

Auction 31

Session 5

Artists' books
and ephemera

Friday 21 June 2024

De Burcht
Henri Polaklaan 9
Amsterdam

69

lot 6286

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Important Information:

The sale of Auction 31 Session 5 - Artists' Books and Ephemera- will take place online and behind closed doors on 21 June 2024.

Live online bidding will be available through Invaluable.com and Lot-tissimo.com and Drouot.com.

Viewing days will take place at De Burcht from Friday 14 until Sunday 16 June 2024 between 10 am and 5 pm.

NB1: The sale of Auction 31 Sessions 1 - 4 (17- 20 June 2024) also takes place at De Burcht and is open to the audience. Your presence is appreciated!

NB2: Purchased items Auction 31 can be collected from Thursday 27 June until Sunday 2 July 2024 between 1 pm and 5 pm at Oostenburgervoorstraat 71 (different building from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots.

Shipment is also possible, see: <https://tinyurl.com/4eu37pu9> for costs and conditions.

Catalogue:

The price of catalogue 31 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 31.

Payment will guarantee dispatch of our next catalogue.

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Auction 31

Monday 17 June until Friday 21 June 2024

All sessions start at 7 pm.

Live online bidding through Invaluable.com and Lot-tissimo.com and Drouot.com.

21 June - Session 5:

Artists' books and ephemera

(lots 6000 - 6518)

Viewing days:

Friday 14 June until Sunday 16 June 2023, 10 am - 5 pm.

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam.

*This auction consists of 2 catalogues.
Auction 31 session 1-4 can be found in catalogue 1.

Welcome,

We're propelling this sixth catalogue with Silvie Fleury's First Spaceship on Venus. Her slumped soft rockets can be further investigated in the special section devoted to Women Artists. It celebrates Bad Girls, Punk Feminists, icons such as Sturtevant, Dorothy Iannone, Valie Export and exciting discoveries like Rotraut Klein and Marianne Heske.

A new feature this time is Audio Video Performance. Offered in this category are some rare complete sets of magazines including Radical Software, the cassette based Audio Arts, Stereo Headphones, Sounding, and Unsound. It also contains amazing performance posters, with among the favorites a calendar announcement for Tehching Hsieh and Linda Montano's 'Art/Life One Year Performance' in which the artists were tied together with a rope for one whole year.

Another new section is allotted to herman de vries, covering rare early publications, the various magazines he produced, as well as postal projects, prints, collaged leaves and ephemera.

The usual categories are still there, with plenty of unusual surprises. There are some small archival collections, comprising a portfolio with documents about Marina Abramovic and Ulay assembled by Wim Beeren and Dorine Mignot; manuscripts and correspondence by Lawrence Weiner from the archive of Rudi Fuchs; and a large collection of cards and letters sent to Fuchs by artists, curators and others friends from the cultural field, mostly dating from the 1980s. For the Ulises Carrion fans we have a unique artists' booklet, '3 Colour Compositions', c. 1981 containing three torn envelopes, which we have not found before. More artworks are offered by Sol LeWitt (2 silkscreens from 1971), Carl Andre (Poems), Jiri Valoch, Rosemarie Trockel et al.

The ephemera part is extra large, filled with hard to find items. From Daniel Buren's torn card Suite N.1 1974, to Art & Project flyers and bulletins, Bas Jan Ader's exhibition poster from Kabinett fur Aktuelle Kunst, a magnificent construction card for Luciano Fabro's show at Christian Stein in Milan 1980, to Meret Oppenheim's tea-cup shaped invitation card from 1969 mimicking her iconic fur-covered cup, saucer, and spoon object.

Wishing you a skyrocketing journey through the catalogue,

Corinne Groot

Curator for the artists' books and ephemera section at Zwiggelaar Auctions



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Avant Garde: 1960s (6000 - 6052)

6000 Pierre Restany, Yves Klein: Le Monochrome. Il nuovo realismo del colore - Milan, Galleria Apollinaire, 1961. Staple bound, 24.5 x 17.2 cm, 20 pp. Cover printed blue on glossy white paper. Catalogue published in conjunction with the retrospective show of Yves Klein curated by the gallerist Guido le Noci. Preface by le Noci, two texts by Restany in Italian and biography on the last page. With numerous illustrations in b/w and one full page in YK blue. Rare booklet in very good condition. € 200 - € 300

6001 Diter Rot, Bewogen Beweging - Amsterdam, Stedelijk Museum, 1961. White on black paper, 100 x 70 cm, with silk-screened die-cut circles, folded 4 times. Poster designed for the famous exhibition of kinetic art 'Bewogen Beweging' (Moved Movement), held at the Stedelijk Museum Amsterdam and Moderna Museet Stockholm, featuring Tinguely, Spoerri et al. Multiple pinholes in corners, small piece torn off on upper right corner (0.5 x 1 cm), moderate creasing along folds, else a fresh copy. € 250 - € 500

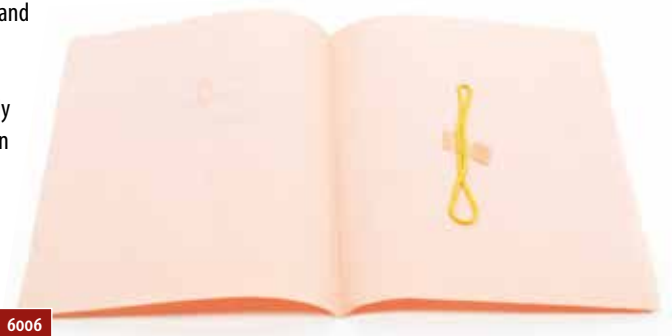
6002 Zero, o: Tentoonstelling Nul. Amsterdam, Stedelijk Museum, 1962 - Ill. stiff wrappers, 26 x 19 cm, with mounted b/w poster, 100 x 70 cm, printed both sides, folded as issued. Stedelijk Museum catalogue No.299, featuring the first important exhibition of the Zero movement in a museum, organized by Dutch Nul artist Henk Peeters. Artists include Arman, Fontana, Kusama, Mack, Manzoni, Piene, Uecker et al. Light rubbing on edges of wrapper, else a very good copy. € 100 - € 200

6003 Lucio Fontana, Museumjournaal series 9 No.5/6, 1964 - Softcover, 25 x 19 cm, 48 pp. Rare and highly sought after Zero issue with the original perforated front cover designed by Lucio Fontana, featuring a central medallion in black surrounded by 24 punctured holes, signed 'L Fontana 64' in print. Contributions by herman de vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. Contains the blue flyleaf by Yves Klein (loose). Glue binding loose from interior cover, all pages still stuck together except for Klein's first sheet. € 100 - € 200

6004 Cy Twombly. Munich, Galerie Friedrich & Dahlem, 1964 - Early exhibition brochure published in conjunction with a show in November - December 1964. White card stock, 63 x 29.8 cm, folded to 21 x 29.8 cm, 6 pp. Verso features a b/w double spread reproduction of a drawing and eight small reproductions of drawings on glossy stock. Recto shows the title, gallery information, artist's biography, exhibition list and German text about the work. Shown were drawings from Twombly's series 'The Artist in the northern Climate', and paintings from the series 'Notes from the Tower'. The brochure has browning along edges, one dog ear and a small incision (5 mm) at one fold. The large glossy drawing is in fine state, with a tiny chip (2 mm) along the lower margin. Scarce. € 300 - € 600

6005 stanley brouwn, Use This Light, 1964 - Black ink stamped on paper, 29.6 x 21 cm, folded once horizontally. Featured are two black rubber stamp impressions made by stanley brouwn (1935-2017) with the text 'USE THIS LIGHT'. Rare multiple made in an unknown and small edition. This copy originally derives from brouwn's friend Tomas Schmit, who apparently received several copies from the artist meant for generous distribution. A very well-preserved copy. € 1800 - € 2500

6006 stanley brouwn, Shot 1...12 brouwnmagazine, 1964 - Pink thin paper sheet, 27.6 x 21.6 cm folded to 13.8 x 10.8 cm. Features a black rubber stamped text on front 'Shot 1...12 brouwnmagazine', and a yellow rubber band taped to the interior. Very light creasing of paper, moderate indentation of the rubber band, glue marks on the transparent adhesive tape. Generally a very good copy of this super rare stanley brouwn multiple, made in unknown edition. One similar copy is housed in the collection of the Kröller Müller museum Otterlo. Another version with a taped safety pin is known from the collection of brouwn's friend Tomas Schmit. € 1000 - € 2000



6007 Bruno Munari, An unreadable quadrat-print - Een onleesbaar Kwadraat-blad. Hilversum, Steendrukkerij de Jong en Co, 1964. Original wrappers containing red and white sheets cut into geometrical compositions. Housed in the original diagonally cut envelope, printed in green text in eight languages, 25 x 25 cm. First edition of 2000 unnumbered copies. Light browning on wrapper, the fragile envelope flaps are detached, interior in fine condition. € 100 - € 200

6008 Gard Sivik. Complete set of 33 numbers - Published in 29 issues in Antwerp/Brasschaat and Rotterdam between March 1955 and February 1964. Original wrappers of various sizes. Rare set kept in three exquisite custom made red cloth boxes. Box Nos.1-12, 23.5 x 16.5 x 6 cm; Box Nos.13-30, 25.5 x 19 x 10 cm; Box Nos. 31-33, 30 x 19 x 2.5 cm. Usual discolouration on some covers of the early issues and some light edge wear, generally a very fine set. Important Dutch/Flemish literary and avant-garde magazine. Originally founded by Gust Gils, Hugues C. Pernath, Paul Snoek, Tone Brulin, Simon Vanloo and Herman Denkens, later joined by Armando, Simon Vinkenoog, Cees Buddingh et al. Illustrations by Asger Jorn, Armando, Lucebert, Dan Van Severen, Maurice Wyckaert, Gust Gils and others. Includes rare supplements such as No.9 'onder één hoedje' (6 stencilled pp); No.10 newspaper announcement 'onder één hoedje'; No.12 'DADA!' sheet; No.13 order form for publications by Pernath and Gils; No.15/16 invitation card for the presentation of Paul Snoek's 'De heilige gedichten' and announcement flyer 'hollandse informelen'; No.26 with erratum note; No.29 announcement for 'de avonturen van cornelis bastiaan vaandrager'. Added is the complete two-volume publication 'de nieuwe stijl' (the new style: work of the international avant-garde), which followed up Gard Sivik, published in 1965 by Bezige Bij Amsterdam, edited by Armando, Henk Peeters, Hans Sleutelaar et al, similarly housed in a beautiful red linnen box, 20.5 x 13 x 4 cm. (lot of 4) € 800 - € 1000



6009 Jan Schoonhoven, Debuutvrij. Nieuwe reeks Februari 1957 No.7 - Periodiek orgaan voor Delft en omstreken. Delft, 1957. Stapled wrappers, 28 x 22 cm, 38 unpaginated pp. Stencilled poetry periodical released in very small edition. First sheet features a stencilled drawing by Jan Schoonhoven, signed in print JJS'57. Contains contributions inspired by Schoonhoven's hometown Delft. Poems by Jan Henderikse, Jac van der Meulen, Ido Keekstra et al. Age wear to wrappers, tear to spine, interior fine. Minor spot in lower left corner of Schoonhoven's piece, else in very good condition. € 80 - € 150



6010 Galerie Wulfengasse/Heide Hildebrand, Klagenfurt, 1963-1966 - Catalogue Konfrontation 1966 and 4 announcement posters published by the Austrian avant-garde gallery. (1) Konfrontation 1966. Major international group show catalogue. Glossy softcover, 30 x 14 cm, 14 pp. With b/w images of works by Arroyo, Cruz-Diez, Fontana, Klein, Manzoni, Rot, Schoonhoven, Henderikse, de Vries et al. Mint copy. (2) herman de vries, b/w poster 1963, 30 x 21 cm. (3) Enrico Castellani, colour printed exhibition poster 1964, 50 x 32.5 cm. (4) Lucio Fontana, b/w exhibition poster 1965, 30 x 21 cm. (5) J.J. Schoonhoven, b/w exhibition poster 1965, 30 x 21 cm. All posters printed on glossy white stock, folded twice, crisp copies. (total 5) € 150 - € 250



6011 Nederlandse Informele Groep/Schoonhoven, 1958-1967 - Large lot comprising 1 pamphlet and 9 group show announcements featuring members of the Dutch Informal Group including Schoonhoven, Peeters, Armando, and 7 items related to Jan Schoonhoven. Incl.: (1) Bekendmaking, 1960. Flyer produced by the Nederlandse Informele Groep, 1960, printed black on orange paper. (2) Group show announcements: Punt 31 Dordrecht 1958; Besiendershuis Nijmegen/Galerie CCC Schiedam 1959; Orez The Hague 1960; Palais des Beaux Arts Brussels, Galerie Delta Rotterdam, 't Venster Rotterdam 1962; La Cavana Galleria Trieste Italy, small folded poster, 1963; De Baak Noordwijk, Orez The Hague 1966. (3) Schoonhoven ephemera. Includes 2 b/w photographs of a drawing from 1965, both stamped on rear 'copyright Ad Petersen Amsterdam', 17 x 16.5 cm, with handwritten printing instructions. Exhibition announcements: Galerie aujourd'hui Brussels 1962; Galerie Delta Rotterdam 1964; Orez The Hague 1967; Fold-out catalogue and invitation card for Schoonhoven's exhibition at the Haags Gemeentemuseum, The Hague 1967. (total 17) € 150 - € 250



6012 Nul=0 blindfold, signed by Jan Schoonhoven and Armando - Piece of white cloth, coarsely cut to 90 x 8.5 cm, stamped 'nul=0' by Henk Peeters in black ink (faded, but legible), signed in pencil 'JJ Schoonhoven 1 IV '66', and signed in pen 'Armando'. In wooden frame behind glass, 26 x 53 x 3 cm. The strips were used during the opening performance of Armando and Schoonhoven's exhibition at Orez Gallery in The Hague on April 1 1966. A great picture exists in which the poet Hans Verhagen is blindfolding the public in the gallery. Ref. Caroline de Westenholz, A History of International Gallery Orez, 2016 p. 111. Super rare item in predictable used state.



6012

€ 1500 - € 2500

6013 Henk Peeters, Manifest Non Objekt Kunst, January 25 1967 - Silkscreened poster, printed bright, black and neon orange, 87 x 30.5 cm, folded to 22.5 x 30.5 cm. Includes 3 stapled on text sheets, citing statements by Marshall McLuhan, Peeters, Laszlo Moholy Nagy, Paul Panhuysen, and a loose inlaid sheet featuring a small black dot. Scarce document with some creasing, else in very good state. The manifest was produced in conjunction with Peeter's speech on January 25 1967 during a 3 day conference 'Socialisme is Kultuur' (Socialism is Culture) at Borgharen castle in Maastricht. It was organized by the New Left and the Provo inspired artists' magazine 'Ontbijt op Bed'. Peeter's Marxist-Leninist pamphlet is exemplary for his 'revolutionary years'. After the disbanding of the Zero group in 1966 the artist gave up art production (though only temporarily) and became more involved with cultural activism and socialist ideals. The text (in Dutch) reads 'vanaf 25 januari 1967 is kunst uitsluitend het bieden van informatie op effectieve wijze, Kunst is sociale communicatie, kunst is effectief, niet object, Kunst is voortaan Non Object Kunst.' Ref. Marga van Mechelen, Echt Peeters, Uitgeverij de Kunst, 2011, pp. 113-116.



6013

€ 100 - € 200

6014 Zero Avantgarde, Galleria Associazione ZEN, Brescia 1966 - Poster, 60 x 40 cm, printed both sides, purple and black on white stock, folded to 20 x 20 cm. Announcement of a Zero show organized by Nanda Vigo, travelling through Italy in 1965-1966. Featured are Aubertin, Bischoffshausen, de Vries, Fontana, Goepffert, Haacke, Klein, Leblanc, Mack (misspelled as Nack), Manzoni, Megert, Peeters, Piene, Rickey, Schoonhoven, Soto, Spindel, Talmann, Thorn, Uecker, Verheyen, Vigo. Rare poster in near mint condition.



6014

€ 100 - € 200

6015 Christian Megert Spiegelobjekte und zoom. Esslingen, (op)art gallery, 1967 - Catalogue/multiple including a mirror object and flyer. (1) Exhibition catalogue No.21, thick brown folded folder, 24 x 20 cm, 6 pp. Contains loose inlaid sheet with an affixed circular mirror object and 5 monochrome die-cut colour plates, to be overlaid on the mirror. A numbered edition of 150 is known, but this copy is not signed or numbered. (2) Announcement flyer for the show held April 8 - May 6 1967, 29.5 x 21 cm, printed on the same brown paper, folded for mailing. Both items in very good state. (total 2)



6015

€ 100 - € 200

6016 Antonio Calderara, signed prints and ephemera - (1) Signed New Year folding card by Antonio, Carmela and Anna Maria Calderara, 1968. 22.5 x 10.5 cm. Contains pasted-in silkscreened image 'Orizzonte'. The card is elaborately signed on the front by Antonio Calderara, in pencil. Slight dent on top left corner, print in very good state. (2) Set of six colour screenprints, 16 x 15.5 cm, all monogrammed and dated '1973' in pencil. Housed in small portfolio produced by Lens Fine Art Gallery in Antwerp for the solo show of Calderara (1903-1978). Also contains 12 sheets with biographical information and a text by Rudi Fuchs. The prints are in mint state. (3) Promotional flyer for Calderara's silkscreen portfolio Momenti 1938 - 1975, Plura edizioni Milano, 1975. Folded for mailing. (4) Calderara - bianco giallo. Kunstinformatie 17, year 3 No.6. December 1977. Artists' booklet, published by Kunstcentrum Badhuis Gorinchem, 20 pp. Entirely printed yellow on white, featuring beautiful line drawings by the artist and some biographical information. (total 4)

6017 Maurizio Nannucci, early poster announcements - (1) Maurizio Nannucci, Modelli scalari, Centro Arte Viva Feltrinelli Trieste, Nov. - Dec. 1967. Printed b/w both sides, text by Gillo Dorles in Italian, 45 x 45 cm, folded to 15 x 15 cm. (2) Maurizio Nannucci, Vismara Arte Contemporanea Milan, March 1969. Double sided poster printed black and bright orange on white stock, 56 x 28 cm, folded to 14 x 14 cm. (3) Maurizio Nannucci, Kinetische Objekte, Galerie Thomas Keller, Kempfenhausen am Starnberger See, 1971. 61 x 42.5 cm, folded three times. (4) Maurizio Nannucci, Giallo, 1964. Launch of the silkscreen series 'Poemi cromatici' at Centro Diffusione Grafica Florence, 1972. Striking visual poetry card printed gold on yellow, 15 x 10.5 cm. (total 4)

€ 100 - € 200



6017

6018 Festival de Fort Boyard 1967. Torino, Edizione Il Punto, 1970 - Softcover, 17 x 12.5 cm, 36 pp. printed in black, blue and red. Text in French and Italian. Edition of 1000 of which this is No. 402. Rare catalogue for an experimental poetry festival at an abandoned Napoleonic fortress off the Atlantic coast, which never actually took place. Organized by Henri Chopin, Serge Béguier, Antonio Berni, Gianni Bertini and Julien Blaine, with supposed contributions and performances by Brion Gysin, Dom Sylvester Houéard, Gil Wolman, Furnival et al. The catalogue features works by the organizers and various posters listing the program (these were also printed and pasted around the streets of Paris), including one announcing the prolongation of the event due to its success. Moderate toning to wrapper, mint interior.

€ 100 - € 200



6018

6019 Poëzie in Carré, February 28 1966 - Small assemblage of ephemera related to the legendary poetry manifestation organized by Simon Vinkenoog in Theatre Carré, Amsterdam, featuring 25 poets. The event was broadcasted on tv, which was a novelty. The line up included K. Schippers (citing random street names), J. Bernlef, Ed Hoornik, Jan Hanlo, Gerard Reve, Remco Campert, Gust Gils, Johnny the Selfkicker et al. Documents comprise of: (1) Folded announcement poster Poëzie in Carré, 59.5 x 39.5 cm, printed red and black, light handling wear. (2) Promotional poster, 39.5 x 60 cm, printed both sides, folded. B/w portraits and small biographies of the participating poets on recto, publisher's information on verso. (3) Two stencilled letters on Bezige Bij Nieuws stationery, sent to the participants, signed by Vinkenoog in blue pen. Includes the initial invitation dated Feb. 4 1965 and the third and final undated letter. (4) Call sheet listing the performances, with some hand added names. (5) Original b/w photograph by Ronald Sweering, 22 x 18 cm, photographer stamp and handwritten text 'Poëzie in Carré Bezige Bij '66' on rear. Shown are six poets (Verhagen, Vanvugt, Lehman, Vinkenoog, Schippers, Bernlef) at the publishing house among stacks of the newly released catalogue 'Poëzie in Carré'. (6) Stencilled letter thanking the participants, dated March 3 1966, signed in print by Simon (Vinkenoog) & Olivier (Boelen). (total 7)

€ 150 - € 300



6019

6020 Archigram 6. London, Archigram, 1965 - Sixth issue of the magazine of radical architecture edited by Peter Cook and the Archigram group in London. Staple bound, 30.5 x 30.5 cm, 42 pp. Interior contains two sections for different paper sizes; the front half devoted to innovations of the 1960s, 13 x 30.5 cm, 22 pp. and the second half devoted to the 1940s, 30.5 x 30.5 cm, 20 pp. Front cover screen printed red and green, back cover b/w (with two small tears). Usual handling wear, generally a very good copy of this important record of avant-garde architecture and 1960s optimism, with gorgeous graphic design. Extremely rare.

€ 150 - € 300



6020

6021 Constant, De Nieuw Babylon Informatief No.4 plus poster, 1966 - (1) Constant, De Nieuw Babylon Informatief No. 4. Edizione Internazionale. Speciale per il padiglione Olandese al XXIIIa Biennale di Venezia, 1966. Tabloid, 52.5 x 34 cm, 8 pp. folded twice. Edited by Constant Nieuwenhuys, R.W.D. Oxenaar and Jurriaan Schröfer. Published in conjunction with the exhibition of paintings, drawings, sculptures and New Babylon constructions by Constant Nieuwenhuys at the Venice Biennale. Includes a full-colour map of the artist's New Babylon Town. Texts predominantly in English, with some in French and Dutch. Copy with age-wear, mostly on exterior sheets, colour map in fine state. (2) Poster, for Constant's 1966 exhibition of drawings at Galerie Krikhaar in Amsterdam, which took place around the same time as the Venice Biennale. 52 x 34.5 cm, folded twice. Light rubbing spot along centre fold, else crisp. (total 2) € 100 - € 200



6022 Kalender: Pop Art 63 and Electronic Art 69 - Two issues of the famous series documenting avant-garde art published by Hansjoachim Dietrich/Verlag Kalender, Düsseldorf. (1) Pop Art - Do it Yourself, Kalender 63. Softcover with black line cloth binding, 19 x 14 cm, unpaginated thick boards, b/w ills. Contributions by Diter Rot, Jim Dine, Roy Lichtenstein, Claes Oldenburg, George Segal, George Brecht, Wolf Vostell, Hans Joachim Dietrich, Mimmo Rotella and Nam June Paik. Text in German and English. Some (deliberate) empty pages. First 20 pp. loose from spine, due to dried glue, else a fine copy. (2) E.A. (E.u.E.O.u.E.). Electronic Art, Elektronische und Elektrische Objekte und Environments, Kalender 69. Softcover with black line cloth binding, 19 x 14 cm, unpaginated thick boards, b/w and colour ills. Edition of 500. Contributions by Nam June Paik, Charlotte Moorman, Wolf Vostell, Maurizio Kagel, Markus Raetz, Hans Joachim Dietrich, Bruce Nauman, Keith Sonnier, Richard Serra, Mario Merz and Neil Jenney. Small library sticker on first page, fine copy. (total 2) € 200 - € 300



6023 Primary Structures. New York, The Jewish Museum, 1966 - Scarce exhibition catalogue and invitation card for the first American museum show presenting avant-garde art later coined Minimalism. Edited by Kynaston McShine, future curator for MOMA. Cover design by Elaine Lustig Cohen. (1) Catalogue, first edition. Stitch-bound, 21 x 24.5 cm, 52 pp. with b/w photographs of works by Carl André, Richard Artschwager, John McCracken, Walter de Maria, Dan Flavin, Douglas Huebler, Donald Judd, Ellsworth Kelly, Sol Lewitt, Robert Smithson, Anne Truitt et al. Moderate shelf wear to covers, else very good. (2) Invitation card, 13 x 18 cm, for the black tie preview of the epic exhibition 'Primary Structures: Younger British and American Sculptors', April 26, 1966. Crisp, unmailed copy. (total 2) € 500 - € 900

6024 Earth Art & New Alchemy, two exhibition catalogues - (1) Earth Art. Ithaca NY, Andrew Dickson White Museum of Art/ Cornell University, 1970. Softcover, 18.5 x 25.5 cm, 88 pp. profusely ill. in b/w. Catalogue for the first institutional show on earth/land art in the US (1969), curated by Willoughby Sharp. Artists include Jan Dibbets, Hans Haacke, Neil Jenney, Richard Long, David Medalla, Robert Morris, Dennis Oppenheim, Robert Smithson and Gunther Uecker. With transcript excerpts from a symposium on earth art held at Cornell on February 6, 1969. (2) New Alchemy: elements, systems, forces. Toronto, Art Gallery of Ontario, 1969. Catalogue for exhibitions held at the Art Gallery of Ontario in Toronto and Le Musée d'Art Contemporain in Montreal. Contributors include Dennis Young, Charles Ross, John Van Saun, TAKIS and Hans Haacke. Both copies fine. (total 2) € 80 - € 150

6025 Structure Number 1, Spring 1968 - Edited by John J. Sharkey. London, Structure Publications, 1968. Staple-bound, 25.5 x 20.5 cm, 24 pp. Cover photos by Pieter Boersma featuring inflatable works by event structure research group (ERG). Rare art journal with contributions by Jeffrey Shaw, Dick Higgins, Al Hansen, Jean Toche, Stephen Willats and others. An insert by Keith Albarn is mentioned in the table of contents, but is not included (it is not clear if this was ever added). The magazine is in very good condition. € 100 - € 200

6026 Air Art & Recorded Activities - (1) Air Art. New York, Kineticism Press, 1968. Softcover, 20.5 x 20.5 cm, 36 pp. Catalogue for a travelling museum show in the United States organized by Willoughby Sharp of Avalanche Magazine. Important early presentation of inflatable objects. With works by the Architectural Association Group, Hans Haacke, Akira Kanayama, Les Levine, Preston McClanahan, David Medalla, Robert Morris, Marcelo Salvadori, Graham Stevens, John Van Saun and Andy Warhol. (2) Recorded Activities. Philadelphia, Moore College of Art, 1970. Staple bound, 28 x 25.5 cm, 34 pp. Exhibition catalogue featuring numerous artist contributions and reproductions of works in b/w. Text by Lucy Lippard and others. Artists include Vito Acconci, John Baldessari,

Mel Bochner, Dan Graham, Ray Johnson, Bruce Nauman, Dennis Oppenheim, Michael Snow, Robert Smithson et al. Stamp of Herbert F. Johnson Museum of Art Cornell University on first page. Both items in very good condition. (total 2) € 100 - € 200

6027 Light and Motion, Lumière et Mouvement - (1) Light and motion. Worcester, Worcester Art Museum, 1967. Exhibition and catalogue edited by Leon Shulman, 23 x 15 cm, 48 pp. Vibrant cover with die cut holes and lenticular plate designed by Bruno Munari. Featured artists include Gianni Colombo, Julio Le Parc, Heinz Mack, Otto Piene, Martial Raysse, Takis, Gunther Uecker et al. (2) Lumière et Mouvement. Paris, Musée d'Art Moderne de la Ville de Paris, 1967. Softcover, 21 x 21 cm, 110 pp. Kinetic art exhibition catalogue, essay by Frank Popper, text in French. Artists include Carlos Cruz-Diez, Piotr Kowalski, Julio Le Parc, Takis, Tinguely, Soto, Vasarely and many others. (total 2) € 100 - € 200

6028 Public Eye. Kinetik, Konstruktivismus, Environments - Hamburg, Kunsthau Hamburg, 1968. Catalogue designed in the form of a register by Wolfgang Reindel. 15 x 37 cm, 156 pp. Features b/w ills. of work and portrait photos of 72 artists, including Aubertin, Bonato, Dibbets, Colombo, Dadamaino, Hilgemann, Knoebel, Posenenske, Willats, Rinke et al. Scarce, in very fine condition. € 70 - € 100

6029 Kinetics, Hayward Gallery London - London, The Arts Council of Great Britain, 1970. Card stock folder containing 74 loose and folded plates printed b/w. 22.5 x 11.5 x 3 cm. Signature design by Crosby / Fletcher / Forbes. Catalogue for the exhibition at the Hayward Gallery documenting the influence of Kinetics in contemporary art. All 67 participants have a separate plate featuring a portrait, statement and artwork. Artists include Martha Boto, Alexander Calder, Liliane Lijn, Piotr Kowalski, Christian Megert, Lily Greenham, Bruno Munari, Nam June Paik, Jean Tinguely, Stephen Willats et al. Enzo Mari's plate states he refuses to participate in the show as the Hayward does not cover his full costs. Light rubbing and age toning to folder, else very good. € 70 - € 100

6030 Kinetische Objektenshow and Tinguely poster - (1) Jean Tinguely - tekeningen. Amsterdam, Stedelijk Museum, 1968. Poster, 95 x 28 cm folded to 28 x 21 cm, printed red and black on white stock. Exhibition catalogue SM No.450. Designed by Wim Crouwel. Light toning, else a very good copy. Scarce. (2) Kinetische Objektenshow. Groningen/Haarlem, Groninger Museum/ De Hallen, 1969. Edited by Cor Blokland. Rare and fun publication on (op) art, fluxus and light art in The Netherlands. With fibre cover featuring movable optic discs, 10.5 x 28.5 cm, 66 pp. Text in Dutch and English. Contributions by Eventstructure Research Group, Karel Martens, Henk Peeters, Wim T. Schippers and others. In very good state. (total 2) € 100 - € 200

6031 Jean Tinguely, Meta - Berlin, Propyläen-Verlag, 1972. First edition. Edited by K.G. Pontus Hulten. Briefcase-shaped monograph with handle and lock, housed in the publisher's box with title on spine, 31 x 24 cm, 363 pp. Text in German. Contains a 33 1/3 rpm record inserted at the back, featuring 'Sounds belonging to Pontus Hulten's book on Jean Tinguely's work Meta by Toshi Ichiyangi'. Original publisher's box with soiling and moderate handling wear, the book object itself is in near mint condition. There are three variants of this first edition: one ordinary binding without the record, one faux valise with enclosed record (this version), and one faux valise with the record and an original meta-magic drawing. € 150 - € 300

6032 Enrico Baj, catalogue with signed multiple, 1967 - Original hand signed and numbered etching with collaged paper elements in colour, on wove paper, 22 x 18.5 cm. Signed 'Baj' and numbered 63/100 in pencil. Co-published by Galleria Schwarz, Milan and Haags Gemeentemuseum printed in a limited edition of 100 for inclusion in the catalogue of Baj's show in The Hague in 1967. This catalogue, edited by Jan van der Marck, is included in the lot. Both publication and collage are in excellent condition. (total 2) € 100 - € 200



6033 William Copley, The Evil I. Or The Story of My Life by Cply - Self-published, n.p. 1965. Limited edition of 850, this copy hand signed and numbered 162 in colour, in original black slipcase. Artists' book, hardcover portfolio with pasted title label, 27 x 30.5 cm. Contains 14 loose sheets, including 12 full-paged colour offset reproductions of watercolour drawings by Copley, all in excellent state. Amusing story about Copley's take on his own life ('I Lead a Life of Excess and Debauchery'), with typography executed in a series of dots. The portfolio has faint edge wear, else a very good item. € 250 - € 500



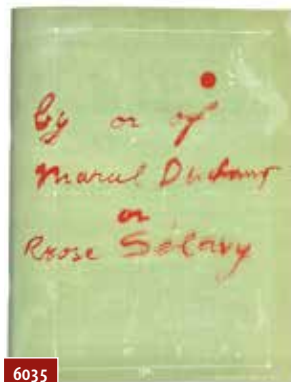
6034 Martial Raysse, Galerie Alexandre Iolas, New York, Geneva, Milan, Paris, 1965

- Poster and catalogue. (1) Exhibition poster, 78.5 x 49 cm, colour offset litho, folded 3 times, undated ca. 1965. This is the purple copy depicting 'L'oeil' (the eye), different colour versions of this poster exist. Small tears at margins and intersection of folds, browning on verso, colour print still very bright. (2) Otto Hahn, Martial Raysse ou l'obsession solaire. Exhibition catalogue Alexandre Iolas, Paris, 1965. Softcover, 21.5 x 17 cm, 32 pp. With five splendid full colour ills. and a b/w photograph of the artist. Text in French. Includes loose inlaid list of exhibited works and artist's biography. Soiling and foxing to catalogue covers, pencil notes on rear. (total 2) € 100 - € 200



6035 By or Of Marcel Duchamp or Rose Selavy - Marcel Duchamp: A Retrospective Exhibition. Pasadena CA, Pasadena Art Museum Pasadena, 1963. Exhibition catalogue / artists' book designed by Duchamp, published in conjunction with a survey show held October 8 - November 3, 1963. Staple-bound paperback with printed acetate dustjacket, 28 x 21.5 cm, 56 pp. with 3 tipped-in colour plates. Introduction by Walter Hopps. Edition of 2000. Very light rubbing to top and bottom of paperback cover edges, the acetate wrapper is flawless, generally a very good copy. € 200 - € 400

6036 Marcel Duchamp, survey catalogues from London and Paris - (1) The almost complete works of Marcel Duchamp. London, Arts Council, 1966. Softcover, 29.5 x 21 cm, 110 pp, profusely ill. in b/w and colour, with several fold-outs. Green paper wrapper with embossed title on front and die-cut circle on rear. Catalogue for the Duchamp show at the Tate Gallery, the first retrospective exhibition devoted to the artist in Europe, with text by Richard Hamilton. This is the second edition, published in an edition of 2500. Small sticker on front cover, rubbing to corners and edges, interior fine. (2) Marcel Duchamp, catalogue raisonnée. Paris, Musée National d'Art Moderne and Centre Pompidou, 1977. Four volume set in green felt covered slipcase, 27 x 22 x 6.5 cm. Published on the occasion of the exhibition 'L'Œuvre de Marcel Duchamp'. The volumes comprise 'chronologie' (97 pp.), 'catalogue' (208 pp.), 'abécédaire' (208 pp.) and 'Victor / Marcel Duchamp' (99 pp.). Texts in French by Pontus Hulten, Jean Clair, Robert Lebel et al. Slipcase features considerable soiling and rubbing, catalogues show browning at spines and partial toning on some covers, interior in fine condition. (total 2) € 200 - € 400



6037 Marcel Broodthaers, Moules Oeufs Frites Pots Charbon - Antwerp, Wide White Space, 1966. First edition. Stapled wrappers, 20 x 14 cm, 8 pp. Scarce catalogue/ artists' book for Broodthaers' first solo exhibition in Wide White Space, 26 May - 26 June, 1966. Designed by Marcel Broodthaers, it features three illustrated poem works (Ma Rhétorique, Poème and Théorèmes), as well as notes by Jean Dypreau and Pierre Restany. Very good copy. € 300 - € 400



6038 Broodthaers et al, Reportage - Interuniversitaire tentoonstelling/Exposition interuniversitaire - N.p., Roland Van den Berghe, 1967. Softcover, 26 x 13.5 cm, 54 pp. Catalogue published in conjunction with 'Reportage', a group exhibition organized by Roland Van den Berghe, featuring eight Belgian artists including Marcel Broodthaers and Panamarenko. The exhibition took place at the universities of Brussels, Louvain, Ghent, Liège and Antwerp over several months in 1967 and 1968. Introduction by Marcel Broodthaers. This copy has a handwritten note by Roland Van den Berghe on the first sheet. Moderate handling traces to cover and spine, tiny ink stain to cover, else a very good and rare item. € 100 - € 200

6039 Paul-Armand Gette, early artists' books - (1) Paul-Armand Gette, P. A. GETTE. Malmö, Editions du Miroir, 1968. Staple-bound, 26 x 165 cm, 40 pp. Text 'Gette dans le gué...' by Bernard Heidsieck, and b/w reproductions of works. Also contains an inserted artists' bio- and bibliography (4 pp.), and a loose inlaid comix titled 'WHIN - EEEE ma fin est mon commencement' by Jean-Claude Moineau, printed black on vellum. (2) Paul-Armand Gette, Cristal. Malmö, Sven Anderson, 1969. Published on the occasion of the show 'Kristaller' organized by E. Högestätt at the Södertälje Konsthall. Staple-bound, 28.5 x 20 cm, 16 pp. Features an interview between Gette and J.C. Moineau in French. With text insert on red sheet by Raoul Hausmann. (3) Paul-Armand Gette, Successions Secondaires A Londres: Le bord des eaux, contribution à l'étude des lieux restreints. Paris, AARP, 1974. 21 x 15 cm, 4 pp, in grey printed wrappers. Documents the plants found by Gette in several areas in London during a visit to the ICA in 1972. Very rare. All items in good condition. (total 3) € 150 - € 250

6040 Antoni Tàpies. Cologne, Galerie Rudolf Zwirner, 1965 - Staple-bound booklet, 19 x 15 cm, 8 pp. Catalogue for the Tàpies exhibition opening on April 10 1965. Part of an exquisitely designed catalogue series 'Z' published by the avant-garde gallery, this is volume 4. Features b/w images of works and a photographic portrait of the artist. Scarce, in very good condition. € 100 - € 200

6041 Kounellis, Il Giardino, I Giuochi - Roma, L'Attico, 1967. Edited by Jannis Kounellis and Alberto Boatto. Softcover, staplebound. 30 x 21.5 cm. 16 pp. Text by Boatto in Italian. Profusely ill. in b/w, including fabulous pictures of the artist posing with his work. Light rubbing to extremities, generally in very good condition. € 80 - € 100

6042 Vormen van de kleur. New shapes of colour - Amsterdam, Stedelijk Museum, 1966. Catalogue issued on occasion of the exhibition focusing on trends in abstract art 1956-1966, with Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Light dent to lower left corner, 2 cm tear on lower spine fold. Generally a fine copy. € 80 - € 150

6043 Carel Visser, Olanda. XXXIV Biennale Venezia 1968 - Hilversum, Steendrukkerij de Jong & Co., 1968. Multiple, original metal sculpture with embossed text: Carel Visser - Olanda - XXXIV Biennale Venezia 1969, 8 x 24 x 0.3 cm. Housed in a specially designed white paper envelope with die-cut text 'Carel Visser Olanda', 11.5 x 39 cm. Also inserted in the envelope is the catalogue/artists' book for Visser's Biennale show. Stapled black wrappers, 10 x 30 cm, 64 pp. with text and drawings of works by Visser. Traces of use on envelope, multiple and book, overall in good condition. € 200 - € 400

6044 Ad Dekkers, Reliëfs - Reliefs - Frankfurt am Main, Galerie Löhr, 1969. Softcover, 30 x 30 cm, 28 pp. Artists' book containing 9 full-sheet monochrome embossed prints on thick white paper, in Japanese binding. Text by Jean Leering in English, Dutch, German and French. Edition of 2000 copies, this one signed and numbered 384 on end page. Scarce mint copy. € 150 - € 300

6045 Slothouber and Graatsma, Cubic multiple 'PTT telecomunicatie', ca. 1966 - (1) Packing-box 10 x 10 x 11 cm, architecture board with foam filling (possibly a prototype), some corners secured with transparent tape. Contains a glossy black solid perspex cube 8.5 x 8.5 x 8.5 cm, with 2 printed texts 'PTT telecomunicatie'. Box with dents and handling wear, the cube is mint. Rare corporate commission. No specific information found, and no other copies located. (2) Catalogue 'Cubic Structure at Verfindustrie Jac Eyck Heerlen'. Nuth, Rosbeek, 1966. Staplebound, 15.5 x 15.5 cm, 16 pp. Added for reference purposes, as it features pictures of similar packing-boxes designed by Slothouber and Graatsma in the 1960s. (total 2) € 400 - € 800




6046 Cubics, Slothouber and Graatsma, extensive lot - Signature designed books, multiples and documents by Dutch architects and designers Jan Slothouber and William Graatsma, from the collection of Wim Crouwel. Comprises: (1) Kubiese vitrines 67 DSM (Dutch State Mines), 1966-1967. Ill. cardboard folder, 17.5 x 17.5 cm, with a loose inlaid booklet featuring vitrine designs and 7 loose, folded sheets, as well as a stencilled text by Jean Leering and installation images for the exhibition 'kubiese structuur' at the Van Abbemuseum 1966. With 2 (formerly paper-clipped) name cards from the artists. (2) Three original b/w press photographs featuring the artists at the award ceremony of the Sikkensprijs 1966, with annotations on rear. (3) Catalogue Galerie de Mangelgang Groningen, December 1969, 8 pp. (4) Original printed paper sleeve housing 6 coloured cardboard plates for model making. (5) Cubics, Cubic Constructions Compendium. Heerlen, Centrum voor Cubische Constructies, 1970. Softcover, 17.5 x 17.5 x 3.5 cm, 428 pp. Publication on the occasion of the XXXV Venice Biennale. Added by Crouwel: 5 affixed post stamps designed by S & G. Various pages loose in spine due to dried glue, regular toning of covers. (6) The same publication as above with a different cover, published in 1971, sheets still attached to binding. (7) Postage stamps, Kinderzegels, 1970. Sheet with 6 stamps (eerste dag van uitgifte 10 November) and folded poster, 70 x 70 cm. (8) 3 Cubic Cell Graphics, booklet printed at Drukkerij Rosbeek, 1970, 20 pp. (9) Kunsthalle Bern, 1972. Exhibition announcement poster, 35 x 35 cm, folded twice. (10) Cubic Cosmic City. Nuth, Rosbeek, undated ca. 1973. Amazing colour printed leporello in printed folder, 160 x 20 cm, folded to 20 x 20 cm. (11) Cubische constructies van Slothouber en Graatsma 1965-1970. Nuth, Rosbeek, 2000. Goodwill Series Rosbeek No.50, ed. 1500. (12) Vivid Vormgeving, Rotterdam, 2003. Exhibition announcement poster, 70 x 70 cm, folded to 17.5 x 17.5 cm. (13) Stedelijk Museum, Amsterdam, 2006. Exhibition announcement poster/ SM catalogue No.884, 70 x 70 cm, folded to 17.5 x 17.5 cm. (total 13)

€ 500 - € 800

6047 Slothouber & Graatsma, Cubische vormgeving 1955-1970 - Self-published, n.p., 1976. Double portfolio, 30 x 21.5 cm, 553 pp., presenting documentation about the cubic constructions centre ccc. Includes a large collection of A4 offset lithos, texts, folding sheets, catalogues, announcements, posters, design drawings et al. A sheet with red stamped, signed and dated logo 1977 is paper clipped to the front cover. Moderate toning to the exterior of the portfolio, interior very good. Super rare item. A list of contents is printed on the interior of the wrapper. Some highlights include an Art & Project Bulletin, various colour studies for Cubic isometric constructions, designs for children's stamps, Plus Kern News Ghent 1970, a catalogue from Neue Galerie Aachen, 1973. The 'historical report' was first intended to be published in 1969, but was eventually released in 1976 in conjunction with the Rietveld exhibition at the Bonnefantenmuseum Maastricht.

€ 200 - € 400

6048 Rauschenberg, Art - Forge - New York, Harry Abrams, 1969. Edited by Andrew Forge. Hardcover 28 x 30 cm, 230 pp. A massive monograph on Robert Rauschenberg (1925 - 2008). First edition. Designed by the artist himself with a unique layout in which his b/w photographs are overlaid with printed text. The text, which begins on the front cover, is by Andrew Forge. The rear side contains notes, an autobiography and bibliography. Lacks the original clear acetate wrapper. In fine condition, with moderate toning on exterior, rubbing to extremities and lower right corner.



€ 100 - € 200

6049 Tetsumi Kudo. Four exhibition catalogues
- by the Japanese artist Tetsumi Kudo
(1935-1990). (1) Tetsumi Kudo. Amsterdam,
Stedelijk Museum, 1972. Designed by Wim
Crouwel, 27.5 x 21 cm, 32 pp. Silkscreen
by Kudo on cover, various silkscreened
pages inside. Light handling wear to cover,
interior very good. (2) Kudo. Paris, Galerie
Beaubourg and Galerie Vallois, 1977.



Softcover, 20.8 × 29.7 cm, 24 pp. Profusely ill. in b/w. Essays and interviews by Haryû, Alain Jouffroy and Kudo, in French.

(3) Tetsumi Kudo. Amsterdam/Apeldoorn, Stedelijk Museum/Van Reekum Museum, 1991. Softcover, 23 x 23 cm, 47 pp. Commemorative show guest-curated by Frits Becht, with focus on works from the 1960s to early 1970s in Dutch collections. Texts by Wim Beeren and Alain Jouffroy in Dutch, English and French.

(4) Tetsumi Kudo. Tokyo, M. Gallery, 1985. Glossy magazine-type exhibition catalogue, 28 x 21.5 cm, 28 pp. with full colour ill. Text in Japanese and English. Stamp of Brownstone & CIE on first page. (total 4)

€ 100 - € 200

6050 **Tetsumi Kudo, Cultivation by Radioactivity** - Eindhoven/
Loenersloot, Studium Generale Technische Universiteit/ Micky,
1969. Screenprinted exhibition announcement poster, 60.5 x 40 cm, folded in 4.
Printed in neon pink and black on off-white paper. Creased along folding edges,
with moderate browning along folds. The pink printing is still amazingly bright.

€ 80 - € 150

6051 Paul Thek, three publications - (1) Paul Thek & Edwin Klein, A document made by Paul Thek and Edwin Klein. Amsterdam/Stockholm, Stedelijk Museum/Moderna Museet, 1969. Softcover, 41 x 31 cm, 130 pp. Iconic large format artists' book, which contains photo-collages of newspaper articles, and b/w photos by Wim Davits, Edwin Klein, Tom Lenders, Max Natkiel and Jean-Paul Vroom. Slight wear to wrapper, binding loose, else a fine copy. (2) Paul Thek. Amsterdam, Stedelijk Museum, 1969. Leporello, 27.5 x 20.5 cm, 8 pp. with b/w plates, loosely inserted sheet with biography in Dutch. SM catalogue Nr. 460. Designed by Wim Crowel. Fine copy. (3) Paul Thek, Processions. Philadelphia, Institute of Contemporary Art/ University of Pennsylvania, 1977. Edited by Paul Thek and Suzanne Delehanty. Softcover, 31 x 23 cm, 74 pp. Exhibition catalogue documenting immersive installations such as The Tomb-Death of a Hippie (1967), The Procession/easter in a pear tree (1969), Ark, Pyramid (1972) and others. Very good copy, scarce. (total 3) € 150 - € 300

6052 Paul Thek. New York, Stable Gallery, 1967 - Exhibition poster, offset printed dark pink on thin pink tissue, 43.5 x 56 cm, folded twice. Announcement for Thek's solo show opening on September 19 1967. Features a photograph by Peter Hujar depicting the artist in his studio working on the sculpture 'The Tomb'. This work, first shown at Stable Gallery, became one of the best-known installations of the 1960s, often incorrectly titled 'Death of a Hippie'. It featured a ziggurat-shaped room in which a life-sized model of the artist himself was presented like a corpse. Two pinholes at top margin, tiny tears and rubbing along the folds and the extremities of the fragile paper. Beautiful and extremely rare item.

