



**Zwiggelaar  
auctions**

## **Auction 32**

Part II, session 4

Photography Special

Thursday 5 December 2024

De Burcht  
Henri Polaklaan 9  
Amsterdam

## Zwiggelaar Auctions

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Visit our website for the digital catalogue and pictures of all the items:

[www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl)

### Important Information:

Part II - Photography Special (session 4) - will take place at De Burcht on 5 December 2024. This sale is behind closed doors! Live online bidding will be available through [Invaluable.com](http://Invaluable.com) and [Drouot.com](http://Drouot.com).

Viewing days will take place at De Burcht on Friday 29, Saturday 30 november and Sunday 1 December 2024 between 10 am and 5 pm.

**NB1:** Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 3) - will take place on 2, 3 and 4 December (Location: De Burcht). This sale is open to the audience, your presence is appreciated!

**NB2:** Part III - Artists' books and Ephemera (session 5) - will take place online and behind closed doors on 6 December 2024 (Location: De Burcht).

**NB3:** Purchased items in Auction 32 can be collected from Thursday 12 December until Monday 16 December 2024 between 11 pm and 5 pm at Oostenburgervoorstraat 71 (different building from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots. Shipment is also possible, see: <https://tinyurl.com/aekrbcs7> for costs and conditions.

### Catalogue:

The price of catalogue 32 part I (Books, Comics, Photography and Fine Arts), part II (Photography Special) and part III (Artists' Books and Ephemera) is 25 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 32.

Payment will guarantee dispatch of our next catalogue.

Separate catalogues - Part I, II or III - can be ordered for 10 euros.

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## Auction 32

Monday 2 December until Friday 6 December 2024

All sessions start at 7 pm.

Live online bidding through [Invaluable.com](http://Invaluable.com) and [Drouot.com](http://Drouot.com).

Thursday 5 December 2024 - Part II, Session 4:

### Photography Special

(lots 4000-4505)

#### Including:

- A large section of 19th century Travel and Ethnographic albums
- Erotic Photography: A gentleman's collection of nudes and erotics
- Modern & Contemporary Photography including a selection of vintage prints from Dutch masters and Magnum photographers

#### Viewing days:

Friday 29 November, Saturday 30 November, Sunday 1 December 2024, 10 am - 5 pm.

#### Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

\*This auction consists of 3 catalogues.

Auction 32, Sessions 1-3 can be found in catalogue I, session 5 can be found in catalogue III.

## Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). This percentage includes all taxes. EU clients with a VAT identification number and clients from outside the EU make use of the VAT Reverse charge.  
Successful online bids through Invaluable are charged with an additional 5% and Drouot 3% per winning bid.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com, Drouot.com or Lot-tisimo.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
5. The goods are considered to be in good condition, unless otherwise specified. Should any item listed in this catalogue be found defective, it may be returned provided this is done within one week after the sale and provided the item is returned in the same condition as at the moment of sale. However, this guarantee does not extend to any other named or unnamed books, objects or lots indicated as 'w.a.f.'  
  
In addition, the following conditions apply to the art, graphics and poster departments:
  - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
  - The condition of the lots is not always detailed in the catalogue, except in certain cases. In other words, if any defects are mentioned, it reflects the condition of the time of the auction. Prospective buyers are responsible for verifying the condition of the lots during our viewing days. In case this is not possible, the condition can still be checked by requesting additional photos which will be sent by mail. Such requests must be made at least one full day before the relevant auction session.
  - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
  - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Drouot.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:  
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.  
Any variant bids will accordingly be rounded off to the nearest high bid (€114 will be €120, €245 will be €260 etc.).
9. Purchased items must be paid for within 8 days after receipt of the invoice (BIC: ABNANL2A, IBAN: NL82 ABNA 0606 4747 06. Bank address: ABN AMRO N.V., Gustav Mahlerlaan 10, 1082 PP, Amsterdam, The Netherlands. Visa and Mastercard are accepted, as well as payments through Wise. Additional banking costs are charged to our client.) In case the buyer fails to pay within 8 days, the auctioneer shall be entitled to exercise one of the following rights:
  - Charge extra administrative costs of 25 euros;
  - Proceed for damages for breach of contract;
  - Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Purchases can be collected by appointment only and not right after or during a session.
11. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/4s3wssrb>
12. The buyer must be aware of the above auction conditions.

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Early Photography: 19th century (4000 - 4042)

**4000 [Africa] Stanley, Sir Henry Morton. The American Testimonial Banquet to Henry M. Stanley** - in recognition of his Heroic Achievements in the cause of Humanity, Science and Civilization. Portman Rooms, London, May 30th 1890. Engr. calligraphic title and 10 other lvs of grey-blue paper mounted recto and verso on 6 lvs of thick white card. 7 photographs, 5 being portraits, mounted one to a leaf, of Stanley (by John Fergus), W.G. Stairs, Thomas Heazle Parke, Robert Henry Nelson, and A.J. Mounteney-Jephson (by Henry van de Weyde), all members of the Emin Pasha Relief Expedition. Each portrait has a facsimile signature and biography beneath. Orig. embossed calf, front cover w. shield of the United States emblazoned 'Stanley' and surmounted by the American eagle, gilt edges. 8vo. Cover is slightly worn with an old restoration to the spine, pages show occasional foxing. \*The Emin Pasha Relief Expedition (1887-1889) was among the last major European explorations into the African interior in the 19th century. Led by Henry Morton Stanley, its main goal was to aid Emin Pasha, the Egyptian governor of Equatoria - now a region of modern-day South Sudan - who was under siege by Mahdist forces. € 200 - € 300



**4001 Ambrotypes, daguerreotypes and tintypes, collection of ten** - Mid 19th cent. Ten portraits of men, women and children, all in original cases (2 cases hold 2 photos together, most likely of couples). (total 10 in 8 cases) € 80 - € 150



**4002 [Belgium] Nouveau Palais de Bruxelles** - Anonymous, ca. 1885. Series of 36 gelatin silver prints, all approx. 18 x 26 cm, mounted on cardboard (all 43 x 54 cm) as published, 2x w. manuscript title in ink below the image. Together in orig. full red morocco box w. richly gilt top cover and w. interior velvet lining. 46 x 58 cm. Some foxing, a few photos w. edges beginning to silver. Fine series of photographs showing the majestic interior and exterior of the Brussels courthouse, built between 1866 and 1883 by architect Joseph Poelaert (1817-1879). € 400 - € 700



**4003 [Belgium. Architecture] Blockhouse, A. de. Album photographique des maisons privées** - aux nouveaux boulevards à Bruxelles 1872-1876. N.pl., n.publ., n.d. (ca. 1876). (4) text p. 20 mounted helio-engr. plates, 27 x 16.5 cm (sheet 41 x 31.5 cm), by A. Riboulet and R. Madeleine, letterpress title and captions. Loose as issued in orig. cloth-backed portfolio. Folio. Some foxing, especially on text pages, portfolio lacking 1 cl. tie. € 70 - € 120

**4004 [Black interest] Colonial Africa photograph** - Late 19th/ early 20th cent. Gelatin silver print, 13 x 9.5 cm. Depicts two white men in white suits and hats standing in front of two black boys in squatting position. Framed, under glass. Some silvering. Not inspected outside frame. € 70 - € 120



**4005 [Black interest] Two nineteenth century albumen prints of African Americans** - (1) Two gentleman w. cigar and stick. (2) A family w. man reading. Ca. 1880. Both mounted on thin cardboard, 15 x 10 cm. Some smudges and minor dam. along sides. (total 2) € 70 - € 120

**4006 Cabinet cards, album of 75** - Late 19th cent. All approx. 10 x 6.5 cm or 16.5 x 10.5 cm. Portraits of women, men, children, babies, families and couples, also incl. a few portraits of soldiers. Most French, w. addresses of a.o. C. Reutlinger, Bingham, C. Biskeborn, P. Petit, Mouret and E. Desmairons. Tipped-in in a full leather (slightly worn) album w. gilt turn-ins, a.e.g. Regular signs of age wear. € 200 - € 300



**4007 Cabinet cards, collection of 200** - Late 19th cent. Almost all approx. 10 x 6.5 cm or 16.5 x 10.5 cm. Portraits of women, men, children, babies, families and couples, also incl. a few portraits of soldiers. Most Dutch, some from other countries, w. addresses of a.o. J.J. Bes (Zaandam), P. Nieuwstad (Koog aan Zaan), J.W. Brincker (Zutphen), P.W. Roemer (Rotterdam), G.D. Siewers (Hoorn), J.A. Steenmeyer (Groningen), Félix Tessier (Saint-Calais), P. Steensma (Amst.) and A.C. Verhees (Den Bosch). Some discolouration and other signs of regular age wear. (total approx. 200) € 150 - € 250



**4008 Cabinet cards, collection of 250** - Late 19th cent. Almost all approx. 10 x 6.5 cm. Portraits of women, men, children, babies, families and couples, also incl. a few portraits of soldiers. Most Dutch, some from other countries, w. addresses of a.o. W.G. Kuijer (Amst.), De Lavieter (The Hague), H.J. Tollens (Dordrecht), Van der Aa & J. Chrispijn (Alkmaar), J.H. Slaterus (Leeuwarden), G. Middendorp (Hilversum), W.J. Kuipers (Rotterdam), Gérard Frères (Brussels) and Jules Jacobs (Antwerp). Some discolouration, typical of age-related wear. (total approx. 250) € 150 - € 250



**4009 Cabinet cards, lot of six post mortem photographs** - Late 19th cent. All images of babies/ very young children who passed. Addresses of a.o. A. Verryck (Antwerp), C. Nelson (Malmö) and J. Braakman (Noordwijk). Common in the late 19th and early 20th century, these post mortem cabinet cards were a way for a family to grieve as well as to remember their lost loved ones. (total 6) 1 duplicate image present in different sizes. Signs of age and wear. € 70 - € 120



**4010 Country house, man on horse** - Ca. 1855. Handcol. salt print mounted on cardboard, image approx. 19 x 24 cm, mount 26 x 35 cm. Under passe-partout. Handwritten caption in pencil, likely 'Pardubice', a Czech city renowned for its annual horse racing event, the Velká Pardubická steeplechase. Dam. in the margins recto and verso, not affecting the print. Some subtle surface scuffs, but overall good condition. € 350 - € 450



**4011 David, Jules (1848-1923). Lycée Racine, school photo album, 1898-1899** - 17 bromide prints featuring images of the women in the school, incl. one overview photo of the students followed by (assumedly) class photos. All prints mounted on cardboard lvs as publ., approx. 13 x 22 cm, numb. w. 5 digits in the technique and in pencil below prints. Together in a gilt-lettered album. Obl. large folio. All lvs loose; foxing in the margins, not affecting prints. \*David established an international career with his specialization in school photography, becoming one of the first professional photographers in France to achieve this distinction. € 60 - € 90



4011

**4012 Diploma of the Internationale Tentoonstelling ter bevordering der Photographie** - Vereeniging tot bevordering van vreemdelingen verkeer voor Utrecht en Omstreken. Haarlem, Emrik & Binger, 1893. 57 x 76 cm. Folds, a few sm. tears/ holes along folds. € 70 - € 120



4012

**4013 Eastman College (USA), album of 200 small photographic stamp portraits of students** - Ca. 1890. College photo album w. over 200 sm. stamp photographic portraits, inscriptions and signatures of members of Eastman College, located in Pokespie, New York. Suede covers. 8vo. Disbound. € 70 - € 100



4013

**4014 Gebr. Delboy. Three albumen prints** - Three albumen prints entitled Brug over de Merwede te Sliedrecht (Baanhoek). Pijler III/ Linkerlandhoofd/ Damwand pijler IV. Ca. 1882. All approx. 22 x 36 cm and mounted on thick paper as publ. w. letterpress titles and captions. Added: 5 other albumen prints: (4) Hameter, J.G. Sliedrecht (Baanhoek). Overspanning Pijler IV-Pijler V. 5 Juli 1884. 27 x 34 cm. Mounted on thick paper as publ. w. letterpress title and caption. (5) Oosterhuis, P. Brug bij Crevecoeur. Ca. 1886. 23.5 x 33 cm. Mounted on thick paper as publ. (6-7) Perger, J. Two albumen prints entitled Brug over den Rijn nabij Arnhem. 8 Augustus 1876. Both 23 x 34 cm and mounted on thick paper as publ. w. letterpress date and caption. -and 1 other. All mounts show defects such as missing pieces, tears and foxing; some prints are also foxed. (total 8) € 80 - € 150



4014

**4015 Genthe, Arnold (1869-1942), \*attributed to. Two birds, Island of Yezo, Japan** - Gelatin silver print w. matte surface, approx. 18.5 x 22 cm. Annotations in unknown hand in pencil verso. Under passe-partout. On the reverse of the passe-partout, handwritten notes indicate the photographer's name and states that the piece was previously auctioned at Sotheby's. Crease bottom left and top right, silvering, minor wear around edges. € 80 - € 150



4015

**4016 Genthe, Arnold (1869-1942), \*attributed to. Three Ainu Children** - Gelatin silver print w. matte surface, approx. 22.3 x 17.5 cm. Annot. in pencil verso, unknown hand. Under passepartout. Crease bottom left, silvering, min. dam. around edges. \*This photograph was taken during Genthe's 1908 trip Japan. The Ainu are an indigenous people of northern Japan. € 100 - € 200



4016

**4017 Hameter, J.G (Dutch, 1881-1943). Two collotypes, 'Willemsbrug over de Maas te Rotterdam'** - 1879. Both 31 x 46 cm and mounted on orig. cardboard w. letterpress title and caption. One street view and the other a view of the bridge over the water. Signs of wear, foxing and other imperfections. \*Hameter was also an official photographer for the Dutch Royal House. (total 2) € 70 - € 120

**4018 Huffman, Laton Alton (1854-1931). Bedding the Herd Along the Powder River** - Ca. 1900. Collotype, 18.2 x 51.2 cm. Copyright 'L.A. Huffman' in the plate. A panoramic view of a cattle drive. Tipped-in under passe-partout. Excellent condition. \*L.A. Huffman is renowned for his photographs that capture 19th-century life in the American West. Operating from Eastern Montana, Huffman chronicled cowboys, ranching, Native Americans, and buffalo hunts. His most comprehensive and complete work pertains to the cattle industry and its related activities. € 150 - € 300



4018

**4019 Huffman, Laton Alton (1854-1931). Buffalo Grazing the Big Open, North Montana** - Ca. 1880. Collotype, 18 x 35.5 cm. Signed 'L.A. Huffman' in lower right corner; '107' in the negative in lower left corner. Mounted under passepartout. Handwritten notes verso passepartout. Excellent condition. \*Huffman is famous for his photographs that document late 19th century life in eastern Montana. His subjects include cowboys and ranch life, Native Americans and buffalo hunts. His photos of buffaloes and bison hunting taken between 1880 and 1883 are some of the few that exist and are among the most historically significant images he produced. Due to overhunting, the majority of large buffalo herds had vanished by the 1890s, and the species was on the brink of extinction. € 120 - € 240



4019

**4020 Huffman, Laton Alton (1854-1931). Three photographs depicting ranching in Montana** - (1) 'The OW Ranch on Hanging Woman Creek'. Ca. 1890. Gelatin silver print, 15.1 x 19.3 cm. Titled in manuscript along bottom, w. Huffman's blindst. in lower left corner. Mounted on thick paper and tipped-in under passe-partout. (2) Sheep at Big Dry Creek, Montana. Ca. 1885-1890. Collodion emulsion print on paper, 11.6 x 19.9 cm. 'Copyright by Huffman, Miles.Mont.' and '304' in the negative, lower left corner. Mounted on thick paper and tipped-in under passepartout. (3) Sheep ranchers. Ca. 1890. Collodion emulsion print on paper, 10.9 x 15.6 cm. Handwritten notes on verso of all passe-partouts. All in very good condition. (total 3) \*L.A. Huffman is renown for his photographs depicting 19th century life in the American West. Based in Eastern Montana, Huffman documented cowboys and ranching, Native Americans and buffalo hunting. € 100 - € 200



4020

**4021 Iguanodon, Museum of Natural Sciences in Brussels** - Albumen print mounted on cardboard, image approx. 21 x 27.5 cm, mount 32 x 48 cm. Ca. 1880. Titled on the mount, 'Iguanodon in Brussels Museum,' written in pen in the bottom right corner. Foxing around the edges of mount, age discolouration and a foxed spot on the image. Overall good condition. \*The iguanodon in the image was discovered in a Bernissart coal mine in 1878 and re-assembled by the Belgian paleontologist Louis Dollo. Interesting detail; although the skeleton is shown standing on two legs, it is nowadays believed that iguanodon stood on all four. € 100 - € 150



4017



4021

**4022 Jackson, William Henry (1843-1942). The Royal Gorge, Grand Canyon of the Arkansas** - Albumen silver print mounted on cardboard, image approx. 33 x 25 cm, mount 48 x 39.5 cm. Colorado, ca. 1880. Printed caption bottom left '12. The Royal Gorge.' and bottom right 'W. H. Jackson & Co., Phot., Denver. Colo.' Annots. in pencil verso. Minor dam. to upper right corner of print, tear in upper left margin repaired w. sellotape, not affecting print. Overall good condition. \*Following the Royal Gorge War, an intense conflict between railroad companies ensued. The Denver & Rio Grande was authorized to proceed with the construction of a railroad through the narrow canyon. This photograph by Jackson shows the railway line running alongside the Arkansas River. € 300 - € 600



4022

**4023 Jackson, William Henry (1843-1942). Three albumen prints** - Ca. 1880. (1) '54056. Obtossaway, a Chief of The Ojibwas', 22.7 x 18 cm, in wooden frame. (2) '53323. Jupiter Terrace, Yellowstone National Park', 16.5 x 22 cm, in passepartout. (3) '53321. Hotel From Jupiter Terrace, Yellowstone National Park', 22 x 16.5 cm, in passepartout. All w. copyright Detroit Photographic Co. Some edge wear and fading, but still in fair condition. (total 3) \*In 1897, Jackson joined the Detroit Photographic Company, which at that time had exclusive American rights to the photochrome process. € 300 - € 400



4024

**4024 Marville, Charles (1813-1879). 'Les Deux-Portes'** - Vue prise de la rue des Innocents vers la rue de la Ferronnerie, ca. 1865'. Gelatin silver print, later reproduction, approx. 28 x 38 cm, w. 'Caisse Nationale des Monuments Historiques et des Sites' stamp and 'N de Commande 4364' in pencil verso. Subtle bending, but overall good condition. € 60 - € 90



4026

**4026 Mieusement, Séraphin-Médéric (1840-1905). Chateaux des Bords de la Loire** - Ca. 1870. 25 albumen prints mounted on album pages; the photos approx. 14 x 10 cm, the pages approx. 24 x 31 cm. Worn leather album w. gilt title. \*Mieusement was a 19th-century French architectural photographer who specialized in documenting France's historical monuments. After 1881, he was commissioned to photograph all the cathedrals of France for the Ministère des Cultes. € 70 - € 100

**4027 [Militaria] Soldier in the New York State Militia** - Ca. 1870. Albumen print, 18.7 x 10.7 cm. Mounted on cardboard, blindst. 'Anderson Photo. New York' below image. Depicts a soldier in full uniform posing in a studio. Mount sl. worn along edges, print in good condition. € 70 - € 120



4027



4028



4023

a.o. maids (6x, incl. 2 cabinet cards w. addresses of J.J.D. de Graaf and M.H. Laddé), booksellers (3x), farmers (6x, one dated ca. 1903), dog carts (2x), market vendors (1918) and a factory. Added: 23 late 19th/early 20th cent. portraits. Var. sizes and techniques, most Dutch. Incl. many of children and 2 of people in automobiles. Also incl. a price list for portraits and cabinet cards plus a number of photographic postcards. Usual signs of age wear, overall good condition. (total 47) € 80 - € 150



4029

**4029 Quinet, Achille (1831-1900). Ten albumen prints, 'Étude d'Après Nature'** - Mounted on original blue card stock. All images approx. 19.5 x 25 cm, mounts 31.5 x 42.5 cm (two on smaller mount), numb. in technique, 9 w. signature in red rubber stamp, 6 w. blue stamp 'Étude d'Après Nature', 2 w. stamp of A. Hauteceur verso. Aew minor defects related to age wear, such as foxing, slight warping, and discolouration of the mounts. (total 10) € 100 - € 200

**4030 Rejlander, Oscar Gustave (Stockholm, 1813-1875). Untitled portrait of a woman** - Ca. 1865. Albumen print (17 x 23 cm) mounted on the orig. board (41.5 x 33 cm) w. the photographer's signature in pencil. \*Rejlander is celebrated for his significant contributions to the early stages of photography. His renowned techniques, especially combination printing, set the foundation for modern photographic manipulation and had a deep impact on the development of photography as an art form. The present print is a quintessential example of Rejlander's style during his later years. € 200 - € 300



4030

**4031 Rejlander, Oscar Gustave (Stockholm, 1813-1875). Untitled portrait of a woman** - Ca. 1870, portrait of a lady in traditional Victorian dress, albumen print on cont. cardboard mount, print approx. 23.5 x 16.5 cm, var. annotations in pencil in unknown hand verso. Mounted under passepartout. Discolouration typical to age-related wear. Sm. loss near the edge. € 100 - € 150



4031

**4032 Römer studio camera** - Brussels, Römer, late 19th cent. On moveable and adjustable stand w. foot brake. Height approx. 180 cm. Good condition. \*Pick-up only. € 300 - € 600



4032

**4033 Segers Brothers Bulb Farm, two albumen prints** - Late 19th/early 20th cent. 23 x 28 cm, both mounted on cardboard w. letterpress captions: 'Tulpen-Kulturen von Gebrüder Segers, Lisse in Holland' and 'Daffodils, Segers Brothers' Bulb Farms, Lisse, Holland'. Mounts show signs of wear and foxing, the images also display several spots of mild foxing. (total 2) \*The Segers brothers' flower bulb company was established by Cornelis and Rengert Segers in 1897. Many Lisse families at that time had a longstanding relationship with floriculture. Their father had been the Head Gardener at Keukenhof, and several relatives owned smaller flower bulb businesses prior to the brothers founding their company in 1887. € 70 - € 120



4033

**4034 Sommer, G. (1834-1914). L'Eruzione del Vesuvio, 1872** - Gold-toned albumen print under passepartout, image approx. 18 x 24 cm. Printed title lower left 'L'Eruzione del Vesuvio. 26 Aprile 1872 ure 4 1/2 PM. N 6104' and name lower right 'G. Sommer - Napoli'. Some annots. in pencil verso. A few minor wrinkles and slight wear around the edges. \*During the eruption of Vesuvius in 1872, Sommer captured the full event (which lasted multiple days) in 30 minute intervals.  
€ 150 - € 300



4034

**4035 Stanley, Sir Henry Morton. 'Discoverer of Livingstone' carte de visite** - 1872. 10.2 x 6.2 cm. Image of Stanley with his adopted son Kalulu (Ndugu M'Hali; he was originally Stanley's slave); signed in pen by Stanley below the image. Copyright of the London Stereoscopic & Photographic Company, w. their address verso. Handwritten description verso. Photo faded and a few other sm. defects.  
€ 100 - € 200



4035



4036

**4036 Tiffany, Louis Comfort (1848-1933). Floral Study** - Ca. 1900. Cyanotype on orig. mount w. the stamp of the name of the photographer. 19 x 24.3 cm. Damaged (more complete condition report upon request). \*Tiffany, known primarily for his work in stained glass and the decorative arts, also experimented with cyanotypes. His cyanotypes, including the present one, highlight his fascination with capturing the beauty of botanical specimens.  
€ 200 - € 300

**4037 [Tintypes] "Metaphysical University", No. 51 Bond Street, New York** - Ca. 1860-1870. (1-2) View of a man on the sidewalk. Historically intriguing is the advertorial sign behind the man: 'Mrs. M.G. Brown's Metaphysical Discovery Kills the Root of all Disease'. Mrs. M.G. Brown (Elizabeth Billsland) was a self-proclaimed spiritual healer with "metaphysical understanding" and powers that she claimed enabled her to cure any illness, ranging from blindness to deafness to upset stomach, cough and consumption (tuberculosis). She started advertising her business in 1865 and continued to practice her healing arts and to sell her medicines up until her death in 1903 (amassing a fortune of more than 3 million dollars). Other signs in the background of the image advertise for Billsland's famous medicines, a 'Scalp Renovator', an 'Ear Preparation' and 'The Celebrated Poor Richard's Eye Water'. Two tintypes of the same image, one 9 x 6.2 cm, the other 16.5 x 11.4 cm. (3) View of three men unloading a horse-drawn cart in a New York street. Ca. 1860-1870. 18.6 x 12.8 cm. Tintypes were often used for portraits; street scenes such as these - and especially in this larger format - are quite rare. Some scuffs and a few other defects, but in remarkably good condition. (total 3)  
€ 150 - € 250



4039



4037



4038

**4038 Tintypes and albumen prints photo album** - 22 tintypes and 16 albumen prints. W. W. Harding patent leather bound photo album, with gilt edges and decorative clasp, containing tintype and albumen portraits of women, men, babies, and children incl. some group portraits. Most tintypes and albumen prints approx. 8.5 x 5.5 cm, some smaller. Album approx. 13.5 x 10.5 x 6.5 cm. Elegant album featuring intriguing portraits. Good condition.  
€ 70 - € 120

**4039 Tintypes, collection of 32** - Ca. 1860-1870. All portraits, var. sizes, many in simple paper mats (in a precursor style to the cabinet card). American; many paper mats w. addresses of photographers in a.o. Baltimore (Maryland), New York and Pennsylvania (and one for 'Ferretypes at Frank Z. Fritz's Photograph Traveling Gallery'). Incl. images of families, children and adults, most taken in a studio/ a staged setting. A few w. some handcol. detailing. Subtle scratches and slight defects. (total 32) \*Tintypes were a widely favored form of photography due to its relative simplicity and cost-effectiveness. A photographer could prepare, expose, develop, and

varnish a tintype plate, presenting it to the customer within minutes.  
€ 100 - € 200

**4040 Tintypes, collection of 55** - Ca. 1860-1870. All portraits, most approx. 9 x 6 cm. Incl. images of families, children and adults, many taken in a studio/ a staged setting. Some scratches and defects. (total 55)  
\*Tintypes were a popular form of photography in the mid-19th century, commonly used for portraits. Their success stemmed from the relative ease and low cost of the process compared to daguerreotypes. A photographer could prepare, expose, develop, and varnish a tintype plate, presenting it to the customer within minutes.  
€ 150 - € 300



4040

**4041 [Trains] Machinisten Vereeniging James Watt 1859-1884** - 'Album door Machinisten en Machinist-Leerlingen der Opleiding aangeboden aan P.J.C. den Hen bij zijn 25-Jarig Jubilé'. Album w. dec. manuscript title-p. and 74 (family) albumen portraits (cabinet cards), also incl. the diploma, dated 1888. Portraits by a.o. C.E. Westerborg (Arnhem), P.W. Roemer (Rotterdam), M. Koentz (The Hague) and J.H. Kramer (Utrecht). Portraits loosely inserted in album pages in a blue velvet album (sl. worn) w. silver fittings and coat of arms in (very worn) cl. case. 29 x 23 cm. Some portraits faded/ foxed.  
€ 100 - € 180



4041

**4042 [Water management] Utrechtsche en Arnhemsche Waterleiding-Maatschap-pijen Nederland 1900** - Oblong red/black album with gilt lettering 'Exposition Universelle en 1900. Compagnies des Eaux D'Utrecht et D'Arnhem. Fondés par la Compagnie Générale des conduites d'eau à Liège. Album containing 18 mounted photos on water management in the Netherlands, including Water Towers in Hilversum, Utrecht, Tiel (destroyed during WWII), Zeist and Arnhem (partly rebuilt after 1925). Top side of the spine rest., otherwise in good condition.  
€ 100 - € 200



4042

### Travel and Ethnographic Photography - EU (4045 - 4076)

**4045 Belgium, collection of photographs** - Late 19th/ early 20th cent. 40 gelatin silver prints, most 24 x 18 cm, some 10 x 15 cm, mounted on 29 thick paper lvs, 39 x 31.5 cm. All titled in German in manuscript below the image, mostly topographical views/ views of tourist sites in Brussels, Bruges, Antwerp, Ghent, Leuven and Ostend. Together in hcl. portfolio (sl. worn) w. mounted title ticket. Folio. Some photos sl. faded/ silvering, occas. foxing.  
€ 80 - € 150



4045

**4046 Denmark, lot of fourteen photographs** - Ca. 1890. Gelatin silver prints, 23 x 28.5 cm, mounted on thick paper, 31 x 47 cm. Street and topographical views of Copenhagen. Overall good condition. (total 14)  
€ 100 - € 150

**4047 Europe, 41 stereoviews** - Late 19th/ early 20th cent. All 9 x 17 cm. Incl. images of a.o. Lourdes, France (19x, incl. some street views), Rome, Italy (12x), 9 images of the Pompeii Museum in Naples and 1 other stereoview. Added: A stereogram viewer, 27 x 17 x 8 cm. Late 19th/ early 20th cent. (total 42)  
€ 70 - € 120



4047



4046

**4048 Europe, 43 glass negatives** - Ca. 1900. All approx. 8.5 x 10 cm. By a.o. Ilford Alpha Lantern Plates (3 boxes) and Dr. Schleussner's Diapositiv-Platten (1 box). W. (mostly) topographical views of a.o. Italy (incl. Venice), Germany and Switzerland; incl. a few street views. Some dam./ cracked. (total 43) € 70 - € 120

**4049 Europe, album of photographs** - Ca. 1870-1900. 12 large albumen cabinet card photographs (approx. 17 x 11 cm) and 66 sm. albumen cabinet card photos (approx. 10 x 6 cm). Incl. images of a.o.: Grindelwald, Switzerland; Haarlem, Leiden, Amersfoort, and Amsterdam, the Netherlands; Heidelberg, Nuremberg and Munich, Germany; Leuven, Belgium; Toulon, France; and Karlovy Vary, Czech Republic. Photographs by a.o. A. Bolland, A. Jager, A. Henry, A. Gabler, E. vander Elst and E. Linde. Most photos w. manuscript caption in pencil in a later hand. Mounted in album pages in a full red leather album (some wear, clasp lacking), gilt turn-ins, a.e.g. 34 x 20 cm. 1 page loose, some prints foxed/ faded, but overall in good condition. A diverse and attractive collection. € 80 - € 150

**4050 Europe, fifteen albumen prints** - Late 19th/ early 20th cent. (1) Nine albumen prints of Venice, Italy. All 27 x 35.5 cm and mounted on thick paper, 31 x 46 cm. Paper blindst. 'Naya fotografo'. (2) Three albumen prints of Kiev, Ukraine. All 23.5 x 31 cm and mounted on thick paper, 35 x 45 cm. Name of the city in manuscript on mount. (3) Two albumen prints by Baldi & Würthle, one of Bartholomä, Germany and the other of Salzburg, Austria. Both 20 x 24 cm, mounted on thick paper 31.5 x 39 cm. Titled and attributed on the mount. (4) One albumen print by T. Creifelds of the Rhine Rive. 16.5 x 21 cm, mounted on thick paper, 32 x 36 cm. Titled and attributed on the mount. All in (very) good condition. (total 15) € 80 - € 150

**4051 Europe, travel photo album** - Late 19th cent. Approx. 220 photographs, var. sizes and techniques. Incl. both topographical and street views of a.o.: Germany (incl. Saxon Switzerland); Switzerland (incl. Geneva, Montreux, Lucerne and Grindelwald); Monaco (Monte Carlo); and France (incl. Paris, Marseille and Nice). Photos by a.o. C. Hertel, Louis Antoine Pamard (signature 'L.P. Phot.'), Neurdein Frères (signature 'ND. Phot.') and Schroeder & Cie; some photos titled and attributed in the negative. All photos glued on to album pages in a mostly filled hcl. album (some wear) w. floral paper boards. Folio. Some photos discol. or faded, foxing. € 120 - € 240

**4052 [France] The 1910 Great Flood of Paris, fifteen photographs** - Gelatin silver prints, 11 x 15 or 9 x 12 cm. Images of the flood waters and the destruction due to the flooding. A few titled in manuscript. Added: 4 other photos, all street views of Paris, also from the early 20th cent. Some silvering and other minor defects, but generally in good condition. (total 19) € 70 - € 120



4048



4049



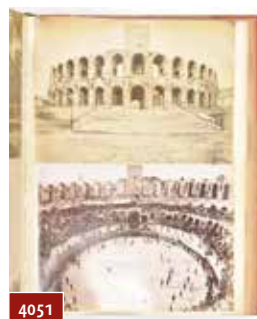
4050



4053



4052



4051

**4053 [France. Germany] Travel albums of J.E. Keller, lot of three** - 1929-1933. Scrap travel albums w. (silver gelatin) photographs, (photographic) postcards, travel brochures, maps, tickets and other mementos glued on album pages. Incl. items related to a.o.: Hamburg, Germany; Nice (many of the Carnival, some street views), Peira Cava (Alpes), Cannes, Vence, Grasse and Daluis, France; and Monte Carlo, Monaco. Most items w. manuscript captions in Dutch. Unif. cl. albums. 23 x 33 cm. Some items faded, but generally in good condition. (total 3) € 125 - € 250



4054

**4054 [Germany] 'Ansichten von Berlin', series of six photographs** - Ca. 1882. Gelatin silver prints, 18.5 x 26 cm, mounted on thick paper as publ., 31 x 38.5 cm, w. letterpress caption below. Photographs of the National Gallery, a panoramic view of the city, the Schauspielhaus (theatre), the Bandenburger Thor, the Berliner Schloss and the Schlossbrücke. Attributed in letterpress on the mount 'Photographie Nach der Natur' and 'Photographische Gesellschaft'. Foxing. (total 6) € 120 - € 180



4055

**4055 Grand Tour souvenir albums, 'Reis naar Europa, 1892-1894'** - Three albums with topographical views (many of tourist sites) and street views. Each album w. approx. 60 albumen photographs, most approx. 20.5 x 27 cm. Incl. photos of a.o.: Weisbaden, Frankfurt, Mainz and Keulen, Germany; Basel, Geneva, Lausanne, Lugano and Lucerne, Switzerland; Milan and Genoa, Italy; Marseille, Paris and Versailles, France; The Hague, Scheveningen, Amsterdam, Utrecht, Nijmegen, Breda and Rotterdam, the Netherlands; Antwerp and Brussels, Belgium; London and Dover, England; the Suez Canal and Port Saïd, Egypt; and Padang, Indonesia. Handwritten titles and captions (most in Dutch). Unif. red gilt morocco albums, a.e.g. Obl. folio. Outer spine of one album detached (and not present), covers sl. worn, foxing, some prints rather faded. (total 3) € 700 - € 1400



4056

**4056 Grand Tour souvenir photo albums** - Two albums, ca. 1890-1893. Albumen prints, var. sizes. Mostly topographical, but also a few street views, of a.o.: Innsbruck, Austria; the Göta Canal and Stockholm, Sweden; Copenhagen, Denmark; Lugano, Lucerne, Geneva, Grindelwald and the Engadin, Switzerland; Mont Blanc/ Chamonix, France; Lake Como, Florence, Tivoli and Rome (many photos of tourist sites), Italy; Homburg and Cologne, Germany; and one photo of Jerusalem. Most prints titled in the negative, many w. handwritten captions in English. Photos by a.o. G. Sommer, Brogli, Lindahls and Axel Sjoberg & Co. Albums unif. red mor. w. gilt turn-ins, a.e.g. Obl. folio. All photos glued on album pages. Some photos are slightly faded, with mounts and a few pictures show foxing. Typical Grand Tour souvenir albums. (total 2) € 200 - € 300



