, 1899. Orig. gilt cl. binding, w. 48 photographic plates by Case and Draper of Skagway. Oblong 8vo. With a contemporary dedicatory note on the first free endpaper. Binding sl. stained. € 70 - € 120

698

699 **Arctic, three titles: (1) Nordenskiöld, A.E. Die Umsegelung Asiens und Europas auf der Vega -** Leipzig, F.A. Brockhaus, 1882. 2 vols., profusely ills., uniform orig. gilt dec. cloth, large 8vo. A few lvs. sl. waterstained in margin, else in very good condition. (2) Convolute w. three publication about the Dutch exploration of the North Pole: 1. Posthumus, N.W., De Nederlanders en de Noordpoolexpeditiën (Amst., C.L. Brinkman, 1875); 2. Volck, B.J.G. De Internationale Pool-expeditie 1882-1883 (n.publ, n.d.); 3. Nova Zembla: De voorwerpen door de Nederlandsche Zeevaarders na hun overwintwering aldar in 1597 achtergelaten... (The Hague, M. Nijhoff, 1873). Richly ills., blindtooled morocco w. gilt title. (3) Neumayer, G.v. Auf zum Südpol! 45 Jahre Wirkens zur Förderung der Erforschung der Südpolar-Region 1855-1900. Berlin, Vita Deutsches Verlagshaus, (1901). Speckled calf, spine gilt in compartments, 4to. (total 4) € 70 - € 120

700

700 **[China] Macartney, G. Voyage dans l'intérieur de la Chine et en Tartarie -** Fait dans les années 1792, 1793 et 1794. (...) Traduit de l'Anglais, avec des notes, par J. Castéra. Paris, F. Buisson, 1804. 3rd ed. 5 vols. + atlas vol.

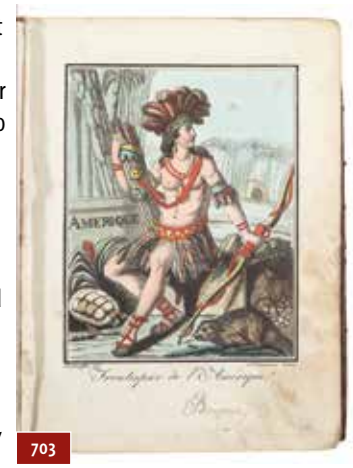
With 41 engr. plates, incl. 3 fold. maps. Contemp. uniform gilt calf w. 2 mor. letterpieces, 8vo; atlas vol. in gilt hcalf, 4to. Boards sl. rubbed and wormholed; atlas vol. w. front cover detached, spine worn. Overall a very good set. (total 6) € 200 - € 400

701

701 **[Ethiopia] Ludolf (Leutholf), H. Historia Aethiopica, -** sive brevis & succincta descriptio Regni Habessinorum, Quod vulgò malè Presbyteri Iohannis vocatur. I. De natura & indole regionis & incolarum. II. De Regiminie Politico, Regum successione &c. III. De statu Ecclesiastico, initio & progressu religionis Christianae &c. IV. De rebus privatis, litteraturâ, oeconomica, &c. Frankfurt a.M., B.C. Wust for J.D. Zunner, 1681. (336) p., large fold. engr. general map, 8 fold. plates, 2 double-p. tables, contemp. hvellum, folio. Title-p. loosening and w. small central burnhole (w. ensuing sm. browned spot in a few preliminary lvs), one plate trimmed to/ just inside the (fraying) lower border, lacks first free endpaper; second half partly foxed/ sl. browned. With bookplate of the Vereenigde Doopsgezinde Gemeente in Amst. and their library label on spine. See also Catalogus van de Bibliotheek der Vereenigde Doopsgezinde Gemeente te Amsterdam (Amst., F. Muller, 1854), this copy listed on p. 57, nr. 29. Milkias 9136. Streit XVI, 4654. Paulitschke 1156. Gay 2658. Fumagalli 1429. First edition of one of the earliest and most important publications on Ethiopia, with fine large plates of animals. Ludolf published a commentary volume 10 years later. Hiob Ludolf (1624-1704) was the founder of the study of Ethiopic linguistics. € 1000 - € 2000

702

702 **Graaf, N. de. Voyages de Nicolas de Graaf aux Indes Orientales et en d'autres lieux de l'Asie, -** avec une relation curieuse de la ville de Batavia, et des moeurs et du commerce des Hollandois établis dans les Indes. Amst., J.F. Bernard, 1719, (6),358 p., w. 4 engr. pl. (1 fold.), contemp. calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Upper joint split in lower compartments, top of spine sm. chip, coners bumped. We found a number of copies w. 4 plates like ours, but a few also have two extra maps bound in, probably added later. Good copy, w. bookplate of Ch. Gariod on upper pastedown. First French translation of the travel account of Nicolaus de Graaff (1639-1687), a Dutch surgeon travelling to the Dutch East Indies via the Cape of Good Hope and the African coasts, and to Japan, the Malaku islands etc. He stayed in Batavia for a considerable time. Tiele 93/94; Chadenat 5063 ("relation rare"). € 150 - € 3009


703

703 **Grasset de Saint-Sauveur, J. Encyclopédie des voyages, -** contenant l'abrégé historiques des moeurs, usages, habitudes domestiques, religions, fêtes, supplicesm funérailles, sciences, arts, et commerce de tous les peuples: Et la collection de habillemens civils, militaires, religieux et dignitaires, dessiné d'après nature gravé avec soine et coloriés à l'aquarelle. Édition orné de de 432 planches coloriées. Paris, the author/ Deroy, 1796. 5 parts in 4 vols., each vol. w. handcol. engr. frontisp. and 168 (Europe), 69 (Africa), 98 (Asia, incl. 1 not listed in the index) and 91 (America) handcol. engr. plates, contemp. unif. calf, 4to. Mediocre copy, lacking the letterpress title-pages of Europe and America, the title and frontisp. severely stained/ browned and torn/ w. holes (prel. lvs. also w. large brown stains, the title-p. of Africa frayed/ creased and w. acid ink dam., several quires of the Europe and Asia vols. loose(ning). All vols. w. old owner's in pen "Bonpain (l'Ainé)" at the beginning. Occas. other internal defects. Pastedowns covered w. old. mounted circular pieces of paper, bindings worn. Most of the plates (all present according to the 5 binder's indexes) in good condition. Colas 1292, Lipperheide, Ac 11, Monglond, III, 756. Sabin 75487. (total 4) € 1500 - € 2500

704

704 **Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren. 32 vols. of the series: -** Vol. 1-21 and 23, and America, vol. 1 and 3, France, vol. 1 and 2, Great Britain, vol. 1 and 2, Spain and Portugal (1 vol.) and Switzerland and Italy, 2 parts in 3 vols. Amst.,

I Tirion, 1728-69, all vols. w. engr. frontisp., a total of 95 large fold. engr. maps and a total 229 (fold./ double-p.) engr. views, plans, plates and portraits, contemp. unif. calf, gilt and ribbeds pines w. contrast. mor. letterpieces. Library stamp on verso of all titles (visible recto), vol. 13 lacks the map of Kwartier van Nijmegen but w. 1 extra map and 3 extra plates, several vols. w. protruding edges of plates browned/ frayed, occas. waterst. A number of joints splitting, several head- and tailcaps worn/ chipped. In all, a very good and nowadays very rare large set of this major Dutch topographical achievement of the 18th cent. (total 32) € 2000 - € 4000

707

705 **Loureiro, A.F. de. Estudos sobre alguns portos commerciaes da Europa, Asia, Africa e Oceania -** e sobre diversos serviços concernentes á engenheria civil. Atlas. Coimbra, Imprensa da Universidade, 1886, text booklet 30 p., orig. wr., 4to, bound in before 66 Roman-numb. large fold. col. lithogr. maps and plates of harbours (w. technical sections alongside the maps). Contemp. gilt-lettered hleather, folio. Brown offsetting to first and final map from covers, the first map also w. a few closed tears, occas. foxing, some maps a bit frayed at protruding edges. Binding worn along extremities. With bookplates of Lucc. Ferin & Ca. and Livraria Castro on upper pastedown. Very rare technical work on harbour engineering, hardly ever offered for sale. € 200 - € 400

708

706 **Nederlandsche reizen, tot bevordering van den koophandel, -** na de meest afgelegene gewesten des aardkloots (...). Amst./ Harlingen, P. Conradi/ V. van der Plaats, 1785-1787. 6 parts (of 14) in 3 vols., containt parts 7-8, 11-14. W. many engr. fold. plates (incl. world map), contemp. unif. gilt half calf w. contrasting mor. letterpieces. Bindings sl. worn, vaguely dampstained in corners, else good copies. (total 3) € 100 - € 200

710

707 **[New York] Two chromolithographed views: (1) The Great East River Suspension Bridge -** Connecting the cities of New York and Brooklyn. View from Brooklyn, looking West. Chromolithogr. panoramic view, 52 x 83.5 cm, published in N.Y. by Currier and Ives, copyright 1886. Fully backed, with a number of creases/ cracks, a few sm. holes/ thin spots, marg. imperfections. Colourful and attractive large view. (2) Bird's-eyw view of the Great Suspension Bridge, connecting the cities of New York and Brooklyn - from New York looking South-East. Commenced January 3, 1870, Finished May 24, 1883. Chromolithogr. panoramic view, 53 x 92.5 cm, published in N.Y. by the Franklin Square Lithographic Co., ca. 1890, w. legend listing the people involved in the construction of the bridge, and technical details below the image. In similar condition as the preceding, waterst. in upper r. corner, sm. tears (one at the right affecting the image). A very impressive, lively large view showing num. ships and boats. -and 1 other large chromolithogr. plate showing the great Conemaugh-Valley disaster-flood & fire at Johnstown, PA. on friday May 31st 1889, PA (Chicago, Kurz & Allison, copyright 1890) (mediocre copy). (total 3) € 300 - € 600

711

708 **[South America] Münster, S. Three leaves from "Cosmographia" -** Ca. 1590. Three leaves about Brazil, w. in total seven woodcuts, all handcol. Evenly toned, sl. foxed. 34 x 22.5 cm. With: Five leaves from the Latin edition of the same title, handcol. woodcuts, incl. of Unicorn. 31 x 19 cm. Wormholed and waterstained in margin. (total 8) € 100 - € 200

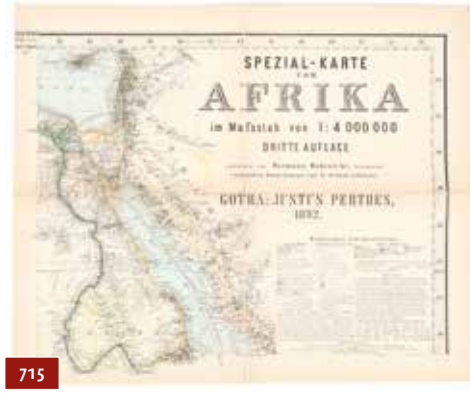
709 **Starling, T. The Geographical annual and Universal gazetteer -** London, Edward Churton, (1837). (4),196 p., 50 engr. handcol. maps and 44, green blindtooled morocco w. gilt spine, a.e.g., 8vo. Lower hinge broken, binding sl. rubbed, else in good condition. Very rare and extensive gazetteer, only one other copy could be traced by us. € 70 - € 120

710 **[Surinam] Benoit, P.J. Voyage à Surinam. Description des possessions Néerlandaises dans la Guyane -** Cent dessins pris sur nature par l'autheur lithographiés par Madou et Lauters. Bruss., Société des Beaux-Arts, 1839. (4),76 p., w. tinted lithogr. frontisp. and 21 (of 49) tinted lithogr. plates, contemp hmor., large folio. Incomplete, waterst. copy, sold w.a.f., not subject to return. € 70 - € 140

711 **[Syria] Wood, R. and J. Dawkins. Les ruines de Palmyre, -** autrement dite Tedmor au désert. Paris, Lugan, 1829. 3rd ed., xiv,15,120 p., 57 numb. engr. plates (incl. large panorama view) and 2 engr. inscriptions, contemp. cloth w. mor. letterpiece, 4to. Sl. foxed, some sm. stains in margin, overall a very good copy. Scarce third edition of this beautifully illustrated work. € 200 - € 300

Cartography: Atlases & Maps (715 - 776)

715 **[Africa] Justus Perthes' Spezialkarte von Afrika -** Gotha, J. Perthes, 1893. 3rd ed. Ten col. lithogr. maps by H. Habenicht, each mounted on linen in 4 sections, each approx. 54 x 62 cm. W. accomp. 2 booklets, one w. overview map, together loosely inserted in orig. cl. portfolio w. ties. This copy without supplements. Portfolio dam. at spine. Added: Süd-Amerika. Col. lithogr. map by A. Petermann, 102 x 85 cm. Mounted on linen, in cl. cahier. Hamburg, L. Frierichsen, (ca. 1880). (total 2) € 100 - € 200



715

716 **[America] Arrowsmith, A. A New General Atlas of America -** Exhibiting its physical feature and present arrangements in political divisions as settled by the latest treaties. London, E. Fleischer, 1829. Title-p. in German and English, preliminary p., index and 7 double-p. engr. maps w. handcol. outlines. Contemp. cl., 4to. Binding and title-p. somewhat worn. All maps w. partial off-setting to opposite p., otherwise fine. € 150 - € 300

717

717 **[America] Buchon, J. Atlas géographique, statistique, historique et chronologique des deux Amériques -** et des Îles adjacentes; traduit de l'atlas exécuté en Amérique d'après Lesage, avec de nombreuses corrections et augmentations. Paris, J. Carez, Verdière; Bossange, 1825. Letterpress title, dedication (2 p.), index (1-p.) and 21 p. of text (accompanying individual maps, most numb. as "bis", incl. new constitutions of var. countries), w. engr. title-vignette, 50 (of 51) double-p. handcol. engr. maps within extensive letterpress textborders, 2 double-p. handcol. letterpress tables, 2 double-p. plates (1x handcol.), later hmor., gilt and ribbed spine, large folio. Lacks the second map. Occas. browning, map 20 (N.Y.) loose. Otherwise a very fine, well-bound copy, apparently the first reissue of an American atlas. Phillips 1176. The most important maps are: IV (Russian America); VI (U.S. incl. Texas); VIII (U.S., w. each state indicating date and manner of admission to the Union); XXV (Washington and the District of Columbia); XLII (Mexico, with history and Constitution of 4 Oct. 1824; XLIII (Guatemala with history); XLV (Caribbean Islands, with history); XLVIII (Haiti with history and Constitution of 1806); LIV (misnumb. LVI) (Colombia incl. Equador and Venezuela, with Constitution of 30 October 1821). € 1000 - € 2000

718

718 **[America] Novissima et Accuratissima Septentrionalis ac Meridionalis Americae descriptio, multis Locis -** recentibus aucta et correcte devisa in Omnes Partes Hodiernas per Fredericum de Witt. Amsterdam [1690] 49 x 58 cm, outline coloured, with two coloured cartouches containing title and text. Restored and strengthened. Signed in the plate. State 7, see Burden II p. 91. Plate 465/7. California shown as an island. € 700 - € 1200

719

719 **Americae nova Tabula -** Engr. map w. handcol. borders, 41 x 56 cm, topped by 9 sm. handcol. oval bird's-eye plans, w. 10 handcol. images of native inhabitants in costume, sm. inset map of Greenland and Iceland, Amst., W. Blaeu, ca. 1645. Framed under passe-partout. Not examined outside the frame. Van der Krogt/Koeman 9000:2; Burden 189 (3rd state?). € 1200 - € 2400

720 **[Astronomy] Goldbach, C.F. Neuester Himmels-Atlas -** zum Gebrauche für Schul- und Akademischen Unterricht. Weimar, Verlage des Industrie-Comptoirs, 1799. 5 lvs followed by 56 engraved plates, orig. half roan, title-ticket on frontcover, oblong 4to, 24 x 28.5 cm. Binding sl. worn. Faintly waterstained along the edges; minor foxing. Contains 26 pairs of astronomical tables, the left showing the sky as visible to the naked eye, the right with constellations and coordinates added. € 400 - € 800

721 **[Atlases] Atlas Universel élémentaire simplifié de géographie -** Adopté dans les principaux Etablissements d'Instruction. Brussels, F. Desterbecq, n.d. (ca. 1860). Handcol. lithogr. title-p., followed by 8 double-p. handcol. lithogr. maps (worldmap, maps of the continents and map of Belgium). Orig. cl.-backed lithogr. boards, folio (47 x 32 cm). Including a map of WWI, Willem Seghers, Anvers, ca. 1915, pasted over the pastedown and first flyleaf. Boards worn, some wear in margin (occas. staining/ soiling, edges bumped). Maps in good condition. Very rare, this edition not in Picarta. € 100 - € 200

722 **[Atlases] Bybelsche Huis en Zak-Atlas -** Amst., Martinus de Bruyn, (ca. 1780). 13 p. W. 15 handcol. engr. maps (of which 4 fold.), in contemp. binding. Spine sl. dam. but holding, some waterst., overall a fine copy. First and only edition of this atlas atlas of sacred geography for the use of schools. - Koeman II-29. € 150 - € 300

723 **[Atlases] Lapie, P. Atlas universel de géographie ancienne et moderne -** Paris, Eymery, Fruger & Cie, 1829. (8),100 p. With 50 fine double-p. engr. maps, partly col. in outlines. Contemp. half leather, large folio (51 x 34 cm). Binding worn, some foxing, a few repaired tears. All maps warranted w. small blind stamp. Contains, i.a., a world map, a celestial map, a representation of the planetary system, and maps of Europe, India, China, Oceania, Africa, North and South America. € 150 - € 300

724 **[Atlases] Leth, H. de. Nouvel atlas geographique et historique -** / Nieuwe geographische en historische atlas, tot de gemakkelyke oefeninge der Geographie, (...). Zamengest. d. (P.) Rousset, (...). Amst., H. de Leth/ S.J. Baalde, (1770). Plate vol. only, containing engr. title-p., 34 maps (incl. world map) col. in outlines, 2 col. distance tables, 4 plain plates depicting terrestrial and celestial globes, and 1 plate depicting flags. Modern hcalf, orig. spine laid down. Bound in plano without folds, 21 x 30 cm. A fine copy, only a trifle foxed. Because the maps have remained unfolded, they are exceptionally well-preserved. € 500 - € 1000

725 **[Atlases. Benelux] Atlas Belgii Universi seu Germaniae Inferioris vulgo Der Saemtlichen Niederlande -** Nuremb., Heirs Homann, 1788. Engr. title-p. with index listing 17 maps and 18 handcol. engr. maps (the map of the 10 Belgian provinces present twice). Contemp. limp blindst. calf w. title "Atlas Belgii" on front cover, large folio (53.5 x 33 cm). The map of Generaliteitslanden loose, from another (sl. larger) copy and varnished; title and following 5 maps w. waterstains in upper blank margin, dog-eared throughout and a

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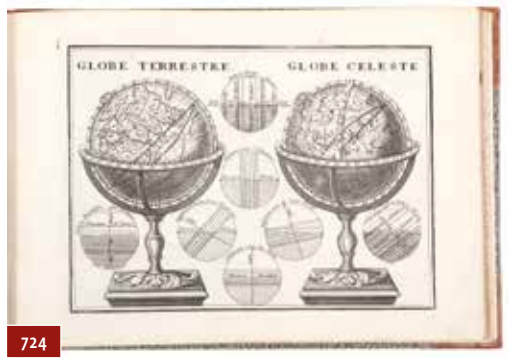
723



724

725

bit frayed in lower margin, the extra map of the 10 Belgian provinces from another (sl. smaller) copy w. closed marg. tears. Leather is somewhat worn. In all, a desirable copy of this very rare atlas; apparently no copies in Dutch libraries, OCLC lists just a single copy (Koninklijke Bibliotheek van België). € 1000 - € 2000

726 **[Atlases. Leo Belgicus] Kaerius, P. (Pieter van der Keere). Germania Inferior, id est, XVII Provinciarum ejus novæ -** et exactæ Tabulæ Geographicæ, cum Luculentis Singularum descriptionibus additis à Petro Montano. Amst., P. Kaerius, 1617. (6),92,(2) p. Engraved allegorical title-p., 24 contemp. handcol. double-p. maps w. ded. cartouches and inset plans/ views and 1 historical print with 6 sequences with Latin captions. Incl. the famous Leo Belgicus (1617, second state), by Hendrik Floris van Langren. Contemp. gilt double-panelled vellum w. emblems on covers and fleurons on spine, w. slits for ties, all edges gilt. Folio. Without ties, vellum sl. rubbed and darkened, boards sl. warped. Contemp. (unidentified) signature in margin of title-p., stamp skillfully removed from title, two owner's stamps on following leaf. A few very sm. spots expertly restored (barely visible), else a superb and complete copy, lavishly coloured. First edition of the first folio atlas of the Low Countries, in the rare first state, w. the map 'Frisia Orientalis' between p. 84/85 (without text on verso) and w. the map 'Flandriae pars orientalior' instead of 'Caerte van t' Vrije'. Pieter van der Keere (1571- ca. 1646) initiated work on this atlas in 1615 and dedicated the completed work to the States General of the United Provinces. Van der Keere's brother-in-law, Petrus Montanus, supplied the Latin text. The preliminary contains poems in Latin and Greek by Petrus Scriverius, Daniel Heinsius and Petrus Bertius. V.d. Krogt. Koeman's Atlantes Neerlandici, III-b, 364:01; Van der Heijden, Leo Belgicus, 4.2. € 12000 - € 18000

726

726

727 **[Atlases. Netherlands] Nouvelle carte de la Hollande, d'après Krayenhoff et les meilleurs cartes connues -** 24 feuilles. "Établissement Géographique de Bruxelles, fondé par Ph. Vander Maelen, n.d. (1832). 24 lithogr. plates (incl. title, "Triangulation et positions", plan of Amsterdam and half-p. map of Ardenbourg and surroundings) and partial maps w. handcol. borders. Contemp. calfbacked limp boards w. mor. letterpiece (incorporating owner's initials (?) "B.U.S.V.") on front cover, obl. large folio (57 x 70 cm). Library stamp on first free endpaper, binding worn along extremities. Good copy for such a large atlas, in desirable unfolded state. Very rare atlas, the maps intended to be joined to form one very large wallmap. Koeman, Handleiding 18; Koeman, Atlantes III, p. 146, Vdm 4. € 400 - € 800

728 **Beaurain, Jean de. (Atlas for the Seven Years' War) -** Paris, 1765. Containing 65 engraved (most partially handcol.) maps/ plans, w. elaborate captions, w. ample margins, contemp. marbled calf, spine gilt in compartments, 4to. Incl. six maps related to the Americas: Battle Montcalm in Canada, Plan of Louisburg, Map of Guadeloupe, Plan of Quebec, Map of Martinique, and Plan of Fort Moro and Havanna. Bookplate on pastedown. Spine partially restored, boards sl. rubbed, internally in fine condition. Rare. € 500 - € 1000

729 **[Belgium] Du Val, P. Cartes et tables de géographie des provinces échues à la reine très-chrétienne -** par le décès de la reine Élisabeth sa mère, du prince dom Balthazar son frère, et du roi catholique Philippe IV son père. Paris, "Chez l'auteur", 1667, handcol. engr. title-p.

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729

followed by 14 maps w. handcol. borders and 10 accompanying engr. pages of text. Modern gilt-lettered hmor., 15.5 x 20 cm (marg. restorations). W. old owner's entry in pen and later blindstamp of Edoardo Rozza on title-p. Maps of the Spanish Netherlands and Franche-Comté, issued during the War of Devolution, when Louis XIV of France claimed these territories by right of marriage to Maria Theresa of Spain. We have traced a number of copies w. 14 maps in var. libraries, but also references to apparently extra-illustrated copies containing 17 maps. € 150 - € 300

730 **[Belgium] Pars Flandriae orientalis -** Amst., H. Hondius, ca. 1630. Handcol. engr. map, armorial title cartouche w. two men in traditional costume, 39.5 x 50 cm. Unevenly browned, strengthened on verso, sl. creased. With: (2) Pars meridionalis Brabantiae continens Dominium Mechliniense (...). Amst., H. Hondius, ca. 1630. Handcol. engr. map, 2 cartouches in right corners, 46.5 x 55 cm. Unevenly browned, strengthened on verso, trimmed to image, sl. worn along edges. Both under passe-partout. (total 2) € 80 - € 150

731 **[Belgium] Two maps published by Blaeu: (1) Secunda pars Brabantiae cius urbs primaria Bruxellae -** Handcol. engr. map, 41.2 x 52.2 cm, by M.F. van Langren, Amst., W. Blaeu, 1663 (w. his address in lower r. margin). Foxed/ waterst. in blank margins, a few sm. closed tears. Van der Krogt/ Koeman II, 3111:2. (2) Comitatuum Hannoniae et Namurci descriptio. Handcol. engr. map, 38.2 x 49.7 cm, ibid., W. and J. Blaeu, ca. 1650 (w. address in lower margin). Restored spot in lower blank margin at central fold., some marg. staining. Van der Krogt/ Koeman II, 3320:2A. (total 2) € 80 - € 160

732 **[Benelux] Nouvelle Carte Routière du Royaume des Pays-Bas -** Engr. road map w. handcol boarders, printed on silk, by C. van Baarsel. Rotterdam, A.H. Krap, 1837. 52.5 x 40 cm. Housed in orig. slipcase w. printed label to the front. Very rare second edition of this road map of the Netherlands, Belgium and Luxembourg. € 70 - € 120

733 **[Delfland] 't Hooge Heemraedschap van Delflant, met alle de Steden, Dorpen, Ambachten (...) -** Boomgaerden, Tuynen, Velden, Sluyzen, Vaerten (...) Molens (...) in kaert gebracht". Amst., I. Tirion, 1712. 28 double-p. engr. maps consisting of the reduced overview map of "'t Hooge Heemraedschap van Delflant." by C. or D. Koster (52.5 x 59.5 cm), and 27 maps (incl. title) by J. and N.S. Kruikius. Each 50.5 x 58.5 cm, together forming a wall-map of approx. 250 x 350 cm. W. dec. pastoral scenes at the lower margins by A. Houbraken, 9 coats of arms of the dike-reeves and members by P. Haringh. The overview map is the reworked version dated 1750; the other sheets are from the 1712 version. Bound in contemp. gilt-panelled marbled calf, both covers w. gilt central floral ornament, richly gilt spine w. raised bands and red mor. letterpiece, gilt board edges, silk ties. Large folio. Provenance: inserted letter by J. van der Walde addressed to Sir Steenstra (likely Pibo Steenstra (?-1788)), dated, 1776. 3 p., containing a.o. a report on the repairs of Delftshaven after a flood. Two ties partially lacking, binding sl. rubbed along edges, else a fine copy. € 1200 - € 1800

733

734 **Den Alblasser Waard en Vyf Heeren Landen, te samen groot 33110 mergen -** Nieuwe Caerte vertoonende den geheelen Alblasserwaert. Engr. wallmap on 4 adjoined sheets, 65.5 x 117 cm, w. address Dordr., Abel de Vries, 1716. Signed in the cartouche by B. Stoopendaal. Mounted on linen and rolled on wooden rods. Without the borders w. coats of arms (as usual). Varnish browned, w. waterstains and some smaller defects. Rare wallmap, especially in this second edition. Donkersloot-de Vrij 767. Originally published by M. van Nispen in 1681. € 150 - € 300

735

735 **Drentia comitatus. Transisulaniae Tabula II -** Handcol. engr. map, 38 x 53 cm., by A. van den Broek after C. Pynacker. 2 dec. cartouches with hunting and peat-digging scenes, Dutch text on verso. Amst., Blaeu, ca. 1650. Closed tear near central fold, a few stains and other imperfections in blank margins. Van der Krogt/ Koeman II, 3850:2.1. Added: Scotia Regnum, handcol. engr. map, also published by Blaeu w. similar imperfections and a nice handcol. engr. optical view dep. the Colossus of Rhodes, published by G.B. Probst in Augsburg, ca. 1770 (creased, blank corners clipped). (total 3) € 100 - € 200

737

736 **[England and Wales] Anglia regnum and partial maps -** Complete set of six engr. Mercator maps w. handcol. borders, general map and 5 partial maps in var. double-folio sizes, w. Dutch text paginated 23-34 on verso. From Atlas ofte afbeeldinghe vande gantsche weerldt, Amst., Hondius, 1634. All double-p. lvs w. vertical folds, general map and map of Southwest England torn along the central fold (w. loosening strips of paper from old restorations), marg. (waters)st., sl. rounding from lower corners, occas. other imperfections. A rare complete set of the Mercator England maps, in well restorable and framable copies. See other lots of maps from the same copy of this atlas elsewehere in this section.(total 6) € 350 - € 700

737 **Five manuscript plans and 1 sheet with cross-sections: (1) 1813. Sas de Gand -** Manuscript map in pen and ink and watercolour, 68 x 85.5 cm. On three joined sheets of very thin and semitranslucent, yellow laid paper, w. extensive legend in lower left corner. Copy w. a number of lacking portions and tears due to the thinness of the paper, but restored by completely backing the sheets, folded twice. Despite the defects an impressive, detailed plan of Sas van Gent. (2) Sas de Gand n'estoit pl(...) en Avril 174(...). Manuscript plan in pen and watercolour, 24.5 x 35 cm, titled in lower r. corner, w. linear scale in "Rijnlandsche Roeden". Lacking a portion of lower r. corner, w. closed marg. tears, a few stains. (3) Berg-op-Zoom 1747. Profils differens, relatif au Plan d'étaille, du front de l'attaque. Four manuscript profiles in pen and ink and watercolour, on 1 large sheet of 5 attached lvs of laid paper w. watermark J. Honig, total size 34.5 x 117.5 cm. A few sm. closed tears and some browning on folds. -and large manuscript plans of Roermond (undated) and Venlo (w. date 1811 but probably made later), both on very thin wove paper w. watermark Lacourade, both in poor and brittle condition (especially Roermond), w. tears, lacking/ loose portions, and a smaller manuscript plan of Terneuzen. (total 6) € 200 - € 400

737

738 **[Friesland. Atlases] Schotanus à Sterringa, B. Uitbeelding der Heerlijkheit Friesland; -** zoo in 't algemeen, als in haare XXX bijzondere grietenijen. (...) Nevens d'afteekening van Oud Friesland, in VII verscheidene landkaarten door den heere Menso Alting. N.pl. (Leeuwarden), F. Halma, 1718, (2nd enl. ed.), (4)p.. Engr. allegorical frontisp., 3 heraldic plates, 1 fold. double-p. handcol. general map of Friesland, 2 fold. and 28 double-p. maps to the "grietenijen" w. dec. by J. and G. Luyken and 8 double-p. historical maps of Friesland. Contemp. calf w. gilt spine and mor. letterpiece, folio. - Owner's entry on first free endpaper and pastedown; upper hinge weak; (sl.) foxed/ soiled; some marginal waterstaining, occ. sl. affecting the maps; some lvs repaired at inner margin. Rubbed along extremities; gilt on spine partly worn; top of spine dam. The maps of the grietenijen with fine pictorial decorations, mainly by the Luyken brothers. This copy enriched with 2 loosely inserted additional handcol. heraldic plates and a manuscr. index added before title-p. Overall an attractive and desirable copy. Klaversma/ Hannema 1296; Van Eeghen & Van der Kellen 332. € 1000 - € 2000

738

739 **[Geertruidenberg] Manuscript map of Geertruidenberg and surroundings -** Pen and ink and watercolour, 68 x 115 cm, on three joined sheets of very thin, semitranslucent. Yellow wove paper, with linear scale w. date 1812, but probably of a later date. An attractive manuscript map in remarkably good condition considering the size and thinness of the paper. Two similar large manuscript maps on comparable paper in this auction (Venlo and Roermond) bear the watermark of Lacourade (with a scallop as countermark). € 100 - € 200

739

740 **[Gelderland] Six maps and views: (1) Ducatus Geldriae novissima descriptio -** Engr. map w. handcol. borders and two cartouches, 38.5 x 52 cm, w. address "Apud Janssonio-Waesbergios, Mosem Pitt et Stephanum Swart", ca. 1680. Verso blank, under passe-partout. Smoothed-out folds, a good, attractively coloured copy. Vreden-

740

berg-Alink m. 38b. Orientation West to the top of the sheet. (2) Gelria et Zutfania. Engr. map, 23 x 31 cm, numb. 18 in lower r. corner, from Guicciardini, ca. 1600, verso blank, under passe-partout. A very fine impression w. strong contrast, w. a few creases. Vredenberg-Alink 16A. -and 4 others, incl. a plan of Zutphen from Guicciardini and 2 very finely handcol. large profiles of Tiel. (total 6) € 150 - € 300

741

742

741 **[Globes] Globe Terrestre -** French, ca. 1930, by J. Forrest. Diameter: 28 cm. Height: 55 cm. Printed gores over a papier-mâché sphere, mounted in a meridian and raised on a stand. A typical early 20th-century educational globe, reflecting the geopolitical situation of the interwar period. Sl. yellowed, in some places a bit soiled. Sm. dent around Siberia. € 100 - € 200

742 **[Globes] Globe Terrestre. Paper mache globe w. col. lithogr. gores -** Ø ca. 32 cm, height together w. wooden stand, iron turning mechanism with handle at the top ca. 62 cm, w. label: Brussels, Merzbach & Falk, Librairie Européenne C. Muquard / Institut Géographoque de Bruxelles, 1879; the iron turning mechanism marked Librairie C. Muquard on one side and "E pur si muove" (and still she moves, a famous quote attributed to Galilei) on the other side. One tiny dent/crack, overall varnish sl. yellowed and w. some superficially rubbed spots, but a very attractive example of this scarce globe. Allmayer-Beck, Modelle der Welt (1997), p. 288. Merzbach & Falk were only active under that name in 1875-82, Merzbach being a follower of Charles Muquardt from Leipzig, who also had an office in Brussels. € 250 - € 500

743

743 **[Greece] Chios Maris Aegaei eiusdem nominis Insulae Civitas -** Handcol etched bird's-eye view, 32 x 46 cm, from Braun & Hogenberg, ca. 1580, w. French text on verso, mounted at upper corners under passe-partout. Evenly sl. browned, minimal other imperfections, a good, attractively coloured copy. Van der Krogt / Koeman IV-2/1, 881, 1st state (with the cartouche). € 100 - € 200

746

744 **Guicciardini. Description de touts les Pays-Bas, par Messire Loys Guicciardin (...) -** par M. Pierre de Keere. Handcol. engr. title-p. heigthened w. gold, for the edition Arnhem, J. Janssonius/ P. Kaerius, (1613). In old frame w. both sides visible. W. folds, stains, foxing and thin spots. Very attractively coloured copy. € 70 - € 140

745 **[Ireland] Irlandiae regnum -** Complete set of three engr. Mercator maps w. handcol. borders, the first (entire island) 33 x 42 cm, the other 2 (the island in 2 more detailed halves, together forming 1 large map) both 34 x 47 cm. W. Dutch text, paginated 11-16, on versos. From Atlas ofte afbeeldinghe vande gantsche weerldt, Amst., Hondius, 1634. All double-p. lvs w. vertical folds, frayed edges/ sm. marg. tears and waterst. in margins, rounded blank corners, the third map w. tear in the image. A rare complete set of the Mercator Ireland maps, in well restorable and framable copies. See other lots of maps from the same copy of this atlas elsewehere in this section. (total 3) € 200 - € 400

746 **[Italy] Eleven engr. maps w. handcol. borders and cartouches published in Amst. by Blaeu, ca. 1650 -** All double-folio size, w. central fold as published, w. Dutch text on verso. More or less marg. waterst., closed tears along central folds, minor other imperfections. Comprising: (1) Abruzzo Citra, et Ultra. (2) Romagna olim Flaminia. (3) Ducato di Parma et di Piacenza. (4) Il Cadorino. (5) Territorio di Bergamo. (6) Contado di Molise et Principato ultra. (7) Polesino di Rovigo. (8) Territorio di Trento, w. address of W. Blaeu. (9) Campagna di Roma, olim Latium: Patrimonio die S. Pietro et Sabina, w. dedication to Cassiano del Pozzo by C. and W. Blaeu. (10)

Dominio Fiorentini, w. dedication to D.Th. Hasselaer by J. and C. Blaeu. (11) Territorio di Orvieto. A good, large set of the Blaeu maps of Italy and rare as such. (total 11) € 500 - € 1000

747

747 **[Italy] Genova nel solo giro delle vecchie con l'esposizione delle Chiese e luoghi principali -** Handcol. engr. map by Giacomo Brusco, w. 2 cartouches, 1766. 44 x 31 cm. Mounted under passe-partout. Rare plan of Genua within its 14th cent. walls. Sl. toned. Good copy. € 70 - € 120

748 **Manuscript world atlas -** France or Belgium, early 19th cent. Several maps signed "Joséphine Simon", containing 19 maps in pen and ink and all brightly handcol. in watercolour. Orig. boards, large folio (57 x 40.5 cm). Some small internal and external defects. A very fine and unusually large example of a manuscript world atlas. Maps of the world (in two hemispheres), Europe, Asia, Africa, North America, South America, Oceania, France, Italy, The Netherlands and Belgium, Spain, Switzerland, Germany, Great Britain, Turkey, Russia, Scandinavia, the Vosges and Israel. € 350 - € 700

748

749 **[Maritime] La Pérouse, J.F.G. de. Atlas du voyage de La Pérouse -** N.pl., n.publ., n.d. (1797). Engr. portrait, title-p. and 67 (of 69) (fold./ double-p.) engr. maps and numbered plates (2 and 4-69). Contemp. boards w. paper letterpiece on spine, large folio. Atlas only, lacking plate 1 (Worldmap) and 3 (Carte du Grand Océan ou Mer du Sud). All plates trimmed to/ inside the plate mark. W. occas. sl. loss of engr. text, a few (closed) tears, more or less foxed throughout. Frontcover loose, both covers and spine chafed/ worn. Cox I, 67; Sabin 38960; Philipps 688. € 1000 - € 2000

749

750 **[Militaria] Muller, J.J.A. Manuscript map "Kaart van het Cadetten-kamp bij Teteringen" -** 1877. Ink and watercolour, 37.5 x 92 cm, w. inset map "Kaart van het driehoeksnet". With: Idem. "Regenbak" Manuscript design for a brick water reservoir Breda, 1875. 50 x 65 cm. Both rolled, else in good condition. Added: eight engraved battle plans, partially handcol., ca. 1800. Most by J.M. Durmet after J.M. Hacq, ca. 35 x 50 cm. Incl. a.o. "Bataille de Kolin gagnée par Le Maréchal Daun, 1757" and "Bataille de Breslau en Silesie (...) 22 Novembre 1757". (total 10) € 70 - € 120

751 **Monumenta Cartographica Neerlandica IX -** By G. Schilder. Houten, HES, 2013. 2 vols. + General index volume. Unif. gilt cl. In orig. box. Bindings w. sl. spotting. Final vol. of the important reference work and final volume in the series Monumenta Cartographica Neerlandica. This volume is devoted entirely to the work of Hessel Gerritsz. (ca. 1581-1632). € 100 - € 200

752 **[Netherlands] (Kraijenhoff, C.R.Th. Choro-Topographische Kaart der Noordelijke Provincien van het Koningrijk der -** Nederlanden). (The Hague, Bureau van Oorlog, 1823), 8 engr. maps, each measuring approx. 87 x 97 cm, loose as issued, rolled. Lacking the title and the "Bladwijzer", all lvs w. marg. brown stains, (closed) tears and restored spots., occas. handcolouring in outlines. Sold w.a.f. (total 8) € 100 - € 200

753

753 **[Netherlands] Guicciardini, L. Description de touts les Pays-Bas -** Arnhem, J. Janssonius, 1613. (12),606,(38)p., w. letterpress title (verso an engr. full-p. illustration dep. the 17 coats of arms of the Dutch provinces), engr. frontisp., 79 full-p. etched views in the text

and 10 (of a possible 21) etched views on plates with blank versos. Contemp. mottled calf, gilt and ribbed spine w. mor. letterpiece, gilt turn-ins, obl. 4to. Occas. browned/ foxed, library stamp scratched away from title-p., occas. other internal imperfections. Joints split(ting), headcap lacking, corners bumped/ showing. In all, an attractive copy, w. old owner's entry "Aux Augustins du Quartier St. Germain des Prés, Paris" and shelf number on title-p. and on page 6. Furthermore w. annotation "Vente Cte. (...) Tabarie en fevr. 1731" (?) on upper pastedown. Guicciardini Illustratus 13; H. de la Fontaine Verwey, Uit de Wereld van het Boek II, p. 9-31; Haitsma Mulier/ Van der Lem 195b; Tiele 428 (note). Edition with newly engraved views by Pieter van den Keere, originally published with 79 views, to which 21 views/ maps w. blank versos were later added to be bound in with the rest (prob. because they were not finished in time). € 1000 - € 2000

754

754 **[Noord-Holland] 'T Hoog-Heemraedschap vande uytwaterende sluysen in Kennemerlant** - ende West-Frieslant. Wall map by J.J. Dou, engraved by K. Dekker and A. Deur, 87 x 113 cm., edition ca. 1780, Engraved map op 4 joined leaves, 6 coats of arms of the Hoogheemraden and 1 large cartouche in the upper section and cartouche with scale in tail margin. Rolled, backed w. thin paper, some sm. wormholes and 1 sm. cut, minor other imperfections. *Donkersloot-De Vrij 751. Famous wall map, originally published in 1680 on 16 leaves, and two years later on 4 leaves and on 1 leaf. For the next editions only the arms of the Hoogheemraden were changed, for our edition Willem Winder, W.L. Graaf van Nassau Bergen, Jacob van Twuyver, Cornelis Kuyper, Daniel Ras and G.G.G. van der Mieden. € 250 - € 500

755

755 **[Palestine] Situs Terrae Promissionis** - S.S. Bibliorum intelligentiam exacte aperiens per Chr. Adrichom. Amst., H. Hondius, ca. 1635. Engr. map, partially handcol., 3 cartouches, floral and fruit garland along top. 37 x 49.5 cm. Framed behind glass (not examined out of frame). Sl. foxed in a few places, good copy. € 100 - € 200

756

756 **Rose, Frederick W. Angling in Troubled Waters** - A Serio-Comic Map of Europe. Chromolith. G.W. Bacon, London, 1899. Sheet size 54.5 x 76 cm. G.W. Bacon, 1899. Good copy. Anthropomorphic comic map depicting the political landscape at the end of the nineteenth century, including a very prominent Tsar Nicholas II of Russia and the French scrimmage. € 400 - € 800

757 **[Russia] Dwinae fluvii nova descriptio** - Engr. map in 3 segments depicting the Dvina river with headwaters and mouth at Archangelsk. (Amst.), Janssonius-v. Waesb. & M.Pitt, (1680). 46.5 x 55 cm. With: (2) Tartaria. Engr. map by P. Kaerius. Amst., ca. 1660, German text on verso. 13.5 x 18 cm. -and 1 other map and an optical view of St. Petersburg. Added: Engraving of triptych by Harrewijn, 1695. (total 7) € 80 - € 150

760

758 **[Russia] Russia cum confiniis** - Amst., Mercator/ Hondius, ca. 1620. Partly handcol. engr. map, 1 cartouche and inset map "Russia Pars Amphficata", 35.5 x 48 cm. Under passe-partout. Some browning. Partially strengthened on verso. € 80 - € 150

759 **Schilder, G. Monumenta cartographica Neerlandica** - Alphen a/d Rijn, Canaletto, 1986-2007. 8 text-vols. and 8 atlas-vols. Richly illustrated, orig. unif. gilt cl., folio and obl. large folio. Very good set, lacking only the text, plate vol. IX and the index. (total 16) € 300 - € 600

760 **[Scotland] Scotia, Regnum. Scotiae Regnum** - Complete set of three engr. Mercator maps w. handcol. borders, the first (entire Scotland) 35 x 40.5 cm, the other 2 (partial maps) both ca. 35.5 x 46 cm. W. Dutch text paginated 17-22 on verso, from Atlas ofte afbeeldinghe vande gantsche weerldt, Amst., Hondius, 1634. All double-p. lvs w. vertical folds, sm. marg. tears and staining in blank margins, rounded lower blank corners. A rare complete set of the Mercator Scotland maps in well restorable and framable copies. See other lots of maps from the same copy of this atlas elsewehere in this section.(total 3) € 150 - € 300

761

761 **[Sea charts] Afbeeldinge vande vermaerde seehaven ende stadt van Duynkercken** - met der omliggende plaetsen, sanden ende droochten (...). Pourtraict de la fameuse ville et havre de Duynkercke (...)." Handcol. engr. chart after P. Codde w. cartouche, small inset profile showing Waldamme and Calais and numerous ships. Ca. 69.5 x 44.5 cm., printed on 2 joined sheets. From Blaeu's Novus Atlas, ca. 1650. With profile of Dunkirk, Wynoxbergen, Kassel, Groot and Klein Sinten, Maerdijk, St. Goris, Grevelinge, De Hoijen, Waldamme and Calais. Framed. Some foxing, sm. tear along fold. € 70 - € 120

762

762 **[Sea charts] Paskaert vande Zeeuse Vlaemse en Engelse kusten** - Waer in vertoondt werden alle drooghte, diepten en ondiepte gelegen tussen 't Eylant Schouwen ende Haven van Rye. Handcol. engr. sea chart on 2 joined sheets, compass roses heightened in gold, 3 cartouches, num. ships. Amst., H. Doncker, ca. 1660. 53 x 120 cm. Framed. Map sl. stained and spotted at edges and jointure, margins trimmed near image. € 250 - € 500

763

763 **[Serio-comical map] Hadol. Karte von Europa im Jahre 1870** - Nach einem französischen Holzschnitte. Col. lith. caricatural map, ca. 1914. 30 x 41 cm. Centre fold, two punch holes in far left, without subtext, otherwise good. € 200 - € 400

764

764 **[Serio-comical map] Trier, W. Karte von Europa im Jahre 1914** - Col. lith. caricatural map, ca. 1914. 30 x 41 cm. Center fold, two punch holes in far right, without subtext, otherwise good. € 200 - € 400

765 **Seven engr. maps w. handcol. borders from Atlas ofte afbeeldinghe vande gantsche weerldt** - All double folio lvs, Amst., Hondius, 1634. Dutch text on verso, paginated 53-4, 103-4, 177-8, 265-6, 291-2, 313-4 and 317-8 (with loose pages of descriptive text p. 37-40 and 235-8). All (double-p.) lvs w. vertical folds, frayed edges, tears on folds and waterst. in margins, rounded blank corners. Comprises: "Lithuania"; "Gouvernement de l'Isle de France"; "Trier & Lutzenburg"; "Alsatia superior cu(m) Suntgoia & Brisgoia"; "Saxoniae superioris Luasatiae Misniaeque descriptio"; "Pedemontana regio cum Genuensium territori & Montisferrati Marchionatu" and "Territorium Tridentinum". Well restorable and framable copies, but sold w.a.f. See other lots of maps from the same copy of this atlas elsewehere in this section. (total 9) € 100 - € 200

766

766 **[South America] Freti Magellanici ac novi Freti vulgo Le Maire exactissima delineatio** - Handcol. engr. map w. 3 cartouches, compass rose, ships and sea monsters. Amst., J. Janssonius, ca. 1640. 38.5 x 49 cm. "Afbeelding der Straet Magellanes So als de selve van Mr. Barent Iansz. Potgieter van Munster door ende weder door bevaren ende met syn Capiteyn Sebald de Waerd met groot pericul syns levens seer naerstig ondersocht is" (text in map). Mounted under passe-partout. Sl. age-toned and some marginal creasing; partially restored on verso. € 80 - € 150

767

767 **[South America] Pas kaart vande Kust van Guiana Tusschen R. Cupanama en R. Oronoque -** Contemp. handcol. engr. chart by C.J. Vooght, large dec. cartouche, w. 2 inset maps "'Het inkoomen van de rivier Barbice in 't groot" and "De Rivier van Esequebe in 't groot", 50.2 x 58.4 cm. Amst., J. van Keulen, ca. 1695. Framed. Not examined outside of frame, but appears to be in excellent condition. Koeman IV, p. 381 [119] and Keu 20 B. € 100 - € 200

768

768 **[Spain and Portugal] Four engr. maps w. handcol. borders and cartouches published in Amst. by Blaeu, ca. 1650 -** All double-folio size w. central fold as pubished. All waterst./ dampst. in blank lower corners (only touching the engraved area) and backed w. very thin paper there, sm. (closed) marg. tears. The engr. area is in good condition, well framable copies. Comprises: (1) Insulae Balearides et Pytisiae. (2) Portugallia et Algarbia quae elim Lusitania auctore Fernando Alvero Secco (w. address of W. and J. Blaeu). (3) Granata et Murcia regna. (4) Biscaia et Guipuscoa Cantabriae Veteris pars. (total 4) € 100 - € 200

769

769 **[Spain and Portugal] Four engr. Mercator maps w. handcol. borders, -** from Atlas ofte afbeeldinghe vande gantsche weerldt, Amst., Hondius, 1634. Dutch text on verso, paginated 57-64 (pages 61-62 erroneously present twice), 69-70 and 73-74 (6 loose pages of descriptive text present). Comprises: (1) Hispaniae nova descriptio (...). Signed "Petrus Kaerius sculpsit" and w. address of Hondius in the plate (37.5 x 51.5 cm). (2) Portugalliae que olim Lusitania (...). Signed ""Baptista Doetecomius Sculp." in the plate (33.5 x 49.5 cm). (3) Castiliae veteris et novae descriptio. Dated 1606 in the plate. (4) Regni Valentiae typus (35.5 x 48 cm). All (double-p.) lvs w. vertical folds, frayed edges, tears on folds and waterst. in margins, rounded blank corners. Well restorable and framable copies, but sold w.a.f. See other lots of maps from the same copy of this atlas elsewehere in this section. (total 6 lvs) € 150 - € 300

770

770 **[Spain] Plan très exact et vüe de la ville, baye et des nouvelles fortifications de Gibraltar -** Contemp. handcol. engr. bird's eye plan after Harcourt, w. elaborate cartouche and 2 inset views in lower margin: "Vüe du Detroit de Gibraltar, comme il se represente du côté de la Mer Méditerranée" and "Vüe de la ville, et du Detroit de Gibraltar du Côté de l'Océan Atlantique, ou Occidental". Augsbourg, A.C. Seutter, ca. 1730. 49.5 x 57.5 cm. Sl. waterstained/ foxed, a few sm. tears/ creases along edges. € 150 - € 300

771

771 **[Stafkaarten] Topographische kaart van het Koninkrijk der Nederlanden -** Ministerie van Oorlog, early 20th cent., various prints. Map in 62 sections, each approx. 80 x 50 cm, some printed on 2 separate sheets (East + West). Most loose, but a few mounted on linen. Stored in contemp. metal box (15 x 11 x 26.5 cm. Some minor wear, but generally in very good condition. With manuscript index on 6 loose sheets and instruction booklet. Added: Atlas van Nederland. ANWB, 1928. On 4 sheets, nos. 1-3 45 x 96 cm, no. 4 22 x 38 cm, w. separate legende, all mounted on cloth. In orig. metal box. 11 x 24 x 5 cm. Box sl. worn else in good condition. -and 22 more 'stafkaarten' (late 19th/ early 20th cent.) and 9 other similar maps. (total 34) € 100 - € 200

772 **[Switzerland] Atlas novus Reipublicae Helvetiae XX Mappis -** Nurnberg, Heirs Homanns, 1769. Engr. title and 20 partly contemp. handcol. double-p. maps, by G. Walser (15x), T. Meyer (1x), J.B. Homann (1x), H. Peyer (1x) and J.A.B. Rizzi Zannoni (2x). Enriched w. other 3 handcol. maps by the same publishers: (1) Italia in suos status divisa. By J.A.B. Rizzi Zannoni, 1790. (2) Ducatus Mediolani una cum Confinus accurata tabula exhibitus. By P.J.B. Homanns. (3) Les cours de postes par le Cercle de Suabe. 1752. Contemp. blindtooled limp calf, folio (53 x 35 cm). Unfortunately waterstained, mostly affecting first 8 maps. some browning/ foxing, edges sl. frayed. € 350 - € 700

773 **Utrecht (Province). Fifteen maps/views: (1) Drawing in sepia of the castle at Montfoort -** aan de oostzijde. N.N. Circa 1600. 14 x 17 cm. (2) Plan of Montfoort. H. de Leth, 1772. 21 x 26 cm. (3) Carte Particuliere des Environs d'Utrecht, Gouda et Woerden. N.N. Circa 1750. 23 x 30 cm. With fold. (4) Plan of Yselstein. Blaeu, 1649. 15 x 23 cm. (5-8) Maps of the Land van Montfoort, Schoonhoven area, Ijsselstein area and the Landen van Woerden, by Ottens and De Leth, 1747 and 1772. (9) Oudewater, view by Casper Bouttats and 3x engravings of fortifications and a plan of the town. Added: a later map of the province of Utrecht. (total 15) € 70 - € 120

774 **Voorschrift ter Vervaardiging van Kaarten, -** Vastgesteld bij Koninklijk Besluit van den 21e Junij 1856, No. 73. (The Hague), Topografisch Bureau van het Ministerie van Oorlog, 1856. (22)p. W. introd. text and index tables (incl. title-p.), 11 (col.) engr. plates, most w. accomp. leaf w. explanatory text/ table (1x col.). Contemp. blind-tooled morocco w. coat of arms on covers, silk endpapers, obl. 8vo. Sm. signs of wear, a few lvs loose(ning). € 70 - € 120

774

775 **[Worldatlas] Fried, F. Atlas der neuesten Geographie für jedermann und jede Schulanstalt -** Nach den neuesten und vorzüglichsten Geographen bearbeitet von Franz Fried. "Herausgegeben und zu haben in Wien, bey Artaria und Compagnie, 1848", w. calligraphed double-p. engr. title-p. and double-p. index, followed by 27 double-p. maps w. handcol. borders (incl. 3 maps listed in the index as supplementary), orig. blindst. gilt-lettered cl., folio. The title also lists 6 maps under the title "Atlas der alten Geographie", these maps not present here. Otherwise contents good w. occas. sm. imperfections. Covers worn/ dam. along extremities, cloth over spine partly gone. Remarkably rare atlas, hardly ever offered for sale. € 300 - € 600

775

776 **[Zeeland] Manuscript map of the Westerschelde and parts of Walcheren and Zuid-Beveland -** Pen and ink and watercolour, 91 x 164 cm. On four joined sheets of very thin and semitranslucent, yellow wove paper, French captions, undated. Professionally restored copy, backed w. very thin paper closing tears and filling up lacking parts (one hole not filled), folded twice. Very interesting map of the Escaut Occidental between Flessingue and Breskens (approx. 7 kilometers as the crow flies), showing num. trajectories of cannonballs w. detailed in pen annotations, fired from the indicated fortified places and other fortresses at ships in the Westerschelde. The map shows that the Dutch artillery could cover this entire part of the Westerschelde, although it remains unclear whether an actual engagement is depicted or rather a hypothetical scenario or large-scale military exercise. € 150 - € 300

776

Comics (780 - 912)

780 **Andreas + Boucq + Moebius -** (1) Rork, 8 var. vols. Lombard, 1984-93. Hc. (2) Capricornus, nos. 6-10. Lombard, 2003-05. Sc. And 7 others by Andreas. (3) Boucq. Wordt vervolgd novellen, 6 var. vols. Casterman, 1985-91. Hc. And 7 others by Boucq. (4) Moebius/Jodorowsky. Een verhaal van..., 6 var. vols. Oberon, 1981-87. Hc. And 4 others by Moebius. (total 43) € 70 - € 120

781

781 **Andreas. Arq -** Vols. 1-18, hc, Sherpa, 1997-2015. With: (2) Rork. Vols. 1-7, hc, Lombard, 1984-93. -and 10 other albums by Andreas. Added: Dragon. Andreas puzzle in 1000 pieces, Sherpa, 2014. All in fine condition. (total 37) € 80 - € 150

782 **Auclair, C. Simon van de Rivier -** Sherpa, 2015-16. Complete series, 3 vols. Hc. -and 4 others by Auclair. With: (2) Vink. He Pao. Dargaud, 1986-99. 10 vols. Hc. -and 3 others by Vink. (3) Sokal, B. Kraa. Casterman, 2010-14. 3 vols. Hc. -and 20 others. All in good condition. (total 43) € 70 - € 120

783

783 **[Beeldromans] Albers, Henk. De Kat series -** H.A.T.E., 1948. Vols. 1-13 (=complete series). Good set: Two with name previous owner, all others in fine condition. (total 13) € 100 - € 200

784 **[Beeldromans] Briggs, A.; Storm, R. Geheim Agent-X9 -** Vols. 1 and 2, De Suyckermoolen, 1948. (=all publ.) With: (2) Julsing, F; vd Voort, H. Edward Multon vols. 1-4, van Kersen, 1949. (=all publ.) (3) Wild, F. De Verbrande Luitspeler (only issue publ.) (4) Baloni. De Hogepriester. Lilliput Tekenfilm no. 1, Orion, Den Haag, 1948. -and 11 other Beeldromans. (total 19) € 80 - € 150

785 **Bilal + Bourgeon + Pratt + Loisel & Tripp -** (1) Bilal, Enki. Er was eens 'n Voorbijganger. Vols. 1-4. Dargaud/ Oberon, 1978-1979. (2) Exterminator 17. Dargaud, 1980. (3) Lady in Blue. Dargaud, 1986. And 6 others by Bilal. (4) Bourgeion, François. De kinderen van de Wind. Oberon, 1981-84. Vols. 1-5. And 4 others by Bourgeon. (5) Loisel & Tripp. Magasin General. Casterman, 2005-12. 4 vols. (6) 14 titles by Hugo Pratt. -and 6 others. (total 45) € 80 - € 150

786 **Bilal, E. Er was eens 'n voorbijganger... -** Dargaud, 1978-86. 4 vols. Hc. -and 16 others by Bilal. With: (2) Yslaire. Samber. Glenat, 1986-2016. Vols. 1-7. Hc. (3) Convard & Delitte. Thanatos. Glénat, 2007-11. 4 vols. Hc. -and 14 others. All in good condition. (total 45) € 70 - € 120

787 **Bourgeon + Loisel -** (1) Bourgeon. Kinderen van de Wind. Casterman/12bis/Daedalus, 1995-2023. 9 vols. Hc. (2) Bourgeon & Lacroix. De cyclus van Cyann. Casterman/12bis/Daedalus, 1993-2015. 6 vols. Hc. -and 3 others by Bourgeon. (3) Loisel & Trip. Magasin General. Casterman, 2006-14. 9 vols. Sc. -and 8 others by Loisel. All in good condition. (total 35) € 80 - € 150

788 **Calvo, Edmond-François. Anatomies Atomiques 4096 réincarnations de 16 corps désintégrés -** Éditions G.P., Paris, 1946. Spiral-bound, 16.5 x 12.5 cm. 'Mix-and-match' booklet where you can combine different heads, torsos, and legs from 16 base figures. (Resulting in 4,096 unique characters). Minor imperfections, a good copy. € 100 - € 200

789 **Chaillet. Vasco -** Le Lombard, 1983-2016. Nos. 1-26. Various eds. Sc. With: (2) Jarbinet. De as van de Katharen. Arboris, 1997-2008. Nos. 1-10. 1st ed. Sc. (3) Faure, M. De Zoon van de Arend. Titanic, 1987-2022. Nos. 1-10. 1st ed. Sc. -and 14 others. All in good condition. (total 60) € 70 - € 120

788

790 **Chauvel, Le Saëc & Scarlett. Cosa Nostra -** Silvester, 2007-17. Vols. 1-14. Hc, in 2 boxes. With: (2) Zentner & Zala. Nicolas Eymerich, Inquisiteur. Silvester, 2003-12. 4 vols. Hc in box. (3) Pécau, Kordey & Chucky. Empire. Silvester, 2007-17. 4 vols. Hc. -and 11 others publ. by Silvester. (total 33) € 80 - € 150

791 **[Classics] Conan the Barbarian vols. 1-107 -** Marvel Comics, 1970-80. Vols. 1 and 3 with small reinforc. tape strip on spine, others in various but overall good condition. With: 13 more vols. between 111 and 130 -and 4 others. (total 124) € 80 - € 150

791

792 **[Classics] Die Spinne. Lot of 164 -** Williams Verlag, ca. 1975-79. (incl. doubles) -and ca. 40 other German superhero comics such as die Fantastischen Vier, Die Gruft von Graf Dracula and die Gruppe X. (total ca. 200) € 80 - € 150

793 **[Classics] Hip Comics. Complete series -** Complete series, Classics Nederland, 1965-1971. In various (several with small strip of tape on spine, and usual wear) condition. (total 169) € 200 - € 400

794 **Cœurs Vaillants, 416 issues -** 1931-58. Containing: III.1-31, lacking only 5, 10; V 48 of 52 issues, lacking only 44-46, 51; VII, 17 var. issues; VIII, 17 var. issues; IX, 48 of 52 issues, lacking only 11-13, 20; X, 48 of 52 issues, lacking only 14, 16, 46, 51; XI, 46 of 53 issues, lacking only 16, 31, 33, 38, 45, 48, 49, XII, 9 var. issues; XVIII, 19 var. issues, XIX 51 of 52 issues, lacking only 47; XX, 47 of 52 issues, lacking only 1, 19, 36, 46, 52; XXX,25 var. issues. -12 other issues. Loose as issued. All folded, some signs of age, generally in good condition. (total 416) € 150 - € 300

795 **Collectie Jong Europa and Favorieten-reeks. Lot of 94 -** Lombard/Helmond/van der Hout, 1961-1977. (1) Collectie Jong Europa. 40 vols. (11x publ. by Lombard, others Helmond/van der Hout). (2) Favorietenreeks first series. 21 vols. in the series. (3) Favorietenreeks second series. 33 vols. in the series. In various, but mostly good, condition. (total 94) € 70 - € 120

793

796 **Delitte, J.-Y. De Neptunus -** Glénat, 2003-05. 4 vols. Hc. -and 10 other titles by Delitte. With: (2) Pellerin. De Havik. Dupuis/ Silvester, 1994-2016. Nos. 1-9. Sc. (1-6) and hc (7-9). With 6 related titles about De Havik. (3) Liberge & Filippie. De Kapers van Alcibiades. Dupuis, 2004-10. Nos. 1-5. Sc. -and 7 others. All in good condition. (total 41) € 70 - € 120

797 **[Detective Strip] Abas, Ben. Lex Brand -** Vols. 4, 5, 8a, 9, 10, 11, 13, 15, 17 and 18, Bell Studio, 1952-54. With: (2) Mazure, A. Dick Bos. 28 vols. from various series including Het Geval Kleyn (two small punch holes, Dutch '25ct.' stamp over 10 frank print) and Li-Hang (=Complete Vlaamse Series). (total 38) € 70 - € 120

802

798 **[Detective Strip] Abas, Ben. Lex Brand -** (1) Volledig Detective Beeldverhaal. Bell Studio editions, 1947-1949. 10 vols. of the series. (2) And the second series, 1952-1954. Complete in 22 vols. Added: 6 other similar comics. (total 38) € 80 - € 150

799 **[Detective Strip] Abas, Ben. Spot Morton -** No. 4-17, Periodiek, 1948-49. Added: (2) 15 vols. Lex Brand Detective strip. (3) Seven facs. editions: De 2e Pimpernel no. 1; De Slag om Arnhem; De Groene Straal 1 and 2; Wolvenreeks no. 1 and 2; Fred Spring series 1. (total 35) € 70 - € 120

800 **[Detective Strip] Claus (pseud.) Bob Crack -** J.A.G. Olie, 1948-1949. No. 5-15, 18 and 19. No. 5 sl. dam., all others good. With: (2) Ben Abas. De Groene Staal, No. 1 and 3, 1955. (3) Nick Sharp's verstoorde vacantie. Uilen-reeks no. 1, 1948. (4) Tom Brown no. 1 Kruitdamp, 1948. (5) Mazure, A. Dick Bos series no. 1 and 2, Flemish '10 frank' variants, 1946. (total 19) € 70 - € 120

801 **[Detective Strip] Praamsma, S. De Tweede Pimpernel -** W.A. Polder, 1947-48. Complete series in 8 vols. Added: Wolvenserie vols. 3 and 4. -and 6 similar comics. (total 16) € 80 - € 150

802 **[Detective Strip] Spierenburg, Leen and Gerda. Panterserie no 1-10 -** Bonum Unitas, 1947-48 -added no. 12, in photocopy cover. With: (2) Ducro, Hans. De Moker originele volledige beeldroman no. 1-9. Jago, 1948. (=Complete series). (total 20) € 70 - € 120

803 **[Dick Bos] Mazure, A. Der Fall Klein -** Kriminalroman in Bildern. Maz-Serie no. 1. Probenummer. 216 Seiten oo Pfg. Ten Hagen-Verlag, Den Haag, 1942. Extremely scarce German edition, likely printed in a very limited edition of reportedly 10 copies only. This copy is in very fine condition. *During the years of occupation, the German authorities attempted to co-opt the immensely popular Dick Bos comics for their own ends. The proposal: a reissue in which the intrepid hero would be transformed into a German spy. Creator Alfred Mazure was offered a 'blank check' for this transition, but he resolutely refused with the legendary words: "I do not believe that an SS uniform would suit my hero very well." The repercussions followed swiftly: within weeks, the booklets were withdrawn from sale and Mazure was served with a professional ban. The series was officially branded as 'disguised English propaganda'. € 300 - € 600

803

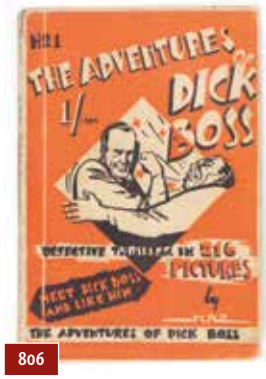
804 **[Dick Bos] Mazure, A. Dick Bos. Maz-serial K22 -** Detective picture-stories no. 2, The Netherlands publishing company, London, 1945. English edition with 2 additional pages compared to the Dutch equivalent, and four advertising pages at the back. *Very rare. € 200 - € 400

804

805 **[Dick Bos] Mazure, A. L'Affaire "Kleyn' -** Maz-serie, French proof copy 'numéro spécimen', Ten Hagen, 1942. Published in 1942 as a presentation copy for the representatives of the Ten Hagen to promote Dick Bos abroad as well. In this French version, Dick Bos has no first name and is called M. Dubois. The cover states Numéro Spécimen, Frs. oo. Extremely rare. € 300 - € 600

805

806 **[Dick Bos] Mazure, A. The adventures of Dick Boss -** No 1, Detective thriller in Big Pictures. 'Meet Dick Boss and like him'. The case of Dr. Watton, the Literary Press, London, first and only edition, 1947. Fine copy. Rare, only a few copies of this attempt to conquer the English market are known. € 200 - € 400



806

807 **Disney, Walt. Donald Duck. Een Vrolijk Weekblad no. 1 -** Geïllustreerde Pers, 1952. Stapled, 24 p. With: no. 2, 5, 6 and 8 from the same year. All with name 'Ada' in pencil in right upper corner, no. 1 on lower middle page in pencil 'Lang leve Donald Duck'.* Minor traces of use, all in good condition. *Probably written by Ada. € 70 - € 120

808 **Disney, Walt. Mickey Mouse -** 'Race to death valley' and 'Trapped on Treasure Island', by Floyd Gottfredson. Fantagraphics Books, 2011. Two vols. in slipcase. With: (2) De avonturen van Mikkie in Afrika. Van Ditmar, Amsterdam, 1937. Rest. poor copy. (3) Mickey Mouse Week ending, may 1947-may 1948. Privately bound in hcl. (4) 25 vols. Mickey Magazine (French), 1950s -and 7 others. (total 35) € 70 - € 120

807

809 **Disney, Walt. Mickey Mouse Weekly 1939 -** Willbank Publication, Odhams, 1939. Lot of 49 issues of this 12-page comic and game newspaper section. Content in color and black and white. In various condition, all worn at spine-side and middle fold (as usual). (total 49) € 100 - € 200

810 **[Dupuis] 25 early first editions. (1) Mitacq. Beverpatroelje -** Vols. 1-7, Dupuis, 1955-1961. With: (2) Eddy Paape/J.M. Charlier. Flip Flink vols. 1-6. Dupuis, 1960-63. (3) M. Tillieux. Guus Slim vols. 1-12. Dupuis, 1958-72. In various condition, traces of use and regular age-wear, partly with reinf. strip of tape on spine. (total 25) € 80 - € 150

811 **Eagle magazine -** Hulton Press Ltd. year 1-16, 1950-65. Complete (or near complete) series in approx. 680 issues across. A seemingly complete run of the first 16 years of this comic magazine (Although not entirely collated), mostly known for launching the series Dan Dare, Pilot of the Future. (total approx. 680). *Collection Rob van Eijck € 150 - € 300

808

812 **Eijck, Rob van/Rutger Zwart. De kunst van Kresse -** Biografie van Hans G. Kresse stripmaker en illustrator. Kresse Museum, 2024. 464 p. Hc. One of 250 copies. € 100 - € 200

813 **Foster, H. Prins Valiant -** Integral series, 28 vols.: 1, 5, 7, 10, 12, 13-35. Silvester, 2010-20. Hc. In good condition. (total 28) € 70 - € 120

814 **Franquin, A. a.o. Robbedoes Weekblad -** Lot of 30 albums, Dupuis, 1941-1965. In various condition. First vols. in good condition, later albums in various condition, partly dam. spines/somewhat loose in binding. No. 7, 12, 13, 15, 17, 18. 19. 20, 21, 28, 29, 31, 32, 41, 43, 46, 47, 49, 51, 52, 53, 54, 55, 70, 71, 82, 83, 93, 94, 96. Sold w.a.f. (total 30) € 250 - € 500

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815 **Franquin, A. Guust Flater -** Vol. I-V, Dupuis, 1964-67. Oblong, sc. Fair set, all with various traces of use, last page of no. 4 dam., without loss of paper. Added: (2) Comic Collection nr 1 Guust Nieuwe Gags. Atomic, 1988. no.6/100. (3) Guust. Dupuis, 2017. One of a small edition of 444 that was published in honour of the 60th birthday of Gaston, in orig. ills. cardboard wrapper -and two others. (total 9) € 100 - € 200

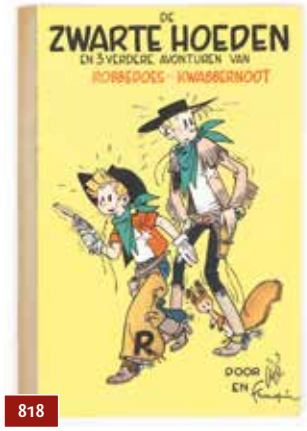
815

816 **Franquin, A. Robbedoes en Kwabbernoot. Two early first editions -** (1) Er is een Tovenaar in Rommelgem. Dupuis, first ed., 1952. Bookblock loose to the front-side, else a very good copy. With: (2) De Roof van de Marsupilami. Dupuis, first ed., 1954. Name first owner (small) on first flyleaf, min. wear to edges. Good copy. Added: (3) Robbedoes-Almanak 1944. Dupuis, 1943. Last page dam. (partly mounted to inside of the back cover, therefore torn at corners, but without loss of paper). Worn on edges, otherwise good. (4) E. Paape. De verhalen van Oom Wim. Dupuis, 1953-54. Four vols. Each sl. dam. (total 7) € 70 - € 120

816

817 **Franquin, A. Three deluxe editions: (1) Van Flaters tot Kraters -** Marsu, 1996. Deluxe edition in hc with mounted cover plate and silk screen print, signed by Franquin in pencil. This is no. 56. (2) Het Prentenkabinet Franquin. Spip. Champaka, 1998. Portfolio of ten prints in holder in slipcase, no. 1 of an edition of 50, with authenticity signature of ms. Franquin. (3) Guust 19. Marsu, 1999. Deluxe edition in hc with mounted cover plate, one of 250 copies. All in excellent condition. (total 3) € 125 - € 250

818 **Franquin, A./Jijé. Robbedoes en Kwabbernoot. De Zwarte Hoeden en 3 verdere avonturen -** Dupuis, 1952. Hc, with blue endpapers. 64 p. Copy in excellent condition. € 100 - € 200



818

819 **French comic newspapers, lot of 300 -** (1) Cap'taine Sabord. 1947-48. Approx. 70 issues, 20 issues in bound vol. (2) Cri-Cri. 1935. 11 issues. (3) Jeep et Blondine en supplement. 1947-48. 18 issues. (4) Bimbo, Le grand journal pour les jeunes. 1946-48. Approx. 60 issues. -and approx. 150 others, incl. Tarzan, Pierrot, and Tintin. Most loose as issues, a few magazines taken from bound vols. (such as Pierrot), regular signs of age/ wear. (total approx. 300) € 100 - € 200

819

820 **Gibrat, J.-P. Mattéo -** Daedalus, 2009-20. 4 vols. Hc. -and 2 integral editions of Gibrat. With: (2) Mosdi & Civiello. Korrigans. Daedalus, 2008. 4 vols. Hc. (3) Labourot, Gauthier & Lerolle. Washita. Saga, 2017. 5 vols. Hc. -and 24 others. All in very good condition. (total 39) € 70 - € 120

821 **Glénat (publ.) Lot of 54 hc comics incl. (1) van Hamme/Vallès. De Meesters van de Gerst -** Vols. 1, 2, 5-8. Glénat, 1992-99. (2) Chaillet, G. De laatste Profetie vols. I-III. Glénat, 2002-04. (3) Dufaux, J./Jamar, M. De Rovers van Keizerrijken. vols. 2-6. Glénat, 1995-2000. -and 40 others. (total 54) € 80 - € 150

822 **Glénat (publ.) Lot of 55 various hc comics -** Glénat, 1990s-2000s. Various (incomplete) series including Cothias/Goepfert. De Dwaas van de Koning (4x) (2) Cothias/Gioux. De Wind der Goden (8x). (3) Swolfs. Dampierre (6x). (4) Maryse/Charles/Ersel. De Pioniers van de nieuwe wereld (6x). -and 31 others. (total 55) € 80 - € 150

823 **[Glénat series] Cothias & Goepfert. De dwaas van de koning -** 9 vols. Glénat, 1995-2004. Orig. hc. Good condition. With: (2) Cothias & Juillard. De zeven levens der sperwer. 7 vols. Glénat, 1985-1991. Hc. -and sixteen others by Cothias. (3) Charles, J.F. & Ersel. De pioniers van de nieuwe wereld. Vols. 1-8, 15-22. Glénat, 1986-2024. Hc. (vols. 1&2 sc). -and 11 others. (total 57) € 70 - € 120

824 **Hergé a.o. Kuifje Weekblad 1946-47 -** Complete series of the first 52 vols. of Kuifje weekblad, 1946-47. No. 1 with some tape browning on two spots, else a good copy. A few issues taken from bundles (dam. to the left side), no. 5 with one photo-copied missing page, all others in good condition. (total 52) € 100 - € 200

824

825 **Hergé. De avonturen van Kuifje -** (1) Cokes in Voorraad. Casterman, first ed., 1958 (=Ottens 23.1: A58II). Fine copy. (2) Het Gebroken Oor. Casterman, 1956. (= Ottens 17.4: A56II). Corners worn, stamp verso first endpaper. (3) De Blauwe Lotus. Casterman, 1954. (=Ottens 11-3: 54-IV). Good copy, minor wear. Added: (4) De 7 kristallen bollen. Casterman, 1967. (=Ottens A66II). Minor imperfections, good copy. (total 4) € 80 - € 150

825

826 **Hergé. De avonturen van Kuifje -** (1) Kuifje en het Zwarte Goud. Casterman, hc, 1955. (=Ottens 15.2: A55III). Fine copy. (2) De schat van Scharlaken Rackham. Casterman, hc, 1956. (=Ottens 17.5: A56II). Minor wear, good copy. (3) Les aventures de Tintin. Reporter du "Petit Vingtième" Au Pays des Soviets. Facs. ed. Casterman, 1981. Fine copy. (total 3) € 70 - € 120

827 **Hergé. De avonturen van Kuifje -** Seventeen vols. from the 2000-2008 facsimile series, of which nine are still sealed. With three Kuifje albums from the first Dutch series: (2) Kuifje in Afrika. Casterman, 1955. Ottens: 14.4;A55II. (3) Kuifje de 7 kristallen bollen. Casterman, 1954. Ottens: A54IV. (4) Het gebroken Oor. Casterman, 1955. Ottens: 13.4; A55-I. All three fair copies, with overall traces of use. -and (5) De avonturen van Kuifje Reporter van de "Petit Vingtième' in het land van de Sovjets. Casterman, facs. ed., 2008, still sealed. (total 21) € 100 - € 200

826

828 **Hergé. De Avonturen van Kuifje. De Zwarte Rotsen -** Casterman, first series, early reprint, 1956 (=Ottens: 17.4; 56II). In near mint condition. € 100 - € 200

829 **Hergé. De avonturen van Kuifje. Kuifje in Tibet -** First ed., Casterman, 1960. (= Ottens: 24.1) Outer edges min. wear, a very fine copy. (2) Leo en Lea bij de Lapino's. Casterman, 1969. Sc, halfcl. -and four others. (total 6) € 70 - € 120

830

830 **Hergé. De avonturen van Kuifje. Two albums: (1) Het Zwarte Goud. -** Casterman, first ed., 1950. (=Ottens 4.1 :A50). Sl. worn at sides and edges, a good copy. (2) De Schat van Schalaken Rackham. Casterman, 4th ed. (w. vignet on cover), 1952. (=Ottens 6.4 :A52). Small number '11' written on title, sides sl. worn, overall a good copy. (total 2) € 80 - € 150

831 **Hergé. Dossier Tintin L'île noire -** Les tribulations d'une aventure. Casterman, hc in halfcl., 2005. With: (2) Collection Voir et Savoir. L'Automobile. I. Des Origines a 1900. Lombard, 1953. Complete with all mounted picture postcards. Spine sl. dam, otherwise good. (3) Jean Louis Lechat. Le Lombard, 1946-1996. Un demi siècle d'aventures. Tomes I and II, 1996. (4) Kuifje de Vertegenwoordiger. Clandestine facs. ed., 1992. Folder with brochure and card with envelope. No. 14/150. -and 10 others. (total 15) € 70 - € 120

828

832 **Hergé. Le petit vingtième -** No. 36-44, 1931 and no. 45-53, 1931, bound together in two private paper bindings. With: (2) Le petit vingtième no. 13, 1934 and no. 49, 1937. Added: (3) Kuifje weekblad no 1, 26 september 1946. First edition of the first issue of Kuifje Weekblad. In good condition. (total 5) € 80 - € 150

833 **Hergé. Le Petit Vingtième 1930-39 -** Lot of 112 issues between 29 mai 1930 and 26 octobre 1939. In various condition (the cover of two issues is lacking), most with small strip of reinforcement tape at spine. (total 112) € 80 - € 150

833

834 **Hergé. Les aventures de Tintin reporter -** Tintin en Amérique. Casterman, 1937. 4 HT couleurs, 15è mille, 1937. Mediocre copy, amat. rest. With: (2) Le Lotus Bleu. Casterman, ca. 1940-41. Spine and back cover rest./heavily dam. Intern. good. (3) Le Sceptre d'Ottokar. Casterman, 1942. Poor copy, lacking first few pages, some pages col. by child's hand etc. All three with four col. plates. In poor condition, sold w.a.f. (total 3) € 100 - € 200

834

835 **Hergé. Les aventures de Tintin. Tintin en Amérique -** Casterman, 30e mille, 1942. Minor wear at edges, '151' written by hand in upper left corner cover, internally clean and bright, an overall fine copy. € 600 - € 1000

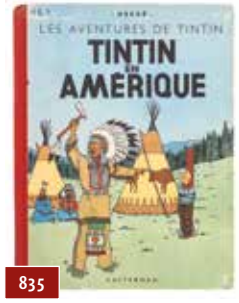
836 **Hergé. Les nouveaux exploits de Quick et Flupke gamins de Bruxelles 3e série -** Casterman, early reprint, 1941. Spine and cover worn, bookblock loosening, name previous owner on first endpaper, but an overall acceptable copy. € 100 - € 200

837 **Hergé. Tintin. Gustafson, Owe. Homage to Tintin -** (Amst., self-publ., 1978.) Portfolio of 24 silkscreen prints, partly hand-painted. Printed in 160 copies by Hans Jansen, this is copy no. 10. Colophon signed by artist, each print signed w. monogram. Title sl. soiled, else a fine copy. € 70 - € 120

835

838 **Hermann. De torens van Schemerwoude -** Vol. 1-15. Arboris/ Glénat, 1985-2012. Orig. hc & sc. Good condition. With: (2) Hermann & Rouge. Comanche. Vol. 1-14. Le Lombard, 1978-1996. Sc. A trifle yellowed, else good. (3) Bernard Prince. Vol. 1-13, 18. Le Lombard, 1999-2010. Sc. -and 23 others by Hermann. (total 66) € 70 - € 120

839 **Hermann. Jeremiah -** hardcover series vol. 1-28 (no 13 lacking, since it was not published). Spotlight, Dupuis, 1993-2008. Added: Julius & Romea. Novedi, 1986. One of 700 folio deluxe signed and numbered copies in (sl. worn) slipcase. (total 28) € 100 - € 200



835

839

840 **Hubinon, V. Buck Danny -** Vols. 1-16, Dupuis, first ed., 1949-1957. All but two w. rest. to spine, (mostly with reinf. tape), general traces of use, nevertheless overall acceptable/ fairly good copies. (total 16) € 200 - € 400

841 **Hubinon, V.; Weinberg, A.; Charlier, J-M. Tarawa de bloedige Atol -** Dupuis, 1952. First ed. Spine sl. dam. but prof. rest., name first owner and 'Geen scheuren of vlekken maken in dit boek SVP' in contemp. handwriting on title p. Cover in very fine bright colour, overall a good copy. € 100 - € 200

840

841

842 **Is this tomorrow. Australia under Communism! -** Australian Constitutional League (and associated institutions), Melbourne, 1947. 45 p. Extremely scarce anti-communism comic after a pendant published in the U.S. but with different cover and back cover. A ten-point plan to fight communism designed for Australia ('Point 2. Be British and Australian First'). Perforated with two small holes in left margin, numbered (probably from an archive) in upper right corner in blue pencil. € 100 - € 200

843 **Jacobs, Edgar P. Blake en Mortimer I. Het geheim van de Zwaardvis. -** Lombard Collectie, 1950. No. 34 of ca. 150 printed copies on Alfa paper. Some (partly and subtly removed) writings on first endpapers, sm. number stamp on upper right of title p. Overall a very fine copy of this extremely rare edition that was printed for agents solely. € 500 - € 1000

843

842

844 **Jacobs, Edgar P. Mortimer in Parijs. S.O.S. Meteoren -** Lombard Collectie, first ed., Brussels, 1959. Minor wear at edges, an exceptionally good copy, with Tintin point. € 150 - € 300

844

845 **Jacobs, Edgar P. Souvenirs de Blake et Mortimer -** London Arts, 2005. Portfolio w. 38 plates. Numb. 17/650. -and 5 other titles by Jacobs. Added: (1) Bosschaert, J. Dossier. Arcadia, 2001. Greyline Artistique 1. W. ex libris signed and numb. 104/199 and dedication to Rob van Eijck w. an original drawing in col. pencil on endpapers. -and 4 others by Jan Bosschaert, 1 w. ex libris. (3) Giraud & Charlier. Blueberry. De lange mars & De ongrijpbare Navajo's. Sherpa, 2020. Hc. -and 7 others. (total 19) € 100 - € 200

846 **Jean Dulieu - Paulus the woodgnome -** De Paulusboom, vols. 1-4, 1959. With: (2) Paulus en het Draakje. Van der Peet, 1959 -and 4 more from the same series. (3) Puntnik en andere verhalen. Van der Peet, 1960. (4) Fourteen issues KrisKras magazine, 1950s w. Paulus comic on back covers. (5) Scrap album with cut-out Paulus stories (Eva?)-and three more Paulus titles. Added: Six other 1950s comics (Eric de Noorman, Kapitein Rob, Kick Wilstra, Frank de Vliegende Hollander). (total 31) € 70 - € 120

847

847 **Jijé (ps. Joseph Gillian). De Nieuwe avonturen van Blondie en Blinkie -** Vols. 1-6, Dupuis, 1951-1956. Vol. 1 with small reinf. strip of tape at top and bottom of spine, name first owner 'Rob van Eijck' on title page, still a good copy. Vol. 2 in poor condition. All others with some traces of use/age-wear but an overall good set. Added: (2) Wietje Krol in strijd met de gangsters. Dupuis, 1946. Cover in photocopy, but intern. good -and two other photocopied Wietje Krol comics. (total 9) € 100 - € 200

848 **Jijé (ps. Joseph Gillian). Wietje en Krol in Amerika -** Goede Pers Uitgaven, Averbode. First edition, 1946. 48 p. Some age-wear, an overall fine copy of this rare golden age comic book. € 200 - € 400

848

849 **Kresse, H.G. 44 titles: (1) Een museum voor Hans G. Kresse -** By Frits van der Linden. Gouda, Het Kresse Museum, 2012. Hc. (2) Matho-Tonga. Julius de Goede, 2014. 4 vols. Hc. (3) De eerste indianenverhalen. Julius de Goede, 2015. 3 vols. Hc. (4) Indianenreeks. Arboris, 2018-24. 4 vols. Hc. -and 32 others. All in good condition. (total 44) € 80 - € 150

850

850 **Kuijpers, H. Franka Deluxe editions -** Vols. 2, 6, 7, 10, 12-18, 1990-2004. All in excellent condition. Vol. 6 with signed dedication 'Voor Rob' in pencil next to title plate. Added: De Terugkeer van de Noorderzon. Oberon/Stripwinkel Franka. No. 417/750, with signed dedication in ink 'Voor Rob'. -and three others. (total 17) € 150 - € 300

851 **[Lawrence, Don] van Bavel, Rob. Don Lawrence. Jubileumboek. Pas Zeventig -** Rob Van Bavel, 1998. De luxe hc., numbered in slipcase. With: (2) Storm. The Collection. Vol. 1, Don Lawrence Collection, 2000. Hc. with dust-j. and exlibris. (3) Don Lawrence The Legacy vol. 2. Women. Don Lawrence Collection, 2006. Hc. with dust-j. -and 10 others. Added: (4) Thunder. Het Don Lawrence Fanclubblad no. 2-15, van Bavel, 1984-88. (total 27) € 100 - € 200

851

852 **Lombard Reeks. Brochures Lombard Uitgaven -** Belgium, Lombard. Catalogus 1962-63, 1963-64, 1965-66 and 1966-1967. 2 x 8 and 2 x 12 p. (incl. cover). With a sales list of albums Lombard, Favorietenreeks, Jong Europa, Poppetjes in Vinyl, Ballen and puppets Kuifje etc. Added: (2) Two Happy New Years cards from Editions Lombard to a collector in the 1960s. *Scarce promotional material, all in good condition. (total 6) € 200 - € 400

852

853 **Lot of 78 various 1940-1960 comic books -** (1) Calvo. Het Beest is dood! S. Gouda Quint, D.Brouwer en Zoon, Arnhem, A.B.G.E. Uitgevers, Brussels, 1946. A fine copy. (2) Paul Cuvelier. Corentin bij de Roodhuiden. Lombard Collectie, 1956. Incl. Tintin point. Sl. worn at edges, fair/good copy. (3) Pieter Kuhn. De avonturen van Kapitein Rob, het Parool, ca. 1948-1963. 36 vols. from the first series incl the last volume. (4) B.A. Reith. Monki's Reis om de Wereld. 50 avonturen in Amerika -and two other albums from the series -and 37 other golden age Dutch comic books. (total 78) € 100 - € 200

854 **Martin, Jacques. Alex -** Vols. 1-30, 32, 33, 35. Casterman, ca. 1974-2016. With: (2) Alex Senator, vols. 1-6, Casterman, 2012-17. (3) Lois 1-7. Casterman, 2003-15. (4) Orion 1-4. Casterman, 2009-11. (5) Tristan, vols. 1-17. Casterman, 1984-2019. -and 27 other by Martin. All in good/ very fine condition. (total 94) € 70 - € 120

855 **Maryse & J.-F. Charles. India Dreams -** Casterman, 2002-17. 9 vols. Hc. First 5 vols. in box. With: (2) Ramaïoli, G. Blitz, 1988-99. 10 vols. Hc. (3) Convard & Gine. Blitz, 1995-99. 4 vols. Hc. -and 8 others. All in good condition. (total 31) € 70 - € 120

856 **Matena, D. De avonden. Een beeldverhaal. -** De Bezige Bij, 2003-04. 4 vols. Hc. -and 7 other titles ill. by Dick Matena. With: (2) R. van Gulik & F. Kloezman. Rechter Tie. Boumaar, 2007. 7 vols. Sc. -and 8 other graphic novels based on classics. (3) Juillard, André. Entracte. Galerie Daniel Maghen, 2006. Cl.-backed boards. -and 11 others. All in good condition, most like new. (total 38) € 80 - € 150

857 **Mazure, A. Dick Bos -** Maz-bibliotheek Vols. 3-72 and Glashard (vol. 73). Almost complete run of the 'Diamand' series, lacking 9 vols*, but including the most difficult vols. no. 3 'Knock-Out', no. 4 'Judo', no. 6-8 and Glashard, including the wrap, as new. All but a few in fine/ excellent condition. Lacking vols. 12, 14, 18, 19, 21-23, 26 and 27. No. 1, 2, 9 and 10 never got published, the first few vols. were printed in a very limited edition since issues from the previous series were still in stock. Matla 1998 therefore argues the unpublished issues were probably still available in the older series. (total 60) € 350 - € 700

858 **Mazure, A. Dick Bos -** Het Geval Kleijn, Maz-beeldbibliotheek no. 1, 1941. With: two other versions of the same title -and 37 more vols. from the first and second ten Hagen series, including several doubles. Added: Dick Bos Nooitgedacht series, no. 1-28 (only lacking no. 15). Mostly in good condition. (total 67) € 70 - € 120

859 **Merho. Kiekeboe -** Antwerpen, Standaard Uitgeverij, 1993-2018. Nos. 1-151 (lacking no. 76). Various editions, sc. -and 9 related publications in sc and hc. Some minor defects, price stickers, some covers sl. worn. Generally in good condition. (total 159) € 80 - € 150

860 **Moebius, Bilal, Pratt, Andreas, et. al. Lot of 60 hardcover volumes -** (1) Moebius/ Jodorowsky. De Incal, 3 vols. Oog & Blik. -and 6 others by Moebius. (2) Schuiten-Peeters. De Duistere Steden, 7 vols. Casterman. (3) Hugo Pratt. Coro Maltese in Siberië. Casterman, 1982. -and 3 others by Pratt. (4) Maryse & J.F. Charles. India Dreams. 4 of 5 vols. (lacking no. 2). Casterman. (5) Andreas. Capricornus. 4 vols. Sherpa. -and 32 others. In good condition. (total 60) € 150 - € 300

861 **Moebius. (1) Verzamelde werken van Moebius. -** Vol. 1-10. Arboris, 1988-1997. Orig. hc. With: (2) De wereld van Edena. Vol. 1-6. Casterman, 2003-2004. Hc. (3) Moebius & Jodorowsky. Het gekroonde hart. Vol. 1-3. Big Balloon/ Oog & Blik, 1993-2000. Hc.- and 23 others by Moebius and Jodorowsky. All in good condition. (total 32) € 80 - € 150

862 **Morris (ps. Maurice de Bevere). Lucky Luke -** No. 1-31 (=complete series) in first edition, Dupuis, 1950-1968. In various condition, with overall traces of use and usual wear, (almost) all with reinf. strip on spine. (total 31) € 150 - € 300

857

863 **Pécau, Kordey and O'Grady. De verborgen geschiedenis -** Vols. 1-32. Silvester, 2006-2017. Orig. hc (vols. 1-6 and 7-12 in orig. ills. slipcase). Near complete run in good condition. (total 32) € 80 - € 150

864 **Peyo (ps. Pierre Culliford). Johan en Pirrewiet -** Vols. 1-13, first edition, Dupuis, 1954-1970. In various condition (some poor, mostly fair). Partly with reinf. tape on spine. Sold W.A.F. (total 13) € 70 - € 120

865 **[Piracy/Maritime comics] Bourgne, M. & F. Bonnet. De piraten van Barataria. Eerste tijdperk. -** Integral series, vols. 1-4. With

862

vols. 5-12. (=complete series) Glénat, 2012-2018. Hc. (2) Vols. two and three of the sequel 'Op oorlogspad' by the same. (3) Dorison, X. & M. Lauffrey. Long John Silver. Dargaud, 2007-2013. Hc. in orig. ills. slipcase. (4) Dabitch, C. & J.D. Pendanx. Jeronimus. Vols. 1-3. Daedalus, 2009-2011. Hc. in orig. ills. slipcase. -and 14 others. All in fine condition. (total 32) € 100 - € 200

866 **Pratt + Kris & Maël + Micheluzzi -** (1) Pratt & Manara. Indian Summer. Casterman, 1987. 2 vols. Hc. -and 12 others by Pratt. (2) Kris & Maël. Moederoorlog. Daedalus, 2010-14. 5 vols. Hc. (3) Micheluzzi, A. Petra Cherrie. Casterman, 1987-88. 3 vols. Sc. And 7 others by Micheluzzi. -and 18 others. All in good condition. (total 47) € 70 - € 120

867 **Pratt, Hugo. Ernie Pike -** Vols. 1-5. Hc, Casterman, 2004-08. With: (2) De Woestijnschorpioenen vols. 1-5. Hc, Casterman, 1989-2008. (3) Corto Maltese. Hc in faux leather, w. mounted cover plate. Panda, 1989. No. 149/300 -and 32 others by Pratt. (total 43) € 80 - € 150

868 **Remacle, M. Ouwe Niek en Zwartbaard and Beverpartoelje -** Ouwe Niek en Zwartbaard first editions, vols. 1, 2 (spine dam.), 5, 9, 10, 11, 15-24 and 26, Dupuis, 1961-85. Spine vol. 2 dam., all others good. With: (2) Remacle, M. Hultrason de Viking vols. 1, 2 and 4, Dupuis, 1965-74. -and 17 other Dupuis first editions from the 1960s-70s. (total 39) € 100 - € 200

865

869 **Rocca & Mitton. Vae Victis -** Talent/ Saga, 1996-2006. Nos. 1-15. Sc. With: (2) Dufaux & Delaby. Murena Integraal. Dargaud, 2006-11. 2 vols. Hc. With art book for Murena (2015). -and 15 others by Dufaux. (3) Mitton. De Barbaren. Talent, 1996. Nos. 1-5. Sc. -and 15 others. All in good condition. (total 53) € 70 - € 120

870 **Schuiten, F./Peeters, B. Lot of 31 works -** (1) De Duistere Steden. Complete series in 14 vols. All hc, except De Echo der Steden (but including an extra folio edition hc of the album) and Herinneringen aan het eeuwige heden. De Theorie van de Zandkorrel, vols. 1 and 2 in slipcase. Casterman, 2002-2009. (2) De 12 variaties op de Atlantic Type 12. Casterman, 2015. Hc with dust-j. (3) Parijs Zien...vols. 1 and 2, hc, Casterman, 2014-16 -and 13 others. (total 31) € 100 - € 200

870

871 **Sempé (J.-J.) and (R.) Goscinny. Le Récrés du Petit Nicolas -** Paris, Denoël, 1961, first edition, 113,(4) p., w. ills. by Sempé, orig. boards, square 8vo. Minor imperfections. With autograph signed dedication in pen by René Goscinny on half-title. -and 2 others illustrated by Sempé. Added: (Siné) (=Maurice Sinet). Livre d'images. N.pl., n.publ., n.d. (1953), printed in 260 and a few h.c. copies (unnumb. copy), w. 20 loose humorous erotic plates, orig. wr., in slicase, 4to. (total 4) € 200 - € 400

871

872 **Servais. (1) Bosliefje -** Casterman, 2001-07. Vols. 1-7. Hc. Vols. 1 and 2 also in sc (1983-85). (2) Idem. De Almanak. Casterman, 2006. 2 vols. Hc. -and 24 other titles by Servais. Added: Larcenet, M. Het verslag van Bordeck. Dargaud, 2007. 2 vols. Hc in slipcase. (total 37) € 70 - € 120

873 **Sirius (ps. Max Mayeu). Karamel en Romulus -** Dupuis, 1948. Name and stamp on first free endpaper, name on cover upper margin, otherwise a good copy. With: (2) De Blauwe Sperwer. Vols. 1 (2nd ed. in new Dutch spelling) and 2-7, Dupuis, 1948-54. All with traces of use, the sofcovers with tape reinf. at spine. Added: Calvo. Het Beest is dood! D.Brouwer en Zoon, Arnhem, A.B.G.E. Uitgevers, Brussels, 1946. WWII as a fable. Rabbits, white bears, buffalo and bulldogs fight the wolves. Minor wear at edges, good copy of this folio album -and 4 others. (total 13) € 100 - € 200

873

874 **Sirius (ps. Max Mayeu). L'epervier Bleu. Le pharaon des Cavernes -** Dupuis, 1950. Mild bend in cover, otherwise a very fine copy of this rare first edition of the second book in the series. € 70 - € 120

875 **Sleen, Marc. De avonturen van Nero -** Standaard, ca. 1976-200. Vol. 1-150. In various printing, all in good/very good condition. With: (2) De Avonturen van Nero en Co, Het Volk 2nd series. Vols. 1-53, lacking no. 47 and no. 50 in Ciso 4 edition. In various printing. Mostly as new. -And two others. (total 254) € 100 - € 200

876 **Sleen, Marc. De Avonturen van Nero en Co. -** Standaard uitgaven, nos. 9, 11-163, ca. 1979-2003. Various editions, sc (except 2 issues rebound as hc). With: Het Volk uitgaven, 2e reeks, 46 var. issues, sc. -and 7 other titles by Marc Sleen. Some minor defects, price stickers, some covers sl. worn. Generally in good condition. (total 207) € 80 - € 150

880

877 **Sprenger, Henk. Kick Wilstra -** Parool, 1955-1960. Complete series of 18 vols. in var. eds. Mostly in fair condition, partly with tape on spine. With: (2) Henk Sprenger. De avonturen van Kick Wilstra de Wonder-Midvoor. Met een inleiding van Kees Volkers. Omnibus I and II (1-9 and 10-18), Cultuurhistorische Uitgeverij, 2015. (3) Typex. Wilstra. Die Goeie Ouwe Crisis. Deel 1. Oog & Blik, 2004. (4) Meuldijk, Wim. Ketelbinkie vols. 1-4. Het Parool, 1946-48 and Het Voetbalsysteem, 1954. All used copies -and three others. (total 29) € 70 - € 120

886

878 **Surzhenko, R. & Yann. De werelden van Thorgal. Wolvin. -** Vol. 1-7. Le Lombard, 2011-2017. Hc. With: (2) Idem. De jonge jaren. Vol. 1-7. Idem, 2013-2019. Hc. (3) De Vita, G. & Y. Sente. Idem. Kriss van Valnor. Vol. 1-8. Idem, 2010-2018. Hc. (4) Rosinski & A.P. Duchateau. Hans. Vol. 1-12. Idem, 1983-2000. Sc. A trifle yellowed and other sm. imperfections. -and 8 others. Mostly in fine condition. (total 42) € 80 - € 150

879 **Swarte, J. 32 titles: (1) RRRR#1 -** Portfolio w. 7 col. plates. Numb. 6/1250 and signed on colophon, w. 2 feathers, in wooden box. (2) Spiegelman, Art and F. Mouly. RAW. Vol. 1, no. 2. Lacking MAUS chapter. (3) Glas en Lood in de Marnixstraat. Amst., 1999. W. ex libris XII, signed and numb. 21/50. (4) Passi, Messa! Vol. 2. Futuropolis, 1985. Hc. W. signed dedication. -and 28 others. (total 32) € 100 - € 200

880 **Swarte, J. and Geradts, E. a.o. Tante Leny Presenteert! -** Nos. 1-25, Drukwerk, 1970-1978. Complete run of this irregularly published magazine. (2) Tante Leny Exposeert!, a Rotterdam kunststichting exhibition catalogue. (3) Modern Papier. no. 1-4, 7 and 8, 1971-72. -and two others. (total 34) € 125 - € 250

881 **Tardi, J. And Chaland, Y. Lot of 30 -** (1) Chaland, Y. Les Humanoïdes Associés. Vols. 1-4, 1996-97. Hc with dustj. -and 8 others by Chaland. (2) Tardi. Mine de Plomb. Futuropolis, 1985. Hc with dustj. (3) De stem van het volk. Vols. 1-4. Casterman, 2002-2004. Hc in orig. ills. slipcase. -and 15 others by Tardi. (total 30) € 100 - € 200

882 **Tardi. De stem van het volk -** Vols. 1-4. Casterman, 2002-2004. Hc in orig. ills. slipcase. With: (2) Tardi a.o. Nestor Burma. 13 vols. Casterman, 1982-2019. Hc. (vols. 1-4 sc). (3) Ik René Tardi. Krijgsgevangene in Stalag IIB. 3 vols. Casterman, 2012-2018. Hc. -and 22 others by Tardi. Added: Adriaenssens, I.P. Series of 4 vols. about WWI. Lannoo, 2011-2018. -and 3 others. (total 49) € 100 - € 200

883 **Tarzan de Koning van de Jungle -** (1) Barry, D.; Hehrt, A. Metropolis. Almost complete run of this lilliput series, lacking vols. 13, 14, 15 and 30. With: (2) Garden, D. Metropolis series, 1961. 11 vols. (3) Hansrudi Wächser. Akim lilliput series 1950s. 15 vols. (4) De Onbekende Stille, 12 vols. (5) Fred Penner, 11 vols. (6) Garry Verth, vols. 1-3, 5, 7-9, 11 and 12. -and 4 others. (total 88) € 80 - € 150

884 **Toonder, M. a.o. Metro magazine -** D.A.V.I.D., 1945-46. Lot of 31 issues of this WW2 satirical underground magazine with articles and ills. by Marten and Jan Gerhard Toonder, Hans G. Kresse, Henk Kabos, Carel Voges a.o. All in good condition. Containing no. 7, 9, 10, 11 and 13-30. Added: 11 doubles. (total 31) € 70 - € 120

885 **Toonder, M. Gelukkig Nieuwjaar greeting cards -** De Muinck, Duwaer, Amsterdam, 1948. No 2 and 6. Both in good condition, on verso 'Tante Jet' to 'Jantje Vink'. With: (2) Panda en de gevonden schat. Omo, 1953. -and 7 other 1950s Panda/ Tom Poes publications. (total 10) € 70 - € 120

886 **Toonder, M. Met de Bommelbode in de hand kom je door het ganse land -** 'Als je begrijpt wat wij bedoelen'. Extremely scarce brochure for periodical de Bommelbode, 1950. 4 p. € 200 - € 400

887 **Toonder, M. Tom Poes Weekblad -** Year 1 to 4, 1947-1950. Almost complete run, lacking only the first seven issues. Minor traces of wear like a weakened spine etc. A few issues with punch holes, but mostly in good condition. € 150 - € 300

887

888 **Toonder, M. Tom Poes Weekblad voor de Jeugd -** Rare brochure for the weekly, 1947. 4 p. Added: Four N.S. 'Beperkte Dienstregeling' brochures w. Tom Puss short story (advertisement OVN) on verso, 1945. (total 5) € 100 - € 200

889 **Toonder, M. Tom Pus og Teddy Björn og Kjempefrosken -** Oslo, Ernst G. Mortensen, 1951. Stapled wr. Obl. Very fine copy. € 100 - € 200

890 **Toonder, M. Tom Puss in Nursery Rhymeland -** Marks & Spencer, 1948. Archive 'File copy', Purnell & Sons. Stamps on verso cover and upper and lower edge. Manuscript title on spine 'Tom Puss in Rhumeland 1949 Birn'. Last page 'Made and printed by Purnell & Sons LTD., Paulton (Somerset) and London' Minimal wear at outer edges, very fine copy. € 200 - € 300

888

891 **Toonder, M. Tom Puss och lyckokulan -** Stockholm, Åhlén & Åkerlund, 1951. Stapled wr. Obl. A very good copy. € 100 - € 200

892 **Toonder, M. Tom Puss picture card album with original envelope -** Quaker Oats, Rotterdam, 1952. 48 p. complete in good condition. With: (2) De vijf stuivers van Wammes Waggel. Rijkspostspaarbank, 1953. Leporello, unfolded in mint condition. (total 2) € 100 - € 200

893 **[Underground Comics] Lot of 44 underground comics 1960s/70s -** Including Skull, Grim Wit, Funny Animals, Young Lust, Feds 'n' Heads, Zap, Yellow Head, Snatch comics nr. 1-3 (in later editions) and more. Regular traces of use. (total 44) € 80 - € 150

889

894 **[Underground Comics] Shelton, Gilbert. The collected adventures of the Fabulous Furry Freak Brothers -** Vols. 1-6, 8 and 9. Rip Off press, 1971-85. With: (2) Crumb, Robert. Motor City Comics vols. 1 and 2, 1969-70. (3) Crumb, Robert. Big Ass comics, 1969. -and 18 others. (total 29) € 70 - € 120

895 **Underground comics, lot of 29: (1) Swarte, J. and Geradts, E. a.o. Tante Leny Presenteert! -** Year 1 nos. 1-2, 7, 10, 14, 16, 19, 21 and year 2 no. 1. (2) Swarte, J. a.o., Modern Papier no. 6-11 and Maandblad no. 1-4. Eindhoven, 1971-72. With: (3) Crosby, P., McManus, G., McCay, W. Ehé-Catl no. 2-4 (1 duplicate). -and 5 similar. Added: Real Free Press Illustratie Deluxe vol. bound in faux-leather with nos. 1-6 of Real Free Press Illustratie, issued in 1968-74. This is no. 94/100, signed by Olaf Stoop. (total 29) € 100 - € 200

891

896 **Underground comics, lot of 37 -** Swarte, J. and Geradts, E. a.o. Tante Leny Presenteert! No. 1, 8, 9, 11, 13-17, 19, 20, 22-25. 1970-78. (2) Swarte, J. a.o. Modern Papier. No. 1-7 and 9, 1971-72. (3) Real Free Press. No. 1, 3-6 and and Collector's issue 1, ca. 1968-70. Folded as always, sl. yellowed. (4) Spruit. 5 issues. 1971-72. -and 3 duplicates Some w. small signs of wear, generally in good condition. (total 37) € 80 - € 150

892

897 **Vanderhaeghe, a.o. Harry Dickson -** Art & B.D., 1988-2018. Vols. 1-12. Hc. With: (2) Carin, Riviere & Borile. Victor Sackville. Le Lombard/ Medusa, 1986-2012. Nos. 1-23. Sc. (3) Sfar, J. De kat van de rabbijn. Atlas/ Dargaud, 2003-19. 7 vols. Hc. -and 10 others. All in good condition. (total 52) € 70 - € 120

898 **Vandersteen, W. Suske en Wiske, de Rode Ridder a.o. -** Lot of 84 comics. (1) Suske en Wiske. Standaard, 1950s-1973. 17 early and first editions. With: (2) Karl May, Studio Vandersteen, 1963-70. 11 vol. of the series. (3) Biggles. Studio Vandersteen, 1965-69. Eight vols. from

895

the series. (4) De Rode Ridder. Standaard, 1967-78. no. 33-81. Mostly in first edition. In various, but mostly good condition. (total 84) € 100 - € 200

899 **Vandersteen, W. Suske en Wiske. (1) Rode Reeks -** Standaard, 1994-97. 10 vols. Hc. (2) Originele Verhalen. Lecturama, 1998-2002. 11 vols. Hc. (3) Blauwe Reeks. Standaard, 1983-94. 6 vols. (4x Bibliofiele herdruk). Hc. (4) De Tartaarse Helm. Standaard, 1983. Blauwe Reeks, deluxe copy. No. 532/800 copies. Cloth in slipcase. (total 28) € 80 - € 150

900 **[Vandersteen, Willy] Verschuere, Karel. De Avonturen van Bessy -** No. 1-28, Standaard, 1954-59. In various editions, (partly first, including no. 1) and various condition. Mostly w. reinf. strip at spine. Added: Seven other early Vandersteen editions. Sold W.A.F. (total 35) € 150 - € 300

901

901 **Vandersteen, Willy. De Avonturen van Rikki en Wiske -** Standaard-Boekhandel, first edition, 1946. Minor damage: Cover has some fold-lines (as usual) and small crack at bottom and bottom spine, without loss of paper. Page 3 has a strip of sellotape over a tear (also without loss of paper), otherwise a clean and overall good copy of this iconic comic. € 500 - € 1000

902 **Vandersteen, Willy. De Rode Ridder vols. 1-30 -** Studio Vandersteen, 1962-1976. With: (2) Bessy. 34 vols. between no. 3 and 68. (3) Five other comics by Vandersteen. Added: (4) 32 vols. Marc Sleen. De avonturen van Nero en Co. In various editions and condition. (total 122) € 70 - € 120

903

903 **Vandersteen, Willy. Suske en Wiske -** Het Spaanse Spook. Dirk Vermeirre, 1990. With copy of inlay* This is no. 53 of 400. (2) Wiske. Jong Kajotster, Kempen, Clandestine publication, 1995. (3) Lambik Baloor. Panda, 1985. Including Panda jubilee card -and 25 others. *Vandersteen passed away during the period he was signing for the publication. Only a small part was signed, the rest of the edition had an inlay with a copied signature. (total 28) € 80 - € 150

904

904 **Vandersteen, Willy. Suske en Wiske: Nine rare and early editions -** Blauwe Reeks. Standaard, 1952-57. Vols. 1-3, 5 and 6. In various condition and print, with traces of use. Added: (2) Het Spaanse Spook, Standaard, 1952. Spine rest. w. tape, overall traces of use, fair copy. (3) De avonturen van Rikki en Wiske. Poor copy; cover cracked and rest. w. tape, back cover in photo-copy. Verso cover with dedication by Willy Vandersteen to Rob van Eijck (who apparently purchased this copy for 50 cents when he was 17 years old). (4) De avonturen van Suske en Wiske op het eiland Amoras. Poor copy of the first edition, heavily dam. to sides. -and (5) De Sprietatoom. Standaard, 1948. Second impression with printer's imprint on last page. Overall traces of use, spine rest. with tape. Sold W.A.F. (total 9) € 200 - € 400

905 **Various. A lot of 31 hc comics. (1) Francq/van Hamme. Largo Winch. De Erfgenaam -** Dupuis Spotlight, 1990. First ed. w. belly band -and vol. 2 from the series. (2) Cothias/Adamov. De Wind der Goden. Glénat, 1985-92. Vols. 1-6. (3) Adamov/Cothias. Glénat Prestige, 1986-2000. De waters van Dodemaan vols. 1-10 -and 13 others. (total 31) € 70 - € 120

906 **Vel, Rob Dineur, F. De Avonturen van Janmaat en de Sinjoor, De Baard en de Kale -** Dupuis, 1942. Hcl., folio. Light rubbing in corners and edges, cover sl. worn, but an overall fine copy of this rare album. € 300 - € 600

906

907 **Vrije Vlucht, 43 titles -** Dupuis, 1988-2004. Hcs. Incl. a.o. (1) Lax & Giroud. "Vergeten"in Annam, integrale uitgave. (2) Dethorey & Autheman. Op zoek naar Venus. 2 vols. (3) Lax & Giroud. Azrayen. 2 vols. (4) Gillon & Lapière. De Laatste Knusse Zaal. 2 vols. Added: Bathet, Rivière & Bouqet. De P.I. van Hollywood. Integrale uitgave. Spotlight/ Dupuis, 1999. Hc. -and 3 others. All in good condition. (total 47) € 100 - € 200

908 **[Western comics] Blanc-Dumont & Harlé. Janathan Garland -** Vols. 1-6. Sherpa, 2017-21. Deluxe edition, limited to 500 copies, hc. With: (2) Delitte, J.-Y. Black Crow. Vols. 1-6. Glénat, 2009-15. Hc. (3) Serpieri, P.E. Western Collection. Dark Dragon Books, 2019. 4 vols. in box. Hc. -and 25 others. All like new. (total 41) € 80 - € 150

909 **[Western comics] Boucq & Jodorowsky. Bouncer -** Oog & Blik/ Glénat/ Blloan/ Standaard, 2002-23. Vols. 1-12. Hc. With: (2) Rodolphe & Leo. Trent Integraal. Dargaud, 2017. 3 vols. Hc. (3) Hermann & Yves H. Duke. Le Lombard, 2017-23. Vols. 1-7. -and 18 others. All in good condition. (total 40) € 80 - € 150

910 **[Western comics] Giraud + Vance + Franz -** (1) Charlier & Giraud. Luitenant Blueberry. Nos. 1-28. Dargaud, 1975-2005. Sc. -and 26 other Blueberry vols. (2) W. Vance & J. Stoquart. Ramiro. Dargaud, 1977-83. Nos. 1-8. Sc. -and 19 others by Vance, incl. 6 vols. of "Alles van Vance". (3) Franz. Lester Cockney. Lombard, 1982-2005. Nos. 1-9. 1st ed. Sc. -and 16 others by Franz. All in good condition. (total 106) € 80 - € 150

911 **[Western comics] Gourmelen & Phalacios. Mac Coy -** Dargaud, 1975-99. Nos. 1-21. 1st ed. Sc. With: (2) Derib. Buddy Longway. Lombard, 1974-2006. Nos. 1-20. Various eds. Sc. -and 1 art book for the series. (3) Swolfs, Y. Durango. Dargaud/ Arboris, 1988-2016. Nos. 1-17. Sc. -and 58 others. All in good condition. (total 117) € 80 - € 150

912 **Will (ps. Willy Maltaite). De Baard en de Kale -** No. 1-10, first ed., Dupuis, 1954-67. In various condition, partly with reinf. tape on spine, traces of use and wear. With: (2) De Complete Baard en Kale, vols. 1-6 and 8, Arboris, 2014-20. -and 4 others by Will. (total 21) € 125 - € 250

912

915

916

Comics: Comic figurines and ephemera (915 - 931)

915 **Dulieu, Jean (1921-2006). The Tree Ghost (Het Boomspook) -** Original hand-made puppet by Jean Dulieu, created for the television series Paulus de Boskabouter (Paulus the Woodgnome), 1967 -1969. One of the 'evil' character puppets with hand-painted ceramic head and white ghostly fabric, approx. 30 cm in height. € 200 - € 400

916 **Dulieu, Jean (1921-2006). Woodgnome Paulus on ski's -** Paulus marionet with gloves, sticks, ski's and sledge in front of a wooden cabin. All hand-made by Jean Dulieu for the marionet television series Paulus de Boskabouter, 1967-68. Part of the 'lost' episode Eucalypta's Kerstfeest (38), aired in 1968, which was too deteriorated to restore. Hight Paulus: 16 cm. Wooden cabin: 31 x 18 x 24 cm. *Collection Otto van der Mieden. Found in a hidden corner, the last box with material from the original Paulus de Boskabouter television series. € 400 - € 800

917

917 **Franquin, A. (1924-1997) Gaston le Gaffe. Salut!...Comment ça va!? -** Design for a picture postcard by Marsu, 1993, printed on celluloid with original colouring by Fabien Rypert (b. 1964). Signed by Franquin at lower left in pencil and Rypert in the right margin. With: (2) Je t'envoie plein de bisous. Design for a picture postcard by Marsu, 1990, printed on celluloid with orig. colouring by Rypert, signed by Rypert in pencil in the margin and Franquin in India ink in the colouring. Each 20.5 x 14 cm. Added: The two picture postcards. (total 2) € 100 - € 200

918 **Hergé (1907-1983) Hand-signed card by Hergé and Chang -** during their meeting in 1981. Portraying Tintin, Tchang and Bobby. Sent to 'Famille Marcel Henriet' in orig. envelope. € 200 - € 400

918

919 **Hergé. Kuifje Persil washing powder box with booklet -** Persil, 1973. Washing powder box still unopened and filled with powder, booklet Kapitein Haddock "De schrik van z'n leven". Sealed at the top. Added: (2) Kuifje's Kleurboek. Casterman, 1966. No. 1, 2, 5, 6 (no. 6 with minor dam. to cover), all others in very fine condition. (3) Kuifje's Kleurboek series no. 2-6 and 11, 1969-1971. All in fine/very fine condition. (total 11) € 100 - € 200

919

920 **Hergé. Small (rare) ephemera archive. (1) Calendar 1964 -** 'Het Jeugdblad Kuifje wenst je een gode reis door 't jaar 1964. Complete in 8 pages. Cover Hergé, plates by a.o. Tibet, Greg and Attanasio. Leaves loosely inserted, one coupon cut out. With: (2) 'Amateur-detective' card 'Erkend door Kuifje' to John Broehuis, Hilversum, signed by 'Rik Ringers', ca. 1965. (3) 'Gelukkige Verjaardag!' Kuifje card, send to John Broekhuis, 1963. (4-5) Two Kuifje's Club membership cards early 1960s John Broekhuis. (6) Eight partly different Tintin envelopes 1960s sent to John Broekhuis. (7) Brochure Tintin Vakantiedorp Coursegoules. Alpes-Maritimes, Cote-D'Azur, ca. 1965. 22 x 42 cm, folded.* (8) Tintin Sticker 'Goede Reis', 1960s, unused. (9-10) Two Kuifje's Bon/Timbre Tintin leaflets, with several other small paper leaflets on Kuifje's Bons. (11) Over 50 letters by the Kuifje Weekblad editorial staff. (total approx. 67) Impressive correspondence to young collector John Broekhuis, comprising letters to him by the staff in the early 1960s. Mostly written on Tintin letter paper and signed by Ms. Liesse, head of the editorial staff of Kuifje magazine. The letters concern such matters as new album or movie releases, merchandise, magazine content and scripts. Examples include: (1966): 'Onze tekenaar Reding loopt nog op krukken, maar is voor het overige weer de oude', and on 'Gregor' by Jan Kruis: 'En Gregor? Wij houden dolveel van hem, maar het is heel moeilijk hem bij het Franstalige publiek ingang te doen vinden. Gregor spreekt hen niet aan, hoe vreemd dat ook mag klinken. Bovendien heeft Jan Kruis vele andere bezigheden, ondermeer reklame. Wij kunnen dus niet beloven dat Gregor spoedig zal terugkomen (..)' Also included is information on Coursegoules: 'Je kan er met je familie logeren in een van de moderne bungalows. (..) Kamperen mag men er tot op heden nog niet. De jongelui van 7 tot 13 jaar kunnen ook zonder hun ouders worden opgenomen in Moulinsart.' Further details are given on the Rik Ringers enigmas: 'Ze zullen een tijdlang opgeschort worden. In de plaats komt een roman met als hoofd-figuur Rik ringers. De sympathieke held zal trachten klaarte te brengen in een zeer duistere en geheimzinnige misdaad. Wij willen je echter wel vertellen dat je na vier juiste oplossingen een kaart van amateur-detective ontvangt. Na vijftien juiste oplossingen een kaart van inspecteur.' € 200 - € 400

920

921 **Hergé. Tintin greeting card 'Avec les meilleurs voeux de Hergé, 1975' -** Trompe d'oeil card depicting a greeting card signed by Hergé placed over sketches of Tintin and the Picaros. Printed in limited edition and sent to family, friends, and business relations. Good copy. € 100 - € 200

922 **Kresse, Hans G. (1) Joop & Joep Fourageeren -** Picture postcard for de Nederlandsche Padvinders, 1938. Circulated, in good condition. Added: (2) A scarce illustrated catalogue for de Scout shop, the Hague, 1949-1950. With: (3) Colour proof from De Indianen-reeks: (V5) De weg van de wraak (1975), plate 31, 29.5 x 22 cm. Signed by Hans G. Kresse, 15 August 1991. (4) Silk-screenprint of the rejected Viking magazine logo. 40 x 15 cm. and (5) Kressekring Christmas and New Year card, 1991. (total 5) € 125 - € 175

922

921

923 **Toonder, M. Gelukkig Nieuwjaar greeting cards** - De Muinck, Duwaer, Amsterdam, 1948. Almost complete run with ten (of a total set of twelve, lacking no. 1 and 11) picture postcards from the series. All in fine condition. (total 10)
€ 200 - € 400

924 **Toonder, M. Picture postcards and puzzles album** - Album containing 36 (of 48) Tom Puss cards published by De Muinck & Co, Amsterdam, 1941-1943. Nos. 13-48 (lacking Het Geheim van de Blauwe Aarde and De Tooverpijp), including the original wrappers of (1) Tom Poes en de Reuzenvogel. (2) Tom Poes en het Verdwijneiland. (3) De Vreemde Uitvinding. (4) Tom Poes en de Drakenburcht. Added: (5) 23 other picture post cards including nine Gelukkig Nieuwjaar! cards, De Muinck & Co, 1951. All in fine condition. (6) Luteijn & Zonen Bim Bam Bom puzzles, 1965. Complete set of 12, all in excellent condition. € 100 - € 200

923

925 **Toonder, M. Tom Puss und das Geheimnis der Grotte** - Geesink/Toonder Teekenfilmproductie. 16 mm movie, Teil 1 & 2, 1943. Segments spliced together into one reel. In contemp. metal filmcase. € 125 - € 250

926 **Toonder, M. Tom Puss wall plates** - Amst., De Muinck & Co., 1943. Diana ed. Set of four (from a series of 6) wall plates, each 54/55 x 29 cm. Minimal wear; two plates with very small pinholes in the outer corners, otherwise in good condition. (total 4) € 80 - € 150

926

927 **Toonder, Marten. NRC Legpuzzle** - Nieuwe Rotterdamse Courant, ca. 1955. Complete, with orig. box. Box sl. worn, but in overall good condition. € 80 - € 150

928 **Toonder, Marten. Shell Calendar pages 1953** - Two calendar pages belonging to the Shell calendar of 1953. Printed by Van Leer & Co., Amsterdam. Months April until September. 43 x 62 cm. Unfolded in mint condition. € 80 - € 150

927

929 **Walt Disney. Mickey Mouse early ephemera** - Leaflet Cinéma High-Life Bruxelles, 1935. 4 p. Ill. cover featuring Mickey Mouse. Folded. (2) Coupon 'Bij den aankoop van een Cornet of Sandwich van 1 frank 2 bons gratis.' Belgium, 1930s. (3) Autograph letter beginning 'Ma chère bonne-maman', 1930s. With letterhead Mickey Mouse. (4) Poland Radiocard (?), 1959, ill. with Mickey Mouse. (5) Photo of a giant street balloon in the shape of Mickey Mouse, likely for the Macy's Thanksgiving Day Parade New York, 1934. 20 x 15 cm. Verso stamp Keystone View Company. (6) Mickey Mouse figurine, 1930s/40s. (7) Lith. tin bucket, 1930s. Diam. 11.5; height 12.8 cm. (total 7) € 70 - € 120