€ 200 - € 400

Fluxus (6060 - 6101)

6060 **L'optique moderne: Collection de lunettes presente par Daniel Spoerri** - avec, en regard, d'inutiles notules par Francois Dufrene. Published by Fluxus special editions as no. B, 1963. First edition. Softcover, 20 x 14 cm, 122 pp. Designed by George Maciunas with text printed in black on orange paper. Each page faces a photo of eyeglasses altered by Daniel Spoerri. Title page and velum sheet are loose. Light age wear on wrappers, rubbing on spine, top corner of back cover is chipped off (approx. 2 cm), generally a fine copy. € 200 - € 400



6061 La Monte Young, LY Compositions 1961 - N.p., Fluxus Special Editions, 1963. Artists' book, staple-bound, 9 x 9 cm, 68 unnumbered pp. Features 29 compositions from 1961 with the score 'Draw a straight line and follow it'. Also includes one page with promotional information about Fluxus Year Boxes and Fluxus Special Editions. Staples rusty, light foxing to cover and interior, generally a very crisp copy. € 300 - € 500

6062 Bloomsday 64: Actions, Agit-Pop, De-collage, Happenings, Texte: - stanley brouwn, Bazon Brock, Franz Mon, Tomas Schmit, Wolf Vostell. Frankfurt, Galerie Loehr, 1964. Staple-bound, 29.5 x 21 cm, 32 pp. B/w ills. Very rare publication documenting the actions and happenings that took place at Loehr Galerie on June 26, 1964. The booklet was created by cutting the double-sided poster for the event into 16 sheets. Featured are 'a short manifest by stanley brouwn', a collage by Franz Mon, a typewriter poem by Tomas Schmit, text for Nam June Paik's Symphony No.5 and Décollages by Wolf Vostell amongst others. Staples with light rust spot not affecting the paper, generally a near mint copy. € 300 - € 500

6063 Great Bear Pamphlets, lot of 4 - Something Else Press, New York. Set of 4 original Great Bear Pamphlets (out of 20, all published). Published by Dick Higgins between 1965 and 1967, the series feature a who's who of the Sixties Fluxus avant-garde. All pamphlets staple-bound, 14 pp, in fine state. Printed on varying colours and types of paper. Issues include: (1) Dick Higgins, A Book About Love & War & Death, Canto One, 1965. Designed to be read only aloud. (2) Manifestos, 1966, double pamphlet, 32 pp. Collection of manifestos by members of the Fluxus movement such as Ay-o, Philip Corner, Robert Filliou, John Giorno, Alison Knowles, Nam June Paik, Wolf Vostell (suggesting lipstick and offset machines as replacements for bombs in Vietnam) et al. (3) Jackson Mac Low, The Twin Plays: Port-au-Prince & Adams County Illinois, 1966. (4) Diter Rot, A Look into the Blue Tide part 2, 1967. Profusely illustrated with drawings and texts by Rot. (total 4) € 70 - € 100

6064 George Maciunas, U.S.A. Surpasses All the Genocide Records. New York, Maciunas/Fluxus, 1966 - Offset litho in colour on glossy white stock, 54 x 88 cm, printed on one side. Famous anti-Vietnam War poster designed by George Maciunas, depicting an American flag in which the red stripes document genocide figures, and the field of stars are replaced by skulls and bones. By writing a letter to the P.O. box listed along the bottom of the poster (the official Fluxus address), one could order a pamphlet with further calculations and references. Iconic design, distributed in several formats and sizes since its inception in 1966. This is an initial copy sent by Maciunas to the Dutch collector Tjeerd Deelstra. Tiny tear (approx. 3 mm) on right edge and on bottom right margin, else in very good condition. € 500 - € 900

6065 George Maciunas, America Today: Film-Makers' Cinematheque screenings, 1966 - Colour offset lithograph, 27 x 41 cm, unknown edition. Mint copy. Flyer designed by Maciunas in the form of an American flag. Advertises a journalistic film series titled 'America Today', held at the Film-Makers' Cinematheque in New York, November 1966 - February 1967. The program reflects 'the social, political and moral climate of our times' and features Peter Gessner's film about the war in Vietnam, Robert Fiore's documentary about a teenage gang in East Harlem, Jonas Mekas on the arrest of Timothy Leary, Bruce Baillie on the Sioux in Dakota et al. € 300 - € 500

6066 George Maciunas, Lenny Bruce at the Village Theatre, February 17th, 1967 - New York, Film-Makers' Fund, 1967. B/w offset poster, 57 x 44 cm, designed by



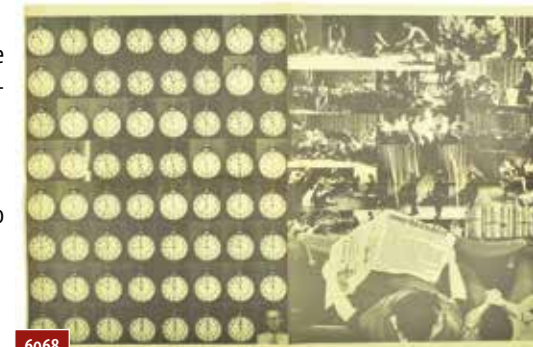
Maciunas. Announcement for a documentary-type film about American stand-up comedian Lenny Bruce, who passed away the year before, hosted by independent filmmaker Jonas Mekas. Proceeds for the screening went to the benefit of the Film-Makers' Fund, established by Mekas' organization the Film-Makers Cinematheque. Browning along right edge (not on the image), small dog ear lower right corner, else a very good copy. € 200 - € 400

6067 Al Hansen, Happening at Time Space Theatre, New York 1966, vintage print - Silver gelatine print 41 x 51 cm/ image 33 x 49 cm. Features Hansen during a performance held on 18 February 1966. Depicts the artist on stage reciting a text while brushing a girl's hair, surrounded by various props. Reverse shows the event title and photographer's name written in black ink: #1, Al Hansen. Happening, McLuhan Megillah, 2/18/66. Photo: Ronald Maker a.k.a. Ronald Miglionico. With stamp of Armstrong Hansen Collection at top left. Traces of tape around all edges of the reverse. Fine copy. Unique at this (large) size. € 200 - € 400

6068 ccV TRE Fluxus Magazine, New York 1964-1970 - Milan, Flash Art and King Kong International, ca. 1975. Original cardboard box, 43 x 33.5 cm, with pasted editor's label, containing the authorized re-edition of the first 9 issues of ccV TRE (some issues may derive from the leftovers of the original edition). Artists' publication in newspaper style edited by George Brecht, designed by George Maciunas. Black offset lithograph printed on various colours of paper. Each issue, 58 x 44 cm, folded to 29 x 44 cm, 4 pp. Contributions by Ay-O, Henry Flynt, Dick Higgins, Alison Knowles, Peter Moore, Nam June Paik, Takako Saito, Mieko Shiomi, Ben Vautier, Robert Watts, et al. Cardboard box with moderate edge wear, the newspapers are near mint. Bibl.: J. Hendricks, Fluxus Codex, New York 1988, pp. 94-100. € 300 - € 500

6069 Original posters for the Tenth and Fifteenth Annual New York Avant Garde Festival - (1) Tenth Annual New York Avant Garde Festival, December 9, 1973. Designed by Jim McWilliams, 87.5 x 50.5 cm, colour printed single side, folded once. The experimental festival was founded by cellist and performance artist Charlotte Moorman, and ran from 1963 to 1980. This 1973 issue was staged on train cars at Grand Central Station. Participants included John Cage, Yoko Ono, Ay-O, George Brecht, Alan Kaprow, Antoni Muntadas, Ben Vautier and many others. Slight bumping on extremities, overall a fresh copy. (2) Fifteenth Annual New York Avant Garde Festival, July 20 1980. Double-sided colour poster, 88.5 x 58.5 cm, folded three times for mailing. The event was held at Passenger Ship Terminal, 55th Street & Hudson River, New York City. Artists included Ay-O, Barbara Ess, Simone Forti, John Giorno, Dick Higgins, Joe Jones, Alison Knowles, Les Levine, Nam June Paik, Michael Smith et al. Moderate handling wear to exterior of mailed copy, else in good condition. (total 2) € 100 - € 200

6070 Al Hansen, The secret of the whole thing. Das Geheimnis des Ganzen. Sophistofluxusdeluxus - Berlin, Petersen Galerie, 1983. Staple-bound, 21 x 15 cm, 20 pp. Edition of 500 copies. Artists' book published in conjunction with an exhibition at the Petersen Galerie and the artist program of D.A.A.D. Berlin. Features the text 'How my family comes to America & The secret of the whole thing' (original English text in facsimile handwriting, with typed German translation), various b/w images including a portrait of Dieter Roth and Dorothy Iannone. This copy features several inscriptions by Hansen: under the printed line 'I love Berlin', the artist added 'u. ein bisschen Düsseldorf! Al Hansen 1986'; two speech bubbles 'Jürgen' and 'Irmgard'; 'my daughter' handwritten beneath an image of Bibbe Anne Hansen; 'Anna Banana' is added below an image of Banana's work. Very good copy despite the minor toning along spine of back cover. € 80 - € 150

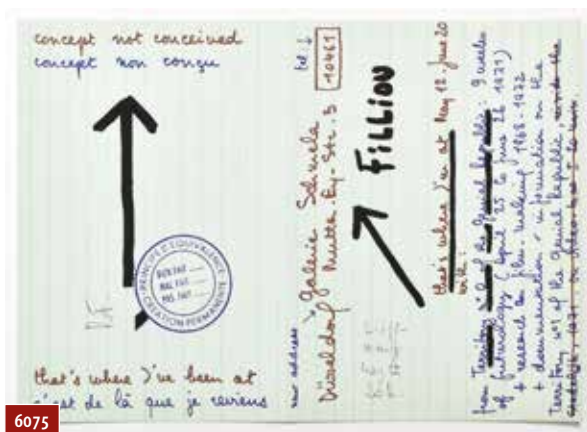


6071 Dé-coll/age No.6, Bulletin der Fluxus und Happening Avantgarde, July 1967 - Frankfurt, Typos Verlag, 1967. Edited by Wolf Vostell. Staplebound, 29 x 21.7 cm, 174 pp. Includes the Dieter Rot multiple 'Das Blaue Geheul', blue pen on photographic paper, loosely laid in, as issued. Tinguely, Wolf Vostell, Al Hansen, Allan Kaprow, Daniel Spoerri, Milan Knizak, Dick Higgins, Ben Vautier, Alison Knowles, Mary Bauermeister, Nam June Paik et al. Also features reviews and photos of Happenings and Fluxus events in the USA and Europe. Texts in English and German. Former owner's name on top right of front cover, 'Decoll/age' handwritten along bottom of paper-ends, else a very good copy. € 200 - € 300



6071

6072 Documents of Fluxus events organized by Willem de Ridder, early 1960s - (1) Program for the World Premiere of Moving Theater No.1, October 5 1962. Part of first Fluxus show in Amsterdam at Gallery Monet titled 'Parallele Aufführungen Neuerer Musik'. Participants included Nam June Paik, Gosewitz, Higgins, Knowles, Maciunas, Patterson et al. The event took place at night on the 'streets, canals, bridges, bars, cellars of Amsterdam'. Folded sheet, 22.5 x 21 cm, with considerable age wear/ small tears. (2) Press material and stationary for Afsrinmor (Association for Scientific Research in New Methods of Recreation) and S.E.O. (Society for Exhibition Organizing), set up by de Ridder in 1963, 4 items. (3) Brochure for an international Fluxus event at De Kleine Komedie, Amsterdam, December 18 1963, organized by Emmett Williams, Tomas Schmit, Wim T. Schippers and Willem de Ridder. Black offset on green paper, 31 x 21 cm, 4 pp. Folded once, toned around margins. (4) Press release for De Kleine Komedie and several side events such as Wim T. Schipper's manifestation at Petten (famous performance in which he emptied a soda bottle in the sea). (5) Press release and newspaper clipping 'Mars door Amsterdam', organized by Schippers and de Ridder, December 6 1963. (6) Press texts, program list and letter regarding the Flux festival Kurhaus Scheveningen, November 1964 (4 items). Participants included La Monte Young, Emmett Williams, Robert Watts, Arthur Koepcke, Eric Andersen, Takehisa Kosugi et al. (total 13) € 150 - € 250



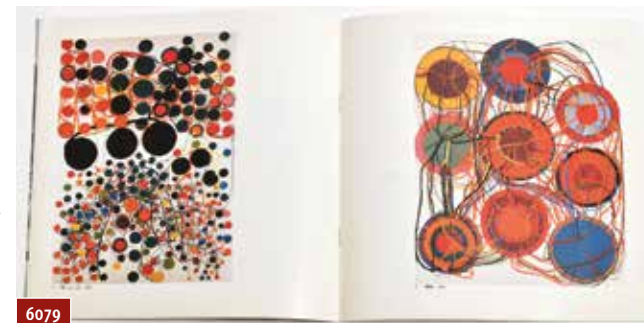
6075

6073 Willem de Ridder, European Mail Order House - As an agent for Fluxus Europe, de Ridder set up the European Mail-Order House in 1964 with Dorothee Meijer. It sold Fluxus multiples, mainly derived from George Maciunas, and some new productions. This lot includes: (1) Rare undated (first?) Price list. Staple-bound, 28 x 22 cm, 4 pp. Greenish wrapper with discolouration and edge wear, interior very good. (2) How to be satisflexdecolant? Sales catalogue edited by Dorothee Meyer, 5 pp. with original collages and stamps. Includes a mounted work by De Ridder (OPEN/CLOSE). In original envelope mailed to Mr. Donald Factor, Max Factor & Co, Hollywood. (3) Printed folder containing 2 address cards for the European Mail Order House & Fluxshop. (total 3) € 150 - € 250

6074 Robert Breer, Flix - Montreal, La Cinematheque Canadienne, 1967. Flip-book by the American animation artist, filmmaker, and colour theorist known as the 'kinetic poet of the avant-garde'. Features a series of geometrical forms in black and yellow on white ground, to be viewed as a moving piece. Staple-bound, 10.5 x 6.5 cm, 90 pp. A very good copy. Scarce. € 300 - € 500

6075 Cards by Robert Filliou and George Brecht - (1) Robert Filliou, 'Création Permanente', Galerie Schmela Dusseldorf, Feb. 25 - March 20 1969. Invitation card designed by the artist, printed both sides, 21 x 15.5 cm. (2) Robert Filliou, 'Concept not conceived', Galerie Schmela Dusseldorf, May 12 - June 20 1971. Double sided exhibition announcement consisting of 2 joined cards with horizontal perforation line for splitting, 21 x 15 cm. (3) Two artists' postcards 'The Eternal Network Presents' designed by George Brecht, published by Arrocaria editions, Antibes, 1975. First edition, 10 x 15 cm, offset printed with b/w drawings on both sides. All cards are rare and in mint condition. (total 4) € 100 - € 200

6076 Two Something Else Press publications - (1) The Four Suits by Alison Knowles, Tomas Schmit, Benjamin Patterson and Philip Corner. New York/ Paris/ Cologne, Something Else Press, 1965. Hardcover, 24 x 16 cm, 192 pp. Plastic wrapper with tiny chip (2 mm), else in good condition. (2) Dieter Rot (Dieter Roth), 246 Little Clouds. New York/ Cologne/ Paris, Something Else Press, 1968. Hardcover, 23.5 x 16 cm, approx. 176 pp. Introduction by Emmett Williams, text and drawings by Roth. Light scuffing around wrapper edges, else very good. (total 2)



6079

€ 80 - € 150

6077 Wim T. Schippers, ephemera late 1960s - (1) Exhibition brochure Amstel 47, Amsterdam, 1963. Adynamical works, text in Dutch, English, French and German, 6 pp. (2) Two b/w photos of Schipper's enormous 'chair' sculpture in the Vondelpark, produced in 1965. Anefo text and stamps on rear. (3) Wim T. Schippers business card, undated. (4) Flyer for Sad Movie, Dodgers Syndicate, 1966-1967, 4 pp. (5) Invitation flyer 'Papierwerken', Canteen IFF Hilversum, 1967. (6) Large poster announcing the exhibition 'Eenvoudige moderne kunstvoorwerpen' at Galerie 20 Amsterdam, 1968, featuring a b/w portrait of the artist. Plus invitation card for the same show. (7) Eight newspaper clippings with interviews and reviews on Wim T. Schipper projects, late 1960s. (total 16) € 80 - € 150

6078 Intermedia 69 and Projects Concepts Actionen 1971 - (1) Intermedia 69. Heidelberg, Edition Tangente, 1969. Softcover, 26 x 20.5 cm, 200 pp. First edition. Exhibition catalogue with an introduction by Dick Higgins. Artists include J.F. Bory, Manfred Mohr, Jochen Gerz, Dietrich Albrecht, Joseph Beuys, Robert Filliou and many others. Texts in German and English. Rubbing to spine, else very good. (2) Walter Aue, P.C.A. Projecte, Concepte & Actionen. Cologne, Verlag M. Dumont Schauberg, 1971. Softcover, 29.5 x 21 cm, approx. 600 pp. First edition. Text in German. Documents works by notable Fluxus, conceptual and performance artists of the 1960s and 70s. Light handling wear to cover, fine copy. € 60 - € 90

6079 Atsuko Tanaka 1960 - Tokyo, The Contemporary Art Gallery Seibu, 1985. Softcover, 22 x 22 cm, 12 pp., colour & b/w ills. Exhibition catalogue published in conjunction with a retrospective of Tanaka's works from the 1960s. The Japanese avant-garde artist and Gutai member, best known for her 'Neo-Dada Electric Dress' (1956), was also involved in happenings, installations and painting. The catalogue features striking colour reproductions of 11 dot paintings. Text and biographical information in Japanese. Very good copy, scarce. € 80 - € 150

6080 Giappone all'avanguardia. Il gruppo Gutai negli anni '50 - Milan, Electa, 1990. First edition. Softcover, 22 x 24 cm, 185 pp. Catalogue for the Gutai exhibition at the Galleria Nazionale d'Arte Moderna in Rome, curated by Shinichiro Osaki, Augusta Monferini and Marcella Cossu. Colour and b/w ills., text in Italian and English. Fine copy. € 80 - € 150

6081 Yoshio Nakajima, set of 7 unique prints, 1975 - Offset printed black on paper of different colours, each 36 x 27 cm. All sheets signed by the artist, with hand added elements such as date stamps, 'Unbeat' stamps, texts in crayon, pencil and felt-tip. The grey sheet has overlay printing, a pinhole to the centre encircled in green, three small indented dots in triangle formation, rubber stamps, marker and crayon notations. All works in very good condition. (total 7) * Japanese experimental artist and cultural activist Yoshio Nakajima (1940) worked amongst the avant-garde in Europe in the 1960s and 1970s. He was involved with Provo in the Netherlands, Happenings in Belgium (in both countries he was expelled for staging illegal performances), the Swedish Bauhaus Situationistes, Fluxus and Mail Art, coining his own performative actions 'Unbeat'. From 1973 he started organizing art seminars and events from his base in Ubbeboda (Sweden), drawing international artists to the small village as a kind of 'Art Missionary/Professor'. € 300 - € 500

6082 Yoshio Nakajima, Toning, original collage, 1975 - White sheet, 23 x 36 cm, with collage 29 x 36 cm. Contains affixed piece of paper with metal perforation holes and rope, and affixed printed sheet with text 'Toning' in red and white. Also features a red hand stamped text 'art festival 100 days', and a Japanese text in the lower left margin. Verso shows '1975' in pencil. Some creasing to the

sheet, generally a fine copy. * Japanese experimental artist and cultural activist Yoshio Nakajima (1940) worked amongst the avant-garde in Europe in the 1960s and 1970s. He was involved with Provo in the Netherlands, Happenings in Belgium (in both countries he was expelled for staging illegal performances), the Swedish Bauhaus Situationistes, Fluxus and Mail Art. From 1973 he started organizing art events from his base in the small Swedish village of Ubbaboda, such as the international sculpture festival and symposium '100 days' in 1974-75. € 200 - € 400

- 6083 Ken Friedman, posters and invitation card, 1974-1975** - (1) Galeria Akumulatory 2, Poznan, Poland, Ken Friedman 19 - 23 Nov. 1974. Poster, 60 x 34.5 cm, printed brown on beige paper, folded twice. Card, 21 x 10 cm, printed b/w. Fine copies. (2) Poster, Ken Friedman A Week of Events, Nov. 3 - 7 1975, Art Gallery Berry College, Mount Berry Georgia. Features a b/w portrait of the artist by T.M. Langdon, 56 x 42.5 cm. Overall creasing, soiling on verso not affecting the front. (total 3) € 80 - € 150

- 6084 Allan Kaprow, lot of 3** - (1) Allan Kaprow, On Time. Paris, Galerie Gerald Piltzer, 1974. Artists' book documenting a happening that took place in an apartment on 64 rue de Turenne in Paris, and on a neighbouring street. Staple-bound, 29.5 x 21 cm, 16 pp. Fantastic b/w images with storyline in French. Copy with considerable age wear. Scarce. (2) Allan Kaprow. Bremen, Kunsthalle Bremen, 1976. Staple-bound, 21 x 15 cm, 28 pp. Exhibition catalogue for a show featuring Kaprow's Happenings from 1968 - 1976. Text in German. Very good copy. (3) Allan Kaprow. Collagen, Environments, Videos, Broschüren, Geschichten, Happening- und Activity-Dokumente 1956-1986. Dortmund, Museum am Ostwall, 1986. Printed corrugated cardboard covers with 2 brass screws, 27.5 x 17 cm, approx. 150 pp. Artists' book exquisitely designed by the artist, in conjunction with a retrospective exhibition. Features documentation of works and texts by befriended artists, gallerists and critics such as Wolfgang Feelisch, Inge Baecker, Robert C. Morgan, Milan Knizák, Barbara Smith and Wolf Vostell. Near mint copy. (total 3) € 120 - € 200

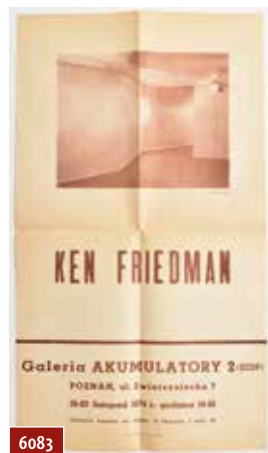
- 6085 Hsin Hsin Ming, edited by George Brecht, Takako Saito et al.** - Brussels/Hamburg, Lebeer Hossmann, 1980. Yellow printed cloth covers, 15 x 22.5 cm, 148 pp, hand-bound by Liliane Gérard. First limited edition of 37, numbered 11/37 in pencil, silkscreen printed at the Presses Roel Goussey. The publication is a collaborative project of Fluxus members with a shared interest in Zen Buddhism. Includes three autonomous translations of the 'Hsin-hsin-ming', Seng Ts'an's seventh-century writings on Chinese Buddhism; an English version by Brecht, a French one by Filliou and a German version by Albrecht Fabri. The calligraphy of the Chinese text for this edition was written in K'ai shu style by Takako Saito. Added is a black publisher's folder containing a sheet of original calligraphy by Saito, black ink on handmade paper, 34 x 24.5 cm, numbered 11/37 in pencil. A facsimile reprint was made in 1984, this is the scarce special edition from 1980. Exquisite item in very good state. (total 2) € 200 - € 400

- 6086 Robert Filliou, O! Le jeu de vi(d)e, 1984. Signed copy** - Hamburg, Griffelkunst, 1984. Offset lithograph, black and red on glossy white stock, 56 x 42 cm. Edition of 551, signed in pencil on lower left margin. In very good condition. € 150 - € 300

- 6087 Ben Vautier, extensive lot from the collection of Ad Petersen** - Includes 10 text pieces by Ben, some signed, and 4 publications. Petersen (1931-2021) was curator at the Stedelijk Museum Amsterdam from



6082



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6084



6085

1960 until 1990. (1) Tiny envelope, postmarked Nice 21-6-1966 containing 9 text pieces 'Art=Ben', 7.5 x 5 cm. (2) Handwritten letter 'Chere Ad', on thin pink sheet, signed 1976. (3) Handwritten letter on stationary paper from Ben Vautier and Vicky Remy, dated 5 Aug. 1977, signed Ben. (4) Typed letter dated 5 Aug. 1977, signed. (5) Text piece 'I accept no limitations', black marker on white A4 sheet, signed Ben. This work was also part of the publication 'The Archives', van Beveren 1981. (6) Two invitation cards Galerie Baudoin Lebon Paris, in original envelope sent to Petersen. One card features the title of Ben's solo show 'L'art c'est les autres', the other card shows only question marks and the exhibition date 5 Oct - 1 Nov 1977. (7) Three small printed text pieces. (8) Ben Vautier, Ecrit pour la Gloire a force de tourner en rond et d'être jaloux. Nice, self-published, ca. 1970. Black two-hole metal ring binder, 23 x 20 x 3.5 cm. A collection of texts, reproduced drawings and photographs on 96 loose pages with perforation holes. Includes 3 plates with mounted envelopes with printed text works by Ben, and an empty transparent plastic sleeve. Unnumbered copy from a print run of 750. Binder with wear on spine, interior with some pencil notes, else fine. (9) Flash Art No.23, Milan, April 1971. Special issue on Ben, 43 x 31.5 cm, 8 pp, folded once. Text in Italian and English. Small hole in front page, some creasing. (10) Une lettre de la fenetre. N° 1 (Fevrier) 1973. Nice, Self-published by Ben and Annie, 27 x 21 cm, 8 pp. Light toning and creasing of paper. (11) J'aime et j'attaque, Janvier 1976. Printed folder, 29.5 x 21 cm, with 12 loose inlaid stencilled sheets, text in French. Handling wear. (total 14) € 200 - € 400

- 6088 Ben Vautier, record, publications and cards 1980s**

6090

- (1) Single vinyl record titled '12 Propositions for a record to be considered as music', 1986. 18 x 18 cm, printed sleeve in transparent plastic cover. Contains the original signed record label from 1963. (2) Bulletin, J'ai le Caf'Art, November 1981, 44 pp. (3) Booklet, I am for a pluri-ethnical art world. New York, Emily Harvey 1991, 16 pp. (4) Exhibition catalogue 'Fluxus a Nice'. Nice, Z'editions, 1989, 28 pp. (5) Large card 'Ce sac contient l'histoire de ma vie'. Ram editions, Rotterdam, 1990. (6) Eleven artists' postcards published by Fete de la Lettre, Paris, 1983. Includes card No.4 'Coin déchiré par Ben' with corner torn off by the artist. (7) Postcard 'No more art', Edition Staeck 1985. (total 17) € 100 - € 200

- 6089 Ben Vautier, signed catalogue and photographic documentation** - (1) Catalogue Art=Ben, signed 'Rien = tout, Ben 92', in red pen on front. Amsterdam, Stedelijk Museum, 1973. 27.5 x 21 cm, 48 pp. Light handling wear. (2) Announcement flyer 'To be happy in Amsterdam', Reflex Gallery Amsterdam 1992, plus 3 colour slides and 4 b/w photo prints with reproductions of exhibited works. Also contains a colour negative strip, featuring 5 images of Ben Vautier lying in bed in the gallery during the opening of the show. (total 10) € 80 - € 150

- 6090 Ben Vautier, signed multiple** - Limited edition fan, colour offset printed on paper with a design by Ben Vautier, published in 1995 by La Pochade éditeur, Paris. Opened: 48 x 27 cm, closed: 27 x 5 x 2.5 cm. The wooden sides of the fan show unique black marker texts in the artists' signature handwriting. One side reads 'L'art c'est du vent (Ben)', the other side reads 'La vie a besoin d'air frais'. 'Pour Caterina' handwritten by Ben on verso of the object. Very good copy. € 200 - € 300

- 6091 Chieko Shiomi, Water Music (from Fluxus Virus), 1992** - Transparent plastic bag, 21 x 18 cm, with closure strip. Contains one small glass ball and a printed label. Signed 'Shiomi' on bottom right in black felt pen. The text on the label reads '1. give the water still form, 2. let the water loose its still form'. Unknown edition size, the item was part of the deluxe 'Fluxus-Virus box 1962-1992' published by Ken Friedman for Galerie Schüppenhauer in Cologne for the show with the same title. Slight handling wear to bag, yet in well enough state to hold water. € 100 - € 200



6088



6092 Dieter Roth and William Copley - (1) Dieter Roth, Die Kakauser Gemeine. Stuttgart, edition Hansjörg Mayer, 1968. Serialized novel in form of a newspaper. 48 x 34 cm, 12 pp. Printed beige on brown coloured paper. Edition of 1000 copies. Folded once, in fine condition. (2) William Copley, Notes on a Project for a Dictionary of Ridiculous Images. Zeichnungen 3. Cologne/New York, Gebr. König, 1972. Softcover, 20 x 24 cm, approx. 224 pp. Numbered edition of 750, this is copy 298. With original glassine wrapper. Artists' book with full page b/w reproductions of drawings. In very good condition. (3) William N. Copley. Eindhoven, Van Abbemuseum, 1981. Softcover, 27 x 21 cm, 99 pp. Exhibition catalogue for a travelling Copley show. Text in English, French, Dutch and German, profusely ill. in colour and b/w. Fine copy. (total 3) € 100 - € 200

6093 Dieter Rot (Dieter Roth), Gesammelte Werke/Collected Works Band 15 - Poetrie 5 Bis 1 Zeitschrift Fur Posiererei Pometrie Poeterei Und Poesie. Stuttgart / London / Reykjavik, Edition Hansjörg Mayer, 1969. Softcover, 23 x 17 cm, approx. 200 pp. B/w ill., text in German. First edition of 1000. Light rubbing along spine, else a very good copy. First volume in Dieter Roth's artists' book opus, Gesammelte Werke, which spanned over a decade of work in 26 volumes. The books were neither issued sequentially (Volume 15 was published first), nor chronologically, but they were all the same trim size. He also issued deluxe editions of each volume, creating special covers that reflect its content. € 200 - € 400



6094 Dieter Rot (Dieter Roth), Gesammelte Werke/Collected Works Band 10 - Stuttgart/London/ Reykjavik, Edition Hansjörg Mayer, 1970. Softcover, 23 x 17 cm, approx. 480 pp. Edition of 1000. Features enlargements of newspaper clippings from the Daily Mirror (a variation on the Kwadraat book published by the artist in 1965 by de Jong Hilversum), printed black on tan paper. Extremely rare, very fine condition. € 200 - € 400



6095 Dieter Rot (Dieter Roth), Gesammelte Werke /Collected Works Band 18 - Kleinere Werke (1.teil). Stuttgart/London, Edition Hansjörg Mayer, 1971. Softcover, 23 x 17 cm, approx. 270 pp. Edition of 1000. Artists' book featuring texts, drawings and other (small) works made by the artist between 1953 - 1966. Texts in German. Very good condition. € 100 - € 200



6096 Edition Hansjörg Mayer, Verlagsverzeichnis/booklist 1974, signed - Stuttgart/London/ Reykjavik, 23 x 17 cm, 48 pp. Sales catalogue with original offset print cover by Dieter Roth, signed and dated '74 by the artist in pencil on back cover. Very good copy. € 60 - € 90

6097 Wolf Vostell, Autoskulpturen 1963-1986 - A multiple published by the Neue Berliner Kunstverein in collaboration with Galerie Wewerka, Berlin, 1986. Transparent plastic sleeve with attached label, 17 x 13 cm. Contains 20 loose postcards, 15 x 10.5 cm, with b/w illustrations of actions and car sculptures. Edition of 90 copies, this one is signed and numbered 2/90 by Vostell in white on the black label. Mint copy. € 100 - € 200



6098 Joseph Beuys, lot of 3 - (1) Joseph Beuys, Middelburg, Zeeuws Museum, 1970. Stapled, 24 x 19 cm, 20 pp. Exhibition catalogue, b/w ill., text in Dutch. Small abrasion along lower spine, else very good. (2) Joseph Beuys, Tekeningen Aquarellen. Ghent, Museum van Hedendaagse Kunst/ Europalia 77, 1977. Grey felt hardcover, 23 x 20 cm, 259 pp. Exhibition catalogue in an edition of 1750, this copy numbered 1504. Text in English, German, French and Dutch. Very good copy. (3) Germano Celant, Beuys - Tracce in Italia. Naples, Amelio Editore, 1978. Softcover, 29.5 x 21.5 cm, 214 pp. Text in Italian, contributions by Achille Bonito Oliva, Giorgio Franchetti, Mario Perazzi, Umberto Allemandi, Caroline Tisdall, and Heiner Bastian. Light rubbing to spine, overall very good condition. (total 3) € 100 - € 200

6099 Joseph Beuys No.1 Documente, 1977 - Achberg/ Hamburg, Achberger Verlanganstalt/ Verlag Geisteswissenschaftliche Dokumentation, 1977. Multiple in printed cardboard box, 21.5 x 16 x 2 cm, containing a folded newspaper, folded poster and postcard. Signed by Joseph Beuys in pencil on the lid, stamped 212 on the side of the box and on the newspaper. Free University stamps in red on lid, poster and card. Edition of an unknown size. Schellmann 175. The box has a few dents, else a good copy. € 200 - € 400



6100 Nam June Paik, catalogues and ephemera - (1) Rare Stedelijk Museum publication produced for Paik's 1977 exhibition curated by Dorine Mignot. Nam June Paik: Muziek-Fluxus-Video, printed folder housing 5 double-sided information sheets, 29.5 x 21 cm, folded once. Added is an original b/w photograph with museum label on verso featuring 't.v. klok' (tv clock), conceived in 1965, executed 1977. Also includes a newspaper clipping with a review of Lily van Ginneken's show, in Dutch, Feb. 19 1977. (2) Nam June Paik, Werke 1946-1976. Cologne, Kölischer Kunstverein, 1976. Softcover, 20.5 x 15 cm, 168 pp. First edition catalogue in good condition. (total 4) € 80 - € 150



6101 Nam June Paik, signed poster - Antwerpen, Ronny Van De Velde Gallery, 1990. Full colour exhibition poster, 50 x 50 cm. Features a performance of Joseph Beuys and Paik on a distorted tv screen and gallery information. This copy signed by Paik on bottom right in bold silver marker. Very good copy. € 100 - € 200

herman de vries (6110 - 6132)

6110 Revue nul=0, 3 issues (of 4 all published), 1961-1964 - Publication of the Dutch ZERO group featuring new movements in art. First issue edited by Armando, Henk Peeters and herman de vries, later issues edited by de vries. Published by Nul-Verlag, Arnhem, in an edition of 500 (Nos.1-2) and 300 (Nos.3-4). Stapled copies, 27.6 x 21.8 cm, approx. 16-22 pp. each. Text in German, French and English. Comprises: (1) No.1 (1961), silver metallic cover, with punched out circle revealing the '0' printed on the underlying blue sheet. Contributions by Aubertin, Mack, Uecker et al. Creasing on fragile covers, interior fine. (2) No.2 (April 1963) dedicated to the then recently deceased Yves Klein and Piero Manzoni. Cover shows Manzoni's enlarged fingerprints and a hand stamped '0'. Contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Does not include the original collage of black and YK-blue squares. Cover shows moderate wear along spine, tiny tear in lower margin, interior fine. (3) No.4 (1964). Wrapper with colour reproduction of a work by Getulio Alviani. Includes original works by Schmidt, Bischoffshausen, de vries (punch card 1964), serigraphs by Goepfert and Calderara. Cover with usual age-soiling, library stamp on cover, interior fine. (total 3) € 600 - € 900



6111 herman de vries, Untitled (wit is overdaad), signed copy - Arnhem, Self-published, 1961. Second edition, numbered and signed 'herman de vries 1961'. Stapled artists' booklet, 13.7 x 11 cm, 20 pp. Edition of 120, this one is numbered 116/120. Contains 20 blank pages, with text in light grey typography on interior of the covers. Artist's name and address in tiny print on interior of front cover, with hand added edition number, signature and date. Minute printed text on interior of back cover reads: 'wit/ wit is overdaad/ blanc est surabondance/ white is superabundance/ weiss ist übermässig/ wit / wit/ wit is overdaad'. Slight toning to covers, generally very good. Signed copy, scarce. Ref: hdv 1961.081.1. € 500 - € 900

6112 herman de vries, manifest van de geCastreerde werkelijkheid (Manifest of the Castrated Reality) - Arnhem, Self-published/ sstt, 1960. Limited edition of 20 copies. Staple bound, 25 x 16.5 cm, 14 pp. de vries re-purposed an article he published in the French scientific magazine Mammalia (a biological analysis of the distribution of small mammals in The Netherlands). He turned the original wrapper inside out and typed a new title and new publishing information on it. By retitling/resigning the 'readymade' he seems to suggest that the scientific description of reality is only part of the truth (a castrated reality). Light toning and handling wear to covers. Extremely rare early artists' publication. Ref: hdv 1960.081.1. € 600 - € 900

6113 PTL No.3/4 and 5, 1963-1964 - Tijdschrift voor Letteren en Schoone kunsten. Rare Dutch artists' periodical, tied to surrealism. Edited by herman de vries and Laurens Vancravel et al. Twelve volumes, all published (1963-1968) by M. Israel in Arnhem, in a small edition of approx. 150.

Contains: (1) No. 3/4 Winter 1963/Spring 1964. Original corrugated cardboard wrappers with the title handwritten in black. 28.5 x 23 cm. Approx. 60 pp. of various colours and types. This copy stamped 000325. Texts by Freddy de Vree, Walter Aue (on Tajiri), Simon Vinkenooog, Her de Vries, J.C. van Schagen, Anais Nin and others. Original collages by herman de vries (white paper squares) and Laurens Vancravel, lithograph by J.H. Moesman, original water colour by Ader-Laudy and a child's drawing signed 'Mirjam'. Also contains a tipped-in booklet 'FilmkringStudio 16'. The fragile cover has some fraying and chipping, else a very good copy. (2) No.5. Summer 1964. Black paper wrapper, 29.7 x 21 cm, with cut-out shapes opening up to the underlying yellow and pink sheets. This copy stamped 000615. Features stencilled and original contributions by writers and artists such as herman de vries, Freddy de Vree, J.C. van Schagen et al. Light scuffing to cover, else very good. (total 2)

6113

€ 300 - € 500

6114 herman de vries, ephemera 1960s - (1) Weiss-Weiss, Galerie Schmela Dusseldorf, 1965. Invitation card, 4 pp. Major group show with Beuys, Fontana, Klein, Manzoni, Schoonhoven, Soto, de vries et al. (2) Gianni Colombo and herman de vries, Galerie Dorothea Loehr, Frankfurt am Main, 1966. Invitation card, 4 pp. with hand added gallery directions. (3) herman de vries, toevals-objektivering, 't Venster, Rotterdam 1967. Solo show invitation card, 4 pp. Verso addressed to J.A. Sonnenberg (director Galerie Delta Rotterdam, organizer of many Zero exhibitions). (4) Small Confrontation, Europäischen Forum Alpbach, 1967. Group show organized by galerie Heide Hildebrand, with Cruz-Diez, Kriwet, Megert, Lassnig, de vries et al. Poster, 43 x 30 cm, folded twice. (total 4)

6115 herman de vries, two artists' posters published by Edition Hansjörg Mayer, 1967 - (1) Exhibition announcement 'herman de vries. random objectivations: bücher grafik und objekte', September 29-November 15, 1967. Galerie der Edition Hansjörg Mayer, Stuttgart. Screen printed black on white paper, 70 x 70 cm, folded 5 times. Edition size unknown. Moderate age wear, 3 cm tear lower margin on fold, small holes along some folds. Scarce, in the collection Kunstmuseum The Hague and ZKM Karlsruhe. Ref: hdv 1967.085.1. (2) Futura 23: permutierbarer text, 1967. Twenty-third broadside in the Futura series by Hansjörg Mayer, featuring a concrete poem by herman de vries. Folded 16 x 24 cm, unfolds to 64 x 48 cm, printed both sides. Crisp copy. (total 2)

6116 herman de vries. het slot, zeist 1968 - Rare exhibition poster published in conjunction with a solo show organized by the Nederlandse Kunststichting at a castle in Zeist, The Netherlands. Printed silver on white glossy paper, 50 x 30 cm, unfolded. Very mild creasing, overall in good condition.

6117 herman de vries, rational structures - Large poster, 100 x 70 cm, announcing a solo exhibition at the Royal Academy of Fine Arts, Charlottenburg Copenhagen, Sept. 3 to Oct. 17 1969. Striking design by the artist, printed black and neon red on white stock, featuring a collage of concrete poetry, text and graphic elements. The exhibition was organized by UNG Dansk Kunst/ John Hunov in conjunction with the 200-year jubilee of Copenhagen's Royal Academy of Fine Art. Unfolded poster, tiny tear 5 mm (hard to see) on right margin, else in unusual crisp condition. Super rare.

6118 herman de vries, 6 catalogues 1960s - (1) Toevals-objektivering herman de vries. Rotterdam, 't Venster, 1967. Scarce catalogue with inserted invitation card. Brown Kraft wrapper printed in black, 29.5 x 21 cm, typescript text in Dutch, 24 pp. Wear to wrapper, else in good condition. (2) herman de vries: Toevalsstrukturen. The Hague, Prentenkabinet Haags Gemeentemuseum, 1968. Harmonica-folded catalogue No.25, 22.5 x 15 cm, 8 pp. (3) herman de vries, rationele structuren 1969. Apeldoorn, Gemeentelijke Van Reekum Galerij, 1969. Staple-bound, 22 x 16.5 cm, 12 pp. Exhibition catalogue, b/w ill., text in Dutch. Newspaper clipping mounted on interior of back cover, one loose page. Rare. (4) Rational Structures/ Panel 13 Information, Arnhem, 1969. Folded A4 sheet, 4 pp.



6117

produced in conjunction with de vries' show at the Royal Art Academy of Copenhagen in 1969, in conjunction with 'Festival 200'. (5) Paradise Now, Charlottenburg, Kopenhagen. Folded bulletin, 35 x 25 cm, 4 pp. Published in conjunction with the 'Festival 200'. Contributions by de vries, Immendorf, Bulkowski. Small stamp of the Art Information Centre Middelburg on top margin. (6) herman de vries, random objectivations. Amsterdam, Kunsthistorisch Instituut, 1970. Stapled xeroxed typed sheets, 29.5 x 21 cm, 16 pp., text in Dutch. Corners bumped, else fine. (total 6)

€ 100 - € 200

6119 herman de vries, three large format group show posters 1970s -

(1) Systematische Programme. Dekkers, Hilgemann, Schoonhoven, de Vries. Ludwigshafen, Städt. Kunstsammlungen, 1973. 83.5 x 59 cm. Moderate creases, tiny chip off lower left corner. (2) Symposium '74 Gorinchem. 15 European artists a.o. Alviani, Dekkers, Morellet, Panamarenko, Winiarski, de vries. 106 x 76.5 cm, colour printed yellow, black and blue on white stock. Mild creasing, else fine. (3) System + Program. Galeria Teatru Studio, Warsaw, 1976. Featuring Hilgemann, Lohse, Martin, Morellet, Steele, Struycken, de vries, Winiarski. 69.5 x 50 cm. Slight creasing along right margin, else a very good copy. (total 3)

€ 100 - € 200

6120 herman de vries random structured semiotic fields, work number V71-194S -

Mahé (Seychelles). Self-published, 1971. Stapled booklet, 19.5 x 18 cm, 20 pp. Printed by Mally Crafts in Mahé on Nepalese paper. Features 10 compositions with randomly selected typographic characters from the Malayalam alphabet. Published in an edition of 150, this one stamped 38 on rear cover. Beautiful rare artists' book, in very good condition.

€ 200 - € 400

6121 herman de vries. Chance-fields, an essay on the topology of

randomness - Dinkelscherben, Edition e, 1973. Softcover, 23.7 x 24 cm, 70 pp. Edition of 1000. Artists' book featuring abstract drawings determined by mathematical formulae, suggesting an almost endless number of possibilities. Good copy.

€ 80 - € 150

6122 herman de vries. mail art project, 1973 - Series of 5 postcards,

10.5 x 14.8 cm. With collaged paper strips featuring an image of plants and handwritten text on recto. Verso with address information, postmarked. Unique mail art project sent to Frans Haks from Eschenau. The cards were mailed in sequence, on Jan. 5, 6 and 22, Feb. 2, and Oct. 3 1973. In the early 1970s Frans Haks (1938-2006), was in charge of the Modern Art department of the Art Historical Institute at Utrecht University, and later became director of the Groninger Museum. This set derives from a private collection in Amsterdam. Reference: hdv 1972.083.a-e, filed under 1972, though the year mentioned on the cards is 1973.

€ 700 - € 900

6123 herman de vries, about the flood I-III, 1975 - Set of 3 vintage colour

postcards 9 x 14.2 cm, bought by de vries in Vientiane - Laos, depicting the flood in 1966. Verso with handwritten title 'about the flood', signature, edition and sequence number in blue ink, as well as address information and poststamp. This series numbered 1/3. This postal project was sent to Frans Haks, and derives from a private collection in Amsterdam. hdv 1975.083.a-c.

€ 400 - € 700



6119



6120



6122



6123

6124 herman de vries, artists' booklets IAC and Badhuis - (1) hdv, herman de vries, chance & change situation. Look out of any window. Friedrichsfehn, International Artist's Cooperation/Klaus Groh, 1973. IAC edition 35, numbered copy 21/80. Staple-bound, 10.5 x 7.5 cm, 16 pp. (2) herman de vries, at random. Gorinchem, Kunstcentrum Badhuis, 1976. Staple bound, 10.5 x 15.5 cm, 16 pp. (3) herman de vries, from here, Kunstinformatie No.36. Gorinchem, Kunstcentrum Badhuis, 1982. Staple bound, 10.5 x 15.5 cm, 20 pp. Features b/w photo series made in La Gomera, Canary Islands. With inserted announcement card for 'here', a one-year exhibition in La Gomera, 1981-1982. (total 3) € 100 - € 200

6125 herman de vries, five language manifests, publication with original plant collage - Vijf manifesten over taal - fünf manifeste über sprache - five language manifests - / - en een gedicht. - und ein gedicht. - and a poem. Bern, Artists Press, 1975. Staple bound, 30 x 22 cm, 30 pp. Xeroxed typed and handwritten texts, with one sheet containing a dried plant collage. Published in an edition of 185, this copy stamped and numbered 20/185 on the interior of the back cover. Light creasing to extremities of the covers, interior including the glued plant in very good condition. € 400 - € 700



6126 herman de vries, random shapes - Amsterdam, Stedelijk Museum, 1975. Artists' book. Stiff paper portfolio, 26.5 x 20.5 cm, contains text on leporello (6 pp.) and an envelope with 10 different pieces of white card-board. SM catalogue No. 578, edited by Marja Bloem and Dorine Mignot. Very good copy. € 80 - € 150



6127 Sjoerd Buisman, swellings: 1976 composterra / prades pyrénées orientales france - temporary travelling press publications. No. 4. Bern, herman de vries, 1976. Fourth issue in the eschenau summer press publications series produced by de vries. Stapled booklet, 20.7 x 14.8 cm, 12 pp. featuring full page b/w photographic images. Edition of 150 copies, stamped 148 and signed by Buisman on back cover. Very good. € 80 - € 150



6128 herman de vries, october, february, june. the eschenau summer press publications, No.8 - Bern, Artists Press, 1977. Printed card portfolio, 21 x 15 cm, containing 3 white cards with glued on dried poplar leaves, 20.7 x 14.8 cm. On reverse of each card de vries has listed where and when he collected the particular leaf. These were all collected in the German woods of Westheim, on 29.10.1976, 24.02.1977 and 2.6.1977. Volume eight in the series by de vries, published in an edition of 150, this copy numbered 4 in pencil in colophon on rear cover. Light bump on top left corner of portfolio, light soiling on back cover, the original collages are near mint. Ref: hdv 1977.081.1. € 400 - € 800



6129 herman de vries, random objectivation, 1968 - Original embossed print on thick white paper, 22.5 x 14.5 cm, with artist's name, title and edition information embossed in lower edge. Text line reads: 'random objectivation / preedruk / herman de vries / V1968-105'. The prints were added as an artist's contribution to the exhibition catalogue 'herman de vries toevalsstrukturen', published by the Haags Gemeentemuseum in 1968. Unlimited edition. Faint toning around margins, tiny spot (not on the motif), very light dog ear lower left, generally in fine condition. Ref: hdv 1968.082.7. € 100 - € 200

6130 herman de vries. Postal project (untitled) Collected, 1977-2001 - Six transparent envelopes with collected material, mostly dried leaves or

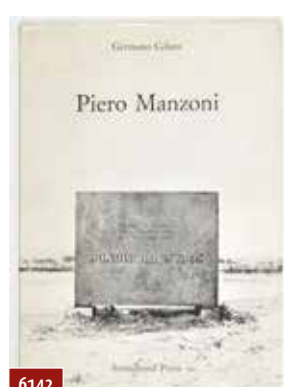
grasses, 11.5 x 16.5 cm. Addressed on recto of envelope, with handwritten notes about the found vegetation on the envelope or on a small piece of paper inside the envelope, signed by the artist. Sent to various people. (1) Jan en Tineke Hoekstra, collected 2-10-1976 Eschenau. (2) Paul Hefting, collected 19-7-1978. (3) Frans Haks and Johan Ambaum, date not deciphered. (4) Frans Haks and Johan Ambaum, collected 20-9-1980, with red rabbit stamp. (5) Frans Haks and Johan Ambaum, collected La Palmita 15-3-1982. (6) Dick Veeze, collected 24-7-2001, 17.6 x 12.5 cm. Ref: hdv 2001.083.1. The envelopes were formerly mounted, and have some yellowing at glued spots, else fine mailed copies. (total 6) *All works derive from a private collection, Amsterdam. € 500 - € 800



6131 herman de vries, hommage aan de chaoten, 1969-1981 - Eindhoven, Apollohuis, 1981. Silk-screen in black and red on paper, 50 x 70 cm. Signed and numbered 37/120 in pencil on verso. Random typographical composition based on a text by the Russian anarchist Bakunin (1814-1876). Sticker on back states 'michael bakoënine (in: deutsche jahrbücher für wissenschaft und kunst, leipzig 1842): 'de drang der vernieling is tegelijk een scheppende drang'' herman de vries 1969-1981 toevalsverdeling van deze tekst. hommage aan de chaoten. Mint copy. € 150 - € 300



6132 herman de vries. rosa damascena, the eschenau summer press No.25, 1990 - Multiple, white paper package, 15 x 21 cm, containing dried rose buds from the installation 'rosa damascena'. This is the second edition of 150 copies. The first edition was published in 1984 in a numbered edition of 100. A third edition was released in conjunction with de vries' exhibition at the Stedelijk Museum Schiedam 2015 in an edition of 324. Fine copy, with a bit of dried flower dust on the outside of the box. Ref: hdv 1984.081.3. € 100 - € 200



Group show catalogues: 1970s (6140 - 6159)

6140 Konzeption Conception. Leverkusen, Städtisches Museum, 1969 - Softcover, 20 x 21 cm, approx. 200 pp. Exhibition catalogue published in conjunction with a major conceptual show held in October - November 1969, organized by Konrad Fischer and Rolf Wedewer. Cover design by Sol LeWitt. Texts in English and German. Contains artists' contributions by Baldessari, Barry, Becher, Boetti, brouwn, Broodthaers, Buren, Calzolari, Darboven, Dibbets, Fulton, Gilbert & George, Graham, Huebler, Kawara, Kosuth, Lamelas, Lewitt, Mclean, Nauman, Piper, Smithson, Sandback, Sigmar Polke, Ruscha, Weiner, Zaj et al. Front cover dog-eared and rubbing to spine, toning to paper, generally a fine copy. € 200 - € 300

6141 Germano Celant, Ars Povera - Tübingen, Studio Wasmuth, 1969. Softcover, 22.5 x 21 cm, 240 pp. In transparent plastic sleeve. German edition of this important review of arte povera with numerous b/w photos of works and texts by artists such as Joseph Beuys, Alighiero Boetti, Eva Hesse, Walter De Maria, Bruce Nauman, Dennis Oppenheim, Giuseppe Penone, Michelangelo Pistoletto, Robert Smithson, Gilberto Zorio and many others. Browning to spine and age toning to interior papers, generally a fine copy. € 80 - € 150

6142 Germano Celant, Piero Manzoni - New York, Sonnabend Press, 1972. Softcover in dust jacket, 24.5 x 17.5 cm, 55 pp., b/w ills. Text in English. Exhibition catalogue on the occasion of the 1972 exhibition at Sonnabend Gallery, the first full-scale retrospective of Manzoni's work in the United States. Minute irregularities to edge of dustjacket, else a very good copy. € 100 - € 200



6143 Stolen. By Kathe Gregory, Marilyn Landis, Russell F. Lewis, David Crane, Scott R. Kahn - New York, Dwan Gallery / Multiples, Inc. / Colorcraft Lithographers, 1970. Artists' book with an introduction by Lawrence Alloway. Softcover, 28 x 21.5 cm. Features documentation of the theft of a painting from an exhibition at Dawn Gallery. Five art students removed the painting 'Untitled (Stolen)', 1969 by Shusaku Arakawa, a performative response to Arakawa's directive stencilled unto the work stating 'If possible steal any one of these drawings including this sentence'. The action raised questions of ownership and artistic agency, the painting was eventually 'donated' by the thieves-artists to the Wadsworth Museum in Hartford, Connecticut. Moderate age wear to covers, dog-eared. Rare. € 100 - € 200

6144 Information. New York, Museum of Modern Art, Summer 1970 - Softcover, 27.5 x 21 cm, 208 pp. First edition. Legendary exhibition curated by Kynaston McShine, one of the first surveys of conceptual art. Includes entries by more than 150 artists from 15 countries, including Vito Acconci, Art & Language, George Brecht, Stanley Broun, Daniel Buren, Donald Burgy, James Lee Byars, Jorge Luis Caraballa, Hanne Darboven, Group Frontera, Dan Graham, Giorno Poetry Systems, Edward Ruscha, Sol LeWitt, Yoko Ono et al. Striking silkscreened cover with rubbing and tiny tear along spine. Interior text and images are crisp. A facsimile catalogue was released in 2019, this is the original edition from 1970. € 100 - € 200



6144

6145 Tokyo Biennale 70: Between man and matter, complete 2 volume set - Tokyo, Mainichi Newspapers, 1970. Softcovers, 25 x 23.5 cm, approx. 150 pp. profusely ill. in b/w. Text in English and Japanese. Complete set of the 2 volume catalogue published in conjunction with the 10th Tokyo Biennale, which travelled to several museums in Japan starting at the Tokyo Metropolitan Art Gallery. Curated by Nakahara Yusuke, the show played a major role in the rise of contemporary art in Japan and introduced conceptual and performance art from Europe, America and Japan to a wider audience. (1) Volume 1 contains an introduction by Nakahara and a two-page spread for each artist, featuring biographical information and proposals for the Tokyo project. Artists include: Albrecht, Andre, Buren, Christo, Enokura, Haacke, Horikawa, Inumaki, Kawara, Koike, LeWitt, Matsuzawa, Narita, Nauman, Hitoshi Panamarenko, Penone, Raetz, Sonnier, Tanaka et al. Very good copy. (2) Volume 2 features b/w documentation of the installed works. Light bend in upper right corner, else very good. Particularly rare with both volumes. (total 2) € 500 - € 800



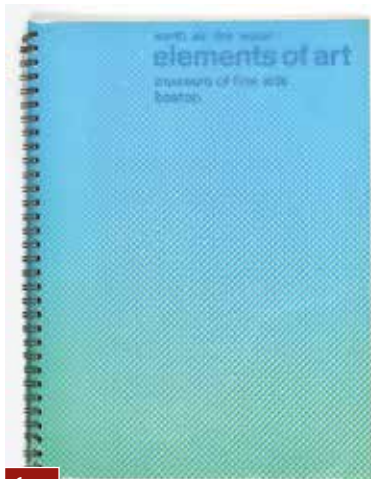
6145

6146 Impulse Computerart, Impulse Computerkunst: graphik plastik musik film - Munich, Goethe-Institut, 1971. Spiralbound, silver printed wrappers, 30 x 21.5 cm, 55 pp. First edition. Catalogue for the exhibition 'Impulse Computerart' at Kunstverein München which also took place in Amsterdam at the Academie voor Bouwkunst 12-31 March 1971. Contains 3 loose inserts featuring the extensive lecture and manifestations program organized by the Goethe Institute and the University of Amsterdam Ethics Institute. Scarce, very good catalogue of this seminal exhibition of 'new' art. € 150 - € 300



6146

6147 Earth Air Fire Water: Elements of Art - Boston MA, Museum of Fine Arts, 1971. Colour printed mylar cover, spiral bound, 28 x 21 cm, 65 pp. Volume One of the exhibition catalogue in two volumes (though not mentioned as such in the publication), comprising text only. The second volume - not in this lot - has illustrations only. Striking lay-out and typography, with one page for each artist featuring a biography and vivid descriptions of the exhibited works. Essay by David Antin, bibliography in rear. Artists include Dennis Oppenheim, Robert Smithson, Michael Heizer, Douglas Huebler, Donald Burgy, Dan Graham, Hans Haacke, Allen Kaprow, Richard Serra, Alan Sonfist and many others. Two small parts of the plastic back cover chipped off, else in very good condition. € 120 - € 250



6147

6148 Lucy R. Lippard: 955,000 - Landmark catalogue published in conjunction with an exhibition organized by Lippard at The Vancouver Art Gallery, January 13 to February 8, 1970. Consists of 138 loose index cards, each 10 x 15.5 cm. First catalogue in an ongoing series by Lippard, with the title referring to the population number of the city where the exhibition took place: Vancouver (955,000), Seattle (557,087)

and Buenos Aires (2,972,453). Randomly-distributed cards containing introduction, bibliography, artists' proposals and conceptual works. Among the 62 artists in the exhibition were: Acconci, Artschwager, Baldessari, Barry, Darboven, Dibbets, Graham, Hesse, Kawara, Le Va, LeWitt, Nauman, Piper, Ruscha, Weiner. In unmarked original manilla envelope, with age wear. Approx. 10 cards with small dent on upper margin, all other cards in very good condition. € 400 - € 600

6149 Lucy R. Lippard. Six Years: The dematerialization of the art object - London, Studio Vista, 1973. Rare first UK edition. Hardcover with paper wrapper, 22 x 18.5 cm, 272 pp. Seminal book on Conceptual art, arranged as a continual bibliographical chronology. Wrapper colour faded at spine, else a very good copy. € 80 - € 150