4057

**4057 [Italy] Album with 101 albumen prints** - Ca. 1890. Views of Rome, its people, works of art and its environment. Most prints titled in the negative, photos approx. 20 x 25 cm (60) and 15.5 x 9 cm (41). Fine white vellum album w. gilt decorations and entitled 'Rome', incl. orig. red paper cover. The majority of the photographs is in very good condition, some a bit faded. (total 101) € 100 - € 200



4058

**4058 [Italy] Albumen prints, collection of 100** - Late 19th cent. Almost all approx. 20 x 25 cm and mounted on thick paper, 31 x 41 cm. Most images of Venice, but also some of Florence, Milan and Pisa. Added: a few prints of Paris and Versailles (France), Innsbruck (Austria), Antwerp (Belgium), Nuremberg and Munich (Germany). Most topographical views of



tourist sites or photos of pieces of art (paintings, statues, etc.). Photographs by a.o. C. Naya, V.-A. Bruckmann, Anderson and Brogi. The greater part is titled and attributed in the negative, many w. manuscript captions/ notes verso. Loose in 2 unif. purple cl. portfolios (some wear, 1 w. flap detached) w. gilt initials 'M.J.'. 36 x 44 cm. Generally in good condition. (total approx. 100 in 2 portfolios) € 100 - € 180

**4059 [Italy] Albumen prints, set of four** - (1) 'Napoli Fabbrica dei Maccheroni'. 19th cent. Albumen print, 20 x 25.2 cm. Numbered and titled in the negative; stamp 'Merlino' verso. Engaging photo of noodle factory workers drying noodles. (2 - 3) Two albumen prints of a horse-drawn carriage/ horse-drawn cart. 19th cent. Both approx. 20 x 25 cm. One taken in Napels (?), title in negative faded). (4) Albumen print of a man and a woman feeding pigeons in the Piazza San Marco, Venice. Added: (5) A person inspecting an ox's hoof (Germany?). (6) The lighthouse in Dieppe (France). (7) Press photograph (mid 20th cent.?) of men on a bench w. stamp on verso reading 'Fotobureau Holland'. Some minor defects such as wrinkles and sm. tears, otherwise in good condition. (total 7) € 70 - € 120

**4060 [Italy] Edizioni inalterabile and Edizioni Brogi, 31 photographs** - Ca. 1900. Var. techniques, all approx. 19.5 x 24.5 cm. Almost all titled and attributed in the negative. Incl. topographical views of a.o. Palermo, Rome, Vatican City, Taormina, Syracuse and Florence. Also incl. an image of a traditional Sicilian cart and 2 handcol. views. Overall in good condition. (total 31) € 70 - € 120

**4061 [Italy] 'Rom 1893' & 'Florenz, Mailand 1893'** - Approx. 300 albumen and gelatin silver prints of Rome, Florence and Milan, in 2 albums, all approx. 19.5 x 26 cm. Incl. topographical views and interior photos of popular tourist sites in the cities as well as many photographs of artwork (paintings, statues, etc.). Incl. images of a.o. the Roman forum, the Constantine Arch, the Sistine Chapel, Vatican City, the Pantheon, the Vatican Library, the Florence Cathedral, St. Marco (Florence) and various palazzos. Many photographs titled and attributed to D. Anderson or G. Brogi in the negative. All photos pated on to album pages, together in unif. hleather albums (some wear) w. gilt title on front cover. Obl. folio. Some foxing, 2 pages torn (sl. affecting photos), a few lvs loosely cut and loosely inserted. (total 2) € 120 - € 200

**4062 Italy, album of photographs** - Early 20th cent. 96 albumen prints, all approx. 20 x 26 cm, mounted on album pages. Mostly topographical views/ views of tourist sites, but also a few street views of a.o. Napels, Tivoli, Florence, Bologna, Lugano, Milan, Venice, Fiesole, Rome and Genoa. Photos by a.o. Brogli, A. di Cambio, A. Noack, P. Salviati and A. & G. Marchesi da Formiggine; most photos titled and attributed in the negative. Also incl. 20 loosely inserted albumen prints, most of Italy but also a few of Monte Carlo (Monaco) and Nice (France) and 13 postcards (most uncirculated). Together in hleather album (worn). Obl. folio. Some browning/ foxing, a few other minor defects. € 100 - € 200



4058



4059



4061



4062



4060

**4063 Italy, album of photographs** - Ca. 1870. 48 carte de visites w. topographical views of Italy, all 9 x 6 cm. Views of a.o. Rome, Venice, Napels and Pompeii. Together in a (very worn) green leather album w. brass clasps, a.e.g. 16 x 12 cm. € 100 - € 180



4063

**4064 Lumiere & Jougla. Twelve autochrome plates** - 12 (most) col. autochromes, all 9 x 12 cm, in 3 orig. cardboard boxes, 13.5 x 10 cm. Comprises the following views (identification as given in handwritten caption on ticket in margin of most plates): (1) Sn Maurette. 2 col. views. (2) Chamonix (Eissee). B/w view. (3) Lugano. Weakly col. view. (4) (The front of a house with street number 79 and the name of Schubert on a partly illegible plaque). Weakly col. view. (5) Villa Carlotta a/ Como See. 2 (weakly) col. views. (6) (View of garden with tulips blossoming in front of a fountain). Col. view. (7). (View through an archway of cobbled alley). Col. view. (8). Wiesbaden. Col. view. (9). Zermatt. Col. view. (10). Bootwerf Isenwald a/ Briener See. Col. view. Boxes sl. worn, but plates in good condition. Very rare collection of early colour positives, produced according to the autochrome process invented by Auguste Lumière and patented in 1903. (total 12 in 3 boxes) € 120 - € 240



4064

**4065 [Malta] 'Panoramic View of the Great Harbour Malta. Cottonera Side'** - Ca. 1880. Albumen print, 20.5 x 96.5 cm, mounted on 2 joined sheets, 26 x 103 cm. Titled and w. landmarks identified in the negative. Stamp of the Brighton Public Library verso. Some discol., especially where the prints are joined, some foxing. Added: Panoramic view of Tangier, Morocco. Late 19th cent. Albumen print, 19 x 47 cm, mounted on 2 joined sheets, 32 x 64 cm. Stamp of J.Th. Vogel, Hilversum verso. Some sm. tears along centre fold, foxed. (total 2) € 80 - € 150



4065

**4066 [Netherlands] La Hollande et La Zélande** - Amst., J.M. Schalekamp, n.d. (ca. 1890). 48 albumen prints (all 7 x 10 cm or vice versa) mounted on 12 cardboard lvs, each photogr. w. printed caption. Orig. dec. cl. (sl. worn). Obl. 4to. Some foxing. Views of i.a. Amsterdam, Rotterdam, The Hague, Scheveningen, Middelburg (each 4 views), Haarlem, Leiden, Delft, Dordrecht (each 2 views), Zaandam, Schermerhorn, Volendam, Marken, Vlissingen, Zierikzee and 8 photographs w. people in regional dress. (total 48) € 70 - € 120



4066

**4067 [Netherlands] Souvenir de la Hollande** - Ca. 1890. Letterpress index leaf and 40 albumen prints, all 9.5 x 13.5 cm, incl. 8 handcol. photos, all mounted on album pages. Orig. dec. red cl. album w. gilt title on front cover. Obl. folio. Former owner's entry on index leaf, photos hand numbered below image, 2x w. manuscript caption. Both topographical and street views of Amsterdam, Marken Island, The Hague, Rotterdam, Haarlem, Utrecht, Wormerveer, Zaandam, Scheveningen, a few of paintings in the 'Musée d'Amsterdam' and 8 handcol. photographs of Dutch people in traditional dress. € 70 - € 120



4067

**4068 [Netherlands] Souvenir de La Hollande** - The Hague, A. van Hoogstraten and Son, n.d. (late 19th cent.). 8 handcol. photographs, all approx. 16.5 x 22.5 cm, mounted on cardboard (27 x 35.5 cm) as published, 2 w. protective tissue guard. Together in orig. red cl. portfolio w. gilt title on front cover. 37 x 28 cm. Some foxing. Engaging series of photographs w. images of Amsterdam, Rotterdam (4x), Utrecht, Scheveningen and Haarlem. € 80 - € 150

**4069 [Netherlands] Stereotypes, lot of 99** - Stereo-Travel Co., ca. 1910. 99 silver gelatin stereoviews (all approx. 8.5 x 17.5 cm), incl. images of a.o. Amsterdam, Delft, Haarlem, Rotterdam, the Hague and Utrecht. Together in the orig. red cloth box. A near-complete set, lacking only view no. 78. The views are in fine condition, the box sl. worn. Rare and captivating collection. € 150 - € 300

**4070 Netherlands, album of photographs** - Late 19th/ early 20th cent. Approx. 200 albumen prints, all 8 x 11 cm, mounted in album pages. Together in green cl. album. Obl. folio. Manuscript note upper pastedown. Occas. foxing, some photos faded. Street and topographical views of a.o. Zaandam, Zandvoort, Egmond aan Zee, Utrecht, Zeist, Gooiland, Hilversum and Amersfoort. € 100 - € 200



4070

**4071 [Norway] Wilse, Anders Beer (1865-1949). Sámi woman with child** - Sepia-toned gelatin silver print, 23.2 x 17.2 cm. Titled 'Lappekone med barn' and attributed in the negative. Sm. defect lower right corner. Added: (2) Kalland, A. (1856-1933). 'Fjeldlapper'. Gelatin silver print, 22.9 x 16.5 cm. Numbered, titled and attributed in the negative. Photo of Sámi people in traditional dress. Some wear to corners, sm. loss (less than 0.5 cm) from tear along top. (3)



4075



4071

Photo of the Hammerfest Harbour, perhaps also by Kalland (who was located in Hammerfest). (4) Eneret Mittet & Co. 'Ren i Finmarken'. Sepia-toned gelatin silver print, 18.2 x 24.2 cm. Titled and attributed in the negative. View of reindeer on a mountain. Sm. foxed spot upper centre. All four prints tipped-in under passepartouts. \*The Sámi (Sami or Saami) are the indigenous peoples of the Arctic area of Sápmi (parts of present-day Norway, Sweden, Finland, and of the Kola Peninsula in Russia). (total 4) € 70 - € 120

**4072 Pracht-album "Mooi Holland"** - Nijmegen, H. Prakke 'in overleg met den "Nationalen Bond voor Vreemdelingenverkeer in Nederland"', ca. 1910. 27 cardboard lvs of (col.) advertisements on both sides, accompanied by a leaf w. a photographic view of a Dutch city on each side. Orig. gilt cl. (some wear) w. brass clasp, a.e.g. Obl. folio. Lacking one leaf of photographs, foxed. Nice Art Nouveau album w. contemporary advertisements and views of Dutch cities and landscapes, i.a. Amsterdam, Arnhem, Haarlem, The Hague, Sneek and Groningen. Rare. € 150 - € 300



4072

**4073 [Scandinavia] Knudsen, Knud (1832-1915). Norwegian Sámi in front of a peat hut** - Ca. 1890. Albumen print, 16.3 x 21.5 cm. Titled 'En Lappe familie foran sin gamme (...); numb. 484' and 'K. Knugsen Bergen' in the negative along bottom. Tipped-in under passepartout. Handwritten note verso passepartout. A few folds along corners, wrinkled. \*Knudsen was a pioneer within Norwegian photography. His work provides valuable insight into Norwegian history and ethnology. The Sámi (Sami or Saami) are the indigenous peoples of the Arctic area of Sápmi (parts of present-day Norway, Sweden, Finland, and of the Kola Peninsula in Russia). € 60 - € 90



4073

**4074 [Switzerland] Gebrüder Wehrli and Schroeder & Cie, 39 photographs of Switzerland** - Early 20th cent. Gelatin silver prints, 16.5 x 22 cm (16x) and 21 x 28 cm (23x). Almost all titled and attributed in the negative. Incl. topographical views of a.o. Zurich, Basel, Interlaken, Mürren, Geneva, Bern, Montreux, Lugano, Lucerne, Amsteg, The Alps and glaciers. One photo dam. and lacking top right corner, all others in overall good condition. (total 39) € 70 - € 120



4074

**4075 [Switzerland] 'Souvenir d'Excursion Suisse 1887'** - 82 albumen and gelatin silver prints, var. (large) sizes. Most topographical views of the countryside/

mountain villages, incl. a.o. Lucerne, Seelisberg, Wassen, Grindelwald, Interlaken, (mountain) lakes, the Rhône Glacier, the Trient Gorge, Mont Blanc, Geneva, Montreux and Chamonix. Mounted on album pages together in a leather album (some wear) w. gilt title on front cover, gilt turn-ins. Obl. folio. Some photos sl. faded, occas. foxing, a few album lvs loose. € 100 - € 200

**4076 Switzerland, Italy and Austria, album of photographs** - 1899. 52 photographs, all approx. 15 x 10 cm (most cabinet cards), var. techniques (incl. 1 handcol.). Most topographical views of the countryside incl. of a.o. Interlaken, Bellagio/ Lake Como, Milan, Venice, Tre Cime di Lavaredo, Monte Cristallo and Innsbruck; all w. handwritten captions in Dutch. Photos by a.o. A. Gabler, A. Flury, Bosetti, P. Salviati, J. Gugler, J. Unterrainer and Würthle & Sohn. All tipped-in to album pages in a full leather album (sl. wear), gilt turn-ins, a.e.g. Narrow folio. Former owner's entry upper flyleaf. Some foxing/ browning, a few other minor defects. € 70 - € 120



4076

### Travel and Ethnographic Photography - ROW (4080 - 4162)

**4080 Africa and the Middle East, five photo albums** - 1942-1945. Five filled albums of tipped-in (mostly) gelatin silver prints, var. sm. sizes, nearly all photographs w. handwritten captions in French (most likely the same hand). Incl. topographical views, street views, photos of popular tourist sites as well as photos of native peoples and quite a few military related photographs. Photos of a.o.: (1) Nigeria (Ibadan, Zaria, a.o.). (2) Chad (Ati, Oum Hadjer, Abéché, a.o.). (3) Sudan (El Obeid, Barah, Khartoum, Meroë, a.o.). (4) Egypt (Aswan, Luxor, Thebes, Saqqara, Cairo, Port Said, Alexandria, Fayed, a.o.). (5) Palestine (Tel Aviv, Bethlehem, Jerusalem, Haifa, Tiberias, Nazareth, Jericho, a.o.). (6) Lebanon (Beirut, Tripoli, Baalbeck, a.o.). (7) Syria (Damascus, Aleppo, a.o.). Some pages loose/ protruding along fore edge. (total 5) € 300 - € 500



4080

**4081 [Africa] Travel photo albums, collection of four** - Dated between 1938-1942. Each album w. approx. 150 silver gelatine prints, all tipped-in to filled/ mostly filled albums, many photos/ pages w. handwritten captions in French (seemingly in the same hand), also incl. some loosely inserted negatives. Photographs featuring a Belgian man named 'Paul' and his friends, capturing their travel experiences. Most pictures of the Congo (one album w. a map of 'the Belgian Congo'), but also incl. some of Burundi, Rwanda and Zimbabwe (Victoria Falls) and one entire album is dedicated to South Africa. Incl. a.o.: (1) Photos of the voyage on the ship (and a few stops) to the Congo. (2) Num. photos of the flora and fauna of the Congolese region. (3) Photos of a.o. Kabalo, Kasongo, Kongolo, Kananga (Luluabourg), Nioka, along the Ruindi and Ruzizi Rivers, and a few sm. Congolese villages. (4) Photographs of native Congolese peoples, incl. several featuring Congolese dancers. (5) Many (big game) hunting photos. (6) Album dedicated to South Africa w. photos of a.o. Johannesburg, Pretoria, Greytown, Drakensberg, Kroonstad, Durban, Port Elisabeth, the Congo Caves and Cape Town. Also incl. various photos of native South Africans. Some duplicates. Fascinating collection of travel photographs. (total 4) € 250 - € 500



4081

**4082 [Africa] Verger, Pierre (1902-1996). Portrait of a man wearing cowrie shells** - Dahomey (Benin), ca. 1940-1950. Gelatin silver print, 29.4 x 23.9 cm. Stamps of Verger, Alliance Photo and the Geïllustreerde Pers verso. Edges sl. worn. Verger was a French photographer and self-taught ethnographer who devoted most of his life to the study of the African diaspora, including topics such as the slave trade and African religions. € 100 - € 200



4082

**4083 Africa, collection of 42 photographs**

- Late 19th to early 20th cent. Var. (sm.) sizes, var. techniques. Most ethnographic photographs of indigenous African peoples, but also incl. a few topographical views and a few hunting images. The majority of the photos were likely taken in Sub-Saharan Africa. Some w. handwritten descriptions verso. Some defects and wear. (total 42) € 70 - € 120



4085

**4084 Albumen print of Sumo Wrestlers, hand-coloured**

- Late 19th cent. A. Farsari & Co., image approx. 19.5 x 25 cm, mount 23.4 x 29 cm, numb. "A73" in negative bottom left. \*In the second half of the 19th century, the Italian photographer and business man Adolfo Farsari ran a commercial photography studio in Yokohama, Japan. € 60 - € 90



4083



4084

**4085 [Algeria] Algiers, nine albumen prints** - Late 19th cent. All approx. 22 x 28 cm, almost all titled in French in the negative, some by the Neurdein Frères ('ND Phot.' in the negative). (1) Famin, P. 'Rue dans la haute ville'. Ca. 1880. Street view. (2) 'Une rue à Alger'. Street view. (3) View of a mosque in Algiers. Street view. (4) 'Alger de l'Amirauté'. Topographical view. (5) 'Rue de la Mer Rouge'. Street view. (6) View of the cemetery of Algiers. Sm. tear bottom right corner. (7) 'Fontaine en face le jardin d'Essai'. Assumedly by Swiss photographer Jean Geiser (1848-1923). (8) 'Salon Maurquesque'. Sm. tear lower right corner. -and another of the same. A few w. handwritten descriptions in pencil on verso. Some sm. defects, but generally in good condition. (total 9) € 70 - € 120



4086

**4086 Algeria and Morocco, two photo albums** - (1) Late 19th/ early 20th cent. 48 gelatin silver prints, all approx. 9 x 12 cm. Mostly topographical views of Algeria (?), but also a few street views. Inserted in a full leather album (sl. wear), a.e.g. 30 x 20 cm. (2) 'Algérie. Maroc. Avril 1924'. 54 gelatin silver prints, all approx., 6 x 10 cm. Topographical and street views of a.o. Algiers, Oran, Tlemcen, Blida and Oujda. All w. manuscript captions in French. A few loose, but most inserted in a full marbled leather album. 20 x 16 cm. Some photos sl. faded or silvering. (total 2) € 80 - € 150



4087

**4087 [Algeria] Biskra, eight albumen prints** - Late 19th cent. All approx. 18.5 x 12 cm, almost all titled in French in the negative, some by the Neurdein Frères ('ND Phot.' in the negative). (1) 'Rue des Ouied-Nails'. Depicts a woman in traditional dress. -and another photo depicting a girl in traditional dress. (2) 'Vieux Biskra - Mosquée de Sidi-Barka'. Street view. (3) 'Une Rue du Vieux Biskra'. Street view. -and 2 other, different photos, entitled the same. (4) 'Biskra - Le Marché'. Street view. (5) 'Route de Tangourt' (?). Added: 5 other (ethnographic) albumen prints of native Algerians. All but one approx. 18.5 x 12 cm, almost all titled in French in the negative. (6) 'Arabes faisant leurs ablutions'. (7) 'Lavandière de l'Oued-Kantara'. (8) 'Types Algériens. Femme arabe moulant le blé. Woman in traditional dress grinding wheat. (9) 'Sahara Algérien - Mehari monté par un Chameau'. -and a cabinet card style photo of an Algerian person w. the address of C. Portier in Algiers verso. Some minor defects, generally in good condition. (total 13) € 70 - € 120



4088

**4088 [Algeria] Constantine, four albumen prints** - Late 19th cent. 27.5 x 20.5 cm (3x) and 12 x 18.5 cm (1x). All captions in French along the bottom of the negative, some by the Neurdein Frères ('ND Phot.' in the negative). (1) 'Mosquée de la Rue Nationale'. Street view. (2) 'Le Ravin du Rhummel'. Topographical view. (3) 'Vue Générale prise de la Route de Setif'. Topographical view. (4) 'Ancien Palais d'Ahmed Bey'. Added: 11 other albumen prints of Algeria, also late 19th cent. (5 - 8) Geiser, Jean (Swiss, 1848-1923), \*attributed to. Four topographical views, incl. one of the 'Port d'Oran' and one of the 'Cimetière El Kébir (Blida)'. (9) 'Le Sahara - Vue prise du Col de Sfa'. (10 - 15) Six photographs of Roman ruins in Algeria, incl. views of the ones at Thamugas (Timgad) and Tebessa. Some minor defects, but generally in good condition. (total 15) € 80 - € 150

**4089 [Algeria] Geiser, Jean (1848-1923), \*attributed to. Thirteen photographs of Algeria** - Ca. 1890-1900. All albumen prints and all approx. 27.7 x 21 cm. Many topographical views. All numbered and titled in French in the negative. (1) 'Arabe et Nègresse' (Alger). (2) 'Chambre mauresque' (Alger). (3) 'Gorges du Chabet et Akra (route de Bougie à Setif)'. (4) 'Gorges de la Chiffa'. (5) 'Intérieur de l'Archevêché' (Alger). (6) 'Mosquée Sidi Abderhaman' (Abderrahmane) (Alger). (7) 'Marabout de Sidi Yacoub' (Tlemcen). (8) 'Intérieur de la mosquée El Kebir' (Alger). (9) 'Rue de la Marine' (Alger). Street view. Blindst. 'R.F.K. Rives'. (10) 'Mosquée Sidi Abderhaman' (Abderrahmane) (Alger). (11) 'Pavillon du coup d'éventail à la Casbah' (Alger). (12) 'Alger, vue prise de Mustapha Supérieur'. (13) 'Rue du Chameau' (Alger). Street view. Some minor defects, but overall in good condition. Geiser was a Swiss photographer, well-known for his photographs of Algeria, Morocco and Tunisia. (total 13) € 70 - € 120



4089

**4090 [Algeria] Tlemcen, ten albumen prints** - Late 19th cent. Var. sizes (7x approx. 12 x 18.5 cm; 3x approx. 27.5 x 20.5 cm), all titled in French in the negative, some by the Neurdein Frères ('ND Phot.' in the negative). (1) 'La mosquée de Abd-ul-Hassem'. Street view. (2) 'Le Mansourah'. (3) 'Porte de la Koumba di Sidi Bou Médine'. (4) 'Vue générale prise de la mosquée de Sidi bou Médine'. (5) 'La Koumba di Sidi Yacoub'. (6) 'Mihrab de la Mosquée de Sidi Bou Médine'. (7) 'Tour de Mansourah'. (8) 'Vue Générale prise du Marabout de Lella Setti'. Topographical view. (9) 'Mihrab de la Medersa (Djama Abd-el-Kassem)'. (10) 'Le Mihrab de la grande Mosquée'. Some sm. defects, generally in good condition. (total 10) € 70 - € 120



4090

**4091 Arnoux, Hippolyte (active 1860 - ca. 1890). Two ethnographic albumen prints** - Ca. 1880. (1) Bread merchants. Albumen print mounted on cardboard, image approx. 27.6 x 22 cm, numbered and photographer's name in the technique. (2) 'Sais', portrait of an Arab person in traditional dress. Albumen print mounted on cardboard, image approx. 28.5 x 21 cm, titled and numbered in the technique. Both on a 38 x 30 cm mount. (total 2) € 60 - € 90



4091

**4092 [Australia] Paine, John & Steven Spurling II. Album of photographs of New South Wales and Tasmania** - Ca. 1870-1880. 34 mounted albumen prints, var. sizes. Although titled 'Queensland' on the front cover, the album does not actually contain a single picture showing the territory of Queensland. (1) 17 photographs of several official buildings in Sydney, including St. Patrick's College, the Colonial Secretary's building and the neo-Italian Renaissance General Post Office, and parts of the landscape in the vicinity of the city; several other photographs show the Jenolan Caves, gold miners on Mount Morgan and the popular tourist attraction of Barron Falls. Two group portraits show Aboriginal Australians. Most of these photos captioned and signed in the negative by John Paine (1833-1908). (2) Six photographs of the landscape near Launceston, Tasmania. Photos by Steven Spurling (1847-1924). Some photographs also w. manuscript captions. Obl. h. morocco, gilt title on front cover, a.e.g. gilt. Obl. folio. Covers sl. worn, some foxing on the album lvs, a few photos w. some minor defects. (total 34) € 500 - € 750



4092

**4093 Australia, Egypt and France souvenir photo album** - 1895. 58 albumen prints, var. sizes. Most photographs of Australia. Incl. topographical and street views, of a.o.: (1) Melbourne, Sydney, Illawarra National Park and Blackwall. Photos of Melbourne mainly from the series C. Rudd's New Views of Melbourne (1886-1887) by Charles Rudd (1849-1901); photos of Sydney by the renown Australian photographer Henry King (1855-1923). (2) A few photos of Marseille, France, by the Neurdein Frères, w. signature 'ND Phot.' in the negative. (3) Some photos of Port Saïd (the Suez Canal), Cairo and Giza in Egypt; many photos of Egypt by the Abdullah Frères. The greater part w. handwritten captions and most titled in the negative. All glued in a (sl. worn) leather album, a.e.g. Obl. folio. Some sm. defects such as foxed spots and sl. fading. € 1500 - € 2500

**4094 [China] Child, Thomas (1841-1898). Three photographs of China** - Ca. 1875. Gelatin silver prints, 19 x 24.5 cm, mounted on thick paper, 33 x 40 cm. Three views of Beijing. Manuscript descriptions verso mount. -and 2 other photos of China (recto/ verso of the same mount); one of a pagoda and the other of the stock exchange in Hong Kong. Overall good condition. (total 5) € 250 - € 400

**4095 [China] Portrait of Chairman Mao Zedong, ca. 1964** - Photographer unknown, gelatin silver print, approx. 60.7 x 47 cm, few sm. annot. from unknown hand in pencil verso. Warping, sl. dam. to edges, some creases, and pinholes in the corners. \*Similar to others portraits of Mao Zedong (Mao Tse-tung), this portrait was featured in various publications of the single most important book during the cultural revolution, officially titled Quotations from Chairman Mao Tse-tung, but commonly referred to as the little red book. Later, in the 1970s, Andy Warhol used this portrait for a series on Mao in his characteristic colourful style. € 250 - € 350

**4096 [China] Shanghai and Suzhou, album of photographs** - Late 19th cent. 53 albumen prints, var. sizes. Many topographical views of Shanghai and Suzhou, but also many photographs of Chinese peoples in traditional dress; all w. handwritten captions in German and/ or English. At the end of the album are also 36 portraits (cabinet cards) and photos of artwork. All photographs glued on album pages, together in a full leather album, gilt turn-ins. Folio. Album very worn, w. some photos removed (glue stains visible) or cut out. Still a remarkable album of late 19th century China. € 125 - € 250

**4097 China, two albumen prints showing executions** - Both late 19th cent. (1) Image depicting a man preparing to execute another in Shanghai. 21 x 27 cm. Handwritten note in pencil verso. (2) Execution at Kowloon [Hong Kong], in 1891' (titled in the negative). 19.5 x 26 cm. Handwritten note stating that the image is one of the pirates about to be executed. Both tipped-in under passepartouts. Some minor defects. (total 2) € 70 - € 120



**4098 Congo, travel album of photographs** - Ca. 1930. Gelatin silver prints, var. (sm.) sizes. Photographs of a.o. journey/ the ship to the Congo, ethnographic photos of native Congolese peoples, a hippopotamus hunt and topographical views. Glued on to album pages in a cl. album. 25 x 32 cm. € 70 - € 120

**4099 Dammann, Carl Vicor & Friedrich Wilhelm. Ethnologischer Atlas - sämtlicher Menschen-Racen in Photographien (...).** Hamburg, Otto Meissner, n.d. (1876). Letterpress title leaf and 179 albumen prints mounted on 25 paperboard leaves (31.5 x 46.5 cm), each leaf w. a simple decorative border and w. a short general description in German, all photos w. irregularly numbered captions. Loose as issued in a later hcl. clamshell box, w. the orig. printed title mounted on front. Obl. folio. Cont. large bookseller's ticket of 'Vetter's plastische leermitteln' in Rotterdam on front cover. Mounted title worn, some minor stains and occasional damage to the photos. Extremely rare collection of photographs intended for use at schools by Carl Victor and Friedrich Wilhelm Dammann, who are best known for their massive photographic work Anthropologisch-Ethnologisches Album in Photographien. The collection contains photographs of ethnic peoples from all over the world, including Africans, Arabs, Chinese, Japanese, indigenous Americans, Australians, Melanesians, Micronesians and "civilised" Western Europeans. Only 2 other copies traced (Princeton University Library and the Museum Ethnografiska in Stockholm). Ibrahim-Hilmy I, p. 154; KVK/WorldCat (1 copy); cf. Theye, "Einige Neuigkeiten zu Leben und Werk der Bruder Carl Victor und Friedrich Dammann" in: Mitteilungen aus dem Museum für Völkerkunde Hamburg vol. 24/25 (1994/95), p. 247-284. € 4500 - € 7500

**4100 [Dutch East Indies] Views of Netherlands India** - Series Tosari/ Series Garoet. Sourabaya, Kurkdjian Ltd., n.d. (ca. 1910). Each series w. 10 sepia photo prints after Geo. P. Lewis, all 16 x 21 cm (sheet 27 x 32 cm), each w. letterpress caption. Loose as issued in orig. paper portfolios (sl. worn) w. title on front cover. 28 x 32.5 cm. Some foxing. (total 2) € 70 - € 120

**4101 [Dutch East Indies] N.V. IJsmatschappij "Petodjo" IJsfabrieken Medan** - Oblong cord bound batik album, Medan, 1924. W. 38 photos, each 9 x 12 cm with caption. € 100 - € 200

**4102 Egypt and Sudan, 150 photographs** - Early 20th cent. Var. techniques (incl. gelatin silver prints, some photographic postcards and several subsequent reprints), var. sizes, a few w. handwritten descriptions in English verso. Most photographs showing daily life in the regions, e.g.: (1) Indigenous peoples engaged in various occupations. (2) Individuals building a dam or drainage system. (3) Boats on the Nile. (4) Tourist sites such as Karnak, a mosque in Cairo, pyramids, etc. (5) Topographical views. Duplicates. Some defects such as folded corners and sm. tears. Engaging collection. (total approx. 150) € 100 - € 180



**4103 Egypt and Sudan, eight photo albums** - 1914-1921. Each album w. approx. 15-20 photographs, both tipped-in and glued on pages, var. techniques and sizes, many w. handwritten captions in English (assumedly by the same person). Perhaps a collection of photos from a military individual, as a few albums have pictures of England with the caption 'on leave'. Photos incl. topographical and street views of var. places in Egypt and Sudan (incl. a.o. Cairo, Aswan, Faraskur and Khartoum), but many of native peoples. One album w. copyright stamp Karakashian Bros (Khartoum) verso. One album w. loose pages. (total 8)

€ 100 - € 200



4103

**4104 [Egypt] Sébah, J.P. (1872-1947). (1) 'Pyramide Chéops: Ascension'** - Late 19th/ early 20th cent. Albumen print, 27 x 21 cm. Numbered, titled and attributed in the negative along bottom. (2) 'Phylae - porte du pylone'. Albumen print, 21.2 x 27 cm. Numbered, titled and attributed in the negative along bottom. Mounted under passepartout. Added: (3 - 5) Zangaki Brothers (George and Constantine). 3 prints: 'Pyramide de Chéops'; 'Le Sphinx'; and 'Malabar passant au kilometre 146' (image of a boat on the Suez Canal). Ca. 1870-1890. All approx. 22 x 27.5 cm. Numbered, titled and attributed in the negative along bottom. 2 tipped-in under the same passepartout, the other mounted on cardboard. (6) Bonfils, Félix. 'Caire près du Mokkatam'. Ca. 1880-1890. 23 x 28.2 cm. Mounted on cardboard. (7) Beato, Antonio (1825-1905). Statue of Ramses III at Karnak. Ca. 1880. 24 x 20.2 cm. Mounted under passepartout. Handwritten note verso passepartout. -and (8) one other, an image of the Luxor Temple. Some minor defects, all in good condition. (total 8)

€ 70 - € 120



4104

**4105 [Egypt] Sébah, J.P. (1872-1947). 'Allée des Pyramides'** - Late 19th/ early 20th cent. Albumen print, 21 x 27 cm. Numbered, titled and signed in the negative. Added: 7 other prints of Egypt, var. techniques, all late 19th cent. (2) Dittrich, P. 'Bab- ez-Zuweleh' (Mosque El Muaiyad) (Cairo). Numbered, titled and signed in the negative. (3 - 5) Beato, Antonio (1825-1905). 3 photos of Karnak, 2 of which signed in the negative. (6 - 8) Peridis, P. 3 photos: 'Voyage dans le désert' (photo of a small camel caravan); 'Vue du canal avec d'eau douce'; and a street view of a city. All signed in the negative, 2 also titled. -and (9) In the Land of the Pharaohs. Karnak - Luxor - Thebes. 40 Artistic Views. Cairo, Lehnert & Landrock, ca. 1910. Some minor defects, but generally in good condition. (total 9)

€ 100 - € 180



4106

**4106 [Egypt] Zangaki Brothers, album of photographs of Egypt** - 1891. 34 large albumen prints mounted on heavy cardstock leaves, all but one 22.5 x 28.5 cm. Most of the photographs are numbered and captioned in French in the negative and signed 'Zangaki'; the last one is signed Sebah & Joallier. Photos of a.o. the Great Pyramid, Cairo, the Nile, dervishes, many of native peoples in traditional dress, the Sphinx, obelisks, the Ramesseum, Karnak temple, the temple of Dendera, the Great Pyramid, the mosque and tomb of Muhammad Ali and Saqqara. Orig. gold-stamped cloth over boards, later cloth spine and leather corners, white silk endpapers. Obl. folio. 2 sm. library stamps on the first page, not affecting the photograph. Rebacked, cover sl. worn, minor browning around the edges of the leaves, back flyleaf loose; the photos themselves are in good condition. \*The Greek brothers G. and C. Zangaki were photographers who worked in Egypt in the second half of the 19th century. Due to increased tourism to this region after the opening of the Suez Canal, there was a large demand for souvenir photographs. Photographers like the Zangaki brothers, as well as Sebah & Joallier, catered to this demand. According to John Hannavy, the brothers 'produced some of the finest images of late Victorian Egypt'.