928

930 **Walt Disney. Wall decoration 1950s-1960s** - Set of six thin plastic figures from the Disney saga: (1) Donald Duck. (2) Dewey Duck. (3) Goofy. (4) Chip (Chip 'n Dale). (5) Uncle Scrooge and (6) Pluto. All in good condition. With: (7) Lith. tin bucket with Disney figures, France, 1930s. (8) Walt Disney's Comics and stories, vol. 7, no. 3, 1946. W. stamp 'File Copy do not remove Walt Disney Productions character Merchandising division'. (9) De Lady en de Vagebond, complete newspaper clippings, joined in private binding, publ. in de Telegraaf, 1955-56. (total 9) € 70 - € 120

930

931 **Walthéry, Jean. Natacha statuette** - Marsu, 2001. (17 x 14 x 9 cm.). No. 26/100 with certificate in orig. wooden box. Added: (2) Cabaret Katia par F. Walthéry, Khadi editions, 1986. Portfolio, no. 26/50 hc. (3) F. Walthéry Dupuis Unicum uitgave nr. 8, Dupuis, 1983. No. xxxx, signed by Walthéry, Jidéhem and Borgers. (total 3) € 150 - € 300

929

Comics: Original comic and book artwork (935 - 1045)

935 **[Marten Toonder Studios] Tom Poes en de Meesterhand** - India ink on thick paper. Original comic page featuring Mr. Bumble fails to recognise his shortcomings, resulting in the destruction of a tow car and the police station at once. From a story published in the Donald Duck weekly, 1962, and later reissued in the Oberon series. Incl. key figures Tom Puss, Mr. Bumble and Bulle Bas. 45 x 38 cm. € 300 - € 600

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935

936 **Ard, Kurt (b. 1925). 'Father and Daughter'** - Gouache on board, signed 'Kurt Ard' in lower right margin. 39 x 60 cm. Published in 'Grön Eld' in Allers (Sweden), no. 22, 1954 and Grønne flammer' in Illustrated Familie Journal 21, 1954. -and possibly in other magazines. Kurt Ard rose to international prominence from the 1950s onwards, with cover illustrations for major publications such as The Saturday Evening Post and Reader's Digest. His work characteristically adopts a gently humorous view of domestic life, reflecting the idealised image of the American family in the post-war period, and at times recalling the imagery of Norman Rockwell. A selection of Ard's work was recently offered in the Christie's private sale Now and Then | Illustrations by Kurt Ard, as well as in the Modern American Art sales (2024). The present work was acquired by the current owner prior to these sales. *Included with the artwork are a photographic print depicting Ard holding the painting at the time of the transaction, as well as the two aforementioned original magazine articles. € 3800 - € 5000

936

937 **Backer, Willem (1901-1971). Pinkeltje en de Strooppot** - Gouache on black paper. Complete story in 10 gouaches. Designed to serve as a story for a magic lantern, ca. 1950-60. Each sheet 35 x 50 cm. (total 10) € 150 - € 300

938 **Berserik, Hermanus (1921-2002). Daantje Groot en Daantje Klein** - Watercol. on thick paper. Cover design for the Leonard Roggeveen title in the 1973 edition by van Goor. 28.5 x 19.5 cm. Signed by Berserik in lower right margin. € 350 - € 650

937

938

939 **Berserik, Hermanus (1921-2002). De Baard van Daantje** - Watercol. on thick paper. Cover design for the Leonard Roggeveen title in the 1972 edition by van Goor. 31.5 x 19.5 cm. Signed by Berserik in lower left margin. € 350 - € 650

940 **Bilal, Enki (b. 1951). Untitled** - Pencil drawing, published in graphite in Progress, 2018. Signed in lower right corner. 42 x 29.7 cm. In passe-partout. *Subject to Resale Right/ Volgrecht. € 2000 - € 4000

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941 **Bouman, Bert (1921-1979). Renée van 15** - Gouache on thick paper. Cover ills. for the book by Maaike Visser, published by van Goor, 1964. 27 x 22 cm. € 70 - € 120

942 **Breysse, F. A. (1907-2001). Oscar Hamel et Isidore. Les Conquérants de l'Infini** - India ink on paper. Original page 13 of this album (Dutch ed.: Oscar en Isodoor en de Maandraken), published in les Coeurs Valliant, 1947. 29 x 25 cm. € 700 - € 1200

942

940

943 **Bus, Bert (1931-2017). Original page Theban de Werel-dreiziger** - India ink on paper. Published in Sjors in 1958. Stamped '14-1958' on verso. Signed in plate, in lower left corner. 50 x 37 cm. € 70 - € 120

943

944 **Byrnes, Gene (1889-1974). Reg'lar Fellers/ Zoolie** - India ink on paper. Original comic strip, published in the New York Herald on June 29 1947. Signed and dated in the strip. 40 x 56 cm. € 70 - € 120

945 **Caniff, Milton (1907-1988). 'Chinese Atomic Device might be assembled anywhere'** - India ink w. blue support col. on paper. '..or Hawaii!; ..or Alaska!' Signed 'Milton Caniff' w. mounted strip '1966, Publishers Newspaper Syndicate'. 22.5 x 28 cm. € 150 - € 300

945

946 **Dalenoord, Jenny (1918-2013). Heel Ver Weg** - Mixed media on paper. Original book cover for Heel ver Weg, (Krever; Dalenoord, Leopold, 1994). 24.5 x 18.5 cm. Added: Two other book illustrations by Dalenoord, (2) Two dancing hedgehogs (24 x 18 cm). (3) De Verhalentuin (24 x 18 cm). (total 3) € 80 - € 150

946

947 **De Moor, Bob (1925-1992). Snoe en Snolleke** - India ink on paper, two adjoined drawings. Original endpage of 'De Gele Spion', published in 1954. 40 x 30 cm. € 150 - € 300

948 **De Smet, Peter (1944-2003). De generaal. Paard van Troje** - India ink on paper. Complete story in four pages. Published in Pep, mid-1970s. Each 54 x 40 cm. (total 4) € 300 - € 600

947 948

949 **Dick, Phiny (ps. Afine Kornélie Dik 1912-1990). Vader Dirk en Moeder Dina** - India ink w. blue supp. col and transp. overlay with black accents. Lot of 22 drawings from 'Vader Dirk en Moeder Dina', illustrated by Dick, ca. 1943. In various sizes, mostly ca. 10 x 15 cm. *The signature on the cover appears to leave little room for doubt as to the illustrator. Nevertheless, the style of drawing had prompted suggestions that they in fact may have been executed by Marten Toonder, her husband. (total 22) € 150 - € 250

950 **Dulieu, Jean (1921-2006). Paulus the Woodgnome wandering the forest** - India ink on paper. Strip in fine black ink, dated '1 oct. 1977'. 7 x 21 cm. € 70 - € 120

951 **Dulieu, Jean (1921-2006). Acornmen** - Ink on paper, dated '30 aug. 1975' in pen. Sketch sheet with seven seperate scenes. 18 x 21.5 cm. € 150 - € 300

951

952 **Dulieu, Jean (1921-2006). Dedicatory drawing of woodgnome Paulus** - Sketch in India ink, w. dedication 'voor Rein en Siepie van Jean Dulieu', dated 'Soest - 4 aug 1976.' 9 x 10.5 cm. Mounted under passe-partout. € 100 - € 200

952

953 **Dulieu, Jean (1921-2006). Eucalypta joyriding on her broomstick** - "Plotseling uit haar dromerij ontwakend, wipte de heks op haar gerepareerde bezemsteel en schoot de lucht in. 'Vakantie, joecheeee!' riep ze. 'En dan op een bezem die niet na ieder pok-ke-eindje de geest geeft (..)" Sheet with an ensemble of three ink drawings of Eucalypta in action. Published in Paulus en het beest van Ploemanac, 1982, page 25. 16 x 11 cm, in Passe-partout. € 200 - € 400

953

954

954 **Dulieu, Jean (1921-2006). Four original comic strips** - India ink on thick paper, early 1950s. Each signed and numbered by Dulieu. Including Paulus the Woodgnome, Professor Punt, Gregorius Das and Eucalypta. Each 8 x 27.5 cm. (total 4) € 250 - € 500

955

955 **Dulieu, Jean (1921-2006). Four original strips** - India ink on paper. A birds revenge on the fox in the snow. Four consecutive early 1950s comic strips, all signed and numbered. Size: 27.5 x 8 cm each. (total 4) € 250 - € 500

956

956 **Dulieu, Jean (1921-2006). Four sketches of woodgnome Paulus** - Each in India ink on white paper: (1) Paulus and Eucalypta. Two drawings on one sheet. Dat. '30 nov. 1974'. 10.5 x 17.5 cm. (2) Paulus and Salomo. Two drawings on one sheet. Dat. 'Braundwald, 20-1-1977'. 21.5 x 11 cm. (3) Several sketches of Paulus and Salomo, dat. 'Arnhem, 15 febr. 1980'. 13 x 15 cm. (4) Two drawings of Pieter, Paulus and Salomo, marked Z-94/3 and Z-94/2. 17.5 x 11 cm. Collection Otto van Mieden. (total 4) € 80 - € 150

957 **Dulieu, Jean (1921-2006). Krakras** - Triptych on Krakras, ballpoint on paper, signed and dated 22 dec 1974 by Dulieu. 10 x 18 cm. In passe-partout, under glass. € 80 - € 150

958 **Dulieu, Jean (1921-2006). Original drawing Paulus en het beest van Ploemanac** - ""Wat een geur hè ?''Nou en of,' zei Paulus en hij rookte dapper door, hoewel hij van zijn leven nog nooit zo'n verschikkelijk vies pijpje geproefd had". Thin ball penpoint drawing on paper. Published on page 70 in Paulus en het beest van Ploemanac, Ploegsma, 1982. Signed and dated 'Arnhem, 27 febr., 1981'. Sheet size 18 x 18 cm. *In the 1980s, all-rounder Dulieu decided to reinvent himself by using this different technique, driving his publisher to the point of despair for its near-impossible printing conditions. The result: highly detailed and expressive illustrations of remarkable quality. *Subject to Resale Right/Volgrecht. € 300 - € 600

958

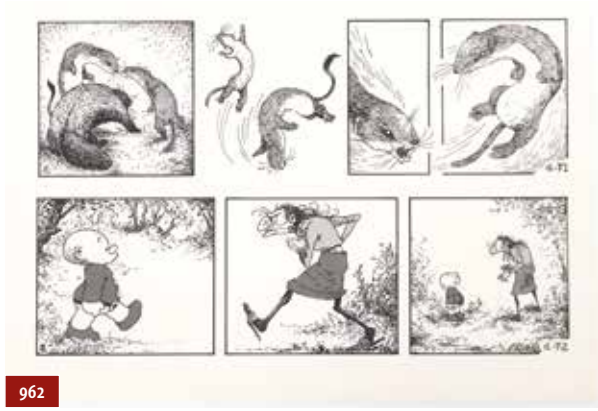
959 **Dulieu, Jean (1921-2006). Paulus and Eucalypta** - Sketch sheet including several sketches of Woodgnome Paulus and Eucalypta. Dated 'Arnhem-25 maart 1980'. 15 x 21 cm. € 70 - € 120

960

960 **Dulieu, Jean (1921-2006). Paulus as Sinterklaas** - Watercol. on paper, 1976. 17 x 17 cm. Monogrammed in lower right. Under glass. In ballpoint at lower left corner 'Cover Bobo-Sinterklaasnummer aug. 1976 Jean Dulieu' (published as cover of Bobo no. 49, 1976). Afterwards also used as cover on the 9th volume of the 'Paulus de Boskabouter originele hoorspelversie' tape series, VPRO, 1991. € 500 - € 1000

961

961 **Dulieu, Jean (1921-2006). Paulus de boskabouter cover een beer in het Bos** - Mixed media (ink on celluloid, with painted background), mounted on orange paper. 1973. Original cover design for vol. 8 of the Paulus de Boskabouter series published by Van Holkema & Warendorf. 18 x 19.5 cm. *Subject to Resale Right/ Volgrecht. € 800 - € 1500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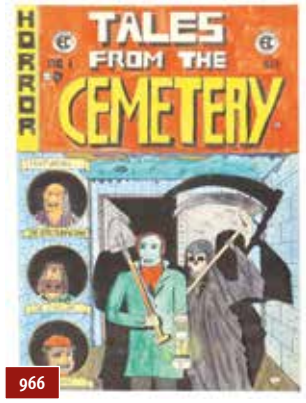

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962 **Dulieu, Jean (1921-2006). Paulus de Boskabouter. Het Driemanschap** - Original page, India ink on paper. Willie the Weasel, Harrie the Ermine and Bennie the Polecat get into a vicious fight and Paulus and Eucalypta meet up. 11.2 x 17 cm. (leaf size 12 x 22 cm.) Dulieu's 16th daily 'Het driemanschap', strip 71 and 72, published in 1978 in newspaper format and published in book form by de Meulder in 2002. € 250 - € 450

963 **Dulieu, Jean (1921-2006). Paulus en Zwarte Piet** - Watercol. on paper, signed at lower left end, ca. 1976. 19 x 15 cm. Under passe-partout, under glass. € 500 - € 1000

964 **Dulieu, Jean (1921-2006). 'Splinter'. Woodgnome Paulus and Pieter** - Mixed technique (India ink and watercol.) 95 x 60 mm. € 200 - € 300

965 **Dulieu, Jean (1921-2006). Woodgnome Paulus and Fieldgnome Pieter** - Sketch sheet including several sketches of Woodgnome Paulus and Fieldgnome Pieter. Signed and dated '5 mei 1975'. 13.7 x 22.5 cm. € 100 - € 150

966 **Fermin, Philippe (Flip) (1947-1994). Tales from the Cemetery** - Ink w. watercol. on thick paper. Original cover art, possibly never published. 46 x 32 cm. *Allthough Fermin never achieved the same recognition as his contemporaries Swarte and Pontiac he was considered a promising illustrator. Strongly influenced by the Underground comic art, he later became editor of the magazine Inkt and contributed ills. in a.o. Tante Leny presenteert! € 100 - € 200

967 **Follet, René (1931-2020). Les Zingarie** - Watercol. on paper. Signed in lower left corner. 27.5 x 18 cm. In passe-partout, under glass. € 100 - € 200

968 **Geesink, Joop (1913-1984). Bom & Bari in Amerika** - Orig. cover art in watercol., ca. 1942. 32.2 x 24 cm. Possibly conceived during the brief period in which Geesink-Toonder studio was active (1942-43), although it remains uncliear whether the project was ever fully developed. Likely never published, as was the case with many wartime initiatives. € 100 - € 200

969 **Giles, Carl (1916-1995). Chicken Hut** - India ink on paper, ca. 1970, signed in lower right, "BBC No. 4 'Chicken Hut'", 37 x 50 cm. Framed. € 300 - € 600

970 **Gould, Chester (1900-1985). Dick Tracy** - India ink on paper. Original comic strip, published in the Chicago Tribune on Feb. 8, 1973. With: (2) [Idem] publ. in the Chicago Tribune on Aug. 17, 1977. Both signed and dated in the strip. Each approx. 13 x 42 cm., sheet size 18 x 58.5 cm. (total 2) € 300 - € 600

971 **Hermann (ps. Hermann Huppen, 1938-2026). Native American** - Watercol. on paper. Signed in lower right corner. 23 x 18 cm. Sheet size 32 x 24 cm. Under glass. € 300 - € 600

972 **Huppen, Hermann (ps. Hermann Huppen, 1938-2026). Sitting Bull** - India ink on thick paper. Cover Tintin magazine, no. 38, 1966. 22.5 x 29.5 cm. *Subject to Resale Right. € 1500 - € 2200

973 **Kearon, Ted (?). Robot Archie. The Scorpion** - India ink on thick paper. 'Beard of the Prophet! Grab the pole you thugs, and Archie will lift you. But don't try anything, or you'll take dip in the drink'. Original page, dated '13 July 1963', published in Lion magazine and in the Netherlands in vol. 7 of the Dutch Spaarnestad, Archie series, 53 x 42 cm. € 100 - € 200

974 **Kooyma, Ab. NAM original cover art** - Watercol. on paper, 1991. Published as the cover of vol. 8 in the NAM series: Operatie "Steel Tiger". 42.5 x 32 cm. € 100 - € 200

975 **Kresse, Hans G. (1912-1992). Eric de Noorman. De Gouden Droom** - Original strip in India ink on paper, page 23 of story 37, consisting of three panels. Published as vol. 33 in the first Dutch Eric de Noorman series, 1956. 12.3 x 45.5 cm. Signed by Kresse in the plate. Collection of Rob van Eyck € 1000 - € 2000

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976 **Kresse, Hans G. (1912-1992). Eric de Noorman. De prooi van de rode rots -** India ink on paper, original strip no. 3, V35. Published as vol. 31 in the Dutch Eric de Noorman series, 1956. Consisting of four panels. Signed in the plate by Kresse. 12 x 45 cm. Collection Rob van Eijck € 1000 - € 2000

977 **Kresse, Hans G. (1921-1992) Vidocq -** Original page 'Vidocq - Corsicaanse Bibi' in India ink. In which Annette unmasks Bibi. Published in PEP 1968, no. 30. 47 x 34 cm. Fine endpage including the main characters from the series. *Subject to Resale Right. € 800 - € 1200

978 **Kresse, Hans G. (1921-1992). A letter from the past -** India ink on paper. Original comic page. Drawing from 'De jeugd van Eric: Tocht naar het graf van Eric de Veroveraar'. Published in weekly Pum Pum, year one, no. 33, 1951. 7 x 9 cm. € 100 - € 200

979 **Kresse, Hans G. (1921-1992). De Romeinse Helm -** India ink on paper, original strip no. 6 from the 38th story of Eric de Noorman, 1956. 12 x 45.5 cm. Signed in the plate by Kresse. Collection Rob van Eyck. € 800 - € 1500

980 **Kresse, Hans G. (1921-1992). De Witte Raaf -** Original page in India ink, 1954. Page 6 of story 32, consisting of four panels. Signed in the plate by Kresse. 18 x 65 cm. Collection Rob van Eyck € 1000 - € 2000

981 **Kresse, Hans G. (1921-1992). 'Het geheim van de Maanvallei' -** Original comic page. India ink and charcoal on paper. Published in Tom Poes Weekly, year one, no. 38, 1948. Signed in lower left corner. 24 x 18 cm. € 300 - € 500

982 **Kresse, Hans G. (1921-1992). Vidocq -** India ink on paper. Original opening page from 'Vidocq - Corsicaanse Bibi', published in PEP 1968, no. 30. 47 x 34 cm. Lower left panel lacking. € 600 - € 900

983 **Kresse, Hans G. (1921-1992). Zorro -** India ink on paper. De paardendiefstal, fourth plate. (k31). 39.5 x 27.5 cm. *Published in Pep no. 12, 1965 and in book publication: Zorro 4. The Keij-Position, 2022. € 700 - € 1200

984 **Kresse, Hans G. (1921-1992). Zorro -** India ink on paper. Original final page from De Paardendiefstal. (k31). 39.5 x 27.5 cm. *Published in Pep no. 12, 1965 and in book publication: Zorro 4. The Keij-Position, 2022. € 700 - € 1200

985 **Kresse, Hans G. (1921-2012). Erwin de Vrijbuiter. De Duivel uit het Ven -** India ink on paper, 1973. Original page from the second volume of the series. 23 x 34 cm. *Subject to Resale Right/ Volgrecht. € 1500 - € 2200

986 **Kresse, Hans G. (1921-2012). Matha Tonga -** India ink on thick paper, ca. 1950. Original page, no. 21. 33 x 40 cm. *Subject to Resale Right/ Volgrecht. € 500 - € 800

987 **Laudy, Jacques (1907-1993). De Vier Heemskinderen/ La Légende des quatre fils Aymon -** India ink and bl. wash w. blue support col. on paper, this is page 18. 47 x 36 cm. Originally published in Kuifje weekblad, 1946, a Flemish version appeared in the weekly 'Ons Volk'. No. 12 of 47 deluxe albums that included an original page from the album. The folio album has some dam. to the cover, plate in good condition. Including the French dialogue on a transp. overlay sheet. € 100 - € 200

988 **Laudy, Jacques (1907-1993). Hassan et Kaddour. Le Voleur de Bagdad -** India ink on paper. Original page. French text in pencil (some vague glue remnants from previously mounted text balloons for the Dutch translation. Upper margin with manuscript title and 'p. 14, no. 31' in pencil. Published in Journal Tintin, 1948. 50 x 37 cm. € 500 - € 1000

989 **Le Hénanff, Fabrice (b. 1972). Captaine Bligh -** Mixed technique (ink and watercol.) on paper. Published in Captaine Bligh, vol I, 2020. 42 x 29.5 cm. € 100 - € 200

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990 **[Liebig] [Anon.] Kinderspelen van voorheen. Complete series of 6 original gouache designs, -** all for Liebig Products, (Rotterdam), 1961, each 14 x 26 cm, arranged under 3 passe-partouts together with the 6 printed cards in reduced size (7 x 11 cm) numbered 1-6, after the designs. Each with typescript label on verso with the series number 533 and the date 1961, and the series title Jeux d'enfants d'autrefois/Kinderspelen van voorheen. The title of the games is published in French and Dutch. The cards in our lot have Dutch titles and explanatory text verso. Comprises: (1) Mourre et osselots/Morra en bikkels; (2) Crécelle, happe-pomme & échasse/Ratel, appelbijten en stelten; (3) Cerceau, danse à la corde & cerf volant/Hoepel, springtouwen, vlieger; (4) Toupie, kolf/Tol en kolf; (5) Bilboquet, émigrette, bulle de savon et toton/Balvangertje, jo-jo, zeepbellen en a-al-tolletje; (6) Volant, diabolo & jeune de grace/Pluimbal, diabolo en luchthoepelspel. Gouaches with remnants of former mounts at corners verso, else in very fine condition. Very rare complete series of original designs. € 100 - € 200

991 **Marten Toonder Studio's. Heer Bommel en de Weddenschap -** "Daar ging die sukkel van een Bommel, Super! Kunnen we hem niet van z'n geld afhelpen?" - "Bommel, hè? Grr! Daar heb ik nog een appeltje mee te schillen! (..)" - "Kijk! Herinner je de oude V-I, die hier op onze mestvaalt ligt! Met dit toestel ga ik een super-luchtvaart-maatschappij opzettten!" India ink with blue support colour (nos. 2 and 3), published in Ons Vrij Nederland (OVN), 1947. Mounted on one sheet, with stamp 'Marten Toonder Studio's Reguliersdwarsstr 9 (..)' and 'Please, return the original drawings as soon as possible in undamaged condition!' on verso. Featuring the criminals Bul Super and Hiep Hieper. 36 x 42 cm. *Toonder's OVN Mr. Bumble shorts reflect a distinctly Dutch post-war awareness, in which the remnants of WWII -such as a V-I bomb- were readily incorporated in the storyline. € 400 - € 700

992 **Marten Toonder Studio's. Heer Bommel en het Giechelgas -** India ink w. blue support col., on thick paper. Two strips (no. 3 and 4), published in Kleine Zondagsvriend, 1955. Together 23 x 36 cm. Incl key figures Canteclaer, Tom Poes and Ollie B. Bommel. € 350 - € 650

993 **Marten Toonder Studio's. Tom Poes en de Ballonvaart -** Indian ink and blue support col. on thick drawing paper. 13.5 x 19.5 cm. Published in no. 21, p. 3, Tom Poes Weekblad, 1948. € 200 - € 300

994 **Matena, Dick (1934-2026). [After Edgar P. Jacobs] Two original pages Blake and Mortimer -** Het Gele Teken, page 1 and 3. India ink on board. 40 x 30 cm each. Collection Rob van Eijck. (total 2) € 150 - € 300

995 **Matena, Dick (1943-2026). [After Edgar P. Jacobs] Original page Blake and Mortimer** - Ink with watercol. on paper. 40 x 30 cm. In passe-partout under glass. Collection Rob van Eyck. Matena created a series of drawings of various comic greats commissioned by van Eyck. This work demonstrates his mastery of drawing. Like many visitors to van Eyck's house, we had to look twice before attributing these pages, entirely drawn in the style of various artists, to Matena. € 100 - € 200

996 **Matena, Dick (1943-2026). [After Franquin] Original page Robbedoes and Guust -** India ink on paper, 2019. Replica after 'Bravo Brothers', Franquin, page 3. 40 x 31.5 cm. Collection Rob van Eijck € 80 - € 150

997 **Matena, Dick (1943-2026). [After Franquin] Original page Robbedoes en Kwabbernoot -** Ink and watercol. on paper. 40 x 27 cm. In passe-partout under glass. € 100 - € 200

998 **Matena, Dick (1943-2026). [After Hergé] Two original pages Tintin -** India ink and watercol. on paper. After pages 36 and 116 of Le Lotus Bleu (1935). Each page 35.3 x 24.8 cm. Collection Rob van Eijck. (total 2) € 150 - € 300

999 **Matena, Dick (1943-2026). [After Jijé] Original page Jerry Spring -** Yucca Ranch, page 26. India ink on paper. 36.5 x 24 cm. On verso in Matena's hand: 'Replica van pagina 26 van Western serie 'Jerry Spring', deel 2 'Yucca Ranch', potlood en inkt, door Dick Matena, naar Joseph Gillain, pseudoniem 'Jijé' 27/7/2022'. Collection Rob van Eijck. € 70 - € 120

1000 **Matena, Dick (1943-2026). [After Peyo] Original page Johan en Pirrewiet -** Ink and watercol. on paper. 34 x 24.5 cm. In passe-partout under glass. Collection Rob van Eijck € 70 - € 120

1001 **Matena, Dick (1943-2026). [After Willy Vandersteen] De Vrolijke Bengels -** India ink on paper Page after de Vrolijke bengels including Suske, Wiske, Lambik and Tante Sidonia. 35 x 24 cm. Collection Rob van Eijck € 70 - € 120

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1002 Matena, Dick (1943-2026). Rooie Oortjes 'De Dokter', final page - India ink and watercol. on paper. Original comic page. Published in Rooie Oortjes, De Boemerang, 1994. 30 x 21 cm. € 100 - € 200

1003 Matena, Dick (1943-2026). Rooie Oortjes 'De Dokter', fourth page - India ink and watercol. on paper. Original comic page. Published in Rooie Oortjes, De Boemerang, 1994. 30 x 21 cm. € 100 - € 200

1004 Matena, Dick (1943-2026). Rooie Oortjes. 'De Dokter', opening page - India ink and watercol. on paper. Original comic page of the story. Published in Rooie Oortjes, De Boemerang, 1994. 30 x 21 cm. € 100 - € 200

1005 Matena, Dick (1943-2026). Rooie Oortjes. 'De Dokter', second page - India ink and watercol. on paper. Original comic page. Published in Rooie Oortjes, De Boemerang, 1994. 30 x 21 cm. € 100 - € 200

1006 Matena, Dick (1943-2026). Rooie Oortjes. 'De Dokter', third page - India ink and watercol. on paper. Originall comic page. Published in Rooie Oortjes, De Boemerang, 1994. 30 x 21 cm. € 100 - € 200

1007 McManus, George (1884-1955). Bringing up Father - Comic panel strip. India ink on thick paper, 1944. 16 x 48.5 cm. € 125 - € 250

1008 Michetz, Marc (1951-2025). Geisha - Graphite on fine drawing paper, 40 x 27 cm. After the success of the series Kogaratsu (published by Dupuis, 1983) and Tako (published by Glénat, 1990), Marc Michetz primarily prouced series and individual works on themes of (semi) nudity, sensuality and geishas. € 150 - € 300

1009 Minnitt, Frank (1894-1958). Billy Bunter - Comic page in India ink, ca. 1957. Billy tries to steal his sister Bessie's package, only to end up with penalty rules. 23.5 x 39 cm. In passe-partout, under glass. € 70 - € 120

1010 Mitton, Jean-Yves (b. 1945). Original Page Vae Victis - India ink on paper. Page 18 from vol. 6 of 'Boadicae, la guerrière folle', published in 1995. 42 x 30 cm. € 80 - € 150

1011 Monge, Jean-Baptiste (b. 1971). Three trolls - Watercol. on thick paper. 42 x 48.5 cm. In passe-partout. € 1000 - € 2000

1012 Oosterwijk, Aloys (b. 1956). Cor Morelli - India ink w. blue support col. 31.5 x 28 cm. In passe-partout. € 150 - € 300

1013 Opland (pseud. Rob Wout 1928-2001). Hommage to Frits Müller: La vie Commence a 65 - Birthday drawing in watercol. on paper. 'La vie Commence à 65. Proficiat, Françoise Joséphine'. 65 x 50 cm. Provenance: collection cartoonist Frits Müller (1932-2006). € 100 - € 200

1014 Pellaert, Guy (1934-2008). Dédicace - Ink on paper, full-page dédicace 'Voor Jurjen' Jodelle. 30 x 20 cm. In: Les aventures de Jodelle. Eric Losfeld, Le Terrain Vague, 1966. Hc. w. dust-j. € 60 - € 90

1015 Piët, Frans (1905-1997) Sjors en Sjimmie. De Geheimzinnige Duikboot - India ink on paper, 1963. 36 pages from the book, published in Panorama 1963 and as an album by Spaarnestad, 1966. Each sheet approx. 39 x 27 cm. Frans Piët began his work on Sjors—the Dutch successor to Martin Branner's Perry Winkle—in 1938. This collection originates

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from Piët's private archive. To our delight part of this archive, which was previously considered lost, was rediscovered in a moving box on an attic. The material is offered here in its entirety, across seven lots in this auction (=lots 1015-1021). (total 36)
€ 500 - € 1000

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1016 Piët, Frans (1905-1997). Original cover Sjors en Sjimmie. De Tijdmachine - India ink on paper. Front and back cover mounted on one sheet in 'Ware Grootte' (pencil anot. below). 50 x 33.5 cm. With: (2) Transparent sheet of cover and back cover Sjors en Sjimmie als journalisten. (3) Original proof half-page Ti-Ta Tovenaar. Half page, india ink, partly col. 28.5 x 40.5 cm. (Ti-Ta Tovenaar, a series created by Lo-Hartog van Banda, was published as a weekly in the television guide Televisier, 1972-74) (total 3)
€ 150 - € 300

1017 Piët, Frans (1905-1997). Sjors en Sjimmie. De Baanbrekers - India ink on paper. 59 original pages from the book, published by Spaarnestad, 1963. Each sheet 39 x 27 cm. (total 59)
€ 800 - € 1200

1018 Piët, Frans (1905-1997). Sjors en Sjimmie. De Gasbel - India ink on paper, 1965-66. All 104 pages from the book (partly on double sheets, each two pages numbered identically), published as album by Spaarnestad, 1969. Each sheet 39 x 27 cm. Added: col. example (cut-out from Sjors magazine?) mounted on board for the French Panorama edition, with annot. in margin. (total 104)
€ 1200 - € 2400

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1019 Piët, Frans (1905-1997). Sjors en Sjimmie. De Koekfabriek - India ink on paper. 106 original pages from the book (mostly in double-sheet, each two pages numbered identically), published in Sjors magazine, 1966-67 and as a book by Spaarnestad, 1970. Each sheet approx. 39 x 27 cm. (total 106)
€ 1200 - € 2400

1020 Piët, Frans (1905-1997). Sjors en Sjimmie. Het Verdwijnmiddel - India ink on paper, 1965-66. Almost complete manuscript version of the book (partly in double-sheet, each two pages numbered identically), 97 (of 100, lacking page 2-1 and 5-1 and 5-2) pages, published as an album by Spaarnestad, 1967. Each sheet approx. 39 x 27 cm. (total 97)
€ 1000 - € 2000

1021 Piët, Frans (1905-1997). Sjors en Sjimmie. Unpublished story - India ink on paper. Complete story in nostalgic 'Wo-wang en Sjimmie' style in 14 (consisting of 13 pages and an alternative page 2) original pages, 1980-81. Each sheet approx. 39 x 27 cm.

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Frans Piët returns nostalgically to the early days of Sjors and Sjimmie. The story follows a journey from Minasoussa, with encounters involving a crocodile and a Chinese merchant, culminating in a final scene in which the duo assume the roles of Sultan and servant. Piët deliberately adopts the classic, stereotypical characterization of Sjimmie familiar from the early series: 'Sally erg lief is, Sjimmie zomaar in koelkast mag rondneuzen'. This manuscript was created years after he had been succeeded by other artists (Jan Kruis, Jan Steeman, and Robert van der Kroft, who later modernized and reshaped the characters). It may be regarded as a late example of Piët's continued engagement with his original creations. (total 14)
€ 200 - € 400

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1022 [Political cartoons] Ten original drawings: (1) Jordaan, L.J. (1885-1980). Muss i denn, muss i denn zum Städte hinaus - Caricatural drawing, pen and ink, 9.5 x 32 cm, signed "Jordaan '04" in the image, titled and w. music scores below the image. Showing soldiers reluctantly leaving towards South Africa, while women wave goodbye, featuring emperor Wilhelm II in between. (2) "Prof". Waar de Czaar mostaard haalt. Full-p. drawing, w. 9 sm. ills. Pen and ink, ca. 1905. 38 x 28 cm. (3) Tast, Ton van. Front cover ill. for 'De Ware Jacob'. Ink and watercolour, ca. 1900. 47 x 36 cm. Some foxing. (4) Tast, Ton van. Daar gaan weer f. 756.800.00 naar het gouden kalf! Ink and crayon, ca. 1900. 48 x 31 cm. Caricature criticizing the rising costs of the construction of the defense line around Amsterdam. -and 6 others. (total 10)
€ 150 - € 300

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1023 Rie Cramer (1887-1977). Little Red Riding Hood - India ink and red pencil on paper. Three original drawings, each 22 x 20 cm. Signed at lower margin; on verso in ink 'Roodkapje' and numbered 24, 25 and 27; at upper edge title "Red Rinding Hood" IV, V, VIII. No. V used as cover for the van Goor 1952 edition of Roodkapje. (total 3)
€ 200 - € 400

1024 Rie Cramer (1887-1977). Sleeping beauty - Indian ink on paper and red pencil. Two original drawings. Each 22 x 20 cm. Signed at lower margin, on verso in ink 'Schoone Slaapster' no 3 and no 11. and in upper margin 'Sleeping Beauty IV and V'.
€ 125 - € 250

1025 Schermelé, Willy (1904-1995). Two original drawings - Both india ink on paper, signed by Schermelé, approx. 20 x 26 cm. One framed. (total 2)
€ 70 - € 120

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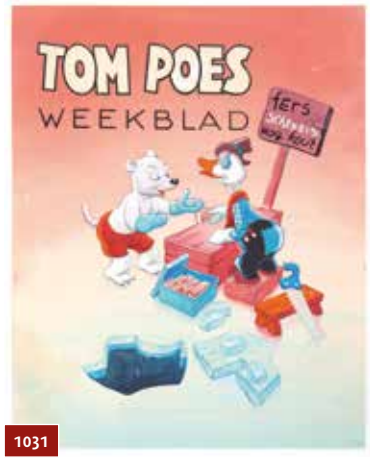

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1026 Segrelles, Vicente (b. 1940). John Sinclair - Oil on thick paper. Orig. cover art. 36 x 49.3 cm. In passe-partout. € 1250 - € 1750

1027 Sirius (ps. Max Mayeu, 1911-1997). Bouldadar - Six sketch pages, each 42 x 30 cm, with numerous sketches per page, in pencil and ink, ca. 1980. (total 6) € 100 - € 200

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1028 Sprenger, Henk (1919-2005). Kick Wilstra. Over de Oude en Nieuwe Tijd - India ink w. blue spot colour on rectangular thick paper. Published in Kick Wilstra vol. 7, 1956, over two pages (9-10) in the orig. edition. 21.5 x 65 cm. The production of the Kick Wilstra comic had a strict format to suit newspaper printing; the presentation of this original work (two pages on one page) offers a more spacious approach to the medium. € 250 - € 500

1029 Sprenger, Henk (1919-2005). Kick Wilstra. Over de Oude en Nieuwe Tijd - India ink w. blue support col. on thick paper, 21.5 x 65.5 cm. Published as p. 42-44 (partially over the first and last of these pages), vol. 7, 1956. € 250 - € 500

1030 Toonder, M. [Toonder studios] Two film cells from the movie 'Als je Begrijpt wat ik bedoel' - (1) Scene in which heer Bommel is reading a book. 21.5 x 26.5 cm. In passe-partout. (2) Sketch and animation cell of Tom Poes shouting, each 12.5 x 20.5 cm. In passe-partout. (total 2) € 70 - € 120

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1031 Toonder, Marten (1912-2005) [Marten Toonder Studio's] Original cover Tom Poes Weekblad - Watercol. on paper. 42 x 33 cm. Cover of Tom Poes Weekblad no. 4, 1949-50. Preserved in remarkably bright colours. € 1500 - € 2500

1032 Toonder, Marten (1912-2005) [Marten Toonder Studio's] Original cover Tom Poes weekblad - India ink w. blue support col. on thick paper. 50 x 36 cm. Featuring Wammes Waggel and Captain Wal Rus. Cover of no. 47, 1949-50. € 1000 - € 1500

1033 Toonder, Marten (1912-2005) De Andere Wereld - India ink on paper. Comic strip 0416, 1979. A thoughtful Kweetal is involuntarily accompanied by Lut Lierelij*. Second page issued in 'De Andere Wereld', a story on the immigration issue, published as Boekenweekgeschenk in 1982. 11 x 35 cm. Fun fact: Lierelij chants "Lent is inte knop, Lude sing tutu." Toonder derived the character Lut Lierelij from a gag strip by William O'Brian, published in the The New Yorker. The troubadour sings a well-known Middle English canon 'Sumer is icomen in, Lhude sing cuccu!' (Source: Toonder Compagnie) € 1000 - € 2000

1034 Toonder, Marten (1912-2005)/Bjørn Frank Jensen (1920-2001). The Bommel Cure - Complete manuscript storyboard, ca. 1955. Folio oblong album (50 x 35 cm), comprising an unpublished cartoon 'Tom puss + Ollie Bumble - The Bommel Cure' in 138 pencil sketches, each 8 x 10 cm. Jensen was active in both the Danish and Dutch film industries. During the 1950s and 1960s, he was part of a prominent Danish trio—alongside Børge Ring and Per Lygum—working in the animation department of the renowned Dutch Toonder Studios. *Collection Stan Smit. The album originates from the Bjørn Frank Jensen's personal archive and was acquired by the previous owner at Zwiggelaar, 2011. € 700 - € 1200

1035 [Toonder, Marten] Patty Klein (1946-2019). Manuscript scenario Tom Poes en de Woelwater - -and De gnuivende gnoe, written by Patty Klein in 1966 for Toonder Studio. Klein was the winner of the 'Jaarprijs voor Bijzondere Verdiensten van Het Stripschap, 1987'. This document offers insight into her working method, with plot outlines written out, revised and crossed out, and numerous textual corrections. Everything compiled in a notebook. With an accompanying signed card from Patty Klein to comic enthusiast Stan Smit, and a signed certificate of authenticity. Added: a copy of Tom Poes en de Woelwater, Oberon, 1977. Signed by Klein, with the typescripts. € 100 - € 200

1036 Vandersteen, Willy (1913-1990). Suske en Wiske de Duistere Diamant - Original comic page. India ink with blue support col., on thick paper. Four strips in three parts, together 42 x 31.5 cm. This is page 40, published in 1958. € 400 - € 800

1037 Verhagen, Otto (1885-1951). Complete set of six original illustrations - to Hundert Deutsche Gedichte, van Goor, 1938. India ink on paper, signed in the plate (one under the plate). One dated "29'. Each 21 x 15 cm. Each with page and title in manuscript under the drawing. The symbolist style of Verhagen is related in style to Beardley, and linked to Dutch decadence illustrators Carel de Nerée tot Babberich and René Gockinga. (See: www.rond1900.nl/beardsley-in-holland-ot-to-verhagen) (total 6) € 150 - € 300

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1038 Vries, F. de (early 20th cent.). 61 original post card designs - 1921-42. Various techniques (incl. watercolour, India ink, pencil), each approx. 9 x 15 cm. Almost all circulated and addressed to his daughter Ro de Vries. Incl., a.o., a comic series of 10 cards, titled "Van Zes Kippen en een Haan."; one Sinterklaas scene; and a few views of Amsterdam and surroundings. (total 61) € 125 - € 250

1039 Westover, Russ (1886-1966). The Van Swaggers - India ink on thick paper. Sunday funny, featuring Tilly the Toiler, second and third strips (12 plates in two parts). Sunday Topper Comic Strip Original Art (King Features Syndicate, 1930), 46 x 51 cm. € 70 - € 120

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1040 Wijn, P. (1929-2010). Puk en Poppedijn - Second-to-last-page of "Het Sufsop", publ. in Prinses, ca. 1972. 32 x 28 cm. Incl. the text sheet. In passe-partout, under glass. Fine full-page composition featuring the King, Master Dorrebol, Puk and Poppedijn. Depicting the moment at which the King realizes that everything will go to shambles without a workforce. Although Puk tries to postpone his teacher's awakening, the anti-Sufsop potion is ultimately used to rouse the people from their stupour. € 700 - € 1200

1041 Wijn, Piet (1929-2010). Aram - India ink on thick paper. Strip 31 from the 'De Steen van de Profeet', drawn by Piet Wijn, 1955. 17 x 61.5 cm. € 100 - € 200

1042 Wijn, Piet (1929-2010). Aram - Original comic strip in India ink. With mounted text balloons in French over Danish. Published by Swann features, ca. 1948. 60 x 16.3 cm. € 80 - € 150

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1043 Wijn, Piet (1929-2010). De verliefde Jonker - India ink on thick white paper. Exceptionally large and attractive drawing by Piet Wijn, 1982. 30 x 45 cm. In passe-partout, under glass. *Subject to Resale Right/ Volgrecht. *The extensive oeuvre of Piet Wijn includes work for the Toonder studios, Puk and Poppedijn, Aram, various comics for Tina, individual story illustrations in Donald Duck,

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and much more. His most celebrated comic was "Douwe Dabbert," of which 22 albums were published. He is widely regarded as one of the best-known and most talented Dutch comic artists. Large-format autonomous drawings such as the present example are scarce and seldom encountered on the market. This drawing was published as a double-page spread in Tina Winterboek, 1982 and again in the 1990s, after having been selected by the artist himself for use as a privately issued Christmas card for friends and relatives. € 2000 - € 3000

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1044 Wijn, Piet (1929-2010). Dick Durfal - India ink on thick paper. Strip no. 16, ca. 1960. 15 x 44 cm. Published in Shell magazine Olidin. € 150 - € 300

1045 Wijn, Piet (1929-2010). Verowin - India ink w. blue support col. on thick paper, 1949. Published in Tom Poes Weekblad no. 54, 1949/50. 63 x 48 cm. € 500 - € 800

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Photographers: Photography (1050 - 1122)

1050 "Herinnering aan Nieuweroord 1871-1901" - Photo album with 15 albumen prints, most approx. 17 x 22 cm. Containing photographs of 19th cent. villa with fine interior decoration and views of the village, in orig. half leather album, oblong folio. With: (2) Photo album showing interior of villa in Dutch Neoclassicist style and of a school, ca. 1900. Containing approx. 32 photographs, most approx. 17 x 22 cm, in contemp. cloth album, oblong 4to. -and 1 other similar album. (total 3) € 70 - € 120

1051 [Africa] Autour du Monde 1911-1912. Afrique: Egypte-Soudan - Canal de Suez - Somalis - Album w. 49 mounted albumen photographs of var. sizes, 88 (col.) picture postcards, a few menu-cards and some other mounted items. Orig. gilt-lettered leather, obl. large folio (43.5 x 60 cm). Exposed to fire and firefighting water at the fore-edge throughout (bookblock cut short by removal part of that outer margin), affecting the binding, the board lvs of the album and the mounted items at that place. A number of items crudely removed from the album. Sold w.a.f. Originally part of a set of at least four de luxe albums documenting a tour around the world in 1911–1912. Other volumes from the same set, sold by us in December 2015, showed comparable fire damage, suggesting that the albums were affected by the same incident. € 150 - € 300

1052 [Africa] Ghana, collection of 105 press photographs - 1950s-1960s, gelatin silver prints, most 11 x 15 or 20 x 24 cm. "Tanganyika Information Services Official Photograph" stamped on verso, most also w. captions. W. typescript letter of J.H. Jager Gerlings, head curator of Koninklijk Instituut voor de Tropen, to J.W. Thomee of the Ghana State Mining Corp thanking him for the collection of photos. Larger photos sl. worn/ creased along edges, else in good condition. (total 105) € 80 - € 150

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1053 Album w. 160 mounted photographs, late 19th-early 20th cent. - Var. sizes and subjects, mounted on 19 board lvs, orig. hmor., folio. Lacks spine and a number of lvs are loose. A nice collection of photographs depicting a wide variety of subjects, incl. a cycling tour made by a group of friends, topographical views of Marseille, Pretoria, Rome, Pisa, Yemen (Aden), Cape Town, Spa, views titled "Tennisclub te Paramaribo", "Ons huis Paramaribo", ships w. damage caused by

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collisions, photos of local inhabitants of var. African places, a lively street scene in Johannesburg (w. horse-trams) and a group of men in swimming trunks and w. hats. Added: "Oude Indische foto's jaren 1920-1930 meest onbekend 56 stuks". 56 photographs mounted on 14 4to sized album lvs, incl. 8 photographs of the Sea View Hotel in Singapore, 1925 and photographs of Batavia, Tsjiomas, Tjilobak Lembang, Papandajan, w. attached label w. the mentioned title. And added: 19 photographs of Italian buildings and landscapes issued by Alinari, Brogi, Anderson etc., mostly ca. 20 x 25 cm). (total 235 photographs) € 100 - € 200

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1054 [Amsterdam] "Zilvertram" - In private photo album, ca. 1920-1930, silver gelatin prints. The Zilvertram was an advertising tram organised to raise funds for charitable causes following flooding disasters. The tram was often richly decorated and sometimes had live music from a brass band. Includes 6 views of the trams and 1 view of the interior with band (most 17 x 23 cm), and approx. 60 other photographs. In contemp. cord-bound cloth album, oblong. € 70 - € 120

1054

1055 [Amsterdam] Posthuma de Boer, Eddy (1931-2021). Lot of fifteen Amsterdam street scenes - Gelatin silver prints, most 21 x 29.5 cm, 1960s-70s. All but two w. photographer's stamp on verso. Incl.: (1) 'Geen Verkrotting', Ambonstraat. (2) 'De buurt is van ons allemaal (...)', Dapperbuurt: Reinwardtstraat 1979. (3) Bikers and Tram at the Rokin. (4) 'Mobiele Eenheid' -and 11 more. Provenance: from the private archive of photographer E. Posthuma de Boer. (total 15) € 100 - € 200

1056 Architectural work of architect Willem Bijlaard, ca. 1900-1910 - Eleven silver albumen prints, mounted on contemp. boards. Each 11.5 x 16 cm, showing buildings designed by Willem Bijlaard (1875-1940), pupil of Eduard Cuypers, and city Architect in Nijmegen. Incl. images of the construction and the opening by Queen Mother Emma of the Sanatorium Hoog Laren in Blaricum. (total 11) € 70 - € 120

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1057 [Architecture] Van Loo, P. (1905-1991), S. van der Mei (1920-2003), Bureau voor Architectuur en Ruimtelijke Orde - Portfolio with 265 photographs of exterior and interiors of architectural projects, late 1950s to early 1970s, var. sizes, mostly black and white but also incl. a few col. photographs, mostly mounted but partly loosely inserted in 3 rexine ringbinders of 4to size. A fine collection of professional photographs, showing buildings in Beerta (a.o. Buurthuis De Iemekörf, 1958 and Bejaardenpensiontehuis De Tjamme, 1967), Scheemda (gemeentelijk internaat De Randstede, 1961), Zuidlaren (Serviceflat Everswolde), Eelde (Kleuterschool De Korenbloem, 1957), Amsterdam (verpleeghuis Tabitha, 1972, a presentation booklet of the building is also present), Hilversum (Adventkerk, 1966-67), Haren (Ned. Geref. kerk De Hoeksteen, 1961) and many buildings we could not identify. *Pieter van Loo established his office in Groningen, in 1937, and was later joined by Sikke van der Mei. They became successful and influential architects after the war, known for their functional, modernist architecture. (total 265 photo's in 3 albums) € 100 - € 200

1058 [Aviation] Böhm, Alois Robert (1892-1985), aviation expert closely related to aviation pioneer Hugo Junkers - Amazing and important personal photo- and scrap-album, bound in orig. hvellum w. ties, 41 x 31 cm, documenting his experiences and holidays ensuing from his position in aviation in 1926-1930, containing ca. 580 mounted

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photographs in var. sizes, partly w. captions in pen, num. invitations, admission tickets and menu-cards of aviation clubs, exhibitions and congresses in var. countries (a few on the name of (Dame) Junkers, probably donated by Hugo Junkers (1859-1935) to Böhm for this album), num. theater-programs/ announcements and clippings of portraits of the players, admission tickets to these plays, newspaper clippings, combinations of photographs and letterpress "Amtsblätter" on the Junkers "Bremen" aircraft that made the first successful transatlantic aeroplane flight in April 1928, an original typescript letter signed dated 26 July 1928 by Hugo Junkers on that historic moment, lists of signed entries in pen compiled at aeronautics-meetings (on verso of "Junkers Flugmotoren" advertorial pages), a series of photographs of the aeroplane "Arc-en-ciel" des. by René Couzinet (probably the Couzinet 11, one photogr. signed and dated 10/7/28 in pen by Couzinet), photographic portraits of Hugo Junkers on occas. of his 70th birthday, picture postcards, etc. € 400 - € 800

1059 [Aviation] Charles Kingsford Smith. Signed photograph - Standing in front of the 'Southern Cross'. Gelatin silver print, ca. 1931-35. Signed in green in lower left. 17 x 23 cm. Lower right corner chipped, minor imperfections to the image, overall in good condition. Depicting the aircraft used by Charles Kingsford Smith (1897-1935) for the first trans-Pacific flight in 1928. € 150 - € 300

1059

1060 [Aviation] Koninklijke Luchtmacht. Two photo-albums from 1918 - Both signed, T. Peelaert (?), Februari 1918, Soesterberg / 25 Sept. '18. Containing approx. 200 photographs, albumen and gelatin silver prints, var. sizes from 4 x 7 cm to 18 x 29 cm. Most photogr. w. captions, many dated 1914-18, also containing some printed photographs. Contemp. cord-bound wr. (one album lacking cord) w. photogr. mounted on front cover, oblong, 25 x 13 cm. Fascinating collection of photographs made by a member of the Dutch Royal Air Force during WWI. Contains a.o. many photographs of German and British airplanes that crashed or landed in the Netherlands, photographs of planes in Dunkirk and Halberstadt, aerial photographs of Dutch cities/ landscapes and clouds, photogr. of Prince Hendrik of the Netherlands inspecting the Royal Air Force, a signed photogr. of a pilot (signature illegible) and other military scenes (regiments, bases, weapons, battleships). (total 2) € 200 - € 400

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1061 [Aviation] Salon de l'Aviation au Grand Palais 1919. Ten press photographs - Gelatin silver prints, 4 w. stamp Meurisse press agency, 1 w. stamp l'Edition Francaise, 8 (of which 4 also w. Meurisse stamp) w. stamp Studiedienst voor de Luchtvaart, one unstamped. All approx. 13 x 18 cm. A few minor defects, generally in good condition. Press photographs documenting one of the earliest aviation exhibitions, depicting various airplanes on display. (total 10) € 100 - € 200

1062 Capa, Robert (1913-1954) D-Day. Normandy Omaha Beach 1944 - 'The first wave of American troops lands at dawn, June 6th, 1944'. Baryta print, late 1960s. 10.5 x 14.5 cm. "Please credit Robert Capa-Magnum", "Copyright by Oliviero Toscani Milano" and mounted press text on verso. One of Capa's most iconic images, a.o. used for Whelan, Robert Capa: The Definitive Collection, Phaidon, 2001, front cover & p. 361. € 800 - € 1500

1062

1063 **[Cinema] East-Asian action and martial arts films, lot of 70 film stills -** Most 1960s/70s. Incl. image of a.o. Bruce Lee. Stills from a.o. Storming Attacks, The Good and the Bad, The Assassin, Cruel Story of Youth, Time and Tide, and The Tattoo Connection. (total approx. 70) € 70 - € 120

1063

1064 **Cobra/ Vijftigers. Collection of 200 photographs -** Ca. 1951-52. Gelatin silver prints, var. sizes, most 6 x 6 cm, up to 24 x 18 cm. Photogr. depicting members of the literary group Vijftigers and the Dutch strand of Cobra, incl. a.o. Corneille, Lucebert, Simon Vinkenoog, Gerrit Kouwenaar, Remco Campert and Jan Elburg, also incl. many photos of Lucebert's marriage w. Tony Koek. All by Giny Klatser-Oedekerk, many w. her label and captions. (total approx. 200) € 100 - € 200

1065 **Collection of approx. 300 miscellaneous photographs ca. 1850-1920 -** Varied collection, most of the photographs cabinet-sized and on orig. board mounts, dep. topographical views, actors, works of art, portraits, Wereld-Tentoonstelling 1895 Amsterdam (9 photographs by Guy de Coral), 12 photographs by the Amsterdam photographer P. Oosterhuis (1816-1885) etc. The collection also contains a daguerreotype double-portrait, 8 early (tintype) photogr. portraits in orig. (mostly sl. defective) cases, 5 loose tintypes and an early photograph on curved glass handcoloured at the back. (total approx. 300) € 100 - € 200

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1066 **[Deelerwoud, Veluwe] Photo album offered to Mr. Nicolaas Marinus Lebret by the staff of Deelerwoud, 2 May 1920, -** 36 mounted photos protected by tissue-guards, all ca. 19 x 13 cm, orig. sheepskin album w. siverlettered "Deelerwoud" on frontcover, obl. 4to. Album slightly worn along edges. Loosely inserted are several newspaper articles from 1967, photos, picture post cards, a small map of the estate on silk and an invitation from Lebret to attend a drive. Lebret attempted to cultivate heather and woods on the land formerly belonging to a sheep farmer. He bought the estate in 1907 and sold it in 1935. From 1966 it fell under the National Trust. Interesting document for the history of this nature reserve. € 70 - € 140

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1067 **[Deurne] Instituut "St. Calasanz", Coeveltstraat 9, Deurne-Centrum -** Photo-album documenting the "Turnfeest door de leerlingen v.h. instituut "St. Calasanz", organised by Koninklijke Racing Borgerhout on 4 June 1950, w. mounted program of the festivities, 50 mounted photographs all 8 x 13 or 13 x 18 cm and a mounted newspaer-clipping "Prachtig geslaagd turnfeest te Deurne, symphonie van jeugd en zon", w. captions in white crayon. At the end of the album, 19 mounted photographs of equal size document the "Tentoonstelling Instituut "St. Calasanz 2-7-'50", mainly showing clothes made by students of var. levels of the "Vakschool". The album bound in orig. cordbound cl., obl. folio. The institute is also known as the Sancta Maria Instituut (1930-2004). The Sint Calasanz institute was founded in 1831 by the Zusters van de Christelijke Scholen van Vorselaar as a vocational school. Added: (2) Commemorative album offered to M.A. Verkennis for 40 years of service at the Nederlandsche Gist- en Spiritusfabriek, 1948, calligraphed text, typescript list of 299 employees and 11 mounted photographs dep. the sculptor Octave Rotsaert and 10 of his sculptures to help Verkennis choose a sculpture offered to him by the employees, orig. hmor. w. gilt vellum sides, in board slipcase. (total 2) € 70 - € 140

1068

1068 **Elsken, Ed van der (1925-1990). Algerian children eating in assembly hall -** Skikda, Algeria. Gelatin silver print, approx. 18 x 24 cm, w. photographer's copyright stamp, "Retour Stichting Nederlandse Organisatie voor Internationale Bijstand" stamp, and var. annotations on verso. € 250 - € 450

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1069 **Elsken, Ed van der (1925-1990). Bangaleshi women begging for help -** Gelatin silver print, ca. 1974. Photographer's stamp and manuscript annotations on verso. From the series 'Armoede/Honger', shot for an assignment on poverty in the world by Dutch women's magazine Margriet and Novib in Bangladesh. 20.6 x 29.3 cm. Framed, under passe-partout. € 350 - € 700

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1070 **Elsken, Ed van der (1925-1990). Bangladeshi woman in tears -** Gelatin silver print, ca. 1974. Photographer's stamp and manuscript annotations on verso. From the series 'Armoede/Honger', shot for an assignment on poverty in the world by Dutch women's magazine Margriet and Novib in Bangladesh. 20.6 x 29.3 cm. Framed, under passe-partout. Stamp vaguely visible through print. € 350 - € 700

1071 **Elsken, Ed van der (1925-1990). Bunraku player -** Photograph from a series depicting a Japanese Bunraku performance, ca. 1970. Gelatin silver print, mounted on board, unsigned copy with no margins. 100 x 65 cm. *Provenance note: From the Van der Mieden Puppet Theatre collection, comprising several large-format prints - produced in collaboration with photo lab 'de Verbeelding' - mounted on polystyrene board. € 300 - € 600

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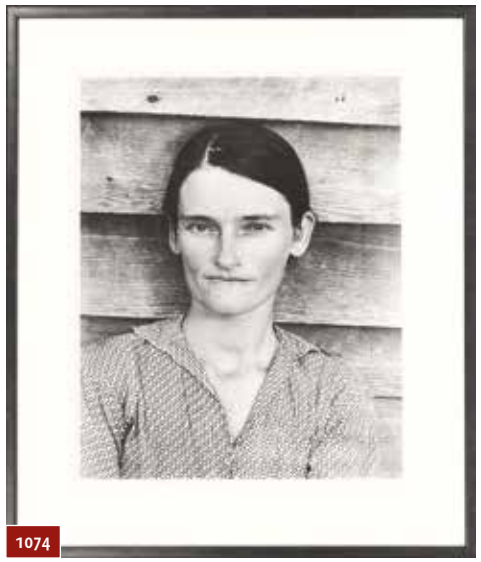
1072 **Elsken, Ed van der (1925-1990). Sushi eating -** Photograph from a series depicting Japanese culture, ca. 1970. Gelatin silver print, mounted on board, hand-signed by Van der Elsken in lower right corner. 50 x 60 cm. *Provenance note: From the Van der Mieden Puppet Theatre collection, comprising several large-format prints - produced in collaboration with photo lab 'de Verbeelding' - mounted on polystyrene board. Each print was personally selected by Van der Mieden in the 1980s and hand-signed by Van der Elsken. € 300 - € 600

1073 **Eschauzier, Frans (1945-1998), keyboard player of the Dutch-Moluccan band Massada -** His personal scrapbook concerning a moment of fame at the age of 19, ten years before he became a member of the band. The spiral bound limp board album (with initials "FEE" on inside froncover) documents the moment on the day 8 July 1964, the first of his week's holiday in London, were he "was standing on the steps of Eros taking souvenir snaps with his new £60 camera when he caught the real-life drama of the bandits' chase through the crowded West Ed. These are the pictures he took as the gunman tried to dodge his pursuers. And this is the story he told to the Daily mail" (4-page carbon copy of a typescript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article by Brian Saxton on the "Piccadilly bandit"). The Album furthermore contains 4 orig. photographs of the capture of the bandit, six orig. photographs showing Eschauzier taking pictures of the policeman that caught the bandit, num. clippings from English and Dutch newspapers (many w. use of the mentioned photographs), the original remittance of Associated Press, a telegram and a few letters. A truly fascinating personal scrap-album. € 70 - € 140

1074 **Evans, Walker (1903-1975). Allie Mae Burroughs, Hale County, Alabama -** Baryta print, National Library of Congress, early 1980s. Library of Congress stamp and a numeric notation in pencil in an unknown hand on verso. In passe-partout, under glass. 49 x 40 cm. Frame: 67x 57 cm. Original print from the negative. € 700 - € 1200

1075 **Family photo-album containing 77 mounted orig. black and white photographs -** Var. sm. sizes (mostly 6.5 x 11 cm), w. Dutch captions in white pen, dated 1929-1932. Orig. cord-bound wr., obl. sm. folio. Interesting private album compiled by an unknown member of an Amsterdam family, likely unique vernacular. Three photographs show the "Graf Zeppelin" flying above Amsterdam, 13 October 1929. Four photographs dated 18 April 1929 document the ruins of the Palais voor Volksvlijt in Amsterdam, destroyed by fire earlier that month. Two other photographs show the Olympic Stadium in Amsterdam at the moment of the "Regentesse Spel", 12 June 1929. Furthermore photographs of the "Lichtweek Edison", 21-26 Ocotober 1929 (4x), the "Stranding S.S. Heinrich Podeus ten Z. van Zandvoort Nov. 28-Aug. 29" (3x), the "Zuiderzee afsluiting 15-5-'32" (3x) and many family photographs of holidays, visits to friends, cities and events. € 100 - € 200

1076 **Fieret, G.P. (1924-2009). "Le monde entier" -** Apeldoorn, Van Reekum Edition, 1979. Two tipped-on printed lvs with text by Jerven Ober, 24 c-type photographs (each 8.8 x 13 cm) -and two (of three) gelatine silver photographs (18 x 13.8 cm) mounted on 15 col. cards, loose as issued in orig. brown cardboard box. Titled and signed by Fieret in black felt-tip pen with c-type photograph mounted on front board. One of only printed 100 copies. Added: (2) Foto en Copyright by G.P. Fieret. Voetnoot, 2004. (total 2) € 200 - € 400

1077 **Fieret, Gerard (1924-2009) Small personal archive -** Archive and correspondence of Gerard Petrus Fieret to Janneke van Boxsel-Lameris. Comprising: (1) Three photographs by Fieret (each 18 x 24 cm, with artists' stamps and hand-written inscription by Fieret "foto en copyright by GP Fieret" or "tentoonstelling in de van Reekum galerie te Apeldoorn eind zeventiger jaren"). (2) Thirteen photographs of galeries of his drawings, including two portraits of the artist himself, in envelope with his handwriting "enkele foto's van de tentoonstelling gem. museum den Haag, enkele van de 605 tekeningen aldaar geëxposeerd." (3) A letter to Van Boxsel (who then lived in France), 2002: "Even een levensteken van een vroegere kennis in de tijd van de bloemist in het Noord-Einde (...) Wat ben ik melancholies omrede van het zo vluchtig kortstondig bestaan (..)", with some photocopies of his latest exposition and a photo of him feeding pigeons in the Hague, with title in his handwriting on verso. (4) A letter by Fieret to Van Boxsel, 2002: "Lieve Janneke. Hierbij een levensteken van mij in de vorm van twee bierviltjes die ik je stuur. De 78 jarige gaat diep gebukt onder de kortstondigheid van het bestaan. Het leven is alles voor mij." With the hand-painted beer pads. (5) Five page hand-written letter by Fieret to Van Boxsel, 2000 in which he apologises for "dat ik mijn soeres en dilemma's aan je ophing", narrating about their previous (intimate) relationship, his troubles and worldview, his suspicions "In de bijbel staat vervloekt hij die op een mens vertrouwt. De bijbel is soms bikkelhard" and the friend who stole his art "Mijn argwaan betrof vooral enen E.L. die valse vriend die mijn atelier leegroofde." He asks for her photo and sends several xerox copies of photos and articles, some with his handwriting, a.o. one of his aunt, stating "mijn tante Petronel beeldschoon jij hebt iets van haar weg" and a small movie, on Ferrania 3M, with his name written in ballpoint, probably made by Fieret (we have not played the film). (6) Five more letters (one 4 pages long), one including another beer pad and a photo of Fieret with his then girlfriend, who wrote to Van Boxsel on verso side "Even een levensteken op de foto aan de achterzijde mijn nieuwe vriend Gerard Fieret waarmee ik ga samenwonen (..) je vriendin Ellen van Amerongen en van Gerard." (7) Two cartes-de-visite of Fieret. (8) A poster and leaflet of a 1973 Fieret exposition, with letter to Janneke and Pim (..) "De tijd op aarde is een pelgrimage. Ik heb niet zo goed geleefd en hoop dat God mij genadig is." (9) Five publications by Fieret (Als een Kayak mijn woorden, 1973; Stem van Phylologos, 1974; Het Andere Land, 1977; Gerrit Petrus Fieret, Ouborgprijs, 1992; Kikkers zangen, 1997), all with dedication or hand-written note/ letter by Fieret to van Boxsel. "Het Andere Land" in envelope with handwritten "Sorry voor het knoeierige betreffende de opdracht aan jou. Het is een der laatste exemplaren aanvankelijk aan iemand anders opgedragen ik heb geen andere meer", but with two other copies (?) of the same booklet in this archive. € 700 - € 1200

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1078 **[Germany] I.G. Farbenindustrie A.G. Höchst a/m., 1926 -** Fifteen photographs of construction work for one of the factories of the newly founded chemical giant, probably taken at the 'Leuna-Werke, 16.7 x 22.8 cm each, 7 photo's dated 20.9.26 to 26.10.26 in the image, 7 other photo's dated 24.9.26 to 2.11.26 in pencil verso (one photo undated), three photo's with indication "I.G. Farbenindustrie A.G. Höchst a/m s.118, 3. Ausbau" in pencil verso. *I.G. Farben was founded in 1926 as a fusion of a fusion of a.o. BASF, Bayer and Hoechst, and as such it was the world's biggest chemical firm, often called an industrial miracle, with tens of thousands employees. On the other hand, it became one of the economical pillars of the Nazi-regime and used the prisoners of Auschwitz and Buchenwald as lab-rats, who often died as a result of the tests. They also made use of thousands of forced labourers who worked in terrible conditions. The factory even built its own concentration camp called Auschwitz-Monowitz in order to provide more slave labour. (total 15) € 100 - € 200

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1079 **[Germany. Rhine] 82 photographic views documenting a trip along the Rhine -** Ca. 1885, all photographs approx. 9 x 12 cm, w. (French language) captions in pencil, loosely inserted in orig. hleather album, 4to. Contents loosening at the end. Leather worn/rubbed. Contains photographs of a.o. Strasbourg, Baden-Baden, Schwetzingen, Mannheim, Heidelberg, Dilsberg, Frankfurt, "Bords du Rhin", Bonn and Cologne. € 70 - € 140

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1080 **Hine, Lewis W. (1874-1940) New York: The Breaking Point. A heavy load for an old woman -** Gelatin silver print, 1980s, Library of Congress. Taken near the NW corner of 4th Street and Lafayette, 1912. 38 x 30.5 cm. Several annotations on verso, a.o: 'Lib Congress, New York garment worker - woman hidden by bundle in market place' and 'slate 7903'. € 150 - € 300

1081 **Hottentot Venus -** Two early 20th-century vintage gelatin silver prints, 15 x 8 cm each, depicting a South-African woman emhasizing her pronounced buttocks. A physical characteristic historically associated with the Khoikhoi woman Saartje Baartman, who was exhibited in public shows and exhibitions in Europe during the nineteenth century. In passe-partout. (total 2) € 70 - € 120

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1082 **Kessels, Erik (b. 1966). Six photographs of pigs being fed at Au Lutin Qui Bouffe -** Offset on pink paper, 2011, edition of 20 copies, signed and numb. by Kessels on verso, 92 x 64 cm. Some w. pinholes. (total 6) € 100 - € 200

1083 **[Maritime] Scherer, Kees (1920-1993). Three photograph, mid fifties: (1) Diver 1954 -** Vintage gelatin silver print, 1954. 26.5 x 23.5 cm. Numb. 1/1, w. photographer's stamp on verso. With: (2) Tough daddy, 1955. 22.5. x 23.5 cm. Numb. 1/1, w. photographer's stamp on verso. (3) 'Ship Ahoy' (Amsterdam). Vintage gelatin silver print, ca. 1955. 23 x 17.5 cm. Photographer's stamp on verso. (total 3) € 70 - € 120

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1084 **Meyer-Ude, Klaus (b. 1927). 34 photographs -** Gelatin silver prints, all approx. 23 x 17 cm, bearing artist's stamp or label, most titled on verso. (total 34) € 150 - € 300

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1085 [Oceania, New Guinea] Andrew, Thomas (1855-1939) a.o. Photo-album with 34 photographs taken on a trip to Oceania, - ca. 18 x 24 cm (16x) and smaller sizes, w. captions in pencil like "Thomas Andrew", "Oceanie", "Panape", "Fidji", and "Tutuila", one photograph signed "Andrew Apia 1905" in the image, one w. signed caption "360 Tutuila T. Andrew Apia Samoa 1904" in the image, one w. signed caption "Samoan Girls 40 Andrew", mounted on board lvs, orig. mor. w. brass clasp by Wallenfeld-Brill (Strassbourg), a.e.g., obl. folio w. giltlettered "Reise Erinnerungen on frontcover (25 x 32 cm). Bookblock loosening. Very interesting private collection of photographs of indigenous people. Thomas Andrew (1855–1939) was a prominent New Zealand-born photographer renowned for his extensive documentation of Samoa during the late 19th and early 20th centuries. Also incl. a mounted drawing of a statue w. caption "Erinnerung an den Bismark-Archipel" signed "F. Liebe 1907" in pen. The album also contains 24 photographs of var. sizes of fjords and places like Vatnahalsen, Balholm, Hardanger and Bojumsbrae in Norway, a few signed by a.o. Carl Tietz (2x dated 1910), K. Knudsen (a number, 1 dated 1905) a.o. and incl. nice private photographs. € 500 - € 1000

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1086 Olaf, Erwin (1959-2023) Borek Šípek, 1991. Bed, Prešov, Slovakia - C-print on Kodak photo-paper, , 62 x 61.5 cm. Pinholes at corners, lower left corner slightly dam. Provenance: Ineke Hartshoorn. € 300 - € 600

1087 Olaf, Erwin (1959-2023) Borek Šípek, 1991. Bed, Prešov, Slovakia II - Installations. C-print on Kodak photo-paper, , 62 x 61.5 cm. Surface slightly wavy, in good condition. Provenance: Ineke Hartshoorn. € 300 - € 600

1088 Olaf, Erwin (1959-2023). Animal puppet player - 1989. C-print, mounted on board, hand-signed and dated by Erwin Olaf in lower right corner. Image 40 x 50 cm. *Provenance note: Part of the Van der Mieden Puppet Theatre collection, comprising several large-format prints, mounted on polystyrene board. Erwin Olaf made several photographs commissioned by Van der Mieden, it is likely this photograph was one of those. Each print was personally selected by Van der Mieden the 1980s and hand-signed by Erwin Olaf. € 200 - € 400

1089

1089 Olaf, Erwin (1959-2023). Puppet player with life-sized puppet - 1989. C-print, mounted on board, hand-signed and dated by Erwin Olaf in lower right corner. Image 40 x 40 cm. *Provenance note: Part of the Van der Mieden Puppet Theatre collection, comprising several large-format prints, mounted on polystyrene board. Erwin Olaf made several photographs commissioned by Van der Mieden, it is likely this photograph was one of those. Each print was personally selected by Van der Mieden the 1980s and hand-signed by Erwin Olaf. € 200 - € 400

1090 Paleis het Loo. Series of 14 albumen photographs of the palace and the park - All ca. 16.5 x 23 cm., ca. 1890, w. captions in pencil verso. All warped. Captions: "Rozentempel", "Audiëntiezaal linkerzijde", "Heeringang", "Groote eetzaal, linkerzijde", "Aanblik van uit den Audiëntiezaal op de beide paleisvleugels op het Cour en op de Paleislaan", "Vestibule, rechterzijde", "Rookkamer, linkerzijde", "Paleistunnel die onder het cour doorloopt", "Groote keuken", "Hofkapel", "Willemskapel", "Koninklijk Paleis het Loo Voorzijde", "Waterval met omgeving bij den Hoogen Vijver" and "Bij de Van Bijland Sprenger" Added: Photo-album with 152 carte de visite sized photographs, and 12 cabinet sized photographs all but a few individual and group portraits, ca. 1870-1900, orig. mor. w. brass clasps and oval shield on frontcover, a.e.g., 4to (leather faded on spine). Fine collection of (all but a few) unidentified portraits, by photographers such as L. Stollenwerk (Den Bosch), F. Van Goor (Den Bosch), C. Marcussen (Utr.), R. Becher (Utr.), G.L. Mulder (Utr.), A. Greiner (Amst., many), Wegner & Mottu (Amst.), M. Verveer (The Hague), B. Bruining (Leiden, many) and C.M.J. Hermlink (The Hague). (total 14 and 164 in album) € 70 - € 140

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1091 Paris Commune, four cartes de visite of communards - Albumen prints, ca. 1870, all approx. 10 x 6 cm. Photographs of the following figures: (1) Théophile Ferré (1846-1871), an important figure in the Paris Commune, who authorized the executions of the archbishop of Paris and five other hostages; he was later executed for his role in the Commune. (2) Adolphe Assi (1841-1886), an Italian-born colonel in the French army who joined Garibaldi's volunteers' legion and later became an important figure in the Paris Commune. (3) Edouard Moreau (1838-1871), an important figure in the Paris Commune, who was executed after his capture during the fights in the Semaine saglante. (4) An unidentified artillery officer. (total 4) € 80 - € 150

1093

1092 Photographic devices, lot of three: (1) Glyphoscope - Jules Richard, ca. 1910. Model 3, 65158. In orig. leather case, w. 6 glass plates. (2) Pathéorama. Pathé, ca. 1910. W. accompanying catalogue. (3) Stereoscope. Unis-France, ca. 1910. Hand-held device. Added: (4) Three catalogues for Jumelles H. Bellieni Nancy (1900, 1903, 1913), all richly illustrated. -and 3 other catalogues. (5) "Recueil de Photographie, manuscript book, ca. 1905, containing extracts from various early titles about photography, incl. Dillaye's "La Practique en Photographie". -and a few related ephemera. (total 10) € 150 - € 300

1093 Posthuma de Boer, Eddy (1931-2021). Asia photographs, ten iconic photos - Gelatin silver prints, 1970s. All but one with photographer's stamp or hand-written signature on verso. Comprising views of: (1) Bombay. (2) Delhi. (2x). (3) Karachi (3x). (3) Manilla (2x). (4) Thailand. (5) Sarawak (Malaysia). All with print number and place on verso in manuscript by Posthuma de Boer, one also with photographer's stamp. Each approx. 48.5 x 33 cm. Provenance: from the personal archives of photographer Eddy Posthuma de Boer. € 125 - € 250

1094

1094 Posthuma de Boer, Eddy (1931-2021). Fourteen photocaricatures - Gelatin silver prints, 1960s. Each manipulated by the photographer. Comprising: (1) Six photographs of Prince Claus, in different (manipulated) settings. (2) Cars and buildings in Amsterdam. All with photographer's stamp on verso, some also with additional stamp 'copyright of this Photocaricature by Eddy Posthuma de Boer.' In various sizes. Provenance: from the personal archive of photographer Eddy Posthuma de Boer. (total 14) € 100 - € 200

1095 Posthuma de Boer, Eddy (1931-2021). Lot of fourteen Amsterdam street scenes - Gelatin silver prints, most 21 x 29.5 cm, 1960s-1970s. All but two w. photographer's stamp on verso. Incl.: (1) Three photos of the Waterloo square market, 1974. (2) Advertising column near a canal in the centre. (3) Boy and announcement 'A'dams Werklozen comité' in a redevelopment area. (4) 'Kut'. Girl holding poodle while selling watches at the Albert Cuyp market. -and eight more similar scenes. Provenance: from the private archive of photographer E. Posthuma de Boer. (total 14) € 100 - € 200

1095

1096 Posthuma de Boer, Eddy (1931-2021). Mexico. Lot of eleven photos - Gelatin silver prints, 1960s-70s. All but two with photographer's stamp on verso. Including street scenes, a protest and a market scene. Each approx. 20 x 30 cm. Provenance: from the personal archives of photographer Eddy Posthuma de Boer. € 100 - € 200

1096

1097 Posthuma de Boer, Eddy (1931-2021). New York, series of fifteen photos - Featuring street views, New Yorkers, protests, buildings and shop windows. All vintage gelatin silver prints, most bear photographer's stamp on verso, ca. 1970. Each photo measures approx. 17 x 25 cm. All in good condition. Provenance: from the private archive of photographer E. Posthuma de Boer. (total 15) € 120 - € 180

1097

1098 Posthuma de Boer, Eddy (1931-2021). Protests - Eight silver gelatin prints, each with photographer's stamp on verso and each approx. 22 x 30 cm. (1) Amsterdam. Anti-H-Bomb protest, 1980s. (2) Nijmegen. Against unemployment, early 1980s. (3) The Hague Peace demonstrations 'Kernwapens de Wereld uit', 1980s. (4) Paris, 1968. Man with red flag. (5) Paris, 1968. Gaullistic woman. (6) Peru/Lima. Women demonstrate. 1980s. (7) March on Brussels (against the language policies), 1961-1962. Flemish mayor. (8) March on Brussels, 1961-1962. Nose clippers*. *Photographs documenting a protest march in Brussels expressing dissatisfaction with language legislation and the perceived dominance of the French-speaking elite. Brussels was regarded by Flemish activists as politically and culturally hostile to the Flemish-speaking population. Provenance: from the private archive of Eddy Posthuma de Boer. (total 8) € 100 - € 200

1098

1099 Posthuma de Boer, Eddy (1931-2021). Seven photos of New York, 1970s-1980s. - (1) 'Take New York City Out of the War'. Peace protest. (2) 'Dump Reagen/Evict Reagen' Protest sign referring to Ronald Reagan (name misspelled as 'Reagen'), at a metro meeting. (3) 'You have the power. The power is with the [people]', New York. (4) 'Raised fist'. Protest, 1970s, New York. (5) Skyscraper, New York. (6) Vietnam veteran begging in the streets of New York. Added: (7) Cattle branding in Texas. All with place and photo number in manuscript by Posthuma de Boer on verso. Each 40 x 30.5 cm. Provenance: from the personal archives of photographer Eddy Posthuma de Boer. (total 7) € 100 - € 200

1099

1100 Post-mortem photography, lot of fifteen - 5 x 7.5 to 18 x 13 cm, one photograph w. identification "Lucienne, agent de liaison", 1930s-1960s. (total 15) € 100 - € 200

1101 [Russia] Asile Urbain Roukavichnikoff à Moscou 17/29 Juin 1890 - Leporello with 15 albumen prints, 10 x 14 cm, with views and group portraits. Original gilt cloth. Rear cover: "Souvenir de la visite

1101

1104

1102

1103

de Mrs. Les Membres du IV Congres Penitentaire International de St. Petersbourg." € 80 - € 150

1102 Salgado, Sebastião (1944 - 2025). Supervisor and mine workers - Gold Mine, Serra Pelada, Brazil, 1986. Gelatin silver print, 1987, approx. 18 x 24 cm, w. copyright stamps "ABC press", and "Magnum Paris Library", abc press sticker, and annot. in felt-tip pen and pen on verso. € 400 - € 700

1103 Salgado, Sebastião (1944-2025). Bangladeshi work on ship graveyard - Chittagong, Bangladesh. Gelatin silver print, 1989, approx. 18 x 24 cm, w. copyright stamps "ABC press", abc press sticker, and annot. in pen on verso. € 300 - € 600

1106

1104 Salgado, Sebastião (1944-2025). Bangladeshi workers on ship graveyard - Chittagong, Bangladesh. Gelatin silver print, 1989, approx. 18 x 24 cm, w. copyright stamps "ABC press" and abc press sticker at verso. € 300 - € 600

1105 Salgado, Sebastião (1944-2025). Miners climbing along the wall - Gold Mine, Serra Pelada, Brazil, 1986. Gelatin silver print, 1987, approx. 18 x 24 cm, w. copyright stamps "ABC press" and "Magnum Paris", abc press sticker, and annot. in felt-tip pen on verso. € 400 - € 700

1106 Samsons-Rous, Laura (1939-2024). Lof of eleven documentary photographs - Gelatin silver prints, all approx. 23 x 30 cm, from the archive of the photographer, unsigned, printed on kodak paper. (total 11) € 70 - € 140

1107 Samsons-Rous, Laura (1939-2024). Lof of twelve photographs - Gelatin silver prints, all approx. 23 x 30 cm, from the archive of the photographer, unsigned, printed on kodak paper. (total 12) € 70 - € 140

1108 Scherer, Kees ((1920-1993). Camargue, three photographs - (1) Casino. Paris, 1956. Vintage gelatin silver print, 29 x 23 cm, numb. 1/1. (2) Blessing the sea, 1957. Vintage gelatin silver print, 22 x 17.5 cm, numb. 1/3. (3) Gipsy Boy in St. Marie de la Mer, 1957. Vintage gelatin silver print, 1956, 22.5 x 16.5 cm, numb. 1/1. (4) Portugal. Vila Franca de Xira, 1966. Vintage gelatin silver print. 27.5 x 23.5 cm. Numb. 1/1. (5) Portugal. Bull fight in villa Franca de los Caballeros. 28 x 23 cm. (6) Portugal. Bull fight in villa Franca de los Caballeros. 23.2 x 29.5 cm, numb. 2/3. -and two other from the same Portugal series. All with photographer's stamp on verso. (total 8) € 125 - € 250

1105

1109 Scherer, Kees (1920-1993). Amsterdam, seven photographs - (1) Terrace Noord-Zuid Hollands Koffiehuis Amsterdam. Vintage gelatin silver print, 1952, 17.3 x 19.7 cm, numb.

1108

1/1 w. photographer's stamp on verso. (2) Vacuum cleaning Tuchinski. Vintage gelatin silver print, ca. 1952, 20.5 x 17.5 cm, numb. 1/1 w. photographer's stamp on verso. (3) Throwing snowballs in Vondelpark. Vintage gelatin silver print, 1952, 22.5 x 17 cm, numb. 1/1 w. photographer's stamp on verso. (4) KSNL-452-1/1. Ship's mail carrier. Vintage gelatin silver print, 22.2 x 17 cm, numb. 1/1 w. photographer's stamp on verso. (5) Naval review at the IJ. Vintage gelatin silver print, 1956, 25.5 x 23 cm, numb. 1/1 w. photographer's stamp on verso. (6) Walking on Rokin. Vintage gelatin silver print, 1959, 23 x 29.5 cm, photographer's stamp on verso. (7) Crowd of people on Olympiaplein, 1951. 22.5 x 28.5 cm. Numb. 1/1 w. photographer's stamp on verso. All w. var. annot. on verso. (total 7) € 125 - € 250

1109

1110 Scherer, Kees (1920-1993). France, eight photographs - (1) Where are the photographers? During Cannes Filmfestival 1959. Vintage gelatin silver print, 1959, 27.5 x 22.5 cm, numb. 2/2 w. photographer's stamp on verso. In passe-partout, framed. (2) Pont d'Alma-Paris. Vintage gelatin silver print, 1956, 14.5 x 16 cm, numb. 1/1 w. photographer's stamp on verso. (3) 'Metro'. Vintage gelatin silver print, ca. 1956, 22.2 x 21.2 cm, numb. 2/2 w. photographer's stamp on verso. (4) 'Countryside conversation'. Vintage gelatin silver print, 1954, 30 x 24 cm, numb. 3/3 w. photographer's stamp on verso. (5) Le Desir, Paris, 1956. Vintage gelatin silver print, 1956, 30 x 23.4 cm, numb. 1/1 w. photographer's stamp on verso. (6) Shippers reading newspaper. Bretagne, 1958. Vintage gelatin silver print, 1958, 17 x 19 cm, numb. 1/1 w. photographer's stamp on verso. (7) Gendarme, Paris, 1955. Vintage gelatin silver print, 1955, 18 x 10.5 cm, numb. 1/1 w. photographer's stamp on verso. (8) Afternoon nap in Jardin du Luxembourg, Paris. Vintage gelatin silver print, 1957, 28.7 x 22.8 cm, numb. 1/1 w. photographer's stamp on verso. All in fine condition. (total 8) € 150 - € 300

1110

1111 Scherer, Kees (1920-1993). Spanish farmers, nine photographs - Vintage gelatin silver prints, ca. 1966, var. sizes (between 23 x 18 cm and 29.5 x 23.5 cm), five numb. in pencil, all w. photographer's stamp and var. annot. in pencil on verso. All but one depict images of farmers at work. (total 9) € 150 - € 300

1112 Scherer, Kees (1920-1993). Sports, six photographs - (1) Fencing. Vintage gelatin silver print, ca. 1952, 27.5 x 22.5 cm, numb. 1/1 w. photographer's stamp on verso. In passe-partout, under glass. (2) Javelin throw. Vintage gelatin silver print, 1952, 17 x 20 cm, numb. 1/1 w. photographer's stamp on verso. In passe-partout, under glass. (3) Beachvolley Cannes, 1959. Vintage gelatin silver print, 1959, 23.4 x 25.5 cm, numb. 2/2 w. photographer's stamp on verso. (4) Gymnastics, club swinging. Vintage gelatin silver print, 1955, 23 x 17.6 cm, numb. 1/1 w. photographer's stamp on verso. (5) Bowling. Vintage gelatin silver print, ca. 1955, 23 x 18 cm, numb. 1/1 w. photographer's stamp on verso. (6) Korfball players, Amsterdam, 1956. Vintage gelatin silver print, 1956. 23 x 29.5 cm, numb. 1/1 w. photographer's stamp on verso. All in fine condition. (total 6) € 100 - € 200

1112

1113 [Schoolplates] 39 photographs of classrooms w. children, the walls behind them decorated w. schoolplates, - Ca. 1920-1950 (mostly 1920s and 30s), the greater part consisting of overview pictures, measuring approx. 12 x 17 cm. Mostly mounted, but also incl. picture postcards depicting individual children with schoolplates behing them. Small unique collection of classroom photographs documenting school interiors and educational wall charts. (total 39) € 70 - € 140

1113

1114 [South Africa] Photo album depicting the Second Boer War - Ca. 1899-1903. Approx. 195 albumen prints, var. sizes between 15 x 20 cm and 8 x 8 cm (a few photo's loose), some w. captions in Dutch written in pencil, oblong contemp. album, 23 x 32 cm. Highly interesting and detailed album of the Second Boer War, apparently from a Boer perspective, contains photo's of a.o. soldiers and canons being moved across railways, manned artillery stations, a prisoner of war camp at Ladysmith, military tent camps, dead soldiers in trenches, and images of the destructions caused by the war (destroyed, bridges, railways, buildings, etc.). Also contains some topographical view of Johannesburg and traditional villages. Last pages contain approx. 50 topographical view made in Europe, mostly in the Netherlands. Album shabby, some photos a bit faded. Since most of the documentation of the Second Boer War is from the British side, this album provides a fascinating and rare insight on the Boer perspective of the war. € 300 - € 600

1114

1115 [Stereo photography] Wooden handheld adjustable stereo viewer - Late 19th/ early 20 cent., w. collapsible grip, length 31 cm. With: 24 var. stereophotographs and 7 other sm. photographs. (total 32) € 60 - € 120

1113

1116 Stroux, J.M.E (Nettie) (1928-2015). Personal album "JME Stroux 1942-1953" - Very rich album w. ca. 240 photographs, a number of booklets, lvs. from her "Klassenschrift", clippings, official documents and diploma's, entry tickets and programs of theater-performances (incl. an early program of Wim Sonneveld) and festivals, business cards, etc., orig. rexine w. lettering on front and spine, at foot of spine her address ticket J.M.E. Blank-Stroux (Roelofarendsveen) and the number "10", folio (36.5 x 30 cm). Many photographs/ items loose(ning) and some missing. Amazing ego-document documenting the life of Nettie Stroux over the mentioned 10 years, starting with booklets from the Kweekschool St. Lucia in Rotterdam and many photographs concerning her schooltime there, her "Akte van Bekwaamheid als Onderwijzeres" awarded by St. Lucia 3 June 1948, photographs concerning the liberation of the Netherlands in 1945, photographs and documents concerning het time with the Girl Scouts, photographs of a holiday in the Vosges, document proving that she does not suffer from tuberculosis (14 March 1950), an illustrated list of "Reizen gemaakt tot en met 1950. Deze reizen staan in aparte Albums", photo's of her boyfriend and later fiancé Joseph Herman Paul Wijnands, their bethrothal (28-7-1953, "Zie verder apart album 1951-1954"), the marriage in Delft on 14-8-1953 and their honeymoon to Kufstein in Tirol ("Aug. 1953 zie aparte albums"). -and the equally rich and similarly sized rexine album w. the continuation of the adventures in Delft of Nettie Stroux', now together with Joseph Wijnands, up to 1968, numb. "11" on spine. *On the website Oorlogsbronnen can be found that Nettie Stroux compiled an archive of the family Stroux van der Hoeven, 1745-2007, that she donated to the Gemeentearchief Schouwen-Duiveland. (total 2 albums) € 100 - € 200

1115

1117

1117 [Surinam and Caribbean] Travel photo-album with 94 albumen photographs - Var. subjects and large sizes w. captions in pen, mounted on 32 board lvs, ca. 1890, orig. leather w. (defective) brass clasp, a.e.g., obl. folio (34.5 x 45 cm). Board lvs a bit occas. a bit foxed, album lacks spine, frontcover loosening, covers scratched/ rubbed and worn along extremities. Interesting collection of photographs, starting with a large photograph 28.2 x 39 cm showing the inauguration ceremony of the Barcelona Retrospectiva Exposicio Universal in 1888, followed by photographs reproducing Spanish paintings (partly by J. Laurent y Cia in Madrid), a photograph dep. a bullfight also by Laurent, photographs of Spanish harbours and (war)ships, fine and lively views of Barcelona, photographs of Dutch ships in Bermuda and Martinique, six important photographs dep. goldmining in Surinam, views of Trinidad, St. Kitts and St. Martin, views of Nyon, "Glacier du Rhône" (6x), La Furka, Brunnen, Hertenstein, Interlaken and Grindelwald, photographs of English warships (one of the moment a torpedo is fired) and views of Turkish places (8x signed Abdullah Frères in the image). € 250 - € 500

1118 [Surinam] Travel-album of pianist Willem Coenen (1836-1918) - Ca. 1892. Containing 78 albumen prints and 6 cyanotype photographs. Incl. 32 photographs of Paramaribo, most made during a summer festival near the Governor's House (now Presidentieel paleis van de Republiek Suriname), depicting a large procession featuring people of colour in a wide variety of costumes (incl. two men depicting the crest of Suriname) and other festive activities. Also incl. 4 photographs of Martinique (3x views and 1x portrait). Other photographs depict mostly views (incl. Oostende, Strassbourg, and The Hague) in Europe, a few made aboard ship. Some inserted ephemera, including a thank you letter (written in Spanish and Dutch), signed by the passengers of the S.S. "Amerique", thanking Willem Coenen for his piano playing aboard, dated 1892 and signed by approx. 40 people. In contemp. half leahter album, silk endpapers, oblong 4to (frontcover detached, lacking portion of spine). € 250 - € 500

1118

1118

1119 [Tunis] Photograph album of scenes in Tunis - Late 19th cent., containing 50 photographs, albumen prints, each approx. 19.5 x 25.5 cm, most w. captions in French in pencil. Incl. many street views, portraits of daily life and scenic views. A few photogr. w. captions in image. In contemp. blindtooled buckram w. gilt lettering, oblong folio, 34 x 45 cm. Binding and pages sl. warped, some foxing. € 400 - € 800

1119

1120 Werkspoor and other construction, three photo albums - (1) Werkspoor. Album containing 44 gelatin silver prints, var. sizes, 1928. Showing the construction of a railway and a dyke near a river, containing many impressive industrial photographs. Contemp. oblong album, 4to. (2) N.v. Habo. Construction of pipeline in sea near the Hague 1947. Approx. 135 gelatin silver prints, var. sizes, some loose photo's, contemp. oblong album, 4to. (3) "Nieuwe Brug bij den dierentuin." Approx. 45 gelatin silver prints, most 8 x 10 cm, showing the construction of bridge near Artis, Amsterdam, 1938-39. (total 3) € 200 - € 400

1120

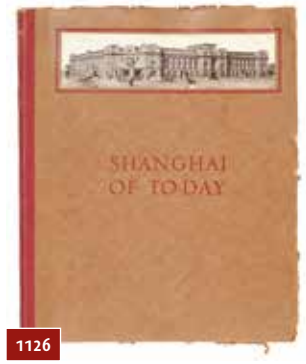
1121 [WWII] "Het begin van Romana en S.F.L." - Album w. ca. 170 mounted photographs of var. sizes and a number of other mounted items like programs for Romana festivities, 1940-1945, all w. captions (and partly w. decoratyions) in white pen, orig. cordbound boards, obl. folio (29.5 x 39.5 cm). Intriguing World War II album with a remarkably positive touch, incl. entries 'Zondag 23 Februari 1941" (Vastenavond Programma), "Op het woonwagenkamp", "Feest op Romana, Een leidster gaat trouwen", 'Meisjes-Afdeling", "Jongens-Afdeling", "Foto's gemaakt met oorlogsfilm", "Op de weegschaal" (all 12 girls and two "Leidsters" gaining weight), "De directeur is jarig! 1909-1943" (around a typecript program), photographs of excurions to Breda and Wassenaar, "Kapelaan zijn moeder is jarig!", "Een dag naar de diergaarde", "Kerstfeest 1943", "Carnaval 1944", "20 Juli 1944. De verjaardag van den Directeur", "Kerstfeest in het ergste oorlogsjaar", "Een dag de boer op voor eten" and finally "Vrede!". -and 6 other (family) photo-albums, 1920s-30s, w. num. mounted photographs, var. bindings and sizes. (total 7) € 100 - € 200

1122 Zijl, Sander van der (1852-1935). Eight photographic views of Joure - All 10 x 14 cm and mounted on board mounts w. the address of Van der Zijl recto and verso (Nieuwendijk 229, Amst.). Splendid views with many inhabitants posing. -and 9 other photogr. views, partly identified verso in red ballpoint as Nieuw Lekkerland (2x), Lopiker Kapel, Meerkerk (2x Tolstraat and Kerkstraat) and Ouderkerk a.d. IJssel. Added: 10 cabinet-sized photographs of girls and women in traditional costume, incl. 3 splendid photo's by Ferdinand Ebner (1873-1919), and an album w. ca. 80 early 20th century, mostly photogr. picture postcards, orig. cl., 8vo size. (total 107, partly in album) € 70 - € 140

Photobooks (1125 - 1145)

1125 American photography, lot of five: (1) Avedon, Richard. In the American West - H.N. Abrams, 1985. 2nd printing. Sc. (2) Weegee's New York. Photographs 1935-1960. Schirmer Art Books, 1996. Sc. (3) Roy DeCarava: A Retrospective. MOMA, 1996. Cl. w. dust-j. -and 2 others. (total 5) € 70 - € 120

1126 [China] Shanghai of To-Day - A souvenir album of fifty 'Vandyck gravure' prints of "The Model Settlement". Introd. by F.L. Hawks Pott. Shanghai/Hong Kong/Singapore, Kelly & Walsh, 1930. 3rd rev. ed., 12 textp., 50 tipped-in photogr. plates, each w. accomp. text leaf. Orig. gilt-leathered binding w. mounted photogr. plate on front cover, 4to. Binding sl. frayed and rubbed, internally in fine condition. € 200 - € 400



1126

1127 French photography, eight titles: (1) Edouard Boubat: The Monograph - H.N. Abrams, 2004. Hc w. dust-j. (2) Carter-Bresson, Henri. Des Européens. Maison Européene de la Photographie/ Seuil, 1997. Sc. (3) Brassaï. Ed. By A. Sayag and A. Lionel-Marie. Centre Pompidou/ Seuil, 2000. Hc w. dust-j. (4) Doisneau, R. Rue Jacques Prévert. Hoëbeke, 1992. Hc w. dust-j. -and 4 others. (total 8) € 70 - € 120

1128 Liébert, A. La photographie en Amérique - Traité complet de photographie pratique contenant des découvertes les plus récentes. Paris, B. Tignol, 1884. X,679,-VI,24 p., ill. w. examples of photogravure, carbon prints, and Woodburytypes. Bound in contemp. green half morocco, spine gilt. A fine copy. € 120 - € 200

1128

1129 Masclet, Daniel (ed.). Nus. La beauté de la femme - Album du premier salon international du nu photographique, Paris, 1933. (6), 96, (4) p. 4to, cord-bound. Photos by a.o. Yva, Man Ray, Moholy-Nagy, Feininger, Zielke and Fiedler. Good copy. € 100 - € 200

1129

1130 Mert Alas & Marcus Piggot - Cologne, Taschen, 2017. Printed in 1490 copies (1250 numbered copies and 240 Artist's Proofs), this copy no. 1105 of 1250. 407 p. Richly illustrated w. num. (col.) (erotic) photographs. Orig. cl. w. dustwr., large folio (42.5 x 32.5 cm). Orig. cl. dropback box, in orig. board shipping box. Mint copy. Massive and finely executed publication. € 70 - € 140

1131 Nature photography, three titles: (1) Struth, T. New pictures from Paradise - Schirmer/ Mosel, 2002. Hc w. dust-j. Fine copy. (2) Plisson, P. The sea. Thames & Hudson, 2002. Hc w. dust-j. Fine copy. -and 1 other. (total 3) € 80 - € 150

1132 Nude photography, six titles: (1) Araki, N. Araki by Araki: The Photographer's Personal Selection - Kodansha International, 2003. Sc w. col. dust-j. Fine copy. (2) Kern, R. Kern Noir. Charta, 2002. Sc. Sl. warped, else in fine condition. (3) The Complete Pirelli calendars. Text by E. Berselli. Rizzoli International Publications, 2007. Hc w. dust-j. Dust-j. torn at bottom of spine, remnants of sticker on back. (4) Pola Woman. Schirmer/ Mosel, 2000. Sc. Very good copy. -and 2 others. (total 6) € 100 - € 200

1130

1133 Phaidon, three titles: (1) Capa, R. The definitive collection - Phaidon, 2001. 1st ed. Cl. hc. Fine copy. (2) Garten, L. Nan Goldin. Phaidon, 2003. Hc w. slightly rubbed dust-j. Fine copy. (3) Erwitt, E. Snaps. Phaidon, 2001. Sc. Very good condition. Added: Warner Marien, M. Photography A cultural history. Laurence King Publishing, 2002. Hc w. dust-j. Fine copy. (total 4) € 80 - € 150

1134 Sander, August. Menschen des 20. Jahrhunderts - Schirmer/ Mosel, 2002. 7 vols. in board box. Hardcovers w. dust-j. Some dents in box, else a fine set. € 80 - € 150

1135 [Signed copy] Weiss, Sabine. See and Feel - ABP Public Affairs, 2007. Unpaginated, hc. Signed dedication on half-title. With: (2) Sabine Weiss. Text by Jean Vautrin. Editions de La Martinière, 2003. 212 p., hc w. dust-j. Both fine copies. (total 2) € 100 - € 200

1136 Sturges, Jock. Two titles: (1) The Last Day of Summer - Aperture, 1991. Cloth w. dust-j. (2) Id. New Work 1996-2000. Scalo, 2000. (total 2) € 100 - € 200

1137 [Taschen] Araki, Nobuyoshi Araki - Taschen, Köln, 2002. 631,(1)p. Folio, printed in 2500 numb. and signed copies in orig. silk-covered boards in orig. drop back box. In clamshell box. Size: 34.5 x 50 cm. Weight approx. 18.3 kg. *From women bound in the bondage art of kinbaku-bi to sensual shots of flowers, Araki pares down decades worth of images to some 1,000 exemplary photographs, the ultimate personal retrospective to his prolific, controversial oeuvre to date. (Taschen publishers) 'There's a whiff of corruption about even the most innocent of Nobuyoshi Araki's images...'The Sunday Telegraph Magazine € 300 - € 600

1137

1138

1138 [Taschen] Dienes, Andre de. Marilyn - Taschen, Koln/London/New York, 2002. Complete three-volume boxed set in an enlarged facsimile of de Dienes' Kodak film box. Incl. folio volume, pamphlet of 24 magazine covers featuring Monroe, and facs. edition of de Dienes' original typed manuscript with notes. Limited edition, numbered in excellent condition. € 80 - € 150

1139

1139 [Taschen] Kennedy, J. and Pignatelli, P. Valentino Garavani. Una Grande Storia Italiana, Art Edition. - Ed. Armando Chitolina. Taschen, 2007. Signed 'Valentino' in ink. Limited edition of 100 numb. copies. Folio, in calf-leather clamshell box (48.5 x 37 x 9 cm), with four prints of original drawings from the 1950s and 1960s, each signed by Valentino. Weight: approx. 14 kg. € 500 - € 1000

1140 [Taschen] Lachapelle, David. Lachapelle, Artists & Prostitutes - Taschen. Köln, 2005. 696 p. Folio, limited ed. of 2500 copies, signed by David Lachapelle to the limitation page. Original cloth in cloth solander box, in excellent condition. Size: 20.6 x 47 x 62.5 cm. Approx. 19.1 kgs. € 300 - € 600

1140

1141 [Taschen] Newton, Helmut (1920-2004). Sumo - Taschen, Monte Carlo, 1999. 464 p. Elephant folio volume (71 x 51 cm), signed in blue wax pencil on the title page. One from the numbered edition of 10.000. Accompanied by the aluminum stand designed by Philippe Starck, stamped both 'Starck' and 'Newton.' In excellent condition, w. original box. Total weight approx. 35 kilogram. € 1500 - € 3000

1141

1142 [Taschen] Riefenstahl, Leni. Africa - Taschen, Köln, 2002. Elephant folio (34.5 x 50 cm). 564 p. Deluxe limited collector's edition of 2.500 copies, numbered and signed by Leni Riefenstahl. Weight approx. 17 kg. Publisher's description: 'A remarkable collection that gathers Leni Riefenstahl's images of the Nuba, Dinka, Shilluk, and Masai tribes into a Baby SUMO-sized tribute to Africa. Riefenstahl's images narrate her travels to the continent and immersion in the culture and customs of her hosts, detailing a harmonious meeting of difference and Riefenstahl's deep respect for the people of the land.' "Ideology aside, the pictures are hard to resist, combining all the voyeuristic pleasures of National Geographic-style anthropology with an unequivocal appreciation of the innate grace and symmetry of the human form."V Magazine € 300 - € 600

1142

1143 [Turkey] Fotografla Türkiye. La Turquie en image. Turkey in pictures. Die Türkei im Bild - Ankara, Matbuat umum müdürlügü/ The General Direction of the Press, n.d. (ca. 1937). (20) p., 154 photogr. plates by Othmar Pferschy, text in Turkish, German, English and French language, orig. metal stud binding w. orange cl. covers and spine, w. dustwr., boards slipcase, obl. folio. Rare work, in exceptionally good condition. € 70 - € 140

1144 Von Harbou, Thea (1888-1954)/von Harbou, Horst (1879-1953). Weimar. Ein Sommertagstraum - Verlag der Hofbuchhandlung Alexander Huschke, 1908. First and only ed. Rare and early work by writer, actress and filmmaker Thea von Harbou and photographer Horst von Harbou. Oblong octavo. Orig. blue cloth-backed boards, gilt and patterned endpapers. Floral borders throughout, 57 photographic ills. in text. First owner's entry on verso title p. Early work by Harbou, best known for writing the screenplay for "Metropolis" (1927), directed by her then-husband Fritz Lang. € 150 - € 300

1145 Wessing, Koen. Chili September 1973 - Amst., De Bezige Bij, 1973. 24 p. Sc, stapled. Fine copy. Wessing's name became internationally known due to this socially engaged photobook on Chile during Pinochet's coup d'état against president Allende. Parr/ Badger I, p. 229 € 100 - € 200

1143

Indonesia (1150 - 1170)

1150 "Vliegvelden Indonesië" - Album containing approx. 150 gelatin silver prints, 1948. All airial photos depicting airports and runways throughout Indonesia, in alphabetized album, w. captions, some w. annotations in image, most dated September or October 1948. KLM label on spine and front cover. Likely used for pilot instruction. € 100 - € 200

1151

1151 (Bruining, Gerbrand). De heldhaftige bevrediging van Palembang, - et aldaar sints 1810 vooraf gebeurde, wederlegging van Raffles en Court, en voorlopige korte beschrijving van Palembang, Banca, enz. The Hague & Rotterdam, Arbon & Krap (printed by Gebroeders Giunta d'Albani, The Hague), 1822. VIII,188 p. With 2 fold. engr. maps. Modern cloth. Very rare report of the conquest of Palembang, a town in the southeast part of Sumatra (North of Lampung), in 1821. It includes an extensive description of Palembang and the island Bangka. € 150 - € 300

1152 Adriani, N. & A.C. Kruyt. (1) De Bare'e sprekende Toradjas van Midden-Celebes (de Oost-Toradjas) - Amst., Noord-Hollandsche Uitgevers Maatschappij, 1950-51. 2nd revised ed., 3 vols. text + 1 portfolio w. plates/ maps in orig. cl. Lacking fourth vol. plates. Added: 1st ed. portfolio plates (Batavia, Landedrukkerij, 1912), containing most plates from missing vol. With: (2) Unter Kopfjägern in Central-Celebes. Ethnologische Streifzüge in Südost - und Central-Celebes von Professor Albert Grubauer. Mit 322 abbildungen im text, 16 Bildtafeln und 2 karten. Leipzig, R. Voigtländer, 1913. Later hleather. (total 6) € 80 - € 150

1153

1153 [Anthropology] Versteeg, Willem Fredrik (1824-1913). "Races de l'Archipel Indien" - Extensive autogr. signed manuscript in pen, 36 numb. lvs of text recto and verso, w. 7 (of 9) (col.) lithogr. plates and 1 drawing in pencil, orig. (?) hvellum w. mor. letterpiece w. the mentioned title on spine, 28 x 22 cm. Lacks plates 6 and 7; foxing of the other plates; otherwise a very well-preserved and with wonderful provenance: bookplate of Ernest-Théodore Hamy (1842-1908) on upper pastedown (see note). Also w. small bookplate of antiquarian bookseller E. Nourry (Paris) on upper pastedown. The manuscript consists of an introductory letter and 4 parts lettered A-D and a plate-section lettered E. Comprising: (1) Letter addressed to "Très Honoré M. de Quatrefages!", lvs 1-6, dated Amst., 22 Oct. 1871, ending w. "Votre serviteur très obéisant W.F. Versteeg" and with a P.S. requesting confirmation of arrival in good order to be addressed to the Oude Bloemmarkt F. 180. (A) "Notes sur les Races Humaines qui habitent l'Archipel Indien", lvs 7-24. (B) "Idées sur la population Alfour de Mr. Ludeking" (Erhardus W.A. Lüdeking (1830-1877)), lvs 25-26 (final page blank). (C) "Quelques notices sur les tribus et les races humaines de Sumatra par le Dr. C. Swaving" (Cornelis Swaving (1814-1881)), lvs 27-34, ending w. "Batavia ce 15 Décembre 1862 de l'Hollandais traduit en Français par W.F.V". (D) "John Crawford. Alforas, Alforias, Alfores, Alfoers, Alforen, Arafoeras ou Harafoeras", lvs 35-36. (E) Letterpress index listing 10 plates, lvs 37-42 and 45-47 (lacking 43-44). *De Quatrefages had asked Versteeg at a congress in 1870 for a French translation of articles by important colleagues which had not appeared in French. The manuscript is Versteeg's reply, with an explanation of the appendices in the extensive letter. Willem Frederik Versteeg was a high military officer in the Dutch army in Indonesia, but also engineer, cartographer, explorer and anthropologist specialising in Southeast Asia. He succeeded commander P. Melville van Carnbée (1816-1856) in completing the work on the Algemeene Atlas van Nederlandsch-Indië (1870). Armand de Quatrefages (1810-1892), famous and influential French physician, mathematician and zoölogist, close friend of Henri Milne-Edwards, correspondent with Charles Darwin

and Louis Agassiz, and frequently mentioned in Jules Verne's Journey to the Centre of the Earth (1864). De Quatrefages became director of the Muséum national d'histoire naturelle in Paris in 1855. Ernest-Théodore Hamy (1842-1908) was a French physician but better known as an anthropologist. In 1872 he became an assistant naturalist at the Muséum national d'histoire naturelle, where he worked closely with Armand de Quatrefages. In 1892 he was appointed professor of anthropology at the Museum. His library was sold at auction by Leroux in Paris, 17-25 Mai 1909. € 800 - € 1600

1156

1154 [Batavia / Jakarta] Four views on 3 leaves: (1-2) "Gezigt van het Kasteel van Batavia, - met het Gouvernement en gebouwen; van binnen af te zien by de ophaal brug.""(...) te zien van de houdkap naar de Water Poort, met deszelfs werf en Vierkans Poort." Two engr. views, ca. 1781, both 19.2 x 28.5 cm. Fine copies in unfolded state, as these views were folded when published in Verhandelingen van het Bataviaasch Genootschap, vol. 1, 1781. -and 2 older views of Batavia on 1 leaf. (total 3) € 70 - € 140

1155 [Batavia] Album amicorum of Jeanne de Lange in Batavia, 1868-1871 - With 13 contributions in pen and ink by A. Bouting, S. Schaap, A. Schaap, Fr. (?) van Heel, E. de Lange, Marie de Lange, W.C. van der Kemp de Vogel, W. de Vogel, G.L. van Heel, one mounted drawing signed "W.C. de Vogel", embroidery by M. Pauw and a chromolithogr. scrap, many blank lvs, orig. gilt mor. w. the word "Poesie" above a muse, a.e.g. Contents partly loose, binding worn along extremities. With a nice dedication in pen on first free endpaper: "Souvenir à ma gentille amie Jeanne de Lange, Batavia 12 Août 1868". Very rare example of an album amicorum from Batavia. € 70 - € 140

1160

1156 [Borobudur] Céphas, Kassian (1845-1912). Six albumen photos of the Borobudur - All 14.4 x 22.5 cm, on original mounts, hinged at upper margins under modern passe-partouts. Fine set of early photographs of the Borobudur. Cf. KITLV 12213, 12215, 12216, 19524 and 40193 (one unidentified). With: portrait of a Javanese woman in sarong. Gelatin silverprint, 22.5 x 16.5 cm, signed in the image. See also: G. Knaap, Cephas, Yogyakarta, Photography in the service of the Sultan (KITLV, 1999). *Kassian Cephas was the first Javanese professional photographer, working for the court of the Sultan of Yogyakarta by permission of sultan Hamenkoeboewono VI (1821-1877). Apart from portraying members of the court, he photographed monuments such as the Borobudur by order of the Archaeologische Vereeniging, for which he was awarded membership of the Koninklijk Instituut voor Taal-, Land- en Volkenkunde and a gold medal of honour in the Order of Orange-Nassau. (total 7) € 100 - € 200

1157 [Colonial History] Five various items: (1) Oproep! Aan het Nederlandsche volk - Letterpress placard, 58 x 46.5 cm. Folded, w. some tiny holes on folds and 1 section browned. Very - if not extremely - rare poster concerning the final stages of the so-called Politionele Acties: "De Regeering is voornemens met de leiders van de zgn. "Republiek Indonesia" te onderhandelen, waaruit valt af te leiden, dat zij principieel de erkenning van die zgn. Republiek aanvaardt. (...) Nederlanders! Dit moet voorkomen worden. Deze plannen van de Regeering mogen niet worden verwezenlijkt. (...) Leve de Koningin! Leve het koninkrijk!" (2) Drie dagen voor Indië. Lezingen gehouden te Groningen op 24, 25 en 26 Februari 1947 in het kader van de interacademiale lezingencyclus van het Algem. Studentencomité voor Overzeese Gebiedsdelen. Gron., Groninger Studentencommissie voor Overzeese Gebiedsdelen, 1947, stencilled, 2,77,(1) p., orig. wr.., 4to. Wrappers browned, spine pasted over w. tape, sm. other defects. -and 3 rare others, 1928, 1941 and 1942. € 100 - € 200

1158 [Dutch East Indies] Two albums with a total of 230 photographs, ca. 1920-1955 - Var. sizes, loosely inserted in photo corners or mounted, the albums both orig. cordbound boards and obl. folio sized. Fine collection, one album (with 30 photographs) concentrating on the "Semarangsch Stoomboot en Prauwenveer/ Java China Japan lijn", the other a private album (bookblock loose) with captions beneath the photographs like "Klaten 7-14 Juni 1931", "Teanda houdt school", "Kraton en Djocja", "Kraton Djocja aflossing v.d. wacht", "Winterpaleis Djocja", "Prambanan", "Sarangan 2-7 Juni '31", "Klaten tabaksvelden", "Dansen te Djocja", "Tabakschuur", "Boroboedoer" (see elsewhere in this section), "Wijnkoopsbaai 2de helft van Juni 1931", "Roemah sakit Baroe", "radio station Malabar", "Bagendit", "Op weg naar de Papandajan" (many photos of this area), "Groote Postweg Bandoeng" and "Op den top Fam. v. Eyck". (total 230 in 2 albums) € 100 - € 200

1159 [Dutch East Indies] Folkersma, G. (1847-1912). Seven watercolours, - Each approx. 13.2 x 15 cm, all signed "G. Folkertsma" in pen in lower left (one in lower right) corner, all but one tipped onto mounts at corners. Attractive views w. (partly difficult to read) captions such as "Tandjong Priok bij Batavia" (2x), "Bij Fort de Cock" and "Emmahaven". (total 7) € 70 - € 140

1160 [Enamel advertising sign] Wayang Kulit. Toko Mas Petruk - Indonesia, 20th century. Double-sided advertising sign depicting Petruk, one of the central figures of the Punokawan, the four comedic figures in the Wayang culture. 130 x 87 cm. € 150 - € 300

1162

1161 Four various titles: (1) Soedjono Tirtokoesoemo, R. De Garebegs in het Sultanaat Jogjakarta - Jogjakarta, H. Buning, 1931. (12), 156,(1) p., w. 33 plates (a few col.), deluxe copy bound in completely gilt leather (the edges of the original gold leaf squares are clearly visible on the covers), 4to. Bindings w. some scratches/ rubbed spots. W. signed dedication in pen on htitle: "Van den schrijver Tirtokoesoemo 5/12 '31". Rare, especially as a deluxe copy. (2) J.A. Wilkens (ed). Séwaka. Een Javaansch gedicht, met eene vertaling en woordenboek. (3),384-486 p. Contemp. hmor. w. gilt and ribbed spine, 4to. Title and final page browned, leather rubbed. From Tijdschrift voor Nederlandsch-Indië, 12e / 13e jaargang, 1850-51. W. orig. text in Javanese characters. -and 2 others in 4 vols., 1844-45 and 1863-65. (total 4 in 6 vols.) € 70 - € 140

1166

1162 Gedenkboek Nederlandsch-Indische Gas-Maatschappij 1863-1913 - Geschiedenis van de Ned. Ind. Gas-My., hare Gasfabrieken te Batavia, Soerabaja, Semarang, Buitenzorg & Paramaribo en hare Electrische centrale te Batavia. Aangeboden aan het College van Commissarissen door den Directeur: O.S. Knottnerus. Printed in Rott. by M. Wyt & Zonen, 1913, 30 p., richly illustrated w. (mostly photogr.) plates (a few fold.) and ills., orig. cordbound overlapping wr., obl. folio. Contents very good, wrappers browned and frayed/ lacking sm. portions. Very rare. € 70 - € 140

1163 [Java] Selberg, E. Über die vergangene und gegenwärtige Lage der Insel Java - Nach holländischen und englischen Quellen und eigener Anschauung bearbeitet. Rinteln und Leipzig/Amst., Literarisch-Artistisches Verlags-Institut / M.H. Schonekrat, 1840. VIII,110 p., modern boards. Sl. foxed and soiled. With: (2) Dumas, A. Der Arzt in Java. Pest/Vienna/Leipzig, Hartleben's, 1859-1860. 4 parts in 1 vol. Modern boards. Sl. foxed and stained. (3) Junghuhn, F. Catalog der Geologischen Sammlung von Java (...). The Hague, C.W. Mieling, 1854. Linen boards. (total 3) € 70 - € 120

1164 [Maps] Plattegrond van Batavia - Batavia, G. Kolff & Co, ca. 1910, w. decorative border, 96 x 73 cm. Mounted on linen. Rare. € 60 - € 100

1165 Mixed printed and photographic material: (1) 29 (rare) business cards - Mostly 1920s, Indonesia, some w. Chinese characters on verso, most w. manuscr. annotations. (2) Met vacantie naar Takengon, juli 1939. W. 86 mounted photographs, gelatin silver prints, orig. cord-bound wr., folio. Very rare, possibly a private album. No other copies traced. Exterior stained. (3) Sumatra's Westcoast illustrated. Weltevreden, Encyclopaedical Department, 1920. W. 2 col. lithogr. maps, orig. wr. ill. by Jac Nuiver. Owner's stamp on frontwr. and title. -and 2 other titles, 2 maps, and 5 photographs. (total 40) € 60 - € 100

1166 Raffles, T.S. and Crawfurd, J. Description géographique, historique et commerciale de Java - et des autres îles de l'Archipel Indien (...); contenant des détails sur les moeurs, les arts, les langues, les religions et les usages des habitants de cette partie du monde. French transl. Marchal. Brussels, H. Tarlier/ Jobard, 1824. XIX,(1),364 p., w. 2 fold. col. lithogr. maps, 46 plates (of which 10 handcol.). Contemp. gilt dec. hcalf, 4to. Some foxing and browning, but overall an attractive copy. The first French edition of this classic work on Java. € 250 - € 500

1167 Raffles, T.S. Geschiedenis van Java - Vert. (...) door J.E. de Stutler. The Hague, Gebroeders van Cleef, 1836. LIV,244,(2) p. W. fold. table at end, modern cloth. This copy enlarged w. lithogr. frontispiece of 'Residentiehuis te Soerabaja' and 4 fold. lithogr. maps. Added: Scheltema, J.F. Monumental Java. London, 1912. Cloth. € 80 - € 150

1168 **[Raffles, T.S.] Memoir of the Life and Public Services of Sir Thomas Stamford Raffles -** London, John Murray, 1830. 1st ed., xi,723100 p. Engr. frontispice, fold. panoramic view of Singapore, 4 (fold.) maps, and 5 plates, modern leather w. slipcase. 4to. Contents sl. age-toned; plates browned and foxed; maps and fold. view sl. foxed; occas. some offsetting; otherwise in very good condition. Abbey, Travel, 555.