6150 Prospect 68: Catalog-newspaper for the international preview of art in avant-garde galleries - Dusseldorf, Städtisches Kunsthalle, 1968. Tabloid, 37.5 x 26.5 cm, 40 pp. Catalogue for the groundbreaking series of exhibitions, initiated by Hans Strelow and Konrad Fischer, presenting international avant-garde art, in reaction to the traditional national presentations at the Cologne Art Fair. Rare document featuring 16 international galleries and their programs, among them Apollinaire (Milano), Iris Clert (Paris), Wide White Space (Antwerp), Robert Fraser (London), Yvon Lambert (Paris), Dwan (New York) and Swart (Amsterdam). Participating artists include Joseph Beuys, Marcel Broodthaers, Bruce Nauman, Panamarenko, Paul Thek and many others. The centerfold features an artists' contribution by Daniel Buren: a striking green striped double page. Browning of the delicate paper, else fine. € 100 - € 200

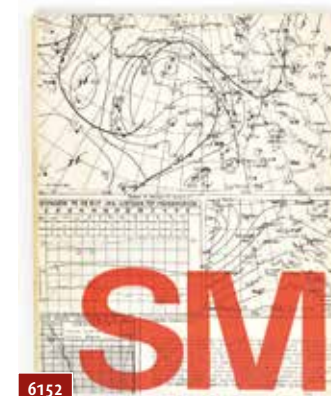
6148



6150

6151 Seth Siegelau. July, August, September 1969 - New York, Seth Siegelau, 1969. Staple-bound, 27.5 x 21 cm, 26 pp. Edition of 2000. Artists' book/catalogue for an exhibition in which 11 artists each made a work in a different part of Europe and North American between July - September 1969. The artists (and locations) were Carl André (The Hague), Robert Barry (Baltimore), Daniel Buren (Paris), Jan Dibbets (Amsterdam), Douglas Huebler (Los Angeles), Joseph Kosuth (New Mexico), Sol LeWitt (Düsseldorf), Richard Long (Bristol, UK), N.E. Thing Co. Ltd. (Vancouver), Robert Smithson (Yucatan) and Lawrence Weiner (Niagara Falls). Spotting to covers, staples rusted, interior clean. € 100 - € 200

6152 Op Losse Schroeven. Situaties en cryptostructuren. Amsterdam, Stedelijk Museum, 1969 - Catalogue for the seminal show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes in one ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crowel. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Spotting and small stains on cover, scuffing on edges of covers, interior fine. € 80 - € 150



6152

6153 Sonsbeek 71, Sonsbeek buiten de perken, Part 1 & Part 2 - Arnhem, Stichting Sonsbeek, 1971. Catalogue set of the famous exhibition 'Sonsbeek buiten de perken', edited by Wim Beeren, Geert van Beijeren and Coosje Kapteyn, designed by Wim Crowel. Softcover, 232 / 96 pp., text in Dutch and English. Part 1 with some spinewear and scuffing on cover. Part 2 near mint. Contributions by Carl André, Vito Acconci, Donald Judd, Sol LeWitt, Bruce Nauman, Nam June Paik, Robert Smithson and many others. Fine copies. Added: brochures (in Dutch) about Sonsbeek activities. (total 2) € 80 - € 150



6153

6154 Paul Bonger and Rick Vermeulen, Sonsbeek '72 - Arnhem, Stichting Sonsbeek, 1972. An artists' project by Bonger and Vermeulen who revisited the influential Sonsbeek 71 exhibition sites one year after the show, archiving what happened to the artworks. Their field-work resulted in a 3 volume catalogue, 13.5 x 17 cm, containing 360 filing cards with b/w images of the original location of the work on recto and notes about the whereabouts of the work on verso. Edition of 700, text in Dutch and English. Participating artists include Vito Acconci, Bas Jan Ader, Daniel Buren, Wim T. Schippers, Edward Ruscha, Paul Sharits, Dan Graham, Hanne Darboven et al. Moderate scuffing on covers, glue binding on one copy partly loose. (total 3) € 100 - € 200

6155 Strategy Get Arts Edinburgh 1970, two publications - in conjunction with the first show presenting contemporary German art in Great Britain. (1) Strategy: Get Arts. Edinburgh International Festival August 23 to September 12, 1970. Tabloid, 42 x 29 cm, 44 pp. B/w ills. Document of an important exhibition introducing contemporary art from Dusseldorf, the first German art show in Britain since 1938, co-organized by Richard Demarco Gallery. Artists include Joseph Beuys, the Bechers, George Brecht, Robert Filliou, Dorothy Iannone, Ferdinand Kriwet, Palermo, Sigmar Polke, Gerhard Richter, Dieter Rot, Daniel Spoerri et al. Light corner bumps, generally in fine condition. Very rare first edition. (2) Edinburgh Schottland 1970, Kunstzeitung No.5. Dusseldorf, Verlag Michelpresse, 1970. Tabloid, 43 x 31 cm, 24 pp. B/w pictures of artists' works and performances such as Beuys' action 'Scottish Symphony, 8 day Concert'. Artists include Alvermann, Beuys, Böhmler, Gerstner, Klapheck, Knoebel, Mack, Palermo, Polke, Richter, Ruthenbeck, Wewerka and many others. Text in German and English. Fine copy. € 300 - € 400

6156 Galeriehaus Köln, complete set of magazines Nos. 1-9 1971 - Staple bound, 30 x 21 cm, approx. 40 pp. each. Bulletin of 7 galleries based in the Lindenstrasse Cologne: Heiner Friedrich, Onnasch, Neuendorf, Mueller, Ricke, Thelen, Wilbrand. These magazines feature listings, b/w reproductions of works, texts and reviews on artists such as Arakawa, Filliou, Flavin, Heizer, Iannone, Katz, Lewitt, Levine, de Maria, Palermo, Richter, Rot, Sandback, Warhol et al. Text in German and some English. Extremely rare full set in good condition. (total 9) € 300 - € 500

6157 Prospect 73, Kölner Kunstmarkt and Paul Maenz, 1973 - (1) Prospect 73. Maler. Painters. Peintres. Düsseldorf, Kunsthalle Düsseldorf / Kunstverein für die Rheinlande und Westfalen, 1973. A4 portfolio containing 40 original slides in transparent sleeves, and a stapled booklet listing all slides. Slide No.35 by Knoebel is empty as issued (as a conceptual statement). Catalogue/press kit for the exhibition at the Kunsthalle Dusseldorf, organized by Evelyn Weiss, Konrad Fischer, Jürgen Harten and Hans Strelow. Participants included Twombly, Renouf, Palermo, Penck, Richter, Baer, Diao, Polke, Baselitz et al. Portfolio shows some wear, else very good. (2) Kölner Kunstmarkt 1973. Softcover, 28.5 x 21 cm, 132 pp. Catalogue for the Cologne art fair. Loosely inserted are 13 b/w photos, 17.5 x 13 cm, featuring works by Charlton, Palermo, Mass Moving, Gilbert & George, with some pencil notes on rear. Also added are some press clippings. (3) Paul Maenz Jahresbericht 1973 Köln & Brüssel. Softcover, 29.5 x 21 cm, 92 pp. Features an overview of exhibitions by the gallery, and a list of artists' publications. Edited by Gerd de Vries, edition of 500. (total 3) € 100 - € 200

6158 Galerie René Block, 2 booklets 1976-1977 - (1) Made in Berlin. K.P. Brehmer, K.H. Hoedicke, Rebecca Horn. New York, René Block Gallery, 1976. Softcover, 15 x 11 cm, 60 pp., b/w ills. Edition of 1000. Text in English. Rare catalogue in mint condition. (2) Galerie René Block. Berlin,



René Block and DAAD, 1977. Softcover, 15 x 10.5 cm, ca. 80 pp. Features the exhibitions of the gallery and the Berlin based artists' program DAAD. B/w reproductions of works by Braco Dimitrijevic, Dan Graham, On Kawara, Roman Opalka et al. Moderate toning to covers, else near mint. (total 2) € 150 - € 300

6159 Rooms P.S.1 - New York, The Institute for Art and Urban Resources, 1977. Softcover, 26 x 25.5 cm, 136 pp. Famous catalogue for the inaugural exhibition of P.S.1 in Long Island City in June 1976. Curated by Alanna Heiss, 'Rooms' featured site-specific installations by 78 artists in classrooms, hallways, the attic and roof of the decrepit former school building. Participating artists included Gordon Matta-Clark, Vito Acconci, Daniel Buren, Nam June Paik, Lynn Herschman, Walter de Maria, Lawrence Weiner, Jennifer Bartlett. Cover with crease and spine-wear, notation of former owner on rear of front cover, generally a fine copy. € 80 - € 150



Conceptual Art: 1970s (6160 - 6227)

6160 Dan Graham, Homes for America - Halifax, Nova Scotia College of Art & Design, 1971. B/w lithograph on Arches paper, 77 x 58 cm. Limited edition of 50, signed in pencil 'Dan Graham' and numbered 17/50 on the sheet bottom right. Also carries a blind stamp of Robert Rogers, who printed the piece at the Nova Scotia College of Art and Design Lithography Workshop in May 1971. Early significant work by Graham (1942-2022), constituting the artists' second signed and numbered print edition. Light creasing along top right and lower left paper edges, generally a very good copy. € 300 - € 500



6161 Robert Morris, Continuous Project - Altered Daily - New York, Multiple Inc., 1969. Offset lithograph on paper, accordion-folded, 10.5 x 30.5 cm, 178 x 30.5 cm opened. Limited edition of 1200 copies, produced by Marian Goodman/Multiples Inc. for inclusion in the Artists & Photographs box. Shown are sepia-toned images documenting 12 stages of an installation by Morris (composed of earth, water, grease, plastic, felt, thread, light, photographs, sound) which was modified daily. This copy with toning and moderate scuffing along the edges. € 80 - € 150



6162 Bruce Nauman, LA AIR - New York, Multiples Inc., 1970. Wire stitched coated wrappers, 30.5 x 30.5 cm, 12 pp. Offset printed in colour. Artists' book in an edition of 1200 unsigned and unnumbered copies. Signed on back in print. Features eight full-page photo reproductions of the air of Southern California. Colourfield-like plains of indigo, crimson and yellow-green suggest the sky was not very clear in Los Angeles. This was the renowned artist's contribution to the 'Artists and Photographs' portfolio. Top and lower right corners dog-eared, generally a fine copy. € 400 - € 600



6163 John Baldessari, original drawing 'Ingres and other Parables', 1971 - Doubled sided pen drawing on thin off-white paper, 16.5 x 31 cm. Consists of two sheets attached on rear with cloth tape. Recto features a sketch for the title sheet of Baldessari's artists' book 'Ingres and Other Parables'. Verso shows a sketch for the first page of the book with the header 'Ingres', a text block, and a drawing of a nail. (In the published book this nail is reproduced in photographic format). Unique document from a private collection in Amsterdam, previously owned by the Egidio Marzona Collection, Bielefeld. In fine condition, with light fading of the ink. The artist's publication 'Ingres and other Parables' is composed of humorous notes on the art world and its menace. The title story 'Ingres' portrays a painting's physical decay as it passes from one owner to another. Though eventually just a single nail is left of the painting, its financial worth only increases, due to 'a clear lineage, a good genealogy'. € 3000 - € 4000

6164 Kristjan Gudmundsson, 3 artists' books, 1972-1974 - (1) Punktar (Periods). Reykjavik/Amsterdam, Silver Press, 1972. Softcover, 18 x 15 cm, 12 pp. Edition of 300 numbered and signed copies, this one 289 signed in pen on last page. Features 3 enlarged periods found in poems by Halldor Laxness, selected and augmented by Kristján Gudmundsson. Tiny stain on cover, else in very good state. (2) Kristján Gudmundsson, Circles. Amsterdam, Stedelijk Museum Amsterdam, 1974. Paper boards, 20.7 x 20.7 cm, 3 pp. Limited edition of 500 copies. Contains 3 b/w photographs depicting circles made by throwing stones of different weights in water. The circles are printed on sheets with the same weight of the stone. Near mint copy. (3) Zonder titel/Untitled. Haarlem, Frans Halsmuseum, 1974. Softcover, 21.5 x 21.5 cm, 8 pp. Variations of one horizontal and two vertical lines dancing on the pages. Sunning to covers, else very good. € 200 - € 300

6165 stanley brouwn, Art & Project bulletin No.8 and 2 publications - (1) Art & Project bulletin No.8 May 1969. Single folded sheet, 29.5 x 21 cm, 4 pp. printed black ink on white stock, in a print run of approximately 800 copies. Features images of 'markante punten' Amsterdam 1968, and a letter to the Amsterdam department of Planting, in which brouwn proposed to construct a 'this-way brouwn' path through a public garden. Unmailed copy, with moderate age-wear. (2) stanley brouwn, Steps. Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat. No.500. Edition of 2200 copies. Artists' book in which brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Fine copy. (3) Museumjournaal Serie 22 No.6, 1977. Softcover, 25 x 19 cm, 47 pp. Includes a 2 page artists' contribution by stanley brouwn deriving from '1 step - 1001 steps', 1972. Other featured artists comprise Ulises Carrion, Boezem, Dibbets, van Elk et al. Fine copy. (total 3) € 300 - € 500

6166 stanley brouwn, 100 this-way-brouwn-problems for computer I.B.M. 360 model 95 - New York/Cologne, Verlag Gebr. König, 1970. Softcover, 23 x 23 cm, 208 pages of which 104 are printed with conceptual texts in English. Limited edition of only 300 copies. Moderate soiling to cover, small stain on front. Interior with light yellowing of paper along edges, first page has traces of removed stickers. Extremely rare, generally a fine copy. € 1000 - € 1500

6167 stanley brouwn, La Paz - Schiedam, Stedelijk Museum, 1970. Softcover, 19.4 x 19.6 cm, 48 pp. Artists' book published on the occasion of brouwn's exhibition in which arrows were drawn on the floor, the visitors were invited to walk a few meters in the direction of several cities. The book features 21 directional indications, such as 'walk 95 m in the direction of la paz, walk 11 m in the direction of rangoon, walk 4 m in the direction of madrid'. Light scratches on the black wrappers (only visible with specific light fall), tiny corner bump, else a very good copy. € 300 - € 400

6168 stanley brouwn, Tatvan - Munich, Aktionsraum 1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x-Tatwan 1 km; x - Tatwan 1000 km (etc.). Cover features indentation of the underlying staple, interior mint. € 100 - € 200

6169 stanley brouwn, This way brouwn 25-2-61, 26-2-61 Zeichnungen 1 - Cologne/ New York, Verlag Gebr. König, 1971. Softcover, in original glassine wrapper, 24 x 20 cm, 124 pp. Edition of 500 numbered copies, this one stamped 0181. Text in German and English. Artists' book reproducing drawings from the iconic series 'This way brouwn', made up of doodles drawn by passers-by whom brouwn asked for directions in Amsterdam's city centre.



The artist then appropriated the itineraries by stamping them with the title of the series. Partial yellowing on covers and spine, very light browning on outer edges of the pages, generally in good condition. € 800 - € 1000

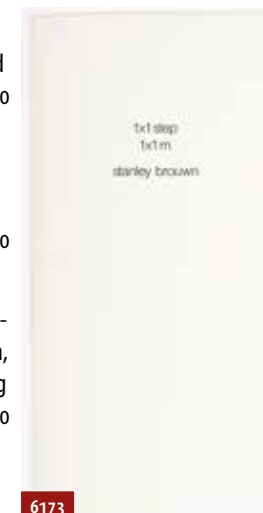
6170 stanley brouwn, One step 1X-100X - Brussels, Gallery MTL, 1971. Softcover, 15.8 x 16 cm, approx. 100 pp. Edition of 250. Artists' book documenting 100 steps by the artist. Faint vertical bend on cover and the first 20 pp., moderate soiling on back cover, interior clean. Rare early booklet. € 300 - € 500

6171 stanley brouwn, two artists' booklets, 1975-1978 - (1) 100.000 mm. Brussels, Galerie MTL, 1975. Softcover, 15.5 x 16 cm, 100 unpaginated pp. Edition of 250 copies. Contains vertically printed lines which measure up to 100.000 mm in total. Mint copy. (2) 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Staple-bound, 15 x 15 cm, 20 pp. Edition of 1000. Staples rusty, not impacting the paper, near mint copy. (total 2) € 200 - € 300

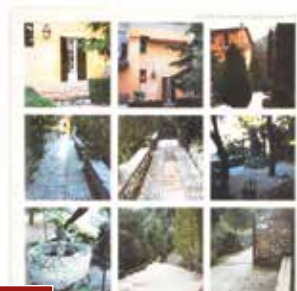
6172 stanley brouwn. London, Whitechapel Art Gallery, 1977 - Softcover, staple bound, 22 x 18 cm, 20 pp. Published on the occasion of brouwn's solo show. Edition of 1000. Rare artists' book published as exhibition catalogue. Moderate toning to cover, else very good. € 60 - € 100

6173 stanley brouwn, 1 x 1 step / 1 x 1 m - Brussels/Antwerp, Yves Gevaert/ Micheline Sz wajcer, 1986. White cardboard folder with title printed in black, 50 x 25 cm. Comprises two folded pieces of paper, titled '1 x 1 step' and '1 x 1 m'. One unfolded sheet measures one by one meter, the other has the dimension of one square (brouwn) step (approx. 74 cm). Edition of 500 copies. In mint condition. € 200 - € 300

6174 Jan J. Schoonhoven, Schoonhoven Mönchengladbach, Städtisches Museum, 1972 - Boxed exhibition catalogue with an embossed print by the artist. Limited edition numbered 372/660. White cardboard box, 20.5 x 16 x 2.5 cm, with title printed in black on top and side of the lid. Contains an embossed print on thick handmade paper, 19.2 x 15.1 cm, which is kept between a folded sheet with the inscription 'Prägedruck'. Also includes a colophon and 34 numbered offset printed leaves, featuring thick boards with b/w illustrations alternated with folded sheets featuring essays or b/w images. Texts by Johannes Cladders, Klaus Honnef, Jean Leering, Hans van der Grinten, Walter Kambartel and Jan Schoonhoven. Lower lid has some mild staple stains, upper lid shows moderate sunning and small bends. The print features slight brown spotting on the lower right margin of the work (within an area of 2 x 0.5 cm) as well as spotting along the top right outer edge, not affecting the embossment itself. Wove paper with some tiny irregularities in between the embossed lines. Generally a fine beautiful copy. Rare. € 400 - € 600



6175 Sol LeWitt, Lines of One Inch in Four Directions and All Combinations, 1971, Plate No.7 - Lithograph, 58.5 x 58.5 cm, printed black on thick Magnani paper. Published by Landfall Press Chicago in 1971, in an edition of 50 copies and 10 AP. This copy signed LeWitt in pencil and numbered AP 6/10 in lower margin. Verso shows copyright stamp of Landfall Press Inc. Chicago and 'SL 70137' in pencil in lower left corner. The print is part of a portfolio of 16 lithos titled 'Lines of One Inch in Four Directions and All Combinations', this is plate 7. Ref: Sol LeWitt catalogue raisonné #: 1971.16. Toning strip of 1 cm along edges, due to former framing. Fine copy.



6178

€ 750 - € 1000

6176 Sol LeWitt, Lines of One Inch in Four Directions and All Combinations, 1971, Plate No.2 - Lithograph, 58.5 x 58.5 cm, printed black on thick Magnani paper. Published by Landfall Press Chicago in 1971, in an edition of 50 copies and 10 AP. This copy signed LeWitt in pencil and numbered AP 4/10 in lower margin. Verso shows stamp of Landfall Press Inc. Chicago and 'SL 70116' in pencil in lower left corner. The print is part of a portfolio of 16 lithos titled 'Lines of One Inch in Four Directions and All Combinations', this is plate 2. Ref: Sol LeWitt catalogue raisonné #: 1971.16. Browning along edges (1 cm) due to former framing, staining in lower corners (1 cm) both recto and verso, not impacting the print itself. Fine copy.

€ 750 - € 1000

6177 Sol LeWitt, Incomplete Open Cubes - New York, John Weber Gallery, 1974. Softcover, 20.5 x 20.5 cm, approx. 260 pp. First edition. Artists' book featuring a series of b/w photographs and line illustrations of open cube constructions by LeWitt. One page loose (unpaginated sheet, in center of the book featuring a seven part variation). Light wear to both top and bottom edge of spine, else a good crisp copy.

€ 100 - € 200

6178 Sol LeWitt, two artists' books - (1) *The Location of Straight, Not-Straight & Broken Lines and all their Combinations*. New York, John Weber Gallery, 1976. First edition. Staple bound, 20.2 x 20.8 cm, 16 pp. Beautiful artists' book with compositions of lines and texts, b/w ills. In very good condition. (2) *From Montelucio to Spoleto*, December 1976. Eindhoven, Van Abbemuseum, 1984. Softcover, 25 x 25 cm, 36 pp., including 360 colour plates of nature photographs by Sol LeWitt arranged in a grid. First edition. Tiny bump top spine, small dog ear lower corner, generally a very good copy. (total 2)

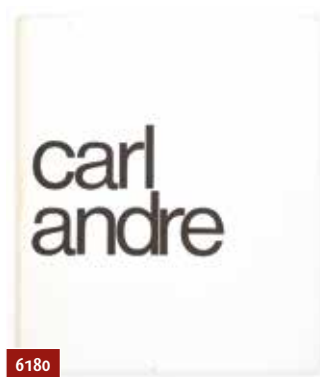
€ 200 - € 300

6179 Sol LeWitt, Geometric Figures & Color and two catalogues - (1) *Sol LeWitt, Geometric Figures & Color*. New York, Harry N. Abrams, Inc., 1979. Hardcover, 21 x 21 cm, 48 pp. Striking artists' book with full-page duo-chrome prints of primary colours, featuring 6 geometric figures: circle, square, triangle, rectangle, trapezoid and parallelogram. Scuffing on extremities of dust jacket, interior very good. (2) *Sol LeWitt*. Haags Gemeentemuseum 25 Juli - 30 Aug '70 The Hague, 1970. Softcover, 26 x 26 cm. 64 pp. Profusely ill. in b/w. English texts on LeWitt's work by befriended artists and critics. Copy with age-wear on exterior, interior fine. (3) *Sol LeWitt*. New York, The Museum of Modern Art, 1978. Softcover, 27 x 21.5 cm, 184 pp., b/w and colour ills. Artist monograph with texts by Sol LeWitt, Lucy R. Lippard, Bernice Rose, Robert Rosenblum. Fine copy. (total 3)

€ 150 - € 300

6180 Carl Andre. The Hague, Haags Gemeentemuseum, 1969 - Catalogue published in conjunction with the exhibition held from August 23 to October 5, 1969, curated by Enno Develing. First edition. Softcover, 22.5 x 19 cm, 64 pp. in protective transparent sleeve. Contains numerous b/w images of sculptures, floor works and installations created specifically for this venue as well as some poetry. Text in English and Dutch. Some underlining in pencil (removable), else a near mint copy.

€ 80 - € 150



6180



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6181 Carl Andre, Christ's Agony in the Garden, 1975. Original poem - Black type-script on paper, 28 x 21.7 cm. Monogrammed and dated by the artist in lower right corner '©1975 @'. The paper is watermarked Esquire Bond/Made in USA/Rag Content. The work has been authenticated by Paula Cooper gallery and numbered LYRI 589 in the Carl Andre catalogue of poems. This number has been added in pencil on verso in lower right hand corner by Paula Cooper Gallery. The work is in very good condition. Provenance from a private collection, formerly owned by Frans Haks (1938-2006) director of Groninger Museum, Groningen (1978-1995).

€ 2000 - € 3000

6182 Carl Andre, set of four Yucatan poems, 1972 - Four xerox copies with black and red typescript on thick paper, 28 x 21.7 cm. From the series of 26 Yucatan poems, numbered YUCA 44-70, with xerox copies numbered X 1-26. All works are monogrammed and dated by the artist '©1972@' on verso in lower right corner, with the poem number listed in pencil in the lower left corner, and the xerox copy number in the lower right corner. The Yucatan poems exist in several versions: the original, carbon copies, and xeroxes. This xerox series was made in an estimated maximum edition of 20 copies by Carl Andre and Rosemarie Castoro. This particular set was executed in 1993, and shown at Galerie Arnaud Lefebvre in Paris, during the exhibition 'Carl Andre/Passport 1960/Yucatan 1972' in 1997. Included are the following typewriter poems: (1) RUINSOFACCOUNT (..) YUCA 56/X 12. Faint bubbling of paper, else very good. (2) VISITTOACK (..) YUCA 61/X 17. Faint bubbling of paper, small brown stains (0.3 cm) on lower margin, else crisp. (3) DEPARTUREFROMMERIDA (..) YUCA 65/X 21. Faint crease lower right corner, near mint copy. (4) PERPLEXITIESHOUSEHOLD (..) YUCA 70/X 26. Mint copy. (total 4) *Carl Andre's Yucatan poems are appropriated from chapter headings of Vol. II of John L. Stephens' 'Incidents of Travel in the Yucatan' of 1848. The artist rearranged the words in grid-like formations echoing his three-dimensional work. Provenance from a private collection Amsterdam/ Galerie Arnaud Lefebvre Paris.

€ 1500 - € 3000

6183 Carl Andre, three exhibition catalogues 1978-1987 - (1) *Carl Andre: Sculpture 1959 - 1978*. London, Whitechapel Art Gallery, 1978. Softcover, 22 x 18 cm, 40 pp. Exhibition catalogue, essay by Nicholas Serota. Light age toning to cover, small sticker of Amsterdam bookstore on rear of front cover, else very good. (2) *Carl Andre*. Haags Gemeentemuseum Den Haag and Van Abbemuseum Eindhoven. Softcover, 21.5 x 29 cm, 176 pp. Preface by the artist, followed by an extensive list of exhibited works with numerous b/w reproductions. Text in English. Small tear in the upper left corner of the thin dustjacket, interior clean. Rare catalogue. (3) *Carl Andre*. Eindhoven, Van Abbemuseum, 1987. Staple-bound, 27 x 21 cm. 12 pp. Text by Nick Serota in Dutch. Yellowed wrappers, fine copy. (total 3)

€ 100 - € 200

6184 Donald Judd, Whitney Museum 1968 and Complete Writings 1975 - (1) *Don Judd*. New York, Whitney Museum of American Art, 1968. Staple bound, striking ills., yellow wrappers, 21.5 x 24.5 cm, 40 pp. First exhibition catalogue dedicated to Donald Judd published in conjunction with his show at the Whitney Museum in 1968. Notes by Dan Flavin, introduction text by William C. Agee, and selected writings by Judd. Illustrations of artist's drawings and early sculptures. Small scuff and toning-line on front cover, else a beautiful very good copy. (2) *Donald Judd: Complete Writings 1959-1975*. Gallery Reviews, Book Reviews, Articles, Letters to the Editor, Reports, Statements, Complaints. Halifax/New York, The Press of the Nova Scotia College of Art and Design/New York University Press, 1975. Softcover, 28 x 22 cm, 229 pp. First edition of the collected writings of Donald Judd with numerous texts and reviews about contemporary artists and exhibitions, many published in art magazines at the time. Moderate soiling to covers and spine, interior very good. (total 2)

€ 150 - € 300

6185 Donald Judd Architektur - First edition. Münster, Westfälischer Kunstverein, 1989. Hardcover, grey cloth, 21.5 x 15 cm, 216 pp. Catalogue published in conjunction with an exhibition of Judd's architectural works held at the Westfälischen Kunstverein Münster, Germany, April 16 - June 4, 1989. Introduction by Marianne Stockebrand, with numerous essays by Donald Judd. Text in English and German. Mint copy.

€ 150 - € 300



6183



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6186 Donald Judd Furniture: Retrospective - Rotterdam, Museum Boymans-van Beuningen, 1993. Hardcover with brown printed dust jacket, 27.5 x 23 cm, 134 pp. First edition of 2750 copies. Published in conjunction with an exhibition of Judd furniture at Museum Boymans-van Beuningen and Villa Stuck in Munich in 1993. Scarce significant catalogue, in mint state. € 200 - € 300



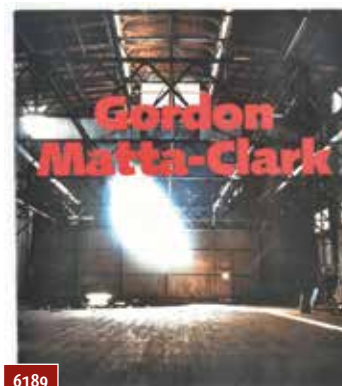
6187 Gordon Matta Clark, Splitting - New York, 98 Greene Street Loft Press, 1974. First Edition. Softcover, stapled printed wrappers, 18 x 22 cm, 32 pp., profusely illustrated in b/w. Self-published artists' book documenting Gordon Matta-Clark's legendary 1974 chainsaw-assisted drawing and quartering of an abandoned house located at 322 Humphrey Street. With large fold-out page featuring a photo-collage of the rooms. Minimal toning on cover, captivating near mint copy. € 300 - € 600

6188 Gordon Matta Clark, One for All - All for One - Dusseldorf/Antwerp, Städtische Kunsthalle/ICC, 1979. Softcover, 26 x 17.5 cm, approx. 100 pp. B/w ill. Text and an interview by Jürgen Harten with Jane Crawford Matta-Clark about the artist (in German), as well as bibliographical notes and a list of exhibitions. Includes 21 b/w photographs featuring Matta Clark's famous 'Office Baroque' project executed in Antwerp in 1977. Good copy. € 80 - € 150



6189 Gordon Matta-Clark: A Retrospective - Chicago, Museum of Contemporary Art, 1985. Softcover, 30.5 x 26.5 cm, 152 pp., colour and b/w ill. First edition of 5000 copies. Exhibition catalogue with texts by Mary Jane Jacob and Robert Pincus-Witten, interview by Joan Simon. Title page with sticker of MUKHA, Museum of Contemporary Art Antwerp, with the date of the Belgian exhibition held June 21- Aug. 15 1987. Light rubbing to covers, very good copy. € 80 - € 150

6190 Mario Merz, Fibonacci 1202, two artists' books - (1) Mario Merz, Fibonacci 1202 Mario Merz 1970. Torino, Sperone Editore, 1970. Boards with original printed dustjacket, 16.4 x 9.8 cm, 110 pp. with facsimiles of handwritten texts and sketches. Edited by Germano Celant and Pierluigi Pero. The drawings in the book refer to the Fibonacci sequence, in which each number is equal to the sum of the two numbers that precede it. Light soiling and irregularities to dust-jacket, interior in very good cond. with intact binding. (2) Fibonacci 1202 Mario Merz 1972. Torino, Galleria Sperone, 1972. Staple bound, 12.5 x 17.5 cm, 32 pp. Subtitled 'A real sum is a sum of people'. Features 11 b/w photo spreads by Mussat Pellion (Paolo Mussat Sartor and Paolo Pellion) of a restaurant room filling up with an increasing number of characters, reproducing a Fibonacci numerical sequence. Text in Italian and English. From the unnumbered edition of 1200 copies (with 55 signed and numbered). Striking booklet, light toning on cover, date in pen on verso of front cover, otherwise very good cond. (total 2) € 200 - € 300



6191 Marcel Broodthaers, L'Angelus de Daumier. Complete two-volume set - Paris, Musée national d'art moderne Centre Georges Pompidou, 1975. Softcover, two volumes each 25.5 x 20.5 cm, 32 pp. Artists' book/catalogue published in conjunction with a show held October 2 - November 10, 1975. Text by Pontus Hulten and Marcel Broodthaers in French. Volume 1 features b/w drawings of wallpaper designs and texts by the artist. Light toning to cover, loose glue binding strip on interior of front cover; Volume 2 shows b/w and colour exhibition shots and reproductions of works. Sought-after Broodthaers item, rare set in good state. € 200 - € 300



6192 Marcel Broodthaers, A Voyage on the North Sea - London, Petersburg Press, 1973. Softcover, 15 x 17.5 cm, 38 uncut pp. (Broodthaers warns not to cut them). Offset printed in b/w and colour. English

version. Artists' book based on a film by Broodthaers, illustrated with the pairing of a late-nineteenth-century amateur painting of an archetypal European ship and a twentieth-century photograph of a pleasure boat against a modern urban backdrop. First of three language variations of the trade edition (English, German and French). Tiny spot on front cover, else a very good copy. € 100 - € 200

6193 Marcel Broodthaers, Eine Reise auf der Nordsee - Cologne and London, Verlag M. Dumont Schauberg and Petersburg Press, 1973. Softcover, 15 x 17.5 cm, 38 uncut pp. (with a warning from the artist not to cut them). Offset printed in b/w and colour. German version. Artists' book based on a film by Broodthaers, illustrated with the pairing of a late-nineteenth-century amateur painting of an archetypal European ship and a twentieth-century photograph of a pleasure boat against a modern urban backdrop. Second of three language variations of the trade edition (English, German and French). Light trace of sticker on back cover, otherwise a very good copy. € 100 - € 200

6194 James Lee Byars, 5 Continent Documenta 7 - Groningen, Corps de Garde, 1979. Multiple, 13.5 x 20 cm, consisting of a thin black paper sheet folded into an envelope. The front is post stamped and addressed in gilt handwriting to Gijs van Tuyl. Recto features the sender 'James Lee Byars, Corps de Garde Groningen', also in gilt lettering. The envelope houses a large folded sheet of the same black paper, which unfolds to 216 x 124 cm, into the shape of a '7'. The multiple was meant as a protest against Documenta 7's Western-centric perspective and was mailed to a selective group of international art-world insiders. The gilt text has faded but is still legible, some creasing around folded areas, generally a good copy. € 500 - € 800



6195 James Lee Byars, letter to Rudi Fuchs, Poet Ruby Fuchs - (1) Envelope, 11 x 19 cm, with handwritten text in black marker. Postmarked 18 Feb. 1992, addressed to 'Poet Ruby Fuchs' Haags Gemeentemuseum The Hague, and sent by the artist from Hotel Wales, New York. Contains a postcard with an image of a Seated Buddha on recto, and handwritten letter in red marker on verso. The elaborately written text is hard to decipher but roughly suggests to meet again in the spring for lunch or dinner and talk about making a (great) book. (2) Envelope, 16 x 23 cm, with handwritten text in gold marker. Postmarked 31 Dec. 1991, addressed to 'The Great King Ruby Fuchs Gemeentemuseum Den Haag Holland, Director of the Modern Art Museum'. Verso of envelope shows partly torn off sender information, only 'casa' is readable. The envelope has no content (anymore). Provenance from the collection of Rudi Fuchs (1942) who at the time was director of the Haags Gemeentemuseum, former director of the Van Abbemuseum (1975-1987) and curator of Documenta 7 in Kassel (1982), where he worked closely with James Lee Byars. (total 2) € 150 - € 300



6196 Gilbert & George, artists' booklets, 1970-1971 - (1) Gilbert & George, The Pencil on Paper. Descriptive Works of Gilbert & George, the sculptors. London, Art for All, 1970. Staple bound, 20.5 x 12.5 cm, 12 pp. No. 9 of a limited edition of 500. With red stamped G&G emblem on last page and inserted note 'with the compliments of Art & Project'. In original envelope featuring a red stamped text 'delicate balances of viewing in time'. The first publication by the duo, outlining their artistic goals and program. Mint copy, rare. (2) A Day in the Life of G & G, the sculptors. London, Art For All, 1971. Staple bound, 20.5 x 12.5 cm, 12 pp. Third booklet, numbered 459/1000 on colophon, red G&G stamp on last page. In original envelope with stamped text 'Carrying On Sculpting G/G'. Mint copy. (3) The Paintings (with Us in the Nature) of G & G, the human sculptors. Amsterdam, Stedelijk Museum, 1971. Stapled bound, 21 x 15 cm, 4 pp. In very good state. (4) Side by Side, Gilbert & George the sculptors, 1971. Pamphlet, 19 x 12.5 cm, 4 pp., promoting the G & G artists' book by Verlag Gebr. König Cologne/ Koenig Brothers Publishing New York. (total 4) € 150 - € 300



6197 Daniel Buren, The Cube The White The Idealism (1967-1975) followed by Going Through: - a guide for the two exhibitions 'To Transgress' and 'To Place' respectively and simultaneously visible at the Leo Castelli Gallery and at the John Weber Gallery. New York, September 1976. Staple-bound, 28 x 21.7 cm, 24 pp. with yellow title sheet. Features Xeroxed sketches, installation instructions and photos of the exhibited pieces by Buren. Super rare, in good condition.

€ 80 - € 150

6198 Daniel Buren, 3 artists' books - (1) *Limites Critiques*. Paris, Yvon Lambert Editeur, 1970. Stapled, 18 x 27 cm, 12 pp. plus large attached fold-out, printed in colour. Text in French. Fine copy. (2) Daniel Buren, *Es Malt*. Düsseldorf, Konrad Fischer, 1973. Softcover, 19.5 x 15 cm, 20 pp. Artists' book with three theoretical texts in German. Mint. (3) Daniel Buren, *Kunstmuseum Luzern*, 1975. Softcover, 29.5 x 21 cm, 28 pp. Edited by Jean-Christoph Amman. Exhibition catalogue/artists' book with a mesmerizing artist's intervention throughout the publication featuring green printed stripes. Mild foxing on cover, interior very good. (total 3)

€ 80 - € 150

6199 Lawrence Weiner, Mönchengladbach box, 1973 - 8 Arbeiten von Lawrence Weiner. Mönchengladbach, Städtisches Museum, 1973. Catalogue in a box for Weiner's exhibition curated by Johannes Cladders. Original printed cardboard box, 20.5 x 16 x 2.5 cm. Edition of 330 numbered copies, this is an unnumbered 'beleg exemplar' (artists' proof). Contains a colophon, a folded poster (60 x 42 cm), an artists' book with orange cover titled 'A Primer', and an essay by Cladders. The upper lid features a printed text piece in English and German. Exterior of box shows age wear, denting and creasing (as usual with the series), interior and items in fine condition.

€ 150 - € 300

6200 Lawrence Weiner, set of 5 artists' books, 1971-1978 - (1) Lawrence Weiner, perhaps when removed. Amsterdam, Art & Project, 1971. Staple bound, 21 x 10 cm, 20 pp. Edition of 300, first printing. Early Weiner publication, and his first artists' book for Art & Project. (2) Lawrence Weiner, *having from time to time a relation to :/ [...]*. Amsterdam, Art & Project, 1973. Staple bound, 21 x 10 cm, 24 pp. Edition of 300, first printing. Text in English, Dutch translation by Coosje van Bruggen. (3) Lawrence Weiner, *An Exhibition/Eine Ausstellung*. Aachen, Gegenverkehr Zentrum für aktuelle Kunst, 1970. Katalog 5/70. Staplebound, 20 x 21 cm, 28 pp. Text pieces by Weiner in English and German, introduction by Klaus Honeff in German. The 'exhibition' solely consisted of the presentation of this catalogue, which led to protests by members of the art centre. (4) Lawrence Weiner, *Jahresgabe* 1972. Münster, Westfälischer Kunstverein, 1973. Softcover, 22.5 x 16.5 cm, 118 pp. Artists' book/monograph, text by Klaus Honeff in English and German. (5) *In relation to probable use; Lawrence Weiner at the Renaissance Society at the University of Chicago*, 1978. Stapled booklet, 20.4 x 20.2 cm, 12 pp. Intricately designed by Weiner, with upside down text works and b/w images of installed pieces. All publications in fine condition. (total 5)

€ 200 - € 400

6201 Museum Haus Lange, Ring binder No.2 - Museum Haus Lange in Krefeld produced a signature catalogue series, a loose-leaf collection that could be stored in their specially designed ring



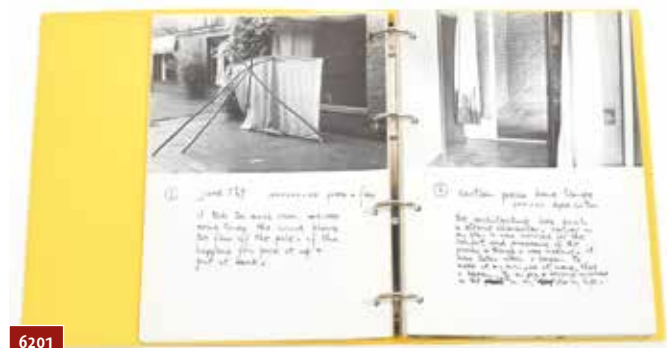
6199



6200



6202



6201

binders (9 total between 1969 and 1976). Offered here is No.2, 1969-1970. Yellow plastic ring binder, 31 x 20 cm, housing approx. 90 loose leaves with punched ring holes, mostly printed b/w, some in colour, on various paper stock. Presents five shows held from 1969 to 1970 with announcement cards, exhibition information, numerous illustrations, photo documentation, artists' texts and sketches, reproductions of works as well as empty pages meant for notes. Featured are: Fred Sandback Installations, Barry Flanagan Object Sculptures, Sol LeWitt Sculptures and Wall-Drawings, Jan Dibbets Audio-Visuele Dokumentationen, Richard Long One Year Exhibition July 69-70. Dibbet's section contains a large fold-out leporello (200 cm) and an inserted vinyl record. Attractive, very good copy.

€ 150 - € 300

6202 Jan Dibbets and Ger van Elk - (1) Jan Dibbets, *Roodborst territorium/Sculptuur* 1969, Robin Redbreast's Territory/Sculpture 1969, *Domaine d'un rouge-gorge/Sculpture* 1969, *Rotkehlchenteritorium/Skulptur* 1969. New York, Seth Siegelau, 1970. Softcover, 18 x 12 cm, 32 pp. First edition. Classic artists' book by the Dutch Conceptual artist. Features photographs, topographical surveys, and handwritten notes translated into English, French and German. The book documents a 1969 installation in the Vondelpark in Amsterdam in which Dibbets tried to extend the natural territory of a robin, by placing poles for the bird to perch on. Very good copy, rare. (2) Ger van Elk, *Art & Project* booklet featuring documentation of five works, among them 'The Well Shaven Cactus' (1969) and 'The Discovery of the Sardines' (1971). First printing April 1972, edition of 300. Staple bound, 21 x 10 cm, 18 pp. Slight toning on exterior edges, moderate creasing along top and bottom of covers, otherwise good. (total 2)

€ 100 - € 200

6203 Jan Dibbets, three publications from the early 1970s - (1) Jan Dibbets, *Venice Biennale 1972*. Softcover, 27.5 x 20.5 cm, 16 pp. Published in conjunction with Dibbets' exhibition at the Dutch Pavilion, XXXVI Venice Biennale. With introduction by Rudi Fuchs. Text in English. Interior with mysterious installation sketches in blue and red pen, possibly by Dibbets. (2) *Autumn Melody*. Luzern, Kunstmuseum Luzern, 1975. Softcover, 29.5 x 21 cm, 20 pp. Features 7 full page b/w images of plants, text by Jean Christophe Amman in German. (3) *Studio International May 1973 Vol. 185 No.955*. Edited by Peter Townsend. Cover design by Jan Dibbets, 30.5 x 24 cm. All publications with moderate age-wear on covers, fine copies. (total 3)

€ 80 - € 150

6204 Jan Dibbets, artists' posters Multiples Inc. & Leo Castelli - (1) Jan Dibbets, *Perspective Correction - 5 poles*. New York, Multiples Inc., 1970. Offset litho on paper, 50.5 x 65 cm, printed recto, folded in four as issued. Artists' multiple produced for the portfolio 'Artists and Photographs'. Edition of 1200. Fine clean copy. (2) Jan Dibbets. Announcement poster for a solo show at Leo Castelli Gallery New York held October 4 - 25, 1975. Colour offset printed, 56 x 43 cm, folded twice, very good copy.

€ 100 - € 200

6205 Barry, Acconci, Ruppertsberg - Four catalogues/artists' books including: (1) Vito Acconci, *Catalogue of Headline & Image*. Amsterdam, Stedelijk Museum, 1978. Softcover, 15 x 21 cm, 54 pp. Text in English. Complete with supplement in Dutch. (2) Robert Barry, *All the things I know but of which I am not at the moment thinking*. Amsterdam, Stedelijk Museum, 1974. Softcover, 27.5 x 21.5 cm, 40 pp. (3) Robert Barry, *Belmont 1967*. Eindhoven/Essen, Van Abbemuseum/Museum Folkwang, 1977. Spiral bound, 21 x 27.5 cm, 41 pp. Artists' book featuring an alternation of words and circular photographic colour images, all printed on glossy black sheets. (4) Allen Ruppertsberg: *Between the Scenes, The Fairy Godmother*. Amsterdam, Stedelijk Museum, 1973. Softcover, 20.5 x 20.5 cm, 36 pp. All publications in fine condition.

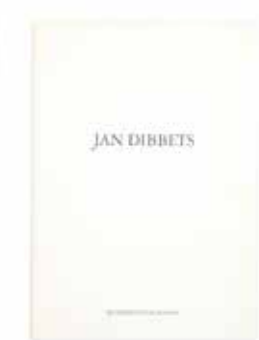
€ 100 - € 200



6204



6203



6205

6206 Dan Graham, Articles - Eindhoven, Van Abbemuseum, 1978. Softcover, 27 x 21 cm, 78 pp. b/w ill. Edition of 750 copies. Designed by Walter Nikkels. Compilation of writing on art and culture by Dan Graham, produced in 1967-1969, b/w ill. Notes by R.H. Fuchs and Benjamin H.D. Buchloh. Text in English, with an inlaid Dutch translation pamphlet. Very good copy.

€ 80 - € 150

6207 Van Abbemuseum catalogues by Burgin, Downs brough, Toroni, Weiner - Four exhibition catalogues/ artists' books published in conjunction with shows held at the Van Abbemuseum, Eindhoven in 1976-77. Softcovers, 27 x 21 cm, designed by Walter Nikkels in an edition of 750 (except Weiner, edition of 650). Texts mostly in English and Dutch. Comprises: (1) Lawrence Weiner: A Selection of Works With Commentary by R.H. Fuchs, 1976. With 12 b/w stills from films by Lawrence Weiner, and inlaid Dutch text booklet. (2) Victor Burgin, 1977. Text 'Modernism in the Work of Art' by the artist in English and Dutch, with b/w images of works from 1973 to 1976. (3) Niele Toroni, 1977. B/w photo documentation of installations from 1970 to 1977. Text in Dutch by Rudi Fuchs, and René Denizot in French. (4) Peter Downs brough, 1977. Beautiful artists' book mostly featuring drawings and b/w images, with an introduction by Fuchs. All publications in good condition. (total 4)

€ 100 - € 200

6208 Joel Fisher, original paper work, invitation cards and catalogues - (1) Original handmade paper work, 20.5 x 9.5 cm, torn paper with watermark '1978/79'. In postmarked envelope. (2) B/w photo reproduction of 'Banana Sunset', pasted on cardboard. (3) Six announcement cards for Fisher exhibitions at Stampa Basel 1973; Städtisches Museum Mönchengladbach 1975; Nigel Greenwood London 1975; Museum of Modern Art Oxford 1977 (invitation and promotional pamphlet for a multiple); Michele Lachowsky Brussels 1979. (4) Boxed catalogue Städtisches Museum Mönchengladbach, 1975. Cardboard box, 20.5 x 16 x 2.5 cm, numbered 470 on 550 copies. Contains a 3 page introduction by Johannes Cladders in German and a catalogue designed by the artist, ill. throughout with b/w photos, text in English and German. Box with dents, otherwise in good condition. (5) Catalogue Joel Fisher DAAD Berlin 1974, 21 x 15 cm, 68 pp. (6) Catalogue Joel Fisher Stedelijk Museum Amsterdam 1978, 21 x 15 cm, 24 pp. (total 11)

€ 100 - € 200

6209 Richard Tuttle, catalogue with multiple - (1) Richard Tuttle, Kunstraum München (aka 11th Paper Octagonal and Paintings for the Wall), 1973. Leitz cardboard folder, 32 x 24 cm. Contains 46 loose leaves and a multiple (on octagonal shaped piece of paper) in a separate, printed envelope. Artists' book which accompanied Tuttle's first European institutional solo exhibition. Edition of 1000 copies. Light corner bumps to folder, interior and multiple mint. (2) Richard Tuttle, Portland Works 1976. Boston and Cologne, Thomas Segal Gallery and Galerie Karsten Greve, 1988. Handmade paper wraps, 26 x 18 cm, 38 pp. printed in colour. Near mint copy. (total 2)

€ 80 - € 150

6210 Mark Boyle's Journey to the Surface of the Earth. With signed photograph. - Stuttgart/London, Hansjörg Mayer, 1978. Edited by J.J. Locher and Mark Boyle. Hardcover, 4.5 x 21 cm, 270 pp., in acetate wrapper. Housed in original black cloth publisher's slipcase. Early monograph on the conceptual



6206



6207



6208



6209

work of Mark Boyle and family, illustrated throughout with colour & b/w photos. This deluxe edition has a loosely inserted original b/w photograph, 23.5 x 21 cm, depicting minute animal life from the electron micro photo series, signed by Boyle in black marker on lower right. Slipcase shows moderate shelf wear, edges of dust jacket with light scuffs, photo in very good state.

€ 80 - € 150

6211 Richard Long, Two Sheepdogs and A Hundred Stones - (1) Two sheepdogs cross in and out of the passing shadows. The clouds drift over the hill with a storm. London, Lisson Publications, 1971. Softcover, 18.5 x 28 cm, 10 pp. Artists' book featuring eight b/w photographic images taken on Dartmoor in southern England, with short textual statements. First book published by the Lisson Gallery in London. Light creasing on extremities, fine copy. Rare. (2) Richard Long, A Hundred Stones. One mile between first and last. Cornwall England 1977. Bern, Kunsthalle Bern, 1977. Hardcover, 21 x 15 cm, approx. 100 pp. Artists' book published in conjunction with a show held in Switzerland, featuring full page b/w photographic images of stones found by the artist in Cornwall. Moderate soiling and small corner bump to cover, interior in very good condition.

€ 100 - € 200

6212 Richard Long, From Around a Lake - Amsterdam, Art & Project, 1973. Rare first printing 1973, edition of 300. Softcover, staple bound, 21 x 10 cm, 20 pp. Beautiful artists' book featuring colour images of leaves found around a lake. Mint copy.

€ 90 - € 150

6213 Richard Long, Hamish Fulton, Stuart Mills - 3 British artists' publications featuring land art projects. Includes: (1) Richard Long, A Walk Past Standing Stones. London, Coracle Press for Anthony d'Offay, 1980. Leporello folded booklet, 10 x 7 cm, 10 pp. B/w photographs taken on Long's walk on Penwith Peninsula, Cornwall 1978. Very good condition. Rare. (2) Aggie Weston's No 2, Spring 1973. Derbyshire, Stuart Mills, 1973. Softcover, 25.5 x 20 cm, 12 pp. Features b/w photographs of Stonypath by Stuart Mills. Slight rubbing along spine, back cover soiled, interior very good. (3) Hamish Fulton: 10 Views of Brockmans Mount. A naturally formed hill near Hythe Kent, England. Amsterdam, Stedelijk Museum, 1973. Catalogue 542. Softcover, 14 x 21 cm, 22 pp. Light dent on back cover, generally a fine clean copy.