€ 1000 - € 2000



4105

**4107 [Egypt. Palestine] Collection of 78 albumen and gelatin silver prints** - Late 19th/ early 20th cent. Approx. 21 x 28.5 cm, mounted on cardboard, sized 24 x 30 cm (some mounts w. photos on both sides). Incl. topographical and street views of a.o. Alexandria, Port Saïd and Cairo, Egypt and Jerusalem and Bethlehem, Palestine; also incl. a number of ethnographic photos. Photographs by F. Bonfils, L. Fiorillo and Zangaki. Nearly all photos titled, numbered and attributed in the negative, a few also w. manuscript captions. Stamped numbers in red ink sl. affecting corners of images; some defects/ signs of age and wear, but overall in good condition. (total 78)

€ 150 - € 300



4107

**4108 Flaherty, Robert J. (1884-1951). Two photogravures from the portfolio Nanook of the North** - (1) Eskimo Fisherman in his Kayak. (2) Eskimo Omiak in the Spring. Both images approx. 21.5 x 15.5 cm, sheet 50 x 33.5 cm, marked '© Revillon Freres, N.Y.' and 'Robert J. Flaherty, F.R.G.S.' in the technique. A few foxed spots in margins, not affecting the image. During a 1920 expedition to the Arctic, Flaherty captured these images which document the lives of the indigenous Inuit people. Sponsored by the fur company Revillon Frères, the expedition culminated in the creation of the silent film 'Nanook of the North.' Premiering in 1922, the film is hailed as a milestone in documentary filmmaking, celebrated for its authentic and captivating depiction of Inuit life. (total 2)

€ 150 - € 250



4108

**4109 Frith, F. (1822-1898). Egypt and Palestine** - Photographed and Described by Francis Frith. London, J.S. Virtue, n.d. (ca. 1858-1859). 2 vols. in one. Title pages, index of plates for each vol., introduction leaf and a total of 76 albumen prints on card mounts (printed w. captions and dated 1857), each plate w. accompanying text. Hleather w. marbled paper boards (worn), gilt title on spine, a.e.g. Large folio. Top parts of all pages badly waterst. and w. water dam., sold w.a.f. One of the great photographically illustrated travel books of the period. Frith travelled under conditions of considerable hardship, carrying a 16 x 20 inch plate camera and processing the plates in an unventilated tent. Incl. photos of a.o. Nazareth, Damascus, Jerusalem, Luxor, the sphinx and the pyramids at Giza and numerous other ancient Egyptian sites. Blackmer 1942; Gernsheim, Incunabula of British Photographic Literature 1839-1875 p. 26, no. 87.

€ 300 - € 600



4109

**4110 Frith, F. (1822-1898). Two albumen prints of Egypt** - 1857. Most likely used in his monumental work, 'Egypt and Palestine. Photographed and Described by Francis Frith'. Both 22.5 x 16 cm and mounted on paper, 44 x 32 cm, w. letterpress caption and attribution. One of the Court of Shishak at Karnak in Luxor, the other of the Valley of the Kings. Both w. stamp of the Tate Central Library in Brixton on the mount. (total 2) \*see photo p. 96.

€ 80 - € 120

**4111 [Hong Kong] Mee Cheung. Military reception at Blake Pier in Hong Kong harbour** - Gelatin silver print, ca. 1920. 21.5 x 29 cm. On orig. cardboard mount w. address 'Mee Cheung Hong Kong'. Fine condition.

€ 100 - € 200



4111

**4112 [India] A souvenir photo album of the Prince of Wales' Royal Tour to Gwalior - 1922.** 72 gelatin silver prints mounted on album pages, var. sizes, of the Royal Tour of the Prince of Wales (later Edward VIII) to the princely state of Gwalior in central India. Photos featuring a.o. the Prince of Wales, scenes of (military) processions, photos



4112

of a tiger hunt, horse racing, the Maharaja Scindia, Prince George Jivaji Rao, Princess Mary Kamlaraja, elephant rides and a four-part panoramic view of the Gwalior Army. While the photos are not signed and no photo credit is given, it is likely that R.L. Desai (from Lashkar in Gwalior, active possibly since the late 19th century and definitely in 1922) was the photographer, since the photos in the Royal Trust Collection have been identified as those taken by the same. All photographs w. printed captions in English pasted below. Cont. blindst. ('H.R.H. The Prince of Wales in Gwalior 1922', faded) red cloth, gold and blind-tooled red leather corners, re-backed in gold and blind-tooled cream leather. Obl. folio. Covers sl. worn, some lvs occas. foxed, but photos in excellent condition. The trip that this album covers proved to one of Britain's worst public relations and diplomatic disasters. While it was intended to shore up relations between the Crown and India, increasing support for Gandhi's self-government movement, resentment at political oppression, poverty and an ongoing famine juxtaposed against the lavishness of the events caused protests and riots throughout the Prince of Wales' visit. His visit to the state of Gwalior was somewhat less fraught and one of the most elaborate spectacles of the India tour. € 2500 - € 3500



4112

**4113 [India] Herzog, P.A. & P. Higgins. 'The Abu Album' - 1895-1896** (presented in 1904\*). 43 gelatin silver photographs, all approx. 21 x 28 cm. Important diplomatic presentation album with (mostly) topographical views of Mhow, Central India, incl. image of a.o. Mount Abu (Rajasthan in northwest India), a two-part panorama, a portrait of Maharao Kaishri Singh, a series of attractive photos depicting Jain temples, views of the Adhar Devi Shrine, Abu Club and Cricket ground (founded in 1872), the Lawrence School and the Railway School. All photographs w. typed captions in English. The album is signed by the Maharao of Sirohi, Sir Kaishri Singh-j Bahadur (1857-1920) and dedicated to Colonel Robert Henry Jennings (1839-1915), Resident of the Western Rajputana States. Maharao Kaishri Singh ruled over the Sirohi Princely State, including Mount Abu, from 1875 to 1920. Robert Henry Jennings was an important diplomat for the British in the "Great Game", as they called their struggle to control Afghanistan and the surrounding regions. Cont. blind-tooled morocco, title in gold on front cover, gilt turn-ins, a.e.g. Obl.



4113



4113



4113

folio. Binding w. some professional restorations. \*Manuscript presentation inscription in ink on front endpaper: 'Presented by His highness Sir Kaishreesingji Bahadur, G.C.I.E.K.C.S.I. maha Rao of Sirohi, Rajpulana to Col. R.H. Jennings, R.E.C.S.I., Resident N.R. States, in token of his friendship and cordial relations with the state. Dp. Sirohi, 25th January 1904 - Kaishree Singh'. € 1500 - € 2500

**4114 [India] Tiger hunt photo album - April/ May 1886.** 16 sepia-toned albumen photographs mounted on a sheet of paper, captioned by hand and then mounted on cardboard. Photos showing tiger hunting in British India in Madhya Pradesh and Uttar Pradesh; photos signed Herzog von Bragança. Images of a.o. dead tigers, and British people participating in the hunt (among others Count Ferdinand Trauttmansdorff and Prince Louis Esterházy), views of the camps in Baramba and Ubri Khera, a house on Goona (Guna), topographical views, pictures of native Indians and military officials. All photographs are captioned in German in a contemporary hand, most likely one of the participants in the hunt, as the annotator refers to himself in the captions and provides details on the hunt. Orig. black cloth portfolio w. silk-watered cloth on the inside, front board lettered in gold and titled 'Central Indien. 1886'. Portfolio sl. worn, some browning, particularly to the edges of the leaves, and some small foxed spots (not affecting the photos). An extremely rare album showing tiger hunting, a popular leisure activity in British India. € 3000 - € 4500



4114

4115

**4115 [Indonesia] Blitar and Kelud volcano, 22 photographs - Ca. 1919-1925.** Gelatin silver prints, 23 x 29 cm and 12 x 16 cm. Pictures were probably taken shortly after the 1919 eruption of the Kelud volcano, given the absence of flora on the mountain. They include various topographical views of the volcano, such as a mine entrance, and several images of Blitar. Incl. three handwritten pages in Dutch of descriptions of the photographs. Glued on album pages. Obl. folio. Album disbound, photos in good condition. € 80 - € 150



4116

**4116 [Indonesia] Collection of 24 albumen and gelatin silver prints - Var. (large) sizes.** All mounted on thick paper lvs (some w. photos mounted on both sides). Incl. topographical views of a.o. Java & Bali (incl. of Mount Bromo erupting); also incl. a photo of a Javanese bride, a Chinese festival in Soerabaja, a communal tiger hunt and several images of a factory in Batavia by Koene & Co. Many photos w. typed or manuscript caption. Also incl. one image of Thailand (Siam). Some foxing, sl. silvering, a few other minor defects. (total 24) € 80 - € 150



4117

**4117 [Indonesia] Gezichten van Java - The Hague, C. Donker, 1891.** 2 (of 3) vols. Each w. letterpress index leaf and 12 (total 24) albumen prints (all 20 x 27 cm) of Java by Donker, both topographical and street views, all mounted on cardboard (all 32 x 40 cm) as published w. letterpress title below. Together in orig. dec. cl. portfolios (some wear) w. gilt title on front cover. Obl. folio. Some photos faded, some foxing/ browning. Very rare series of photographs. Some captions: 'De Militaire Apotheek in Semarang'; 'Bodjongsche weg te Semarang'; 'De Weg vóór het Residentiehuis te Djocja'; 'Boschgezicht'; 'Riviergezicht te Soerabaya'; 'Probolingo'; 'Malang'; and 'Een Inlandsche feest te Blitar'. (total 2) € 200 - € 400

**4118 [Indonesia] Glass plate negatives, collection of 350** - Ca. 1920-1930. All 8 x 8 cm. Images of a.o. Java, Sumatra and Buitenzorg. Incl. a.o. topographical views (incl. temples and tourist sites, aerial views of the countryside and a few of a volcanic eruption); street views; many of native peoples in traditional dress; and many of people working (i.e. in rice fields, fishermen, farms and farmers and one of a factory). Extensive and appealing collection of glass plate negatives of early 20th century Indonesia. (total approx. 350)



4118

€ 300 - € 500

**4119 [Indonesia] Photo archive Indonesia and Balinese dancers** - Extensive and important photo archive of a private collector with over 600 of Indonesia, 1890-1940s, including photos by Walter Spies, Hans Meissner, Thilly Weissenborn, S. Satake etc. Including large selections on Balinese dancers, (a few in later prints by het Koninklijk Instituut van de Tropen), village life and Temples.

€ 700 - € 1200



4119

**4120 [Indonesia] Poeloe Si Tjanang Leprosy Hospital** - Dec. 5th 1926. 48 gelatin silver prints, each measuring 15.6 x 20.6 cm. Each title is placed beneath the image and affixed to album leaves. The album chronicles leprosy at a particular hospital operated by the Salvation Army, located on the East Coast of Sumatra. Album shows traces of wear, the images in excellent condition. Rare. (total 48)

€ 300 - € 500

**4121 [Indonesia] Salvation Army Hospitals in the Dutch East Indies** - 9th July - 26th August 1928. Approx. 70 photos (var. sizes) mounted on album pages dec. w. drawings of native Indonesian plants in pen and ink. Images incl. a.o.: children's homes in Bandoeng, Medan; Boengan Beggars Colony; William Booth Eye Hospital in Semarang; Leprosy Colony in Poelan Si Tjanang; and photos of the local population and Salvation Army officials. This carefully composed photo album was presented to Lt. Commissioner W.B. Palmer of the Salvation Army in remembrance of his visit to the Dutch East Indies.

€ 150 - € 250



4119

**4122 [Indonesia] Satake Tosari Studio, album of 48 photos** - Ca. 1921. Gelatin silver prints, var. sizes. Incl. topographical views of a.o. Bromo Tengger Semeru National Park (e.g. a panoramic view, 10.3 x 58 cm), many of volcanoes/ volcanic eruptions, Tosari (incl. Sanatorium Tosari, panoramic photo, 29 x 8.9 cm); also comprises street views and photographs of native peoples, incl. a.o. the Potong Rambut festivities. Many photographs w. handwritten caption in Dutch below image. Some photos w. stamp 'Original photo by S. Satake Tosari Studio reproduction prohibited' verso. All photos pasted in obl. cord-bound album. Album very worn, but photos in good condition.

€ 250 - € 450



4120

**4123 [Indonesia] Stereoviews, lot of 84** - Ca. 1900. All approx. 8 x 17 cm, most gelatin silver prints. Amazing collection of mostly street views, native peoples, festivals, markets and people working (farmers, irrigation work, etc.); a few topographical views. Most by Neville Keasberry in Malang, and many w. typed or handwritten description (mounted) verso. Some silvering and a few other signs of age/ wear, but overall in good condition. (total 84)



4122



4121

**4124 [Indonesia] Stereoviews, lot of eighteen** - Ca. 1907. Photo essay of sites in Bali, incl. Lake Tamblingan and many of var. temples, incl. the Pura Ulun Danu Tamblingan and the Pura Dalem Jagaraga. All 12 x 17.5 cm (unusually large size for stereoviews) w. handwritten descriptions verso. (total 18)

€ 70 - € 120



4123

**4125 [Indonesia] Travel album, approx. 120 photographs** - Ca. 1936. Var. sizes and techniques (many gelatin silver prints), pasted in one filled album. Most photos/ pages w. handwritten descriptions/ captions in Dutch. Perhaps the album belonged to a doctor, as there are a few photographs of laboratories and hospitals. Incl. (topographical) views of a.o. Batavia, Madiun, Sarangan Lake and Borneo, but the majority of the album dedicated to photographs of Merauke (South Papua) and the Marind people (especially of their dress and cultural traditions). Also incl. a few images of Singapore. Some photos faded, but generally in good condition.

€ 150 - € 300



4124

**4126 [Indonesia] 'Zur Freundlichen Erinnerung an 6 Jahre arbeit in den tropen** - 10 Juni 1903 - 26 März 1909 angeboten von seinen Mitarbeitern in Batavia - Samarang - Soerabaya - Macassar'. Approx. 100 photographs, most gelatin silver prints, var. sizes. Both topographical and street views of the aforementioned places, also incl. many photos of native peoples. Mounted in a filled dec. leather album (sl. worn, some stains) w. inset photograph. Some photos faded/ w. sm. defects, but generally in good condition.

€ 150 - € 250



4125

**4127 Indonesia, album of photographs** - Most showing the construction of ditches, waterways, dykes and water pumping stations; a few showing ships/ docks and factories. Ca. 1927. 200 gelatin silver prints, all 8 x 13.5 cm and 37 loosely inserted prints, var. sizes (2 w. stamp of Helmig & Co, Soerabaia, Java verso). All mounted in a filled gilt cl. album (sl. worn). Some photos sl. silvered, a few other minor defects.

€ 150 - € 250



4126

**4128 Indonesia, album of photographs** - Mid 20th cent. 56 gelatin silver prints, all 12.5 x 17.5 cm. Incl. topographical views, street views and photographs of native peoples. All photos tipped-in to album pages in a hc cl. album 24.5 x 32 cm.

€ 80 - € 150



4128



4127

**4129 Indonesia, album of photographs** - 1920s. Approx. 300 gelatin silver photographs, var. sizes (incl. a few panoramic views). Many photos relating to industry in Indonesia (photos of factories, construction, etc.), also incl. some topographical views and photographs of native peoples. Also w. a few photos of Netherlands and Germany. Most photos w. handwritten caption in Dutch. Photos mounted on album pages in a string-bound leather album. 29 x 41 cm. Most album pages loose, some photos silvered/ faded. € 80 - € 150



4129

**4130 Indonesia, album of photographs of a mission** - (?). Ca. 1927. Approx. 140 gelatin silver prints, var. sizes. Most likely an album concerning a missionary school and hospital in Indonesia, as many photos are of school children and some are of a hospital. Most photos w. manuscript caption. All photos glued on to album pages in a (sl. worn) cl. album. 26 x 35 cm. Some photos sl. silvered/ faded. € 80 - € 150



4130

**4131 Indonesia, two albums of family photographs** - Ca. 1920-1930. Obl. folio w. approx. 190 gelatin silver prints in var. sm. sizes. Many family photographs, but also images of the voyage on the ship, topographical views of Indonesia, photos of native flora and fauna, a few street views and some images of native peoples. Most photographs glued on album pages (a few loosely inserted) in unif. dec. cl. albums. Some photos faded/ discol. (total 2) € 100 - € 180



4131

**4132 Japan and Java, travel album** - Early 20th cent. Approx. 300 gelatin silver and albumen prints, all approx. 9 x 9 cm, inserted in a partially filled album. Photos of many Japanese temples and shrines, but also photos showing life at the temples as well as street and topographical views. The photos from Java all have handwritten captions in French, and incl. photos of a.o. Batavia, the Sukabumi market, Lake Situ Bagendit (and a nearby village), Leles, the Progo River, the Borobudur temple, Surakarta and Surabaya; incl. many street views and photos of everyday life. The album's spine bears the title 'China and Japan,' yet the photographs within are of Japan and Java. Some prints faded. € 150 - € 300



4132

**4133 [Japan] Shin-E-Do. Untitled handcoloured composite print** - Ca. 1890. Handcol. albumen print, 20.6 x 26.6 cm. Photographer's stamp (Kobe, Japan) in lower right corner. Composite print w. var. images, most depicting Japanese people. Mounted under passepartout. Description mounted on verso passepartout. Added: One other handcol. albumen print on Japan, 'Pounding rice'. 21 x 26 cm. Mounted on cardboard and tipped-in under passepartout. Both in very good condition. (total 2) € 70 - € 120



4133

4131

**4134 Japan, album of photographs** - Ca. 1880. Most handcol. (albumen) prints, most approx. 21.5 x 25.5 cm, but also incl. a panoramic view of Nagasaki. Incl. many street views of a.o. Obama, Yokohama, the Handa River, Nikko and Kyoto and ethnographic photographs of Japanese people; some prints titled in the negative. The album also w. a few photographs of Egypt by Zangaki. All photos glued on to album pages in a (worn) hleather album. 23 x 28 cm. Photos generally in good condition. € 500 - € 800



4134

**4135 Japan, private photo album** - Early 20th cent. Approx. 330 photos of people, gatherings, parties and views, mainly of/ taken in Japan (incl. in Tokyo). Possibly owned by W.C. Heynsbroek (pictured in a group photo). Incl. several photographs of the Dutch diplomat and writer Robert van Gulik (a.o. in his house, playing a Koto). € 200 - € 350



4135

**4136 [Judaica and hebraica] Albert (Charles Albert, 1885-1937). Portrait of a Jewish Tunisian woman** - Ca. 1905-1915. Albumen print, 25.8 x 19.6 cm. 'No. 160' and 'Albert Phot' in the negative below the print. Tipped-in under passepartout. Sl. wrinkled, otherwise in good condition. Interesting ethnographic photograph of an early 20th century Jewish Tunisian woman in traditional dress. € 60 - € 90



4136

**4137 La Perla Del Oriente, Hong Kong** - Brussels, Hélio s. a. r., 1937. Obl. folio w. 15 collotype plates, w. portraits, images of junks (traditional sailing ships), views, and street scenes from Hong Kong in the 1930s. The cover, made from sturdy paper, showcases the company's name in an elegant design, complemented by a mounted plate measuring 22 x 28.7 cm. This album probably functioned as a marketing tool to highlight the attractions of Hong Kong. Cover sl. worn. \*In the first half of the 20th century, Hong Kong served as one of the locations where Carl Ingenohl, a Belgian national of German origin, managed his cigar manufacturing enterprise, La Perla Del Oriente. € 80 - € 150



4137

**4138 Liberia, 45 glass positives** - 1936. All 8 x 8 cm. All topographical and street views of Monrovia, as well as images of the local population. All w. manuscript descriptions in Dutch. Together in wooden box, 30 x 11 x 10 cm. € 70 - € 120

**4139 [Militaria] Dakar, Senegal, thirteen glass negatives of a military parade** - 1936. All 6.5 x 9 cm. All w. manuscript descriptions in Dutch. (total 13) € 60 - € 90

**4140 [Militaria] Indonesia, album of photographs** - Ca. 1936. Perhaps belonging to a military family stationed in Palembang, Indonesia. Approx. 150 photographs, most gelatin silver prints, var. sizes, 1 w. blindst. of K. Jatow (Palembang). Photos mostly showing the family's daily life, but also incl. some topographical and street views, as well as some military-related photographs (i.e. a photo of a company of sailors). Mounted in a partially filled leather album. Some photos and pages loose, but photographs themselves generally in good condition. € 100 - € 200



4139



4140



**4141 [Militaria] Interbellum English Royal Air Force album of J.B.T. Whitehead - 1930s.** Album containing approx. 250 gelatin silver photographs affixed to its pages. A few pages w. handwritten captions. Many photos measure 4 x 7 cm. Photos of Sudan and Egypt, usually relating to the Royal Air Force (RAF). Incl. a.o.: (1) Photos of the voyage to Sudan. (2) Military photos of men in uniform and of military airplanes and exercises. (3) Photos of native peoples of Sudan and Egypt. (4) Topographical views and street views of var. sites (villages, cities and tourist sites incl. the Sphinx, the pyramids at Giza and Abu Simbel). Manuscript signature of Whitehead and a menu card with humorous drawings on upper pastedown.

€ 100 - € 180



4141

**4142 [Militaria] Interbellum English Royal Air Force photo album - 1930s.** Approx. 240 silver gelatine prints, most tipped-in to partially filled album, var. sizes, a few pages w. handwritten captions/ titles. Most relating to the English Royal Air Force and their exercises in Sudan, Egypt, Palestine and Iraq. Incl. a.o.: (1) Sm. collection of loose photos of native Sudanese peoples. (2) Several photos of air force regiments, one w. the names of the officers handwritten below. (3) Two press photographs of military airplanes from the Air Ministry, their stamp verso. (4) Several pages dedicated to views of Khartoum, 1931-1934. Many photos of military planes and bases (some aerial photos), but also some photos of native Sudanese peoples as well as topographical pictures. (5) Several photos of the '2nd Nukheila Expedition 1934' (Sudan). (6) Several pages of views of Egypt, incl. photos taken along the Nile, the Mediterranean and in Ismailia (also incl. some aerial photos). (7) A few pages w. photos of Palestine, incl. of Jerusalem (some aerial photos). (8) A page of aerial photos of Iraq. Added: several photos taken during furlough, such as those from a skiing trip. A fascinating collection of military-related photographs. (total approx. 240)

€ 150 - € 300



4142



4143

**4143 [Militaria] Uganda, Sudan and Egypt, two albums - Early 20th cent., most likely 1930s.** Two albums, each w. approx. 50 tipped-in gelatin silver prints, most 16 x 21 cm, one album w. printed captions. Most likely English and related to the Royal Air Force (RAF), as almost all photos are aerial views, several photos show RAF bases/ camps or military airplanes and 1 photo incl. RAF stamp on verso. Photos of a.o. African wildlife (water buffalo, zebras, ostriches, giraffes, antelopes, etc.), Suakin (Sawakin, Sudan), topographical views, an RAF camp at Wadi Shau, Mongalla, Malakal, Khartoum, Omdurman, Wadi Halfa, Abu Simbel, the Temple of Philea, Luxor, var. pyramids (incl. at Giza), Cairo, Entebbe and Marchison and Kippon Falls. 1 album w. ticket of Tropical Photo Stores in Khartoum, lower pastedown. (total 2)

€ 120 - € 240



4144

**4144 North Africa and the Middle East, ten albumen prints - All late 19th cent. (1-3) Albert (Charles Albert, 1885-1937).** 3 albumen prints: 'Marché aux grains. Puit du Chameau' (Kairouan, Tunisia, street view); 'Tébessa, Porte de la Caracalla' (Algeria, street view); and 'Vue de Sidi bon Saïd' (Tunisia). Ca. 1885-1900. All approx. 20 x 25.5 cm. All numbered, titled and attributed in negative along bottom. All mounted under passepartouts. (4) Moorish Town, Algiers (Algeria). 1886. Albumen print, 14 x 10 cm. Street view. Mounted on cardboard, tipped-in under passepartout. Some handwritten notes below print and verso passepartout. (5) Bonfils, Félix. 'Beyrouth, près de la mer'. Numbered, titled and attributed in the negative. Panoramic view in 2 attached albumen prints, total 22 x 53 cm. Mounted on cardboard. Some foxing. (6-7) Peridis, P. 2 albumen prints of Egypt: 'Grand baudet du Caire' and 'Vue generale du temple de du lac sacré à Karnak'. Ca.

1880-1890. Both approx. 22 x 28 cm. All numbered, titled and attributed in negative along bottom. Mounted on cardboard, re-titled in German on cardboard. -and 3 others, incl. one by Dumas et Fils of St. Jean's tomb in Damascus (Syria) and one of Jerusalem. Some minor defects, but overall in good condition. (total 10)

€ 80 - € 150

**4145 North Africa, eight albumen prints - All late 19th cent.** Most approx. 25 x 19.5 cm. (1) Studio portrait of an Arab child in traditional clothing. (2) Street view w. 3 people seated under a bridge. (3) Two men in traditional clothing seated in front of a palm leaf hut. (4) Street view of people (mostly children) by an open water well. (5) Photo of a camel caravan. (6) Two people and a donkey on a road. (7) Two topographical views of the Gorges du Chabet (Algeria). Titled in the negative. A few sm. defects, but generally in good condition. Engaging set. (total 8)

€ 80 - € 150

**4146 North Africa, eight albumen prints - All late 19th cent.** Most approx. 27.5 x 21.5 cm. (1) Cavilla, A. (1867-1906). Street view of a mosque in Tangier (Morocco). Photographer's stamp verso. Sm. tear upper left corner. (2) Studio portrait of two Egyptian men in traditional clothing. Wrinkled, w. sm. tears/ sm. pieces lacking. (3) Arab children playing on the outskirts of a small town. (4) Street view of Arab people sitting outside a café, playing a game, drinking tea and smoking. (5) Frères armés du Sahara/ The Armed Brothers of the Sahara. Near Biskra, Algeria. Portrait of volunteer soldiers in this religious/ military institute. The primary function of these volunteers was to offer sanctuary to slaves fleeing from caravans. Notably, the institute's uniform included elements reminiscent of crusader attire, specifically the Templar Cross. (6) 'Allée des Platanes'. Topographical view of a quiet, tree-lined road. Titled in the negative. -and 2 other topographical views. Some minor defects, but generally in good condition. (total 8)

€ 80 - € 150



4145



4146

**4147 North Africa, eight albumen prints - All late 19th cent.** Var. sizes, many relating to Algeria. (1) 'Chef Arabe'. Portrait of an Arab chief. Titled in the negative. 2 sm. pieces lacking along left edge. (2) View of a market or fair in Algiers (?), Algeria. Handwritten description verso. Some folds. (3) Street view of Old Biskra, Algeria. Handwritten description verso. (4) 'Labours à Biskra', Algeria. Titled in the negative. Photo of farmers working. (5) Cabinet card-style albumen print of an Arab person on a camel surrounded by donkeys. (6) Two topographical views, incl. one titled 'Etude de Ficus' in the negative. (7) 'Tour Mauresque. Château d'Hydra. 1890'. Most likely in Algiers, Algeria. Some sm. defects, but generally in good condition. (total 8)

€ 80 - € 150

**4148 North Africa, three ethnographic portraits - Late 19th cent.** (1) 'Jeunes filles arabes'. Titled in caption. (2) Bonfils, F. (1831-1885). 'Saïs coureurs au Caire'. Titled and attributed in the negative. (3) Sébah & Joaillier. Portrait of a woman in traditional dress. Attributed in the negative. All albumen prints, all 28 x 21 cm and mounted on thick paper, 35 x 28 cm. Some sl. fading, but generally in good condition. (total 3)

€ 60 - € 90



4149



4147

**4149 [Post-Colonialism. Africa] Okereke, Emeka (b. 1980). Five photographs of Africa - Ca. 2011.** 60 x 90 cm (4x) and 75 x 62 (1x), all on metal backing (used in an exhibition), both b/w and col. Depicting scenes of daily life in Ethiopia (2x), Chad and Nigeria. All w. letterpress description mounted verso. A few minor defects. (total 5)

€ 125 - € 250



4148

**4150 [Post-Colonialism. Africa] Okeugo, Ray Daniel (1980 - 2013). Five photographs of Cameroon** - 2012. All 60 x 90 cm and on metal backing (used in an exhibition), both b/w and col. All depicting scenes of daily life in Douala (4x) and Minkok (1x). W. letterpress description mounted verso. A few minor defects. (total 5) € 125 - € 250



4150

**4151 [Palestine] Tell Beit Mirsim, photo album of William F. Albright's archaeological excavation** - 1926. 58 (mostly) silver gelatine prints, var. sizes, all tipped-in to one partially filled album, most photos w. handwritten captions in English. Photographs of the archaeological excavation as well as Albright's team and their camp. Also contains a few photos of other places in Palestine, incl. in and around Jerusalem. Loosely inserted are also 4 photos of Egypt (Cairo) and 8 photos of Jordan (most of Petra). A few photographs w. stamp 'Velox Quality, Eastman Kodak Stores, Omaha' verso. Unique collection of photographs of Albright's earliest excavation at Tell Beit Mirsim (the site was excavated by Albright for four seasons in 1926, 1928, 1930 and 1932). (total 58) € 150 - € 300



4151

**4152 Russia, ten photographs** - Ca. 1880. Gelatin silver prints, all 22.5 x 28 cm, mounted on thick paper, 32.5 x 39.5 cm. Both topographical and street views of Moscow (4x) and St. Petersburg (6x). All w. manuscript captions, one titled in the negative in Russian. One mount w. lower left corner missing (not affecting print), light foxing. (total 10) € 120 - € 180



4152

**4153 South Africa, 27 photographs** - Ca. 1900-1910. Var. sizes and techniques; some photos titled in the negative, one w. stamp 'Barnett's' verso; some mounted on cardboard. Incl. a.o.: (1) Four stereoviews of South African soldiers. 9 x 18 cm. 2x by L.M. Lammerse; 2x by Underwood & Underwood. (2) Several photos of the Balfour mining town and its surrounding in present-day Mpumalanga province. (3) A photo of Fort Amiel by Newcastle in present-day KwaZulu-Natal province. (4) Two postcards from South Africa. (5) Two photomontages of South African soldiers. Added: Album with approx. 50 photographs of South Africa and Zimbabwe, ca. 1902-1908. Incl. photos of a.o. Cape Town and Victoria Falls. Tipped-in album pages in a (worn) hcl. album. 30 x 23 cm. Some signs of age and wear. (total 27 + album) € 150 - € 250



4153

**4154 [Southeast Asia] Travel album of 83 photographs** - taken/ collected during a journey from Marseille to Shanghai on the steamship Ernest Simons of the Messageries Maritimes de Marseille, from 29 September to 9 November 1901. Four photos signed Zangaki, 1 by Lai Afong, 8 photos by Lambert & Co. Albumen prints, most approx. 19.5 x 27.5 cm. Photos of a.o.: (1) Port Saïd, Egypt: "Rade", "Le port", "La rue du commerce" and "Dans le canal de Suez". (2) Aden, Yemen: "Vue générale de la ville", "La ville", "Le marche aux chameaux" and "Les réservoirs". (3) Bombay, India: "La rade", "Victoria Station", "Dans la ville indigène" (3x), "Panorama près de Kimbala Hill" (2x), "Crémation", a.o. (4) Colombo, Sri Lanka: "Route vers Mount Lavinia", "Le bain public", "Moyen de locomotion" and 12 smaller photos and photos from the Colombo area and others of Sri Lanka (Ceylon). (7) Singapore: "Village Malais" (2x), "Types d'indigènes", "Orchard Road", "le quartier Chinois", "Magasin Chinois dans uns village Malais", a.o. (8) Saigon, Vietnam: "Aroyo se jetant dans la rivière de Saigon", "Cours du quai de la rue Catinat", "Le théâtre", area of and river near Saigon (5x), a.o. (9) Hong Kong: "Panorama de la rade" (2x), "Joncques Chinoises", "Riksha et caise à porteurs", a.o. All w. handwritten captions in French, some also titled in the negative. All mounted in hmorecco album (sl. worn). Obl. folio. A fascinating collection of photographs with particularly striking street scenes. € 2500 - € 3500



4154

**4155 Sudan, thirteen photographs** - 1921-1922. All silver gelatine prints, all 23 x 29 cm. Photographs likely depict the construction of the Sennar Dam on the Blue Nile in Sudan, with many images showcasing local workers and various stages of construction, and a few possibly featuring the architects or contractors. All photos w. dates scratched on the negative, some also w. other numbers (from a larger series?) and the name (?) 'Aram'. Some photos w. worn edges/ sm. tears. Unique set of photos. (total 13) € 100 - € 200



4155

**4156 Taber, Isaiah West (1830-1912). Opium smokers** - in San Francisco, California, USA. Ca. 1885. Albumen print, 21 x 27.4 cm. View of two men holding pipes while lounging on a wooden bench; room decorated with Victorian and Oriental detailing. Edges sl. worn. Unique image. € 350 - € 500



4156

**4157 Tjong, Ah. Shanghai & Wei-Hai-Wie. View of the Nederlandsch Indische Handelsbank, Shanghai** - Ca. 1920. 27.5 x 21.5 cm. Gelatin silver print on the orig. cardboard mount w. address. (2) Residence Pati in Semarang (Indonesia). Albumen photogr. mounted on cardboard w. manuscript title verso. 22.5 x 28.5 cm. Verso in pencil: 'Vroeger residentie-hoofdplaats van residentie Pati later een deel van res. Semarang'. And in pen: 'Bij opmars tijdens de 2e Politionele Actie van 1948, trof ik deze weg in exact dezelfde sfeer's nachts aan alsof er sinds 1896 niets was veranderd! [Signed] A.J.K. Hap'. (3) Marriage photo of Achmad Soelaiman and Lailan Sapinah. Ca. 1900. Gelatin silver print mounted on orig. cardboard. 28.5 x 24 cm. (total 3) € 100 - € 200

**4158 [Tunisia] Albert (Charles Albert, 1885-1937). Nine albumen prints of Tunisia** - Ca. 1885-1900. Incl. many street views. (1) 'Types Tunisiens'. Shows a Tunisian woman in traditional dress. (2) 'Souk el Belat'. (3) 'Rue des Andalous' (Tunis). (4) 'Avenue de France' (Tunis). (5) 'Souk des Tailleurs'. (6) 'Souk des parfums'. (7-8) 'Sousse. Les appointements. Vue de la ville'. A panoramic view in 2 separate prints; shows the city piers w. dock workers in the foreground, the city in the background. (9) 'Intérieur de la Cathédrale de Carthage'. All approx. 25.8 x 19.5 cm. All numbered, titled and attributed in the negative bottom image. Added: 1 other albumen print of Tunisia from the same period entitled 'La Goulette à Tunis'. Some minor defects, but overall in good condition. (total 10) € 80 - € 150



4158

**4159 [Tunisia] Garrigues, J. André (1851-1901). 'Bédouine'** - Ca. 1880. Albumen print, 25.8 x 19.2 cm. 'N. 395 - Bédouine' and 'Phot. Garrigues - Tunis' in the negative below print. Ethnographic image of a Bedouin woman nursing a child. Some vague wrinkles and a few sm. tears along the edges. Added: 5 other albumen prints of Tunisia by the same. (2) 'Mosquée et rue Sidi-Mahres'. Street view. (3) 'Café sous une voûte'. Café scene. (4) 'Le Bardou'. Camels in the foreground, view of the city in the background. (5) 'Vue générale de Kairouan'. Rooftop view of the city. (6) 'Cour de la Mosquée du Barbier'. Interior view of the mosque, located in Kairouan. All ca. 1890 and approx. 25.8 x 19.5 cm. All numbered, titled and attributed in the negative below image. All mounted under passepartouts. Some minor defects such as wrinkles and sm. tears. Nice set of photographs by the French photographer Garrigues. (total 6) € 70 - € 120



4159



4159

**4160 [Tunisia] Garrigues, J. André (1851-1901). Fourteen albumen prints** - Ca. 1880-1890. (1) 'Campement près le Bardo'. (2) 'Boutique de Barbouchi'. (3) 'Rue du Pacha'. Street view. (4) 'Cathédrale de Carthage'. (5) 'Porte de maison arabe'. (6) 'La Goulette'. (7) 'Anciens ports de Carthage'. Topographical view. (8) 'Escalier des lions au Bardo'. (9) 'Place à Kairouan'. Street view. (10) 'Mosquée des Sabres à Kairouan'. (11) 'Intérieur de la Grande Mosquée à Kairouan'. (12) 'Chaire de la Grande Mosquée à Kairouan'. (13) 'Intérieur des citernes de Carthage'. (14) 'Le Bey actuel (Si Ali)'. All approx. 25.8 x 19.5 cm. All numbered, titled and attributed in the negative below image. - and 2 albumen print cards w. photos by the same for the Exposition universelle 1889; both depict Tunisian mosaic art. Some minor defects, overall in good condition. Nice set of photographs by the French photographer Garrigues. (total 16)



4160

€ 80 - € 150

**4161 [Tunisia] Garrigues, J. André (1851-1901). 'Jeune bédouine'** - Albumen print, 26 x 20 cm. Numbered, titled and attributed in the negative. Ethnographic photograph of a young Bedouin girl in traditional dress. Fold along left corner and sm. dam. spot left centre.