1168

€ 400 - € 800

1169 **Rhodius, H. (ed.). Schönheit und Reichtum des Lebens. Walter Spies -** (Maler und Musiker auf Bali 1895-1942). Eine Autobiographie in Briefen mit ergänzenden Erinnerungen. The Hague, L.J.C. Boucher, 1964. 601,(2)p., fold. map, 17 (tipped-in) col. plates, ills., orig. cloth w. (dam.) dust-jacket, 4to. € 70 - € 120

1170

1170 **Wayang wong performance -** Java, ca. 1940. Photoalbum w. 26 gelatin silver prints, many close-ups of dancers, most approx. 25 x 20 cm. Cord-bound album, oblong. € 70 - € 120

Asian Arts & Photography (1175 - 1210)

1175 **Asian archeology and culture, ten titles: (1) Layard, J. Stone men of Malekula -** The small island of Vao. London, Chatto & Windus, 1942. XXIII,(1 blank),816 p., num. (fold.) maps, plates and tables, cl. w. dust-j. Dust-j. w. paper loss, else good. (2) Toffin, G. (ed.). Man and his house in the Himalayas. Ecology of Nepal. New Delhi, Sterling Publishers Private Limited, 1991. Cl. w. orig. dust-j. (3) Jensen, A.E. Die drei Ströme Züge aus dem geistigen und religiösen Leben der Wemale, ein Primitiv-Volk in den Molukken. Leipzig, Otto Harrasowitz, 1948. Orig. boards. -and 7 others (1 dupl.) (total 10) € 80 - € 150

1176 **[Burma] Wenk, K. Murals in Burma -** Volume 1 (all publ.) Paintings from Pagan. Zürich, Von Oppersdorff, 1977. W. 69 mounted plates. Orig. cloth w. mounted plate. Large folio (50 x 35 cm). Added: The Pagodas and Monuments of Bagan, vol. 1 Bagan, 1994. -and 1 other. (total 3) € 80 - € 150

1179

1177 **[China] (1) Prip-Moller, J. Chinese Buddhist Monasteries -** Their Plan and its Function as a Setting for Buddhist Monastic Life. Hong Kong University Press, 1967. (12),396 p., hc, folio. 39 x 39 cm. Covers sl. worn. (2) Historic Luschan, the Kuling Mountains. A.H. Stone and J.H. Reed. Arthington Press, 1921. Cloth, 8vo. (3) Geil, W.E. Eighteen Capitals of China. J.B. Lippincott Company, 1911. Cloth. Spine sl. worn. -and 5 others. Added: Two titles on Japanese architecture. (total 10) € 70 - € 120

1178 **[China] Ancient Chinese Architecture, nine volumes -** Springer, 1998-2003. Hc w. dust-j. in original boxes. Added: volume of the same series in Chinese. Kwang Fu Book Enterprises, 1994. Cloth in slipcase. -and 2 others. (total 12) € 150 - € 300

1181

1179 **[China] Collection of 25 shadow puppets and accessories -** China, most probably first half of the 20th century. Var. sizes, all made from perforated and cut-out semi-transparent pieces of painted animal hide. Approx. 25 complete shadow puppets, with some loose heads and accessories such as theatre wings. Added: three Turkish Karagöz shadow puppets, mounted on canvas. (total approx. 28)€ 150 - € 300

1180 **[China] Gamble, S.D. How Chinese Families Live in Peiping -** New York/ London, Funk & Wagnalls Company, 1933. Orig. cloth. 8vo. With: (2) Young, E. The Kingdom of the Yellow Robe. London, Archibald Constable & Co., 1907. 3rd ed. Presentation copy w. dedication on first free endpaper and signature on title. Orig. cloth. 8vo. (3) Johnston, R.F. Twilight in the Forbidden City. London, Victor Gollancz., 1934. Orig. cloth. -and 2 others. (total 5) € 80 - € 150

1181 **[China] Puppet theater, ten Chaozhou marionettes -** 20th cent. Wooden puppets w. clay heads, papier-mâché hands, and bodies stuffed w. rice straw. Figures operated with metal rods used for Chao opera performances. Some (minor) defects. (total 10) € 80 - € 150

1182 **[China] Series of twelve Chinese export gouaches on dried peepal (bodhi tree) leaves -** The lvs all measuring approx. 17 x 12 cm, China, late 19th/early 20th cent. Mounted in modern antique- style green hmor. album, 4to size (29 x 24 cm). Exquisite examples of this refined type of Chinese art, usually found on pith paper lvs, here in a much rarer variant on dried bodhi tree leaves, of which Persian examples are also known. € 200 - € 400

1182

1183 **[China] Thirteen titles: (1) Ruitenbeek, K. The Lu Ban jing -** A Fifteenth-Century Chinese Carpenter's Manual. Leiden, 1989. (2) Major, J.S. Heaven and Earth in early Han thought. New York, 1993. (3) Watson, J.L. and E.S. Rawski (eds.). Death Ritual in Late Imperial and Modern China. Berkeley/ Los Angeles/ London, 1988. (4) Kuhn, P.A. Soulstealers: The Chinese Sorcery Scare of 1768. Cambridge, MA/ London, 1990. -and 9 others. (total 13) € 80 - € 150

1184 **[China] Two pith paper albums -** (1) Oblong red silk album, cont. 13 handpainted coloured 19th-cent. pith paper ills., trimmed with red silk ribbon. Qing Dynasty figures and a Chinese ceremonial procession. Pith papers size between 19 x 29 and 21 x 33 cm, two with minor wear, but overall in remarkably good condition. (2) Tie-bound album cont. 12 handpainted col. 19th-cent pith paper ills., trimmed with pink silk ribbon. Qing Dynasty figures. Each 26.5 x 19.5 cm. (total 2) € 600 - € 900

1184

1185 **[China] Two titles: (1) Kiai-tseu-yuan houa tchouan (...). Encyclopédie de la peinture Chinoise -** Traduction et commentaires par Raphaël Petrucci, augmenté d'une préface, d'un dictionnaire biographique des peintres et d'un vocabulaire des termes techniques. Illustrés d'environ cinq cents gravures. Paris, H. Laurens, 1918, printed in 550 numb. copies. XII,519 p., richly illustrated as indicated, orig. wr., large folio. Occas. a bit foxed, worse at the beginning and end; wrappers a bit chafed, w. some sm. tears; in all a good copy. Massive annotated re-edition of Jieziyuan huazhuan, first published from 1679 onwards, considered to be an essential manual for painters. (2) A. Favier. Péking. Histoire et Description. 524 gravures anciennes et nouvelles reproduites ou executées par des artistes Chinois (...). Nouvelle édition. Paris/ Lille, Desclée, De Brouwer et Cie., 1902, 416 p., richly illustrated as indicated, contemp. hmor., gilt-lettered, ribbed spine. Occas. sl. fingersoiling, outer corners bumped, leather affected by red rot. (total 2) € 100 - € 200

1187

1186 **[China. Artists' manual] The Ten Bamboo Studio Manual of Painting and Calligraphy -** (Shih Chu-Chai Chien-p'u) Beijing, n.publ., 1952. 4 volumes. With 284 (hand-)col. and/or embossed woodcuts, printed text in Chinese throughout. Orig. unif. gold-speckled wr. w. labels, preserved in orig. dec. silk portfolio w. bone clasps. 4to. A beautiful facsimile of the Shih Chu-Chai Chien-p'u (Collection of Decorated Writing Paper from the Ten Bamboo Studio); after the edition published by Hu Cheng-yen in 1644. Exterior sl. foxed/ yellowed, else a fine set. A stunning edition of this Chinese classic. € 300 - € 600

1187 **[China. Scheutisten] Segers, A. China. Het volk, dagelijksch leven en ceremoniën -** Door P. Arthur Segers, oud missionaris in China. Introd. F. Beelaerts van Blokland ("oud-gezant van Nederland te Peking"). Printed in Tongeren by G. Michiels for "De Sikkel" in Antwerp and "De Spieghel" in Amsterdam, 1932. VIII,238,(1) p., w. 299 photogr. ills. on 160 plates (some plates bound in outside the regular order), contemp. gilt hmor., orig. wr. preserved, 4to (spine a bit sunned/ dry). Splendidly illustrated work, a special copy w. autograph signed dedication in pen by Arthus Segers on first free endpaper: "Uit diepe genegenheid & blijde herinnering opgedragen aan mijnen dierbaren vriend Jozef, oud Provinciaal van Oost-Mongolië. Moge dit boek bij stille avonduren u soms wêerbrengen in die lieve missie waar gij lange jaren uwe beste krachten hebt gewijd aan 't heil der zielen", signed and dated "Antwerpen den 11 Aug. 1933". The dedication is probably directed to Jozef de Wolf (we found other works by Segers w. dedication to De Wolf). *Arthur Segers was also the author of the work Marteldood van den eerwaarden pater Jozef Segers der Congregatie van Scheut, priesterzendeling te Lao-Hou-Keou (Oost-Mongolie) (1921), showing that the missionaries of the Congregatie van het Onbevlekt Hart van Maria, better known as missionaries of Scheut (founded in 1862) did their work at quite some personal risk. Jozef Segers (brother of Arthur) was buried alive in 1900, during the Boxer Rebellion. € 70 - € 140

1188 **Chinese art and culture, 14 titles: (1) Hung, W. Monumentality in Early Chinese Art and Architecture** - Stanford, Stanford University Press, 1995. XVIII,(2),376,(2) p., w. num. ills., orig. dust-j. over cl, obl. Minor imperfections, overall very good. (2) Mullikin, M.A. and A.M. Hotchkis. The Nine Sacred Mountains of China. An Illustrated Record of Pilgrimages Made in the Years 1935-1936. Hong Kong, Vetch and Lee, 1973. Orig. ill. dust-j. Modern note on h-title. (3) Gulik, R.H. van. The lore of the Chinese lute. Tokyo, Sophia University/ Charles E. Tuttle Complany, 1969. (4) Scott, G.R. Phallic worship. A History of Sex Rites in Relation to the Religions of all Races from Antiquity to the Present Day. London, Luxor Press, 1966. -and 10 others. (total 14) € 80 - € 150

1195

1192

1189 **Collection of 39 Asian fans** - A wide variety of fans, mostly 20th century. All w. different designs, Japanese and Chinese style, mostly folding fans. Materials: (printed) paper, fabric, bamboo, and wood. Added: Dewi Sri doll. Indonesia, h. 25 cm. (total 40) € 100 - € 200

1191

1190 **Fourteen var. Japanese woodblock prints: (1-4) Utagawa Hiroshige II (1826-1869)** - Four col. woodcuts, all approx. 23 x 17 cm (chuban), from the series 'Edo meisho jonjûhakkei' (48 famous views on Edo), ca. 1860. Marg. imperfections, 1 print stained. (5-6) Shunsensai Takehara (active 1789-1817). Two double-p. uncoloured woodcut landscapes, both approx. 22 x 32 cm, from the first edition of Hai Jyunpai Zue, 1803. Provenance: Brinker Japanese Prints (Würzburg), with their description. -and 8 others. (total 14) € 100 - € 200

1191 **[India] Goddess Saraswati** - Exceptional, richly decorated polychrome wood carving of Saraswati with veena. India, ca. 1900. 184 x 59 x 9 cm. *Purchased in Delhi in the early 1980s by a tradesman in silk fabrics. Weight approx. 40 kilogram. € 1750 - € 3500

1192 **[Indian miniatures, Erotica] Leaf with sixteen interior scenes depicting numerous couples engaged in erotic situations** - Col. gouache on linen, total size 89 x 81 cm, late 19th-early/early 20th cent., rolled on sticks. € 100 - € 200

1196

1193 **[Japan] Atlas scroll for Dai Nihon eitai setsuyo mujinzo** - (Great Japan Eternal Dictionary of Unlimited Use). Ca. 1850. Containing 13 joined double-p. woodblock maps/ plans/ views (5x col.), incl. regional maps, city plans and a map of northern Hokkaido. Approx. 26 x 390 cm. In good condition, occas. minor wear along edges. € 150 - € 300

1194 **[Japan] Haiku, two titles: (1) Miyamori, A. An Anthology of Haiku Ancient and Modern** - Taiseido Press, 1932. (6),xxix,iii,841,iv,(2) p. W. 72 illustrations, 18 in col. Orig. half leather w. (worn) dust-jacket. (2) Blyth, R.H. Haiku. Hokuseido, 1967. 4 vols. Uniform cloth w. dust jackets. Added: Seven reference works on Japanese art and culture. (total 12) € 80 - € 150

1195 **[Japan] Kunichika Toyohara. Sanno Gosairei Gomen Banzuke (Program for the Sanno Festival)** - Tokyo, Mori-ya Jihei, 1862. 4 vols. Num. woodblock prints, wrapper w. col. woodblock prints. Some sm. imperfections, one vol. waterstained in text part. Added: Alt-Japan. Zehn handgemalte Steinzeichnungen nach altjapanischen Darstellungen. Berlin, Otto Droesler, ca. 1900. Album w. 10 drawings in ink and watercolour after Japanese woodblock prints. (total 5) € 80 - € 150

1196 **[Japan] Magic lantern slides, lot of nineteen** - Handcol. photographic magic lantern slides, ca. 1910, captions in English, 8 x 8 cm. Incl. a.o. "Mt Fuji view from Yamanaka Lake & its reflection", "Theatre street Dotonbori in Osaka", "Yoshiwara, Tokyo", "The front of Asakusa temple, Tokyo". In excellent condition. (total 19) € 80 - € 150

1200

1197 **[Japan] Minami, Keiko (1911-2004). Three birds in the sky, and close up of a leaf** - Etching and aquatint, 39 x 28 cm, signed and inscribed "épreuve d'artiste" in pencil. Remnants of former mount at blank upper corners, pencil lines and sl. yellowing from former passe-partout in blank margins. Keiko Minami is a Japanese artist, aquatint engraver and poet, known for her pictograph-like aquatints in a distinctive, childlike style. € 70 - € 140

1198 **[Japan] Three colour woodcuts: (1) Utagawa (Ichiyusai) Kuniyoshi (1784-1861). Two actors** - Col. woodcut, 36.1 x 26/ 26.4 cm, mounted at upper corners under passe-partout. A few sm. closed marg. tears/ sm. marg. chips, vertical fold at left. -and 2 others by Utagawa Yoshitora (ca. 1850-1880) (w. defects) and Imao Keinen (1845-1924). (total 3) € 70 - € 140

1199 **[Japan] Yosa Buson, Tanomura Takeda and Watanabe Kazan. Collection of the Three Great Literary P ainters** - Tokyo, Esthetic Academy, Meiji 42 (= 1909), w. 48 plates (incl. 6 mounted col. plates), interleaved w. text leaves, orig. cord-bound pict. cl. w. mounted title-label on front cover, large folio. Partly waterst. in blank upper margin, spine-ends and edges of covers worn along extremities. € 60 - € 100

1200 **[Japan. Magic lantern plates] Tsurubuchi Hatsuzo (1847-1909). 24 col. glass magic lantern (gento) plates** - Late 19th/early 20th cent., all 8.5 x 10.5 cm, all w. the address of "H. Tsurubuchi, Namikicho, Asakusa, Tokio, Japan" in gold and mounted letterpress paper strip verso indicating the specific scenes. Kept in orig. wooden box measuring 12.5 x 10.5 x 10 cm. Fine collection of scenes, 19 of them reproductions after col. drawings, five are orig. photographs. The Meiji government commissioned Tsurubuchi Hatsuzo to create educational magic-lantern projectors and slides to teach about constitutional reforms and civic responsibilities in the new era. (total 24 in 1 box) € 100 - € 200

1197

1201 **[Puppetry. Myanmar] Collection of six fully dressed "yoke thé" marionettes and Naga Min, the mythological dragon-snake** - The marionettes w. carved and painted wooden heads, body and limbs are richly and colourfully dressed, height approximately 60-70 cm; the dragon-snake w. carved wooden head and limp cloth body, length 180 cm, all w. their own cloth bags for safe transportation, kept together in one large board box. Collection Otto van der Mieden, w. the labels of his Poppenspe(e)lmuseum still attached. One glass eye of the dragon-snake loose, the threads of the puppets somewhat tangled. Wonderful sm. collection of this puppetry art form with powerful imagery. (total 7) € 100 - € 200

1202

1202 **[Shadow puppets] Wayang golek, collection of 53 puppets** - Indonesia, early to mid 20th century. A wide variety of handpainted wooden puppets, most dressed in batik robes, with sticks for operation. Height of most approx. 50 cm. Collection Otto van der Mieden. Some parts detached, but almost all appear to be complete, with usual signs of age and wear. Added: handpainted Wayang mask. (total 53) € 150 - € 300

1203

1203 **[Shadow puppets] Wayang golek, collection of approx. 30 puppets** - Indonesia, early 20th century. Wide variety of handpainted wooden puppets w. wooden control rods for operation, mostly dressed in batik robes. Also incl. some loose heads and a number of related parts. Ex collection Otto van der Mieden. Paint of some puppets chipped, some with missing parts, sl. damages and other signs of age and wear (total approx. 30) € 100 - € 200

1204 **[Shadow puppets] Wayang golek, collection of approx. twelve puppets -** Indonesia, early 20th century. Var. hand-painted wooden puppets w. wooden control rods for operation, e.g. Samiaji. Also incl. some loose heads and fabrics and a number of related parts. Collection Otto van der Mieden. Paint of some puppets chipped, some with sl. damages and other minor imperfections (total approx. 12) € 80 - € 150

1205 **[Shadow puppets] Wayang golek, collection of thirteen puppets -** Indonesia, mid 20th century. Var. handpainted wooden puppets w. luxuriously decorated batik robes, w. wooden control rods for operation, e.g. Yudistira. Collection Otto van der Mieden. Mostly in good condition. (total 13) € 80 - € 150

1206 **[Shadow puppets] Wayang kulit, collection of approx. thirty puppets -** Indonesia, late 19th cent. Var. handpainted leather puppets w. flexible threads and wooden control rods for operation, e.g. Raden Setyaki. Also incl. many wooden or metal operation sticks and a number of related parts. Collection Otto van der Mieden. Some damaged, incomplete and/or reassembled w. similar parts from other puppets (approx. 30). € 100 - € 200

1207 **[Singapore] Lambert, G.R. (1846-1907). Six albumen photographs -** Each approx. 21 x 27 cm, 6 w. captions in the image and 7 w. (vague) oval blindst. address of G.R. Lambert & Co. in lower r. corner. Mounted on 4 board mounts w. French captions in pen below the images. One photograph without caption or address in the image bears a caption in pen reading "Une mosquée à Singapore", but is in fact a photograph of the Baiturrahman mosque in Banda, Aceh. (total 7) € 300 - € 600

1208 **Wajang Golek. Collection of 28 items, incl. 9 complete puppets and 5 loose heads of puppets -** In var. sizes, the heads, torsos and movable arms made of painted carved wood, 8 puppets with complete clothing (one puppet without dress). A collection of finely made puppets and heads, with regular traces of age and wear. Added to the collection are 5 drumsticks for various instruments, 2 carved wooden masks (one w. annotation in felt-tip on the inside "koleksi Ledjar 4-1-'79", two sets of 2 bookstands w. Indonesian decoration, a set of 4 brass plates attached to each other with a cord (producing a clear ringing sound), a smaller marionette probably from China or Japan and a handheld puppet apparently from India. Kept in 2 board boxes. Collection Otto van der Mieden. (total 28) € 100 - € 200

1209 **Wayang Kulit. Lot of 54 shadow play puppets -** Indonesia, 19th century. Partly in good condition, partly with loose parts; some lacking parts/sticks. Varying sizes, between each approx. 40 x 20 to 70 x 35 cm (incl. sticks). *Collection Otto van der Mieden (total 54) € 200 - € 400

1210 **Yoruba Gelede Masks, lot of three -** Nigeria, probably mid 20th century. Hand-painted and carved wooden masks with elaborate movable scenes on top of the masks. One depicting copulation, another with a snake hunting a rodent, and another with a prisoner, a guard and a mythic creature. The scenes can be moved by small ropes hanging at the sides of the masks. Height varies between 20 cm and 50 cm. Collection Van der Mieden. Signs of age and wear, mechanics mostly functional, a few parts detached. Added: wooden statue with moving wings, height 82 cm. (total 4) € 100 - € 200

1205

1206

1207

Auction 35

Part I, session 3

Old Master Prints

The Henk Bakker Collection

17 June 2026

De Burcht
Henri Polaklaan 9
Amsterdam

Session 3, Wednesday 17 June 2026, 7.00 pm

Fine Arts: Old Master Prints, The Henk Bakker Collection (1215 - 1454)

1216

1215 Almeloveen, J. van (1656-1684). (1-2) Two various landscapes - Two etchings, each 14 x 19.2 cm, numb. 5 and 6, signed "Joan ab Almeloveen inv. et fec." in the plates, mounted at upper corners under passe-partouts. Fine impressions w. much contrast, on rather thin paper. Print numb. 6 w. good margins, no. 5 trimmed to the borderline (lower margin on the plate mark). Hollstein 25 and 26, 3rd state (of 5). (3) Mountainous landscape. Etching from a series of 4 various landscapes, signed "Johan Almeloveen inv. et fec." in the plate, mounted at upper corners. Good impression, trimmed to/ just outside the plate mark. Hollstein 34. W. unidentified coll. stamp verso (Lugt 2008c). With: (4-9) W. van Bemmel (1630-1708) (after). Set of 6 (total 8) various landscapes. Six etchings, each approx. 18 x 13.5 cm, by Johan Georg Baeck and Elias Baeck (the latter 1679-1747), numb. 1-6. The first print signed "W. Bemmel inv." and "Ioh. Georg Baeck scul.", the second print signed "Elias Baeck Sc.", all prints w. address "Ieri. Wolff" (Augsburg) in the plate, all mounted at upper corners under passe-partouts. Good impressions w. narrow/ thread margins, 3 prints w. large Amst. watermark. (total 9) € 100 - € 200

1217

1216 Animals. Eleven prints: (1) Laer, P. van (1599-1642). Three horses - Etching from a series of 8 var. animals, 12.1 x 17.2 cm, mounted at upper corners under passe-partout. Very good impression on fine paper w. watermark coat of arms of Amsterdam, w. thread margins. Hollstein 8, first state (of 2). Prints by Van Laer are rather rare. (2) A. van de Velde (1636-1672). Resting goats. Etching, 11 x 13.2 cm, signed "A.v.Velde f." in upper r. corner, mounted at upper corners under passe-partout. Very good impression on fine paper w. watermark of coat of arms of Amsterdam, trimmed to the plate mark. Verso w. collectors' stamps of Ernst Theodor Rodenacker (ca. 1840-after 1894) (Lugt 2438), J.E. Wetterauer (Lugt 3870) and 1 unidentified (not in Lugt). Hollstein 10, only state. -and 9 others: an etching dep. 2 lions by Abraham Bloteling (1640-1690) after Rubens (2 copies present), an etching dep. sheep by Nicolaes Berchem (ca. 1622-1683), 2 etchings dep. horses/ sheep by Charles Amand-Durand (1831-1905) after Paulus Potter (1625-1654) (one w. the stamp of Amand-Durand verso (Lugt 2934) and 3 etchings dep. people and cattle by Elias Baeck (1679-1747) and an anonymous etching. (total 11) € 150 - € 300

1218

1217 Avont, P. van (1600-1652). Complete series of the four elements - Four engravings, all 9.5 x 6.5 cm, all signed "(Pet.) van Avont inv. et exc. cum privilegio", titled "Aer", "Ignis", "Aqua" and "Terra in the plate", together under 1 passe-partout. Very good impressions w. narrow margins. Ignis w. a central thin spot, all 4 prints w. remnants from former mounting verso. Complete set. Hollstein I, 29-32. -and 2 others by Cornelis Danckerts (1604-1656) after Cornelis Holsteyn (1618-1658), dep. Aqua and Terra.(total 6) € 150 - € 300

1218 Bargas, F. de (1667-1723). Two etchings: (1) The meeting before the hunt - (2) People and their cattle from the antique fountain w. figure of Venus. Two etchings, 15.5 x 18 and 14.8 x 18.1 cm, both signed "AF. Bargas in. et f." in the plate below the image, both mounted at upper corners under passe-partout. Fine impressions on rather thin laid paper, good margins. Vague marg. stains from formerly being tipped onto mounts. Both w. collector's stamp of Julius Hofmann (1840-1913) (Lugt 1264) verso. Wurzbach 8 and 3. Both prints very rare. € 100 - € 200

1219 Bega, C. (1631/32-1664). Four etchings: (1) The three drinkers - Etching, 10.7 x 10.2 cm, mounted at upper margin. Very good impression on rather thin laid paper w. unidentified watermark, w. thread margins. A few creases, otherwise fine. Hollstein 29, 1st state (of 3). (2) The peasant lighting his pipe. Etching, 11.2 x 8.9 cm (plate mark, in this copy clearly outlined/ inked), mounted at upper corners, under passe-partout. Good impression on rather thin laid paper, w. ample margins. Sl. yellowed, sharp plate mark at the left splitting the paper. Verso w. stamp "dubbel R.P.K.L." (Rijks Prentenkabinet Leiden, Lugt 700b, the doublets were sold at auction of Paul Brandt in 1948). Hollstein 20, 2nd state (of 4). -and 2 others by the same. (total 4) € 150 - € 300

1220 Bega, C. (1631/32-1664). Three etchings: (1) The mother - Etching, 10.1 x 8.5 cm, mounted at left margin under passe-partout. Good impression and margins. Hollstein 28, 1st state (of 2). (2) A man caressing the young hostess. Etching, 19.7 x 16.6 cm. Good impression, trimmed to/ near the plate mark. Remnants of former mount at corners verso. Hollstein I, 34, 2nd and final state. -and 1 other by the same (peasant lighting his pipe, Hollstein 20, 2nd state (of 4). (total 3) € 100 - € 200

1219

1221 Bella, S. della (1610-1664). Diverses exercices de Cavalerie - Series of 18 (of 19) engravings (incl. title), each approx. 8.8 x 7 cm, signed "Faict par S. D. Bella", all but one with the title and address of Israel Henriet in the plate, ca. 1642, mounted at upper corners under 3 passe-partouts. All good impressions, most w. thread margins (some margins trimmed inside the plate mark). Lacks the 6th print. De Vesme 227-231 and 233-245, Jombert 86.1-5 and 7-19. -and 5 others by the same (De Vesme 26, 256 (siege of Arras), 262, 711 and 798 (view of Amsterdam)). (total 23) € 100 - € 200

1222 Bella, S. della (1610-1664). Fourteen var. prints: (1) Six men at a harbour - Etching and engraving, 19.5 x 18.5 cm, monogrammed "S.D.B." in the plate below the image, mounted at upper corners under passe-partout. On Italian paper w. watermark three crescent moons, w. thread margins (lower margin trimmed on the plate mark). De Vesme 200, second state (of 2). Fine contemporary impression. (2) "Iacob sur ses vieux jours quitte sans facherie pour voir son filz Ioseph, sa terre et sa patrie". Etching and engraving, 18.5 x 27.2 cm, signed "Stef. della Bella In. et fe. cum privil. Regis" and w. caption in the plate below the image, mounted at upper corners under passe-partout. Fine impression on paper w. horn in shield watermark, w. good margins. Smoothed-out central vertical fold, a few creases. De Vesme 23, Jombert 128, third state (of 4). -and 12 others by the same (a.o. De Vesme 102, 477, 459, 464, 475 and 480, incl. the title "Diverses figures et griffonnements" and several prints from that series). (total 14) € 100 - € 200

1220

1223 Bemme, J. (1775-1841). Twelve etchings: (1-6) Set of six etchings depicting horses - Each approx. 16 x 13 cm, after Jan Anthionie Langendijk (1780-1818), numb. 1-6, the first etching signed "I. Bemme fec. aqua fort 1802" and "I.A. Langendijk inv. et del." in the plate, all monogrammed "J.B. fc. aq. fort" and "J.A.L. d.t." in the plate, all mounted at upper margin. Good copies w. narrow margins. (7-12) Six etched military scenes. Each approx. 12.5 x 10 cm, after Dirk Langendijk (1748-1805), numb. 1-6 and signed in var. forms in the plate, mounted at upper margins. -and 1 other by Paulus (?) Kerkhof (active ca. 1840-50) after Ph. Wouwerman (1620-68) (printed in sanguine, rare). Added: complete set of 4 lithographs by Emile Wattier (1800-1868) after François Boucher (1703-1770), dep. the four seasons. (total 17) € 70 - € 140

1222

1224 Bemmel, W. van (1630-1708). Landscape with man and boy carrying a basket - Etching, 11.2 x 18 cm, mounted at upper corners under passe-partout. Very good impression on rather thin laid paper, w. good margins. A few thin spots, skillful sm. restorations, a good copy. W. collector's stamps of Friedrich August II (1797-1854) (Lugt 971) and Ludwig Puttrich (1783-1856) (Lugt 2064), both in lower r. corner (touching the image). Hollstein 7, only state. Very rare etching. € 150 - € 300

1225 Bemmel, W. van (1630-1708). Landscape with man and boy carrying a basket - Etching, 11.2 x 18 cm, mounted at upper margin on old mounting, under modern passe-partout. Very good impression, w. thread margins. Hollstein 7, only state. Very rare etching. See the other copy in this auction. € 100 - € 200

1223

1226 Berchem, N. (ca. 1621-1683). The set of the sheep - Eight etchings (incl. title "Animalia ad vivum delineata et aquâforti aeri impressa, Studio et arte Nicolas Berchemi"), all aprox. 10 x 11 cm, mounted at upper corners on 1 mount. All more or less foxed, one print w. sm. chip and oblique fold, otherwise a good set w. narrow margins. Hollstein 41-48, final state. With: (2) P. van Laer (1599-1642). Complete series dep. horses. Six numb. etchings, all ca. 8 x 10 cm, the first signed "P.D. Laer fe.", all others monogrammed "P.D.L. fe." (Pieter de Laer) in the plates, 4x mounted at all corners, the mounts themselves an the other 2 prints mounted at upper corners under 1 passepartout. Mediocre but complete set, sold w.a.f. Hollstein 9-14. -and 8 others, all by Berchem. (total 22) € 100 - € 200

1227

1227 Biblical scenes. Six prints: (1) Goltzius, H. (1558-1617)(after). The adoration of the shepherds - Engraving, 27 x 19.6 cm, signed "Henr. Goltzius invent", w. address "T. Galle exc." (Theodoor Galle, 1571-1633), and w. 4-line Latin verse below the image, mounted at upper corners under passe-partout. Fine impression, w. watermark shaped as crescents flanking a pillar, w. ample margins. Blank right margin strengthened (closing a tear) w. strip of paper on recto. Hollstein (after Goltzius) 11, a reduced-size copy in mirror image, not in Hollstein (published by T. Galle). (2) Jan van der Straet (1523-1605) (after). The angel predicts to Zachariah that his elderly, barren wife, Elizabeth, will bear a son named John. The 2nd print from a series of 4 dep. the history of Mozes, 20.7 x 25.8 cm, anonymous engraving after Cornelis Galle (I) (ca. 1576-1650, in his turn after Van der Straet), numb. 2 and signed "Ioan Stradaen in." in lower r. corner, w. 1-line Latin verse below the image, mounted at upper corners under passe-partout. Good impression on fine paper w. foolscap watermark, w. good margins. Hollstein (C. Galle) 124, copy. -and 4 others, incl. a fine engraving by Nicolaes Ryckemans (act. 1616-1626) after Pieter de Jode (I) (1573-1634) (Hollstein Ryckemans 8, first state (of 2)). (total 6) € 80 - € 160

1228

1228 Bloemaert, A. (1566-1651)(after). Three engravings: (1) "De mildlicheijt by Godt - is aengenaem en lieffelijck/ En voor den armen soet, hoochnoodig en gerieffelijck". Engraving, 19 x 13.3 cm, signed "ABloemaert inventor", w. address "Jan Kraalinge Excudit" and titled in the plate, mounted at upper corners under passe-partout. Very good impression on paper w. foolscap watermark (traced verso w. red chalk), trimmed to the plate mark. Fine allegory of Charity. -and 2 others after Abraham Bloemaert, by Louis Spirinx (1596-1669) (upper right corner torn off) and Frederick Bloemaert (1614-1690). -and 2 others: one by Cornelis Bloemaert after Annibale Caracci and one nice anonymous engraving dep. a crossbowman after Andries Stock (in his turn after Jacques de Gheyn), w. collector's mark of Albert van Loock (Lugt 3751) verso. (total 5) € 100 - € 200

1229

1229 Bloemaert, F. (1614 to 1617-1690). Six engravings: (1-3) Martuis, September, December - Three numb. engravings from the series of 12 dep. the months of the year, each approx. 12.5 x 16.5 cm, after Abraham Bloemaert (1566-1651), all w. address "t'Amsteldam by Nicolaus Visscher met privil." in the plate, all mounted at upper corner under passe-partout. Good impressions and ample margins. March and September very fine, December dam. in blank margins. Hollstein 251, 257 and 261, 2nd and final state. (4-6) Visus, Auditus, Odoratus. Three numb. engravings from the series of 5 dep. the senses, each approx. 10.5 x 15.5 cm, after A. Bloemaert. The first signed "F. Bloemaert Filius sculp.", "A. Bloemaert Pater inv." and w. address "N. Visscher Excud. cum privil." in the plate; all mounted at upper corners under passe-partout. All good impressions w. very wide margins, fine copies w. minimal imperfections. Hollstein 244, 245 and 247, 2nd and final state. (total 6) € 150 - € 300

1232

1230 Bloemaert, Fr. (1614/17-1690). The five senses - Complete set of 5 engravings, 10.8 x 16 cm, after his father Abraham Bloemaert (1566-1651). The first print signed, titled, w. the address of N. Visscher and numb. 1 in the plate below the image. The other prints titled and numb. 2-5 in the plates below the image, all mounted at upper corners under passe-partout. Fine impressions on thin laid paper w. foolscap watermark (Visus and Gustus) and unidentified watermarks, w. very wide margins. All prints more or less foxed/ stained (Oderatus worst, that print also w. hole in blank lower r. corner), occas. other defects, in all, a good and rare complete set, even very rare w. such wide margins. Hollstein 244-248, 2nd state (of 2). Comprises: 1. Visus. 2. Auditus. 3. Gustus. 4. Oderatus. 5. Tactus. (total 5) € 200 - € 400

1231 Bol, H. (1534-1593) (after). The story of Jepthah - Complete set series of 4 engravings, each approx. 20 x 27.5 cm, the first print signed "HBol inven" in r. margin, the second w. address "G.d.Jode Excu." (Gerard de Jode, 1509-1591) in lower margin, mounted at upper corners under passe-partouts. Fine impressions on contemp. paper (at least 1 w. watermark pot), w. very wide margins. Each leaf w. smoothed-out central vertical fold, minimal other imperfections, a very fine, complete set. Hollstein 325-328, Mielke 17, only state. -and 3 others by anonymous artists after Anthonie Wierix (II) (1555/59-1604)/ Maerten de Vos (I) (ca. 1531/32-1603), Michiel Coxie (I) (ca. 1500-1592) and Cornelis Cort (1533-1578). (total 7) € 100 - € 200

1232 Bol, H. (1534-1593). Eleazar and Rebecca at the well - Circular etching, Ø17.7 cm, signed "Hans Bol", ca. 1575, mounted at upper margin under passe-partout. Very good impression on a square leaf (circular prints are usually trimmed round), w. good margins at three sides, thread margin at the left side. Two sm. strips of paper from former mounting at r. margin verso, a few smoothed-out folds and some creases. Hollstein III, 38, no. 7, first state (of 2), before the address of Mariette but w. the unidentified monogram. A very good copy of a very rare print. Added: 1 other after Hans Bol (rape of Europe, fine but later impression on heavy paper w. very wide margins, not in Hollstein (after Bol)). (total 2) € 400 - € 800

1233

1233 Bolswert, B.A. (1580-1633). Sacra Eremus Ascetriarum - Engr. title and 25 engravings dep. saints and hermits after Abraham Bloemaert (1566-1651), each approx. 13.6 x 18.5 cm, each titled and numb. in the plate, mounted at upper corners under 4 passe-partouts. Good/ fine impressions w. small margins/ trimmed to the borderline. Verso of all prints w. unidentified collector's stamp (not in Lugt). From Hollstein 96 and onwards, only state. -and 3 engravings by the same from the series Female hermits, mounted at upper corners under the same passe-partout as the final plate of the main series. The title of the main series might actually originate from the series of female saints and hermits. (total 28) € 100 - € 200

1234 Bolswert, S.A. (ca. 1581-1659). Iconographia Magni Patris Aurelli Augustini (...) - Antw., the artist, 1624, engraved title-page and 26 (of 27) engravings (2x by C. Galle I), each approx. 18.4 x 21.8 cm., all numb. in the plates and w. an engr. 2-line Latin caption, mounted at upper corners under 14 passe-partouts. Lacking plate 2 (the portrait of Augustinus, but supplied in photostat); a few sm. stains in blank margins, a very good set w. ample margins. Hollstein 202-228. (total 28) € 100 - € 200

1235

1235 Borcht (I), P. van der (ca. 1530 or 1545-ca. 1611). The story of Elijja and Elisha - Complete set of 4 engravings, each approx. 18.8 x 24.5 cm, each with central oval scene and with richly ornamented border. Printed from 2 separate plates; the first print monogrammed "PvB" and numb. 1, the other prints numb. 2-4 in the plates. Mounted at upper corners under passe-partouts. Good impressions on fine paper w. occas. traces of watermarks, w. very good margins. An attractive complete set. Hollstein 195-198 and Mielke (New Hollstein) 11-14, only state. Published by Gerard de Jode (1509-1591). -and 3 others, identical woodcuts in 3 variations on Ivs taken from books, all monogrammed "PB" in the block and probably after Van der Borcht. (total 7) € 200 - € 400

1236

1236 Bos, C. (1506 or 1510-1555). Venus and Cupid in the forge of Vulcanus - Engraving, 28.8 x 38 cm, after Maarten van Heemskerck (1498-1574), mono-

grammed and dated 1546 in the plate, under passe-partout. Good impression, trimmed to the plate mark, w. smoothed-out vertical fold and minimal other imperfections. Hollstein 64; Le Blanc 12; Veldman (New Hollstein, Heemskerck) 587. The most important print by Cornelis Bos. € 300 - € 600

1237 **Bril, P. (1553/54-1626) (after) (attrib.). River landscape w. island and round tower -** Engraving, 22.7 x 27.8 cm, w. address "Joan Sadeler excudit 1593" (Johannes Sadeler I, 1550-1600) in lower left corner, mounted at upper corners under passe-partout. Very fine, contemp. impression, w. very wide margins. Smoothed-out central vertical fold, sm. restored spot in blank lower left corner, remnants of former mounting at the left margin on verso. A very good copy of this impressive print. Hollstein (J. Sadeler I) 26, only state. € 100 - € 200

1238 **Bril, P. (1553/54-1626) (after). Rocky coast in Campania with city and travellers -** Engraving, 20.3 x 27.2 cm, signed "P. Bril invent" and w. address "Sadeler excud:" in the plate in lower left corner, mounted at upper corners under passe-partout. A very fine impression on fine laid paper w. ample margins. Remnants of former mount on verso of blank left margin (visible on recto), some paper flaws. Not in Hollstein (Sadeler). A copy in reverse after the original edition by Vincenzo Cenzi in Rome, 1590. € 100 - € 200

1239 **Bril, P. (1553/54-1626) (after). Rocky landscape with a chapel on a hill beside a river -** Engraving, 19.7 x 26.5 cm, signed "P. Bril ivent" and w. address "Sadeler excud." in lower left corner, mounted at upper corners under passe-partout. Fine contemp. impression w. much contrast and with very wide margins. Smoothed-out central vertical fold, w. remnants of former mounting at left margin on verso. Very fine copy. Hollstein (Sadeler excudit) 19, Hollstein (after Bril) 1, only state. The exact identity of this member of the Sadeler family remains uncertain. € 100 - € 200

1237

1240 **Bril, P. (1553/54-1626) (after). Rocky landscape with a chapel on a hill beside a river -** Engraving, 19.7 x 26.5 cm, signed "P. Bril ivent" and w. address "Sadeler excud." in lower left corner, mounted at upper corners under passe-partout. Fine contemp. impression w. much contrast, on sl. yellowed paper w. very wide margins. Smoothed-out central vertical fold, w. remnants of former mounting at left corners on verso. Very good copy. Hollstein (Sadeler excudit) 19, Hollstein (after Bril) 1, only state. The exact identity of this member of the Sadeler family remains uncertain. € 80 - € 160

1238

1241 **Bruyn, N. de (1571-1656). Forest landscape with David showing the head of Goliath -** Engraving, 44.7 x 69.6 cm, signed "N. de Bruijn inventor et sculp. 1609" and "I. Re. XVII" and w. address of Frederick de Wit (1630-1706, Amst.) in lower margin, framed under passepartout. Rather greyish impression, several folds/ creases, not examined outside the frame. Verso frame w. collector's stamp "Collection PB" (?) (not in Lugt). A very rare, impressive print. Not in Hollstein, but cf. Hollstein 28, listing a smaller version produced in the same year. Le Blanc 11 (w. size 69 x 44.8 cm). € 100 - € 200

1240

1242 **Bry, J.Th. de (1561-1623). The fountain of Youth -** Etching, 8.8 x 20.6 cm, after H.S. Beham, signed "Io. Theo. de Bry fe.", w. monogram "HSB" (intertwined) and w. 6-line Latin verse below the image, under passe-partout. Good impression, trimmed to/ near the plate mark. Verso w. remnants of old mount and 2 old sketches in brown crayon. Hollstein 11, only state. Very rare, hardly ever offered for sale. An incredibly detailed print considering its small size. Rijksmuseum: "Een badhuis met badende mannen en vrouwen en, op het "dakterras", minnende en musicerende mensen. Rechts de fontein der jeugd, waarin oude en gebrekkigen worden gedompeld. Verjongd komen zij eruit te voorschijn. Rechtsachter staat een verjongde vrouw in een vuur waarin krukken en stokken verbranden. Drie naakte mannen eromheen. Een nar, op het terras, bespot het geheel." € 200 - € 400

1242

1243 **Bye, M. de (1638/39-1688). Eleven prints: (1-5) Cows -** Five etchings (incl. 2x the same print present in 2 states), each approx. 11 x 14 cm, from a series of 8, dep. cows after Paulus Potter (1625-1654), 2 prints numb. 5 and 6 in the plates, mounted at left margins/ upper corners under 2 passe-partouts. Hollstein 18, 20 and 21, the 5th and 6th print are both present in two states. Two copies (H. 20 and 21) present in a fine early state (before numbers), very good impressions w. plate-tone and w. very wide margins (H. 21 w stain in lower margin touching the plate mark), H. 18 present in numbered state and good margins and a copy trimmed on the borderline (state underterminable), the other copy of H. 21 is trimmed to the plate mark. -and 6 others by the same; 4 dep. sheep (Hollstein 79, 82, 83 and 88) and 2 dep. hunting dogs attacking a bear/ a wolf (Hollstein 58 and 60). (total 11) € 100 - € 200

1243

1244 **Bye, M. de (1638/39-1688). Six prints: (1) Resting lion -** Etching, 16.5 x 21 cm, from the series of 8 lions after Paulus Potter (1625-1654), mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. Hollstein 55. (2) Recumbent lion. Etching, 12.8 x 16.3 cm, from the series of 8, dep. lions, bears, wolves and swine after Paulus Potter, numb. 2 in the plate, mounted at upper hinges. Very fine impression, trimmed to the plate mark. Hollstein 34. - and 4 other etchings by De Bye, all dep. bears. (total 6) € 70 - € 140

1244

1245 **Cabel, A. van der (ca. 1631-1705). Italianate landscape -** Etching, 25 x 34.2 cm, w. address "N. Robert ex. cum priv. Regis" in lower l. corner, mounted at upper margin under passe-partout. Good impression on heavy paper. Hollstein 61. Verso w. old manuscr. collector's initials "FB" or "FR" (not in Lugt). -and 3 large-format landscapes by Dancker Danckertsz (1634-1666) after Nicolaes Berchem (ca. 1622-1683) (incl. 2 copies of the same print in 2 diff. states) and a nice allegorical newsprint "Fabel van de koeyen, de herder en de wolf", incorporating an etching by Romeyn de Hooghe (1645-1708) (F.M. 2668, Knuttel 13512, Landwehr p. 212). (total 6) € 100 - € 200

1246 **Callot, J. (1592-1635). Two prints: (1) Entreé de Monseigneur Henry de Lorraine, -** Marquis de Moÿ soubs le nom de Pirandre. Engraving, 15.5 x 24.3 cm, titled in upper margin, signed "Jac. Callot fe." in lower left corner, mounted at upper corners under simple passepartout. Good impression on paper w. cross of Lorraine watermark, w. narrow margins. Some folds and stains, minuscule tear in left margin. Lieure 581. (2) The Holy Family. Engraving, 28 x 23 cm, after Andrea del Sarto (1486-1630), the dedication below the image dated 1613, mounted and in late 19th cent. frame w. engr. label of Ernest Samson (the framing company still exists at the same address in Paris). Good impression, trimmed on/ just inside the plate mark (touching the coat of arms). Stained/ w. sm. defects at corners from mounting, not examined outside the frame. Lieure 73, first state (of 2), before the Address of Pierre Mariette and the signature of Callot. Also on verso of frame are old manuscript description labels, one w. later addition in pen "Coll. de Bizemont" (cf. Lugt 128, Comte A. G. P. de Bizemont Prunelé (1752-1837)). (total 2) € 100 - € 200

1245

1247 **Chalon, Christina (1749-1808). Collection of 122 etchings, -** var. sizes, most of the etchings present in a number of copies in var. states, all neatly mounted under a total of 47 passepartouts that all measure 35 x 25 cm, housed in custom made box. Fine and very rare large collection, also includes an etched portrait of Christina Chalon by her brother Jan Chalon. Added: L. Buijnsters-Smets, Christina Chalon, een achttiende-eeuwse tekenares, in loose lvs, published in Antiek 16 (1982), p. 471-480. (total 122) € 200 - € 400

1247

1248 **[Classical antiquity] Pilsen, F. (1700-1784). "Tmoli Judicium" (The judment of Midas) -** Engraving, 23.3 x 28.7 cm, after Pieter Paul Rubens (1577-1640), titled, signed "F. Pilsen Sculp. et ex. Gand", "P.P. Rubens Pinx.", w. details on the original painting in the plate below the image. A very good impression, trimmed to the plate mark. Smoothed-out central vertical fold. Voorhelm Schneevoogt, Catalogue des estampes gravées d'après P.P. Rubens, 1873, p. 122, nr. 27. 93. 23. P.F. Basan, Catalogue des Estampes gravées après P. P. Rubens, 1767, p. 93, nr. *23. -and 2 others, one by François Chauveau (1613-1676) after Laurent de la Hire (Hyre) (1605/6-1656/7) (address cut off) and 1 by Bernard Picart (1673-1733). Added: a biblical print after Rubens. (total 4) € 80 - € 160

1248

1249 **[Classical antiquity] Thirteen prints on four lvs: (1) Bolswert, S. Adamsz. (1586-1659). "Scipio Africanus -** Valerius Max. Lib. 4. de abstinentia et continentia". Engraving, 41 x 58.5 cm, after Pater Paul Rubens (1577-1640), signed "S. à Bolswert sculpsit" and "P.P. Rubens pinxit" and titled in the plate below the image, mounted at upper margin under passe-partout. Fine impression w. much contrast and good margins. A bit creased, vaguely waterst. in lower r. corner, verso soiled. Still a good copy for such a large print. Hollstein (Bolswert) 290 and Hollstein (Rubens) 35, 1st state (of 3). (2-9) F. Ertinger (1648-1710). Series of 8 oblong scenes from classical antiquity; eight numb. etchings on 2 lvs, each approx. 12 x 35 cm, after Raymond Lafage (1656-1684), the first print w. the names of both artists and the address of Gerard Valck in Amsterdam, the two large sheets mounted at upper corners under passe-partouts. Both lvs. sl. browned/ foxed, w. sm. (closed) tears and a bit frayed. -and a similar leaf w. 4 etchings by Lafage himself, also published by Valck. (total 13 prints on 4 lvs) € 80 - € 140

1249

1250 **Cock, H. (1518-1570). Second view of the Forum of Nerva -** Etching from the series of 25, incl. the title Praecipua Aliquot Romanae Antiquitatis (...), dep. Roman ruins, 23 x 33 cm, signed (in reverse) "H. Cock fe." and dated "1550" in lower margin, numb. X in upper r. corner and titled "Ex incertis quibusdam Ro. Antiquitates ruini, prospectus alter", mounted at upper corners under passe-partout. Very fine impression on paper w. globus cruciger watermark, with very wide margins (lower edge trimmed obliquely). Smoothed-out central vertical fold, old number 23 in pen in blank upper r. corner. A very good copy. Hollstein 44, first state (of 2). J. van Grieken, G. Luyten and J. van der Stock, Hieronymus Cock. The Renaissance in Print, Brussels, 2013, nr. 9.13. € 300 - € 600

1250

1251 **Collaert (I), J. (1525/30-1580). Ten prints: (1-6) The story of Jeroboam and Rehoboam -** Complete set of 6 engravings, all ca. 20.5 x 29.5 cm, after Ambrosius Francken (I) (1544/45-1618), numb. 1-6, the first w. address "Gerard de Iode excu." in lower left corner, all w. 1-line Latin text below the image, mounted at upper corners under passepartout. Very fine impressions on identical paper w. waterk vase w. flowers, w. very wide margins. Plate 2 w. sm. dam spot in lower blank margin, al plates w. some unobtrusive foxing in margins. All. lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was apparently done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. An excellent set of prints that have been together ever since they were printed. Hollstein (J. Collaert) 53-58, first state (of 3). -and 4 others by the same, all in 1st state (of 2/3). (total 10) € 150 - € 300

1252

1252 **Collaert (II), J. (1561/66-1628). Two engravings: (1) The good Samaritan -** Engraving, 22.5 x 29 cm, monogrammed "H.C.F." (Hans Collaert) and w. 1-line Latin text in the plate, mounted at upper corners under passe-partout. Good, contemp. impression on paper w. unidentified watermark, trimmed to the plate mark. Remnants of former mounting along all margins

verso, some creasing in upper corners. Hollstein 26. -and 4 others: one by the same and w. the same monogram; one probably by the same but without monogram; a print by Pieter Soutman (ca. 1580-1657) after Rubens; an interesting print by Gijsbert van Veen (ca. 1562-1628) dep. Satan shaking the hand of a standing female figure (in poor condition). (total 6) € 80 - € 160

1253 **Collaert, A. (ca. 1560-1618). Jupiter/ Saturn -** Two engravings from a series of 8 (incl. title) dep. personifications of the planets, both ca. 30 x 21 cm, after Maerten de Vos (I) (1531/32-1603), numb. 6 and 7 in lower r. corner, the names of the Gods at the top, and 2-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions, print 7 w. unidentified watermark, both w. good margins. The sheet dep. Saturn w. crack in upper half (paper flaw) w. smoothed-out folds and creases, the other leaf w. central horizontal fold, both lvs w. sm. closed marg. tears and remnants of former mount verso. Hollstein (A. Collaert) 1304 and Hollstein (De Vos) 1371, only state (only the series title indicates the edition, either Gerard de Jode or Claes Jansz. Visscher. With: (3) J. Collaert (II) (1561/66-1628). Unicorn hunt. Engraving, 19 x 26 cm, after Jan van der Straet (1523-1605), signed "Ioan. Collaert sculp." and w. address "Phls. Galle excud." in lower margin, w. 4-line Latin text below the image, mounted at upper corners under passepartout. Very fine impression on paper w. unidentified watermark, w. very good margins. Hollstein (J. Collaert) 1510 and Hollstein (Stradanus) 314, first state (pf 3). -and 1 other by Cornelis Drebbel (1572-1633) (lacking the text strip below the image). (total 4) € 70 - € 140

1254 **Collaert, A. (ca. 1560-1618). Solitudo, sive vitae foeminarum anachoritarum, -** ab Adriano Collardo collectae atque expressae; A Cornelio Kiliano Dufflaeo Carmine Elegiaco explanatae. Engr. title and 24 numb. plates, all ca. 17 x 22 cm, engr. by Adriaen Collaert himself (20x), Joan Collaert (3x) and Cornelis Galle (1x), after Maerten de Vos (I) (ca. 1531-1603), all signed "M. de Vos invent", "Adrian Collaert (fecit et) excud." and variants, mounted at upper corners under passepartouts. Very fine impressions on fine laid paper w. a.o. watermark crowned shield w. 2 fleurs de lys, with narrow/ thread margins, clearly a set of prints that have stayed together since they were issued. Hollstein (A. Collaert) 284-308, New Hollstein (A. Collaert) 766-790 and Hollstein (De Vos) 921-945, all second state (of 3). See also the other set (in bookform) in this auction. (total 25) € 300 - € 600

1253

1255 **Collaert, A. (ca. 1560-1618). Solitudo, sive vitae foeminarum anachoritarum, -** ab Adriano Collardo collectae atque expressae; A Cornelio Kiliano Dufflaeo Carmine Elegiaco explanatae. Engr. title and 24 numb. plates, each approx. 17 x 22 cm, engr. by Adriaen Collaert (20x), Joan Collaert (3x) and Cornelis Galle (1x), after Maerten de Vos (I) (ca. 1531-1603), all signed "M. de Vos invent", "Adrian Collaert (fecit et) excud." and variants, bound together in modern boards, obl. folio. Good impressions on fine laid paper w. unidentified watermarks, with very wide margins. Occas. foxing/ spotting and marg. waterst., a very good set. Hollstein (A. Collaert) 284-308, New Hollstein (A. Collaert) 766-790 and Hollstein (De Vos) 921-945, all second state (of 3). See also the other set of loose prints and the pendant set dep. the male hermits in this auction. € 200 - € 400

1254

1256 **Collaert, A. (ca. 1560-1618). Ten prints: (1) Landscape bordered by plants and animals -** Engraving, 14 x 21 cm, after Hans Bol (1534-1593), signed "Ioan. Bol inve." and w. the address "Edua ab Hoe." (Eduard van Hoeswinckel) in the plate, mounted at upper corners under passe-partout. Good impression and margins. From the very fine series of 24 plates dep. landscapes w. religious and hunting scenes, etc., Hollstein 479-502, 2nd state (of 3); Hollstein after Bol 22-45. Verso w. (duplicate) stamps of the Rijksprentenkabinet Amsterdam (incl. Lugt 789a, sold at auction of Fr. Muller in 1954). (2-9) Biblical scenes. Series of 7 engravings, all approx. 21.5 x 27.5 cm, after Jan van der Straet (1523-1605), all signed "Ioan Stradanus inven(tor)" and "Adr. Collaert sculp. et excud." or similar in the plates, numb. 1-7 in the plates, preserved as quire from a larger collection. Good impressions, ample margins. Each, except the 3rd print, w. old caption in pen in lower blank margin; the first print w. folds/ creases and sl. affected by blank leaf attached to the top

1255

margin, occas. foxing. A good set. Hollstein 3-9. -and 2 others by the same, incl. a very nice print from the series of 6 mythological figures from the Judgment of Paris (Hollstein 402-407). (total 9) € 150 - € 300

1256

1257 Collaert, A. (ca. 1560-1618). Two landscapes: (1) River landscape w. travellers - Engraving, 13 x 18.5 cm, after Jacob Grimmer (1525/26-1590/1609), mounted at upper corners under passepartout. Good impression, narrow margins at top and sides, lower margin trimmed on the plate mark (well away from the image). Hollstein (H. Collaert) [sic] 1257, first state (of 2). (2) Coastal landscape w large ruin. Engraving from a series of 10 "Regionum, rurium, fundorumque (...)", 18 x 24 cm, after Hendrick van Cleve (III) (ca. 1525-1590), numb. 3 in lower r. corner, signed "Henri.ud." invent." and w. address "Philipp. Galle excud." below the image, mounted at upper corners under passepartout. Good impression and margins. A bit foxed. Very fine, lively landscape w. many details. (total 2) € 70 - € 140

1257

1258 Collaert, H. (ca. 1530-1580) (after). 't Leven en bedryf van den verlooren soon - Engraving w. 3 inset images on each side, ca. 1620, 31 x 40 cm. Each image w. captions below in Dutch, Latin, French, and English. Margins retrimmed, a few sm. restorations on verso, sl. creased. Rare. The central image is a copy of H. Collaert's engraving 'Verloren zoon als varkenshoeder', made after Chrispijn van den Broeck (1585), here it is enriched with six other scenes from the parable of the lost son. € 150 - € 300

1258

1259 Coornhert, D. Volckertsz. (1522-1590). The return of the prodigal son - Woodcut, 24.4 x 18.3 cm, from a series of 4 woodcuts dep. the story of the prodigal son after Maarten van Heemskerck (1498-1574), monogrammed "MVH" (intertwined) in the block, tipped onto old mount at upper left margin, under modern passe-partout. Printed on laid paper w. gothic P and a rather narrow construction, trimmed to the borderline, sm. closed tear in lower margin. New Hollstein 359. Very rare woodcut. € 150 - € 300

1259

1260 Cort, C. (ca. 1533-1578). The adoration of the Trinity - Engraving, 52 x 37.3 cm, after Titian (1488 to 1490-1576) (in the same direction as the painting), signed "Cornelio Cort fe.", "Titianus", "Cum Privilegio" and dated 1566 in lower margin in the plate, mounted at upper corners under passe-partout. Good impression on paper, w. large unidentified watermark, trimmed to/ near the plate mark. Central horizontal fold. A very good copy for such a large print. Hollstein/ Bierens de Haan 111. Description of the British Museum: "The Adoration of the Trinity ('La Gloria'); above in the heavenly clouds, the Holy Spirit flanked by God and Jesus seated and holding spheres; they are encircled by a cast of biblical figures including among others, Moses, Ezekiel, Joseph (holding up a model of the ark) and David with a zither; among the figures at right are Charles V and Empress Isabella draped in white, Philip II and Titian's self-portrait. (...) This engraving was one of the six that Cort produced for Titian in the years 1565-66. Titian had painted a picture of this subject (now in the Prado), and sent it to the Emperor Charles V in 1554." € 100 - € 200

1260

1261 Coxie (I), M. (after) (ca. 1500-1592). The story of Joseph - Six (of seven) engravings, all ca. 21 x 26.5 cm., attributed to Jan Collaert (I) (1525/30-1580) (4x), Jan Sadeler I (1550-1600) (1x) and 1 not attributed, numb. 1, 2 and 4-7 in lower margin, the first print w. address "CJVisscher excud." in lower r. corner, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good/ acceptable impressions, trimmed on/ just inside the plate mark. Five prints w. central vertical fold, the 2nd print w. strip on paper at lower margin verso and waterst. in lower l. corner (final print also). Occas. other imperfections. Hollstein (Collaert) 25-28 second state (of 3) (25 apparently between 3rd and 4th state), Hollstein (Sadeler) not listed. With: Chr. van den Broeck (1524/30-1590/91). Plates 1 and 4 from the series of 4 engravings dep. the parable of the prodigal son, both ca. 19.5 x 27 cm, by Jan Collaert (I), the first w. address "Gerardus

de Jode" in lower middle, the other monogrammed "HC.F." in l. margin, mounted at upper corners under passepartouts. Good impressions, trimmed on/ near the plate mark. Hollstein (Collaert) 296 and 297, first state (of 2/3). -and 6 others after Ambrosius Francken (I) (1544/45-1618) (3x, in first/ second state (of 2/3)), Jan Snellinck (I) (1544/49-1638) (2x, both in first state (of 2/3)). (total 14) € 100 - € 200

1261

1262 Custos, Dominicus (1560-1615) (attr. to). Seven characters with grotesque faces - Series of 7 (of ?) engravings after Lucas Kilian (1579-1637) (attributed), all 15 x 11.5 cm, all trimmed on/ near the plate-mark and mounted on contemp. paper, under 4 passe-partouts. The mounts w. stamps of the Stad-Bibliothek Ulm and Museum der Stad Ulm ("aus dem Inventar gestrichen") verso, and a stamp "Ulm" recto. Very rare collection of splendid grotesque portraits. (total 7) € 300 - € 600

1262

1263 Cuyp, A. (1620-1691). "VI stüks koitjes Geëtst door A. Cuyp" - Complete series of 7 etchings (incl. title by another artist), each approx. 7 x 7.3 cm, four monogrammed "AC" in the plate, mounted at upper corners under 2 passe-partouts. Good impressions on paper w. very wide margins, a fine set. Hollstein 1-6, third and final state. (total 7) € 100 - € 200

1264 Danckerts, D. (1634-1666). Pastoral landscapes with cattle - Three etchings from a series of 4, all ca. 16 x 23.5 cm, after N. Berchem (ca. 1622-1683), numb. 1, 2 and 4 in lower r. corner, all signed "CBerghem inventor" and "Dancker Danckerts fecit", the first w. address "Nicolaus Visscher excudit", mounted at upper corners under passepartouts. Good impressions, 2 on paper w. fleur de lys in shield watermark, the other w. countermark, w. thread margins. Number 2 w. sm. chip from blank upper margin. Hollstein 18, 19 and 21, third and final state. -and 11 others after Berchem, all under passepartouts: 1 by Dancker Danckerts (w. blindst. of P.M.M. Hoogeweegen (Lugt 2101a)), 9 by Johannes Visscher (1635/36-1712) and 1 by Cornelis Visscher (III) (1628/29-1658). Added: 7 miscell. others, incl. 2 rocky landscapes by Ferdinand Landerer (1730-1795), one by a member of the Perelle family and a nice print after Hendrick Goltzius (1558-1617). Many of the prints of the lot trimmed around the image. (total 21) € 150 - € 300

1264

1265 Deuchar, D. (1743-1808). Ten etchings dep. scenes from everyday life, - var. sm. sizes, after Adriaen van Ostade and other 17th century Dutch masters, several signed (and one dated 1784) in the plate, mounted at upper corners under 2 passe-partouts. Printed on var. kinds of paper, incl. 3 prints on very thin paper, all trimmed to the borderlines, the others w. (very) good margins and on thicker paper. Nice collection of charming prints. (total 10) € 70 - € 140

1265

1266 Dietrich, C.W.E. (1712-1774). Landscape w. houses and a boat in the foreground - Etching, 9 x 14.7 cm, monogrammed "Dtr.F" in upper r. corner, mounted at upper corners under passe-partout. Very fine impression, trimmed to the plate mark. Thin spot at upper middle. Linck 132, first state (of 4). Verso w. 4 collector's stamps: Ludwig Puttrich (1783-1856) (Lugt 2064, sold at auctions in 1848, 1856 and 1857), E. Fabricius (Lugt 847a), an unidentified mark (Lugt 4182, mentioning a print by Dietrich carrying this stamp) and J.E. Wetterauer (Lugt 3870). (2-3) Idem. Road going up. Two states of the same etching, 6 x 8.2 cm, mounted at upper corners under one passe-partout. Linck 124, first respectively fourth state (of 5) (one w. the Wetterauer-stamp listed above). Added: 6 other etched landscapes, incl. prints by Joan Christoph Dietzsch (1710-1769), Nicolas Perignon (1726-1782) (2x) and Christian Friedrich Kühnel (1719-1792). (total 9) € 120 - € 240

1266

1267 Dolendo, Z. (1561-before 1604). Five engravings: (1) "S. Philippus Apostol." - Circular engraving from a series of 14 dep. Christ, the apostles and Paul, Ø15.2 cm (on square sheet meas-

uring 18.4 x 18.4 cm), ca. 1596, after Jacques de Gheyn (II) (1565-1629), w. his address "JDGheijn. in. et. ex.", titled and numb. 5 in the plate, mounted at upper corners under passe-partout. Splendid impression on paper w. unidenitified watermark, w. ample margins. Verso w. collector's stamp of W.F. (Pim) van Eekelen (1923-1984) (Lugt 5101). See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. Hollstein (Dolendo) 35 and Hollstein (De Gheyn) 91, first state (of 2). (2-5) Engravings 1-4 from the series dep. the Passion of Christ, each approx. 14.4 x 10.6 cm, after Karel van Mander (I) (1548-1609), all signed "Z. Dolendo scul." or shorter, "KvMandere inven" or shorter and w. address of J. de Gheyn in the plates, mounted at upper corners under one passe-partout. Good impressions on paper w. unidentified or no watermarks, trimmed to the plate marks. Hollstein 9-12, second and final state. (total 5) € 100 - € 300

1267

1268 **Droochsloot, J.C. (1586-1666). Three beggars and a woman seated at a table** - Etching, 12 x 17.5 cm, signed "I.C. Droochsloot fe." and w. address "I.P.B. ex." (Johannes Pietersz. Berendrecht) in the plate, under passe-partout. Very fine impression on paper w. fleur-de-lys watermark, narrow margins around the image. W. collector's stamp of the well-known printcollector Jean Cantacuzène (1863-1934) (Lugt 4030) verso. Hollstein 1, 2nd and final state. Very rare. € 250 - € 500

1268

1269 **Dürer, A. (1471-1528) (after). Christ carrying the Cross** - Woodcut, 12.6 x 9.5 cm, monogrammed "AD" in lower r. corner, mounted at upper corners under passe-partout. Two copies under the same passe-partout, full-p. woodcuts on two different complete lvs from the same book, an early Dutch edition of F. Vervoort and P. Godefridi, Dye woestijne des Heeren (first edition published in 1551). -and 5 other lvs w. full-p. woodcuts, incl. 2 after Anton van Woensam (before 1500-1541), with monogram and 1 w. an unidentified monogram. See also a lot on Pieter van der Borcht in this auction, w. a few more lvs from the book. -and 1 other woodcut. (total 8) € 70 - € 140

1269

1270 **Dürer, A. (1471-1528). Two woodcuts: (1) The adoration of the Magi** - Woodcut, 29.5 x 22 cm (leaf w. sl. uneven edges measuring approx. 36 x 26.2 cm), monogrammed and dated 1511 in the block, mounted at upper corners under passe-partout. A good impression on paper w. watermark of double-headed crowned eagle w. 5-petal flower (ca. 1600). Browned, a few minuscule holes, red chalk lines in blank lower left corner. Meder 208. -and 1 smaller woodcut (Noli me tangere) by the same. (total 2) € 150 - € 300

1271 **Eleven var. large-format prints: (1-3) Schwegman, H. (1761-1816). Three landscapes** - Etchings, each approx. 24.5 x 36 cm, after Egbert van Drielst (1745-1818), all mounted at upper corners under passe-partouts. Excellent copies w. wide margins. One landscape w. caption "Te Ide in het landschap Drenthe", signed, numb. 1 and w. address of C.R. Roos (Amst.) in the plate, the other two proof impressions before all letters. -and 8 others amongst which 4 engravings dep. sets for the Nieuwe Schouwburg in Amst. by R. & H. Vinkeles (act. 1765-1781) after A. van der Groen (1715-1787) (incl. a scene from Don Quixote), 2 engravings dep. the floods of January 1809 by R. Vinkeles after C. van Hardenberg (1755-1843). (total 9) € 100 - € 200

1270

1272 **Everdingen, A. van (1621-1675). Six etchings: (1) The fourth spring** - 12.8 x 17 cm. Hollstein 98, 2nd and final state. (2) Coastal view w. three figures to the right. 7.3 x 10.5 cm, monogrammed "A.V.E. in the plate". (3) Two men seated at the foot of a high rock. 10.3 x 14 cm, signed "Everdingen Fe:" in the plate. (4) The swineherd near the chapel. Etching, 9.5 x 14 cm, monogrammed (vaguely) "A.V.E." in the plate. Verso w. collector's stamp of Pieter Willem van Doorne (1896-1971) (Lugt 4731). Etchings 1-4: all mounted at upper corners under passe-partout, all very fine impressions w. good/ ample margins, the second and third on paper w. waterwarks. Hollstein 98, 14, 54 and 43, all in final states. - and 2 other etchings by the same, both weak impressions. (total 6) € 200 - € 400

1271

1273 **Female Saints. Twenty-six prints: (1-12) Collaert, A. (ca. 1560-1618). Twelve engravings** - from a series of twenty dep. the life of Mary, all ca. 9 x 6.5 cm, numb. 1, 2, 5, 6, 8-10, 12, 14, 15, 17 and 18 in lower left corner, mounted at upper corners under 4 passepartouts. Good impressions on the entire lvs measuring ca. 14.5 x 10.2 cm. Very delicate little prints, all w. a fine border around the central scene, w. flowers, butterflies and other insects. (13-15) Idem. Three engravings dep. scenes from the life of Catherine, all 9 x 6.5 cm, numb. 4, 9 and 12 in lower margin, mounted at upper corners under 1 passepartout (on entire lvs from the same booklet as the preceding, some sl. foxing, 12 w. waterst.). -and 11 prints from the series Solitudo, sive vitae foeminarum anachoritarum (...) after Maerten de Vos (I) (1531/32-1603) (see complete sets in this auction), very fine impressions w. much contrast, all in 1st state (of 3). (total 26) € 100 - € 200

1274 **Firens, P. (1580-1638). Piscium vivae icones in aes incisae et editae ab Petro Firens** - Series of 17 (of 20, incl. title) engravings, all ca. 9.5 x 19 cm, numb. 1-9 and 11-18 in lower r. corner, after Adriaen Collaert (ca. 1560-1618). Good impressions on fine laid paper w. watermark sword. Ten prints w. lower. blank r. corner pasted over w. triangular pieces of paper (number 18 also on verso of both left corners and remargined at the right), several prints more or less foxed, several prints w. neatly closed tears. Cf. Diels/Leesberg (New Hollstein, The Collaert Dynasty) 1436-1461 (copy e). Rare large set. (total 17) € 400 - € 800

1272

1275 **Fock, H. (1766-1822). Five views: (1) Landscape with herdsman and a woman** - Etching, 16.2 x 24 cm, mounted at upper corners under passepartout. Good copy w. narrow margins. Hippert & Linnig 71, second and final state, the first of a series of 6 views of the surroundings of Haarlem. (2-5) Four views w. human figures and trees. Four etchings, all ca. 8 x 6.5 cm, printed on two lvs measuring ca. 25 x 30 cm, one etching signed in reverse in the plate, mounted at upper corners under 1 passepartout. Hippert & Linnig 22, 34, 37 and 38, all 2nd and final state. (6) H. van Brussel (1763-1815). Landscape w. resting traveller. Etching, 7.7 x 10.2 cm, mounted at upper corners under passepartout. Good copy w. very wide margins. (7) J.E. Cuylenburgh (1793-1841). Italian landscape w. a man and a dog, a bridge and town in the distance. Etching, 20.8 x 17.4 cm, mounted at upper corner under passepartout. (8) E.W. Bagelaar (1775-1837). Forest view w. 2 travellers. Etching, 7 x 6.8 cm, signed "Bagelaar f." in lower r. corner, mounted at upper corners under passepartout (w. narrow margins). (total 8) € 100 - € 200

1273

1276 **Francken (I), A. (1544/45-1618) (after). The parables** - Set of 8 (of 11) anonymous engravings, all ca. 22 x 28 cm, by or attributed to Jan Collaert (I) (1525/30-1580), the 5th plate monogrammed "H.C.F." in lower r. corner and w. address "G. de Jode" in lower l. corner (the address also in plate 6), all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. All good impressions, trimmed on/ near the plate mark on fine paper w. (traces of) watermarks (incl. fleur de lys in crowned shield. The 7th print vaguely waterst. in lower l. corner and w. sm. closed tears in lower margin, final print restored in lower r. corner, occas. minor other imperfections. A good, large set. See Hollstein vol. II, p. 62. Mielke 50, first state (of 2), (New) Hollstein (Collaert) 291-294, only state. Comprises plates 2-8 and 11. -and 6 others by and after the same, incl. 2 engravings from a series of 6 dep. conversions of sinners, New Hollstein (Collaert) 309 and 311, first state (of 3). (total 14) € 150 - € 300

1276

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1281

1277 Frisius, S.W. (ca. 1580-1629). Topographia variarum regionum - Set of 10 (of 28) etched landscapes after Matthijs Bril (ca. 1550-1583), each approx. 11 x 15 cm, all signed "Mathias Bril Inventor" or similar and w. address "Hhondius excudit/ excudebat", mounted at upper corners under passe-partouts. Strong impressions on paper w. foolscap watermark, w. ample margins. Three leaves w. sm. closed tear in lower margin (also well outside platemark), some marginal spotting. Attractive set of this rare series of landscapes. All with unidentified collector's mark (Lugt 4073) on verso. Hollstein (Frisius) 126, 131, 132, 134, 135, 139, 138, 144, 146 and 149, all 1st state (of 2), the first edition of the series, published by Hondius in 1614. -and 4 others by and after the same, incl. 3 from a similar series of 25 prints with the same title, published in 1611 (Hollstein 101, 107 and 119). (total 14) € 250 - € 500

1278 Furnius, P.J. (ca. 1545-1610). Complete series of six allegories on the course of human life - Six numb. engravings, each approx. 22 x 30 cm, after Jan van der Straet (1523-1605), all monogrammed "PF" (the first "PF fe.", the signature of Van der Straet (Ioannes Stradanus) as inventor in diff. forms and the address "H. Cock excud(ebat) 1570"; each w, 6-line Latin verse below the image in the plates. Very fine contemp. impressions on paper w. unidentified sm. watermarks thread margins and emargined (probably in the 18th cent.) to fit in a larger collection of prints in bookform (see prints by Collaert after Van der Straet taken from the same volume elsewhere in this auction). The first two prints with old manuscript captions below, margins foxed, and a few sm. foxed spots in the prints themselves. A very fine and rare complete set. Hollstein 31-36. The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants, the artist worked in Antwerp in Plantin's printing office during the years 1563-1571. € 150 - € 300

1279 Furnius, P.J. (ca. 1545-1610). The history of Rome - Series of 5 (of 6) engravings, each approx. 22 x 29.5 cm, after Jan van der Straet (1523-1605), numb. 1-5, the 2nd print w. address "Antverpiae apud Carolum Collardum 1573", the 3rd print signed "P. Furnii fecit", all prints w. extensive verse below the image, mounted at upper corners under passe-partouts. Good impressions, 2 lvs w. watermark cross of Lorraine, all lvs trimmed on/ near the plate mark. Glue from former mounts verso, the sheets a bit puckered. Hollstein (Furnius) 14-18, Hollstein (Van der Straet) 295-299, only state. The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants, the artist worked in Antwerp in Plantin's printing office during the years 1563-1571. (total 5) € 100 - € 200

1280 Furnius, P.J. (ca. 1545-1610). The history of Scipio Africanus - Complete set of 4 engravings, all 20.5 x 25 cm, after Gerard van Groeningen (act. ca. 1561-1576), the first print w. address "Gerar. d. Iode excud.", titled "Strenitas", "Gratitudo", "Continentia" and "Beneficentia" and w. 2-line descriptive Latin text in the plate below the images. Mounted at upper corners under passe-partouts. All fine impressions on paper w. gothic P watermark (all lvs), w. very good margins. All sheets evenly yellowed, marg. foxing and with smoothed-out central vertical fold. Very rare complete set. New Hollstein (Gerard van Groeningen), 195-198, first state (of 2). The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants; he worked in Antwerp in Plantin's printing office during the years 1563-1571. (total 4) € 150 - € 300

1281 Furnius, P.J. (ca. 1545-1610). The parable of the wheat and the tares - Complete set of 4 engravings, all 20 x 24.5 cm, after Gerard van Groeningen (act. ca. 1561-1576), the first print w. address "Gerard de Iode Excudebat Ano. 1568", all prints w. caption below the image, mounted at upper corners under passe-partouts. Very fine impressions on paper w. watermark pot (all lvs), w. very

wide margins. All lvs. w. smoothed-out central vertical fold. Hollstein Van Groeningen 92-95, first state (of 2). Very rare comple set in excellent condition. The artist is also known as Pierre Dufour, Pierre Jalhea de Foere and variants, the artist worked in Antwerp in Plantin's printing office during the years 1563-1571. (total 4) € 250 - € 500

1282

1282 Galle (I), C. (ca. 1576-1650). Three engravings: (1) The pearl fishers - Engraving, 20 x 26.3 cm, after Jan van der Straet (1523-1605), numb. 26 in lower left corner, signed "Corn. Galle sculp." and "Ioan Stradanus invent." and w. address "Phls. Galle excud." in lower margin, w. 4-line Latin verse below the image, mounted at upper corners under passepartout. Very fine impression w. much contrast, on paper w. watermark crowned shield w. countermark horn, w. narrow margins, professionally mounted at all margins behind a large sheet. Smoothed-out central vertical fold. New Hollstein (C. Galle) 491. Very fine print from the series Venationes ferarum, arium, piscium (...). According to annotation in pencil verso passepartout ex collection H.A.D. Onckelinx (Brussels) (not in Lugt). -and 2 others by the same. Added: Anonymous engr. view of the Forum SS. Apostolorum after Hendrick van Cleve (III) (ca. 1525-1590) (Hollstein 26, first state (of 2)). (total 4) € 70 - € 140

1283

1283 Galle, Ph. (ca. 1537-1612). Five prints after Maarten van Heemskerck (1498-1574) - (1) The accusers of Daniel and their families thrown in the lions' den. Engraving, 20.2 x 24.8 cm, signed "M. Heemskerck inventor" in upper r. corner, w. address "H. Cock" (Hieronymus Cock, 1518-1570) in lower margin, w. 1-line Latin text below the image. Good impression, trimmed on/ near the plate mark. Mounted on a leaf w. 17th cent. extensive text in pen in the wide margins around the print. Hollstein (Ph. Galle) 102 and Hollstein (Van Heemskerck) 235, first state (of 3). Very dramatic scene, the final print from a series of 10 dep. the history of Daniel, Bel and the dragon. (2) God blessing the three estates commoners, clergy and nobility. Engraving, 20 x 24.8 cm, numb. 1 in lower l. corner, signed "MHeemskerck inve(n)tor" in lower margin, w. 1-line Latin text below the image, mounted at upper corners under passepartout. Good impression on fine paper w. unidentified watermark, w. good/ wide margins on 3 sides, narrow top margin. Smoothed-out central vertical fold. Hollstein (Ph. Galle 299) and Hollstein (Van Heemskerck) 499, first state (of 2). -and 3 others, all in first state (of 2/3). (total 5) € 70 - € 140

1284

1284 Galle, Ph. (ca. 1537-1612). Four engravings from the series of eight - depicting the Wonders of the world, all ca. 21 x 26 cm, after Maarten van Heemskerck (1498-1574), one signed "PGalle Fecit" and "MHeemskerck Invt", the other 2 signed "Martinus Heemskerck inventor", all w. 4-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions on fine paper, 3 sheets w. watermark deer and w. ample margins, the other (3rd print of the series) w. watermark gothic "P" and narrow margins (old number 4 in pen instead of 3 in lower r. corner). Smoothed-out central vertical folds, two w. stain in blank lower l. corner. Hollstein (Ph. Galle) 480-483 and Hollstein (Van Heemskerck) 515-518, first state (of 2). (total 4) € 100 - € 200

1285

1285 Galle, Ph. (ca. 1537-1612). Four engravings from the series of eight - dep. the story of Judith and Holofernes, each approx. 20.5 x 25 cm, after Maarten van Heemskerck (1498-1574), 1564, all mounted at upper corners under passe-partout. All trimmed to the plate mark and fully backed. Hollstein 47, 48, 51 (brown spot in upper margin) and 54 (browned in upper half). -and 1 other by and after the same. (total 5) € 70 - € 140

1286 Galle, Ph. (ca. 1537-1612). Six prints: (1-2) Two engravings from a series of four - depicting the story of Ruth, both ca. 21 x 27 cm, after Adriaen de Weerdt (1536/40-1580/90), the first signed "Adria. d. Werdt Inventor" and w. address "CJVisscher excudebat" in lower margin, w. 1-line Latin text below the image, mounted at upper corners under passepartout. Good impressions on paper w. different watermarks, trimmed on/ just inside the plate marks (sl. irregularly). Hollstein (Ph. Galle) 18 and 20, first state (of 2), Mielke 19, second state (of 3). (3) Blocklandt, A. (1533/34-1583). Christ healing the woman w. the 12-year bleeding issue. Engraving, 20.5 x 25.5 cm, numb. 2, signed "Phls. Galle Fecit" and "ABlocklandt Inventor" in lower l. corner, w. 1-line Latin verse below the image, mounted at upper corners under passepartout. Good impression on paper w. unidentified watermark, w. good margins on 3 sides, narrow lower margin. Sm. closed tear in lower margin, strips of tape from former mounting at blank r. corners recto, left figure traced w. pencil verso. Hollstein (Ph. Galle) 160, first state (of 2). Used in "Den Grooten figuur-bijbel" (1646). -and 2 others by Galle from the series dep. the acts of the Apostles, after Jan van der Straet (1523-1605) (Hollstein 212/216, 2nd/ 1st state of 3). (total 5) € 70 - € 140

1288

1290

1287 Galle, Ph. (ca. 1537-1612). The story of Ahab, Jezebel and Naboth - Set of 5 (of 6) engravings, all ca. 20 x 25 cm, numb. 1-4 and 6 in lower l. or r. corner, signed "Martinus van Heemskerck Inventor" or similar and w. address "H. Cock excudebat" or similar in opposite corners of the number, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Very good impressions on fine paper, all sheets w. watermark cross of Lorraine, w. very wide margins. Smoothed-out central vertical fold, a few foxed spots (mostly in blank margins), left margins w. traces from formerly being attached, a very fine set. Hollstein (Ph. Galle) 34-37 and 39 and Hollstein (Van Heemskerck) 132-135 and 137, first state (of 2). -and 3 others by and after the same, 2 in first state (of 2/3), one in second state (of 2) (the same print as the first one of the series, note the difference). (total 8) € 100 - € 200

1288 Galle, Ph. (ca. 1537-1612). The story of Shadrach, Meshach, and Abednego - Complete series of 4 engravings, all 20.5 x 24.8 cm, after Maarten van Heemskerck (1498-1574), numb. 1-4, the first signed "Pgalle Fecit", "Mheemskerck Inventor" and dated 1565, the others signed shorter for both artists, mounted at upper corners under passepartouts. Good impressions, all on paper w. crowned shield watermark, w. ample margins. The sheets evenly browned, all w. sm. strips of tape at blank upper margin recto from former mounting. New Hollstein (Ph. Galle) 70-73, New Hollstein (Van Heemskerck) 170-173, the first in first state (of 3), the others in only state. -and 3 others by and after the same, from the series of 8 dep. king Josiah of Judah restoring the law of God, numb. 4, 5 and 7, Hollstein (Galle) 44 and 45, first state (of 2) and 47, third state (of 3). (total 7) € 100 - € 200

1289 Genoels, A. (1640-1723). Two etchings: (1) Mountainous landscape w. fishermen - Etching, 19 x 14.3 cm, signed "A. Genoels F. Romae" in the plate below the image, mounted at upper corners under passe-partout. Good impression on heavy paper, w. narrow margins. Lower corners sl. stained. Hollstein 13, only state. (2) Landscape w. woman carrying a jar. Etching, 16 x 22.5 cm, signed "Genoels ft." below the image, mounted at upper corners under passe-partout. Good impression on paper w. fleur-de-lys in shield watermark, with narrow margins. Hollstein 58, only state. -and 7 others, incl. 6 prints Visscher, J. (de) (1635/36-1712), incl. Hollstein 37 (after Van Goyen, see elsewhere in this auction). (total 9) € 100 - € 200

1290 Gheyn (II), J. de (1565-1629). Three drunk men at a table - Engraving, 23.7 x 17.8 cm, monogrammed "JDGheyn. ex." (intertwined) in lower left corner, mounted at upper margins under passe-partout. Good impression on paper, w. watermark of a snake around a staff above a cross on a shield, trimmed to the plate mark. Some smoothed-out folds, minimal other imperfections. Hollstein 107. Rare. € 150 - € 300

1291 Gole, J. (ca. 1666-1724). Two mezzotints from the series of the five senses, after C. Dusart - (1) A peasant defending a young woman. (2) Master Joris with his Anna. Two mezzotints (depicting Touch), each approx 25.3 x 18.4 cm and "C.D. Inv. I Gole fec. et Exc. cum Privil. Amstelodami" in the plate below the images, and both mounted at upper corners under passe-partout. Hollstein

183; Wurzbach I, 444, no. 72. Very fine PROOF impressions before letters, with very wide margins, on paper w. large fleur-de-lys watermark. Both with very vague horizontal fold (not visible recto). (total 2) € 150 - € 300

1292 Gole, J. (ca. 1666-1724). Two mezzotints from the series of the five senses, after Jan Steen - (1) Hearing. (2) Taste. Two mezzotints, each approx. 27 x 20.3 cm. "J. Steen Pinx." and "J. Gole fec. et exc. Amstelod. cum Privil. (...)" in the plate below the images and both mounted at upper corners under passe-partout. Good impressions on paper w. watermark I. Villedary, trimmed on/ near the plate mark, resulting in thread margins except for the lower margin and the lower r. corner of Hearing (trifle affecting the address). Hollstein/ Weesely 272 and 272 4, 2nd state (of 3). Both w. coll. stamp of Louis August Weinrich (1864-1926) (Lugt 1713a) verso. Taste w. label of De Graaf Prentenkabinet (Nieuwkoop) on verso passe-partout. (total 2) € 150 - € 300

1293 Gole, J. (ca. 1666-1724). Two mezzotints: (1) The charlatan - Mezzotint, 23 x 16.7 cm, after A. van Ostade, mounted at upper margin under passe-partout. Upper corners w. remnants/ imperfections from former mounting, paper sl. browned but only visible on verso, a few sm. creases. Hollstein 201. Added: a mezzotint portrait of Adriaan van Ostade by Gole (Hollstein 103; Muller 4028). -and a mezzotint portrait of Louis XIV by J.-F. Gautier d'Agoty (1710-1781) (stained). (total 3) € 70 - € 140

1294

1294 Goltzius, H. (1558-1617). "Memorabilia aliquot Romanae strenuitatis Exempla" - Engr. title for the series of Roman heroes, 37 x 23.4 cm, signed "HGoltzius invenit sculpsit et divulgavit Ao. 1586 Harlemi" in lower left corner. Good impression on paper w. watermark crowned shield w. fleur de lys and countermark M, w. narrow margins at left, top and right, tread lower margin. Very carefully restored copy, w. smoothed-out horizontal folds, sm. closed tears, a fes supplemented tiny portions of blank margins, a few sl. thin spots. In all, a very good copy of this very rare print, hardly ever offered for sale. Hollstein 161, 3rd state (of 5). € 200 - € 400

1295 Goltzius, H. (1558-1617). Horatius Cocles - Engraving from a series of 6 Roman Heroes, 36.5 x 23.5 cm, 1586, numb. "2" and monogrammed "HG fe." in lower l. corner and w. 4-line poem in Latin by Estius in lower margin, framed under passeparout. Good impression but foxed and w. 2 vertical folds. Hollstein 163, 2nd state. Added: 2 other framed engravings: a copy of the portrait of Frederick de Vries with dog by Raffaello Guidi (ca. 1640-ca. 1615) after Goltzius, 1599 (the edition C. Losi, 1773), and a print showing a deerhunt after Antonio Tempesta (1555-1630) (torn in upper r. corner). The three prints of the lot not examined outside the frames. € 150 - € 300

1295

1296 Goltzius, H. (1558-1617). Three prints: (1) St. Bartholomew - Engraving, 14.5 x 10 cm, from the series of 14 dep. Christ, the apostles and St. Paul, monogrammed "HG.", numb. "VI." "and "6" and w. 3-line Latin verse in the plate, mounted at upper corners under passe-partout. Very good impression on paper w. unidentified watermark and ample margins. -and 2 others by the same, after Jan van der Straet (1523-1605) and w. address of Philippus Galle, incl. a very fine impression w. much contrast, paper w. wide margins, dep. the scene where St. Paul revives Eutychus (probably the 1st state, before the number). (total 3) € 150 - € 300

1297 Goltzius, H. (1558-1617). Two engravings from the series of twelve dep. the Passion of Christ - (1) The last supper. Engraving, 19.7 x 13 cm, w. dedication to Federico Borromeo in banderole at top centre, dated "A° 1598" on a plaque at the middle right, monogrammed "HG", w. privilege "Cum privil. Sa. Cae. M." and numb. "1" in the plate, mounted at upper corners under passe-partout. Good impression on rather thick paper w. remarkably wide margins, a few minor imperfections in outer blank margins. W. small unidentified printer's mark (not in Lugt) (also found on other prints in this auction). Holl-

1297

stein 21, first state (of 2) and New Hollstein 1, first state (of 3). (2) Christ before Caiaphas. Engraving, 19.6 x 12.8 cm., monogrammed "HG" and dated "Ao 97" and numb. "4" in the plate, mounted at upper corners under passe-partout. Good impression on thin paper w. watermark grapes, w. thread margins. Smoothed-out central horizontal fold. Hollstein 24, only state. (total 2) € 150 - € 300

1298

1298 **Goudt, H. (1583-1648). Ceres seeking her daughter** - Engraving, 31.7 (incl. engr. text) x 24 cm, after Adam Elsheimer, above the laudatory text to Scipio Borghese and dedication by Hendrik Goudt, dated 1610, and "Alsheimer pinxit", mounted at the upper corners under passe-partout. A fine impression, trimmed on/ near the plate mark. Remnants of former mounts in all corners on verso (sl. visible on recto), upper left corner reattached and missing a tiny blank portion. Hollstein 5, only state. Compare with the other copy in this auction, lacking the text. € 200 - € 400

1299 **Goudt, H. (1583-1648). Ceres seeking her daughter** - Engraving, after Adam Elsheimer, (1610). 29.2 x 24 cm, mounted at the upper corners under passe-partout. Without the text below the image, the other margins trimmed to the plate mark, sm. wormhole, smoothed out folds and verso w. stain (not visible on recto). Despite the defects, a very impressive print and a very fine impression with much contrast (compare this copy with the other one in this auction, with the text) (= Hollstein 5, only state known). W. coll. stamp of Jan Frederik Bianchi (1878-1963) on verso. -and 7 others, all on w. classical antiquity: anonymous engraving dep. Bacchus drinking wine (October) and a series of 6 prints "Ordonnances des tableaux a mettre devant les geminées" by Arnold Houbraken, dep. satyrs and nymphs, Venus and Cupid. (total 8) € 100 - € 200

1299

1300 **Groeningen, G. van (act. 1561-1576). The age of hundred** - Etching and engraving, 19.6 x 24 cm, from the series of ten prints dep. the ages of man, 1572, numb. "X" and with the age indicated as "C" in upper cartouche, signed "Ger. Gro. inven faciebat" and w. Address "P. Galle Excude" in the plate. A very good, early impression w. much contrast and good margins, on paper w. watermark hand. Smoothed-out folds and creases. New Hollstein Dutch (Schuckman) 23. Fine and rare memento mori print. € 100 - € 200

1300

1301 **Groeningen, G. van (act. ca. 1561-1576). The age of fifty** - Etching and engraving, 20.4 x 24.4 cm, the fifth print from the series of ten prints dep. the ages of man, 1572, numb. "V" and with the age indicated as "L" in upper cartouche. Mounted at upper corners under passe-partout. A splendid, early impression w. much contrast and good margins. New Hollstein Dutch (Schuckman) 18. Verso passe-partout w. description label of E.H. Eriens Kappers, Amst. -and 1 other after Van Groeningen (Christ in the house of Nicodemus, New Hollstein 1, only state). (total 2) € 100 - € 200

1302

1302 **Groensveld, J. (1635-1728). Complete series of eight engr. views after Jan van Goyen (1596-1656)** - All 13 x 17.8 cm, numb. I-VIII, the first print signed "I. Gronsvelt. fec. et. ex:" and I.V. Goien Delini" in the plate, mounted at upper margins (the final one at left margin) under passe-partouts. Very good impressions, with good margins. The first 3 prints w. collector's mark in lower r. corner (touching the image). Hollstein (Groensveld) 21-28, only state. Etchings by Groensveld are very rare and extremely rare in a complete set like ours. - and 2 similar, larger views by the same. (total 10) € 200 - € 400

1303

1303 **Haid, J.J. (1704-1767) and son J.E. Haid (ed.). Two handcol. trompe l'oeuil mezzotints,** - dep. a man and a woman behind a window, each approx. 16 x 21.5 cm, numb. 2 and 4 in lower left corner, both w. address "J.J. Haid et filius excud. A.V. [Augsburg]" in lower r. corner, mounted at upper corners and middle under passe-partouts. Fine impressions, very wide margins. Both prints evenly foxed in margins. Almost certainly by Johann Elias Haid, known for his mezzotints. Fine and rare prints. (total 2) € 100 - € 200

1303

1304 **Heemskerck, M. van (1498-1574) (after). "Heemskirk(...) plates to the bible"** - Collector's album, containing 59 engr. plates, var. sizes (most obl. folio, a few fold.), engr. or published by Hieronymus Cock, Adriaen Collaert, Johannes Collaert I, Dirck Volkertsz. Coornhert, Johannes Galle, Philips Galle, Theodoor Galle, Gerard de Jode, Simon Novellanus, Chrispijn de Passe I, Jan van der Straet, Maerten de Vos I and Anthonius Wierix, all but one trimmed to/ near the plate mark and fully mounted, in orig. 18th cent. full calf binding w. large inlaid mor. stars on both covers, folio. A few prints dam. in corners, binding worn along extremities, joints split(ting). With engr. bookplate of Henry B.H. Beaufoy (1786-1851, similar other albums from his collection exist) and stamps "AOL" on upper pastedown. The previous owner very neatly indexed all the prints in pencil (on a blank leaf at the end), w. indication of the series to which they belong and all the Hollstein numbers plus states. More detailed information such as individual titles, involved artists and publishers (incl. the Hollstein numbers and states) is written in pencil in the lower blank corner of each print. A very fine and rare old collection of Bible prints. € 400 - € 800

1304

1305 **Heemskerck, M. van (1498-1574) (after). The story of David and Saul** - Series of 9 (of 10) engravings, each approx. 20.5 x 24.7 cm, all numb. 2-10 and with a Latin caption engr. below the image, mounted at upper corners under passe-partouts. Fine impressions on paper w. unidentified watermarks, w. good margins. Lacking the first engraving, all prints sl. yellowed, a few w. closed marg. tear. All Ivs w. collector's stamp of W.F. (Pim) van Eekelen (1923-1984) (Lugt 5101). See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. Hollstein 95-103, only state. -and 1 other after the same. (total 10) € 150 - € 300

1305

1306 **Heemskerck, M. van (1498-1574) and J. van der Straet (1523-1605) (after). "Acta Apostolorum** - elegantissimis iconibus summo artificio delineata a duobus praestantissimis pictoribus Belgis (...). Edente Nicolao Iohannis Visscher." Engr. title and 35 numb. plates, each approx. 20.5 x 26.5 cm, all. w. the names of the inventors and a number w. the address of Claes Jansz. Visscher (ca. 1587-1652). W. 4-line Latin verses in the plates, bound together in modern boards w. photograph of the series title mounted on upper cover, obl. folio. Good impressions on fine laid paper w. unidentified watermarks, with very wide margins. All prints w. central vertical fold and paper strip from former binding Ivs. A fine complete set. New Hollstein (Stradanus) 209-227, New Hollstein (Van Heemskerck) 395-410. € 100 - € 200

1306

1307 **Heer, G. Adriaensz. de (1608-1670). Interior of an inn with drinkers and smokers** - Etching, 16.3 x 22 cm, after Pieter Potter (I) (1597/1600-1652), signed "G. de Heer Sculp." and "P. Potter Inventor", w. address "Clemendt de Ionghe Excudit" in the plate, also w. the names of all the 8 depicted persons in the plate, mounted at upper corners under passe-partout. Fine contemp. impression on paper w. foolscap watermark, with very wide margins. A few vertical folds (a few sm. holes along/ near middle-fold), a bit stained and minor other imperfections. Hollstein 1, the 2nd state (of 2). One of just five known prints by this artist, rare. Added: 2 other etched tavern scenes: one by C. Bega (1631/32-1664) (Hollstein 29), the other ("Auberge Flamande") anonymous after J.G. van Vliet. (total 3) € 100 - € 200

1307

1308 Holsteyn, C. (1618-1658) (after). The four elements - Four engravings, each 16 x 22 cm. Published by C. Danckerts, all engravings tipped onto the mount at the corners and loosely inserted in cl. portfolio. All trimmed within the platemark, Water and Air foxed/ stained. -and 5 miscell. others, incl. a very fine etching after Philips Wouwerman (1619-1668), dep. soldiers near tents (a very fine copy w. ample margins), a fine large engraving dep. a mother and her 3 children by Coenelis Visscher II (1628/29-1658) and 2 fine etched landscapes after Jean François Millet II (1666-1723) by his pupil Théodore. (total 9) € 100 - € 200

1311

1309 Hondius (I), H. (1573-1650). Two prints: (1) "Emaus" - Engraved view, 16.2 x 23.7 cm, signed "Henr. Hondius fecit", numb. 52 and "C.LXXXIII" in the plate, mounted at upper corners under passe-partout. Very good impression on paper w. eagle watermark, w. good margins. Smoothed-out central vertical fold. Hollstein 54, third and final state. From Marolois, Perspective, 1614 or later editions. (2) "Emmaüs haec clara est Christo comite (...)". Engraving, 21 x 28.5 cm, after Giliaeme de Zaen/ Saen (ca. 1563-1599), signed "Hen Hond sculp." and "E.G. De Saen inv." in lower r. corner, 'Cum privil." in top margin, w. caption below the image, mounted at upper corners under passe-partout. Greyish impression on paper w. coat of arms of Amsterdam watermark, w. good margins. Neatly split in 2 halves and re-attached. Added: (3-7) J. Isaac (1583/85-1654) (ed.). Five prints from a series of 12 (?) dep. the story of Christ. Engravings, all approx. 31.5 x 20 cm, numb. 2, 4, 7, 9 and 12, all w. address of Jaspar Isac (nr. 2 w. addition "A Paris"), mounted at upper corners, under passe-partout. Very fine impressions w. much contrast; w. good margins. Very good copies w. only minimal imperfections. Hollstein (Isaac) 5 (the 2nd print), the others not in Hollstein. (total 7) € 80 - € 160

1312

1310 Hondius, Hendrik (1573-ca. 1649). Four oval portraits - All. w. Latin captions, w. Dutch translation added below in brown ink. (1) Henricus Magnus Dei Gratia Galliae et Navarrae Rex (Henry IV). Amst., 1630. 42 x 29.5 cm. 1st and only state. New Hollstein, H. Hondius, 223. (2) Serenissimus (...) Gustavus Adolphus. Amst., 1620. 42 x 29,8 cm. Third state. New Hollstein, H. Hondius, 221. -and 2 others. Added: Queborn, Crispijn van den. Serenissimus Potentissimusq: Princeps Carolus (...). The Hague, H. Hondius, 1626. Engr. oval portrait of Charles I of Great Britain. Hollstein IX, 225,16. One w. repairs on verso, edges sl. frayed, otherwise very good copies. (total 5) € 100 - € 200

1313

1311 Huchtenburg, J. van (1647-1733). (Chaotic battle between cavalries) - Engraving, 50 x 77 cm, after Adam Frans van der Meulen (1632-1690), signed in the plate w. the names of both artists below the dedication to Charles Honoré d'Albert duc de Chevreuse (1646-1712). Good impression on very heavy paper, trimmed on the borderline at the left and right. Foxed/ sl. browned, w. sm. closed tear and (vague) folds/ creases. A good copy for such a large print. Published by the Louvre, with the blindstamp "Calcographie du Louvre" in lower blank margin (cf. Lugt 1695). Added: 5 other engravings, incl. 3 large double-p. prints from an unidentified German language work on horsemanship (w. defects). (total 6) € 70 - € 140

1312 [Italian school] Seven prints: (1) Carracci, Agostino (1557-1602). Christ on the Cross - Engraving, 30.3 x 22 cm, after Paolo Veronese (1528-1588), numb. 4 in upper l. corner, signed "Carracci fe.", "Pao. Ver. in" and w. address "Hora. Ber[toldi]" in the plate in lower margin, mounted at upper corners under passe-partout. Very fine impression, w. watermark of flower in circle, w. ample margins. Smoothed-out vertical fold, otherwise very fine. (2) J.-B. Corneille (1649-1695). Bathing Bathsheba being watched by David. Octagonal etching, 26.5 x 26.5 cm (on square leaf), after Giulio Romano (1492-1546), signed "Iulieus Romanus Invenit" and "I. Corneille Iunior fecit". W. 1-line Latin caption in the plate below the image, mounted at upper corners under passe-partout. Good impression, w. narrow margins. Sm. marg. tear, traces of former mounting on verso, smoothed-out horizontal fold. Verso w. vague annotation in pen, dated 1826(?). -and 5 others, one by Theodor Krüger (act. 1613-1624) after Franciabigio (1482-1525) (w. imperfections), one by Theodorus van Kessel (ca. 1620-after 1660) after Jacopo Bassano (1510/15-1592) and a print by Simon Thomassin (1654/55-1733) after Sebastiano del Piombo (1485/86-1547). (total 7) € 100 - € 200

1313 Jode (I), P. de (1570-1634). The last judgement - Engravings 8 and 9 from a series of 12 that were meant to be joined to one very large scene. Each print approx. 47.5 x 48 cm, after Jean Cousin (II) (ca. 1522- ca. 1594), 1615, one w. approbation by Laurentius Beyerlinck in the plate, both mounted at upper corner under passe-partout. Good impression with good margins, printed on toned heavy laid paper. Both w. sm. closed marg. tears, one w. uneven r. margin. Very good copies, especially for such large prints. Hollstein De Jode 83, almost certainly the edition by Pierre Drevet (1663-1738), Paris, ca. 1730. These two prints form the two lower right prints of the entire composition, showing scenes that illustrate the consequences of wrong choices in life. (total 2) € 80 - € 160

1313

1314 Jode (I), P. de (1573-1634). Female saints - Series of 29 (of ?) engraved portraits, each approx. 11 x 8 cm, after Johannes van Mechelen (1587-1617), from H. Rosweyde, Het leven der HH. maeghden die van Christvs tijden tot dese eeuwe inden salighen staet der svyverheydt inde wereldt gheleeft hebben (w. Dutch letterpress text on verso), Antw., J. Cnobbaert, 1626, 1st ed., all mounted at upper corners under 15 passe-partouts. Fine impressions, mostly good margins (trimmed well outside the image, occas. inside the plate-mark at foot and/ or top), the letterpress text verso cut short. The first edition of the book is quite rare. -added: 1 other. (total 30) € 100 - € 200

1315 Laer, P. van (1599-1642). Complete series dep. horses - Six numb. etchings, all approx. 8 x 10 cm, the first signed "P.D. Laer fe.", all others monogrammed "P.D.L. fe." (Pieter de Laer) in the plates, all mounted under 1 passe-partout (minor imperfections). Fine impressions and good margins, a good complete set. Hollstein 9-14. With: Th. van Kessel (1620-1660). "Alcune animali desegnate par Giovanni vanden Hecke et intagl.te per Thed. van Kessel An. 1654". Six etchings incl. title (of 10), all 7.2 x 10.3 cm, mounted under 1 passe-partout. Fine impressions and good margins. (total 12) € 100 - € 200

1314

1316 Lairesse, G. de (1641-1711). Tafereelen (...) in de Raadkamer van den Hove van Justitie - van Holland, Zeeland, en Westvriesland; Volgens de afteekeningen van Nikolaas Verkolje. Amst., N. Verkolje, 1737, (7) textp., 7 engr. plates, by P. Tanjé (5x) and Cl. Duflos (2x), after drawings by Nicolaas Verkolje (1673-1746) (after Gerard de Lairesse), loose in contemp. limp wr. (worn along extremities), large folio. Title-p. and plates sl. foxed/ stained, mostly in blank margins, rows of pinholes from former binding in left blank margins of all Ivs. Hollstein X, p. 20, no. 96-102. Showing the seven paintings by De Lairesse in the council room of the former Court of Justice of Holland, Zeeland and West Friesland, commissioned by the Court in 1684 and completed in 1688. The so-called Lairesse Room is now part of the parliament buildings of the Netherlands, at the Binnenhof in The Hague. € 100 - € 200

1316

1317 Lairesse, G. de (1641-1711). Four etchings: (1) Jupiter and Callisto - Etching, 10.8 x 15 cm, monogrammed "GL f." in lower left corner, mounted at upper margins under passe-partout. Fine impression on paper w. watermark coat of arms of Amsterdam, w. good margins (lower margin less wide than the other margins). Timmers 18, first state (of 5). (2) Jupiter and Antiope. Etching, 15 x 22.2 cm, fully mounted, under passe-partout. Trimmed to/ just inside the plate mark, a few minuscule holes. Timmers 16, first or second state (of 5). -and 2 others by the same (Timmers 91 and 97, both fully mounted). (total 4) € 70 - € 140

1318 Lepautre, J. (Le Pautre) (1618-1682). Les mangeurs de crêpes (the pancake eaters) - Etching, 13.6 x 17.5 cm, signed "J. le Potre invent et fecit" and w. address "Drevet exc Avec Privilege" (Pierre Drevet, 1663-1738) in the plate below the image, mounted at upper corners under passe-partout. Very good impression on rather thin laid paper, w. good margins. Some thin spots, sm. hole in lower blank margin and sm. portions from blank left margin lacking. Rare. There also exists an earlier state w. the address of Le Blond. € 150 - € 300

1318

1319 Leyden, L. van (1489/94-1533). Cain killing Abel - Engraving, approx. 11.6 x 7.6 cm, monogrammed and dated 1524 in the plate, mounted at upper corners under passe-partout. Good impression on thin laid paper, trimmed on the plate mark. Marg. remnants of former mount at left margin, verso. Verso w. duplicate stamp of the Kunstgeschichtliches Museum der Universität, M. von Wagner Stiftung, Würzburg (Johann Martin Von Wagner, 1777-1858). Lugt 2541b, cf. 2541c. € 120 - € 240

1319

1320 Leyden, L. van (1489/94-1533). St. Mary Magdalen in the desert - Engraving, 11.1 x 8.5 cm, monogrammed in the plate, mounted at upper corners under passe-partout. Greyish impression, trimmed to the borderline. Corners verso w. pieces of tape from former mount. Verso w. collector's stamps of E. Fabricius (Lugt 847a and 919bis) and J.E. Wetterauer (Lugt 3183). Hollstein/ Filedt Kok 123a (the lines on Magdalen's body still clearly visible). € 300 - € 600

1320

1321 Londerseel, A. van (1572-1635). Complete set of personifications of the six planets and the moon - Seven engravings, all ca. 12 x 7.5 cm, after Jacob Matham (1571-1631), in his turn after Hendrick Goltzius (1558-1617), the first print signed "HGoltzius Inve." and w. address "Asuwerus Londerseel Excu." in the plate; numb. and titled (Saturnus, Jupiter, Mars, Sol, Venus, Mercurius and Luna) in the plates below the images, all mounted at upper corners under 1 passe-partout. Very fine impressions w. much contrast, thread margins, a few w. (partial) watermarks. Very rare. The prints differ only sl. from the series engraved by Matham, most notably in the captions. € 150 - € 300

1322 Londerseel, J. van (ca. 1570-ca. 1624). Tropheum Vitae Solitariae - Complete series with title and 25 numb. plates (preceded by blank leaf of the same age, watermark "S. Pithon" (?)), each approx. 17 x 20 cm. After Maerten de Vos (I) (1531/32-1603), in his turn after Johannes Sadeler (I) and Raphael Sadeler (I); all signed "M. de Vos inven" or in variant forms, the title also w. address of Claes Jansz. Visscher (1586-1652) in the plate. Later boards w. mounted manuscript title-label "Les pieces du desert de Martin Devos et Jean Londerseel", obl. folio. Very good impressions on paper w. watermark dep. a crowned shield w. central lily, with wide margins. Waterst. in blank upper margin throughout, occas. other stains, minimal other internal and external imperfections. Hollstein 46 (De Vos) 1024-1049. The series is sometimes found w. 5 additional plates, not present here (cf. Hollstein 11 (Londerseel) 30-59). € 250 - € 500

1322

1323 Luyken, J. (1649-1712) and C. (1672-1708). Collection of approx. 200 etched book illustrations - All ca. 7 x 9 cm, dep. professions, children's games, allegories etc., from var. 8vo editions of 's Menschen begin, midden en einde, Spiegel van het Menselyk bedryf or lets voor allen, etc. Incl. many duplicates. For the greater part the entire lvs from the books, partly trimmed to the borderlines (accompanied by xeroxed copies of the entire lvs) or trimmed w. captions preserved. With: ca. 20 woodcut copies after Luycken on lvs from a 19th cent. children's edition. Sold as a collection of prints, not subject to return. (total approx. 220) € 100 - € 200

1323

1324 Marcus, J.E. (1774-1826). (Het Studie-Prentwerk) - Series of 88 (of 105) etchings, var. sizes but most measure approx. 29 x 44 cm, all signed "J.E. Marcus f." and dated 1807-1816 in the plates. Numb. 2-105 in pencil in upper corners, omitting numbers 1, 8, 37, 38, 40, 41, 48, 55, 58, 63, 64, 74, 81, 91, 101 and 103. Occas. sm. marg tears. "Vooral Jacob Ernst Marcus dient te worden vermeld. Van 1807 tot 1816 gaf hij elke maand een prent uit, totaal 105 stuks (...) Marcus plaatst geen Griekse goden en godinnen in zijn landschappen, maar mensen, zo uit het werkelijke leven van die tijd weggelopen" (Grafiek in de 19e eeuw, p.19). € 70 - € 140

1324

1325

1325 Matham, J. (1571-1631)(attr.). Two peasants - Engraving, 26 x 20 cm, ca. 1590, after Hendrick Goltzius (1558-1617), w. address "HG (intertwined) and 4-line Latin verse in the plate, mounted at upper margin under passe-partout. Good impression, trimmed to/ just outside the plate mark. Smoothed-out central horizontal fold, strip of tape on r. margin verso and two pieces of tape from former mounting at left corners verso, sm. other imperfections. Hollstein 328; Widerkehr (New Hollstein, attributed prints) 335, first state (of 2). Very rare. € 200 - € 400

1326

1326 Matham, J. (1571-1631). Mountain landscape w. travellers and hermit - Engraving, 22 x 32.3 cm, monogrammed "cum privil. JM excud." and numb. 4 in the plate, mounted at upper corners under passe-partout. Very fine, contemp. impression on paper w. unidentified watermark, w. narrow margins. Smoothed-out central vertical fold, some creases, thin strip of tape from former mount at left margin on verso. In all, a very good copy. Hollstein 359, only state. Verso w. manuscript coll. mark of F.A. Maglin (d. ca. 1910) (Lugt 1777) and w. stamped coll. mark of J.E. Wetterauer (b. 1949). € 150 - € 300

1327 Matham, J. (1571-1631). The adoration of the Magi - Engraving, 42 x 24.2 cm (with semi-circular top), after Jacopo Palma (1480-1528), signed "I. Maetham [sic] schulp", "J. Palmo inve." and w. 4-line Latin verse in the plate, mounted at top corners under passe-partout. A very fine contemp. impression, w. good margins. A few closed tears, minuscule holes, remnants of former mount at verso of r. margin, a bit creased. Despite these defects a very impressive print. Hollstein 41, first state (of 2). (2) Th. de Leu (1555-1611/12). "Tentationes eius ac victoria in daemonem" (St. Francis attacked by a demon). Engraving, 13.5 x 18.5 cm, signed "Thomas de Leu. ex.", titled, numb. 11 and w. key explaining lettered parts of the scene, mounted at upper corners under passe-partout. Good impression on thin laid paper w. a rather narrow construction, good margins (uneven lower margin). Very rare print. -and 3 others, incl. 1 other by Matham and 2 engravings by Willem van Swanenburg (!) (1580-1612) (one w. very large closed tear). (total 6) € 100 - € 200

1327

1328 Matham, J. (1571-1631). Two engravings: (1) Charity - Engraving from the series of 7 virtues, 14.5 x 10.2 cm, after Hendrick Goltzius (1558-1617), numb. 3 and w. 2-line Latin verse, mounted at upper margins under passe-partout. Good impression on paper w. Strasbourg bend watermark, trimmed within the borderline. A few thin spots. Hollstein 258. W. unidentified, very intriguing 17th cent. manuscript with collector's mark "L.L.B. 964" (not in Lugt or Nagler). (2) The nativity. Engraving, 22.5 x 15 cm, after Abraham Bloemaert (1566-1651), signed "Ia. Matham Sculptor et excud", "Abraham Bloemaert Inventor" and w. 4-line Latin verse in the plate, mounted at upper corners under passe-partout. Good impression on paper w. eagle watermark; narrow margins. A bit foxed and creased/ smoothed-out folds. Hollstein 31. W. manuscript collector's mark of Amédée Faure (1801-1878) (Lugt 115) verso. Added: 1 other, a copy in reverse after Goltzius (Thalia). (total 3) € 100 - € 200

1328

1329 **Matham, J. (1571-1631). Two engravings: (1) Faith, love and hope -** Engraving, 34 x 27 cm, after Hendrick Goltzius (1558-1617), signed "I Matham sculp.", "HG (intertwined) invent." and w. 6-line Latin verse in the plate, mounted at upper corners under passe-partout. Very fine impression w. much contrast, on paper w. watermark of Strasbourg lily, w. initials WR (originally Wendelin Riehel). Watermark resembling Churchill 427, dated ca. 1640. Trimmed within the plate mark, smoothed-out central vertical fold, pieces of tape from former mount at left margin verso. Hollstein (Matham) 255, Hollstein (Goltzius) 189. (2) Christ and 2 disciples in Emmaus. Engraving, 26 x 18 cm, after Goltzius, signed "I Matham sculpt.", "H. Goltzius inven.", w. address "R. de baud exc." and w. 2-line Latin verse in the plate, mounted at upper corners under passe-partout. A sl. greyish impression on paper w. watermark of coat of arms, trimmed to/ near the plate mark. Pieces of tape from former mounting at left corners verso. Hollstein (Matham) 60; Hollstein Goltzius 167. With collector's stamp of Adolf Daniel Crakau (d. 1888) (Lugt 89). The sale of his collection was held by C.G. Boerner in Leipsiz in the same year, this print is almost certainly lot 2262 in the auction catalogue. Both prints rare. (total 2) € 100 - € 200

1329

1329

1330 **Mellan, Cl. (1598-1688). (1) Saint Bruno of Cologne in his cave -** Engraving, 45 x 29 cm, signed "Claud. Mellan G. inven et sculp. D.D.D. Cum privilegio regis" and w. dedication on stones in lower margin, mounted at upper corners under passe-partout. Good impression on rather heavy paper, trimmed just outside the plate mark. Central horizontal fold, the sheet evenly yellowed. A good copy, especially for such a large print. Rare. Mellan is best known for his engraving dep. the Veil of Saint Veronica, a masterpiece created from a single, unbroken, spiraling line that forms Christ's face on the cloth, showcasing incredible technical skill and symbolizing divine perfection. (2) Idem. Christ on the cross. Etching and engraving, 18 x 12.5 cm, signed "C. Mellan G. inv. et f. cum privilegio", w. address of Honoré Thomas Bligny (ca. 1742-1785) and 4-line French verse below the image, mounted at upper corners under passe-partout. Fine impression, good margins. Smoothed-out folds and creases. -and 8 others, incl. a print by Cornelis Schut (I) (1597-1655), w. collector's stamp of Anna van Poeck (Lugt 3567) verso.(total 9) € 200 - € 400

1329

1331 **Menton, F. (ca. 1545-1615). Lot and his daughters -** Complete set of 4 engravings, all ca. 20.5 x 25.5 cm, numb. 1-4, attributed to Jan Collaert (I) (1525/30-1580), first plate w. address "CJVisscher excudebat", all w. 2-line latin verse below the image, mounted at upper corners under passepartouts. Acceptable impressions, trimmed (occas. a bit unevenly) on/ near the plate mark, some minor imperfections. Hollstein (Collaert) 22-24 and 24-I, Hollstein (after Menton) 1-4 and Mielke 6, second and final state. With: G. Coignet (1542-1599) (after). The story of Susanna. Three (of 4) engravings, all ca. 19.5 x 26 cm, the first print w. address "G. d. Iode excud." and the third print monogrammed "HCF" in lower margin, mounted at upper margins under passepartouts. Good impressions, the first print trimmed on/ near the plate mark, the others w. very wide margins (both w. part of upper blank r. corner cut off). Plates 2-3 some foxing. Hollstein (Collaert) 74-76, first state (of 3). -and 5 others by or attributed to Jan Collaert (I), after Michiel Coxie (I) (ca. 1500-1592) (2x, both in first state (of 2)), Ambrosius Francken (I) (1544/45-1618) (2x, in first/ second state (of 2)) and Jan Snellinck (I) (1544/49-1638) (1x, third and final state). (total 12) € 100 - € 200

1330

1332 **Muller, H. Jansz. (1539/40-1617). The story of Joash and the wicked Queen Athaliah** - Complete set of 4 engravings, all 19 x 24.5 cm., numb. 1-4, after Maarten van Heemskerck (1498-1574), the first signed "Herman Muller fecit" and "M. Martinus Heemskerck inventor", w. address "CJVisscher excudit", the others w. the monogram of Muller and signed "MHeemskerck in." or similar, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. The first print in sl. greyish impression, w. 3 good margins and lower margin trimmed on the plate mark (remargined), the others all good impressions on paper w. a.o. watermark Cross of Lorraine, 2 and 3 w. wide margins, 4 w. var. margins (remargined at top). Second print waterst. and partly frayed/ w. small (closed) tears, 3rd print w. old annotation in upper blank margin and collector's stamp Ex Bibl. Regia Berolin. (not in Lugt) in lower r. corner (affecting the image). New Hollstein (Van Heemskerck) 139-142 and New Hollstein (Muller) 29-32, the first and final print in 2nd state, the others in 1st state (of 2). -and 6 others by and after the same, incl. the 2nd print from the series above, in 2nd state. (total 10) € 100 - € 200

1332

1333 **Muller, H. Jansz. (1539/40-1617). Ten prints: (1-4) Four engravings from a series of ten -** depicting the story of Joshua, all ca. 21 x 29 cm, after Gerard van Groeningen (fl. ca. 1561-1576), numb. 2 and 4-6, print 2 w. monogram of Muller, prints 4 and 5 w. his var. signatures, all w. 2-line Latin verse below the image, mounted at upper corners under passepartouts. All good impressions, most margins trimmed on/ near the plate mark. New Hollstein (Muller) 20 and 22-24 and New Hollstein (Van Groeningen) 41 and 43-45, second state (of 3). (5-7) Three engravings from the series of 6 dep. the Parable of the Talents, all ca. 20 x 28.5 cm, after Van Groeningen, numb. 1, 3 and 5, the first signed "Cp. Groening inventor", plate 3 w. monogram of Muller as maker, all w. latin text below the image, mounted at upper corners under passepartouts. All good impressions, plate 1 w. ample margins, plate 3 w. good margins, plate 5 trimmed on the plate mark. Hollstein (Muller) 49, 51 and 53 and Hollstein (Van Groeningen) 108, 110 and 112, the first print in 1st state (of 3), the others in 2nd state (of 3). -and 3 others by the same. (total 10) € 100 - € 200

1333

1334 **Muller, H. Jansz. (1539/40-1617). The Parable of the Talents -** Complete set of 6 engravings, all ca. 20 x 28.5 cm, after Gerard van Groeningen (act. ca. 1561-1576), numb. 1-6, the first signed "Cp. Groening inventor", plates 2 and 3 w. monogram of Muller as maker, plate 6 signed "Harman Muller Fe.", all w. latin text below the image, mounted at upper corners under passepartouts. Fine impressions on paper w. unidentified watermark, w. very wide margins. All prints sl. yellowed, and waterst. in blank upper r. corner, minor other imperfections. All. lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was apparently done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. A very good, rare complete set. Hollstein (Muller) 64-69, first state (of 2), New Hollstein (Muller) 49, 50, 52 and 53, second state (of 3) and 51 and 54, first state (of 2), and New Hollstein (Van Groeningen) 108-113, the states following those w. the corresponding Muller numbers. (total 6) € 150 - € 300

1334

1335 **Muller, H. Jansz. (1539/40-1617). The story of Dinah and Shechem -** Complete set of 4 engravings, all ca. 20 x 25 cm, ca. 1569, after Maarten van Heemskerck (1498-1574), the first unnumb., the others numb. 2-4, the first w. address "G. de Iode excu.", numb. 3 signed "Muller F.", numb. 4 almost invisibly signed w. the name of Van Heemskerck in lower margin, all w. 1-line Latin verse below the image, mounted at upper margins under passepartouts. Good impressions, all on paper w. watermark house w. smoking chimney and w. very wide margins. All w. smoothed-out central vertical fold, the first print a bit foxed and stained (mainly in blank margins), occas. minor imperfections. A good complete set. New Hollstein (Van Heemskerck) 31-34 and New Hollstein (Muller) 1-4, first state (of 2). -and 5 others by and after the same, incl. the 1st and 4th print from the series of 4 dep. Judah and Tamar, Hollstein (Muller) 5, second state (of 4) and 8, first state (of 2) (both very good copies w. ample margins). (total 9) € 150 - € 300

1335

1336 Muller, H. Jansz. (1539/40-1617). The ten commandments - Complete series of ten engravings, all ca. 21 x 24.5 cm, after Maarten van Heemskerck (1498-1574), numb. 1-10 in lower l. or r. corners, all signed "MHeemskerck Inventor" or similar and all w. address "Phls. Galle excud." or similar, signed H. JMuller fecit" or shorter on plates 5, 7 and 9, all w. Latin text below the image, mounted at upper corners under passepartouts. All fine impressions on paper w. watermark gothic "P" and countermarks (apparently all sheets), w. good margins. All. lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. A very good, rare complete set w. minor imperfections. New Hollstein (Van Heemskerck) 65-74 and New Hollstein (Muller) 9-18, all second state (of 3 or 5). (total 10)

1336

€ 300 - € 600

1337 Muller, J. Harmensz. (1571-1628). Christ carrying the Cross - Engraving, 11.5 x 7.5 cm, after Lucas van Leyden (1489/94-1533), monogrammed and dated 1521 in lower r. corner, mounted at upper corners under passe-partout. Good impression, trimmed to/ near the plate mark. A few thin spots. Hollstein (Muller) 50, second and final state. € 100 - € 200

1337

1338 New Testament. Eight prints: (1-3) Jode (I), G. de (1591-1591). The parable - of the unforgiving servant Three (of 4) engravings, each approx. 19.5 x 25 cm, by an unknown engraver, numb. 1-3 and w. 1-line verse below the image, mounted at upper corners under passe-partout. Fine impressions, trimmed on the plate mark. The first w. central vertical wrinkle (printing flaw), the 1st and 2nd w. the respective verses "Matt 18-23" and "Matt 25-30" in pen in blank lower r. corner. Mielke 51, first state (of 2). -and 5 others: the prints 2-4 from the series of 4 dep. the history of David and Bathsheba, after Maerten van Cleef (1527-1581) and the titles "Visiones apocalypticae (...)" and "Historiae sacrae Novi Testamenti (...)", both w. address "Edente Nicolao Iohannis Piscatore". (total 8) € 80 - € 160

1338

1339 Nieulandt (II), W. van (1584-1634). "Torre di Conto, & Santo Maria di retonde" - The second etching from the series of 4 views of Rome, 22 x 28 cm, mounted at upper corners under passe-partout. Very good, contemp. impression on rather thin paper, w. watermark dep. a standing lion in a circle, w. good margins. (Smoothed-out) folds, a few sm. (closed) tears, blank corners sl. dam. and minor other imperfections. Very fine view. Hollstein 7. -and 2 other engr. by Boetius Adamsz. Bolswert (1580-1633), after Bloemaert (Hollstein 346 and 349). (total 3) € 70 - € 140

1338

1340 Nieuwlandt (II), G. van (ca. 1584-1635). Italianate landscape with pilgrims to Emmaus - Etching, 23 x 31 cm, after Paul Bril (1553/54-1626), signed "P. Bril Inventor", "Nieulant fecit" and w. address "Cum privilege regis A. Bon enfant excu." (Goetkint, d. 1644) in the plate below the image, mounted at upper corners under passe-partout. Very fine impression, ample margins. Tiny wormhole in blank upper r. corner, a few smoothed-out folds. From the series Hollstein (Van Nieulandt) 76-111 and Hollstein (Bril) 18-47, second state (of 5). -and 1 similar by and after the same and published by the same (Hollstein 98, third state (of 5), evenly yellowed, trimmed on the plate mark). (total 2) € 80 - € 160

1340

1341 Nolpe, Pieter (1613/14-1652/53) (after). The angel helping Elijah - Etching, 38.6 x 46.2 cm, Nolpe made the work after Paulus Potter (1625-1654), w. address "Frederick de Widt Excudit" and two 4-line verses (in Dutch and English) below the image, mounted at upper corners under passepartout. Good impression and margins. Middle-fold strengthened w. paper strip verso, some staining and marg. imperfections. A good copy for such a large print. Copy in reverse after the print by Nolpe, in his turn after Potter. -and 4 impressive large-sized prints by Jan Luyken (1649-1712). Added: 1 large sized other (dam.). (total 6) € 80 - € 160

1339

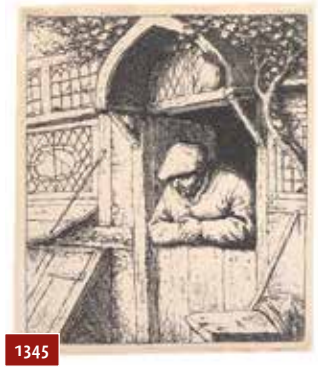
1341

1342 Orlandi, Giovanni (act. 1590-1613) (ed.). Christ, the 12 Apostles, St. Paul, St. Mark and St. Luke - Complete set of 16 engravings, all 51 x 38 cm, after Bernardinus Passeri, all consisting of a large central image surrounded by 16 smaller images dep. their acts (the plate dep. Christ also w. the 4 Evangelists, a title-cartouche, a coat of arms and dedication to cardinal Giacomo Sannesio), all plates signed "Ioannes Orlandi formis" and dated Rome, 1602 in the plate, the first signed "Bernardinus Passerus romanus inventor" in the plate. Good impressions, all trimmed inside the plate mark, all mounted. Occas. stains, creases and other sm. imperfections. Extremely rare complete set, and we could not even trace images of single prints from our series. (total 16) € 600 - € 1200

1342

1343 Ostade, A. van (1610-1685). Two etchings: (1) Peasant in a pointed fur cap - Etching, 7 x 5.8 cm, mounted at upper corners under passe-partout. Good impression, trimmed to the plate mark (sm. margin at bottom). Sl. foxed. Hollstein 3, 7th and final state. (2) The peasant's quarrel . Etching, 11 x 14.2 cm, signed and dated 1653 in the plate below the image, fully mounted and fixed under passe-partout. Hollstein 18, 5th state (of 8). With: 3 prints by J. Suyderhoef (1614-1686) after Van Ostade (the smoker, the drinking couple and a fine large and attractive print dep. a peasant interior with tric-trac players). (total 5) € 100 - € 200

1344 Ostade, A. van (1610-1685). Two etchings: (1) Peasant leaning on his doorway - Etching, 10.5 x 8.8 cm, signed "Av. Ostade" in the plate, mounted at upper corners under passe-partout. Good impression, trimmed to the plate mark. Verso w. collector's stamp of J.E. Wetterauer (Lugt 3183). Hollstein/ Godefroy 9, 2nd state (of 4), RR ("Très Rare"). -and 1 other by the same (Hollstein 23, eighth state (of 10), good copy w. ample margins). (total 2) € 150 - € 300