€ 100 - € 200

6214 Richard Long and Hamish Fulton - Two large format artists' books. (1) Richard Long, Inca Rock. Campfire Ash. London/Edinburgh, Robert Self/National Gallery of Modern Art, 1974. Softcover, 29 x 44 cm, 28 pp. Illustrated with 12 b/w photographic reproductions and 4 topographic maps. Text and graphic design by Richard Long. Light soiling to covers, fine copy. (2) Hamish Fulton, Skyline Ridge. London, P M J Self & Co Ltd., 1975. Softcover, 26.5 x 35.5 cm, 20 pp. Edition of 1000. B/w photographs and text documenting four connecting walks in southern England taken between 1971 and 1974. Sunning to rear cover, else a mint copy. (total 2)

€ 80 - € 150

6215 On Kawara, 2 publications - (1) The daily images of power. On Kawara from day to day. Mot pour mot / word for word 1. Paris, Yvon Lambert, 1979. Edited by René Denizot. Softcover, 21 x 15 cm, 128 pp. Text in English and French, b/w ill. First issue of the journal published by the Paris based gallerist Yvon Lambert, focusing on the work process of the Japanese conceptual artist On Kawara. Colour fading and small tear on orange spine, fine copy. (2) On Kawara: Date paintings in 89 cities. Rotterdam, Museum Boymans-van Beuningen, 1991. Hardcover, 27.5 x 22.5 cm, 256 pp. Exhibition catalogue, profusely ill. in colour, with texts by Karel Schampers and Teresa O'Connor in Dutch, English and German. In good condition. (total 2)

€ 80 - € 150



6215



6211

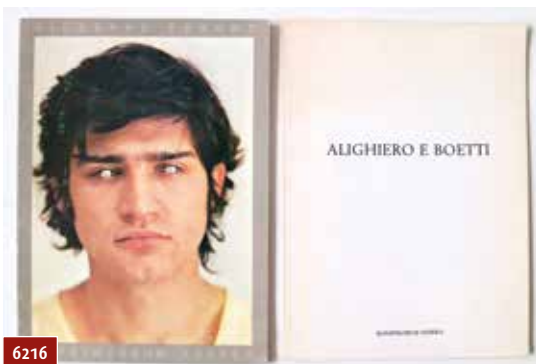


6212



6214

6216 Giuseppe Penone and Alighiero Boetti - Two exhibition catalogues published by Kunstmuseum Luzern in 1977 in an edition of 1000. (1) Giuseppe Penone. *Bäume Augen Haare Wände Tongefäss* (Trees eyes hair walls clay pot). Softcover, 30 x 21 cm, 80 pp. Cover shows striking photographic portrait of the artist in colour. Includes fold-out poster. Texts by the artist, Jean-Christophe Ammann and Ugo Castagnotto. Text in German with some English translations. (2) Alighiero e Boetti. Softcover, 29.5 x 21 cm, 26 pp., b/w ill. German text by Jean-Christophe Ammann. Name of former owner on first page. Both catalogues with moderate cover wear, fine copies. (total 2) € 80 - € 150



6217 Hans Haacke, 2 publications 1975-1978 - (1) Hans Haacke *Framing and Being Framed: 7 Works 1970-1975*. Halifax, The Press of the Nova Scotia College, 1975. Softcover, 25.5 x 20.5 cm, 154 pp. Artists' book / monograph documenting seven works by Haacke. Edited by Kasper König, text by Jack Burnham, Howard S. Becker and John Walton. Light wear to extremities of the paper wrapper, name of former owner on first page. Fine copy. (2) Hans Haacke. *Pasadena, Baxter Art Gallery / California Institute of Technology*, 1978. Artists' book published to accompany an exhibition held from May 25 - July 2, 1978. Black ringbinder with title sticker, housing 48 pp. featuring works by Haacke and an essay by Nan Rosenthal. Back cover of ringbinder and interior sheets slightly bubbled, generally a fine item. Extremely rare. (total 2) € 80 - € 150



6218 Gerhard Richter, Atlas van de foto's en schetsen (Atlas of Photographs and Sketches) - Utrecht, Hedendaagse Kunst, 1972. Softcover, 20.5 x 14 cm, 144 pp. Artists' book, first publication in Gerhard Richter's famous Atlas series, designed by the artist. First edition. Profusely ill. with b/w reproductions of photographs and sketches. Text in Dutch. Minor shelf-wear with rubbing to spine, interior crisp, binding still intact. Includes three rare announcement cards for the exhibition of the Atlas at Hedendaagse Kunst Utrecht. (total 4) € 300 - € 500



6219 Sigmar Polke, 2 artists' publications 1974-1977 - (1) Sigmar Polke. *Original+Faelschung*. Bonn, Städtisches Kunstmuseum, 1974. First edition. Softcover, 29.5 x 21 cm, 72/68 pp. Colour ill. Exhibition catalogue featuring photorealistic works by Polke. Near mint. (2) Sigmar Polke: *Fotos / Achim Duchow: Projektionen*. Kassel, Kasseler Kunstverein, 1977. Softcover, 29.5 x 21 cm, 48 pp. Artists' book with full page b/w reproductions of photos and collages. Introduction by Peter Breslow in German, ending with 'Prost und Amen'. Good copy. € 150 - € 250

6220 Pfaffe and Vom Bruch, Artists and dealers - photographically portrayed in two artists' books. (1) Wolfgang Pfaffe, *81 Künstler der Documenta 6, Portraits & Signaturen*. Kassel, Self-published, 1977. Softcover, 14.5 x 10.5 cm, 160 pp. Humorous booklet featuring 81 b/w full body photos of participants in Documenta 6, with their signature and biographical information on the adjacent page. Among the artists are Abramovic, Acconci, Aycok, Beuys, Christo, Jonas, Kounellis, Kubota, Levine, Matta-Clark, Muntadas, Paik, Pezold, Ulay et al. Scarce good copy. (2) Klaus vom Bruch, *Ein Dutzend Kunsthändler/A Dozen Art Dealers. Ein Messeführer. A Fair Guide*. Cologne/Bonn, Extra Art/Galerie Magers, 1975. Softcover, 14.5 x 10 cm, approx. 16/30 pp. Artists' book presenting 12 photo portraits of famous gallerists at Art Cologne 1975, such as René Block, Konrad Fischer, Heiner Friedrich, Paul Maenz, Ileana Sonnabend, Michael Werner, Rudolf Zwirner. Produced in an edition of 500, rare. Fragile glue binding partly loose, else a crisp copy. € 150 - € 300

6221 Christian Boltanski, three artists' books 1975-1978 - (1) *20 Règles et Techniques utilisées en 1972 par un enfant de 9 ans décrites par Christian Boltanski*. 20 regler og teknikker anvendt i 1972 af et barn på 9 år skildret af Christian Boltanski. Copenhagen, Berg, 1975. Softcover, 17 x 11 cm, 48 pp. Danish-French text, with numerous small b/w photo ill. First edition of 600, this copy numbered 89 in handwriting. Light toning on rear cover, else near mint. (2) *Souvenirs de jeunesse interprétés par Christian Boltanski*. Geneva,

Adelina Cübery, 1975. First edition. Softcover, 22.5 x 15 cm, 24 pp. With ten full page b/w photographic self-portraits of the artist as a ventriloquist. Text in French. Toning to white cover, else very good. (3) Christian Boltanski, *Reconstitution* (1978). Karlsruhe/Paris, Badischer Kunstverein, Karlsruhe/Editions du Chêne, 1978. Softcover, 24.5 x 20.8 cm, 124 pp. Profusely illustrated with the artist's work in b/w and colour. Text in German by Andreas Franzke and Michael Schwartz. Light toning and rubbing to spine, else very good. (total 3) € 150 - € 300

6222 Panamarenko, 3 publications (one signed) - (1) Panamarenko, *The Mechanism of Gravity, Closed Systems of Speed Alteration* (...). Bielefeld, Marzona, 1975. Hardcover, original cloth with dust jacket, 22 x 16.5 cm, 144 pp., profusely ill. in b/w and colour. Signed 'Panamarenko 1975' on title sheet, name of former owner on first sheet. Cover with wear, else fine. (2) Jean Christophe Ammann, *Panamarenko, Automobile und Flugmaschinen*. Luzern, Kunstmuseum Luzern, 1973. 29.5 x 21 cm, 100 pp. Library stamp of Kröller Müller museum. Rubbing to cover, else fine. (3) *Hou de tegengestelde polen in evenwicht*. Catalogue for a travelling Panamarenko show, published in 1984. Text by Jan Hoet and others in Dutch, English, French and German. Numbered copy 753/1290. Browning on spine and cover, otherwise in good state. (total 3) € 100 - € 200

6223 Panamarenko, catalogue and ephemera - from the collection of Paul Hefting, curator at Kröller-Müller museum Otterlo in the 1970s, and member of the art committee that acquired Panamarenko's 'Umbilly 1' airplane for the Technical University Eindhoven in 1977. Includes: (1) B/w photograph showing Panamarenko and Paul Hefting at the living room table in the artists' home in Antwerp, ca. 1976. (2) Carbon copy letter from Hefting to Panamarenko 3.11.1976 (in Dutch) regarding the university's negative perception of 'Umbilly 1' as being an assault on scientific technology. (3) Stencilled text by Paul Hefting, 4 pp. about the 'Umbilly 1' controversy at the university, suggesting an art historical/philosophical approach to the project instead of a technological one. (4) Brochure featuring a colour reproduction of 'Umbilly 1' installed in the main entrance of the university building. (5) Invitation card Panamarenko Kröller Müller Otterlo 1978, 4 pp. (6) Original b/w photo, 17 x 23 cm, featuring Panamarenko's Aeromodelleur airship installed at Kröller Müller in 1978. Stamp of photographer Jan Brokerhof and the museum on verso. (7) Promotional card for 'the Panamarenko book' by Seriaal editions Amsterdam 1975. (8) Portfolio Zeeuws Museum, red plastic sleeve with title sticker, 31.5 x 22 cm. Contains a set of 39 facsimile printed documents, drawings, photos, book covers and maps of various sizes. Catalogue/artists' book published in conjunction with Panamarenko's exhibition held at the Zeeuws Museum Middelburg, and in a hangar in Bergeyck in 1975. Lacks the interview with Panamarenko and the director of the museum, Piet Van Daalen, 5 pp. (total 8) € 150 - € 300



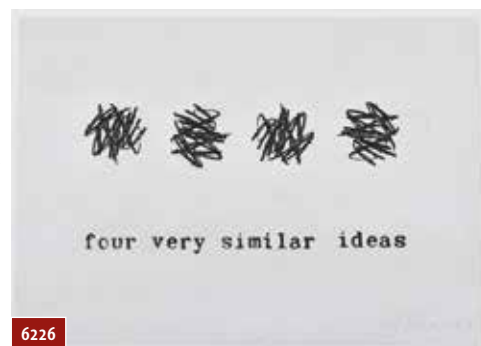
6224 Roman Signer, two scarce publications - (1) Roman Signer / *Objekte*, 1975. No publishing information found, possibly self-published in connection with Galerie Kaminski in Düsseldorf where Signer had a solo show in 1975. Staple bound, 21 x 15 cm, 32 pp. Features mesmerizing b/w pictures of objects and installations from 1971-1975 photographed by the artist (and two by H. Kaminski). German introduction by Alois Hengartner dated March 1975. With stamp of Galerie Maurer Zurich on first page. Extremely rare artists' booklet in mint state, no other copies located. (2) Roman Signer. *Utrecht, Hedendaagse Kunst*, 1982. Staple bound, 21 x 20 cm, 22 pp. Introduction by Wouter Kotte in Dutch. Exhibition catalogue/ artists' book released in conjunction with a project executed in Utrecht. Shown are b/w images and sketches of exploding objects. Scarce item in good condition. The Swiss artist Roman Signer (1938) is best known for his dynamic action sculptures involving explosions, sometimes performed before an audience but mostly captured on photo and video. (total 2) € 150 - € 300



6225 Jiri Valoch, Enunciation of the Word Junk, 1970/2015 - Photo-event, series of six b/w photos, each 14.8 x 21 cm. Edition of 12 multiples for tranzit.cz plus 3 A.P. This is edition number 11/12. Signed by the artist on the added Certificate of Authenticity. An alternative title for the piece is Jiri Valoch pronouncing the word 'hrouda'. The photos are in mint condition. € 600 - € 800



6226 Jiri Valoch, Four very similar ideas, 1974/76 - Serigraphy on thick paper, 38 x 54 cm. From an edition of 70 numbered copies, plus 15 a.p. Signed and dated in pencil 'Jiri Valoch 1974/76' in lower right corner and 'a.p.' in lower left corner. Tiny tear (2 mm) in lower right edge, very small dog ears on top corners, else a crisp copy. € 200 - € 400



6226

6227 Ulises Carrion, 3 Colour Compositions, ca. 1981 - Handmade stapled booklet, 21 x 7.5 cm, with blue stamp of Other Books and So Archive on cover sheet. Verso of cover sheet states the title '3 Colour Compositions' and the artist's monogram 'U.C.' handwritten in blue pen. The booklet contains three roughly torn envelopes approx. 19 x 5 cm, with collaged postal stamps. The envelopes are Dutch bank envelopes printed on pink, green and yellow stock as issued. The yellow envelope is loose from the staples. Undated original work, probably from the early 1980s, after the start of Carrion's endeavour Other Books and So Archives at Bloemgracht 121 in Amsterdam. One stamp is postmarked 1981. No additional information found about this item, super rare. In crisp condition. € 300 - € 500



6227

Women Artists (6230 - 6287)

6230 Meret Oppenheim, tea-cup shaped invitation card - with attached plastic overlay, bound by thin rope, 10 x 13 cm. Announces a solo exhibition by Meret Oppenheim (1913-1985) held from 17 Oct. to 15 Nov. 1969 at Editions Claude Givaudan Paris. The front of the card is printed with a greenish fur pattern, mimicking Oppenheim's iconic fur-covered cup, saucer, and spoon object from 1936. Scarce, one copy held at the Menil Archives, Houston. € 100 - € 200



6230

6231 Niki de Saint Phalle, five exhibition announcements, 1967-1971 - (1) Galerie Espace Amsterdam, 1967. B/w folded poster, 45 x 21.5 cm. (2) Galerie Stangl Munich, Les Nanas Au Pouvoir, 1969. Silkscreen printed flyer in bright colours, 29.5 x 21 cm, folded twice. (3) Love, undated card silkscreen printed single side in b/w and neon pink, 10 x 14 cm. (4) Galerie Espace Amsterdam, The Devouring Mothers and other sculptures, 1971. B/w card, 14 x 20 cm. (5) Seriaal Amsterdam, New multiples and graphics, 1971. B/w and colour card, 14 x 10 cm. (total 5) € 100 - € 200



6230

6232 Rotraut Klein, five original photographs, 1963 - Sent by Rotraut Klein from Paris to Willem de Ridder, in original envelope postmarked 21 5 1964. Photos by the famous photographer Shunk Kender (4 pictures, 18.2 x 24 cm) and Pierre Vozlinsky Paris (12.8 x 17 cm), all stamped with photographer's information on verso. Featured are reproductions of Rotraut's paintings 'Nébuleuse' and 'Lune' (both 1963). In 1964 the artist had a solo show at Galerie Amstel 47 in Amsterdam, curated by de Ridder, presenting several intergalactic paintings. An article in the Dutch newspaper NRC of June 4 1964 described her bold arrival to the gallery, driving an open sportscar filled with large canvases, and praised her mesmerizing photorealistic rendering of the cosmos. (total 5) *Rotraut Klein-Moquay (born 1938), known as Rotraut, is a German-French visual artist. Her work has been featured in numerous exhibitions since 1959, when she had her first one woman show at New Visions Center, London. She is Gunther Uecker's sister. As Yves Klein's widow, she runs the Yves Klein Archives. € 200 - € 400



6231

6233 Yayoi Kusama, announcement and magazine feature, 1965-1968 - (1) Yayo(i) Kusama, Images with food and sex. Loenersloot, Mickery and Orez gallery, 1968. A4 sheet with printed b/w invitation to a Kusama exhibition presenting 1 iron, 8 dresses, 5 shoes, 1 bra, 3 reliefs, 2 serving trays, 3 boxes, 2 paintings and 4 objects. Folded twice for mailing, light creasing along margins, else fine. (2) Yayoi Kusama, Love Forever. TIQ January 1968 No. 14, 25.5 x 31 cm. Dutch magazine with a 4 page Kusama special (plus back cover), including an artists' contribution and (colour) images of polka dot performances executed in The Netherlands. Photos and text Harrie Verstappen and J.J. Frericks. Covers creased, interior fine. Both items very rare. (total 2) € 100 - € 200

6234 Mary Beth Edelson, Some Living American Women Artists, 1972 - Third edition. Offset lithograph, 96.5 x 61.5 cm, printed b/w on glossy white paper. Signed in red on lower right. Faint creases on paper edges, very good copy. The poster mockup references Leonardo da Vinci's painting 'The Last Supper', replacing the faces of biblical male figures with those of contemporary female artists, with images of 80 more women artists collaged around the borders of the poster. Featured are Georgia O'Keeffe (in the role of Jesus), Yoko Ono, Faith Ringgold, Agnes Martin, Alice Neel, Hannah Wilke, Lee Bontecou, Eleanor Antin, Lee Krasner, Carolee Schneeman, Lynda Benglis et al. The iconic poster by American artist Mary Beth Edelson (1933-2021) became a representation of the 1970s feminist art movement, and was distributed in several editions (first, second (two runs), and third, all 1972). € 200 - € 400



6232

6235 Takako Saito, To my Friends - Cullompton, Beau Geste Press, (n.d.) 1974. Handmade artists' book in dyed slipcase with handwritten title, signed by the artist. Softcover, 20.5 x 15.5 cm, unpaginated. Offset printed featuring drawings, texts, original collages, rubber-stamps, embossings and several tipped-in mini books. Elaborately produced first book by Fluxus artist Takako Saito commemorating her days at Beau Geste Press in Devon. The book was made in an edition of 110 and distributed primarily among friends. Super rare, near mint copy. € 550 - € 800



6233

6236 Mirtha Dermisache, 4 cartes postales - Antwerp, Guy Schraenen éditeur, 1978. Set of four artists' postcards in titled wrapper, featuring Dermisache's asemic writing consisting of illegible words. From the unlimited edition. Mint. € 80 - € 150



6235

6237 Dorothy Iannone and Mary Harding, Speaking to Each Other - Berlin/Boston/Rensselaer Falls/Flayosc/Zurich, The Mary Dorothy Verlag (The Passion Press), 1977. Clothbound fold out book, 22 x 22 x 4 cm, with covers illustrated by Iannone, printed black on orange cloth. Features 65 pages of facsimile handwritten text by Harding and Iannone in English and German, and 2 affixed audio cassettes. This copy is signed by both Dorothy Iannone and Mary Harding, and numbered 63/200. In mint condition. Rare artists' book with reproductions of love letters, song lyrics and poems. The audio tapes present both women reading out loud, each on their own tape, with 30 minutes in English on one side, and 30 minutes in German on the other side. This lot includes a SD card/MP3 file with the digitized audio material, for a safe and enjoyable listening experience. The full title of the joint project is 'Speaking to you, Dorothy Mary Harding. Speaking to you, Mary Dorothy Iannone. Speaking to each other on the occasion of our birthday, August 9, 1977'. € 450 - € 800



6237



6236

6238 Magdalena Abakanowicz and Jagoda Buic - Catalogues presenting the work of the Polish artist Abakanowicz (1930-2017) and Croatian artist Buic (1930-2022), who both used textiles as a sculptural medium. Published to accompany solo exhibitions at the Kunstverein für die Rheinlande und Westfalen in Düsseldorf. With glossy b/w photos and reproductions of artworks, text in German. (1) Magdalena Abakanowicz. Textile Strukturen und Konstruktionen, Environments, 1972. Softcover, 26 x 19 cm, approx. 82 pp. (2) Jagoda Buic. Gewebte Formen 1968-1977, 1977. Softcover, 26 x 19 cm, approx. 110 pp. Both fine copies. (total 2) € 80 - € 150



6238



6239 Bontecou, Nevelson, Abakanowicz, Vieira Da Silva - 4 invitation cards and 4 exhibition catalogues, 1960/78. Cards: (1) Nevelson at Daniel Cordier Paris, 1960. Beautiful black on black printed card. (2) Louise Nevelson at Galerie Schmela Düsseldorf, 1965. (3) Lee Bontecou at Leo Castelli New York, 1971. Mailed copy with age wear. (4) L'Espace en Demeure. Nevelson, Vieira da Silva, Abakanowicz at Galerie Jeanne Bucher Paris, 1978. Catalogues: (5) Lee Bontecou. Rotterdam, Museum Boymans van Beuningen, 1968. Softcover, with striking pink/purple wrappers, essay in Dutch by Dore Ashton, 40 pp. Crisp copy. (6) Louise Nevelson: Sculptures 1959-1969. Otterlo, Rijksmuseum Kröller-Müller, 1969. Softcover, text in Dutch and English, 34 pp. (7) Abakanowicz. Eindhoven/Groningen, Van Abbemuseum/Groninger Museum, 1968. Leporello folded to 26.5 x 23.5 cm, 8 pp. Light toning. (8) L'Espace en Demeure. Nevelson Vieira da Silva Abakanowicz. Paris, Galerie Jeanne Bucher, 1978. Softcover, text in French, 20 pp. (total 8) € 80 - € 150

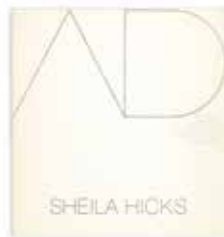


6242

6240 Eva Hesse, 4 publications 1972-1979 - celebrating the work by the German-born American sculptor Hesse (1936-1970) who was only 34 when brain cancer abruptly ended her life. Includes: (1) Eva Hesse: A Memorial Exhibition. New York, Solomon R. Guggenheim Foundation, 1972. Softcover, 21.5 x 19 cm, 116 pp. Essays by Robert Pincus-Witten and Linda Shearer. (2) Eva Hesse, a retrospective of works on paper. Otterlo, Kroller Müller museum, 1979. Softcover, 20.5 x 17.5 cm, 32 pp. Text by David Brown. (3) Lucy R. Lippard, Eva Hesse. New York University Press, 1976. Designed by Hesse's friend and colleague, Sol LeWitt. Softcover, 28 x 18 cm, 249 pp. (4) Eva Hesse: Sculpture, 1936-1970. London, Whitechapel Art Gallery, 1979. Softcover, 21 x 27 cm, 60 pp. Published in conjunction with a travelling show. Texts by Nicolas Serota, Rosalind Krauss and Naomi Spector with excerpts from Hesse's notebooks. All copies first edition - most feature the name of former owner on first page - generally in very good condition. (total 4) € 100 - € 200



6241



6241 Sheila Hicks, 2 rare publications - (1) Sheila Hicks. London, Studio Vista, London, 1973. Monograph, edited by Monique Levi-Strauss. Hardcover, 23.5 x 21 cm, 75 pp, with original woven tassel attached to the spine. B/w and colour ill., text in English. Dust jacket with small scuff on recto, else a very good copy. (2) Sheila Hicks. Nantes, Musée des Arts Décoratifs/Château des Ducs de Bretagne, 1973. Softcover, 22.5 x 21 cm, approx. 50 pp. Exhibition catalogue, edited by Pierre Chaigneau, text in French. Profusely ill. in b/w and colour, with fold-outs. Name of former owner on first page, fine copy. (total 2) € 80 - € 150

6242 Sturtevant: Drawings 1988-1965 - New York, Bess Cutler Gallery, 1988. Staple bound, 23 x 22.5 cm, 24 pp. Artists' book published in conjunction with a show held October 22 - November 16, 1988. Texts by Herbert Muschamp, Christian Leigh and Eugene M. Schwartz, with biography and exhibition checklist. Edition of 1000. Concept and design by the artist. Striking front cover with bright colour reproduction of Sturtevant's drawing after Roy Lichtenstein's 'Laughing Cat'. Also features b/w reproductions of drawings after Joseph Beuys, Marcel Duchamp, Oyvind Fahlstrom, Jasper Johns, and Tom Wesselman. Near mint copy. American conceptual artist Elaine Sturtevant (1924-2014), can be seen as the mother of appropriation art. From the 1960s onwards she focused on replicating works by famous contemporary male artists, examining authenticity, celebrity, originality and the creative process. € 200 - € 300

6243 Marianne Heske, Phrenology, 1978 - Artists' book and set of prints comprising: (1) eight offset prints, 17 x 11 cm, printed b/w single side. No publishing information found, but the works depicted are from the series 'Phrenology, 1978'. Possibly they were printed at the Jan Van Eyck academy where Heske was a student from 1976-1979. The works were also printed in the publication that appeared in conjunction with her show at the Bonnefantenmuseum at the same time. The publication is part of this lot. 2) Marianne Heske, Arbeider & Notater /Works & Notes / Travaux & Notes. Maastricht, Bonnefantenmuseum, 1978. Printed at Jan van Eyck academy. Softcover, 19.5 x 13 cm, unpaginated. Edition of 1001. Introductions by Alexander van Grevestein (director Bonnefantenmuseum) and Per Hovdennak (curator Henie-Onstad Collection Oslo). Text in Swedish, Dutch and English. Features an overview of her work, including video works and the Phrenology series. There are 4 pages of thank you notes, listing contemporary artists and co-students such as Roman Opalka, Raul Marroquin, Ulises Carrion and Michael Druks. A reprint of the book was made in 2012, this is the rare first edition of 1978. Marianne Heske (1946) is a Norwegian conceptual artist and a pioneer of video art. 'Phrenological Self-portrait' shown at the Bonnefanten exhibition in 1978 was Heske's first video purchased by public institutions (Bonnefantenmuseum and Stedelijk Museum Amsterdam). € 100 - € 200

6244 Hanne Darboven. El Lissitzky. Art and Pangeometry, 1973 - El Lissitzky (Kunst und Pangeometrie). Bruxelles/Hamburg, Daled/Yves Gevaert and Hossmann, 1974. Softcover, 31.2 x 23 cm, 84 pp. First edition of 1000 copies. Features diagrams printed in black, red, blue and green. Published on occasion of an exhibition at the Palais des Beaux Arts Brussels. Light toning to cover, near mint copy. (2) Added is an invitation for the Hanne Darboven exhibition at Lilian & Michel Durand-Dessert Paris, 1979. Folded sheet, 29.5 x 21 cm, printed blue on white, featuring Darboven's iconic handwriting. Moderate handling wear. (total 2) € 80 - € 150

6245 Hanne Darboven, Bilddokumentation '78' (Picture Documentation '78) - Multiple, set of 42 postcards, each 14.8 x 10.5 cm, offset printed both sides in b/w. Kept in original grey cardboard slipcase, 15 x 11 cm. N.p., ABC-Edition, N.d. Printed by Sost & Co (Np, Hamburg). One introduction card shows title information in facsimile handwriting by the artist, other cards feature photographic images. Printed address field on verso postcards, title 'Bilddokumentation '78' Hanne Darboven', publisher and printer name. Unknown edition size. The postcards show collaged motifs of various objects from Darboven's studio, such as a telescope, magnifying glass, clock and globe. The objects are classified in three categories: history (18 cards), intellectual development (6 cards) and technical development (17 cards). These works re-appear in several works by the artist (for example printed together on 3 posters in 1988). The cards are in mint condition, the slipcase has handling wear and remnants of a red rubber band on front and back. No other sets found, super rare beautiful item. € 400 - € 600



6243



6245

6246 Hanne Darboven, 3 publications 1975-1982 - (1) Hanne Darboven, Een maand, een Jaar, een Eeuw - Werken van 1968 tot en met 1974. Amsterdam, Stedelijk Museum, 1975. Softcover, 27.5 x 20.5 cm, 24 pp. Catalogue/artists' book featuring Darboven's systematic treatment of numbers, grids, hand written equations and patterns. Text in Dutch. Fine copy. (2) Atta Troll. Luzern/Torino, Kunstmuseum Luzern and Gian Enzo Sperone, 1975. Softcover, 29.5 x 21 cm, 120 pp. Facsimile handwritten text by the artist and a short essay by Jean-Christophe Ammann. Text in German. Light browning to cover and spine, else good. (3) Hanne Darboven, Biennale Venedig 1982. Mönchengladbach, Städtisches Museum Abteiberg, 1982. Beautiful artists' book by Darboven, showing her project 'Schreibzeit' for the Venice Biennial. Text by Johannes Cladders in German and English. Binding with uncut pages, printed on red stock on both sides, 201 pp. Moderate handling wear to cover, interior very good. (total 3) € 100 - € 200



6247

6247 Annette Messenger collectionneuse, mes clichés

- Liege, Yellow Now, 1973. Very early artists' booklet, released in conjunction with Messenger's second solo show December 8-28 1973. Staple bound, offset printed b/w, 21 x 15 cm, 12 pp. Unknown edition number, no other copies found. Yellow Now editions published Messenger's first artists' book, 'Mes Clichés-Témoins' in connection with the same exhibition (edition of 75), this is a different, smaller booklet. Mint copy. Added are two invitation cards for a 1975 show titled 'Annette Messenger collectionneuse - Annette Messenger femme pratique - Annette Messenger truqueuse'; one held at Ecart Geneva, 10 x 15 cm, the other held at Galerie 't Venster Rotterdam, 20 x 15 cm. (total 3) € 100 - € 200



6248



6251

6248 Annette Messenger, three artists' books

1974-1978 - (1) Annette Messenger Collectionneuse. Paris, Musée d'Art Moderne ARC 2, 1974. Staple-bound, 21 x 15 cm, 24 pp. B/w facsimile printed texts, drawings and photographs organized into scrapbook-type 'collection albums'. This album centers on Messenger's Paris apartment: the studio (territory of Annette Messenger the artist), and the bedroom (Annette Messenger collector). Includes a list of album collections from March 1974. Light corner bumps, handwritten date on rear of front cover, otherwise a good copy. (2) Annette Messenger, Ma collection de proverbes: annette messenger collectionneuse. Milan, Gian Carlo Politi Editore, 1976. Softcover, 12 x 16.5 cm, 110 pp. Edition of 1500. Features a compilation of proverbs consisting of male chauvinist ideas about women, collected by Messenger. The proverbs are presented in French, Italian and English. Cover age spotted, with tear in upper left corner. (3) Annette Messenger, Die Fortsetzungsromane mit Annette Messenger Sammlerin, Annette Messenger praktische Hausfrau, Annette Messenger trickreiche Frau, Annette Messenger Künstlerin. Bonn, Rheinisches Landesmuseum Bonn, 1978. Softcover, 20 x 20 cm, 127 pp. Exhibition catalogue/artists' book edited by Messenger and Klaus Honnef. Features the various persona used by the artist, such as Annette Messenger, the Artist, the Collector, the Trickster, the Peddler, the Cheater, and the Practical Woman. Good copy. (total 3) € 150 - € 300

6249 Simone Forti, Handbook in Motion: - An Account of an Ongoing Personal Discourse and its Manifestations in Dance. Halifax/New York, Press of the Nova Scotia College of Art and Design/New York University Press, 1974. First Edition. Softcover, wrappers in ill. jacket, 22.5 x 17 cm, 143 pp. Artists' book containing texts, drawings, notes and photographs documenting her performances between 1959 and 1974. Moderate wear to wrapper, tiny dog ear lower left, fine copy. € 80 - € 150

6250 Martha Graham, Meredith Monk, Lucinda Childs - Performance/ Dance ephemera comprising: (1) Martha Graham Dance Company. Poster, 51 x 32 cm, performance announcement Royal Opera House Covent Garden London, July 19-31 1976. Creasing right top corner, fine copy. (2) Meredith Monk, Dance Theatre Music. Dance magazine portfolio produced by William Como and Richard Philp, New York April 1976, 18 pp. (3) Lucinda Childs Dance Co. Promotional pamphlet and b/w postcard published by Performing Arts Services Inc. New York, 1979. (4) Score. Douglas Dunn, Annabel Levitt, Lazy Madge. New York, Vehicle, 1977. Staple bound, 28 x 21.5 cm, 40 pp. Stencilled performance scores, poetic text with b/w sketches. (total 5) € 100 - € 200

6251 Joan Jonas, performance posters 1977-1979 - (1) Joan Jonas Performance, Documenta 6 Kassel, 1977. B/w printed poster, 30 x 21 cm, announcing a performance on June 23 and June 25 1977 at the Orangerie in Kassel. Light creasing on edges, else a very good copy. Super rare. (2) Joan Jonas, The Juniper Tree. Whitechapel Art Gallery London, 1979. Performances and Videotapes. Colour printed poster, 32 x 42 cm, machine-folded twice for mailing. Crisp copy. (3) Joan Jonas. Promotional sheet published by Performing Arts Services Inc. New York, 1978. Recto with b/w portrait of Jonas by Babette Mangolte, verso list of performances 1976-1978, 28 x 21 cm. (total 3) € 100 - € 200

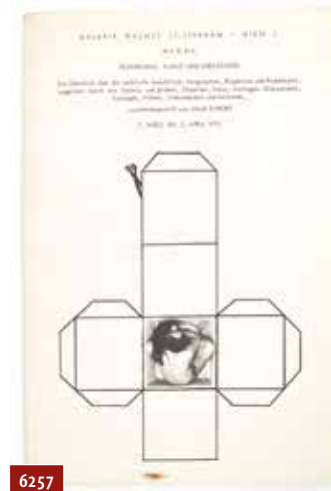
6252 Marina Abramovic. Zagreb, Galerija suvremene umjetnosti, 1974 - Softcover, 20 x 21 cm, 68 pp. Designed by Sanja Ivekovic. Edition of 500. The artist's first monographical publication, published on occasion of the exhibition and action held at the Gallery of Contemporary Art in Zagreb Oct. 14-22 1974. Text by Davor Maticevic in English and Croatian. Shown are full page b/w images and

descriptions of several performances from Abramovic's Rhythm series (1973-1974) in which she tested the mental and physical limitations of her own body. Among the performances are Rhythm 0, in which she offered herself as an object of experimentation for the audience, as well as Rhythm 5, where she lay in the centre of a burning five-point star to the point of losing consciousness. Moderate corner dents, first sheets are starting to get loose due to aged glue, overall fine copy. € 300 - € 500

6253 Marina Abramovic/Ulay, 2 artists' books - (1) Marina Abramovic/Ulay, 3 performances. Innsbruck, Galerie Krinzinger, 1978.

Softcover, 16.5 x 24.5 cm, 48 pp. Published in conjunction with the International Performance Festival at the Österreichischer Kunstverein in April 1978. Features b/w photo documentation and descriptions of 3 performances from the Relation/Works series, such as 'Performance 8' where the artists are tied together by their hair for 17 hours. Text in English and German. Includes excerpts from a dialogue between Marina Abramovic, Ulay and Heidi Grundmann. Light toning to covers, very good copy. (2) Two Performances and Detour, Adelaide, Experimental Art Foundation, 1979. Softcover, 16 x 24 cm, 50 pp. Features b/w photographic documentation of the performance pieces 21 (The Brink), 22, and Detour which all took place in Australia. Text in English. Light rubbing to covers, else a fine copy. (total 2) € 150 - € 300

6254 Abramovic/Ulay, 2 original photos - (1) Original b/w silver gelatin print, 20 x 25.2 cm. Recto features the work 'Breathing Out-Breathing In, 2nd part', held at Stedelijk Museum Amsterdam 1977. During the performance the artists pressed their mouths together, and exhaled breaths until they almost passed out due to the lack of oxygen. Verso with information stickers courtesy the artists, and printing notes. (2) Original matt b/w photo, 22.7 x 13.5 cm. Depicts 'Relation in Movement' performed at the 10th Paris Biennale in September 1977. Ulay drove their Citroen bus round and round in circles in front of the Musée d'art moderne de la ville de Paris, while Marina rode with him and shouted the number of laps through a megaphone. The car died after 2226 rounds/16 hours, leaving a black trace. Beautiful documents of important performance pieces, both prints in good condition. (total 2) € 200 - € 400



6257

6255 Marina Abramovic/Ulay, Relation Work and Detour - Amsterdam, Marina Abramovic/ Ulay, 1980. Hardcover, 24.5 x 23 cm, 236 pp. First edition of 2500 copies. Rare artists' book with photo documentation of performance works from the couple between 1976 and 1979. Index of performances, films, video tapes, bibliography and biography. Texts in English. Wear to spine and covers, interior fine. € 80 - € 150



6256 Lynda Benglis, Artforum issue November 1974 - Volume XIII, number 3, 27 x 27 cm, 95 pp. New York, Artforum, 1974. Includes the famous Paula Cooper Gallery advertisement featuring a full page colour photo of Benglis in the nude, striking a fierce pose with a huge dildo. Also contains a 6 pp. article on the artist. Scarce, often the ad was removed or defaced for its explicit sexual content. Copy in very good state. € 400 - € 600

6253



6257 Valie Export, Magna Feminismus Kunst und Kreativität (Magna Feminism: Art and Creativity). - Vienna, Galerie Nächst St. Stephan, 1975. Rare first edition catalogue. Softcover, 29.7 x 21 cm, 52 pp. B/w ill., texts in German. The exhibition was curated by Valie Export and intended to provide 'an overview of female sensitivity, imagination, projection, and problems, suggested by a tableau of pictures, objects, photos, lectures, discussions, readings, films, video tapes and actions.' Artists included Hilde Absalon, Renate Bertlmann, Valie Export, Birgit Jürgenssen, Maria Lassnig, Friederike Pezold, Dorothy Iannone, Rebecca Horn, Ulrike Rosenbach and Katharina Sieverding et al. This copy shows soiling on covers and on some interior pages. Momentous document. € 250 - € 450

6254



6256

6258 Valie Export, Körperkonfigurationen (Body Configurations), 1972-76 - Innsbruck, Galerie Krinzinger, 1977. Staple-bound, 29.7 x 21 cm, 16 pp. B/w ill. Artists' book released in conjunction with a solo show presenting 'body configurations'. In these works Export used her body as a kind of measuring device, awkwardly adjusting to the shape of architectural structures, such as an angle of a corner, or the curve of a curb. Fine copy, rare. Added is an invitation card for Valie Export's 'Körperkonfigurationen 1972-76' at Stampa gallery Basel 1977. (total 2). € 80 - € 150

6259 Rebecca Horn, Dialogo della Vedova Paradisiaca. Dialogue of the Paradise Widow. - Genova, Samaneditzioni Ida Gianelli, 1976. Staple-bound, 22.5 x 14 cm, 21 pp. First edition of 1000. Artist's book featuring a text by Rebecca Horn, in Italian and English, with one b/w image. Very good copy. € 80 - € 150

6260 Rebecca Horn, two publications - (1) Rebecca Horn: Drawings, Objects, Video, Films. Cologne, Kölnischer Kunstverein, 1977. Edited by Horn and Wulf Herzogenrath. Softcover, 20.5 x 15 cm, 118 pp. Catalogue with text in English and German, very good copy. (2) Rebecca Horn, Der Eintänzer, Stedelijk Van Abbemuseum, Eindhoven. Hannover, Kestner-Gesellschaft, 1978. Exhibition catalogue for a travelling show, 20.5 x 20.5 cm, 141 pp. In very good condition. (3) Added is the announcement flyer for the show at the Van Abbemuseum in 1979, folded as issued. (total 3) € 80 - € 150

6261 Rebecca Horn, original polaroid - 11 x 9 cm. Colour picture depicting a table top scene with a reclining woman figurine and a mirror. Signed on verso 'for Dorine, love Rebecca, 31-12-81'. Provenance from the archive of Dorine Mignot (1944-2018), who was curator at the Stedelijk Museum Amsterdam from 1974 to 2006. The polaroid was kept in the catalogue of Horn's film 'La Ferdinande: Sonata for a Medici Villa' directed in the same year. Possibly the image has some connection to the film. (2) Rebecca Horn, La Ferdinande: Sonate für eine Medici-Villa. Rauminstallation und Film. Baden Baden, Staatliche Kunsthalle Baden-Baden, 1981. Softcover, 27 x 21.5 cm. Catalogue published in conjunction with the film and installation project. Text in German by Rebecca Horn, Germano Celant et al. (total 2) € 100 - € 200

6262 Ulrike Rosenbach, 2 publications - (1) Ulrike Rosenbach, Foto, Video, Aktion. Aachen, Neue Galerie Sammlung Ludwig, 1977. Printed portfolio, 30 x 2.5 cm. Contains 77 loose pp. with b/w illustrations (missing p. 59 and p. 67 - as always), and 30 pp. featuring essays in German and English by various authors including Lucy Lippard. Moderate wear to portfolio, name of former owner on verso of front cover, interior very good. (2) Ulrike Rosenbach, Videokunst Foto Aktion/Performance Feministische Kunst. Frankfurt am Main, Self-published, 1982. Softcover, 24 x 20 cm, 208 pp. profusely ill. with works by Rosenbach in b/w. Text in German. Name of owner on verso of front cover, very good copy. (total 2) € 80 - € 150

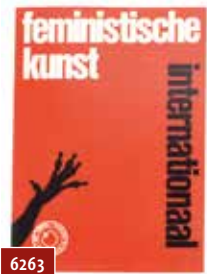


6258

6263 Feminism and Art, 3 publications - (1) Feministische Kunst Internationaal: performances/video/film/documentatie. Amsterdam, De Appel/Stichting Vrouwen in de Beeldende Kunst, 1978. Staplebound, 29.5 x 21 cm, 16 pp. Profusely ill. b/w. Published in conjunction with a travelling show and symposium focused on the distribution and documentation of 'feminist activities'. Highlighted artists include Lynda Benglis, Mary Beth Edelson, Suzanne Lacy, Natalia LL, Ulrike Rosenbach, Marja Samsom, Hannah Wilke, Valie Export, Martha Wilson et al. Text in Dutch. (2) Heresies - Vol. 2, No. 3. Issue 7 1979. Women working together. Softcover, 28 x 22 cm, 128 pp. Feminist publication on art and politics. Includes a feature on 'Making A.I.R.' by Barbara Zucker and 'Lesbian Art Project' by Terry Wolverton. (3) Ulrike Rosenbach - Schule für kreativen Feminismus. Beispiel einer autonomen Kulturarbeit. Cologne, Schule für Kreativen Feminismus, 1980. Softcover, 21 x 28 cm, 52 pp. (colour & b/w ill.), text in German. With name of former owner on verso of front cover. (total 3) € 80 - € 150



6260



6263



6264 Valie Export and Maria Lassnig - Two rare catalogues by the Austrian artists and feminist icons, published in conjunction with their solo shows at the Venice Biennale of 1980. (1) Valie Export, Austria

Biennale di Venezia 1980. Vienna, Austrian Federal Ministry of Education and Art, 1980. Softcover, 26.8 x 20.8 cm, 128 pp. (2) Maria Lassnig. Vienna, Austrian Federal Ministry of Education and Art, 1980. Softcover, 26.6 x 20.8 cm, 78 pp. Both ill. in b/w with text in Italian, German and English. Light toning to covers, otherwise very good copies. (total 2) € 100 - € 200



6264

6265 Fe-Mail Art - (1) The Monthly: An Irregular Periodical Vol.2 No.1, 1981. San Francisco, Lloyd Productions, 1981. A 'woman's rag' devoted to fe-mail art, edited by Ginny Lloyd. Stapled, 27.5 x 21.5 cm, 30 pp. Contributions by Anna Banana, Irene Dogmatic, Pat Tavenner et al. Essay by Bill Gaglione on 'Fe-Mail Art'. With original collage by Ginny Lloyd. (2) Anna Banana/Gaglione, Stampworks. Rubber Vol.1 No.11 Nov. 1978. Amsterdam, Stempelplaats, 1978. Stapled booklet, 23.5 x 15 cm, 8 pp. Rare issue of the monthly bulletin of rubber stamp works edited and published by Aart van Barneveld and his gallery/workshop Stempelplaats (1978- 1981). (3) Leavenworth Jackson, Art. Amsterdam, Stempelplaats, 1980. Stapled, 23.5 x 16 cm, 8 pp. (4) Leavenworth Jackson, promotional order sheet for rubber stamps, 28 x 21 cm, folded for mailing. (total 4) € 100 - € 200



6267

6266 Judit Keele, I am a work of Art 1980 - Budapest, Self-published, 1980. Softcover, 20.7 x 14 cm, 10 pp. Artists' book featuring 8 full page b/w portraits of the artist, taken by Laszlo Hari. Text in English, translated from Hungarian by David Biro. Very good copy, extremely rare. Hungarian artist Judit Keele (1944-) investigated the notion of the art object and experimented with exhibiting herself as an artwork in a 1979-84 series titled 'I'm the Work of Art'. In a project for the Paris Biennale of 1980 she went a step further and auctioned herself off as a piece of art. She married the highest bidder and settled in Paris. € 150 - € 300



6265

6267 Manon, Ball der Einsamkeiten: 30 Selbstportraits - Ball of Solitudes: 30 self-portraits. Zurich, Self-published/ Manon Küng, 1980. Staple bound, 21 x 26.5 cm, 34 pp. First edition. Artists' book published in connection with shows held at Fundatie Kunsthuis Amsterdam (1980) and Kunsthau Zurich (1981). Preface in English by the artist, with inlaid Dutch translation. Featured are 30 full page b/w photos of Manon impersonating 30 different 'feminine types', all taken in an identical setting, with the artist seated on a sofa. Added: invitation card 'Lebenslaufe von und mit Manon assistiert von Th. Wurth'. Amsterdam, Fundatie Kunsthuis, 21 Nov. - 19 Dec. 1980. Mailed copy with light creasing. (total 2) Swiss artist Manon (born Rosmarie Küng 1940) produces installations, performances and photography. In Ball of lonelinesses she addresses ao the social construction of identity. € 150 - € 300



6266

6268 Eau de Cologne No.1, 1985. Cover by Cindy Sherman - Cologne, Monika Sprüth, 1985. Softcover, 40 x 26 cm, 64 pp. First issue of a total of three editions of the magazine 'Eau de Cologne' published between 1985 and 1989 by the gallerist Monika Sprüth, focused on a female discourse on art. Although published in conjunction with an all women group show, the magazine presented 'many more young and older female artists, writers, critics and art-dealers'. Exhibited artists included Ina Barfuss, Jenny Holzer, Barbara Kruger, Cindy Sherman and Rosemarie Trockel. Artists' contributions and features on Georgia O'Keefe, Edit DeAk, Louise Bourgeois, Annette Messager, Jutta Koether, Maria Lassnig, Susan Hiller, Ulrike Rosenbach, Nancy Spero, Ileana Sonnabend, Ingrid Oppenheim, Helen van der Mey, Iwona Blaswick, Holly Solomon, Marian Goodman, Mary Boone, Pat Hearn, Tanja Grunert, Philomene Magers et al. Light wear to front cover, else very good. Super rare. € 100 - € 200



6268

6269 Eau de Cologne No.3, 1989. Cover by Rosemarie Trockel - Cologne, Galerie Monika Spruth, 1989. Softcover, 30 x 24.5 cm. Third issue of the iconic magazine focused on women in the artworld. Includes text/image featuring Louise Bourgeois, Sophie Calle, Barbara Bloom, Jutta Koether, Barbara Kruger, Elaine Sturtevant, Sherrie Levine, Ina Barfuss, Dominique Gonzalez Foerster, Hanne Darboven et al. Text contributions by Rosalind Krauss, Isabelle Graw, Linda Nochlin et al. in German and English. Light wear to cover and spine, interior good. Very rare.

€ 100 - € 200

6270 Cindy Sherman and Jenny Holzer, Monika Sprüth 1990s - Three announcement posters from Monika Sprüth gallery, Cologne. (1) Jenny Holzer, Blue, 4 Sept. - 31 Oct. 1998. Printed blue on white paper, 29.5 x 20, folded. Mint. (2) Cindy Sherman, 5 May - 29 July 1995. Printed b/w, 29.5 x 21 cm, folded. Copy with toning and creases. (3) Cindy Sherman, Neue Arbeiten (New Works), 5 Nov. 1999 - 2 Feb. 2000. Printed b/w, 60 x 42 cm, folded for mailing, as issued. Very good copy. (total 3)

6271 Rosemarie Trockel, Aber menschlich bin ich nie darüber hinweggekommen, 1989 - Colour silkscreen on thick paper, 34,1 x 39 cm. Limited edition of 80 copies. This one numbered 65/80, dated 1989 and signed by the artist in pencil in lower right margin. Mint copy.

€ 400 - € 600

6272 Sieverding, Genzken, Trockel - (1) Katharina Sieverding Grossfotos I-X, 75-77. Essen/Eindhoven, Museum Folkwang/Van Abbemuseum, 1979. Softcover, 30 x 21 cm, 44 pp. with full page colour ill. (2) Announcement poster for the Sieverding exhibition at Van Abbemuseum, 1979. Folded for mailing, 29.5 x 21 cm. (3) Isa Genzken. Rotterdam, Museum Boymans-van Beuningen, 1989. Softcover, 30 x 24 cm, 24 pp. Prof. ill. in b/w and colour. Texts by Gregorio Magnani and Paul Groot in English. (4) Rosemarie Trockel. Tilburg, Foundation For Contemporary Art, 1993. Softcover, 27 x 22 cm, 36 pp. Features a.o. 'knitted pictures' and Rorschach works. B/w ill., text by Jean Christoph Amman in English and Dutch. All items in very good state. (total 4)

€ 80 - € 150

6273 Katharina Sieverding, Deutschland wird Deutscher (Germany is becoming more German), 1992 - Original b/w photograph, with an adjoined sheet stating 'Für Rudi, Stuttgart, 5.5.1992', signed by the artist in pencil. The photowork derives from the private collection of Rudi Fuchs, the director of Gemeente Museum The Hague at that time. In mint state. 'Deutschland wird Deutscher' was made by Sieverding (1944-) in reaction to the radical right-wing attacks after the fall of the Berlin Wall. Displayed in a huge and controversial poster campaign all over Berlin in 1993, it became one of her most famous works. Added is a postcard featuring Marilyn Monroe on recto, handwritten text on verso, sent to Fuchs by Sieverding in 1991. (total 2)

€ 300 - € 500

6274 [Ephemera] Genzken, Richter, Trockel, Horn - Eight invitation cards, mostly 1980s. Comprises: (1) Iza Genzken: Van Krimpen Amsterdam 1980 (with pinhole); Konrad Fischer Dusseldorf 1981 (with pinhole); Galleria Pieroni Rome 1990. (2) Isa Genzken & Gerhard Richter: Galleria Pieroni Rome 1983 and 1987. (3) Rosemarie Trockel: Kunsthalle Basel 1988; Rosemarie Trockel & Walter Dahn, Galerie Philomene Magers Bonn 1988. (4) Rebecca Horn, Konrad Fischer Dusseldorf 1989. (total 8)

€ 80 - € 150

6275 New Observations 70: Guerrilla Girls - New York, New Observations Ltd. New York, 1989. First edition. Staple bound, 28 x 22 cm, 27 pp. This issue of the long-running artist-run magazine was guest edited by the Guerrilla Girls. The important activist collective of women artists was formed in 1985 to fight sexism and

other forms of discrimination. Featured are print and poster campaigns which also appeared on New York buses and streets in 1989. Small scuffs and store sticker on front cover, near mint interior. Scarce.

€ 80 - € 150

6276 Barbara Kruger, two artists' books 1988-1990 - (1) Barbara Kruger. New York, Mary Boone and Michael Werner, 1988. Large artists' book published in conjunction with a show at Mary Boone gallery 7 -28 January 1989. Cloth hardcover, 33.5 x 33.5 cm, 24 pp. Designed by Anthony McCall Associates New York. With text 'The World According to Common Sense: A General Guide to the Work of Barbara Kruger' by Angela Carter. Features 8 superb full page colour printed Kruger works on thick paper. Cover with corner bumps, first text pages with age-spotting, the plates are very good. Extremely rare. (2) Love for Sale: The Words and Pictures of Barbara Kruger. New York, Harry N Abrams Inc, 1990. First edition. Hardcover, 32 x 27 cm, 96 pp., b/w and colour ill. Striking cover with b/w photographic image and red, black, and white lettering. Monograph featuring Kruger's signature image- and text montages provoking thoughtful reflection on consumerism, feminism, and social behavior. Text by Kate Linker. Faded spine, corner bumps to cover, overall fine copy. (total 2)

€ 150 - € 250

6277 [Ephemera] Kruger, Holzer, Sherman, Benglis, Ess, Simmons - Ten exhibition announcement cards, 1980s/1990s. Comprises: (1) Barbara Kruger, Kunsthalle Basel 1984. (2) Jenny Holzer: Kunsthalle Basel 1984 (with pinhole); Interim Art London 1988; Ydessa Hendeles Art Foundation Toronto 1992. (3) Cindy Sherman: Monika Spruth galerie Cologne 1990; Haus der Kunst Munich 1991; Galerie Ghislaine Hussenot Paris 1993. Recto features Untitled #276, a self-portrait made the same year. (4) Lynda Benglis, Indian Wood Block Series. Albert Baronian Brussels 1981. (5) Barbara Ess, Galerij Micheline Szwajcer Antwerp 1988. (6) Laurie Simmons, Jablonka Galerie Cologne 1989. (total 10)

€ 100 - € 200

6278 Nancy Spero, Alphabet of Hieroglyphs I and II - Amsterdam, Roma publications, 2008. Set of 2 silkscreen posters, 82 x 121 each, featuring an inventory of all motifs from Spero's zinc and polymer plates since 1975. Edition of 200. Edited by Roel Arkesteijn, designed by Connie Nijman and Roger Willems. Published in collaboration with De Appel, Amsterdam. In original cardboard roll with Roma label. Very good copy. (total 2) Nancy Spero (1926-2009) was a leading figure in the feminist art movement of the 1960s. Her drawings and collages are inspired by ancient mythologies and iconography. She developed a pictographic language of physical gestures and motion, or hieroglyphics, reconstructing the diversity of representations of women from prehistory to the present.

€ 200 - € 300

6279 Barbara Bloom, Ephemera 1970s-1980s - (1) Seven announcement cards, comprising: De Appel Amsterdam performance 1974; De Appel Amsterdam, 2 sheets with collaged original b/w photograph, announcing a tv performance Sept. 22 1976; Artists Space New York, Barbara Bloom & David Salle 1976; Franklin Furnace New York 1977; The Reign of Narcissism, Jay Gorney Modern Art 1989; Tracy William Ltd New York 2007, American Memento Automat undated. (3) Barbara Bloom, Tomorrow is your Dior/The Diamond Lane. Poster announcing an installation at Groninger Museum, February 1980, 60 x 42 cm, fine rare copy. (4) Instruction card for the performance piece 'If you take an envelope you are asked to sit in one of the seven chairs'. Amsterdam, undated ca. 1985. (total 9)

€ 80 - € 150

6280 Ida Applebroog, A Performance. Signed copy - New York, Self-published, 1979. Staple bound, 19.5 x 16 cm, 20 pp. Signed by the artist in pencil on verso of front cover, dated May 19, 1980. Single book from the series of 11 Dyspepsia Works (aka The White Books). Artists' booklet featuring drawings printed brown on beige stock. Very good copy.