4161

€ 60 - € 90

**4162 Zanzibar Island (Unguja), ten albumen prints** - Late 19th cent. All 15.5 x 21.5 cm, mounted on thick paper, 24.5 x 31.5 cm. Photos depicting a.o. native Zanzibaris, military drills/ soldiers and a market scene. Foxed, some fading. (total 10)

€ 250 - € 300

### General photography (4170 - 4198)

**4170 500 Célébrités Contemporaines. Collection Félix Potin** - Paris, P. Jouet, n.d. (ca. 1900). 40 p. 501 (of 502) mounted orig. portrait photographs (all 7.5 x 4.2 cm) by a.o. Boyer, Nadar, P. Petit, L. Disdéri and E. Pirou. Orig. gilt-lettered faux leather (sl. worn). Obl. folio. Lacking 1 portrait (V. Hugo), a few photos w. minor defects. Contains photographs of famous 19th cent. men and women in the fields of the arts, politics, royalty, science and sports (fencing and cycling) incl. a.o. Alma Tadema, Sarah Bernhardt (Reutlinger), A. Bruant, Jaap Eden (Barenne), T.A. Edison, G. Eiffel (E. Pirou), A. France (Reutlinger), E. de Goncourt (Nadar), F. de Lesseps (Nadar), Livingstone, Guy de Maupassant (Boyer), O. Mirbeau (Bary), L. Pasteur (E. Pirou), Puvis de Chavannes (Nadar), Roentgen, L. Tolstoi, G. Verdi, J. Verne (Nadar), R. Wagner and E. Zola (Nadar).

€ 70 - € 120



4162

**4171 [Advertorial photography] Meijboom, M.C. (Dutch, 1911-1998).**

**Seven photographs of Bijenkorf window displays** - Ca. 1930s/ 1940s.

Gelatin silver prints, all 23 x 17 cm, all tipped-in under passepartouts. All w. stamp 'M.C. Meyboom A'dam' verso, most also w. blindst. of the same. - and 3 other Bijenkorf photographs, incl. 2 mounted under the same passepartout w. images of Boekenweek window displays. One sl. dam. upper and lower left corners, another sl. dam. lower right corner, otherwise all in excellent condition. Meijboom worked closely with De Bijenkorf in Amsterdam during the 1930s and 1940s, regularly photographing their window displays and making corporate reportages for the famed department store. (total 9)

€ 150 - € 300

**4172 [Automobilia] American Diamond Lines. Unboxed Automobiles to Belgium and Holland** - Photography by J.R. Shays Jr. New York, ca. 1935. Trade catalogue of 22 photos featuring images of cars being loaded and unloaded during transport to Europe. All photos 20.5 x 25 cm. Prepared for Mr. P.W. Louwman by American Diamond Lines; Louwman was the founder of one of the largest and most esteemed antique car collections in the world. \*see photo p. 96.

€ 200 - € 400



4171

**4173 [Automobilia] Cars and trucks, collection of 100 photographs** - Early to mid 20th cent. Gelatin silver prints, var. sizes. Incl. images of a.o. Leyland Crusader (and other Leyland trucks), Seddon Diesel truck, Scammell, race cars and many others. Added: Album of 188 silver gelatin photographs (all approx. 6 x 9 cm) featuring trucks and (many of) tractors/ farming equipment. Mid 20th cent. (total approx. 100)

€ 120 - € 200



4173

**4174 [Aviation] Photo album, 'First Flight, Bankers Reserve Life Co., 1929, Sept. 28 - 1929 Omaha to Yankton So Dak'** - Unique, handcrafted album (38 x 30 cm), with the title rendered on the front cover. Contains 5 mounted b/w photographs of the Travel Air Model C-4000 w. the two pilots, 19 x 24 cm. An interesting album featuring two pilots alongside their Travel Air Model C-4000, either before or after their journey from Omaha, Nebraska to Yankton, South Dakota. The plane was presumably owned by the Bankers Reserve Life Company, later called Farm Credit. The Travel Air 4000 was a 1920s general purpose biplane. According to the United States Civil Aircraft Register, the plane w. number NC9824 was registered to one Rory A. Grangruth.

€ 100 - € 200



4174

**4175 [Botany. Indonesia] 'Orchideeën-Album'** - Gelatin silver prints, 17 x 13 cm. Unique album of 89 photographs of different species of orchids by Breeroo (possibly the photographer's name), Bandoeng (=Bandung, Indonesia). All photographs w. handwritten caption of the official species name and a short note in Dutch. All photos pasted on album pages in a leather album (spine worn) w. paper wr., manuscript title on front wr. Obl. folio. First photo w. minor blemishes, others in good condition.

€ 500 - € 800



4175

**4176 Bouw Eerste Nederlandsche Jaarbeurs 1917** - Album 'ter herinnering aan den bouw der eerste Nederlandsche jaarbeurs 1917'. 24 gelatin silver prints, all 16 x 22.5 cm. All titled in the negative w. the day of the work (i.e. '3de Dag van het Werk'), also incl. 2 photos of the builders. Some photographs w. blindst. of E. Blitz & Zn. All images pasted on to album pages, together in orig. green cl. album (sl. worn) w. gilt title on front cover. Obl. folio. Title leaf foxed, a few photos show silvered spots, but overall in fair condition. \*see photo p. 96.

€ 80 - € 150



4177

**4177 [Corporate photography] Photo album of the Nederlandse Aardolie Maatschappij in Schoonebeek** - Leather obl. album (25 x 31 cm), gilt border and title "N. A. M. Schoonebeek, 2 Juni 1950" on frontcover, in cardboard slipcase w. gilt title on spine, containing 12 mounted gelatin silver prints, approx. 16.5 x 23.5 cm. Images of the oil plant and its surroundings, a.o. a welder, workers housing, and exploration drilling. \*N.A.M., a subsidiary of Shell and Esso, was established in 1947 following the discovery of an oil field in Schoonebeek, which emerged as one of the largest oil fields in Western Europe. Over the years, Schoonebeek developed into a thriving village, largely due to the numerous investments by N.A.M.

€ 70 - € 120



4178

**4178 [Corporate photography] Yzermans & Co., Vlaardingen** - 1933. 22 gelatin silver prints, all 17 x 22.5 cm, featuring images of this fishing company, its history and its work; each photo w. an accompanying letterpress description in French. W. dated letterpress dedication to 'Monsieur et Madame L. Mattheys'. Photographs mounted in a (worn) leather album. 23 x 32 cm. Some browning.

€ 150 - € 300

**4179 [Equestrian] Album with 82 photos of American race and trotting horses to Mr & Mrs G.J. van Wickevoort Crommelin** - Each horse with name in manuscript on top, ca. 1920. Including famous American thoroughbred racehorses like Man O'War, Campfire and Omar Khayyam. Including a typed list of names. \*Wickevoort was the grandson of Henri van Wickevoort Crommelin, a famous Dutch breeder who was a pioneer in importing American mares for trotter breeding, famous for his prize-winning horses. The classical trotting competition named Henri van Wickevoort Crommelin Memoriaal is named after him. Gert Jan van Wickevoort Crommelin died in battle in 1940 at the Haagsche Schouw.



4179

€ 100 - € 200

**4180 European royalty, album of photographic portraits** - Late 19th/ early 20th cent. 28 cabinet cards, 16 x 11 cm. Images of a.o.: Willem III, Queen Sophia, Emma and (a young) Wilhelmina (the Netherlands); Empress Elizabeth of Austria and her son Rudolf; Princess Stéphanie of Belgium; and Kaiser Wilhelm II of Germany. Photos by a.o. J. van Hoogstaten (The Hague), C. Broersma (Leeuwarden); Kameke (The Hague) and Reichard & Lindner (Berlin). Loosely inserted into album pages, contained in a dec, full leather album, a.e.g, missing clasp. 25 x 20 cm. Some foxing. Added: approx. 100 (photographic) late 19th/ early 20th cent. postcards, also all featuring portraits of European royalty. Most b/w, most uncirculated.



4180

€ 70 - € 120

**4181 Factories, manufacturing and industry, 50 glass plate negatives** - Europe (Germany?), ca. 1910. All 8.4 x 8.4 cm, all w. label 'Verlag Dr. Franz Stoedtner Berlin' (1870-1946, German photographer, art historian and pioneer in documentary photography). Plates showing a.o. the production of porcelain, work in coal mines, a steel foundry and iron and steel mold castings. Enclosed in a wooden box. (total 50 in 1 box)



4181

€ 100 - € 200

**4182 Glass plate negatives, collection of 100** - Early 20th cent. All 8 x 8 cm. The collection incl. a glass plate negative depicting the renowned Jac. P. Thijsse (Verkade). The set also features series of flowers, trees, birds, topographical views, alongside images of construction/ industry and ships. Some incl. letterpress or manuscript description. Housed in a wooden box. (total approx. 100 in 1 box)



4182

€ 100 - € 200

**4183 Jules Richard Verascope F40 stereo camera** - Paris, ca. 1950. In orig. leather case (dam.). Added: (2) Stereo Realist. Ca. 1960. (3) A number of David White stereoviews, all 4 x 10 cm. -and 3 other items. (total 6)



4183

€ 100 - € 200

**4184 [Maritime] Dubbelschroef Motorvrachtschip "Aagtekerk" [and] "Almkerk"** - 1932-1934. 37 gelatin silver prints, 18 x 24 cm. All photos showing the construction of two Dutch cargo ships, the Aagtekerk and the Almkerk, all w. handwritten captions in Dutch. Photos by G. Regter (Fotohandel



4184

"Industrie") and N.V. Vereenigde Fotobureaux. Tipped-in to string-bound cl. album. Obl. folio. Very good condition. € 125 - € 250

**4185 Medicine, 50 glass plate negatives** - Early 20th cent. Incl. some glass plate stereograms and a few negatives. Most images concerning skin diseases; two boxes labeled 'Hosp. St. Louis. Maladies de peau' in manuscript (the second box contains similar images). One box concerning images of perhaps an intersex person. Another box assumedly shows people w. war injuries, as some of the images are quite graphic (i.e. a person lacking an eye w. severe facial burns, several of a person w. a large scar along their neck, another of a person w. severe burns and lacking skin and muscle around the jaw). (total approx. 50 in 5 boxes)



4185

€ 125 - € 250

**4186 [Militaria] RAF pilot photo album, 'Some Wartime Snaps'** - Ca. 1942-1943, compiled by W/O Les Jennings, RAF (Coastal Command) 265 Sqn., 228 Sqn., 282 Sqn. Approx. 240 photos (incl. several picture postcards) as well as several drawings and clippings, all mounted. Most with (cynical) captions. Interesting archive with photos of places such as Freetown, Lake Victoria, Lagos, Congo, Kisumu, Kibo mountain, the Seychelles, Egypt and the pyramids, Mombasa, Cairo, Aden, Dar-es-Salam and Rwanda. The collection also includes images of African tribes such as the Makadini, N'yangori, M'komba, Masai, M'ziba, Kamba, Kikuyu and Nandi, each remarkable in their diversity, as well as a notable photograph of a dwarf working at the RAF Camp Kisumu. Other types of war photos such as the HMS Illustrious and "'U" boat crew being called to Harp practice' are featured as well.



4186

€ 150 - € 250

**4187 [Militaria] Soldiers, 28 photographs** - Late 19th to early 20th cent., incl. a few World War I related photos. Var. sizes and techniques. Incl. a.o.: (1) Seven cabinet card portraits of soldiers. Incl. one of five sailors taken in Yokohama, Japan in 1901 and 2 handcol. portraits w. addresses of H. Lindenberg in Dresden and J. Rio in Toul (France). (2) Two photos of zeppelins. (3) A press photograph of a military bugle band, 1931. Copyright Fox Photo and typed description verso. (4) Two photo postcards of soldier, one titled in the negative. Ca. 1900. (5) Return of an infantry regiment to Lyon, 1916. Handwritten description and photographer's stamp C. Popineau verso. (6) Two of people wearing gas masks, ca. 1918. Regular signs of wear, overall good condition. (total 28)



4187

€ 70 - € 120

**4188 [Militaria] World War I, photo album of Egyptian soldiers** - 1917-1919. 48 photographs, var. techniques, all 4 x 6 cm, all w. handwritten captions in English. Most of military related images such as recruitment, drills and camp from Roda (Cairo), Sohag and Nag Hammadi (Egypt). Some captions: Sohag. Recruiting Day. 1917; Sohag; Canteen. 1918; Roda Disinfectant 1919; Sohag Camp. Prison 1918; S.GV Police. 1918 Sohag; and 2LT W.T.A. Palmer Roda 1918-19. Intriguing collection of photographs that provides insight into the WWI campaign in Egypt.



4188

€ 100 - € 150

**4189 [Nederlandse Bank. Amsterdam] Goede, Pieter Hendrik (1918 -2006). Fotoreportage van de bouw van de nieuwe hoofdbank** - van de Nederlandsche Bank te Amsterdam gedurende de jaren 1961-67. Aangeboden door nv Aanneming maatschappij J.P. van Eesteren. 42 photographic prints by architect Pieter Hendrik Goede of the newly constructed Nederlandse Bank at the Frederiksplein in Amsterdam, each mounted on thick paper, photos all 29.5 x 39.5 cm, verso 'Copyright Fotografie Architect P.H. Goede Amsterdam Weteringschans 129 Tel. 233294', incl. index. Together in a cl. folder. No other copies traced. An extraordinary artistic photo document by Goede, who designed projects for the Nederlandsche Bank at Oude Turfmarkt, Oosterpoort in Groningen, the Landsmeer city hall and the Rijswijk Fire Station. The present photos were presented as a gift to the Nederlandsche Bank.



4189

€ 300 - € 600

- 4190 [Posters] Canon Photo Gallery Amsterdam, small archive of 24 posters - 1970s.** Incl. posters for exhibitions on a.o. Weegee, Hideki Fujii, Karin Szekessy, James Abbe (2 different posters), Serge Lutens and Hajime Sawatari. Most approx. 60 x 40 cm. Added: Fotogalerie Fiolet Amsterdam, four exhibition posters from the 1970s, all but one double-sided, all but one 45 x 33 cm. Exhibition posters on Cecil Beaton and Peter Martens (2x), Cas Oorthuys and Vincent Mentzel. -and Stichting World Press Photo Holland, for the 1973, 1976-1978 & 1980 exhibitions. 5 posters feature photos by Vincent Mentzel, Ernest Schworck, Sven-Erik Sjöberg, Hilmar Pabel & David Valentine. All approx. 60 x 40 cm. Some minor defects such as folds/ wrinkles, but generally in (very) good condition. (total 33) € 100 - € 200



- 4191 Rolleiflex Camera - 3,5f, made between 1958 and 1960.** Len Carl Zeiss No. 3784214. With leather cord. Good, operational copy. € 100 - € 200



- 4192 Student photo album - Early to mid 20th cent.** 50 gelatin silver prints, var. sizes. Incl. a.o. class photographs, photos of school buildings, school banquets, school trips, professors and student congresses. Featuring students of var. ages. Almost all photos w. manuscript captions in Dutch. Mounted in a string-bound leather album. 25 x 34 cm. Lower left corner of album waterst., not affecting prints. € 60 - € 90

- 4193 [Theatre] Album with photographs of operas - 1930s and 1940s.** Approx. 70 gelatin silver prints, var. sizes. Incl. photos of scenes from/ cast photographs of a.o.: Surcouf (1934), Le Nozze di Figaro, Der Rosenkavalier (1937), Le Jugement de Midas (1938) Le donne curiose (1938), Le Doge van Venetië and De Snoek (1938). Incl. some photographic postcards, a few photos signed by the actors/ actresses and a few photographs of musicians/ orchestras. Most photos w. manuscript captions. Copyright stamps verso of a.o. Wim Loopuit, Unifoto and Kurt Kahle. All tipped-in to a (very worn) string-bound cl. album. Obl. folio. A few photos loose. € 80 - € 150



- 4194 [Trains] British railways, photographic archive of approximately 150 photos - Early to mid 20th cent.** Var. sizes and techniques (most gelatin silver prints), incl. some (early) reprints. Photographs of a.o. locomotives, train cars, train stations (incl. a 1959 photo of St. Pancras), train accidents, train depots, train tracks as well as railway trucks; many photos specifically of/ relating to the London, Midland and Scottish Railway; also incl. some press photographs. Some w. copyright stamps verso of a.o. the British Railways (Board), Locofotos, Advertising & Publicity Dept. Euston, British Transportation Commission, The Railway Executive Scottish Region, Topical Press Agency and Locomotive & General Railway. Photos by a.o. G.H. Lake, C. Gilbert, D. Ibbotson, J.A.G.H. Coltas, K.C.H. Fairey, V.R. Anderson and H.C. Casserley. Some photos also w. either typed or handwritten descriptions (mounted) verso. A few duplicates. Fascinating and extensive photographic archive about early and mid 20th century British railways. (approx. 150) € 125 - € 250



- 4195 [Trains] Interior of train cars, six photographs - Early 20th cent. (1913?).** Sepia-toned gelatin silver prints, all approx. 24.5 x 19 cm. All mounted on linen. 3 photos of passenger cars, 2 of lounge cars and 1 of a dining car. Numbers and date (?) in the negative. Some minor defects, but generally in good condition. (total 6) \*see photo p. 96. € 60 - € 90



- 4196 [VOC] 'Amsterdam' shipwreck, archive of photographs of the excavations - Ca. 1969-1980s.** Approx. 300 photographs, most 21 x 25 cm and most b/w. Photos documenting both the archeological excavations as well as the artifacts discovered, some w. manuscript description verso. (total approx. 300) \*The 'Amsterdam' ship wreck site was discovered off the coast of Hastings, England in 1969 after being

exposed by a low spring tide; it is the best-preserved VOC ship ever found. The VOC Ship Amsterdam Foundation started researching the wreck, followed by major excavations in 1984, 1985 and 1986, during which huge numbers of artifacts were found. A replica of the ship now floats in Amsterdam as part of the Scheepvaartmuseum (Maritime Museum). € 150 - € 250

- 4197 [World War I] Battle of Liège, twelve cabinet cards - showing the destruction in Belgium after the first days of the Battle of Liege in 1914.** All 10 x 15 cm, mounted on thick paper, 10.5 x 16 cm, w. manuscript descriptions along the left side. (total 12) € 70 - € 120



- 4198 [WWII] Enola Gay, two signed photographs - (1) Photo of the Enola Gay w. a lengthy handwritten note about the Hiroshima Mission during World War II, signed by Theodore 'Dutch' van Kirk.** Satin finish col. photo, sheet 20 x 25 cm. W. certificate of authenticity. (2) Photo of the Enola Gay, painted w. the words 'First Atomic Bomb Hiroshima - August 6, 1945' (the lettering was only briefly painted on the plane). Signed by five crew members: Paul Tibbets, Richard Nelson, Morris Jeppson, Dutch van Kirk and Tom Ferebee. Gelatin silver print, 20 x 25 cm. W. certificate of authenticity. Both in very good condition. (total 2) € 300 - € 600



### Modern Photography: 1900 to 1960s (4200 - 4246)

- 4200 Atget, Eugène (French, 1857-1927). Étampes, Maison de Diane de Poitiers - 1905.** Vintage albumen print, 22.6 x 17.7 cm. Titled and numb. 6664 in pencil verso. Mounted under passepartout. Sm. tear without loss (less than 1 cm) top centre, sl. wrinkled. Atget was a pioneer in the domain of documentary photography; he is most well-known for his photos of Parisian buildings and streets. € 600 - € 800



- 4201 Barbara Streisand contact sheets for Vogue 1964 - Taken at the shoot.** Each 25 x 20 cm, with a total of 33 small photos. These are compiled in a ring-bound album, which also contains Potter's drawings of the actresses, 29 detached covers from magazines such as Vanity Fair, Bazaar, Vogue, Dance Magazine, and The New Yorker dating from the 1930s to the 1960s, a Vogue page with an illustration by Warhol, a Vogue advertisement for the Foreman vs. Muhammad Ali fight in 1974, and two additional articles. Provenance: This item is from the Jack Potter fashion archive. Potter was commissioned to create a series of 'At Home' casual wear portraits of young actresses in 1964. The series included Sandy Dennis, Carol Channing, Diahann Carroll, Carol Burnett, and Anne Bancroft. Remarkably, only the sheets featuring Barbara Streisand, who was 22 at the time, have been preserved. € 150 - € 300



- 4202 Beaton, Cecil (1904-1980). Day Dress Modelled Outside a Florist's Shop - Bromide print, approx. 25.3 x 20.5 cm, ca. 1950s.** Stamped 'From the Beaton Studio Sotheby Parke Bernet' w. edition notation '1/2', call number in pen and some annotations in pencil verso. Only min. dam. around edges. Provenance: Sold as lot 423 in the famous Cecil Beaton Estate Sale by Sotheby Parke Bernet, 9 November 1978. € 150 - € 250



**4203 Beaton, Cecil (1904-1980). Day Suit -** Portrait of Model for Condé Nast, bromide print, approx. 25.4 x 20.6 cm. Marked '17358 V-II' in technique, w. 'Beaton' credit stamp, 'From the Beaton Studio Sotheby Parke Bernet' stamp w. edition notation '1/3', Condé Nast stamp w. date of sitting, and call number in an unknown hand in pencil verso. Under passepartout. Incl. original auction catalogue Photographic Images and Other Material from the Beaton Studio and receipt. Min. dam. around edges and some light scratch marks on surface. Provenance: Sold as lot 418 in the famous Cecil Beaton Estate Sale by Sotheby Parke Bernet, 9 November 1978. There are even sheets of paper with the buyer's notes between the pages of the auction catalogue. (total 2) € 150 - € 250



**4204 Beaton, Cecil (1904-1980). 'Frances Day' -** Bromide print, approx. 25.4 x 20.4 cm, ca. 1930s. Marked 'B113-19' in the technique, w. 'Cecil Beaton Photograph' credit stamp, 'From the Beaton Studio Sotheby Parke Bernet' stamp w. edition notation '1/2', '87' stamp in blue ink, and some annot. in an unknown hand in pencil verso. Overall good condition, min. dam. around edges and some warping. Provenance: Sold as lot 456 in the famous Cecil Beaton Estate Sale by Sotheby Parke Bernet, 9 November 1978. € 150 - € 250



**4205 Beaton, Cecil (1904-1980). Her Majesty Queen Elizabeth, The Queen Mother -** Ca. 1957. Col. print, 23.8 x 18.6 cm. Tipped-in to a Royal Opera House programme for the gala premiere of a new production of Le Nozze di Figaro, with the Queen Mother in attendance. The programme covers sl. worn, but the print in good condition. Beaton often photographed the Royal Family for official publication, and Queen Elizabeth, The Queen Mother, was his favourite royal sitter. € 70 - € 120



**4206 Beaton, Cecil (1904-1980). Lilia Ralli -** Bromide print, approx. 25.3 x 20.3 cm. Marked 'B144-35' in the technique, w. 'Cecil Beaton Photograph' credit stamp, 'From the Beaton Studio Sotheby Parke Bernet' stamp w. edition notation '1/1', Condé Nast copyright and studio stamp w. names and date of sitting in pencil, and additional annot. in an unknown hand in pencil verso. Under passepartout. Good condition, only minor dam., and some silvering. Provenance: Sold as lot 485 in the famous Cecil Beaton Estate Sale by Sotheby Parke Bernet, 9 November 1978. During the 1930s, Beaton stayed in New York where he had a contract with the Condé Nast magazine. € 500 - € 1000

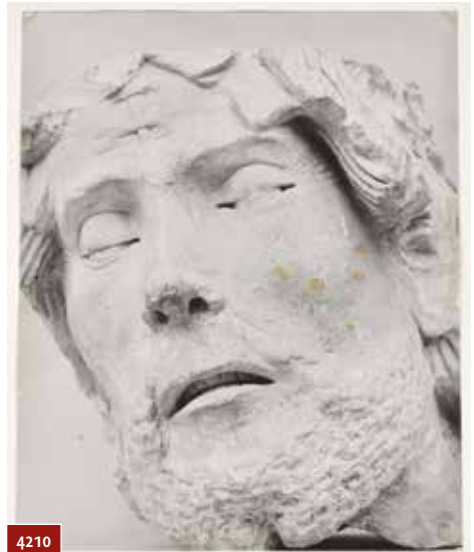


**4207 Beaton, Cecil (1904-1980). Mae West -** Bromide print, approx. 23.9 x 23.9 cm, ca. 1970, stamped 'From the Beaton Studio Sotheby Parke Bernet' w. edition notation "1/1", title in ink, and call number in unknown hand in pencil verso. Under passepartout. Overall good condition. Provenance: Sold as lot 468 in the famous Cecil Beaton Estate Sale by Sotheby Parke Bernet, 9 November 1978. € 150 - € 250



**4208 Beaton, Cecil (1904-1980). Still Life -** Bromide print, approx. 25.3 x 20.3 cm, ca. 1930s, marked 'B194-9' in the technique, w. 'From the Beaton Studio Sotheby Parke Bernet' stamp w. edition notation '1/2', titled (most likely) in Beaton's hand in pencil verso. Sl. dam. to edges, some silvering and warping. Provenance: Sold as lot 578 in the famous Cecil Beaton Estate Sale by Sotheby Parke Bernet, 9 November 1978. In the original sale catalogue, the descriptions of lot 578 and 579 seem to be reversed. € 120 - € 240

**4210 Blumenfeld, Erwin (1897-1969). Le Christ de Beauvais, 1937 -** Gelatin silver print, 1937, 30 x 24.1 cm, copyrightstamp artist and title in pen verso. Under passe-partout. Some warping and mild creases, small dent on the bottom left, minor damage around the edges, and surface spots that can be cleaned. € 2000 - € 3000



**4211 Bottequin, Jean-Marie (b. 1941). Untitled, 1976 -** From the portfolio "Vorhang auf", Gelatin silver print, 1981, image 15.8 x 21.5 cm, sheet 29.4 x 29.7 cm. Signed, dated, and numbered (9/50) in pencil, "JMB" blindstamp in margin. Min. crease in lower margin. € 200 - € 300

**4212 Bottequin, Jean-Marie (b. 1941). Untitled, 1981 -** from the portfolio Vorhang auf, print, 1981, 29.4 x 29.7 cm, signed and dated in pen bottom right. Some slight creases. € 200 - € 300

**4213 Boubat, Édouard (1923-1999). Le Pont des Arts -** Paris, France. 1954. Photogravure (héliogravure), 25 x 38 cm, sheet 50 x 60 cm. Dedicated 'pour Michel' and signed in pencil below print; 'EA' (épreuve d'artiste/ artist's proof) also handwritten in pencil below print. Excellent condition. € 500 - € 750



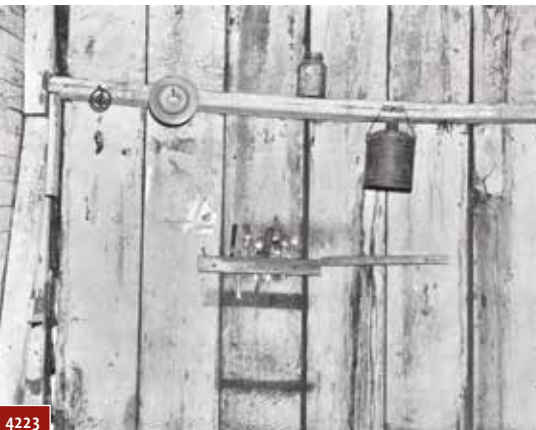
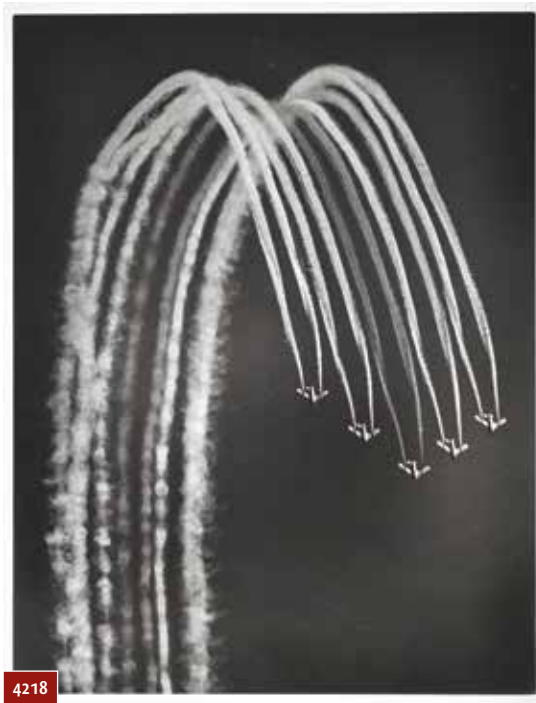
**4214 Bravo, Manuel Alvarez (1902-2002). Los Agachados, 1934 -** Gelatin silver print mounted on cardboard, image approx. 18.5 x 24.2 cm, mount 37.6 x 50.3 cm. From the Fifteen Photographs by Manuel Alvarez Bravo portfolio, printed 1974. Signed and numb. (72/75) in pencil on mount. Fine condition. When Bravo passed away in 2002, Los Agachados ("The Crouched Ones") was featured in his obituary in The New York Times. € 1000 - € 1500

**4215 Bull, Clarence Sinclair (1896-1979). Greta Garbo in Mata Hari, 1931 -** Bromide print, image approx. 31 x 23.5 cm, sheet 33.3 x 25.7 cm. Photographer's blindst. in the bottom right corner. Bull's iconic photographic portrait of Greta Garbo as Mata Hari. Photographer's credit stamp w. handwritten call-number "B3234" in pencil, "Greta Garbo Metro-Goldwyn-Mayer" stamp, various annot. in pencil, and some paper residu verso. Warping, some min. creases, and surface wipes. € 70 - € 120



**4216 [Cinema] Riefenstahl, Leni (1902-2003). Albumen print -** 1929. 19 x 14 cm. Portrait by an anonymous photographer of the German director,





signed by Riefenstahl along the bottom. Sl. discol. While regarded highly for her innovative film techniques and photo documentary on the Nuba tribes in later life, Riefenstahl is also heavily criticized for her Nazi propaganda work. € 250 - € 500

4217 **Duncan, Kenn (1928-1986). Martine van Hamel, American Ballet Theatre, Firebird, 1978** - Gelatine silver print, 1981, 25.5 x 20.2 cm, w. date and title in pen, copyright stamp photographer, "Please credit" stamp, and annot. "C.P.S." in pen verso. mounted to passe-partout. Few light scratch marks and a spot top left approx. 2 cm. \*Kenn Duncan, once a dancer, became renowned as a dance photographer, documenting numerous ballet productions over his career. A notable portrait of Martine van Hamel, the Principal Dancer at the American Ballet Theatre, was featured on the cover of Dance Magazine's April 1981 issue. € 300 - € 400

4218 **Egorov, Anatoli Vasilevich (1907-1986). Air Show, 1950** - Gelatin silver print, 1950, 24 x 18.3 cm, w. stamp "EropoB" and annotation in pencil verso. Under passepartout. 2 mm paper loss bottom left corner and few sm. dam. spots to surface. Egorov, a Soviet photojournalist, captured the Second World War through the lens of the Soviet perspective, among other significant works. € 400 - € 600

4219 **Erwit, Elliott (1928-2023). Lost Persons, Pasadena (1963)** - Gelatin silver print, 1977, image 24 x 16 cm, sheet 25.2 x 20.3. Signed and numb. (69/100) by photographer and annot. in pencil verso, tipped-in passe-partout. Fine condition. \*Elliott Erwit is seen as one of the most iconic photographers of the 20th century, known for his witty photos of everyday life. In 1953, only 6 years after its founding, Erwit joined the renowned Magnum Photos agency and served multiple years as its president during the 1960s. € 2000 - € 2500

4220 **Evans, Walker (1903-1975). Household supply store, Bethlehem, Pennsylvania, 1935** - Gelatin silver print, approx. 20.5 x 25.5 cm. Later print, handwritten call number '1172 342-1161' and title 'Housegoods store, Bethlehem, Pa., 1935, Walker Evans, FSA' in pencil, stamped 'Reproduced from the Collection of the Library of Congress' verso. Good condition. € 200 - € 400

4221 **Evans, Walker (1903-1975). Houses. Atlanta, Georgia, 1936** - Gelatin silver print, approx. 20 x 25 cm. Later print, handwritten call number "8172 342-8057" in pencil and stamped 'Reproduced from the Collection of the Library of Congress' verso. Fine condition. € 200 - € 400

4222 **Evans, Walker (1903-1975). Katie Tenge, Hale County, Alabama, 1936** - Gelatin silver print, 35 x 28 cm (image 34 x 12 cm), 1980s reprint. Two stamps verso, 'Reproduction from the collections of the Library of Congress' and 'Collection Fiolet', as well as a handwritten call number. Evans earned acclaim for his portrayal of the harsh living conditions and rural life during the Great Depression, especially in the American South. In 1936, he joined forces with James Agee to author 'Let Us Now Praise Famous Men', chronicling the lives of farming families in Alabama. It is possible that this image was included in the documentation for this work. € 800 - € 1200

4223 **Evans, Walker (1903-1975). Kitchen Wall, Alabama Farmstead, 1936** - Gelatin silver print, 28 x 35.5 cm (image 26.5 x 34 cm), 1980s reprint. Two stamps verso, 'Reproduction from the collections of the Library of Congress' and 'Collection Fiolet', as well as a handwritten call number. Evans earned acclaim for his portrayal of the harsh living conditions and rural life during the Great Depression, especially in the American South. In 1936, he joined forces with James Agee to author 'Let Us Now Praise Famous Men', chronicling the lives of farming families in Alabama. It is possible that this image was included in the documentation for this work. € 800 - € 1200

4224 **Evans, Walker (1903-1975). Movie theatre on Saint Charles Street - Liberty Theater, New Orleans, Louisiana, ca. 1935.** Gelatin silver print, approx. 20.5 x 25.5 cm. Later print, handwritten call number '8172 342-1285' and title 'St. Charles St., New Orleans, 1936, Walker Evans, FSA' in pencil, stamped 'Reproduced from the Collection of the Library of Congress' verso. Good condition. € 200 - € 400



4225



4226



4227



4228



4231



4232

4225 **Evans, Walker (1903-1975). New Orleans downtown street, Louisiana, 1935** - Gelatin silver print, approx. 20 x 25 cm. Later print, handwritten call number '1172 342-1292' and title 'Canal St., New Orleans, 1935, Walker Evans, FSA' in pencil, stamped 'Reproduced from the Collection of the Library of Congress' verso. Good condition. € 200 - € 400

4226 **Evans, Walker (1903-1975). View of Easton, Pennsylvania, on the Lehigh River, 1935** - Gelatin silver print, approx. 28 x 35.5 cm. Later print, handwritten call number '8172 342-1163' and title 'Easton, Pa., 1935, Walker Evans, FSA' in pencil, stamped 'Reproduced from the Collection of the Library of Congress' verso. Minor dam. € 500 - € 1000

4227 **Feininger, Andreas (1906-1999). Midtown Manhattan seen from Weehawken, New Jersey, 1942** - Gelatin silver print, 1979, image 19.6 x 25 cm, sheet 20 x 25.4 w. Baltimore Sun Archive stamp, exhibition description from The Baltimore Museum of Art, as well as a paper classifying the print as a "Museum Purchase", and var. annot. in pen and pencil verso. The print was presumably on display during the 1980 exhibition "Landscapes and Cityscapes: American Photographs From the Museum Collection". Few sm. wrinkles and brown spot margin bottom right. € 200 - € 250