1345

1345 Ostade, A. van (1610-1685). Two etchings: (1) The fiddler and the hurdy-gurdy boy - Etching, 15.2 x 13 cm, monogrammed "AVO" in lower left corner, mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. A bit foxed. Verso w. unidentified collector's stamp below annotation "Fauch 45" (?) in pencil. Hollstein 45, seventh state (of 8). -and 1 other by the same (Hollstein/ Godefroy 9, third state (of 4), trimmed just outside the plate mark, evenly yellowed). (total 2) € 80 - € 160

1346 Ostade, A. van (1610-1685). Two etchings: (1) The two gypsies - Etching, 10.2 x 8.9 cm, signed "Av Ostade" in the plate, mounted at upper corners under passe-partout. Fine impression, narrow margins, a very good copy. Hollstein/ Godefroy 40, third state (of 4). -and 1 other by the same (Hollstein 9, fourth and final state). (total 2) € 80 - € 140

1347

1347 Passe (I), Chr. de (1564-1637). "Den bril magh sparen idermann, so durch die finger sehen kan" - "Voisy venir jey la belle regarde comme elle est paree tu nas que faire de lunette si tu veux voir son beau nee" (sight). Circular engraving from the series of 6 prints dep. the 5 senses and series("Quinque sensuum figurae"), Ø11.8 cm (on square sheet measuring 12.2 x 12 cm), w. verse in German and French surrounding the image and dated 1592 in the plate, mounted at upper corners under passe-partout. Very fine impression, narrow/ good

margins. A few thin spots. glue remnants of former mounting at upper corners verso. Hollstein 646, only state. Splendid, humorous print, very rare, hardly ever offered for sale. € 200 - € 400

1348

1348 Passe (I), Chr. de (1564-1637). Five engravings: (1) "Calliope" - Circular engraving, Ø12.7 cm, the 4th print from a series of 9 dep. the muses, signed "Crispin d. Passe inventor excud.", numb. 4, titled and w. text surrounding the image in the plate, mounted at upper centre under passe-partout. Good impression on fine laid paper, w. narrow circular margins. Verso w. collector's stamp of Albert van Loock (1917-2011?) (Lugt 3751). Hollstein 406, only state. Rare. -and 4 others (ed.) by the same (incl. Hollstein 40, 124 and 127). (total 5) € 100 - € 200

1349 Passe I, Cr. de (1564-1637). S. Lucae (St. Lucas) - Engraving, 20.6 x 13.3 cm, from the series of the 4 Evangelists after Lucas van Leyden, monogrammed "CP" (intertwined) at the base of the right column and "L" on the painter's palette in upper l. corner, mounted at upper corners under passe-partout. Very fine impression on paper w. unidentified watermark; good, narrow margins; framed in broader old laid paper leaf. A few vague folds, old annotation "Lucas pinxit" and "Crispin depasse fecit" in pen in lower corners. -and 1 other engraving by. H. Wierix. (total 2) € 100 - € 200

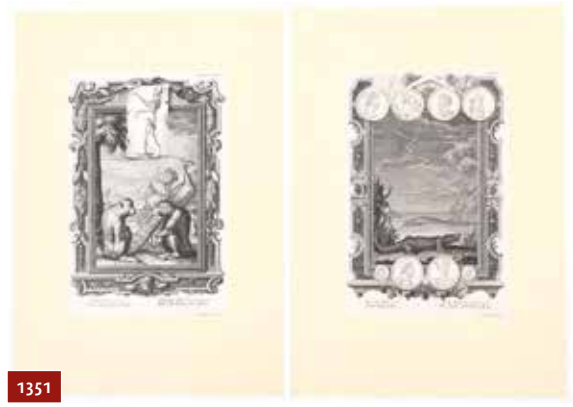
1349

1350 Pickaert (II), P. (1668/69-1737). Dog running leftwards - Mezzotint, 12.5 x 15.5 cm, copy in the same orientation after J. Verkolje (I) (1650-1693), signed "P. Pickart f.", mounted at upper corners under passe-partout. Good impression, trimmed on/ just outside the plate mark. Verso partly w. large remnants of former mounting, sm. tear in upper r. corner, sl. creased. Wurzbach 12, not in Hollstein. A nice print in an intriguing and very rare variant, one of only 12 prints by the artist mentioned by Wurzbach. Almost identical to the version by Verkolje (incl. the space surrounding the dog), signed "J. Verkolje pinx. et fec. et exc. 1684". Another version is known from a plate with wider lower and upper margins signed "P. Pickart fecit" in a blank strip below the image. It is possible that Verkolje copied the print, in which case the original would be by Pieter Pickaert (I) (1646-Jan. 1684). A copy in reverse by John Smith (1652-1743) is also known. The dog has been suggested to be a Spaniel; in our view the "Hollandse Schapendoes" is a more likely identification. € 70 - € 140

1350

1351 [Print bibles] Scheuchzer, J.J. (1672-1733). Lot of sixteen folio-sized engraved plates, - from Physica Sacra, Augsburg and Ulm, 1731-1735, engr. by I.G. Pintz (7x), I.A. Corvinus (3x) a.o. All under passe-partout. Comprises a frontisp. portrait of Johann Andreas Pfeffel (waterst.) and plates 6, 19, 46, 317, 318, 353, 362, 387, 462, 463, 520, 522, 528, 534 and 562. Occas. imperfections. Famous plates, incorporating elements from the natural world into biblical settings. (total 16) € 70 - € 140

1352 Ridinger, J.E. (1698-1767). Five prints: (1-3) Owls - Three etchings from a series of 4, approx. 32 x 32 (2x) and 34 x 26 cm, signed "Joh. El. Ridinger inv. del. sculps. et excud A.V. [Augsburg] 1749" or similar and w. legends below the images, mounted at upper corners under passe-partouts. One print w. lower margin trimmed to the plate mark, a few minor imperfections. -and 2 large-format prints by the same, dep. foxes and bears. (total 5) € 70 - € 140


1351

1353 Roghman, Geertruyt (1625-between 1651 and 1657). Women in domestic activities - Three engravings from a series of 5, each approx. 21 x 17 cm, signed "Geertruyt Rogman invenit et Sculpsit" (3 and 4) and "Geertruyd Rogman invenit" (5) in the plate, numb. 3-5 in the plate, mounted at the upper corners under passe-partouts. All acceptable later impressions, w. wide margins. Sheet of print 3 dam. in upper left blank corner and some stains, print 4 a few sm. stains, print 5 stained and w. old label in lower bl. margin. Occas. other imperfections. From the series Hollstein 2-6, almost certainly the 2nd state (of 2) (the first state was published by Claes Jansz. Visscher, his address only on the first print of the series; not present here). Rare. (total 3) De Jong/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, no. 54 (p. 268-271), titled "Kokende vrouw", "Spinnende vrouw" and "Schoonmakende vrouw": "Geertruyt Roghman is min of meer een ontdekking van onze tijd. Weliswaar werd een van haar prenten reeds in 1915 opgenomen in het geavanceerde tweedelige werk van H.C.H. Moquette, maar het onderschrift dat er aan werd toegevoegd, 'Vrouwelijke bezigheden in de 18de eeuw', doet vermoeden dat Geertruyt toen in feite nog een onbekende was. Geertruyt was de oudste uit een Amsterdams gezin van zes kinderen van wie er drie kunst beoefenden (...). De Roghmans waren geparenteerd aan de Saverij-familie, die een groot aantal kunstenaars voorbracht. (...) De vraag is nu of wij de kunstenares het meest recht doen wanneer wij aannemen, overeenkomstig met verschillende feministische auteurs, dat haar visie geheel door haar vrouwelijk oog, of om het met een hedendaagse term te zeggen, door haar gender, werd bepaald. Wij menen van niet. De mate van oorspronkelijkheid die Roghman in haar iconografie aan de dag legt, lijkt met haar sekse minder uit te hebben staan dan met haar kunstenaarschap. (...) Roghmans serie werd oorspronkelijk door Claes Jansz. Visscher uitgegeven en later in de eeuw door diens zoon en kleinzoon op de pers gelegd. Een achttiende-eeuwse editie verscheen bij Covens en Mortier te Amsterdam (...). Daarna zou het lang stil blijven om Geertruyt Roghman." € 100 - € 200

1352

1353

1354 Sadeler (I), J. (1550-1600) and R. Sadeler (1560-ca. 1632). Solitudo sive vitae patrum - Eremicolarum. Engr. title and 28 (of 29) numb. plates after Maerten de Vos (I) (1531/32-1603), each approx. 17 x 20.5 cm and w. 2 columns of 2-line engr. Latin text in caption below. Trimmed to the plate marks, mounted at left and right margins on 18th-century paper, a.e.g. Bound together in modern covers w. xeroxed copy of the series title on the front cover, obl. folio. Hollstein, De Vos 964-993 (lacking 994); Hollstein, J. Sadeler I 377-405 (lacking 406). See the pendant set dep. the female hermits in this auction (2 sets). € 100 - € 200

1354

1355 Sadeler (I), J. (1550-1600) and R. Sadeler (1560-ca. 1632). Solitudo sive vitae patrum - Eremicolarum. Engr. title and 29 numb. plates after Maerten de Vos (I) (1531/32-1603), all ca. 17 x 20,5 cm., each w. 2 columns of 2-line engr. Latin text in caption below. Hollstein (De Vos) 964-994; Hollstein (J. Sadeler I) 377-406, only state. Very fine impressions on fine paper w. circular watermark (all lvs), the full sheets measuring 30 x 39.5 cm, a splendid complete set. See the other set in bookform and the pendant set dep. the female hermits in this auction (2 sets). (total 30) € 300 - € 600

1355

1356 Sadeler (I), J. (1550-1600) and R. Sadeler (1560-ca. 1632). Sylvae Sacrae Monumenta (...) - Engr. title, "programma" and 29 numb. plates after Maerten de Vos (I) (1531/32-1603), all ca. 17 x 20 cm, mounted at upper corners under 16

1356

passepartouts. A splendid set, all prints very fine impressions, mostly w. narrow/ thread margins, some w. wide margins. Hollstein (J. Sadeler I) 407-422, Hollstein (R. Sadeler) 118-132 and Hollstein (De Vos) 994-1022, only state. (total 31)
€ 300 - € 600

1357 **Sadeler (I), J. (1550-1600) and R. Sadeler (1561-ca. 1632). Oraculum anachoreticum (hermits)** - Engr. title, dedication and 25 numb. plates, all ca. 17 x 20.5 cm (dedication smaller), after Maerten de Vos (I) (1531/32-1603), signed in the plates, mounted at upper corners under passepartouts. Good impressions on fine paper w. circular watermark, all prints w. very wide margins, the sheets measuring ca. 30 x 39.5 cm. Smoothed-out central vertical folds. Splendid complete set. (New) Hollstein (J. Sadeler) 437 and onwards and Hollstein (R. Sadeler) 145 and onwards, only state. (total 27)
€ 300 - € 600

1357

1358 **Sadeler (I), J. (1550-1600) and R. Sadeler (1561-ca. 1632). Oraculum anachoreticum (hermits)** - Engr. title, dedication and 25 numb. plates, all ca. 17 x 20.5 cm (dedication smaller), after Maerten de Vos (I) (1531/32-1603), signed in the plates, mounted at upper corners under passepartouts. Good impressions on fine paper w. var. watermarks, all prints w. narrow margins. Very fine complete set. (New) Hollstein (J. Sadeler) 437 and onwards and Hollstein (R. Sadeler) 145 and onwards, only state. (total 27)
€ 200 - € 400

1358

1359 **Sadeler (I), J. (1550-1600) and R. Sadeler (1561-ca. 1632). Tropheum vitae solitariae** - Engr. title and 25 plates, all ca. 17 x 21 cm, after Maerten de Vos (I) (1531/32-1603), signed in the plates, the title dated 1598, mounted at upper corners under 14 passepartouts. Very fine impressions w. much contrast, all prints w. narrow margins. A splendid series. Hollstein (J. Sadeler) 423 and onwards, Hollstein (R. Sadeler) 1033 and onwards and Hollstein (De Vos) 1024 and onwards, only state. (total 26)
€ 300 - € 600

1359

1360 **Sadeler (I), J. (1550-1600). (1-3) The story of the first humans** - Three engravings, both ca. 20 x 25 cm, after Maerten de Vos (I) (1531/32-1603), signed in var. ways for both artists in lower margins, mounted at upper corners under passepartouts. Fine impressions, the first w. narrow margins, the 2nd trimmed on the plate mark and mounted, the third w. very wide margins (fingersoiled in blank margins). Hollstein (Sadeler) 23, 25 and 26, Hollstein (De Vos) 31, 33 and 34, first/ 2nd state (of 2). (4-7) The story of Paul. Three (of 4) engravings, all ca. 25 x 20.5 cm, all signed in var. ways and two dated 1580/ 1582 in lower margin, mounted at upper corners under passepartouts. Fine impressions on the full sheets, waterst. in upper blank margin, a bit fingersoiled in other margins. Hollstein (Sadeler) 330, 331 and 333, Hollstein (after De Vos)m 888-890, only state. -and 4 others by the same. (totsl 11)
€ 80 - € 160

1360

1361 **Sadeler (I), J. (1550-1600). (1-6) Six prints from Exodus** - Series of 6 engravings, all ca. 19 x 25.5 cm, after Chrispijn van den Broeck (1524/30-1590/91), all. w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Fine impressions on paper w. watermark vase, w. very wide margins. Some marg. dustsoiling/ foxing. Good set. Hollstein 60-65, first state (of 2). -and 7 others by the same, incl. 2 prints after Van den Broeck and 5 prints from a series of 6 dep. the story of Moses after Marten van Cleve (I) (1527-1577/81) (attr.). Added: 2 others by Aegidius Sadeler. (total 14)
€ 100 - € 200

1361

1362 **Sadeler (I), J. (1550-1600). Maria Rabboni** - Engraving, 29 x 20.3 cm, after Bartolomeus Spranger (1546-1611), signed "Pinxit Barth. Sprãger, Ioan: Sadeler sculps: et dedic." below the dedication in lower margin, mounted at upper corners under passepartout. Fine impression on paper w. sm. watermark in the shape of a coat of arms, w. wide margins (edges of the paper gilt). W. strip of paper from former mount at left margin verso. Hollstein (Sadeler) 255, only state.
€ 100 - € 200

1363 **Sadeler (I), J. (1550-1600). Six engravings: (1-4) Rhetorica, Arithmetica, Dialectica and Musica** - Four engravings from the series of 7 personifications of the liberal arts, all approx. 14.5 x 10.5, after Maerten de Vos (I) (1531/32-1603), all signed "Joan Sadler sculp. et excud" and "M. de Vos Inven." (and variations) in the plate, mounted at upper margin under 1 passe-partout. All good impressions, trimmed on/ just inside the plate marks. All. w. old owner's entry of Johan Matheman in lower blank margin, all more or less stained. (2) The early fathers. Engraving, 20.2 x 27 cm, after De Vos, signed "J. Sadeler auctor sculpsit", "M. de Vos figur." and w. 4-line Latin text in the plate, mounted at upper corners under passe-partout. Good impression, ample margins. Thin spot in the image at the left, sm. hole in left margin, smoothed-out central vertical fold, tape ghosts from former strips of tape in blank upper corners. Not mentioned by Hollstein 17-28, probably one of the series dep. the history of the first men. -and 1 other by the same after Gillis Mostaert (1528-1598). (total 6)
€ 100 - € 200

1362

1364 **Sadeler (I), J. (1550-1600). Thirteen engravings: (1) Maria and Christ on a throne,** - flanked by John the Baptist and John the Evangelist, two angels kneeling before them. Engraving, 24 x 33.5 cm, after Hans von Aachen (1552-1615), signed "Ioan von Achen figura" in lower r. corner, signed "Joan. Sadl. autor et sculpt D.D. 1589" below the Latin dedication in lower margin, mounted at upper corners under passepartout. Very fine impression on paper w. watermark shield, trimmed on/ near the plate mark. W. smoothed-out central vertical fold. fold, sm. imperfections verso. W. handwritten collector's mark "P. Mariette 1669" verso (Lugt 1788, Pierre Mariette 1634-1716). Hollstein (Sadeler) 287, only state. (2) The Holy Family on its way to Nazareth. Engraving from a series of 12 prints dep. scenes from the youth of Christ, 17.7 x 12.8 cm, after Maerten de Vos (I) (1531/32-1603), signed "Martin.s de Vos inve(n)tor 1582" in lower margin, signed "Joan Sadler. sculpsit Antverpiae" below the Latin text in lower margin, mounted at upper corners under passepartout. Fine impression on the full sheet measuring 39.5 x 27 cm, w. triple crescent C watermark. W. sm. collector's initials (?) in pen just next to the lower r. corner (not in Lugt), and verso w. collector's stamps "Sammlung Dr. Will" (not in Lugt) and Lugt 4438 (unidentified). -and 11 others by the same. Added: 3 engravings by Aegidius Sadeler (ca. 1570-1629). (total 16)
€ 150 - € 300

1363

1365 **Sadeler (I), J. (1550-1600). Three engravings: (1) The calling of Abraham** - Engraving, 21 x 26.3 cm, after Jacopo Bassano (1510/1515-1592), signed "Sculpsit autem Joann. Sadeler Belg." and "Pinxit Iacobus de Ponto Bassan" in the plate, mounted at upper corners under passe-partout. Good impression and margins. Sm. closed tear in upper margin, remnants of former mount at corners verso (visible recto). Hollstein 53. (2) Riverscape, in foreground two men rowing, on the left side a chapel on a sm. hill. Engraving, 19.7 x 27.2 cm, after Paul Bril (1553/1554-1626), signed "Joañes Sadeler scal." and "P. Bril inv?tor" in the plate, mounted at upper corners under passe-partout. Good impression, trimmed to the plate mark, smoothed-out central vertical fold. Hollstein 579. W. stamp "Dubbel R.P.K.L" (Rijksprentenkabinet Leiden, Lugt 700b, sold at auction by P. Brandt in 1948). (3) Landscape w. death and Cupid. Engraving, 21.2 x 27 cm, after Matthijs Bril (ca. 1550-1583), signed "Ioã Sadeler sculps" and "inv. Mathia Bril" and w. 6-line Latin verse in the plate, mounted at upper corners under passe-partout. Very good, later impression on rather heavy paper, w. very wide margins. Hollstein 577. (total 3)
€ 150 - € 300

1365

1366 Sadeler (I), J. (1550-1600). Three prints: (1) Aestas (Summer) - Engraving, 21 x 27.5 cm, after Jacopo Bassano (1510/15-1592), signed "Bassan pinx" in lower margin, titled in top margin, w. 2-line Latin text below the image, mounted at upper corners under passepartout. Very fine impression, w. thread margins. Lower margin verso w. strip of paper, vague text in pen in lower margin recto. Verso w. collection stamps of the Rijksprentenkabinet Amsterdam (Lugt 240, "Première marque introduite sous Louis Bonaparte, roi de Hollande, 1806-1810") and Lugt 789a (doubles). Hollstein (Sadeler) 507, only state. (2) The calling of Abraham. Engraving, 21.2 x 26.2 cm, after Bassano, signed "Sculpsit autem Joann. Sadeler Belg." and "Pinxit Iacobus de Ponto Bassan" below the image, mounted at upper corners under passepartout. Very fine impression on paper w. circular watermark, w. good margins. Hollstein (Sadeler) 53, only state. (total 2) € 100 - € 200

1366

1367 Sadeler (I), J. (1550-1600). Two landscapes: (1) Landscape with Judah and Tamar - Engraving, 19.5 x 265.7 cm, after Hans Bol (1534-1593), monorammed "HB ive." and "signed "Sadel. ex." in lower l. corner, mounted at upper corners under passepartout. Good impression, remargined at the r. and top margin. Hollstein (Sadeler) 467, only state. (2) Fantastic river landscape. Engraving, 19.8 x 27.3 cm, after Paul Bril (1553/54-1626), signed "Joa(n) Sadeler sculps Venetia" in lower l. corner, signed "P. Bril inv?" in lower r. corner, mounted at upper corners under passepartout. Very fine impression w. much contrast, trimmed on the plate mark. Hollstein (Sadeler) 578, only state. (total 2) € 100 - € 200

1369

1368 Sadeler (I), J. (1550-1660). Landscape with cripple leading blind man - Engraving, 21.5 x 27 cm, signed "Joa(n)nes Sadeler sculps: et excudit" in lower l. corner, w. latin text below the image, mounted at upper corners under passepartout. Very fine contemp. impression on fine paper w. circular watermark w. double fishhook, w. wide margins. Some creasing and fingersoiling, a very good copy. Hollstein (sadeler) 198, only state. € 80 - € 160

1370

1369 Sadeler (I), R. (1561-ca. 1632). (1) Autumnus (fall) - Engraving, 21 x 28 cm, after Jacopo Bassano (1510/1515-1592), monogrammed "R.S. sculpsit", "Bassan. pinxit" and "cum gratia et privilegio" in lower margin, w. 2-line Latin text below the image, mounted at upper corners under passepartout. Splendid impression w. much contrast, on fine paper w. unidentified circular watermark, w. thread margins. Verso w. 2 collection stamps of the Rijksprentenkabinet Amsterdam (Lugt 240/1838, "Première marque introduite sous Louis Bonaparte, roi de Hollande, 1806-1810" and 789a (doubles of the Rijksprentenkabinet)). The first mark is visble recto. With: (2) R. Sadeler II (1584-1632). Landscape w. bird catcher. Engraving, 21 x 27 cm, after Petrus Stephanus (I) (dates unclear), signed "Raph. Sadeler Iunior fecit" and "P. Stephanus invent." in lower margin, w. 8-line Latin text below the image, mounted at upper corners under passepartout. Fine impression on paper w. clear unidentified watermark, w. very wide margins. A bit soiled/ stained in blank margins. Raphael Sadeler (II) died of the plague. -and 5 others, incl. 3 other very fine landscapes. (total 7) € 150 - € 300

1370 Sadeler (I), R. (1561-ca. 1632). Amor, Labor, Honor, Dolor - Complete set of 4 engravings dep. allegories of the four stages of human life, all ca. 22 x 25.5 cm, numb. 1-4, signed "Martin de Vos inventor 1591" and "Raphael Sadler sculp 1591" and similar, two w. address of Raphael Sadeler, all w. 8-line Latin text below the image, mounted at upper corners under passepartouts. Very fine, contemp. impressions w. much contrast, all on paper w. large eagle watermark, w. good margins. Hollstein (R. Sadeler) 206-209 and Hollstein (De Vos) 1462-1465, only state. A desirable set. (total 4) € 150 - € 300

1371 Sadeler (II), Ae. (ca. 1570-1629). Coastal view - Engraving, 19.5 x 27 cm, after Paul Bril (1543/54- 1626), signed "Paulus Bril inventor" in lower middle, monogrammed "E.G.S. sculp" in lower r. corner, mounted at upper corners under paasepartout. Very fine impression w. much contrast, w. good margins (sl. fingersoiled in blank margins). Hollstein (Sadeler) 205 and Hollstein (after Bril) 71, only state. € 100 - € 200

1372 Sadeler (II), Ae. (ca. 1570-1629). Four engravings: (1) View of farmhouses to the right of a river, - a city in the background. Engraving from a series dep. Bohemian land- and riverscapes, 22.5 x 36.5 cm, after Pieter Stevens (ca. 1567-1626), signed "Egid. Sadeler excud." and "Petrus Stephani Inven." in the plate below the image, mounted at upper corners under passe-partout. Very good, 18th cent. impression on rather heavy paper w. wide margins (printed oblique on the sheet). Hollstein 248. Fine, large view. -and 3 others (ed.) by the same, incl. 2 views from another series of Bohemian land- and riverscapes (Hollstein 256-7). Added: engr. full-length portrait of John of Austria by Christoffel van Sichem I (1546-1624). (total 5) € 150 - € 300

1373 Sadeler (II), Ae. (ca. 1570-1629). Portrait of Maarten de Vos - Engraving, 29 x 22.7 cm, after Joseph Heintz (I) (1564-1609), signed "Jos. Heinz Inven." and "G. Sadler sculpt." in lower corners, w. address "Car. Collaert excud." in lower middle, mounted at upper corners under passepartout. Fine impression, good margins. Hollstein 340, second state (of 3). Splendid portrait. € 70 - € 140

1374 Sadeler (II), Ae. (ca. 1570-1629). Three engravings: (1) Wooded ravine with distant harbour view - Engraving, 19.3 x 27.2 cm, after Paulus Bril (1553-4/ 1626), monogrammed "E.G.S. sculp" and signed "Paulus Bril inventor" in the plate, mounted at upper corners (and partly in the middle) under passe-partout. Good impression and margins. W. inked borderline, vaguely waterst. in upper r. margin and some spotting. -and 2 others after Bril and Peter Stevens. Added: 1 other by Justus Sadeler (1572 to 1579-1620) (total 4) € 150 - € 300

1373

1375 Sadeler (II), Ae. (ca. 1570-1629). Three landscapes: (1) Mountain landscape with Tobit and angel - Engraving, 20.7 x 30 cm, after Jan Breughel (I) (1568-1625), signed "Jan Breughel inve" and "Eg. Sadeler ex." in lower margin, mounted at upper corners under passepartout. Fine impression, good margins (the sheet a bit dustsoiled). Hollstein (Sadeler) 208, only state. -and 2 others by the same after Roeland Savery (1576-1639) and Petrus Stevens (II) (ca. 1567-1626). (total 3) € 150 - € 300

1376 Sadeler, A. (ca. 1570-1629). Allegory on the marriage of Ferdinand II of Austria and Eleonor Gonzaga - Engraving, 34.5 x 23.6 cm, w. Latin caption (8 lines) below the image, tipped onto mount at left margin and under passe-partout. A very fine impression w. much contrast, on paper w. foolscap watermark, trimmed to/ just outside the plate mark. Minor imperfections, a very good copy. Verso w. stamp of the famous Collection d'Arenberg (Lugt 567, sold at auction in London, 1902). Hollstein 120, first state of 2. (2) N. de Bruyn (1571-1656). "Domus Lamentationis" (house filled with mourning). Engraving, 32.5 x 38 cm, after Maerten de Vos (I) (ca. 1531-ca. 1603), signed "Nico de Bruyn fecit", "M. de Vos invent" and w. address "Assuerus a Londerseel excudit" in the plate, titled above the image and w. 6-line Latin verse below the image, mounted at upper corners under passe-partout. Very good impression on paper w. pot watermark, trimmed to/ near the plate mark, expertly remargined. Minimal imperfections. Hollstein (De Bruyn) 210 and Hollstein (De Vos) 1237, first state of 2. -and 1 other by Jan van Londerseel (1578-ca. 1624) after Davind Vinckbooms I (1576-ca. 1632). (total 3) € 150 - € 300

1376

1377 Sadeler, A. (ca. 1570-1629). Forest view with brook, a harbour in the distance - Engraving, 19.3 x 26.8 cm, mounted at upper corners under passepartout. Very fine impression w. much contrast, on rather heavy paper, w. tread margins at the left and right, trimmed on the plate mark at upper and lower margin. Hollstein (Sadeler additions) 2, only state. With: (2) J. Sadeler (I) (1550-1600). Christ and Mary Magdalen. Engraving, 20 x 15.5 cm, signed "Hans Sadeler sculp:" and "Hans van Ach? pinx." in lower corners, mounted at upper corners under passepartout. Very fine impression, good margins at the top and foot, narrow margins at the left and right. Hollstein (J. Sadeler) 254, only state. -and 5 others by Johannes Sadeler (I) (3x) and Raphael Sadeler (1561-ca. 1632) (2x). (total 7) € 100 - € 200

1377

1378 **Saenredam, J. Pietersz. (1565-1607). "Sine Cerere et Baccho friget Venus" -** (without bread and wine, love grows cold). Engraving, 26.8 x 20.1 cm, after Abraham Bloemaert (1566-1651), signed "Abrah. Blom inv.", "JSaenredam sculps.", w. the address "Iacobus Razet divulgavit" and w. 8-line verse in the plate below the image, mounted at upper corners under passe-partout. A very fine impression w. much contrast, the guide lines for the text below the image still visible. Printed on laid paper w. watermark Basle Crozier in a shield, trimmed just outside the image/ text. Blank lower l. corner restored, sm. closed tear in left margin, smoothed-out central horizontal fold. Hollstein 75, 2nd state (of 3), before the address of Baudos. € 250 - € 500

1378

1379 **Saenredam, J. Pietersz. (1565-1607). A young couple and an old man (unequal love) -** Engraving, 21 x 27 cm, ca. 1598, after Hendrick Goltzius (1558-1617), signed "HGoltzius invent." and 4-line Latin verse in the plate, mounted at upper corners under passepartout. Good impression on paper w. unidentified watermark, trimmed to the plate mark, without the letterpress Dutch verse found on some copies below the image. Central vertical fold, minor other imperfections. Verso w. collector's stamp of Albert van Loock (Lugt 3751). Rare. New Hollstein Goltzius IV, 719; Hollstein (Goltzius) 290. Formerly erroneously attributed to Jacob Matham, cf. Hollstein (Matham) 329. See De Jongh/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, p. 83, ill. 5. € 250 - € 500

1379

1380 **Saenredam, J. Pietersz. (1565-1607). A young couple and an old woman (unequal love) -** Engraving, 21 x 27 cm, ca. 1598, after Hendrick Goltzius (1558-1617), signed "HGoltzius invent." and 4-line Latin verse in the plate, mounted at upper corners under passe-partout. Good impression on paper w. unidentified watermark, trimmed to the plate mark, without the letterpress Dutch verse found on some copies below the image. Central vertical fold, minor other imperfections. Verso w. collector's stamp of Albert van Loock (Lugt 3751). Rare. New Hollstein Goltzius IV, 720; Hollstein (Goltzius) 291. Formerly erroneously attributed to Jacob Matham, cf. Hollstein (Matham) 330. See De Jongh/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, p. 83, ill. 4. € 250 - € 500

1380

1381 **Saenredam, J. Pietersz. (1565-1607). Five engravings: (1) The adulteress -** Engraving from the series of 5 dep. females figures from the New Testament, 19 x 13.5 cm, after Hendrick Goltzius (1558-1617), signed "I. Saenredam sculpt.", "HGoltzius inventor", the address "G. Valck Exc." and w. 2-line Latin verse in the plate, mounted at upper corners under passe-partout. Good impression and margins, a fine copy. From the series Hollstein 35/ 40 and Hollstein (Goltzius) 330-335, 2nd state (of 2). W. (duplicate) stamps of the Roksprentenkabinet Amsterdam verso (Lugt 2228a and 798a, the latter sold at auction of Fr. Muller in Amsterdam, 1954). (2) Judith w. the head of Holofernes. Engraving, 28.7 x 20.2 cm, after Goltzius, signed similar to (1) in the plate, mounted at upper corners under passe-partout. Fine impression, trimmed to/ just within the plate mark. Smoothed-out central horizontal fold., remnants of former mount at left corners verso. Hollstein (Goltzius) 17, 2nd and final state. - and 3 others by and after the same. (total 5) € 150 - € 300

1381

1382 **Saenredam, J. Pietersz. (1565-1607). Four engravings: (1) Neptune and Amphitrite -** Engraving from a series of 3 dep. paired Gods and Godesses, 32.5 x 21.7 cm, after Hendrick Goltzius (1558-1617), monogrammed "HG", numb. 2 and w. 4-line Latin verse in the plate, mounted at upper corner under passe-partout. Very fine impression, trimmed to the plate mark. Lower r. corner restored, a few smoothed-out folds. (2) Susanna and the elders. Engraving, 22.5 x 25.8 cm, after Cornelis Cornelisz. van Haarlem (1562-1638), signed "J. Saenredam sculp. et excu.", "C.C. Haerlem inven.", w. address "Rob. de Baudois Amstelodami" and w. 6-line Latin verse in the plate, mounted at upper corners under passe-partout. Fine impression, trimmed to the plate mark. Sl. creased along smoothed-out central vertical fold. Hollstein 22, 2nd and final state. -and 2 fine others by the same, both after Goltzius (Hollstein 63, and Hollstein 50 (3rd state of 5)). (total 4) € 150 - € 300

1382

1383 **Saenredam, J. Pietersz. (1565-1607). Mary Magdalen -** The first engraving from a series of 6 heroines from the New Testament, 18.8 x 13.5 cm, after Hendrick Goltzius (1558-1617), signed "HGoltzius invent." and "I. Saenredam sculp.", numb. I, w. 2-line Latin verse in the plate, mounted at the upper corners under passe-partout. Fine impression on laid paper w. pot watermark (cf. Churchill 465), trimmed to/ just outside the plate mark. W. neatly closed tear in right margin (invisible on recto). Hollstein 35, 1st state (of 6). -and 2 others by the same, after Goltzius (in turn after Caravaggio, from a series of 8) and after A. Bloemaert (the expulsion of Adam and Eve from Paradise, Hollstein 4, 1st state (of 2), very good copy w. ample margins). (total 3) € 150 - € 300

1383

1384 **Saenredam, J. Pietersz. (1565-1607). The four times of the day -** Complete set of 4 engravings, each approx. 21.2 x 15.2 cm, after Hendrick Goltzius (1558-1617), the first print signed "I. Saenredã sculp.", all prints monogrammed "HG inve(nt)". Numb. 1 (morning), 2 (evening) [sic]), 3 (afternoon) and 4 (night), all w. 2-line Latin captions in the plates, mounted at upper margins under 2 passe-partouts. Good impressions on paper w. unidentified watermarks, w. good margins. Smoothed-out central horizontal folds. Hollstein (Saenredam) 97-99, first states (of 3/4). De Jongh/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, nr. 7 (p. 71-74): "(...) Geleidelijk aan ontwikkelde deze allegorische beeldtaal zich echter tot een realistische. (...) Jan Saenredams uitbeeldingen van de vier delen van de dag, in de jaren negentig van de zestiende eeuw naar ontwerpen van zijn vroegere leermeester Hendrick Goltzius gegraveerd, vertegenwoordigen een kenmerkende tussenschakel in de evolutie. De hoofdvoorstellingen, ofschoon weloverwogen gecomponeerd en dus per definitie in zekere mate gekunsteld, bezitten een hoog werkelijkheidsgehalte. De achtergronden daarentegen zijn nog alleszins allegorisch, maar ze tasten het realistische karakter van wat zich op de voorgronden afspeelt, niet aan." (total 4) € 400 - € 800

1384

1385 **Saenredam, J. Pietersz. (1565-1607). Two prints after Hendrick Goltzius (1558-1617) -** (1) Mercury presiding over the arts. Engraving, 24.5 x 17.5 cm, from the series of 7 dep. the planetary Gods. Numb. 6 and w. 2-line Latin verse in the plate, loose under passe-partout. Good impression on fine laid paper w. large eagle watermark, w. narrow margins. Smoothed-out central vertical fold, sm. pieces of tape from former mounting at corners verso. Protected by transparent film. A good copy. W. collector's mark of Claude van Loock (b. 1945) (Lugt 3753) verso. Hollstein (Saenredam) 55, first state (of 2), New Hollstein (after Goltzius) 662, first state (of 2). (2) Rebecca at the well. Engraving, 22 x 15.8 cm, from the series The wives of Abraham, Isaac and Jacob (1597), monogrammed "HG. Inventor" and w. 2-line verse in the plate, mounted at upper corners under passe-partout. Good impression on paper w. large watermark Pascal Lamb (cf. Churchill 456), w. ample margins. Smoothed-out central horizontal fold, sl. foxed. W. 2 collectors' marks of E. Fabricius (Lugt 847a and 919ter) verso. Only known in 1 state. New Hollstein (attributed

1385

1385

to Saenredam), 398. Hollstein VIII (after Goltzius), 236. Formerly attributed to Jacob Matham, Hollstein (Matham), 21, only state. Added: 1 other by Nicolaes de Bruyn (1571-1656), published by Assuerus van Londerseel. (total 3) € 150 - € 300

1386

1386 **Saftleven, H. (1609-1685). Field w. girl milking a cow before a farm amid trees** - Etching, 13.5 x 19 cm, signed "Saft leven f." in the plate. Fine impression with plate tone, w. good margins. Strips of tape from former passe-partout at margins on verso. Hollstein 38, 2nd state (of 3). (2-3) J. van Aken (1608-1661). Two views from a series of 4 of the Rhine, after Herman Saftleven. Two etchings, both approx. 21.5 x 27.5 cm, numb. 1 and 2, both signed "J. v. Aken fecit" and monogrammed "HS inventor" and the first print w. address "Clement de longhe excudit" in the plate, both mounted at upper corners under passe-partout. Both good impressions, trimmed on the plate marks. Both prints w. folds and vague waterstains. Hollstein 18 and 19, 3rd state (of 6). (4) H. Naiwincx (1623-1654 or ca. 1670). The large rock to the left of a riverbank. Etching, 11.5 x 12.7 cm, from the series of 8 landscapes, mounted at upper corners under passe-partout. Good impression, trimmed near/ just outside the plate mark. Rare. Added: 2 others by H. Naiwincx (1623-1654 or ca. 1670) (Hollstein 2, verso w. collector's stamp of C.W. Lüdert (Lugt 1697)) and Abraham Genoels (1640-1723). (total 5) € 150 - € 300

1388

1387 **Savery, S. (1593/94-1683). Portrait of a bearded old man in front of a wall** - Engraving, 18.7 x 14.2 cm, after Jan Lievens (1607-1674), signed "S. Saverij Excut." and monogrammed "I.L." in the plate. Mounted at left margin under passe-partout. Two copies present, a very good impression w. much contrast (paper w. unidentified shield watermark), trimmed on/ near the plate mark, mounted w. 4 thin strips of sellotape at left margin on top of the other copy; a more greyish impression but w. good margins. Both copies sl. affected by the sellotape strips and both w. traces of former mounting on verso, the dark impression w. sm. tear and fold in lower left corner. Hollstein XXIV (Savery) 140, Hollstein XI (Lievens) 78 and Hollstein XI (after Lievens) 42, only state. Both copies w. (duplicate) stamps of the Rijksprentenkabinet Amsterdam verso: Lugt 240 (stamp introduced 1806-1810), 789a (duplicates sold at aution of Frederik Muller in 1954) and 2228 (introduced late 19th cent.). The portrait was also used in J.P. Schabaelje, De Grooten Emblemata Sacra (Amst., 1654). Added: engr. portrait of a lady by Jan van Troyen (1610-1670/71) after Jacopo Palma (ca. 1480-1528). (total 2) € 100 - € 200

1390

1388 **Schenk (I), P. (1660/61-1711/13). "Dood. Rykaard. Mortis ingrata Musica"** - Frans Francken II (1581-1642), after. Mezzotint, 22.2 x 18.5 cm, signed "(...) Schenk Fec. cum Privil Amstel." in lower left corner, w. 4-line Latin verse by Ludolph Smids below the image, mounted at upper corners and centre under passe-partout. In mediocre condition, trimmed inside the plate mark (lacking the top strip of the image), w. closed tears, a few handcol. details, several tiny holes, sold w.a.f. Despite the defects a attractive print, rare. Hollstein 368, probably the 1st state (of 2). Added: 4 others by or after Jacques Callot (1592-1635) (in mediocre condition). (total 5) € 70 - € 140

1389 **Schut (I), C. (1597-1655). Five etchings: (1) Mary with Child** - Etching, 19.6 x 16 cm, signed "Corn. Schut In.um cum privilegio", mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. -and 4 others by the same, dep. Mary with Child (2x), the Assumption of Mary and St. Martin dividing his cloak. (total 5) € 70 - € 140

1390 **Snellinck (I), J. (1544/49-1638) (after). Fourteen prints: (1-6) The twelve judges of Israel** - Complete series of 6 engravings, all ca. 21 x 26 cm, attributed to Jan Collaert (I), 1525/30-1580), without address (published by Gerard de Jode, 1509-1591), all w. the names of the judges next to their heads, mounted at upper margin under passepartout. Good impressions on paper w. a.o. watermark vase w. flowers, all trimmed (occas. sl. unevenly) on/ near the plate mark. The second plate vaguely waterst. in upper r. corner, occas. minor other imperfections. Good set. Hollstein (Collaert) 39-44, second state (of 3). Gerard de Jode was Snellinck's father-in-law. The judges in order of appearance: Athoniel, Aioth, Samgar, Barach, Gedion, Jair, Abeßan, Jepthe, Ahialon, Abdon, Samson and Samuel. (7-10) The story of Esther. Complete set of 4 engravings, all ca. 20.5 x 29 cm, numb. 1-4 (2-4 double), attributed to Jan Collaert, the first w. address "CJVisscher excud." in lower margin, mounted at upper corners under passepartout. Acceptable impressions, trimmed on/ near the plate mark. Hollstein (Collaert) 65-68, second state (of 3). -and 4 others by and after the same, incl. 3 prints from the series of dep. the story of king Solomon, Hollstein (Collaert) 49, 51 and 52, first/ second state (of 2). (total 14) € 150 - € 300

1391 **Snellinck (I), J. (1544/49-1638) (after). The kings of Israel** - Six (of 8) engravings, each approx. 22 x 28.5 cm, numb. 2-6 and 8 in lower r. corner and in lower centre, the names of the kings at the top and 2-line Latin description below each king, mounted at upper corners under passe-partouts. Mielke 39, 2nd and final state, published by Claes Jansz. Visscher (ca. 1587-1652). Fine impressions on paper w. foolscap watermark (all Ivs), w. good margins. All Ivs w. collector's stamp of W.F. (Pim) van Eekelen (1923-1984) (Lugt 5101). See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. -and 6 others after the same, incl. the 2nd and 3rd prints from 4 prints dep. the story of Job (Mielke 32). (total 12) € 100 - € 200

1392 **Snellinck (I), J. (1544/49-1638) (after). The story of Elija** - Complete series of 4 engravings, each approx. 20 x 28 cm, without address, each published by Gerard de Jode (1509-1591), numb. 1-4 and w. 1-line Latin text in the plate below the images, mounted at upper corners under passe-partout. Very good impressions on rather thin paper w. watermark shaped as a house, very wide margins. All Ivs w. smoothed-out central vertical fold, numb. 2 w. neatly closed tear in blank left margin, some marg. spotting/ soiling. A very good complete set. Mielke 26, 'Antwerpener Graphik in der 2. Hälfte des 16 Jahrhunderts. Der Thesaurus veteris Testamenti des Gerard de Jode (1585) und seine Künstler, Zeitschrift für Kunstgeschichte 38 (1975), nr. 26, 1st state (of 2). Gerard de Jode was Snellinck's father-in-law. -and the 2nd and 4th print from the series of 8 prints dep. the kings of Israel (see another lot) (Mielke 39, 2nd and final state). (total 6) € 100 - € 200

1392

1393 **Snellinck (I), J. (1544/49-1638) (after). The twelve prophets** - Complete series of 4 engravings, all ca. 21.5 x 28 cm, the first print w. address "Gerar. de Iode Excudebat" (Gerard de Jode, 1509-1591), all w. the prophets' names at the top and 4-line Latin text below each prophet, mounted at upper corners under passe-partout. Very good impressions on rather thin paper, w. ample margins, a fine complete set. Mielke, 'Antwerpener Graphik in der 2. Hälfte des 16 Jahrhunderts. Der Thesaurus veteris Testamenti des Gerard de Jode (1585) und seine Künstler, Zeitschrift für Kunstgeschichte 38 (1975), nr. 42, 1st state (of 2) (apparently 3 states present in the Rijksmuseum). Gerard de Jode was Snellinck's father-in-law. The prophets in order of appearance: David, Daniel, Elias, Amos, Zacharias, Malachias, Esaias, Jeremias, Ezechiel, Elisaeus, Jonas and Abdias. (total 4) € 100 - € 200

1393

1394 **Somer II, P. van (ca. 1649-1694). Putti playing games** - Set of 6 (of 8) engravings, 5.7 x 10.2 to 7.5 x 11 cm, numb. 1 and 3-7 and "P. van Somer inv. et fecit" or sl. diff. in the plates, plate 1 w. the address of Nicolaas Visscher, mounted at upper corners under 4 passe-partouts. Good impressions, w. narrow (3x) and good/ wide margins. Some marg. soiling. Hollstein 120 and 127, only state. Prints by this artist are seldomly offered for sale. (total 6) € 70 - € 140

1395 **Swanevelt, H. van (1603-1655) (after). Verscheyde Aerdige lantschappen** - geteekent door H. v. Swanevelt. Complete series of 12 etchings (incl. title), each approx. 15.5 x 20 cm, numb. 1-12 in the plate in lower r. corners, w. address "N. Visscher excudit" in lower margin of the title, bound in modern boards. Waterst. in blank upper outer corner (print 8 also in blank lower outer corner), print 9 w. vague fold, some spotting. Good set w. good margins, several prints w. foolscap watermark. Hollstein (after Van Swanevelt) 3-14. (total 12) € 150 - € 300

1395

1396 Swanevelt, H. van (1603-1655). Eight var. prints: (1) Dramatic riverscape - Etching, 18 x 27 cm, signed "Herman van Swanevelt in. fe. et ex. Cum pr. Re" in the plate below the image, mounted at upper corners under passe-partout. Fine impression w. much contrast on paper w. watermark horn in shield, trimmed on the plate mark. A few minuscule holes, smoothed-out vertical fold (appears to be a paper flaw). Hollstein 103, second state (of 4). (2) The large tree near the waterfall. Etching, 20.8 x 27 cm, signed "Herman van Swanevelt Inventor fecit et excudit cum privilegio regis" in the plate below the image, mounted at upper corners under passe-partout. Good impression on paper w. watermark of large shield around 6 circles and countermark, trimmed (sl. unevenly) to the plate mark. Smoothed-out vertical fold. Hollstein 7, second state (of 4). (3) The crooked tree. Etching, 9 x 14.5 cm, mounted at upper corners, under passe-partout. Good impression on paper w. part of a fleur de lys watermark, narrow margins. Hollstein 49, 1st state (of 3). -and 8 others, incl. a set of 4 etchings dep. sheep, pigs and goats (Hollstein 113-116, third and final state) and incl. 1 duplicate. (total 11) € 150 - € 300

1396

1397 Swanevelt, H. van (1603-1655). The history of Adonis - Four (of 6) etchings, ca. 25 x 33 cm, the first one unnumb., the others numb. 3-5, all signed and w. address "Herman van Swanevelt fecit et Excudit cum previlegio Regis 1654". All w. French 4-line verse below the image, mounted at upper corners under passe-partouts. Very fine impressions on paper w. circular watermark (3x) and crowned coat of arms w. golden fleece chain, 3x w. narrow/ thread margins, the 4th print w. good margins. Good copies, all w. smoothed-out central vertical fold, 4th print a bit foxed and w. sm. closed tears, versoes of the other prints w. traces of glue from former mounting (sl. visible recto). Hollstein 18 and 20-22, first state (of 3 or 4). -and 1 other w. equal size from the series of 4 etchings dep. hermits (Hollstein 15, first state (of 3)). (total 5) € 150 - € 300

1398 Swanevelt, H. van (ca. 1603-1655). Seven etchings: (1) The game of bowls - Etching, 18.8 x 28.1 cm, signed "Herman van Swanevelt inventor fecit et excudit cum priviligio Regis" in the plate, mounted at upper corners under passe-partout. Very fine impression, wide margins, on rather thin paper, w. 2 large watermarks. Central vertical fold, closed tear in blank r. margin. Dutuit 92/1, Wurzbach 92. (2) Landscape w. small waterfall. Etching, 17.3 x 27.2 cm, signed "Herman van Swanevelt in. fe. et exc. Cum. pr. Re." in the plate, mounted at upper corners under passe-partout. Bartch/ Wurzbach 80. Good, probably 18th cent. impression on rather heavy paper, lower margin trimmed on the plate mark, otherwise w. good margins. Sm. foxed spot in blank r. margin. -and 5 others, incl. the fine large landscapes Wurzbach 81 and 82 (both w. address of Mondhare in Paris, very fine copies w. ample margins) and 2 copies of Bartsch 68 (the young Tobias, one without address, the other w. address P. Mariette). (total 7) € 100 - € 200

1399

1399 Tempesta, A. (1555-1630) (after). Hunting scenes - Five (of ?) engravings, each approx. 10 x 14 cm, without address but published by Claes Jansz. Visscher (1586-1652), 2 prints numb. 6 and 12 in lower r. corner, mounted at upper corners under 3 passe-partouts. Very fine impressions on rather thin paper, w. very wide margins. One print dam. in blank lower margin, another partly dustsoiled/ w. sm. hole in lower blank margin. Very refined hunting scenes. Hollstein (Visscher) 344-355. Added: 5 others, 3 by Salvator Rosa (1615-1673), one after 1 Camillo Procaccini (1546/61-1629) and 1 after Carlo Magnoni (d. 1653). (total 10) € 70 - € 140

1400 Tempesta, A. (1555-1630) after O. van Veen (1556-1629). De Batavische ofte Hollandtsche oorloghe - teghen de Romeynen. Batavorum cum Romanis Bellum, a Corn. Tacito lib. IV. & V. Hist. olim descriptum, figuris nunc aeneis expressum. Antw., the author, 1612, letterpress title-p. w. introd. verso, followed by 36 etched plates by Antonio Tempesta after Van Veen, each plate w. caption in Dutch and Latin below the image, and w. juxtaposed letterpress text in Latin (all these w. complete translation in French in pen below (and many also above) the printed area), contemp.

1400

calf, gilt and ribbed spine, obl. 4to. The title-p. w. various signs, letters and numbers in pen obscuring the words "A Corn." to "Hist." (possibly a cryptic annotation by a previous owner) and sm. annotation "gravé par Tempesta". Plate 29 and opposite textp. badly stained, brown stain in blank lower margin throughout, waterst. in upper outer corner at the end. Backstrip loosening and dam., outer corners bumped. First edition of this series of fine etchings by Antonio Tempesta after drawings by Otto van Veen, court painter of Alessandro Farnese. The work illustrates Tacitus's account of the revolt of Gaius Julius Civilis against Rome in 69-70 AD. The first, circular plate (the personifications of Rome and Batavia shaking hands on the battlefield), is signed "Ant. Tempesta f. Anno 1611". € 300 - € 600

1401

1401 Uyttenbroeck, M. van (ca. 1695-1647). Abraham and Isaac going to the Sacrifice - Engraving, 13 x 18.5 cm, signed "M. Wtenbroeck 1620" in the plate, mounted at upper corners under passepartout. Good impression, narrow margins. Hollstein 4, probably the 4th and final state. (2) P. van Serwouters (1586-1657). David taming the bear. Engraving, 19.5 x 22 cm, after David Vinckboons (1566-1631 to 1633), monogrammed "P.S. Sculp 1608", "DVBoons Invent" and w. address of Claes Jansz. Visscher in the plate, the image 4-line Latin verse by R. Lubbaeus, mounted at corners under passe-partout. Good impression on paper w. Amsterdam watermark, w. good margins. Hollstein 3, 3rd and final state. -and 1 other by Frans van den Wijngaerde (1614-1679). (total 3) € 100 - € 200

1402

1402 [Various] Four etchings: (1) Haeften, N. van (1663-1715). Two peasants seated at a table, - behind them a peasant standing. Etching, 15.5 x 12.7 cm, signed "NVHaeften. in. f." and dated 1695 in the plate, mounted at upper corners under passe-partout. Good impression and margins. Some tiny holes along the plate mark. Pieces of former mount in left and top margin on verso (visible on recto). Hollstein 27, 2nd and final state. Rare. (2) Vliet, J. Gillisz. van (1600 to 1610-1668). The card players. Etching, 16.2 x 13 cm, signed "JG van Vliet fc." in the plate, mounted at upper corners under passe-partout. Fine impression, narrow margins. Sm. repairs in upper margin, pieces of tape from former mount at left corners verso. Hollstein 51, 2nd state (of 4). D. Teniers (II) (1610-1690). Two smoking farmers near the fire. Etching, 7 x 6 cm, monogrammed "DT. in. et excud. cum privileg" in the plate, mounted at upper margin under passe-partout. Good impression, narrow margins. From the series Hollstein 20-23, 2nd and final state. A very charming and rare little print. - and an etching by C. Dusart (1660-1704) dep. a drunk couple, finished w. grey watercolour and the borderline and the plate mark accentuated in black ink (Hollstein 7, only state). (total 4) € 150 - € 300

1403

1403 [Various] Nine prints: (1) Flamen, A. (act. 1633-1664). Four white roaches near a fishing net - Etching, 10 x 17.7 cm, 1664, signed "AB. Flamin fe./ Cum. privil. Regis" in lower corners, numb. 2 and w. French caption below the image, mounted at upper corners under passe-partout. Very fine contemp. impression w. strong contrast, trimmed to the plate mark. Bartsch 38; not in Hollstein. (2) K. du Jardin (1626-1678). Landscape w. temple ruins. Etching, 12.3 x 15.5 cm, signed "K. Du jardin" and dated 1658 (in reverse) in upper r. corner, mounted at upper hinges under passe-partout. Good contemp. impression w. part of foolscap watermark, trimmed on/ just outside the plate mark. Verso w. 2 collector's stamps of the Kupferstichkabinett der Staatlichen Museen, Berlin (Lugt 1606 and 2482 (duplicates)) and Friedrich Kalle (1804-1875) (Lugt 1021). Hollstein 12 (1st state of 2). -and 7 others by Du Jardin (Hollstein 45-50, 3rd and final state, and 41, 2nd and final state). (total 9) € 100 - € 200

1404

1404 [Various] Seven engravings: (1) Goltzius, H. (1558-1617). Martyrdom of St. Philip - Engraving from the series of 12 dep. the martyrdom of Christ and 11 apostles, 20.5 x 28.2 cm, after Maerten de Vos (I), numb. 7 in lower middle, w. address "Aux 4. vents" (Volcxken Diercx, the widow of Hieronymus Cock) in lower margin. Very fine impression trimmed on/ near the plate mark. Mounted

(apparently at margins only), a bit foxed. Hollstein 356. (2-4) Vos (I), M. de (1531/32-1603) (after). Events with Christ in the Temple. Three engravings, 20.5 x 25.5 cm, in De Vos' turn after Jacques de Bie (1581-1637/47), numb. 2, 4 and 5 in lower r. corner, all signed "M. de Vos Inven(tor)" and w. address of C.J. Visscher in lower margin. Very fine impressions w. much contrast, all on paper w. sm. shield watermark, good margins. Hollstein (De Vos) 288, 290 and 291. -and 5 others, incl. the Martyrdom of Bartolomew, from the same series at the first print of the lot and in the same condition (formerly attributed to Goltzius, now to Hans Collaert (I)). (total 7) € 100 - € 200

1405

1405 [Various] Seven prints: (1) Cort, C. (1533-1578). "Patientia" - Engraving from the series of 7 capital virtues, 28.3 x 18.5 cm, after Frans Floris (1515/20-1570), signed "f. floris in?" and w. address "h. cock excu." (Hieronymus Cock (1518-1570)) in lower corners, titled at the top and w. 1-line Latin motto below the image, mounted at upper corners under passe-partout. Good impression on paper w. watermark gothic P (?), trimmed to the borderline. The leaf sl. foxed/ soiled, verso w. glue traces of former mounting. Verso w. annotation in pen: "Uit coll. Oettinger-Wallenstein, (...) stempel oude opzetpapier" (cf. Lugt 2715a and 5198). Hollstein (Floris) 75, only state. (2) Idem. The sacrifice of Noah. Engraving from a series of seven, 20.3 x 24.9 cm, after Maarten van Heemskerck (1498-1574), monogrammed "MVH (intertwined) inventor", numb. 5 and w. 1-line Latin caption in the plate, mounted at upper margins under passe-partout. Very good impression on paper w. gothic P watermark, w. very wide margins. Smoothed-out central vertical fold. New Hollstein C. Cort first state (of 2), New Hollstein (Van Heemskerck) 6, first state (of 3). (3-5) L. van Deutecum (act. 1554-1573). Three engravings from the series of 13 prints dep. the events in and around the Temple, each approx. 20 x 29 cm, after Gerard van Groeningen (act. ca. 1561-1576), numb. 7, 9 and 10 in lower left corner and w. 1-line Latin Bible-verse below the images, mounted at upper corners under passe-partout. Fine impressions, on paper w. gothic P and unidentified watermark, trimmed just outside the borderlines. Number 7 w. gluestains and paper remnants from former mounting on verso. Hollstein (Van Groeningen) 85, 87 and 88, first states (of 4/5). -and 2 others, incl. a fine print dep. the resurrection of Christ after Hans Kock (monogram Nagler 169) w. address of Adriaen Collaert (ca. 1560-1618). (total 7) € 150 - € 300

1406 [Various] Seven prints: (1) Meyeringh, A. (1645-1714). Mountain landscape with resting traveller - Etching, 20.5 x 31.3 cm, signed "A. Meyeringh Inv. et Fecit" in lower r. corner, mounted at upper corners under passe-partout. Good impression, w. unidentified watermark, w. very good margins. Smoothed-out central vertical fold, remnant of former mounting at margins on verso. A very good copy. Hollstein 22, only state. (2) Idem. Landscape w. 2 resting travellers. Etching, 23 x 19.5 cm, signed "A. Meyeringh inv. et fecit" in lower r. corner. Impression and condition same as the preceding, good copy. Hollstein 27, only state. (3) R. van den Hoecke (1622-1668). View of a tented camp. Etching, 6.2 x 9 cm, mounted at upper corners under passe-partout. Good impression on paper w. part of foolscap watermark, trimmed to the borderline. Verso w. unidentified collector's mark (not in Lugt). Hollstein 8, second and final state. Etchings by Van den Hoecke are very - if not extremely - rare. -and 1 others by Jan Smees (act. ca. 1700-1729). Added: 3 views by a member of the Perelle family w. address of member of the Le Blond family. (total 7) € 120 - € 240

1407 [Various] Seven prints: (1) Solis, V. (1514-1562). Allegory on geometry - (view of ruined buildings). Etching, 10.5 x 9 cm, monogrammed "VS" (intertwined) in lower left corner, w. caption "Le Metri" at the top, mounted at upper corners under passe-partout. Hollstein German 456. Good impression, partly w. thread margins, partly trimmed to the plate mark. (2) M. Merian (I) (1593-1650). "Bergk by Stuttgart". Etching, 14 x 18.3 cm, titled in upper margin, numb. 3 in lower r. corner, mounted at upper corners under passe-partout. Very fine impression, on a leaf w. full margins. Closed tear in upper margin, touching the plate mark. Splendid view. -and 3 similar, very fine views by Merian, incl. "Berik am Necker" and "Zu Necker Gmünd" (both fine impressions on paper w. ample margins). Added: 2 portraits. (total 7) € 100 - € 200

1408 [Various] Seventeen prints: (1) Os, P.G. van (1776-1839). Lying cow - Etching, 12.7 x 17.4 cm., signed "P.G. van Os fec. Ao. 1798" in the plate, mounted at upper corners under passepartout. Good impression, the full sheet measuring 27.3 x 38.5 cm. A few sm. spots. (2) P. Janson (1765-1851). Landscape w. cows. Etching, 32 x 24 cm, mounted at upper corners under passepartout. Printed on rather heavy wove paper, w. ample margins. Margins verso w. strips of tape from former mounting, 1 closed marg. tear. Verso w. "Coll. AK Amersfoort" in pencil (not in Lugt). (3-5) J.A. Bemme (1775-1841). Horses with their caretakers. Three etchings from a series of 6, all 16.3 x 13.2 cm, all monogrammed "J.B. f. aq. fort" in lower r. corner, mounted at upper corners under passepartouts (all w. ample margins). -and 12 others by a.o. Bemme (military scenes, 6x, incl. 3 duplicates and 3 w. collector's stamp of L.A. de Vries (not in Lugt), Johan Adam Klein (1792-1875) and Leon Barillot (1844-1929). (total 17) € 100 - € 200

1409 [Various] Six (rare) prints: (1) Brueghel (I), P. (1526/30-1569) (after). Parable of the wise - and foolish virgins. Engraving, 22 x 28.6 cm, by Ph. Galle, signed "Bruegel inv." and w. address "H. Cock excu." in lower margin. Poor impression on laid paper without watermark, w. very good margins. Blank margins lacking a few sm. portions in r. corners and a few sm. tears. New Hollstein Dutch 147, probably the first state (of 2). Rare. Rijksmuseum: "De tien wijze en dwaze maagden wachten op de bruidegom. De vijf wijze maagden houden linksonder, terwijl ze spinnen en handwerken, hun olielamp brandend. Rechtsonder dansen vier dwaze maagden op de muziek van de doedelzak, die door de vijfde dwaze maagd wordt gemaakt. Zij laten hun olielamp doven. Linksboven opent Christus als bruidegom de deur voor de vijf wijze maagden. Rechtsboven kloppen de dwaze maagden tevergeefs op de deur. Onderaan in de marge een verklarende tekst in het Latijn." -and 6 miscell. others, incl. prints 1, 6 and 8 from a series of 8 dep. people working the land and the forest by Johannes Wierix (1549-ca. 1620) after Marten van Cleve (I) (1527-1577/81) (stained copies, number 6 w. closed hole). (total 6) € 200 - € 400

1410 [Various] Six etchings: (1-2) Roghman, Geertruydt (1625-1651/1657). "De Oudekerck tot Muyderbergh" - "De Nieuwe kerck tot Muyderbergh". Two etched and engraved views, the second handcol., both 12.2 x 22 cm, numb. 2 and 3 and w. caption in the plate below the image, mounted at upper corners under passe-partout. Both good impressions, (1) with coat of arms of Amsterdam and Villedary watermark; the 1st w. narrow margins, the 2nd trimmed to the plate mark. Both w. remnants of former mount on left margin verso. (3) A. van Everdingen (1621-1675). Wooded landscape w. rock. Etching, 10.5 x 16.4 cm, monogrammed "AVE" in lower left corner, mounted at upper corners under passe-partout. Greyish impression, narrow margins. Hollstein 94, third state (of 4). Verso w. two collector's marks of the Collection d'Arenberg, w. number 39 in pencil next to them (Lugt 2794 and 567). See J. Van Grieken, M. Bassens, 'Samenstelling en ontmanteling van een verzameling. Het prentenkabinet van het huis Arenberg', in: M. Derez, S. Vanhauwaert, A. Verbrugge (dir.), Arenberg. Portret van een familie, verhaal van een verzameling, Turnhout 2018, p. 263-269. -and 4 others, by Van Everdingen (Hollstein 9, 3rd and final state, verso w. collector's mark of James Burleigh (ca. 1850) (Lugt 1425)), David Teniers (II) (1610-1690) (2x) and Roelant Roghman (1627-1692) (Hollstein 33, fourth state (of 5), verso w. collector's marks of Johan Nepomuk Seiler (1793-1876) (Lugt 3976) and "A.T." (unidentified, Lugt 183)). (total 7) € 150 - € 300

1410

1411 Velde (I), E. van de (1587-1630) (after). Two views: (1) River landscape with herdsmen - Etching, 9.5 x 16.5 cm, numb. 4 in lower r. corner, mounted at upper corners under passe-partout. Very fine impression, narrow margins. A few marg. thin spots. Verso w. collector's stamp of Pieter Willem van Doorne (1896-1971) (Lugt 4731). Hollstein 21, only state. -and 1 other. (total 2) € 70 - € 140

1411

1412 Velde (II), J. van de (1593-1641). Complete set of the four elements after Willem Buytewegh - Four engravings, each ca. 19.5 x 29 cm, each signed "J. v. Velde", monogrammed "WB", w. the address of Claes Jansz. Visscher, w. 4-line verse and numb. 1-4 in the plate, titled "Terra", "Aer", "Ignis" and "Aqua", under passe-partouts. Very fine impressions on paper w. foolscap (2x), flowerpot (1x) and unidentified watermark, trimmed just outside/ to the plate marks. Prints 1 and 3 remargined; the 2nd w. sm. tear in lower margin; the 3rd print w. a few neatly restored spots. Occas. minor imperfections. In all, a good, complete set of these splendid views. Hollstein XXIII, 22-25. For a detailed account of this series and the subject in general: De Jongh/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700 no. 32 (p. 174-178): "'De werelt bestaet uit vier elementen, vuur, lucht, water en aerdem naementlyk heet, vochtigh, kout en droog. Uit de zelfde vier elementen en even zoo veele vochten bestaet ook de mensch, neamentlyk bloet, slym, geel en zwarte gal. Het bloet is gelyk aen de lucht, het slym aen 't waterm de geele gal aen 't vuur, en de zwarte gal aen de aerde.' Waarmee tevens de leer der temperamenten was geïntroduceerd en aan de elementen gepaard." (quote H.K. Poot). (total 4) € 700 - € 1400

1412

1413 Velde II, J. van de (1593-1641). The Star of the Kings Chiaroscuro etching, 21 x 16.5 cm, after P. - Etching, 21 x 16.5 cm, after P. de Molijn, signed "PMolyn Fe" and w. the address of Claes Jansz. Visscher (misspelled "Visschr") in the plate. Good impression on fine laid paper w. unidentified watermark, trimmed on the plate mark (leaving sm. margins around the borderlines). Smoothed-out horizontal folds. Hollstein Dutch 149, 3rd and final state, though four states are known (Rijksmuseum, Franken & Van der Kellen 110, 3rd state (of 4); Hollstein XIV (after P. Molyn), 12.) € 80 - € 160

1414

1414 Velde, J. van de (II) (1593-1641). "Amenissimae aliquot regiunculae, - a l. Veldio delineatae, et a Nicolao Johannis Piscatore in lucem aeditae. Eerste Deel". Etched title and 3 (of 11) plates, each approx. 13.5 x 19.5 cm, 1616. Numb. 1, 4, 6 and 11, the first w. address "CJVisscher excudebat" in the plate, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, 6 and 11 w. unidentified watermarks, all w. ample margins. Occas. unobtrusive marg. stains, number 4 w. very vague central stain. Hollstein 232 and 235, second state (of 4) and 237 and 242, second state (of 3). Four fine prints (incl. the general title) from the first series of 5 series by Van de Velde, each consisting of 12 plates. Added: etched view of Rossum (Hollstein 177, second state (of 4), verso w. annotation "R. Weigel" and details in red chalk, Rudolph Weigel (1804-67), cf. Lugt 5735 and 5746). (total 5) € 150 - € 300

1415

1415 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Derde Deel" - Etched title and 10 (of 11) plates, all ca. 12 x 19 cm, numb. 1-11, the first signed "Jan van den Velde fecit", w. address "Claes Iansz Visscher excudebat anno 1616" in cartouche, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, w. occas. unidentified watermarks, w. ample margins. Number 7 w. part of left blank margin reattached. Occas. unobtrusive marg. wrinkles/ stains. A very good set, only lacking the final etching. Hollstein 256, second state (of 4), Hollstein 257-266, first state (of 2). Eleven fine prints (incl. the title) from the third series of 5 series by Van de Velde, each consisting of 12 plates. (total 11) € 400 - € 800

1416

1416 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Twede deel" - Etched title and 7 (of 11) plates, the title 12.2 x 19, the others each approx. 13 x 20 cm, 1616, numb. 1, 2, 4, 5, 7, 8, 11 and 12, the first signed "Ian vanden Velde fecit" and w. address "Claes Iansz Visscher excudebat" in cartouche, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, w. occas. unidentified watermarks, all w. ample margins. Occas. unobtrusive marg. wrinkles. A very good set. Hollstein 244, second state (of 4), Hollstein 245, 247, 248 and 255, first state (of 2) and Hollstein 250, 251 and 254, second state (of 3). Eight fine prints (incl. the general title) from the second series of 5 by Van de Velde, each consisting of 12 plates. See De Jongh/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, nr. 26 (p. 149-150) (also 2nd state): "In Van de Velde's bij Claes Jansz. Visscher in 1616 verschenen Groentemarkt ontbreekt elk onnatuurlijk motief (...). De aanduiding 'Twede deel' in de cartouche op Van de Veldes ets heeft te maken met het feit dat het blad behoort tot een omvangrijke serie landschappen, waarvan de tweede staat is samengesteld uit vijf onderdelen. Elk deel begint met een titelprent of een cartouche. Van onze marktscène zijn vier staten bekend. De vierde draagt het adres 'Petrus Schenk Iunior Exc.', wat er op wijst dat de kunst van Jan van de Velde ook in de late achttiende eeuw nog belangstelling wist te wekken." (total 8) € 400 - € 800

1417

1417 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Vierde deel" - Etched title and 6 (of 11) plates, each approx. 12 x 19 cm, numb. 1-4, 8, 9 and 11, the first signed "Jan vanden Velde fecit", w. address "Claes Iansz Visscher excudebat anno 1616" in cartouche, mounted at upper corners under passe-partouts. All very good contemp. impressions on fine paper, w. occas. unidentified watermarks, all w. ample margins. Tiny marg. tears in blank margin of the title, number 3 stained (sl. affecting the image), otherwise occas. stains in blank margins. A (very) good set. Hollstein 268, first state (of 3); H. 69, first state (of 4); H. 270, 2nd state (of 3); H. 271, third state (of 4); H. 275, second state (of 4); and H. 276 and 278, second state (of 5). Seven fine prints (incl. the title) from the fourth series of 5 series by Van de Velde, each consisting of 12 plates. (total 7) € 200 - € 400

1418 Velde, J. van de (II) (1593-1641). (Amenissimae aliquot regiunculae). "Vyfde deel" - Etched title and 7 (of 11) plates, each 12 x 19 cm, numb. 1-3, 5, 6, 8, 9 and 12, the first signed "Jan vanden Velde fecit", w. address "Gedruckt tot Amsterdam by Claes Iansz Visscher excudebat anno 1616" in cartouche, mounted at upper corners under passe-partouts. Very good contemp. impressions on fine paper, w. occas. unidentified watermarks, w. ample margins. Occas. stains, mainly in blank margins), minimal other imperfections. A (very) good set. Hollstein 256, second state (of 4); Hollstein 280, first state (of 3); H. 281, 282, 285, 287, 288 and 290, second state (of 3); H. 284, second state (of 4). Eight fine prints (incl. the title) from the fifth series of 5 series by Van de Velde, each consisting of 12 plates. (total 8) € 300 - € 600

1418

1419 Velde, J. van de (II) (1593-1641). September - Etching, 27 x 35.5 cm, w. the sign of the zodiac scales at top centre, titles, numb. 6 and w. 4-line Latin verse in the plate below the image, mounted at upper corners under passe-partout. A splendid impression w. much contrast, on fine paper w. large fleur-de-lys in shield watermark, w. good margins. Three blank corners cut off obliquely, well outside the plate mark; smoothed-out central vertical fold; a few unobtrusive spots. Remnants of former mount verso of blank r. margin. W. collector's stamp of L. Lépingle (d. ca. 1903) (Lugt 1731) verso. Hollstein 42, only state. € 80 - € 160

1419

1420 Visscher (III), C. (1628/29-1658). The large cat - Engraving, 14.2 x 18.3 cm, ca. 1657, signed "Corn. Visscher fecit" in lower l. corner and w. the address of Claes Jansz. Visscher in the plate below the image, mounted at upper corners under passe-partout. A very good copy w. ample margins. Trifle foxed, remnants from former mount or passe-partout verso. Hollstein 42, 2nd and final state). With owner's entry "Ernest Delvaulx 1879" (1831-1901, French sculptor) (Lugt 670) in pen verso. € 1000 - € 2000

1420

1421 Visscher (III), C. (1628-1658). "Iesu Christo, Fideli Militantis Ecclesiae Imperatori" - Series of 12 (of 19) engravings (incl. title), each 43.5 x 30 cm, after Pieter Soutman (1580-1657) and w. his address, Haarlem, 1650. All mounted at upper corners under passe-partouts. Very fine impressions, good margins. All w. smoothed-out central horizontal fold and creases in corners. Hollstein (Visscher) 17, 2nd state of four and 19, 21, 23, 25-28, 30, 31, 33 and 35 (only states). Not in Hollstein (Soutman). Very fine, large full-length portraits of the saints Willibrord, Marcellinus, Egbert, Martin (on horseback sharing his cloak w. the crippled man), Odulf, Gregorius, Frederik, Lebuinus, Gangulphus, Engelmundus and Cunera. -and 4 large-format others: 1 by Cornelis Visscher, dep. a palmtree w. coat of arms of Haarlem, w. a view of Haarlem in the distance; and 3 prints issued by Rombout van den Hoeye (1622-1671/1674). (total 16) € 100 - € 200

1421

1422 Visscher, C.J. (ca. 1586-1652). D'Arminiaensche uytvaert - Etching, 35 x 29 cm. W. letterpress title and 3 columns letterpress text in Dutch below: 'Boere Praetjen: Over d'Arminiaensche uyt-vaert. Gehouden den VI. Iulii 1619'. Strengthened on verso. Hollstein 34. With: (2) Slatius komt uijt het Graff en vaert op daer hy Voer aff. Amst., C.J. Visscher, n.d. Broadside w. engr. sequence of 6 illustr., letterpress columns on both sides. 42.7 x 53.7 cm. (3) Ter eeren de blijde inkomste van Willem de Derde (...) binnen 's Gravenhage, op Woensdag, des avonds, ten halver zes uiren, den 31 January, 1691. Amst. A. Schoonebeek, 1691. 41 x 29 cm. Good copy. (4) 't Geheim committé der zaamgezwooren Oranje Friesen. The Hague, P.F. Gosse, n.d. Etching made by H.W. Plettenberg. 33.5 x 41.5 cm. (total 4) € 70 - € 120

1422

1423 **Visscher, C.J. (ca. 1587-1652). Boats in a small harbour. River landscape w. mill -** Two engravings, each approx. 14 x 19 cm, after Cornelis Claesz. van Wieringen (ca. 1577-ca. 1634), from the series of 14 landscapes Amaeniores Aliquot Regiunculae (1613), numb. 6 and 7 in lower r. corners, monogrammed "C CW in." and "CJV f." (intertwined) in lower margin, mounted at upper corners under passe-partout. Both fine impressions; the first w. good margins, the second trimmed just outside the plate mark. Nr. 6 w. smoothed-out oblique fold (not visible recto) and stained in blank margins, nr. 7 w. remnants of former mounting at corners on verso and one thin spot. Hollstein 332 and 333, only state. Very attractive views. -and 2 others, one w. Visscher's address. (total 4)
€ 100 - € 200

1423

1424 **Visscher, J. (de) (1635/36-1712). River landscapes -** Eleven (of 12) etchings and engravings (incl. title), each approx. 12 x 19 cm, from the series of twelve River landscapes after Jan van Goyen (1596-1656), numb. 1-11 and each (except for the title) "I: van Goyen inventor" and "I: de Visscher fecit" in the plate below the image, title w. engr. caption "Regiunculae Amoenissimae/ Eleganter delineatae a Johanne van Goyen et aeri incisae per Johannem de Visscher" and "N. Visscher excudit" below, mounted at upper corners under passe-partout. Good impressions on contemp. laid paper, all w. watermark crowned coat of arms of Amsterdam or initials IV, all trimmed to/ just outside the plate-mark. All corners w. glue-remnants on verso. Lacking the final plate. Hollstein 30-40, only state: "In stock-list of Claes Claesz Visscher II [after 1682]: Landtschapboeckje". (total 11)
€ 150 - € 300

1424

1425 **Vivares, Fr. (1709-1780). Collection of 23 etched landscapes and views -** from var. series. Var. obl. 8vo sizes, signed and numb. in the plates, several dated 1739 and/ or w. address in London, mounted at upper corners under 6 passe-partouts. (total 23)
€ 70 - € 140

1426 **Vliet, J. Gillisz. van (1600 to 1610-1668). Four etchings: (1) Old woman delousing a child -** Etching, 9 x 6.6 cm, signed "JG van Vliet in." in the plate, mounted at upper corners under passe-partout. Very fine impression on paper w. foolscap watermark, w. good margins (thin spot in blank lower r. corner). Verso w. collector's stamp of J.E. Wetterauer (b. 1946) (Lugt 3870). Hollstein 78, 1st state (of 3). -and 3 larger etchings by the same, dep. professions (Hollstein 37, 40 and 43) (total 4)
€ 100 - € 200

1426

1427 **Vos (I), M. de (1531/32-1603) (after). Eleven prints: (1-3) The story of Judith and Holofernes -** Complete set of 3 engravings, all ca. 20 x 26.5 cm, without signatures or address (published by G. de Jode), w. 1-line Latin verse below the image, mounted at upper corners under passepartouts. All good impressions, trimmed on/ near the plate mark. Lower l. corner of the 2nd print restored. New Hollstein (De Vos), 172-174, first state (of 2) (first print) and second state (of 3). Dep. Holofernes before Nebuchadnezar, Judith presented to Holofernes, Judith beheading Holofernes. -and 10 others, incl. Hollstein 1140 and 1146, first state (of 2) (very good copy), 4 smaller prints from a series of 12 dep. the acts of the apostles, Hollstein 893-894 in first state, Hollstein 895-896 (printed together on 1 sheet) in second state (of 2). Two prints of the lot by Julius Goltzius (1555-1595) (both 1st state), all other prints by unidentified engravers. (total 13)
€ 150 - € 300

1427

1428 **Vos (I), M. de (1531/32-1603) (after). People's sins and repentance -** Set of 6 (of 10) engravings, all approx. 16 x 11.2 cm, by Jean-Baptist Barbé (1578-1649) (3x), Carel van Mallery (1571-after 1635) (2x) and Cornelis Galle (I) (ca. 1576-1650) (1x), numb. 1-3, 5, 8 and 9 in lower right corner, all signed "M. de Vos figuravit" by the mentioned artists in var. ways, all w. address of Van Mallery, mounted at upper corners under 3 passe-partouts. Good impressions, thread/ narrow margins. Some foxing and staining. Very delicate prints, all w. octagonal central scene surrounded by elaborate different borders w. figures presenting appropriate bible quotes.

-and 7 others, incl. prints by Pierre Brébiette (1598-1650), Louis Spirinx (1596-1669) (3x), Michel van Lochem (1601-1647) (2x) and Charles van Boucle (1597-1628). Added: series of 8 engravings dep. scenes from the life of Christ, incl. a duplicate of the 9th print of the series as mentioned above, and print 7 from that same series, all in very poor impressions. (total 21)
€ 100 - € 200

1429 **Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-4) The four core visions of Ezra -** Complete set of 4 engravings, all ca. 20 x 29 cm, numb. 1-4, the first print signed "M. de Vos inventor" and w. address ""G. d. Jode Excu" in lower left corner, all. w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions, trimmed on/ near the plate mark. Smoothed-out central vertical folds. Hollstein (De Vos) 162-165, first state (of 2). Note the other complete set in this auction, in the 2nd state. Mielke 33. (5-7) Three prints from a series of 8 (incl. title) dep. the seven corporal works of mercy, all ca. 20 x 24.5 cm, the first (dep. the last judgement, the series title) signed "M d. Vos inventor" and w. address "G. d. Jode excudebat" in lower r. corner, the third print of the series signed "M. d. Vos inven." in lower r. corner, all w. Latin text below the image, mounted at upper corners under passepartout. All fine impressions, the title w. very wide (sl. foxed/ soiled) margins (closed tear in lower margin), the third print of the series w. good margins ("Matth. 25 v. 35" added in old pen next to the signature), the other trimmed on/ near the plate mark. Hollstein (De Vos) 621, 623 and 624, 1st state (of 2). Note the almost complete other series in this auction, in the 2nd state. -and 3 others after the same. All prints of the lot by unidentified engravers. (total 10)
€ 150 - € 300

1428

1429

1430 **Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-4) The four core visions of Ezra -** Complete set of 4 engravings, all ca. 20 x 29 cm, numb. 1-4 twice, the first print signed "M. de Vos inventor" and w. address "CJVisscher Excu." in lower left corner, all. w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions and margins. Hollstein (De Vos) 162-165, second and final state. Note the other complete set in this auction, in the 1st state. Mielke 33. All w. collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. (5-9) The story of Tobias. Set of 5 (of 6) engravings, all ca. 20 x 27.5-30 cm, numb. 1 and 3-6, the first signed "M. de Vos inventor" and w. address "CJVisscher excudebat" in lower r. corner, the 6th signed "M. de Vos inve(n) tor" in lower margin, all w. 1-line Latin text below the image, mounted at upper margins under passepartouts. Good impressions and margins. Hollstein (De Vos) 166, 168-171, second state (of 2). All w. the same collector's stamp as the preceding series. Added: the first print from the story of Tobias, in first state, w. address of G. de Jode. All prints of the lot by unidentified engravers, the second series perhaps by Hieronymus Wierix (1553/54-1619). (total 10)
€ 150 - € 300

1430

1431 **Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-4) The story of Gideon -** Complete set of 4 engravings, all ca. 19.5 x 26.5 cm, numb. (twice) 1-4 in lower corners, the first signed "M. de Vos invent." and w. address "CJVisscher excu." in lower margin, all w. 1-line Latin verse below the image, mounted at upper corners under 2 passepartouts. All good impressions, all on fine paper w. foolscap watermark, good margins, mounted at upper corners under passepartout. All w. collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen',

1431

De Beeldenaar, 2001, 6, p. 248-250. Hollstein (De Vos) 87-90, third state (of 3). (5-7) Three engravings (of 4) from the book Numeri, all ca. 19 x 26.5 cm., numb. 2-4 in lower r. corner, mounted at upper corners under passepartouts. Good impressions on paper w. unidentified watermarks, trimmed on/ just inside the plate mark. Hollstein (De Vos) 84-86, second state (of 3). -and 3 others after the same, prints 1-3 from a series of 4 engravings dep. the story of David, Abigail and Nadal, Hollstein (De Vos) 114-116, first/ second state (of 3). (total 10) € 150 - € 300

1433

1432 **Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-6) The story of Abraham -** Complete set of 6 engravings, all ca. 20 x 25.5 cm, numb. 1-6 in lower r. (1x lower l.) corner, the first signed "Mart. de Vos invent." and w. address "G. de Iode" in lower r. corner, all w. 1-line Latin text below the image, mounted at upper margins under passepartouts. Good/ fine impressions, numb. 1-5 on identical paper w. watermark vase visible on a few lvs, w. very wide margins, number 6 on paper w. watermark crowned coat of arms and trimmed on/ near the plate mark. Smoothed-out central vertical fold, plate 1 also a fold in blank left margin (probably a printing flaw). Hollstein (De Vos) 62-67, 1st state (of 2). -and 4 others after the same. (total 10) € 150 - € 300

1434

1433 **Vos (I), M. de (1531/32-1603) (after). Ten prints: (1-7) The seven corporal works of mercy -** Seven (of 8) engravings (incl. title), all ca. 20 x 24.5 cm, numb. 1-7 in lower r. corner, the first (dep. the last judgement, the series title) signed "M d. Vos inventor" and w. address "CJVisscher excudebat" in lower r. corner, prints 3 and 5 signed "M. d. Vos inven." in lower r. corner, all w. Latin text below the image, mounted at upper corners under passepartout. Good impressions and margins. Hollstein (De Vos) 621, third state (of 3) and 622-627, second state (of 2). Very good, almost complete set, all prints w. collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. -and 3 others by the same: another copy of the title of the series, in a Visscher edition before the number 1 in lower r. corner, and 2 prints from the series of 8 dep. the Kings of Israel (both 2nd and final state, w. the collector's mark of Van Eekelen verso, fine copies). (total 10) € 150 - € 300

1435

1434 **Vos (I), M. de (1531/32-1603) (after). The acts of the apostles -** Eight (of 12) engravings, all ca. 18.5 x 13 cm, all signed "M. de Vos invent.", one w. address "Vidua Gerardi de Iode excud." (widow of Gerard de Jode, Paschasia van Geldre, act. 1591-1595), mounted at upper corners under passepartouts. Very good impressions, 6 prints w. very good margins, 2 prints w. good margins apart from thread margin at the r. and half of the lower side (remargined by backing the r. half of the print), one print w. restored blank lower corner. Hollstein 892-894, 898, 900-903, first state (of 2). Rare. Note the short period of activity as printer of the widow of Gerard de Jode, Paschasia van Geldre, who is not even mentioned individually in the RKD as publisher of prints. The son of Gerard de Jode and Paschasia van Geldre, Pieter de Jode (1573-1634) took over the printing activities under his own name as soon as he was old enough. -and 3 others after De Vos by Adriaen Collaert (ca. 1560-1618), dep. scenes from the life of Christ. (total 11) € 70 - € 140

1435 **Vos (I), M. de (1531/32-1603) (after). The first six days of Creation -** Six (of 7) engravings, all 19.5 x 25 cm, numb. 1-6, signed "MdVos in.", w. address of C.J. Visscher and w. explanatory text in and below the image, mounted at upper corners under 3 passe-partouts. All good impressions and margins. All prints waterst. in lower margin and w. remnants of former mount at upper corners verso. With collector's mark of van Willem Frederik 'Pim' van Eekelen (1923-1984) (Lugt 5101) on verso. See K. Soudijn, 'Herinneringen aan W.F. van Eekelen', De Beeldenaar, 2001, 6, p. 248-250. Hollstein (De Vos) 12-17, Hollstein Joh. Sadeler (10-15). -and another copy of the 6th print. (total 7) € 100 - € 200

1436 **Vos (I), M. de (1531/32-1603) (after). The passion and resurrection of Christ -** Twelve engravings from a large series of prints dep. the life, passion and resurrection of Christ, all ca. 18 x 22 cm, numb. 40-51 in lower l. margin, by Adriaen Collaert (I) (ca. 1560-1618) (7x), Jan Collaert (II) (1561/66-1628) (3x), Jacques de Bie (Jacob de Bye, 1581-after 1637) (1x) and Jean-Baptist Barbé (1578-1649) (1x), all signed "M. de Vos invent(or)." and w. address of Adriaen Collaert, mounted at upper corners under 6 passepartouts. Very fine impressions w. much contrast, most on paper w. large watermark on the edge in the shape of half a circle and w. good/ narrow margins, print 47 trimmed on the plate mark and w. remains of former mount verso. Impressive series. Hollstein (De Vos) 314-325, 2nd state (of 3/4/5). -and 8 others after the same, incl. prints 1, 3 and 5 from a series of 6 dep. the story of Elisha by Jan Collaert (I) (1525/30-1580) and 3 engravings from a series of 10 dep. the ten commandments by Adriaen Collaert (all in first state (of 2)). (total 20) € 150 - € 300

1436

1437 **Wael (II), C. de (1592-1667). Eight prints depicting groups of people in various activities -** Etchings, each approx. 11 x 15 cm, mounted at upper corners under 3 passe-partouts. All (very) good impressions on fine laid paper w. occas. parts of watermarks, w. good margins and occas. sm. imperfections. Hollstein 5, 7, 14, 15, 18, 19 and 22, 1st state (of 3) and Hollstein 11, 2nd state (of 3). All w. collector's marks of Julius Hofmann (1840-1913) (Lugt 1264) and famous Fürstlich Waldburg- Wolfegg'sches Kupferstichkabinett.* The duplicates were auctioned in by Gutekunst in Stuttgart, 1901-1903 (catalogues digitally available, probably part of lot 1666 of the first catalogue). -added: 1 other etching by Jan Baptist de Wael (1636-1697), nephew of Cornelis de Wael. (total 9) *Lugt 2542: "Ce cabinet célèbre, qui appartient à la seigneurie princière de Waldburg-Wolfegg-Waldsee, actuellement en la possession de Maximilian Fürst von Waldburg zu Wolfegg und Waldsee, est l'une des plus importantes collections particulières d'estampes anciennes et de dessins qui existent. On y trouve par exemple le fameux « Hausbuch », manuscrit illustré de la 2e moitié du XVe siècle (...). Le château de Wolfegg contient aussi une admirable bibliothèque, avec d'importants ouvrages cartographiques, la célèbre mappemonde par Waldseemuller, exécutée vers 1507 (...). Les belles ventes des estampes doubles ont permis de se faire une idée de la richesse de la collection." € 300 - € 600

1438 **Waterloo, A. (1609-1690). Complete set of six large landscapes -** Six etchings, each 23.3 x 29.2 cm, all signed and numb. in the plate. All fine impressions. Trimmed on the plate mark, affecting the numbering. Sm. tear in upper left corner of the first print. Hollstein/Bartsch 113-18. (total 6) € 150 - € 300

1439 **Waterloo, A. (1609-1690). Complete set of six small landscapes -** Etchings, the first meas. 12.3 x 15.2 cm, the others 13.2 x 14.5 cm. Numb. 1-6 in upper r. corners, the first signed "Antoni Waterlo f. et in.", 2-4 monogrammed in var. ways, 5-6 unmarked; mounted at upper corners under passe-partouts. Good impressions and margins, the 4th print w. later extra margins. All prints w. collector's mark of Amsterdam lawyer Jan Reinier Voûte (1908-1993) (Lugt 4450, very extensively) verso. Hollstein 65-70, the Basan edition. -and 3 other landscapes by the same (Hollstein 5, 6 and 47). (total 9) € 100 - € 200

1440 **Waterloo, A. (1609-1690). Eleven etched landscapes, -** var. sizes, (5x fully mounted and 1x mounted ay upper margin), all monogrammed or signed in diff. ways, all under unif. passepartouts measuring ca. 24 x 30.5 cm. Good impressions, trimmed on the plate marks (6x), the others w. narrow or good margins, kept in old hcl. portfolio w. label "Waterloo (Anthonie) 1610-1677?" on front, w. 8 ties. A nice sm. collection of Waterloo landscapes in var. states. (total 11) € 700 - € 1400

1437

1441 **Waterloo, A. (1609-1690). Four etchings in first state: (1) Wooded landscape with a brook -** Etching, 12 x 14.5 cm, monogrammed "AW ex" in upper left corner, mounted at upper corners under passe-partout. Very fine impression w. much contrast, on rather thin paper, w. good margins. Verso w. unidentified collector's mark (?) in pencil. Hollstein 138, first state (of 2). (2-3) Landscape w. watermill./ Landscape w. a downhill path ending in a brook. Two etchings: each approx. 12.3 x 20.5 cm, signed "Antoni Waterlo f." in upper left corner and mounted at upper corners under passe-partouts. Both fine impressions w. narrow/ thread margins (the one w. the watermill partly trimmed on the plate mark). Hollstein 94 and 89, both first state (of 2). -and 1 other (Hollstein 62). (total 4) € 100 - € 200

1441

1442 **Waterloo, A. (1609-1690). Four etchings: (1) Mountainous landscape with Apollo and Daphne -** Etching, 29 x 24 cm, numb. 2 and signed "Antoni Waterlo in. et f." in the plate, mounted at upper corners and lower middle under passe-partout. Good impression and (partly narrow) margins. Sm. stain from former mounting in blank lower left corner. Hollstein 126, 3rd and final state. (2) Two men in the hollow. Etching, 22 x 29 cm, numb. 6 and signed "Antoni Waterloo Fe." in the plate, mounted at upper corners under passe-partout. Good impression, trimmed on the plate mark. Hollstein 112, 2nd and final state. -and 2 smalle, different, etched landscapes by the same. (total 4) € 100 - € 200

1443

1443 **Waterloo, A. (1609-1690). Six landscapes: (1) Landscape w. small wooden bridge -** Etching, 10.3 x 12 cm, monogrammed "A.W. f." in upper left corner, mounted at upper margins under passe-partout. Fine impression on thin paper, w. good margins. Verso w. collector's mark of Albert Pieter van den Briel (1881-1971), Lugt 407a: "Van den Briel a collectionné tout au long de sa vie des estampes de l'École hollandaise du XVIIe siècle et devint un spécialiste respecté des filigranes." See H. Henkels, 't is alles een groote eenheid, Bert. Piet Mondriaan, Albert van den Briel en hun vriendschap aan de hand van brieven, Haarlem 1988. Hollstein 6, first state (of 2). (2) Two travellers near a hill. Etching, 11 x 15.8 cm, monogrammed "AW" in upper left corner, mounted at upper margins under passepartout. Fine impression on paper w. part of Amsterdam coat of arms watermark, with good margins. Sheet evenly yellowed. W. collector's mark of F.H. Gall (1823-1894) (Lugt 2935) verso. Hollstein 46, first state (of 2). -and 4 similar sm. landscapes, incl. 3 prints w. collector's marks (2x J.E. Wetterauer, the other not in Lugt). (total 6) € 150 - € 300

1444

1444 **Waterloo, A. (1609-1690). Six var. prints: (1-2) Riverscapes -** Two etchings, each approx. 9 x 14 cm, lettered L. and M in upper left corner, mounted at upper corners, together under 1 passe-partout. Good impressions on paper w. partial watermarks. Hollstein 31 and 32, both first state (of 2). (3) The two roads. Etching, 13 x 14.8 cm, monogrammed "AW" and numb. 3 in upper corners, mounted at upper corners under passe-partout. Good impression, ample margins. Verso w. collector's stamp of J.E. Wetterauer (Lugt 3870). -and 3 others, incl. a large landscape w. Venus and Adonis (Hollstein 129). Added: an early 19th-cent. vernis-mou showing fishermen in a landscape by J. Couché after Waterloo. (total 7) € 100 - € 200

1445 **Weert, J. de (1569-in or after 1605). The life of John the Baptist -** Twelve engravings from a series of 21 (excl. the title), each approximately 10.5 x 9 cm, after Maerten de Vos (I) (1531-1603), all with the signatures of De Weert and De Vos in the plate; eight w. the address of Johannes Baptist Vrints (I) (first states) and four with that of Johannes Collaert (prints 1, 2, 14 and 18, second states). Numb. 1, 2, 5-8, 10 and 14-18 in the plates, all w. 2- or 3-line Latin verse below the image, mounted at upper corners under 2 passe-partouts. Fine impressions, the prints from the edition Vrints w. good margins, those from the edition Collaert trimmed to/ near the plate mark. Occas. sl. foxing. Hollstein (De Weert) 31, 32, 35-38, 40 and 44-48, Hollstein (De Vos) 546, 547, 550-553, 559 and 560-563. (total 12) € 100 - € 200

1446 **Weirotter, F.E. (1730-1771). Fourteen views: (1-10): "XII Vues de la Normandie" -** Series of 10 (total 12) etchings, each approx. 14 x 20 cm, numb. 1-10, the title (numb. 1) signed "Dessiné d'après Nature et Gravé par F.E. Werotter", w. address of Wille in Paris and dedication to "Monsieur Brillon Duperon", all others signed "F.E. Weirotter fecit" in the plate. A bit stained in lower margin, but a good set, partly attached to each other. (11-14) Set of 4 sm. etched views, each approx. 5 x 9 cm, numbers 1, 2, 3 and 5 and all. signed "F.E. Weirotter fecit" in the plate. Very wide margins, taken from the same convolute as the preceding volume (wormholed in blank lower l. corner). Added: 2 others by C.P. Schallhas (1767-1797). (total 16) € 80 - € 160

1446

1447 **Wierix (II), A. (1555/59-1604). Nine prints: (1-3) Three engravings from a series of seven -** depicting the story of Samson (of which 4 by Antonius Wierix), all ca. 20.5 x 28.5 cm, after Maerten de Vos (I) (1531/32-1603), numb. 1, 4 and 6, the first signed "Anto. Wierix Fec." and "M. de Vos inve." and w. address "G. d. Iode exc." in lower margin, all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions, plate 4 w. Cross of Lorraine watermark and w. good margins (w. vertical fold, a printing flaw), the others trimmed (sl. unevenly) on/ near the borderline. Hollstein (A. Wierix) 37-39 and Hollstein (De Vos) 91, 94 and 96, second state of 4 (numb. 1) and of 3 (number 4 and 6). (4) The sacrifice of Abraham. Engraving 20.5 x 25.5 cm, after De Vos, signed "Martine de Vos inventor" and "Antonius Wie." in lower left corner, w. address "Edduwaert van Hoefwinkel excudebat 1585" in lower r. corner, w. 1-line Latin text below. Very fine impression on paper w. Strassbourg Bend watermark, ample margins. Some sl. soiling and creasing. Hollstein (A. Wierix) 30, Hollstein (De Vos) 248, 1st state (of 2). -and 5 other by and after the same, 4x in first state (of 2-4), 1x in second state (of 3). Antonius Wierix (II) was the brother of Hieronymus Wierix and Johannes Wierix. Added: 3 others by Hieronymus Wierix (1553/54-1619). (total 12) € 150 - € 300

1447

1449

1448 **Wierix, H. (1553/54-1619). The four Evangelists, Matthew, Mark, Luke and John -** Complete set of 4 engravings, all ca. 22 x 27 cm, after Maerten de Vos (I) (1531/32-1603), numb. 1-4, the first signed "Martinus de Vos inventor" and w. address "P. Baltens excudebat" (Peeter Baltens, 1527/28-1584), the names of the evangelists near them, all w. 4-line Latin verse below the image. Fine impressions w. much plate tone, trimmed on/ near the plate mark. The first print trimmed a bit unevenly, the third w. neatly closed sm. tears in lower margin, the 4th w. restored blank lower corner. A good complete set in the rare first state. See the other set (also in first state) in this auction. Hieronymus Wierix was the brother of Johannes Wierix and Anthonie Wierix (II). (total 4) € 200 - € 400

1449 **Wierix, H. (1553/54-1619). The four Evangelists, Matthew, Mark, Luke and John -** Complete set of 4 engravings, all ca. 22 x 27 cm, after Maerten de Vos (I) (1531/32-1603), numb. 1-4, the first signed "Martinus de Vos inventor" and w. address "P. Baltens excudebat" (Peeter Baltens, 1527/28-1584), the names of the evangelists near them, all w. 4-line Latin verse below the image. Fine impressions w. much plate tone, w. very very wide margins. The first print duststained and frayed in r. margin, the third print w. cut-out blank lower r. corner, that piece partly used to neatly restore a hole in left margin, affecting the image. All prints w. smoothed-out central vertical fold. Complete set in the rare first state, all lvs. w. tiny holes in left blank margins from formerly being threadbound together, as was done by (travelling) printsellers in earlier ages, to keep sets like ours neatly and unobtrusively together. See the other set (also in first state) in this auction. Hieronymus Wierix was the brother of Johannes Wierix and Anthonie Wierix (II). (total 4) € 100 - € 200

1450 **Wierix, J. (1549-ca. 1620). Eleven prints: (1-6) The story of the Maccabees -** Six (of eight) engr. plates, all ca. 20 x 29 cm, numb. 1, 2 and 4-7, after Gerard van Groeningen (act. ca. 1561-1576), plate 1 w. address "Gerar de Iode excudeb." in lower margin, all w. Latin text below the image, mounted at upper margins under passepartouts. Good impressions on paper w. occas. (traces of) watermarks (incl. Cross of Lorraine), plate 1 w. wide margins, the other plates trimmed on/ just outside the plate mark (sl. affecting

the number of plate 4). Plate 5 w. tiny burning-hole. New Hollstein (J. Wierix) 62, 63 and 65-68 and New Hollstein (Van Groeningen) 51, 52 and 54-56, first state (of 2). (7-9) The story of David and Absalom. Three (of 4) engr. plates, all ca. 19.5 x 26 cm, numb. 1-3, after Maerten de Vos (I) (1531-1603), plate 1 signed "Johan W." and "M. de Vos inventor" and w. address "G. de Iode excudit" in lower margin, all w. 1-line Latin verse below the image, mounted at upper corners under passepartout. Fine impressions, trimmed (sl. unevenly) on/ just outside the plate mark. Smoothed-out central vertical folds. Hollstein (J. Wierix) 41-43 and Hollstein (De Vos) 118-120, second state (of 3). -and 2 others by the same, incl. another copy of the final plate of the story of the Maccabees in 2nd state. Johannes Wierix was the brother of Hieronymus Wierix and Anthonie Wierix (II). (total 11) € 150 - € 300

1450

1453

1451 **Wierix, J. (1549-ca. 1620). Eleven prints: (1-7) The miracles of Christ** - Seven (of twelve) engravings, all ca. 20.5 x 25.5 cm, after Gerard van Groeningen (act. ca. 1561-1576), plate 1 and 6 w. var. addresses of Gerard de Jode (1509-1591), all w. 1-line Latin text below the image, mounted at upper corners under passepartouts. Good impressions on paper w. occas. (traces of) watermarks (incl. pot), trimmed on/ just outside. Smoothed-out central vertical folds, the bible-verses indicated in old manuscript in lower r. corner. A good, almost complete set in first state, only lacking plate 8. Hollstein (J. Wierix) 174-177, 179, 180 and 183 and Hollstein (Van Groeningen) 66, 67, 69, 70, 71, 75 and not in Hollstein (Van Groeningen) because the print dep. Christ healing the withered arm of man on Sabbath is after Jan Snellinck (I) (1544/49-1638). -and 4 others by the same, incl. the 1st and 4th print from a series of 4 dep. the story of Jonah, after Maerten de Vos (I) (1531/32-1603). Johannes Wierix was the brother of Hieronymus Wierix and Anthonie Wierix (II). (total 11) € 150 - € 300

1452 **Wijck, Th. (1616/21-1677) and various other artists. Thirteen prints,** - incl. two etchings: (1) The cardplayers. 7.2 x 5.6 cm, monogrammed "TW" in lower margin, mounted at upper margin under passe-partout. Good impression on rather thin paper, w. narrow margins. Paper splitting on plate mark. (2) Seamstress. 8.5 x 7.3 cm, monogrammed "TW" in lower margin, mounted at upper margin under the same passe-partout as the cardplayers. Good impression, narrow margins. Blank lower left corner lacking a sm. portion. Verso w. collector's stamp of E. Spira (Lugt 2306a). (3) G. de Lairesse (1641-1711). "Die licht gelooft wort licht bedrogen". Etching, 18 x 13 cm, monogrammed "GL" in lower r. corner, mounted at upper corners under passe-partout. Good impression, ample margins. Corners verso w. remnants of former mount. (4) J. Gillisz. van Vliet (1600 to 1610-1668). Humpbacked beggar. Etching from the series of beggars, 9 x 6.7 cm, numb. 4 in lower right corner, signed "JG van Vliet inv." in upper left corner, mounted at upper corners under passe-partout. Good impression on wove paper, narrow margins. Remnants of former mounting at all corners verso (shining through recto). -and 9 others by or after Van Vliet (2x, unsigned), Marcus de Bye (1638/39-1688), Cornelis Bega (1631/32-1664) (4x) and Adriaen van Ostade (1610-1685) (2x). (total 13) € 150 - € 300

1452

1453 **Wijck, Th. (1616/21-1677). Five etchings** - Each approx. 12 x 11 or 13 x 11.5 cm, monogrammed in the plates and mounted at upper corners under passe-partout. All good/ fine later impressions w. narrow margins, occas. minor imperfections, but a good set. Comprises Hollstein/ Wurzbach/ Bartsch 11 (dawdling beggar), 12 (raisin-eating beggar), 15 (oriental dealer), 17 (mariners at the border of the river) and 18 (spinning lady next to the auger), final states. -and a duplicate of 11. Added: 2 others by Lodewijk de Deyster (1656-1711) (Hollstein 5 and 6, printed on chine-collé) (total 8) € 100 - € 200

1454 **Zeeman, R. (Nooms) (1623/24-1664). View of Chaillot in Paris, left a merry company** - Etching from the series of Views of Paris and neighbourhoods (title and 7 numb. plates), 13 x 24 cm, w. caption "Ciahou aen de landtsi buyten Parijs" and numb. "5" below the image. Good impression on paper w. watermark coat of arms of Amsterdam, w. good margins. Blank margins sl. soiled and w. old number, w. remnants of former mount on verso, visible recto. Hollstein 69, the 2nd state (of 2) (no copies of the first state known to Hollstein). Added: 5 other engravings, incl. 4 by Jan van Almeloveen (1656-1684) (Hollstein 28 and 31 (first states), 35 and 36 (second states) and 1 by Adriaen van der Kabel (1630/31-1705) (Bartsch 17). (total 6) € 100 - € 200

Fine Arts: 16th to 19th century (1460 - 1520)

1460 **"Signa precedentia dei iudicium" (Signs preceding God's judgment)** - Four (of ?) engraved Ivs, all measuring 56 x 38 cm, together forming the top portion and 1 leaf of a middle section of a large wall-print, on heavy paper, all with watermark goat in circle. All 4 prints w. horizontal middle-fold, all margins w. remnants of former mounts verso, one leaf w. sm. central hole. All w. collector's mark of Friedrich August II (1797-1854), king of Saxony (Lugt 971, the smallest and most ancient mark, of around 1834) in lower r. corners recto. The doubles of his huge collection were sold at auctions in 1856 and 1900. See also J.G.A. Frentzel, Die Kupferstich-Sammlung Friedrich August II (Leipzig, 1854, online available, not listing this set). Very intriguing set of prints, probably of German 18th cent. origin, not a single other copy traced anywhere. -and 4 other large sized religious engravings. (total 8) € 150 - € 300

1460

1462

1461 **[18th-cent. paper-cut art] Three paper-cut flower bouquets** - Germany, 1752. Each w. manuscript verse and dated. Intricate floral designs, one featuring birds, the central one in two parts. Framed together. Largest measuring 16 x 13 cm. In exceptionally good condition, minor dam. at ends, a few spots darkened. € 250 - € 450

1462 **Adam, V. (1801-1866) (copy after). View of the Fortress of Accaba** - Drawing in pen and brown ink and brown wash, 17 x 28.6 cm, after Léon de Laborde (1807-1869), signed "V. Adam" and date 1829 in lower left corner. Mounted at upper margin under passe-partout. W. a sl. browned square in the middle and remnants of a former mount at all margins verso. The composition appeared (w. sl. differences) in lithography in the same direction in 1839, indicating De Laborde as the original artist and Victor Adam as lithographer, under the title "Vue de la Forteresse de l'Accaba/ View of the Fortress of Accaba", published by Engelmann, Paris. € 70 - € 140

1465

1463 **[Art Nouveau] Carrière E. L'Aurore** - Col. lithograph, 1897, small format poster, signed in stone, image: 23 x 15.5 cm, sheet: 27.5 x 20 cm. Under passe-partout. With: (2) Ibels, H.G. Une repetition aux Folies-Bergère. Lithograph, 1893, signed in stone, image: 30.5 x 22.5 cm, sheet: 44 x 32 cm. Sl. foxed. (3) Hermann-Paul. La Brebis; Le Tandem. Lithographs, 1897, monogrammed in stone, 50 x 33 cm. Mounted on linen. (4) Müller, A. L'Echelle; Le Balcon. Col. lithograph, 38 x 27 cm. W. horizontal creases. -and 10 others, mostly theatre programs. (total 14) € 100 - € 200

1464 **[Art Nouveau] Toulouse-Lautre, Henri de. Madame Réjane** - Lithograph on velin d'Arches, monogrammed in stone, 3rd state (of 3), edition of 100 copies, image: 29.3 x 23 cm, sheet 50.5 x 32.8 cm. Delteil, 266. Sl. yellowed. Under passe-partout. Added: Idem. Etude de femme. Lithograph, monogrammed in the stone, 26.5 x 22 cm. Text scraped away, pasted on wove paper. (total 2) € 200 - € 400

1465 **[Art Nouveau] Velde, Henri van de. Tropon** - Col. lithograph on wove paper, 32 x 21 cm, from Pan IV.1. Imperfect impression. With: (2) Eckmann, Otto. Wenn der Fruehling Kommt. Col. lithograph, 26 x 11 cm, from Pan I.2. -and 10 others, incl. by a.o. Walter Crane, Th. Heine, W. Bradley, Veldheer, most publ. in Pan. (total 12) € 150 - € 300

1466 **Bastert, N. (1854-1939). View of a farmer's village at the edge of a river** - Oil on canvas, 30.5 x 48 cm, signed in lower left corner, in simple frame; the original canvas, with pinholes in the corners, laid down on a larger canvas. Together with a similar view, oil on canvas and marouflaged on oak panel, almost certainly by the same hand, unsigned, in a matching simple frame. (total 2) € 100 - € 200

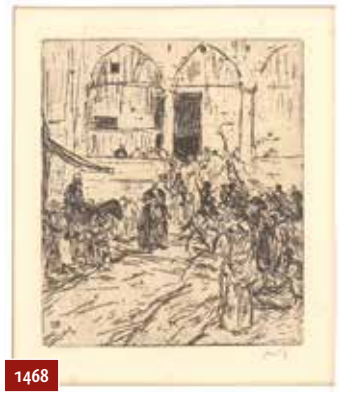
1467 **Bauer, M.A.J. (1867-1932). Three etchings: (1) Marktdag** - Etching, 20.3 x 15 cm, 1889, signed "M. Bauer" and "1e staat, no. 59" in pen in lower margin, signed in the plate, remargined and mounted at upper corners under passe-partout. Trimmed to the plate

mark. Very rare proof before the reduction of the size of the plate. Van Wisselingh 42, the ordinary edition of 100 impressions. (2) Buitenwijken van Stamboel. Etching, 11.3 x 19.8 cm, 1889, monogrammed and numb. "no. 36" in pencil, signed in the plate, mounted at upper corners under passe-partout. Sl. yellowed square in lower left corner. Van Wisselingh 4, 100 impressions. (3) Poort in Constantinopel. Etching, 7.7 x 9 cm, 1889, monogrammed and "no. 7" in pencil, monogrammed in the plate, mounted at upper corners under passe-partout. Van Wisselingh 8, 100 impressions. (total 3) € 100 - € 200

1467

1467

1468 Bauer, M.A.J. (1867-1932). Three prints: (1) La Multitude Emplissait - D'Une Allegresse Grave les Rues. Etching, 1894, 21.3 x 20.1 cm, signed "M. Bauer" in pencil. Sl. browned. Etching from the series Akëdysséril. Van Wisselingh 142. Framed. (2) Etching of Turkish city. 11.5 x 10 cm, signed "MB" in pencil. -and 1 lithograph by the artist. (total 3) € 80 - € 150


1468

1469 [Bauer, M.A.J.] Villiers de l'Isle Adam. Akëdysseril - Dutch transl. K.J.L. Alberdingk Thijm. Amst., Scheltema & Holkema, 1894. (4),32 p. With 8 original etchings by M.A.J. Bauer, all signed in pencil and loosely inserted in passe-partout w. title. In gilt portfolio w. ill. by Bauer on front cover. Folio (51.5 x 40.5 cm). Portfolio worn/ dam. Plates w. some foxing, first p. sl. soiled. Van Wisselingh 141-148. € 300 - € 600

1470 [Black interest] Hunt, Charles (1803-1877). Caricature from 'Life in Philadelphia' - Handcol. aquatint, London, ca. 1830, 18.5 x 16 cm. Mounted on leaf, w. captions below, 6 handwritten lines of dialogue in dialect. The image depicts an African American couple singing and playing guitar in a parlour. € 80 - € 150

1470

1471 Breitner, G.H. (1857-1923). Rustende cavalerie. Etching - Ca. 1890. 9.9 x 14.6 cm. (Outer leaf 28 x 20.3 cm.) One of possibly 100 copies, signed and numbered in pencil. € 200 - € 400

1472 Collection of 25 18th-century drawings - Dutch school. Mixed techniques and various sizes. Incl. a.o. an ice skating scene, studies of horses and idyllic landscapes. (total 25) € 80 - € 150

1473 [Costumes] (Musée de costumes) - Paris, Aubert, ca. 1850. Collection of 130 handcol. engr. plates, contemp. half mor., 4to. Impressive collection of plates depicting costumes of France, Algeria, Russia, Italy, Switzerland, South-America, Germany, Spain and Scandinavia. Binding poor, some plates loose, some foxing. Added: Bals de l'Opéra: costumes du quadrille historique. Paris, Rittner et Goupil, n.d. (ca. 1850). Lithogr. title and 17 handcol. lithogr. plates by Kaeppelin, depicting historic ball costumes. Contemp. hleather, large folio, 58 x 43 cm. Binding poor. First plate w. large tear, some plates heavily foxed, most in good condition. (total 2) € 150 - € 300

1473

1474 [Costumes] Monnier, H. Les Grisettes, Dessinées d'après naturel - Paris, H. Gaugain &

1471

Cie./ E. Ardit, n.d. (ca. 1830). Collection of handcol. lithogr. titles and 32 handcol. plates. Minor foxing (mostly not affecting plates). With: Édition Nationale: Victor Hugo, Costumes dessinés par Louis Boulanger pour La Esmeralda. Orig. gilt portfolio w. 16 handcol. plates. Numbered copy (145 of 575) on vellum paper. Good copy. (total 33) € 80 - € 150

1475

1475 Dalen, Cornelis van (1638-1664). Portrait of Marten Harpertsz. Tromp - Engraving after portrait by Jan Lievens. Printed by Wouter Muller, ca. 1650. Poem by Jan Vos below. 42.5 x 32 cm. Margins trimmed to image. € 70 - € 120

1476 Dupont, Pieter (1870-1911). Ploegpaard bij Fontenay-aux-Roses - Engraving, 19 x 23.8 cm, 1899, printed on fine laid paper, signed "Dupont" in pencil in lower r. corner, "l'Outillage" in the plate in upper left corner, mounted at upper corners under passe-partout. Sl yellowed/ vaguely stained in wide blank margins from former passe-partout, but a good copy in fine impression w. much contrast. Dupont 69, 2nd state (of 2), Van Wisselingh 307, 100 numb. impressions. Van der Blom p. 140: "Prompt won dit verbluffende stuk grafiek de Gouden Medaille op de wereldtentoonstelling van 1900." One of Dupont's famous "l'Outillage" prints. Verso passepartout w. annotation: "Uit de boedel van Henk Meijering". € 70 - € 140

1476

1477 Fifteen (rare) 19th/ early 20th cent. prints: (1) Veth, J.P. (1864-1925). The loveletter - Lithograph, 23 x 19.7 cm, after Johannes Vermeer, 1893, signed "Jan Veth" in pencil, PRINTED ON VELLUM, mounted at upper corners under passe-partout. (2) J. van de Sande Bakhuyzen (1835-1925) (after). Landscape w. cows and trees. Lithograph, 18.3 x 28.7 cm, printed by S. Lankhout & Co (The Hague), mounted at upper corners under passe-partout (a bit foxed). (3) P.L. Dubourq (1815-1873). "Texel". Etching on chine-collé, 15 x 21.3 cm, titled, signed and dated "Dubourcq 49 in the plate below the image, mounted at upper corners under passe-partout. -and 12 others, incl. 3 etchings by C.N. Storm van 's-Gravesande (1841-1924), 2 lithographs after Jozef Israels (1824-1911), a lithograph by C.S. Stortenbeker (1838-1885), an etching by F. Seymour Haden (1818-1910) and a very nice and rare invitation w. unidentified incorporated etching, for an exhibition of the "Kunstclub de Rotterdam", Berlin, 1896. Several prints of the lot w. coll. mark of Piet Os recto. (total 15) € 150 - € 300

1477

1478 [Fireworks] Four engravings: (1) "Afbeelding van 't vuurwerk, afgestooken in 's Gravenhage - den 13 Juny 1749, ter occasie van den Aakensche vreede.""Representation de feu 'artifice, tiré à la Haye le 13 Juin 1749, à l'Occasion de la paix d'Aix-la-Chapelle." Engraving by J.C. Philips after L.S. de Creuznach, 38 x 44 cm, (The Hague), A. de Groot & Fil, 1749, mounted at upper margin. Tear in upper margin, just affecting the image; closed tear in right margin; vague folds. Muller (Historieplaten) 3967. View of a building especially erected for the occasion, with many sky-rockets fired at the same time, brightening the night's sky with a blaze of light; (2) "Platte grond en gezigt van het pragtig gebouw opgeregt in de Hoff-Vyver in 's Gravenhage, benevens de schikking van het heerlyk vuurwerk aldaar ter gelegenheid van de Vreede, den 18 October 1748 te Aken geslooten, afgestooken den 13 Juny 1749.""Plan et profil du superbe editifice (...)." Engraved floor plan by J.C. Philips after L.S. de Creutznach, 38 x 44 cm, with large rococo cartouche with title in Dutch and French and dedication in Dutch, ibid., iidem, 1748, mounted at upper margin. Sm. tear in blank upper margin; trifle foxed, and sl. dust-soiled in lower right corner. Muller (Historieplaten) 3967-1, the counterpart of (1); (3) "Naauwkeurige afbeelding van het pragtig gebouw (...) ter geleegenheit van de Vreede, den 18 October te Aken geslooten". "Representation exacte du superbe edifice (...)." Engraved view by J.C. Philips after L.S. De

1478

Creuznach and M. Schluymer, 57 x 87 cm., ibid., iidem, 1748, with beautiful coats of arms and title-cartouche below. Folded several times and with a number of (closed) tears (on folds) and with some smaller defects. Nevertheless, a magnificent large engraving. Muller (Historieplaten) 3966; (4) "Afbeelding van het vuurwerk in den vijver opgerecht door ordre van de ed. Grootmogende Heeren Staten van Holland, over het sluiten der Utrechtse vreede inden Jaare 1713. Na de teekening, en onder het bewind, van P. Roman, en P. Loofs." "Representation de la decoration du feu d'artifice dressé sur le vivier (...)." Engraving by and after Bernard Picart, 36 x 44 cm, c. 1713. Cut inside the plate mark, but neatly remargined; central vertical fold. Muller (Historieplaten) 3506-b. (total 4) € 300 - € 600

1480

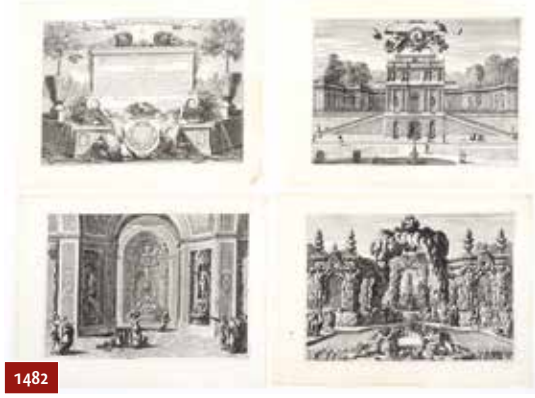
1479 Fokke, J. & S. (Dutch history print book) - (Amst., ca. 1760). 60 engr. plates, consisting of 3 series: (1) 12 numb. plates illustrating the story of Gijsbrecht van Aemstel by J. Fokke; (2) 24 avant la lettre plates depicting scenes from the Eighty Years' War by S. Fokke; (3) 24 plates, numb. XCVII to CXX depicting scenes from Dutch history by S. Fokke, w. captions below. In contemp. wr., 12mo (11 x 6 cm). Rare set of engravings possibly intended for use in an almanac. W. 2 owner's stamps. € 100 - € 200

1481

1480 [Folk art] Embroidered portrait of St. Augustine - 18th cent. In gilt, white and blue threads, heightened with colour. Oval portrait, 18 x 14 cm, gilt decorations in corner. In contemp. frame. € 100 - € 200

1481 [Franco-Prussian War] Lot of approx. 100 caricatures - Mainly on the Franco-Prussian war and its political figures. France, 1870-71. Partly consisting of loose Ivs, mostly from magazines such as l'Esprit Follet, L'Éclipse and la Chanson Illustrée. (total approx. 100) € 70 - € 120

1482 [Gardens and gardening] Bouteux, (M.) Le (1682-1764). Plans et Dessins nouveaux de Jardinage - Paris, I. Nolin, n.d. (early 18th cent.), engr. title and 19 (of ?) etched/ engr. plates (incl. plates by Le Potre after Le Blond), obl. folio. Yellow stain in blank margin throughout, occas. tears/ fraying, two plates lacking portion of blank margin, one plate dam. (affecting the text below the image). Sold as a collection of prints, not subject to return. (total 20) € 70 - € 140


1482

1483 German school, 18th cent. Still life with flowers in a vase and insects - Gouache on vellum, 15 x 10.5 cm, signed illegibly and with identifications of the depicted flowers and insects in pen (minor imperfections). € 100 - € 200

1484 Guardi, F. (1712-1793) or G. (1764-1835) (followers). Two views in pen and ink and watercolour - One measuring 21 x 33.5 cm and titled "Palazzo Doria" and signed illegibly in lower margin, the other 16 x 22 cm, w. illegible annotation in pen in lower margin and mounted at upper margin. Intriguing drawings on laid paper dating from the lifetime of the artists, the larger drawing w. remnants of former mount verso and minimal other imperfections, the smaller drawing w. closed tears and a stain in lower blank corner. Skillful drawings. (total 2) € 200 - € 400

1485 [Heraldry] Wapen Kaart Der Oude Edele en Aansienlyke Geslachten Des Stichts Van Utrecht - Utrecht, W. Langerak, 1769. Large genealogical wall map in 9 loose sheets, measuring in total 117.5 x 98.5 cm, w. fine allegorical title cartouche and a large number of coats of arms. All leaves with ample margins, some minor imperfections but mostly in fine condition. (total 9) € 80 - € 150

1483

1484

1486

1486 Janson van Ceulen, Cornelis (II) (1634-1715) (attrib.). River landscape - with village in the background, many figures in the foreground and a small scene dep. the rape of Ganymede in the sky. Drawing in pen, 16.5 x 34.5 cm, signed "Janssenius fecit 16(73?)", on vellum. Dustsoiled and foxed, the greater part of the right margin trimmed inside the borderline. Very interesting drawing, we found a similar drawing undoubtedly by the same hand in the Groeningemuseum in Bruges, dated 1677, listed under the name "Janssenius", but w. attribution "Corneille Janssens Utrecht 1670" on the passe-partout. The artist was a miniaturist and pupil of his father Cornelis Jonson van Keulen (I) (1593-1661). The use of expensive vellum for the present drawing may be explained by the artist's familiarity with this material in his work as a miniaturist. € 400 - € 800

1487 Kever, J.S.H. ('Hein') (1854-1922). "Marlotte" - Two oil paintings, 30 x 41 cm and 29 x 25.5 cm, both oil on canvas, marouflaged on oak panels, signed in lower left and right corner and dated "Marlotte juli '82" and "Marlotte aug. '8(2)", in simple unif. frames. The panels visible and traces of former frames along the irregular margins of the canvas. The smaller painting w. some superficial dam. Both requiring cleaning. *Hein Kever was one of the members of the Larense School. During the winter he stayed in a pied-à-terre in Amsterdam, at the Oosterpark; his neighbours included Geo Poggenbeek and Nicolaas Bastert (see works of art by them elsewhere in this auction) and later Willem Witsen, Isaac Israëls and George Breitner. € 150 - € 300

1488

1489

1488 Kever, J.S.H. ('Hein') (1854-1922). Mother with her two children - Oil on canvas, 55 x 49.5 cm, signed "Kever" in lower left corner. In simple frame. € 200 - € 400

1489 Kever, J.S.H. ('Hein') (1854-1922). Still life w. flowers in a vase - Oil on canvas, 39 x 47 cm, signed "Kever" in lower l. corner, in simple frame. Some superficial wear, esp. along the edges from a former frame. € 100 - € 200

1490 Kever, J.S.H. ('Hein') (1854-1922). View of a country road - Oil on canvas, 31 x 20.8 cm, signed in lower left corner, in a simple frame. Charming and tranquil rural scene, requiring cleaning to reveal the strength of the colours. Together with 3 other rural views by the same hand, of var. sizes, two indistinctly signed, all in unif. simple frames. (total 4) € 100 - € 200