€ 100 - € 200

6281 Ida Applebroog, posters and booklet Documenta 13, Kassel 2012 - (1) Collection of 11 offset colour lithographs, 51 x 40 cm, folded to 20 x 25.5 cm as issued. The posters were offered to the visitors as part of the 'Monalisa' installation of Ida Applebroog in the Fridericianum during Documenta 13. All copies

€ 821



6269



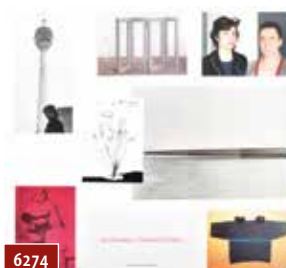
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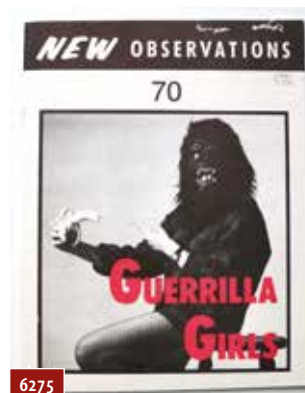
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in very good shape. Added are 2 A4 size photocopies (with ripped perforation holes) from the same project. Ida Applebroog (1929- 2023) used a wide variety of media to explore themes of gender, sexual identity, violence and politics. (2) Ida Applebroog, Scripts. 100 Notes, 100 Thoughts: Documenta 13, Series 042. Ostfildern, Hatje Cantz, 2012. Softcover, 25 x 17.5 cm, 28 pp. Compilation of facsimile handwritten notes, storyboards, mise-en-scène drawings and musical notations. Mint copy. (total 14) € 200 - € 400

- 6282 Jacqueline de Jong, artists' book, catalogues and cards** - (1) Jacqueline de Jong, A table. La Louvière, Daily Bul, 1966. Vol.7. Collection Les Poquettes volantes. Softcover, 13.5 x 10.5 cm, 22 pp. This copy numbered 149/1000. Signed by the artist, with dedication and small drawing in black marker on the title page. Fine copy. (2) Five exhibition catalogues: De Kunstzaal Hengelo 1982; Galerie Brinkman and Editions Steinmetz Amsterdam 1987; Arbeiten 1960-1963. Galerie Helmut Leger Munich 1990. Includes a letter to Jacqueline by Roberto Ohrt, who wrote the introduction to the catalogue; Malerei 1964-1991. Galerie Helmut Leger Munich 1991; Susan Biederberg Galerie Amsterdam 2000. (3) Eleven invitation cards, mostly mid 1980s to early 1990s. With one early card from 1977, i.e. 'Biljart schilderijen' at Kunsthandel Brinkman Amsterdam. Groupshow invitations include '8 x Drakabygget' at Galleri Syd, Nykøbing Sweden 1989 and 'Dutch artists in Paris 1945-1970' in Arti et Amicitiae Amsterdam 1989. (4) Folded poster with reproduction of a painting by de Jong from 1978, signed and dedicated by an unknown person. (5) Two cards with colour reproductions of de Jong paintings. (total 20)

€ 100 - € 200

- 6283 Helen Chadwick, four publications** - (1) Of Mutability: Helen Chadwick. London, Institute of Contemporary Arts, 1986. Softcover, 27 x 22 cm, 48 pp. Catalogue for a travelling exhibition, includes essays by Marina Warner and Richard Cork. Moderate scuffing to cover, interior in very good condition. (2) Helen Chadwick, Lofos Nymphon. Weston Park, Mappin Art Gallery, 1987. Stapled pamphlet, 21 x 15 cm, 8 pp. (3) Enfleshings - Helen Chadwick. London, Secker & Warburg, 1989. Softcover, 30 x 24.5 cm, 109 pp. With an essay by Marina Warner. Light corner bumps, fine copy. (4) Helen Chadwick. Ostfildern, Hatje Cantz, 2004. Softcover, 26 x 22 cm, 168 pp., ill. in colour. Edited by Mark Sladen. Published in conjunction with Chadwick's retrospective exhibition at Barbican Art Gallery London. Very good copy. (total 4) € 80 - € 150

- 6284 Annie Sprinkle's Bosom Ballet** - Poster printed on heavy paper, 60 x 60 cm. Amsterdam, Art Unlimited, 1991. Designed by Willem de Ridder, with photographs by Leslie Barany. Verso signed by Sprinkle on label. Mint copy. Annie M. Sprinkle (1954) is an American certified sexologist, performance artist, former sex worker, and advocate for sex work and health care. In her work she explores sexuality, often with a feminist, political, spiritual and artistic bent.

€ 100 - € 200

- 6285 Tracey Emin, Holiday Inn 1998** - Bremen, Gesellschaft für Aktuelle Kunst, 1998. Staple bound, 15 x 10.5 cm, 32 pp. Beautiful artists' book featuring reproductions of drawings by Emin on hotel stationery, printed in blue. In excellent condition. € 120 - € 250

- 6286 Sylvie Fleury, The Art of Survival** - Cologne/Graz, Verlag Walther König/Neue Galerie am Landesmuseum Joanneum, 1993 Softcover, 27 x 21 cm, 72 pp. Artists' book/ catalogue designed as a fashion magazine. In very good condition, extremely rare. Added is the catalogue Sylvie Fleury. Edited by the artist and Renate Wiehager. Ostfildern, Hatje Cantz, 1999. Softcover, 23.5 x 16.5 cm, 144 pp. Second edition. Published to accompany an exhibition at Galerie der Stadt Esslingen am Neckar, Villa Merkel. Both items in very good condition. (total 2) € 150 - € 300

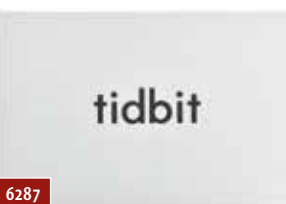
- 6287 Bad Girls, 1990s** - Collection of 12 invitation cards. Comprises: (1) Kay Rosen, Feature Gallery New York 1991. (2) Sue Williams, Amy Lipton Gallery New York 1991. (3) Nan Goldin, The Ballad of Sexual Dependency/ The Cookie Mueller Portfolio, Bochum 1992. (4) Renée Green, World Tour: Souvenirs. Pat Hearn Gallery New York 1992. (5-6) Bad Girls Series, Knitting Factory and The New Museum New York 1994. A4 program flyer and public program card. (7) Ketty La Rocca, Galleria Emi Fontana Milan 1994. (8) Ellen Cantor, Fools Day. 12 Warren New York 1995. (9) Zoe Leonard, Jennifer Flay Gallery Paris 1995. (10) Jessica Diamond, Tributes to Kusama. Deitch Projects New York 1996. (11) Andrea Zittel, Rauch. Andrea Rosen Gallery New York 1998. (12) Julia Jacquette, While I Hold Your Body Against Mine. The Museum of Modern Art New York 1999. Printed napkin. (total 12) € 100 - € 200



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Audio Video Performance (6290 - 6336)

- 6290 Richard Artschwager, Untitled (Utrecht Projekt)** - Utrecht, Museum van Hedendaagse Kunst/ De Kargadoor, 1972. Catalogue/artists' book, 21 x 19 cm, 32 pp. With inserted 45 RPM flexi disc. Published on the occasion of the manifestation 'Sonsbeek 71'. Includes an interview with the artist by Wouter Kotte in English and Dutch. Mint copy. Rare. In the late 1960s Richard Artschwager (1923-2013) started making his famous 'blp' (pronounced 'blip') sculptures, lozenge-shaped forms that act like punctuation points in public spaces. For the Sonsbeek project the blps were affixed throughout the town of Utrecht, which is documented in the catalogue. The record presents evenly spaced sound-tics, on Side One and Side Two. € 80 - € 150



6290

- 6291 Audio Arts, collection of twelve original cassette tapes** - with ill. wrappers. London, 1974-1982. Includes: Vol. 1 Nos. 1-4; Vol. 2 Nos. 1, 3 & 4; Vol. 3 No. 2; Vol. 5 Nos. 1, 3-4. Audio Arts was the first art magazine to be published on audio cassette, founded by William Furlong and Barry Barker in 1973. The seminal aural archive of artists' interviews, commentary and sound works existed over 35 years, producing 25 volumes of four issues each, and a large number of supplements, featuring exclusive contributions from hundreds of artists including Joseph Beuys, Marcel Broodthaers, Helen Chadwick, Hermann Nitsch. (1) Vol.1 No.1 1974: Caroline Tisdall, Ad Reinhardt, Art-Language. (2) Vol.1 No.2: Wyndham Lewis, Michael Craig-Martin, Noam Chomsky. (3) Vol.1 No.3: A question of James Joyce by Margaret Henry. (4) Vol.1 No.4: W.B. Yeats reads The Song of the Old Mother, Anne Yeats, Memories of her father. (5) Vol.2 No.1 1975: Joseph Beuys at the ICA 1974, R. Buckminster Fuller. (6) Vol.2 No.3: Conversation with Edna O'Brien. (7) Vol.2 No.4: Marcel Duchamp (interview by Richard Hamilton), Hermann Nitsch at Basel Artfair 1975. (8) Vol.3 No.2 1976: Recent English Experimental Music featuring John White, Michael Nyman, Howard Skempton, Gavin Bryars et al. (9) Vol.5 No.1 1981: Conversations with Helen Chadwick, Maggi Hambling, Ian McKeever. (10) Vol.5 Nos.3-4 1981: Three tapes plus catalogue in cardboard box. Published in conjunction with the Audio Art show 'Live to Air. Artists' sound work' at Tate London, featuring Acconci, Art & Language, Ulay/Abramovic, Ess, Graham, Roth, Weiner, Willats et al. (total 12) € 300 - € 500



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- 6292 Audio Arts Vol.1 No.1 Oct 1973** - (1) Audiocassette, first issue of the first art magazine to be published on audio cassette. Edited by Barry Barker and William Furlong. Side 1: Caroline Tisdall, Auto interview by Ad Reinhardt read by J. Wendler; Cyril Barrett, interview by William Furlong; Richard Sladden, Systems approach to art and design education. Side 2: Extract from 'Art-Language' proceedings. (2) Exhibition announcement card, 16.5 x 12 cm, 4 pp. Audio Arts at the Whitechapel Art Gallery 21 Sept. - 23 Oct. 1977. Features the program and a list of published and unpublished tapes. (total 2) € 80 - € 150

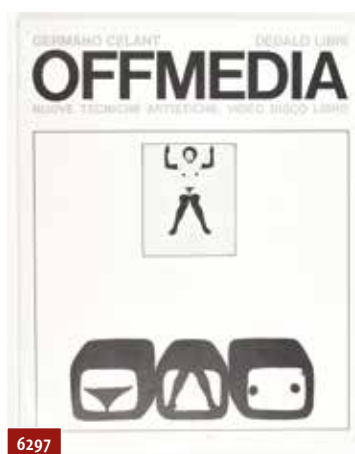
- 6293 Yoshimasa Wada, three performance posters 1974-1975** - (1) Earth Horns with electronic drone & mix. Everson Museum Auditorium, Syracuse NY, Feb. 23-24, 1974. B/w and silver offset on white paper, 34.5 x 42 cm. Mint unfolded copy. (2) Earth Horns with electronic drone. The Kitchen, New York, Jan. 12-13, 1974. Original photocopy, 36 x 22 cm. (3) Pipe horns, May 30 - 31, 1975. Byrd Hoffman Foundation, New York. Offset printed b/w, 35.5 x 29.5 cm, folded copy, sent by the artist to Dutch collector Tjeerd Deelstra. (total 3) Yoshi Wada (1943-2021) was a composer and artist associated with the Fluxus and downtown New York experimental arts scene. 'Earth Horns with electronic drone' is an early minimalist piece, combining four of Wada's self-made 'pipehorns' (made from plumbing materials, over three meters in length), with an electronic drone tuned to the electrical current of the performance space. € 80 - € 150

- 6294 Keith Arnatt, TV Project Self Burial, publication No.10.** - Dusseldorf, Fernsehgalerie Gerry Schum, 1969. Brochure, 14.7 x 21 cm, 18 pp. With nine b/w photographic reproductions, including one on the front cover, and facsimiles of the TV schedules. Edition of 500, financed by the collectors Gustav Adolf and Stella Baum, distributed freely by Fernsehgalerie Schum. First sheet is loose, else a crisp

copy. Important document of experimental art on tv. Arnatt's 'Self Burial', or 'The Disappearance of the Artist', consists of the capture of a series of nine b/w photographs that document the artist's progressive self-burial. We see the artist slowly sinking into a grassy landscape, with only his hair left above ground in the last picture. Turned into a TV format by Gerry Schum, the photographs were broadcasted two by two, inserted into the regular programming of the Westdeutscher Rundfunk, without announcement or comment, between October 11 and 18, 1969. € 150 - € 300



- 6295 Radical Software, near complete set, 1970- 1973** - Collection of 10 consecutive issues from 11 published in total, only missing the last number Vol.2 No.6. New York, Raindance Corporation / Raindance Foundation / Gordon & Breach, 1970 - 1974. Alternative video arts publication featuring important writings on cybernetics and mass media, founded by Beryl Korot, Phyllis Segura (Gershuny) and Ira Schneider. Contributors include Nam June Paik, Douglas Davis, Paul Ryan, Frank Gillette, Beryl Korot, Ira Schneider, Ann Tyng, R. Buckminster Fuller, Aldo Tambellini, Gene Youngblood, Parry Teasdale, Ant Farm, the Videofreex and many more. Magazine sizes vary, No.1-3: 36.5 x 29 cm, No.4: 39.5 x 28 cm, further issues 30 x 23 cm. Comprises:(1-4) Nos.1-4. Spring 1970 - Summer 1971. All with stunning original cover illustrations by Ant Farm. Library stamp of New Mexico University on Nos.3 and 4. (5) No.5 1972, 120 pp. Light to moderate wear to corners and edges. (6) Vol.2, No.1 1972, 72 pp. Changing channels, cover by Ira Schneider. Faint trace of tape on top front wrapper, library stamp of Center for Advanced Tv Studies London on title page. (7) Vol.2, No.2 Spring 1973, 64 pp. Mild yellowing of covers. (8) Vol.2, No.3. 1973, 64 pp. Video City. Designed and edited by Phillip G. Gietzen. With wear on wrappers. (9) Vol.2, No.4 1973, 70 pp. Solid State. Light cover wear. (10) Vol.2, No.5 1973, 64 pp. Video and Environment. Moderate cover wear. Very rare collection. (total 10) € 3500 - € 4500



- 6296 Radical Software: Contents 1970 - 74** - Radical Software: Contents 1970 - 74. Cologne/Eindhoven, Kölner Kunstverein/Van Abbemuseum, 1974. Printed portfolio, 29 x 21 cm, containing 13 loose leaves. Features a compilation of the table of contents of all issues of Radical Software, the only periodical devoted exclusively to independent video and video art in the early 1970s. Initiated in the New York video community by Beryl Korot, Phyllis Gershuny and Ira Schneider, published by Raindance Foundation. This publication was released in conjunction with the 'Radical Software' exhibition at the Kölner Kunstverein and the Van Abbemuseum. Copy with some age-wear, toning on exterior and tear to top spine of the portfolio. € 70 - € 100

- 6297 Germano Celant, Offmedia** - Nuove Tecniche Artistiche: Video Disco Libro (New Artistic Techniques: Video Disc Books). Bari, Dedalo Libri, 1977. Softcover, 25 x 20 cm, 187 pp. First edition. Famous and rare catalogue of the exhibition 'OffMedia' organized in Bari, Italy in 1977. Curated by Germano Celant with text in English and Italian. Chapters include 'Video as Artwork', 'Record as Artwork', and 'Book as Artwork'. Light rubbing to cover, else a great source book in good condition. € 80 - € 150

- 6298 Nuovi media & video alternativo, 1974** - (1) Nuovi media. Film e videotape. Milan, Centro Documentazione e Ricerche Jabik, 1974. Staplebound, 21 x 19 cm, 36 pp. Catalogue published in conjunction with a film and videotapes event held 27 - 31 May 1974 at Centro Internazionale di Brera. Texts by Celant Germano (on music and dance in the USA), Vergine Lea (on body-art), Daniela Palazzoli, and Jole De Sanna in Italian. Cover by Franco Vaccari. Featured artists include Vito Acconci, Vincenzo Agnetti, John Baldessari, Thrisha Brown, Giuseppe Chiari, Joan Jonas, Bruce Nauman, Yvonne Rainer, Gina Pane, Ketty La Rocca and many more. Light scuffing to cover, else very good. Scarce. (2) Environmedia comunicazioni videoambientali. La prima rivista di videoalternativa. Anno 2 No.1, Milan 1974. Softcover, 24 x 19 cm, 36 pp. Features reports about video events in Italy and around the globe. Text in Italian. Environmedia was founded by architect Pierpaolo Saporito to promote alternative ways to use electronic media. Besides the magazine, it operated an exhibition and projection room and an audiovisual laboratory in Milan. Crisp item. (total 2) € 100 - € 150

- 6299 Two publications on video art, 1976-1977** - (1) Video End, Pfrisch 16/17/18, July 1976. Graz, Pool, 1976. Large softcover, 35.5 x 30 cm, 97 pp. Edited by Richard Kriesche, H.G. Haberl and Karl Neubacher. Special issue of Pfrisch magazine dedicated to Video Art, published in conjunction with the Video Conference organized by Steirischen Herbst in Graz. Texts in German, English, and some French and Italian, profusely ill. in b/w. Contributions by Wolf Vostell, Michael Druks, Wulf Herzogenrath, Friederike Pezold, David A. Ross, Mia Santanera et al. Covers heavily rubbed and dog-eared, interior fine. (2) Richard Kriesche, Wirklichkeit gegen Wirklichkeit. Reality - Reality. Graz, Self-published, 1977. Staple-bound, 21 x 15 cm, 16 pp. printed white on glossy black. Published on the occasion of Documenta 6. Presents 6 video works from 1974-1977 by the Austrian artist and media theorist Richard Kriesche, in which he addresses the media's manipulation of reality. Text in German and English. Very good copy. (total 2) € 100 - € 200



- 6300 Three early video catalogues from Germany** - (1) Video Tapes - Video Bänder. Kölner Kunstverein. Cologne, Kölner Kunstverein, 1974. Softcover, 30 x 21 cm, 40 pp. Edition of 1500. Catalogue released in connection with 'Projekt 74; aspects of international art in the beginning of the 1970s'. Great documentation of video works, illustrated in approx. 300 small b/w tv frames, featuring Vito Acconci, Eleanor Antin, John Baldessari, Lynda Benglis, Chris Burden, Nancy Holt, Rebecca Horn, Peter Hutchinson, Joan Jonas, Allan Kaprow, Les Levine, Bruce Nauman, Richard Serra, Aldo Tambellini, Wolf Vostell, William Wegman and many others. Text in German by Wulf Herzogenrath (Video as artistic medium). (2) Video Katalog Oppenheim Studio Köln, 1975. Softcover, 29.5 x 21 cm, 190 pp. b/w ill. Document of the remarkable video production studio and gallery founded by collector Ingrid Oppenheim in 1974. Text by Jean-Christophe Ammann, contributions by Klaus von Bruch, Michael Buthe, John Gibson, Dennis Oppenheim, C. O. Paëffgen, Charlemagne Palestine, Ulrike Rosenbach et al. Name of former owner on interior of front cover. (3) Videokunst in Deutschland 1963-1982: Videobänder, Installationen, Objekte, Performances, Fotografien. Stuttgart, Ars Viva and Verlag Gerd Hatje, 1982. Edited by Wulf Herzogenrath. Softcover, 21 x 16 cm, 320 p. Text in German. Important overview of video art, profusely illustrated throughout. All three books in very good condition. (total 3) € 100 - € 200

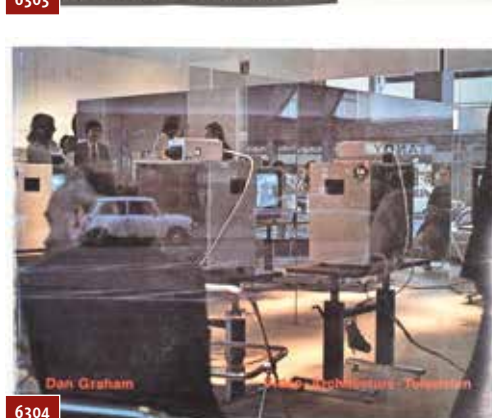
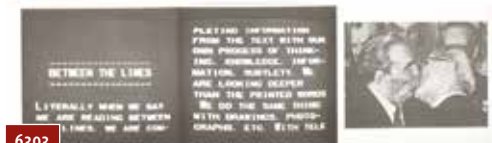


- 6301 CayC (Centro de Arte y Comunicación) Buenos Aires, two video exhibition catalogues** - Edited by Jorge Glusberg. Staplebound booklets with signature design, 22 x 16.5 cm, with text in English and Spanish. (1) Fourth International Open Encounter on Video, Video Alternativo: Oct. 31 - Nov. 14 1975. Buenos Aires, CayC, 1976, 40 pp. Participants included Burgy, Davidovich, Ehrenberg, Export, Fandangos, Geissler, Grupo CayC, Levine, Matsuzawa, Muntadas, Paik, Pozzi, Rosler and many others. Mint copy. (2) Japan Video Art Festival: 33 Artists at CayC. Buenos Aires, CayC, 1978. Participants included Taka Iimura, Shigeko Kubota, Yutaka Matsuzawa, Yoshio Nakajima et al. 20 pp. Light rubbing on cover, else very good. (total 2) The Argentinian business man, critic, curator, and artist, Jorge Glusberg, founded the interdisciplinary experimental art center CayC in Buenos Aires in 1968. In the 1970s it became one of the most prominent promoters of video art, mounting exhibitions in Eastern and Western Europe and Latin America, such as the series 'International Open Encounters on Video'. € 100 - € 200

- 6302 Collection of signature CayC material from 1974 to 1977** - sent to Michael Druks. Flyers printed black on coloured paper (cream, pink or green), with top right and bottom left corners cut off, 22 x 27 cm. (1) Signed letter to Michael Druks Oct. 15 1974, asking for participation in the exhibition 'The decade of the 70s'. (2) 1975, 22 flyers comprising a.o. Second international open encounter on video; Third international open encounter on video; Problematic of Latin American art; Agora Studio at CayC; Muntadas; Bill Vazan; CayC



at de Vleeshal Middelburg. (3) 1976, 3 flyers Fifth international open encounter. (4) 1977, 6 flyers Ninth international encounter on video Mexico; Muriel Olesen video installation. (5) Announcement card Fifth International Video encounter ICC Antwerp 1976 with mounted sticker. (6) Two mailed CayC envelopes. (7) CayC mailing list card. (8) Fundacio Miro Barcelona regarding 'Latin America '76' and the 7th international video encounter (with scribbles by MD on verso), 3 pp. in original envelope. (total 39) € 150 - € 250



- 6303 Antonio Muntadas, catalogues and ephemera 1975-1980** - (1) Muntadas, Projeto através da América Latina. Sao Paulo, Museu de Arte Contemporanea, 1975. Thick board announcement flyer, 30 x 45.5 folded to 30 x 11.5 cm, printed both sides b/w. With text by Walter Zanini in Portuguese and English. Mint rare item. (2) Muntadas. Antwerp, ICC, 1976. Blue printed portfolio, 30.5 x 22 cm, with stapled catalogue edited by Jan Debbaut, approx. 100 pp. Features photocopied artists' sketches, works and texts in Dutch and English. Moderate wear to portfolio sleeve, else very good. (3) Muntadas. New York, The Kitchen New York, 1980. Stunning accordion folded announcement flyer, 16.5 x 18 cm, 8 pp. printed b/w. Published in conjunction with the show held April 1 - 19, 1980, featuring three videos by Muntadas. Mint rare copy. (4) Muntadas 10 proyectos/10 textos. Madrid, Galeria Vandes, 1980. Staplebound catalogue, 24 x 17 cm, 38 pp. Edition of 1000. Coloured wrapper, b/w ill. with texts in English, Catalan and Castilian. Near mint. (5) Muntadas, original poster for the exhibition at Galeria Vandes Madrid 1980. Offset b/w, 42 x 59 cm, folded twice. Light creases, fine copy. (total 5) € 150 - € 300

- 6304 Dan Graham Video-Architecture-Television: - Works, Propositions and Projects, Writings 1970-1978.** Halifax/New York, The Press of the Nova Scotia College of Art & Design / New York University Press, 1979. Softcover, 21.5 x 28 cm, 89 pp. Artists' book featuring writings by Dan Graham on his video works illustrated with drawings and photographs. Edited by Benjamin H.D. Buchloh, contributions by Michael Asher and Dara Birnbaum. Light rubbing to covers, else a crisp copy. € 80 - € 150



- 6305 Michael Snow, Cover to cover** - Halifax/New York, Nova Scotia College of Art and Design/ New York University Press, 1975. Softcover, 22.6 x 17.7 cm, unpaginated. First edition of Snow's now-legendary artists' book composed entirely of full bleed b/w photographic images in filmic sequence. Some pictures are printed up side down, making the book readable from both front and back cover. Contains a translucent sheet with title information, the only text in the book. Extremely rare, in excellent condition. € 200 - € 400

- 6306 Michael Snow, two catalogues** - (1) Michael Snow/ Canada. Ottawa, National Gallery of Canada, 1970. Staple bound, 20.5 x 25.5 cm, 52 pp. Exhibition catalogue published in conjunction with Snow's exhibition at the Canadian Pavilion during the Venice Biennale of 1970. Features b/w images of photo, film and video works by the artist, musician and filmmaker Michael Snow (1928-2023). Tiny note written on last page, cover shows light staining, generally a good copy. Rare. (2) Michael Snow. Rotterdam, Boymans-van Beuningen, 1979. Softcover with transparent dust jacket, 29.5 x 21 cm, 104 pp. Exhibition catalogue of Snow's first one man show in a Dutch museum with texts in Dutch, profusely ill. in b/w. Light toning to translucent wrapper, else very good. (total 2) € 80 - € 150

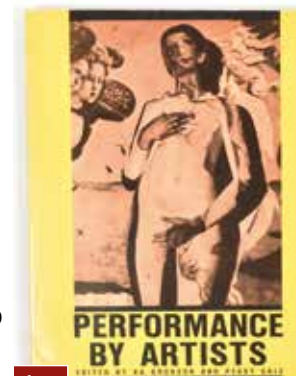
- 6307 Body Art and Performance by artists** - (1) Lea Vergine, Il Corpo come linguaggio/ Body Art & Art Corporel. Milan, Giampaolo Prearo Editore, 1974. Softcover, printed wrapper, 17 x 23 cm, 320 pp. Significant publication on performance art, text in Italian and English. Wear to margins of wrapper, interior in good condition. (2) Performance by artists. Edited by AA Bronson and Peggy Gale. Toronto,

Art Metropole, 1978. Softcover, 26.5 x 20.5 cm, 320 pp. Text English, with essays by Peter Frank, RoseLee Goldberg, Dick Higgins and others. Featured artists include Vito Acconci, Marina Abramovic, Laurie Anderson, Ben d' Armagnac, Joseph Beuys, Daniel Buren, COUM, General Idea, Reindeer Werk, Clive Robertson, Ulrike Rosenbach et al. Contains a bibliography of over 100 entries of books, magazines, catalogues on performance by artists. Some wear to spine, otherwise crisp. (total 2) € 80 - € 150

- 6308 Body language** - (1) Körpersprache. Body language. Graz, Pool/Pfirsich, 1973. First edition. Softcover, 35.5 x 30 cm, approx. 70 pp. Edited by Horst Gerhard Haberl. Cover by Arnulf Rainer. Issue 9/10 of Pfirsich magazine which doubled as catalogue for the exhibition around the theme of Body language and non-verbal communication, commissioned by Steirischen Herbstes in Graz. Artists include Arnulf Rainer, Jurgen Klauke, Urs Lüthi, Klaus Rinke, Lucas Samaras, Gilbert & George, Rebecca Horn, Bruce Nauman et al. This copy derives from the library of publisher and gallerist Jes Petersen, with ex-libris of Petersen Presse (designed by Gunter Brus) on the first page. Enclosed is a promotional letter dated 12.10.1973 sent by Haberl (editor and curator of the show), accompanied by a b/w photo of the exhibition. Exterior browned, rubbing to spine, else in good condition. (2) Jean-Paul Vroom, He- visual information about a human being. Amsterdam, Scientific Publishing Corporation / Wetenschappelijke Uitgeverij N.V., 1969. Softcover, 24 x 16 cm, 56 pp. Classic artists' book with b/w photos showing extreme close-ups of body parts. Very good condition. (3) Men & our Bodies. Brother: a forum for men against sexism, issue No.6, Berkeley April 1973. Folded tabloid, 41 x 29, 24 pp. Bay Area based magazine combining radical politics with sexual liberation. Edited by Bobby Seale, Elaine Brown et al. With cover wear, else a fine curious item. (total 3) € 80 - € 150

- 6309 Anthon Beeke, Nude Alphabet (Blote Meisjes Alphabet), 1970** - Thirty loose cards in slipcase, 25 x 25 cm. Hilversum, Kwadraat-blad/ Steendrukkerij De Jong & Co, 1970. Features the 26 letters of the alphabet and 4 punctuation marks depicted by naked girls. Photography by Geert Kooiman, production by Anna Beeke, with a behind the scenes photo reportage by Ed van der Elksen. Text in Dutch, English, French and German. First edition, in excellent condition. € 100 - € 200

- 6310 Ulay, There's a criminal touch to art** - Da is Eine 'Kriminelle' Berührung in der Kunst Zu Sehen in Etischen Bezug Nicht Strafrechtlich. Plus Moins Zero (+-0) No.18, excerpt. Genval, E. Rona, 1976. Staple bound, 34.5 x 25 cm, 8 pp. B/w ill., text in German and French. Artists' book documenting one of the most radical performances in art history by German artist Ulay (1943 - 2020), who in 1976 decided to steal Hitler's favourite painting from Berlin's New National Museum and hang it in the home of a Turkish immigrant family. Copy with wear to cover, interior fine. Extremely rare, no other copy located. +-0 was an important review on contemporary art of the 70s, published by Elisabeth Rona, director of the Brussels gallery 'Les Contemporains', and her son and daughter. (2) Transparent flexi-disc 33.3 rpm by Ulay and Willem Breuker, published by Seriaal in Amsterdam. Released in an edition of 300 as part of Ulay's rare quarterly publication Renais-sense instant (Volume 2, September 1974). Featured pieces are 'Die Stimme', 'Igor Strawinsky', and 'Instant' by Ulay on side 1, 'Renais Sense' by Breuker on side 2. In original transparent plastic sleeve, good copy. (3) Postcard 'Ulay 1943-1974. Mein Abschied als einzige Person', dated December 25 1974. Important card in which Ulay announced his departure as a separate person (and start a new identity together with Marina Abramovic). Several pinholes in top and bottom center, else a clean copy. (total 3) € 100 - € 200



- 6311 Ulay, Phase white echo. T.B. SHEETS - Ulay 1976 plus** - Beuningen, Brummense Uitgeverij Van Luxe Werkjes, 1975. Artists' edition, consisting of 6 postcards, 10.5 x 15 cm, featuring reproductions of polaroids from Ulay's performance 'namen, uiterlijkheden, personenruil' (names, appearances, person swap) held at Galerie 't Venster in Rotterdam 1975. The cards were also part of the publication 'Transit. Taal, Beeld, Taal' edited by Maarten Beks, published by Brummense Uitgeverij van Luxe Werkjes in 1975. This set is in excellent condition. (total 6) € 100 - € 200



6312 Performance Art Festival - (1) Performance Art Festival. Edited by Roger d'Hondt. Brussels, Cultureel Animatiecentrum Beursschouwburg, 1978. Tabloid, 42 x 30 cm, 103 pp. printed b/w. Catalogue for a seminal early international performance event, presenting artist information, photo documentation and performance descriptions. Text in Flemish and English. Participants included Abramovic/Ulay, Vito Acconci, Laurie Anderson, John Armleder, Anna Banana, Joseph Beuys, Chris Burden, Valie Export, General Idea, Reindeer Werk, Ulrike Rosenbach, and many others. (2) A4 size programme poster for the above festival. (3) Het verschijnsel 'Performance' in Amsterdam. Amsterdam, Museum Fodor, 1978. Staple bound, 20 x 20 cm, 24 pp. Catalogue featuring performances by Marja Samsom/Miss Kerr, James Lee Byars, Hans Eykelboom, Ulay/Abramovic, Nan Hoover, Michel Cardena, Raul Marroquin and others. All items in very good state. (total 3) € 100 - € 200



6312

6313 Performance Art No.1. - New York, Performance Arts Journal Publications, 1979. Staplebound, 17.5 x 23 cm, 48 pp. Premiere issue of the New York based cross media arts periodical, edited by Bonnie Marranca and Gautam Dasgupta. Includes writings by Robert Wilson, Ken Friedman, Laurie Anderson, Dick Higgins, Eric Bogosian, Joan Jonas, Robert Ashley, Charlie Morrow, Jean Dupuy, and Stuart Sherman. Features interviews with Carolee Schneemann, Ralston Farina, and an 'auto-interview' with Richard Foreman. With some small pen marks in margins, else a very good copy. € 80 - € 150



6313

6314 Fred Truck, The Biennial Report of the Performance Bank aka Flat Envelope - Des Moines, Iowa, Cookie Press, 1982. Large brown envelope, 26 x 38 cm, containing a variety of materials relating to Performance Bank, a project initiated by Fred Truck in 1980, aimed at creating an international (partly electronic) database for performances. A title sheet explains the Bank's procedure: it accepted proposals for performances (some of which were then realized by Bank personnel) or documentation of performances realized by the originating artist. The envelope contains an actual old school computer print-out titled 'Bonds of Performance', as well as a computer-printed catalogue featuring performance proposals and documentation in alphabetical order by artist. Three yellow folders labelled 'Memos', 'Visuals' and 'XL Visuals' with photocopied material are also included. Contributions by Anna Banana, Peter Below, Guy Bleus, Jean Brown, Paulo Bruscky, Ulises Carrion, Cavellini, Robert Filliou, Michael Gibbs, E.F. Higgins III, John Held, Wacław Ropiecki, Guy Schraenen and many others (full list on request). Noteworthy loose items in the envelope are a tiny flipbook by Opal L Nations and a hilarious colour photo series documenting Michael Gibb's performance as executed by the staff of Performance Bank. Jean Brown's project involved biographical material about George Maciunas. The envelope has moderate age wear, all inserted items are in fine condition. Scarce. No copy found in trade. € 500 - € 800



6314

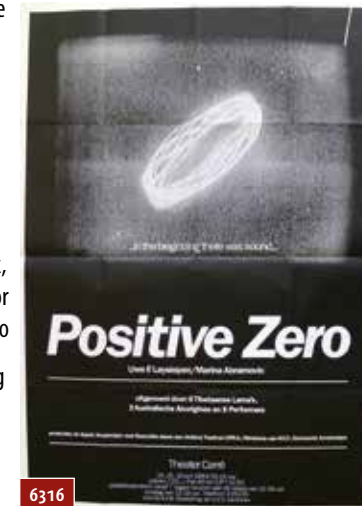
6315 Tehching Hsieh and Linda Montano, Art/Life One Year Performance (Rope Piece) - New York, Self-published, 1983. Poster, 43 x 28 cm, printed black on cream stock. Document of the two-person performance, in which Hsieh collaborated with the artist Linda Montano. For one year they were tied to each other with a 250 cm long rope, required to stay in the same room together, and not allowed to touch each other. The calendar on the poster spotlights the dates when people could witness the performance in Hsieh's New York studio. Mint copy. € 100 - € 200



6315

6316 Ulay/Abramovic, Positive Zero 1983 - Extra large exhibition poster, 118 x 83 cm, offset printed b/w, folded four times. Announces the musical theatre performance by Marina Abramovic and Uwe Laysiepen, produced by De Appel Amsterdam, which travelled to several locations in The Netherlands. 'Positive Zero' featured eight musicians (six Tibetan lamas and two Aborigines) presenting instrumental works and chants from their respective cultures, together with eight performers representing different age groups. Abramovic and Ulay drew inspiration from their travels in Australia, New Zealand, India, Nepal and Tibet, to express their ideas on creative energy in this artistic production. The poster shows creasing around the folds, and toning on verso. Generally a fine and extremely rare item. A small version of this poster is offered in the ephemera section of this auction. € 300 - € 600

6317 Sound exhibitions - (1) Space Time Sound. San Francisco / Seattle, San Francisco Museum of Modern Art / University of Washington Press, 1981. Documentation of the exhibition Space Time Sound 1970s: A Decade in the Bay Area, curated by Suzanne Foley, held Dec. 1979 - Feb. 1980. Softcover, 27.5 x 21.5 cm, 208 pp. Among the featured artists and organisations are La Mamelle, 80 Langton Street, Museum of Conceptual Art, Tom Marioni, Terry Fox, Paul Kos, Howard Fried, Linda Montano, Ant Farm, Peter D'Agostino et al. Fine copy. (2) Soundings. Purchase, Neuberger Museum, 1980. Softcover, 30.5 x 22.5 cm, 96 pp. Catalogue published in connection with the show at the State University of New York at Purchase. Text by Suzanne Delehanty, Dore Ashton, Germano Celant and Lucy Fischer. Artists include Laurie Anderson, John Cage, Marcel Duchamp, Jack Goldstein, Meredith Monk, Nam June Paik, Jean Tinguely and many others. Age spotting to covers and a bit on the edges of interior pages, fine copy. (total 2) € 100 - € 200



6316

6318 Sound at PS 1 1979 - (1) Sound. An exhibition of sound sculpture, instrument building and acoustically tuned spaces. Los Angeles/New York, Los Angeles Institute of Contemporary Art and Project Studios 1, 1979. Softcover, 21.5 x 21.5 cm, 68 pp. Catalogue published in conjunction with the significant 1979 exhibition curated by Robert Smith and Bob Wilhite who travelled from the Los Angeles Institute of Contemporary Art to New York's PS 1. It presented electronic, electro-acoustic, and microtonal instruments in a gallery setting accompanied by music performances. Participants included Terry Fox, Mike Kelley, Alvin Lucier, Tom Marioni, Yoshimasa Wada et al. Light toning to spine, otherwise very good. (2) Stapled set of sheets with scores, annotations and more information about the exhibition at PS1, including a floor plan. (3) Folded poster for the PS1 exhibition, printed in bright orange and red, 61 x 46 cm. Great collection of ephemera with the hard to find catalogue. (total 3) € 100 - € 200



6318

6319 Broken Music: Artists' Recordworks - Berlin, DAAD and Gelbe Musik, 1989. Edited by Ursula Block and Michael Glasmeier. Softcover, 26 x 21 cm, 278 pp. First edition. Catalogue and excellent source book published in conjunction with a travelling show, encompassing an extensive discography of recordings by visual artists and experimental audioworks, with a flexidisk by Milan Knizak. Text in English, German and French. Fine copy. € 80 - € 150

6320 Futura Poesia Sonora: Antologia storico critica della poesia sonora - Milan, Cramps Records, 1978. Critical-historical anthology of sound poetry, edited by Arrigo Lora Tontino. Silver paper covered cardboard box, 32 x 32 x 2.5 cm, containing seven long-play vinyl disks 33/30, each in the original illustrated sleeves (Cramps records 5206-301 to 5206-307). Includes a 60 page booklet, 30 x 30 cm, comprising a very complete anthology of sound poetry, with texts in Italian and English by Renato Barilli, richly illustrated with photographs and examples of musical scores and texts. The disks feature works from the beginning of the 20th century, by Marinetti, Balla, Kurt Schwitters, Antonin Artaud, and Raoul Hausmann, to works from the 1960s and 1970s by Brion Gysin, Henri Chopin, Bernard Heidsieck, Isidore Isou, Adriano Spatola, Maurizio Nannucci et al. A full list can be sent upon request. The box has some wear to the corners, the records and sleeves are in perfect condition. € 800 - € 1000



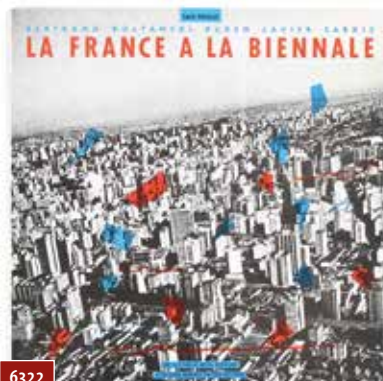
6320

6321 Artists' records by Lawrence Weiner and Robert Barry - produced by the Van Abbemuseum Eindhoven. Comprises: (1) Nothing to Lose / Niets Aan Verloren. Eindhoven, Van Abbemuseum, 1976. Original 33 RPM vinyl LP in sleeve designed by Lawrence Weiner, 31.2 x 31.5 cm. Voices by Coosje van Bruggen and Weiner, spoken word in English and Dutch. Translation by Ger van Caspel and Coosje van Bruggen. Recorded at Intertone Studios, Heemstede. (2) Robert Barry, Otherwise. Eindhoven, Van Abbemuseum, 1981. 33 RPM vinyl LP in original sleeve, 31.2 x 31.5 cm. Colour printed sleeve design by Barry. Published on the occasion of Barry's show curated by Rudi Fuchs at the Van Abbemuseum. The album features spoken word/ sound poetry works. Both records are mentioned in the anthology 'Broken Music: Artists' Recordworks' (DAAD 1989), sleeves and vinyl LPs are in very good condition. (total 2) € 100 - € 200

6322 La France a la Biennale: Bertrand, Boltanski, Buren, Lavier, Sarkis - Paris, Association Française d'Action Artistique, 1985. Comprises a 33 RPM vinyl disc in original printed record sleeve, 26 x 26 cm, with inserted booklet. The album contains audio recordings by the five French participants in the Sao Paulo Biennale of 1985, curated by Michel Nuridsany. Among the sound works is a beautiful contribution by Boltanski, 'Reconstitution de chansons qui ont été chantées à Christian Boltanski entre 1944 et 1946', in which the artist is humming children's songs. The record sleeve is richly illustrated on exterior and interior, with photo portraits of the artists and a contents list. The vinyl disc has an exquisitely designed printed label on both sides. The staple bound booklet, 25.5 x 25.5 cm, 16 pp. features text by Nuridsany in French, English and Portuguese, and colour reproductions. Very light scuffing to corners of the sleeve, else a very good copy. Scarce. € 100 - € 200

6323 Stereo Headphones, an occasional magazine of the new poetries - No.1 (in fine reproduction), 2/3, 4, 5, 6, 7, 8/10 (all published). Suffolk (England), 1969 - 1982. Complete set of one of the key journals of sound poetry, visual and concrete poetry, edited and published by Nicholas Zurbrugg. Printed in a limited edition of 500. Original wrappers, size varies from 21.5 x 14.5 cm to 26 x 20 cm. No.8/9 with the record. Comprises: (1) No.1, Spring 1969, 24 pp. Vintage photocopied version, with contributions by Stephen Bann, Thomas A. Clark, Dick Higgins, Robert Lax, Jiri Valoch, Charles Verey, et al. (2) No.2/3, Spring 1970, 32 pp. The new french poetries - the death of concrete, with Ben Vautier, Julien Blaine, Jean-François Bory, Henri Chopin, Pierre Garnier, Jochen Gerz, Jean Claude-Moineau et al. (3) No.4, Spring 1971, 40 pp. The poetry of sound / the sound of poetry, with David Brier, Henri Chopin, Bob Cobbing, Raoul Hausmann, Bernard Heidsieck, Paul de Vree et al. (4) No.5, Winter 1972, 42 pp. The new visual & photo poetries of Japan, Tokyo Manifesto for Spatialism 1968, with Kitasono Katue, Takeshi Koike, Yutaka Ishii, Shoji Yoshizawa et al. Other contributions by Amirkhanian, Lax, Nannucci et al. (5) No.6, Summer 1974, 70 pp. With collage on front cover. 'The treated text, with Ian Hamilton Finlay, Houdéard, Ed Ruscha, Ben Vautier, Vigo, Lawrence Weiner et al. (6) No.7, Spring 1976, 54 pp. with Kitasono Katué, Lourdes Castro, Bryon Gysin et al. (7) No.8/9/10, 1982, 80 pp. with a 45 RPM record. The record features 'Canal Street Readings'. Contributions by Samuel Beckett, David Briers, William Burroughs, Lourdes Castro, Henri Chopin, Bernard Heidsieck et al. Condition of the set is very good/ near fine, some yellowing to covers, top corners of No.5 and No.8/9/10 with bump, contents are fine. (total 7) € 1200 - € 1500

6324 Soundings, rare complete set - Volumes 1-16. Sylmar California and Santa Fe New Mexico, Peter Garland, 1972-1990. First edition. Softcovers, 28 x 21.5 cm/27.5 x 21.5 cm, various paginations. Contains 16 numbers in 13 volumes. Published and edited by Peter Garland, who started the magazine after attending a publishing seminar taught by Dick Higgins in 1970 at Cal Arts. Soundings was notable for reproducing



6322



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6323

scores and music notations, many from the composer's own manuscript. Number 13 is a special issue devoted to the music of James Tenney. With contributions across the issues by Pauline Oliveros, Lou Harrison, Wolfgang Stoerchle, Harold Budd, James Tenney, Robert Ashley, Harry Partch, Dick Higgins, Philip Corner, Paul Bowles, Silvestre Revueltas, Guillermo Cenicerros, Steve Reich, and many others. Issue No.3 features a collection of Yuma Deer dance songs and pottery designs providing a living lesson in early Native American cultures. Issues Nos.1, 5 and 9 show added handwritten titles to the paper edge or spine. No.14/15 has a small unobtrusive ink notation to the cover, and dedication to Betty Freeman by Peter on the first page. This is an extremely rare complete set of Soundings, generally in very fine condition. (total 13) € 1400 - € 1600

6325 Laurie Anderson, It's Not The Bullet That Kills You - It's The Hole - New York, Holly Solomon Gallery, 1977. Vinyl record, 7"/45 RPM, with label printed black on yellow stock. Housed in paper sleeve with die-cut circle, 17.5 x 18 cm. Features the title song on side A and 'Break It' on side B. Anderson's first single was originally recorded for use in an art installation consisting of a jukebox that played various Anderson compositions, at Holly Solomon Gallery in New York. Among the musicians on this early record are Peter Gordon on saxophone, Scott Johnson on guitar, Ken Deifik on harmonica, and Joe Kos on drums. The song was inspired by a 1971 performance by Anderson's friend Chris Burden, who had himself shot in the arm with a small-calibre pistol as a work of art. The sleeve is creased, record in fine condition. € 80 - € 150

6326 LIVE: Performance Art - New York, Performing Arts Journal, 3 issues from 1980 - 1982. Softcover, 20 x 23 cm, 48/48/120 pp. New York City-based arts magazine established in 1979 and edited by Bonnie Marranca and Gautam Dasgupta. It covered visual art and cross-media activities, with artist writings, interviews and documentation. Includes: (1) No.3 1980. With review of the Space Time Sound exhibition at SF MOMA; article on the Intermedia Festival with statements by Allan Kaprow, Dick Higgins, Meredith Monk; 'Dance Childs/Music Glass/Film Lewitt' and more. (2) No.5 1981. Features Laurie Anderson (on cover); Glamour by deAk; Cal Arts; German Video-Performance; Books by Knowles, Greyson, Applebroog, among others. (3) No. 6/7 1982. Gren Branca (on cover); Semio Sex, New Wave and the Feminine by Dan Graham; Sam Hsieh's Annual Acts; Dance: Breaking in the Kitchen; Women in Cages and Male Men by Lenora Champagne, et al. (total 3) € 60 - € 90

6327 Visual Publicació de Film Video Informació - Complete set, Nos.1-2. Barcelona, 1977-1978. Staple bound, pictorial wrappers, 21 x 15.5 cm, 80/84 pp. Together with an original prospectus flyer. Rare periodical initiated by a group of experimental film and video makers, photographers, poets and artists who founded FVI/Film Video Informació in Barcelona in 1977 to promote interdisciplinary alternative cinema and video. The members of FVI organized screenings and edited two issues of Visual magazine, coordinated by Eugenia Balcells, Eugenio Bonet and Manuel Huerga. (1) Visual No.1, Dec 1977. Includes items about the video section of Documenta 6, Anthony McCall, Marcel Hanoun, 'Miseria del cine militante' by Jean Paul Fargier, an 'etcetera' chapter listing current international film/video related events and publications, et al. Text in Spanish. Mint copy in protective vellum wrapper. (2) Visual No.2, May 1978. With items about Chantal Akerman, Michael Snow, Dreyer, Cahiers du Cinéma, Celestino Coronado, Joan Rabascall, Angels Ribé, Stephane Marti et al. Discolouration of the purple cover, else very good. (3) Prospectus, 21.5 x 15.5, 4 pp. announcing the magazine. Some discolouration on the right margin, otherwise fine. (total 3) € 250 - € 500



6325



6327

6328 P.S. Primary Sources on the International Performing Arts - Complete set, Nos.1-7. All published. London, P.S. Publications Association, 1979-1981. Large tabloid, 43 x 30.5 cm, folded in two, approx. 25 pp. With numerous b/w illustrations and photographs. This lot includes surprise bonus material: two original handwritten letters by Dan Graham are paper-clipped to P.S. No.4. (4 pp./3 pp.). Graham writes to Lutgart Reynen in Antwerp, sharing extensive information about the rock and performance scene in New York. P.S. was edited by Jean-Claude Masson, Roger Ely, David Dawson and Max Eastley. The magazine was one of the first to profile interdisci-



6328

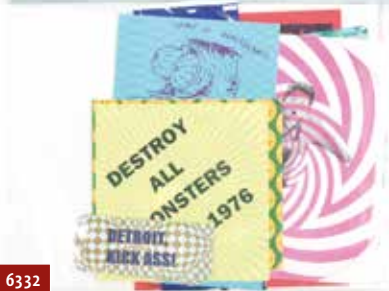
plinary performance practices and was the precursor of Performance Magazine. Highlights include: Jimi Hendrix Festival (Paradiso Amsterdam), Interview with Kenneth Williams, Jail Warehouse, Whirled Music, Captain Beefheart, Semza Pozcu, Rose Garrard, Monty Python, Anemic Cinema, Edward Muybridge, Gilbert & George, Genesis P. Orridge, Suburb and Relapse, Joseph Beuys in conversation with Rob Con, Mark Pauline, Adrian Henri, Jeff Nuttall, Opal L. Nations, the I.O.U.Theatre, Jazz in Scandinavia, and much more. Light edge-wear to some copies, generally in fine condition. (total 7) € 500 - € 800

- 6329 Unsound, complete set** - Ten issues, all published: Vol.1 Nos.1-5; Vol.2 Nos.1-4; Vol.3 Nos.1-2. San Francisco, 1983-1985. Edited by William S. Davenport et al. Staple bound, 27.5 x 21.5 cm, 40 to 65 pp. each. The final issue comprises a plastic bag containing a folder, tabloid issue, two booklets and an audio cassette. Unsound was a cult fanzine based in San Francisco which ran from 1983 to 1985. It covered a mixture of music and art, with a focus on the experimental genres emerging at this time, such as industrial and new wave, and genres like punk and noise. Contributions by Psychic TV, Culturcide, Thurston Moore, Remko Scha, The L.A. Experiment, Electronic Underground, Birthday Party, P. Meyer, Whitehouse, Kommunity FK, Xerox Sutra Editions, Z'ev, P.I.L., Debt of Nature, P. Ratt, S.C. Hunt, R. Farrel, P. Edlund, W. Torphy, D. Banda, D. Cremieux, G. Helfand et al. Cover art by D. Cremieux, H. Dekomposition, Mark Klee, Mary O'Neil, Paul H.O., T.M. Caldwell and others. The last issue carries a label sticker 'The Final Unsound', numbered 15 from a limited edition of 1000 copies. Small imperfection to front cover of No.1, otherwise all numbers in excellent condition. Rare complete collection. (total 10) € 500 - € 700

- 6330 Audio Arts, two cassettes 1983-1985** - (1) Audio Arts Volume 3 Number 2. Recent English Experimental Music 1976 (reprint 1983). London, Audio Arts, 1983. Audio cassette, with stamped/printed labels and original plastic cassette box with printed insert. The recordings feature Gavin Bryars, Christopher Hobbs, James Lampard, Michael Nyman, Michael Parsons, Howard Skempton and John White. Fold-out printed insert with publishing information and texts explaining each work. (2) Audio Arts Volume 7 Number 3. International Contemporary Art Fair 1985. London, Audio Arts, 1985. Audio cassette, with stamped/printed labels and original plastic cassette box with printed insert. The recordings include a report on the 2nd International Contemporary Art Fair at Olympia, 17-20 January, 1985, Hannah Collins performing Night Report, Denis Masi, Malcolm Morley, John Hilliard, and 'a report From Nova Scotia College Of Art & Design'. The printed insert features publishers information and explanatory texts. Both items rare and in very good condition (total 2) € 80 - € 150

- 6331 Destroy All Monsters, Geisha This** - Oak Park MI, Book Beat Gallery, 1997. Softcover, 27.5 x 21.5 cm. This is the 3rd revised edition with a cover printed in silver metallic ink on fluorescent pink stock. Edition of 2000 copies. Artists' book featuring photographs, artworks and images from Destroy All Monsters zines, the band/art collective founded by artists Mike Kelley, Jim Shaw, Niagara and Cary Loren. With inserts, poster, interviews, news-clippings and an original black plastic flexi-disk (Typical Girl & Attack of the Chiggers). Each book contains one original hand-made psychedelic splatter painting. A total of three editions of 'Geisha This' were produced, each version was printed in different colours and collated in a different sequence with varying content. Light bump on lower right corner, else a very crisp copy. € 100 - € 200