4228 **Georges, S. (George Stoenesco, ca. 1893-ca. 1965). Eight photographs** - Ca. 1920. Gelatin silver prints, var. sizes, all but two w. Georges' stamp (address on Green Street, London) verso and blindst. in lower corner. All photo reproductions of performers and entertainers (i.e. ballet dancers, actresses, etc.). One w. caption in the negative 'Raya et Daniel Dolinoff' (dancers), most w. names of the performers pictured in pencil verso (incl. V. Faucheux and N. Visskie (?)). 1 duplicate image, but in different sizes. Some silvering and other minor defects. Georges was famous for his photographic reproductions of performers and entertainers. He unfortunately ran into copyright infringement trouble in 1929, and his photographic reproduction company was subsequently taken over; he was hired on as an employee. (total 8) € 80 - € 150

4229 **Halsman, Philippe (1906-1979). Dali Cyclops** - Gelatin silver print, printed 1981. Image approx. 32.8 x 19.7 cm, sheet 35.5 x 28 cm. Copyright stamp "Halsman/Dali", edition of 250, numb. "131" in pencil verso. Tipped-in under passe-partout. Fine condition. € 300 - € 400

4230 **Halsman, Philippe (1906-1979). The True Marilyn** - Gelatin silver print, printed 1981. Image approx. 25.5 x 33 cm, sheet 28 x 35 cm. Copyright stamp "Halsman/Marilyn" edition of 250, numb. "80" in pen verso. Mounted under passe-partout. Fine condition. € 400 - € 500

4231 **Hine, Lewis W. (1874-1940). Construction of the Empire State Building, New York** - Two workers securing a rivet, ca. 1931. Gelatin silver print, approx. 20 x 25 cm. Handwritten number '23' in pencil and stamped 'Lewis W. Hine Interpretive Photography, Hastings-on-Hudson, New York' verso. Only sl. dam. around the edges and low contrast. Hine's documentation of Empire State Building construction workers has become one of his best-known series. The images of men going about their day on the metal beams and wooden planks with the New York skyline as a backdrop captures the hazardous conditions in which workers of the time laboured. € 800 - € 1200

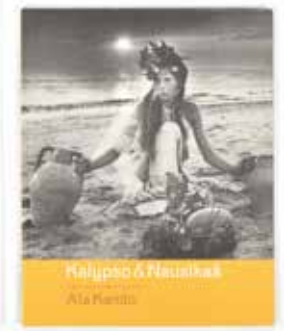
4232 **Kandó, Ata (1913-2017). (1) Untitled portrait** - from the series Kalypso. Gelatin silver print, image approx. 28.5 x 27 cm, sheet 34 x 30 cm. Numb. and signed 'Ata Kandó voor Martijn 5/40' in pencil verso. Under passepartout. (2) Kalypso & Nausikää foto's naar Homerus' Odyssee. Ata Kando. De Verbeelding, 2004. (48 p.). Signed and numb. 'Ata Kando 5/40' in pencil on title-p. Some retouch and blemishes on surface, overall good condition. (total 2) € 1500 - € 2000



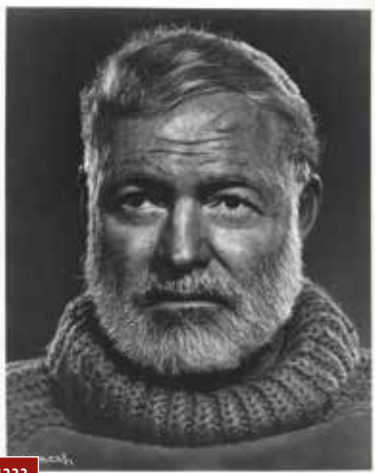
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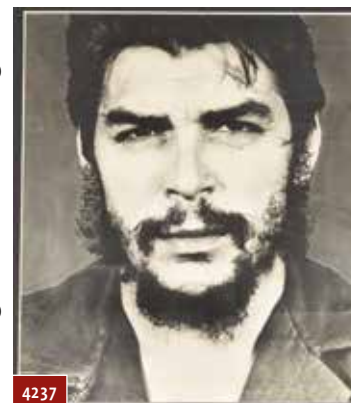
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- 4233 **Karsh, Yousuf (1908-2002). 'Ernest Hemingway, 1957'** - Gelatin silver copy print, image approx. 24 x 19 cm, sheet 25.3 x 20.8 cm. Presumably bought in New York, based on a cutout of *The New Yorker*, 29 November 1982, advertising 'Portraits by Yousuf Karsh of Ottawa in New York by Appointment (212) TE 8-4565'. Fine condition. € 60 - € 90
- 4234 **Khaldei, Yevgeny (1917-1997). In The Barents Sea, 1947** - Gelatin silver print, 1961, 35 x 48.5 cm, signed and titled in pencil, stamp in Cyrillic w. date, partial sticker Berliner Internationale Fotoausstellung bifota, and var. annot. verso. Tipped-in passe-partout. Surface defects, damage to edges, and loss of paper top right verso not affecting recto. \*Yevgeny Khaldei, who served as a naval officer in the Soviet Red Army and worked as a photographer for the TASS news agency, is renowned for his photographic record of the Red Army's advance towards Berlin. € 1200 - € 1800
- 4235 **Klein, William (1928-2022). Ponte Alexander III + Marines, 1960** - Gelatin silver print, image approx. 32 x 25 cm, sheet 40.5 x 30 cm. Printed in 1980s. Signed 'Pont Alexandre III + Marines, Paris (Vogue) 1960 William Klein' in pencil verso. Under passepartout. Sticker w. number on bottom left corner verso. Excellent condition. € 3000 - € 4000
- 4236 **[Magnum] Capa, Robert (1913-1954). Spanish Civil War** - Vintage gelatin silver print, ca. 1936. Approx. 23 x 15.8 cm, photographer's stamp "A.D.E. Robert Capa" and Spanish title in pencil on verso. Image depicting troops presumably distributing food supplies to distressed citizens during the Spanish Civil War. Some discolouration around edges. \*Robert Capa is regarded as one of the greatest war photographers of the 20th century and was also a co-founder of the prestigious Magnum Photos agency. The Spanish Civil War was among the first conflicts he documented. € 500 - € 700
- 4237 **Noval, Liborio (1934-2012). Ché Guevara, 1961** - Gelatin silver print, approx. 33 x 27 cm, printed 1964. Various annotations, written in pencil by unknown hand, on verso. Mounted under passe-partout. Creases and wrinkles, incl. some restored tears, and verso w. glue stains. € 400 - € 600
- 4238 **Ronis, Willy (1910-2009). Deena de dos - Sceaux 1955** - Gelatin silver print, 30.6 x 20.2 cm, sheet 41 x 30.5 cm. Titled in pencil verso. Signed in pen below print and Ronis' stamp verso. Orig. image 1955; this photograph printed in 1985 by Pierre-Jean Amar, 'sous la direction de l'auteur', w. his stamp verso. Sm. piece of tape attached verso, not affecting print; print in excellent condition. Jean Claude Gautrand, Willy Ronis: *Instants dérobés*, London, Taschen, 2004, ill. p. 187. € 1500 - € 2000
- 4239 **[Russian Constructivism] Rodchenko, Alexander (1891-1956). Portrait of Mother, 1924** - Gelatin silver print, 40.5 x 30.5 cm. Printed ca. 1989. Stamp of 'Collection Fiolet' and some annotations in an unknown hand verso. Sl. dam. around the edges and some warping. \*The portrait shows a close-up of the artist's mother, Olga Evdokimovna, as she is reading. The present photograph was part of the traveling exhibition '20 Soviet Photographs 1917-1940' and was printed from the original negative under the supervision of Grigory Chudakov, editor-in-chief of *Sovietskoje Foto*. € 500 - € 1000
- 4240 **[Russian Constructivism] Rodchenko, Alexander (1891-1956). Portrait of Vladimir Mayakovsky, 1924** - Matte gelatin silver print, 40 x 29 cm. Printed ca. 1989. Stamp of 'Collection Fiolet' and some annotations in an unknown hand verso. Sl. dam. around the edges and mild warping. \*Throughout the 1930s Rodchenko worked closely with the renowned Russian poet Vladimir Mayakovsky, of whom he made several portraits. The present photograph was part of the traveling exhibition '20 Soviet Photographs 1917-1940' and was printed from the original negative under the supervision of Grigory Chudakov, editor-in-chief of *Sovietskoje Foto*. € 500 - € 700
- 4241 **[Russian Constructivism] Rodchenko, Alexander (1891-1956). Stairs, 1930** - Gelatin silver print, 25 x 39.4 cm. Printed ca. 1988. Stamp of 'Collection Fiolet' and some annotations in an unknown hand verso. Sl. dam. around the edges and some warping. \*One of Rodchenko's iconic photographs; in the image, a woman carries a child up the stairs. Rodchenko took the photo from a high vantage point and used an unusual angle to accentuate the diagonal lines. The present photograph was part of the traveling exhibition '20 Soviet Photographs 1917-1940' and was printed from the original negative under the supervision of Grigory Chudakov, editor-in-chief of *Sovietskoje Foto*. € 800 - € 1200

**4242 Shagin, Ivan Mikhaylovich (Russian, 1904-1982). Battle of Kursk - (or Attacking, Kurskaya Duga).** Gelatin silver print, 40.7 x 58.9 cm. Orig. print 1943; this a 1960s reprint. Annotated, dated, signed, stamped and titled verso. Sm. tear along centre right edge, repaired w. sellotape verso, a few minor signs of wear around edges. \*Ivan Shagin was a prominent figure in Soviet photography, capturing nearly all the significant WWII battles for the USSR's principal national youth newspaper, Komsomolskaya Pravda. € 1500 - € 2500



4242

**4243 Shagin, Ivan Mikhaylovich (Russian, 1904-1982). The End of Fascism -** Gelatin silver print on matte paper, 40.7 x 59.6 cm. Orig. print 1945; this a 1960s reprint. Annotated, signed and titled verso. Some discol. top right, sm. discol. spot top left, sm. tear repaired w. tape verso, edges sl. worn. Shagin was a prominent figure in Soviet photography, capturing nearly all the significant WWII battles for the USSR's principal national youth newspaper, Komsomolskaya Pravda. Intriguingly, the same soldier's body that is so prominent in this photograph also appears in another of Shagin's works from the conflict, titled 'Berlin, 1945'. € 1500 - € 2500



4243

**4244 [Theatre] Austria, Maria (1915-1975). Five photographs, Nederlandse Comedie - 5** silver gelatine prints of a play, all 23.5 x 18 cm. All w. copyright stamp of Particam Pictures verso, together in orig. envelope w. copyright stamp and 'foto Maria Austria'. The envelope is sent to Paul Alexander, the theatre director of the Nederlandse Comedie during the 50s and 60s. Post-WWII, Alexander emerged as a significant personality in Dutch theatre, renowned for his Shakespearean productions. Maria Austria frequently photographed his work, and it's possible that these images are from the play 'Much Ado About Nothing'. A few notes in pen on the envelope. Envelope browned, but photos in very good condition. (total 6) € 70 - € 120



4244

**4245 [Vintage] Burri, René (1933-2014). Ché Guevara, 1963 -** Gelatin silver print, 1963, approx. 30 x 40 cm, signed dedication and dated by photographer in 2010 recto (See image of the consigner w. Burri), and annot. from unknown hand in pen verso. Tipped-in under passe-partout. Condition shows wear, but the provenance is outstanding.\* \*The photograph was acquired by the consignor in February 2010 in Havana, Cuba. The seller, a collector, claimed it was the original print delivered by Magnum photographer René Burri to the Ministry of Industry in 1963, during the time Ché Guevara served as minister from 1961 to 1965. Upon returning to the Netherlands, the consignor coincidentally discovered that Kunsthal Rotterdam was hosting the exhibition "René Burri - Retrospectief" from 16 April to 22 August 2010. At the opening, René Burri autographed the print with a dedication: "Für Lion, Rotterdam, 16/4/10." He verified the print's provenance and remarked, "I envy you for this treasure," noting that he possessed only two vintage prints in his personal collection. While Burri's iconic portrait of Ché Guevara is frequently sold, it is usually as later digital prints, rarely as an original first print from 1963 such as this one. € 5000 - € 6000



4245

**4246 Weegee (Fellig, Arthur Usher) (1899-1968). (1) Mrs. Cornelius Vanderbilt -** Ca. 1940. Gelatin silver print, 35.8 x 28.5 cm. Grace Wilson Vanderbilt at the Met in New York. Titled in pen and ink 'Mrs. Vanderbilt'. Verso w. 2 photographer's stamps: 'Credit Photo by Weegee, the Famous' and 'Please credit Weegee from Photo-Representatives'.



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Added are two mirrored images: (2) Venus de Milo. Gelatin silver print, image approx. 23 x 17 cm, sheet 25.4 x 20.8 cm. (3) Statue of Liberty. Gelatin silver print, image approx. 18 x 14.5 cm, sheet 25.3 x 20.9 cm. Inscription 'Weegee' in pencil in an unknown hand verso. Both under passe-partout. Minor damage to print Mrs. Cornelius Vanderbilt. The other two prints show signs of warping and creasing. \*Weegee, born Arthur Fellig, was a pioneering street photographer and photojournalist known for his gritty and candid depictions of New York City life in the mid 20th century. (total 3) € 300 - € 400

### Contemporary Photography: 1970s onward (4250 - 4288)

**4250 Abramovic, Marina (b. 1946). Image of Happiness -** Offset print, signed and dated 'Marina Abramovic 98' (lower left) and numbered '118/150' (lower right). Under glass. 70 x 50 cm. Paper size 80 x 60 cm. Added: (2) Marina Abramovic 70th Birthday Celebration 2016 Guggenheim gift bag, including chocolate Golden Lips in gift box, with Kreëmart card and mini hand mirror. € 500 - € 800



4250

**4251 Chen Nong (China, b. 1966). Silk Road #1, 2016/2017 -** Hand-painted gelatin silver print on fibre paper. No. 1 of 10 unique pieces. 54 x 62 cm. In frame under glass. Chen Nong's images are distinguished by their rich historical context, honouring events from Chinese history. Initially, he photographs in black and white using a 110-year-old antique camera and silver gelatin paper for printing. During post-production, he meticulously hand-paints the images with a dense array of colours to achieve a vintage, refined effect. This process takes nearly a year to complete for each photograph. Chen Nong's works are featured in the collections of the San Francisco MoMA, the International Center of Photography in New York, the National Museum of Art in Australia, the Museum of Cultures in Basel, and the Harvard University Museum of Art. € 1000 - € 1500



4251

**4252 Coupon, William (b. 1952). David Byrne + Studio 54 - (1) Portrait of David Byrne, gelatin silver print mounted on cardboard, image approx. 18.5 x 18.5 cm, sheet 35.5 x 28 cm, copyright stamp in margin. (2-3) Two photos of nightlife at the short-lived but legendary New York club Studio 54. Both gelatin silver prints mounted on cardboard, image approx. 26 x 18 cm, sheet 35.5 x 28 cm, copyright stamp in margin. One Studio 54 print w. minor warping, the other w. a few sm. dents. (total 3) € 150 - € 250**



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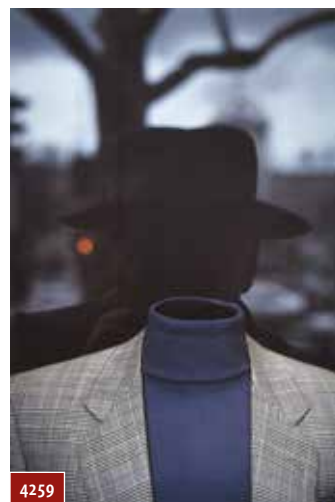
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**4253 Devine, Jed (b. 1944). 'Emmy'** - Ca. 1980. Palladium print on rice paper, image 24.2 x 19.3 cm, sheet 30 x 22.5 cm, signed and dated in pencil in the margin. Incl. label of the esteemed Daniel Wolf Gallery, stating name of the artist and the title. Some stains in margin, not affecting image and few sm. brown/ orange stains in paper (likely a result of the printing process). € 150 - € 300

**4254 Dumas, Charlotte (b. 1971). (1) Jane, 2009 Heart of a Dog** - C-print, 23.5 x 18 cm, signed and numb. (8/10) in pen verso. Under passepartout. (2) Charlotte Dumas, Paradis. Zwolle, d'jonge Hond, 2009. Signed in pen on title-p. 28 x 21.5 cm. Incl. an errata sheet from the publisher about technical errors in the introduction of the book, with the option of having a correct copy sent. This copy still contains the initial errors, perhaps indicating that this is a publisher's proof copy. Print in fine condition; frontcover book slightly toned, otherwise good copy. \*Intrigued by the relationship between humans and animals, Dumas has primarily captured those animals who have a peculiar existence within the world of men. Jane's photo is part of a series of intimate portraits of dogs in the shelters of New York City. Alongside other series by Dumas, Heart of a Dog is featured in her book, Paradis, which was published on the occasion of her exhibition at Foam Photography Museum Amsterdam. (total 2) € 250 - € 500

**4255 [Fashion] Westwood, Vivienne (1941-2022). I am Expensiv** - Active Resistance to Propaganda. London, Opus, 2008. 1st ed. No. 78/900, signed. Cl., in orig. box. Elephant folio (90 x 64 cm). Cl. sl. foxed, otherwise like new. \*Please check our website regarding shipping costs; this lot weighs over 50kg. € 200 - € 400

**4256 Figenwald, Jean-Claude (b. 1956). Madison Avenue** - Manhattan, Midtown, New York, USA. November 1992. Gelatin silver print, 37.5 x 56.5 cm, sheet 50.5 x 61 cm. Titled, dated, signed and no. 1/10 verso. Excellent condition. € 250 - € 350

**4257 Gabeler, Marenka (b. 1975). Schoolgirl** - Diptych. C-print, 1998. Signed and numbered, 2/10 at verso. Framed, under glass, each 70 x 90 cm. (total 2) € 900 - € 1500

**4258 Gibson, Ralph (b. 1939). Doorman, Chez Bocuse, Lyon, France (1991)** - Photo part of L'Histoire de France portfolio. Dye transfer print, 58 x 48 cm (image 49.8 x 33 cm). No. 9/15 signed and numb. copies (verso). Excellent condition. Oddly enough, the print is signed 1990, but the photo was supposedly taken in 1991. € 800 - € 1200

**4259 Gibson, Ralph (b. 1939). Untitled (invisible man)** - Photo part of L'Histoire de France portfolio. Dye transfer print, 58 x 48 cm (image 49.8 x 33 cm). No. 9/15 signed and numb. copies (verso). Excellent condition. € 800 - € 1200

**4260 Gibson, Ralph (b. 1939). Untitled (seated nude)** - Photo part of the L'Histoire de France portfolio. Dye transfer print, 58 x 48 cm (image 49.8 x 33 cm). No. 9/15 signed and numb. copies (verso). Excellent condition. \*The image was also used as the cover of the novel Erzähl mir vom Krieg by Gwen Edelman. € 800 - € 1200

**4261 Griendt, Martijn van de (b. 1970). Portrait of The Notorious B.I.G.** - Chromogenic print, 32 x 22 cm. Signed '©Martijn Notorious, B.I.G. Rotterdam 1996' and numb. 17/25 verso. Excellent condition. € 250 - € 500

**4262 Hafkenscheid, Toni (b. 1959). Suicide series, 1995, 12 photographs** - All c-prints, six colour images, approx. 40.5 x 50.5 cm, and six black and white images, approx. 40.5 x 40.5 cm. Images of staged suicide scenes by the Canadian based Dutch photographer Toni Hafkenscheid, which were on display at The Power Plant - Contemporary Art Gallery in Toronto, Canada from 29 June till 4 September, 1995. Incl. the exhibition catalogue. Minor dam. to surfaces, but overall in good condition. (total 12) € 150 - € 300



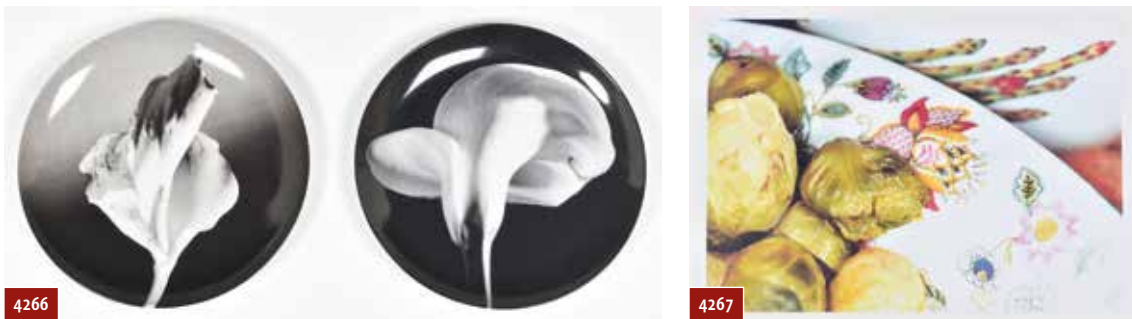
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**4263 Hoch, Matthias (b. 1958). Ravensburg #22** - C-print, 2002. 31 x 40 cm. No. 19/30 signed and numbered. In passe-partout. € 400 - € 700

**4264 Kerstens, Hendrik (b. 1956). Cap, 2001** - C-print, 25 x 20 cm, numb. 3/10, incl. certificate, signed in pen verso. Framed behind glass under passepartout. Excellent condition. \*Hendrik Kerstens is recognized for his portraits of his daughter Paula, inspired by the Dutch master painters of the 17th century. € 4000 - € 5000



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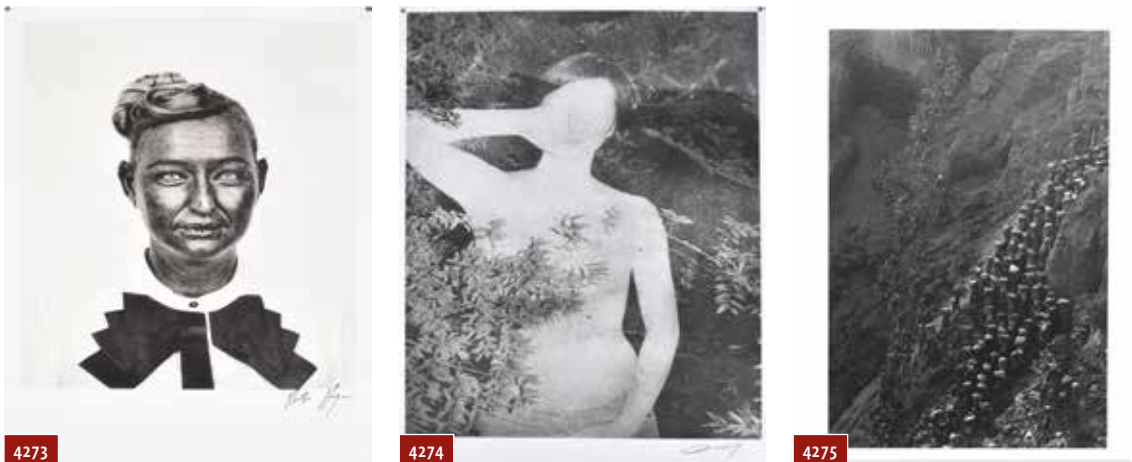
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4265 Männikkö, Esko (Finland, b. 1959). Alex, Batesville 1997 - C-print, 2000. No. 6/20, signed and numb. On board. (sl. dam on edges). 59 x 139.5 cm. € 400 - € 800

4266 Mapplethorpe, Robert (American, 1949-1989). Two photographic printed porcelain plates - B/w transfer prints on porcelain. (1) Calla Lily, 1984. In orig. cloth box. (2) Flower, 1986. Both 31 cm in diameter and signed in bottom of plate. Excellent condition. (total 2) € 80 - € 150

4267 Parr, Martin (b. 1952). "Brussels Sprouts" - Ca. 2001. 29.5 x 42.5 cm. Chromogenic print, signed on verso. Pinholes in corners, not affecting image. Added: A photo of Parr in front of his own work, taken by the previous owner in the Malasch Gallery. Provenance: Rob Malasch Galerie Amsterdam, 2002. (total 2) € 100 - € 200

4268 Parr, Martin (b. 1952). "Ronald McDonald" - Ca. 2001. 29.5 x 42.5 cm. Chromogenic print, signed on verso. Pinholes in corners, not affecting image. Provenance: Rob Malasch Galerie Amst., 2002. € 100 - € 200

4269 Parr, Martin (b. 1952). Untitled from the Phone Book project - C-print, 26 x 40 cm. From 'The Phone Project (1998-2002)'. Signed, dated 2002 and numbered 1/10 on back of plexiglass framework. Plexiglass sl. dam. Added: The above-mentioned book, signed, dated 2002 and numbered on a label on the inside. € 500 - € 800

4270 [Poster] Ballen, Roger (b. 1950). Eugene on the Phone, signed Poster - 2000. 84.1 x 59.4 cm, tatami paper, 170 gsm, lim. ed. of 50, signed in marker. Printed 2014. Fine condition. € 200 - € 400

4271 [Poster] Gilbert & George. Two Serpentine Gallery exhibition posters - Dirty Words Pictures, 2002. Both 100 x 70 cm, signed in silver and gold marker along bottom. Incl. 2 identical pamphlets from same exhibition. Minor. wear to the edges, overall in good condition. (total 4) \*The 2002 exhibition at Serpentine Gallery was the first time that the project, The Dirty Words Pictures (1977), was exhibited in its entirety. € 150 - € 300

4272 [Poster] Gilbert & George. Venice Biennale exhibition poster - Ginkgo Pictures, Padiglione Britannico, Biennale Di Venezia, 2005. 100 x 70 cm, signed in silver and gold marker along bottom. Incl. leaflet from the same exhibition. Minor. dam. to the edges, else in good condition. \*During the 51st Venice Biennale, a total of 25 works by Gilbert & George were exhibited at the British Pavilion. The series was inspired by the Ginkgo trees, using the trees' leaves as a recurring motif. The image on the announcement shows part of the work Fates, 2005. (total 2) € 70 - € 140

4273 [Poster] Hugo, Pieter (b. 1976). Signed Poster - Ashleigh McLean, 2011. From the series There's a Place in Hell For Me and My Friends. 84.1 x 59.4 cm, tatami paper, 170 gsm, lim. ed. of 50, signed in marker. Printed 2014. Good condition. € 120 - € 200

4274 [Poster] Yokota, Daisuke (b. 1983). Signed Poster - Untitled, 2014. 84.1 x 59.4 cm, tatami paper, 170 gsm, lim. ed. of 25, signed in marker and numb. (18/25) in pencil, lower margin. Good condition. € 150 - € 300

4275 Salgado, Sebastião (b. 1944). Bird's eye view of miners, Gold Mine, Serra Pelada, Brazil, 1986 - Gelatin silver print, 1987, approx. 18 x 24 cm, w. copyright stamps "abc press", "Tirage Archive Magnum Photos", and "Magnum Paris Library", and var. annot. in pen verso. Corners slightly worn, some small residue on the surface, otherwise in good condition. € 400 - € 500

4276 Salgado, Sebastião (b. 1944). Miners climbing along the wall, Gold Mine, Serra Pelada, Brazil, 1986 - Gelatin silver print, 1987, approx. 18 x 24 cm, w. copyright stamps "abc press", "Tirage Archive Magnum Photos", and "Magnum Paris Library", abc press sticker, and var. annot. in pen verso. Corners sl. worn and a piece of sellotape in bottom right margin, not affecting image. € 400 - € 500

4277 Salgado, Sebastião (b. 1944). Resting mine-worker, Gold Mine, Serra Pelada, Brazil, 1986 - Gelatin silver print, 1987, approx. 18 x 24 cm, w. copyright stamps "abc press", "Tirage Archive Magnum Photos", "Magnum Paris Library", abc press sticker, and var. annot. in pen and pencil verso. Corners slightly worn and minimal blue ink stains on the top right, otherwise in good condition. € 400 - € 500



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4278 Samen, Judith (Germany, b. 1970). *Untitled* - C-print, 1999. 40 x 40 cm. Framed, under glass (52.5 x 52.5 cm.) Added: (2) Judith Samen. Catalogue Museum Schloss Moyland, Bonn, 1999. € 200 - € 300

4279 Saudek, Jan (b. 1935). *Johanna* - Ca. 1974. Handcoloured gelatin silver print, 59 x 47 cm. Signed 'Jan Saudek' lower right corner; on the edge: '208 - print finished October 9, 9.35 AM'. In passepartout under glass (frame 83 x 68 cm). Fine condition. € 1200 - € 2000

4280 Saudek, Jan (b. 1935). *Story of Flowers, I - VI* - Ca. 1982. Series of six handcoloured gelatin silver prints. Each signed 'Jan Saudek' in lower right corner; on the edges: '#270/[I - VI] >> Story of Flowers << [...] model print - Finished October [date], 1892' as well as numeric notations in pencil verso. All approx. 24 x 19.5 cm. Fine condition. In his homeland of Czechoslovakia, Saudek was viewed as a controversial artist and faced oppression from the authorities. Due to censorship, he often dated his works a century earlier than their actual creation. € 1500 - € 3000

4281 Seike, Tomio (Japanese, b. 1943). *Zoe* - Gelatin silver print, 16 x 23.7 cm. Orig. photo 1983; this a 1995 reprint. Annotated, dated, numbered (5/22), signed and stamped verso. Tipped-in under passepartout. Sl. wavy along bottom right corner, otherwise in good condition. € 800 - € 1200

4282 Selby, Richard (b. 1933). *Bird/Angie & Louie* - Gelatin silver print, image approx. 32 x 47.7 cm, sheet 38.5 x 50.5 cm, printed 1978. Titled, signed, and numb. (4/4) in 2015, in pencil, verso. Fine condition. \*This image served as the cover of Selby's book "Know Your Number". € 200 - € 400

4283 Sepuya, Paul Mpagi (b. 1982). (1) *Self-portrait, Studio, May 27* - 2011. C-print, 25.4 x 20.3 cm, signed in pen verso. (2) Paul Mpagi Sepuya, *Studio Work*. New York, Familiar, 2012. 1st ed. 192 p. Signed and numb. (15/100) in pen on front cover. Sc. 26.4 x 20.6 cm. Print in fine condition; minor wear to corners book, else in good condition. (total 2) € 1500 - € 3000

4284 Sepuya, Paul Mpagi (b. 1982). (1) *Studio, 11 March* - Stillife, 2011. C-print, 28 x 35.5 cm. Numb. (8/20) and signed in pen verso. (2) Excerpt *Studio Works* Exhibition. Studio Museum, Haarlem. Signed in pen on back cover. (3) Card, 'Studio, March 11', from the project *Studio Work*, 2010-2011. W. signed handwritten dedication, 'Thanks Alphons. All the best, Paul'. Fine condition. (total 3) € 1500 - € 3000

4285 Stephenson, Luke (b. 1983). *Morning Glory #1* - C-print, 42 x 29.7 cm. Signed and numb. (6/10) in pencil verso. Fine condition. \*Morning Glory #1 served as the cover of the *Ictus: Sweet Karoshi* issue of *ROJO* magazine. The magazine, published between 2001 and 2011, promoted contemporary artists from all over the world. € 300 - € 400

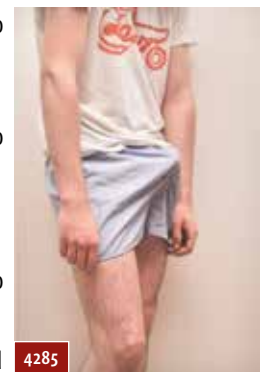
4286 Strongwater, Peter (1941-2014). *David Bowie* - 1983. Gelatin silver print, 23.5 x 23.3 cm, sheet 35.5 x 28 cm. W. signed dedication in pen: 'To: Harry and the memories', signed and dated March 3/83 and 'A/P' (artist's proof) handwritten after date. Added: Brocks, V. & G. Marsh. David Bowie is the Subject. V&A Publishing, 2013. Cloth-backed pictorial boards. Folio. Both print and book in very good condition. (total 2) € 100 - € 200



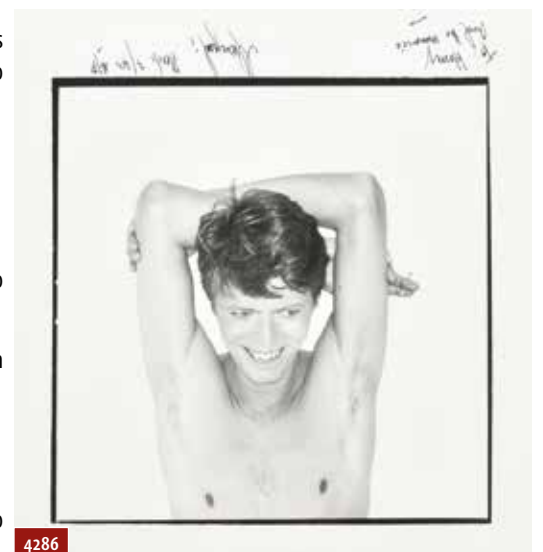
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4287 Strongwater, Peter (1941-2014). **Jagger Hits** - Two portraits of Mick Jagger, presumably for Interview Magazine. Baryta prints, image approx. 38 x 38 cm, sheet 50.5 x 41 cm, signed, dated (August 1981) and dedicated by the photographer in pen in margin. Minor warping, creasing, and edge wear. Remarkable photograph. \*During the late 1970s and early 1980s, Strongwater made portraits of various icons for Interview Magazine. (total 2) € 200 - € 400

4288 Yokota, Daisuke (b. 1983). **Untitled** - Tokyo, Goliga, 2013. Lim. ed. of 140 copies, containing 10 unique prints, w. signed and numb. (12/140) colophon sheet, together in orig. box made from wood and acrylic, magnet closures, titled with laser engraving. The images are printed on brass and treated with an acetic acid, making each edition unique. Excellent condition. \*Daisuke Yokota is known for his experimentation with intricate chemical processes to manipulate his images, adding a layer of chance to the end result. € 1000 - € 1500

### Dutch Photographers (4290 - 4368)

4290 Aarsman, Hans (b. 1951). **Herengracht, 1992** - Approx. 80 x 120 cm. Print mounted on canvas, signed and titled by artist in marker verso. Minor dam. € 80 - € 150

4291 [Amsterdam] Posthuma de Boer, Eddy (1931-2021). **Iconic Amsterdam stores, sixteen photographs** - Gelatin silver prints, most 21 x 29.5 cm or 20.3 x 25.4 cm, 10 w. photographer's copyright sticker on verso, 4 w. photographers stamp on verso, and all w. var. annot. in pen on verso. Images of storefronts and interiors of stores in Amsterdam during the second half of the 20th century, a.o. Cigar store Jo Tak, herring cart Willemse, families in front of the Kinderwagenhuis, and kids in front of the 'Partij van de Arbeid' ('Labour Party') office. All in good condition. (total 14) € 200 - € 400

4292 [Amsterdam] Posthuma de Boer, Eddy (1931-2021). **Storefronts and interiors, sixteen photographs** - All gelatin silver prints, most approx. 21 x 29.5 cm, 14 w. photographer's copyright sticker on verso, 2 w. photographer's stamp on verso, and all w. var. annot. in pen on verso. Images of storefronts and interiors of stores in Amsterdam during the second half of the 20th century, a.o. Jan DuPont playing the accordion at music store FA. Timmermans, Barbara Nanning at her art dealership, H.L. Zwart Men's Hairdresser, and Shoemaker Appie Reids at work. All in good condition. (total 16) € 200 - € 400