1491 Kever, J.S.H. ('Hein') (1854-1922). Winter view of Amsterdam (?) - Oil on board, 23.5 x 32.5 cm, signed and numb., or w. date indication "25 D." (25 December?) in lower right corner, loose in a simple frame. -and 1 sl. larger

1490

winter view, not signed but undoubtedly by the same hand, numb. "24 D" in lower right corner, loose in a simple frame. (total 2) € 100 - € 200

1491

1492 Klinger, Max. Die Ferngeliebte (Erinnerung) - Etching and mezzotint, 25 x 12 cm, from Pan II.2. Fine. With: (2) Id. Drei Zeichunungen zu den Rettungen Ovidischer Oper. Fold. lithograph, 27 x 70 cm, from Pan I.2. (3) Olde, Hans. Klaus Groth. Etching, 29 x 19 cm, from Pan II.4. (4) Rysselberghe, Th. van. Henri de Regnier. Lithograph, 22 x 16 cm, from Pan IV.1. -and 5 others, all publ. in Pan. (total 9) € 80 - € 150

1493 Kloet, Pieter van der (1713-1785). Allegorical scene - Drawing in pen and grey wash, 20 x 24.3 cm (incl. the decorative trompe-l'oeil frame), signed "P. van der Kloet" in brown pen in lower left corner, dated in grey pen behind the signature, mounted at upper corners under passe-partout. Pieter van der Kloet owned the tile-factory "d'Oude Prins" in the Anjeliersstraat in Amsterdam, he is known for a number of signed tiles; our drawing might have been a preliminary drawing for a ceramic plaque. € 70 - € 140

1493

1494 Liebemann, Max. (1) Kellergarten in Rosenheim - Etching, 18 x 22.5 cm, from Pan I.1. Upper right corner sl. creased. (2) Idem. Theodor Fontane. Lithograph, 27 x 22 cm, from Pan II.2. (3) Krüger, Albert, after Max Liebermann. Alter Mann. Etching, 16 x 21 cm, from Pan II.1 (4) Petitjean, Hippolyte. Dekorativer Entwurf. Col. lithograph, 26 x 20 cm, from Pan IV.1 -and 6 others. (total 10) € 100 - € 200

1495 Lunois, Alexandre. Cimitière à Tlamcen (Algérie) - Lithograph, 1892, signed in image, 34 x 29 cm. Vague creasing. Under passe-partout. With: (2) Ibels, Henri-Gabriel. Kinder in den Dünen. Etching, 1899, stamp Insel Verlag on verso, 26.5 x 19 cm. Under passe-partout. (3) Hermann-Paul. Le torrent. Lithograph, signed and numb. "17/20" in pencil below, 20 x 29 cm. Sl. foxed. -and 4 others, by a.o. Paul Renouard. (total 7) € 100 - € 200

1496 Maes, E.R. (1849-1931) (attributed). Chickens and a duck in a stable - Oil on panel, 18.8 x 21.2 cm, dated "Aug. 73" in lower r. corner. In simple frame. Some superficial wear. Very attractive small rural scene. Eugène Rémy Maes, a specialist in rural farmyard scenes with poultry. € 100 - € 200

1496

1497 Morris, William (1834-1896). (Untitled landscape) - Charcoal drawing, signed in ink in lower right corner, 34 x 26 cm. Mounted under passe-partout. Sl. foxed. € 250 - € 500

1498 Nakken, W.C. (1835-1926). Horses, cows and a goat at a riverbank - Drawing in pen and brown ink, brown wash, 14.2 x 23.7 cm, vaguely signed and dated "f. 63" (or 68) in lower right corner, mounted at upper corners under passe-partout. Sl. discol. along edges from passe-partout. € 70 - € 140

1499

1497

1499 Optical views, lot of eleven depicting gardens - Hand-col. engr. views, 18th cent., published by a.o. Basset (4x), G.B. Probst, M. Engelberg, and Pacquet. (1) Vue perspective du Chateau et du Jardin du Roy de Danemark a Copenhague. Paris, Basset, 1764. 30 x 41 m. Good copy. (2) Veduta del Bosco dei Cipressi del Giardino Reale in Napoli. Ca. 1770. 31.5 x 42 cm. Good copy. (3) Prospectus Camerate Vine in Hortis Gubernatoris Pondicherii in Indiis Orientalibus ad oram Coromadelis. View of Pondicherry, India. Ca. 1770. Waterstained, overall in fair condition. (4) Vue et Perspective du Palais et Jardin du Doge a Venisse. Paris, Chereau, ca. 1770. Good copy. Added: 2 duplicates. (total 13) € 150 - € 300

1498

1500 Ottley, W.Y. (1771-1836). Pax-board (osculatory) showing Mary, the Infant Christ and saints - Engraving printed in silver, 9.5 x 6.3 cm, after Tommaso Finiguerra (1426-1464), 1828, the small sheet framed by a mount measuring 24 x 22.3 cm w. engr. decorative border, under passe-partout. The mount foxed. Interesting printing technique, trying to make the print look as much as possible like the original, which is a niëllo in silver and black. € 70 - € 140

1502

1501 Pan, lot of 34 illustrations - 1896-1900. Var. techniques (incl. etchings, collotypes, lithographs, woodcuts), each approx. 36.5 x 27.5 cm. Incl. a.o.: (1) Pennell. Küsten-landschaft. Lithograph. (2) Georg Lührig. Freya und die Riesen. Col. lithograph. (3) Josef Sattler. Ex libris Jan Freiherr. Litho-graph. (4) Paul Baum. Landschaft. Col. raised etching. Added: four orig. frontwrappers of Pan, ill. by Franz Stuck. (total 38) € 80 - € 150

1503

1502 Piranesi, G. (1720-1778). Veduta della Piazza di Monte Cavallo - Etching, 1773, signed in image in lower right, II state (of IV), 46.5 x 70 cm. In modern frame. Sl. foxed, not inspected out of frame. Hind (1922) 103. € 200 - € 400

1503 Poggenbeek, G.J.H. (Geo) (1853-1903). View of Capri - Oil on canvas, marouflé on oak panel. 26 x 17.5 cm, signed "Geo P.", "Capri" and dated '82 in lower left corner, in simple frame. Superficial scratches, requiring cleaning to reveal the original bright colours. -and 1 other marouflé oil painting by the same hand, dep. cows in a meadow, signed and dated '88 in lower left corner; both in simple frames. *Geo Poggenbeek made extended study trips to France and Capri together with Nicolaas Bastert. In Amsterdam they were neighbours, together with Hein Kever (see both artists elsewhere in this auction). (total 2) € 100 - € 200

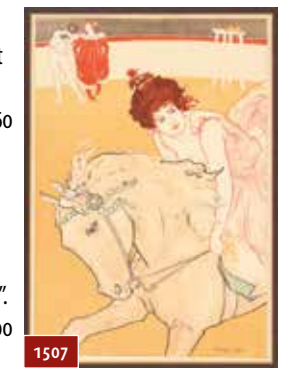
1504

1504 Poggenbeek, G.J.H. (Geo) (1853-1903). Woman dragging a barge - Watercolour, 14.5 x 25 cm, signed and dated (illegibly) in lower left corner, framed under passe-partout. Sl. foxed, the drawing is attached to the passe-partout w. sellotape. -and 1 other watercolour by the same, signed and dated '87 in pen in lower left corner. Framed. Loosening from frame, browned, mounted on board. Added: Un-signed watercolour in the style of Hein Kever, dep. a mother feeding her child, framed under passe-partout. (total 3) € 70 - € 140

1506

1505 [Puppets and puppetry] Five framed prints: (1) "Ombres Chinoises. Le petit Séraphin" - Contemp. handcol. lithogr., 23.5 x 32 cm (sheet size 30 x 41 cm, w. orig. gilt paper strip border), lithogr. by H. Jannin after B. Coudert and w. address of Saussine in Paris, ca. 1865, in modern frame behind passe-partout. Probably originally the top side of a box containing a game of Chinese Shadows. -and 4 var. others, all framed, incl. a very nice print by Hogarth. Collection Otto van der Mieden, four prints w. inventory number of the Poppenspe(e) lmuseum on verso of the frame. (total 5) € 80 - € 160

1506 Rademaker, A. (1676/7-1735) (attrib.). Two views of 's-Heerenberg - Two drawings in pen and brown ink, brown wash, 12.7 x 19.3 and 7.3 x 19.8 cm, unif. mounted at left margins. Both with collector's mark of Werner Strähnz (Leipzig, Lugt 4643) verso. Both w. old attribution in pen to Rademaker on mount, also with the following manuscript captions in the same hand: "1 De Toren 2 Het School en 3 De kerk der stad 's Heerenberg" and "De stad 's Heerenberg in 't Graafschap Zutphen". (total 2) € 100 - € 200


1507

1507 Ranft, Richard (1862-1931). L'Ecuyère - Col. lithograph, 1899, signed in plate, blindstamp of L'Estampe Moderne in bottom right. Sheet size: 40.5 x 30 cm. Image dimensions: 34 x 23.5 cm. Mounted under passe-partout. Framed. € 70 - € 120

1508

1508 Revon, Louis (1833-1884). Sketchbook containing 44 original drawings - Most pencil drawings, incl. 4 anatomical studies, two watercolour drawings of the brain, 5 watercolour ethnographical drawings, some (or all?) after T.S. Raffle's The History of Java, 3 drawings of machines w. manuscript explanations, some caricatures and various other illustrations. Contemp. hcl., oblong 4to. One leaf w. sm. tear, else in good condition. Louis Revon was a member of the Académie des sciences, belles-lettres et arts de Savoie and conservator/ curator of the musée d'Annecy. For 31 years he built up its collections, adding a wide variety of ethnographical, anatomical and anthropological material. € 350 - € 700

1510

1509 Rops, Félicien. Old Kate - Etching (Vernis mou), 20 x 14 cm. With: (2) Kirchner, E. Wachtende. Etching, 13 x 9.5 cm. (3) Zorn, A. Portrait. Etching, 23.5 x 15 cm. (4) Pietschman, M. Centaurenpaar. Etching, 24 x 16 cm. -and 4 others, all publ. in Pan. (total 8) € 100 - € 200

1510 Saint Clement, patron saint of mariners - Oil or tempera on canvas, 21.7 x 15.8 cm, 18th century, framed. Not examined outside the frame. An attractive work of devotional art, despite the spots where the paint has come off. € 70 - € 140

1511 Seiff, P.J. J.W. von Goethe reading in salon - Silhouette drawing on paper, 1788. Signed and dated, 36.5 x 26 cm. Framed. € 80 - € 150

1512 [Ships] Le terrible vaisseau François de 110 pièces de canon construit à Toulon en 1780 - Engraving, 74 x 89 cm, printed on two attached sheets, w. inset legend listing 84 indicated details of the ship, w. address "A Paris chez Jean, Rue Jean de Beauvais, no. 32", ca. 1790, rolled. With folds as published, a number of (closed) marg. tears, trimmed inside the plate mark at top and lower margin, closed tears/ thin spots on folds. Also known w. address of Mondhare in Paris. A large and rare engraving. € 400 - € 800

1512

1513 Shürs, C.A. (first half 19th cent.). "Een wijndrager van Bommel" - Gouache, 47 x 35 cm, titled, signed and dated "Bommel 14-2-1805" in lower margin verso, under passe-partout. Margins w. strips of paper from former mounting, sl. browned (notably visible verso). Truly remarkable and refined drawing. € 100 - € 200

1513

1514 Simonneau, C., after F. Vander Meulen. Le Rhin passé à la nage par les François - à la vue de l'armée de Hollande, 11 Juin 1672. 18th cent., handcol. engraved view, 96 x 46 cm. Framed. € 300 - € 600

1515 Swellengrebel, Sara Maria (1803-1891). (Resting herdsmen w. goats and sheep) - Drawing in pen and brown ink, brown and grey wash, 22.8 x 32.4 cm. After a print by Jean-Baptiste le Prince (1734-1781), signed "S.M. Swellengrebel Utrecht February 1821" in pencil verso, mounted at upper margin under passe-partout. -and 3 later drawings. All drawings w. collector's stamp of Piet Os verso. In 2015, the Rijksmuseum and the National Archives acquired an extensive family archive of the Dutch Swellengrebel family, historically connected to the Dutch East India Company and colonial administration at the Cape. (total 4) € 70 - € 140

1516 Two albums w. original drawings: (1) Album containing 19 drawings, - 1830s, in var. techniques and sizes, partly w. mounted black paper borderlines. Finely contemporary bound in black long-grained mor., both covers w. blindstamped lozenge-shaped ornament and w. gilt borders, flat gilt spine, a.e.g., obl. folio size. Contains drawings signed "Adolph" in pen (4x, dated 1834-37), incl. very nice views of the Notre Dame (17 x 21.5 cm at borderlines) and Port de Passy (15.5 x 21 cm at borderlines), in pen and watercolour; drawings signed "Gustav" or "Gv. Homberger" (3x, dated 1837-39), "Lina" (1x, dated 1838) and "Emilie" or "Emilia(ne)" (5x), others not or unclearly signed (latest

1515

date 1841). Also containing 3 mounted scraps and 2 later drawings. (2) "Dessins par H.V. Müllem, Eleve des Srs. de St Joseph, Bruges". Title-p. followed by 26 drawings of flowers w. captions and final leaf w. text "Souvenir. Cours Moyen, Première Classe, Années scolaires 1905-1906", all in pencil, orig. hcl., 4to. (total 2) € 70 - € 140

1516

1517 Vaillant, Wallerant (1623-1677). (A woman peeling pears) - Mezzotint, Amst., F. de Wit, ca. 1660. Signed in plate "W. Vaillant fec. et Exc", "F. de Wit excudit". Fine impression, trimmed to image, a few unobtrusive stains. Hollstein 31, 82 II. € 80 - € 150

1518 Vaucanu, Émile (1864-1894). Vieux Quartiers d'Alger - Suite d'eaux-fortes originales et gravures sur bois formant album. Tiré à cinquante exemplaires seulement. Épreuves grandes marges, avec marques particulières. Series of 10 prints on Japanese paper, loose as issued in orig. wr. w. wood-engr. illustration on frontwr., indicating in pen "Marque particulière de cet Album" above, with blindstamp in the shape of a sm. square w. 36 tiny holes (present on each print) and with the address of the artist "Vaucanu 93 Av. Kléber Paris", w. small. loose letterpress card acting as title and colophon, the series in turn in orig. (?) wr. w. blindst. print imitating crodile skin and w. gilt-lettered "Alger" on front, 31 x 26 cm. Extremely rare; no other copies traced, and no copies recorded in OCLC. Émile Vaucanu, French engraver, draughtsman, watercolourist and sculptor, was killed in Uzbekistan during a journey. His works relating to Algiers are scarcely documented. From 1890 onwards he resided at the address mentioned on the frontwrapper. See the exhibition catalogue: Émile Vaucanu (1864–1894): graveur, dessinateur d'ici et d'ailleurs (2015). € 200 - € 400

1520

1519 Zograscope - Wooden zograscope, probably Dutch, 19th cent. Consisting of a convex lens (Ø 10.5 cm) and a mirror mounted in a wooden stand (height 53 cm). Rear covering mirror sl. dam. Table model zograscope with lense for viewing optical prints. € 80 - € 150

1520 Zucchi, A. (1675-1740). Martirio Soportato da Paolo Erizzo per la Fede, - e per la patria Segato per mezo da Turchi à Negroponte l'Anno 1469. Engraving after S. Manaigo, 34 x 47 cm. Dutch captions added in manuscript below. -and 12 others from the same series, all by Zucchi after Manaigo and w. Dutch captions added in manuscript, incl. a.o. "La Regina liberata da S. Giorgio..", "S. Lorenzo Giustiniano sopra l'Altare...", "Cibele coronata di torri...". Some sl. stained/ worn in margin. All w. central fold. (total 13) € 80 - € 150

1526

Fine Arts: 20th & 21st century: Visual and Applied Arts (1525 - 1664)

1527

1525 [Abstract Modernism] [Ostaijen, Paul van] Jespers, Oskar (1887-1970). Illustration Bezette stad - Woodcut printed in black. Image: 23.2 x 21.5 cm; sheet size: 38.5 x 32 cm. Proof on thin paper of the full-p. ill. by Jespers for Paul van Ostaijen, Bezette stad (Antwerpen, Sienjaal, 1921). Small tear in left lower margin. From the archives of 'De Distel', Antwerpen. Ref. J. Boyens, De genesis van Bezette stad, 1995. € 125 - € 250

1526 [Abstract Modernism] Behrens-Hangeler, Herbert (1898-1981). Untitled - Woodcut, possibly a proof. Used as the very last illustration in the last triple issue of 'Het Overzicht' (Feb. 1925). Image: 20.8 x 16.2 cm, sheet: 31.5 x 23 cm. € 100 - € 200

1527 [Abstract Modernism] Maes, Karel (1900-1974). Untitled - Linocut on thin paper. Possibly a proof copy. Inscribed in ink at lower right 'Karel Maes voor Volmus Huszar en voor Theo van Doesburg 1923', and in pencil at lower margin 'ex col. Frits de Witt, Turnhout'. Published in Het Overzicht, no. 17 (Sept. 1923). Image: 19.4 x 15.4 cm, sheet: 31.3 x 26.3 cm. In passe-partout. € 200 - € 400

1528 [Abstract Modernism] Peeters, Jozef (1895-1960). Abstract Composition - Col. linocut on thin paper, monogrammed in pencil at lower right. Stamp 'Geert Pijnenburg' in lower left; stamp 'De Distel Antwerpen' on verso. Composition also publ. in 'Ruimte' year one, no. 8-9 (1920). Image: 20 x 17 cm; sheet 30 x 26.5 cm. Both Peeters and Pijnenburg (and Seuphor) published in the avant-garde periodical 'Het Overzicht'. € 200 - € 400

1529 **[Abstract Modernism] Peeters, Jozef (1895-1960). De Patroelje** - Linocut, image measures 13.8 x 10.4 cm, total sheet size 25 x 19.4 cm. Signed 'Peeters' in black pen. Proof for cover Vlaams of jeugd tijdschrift De Patroelje. Ref. Bex: 1978. € 125 - € 250

1531

1532

1530 **[Abstract Modernism] Peeters, Jozef (1895-1960). Three linocuts. (1) Kring Windekind** - "Volg de maandelijkse muziekavonden Beethovenzaal (Antwerpen) - verschijnt eerdaags". Linocut, with handwritten text in blue ink at lower left: 'toegeschreven aan Jozef Peeters' (attr. to Jozef Peeters). Image: 14.8 x 9.8 cm, sheet: 25 x 19.5 cm. (2) Peeters, Jozef (1895-1960). "Moderne Nederlandsche Poësie voorgedragen door Germaine Michielsens (...)". Linocut on shiny cream paper, 1923. 29.8 x 26.5 cm. Monogrammed and 'Antw.'33' in the plate. Three sm. tears in outer right margin. In pencil at lower left margin 'Jozef Peeters Proef Overzicht'. Reproduced in Het Overzicht, no.18/19, p.111. -and (3) Jozef Peeters (1895-1960) Programma Moderne Gedichten Marnix Gijsen/ Germain Michielsen. Linocut on thin brown col. paper, 1921. 28.5 x 29.8 cm. Right margin frayed with some small tears. (total 3) € 200 - € 400

1533

1534

1531 **[Abstract Modernism] Willink, A.C. (1900-1983). Abstract Composition** - Woodcut, possibly a proof. Small stamp 'L.C.' in lower right margin. Minor foxing and yellowing. Image: 24.7 x 13.8 cm; sheet: 31.5 x 23 cm. Published in Het Overzicht, No. 17, Sept. 1923. € 200 - € 400

1532 **Alechinsky, Pierre (b. 1927) and Appel, Karel (1921-2006). Etching** - With aquatint, printed in red and black. Signed by both artists and 'Bon à tirer' in pencil. 13.8 x 9.8 cm. From 'Suite à deux', 1978. € 250 - € 500

1533 **Alma, Peter (1886-1969). Factory workers** - Linocut, 41 x 27.8 cm, on Japanese paper. Signed 'Peter Alma' in ink at lower right margin; '2/75' in pencil in lower left margin, monogrammed and '27' in the block. Later impression). Sheet: 63 x 49 cm. € 200 - € 400

1534 **[Amsterdamse School] Krop, Hildo (1884-1970). Seven woodcuts** - (1) Man with bleeding heart. As published in De Tribune, 25 September 1926. (2) Man with hammer and sickle. As published in De Tribune, 26 July 1926. (3) Two labourers threatened. -and 4 more. All ca. 1926. Image sizes vary, most sheets approx. 31 x 24 cm (5x), others 26 x 24 cm (2x). Some sl. foxed. (total 7) € 80 - € 150

1535

1535 **Anonymous. Tetraptych for the 50th-anniversary of Drukkerij Van der Drift** - Oil on four wooden panels, 1960, each 83.5 x 128.5. (total 4) € 200 - € 400

1536 **[Arondéus, W.] Rijmprenten, lot of eighteen** - (1) Arondéus, W. De stervende. Poem by A. Roland Holst. Maastricht, Stols, 1930. Sl. waterst. in margin. (2) Röling, G.V.A. and Krimpen, J. van (ed.). Twaalf rijmprenten van Nederlandsche kunstenaars. 12 broadside poems w. (col.) ills. by i.a. J.F. Doeve, D. van Gelder, J.S. Sjollema, C. Eyck and J. Bieruma Oosting. Orig. portfolio (sl. chipped). (3) Mandos, K. Ze zijn weg! Poem by A. van Duinkerken. Breda, C.J. Asselbergs, 1945. Sl. worn at upper and lower margin. -and 15 others. (total 18) € 80 - € 150

1536

1537 **[Art Nouveau] Le Journal de la Décoration, 152 lithographs** - Paris, Guérinet, 1905-08. Housed in two portfolios of year 18 of the periodical, w. mounted lithogr. title by M. Dufrène. Contains lithographs from year 16-19 of Le Journal de la Décoration (approx. 80% complete) by a.o. M. Dufrène, G. de Feure, F. Waldraff, A. Roubille, F. Kupka, M. Colombo, R. Geyling, G. Sturm, J.B. Heukelom, R. Beauclair, R. Bacard, G.M. Ellwood. Occas. sl. foxing, a few w. minor wear to the margins. (total 152) € 150 - € 300

1537

1538 **Bakker, H. (b. 1950). Collection of 14 etchings,** - some w. use of aquatint, var. sizes, all signed and (all but 1) dated between 1974 and 1981 and numb. in pencil. Mounted at upper corners under 9 passe-partouts. Includes a few views of Tiel, the birthplace of the artist. From the artist's own collection. (total 14) € 100 - € 200

1539 **Bakker, H. (b. 1950). Couple** - Woodcut, 30.3 x 42 cm, signed in pencil, printed on Japanese paper, mounted at upper corners under passe-partout. -and 2 similar large-sized woodcut portraits and 3 smaller woodcuts (1 printed in colours) by the same. From the artist's own collection. (total 7) € 70 - € 140

1538

1540 **Baskin, Leonard (1922-2000). Four proof etchings** - All signed by Baskin below or on verso and w. dedication to Nico and Nanni Israel, incl.: Ariella Spinoza, 15 x 11 cm, from Jewish Artists of the Early & Late Renaissance. -and 3 other etchings of similar size. Added: Leonard Baskin. Iconologia. Andre Deutsch, 1988. Dedication by Baskin on title-p. to Nico Israel and annotation "see page 53". (total 5) € 100 - € 200

1541 **Baumeister, W. (1889-1955) (attrib.). Abstract composition** - Gouache, 34.5 x 25 cm, signed "Baumeister" in pencil in blank lower left corner and w. stamp "Deutsche Herbstsalon Berlin" in blank lower right corner, upper half mounted on board. Browned/ foxed, pinholes in blank corners (upper right corner lacking a tiny piece). Collection Belcampo (1902-1990). € 150 - € 300

1541

1542 **Beek, Sam van (1878-1957). Lot of 21 lithographs and etchings** - Var. sizes, incl. a number of proof impressions of the same prints. Comprising, a.o.,: (1) Two herons. Lithograph, 62.5 x 45.5 cm, signed and "4/50" in pencil and monogrammed on the stone. A number of sm. marg. tears, not affecting the image. (2) View of dilapidated houses in Amsterdam. Etching, 19.7 x 26.6 cm, on Japanese paper, signed in pencil and in the plate. Remnants of former passe-partout at blank margins recto. Three more copies of this print (proof impressions) are present in the lot. (3) View of a farmhouse w. haystack. Etching, 14.7 x 24.1 cm, signed and "Proefdruk 1e. st. Nov. '12" in pencil, signed in the plate. Three more copies of this print are present in the lot, one w. annotation "Three" in pencil (yellowed on purpose), one w. annotation "3e st. nog enkel luchttoon" in pencil and one w. annotation "Pr. dr. 1e st. dubbeldruk" in pencil. The smaller lithographs of herons (2 diff. designs in 4/5 copies in the lot are proof impressions with the orig. envelope addressed to the artist in the "1e Jb. van Campenstraat 53 alhier" by the printer L. van Leer & Co in Amsterdam. (total 22 (incl. envelope) € 100 - € 200

1543

1543 **Beek-Stroeve, Bella van (1900-1960). Three drawings: (1) Self-portrait** - Drawing in mixed technique, 46 x 37.5 cm, signed "Bella van Beek-Stroeve" in red chalk in lower r. corner, under passe-partout. Marvellous portrait. (2) The artist Sam van Beek (1878-1957) working on a painting. Drawing in mixed technique, 25 x 32.5 cm, signed "Bella van Beek-Stroeve" and dated "14.7.51" in black chalk, under passe-partout. (3) Three red pandas. Drawing in mixed technique, 61.5 x 48.5 cm., signed "Bella van Beek-Stroeve" in lower r. corner. -and 3 others: a self-portrait (?) sketch in oil on canvas signed "Sam", a portrait of Bella van Beek by Sam van Beek ("Bel leest Fabius Albions "Dolende ster" 28 juni 1940 Rusland stelt ultimatum aan Roemenië Oorlog? (...)") and an offprint of the text "Maraba" by Siegfried van Praag "Voor Sam van Beek", w. autograph signed dedication in pen on first page. (total 6) € 100 - € 200

1544 **Bekking, Daniël (1906-1973). (Landscape)** - Watercolour, signed "Dan. Bekking" in lower right. 21 x 33 cm. Framed. € 70 - € 120

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1545 **Berg, Siep van den (1913-1988). "gedicht Relo" -** Collage, 26.5 x 19.5 cm, titled and signed "SvdB" in ink in upper left corner. With 2 other collages by Siep van den Berg: (1) "Misdruk Jeffe", 26.5 x 19 cm, signed "SvdB" outside and in image. (2) "Abstract compositicion" 26.5 x 19 cm, signed "SvdBerg" below. (total 3) € 80 - € 150

1546 **Berserik, H. (1921-2002). Two prints: (1) Model of a ship in a window looking out on a harbour -** Etching, 12.8 x 15.5 cm, signed and numb. 183/300 below the image, dated 1981 in the plate, under passe-partout. (2) Oil lamp and apple in front of a fantasy landscape. Col. lithogr., 14.3 x 18 cm, signed and dated 1981 in pencil below the image, under passe-partout. Added: Hermanus Berserik. Drie en veertig etsen, negen litho's door hem uitgegeven ter gelegenheid van zijn zestigste verjaardag. Rijswijk, 1981, 63 p., num. ills., orig. wr., obl. 4to. (total 3) € 70 - € 140

1547 **Bogart, Bram (1921-2012). Untitled -** Mixed technique incl. gouache, sand and Chinese ink, 29 x 20.5 cm. Signed and dated. One of 53 multicol. lithographs that were created under the supervision of the artist in Elmar Oijen's Studio, each signed by Bogart. The works vary in detail and are therefore unique. Issued as an addition to: Schriften zur aktuellen Kunst Düsseldorf. no. 1: Bram Bogart. February 1959. Sonderdruck, no. XXV (included here). (total 2) € 300 - € 500

1548 **Bronze chess set -** Anonymous, ca. 1960s/1970s?. A fine, artistic chess set, sculptures in cast bonze, probably made by hand using lost-wax process. Complete set. Tallest figure: 11.5 cm; shortest figure: 6 cm. Wooden and metal box, sides engraved, chessboard on top, ca. 40.5 x 8 x 40.5 cm. € 300 - € 600

1549 **Brunet-Debaines, Alfred-Louis (1845-1939). Eight etchings depicting Chateau de St. Germain-en-Laye -** All ca. 1870, etching on laid paper, each signed in pencil in lower right. Image approx. 16.5 x 12 cm; sheet approx. 45 x 40 cm. Laren Ill.480. (total 8) € 250 - € 500

1550 **Bruni, Bruno (1935). Streap Tease -** Portfolio containing five col. lithographs, all signed and numb. "6/100" in pencil, 77.5 x 57.5 cm. Edition Huber Volker, 1974. € 150 - € 300

1551 **Buchholz, Erich (1891-1972). AKKA -** Silkscreen on paper and plexiglass, Edition Hoffmann, 1971, signed and numb. "65/100" in lower right. 60 x 60 cm. A few minor smudges and scratches in image, overall very good. € 300 - € 600

1552 **[Calendar] A.E.K. (initials). Hand-drawn calendar 1921 -** Dutch, ink on boards, 15 leaves (one for each month and three additional drawings), each with drawing of bird(s) and each month accompanied with poem, first leaf signed and dated "A.E.K. '20", 26 x 18 cm. Cord-bound, 6 leaves detached. € 200 - € 400

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1553 **[Calendar] Gelderse Kunst Kalender 1973-1975 -** Ed. Yann Grim. Wijchen, Design Studio G, 1973-75. Each w. title and 12 serigraph plates to the months, all signed and numb. in pencil or pen, printed in an edition of 100 copies. Loose in orig. board portfolio, 65 x 50 cm. Contributions by a.o. Klaas Gubbels, Ad Gerritsen, Struycken, Cees Andriessen, Wouter van Heusden, Sven Hoekstra, Robert Joseph, Harry van Kuyk, C.W. Biddle, Elli Sleegten, and Koos van Tol. Added: 2 duplicates. Title leaves and portfolios sl. soiled, else in fine condition. (total 5) € 100 - € 200

1554 **[Calendar] Hoytema, Theo van (1863-1917). Calendar 1902 -** Complete set of 12 (loose) col. lithogr. leaves, each signed or monogrammed on the stone. Each 45 x 21 cm. Amsterdam, Gebr. Braakensiek, 1901. Lacks the '1902' title-strip; loose (later?) cardboard back cover. The scarcest of the Hoytema calendars, since the first year was issued in a markedly smaller edition. € 300 - € 600

1555 **[Calendar] Hoytema, Theo van (1863-1917). Calendar 1903 -** Complete set of 12 lith. leaves, the first three loose, each 48 x 21.5 cm. In very good/fine condition. € 200 - € 400

1556 **[Calendar] Hoytema, Theo van (1863-1917). Calendar 1904 -** Complete set of 12 lith. leaves, incl. orig backboard and '1904' strip (sl. dam.) First page loose. 48 x 21.5 cm. In good condition. € 200 - € 400

1557 **[Calendar] Hoytema, Theo van (1863-1917). Calendar 1905 -** Complete set of 12 lith. leaves, incl. '1905' title-strip and orig. cardboard back. 49 x 21.5 cm. First page loose. In very good condition. € 150 - € 300

1558 **[Calendar] Hoytema, Theo van (1863-1917). Calendar 1906 -** Tresling & Co., Amsterdam, 1905. 12 lith. leaves on board, screw-post binding at head. 48 x 21.5 cm. A near mint/mint copy. € 100 - € 200

1559 **[Calendar] Hoytema, Theo van (1863-1917). Calendar 1909 -** Tresling & Co., Amsterdam, 1908. Complete set of 12 lith. leaves on board, 47.5 x 21.5 cm. Loose, lacking the split pens. All sheets in fine condition. € 70 - € 120

1560 **[Calendar] Visser, Leo. Kalender 1927 -** Lithography, Dieperink, 1926. Complete set with six leaves. January/February has some insect damage, (mostly in the numbering), otherwise in good condition. 44.8 x 20.3 cm. € 100 - € 200

1561 **[Calendar] Visser, Leo. Kalender 1929 -** Lithography, Dieperink, 1928. Complete set of 6 leaves, cord-bound. 44.7 x 19.7 cm. Excellent copy. € 200 - € 400

1562 **Cantré, Jozef (1890-1957). 23 woodcuts -** (1) Flowers in vase. Black and red woodcut, signed at lower left, dated 1920, "Handdruk". Image: 12 x 6 cm, sheet: 34.5 x 28 cm. (2) Rust. Woodcut from Geel Zaad of Tijds-Zoom, signed in plate. Image: 19 x 17 cm, sheet: 43 x 30.5 cm. And 2 other woodcuts from Geel Zaad or Tijds-Zoom on smaller sheets. (3)

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Baadster. Woodcut. Signed in pen at lower right, 1928, 21 x 13 cm. -and 18 others. (total 23) € 100 - € 200

1563 Claus, Hugo (1929-2008). "À Christine / We" - Pencil drawing on wove paper, 1973, 38 x 28 cm. Signed, titled and dated at lower right; inscribed in pencil. € 125 - € 250

1564 Collette, Joan (1889-1958). Portrait of a gondolier - Watercolour on thick paper, signed 'Joan Collette, 1928' in lower left corner. 60.5 x 40.5 cm. Minor surface scratches. € 100 - € 150

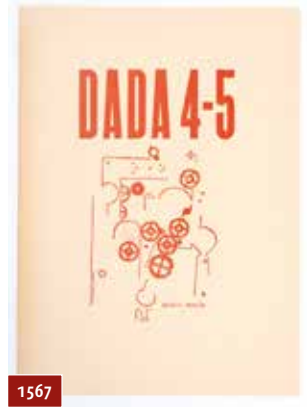
1565 Cossaar, J.C.W. (1874-1966). Two drawings: (1) "Chartres" - Drawing in pen and ink, grey wash, 17 x 12 cm, signed in pen at lower right; titled (in a later hand) on the mount, framed. Apparently fully mounted, the mount w. pencil framing lines and slightly foxed. (2) "Gent". Drawing in black chalk w. watercolour, 15.5 x 17.5 cm, signed and dated "1953" in black chalk at lower left, titled in lower right. Framed. Both drawings not examined outside their frames. (total 2) € 70 - € 140

1564

1566 [Dada] Arp, Hans (1886-1966). Arp 1. Propoganda und Arp - 'die vier jahreszeiten des tages sind pisseminuit pissematin pissemidi und pissoir'. H.A. Redaktion des Arpverlages Hans Arp, Zuerich, Arbenzstrasse 10. Schweiz, Hannover-Zuerich, 1923. Letterpress leaf printed in red, recto only, 29.7 x 21 cm. Sl. yellowed along the margins. Probably an archive proof printed in red, prior to publication in MERZ 6 (Oct. 1923). Vague remnants of two (illegible) stamps on verso. € 250 - € 500

1566

1567 [Dada] Picabia, Francis (1879-1953). Dada 4-5/Réveil Matin - Letterpress/ cliché leaf, signed 'Francis Picabia' in the print. Sl. yellowed, with minor traces of age, Two vague stamps on verso ('archief' and traces of another). The original title page of the issue (published 1919) has the text printed in red and the illustration in black, this may be a proof printed entirely in red. Overall a fine copy. € 150 - € 300



1567

1568 [De Stijl] Doesburg, Theo van (1883-1931). Three lvs w. manuscript notes - And w. underlinings, encirclings and notes in blue and red pen, containing annotations on published works and ideas of Seuphor, Enrico Prampolini, Paul Dermée, Josef Nadass, Jozef Peeters, Léger, Oud a.o. Several with dates, the latest 1923. Two lvs measuring 25 x 21 cm, recto only (one w. a few notes on verso), on laid paper w. watermark dep. two conjoined arms holding axes. The third leaf written on verso of a printed invitation (19 x 13 cm) to a series of lectures on "L'Art Moderne en Europe" at the Université Alexandre Mercereau (1888-1945, French symbolist poet and important figure in early 20th cent. artistic circles), ca. 1920. Lecturers include Paul Dermée, Enrico Prampolini, Seuphor, Joseph Nadass and Maxim (extremely rare invitation). The three lvs kept in stamped addressed envelope to Ad Petersen (author of De Stijl, 1968), postmarked 20-1-'68; verso w. address "Exp. Van Doesburg 29 Rue Charles Infroit 92 Meudon France" (The Van Doesburghuis, at that time still the home of Nelly Van Doesburg). (total 4 incl. envelope) € 400 - € 800

1569 Defesche, P. (1921-1998). Two original watercolours and one drawing in ballpoint - Loosely inserted in a blank dummy of De liternatuur van Sybren Polet (De Bezige Bij, 1980, 8vo), in which Defesche also made 4 full-p. drawings in black chalk. The ballpoint drawing, 20 x 12 cm, dated "15-IX-'88"; dep. a girl w. a basket of fruit; one watercolour, 14.5 x 9 cm; the other, 8.5 x 12.5, a birthday card dated "23 Aug. '86' in red ballpoint. With: Pieter Defesche. Schilder, painter. Venlo, Van Spijk, 1978, one of 250 numb. and signed hardbound copies, 170,(2) p., richly illustrated, orig. cl., 4to. -and 2 others: the biography Pieter Defesche 1921-1998 (Maastricht/Europa, 1994), richly illustrated by Guus van Eck, w. extensive dedication in pen to Pieter and Dolly Defesche on inside frontwr. Added: 3 others on Karel Appel and 1 other on Pierre Alechinsky (The Complete books). (total 11) € 70 - € 140

1570

1570 Doesburg, Theo van (1883-1931)/ Schwitters, Kurt (1887-1948). Program Kleine Dada Soirée - The Hague, 1922. Offset lithograph on paper printed in black and red, 30 x 30 cm. Programme for the iconic Dada tour by Theo and Nelly van Doesburg, Kurt Schwitters and Vilmos Huszár in The Netherlands (Dec. 1922-early 1923). In Dadaist typography, listing ragtime music by Erik Satie, abstract poetry by Schwitters, and 'Dadasofie' by van Doesburg, interspersed with multilingual slogans, such as 'Dada est contre le futur, Dada est mort, Dada est idiot, vive Dada!'. First version for the event at the Haagsche Kunstkring, The Hague, with address and year at upper right. Folded (eight parts), with rests on verso from two folds, small abrasion to the central fold, and two small chips (a few mm) to the outer right corners, else a good copy. € 700 - € 1200

1571

1571 Doeve, E. Het Touw in Mythen en Legenden - Calendar 1956. Amst./Rotterdam, Vereenigde Touwfabrieken, 1956. 12 ills. and cover des. by Eppo Doeve. Rare. With: (2) The Doodle of Doeve. London, Friends Of Rainbird, Mclean, 1956. W. dedication by Eppo Doeve on half title. Printed in 500 copies. Orig. boards. (3) Eluard, Paul & Paul Rodenko. Le visage de la paix. Amst., F. van Rossem, 1955. Ill. and des. by G.C. van der Laan. Calendar for 1955. -and 3 others. (total 6) € 70 - € 120

1572 Donker, Charles (b. 1940). Ransuilenkop van Rouven Shekel - Etching, ca. 1970. No. 1/20. Signed by Charles Donker at lower right. 84 x 98 mm. In passe-partout, under glass. Expositions: Hoorn 1973; Utrecht 1976, nr. 68. Publ. in Dagboek Rhijnauwen 1977, p. 49. Collection Renate Rubinstein € 70 - € 120

1572

1573 Dumont Art Calendars, 1970 and 1972 - (1) Calendar 1970. 4 (of 12) col. lithographed sheets by Josef Albers, Eduardo Paolozzi, Claes Oldenburg and Roy Lichtenstein. (2) Calendar 1972. 9 (of 14) col. lithographed sheets by Kleinhammes, Lowell Nesbit, Martial Raysse, Günther Uecker, Richard Anuszkiewicz, Josef Albers, Ivor Abrahams, Dieter Roth and Ton Wesselman. Prints in fine condition. (total 2) € 100 - € 200

1574 Dutch school, early 20th cent. Two anonymous portraits: (1) Portrait in profile of an older man - Oil on canvas, 36 x 28.5 cm, dated "Oct. '19" in lower right, in simple frame. Sm. central dent to the canvas, superficial wear. A very skillful portrait, the sitter unidentified. (2) Portrait of a younger man. Oil on canvas marouflé on board, 35.5 x 30 cm, in matching simple frame. Superficial wear. (total 2) € 70 - € 140

1574

1575 Eidrigevicius, Stasys (b. 1949). Lot with eight ex libris - Etchings on paper. Each signed and dated in pencil under the plate: (1) Ex Libris Masja-Mira vd. Zee, 1980. 92 x 45 mm. (2) Ex libris W.J. Götz, 1980. 76 x 63 mm. (3) Ex Libris Vitolis E. Vengras, 1976. 132 x 93 mm. (4) Untitled, 1979. 97 x 95 mm. (5) Ex Libris Sigita Ieva Tomas Maurytis Rimas Grebljunai, 1976. 105 x 85 mm (6) Ex Libris Jan Souverein, 1980. 87 x 43 mm. (7) Ex Libris Friso Fjodor V.D. Zee, 1980. 91 x 63 mm. (8) Ex Libris Stichting O.K.K., 1980. 91 x 53 mm. (total 8) € 150 - € 300

1575

1576 Escher, M.C. (1898-1972). "Ex libris Roodhuyzen de Vries-Van Dishoeck" - Wood engr., 1942. 80 x 60 mm. Monogrammed "MCE" in the block. Added: (2) Vier Grafici. Harry Disberg, M.C. Escher,

1573

Wout van Heusden, Harry van Kruiningen 1957. 20 p. Including the list of works for sale per artist. Cover sl. worn, otherwise fine. (total 2) € 100 - € 200

1577 Escher, M.C. (1898-1972). De Nederlandsche Bachvereeniging - Matthäus Passion van Johan Sebastian Bach 1685-1750. Op Goeden vrijdag in de Groote Kerk te Naarden. Amst., printed by M.J. Portielje, n.d. (1946 ?). (23) p. Orig. stapled wrappers in purple, printed w. wood engr. by Escher featuring his printed monogram. (=Bool/ Locher 302). Page 23: '64. Pilatus sprach zu ihnen.' Good copy with inlay 'Uitvoering op vrijdag en zaterdag 19 en 20 april 1946 in de Groote Kerk te Naarden.' € 70 - € 120

1578 Escher, M.C. (1898-1972). Dragon - Flexible gold-coloured metal offset lithogr. printing plate, image 52 x 34 cm, plate 65 x 39 cm. Some staining and dents/ worn spots. Reproduction of Bool 379: "Draak, April 1952. Houtgravure. 321 x 241 [mm]". Printed in the same direction as the original woodcut, consistent with the offset lithographic process. An extremely rare Escher item. € 250 - € 500

1578

1579 Escher, M.C. (1898-1972). Ex libris Roodhuyzen de Vries-Van Dishoeck - Wood engraving, 80 x 60 mm. Monogrammed "MCE" in block. Mounted on first free endpaper of book. In: Streuvel, S. Prutske. Amst., L.J. Veen, (1922). Orig. boards. Cover sl. soiled, some foxing. € 70 - € 120

1579

1580 Escher, M.C. (1898-1972). Flowers - Wood engr., 1931, 18 x 13.5 cm, monogrammed and with text "Gaudentes alienam mirantur tabem. U zij bewust hetgeen wij derven: ons vroeg versterven een oogenlust" in the block, w. text below the plate "M.C. Escher" and "oorspronkelijke houtsnede". (=Bool 156). In: Elsevier's Geïllustreerd Maandschrift Jaargang XLI, DEEL LXXXII. Year 1931, no. 10. Incl. the article 'M.C. Escher, grafische kunstenaar' by G.J. Hoogewerff (p. 225-235). Spine sl. worn; wood engr. in fine condition. € 300 - € 600

1580

1581 [Ex libris] Thirty-three items: (1) Cohen, Fré (1903-1943). "Fré Cohen (...) gaat met vakantie - Van 1 September af is zij niet te bereiken. Zij gaat uitrusten van een jaar arbeid en ook buiten werken en hoopt begin October weer met veel nieuwe indrukken en frissche ideeën in Amsterdam terug te komen." Folded out-of-office notification card, w. woodcut on front, 12.5 x 5 cm, w. the mentioned text and her address Karel du Jardinstraat 11 in Amsterdam in letterpress on the inside. Almost certainly printed in 1934, when Cohen spent time in an artist's colony in Ascona, Italy. (2) Nico Bulder ex libris. Met een inleiding van Johan Schwencke. Wassenaar, Nederlandsche Exlibris-Kring (NEK), 1939, printed in 230 numb. copies (no. 102 of 200 copies), tipped-in woodengr. frontisp., 25 plates and title-vignette by Bulder. (3-4) NEK yearbooks 1936-1937, both w. 18 tipped-in plates in var. techniques, incl. works by John Buckland Wright (2x), Dora Geldzahler, Fokko Mees, Anton Pieck, W.J. Rozendaal, Charles Eijck and E. Reitsma Valença. -and approx. 30 loose ex libris by a.o. Fré Cohen, W.J. Rozendaal, E. Reitsma Valença and Hubert Dupont. (total 33) € 70 - € 140

1582 [Expressionism] Hohly, Richard. (1) Mann und Stier - Woodcut, 1926, signed in lower right, 48 x 56 cm. With: (2) Idem. Schöne Stiege. Woodcut, 1926, signed in pencil below, 68 x 48 cm. (3) Bos, W. (?). J. Toorop. AET. LVIII. Woodcut on Japanese paper, monogrammed in image, signed in pencil in lower right, 27 x 20 cm. -and 7 other woodcuts by a.o. Frans Siemer, and one lithograph. (total 11) € 80 - € 150

1583

1583 [Expressionism] Macke, August (1887-1914). Begrüssung - Linocut on laid paper, 1912. Image: 24.2 x 19.7 cm; sheet: 39 x 30 cm. Fair impression. Peeters III/8. € 200 - € 400

1582

1584 Fabricius, Johan (1899-1981). Balinese scene - Large sketch sheet w. Balinese figures and studies. Signed in pencil at lower right. 50 x 61 cm. *Sold at auction at van der Hende, Groningen, 1990s. € 200 - € 400

1584

1585 Forrai, Zóltan (1901-1996). Set of five watercolours - Titled "Haven", "Armoede", "Dakloozen", "Muzicus", "Zigeuners", each signed in image and lower right, each 29 x 20.5 cm. Added: Zoltán Forrai Amst., De Arbeiderspers, n.d. (ca. 1950). Pictorial portfolio w. 5 (of 7?) col. lithogr. plates and colophon, all signed in plate. Hand-numbered 80. 39 x 29 cm. Portfolio w. regular signs of age and wear. Rare. -and 15 ephemeral prints by Forrai, incl. picture postcards, Christmas cards, and menus. (total 21) € 150 - € 300

1586 Fourteen prints: (1) Leusden, W. van. "1961 Season's greetings. - Je brûle tous les jours sans éteindre". Wishing card, bifolium incorporating an etching measuring 14 x 9.5 cm, signed in pen, verso w. the mentioned text, loosely inserted under passe-partout. Anonymous (early 20th cent.). (2) Herma Steur (born as Henk Steur) (1926-2020). "Visvijver Groenekan". Etching, 27 x 18 cm, titled and signed "Henk Steur" in pencil, on Japanese paper, mounted at upper corners under passe-partout. W. collector's stamp of Piet Os in blank lower right. (3) Portrait of a bearded man w. glasses. Etching, 29 x 19.5 cm, mounted at upper corners under passe-partout. Clearly a proof impression, printed from a soiled plate w. inky fingerprints in corners, on laid paper w. watermark "V.d.L." A very skillfull, intriguing portrait. -and 12 others: 3 by Van Leusden; others by Selma Van Leusden-Van Cornewal (1926-1994), Dirk Harting (1884-1970) (large etched view of the Onze Lieve Vrouwetoren in Amersfoort), Marc Smeets (1942-1999) (4x, only 1 signed), Johan Walraven van Winkoop (1893-1978), Niels van Spaandonck (1910-2002) and a drawing in red chalk w. annotation "Teekenavond 'Jan van Scorel' 1944 Dicky Meulenbroek" verso. A few of the prints w. the collector's mark mentioned above. (total 15) € 70 - € 140

1587

1587 Geldorp, P. van (1872-1939). View of the Nieuwmarkt in Amsterdam - with the Waag in the background. Drawing in black pen, with col. gouache and watercolour, 36 x 51 cm. Signed in pen in lower right corner, framed under passe-partout. Foxed in lower corners, vague fold in lower centre, pinholes to corners. Not examined out of the frame. Very attractive, lively market scene. € 150 - € 300

1588 Gerstenhauer-Zimmerman, J.G. (1858-1931). Handpuppet with wine-bottle and glass - Still life, oil on panel, 40 x 25.5 cm, signed in lower left corner, in modern frame. Curious still-life showing a hand puppet, possibly Jan Klaassen, in an apparently drunken pose, clutching a bottle of wine, with an overturned empty glass beside him. From the Otto Van der Mieden collection, with the Poppenspe(e)lmuseum inventory number on verso of frame. € 70 - € 140

1589 [Graffiti] Futura 2000. Untitled - 1991. Col. silkscreen print on stiff paper, signed in printed, unnumbered copy. 67 x 86 cm. Sm. tear at top, sl. creased along edges. € 100 - € 200

1589

1590 Grosz, G. (1893-1959) (attrib.). "Figurinnen zu "Kanzlist Krehler"/ Berlin Lustspielhaus 1922" - Drawing in pen and ink and watercolour, 19.7 x 31 cm, signed and titled in pen in lower margin, numb. "5" and w. indication of the figures in pen in the

1590

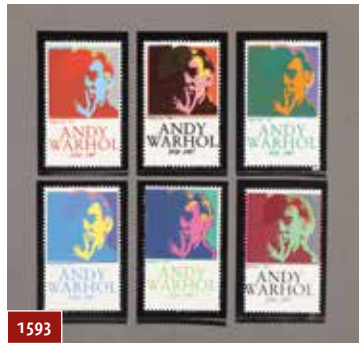
1588

image, hinged at upper margin under passe-partout. Stained and browned. Collection Belcampo (1902-1990). € 150 - € 300

1591

1591 Hasemann, Arminius. Three woodcuts - "Der Tippelbruder", "Die Philosophen" and "Torero". Printed on Japanese paper, all titled, dated "1915" and numb. "1/50" below in pencil; mongrammed in plate. Sheet: 27.5 x 20 cm. Added: Etching by Paula Wimmer, signed in pencil, with a thank-you note below. (total 4) € 70 - € 120

1592 Hemelman, A. (1883-1951). View of Amsterdam w. a sailing vessel in the foreground, - the Nicolaaskerk in the background. Drypoint, 30 x 30 cm, signed and inscribed "Épreuve d'artiste" in pencil below the image; signed in the plate at lower right. Framed under passe-partout. (2) W. Witjens (1884-1962). View of Hattem. Drypoint, 25 x 49 cm, signed in pencil at lower right below the image; monogrammed and dated '33 in the plate at lower left. Framed under passe-partout. Both prints not examined outside their frame. (total 2) € 70 - € 140



1593

1593 Hosszú, Michel (1944-2020). Homage to Andy Warhol, 1987 - Six silkscreened colour stamps (each in a different colour) individually mounted on dark grey cardboard, 44.7 x 31.7 cm. Stamps: 5 x 3 cm. Printed title and stamped number 000095 in an unspecified edition on lower front edge. Verso shows a printed artist's stamp with title, date and name and a stamped date with the artist's signature in pencil. The image features Andy Warhol's 1967 self-portrait. Mint. With: (2) Idem. Andy Warhol 1930-1987. Paris, Editions MH, 1987. Unperforated sheet of 25 four-colour silkscreen stamps on white card stock with printed perforation, 27. 3 x 18.1 cm. Stamps: 5 x 3 cm. Stamped 000044 in an unspecified edition on lower right edge; signed in pencil along right edge. Mounted on 47.5 x 34 cm white mat. The image features the same self-portrait. Mint. (total 2) € 250 - € 500

1594

1594 Hoytema, Theo van (1863-1917). De Kroniek - Lithograph, printed in black, yellow and blue, signed in image, 1895, 40 x 30 cm. Sl. foxed, mostly in margin. With: (2) Idem. Zomer. Lithograph, signed in image, 1896, 40 x 30 cm. (3) Lente. Lithograph, signed in image, 1897, 40 x 30 cm. Vague central fold; duplicate copy present in poorer condition. Added: 30 other supplements from De Kroniek, incl. by S. Moulijn, A. Molkenboer, J. Veth, H.J. Haverman, and W.A. van Konijnenburg. (total 34) € 100 - € 200

1595 Hoytema, Theo van (1863-1917). Proof print for calendar 1906 Hoytema, Theo van (1863-1917) - Uncut col. lithograph sheet with calendar leaves for January, February and March, each monogrammed in image. 55 x 72 cm. Printed by Tresling & Co., Amsterdam. With another proof print with the same leaves printed in black and white. Both in excellent condition. (total 2) € 150 - € 300

1595

1596 Jespers, Floris (1889-1965). Two etchings - on simili Japan paper, each signed and numbered in pencil. (1) 'Masquerade'. Etching, no. 18/100. 98 x 74 mm. (2) 'Lola'.* Etching, no. 4/100. 98 x 74 mm. Sheet margin 49.5 x 32 cm. *Possibly inspired by Van Ostaijen's 'Dandy' poem "Juffer Lola", as suggested by a.o. Carpentier-Lebeer and van Straten. (total 2) € 150 - € 300

1597

1597 Jong, Toon de (1879-1978). "Blarikum" - Etched view, 14.6 x 23 cm, signed "Toon de Jong" in pen in lower r. corner below the image; titled and dated "'06" in lower r. corner in the image. (2) Jan Mensinga (1924-1998). Cellist. Etching, 10.5 x 8.2 cm, mounted at upper corners under passe-partout. Verso w. letterpress caption "PF 1968 Fam. H. Blokland-Kooy Baarn-Holland". -and 2 others by Mensinga. (total 4) € 70 - € 140

1598 Kamerlingh Onnes, Harm (1893-1985). "Torquay" - Pencil and watercolour, 1985, 13 x 20 cm. Titled, initialed and dated in lower right. In frame (32 x 22 cm). Produced in the last year of the painter's life, this drawing revisits the subject of an earlier painting "House in Torquay, Devon" (1969), rendered in a more melancholic manner. € 80 - € 150

1600

1598

1599 Klee, P. (1879-1940) (attrib.). "Jerusalem meine höchste Wonne" - Drypoint, 21,5 x 10 cm (sheet size 39 x 27.5 cm, paper w. watermark Hahnemühle), titled, dated 1914, with signature "Klee in the plate", numb. 1/12 in pencil (very fine copy). € 350 - € 700

1600 Kloos, C. (1895-1976). "Figueras Rambla" - Oil on hardboard, 39 x 30 cm, titled 'von erso', unframed (small loss to lower left corner). € 100 - € 200

1602

1599

1601 Kothuis, Jan (1931-1971). Magazine illustrations (figural and narrative scenes) - Mixed media/ chalk on paper. Lot of 10 book/ magazine illustrations from the 1960s. Each 34 x 51 cm, partly on thick paper, partly on board. (total 10) € 100 - € 200

1602 Kubin, Alfred (1877-1959). Traum theater - Pen and ink drawing with border, ca. 1930, titled and signed "A Kubin" in lower right corner, image: 23 x 14.5 cm. Wide margins, sl. yellowed. Pasted on board, in frame. € 500 - € 1000

1603 Kuipers, Elly (1938-2016). Fifteen (col.) etchings - War. sizes, all signed (1x monogrammed), dated and w. indications of edition in pencil, all mounted at upper corners under passe-partouts. (total 15) € 70 - € 140

1601

1604 Landré, L. (1875-1952). 28 items: (1) River view w. a church in the backgound - Drawing in pen and ink, 10 x 8.5 cm, signed in pen. Used as a postcard w. text to "Amice" in pen by Landré on verso, dated "Amst. 20. 1 28" in pen, complaining that he had not received no reply after sending a New Year's card. (2-18) Seventeen folded cards, 16 x 10 to 18.5 x 11.5 cm, each an w. etching on the inside (incl. 1 duplicate), all but 1 signed, titled (14x) and 11 etchings also dated, 1936 (3x), 1939, 1940 (2x) and 1941 (5x) in pencil below the image. Very nice sm. collection of etchings, mainly countryside views (farms, mills etc.), incl. Monnikendam (4x), Zetten (2x), Eerbeek (2x), Volendam (1x, also 2 cards depicting men in Volendam costume), Dordrecht etc. -and 10 picture postcards w. views of Amsterdam after Landré. (total 28) € 70 - € 140

1607

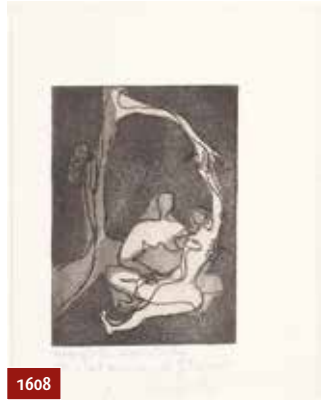
1605 Lebeau, C. (1878-1945). Phlip Metman - Woodcut portrait, 23.2 x 21.5 cm, signed "Chris Lebeau" and dated 1919 in the block, on very thin Chinese paper, from Wendingen, Houtsnedennummer, 1919. (2) S. Jessurun de Mesquita (1868-1944). Piet Vorkink. Woodcut, 23.2 x 21 cm, on thin Chinese paper, from the same work as the preceding. Both Lebeau and Jessurun de Mesquita died in a German concentration camp. -and 15 other woodcuts from the same publication, by Elsa Berg (2x), Jozef Cantré, Joan Collette (2x), Dirk Filarski (2x), Jan Heukelom, Hildo Krop (2x), Johan Polet (2x), Mommie Schwarz and Erich Wichman (2x). Added: 2 identical woodcuts dep. Don Quichote by Jan Boon (both signed in pencil). All woodcuts more or less creased/ w. folds due to the thinness of the paper. (total 19) € 100 - € 200

1606 Lebedev, Vladimir Vasilévich (1891-1967). Supremacist figure - Lithograph, ca. 1920, 28 x 18.5 cm. Under passe-partout. € 100 - € 200

1607 Lebedev, Vladimir Vasilévich (1891-1967). Supremacist figure - Lithograph, ca. 1920, 29 x 19 cm. Under passe-partout. € 100 - € 200

1606

1608 Leboroni, María Elisa (b. 1934). Suite of four etchings for poems by Jacques Prévert Etchings, aquatints, all titled, signed and dated 1968 in pencil below the image. Each approx. 13 x 9 cm. The images were made to accompany poems by Jacques Prévet from 'Paroles', incl. "Les Enfants qui s'aiment", "Cet amour", "Premier jour". (total 4) € 70 - € 120


1608

1610

1609 Mankes, Jan (1889-1920). Bosrand - Etching, 17 x 11 cm, printed on thick Japanese paper w. wide margins, mounted at upper corners under modern passe-partout. De Groot P24, 2de staat. Verso soiled w. inky fingerprints. See the other copy (1st state) in this auction, printed on different paper. € 100 - € 200

1610 Mankes, Jan (1889-1920). Bosrand - Etching, 17 x 11 cm, printed on thin Japanese paper w. wide margins, mounted at upper corners under modern passe-partout. Stained/ fingersoiled in margins. De Groot P24. Verso of passe-partout w. details of purchase, dated April 1975, and w. annotation "1e staat van 2. Waarschijnlijk een proefdruk!" in pencil. See the other copy (2nd state) in this auction, printed on different paper. € 300 - € 600

1611

1612

1613

1611 Mankes, Jan (1889-1920). Kraai, omhoog kijkend naar mugje - Woodcut, 11.9 x 10.2 cm, printed on thin Japanese paper, signed in pencil and monogrammed in the block, mounted at upper corners under old thin Japanese paper passe-partout (causing sl. offsetting), together under modern passe-partout. Upper blank corners cut off obliquely, a few creases, old numbers in pen "11540" and "7,50" in pen verso of lower left corner (acid ink affecting the paper), the old passe-partout w. imperfections. De Groot P51. Verso of modern passe-partout w. details of purchase by the present owner, dated Oct. 1975. € 150 - € 300

1612 Mankes, Jan (1889-1920). Paard, staand naar links - Engraving, 1917, 12 x 15,9 cm., printed on laid paper w. partial watermark "Eendragt maakt m(...)" (Van Gelder Zonen), signed in pencil, mounted at upper corners under passe-partout. Yellow line around the image from (former) passe-partout, trifle foxed and fingersoiled on verso. De Groot P45, only state. € 150 - € 300

1613 Mankes, Jan (1889-1920). Screaming Crow - Etching. 18 x 24 cm. 'J. Mankes' in manuscript at right lower margin. In: A. Mankes-Zernike; R.N. Roland Holst. Jan Mankes. J.A.A.M. van Es, Utrecht, 1923. (2),63,(1) p., 28 tipped-in plates after Mankes, orig. overlapping wr. w. mounted plate on front cover, folio. Occas. slight foxing, contents good. Wr. stained/ browned as usual. € 150 - € 300

1614

1614 Mankes, Jan (1889-1920). Zilverwyandotte - Woodcut, 1919. Monogrammed in the block, with letterpress "Jan Mankes - Zilverwyandotte" and "Oorspronkelijke houtgravure" below. 19 x 15 cm. In: Elsevier's geïllustreerd maandschrift, year 30 in orig. art nouveau binding. € 80 - € 150

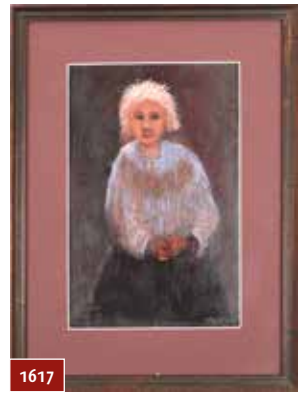
1615

1615 Marc, Franz (1880-1916). Playing cats - Lithograph, 1914. Signed in pencil at lower left, 21.2 x 28.6 cm. Mounted at top, under passe-partout. Trifle foxed. Identical to lithograph on title-p. of 'Der Sturm', 1914, no. 1. Possibly a proof impression. € 200 - € 400

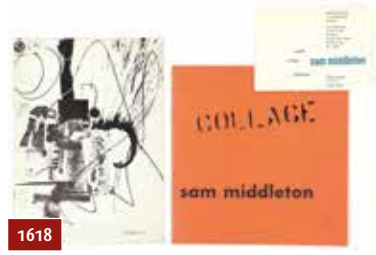
1616 Meijer, Sal (1877-1965). View of Amsterdam - Drawing in black and col. chalk/ crayon, 41 x 34 cm, on brown paper, signed in lower l. corner. Dam. in upper r. corner (touching the image) and blank right margin, a few marg. tears and creases/ fold. € 70 - € 140

1617 Mes, Han (b. 1936). (Portrait) - Oil on board, 1960, 27 x 17 cm. Signed at lower right. Framed. Added: (2) Idem. Original drawing of angel and kneeling figure, ink on paper, 30 x 12 cm. With extensive dedication to Lois. (3) Han Mes/ 20 tekeningen. Zaandijk, Klaas Woudt, 1975. Numb. 55/500, signed on colophon. With dedication on title-p. (total 3) € 100 - € 200

1618 Middleton, Sam (1927-2015). Collage - Collage/ mixed media (22.5 x 22 cm). In: Collage Sam Middleton. Rotterdam, Galerie Delta/ Rotterdamsche Kunstkring, 1962. 8 p, ill., publ. wrapper with original collage on rear cover. Added: (2) Invitation card and catalogue for an exhibition of Middleton at the Magdalene Sothman gallery, Amsterdam. (total 2) € 200 - € 400


1617

1619 Moor, D., a.o. Bezbozhnik u Stanka, fourteen lithographed posters - 1920s, each measuring 36 x 55 cm. Incl. a.o.: (1) Moor, D. "And you, Rabbi, will receive the rank of colonel.." Anti-Semitic poster, 1924. Vaguely waterstained in lower blank margin, otherwise very good. (2) Dejneka, A. CCCP Physical Education Holiday. Excellent copy. (3) Ceremnych, M. "The Saviour". Vaguely waterstained in lower blank margin, otherwise in very good condition. -and 11 others by D. Moor, A. Dejneka, M. Ceremnych, A. Radakov, and N. Kogout. A few waterstained/ worn, most in very good condition. (total 14) € 350 - € 700



1618

1620 Nine prints: (1) Dobbenburgh, A. van (1899-1988). "Natascha's handen in de nacht" - Lithograph, 38.5 x 24.5 cm, signed and dated '45 in pencil, monogrammed and dated '45 in the block, mounted at upper corners under passe-partout. Evenly yellowed. Titled in pencil (later hand) (2) M.W. van der Valk (1857-1935). Bridge over the Schinkel in Amsterdam. Etching, 17 x 31.8 cm, signed in pencil, printed on Japanese paper, mounted at upper corners under passe-partout. (3) H. van Dokkum (1908-1995). View of a garden w. a house in the background. Etching, 21.5 x 23.5 cm, signed in pencil, w. unidentified monogram and date 1945 in the plate lower left, mounted at upper corners under passe-partout. -and 6 others, by a.o. Johan Ponsioen (1900-1969), Robert de Bakker (b. 1942) and Irene Adriaans (b. 1938). (total 9) € 70 - € 140

1619

1621 Otto Nagel (1894-1964) & Georg Grosz (1893-1955). Hunger. 7 Originallithographien. - Gesamterlös für die Hungerhilfe. Künstlerhilfe. Otto Dix, George Grosz, Eric Johansson, Käthe Kollwitz, Otto Nagel, Karl Völker, Heinrich Zille, Für die Internationale Arbeiterhilfe. Berlin, Neuer Deutscher Verlag, 1924. Copy belonging to Nagel, signed in pencil w. dedication "(..) nie vergessen. Leningrad juni 25, Otto Nagel", the plate by George Grosz is signed by Grosz. In orig. portfolio. W. damp-staining in the margin, wrinkles, tears and sm. stains. With: (2) Krieg. 7 Originallithographien. Gesamterlös für die Künstlerhilfe und die Kinderheime der I.A.H. Otto Dix, George Grosz, Otto Nagel, Käthe Kollwitz, Willibald Krain, Rudof Schlichter, Heinrich Zille. Zum 10. Jahrestage des Kriegsbeginnes. Berlin, same publisher, 1924. No cover, inserted in former collection. Lacks the print by Dix. € 200 - € 400

1621

1622 Peeter, Zoltin (= Peter Zwier) (1942-2019). Etching - 35.5 x 105.5 cm. Numbered "Eigen druk 52/70" and signed "Zoltin Peeter XII '63" in pencil below the image. Dated "Voorspoedig 1964" in the centre. Slight creasing and chipping; with minor imperfections. Overall in good condition. € 70 - € 120

1623 Peeters, Jozef (1895-1960). XVII Linogravures, 1920-1925 - Mesure, Paris, 1962. Folio hcl. cord-bound album containing 17 linocut prints, preceded by 3 leaves of printed text. Loose sheets as issued, with full margins. No. 169 from an edition of 250. Cardboard portfolio from the edition. € 125 - € 250

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1624 Pennell, Joseph. Primitives: Copying Botticelli - Etching, with dedication in lower margin "To Mr. Hurley from Joseph Pennell Xmas 1924", 17.5 x 12.5 cm. Sm. stains in margin. With: (2) Laboureur, J.E. Village de la Brière. Etching, 1932, 23.7 x 32 cm, signed and numb. "25/32 ep." in pencil. (3) Frelaur, J. Saint Joachim. Etching, 23.5 x 26 cm, signed and numb. "9/40", sm. sketch in pencil below image. Foxed. -and 2 others. (total 5) € 80 - € 150

1625 Philipsen, Catharina Willy ('Kate') (1910-?). Archive - Comprising orig. drawings in var. techniques, woodcuts, lithographs, a series of 5 (of 6) children's booklets Kinderleven by H.J. Jacobs, illustrated by Kate Philipsen, num. cut-out reproductions after her illustrations, photographs after (present) drawings, two linocut printing plates, a metal printing cliché "Kate W. Philipsen. Kunstenaar weest priester", printed and drawn cards for personal advertorial purposes ("Kate Philipsen. N. Leliestraat 39 Amsterdam C. Boekverzorging, bandontwerpen, boekillustratie"), the artist's orig. diploma of the Instituut voor Kunstnijverheidsonderwijs ("De afdeeling Grafiek", dated 17 July 1931) and a book w. manuscript story by W. Philipsen titled "In het Rijk van Koning Goedwil, Duinsprookje (...) geïllustreerd door" (not filled out), 56 p., square folio. In the archive, the name P.J. Niesten also appears ("tekeningen (±18 jaar) studies aquarel en olieverf"), the RKD provides the dates 1942-1918 and home town Leiden for this "autodidact". Among the woodcuts is an ex libris for Zr. Jac. M. Niesten. It is unclear how the Niesten and Philipsen families were connected. The artist is for some reason not listed by the RKD in The Hague. Kate Philipsen was married to Jacob Emile Gelder (1903-1966), see the other lots concerning the Gelder and Gelder-Philipsen families elsewhere in this auction. € 100 - € 200

1626 Pieck, H. (1895-1972). "Tanja in tu tu 1950?" - Oil on hardboard, 100 x 69.5 cm, w. the name of the artist and the title added in felt-tip pen verso in a later hand, unframed. Worn along edges w. loss of paint, crack in lower left corner, board waterst. in lower margin (not visible recto). € 200 - € 400

1627 Pieck, H. (1895-1972). Female nude seated on a bed - Oil on hardboard, 65.5 x 49 cm, without frame. Board sl. worn along extremities, w. small hole in r. margin and waterst. along lower edge (not visible recto). € 150 - € 300

1628 Pieck, H. (1895-1972). Female nude with left wrist in bandage, seated on a high stool - Oil on canvas, 80 x 50 cm, not framed. € 150 - € 300

1629 Pieck, H. (1895-1972). Lying female nude - Drawing in red chalk and red gouache, 65 x 100.5 cm, signed and dated 1939 (?) in black chalk in lower r. corner. Fully mounted on board, vertical folds in the centre. € 150 - € 300

1630 Pieneman, Johanna (1889-1986). View of a farm - Crayon on board, signed in pencil in lower right. 40 x 50 cm. Verso with partly illegible annotations. € 125 - € 250

1631 [Portrait] Two drawings: (1) Gestel, Leo (1881-1941). Portrait of a young woman - Drawing in blue crayon and black chalk, 36.5 x 28.5 cm, signed in lower l. corner, mounted w. all margins under passe-partout. Sl. yellowed. Strong portrait. (2) Johanna Pieneman (1889-1986). Study of a nude woman. Drawing in black chalk, 30.6 x 26.2 cm, signed in lower left corner and on the passe-partout, mounted at all corners under passe-partout. Browned. (total 2) € 70 - € 140

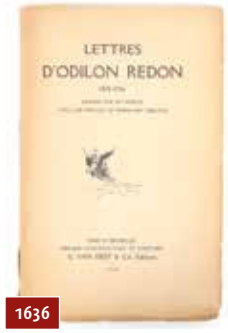
1632 Prent 190, lot of five: (1) Corneille (1922-2010). "Été baroque" - Colour lithograph, 50.5 x 65 cm, signed, titled, "'73" and "129/190" in pencil. (2) Sierhuis, Jan (1928-2023). Two col. lithographs. Both 77.5 x 55.5 cm, signed, dated "'73" and numb. "129/190" in pencil. Both prints waterst. in one of the longer margins, hardly visible recto, a few smaller imperfections. (3) Topor, R. (1938-1997). Entêté. Lithograph, 53 x 42 cm (sheet measuring 66 x 48 cm), signed "Topor" and "129/190" in pencil. (4) Shinkichi Tajiri. Mayday, 1969. Colour silkscreen in black, red, blue and orange on thick silver-coated cardboard, 57 x 70 cm. Hand-signed S. Tajiri in lower right, numbered 85/190 lower left, in black ink. Moderate creases around the edges, else a clean, fine copy. (total 5) € 150 - € 300

1633 Prins, J. (b. 1956). Schopenhauer - Etching and aquatint, 49 x 31.5 cm, signed, dated "[19]'86" and numb. "3/5" in pencil below. Framed. Provenance: the estate of Gerard Reve (1923-2006). € 70 - € 120

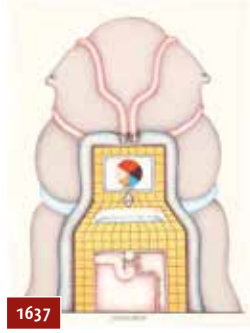
1634 Raemaekers, Louis (1869-1956). Cafe scene - Black chalk on paper, fin de siècle. 31 x 24 cm. In passepartout. € 100 - € 150

1635 Raveel, Roger (1921-2013). Original drawing for Wim Beeren, 1992 - Gouache and pencil on paper, 42 x 29 cm. With handwritten text in top margin 'Wim Beeren Stedelijk Museum Amsterdam Nederland', and text line in lower margin reading 'Zulma en Roger Hoevestraat Machelen-Zulte België'. Signed and dedicated on verso 'Voor Wim Beeren, hartelijke 22-12-1992, Roger Raveel'. The work was created for a liber amicorum compiled to celebrate the museum director's 64th birthday. Roger Raveel (1921-2013) was a famous Belgian painter, whose work is often associated with pop art because of its depiction of everyday objects. Zulma was Raveel's first wife, and favourite model. In excellent condition. € 2000 - € 4000

1636 Redon, Odilon. Lettres d'Odilon Redon 1878-1916 - publiées par sa famille avec une préface de Marius-Ary Leblond. Paris/ Brussels, G. van Oest, 1923. 142,(1) p., w. 3 orig. engravings by Redon. Orig. wr. One of 110 numb. deluxe copies (this is no. 20/110). Fragile wrapper has some (inevitable) dam. to edges and spine, but overall in good condition. Interior in fine condition, partly still uncut. € 300 - € 600



1636


1637

1637 Remé, J.C. (b. 1941). Series of six lithographs, 1971 - Incl. a.o. 'Kop-fmonument', 'Ibnassus', 'Vorstadtcaféhausdame', each 55 x 40 cm. -and 1 other lithograph by J.C. Remé. Added: four other prints (2x etchings, 2x lithographs) by a.o. Reiner Schwarz. (total 11) € 100 - € 200

1638 Rietveld, G. Centraal Museum Utrecht Rietveld, bijdrage tot vernieuwing der bouwkunst - 1958, 28 x 28 cm. Sl. edgewear, a few sm. stains. Added: photograph of opening Rietveld exhibition in Mexico City, showing a.o. Rietveld, Prince Bernhard, Truus Schröder, Jan Bons. 20 x 25.5 cm. (total 2) € 70 - € 120

1638

1639 Royaards, Benjamin (1939-2009). (Industrial area) - Ink on thin paper, 1960, signed and dated in lower right corner. 52.5 x 87 cm. Framed. Three corners chipped, sl. creased. € 100 - € 200

1640 Royal Leerdam. Two glass 'Oranje' vases - (1) Bevrijdingsvaasje (Orange vase). Designed by A.D. Copier for Royal Leerdam, 1945. 9 x 10 cm. (2) Orange glass vase, design Jan van de Vaart. Engr. '7 mei 1945 - 7 mei 1995' at the base. 12 x 10 cm. (total 2) € 70 - € 120

1641 Schagen, H. van (b. 1944) and E. Rijnsberg (b. 1945). Dichterlijke zinkwerk-en - Etched title in 4 diff. variants (proof impressions), and 6 (of 20) etchings by Hans van Schagen above handwritten text in pen by Elbert Rijnberg, these 6 lvs all monogrammed by the artist and the author, numb. 2, 3, 13, 14, 17 and 18 in pencil, all under passe-partout. The work was published in a limited edition in Amsterdam by the International Theatre Bookshop in 1990, reproducing the works of art/ poetry w. 20 photographs. -and 24 etchings by Van Schagen of which 3 signed, the others all proof editions and variants. The collection kept in large modern ringbinder. (total 34) € 70 - € 140

1642

1642 Schuhmacher, Wim (1894-1986). Reclining nude - Oil on panel. Signed in lower left "W. Schuhmacher". 44.5 x 36.5 cm. In wooden frame. *Provenance: collection Mischa Mengelberg. € 700 - € 1200

1643 Slager, F.F. (1876-1953). Five watercolours: (1) "Langs de vennen" - Drawing in pencil, pen and black ink, with watercolour, 12.6 x 16.8 cm, signed in pen in lower right and signed and titled in pencil below the image; mounted at upper corners under passe-partout. (2-3) Views of 's-Hertogenbosch. Two watercolours, both. approx. 10.5 x 15 cm, signed (in pen/pencil) in lower left corner, together w. two similar drawings of the same size under one passe-partout. Skillful watercolours by Frans Slager, who lived and worked most of his career in 's-Hertogenbosch. (total 5) € 100 - € 200

1643

1644 Slothouber, J. and W. Graatsma (des.). Puzzellamp van DSM, DSM's puzzle lamp, - Lampe puzzle de DSM, Puzzle-lampe von DSM. Maastricht, DSM, ca. 1970. Puzzle lamp consisting of num. plastic ("Ronfalin, ABS") octagon puzzle pieces that can be attached to each other to create any thinkable form. Loose as issued, with all compo-nents required to construct own's own lamp. In orig. styrofoam box w. printed illus-trated wrapper w. assembly instructions in Dutch, English, French and German, 25 x 18.5 x 7.5 cm. Wrapper nibbled by silverfish, some traces of tape, but otherwise unused and complete as issued. *This design - based on molecular structures - fits neatly into the development of geometric art in the course of the 1960s. In 1970, Slothouber en Graatsma represented the Netherlands at the Venice Biennale. This puzzle lamp was issued by DSM a promotional item for its Ronfalin-based ABS plastic and is now very rare. € 150 - € 300

1644

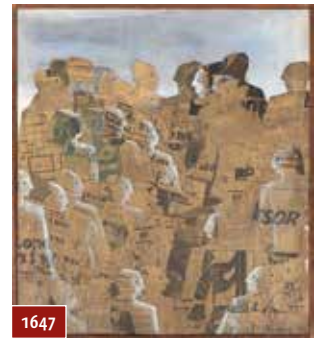
1649

1645

1645 Soonius, Louis (1883-1956). 'Vinkenstraat, Amsterdam' - Mixed media (drawing with pencil and watercolour on paper). Signed at the lower right, dated 1913, 32 x 22.8 cm. With a 'spirit' at upper right corner. Slightly toned, minor col. difference to the edges (due to former framing). € 100 - € 200

1646 Steinlen, Willette a.o. Suite de Les feuilles de Zo d'Axa. - Suite réimposée des dessins de Steinlen, Willette, Léandre, Hermann-Paul, Couturier, Anquetin, Luce, insérés dans Les Feuilles de Zo d'Axa, Société libre d'édition des gens de lettres, Paris, 1900. Suite w. 27 orig. lithogr. (incl. 1 double-page). No. 38 of 57 printed on Japan paper, hand-numbered in red pencil. Original wrappers, 30 x 22 cm. Minor foxing and some imperfections, a good set. € 80 - € 150

1651


1647

1647 Swedish school, 20th-cent. collage of shaped newspa-per clippings - heightened w. white. Mounted on cloth, 46.5 x 41.5 cm, signed "Knud Anden" and dated '75 in felt-tip pen in lower r. corner, in simple frame. Artist not identified; very fine and intriguing collage. € 70 - € 140

1648 Tàpies, Antoni (1923-2012). Paroles Peintes IV - Col. etching on wove paper, unsigned, 28 x 19 cm. W. poems by Joan Brossa, (4) p. Publ. in Paroles Peintes IV. Paris, Odette Lazar-Vernet, 1970. Limited to 228 copies. € 150 - € 300

1648

1649 Topor, Roland (1938-1997). Copa del mundo de fútbol - Lithograph on wove paper, signed and numb. "119/150", avant-la-lettre, Maeght, 1982, 95 x 60 cm. Added: Poster version, signed in image, 95 x 60 cm. *The full set of 15 posters is offered elsewhere in this auction. (total 2) € 70 - € 120

1650 Topor, Roland (1938-1997). Untitled - Lithograph, signed and numb. "34/40" in crayon, 1980, 32 x 23 cm. Made for the 47th Gala de l'Union des Artistes. € 80 - € 150

1651 [Trompe l'oeil] Compositions with drawings and prints - Two drawings in var. techniques, sheet sizes ca. 41 x 62.5 cm, late 18th/ early 19th cent., on paper w. watermark "D. & C. Blauw IV". Two restored lower corners, sm. marg. tears and soiling. The main composition of the de-picted "sheets" is identical, otherwise there are a number of differences. (total 2) € 100 - € 200

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1652 Vasarely, V. (1906-1997). Typescript letter signed "Vasarely" in ballpoint, - dated "le 26 Avril 1971", to "Monsieur Frédéric de Towarnicki", recto only on one A4 leaf w. watermark "Marais", w. the address of Vasarely "83, Rue aux Reliques 77, Annet-sur-Marne" in upper l. corner, folded. Interesting letter, stating that he is embarrassed by the "affaire Mme Rodrigue - M. Manesse" and that there are too many plates signed Vasarely in curculation. He is willing to offer an original plate but not an experimental one; he indicates that Mourlot is printing lithographs of his work. He also asks De Towarnicki to send him a proof of his print "Vonal Atlo

II". Frédéric de Towarnicki (1920-2008), French author and journalist, friend of Vasarely whose vision he documented, also a confidant of Martin Heidegger. € 70 - € 140

1653 Vilar, Irene (1930-2008). (Lovers) - Bronze statuette, height 15 cm, signed "Vilar" on 1 side; the producer's name "Disart" (Portugal) and numb. "667/900" stamped in the base. € 70 - € 140

1654 Visser, Leo (1880-1950). Proof print for 'Flowers and cactus' - Col. lithograph, 1926, signed in image, printed for Maandblad voor Beeldende Kunsten. Proof print using variant colouring. This print uses softer, less red colouring than the standard version. 57 x 44 cm. Added: regular version of the same print, mounted behind passe-partout. (total 2) € 80 - € 150

1655 Vos, Peter (1935-2010). Portrait - Ink on transparent paper, 1967, 31 x 27 cm. Monogrammed "PV" at lower right; dated on verso. Mounted under passe-partout. € 80 - € 150

1656 Wall, Bernardt (1872-1956). Two billiards lithographs - (1) Kiss. New York, 1904. Signed in lower left. 35 x 25 cm. (2) Froze. New York, 1904. Signed in lower left. 35 x 25 cm. Uniformly framed. (total 2) € 80 - € 150

1657 Warhol, Andy (1928-1987), after. Mao Yellow - Publ. by Sunday B. Morning, 2011. Screenprint on museum board. 85 x 75 cm. With certificate of authenticity. € 100 - € 200

1658 Werther, H.W. ("Ineke") (b. 1960). Campbell's - (Arnhem), Uitgeverij Plaatsmaken, 1991. One of 144 numb. copies (no. 25), comprising an original can of Campbell's Ossestaartsoep, housed in an MDF box with loose lid and printed colophon, the box contained in the orig. board slipcase w. label identical to that on the can, 17 x 13 x 13 cm. € 70 - € 140

1659 Wiegers, Jan (1893-1959). Cabaret - Drypoint on paper, 1924. 26 x 21.9 cm (sheet size 35 x 29 cm), signed and dated in pencil 'Jan Wiegers '24' in the lower right corner. Early expressionist work by Wiegers, one of the founders of the Groningen artists' group De Ploeg. Closely related in style to the work of the German group 'Die Brücke', whose influence he absorbed through his friendschip with Ernst Ludwig Kirchner. € 300 - € 600

1660 Wijdeveld, H.Th (1885-1987). (Ontwerp piercomplex met hoogbouw Zandvoort aan Zee) - Lithograph, sheet size 65 x 525 cm (over 5 metres in length), signed in felt-tip pen in lower right corner, rolled. Design for a pier with accompanying buildings by H.Th. Wijdeveld, executed in collaboration with Jan Wils (1891-1972). Cf. Jan Wils: De Stijl en verder (2007): "Ook Wils' ontwerp voor een pier met kunstbebouwing, dat hij in de jaren 1954 en 1955 samen met H.Th. Wijdeveld voor de kustplaats Zandvoort maakte, getuigt van veel idealisme." € 150 - € 300

1661 Wildschut, George (1883-1966). (Japanese mother and child) - Watercolour and pencil, 27.5 x 32 cm. Verso with decorative paper. € 70 - € 120

1662 Worm, Piet (1909-1996). (1) Kinderboekenweek - CPNB, 1955. Rare lithogr. poster for the first "Kinderboekenweekgeschenk". 56 x 42 cm. Excellent condition. (2) De Ark. Broadsheet w. poem by Bert Aafjes and col. lithogr. by Piet Worm. 50 x 32 cm. Fine copy. (3) Worm, Piet. Postzegels, prentbiefkaarten. Voor het kind. Amst., Senefelder, ca. 1946. 47 x 30 cm. Pinholes, else fine. -and 7 similar prints by Worm (2 dupl.). (total 10) € 80 - € 150

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1663 Wortel, Ans (1929-1997). Eight etchings. (1) Met, tussen hen, de rest van de familie - Signed, numb. "30-50", 43 x 35 cm. (2) De barre brug voor mijn gebroken land. 1974. Signed, numb. "146-150", 25 x 39.5 cm. With second state of the same, signed and dated below. (3) Mijn handen en ik in mijn donkere nacht. Signed, numb. "28-50" below, 43 x 36 cm. -and 4 others. Mostly fine, occas. minor wear in margin. Added: three other etchings, by Dirkje Kuik and Harry op de Laak. (total 11) € 125 - € 250

1664 Zilcken, Ph. Reisindrukken in Provence, Venetiaansch leven, in en om Caïro - Amsterdam, Elsevier, 1920. No. 40/150, with 12 etchings by the author, all signed in the plate and monogrammed in pencil in the lower margin. Folio. Or. buckram. Good copy. € 120 - € 240

Fine Arts: 20th & 21st century: Books (1670 - 1755)

1670 (Bilibin, I.). Opéra Privé de Paris. Première saison 1929 - Paris, Opéra Privé, 1929, (56) p., w. 8 tipped-in col. plates of costumes and stage sets, one tipped-in col. portr. of Madame Maria Kousnezoff-Massenet, other ills. and some advertisements, orig. ill. wr. by I. Bilibin. 4to. Foxed, else good copy. € 70 - € 120

1671 Albers, Jozef. White Line Squares - Los Angeles, Los Angeles County Museum of Art/ Gemini G.E.L., 1966. 66 p. With 7 col. lithographed plates and several b/w ills. Orig. embossed white wrapper, sm. square 4to. Wrapper and edges foxed, ticket inside frontwr., internally fine. Added: Two exhibition catalogues for Albers. (total 3) € 150 - € 300

1672 [Architecture] Neutra, Richard J. Wie baut Amerika? - Die Baubücher Band I. Stuttgart, J. Hoffmann, 1927. 79 p. Mild discol. at edges, otherwise fine. Added: (1) E. Fader. Auf dem Wege zum neuen Buastil. Berlin, W. Ernst und Sohn, 1927. (2) Grete und Dr. W. Dexel. Das Wohnhaus von heute. Leipzig, Prometheus, 1928. (total 3) € 80 - € 150

1673 [Architecture] Teige, K. Nejmensi byt - Bytova krise, reforma bydleni, byt pro existencni minimum, rodinny, najemny a kolektivni dum, regulace obytnych etvrti, nove formy domu a bytu, hnuti za lidovy byt. Praha, 1932. 367 p. Original photomontage front wrapper bound in. Added: (2) Teige, K. Stavba VIII, no. 7, 1930. 32 p. (total 2) € 100 - € 200

1674 [Art Deco] Herbst, René. Devantures, Vitrines, Installations de Magasins - à l'Exposition Internationale des Arts Décoratifs. Paris, C.H. Moreau, 1925. Ill. title-p., table of contents, 60 photogr. plates, in ill. portfolio w. (remnants of) ties, oblong 4to. Sl. wear along edges, overall a good copy. € 100 - € 200

1675 [Art Nouveau] Nieuwenhuis, Th. (ill.); Perk, J. Gedichten - Amst., S.L. van Looy, 1897. 2nd ed., (2),194p., col. lithogr. book decoration and orig. dec. cloth in batik style by Theo Nieuwenhuis. Fair copy, spine dam., occas. offsetting, endpapers browned. Added: (2) Moerkerken Jr., P.H. van. Modron, een dramatisch spel. Amst., S.L. van Looy, 1903. Orig. boards. Good copy. (3) Hofker, J. Gedachten en verbeeldingen. Amst., S.L. van Looy, 1906. Autograph dedication by Hofker opposite of title-p. Gilt blue cloth. (4) Offel, E. van. Rhijnsche Legenden. Antwerps, Hellemans, (1902). 15 full-p. ill. and book dec. by Edmond van Offel, orig. wr. (spine worn). -and 5 others. (total 9) € 100 - € 200

1676 [Art Nouveau] Nieuwenhuis, Th. Gala Voorstelling in den Stadsschouwburg - aangeboden aan Hare Majesteit de Koningin en aan Zyne Koninklyke Hoogheid den Prins der Nederlanden, Hertog van Mecklenburg door de Feestcommissie. Amst., 1901. (16) p.,

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col. lithogr. book dec. and orig. gilt- and blindst. boards by Th. W. Nieuwenhuis, printed by Tresling & Co., Hof-Lith., 4to. A fine copy. Braches 1588. Added: (2) Moerkerken Jr., P.H. van. Modron, een dramatisch spel. Amst., S.L. van Looy, 1903. Orig, boards. Owner's siganture Koos Vorrink. (3) Molkenboer, A. Mincelyn. Amst., Ipenbuur & Van Seldam, 1897. Orig. wr. (sl. stained). -and 3 others. (total 6) € 80 - € 150

1677 **[Art Nouveau] Robert, Philippe (1881-1930) & Eugéne Grasset (1845-1917). Les Feuilles d'Automne** - Bienne, Philippe Robert, 1909. 1st and only ed. with 18 tipped-in plates. Typographic design by Eugène Grasset. No. 906 of an unspecified number of printed copies. Dec. cl. In orig. slipcase. Oblong. 37 x 50 cm. Fine copy. € 100 - € 200

1678 **[Art Nouveau. Art Deco] Lot of 28 titles: (1) Bromberg, P. Het Hollandsche interieur** - Bromberg, P. Het Hollandsche interieur. Amst., Kosmos, n.d. (1931). First ed., typography and orig. wr. w. dust jacket des. by A. Kurvers. Top of wr. sl. worn. (2) Mees, Fokko and André van der Vossen. Exposition internationale des arts décoratifs et industriels modernes. Catalogue des oeuvres de la section des Pays-Bas a l'exposition à Paris, 1925. N.pl, n.publ., 1925. W. num. woodcut ornaments by Fokko Mees, printed by Joh. Enschedé & Zonen, later plain cloth. (3) De toegepaste kunsten in Nederland. Een reeks monografieën over hedendaagsche sier- en nijverheidskunst. Rotterdam, W.L. & J. Brusse, 1923-1935. 12 vols., unif. orig. wrs. Some wrs. worn or splitting. With 2 duplicates, -and 3 others. Added: Nine reference works on Art Nouveau and Art Deco in the Netherlands, incl. a.o.: L. Gans, Nieuwe Kunst, A. Oosterhoek (1966). (total 28) € 80 - € 150

1679 **Baskin, Leonard (ill.). The Selling of Joseph: A Memorial** - By Samuel Sewall. The Gehenna Press, 1969. 64,(3) p., wood-engr. portrait by Baskin on title, printed in 100 copies, this copy numb. 55/100, signed dedication on colophon to Nanny and Nico Israel, gilt half morocco, 8vo. With additional identical print on Japanese paper, signed and numb. 55/100 below. A fine copy. € 80 - € 150

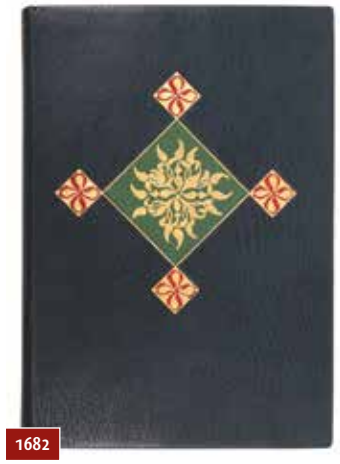
1680 **Baskin, Leonard. Bresdin to Redon: Six Letters 1870 to 1881** - The Gehenna Press, 1969. Ed. by R. Baker, transl. by S.S. Weiner. Etched portrait by Baskin. Printed in 400 copies on Japanese paper, this is a printer's copy, dedication to Nico and Nanny Israel on colophon, signed by Baskin. Luxuriously bound in full morocco w. gilt lines and lettering, in corresponding morocco-backed clamshell box. A fine copy. € 200 - € 400

1680

1681 **Baskin, Leonard. Diptera: A Book of Flies & Other Insects** - (Northampton, MA), The Gehenna Press, 1983. (7) text p., 33 lvs of col. copperplate etchings, colophon w. col. etching. Printed in 45 copies on various English hand-made papers; this copy numb. 28, signed in pencil, w. dedication to Nico Israel "For Nico from Leonard 1987". Four fascicles, in tan morocco chemise, gilt-lettered red morocco inset on front cover, silk endpapers, in corresponding morocco and marbled paper clamshell box, by Gray Parrot. Inserted: prospectus for the present work (folded) and handwritten letter by Baskin to Nico Israel, dated 1987. In the letter Baskin presents the present work to Israel and invites him to come to the United States. He also reflects on the book: "It does inevitably live in the world of M. Sibyllam M.[erian], [Johannes] Gödaert, et alia, but has, I hope, a look & feel of its own." In fine condition. Cornell University Rare Books and Manuscripts Collections: "Exploring a long-held interest in natural history, Leonard Baskin embarked upon a project to record flying insects in near-microscopic detail. Diptera: A Book of Flies & Other Insects, 1983, is at its core an ode to insects. Diptera is the order that comprises all insects with one pair of wings, including mosquitoes and flies. The artist's unusual choice of subject matter recalls the work of nineteenth-century naturalists and entomological illustrators, another example of how easily Baskin crossed traditional artistic boundaries. Baskin conceived the project with the help of his friend, the poet Jose Iglesias, who wrote the introduction. Diptera also signaled the artist's new interest in colour etchings. Many of his plates were meticulously inked à la poupée, an antique French technique that employed multiple coloured inks." € 2000 - € 4000

1681

1682 **Baskin, Leonard. Fleuronologia: divers etchings formed from fleurons** - (Northampton, MA), Gehenna Press, 1996. Title w. 2 col. etchings, (9) text p., 32 lvs of col. copperplate etchings. Printed in 36 copies (of which 10 'hors commerce') on (col.) handlaid paper, this copy numb. 22, signed on colophon and w. dedication to Nico and Nanny Israel "For Nico & Nanny / with the affectionate / regard & love of / Lisa & Leonard. / 1998", all plates signed and numb. "22/26". Bound by David Bourbeau in full navy morocco, green morocco inset surrounded by four red morocco insets all w. gilt fleurons on front cover. In navy silk clamshell box with inset fleuron device and gilt mor. letterpiece. 27.5 x 20 cm. Also included are two copies of the prospectus and three proof prints: one col. etching on wove paper, signed below, the other two on joined fold. sheet, both signed below, one w. dedication to Nico and Nanny Israel. Baskin uses the oldest printer's ornament, the fleuron, for a variety of fantastical designs; he writes, "Here are dancing sprites and spritely insects, heavy birds & thick bovines & gossamer thin arabesques, leering terminal figures & careening unknown avians, fleuron bedecked skulls & and a specter or two." € 1500 - € 3000


1682

1683 **Baskin, Leonard. Romeyn de Hooghe to the Burgermasters of Haarlem** - The Gehenna Press, 1971. (10) p., engr. portrait by Baskin, marbled boards, 8vo. Printed in 100 copies, this is a printer's copy, w. dedication on colophon to Nico and Nanny Israel. With additional identical print on Japanese paper. Inserted: Landwehr, J. Romeyn de Hooghe, Illustrateur de livres, offprint from Le livre et l' estampe, no. 61/62, 1970. Fine copy. € 80 - € 150

1684 **Baskin, Leonard. Zapf's Civilite Disclosed** - Adorned with terse & pithy Apothegms. The Gehenna Press, 1995. Printed in 175 copies, this is no. 62, w. dedication on colophon to Nico Israel, signed by Baskin. Hc w. gilt mor. letterpiece on spine, bound by Claudia Cohen, in corresponding slipcase. 31.5 x 23.5 cm. Very fine copy. € 200 - € 400

1687

1685 **Baudelaire, C. Le vin. Cinq poëmes choisis dans Les Fleurs du Mal** - Amst., n. publ. (Vijf Ponden Pers), 1943. 6 etchings by Jeanne Bieruma Oosting (1898-1994), printed in 55 copies and signed by the artist in colophon. Orig. blue paper wrappers. Folio. Wrappers slightly soiled and a few other small imperfections. € 70 - € 120

1686 **Bauer, M.A.J. Histoire d'Aboulhassan Ali Ebn Becar et de Schemselnihar** - favorite du calife Haroun al-Raschid. Conte tiré des Mille et une nuits d'après la traduction de Galland. Haarlem, Erven F. Bohn, 1929. 174,(2) p., large number of col. ills. by M.A.J. Bauer, printed by J. Enschedé en Zonen on handmade Van Gelder paper in 275 numb. copies (this is no. 187), signed by Bauer in colophon. In orig. wr., 4to. Near fine copy. € 70 - € 120

1687 **Bazaine, Jean and Lucien Scheler. A nul autre que toi** - Genève, Jaques Quentin, 1987. Intricately folded lithograph by Bazaine. Sc in slipcase, oblong. Numb. 33/80, signed by Bazaine and Scheler, w. dedication to Nico and Nanny Israel by Scheler opposite of title. A fine copy. € 80 - € 150

1688 **Beeke, A. (1940-2018). Blote Meisjes Alphabet** - Kwadraat-blad, Steendrukkerij De Jong & Co., 1970. Detailed 'human alphabet' made out of nude female figures. Photography by Geert Kooiman, production by Anna Beeke, text by Ed van der Elsken. 30 b/w photo ills., orig. wr., 25 x 25 cm. Wr. sl. worn, otherwise a very good copy. € 80 - € 150

1688

1689 **Bieruma Oosting, Jeanne (1898-1994). De krekel en de mier** - en andere fabels van Jean la Fontaine. Amst., A.J.G. Strengholt, 1945. With 12 b/w etchings by Bieruma Oosting, text by J.W.F. Werumeus Buning. Lim. ed. of 1000 copies (numb. 36), signed by Bieruma Oosting and Buning. Orig. vellum-backed blue boards, title label to front cover. 4to. € 70 - € 120

1690 **Bredewold, Rutger Jan and Guus Luijters. Heimwee** - Amsterdam, self-publ., 1976. (32) p., 7 etchings by Rutger Jan Bredewold, all signed and numb. "10/12" in pencil, plain cloth, folio. Printed in an edition of 12 copies, this copy printed for Kees Hofmann, signed

1690

by Bredewold and Luijters. Added: Friso ten Holt. W. Couzijn. Introd. J. Berger and W.F. van Bodegraven. Amst./Antw., Kunsthandel Martinet and Michels/ Kunstcabinet K.N. Horemans, 1952. (8) p., with 2 lithographs by H.F. ten Holt and W. Couzijn, both signed and numb. "74/100" in pencil, with 2 tipped-in (col.) plates, printed in an edition of 100 numb. copies, orig. wr., folio. -and 2 lithographs by Dirkje Kuik. (total 4) € 70 - € 120

1691 **Brel, Jacques. (Chansons de Jacques Brel -** illustrées de vingt-trois lithographies originales par Lucien-Philippe Moretti et Daniel Sciora). (Printed in 300 numb. copies, Grenoble, Éditions du Grésivaudan, 1979). Comprising a suite of 12 lithographs by Moretti and a suite of 11 col. lithographs by Sciora, both suites present on regular paper and on Japan paper. All 46 prints measure 38 x 53 cm and are signed by the artists in pencil. All protective flimsies preserved. Obl. folio, loose in orig. plain brown cl. portfolio w. ties. The complete suites of plates present in 2 variants, without the text. With accompanying printed message by the Éditions du Grésivaudan, incl. a facsimile of a letter permitting the Brel's publication, and an original photographic portrait of Brel. (total 46 prints in 1 portfolio) € 70 - € 120

1692 **Chagall, Marc. Five titles: (1) Lassaigne, J. Le Plafond de l'Opéra de Paris -** Monte Carlo, André Sauret, 1965. 89,(5)p., col. lithogr. frontisp., 1 loosely inserted fold. plate, col. plates and num. (full-p.) and (photographic) ills. by Marc Chagall, Izis Bidermanas and J. Dubout, orig. pict. cl. w. dustwr. w. belly band, folio. Contents partly loose. Sorlier 88. (2) Derrière le Miroir, no. 27/28. Marc Chagall. Paris, Maeght, 1950, 2nd ed., (12)p. (incl. wr.), 1 double-p. col. lithograph, col. lithogr. front wr. and ills. in the text by Chagall, folio. -and 3 others. (total 6) € 100 - € 200

1693 **[Cobra] Eyck, A. van. Een appèl aan de verbeelding -** Amst., Experimentele Groep Holland (Cobra), (1950). Folded broadside pamphlet, 47 x 63.5 cm. Yellowed and somewhat brittle; split(ting) at folds. Rare. With: (2) Junge niederländische Lyrik. Eremiten-Presse, 1957. W. 11 ills. by Karel Appel. Fine copy. (3) C.O. Hultén. Exhibition catalogue, Galerie Piere, 1963. W. 3 col. lithogr. and lithogr. wr. -and 2 related ephemeral prints. (total 5) € 70 - € 120

1694 **[Cobra] Pedersen, Carl-Henning (1913-2007). Three catalogues: (1) Pedersen 200 billeder -** i 12 dage pa Loisiana. Catalogue for the exhibition from 5 - 16 march 1969. 8 p. With: (2) Dédicace. Ink w. blue and green pencil. Signed in black ink 'Carl-Henning Pedersen, Merci' 13 x 12 cm. On the title-page of Andreasen, E. Vor Tids Kunst 64. Rasmus Navers Forlag, København, 1965. Added: (3) Carl-Henning Pedersen. En blomst er et øje. Borgen, 1979. (total 3) € 70 - € 120

1695

1695 **[Cobra. Alechinsky, P.] Calonne, J. Facéties et compagnie de Christian Dotremont -** Quadri, 1991. Preface and ill. by P. Alechinsky. Softcover. One of 100 copies w. orig. etching by Alechinsky, signed and numb. "60/75" in pencil below, 16 x 12 cm. Very fine copy. € 80 - € 150

1696 **Cobra. Constant, Egill Jacobsen, Carl-Henning Pedersen, Pierre Alechinsky, Corneille -** Silkeborg, Galerie Moderne, Sonja Henies og Niels Onstads Stiftelser, 1988. Printed in 185 numb. copies (no. 127 of 150 Arabic numb. copies), letterpress title-leaf w. text in Danish, French and Dutch, 5 signed and numb. col. lithographs by the mentioned artists, orig. cl. drop-back box by Dermont-Duval (Paris), large folio (87 x 62 cm). € 750 - € 1500

1697 **Cobra. Nine illustrated titles: (1) Corneille and F.G. Loroa. Dichter in New York -** Transl. by L. Tournier. J. Heijnis, 1959. Orig. wr. (2) Corneille and H. Claus. Paal en Perk. Antwerp, De Sikkel, 1955. Wr. sl. worn. (3) Constant Nieuwenhuis and G. Kouwenaar. Goede morgen haan. Facsimile edition. Wr. partly toned. (4) Pedersen, C.-H. Af Virtus Schade. Stig Vendelkaers, 1966. Orig. cloth, w. orig. lithogr. -and 5 others. (total 9) € 125 - € 250

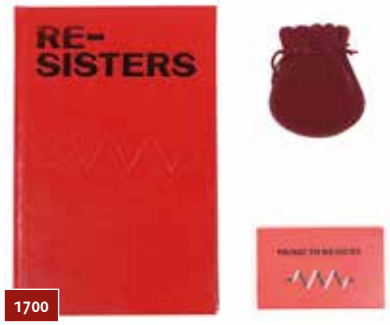
1698

1698 **[Constant] Caspari, C. Sex-Lieder -** Amsterdam, printed by P. Clement, 1964. Nine text pages and six col. lithographs by Constant Nieuwenhuijs. Signed and numbered, this is no. 10 of 40 copies (43 in total), in orig. (fragile) dust jacket. (sl. foxed and soiled). Sm. 8vo. Provenance: From the library of Frits Müller, given to him by Piet Clement. In ballpoint on flyleaf 'Op de volgende Zwarte Kat, Shirley, Piet (Clement)'. € 250 - € 500

1699 **[Corneille] Sextet voor Corneille. Simon Vinkenoog, Rudy Kousbroek, -** Jan G. Elburg, Hugo Claus, Lucebert en Gerrit Kouwenaar gaven een gedicht ter gelegenheid van de tentoonstelling van Corneille in kunsthandel Martinet. N.pl. (Amst.), kunsthandel Martinet, 1954. (12) p., 5 ills. by Corneille and 6 poems, printed in 150 numb. copies (70) on red, grey and yellow paper, orig. green paper wrs. by Corneille printed in silver, sm. 8vo. Wrappers trifle discol. along spine and margins, as usual, very fine copy. € 70 - € 120

1699

1700 **Cosey Fanni Tutti. Re-Sisters -** The Lives and Recordings of Delia Derbyshire, Margery Kempe and Cosey Fanni Tutti. London, Faber & Faber Ltd., 2022. xiii,(1),372 p., w. a folding plate w. 3 ills., w. a pewter erotic pilgrim brooch with Re-Sisters waveform motif, in a velvet pouch; and an audio tape cassette with Music to Read By composed and performed by Cosey Fanni Tutti, housed together in col. printed clamshell box. Fine copy. Limited edition run of 300 copies, this is hand-numbered 225 and signed by Cosey Fanni Tutti. € 70 - € 120



1700

1701 **Daenens, Albert. 20 linos pamphlétaires -** Brussels, Éditions du Repos bien mérité, n.d. (1929). Two sheets of text in French and Dutch, 20 linocut plates, loose in purple wr. W. dedication by Daenens to Andreas Latzko. Printed on featherweight paper, numb. "28" (of 30?), signed by Daenens. Folio. Wr. badly worn, spine split; some leaves dog-eared. Added: Lébédeff, J. Les Cinq Sens. Antwerps, Éditions Lumière, n.d. (1927), 6 orig. woodcuts, 1 colophon leaf, printed in 251 copies (this copy unnumbered), loose as issued in orig. wr., 4to. Sl. edgeworn. (total 2) € 150 - € 300

1701

1702 **De Luis. Luizencahier 1 -** Ed. J.H. Moesman, H. van Maarseveen and W.D. Kuik. Utrecht, Grafisch Gezelschap De Luis, 1962. Num. ill., incl. W.D. Kuik (i.a. 2 signed lithographs), J.H. Moesman (2 lithographs), K. van der Sluis (signed etching and aquatint), T. Sontrop, A. Teister and P. Vos (signed lithograph). Printed in 100 copies, cord-bound wr. A fine copy. Added: Rueter, Pam G. Pam-fletten. Zutphen, De Gaillarde Pers, 1972. 14 wood-engr. plates by P.G. Rueter, numb. XII/100 copies, cord-bound wr. With inserted manuscr. letter by Rueter addressed to Dick Dooijes, and 2 additional inserted wood-engr. plates, both signed by Rueter. (total 2) € 150 - € 300

1703 **Desmazières, Erik (b. 1948). Livres: Les soixante-quinze ans de la Librairie Paul Jammes -** 1925-2000. Paris, René Tazé, 2000. Ten etchings and aquatints by Desmazières. Printed in only a few copies for the friends of Librairie Paul Jammes, etched wr. 30.5 x 16 cm. Inserted handwritten note "Tous nos bons voeux et amities", signed w. 3 monograms below. In orig. envelope. In fine condition. € 500 - € 1000

1706

1704 **[Doesburg, Theo van] Gumbel, E.J. Klassenkampf und Statistik -** Eine Programmatische Untersuchung. Publ. I10, Amsterdam, 1928. 14 p. Small chip in upper right corner, min. wear, overall good copy. With: (2) Theo van Doesburg. De Nieuwe Beweging in de Schilderkunst. Technische Boekhandel en Drukkerij J. Waltman Jr. Delft, 1917. -and 2 offprints w. articles by Van Doesburg. Added: (3) Obnova architektury (The Renovation of Architecture), 'K elementarni tvorbe' (Towards Elementary Plastic Expression) and (with C. van Eesteren) 'Ke kollektivni konstrukci'. Published in: Stavba, vol. 3, no. 2. (Lacking the original cover). (total 5) € 70 - € 120

1705 **Dutch artists, six titles: (1) Lousbergh, F.J.H. Verzen en fragmenten -** Maastricht, C. Nypels, 1920. (31 p.), woodcut ills. by H. Jonas, orig. wr. Numbered copy (33/40). A trifle browned, else a good, untrimmed copy. (2) Kampkweel. (Groningen), Christelijke Jeugd Organisatie, 1934. Num. ills. by F.R.A. Henkels, D. Verèl and A. Zuithoff, orig. ill. wr. Limited to 250 copies. Previous owner's name on front cover. Foxed throughout. (3) Verèl, D. Maskers. Assen, Van Gorcum & Comp., 1928. Num. ills., orig. wr. Limited to 200 copies. Ex libris on the first page. -and three others by Verèl (1 dupl.). (total 6) € 70 - € 120

1706 **Freund, Liesel. Monographien der Ausbildungsschulen für Tanz und tänzerische Körperbildung -** Band I: Berlin. Berlin, Leo Alterthum, 1929. 83, (1) p. With numerous photo-illustrations by Suse Byk, Charlotte Rudolph, Gerhard Riebicke, Steffi Brandl, Atelier

Robertson, a.o. In orig. hcl. binding, front cover w. photo montage. Binding slightly rubbed and minimally stained/discol., spine sl. loose in its hinges. Monograph describing the works of dance schools by Rudolf Laban, Lotte Wedekind, Hertha Feist, Mary Wigman, Charlotte von Schrenck, Hedwig Espenak, Gret Palucca, Jeno Alafberg, and Max Terpis. Designed in New Typography. No further volumes in the series appear to have been published. Rare. € 100 - € 200

1707 **Frydman, M. (1928-2023). Maurice Frydman Hos Olivetti København 8/2 -** Exhibition catalogue, March 15, 1971. 17 lvs, (2 text) w. ills. by Frydman in orig. portfolio (41 x 30.5 cm). With an orig. drawing and a signed dedication by Frydman: 'à Colette, avec ma plus vive amitié', dated April 20th, 1972. Portfolio showing small signs of age and wear, else very good. € 70 - € 120

1708 **German artists, eleven titles: (1) Max Beckmann. J. B. Neumanns Bilderhefte -** Berlin, Graphisches Kabinett J.B. Neumann, 1921. First ed., orig. wr. (2) Feltgen, Eduard. Wintersport. 12 silhouetten. 1910. Portfolio, w. 12 woodcuts by Feltgen. Portfolio sl. waterstained. (3) Arbeiter-Kalender für das Jahr 1925. Buchausgabe mit 17 zweifarbigen beilagen. Hamburg, Carl Hoym Nachf, 1925. Orig. wr. Illustrated communist calendar w. contributions by/ after a.o. Frans Masereel, Lenin, Steinlen, Daumier, Karl Liebknecht. Very rare. (4) Elias, J. Max Liebermann, eine Bibliographie. Bruno Cassirer, 1917. Orig. wr. W. autograph dedication by author. Wr. chipped. -and 7 others. (total 11) € 80 - € 150

1710

1709 **Hockney, David. Picasso -** First edition. Hanuman books, 1990. 64, (4) p. 10.3 x 7.2 cm. Good copy. € 70 - € 120

1710 **[Isotype] Soziale Grafik. Ein Bilderbuch mit internationales Auswahl -** Ed. V. Pekárek, introd. B. Mencák. Kladno, Naše Cesta, 1932. 40 p., 18 ills. after woodcuts by P. Alma, G. Arntz, H. Hoerle, V. Krinski, F.W. Seiwert and A. Tschinkel. Orig. wr. w. ill. after F.W. Seiwert, sm. 8vo. Edges gnawed, causing dam. to spine and lower edge, mostly not affecting images or text. A few sm. stains on wr. Extremely rare publication with works by members of the "Gruppe progressiver Künstler", published in the series "Edice Naši Cesty" by the left-wing periodical Naše Cesta. € 80 - € 150

1711

1711 **Jakob Nussbaum (1873-1936). Tunesische Impressionen -** Aus dem Skizzenbuch eines Malers. Self-publ., Frankfurt, 1933. Signed and numbered by Nussbaum. This is no. 119. Rare. *The Impressionist Nussbaum was associated with the 'Berliner Secession' group. During the First World War, he served as a war correspondent, producing several lithographs depicting scenes from the Western Front. He co-founded the Frankfurter Künstlerhilfe and taught at the Frankfurter Städelschule, from which he was dismissed in 1933 due to his Jewish background. He subsequently travelled to Palestine with his wife, where he died in 1936. € 70 - € 120

1712

1712 **Kandinsky, W. 11 Tableaux et 7 Poèmes -** Amsterdam, Editions Duwaer, 1945. No. 82/200 copies, w. pochoir by Kandinsky. (23) textp., 10 monochrome plates. Original wr., obl. folio. Excellent copy. First volume from the series "Editions Duwaer", edited by Vordemberge-Gildewart. Bolliger IV, 228. € 200 - € 400

1713 **Kruiningen, H. van (1906-1996). Gilgamesj -** Amst., Canard, 1955. No. 81/100, 8 col. lithogr. on Japanese silk, all signed in pencil by Van Kruiningen. Numb., XVI/L. Folio. Lower wr. dam. Added: (2) Aafjes, B. Omne Animal. 1944. (The Hague, Mansardepers), 1944. Ill. by B. Bantzinger. Numb. 122/275. Orig. wr. De Jong 13. (3) Rossem, Ru van. De Ligurische kust II. Col. lithograph, signed, numb "2/35", dated 1959. 34 x 49 cm. Under passe-partout. (total 3) € 80 - € 150

1713

1714 **Kuipers, A.J. Grönneger laidjes -** (Merelreeks 1). N.pl., n.d. (Groningen, the author, 1946). Printed in 100 numb. copies (this copy no. 23), signed by Kuipers in the colophon. 23 p., printed in black and green on the presses of H.N. Werkman, with woodcut title-vignette, 8 hand-col. woodcuts, 4 hand-col. initials, hand-col. woodcut borders, all by Abe J. Kuipers. Orig. sackcloth binding w. mounted hand-col. woodcut on front cover. Fine copy. € 150 - € 300

1715 **Landsaat, H. (b. 1935). Franz K. -** Series of 19 silkscreen prints, all signed, numbered and dated 1975. 30 cm x 30 cm. In cloth cassette with title. No. 9/70. Title and portfolio foxed, prints in fine condition. € 100 - € 200

1716 **Lebeau, Chris. Winterboek 1924'25 -** Wereldbibliotheek, 1924. 136 p. This copy with the extremely rare dust jacket. Both jacket en cover designed by Lebeau. Added: (2) Programme, Koninklijke Schouwburg, 's Gravenhage, 1929-30. Brochure for 'De Keizer van Amerika (The Apple Cart) by Bern. Shaw. (total 2) € 80 - € 150

1716

1717 **Leighton, Clare. The Farmer's Year -** A Calendar of English Husbandry. London, Collins, 1934. 2nd impression, 12 full-p. wood-engr. ills. and other ill. in text by Clare Leighton, orig. gilt cloth, ill. endpapers, oblong folio. Upper hinge sl. weak, else in good condition. Added: (2) Clare, John. The Shepherd's Calendar. London, Paradine, 1978. 12 tipped-in wood-engr. plates by John Lawrence, half cloth, ill. endpapers, in orig. slipcase w. mounted ill. Numb. 182/500, signed by illustrator and printer. In fine condition. -and 2 others. (total 4) € 70 - € 120

1716

1718 **Lissitzky, El. Soviet-subtropical, special issue of Ogonyok -** Ed. by M. Koltsov. Moscow, 1934. 220 p., num. (photogr.) ill., 1 fold-out plate, many made by photomontage, graphic des. by El. Lissitzky, orig. cl.-backed boards w. ill. by A. Sandretti, 4to. Hinges weak, 1 p. loose, some other sm. signs of age and use. Overall a good copy. Added: Derjavine, C. Le livre sur le theatre Kamerny. Leningrad, 1934. Orig. cl. Important work on Russian modernist theatre. (total 2) € 150 - € 300

1719 **Luns, Huib (ill.). Anniversary album for Anna Sablairolles -** Presented to Anna Sablairolles on the occasion of the 30th anniversary of her acting career. Hand-drawn title-page by Huib Luns, pencil, crayon, watercolour, heightened in gold. 12 leaves with signatures from friends and colleagues within dec. frame, incl. the signatures of Dr. Catharina van Tussenbroek, Esther de Boer-van Rijk Marcellus Emants, Marcellus Emants, and Frank Luns and many other actors, actresses, directors and playwrights. With programme booklet, newspaper clippings, and other ephemeral material related to the event mounted in the album, and with loosely inserted photograph of Sablairolles. Albumen print, 16 x 12 cm. In cord-bound full vellum, gilt lettering and silk endpapers, folio (48 x 32 cm). Anna Sablairolles (1861-1945) was one of the most celebrated theatre actresses of her time. The album provides a fascinating insight in the Dutch world of theatre of the early 20th century. € 200 - € 400

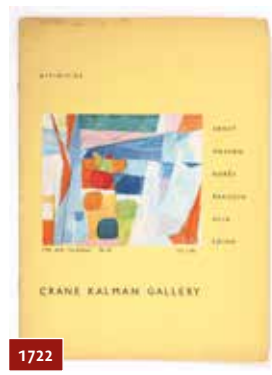
1719

1720 **Mankes, Jan (1889-1920). Keuze-tentoonsteling Jan Mankes 7 mei tot 30 mei 1927 -** Kunstzaal 'De Rietvink" J.A.A.M. van Es, Wassenaar, 1927. 16 p. Excellent copy of this rare exhibition catalogue. € 200 - € 400

1720

1721 **Masereel, F. Thirteen titles: (1) Coster, C. de. La légende d'Ulenspiegel -** Antwerp, De Sikkel, 1942. 2nd ed. Orig. wr. Good copy. (2) Tierlinck, H. Antwerp, De Sikkel, 1938. 2 parts in 1 vol. Numb. 257/700 copies. Orig. wr. (3) Bom, E. de. Swane, een woud-legende in drie handelingen. Naar S. Streuvels. Antwerp, De Sikkel, n.d. Numb. 205/300 copies. Orig. wr. (4) Földes, J. De straat van de visschende kat. Ghent, Snoeck-Ducaju & Zoon, 1947. Numb. 166/1000 copies, printed on Japanese paper. Orig. gilt half morocco. Spine sl. dam. -and 9 others, incl. 3 titles publ. by De Sikkel. All w. woodcuts by Frans Masereel. (total 13) € 125 - € 250

1722 **[Max Ernst] Affinities ... Ernst, Masson, Borès, Beaudin, Alix and Edion -** London, Crane Kalman Gallery. Catalogue of the exhibition of 26 April-26 May 1962. 20 p. Orig. wrapper with col. ills. Including a small drawing (frottage, 4 x 4.5 cm) in pencil on title-page signed 'Max Ernst'. € 80 - € 150



1722

1723 **Meindertsma, Christien. Checked Baggage, 3264 prohibited Items** - First edition with original object. Eindhoven, Soeps uitgeverij, 2004. Softcover, 21.5 x 15 cm, 5.5 cm, 322 pp. Text in English and Dutch. Includes prohibited item No.0588 (pocket knife). In 2004, Meindertsma purchased a lot of 3264 objects confiscated from travellers at security checkpoints at Schiphol Amsterdam airport. The book is a photo catalogue of all items, featuring razor blades, scissors, nail clippers, toy guns, knives, corkscrews and more. Each copy of Checked Baggage comes packaged with one of the seized items that appears in the photographs. Sought-after first edition, Meindertsma's book has become a modern classic. Mint copy, with mild impression of the knife on front cover. € 125 - € 250

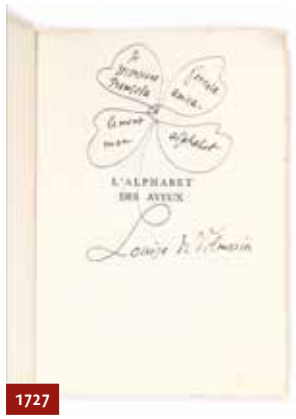
1724 **[Modern Art] Seven titles: (1) André Beaudin. Texte de Georges Limbour** - Paris, Verve, 1961. First ed., no pagination, richly illustrated w. 8 orig. col. lithograps by Beaudin, incl. num. (tipped-in) col. plates, orig. col. lithogr. boards, sm. folio. -and 6 others: Homage to Max Ernst (London, 1976); Homage to Marc Chagall (London, 1969); works on Adami (Munich, 1974), Agam (1980), Tàpies (1976) and a small exhibition catalogue on André Beaudin. (total 7) € 70 - € 140

1725 **Moritz, Klaus (1930-2016). Zeichnungen I** - Köln, Klettenberg-Presse, 1982. 7 lvs w. lithogr. ills., orig. wr., printed on "Arches 88-Bütten". Signed and numb. 13/300 copies and w. dedication on title. With 2 orig. etchings (colophon mentions only 1 etching). Both signed, dated and numb. 13/75. Folio. Faint stains on wr., else a fine copy. € 70 - € 120

1726 **Nückel, O. Schicksal. Eine Geschichte in Bildern** - Munich, Delphin Verlag, n.d. (1926). Without pagination. With 160 wood-engraved ills. Later halfvellum w. manuscr. title on spine. Binding sl. worn; occas. sl. foxed. With prospectus. € 60 - € 100

1727 **[Picasso, P.] Leveque, M.S. Oratorio pour la nuit de Noël** - Paris, Les éditions de Minuit, 1955. First edition, b/w ills. by Pablo Picasso, orig. paper wr. Edition of 1000 copies. Publisher's stock partly damged by rats; with 'note de l'éditeur'. Wr. sl. soiled, overall a very good copy. Added: (2) Vilmorin, L. de. L'Alphabet. Libraire Gallimard, 1954. 2nd ed., ill. by Jean Hugo, autograph dedication by Louise de Vilmorin in the shape of a clover. Orig. wr. (3) Albert-Birot, P. Matoum et Tévibar, Ou Histoire Édifiante Et Récréative Du Vrai Et Du Faux Poéte. "Sic", 1919. Orig. wr., spine sl. worn. (4) Bulletin Internationale Kunst. Esher, Surrey, Art Galleries, 1931-39. 14 var. issues. Orig. wrs. Rare. -and 5 others. (total 22) € 80 - € 150

1728 **Prospect 68: Catalog-newspaper for the international preview of art in avant-garde galleries** - Dusseldorf, Städtisches Kunsthalle, 1968. Tabloid, 37.5 x 26.5 cm, 40 pp. Catalogue for the groundbreaking series of exhibitions, initiated by Hans Strelow and Konrad Fischer, presenting international avant-garde art, in reaction to the traditional national presentations at the Cologne Art Fair. Rare document featuring 16 international galleries and their programs, among them Apollinaire (Milano), Iris Clert (Paris), Wide White Space (Antwerp), Robert Fraser (London), Yvon Lambert (Paris), Dwan (New York) and Swart (Amsterdam). Participating artists include Joseph Beuys, Marcel Broodthaers, Bruce Nauman, Panamarenko, Paul Thek and many others. The centerfold features an artist's contribution by Daniel Buren: a striking green striped double page. Moderate browning of the delicate paper, else very good. € 80 - € 150


1727

1729 **Raveel, R. Roger Raveel tekent over het tekenen van Roger Raveel** - Dokkum, Kalamiteit, 1983. (28) p., 26 plates and orig. dec. cl. by Raveel. Edition of 600 signed and numbered copies were published, this copy numbered 523. 4to. Binding foxed, else good. € 70 - € 120

1730 **Rodin, A. Les cathédrales de France** - With an introd. Ch. Morice. Paris, A. Colin, 1914. (8),164 p., w. 100 plates after Auguste Rodin. Finely bound in private hmor. by Engel (Paris), t.e.g., 4to. W. sm. bookplate of Boek- en Kunsthandel M. Dykhoff N.V. (The Hague) on first free endpaper; Engels's signature also on that page. Minor internal and external imperfections. € 70 - € 140

1731 **[Russian Avant-garde] Rodchenko, Alexander and Varvara Stepanova. 10 Let Uzbekistana SSR (10 Years of Soviet Uzbekistan)** - Moscow/ Leningrad, Ogiz-Izogiz, 1934. 103 unnumbered leaves (of approx. 115?). Photographs by a.o. Eleazar Langman, Abram Shtorenberg, Soyuzfoto, and the IZOGIZ photo laboratory, with multi-col. photogravures, foldouts and transparent sheets of transparent printed sheets. Khaki cloth, green, gilt and blind lettering lettering on frontcover and spine, 4to (20 x 24 cm). This book is considered the iconic pinnacle of avant-garde Soviet book design, but was heavily censored after publication, as several of the depicted Uzbek Soviet officials had fallen out of favour with Joseph Stalin.