- 6332 Mike Kelley and Destroy All Monsters, sticker set and scarf** - (1) It Melts in your Mind, not in your Mouth. The Destroy All Monsters Assortment. Detroit, The End is Here Productions, 1996. Unopened plastic bag with stapled paper strip, 19 x 19 cm. Sticker pack



issued by the art-rock band Destroy All Monsters. Contains around 20 stickers designed by Mike Kelley, Cary Loren, Niagara and Jim Shaw. (2) Two loose stickers titled 'Destroy All Monsters Geisha This' and 'Spirit of Adolescence'. (3) Scarf, printed silver on black cloth, 54 x 53 cm, with small pinholes in corners. Features a Destroy All Monsters type art print. No publishing information found. (total 4) € 200 - € 300



- 6333 Mike Kelley, film and monograph** - (1) Mike Kelley, Day is Done - A Film by Mike Kelley: Extracurricular Activity Projective Reconstructions #2 - #32, 2006. Two DVDs, colour, 169 min, with 18 min. bonus material, in ill. cardboard box. Written and directed by Mike Kelley, with original music by Kelley and Scott Benzel, choreography by Kate Foley. Originally presented as a 50 channel video/sculpture installation at Gagosian Gallery New York, this version of Day is Done has been re-edited into a single channel format for private viewing. The source material is a series of high school yearbook photographs of 'extracurricular activities', specifically those that represent what Kelley has termed 'socially accepted rituals of deviance'. Rubbing to box, else a fine copy. (2) Mike Kelley. New York, A.R.T. Press, 1992. Softcover, 26 x 22 cm, 64 pp. First edition. Edited by William S. Bartman and Myoshi Barosh. First monograph on the renown artist. Features reproductions of work executed between 1978 and 1991 and an interview between Kelley and his longtime friend and colleague John Miller. Light scuffing on edges of wrapper, fine copy. (total 2) € 70 - € 100

- 6334 Jim Shaw, The Dogz - It's Easter in My Brain / Willy Nilly** - 7 inch vinyl EP (45 RPM single), in colour printed picture sleeve, 17.5 x 18.5 cm. Produced by Motiv Studios/ End is Here Co. Los Angeles, 1990. Cover with psychedelic design by Jim Shaw, this copy signed by the artist. The record features two songs written by Shaw with musical backing by 'The Dogz', a band of early nineties Cal Arts graduates consisting of Mike Kelley (on percussion), Stephen Prina, Eddie Ruscha, Art Byington and Richie Lee. The vocalists include Shaw, Liz Lerner, Maija Beeton, Cindy Bernard, Laura Graham, and Martine Tomczyk. Front cover with moderate soiling, else a fine copy. € 80 - € 150

- 6335 Destroy all Monsters, collection of vinyl singles and CDs** - by the art-rock collective consisting of Mike Kelley, Jim Shaw, Cary Loren and Niagara. (1) Typical Girl/ Attack of the Chiggers. 7 inch Flexi disk, recorded by DAM 1975, published by The End is Here 1997. This copy numbered 70/100 in white marker on transparent plastic sleeve. (2) Live in Detroit, 1995. 7 inch vinyl EP (45 RPM single) produced by Chidra Music. Features Killing Me Softly/ Detroit: Rock City. (3) Paranoid of Blondes. 7 inch vinyl EP (45 RPM single) produced by Sympathy for the Record Industry, 1995. Features Paranoid of Blondes/ Take Me With You (I Don't Want To Live). (4) Backyard Monster Tube and Pig. CD published by The End is Here, 1996. 68 minute remix of the Backyard Monster Tube cassette re-release from 1995 with a 22 minute track recorded live in Tokyo at the DEEP Gallery, 1996. (5) Silver Wedding Anniversary, cd produced by Sympathy for the Record Industry, 1996. Fifteen songs from the 1996 DAM reunion tour. (6) Destroy All Monsters, Radio Teardrop, CD/CD-ROM published by The End is Here, 1997. Stereo sound collage mixed with random noise. Limited edition of 500 copies with artwork by DAM. All items in fine condition. (total 6) € 100 - € 150

- 6336 Fifth Column, 3 vinyl singles** - from the Toronto based queer feminist band, playing experimental post punk (1981- 2002). Members were G.B. Jones, Caroline Azar and Beverly Breckenridge with varying others, mostly experimental film makers and artists. They launched a fanzine, and included film and print mediums, theatre, photography, spray painting and art work in their performances. Includes all three 7 inch /45 RPM singles released by the band, in original sleeves. Records and printed sleeves in fine condition. (1) All Women are Bitches, K Records 1992. Cover stills from Yo-Yo Gang by G.B. Jones. Inlay printed purple and green. Background yells by Human Ashtrays (Jena von Brucker G.B. Jones, Beverly B.). (2) I Love You, But, Dark Beloved Cloud Records 1995. Side B features Trailer Queen. Cover with original drawings and texts by Christine and Janel (Hell) added in black marker and blue pen. With inserted photocopied promotional sheet for Trailer Queen, featuring lyrics by Janel Hell. (3) God is My Co-Pilot, Outpunk Records 1994. Side B features Don't. Girls: Don't just take back the night, take back the world! (total 3) € 100 - € 200



Small Press (6340 - 6387)

6340 Art & Language (Terry Atkinson and Michael Baldwin), Notes Topography for Text Book or Encyclopaedia - Zurich, Edition Bischoffberger, 1967. Staplebound, 30 x 21 cm, 64 pp., printed recto only. First edition. Artists' book featuring a detailed investigation into philosophical logic. Very early collaboration between Atkinson and Baldwin who founded the English conceptual artists group Art & Language in the same year this book was published. Light foxing to exterior, else a very good copy. Rare. € 300 - € 500

6341 Art & Language (Terry Atkinson and Michael Baldwin), Untitled Hot Warm Cool Cold aka Key - Unspecified publishing information, ca. 1967. Comb bound, 25 x 20 cm, 48 pp. printed recto only. Glossy cover with title information on front. First edition of 200 numbered copies, this one unnumbered. Artists' book featuring a playful analysis of the conceptually related words Hot-Warm-Cool-Cold and High-Low-Long-Short-Small-Large. Possibly published by the artist's imprints Art-Language Press or Precinct Publications. Lower right corner of cover and first two pages bumped, else a very good copy. Stunning scarce item, held in the Tate collection. € 400 - € 600

6342 Art-Language, The Journal of Conceptual Art - First three issues of the periodical published by the legendary collective Art & Language. Edited in Coventry by Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell, and Joseph Kosuth (from No.2 onwards). Softcover, 21.5 x 13.5 cm, 32/88/36 pp. Comprises: (1) Art-Language, Vol.1 No.1, May 1969. Light spotting on cover, else very good. (2) Vol.1 No.2, February 1970. Brown stain on front cover, seeping unto the first 4 pp., otherwise clean. (3) Vol.1 No.3, June 1970. Light staining on cover, otherwise crisp. Contributions by Sol Lewitt, Lawrence Weiner, Dan Graham, Ian Burn, Mel Ramsden, Stephen McKenna, Roger Cutforth et al. Rare copies. (total 3)

6343 The Fox, Complete set - of three issues (all published), produced by the conceptual art collective Art & Language. New York, Art & Language Foundation, 1975-1976. Edited by Sarah Charlesworth, Michael Corris, Joseph Kosuth, Andrew Menard, Mel Ramsden, Preston Heller, and Ian Burn (starting with No.2). All issues printed on newsprint, with rough cardboard covers. First edition, in very good condition. The periodical was 'devoted to theoretical and critical concerns in any of the possible contexts of art-related practice' (from a letter to prospective contributors). Contains articles by the editors and Philip Pilkington, Adrian Piper, David Rushton, Paul Wood, Lizzie Borden, Zoran Popovic, Jasna Tijardovic, Herve Fischer, Jean Toche, Guerrilla Art Action Group, Martha Rosler et al. Interview by Bruce Kurtz with Robert Smithson, essay by Beveridge and Burn on Donald Judd. Comprises: (1) Vol.1 No.1 1975. 27 x 20 cm, 146 pp. Near mint copy. This issue is scarce. (2) Vol.1 No.2 1975. 26.5 x 21 cm, 163 pp. Toning on spine, otherwise very good. (3) Vol.1 No.3 1976. 27.5 x 21.5 cm, 186 pp. Toning on spine and top margin, else very good. (total 3) € 100 - € 200

6344 Art & Language publications, 1975 - 1983 - (1) Art & Language 1966-1975. Oxford, Museum of Modern Art, 1975. Softcover, 21 x 15 cm, 51 pp. Exhibition catalogue designed to look like an Art-Language journal, with reproduced texts by the conceptual art group, no illustrations. Grubby exterior, interior is fine. (2) The noises within echo from a gin-crack, remote and ideologically hollow chamber of the education machine: art school. Manchester/ Edinburgh, SCARP/ School, 1979. Softcover, 20 x 14.5 cm, 124 pp. Theoretical texts about (art)education, inspired by the Art & Language group. Compiled by Dave Rushton (former member), Paul Wood, Dave Batchelor, Mike Fyles, Steve Lawton and Alan Robinson. Reproduces various works, documents and b/w photographs throughout. Very scarce. Fine. (3) Art & Language. Birmingham, Ikon Gallery, 1983. Softcover, 21 x 15 cm, 63 pp. Exhibition catalogue with essay by Charles Harrison 'The Orders of Discourse/The Artist's Studio' plus 'Art & Language Paints a Picture: A Fragment'. Small blemish to cover, else very good. (total 3) € 80 - € 150



6345 Art & Language, three exhibition catalogues - (1) Art & Language. Eindhoven, Van Abbemuseum, 1980. Softcover, 21 x 15 cm, 414 pp. Edition of 500. Essays and images of works by Art & Language published in conjunction with the show at the Van Abbemuseum. Texts in English and Dutch. Very good. (2) Art & Language. Index: Studio At 3 Wesley Place, Painted By Mouth. Middelburg, De Vleeshal, 1982. Staple bound, 21 x 15 cm, 24 pp. Text in English and Dutch. Edition of 500. Small stain to front cover, else crisp. Rare item. (3) Art & Language. Confessions: Incidents in a Museum. London, Lisson Gallery, 1986. Softcover, 25.5 x 21.5 cm, 31 pp. Toning to purple cover, interior good. (total 3) € 80 - € 150

6346 Poor Old Tired Horse (POTH) Nos.14, 20 and 21 - Group of 3 issues (out of 25 published in total) of POTH, the famous concrete poetry journal, edited by Ian Hamilton Finlay, produced under his own venture The Wild Hawthorn Press in Edinburgh/Stoneypath. Includes: (1) POTH No.14, 1965. Visual - Semiotic - Concrete. Loose printed paper, 4 pp. and three loose printed sheets, 24 x 17 cm. Printed blue and black. Contributions by Pierre-Albert Birot, Ian Hamilton Finlay, John Furnival, Pedro Xista, Mary Ellen Solt, and Heinz Gappmayr. One of the harder numbers of POTH to find, very good condition. (2) POTH No.20, 1966. Staplebound, 24.5 x 17.5 cm, 8 pp. Text by Hamilton-Finlay (in facsimile handwriting) and drawings by Peter Lyle. Printed in black and yellow. Slight foxing around margins, small corner bumps, fine copy. (3) POTH No.21, 1967. Staplebound, 23 x 16.5 cm, 8 pp. printed red on white stock. Features hand-drawn concrete poems by the Brazilian poet and physicist Edgard Braga, introduction by Augusto de Campos, and typography/layout by Nigel Sutton. (total 3) € 100 - € 200

6347 Concrete poetry publications - (1) Hansjörg Mayer, publications by and works by Hansjörg Mayer. Dusseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Signature typographical design by Mayer, featuring concrete poetry of the 1960s as well as Mayer's own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, Herman de Vries, Dieter Roth, Emmett Williams et al. Fine copy. (2) Sound Texts. Concrete Poetry. Visual Texts. Amsterdam, Stedelijk Museum, 1971. Softcover, 27.5 x 21 cm, 230 pp. Catalogue for the travelling exhibition of visual and sound poetry, designed by Wim Crouwel. This copy with pronounced damage to the wrappers, else fine. (3) Herman Damen, Langer Vers, Taal mobiliseren 1966-1972. Bill bread. Mobilizing language. Utrecht, Self-published, 1973, 24 x 21.5 cm, 183 pp. Extensive survey on the Dutch artist with over one hundred examples of concrete and visual poetry. Contains several tipped-in items, including a printed napkin. Silver foil wrapper with scuffing along spine, else very good. (4) Gerrit Jan de Rook, Visuele Poëzie. Amsterdam, Nederlandse Kunststichting, ca. 1976. Softcover, 29.5 x 21 cm, 20 pp. plus loose inlaid sheet. Concrete poetry exhibition catalogue. Moderate creasing on top corners, fine copy. (total 4) € 100 - € 200

6348 Nummer: Eins, Zwei, Drei, Vier, complete set - Cologne, Depot, 1971-1972. Four issues (all published) of the artists' magazine edited by Eberhard Prangenberg and Heinz Breloh, published by the alternative performance space Depot at Moltkestrasse 27 in Cologne. Comprises No.1 Eins, No.2 Zwei, No.3 Drei, and No.4 Vier. Staple bound, 29.5 x 21 cm, 28 (+ 3 inserts) /62/74/58 pp. With numerous illustrations and photographs in b/w. Contributions by Géza Pernecky, Gordon Matta-Clark (fold-out in No.2), John Stezaker, Peter Adamski, Charlotte Kaindl, Matthias Schäffer, Rainer Maul, Reiner Stumm, David Dye, Christian Boltanski, Klaus Groh, Arnulf Rainer et al. Contains inserted handwritten letter by Breloh and some promotional sheets. Abrasions on the spines of No.2 and No.3, else a good rare set. (total 4) € 200 - € 300

6349 Avalanche No.2 & High Performance No.7 and 10 - (1) Avalanche No.2 Winter 1971. Cover image Bruce Nauman. Early issue of the influential artists' magazine, edited by Liza Bear and Willoughby Sharp, published by Kineticism Press, New York (13, all published 1970-1976). Staple bound, 23.5 x 23.7 cm, b/w. ills. Features Bruce Nauman, Richard Serra, Yves Klein, William Wegman, Vito Acconci et al. Moderate rubbing to cover, else good. (2) High Performance. The Performance Art Quarterly. Issues 7 and 10 from the influential magazine on performance art and workshops, happenings, body art and feminist art activities. Edited and published by Linda Frye Burnham in Los Angeles / Santa Monica, 76 issues were released between 1978-1997. This set contains 2 original copies in fine condition: Vol.2 No.3 Sept 1979 and Vol.3 No.2 Summer 1980. Staple bound, 28 x 21 cm, 72/70 pp. printed in b/w. Features Paul McCarthy, Chris Burden, Laurie Anderson, Julia Heyward, Paul Wong, Michel Cardena, Les Levine et al, and various articles about international performance events. (total 3) € 80 - € 150



6350 Avalanche No. 8 (Summer / Fall 1973) - Cover image Robert Smithson (1938-1973), photographed by Nancy Holt. Staple bound, 23.5 x 23.5 cm, 80 pp. Eighth issue of the legendary arts magazine, edited by Liza Bear and Willoughby Sharp, published by Kineticism Press, New York (13, all published 1970-1976). With interviews, artists' contributions and articles on Robert Smithson (Amarillo Ramp), Chis Burden, Gilbert & George, Robert Morris, Tina Girouard and Richard Serra. Rubbing to spine, else a very good copy. Hard to find issue. € 80 - € 150



6350

6351 Avalanche 1970-1976, boxed facsimile edition - New York, Primary Information, 2010. Reprint of the complete set of 13 issues from 1970 to 1976, housed in a glossy black hardcover archival box, 25 x 49 x 5 cm. Contains individual facsimile prints of the first eight issues (in original size), and the last 5 issues bound together in paperback titled 'Newspaper Avalanche' (in slightly reduced original tabloid size). Unfortunate wear to one corner of the top lid of the box, Newspaper Avalanche has a vertical fold on the rear cover, generally a fine item. Avalanche was an influential New York based artists' magazine, edited by Liza Bear and Willoughby Sharp, published by Sharp's Kineticism Press. It focused on emerging new art forms, seen from the perspective of artists rather than critics. Among the featured artists were Vito Acconci, Laurie Anderson, Joseph Beuys, Chris Burden, Hanne Darboven, Walter De Maria, Jan Dibbets, Barry Le Va, Sol LeWitt, Richard Long, Gordon Matta-Clark, Bruce Nauman, Dennis Oppenheim, Yvonne Rainer, Keith Sonnier, Richard Serra, Robert Smithson, Lawrence Weiner and Jackie Winsor. € 400 - € 600



6351

6352 Extra. Ein Kunstmagazin - An Art Magazine, 1974-1975 - Rare complete run of 5 issues. Cologne, W. Lippert, 1974 -1975. Original pictorial wrappers, 29.5 x 21 cm each. Edited by Werner Lippert, focused on conceptual art from around the world, with original artists' contributions specially made for the magazine. Published in an edition of 500 copies, text in English and German. Comprises: (1) No.1: Cover features Lynda Benglis. Contributions by Hans Haacke (about his censored 'Manet' project), Urs Lüthi, Daniel Buren (two pages with vertical yellow stripes printed on vellum), Duane Michaels (portrait of Andy Warhol), Joseph Kosuth and Jean Le Gac. With loosely inlaid text sheet 'Zusatz sur Projekt 74 Ausgabe'. (2) No.2: Bernar Venet, Anne + Patrick Poirier, Antonio Dias, Karl Blossfeldt, Art & Language, Joseph Kosuth, and Iole de Freitas. (3) No.3: Robert Barry (25 Words and 5 Blank Pages 1974), Terry Atkinson, Hanne Darboven (Manuscript for a Film 1970-74), Ralph Gibson, Roman Opalka, Sol LeWitt. (4) No.4: Special issue devoted to David Askevold, Complete Documentation of his Works 1968 - 1974. (5) No.5: Giuseppe Penone, Rune Mields, Hans Peter Feldmann (Pin Up Girls), Lewis Baltz, Gilberto Zorio (photos on transparent sheets with red line drawings). Ref: Allen, Artists' Magazines, p. 259. € 500 - € 800



6352

6353 Vile Christmas issue and Fandadangos No.6, 1975 - (1) Vile Vol.3 No.1 Christmas Special. San Francisco, Banana Productions, 1975. Staple-bound, 28 x 21 cm, 66 pp. Artists' periodical published and edited by Anna Banana and Bill Gaglione, the title Vile being a pun on File magazine published by General Idea. This issue with contributions by Bay Area Dadaists, Buster Cleveland, Daddaland, Dynamite Dave, General Idea, Ken Friedman, Geoff Hendricks, David Det Hompson, Ray Johnson, Tim Mancusi, Opal Nations, Daniel Spoerri, Raul Marroquin and many others. (2) Fandadangos No.6,



6353

1975. Newspaper format, 45 x 30 cm, 16 pp. Unfolded copy. Front page hand-coloured. Artists' periodical, edited by Raul Marroquin et al. Published by Agora and Jan van Eyck Academy in Maastricht in various formats and lay-outs from 1973 - 1978. This issue includes several contributions by Anna Banana, Bay Area Dadaists, Michael Druks, Michel Cardena, J.C. Kocman, Filip Francis, as well as an interview with Joseph Beuys (4 pp. on blue paper). Both magazines in good condition. (total 2) € 100 - € 200



6354

6354 La Mamelle/ Art Contemporary/ Artcom - Nos. 1-25 (Vol.1 No.1 through Vol.7 No.1), lacking only No.10 (Vol.3 No.2). San Francisco, 1975-1984. Edited by Carl E. Loeffler. Near complete set of all issues published as a print publication, after Vol.7 No.1 the magazine continued as an electronic journal. Includes the rare No.12: Newsstand Edition Art Contemporary August 1978, published as a special issue of Only Paper Today. No.18 with stained cover, other copies in good condition. The magazine was published by the non-profit space and artists' bookstore La Mamelle in San Francisco, run by Loeffler since 1975. Both the space and the journal focused on recent alternative art forms such as video, performance, artists' publications, mail art and media art. The size and title of the magazine changed over time. The first two issues were 21 x 28 cm, followed by tabloid newsprint format (45 x 30 cm) for No.3 and No.4, and staple-bound copies measuring 21.5 x 28 cm. The title changed from 'La Mamelle' to 'Art Contemporary' to 'Art Com'. Featured are articles, interviews, reviews, artists' contributions, documentation, artists' resources and listings for other non-profit art spaces. Important and inspiring document. Reference: Allen, Artists' Magazines p. 276. € 1000 - € 1500



6356

6355 View, Volume I and Volume II, complete sets 1978-1980 - Published by Crown Point Press, Oakland. A monthly publication featuring lengthy interviews with contemporary artists conducted by Robin White (and later Constance Lewallen). With artists' biographies, and some interspersed images of artworks in b/w. Eight volumes were published between 1978 and 1994. Stapled booklets, 17.5 x 23 cm, 16 to 24 pp. each. (1) View, Volume I 1978-1979. Collection of 11 booklets, designed with a blue stripe at the right margin. Features interviews held by Robin White with John Cage, Robert Barry, Pat Steir, Steve Reich, Tom Marioni (2 copies, also includes an updated reprint from 1981), Hans Haacke, Robert Mangold, Chris Burden, Daniel Buren, and Jannis Kounellis. All copies very good with light age-toning at spine. (2) View, Volume II 1979 / 1980. Collection of 8 stapled booklets, with a red stripe at the right margin, housed in a red printed hardboard slipcase. Artists interviewed by Robin White include Joan Jonas, William T. Wiley, Terry Fox, Iain Baxter, Vito Acconci (44 pp.), Howard Fried, Laurie Anderson, and Robert Kushner (some scuffs on rear). Box shows discolouration on spine and light handling wear, booklets are in very good condition. (total 19) € 150 - € 300



6357

6356 Real Life Magazine Nos. 1-3 - New York, Pictures Production, March 1979 - March 1980. Comprises the first three issues of the editorial project by artist, writer, and curator, Thomas Lawson and writer, Susan Morgan. Features artists and art historians writing on art, media and popular culture interspersed with pictorial contributions, chronicling the New York art scene from the 1970s to the 1980s. Twenty-three issues were published from 1979-1994. Staple bound magazines, printed b/w. (1) No.1 March 1979, 27.5 x 21 cm, 12 pp. Contributors include Dee Axelrod, Valentin Tatransky on Sherrie Levine, Graham Shane et al. (2) No.2 October 1979, 28 x 21.5 cm, 16 pp. Contributors include Barbara Kruger, Lisa Phillips, James Welling, Holly O'Grady on Dick Higgins, Tatransky on David Salle et al. (3) No.3 March 1980, 28 x 21.5 cm, 22 pp. Contributors are Richard Prince, Dan Graham, Kim Gordon, Dara Birnbaum et al. Slight toning to covers, very good copies. (total 3) € 110 - € 200

6357 Pieces, The Basement Group, Newcastle upon Tyne ca. 1980 - Assembling of art works by various artists, contained in a printed and rubber stamped envelope, 32.5 x 23 cm. Includes 19 loose b/w xerox copies on A4 size, and one pair of surgical gloves. Contributions by Bruce McLean, Genesis P-Orridge, Iain Robertson, Kevin Atherton, Jon Bewley, Dan Bradford, GT. Cain (Gloves), Ivor Cuttler,

Fernande Fidi, Ken Gill, Gino Gini, Richard Grayson, Pete Horobin, John Kippin, Jane Rigby, and Fionna Wire. The one-off magazine was compiled by members of the artists-run gallery space The Basement Group (Richard Grayson, Belinda Williams, John Adams, Jon Bewley, Ken Gill, and John Kippin). Between February 1979 and November 1983 they programmed over 230 events mainly at the Basement, Bells Court, Newcastle upon Tyne. Unknown edition size. Age wear on envelope, gloves with light imprint of underlying photocopy, generally a fine and rare item. € 110 - € 200



6360

6358 Zweitschrift, complete set Nos. 1-10 - Hannover, 1976-1982.

Zweitschrift magazine was published by Michael Erhoff and Uta Brandes. It appeared in different formats and different designs, publishing works, documentation and writings by a captivating series of international artists. Some issues were themed, such as Neue Musik/new music (No.2), Architecture/cities (No.3), Strange is the stranger (No.4/5), m.u.(z.i.e.k.)2/ Music2. The latter issue contains Valie Export's original single record from 1981. Side 1 features 'Capri-Fischer', Side 2 'Bananen' (bananas). Contributions by Daniel Buren, Christo, Robert Filliou, On Kawara, Kippenberger, Gerhard Rühm, Timm Ulrichs, Ben Vautier, George Brecht, Alison Knowles, John Cage, Giuseppe Chiari, Dorothy Iannone, Jochen Gerz, Tomas Schmidt, Haus Rucker, P.A. Gette, Daniel Spoerri, Dan Graham, Philip Corner, Ernst Caramelle, Bernard Heidsieck, Robin Crozier, Sten Hanson, Lawrence Weiner and many others. With the inserted original record from Valie Export. € 250 - € 350



6362

6359 MW Magazine, issues 1-9 - Noordwijk, MW Press, 1984. Newsprint artists' tabloid founded and edited by Martina Wagener-Giezen. Ten issues were published from 1982 to 1989. Folded sheets, 29 x 41 cm, approx. 28 pp. The magazine featured artists' contributions, interviews and b/w documentation. Text in English. This is a near complete set, missing only No.10. It does include the sought-after Richard Long issue No.9. Comprises: (1) No.1 1982. Robert Smithson, Wolfgang Laib, Barry Flanagan, Robert Filliou, Dieter Roth, Marinus Boezem, Jan Dibbets, Sigurdur Gudmundsson and others. Unknown edition. (2) No.2. 1982 Krijn Giezen, Jean Leering, Harald Szeemann, Jan Dibbets, Marinus Boezem et al. Unknown edition. (3) No.3 Feb 1983. Artists' contributions by Günter Brus, Ian Hamilton Finlay, Per Kirkeby, Francois Morellet. Texts and drawings by Johannes Gachnang and Jan Schoonhoven. Edition of 1000. (4) No.4 July 1983. Nancy Holt, Robert Smithson, Richard Long, Krijn Giezen, Panamarenko, Ian Hamilton Finlay. Edition of 1000. (5) No.5 August 1983. Panamarenko Ruimteschip, 8 pp. Edition of 200. Copy with heavy creasing. (6) No.6 Jan 1984. Remko Scha, Christiaan Bastiaans, Paul van Hoeydonck, Dick Raaijmakers, Jean le Gac, Sarkis. Edition of 2000. (7) No.7 June 1984. herman de vries, Ian Hamilton Finlay, Per Kirkeby, Günter Tuzina, Sjoerd Buisman. With supplement featuring Per Kirkeby. Edition of 2000. (8) No.8. Dec. 1984. Alan Charlton, Wim Gijzen, Andy Goldsworthy, Dick Raaijmakers. Edition of 1000. (9) No.9 1985. Richard Long, Muddy Water Marks. Artists' book featuring full page mud drawings. Colour offset litho, 20 pp. Unknown edition size. Very good copy, scarce. Most copies with mild age toning to the newspaper stock. Reference Allen, Artists' magazines p. 278. (total 9) € 250 - € 400

6360 Formato lib(&)ro: mostra del libro/oggetto in Italia - Firenze, Stiav, 1977. Rare catalogue released for the first exhibition dedicated to the artists' book in Italy. curated by Luciano Caruso, Eugenio Miccini, and Maurizio Nannucci, held at Comune di Firenze, Fortezza da Basso in Florence from 7 to 15 January 1978. Edition of 1000 copies. Exquisitely designed booklet in the shape of a Kraft envelope, closed with a red ribbon and two red plastic disks. The front cover has a pocket housing an invitation card for the exhibition. Softcover, 18 x 10.8 cm, 64 pp. printed b/w with numerous ills. Artists presented at the exhibition included Vincenzo Agnetti, Luciano Bartolini, Mirella Bentivoglio, Irma Blank, Ugo Carrega, Giuseppe Chiari, Gianni Kounellis, Ugo La Pietra, Mario Merz, Bruno Munari, Giulio Paolini, Emilio Villa et al. Very light creasing on front cover, generally a very good copy. € 80 - € 150

6361 French Schmuck No. 6, Summer 1975 - Cullompton, Beau Geste Press, 1975. Softcover, 29 x 21 cm, 100 pp. with several tipped-in items. Edition of 550. Part of the Schmuck series of eight magazines published by Felipe Ehrenberg and David Mayor from 1972 to 1976. This issue consists of two sections bound together, one edited by JC Lambert and another by David Mayor. Contributions by Henri Chopin, Ben Vautier, Robert Filliou, Marcel Broodthaers, Christian Boltanski and others. Light spotting on exterior, usual age toning to paper edges. Fine copy. € 80 - € 150

6362 Art Information Festival Vleeshal (Townhall) Middelburg, 1975 - Middelburg, Gemeentelijke Culturele Dienst Middelburg, 1975. Edited by Peter van Beveren, curator of the festival held Sept. 13 - Oct. 19 1975. Soft cover, yellow paper wrappers with metal order binder, 29.5 x 21 cm, 234 pp. Texts in Dutch and English. Contains mail art contributions from a wide variety of artists including Anna Banana, Robert Barry, Ben Vautier, Joseph Beuys, Stanley Brouwn, Hans Peter Feldmann, Robert Filliou, Ken Friedman, Sigurdur Gudmundsson, Allan Kaprow, Ko de Jonge, Ulay, Soll LeWitt, Raul Marroquin, Pieter Mol, Arnulf Rainer, Dieter Roth, Allen Ruppersberg, Edward Ruscha, Robert Smithson, Jiri Valoch, Edgardo Antonio Vigo, Wolf Vostell, Emmett Williams and others. Corner bumps on the first few pages, else a fine copy. € 250 - € 400



6363

6363 Peter van Beveren, Art Information Festival Middelburg - Middelburg, Gemeentelijke Culturele Dienst, 1975. Hardcover, 30 x 22 cm, 231 pp. Catalogue published in conjunction with the event held in September 1975. Contains introductory text in Dutch, artists' biographies in Dutch and English, with mail art contributions from a wide variety of artists. This is a rare hardcover copy with original tipped-in works by Robert Smithson (card), Mieke Shiemo (spatial poem), Karel Miler (performance photo), Robert Rehfeldt (stamped postcard), Dieter Roth (collage), Georges Brecht (event cards), Raul Marroquin (drawing), Imre Bak (signed cards), Ulay et al. Xeroxed contributions by Stanley Brouwn, Anna Banana, Robert Barry, Ben Vautier, Joseph Beuys, Robert Filliou, Ken Friedman, Allan Kaprow, Soll Lewitt, Arnulf Rainer, Ed Ruscha, Jiri Valoch, Vigo, Wolf Vostell and others. Name of van Beveren handwritten on first page, cover with shelf-wear and rubbing to marbled paper front. Interior very good. € 350 - € 500



6364

6364 Endre Tót, One dozen rain postcards 1971-1973 - Special issue of Reflection Press (No.26) edited by Albrecht D. in Stuttgart. Comprises 12 postcards, 15 x 10.5 cm, printed violet on white recto, titles in black on verso. Also contains one sheet with publisher information. Housed in the original envelope with stamped title. Light corner creases to envelope, the cards are mint. € 80 - € 150

6365 Endre Tót: Correspondance avec John Armleder - Geneva, Ecart Publications, 1974. First edition of 500, this copy rubber stamped No 326. Softcover, 29 x 20.6 cm, approx. 84 pp. White wrappers with linen spine, pages printed in various colours on various paper types, with one tipped-in die-cut sheet. Text mostly in English, some French, Spanish, and Hungarian. Collaborative project by John Armleder and Endre Tót, created in preparation of Tót's solo exhibition at Ecart gallery in 1974. Features their correspondence in reproduced handwritten and typed letters, postcards, and mail art works by Tót. The tipped-in sheet consists of a typewritten letter by Tót addressed to Jorge Glusberg at the Centro de Arte y Comunicación in Buenos Aires, with the opposing corners cut off, a wink to the signature design of CAyC. Crisp, very good copy. € 100 - € 200

6366 Klaus Groh, 10 important envelopes from 10 important letters received by Klaus Groh - Original work, consisting of 10 envelopes from 1983, mailed to the artist, stapled together between two sheets, 12 x 23 cm. Signed, stamped and titled in blue and orange marker on the cover sheet. Among the senders are Marcello Innocenti from Arte Contemporanea in Florence, the Schweizer Mustermesse in Basel, Bruno Charlene from the Archivio Storico in Dego Italy, and the Art Now Bookshop and Video Cafe from Mannheim. The piece was sent by Groh to Dutch collector Tjeerd Deelstra, together with a handwritten and elaborately stamped letter, an artists' biography, and a self-published booklet titled 'Klaus Groh Installationen', 20.5 x 14.5 cm, 16 pp. featuring photocopied drawings and text, 1983. Klaus Groh (1936-) is a German artist, musician and publisher, prominent member of the Mail Art movement and founder of the International Artists' Cooperation (1969-1990). (total 4) € 100 - € 200

6367 Postal objects by Albrecht d. - (1) Stunning collection of mail art, consisting of 17 postcards sent by Albrecht d. to Peter Below, between 1976 and 1979. All cards feature personal handwritten notes, original collaged elements (stapled, taped, glued) drawings, paintings, candy wrappers, rubberstamps or photographs. Some of the cards are re-using contributions from Albrecht d's prolific imprint Reflection Press, such as artists' stamps by Genesis P-Orridge, Coum, or Robert Rehfeldt. Also includes a fun sequential set of cards, the initial card contains a riddle, the later card supplies the answer to the riddle (spoiler alert: the hat of Joseph Beuys). Dietrich Albrecht/ Albrecht d. (1944-2013) was a Fluxus artist, Mail art promotor, activist and publisher. He ran Reflection Press in

Stuttgart, which produced 48 issues of the artists' assembling magazine *flug/flux BLATTzeitung* from 1968 to 1988. All publications were handmade in a small edition using quick and cheap printing methods. It featured contributions by Wolf Vostell, Ken Friedman, Dick Higgins, Raoul Hausmann, Ben Vautier, Frederieke Pezold and many others. Peter Below is a German artist and prolific artists' book connoisseur and dealer. (total 17) € 300 - € 500

- 6368 Albrecht d., two publications** - (1) Albrecht d., *Violence Permanente/ 10. Biennale de Paris*. Stuttgart, Reflection Press, 1977. Original orange wrappers. 21 x 15 cm, 24 pp. B/w ills. Collages and handwritten texts addressing torture, sadism and violence. Texts mostly in French, some English. Small edition of approx. 50. Small perforated hole on top left corner, else in mint state. (2) Albrecht d., *Collagen Geklebtes Mix 1975 - 1985*. Cremlingen, Bernd Löbach, 1986. Artists' book published as part of a series by Galerie für Visuelle Ereignisse. Softcover, 20.5 x 14.5 cm, approx. 100 pp. Hand stamped, signed and dated 'Albrecht d. 1985' on second page. (total 2) € 80 - € 150

- 6369 Artpool Budapest: Commonpress 51, cards and cds** - (1) *Commonpress 51*. Hungary I like your works. Budapest, Artpool, 1984/1989. Edited by György Galántai and Júlia Klaniczay. Staple bound, 24 x 21 cm, colour offset printed in an edition of 300. Catalogue for the international mail art exhibition 'Hungary Can Be Yours' organized by Galántai at the Young Artists' Club in Budapest in 1984. 106 participants from 18 countries took part including Guillermo Deisler, Jupiter-Larsen, Ruth Wolf-Rehfeldt, Robert Swierkiewicz, Ruggero Maggi, Clemente Padin, E.F. Higgins III et al. The show was immediately banned by the authorities. It was repeated in 1989 on the eve of the regime change, titled 'Reconstruction of a Banned Exhibition'. A first edition of the catalogue was produced in 1984 by photocopying in an edition of 25, this is the publication from 1989. The publication is part of the Commonpress series, an international mail art magazine founded by the Polish artist Pawel Petasz. Each issue was compiled by another mail artist who circulated a call in the network specifying a theme for the coming issue. Mint copy. (2) Artpool cards Nos. 10-14. Five postcards depicting the performance 'Homage to Vera Muhina' by Júlia and György Galántai and Cavellini at the Heroes' Square Budapest, 1980. Published by Artpool/World Art Post Budapest, each 14.5 x 11 cm, printed b/w. (3) CD 'Metal Music' by G. Galántai, 1983. Archival copy V36, with photocopied inlay, title handwritten on cd. (4) CD 'Artpool Radio 8. The Story of Galántai's Sound Sculptures'. Budapest, Artpool, 1987. Archival copy with photocopied inlay and handwritten title on cd. (total 4) € 150 - € 300

- 6370 Reindeer Werk, exquisite collection of original documents, publications and ephemera, 1976-1981** - Reindeer Werk (RW) was a performative art duo consisting of the British artists Thom Puckey and Dirk Larsen, who manifested their work on an international scale between 1973 and 1981. Comprises: (1) Behavioural Art, Galeria Remont, Warsaw. Stunning artists' book/catalogue, 10 pp. with a diagonal handmade cut through the pages (as issued). Text in Polish and English. Super rare, mint copy. (2) *Soft Eggs Dread*. Brummense Uitgeverij van Luxe Werkjes, 1976. Artists' book, limited edition of 83, with handwritten calligraphy and documentation of a performance in Galerie St. Petri, Sweden. Mint. (3) RW card catalogue issued for Documenta 6, 1977. Limited edition of 100 copies, signed by Larsen, with several original text and stamp additions. In original plastic bag. (4) *Performance Art*. New Reform, Aalst,



1977. Handmade corrugated covers, 32 pp. Includes a section on RW, with inserted poster of a Behaviour action. (5) *Artzien Vol. 1 No. 1*, 1978. Includes text and photo of RW's 'Prediction' at De Appel, Amsterdam. (6) *On Performance*, 1979, 36 pp. Xeroxed booklet documenting a Performance Meeting in Hannover organized by Hoffmann and Winschetti, with contribution by RW. Rare limited edition of 50 copies. (7) *RW Associates, Heute Vandaag*, 1979. Folded tabloid, 12 pp., documenting the internationally travelling show 'Predictions'. (8) *Heute Vandaag 2*, 1980. Published by the Jan van Eyck Academy Maastricht, 32 pp. (9) *A Prediction: 5 Days & Nights at De Appel*. Amsterdam, De Appel, 1980. Artists' book featuring documentation of RW camping in the exhibition space, with invitation flyer for the show. (10) *RW, The Prediction*, 1980. Self-published artists' book, cover by Kwiek/Kulik, 23 pp. (11) *Reindeer Werk, The second construction of the Arbliquelia'*. Kunstakademie Dusseldorf, Beuys Studio, Feb. 2-6 1981. Tabloid, edition of 500. (12) *The construction of the Arbliquelia'* Reindeer Werk Calendar. Large year calendar for 1981, bound by 2 metallic rings. Ephemera include: (13) Handwritten letter by Thom Puckey, 18 March 1979. (14) Seven announcement postcards, mostly handmade and with personal messages by RW. (15) Six flyer announcements for actions by RW Associates. Includes handwritten invite for a 'Living Prediction' at Werkstatt Odem Hannover in Dec. 1979, citing the following diet: Mandarines, Liver and Almonds. (16) Large poster RW, 1980. Announces a performance in Hannover in collaboration with Die Grünen, 'Bring a Sleeping-bag!!'. (17) *Living Prediction-Cultural Battery*, pamphlet by Puckey/ RW associates, June 1980, text in German and English. (total 28) € 600 - € 800

- 6371 Ulises Carrion, In Alphabetical Order** - Amsterdam, Cres Publications & Agora Studio, 1979. First edition of 400. Softcover, 21 x 15 cm, 48 pp. The book presents a series of photographs of Carrion's name card filing box, which the author juxtaposes with witty captions categorizing the people listed on the index cards. Categories include: Artists, Non-Artists, My best friends/People I love, People so ambitious, so pushy, People with bad taste or no taste at all. Important artists' book in mint condition. € 300 - € 500

- 6372 Ulises Carrion, Second Thoughts** - Amsterdam, Void Distributors, 1980. Softcover, 21 x 16 cm, 72 pp. Edition of 500. Collection of essays by Carrion about artists' books and mail art, published by Hetty Huisman's VOID Distributors. Includes the famous text 'The New Art of Making Books', as well as 'From Bookworks to Mailworks', 'Mail Art and the Big Monster' and several others. Name of former owner on first page, light dog ear lower right, else a very good copy. € 200 - € 400

- 6373 Fandangos 8.9.10.11 Superb Issue!** - Maastricht, Fandangos, 1978. Softcover, 30 x 21 cm, 180 pp. Artists' periodical, edited by Raul Marroquin et al, published by Agora and Marroquin, printed at the Jan van Eyck Academy in Maastricht in various formats and lay-outs from 1973 - 1978. This issue printed mostly in b/w, with blue on the covers. Includes original stamps by Marroquin on the second page. Contributions by Anna Banana, Sanja Ivekovic, Willoughby Sharp, Ulises Carrion, Michel Cardena, Michael Gibbs, Peter Frank, Robert Filliou, Reindeer Werk, Charlemagne Palestine, Laurie Anderson, Jeffrey Deitch and many others. Crisp copy. € 80 - € 150

- 6374 Libellus, A monthly mail-art publication Nos. 1-11** - Near complete set (12, all published), lacking only the last issue No. 12. Antwerp, Internationaal Cultureel Centrum, 1980-1981. Newsprint sheets, 29.7 x 21 cm, 4-8 pp. each. The publication was produced and edited by Guy Schraenen, and ran one year from October 1980 to October 1981. It presents densely collaged reproductions of mail art and artists' postage stamps by just about everyone in the international mail-art network. No. 8 contains 2 original perforated artists' poststamp sheets printed red and blue. The set is in very good condition. € 250 - € 400

- 6375 Ira Cohen, Kathmandu portfolio** - Rotterdam/Kathmandu, Cold Turkey Press/Bardo Matrix, 1976. Black and silver silkscreened card portfolio, containing twelve b/w offset postcards, 9 x 14 cm. Featured are b/w photographs by Cohen of Kathmandu and surroundings, with titles and publishing information on verso. Contents are printed on the portfolio. This is the rare first edition, first printing, of only 250 copies. Produced by Ira Cohen's Bardo Matrix imprint (Kathmandu) and Gerard Bellaart's Cold Turkey Press (Rotterdam). Portfolio shows rubbing and wear along the edges, the cards are in very good condition. Scarce. € 150 - € 300

- 6376 Luigi Ontani, L'Onfalomane** - Turin, Galleria LP 220/ Franz Paludetto Editore, n.d., 1975. Softcover, 16 x 12 cm, 45 pp. Some pages are uncut, some opened. First edition of 2000 copies. Artists' book with colour illustrated covers and 17 colour photographic images portraying Ontani in ironic performative poses inspired by Christian mysticism. Texts by Luigi Ontani. Design by Franco Mello. Tiny dog ears to corners, initials (or price) in pen on first blank page, else a beautiful item in very good state. € 100 - € 200

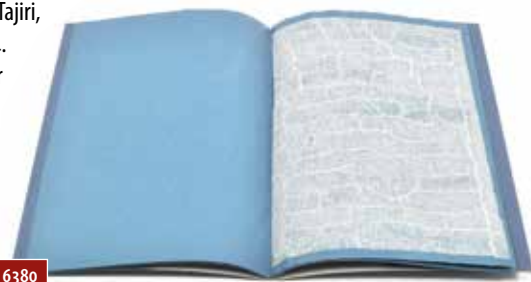


- 6377 Francesco Clemente, Undae Clemente Flamina Pulsae** - Amsterdam, Art & Project, 1978. Red linen hardcover 17.5 x 13 cm, 16 pp. Features 16 postcards mounted on yellow handmade Indian paper. Printed by Kalakshetra Publications Press, Madras, India in an edition of 800. Light spotting to the linen cover, else in very good condition. Rare and beautiful piece. € 100 - € 200
- 6378 Francesco Clemente, Vetta** - Modena, Emilio Mattoli Editore, 1979. Edited by Bonito Oliva Achille. String bound softcover, 13 x 24 cm, unpaginated. Black wrappers secured with elastic band (as issued). Artists' book featuring b/w and colour reproductions of drawings. The paper edges have a red ink lining (as issued). Text in Italian. Good copy. € 80 - € 150
- 6379 Giulio Paolini, Statement** - Zurich, Annemarie Verna, 1979. Signed and numbered copy. Colour ill. portfolio, 30 x 30 cm, 24 pp. Artists' book containing 6 double-page thick plates illustrated with drawings and collages by the artist in b/w. Introduction on the covers in Italian and German. Edition of 500. This copy is from the limited edition of 20, numbered 3/20 and signed in pencil by Paolini in pencil. Faint crease on front cover, light bends to 3 sheets on lower left corner. Fine copy. € 100 - € 200
- 6380 Luciano Bartolini, stunning collection of artists' books, 1976-1979** - (1) Traces. Florence, Zona, 1976. Signed and numbered 105/250 in pencil on last page, with a dedication. Sewn, 22 x 16 cm. No text except for title and publisher's information on covers. Contains 16 pages of recycled kraft paper with 8 sheets featuring applied transparent glue traces. Inserted is a typewritten letter with explanatory text by the artist on stationary of Zona editions. Light foxing to covers, unidentified light pen drawing on front cover, generally very good. (2) Traces d'un rêve élaboré avec des éléments antérieurs. Brussels, Michèle Lachowsky, 1979. Softcover, 23 x 16.5 cm, 32 pp. Artists' book printed on blue paper, containing 1 original white gauze collage by Luigi Bartolini, plus text and photographic images. Light toning to cover, else very good. (3) Sogni, Ombre. Munich, Ottenhausen Verlag, 1979. Softcover, 23 x 16.5 cm, 32 pp. Very good copy. With loose inlaid signed letter by Bartolini, and promotional card for the multiple 'Asterterione', printed gold and black on thick handmade paper. (4) The Pearl Mosque. Cologne, Paul Maenz, 1978. Leporello booklet, 14.5 x 17.5 cm, 16 pp. Edition of 200. Tear on fold of one page, else fine. (5) Arianna. Geneva, Edition Centre d'Art Contemporain / Adelina von Fürstenberg, 1979. Softcover, 23.5 x 17 cm, 32 pp. Photographic images by Bartolini, text by Fulvio Salvadori in Italian and French. Fine copy. (total 5) € 250 - € 400
- 6381 Tadanori Yokoo, The Complete Tadanori Yokoo** - Tokyo, Kodansha, 1971. Softcover, 328 pp. in original cardboard slipcase, 22 x 15.5 x 4 cm, belly band preserved (damaged). First printing of this legendary Yokoo book. Often compared to Warhol and Push Pin Studios, Yokoo's work is delicate, psychedelic and culturally informed. Slight wear to slipcase, fine copy. Added: Awazu Kiyoshi, Awazu Kiyoshi Scrapbook. Seigensha Art, 2006. Softcover in original cardboard slipcase, 22.5 x 15 x 3.5 cm. Slipcase and cellophane wrapper of book with some wear, fine copy. (total 2) € 100 - € 200

- 6382 Shinkichi Tajiri, collection of catalogues, artists' books and ephemera** - (1) Tajiri. Amsterdam, Stedelijk Museum, 1960. Die-cut cover, 24 pp. Signed copy with dedication in red marker. Cover foxed, some pages are loose. (2) Tajiri. Rotterdam /Maastricht, Boymans van Beuningen/ Bonnefantenmuseum, 1974. Accordion-folded, 46 panels. Moderate rubbing on extremities. (3) Tajiri. The Hague, Nouvelles Images, 1975. Softcover, 12 pp. (4) Spiegels Met Herinneringen. Amsterdam/ Eindhoven, Stedelijk Museum/ Van Abbemuseum, 1976. Softcover, 16 pp. Text in Dutch by Ed van der Elsen. Fine copy. (5) Tajiri No.1, Project/Offset, Class Tajiri. Baarlo, Xpress, 1972. Ringbound booklet featuring reproduced works by students of Tajiri at the Staatliche Hochschule für Bildende Künste Berlin. Introduction by Tajiri, text in English. Self-published in an edition of 250. (6) Pedestrian Portrait, An exercise in random photography. Stapled sheets, 14 pp. with instructions by Tajiri for his class at SHFBK Berlin, 1973. (7) Ryu V. Tajiri, Het Verdwenen Eiland (The Vanished Island). Baarlo, X Press, 1974. Ringbound comic strip by Tajiri's daughter. (6) Announcements for Tajiri events including: card from Galerie Judith Weingarten Amsterdam 1971; flyer for film screening The Vipers (1955) by Tajiri at Film Co-Op Amsterdam 1973; card Boymans van Beuningen Rotterdam 1974; 4 different postcards Bonnefantenmuseum Maastricht 1974; card Van Abbemuseum Eindhoven 1977; New Years greeting flyer, mailed copy 1974. (total 16) € 100 - € 200



6381



6380

- 6383 Krijn Giezen, six rare publications** - by Dutch artist Krijn Giezen (1939 - 2011), pioneer in Ecological and Conceptual art. Comprises: (1) Krijn Giezen. Leiden, Stedelijk Museum de Lakenhal, 1969. Scarce catalogue, wrapper features a silkscreened image of the artists' face printed white on transparent plastic sheet. 24.5 x 24.5 cm, 20 pp. Age spotting to cover, interior fine. Includes inlaid colour flyer with artists' biography published by Galerie Judith Weingarten in 1970. (2) Ontwerpen en uitvoeringen van tenten, paardedekken en scheepstextiel. Eindhoven, Van Abbe museum, 1974. Metallic clip bound, 24 x 34 cm, 20 pp. Fresh copy. (3) Reparaties en uitvindingen geregistreerd door Krijn Giezen. Rotterdam, Gemeengoed, 1976. Softcover, 15 x 21 cm, 64 pp. Edition of 500. (4) Krijn Giezen, Projekt Flevopolder. Kunstinformatie 23, Nov. 1979. Gorinchem, Kunstcentrum Badhuis, 1979. Booklet, 24 pp. (5) Meubels /Furniture. Utrecht, Cultureel Centrum 't Hoogt, 1981. Softcover, 14 x 20.5 cm, approx. 100 pp. Introduction by Piet van Daalen and Krijn Giezen in Dutch and English, followed by full page b/w pictures in which the artist documents how people interact with furniture. (6) Sporen, remains, traces. Magny-en-Bessin, Editions Magny, 1991. Staplebound, 21 x 29.5 cm, 28 pp. Artists' book, concept and photos by Krijn Giezen. Age spotting on centerfold, else very good. (total 6) € 200 - € 400
- 6384 Krijn Giezen, signed artists' book, 1977** - Cardboard cover bound with metallic clip, 22 x 20.5 cm. Contains 10 full page original b/w photographs. Signed, numbered and dated by the artist in pencil on interior of back cover, 'Krijn Giezen 5/5/ Jan 1977'. Features a reportage of the creation of a dome shaped structure with straw roofing. No text. With rubber stamp of Stichting Kunst en Bedrijf on verso cover. Minor age spotting to covers, light toning to margins of the first photo, generally in very good condition. € 100 - € 200
- 6385 Krijn Giezen, two signature posters** - (1) Work for the 6e Biennale of Lausanne by Krijn Giezen, Jan 1973. Poster, printed blue on offwhite paper, 74 x 98.5 cm. Folded in 16 parts. Creasing and some tiny holes along folds. Features collaged sketches for the piece 'Little garden for Justice' constructed with 16 wooden piles, 4 strips of canvas, 8 iron hoops, 40 bolts and nuts, and ropes. (2) Het schoonmaken van een zoute haring. Undated, ca. 1976. Poster, 80 x 95 cm, printed dark brown on thick off-white stock. Classic piece by Giezen with sequential instructions on how to clean a salted herring. The artist's hands demonstrate how a fish, drawn on a piece of paper, gets filleted. This copy is signed and dedicated in the lower right section in black marker. Folded twice. Age spotting, tear in lower left corner, with 2 cm of the corner ripped off. Both works are super rare. € 100 - € 200
- 6386 Ian Hamilton Finlay, Ships, Barges, Sails** - 44 cards loosely pertaining to this theme, all published by Finlay's Wild Hawthorn Press, Little Sparta/ Dunsyre England. Contains single and folding cards, leporellos, and small booklets in a variety of sizes and paper types, from the late 1960s to 1990s. Amazing collection, mostly in mint condition. Some highlights include: (1) Sea-Poppy 2 (fishing boat names), 1968. Printed green on blue card, 15.5 x 15.5 cm. (2) The Land's Shadows, 1968. Oblong text card printed red and black on thick white stock, 9.5 x 25 cm. (3) Point-to-Point, 1969. Produced with Jim Nicholson, printed silver and black on thick white stock, 16.5 x 12 cm. (4) Copyright, Ian Hamilton Finlay/Ron Costley, 1973. Folding card in three parts, 11.5 x 11.5 cm. Signed and numbered edition 155/300. (5) Battle Flag for a Catamaran, 1995. Produced with Michael Harvey, 10 x 14.5 cm. (6) Bread and Butter Hull, 1996. Printed black on beige card, 14 x 15 cm, showing a a balsa woodcut by Gary Hincks. (total 44) € 200 - € 400
- 6387 Ian Hamilton Finlay, Airplanes, Weapons and Tanks** - 13 cards loosely pertaining to this theme, all published by Finlay's Wild Hawthorn Press, Dunsyre England. Comprises: (1) Kamikaze Butterflies, Cherry Blossom Splinters, 1973. White tissue paper with text and drawings, inserted in a blue folded sheet. (2) Mid-Pacific Elements, 1973. Leporello, offset printed b/w on glossy white stock, 11.5 x 8 cm, folds out to 57.5 x 8 cm. Features five photographs from the Battle of Midway paired with texts. (3-9) Seven single postcards, including 'And how Many Divisions has Arcady?' (1979), Rotkehlchen (1975), Cherry stones (1975), Fete Champetre (with Stephen Duncalf), Motoring Chocolate soldier (panzer grenadier) et al. (10-13) Eight folding cards of different sizes, including a tiny green one titled 'Arcadia'. Rubber-powered aircrafts are successfully launched over long grass on a calm day. Also features a blue card printed with a black drawing titled '1943. Lovely ladies lolling in lingerie on the noses of B17's'. (total 13) € 100 - € 200



6385

1980s and up (6390 - 6436)

6390 Keith Haring, early catalogue for his first European solo show - Vernon Fisher/ Keith Haring. Rotterdam, Galerie 't Venster/Rotterdam Arts Council, 1982. Softcover, 20 x 20 cm, 72 pp. The catalogue presents two exhibitions held March 26 - April 28, 1982 (Fisher) and April 30 - June 2, 1982 (Haring) which was the latter's first European solo exhibition. Pages 40-71 are dedicated to Haring. Text by Richard Flood in Dutch and English. Light foxing to cover, good copy. Rare item. € 100 - € 200

6391 Keith Haring, Stedelijk Museum poster 1986 - Silkscreen in bright colours, 90 x 65 cm. Produced for the exhibition 'Haring 1986' at the Stedelijk Museum Amsterdam, March 15 - May 12 1986. Some faint horizontal wrinkles, generally in very good condition. Stunning crisp copy. € 200 - € 400

6392 Graffiti. Rotterdam, Boymans-Van Beuningen, 1983 - Softcover, 21 x 28 cm, 64 pp. Catalogue of one of the first exhibitions of graffiti art in the Netherlands held at Boymans in 1983 and Groninger Museum in 1984. Text in English and Dutch by Wim Beeren and Talitha Schoon. Participants included Blade, Futura2000, Quik, Dondi, Crash, Seen, NOC 167, Rammelzee et al. Iconic graffiti publication, in very good condition. € 80 - € 150

6393 Jean-Michel Basquiat, Paintings 1981-1984 - Edinburgh, Fruitmarket Gallery, 1984. Softcover, 29.5 x 22 cm, 48 pp. Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985). Light rubbing to spine, else near mint. € 350 - € 600

6394 Jörg Immendorff, Kunsthalle Bern poster 1980 - Colour silkscreened, 128 x 90 cm. Produced for the Immendorff exhibition 'Maler Mut Rundum' at Kunsthalle Bern held Aug. 15 - Sept. 21 1980. Bright colours, in very good condition. € 100 - € 200

6395 A.R. Penck, Kunsthalle Bern poster 1981 - Colour silkscreen, 128 x 90 cm. Announcement for the Penck exhibition held at the Kunsthalle Bern from Aug. 14 to Sept. 28 1981. Crisp copy, in very good condition. € 100 - € 200

6396 Heinz Mack, signed serigraph, 1981 - Screen print on coated paper, 105 x 76 cm, signed and numbered in pencil (38/190), in the lower left section. Characteristic print by Mack, displaying an image from his alluring Wings series. The work is professionally framed in wood after plexiglass, 117.5 x 87.5 x 4 cm, glued on just a few points. Very tiny irregularity along lower right paper edge, overall in excellent condition. German artist Heinz Mack (1931) was founder of the Zero movement in 1957, and known for his contributions to op art, light art and kinetic art. Print in excellent condition. *Very heavy item due to the weight of its frame. Reference: Annette Fulda-Kahn, Mack - Druckgraphik und Multiples No. 205. € 400 - € 600

6397 Cy Twombly, exhibition poster 1986 - Offset lithograph, 76 x 56 cm. Original print designed by Cy Twombly for his exhibition 'Sets' held at Yvon Lambert Gallery in Paris, 1986. In very good condition. € 150 - € 250

6398 Martin Kippenberger, Kippenberger! 25.2.53 - 25.2.83. Abschied vom Jugendbonus! - Vom Einfachsten nach Hause. Cologne / Munich, Martin Kippenberger / Galerie Dany Keller, 1983.