4293 Bennekom, Kors van (1933-2016). **Two gelatin silver prints** - Prints both 30 x 24 cm. Photographer's label verso. Incl. the book with a 'thank you' note by Van Bennekom to reviewer Willem Ellenbroek. Both photos published in De familie Bennekom, Bert Bakker, 1990. Added: Kors van Bennekom. Amsterdam van restauratie naar revolte. Lubberhuizen, 2002. (total 4) € 100 - € 200

4294 Bennekom, Kors van (1933-2016). (1) **'Ome Ko' of Lindegracht celebrates his 77th birthday** - Gelatin silver print, 19.1 x 19.1 cm, sheet 24 x 20.2 cm. Captioned 'Amsterdam, 1956' and signed 'Kors' below image; copyright sticker verso. Photo of Jacobus Schouten (1879-1966), a fish seller who had worked in the market for 53 years; for his 77th birthday the market held a celebration. (2) Photo of painter Melle with one of the Stedelijk Museum conservators, Ad Petersen, on the museum's stairs during the Melle exhibition, 1972. Gelatin silver print, 24 x 17.6 cm. Typed description and copyright sticker verso. -and a postcard featuring a photo by the same, w. Bennekom's copyright stamp verso. All 3 tipped-in under passepartouts. All in excellent condition. (total 3) € 70 - € 120

4295 Bertholet, Ferdinand (b. 1952). **Coco Florence** - 2008. Gelatin silver print, 38 x 28 cm, sheet 45.5 x 34.5 cm. Signed, dated and numbered 5/5 below print. Excellent condition. € 100 - € 200

4296 Besnyö, Eva (1910-2003). **Child in religious garb** - Gelatin silver print, 24 x 28 cm, w. stamp "Foto Eva Besnyö" and var. annot. in verso. Some creases and sl. loss of paper bottom left, few small tears, and minimal surface wear. € 100 - € 150

4297 Blanca, Paul (1958-2021). **'Maikie with makreel in her cunt'** - B/w. gelatine silver print. Signed and titled at verso. Right bottom sl. bumped (outside the image). 28 x 23 cm. Under passe-partout. € 80 - € 150

4298 Botman, Machiel (b. 1955). (1) **Rainchild** - 1995. Gelatin silver print, 28 x 19 cm. Mounted under passe-partout. W. signed letter verso of print. Print surface dam., sm. tear along bottom. (2) Two children standing in a shadow by a window. Gelatin silver print, 25 x 17 cm. W. signed letter verso of print. Good condition. (3) Heartbeat. Haarlem, Volute, 1994. Hc. Excellent condition. (total 3) € 125 - € 250



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- 4299 Breukel, Koos (b. 1962). *Sylvia Kristel* - Gelatine Silver print, signed and dated (1999). 42 x 30 cm. € 150 - € 300
- 4300 Broeke, Rutger ten (b. 1944). *Blanka, Hoge Veluwe* - 1985. Part of his 'the Nude & the Landscape' series. Gelatin silver print, 26 x 33 cm. Mounted on paper, tipped-in under passepartout. Negative no. 85/259A, titled, dated, numbered (1/20) and signed on mount below print. Hand-written dedication 'I write this for Alex, in warm remembrance of a wonderful, shared experience' verso mount. Excellent condition. € 300 - € 500
- 4301 Corneille (Cornelis Guillaume van Beverloo, 1922-2010). *Nude Polynesian woman with flowers* - Ca. 1980. Gelatin silver print, 24 x 30.3 cm. Stamp 'Atelier Corneille Reproduction Interdite' verso. Incl. certificate of authenticity. Excellent condition. (total 2) € 80 - € 150
- 4302 [CounterCulture] Crone, Werry (b. 1955). *Student protest at the Binnenhof against cuts in education, four photographs* - 1988. Gelatin silver prints, 23.5 x 30 cm. All depicting nude protesters. Manuscript descriptions in pen verso. One photo w. sl. defect, otherwise in very good condition. (total 4) € 80 - € 150
- 4303 [CounterCulture] Veen, Jan Hendrick van der. *29 photographs of the protest 'Actie tegen Munitietreinen'* - Groningen, Netherlands, 1982. Large gelatin silver prints, 26 x 39 cm and 54 x 36 cm. On 18 January 1982, activists protested and attempted to block the ammunition transport from Eemshaven to West Germany. The Dutch Railways transported about 1200 tons of ammunition in 24 transports from the American ship the U.S. American Ranger in Eemshaven to the American army in West Germany. -and one photo of the police clearing out squatters from a former hotel, 1981. All photographs mounted (some 2 together), incl. separate letterpress captions (perhaps used in an exhibition?). (total 30 photos on 18 mounts) € 400 - € 600
- 4304 Dolron, Desiree (b. 1963). *From the Series Religion and Death* - Gelatin silver print, image approx. 19 x 13 cm, sheet 25.6 x 20.4 cm, signed and numb. '1213/2187' in pen bottom right margin. Crease in upper left margin, else in good condition. € 100 - € 200
- 4305 Eilers, Bernard F. (1878-1951). *Bookstore window display* - Sepia-toned silver gelatin print, 17 x 23 cm. Mounted on cardboard w. tissue guard, cardboard w. blindst. 'Bern. F. Eilers. A'dam'. A few sm. defects. Eilers was a pioneer in the development of colour photography. € 70 - € 120
- 4306 Elsken, Ed van der (1925-1990) *'Smekende Handen'* - Gelatin silver print, 1974. Photographer's stamp and manuscript annotations on verso. From the series 'Armoede/Honger', shot for an assignment on poverty in the world by Dutch women's magazine Margriet and Novib in Bangladesh. 23.5 x 30.3 cm. In passe-partout. Minor surface imperfections, overall in good condition. € 700 - € 1000
- 4307 Elsken, Ed van der (1925-1990). *'Kindje alleen in de straat'* - Gelatin silver print, ca. 1974, 23.8 x 30.8 cm, photographers stamp "Film Photography TV", manuscript annotations, and a "Retour" stamp from the Dutch Ministry of Foreign Affairs on verso. Under passe-partout. Slight tear at the bottom centre and minor surface imperfections. € 700 - € 1000
- 4308 Elsken, Ed van der (1925-1990). *Skikda, Algeria* - (1) Algerian children eating together in an assembly hall. Gelatin silver print, approx. 18 x 24 cm, w. copyright stamp photographer, "Retour Stichting Nederlandse Organisatie voor Internationale Bijstand" stamp, and var. annot. verso. (2) Portrait of an Algerian child. Gelatin silver print, approx. 15.5 x 23.2 cm, w. copyright stamp photographer, "Retour Stichting Nederlandse Organisatie voor Internationale Bijstand" stamp, and var. annot. verso. Fine condition. (total 2) € 400 - € 500
- 4309 Elsken, Ed van der (1925-1990). *Two Photographs of a Mother with Child* - (1) 'A mother with her starving child at the Dhaka station'. Gelatin silver print, ca. 1974, 24.2 x 30.3 cm, photographer's stamp "Film Photography TV", manuscript annotations, and a "Retour" stamp from the Dutch ministry of foreign affairs on verso. Under passe-partout. (2) 'Woman with child in her arms in the hospital'. Gelatin silver print, ca. 1974, 19.6 x 29.8 cm, photographer's stamp "Film Photography TV", manuscript annotations, and a "Retour" stamp from the Dutch Ministry of Foreign Affairs on verso. Both w. dam. to surface and one w. some tears around edges. (total 2) \*The photographs are part of the series 'Armoede/Honger', taken for an assignment on global poverty by the Dutch women's magazine Margriet and Novib. in Bangladesh. € 800 - € 1200



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**4310 Fieret, G.P. (1924-2009) "Le monde entier"** - Apeldoorn, Van Reekum Edition, 1979. Two tipped-on printed lvs with text by Jerven Ober, 24 c-type photographs (each 8,8 x 13 cm) -and two (of three) gelatine silver photographs (18 x 13,8 cm) mounted on 15 col. cards, loose as issued in orig. brown cardboard box. Titled and signed by Fieret in black felt-tip pen with c-type photograph mounted on front board. One of only printed 100 copies.

€ 200 - € 400

**4311 Fieret, Gerard Petrus (1924-2009). Seven items** - (1) Foto en copyright. Amst./Antwerp, Voetnoot, 2004. Sc. Handwritten, signed dedication w. a small drawing in marker on upper flyleaf. (2) De laso van de minnaar. The Hague, Nijgh & van Ditmar, 1980. 128 p. Signed verso front cover. Sc. 8vo. (3) Self-portrait of Fieret, approx. 9 x 13 cm, dedicated and signed "Voor Anley, Gerard" in marker verso. (4) Coaster w. an abstract colour drawing by Fieret, signed in marker recto and verso. Verso dam. w. partial loss of sign. (5) Photographs. Exhibition on view, February 24 - May 19, 2007. New York, Deborah Bell Photographs etc., 2007. (6-7) Ik a, Ik b. Tien gedichten in handschrift en post van Gerard Petrus Fieret. Apeldoorn, Van Reekumgalerij, 1979. Sc. Two copies. (total 7)

€ 80 - € 150

**4312 Gabeler, Marenka (b. 1975). Photo and underwear** - Combined set of (1) Girl's underwear with label 'Marenka Gabeler and (2) Self-portrait in school uniform, 10 x 15 cm.

€ 100 - € 150

**4313 Gelderen, Cees van (b. 1946). Maja** - Gelatine silver print, verso in pencil 'Maja', 1980 Cees van Gelderen. 42 x 30 cm.

€ 100 - € 200

**4314 Heinen, Gerrit Hendrik (1851-1930). Dam, ca. 1894** - Photo-gravure, approx. 28 x 46.5 cm, titled in print middle lower margin, under passe-partout, framed behind glass. Good condition. \*While Heinen was successful in mural painting, he ventured into photography around 1984, self-publishing a series of panoramas and cityscapes of Amsterdam, including an image of the Dam.

€ 80 - € 120

**4315 Herder, Dirk de (1914-2003). 'Majeunie, France'** - Gelatin silver print, 36 x 27 cm. Titled, signed and dated ('86) below image. Image of a watering can in a garden. Framed. Excellent condition. Not inspected outside frame.

€ 70 - € 120

**4316 Hornstra, Rob (b. 1975). Wrestlers, Tkuarchal, Abkhazia, 2013** - from the series The Sochi Project. C-print, image 30 x 36 cm, sheet 36 x 42 cm. Printed Winter 2018. Incl. signed and numb. (23/25) certificate. Fine condition.

€ 250 - € 500

**4317 Huf, Paul (1924-2002). Photograph of model locking a bike in Amsterdam** - C-print, approx. 20 x 31 cm, signed and dated "Paul Huf '99" in pen verso. Excellent condition.

€ 60 - € 90

**4318 Huf, Paul (1924-2002). 'Zelfportret met Portfolio'** - For the promotion of his Butterflies series. Gelatin silver print, approx. 26 x 20 cm, 1985, Paul Huf copyright stamp verso. Incl. original invitation card, w. the same image, for the exhibition at Olympus Gallery. Crease in bottom left corner and some minor surface scratches. (total 2)

€ 80 - € 150



**4319 Jaring, Cor (1936-2013). 22 photographs** - Gelatin silver prints, var. sizes, some w. stamp of Jaring verso. All but one photos of people, incl. one of a dentist, one of a hairdresser, a few of protests and a few of var. gatherings. (total 22) € 70 - € 120

**4320 Jaring, Cor (1936-2013). Fifteen photographs** - Gelatin silver prints, var. sizes, most w. stamp of Jaring verso, many part of the happening/ performance art movement or protest movements. (1) Three photos of the anti-rook/ anti-smoking happening van Robert Jasper Grootveld bij het Lieverdje op het Spui. 1965. (2) Robert Jasper Grootveld paying homage with flowers to a white bike. 1965. Markings on photo recto, num. Jaring stamps verso. (3) Happening bij het Lieverdje op het Spui met Robert Jasper Grootveld. 1965. (4) Happening van Provo met Robert Jasper Grootveld bij het Lieverdje op het Spui. 1965. (5) Photo showing someone climbing on the National Monument in Dam Square, Amsterdam. (6) Photo showing the Indië-Nederland Monument with 'Provo Witte Kip' written on it in white paint. -and 7 others, 2 duplicates. (total 15) € 80 - € 150

**4321 Jaring, Cor (1936-2013). Six photographs of the iconic flea market on Waterlooplein** - capturing market vendors behind their stands and city residents in search of the best bargains. Ca. 1970-1990, all vintage gelatin silver prints, approx. 20 x 25.5 cm, w. copyright stamp Cor Jaring verso. (total 6) € 80 - € 150

**4322 Jaring, Cor (1936-2013). Sixteen photographs** - Gelatin silver prints, var. sizes, most w. stamp of Jaring verso, many part of the happening/ performance art movement. (1) Johnny van Doorn (Johnny the Self-kicker) met gasmasker op de Pot-Art bunker in Amsterdam-Noord/ with gas mask on the Pot-Art bunker in Amsterdam-Noord. 1965. (2) Portret van Robert Jasper Grootveld als anti-rook magiër/ as an anti-smoker magician. 1964. (3) Vliegerfeest Almere, 1978. Photo showing the Vliegerfeest in Almere w. a portrait of Max Reneman and self portrait of Jaring. (4) One photo of "the abominable snow woman" from Jaring's Deskundologische expeditie naar de Verschrikkelijke Sneeuwvrouw in Ruigoord, 1978. (5) Three photos from the series Op straat gevallen beschonken man/ a drunk man falls on the street, Oude Hoogstraat, Amsterdam. 1960. 1 duplicate. (6) Five photos from a collaboration w. Alex Sadkowsky (b. 1934) and Titine Mensch showing theatrical acts on the beach. 2 duplicates. (7) Photo of Yoshio Nakayima in a costume w. a newspaper face mask as part of a crash happening. (8) Photo of Thom Jaspers as part of a crash happening. -and 2 others. (total 16) € 80 - € 150

**4323 Jaring, Cor (1936-2013). Sixteen photographs** - Gelatin silver prints, var. sizes, 2 w. stamp of Jaring verso. (1) Eight sports-related photos, incl. one of basketball player Patrick Ewing, one of people fencing and 3 of people working out in a gym. 1 duplicate. (2) Six photographs of buildings, incl. one of the interior of a supermarket, 2 of a construction site and 2 of a church (one interior view, one exterior view). -and 2 others. (total 16) € 70 - € 120



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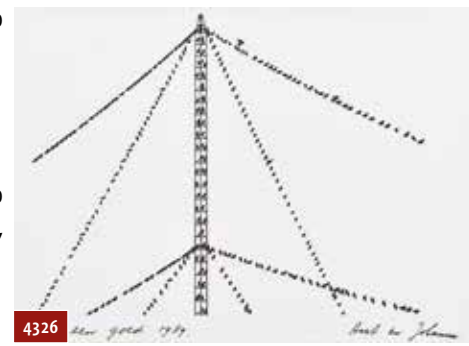
**4324 Keuken, Joan van der (1938-2001). Singers in Tempio Pausania, Sardinia** - 1963. Gelatin silver print, 20 x 25 cm. W. Van der Keuken's stamp and manuscript title verso. Framed. Very good condition. Not inspected outside frame. € 100 - € 200



4324

**4325 Klein, Arie (Aart) (1909-2001). 32 photographs** - Gelatin silver prints, var. sizes. Most w. Klein's copyright stamp verso, a few w. short handwritten description and/or date verso, 2 titled in manuscript and signed below print. Photos of a.o. the Amstel River, Amsterdamse Bos, many of boats/people on boats, a few views of the countryside, one of houses along a canal. A few mounted/ under passepartouts. Added: 3 items concerning exhibitions of Klein's work. Some photographs w. minor defects, but generally in good condition. (total 35) \*see photo p. 96. € 80 - € 150

**4326 Klein, Arie (Aart) (1909-2001). Seventeen photographic New Year's Greetings** - 1970s, 1980s and 1990s. Gelatin silver prints, var. sizes. All w. short handwritten note and signed 'Johanna & Aart'. All but 4 w. Klein's copyright stamp verso. 8 tipped-in on mounts. 1 duplicate. A few w. sm. defects, but overall in good condition. (total 17) € 70 - € 120



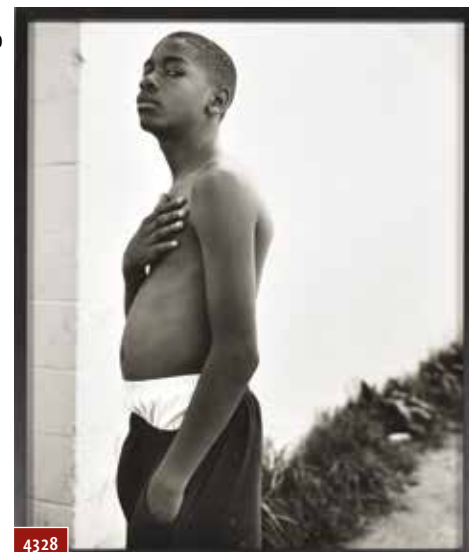
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**4327 Koster, Nico (b. 1940). Seven portraits of painters for 'Kijk op schilders'** - Ca. 1972. Gelatin silver prints on Kodak Paper, approx. 20 x 25.5 cm, typescript copyright Nico Koster and 'ALLEEN bij publicatie i.v.m. het boek "Kijk op schilders" van Ed Wingen en Nico Koster, vrij van copyright', and name of painters in blue pen verso, under passepartout. Painters: Carel Willink, Melle, Co Westerik, Aat Veldhoen, Lucebert, Kees Verwey and Paul Citroen. Minor imperfections, overall good condition. (total 7) € 100 - € 200



4327

**4328 Lixenberg, Dana (b. 1964). DJ, 1993** - Gelatin silver print, 50 x 40 cm. From the series Imperial Courts, 1993-2015, ed. 2/10. Signed in pen on GRIMM Gallery sticker verso, incl. certificate of authenticity. Framed, behind glass. Added: book and folder, Deutsche Börse Photography Foundation Prize 2017. London, The Photographer's Gallery, 2017. Excellent condition. In 2017, Lixenberg was awarded the Deutsche Börse Photography Foundation Prize for her renowned series Imperial Courts, 1993-2015. In this 22 year-long project, Lixenberg captured the everyday life in a public housing project located in Watts, Los Angeles, California. € 4000 - € 6000



4328

**4329 Merkelbach, Jacob (1877-1942). Two Portraits of Annie Roland Holst-de Meester** - (1) Gelatin silver print on cardboard mount, image approx. 15.5 x 11 cm, w. photographer's blindstamp bottom right image and stamped on bottom right mount. (2) Gelatin silver print on cardboard mount, image approx. 11 x 6.8 cm, w. photographer's blindstamp bottom right image and stamped on bottom right mount. Enclosed in cardboard folder w. photographer's stamp bottom right front-cover. Silvering on both and smaller w. sl. dam. around edges. (total 2) € 60 - € 90



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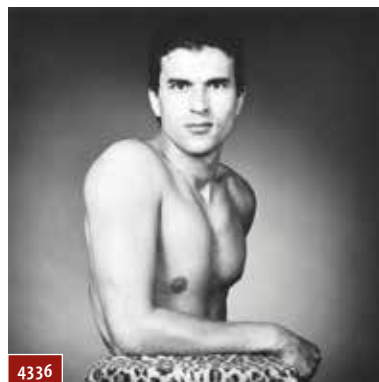
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**4330 Moerkerken, Emiel van (1916-1995). Eighteen photographs -** Var. techniques and sizes. All w. Moerkerken's stamp verso. Some also bear the stamp 'Proof Specimen Proefdruk Misdruk' on the reverse. (total 18) € 100 - € 180

**4331 Moerkerken, Emile van (1916-1995). Archive Paris I & II, 1934-38 -** Portfolio of two collected sets (Vol I: 65; Vol II: 62) of b/w gelatine silver prints from the archives of Emiel van Moerkerken. Each in simple binder with two punch holes in the left margin. Each 12 x 17 cm, w. photographer's stamp and comments in pencil on verso by van Moerkerken. Offered by the photographer to Corinne Groot, who composed the exhibition 'Emiel van Moerkerken: Retrospectief 1929-1991' in Gallery Lumen Travo, Amsterdam, 1991. € 300 - € 600



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**4332 Muller, Sanne (b. 1976) Double bass -** Gelatine silver print, mounted on black board in passe-partout. 29.5 x 21 cm. € 125 - € 175

**4333 Natkiel, M. (b. 1942). Indian girl with bike -** 1992. Vintage b/w barite print, 38 x 38 cm. Titled 'India', numb. '1:5 - No. 1', signed by Natkiel verso. Tipped-in under passepartout. Sl. wrinkling along left side, not affecting print, otherwise in excellent condition. € 150 - € 200

**4334 Natkiel, Max (b. 1943) Untitled -** Two young punkers. Gelatine silver print, 1982. Published in Paradise Stills. Signed, dated and numbered on verso in red ink by Natkiel. 61.5 x 51 cm. € 150 - € 300



4341

**4335 Natkiel, Max (b. 1943). Untitled -** Sitting girl with cigarettes. Gelatine silver print. Publ. in Paradiso Stills, 1981 (p. 66). Signed in red ink on verso by Natkiel. 33 x 30 cm. € 100 - € 150

**4336 Olaf, Erwin (1959-2023). Portrait of an unknown man -** Gelatin silver print, 27.9 x 27.9 cm. Olaf's copyright stamp and handwritten number in marker, '46u1-9', verso. Tipped-in under passepartout. Sm. dam. spot in print, approx. 1 cm long. € 500 - € 1000

**4337 Oorthuys, Cas (1908-1975). Four photographs of Dutch children during World War II -** Gelatin silver prints, all approx. 45 x 39 cm and all mounted on aluminium plates. Surfaces w. a few light scratches. The photos belong to Oorthuys's renowned WWII photo series; the present plates were part of an exhibit. (total 4) € 125 - € 250

**4338 Oorthuys, Cas (1908-1975). Four photographs of Dutch people during World War II -** Gelatin silver prints, all approx. 45 x 39 cm and all mounted on aluminium plates. Three w. Oorthuys's stamp verso. Incl. Oorthuys's famous photograph of a woman during the Dutch famine of 1944-1945. The photos belong to Oorthuys's renowned WWII photo series; the present plates were part of an exhibit. Some surface scratches. (total 4) € 125 - € 250

**4339 [Poster] Sassen, Viviane (b. 1972). Signed Poster -** Roxane from the series Roxane, 2011. 84.1 x 59.4 cm, tatami paper, 170 gsm, lim. ed. of 50, signed in pen, bottom left. Printed 2014. Good condition. € 250 - € 500

**4340 Posthuma de Boer, Eddy (1931-2021). Amsterdam, fourteen photographs -** Ca. 1950s/ 1960s. All gelatin silver prints, var. sizes. 12 w. Posthuma de Boer's stamp verso. Photos of a.o. Waterlooplein, rowers on the Amstel, Gravenstraat (De Drie Fleschjes), Haarlemmerstraat (Restaurant De Groene Lanteerne), Haarlemmerplein, people sitting in a tram, Amstelbrug, Kalverstraat and Damrak. Some photos w. minor defects, but generally in good condition. From the archives of Posthuma de Boer. (total 14) € 150 - € 250

**4341 Posthuma de Boer, Eddy (1931-2021). Barbers and barber shops, six photographs -** All gelatin silver prints, all approx. 24 x 35 cm, all but one tipped-in under passepartout. All titled and signed below the image, one w. Posthuma de Boer's stamp verso. Images of barbers and barber shops in Malaysia; Ankara, Turkey; 2 different ones of Bombay (Mumbai), India; and two different ones of Uganda. All in very good condition. From the archives of Posthuma de Boer. (total 6) € 100 - € 180



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**4342 Posthuma de Boer, Eddy (1931-2021). Children, four photographs** - All gelatin silver prints, all approx. 19 x 25 cm. All w. Posthuma de Boer's stamp verso. Incl. images of a woman pushing a stroller w. a baby, a child leading a cow and two children looking out a window. A few folds in the corners, otherwise in good condition. From the archives of Posthuma de Boer. (total 4) € 100 - € 180



**4343 Posthuma de Boer, Eddy (1931-2021). Five original photo-montages** - 1980s. Gelatin silver prints w. handwritten text, var. sizes, all mounted or tipped-in under passepartouts. All w. Posthuma de Boer's stamp or sticker verso, one signed 'Eddy '83' in upper left corner. All w. counterculture/ protest themes such as affordable housing, opposition to nuclear weapons/ energy, labour unions, etc. All in good condition. From the archives of Posthuma de Boer. (total 5) € 100 - € 180



4343

**4344 Posthuma de Boer, Eddy (1931-2021). Five portraits of Princess Beatrix** - Ca. 1964. All gelatin silver prints, var. sizes. One w. Posthuma de Boer's stamp verso. A few minor defects. From the archives of Posthuma de Boer. (total 5) € 70 - € 120



4349

**4345 Posthuma de Boer, Eddy (1931-2021). Four portraits of artists** - All gelatin silver prints. (1) Sam Middleton. 29.5 x 36.5 cm. (2) Jan Dibbets. 40 x 26.5 cm. (3) Ferdi Tajiri. 39 x 27 cm. (4) Nicky de Saint Phalle. 30.2 x 20.2 cm. With Posthuma de Boer's stamp verso. Sm. tear upper right corner, some wrinkles. From the archives of Posthuma de Boer. (total 4) € 100 - € 200

**4346 Posthuma de Boer, Eddy (1931-2021). Four portraits of jazz artists** - 1950s. All gelatin silver prints, 17.5 x 25 cm (2x) and 40 x 26.5 cm (2x). Two of Ella Fitzgerald, one of Art Blakey and one of Bob Brook Meyer with Gerry Mulligan. All w. Posthuma de Boer's stamp verso. Handwritten notes verso. Good condition. From the archives of Posthuma de Boer. (total 4) € 150 - € 250



4350

**4347 Posthuma de Boer, Eddy (1931-2021). Jazz at the Philharmonic + J.J. Johnson & Kay Winding** - (1) Oscar Peterson, Ray Brown and Ed Thigpen at the Concertgebouw, 1960. 20 x 29.5 cm. Gelatin silver print, photographer's label and handwriting verso. (2) Jay & Kay, ca. 1960. 24 x 30 cm. Gelatin silver print, photographer's stamp and handwriting verso. From the Eddy Posthuma de Boer archive. Good condition. (total 2) € 80 - € 150

**4348 Posthuma de Boer, Eddy (1931-2021). New York, five photographs** - featuring street views or New Yorkers. All gelatin silver prints, var. sizes. Three w. Posthuma de Boer's stamp verso. All in good condition. From the archives of Posthuma de Boer. (total 5) € 80 - € 150

**4349 Posthuma de Boer, Eddy (1931-2021). Portraits of photographers, five photographs** - All gelatin silver prints, var. sizes. Two w. Posthuma de Boer's sticker verso, one w. Hans Samsom's sticker verso. Incl. a self-portrait and images of a.o. Gerda & Ed van der Elskens, Koen Wessing, Wim Crouwel and Sam Presser. One photo w. sm. hole upper left corner and upper centre, also lacking small part of upper right corner, sl. affecting image. Otherwise in good condition. From the archives of Posthuma de Boer. (total 5) € 80 - € 150

**4350 Posthuma de Boer, Eddy (1931-2021). Protests, seven photographs** - All gelatin silver prints, var. sizes. All w. Posthuma de Boer's stamp verso. Photos of a protest against nuclear weapons, protests against the Vietnam War (one in Italy, 2x in New York), 2 photos depicting the 'Mars op Brussel' in Belgium and one showing a protest in Dam Square, Amsterdam. All in very good condition. From the archives of Posthuma de Boer. (total 7) € 100 - € 180

**4351 Posthuma de Boer, Eddy (1931-2021). Suriname, six photographs** - All gelatin silver prints, approx. 26 x 20 cm (5x) and 31 x 21 cm (1x). Three w. Posthuma de Boer's stamp verso. Photos depicting Surinamese people/ families, incl. one of a barber. Very good condition. From the archives of Posthuma de Boer. (total 6) € 80 - € 150



4351

**4352 Posthuma de Boer, Eddy (1931-2021). Trailer parks, three photographs** - All gelatin silver prints, all approx. 30 x 40 cm. Two w. Posthuma de Boer's stamp verso. Photos depicting people and families who live in campers or trailer parks. All in very good condition. From the archives of Posthuma de Boer. (total 3) € 80 - € 150



4352

**4353 Posthuma de Boer, Eddy (1931-2021). World photographs, lot of sixteen** - All gelatin silver prints, var. sizes. All w. Posthuma de Boer's stamp verso. Incl. photos of a.o.: Mali (2x of the Grand Mosque of Mopti); children sleeping on the street in Manila, the Philippines; children showing identity cards in Jordan; one of an impoverished family and one of a market in Lebanon; women in Sudan; a topographical view of a city in Morocco; one of Somalia; men working in Gambia; a crowded beach in Dakar, Senegal; one of Tunisia; and one of the Niger River. All in good condition. From the archives of Posthuma de Boer. (total 16) € 150 - € 250

**4354 Rineke Dijkstra, Koen Wessing, Eddy Posthuma de Boer a.o. De Slagersvriend no. 3** - Containing 24 works by various artists, one of only 24 copies. No publ., ed. Eli Content and Han Singels, prod. and typography Paul and Henk Groenendijk. In a decorated wooden box with green velvet inside, 43 x 32 x 5 cm. Portfolio "De Slagersvriend 3" was the third of a series of artistic projects published in an irregular sequence. Initiated by Eli Content, 23 different artists each made one specific work of art for this special album. The edition was strictly limited to the number of participating artists, each receiving one number of the edition. This is no. 20, from the archive of photographer Eddy Posthuma de Boer who joined with a double sided (laminated) photo contribution. \*see photo p. 96. € 850 - € 1500



4355

**4355 Sannes, Sanne (1937-1967). Untitled** - Portraying a woman in snowy landscape. Gelatin silver print, ca. 1964. 25 x 20.5 cm. Stamp 'Copyright Sanne Sannes' verso. Provenance: The Willem de Ridder Amstel 47 Gallery archives were partially abandoned in 1964, but miraculously saved and conserved by an early collector. A project including a typescript by De Ridder - for which Sannes was the photographer - were part of that collection; this is one of these photos. € 700 - € 1200

**4356 Scherer, Kees (1920-1993). Amsterdam, six photographs** - (1) Policeman inspects the ice. Vintage gelatin silver print, 1959, 23.8 x 17.5 cm, numb. 1/1 w. photographer's stamp on verso. (2) Workers on peat ship. Vintage gelatin silver print, 1949, 22.2 x 17.8 cm, numb. 1/1 w. photographer's stamp on verso. (3) Damrak. Vintage gelatin silver print, 1954, 18.5 x 17.7 cm, numb. 1/1 w. photographer's stamp and copyright sticker "Fotostudio Pim Westerweel" on verso. (4) "Uit de rode wijn". Vintage gelatin silver print, 22.2 x 17.6 cm, numb. 1/1 w. copyright stamp "Kerkhoff & Scherer" on verso. (5) Cyclists Kloveniersburgwal/Hoogstraat - Amsterdam. Vintage gelatin silver print, 1954, 18.3 x 17.6 cm, numb. 1/1 w. photographer's stamp



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on verso. (6) Waterlooplein. Vintage gelatin silver print, 1956, 18.8 x 17.7 cm, numb. 1/1 w. photographer's stamp on verso. All w. var. annot. on verso. (total 6) € 100 - € 200



4357

**4357 Scherer, Kees (1920-1993). Camarque, five photographs** - (1) Riders in the Camarque. Vintage gelatin silver print, 1959, 26.3 x 23 cm, numb. 1/1 w. photographer's stamp on verso. (2) Riders of the Procession. Vintage gelatin silver print, 1957, 24.2 x 22.7 cm, numb. 1/2 w. photographer's stamp on verso. (3) Riders - St. Marie de la M<sup>er</sup>. Vintage gelatin silver print, 1956, 26.9 x 22.7 cm, numb. 1/4 w. photographer's stamp on verso. (4) Dancing Gypsy women - St. Marie de la M<sup>er</sup>. Vintage gelatin silver print, 1957, 26.2 x 23.1 cm, numb. 2/3 w. photographer's stamp on verso. (5) Gypsy kids - St. Marie de la M<sup>er</sup>. Vintage gelatin silver print, 1957, 23 x 17.3 cm, numb. 1/1 w. photographer's stamp on verso. All in fine condition. (total 5) € 100 - € 200

**4358 Scherer, Kees (1920-1993). Film Festival Cannes, 1959** - (1) Comedian go to swim - 2. Vintage gelatin silver print, 1959, 28.9 x 21 cm, numb. 1/2, w. photographer's stamp on verso. (2) Comedians on 4 men's bike - 2. Vintage gelatin silver print, 1959, 18 x 24.4 cm, numb. 1/1, w. photographer's stamp on verso. (3) Handstand. Vintage gelatin silver print, 1959, 27.7 x 23 cm, numb. 1/1, w. photographer's stamp on verso. (4) Beauty Salon. Vintage gelatin silver print, 1959, 17.3 x 19.5 cm, numb. 2/2, w. photographer's stamp on verso. (5) Of every curve -and curl - she's got. Vintage gelatin silver print, 1959, 18.3 x 24 cm, numb. 4/4, w. photographer's stamp on verso. Crease in centre from folding the image. (6) The stylist. Vintage gelatin silver print, 1959, 24 x 18 cm, numb. 1/2, w. photographers stamp on verso. (7) Een 'benen shot'. Vintage gelatin silver print, 1959, 23.3 x 18.2 cm, numb. 1/1, w. photographer's stamp on verso. Five under passe-partout and all w. var. annot. on verso. (total 7) € 100 - € 200



4358

**4359 Scherer, Kees (1920-1993). Five photographs, Spanish farmers** - Vintage gelatin silver prints, ca. 1966, var. sizes, four numb., all w. photographers stamp and var. annot. in pencil on verso. All images of farmers at work. - and one other of the nightlife in Madrid. Gelatin silver print, 21 x 17.5 cm, w. photographers stamp on verso. (total 6) € 100 - € 200



4359

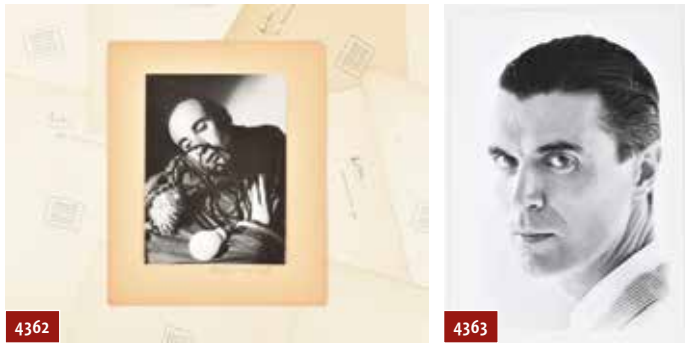
**4360 Scherer, Kees (1920-1993). France, six photographs** - Vintage gelatin silver prints, 1950s, var. sizes, two w. certificate of authenticity, all numb., all w. photographer's stamp and var. annot. in pencil on verso. Images of a painter in Paris, a photographer in Arles, Coiffeur Roger Grandjean in Paris, and three scenes of jeu de boules players in Provence. (total 6) € 100 - € 200

**4361 Scherer, Kees (1920-1993). Louis Armstrong and Velma Middleton at Concertgebouw Amsterdam** - (1) Louis Armstrong. Vintage gelatin silver print, 1955, 18.3 x 24 cm, numb. 1/1 w. photographer's stamp on verso. (2-3) Two images of Velma Middleton w. Louis Armstrong & His All-Stars Muziekgroep. Vintage gelatin silver prints, 1955, both approx. 22 x 18 cm, both numb. 1/1, and one w. copyright stamp "Kerkhoff & Scherer" on verso. (4) Arvell Shaw, Bassist Orkest L. Armstrong. Vintage gelatin silver print, 1952, 23.5 x 17.7 cm, numb. 2/3 w. photographer's stamp on verso. All w. var. annot. on verso. (total 4) € 100 - € 200