1731

Initially, pages depicting these officials were removed, but later possession of the book became illegal, leading to the destruction of most copies. Incomplete copies are held by the MoMA, New York, Dartmouth College and the London School of Economics. As a result of successive acts of censorship, the total number of pages originally issued remains uncertain, and surviving copies differ in composition. The various surviving states reflect different moments in the political climate of the Stalin era, so that each surviving copy represents a distinct stage in the process of censorship. This copy likewise was not entirely spared: about 10 pages have been removed and 1 portrait has been cut out. Cover showing signs of wear, a few quires loosening, very faintly stained in top margin. Exceptional as a historical document that effectively became a record of its own censorship. € 300 - € 600

1731

1732 **[Russian Futurism] Burlyuk David and Nikolai; Vladimir Mayakovskii; Aleksei Kruchenikh, a.o. Dokhlaya luna** - Sbornik edinstvennykh futuristov mira!! Poetov Gileya. [The Croaked Moon. Collection of the Sole Futurists of the World!! The Gileya Poets: verse, prose, essays, drawings, etchings.] Moscow, Futuristy Gileya, 1914 (=1913!). Edited by Shershenevich. 119,(2),(7) p. (catalogue), 2 colour etchings (red and green), 16 lithographed plates, 3 illustrations in text. First edition, but with wrapper and title page of the second edition (text and illustrations corresponding to the first). 8vo (194 x 150 mm). Lacking spine, wr. sl. chipped, a few pages loose(ning), occas. small marginal stains. Overall an excellent and rare complete copy with both etchings present. Very early Russian Futurist publication with contributions by its most important artists. "[The plates are] profoundly sophisticated and informed adaptations of the central principles and devices of Scythian expression." (The Russian Avant-Garde Book, p.37). € 1500 - € 3000

1732

1733 **Schiele, E. Egon Schiele im Gefängnis** - Ed. by Arthur Roessler. Vienna/Leipzig, Carl Konegen, 1922. First ed., 38,(1) p., b/w ills., orig. gilt-lettered boards. Spine lacking, binding somewhat worn but functional, else a good copy. € 70 - € 120

1734 **[Sheet music] Lot of fifteen depicting Native Americans (1) Königin vom Mississippi** - Rebner/Fournier. Wiener Boheme Verlag, ca. 1910. (2) Wana. Publication Francis-Day, Paris (sl. cut.) Cover des. by Dorothy Dulin. (3) Red Wing. Indianisches Intermezzo von Kerry Milis. Roehr, Berlin, ca. 1900. Col. cover. (4) Red Wing. Similar to the Roehr ed. w. minor differences. F.A. Mills, New York. B/w. cover. (5) Delaware Fox-Trot Ino-Beyerböck. Bureau des Compositeurs Internationaux, Bruxelles/Amst. (6) Navaho. Musik von Ebgert Vanalstyne. Roehr, Berlin, 1903. (7) Anona. Intermezzo von Vivian Grey. Simon Blok, 's Gravenhage. (8) Similar: Anona. Roehr, Berlin, ca. 1905. W. orange spot col. -and 7 more. Added: 5 chromolithogr. plates (Valencia oranges, Navajo oranges and 3 more), a fold. b/w poster for Indian deuren N.V. de Houtwerf-Haarlem, ca. 1920, a booklet "Indianer Lux-Lesebogen 153" and a cardboard display for Moccassin shoes ca. 1930. (total 23) € 100 - € 200

1735

1735 **[Sheet music] Magritte, René. Sheet music and related material, approx 112 items** - Comprising: (1) Valse d'Amour. Sheet music, ca. 1925. Orig. wr. by R. Magritte. Very good copy. (2) Idem. Arlita. Sheet music, ca. 1925. Orig. wr. by R. Magritte. Mounted on Japan. Added: approx. 110 other sheet music, early 20th cent., most French, covers des. by a.o. Fabien Loris (3x), Clérice Frère, Fred Low, and R. de Valerio. (total approx. 112) € 125 - € 250

1736

1736 **Sheet music, lot of 175** - Early 20th cent. Cover designs by a.o.: Fabien Loris (6x) R. de Valerio (8x), Peter de Greef (7x), J. van Caulaert, L. Pousthomis, Mario Puppo, Lindemann, and Coulon. In good condition. (total 175 in 3 binders) € 150 - € 300

1737 **Sheet music, lot of 270 Dutch titles** - Early 20th cent. Cover designs by, a.o., Jan Rots (3x), Jan and Willy Sluijters (16x), Anton Molkenboer, J.N. Buning,

1737

Martin Paerl, Albert Hahn Jr., André Vlaanderen. Also includes songs by Dirk de Witte, including the title "De Brandspuitgast" with lyrics by F.J. Ooms and "Anthraciet". A few duplicates, some covers stamped, generally in good condition. (total approx. 270) € 150 - € 300

1738

1738 Spier, Jo. (1900-1978). Met Jo Spier door Indië - Handcrafted album, 1935. Travel album by Jo Spier, containing approx. 50 mounted ills. documenting his his travels through Indonesia. W. an original watercolour pasted on the front cover (sl. worn), 19 x 35 cm. Likely produced in very limited edition for his close circle. Added: Six titles illustrated by Jo Spier and 14 prints, incl. 2 New Year's cards written/ signed by Jo Spier. (total 21) € 80 - € 150

1739 Stedelijk Museum catalogues, Crouwel period, approx. 575 - 1960s-70s. Most des. by Wim Crouwel or other Total Design artists. Incl. a.o. catalogues on Yves Klein, Frank Stella, Josef Albers, Mark Brusse, Luginbühl, Marvin Lipofsky, David Hockney, Roger Raveel, Anton Heyboer, Wols, and the Atelier-series. Orig. wrs. With (many) duplicates. Some sl. worn. (total approx. 575) € 200 - € 400

1740 Stedelijk Museum catalogues, Sandberg period, approx. 575 catalogues - Ca. 1945-63. Sandberg period, with many of his designs. Incl., a.o,: Chagall (1947), Tajiri (1960), Benner (1960), Rietveld (1959, fold. poster), Piet van Wijngaerdt (1954), Wichman (1959), Het affiche: beeld van de tijd (1950, fold. poster). Orig. wrs. With (many) duplicates. Some sl. worn. Impressive, near complete collection of Stedelijk Museum catalogues issued during the directorship of Willem Sandberg. (total approx. 575) € 200 - € 400

1741 Steenworp, portfolio of six prints - Amst., Steenworp, 1989, 6 prints, various techniques, all signed, "V/X" and "1988" in pencil, each w. accomp. letterpress poem, loosely inserted in orig. cloth portfolio, oblong folio. Contains the following: A. Koers, Een man fluit in de nacht (text by L. Pinto); Jaromira, Dos lid fun der goldener pawe (text by I. Manger); W. den Ouden, 5 mei (text by Nescio); J. Mensinga, Oranda no (text by F. Vos); P. de Wit, Blues on a Tuesday (text by J. Deelder), and S. Delprat, Novalis (text by M. Nijhoff). € 70 - € 120

1743

1742 Steinlen, Th.A. Five titles: (1) Dans la vie - Paris, Sevin et Rey, 1901. Num. ills. by Steinlen, orig. ill. boards. Binding sl. worn and other small imperfections. With: (2) Bruant, A. Dans la rue. Chansons et monologues. Paris, A. Bruant, n.d. 33rd definitive ed. Num. ills. by Steinlen, orig. ill. wr. Sl. worn. Untrimmed copy. -and three others illustrated by Steinlen. Added: (1) Mees, F. Soirées de pêcheurs. Antwerp, Éditions Lumière, 1925. Letterpress colophon leaf and 6 woodcuts, 15 x 12.1 cm each, all monogr. in the block, printed in 275 numb. copies (this copy no. 161), in orig. paper portfolio. (2) Paul, H. & J. Jacob. Six promenades. Liège, Éditions du Balancier, 1929. 46,(2) p., ills., orig. wr. -and 5 others. (total 12) € 80 - € 150

1743 [Surrealism] Moesman, J.H. (ill.) Bestendigheid van het Surrealisme - Exhibition catalogue for Gelders Kunstcentrum Epok, 1967. (12) p., loose in orig. wrapper with illustration by Joop Moesman, title-p. featuring ident. ill., elongated 4to. In good condition. Very rare. € 70 - € 120

1744 Surrealismi. Suomen Taideakatemian kiertonäyttely 35/1970 - Helsinki, Suomen taideakatemia, 1970. Staplebound, 48 pp. in two volumes, printed in b/w on pink and brown newssheet. Beautiful white on yellow silkscreened cover by Alpo Jaakola. Edited by Olli Valkonen, Soili Sinisalo, Helka Haapasalo. Catalogue for a large travelling exhibition organized by the Finnish Academy of Arts featuring 17 international and 43 Finnish Surrealists such as Hans Bellmer, Max Ernst, Carl-Henning Pedersen, Germaine Richier, Yves Tanguy, Eino Ahonen, Arvid Broms, Birger Carlstedt, Simo Hannula, Alpo Jaakola, Ole Kandelin, Otto Makila, Antti Vuori et al. First volume with b/w images, essays, and extensive list of exhibited works in Finnish. Second volume features translation of text in Swedish. Both volumes open with the phrase in Finnish/ Swedish which translates to 'You who don't see anything, think of those who do'. Sunning to covers and edges of the fragile paper, light wear around staples. No other copies found. Extremely rare complete set, in fine condition. (total 2) € 70 - € 120

1745 Tajiri, Shinkichi. Ferdi - A monument in print for the Dutch artist Ferdi, Ferdina Jansen - Tajiri (1927-1969). Baarlo, X-Press, 1969. Signed, w. dedication in felt-tipped pen 'for the Farbers' and numb. 375/500 by Tajiri. Plastic ill. hc. 30 x 21.5 cm. Beautiful compilation by Tajiri about the life and work of his wife Ferdi. € 100 - € 200

1746 [Topor, Roland] Vree, Freddy de. Drie ogen zo blauw - Ziggurat, 1986. (24) p. Printed in 24 copies, with original Cibachrome by Roland Topor. Numb. 11/18, signed by Topor and De Vree. Large 4to, cloth. A very fine copy. € 150 - € 300

1747 Vandendaele, R., P. Steenhuis a.o. Six titles: (1) Kamalmanak - Knokke-Heist, Linda & Guy Pieters Editions, 2009. No paginations, richly ill., orig. pict. boards, folio. Minor wear to spine, good copy. With: (2) Sijmons, B., M. Snitker, S. Holtzer (eds.). Cremer. I paint, I write, I paint. Amst., De Bezige Bij, 2000. 415, (1) p., num. (col.) ills., orig. boards, sm. 4to. (3) Vincent, M. Hugo Claus. Beelden. Haarlem, H.J.W. Becht, 1988. Num. ills., orig. boards w. mounted ills. on front cover, in cl. slipcase, folio. -and 3 others. (total 6) € 70 - € 120

1746

1748 [Vasarely. Deluxe editiony] Hahn, O. Le musée imaginaire de Vasarely. Presenté par Otto Hahn - Paris-Gembloux, Duculot, 1978. 77,(3) p., richly illustrated, orig. boards w. dustwr., 4to. One of 100 numbered copies of the deluxe edition of 100 copies (this copy numb. 31/100, one of 50 copies reserved for Duculot), with an orig. col. collage (30 x 27 cm), signed twice and numb. 31/100 in pencil, loose as issued in portfolio, together with the book in orig. cl. slipcase. The book w. occas. mild stains and minor other imperfections. € 200 - € 400

1749 Vormen van de kleur. New shapes of colour - Amsterdam, Stedelijk Museum, 1966. Catalogue published on occasion of the exhibition exploring developments in abstract art from 1956-1966, featuring works of Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase with card sleeve, housing 27 loosely inserted leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Slipcase with light smudging and rubbed edges, a small chip to spine. Interior near mint. € 100 - € 200

1750 [Werkman, H.N.] Noordstar, J.C. De zwanen en andere gedichten - Groningen, Ebenhaëzer, 1930, first edition, (2),19,(3) p. Including a scarce promotional leaflet for the series by "Ebenhaëzer", Groningen. € 70 - € 120

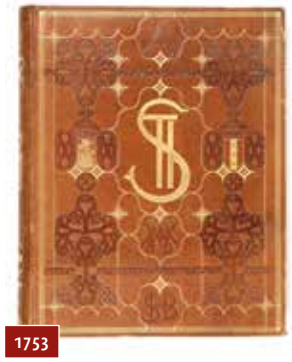
1748

1751 [Werkman, H.N.] The Camp Magazine - Nos. 1-22. Groningen, H.N. Werkman, 1915/16. Bound together in publisher's gilt cloth, orig. wrs. preserved. Rare periodical printed for the "1st Royal Naval Brigade, Interned in Holland". G-20. With: (2) Bähler, L.A. Getuigenissen van den kansel. Groningen, H.N. Werkman, 1913. Orig. gilt cloth. G-16. Two of the earliest publications printed by H.N. Werkman. (total 2) € 70 - € 120

1751

1752 Wichman, Erich. (1) Het Witte Gevaar - Over melk, melkgebruik, melkmisbruik en melkzucht. Een ketterij tegen 'De goden dezer eeuw'. Maastricht, C. Nypels, 1928, 1st ed. Cover design by H. Jelinger. Printed in 250 copies. Orig. paper wrappers. Spine worn/ stained. (2) Wichman, E. and H. Eikeboom. Het Fascisme in Nederland (Pro en Contra). Baarn, Hollandia-Drukkerij, 1925. Orig. wr. Good copy. (3) De Bezem. Fascistisch weekblad voor Nederland. 2e Jaargang, No. 17. 1929. Contains large advert for exhibition of Wichman in the Stedelijk Museum. (4) Wichman, E. De Tang en het Varken. Amst., Vennootschap "Letteren en Kunst", 1917. Ill. wr. Crossed-out ill. on front cover, wr. split and sl. worn. (5) E. Wichman & C.L. Dake. Nieuwe richtingen in de schilderkunst (Cubisme, Expressionisme, Futurisme etc.) Baarn, 1912. Paper wrappers. Sl. worn. (6) Hieronymus de Momper (=E. Wichman). Lenin Stinkt. Uitgave De Anderen, 1924. Orig. wr. -and 11 other titles. (total 17) € 80 - € 150

1753 [Women Artists] Schwartze, Therese (1851-1918). Een gedenkboek - door W. Martin. Amst., Scheltema & Holkema, n.d. (1922). (10),200,(2)p., 50 plates, large folio. One of 300 numb. copies of the deluxe edition bound in richly gilt and blindst. calf by C.A. Lion Cachet, t.e.g. Rear covers and spine rubbed, else a good copy. Braches 994. € 80 - € 150


1753

1754 **[Yrrah] T. Nijman and L. Lammertink. Zwart bloed. Yrrah Deluxe copy -** Introd. R. Ferdinandusse. Amst., De Harmonie, 2002, 191,(1) p., richly illustrated, orig. cl., 4to. Front cover sl. stained. One of 50 numb. copies bound in full cl., this is numb. 23. W. loosely inserted printed foreword on Yrrah and this book (possibly by Jan Mulder?), containing a.o. a humorous passage on soccer, w. attached photocard of Jan Mulder in action, signed by Mulder in pen. € 70 - € 120

1760

1755 **ZERO Vol. 3. Dynamo -** Dusseldorf, Heinz Mack and Otto Piene, 1961. Third and final issue of the famous periodical of the ZERO-group including various (original) artists' contributions by Fontana, Klein, Piene, Mack, Arman, Manzoni, Spoerri, Tinguely, Castellani, Uecker, Aubertin, Rainer, Rot et al. Texts in German, English and French. Softcover, 20 x 21 cm, approx. 150 pp. With inserted white sheet with a small perforation hole (Jean Tinguely / Otto Piene) and a match to be used in pyrotechnic experiments (Spoerri). Lacking the sunflower seed (Jean Tinguely) and half-burnt page (Yves Klein). Slight wear to cover, else in good condition. € 80 - € 150

Fine Arts: Architecture (1760 - 1794)

1760 **Album de photographies & plans d´habitations à bon marché construites -** By Caisse générale d'épargne et de retraite. Brussels, Siège de l'Institution, 1910. 220 p., w. num. plans and photogr. ills. and some col. ills. Orig. cl.-backed ill. boards, folio. Spine strengthened. Occas. sl. fingersoiling, else a very good copy. € 70 - € 120

1761 **Amsterdamse School and Rationalism, nineteen titles -** (1) Michiel de Klerk. Bouwmeester en tekenaar van de Amsterdamse School 1884-1923. Rotterdam, NAi uitgevers, 1997. Cl. w. dust-j. (2) H.P. Berlage 1856-1934: Een bouwmeester en zijn tijd. Fibula-Van Dishoeck, 1975. Cl. w. dust-j. -and 4 other titles on Berlage. (3) Willem Marinus Dudok. Architect-stedenbouwkundige 1884-1974. By Herman van Bergeijk. V+K Publishing, 1995. Cl. w. dust-j. -and 2 other titles on Dudok. (4) Willem Kromhout Czn. By Ida Jager. Rotterdam, 010, 1992. Cl. w. dust-j. -and 9 others. (total 19) € 80 - € 150

1762 **Arabian and African architecture, nineteen titles: (1) Damluji, S.S. The Architecture of Oman -** Reading, Garnet Publishing Ltd., 1998. IX,(3),499 p., w. num. ills. Cloth w. orig. ill. dust-j, large 4to. Sm. imperfections, overall in good condition. (2) Leloup, H. et al. Dogon Statuary. Strasbourg, Danièle Amez, 1994. Cl. w. dust-j. (3) Griaule, M. and G. Dieterlen. Le renard pâle. Tome I. Le mythe cosmogonique. Paris, Institut d'Ethnologie, 1965. First ed., num. ills., orig. ill. soft cover. (4) Pearse, G.E. Eighteenth Century Architecture in South Africa. London, B.T. Batsford Ltd., 1933. -and 15 others. (total 19) € 100 - € 200

1763 **Architectural theory, seventeen titles: (1) Bouman, O. & R. van Toorn. The Invisible in Architecture -** London, Academy Editions, 1994. 515 p., num. ills., cl. w. orig. ills. dust-j, 4to. In very good condition. (2) Capon, D.S. Architectural Theory. Chichester et al., John Wiley & Sons, 2000. 2 vols. (The Vitruvian Fallacy & Le Corbusier's Legacy). Unif. cl. w. orig. ills. dust jackets. (3) Rykwert, J. The Dancing Column. On Order in Architecture. Cambridge/London, The MIT Press, 1996. Cl. w. dust-j. (4) Rowe, C. The Architecture of Good Intentions. Towards a Possible Retrospect. London, Academy Editions, 1994. Orig. ill. softcover. -and 12 others. (total 17) € 100 - € 200

1764 **Asian architecture, nineteen titles: (1) Herdeg, K. Formal structure in Indian architecture -** New York, Rizzoli International, 1990. 53 p With many ills. Orig. ill. hc. Good copy. (2) Charles Correa. London, Thames and Hudson, 1996. W. many ills.. Cl. w. orig. ill. dust-j. (3) Begde, P.V. Ancient and Mediaeval Town-planning in India. New Delhi, Sagar Publications, 1978. W. num. ills. Cl. w. dust-j. -and 16 others. (total 19) € 70 - € 120

1765 **Chinese architecture, twelve titles -** (1) Boerschmann, E. Baukunst und Landschaft in China. Berlin, Ernst Wasmuth A.-G., 1923. W. num. photogr. plates. Orig. cloth. (2) Chinese Architecture. Beijing, Cultural Objects Press, 1957. W. 175 photogr. plates. Text in Chinese, with English summary loosely inserted. Orig. cloth. (3-4) Soper, A., L. Sickman and R.T. Paine. The Art and Architecture of China/Japan. Penguin Books, 1955-1956. Two vols. Orig. cloth. (5) Steinhardt, N.S. Liao Architecture. University of Hawaïi Press, 1997. Cloth w. dust-j. -and 7 others. (total 12) € 80 - € 150

1766 **Chinese architecture, twenty titles: (1) History and Development of Ancient Chinese Architecture -** Beijing, Science Press, 1986. (4),IV,545,(2) p., num. in-text ills., orig. ill. dust-j. over boards, housed in orig. ill. slipcase, folio. Minor imperfections, overall very good. (2) A Panorama of Ancient Chinese Architecture in Shanxi. Taiyuan, Shanxi People's Publishing House, 1986. Orig. dust-j. (3) Erdberg, E. von. Chinese influence on European Garden Structures. New York, Hacker Art Books, 1985. Orig. ill. cl. (4) Larsen, L. and O. Sinding-Larsen. The Lhasa Atlas. Traditional Tibetan Architecture and Townscape. Boston, Sambhala, 2001. -and 16 more (2 dupl.) (total 20) € 100 - € 200

1767 **Das Neue Leipzig -** Monatshefte für die Kulturinteressen der Grossstadt. Leipzig, Verlag Timm, 1930. Year 2, 11 (of 12) issues (lacking no. 5). Orig. ill. wrs. Richly illustrated. Very rare periodical; comparable in scope to "Das neue Frankfurt" and related to other avant-garde publications such as "Die Form" and "Die neue Linie". Wrs. somewhat soiled and rubbed, internally good. Added: Costruzioni. Rivista mensile di architettura e di tecnica. Edited by G. Pagano. Nos. 85, 118, 150, 158, 161, 165, 167, 169. 1935-41. Orig. (worn) wrs. Richly illustrated. Rare Italian modernist architectural periodical. (total 19) € 80 - € 150

1768 **Dutch architecture monographs, 21 titles -** With: (1) J.J.P. Oud. 1890-1963. The Complete Works. Rotterdam, NAi, 2001. 572 p. Hc w. orig. dust-j. -and 1 more on J.J.P. Oud (2) Gerrit Th. Rietveld 1888-1964. Het volledige werk. Utrecht, Centraal Museum, 1992. 393 p. -and 3 more on Rietveld, incl. 'how to construct Rietveld furniture, with reproductions of original (working) drawings (sealed). (3) Vollaard, P. Herman Haan. Rotterdam, 010, 1995. Orig. dust-j. -and 14 others. (total 21) € 100 - € 200

1769 **Dutch architecture, eighteen titles: (1) J.J.P. Oud 1890-1963 -** Poëtisch functionalist. Compleet Werk. Rotterdam, NAi, 2001. Hc. Still shrink-wrapped. (2) Co Brandes. Bouwmeester van de Nieuwe Haagse School. By Kees Rouw. NAi/ 010, 2018. Hc. (3) Wiebenga: Apostel van het Nieuwe Bouwen. By Jan Gerko. Rotterdam, 010, 1987. Cl. w. dust-j. -and 15 others. (total 18) € 70 - € 120

1770 **Dutch architecture. 22 titles: (1-6) Ligtelijn, V. (ed.) Aldo van Eyck. Works -** Basel/Boston/Berlin, Birkhäuser Publishers, 1999. 311,(1) p., num. ills., cl. w. dust-j. Very good copy. -and 5 others on Aldo van Eyck, including: Strauven, F. Aldo van Eyck. The Shape of Relativity. Amst., Architectura & Natura, 1998. Cl. w. dust-j. -and (7-8) two titles on Mart Stam, including: Möller, W. Mart Stam 1899-1986. Architekt-Visionär-Gestalter. Sein Weg zum Erfolg 1919-1930. Tübingen/Berlin, Ernst Wasmuth, 1997. Cl. w. dust-j. (9) Bosma, K. and C. Wagenaar (eds.). Een geruisloze doorbraak. Rotterdam, NAi, 1995. Cl. w. ills. dust-j. -and 13 others. (total 22) € 80 - € 150

1771 **Early settlements and city development, seven titles -** (1) Benevolo, L. The History of the City. London, 1980. Cloth w. dust-j., 4to. (2) Hoepfner, W. and E.-L. Schwandner. Haus und Stadt im Klassischen Griechenland. Deutscher Kunstverlag, 1986. Wohnen in der klassischen Polis I. Sc, 4to. (3) Tarihten Günümüze Anadolu'da Konut ve Yerlesme/ Housing and Settlement in Anatolia, a Historical Perspective. Istanbul, 1999. Sc, 4to. -and 4 others. (total 7) € 70 - € 120

1772 **Ecological architecture, twenty titles: (1) DiCastri, F. et al. (eds.). Ecology in Practice -** Dublin/Paris, Tycooly International Publishing/Unesco, 1984. 2 vols. (Ecosystem Management & The Social Response), XX,524; XIX,396 p. Unif. green cl. w. dust-j. w. diff. ills., housed in orig. ill. slipcase. Some imperfections, overall a good set. (2) Hawkes, D. and W. Forster, Energy Efficient Buildings. Architecture, Engineering and Environment. New York/London, W.W. Norton, 2002. Cl. w. orig. ill. dust-j. (3) Daniels, K. The Technology of Ecological Building. Basic Principles and Measures, Examples and Ideas. Basel/Boston/Berlin, Birkhäuser, 1994. -and 17 others. (total 20) € 70 - € 120

1773 **Forum maandblad voor de architectuur -** 64 various issues from 1950-80. Typography by a.o. Kees Nieuwenhuijzen. Orig. wrs. Incl. some duplicates, some wr. sl. worn, generally in good condition. (total 64) € 70 - € 120

1774 **Forum, maandblad voor de architectuur -** 178 various issues mostly published between 1946-1995. Typography by a.o. Kees Nieuwenhuijzen. Orig. wrs. Incl. some duplicates. Some signs of wear, generally in good condition. (total 178) € 100 - € 200

1775 **Historical architecture, twelve titles: (1) Leatherbarrow, D. The Roots of Architectural Invention -** Site, Enclosure, Materials. Cambridge, Cambridge University Press, 1993. XVIII,242 p., w. num. in-text ills., cl. w. orig. ill. dust-j, 4to. Fine copy. (2) Goubert, J.P. The Conquest of Water. The Advent of Health in the Industrial Age. Princeton, Princeton University Press, 1989. Cl. w. dust-j. (3) Goy, R.J. The House of Gold. Building a Palace in Medieval Venice. Cambridge, Cambridge University Press, 1992. Cl. w. dust-j. -and 9 others. (total 12) € 70 - € 120

1776 **Interbellum and avant-garde architecture, thirteen titles: (1) Polychromie architecturale -** Le Corbusier's Farbenklaviaturen von 1931 und 1959/ Le Corbusier's Color Keyboards from 1931 and 1959/ Les Claviers de couleurs de le Corbusier de 1931 et de 1959. Arthur Rüegg (ed.). Basel, Birkhäuser, 1997. 3 vols. in hcl. w. cardboard wrs. in slipcase, oblong 4to. Fine copy. -and 1 other about Le Corbusier by A.M. Vogt. (2) Sarnitz, A. Lois Welzenbacher Architekt 1889-1955. Monographie und Werkverzeichnis. Mit 390 Abbildungen. Salzburg/Vienna, Residenz Verlag, 1989. Cl. w. dust-j. (3) CIAM. Internationale Kongresse für Neues Bauen - Congres Internationaux d'Architecture Moderne. Dokumente 1928-1939. Basel/Stuttgart, Birkhäuser Verlag, 1979. -and 7 others. Added: Oliver, P. (ed.) Encyclopedia of Vernacular Architecture of the World. Vols. 2 and 3. Cambridge, Cambridge University Press, 1997. (total 13) € 100 - € 200

1776

1777 Italian architecture, fifteen titles: (1) Rossi, L. Giancarlo De Carlo Architetture - Milan, Arnoldo Mondadori, 1988. 253 p., num. ills., cl. w. dust-j., w. orig. ill. slipcase. 4to. Bottom of slipcase dam., sm. imperfections; otherwise good. (2) Rogers, E.N., Sert, J.L., Tyrwhitt, J. (eds.). Il cuore della città: per una vita più umana delle communità. Milan, Hoepli, 1954. Cl. w. ill. dust-j. (3) Bassi, E. Palazzi di Venezia. Venice, Stamperia di Venezia, 1976. Cl. w. ill. dust-j. -and 12 others. (total 15) € 70 - € 120

1779

1778 Japanese architecture, twelve titles: (1) Yoshida, T. Das Japanische Wohnhaus - Berlin, Ernst Wasmuth, 1935. VIII,193 p., orig. cl., 4to. Ex libris on upper pastedown, minor imperfections, overall good. (2) Coaldrake, W.H. The Way of the Carpenter. Tools and Japanese architecture. New York/Tokyo, Weatherhill, 1990. Orig. ill. softcover. (3) Gutschow, N. Die japanische Burgstadt. Paderborn, Ferdinand Schöningh, 1976. (4) Itoh, T. & Y. Futagawa. The Elegant Japanese house. Traditional Sukiya Architecture. New York/Tokyo/Kyoto, Weatherhill/Tankosha, 1989. -and 8 others. Added: (1) Terrasse, H. Kasbas Berbères de l'atlas et des oasis. Les grande architectures du Sud marocain. Paris, Horizons de France, 1938. 144 p., orig. ill. softcover. Hinges weak, otherwise a clean, partially uncut copy. (2) Morgan, W.N. Prehistoric Architecture in Micronesia. -and 5 others. (total 19) € 100 - € 200

1779

1779 Joh. J. Koch Architectenbureau. Large archive of the firm - Large collection of original and archival work from Amsterdam architectural firm Joh. J. Koch, ca. 1960 to 2000. Incl. the following: (1) 42 original architectural studies, depicting facades, interiors and abstracted designs. Various techniques, incl. watercolour, pencil, ink and collage. With approx. 60 prints or copies of these studies, some further developed in collage or pencil. (2) Approx. 80 (blue)prints of plans or designs of buildings, designed by Joh. J. Koch. Most buildings situated in Amsterdam. Some prints des. by other firms, but retained as reference material. (3) 47 original artworks. Var. techniques (incl. watercolour, gouache, charcoal, etc.), sizes ranging between 44 x 170 cm to 24 x 26 cm, most executed by Koch, a few by contemporaries. In a variety of styles, incl. abstract, expressionism, surrealism, and realism; some subjects suggest use as studies for architectural design. Three works framed. (4) Eleven related photographs, gelatin silver prints, approx. 20 x 15 cm. (5) Three architectural models. Largest measuring 46 x 20 x 51 cm. One depicting the interior of a residential house, the others depict large buildings in modernist style. (total approx. 250) € 500 - € 1000

1780

1780 Kuipers, E.J. (1877-1943). Arts and crafts portfolio 1902-1903 - Collection of approx. 130 leaves with a multitude of drawn designs of furniture, bags and other arts and crafts, walls, interiors and ornaments in various media, partly signed and dated 1902-1903 and with place names such as Prague, Neuhaus and Spalato, several with stamp of the Kunstgewerbeschule at Prague; 18 original photos in various sizes of various pieces of furniture (incl. 1 duplicate photograph and several signed 'Kuipers' in pencil), and 4 photos of the interior of a room, of which 3 with a gentleman in fancy dress (almost certainly Kuipers himself); and finally a notebook with approx. 179 letters in pen by Kuipers addressed to various correspondents on approx. 100 leaves, dated 15 April 1902 to "Prag, 6 mei '03", occ. with small illustrations, original cardboard, large 4to, together in modern portfolio, large folio. Little biographical information on the designer and architect E.J. Kuipers appears to be recorded in standard reference works; he is not listed in the RKD database. He is chiefly known as a designer of covers for the periodical Wendingen and as secretary of the Bond van Nederlandsche Architecten in Amsterdam. This beautiful and very special archive reflects his period of study at the famous Kunstgewerbeschule in Prague and contains extensive correspondence. According to the calligraphed title page, the notebook is a memento of literary evenings with friends, with the dedication: "Vertrouw uw gedachten hier aan toe, beschrijf de indrukken in den vreemde en waardeer beproefde vriendschap meer dan spoedig ontwikkelde sympathie". Kuipers recorded his experiences in small handwritin, largely arranged in two columns, in the form of letters to numerous correspondents. Several of the letters are addressed to the artist Willy Sluiter (1873-1949) in Katwijk aan Zee. There are also letters to members of his social circle. "Het gezellige Hoekske - beste vriendinnen en vrienden" [he was the secretary of this little club], Carel Jilleba, "Beste nicht en To", juffrouw Van Loon, "Beste vader", "lieve Jan en Marie", "Waarde Sparnaay", "Waarde heer Sjenneweg", "Waarde vriend LeGrand", "Beste Litteraire", "Waarde Ruttenberg", "Geehrte Frau Prof." etc. etc. No. 171, addressed to "waare heer Tollens", includes a list of furniture designed by Kuipers for his brother's house, the archive includes photographs and several original designs relating to this furniture. € 700 - € 1400

1781 Lanchester, H.V. Town Planning in Madras - A Review of the Conditions and Requirements of City Improvements and Development in the Madras Presidency. London, Constable & Company, 1918. viii,115 p. W. 66 full-p. ills. and 13 fold. maps and plans. Orig. linen, 4to. Binding sl. worn and stained. With: (2) Turkstra, J. and M. Wolffe. Madras-Housing and People. Delft, Technische Hogeschool, (1985). W. num. full-p. ills., orig sc, oblong folio. Showing minor signs of age and wear. (total 2) € 70 - € 120

1782 L'architecture d'aujourd'hui. Lot of 18 issues. 1934-1936 - Years: 1934 nos. 1, 4-6, 9; 1935, nos. 1, 3 (lacking wr.) 10-12; 1936, nos. 1-4, 6 (two copies), 7, 8. Original spiral bindings, wrappers preserved, 4to. Few pages sticking together, some sl. damaged, some wrs. worn. (total 18) € 150 - € 300

1782

1783 Le Corbusier (1887-1965). Four titles: (1) The Marseilles Block - London, The Harvill Press, 1953. 71,(1) p., num. ills. Cl. w. orig. dust-j., 4to. Dust-j. w. minor imperfections, otherwise a very good copy. (2) Le poème électronique/ The Electronic Poem. Brussels/ Eindhoven, Philips, 1958. Num. ills., orig. ills. wr. by J. Petit. (3) Textes et dessins pour Ronchamp. Ronchamp, Association Œuvre de Notre-Dame du Haut, 1975. Num. ills., orig. ill. wr. -and 1 other. (total 4) € 70 - € 120

1784 Le Corbusier (1887-1965). Urbanism and architecture, five titles - Comprising: (1) La Ville Radieuse. Éléments d'une doctrine d'urbanisme pour l'équipement de la civilisation machiniste. Boulogne, L'Architecture d'Aujourd'hui, 1935. First edition, 344,(4) p., w. num. in-text ills, orig. printed boards w. restored spine, obl. 4to. Boards sl. worn, sm. imperfections, else good. (2) Propos d'urbanisme. Paris, Bourrelier, 1946. Orig. ills. wr. (3) Sur les 4 routes. Paris, Gallimard, 1941. Orig. ills. wr. -and 2 others. (total 5) € 150 - € 300

1784

1785 Le Corbusier, P. Jeanneret. Oeuvre Complète de 1910-1946 - (1910-1929, 1929-34, 1934-1938, 1938-46). Zürich, Les Editions d'Architecture et al., 1946-1951. W. many photographic ills. and diagrams, orig. ills. dust-jackets over cl., oblong 4to. In good condition, sl. wear to dust jackets along extremities. (total 4) € 100 - € 200

1785

1786 Libeskind, D. Chamber Works: Architectural Meditations on Themes from Heraclitus - London, Architectural Association, 1983. Portfolio 16 lvs. and 28 col. plates. 32 x 32 cm. (2) Hadid, Z. Planetary Architecture Two. London, Architectural Association, 1983. Portfolio with 6 lvs, 19 col. plates and text volume. 32 x 32 cm. In very good condition, sl. wear to portfolios. (total 2) € 150 - € 300

1787 Moderne Bauformen. Monatshefte für Architektur und Raumkunst XXVIII-XXX - Stuttgart, J. Hoffman, 1929-1931. 3 volumes. W. num. (col.) ills. Unif. cl., 4to. Hinges weakening, other sm. imperfections, overall a good set. (total 3) € 80 - € 150

1788 Modernist architecture. Twenty titles: (1) Frank Lloyd Wright. The living city - New York, Bramhall House, 1958. 222,(2) p., w. num. ills., cl. w. orig. (worn) dust-j., internally mostly good. (2) Smith, K. Frank Lloyd Wright's Taliesin and Taliesin West. New York, Harry N. Abrams Inc., 1997. W. num. photographs by J. Bromley, cl. w. ill. dust-j. (3) Brooks, H.A. The Prairie School. Frank Lloyd Wright and His Midwest Contemporaries. New York/London, W.W. Norton & Company, 1972. W. num. ills., orig. ill. wr. -and 4 similar. Added: (4) Kornwolf, J.D. M.H. Baillie Scott and the Arts and Crafts Movement. Pioneers of Modern Design. Baltimore/London, The John Hopkins Press, 1972. Ills. cl. w. orig. ills. dust-j. (5) Smith, E.A.T. and M. Darling (eds.). The Architecture of R.M. Schindler. Los Angeles, The Museum of Contemporary Art, 2001. Cl. w. ills. dust-j. -and 11 others (1 dupl.) (total 20) € 80 - € 150

1787

1794

1789 Ronner, H. and S. Jhaveiri. Louis I. Kahn. Complete Work 1935-1974 - Basel/Boston, Birkhäuser, 1994. Reprint of the second revised and enlarged edition. 437p., w. many ills., orig. ills. cl., obl. folio. In very good condition. € 100 - € 200

1790 Scandinavian architecture, thirteen titles - (1) Langkilde, H.E. Arkitekten Kay Fisker. Copenhagen, Arkitektens Forlag, 1960. 131,(1) p., orig. dust-j. over cl, 4to. Library stamp on first free endpaper and on half-title, dust-j. sl. worn along extremities, else a good copy. (2) Holmdahl, G. et al. (eds.). Gunnar Asplund Architect 1885-1940. Plans, Sketches and Photographs. Stockholm, Tidskriften Byggmåstaren, 1950. Orig. ills. dust-j. over cl. (3) Schildt, G. Alvar Aalto. The early years. New York, Rizzoli International Publications, 1984. (4) Bugge, G. and C. Norberg-Schulz. Stav og laft i Norge. Early Wooden Architecture in Norway. Oslo, Norske Arkitekters Landsforbund, 1969. -and 9 others (1 dupl.) (total 13) € 100 - € 200

1791 Technische Hoogeschool Delft. Onderdeelen van Gebouwen, album of plates - Delft, printed by C.J. van Doorne, ca. 1920. 2 vols. Approx. 120 lithographed double-p. plates after a.o. L. Couvée, N. van der Drift, J.H.G.P. de Rouw, J.C. Speelman. Hcl., folio. Used for instruction at the Technische Hoogeschool. Rare. (total 2) € 70 - € 120

1792 Urban architecture, twenty-three titles: (1) Smithson, A. and P. Ordinariness and light - Urban theories 1952-60, and Their Application in a Building Project 1963-70. London, Faber and Faber, 1970. 200 p. With many ills. Cl. w. orig. dust-j. Minor imperfections, overall a good copy. -and 1 dupl. (2) Sert, J.L. Can our cities survive? An ABC of Urban Problems, Their Analysis, Their Solutions. Cambridge, The Harvard University Press, 1944. With many ills. Orig. cl. (3) Westfall, C.W. In This Most Perfect Paradise: Alberti, Nicholas V, and the Invention of Conscious Urban Planning in Rome, 1477-55. Cl. w. orig. ill. dust-j. (4) Shoskes, E. Jaqueline Tyrwhitt: A Transnational Life in Urban Planning and Design. Farnham, Ashgate, 2013. Orig. ill. boards. -and 18 others. (total 23) € 70 - € 120

1793 [Urban planning] Plan for New York City - New York City Planning Commission, 1969. 6 vols. Original wrappers. Profusely illustrated with inserted map. 43 x 43 cm. Wrappers worn, spine of vol. 1 damaged. Occas. wear along edges. Added: Landscape into Cityscape: Frederick Law Olmsted's Plans for a Greater New York City. Ithaca, Cornell University Press, 1968. Cloth with (worn) dust jacket. (total 7) € 100 - € 200

1794 Wattjes, J.G. Eleven titles: (1) Moderne villa's en landhuizen - Amst., Kosmos, 1930. Cl. w. dust-j., 4to. (2) Moderne architectuur in Noorwegen, Zweden, Finland, Denemarken, Duitschland, etc. Amst., Kosmos, 1927. Cl. w. dust-j., 4to. (3) Moderne kerken in Europa en Amerika. Amst., Kosmos, 1931. Cl. w. dust-j., 4to. -and 8 more. All profusely ill. Added: 1 other title publ. by Kosmos. (total 12) € 125 - € 250

Session 4, Thursday 18 June 2026, 7.00 pm

Fine Arts: Monographs & Reference Works (1800 - 1817)

1800 [Book sciences] Bibliographies, lot of five: (1) Witteveen J. and B. Cuperus. Bibliotheca Gastronomica - Eten en drinken in Nederland en België 1474-1960. Amst., Linnaeus Press, 1998. 2 vols., XXVIII,389,(2); XIX,(1),260,(1) p., unif. orig. gilt-lettered cl., 4to. In near fine condition. With: (2) Neveux, P. and É. Dacier. Les Richesses des Bibliothèques Provinciales de France (...). Paris, Éditions des Bibliothèques Nationales des France, 1932. 2 vols. Many ills., unif. orig. ill. binding in marbled slipcase, 4to. Binding sl. stained, else a good copy. Limited to 800 copies, this copy is numbered 295. (3) Incunabula typographica. A descriptive catalogue of the books printed in the fifteenth century (1460-1500) in the library of Henry Walters. Baltimore, no publ., 1906. Leather binding w. raised spine and imitation clasps. -and 2 others. (total 7) € 100 - € 200

1801 [Book sciences] Hodgkin, J.E. Rariora, being Notes of some of the Printed Books, Manuscripts, - Historical Documents, Medals, Engravings, Pottery. Etc., etc. Collected (1858-1900). London, Samson Low, Marston & Co., 1900-02. 3 vols. Orig. uniform buckram, t.e.g., 4to. (total 3) € 70 - € 120

1802 [Book sciences] Le Clert, L. Le Papier - Recherches et notes pour servir a l'histoire du papier, principalement a Troyes et aux environs depuis le quatorzieme siecle. Paris, A L'Enseigne Du Pegase, n.d. (1926). 1st ed., 2 vols folio, XIV,266; 270-530 p., 77 plates, orig. wr., folio. Published under the patronage of the Société des bibliophiles français, in 711 copies. Unopened copy, fine. (total 2) € 70 - € 120

1803 [Book sciences] Liberna Foundation. Catalogue of books - Comp. by A.T. Folmer-von Oven, e.a. Hilversum, Liberna Foundation, 1977-1984. 7 vols., unif. gilt cloth. Catalogue of the Liberna Collection, issued in a limited distribution. Founded by Bernard Brenninkmeijer (1893-1976) in Hilversum (Netherlands), and since 2012 housed in the Draiflessen Collection (Mettingen, near Osnabrück, Westphalia). The catalogue focuses on graphic art and illustrated books, especially from the Low Countries (including a substantial part of the famous 19th-century Brussels Arenberg collection). Very rare, privately published catalogue. Vol. I: Incunabula, II: Religion (printed after 1500), III: Cartography and Topography, IV: Emblem and song books, poetry and drama, V: Popular literature, VI: Arts and sciences, VII: History and politics. VIII; Manuscripts and miniatures. Without the manuscript volume. (total 7) € 300 - € 600

1804 [Book sciences] Mortimer, R. Harvard College Library Department of Printing and Graphic Arts - Catalogue of Books and Manuscripts. Part I: French 16th Century Books. Part II: Italian 16th Century Books. Cambridge, Harvard University Press, 1964/1974, 2 parts in 4 vols. w. continuous pagination: XVII,(3),728,(1); XVII,(3),840p., num. facs. ills., unif. orig. gilt cl. in slipcase, 4to. Slipcase of Part 1 damaged, spines sl. discoloured, otherwise a good set. (total 4) € 80 - € 150

1805 Book sciences. Lot of 23 titles: (1) Muller, F. Catalogue of books relating to America - Including a large nummer of rare works printed before 1700, amongst which a nearly complete collection of the Dutch publications on New-Netherlands from 1612 to 1820. Amst., F. Muller, n.d. 102 p., contemp. wr. housed in modern clamshell box. Worn copy, pages loose(ning), foxing as usual. Very rare. (2) Egmond, M. van. Covens & Mortier. A Map Publishing House in Amsterdam 1685-1866. Houten, Hes & de Graaf, 2009. Orig. cloth w. ill. dust jacket. (3) Incunabula xylographica et typographica 1455-1500. Frankfurt, Joseph Baer & Co., n.d. Orig. ill. cloth. (4) Putnam, H. Books and their makers during the Middle Ages (...). New York/ London, G.P. Putnam's Sons, 1896-1897. 2 vols. Unif. orig. cloth. -and 18 others. (total 23) € 100 - € 200

1806 Book sciences. Lot of ten titles: (1) Edelstein, J.M. (ed.). A Garland for Jake Zeitlin - on the occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade. Los Angeles, Grant Dahlstrom & Saul Marks, 1967. (10),131,(1) p., orig. half cloth, large 8vo. With a signed dedication by Jake Zeitlin: "To Nico & Nanni Israel, with warm regards & thanks for their hospitality". Near fine copy. (2) Pollard, A.W. Fine Books. London, Methuen & Co., 1912. W. many ills., orig. cloth. (3) Ray, G.N. The Illustrator and the Book in England from 1790 to 1914. New York, The Pierpont Morgan Library, 1976. (4) Garnett, R.S. Some Book-Hunting Adventures. Edinburgh/London, William Blackwood & Sons, 1931. -and 6 others. (total 10) € 80 - € 150

1807 Dada and De Stijl. Twenty titles - (1) De Stijl 1 & 2. Complete Reprint 1968. Amst. etc., Athenaeum etc. Sc. Covers yellowed and worn. (2) Kurt Schwitters en de avant-garde. Dumont, 2006. Hc. (3) Naumann, F.M. and B. Venn. Making Mischief: Dada Invades New York. Harry N. Abrams, 1996. Cl. w. dust-j. (4) Ceuleers, J. Georges Vantongerloo. Ronny Van de Velde, etc., 1996. -and 16 others. (total 21) € 80 - € 150

1808 De Ploeg. Twelve titles: (1) Hofsteenge, C. De Ploeg 1918-1941 - De hoogtijdagen. Benjamin & Partners, 1993. Cl. w. dust-j. (2) Jan Wiegers. De ceremoniemeester heeft het spel laten beginnen. Groningermuseum 6. 2002. Hc. -and 1 other title from the same series. (3) Riekele Prins. Etser van het groninger landschap. Lykele Jansma, 1985. Cloth w. dust-j. -and 8 others. Added: Two other titles about Groninger art. (total 14) € 70 - € 120

1809 De Stijl 1 (1917-1920) and 2 (1921-1932) - Complete reprint 1968. Amst./ The Hague, Athenaeum, Bert Bakker, Polak & Van Gennep, 1968. 2 vols., (12),636; (12),666 p. Num. (full-p.) (col.) ills. and plates, orig. hcl. ill. boards, 4to and obl. 4to. Covers discol. Facsimile reprint of one of the most important and influential modernist periodicals of the 20th century. With: (2) Lissitzky-Küppers, S. El Lissitzky. Life, letters, texts. London, Thames and Hudson Ltd, 1980. W. num. (col.) ills., cl. w. orig. ill. dust-j. (3) El Lissitzky 1890-1941. Retrospektive. Frankfurt am Main/Berlin, Ullstein, 1988. W. num. ills., orig. ill. boards. -and 3 others by and on Lissitzky. Added: (4) Rouw, K. Sybold van Ravesteyn. Architect. Amst., naio10, 2014. W. num. (full-p/ double-p.) (col.) ills., orig. ill. boards. -and 5 others. (total 13) € 100 - € 200

1810 [Fragonard, J.H.] Nolhac, P. de. J.-H. Fragonard 1732-1806 - Paris, Goupil & Cie/ Manzi, Joyant & Cie, 1906. (6),171,(2) p., (col./ sepia) plates, ill., large 4to. One of 100 deluxe copies printed on Imperial Japan paper, all plates present in 3 copies on different types of paper, col. prints also in sepia, luxuriously bound in navy half morocco, spine richly gilt in compartments, t.e.g. Some minor shelf wear, else a fine copy. Bookplate of Alfred Harmsworth, 1st Viscount Northcliffe, on pastedown. € 70 - € 120

1811 Gelder, D. van. Rudolphe Bresdin. Catalogue Raisonnée - Vol. I. Catalogue de l'oeuvre gravé; Vol. II Monographie en trois parties. Martinus Nijhoff, The Hague, 1976. Folio. 2 vols. in slipcase. Vol. 2 w. etching as frontispiece, numb. 75/125. € 80 - € 150

1812 [Gold and silver] Frederiks, J.W. Dutch Silver - M. Nijhoff, 1952-1961. 4 vols., uniform cloth w. dust-j. (2) Beeling, A.C. Nederlands zilver 1600-1813. A.C. Beeling & Zoon, (1979-1986). 3 vols., uniform cloth w. dust-j. (3) Begeer, C.J.A. Inleiding tot de geschiedenis der Nederlandsche edelsmeedkunst. (Amst., 1919). Paper wrapper. -and 7 others. (total 15) € 70 - € 120

1816

1813 Gold and silver hallmarks. Eighteen titles: (1) Rosenberg, M. Der Goldschmiede Merkzeichen - H. Schmidt und C. Günther, Hofheim am Taunus. Frankfurter Verlags-Anstalt A.-G, 1922-28. 3rd ed., 4 vols., uniform cloth in (sl. soiled) dust-j. Otherwise in fine condition. (2) Citroen, K.A. Dutch Goldsmiths' and Silversmiths' Marks and Names prior to 1812. Primavera Pers, 2008. Cloth. (3) Voet Jr., E. Merken van Haagsche goud- en zilversmeden. The Hague, M. Nijhoff, 1941. Cl.-backed boards. -and 15 others. (total 21) € 100 - € 200

1823

1814 [Gold and silver] Silverware. Lot of 22 titles: (1) Neuwirth, W. Lexikon Wiener Gold- und Silberschmiede - und ihre Punzen 1867-1922. Self-publ., 1976. 2 vols., cl., w. dust jackets. (2) Fries Zilver. Catalogus Fries Museum Leeuwarden. Arnhem, Gysbers & van Loon, 1985. 2nd, revised ed. Cl. w. dust-j. (3) Rijnen J.-P. van. Zilver en zilversmeden uit de Baronie van Breda. Stichting Stedelijk Museum Breda, 2000. Cl. w. dust-j. (4) Timmer, J. 350 jaar Zilverstad Meppel. Boom, 2000. Hc. -and 18 others. (total 22 in 24 vols.) € 80 - € 150

1815 Marius Bauer + Willem Witsen, fifteen titles - (1) M. A. J. Bauer, zijn etswerk (his etched work). E.J. v. Wisselingh & Co., (1927). Orig. cloth. (2) Harpen, N. van. Willem Witsen. J.H. de Bussy, 1924. Numb. 13/50 copies, gilt vellum in slipcase. (3) Willem Witsen: Schilderijen, tekeningen, prenten, foto's, 1860-1923. Thoth, 2003. Cl. w. dust-j. -and 12 others. Added: Ten monographs on similar artists, incl. a.o. Pieter Dupont, Martin Monnickendam, and Jan Sirks. (total 27) € 80 - € 150

1816 Ubac, R. a.o. Ubac - Paris, Maeght, 1970. Hc with dust-j. (slightly damaged along edges). Oblong. 177 p. Contains two double-page colour lithographs by Ubac. € 70 - € 120

1817 Valkema Blouw, P. Typographia Batava 1541-1600 - In ordinem digessit A.C. Schuytvlot. Repertorium van boeken gedrukt in Nederland tussen 1541 en 1600. Nieuwkoop, De Graaf, 1998. 2 vols. XXXII,661; 635 p., orig. unif. gilt-lettered cl., 4to. A very good set. € 70 - € 120

Fine Arts: Periodicals (1820 - 1867)

1820 [Architecture] Lot of 29 titles: (1) Moderne bouwkunst in Nederland - Eds. by H.P. Berlage, W.M. Dudok, J. Gratama, e.a. Rotterdam, 1925-35. 20 vols. Unif. cl.-backed boards. W. dedication in vol. 1, signed by the board of an architectural company. With: (2) Beter wonen. Amst., De Arbeiderspers, 1938. Orig. dec. cloth des. by Stam-Beese, with pictorial statistics by Peter Alma. (3) Hopman bouwt. The Hague, Bouw- en Architectenbureau Hopman, (1927). Ill. cloth. Very rare. (4) Wijdeveld, Th. Wereldtentoonstelling voor Koloniën, Zeevaart en Vlaamsche kunst te Antwerpen 1930 Nederlandsch Paviljoen. Amst./Mechelen, De Spieghel/Het Kompas, 1930. Orig. cloth. -and 6 others. (total 29) € 100 - € 200

1821 [Architecture] De 8 en Opbouw 1932-1943 - Tijdschrift van het Nieuwe Bouwen. Volledige heruitgave met een nawoord van M. Bock. Amst., Van Gennep, 1985-1989, 6 vols., unif. cl., 4to. The complete reprint with index, translations and appendices. (total 6) € 60 - € 100

1822 Archive of Modern Conflict. AMC2 Journal. Issues 1-11 - 2011-14. Each in a different format; no. 5 issued as a special edition. Contributors include, a.o., Stephen Gill, Leo Griffin, Melanie Mues, Sheyi Bankale, Christina de Middel and Thomas Mailander. In mint condition. (total 11) € 200 - € 400

1823 Art de France. Revue annuelle de l'art ancien et moderne - Vol. 1-4 (all publ.). Paris, 1961-1964. Contains 5 orig. lithographs by Estève, M. Ernst, André Masson, Pierre Soulages, and Villon, 1 col. woodcut by Ubac and 1 original embossed print by Hadju. Orig. publ. decorated stiff boards, large 4to. Boards sl. rubbed, else a fine set. (total 4) € 500 - € 1000

1824 [Avant-garde] Bifur - Paris, Éditions du Carrefour, 1929-1931. Rare complete set of this journal, published by Pierre Lévy, Georges Ribemont-Dessaignes, and Nino Frank, comprising eight issues. One of 3000 copies printed on Alfa Lafuma-Navarre paper. Minor imperfections, a fine set. Contributors (text, illustration or photography) include Cendrars, Michaux, Soupault, Kafka, Arp, Hellens, Joyce, Hemingway, de Chirico, Picabia, Daumal, Giono, Leiris, Mac Orlan, Desnos, Nizan, Prévert, Heidegger, Sartre, Huidobro, Man Ray, Buñuel, Eisenstein, Krull, Kertész, Moholy-Nagy, Halasz, and others. (total 8) € 400 - € 800

1824

1825 [Calder, A.] Calder, A. Derrière le Miroir. Two issues - Nos. 141 & 212. Paris, Maeght, 1963/ 1975. Containing 12 (double-p.) lithographs and lithogr. wrs. by Calder. Fine copies. (total 2) € 80 - € 150

1825

1826 [Chagall, M.] Derrière le Miroir. Four numbers on Marc Chagall: no. (27-28), 225, 235 and 246 - Paris, Maeght, 1950, 1977, 1979 and 1981, w. a total of 4 double-p. col. lithographs by Marc Chagall, 3 col. lithographs on front wr., loose as issued in orig. wr. Fine set. (total 4) € 250 - € 450

1827 Cobra. Organe du front international des artistes experimentaux d'avant garde. No. 4 - Amst., (1949). 26,(2)p. (incl. wr.), 4 plates w. children's drawings, orig. ill. wr., large 4to. With the loosely inserted addenda: "Exposition internationale d'art experimental (...) Amsterdam" (printed on blue paper) and "Catalogue" (printed on yellow paper). Sl. browned, light wear, vertical fold in center. € 80 - € 150

1827

1828 De Gemeenschap. Collection of supplements and ephemera from the Nypels archive, 23 items - (1) Toorop, Jan. St. Paulus. Bijlage van de Gemeenschap 1926, no. 12. 26 x 16.5 cm. (2) Cantré J. Lucas II-1-14. Five woodcut ills., monogrammed and initialled by Cantré, printed in red, black and blue by C. Nypels. Christmas card for 1927 by De Gemeenschap. With variant used as private card by Canrté, Nypels and Albert Kuyle. (3) Tijtgat, E. De Vlucht naar Egypte. Bijlage 1925, no. 12. Col. woodcut. (sl. creased). (4) Albert Helman Hart Zonder Land. Bijlage van de Gemeenschap October 1929. Folded advertisement using ill. by Charles Eyck. -and 19 others. Added: 22 var. issues of De Gemeenschap, all in orig. wr. des. by, a.o., S. van Ravesteyn, J. Cantré and Germaine Krul. -and various archival documents from Charles Nypels, incl. correspondence between him and the editors of De Gemeenschap, and 2 manuscr. articles (publ. in De Gemeenschap?). (total 46) € 150 - € 300

1828

1829 [De Ploeg] Algemeen Groningsch Studentenweekbald Der Clercke Cronike - van der Schole tho sunte Meerten. Orgaan der gezamenlijke Studentenverenigingen, C. Weis, Groningen. Two bound vols.: seventh year, 1930-31. With: (2) eleventh year, 1934-35. Various ills. by members of the Groninger Ploeg, including Altink and Dijkstra. (total 2) € 70 - € 120

1830 Déjà Vu, complete run - A Photography Quarterly. Tokyo, Photo-Planete, 1990-1995. Nos. 1-20 (all publ.). Orig. stiff pictorial wrs. w. belly band. 4to. Edited by a.o. Kohtaro Izawa, Yoko Sawada and art directors Komagata Katsumi, Tsuchiya Naohisa and Kawahata Naomichi. Includes contributions and cover photographs by leading international photographers. Notable thems and contributions include: No. 1: cover photograph by Kurigami Kazumi; theme L'œil de déjà-vu (Moriyama Daido, a.o.). No. 2: cover photograph by Tahara Keiichi; theme Le théâtre de la mode (Jan Saudek, a.o.). No. 3: travel documents (Wim Wenders, a.o.). No. 4: Araki Nobuyoshi, a.o. No. 5: contributions by Minato Chihiro, a.o. No. 6: front and back covers by Kurata Seiji; theme Documentary Photography Today (Jane Evelyn Atwood, Martin Parr, a.o.). No. 7: front cover by Emmet Gowin; theme Landscape and Silence (Emmet Gowin, a.o.). No. 8: dedicated to Gocho Shigeo. No. 9: theme Private Life (Nan Goldin, a.o.). No. 10: Robert Mapplethorpe and Araki Nobuyoshi (Images of Girls). No. 11: Inose Kou and Frederick Sommer.

No. 12: Yasui Nakaji and the 1930s; Touhami Ennadre. No. 13: Larry Clark and Sebastião Salgado. No. 14: theme The Provoke Era; Anselm Kiefer. No. 15: Tokyo Diaries; Philip-Lorca diCorcia. No. 16: Louis Faurer; theme Photography and Obscenity. No. 17: Furuya Seiichi. No. 18: new Tokyo photographers (Kasai Chikashi, Konno Kumiko, Kanemura Osamu, Yoshino Erika, Nagashima Yurie, Nomura Saiko, a.o.). No. 19: Bauhaus photography (Yamawaki Iwao, a.o.). No. 20: Araki Nobuyoshi and the I Novel. Beautifully designed and impeccably produced Japanese photography magazine. All in mint/ near-mint condition. (total 20) € 200 - € 400

1831

1831 **[Expressionism] Die Schönes Rarität. Eight issues -** Year 1, nos. 1-3; year 2, nos. 1-4 and 6. 1917-1918. Ed. by Adolf Harms. W. num. orig. woodcuts and ills. by, a.o., Georg Tappert, Otto Beyer, Cesar Klein, Karl Georg Hirsch, Bernhard Klein, Conrad Felixmüller, Ewald Dülberg, and Lothar Homeyer. Orig. ill. wrs. Wrs. rather worn (split, chipped, etc.), internally sl. foxed, else good. (total 8) € 150 - € 300

1833

1832 **Feu Revue, complete set of six issues -** Daviot Editeur. Paris, 1989-1994. Large format (50 x 71 cm), printed recto and verso, folded in four (25 x 35.5 cm). Complete set of all six issues published; each unfolding to a large poster. Contributions by: (1) Jean-Michel Alberola; (2) Robert Combas; (3) Niele Toroni; (4) Christian Boltanski; (5) Paul-Armand Gette; (6) Michel Journiac. (total 6) € 100 - € 200

1833 **Feuillets d'Art -** Year 2, no. 5. Paris, Lucien Vogel, 1922. 195-238,(4) p., 16 hors-texte plates (numb. 65-80), num. (col.) woodcuts, 2 full-p. pochoirs by Léon Bakst and a few other pochoirs in text. Loose as issued, orig. dec. wr., 4to. Wr. sl. worn at extremities and vaguely stained, else a very good copy. € 70 - € 120

1836

1834 **[Futurism] Lacerba. Periodico quindicinale. Anno I, nos. 5-24 -** Firenze, 1/3/1913 - 15/12/1913. Stapled. Contributions by, a.o., Giovanni Papini, Ardengo Soffici, Filippo Tommaso Marinetti, Pablo Picasso, Max Jacob, Guillaume Apollinaire and Ardengo Lucini. Signs of age as expected, overall in excellent condition. (total 20) € 200 - € 400

1837

1835 **Goed wonen. 88 numbers of the series -** July/August 1948 to Dec. 1960, richly illustrated and w. numerous adverts. Comprising Year 1, nos. 6/7; Year 3, nr. 1; Year 4, nr. 1; Year 5, nr. 11; Year 6, nos. 6 and 9; Year 7, nos. 1-12 (complete); Year 8, nos. 1-12 (complete); Year 9, nos. 1-12 (complete); Year 10, nos. 1-12 (complete); Year 1958, Jan., Febr., April-July and Sept.-Dec.; Year 1959, Jan.-Oct. and Dec.; Year 1960, nos. 1-12, orig. wr. (the first 7 numbers in 6 vols.). All other numbers in orig. unif. cl. w. orig. wr. preserved, 4to. Occas. sm. defects, a good, substantial run. Including 3 loose duplicate numbers. With: De vrouw en haar huis. 38 numbers of the series (Dec. 1957 to Dec. 1963), richly illustrated and w. advertisements, comprising Year 1957 (Dec.,); Year 1958 (Jan.-Dec., complete); Year 1959 (June); Year 1960 (April, June and Aug.); Year 1961 (Jan.-April, July, Aug., Oct. and Dec.); Year 1962 (Febr., April, May, August); Year 1963 (Jan.-August and Dec.), with orig. wr. Mostly in orig. cl. w. preserved wr., 4to. And with: W. van Moorsel, Contact en controle. Over het vrouwbeeld van de Stichting Goed Wonen (1992). (total 130 numbers in 53 vols.) € 100 - € 200

1836 **Iribe, P. & J. Cocteau. Le Mot -** 14 issues (of 20). Containing nos. 4, 6-8, 10-14, 16-20. 1915. Contributors incl., a.o., Raoul Dufy, Sem, Gleizes, Iribe, Lhote, Bakst and Cocteau (some contributions signed under his pseudonym, Jim, his dog's name). Orig. wrs. w. colorful, bold designs by Iribe. Thin folios. Mostly in very good condition, a few splitting. (total 14) € 70 - € 120

1837 **KWY 12: Album, hiver 1963 -** Paris, Revue Trimestrielle d'Art Actuel, 1963. Original glued card covers, 30.5 x 20.5 cm, 18 perforated cardboard sheets, each containing 3 postcards. Front cover with silkscreen by Lourdes Castro. Limited edition of 300 copies. Featured are 54 original postcard size (mostly colour) serigraphs, some with original collages and drawings. Contributions by Pierre Alechinsky,

André Balthazar, René Bertholo, Corneille, Dick Cassee, Carlos Cruz-Diez, Ferro, Marta Minujin, André Morain, Le Parc, Mercedes Pardo, Shunk-Kender, Jan Voss and others. Rare publication of the artists' group KWY. Sheets detached (as usual), but complete and in good condition. € 350 - € 700

1838

1838 **Links Front -** Orgaan van de Arbeiders Theaterbond Holland. No. 1-4 (of 5 issues, published under this name). Ed. Joris Ivens a.o. Amst., Jan.-Aug. 1934. Four issues, w. ills., without staples, in (not unif.) photomontage wrappers. Continuation of the periodical "Links richten". (total 4) € 80 - € 150

1839

1839 **Loos, Alfred. Das Andere -** Ein Blatt zur Einführung abendländischer Kultur in Österreich. Wien, Kunst, 1903. Complete set of two issues. The first published as a supplement to Peter Altenberg's "Kunst", Halbmonatsschrift für Kunst und alles Andere. Erstes Heft, 1903. Herausgegeben von Artur Brehmer und Friedrich Krauss. (Included in the lot). The second issue (still uncut) contains the satire 'Der Sattlermeister', directed against Josef Hoffmann. Loos's most important early publication, following his series of articles begun in 1898 and later partly incorporated in Trotzdem. (total 2) € 100 - € 200

1841

1840 **mETRO An international Art Magazine -** Vols. 1-16/17 (all publ.). Milano, 1960-1970. Orig. wrappers; hardcovers w. orig. pictorial wrappers. First 12 numbers folio, later numbers oblong 4to. Founded and edited by Bruno Alfieri; from no. 13 (beginning of the new series) together with Giulio Carlo Argan and Gillo Dorfles. Cover of no. 9 designed by Marcel Duchamp; nos. 4/5 devoted to Abstract Art in the USA. Texts in English, French and Italian. Light wear to wrappers, otherwise a fine set. (total 16) € 400 - € 800

1844

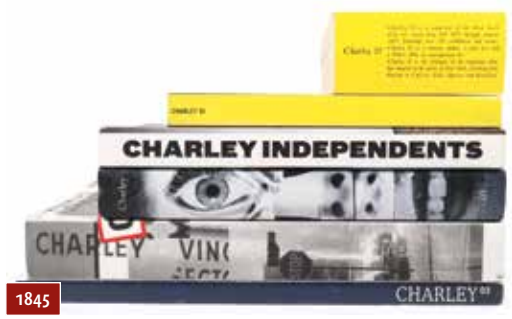
1841 **[Multiples] Witte de With. Center for Contemporary Art, 'Exhibitions' -** Rotterdam, 1990. Compiled by Gosse Oosterhof and Paul van Gennip. Set of 3 boxes (each complete), containing work by: Maria Anna Dewes, Brandt Junceau, Rob Kaptein, Guido Schmid (red box), Doriana Chiarini, Aernout Mik, Fiona Rae, Kay Rosen (blue box); W.J.M. Kok, Roman Signer, Pia Stadtbäumer, Koen Theys (green box). (total 3) € 100 - € 200

1842 **Nederlandsche ambachts- en nijverheidskunst -** Jaarboek. 10 vols., publ. between 1919-31 (lacking only 1929). Orig. boards/ wrs. (4x w. dust-j.) Contains ill. by a.o. P. Zwart, Th. van Doesburg, P. Schuitema, J. Jongert, G. Rietveld and E. Wichman. With: (2) De toegepaste kunsten in Nederland. Een reeks monografieën over hedendaagsche sier- en nijverheidskunst. Rotterdam, W.L. & J. Brusse, 1923-1935. 24 vols. Unif. orig. wrs. (some covers splitting). (3) Vijftig Jaar Glasindustrie Gedenkboek Uitgegeven ter geleegenheid van het 50-jarig bestaan der N.V. Glasfabriek "Leerdam" voorheen Jeekel Mijnssen & Co. te Leerdam. Rotterdam, W.L. & J. Brusse, 1927. Plain cloth. (4) Bromberg, P. Practische woninginrichting. Amst., Kosmos, n.d. First ed. Cloth w. (sl. worn) dust-j. -and 5 others. (total 41) € 150 - € 300

1843 **Pan, volume V -** 1899-1900. Ed. Wilhelm Bode and Richard Graul, "Aufsichtsrat" incl. Fernand Khnopff, Max Klinger, Max Liebermann, et al. Containing orig. etchings by C.Th. Meyer, S.S. Wenban, R. Müller and Leopold von Kalckreuth, orig. woodcuts, by Veldheer, Peter Behrens and Otto Eckmann, orig. col. lithogr. by Max Liebermann and Gustav Kampmann, col. line etching by Aubrey Beardsley and num. other ills. Text contributions by a.o. F. Nietzsche, A. Holz, E.F. von Bodenhausen, and Rimbaud. Cloth (without orig. wr.), 4to. Lacking 7 collotypes/photogravures and 2 etchings by Kollwitz (Begrüssung) and Olde (Nietzsche). € 100 - € 200

1844 **Pan. Five volumes -** Year I, vol. 5; year II, vol. 2; year IV, vols. 3 and 4; year V vol. 4. 1896-1900. Ed. Wilhelm Bode, Richard Graul, "Aufsichtsrat" Fernand Khnopff, Max Klinger, Max Liebermann, et al. Containing orig. etchings by Hans Olde (portrait of Friedrich Nietzsche), Otto Ubelohde, O. Gampert, M. von Fichard, Albert Baertsoen, C.Th. Meyer and Walter Lestikow, orig. col. lithogr. by G. Kampmann and Aubrey Beardsley, orig. woodcuts by Peter Behrens, Albert Krüger and Otto Eckmann, collotypes after a.o. Max Liebemann, Ludwig von Hofmann, and num. other ills. All in orig. ill. wr., except II.1 which is bound in later cloth. Vol. II.1 lacking 4 orig. etchings (Leifikow, Krüger, Zorn and Maurin) and 2 lithogr. (Liebermann and Skarbina), vol. IV.4 lacking 1 etching (Halm) and

1 collotype (Volkmann). Vols. I.5, IV.4 and V.4 good and complete. Vols. I.5, IV.3 and IV.4 broken at spine, sl. frayed and some other minor imperfections; otherwise in good condition. (total 5)
€ 400 - € 800



1845

1845 [Photography] Charley, complete set nos. 1-5, 2002- 2007 - Contemporary assembling-type art publication edited by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick. Published by Deste Foundation Athens and Les Presses Du Reel Dijon. Contains Nos. 1-5 (all published), 2002-2007, and the publication No Soul For Sale. (1) Charley 01, 2001. Softcover, 15 x 20 cm, 192 pp. Features 400 emerging artists from around the world, selected by a pool of international artists, curators, critics and art professionals. (2) Charley 02, 2002. Cartes Postale, 142 colour postcards, 10 x 15 cm. A packet of postcards providing a snapshot of the New York City art season in 2001-2002. (3) Charley 03, 2003. Softcover, 22 x 30 cm, 384 pp. Presents 100 artists from the 80s and 90s. (4) Charley 04, 2005. Checkpoint Charley. Softcover, 21 x 29 cm, 800 pp. Features research conducted by the curators of the 4th Berlin biennal for contemporary art (2006) with images of works by more than 700 artists. (5) Charley 05, 2007. Softcover, 17 x 24.5 cm, 544 pp. Features forgotten or unnoticed artists who make visionary work. (6) Charley Independents: No Soul for Sale, 2010. Softcover, 16.5 x 24 cm, 348 pp. Edited by Cecilia Alemani, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnik. Published on the occasion of festival of independents held at Tate Modern London, May 14-16, 2010. All copies mint. (total 6)
€ 150 - € 300

1846

1846 [Photography] The Village Cry - Nos. 2-8 (Number 8 under the title Flitz Flying Magazine). 1977. A Palm Beach Production. With announcement for no. 2. Illustrated photography magazine edited by Beat Presser and Rolf Paltzer, w. 5 fold. posters and an inserted postcard. Folded once, else a fine set. (total 8)
€ 100 - € 200

1847 [Photomontage] Oorthuys, Cas and Jo Voskuil (illustrations). Verf en Kunst. Maandblad van P.A. Regnault's - verf-, inkt-, en blikfabrieken N.V. Soerabaya - Batavia - Semarang. Numbers E5, E7, E11, F6, G1, G4, G5, G10 (two lvs partly cut out), G12, H1, H2, H3 (many lvs partly cut out), H4 and H5. Soerabaya etc., P.A. Regnault, n.d. (ca. 1932-1935). Fourteen issues of the series, w. num. (repeated) (photomontage) adverts (also on in- and outside of wrappers), mostly monogrammed "O.V. 20", the advertising agency of Cas Oorthuys (O) and Jo Voskuil (V) located at Prinseneiland 20 in Amsterdam. W. num. ills., orig. unif. stapled wr., 4to. Apart from the mentioned defects, all vols. are a bit dust-soiled and show other minor defects. Extremely rare specialist periodical. With: a bound vol. containing an unknown number of incomplete issues of the periodical, many retaining the aforementioned advertisements. (total 15)
€ 70 - € 140

1847

1848 [Roland Holst, R.N.] De architect. Hedendaagsche en oude kunst - Onder redactie van het Genootschap Architectura et Amicitia. Year 19, no. 6 and year 22 nos. 1, 2, 5 and 6. Amst., 1910-14. Orig. lithogr. wrs. by R.N. Roland Holst, text, plates and ills. loose in wrapper, folio. Some wrs. sl. worn. With 14 loose plates and 2 addtional wrappers. from De Architect -and 7 other similar plates. Added: Kröller-Müller, H. Beschouwingen over problemen in de ontwikkeling der moderne schilderkunst. Hoenderloo, 1925. Dec. by Henry van de Velde, orig. cl. -and 6 others. (total 36)
€ 80 - € 150

1848

1849

1850

1849 Ruimte - Antwerp, De Sikkel, 1920-21. 20 nos. in 11 issues (=all publ.). W. contributions by a.o. G. Burssens, P. van Ostaijen, K. van de Woestijne, Joz. Cantré, Karel Maes, Joz. Peeters. Orig. wrs., 4to. Some issues fold., frontwr. of I.4/5 detached, occas. foxing, overall a good set.
€ 200 - € 400

1850 Schuitema, Paul. Nieuw Rusland. Gorki nummer - Orgaan van het Genootschap Nederland Nieuw Rusland. Oct-Nov 1932. Fourth year of publication. Special Gorki issue. 31 pp. (=p. 145-176). Good copy.
€ 80 - € 150

1851 [Surrealism] La Brèche. Action Surréaliste - Nos. 1-8 (all publ.). Paris, Le Terrain Vague, 1961-1965. Original wrappers, illustrated. Kept in a custom- made box by Pierre Mercier. Contributions by Kubin, Breton, Malcolm de Chazal, Legrand, J. Pierre, Banayoun, Arrabal, Revel, Alechinsky, Chavée, G. Luca. Wrs. sl. rubbed, near fine set. (total 8)
€ 100 - € 200

1852

1852 Traits. Le journal des etudiants d'art, no. 4 - Paris, Le cercle des arts de l'Union de la jeunesse républicaine de France, n.d. [1948]. 8 p., folder w. num. ills. With contributions/illustrations by, o.a. F. Léger, M. Gimond; A. Perret, R. Neutra and M. Lods. Sm. tears in margin, fold. in center and other minor imperfections, overall in good condition. Added: Alvard, J. a.o. (eds.). Cimaise. Revue de l'art actuel. Year 1, nos. 7 & 8 (1954) and year 5, no. 6 (1958). Orig. ill. wrs. Minor foxing. (total 4)
€ 70 - € 120

1853

1853 Van Nu en Straks; Eerste jaargang - Nos. I-X. Brussels, n.publ., 1893-1894. 10 parts in 7 issues, orig. wr. W. hors-texte plate by X. Mellery, lacking all other hors-texte plates, no. III lacking p. 13/14 and 27/28, no. VI-VII lacking p. 1-7. W. bookdecorations by, a.o., G.W. Dijsselhof, G. Lemmen, T. van Rysselberghe, J. Toorop, H. van de Velde. Wrs. worn, some w. split spines, foxing and yellowing. Added: Van Nu en Straks. Nieuwe Reeks, 8 var. issues, orig. wrs. Woodcuts by H. van de Velde. -and 6 duplicate issues of the Eerste Jaargang in poorer condition. Sold w.a.f. (total 20)
€ 80 - € 150

1854 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1918 - Year 1, complete in 11 vols. (monthly, with Nov./Dec. double issue). Amst., De Hooghe Brug, Jan. 1918-Dec. 1918. Extensively ill. Raffia binding, orig. covers (1st issue w. mounted plates). Large square 4to. Cover designs by, a.o., J.L.M. Lauweriks, M. de Klerk, H. Krop, C.J. Blaauw, R.N. Roland Holst, H.A. van Anrooy, E.J. Kuipers, C.A. Lion Cachet, J. Sluijters, S. Jessurun de Mesquita and W. van Konijnenburg. Edges frayed, regular traces of use. Added: Wendingen. Brochure published on the occasion of the exhibition "Wendingen" en Aziatische Kunst. The Hague, Museum Gallery Azie, 1994. (total 12)
€ 250 - € 500

1854

1855

1855 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1919 - Complete series, 1919. Ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Oosterse kunsten. Incl. inlay. (2) Onze tijd en het Werk van M. de Klerk. (3) Dansnummer. (4) Architectuur. (5) Kunst in de Reclame. (6) Interieur ontwerpen. (7/8) Houtsnedennummer. Incl. inlay. (9/10) Tooneel. (11) Architectuur. (12) Architectuur. Houtsnedennummer is complete and in fine condition, with the added wood engr. by Lion Cachet and the wood engr. by Jan Mankes, a.o. Edges sl. frayed and regular traces of use. (total 10)
€ 300 - € 600

1856 **Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1923 -** Complete year 1923, ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Glas-in-lood ramen, R.N. Roland Holst. (2) Advertenties en affiches door Nederlandse Kunstenaars. (3) Hooge Gebouwen in de Handelscentra van Europa en Amerika. (4) Middenstandswoningbouw in het Uitbreidingsplan "Zuid" te Amsterdam. Deluxe ed. in hc. (5-6) Werk van den Nederlandschen Beeldhouwer J. Mendes Da Costa. (7) Bouwwerken, Uitgevoerd door de Afdeeling Gebouwen van den Dienst van Publieke Werken der Gemeente Amsterdam. (8-9) Schelpen. (10) De Exlibris van Nederlandsche Kunstenaars. (11-12) Uitgevoerde Projecten der Architecten C.J. Blaauw, J. Crouwel en J.M. Luthmann. Spines and edges partly worn, regular traces of use, overall in good condition. (total 9) € 150 - € 300

1857 **Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1924 -** Complete series, 1924. Ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Beeldhouwwerken van H.A. van den Eijnde, John Rädecker, Th.A. Vos, Joh. Polet, Hildo Krop en J.V. Lunteren. (2) Reisschetsen en Studies by M. de Klerk. (3) Werk van Hermann Finsterlin. (4-5) Onuitgevoerde Architectonische Projecten, by M. de Klerk. (6) Werk der Iersch-Engelsche Interieur-kunstenares Eileen Gray. (7) Portret-teekeningen, by M. de Klerk. (8) Raadhuis-ontwerp voor de Gemeente Hilversum en Uitgevoerde Projecten, by W.M. Dudok. (9-10) Uitgevoerde Bouwwerken, by M. de Klerk. (11-12) Kristallen. Some traces of use (no. 6 raffia broken, minor fraying along edges), but overall in good to fine condition. (total 9) € 150 - € 300

1856

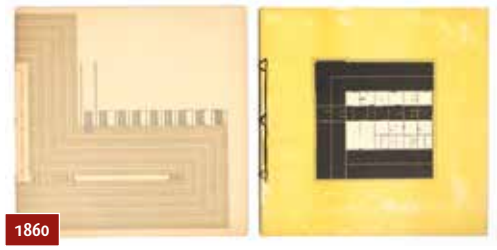
1858 **Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1927 -** Complete series, 1927. Ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Beeldhouwwerk. (2) Interieurs. (3) Regie-werk by Joh. de Meester. (4) Deensche Architectuur. Deluxe ed. in hc (worn and foxed). (5) Zweedsche Architectuur. (6-7) De Architectuur in Plan West te Amsterdam. (8) Zweedsche Kunstnijverheid. (9-10) Oostenrijksche Kunst. (11) "Afdeeling Gebouwen" Publieke Werken Amsterdam. (12) Nieuwe Ceramiek. Minor traces of use and wear (some covers sl. creased), overall in good condition. (total 10) € 150 - € 300

1858

1859 **Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1928 -** Complete series, 1928. Ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Een Ontwerp en Uitgevoerde projecten van W.M. Dudok. (2) Techniek en Kunst. (3-4) Werken in Particulier Bezit door Jan Toorop. (5) Hindoe-Javaansche Beeldhouwkunst. (6-7) Beeldhouwkunst. (8) Spotprenten van Albert Hahn Sr. (9) Werken van Johan Thorn Prikker. (10) Grafische Kunst. (11) Poppen en Marionetten. (12) Russische Ikonen. Minor wear to some issues, overall in very good condition. (total 10) € 150 - € 300

1860 **Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1929 -** Complete series, 1929. Ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Beeldhouwwerk, by Ossip Zadkine. (2) Lebeau Glas. (3) Diego Rivera. (4) De Restauratie en Herbouw van den Toren van de St. Nicolaaskerk te IJsselstein naar Ontwerp van Wijlen Architect M. de Klerk. (5-6) Architectonische Projecten J.F. Staal. (7) Schilderwerk, by Lyonel Feininger. (8) Grafisch Werk, Metaalarbeid, Binnenhuiskunst en Architectuur, by J.L.M. Lauweriks. (9) Oud-Italiaansche Kunst. (10) Russisch Tooneel. (11-12) Architectuur in Plan Zuid te Amsterdam. Some minor wear to covers and raffias, otherwise in very good condition. (total 10) € 150 - € 300

1859


1860

1861 **Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1930 -** Complete series, 1930. Ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Rothenburg Ob der Tauer. (2) De Architectuur van Kantoor en Fabrieken van de Firma de Erven Wed. J. van Nelle te Rotterdam. Deluxe hc ed. (spine worn, some discol.). (3) Nederlandsch Paviljoen te Antwerpen 1930. (4) Beeldhouwwerk van Antoine Bourdelle. (5) Luchtfoto's van Nederland. (6-7) Glasschilderingen en Koppen van R.N. Roland Holst. (8) De Bijenkorf van Dudok. (9) Beeldstatistiek. (10) Glaswerk van de N.V. Glasfabriek 'Leerdam' te Leerdam. (11-12) Het Raadhuis te Hilversum, Architect W.M. Dudok. Some sm. traces of wear, occas. a trifle foxed; no. 10 w. sm. stain on frontcover; overall in very good condition. (total 10) € 150 - € 300

1862 **Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, 1931 -** Complete series, 1931. Ed. by H.Th. Wijdeveld. Raffia binding Final year. Comprising: (1) Het Werk van S. Jessurun de Mesquita. (2) Nederlandsche affiches. (3) Glasramen van Joep Nicolas. (4) Landhuisarchitectuur. (5) Beeldhouwwerk van Hildo Krop. (6) Schilderwerk van Pyke Koch, Kor Postma en A.C. Willink. (7-8) Scholenbouw. (9) Standbeelden. (10) Bouwwerken van Architect Prof. E. Fahrenkamp. (11-12) Kerkbouw. Issue 11-12 worn at edges and spine, other issues in fine condition. (total 10) € 200 - € 400

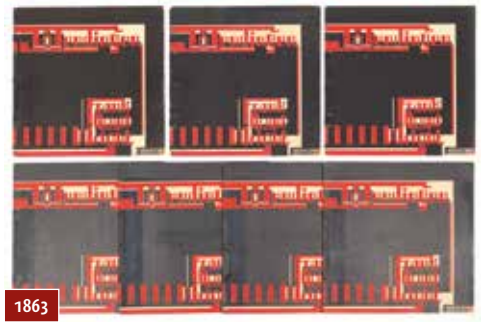
1861

1863 **Wendingen. Maandblad voor Bouwen en Sieren, 1925. Including the Frank Lloyd Wright set -** Complete series, 1925. Ed. by H.Th. Wijdeveld. Raffia binding. Comprising: (1) Teekeningen en etsen, by S. Jessurun de Mesquita. (2) Beeldhouwwerken, by Hildo Krop. (3-9) The Life-Work of the American Architect Frank Lloyd Wright. Vols. 1-7. (10) Meubelen, by M. de Klerk. (11/12) Het Gebouw van den Haagsche Bijenkorf. Minor traces of use and wear, overall in good condition. (total 11) € 300 - € 600

1864 **Wendingen. Maandblad voor bouwen en sieren. El Lissitzky cover, 1921 no. 11 -** van Architectura et Amicitia, vol. 4, no. 11. Luxe uitgave van het Frank Lloyd Wright nummer. Introd. by H.P. Berlage. Amst., De Hooghe Brug, 1921. 38 p. Deluxe ed. (one of approx. 125), bound as block book w. dec. boards and raffia, w. iconic col. lithogr. cover by El Lissitzky. Large 4to. Cover w. occ. spotting/staining, spine sl. worn, but overall a very good copy. € 800 - € 1600

1862

1865 **XXe Siècle. New series. Ten volumes of the series, 1967-1977 -** Paris XXe Siècle, June 1967-Dec. 1977. Richly illustrated (incl. orig. lithographs). Orig. unif. pict. boards, folio. Comprising numbers 28, 34, 35 (2 copies present, 1x w. wrap-around slip), 37, 39, 41, 46, 47 and 49. First vol. dam. at head of spine; all vols. more or less foxed externally, occas. minor other defects. Good set. With: XXe Siècle Numéros Speciales Hommage à Joan Miró (1972), Hommage à Dali (1980) and on Dorothea Tanning (1977, incompl.), all in orig. unif. cl. w. dust jacket, folio. (total 13) € 200 - € 400


1863

1866 **[Zero] Museumjournaal, series 1-25 -** 1955-80. Incl. series 9, no.5/6 with the original perforated front cover designed by Lucio Fontana, featuring a central medallion in black surrounded by 24 punched holes, signed 'L Fontana 64' in print. Very good copy, rear wrapper sl. smudged. Orig. wrs. Some covers sl. worn, mostly in good to very good condition. (total approx. 150) € 300 - € 600

1867 **[Zero] nul, near complete run -** Eds. Dirk Claus a.o. Comprising nos. 1-9, lacking only no. 3. Sint-Niklaas, Paradox Press, ca. (1961)-1964, contributions by, a.o.,: P. Royen, F. Neels, Ferre, M. Kazan and G. Grass. W. original ink drawings and multiples, orig. wr. Some wrs. stained, no. 9 worn (some loose leaves). Added: nul negentienhonderd vijf en zestig, vol. I: Texts and vol. II: Photos. Amsterdam, Stedelijk Museum, 1965. Silver wrappers, 60 p. Catalogue published on the occasion of the international ZERO exhibition featuring Schoonhoven, Peeters, Fontana, Kusama, Manzoni and many others. Designed by Wim Crouwel. Light shelf wear, overall good copies. (total 10) € 70 - € 120

1864

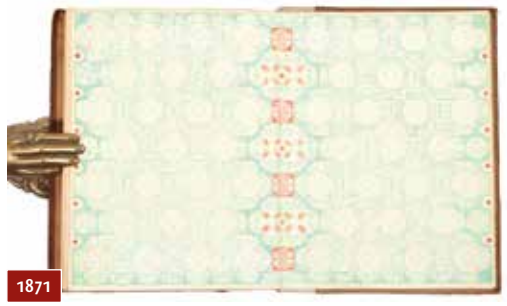
Fine Arts: Typography, Book Printing & Book Binding (1870 - 1903)

1870 **[Art Nouveau] Lefebvre, E. Les principes du style moderne et la typographie -** Brussels, A. et F. Leempoel, 1904. (6),88 p., 8 fold. col. plates depicting sample title-pages or advertisements in Art Nouveau style, 1 col. lithogr. supplement on pink paper, later hcl., orig. front wr. preserved. Library markings on title. Sl. foxed at beginning and end, else a fine copy. Very rare, instructive manual on typographic design in the Art Nouveau style. € 70 - € 120

1871 **[Art Nouveau] Roland Holst, R.N. (attrib. to). Original bookdesign for Johannes Viator -** Proof copy of the second edition of Frederik van Eeden's novel Johannes Viator (Versluys, 1899), bound in half vellum w. mor. letterpiece, front cover w. red rose vignette and dots in corners, hand-drawn endpapers in green and red, hand-drawn title-p. in red and black w. rose vignette, and hand-drawn half title, a few pencil annotations in text, 4to. Ex libris J. de Lang Zimmerman on upper pastedown, and his owner's signature on first p. of printed text. Binding sl. worn, upper joint splitting, letterpiece dam., hinges weak, sl. foxed. *See Braches 931009 and p. 159-160. R.N. Roland Holst expressed his desire in 1893 in his letters to F. Van Eeden and W. Versluys to design the binding for the second edition of Johannes Viator. Braches assumes that this design was never completed, as the published second edition reused the design of the first edition; however, the present work seems to contradict this. It remains unclear why the design was never used. € 250 - € 500

1870

1872 **[Bindings] Toorop, J. Almanak van het Leidsch Studentencorps voor 1895, een-en-tachtigste Jaargang -** Leiden, printed by L. van Nifterik Hz. for S.C. van Doesburgh "Voor rekening van het Leidsch Studentencorps", (1894), 359,(1) p., w. lithogr. frontisp. portrait of Prof. P.A. van der Lith by Jan Toorop, orig. dec. cl. des. by Toorop. Contents a bit frayed along fore-edge and lower edge (untrimmed bookblock), portrait w. first free endpaper and htitle loose. Cl. browned along extremities and w. some worn spots. -and Amsterdamsche Studenten Almanak for 1896, w. lithogr. frontisp. portr. by Jan Veth, orig. cloth-backed boards des. by R.W.P. de Vries (spine-ends worn/dam., covers and spine browned/stained). Both almanacs rare. (total 2) € 70 - € 140


1871

1873 **Boom, Irma. SHV 1896-1996 -** Irma Boom / Johan Pijnappel, published on the occasion of the centenary of Steenkolen Handelsvereeniging, 1996. 2136 unpaginated pages. 11 cm thick and 3.5 kilos in weight, with 8 bookmarks. Anniversary edition in English. A technically advanced work of art combining laser printing, perforations, complex grids, etc. Edition of 3500 copies. One leaf w. oblique fold, owner's entry in pen on lower free endpaper. Binding plasticized. *For the duration of three months, Drukkerij Rosbeek halted all other production to print this work, the total cost eventually amounting to approx. 1.3 million euros. The specially developed paper was designed to last for centuries. One of the most notable designs is a field of tulips, printed on the fore-edge, which alters into the lines of Gerrit Achterberg's poem ("De Bolero van Ravel") when viewed from the opposite angle. € 100 - € 200

1872

1874 **Brokatpapier (gilt-printed paper), lot of six -** (1) (Flower motif). Augsburg, J.M. Munck, ca. 1780. No. 50. Gilt and col. print on laid paper. Folded into four compartments. Good impression, edges sl. worn. (2) (Gilt sheet). Nürnberg, J. Maisch, ca. 1820. Five variants with the same pattern on different paper (5x laid, 1x wove paper). Impressions of varying quality, two very good. Sl. worn along edges. (total 6) € 200 - € 400

1873

1875 **Bulletin du Bibliophile du Bibliothécaire -** Year 1834-1945. 101 bound vols., lacking (as often) only year 1915 and 1916, and 1914 only nos. 1-6 (of 12?); in 5 loose issues; 1940-45 in 5 loose issues (=all publ.). Years 1834-84 in uniform red half morocco; years 1885-1913 in similar uniform half morocco; years 1917-1921 in (worn) paper wrappers; years 1922-39 in uniform burgundy half morocco. Spine year 1922 dam. With 2 index vols. and 2 supplementary vols. for 1836-37. Some minor wear, overall in very good condition. Impressive near complete set up to 1945 of one of the most important bibliophile periodicals. (total 115) *Heavy lot, weighing approx. 100 kg. Viewing only upon request. € 250 - € 500

1876

1876 **[Concrete poetry] Damase, Jacques. Révolution typographique depuis Stéphane Mallarmé -** Geneva, Editions galerie Motte, 1966. Stiff colour ill. wrappers with flaps, 168 pp. Text in French. Prof. b/w illustrations at the crossroads of typography and concrete poetry. Marginal staining on spine, else good. € 70 - € 120

1877 **[De Ploeg] Werkman, H.N. Jubileum De Ploeg. Internationale tentoonstelling -** van moderne kunst te Groningen 4-19 maart 1933. Gron., "De Ploeg", 1933. (8) p., printed by H.N. Werkman, orig. wrapper printed in red and blue, large 8vo. Lacking portion of rear wr., restored. Dekkers/ van der Spek/ de Vries G-174; Cat. Hot Printing 33-G3. Rare. € 100 - € 200

1877

1878 **Decorative paper, collection of 29 items -** Ca. 1750-1920. Printed sheets used for book binding, var. techniques, some stencilled, some handdrawn. Sizes vary between 12 x 21 cm and 51 x 65 cm. Some wear, mostly at folds and edges. (total 29) € 70 - € 120

1879 **Dooijes, Dick (1909-1998). Small archive with original designs -** 1946-1984. Incl., a.o.,:(1) Design for the logo of the Nederlandse Vereniging van Antiquaren. Gouache and pencil, 1948, signed in lower right, 10 x 10 cm. (2) "Waar blijft de tijd", pencil drawing of hands sketching themselves, 1978, monogrammed, 18 x 24 cm. (3) Design for Ex libris A. van der Molen, two variants. (4) 20 designs for cards and other ephemeral prints, mixed-media (mostly ink and pencil), var. sizes. (5) Thirteen sketches, ink and/or pencil, var. sizes. (6) Approx. 70 greeting cards and other ephemera with designs by Dooijes. (total approx. 110) € 100 - € 200

1878

1880 **Drukkerij Rosbeek, Hoensbroek. Creative printing/ goodwill-series -** Des. Baer Cornet a.o., 44 vols. of the series, 1970-2006, w. num. illustrations, all square 8vo size (20 x 20 cm), var. bindings. Occas. sm. defects, but a good, exceptionally large set of these fine publications. Comprises numbers: 3, 5-7, 9, 10, 12-15, 18-22 (20 on Bart van der Leck, 21 a reprint of the Normalieënboekje by Piet Zwart, w. dedication by Nel Zwart-Cleyndert in pen on title-p.), 24-29, 31-35, 38-46 (39 w. contribution by Irma Boom), 48-55 and 57. Also included in the lot is a fold. poster showing the first 36 numbers, (1969-1995) and the bibliography Complot rond een vierkant. De goodwill-uitgaven van drukkerij Rosbeek 1969-2006 (on the numbers 1-57). Added: 4 duplicates. (total 50) € 200 - € 400

1881 **Elffers, Dick. Eight titles: (1) De Vrouwen van de Sultan -** Philosophia Typograhiae / Misdruk op slecht papier. Wormerveer, Meijer's Boek- en Handelsdrukkerij, 1947. By Hans de Goeij, Mien Harmsen and Dick Elffers. Orig. ill. wr., 4to. Wr. sl. stained. Very rare. (2) Kleur/ La Couleur. Alphen a/d Rijn, Varossieau, 1957. Text by B. Majorick, w. 20 col. compositions by Elffers, obl. 4to. Very good copy. (3) Typografie en affiches. The Hague, Meermanno-Westreenianum, 1968. Portfolio, 24 p. plus leporello, 4to. -and 5 others. (total 8) € 70 - € 120

1882 **Elffers, Dick. Negentienhonderd '44 -** [Amsterdam, A.A. Balkema]. Six calendar leaves and cover plate (= complete) Duwaer, De Hoop & Meyer, Amsterdam; Wormerveer, 1943. One of 55 copies, 35 x 25 cm. Excellent copy of this extremely rare calendar. Clandestine print for the Vijf Ponden Pers. Ills. by Elffers with poems by Juan Ramón Jiménez (transl. Albert Helman),

1882

Hendrik Marsman, Leopold, Wanda Koopman and Jacob Israël de Haan (2x) (=De Jong 442). € 100 - € 200

1884

1883 Ham, Frank van den. (b. 1952). Pahit Manis - Leerdam, Uitgeverij Glaswerk, 1998. Issued in 2500 copies. One of 75 deluxe copies loosely inserted between fused, polished and sandblasted shaped glass covers w. silver hinges, lock and 2 loose clasps. 127 p., signed, dated 1998 and numb. 69/75 in lower edge of the glass back cover. Richly illustrated book in cl. w. dustwr., 4to. The covers are depicted in the book on pages 21 and 113, another copy is part of the permanent collection of the Centraal Museum, Utrecht. € 100 - € 200

1884 Industrie- und Gewerbe- Ausstellung Düsseldorf 1902 - für Rheinland, Westfalen und benachbarte Bezirke. Düsseldorf, Schmitz & Ollertz, 1902. 12 col. lithogr. plates in orig. portfolio, 15 x 19.5 cm. With: (2) Katalog der zehnten Jahresausstellung L.I.A. im Städtischen Museum am Augustusplatz zu Leipzig. Leipzig, E.R. Wunderlich, 1924. Orig. lithogr. wr. by Eugen Hamm. (3) Dir zum Gruss! Calendar for 1905. 5 (of 6) leaves, each w. col. lithogr. by C. Klein. Heavy signs of wear, chipping along edges and other imperfections. -and 6 others. (total 9) € 70 - € 120

1887

1885 IVKO Grafisch Gemeenschap, 31 titles - 1976-1980. Collection of typographical experiments by students of Amsterdam art school IVKO, all printed in a very limited run. Stapled wrs. A few duplicates. (total 31) € 80 - € 150

1886 [Kwadraatbladen] Quadrat-prints, lot of 25 - Hilversum, Steendrukkerij De Jong, mid- to late 20th cent. All w. orig. wr. Square 4to. Incl., a.o,.: (1) Munari, Bruno. An unreadable quadrat-print/ Een onleesbaar Kwadraat-blad. Hilversum, Steendrukkerij de Jong en Co, 1964. First ed. of 2000 unnumb. copies. Orig. wr. containing red and white sheets cut into geometrical compositions. Incl. orig. diagonally cut envelope (sl. worn/ browned), printed w. green text in eight languages, 25 x 25 cm. Wr. edges a bit soiled and creased. (2) Beeke, A. and E. van der Elsken. Blote Meisjes Alphabet. Beeke, A. and E. van der Elsken. Blote Meisjes Alphabet. Wr. a trifle soiled and creased. (3) Roth, Dieter. Daily Mirror Quadrat-Print. Hilversum, Steendrukkerij De Jong, 1965. Sixty loose sheets, 25 x 25 cm printed on both sides of newsprint, featuring enlargements from Roth's 1961 series of miniature artists' books, made from trimmed-down pages of the London newspaper. In original cardboard mailing covers. Covers worn, internally good. -and 22 others, incl. Cijfer by Brattinga and New Alphabet by Crouwel. Some covers a bit soiled. (total 25) € 200 - € 400

1890

1887 Matrix. A Review for Printers and Bibliophiles. Six volumes - No. 6, 10, 11, 14, 18, 20. Andoversford, The Whittington Press, 1986-2000. With numerous (fold./tipped-in, (hand-) coloured wood-engr. plates/ills. Fine copies. (total 6) € 150 - € 300

1888 Proost Prikkels + Het model voor den uitgever - Proost Prikkels. 43 issues. 1940s-1970s. Publ. by Proost en Brandt, des. by a.o. Ad Werner, Karel Suyling and Pieter Groot. + Het model voor de uitgever. 16 issues. 1940s-1960s. Publ. by Papiergroothandel Corvey, Amsterdam. -and 39 similar titles. (total 98) € 80 - € 150

1889 Sandberg, W. Experimenta typografica 11 - Cologne, Galerie der Spiegel, 1957. (61) p., typography by Willem Sandberg, printed in various colours and types, orig. ill. wr. Showing some signs of age and wear. With: (2) Colpaart, A. Sandberg, bij voorkeur een ruwe contour. Lelystad, Erven W.J.H.B. Sandberg, 1986. W. many ills., orig. wr. (3) Gescheurd door Sandberg, publication commissioned by the city of Amersfoort for the exhibition 'Sandberg, typograaf als museumman'. Published in 2 eds., 1982; this is no. 43/500 of the first edition. 30 loose leaves in portfolio, folio. -and 8 others by Sandberg (3 dupl.). (total 11) € 70 - € 120

1890 Sandberg, W. Gnothi se auton - Ken u zelf. Experimenta typographica 3 - (Amst.), Vijf Ponden Pers (A.A. Balkema), 1945, 1st ed., (31) p., typography by Willem Sandberg. Printed in various colours and types, in 100 numb. copies (this one unnumbered), orig. rag-paper wr. Fine copy. Cat. Balkema, Vijf Ponden Pers no.20; De Jong 259 ("Gedrukt in een oplage van 55 exemplaren"). Colophon: "Op 8 juni 1944 toen Frans Duwaer gearresteerd werd was het zetsel voor dit cahier gereed. Het bleef bewaard. Thans wordt het

afgedrukt voor de Vijf Ponden Pers. Sept. 1945". Added: Open oog. Avantgardecahier No. 1 and 2. Rott., W.L. en J. Brusse, 1946/ n.d., 2 vols. Orig. wrs. by Sandberg. -and 4 others by Sandberg. (total 7) € 150 - € 300

1891 Skala, F.J. Entspannungs-Gymnastik by the System of Dr. O. Hanish - Wien, Ma-Verlag bei Andr. Pichi, [1927]. With four ills. after photos by Elise Benedikt. 28 p. Rare avant-garde brochure in New Typography style. Fine copy. *Rare € 100 - € 200

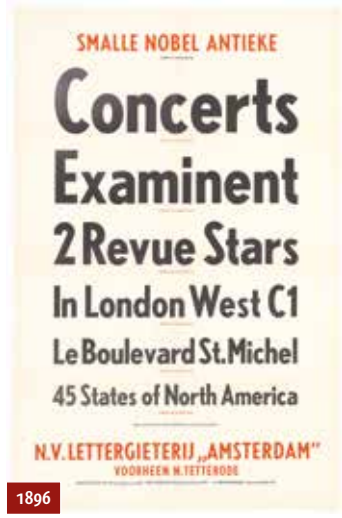
1892 [Total Design] Drukkerij Mart. Spruijt, thirteen calendars - Years: 1971/72, 1972/73, 1973 (2x), 1977, 1980, 1982/83 (2x), 1985/86, 1987/88 (2x, 1 w. orig. box), 1988/89. Des. by P. Mijsenaar, J. van Toorn and E. Verdonk. Some covers a bit soiled. Added: Stolk, S. Zakken vol ongeloof. Calendar for 1973. Amst., A. Knijnenburg for De Harmonie, 1973. Good copy. (total 14) € 80 - € 150

1893 Tschichold, Jan. Die neue Typographie - Ein Handbuch für Zeitgemäss Schaffende. Berlin, Bildungsverbandes der Deutschen Buchdrucker, 1928. 240 p., plain cloth. From the library of Helmut Salden (1910-1996) w. his signature on first free endpaper. Binding worn at corners and spine. With: (2) l'Art Typographique dans les Pays-Bas depuis 1892. Maastricht & Brussels, A.A.M. Stols, 1929. One of 50 deluxe copies on Hollandsch paper (no. 15), w. 3 (of 4) type specimen supplements. Orig. wr. (sl. worn). (3) Willy Baus (1909-1985). 19 type specimen/ typographical prints, ca. 1940s. W. 2 offprint articles by him. (4) V. & J. Figgins. New Specimens/ Oriental Types. 1829. Orig. limp cloth (sl. worn). -and 19 other type specimens, on single sheets, 19th cent., some w. cloth backing, from the archive of Dick Dooijes, likely used at the Lettergieterij "Amsterdam". Added: 14 supplements for the Grafische Revue. (total approx. 35) € 80 - € 150

1891

1894 Type specimens, lot of eighteen - Early to mid-20th cent., Dutch, English and German. Incl.,a.o.,: (1) D. Stempel AG. Helvetica. Frankfurt am Main, ca. 1960. Embossed paper wrapper, sm. 4to. Fold. leaflet inside. Rare. Wr. sl. creased and foxed, else very good. -and 3 other specimens by D. Stempel AG. (2) Joh. Enschedé en Zonen. Gill Schreefloos. Haarlem, ca. 1935. Portfolio w. 10 fold. leaflets. Spine portfolio sl. dam., else splitting. -and 4 other specimens designed by Joh. Enschedé en Zonen for Bodoni, Times Romein, Spartan, and Bavo. (3) Lettergieterij "Amsterdam". Egmont. Boek- en Fantasieletter voor het betere werk. Amst., ca. 1936. Des. by S.H. de Roos. Paper wrapper, 4to. W. 4 loose supplements. Good copy. -and 3 other specimens by Lettergieterij "Amsterdam" for Mercator (2 copies) and Erasme Grotius. -and 5 others. (total 18) € 80 - € 150

1895 Type specimens, lot of thirteen - Dutch, early to mid-20th century. Incl., a.o.,: (1) Ovink, G.W. De Letters van S.H. de Roos. (2) Halcyon. Prospectus 1940. And three other prospectuses from A.A.M. Stols. (3) Présentation des Caractères (...) dessinés par S.H. de Roos. (4) Lettertypen van de N.V. Lettergieterij en Machinehandel voorheen N. Tetterode-Nederland. Some sl. worn, wrs. splitting. Added: Hommage aan Bram de Does, cloth box with 22 handprinted contributions, editions of 175 copies. Fine copy. (total 14) € 70 - € 120



1896

1896 [Typespecimens. Posters] N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode. Two rare posters - Both 100 x 65 cm and printed in red and black, 1950s. One advertising the Holland lettertype, the other the Smalle Nobel Antieke. Both folded several times, otherwise in fine condition. (total 2) € 70 - € 140

1894

1897 Typograhische Mitteilungen - Zeitschrift des Bildungsverbandes der Deutschen Buchdrucker. Year 1927. 12 issues, in 1 vol. W. appendix Das Schiff for all issues. Num. ill. and typographical designs. Contemp. hcl., folio. Ex libris Bond van Typografische Studiegezelschappen on flyleaf. Occas. foxing. € 80 - € 150

1898

1898 [Typography] Four titles: (1) Elffers, D. Lettergreep - Amst., Biljetdrukkerij Amsterdam, 1971, (48)p., printed in various colours, typogr. Dick Elffers, orig. wr., 4to. Sm. stains on wr., else good. (2) Weidemann, Kurt. Typografie im XX. Jahrhundert. 1962. Orig. wr. W. letter insert from Weidemann addressed to Dick Dooijes. (3) Motif. A Journal of the Visual Arts. London, Shenval Press, 1959. Vols. 1-3. Orig. boards. (4) Specimen for Strathmore Paper Company. Ca. 1970. Added: 32 ephemeral typographical prints, incl. by Wim Crouwel, Pieter Brattinga, Frans de Jong (Typepotenten), Drukkerij Sigfried, Albion Handpers. (total 36) € 70 - € 120

1900

1899 Werkman, H.N. (1) Hommage à Werkman - The Next Call 9 - Gedruckt auf der Achalm, in Reutlingen, Stuttgart und Karlsruhe, 1957-58. With 31 original prints by HAP Grieshaber, Horst Antes and others. Bound, cloth-backed. Fine hommage to Hendrik Nicolaas Werkman (1882-1945), printed in a limited edition. (2) Werkman, M.H. Inleiding tot de Poëzie. Groningen, H.N. Werkman, 1917. Signed dedication to Freerk Jansonius on half-title. Martinus Hendrik Werkman was the youngest brother of Hendrik Nicolaas Werkman. (3) Verkade, E. Hamlet. In Agris Occupatis, 1944. Volière- reeks, no. 7. Orig. wr. Very good copy. -and 1 other. (total 4) € 100 - € 200

1902

1900 Werkman, H.N. (1882-1945). Catalogue "De Ploeg", 1938 - (1) Lustrum Tentoonstelling van schilderijen en zwart-wit werken van leden van "De Ploeg" in de zalen van "Pictura" van 25 Sept. tot 10 Oct. 1938. Groningen, H.N. Werkman, 1938. 32 p., 12 ills. (self-portraits), orig. wr., large 8vo. Rare, near fine copy. Contains self-portraits by J. Altink, Joh. Dijkstra, J. Faber, J.G. van Haersholte-de Lange, J.G. Hansen, J.G. Jordens, E.A. Kleima, G.G. Martens, B. Walrecht, H.N. Werkman, J. Wiegers and J. van der Zee. (2) Wilde, O. De Tuchthuis Ballade (transl. Eduard Verkade). In Agris Occupatis, 1944. Volière reeks, no. 6. Orig. wr., printed in red and black. Sl. frayed margins. Printed in 200 copies by H.N. Werkman. -and 2 other. (total 4) € 100 - € 200

1903

1901 Werkman, H.N. (Heeroma, K.H.). Groten der aarde, levend voor uw glorie (...) (De historie). - N.pl. (Heerenveen), De Blauwe Schuit, 1944, (4)p., printed by H.N. Werkman. Dekkers/ Van der Spek/ De Vries BS-42 ("De Historie"); not in Cat. Hot Printing and Logboek van de Blauwe Schuit. Extremely rare, never realised proof, one of approx. five copies known to exist. Paul van Capelleveen: "Sommige Blauwe Schuit-uitgaven werden nooit voltooid, al waren er wel proeven gedrukt. Een van die niet gerealiseerde uitgaven bevat een titelloos gedicht waarvan de eerste regel luidt: Groten der aarde, levend voor uw glorie. (...). De drukker H.N. Werkman (...) liet weten dat hij die kopij nog even liet liggen. (...). Werkman liet de tekst zetten door zijn assistent Wieberen Bos en hij stuurde twee proeven aan Henkels. (...) Over de illustratie op het omslag schreef Werkman alleen in technische termen (...) er kwam geen illustratie. Op 8 augustus 1944 schreef Henkels dat de uitgave wat hem betreft kon worden gedrukt (...). In de brieven van de uitgevers komt daarna niets meer voor over deze uitgave. Het colofon zegt dat er 50 exemplaren zijn gedrukt in augustus 1944, maar het drukstadium is nooit bereikt. Er zijn maar een handvol proeven bewaard, waarvan sommige exemplaren vier pagina's met het hele gedicht en het colofon bevatten (zoals het KB-exemplaar [and our copy]). In andere exemplaren ontbreekt dat colofon." (Paul van Capelleveen, kb.nl). € 100 - € 200

1902 Werkman, H.N. De Ploeg Groningen Holland 1927 - Gron., De Ploeg, 1927, (38) p., text (w. typography by H.N. Werkman) printed in black and red. Folio, cord-bound with 19 tipped-in plates of works by Jan Altink, Jan van der Zee, Johan Dijkstra, Jan Wiegers, Hendrik Werkman a.o. Containing the manifest text 'Land - Volk - Zeit - Kunst' in six (uncut) leaves, printed on recto only, by Johan Dijkstra, in 'Next Call' style black and red typography. Edges and spine worn and chafed, but overall a good copy. € 500 - € 1000

1903 Zapf, Hermann. Eight (presentation) titles, twenty prints, and a letter - (1) Exhibition catalogue Rijksmuseum Meermanno-Westreenianum, 1968. W. letter addressed to Dick Dooijes and inserted invitation card. (2) Twenty greeting cards w. des. by Zapf, most signed by him, ca. 1950-1980, var. sizes. (3) Kleine Autobiographie in lettern von Herman Zapf. "Für Dick Dooijes" written on front wr. Rare type specimen. -and 6 others, incl. 3 more w. dedications to Dick Dooijes. (total 28) € 200 - € 400

Fine Arts: Commercial Arts (1910 - 1941)

1911

1910 [Art Nouveau] Caspel, Georg van. Kronings Kalender 1898 - Steendr. v/h Amand, Amsterdam, 1897. 29 p. Bound as a magazine, complete with many full-page advertisements by Van Caspel. Minimal wear to the low end, fine copy. € 100 - € 200

1911 Baumeister, Willi. Werkbund Ausstellung Die Wohnung juli-sept. 1927 Stuttgart - Promotional picture postcard for the exhibition 'Die Wohnung', organized by the Werkbund in Stuttgart (July-September 1927) (15 x 10.5 cm). Des. Willi Baumeister. Typography in orange and black with a photograph of a model of the site and listing of the architects involved (J. Frank, J.J.P. Oud, M. Stam, Le Corbusier, P. Behrens, R. Döcker, W. Gropius, L. Hilberseimer, Mies van der Rohe, H. Poelzig, A. Rading, H. Scharoun, A.G. Schneck, B. Taut and M. Taur) € 150 - € 300

1912

1912 [Cinema] Schuitema, P. (1897-1973). Filmliga. Onafhankelijk maandblad voor filmkunst - Ed. H. Scholte, M. ter Braak, a.o. Rott., Nijgh & Van Ditmar, 1931-35. 6 bound collections (some dupl.) w. continuous pagination and 11 loose issues from 1934, w. many orig. photomontage wr. by Schuitema, num. photogr. ills. Loose issues w. sl. worn and stained wr., bound vols. sl. worn and one vol. w. spine detached. Not entirely collated. (total 17) € 100 - € 200

1913 De Koo, Nicolaas (1881-1960). P.T.T. Telegram Tarieven voor 1934 - 21 p. w. overlay wrappers, cover, typography and ills by de Koo. Incl. fold-out inlay 'Wat is een brieftelegram?'. With: (2) Rijkstelefoon-Incasso. 'Automatische afschrijving van verschuldigde telefoongelden is de weg!' Leaflet, ca. 1934. Recto only 22.5. x 16 cm (3) Luchtpost Amsterdam-Batavia. Briefpost en pakketpost Tarieven. P.T.T. uitg. nov. '33. Fold-out pamphlet. 20.5 x 43.5 cm. (4) Telefoneer met het buitenland. 'Iedere aangeslotene in Nederland kan telefoneeren met.....meer dan 32000000 deelnemers van het Wereldtelefoonverkeer'. Pamphlet P.T.T., ca. 1934. 20.5 x 29.5 cm. (total 4) € 100 - € 200

1913

1914 De reclame. Maandblad voor reclame en drukwerk - Amst., Genootschap voor Reclame, 1923-35. Contains the following 7 issues: Year 1, no. 5; Year 9, nos. 9-10; Year 10, nos. 1-2, 4; Year 11, no. 6. Contributions by, a.o., Job Denijs, R.W. Snapper, R. Knobbe, A. Rog, A. Overbeek and M. Wilmink. With: (2) De Papiermolen, Tijdschrift voor de Grafische Vakken. Two issues (no. 10 and 15). Contributions by a.o., Jan Lutz, Frans Mettes and Cas Oorthuys. And: (3) 31 Philips picture postcards, early 20th cent. Both circulated and uncirculated. Together in modern album. Some defects, sold w.a.f. (total 10) € 80 - € 150

1915 De reclame. Maandblad voor reclame en drukwerk - 1935-1938. 12 issues: Year 14, no. 7; Year 15, no. 1-6, 8, 9, 11, 12; Year 16, no. 1, 7/8; (continued as Revue der Reclame) Year 1, no. 1, 4. With many supplements, incl. by Jan Lutz, Von Stein, Paul Schuitema, and Cas Oorthuys. Orig. wrs., some ring-bound. Lacking a few of the supplements. Added: Steendruk Offsetdruk. Nederlandse bond van steen- en offsetdrukkerijen, 1948. Ring-bound. (total 13) € 100 - € 200

1916

1916 Dutch industry, ten titles: (1) De Nederlandsche Spoorwegen een millioenenbedrijf - [Utrecht, NS, ca. 1942], 24 p. Isotype pictographs by Gerd Arntz, orig. wr. Spoorwegserie III. Wr. sl. soiled, a few pencil annotations in text. (2) Cohen, Fré. Reinheid Bovenal! Amsterdam, Stadsdrukkerij, (1935). Six red linocuts in orig. wr. (Series A). (3) Hoe werkt toch het Marshallplan? N.pl., Ministerie van Economische Zaken, (1948). 1st printing.