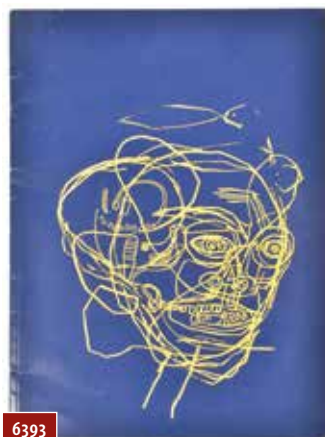
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Softcover, 29.7 x 21 cm, with 50 full-page blue on white illustrations. Edition of 600 copies, published on the occasion of Kippenberger's 30th birthday. Light shelf wear on exterior, generally in good condition. € 200 - € 350

6399 Martin Kippenberger, The Happy End of Franz Kafka's Amerika - Rotterdam, Museum Boymans-Van Beuningen, 1994. Softcover, 27 x 22 cm, 96 pp. Edition size 1500. Artists' book / catalogue published in conjunction with the Kippenberger show at Boymans in 1994. Features b/w images, no text. Mint copy of this desirable item, which comes with the invitation card for the exhibition held from Feb. 27 to April 24 1994. (total 2) € 150 - € 300



6396



6397

6400 Peter Fischli / David Weiss, Stiller Nachmittag, and Ein ruheloses Universum - Two volume catalogue set published by Kunsthalle Basel and Groninger Museum in 1985. Softcover, 21 x 15 cm, approx. 40 pp. each. Concept and design by Fischli and Weiss. (1) Stiller Nachmittag (Quiet Afternoon): Am schönsten ist das Gleichgewicht, kurz bevor's zusammenbricht. (Balance is most beautiful just before it collapses.) Features printed b/w photos (4 in colour) with titles in both German and English. Remnant of tape on front cover (can be removed), generally a very good copy. (2) Ein ruheloses Universum. Essay by Patrick Frey, introduction by Jean Christophe Ammann, text in German, b/w ill. Wrappers faintly toned, else a very good copy. Desirable set. (total 2) € 200 - € 400

6401 Peter Fischli / David Weiss, Gärten (Garden). Signed copy - Cologne, Oktagon Cologne, 1998. Softcover, 17 x 13 cm, 85 pp. Offset colour printed, with over 80 photographic images of plants. Signed and numbered (231/800) in pencil by both artists. These works find their origin in the piece Fischli and Weiss made for the Munster Sculpture Project (1997), where they planted a flower and vegetable garden and documented its periodic growth through photographs. Beautiful limited-edition artists' book in near mint state. € 250 - € 400

6402 James Lee Byars, Beauty Goes Avantgarde, 1986/1987 - Exhibition poster and catalogue, published on the occasion of Byars show at Michael Werner Cologne from Dec. 17 1986 to Jan. 24 1987. (1) Beauty Goes Avantgarde poster, 1986. Black ink on white paper sheet, 52.5 x 39 cm, machine folded to fit the printed gallery envelope, 11 x 22 cm. Features a drawing of the exhibition title in the artist's elaborate handwriting, with gallery information in tiny printing at the paper edge. The original envelope, mailed to Wim Crouwel, is included. (2) James Lee Byars, Beauty Goes Avantgarde catalogue. Cologne, Michael Werner, 1987. Softcover, 30 x 21 cm, 44 pp. Edited by Aurel Scheibler, edition of 600. Texts in German and English, b/w ill. All items in near mint state. (total 2) € 80 - € 150

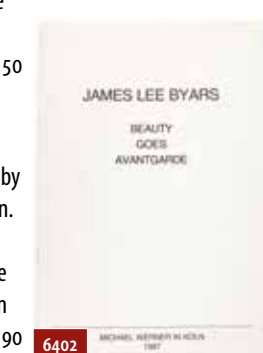


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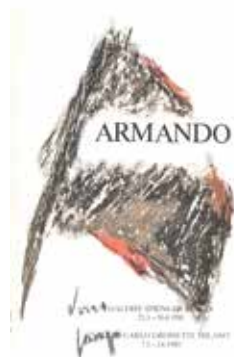
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6403 Marcel Broodthaers in Zuid-Limburg - Maastricht, Bonnefantenmuseum, 1987. Softcover, 22 x 26 cm, 248 pp. ill. in b/w with some colour images. Compiled on the occasion of the exhibition 'Marcel Broodthaers in Zuid-Limburg: Foto's/ Photographies/ Photographien 1961-1970'. Foreword by Alexander van Grevenstein, texts by Marcel Broodthaers and Ian Jeffrey in Dutch, French and German. Overview of around 400 photos taken by Broodthaers in Belgium in the 1960s, interspersed with artist's text. Features curious shots of funeral processions, parades, carnival and daily life. Among the pictures is 'Les double pieds', showing four men trying to fit into two pairs of pants. Sunning to green paper cover and spine, mild spotting on lower rear cover, otherwise in good condition. € 60 - € 90



6402

6404 Armando, original drawing in booklet, 1981 - Armando, *Bilder/Pittura* 1980-1981. Staple bound catalogue, 21 x 15 cm, 28 pp. Published in conjunction with a travelling Armando exhibition in 1981 held at Galerie Springer in Berlin (March 21 - April 30) and Studio Carlo Grossetti in Milan (May 7 - June 3). The title page contains an original pastel crayon drawing by the artist, in black, brown and red. It depicts a flag and is dedicated 'Voor Jaap' in black crayon writing. Catalogue near mint, drawing in mint condition. € 80 - € 150



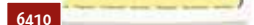
6405 Jan Schoonhoven, three publications - (1) Jan Schoonhoven retrospectief: tekeningen en reliëfs, Jan Schoonhoven Retrospektiv: Zeichnungen und Reliefs. The Hague/Nürnberg, Haags Gemeentemuseum/ Kunsthalle Nürnberg, 1984. Hardcover, 30 x 21 cm, 144 pp. Texts in Dutch and German by Flip Bool, Wim Beeren, Henk Peeters, et al. Overview of drawings and reliëfs, profusely ill. in b/w and colour. Some sunning to cover, else very good. (2) Centraal Museum Utrecht Mededelingen No.6, May 1974. Tabloid, 44 x 31 cm, 12 pp. folded twice. This issue designed by Schoonhoven, comprising a grid-drawing on the cover sheet, and a continuous text in typescript, divided in columns all through the magazine. Stunning artists' intervention, in good condition. (3) nul negentienhonderd vijf en zestig, Vol. I: Texts & Vol. II: Photos. Amsterdam, Stedelijk Museum, 1965. Silver wrappers, 27.5 x 18.5 cm, 60 pp. Catalogue published on the occasion of the international ZERO exhibition featuring Schoonhoven, Peeters, Fontana, Kusama, Manzoni and many others. Text in English, French, Italian and Dutch with b/w illustrations. Designed by Wim Crouwel. Light age wear to covers, name of former owner in both volumes, pages are still bound (unusual with this glue binding). (total 3) € 80 - € 150



6406 Henk Peeters, original collage and pyrography - Includes: (1) K. Schippers and Henk Peeters, *Bij Niet*. Rotterdam, Bébert, 1986. Mini book, 10.2 x 7.5 cm, 20 pp. with text by K. Schippers and a mounted white feather by Peeters. Edition of 111, this one numbered 37, signed by Peeters and Schippers. (2) Pyrography, paper sheet with burned parts, 15 x 10.5 cm, plasticized. Signed Henk Peeters '86. Both items mint. (total 2) € 150 - € 250



6407 Richard Long, Twelve works and Countless Stones - (1) Richard Long, *Twelve works*. Coracle Press, London, 1981. Softcover, 14 x 19 cm, 28 pp. Artists' book published in conjunction with Anthony d'Offay gallery. Text based work. (2) *Countless Stones: A 21 Day Footpath Walk*, Central Nepal 1983, *Views Looking Forward*, In Sequence. Eindhoven, Van Abbemuseum, 1983. Hardcover, 26 x 18 cm, approx. 90 cm. Artists' book with 75 b/w full page photographic images taken by Richard Long in the central regions of Nepal. Edition of 1500. Both items mint. (total 2) € 80 - € 150



6408 Richard Long, Muddy Water Marks - Noordwijk, MW Press, 1985. Folded sheets, 29 x 41 cm, 20 pp, colour offset litho. Artists' book published as MW Magazine No.9, featuring full page mud drawings by Richard Long. Folded copy as issued, a bit browned due to the quality of the paper. Scarce. MW Press was a newsprint artists' tabloid founded and edited by Martina Giezen-Wagener in Noordwijk, The Netherlands. Ten issues were published from 1982 to 1989. € 80 - € 150

6409 Richard Long, 3 publications - (1) Some notes on the work of Richard Long. Venezia, British Pavilion XXXVII Venice Biennale, 1976. Staple bound, 30 x 21 cm, 20 pp. An illustrated essay on the work of Long, by Michael Compton. Produced as part of the Venice Biennale, where Long represented Britain. (2) Richard Long, *Five, six pick up sticks*. Seven, eight, lay them straight. Published by Curwen Press for Anthony d'Offay Gallery, UK, 1980. Folding card, 30 x 20 cm, 6 pp. Mint copy. (3) Richard Long, *Lines of Time / Tijdenlijnen*. Amsterdam, Stichting Edy de Wilde-Lezing, 1986. Softcover, 29.7 x 21 cm, 20 pp. Edition of 500. Parallel text in English and Dutch. Artists' book with text piece of an 8 day walk in the Pyrenees in France, and two full page b/w pictures. Sunning to edges of blue covers, interior very good. Rare. (total 3) € 60 - € 90

6410 Lothar Baumgarten, two artists' publications - (1) Lothar Baumgarten, *Accès aux quais Tableaux Parisiens*. Nouvelle édition revue et augmentée. Paris, Musée d'Art Moderne de la Ville de Paris, 1986. Leporello, harmonica folded, 24 pp. Unfolds to 130 x 18 cm, folded 13 x 18 cm. Designed in the shape of a Paris Metro plan. With original belly band. Fine copy. (2) Lothar Baumgarten, *Eclipse*. Deluxe edition. Dusseldorf, Richter Verlag, 1997. Softcover, 34 x 27 cm, 70 pp. Profusely illustrated in colour and b/w, text in German. Documents three early 1990s installations by the artist. From the deluxe limited signed edition of 650 copies, this one signed and numbered '94' by Baumgarten in pencil on the colophon. Mint copy. (total 2) € 100 - € 200



6411 Alighiero e Boetti, jig saw puzzle 'Cieli ad alta quota' (Skies at high altitude) - Vienna, Museum in Progress, 1992. Colour print on cardboard, 20.5 x 27.5 cm, with die-cut puzzle parts. Recto shows a Boetti drawing of airplanes in the sky, verso features publisher's information. Multiple produced as part of the project 'Cieli ad alta quota', curated by Hans Ulrich Obrist for the Museum of Progress. Six reproductions of the puzzles were published sequentially in *Sky Lines*, the in-flight magazine of Austrian Airlines. A limited edition of 4000 copies for each of the six puzzles was produced, they were handed to interested passengers as gifts. This copy comes in original shrink wrap plastic, in mint condition. € 100 - € 200



6412 Marc Camille Chaimowicz, two artists' books on dreaming - (1) *Dream*, an anecdote by Marc Camille Chaimowicz dreamt in the winter and remembered in the spring of 1977. London, Nigel Greenwood, 1977. Green stapled wrappers, 15 x 19 cm, 36 pp. The first artists' book produced by Marc Chaimowicz, exploring the interrelationship of image and text. Features b/w photos of Chaimowicz's studio apartment in London interspersed with a dream-inspired narrative. Very good copy. Very rare. (2) *Cafe du Reve*. Paris, Editions du Regard and Galerie de France, 1985. First edition. Softcover, 26 x 21 cm, 181 pp. Artists' book on dreaming. Structured like a journal with collages of polaroids, postcards and texts, and illustrated with Chaimowicz's characteristic motifs. Mint copy in cellophane wrapper. (3) Added is a flyer for a Chaimowicz performance and installation at De Appel Amsterdam, April-May 1980. (total 3) € 200 - € 300

6413 Hunter Reynolds, The Banquet and Memorial Dress - (1) *The Banquet*, Hunter Reynolds and Chrysanne Stathacos. Greenville OH, Robert Shiffler Collection, 1995. Stapled booklet, 22.5 x 16.5 cm, 12 pp. Essay by Anne Pasternak. The Banquet was first performed at Thread Waxing Space New York in 1992, inspired by Meret Oppenheim's Spring Feast, in which a banquet was presented on the body of a nude woman. Stathacos and Reynolds inverted the original event by substituting a nude man for the woman, confronting issues of male dominance throughout (art) history. (2) *Patina du Prey's Memorial Dress*. Cologne, Trinitatiskirche, 1994. Softcover, 21 x 13 cm, 50 pp. Essay by Roger Denson in English and German. (3) Invitation card for the 'Patina du Prey's Memorial Dress' event at the Trinitatis Church, Oct-Nov. 1994. (4) Business card from Hunter Reynolds/ Patina du Prey with Berlin address information. Rare collection in mint condition. (total 4) *Hunter Reynolds (1959-2022) was a performance artist and activist in New York. He explored issues of gender, sexuality, HIV/AIDS, politics, mortality, and rebirth through performance, photography, installations, and his drag alter ego Patina du Prey. € 100 - € 200

6414 Bondage set - (1) Luc Piron, *Bondage Room*. Liege, Self-published, 1978. Portfolio housing a folded poster, 57 x 64 cm, featuring b/w images of the Belgian artist in bondage poses. Also contains 10 text pages, in French and Dutch, in printed sleeve. Rare. (2) *The Bondage Book, Mimeographed Trash! Vol.1 No.3*, 1994. Published and edited by the artist Rick Castro in Los Angeles. Staple bound, 28 x 22 cm, approx. 60 pp. Features b/w photocopied drawings and photos of bondage related experiments. (3) *Zack Vol.1 No.1*, ca. 1994. Stapled, 28 x 22 cm, 24 pp. Published by Rick Castro, with a special on Zack Francis, hustler. All items in fine shape. (total 3) € 80 - € 150

6415 Richard Prince, Girlfriends - Rotterdam, Museum Boymans-Van Beuningen, 1993. Softcover, with glossy photographic wrappers, 26 x 18 cm, 56 pp. First edition of 1500 copies. Exquisite artists' book published to accompany Prince's exhibition at the Museum Boymans-van Beuningen. Contains 54 colour plates printed (mostly full-bleed) on coated paper, showing images of women appropriated from American biker magazines. Near mint copy. € 400 - € 600

6416 Richard Prince, Four exhibition posters, 1995-2002 - All published in conjunction with shows at Barbara Gladstone Gallery New York. Mailed copies, machine-folded twice, as issued. (1) Richard Prince Paintings, Nov. 4 - Dec. 23 1995, 39 x 27 cm. (2) Richard Prince, May 28 - July 31 1998, 43 x 28 cm. Portrait of Courtney Love. (3) Richard Prince, May 18 - June 30 2000, 43 x 28 cm. Portrait of French model and actress Laetitia Casta. (4) Richard Prince Paintings, May 11 - June 21 2002, 42.5 x 27 cm. (total 4) € 200 - € 300



6417 Felix Gonzalez Torres, Sprengel Museum Hannover 1997 - Five posters, 58 x 73 cm. Four copies printed with different images and one blank (light blue) as issued. All in very good condition. Felix Gonzalez-Torres (1957 -1996) was a Cuban-born American conceptual artist working in a variety of media. His work addresses issues of identity, desire, originality, loss, and the private versus the public domain. In 1989 Gonzalez-Torres began making his famous stack pieces: blocklike piles of paper printed with content related to his private life, from which the viewer is invited to take a sheet, hence interact with the work. These sheets were hand picked from his exhibition at the Sprengel Museum Hannover held in 1997. € 200 - € 400

6418 Mike Kelley, The Uncanny - Arnhem, Sonsbeek, 1993. Softcover, 24 x 17 cm, 124 pp., ill. in b/w. Influential catalogue published in conjunction with 'The Uncanny', a now mythical exhibition staged at the Gemeentemuseum Arnhem, as part of Sonsbeek 93. Curated by Kelley, who also edited and provided text for the catalogue. This is the scarce first (and only) edition. Light toning and rubbing to cover edges, else in great shape. € 200 - € 300



6419 Artistic mavericks, three publications - (1) Eye Infection. Amsterdam/ Dusseldorf, Stedelijk Museum/ Richter Verlag, 2001. Hardcover, 29 x 24.5 cm, 207 pp. Edited by Christian Braun, essay by Robert Storr. Catalogue for an exhibition at the Stedelijk Museum Amsterdam, presenting Jim Nutt, Mike Kelley, Robert Crumb, Peter Saul, and H.C. Westermann. All text in English, with inlaid Dutch translation. As cited from the publisher 'Each of these artistic mavericks has exerted a strong influence on their contemporaries and on generations of younger artists--infecting their eyes, if you will, with a shared visual language influenced by comic books, advertisements, folk art, and daily life.' Uncommon. (2) Harry Anderson, Objects as Seen Collected Arranged and Relocated by Harry Anderson. Photographed by Laurie Seniuk. New York, Collation Center Inc, 1977. Softcover, 20 x 15.5 cm, 26 pp. Artists' book series No.1. This copy derives from the library of Peter van Beveren, name on first page. (3) Jim Shaw, Thrift Store Paintings: Paintings Found in Thrift Stores. Hollywood, Heavy Industry Publications, 1990. Softcover, 29 x 23 cm, 199 pp. All items in very good condition. (total 3) € 100 - € 200



6420 Christian Boltanski, Reconstitution, and Les Vacances a Berck Plage - (1) Boltanski, Reconstitution. London / Eindhoven / Grenoble, Whitechapel/ Van Abbemuseum/ Musée de Grenoble, 1990. Brown cardboard box, 32 x 26 x 4 cm, with contents printed on interior of the lid. Contains 16 loose inlaid works: two soft cover catalogues, five reprints of artists' books, two facsimile letters, one photocopied flyer, two b/w photographic cards, three colour postcards, and one colour poster. Contents are near complete, lacking the interview by Georgia Marsh and the invitation card 'dispersion a l'amiable'. Box moderately dented, generally a fine copy. (2) Boltanski, Les Vacances a Berck-Plage (Aout 1975). Stuttgart, Oktagon, 1995. Yellow cloth cover with silver imprint, 17 x 13.5 cm, 30 pp. Edited by Hans Ulrich Obrist. Artists' book with 23 tipped-in original Kodak colour photos, featuring idyllic holiday scenes. Limited edition of 500 copies, this one hand signed and numbered 464/500 in colophon. In fine condition. (total 2) € 250 - € 350



6421 The boy who fell over Niagara Falls: Bas Jan Ader - Amsterdam, Paul Andriess, 1992. Softcover, staple bound, 24 x 17 cm, 36 pp. Text in English with 29 ills. in duotone. Features scenes from the performance The Boy who fell over Niagara Falls, a 2 week reading of Reader's Digest story at Art & Project in 1972. Pristine copy from the first edition of 500 copies. € 200 - € 400

6422 Bas Jan Ader: In Search of the Miraculous: Discovery File 143/76 - Rotterdam, Veenman Publishers, 2007. Edited by Marion van Wijk and Koos Dalstra. Softcover, 29.5 x 21 cm, 216 pp. Tape binding, colour printed wraps. Contains facsimile prints of documents from the Spanish police inquiry into the discovery (and subsequent theft) of Dutch artist Bas Jan Ader's yacht. His boat, the 'Ocean Wave' was found abandoned by a Spanish fisherman in 1976. Includes a time line and English language transcripts of interviews which Wijk and Dalstra conducted during their ten year investigation into the unsolved mystery of Ader's death. Minor bend on top right corner, else a fine copy. Very rare. * Bas Jan Ader (Born 1942 in Winschoten, the Netherlands, was lost at sea in 1975 between Cape Cod, Massachusetts and Ireland) was a Dutch conceptual artist. When his boat, 'Ocean Wave' was found 150 miles off the coast of Ireland - unmanned and partially submerged - by a Spanish fishing vessel in 1976, it was taken to La Coruña for investigation. Days later, the boat was stolen. Ader's body was never recovered. € 150 - € 250



6423 Gary Hume, signed screenprint Bonnefantenmuseum, 1996 - Printed in colours on Fabriano paper, 110 x 76 cm. Signed and dated in pencil 'Gary Hume. 96' in lower left of image. Numbered 21/100 in lower right. Published by the Bonnefantenmuseum Maastricht in conjunction with a show by the British artist held in 1996. Near mint copy. € 150 - € 300



6424 Douglas Gordon, Kittelmann & Gordon, 1999 - Schnaps shot glasses (4 cl) with print, 10 x 3.5 cm. Multiple commissioned by the Kölnischer Kunstverein, Cologne, produced in an edition of 200. Two glasses are offered in this lot. Scottish artist Douglas Gordon's practice encompasses video and film, installation, sculpture, photography and text. Price winner of the Turner Prize in 1996, he received the Central Kunstpreis at Kölnischer Kunstverein in 1998 and presented a solo show at the institute in 1999. Udo Kittelmann was the director of the Kölnischer Kunstverein at the time (later he became director of the National Gallery in Berlin, a.o.). They had plenty of reasons for a friendly drink. € 80 - € 150



6425 Maurizio Cattelan, Permanent Food Nos. 1-15 (all published) 1996-2007 - Complete set of 15 magazines edited by Maurizio Cattelan, Paola Manfrin and Dominique Gonzalez-Foerster, published by L'association des temps libérés, Paris, Les Presses du Reel, Dijon and Fondazione Pitti Discovery, Florence. The famous 'cannibale' periodical is an assembling magazine of found images from other magazines sent in by various contributors around the world. Permanent Food characterizes itself as 'a second generation magazine with a free copyright', working on the principle that the combination of two pictures from different sources alters the original meaning of the images. Contributors include Vanessa Beecroft, Angela Bulloch, Claude Closky, Anne Frémy, Liam Gillick, Carsten Höller, Maurizio Nannucci, Philippe Parreno, Wolfgang Tillmans and many others. Softcover, ill. covers, different dimensions, from 11.5 x 17 cm to 27.5 x 21 cm, various unnumbered pp. Added to No.15 is a printed tote bag, 32 x 26 cm, featuring a picture of Cattelan in full Miu Miu outfit (mint copy). All magazines are in very good condition. The early issues of PF are scarce, this is a rare complete set of the regular edition. (total 16) € 1000 - € 1500

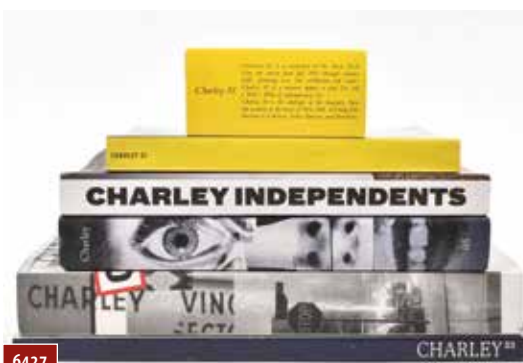


6426 Permanent Food, Deluxe editions No.9 & No.15 - Two special limited editions from the notorious 'cannibale' periodical, edited and published by Maurizio Cattelan and Paolo Manfrin from 1995 to 2007. Comprises: (1) Permanent Food Deluxe edition No. 9. Softcover, 17.5 x 24 cm. Hand numbered copy 68/70 signed in black felt pen, with a small added drawing. Untrimmed copy. Left bottom corner of back cover slightly bumped, otherwise in good condition. (2) Permanent Food No.15. For Pitti Image - Special edition. Softcover, 27.5 x 20.5 cm. Features a die cut round hole of 6 cm diameter right through the middle of the entire issue. Numbered 42/70 in black felt pen. Faint crease to left corner of back cover, else very good. (total 2) € 400 - € 600

6427 Charley, Complete set Nos. 1-5, 2002-2007 - Charley is a contemporary assembling-type art publication edited by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick. Published by Deste Foundation Athens and Les Presses Du Reel Dijon. Contains Nos. 1-5 (all published), 2002-2007, and the publication No Soul For Sale. (1) Charley 01, 2001. Softcover, 15 x 20 cm, 192 pp. Features 400 emerging artists from around the world, selected by a pool of international artists, curators, critics and art professionals. (2) Charley 02, 2002. Cartes Postale, 142 colour postcards, 10 x 15 cm. A packet of postcards providing a snapshot of the New York City art season in 2001-2002. (3) Charley 03, 2003. Softcover, 22 x 30 cm, 384 pp. Presents 100 artists from the 80s and 90s. (4) Charley 04, 2005. Checkpoint Charley. Softcover, 21 x 29 cm, 800 pp. Features research conducted by the curators of the 4th Berlin biennial for contemporary art (2006) with images of works by more than 700 artists. (5) Charley 05, 2007. Softcover, 17 x 24.5 cm, 544 pp. Features forgotten or unnoticed artists who make visionary work. (6) Charley Independents: No Soul for Sale, 2010. Softcover, 16.5 x 24 cm, 348 pp. Edited by Cecilia Alemani, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick. Published on the occasion of festival of independents held at Tate Modern London, May 14-16, 2010. All copies mint. (total 6) € 300 - € 500



6426



6427

6428 Toilet Paper No.1 June 2010 - Athens, Deste Foundation, 2010. Produced by Maurizio Cattelan, Pierpaolo Ferrari and Micol Talso. Staplebound, 29 x 22.5 cm, 44 pp. First number of this thriving magazine presenting only pictures, no text or ads. This copy has the 'standard' cover featuring a close up of a woman's face pressed against a man's face with an eyeball in his mouth. (There's another cover for issue No.1 showing a nun shooting up heroine, published in a smaller edition). Contributors include Jacopo Emiliani, Alberto Zanetti, Elisabetta Claudio, Federico Albertini, Andrea Mineo. Rare long out-of-print item. Near mint copy. € 400 - € 600



6428

6429 Toilet Paper, complete set 2010-2016, plus various Toilet Paper specials - Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari since 2010, published in Athens, Paris and Bologna. It is completely image-based, no text, provocatively combining the aesthetics of advertising and visual arts. This collection comprises of a complete set of the first 13 issues: (1-13) No.1 June 2010, with the rare alternative 'Nun' cover; No.2 Jan. 2011; No.3 June 2011; No.4 Nov. 2011; No.5 Feb. 2012; No.6 July 2012; No.7 Dec. 2012; No.8 June 2013; No.9 Feb. 1981 (2014); No.10 Dec. 1944 (2014); No.11 April 1987 (2015); No.12 Undated (2016); No.13 Undated (2016), the collector's edition limited to 650 numbered copies including a Toilet Paper fan multiple. (14) The 'Tar Art Special Edition' (Summer 2011), limited edition that appeared between issues 4 and 5. (15-17) All three Toilet Paper spiral-bound calendars issued to date for 2013, 2015, and 2017. (18-19) Two 'Toilet Paper Book' hardbound anthologies, one copy from the deluxe Platinum Edition. (20) Vinyl record 'I Always Remember A Face, Especially When I've Sat on It'. Compiled by Cattelan and Ferrari, published by The Vinyl Factory. 12 inch picture disc in a vinyl sleeve, limited edition of 1000 copies. (21) Special Toilet Paper pictorial canvas tote bag produced for Maurizio Cattelan's 2011 Guggenheim New York retrospective exhibition. Exciting collection of the desirable out of print early zines and editions, all in very good condition. (total 22) € 900 - € 1500

6430 Paul McCarthy, Chewing Gum multiple - New York, Trans Magazine, 2000. Issue No.8 of Trans, with an original chewing gum multiple by McCarthy. Single sheet of printed edible chewing gum, 25 x 21 x 0.3 cm, with a reproduced drawing of a McCarthy evil Santa on it. Issued as the cover for the magazine. This is an unopened and still plastic wrapped example with publisher's banner around the journal and the multiple. The gum is very fragile, this copy intact with merely a few light surface cracks. € 200 - € 300

6431 David Hammons, Global Fax Festival - Madrid, Museo Nacional Centro De Arte Reina Sofia /Palacio de Cristal Parque del Retiro, 2000. Semi-transparent plastic portfolio, 30.5 x 23.5 x 4.5 cm, containing approx. 500 loose examples of reproduced faxes, a staple bound catalogue with b/w images of the exhibition, a large folded announcement poster, a participation call pamphlet (mentioning the fax numbers to be used), and a CD, fixed on a silver card, featuring a musical performance by Butch Morris. First edition of 500 copies. This limited edition was created by Hammons in conjunction with the Global Fax Festival Event in Madrid in 2000. During the festival, faxes were sent from all over the world to fax machines hanging at the ceiling at the Crystal Palace, spitting out faxed sheets unto the floor. David Hammons (1943) is a contemporary American artist whose sculptural, print-based, video, and painted work offers a crucial interpretation of African-American art history. € 400 - € 600



6429

6432 Lawrence Weiner, publications and a multiple - (1) & Then... Zona Coins. Florence, Zona Archives, 1998. Multiple, features four metallic 'Zona coins' custom-designed by Lawrence Weiner. In cardboard slipcase with titles printed in red, 8 x 21 cm. Edition of 100 copies, numbered and signed in pencil on rear of the slipcase. This copy numbered AP VI/XII. In very good state. (2) Bent & Broken / Shafts of Light. Ostfildern-Ruit, Hatje Cantz, 2000. Exhibition catalogue Kunstmuseum Wolfsburg, hand-signed, dated 2000 and numbered 37 in colophon. Softcover, 32.5 x 21 cm, 82 pp. Essays by Gijs van Tuyl and Lawrence Weiner, text in English and German. Near mint. (3) Fly By Night. Stuttgart, Brigitte March, 1994. Exhibition brochure, edition of 550, 16 pp. (4) Blue Moon Over. New York, Moved Pictures, 2001. Four colour artists' book with comic-book style panels, edition of 900. (5) Irgendwann / Any Given Time. Pulheim / Cologne, Synagoge Stommeln / Stadt Pulheim / Verlag Buchhandlung Walther König, 2002. Released in conjunction with a commission for the façade of the synagogue in Stommeln, Germany. (6) Cleared from Wall to Wall. Knokke-Zoute, Mulier Mulier Gallery, 2003, 16 pp. (7) Dichtbij. Utrecht, Bak, 2010. Text in English and Dutch, edition of 300, 44 pp. (total 7) € 150 - € 250



6430

6433 Haegue Yang, Grid Bloc - Published by Otto Lembeck, Germany, 2000. Graph paper pad with glue binding, 29.7 x 21 cm, 13 sheets, offset printed 1 side, edition of 500. Sheets marked in millimeter squares with various grid widths and colours. Early artists' book by the prominent Korean artist. Apart from a minimal blemish on the front cover and small dent on upper left corner a very fine copy. Scarce. € 100 - € 200



6432



6431

6434 Eins und., Zwei und., Drei und.. Zeitschrift für Kunst und Gestaltung/Journal for Art and Creation - /Revue pour Art et Création. Stuttgart, Verlag Karl Duschek, 1991- 2011. Complete set of 3 issues irregularly published and designed by the German graphic designer Karl Duschek. The last issue was finished two days before his death. The periodical had an interdisciplinary approach, combining art, design and literature and presented contributions by internationally renowned artists, produced in high quality printing techniques. Generally all contributions are first publications. Texts in German, English and French. All issues 42 x 30 cm, 32 pp., plus 8 loose text sheets, in glassine sleeves. With original cardboard packaging. Produced in a limited edition of 800 numbered copies. Comprises: (1) No.1 1991. Texts and works by Heinz Gappmayr, Mika Yoshizawa, Roman Opalka, Helmut Heissenbüttel, Karl Duschek, Herman de Vries et al. Numbered 539/800. (2) No.2 1993. Contributions by Haroldo de Campos, Jiri Kolar, Guiseppe Chiara, John Cage, François Morellet, Richard Paul Lohse, Wim Crouwel et al. Numbered 239/800. (3). Robert Ryman, Sol Lewitt, Carl Andre, Erwin Heerich, Jiri Valoch, Richard Long, Issey Miyake et al. With an inserted glassine sleeve, housing three beautiful works by Maurizio Nannucci printed in invisible ink. Numbered 271/800. All copies in mint state. (total 3) € 200 - € 300

6435 Lou Reed's New York - Gottingen / Paris, Steidl / 7L, 2006. Signed copy, first edition. Clothbound hardcover in slipcase, 23 x 30 cm, 128 pp. with 2 fold-outs. Features full-page colour photographs by musician Lou Reed. Text in English. Signed on slipcase with dedication and date 2007. Minor toning on slipcase, book in mint condition. € 100 - € 200

6436 Robby Müller, Interior - Exterior - Cologne, Walther König, 2016. Two volume set, including 2 hardcover books titled 'Interior' and 'Exterior', 17 x 11.5 cm, 44/46 pp. Features actual size Polaroids taken by the renowned cinematographer as studies in light and composition, made off-set, strolling through cities or lingering in hotel rooms. Rare first edition published on the occasion of the exhibition 'Master of Light: Robby Müller' at EYE Amsterdam, June 4 - Sept. 4 2016. Image selection and introduction by Andrea Müller-Schirmer, essays by Bianca Stigter, design Linda van Deursen. In mint condition. € 100 - € 200

Ephemera (6440 - 6518)

6440 Marcel Broodthaers, ephemera collection, 1971-1978 - (1) Art & Project Bulletin No.66. Marcel Broodthaers retrospective Octobre 1963 - Mars 1973. Amsterdam, Art & Project, 1973. Artists' contribution, flyer, 29.5 x 21 cm, 4 pp. (2-5) Wide White Space Brussels, four invitation cards: Figures anciennes et modernes 1971; Le Corbeau et le Renard (The Fox and the Crow) 1972; Le Perroquet/ De Papegaai (The Parrot) 1974; Broodthaers at Le Bailli 1974. (6) Nigel Greenwood London, Ceci Cela ou Rien/ This, that or, 1975. (7) Städtische Kunsthalle Düsseldorf, Films Dias et Fotos, 1975. (8) Galerie Isy Brachot Brussels 1978. (9) Heiner Friedrich editions 1978. (10) Galerie Helen van der Mey 1978. (11) Also includes Broodthaers' renowned artists' card 'Fuchs/ Veritable Eau de Cologne', self-published in Berlin 1974. Made in response to Baumgarten and Oppitz's exhibition card 'Rabe/ Hommage a M.B. Aigle'. (total 11) € 200 - € 300

6441 A 37 90 89 flyer, Antwerp 1969 - Small flyer, 22 x 15 cm, printed red on off-white stock. Announcement of the program for August 1969 at the important experimental project space (named after its phone number), run by Kasper Koenig. Features events by La Monte Young and Marian Zazeela (a continuous environment in sound and light with singing - from time to time), Addi Koepcke and Tomas Schmit, Robin Page, Ben Vautier (Fluxus concert and '7 ideas of Ben', and Lidlweek, a faux sports event organized by Immen-dorff and friends, which involved a football match, a balloon trip and cycling training. Rare and exciting document in near mint state. € 80 - € 150

6442 Panamarenko announcement cards and original photo - (1) Rare flyer from the experimental artists' initiative A 37 90 89 in Antwerp, featuring a letter by Panamarenko dated 5 Feb. 1970 in which he announces the take-over of the space 'in order to construct an airship in the big room of A.' (2) Akademie der Künste Berlin, Internationale Frühjahrsmesse 1971. (3) Städtische Kunsthalle Düsseldorf, Automobile und Flugmaschinen 1973. (4) Zeeuws Museum Middelburg 1975. (5) Promotional card The Panamarenko Book! 1975. (6) Seriaal Amsterdam 1975. (7) Museum van Hedendaagse Kunst Gent, Introductie van een Elektrisch Vliegtuig 1976. Silver card folded diagonally, with pinhole. (8) Van Abbemuseum Eindhoven, Umbilly 1977. (9) Konrad Fischer Düsseldorf 1986. Beautiful ill., with pinhole. (10) Original b/w photo, 12.5 x 17.5 cm, exhibition shot with airplane sculpture, undated 1970s. (total 10) € 100 - € 200

6443 Jasper Johns, invitation cards Castelli New York - (1) Invitation card with original etching. Announcement for Jasper Johns Prints, held Oct. 15 to Nov. 12 1977 at Castelli Graphics New York. Single folded white card, 20 x 15.2 cm, 2 pp. Black etched image



6441

on front features John's work 'Numbers from 1st Etchings-2nd State 1967-69'. Light dent on lower right corner, top right corner with tiny bump, etching in mint condition. Very rare. (2) Jasper Johns at Leo Castelli, Jan. 8 - Feb. 2 1966. Large folding card printed gold on white. With horizontal fold. (3) Jasper Johns, Lead Reliefs, Castelli Graphics May 1969. Folding card, with unfortunate tear in front sheet. (4) Jasper Johns, Fragments - According to What, Castelli Graphics May 1971. (total 4)

€ 100 - € 200



6445

6444 Stedelijk Museum Amsterdam, invitation cards 1966-1971 - Collection of 29 cards, all 9.5 x 14 cm, with similar typographic design, mostly printed b/w, with some extravagant exceptions. Includes a stunning silver coloured die-cut Frank Stella card from 1970; a red and green printed card for the exhibition 'vormen van de kleur' (new shapes of color) from 1966; cards for exhibitions by Lucio Fontana (printed in pink lettering), Roy Lichtenstein (illustrated with text balloon), Niki de Saint Phalle, Picasso, Jim Dine, Tajiri, Robert Filliou and many more. (total 29) € 80 - € 150

6445 Frank Stella, Castelli exhibition poster 1969 - Full colour offset litho, 29 x 58 cm, folded twice for mailing as issued. Announcement for Stella's show at Leo Castelli New York, opening November 18 1969. Features full page reproduction of work on recto, with gallery information on verso. Small tear (1 cm) in bottom edge (hard to see), minor creasing along end of folds, else a bright copy. € 80 - € 150



6443

6446 Frank Stella, exhibition poster Stedelijk Museum 1970 - Offset printed black on white, 95 x 64 cm. Designed by Wim Crouwel for Stella's first solo show at the museum from Oct. 3 to Nov. 22 1970. Tiny pinholes in corners, light edge wear on outer margins, generally in fine condition. Scarce. € 100 - € 200

6447 Prospect 69 - Large poster, 84 x 59 cm, folded three times to 29.5 x 21.5 cm, printed black and red on white stock. Announcement for the second exhibition in a seminal series curated by Konrad Fischer and Hans Strelow at the Kunsthalle Düsseldorf, featuring presentations of conceptual art by international avant-garde galleries. Tiny tears on lower right margin, else in very good condition. € 80 - € 150

6448 Gilbert & George, Living sculptures 1970 - Aachen, Zentrum für Aktuelle Kunst, 1970. Exhibition poster, 58 x 35.5 cm, printed red and black on white stock. Announcement for the seminal performance in which the artists adopted the identity of 'living sculptures', becoming not only creators, but the art itself. Unfolded poster in very good condition. Scarce. € 100 - € 200



6448

6449 Daniel Buren, Travail in situ - Outside the exhibition, announcement poster with blue stripes - Antwerp, Wide White Space Gallery, 1972. Offset litho, 52 x 77 cm, folded for mailing purposes. One issue from a set of five total printed between 1969-1973. Designed by the artist for his exhibitions at the famous Belgian avant-garde gallery run by Anny De Decker and Bernd Lohaus. For each show Buren produced white paper sheets with coloured stripes which were glued to the exterior wall of the gallery. The same prints were used for this poster announcement, with stripes on recto and exhibition information on verso, adding each consecutive show. The stripes are a different colour for each show. This is the blue version from 1973. With horizontal crease in center part, generally a very good copy. € 150 - € 300



6449

6450 Daniel Buren, Suite N.1 Nello Spazio Dato - Turin, Gian Enzo Sperone, 1974. Announcement for the opening of an in situ installation on Wednesday Nov. 20 1974. Unusual invitation card with the right half torn off (as issued), 13 x 10 cm, printed black on thick paper. The title 'Suite N.1 Nello Spazio Dato' starts at the front of the card and continues on the back. A similar card was made for Buren's 'Suite N.2' which opened 3 weeks later at Sperone-Fischer in Rome, it also has the right side torn off. Ref: Tonini, Artists' invitations 1965-1985, 2019 p. 134 and Harry Ruhé, The artist is present, the invitation as artwork, 2021 p. 58. No other copies located, super scarce. € 100 - € 200



6451 Bas Jan Ader, In search of the Miraculous - Bremerhaven, Kabinett für Aktuelle Kunst, 1974. Exhibition poster, 50 x 48 cm, with title and exhibition information in black silkscreened text. Created by Jürgen Wesseler, founder and curator of Kabinett für Aktuelle Kunst, an important venue for contemporary art in Germany. Unknown edition size (MoMA mentions approx. 15). Light age wear along the outer edges, left margin with some very small tears (approx. 1 cm), generally a very good copy of this extremely rare item. € 700 - € 1000



6452 Art & Project, 101 invitation sheets - Extensive set of Art & Project announcements for exhibitions and book releases from 1970 - 1990. Single sheets, 29.5 x 21 cm. Text sheets printed b/w, some in colour. Mostly unfolded unmailed copies with a few (hand) addressed examples. Includes: 1970: Van Leersum/ Bakker 2 sheets, Gilbert & George, Summer show with brouwn and van Elk, Yutaka Matsuzawa, Dec. events. 1971: Willy Orskov, Lawrence Weiner book release, New Address A&P, Ger van Elk, Richard Long 2 sheets, Allen Ruppersberg. 1972: Gilbert & George 2 sheets, Baldessari 2 sheets (book releases for Ingres and Choosing: Carrots, Asparagus), Bas Jan Ader, Nirvana Commune, stanley brouwn, title and price list of available publications, Robert Barry at Jack Wendler London. 1973: Robert Ryman, Richard Long, New Address A&P, Marcel Broodthaers, Galerie Waalkens/A&P collaboration 7 sheets, Moving note, MTL/A&P collaboration (14 sheets, includes the complete series of 12 exhibitions. Two double spreads with works by Sol LeWitt and Hanne Darboven). 1974: Groupshow van Elk/Leavitt/Ruppersberg, Gilbert & George, Ben Akkerman, Hanne Darboven, Richard Long, Rajlich. 1975: Groupshow 2 sheets, Armando, Akkerman. 1976: Verhoef, Visser, Berghuis, A&P exhibition in New York at 105 Hudson street. 1977: Group show, unknown printed in green, Berghuis, Rutault, Richard Long, Rajlich, 2 info sheets on moving. 1978: Summer show (double sheet with b/w centerfold picture), Richard Long. 1979: Verhoef, Weiner, Rajlich, Akkerman, Clemente, Group show 2 sheets, Ger van Elk, Verhoef 2 sheets, Nicholas Pope (double spread), Barry Flanagan sheet plus Curl Snoots cut-out card/multiple. 1980: Commandeur, Vroegindewij, Group show, Gilbert & George. 1981: Akkerman, Group show, Robert Barry. 1982: Visser, Group show, Commandeur. 1983: stanley brouwn, Tony Cragg. 1985: Group show (double spread). 1988: David Tremlett. 1990: Change of address, 2 sheets. (total 101) € 400 - € 600



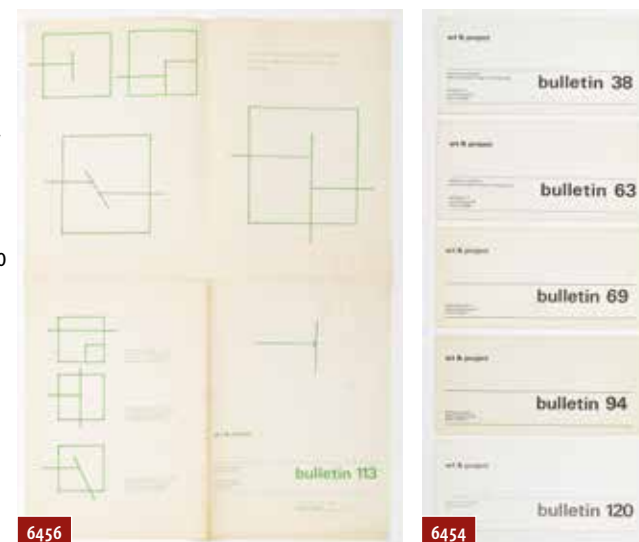
6453 stanley brouwn, Art & Project bulletin No.8 May 1969 - Single folded sheet, 29.5 x 21 cm, 4 pp. printed black ink on white stock, in a print run of approximately 800 copies. Features images of 'markante punten' Amsterdam 1968, and a letter to the Amsterdam department of Planting, in which brouwn proposed to construct a 'this-way brouwn' path through a public garden. Mailed copy, in good condition. € 100 - € 200

6454 stanley brouwn, five Art & Project bulletins - Collection of 5 out of 7 bulletins published in conjunction with brouwn exhibitions held at the illustrious Amsterdam based gallery. Includes: (1) No.38 April 1971. (2) No.63 Nov. 1972. (3) No.69 Sept. 1973. (4) No.94 Dec. 1975. (5) No.120 Nov. 1980. All single folded sheets, 29.5 x 21 cm, 4 pp. printed black ink on white stock, in a print run of approximately 800 copies. Mailed copies in good condition. (total 5) € 250 - € 400

6455 stanley brouwn, announcement cards 1970-1977 - Set of 6 exhibition cards, all unmailed copies and in mint state. Includes: (1) Instruction card for the exhibition 'Durch kosmische strahlen gehen (walking through cosmic rays)' held at the Städtisches Museum Mönchengladbach 1970, 10.5 x 10.5 cm. The card was given to the visitors and states (in tiny lettering) 'gehen sie sehr bewusst durch

die kosmischen strahlen in den museumsräumen' (walk very consciously through the cosmic rays in the exhibition space). (2) Konrad Fischer Dusseldorf, Dec. 14 - 31 1970. (3) Stedelijk Museum Amsterdam, March 18 - April 18 1971. (4) Galerie MTL Brussels, Nov. 26 - Dec. 14 1971. (5) Van Abbemuseum Eindhoven, Nov. 5 - Dec. 21 1976. (6) Kunsthalle Bern, June 18 - July 10 1977. (total 6) € 300 - € 400

6456 Lawrence Weiner, Art & Project bulletins - Three Art & Project Bulletins, comprising Nos.53 and 54 (both April 1972), plus the sought after No.113, an extra large issue printed in green. Mailed copies. (1-2) Nos. 53 and 54, single folded sheets, 29.5 x 21 cm, 4 pp. printed black on white paper. Each with a one-line statement by Weiner in English and Dutch. (3) No.113, 59 x 42 cm, folded twice, 29.5 x 21 cm, printed green on off-white paper, contains drawings and texts by Weiner. Toning and light age wear around lower paper edge. (4) Announcement sheet Jan. 1971 promoting an upcoming Weiner booklet featuring twenty works, published by Art & Project in an edition of 300. (total 4) € 100 - € 200



6457 Sol LeWitt and Hanne Darboven, Art & Project at MTL - Two announcement flyers for a collaborative project between Art & Project and the Brussels based gallery MTL. Includes the third and seventh project in the series. (1) Sol LeWitt, four wall drawings, Nov. 13 - Dec. 8 1975 at MTL Brussels. Single folded sheet, 29.5 x 21 cm, 4 pp. Printed b/w, interior with artwork by Sol LeWitt. Mailed copy, light wrinkles on top right corner, else very good. (2) Hanne Darboven, March 12 - April 6 1974 at MTL Brussels. Single folded sheet, 29.5 x 21 cm, 4 pp. Printed b/w, interior with artwork by Darboven. Folded as issued, unmailed copy in near mint state. (total 2) € 80 - € 150



6458 Gilbert & George, set of 3 Art & Project bulletins - Single folded sheets, 29.5 x 21 cm, 4 pp. All mailed, folded in three for shipping purposes, in fine condition. (1) No.20, March 1970. Iconic issue sent from Japan. Interior shows portrait drawings of the artists in b/w. (2) No.73, January 1974. Interior shows a b/w photographic image of the artists. Signed with an embossed stamp. Small dog ear on lower right corner, else fine. (4) No.103, November 1977. Colour printed interior features an image of a wall with text in red spray paint 'We're all angry'. (total 3) € 200 - € 400

6459 Gilbert & George, personal invitation and signed photograph - (1) Gilbert & George, Invitation for the anniversary of 'Underneath the Arches', 1969. Lithograph with relief halftone and watercolour additions. Printed on thick white sheet, 20 x 25 cm, folded to 10.5 x 20 cm for mailing, with red dot sticker closure. Verso contains hand added artists' names and event date in silver marker. The same marker was used to write the postal information on the envelope addressed to Frans Haks, postmarked London 21 Oct. 1969. This was a personal invitation sent to selected figures in the art world to celebrate a year of performing their 'singing sculpture' in a special outdoor performance. Scarce, in the collection of MoMA New York/ Art & Project Gift. (2) Original b/w photograph, 20.2 x 25.2 cm, made by Georges Verberne Fotoprodukties Amsterdam. Features the artists duo during their performance at the Stedelijk Museum in 1977, in which they remained motionless for 90 minutes. Signed on recto in black marker 'Love from Gilbert & George'. Verso shows various stamps with photographer and publishing information. The Amsterdam newspaper Het Parool placed the image on March 11 1977, the day after the event. Both items extremely rare and in good condition. (total 2) € 200 - € 300

6460 Van Abbemuseum Eindhoven, invitation cards 1976-1977 - Collection of 15 exhibition postcards, 10.5 x 15 cm, printed both sides. Announces solo exhibitions by an amazing set of artists. 1976: stanley brouwn, Laura Grisi, Marie McLelland, Barry Flanagan, Sigmar Polke /Achim Duchow. 1977: Ian Wilson, Dan Graham, Hamish Fulton (2 cards, one with photographic image titled 'Quick-sand', striking card with rounded corners), Michael Asher, Robert Barry, Victor Burgin, Peter Roehr, Niele Toroni, Ulrich Ruckriem. Cards in good to very good condition. (total 15) € 150 - € 300

6461 Van Abbemuseum Eindhoven, exhibition flyers and posters, 1978-1981 - Comprising: 17 flyers, 29.5 x 21 cm, and 3 posters, 29.5 x 42 cm, all folded for mailing purposes. Announcements for solo exhibitions by Gerhard Richter, Carl Andre (1978); Joan Jonas, Ian Wilson, Anselm Kiefer (poster featuring a snake), Katharina Sieverding, Braco Dimitrijevic, Bernd Lohaus, Douglas Huebler, Lawrence Weiner (colour printed), Hans Haacke, Georg Baselitz, (1979); Mario Merz, Arnulf Rainer, David Askevold, John Chamberlain, Stephen Willats (poster), Anselmo (1980); Gilbert & George (poster), Immendorff (1981). (total 20) € 200 - € 300

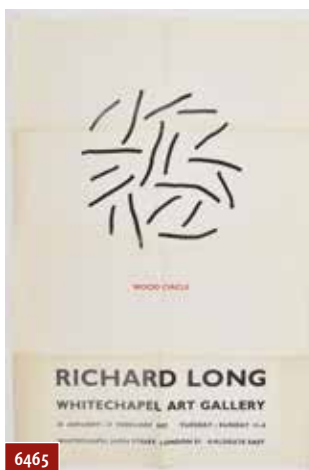


6462 Christo, ephemera from the 1970s - (1) Leporello Christo: Valley Curtain Rifle, Colorado 1970-1972. Amsterdam, Stedelijk Museum, 1973. 24 x 94 cm folded in 5. Designed by Wim Crouwel. Mint copy. (2) Four colour postcards featuring Christo installations, includes Valley Curtain 1970 - 1972 photographed by Shunk-Kender. (3) Five invitation cards for Christo projects including The Running Fence (Verdun and Vienna 1979), Valley Curtain (Kunsthalle Dusseldorf 1974), Wrapped Coast (Lausanne 1975), Photographs and Drawings at Seriaal Amsterdam 1973. (total 10) € 70 - € 100



6463 CaYC poster by Osvaldo Romberg - published in conjunction with the exhibition 'Paisajes como idea / Landscape as idea', November 1972 at CaYC Buenos Aires, Argentina. Large poster, offset colour printed, 85 x 66 cm, folded 3 times. Moderate age wear and small tear on lower edge. (2) Stencilled flyer, 28.5 x 22 cm, folded once, titled 'senalizacion del estudio' CaYC January 1972. Fine copy. (total 2) € 70 - € 100

6464 Earth Art: Walter de Maria, Smithson and Morris - (1) Walter de Maria, six cards. Includes an invitation card from Galleria Sperone in 1970 for the film 'Hard Core, 1969'; Card for The New York Earth Room (1977); Preview card and brochure for The Lightning Field by Dia Art Foundation New York; Folding card by Heiner Friedrich for a Walter de Maria show Oct. 1-Nov. 5 1977 and 'Equal Area Series' at the Lone Star Foundation (precursor to Dia Art Foundation), New York. (2) Three Smithson cards including an invitation for a show at Kröller-Müller in Otterlo in 1977. (3) Robert Morris, promotional flyer for a lithography edition titled 'Earth Projects', 1969. (total 10) € 80 - € 150



6465 Richard Long, Wood Circle - London, Whitechapel Art Gallery, 1977. Offset poster, 76 x 51 cm, printed black and red on white stock. Produced in conjunction with Long's exhibition at the Whitechapel Gallery, 25 January - 27 February 1977. Folded three times, light rubbing and creasing along parts of the folds, generally a fine copy. € 60 - € 90

6466 Richard Long, photo series Walking Lines Along The Footpath, 1984 - Nine b/w press photos with reproductions of a nine panel work, one photo for each panel, 23.5 x 17.5 cm each. With information labels from Anthony d'Offay Gallery London on verso. Features Richard Long's piece 'Walking Lines Along The Footpath'. A 12 day walk in the Zaskar Mountains of Ladakh Northern India 1984. The pictures derive from the archive of Rudi Fuchs. In mint state. € 100 - € 200

6467 Lawrence Weiner portfolio, assembled by Rudi Fuchs - Yellow folder with manuscripts, letters, cards and a polaroid sent in the early 1980s by the artist Lawrence Weiner (1942- 2021) to Rudi Fuchs (b. 1942), former Van Abbe- and Stedelijk Museum director. Contains: (1) A manuscript hand titled 'In Dedication to probable use within a culture (i.e. western): Notes on the California Lectures, Lawrence Weiner 1980/81. Typewritten texts on carbon copy, 7 pp. stapled. (2) Six sheets with typewritten text works for a catalogue. (3) Letter in



envelope, dated 22 April 1982, regarding the preparation of a show/catalogue. With artist's sketches. (4) Undated letter sent from 'Amsterdam, afloat' featuring several small drawings in colour. (5) Two postcards with handwritten notes, sent in the 1980s. (6) Polaroid portrait of Rudi Fuchs taken by Weiner, undated at Café Paulus. (total 18) € 400 - € 800

6468 Sol LeWitt, postcard drawing 1982 - Postcard, 10.3 x 14.7 cm, verso with original drawing in black ink, signed 'Sol'. Sent in 1982 from LeWitt's home in Spoleto to Rudi Fuchs in Kassel, where he resided to prepare Documenta 7. Beautiful example of the artist's series of postcard missives with original artworks. Provenance from the Rudi Fuchs archives. € 500 - € 800

6469 Rudi Fuchs archive, letters and postcards from the 1980s - Collection of 37 cards and 6 letters sent to Rudi Fuchs by artists, curators and others friends from the cultural field, mostly dating from the 1980s. Includes a letter from Daniel Buren from 1984, a postcard with a small original drawing by Carl Andre from 1987, a letter from Richard Long, an original Luciano Fabro drawing on an envelope from Galleria Pieroni Rome (invitation cards enclosed), birthday greetings from Isa Genzken on an original photograph and an extensive assembling of postcards and letters by Johannes Gachnang. Also included are cards by Jan Dibbets, Kasper König, Ian Hamilton Finlay, Emilio Vedova, Marlene Dumas and many (unidentified) others. (total 43) € 400 - € 800

6470 Ben D'Armagnac, Gerrit Dekker, Louwrien Wijers - Rare set of announcements, including: (1) Exhibition postcard Ben D'Armagnac and Gerrit Dekker at Wide White Space, Antwerp 1969. Mailed copy. (2-3) Two flyers for projects at Mickery Loenersloot in 1969.