4360

**4362 Storm, Steven (1916-1985), pseudonym of W.S. "Faan" Nijhoff, a student of Man Ray** - Series of 10 b/w portrait photogr. of (radio) actor Paul Deen (1915-1990), all approx. 23 x 18 cm, all mounted and signed (variously signed Stephen Storm, Stephen Nijhoff, Studio Storm), 4x dated 20-7-41 in pencil on mount, versos w. stamp Photo Stephen Storm Ginneken (8x) and Foto Stephen Nijhoff Breda (2x), versos of mounts all w. stamp of the photographer (incl. his address in Ginneken) and 3x w. the name Paul Deen and his address Keizersgracht 700 in pen. -and 1 other by the same. Incl. 2 identical portraits printed on different kinds of paper. Nijhoff was the son of the poet Martinus Nijhoff (1894-1953) and the writer Antoinette Hendrika ("Nettie") Nijhoff-Wind (1897-1971), both of whom played an important role in the Dutch resistance during World War II; both worked for the clandestine newspaper Vrij Nederland and Martinus was even involved in the attack on the Amsterdam population register on 27 March 1943. In 1942, when their house in Biggkerke was confiscated by the Germans, and Nettie and her son went to Ginneken, where Faan had his studio "Huize Chiquita" (Overascheweg C 2AA, now Overaseweg). From 1933 to 1936, Faan was an apprentice of Man Ray, with whom he shared a studio in Paris. After his time in Paris, Nijhoff worked in the United States for some time, and he exhibited at the MoMa in New York in 1937. 'Stephen Storm' is known for his series of iconic portrait photographs of Marlow Moss (1889-1958), portraits that are important for the histories of modern art and the LG-BTQ+ community. Nijhoff is also known as a teacher of Paul Huf and for his work for the Gemeentemuseum Den Haag. Paul Deen performed in illegal shows during the war, before acting together as a cabaretier with a.o. Wim Sonneveld; Deen is mainly remembered for his many radio plays. (total 11)



4362

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**4363 Tabak, Kees (b. 1950). David Byrne** - Gelatine silver print, 1983. Sonestahotel Hahnemühle fine art inkjetpaper, edition 2020. 42 x 30 cm. € 150 - € 250

**4364 Van der Elsen, Ed (1925-1990). Banda Tribe, Central African Republic** - Gelatin silver print from 1957, with an image size of 40 x 29.5 cm and a sheet size of 40.5 x 31 cm, signed and dated on the back in pencil, mounted in passe-partout. Min. surface imperfections. \*In 1957 Ed van der Elsen captured the life of various tribes living in small villages in the Central African Republic resulting in his renowned book, Bagara. € 2000 - € 3000

**4365 Van der Meer, Hans (b. 1955). Amsterdam** - Publ. by the City of Amsterdam and made possible by the Amsterdam Fonds voor de Kunst, 2023. Lim. ed. of 100. Portfolio with 8 C-prints, 24 x 62 cm, selected from a series of work commissioned by the City of Amsterdam in 1998-1999, supplemented with works from 2003. Portfolio 28.5 x 65.5 cm. Some dam. to portfolio, prints in good condition. € 350 - € 700



4364



4365



4366

**4366 Van Weele, Cor (1918-1989). Beauty Institute Gerda Siemer, Six Photographs** - Gelatin silver prints, approx. 18 x 17.5 cm, all w. copyright stamp photographer and var. annot., incl. three w. processing notes on verso. The images give an insight into the education of beauticians incl. an anatomy class, manicures, and a fashion show. Minimal signs of wear. (total 6) € 80 - € 120



4367

**4367 Versnel, Jan (1924-2007). Shell, Amsterdam 1968** - Gelatin silver print, approx. 24 x 26 cm, copyright label of the artist w. handwritten call number '2481-7' verso, under passepartout, framed behind glass. Light scratch marks and few min. creases. \*Versnel was a renowned interior and architectural photographer from the Netherlands. The image taken during the construction of the A'DAM Toren, also known as the Shell Toren, reflects characteristic features of Versnel's work such as the human perspective, a strong contrast and an image-filling architectural structure. € 70 - € 120



4368

**4368 Wessing, Koen (1942-2011). Three Photographs of a Theater Performance** - (1) Gelatin silver print, approx. 24 x 30.5 cm, w. copyrightstamp photographer verso. (2) Gelatin silver print, approx. 30.5 x 24 cm, w. copyrightstamp photographer verso. (3) Gelatin silver print, approx. 20 x 25.5 cm, w. copyrightstamp photographer and var. annot. in pencil verso. Dam. around edges, cockling, and some creases. (total 3) € 100 - € 200



### Erotic Photography (4370 - 4394)

**4370 Amateur erotic photographs, lot of 100** - Most late 20th cent. Almost all col., var. sizes. The majority depicting (partially) nude women. Incl. a few negatives. Most amateur photos, a few w. stamp Peter Bischoff verso. (total approx. 100) € 100 - € 200



4370

**4371 BDSM, 44 photographs** - Early to mid 20th cent. Gelatin silver prints, var. (sm.) sizes. Incl. many photos of women chained, some of whipping and quite a few of a woman punishing another woman. (total 44) € 100 - € 200



4371

**4372 Bruce of Los Angeles (Bruce Bellas, 1909-1974). Eighteen photographs** - Most gelatin silver prints, var. sizes. Classic Bellas (homo erotic) physique photos of a.o. bodybuilders, nude men, weightlifters, bodybuilding and weightlifting competitions. 11 w. stamps of 'Bruce', 'Bruce of Los Angeles' or 'Photos by Bruce' verso. Two tipped-in together under passepartout. All in very good condition. Bellas was influential in his work with the male physique and nudes. (total 18) € 150 - € 300

**4373 Bruce of Los Angeles (Bruce Bellas, 1909-1974). Seven Photographs of Nude Male Physique** - Gelatin silver prints, sheets approx. 25.5 x 20.5 cm (images slightly smaller), all w. number stamped on verso, five w. copyright stamp Bruce of Los Angeles verso, and one w. "Bruce" stamp verso. Images of men posing in the desert, some with an attribute such as a chain, rope, or wooden branch. (total 7) € 150 - € 300



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**4374 Bruce of Los Angeles (Bruce Bellas, 1909-1974). Seven Photographs of Nude Male Physique** - Gelatin silver prints, sheets approx. 25.5 x 20.5 cm (images slightly smaller), Six w. copyright stamp Bruce of Los Angeles, one w. "Bruce" stamp, and all w. number stamped, verso. Five images of men in contrived pose, one of a model holding a wooden wheel, and one studio portrait. (total 7)

€ 150 - € 300

**4375 Bruce of Los Angeles (Bruce Bellas, 1909-1974). Six Photographs of Nude Male Physique** - Gelatin silver prints, sheets approx. 25.5 x 20.5 cm (images slightly smaller), all w. copyright stamp Bruce of Los Angeles and a number stamped on verso. Images of men posing in the desert, trying to channel their inner cactus. (total 6)

€ 125 - € 250

**4376 Erotic and pornographic photographs, lot of 50** - Most mid 20th cent. Gelatin silver prints, var. (sm.) sizes. Incl. photos of a.o. men and women together, women together as well as nude/ women in sparse attire. (total approx. 50)

€ 80 - € 150

**4377 Erotic photographs, collection of 23** - Incl. a.o.: (1) Series of four photographs of two women together. Early 20th cent. Gelatin silver prints, all approx. 12 x 9 cm. All mounted under one passepartout. (2) Series of six albumen prints of a man and a woman together. Late 19th/ early 20th cent. All 14 x 9 cm. 5 w. handcol. -and 13 others, all mid 20th cent. (total 23)

€ 70 - € 120

**4378 Erotic portraits of women, collection of 150** - Mid to late 20th cent. Var. techniques, incl. many col. photos, var. (sm.) sizes. Both amateur and professional photos, all of barely dressed or nude women. Incl. 3 series of photos of different women by Bear Creek Valley Studios (Denver, USA) and one series of 'Nus artistiques' by Editions Chantal (Paris). Many photos w. 'Slipology' stamp verso. (total approx. 150)

€ 100 - € 200

**4379 Erotic portraits of women, collection of 150** - Mid 20th cent. Gelatin silver prints, var. (sm.) sizes. Many amateur photos, most photos featuring scantily clad ladies in lingerie, some of nude women and quite a few series of ladies posing or undressing. (total approx. 150)

€ 100 - € 200

**4380 Erotic portraits of women, lot of 100** - Mid 20th cent. Gelatin silver prints, var. (sm.) sizes. Incl. both amateur and professional photos, many of women in lingerie as well as nude women posing provocatively. A few w. stamps of a.o. Véronèse Art Photographique (Paris), Edition Leda and Slipology verso. (total approx. 100)

€ 100 - € 200

**4381 Erotic portraits of women, lot of 36** - Early to mid 20th cent. Var. techniques, var. (sm.) sizes. Incl. a.o. two cabinet card albumen prints (perhaps late 19th cent.) w. address of Professeur Stebbing Paris under the print, a few of men and women together, but most of scantily clad/ nude women, incl. 2 series of a woman undressing/ posing provocatively. A few women named in the negative. (total 36)

€ 100 - € 200



4377



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**Press photography (4395 - 4413)**

**4395 Africa, nine press photographs** - Mid 20th cent. Gelatin silver prints, var. sizes. W. stamps of a.o. Tore Johnson, Geillustreerde Pers, Cliché Dominique Darbois, Dalmas, Czechoslovak News, BIPS (Bernsen's International Press Service), Willem van de Poll and Sem Presser verso. A few w. typed descriptions mounted verso. Photos of a.o. a giraffe, native African peoples, the Niger River and a military parade of the Macau Army - w. soldiers from Angola and Mozambique, a.o. Some defects such as wrinkles and worn edges. (total 9) € 70 - € 120



4395

**4396 Almasy, Paul (1906-2003). Seven press photographs** - 1960s. All gelatin silver prints, all but one approx. 23 x 30 cm. Each bears the 'Photo Almasy' stamp on the reverse, and four also have the Geillustreerde Pers stamp verso. The photos show native African peoples, with the exception of one which is a photo of a Moro mosque on Mindanao Island in the Philippines. Added: A press photo by Tore Johnson of Congolese children, 1962. W. stamps of Johnson and the Geillustreerde Pers verso. 2.5 cm tear along left side. Some minor defects such as worn edges and wrinkles. (total 8) € 70 - € 120



4396

**4397 Caribbean (the), fourteen press photographs** - Mid 20th cent. Gelatin silver prints, var. sizes. Incl. photos of a.o. Guatemala, Trinidad, the Dominican Republic, Guyana, Suriname, Barbados and one of Rio de Janeiro, Brazil. Most w. handwritten notes, typed descriptions and copyright stamps verso of a.o. Paul Popper, Peter Hunter, Epoque Limited, Guyana Information Services and S.I.T.O./ Photo Bertranet-Cilché Sito. 1 photo sl. dam., the rest in good condition. Interesting collection of press photos w. images of a.o. offshore oil rigs near Trinidad, working the pitch in Pitch Lake of La Brea (Trinidad), Guatemalan exports (coffee and bananas) and cutting sugar cane in Barbados. (total 14) € 80 - € 150

**4398 [Cold War] "Germany behind the Iron Curtain", series of five press photographs** - Ca. 1945. Gelatin silver prints, all approx. 22.5 x 15.5 cm. Images of a.o. women in uniform and var. propaganda signs. Stamp 'Intern Pers-Correspondentie voor Roman-Feuilleton-Foto. Bureau: F.H. Blesing Naarden' and typed description in German mounted verso (3x)/ stamp Anefo and typed description in Dutch mounted verso (2x). All tipped-in under passepartouts. Good condition. (total 5) € 100 - € 200



4398

**4399 De Lach, small archive of press photographs** - Mid 20th cent. (1960s and 1970s). Approx. 100 photos used in the men's magazine De Lach. Incl. many erotic photos, but also var. film stills and news photos. Many w. attached piece of tissue paper indicating the issue number in which and page upon which the photograph should appear; a few photos w. typed description of the photo mounted verso. W. copyright stamps of a.o. MH Press, Fox Photos, The Amsterdam Press Agency, Associated Press, Bernsen's International Press Service, Allpress, Crown copyright (British official photo issued for the Ministry of Defense), Sport & General, Syndication International, Free-Lance Persbedrijf, Rex Features, ABC Press, Globe Photos and Centrafilm. Photos by a.o. Paolo di Paolo, Bob Fleumer, Wolf Krabol, Eric Wilkins, G. vd Werff, Dolly Schmidt and Frans Bromet. (total approx. 100) € 100 - € 200



4399

**4400 Football (soccer), lot of 49 press photos from the early 1960s** - Mostly on English premier league games between clubs like Tottenham Hotspur, Manchester United, Arsenal, but also international matches between Wales and Scotland or Russia against Sweden, etc. Various sizes,



4401

most 24 x 18 or 15 x 20 cm, most with subscript on verso on mounted paper slip. (total 49)

€ 100 - € 200

**4401 Lockwood, Lee (1932-2010). Five photographs from Castro's Cuba** - (1-5) Gelatin silver prints, ca. 1965, all but one approx. 25.5 x 20.6 cm, all w. credit stamp "Lee Lockwood from Black Star and various annot. in pencil verso, a.o. Fidel Castro, Edmundo Desnoes, Celia Sánchez. (6) Gelatin silver print, Fidel Castro and Dag Hammarskjöld (United Nations Secretary General from 1953 to 1961, when he died in a plane crash), approx. 18 x 22.8 cm, w. copyright stamp Anpfoto and United Press International Photo verso. Added: three copy prints of Fidel Castro, all w. copyright stamp De Geillustreerde Pers N.V., one w. copyright stamp "The Associated Press", and one w. copyright stamp "United Press International Photo". (total 9) € 120 - € 200



4400

**4402 Palestine, 25 press photographs** - 1920s to 1940s. Silver gelatine prints, all w. typed descriptions in English mounted verso, var. sizes. Incl. photos of a.o. Jerusalem (var. sites in the city), Tiberias, farmers harvesting crops and the tomb at Golgotha. Copyright stamps of a.o. P&A (Pacific & Atlantic) Photos, Chicago Daily News, Publishers' Photo Service N.Y., Religious News Service, Wide World Photos, Associated Press (incl. one crediting James A. Mills), Herbert Photos, Galloway and International Newsreel Photo. Some photos w. sm. newspaper clippings, also mounted verso. (total 25) € 100 - € 200



4402

**4403 Press photographs, lot of ten** - Early to mid 20th cent. All gelatin silver prints, var. sizes, most w. typed description mounted verso. Incl. a.o.: (1) Five photos w. copyright stamp of Keystone verso. Incl. images of people dancing (2x) and one of the Hampstead Heath fair (1935). (2) Photo of Dorothy Stevens, 'The World's greatest smasher of violins'. Comic photo of Stevens "smashing" a violin on a man's head. Stamp Fotobureau Holland verso. (3) Photo of the Macy's Thanksgiving Day Parade in New York, USA. Stamp Associated Press verso. -and 3 others. Added: 2 other photos, incl. one of Ole Nilson cigarettes, ca. 1950. Some minor defects, but generally in good condition. (total 12) € 70 - € 120



4403

**4404 Presser, Sem (1917-1986). War Veteran at Fair** - Gelatin silver print, approx. 18 x 18 cm. Annots. in pen and photographer's copyright stamp verso. Under passe-partout. Minor imperfections. € 150 - € 300

**4405 Sports, collection of 300 (press) photographs** - French, ca. 1910-1930. Gelatin silver prints, all approx. 17 x 13 cm. Incl. images of a.o. cycling, rowing, running and track & field events. Most photos w. stamp verso of Agence Rol; some also w. typed or manuscript description verso. Some defects, but generally in good condition. (total approx. 300) € 120 - € 200



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**4406 Wasser, Julian Wolf (1933-2023). Six Photographs made during the production of "Saturation 70"** - Gelatin silver prints, approx. 20.5 x 25 cm, w. title in marker in unknown hand verso. "Saturation 70" was a futurist movie script by American writer-director Tony Foutz about a child who ends up in a dystopian future Los Angeles filled with aliens and doomsday-like scenarios. The movie was never finished due to a lack of funding. (1-3) Portraits of Julian Jones, the then five year old son of Rolling Stone Brian Jones, who was to be the main character. (4) Portrait of "Marcia Trinder" as the 'mother' of Julian. (5) Portrait of Ida Random as the 'fairy godmother' of Julian. -and one other from the same production. Added: Press photo w. Wasser's Beverly Hills, CA stamp verso. -and one other. Some dam. such as scratch marks and pinholes. (total 8) \*Wasser was recognized as an early paparazzi photographer, taking photos of celebrities in Hollywood throughout the 1960s and 1970s € 80 - € 120

**4407 World War II, four press photographs** - All depicting life in the Netherlands during WWII. Gelatin silver prints, all approx. 14 x 22.5 cm. Typed descriptions in English (1x) and Dutch (3x) and copyright stamps of Anefo, Stapf Bilderdienst, Polygoon and 'Cor Doktor, reporter' (Cornelis Docter, 1925-2006) verso. Photos by a.o. Breyer and J. v. Mourik. Images of a.o. a sign about soap rationing and children playing w. unexploded hand rockets. Added: 2 other photographs also depicting life in the Netherlands during WWII, dated 6-5-44 and 31 juli 43 in manuscript verso. All photos tipped-in under passepartouts. All in good condition. (total 6) € 70 - € 120

**4408 [WWII] Gelderland, Limburg and North Brabant, lot of 28 World War II press photographs** - Gelatin silver prints, var. sizes (most. approx. 18 x 25 cm). All w. attached typed description (some torn/ dam.) and stamp of N.V. Polygoon verso. W. images of a.o. the destruction caused by the war (incl. several photos of a collapsed bridge), soldiers returning home, a series of photos depicting the Passion Play (in Limburg) and several of military gatherings. (total 28) € 70 - € 120

**4409 [WWII] Groningen, Friesland and Utrecht province, lot of 23 World War II press photographs** - Gelatin silver prints, var. sizes (most. approx. 18 x 25 cm). All w. attached typed description (some torn/ dam.) and stamp of N.V. Polygoon verso. W. images of a.o. the ravages of the war, a military golf team tournament, cleanup of a barbed wire fence, war refugees/ evacuees, the queen's visit to Groningen and farming during the war. (total 23) € 70 - € 120

**4410 [WWII] Netherlands, lot of 29 World War II press photographs** - Gelatin silver prints, var. sizes (most. approx. 18 x 25 cm). All w. attached typed description (some torn/ dam.) and stamp of N.V. Polygoon verso. W. images of a.o. war-inflicted damage, (German) soldiers, visits by members of the Dutch royal family to var. places, food for war refugees and some photos of daily life during the war. (total 29) € 70 - € 120

**4411 [WWII] North Holland, lot of 35 World War II press photographs** - Gelatin silver prints, var. sizes (most. approx. 18 x 25 cm). All w. attached typed description (some torn/ dam.) and stamp of N.V. Polygoon verso. Incl. images of the destruction caused by the war, including in Den Helder and Haarlem, people seeking shelter from bombardments, a queen's visit to Den Helder and Haarlem, a plane crash in a field, and a sunken ship in the Hoorn harbour. (total 35) € 80 - € 150

**4412 [WWII] Rotterdam, lot of 31 World War II press photographs** - Gelatin silver prints, var. sizes (most. approx. 18 x 25 cm). All w. attached typed description (some torn/ dam.) and stamp of N.V. Polygoon verso. W. images of a.o. the aftermath of the war including extensive destruction and subsequent cleanup, a Nazi military parade, a royal visit to Rotterdam, the evacuation of residents, and the removal of sunken ships from the harbour. (total 31) € 80 - € 150

**4413 [WWII] South Holland and Zeeland, lot of 23 World War II press photographs** - Gelatin silver prints, var. sizes (most. approx. 18 x 25 cm). All w. attached typed description (some torn/ dam.) and stamp of N.V. Polygoon verso. W. images depicting destruction caused by the war, a funeral, Prince Bernard's visit to Zeeland, German soldiers, and the queen's visits to various locations. (total 23) € 70 - € 120

**Photobooks (4415 - 4489)**

**4415 Aarsman, Hans (b. 1951). Aarsman's Amsterdam** - De Verbeelding, Amsterdam, 1993. Hc., with dust-j. Oblong. Incl. C-print. (20,5 x 25 cm). No 18/100. € 100 - € 200

**4416 Aarsman, Hans. Hollandse Taferelen** - Amsterdam, Fragment Uitgeverij, 1989, first ed. In orig. cl. w. dust wr. Oblong, 8vo. 96 p. Fine copy. Added: Hans van der Meer (b. 1955). Achterland. De Verbeelding, 2004. sc. (total 2) \*see photo p. 96.

€ 70 - € 120



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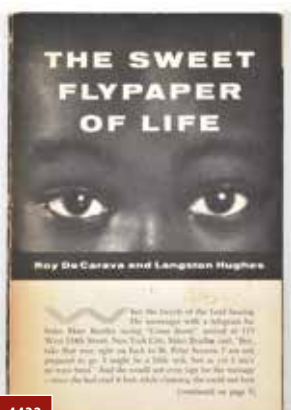


4428

- 4417 [Africa] Keyzer, Carl De/Lagae Johan. Two titles: (1) Congo Belge en images - Lannoo, Tielt, 2010. 192 p. With: (2) Carl de Keyzer. Congo (Belge). Lannoo, Tielt, 2010. 350 p. Hc bound in snakeskin designed faux leather. In good condition. (total 2) \*see photo p. 96. € 150 - € 300
- 4418 Araki, Nobuyoshi. Okinawa 2 - Sequel to: A Sentimental Journey Okinawa. Tokyo, Self-published, first edition, 1971 (edition of 1000 copies). Oblong 12.5 x 18 cm. In fine condition. Araki's last produced book before leaving his advertising job at the Dentsu agency in 1972. (=Roth, The Open Book p. 270; Kaneko. Japanese Photobooks of the 1960s and '70s p. 108/115). € 800 - € 1500
- 4419 Basilio, Gabriele. Milano. Ritratti di fabbriche - SugarCo, Milan, 1981. First edition. 106 p. Sc, 8vo. Mild traces of use, good copy. "All images were taken over a period of three years, from the spring of 1978 to the end of 1980. At the beginning of the research I moved freely in the areas that I knew as industrial areas and subsequently I documented myself on a map of the municipality of Milan 1:2500 scale on which the production areas were highlighted (...) The photographic shots were taken in homogeneous atmospheric and environmental conditions: bright sun and consequent clear shadows, on festive days without cars and people." € 70 - € 120
- 4420 Beeke, Anthon. Nude Alphabet (Blote Meisjes Alphabet) - Photography by Geert Kooiman, production by Anna Beeke, with a behind-the-scenes photo reportage by Ed van der Elksen. Hilversum, Kwadraat-blad/ Steendrukkerij De Jong & Co, 1970. 1st ed. 30 cards featuring the 26 letters of the alphabet and 4 punctuation marks depicted by naked girls. Text in Dutch, English, French and German. Loose as issued in orig. slipcase. 25 x 25 cm. Slight wear on slip case edges, otherwise a good copy. \*see photo p. 96. € 80 - € 150
- 4421 Bloch-Lainé, Jean-Louis. Rue Vue - Groupe de l'Immobilier-Constructions de Paris, 1970. Signed by Jean-Louis Bloch-Lainé. First ed., one of 600 copies. € 100 - € 200
- 4422 Blossfeldt, Karl. Art Forms in Nature - Second Series. London, A. Zwemmer, 1932. 1st UK ed. 120 p. Dec. gilt design and lettering on cloth cover, lacking orig. dust-j. 32.5 x 26.5 cm. Cover shows wear, with some foxing on pages. € 80 - € 120
- 4423 Borissova, Julia. Running to the Edge - N.pl., n.publ., ca. 2012. No. 53/100, signed by the artist, w. inlays. Cl. w. blindst. dec., in orig. envelope w. mounted photo card. 8vo. Excellent condition. Rare photobook of Borissova's solo exhibition of the same name presented at the FotoDepartament Gallery in St. Petersburg in 2012. € 100 - € 200
- 4424 Breuer, Frank. Logos Warehouses Containers - Cologne/ Paris, Fiedler/ Jousse, 2005. Signed and dated 'Paris, 18.11.2005' on last page. Cloth-backed pictorial boards. Obl. 14 x 31 cm. -and an fold. exhibition card related to the book. Very good condition. (total 2) € 70 - € 120
- 4425 Broomberg, Adam/Chanarin, Oliver. Holy Bible - Archive of Modern Conflict Books, first ed., 2013. Black faux leather, gilt edged and gilt lettering on cover and spine. Fine copy. € 80 - € 150
- 4426 Chelbin, Michal (b. 1974). The Black Eye - Santa Fe, Twin Palms Publishers, 2010. 1st ed. 96 p. Lim. ed. of 50 copies, signed and numb. (1/50), incl. orig. print, 'Dima and Sergey, Ukraine 2006', signed and numb. (1/50) verso (30.5 x 27.5 cm). Hc in cl., together in orig. clamshell box. 32.5 x 30 cm. Excellent condition. € 500 - € 1000
- 4427 [China] Lin Zhipeng. No. 223 - Taipei City, Revolution-Star, 2012. Boards without spine as issued. With: (2) Song Tiabin. Catalogue of tongue coating diagnoses. Beijing, People's Medical Publishing House, 1984. Cloth in orig. slipcase. Spine trifle soiled, label to back board, stamp and number to title page. (total 2) \*Lin is celebrated for transforming Chinese photography over the last ten years, utilizing social media and self-published zines to disseminate his work. His art captures the essence of post-80s and 90s Chinese youth counterculture. His art, featuring faded flowers in flesh tones and a mix of patterns, provokes a sense of love, chaos, fantasy, and sensuality. Lin's work exudes a care-free and playful spirit, offering optimistic perspectives in a hedonistic lifestyle, challenging the traditional middle-class dream. € 70 - € 120
- 4428 Cohen, Mark. Dark Knees - Le Bal/Éditions Xavier Barral, Paris, 2013. Fine copy. € 80 - € 150



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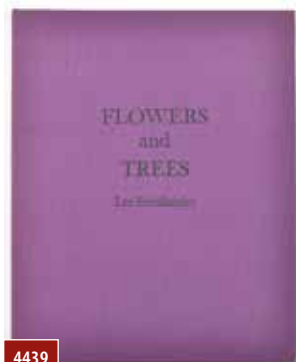
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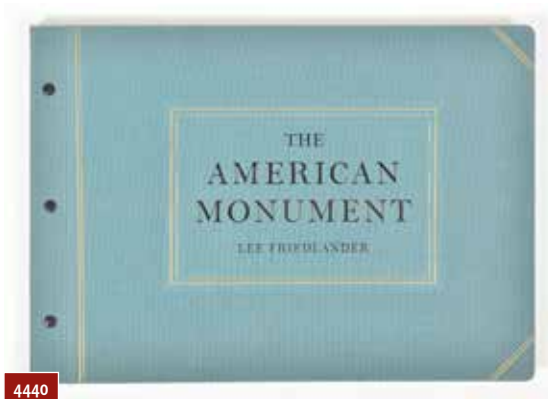
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- 4429 **Coppens, Martien. Monsters van de Peel** - Lecturis n.v. drukkers-uitgevers Eindhoven, 1958. 36 p. Obl. Pages loose. Parr & Badger, The Photobook, Vol. II, p. 190. Gierstberg, Suermond, Het Nederlandse fotoboek, p. 88. \*see photo p. 96. € 125 - € 250
- 4430 **[Corporate photography] Elsken, Ed van der. De Jong en Van Dam N.V.** - Kant- en kousenfabriek 1912-1962, Hengelo, 1962. Hilversum, Steendrukkerij de Jong & Co. 30 p. Photography by Van der Elsken, design by Jan Bons. W. orig. photopaper and orig. cardboard portfolio (sl. discol). Very good condition. Rare work by Van der Elsken. € 350 - € 700
- 4431 **[Corporate photography] Krull, Germaine (1897-1985). Confort/ Société Générale de Fonderie** - Le confort au palais et dans les appartemens qui contient beaucoup de particularitez de l'Histoire de Louis XIV par Monsieur G. Le Notre. G. Lenotre, Marcel Prevost, Paul Reboux, Pierre Mac-Orlan. Paris, La Société Générale de Fonderie, 1931. No. 577/1000, 4 tipped-in lithogr. of nudes and 30 pages of modernist photo reproductions in heliogravure (incl. photomontage), often attributed to Krull. Orig. gilt wr. 4to. Wr. shows light wear, occas. foxing, inner joints sl. weak. Interesting corporate photography album w. two distinct parts. € 150 - € 300
- 4432 **DeCarava, Roy & Langston Hughes. The Sweet Flypaper of Life** - New York, Simon and Schuster, 1955. 1st ed. 98 p. Illustrated with reproductions of De Carava's poignant photographs of Harlem. Orig. wr. 8vo. Outer spine rubbed, a few other sm. traces of age/ use. Parr & Badger, The Photobook, Vol. I, p. 242. € 80 - € 150
- 4433 **Dijkstra, Rineke. Beaches** - Codax, Zürich, 1996, 1st ed. 55 p., 18 fotogr. ills. by Dijkstra, orig. boards, folio. One of 250 copies. Parr & Badger, The Photobook, Vol. II, p. 277. € 150 - € 250
- 4434 **Dijkstra, Rineke. Paula Modersohn-Becker. Portraits** - Rainer-Stamm/Paula Modersohn-Becker Museum, Kunstsammlungen Böttcherstrasse, 2003. In good condition. € 50 - € 80
- 4435 **Doyle, Eamonn. i - D1**, Dublin, 2014. Signed and numbered by the photographer. Good copy. € 70 - € 120
- 4436 **Dukát, Vojta. A Slice of Time** - The Hague, Stroom hcbk, 2001., 1st ed., 158 p., dated Den Haag 16/9/2001 and signed by artist in pen on half-title p. Hc w. dust-j. 29.5 x 23.5 cm. Good copy. € 70 - € 120
- 4437 **Elsken, Ed van der. Japan 1959-1960** - Libroport Co, Tokyo, 1987. First ed. with dust-jacket and orig. (dam.) belly band. € 80 - € 150
- 4438 **Empel, Ruud van (b. 1958). Sunday Chapter** - Amst. etc., Flatland Gallery, 2012. 24 p. Ed. of 199 copies, signed and numb. (2/199) w. World #23 as archival pigment print, one of only 25 copies publ. w. orig. test strip for World #1 (w. handwritten note 'W1' in pen verso). Enclosed in orig. cardboard box. 30 x 24 cm. Fine condition. € 1250 - € 2500
- 4439 **Friedlander, Lee. Flowers and Trees** - New York, Haywire Press, 1981. 1st ed. Illustrated with 40 plates from b/w photographs by Friedlander. Purple cl., spiral bound. Folio. Excellent condition. € 150 - € 300
- 4440 **Friedlander, Lee. The American Monument** - New York, Eakins, 1976. 1st ed. Lim. ed. of 2000 copies, profusely illustrated with b/w images of photographs by Friedlander. Blue-green cloth w. 3 bolts. Obl. folio. Excellent condition. Parr & Badger, The Photobook, Vol. II, p. 28. € 250 - € 400
- 4441 **Gaffney, Paul. We Make the Path by Walking** - Self-published, 2013. 40 images on 78 p. Review copy, the work itself being a lim. ed. of 1000 copies, w. handwritten signed note\* and inlay. Sc w. photo ill. half slipcase. 16 x 21 cm. Top 5 cm of front cover sl. discol., otherwise in excellent condition. \*The enclosed note reads: 'Please find enclosed a review copy of my self published book 'We Make the Path by Walking', as promised. I really hope you enjoy the book and please feel free to get in touch should you require any further information about my project. All the best, [signed].' € 80 - € 150
- 4442 **García Rodero, Cristina. España Oculta** - Introduction by Julio Caro Baroja. Lunwerg, Barcelona, 1989. Hc. 126 (12) p. Square 4to with dust-jacket. Corners sl. bumped, otherwise good copy. € 150 - € 300



4438

**4443 Hornstra, Rob & Arnold van Bruggen. The Sochi Project, four photobooks** - (1) Sanatorium. The Sochi Project, 2009. 39 p. No. 24/350, signed by Hornstra and Van Bruggen. Paper wr. (sl. worn). Folio. (2) Empty land. Promised land. Forbidden land. Idem, 2010. 271 p. Signed by Hornstra and Van Bruggen and hand-dated on title-p. Hc. 4to. (3) On the Other Side of the Mountain. Idem, 2010. Lim. ed. of 5000. Paper wr. Like new, still in plastic bag. (4) An Atlas of War and Tourism in the Caucasus. Aperture, 2015. Like new, still shrink wrapped. -and 4 Christmas/ New Year's greeting cards (incl. envelopes) w. photos by Hornstra of the Caucasus region. (total 8) \*The Sochi Project emerged from a partnership between photographer Hornstra and writer/filmmaker Van Bruggen. It is recognized as Europe's first crowdfunding endeavor for art and photojournalism. The project aimed to educate a wide audience about the turbulent area hosting the 2014 Winter Olympics by employing 'slow journalism', which involves thorough research and deep involvement in the region prior to publishing their work. € 100 - € 200



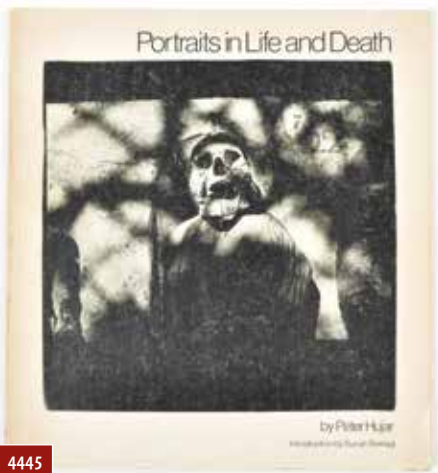
4443

**4444 Hornstra, Rob (b. 1975). Man Next Door** - Self-published, 2017. Family & friends ed. Signed and numb. (3/20) on title-p., w. inlay of the Dutch translation, also incl. signed and numb. (3/20) c-print, "portrait of Kid" (approx. 28.5 x 24 cm), in separate portfolio. Hc w. dust-j. in slipcase w. cut-out title. 4to. A few vague scratches on slipcase, overall fine condition. (total 3) € 200 - € 400



4444

**4445 Hujar, Peter. Portraits in Life and Death** - Introduction by Susan Sontag. First edition, Da Capo press, New York, 1976. Cover sl. worn at edges, otherwise good copy. € 80 - € 150



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**4446 Jacobs, Seymour. Les Naufragés de Brighton Beach** - Musée de la Photographie, 1988. In good condition. € 80 - € 150

**4447 Jahan, Pierre. Mer** - Préface de A. T'Serstevens. Editions O.E.T., Paris, 1936. First ed. Ring-bound. 20.5 x 17.5 cm. Some traces of use, overall a good copy. € 70 - € 120

**4448 [Japan] Suzuki, Akira. Les Fleurs du Mal - Réhabilitation par mon sexe** - Nobel Syobo, 1968. 114 p. Hc in slipcase. Some traces of wear. \*A photobook of Japanese underground photography inspired by Baudelaire's Les Fleurs du Mal. The work was also featured in the 1968 cult Japanese horror film Blind Beast, directed by Yasuzo Masumura. € 80 - € 150

**4449 Joffroy, Alain. Gérard Schlosser** - Editions Frédéric Loeb, Paris, 1993. Hc with dust-jacket. Excellent copy. € 70 - € 120