1917

1918

1919

1920

1921

1923

1923

1924

1926

1927

1928

Ill. by monogrammist F., orig. wr. Rare. (4) Costure, J. Gemeente gasfabrieken Amstel 1, prijscourant van eenige gashaarden en kachels. Ca. 1930. Ill. by Johanna Coster, orig. wr. -and 6 other brochures. (total 10) € 80 - € 150

1925

1917 **[Fashion] Gazette du Bon Ton, lot of 43 plates -** Pochoirs, 1920-22, by a.o. P. Brissaud, Benito, J. Roberts, Simeon, A.E. Mary, each approx. 24 x 19 cm. Added: Jocelyne, Pochoir, from Très Parisien, 1921. (total 44) € 100 - € 200

1918 **Gispen Culemborg Holland -** Catalogue 1939. 76 p. pin-bound. Special order products manufactured by the company in A-K categories: 'Electrische Windwijze-rinstallaties'; B. 'Electische Uurwerken enz.'; C. 'Decoratieve Wandversieringen'; D. 'Speciale Verlichtingsornamenten'; E. 'Interieurs en Speciale Meubelen'; F. 'Bijzondere artikelen en constructies'. G. 'Winkelpuien, Bronswerken, enz.' H. 'Telefoons-en Lichtcabines, kassa's'; J. 'Onderzoek van Chroomwerk'; K. 'Leveranties aan boord van schepen'. € 100 - € 200

1929

1919 **Gispen Gisolampen. Catalogus no. 37 -** Culemborg, 1957. Oblong pinbound catalogue, with inlay 'Prijslijst no. 61, per 16 september 1957' With: (2) Gispen's Meubelen catalogus 55. Culemborg, 1937. Cord-bound in orig. wrapper. (46) p. (total 2) € 100 - € 200

1920 **Gispen Metalen Meubels meubelcatalogus 52 -** Rott. etc., Gispen's Fabriek voor Metaalbewerking N.V., (ca. 1932). In orig. cord-bound wr. des. by W.H. Gispen. 38 p. and 25 p. photogr. ills. Cover sl. foxed. A good copy of this rare and sought after trade catalogue. € 200 - € 400

1921 **Gispen Seriemeubels. Catalogus no. 53 -** Rott. etc., Gispen's Fabriek voor Metaalbewerking N.V., (ca. 1933). 12 p. In orig. stapled wr. des. by W.H. Gispen. Fold in center, otherwise good copy. Rare. € 100 - € 200

1922 **Huszar, Vilmos; Zwart, Piet. Bruynzeel Fineerfabriek N.V. 'Rekening' -** Sheets of stationery, 1959. 29.5 x 21 cm. Letterpress letterhead in black and blue, with use of the Bruynzeel logo by Vilmos Huszar, recto only. With attached copy leaf and a copy for 'boekhouding' with two copy leaves. -and three similar sheets for the same firm, with use of the same letterhead: (2) 'Rechnung' (1958), one leaf attached. (3) 'Orderbevestiging' (1958), two attached leaves (4). 'Creditnota' (1958), two attached leaves, on light pink paper. (total 4) € 80 - € 150

1923 **Jean Carlu (1900-1997). Kiest... Metz & Co. Leidt uw keuze juist -** Metz & Co, 1933. Wrapper and content designed by Jean Carlu. 32 p., stapled. With inlay. Added: (2) Metz & Co. Geschenken 1932. 16 p. loosely inserted pages in orig. envelope. (3) Metz Voorjaar 1934 brochure. 20 p. with Verbouwingsopruiming 's-Gravenhage inlay. (total 3) € 150 - € 300

1924 **Leck, Bart van der (1876-1958). Metz & Co shopping bag -** Paper bag. Metz & Co, Amsterdam Den Haag, 1952. 31 x 13 cm. Fine copy with orig. ties. € 100 - € 200

1925 **Leck, Bart van der. 'Metz & Co. Amsterdam, Den Haag' Cardboard box -** Board w. lid, 31.5 x 58 x 9.5 cm. Logo w. address designed by van der Leck, printed in black and 1 red square (11 x 16 cm). Fine copy. € 100 - € 200

1926 **[Maritime] Gispen, W.H. Passage Rotterdam-Zuid Amerika Lijn -** Brochure for Van Nievelt, Goudriaan & Co's Stoomvaart Maatschappij, ca. 1926. 19 p., 21 x 18.3 cm. w. inlay 'passageprijzen Rotterdam-Montevideo and Rotterdam-Buenos Aires' Cover design and lettering by W.H. Gispen. Without staples, w. small rust stains from former staples; otherwise good copy. € 80 - € 150

1927 **[Maritime] Schwarz, S.L. (ps. Mommie). Stoomvaart Maatschappij Nederland -** Brochure, Rotterdamsche Lloyd, 1930. Printed by S.L. van Leer, Lankhout. 8 p. w. fold-out covers (incl. advertisement for the Exposition Universelle d'Anvers (1930) on the extension of the cover plate), profusely ills. by Schwarz. French language edition. Added: Three various brochures from the 1930s, designs by M. Tonkes, Jacob Jansma and Jo Spier. (total 4) € 80 - € 150

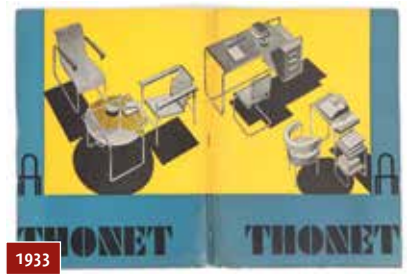
1928 **Metz en Co. Verlichting -** Catalogue. Amsterdam/ the Hague, ca. 1934. 32 p., stapled. W. 4 p. inlay. *Rare. € 100 - € 200

1929 **[Photomontage] Studio Maraboe. Brouwerij d'Oranjeboom -** Photography and Artistic Studio Maraboe, Den Haag, 1935. Phototype printed by H.L. Smit & Zn., Hengelo. 28 p., stapled. Minor dam. to lower end of spine; a good copy of this scarce company photobook. Added: Four photocards Brouwerij d'Oranjeboom from the 1930s. *Daan Helfferich and Machteld den Hertog started studio Maraboe in the Hague in 1930. After 1935 Helfferich continued the studio with his wife Albertje de Vries. € 100 - € 200

1930

1931

1933



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1930 **Schuitema, Paul (1897-1973) Berkel. Extraordinarily large chart** - Advertisement, Rott., (ca. 1927), 29.5 x 21 cm (sheet), printed on both sides, in black and red. Photomontage and typography by Paul Schuitema. With: (2) Weighing efficiency. Advertisement, Rott., (ca. 1927), 29.5 x 21 cm (sheet), printed on both sides, in black and red. Photomontage and typography by Paul Schuitema. (3) Berkel. Snijmachine. nuttige Olieverdeeling doorloopend verzorgde smering. Advertisement, Rott., (ca. 1927), 29.5 x 21 cm (sheet), printed on both sides (verso letterhead 'van Berkel's Patent' only), in black. Added: (4) Wolters dictionary fold-out pamphlet 'wat gij bij de hand wilt hebben. op school in 't gezin, op kantoor', 1935. (total 4) € 125 - € 250

1931 **Schuitema, Paul De Berkel. Emaille T Schaal met draaibaren kop** - Brochure, 4 p. Rotterdam, ca. 1932. Minor wear to cover, otherwise fine. With: (2) Three Berkel leaflets, recto only: 'Groot en Duidelijk Berkel Snelwegers'; 'Zelfcentreerende lagers. Berkel.'(Mounted on paper); 'Berkel Snelwegers hebben De Ideaal Pan'. Each 15.5 x 22.5 cm. -and two others. (total 6) € 150 - € 300

1932 **[Schuitema, Paul] Stroman, B. Stad** - Rotterdam, W.L. & J. Brusse, 1932. First ed., sc., 136 p. Typography and photomontage wrappers by Schuitema. Traces of use, but overall good copy. € 60 - € 90

1933 **[Tubular Furniture] Thonet. Trade-catalogue for tubular steel furniture** - Frankenberg/ Eder, Gebr. Thonet, 1930. Portfolio w. 53 loosely inserted cards, all w. photographs of tubular steel furniture, mostly designs by Marcel Breuer, but also by Ludwig Mies van der Rohe, Le Corbusier, Pierre Jeanneret and Charlotte Perriand, Emile Guyot and Béwé (Bruno Weil), in the orig. portfolio des. by Kurt Schmidt. A good copy, with a large number of cards. The first issue of this catalogue; a later issue has the word "Stahlrohr Möbel" on the front. Copies are known with greatly varying numbers of cards, probably because sellers could assemble their own sets with the cards of the furniture they sold. The catalogue features many examples of furniture designs that are now iconic, such as the Thonet B 3 by Breuer, the B 306 by Le Corbusier, Jeanneret and Perriand and designs by Béwé, Guyot and Lurçat. € 750 - € 1500

1934 **[Wallpaper] Goudsmit-Hoff American wallpaper sample book** - "Kleurenweelde", ca. 1930. Folio album (37 x 46 cm), w. ill. front board, obl. Contains 67 samples and 57 borders, w. information and number verso. Minor imperfections along edges, but generally in very good condition. Goudsmit-Hoff bought the designs from American artists to print and sell them in the Netherlands.€ 350 - € 700

1935 **Wijdeveld, H.Th. a.o. De Bijenkorf** - The Hague, De Bijenkorf, 1926. 123 p., text P.H. Ritter Jr., B. Bakker Schut and H.Th. Wijdeveld. Typography, decorations and orig. dec. clothbacked boards by Wijdeveld. Added: (2) Dudok, W.M. et al. Gedenkboek uitgegeven ter herinnering aan de opening van de Rotterdamsche Bijenkorf op 16 Oktober 1930. Amst., Kotting, 1930, 21 text p., num. (photogr.) plates, orig. cordbound wr., orig. portfolio. Both in fine condition. (total 2) € 150 - € 300

1936 **Zwart, Piet (1885-1977) Three original designs** - Mixed technique, pencil notes in margin. Possibly made for Bruynzeel blotter on balcon- en tuindeuren, with calendar of october 1950. In various sizes: 27 x 17.5 cm. to 14.5 x 9.5 cm. *Collection Max and Wilma Schuhmacher € 200 - € 400

1937 **Zwart, Piet (1885-1977). "Wilt u een telegram opnemen? Dit is verloren tijd"** - Waarom die tijdroovende gang naar het telegraafkantoor? Geef uw telegrammen telefonisch op (...)". Board advertising display, 1932, 24.5 x 17.5 cm. Letterpress text and photomontage, printed in yellow, blue and red, signed "ontwerp: piet zwart - Mod. T 31 L 598'32" in letterpress in lower left corner, recto only. Excellent copy. € 200 - € 400

1938 **Zwart, Piet (1885-1977). Bruynzeel** - 'Om-lijst Bruynzeel deuren met Bruynzeel lijstwerk'. Advertising flyer, ca. 1935. 21.5 x 9.4 cm. Recto with letterpress text and photomontage ills., verso letterpress text, printed in black and red. Added: (2) Three vols. Series Monografieën over Filmkunst, W.L. & J. Brusse, N.V., Rotterdam, 1932. Vols. 1, 3 and 5. All w. photomontage covers by Piet Zwart. Sl. traces of use, overall good copies. (total 4) € 70 - € 120

1939 **Zwart, Piet (1885-1977). Bruynzeel's fabrieken** - Catalogus 1b for Bruynzeel's Fabrieken Zaandam, ca. 1932. 108 (= 116) p., 8vo. Typography, design and photomontage by Piet Zwart. In orig. blue wrapper with silver-coloured lettering and vignette design by Vilmos Huszár. Some p. stained, upper hinge loosening; sound copy. With: (2) Idem. Radio-Jaarboek 1932. Amst., A.J.G. Strengholt, 1932. 445 p. Num. ills. Pictorial boards and typography by Zwart. 8vo. Boards a bit rubbed, pages sl. cockled, else a good copy. (total 2) € 200 - € 400

1940 **Zwart, Piet (1885-1977). Flyer for Boek van P.T.T. 'Jong goed geleerd, oud goed gedaan'** - Geef de jeugd het Boek van P.T.T. Folding advertising brochure, 1938. Printed on recto only on thin paper. 14.5 x 28 cm. In good condition. € 80 - € 150

1941 **Zwart, Piet (1885-1977). Ook post van U?** - Amsterdam - Batavia door de lucht. N.pl., P.T.T., 1929, (18) p., printed in red and black, typography and photomontage by Zwart, bound as a bookblock, orig. stapled wr. covering half the bookblock, obl. 8vo (14.8 x 21.1 cm). A good copy, w. only minor fading of the blue wr. Brentjens p. 182 f. € 250 - € 500

Trade Catalogues (1945 - 1968)

1947

1945 **A Brief History of the Organization of the United States Rubber Company -** New York, US Rubber Co., 1919. 60 leaves. Containing photographs of the managing board, 21 chromolithogr. plates showing its diverse products, and 20 plates showing the factories. Orig. gilt limp leather, oblong large 4to. Binding sl. rubbed and somewhat loose. Rare and beautifully illustrated catalogue. € 100 - € 200

1946 **[Automobilia] Chevrolet and Ford, six catalogues -** (1) Chevrolet Illustrated Spare Parts Lists, four volumes for various vehicles. Oshawa/ Ontario, General Motors Products of Canada, 1942-43. Orig. wrs. (2) Ford Illustrated Spare Parts Lists, two volumes. Ford Motor Company of Canada, ca. 1940. Orig wrs. (spines strengthened). All w. library stamp. (total 6) € 80 - € 150

1948

1947 **Automobilia, catalogues and brochures, 34 items -** 1950s-1970s. Incl. a.o.: (1) Van Leer. Usine Mobile / Mobile Factory / Rijdende Fabriek. Paris, B. van Leer, 1950. Printed by VADA, Wageningen. Ill. hc. (2) Twenty-one brochures for DAF. (3) Fiat. La Fiat per Immagini. Torino, Società per Azioni, 1961. Sc. Richly illustrated. -and 9 others. Added: De Groote Prijs van Europa Assen 1934. Shell promotional publication, cover design F.J. Duetz. 24 p., stapled. -and 1 other title on motorcycles. (total 34) € 80 - € 150

1948 **Automobilia, lot of 25 brochures, booklets and magazines -** Mid 20th cent. Incl. Chevrolet (7x), Austin, DAF, Ford, Renault, Opel, and Mercedes. Some signs of age and wear. Nice collection. (total 25) € 100 - € 200

1949 **Automobilia, lot of fourteen titles -** (1) De Kampioen. ANWB, 1909. Year 26. In dec. cloth. Rare. (2) Hoffman, R. Automobil und Automobilsport. Union Dt. Verlagsges., 1926. Cloth w. sl. worn dust jacket. (3) The Commercial Motor. 2 issues (Sept. 26, 1952 and Sept. 21, 1956). Orig. wrs. -and 10 others. Added: Collection of approx. 250 leaflets or cut-out advertisements for automobiles, 1920s-70s. Incl. examples for Ford (one from 1924), Mercedes, Renault, Austin, Opel and Kaiser. (total approx. 264) € 100 - € 200

1950 **[Avant-garde. Architecture] Omnibus. Almanach auf das Jahr 1932 -** Ed. M. Schwichtenberg, R. Crével and C. Valentin. Berlin/ Düsseldorf, Galerie Flechtheim, 1932. 190,(1) p., orig. ill. wr. Contributions by, a.o., Ernest Hemingway, Gottfried Benn, Joachim Ringelnatz. A few sm. stains on covers. Added: (2) ABC. Beiträge zum Bauen. Two issues: 1924 (no. 2) and 1925 (no. 6). Both poor copies w. visible tape repairs. (3) Stavba. Mesícník pro stavební umení (...). Year II, nos. 3 and 8 Orig. wrs. des. by O. Tyl. Ed. by Karl Teige. Wrs. split. -and 2 others. (total 7) € 70 - € 120

1951 **[Aviation] Usines d'Avions T.H.K. Etimesut Ankara Turquie -** Rare brochure for Turkish Airway company THK, ca. 1949. 14 p., ill. throughout, orig. wr. Contains an overview of aircrafts developed by THK, incl. the experimental tailless glider THK-13. Cover sl. soiled, else a fine copy. € 70 - € 120

1952 **Bratby & Hinchliffe, Ltd. Soda Water Plant and Appliances -** List D - 1893. Ice making machinery, essences, bottles &c. Areated water engineers, Manchester, Glasgow and London. (4),XXXV,(1),116,(3) p., w. num. ills., orig. gilt-dec. cl., sm. 8vo (14 x 11.2 cm). Fine copy of this extremely rare pocket-sized trade catalogue; no other copies traced (also not recorded in OCLC). A very nice and remarkable feature of the catalogue is that it is printed in exceptionally small lettertype, making it not only a practical trade catalogue but an advertorial publication in its own right. € 70 - € 140

1953 **[Carnival and theatre] Neumann & Co., Dresden. Catalog Nr. 83. Costüm-Catalog über Carneval u. Theater-Costüme, -** Maskenschmuck, Waffen etc. etc. Dresden, n.d. (ca. 1907), (10),196 p., w. "Masszettel für Herren-Costüme" (loose, neatly torn along perforated edge), 12 col. plates (partly inside collation) and num. ills., orig. wr., 4to. Front wr. and pages 23-24 lack a portion of outer lower corner; front wr. also w. large closed tear and sm. hole; paper over spine w. tears and portions lacking. A reproduction of an admission ticket on page 2 shows the date 6 Febr. 1907. Very nice, extremely rare specialist trade-catalogue, no other copies of this particular catalogue traced. The Neumann firm, founded in 1887, purveyor to the court and located at the Kaiserstraße 5 in Dresden, was one of the few companies specialising in the field of carnival and theatre costumes and related attributes. € 70 - € 140

1954 **Fashion catalogues, lot of 24 -** (1) Costumes Manteaux Classiques. Two issues, Hiver 1956 and Hiver 1957. Containing 52 col. lithogr. plates, incl. some from the 1955 issues, loosely inserted in paper wrapper, folio. Sl. soiled. (2) La mode masculine créé et dessinée par Jean Choiselat. Two issues, Printemps-été 1969 and Automne-Hiver 1969-70. Containing 39 col. lithogr. plates, some taken from other editions, not entirely complete, loosely in stiff paper wrapper, folio. Some wear/ dam. (3) Prito di Cerri & Folli: Manichini d'alta classe. Milan, Cinelli, n.d. (ca. 1960). -and 19 others. Not entirely collated, sold w.a.f. (total 24) € 70 - € 120

1955 **[Fashion] Grand Luxe Parisien, five issues -** No. 60, 63-65, 68. Vienna, Atelier Bachwitz, 1914. Each w. 18 hand-col. lithogr. plates, loosely inserted in uniform gold and blue embossed wrapper (except no. 65 in bronze and gold embossed wrapper), folio (44 x 34 cm). Edges sl. frayed, with some foxing and browning. Grand Luxe Parisien was an offshoot of Chic Parisien, a famous fashion periodical published between 1898 and 1939 by Atelier Bachwitz. Rare. (total 5) € 100 - € 200

1956 **[Fashion] Powe, Hector. Rhyme and Reason -** Tendering, with apologies, some doubtful verse, and, with pride, very important reasons for your continued patronage. Illustrations and Rhymes by F. Whitby Cox Artist & Bard to Hector Powe. Regent Street 165 in London, printed by Spottiswoode, Ballantyne & Co. Ltd. for Hector Powe, 1936, design Lovell & Rubert Curtis, (20) (fold.) p., w. num. ills. printed in black, green and orange, orig. stapled wr., 4to. Wrappers a bit foxed, frontwr. w. central vertical crease, a good copy. Very rare trade catalogue w. unusual design and humorous ills., promoting Regent Street haberdasher. The Hector Powe firm was founded in 1908, and re-launched in 2018, specialising in luxury clothing. Cf. Hector Powe Tailors. 1910-1960. Fifty years of Service to Men Who know good clothes (1960), also illustrated by F. Whitby Cox. € 70 - € 140

1954

1957 **[Furniture] Danese Milano Catalogo della Produzione 1976 -** Milan, 1976. Text in German, French, English and Italian. Hc. Edges sl. worn, overall a good copy. With: three other catalogues by Danese Milano. Softcovers, sl. creased. (total 4) € 80 - € 150

1958 **[Furniture] H. Pander & Zonen -** Meubelfabrikanten - Hofleveranciers. Hoofdmagazijnen en fabriek Den Haag. Ca. 1900. 21 col. plates mounted on thick paper, depicting European domestic interiors in 18th- and 19th-cent. styles. (Spine dam.) With: two leaflets for H. Pander & Zonen: (1) Brochure about the factory, ca. 1910, cord-bound wr. (2) Rustig wonen in het ruime duinzichtplan, 1908, w. (col.) floor plans for villas, orig. wr. Added: G.V.L. Modelboek, no. 3. Huishoudelijke artikelen, fornuizen, gasfornuizen, gascomforen, wasch- en wringmachines. 1929. (total 4) € 70 - € 120

1955

1959 **Furniture, six catalogues -** (1) Catalogus Wonen "G.I.M.A.". Tijdschrift gewijd aan het goede interieur, 2 issues. Leiden, Hasselman & Pander, ca. 1960. One w. price-list. (2) Jonkers Noordwolde: Rotan - Staal - Plastic. With price-list. Ring-bound. (3) Trio Noordwolde. Catalogue 1962. Sc. -and 2 others. (total 6) € 70 - € 120

1960 **[Glass] Crystal Leerdam, nine catalogues and brochures -** (1) N.V. Nederlandsche Glasfabriek "Leerdam", 1953. 38 p., num. ills., orig. ring-bound wrappers. Layout and typographical design by Dick Elffers and A.D. Copier. With: (2) [Idem]. Catalogue Crystal Leerdam, 1953. French variant (with different content). (3) Catalogue Crystal Leerdam, ca. 1934. 18 p. -and a series of 6 small fold-out leaflets: 'Borrelstellen', 'Daphne', 'R*E*X', 'Carola', 'Victoria', 'Gilde', ca. 1950. (total 9) € 70 - € 120

1958

1961 **[Horses] Musgrav & Co. Stable Fittings -** Harnesses & saddle room fittings; Iron cow-house fittings; Slow combustion stoves. Belfast, ca. 1860. 100 p., num. woodcut ills., contemp. blue cloth. Very rare catalogue on stable equipment. Added: Jockey cap from the possession of Théophile, baron Lunden (1834-1908). Silk, ca. 1880, w. his name inscribed. Interior sl. worn. -and 1 letter addressed to Lunden, dated 1882. (total 3) € 70 - € 120

1962 **Lacework, three sample albums -** France, late 19th cent. Each containing approx. 100-200 tipped-in samples of crocheted lace. One album by Delaine & Cie containing several very fine patterns. Albums worn, internally in good condition. (total 3) € 200 - € 400

1963 **Maritime, lot of 29 brochures -** (1) Holland-Amerika Lijn naar Spanje en Portugal. 1933. (2) Laviés, Jan. Two programs for Holland-America Line, 1963. (3) De Wereldreis van H.M. KXVIII. Amst., Holdert & Co., 1935. Ill. wr. by Nico Broekman. (4) Dienstregeling Verschure & Co. Tramboot in Lossing te Lemmer. Ca. 1910. W. Art Nouveau illustrations. (5) Holland-America Line. Economical First Class Transatlantic Service. Ca. 1960. Ill. by monogrammist R.K. (6) Southern California Vacation Guide. Ca. 1965. W. tourist map by Jutsum. -and 23 others. Added: 7 menu cards, incl. by M. Langbroek, and 7 other pieces of ephemera. (total 43) € 80 - € 150

1961

1964 **Metz en Co. Four catalogues/brochures -** (1) Metz en Co geeft adviezen. Folded brochure, ca. 1935. (2) Metz en Co's moderne tapijten. Folded brochure mentioning designs by Bart van der Leck, ca. 1935. (3) Metz en Co Tuinmeubelen. Folded brochure, ca. 1935. (4) Oostersche Tapyten. 32 p., sl. waterstained. Added: Pander & Zoon. Thuis, tijdschrift gewijd aan de inrichting der woning. 1928-33. Nos. 1-30, lacking no. 5, 7, 10, 14 and 26. Orig. wr. (some sl. worn). -and 3 others. (total 32) € 80 - € 150

1965 **[Paper] P. Proost & Zoon. Pers, Pen & Pak prefereren Proost Papier -** 1936-1939. Set of eight sample books in 12 vols. together in orig. metal box. Containing approx. 1200 samples, orig. wrs., oblong. Box sixe: 29 x 25 x 19 cm. A few samples torn from vol. 1; spines and box slightly worn, else an excellent set. € 100 - € 200

1963

1966 **Railways, three "Gedenkboeken": (1) Werkspoor Amsterdam 1891-1916 -** 104 p., photogr. plates, orig. gilt cloth, oblong 4to. (2) Gedenkboek Uitgegeven ter Gelegenheid der Feestelyke Opening van den Delagoabaaispoorweg. Amst., 1895. (4),99 p., book dec. by H.P. Berlage, w. photogr. plates, later plain half cloth, 4to. (3) Beijnes: Een eeuw van arbeid. Haarlem, 1938. 270 p., tipped-in col. plates by H. Heyenbrock, ill. by H. Moerkerk, photogr. plates, orig. gilt cloth, 4to. Added: Rijke, J.D. de. Zomerreis van Oost-Azië naar Nederland met den Trans-Siberischen spoorweg. Wageningen, Vada, 1904. Orig. ill. cl. (total 4) € 60 - € 90

1967 **Trains & Railways, lot of 24 catalogues/ brochures -** Dutch, most ca. 1930-1950. Incl., a.o.: (1-3) Werkspoor. 3 catalogues. Amst., 1934-38. Ill. w. num. photographs., orig. wrs., oblong. (4) Koninklijke Fabriek van Rijtuigen en Spoorwagen J.J. Beijnes, Beverwijk. 1958. Num. photogr. ills., printed by Joh. Enschedé en Zonen, ring binder. (5) Nederlandsche Spoorwegen en Wereld-Jamboree 1937. Fold. brochure. -and 19 others. Added: 21 other related ephemera, incl. tickets, most mounted. (total 45) € 80 - € 150

1968

1964

1967

1968 **[Trains] Dutch railways, lot of fourteen brochures, leaflets and other ephemera -** Early to mid-20th cent. (1) Ter herinnering aan het 25-jarig Dienstjubileum der Geldersch-Overijsselsche Stoomtram-Maatschappij. 1910. Cord-bound wrapper. (2) Goederenverkeer Nederlandsche Spoorwegen. Folded railway map, ca. 1950. (3) Feith, J. De Haarlemmermeer-lijnen. 110 kilometer door 32 polders! De Hollandsche IJzeren Spoorweg-Maatschappij, 1915. Cord-bound wr. -and 11 others. (total 14) € 70 - € 120

Advertorial Ephemera (1975 - 1989)

1975 **Advertorial chromolithographic cards -** Approx. 70 chromocards and advertising ephemera, ca. 1890-1930. Comprises: (1) Four moveabale characters Kahrel's Thee, Groningen. (2) Series of 13 chromolith. cards Chocolat Poulain -and over 60 more similar cards, with a.o. Helm, P. MacKenzie, Willem Stuvé's Nougat, Haarlem booklet Van den Bergh's Vitello, Cleveland's Egg's meal or eiermeal and more. (total approx. 70) € 70 - € 120

1976 **Advertorial, booklets, leaflets and ephemera, collection of approx. 80 items -** Most Dutch, ca. 1912-70. Including: (1) Philips' Gloeilampenfabrieken. Zien en Verlichten. 1932. 32 p. Oblong booklet ill. by K.W. Eckhard. -and 2 other booklets by Philips. (2) Rotgans, J. Electrical Machinery and Apparatus for Ships. Ca. 1930. Leaflet, 30 x 21 cm. (3) Werkspoor N.V. Amsterdam. Bruggen. 2 leaflets, glossy lithographs. Rare. (4) Pirchan. Verein der Plakatfreunde. 1912. Gilt-col. lithograph. Sl. creased. -and many others, incl. for examples for, a.o., Tyresoles, Vroom & Dreesman, Smit Slikkerveer, Buderus, Simpla-Lux and Calvé-Delft. (total approx. 80) € 80 - € 150

1977 **Chromolithograph labels, large album -** Containing approx. 1200 mounted labels. France/Belgium, late 19th cent. Incl. many complete series for, a.o., J.N. Collard & Cie, E. Jonckheere-Lobelle, Ch. Mees & H. Leclercq, Peek, Frean & Co., L. Schaal & Cie., Chocolat Dubois. Contemp. red cloth album, gilt dec., folio. € 150 - € 300

1975

1978 **De avonturen van Flipje Tiel -** In one orange and two blue variants, ringbound with inserted comic strips, ca. 1939. Orange album lacking spine ring, otherwise good. With: (2) Jams en Geleiën. Opekta lith. card, 1930/40s*. (3) Heineken's Glazenwasscherij, Amsterdam. Teekenschijf in 6 dessins, 1920s. (4) Vroom & Dreesmann's Naaldenboekje, incl. approx. 100 needles, ca. 1925 -and 22 similar booklets and ephemera. *Opekta, brand name for fruit-preserving products (pectin), marketed in the Netherlands by Otto Frank (Anne Frank's father). During WWII the offices were housed at the Prinsengracht 263, better known as 'Het Achterhuis'. (total 28) € 70 - € 120

1979 **Gastronomy, lot of 24 booklets -** Dutch, early to mid 20th cent. (1) Voedende bestanddeelen van de voedingsmiddelen. The Hague, Voorlichtingsbureau van den Voedingsraad, (ca. 1935). W. many pictogram ill., orig. wr. (2-3) Recepten voor de gaskeuken. Gaspropaganda, ca. 1930. Orig. wr. With "Winter"-variant. (4) Blue band keuken Recepten series 3, nos. 1-15. Fold. brochures. (5) Stamppot heerlyke recepten en uitspraken over Delfrite. Delft, Calvé, ca. 1930. Ill. by monogrammist GH, fold. brochure. -and 20 others, ill. by a.o. Dick Engelse, Jac. Groot, G. Scheepstra. Added: two cookbooks, ca. 1930 and 3 other ephemeral prints. (total 29) € 80 - € 150

1976

1980 **Gazelle Rijwielen Geïllustr. Prijscourant 1939 -** Dec. borders and wr. des. André Vlaanderen, embossed logo on frontwr., oblong. (2) Kris en kras door ons land. Gazelle-Rijwielfabriek, 1939. Ill. by André Vlaanderen, orig. wr. (3) Taartenboekje Levensvelt Nicola. The Hague, ca. 1935. Ill. and typography by Jan Kotting Jr. (4) De Reclame, Year 13, no. 3. The Hague, 1934. Orig wr., complete w. all "Bijlagen". -and 2 others. Added: 20 ephemera prints, all mid-20th cent., incl. many from the Dutch East Indies. (total 26) € 70 - € 120

1980

1981 **Letterheads, invoices, contracts and similar ephemera, large collection of approx. 600 -** Most Dutch, ca. 1900-1960. Both used and unused. Incl., a.o., Jan Lutz, Compagnie Lyonnaise Amersfoort, Nederlandsche Spoorwegen, W. van de Poll, Fa. Jac. Schippers Sr., Woning- en Assurantiekantoor "Houtplein 17", Hanson & Co., Lettergieterij "Liberty", Kröner, and Melkfabriek "Noord". (total approx. 600) € 80 - € 150

1982 **[Maritime] Shipping companies and shipbuilding industry, lot of 47 items -** (1) The history and work of the Netherlands Shipbuilding Company. Amst./ London, 1894. Profusely ill. Orig. cord-bound wrapper. (2) L. Smit & Co's Internationale sleepdienst Rotterdam. 1953. Cl., covers ill. by H. Bosboom. (3) Angenent, A.W. Alles Wel. Tilburg, Het Nederlandsche Boekhuis, 1926. Cl. w. rare dust-j. ill. by Giesen and publisher's wr. (4) Four contracts between N.V. Werf v/h Rykée & Co. One w. wax seal. -and 40 others. (total 47) € 70 - € 120

1983 **[Maritime] Shipping lines and ocean liners, lot of 35 items title -** Early to mid-20th cent. (1) M.S. "Willem Ruys". Koninklijke Rotterdamsche Lloyd, Rotterdam. Leiden, Rotogravure, ca. 1946. Cover des. by V. Stein, w. fold-out "Langsdoorsnede". (2) M.S. "Willem Ruys". Rotterdam, Wyt, ca. 1946. Extensive brochure, 96 p., w. fold. schematics. Cover ill. by Van Gessel. Covers plasticized. (3) Menu card for S.S. Nieuw Amsterdam, 1962. Covers des. by Jan Lavíes. (4) Schip en Werf M.S.S. "Nieuw Amsterdam". Profusely ill. w. num. fold-out schematics. Cover illustrator not stated. Spine strengthened. -and approx. 31 other titles/ ephemera, incl 16 phototgr. (total approx. 35) € 70 - € 120

1984 **Schuitema, P., a.o. Dutch publisher's advertising material and bookmarks, approx. 175 items -** Most Dutch, ca. 1920-70. (1) Schuitema, P. Wat gij bij de hand wilt hebben. Advertising leaflet for Wolters' dictionaries w. photomontage. One edge sl. creased. (2) Geef 'n Boek. V.d. Sluys Meinecke. Ca. 1930. (3) Het nieuwe Nobel-reeks programma staat weer aan de spits! 1949/50. And many more for the Nobel-reeks included. (4) Dijkstra, J. Woordenboeken Nieuwe Talen bij J.B. Wolters. Ca. 1935. -and many more booklets and leaflets for a.o. De Wereldbibliotheek and De Salamanderreeks, incl. some subscription lists and deposit slips. Added: Collection of 55 bookmarks, incl. for Fiduchia des. by Pieter Barten and 3 for Van Houten. (total approx. 175) € 80 - € 150

1985 **[Sinterklaas] Various catalogues and books. (1) Catalogue Metz en Co, 1925. Cover des. by Wladimir Bielkine -** 24 p. Excellent copy. With: (2) V&D. Brochure 'Méér wenken voor geschenken Vroom & Dreesmann', nov. 1959. 15 p. (3) Wat brengt de Sint bij W. kraaijenhof, Harderwijk, ca. 1965. 7 p. -and 10 other leaflets, brochures and Sinterklaas books. (total 13) € 70 - € 120

1983

1985

1986

1989

1986 **[Theatre] Dutch theatre programs, lot of 26 -** Ca. 1890-1940. Most programmes from the Stadsschouwburg in Amsterdam. Programmes des. by a.o. M. Schwarz, Th. Nieuwenhuis, R. Cramer, E. Gerdes, R.N. Roland Holst, A. Molkenboer, R. Gerbrands. Incl. a few tickets. Various signs of wear. (total 26) € 70 - € 120

1987 **[Tobacco] 220 tobacco and cigarette labels on Egypt and the Middle East -** All pre-1940, different sizes, tipped into 2 albums. (total approx. 220 in 2 albums) € 100 - € 200

1988 **Tourist & Recreation park brochures, lot of 39 -** Early to mid 20th cent. Incl. a.o. brochures/leaflets for De Efteling (3x), Tirol (ill. by Berann), New Zealand (2x). Also includes some maps/ plans. All in orig. wrs. Generally in good condition, some signs of wear. (total 39) € 70 - € 120

1989 **[Travel brochures] Italia. Rivista turistica mensile dell'Enit e delle ferrovie dello stato -** Year 3, no. 11; Year 4, nos. 4, 5 (2x), 7-9, 11, 12, 2 specials; Year 5, 1-3, 5-7, 9; Year 6, nos. 3, 6, 9; Year 7, no. 5. 1934-39. In orig. ill. wrs. Added: Agostini, G. de. ...Italy is waiting for you! Enit, ca. 1935. W. 17 tourist maps. Orig. wr., oblong. Some wrs. sl. worn or foxed. (total 23) € 80 - € 150

Ephemera & Postcards (1995 - 2019)

1995 **Album of Dutch topography, ca. 1900-1920 -** Large album from one family in cloth Jugendstil binding with mounted cover plate. Album dam. at spine, few loose pages and weak in hinges. Including over 700 (mostly circulated) picture postcards (over 600 topographical), together with approx. 100 fantasy and 4 family photos, of Dutch street views, towns, villages etc., including real photo cards. € 250 - € 500

1995

1996

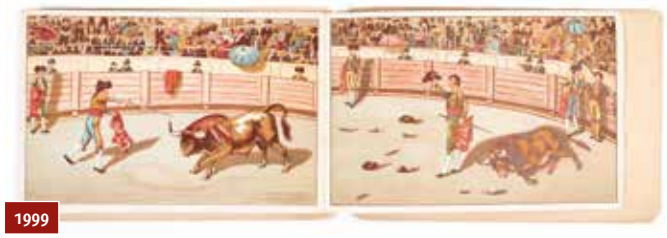
1996 **[Aviation] Olieslagers, Jan (1883-1941). Signed postcard -** Picture of Jan Olieslager signed in top right. On verso address of J.P. Haag and text "Met beleefde groeten Jan Olieslagers". 9 x 13.5 cm. Foxed, else fine. Jan Olieslagers was a Belgian aviation pioneer, who in 1913 set seven world aviation records. € 70 - € 120

1997 **Book trading. Collection of 225 letterheads and invoices -** Most Dutch, ca. 1890-1940. Incl. for Meulenhoff, J. Brandt & Zoon, P.N. van Kampen en Zoon, A.W. Sijthoff, Van Holkema & Warendorf, Van Gelder & Zonen, Stokkink's Electrische Boekbinderij and W. Versluys. Some w. Art Nouveau or Art Deco design. (total approx. 225) € 70 - € 120

1998 **Bruna, Dick. 20 jaar Zwarte Beertjes, da's niet mis! Eleven postcards -** Mercis, 1975. Printed by Van Rossum, Utrecht. From set of 20 (?). With 14 duplicates. Uncirculated. Very rare. All fine copies. Added: Zwarte Beertje leaflet, ca. 1970. (total 26) € 70 - € 120

1998

1999 **[Bullfighting] Corrida de Toros escenas -** N.pl., n.publ., n.d. (ca. 1880), leporello w. 12 chromolithographs, orig. cromolithographic wr., 10.6 x 16 cm. Wrappers split on fold but crudely reattached w. sellotape (also fixing the leporello), a bit worn along extremities and some traces of silverfish nibbling. Very rare. € 70 - € 140


1999

2000 Chromolithographs, caricatures and joke cards, lot of 169 - France/Belgium, mid- late 19th cent. Both complete and incomplete series. Printed by a.o. Lessrelisseux, Lanery, A. Janssens, and Formstecher & Fils. (total 169 in 1 album) € 150 - € 300

2001 Eastern Europe. Lot of 300 picture postcards - Early 20th cent., a few late 19th cent. Incl. views of a.o. St. Petersburg, Moscow, Riga, Vilnius, also depicting approx. twenty steam trains. Both circulated and uncirculated. (total approx. 300) € 150 - € 300

2002 [Ex libris] Biruma Oosting, Jeanne. Het Nederlandsche Ex-Libris VII - Ex libris uitgevoerd naar dertig tekeningen van A.J.W. Bieruma Oosting (Tweede Serie). Met een voorrede van Johan Schwencke. Maastr., A.A.M. Stols, 1934, printed in 250 numb. copies (no. 171 of 225 copies for the trade), text booklet, 8,(3) p., orig. threadbound wr., and 30 bookplates tipped-onto mounts, loose as issued in the orig. stiff paper portfolio w. ties. Text of booklet foxed, portfolio browned. Van Dijk 318: "Op 30 september 1935 schrijft Stols aan Bieruma Oosting: 'Zojuist zijn de mapjes voor uw 2de deel gereedgekomen. Mijn binder legt er vandaag het binnenwerk in, en deze week is dan alles in orde'". Rare. € 70 - € 140

2003 Fan-shaped album with 150 picture postcards - Album early 20th cent., in the shape of a quarter circle with gilt print of fan stamped on the front board, cloth-backed, all leaves identically decorated as the front board, 33 cm. Postcards mostly topographical views of a.o. Germany, the Netherlands, England, Belgium and Norway. Largely uncirculated. Boards a bit rubbed, else in good condition. € 150 - € 300

2004 France. Collection of 450 picture postcards - Early 20th cent., mostly topographical views of towns all over France. In contemp. cloth album, 10.5 x 14.5 cm. Upper hinge split, most circulated. € 80 - € 150

2005 Hidden gems, collection of curiosa and ephemera - Provenance: From a treasure drawer of a secretary in a castle in Belgium. Containing: (1) Very rare almanac, titled "Etrennes d'or, ou la quintessence des étrennes (...). Pour 1825". Paris, Delarue, (1824). 130 p. W. two fold. woodcut plates w. map of Paris, 8 portraits and 3 vignettes, orig. printed wr., 12mo. (2) (Almanac pour 1758). Unidentified French almanac in richly gilt dec. vellum (spine dam.), 12mo. (3) Rimmel's Comical Almanack 1886 "Little Imps". Leporello w. six chromolithogr. ills, in chromolithogr. wr. shaped like an envelope. Rare and early precursor of comics. -and 1 other almanac. (4) The Chinese Sensitive Leaf. Discovered by a celebrated Physician and eminent Professor of Botany and Chemistry, named Zaphrintra of China. Highly curious letterpress document about fortune telling. 21 x 12 cm. Folded. W. part of a transparent engr., partly handcol. (5) Four notebooks, 19th-early 20th cent. One w. printed calendar for 1829, tooled buckram w. five remaining metal studs and pencil held in leather straps. (6) 11 tiny chromolithogr. flowers, approx. 12 mm. In small casket together with envelope and label in a decorated box. (6) Collection of unused office papers for thank-you cards, invitations and the like, approx. 60 sheets. (7) Small collection of letters, 19th cent. -and a few other ephemera. (total approx. 100) € 80 - € 150

2003

2004

2005

2006

2006

2006 [House of Orange] Collection of approx. 800 picture postcards, ca. 1890-1957 - Most uncirculated, kept in 21 uniform 8vo size albums. Stunning collection, incl. a few rare contemporary postcards of Willem III, a few photogr. postcards of Emma with the young Wilhelmina, approx. 20 (largely photogr.) postcards issued on the occasion of the coronation of Wilhelmina, about 60 postcards of the marriage of Wilhelmina and Hendrik van Mecklenburg-Schwerin. Added: three related photographs, 18 x 24 cm and six identical empty albums. (total 30) € 150 - € 300

2007 [Martime] Small collection of 49 items: (1) Photoalbum Tanjung Priok - Ca. 1930. Containing 77 gelatin silver prints, var. sizes, incl. 1 aerial photograph and many showing workers repairing ships. In contemp. half cloth album. (2) 22 contracts for building ships by N.V. Werf v/h Rykée & Co., ca. 1910s-20s. Commissions to build ships for var. shipping companies, incl. a.o. Koninklijke Paketvaart Maatschappij, Koninklijke Nederlandsche Stoomboot Maatschappij, N.V. Phs. van Ommeren, and N.V. "Fyenoord". Manuscript, typescript and filled-out letterpress documents. Some w. photographs of the built ships. (3) Five stock certificates for N.V. Koninklijke Hollandsche Lloyd. 1925-32. All signed. (4) Small flag of Holland Amerika Lijn. Two turquoise and 1 white band w. letters NASM. 13 x 19.5 cm. -and 20 other ephemera. Added: 1 related title. (total 50) € 80 - € 150

2008 [Memento mori flap prints] Anatomical folding letter/fugitive sheet: "Wird dir vom Höchsten dieser Brief gebracht," - Germany, first half 19th cent. Lithograph printed on both sides, depicting a man and woman who, upon unfolding, appear as skeletons in a graveyard. 19 x 26.5 cm. Lightly stained, splitting at folds. € 150 - € 300

2009 [Netherlands] Collection of 600 picture postcards - Most early 20th cent. For the most part topographical views of Nijmegen, also incl. views of a.o. The Hague, Haarlem, and Amsterdam, and a series showing the destruction caused by the bombardment of Nijmegen. Most circulated. (total approx. 600) € 200 - € 400

2010 Netherlands. Collection of 280 picture postcards - Most ca. 1900-1920. Mainly topographical views of cities and towns in the Netherlands, incl. many of Amsterdam. Both circulated and uncirculated. (total approx. 280) € 100 - € 200

2011 [Numismatics] Notgeld 1914-1924 - Lieban, The Hague, ca. 1925. (1),7 stencilled text p., Approx. 400 loosely inserted specimens in. var. sizes. Orig. cordbound cloth-backed gilt-lettered boards, obl. folio, in orig.(?) board box. € 70 - € 140

2012 Picture postcards, lot of 165 - Early to mid 20th cent. Mostly views of France, Germany and the Netherlands. Both circulated and uncirculated. (total approx. 165) € 70 - € 120

2013 [Poster stamps] Sluitzegels, three albums - Approx. 600 poster stamps, all mounted on paper in 3 albums, most Dutch. Incl. a.o. Philips, De Jong's Cacao

2007

2008

2011

2012

2013

& Chocolade, Bensdorp's Chocolade, Droste, Verkade, and Kwatta. One album almost exclusively sluitzegels w. photographs of babies and children. Added: Album "Mooi Nederland" 1907. Good and complete copy. (total 4) € 70 - € 120

2014

2014 **Private press greeting cards, collection of 360. From the archive of Dick Dooijes -** Ca. 1945-70. Incl. des. from a.o. Dick Elffers, Jan Elburg, Karel Svolinsky, Pam G. Reuters, Ru van Rossem, Ralph Prince, Cas Oorthuys, Lotte Rutting, E. Reitsema-Valenca and Wim Strijbosch, many signed or w. personal messages. Also incl. some orig. designs, collages by a.o. Jan Elburg. With some correspondence between Dooijes and the artists. Dick Dooijes (1909-1998) was the head of design for the Lettergieterij Amsterdam and as such a key figure in typography and graphic design in the Netherlands in the Reconstruction-era. (total approx. 360) € 150 - € 300

2015

2015 **[Puppetry] Collection of approx. 190 picture postcards, commercial cards and ex libris -** All dep. puppetry. Var. sizes, different series, mostly late 19th/ early 20th cent., also incl. modern items. Approx. half are picture postcards, many on the famous Guignol puppet theatres; the commercial chromolithogr. cards were mainly issued by French and Belgian companies, such as Au bon Marché (Paris), C. David and J. Foucault (Le Havre) and Désiré Poëlleux (Brussels), including many dep. hand shadow scenes and a few movable items. 12 col. lithogr. push-out theatre scene cards, monogrammed "FL", issued by Alpen-Milch Trift, preserved in stamped envelope addressed to German puppeteer Fritz Lese (1909-2004). The ex libris are predominantly part of the series of 31 "Exlibris Marionet 1938", together w. booklet in orig. wr. w. ties. (total approx. 190) € 70 - € 140

2026

2016 **[Railways] Netherlands. Album with 100 picture postcards containing trains and trams -** Most ca. 1900-1930. Mainly views of trains, trams and stations in the Netherlands, incl. Amsterdam, The Hague, Leyden and Rotterdam. Mostly circulated. (total approx. 100). € 80 - € 150

2017 **[Royal houses] Picture postcards, collection of approx. 500 depicting European royal houses -** Ca. 1890-1950. Most uncirculated, kept in 15 uniform 8vo-size albums. Contains (mostly photogr.) postcards of the royal houses of Germany, the United Kingdom, Belgium and Luxembourg, incl. many early postcards of, a.o., Kaiser Wilhelm II, King Edward VIII and George V, and King Leopold II. Added: 16 identical empty albums. (total 31) € 80 - € 150

2018 **United Kingdom. lot of 225 picture postcards -** Early to mid 20th cent., depicting topographical views in England, incl. many from London and Southern England, but also from Wales and Scotland. Both circulated and uncirculated. (total 225) € 80 - € 150

2019 **[Vlaardingen] Dutch reformed church seat certificates -** Vlaardingen, 1865. Two printed and manuscript "Bewijs van zitplaats" (church seat certificates) for rented pew seats in the Hervormde Kerk in Vlaardingen, signed and dated 1 May 1865 (9.5 x 16.5 cm). The certificates reflect the historical practice of gender-segregated seating. Both certificates folded, showing minor signs of age and wear. (total 2) € 70 - € 120

Sports (2025 - 2038)

2025 **[Cycling] Cycling races in Limburg, seven posters -** (1) 50 km. Koppel-Wedstrijd: Openings-Wedstrijd Donderdag 19 Maart. Sittard, 1936. 84 x 53 cm. (2) Groote ronde van Limbricht op gewone fietsen. Sittard, 1947. 62 x 42 cm. (3) Holtum! 24 September 1961. Wiler-Ronde. Sittard, 1963. 62 x 42 cm. Date corrected in pencil to: 28 April 1963. -and 4 others. All extremely rare, possibly unique. (total 7) € 80 - € 150

2026 **[Cycling] Tour de France 1951-1955, lot of 184 press photographs -** Gelatin silver prints, all 13 x 18 cm, w. stamp on verso of "Agence Intercontinentale", some w. explanatory text attached. Warped, some w. pinholes. (total 184) € 100 - € 200

2027

2027 **[Ice skating] European Championship Ice Skating 1949, photo album -** Held at Davos, 5-6 February. Containing approx. 110 gelatin silver prints, var. sizes (between 7 x 10 cm and 15 x 11 cm), in orig. oblong album. Interesting and neatly designed album, with 15 photographs of the speed racing contests, 14 photographs of the figure skating competitions, and 3 photographs of ice hockey matches, w. some captions mentioning the winners of the competitions, also with photographs of recreational winter sports, incl. skiing and sleighing. Some printed ephemera of the Championship also inserted in the album. € 70 - € 120

2028

2028 **[Leiden. Sports] Leidsche Sport Vereeniging, founded 11 May 1916 -** Album containing 100 photographs, each measuring approx. 6 x 8 cm, mounted on 13 board lvs, orig. green cl., obl. 4to. Very nice album documenting activities of male members of the Leidsche Sport Vereeniging, two photographs show members grouped around the society's emblem, while a few others depict the flag of LSV. A number of photographs at the end are dated 1918. The young men (probably mostly members of the Leiden student's corps Minerva), are depicted on (racing-) bikes, in swimming outfits, on camping trips, in sports' outfits with pinned-up medals, exercising, standing behind men in sports clothes w. logo "VCS" around a triskelion (probably Sparta), on a motorcycle, etc. € 70 - € 140

2029

2029 **Olympic Games Berlin 1936. Lot of 42 press photographs -** Gelatin silver prints, most 24 x 18 cm (5x 13 x 18 cm). Stamped on verso by a.o. Erich Andres, Helmut Möbius, Robert Sennecke, A. Gross, Weltbild, and Wide World Photos. (total 42 in 1 album) € 80 - € 150

2030

2030 **Rowing competitions 1938-41. Photoalbum -** Containing 53 gelatin silver prints, most approx. 16 x 22 cm. Incl. photos of the competitions Amstelkampioenschap (Amsterdam), Jungmann Achter (Frankfurt), National Championships, and various lustrum competitions; depicting the rowing teams Nereus, Oude Vier, Oude Acht, Varsity, Sparne and Triton. W. extensive captions, identifying most of the rowers and occ. marking the time. Album worn, but internally in excellent condition. € 150 - € 300

2031 **[Soccer] Caricatures of Olympic soccer team players 1928 -** Frame with two sheets of text: 'Wat Sport in Beeld over de wedstrijd Holland-Zwitserland over [Bep] Bakhuijs zei', dated 1929. Together with a spread of several sheets containing 31 caricatures of soccer players in the Amsterdam Olympic tournament 1928, including José Nasazzi, (Uruguay); Alfredo Carricaberry (Argentina); Mahmoud Salem (Egypt); Paul Nicolas (France); Adolf van Kol (Netherlands), and more. Designer unknown, likely published in a sports magazine or newspaper, 1928. One pair of caricatures in copy, being the verso side of one of the other sheets. Frame size 57 x 70 cm. € 100 - € 200

2032

2032 **[Soccer] Dutch soccer, collection of signatures form the early 1960s -** Folder with 23 loose leaves with collected signatures of players from various Dutch professionl and amateur soccer clubs, among others: MVV, Fortuna Vlaardingen 1961, Vitesse (1963/64), B.V.V., Ensched. Boys 1961, DHC, HVC, GVAV (?), Hilversum, Vitesse (Arnhem) and 't Gooi. € 70 - € 120

2033 **[Soccer] Lof of thirty complete Dutch soccer picture card albums: (1) Panini. PSV 2001, 2003, 2007/08 -** and PSV Droomalbum. All in very good condition. (2) Panini. Ajax 1999/2000 and 2000/2001. Both in good condition. -and 4 Panini Feyenoord albums. (3) 1-0 Plakalbum 1971-1972. Covers worn, scores filled out in pen. (4) Eredivisie Spelersalbum 2005-2006. Page FC Utrecht signed by all players. -and 19 other albums. Added: 11 related titles, 25 card games and a few other related ephemera. (total approx. 70) € 100 - € 200

2035

2034 **[Soccer] Lot of twenty-two complete picture card albums: (1) Panini. Fifa World Cup. South Africa 2010 -** Complete album in good condition. (2) Panini. World Cup Italia 1990. Swedish edition. Complete album. Showing signs of age and wear. (3) Panini. Fifa World Cup Russia 2018. Complete set of both an empty album and unused sticker-set. Mint. (4) Panini. World Cup Story. Empty album and unused sticker-set. Mint. -and 7 other World Cup albums, including another empty album with an unused sticker-set. (5) UEFA Champions League. Season 2016/17. Complete album. -and 10 others, including Goal! and Eurocups Star Parade. Added: (6) 24 unopened Uefa Euro 2016 Panini Superstars of Football. (7) Collection of approx. 560 Uefa Champions 2011/12 unused stickers. (8) Collection of approx. 300 Eredivisie 2018-2019 Albert Heijn cards. (total 22 albums) € 150 - € 300

2037

2035 **[Soccer] Webster, Thomas (after). Foot Ball -** London, Moore, 1864. Engraved by Henry Lemon, handcol., 40 x 91 cm. Mounted on thin carboard, overall a good copy. Very early depiction of a boy's football match € 70 - € 120

2036 **[Soccer. World Cup] Lot of twenty-five complete picture card albums for the World Cup -** (1) Argentina 78 PEPSI. Taped along spine. -and 4 more albums of the 1978 cup, incl. by Panini and Fher. (2) Munich '74. X Campeonato Mundiale de Fútbol (EFSA). -and 4 more of the 1974 cup, incl. by Viajes Ecuador. (3) Coppa Rimet Mexico '70. -and 5 more albums for the 1970 cup. -and 8 others. Added: L'àlbum del Barça, 1899, 1939 and 1973. 3 vols. Good and complete. -and 6 others, approx. 350 loose picture cards without album. All in good condition with acceptable traces of wear and creasing. (total 31) € 150 - € 300

TRAITÉ
DE NATATION.
Paris.
2038

2037 **[Sports] Fédération Gymnastique et Sportive des Patronages de France 1931 -** Photo album of the Men's Gymnastics Championship for Youth Clubs held at Vannes 18-19 July 1931. Containing 23 gelatin silver prints, approx. 16 x 23.5 cm, captions below the image, contemp. cloth album, oblong 4to. With photographs of the individual sporting competitions, the ceremonies and the group sporting events. With: (2) Photo album ITOSA gymnastic festival, Amsterdam, 1936. Containing approx. 100 gelatin silver prints, most 8.5 x 11.5 cm. Held at the Olympic Stadium Amsterdam and surroundings; photos of a variety of sporting competitions and events, including running, cross-country skiing, and group athletics. In contemp. (worn) album, oblong 4to. (total 2) € 80 - € 150

2038 **[Swimming] Six treatises in one volume -** Paris / Lille, Delarue / Castiaux, n.d. (ca. 1800), 216 p., 8 engr. plates with 22 ills. Contemp. hcalf. Sm. 8vo. Contains 6 treatises, including by Roger (Une méthode sûre pour apprendre à nager en peu de jours); Thevenot (l'Art de nager avec la seule aide des membres and l'Art de nager artificiellement) and Thimony (Sur les bains Orientaux). Occas. sl. foxed. Small library ticket on front cover; lower joint partly split; top of spine dam. Rare and early work on swimming. € 80 - € 150

Toys & Games (2045 - 2071)

2045 **[Baseball] One Cent Table-top World Champion Miniature Baseball Machine. Ca 1931 -** America, Peo Manufacturing Co., ca. 1931. Aluminum with original paint (minor dam/foxing). Including key. H. 43.5 cm. € 200 - € 400

2045

2046 **Lot of fifteen early 20th-century games -** All Dutch. (1) Boerenschroom. Spear's Spelen. (2) Perry's Snip Snap Snor. (3) Wil je Lotto met mij spelen? Victory Spelen. (4) Famos Drukkerij, No. 176. (5) Denk Fiks! Een vrolijk vraagspel met 1000 antwoorden. Spear's Spelen. -and 10 others. Usual signs of age and wear. (total 15) € 70 - € 120

2047 **Lot of ten toys, ca. 1900-1950. (1) Ki Joe. Chineesch Kaartspel, ca. 1930 -** with regulations in orig. box. (2) Les Chapeux Valseurs. Paris, N.K. Atlas, ca. 1920. 21 x 6 x 21 cm. (3) Blitzableiter/ Paratonnerre. Leipzig, Oskar Schneider, ca. 1920. Tangram in lithographed box w. two booklets. 8 x 1.5 x 9 cm. (4) Honi Speelgoed. Rotterdam, Schröder. Box w. 6 metal figures. 20 x 2 x 20 cm. (5) Steglitzer Lesekasten. Ca. 1925. Wooden box w. 122 wooden cubes. 14.5 x 2.5 x 14.5 cm. (6) Two Bunnies. Patience game. R. Journet, London, ca. 1900. (7) 'Build a Skyscraper'. (Made in Western Germany), Miniature wooden toy box, 1945-50 -and 3 others. (total 10) € 80 - € 150

2048 **Lot of twelve late 19th and early 20th century games -** (1) Neues Festungs-Spiel. The Siege Game. (Germany), Déposé, ca. 1900. (2) Zwarte Piet card game. Dutch, ca. 1900. (3) Het Poppenhuis. Baarn, C.J. Bosch, ca. 1910. (4) 'Smuts' The Tailless Cat, a very jolly game. London, J.W. Spears & Sons, ca. 1910. -and 8 others. Usual signs of age and wear. (total 12) € 80 - € 150

Neues Festungs Spiel
The Siege Game
2048

2049 **[Model cars] Dinky and Lesney, collection of 85 -** 1950s-70s. Incl.: (1) Centurion Tank. Dinky Supertoys 651. In orig. box. (2) Tank Transporter. Dinky Supertoys 660. In orig. box. (3) Five Matchbox series cars in orig. boxes, Lesney. Added: Two tin-plated woodworkers w. movable elements. Wilesco. Some small signs of wear, mostly in good condition. (total approx. 85) € 125 - € 250

2050 **[Robots] Battery-operated robots, lot of seven -** (1) Varta Acrobatic Robot, with remote control. Height: 40 cm. (2) John Robot "Alien 1", w. pilot inside. Height: 42 cm. (3) John Robot "Omni". Height: 32 cm. (4) New Bright Walking Talking Toby Robot. Height: 39 cm. -and 3 others. (total 7) € 70 - € 120

2051 **[Robots] Battery-operated robots, lot of ten: (1) Horikawa Sky Robot -** Ca. 1980. (2) Horikawa Fighting Robot, ca. 1970. Lacking battery cover. (3) Horikawa Powered Piston Action Robot, ca. 1970. (4-5) Yonezawa Laughing Robot, 2 variants. (6) New Bright Star Fighter Robot 1120, ca. 1980. All without original box, otherwise in good condition. (total 10) € 80 - € 150

2051

2052 **[Robots] Eight action-figure robots: (1) Cyber Power. The ultimate offensive arsenal -** No. 4600. Sky Kids, 1994. In orig. (sl. worn) box. 48 x 38 x 20 cm. (2) Forbidden planet Robby the Robot. No. 31553. In orig. box. 32 x 22 x 13 cm. (3) Buzz Lightyear of Star Command. Disney Pixar, Toy Story Ultimate Talking Action Articulated Figure. Disneyland Resort Paris exclusive. In orig. (sl. worn) box. 33 x 25.5 x 13.5 cm. -and 5 others. (total 8) € 80 - € 150

TRANSFORMABLE ROBOT
2052

2053 **[Robots] Five boxed robot toys, 1970s-80s. (1) Horikawa Rotate-O-Matic Super Giant Robot -** Ca. 1980. 43 x 28 x 18 cm. Minor wear, good copy, in orig. box. With: (2) T.V. Robot. Walking Action. No. 1849. China, ca. 1980. In orig. box. -and 3 similar. (total 5) € 100 - € 200

2054 **[Robots] Lot of 24 replica tin-lithographed toy robots: (1) Astronaut Robot -** JMT 54, made in China, 1990. In box. (2) Venus Robot MS 461. In box. (3) Spark Robot. JMT 36 -and 21 similar. All as new, in box. (total 24) € 100 - € 200

2055 **[Robots] Lot of 24 replica tin-lithographed toy robots: (1) Schylling Spaceman -** Limited edition. 17 x 32 x 12 cm. (2) Space Patrol. MF 742. 1970s. 33 x 13 x 11 cm. (3) Rover The Space Dog. Schylling, limited edition. 20 x 16 x 9 cm. -and 21 other. All in orig. box, some boxes sl. worn, otherwise near mint. (total 24) € 100 - € 200

2056 **[Robots] Lot of eight: (1) Casio AC-100 Robot Action Alarm Clock -** Casio Computers Co., LTD, ca. 1980s. In orig. (sl. worn) box. 19.5 x 16.5 x 12 cm. (2) Space Walk Man ME100. In orig. box. 35 x 19 x 13.5 cm. (3) Electronic Bang Bang Gun. No. K-19. In orig. box. 23 x 17 x 4 cm. -and 5 others. (total 8) € 70 - € 120

2057 **[Robots] Lot of eleven functional and electronic robots: (1) Caprice Star Command Star Explorer Space Ship -** AM Band Radio. Calfax INC., 1977. Style No. 2000 XL. In orig. box. Untested. Box worn, radio a trifle yellowed. (2) Robot Phone SR-006. Spica, 1985. Without box, minor wear. (3-5) Mr. Robot. Robot Clock in 3 diff. col. (chrome, red and black). In orig. box (1 loose). Robo Bank no. 1305. In orig. box. -and 4 others. (total 11) € 80 - € 150

2058 **[Robots] Lot of five: (1) Bump 'n Go Robot -** Rt 1010. 1970s. In orig. box. 26 x 11 x 16 cm. (2) Powerbot Police robot. No. 2482. 1990s. In orig. box. 31 x 16 x 24 cm. (3) Walking Robot II-Walk. No. 688. 1980s. In orig. (sl. worn) box. 33 x 17 x 12 cm. -and 2 Varta robots. (total 5) € 80 - € 150

2059 **[Robots] Lot of fourteen: (1) Ramon 2.0 Robot by Techmatix. -** (2) Garbin die-cast Robot Popy GB-11. W. 2 smaller robots and action figure inside, smaller robots lacking left arms. (3) Maxi Robot CX386. Programmable robot -and 11 others. (total 14) € 70 - € 120

2060 **[Robots] Lot of six boxed robot toys: (1) Electronic & Remote Controlled Inflatable Birillo Robot -** No. 85083. Taiwan, Robotika International, 2000. In orig. (sl. dam.) box. 33 x 32 x 15.5 cm. (2) Gig Robot, GiG, (ca. 80s). In orig. box. 29.5 x 18.5 x 10 cm. (3) Birillo Robot. Luxor-Robotika, 1999. With flashing eyes, movable head, arms and body. "Pull-back" friction wheel system. In orig. box. 19 x 7 x 6.5 cm. -and 3 others. (total 6) € 70 - € 120

2061 **[Robots] Lot of sixteen: (1) Arco GoBots Ro-Gun -** Ca. 1980s. (2) Space wiser IQ doctor. No. 28072. Feng Yuan, ca. 1990s. In orig. box. (32 x 22.5 cm). Lacking remote control. (3) Tommy the Atomic Robot 2 Model-B 2002. Hong Kong, ca. 1980s. -and 13 others. Most showing regular signs of age and wear. (total 16) € 70 - € 120

2053

2055

2056

2057

2060

2062 **[Robots] Lot of thirteen replica tin lithographed toy robots. (1) High-Wheel Robot -** With mechanical wind-up motor. Ha Ha Toys, China, MS-436. In box. (2) Planet Robot. Wind-up mechanism. China, TR 2022. In box. (3) Friction powered X-27 Explorer MS 398. In box. -and 12 similar. All as new, in box. (total 13) € 100 - € 200

2063 **[Robots] Lot of twelve replica tin-lithographed toy robots. (1) Smoking Space Man -** Ha Ha toys. China, 1990-2000s. In box. (2) Robot Space Trooper. Ha Ha Toy, China, 1990s. In box. (3) Thunder Robot. Battery Operated. Ha Ha Toys, TR-2015. In box. -and 9 similar. All as new, in box. (total 12) € 100 - € 200

2065 **[Robots] Lot of twelve replica tin-lithographed toy robots. (1) Thunder Robot -** Battery Operated. ME200, China, 1990s. In box. (2) Robot Space Trooper. Ha Ha Toy, China, 1990s. In box. (3) Robby Robot. With sparkling action. MS 427, China, 1990s. In box. -and 9 similar robots. All as new, in boxes. (total 12) € 100 - € 200

2066 **[Robots] Nine fighter robots: (1) Radical Robot Machines! Z Bots. Megabot. The ultimate Z Bots warrior! -** No. 65750. Galoob, 1990s. In orig. (worn) box. 35 x 25 x 15 cm. (2) Galaxy Super Mechanic Fighter. Battery operated No. 7070. In orig. (worn) box. 37 x 15.5 x 8.5 cm. (3) Air Pressure Super Soaker Man! No. 158.9896. Larami, 1991. In orig. box. 31 x 20 x 6.5 cm. -and 6 others, all in orig. box (1 dupl.). (total 9) € 80 - € 150

2067 **[Robots] Remote controlled robots, lot of eight -** (1) Tomyo Chatbot Yu-U-Zo. Ca. 1980. (2) Robocom IS-300 Royal-Bot. Ca. 1980. (3) Silver fighting robot. 1992. -and 5 others. Added: S.J.M. Super Astronaut Rotate-O-Magic Robot. -and 2 more. All untested. Sold w.a.f., not subject to return. (total 11) € 80 - € 150

2068 **[Robots] Spacecraft robots, lot of nine: (1) Apollo-X Moon Challenger -** Japan, Nomura, 60s. (2) Planet Orbital 1 KXB 70. (1972). (3) Space Craft SFTF-1. Ca. 1960. -and three others. With: Thunderbirds Interna-

2061

2062

2067

2063

2064

2068

2065

tional Rescue Team. Albert Heijn, 1966. All without original box and in various conditions, some discolouring and loose(ning) parts. (total 9) € 80 - € 150

2069 [Robots] Wind-up robots, lot of thirteen - (1) Horikawa Engine Robot, ca. 1960. Tin-lithographed toy. Lacking 3 gears in front. (2) Drummer robot tin- lithographed wind-up toy, ca. 1980. (3) South Pole Explorer B-17. Tin lithographed toy. -and 10 others. Added: six ceramic piggy banks in the shape of robots. (total 19) € 70 - € 120

2069

2070 [Tin toys] Mettoy tinplated lithographed Bingo Circus Truck - With wind-up mechanism. Ca. 1950. 24 x 10 x 8 cm. In used condition, some dam. and soiling to surface, all parts present. Added: Neues Briefmarken-Spiel. Ein Lottospiel für Jugend. Nurnberg-Doos, J.W. Spear & Söhne, (ca. 1920). 36 x 3 x 25 cm. Box worn. (total 2) € 60 - € 90

2071 [Tin toys] Schuco, five items: (1) Service Station Varianto 3055 - In orig. box. Without battery pack. (2) Varianto-Box 3010/30. In orig. box, w. leaflet. (3) Varianto 3010/5. Box containing var. track parts and other accessories. Without model cars. -and 2 others. In very good condition. (total 5) € 70 - € 120

World War I & II (2075 - 2116)

2075 "Der Reichstag in Flammen". Extrablatt der Kölnischen Zeitung und des Stadt Anzeigers - 1933. 47 x 30 cm. Previously folded, browned. Framed. With four related titles: (1) Ehrt, A. Bewaffneter Aufstand! Berlin-Leipzig, Eckhart, 1933. Orig. ill. wr. (sl. rubbed). (2) Welt in Waffen. Berichte, Photos, Zahlen zur Debatte über Sicherheit und Abrüstung. Berlin, Drei Masken, 1933. Orig. cl. Hinges weakening. -and 2 others. (total 5) € 80 - € 150

Extrablatt
Der Reichstag in Flammen
2075

2076 "R'dam na het bombardement mei '40" - Photo album documenting the devastation causied by the bombardment of Rotterdam, ca. 1940-1941. Containing approx. 450 gelatin silver prints, mostly w. views of bombed building and street views. Divided into 6 sections, each w. approx. 40-130 numb. photographs and accompanying explanatory text. Sections 1-3 and the first half of section 4 in typescript; the remainder of section 4 and sections 5 and 6 in manuscript. Text for section 5 and 6 loosely inserted together with 14 photographs, the other texts placed opposite corresponding photographs. Six typescript poems at the beginning. The text is strongly anti-German and was likely intended as propaganda for the Dutch resistance. The author may have intended to produce an illegal publication, but this plan appears not to have been executed. The author's name appears on a receipt for photographic development, but is unfortunately illegible. The work seems to be closely related to picture postcard series "Rotterdam, zooals het was", publ. during the Second World War, since the introductory texts are nearly identical, though the precise relationship remains uncertain. The present work may be a parody of the nostalgic tone of that series, or may have been produced by the same maker, with the postcards serving as a censored version of the present work. € 300 - € 600

2076

2077 Anti-Freemasonry, fourteen titles: (1) Six, F.A. Freimaurerei und Judenemanzipation - Hamburg, Hanseatische Verlagsanstalt, 1938. First edition. 38,(2) p., orig. wr. Very good copy. (2) Schwier, W. Vrijmetselarij een volksvijandige organisatie. Amst., Westland, 1941. Cloth w. dust jacket. Very good copy. (3) Dreyer, S. England und die Freimaurerei. Berlin, Junker und Dünnhaupt Verlag, 1940. Orig. wr. Very good copy. -and 11 others. (total 14) € 80 - € 150

Dein ringt um Gott
Welt-Freimaurerei
Freimaurer-Kalender
Was ruft man als Freimaurerei alles!
Mit brennender Sorge
Divini Redemptoris
und evangelischer Glaube
2077

2078 [Anti-semitism] Lot of fifteen German titles: (1) Esser, H. Die Jüdische Weltdpest - Munich, Zentralverlag der NSDAP, 1940. Cloth with ill. dust jacket. Fine copy. (2) Rose, F. Juden richten sich selbst. Berlin, Schliefen-Verlag, 1938. Cloth w. ill. dust-j. Very good copy. (3) Bischoff, E. Das Buch von Schulchan aruch. Leipzig, Hammer-Verlag, 1941. Cloth w. ill. dust-j. Fine copy. (4) Rosenberg, A. Der staatsfeindliche Zionismus. Munich, Zentralverlag der NSDAP, 1938. Ill. paper wrapper. (5) Matthiessen, W. Israels Ritualmord an den Völkern. Munich, Ludendorffs Verlag, 1939. Ill. paper wrapper. -and 10 others. (total 15) € 100 - € 200

MANIFEST
2080

2079 [Anti-semitism] Lot of twelve Dutch titles: (1) Keuchenius, P.E. Uit den Talmoed - Amst., Westland, n.d. (1941). Stiff paper wrappers, ill. by Claudius. Very good copy. (2) Die Greuelpropaganda ist eine Lügenpropaganda/ De Gruwelpropaganda is een Leugenpropaganda/ Skräckskildringarna äro lögnpropaganda Berlin-Charlottenburg, Jakow Trachtenberg Verlag, 1933. Text in German, Dutch and Swedish. Cloth-backed boards. Upper joint split, covers a bit soiled. (3) De Protocollen van de Wijzen van Sion. Comité tot bestudeering van het Joodsche Vraagstuk. N.d. (ca. 1940). Orig. wrs. With 1 other edition of the same title. (4) Monye, G.A.M. Het Joodsche slachten. De achtergrond van bloedige Joodsche gebruiken. Amst., Westland, n.d. (1942). Boards w. ill. dust-j. Sl. waterstained copy. -and 7 others. (total 12) € 100 - € 200

2082

2080 Bond van Kunstenaars ter Verdediging van de Kulturele Rechten - Plan van bepalingen omtrent leden en organisatievorm. (Blaricum, 1935). (8) lvs., in BVVK Bulletin no. 3, ill. wrappers. Worn and waterstained. Extremely rare foundation text of a group of Dutch (mostly socialist) artists who took action against fascism. Added ten titles illegally published during WWII, incl.: (1) Mantinga, H. (= M. Mok). Een naamloos strijder. (Amst., P. Starreveld), 1944. Ill. by L. Vandervelde (= P. Starreveld), orig. wrs., folio. (2) Scheepmaker, H. In memoriam Anton Marinus Pleyte. Self-publ., 1944. (4) lvs. W. dedication by author. Text corrected in pen. Very rare title published in memory of resistance member Anton Marinus Pleyte. -and 5 other related items. (total 16) € 70 - € 120

OORLOGS/RUCHTEN!!

MEDEBURGERS!
Groote Protestvergadering.
2081

2081 Collection of rare political pamphlets and publications from the interbellum - (1) "Medeburgers! Op groote schaal zijn in Galicië Jodenpogroms uitgebroken." Amst., (1918). Vague stain, brittle. Very rare pamphlet calling for a protest action on 14 November to condemn the pogroms that occurred during the Polish–Ukrainian War. One of the most notorious of these was the Lwów pogrom, which took place only a week after the protest mentioned in this pamphlet. (2) Oorlogsvruchten!! 1919. Rare anti-war pamphlet w. photograph of soldier, altered to resemble a facial deformity. Creased. (3) Wichman, E. Over tandenpoetsen en stedenschoon. Rare articles published in Aristo, together with another article from by his mother J. Wichman-Zeise "Persoonlijke Herinneringen aan Bismarck". (4) Seventeen issues from various Socialist periodicals, incl. a.o. De Snuffelaar, Solidariteit and De Vrije Samenleving. -and 10 other items of ephemera. Added: Stadler, A. 1914-? 42 Teekeningen. The Hague, Servire, 1932. Cloth-backed boards. (total 32) € 80 - € 150

2082 Concentration camps. Lot of fourteen photographs - From various concentration/death camps, some (possibly all), by Willem van de Poll (1895-1970). On seven leaves, mounted on both sides. Added: Z. Tolkaczew, Kwiaty Oswiecimia (The flowers of Oswiecim). 32 b/w plates. € 100 - € 200

2083 **[Dedication copy] Mussert, A.A. De Plannen voor de scheepsvaartverbinding Amsterdam-Rijn -** Utrecht, v/h L.E. Bosch & Zoon, 1929. (8),72,XIV p., fold. plate w. 8 maps, orig. wrapper, 4to. Dedication copy, "v.d.s." written on front wrapper, price crossed out. Some minor wear to wr., else an excellent copy. Anton Mussert, later leader of the Dutch fascist party N.S.B., was trained as an engineer. The present work is his principal technical contribution and formed the basis for the plan to construct the Amsterdam-Rijnkanaal. € 80 - € 150

2084 **Die Sirene. Illustrierte Zeitschrift mit den Mitteilungen des Reichsluftschutzbundes -** Years 1936-1938. Berlin, Ullstein. Five vols. W. num. photogr. ills., modern unif. hcl., orig. wrappers preserved, folio. With: (2) Die Wehrmacht. 1942. German edition. Nos. 1-25, lacking only no. 25. W. num. ills., later hcl., orig. wr. preserved; no. 9 present as a loose issue. (3) Das Signal/Het Signaal, two bound vols. 1942. Later hcl. (total 8) € 80 - € 150

2085 **Doornik, H.J. van. Onze jongens aan het front -** Storm, Amsterdam, 1943. 143 pp. Mild waterst. at the top of the back cover, otherwise good. (2) F.E. Farwerck. Levend Verleden. Der Vaderen Erfdeel, Oegstgeest, 1939. (3) Wat denkt het Nederlandsch Nationaal-Socialisme over democratie en parlementair stelsel. Hoofdkwartier N.S.B., Utrecht, ca. 1940. -and 8 others. (total 11) € 70 - € 120

2086 **Dutch nazi-propaganda, lot of eight publications -** (1) Graf von Monts, H. De Joden in Nederland. (1941). 63 p. (2) Nederlandsche Arbeidsdienst. De liefde tot zijn land is ieder aangeboren... NAD, 1942. 32 p. (3) Gooi het roer om. Centrale Propagandadienst N.S.B., 1940. Wrappers ill. by Van Altena, 16 p., w. 2 "Antwoordkaarten". (4) Wilt U de waarheid weten? Hitler - Zooals men hem aan U getoond heeft, en zooals hij in werkelijkheid is. 1941. -and 5 others Added: Um Vaterland und Freiheid. 1915. WWI military propaganda publication, richly illustrated. (total 9) € 100 - € 200

2087 **[Enamel signs] Hier spricht die NSDAP -** Original Nazi notice board, ca. 1938. Embossed sheet iron, colour enamelled, verso marked "RZM 100". 79 x 63 cm. Minor abrasions along the edges, else in good condition. € 300 - € 600

2088 **Feldpost, lot of 100. 1939-1945 -** Incl. 12 letters sent by Waffen-SS postal service and 5 picture postcards (one depicting Adolf Hitler). Some in envelope. (total 100 in 1 binder) € 100 - € 200

2087

2089 **Het Signaal. Lot of 168 publications, 1940-1944 -** Most issued in Dutch, a few in German. Three bound vols. and 165 loose issues w. orig. wrs. Incl. some dupl. Regular signs of age and wear, overall well-preserved. (total 168) € 70 - € 120

2090 **Keuchnius, P.E. Bloed en Mythe als levenswet -** Amsterdamsche Keurkamer, First edition, ca. 1940. With: (2) Voor Volk en Vaderland. Samengesteld door van Geelkerken, Nenasu, 2nd ed., 1943. With dust-jacket. (3) Der Mythus des 20. Jahrhunderts. Alfred Rosenberg, Hoheneichen, München, later ed., 1942. With inscription 'Voor mijn broer Hans bij mijn vertrek als oorlogsverslaggever naar de Waffen SS, Frans van Zutphen, 31 maart '44'. Spine is lacking. (4) Three press photos WWII. Gelatin silver prints, 1942. On verso a mounted leaf 'Achtung PK-Aufnahme!' and stamp Einsender Scherl-Bilderdienst Berlin, PK-Bild!' -and three others. Added: typescript in three pages 'Uittreksel van de rede van Mussert op 5 Juni 1943 te Utrecht in aanwezigheid van 1300 NSB'ers waaronder van Geelkerken, Rost van Tonningen, Veldmeyer, enz.' (total 10) € 70 - € 120

2090

2091 **Killinger, M. von. Die S.A. in Wort und Bild -** Leizpig, R. Kittler, 1933. W. 34 photographs. Lacking title-p. and orig. wrapper, later hcl. Rare title. With: (2) Die SA der NSDAP 1933-1943. Munich, Zentralverlag der NSDAP, 1943. Orig. wr. Stamp on frontwr. (3) Hartner-Hnizdo, H. Volk der Gaumer. Munich, Hoheneichen-Verlag, 1939. Orig. ill. wr. -and 13 other similar German titles. (total 16) € 70 - € 120

2096

2092 **National-Socialism, nineteen titles: (1) Rosten, C. Das ABC des Nationalsozialismus -** Berlin, Schmidt & Co., 1933. 4th ed. Orig. cl. Library stamp of the "National Socialistische Beweging in Nederland" on title. Good copy. (2) Rosenberg, A. Gestaltung der Idee. Vol. 2 only. Munich, Zentralverlag der NSDAP, 1943. Cloth w. dust-j. Edges dust-j. taped, sl. chipped at spine. (3) Nationaal-Socialistisch Jaarboek/ Almanak 1942/ 43/ 44. Ed. by Jan de Haas. Utrecht, NSB, 1942-1944. 3 vols. Hinges weak, else in good condition. (4) Geelkerken, C. van (ed.). Voor Volk en Vaderland. Tien jaren strijd van de Nationaal-Socialistische Beweging der Nederlanden. 1931 - 14 december - 1941. Nenasu 1943. 2nd edition. Cloth w. orig. dust-j. (total 19) € 125 - € 250

2093 **Nazi-Germany, ten illustrated titles: (1) Adolf Hitler Zijn leven, zijn werk -** 1942. Infamous propaganda pamphlet, orig. wr., rear wr. w. tape restoration. (2) Das Reich Adolf Hitlers: Ein Bildbuch vom Werden Grossdeutschlands. Munich, Zentralverlag der NSDAP, 1940. Orig. wr. Good copy. (3) Deutsches Frauenschaffen im Kriege. Jahrbuch der Reichsfrauenführung 1941. Dortmund, Westfalen-Verlag, (1941). Cl.-backed boards. Covers worn and stained, first few leaves w. sm. stain in upper corner, else good. -and 7 others. (total 10) € 80 - € 150

2094 **Newspapers publ. 1940-1945, collection of 34 -** German and Dutch. Incl. a.o. Völkischer Beobachter, Deutsche Zeitung, Berliner Tageblatt, Het Nationaal Dagblad, and Het Volksdagblad. Added: approx. 100 newspapers publ. in 1945 shortly after the Dutch liberation, incl., a.o. Het Parool, De Nieuwe Dag and Amsterdamsch Dagblad. Usual signs of age and wear. (total approx. 135) € 70 - € 120

2095 **[NSB] Nenasu, fifteen titles -** (1) Genechten, R. van. Het Joodsche Vraagstuk in Nederland. (Ca. 1939). Orig. wr. (2) Wat was en is, wat deed en doet de N.S.B? Hoofdkwartier der N.S.B., 1941. Orig. paper wr. In fine condition. (3) Nationaal Socialistische Beweging in Nederland. Nos. 1-5, in 4 issues. Utrecht, 1931-37. Orig. wrs.; no. 5 lacking rear wr. -and 9 others. (total 16) € 100 - € 200

2096 **NSB, lot of nine propaganda items -** (1) Gantzert, A.C.E. Set of 5 NSB flyers for the election of 1937. Perforated along left edges. Rare. (2) Haas, J. de. Dit moet gij weten. Amst., Materiaaldienst N.S.B., 1943. Orig. wr. Excellent copy. -and 2 other titles. (3) Het Socialisme breekt aan! Nationaalsocialisme. Poster, 1940. 38 x 25.5 cm. A few restorations on verso, sl. creased. Added: Rare anti-N.S.B. flyer, 1937. "Alle partijen in Nederland maken hiermede bekend dat heden (...), na kortstondig lijden is overleden de N.S.B." Sl. stained and creased, fair copy. (total 10) € 150 - € 300

2097 **NSB. Collection of 75 documents 1935-1940 -** Incl. propaganda postcards and leaflets, Nenasu propaganda items, contribution stamps, proofs of participation in the Hagespraken in Lunteren, rare offprints and periodical issues. Contains a.o.: (1) Volksgenooten! Uitkomst brengt alleen. Stemt N.S.B. Lijst 8. 1937. W. movable part. Very rare. (2) Wist U Dit?? Photomontage leaflet, 1937. Central fold. (3) Volk en Vaderland. Extra issue 12 April 1937, for the Tweede Kamer elections, containing all NSB candidates w. a photograph of each. Most items perforated. (total approx. 75) € 150 - € 300

2097

2098 **Outhuis, J.G.M. Oorlogsjournaal. Van 1 Jan. 1939 t/m 17 Feb. 1945 -** Manuscript account of WWII in in 27 vols., each approx. 30-80 p. Very detailed account recording the events of the war day by day, in a highly legible and neat hand, w. num. newspaper clippings inserted. The style is factual and detached, but goes into great detail, sometimes devoting multiple pages to a single's day developments in the war. The segments relating to the author more directly are written in a noticeably more concise manner, for example the capitulation of the Netherlands he writes: "14 Mei: Rotterdam gebombardeerd. Nederland heeft gecapituleerd. De opperbevelhebber van land- en zeemacht maakte de capitulatie door middel van een korte radio-mededeeling om +- 18.00 uur bekend." The journal also contains occasioal notes on daily life, such as: "22 Februari: Er mogen geen croquetten meer gemaakt worden, waarin aardappelen verwekt zijn." With: Landweersdistrict. Zakboekje van Johannes Antonius Theodorus Outhuis. 1910. Vrijwilliger bij de Exploitatie-Compagnie, 23e landweer-Bataljon, 3e Compagnie. Used notebook of a volunteer in the Dutch army, dated 1910. (total 28) € 200 - € 400

2098

2099 **[Photo album] "Souvenir of Berchtesgarden", pictures of Hitler's House -** Private photoalbum, ca. 1946. Containing 34 gelatin silver prints showing Hitler's retreat at Berchtesgaden, the Berghof, w. captions in blackletter in English. Decorated hcl. album w. mounted photograph (joints splitting), oblong. € 80 - € 150

2100 **Press photographs WWII, lot of 48 -** Gelatin silver prints, sizes 18 x 24 cm (13) and 13 x 18 cm (35), many by Heinrich Hoffmann, w. his stamp on the verso, most w. the stamp Fotobureau "Holland". (total 48 in 2 binders) € 80 - € 150

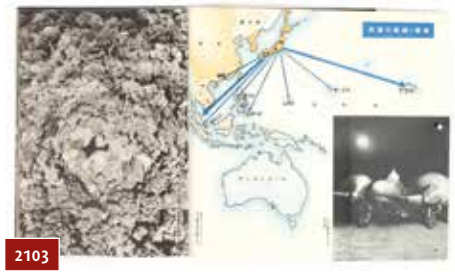
2100

2101 **Razzia december 1944. Waar bleven onze mannen "Kamp Rees" -** Ed. H.M. Krimp. Overveen, Secretariaat Comite "Nazorg kamp Rees", 1947. 53 typescript leaves, with 20 mounted photographs in ringbound pictorial wrapper. Very rare early document concerning the citizens captured during the "Sinterklaasrazzia" in Haarlem and surroundings and transported to the concentration camp "Rees" in Germany. Photographs show graves of the murdered Haarlem citizens. Some leaves warped. Added: (1) Linde, H. van der. De Gemeente Ubbergen in de Frontlinie. H.A.R.K., 1945. Orig. wr. W. dedication by publisher on first leaf. (2) Kinderen in nood 1944-1945. De kindervoeding in de stad Utrecht in de nood-winter 1944-1945. Kemmink & Zoon, 1946. Cl.-backed boards, oblong. -and 14 others. (total 17) € 80 - € 150

2101

2102 **Royal Air Force, archive of Dutch pilot Marinus L. van den Brink (1923-1945) -** 1943-45. 60 items, incl. a.o.: (1) Various manuscript letters addressed to Van den Brink w. instructions by senior officers. Also some typescript letters by a.o. Consulate-General der Nederlanden and some used envelopes. (2) Royal Air Foirce Route. Filled-out form with orders, dated 7-7-1943. (3) Other filled-out forms related to the RAF, incl. travel permits, leave forms and medical examinations. (4) Signals, Basic Training Manual for the official use of the air cadets of Canada. Ed. by V.A. Pope. Toronto, 1943. -and other titles, incl.regulations, German phrases and instructions. Marinus L. van den Brink (1923-1945) was an "Engelandvaarder" who escaped the Netherlands in 1942 via Stockholm and was admitted to the RAF on 4 January 1943. He died on 18 May 1945 during an emergency landing near Abroath. (total 60 in 1 binder) € 100 - € 200

2103 **Seghers, W.H. Italië / Abyssinië -** De vijf werelddeelen zullen sidderen voor de fascistische macht. Gij zult Abyssinie veroveren, en bezitten! (Mussolini). Propaganda poster, Patria N.V. Antwerpen, 1936. 58.5 x 85 cm. Folded. Sl. edgewear, else a good copy. Added: War in East Asia. 1942. Japanese title WWII propaganda title, mostly concerning the Pacific War. Profusely illustrated, w. many fold-out pages. Half cloth. A few pages loose, else a good copy. (total 2) € 70 - € 120



2103

2104 **[Sheet music] Lot of fifteen: (1) Viva Mussolini -** Cover des. by R. de Valerio. 3 p. (2) Bomben auf Engelland. Cover des. by W. Kohl. 3 p. (3) Valk ans Gewehr! Cover des. by Clauditz. 3 p. -and 12 others. In good condition. (total 15) € 70 - € 120

2105 **[Sheet music] Military song lyrics. Lot of 21 -** France, ca. 1914-15. Collection of rare ephemera prints for songs sung by the French military during the First World War. Many w. caricatures. Most composed by G. Notiov (text) and Ed. Perroud (music). Incl. titles, such as: Guillaum est enrhumé!!!; Lettre aux Bandits d'outre Rhin; Les Tribulations des Albouches...; Mensonges Prussiens! Some duplicates. (total 21) € 80 - € 150

2106 **Signal 1945, nos. 1-5 -** Dutch version. Orig. wrs., folio. Minor wear to covers. (2) Die Wehrmacht, 29 var. issues, 1940-44. Orig. wrs., folio. Some chipping, a few lacking wrs. (3) De Beestmensch. Amst., Storm, 1942. Orig. wr., folio. Spine split, some chipping. (4) Werkend Volk, 14 var. issues, 1943-44. Orig. wr., folio. W. the supplement "Pompen of verzuipen". -and 2 others. (total 51) € 70 - € 120

2104

2107 **[Stereo views] Wedel, H. von and Hansen, H. Der Kampf im Westen. Die Soldaten des Führers im Felde -** Vol. II. Munich, O. Schönstein, (1940). 77,(2) p., 8 col. photogr. plates. With 100 loosely inserted stereoscopic photographic plates and orig. stereoscope. Orig. silver-lettered cloth. € 70 - € 120

2105

2108 **The American Illustrated News: Hitler and the New Germany -** Berlin, London, New York, 1934. 64 p. Special number. W. num. photographs and montages by a.o. Dassel. 54 x 41 cm. Some dam. and tears w. occasional loss of text. Still a fair copy. € 70 - € 120

2109 **[Veenkoloniën] Original ledger of Kring 38-NSB (Oud-Veenkoloniën), Veendam -** Used from 25-1-1944 until 10-4-1945 by the Materiaaldienst of NSB-Kring 38. 37 leaves used, followed by num. blank leaves, without covers, some leaves loose, folio. A few entries: 26-1-1944 "Geleverd aan (...), Nieuwolda 1 ex. Grammofoonplaat Oostlandlied/Zwarte Soldaten f 2.95"; 9-2-1944 "Verzonden voor rekening van Kring Oldambt aan 10 Gemeentewerken Oostwede, Gemeentehuis Stadskanaal 1 NSB-vlag 150 x 230 prijs f 19.00"; 22-3-2945 "1 ex. Mijn Kamp à f 4,70"; 28-3-1945 "1 ex. Jeugdstorminsigne à f 0,25". Final entry on 10-4-1945: "Ontvangen van (...) éénhonderd en vijfentwintig gulden." With a collection of approx. 75 related documents, incl. stencilled calls for NSB-meetings in a.o. Veendam, Wildervank and Muntendam, proofs of entry, raffles, announcements from the Kringleider dated 1935-1939. Most items perforated. Extensive documentation of the internal administration of NSB-kringen in rural Groningen. (total 76) € 1000 - € 2000

2106

2110 **Vincx, J. and V. Schotanius. Nederlandse vrijwilligers in Europese krijgsdienst 1940-1945 -** Herentals, Etnika, n.d. (1988-1990), Four vols. with ills. Unif. orig. cl. w. dust jackets. (1) De Landstorm. (2) Vrijwilligers Legioen "Nederland". (3) Vrijw. Pantsergrenadier Brigade "Nederland"; 23e Pantsergrenadier Divisie "Nederland". (4) SS-Pantserdivisie "Wiking" en militaire formaties. Rare complete set of this controversial reference work. (total 4) € 150 - € 300

2107

2111 **[WWI] German soldier's souvenir album 1915-1918 -** Comprising approx. 100 orig. photographs and picture postcards, w. captions in white pen. Orig. cl., obl. 8vo. Some photographs apparently replaced. Upper inner hinge broken. With dedication by Otto Schlosser in pen on the upper pastedown to his girlfriend Anna Jobst on the occasion of her birthday, dated 17 October 1911. Interesting album, containing numerous photographs relating to German military expeditions as well as views of ruined cities such as Ham and Noyon in France. Captions include: "Zeppelin-Halle Hamburg-Fluhlsbüttel", 1915; "In der alten Kaserne Bahrenfeld ", 1916; Weihnachten im Unterstand", "Nowo-Alexandrowsk", "Gefangene Russen", "Onkel Emil in Franz. Gefangenschaft. 1915", "Auf dem Vormarsch in Russland. 1916"; ("Schlachtfeld") and "Ein Heldengrab im fernen Osten". € 70 - € 140

2108

2112 **[WWI] Lot of fifteen titles: (1) McCormick, R.R. With the Russian Army -** Being the experiences of a national guardsman. New York, The MacMillan Company, 1915. xiv,(2),306,(6) p., w. (fold.) maps, charts and 24 full-p. ills. Orig. gilt cl. Sl. worn. (2) Mott, T. Bentley (transl.). The personal memoires of Joffre, Field Marshal of the French Army. New York / London, Harper & Brothers Publishers, 1932. 2 vols. W. num. ills. Unif. orig. cl. Bindings sl. discol. (3)

2111

2109

Kluck, Alexander von. The march on Paris and the Battle of the Marne 1914. London, Edward Arnold, 1923. W. a portrait of the author and three (fold./double-p.) maps. Binding sl. worn and spine discol. -and 11 others. (total 15) € 80 - € 150

2114

2113 [WWI] München-Augsburgers Abendzeitung 1914 - Kriegszeitung. Nos. 198-363 (19 Juli-31 December 1914). Each issue approx. 12 pages. Bound in 2 volumes, folio. Joints worn, internally in good condition. Newspaper extensively covering the first phase of the First World War from a German perspective. (total 2) € 70 - € 120

2114 [WWI] Two medals awarded to R.H. Demuth - (1) The Most Excellent Order of the British Empire, O.B.E. (Military) Member's 1st type breast badge, silver, 46 mm, hallmarks for Sebastian Henry Garrard. London, Garrard & Co Ltd, 1918. In orig. purple leather case, interior silk-lined. (2) British War Medal 1914-1918. Silver, 36 mm. In orig. board box. Both awarded to Richard Harold Demuth (1880-1958). With various documents, including: (1) Invitation to receive the medal. (2) Photograph taken at Buckingham Palace. (3) Document appointing Demuth as Temporary Lieutenant of H.M.S. "President", dated 1915. (4) Certificate of Demobilisation, dated 15.4.1919. -and 6 other items. (total 12) € 200 - € 400

2115 [WWI] Uniforms in the First World War, ten titles: (1) Mirouze, L. & S. Dekerle. L'Armée française - dans la Première Guerre Mondiale. Uniformes - Équipements - Armements. Vienna, Verlag Militaria, 2007-2008, 2 vols. 528;639 p., w. num. ills. Unif. cl. bindings w. orig. dust jackets. Minor imperfections, overall in good condition. (2) Kraus, J. Die deutsche Armee im Ersten Weltkrieg. Uniformierung und Ausrüsting. Idem, 2004. Vol. 2. -and 3 more in the same series. (3) Idem. Die feldgraue Uniformierung des deutschen Heeres 1907-1918. Osnabrück, Biblio Verlag, 1999. 2 vols. W. num. ills. Unif. orig. bindings. (4) Pollendine, C. Campaign 1914/1915. Uniforms & Equipment of the British Servicemen in the First World War. Derbyshire, Military Library Research Services Ltd., 2010. 2 vols. W. num. ills., unif. ills. hc. -and one other. (total 10) € 100 - € 200

2120

2116 [WWII] Newspapers in the Netherlands, approx. 700 issues - Newspaper publications (1940-1945), including illegal and legal newspapers among others, Radio Oranje, Het Parool, Trouw, De Toekomst, De Waarheid, Ons Volk, Rood-Wit-Blauw, and De Vliegende Hollander, incl. some duplicates. Most with usual signs of age and wear (total approx. 700). € 80 - € 150

Posters: WWII (2120 - 2158)

2120 Advertising Agency Nepon, two posters: (1) Blijf er af! Levensgevaarlijk - 1946. 74.5 x 109 cm. Good copy, a few sm. tears in margin. (2) Beschermt uw Beurs tegen gif handel. Ca. 1944. 82.5 x 118.5 cm. Fair copy, some dam. along margin. Added: Extra copy of upper half of poster (2). (total 3) € 70 - € 120

2121

2121 Altena, van. Met Duitschland voor Vrij Nederland/ tegen Kapitalisme - (1) Met Duitschland voor Vrij Nederland. Politieke propaganda plaat der N.S.B., no. 5012. 1941. 118 x 87 cm. Folded, else an excellent copy. (2) Met Duitschland tegen het Kapitalisme. Politieke propaganda plaat der N.S.B., no. 5010. 1941. 81 x 60 cm. Tear in two places, else a very good copy. (total 2) € 70 - € 120

2122 Altena, van. Mussert strijdt voor Nederlands' plaats in het nieuwe Europa - Haarlem, Mes & Bronkhorst, 1942. 120 x 89 cm. Previously folded, somewhat edgeworn. Added: (2) Melck, Dirk H. De hand aan den ploeg. Voor de nieuwe orde Voor Volk en Vaderland, sluit u aan bij de NSB! 1943. Politieke propagandaplaat, no. 5001. 86 x 64.5 cm. Unfortunately sl. stained in image, some chipping along right edge. (total 2) € 70 - € 120

2122

2123 Announcement posters, lot of ten - (1) Bekanntmachtung/ Bekendmaking: In overeenstemming met mijn Decreet (...) kondig ik over het bezette Nederlandsche gebied den Uitzonderingstoestant af. (...) Seyss-Inquart. K 983. 1944. 50 x 65 cm. (2) Bekanntmachtung/ Bekendmaking. Zware straffen voor onbevoegd gebruik van electriciteit. K 983. 1945. 42 x 58 cm. (3) Bekanntmachtung/ Bekendmaking: Voor de vernieling of beschadiging van Spoorweg-installaties, Telefoonleidingen en Postkantoren stel ik de geheele bevolking der gemeente aansprakelijk, op welker gebied de daad wordt gepleegd. 1944. 50 x 64 cm. -and 7 others. Some signs of wear (sm. tears, creasing, etc.). (total 10) € 100 - € 200

2124

2124 Beerman, Peter. Het front voor het vaderland. Het vaderland voor het front - Landelijke frontzorgcollecte. 1944. 80 x 55 cm. Folded, sl. yellowed and foxed, a few places strengthened on verso, still a good copy. € 70 - € 120

2125 Brand, P. De Vliegende Hollander Helpt Indie Bevrijden Japan - Weert, E. Smeets, ca. 1945. Offset, 110 x 70 cm. Sm. marginal tears (some repaired w. sellotape verso), vague folds. € 80 - € 150

2126 Broekman, Nico. Indië móét bevrijd - Senefelder, 1945. Retoche-teekenwerk: Cor de Brouwer. 106 x 45 cm. Two corners chipped, others taped. Folded. With: (2) Bemmel, F. van. Zie de wereld. Pakaan in Indië. Neem dienst. Amst., Van Roessel & Co., 1945. Fair copy, corners chipped/ worn, some creasing. (total 2) € 80 - € 150

2126

2127 Curaçao Suriname. Eens met bloed en zweet verworden voor ons volk - Nu verraden en verkwanseld. Geen waarachtig Nederlander zal deze schanddaad aanvaarden. No. 48. 1941. 116 x 85 cm. Production error near bottom. Previously folded, very good copy. Added: smaller variant of the same poster, 41 x 30.5 cm. (total 2) € 100 - € 200

2128 Engelsche vliegers kennen geen genade voor vreedzame burgers - Daarom blijft in huis. 1940. Anonymous poster. 66 x 47 cm. Strengthened on verso in some places. € 70 - € 120

2129 Five small posters: (1) Manche, Lou. Roosevelt rekende verkeerd! - Manche, Lou. Roosevelt rekende verkeerd! 42 x 30.5 cm. Vaguely stained. (2) Altena, van. Mussert strijdt voor Nederlands' plaats in het nieuwe Europa. Haarlem, Mes & Bronkhorst, 1942. 45 x 30 cm. Right edge sl. creased, else fine. (3) Verdedig de belangen van Uw gezin door U aan te sluiten bij het Nederlandsche Arbeidsfront. 1942. 44 x 29.5 cm. -and 2 others. (total 5) € 70 - € 120

2127

2130 Foster, Harold. Een nieuwe taak voor den Vliegenden Hollander - Indie bevrijden. London, James Haworth & Brother, 1944. RVD, No. N6. 75 x 49 cm. Mounted on japan. € 70 - € 120

2131 Four rare letterpress propaganda posters: (1) Spoorwegstaking? - Gevolgen: Geen steenkolen, geen gas, geen electriciteit, geen voedsel, geen waterleiding. K 1157. Ca. 1944. 77 x 53 cm. Near fine copy. (2) Recht op Arbeid Plicht tot Arbeid Loon naar Arbeid. NSB propaganda leaflet, ca. 1936. 32 x 25 cm. -and 2 others. (total 4) € 70 - € 120

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2132 Hamich, Bruno. De Romepelgrims - No. 5049. 1943. 110 x 80 cm. Folded, excellent copy. € 70 - € 120

2133 Het zeegat uit! - Neerlands roem herleeft! - Meldt U bij de Kriegsmarine!. Publicatie-nummer 5046. 78 x 53 cm. Previously folded, sm. tear in margin, else a near fine copy. € 250 - € 500

2134 Ik val aan... volgt mij - Dit sein waarmee schout-bij-nacht Doorman de Japansche vloot tegemoet ging in 1942 geldt ook voor u. London, James Haworth & Brother, 1942. R.V.D., no. N3. 74 x 59 cm. Fine copy. € 70 - € 120

2135 Jeugd van Nederland! Meldt u voor vrijwilligen Landdienst in het Oosten! - 1943. Anonymous poster. 110 x 79 cm. Previously folded, tape remains along top edge sl. affecting image, else a good copy. € 70 - € 120

2136 Koekkoek, C. 1918 1943 - Volgnummer 160. 1943. 71 x 110 cm. Minor wear at folds, excellent copy. Added: 1943 is GEEN 1948. No. 5028. 1943. 110 x 80 cm. Excellent copy. (total 2) € 125 - € 250

2137 Koekkoek, C. Two posters: (1) Jeugd Treed Aan in het Arbeidsfront! - No. 172. 1944. 80 x 55 cm. (2) Een gezonde jeugd werkt voor Nederland. Het Nederlandsche Arbeidsfront. 1943. 79 x 55 cm. Both very good copies (previously folded). (total 2) € 100 - € 200

2138 Kunstenaars zien den Arbeidsdienst - Tentoonstelling naar motieven uit den Nederlandschen Arbeidsdienst. Amsterdam Sted. Museum 9 t/ 20 dec. 1943. Goedgekeurd door het Dep. van V. en K. Uithangtermijn 25 nov. t/m 20 dec. 1943. No. 146. Signed in plate "de Vr". 78 x 44 cm. Previously folded, excellent copy. € 80 - € 150

2139 Manche, Lou. "Van je vrienden moet je 't hebben!" - 1944. Plakat no. 5024. 110 x 78 cm. Folded, a few restorations on verso. On February 22 1944, Dutch cities of Enschede, Deventer and Nijmegen were bombed by the Allies. € 150 - € 300

2140 Manche, Lou. Vergelding. Ook Nederland heeft nog wat met Engeland te vereffenen - Strijdt met de NSB voor een Nieuw Europa. 1944. No. 205. 80 x 55 cm. Previously folded, near fine copy. € 70 - € 120

2141 Manche, Lou. Wie van deze twee is de ware Nederlander? - 1943. Dep. v. Volksvoorlichting en Kunsten, no. 71. 56 x 40 cm. Previously folded, sl. creased. € 100 - € 200

2142 Moeder, is dát nu het Tweede Front, waarover pappie zoo vaak gesproken heeft? - 1943. Monogrammed E. No. 95. 107 x 76 cm. Folded, good copy. € 70 - € 120

2143 Neemt dienst als Wachtman! - in Nederland - Wachabteilung Lager Zeist. ALA-Remaco. 1943. 80 x 55 cm. Previously folded, excellent copy. € 100 - € 200

2144 Neemt dienst bij het Vrijwilligers-Legioen Nederland - 1941. 54 x 39 cm. Nr. 16. Sl. foxed, previously folded, pinholes, tiny chip in margin. € 100 - € 200

2145 NSB, four posters: (1) Ons Nationalisme, uw redding. Ons Socialisme, uw toekomst - Steunt de N.S.B. in den strijd voor Volk en Vaderland! 1944. 79 x 55 cm. Very good copy. (2) Eer is trouw. Mussolini bevrijd hoofdkwartier van den Führer. 1943. 80 x 55 cm. Very good copy. -and 2 smaller poster. (total 4) € 80 - € 150

2146 Ook gij behoort bij ons. Meldt u bij de NSKK-Gruppe Luftwaffe - (Nationalsozialistische Kraftfahrkorps). Antwerp, O. Plateau & Co, 1942. 80 x 61 cm. Minor chipping along edge, sl. worn at folds (minimal loss of image). € 150 - € 300

2147 's Winters gewerkt... 's Zomers gesterkt! Nederlandsche Arbeidsdienst - Plakaat no. 45. By monogrammist JS (=J. Sonneborn?). 1942. 81 x 119 cm. Folded, minor wear in margins, very good copy. Rare. € 80 - € 150

2148 [SS] Claudius (pseud. of M.J.G. Thomassen). Europa is aangetreden! - Met de SS-standaard Westland in den strijd tegen het Bolsjewisme. Plakat no. 12. 119 x 84.5 cm. Folded, reinforced in a few places on verso. Very good copy. € 350 - € 700

2149 [SS] Toont U een waarachtig Nederlander - Op-tegen het bolsjewisme! Meldt U aan bij de Waffen SS. Stadhouderslaan 132 Den Haag. Ca. 1941. By monogrammist S. Plakat Nr. 42. 119 x 89 cm. Folded and sl. creased, minimal wear in margin, overall a near fine copy. € 500 - € 1000

2148

2149

2150 **[SS] Uw plaats is nog vrij in de Waffen SS -** 1942. Plakat Nr. 73. 109 x 79.5 cm. Previously folded, postage remains on verso. € 400 - € 800

2151 **SS-recruitment, two posters: (1) "De vos verliest wel zijn haren, maar niet zijn streken" -** Aanmelding SS-Ersatzkommando Niederlande. Ca. 1944. 69.5 x 54 cm. (2) Nationaal Socialisten. De vijand poogt ons land binnen te dringen. Ca. 1944. K 113. 84 x 60 cm. Both previously folded, (2) very vaguely stained, else excellent copies. (total 2) € 100 - € 200

2150

2152

2152 **That winning smile. Leest Storm-SS -** Nu gaat het er om niet het hoofd te verliezen. 1944. No. 5057. 73 x 53 cm. Margins partially toned. € 100 - € 200

2153 **Two posters: (1) Moeder, is dát nu het Tweede Front, waarover pappie zoo vaak gesproken heeft? -** Col. poster, 106.5 x 76.5 cm, monogrammed "E" in left margin, w. the text "Goedgekeurd door het dep. van Volksvoorlichting en Kunsten No. 95 Uithangtijd 15-30 April K1130" in lower margin. Folded several times, otherwise a very good copy. According to a few online sources the poster was designed by G. J.H. Fijn. -and 1 other, sl. larger anonymous poster on the same subject (anti-communism): Het tweede front. Verschroeide aarde, 1943, in the same condition. (total 2) € 100 - € 200

2154

2154 **Vijanden van ons volk. Zij moeten en zullen verdwijnen -** 1943. 80 x 60 cm. Fair copy, some creasing and tears in margin. With: (2) Erik. "VI..." "Ja, Johnny, en dat is nog maar het begin!!" 1944. 39 x 27 cm. Fine copy. (3) Dit is Mr Prikkeldraad, no. 1. 1944. 111 x 80 cm. Some foxing, folded. (total 3) € 70 - € 120

2155 **Weersport Kampen -** Denen, Duitschers, Nederlanders, Noren, Vlamingen, Walen. Eén in Weersportkampen. 1943. No. 114. 80 x 55 cm. Previously folded, a few sm. tear, very good copy. € 100 - € 200

2155

2156 **Wijn, W.A. de. Two posters: (1) Nederlanders in 1980 Eisch Duitschen grond! -** Steun het Nederlandsch Comité voor Gebiedsuitbreiding. 1945. 80 x 110 cm. Some wear/ dam. in margin, folded, else good. (2) De Duitscher móet betalen. Hij kán alleen met land betalen. Eisch Duitschen Grond. 1945. Leaf 'Nederlandsch Comité voor Gebiedsuitbreiding' attached. 98 x 66 cm. Folded, good copy. (total 2) € 70 - € 120

2156

2157 **World War II letterpress posters, lot of fourteen -** (1) Distributiekantoor Leiden. Levensmiddelen GRATIS beschikbaar gesteld door het Zweedsche Roode Kruis. 17/ 18 April 1945. 55 x 36 cm. -and 2 other posters concerning food distribution by the Rijksbureau voor Voedselvoorziening in Oorlogstijd. (2) Oranje-Vereeniging Oestgeest. (...) De dwingeland is verjaagd, Wij zijn weer vrij! Oranje Boven! 1945. 56 x 45 cm. -and 6 others related to (the celebration of) Nederlandse Bevrijding. (3) Oproep Ten spoedigste Dames en Heeren gevraagd voor de BRANDWEER (...). Nederlandsche Vereeniging voor Luchtbescherming, Benoordenhout, (ca. 1940). 50 x 31 cm. -and 32 others. Added: Allen in de Nederlandsche Unie. Poster, 1940. 43 x 29 cm. Corners restored. (total 15) € 70 - € 120

2158 **Zondagmorgen in Moskou -** Zoo stellen tegenwoordig zekere Nederlanders zich de familie Stalin voor. U ook? 1943. Des. by initialist M.M. No. 147. 81.5 x 55. Sl. toned/ worn at folds. € 60 - € 100

Posters (2165 - 2245)

2165 **Almanach de Liège, Almanach Pittoresque, Almanach Tom Pouce, Almanach Mignon -** Thirteen lithogr. posters advertising the publication of the four almanacs for 1858, 1862-65 and 1868-75 (all these almanacs issued in Tournai by Casterman), all ca. 70 x 54 cm, all w. lithogr. titles of the almanacs and the calendar for the year in mounted pieces of var. col., very thin paper. All posters professionally restored w. very thin paper verso, closing tears, replacing missing blank portions and strengthening now smoothed-out folds. A very nice and extremely rare large collection of these humorous, colourful posters. All w. a wizard (fortune-teller) as main character, many depicting accidents involving the almanacs. (total 13) € 1000 - € 2000

2165

2165

2166 **Anon. Sparen... De Nederlandsche Spaarkas -** Lithography, ca. 1940. 185 x 85 cm. Folded, some minor wear in margin, overall in very good condition. Rare. € 70 - € 120

2167 **[Aviation] Brun, Donald (1909-1999). Swissair to India -** Basler Druck, Basel, 1958. Signed in the plate. 104 x 62.5 cm. Two small pieces of tape for enforcement in upper corners, pinholes in outer corners, otherwise a very fine unmounted copy. € 150 - € 300

2168 **[Aviation] Heusden, Joop van. KLM Douglas DC 4 -** ca. 1950. 67 x 97 cm. Folded as issued, trifle foxed, minor creasing along edges. Added: Verkade's Melbourne-race spel. 43 x 56 cm. Sl. worn copy. -and 1 other KLM leaflet. (total 3) € 80 - € 150

2169 **[Aviation] Walther, Jean (1910-1968). Douglas DC-3 L.A.R.E.S. -** Royal Dutch Airlines. Lithogr., 60 x 75 cm. Signed in the plate. Verso: brochure about the Douglas DC-3 w. another ill. by Jean Walther, 30 x 50 cm. Folded as issued, edges sl. creased, a few very sm. tears along folds. € 125 - € 250

2169

2170 **[Aviation. Photomontage] Koretsky, Viktor (1909-1998). USSR! Strenghten Civil Aviation! -** Moscow, Ogiz-Izogiz, 1933. Lithograph, 100 x 69 cm. Viktor Koretsky was one of the pioneers in the use of photography in graphic design. This propaganda poster shows his mastery over the technique. Koretsky p. 36: "The poster depicts some of the benefits of civil aviation: crop dusting, parachuting (and thus civil defense), the dissemination of information, and passenger transport ... while the bulk of this image consists of hand-drawn graphics, the two pilots are clearly derived from photographs and the landscape emulates aerial photography." Mounted on Japanese. Slightly faded. Some loss of image in top left corner, vague waterstain along left edge and a few other sm. tears and imperfections all expertly restored. € 800 - € 1600

2170

2167

2171 **Bescherming Bevolking, eleven posters: (1) Mettes, F. De BB Waakt -** 1955. 77.5 x 54 cm. With smaller variant. (2) Mettes, F. Doe het voor ons ga óók in de BB. 1954. 82 x 57 cm.

(3) Os, Koen van. Bescherming Bevolking. Ca. 1955. 78 x 54 cm. -and 7 others, incl. several variants. All in good condition. (total 11)
€ 100 - € 200

2172

2172 Bijenkorf, three poster: (1) Stradmann, Theo. ons huis ons thuis Derde Etage - Silkscreen print, 1961. 100 x 69 cm. Some wear/ dam. along edges. (2) Id. Colorama. Silkscreen print, ca. 1960. 100 x 69 cm. Sl. toned, a few sm. tears, mostly among right edge. -and 1 other. (total 3)
€ 70 - € 120

2173

2173 Black Panther Party. 'The Racist Dog Policemen Must Withdraw - Immediately from our Communities, cease thein wanton murder and brutality (..). Huey P Newton, Minister of Defense Black Panther Party, Emeryville, California'. Graphic Arts of Marin Inc., ca. 1971. 73.5 x 58.5 cm. Bobby Seale and Huey Newton standing on guard in front of the Black Panther Party headquarters in Oakland, California.
€ 200 - € 400

2174

2174 [Boxing, Kangaroo] Ferro, Charlotte. L'Orphelin de la Brousse... et Chut le Kangourou Boxeur 1936 - Lithography. Centra Film, Imp. Henon, 1936. 104 x 72 cm. Folded, reinf. w. paper margin on all edges. Minor wear, in fair condition.
€ 100 - € 200

2175 Brattinga, Pieter (1931-2004). 46 posters from the 'Kantine'-series - Steendrukkerij de Jong & Co., Hilversum, all approx. 40 x 60 cm, 1967-1973. The serie decorated the recreation room of the famous printer Steendrukkerij de Jong & Co. All in good condition. (total 46)
€ 500 - € 1000

2176 Carrier-Belleuse, Louis. Exposition d'Art Français du XVIIIe. siècle - Lithogr. poster, 1904. 150 x 109 cm. Traces of use and age-wear, but an overall fair copy of this rare poster.
€ 70 - € 120

2177

2177 Cassandre, A.M. (1901-1968). Venezia - 1951. 100.5 x 63.5 cm. Calcografia & Cartevalori, Milan. Pinholes, blank margin folded, a few sm. tears and other imperfections in margins, one very sm. stain. Overall a good copy, image still fine.
€ 700 - € 1400

2178 [Cinema] Collection of 150 film posters - 1950s-90s. Var. sizes (most approx. 120 x 80 cm), incl. a.o.: (1) Winnetou III. Poster for German Wester, 1965. Ao. (2) Seven Guns for the MacGregors. French release poster, ca. 1966. Ao. (3) Je suis un sentimental! Des. by Hurel, 1955. 78 x 40 cm. (4) In Cold Blood. French release poster, 1968. Ao. (5) An Officer and a Gentleman. Italian release poster, 1982. Ao. (6) Which Way to the Front? French release poster, 1970. Ao. All folded, some sl. dam./ worn, sold w.a.f. (total approx. 150)
€ 150 - € 300

2179 [Cinema] Czech movie posters, lot of eight - All small format Czech posters, 1960s. All approx. 40 x 30 cm. Incl. a.o.: (1) Duda, Stanislav. Laurel and Hardy's Laughing 20's. 1966. (2) Palecek, Václav. Men and Banners (Muži a Boj). 1965. (3) Švábová, Jaroslava. Two Tigers (Dva Tygri). 1966. (4) Ziegler, Zdenek. Le Mépris (Pohrdání). 1967. -and 4 others. (total 8)
€ 80 - € 150

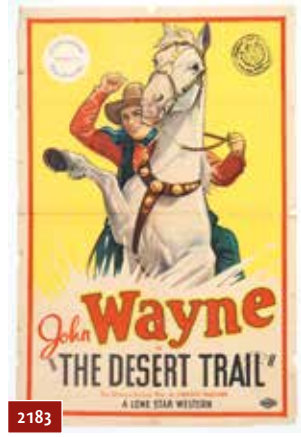
2180 [Cinema] French movie posters lot of eighteen - 1950s-60s. (1) Roel, G. Le Mystere des Deux Oceans. 1955. French release of Russian film directed by K. Pipinachvili. 156 x 118 cm. (2) Roel, G. Papa, Maman la Bonne et Moi. 1954. French comedy film starring Louis de Funes and Jean Tissier. 155 x 116 cm. (3) Belinsky, C. Les Frangines. 1960. Directed by Jean Gourguet. 155 x 115 cm. (4) Bobet. Amours Célebres. 1961. Directed by Michel Boisrond 155 x 115 cm. -and 14 others (some duplicates). All folded, some wear at folds. (total 18)
€ 100 - € 200

2181 [Cinema] Rehak, B. (1910-1977). Frankenstein - Boris Karloff. Signed "Bos" in the image. Brussels, Verstegen, 1950. Offset, 55 x 37 cm. Stamp Centrale Commissie voor de Filmkeuring and ballpoint grid and a spot of yellow paint recto, title in red pencil verso. Folds and wrinkles, a dent at lower left is missing. Possibly used as a proof copy, since there are sm. pencil lines drawn on the plate. Nevertheless a rare Belgian poster for a 1950s re-release of the classic 1931 Universal science fiction/ horror movie Frankenstein.
€ 80 - € 150

2181

2182 [Cinema] Superman the Movie, two sheet poster - 1978. Two separate sheets, measuring in total approx. 130 x 200 cm. Folded. With: Variant poster using same image, two sheets, measuring in total approx. 200 x 90 cm. Folded. (total 4)
€ 70 - € 120

2183 [Cinema] Two Western movies: (1) The Desert Trail - Ca. 1940. Poster for the Dutch release, starring John Wayne, 104 x 69 cm. Two stamps of Centrale Commissie voor de Filmkeuring, folded, sl. chipped at edges, minimally effecting image. (2) Lady from Louisiana. 1947. Poster for the Dutch release, starring John Wayne and Ona Munson, 104 x 69 cm. Stamp of Centrale Commissie voor de Filmkeuring, vague folds, else a very good copy. (total 2)
€ 125 - € 250



2183

2184 [Circus. Friedländer] (Circus Hagenbeck) Indien. Hagenbeck's Schau - Friedländer, Hamburg, 1905. 97 x 71 cm. Lith. no. 3470. Folded. Originally it was designed for Circus Busch, but the banner for "Hagenbeck's Schau" is pasted over the original Busch print. Edges sl. worn, minor wear along folding lines. *The Hagenbeck family consisted of Carl and Wilhelm who initially both managed their own circus. Carl (Sr.) later became particularly known as the founder of the modern day zoos with more natural enclosures for the animals, but also for the 'human zoos' exhibiting 'purely natural' populations such as the Nubians.
€ 200 - € 400

2185 [Communism] Wilchar (ps. William Pauwels). De partij die ons land naar een betere toekomst zal leiden - 1946. Imprimé en Belgique. 124 x 85.5 cm. Folded, minor wear in margin, very good copy.
€ 150 - € 300

2186 [Counterculture] Amsterdam squatting/ counterculture movement, 28 posters - 1970s, all Dutch, var. sizes between approx. 90 x 70 cm and 40 x 30 cm. (1) Witkar Oudezijds. Ca. 1970. Silkscreen print. Poster for the tricycle vehicle designed by Provo Luud Schimmelpennink. (2) Zo ontruimt Krasnapolski. Kras laat huizen 7 jaar leegstaan + verkrotten. (3) In Amsterdam al 700 jaar bezweren onze regenten het volksgevaar... (4) Trap de auto de stad uit! (5) "Wees wijzer neem 'n breekijzer" De woningnood gaat nooit verloren. Most in good condition, some w. defects. (total 28)
€ 100 - € 200

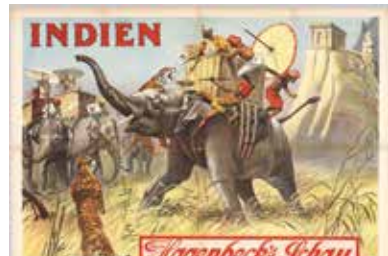
2186

2185

2187 [Counterculture] Anti-politics posters, lot of fourteen - 1970s, Dutch, most approx. 60 x 45 cm. Most related to the elections of 1977. (1) Stem niemand, wat er ook uit de stembus komt NIEMAND WINT! (2) Jordaan laat je tanden zien! By Steef. (3) Vakmanschap is meesterschap. Added: The Offer. A government spectacular! Ca. 1976. Poster satirizing the James Callaghan-government. -and 2 others. Some sl. worn. (total 16)
€ 70 - € 120

2187

2188 [Counterculture] Fifteen posters drawing attention to social issues - 1970s. Subjects incl.