One promoting an extensive group show '(pr)o(b)ject' with Beuys, Hesse, Nauman, Panamarenko, Posenenske, Smithson, LeWitt, Schippers, Peeters, Armagnac, Dekkers et al. The other announces an exhibition by Armagnac and Dekkers, with an outdoor work by Paul Thek (decorations for a tree). (4-12) Flyers and press information published by Johannes Gachnang for events organized at the Goethe Institut/Provisorium, Amsterdam 1971-1973. Some printed on brown packing paper. Includes: Flyer for a project by D'Armagnac at Bickerseiland, Amsterdam 1971 (photos Oscar van Alphen); First exhibition by Louwrien Wijers, D'Armagnac and Gerrit Dekker, 1972; Four items on an D'Armagnac & Dekker project in 1972; Poster and flyer for 'Bilanz einer Aktivität', a large group show curated by Gachnang with Baselitz, Penck, Polke, Paul Goede, D'Armagnac, Gerrit Dekker, Louwrien Wijers et al. (13) Ben D'Armagnac, Sheets. Seriaal editions, Amsterdam 1974. (14) Obituary card Ben D'Armagnac 1940-1978, with an image of a performance at the Brooklyn Museum, New York 1978. (15) Invitation card for a retrospective show of D'Armagnac at the Van Reekum Museum Apeldoorn in 1982, recto with image of the Brooklyn Museum performance. (total 15) € 100 - € 200



6471 Art & Language, exhibition announcements from the 1970s and 1980s - Comprises eight cards including: (1) Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell. Art & Language Press. Galleria Sperone Turin 1971. (2) Art & Language 1966-1975. Museum of Modern Art Oxford, 1975. (3) A&L at Van Abbemuseum, Eindhoven 1980. Rare A4 flyer with a photographic image of a typical A&L book cover. Small pinholes, else a crisp copy. (4) A&L: Portraits of V. I. Lenin and others in the style of Jackson Pollock. Nicholas and Fiona Logsdail, London 1980. (5) A&L: An Incident in a Museum. La Galerie de Paris, Paris 1986. (6) A&L: Sites, An Incident in a Museum. The new paintings 1986-87. Lisson Gallery, London 1987. (7) A&L at Lisson Gallery, London 1988. (8) A&L: Hostages, Incidents and People's Flags. Galerie Max Hetzler, Cologne 1989. (total 8) € 80 - € 150



6472 Bruce Nauman, exhibition announcements from the 1970s -

Includes: (1) Floating Room by Bruce Nauman at Leo Castelli, 1973. Stunning small Castelli poster, 28 x 36 cm, machine folded twice, featuring a text work by Nauman printed pink on white sheet. Mailed copy sent to Zdenek Felix (curator at Kunstmuseum Basel). Small staple holes, else a crisp copy. (2) 5 Studies for Holograms. Galerie Ricke Cologne 1970. (3) Francoise Lambert, Paris 1971. (4-5) Van Abbemuseum Eindhoven, exhibition card and brochure for the travelling retrospective 1973. (6) SNAF. Wide White Space Antwerp 1974. Great card with text image on recto saying 'SNAF'. Mint copy, scarce. (7) Bruce Nauman, Sundry Obras Nuevas. Gemini G.E.L. Los Angeles 1975. Mailed copy to Stedelijk Museum. (8) The Consumate Mask of Rock. Sonabend New York in cooperation with Castelli 1976. (9) Sperone Westwater Fischer New York in cooperation with Castelli 1976. Mailed copy to Zdenek Felix (then curator at Museum Folkwang, Essen). (10) Bruce Nauman, Prints. Hester van Royen, London 1979. (total 10)

€ 300 - € 500



6472

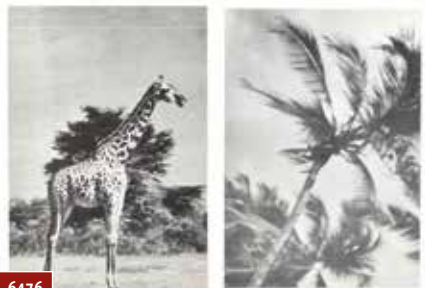
6473 Richard Serra, six exhibition cards from 1968-1977 -

Features a stunning card announcing Serra's first solo exhibition, at La Salita in Rome, where he presented nineteen assemblage works, including cages containing live and stuffed animals. Another important card announcing his film screenings at the Cologne based film and video gallery Projection founded by Ursula Wevers (co-founder of Fernsehgallery Gerry Schum). Comprises: (1) Richard Serra, Stuffed Animal Habitats 1966. Galleria La Salita, Rome 25 January 1972. Double sided card with b/w image of the original 1966 gallery installation on recto, list of exhibited works on verso, 17.5 x 23.5 cm. The card seems to be produced in an early 1970s series of La Salita exhibition announcements, similar examples feature Arte Povera artists such as Kounellis (performance with a stuffed bird). No detailed information found. Mint copy, scarce. (2) Richard Serra, Skulpturen, Neon-Objekte. Galerie Ricke, Cologne 1968. (3) Richard Serra, Filme 16 mm, 1968-1971. Projection Ursula Wevers, Cologne 1973. (4) Richard Serra, 7 Lithographien. Galerie Ricke, Cologne 1973. (5) Richard Serra, Large-Scale Drawings. ACE, Los Angeles 1974. Large format single sided card, 18.5 x 23.5 cm. (6) Richard Serra, Drawings. Stedelijk Museum, Amsterdam 1977. American artist Richard Serra (1938-2024) is best known for his large scale, site-specific steel sculptures. In the late 1960s and early 1970s he also made experimental films and videos. (total 6)

€ 150 - € 300



6473



6476

6474 Richard Serra, signed exhibition poster - Richard Serra arbeiten auf papier, Museum Kurhaus Kleve, Ewald Mataré- Sammlung 1999. Extra large offset poster, 84 x 59 cm, printed black on glossy white stock. Signed in black marker in lower right margin. Produced on the occasion of the show held March 28 - June 20 1999. Light rubbing to paper edges, generally in very good condition.

€ 100 - € 200

6475 Alan Charlton, ephemera 1970s -

Includes four exhibition cards and one catalogue/ artists' book. Double sided postcards include: (1) Alan Charlton. Nigel Greenwood Inc, London 1973. (2) Alan Charlton Paintings. Van Abbemuseum, Eindhoven 1976. (3) Four 1 meter squares, each painted with a different grey. 1978. Liliane & Michel Durand-Dessert, Paris 1978. (4) 9 channel paintings, each exhibited simultaneously in 9 British city art galleries. 22 Oct. - 12 Nov. 1977. Verso shows alphabetical list of all spaces, from Aberdeen to Southampton. (5) Alan Charlton. Oxford /Eindhoven, Museum of Modern art /Van Abbemuseum, 1975. Softcover, 21 x 29.5 cm, 36 pp. Features only full page b/w illustrations by the artist, texts by Nick Serota and Rudi Fuchs (in English and Dutch) are published on a loose inlaid brochure. All items are mint. (total 5)

€ 80 - € 150

6476 Hans-Peter Feldmann, famous postcard editions - and three exhibition cards. (1-6) 12 Postkarten (aka Kalender). Cologne, Galerie Paul Maenz, n.d., 1974. Six cards from a series of twelve, 15 x 10.5 cm, with images of the months of the year from January to December, sent monthly by Galerie Maenz to their mailing list contacts. The cards in this lot run from January through June. (7-8)

6 Postkarten. Distributed by Paul Maenz Brussels, n.d., 1972/1974. Each 14.5 x 10.2 cm. Included are two cards from the series of six. The most famous card shows an image of a giraffe, the other features a palm tree. Exhibition cards include: (9) Galleria Sperone, Turin 1973. (10) Hans Peter Feldmann 26 April. Brussels, Paul Maenz, n.d., 1973. Card printed red on white stock, with imprint of a mailing list stamp addressed to Wies Smals on recto. (11) Hans Peter Feldmann, Colorierungen. Paul Maenz Cologne, 1979. Folding card, printed in black, red and blue. All items in very good condition. (total 11)

€ 200 - € 400

6477 Urs Lüthi, ephemera 1970s -

(1) Urs Lüthi, Prints. Stähli Gallery Zurich 1974. Four-fold leporello card, prospectus with images of 8 prints and their prices. Very good, unmailed copy. (2) Quatre4. Urs Lüthi. Brochure by Galerie Gaëtan, Geneve 1976, 6 pp. Cards include: (3) I never saw a women's smile in Morocco. Urs Lüthi 1974. Studio Morra Naples 1975. (4) Urs Lüthi Kunsthalle Babel 17.3 - 11.4 1976. (5) Urs Lüthi, The personal dissolves so easily in the typical. Galerie Krinzinger Innsbruck 1977. (6) Urs Lüthi 'Il clown, la zingara e il mare'. Studio d'arte Cannaviello Milan 1979. (7) Urs Lüthi, Isy Brachot Brussels 1979. Large double card, with image and list of exhibited works. (8) Urs Lüthi Galerie & Edition Stähli, Zurich 1981. Invitation card w. b/w drawing, 3 pinholes. (9) Edition Stähli Zurich promotional flyer and card Urs Lüthi, undated. (total 11)

€ 80 - € 150

6478 Joseph Beuys, Kunst in Europa na 68, signed poster -

Colour offset printed triangular poster, 37.5 x 79.5 cm. Signed by Beuys in pencil on top right. Near mint copy. Announcement for a major exhibition documenting conceptual art in Europe since 1968, held at the Museum of Contemporary art in Ghent in 1980. Among the artists are Art & Language, Joseph Beuys, Marcel Broodthaers, Stanley Brouwn, Daniel Buren, Hanne Darboven, Jan Dibbets, Hans Peter Feldmann, Gilbert & George and many others.

€ 100 - € 200

6479 Joseph Beuys, ephemera 1980s -

Collection of 19 exhibition cards and one poster. Comprises: (1) Joseph Beuys (sic), Natale a Gibellina 1981. Published by Tipolito La Buona Stampa, Ercolano. Offset poster, 70 x 51 cm, folded 3 times. Features Beuys overlooking the landscape around Gibellina, Italy. Copy with pronounced creasing. Rare. (2-20) Announcement cards for Beuys shows from 1980 to 1992. Among the exhibition venues are Locus Solus Genua (1980); Anthony D'Offay London (1980); John Gibson New York (1981, 1986, 1992); INK Zurich (1981); Musée d'art Contemporain Montreal (1981); Ronald Feldman New York (1982); Palazzo Regale Naples (1986) and many more. (total 20)

€ 100 - € 200



6477

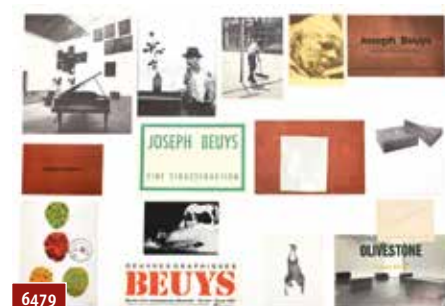


6478

6480 Marina Abramovic/Ulay documents from the Beeren Archives 1980s

- Documentation from the estate of Wim Beeren (former director of the Stedelijk Museum, Amsterdam) and Dorine Mignot (former curator of the Stedelijk Museum), 1980s. Comprising: (1) Ulay, concept for a performance in Amsterdam (not realized), four sheets of handwritten text in red marker, and two sketches. (2) Marina Abramovic, project proposal Amsterdam Municipality, 1981. Delineates a performance with Abramovic, Ulay, a Tibetan monk, and an Aboriginal performer, with cost estimate, sketches and artist's biography, 11 pp. Text in Dutch. Eventually the project was realized as 'Positive Zero'. (3) Interview with Marina Abramovic, 16 pp. in Dutch and English, with annotations by Mignot. (4) Continental Video presents Excerpts of 'Bangkok Tapes', 16 pp, stapled, 1983. (5) Ulay/Abramovic, List of performances 1976-1988, photocopies from Van Abbemuseum catalogue, 4 pp. stapled, with notes by Mignot. (6) Newsprint catalogue Marina Abramovic, Groninger Museumkrant No.4 1996, 16 pp. (7) Photocopied documentation, 18 pp. (8) Ringbound file 'Marina Abramovic', research project. Foundation for the Conservation of Contemporary Art/ICN 2002, approx. 300 pp. Text partly Dutch/English. All items kept in original archival folder with sticker Gemeentemuseum Amsterdam, titled 'Marina Abramovic Project 4 copien'. (total 400+ pp.)

€ 200 - € 400



6479



6480

6481 Ulay/Abramovic, Positive Zero 1983 - Small exhibition poster, 45 x 30 cm, offset printed b/w, folded once. Announces a sound performance piece by Marina Abramovic and Uwe Laysiepen, produced by De Appel Amsterdam, which travelled to several locations in the Netherlands. It featured eight musicians (six Tibetan lamas and two Australian aborigines) presenting instrumental works and chants from their respective cultures, together with eight performers representing different age groups. Abramovic and Ulay drew inspiration from their travels in Australia, New Zealand, India, Nepal and Tibet, to express their ideas on creative energy in this artistic production. The poster has some rubbing around the folds, else in good condition. An extra large version of this poster is offered in the audio/video/performance section of this auction. Extremely rare item. € 100 - € 200

6482 Ulises Carrion, From Bookworks to Mailworks - Announcement poster and invitation card for 'Van Kunstenarsboeken tot post-kunst' at the Stedelijk Museum Alkmaar held from Oct. 9 - 20 1978. The exhibition on artists' books and mail art was curated by Ulises Carrion/ Other Books & So Amsterdam. (1) Poster, colour printed on grey paper, 47 x 33 cm. Designed by Thomas Gravemaker. Folded in three, with some creasing and handling wear along the folds. (2) Folding card, 10.5 x 15 cm, 4 pp. Colour printed on thick white stock. Tiny written remark on interior, else a mint copy. Both items are extremely rare. (total 2) € 150 - € 250

6483 Ulises Carrión, artists' postcards - published by Other Books and So Archive, Amsterdam, undated ca. 1980. Two cards, each 10.6 x 14.8 cm. (1) Table of Mail Art Works, printed black on white stock. Mint copy. (2) Archive: Books, Mail, Recordings, Video, Concentration, Registration, Exhibition, Distribution. Printed black on white card stock. Near mint copy. (total 2) € 100 - € 200

6484 Ulises Carrión, Seeing Mail and Tasting Mail - Amsterdam, Other Books and So Archives, 1981. Two double sided postcards printed in black on yellow stock, 9 x 13 cm. Artists' postcards by Ulises Carrión featuring a portrait of the artist with mail art stuck behind his glasses (Seeing Mail), and in his mouth (Tasting Mail). Portrait photography by John Liggins. Tasting Mail has a tiny pinhole at the top margin, otherwise both copies in mint state. Significant scarce pieces. (total 2) € 250 - € 500

6485 Ulises Carrión, Washington Projects for the Arts 1982 - Postcard announcement, 8.8 x 14 cm, printed both sides on beige stock. Recto shows red rubber stamped text 'Premiere Screenings. Film and video by Ulises Carrión, WPA's current artist-in-residence. Friday April 5th 8 P.M.', and a diagonally placed green stamp 'Meet the artist'. Verso with address information for the Washington Projects for the Arts stamped in purple, and 'Serious Discussion' stamped in red. Mint copy, scarce. € 80 - € 150

6486 Lawrence Weiner, four announcement cards 1971-1976 - All printed black on white stock. Comprises: (1) Lawrence Weiner, Jack Wendler Gallery London, 1971. Single fold exhibition card, 9.8 x 14 cm, for show held Dec. 30 1971 - Jan. 6 1972. (2) Lawrence Weiner. And then untended as... Single sided postcard, 8.8 x 13.9 cm, published in conjunction with show held at Gallery A-402, California Institute of The Arts, Valencia, Oct. 31 - Nov. 3 1972. (3) With Relation to the Various Manners of Use / With An Advanced Declined at / to / (With or Without Leverage). Double sided postcard, 10.5 x 14.7 cm, announces a Weiner show held at the Wallraf-Richartz-Museum Cologne, 1974. (4) A Bit of Matter / And a / Little Bit More : A Structure of Lawrence Weiner. New York, Fifi Corday / Moved Pictures, 1976. Postcard, 10 x 15.1 cm, invitation to a preview screening of a 23 minute colour video by Lawrence Weiner held at The Kitchen New York, Dec. 9 1976. All items mint. (total 4) € 200 - € 300



6487 Lawrence Weiner, stickers 1977-1982 - Four stickers announcing Weiner projects. Includes: (1) Placed over a space / with a probability / of shift. New York, Chinese Chance, 1977. Printed red and blue on white sticker sheet, 12.8 x 7.5 cm. (2) Having Been Marked With / (i.e. decorated) / Having Been Decorated With / (i.e. marked) / With a Probability of Being Seen. Dusseldorf, Konrad Fischer, 1977. Exhibition announcement in the form of three self-adhesive stickers on a single backing sheet, printed black on white, 12.5 x 11.4 cm. The three actual stickers are in good condition and secured on the backing sheet, two smaller unprinted stickers on the margins are loose, one is lacking. (3) An Object Made to Resemble Another by the Addition of a Sufficient Quantity of External Qualities / Een Voorwerp Gemaakt om op een Ander te Lijken Door Toevoeging van een Voldoende Hoeveelheid



Uitwendige Kwaliteiten. Amsterdam, Art & Project, 1981. Sticker/multiple, 11.5 x 11.5 cm, red on white background, text in English and Dutch. Very good copy. (4) Böse ist besser. Radio Bis, Kunstfunk Berlin, 1982. Sticker for a radio project, printed black on neon pink, 7.6 x 7.6 cm. In mint state. (total 4) € 150 - € 250



6488 Lawrence Weiner, two announcement posters - (1) Lawrence Weiner at the Van Abbemuseum Eindhoven, 1976. Poster, 76 x 60 cm, printed black on light yellow stock. Published in conjunction with the show held March 12 - April 26 1976. Features a text work 'With relation to the various manners of use.' and exhibition information in English and Dutch. Folded four times, some creasing around folds, generally a fine copy. (2) Lawrence Weiner at Centre D'art Contemporain Geneva, 1980. Poster, 35 x 20 cm, printed black on matt green sticker sheet, with horizontal perforation line. Announcement for the show held Sept. 16 - Oct. 31 1980. Text work in English and French. Near mint copy. € 80 - € 150



6489 Lawrence Weiner, three exhibition cards, 1979-1994 - (1) Altered to Suit: A film by Lawrence Weiner. New York, Castelli / Sonnabend Tapes & Films / Moved Pictures, 1979. Postcard with b/w photographic image, 15.3 x 10.5 cm, announcing the launch of the film by Lawrence Weiner. (2) Lawrence Weiner at Rüdiger Schöttle gallery Munich, 1979. Double sided postcard, 14.7 x 10.4 cm, for the show held from Dec. 15 1979 to Jan. 31 1980. (3) Tomorrow & Tomorrow & Tomorrow, Lawrence Weiner bei Konrad Fischer, 1994. Exhibition announcement for show held April 9 - May 1994 at the Dusseldorf based gallery. Double sided card, 10.5 x 14.7 cm, printed with black text on white stock. All cards mint. (total 3) € 100 - € 200

6490 Lawrence Weiner, mirror poster Leo Castelli 1981 - Lawrence Weiner, An Accumulation of Sufficient / Abrasion to Remove Enough of / an Opaque Surface to Let Light / Through with More Intensity. Off-set litho, glossy silver mirror sheet with text and design in yellow, 61x 61 cm, folded 4 times. Exhibition poster for the show held 14 - 28 Feb. 1981 at Leo Castelli New York. Overall wrinkling, mirror sheet and yellow text still bright. € 80 - € 150

6491 Lawrence Weiner, le Pointe d'Ironie No.6 1996 - Paris, Agnès b, 1998. Broadsheet, 43 x 61 cm, folded to 30.5 x 43 cm, 4 pp, duotone printed in red and blue. Text work by Weiner for the sixth issue of the artists' periodical edited by Hans-Ulrich Obrist and Carrie Pilto, published by Agnès b. who distributed the magazine free of charge through her fashion house. Recto reads '1. After, 2. After, 3. After The Facts & Before The Deluge'. Verso reads '1 & 2 & 3 & Before The Future'. This is an incomplete copy, containing only one sheet with the English text piece, lacking the French sheet printed in red and black. Fragile thin paper with some creasing and toning, dog-eared on top section, generally a fine copy. € 100 - € 200

6492 John Gibson, Gallery invites 1970s - 80s - Collection of 21 exhibition postcards from 1974-1986 published by John Gibson Gallery, New York. All cards 10.5 x 15 cm, with the exception of 3 larger copies, 23 x 10.2 cm. Printed both sides, mostly with a colour photographic image on recto. All unmailed copies, in very good state. Exhibitions by Roger Cutforth (3 cards, 1974 - 1979, one



large format), James Collins (1975), David Askevold (1976), Broodthaers (1976), Jean Le Gac (3 cards, 1976-1979), Mac Adams (large format 1976), Dennis Oppenheim (2 cards, 1977 and 1980), Joseph Beuys (2 cards 1981 and 1985), Peter Hutchinson (1985), John M Armleder (1986), Robert Cumming, Janet Rifkin (2 cards, one large format), John Fernie, and William Childress. (total 21)

€ 100 - € 200

- 6493 Dennis Oppenheim, three exhibition posters** - (1) Recent Video Projects. Galerie Oppenheim Cologne, 1975. Colour offset printed, 83 x 59 cm, folded 3 times. Photo by Nancy Tkacheff, showing an intriguing image of a dog and a man hiding under a hat. (2) Dennis Oppenheim, Museum Boymans-van Beuningen, Rotterdam 1976. Offset printed white on dark blue, 59.5 x 42 cm, folded 3 times. (3) Bruce Nauman, Keith Sonnier, Dennis Oppenheim. Tranegarden Kunst Bibliotek Hellerup Sweden. Printed white on black, 59.5 x 42 cm, folded twice. All posters in fine condition. (total 3)

€ 150 - € 250

- 6494 Liliane & Michel Durand-Dessert, gallery bulletins and cards from the late 1970s to 1980s** - (1) Nine bulletins containing gallery information, text in French. Photocopied sheets in various sizes, 2 - 12 pp. Includes: April - June 1978 (Anselmo, Pohl, Rutault); Jan. - March 1980; March - June 1980; Sept. - Dec. 1980; May - July 1981; Sept. - Dec. 1981; Jan. - Feb. 1982 (Andre Cadere); Jan. - June 1982 (Beuys, Anselmo, Garouste, Parmigianni); June - July 1982 (Groupshow Broodthaers, stanley brouwn, Dan Graham Manzoni et al); Oct. 1986; Jan. 1989. (2) Three sheets printed both sides listing artists' books and catalogues available at the gallery. Undated, ca. 1979-1980. (3) 27 invitation cards for exhibitions by: Victor Burgin 1978; John Hilliard 1981 & 1987; Joseph Beuys 1982; Claudio Parmiggiani 1982 & 1989; Collin-Thiebaut 1982; Gottfried Honegger 1983; Patrick Tosani 1985 & 1988; Morellet 1985 & 1988; Michel Parmentier 1988; Yves Oppenheim 1988; Ulrick Ruckriem & Alan Charlton 1989; Arte Povera 1987 & 1990 & 1995; Hans Haacke; Claude Rutault; Micha Laury; Nubuo Yamanaka; and five group shows, featuring a.o. brouwn, Boetti, Feldmann and Haacke. (total 39)

€ 80 - € 150

- 6495 Thirteen Italian artists at PMJ Self Gallery London, 1975** - Exhibition poster, 58 x 42.5 cm, offset printed b/w. In very good state. Announcement for a group show held at PMJ Self Gallery from Aug. 12 to Sept. 13 1975 featuring Agnetti, Boetti, Bozzolla, Calzolari, Chia, Chiari, Clemente, Kounellis, Merz, Pisani, Salvadori, and Spagnoli.

€ 80 - € 150

- 6496 Luciano Fabro, exhibition card Galleria Notizie, 1971** - Turin, Galleria Notizie, 1971. Invitation to Fabro's personal exhibition at the gallery. Folded card, 17 x 17 cm, printed red and black on off-white stock. Contains a fold-out leporello, 6 pp. which opens up to 16.5 x 49 cm. Shown are b/w images of installations and a text by Saverio Vertone in Italian. Light bend to lower left corner, else a very good copy. Ref: G. Maffei, Arte Povera 1966-1980, pag. 84.

€ 100 - € 200

- 6497 Luciano Fabro, magnificent construction card** - published as invitation to Fabro's solo exhibition at Christian Stein in Milan 1980. Folded card, 31 x 12.5 cm, closed at both left and right edge, designed so it can be modelled into a rectangular shaped 'theatre'. The front sheet features an illustrated die-cut door which can be opened to reveal the interior, lavishly illustrated with reproduced silver, bright green and blue marker drawings. Some creasing along the lefts side of the card, else a crisp and rare copy.

€ 200 - € 400

- 6498 Michelangelo Pistoletto, invitations Galleria Pieroni** - Two unusually designed exhibition announcements from the Rome based gallery. (1) Pistoletto Show Opening on Feb. 18 1982. Folded white sheet, 21 x 29.5 cm, 6 pp. Unfolds to 21 x 89 cm. Featured are three printed drawings by the artist in black. This copy is clean, but with unfortunate overall crinkling. (2) Pistoletto exhibition opening on March 25 1986. Irregularly shaped card, approx. 21 x 14 cm, with various cut off angles. Thick white folding card, illustrated with a dense black chalk drawing on exterior, and gallery information on interior. In near mint state. (total 2)

€ 100 - € 200



6495



6497



6498

- 6499 Clemente, Cucchi, Paladino** - Collection of announcement cards from the late 1970s and 1980s. Includes: (1) 14 announcements for Francesco Clemente exhibitions: 'Pitture Barbare' Gian Enzo Sperone, Rome 1976; Lucio Amelio, Naples 1979; Giuliana De Crescenzo, Rome 1979; Paul Maenz 1980; Art & Project, Amsterdam 1980; Mario Diacono, Rome 1980, leporello printed on yellow stock, 6 pp. Text by Mario Diacono in Italian; Museum of Contemporary Art, Ghent 1981; Paul Maenz, Cologne 1982; Groninger Museum 1983; National Galerie, Berlin 1984; Basler Kunstverein, Basel 1984; Fruitmarket Gallery, Edinburgh 1984; Large folded card Leo Castelli and Sperone Westwater, New York 1985; Yvon Lambert, Paris 1989. (2) 3 cards for Enzo Cucchi exhibitions: La Cavalla azzurra, Mario Diacono Bologna 1979, text leaflet on yellow stock, 4 pp.; Paul Maenz Cologne 1981; Galleria Monti Macerata 1982. (3) 2 invitations for Mimmo Paladino shows at: Annina Noseni Gallery, New York 1980, Paul Maenz, Cologne 1980, features a small poster with artists' illustration printed black on brown packing paper. (total 19)

€ 100 - € 200

- 6500 Barry Flanagan, some invitation cards 1968-1983** - (1) Galerie Ricke Cologne, 1968. Early show 'Barry Flanagan Environment Skulpturen'. (2) Produkt Cinema im Keller, Dusseldorf April 15 1971. A4 flyer announcing film screenings including the artist's 'Barry Flanagan films the pipes'. (3) Hester van Royen Gallery, London 1976. Colour postcard featuring ceramic works. (4) Van Reekum Galerij, Apeldoorn 1977. (5) Van Abbemuseum, Eindhoven 1977. With pinhole. (6) 'Curl Snoot' cut-out card designed by Flanagan for his exhibition at Art & Project in Amsterdam in 1979. The card could be cut-out along the perforated lines, to be shaped into a 3D sculpture, measuring 17.5 x 10 cm. This version is already constructed. (7) Liliane & Michel Durand-Dessert Paris 1980, with pinholes. (8) Van Abbemuseum, Eindhoven 1983. Tiny pinhole. (total 8)

€ 80 - € 150

- 6501 Richard Tuttle, artists' booklet and collection of announcements** - from the 1970s to 1990s. Highlights include: (1) Eight Words from a Reading at Brooklyn College. Artists' booklet published by Galleria Victoria Miro, Florence 1990. Staple bound, 16 x 7.5 cm, letter press printed in silver gilt on thin grey paper, with drawings in black. Mint copy. (2) Centre d'Art Contemporain, Geneve 1980. Small poster illustrated with colour drawing, 28.5 x 35.5 cm, machine folded twice. With 2 pinholes and tiny dog ear, else very good. (3) Poster designed by Tuttle for his show at Yvon Lambert from March 7 to April 10, 1990. Colour offset, 43 x 35 cm, folded 3 times. Light creases on small section, clean and bright copy. (4-7) Four items from the 1970s including announcements from Nigel Greenwood London, CAPC Bordeaux, Edition Hein-er Friedrich Munich and Annemarie Verna Zurich. (8-13) Six cards announcing shows in 1980s, including ICA London, ARC Paris, Städtisches Museum Mönchengladbach et al. (14-18) Five cards from the 1990s including Brooke Alexander New York, Annemarie Verna Zurich, Kunstmuseum Winterthur et al. (total 18)

€ 100 - € 200

- 6502 David Tremlett, signed artists' booklets and exhibition announcements** - from 1969 to the 1980s. Among the highlights are: (1) Two Art & Project Bulletins by Tremlett. Includes No.108 1978 and No.152 1988 (with loose invitation). Single folded sheet, 29.5 x 21 cm, 4 pp. (2) David Tremlett, Restless. Softcover, 16 x 16 cm, 18 pp. London/ Milan, Coracle Press/ Waddington Galleries/ Massimo Valsecchi, Undated (1983). Edition of 1000. Signed and dated 84 in pencil on first page. Mint copy. (3) Sometimes We All Do. Bari, Marilena Bonomo, 1988. Staple bound, red ill. wrappers, 10.5 x 15 cm, 28 pp. Printed by Vakils, Bombay on orange Indian paper. Includes the original publisher's envelope. Mint copy. (4) Exhibition poster David Tremlett at Grabowski Gallery London 1969. 60 x 42 cm, Folded twice as issued, mint copy. (5-7) Three cards from the 1970s including Konrad Fischer Cologne 1972; 'The Art of Searching' Folker Skulima Berlin 1971 et al. (8- 18) Cards from the 1980s including Arnolfini London, Durand-Dessert Paris, Serpentine Gallery London, Galleria Marilena Bonomo Bari. (total 18)

€ 100 - € 200

- 6503 David Robilliard, ephemera** - Comprises 6 cards and one bulletin. (1) Art & Project bulletin No.151 published in Amsterdam, 1988. Single folded sheet, 29.5 x 21 cm, 4 pp. Mint unmailed copy. (2) Limited edition card July 1987 'Shangri-la', signed and numbered 9/300 in red pen. (3-4) Two postcards with artists' text 'Back at My Hotel' 1985. (5-7) Three exhibition cards from Art & Project Amsterdam 1986, Galerie Hufkens Brussels 1987, Van Abbemuseum Eindhoven 1987. (total 7)

€ 80 - € 150



6501



6502



6503

6504 Panamarenko, Multiples - Oostende, Provinciaal Museum voor Moderne Kunst (PMMK), 1988. Full colour offset lithographic poster, 72 x 59 cm. Announcement for a show of Panamarenko's object multiples produced in collaboration with Ronny van de Velde Gallery Antwerp. Mint copy. € 80 - € 150

6505 Van Abbemuseum Eindhoven, exhibition announcements from the early 1980s - Includes 14 postcards, 15 x 10.5 cm, and one printed envelope. (1) James Lee Byars, 1983. White envelope, 14 x 9 cm, with printed exhibition text on flap stating '13 maart 13.30 uur van abbeemuseum eindhoven'. Contains a white silk paper with 'James Lee Byars' printed in black. Beautiful artists' edition in mint condition. (2) 14 invitation cards published by the museum for shows by: Daniel Buren, John Baldessari, Gilbert & George, and Gianni Colombo (all 1981); Imi Knoebel (1982); Ian Wilson, Immendorff, Hermann Nitsch, JCI van der Heyden, Boyd Webb, De Statua group show with Carl Andre, Georg Baselitz, Joseph Beuys et al, Summer group show, Group show featuring Dahn, Genzken, Longo, Daniels, Holzer, and Visch (all 1983); Herbert collection (1984). Three mailed copies, all cards in very good state. (total 15) € 100 - € 200

6506 John Baldessari, announcements from the 1980s and 1990s - Collection of 11 items comprising: (1) John Baldessari at de Vleeshal Middelburg 1985. Large folded poster, 70 x 47 cm, printed both sides. Recto with a full sheet b/w image of the Billboard project Minneapolis Minnesota June/July 1985. (2-5) Four Baldessari exhibition cards from the 1980s published by: Palais des Beaux Arts Brussels, Magasin Grenoble, Galerie Meert Rihoux Brussels, Musée d'Art Contemporain Bordeaux. (6) Small poster for a Baldessari show at Mai 31 Galerie Lausanne in 1991. Colour printed, folded as issued. (7-11) Five cards from the 1990s promoting shows at Cirrus Gallery Los Angeles, Texas Gallery Houston, Mai 36 Galerie Lausanne, Serpentine Gallery London, and Klemens Gasser Bolzano. (total 11) € 80 - € 150

6507 John Baldessari, exhibition posters from Monika Sprüth & Philomene Magers - (1) Small poster for a Baldessari show at Monika Sprüth in Cologne held from Sept. 15 to Nov. 4 1995. 29.5 x 21 cm, printed b/w on news sheet, folded for mailing. Features an image from 'Three active persons-with standing persons', 1990. Light paper toning and creasing. (2) Large poster announcing a Baldessari show at Monika Sprüth & Philomene Magers in Cologne held Sept. 11 to Oct. 16 1999. 59 x 42 cm, printed black on news sheet, folded for mailing. Recto features a text work from Baldessari's 'The Commissioned Paintings', 1969. Light paper toning, else in very good condition. (total 2) € 80 - € 150

6508 Peter Fischli & David Weiss, poster invites from Monika Sprüth gallery Cologne - Stunning set of three A4 size b/w posters and one large colour printed copy, all folded as issued. (1) Fieber. Peter Fischli & David Weiss Skulpturen, special opening on May 19 1983. 29.5 x 21 cm, printed black on thick white paper, with hand collaged b/w photographic reproduction showing a detail of a Fieber sculpture. (2) Poster, 29.5 x 21 cm, printed black on news sheet, published in conjunction with the Fischli & Weiss exhibition held from May 5 - July 29 1995. Moderate age toning, else very good. (3) Flughafen 1988-98. Poster, 29.5 x 21 cm, printed black on news sheet, announcing a show held Jan 28 - April 18 1998 featuring the airport photo series. Light corner creases, else in



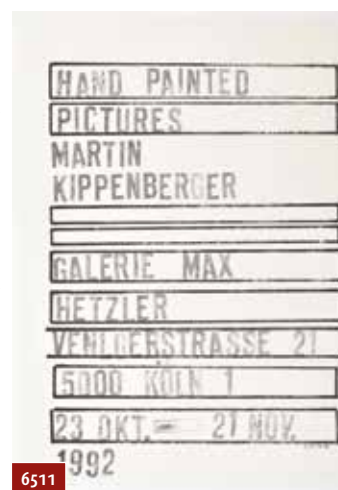
very good condition. (4) Large colour printed poster, 42.5 x 60 cm. Announces the Fischli & Weiss exhibition held Nov. 6 1998 to Feb. 13 1999. Features a stunning full page close-up of a flower. In very good condition. (total 4) € 120 - € 250

6509 Hanne Darboven - Exciting collection of 16 items. Includes: (1-3) Three large colour printed folding cards published by Leo Castelli New York, for Darboven shows in 1987 (Birthday Gift), 1990 (Requiem for M. Oppenheimer) and 1991 (Primitive Time/ Clock Time). (4-6) 1970s: Annemarie Verna Zurich, Kunstmuseum Basel, Paul Maenz Cologne comprising a flyer with Darboven's facsimile handwriting in blue. (7-13) 1980s: INK Zurich, Meert Rihoux Brussels, Arc Paris, Städtische Museum Mönchengladbach (pinhole), Galerie Ascan Crone Hamburg, Paul Maenz Cologne, Martine Aboucaya Paris. (14-16) 1990s: Galerie Metropol Vienna, Kunsthalle Basel, Staatsgalerie Munich. (total 16) € 100 - € 200

6510 Martin Kippenberger, ephemera from the 1990s - Includes 2 posters, 14 invitation cards and one odd shaped announcement strip. (1) 'Together again like never before: the complete poster works of Martin Kippenberger' at 1301 PE Los Angeles 1999. Long and narrow invitation slip with perforation lines, 5 x 82 cm, folded to 5 x 19 cm, designed by Michael Asher. (2) Martin Kippenberger & friends at Kunsthau Zurich 1997. Folded exhibition poster, 72 x 46 cm, printed b/w both sides. (3) Martin Kippenberger and Heimo Zobernig at Peter Pakesh Vienna 1990, 60 x 83 cm, folded as issued. (4-17) Invitation cards from the following spaces: Metro Pictures New York, Villa Arson Nice, Steirischer Herbst Graz, Villa Merkel Esslinger, Gisela Captain Cologne, Galerie Bleich-Rossi Graz, Galerie Klein Bad Münstereifel, Max Hetzler Cologne, Metro Pictures/Edition Julie Sylvester New York, FRAC Poitou-Charentes Angoulême, Galerie Sylvana Lorenz Paris, Galerie Atelier Graz, Peter Pakesch Vienna, Jänner Galerie Vienna. (total 17) € 150 - € 250

6511 Lawrence Weiner, poster for Martin Kippenberger - Large exhibition poster, 88.5 x 59 cm, offset printed. Signed in print by Weiner. Near mint copy. Kippenberger regularly asked other artists to design posters for his exhibitions. This particular one is designed by Lawrence Weiner for the Kippenberger exhibition 'Hand Painted Pictures' at Galerie Max Hetzler in Cologne 1992. € 100 - € 200

6512 Matthew Barney, miscellaneous collection - Consisting of slides, photographs, an artists' publication, flyers, a magazine and a multiple. (1-2) Two b/w photos depicting the Barney installation at Boymans van Beuningen in 1995, 20 x 25.5 cm. (3) Production still by Michael James O'Brien, 30 x 20 cm, features Barney in full dress during Cremaster 4, 1994. (4-5) Two press slides with installation shots from the Barney exhibition at Tate Gallery London in 1995. (6) Press slide showing a still from Cremaster 4: the Isle of Man 1994/1995. (7-8) Flyers for the screening of Cremaster 4 (1995) and Cremaster 2 (1999) at The Metro London. (9) Matthew Barney, Cremaster 3: The Order. Pointe d'Ironie No.25, Paris 2002. Artists' broadside, 42 x 30 cm, 8 pp., published by Agnes B. And Hans-Ulrich Obrist. (10) Guggenheim Magazine, Winter 2003 with a special on Barney in conjunction with 'The Cremaster Cycle' at the Guggenheim New York in 2003. (11) Matthew Barney, Cremaster Cycle Emblem Patch. The multiple was available in the Guggenheim Museum store during the Barney exhibition (for 5 dollars). There were 5 different versions, each corresponding to a cycle in the Cremaster series. This copy, a stylized fleur-de-lis, refers to Cremaster 5. In original packaging. (total 11) € 70 - € 100



6513 Damian Hirst, five significant early invitation cards - (1-2) Two postcards published by Emmanuel Perrotin Paris, in conjunction with Hirst's show 'When Logics Die' held in Sept. - Oct. 1991. From a set of four cards, all published. (3) Folding card invite for the group show 'Strange Developments' at Anthony d'Offay Gallery London in 1992, with Damien Hirst image on recto. (4) The Acquired Inability to Escape, Divided. Exquisite invitation card published by Jablonka Galerie Cologne, in conjunction with the Hirst exhibition held from Nov. 13 to Dec. 23 1993. Offset lithograph printed in colours, on two thick card sheets, each 21 x 10.5 cm. (5) Damien Hirst, Still. Invitation card for the artist's first show at White Cube London 1995. Printed b/w with photographic image, 15 x 15 cm. All cards in mint condition. € 100 - € 200



6514 The Archives /Peter van Beveren exhibition poster - designed by Richard Hamilton for the show at Provinciaal Museum Hasselt held from January 31 to March 15 1981. Offset colour printed, 80 x 56 cm. Light crease on lower left, otherwise in very good condition. € 70 - € 100



6515 Exhibition poster for 'Yves Klein 1928-1962', held at The Archives Rotterdam, 1991 - Offset print on newspaper sheet, 56 x 38 cm, printed both sides. Recto with exquisite design featuring blue text overlaid on a reproduction of Yves Klein's 'Dimanche' newspaper from 1960, which contains his Manifesto and several b/w pictures by Harry Shunk, including the iconic one of Klein jumping into the void. (Le peintre de l'espace se jette dans le vide!). Rear with exhibition information and address and closure sticker. This copy folded for mailing, light toning of the news sheet paper, else in very good condition. € 80 - € 150

6516 Yves Klein, Le Monochrome Eponge Bleu (souvenir), 1991 - Transparent plastic box 5.3 x 5.3 x 5.3 cm, housing an International Klein Blue (IKB) coloured sponge and 3 cards. The thick stock cards measure 5 x 5 cm and are coloured blue, gold and pink in typical Yves Klein tones, mirroring his famous Monochrome und Feuer triptych from 1961. The cards are stamped on verso with information about the object which was produced on the occasion of an Yves Klein exhibition in November 1991 at The Archives, Rotterdam, directed by Peter van Beveren. The miniature set was made in an unknown yet numbered edition, this one labeled 'Souvenir No.211' on rear of the gold card. In mint condition. Rare. € 500 - € 800



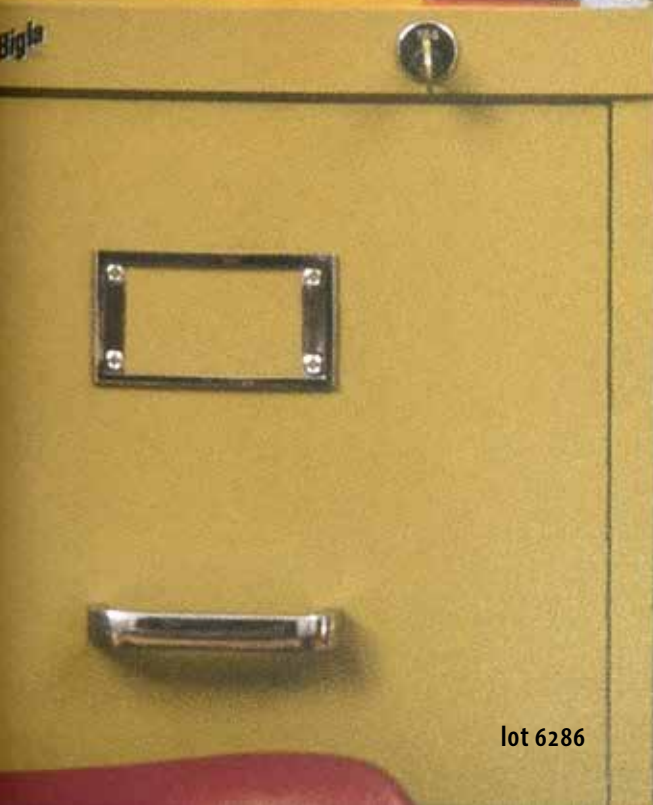
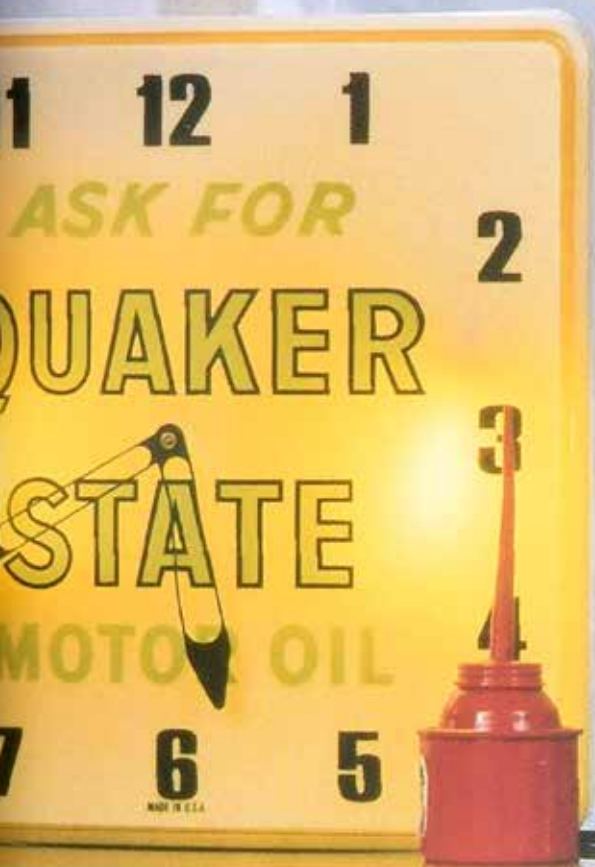
6517 Mike Bidlo, Saint Duchamp poster - Created for the presentation of Bidlo's 'Not Duchamp' Works at his 5th Street Studio in New York, 1996. Printed b/w on news sheet paper, 56 x 43 cm, folded twice for mailing. With some age toning and spotting, rare copy. Mike Bidlo (1953) is a contemporary American conceptual artist, known for his involvement with Appropriation Art. € 60 - € 90

6518 Lucian Freud, Encore ca. 1949, 2003 - Lucian Freud card titled 'Encore'. Consists of a small offset litho reproduction of an original Freud drawing from ca. 1949, mounted on a buff folding card in matching envelope. The print measures 7.5 x 10.7 cm, the card measures 20 x 23 cm. Mint copy. The limited edition was commissioned and published by the London based art handling company Momart in 2003 as a Christmas gift to their clients. It was designed by the artist himself, making this one of the last works of art in edition Freud has made before he died in 2011. The entire Momart Christmas Greeting series is now housed in the collection of the Victoria and Albert Museum, The Tate and several other international museum. It includes artists' cards by British and international artists including David Hockney, Gary Hume, Sarah Lucas, Tracey Emin and Damien Hirst. € 150 - € 250



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- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments:
 - up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than € 5000 will be raised by € 500 etc.
- All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
 - Charge extra administrative costs of 25 euros;
 - Proceed for damages for breach of contract;
 - Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Purchases can be collected by appointment only and not right after or during a session.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/4s3wssrb>
- The buyer must be aware of the above auction conditions.



lot 6286