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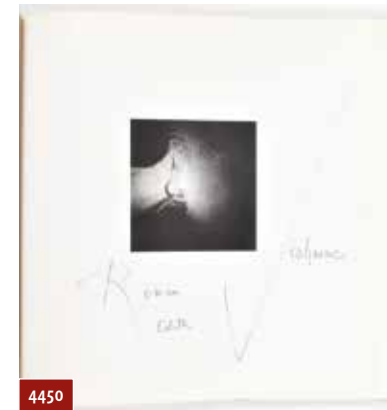


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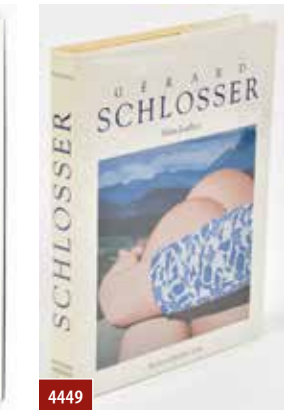


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**4450 [Judaica and hebraica] Vishniac, Roman. A Vanished World, signed copy** - With a foreword by Elie Wiesel. Meulenhoff/Landshof, Amsterdam, 1983. Faux leather with dust-jacket. In good condition. € 60 - € 90

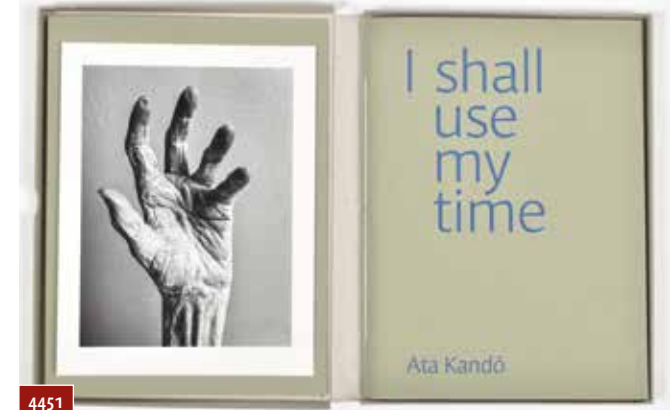


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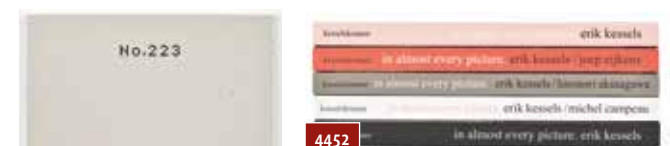
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**4451 Kandó, Ata. I shall use my time** - Recto Verso, 2016. 1st ed. 88 p. Limited edition of 25 copies, including a signed and numbered (2/25) inkjet print by Koos Breukel (b. 1962) of Ata Kandó's 102-year-old hand. (approx. 24 x 18 cm). Contained in orig. handmade cardboard box. 27 x 20 cm. Excellent condition. Published on the occasion of Ata Kandó's 103rd birthday. € 500 - € 1000



4451

**4452 Kessels, Erik. In almost every picture** - Amst., Kesselskramer, 2007-2011. 5 vols. Some vols. lim. eds. of 2000. All sc. Sm. 4to. All in excellent condition. Photobooks by Kessels in collaboration w. Joep Eijkens, Hironori Akutagawa and Michel Campeau. (total 5) € 70 - € 120



4452

**4453 Kessels, Erik. Seven photobooks** - (1) On show. Think, 2008. 128 p. Hc. (2) Unfinished Father. Paris, RVB, 2015. No. 35/500, signed by Kessels. Sc. (3) Album Beauty. The Glory Days of the Photo Album. Ibid., idem, n.d. (2013). (4) Four photobooks from Kessels' 'In almost every picture' series. All in excellent condition. (total 7) € 80 - € 150



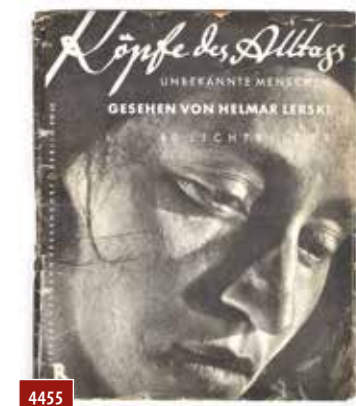
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**4454 Krasilcic, Marcelo. 1990s** - New York, OSMOS, 2012. 1st ed., 2 vols. Hc in cl. w. inset plate, together in cl. slipcase, also w. inset plate on both covers. 32.5 x 25.5 cm. Some dents in plates on slipcase, occas. foxing. € 400 - € 800

**4455 Lerski, Helmar. Köpfe des Alltags. Unbekannte Menschen, Gesehen von Helmar Lerski.** - Berlin, Verlag Hermann Reckendorf, 1931. 176 p. First ed. in orig. blindst. cloth, spiral binding, with the extremely scarce original dust jacket. Dust-jacket dam., but still intact for the most part. \*(=Parr & Badger, The Photobook, Vol. I, p. 130-131). one of the rarest and most sought-after photobooks published. € 250 - € 500



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**4456 LeWitt, Sol. From Monteluco to Spoleto, December 1976** - Eindhoven, Van Abbemuseum, 1984. 1st ed. 36 p. 360 col. plates of nature photographs by LeWitt arranged in grids. Sc. 25 x 25 cm. Covers w. light signs of wear, otherwise in very good condition. € 100 - € 200



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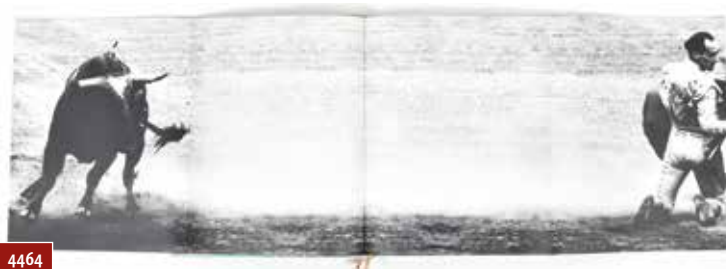
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- 4457 **Lin Zhipeng, No. 223 (b. 1979). Hidden Track** - Paris, Bessard, 2016. 1st ed. 96 p. Numb. (414/500) on lower pastedown, incl. signed c-print (12.3 x 14.2 cm). Hc cardboard w. inset plate. 28 x 21 cm. Excellent condition. (total 2) € 300 - € 400
- 4458 **Mann, Sally. Immediate Family** - New York, Aperture, 1992. 1st ed. 73 p. Hc w. dust-j. Sm. tears at the edges of dust-j., otherwise fine. € 70 - € 120
- 4459 **Masafumi Sanai. Map** - Sanai Masafumi Photograph Office, 2002. Num. col. ills. after photos by Masafumi. Hc in cl. w. dust-j. and in orig. dec. cardboard slipcase. Square folio. Slipcase w. sm. dam. spot, otherwise in excellent condition. € 250 - € 400
- 4460 **Meeks, Raymond (b. 1963). Furlong Cabbage White** - DumbSaint Editions. Self-published, summer 2016. 16 p. Lim. ed. of 20 copies, signed and numb. (18/20) in pencil verso front cover. Containing b/w carbon pigment reproductions on durotone "butcher" paper. Incl.: (2) Tipped-in gelatin silver print, approx. 21 x 26.5 cm, signed and numb. (18/20) in pencil verso. (3) Broadside of 4 transparencies mounted on paper, each 12.5 x 10 cm. Contained in orig. handmade box w. mounted transparency. 32.9 x 25.1 cm. Fine copy. (total 3) € 800 - € 1600
- 4461 **Meindertsmas, Christien. Checked Baggage. 3264 Prohibited Items** - Eindhoven, Soeps, 2004. 1st ed. Stiff printed wrs. (sl. worn). Obl. 4to. In 2003, Meindertsmas purchased in auction a lot of 3264 objects confiscated from travellers at security checkpoints at Amsterdam's Schiphol airport. This book is a visual catalogue of those objects, which range from souvenir corkscrews to toy guns. Parr & Badger, The Photobook, Vol. II, p. 287. € 80 - € 150
- 4462 **Middel, Cristina de. The Afronauts** - This Book Is True, 2016. 2nd ed. Signed verso front cover, lim. ed. of 1500 copies, num. col. and b/w photos, ills. and reproductions of ephemera. Hc in stiff boards. Sm. 4to. Excellent condition. € 70 - € 120
- 4463 **Nakahira, Takuma. For a Language to Come** - Second edition. Osiris, Tokyo, 2010. Redesigned cover, hc, excellent condition. \*Takuma Nakahira's debut broke with existing aesthetics of the time. First published in 1970, it was a turning point in contemporary Japanese photography. € 100 - € 200
- 4464 **Narahara, Ikko. Espana Grand Tarde, Fiesta, Vaya con Dios** - Tokyo, Kyuryudo Co., 1969. Two vols. in (dam.) slipcase. First edition of Ikko Narahara's visual record of the Spanish bullfight and its festivities, with b/w. full-page photogravures (many gate-folded) and final spread in colour. € 200 - € 400
- 4465 **Natkiel, Max. Paradiso Stills** - Amsterdam, Fragment, first edition, 1986. Approx. 200 p. An exceptionally fine copy. € 80 - € 150
- 4466 **[Nazism] Carstensen, Pay Christian, Hans Hitzer & Friedrich Richter. Allemagne - Volk und Reich Verlag, Berlin, 1936. 260 p., French edition, W.D. Bayles. B/w and colour photos, photomontage and a folding plate. Cloth sl. stained, folding plate with small tear at fold, yet no loss to paper. Rare. Parr & Badger, The Photobook, Vol. 1, p. 176. € 200 - € 400**
- 4467 **Neville, Mark. Port Glasgow** - Self-publ., 2004. Obl. album with dust-jacket. Slight bumping to corners, otherwise fine copy. \*"Port Glasgow results from the year that Mark Neville spent as an artist-in-residence in the Clyde Estuary town. Neville endeavoured to confront one of the main problems of social documentary photography: that so often it is a matter of outsiders - however sympathetic they may be - taking patronising view of those who are 'other'" (Parr & Badger, The Photobook: A History vol. III) € 80 - € 150



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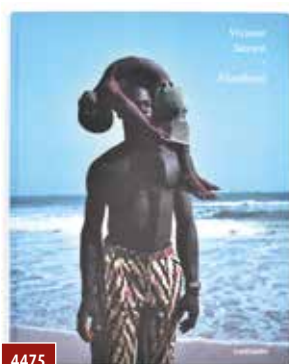
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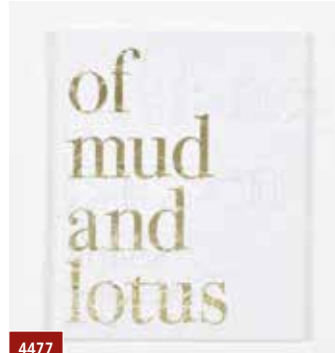
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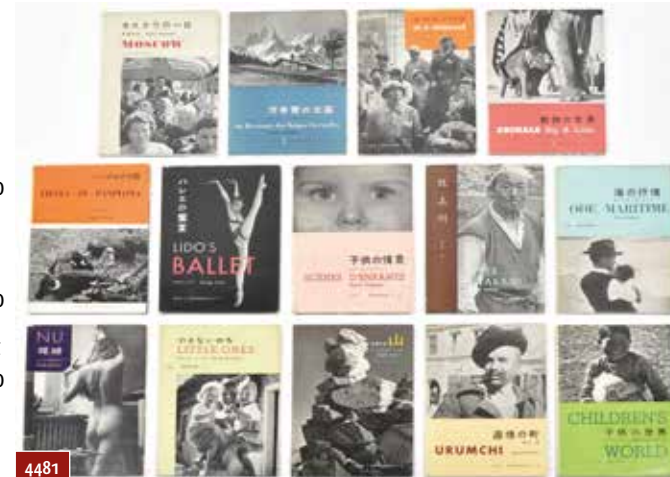
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4468 **Olaf, Erwin. Own - Works 1984-2012.** Lido, 2012. 348 p. W. inlay for a memorial service for Ama Kaag and signed by Olaf on the title-p. w. dated dedication 'Voor Ama, veel liefs! 2012'. Hc w. (sl. worn) dust-j. Folio. Good copy.

€ 100 - € 200

4469 **Pam, Max (b. 1946). Supertourist - Éditions Bessard, Paris, 2013.** Signed and numbered 222/500. With tipped-in C-print. € 100 - € 200

4470 **Parke, Trent. Minutes to Midnight - Steidl, first ed., 2014.** Oblong, hc. As new. € 80 - € 150

4471 **Phelps, Andrew. Baghdad Suite - Privately published, 2008.** No. 78/100, signed. Hc w. dust-j. Obl. Excellent condition. € 70 - € 120

4472 **Ruscha, Edward, Williams and Blackwell. Royal Road Test - Los Angeles, Self-published, 1967. Third Edition, 1971.** Original spiral bound printed wrappers, 24 x 16 cm, 60 pp. Edition of 2000 unnumbered copies. B/w picture book featuring the glorious destruction of a typewriter thrown out of the window of a 1963 Buick. Tiny abrasion along top edge of cover, else a very good copy. € 250 - € 450

4473 **Sannes, Sanne and Hugo Claus. Oog om Oog - Amst., Bezige Bij, 1964.** Good, clean copy. € 150 - € 300

4474 **Sassen, Viviane (b. 1972). Etan & Me - London, oodee, 2013.** 1st ed. 73 p. Lim. ed. of 1000 copies, incl. signed and numb. (12/50) c-print entitled 'Etan/ebony' (24 x 18 cm), also blindst. on title w. print number. Hc w. screen print and emboss., 29 x 21 cm. Excellent condition. (total 2) € 400 - € 600

4475 **Sassen, Viviane (b. 1972). Flamboya - Rome, contrasto, 2008.** 1st ed. 96 p. Signed in pen on title-p. Hc. 31 x 24.5 cm. Light surface marks on cover and two minor printing errors on text-p., but overall in good condition. \*Flamboya is the first monograph of the Dutch multidisciplinary artist Viviane Sassen, inspired by the years she spent in Kenya and comprising images from her various trips to Africa. € 400 - € 600

4476 **Sassen, Viviane (b. 1972). Roxane - London, oodee, 2012.** 1st ed. 76 p. Lim. ed. of 50 copies, incl. signed c-print from the same series (25 x 17 cm). Gold foil-blocked cloth-bound hc. 29 x 21 cm. Excellent condition. (total 2) € 400 - € 600

4477 **Sassen, Viviane; Shigeo Goto; Sawako Fukai; Yoshihisa Tanaka (des.) Of Mud and Lotus - Tokyo, Artbeat Publishers, 2017.** Embroidered hc, 108 p. One of 1000 copies. Like new. € 70 - € 120

4478 **Sepuya, Paul Mpagi. SHOOT, This is a MAGAZINE - No. 1. Self-published, 2005.** Numb. (91/500) in pen verso front wr. Stapled wr. 21.5 x 15.3 cm. Fine condition. \*SHOOT is a series of seven zines published between 2005 and 2007 by Sepuya. The first zine features his portraits of Nicolas, a designer of costumes and clothing, who replied to Sepuya's Craigslist advertisement. € 200 - € 400

4479 **Sidibé, Malick. Chemises - Steidl, 2007.** Sc. 32.5 x 25 cm. Excellent condition. Photobook for the exhibition of the same name held at FOAM, Amsterdam's Photography Museum. € 80 - € 150

4480 **[Spanish Civil War] Oorthuys, Cas. Spanje - Rebellen verwoesten ziekenhuizen, hospitalen, kerken, kloosters (...). N.pl., n.publ., n.d. (ca. 1936), (24) p. (incl. wr.), w. photomontage ill. and orig. wr. des. by C. Oorthuys. Lacking the staples, otherwise fine copy. With: (2) Nathans, N. Spanje. Amst., N.V. de Arbeiderspers, 1936, 16 p., orig. stapled photomontage wr., large 8vo. (3) Wat doet jij voor Spanje? Commissie "Hulp aan Spanje", Amsterdam, ca. 1936. 16 p. Orig. stapled photomontage wr., 8vo. (total 3) € 80 - € 150**

4481 **The World Photographer Series (Sekai Shashin Sakusha Series), complete set - Tokyo, Heibonsha, 1957-1958.** 14 vols. Text in Japanese and/ or English. Hcs w. (slightly worn) dust-j. Japanese editions of selected photobooks from all over the world. Contains: (1) Animals: Big & Little by Ylla. (2) At a Shipyard by Kimura Ihei. (3) Au Royaume des Neiges Eternelles by Rébuffat, Gaston. (4) Children's World by Magnum photographers (Taconis, Seymour, Rodger, Cartier-Bresson, Arnold Morath, Capa and Erwit). (5) Fiesta in Panplona by Morath, Inge. (6) Lido's Ballet by Lido, Serge. (7) Little Ones by Seymour, David. (8) Moscow by Watanabe Yoshio. (9) Mountain by Tabuchi Yukio. (10) Nu by Savitry, Emile. (11) Ode Maritime by Boubat, Eouard. (12) River Kitakami by Sonobe Kiyoshi. (13) Scènes d'enfants by Doisneau, Robert (14) Urumchi by Hamaya Hiroshi. (total 14) € 120 - € 200



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- 4482 [USA] Photobooks, lot of three: (1) Johansson, Gerry. *Amerika* - Byggförlaget, Stockholm, 1998. First ed. One of 1200 copies. 224 p. Minor fold in bottom right front cover, else fine. In orig. gray cardboard box. Added: (2) Dana Lixenberg. *United States*. Artimo, 2001. -and (3) Matej Sitar. *America, My Way*. The Angry Bat, 2012. Signed and numb. (total 3) € 70 - € 120
- 4483 Vitali, Massimo. *Les plages du Var* - Les pieds dans l'eau. Toulon, Hôtel des Arts, 2000. Signed and dated by the artist on the first page. Sc. 8vo. Covers sl. worn, otherwise in excellent condition. Parr & Badger, *The Photobook*, Vol. II, p. 284. € 80 - € 150
- 4484 Von Gloeden, Wilhelm. *Ritratti di Von Gloeden* - Rome, Edizioni Dell'Elefante, 1964. Lim. ed., numb. (75/200). Folio w. 12 colotype portraits (incl. one on cover), stiff paper wrapper w. mounted plate and transparent dust-j., in orig. cardboard slipcase. 35 x 27 cm. Good condition. € 100 - € 150
- 4485 Wallrafen, Hannes. *Van de Tijd en de Tropen/ Del Tiempo y el Trópico - Honduras* - Amst./ San Pedro Sula, KIT Publishers/ Centro Editorial, 2002. 127 p. Luxury edition, no. 3/50, w. CD & chromogenic print entitled 'Het Circus' (image 28 x 28 cm, sheet 30 x 30 cm, signed verso). Photobook 27.5 x 24.5 cm. Fine condition. (total 2) € 100 - € 200
- 4486 Wauters, H. *Sorrow in Stone* - 12 photographs. Brussels, Posada Art Books, 1984. No. 9/12, signed by the artist, colophon leaf and 12 orig. photogr., 39 x 26.5 cm, each signed by the artist verso and mounted on black handmade paper, 60 x 90 cm. Loose as issued in hcl. portfolio w. marbled paper boards. Large folio. All 12 photographs show funerary monuments. Excellent condition. € 100 - € 200
- 4487 Weber, Bruce. *Bear Pond* - Bulfinch Press, 1990. First ed. Dust jacket with light sear at edges, otherwise fine copy. Containing the poem "Gold Day" by Reynolds Price, published to the benefit of the New York AIDS resource center. € 100 - € 200
- 4488 Weber, Bruce. *Summer Diary 1986* - Condé Nast & Company, 1986. 1st ed. A special issue of *Per Lui* men's magazine w. a collection of b/w vintage, tinted and full col. photographs by Weber. Orig. ill. wr. Outer spine sl. worn, otherwise in good condition. € 70 - € 120
- 4489 Wessing, Koen. *Chili September 1973* - Bezige Bij, 1973. 24 p. Stapled wr. Fine copy. Parr & Badger, *The Photobook*, Vol. I, p. 229\*. (2) *Van Chili tot Guatemala. Tien jaar Latijns-Amerika*. Koen Wessing foto's. Tekst Eduardo Galeano. Bert Bakker/ Novib, 1983. Former owner's signature verso front cover. (3) *In Gods Naam. Religieuze groeperingen in Nederland, een fotoprojekt van Koen Wessing*. De Nederlandse Kunststichting, 1976. (4) *Momentopname Suid-Afrika/ Flashes from South-Africa*. Fragment, 1993. Sm. crease in front cover, sl. soiled. \*Wessing's name became internationally known due to this socially engaged photobook on Chili depicting Pinochet's coup d'état against president Allende. (total 4) € 100 - € 200

**Photography Periodicals (4490 - 4505)**

- 4490 *Aperture (The Periodical of Fine Photography)* - Aperture Inc., Millerton, New York, USA, 1990s. Nos. 133-167 (lacking numbers 157, 162 & 163). Orig. ill. wrs., each issue in orig. cardboard mailing envelope. All in excellent condition. (total 32) \*One of the leading contemporary photography periodicals, significant for both historical and modern photography, published in thematic editions as well as issues dedicated to the work of individual photographers. € 120 - € 240
- 4491 *Blow* - Dublin, 2010-2015. No. 00 (No. 1 of Pre-Blow) & nos. 1-14. Ed. Agata Stoinska. Orig. photographic wrs. Folio. All in very good condition. Contributions by Julia Fullerton-Batten, Deirdre Brennan, Aleksandra Katuza, Derek Brunell etc. (total 15) € 150 - € 300
- 4492 *Déjà Vu, complete run* - A Photography Quarterly. Tokyo, Photo-Planete, 1990-1995. Nos. 1-20 (all publ.). Orig. stiff pictorial wrs. w. belly band. 4to. Edited by a.o. Izawa Kohtarō, Sawada Yoko; art directors: Komagata Katsumi, Tsuchiya Naohisa, Kawahata Naomichi. No. 1 cover photo by Kurigami Kazumi; theme: l'œil de déjà-vu (Moriyama Daido a.o.). No. 2 cover photo by Tahara Keiichi; theme: le théâtre de la mode (Jan Saudek a.o.). No. 3 theme: travel documents (Wim Wenders a.o.). No. 4 on Araki



4490



4492

Nobuyoshi a.o. No. 5 w. contributions by Minato Chihiro a.o. No. 6 front and back covers by Kurata Seiji; theme: Documentary Photography Today (Jane Evelyn Atwood, Martin Parr a.o.). No. 7 front cover by Emmet Gowin; theme: Landscape and Silence (Emmet Gowin a.o.). No. 8 dedicated to Gocho Shigeo. No. 9 theme: Private Life (Nan Goldin a.o.). No. 10 features Robert Mapplethorpe and Araki Nobuyoshi (Images of Girls). No. 11 features Inose Kou and Frederick Sommer. No. 12 features Yasui Nakaji and the 1930s, Touhami Ennadre. No. 13 features Larry Clark and Sebastião Salgado. No. 14 on the 'Provoke' Era; Anselm Kiefer. No. 15 on Tokyo Diaries, Philip-Lorca DiCorcia. No. 16 on Louis Faure; Photography and Obscenity. No. 17 on Furuya Seiichi; August Sander. No. 18 on New Tokyo Photographers (Kasai Chikashi, Konno Kumiko, Kanemura Osamu, Yoshino Erika, Nagashima Yurie, Nomura Sakiko). No. 19 on Bauhaus Photography (Yamawaki Iwao a.o.). No. 20 on Araki Nobuyoshi and the 'I Novel'. Beautifully designed and impeccably produced Japanese photo magazine. All in mint/ near-mint condition. (total 20)



4493

€ 500 - € 1000

**4493 Egoïste. Revue de mode et de photographie** - Paris, 1977-2014. Nos. 0-17 (together 29 physical issues as the last 6 are in 2 volumes each; lacking no. 3). B/w printing on heavy white stock. All 40 x 30 cm. Meticulously produced French cult photography periodical founded by Gérard-Julien Salvy, director Nicol Wisniak. Photography contributions by a.o. Helmut Newton, Ellen von Unwerth, Alice Springs, Peter Lindbergh, Karl Lagerfeld, Giselle Freund, Richard Avedon and Bettina Rheims; literary contributions by a.o. Marguerite Duras, Cioran, Françoise Sagan, William Styron, Orson Wells, Jean d'Ormesson, Michel Tournier, Bernard-Henri Lévy, Salman Rushdie and François Nourissier. Extremely rare near-complete run. Excellent condition. (total 29)

€ 1250 - € 2000



4494

**4494 Foto Medium Art** - Wrocław, Jerzy Olek, (ed. and publ.), 1976-1977. 30 monographic bulletins. Folded sheets. 23 x 11 cm. Contributions by I. Kulil/ R. Tabaka; B. Malysa; R. Kutera; R. Plocki; A. Jorczak; A. Kutera; A&A; M. Bacciarelli; H. Gajewski; G. Sztabinski; W. Liszkowski; Natalia LL; A. Saj; B. Tachow; L. Szurkowski; A. Borkowski; Laboratorium TP; W. Ropiecki; A. Rozycki; W. Bruszewski; A. Sapija; Z. Sosnowski; J. Robakowski; J. Wojciechowski; R. Wasko; L. Mrozek; J. Swidzinski; J. Olek; A. Lachowicz and Z. Dlubak. Some signs of age and wear, but overall a well-preserved set. (total 30)

€ 150 - € 300

**4495 Mala Galeria, twenty monographic bulletins** - Warsaw, 1977-1983. Stapled wrs. All approx. 19.5 x 19 cm. Bulletins of the Mala Gallery (started 1977 in Warsaw), w. bulletins on the photographers Jadwiga Przybylak, Kazimierz Bendkowski, Andrzej Jorczak, Andrzej Paruzel, Ewa Partum, Leszek Brogowski, Lodz Kaliska G.T., Andrzej Kuczminski, Stanislaw Filko, Jan Swidzinski, Anna Kutera, Jan Jaskiewicz, Zygmunt Swiatek, Zygmunt Rytka, Akira Komoto, Marek Janiak, Andrzej Jorczak, Tomasz Sikorski, Richard Boulez and Pawel Kwiek. Some bulletins w. sl. foxing/ discol. (especially on wrappers), otherwise a fine set. (total 20)

€ 250 - € 500



4495

**4496 Ohio ein Photomagazin** - Zeitschrift für Photographie. Düsseldorf, Feldmann, 1995-1997. Nos. 1-6. Each issue in a lim. ed. of 300 copies. Orig. wrs., together in publ. orig. cardboard box (sl worn). The first six issues (of 17 published) of the photomagazine 'Ohio' as issued by Hans-Peter Feldmann in association with his fellow photographers Jorg Janka, Uschi Huber and Stefan Schneider. Each issue features appropriated images; some contain loose inlaid photocopies rubber-stamped 'original' verso (No. 2, No. 3) or inserted clippings/ texts. The last issue also contains a tipped-in record multiple by the Red Krayola. All issues in good condition. (total 6)

€ 100 - € 200

**4497 Perspektief** - Twee-maandelijks tijdschrift voor fotografie. Rott., Galerie voor Fotografie, 1980. Nos. 1-2. Ed. by Bas Vroeghe. Orig. wrs. Very good condition. (total 2)

€ 70 - € 120

**4498 Photo-Gazette** - Revue Internationale Illustrée de la Photographie et des Sciences et Arts qui s'y Rattachent. Paris, L. Geisler, 1898-1909. 4 bound vols. Ed. by G. Mareschal. Profusely ill. w. full-p. photographic ills. Non-unif. cont. hleather w. marbled paper boards (some wear). 4to. Contents generally in good condition. (total 4)

€ 70 - € 120

**4499 Photograms of the Year** - A Pictorial and Literary Record of the best Photographic Work of the Year (subtitle later: The Annual Review of the World's Pictorial Photographic Work). London, 1944-1962. Vols. 49-67. Ed. by F.J. Mortimer, richly ill. w. photographic reproductions as well as tipped-in ills. Non-unif. bindings. 16 plates lacking, some signs of age and wear. (total 19)

4498



**4500 Printletter** - Internationale Informationsschrift für Künstlerische Photographie/ Informations internationales sur la photographie d'art/ International newsletter for Photographic Art. Zurich, Marco Misano (ed. and publ.), 1976-1982. Nos. 1-32, 36-37, & 40-41/42 (37 nos. in 36 issues). Num. ills. Stapled dec. wrs. No. 15 lacking sm. piece from top front wrapper, all other issues in very good condition. Contributing and consulting editors: Inge Bondi, Peter Benelli, L. Fritz Gruber. With articles on a.o. Robert Frank, H. Hajek Halke, Herbert List, Ray K. Metzker, Rene Groebli, Philip Trager, Paul Caponigro, Paul Outerbridge, Derek Bennet, Christian Staub and Kozo Miyoshi. (total 36)

€ 150 - € 300



4496

**4501 Quer** - Nicht links, nicht rechts sondern Quer. Dino Simonetts Bildungsreisen in Wort und Bild. Zürich, Frühling, 1985-1988. Nos. 6-12 (of 13 publ.). Text and photography by Dino Simonett. No. 9 w. orig. mounted photographs. Orig. wrs. Narrow folio. (Very) good condition. (total 6)

€ 70 - € 120



4497



4500



4499





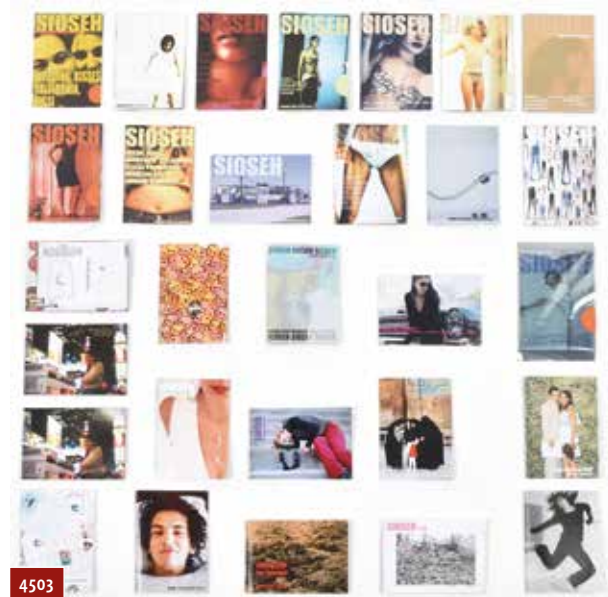
4502

**4502 Salon, complete set** - Düsseldorf, Gerhard Theewen, April 1977-1983 (1993). Nos. 1-12 (all publ.) in orig. 1st ed. B/w ill. wrs. Important early conceptual art periodical edited by Theewen, with photographs, collages, drawings and text, all original and expressly made by the artists and authors for Salon. The covers for issues 1-11 are based on photographs by Hans-Peter Feldmann, who also contributed to issues 1, 6, and 7. (The latter including a complete Feldmann inlay.) W. orig. contributions by a.o. Adamski, Alessandro, Askevold, Barry, Bartolini, Bay, Blume, Bunk, Burden, Carpi, Charlier, Collins, Cumming, Dahn, Disler, Federle, Feldmann, Forman, Höckelmann, Holstein, Hoogstraten, Marx, McLean, Minnich, Much, Odenbach, A. & M. Oehlen, Päs, Paladino, Paolini, Pfeiffer, Richter, Sauer, Scanga, Silber, Titus, Vasquez, Vespa, Weiner, Wilhite, Winnewisser and Zolper jr. Some sl. Browning to wrs., otherwise a fine set. (total 12)

€ 125 - € 250



4501



4503

**4503 Sioseh, complete run** - Vienna, Sissi Farassat, 1999-2010. Nos. 1-33 (all publ.). Var. bindings, most stapled or string-bound ill. wrs. Most issues approx. 7.5 x 10.5 cm. Together in orig. Sioseh wooden box. In this miniature periodical, photographer Sissi Farassat showcases both her own work and work by 138 other artists, both Viennese and foreign. Most issues signed and dated by Farassat, some w. loosely inserted original work: in no. 7 a contact print and orig. photographs in nos. 9, 20, 24, 30. No. 2 was published as part of Eikon. No. 32 consists of loose contributions by a number of artists w. cut-outs, photographs, a CD, a silkscreen print, a collage, a drawing etc., all part of a street art/ graffiti exhibition. No. 33, the last issue, consists of 94 loose cards in a printed slip case around the theme 'self-portrait'. Rare complete run. All in excellent condition. (total 33)

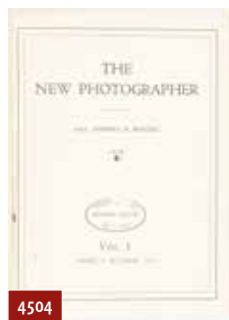
€ 500 - € 1000

**4504 The New Photographer** - London, 1923-1927. Ed. by Geoffrey E. Peachey, a.o. 8 bound vols., comprising nos. 1-208. Profusely ill. w. full-p. photographic ill. Unif. cont. hleather (sl. wear) w. gilt title on spine. 4to. Contents generally in good condition. (total 8)

€ 120 - € 240

**4505 Videation** - Richmond, VA, USA, Spring 1977. 1st issue (only issue?). 40 unnumbered pages (some printed on one side only). Ill. throughout, one page w. film attached. Edited by Bob Martin and personally signed by him on the first page. Contributions by a.o. G. Beery, Mrs. B. Byerley, E. Cameron, D. Trotten Chase, B. Farley, M. Gillilan, R. Kostalanetz, Mark Melkonian, T. Sherman, T. McAuley and J. Jebb on both photography and film. Stapled paper wrs. Lower part of outer spine of wrapper is splitting, some signs of foxing.

€ 70 - € 120



4504



4505



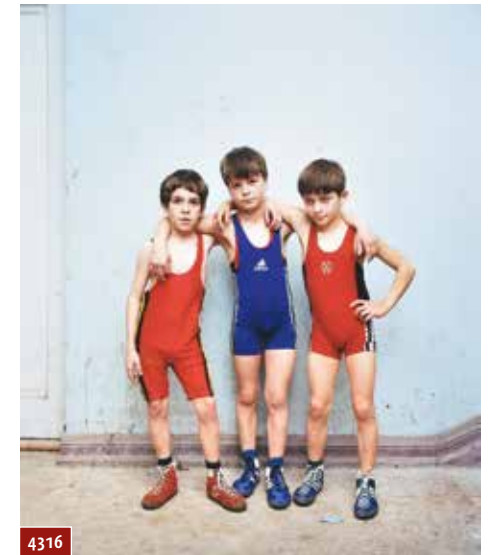
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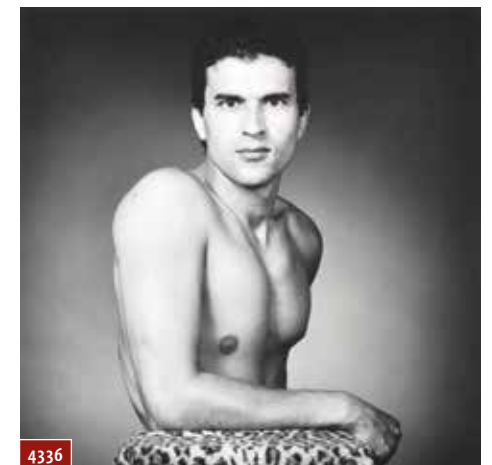
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# Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in the spring of 2025.

Consignment for our next auction is open.

In case you are not able to be present during our auction, you can leave your bids on our website. Live bidding is also possible through Invaluable.com and Drouot.com.

You can find all (previous) lots with photos on our website [www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl).

Please send an e-mail or call us about auction estimate requests, suggestions, questions or consignment.

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+ 31 6 47 98 61 38

With kind regards,  
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)