2184

a.o. Feminism, colonialism, energy (oil and nuclear), environmentalism, and vegetarianism. (1) Suriname ganzen(voetjes)bord. 1975. 70 x 50 cm. (2) Vlees, mevrouw u weet 't best. 59 x 45 cm. (3) Atoom stroom boze droom. Geen kerncentrale in Kalkar of waar dan ook. -and 12 others. Added: Nine anarchist/ syndicalist posters. 1970s, Dutch, German and English. Generally in good condition (some sl. worn). (total 21)
€ 80 - € 140

2188

2189 [Counterculture] Griepink, Bert. 22 posters by De Vrij Zeefdrukker - All silkscreen prints, 1970s, most approx 70 x 45 cm. Incl. a.o. (1) Help het verzet in de Nieuwmarkt, Help Amsterdam! 1974. (2) De Fiets Openbaar Voer. (3) Ierland informatie avond. Speakers incl. three Irish activists/ IRA members: Mike Farrell, Bernadette Devlin, Gerry o'Hare. (4) Nacht tegen het fascisme/ nacht voor Chili. 1974. (5) De Vrye Zeefdrukker. Amsterdam is weer een zeefdrukker zeefdrukkerij zeefdrukkerijker. On glossy silver paper. Incl. duplicates and variants (incl. on different col. paper). (total 22) € 150 - € 300

2190

2190 [Counterculture] Nieuwmarkt/ squatting protest posters, lot of 30 - 1970s, var. sizes between 92 x 70 cm and 43 x 34 cm. Incl. a.o.: (1) Bouwmeesters van de Amsterdamsche School. By Hille & Roosen. Silkscreen print. (2) Kunstenaars steunen de Nieuwmarkt. By Opland. 1975. (3) De een zijn brood is de ander z'n woningnood. Actiegroep Nieuwmarkt. Silkscreen print. (4) Demonstratie tegen de sloop in de Nieuwmarkt. Vandaag wij, Morgen jullie. Actiegroep Nieuwmarkt. (5) Nieuwmarktproces. Veroordeeld names on allen? By Albert Blitz. Some signs of wear, generally good. (total 30) € 125 - € 250

2192

2191 [Counterculture] Solidarity posters, lot of 32 - (1) Vries, Jeroen de. Amsterdam helpt Hanoi. 1973. 62 x 42 cm. Col. sl. faded. (2) 1 Mei demonstratie, Solidariteit. Poster for protest march in solidarity with Palestine, organized by a.o. PSP, PPR, and Palestina Komitee. -and 2 other solidarity posters related to Palestine. (3) Geen soldaten naar Libanon. W. details of "informatie-avond" pasted on. 2 duplicates. (4) Vakantie in Spanje, voor u de zon, voor hen de gevangenis. (5) Jongeren voor Chili. 1976. -and 23 others. Various condition, sold w.a.f. (total 32) € 100 - € 200

2192 [Counterculture] Solidarity posters, lot of fourteen - 1970s, expressing support for the oppressed and prisoners in Chili, Argentina, Spain, Bolivia, Ireland, and Greece. Incl. a.o.: (1) Nacht tegen het facisme/ Nacht voor Chili. 1974. Bij De Vrij Zeefdrukker (Bert Griepink). 67 x 46 cm. (2) Stop de executie van Bautista van Schouwen. Protestmeeting. 1974. 65 x 95 cm. (3) Door Spaans Fascisme gewurgd!! 1974. 61 x 43 cm. (4) "Nobody or everyone" Greek solidarity poster w. quote Bertolt Brecht below. 86 x 57 cm. (5) Bevrydt Nouel en Marie Murray. Ter dood veroordeeld door de Ierse Staat vanwege hun anarchistiese ideeën. 1976. 43 x 29 cm. Some w. signs of wear, most in very good condition. (total 14) € 100 - € 200

2191

2193 Counterculture, lot of 62 posters. (1) Plopatou. Holland must be free - Ca. 1965. 64 x 43 cm. Sl. creased. (2) Geweld roept geweld op geweld roept geweld. Weiger Dienst. Aktie Kollektief B.B.K., 1978. 67 x 48 cm. Some wear along edges. (3) Geen woning geen kroning. 1980. 47 x 32 cm. Worn copy. (4) Diemen gifvrij. Elvas Amsterdam, ca. 1980. 63 x 42. Stained along edges. -and 58 others, incl. some duplicates/ variants. In various condition, sold w.a.f. (total 62) € 80 - € 150

2194 [Cycling] Buisseret, Louis. Cycles Leo et Norma - Les roulements Lea ont fait leurs preuves dans toutes les courses. Col. lithographed poster, 100.5 x 65 cm. Bruges, La Lithographie Artistique, ca. 1920. - Slightly frayed; w. a few sm. tears in blank margins. On Japan, with some tears professionally and expertly restored. € 200 - € 300

2193

2194

2195 [Cycling] Crescent Western Wheelworks - Chicago, U.S.A. Millard & Co., lith, Amsterdam, 1896. 107 x 72 cm. On Japan paper, prof. rest. € 200 - € 400

2195

2196 Czerniawski, J. Seven posters: (1) Wt. Majakowsi Pluskwa. Teatr Narodowy - 1975. (2) Id. Balety Birgit Cullberg. 1975. (3) Id. Miedzynarodowy Warsztat Tworczy Mimow. 1975. (4) Id. Dyskusyiny Klub Filmowy "Zygzakiem". 1976. (5) Id. M. Gogol Pamietnik warjata. 1974. (6) Id. Der Frieden Komödie von Peter Hacks Nach Aristophanes. 1977. (7) Id. Pan Jowialski. 1977. All approx. 97 x 67 cm. Some defects, a few w. tape remnants at corners, mostly in good condition. (total 7) € 70 - € 120

2197 [Dogs] Kyn. Delft en Omstreken. Internationale eendaagsche honden-tentoonstelling voor alle rassen, - Zondag 7 juli 1929, in de Stads-Doelen, Delft. Col. lithogr. poster, 101 x 63.5 cm, w. large col. lithogr. ill. after Edward Osmond. The mentioned announcement-text and advertisements, stamped "Printed in England" in lower right corner. Folded several times, w. sm. lacking portions and tears on folds and at edges. A very - if not extremely - rare poster. € 100 - € 200

2197

2198 Eden, Ernst M. (1885-1974). Steunt Het Reddingwezen aan onze gevaarlijke kust - 1924. 108 x 79 cm. Signed and dated in the plate. Typed address of the Penningmeester Comité Zeeland pasted over the original Algemeen Penningmeester lettering along bottom. Vague folds, otherwise in good condition. € 100 - € 200

2199 [Enamel advertising sign] Brasserie B.G.I. Two signs - (1) Brasseries et Glacières Internationales, France, 1930s-50s. Diam. 30 cm. Some chips and dam. in outer white margin, otherwise in good condition. (2) B.G.I. Lave Larue ngon va Bo. Asia, 1940s-60s. 50 x 33 cm. Some chips and minor dam., fair copy. (total 2) € 100 - € 200

2200 [Enamel advertising sign] Texaco. Two sided Asian enamel sign - 1950s-60s. Minor dam. to the image, in fair to good condition. 76 x 45.5 cm. € 100 - € 200

2200

2201 [Enamel advertising sign] Three enamel signs. (1) Flamme de France - Maison agréée par les grands moulins de Pantin. Farine extra, importée par A.B. David & Cie, Saigon. 35 x 50 cm. Some dam., still a good copy. Added: (2) PTT K. Netherlands, 1930s-50s. Some bigger chips and dam. on several spots. Fair copy. 50 x 50 cm. (3) Dorst? dan....Amstel Bier. 1960s (?) Minor wear, good copy. 36 x 39 cm. (total 3) € 80 - € 120

2202 Erni, Hans (1909-2015). Assemblée mondiale de la paix - Helsinki, 1955. 97 x 64 cm. Sl. frayed/ worn in margin. Added: (2) Peace and Security to Europe! Moscow, 1987. 98 x 67 cm. (3) Molnar. Expozitia Intenationala Documentara. Bucharest, 1953. 99 x 70 cm. 2 copies, both w. a few sm. tears. -and 4 others. (total 8) € 70 - € 120

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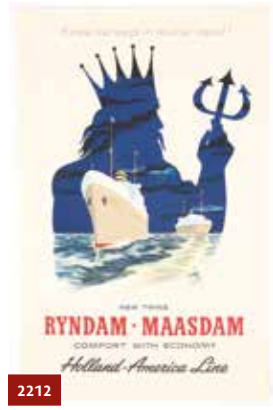

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2203 Graaf, Kees. Bordspel Reggy in het gras - 1966. Silkscreen print. 198.5 x 70 cm. This board game was commissioned by Foundation University in Limburg. This foundation campaigned for the establishment of a new university in Maastricht. The playing field is formed by the body outline of Reggy, the girlfriend of the printer Kees Graaf. In very good condition. € 70 - € 120

2204 [Jazz] Jazzband-Ball 16 Juli 1961 im Bootshaus, Wesel - Mit den New-Orleans-Dreamers Duisburg. Lith., 50 x 68 cm. With: (2-3) J.E.Berendt. Te Neues Jazz & Rock '76 and '79 calendars. Ringbound, 12 p. and each 43 x 30.5 cm. (total 3) € 70 - € 120

2205 Jongert, Jac. (1883-1942). Three posters: (1) Van Nelle Voor 40 halfponds koffie achteretiketten - Meisjesboek Kiek's Overwinning. 1931. 42.5 x 30.5 cm. (2) Van Nelle Voor 40 halfponds koffie achteretiketten. De Hoogste Prijs Meisjesboek door Jeanne Reyneke van Stuwe. 1935. 42.5 x 30.5 cm. -and 1 more similar. Sl. discol. in lower and upper margin, else very good. (total 3) € 100 - € 200

2206 Kassák, Lajos (1887-1967). Tolo Porzellanwaren - Silkscreen print, 1960s. 62 x 59 cm. Pinholes, minor wear in blank margin. Beautiful reprint of Hungarian constructivist artwork, rare. Added: (2) Abstract composition in red, blue, green, and yellow. Silkscreen print after unidentified Russian artist, 1970s, in plate written "Signograph III/18/43". 82 x 57 cm. (3) Bernd Frank Plakate. Galerie Studio Bildende Kunst, 1887. Signed dedication by Bernd Franke written on poster. 79 x 57 cm. -and 1 other. (total 4) € 70 - € 120

2207 Keith Haring (1958-1990). Stedelijk Museum - Amsterdam 15 maart tot 12 mei 1986. 90 x 65 cm. Good copy. € 100 - € 200

2208 Laffoley, P. (1935-2015). Four square posters, - All ca. 76.5 x 76.5 cm. Wayzata, Pandora Productions, 1968 (2x) and 1969 (2x), numb. "Item 81", "Item 82", "Item 86" and "Item 87". Marginal imperfections such as creases and sm. tears. See the Wikipedia page on this interesting artist. These very -if not extremely - rare occult posters were inspired by Mandala's. -and 1 other poster in the same size and issued by Pandora Productions ("Item 88"). (total 5) € 150 - € 300

2209 Lichtenstein, Roy (1923-1997). Crying Girl - Crying Girl: Exhibition Poster Galerie Delta Rotterdam, 1984. 49 x 66 cm. Rolled. A few sm. creases, some wear along top margin. € 100 - € 200

2210 Liechtenstein, Roy (1923-1997). As I Opened Fire, two panels - Amst., Stedelijk Museum, 1966. Both 64 x 53 cm. Wove paper backing, tears in upper edge, and a few other defects. Added: Idem. Whaam!/ I pressed the fire control... Diptych. London, Tate Gallery, 1988. Both 64 x 75 cm. Poor copies, both waterstained and creased. (total 4) € 80 - € 150

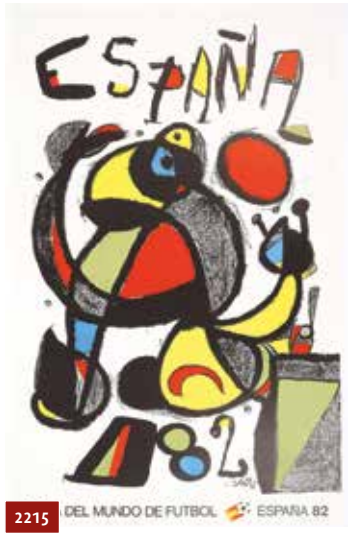
2211 Limburg, nineteen rare posters: (1) Bezoekt de groote prov. Limburgsche Bakkersvakwedstrijden - te Schinnen op 17 en 18 maart 1939. With striking typography. 65 x 50 cm. (2) Lichtbescherming Gezinsbescherming ingezeten van Sittard. Ca. 1940. WWII poster warning for the danger of disruption of energy and water-supply in case of bombardment "Als daar een bom op valt, is vrij zeker DE TOEVOER van water, gas en electriciteit gestoord." 72 x 89 cm. (3) Hunyadi Agi. Hongaarsche Slavische en Tsjechische Dansen in nationale kleederdracht. Sittard, 1937. 65 x 50 cm. All very or extremely rare. Some minor imperfections, but considering age and fragility in very good condition. (total 19) € 100 - € 200

2212 [Maritime] New Twins. Ryndam-Maasdam. Holland America Line - Offset print, Joh. Enschedé en zonen, Haarlem, 1950. 95 x 61.5 cm. Min. foxing, good copy. € 70 - € 120

2213 [Maritime] Sandy Hook (ps. Georges Taboureau, 1879–1960). Cie Gle Transatlantique chemin de Fer P.L.M. - Paris-Alger en 33 heures via Marseille. Par "Ville d"Alger", le paquebot le plus rapide de la Méditerranée. Lithography, Editions Atlantique, France, ca. 1930. Some dam. in white margins, an overall good copy on linen. € 150 - € 300

2214 Melkweg, 40 program posters - 1980s, var. sizes. Most ca. 60 x 40 cm. Offset and silkscreen prints. Incl. a.o. (1) The Cropdusters. Punkish Folkish. 1984. (2) A Splash of Colour, featuring the Vietnam Veterans. 1980. (3) Folkish Pigmeat Levellers. Ca. 1985. Added: 3 similar posters. Some duplicates. In good to very good condition, some w. creasing. (total approx. 40) € 80 - € 150

2213



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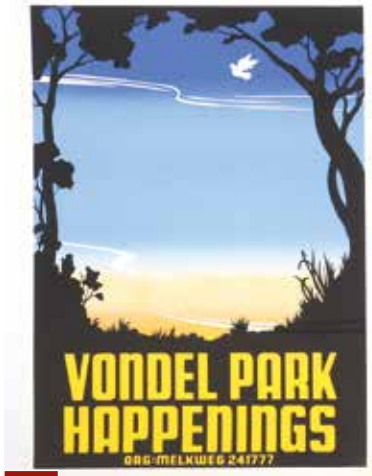

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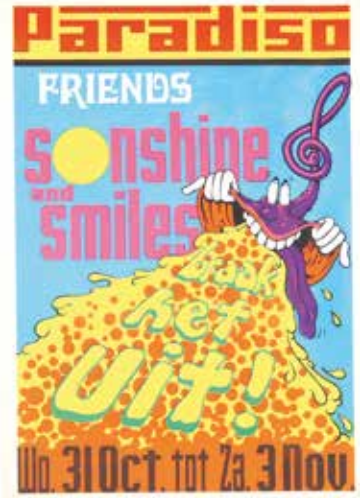

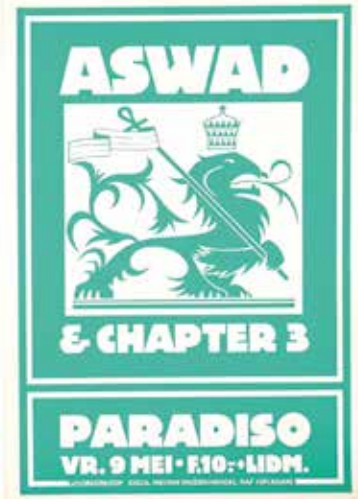

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2215 **Miró, J., a.o. Copa del mundo de futbol, Espana 82, complete series** - 15 posters by 'Société de production des affiches Maeght', 1982, offset and col. lithogr. Designed by Joan Miró, Eduardo Arroyo, Antoni Tápies, Eduardo Chillida, Antonio Saura, Valerio Adami, Vladimir Velickovic, Gudmundur Erro, Paul Bury, Jean Michel Folon, Jiri Kólar, Jacques Monory, Gerard Titus-Carmel, Roland Topor and Pierre Alechinsky. All 95 x 60 cm. In fine condition. (total 15) € 400 - € 800

2216 **[Music hall] The Musical Schäfers** - Col. lithograph, ca. 1900. 149 x 51 cm. Sl. yellowed. Some minor wear and a few restorations along edges. Overall a very good copy. € 100 - € 200

2217 **[Music] Kaye, Martin (1932-1989). Paradiso, 50 program posters** - 1970s-80s. Most approx. 60 x 40 cm. For various music events, incl. some early punk shows. Incl. a.o.: (1) The Pirates. 1978. (2) Pat Travers en Uncle Rednose Band. 1977. (3) Holly and the Italians. Ca. 1980. Most in very good condition, occas. marginal wear. A few duplicates/ variants. (total approx. 50) € 100 - € 200

2218 **[Music] Kaye, Martin (1932-1989). Paradiso, 70 program posters** - 1970s-80s. All approx. 60 x 40 cm. Most for music events, but also a few other cultural and protest events. Incl. a.o.: (1) Jabula, Sail & Joia. 1988. (2) Internationale Dag van de Mensenrechten: Baskenland. 1982. (3) Over mijn lijk! Rock against racism. 1979. Most in very good condition, occas. marginal wear. Some duplicates/ variants. (total approx. 70) € 100 - € 200

2219 **[Music] Pink Floyd, Cream, etc. 7th National Jazz & Blues Festival,** - Royal Windsor Racecourse, 11th, 12th, 13th Aug. 1967. Line-up included a.o. Cream, Pink Floyd, Move, Arthur Brown, Small Faces. Yellow-white silkscreen print on orange paper. Top sl. dripped due to thickness of the paint. 76 x 51 cm. Professionally restored and mounted on Japanese. € 200 - € 400

2220 **[Olympic games] Laanemaa, Tõnis (b. 1937). Moskva-80 Tallinna Purjeregatt** - Sailing contest. Offset, Kirjastus, Talinn, 'Eesti Raamat', 1980. 84 x 58 cm. Minor wear, good copy. € 70 - € 120

2221 **Picasso, Pablo, after. Mostra di Picasso Milano (Guernica)** - Moneta, 1953. On 2 sheets, measuring in total 140 x 200 cm. Poster realized on the occasion of the exhibition Mostra di Picasso held at the Palazzo Reale in Milan in 1953. € 200 - € 400

2222 **Picasso, Pablo, after. Mostra di Picasso Milano (Pierrot)** - Moneta, 1953. 140 x 100 cm. Poster realized on the occasion of the exhibition Mostra di Picasso held at the Palazzo Reale in Milan in 1953. Sl. creased, good copy. € 100 - € 200

2223 **Picasso, Pablo. Mostra di Picasso Milano (Le faune)** - Moneta, 1953. On 2 sheets, measuring in total 188.5 x 128 cm. Poster realized on the occasion of the exhibition Mostra di Picasso held at the Palazzo Reale in Milan in 1953. Good copy, sl. edgeworn. € 200 - € 400

2224 **[Pigeons] Groote Algemeene Postduiven Tentoonstelling** - Op Zondag 10 Dec. 1939. Schinnen, 1939. W. woodcut ill. of pigeon. 66 x 50 cm. -and 5 similar posters about carrier pigeons, incl. "Groot Postduiven Concours vanaf Nijmegen (1939)" and "Born Groote Postduiven-Tentoonstelling" (1933). All extremely rare. Some minor imperfections, generally in very good condition. (total 6) € 80 - € 150

2225 **[PTT] Berserik, H. Speel geen verstoppertje** - Stuur uw relaties een adreswijziging-skaart. Ca. 1955. 35.5 x 29 cm. With: (2) Wernars, G. Uw pakjes en pakketten komen te laat als u ze niet uiterlijk 1 december naar het postkantoor brengt. Hilversum, Steendrukkerij de Jong & Co., 1964. 33 x 26 cm. Both in very fine condition. (total 2) € 70 - € 120

2225

2226 **Roeck, de Lucien (1915-2002). Antwerpen, Wereldhaven en Kunststad** - Centrum van Toerisme. Silkscreen print. Signed and numbered 118/250, in pencil in lower white margin. 70 x 43 cm. € 70 - € 120

2227 **[Sinterklaas, Christmas] Roemburg, Kees van. (1914-2002) CPNB. Zoek niet langer/ geef 'n boek** - Libra Studio, CPNB, 1959. 60.5 x 41 cm. Good copy. € 70 - € 120

2228 **[Soccer] Limburg soccer-teams, seven early poster** - (1) Jubileum-wedstrijd Sittard-Bleyerheide. Het 35-jarige bestaansfeest V.V. Sittard. Sittard, Kleinjans en Oberndorff, 1937. 50 x 78 cm. (2) Bakhuis naar Sittard! Sittard I - V.V.V.I. Venlo. Sittard, Kleinjans en Oberndorff, 1937. 69 x 51 cm. (3) A.s. Zondag Competitie-Voetbalwedstrijd D.V.O. contra [blank]. Sittard, Kleinjans en Oberndorff, 1937. 49.5 x 32 cm. -and 4 others. All extremely rare. Some minor imperfections, but considering the age and fragility in excellent in condition. (total 7) € 100 - € 200

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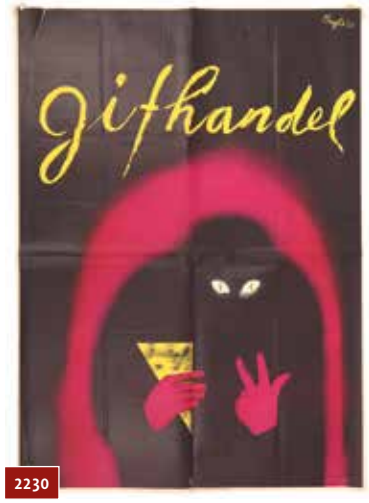

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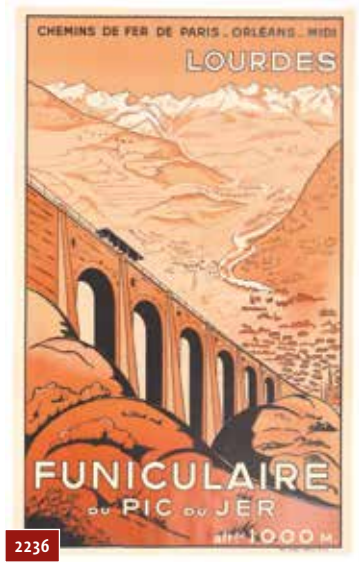

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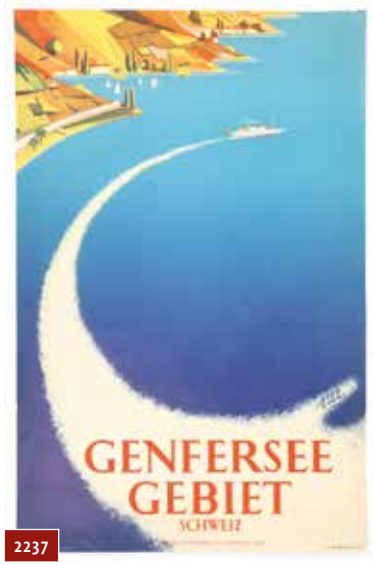

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2229 [Sport] Hockney, D., T. Wesselman, a.o. Olympische Spiele München 1972, artists' series 2 & 3 - 14 posters. Lithographs and serigraphs. All ca. 65 x 100.5, 1970. Designs by David Hockney, Ton Wesselman, Victor Vasarely, Josef Albers, Hors Antes, Shusaku Arakawa, Eduardo Chillida, Piero Dorazio, Allen Jones, Pierre Soulages, Otmar Alt, Allan D'Arcangelo, Max Bill, Ronald Brooks Kitaj. Some sl. creased, else in excellent condition. Series 2 with original purchase receipt. (total 14) € 400 - € 800

2230 Thole, Karel. Two posters: (1) Gifhandel vergalt den vrede - 1946. 110 x 80 cm. Pinholes, folded. Excellent copy. (2) Gifhandel. 1945. 111 x 80 cm. Taped in three places, tear in top left corner. (total 2) € 80 - € 150

2231 [Tobacco] Two posters. (1) Meys, Kees. Ibis krijgt alle stemmen - Anonymous poster for Dobbelmann. Ca. 1935. 120 x 90 cm. Folded, sm. holes at folds, otherwise fine. With: (2) Meys, Kees. Geuzenbaai Reuze-baai! Dobbelmann, 1938. 120 x 90 cm. Folded, sl. creased and some minor wear in margin. Overall a good copy. (total 2) € 80 - € 150

2232 [Travel Poster] [anon.] La Hollande, Les Champs de fleurs, Saison avril-mai - Lith., Office National Néerlandais, la Haye, ca. 1950. 100 x 64 cm. Minor dam. to margins. Two small tears without loss of paper at low end, otherwise good. € 80 - € 150

2233 [Travel Poster] Ardenne Belge. Arlon Villégiature Agréable Cure d'Air. - Lithography, Bruges, ca. 1910. 100 x 65 cm. Good copy. € 125 - € 250

2234 [Travel Poster] Keulen. 25a Universale Kongreso de Esperanto Kolonjo 1933 - Lith., Kölner Görreshaus, 1933. 84 x 60 cm. Folded, pinholes at outer margins, otherwise good. € 100 - € 200

2235 [Travel Poster] Nielsen, Otto (1916-2000). Middle East by S.A.S. Scandinavian Airline System - Offset. Andreasen & Lachmann, Copenhagen, ca. 1955. Prof. rest. in lower left margin, on linen. 100 x 62 cm. € 100 - € 200

2236 [Travel Posters] Chemins de Fer de Paris-Orléans-Midi Lourdes - Funiculaire du Pic du Jer alt.de 1000 mètres. Chaix, Paris, 1935. Prof. rest., on Japan paper. 100 x 61 cm. € 125 - € 250

2237 [Travel Posters] Guhl, Alexandre (Alex) (1929–1998). Genfersee Gebiet Schweiz 1952 - Lith., Marsens, Lausanne. Printed in Switzerland, 1952. 100 x 64.5 cm. Some rest., an overall good copy. € 100 - € 200

2238 [Travel posters] Lemaire T.E. En Angleterre via Ostende-Douvres - Col. lithograph poster, 100 x 63 cm. Ca. 1935. On Japan, expertly and professionally restored; stamp on verso vaguely visible; minor soiling along edges; overall a very neat copy. € 200 - € 400

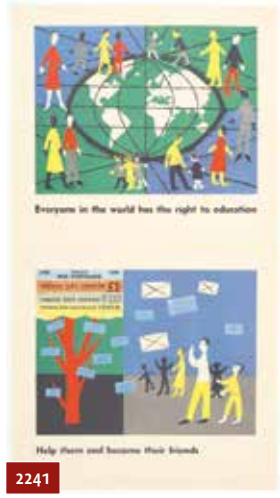
2239 Two rare posters advertising books: (1) Het rijk der sterren - Flammarion's Étoiles et Curiosités du Ciel. Voor Nederland opnieuw bewerkt door B.C. Goudsmit. Met ongeveer 400 gravures, en alle platen uit den Sterrenatlas van Bode. In 18 afleveringen à 50 cent. Tweede verbeterde druk. Letterpress poster printed in red and black, 90 x 60 cm, w. 6 ills., Heusden, L.J. Veerman, n.d. (ca. 1923). Folded several times, torn in two halves along central horizontal fold, a bit frayed in blank upper margin. -and 1 other similar, advertising De vrouwen-wereld. Mode-gids en dames-lectuur, published by H.A.M. Roelants in Schiedam (ca. 1890), in similar condition. (total 2) € 70 - € 140

2239

2240 Uitgaven van Holkema & Warendorf - Amst., 1903. Chromolithogr. by Jos van Dias & Co. 29.5 x 91.5 cm. Folded as published. Very rare and early book advertisement. Information on the depicted titles on verso. In: Het Boek in 1903. Amst., Brinkman & Zoon, 1903. Incomplete, only a few pages. Added: Het Boek in 1908 and 1909. Utrecht, Kemink & Zoon, 1909/ 10. 1908 vol. in orig. wr., 1909 incomplete and lacking wr. -and 1 other catalogue. (total 4) € 80 - € 150

2240

2241 **[Unesco] [Unknown] Two early Unesco posters** - Lith., Imp. Georges Lang, Paris, ca. 1950. (1) Everyone in the world has the right to education/Help them and become their friends. (2) Many people have no schools and no equipment/Send Unesco Gift Coupons. Each 88 x 49.5 cm. Folded, otherwise good copies. (total 2) € 70 - € 120



2241

2242 **USSR posters, 21 reissues: (1) Rodchenko, A. USSR propaganda posters** - Early and rare reprint, ca. 1950. 48 x 69 cm. Bottom left corner sl. chipped, sl. stained in margin and other wear along edges. (2) Lenin Soviet Youth poster. Moscow, 1976. 86 x 56 cm. (3) Raev, S. My dely Lenina i Par. Moscow, 1982. Large poster on 2 sheets, measuring in total 96 x 132 cm. -and 17 others. Various conditions, some signs of wear. (total 21) € 80 - € 150

2243

2243 **USSR propaganda posters, lot of fourteen** - Collection of 1960s reissues of classic Soviet posters. (1) Guminer, Y. 2+2=5 - Arithmetic of the counter industrial financial plan plus the enthusiasm of the workers. 1967 (orig. publ. 1931). (2) The ten commandments of the proletariat. 1967 (orig. publ. 1919). (3) Moor, D. Wrangel is still alive. Finish him off without mercy. 1967 (ori. publ. 1920). -and 11 others. All approx. 70 x 55 cm. Two duplicates. Usual wear along the margins, overall in good condition. (total 14) € 80 - € 150

2244 **Verwarmingsmonteur. Een zelfstandig beroep vol afwisseling** - Poster printed in orange and brown, 84 x 62 cm, without any indication of artist, publisher or date (ca. 1950). Upper right corner lacks a sm. portion, some dust-soiling, otherwise fine. Very rare. € 70 - € 140

2245 **Weismann, Jacques (1878-1962). Chemins de Fer de l'Est. Nancy** - Lith., Lucien Serre, Paris, ca. 1928. Upper left corner prof. rest., on Japan paper. 100 x 62 cm. € 100 - € 200

2245

Counterculture (2250 - 2265)

2250 **Beat generation and related counterculture, nineteen titles** - (1) Bishop, M.G. The Discovery of Love: A Psychedelic Experience with LSD-25. New York, Dodd, Mead & Co., 1963. First edition. Cloth w. (sl. worn) dust-j. (2) Burroughs, W. Dead Fingers Talk. London, Tandem, 1966. First edition. Sc. Spine sl. cracked, else a good copy. (3) Alpert, R., Cohen S., and L. Schiller. LSD. New York, New American Library, 1966. Sc. Spine loosening. -and 16 others. Various signs of wear. (total 19) € 100 - € 200

2251 **Eco-criticism, six titles: (1) Whole Earth Catalog** - 1970. Iconic American counter-cultural magazine and product review catalogue, that featured the slogan "access to tools". (2) The Last Whole Earth Catalog. 1971. (3) The Mother Earth News, two issues: vol. 1, nos. 1 & 3. 1970. -and 2 others. Wrappers somewhat soiled/stained. (total 6) € 70 - € 120

2252 **Hughes, Bart. Homo sapiens correctus (The Mechanism of Brain Blood Volume)** - (Amsterdam, 1964). Scroll-shaped publication, 286 x 43 cm. Featuring Dutch text encircling 10 illustrations. Title in red felt-tip pen, illustrations hand-coloured in felt-tip pen, accented with red and blue shading. Signed at the foot "Amsterdam, Bart Huges" and "Nadruk Verboden. Rechten fl.100.000,-". Handwritten in felt-tipped pen 'No. 7 voor Frits Müller van Bart Huges'. Well-preserved copy. Rare publication. Dutch edition (other variants exist in English and German translation). *In this text, Huges claims that trepanning - drilling a hole in one's skull - will have a positive (i.e. mind-expanding) effect on the brain by improving the balance of bodily fluids in the brain and the spinal cord. On 6 January 1965 he famously drilled a hole in his own forehead, an act that brought him instant notoriety. € 500 - € 1000

2244

2253 **Kabouterkrant + Witte Krant** - (1) Kabouterkrant. Complete set of 13 issues, 1970-71. All in very good condition. W. approx. 25 duplicates and a few ephemeral prints and publications. (2) Witte Krant / Papieren Tijger. Complete set of 9 issues, 1967-68. All in very good condition. W. approx. 12 duplicates. (total approx. 59) € 80 - € 150

2254 **Lot of 94 publications by Knust, het Gramschap and related publications** - (1) Knust. Westland Bode. Periodiek van onthoudingenrestanten en welstand in Nijmegen. Year 6, no. 1. In orig. wrappers. (2) Nord es Mord 1927 vroeger is eenvoud, by Alfred Boland, Ubo Lemereis et al, 1986. -and 3 others by Knust. (3) Het Gramschap, 76 publications. Several duplicates. In orig. wrs. (4) Kontrast. Year 4, nos. 1-5. In orig. wrs. -and 6 others. Added: two identical 45 rpm vinyl singles, ca. 1980. (total 94) € 80 - € 150

2252

2255 **Oz Magazine, twenty issues** - Ed. Richard Neville, Jim Anderson & Felix Dennis. London, Oz Publications, 1967-73. Nos. 2, 4 (3x), 7, 8 (without inserts), 9, 10, 15, 18, 20, 24 (without poster), 25, 29, 39, 41, 43, 45 (2x) and a facsimile of no. 1. Cover no. 2 splitting, others sl. worn/ stained, mostly in very good condition. (total 20) € 80 - € 150

2256 **Provo and rel. publications, lot of twelve posters** - (1) Amsterdam Oto Vrij. Muurkrant nos. 4-10 and 14. Ca. 1974. All approx. 93 x 61 cm. Oto Vrij was an anti-car movement in Amsterdam, in whose activities Luud Schimmelpennink was actively involved. (2) Oproep tot permanente revolutie. Amsterdam, 13 May 1967. 60 x 43 cm. Folded. -and three others. Usual signs of wear (some edgewear, folding, creasing, etc.). (total 12) € 70 - € 120

2257 **Provo and related publications, approx. 55 items: (1) God Nederland & Oranje** - Amst., De Parel van de Jordaan, 1966-68. Nos. 1-10. W. cartoons by "Willem" (pseudonym of Bernard Willem Holtrop). (2) De andere krant. 1968-70. Four var. issues. (3) De Paniekzaaier. 1971-72. Nos. 1-4. Ill. by Willem. (4) Pijpkrant. 1972-73. 10 var. issues. -and 27 other publications and some ephemera. (total approx. 55) € 80 - € 150

2254

2258 **[Provo] Lot of approx. 400 items, incl. 24 issues of Provo Magazine** - Amst., Provo, 1965-1966. Nos. 2, 4-12, 14-15 (2 duplicates). Also includes an extra bulletin from no. 13. (2) Provo-pamflet A, B and F, approx. 400 copies. (3) Lynx provo, no. 3. (4) Het slechtste uit Provo, nos. 1 to 15. Amst., De Bezige Bij, 1967. Second edition. - and 4 other similar publications and some ephemera. (total approx. 400) € 80 - € 150

2259 **Psychedelic Review. Nos. 1-11 (all published)** - Cambridge, New York and San Francisco, The Psychedelic Review, 1963-1971. First edition, first printing. Edited by a.o. P.A. Lee, R. Metzner, G.M. Weil, T. Lear. Original wrappers, 8vo (9 issues), 4to (2 issues). Contributors include a.o. Richard Evans Schultes, R. Gordon Wasson, Albert Hofmann, Timothy Leary, Alan Watts, Henri Michaux and Art Kleps. Minor wear to wrappers, no. 1 sl. creased, else an excellent set of this important early journal devoted to the study of LSD, mescaline and other psychoactive, as well as non-pharmacological methods of altering consciouness. (total 11) € 500 - € 1000

2255

2260 Suck. First European Sexpaper - Joy Publications, 1969-1974. Nos. 2-8 (2 dupl.). Underground magazine, the first European sex paper celebrating free love and queer sexuality. Near complete set, only lacking no. 1. Usual signs of wear, nos. 2 and 4 sl. creased and soiled; else in good and unfolded condition. (total 9) € 80 - € 150

2261 Underground magazines, lot of 25: (1) Koekrand - Nos. 56 (with inserts "Bloeddorst en vreetrazernij" and "Geen kwaliteit zonder kapitaal"), 57 (with "Consert agenda" and "Advertentie bijlage" inserts) and 59. 1982. (2) Suck. First European Sexpaper. Nos. 3, 5-7. Joy publications, 1971-73. (3) Love, geheel door lezers geschreven. Nos. 1-3. -and 3 issues from the American edition. (4) Flow. Kathmandu, 1970. Only issue publ. A bit worn. Rare. -and 11 others. (total 25) € 80 - € 150

2261

2264

2262 Underground magazines, lot of eleven - Mostly Dutch, 1960s. Including: (1) Panama Rose. Haschischkochbuch. Schitt-Press, 1968. Including two inlays. (2) Alice D Day. No.1 Humphrey Bennet/Mario Tymosz et al., incl. an inlay by Peter ten Hoopen. Utrecht, 1967. (3) Ratio, vol. 2 Dit nummer is een Happening. Jan./Febr. 1965. 48 p., w. documentation on, a.o., Simon Vinkenoog, Jan Cremer, Peter Vos. (4) OM, no. 6. Willem, Noud van den Eerenbeemt, et al. Cover by R. Crumb. -and 7 others. (total 11) € 70 - € 120

2263 Underground press, eighteen titles: (1) Fire, no. 2 - Ed. Joseph H. Berke. Folio, loose-leaf, kept in the original illustrated wrappers des. by Jutta Werner, printed on col. stock (slightly discol.). Editorial committee: Noel Cobb, Paul Zeal, G. Spence Brown, Patrick Schofield, David Jay. 'This issue: A dialectic between direct revolutionary action and cultural guerilla warfare.' Sl. frayed. (2) Oz magazine, 4 issues: nos. 6, 29, 35 & 40. Orig. wrs. (worn). (3) Albion, no. 1. 1968. Ed. by Steve Pank; art by Uel Cameron. Spine taped, tear in rear wrapper. (4) Psychedelic Review. 1967, no. 9. Orig. wr. -and 11 others. (total 18) € 70 - € 120

2263

2264 Whole Earth Catalog - / The Last Whole Earth Catalog/ Whole Earth Epilog / The New Earth Catalog. 1970-1974. American countercultural magazine and product review catalogue focusing on self-sufficiency, ecology, sustainability and alternative education, promoting the "do it yourself" (DIY) ethos, and featuring the slogan "access to tools". Added: An Index of Possibilities: Energy and Power. Clanon Press, publ., 1974. -and two similar. Usual signs of age and wear. (total 7) € 100 - € 200

2265 William Levy. Transactions of the Invisible Language Society - Nos. 2-5, 7, 10 and 11. Amst., 1991. W. drawings by Pontiac. Ring-bound. Printed in a very limited run. Added: Provo Magazine. Nos. 7-12. Amst., 1966. R. van Duyn, R. Stolk, C. Nieuwenhuys, R.J. Grootveld etc. With 10 duplicates. No. 10 present in three variant colour wrappers. -and one other. (total 23) € 80 - € 150

2260

Erotica (2270 - 2317)

2270 Album with 50 nudes and couples in the act, 1900-1920s - All inserted in sheets, partly mounted on verso, overall in good condition, partly in series. With five movabe candlelight cards (holding a light to one side makes the paper move), first half of 20th cent. € 100 - € 200

2271 American erotic pulp booklets 1930s. Lot of 24 - Rare erotic pulp, mostly 16 p., incl. pornographic drawings and photographic ills. Fictitiously published in Paris and Havana, with titles such as 'Snatch Crazy', 'Liberties at Camp' and 'Complete Enjoyment'. Mostly in good condition. Added: Complete Cyclopedia of Sex by Joseph H. Greer, M. Stein, 1934. 154 p. (total 24) € 70 - € 120

2270

2272 American/British and German post order brochures 1960s - Approx. 50 leaflets, brochures, rare catalogues and ephemera from post-order companies, mostly addressed to a single recipient in the 1960s. Added: Dutch Interbal, Schiedam aphrodisiac leaflets (18 p.) on 'Loving drops', 'Ginseng Geest', 'Eikelcondoom', 'Een Reus Super-condoom', 'Sex-bonbons', ' Javaanse Kroongeskels' etc. (total approx. 68) € 70 - € 120

2271

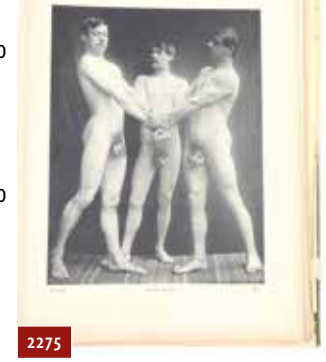
2274

2273 Anon. Memoires secrets d'un tailleur pour dames - par une femme masquee. Brussels, Gay et Doucé, 1880. (4),II,162 p., engr. frontisp. and 27 woodengr. ills., printed in 110 copies, contemp. overlapping vellum w. handdrawn double borders and fine penwork on spine by L. Pouillet. Sl. foxed. An erotic novel about a ladies' tailor whose work brings him into a web of seductive intrigues and clandestine affairs among his clients. With: (2) Grécourt. Oeuvres Choisies. Paris, Paulin, 1833. With 10 plates. Bound in gilt half morocco with gilt floral emblems on spine (each flower in different colour). Foxing as usual, else a good copy. A witty collection of libertine poems with explicit sexual themes and bawdy humour. (3) Beaufort d'Auberval, A. Contes érotico-philosophiques. (Bruxelles), H. Kistemaeckers, 1882. 2nd ed., lithogr. frontispice and numerous ills. by A.M. Lynen. A collection of erotic tales depicting seduction, adultery, and libertine behaviour.Bound in contemp. green hcalf w. gilt mor. letterpiece. Bookplate of Max Salomon on upper pastedown. Sm. stain on title, else a good copy. A lively collection of erotic tales filled with intrigue, seduction, and clandestine affairs. (total 3) € 80 - € 150

2272

2274 Apoux, J. (1846-1910). Skating nude woman - Etching and aquatint, 17 x 12.5 cm, toched w. red watercolour in specific areas, signed "Apoux", "d'apres Vanteyne" and w. the address "Rene Pincebourde edit." in the lower margin of the plate. A very good impression w. full margins (sheet size 37 x 28 cm). € 70 - € 140

2275 Bayard, É. Le Nu Esthéthique. L'Homme, La Femme, L'Enfant - Album de Documents Artistiques d'après nature. Paris, E. Bernard & Cie, 1902-1905, (2),16,(2),96 prel. pages, followed by 20 numbers: Year 1, instalments 1-7 (Oct. 1902-April 1903); Year 2, instalments 4-12 (Jan.-Sept. 1904, also numb. No. 16-24); Year 3, instalments 1-4 (Oct.-Dec. 1904 and Jan. 1905, also numb. no. 25-27). W. num. ills. on 80 photographic plates, orig. gilt-lettered cl. Contents loose (inner blank margins of plates frayed), Year 1 lacks instalments from 8 onwards, Year 3 lacks instalments from 5 onwards. Sold as a periodical/collection of plates, not subject to return. The front wrappers all w. indication: "Les planches de cette publication ne doivent pas être mises à l'étalage." € 100 - € 200


2275

2276 [BDSM] German erotic typescripts - Germany/Austria, 1950s-1960s. (1) [Anon.] Gezüchtigt. 25 p., stapled, with partly mounted BDSM photos, part BDSM ills. (2) Frauen im Hause des Herrn Mone. Privatdruck für Mitglieder des bibliophilen Bücherringes München. Copyright y Verlag für Sexualforschung, Wien, ca. 1955. 97 p. With 5 mounted photos. Blind cover sl. dam. (3) Klavierstunde. Privatdruck by Studiengesellschaft. 99 p. with 4 mounted pornographic photos. (4) Cesare de Amazona oder der Herr im Urwald. 34 p. (5) Der Bund der Teufel. Wien, 1954. 'Garantierte Auflage: 200 Exemplare. Nur für Bibliophile und Forscher FÜR JUGENDLICHE STRENG VERBOTEN'. 224 p. Added: Thirteen more German erotic titles, 1900-1960s. (total 18) € 80 - € 150

2276

2277 [BDSM] Jack the Binder - Three rare works: (1) Top set seven. Written by 'Eddie the happy editor'. Typescript, Soho, 1960s. 60 p. w. six photos by Jack the Binder (incl. cover ills.) (2) [unknown] Top Set Nine. 60 p. w. six photos by Jack the Binder (incl. cover ills.) (3) Roger McQuin. Two works in one: Dilly & Dolly/Fits and Misfits. Typescript, 48; 44 p. with 7 in-bound photos. Soho, 1960s. Jack the Binder is a well-known figure in the history of mid-20th-century fetish photography, but little is known about his life or identity. Operating within the legal and social constraints of the era in the United Kingdom, his work was characterized by a specific aesthetic that became recognizable within niche photographic circles. Lately his work has been rediscovered by scholars and collectors. Ref: Sliggers, B. Jack the Binder, 2026. (total 3) € 70 - € 120

2277

2278 [BDSM] Jack the Binder. Twenty photos - Gelatin silver vintage prints, Soho, 1950s-60s. Each 9 x 14 cm. Photographs by Jack the Binder depicting a breast fetish, used as illustrations in stencilled underground erotic publications or sold by street vendors. The figure known as Jack the Binder is a notable subject in the history of mid-20th-century fetish photography, though little is known about his personal life or identity. Operating within the legal and social constraints of the era in the United Kingdom, his work was characterized by a specific aesthetic that became recognizable within niche photographic circles. See: Sliggers, B. Jack the Binder, 2026. € 150 - € 300

2278

2279 [BDSM/Flaggelantism] Lot of approx. 90 works on sado-masochism - Germany, late 20th cent., including titles such as 'Brennende Striemen', Ein Leben dem Gummi', 'Mädcheninferno im Folterschloss', 'Lust auf die Peitsche and 'Felix und Karla' and 'Unter dem Rohrstock des Schwagers'. (total approx.. 90) € 100 - € 200

2279

2280 Bourdel, P. du. Avontures Amoureuses de Mlle de Sommerange - Ou les avontures libertines d'une demoiselle de qualité sous Terreur. Québec, Sweetgra's, 1910. 1st ed. 111 p., w. 6 tipped-in lithogr. plates, cl. Binding sl. worn and browned. An erotic novel set during the French Revolution, in which a young woman of noble birth is subjected to a series of sexual exploits, coercion, and punishment. The narrative consists of successive episodes of libertine excess and domination, ultimately concluding with her marriage and a happy ending. With: (2) Vellany, M. Maîtresse et Esclave. Paris, Franco-Anglaise, 1923. 197,(5) p., w. a frontispiece and 2 full-p. ills., orig. ill. wr. Sl. worn, a few pages loosening. (total 2) € 70 - € 120

2280

la

2281

2281 [China] Series with five erotic drawings - 19th century, ink and pigment on paper. 24 x 21 cm. Scenes with a man and one woman or two women, made for the international market. Under passe-partout, all but one framed. (total 5) € 500 - € 1000

2282

2282 Devéria, Achille (1800-1857). Twelve erotic lithographs - Col. lith. on paper, all but one mounted on nineteenth-cent. paper. Each measuring 8.5 x 13.5 cm. Including scenes with clergy, military, multinational groups, lesbian couples and brothel scenes. (total 12) € 200 - € 400

2283 Dian Hanson's: The history of Men's Magazines Vol. 1-6 - Taschen, 2004-05. Complete series. In good condition. With: (2) Playboy. Entertainment for men, 1926-1979. Six vols. in cassette. Taschen, 2013. Cassette with small waterstain; books in good condition. (total 12) € 100 - € 200

2284 Eight erotic drawings - Various techniques, by various illustrators, all 20th cent. Sizes vary between 6.5 x 4.5 cm and 18.5 x 23 cm. (total 8) € 70 - € 120

2284

2285 English erotic magazines, lot of 32 - (1) Men Only, six issues 1948-69, three 12mo format. (2) Parade, three issues. 1966-67. (3) Escapade, vol. V, nos. 3 & 4. -and 21 others, incl. titles such as Sun Bathing Review, Escort, Petting!, Kamera, Spin, Spick & Span, and Peep. All in orig. wrs. A group of men's magazines centred on erotic photography and pin-up imagery from the post-war era. All w. usual signs of age and wear. (total 32) € 70 - € 120

2285

2286 Erotic engravings, nineteenth century. Lot of 23 - Germany, first half of the 19th cent., each 14.5 x 9.5 cm, erotic scenes with captions in German, English and French, such as: 'Führ den Freudenbringer mit zarter Hand, an der Wollust bunten Rand/Now lead the pleasure-spender with your soft hand to the brim of voluptuous lust/A présent guide le carquois d'une main tendre à la borde de la volupté.' (total 23) € 70 - € 120

2287 Erotic movable toys 1920s-40s - (1) An African threesome spitroast scene, bakelite, movable in working condition. (2) [Idem], but Asian with goat. (3) A metal movable couple. (total 3) € 70 - € 120

2287

2288 [Erotic photography] Biederer, Jacques (1887-1942) and Charles (1892-1942) 42 glass stereophotos - Lot of 42 sepia glass stereophotos of nudes, erotic and pornographic scenes, 1920s. Size each 58 x 128 mm. Put together in one wooden box, also 1920s. In fine condition, with minimal age wear. In libertine France during the Interbellum, 'glamour photographers' such as the successful Biederer brothers often created work exclusively for Victor Vidal. The brothers developed a distinctive style and produced fantasies in both photo and film. Because of constant police surveillance, they avoided signing their prints or adding identifying marks. Alexandre Dupouy has reconstructed their style and identified their oeuvre in his book City of Pleasure, 2007. The lives and careers of Jacques and Charles Biederer were tragically cut short in 1942 during the Holocaust. Their oeuvre is nowadays highly sought after by collectors of photographic history and erotic heritage. A collection of this magnitude rarely appears at auction. (total 42) € 300 - € 600

2289

2288

2289 [Erotic photography] Stereoviewer and 88 erotic stereo cards - Germany, Rada-Standard, ca. 1950s. (total 89) € 100 - € 200

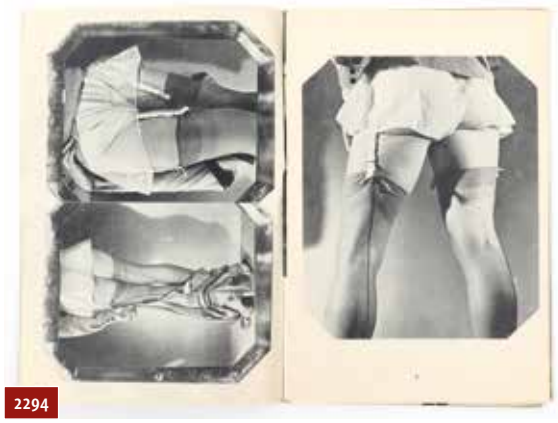
2290 Erotic photography. Lot of eleven nudes - Gelatin silver prints, ca. 1910-1950. Including one hand-coloured photograph by Biederer, Paris, and four depicting the same (unknown) model. In various sizes, ranging between 18 x 13 and 25 x 21 cm. (total 11) € 70 - € 120

2291 Erotic photography. Lot of seventeen au-dessous photographs - Gelatin silver prints, 1960s-1970s. All taken from a low angle ('under-skirt photographs'). In various sizes, ranging between 10.5 x 8.2 and 24 x 17.6 cm. Added: one additional print. (total 18) € 70 - € 120

2290

2292 Flemish erotica. Twelve works, 1925-35 - (1) De Galante Bibliotheek nos. 9, 29, 32 and 40. (2) Galante Vertelsels, first series. (3) 1001 Nacht Magazine nos. 9, 41, 52, 60 and 102. (4) Cupido magazine no. 25. (5) La vie galante Magazine, no. 47 Including titles, such as 'Een haan, vier hennen', 'De ontdooide snul' and 'Cupido Barreelwachter'. (total 12) € 60 - € 90

2293 Folies/ Les beautés de Paris et de Hollywood, 99 issues - Var. issues between no. 5-523, publ. 1947-1973. Orig. wrs. -and 3 similar issues from Parade and Stars et Vedettes). French glamour and pin-up magazine featuring actresses, showgirls, and revue performers from Paris and Hollywood. All w. usual signs of age/ wear. (total 102) € 100 - € 200

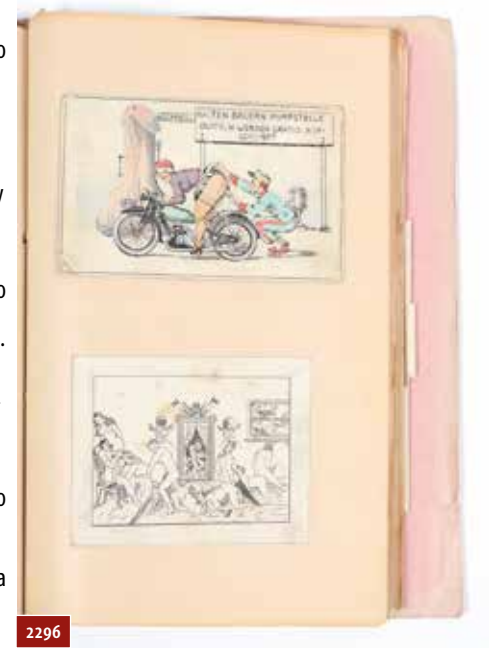

2294

2291

2294 French erotic magazines, lot of 42 - (1) Paris Tabou, ten issues. 1950-53. (2) Allo Paris, five issues. 1934. (3) Sensations, eight issues. 1951-53. (4) Regal, five issues. 1950-53. -and 14 others, incl. a.o. Paris Cocktail, Paris Illustrated, Stars & Vedettes and Volupté. All in orig. wrs. Commonly sold at kiosks and railway stations, offering a mix of glamour photography, cabaret culture, and light erotic entertainment. All w. usual signs of age and wear. (total 42) € 70 - € 120

2295 French erotica. Lot of 33, incl.: (1) Paris-Flirt, four issues - Paris, 1923. Libertine tabloid, each 4 pages. (2) L'Amour, nos. 303 and 511, Paris, 1908-12. (3) Les Secrets de l'amour ou l'art de se faire aimer. Léon Bonnenfant, Paris, ca. 1900. Troisième édition revue et corrigée. 16 p. (4) Paris Magazine, seven issues, 1930s. (5) Allo Paris, six issues (one duplicate), Paris, 1930s -and 13 others. (total 33) € 80 - € 150

2296 German erotic manuscript - Germany, 1940s. 57 p. Convolute of typescripts, mounted photos (late 19th to mid-20th cent.) and ephemera incl. a typescript letter by 'Fritzi' to Mitzi, 1942; a leaflet for Mitzi 'die Königin aller Riesendamen': a typescript with mounted photos 'Dora's Sprudelkur' and 18 nude/erotic photographs, ca. 1890-1910. € 125 - € 250


2296

2297 Gynecocracy. A Narrative of the Adventures and Psychological Experiences - of Julian Robinson (afterwards Viscount Ladywood) under Petticoat-Rule. Liverpool, H.W. Pickle & Co., 1893. Three volumes in orig. wrs. A Victorian pornographic "autobiography" depicting 19th-century sadist education and punishment, recounting the author's humiliation under "petticoat discipline" by his governess; later praised by Magnus Hirschfeld for its psychological insight and influence within fetish literature. Spines sl. worn (especially vol. 2), else very good copies. (total 3) € 70 - € 120

2298 [Homoerotica] Three homo-erotic drawings - India ink w. red support colour (one in black and white). Possibly France or Belgium, 1930s. Two signed 'R. Jensen' at lower left end. Each 17.5 x 21.7 cm. (total 3) € 70 - € 120

2298

2299 [Homoerotica] Tom of Finland (=Touko Valio Laaksonen). Kake - Vols. 3, 5, 6 and 12. Early 1970s. Added: (2) Jack in the Jungle, no. 1. First edition. Dansk Forretnings-Tjeneste, ca. 1970. -and one other similar publication. All in good condition. (total 6) € 100 - € 200

2300 [Homoerotica] Tom of Finland. Kake. Set of 20 photos, ca. 1970 - Complete series of early (post-order) photo prints of a Kake story in 20 images. Each 15 x 10.5 cm. Number stamped on verso. (total 20) € 60 - € 90

2301 Jadot, Roger (pseud. Séjarat). Five erotic works, 1950-60s - Five watercolour drawings on Lesbian BDSM with scenes of domination, group settings, hanging, whipping and other acts. Jadot was active in the 1950s-1960s and produced large erotic compositions, often set in castle-like interiors and dungeons. Much of his work remained unpub-

2300

lished. He lived reclusively and held only one known solo exhibition in Brussels during the 1960s. He also created illustrations for English and American magazines under various pseudonyms, including Séjarat and possibly 'Joe'. Three drawings measure 53 x 43 cm, two drawings 45 x 45 cm, all framed. (total 5) € 200 - € 400

2302

2302 [Lesbian erotica] Four drawings - India ink w. red support colour (one in black and white). Possibly France or Belgium, 1930s. One signed 'R. Jensen' at lthe ower left. Each 17.5 x 21.7 cm. (total 4) € 80 - € 150

2303 Nadal, Fernand (b. ca. 1898 -?). Saigon, eighteen photographs - Gelatin silver prints, ca. 1930. All but two with stamp 'reproduction interdite Photo Nadal, Saigon'. Each 8.8 x 11.5 cm. Born in Algeria (b. ca. 1898), Nadal moved to Indochina in the early 1920s, establishing a studio on Rue Catinat in Saigon. A prominent commercial and official photographer, he worked for the colonial government, luxury hotels (notably in Angkor), and major local industries. He published postcards, printed albums, and operated a branch in Phnom Penh. The photos in this lot were never published as postcards. € 100 - € 200

2304 Paris magazine/Pages folles. Thirteen issues of pin-up magazines - Various issues, publ. 1932-49. Orig. wrs. With: (2) Paris Sex Appeal. Five issues. 1934/35. Orig. wrs. (3) C'est Paris. Ten issues. 1950/51. Orig wrs. (4) Paris Pin-Up, no. 21. A French humorous and light erotic magazine featuring pin-up photography, playful illustrations, and mildly suggestive content. All w. usual signs of age/ wear. (total 29) € 70 - € 120

2304

2305 Playboy, 71 issues. 1963-1971 - Contains: 1963, no. 12; 1965, 11 issues, lacking only no. 2; 1966 complete, including the special parody issue; 1967, nos. 4-12; 1968, no. 5; 1969-71, complete. Orig. wrs. Issues from the 1960s represent the magazine's classic period, when its erotic photography and distinctive visual style established Playboy as a defining symbol of post-war sexual liberation. Wrs. sl. rubbed, else in good conditon. (total 71) € 100 - € 200

2306 Poulton, Thomas Leycester (1897-1963). Woman relieving herself - Lithograph, no. 18/50. 28 x 20.5 cm. Framed, under glass*. With: 37 photos/photocards of (primarily German) erotic drawings by a.o. Peter Schönpflug and Bubi, all ca. 1910-1930. *Poulton was an illustrator best known for his medical drawings. Following his death, hundreds of erotic drawings were discovered, leading to posthumous recognition as an erotic artist. (total 38) € 100 - € 200

2306

2307 Private erotic photo archive - Private archive of approx. 100 photo negatives from the 1960s, depicting young women in a domestic setting in playful, provocative and sometimes compromising poses, wearing stockings and underwear, some nude. Including twenty later photographic prints. € 125 - € 250

2307

2308 Renaudin, A. (1866-1944) under pseudon. E. Naudy. Quelques fruits capiteux - Complete series of 8 erotic col. picture postcards, w. illustrated front and part of the reverse of the orig. envelope preserved. Complete and rare set. (total 9) € 60 - € 120

2309 Sadie Mazo. Twenty BDSM drawings - Extremely cruel BDSM drawings, ca. 1930-50. Sizes vary between 15 x 10 and 17.5 x 13 cm. Presented in one double-sided frame, one frame containing three drawings under glass, and one frame containing three drawings without glass. Sadie Mazo illustrated several erotic works: Enfer des Voluptes (1937); L'ille des Vamps (1938); La Clinique des cauchemars (1937) and Luxure et souffrance (1950). Original artworkby the artist is seldom encountered on the market. (Collection or shipment via Easy2Send.) € 250 - € 500

2308

2310 [Sado-masochism] Lot of 67 Dutch BDSM magazines - Mostly dating from the 1990s-2000s, including titles such as Massad, Steel Moon, Slave Girl, Doma etc. Including several duplicatres. (total 67) € 70 - € 120

2311 [Scatology] Le nouveau Merdiana ou manuel scatologique - Par une Société de Gens sans gêne. "Paris Et en tous les lieux", 1870, VIII,160,(8) p., engr. frontisp. by J. Blondeau, w. numerous suggestive wood-engr. ills. Bound with: (2) Barnabas. Description des six espèces de pets. Troyes, Garnier, (1865). 16 p. (3) Rémard, Ch. La Chézonomie ou l'art de ch... Scoropolis, Baillieu, 1873. 161 p., 4 lithogr. plates. Scatological poem in four songs. (4) (Hurtault, P.T.N.). L'art de péter, essai théori-physique en méthodique. A l'usage des personnes constipées, des personnages graves et austeres, des dames mélancoliques & de tous ceux qui sont esclaves du préjugé. "En Westphalie [=Paris], Florent-Q, rue Pet-en Gueule, au Soufflet, 1776". 19th-cent. reprint. 182 p., with lithogr. frontispice and plate. In half morocco, gilt in compartments. Boards sl. rubbed, sl. yellowed, overall in very good condition. An amusing and provocative collection of scatological satires and mock-scientific treatises, exploring a taboo subject with wit, humour, and surprising erudition. € 125 - € 250

2311

2312 Serrefesse, Parodistische Tragikomödie - Louis Pine-a-l'envers [L. Protat]. Transl. from the org. French text by Theophil Marquardt. Leipzig, Privatdruck, 1910. (8),87 p. Private printing and binding. Hcalf, gilt decorated, marbled boards and end-papers, 25 tinted ills, no. 412 of 500 copies. A humorous erotic story of sexual role reversal, illustrated with playful and satirical scenes. Added: Der Moskowitischer Eros. Munich, Allgemeine Verlagsanstalt,

2312

2313

1924. With six evocative illustrations by Boris Grigorjew. Orig. gilt cloth. Unevenly toned. Overall a good copy. An erotic novel depicting passionate affairs and sensual intrigue in a Russian setting. (total 2) € 70 - € 120

2313 Spanish erotic pulp booklets, Four early 20th-century titles - (1) Coleccion Erotica no. 3. Madrid, 1930s. 16 p. pornographic duotone photopages. (2) Album Femina no. 5 El Arte de joder. Barcelona, 1930s. 12 p. b/w. pornographic photopages. (3) Eroticas. Locuras eroticas por José M. Galan. Publicaciones Lumière, Paris, ca. 1930. 60 p. with 9 photopages. Orig. ill. cover under blind cover. (4) La Novela Paraiso no. 9. Jaime Platinez. Doble Estreno. Barcelona, ca. 1935. Bound with two other titles from the same series in a worn private library hcl. binding. All extremely rare pre-Franco-era publications. (total 4) € 70 - € 120

2314 Spanish erotic pulp booklets: five early 20th-century titles - (1) Por delante y por detrás por Leche Fresca. Biblioteca Virgo Ano I, no. XV. 32 p. with 8 full-page ills. (2) Luis de Pablo. El "Metesiete" La novela Moderna. Ano II, num. 53. 62 p. stapled, with 6 full-page ills. (3) Alfred de Musset. Gaminai o dos noches de Quimera. La biblioteca Fauno Barcelona num I. illustrated, 160 p. (4) M. Bandallo. Placeres Voluptuosos. Biblioteca Verde Rosa. Gasso Hermanos, Barcelona. 92 p. Still uncut, illustrated. (5) F. Bullon. Adorables Colegialas. Biblioteca Fauno. 160 p. Illustrated. Very rare erotic pulp publications from the pre-Franco era. All with fine cover designs. (total 5) € 70 - € 120

2315 Spanish erotic pulp, 1930s. Lot of seven - (1) Luz Bel. La Novia de mi marido. Ill. by Argus. La novela Pícara, no. 80. (2) J.M. Garces Garcia. La Vampiresa. Pasatiempos no. 49. (3) De las Memorias de J. Beguin. El hombre de los fuegos. Alegrias, no. 42. (4) Juan-Manuel Quevedo. A caballo los dos. Alegrias no. 49. (5) Narciso Perales. Con la mano no, con la boca si...Tentaciones no. 1 (6) Cornelio Lapera. Si no me entra, mamá. Tentaciones no. 7. (7) Por Leopar. Ills. by Argus. El Forastero. Entremeses, no. 78. Small-format Spanish erotic booklets featuring humorous and often explicit stories of seduction and sexual intrigue, illustrated in a lively popular style. (total 7) € 70 - € 120

2316 'Upside-down' optical illusion cards and mirrors - Six cards and three small hand-mirrors, 1900-1940s. All depicting women applying makeup. When two fingers are placed over the head and the card is turned 180 degrees, an erotic explicit image appears. (total 9) € 60 - € 90

2317 Yva Richard. Four original photos - Gelatin silver prins, each with stamp YR on verso. Sizes vary between 14.4 x 11.2 and 18 x 13 cm. With: two copies of the leporello brochure 'Under the dress'. Yva Richard, Paris, 1920s. 'The best photographs in the world of latest fashion of lingerie. Chemises with Ribbons, pyjamas made of black lace, suggestive deshabillés'. Rare. *Yva Richard (active 1913-1939) was a French fetishwear company of the early 20th century, run by Nativa Richard and her husband. € 100 - € 200

2315

2316

2317

2314

Various (2320 - 2372)

2320 18th-century wallet inscribed "Jan van Stammen 1770" - Morocco wallet, interior lined with calf, w. 3 compartments and (later) note paper inside, silver lock (key lacking). 11 x 25 cm. Sl. worn and chafed. Lock lacking 1 pin. Added: 19th-cent. notebook in gilt-tooled marbled calf w. coat of arms on covers. Sl. rubbed. -and 1 other gilt leather portfolio. (total 3) € 100 - € 200

2326

2321 [Aerophilately. Signed] Smith, Stephen H. (1891-1951). Indian Airways, part III - Calcutta, C.O. Press, 1930. 130 p., orig. wr. Dedication inside frontwr. "To Mr. A.R. Binns, With my kindest wishes, Stephen H. Smith. Calcutta. 10|5|33." Some notes in pencil. Wr. sl. worn, a few signs of use. Stephen Smith, was a pioneering Indian aerospace engineer who developed techniques in delivering mail by rocket. In India he is known as the 'Father of Aerophilately'. € 70 - € 120

2324

2322 [Astronautics] Vasiona, 25 issues - Publ. 1956-61. Orig. wrs. Serbian astronomical magazine, containing many articles on Soviet space travel, rockets, and astronauts. Added: NASA conference paper on problems related to aircraft operation, Langley Research Center, 1958. Stapled wr. Rare. (total 26) € 70 - € 120

2323 [Automobilia] Davies, R.W.H. A Light Car Odyssey - London, "India" Publications Ltd., 1932. 1st ed., 176 p. Orig. cloth w. title-vignette on upper board, w. rare dust-jacket. Overall an excellent copy. Dust jacket sl. worn as expected (a bit soiled, some tears at spine, minor chipping along edges). The diary of a megalomaniac road journey through India, Persia , Iraq, Turkey and Europe to England. Added: (2) Automobielkaart der Java Motor Club. Ca. 1925. 3 folded col. lithogr. maps, each approx. 50 x 80 cm and mounted on linen. In slipcase w. distance tables. Sl. stained. -and 2 others. (total 4) € 100 - € 200

2324 [Aviation] (1) Het Vliegveld. Maandblad gewijd aan de luchtvaart - Year 10-14. Amst., 1926-30. Five bound volumes, 4to. (2) Crawford, O.G.S. and A. Keiller. Wessex from the Air. Oxford, 1928. Cloth, 4to. (3) Luchtvaart. Officieel orgaan van de Nederlandsch-Indische vereeniging vooor luchtvaart. Year 1. 1928/29. Bound collection, 4to. (4) Snijders, C.J. Het Nederlandsche Vliegwezen. Amst., 1925. Gilt paper wr., 4to. (5) Het vliegveld. Amst., 1936. 11 var. issues. -and 1 other. Added: Various ephemera relating to aviation, incl. a.o. a manuscript article, 5 press photographs, various typoscript articles and newspaper clippings. (total 21) € 80 - € 150

2325 [Aviation] Aeroplanes and aerodynamics, 11 titles: (1) Eiffel, G. Études sur L'Hélice Aérienne - Paris, Librairie Aéronautique, n.d. (2021). 1st ed. 2 vols. (text and plates). Orig. unif. hlinnen, w. many (full-p.) in-text ills. (2) Idem, Nouvelles Recherches sur la Résistance de L'Air et L'Aviation. Paris, H. Dunod and E. Pinat, 1914. 2 vols. (text and atlas). (3) Idem, Résistance de L'Air et L'Aviation. Paris, H. Dunod and E. Pinat, 1910. (4) A collection of La Vie au Grand Air, a French sport and leisure publication, from 1900, containing no. 73 through no. 123, bound together in one large volume.- and 5 similar. In various conditions. Some bindings worn or loosening (one spine and one front cover detached). (total 11) € 150 - € 300

2326 [Aviation] De Luchtvaart. Geïllustreerd tijdschrift voor luchtvaart en aanverwante vakken - Year 2-5, no. 13 (=final issue), lacking only year 4 no. 16. Haarlem, 1910-13. Year 2-3 in uniform half cloth, year 4-5 in loose issues in orig. wrs. Rare early aviation periodical. Added: Avia. Geïllustreerd tijdschrift gewijd aan de luchtvaart. Year 1/2, nos. 1-22 and year 4, nos. 1-25. Rotterdam, 1911-14. 2 vols., cloth, 4to. (total 43) € 80 - € 150

2327 [Aviation] Earheart, Amelia. 20 hrs. 40 min. Our flight in the Friendship - New York, Grosset & Dunlap, 1928. Orig. blue cloth, without dust-j. Owner's entry on first free endpaper, else a very good copy. With: (2) Thomas, Lowell. European Skyways. Boston / New York, Houghton Mifflin/ The Riverside Press, 1927. Signed dedication by author on half-title. Binding sl. worn, hinges weak. Otherwise in good condition. (total 2) € 70 - € 120

2328 [Aviation] Fokker F.VII. Batavia 24-XI-1924. First K.L.M. flight from Amsterdam to Batavia - Woven linen (or silk?) commemorative damask decorated in gold-coloured thread, 77 x 77 cm, designed by André Vlaanderen (1881-1955) and executed by Koninklijke Weverij Van Dijk (Eindhoven), mentioning the names of the crew, the pilot Jan Thomassen à Thuessink van der Hoop, lieutenant-pilot Hendrik van Weerden Poelman and mechanic Pieter van den Broeke around the square central section dep. the airplane an a amap

of part of the route, surrounded by a very fine point-symmetrical decorative border incorporating eagleas and coats of arms w. the words "Je maintiendrai" in corners. Very rare, especially in this in splendid condition.* Kept rolled in modern board tube indicating the provenance (originally handed out to Petrus van Vegchel by the Van Dijk firm) and "boekje ook aanwezig". With: G. Spit. Amsterdam-Batavia per K.L.M. Met 65 foto-pagina's. Middelb., G.W. den Boer, (ca. 1934), 31 p., photogr. ills., orig. hcl. Praat en Plaat no. 1. A bit foxed. (total 2) *See the website textielmuseum.nl under the title "Gedenk-Damast, vervaardigd ter herinnering aan de Holland-Indië-Vlucht": "De Maasbode schreef in een stukje over het damast; Het gevogelte is niet meer alleenheerscher van het luchtruim; het menselijk vernuft heeft zijn wiekslag bestudeerd en zich vleugels geconstrueerd, beter dan die van Icarus uit de klassieke legende." € 250 - € 500

2328

2329 [Aviation] Lot of sixteen titles: (1) La Vaulx, H. de. Le Triomphe de la Navigation Aérienne - Paris, Tallandier, 1911. (4),392,(4) p., w. many photogr. plates, orig. (worn) printed wr. Spine strengthened. (2) Banet-Rivet. L'Aéronautique. Paris, L.-Henry May, 1898. Gilt ill. cloth. (3) Grosjean, H.C. Vliegwiel en Regulateur. Middelbare Technische School "Amsterdam", 1920. W. num. fold. plates w. schematics. Interleaved w. blank pages w. num. manuscr. notes. -and 13 others. (total 16) € 80 - € 150

2329

2330 [Aviation] Scrapbook, 1907-1910 - 74 lvs, completely filled w. illustrations from magazines and newspapers depicting planes, zeppelins, hot air balloons and their pilots. Album in poor condition, contents still good. Added: Aeronautics. Eighth annual report of the National Advisory Committee for Aeronautics 1922. Washington, Government Printing Office, 1923. 708 p., in loose wr., 4to. -and 3 others. (total 5) € 70 - € 120

2331 [Aviation] Zeppelins and air balloons, lot of eleven titles: (1) Lecornu, J. La Navigation Aérienne, - Histoire documentaire et anecdotique (...). Paris, Librairie Nony, 1903. Orig. cl., gilt binding, w. many (full- p.) in-text ills. (2) Sircos, A., and Th. Pallier. Histoire des Ballons et des Ascensions Célèbres. Avec une Préface de Nadar. Dessins d'A. Tissandier et des Meilleurs Artistes. Paris, F. Roy, 1876. (3) Onofri, M. LZ 127 Graf Zeppelin: Transporti Postali. Florence, Il Bollettino Filatelico, 1958. (4) Postcard after a famous poster designed by R. Oppenheim, made for the exhibition 'Internationale Luftschiffahrt Ausstellung' (ILA) from July to October 1909 in Frankfurt (14 x 9 cm). (5) Advertorial poster made by Havas for the 'Internationale ballonrace' on the terrain at the 'Stadionkade' in Amsterdam on the 2nd of September 1950 (70 x 19.5 cm).- and 7 similar. (total 11) € 125 - € 250

2331

2332 [Aviation. Signed] Kingsford Smith, Charles. The Old Bus - Melbourne, Herald Press, 1932. 1st ed., 224 p., orig. cloth. Signed by author on frontispice. Ex-library copy (Aviodome Schiphol Centrum). Binding sl. worn, hinges weakening. With Dutch translation of the same: M'n ouwe Kist. Amst., B.J. Smit, (1932). Charles Kingsford Smith (1897-1935) was an aviation pioneer, who piloted the first trans-Pacific flight in 1928. € 125 - € 250

2333 [Aviation. Signed] Tissandier, G. La Navigation Aérienne, - L'Aviation et la Direction des Aerostats dans temps anciens et modernes. Paris, Librairie Hachette, 1886. Orig. cl., richly gilt ill. binding. W. a frontispiece and 99 (full-p.) in-text ills. II,334,(16). Binding sl. rubbed, hinges splitting, foxing throughout as usual, else good copy. Signed by the author: 'A Madame Adam, Respectueux hommage de l'Auteur'. Added: (2) Marion, F. Les Ballons et les Voyages Aériens. Idem, 1869. 2nd ed. (total 2) € 70 - € 120

2333

2334 [Aviaton] Lot with eleven titles: (1) Bröckelmann, Wir Luftschiffer - Berlin/Vienna, Ullstein & Co., 1909. Orig. cloth binding, w. 300 in-text ills., 10 fold. full-p. plates and maps, 1 portrait. (10),433,(3) p. With: (2) Talbot, F.A., All About Aircraft Today. London/New York/Toronto/Melbourne, Cassell and Company, 1920. (3) Eggar, A., The Flying Dutchman. No pl., no publ., 1932.- and 8 similar. In various conditions. Some bindings worn, catalogue tickets on spine. (total 11) € 70 - € 120

2336

2335 [China] Legge, James. Zhu shi jiao zheng Hua Ying si shu - (The Four Books, Chinese Classics: Great Learning; Doctrine of the Mean; Analects; Mencius). (Shanghai, Shang wu yin shu guan, ca. 1870). Chinese ed., (1),298,378, p., printed on Chinese paper w. fold. sheets, Contemp. cloth binding, 8vo. Occas. foxing, binding worn and w. translucent plastic coating. Early Chinese ed. of the first vol. of James Legge's translation of The Chinese Classics. *Legge, a Scottish missionary and sinologist, is best known for his authoritative English translations of the Chinese classics. His work played a significant role in shaping Western interpretations of Chinese philosphy and continues to serve as a key reference for the study of Confucianism. € 80 - € 150

2337

2336 [Cinema] Collection of photographs and titles about early cinema: (1) Thirteen photographs of Greta Garbo - 1930s, gelatin silver prints, most approx. 23 x 18 cm. (2) Album w. 45 photographs of Lilian Harvey, ca. 1930, most gelatin silver prints, all 7 x 4 cm. (3) Two large col. photoengravings of film stars, ca. 1930. (4) Approx. 75 picture postcards depicting celebrities, ca. 1930s, both circulated and uncirculated. (5) 12 brochures for various cinema and films, incl. some featuring Greta Garbo. (6) Three books about Greta Garbo. Publ. 1935-1974. W. dust jackets. (7) Lofanr, S. Wir von Film. Berlin, Theater- und Film Verlagsgesellschaft, 1928. Cl.-backed pict. boards. (8) Scrapbook containing ills. from 1920s/30s films. (9) Garbo. The Star of Stars. 1963. Poster of Greta Garbo, folded. (total approx. 105) € 125 - € 250

2337 [Cinema] Erdmann, H. and G. Becce. Allgemeines Handbuch der Film-Musik - Berlin/Leipzig, Schlesinger, (1927). Vol. 1 only. Ill. cloth. Rare. Added: (1) Charlie Chaplin in "Abenteuer". Promotional folder for Miramar-Lichtspielen. 1929. Some creasing. (2) Das Schauspiel (Die Oper) 1929/30, seven issues. Periodical for the theatre in Königsberg, orig. wrs. (total 9) € 70 - € 120

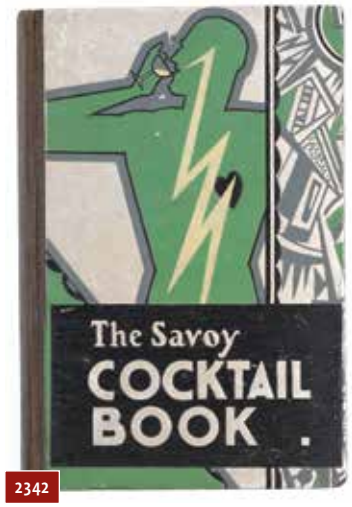
2338

2338 [Cinema] Lot of nineteen (Art Deco) brochures and ephemera - Mostly Dutch, early 20th cent. Incl. a.o. (1) Tuschinski Nieuws. 1929. 3e jaargang, no. 33. Orig. ill. wr. (2) Shirley Temple, 'Hartedief'. Ca. 1934. Promotional folder for Bright Eyes. Orig. wr. (3) Four tickets for Cinema Palace, Haarlem. 1912-15. (4) Seven programmes for Cinema Palace, Haarlem. Added: Seven theatre brochures/ prints, most in Art Deco style. Incl. a.o.: (1) My Lady Hottentot. Orig. lithogr. wr. des. by Starmer. (2) Kunstkring "Het Schouwspel". Four issues, orig. lithogr. wr. (3) Das Theater. 1929. Year X complete. Bound vol., orig. wr. preserved. Usual signs of age/wear. (total 26) € 80 - € 150

2339 [Classical antiquity] Athenaeum - Polak & Van Gennep. Eleven fine Dutch translations of classical authors - 1980-1997, orig. unif. cl. w. dustwr., 8vo (10x, 3x w. bellyband) and 4to (1x). All good copies, dustwr. of Horatius, Ars poetica, browned. All vols. w. bookplate of Prof. Dr. R.Th.R. Wentges on first free endpaper, some w. dedication to him by translator Vincent Hunink. Comprises works by Horatius, Apuleius, Cicero, Aristophanes, Aeschylos (2x), Apollonios van Rhodos, Cato, Gaius Julius Caesar, Suetonius and Ovidius. -and 2 others, incl. a privately published annotated edition of Antonii Panormitae Hermaphroditus, printed in 520 numb. copies), unnumb. copy bound in full gilt-lettered vellum, 4to. (total 13) € 70 - € 140

2340 [Classical antiquity] Kamerbeek, J.C. The plays of Sophocles. Commentaries - Leiden, E.J. Brill, 1963-84, 7 vols. (complete set), orig. unif. gilt-lettered cl. Very rare complete set, all vols. w. bookplate of Prof. Dr. R.Th.R. Wentges on front flyleaf. Vol. 1 in 2nd ed. (first published in 1953). 1. The Ajax. 1963. 2. The Trachiniae. 1959. 3. The Antigone. 1978. 4. The Oedipus Tyrannus. 1967. 5. The Electra. 1974. 6. The Philoctetes. 1980. 7. The Oedipus Coloneus. 1984. -and one other published by Brill (thesis, 2004). (total 8) € 100 - € 200

2341 [Classical antiquity] Loeb Classical Library. Greek and Latin authors - 34 vols. of the series, 1946-1988, orig. cl. (18 x w. dustwr.). Occas. minor imperfections, all vols. w. 1 or 2 bookplates at the beginning, all w. that of Prof. Dr. R.Th.R Wentges. Comprises: (1) Herodotus, 4 vols., transl. by A.D. Godley. (2) Plautus, 5 vols., transl. by P. Nixon. (3) Plato, 12 vols., var. translators., and works by Ovid (2 vols.), Martial, (2 vols.), Lucan, Catullus, Seneca (2 vols.), Aristotle (2 vols.), minor Attic orators (2 vols.) and Greek Lyric. (total 34) € 100 - € 200



2342

2342 [Cocktails] Craddock, H. The Savoy Cocktail Book - London, Constable, early reprint, 1933. 8vo. In orig. cloth-backed pictorial boards. Colour ill. throughout by Gilbert Rumbold. Good copy. € 70 - € 120

2343 [Communism] Communistische Partij Nederland. Bulletin - 1934-1940. Nos. 19-26, 40-41, 56. Extremely rare, unpublished internal party newssheet of the Dutch Communist Party. Typescript, stapled, each no. approx. 6 p., containing articles on global developments, communism in Indonesia and party ideology. Most nos. present in 2 copies. Foxing/ browning as expected, generally in good condition. (total approx. 20) € 70 - € 120

2344 [Communism] DDR, seventeen titles and ephemera: (1) (Hensky, H.) Deutscher Volkskalender 1949 - Berlin, Dietz, 1949. 53 plates, incl. many photographs of workers in the DDR, incl. 11 by Herbert Hensky. Rare. First three leaves creased, else in good condition. (2) Mit den Augen des Ausländers, die DDR im Spiegel der öffentlichen Meinung. Dresden, Zeit im Bild, 1965. W. many (col.) photogr. ills. Rare. (3) Seven "Urkunden" for exemplary performance, 1956-83. -and 9 others. (total 17) € 70 - € 120

2345 [Communism] Münzenberg, W. (ed.) Der rote Aufbau/ Unsere Zeit - Berlin/ Paris, 1929-34. 18 issues: Year II, nos. 1 & 3; Year V, nos. 1, 2, 13-16, 24; Year VI, nos. 1, 3, 11, 12; Year VII, nos. 1, 2, 6, 7, 12. Orig. wrs. Contributions by a.o. B. (von) Brenatano, H. Pol, K.A. Wittfogel, H. Jäger. With num. critical articles on Nazism and anti-Semitism. Some library stamps. Wrs. sl. worn, else in very good condition. (total 18) € 70 - € 120

2346 [Communism] Soviet Union, eleven (rare) titles: (1) Dimitrof in Moskou - Agentschap "Amstel", n.d. (ca. 1935). Photogr. wr. Very rare title about Georgi Dimitrov (1882-1942). Wr. sl. worn, pages browned. (2) De Sowjet-Unie. Maandblad, gewijd aan de ontwikkeling van de politiek, de economie en de cultuur der U.S.S.R. Eds. by S.J. Rutgers, A.E. Boutelje and A.S. de Leeuw. 1939. 3 issues, nos. 5-7. Photogr. wr., one w. photomontage. Rare periodical by prominent Dutch communists, all stamped on front wr. "Gratis proefnummer". Wr. splitting. (3) Constandse, A.L. Waarheen gaat Rusland? The Hague, De Albatros, 1932. Orig. wr. -and 8 others. (total 14) € 80 - € 150

2347 [Communism] Soviet Union, nineteen Dutch titles: (1) Potemkin - Rotterdam, (1925). (8) p., frontwr. ill. by D. Rudeman using the same des. as the poster. Rare programme booklet. Vague central fold, else fine. (2) Hans, W. De Helden van Leningrad. Kontich, A. Hans-Van der Meulen, n.d., ca. 1945. 16 p., stapled. Very rare. (3) Romein, Jan. Een historisch moment, met de volledige tekst der nieuwe grondwet. Amst., Contact, (1936). 38 p., wr. w. photomontage. -and 16 others. With 2 similar German titles. Added: Feld, Rudi. Die Gefahr des Bolschewismus. Col. lithograph, publ. in Wasmuths Kunsthefte, ca. 1920, 27.5 x 20 cm. Paper browned. (total 22) € 80 - € 150

2348 [Communism] Soviet Union, twelve German titles: (1) Sonderheft Junges Russland - Mönchengladbach/ Munich, Orplid, 1927. 96,(16 adverts) p., woodcut portrait of W.W. Rosanow by Hubert Schöllgen on frontwr., backwr. w. anonymous typographic design. (2) Russland. Sonderheft des Anbruch, 1925. 187,(advert) p., orig. ill. wr. (3) Pertschik, L. Moskau, Gestern, Heute und Morgen. Moscow, Verlagsgenossenschaft ausländischer Arbeiter in der UdSSR. 78 p., photogr. wr. (sl. worn). -and 9 others. (total 12) € 70 - € 120

2349 [Cookery and recipes] Five miscell. vols.: (1) Gouffé, J. Le livre de cuisine - La cuisine de ménage et la grande cuisine. Paris, Hachette et Cie., 1902, (6),IX,(1),761,(1) p., w. 25 chromolithogr. plates and num. ills. in the text, orig. cl., 4to. Pages 631-34 loose.

Lower joint splitting at top. W. bookplate of Prof. Dr. R.Th.R. Wentges (on first free endpaper). (2) Rosalie Blanquet. La cuisiniere des ménages ou Manuel pratique de cuisine et d'économie domestique pour la ville et la campagne (...). Ouvrage illustré de 217 figures. Vingt-cinquième édition. Paris, Th. Lefèvre et Cie., n.d. (ca. 1890), (2),536 p., illustrated w. num. wood-engr. ills. as indicated, modern cl. w. (worn) orig. frontwr. laid down. -and 3 others. (total 5) € 70 - € 140

2350 Four marionettes for "Faust" - Late 19th cent. Handcrafted and painted wooden puppets w. string-controlled mechanisms, each approx. 50 cm. Representing the characters Faust, Mephistopheles, a cardinal and an opera singer. Some strings broken and a few other minor defects. (total 4) € 80 - € 150

2351 [France] (Begeer, C.J.A.), Généalogie de la Famille De Bourbon. Louis XVII et sa descendance - The Hague, Mouton & Co., 1954. 23, 14 p., w. 222 plates w. tipped-in plain illustr. on blue paper in 7 portfolios, housed in cl. clamshell box w. ties, folio. A complete and near fine copy. Privately printed in 150 numbered copies only, this is copy no. 001. Comprising: A: Louis XVII: portraits, souvenirs; Généalogie I. 54 plates; B: La descendance de Louis XVII: portraits, souvenirs; Généalogie II. 60 plates; C: Aperçus généalogiques sur les familles apparentées; Généalogie III. 16 plates; D: Identité de personnes entre le roi Louis XVII et Karl Wilhelm Naundorff: (a): Ancêtres de Louis XVII. 30 plates. (b): Preuves biologiques de l'identité (ressemblance et caractéristiques). 45 plates; E: Médailles. 5 plates; F: Protagonistes de la survivance. 12 plates. € 100 - € 200

2352 [Islam] Chai-Lien (Liu). The Arabian Prophet: a Life of Mohammed from Chinese and Arabic Sources - translated by Isaac Mason. Shanghai, 1921. xvi, (2), 314 p. 8vo. Frontispiece, plates, 2 folding maps/plans, ill., in orig. green gilt cloth. Ex libris Fugl-Meyer, name first owner 'Helge F. Meyer 2 March 1921' on first endpaper. Good copy. Rare. € 300 - € 600

2353 [Japan] Batchelor, J. An Ainu-English-Japanese Dictionary - (Including a grammar of the Ainu language.) Tokyo/ London, Methodist Publishing House/ Kegan, etc., 1905. (6),11,(3),525,(3),3,(1), 159,(2) p., contemp. green cl., sm. 4to. Japanese stamp on title. Spine reattached, hinges split, some other signs of use. With: (2) Wadagaki, K. A new Japanese-English dictionary based on the current Japanese literature. Tokyo, Y. Okura, 1902. (8),949,(6),23,(1) p., woodcut ills. in text, orig. cl., 12mo. Binding sl. worn, first two pages sl. chipped, (vague) waterst. at top. Title in bi-langual inscription. Rare. € 80 - € 150

2350

2354 [Judaica] Feuchtwanger, L. Heinrich Heines "Rabbi von Bacherach" - Eine kritische Studie. München, 1907. J. Lindauersche Buchhandlung (Schöpping). 196 p., sc., Ex libris Mr R.A. Levisson, bookstamp 'E. Mozes Hebreeuwse Boekhandel Amsterdam'. Spine worn. Rare. € 70 - € 120

2355 [Kineographs] Aubert, René. Collection of 64 flipbooks - Paris, Léopold Verger, n.d. (ca. 1900). Publisher's stock of five very rare flipbooks, titles incl.: L'Escrime, Saute-Mouton, La Lutte, Acrobates, Le Ballon. Each w. approx. 25 images, stapled, 7 x 5 cm. All in excellent condition. No other copies of these works traced by us (i.e. not in WorldCat or other library catalogues). (total 64) € 150 - € 300

2349

2356 [Maritime engineering] Polijtechnische School te Delft. Afdeeling: Werktuigbouwkunde 1864-1898 - Compound Machine van het Schroef-Stoomschip "Veendam" (...) vervaardigd in de Nederl. Fabriek van Werktuigen en Spoorweg-Materieel te Amsterdam, 1896. Bewerkt door E.J. Borger. Amst., Autogr. inrichting Wed. A. Kroon & Zonen, n.d. (1898), lithogr. title and 55 technical plates, contemp. hcl., large folio (60.5 x 48 cm). Occas. sm. tears, free endpapers browned. Extremely rare contemporary facsimile of the orig. manuscript for educational purposes, almost certainly printed in a very sm. number of copies. -and 1 similar large, very rare volume w. 2 parts, both "Niet in den handel", ibid., 1895, Stoomketels zonder Inmetseling, 18 plates (title and 2nd leaf loose and badly frayed/ sl. dam.) (one copy traced in TU Delft) and Stoomketels met Inmetseling, 16 plates (final leaf badly frayed), contemp. hcl. (cl. over spine splitting). (total 2) € 200 - € 400

2355

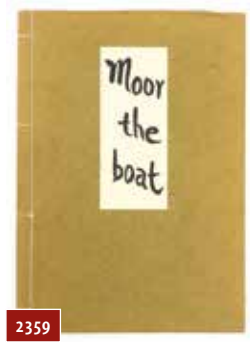
2357 **[Miniature books] Two minuscule books: (1) Reichert, J. Bilder-ABC. Das kleinste Buch der Welt -** Produced in Leipzig for Faber & Faber, 2000, orig. leather, 2.9 x 2.4 mm, kept in orig. perspex box w. magnifying glass, the whole kept in plastic case together w. descriptive flyer. The sm. perspex box apparently lacks a lid. "Das Bilder-ABC, ein in Leder gebundenes Blockbuch von unvorstellbarer Kleinheit (...). So entstand in der Vermassung von 2,9 x 2,4 mm das kleinste Buch der Welt im Auflagendruck." (2) Het kleinste boek ter wereld. Het Onze Vader. The Lord's Prayer (in 7 languages). N.pl., n.publ., n.d., 7 lvs, in metal binding, 5 x 5 mm, preserved in orig. perspex box w. accompanying description leaflet. Several lvs loose. (total 2) € 70 - € 140

2357

2358 **[Needlework. Women's Periodical] Meerten-Schilperoort, A.B. van. Penélopé, of maandwerk aan het vrouwelijke geslacht toegewijd -** Bevattende: de beschrijving en afbeelding van allerhande soorten van vrouwelijke handwerken; benevens eenige lektuur, over onderwerpen uit den vrouwelijken kring. Vols. I-VII. Amsterdam, G.J.A. Beijerinck, 1826-1833. Seven of eight published vols., lacking the last volume (as often the case). With 168 (fold.) aquatints, etchings and lithographic (mostly handcol.) plates (after C. Borsteegh). In uniform half deep-red Morocco. Corners partly bumped/worn, overall a splendid set. Not in Landwehr, Dutch books w. Coloured Plates. Penélopé is arguably the most beautiful and valuable Dutch periodical of the nineteenth century. "De prijs, honderdtwintig gulden, was er ook naar!". (Lust en Leering). (total 7) € 500 - € 800

2358

2359 **[New Religious Movement] Kikuchi, Rev. Ryouju. Moor the boat -** Enichikai, 1964. Orig. cord-bound wr. Ryoju Kikuchi was an important member of the Rajneesh/Osho movement. In this rare title, she expresses her views on the world, inspired by Buddhism and Hinduism. Fine copy. € 70 - € 120



2359

2360 **[Numismatics] Four tokens: (1) Holtzhey, J.G. 50th anniversary Nederlandse Huishoudelijke Maatschappij, 1828 -** Silver token, Ø 5 cm, weight ca. 38 g., posthumously struck after a design by Holtzhey, recto w. allegorical image below the motto "Eer en voordeel", verso w. the central text "Het vijftigjarig bestaan der Nederl. Huish. Maatschappij gevierd 1828" surrounded by a laurel wreath of oak branches. (2-3) Two copies of the token commemorating the 400th anniversary of the invention of bookprinting by Laurens Jansz. Coster, Haarlem, 1823. Silver (?), Ø 3.6 cm., weight approx. 14.5 g., recto dep. the monument in the Haarlemmerhout (unveiled 10 Juli 1823), verso w. text "Ter eere van Lourens Jansz Koster. Uitvinder der boekdrukkunst, door burgemeester en raden der stad Haarlem op het IV eeuwgetyde MDCCCXXIII." The two present copies differ sl. in weight. Added: one other silver example w. a weight of approx. 25.5 g. (total 4) € 70 - € 120

2360

2361 **[Numismatics] Two silver coins: (1) Graf David (1603-1628). Spruchtaler 1609 -** Silver, Ø 4 cm, weight approx. 21 g., verso w. text "Bei Gott ist Rath und That" and date 1609 (sl. rubbed). (2) Ducaton or "Rijder", Utrecht 1793. Silver, Ø 4.6 cm, weight approx. 42 g., recto w. central "rijder" surrounded by the text Mo: No: Arg: Con: Foe: Belg: Pro: Trai:", verso w. coat of arms above the date 1793 and text "Concordia Res Parvae Crescunt", reeded edge. Apparently overpolished, the images and letters a bit vague. (total 2) € 70 - € 120

2362 **[Numismatics. America] Three tokens: (1) Samuel J. Tilden presidential campaign medal 1876 -** Silvered copper, Ø 3.1 cm, recto w. bust of Tilden surrounded by the text "Samuel J. Tilden for president of the United States America Centennial 1876", verso w. bust of his running mate Hendricks surrounded by the text "Thos. A. Hendricks for vice president (...)". Rubbed, holed for suspension. Rare. Added: (2) Large brass token, the Society of Arts and Sciences Edison Tribute May 24th 1928". (3) Spence, Thomas (1750-1814). Read Spence's plan / Land in partnership. Bronze token / die, Ø 2.6 cm, w. stamped text recto and verso, late 18th cent. This combination appears unrecorded. (total 3) € 70 - € 120

2364

2363 **[Numismatics. Prussia] Two silver tokens: (1) Token commemorating the inauguration of Frederic III as Elector -** of Borussia, Königsberg, 12 Mai 1690. Silver, Ø 3.2 cm, weight approx. 18 g., recto w. image of the Prussian Eagle in the sky surrounded by the text "Patriis Virtutibus Orbem" and above "Borussia" and "Fides et Felic. Prov.", verso w. text describing the event above the date. -and 1 other, commemorating the inauguration of Friedrich Wilhelm III as King of Prussia, 1798. (total 2) € 70 - € 120

2364 **[Periodicals] De Groene Amsterdammer -** 1935-1940, approx. 210 issues, incl. 11 specials/ Kerstnummers, year 1937 and 1939 complete. W. num. caricatures and some early photomontages. Orig. wrappers. Usual signs of age/wear. (total approx. 210) € 80 - € 150

2365 **[Plantin] Rooses, M. Le Musée Plantin Moretus, contenant la vie et l'oeuvre de Christophe Plantin -** et de ses successeurs les Moretus, ainsi que la description du musée et des collections qu'il renferme. Antw., G. Zazzarini & Co., 1914. (8),407,(4) p., title-p., div. titles, plates, ills. and vignettes, num. plates and ills. partly printed from the orig. plates and blocks, printed in 505 numb. copies (this is no. 72), orig. gilt-bordered vellum w. gilt emblem on covers, mor. letterpiece, in orig. (worn) box, folio. A fine copy. € 150 - € 300

2366

2366 **[Psychology] Szondi-Test. Experimentelle Triebdiagnostik -** Bern, Hans Huber, 1947. 2 volumes: text volume w. 308 p., 2 supplements, gilt cloth; volume w. 48 photogr. board cards showing individuals, 2 blocks of letterpress profile sheets and 2 pencils. Loose in orig. gilt cl. box w. dropback lid (25 x 19 x 2.5 cm). Very good set. Added: Rorschach, H. Psychodiagnostik. Bern, Hans Huber, 1948. Text vol. w. 10 supplement plates, col. lithographs protected by plastic. Supplements lacking box, plastic worn/dam. -and 1 other. (total 5) € 70 - € 120

2367 **[Pulp] Lot of 108 sci-fi, detective, and thriller titles -** Mid 20th cent., publ. by a.o. Pyramid Books, Avon, Belmont, Pocket Books Inc., Bantam, and Signet. Incl. a.o. the following titles: (1) Herbert, F. The Dragon in the Sea. (2) Asimov, I. The Naked Sun. (3) Clarke, A.C. The Exploration of Space. -and 17 other Science Fiction titles. (4) Spillane, M. The Big Kill. (5) Foote, A. Handbook for Spies. -and 86 others. Some covers sl. worn. (total 108) € 80 - € 150

2371

2368 **[Pulp] Lot of 131 detectives and thrillers -** Mid 20th cent., publ. by a.o. Pyramid Books, Avon, Belmont, Pocket Books Inc., Bantam, and Signet. Incl. a.o. the following titles: (1) Faulkner, W. The Unvanquished. (2) Modell, M. My Sister, My Bride. (3) Blochman, L.G. Recipe for Homicide. (4) Agatha Christie. Mr. Parker Pyne, Detective. (5) Short, L. Bought with a Gun. (6) Stanley Gardner, E. The Case of the Angry Mourner. -and 125 others. All in ill. wrs. Some covers sl. worn. (total 131) € 80 - € 150

2369 **[Science] Natuur en Techniek 1933-1938 -** Geïllustreerd populair-wetenschappelijk maandschrift. Amst., Elsevier, 1933-1938. Years 3-8. 6 bound vols., 4to. With 17 loose issues in orig. wrs. Ill. by a.o. J.A.W. von Stein. Some wrs. dam., generally in good condition. (total 23) € 70 - € 120

2370 **[Steamboats] Bureau Veritas. Répertoire Général de la Marine Marchande Navires à Vapeur 1894-1895 -** Paris, Bureau Veritas, 1894. xxiv, 1026, 50, xliv (=advertisements) p. In orig. gilt-lettered oblong cloth binding. In very good condition. € 100 - € 200

2371 **The Annunciation. Copper relief -** After Auguste-François Michaud (1786-1879). Ca. 1830. 22 x 14 cm. Ornament in upper right corner broken off. Added: (1) Two devotional paper-cut artworks. Germany, 19th cent. 8 x 11 and 11 x 6.5 cm. Framed. (2) Devotional stipple engr., gilt and hand-col., 10 x 7 cm. Framed. (total 4) € 100 - € 200

2372 **[Theatre. Signed] Gordon Craig, Edward. Eight various titles -** (1) The Art of the Theatre. Edinburgh & London, Foulis, 1905. 1st ed. Printed in 150 numb. copies. Cl. (2) Books and Theatres. London, Dent, 1925. 1st ed. Author's dedication to Dutch playwright Frans Mijnssen in ink on the first flyleaf. Cl. w. dust-j. (3) A Production, being Thirty-Two Collotype Plates of Designs Projected or Realised for The Pretenders of Henrik Ibsen. London, 1930. Cl. portfolio. Large folio. -and 5 more, incl. three w. dedications to Mijnssen. Overall in good condition. (total 8) € 200 - € 400

Vinyl: Music (2375 - 2410)

2378

2375 **[Box sets] 24 miscellaneous box sets, shaped covers and special editions -** (1) R.E.M. Automatic for the People + Best Of. Limited Ed., numb. 6 of 1000 copies. In wooden box (sm. scratches). And 2 other R.E.M. CDs. (2) Meat Loaf. Bat out of Hell II. 1993. MCAD-10971. (3) Pink Floyd. The Dark Side of the Moon. Twentieth Anniversary Edition. 1992. 0777 7 81479 2 3. And 1 other by Pink Floyd. -and 18 more by a.o. Elvis Presley, The Rolling Stones, Prince, David Bowie and Genesis A few covers sl. worn, but most as new. (total 24) € 100 - € 200

2376 **[Box sets] 32 miscellaneous box sets and special editions for various genres -** Blues, Jazz, Classical, Folk, etc. (1) Boleros del Caribe. Puros Clásicos. 1999. 4-CD box set in wooden box. (2) The 1940s Mercury Sessions. 1995. 314 525 609-2. (3) Chess Blues. 4-CD Box set. 1992. CHD4-9340. (4) Robert Johnson. The Complete Recordings. 1990. C2K 46222. -and 28 others. A few covers w. minor wear, most as new. (total 32) € 70 - € 120

2377 **[Box sets] 76 miscellaneous box sets, shaped albums and special editions -** (1) Bob Dylan. Dylan. 3 CDs. 2007. C2K 46222. (2) The Stranglers. The UA Singles 77-79 and 79-82. 2001-03. 7243 8 89172 2 3/ 7243 5 51672 2 4. (3) Orchestral Manoeuvres in the Dark. Pandora's Box. Limited Edition Collector's CD. 1991. VSCDX 1331. -and 72 others, incl. by Simple Minds, Eurythmics, Joni Mitchell, Funkadelic, Pandemonium, and Tommy Page. Minor mall signs of use/wear, most as new. (total 76) € 100 - € 200

2378 **Phonograph postcards and other flexi-discs, collection of 330 -** Mid-20th cent., picture postcards w. vinyl grooves printed on them. German, French, Dutch, English, a few Japanese and Polish. Incl. many topographical views, celebrities and advertisements. Contain various folk and pop songs. Also some flexi-discs by a.o. Johnny Cash, The Jackson Five, and The Beatles. Most uncirculated and in very good condition. (total approx. 330 in 3 binders) € 100 - € 200

2379 **Phonograph postcards, collection of 130 -** Mid-20th cent., mostly picture postcards w. vinyl grooves printed on them, most play at 33 or 45 rpm. Dutch, German, French, a few Hebrew and Japanese. Incl. a.o.: (1) Five picture postcards by Elvis Presley. (2) Eleven Talking Baseball Cards. Collectors Marketing Corp., ca. 1950s-1960s. (3) Eight Israeli propaganda postcards for the Labor Alignment under Levi Eshkol. (4) Motown Fabulous Rock All Time Hits, 9 single cards, by a.o. Diana Ross, Marvin Gaye and Stevie Wonder. Also incl. many topographical views, mostly w. folk songs. Most uncirculated and in excellent condition. (total approx. 130 in 2 binders) € 80 - € 150

2380 **Phonograph postcards, collection of 170 -** Mid-20th cent., picture postcards w. vinyl grooves printed on them, most play at 45 rpm. Dutch, English, French, German, and a few Japanese. Scenes depicted incl. topographical views (incl. of New York, Brussels and Paris), flowers and various drawings. Songs incl. mostly folk songs and waltzes. All appear uncirculated and unplayed. Added: approx. 100 picture postcards depicting gramophone players. Most early 20th cent. Both circulated and uncirulated, and a few other phonograph-related ephemera. (total approx. 270 in 3 binders) € 80 - € 150

2381 **Phonograph postcards, collection of 220 -** Mid-20th cent., picture postcards w. vinyl grooves printed on them, most play at 45 rpm. Dutch, German, French, and a few Polish, most approx. 15 x 22.5 cm. Scenes depicted incl. mostly topographical views (many of the Netherlands) and celebrities. Songs incl. mostly folk songs and waltzes, but also some pop songs, incl. Stevie Wonder and Odyssey. All uncirculated and appear to be unplayed. (total approx. 220 in 2 binders) € 80 - € 150

2382 **Phonograph postcards, vinyl songbooks and miniature records, lot of 160 -** Approx. 110 phonograph postcards, incl. a.o. (1) The Beatles, Please Mr. Postman, PMP 91090. -and 4 by Elvis Presley. (2) 22 Soviet phonograph postcards, 1950s. Also with: (3) Eighteen songbooks w. flexi-disc on the front cover, all publ. by Mulder, Amst., ca. 1960. Incl. various fairy tales and titles relating to Sinterklaas. (4) 24 tiny records, produced by Mighty Tiny, 1960s. -and also five miniature records. Most uncirculated and in near mint condition. (total approx. 160 in 2 binders) € 80 - € 150

2383 **[Shaped CDs] 32 rock and metal box sets and shaped cds -** (1) Aerosmith. Pandora's Toys. Limited Edition, numb. 5.009/10.000. Wooden box w. Story of Aerosmith. 1994. COL 476956 2. And 2 others by Aerosmith. (2) Necrophagia. A Legacy Of Horror, Gore And Sickness. Box set. 2000. BAPH2114. (3) Megadeth Crown of Worms. Promo-CD. 1994. DPRO 79448. -and 27 others, incl. by Guns 'n' Roses, Alice in Chains, Hammerfall, Tool, Frank Zappa, and Janes Addiction. Minor signs of wear, most as new. (total 32) € 100 - € 200

2384 **[Shaped CDs] 82 miscellaneous shaped albums and other CDs -** (1) Marillion. Singles box vol. 2. 2002. 7243 5 50821 2 1. And 1 other by Marillion. (2) Sherrié Austin/ Phil Radford (Colourhaus). Water to the Soul. 1992. Signed copy. 92123-2. (3) Loreena McKennitt. A Midwinter Night's Dream. Deluxe edition. 2008. QRBS112-BE. (4) Neneh Chérie. Remixes. 1997. 7243 8 94257 6 5. -and 77 others, incl. by INXS, Little Angels, The Diamonds, and Scarce. Minor signs of wear, most as new. (total 82) € 100 - € 200

2385 **[Shaped CDs] Shaped CDs, MiniDiscs and advertorial albums, lot of 67 -** (1) The Beatles. Shaped, vols. 1-3. 1996. (2) Backstreet Boys. Shaped CD, set of 5. LC-7925. And 20 other shaped CDs. (3) Frank Zappa. Peaches en Regalia. MiniDisc. RCD3 1001. And 19 other MiniDics. (4) M&M's Sings the Blues. GL-MM-0049. -and 18 others. Most as new, a few w. minor defects. (total 67) € 125 - € 250

2386 **Talking View-Master Projector, lot of five projectors and 42 reels -** (1) Talking View-Master Projector. GAF, Stock no. 2038. -and 4 other projectors all but 1 orig. box. (boxes worn), projectors not tested, but appear to be in good condition. (2) Spider-Man. 21 Talking View-Master picture reels. GAF, 1973. -and 25 similar sets, incl. a.o. for Peter Pan, Donald Duck, Bugs Bunny, Popeye and Star Trek. (3) Michael Jackson's Thriller. 3-D Cartridges. Talking View-Master, 1984. -and 15 similar sets, incl. for The Muppets, Scooby Doo, Batman, Bambi, and Charlie Brown. Some boxes sl. worn. Sold as a collection of items, not subject to return. (total 47) € 80 - € 150

2387 **[Vinyl] 1950s and 1960s pop and rock and roll, lot of 51 picture discs -** (1) Little Richard. Bama Lama Bama Loo. 1988. WR 30097. (2) Fats Domino. Blueberry Hill. 1984. AR 30028 -and 3 more by Fats Domino. (3) Judy Garland. Over the Rainbow. 1983. PD 311. -and 2 others by Judy Garland. (4) Billie Holiday. "As Time Goes By". 1987. AR 30 071. -and 42 others, incl. by Chuck Berry, Carl Perkins, Frank Sinatra, Buddy Holly, and Nat King Cole. Most in VG or NM condition. (total 51) € 80 - € 150

2388 **[Vinyl] Children's picture discs, large collection of 187 -** Vinyl mounted on board, 7", 1940s, publ. by Voco (42x), The Record Guild of America (65x), Pastel (13x), Pygmo-Plume (18x), Playsong Records (14x), Picturetone Records (22x) and Toy Toon Records (13x). With a few other phonograph items, incl. phonograph postcards and 34 other similar picture discs from the 1950s. Early children's picture discs on vinyl board, among the earliest commercial uses of vinyl for children's records. (total approx. 230 in 14 albums) € 100 - € 200

2389

2389 **[Vinyl] Disney and other movie soundtracks, lot of 61 picture discs -** (1) The Disney Picture Disc Collection. 1981. 3V 8139 (2) Pinocchio. 1981. PCT 3102. W. 3 foldout stage scenes. -and 23 others by Disney, incl. 11 singles. (3) The Story Of Star Wars. 1977. PR-103. -and 1 similar for Return of the Jedi. (4) Sounds Like E.T. 1982. AR - 30.005. -and 39 others, incl. 6 singles. Added: 5 comic-related LPs, incl. Suske en Wiske and Popeye -and 11 other vinyl products by Disney. Almost all in VG or NM condition. (total 77) € 80 - € 150

2390 **[Vinyl] Elvis Presley, 25 records -** Most picture discs. (1) The Million Dollar Quartet. 1987. Set of four 4" picture records. (2) Homerecorded. TO 300. Limited edition coloured vinyl. (3) Wear My Ring Around Your Neck / I Need Your Love Tonight. 1987. PB 020. Picture shaped record. Limited to 1000 copies. (4) Teddy Bear. 1984. AR 30022. Picture disc. -and 21 others. Added: Elvis Collector's Issue. 1978. W. single inside. Most in VG or NM condition. (total 26) € 80 - € 150

2394

2391 **[Vinyl] Elvis Presley, lot of 61 singles picture discs -** (1) Can't Help Falling in Love/ Rock-A-Hula Baby. 1977. PB-11102. (2) In the Ghetto/ Any Day Now. 1977. PB-11100. (3) Jailhouse Rock/ Treat Me Nice. 1987. Maybelline 56. (4) Are You Lonesome Tonight?/ I Gotta Know. 1977. PB-11104. -and 56 others by Elvis Presley, incl. some dupl. Most in VG or NM condition. (total 61) € 70 - € 120

2396

2392 **[Vinyl] Hard rock and heavy metal. Lot of 35 picture discs -** (1) Deep Purple. In Rock. 1985. EJ26 0343 0. (2) Judas Priest. The Best of. 1978. PGULP 1026. (3) Kiss. Gene Simmons/ Ace Frehley/ Peter Criss. 1978. NBLP P 7120/1/2. 3 out of 4 picture discs of the iconic set.(4) Queensrÿche. Silent Lucidity. UK12MTPD 104. -and 29 others, incl. by Black Sabbath, Sisters of Mercy, Saxon, Meat Loaf, Def Leppard, and Bon Jovi. All in VG or NM condition. (total 35) € 80 - € 150

2393 **[Vinyl] Heavy metal, lot of eight picture discs: (1) Megadeth. Rust in Peace -** 1990. ESTPD 2132. (2) Ulver. The Trilogy - Three Journeys Through the Norwegian Netherworld. 1998. 77198-1. Box set with 3 LPs. (3) Metallica. Creeping Death. 1984. P12 KUT 112. (4) Anthrax. Bring the Noise. 1991. 10 IS 490. 45 RPM. -and 4 others. (total 8) € 80 - € 150

2394 **[Vinyl] Iron Maiden, lot of 30 picture discs -** (1) Powerslave. 1984. EJ 24 0200 0. (2) No Prayer for the Dying. 1990. EMDPD 1017. (3) From Here To Eternity. 1992. EMPD 240. Shape disc, w. stand-up plinth. -and 27 others, incl. Killers, Peace of Mind, Fear of the Dark, and The Number of the Beast. Some are bootlegs. All in VG or NM condition. (total 30) € 100 - € 200

2395 **[Vinyl] Maybelline picture singles, lot of 103 -** Comprising: (1) Paul Anka. Put Your Head on My Shoulder/ Diana. 1987. (2) Cliff Richard. Dynamite/ Living Doll. 1987. -and 1 other by Cliff Richard. (3) Marilyn Monroe. Diamonds Are a Girl's Best Friend/ Lazy. 1987. -and 1 other by Marilyn Monroe. -and 98 other Maybelline singles, incl. Elvis Presley, Percy Sledge, Sam Cooke and Doris Day. Added: 64 picture singles by similar artists, incl.: (1) Chuck Berry. Around And Around/ Johnny B. Goode. 1987; and 6 others by Chuck Berry. (2) Buddy Holly. Not Fade Away/ Rock Me My Baby. 1987; and 9 others by Buddy Holly. -and 56 others, incl. Jerry Lee Lewis, Johnny Cash and Eddie Cochran. Most in VG or NM condition. (total 167) € 100 - € 200

2396 **[Vinyl] Pop and rock, lot of 40 pop records -** (1) The Who. Quadrophenia. 1973. 2644 001. -and 3 others by The Who. (2) Rush. All the World's a Stage. 1976. 6643 040. -and 1 other by Rush. (3) The Smiths. The Smiths. 1984. Rough 61. (4) Steely Dan. Pretzel Logic. 1974. ABCL 5045. -and 32 others, incl. Cat Stevens, The Rolling Stones, Scott Walker, The Kinks, Rod Stewart, The Rutles and Traffic. Most in VG or NM condition. (total 40) € 80 - € 150

2397 **[Vinyl] Pop and rock, lot of 50 picture discs -** (1) Tina Turner. We Don't Need Another Hero (Thunderdome). 1985. CLP 364 A. Shaped single. -and 4 others by Tina Turner. (2) Duran Duran. Strange Behavior. 1987. 14 2017660. -and 2 others by Duran Duran. (3) Wham! Make it Big. 1984. 32 3P-574. -and 2 more by Wham! -and 40 others, incl. by ABBA, Cyndi Lauper, Grace Jones, Dolly Parton, Procol Harum, Take That, and The Village People. Most in VG or NM condition. (total 50) € 80 - € 150

2398 **[Vinyl] Pop and rock, lot of 64 pop records -** (1) Bruce Springsteen. Darkness on the Edge of Town. 1978. CBS 32542. -and 9 others by Bruce Springsteen, incl. Nebraska. (2) Nina Simone. The Amazing Nina Simone. 1959. SCP 407. -and 2 others by Nina Simone. (3) ABBA. ABBA. 1995. 4851345-01. -and 1 other by ABBA. - and 47 others, incl. by Eagles, Randy Newman, Van Morrison, The Village People, Billie Holiday and Steely Dan. Most in VG or NM condition. (total 64) € 80 - € 150

2399 **[Vinyl] Pop and Rock. Lot of approx. 100 picture disc singles -** (1) Michael Jackson. Souvenir Singles Pack. 5 singles, incl. I Just Can't Stop Loving You/ Baby Be Mine; Bad; The Way You Make Me Feel; Man In The Mirror and Dirty Diana. 1988. Album covers form image of Michael Jackson. -and 1 other by Michael Jackson. (2) Queen + David Bowie. Under Pressure/ The Song of the Milennium - Bohemian Rhapsody. 1999. LC0299. -and 2 others by Queen + 2 others by David Bowie. (3) Prince. Controversy. 1993. W0215P. -and 1 other by Prince. -and 88 others, incl. by Toto, Michael Caine, ABBA, George Michael, Madness, Janet Jackson and Madonna. Most in VG or NM condition. (total approx. 100) € 80 - € 150

2400 **[Vinyl] Psychedelic and progressive rock, lot of 31 picture records -** (1) Frank Zappa. Joe's Garage Act I + Act II & III. 1991. 210077/8-1311/ 1312. -and 4 others by Frank Zappa. (2) Pink Floyd. Wish You Were Here. 2003. 30AP 1875-01. (3) Rush. Hemispheres. 1978. SRP-1300. Corner sleeve dam. (4) The Jimi Hendrix Experience. Hey Joe. 1989. HENPD 001. Limited edition of 5000 copies. -and 22 others, incl. by Love, Jethro Tull, and Saturnalia. All in VG or NM condition. (total 31) € 80 - € 150

2401 **[Vinyl] Rock and heavy metal, lot of 121 picture disc singles -** (1) Iron Maiden. The Angel & The Gambler/ Blood on the World's Hands. Strictly Limited Edition 7" Picture Disc. 1998. EM 507. -and 2 others by Iron Maiden. (2) Megadeth. Mary Jane / Hook in Mouth. 1988. CLP489. (3) Aerosmith. Hole In My Soul/ Nine Lives. 1997. 664501 7. -and 2 others by Aerosmith. (4) Bruce Springsteen. The Ghost of Tom Joad/ Straight Time. 1995. 663031 7. -and 1 more by Bruce Springsteen. -and 112 others, incl. Bob Dylan, Jim Morrison Bon Jovi, Phil Collins, Jimi Hendrix, Dire Straits and Stevie Wonder. Most in VG or NM condition. (total 121) € 80 - € 150

2402 **[Vinyl] Rock and heavy metal, lot of 31 picture discs -** (1) W.A.S.P. Blind in Texas. 1985. CLP 374. -and 5 other shaped records by W.A.S.P. (2) Pungent Stench. Been Caught Buttering. 1991. NB 052 PD. (3) AC/DC. Isstadionet. Stockholm 22.3.91 The Razors Edge Tour 1990/91. 1991. Rare bootleg. (4) Porno for Pyros. Pets. 1993. W0177TP. (5) Guns n' Roses. Don't Cry. 1991. GET-21678. -and 21 others, incl. by Faith No More, Meat Loaf, Mötley Crew, King Diamond, ZZ Top, and Helloween. All VG or NM. (total 31) € 80 - € 150

2401

2403 **[Vinyl] Rock and post-punk, lot of 31 picture discs -** (1) Marillion. Fugazi. 1984. EMCP 24 0085 0. -and 2 others by Marillion. (2) Queen. Breakthru. 1989. PD 11. Shaped single. -and 4 others by Queen. (3) Siouxsie and the Banshees. The Peel Sessions 1977-1978. 1991. 671003 Limited to 2500 copies. (4) The Stranglers. Big in America. 1986. Huge P1. Limited shaped edition. -and 21 others, incl. by U2, The Cramps, Elton John, Bow Wow Wow, Talking Heads and Parliament. Most in VG or NM condition. (total 31) € 80 - € 150

2401

2404 **[Vinyl] Rock, lot of 28 picture and shaped discs -** (1) Prince & The New Power Generation. Thunder. 1992. W0113TP. Limited edition. -and 11 others by Prince. (2) David Bowie. The Rise and Fall of Ziggy Stardust and the Spiders from Mars. 1984. Biopic 3. Sleeve sl. worn, VG. -and 7 other records by David Bowie. (3) Toto. Africa. 1983. CBS A 11 2510. -and 4 others by Toto. (4) Micheal Jackson. Dangerous. 1997. PDP 0-93626-4688600. -and 3 others by Michael Jackson. Added: 6 regular records by Prince (without sleeve). Most in VG or NM condition. (total 34) € 70 - € 120

2402

2405 **[Vinyl] Rock, lot of 42 picture records -** (1) Billy Idol. Eyes Without A Face. 1984. 8V8-42791. -and 4 others by Billy Idol. (2) Red Hot Chili Peppers. Knock Me Down. 1989. MT PD 70. Shaped single. -and 1 other single by the Red Hot Chili Peppers (3) The Who. Who Are You? 1978. MCAP-14950. -and 34 others, incl. by The Monkees, Europe, The Police, Blind Melon and Nirvana. Most in VG or NM condition. (total 42) € 80 - € 150

2406 **[Vinyl] Rock/pop, lot of 31 -** (1) Pink Floyd. Wish You Were Here. Harvest, 1C 062-96 918. (2) The Who. Tommy. Polydor, 2612 006. (3) David Bowie. Station to Station. RCA, APL-11327. (4) Lennon Plastic Ono Band. Shaved Fish. Apple Records, 5C 062-05987. (5) Andy Warhol's Velvet Underground featuring Nico. MGM Records, 2683 006. (6) Lou Reed. Coney Island Baby. RCA, APL1-0915. -and 25 others. Various conditions, most VG. (total 31). € 125 - € 250

2407 **[Vinyl] Shaped picture discs, collection of 170 -** All 7" singes, cut in various shapes and w. pictures printed on them. Incl. a.o.: (1) Dark Angel. Merciless Death. 1986. MS 8602. Special Collector's Edition. VG. (2) Metallica. Jump in the Fire / Phantom Lord. 1986. PKUT 105. (3) Siouxsie and the Banshees. The Peel Sessions 1977-1978. 1991. 671 004. Edition limited to 2500 copies. (4) Guns n' Roses. Paradise City. 1989. GEF 50P. (5) The Cramps. Bikini Girls with Machine Guns. 1990. ENVPD 17. (6) Marillion. Freaks (live). 1988. MARILP 9. -and 155 more, incl. by AC/DC, Bruce Springsteen, DIO, Meat Loaf, The Police, Genesis, White Snake, Ozzy Osbourne, Grace Jones, and The Stranglers. Almost all VG or NM, a few w. scratches. (total 170) € 150 - € 300

2408 **[Vinyl] The Beatles + The Rolling Stones, lot of 70 singles -** The Beatles: (1) Hey Jude. 1988. RP 5722 A. Picture disc. (2) Something/ Come Together, 1989. RP 5814. Picture disc. (3) The Ballad of John and Yoko. 1989. RP 5786 A. Picture disc. -and 33 others, incl. 6 picture discs. The Rolling Stones: (4) Saint Of Me/ Anyway You Look At It. 1998. Picture disc. (5) Mick Jagger. Throwaway/ Peace for the Wicked. 1987. Picture disc. (6) Cliff Richard. I Gotta Know/ Blue Suede Shoes. PR 070. Picture disc. and 3 other picture discs by Cliff Richard. Added: 28 others, incl. 2 picture discs (some dupl.). Small signs of wear to some covers, overall good. (total 70) € 80 - € 150

2409 **[Vinyl] The Beatles, lot of 23 picture discs -** (1) Sgt. Pepper's Lonely Hearts Club Band. 1978. EAS-90071. Limited edition Japanese release. (2) Abbey Road. 1979. EAS-90072. Without picture sleeve. (3) Yesterday and Today. 1980. SHEA1. (4) The Beatles Live in Milan. 1989. WN 7005. -and 19 others by The Beatles and related projects, incl. some (rare) bootlegs. All in VG or NM condition. (total 23) € 80 - € 150

2410 **[Vinyl] The Rolling Stones, lot of 25 picture discs -** (1) Their Satanic Majesties Request. 1997. NPS-2. Limited to 300 copies. NM. (2) England's Newest Hit Makers. 2002. 877 375-3. (3) Bridges to Babylon. 1997. 7243-8-44909-2-8. (4) She Was Hot. 1984. RSRP 114 B. -and 21 others, incl. some (rare) bootlegs. Almost all in VG or NM condition. (total 25) € 80 - € 150

2410

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With kind regards,
Vincent & Siska Zwiggelaar

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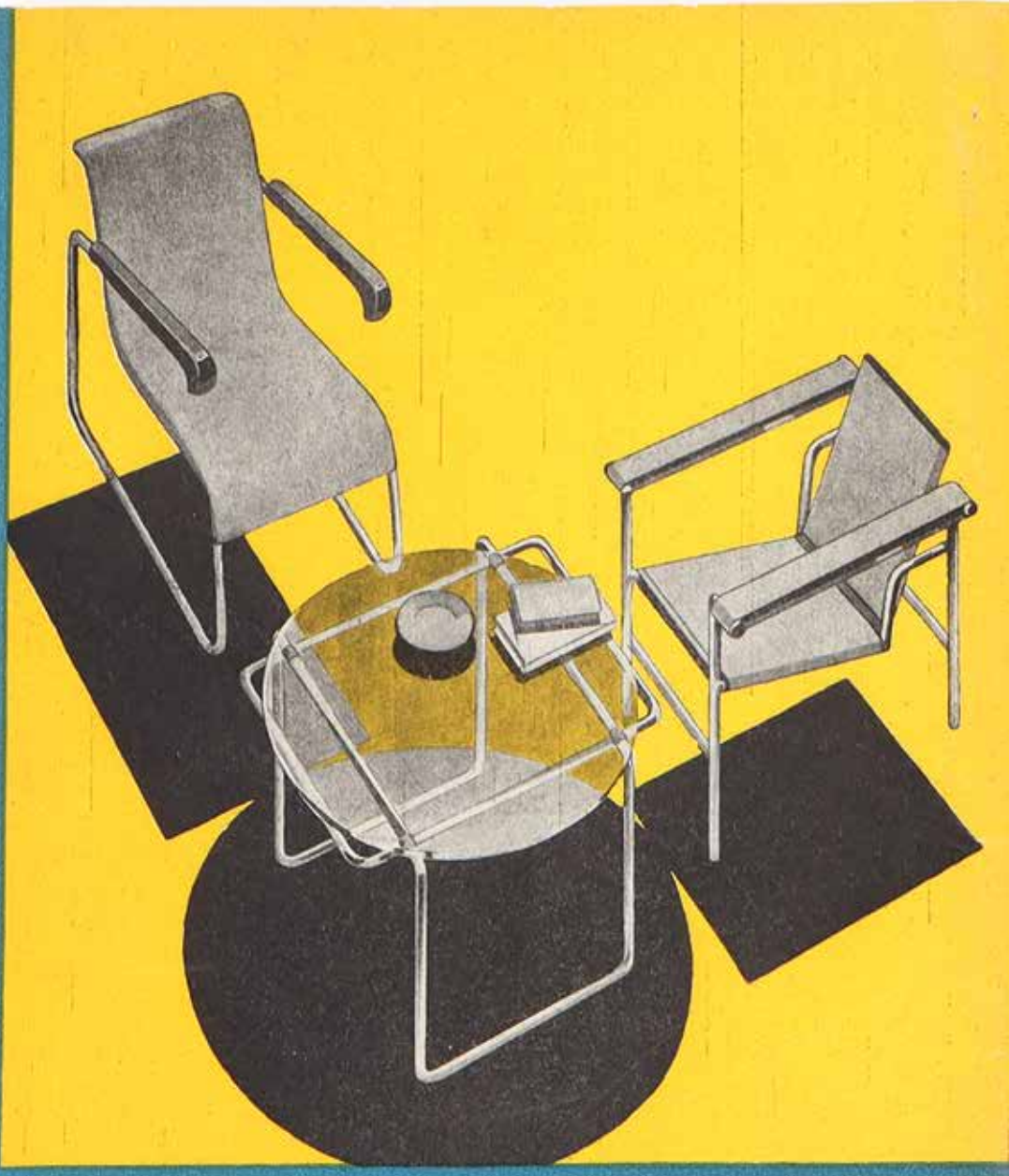
(lot 460 - auction 1)



THONET

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