

## Auction 32

Part III, session 5

Artists' books,  
Editions and Ephemera

Friday 6 December 2024



## Zwiggelaar Auctions

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Visit our website for the digital catalogue and pictures of all the items:

[www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl)

### Important Information:

Part III – Artists' Books, editions and Ephemera Special (session 5) - will take place at De Burcht on 6 December 2024. This sale is behind closed doors.

Live online bidding will be available through [Invaluable.com](http://Invaluable.com) and [Drouot.com](http://Drouot.com).

Viewing days take place at a private location and are scheduled for Friday 29, Saturday 30 November and Sunday 1 December 2024 from 10 am to 5 pm. Appointments for visits can be arranged via [zwiggelaarauctions@gmail.com](mailto:zwiggelaarauctions@gmail.com)

**NB1:** Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 3) - will take place on 2, 3 and 4 December (Location: De Burcht). This sale is open to the audience, your presence is appreciated!

**NB2:** Part II – Photography Special (session 4) - will take place online and behind closed doors on 5 December 2024 (Location: De Burcht).

**NB3:** Purchased items in Auction 32 can be collected from Thursday 12 December until Monday 16 December 2024 between 11 pm and 5 pm at Oostenburgervoorstraat 71 (our main office, separate from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots. Shipment is also possible, see: <https://tinyurl.com/3tnjabm5> for costs and conditions.

### Catalogue:

The price of catalogue 32 part I (Books, Comics, Photography and Fine Arts), part II (Photography Special) and part III (Artists' Books and Ephemera) is 25 euros, to be paid into bank account number **NL82ABNA0606474706** in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 32.

Payment will guarantee dispatch of our next catalogue.

Separate catalogues - Part I, II or III - can be ordered for 10 euros.

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## Auction 32

Monday 2 December until Friday 6 December 2024

All sessions start at 7 pm.

Live online bidding through [Invaluable.com](http://Invaluable.com) and [Drouot.com](http://Drouot.com).

Friday 6 December 2024 - Part III, Session 5:

**Artists' books, Editions and Ephemera**

(lots 6000 - 6515)

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Viewing days take place at a private location and are scheduled for Friday 29, Saturday 30 November and Sunday 1 December 2024 from 10 am to 5 pm. Appointments for visits can be arranged via [zwiggelaarauctions@gmail.com](mailto:zwiggelaarauctions@gmail.com).

### Location Auction:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

\*This auction consists of 3 catalogues.

Auction 32, Sessions 1-3 can be found in catalogue I, session 4 can be found in catalogue II.

Hello,

Hot off the press! Here's the eighth catalogue for the artists' books and ephemera auction. The cover celebrates the Venezuelan-American artist Marisol, the image is taken from 'Art of the Sixties', exquisitely designed by Wolf Vostell for the chocolate magnate Peter Ludwig in 1969. This book is one of our 'regulars' put up for auction (in various expanded versions), but never ceases to amaze.

This auction contains eight sections, with the usual overlap between categories. Among the exceptional items are a complete set of Art & Project bulletins, an original questionnaire filled in by John Lennon and Yoko Ono during their Bed-In at the Amsterdam Hilton in 1969, and the most precious Dieter Roth booklet in a tiny box.

These are some highlights per section:

**Avantgarde 1960s:** Several items related to Constant's 'New Babylon'; Christo's first-ever catalogue, a cool document of his show at the Cologne harbour featuring stacked oil drum installations and a wrapped car; prints by Fontana; the 'Popular Image Exhibition' catalogue (Washington 1963) including LPs with interviews by participating artists and two very early catalogues by Bruce Nauman and Gerhard Richter.

**Fluxus:** A collection of Décollage issues published by Vostell, including No.5 with Beuys' first multiple - a chocolate bar mounted on a printed scroll; Arman's witty silkscreen 'Candy', made for a show at Daniel Spoerri's Eat Art gallery cum restaurant and several works by Ben Vautier, Robert Filliou, and Dieter Roth.

**Conceptual Art:** An entertaining litho 'Colossal Baked Potatoe in Landscape' by Claes Oldenburg; prints by Vito Acconci and Dennis Oppenheim; the rare typescript 'La Septième Investigation' by Joseph Kosuth and an extensive collection of artists' books by Lawrence Weiner and Sol LeWitt as well as publications by David Weiss, Les Levine, Felipe Ehrenberg, Clemente Padin and Ulises Carrion.

**Women Artists:** Yoko Ono's classic postcard 'A hole to see the sky through'; artists' books by Barbara and Gabriele Schmidt-Heins, Carolee Schneeman, Valie Export, Shigeko Kubota, Joan Jonas, Marlene Dumas and Tracey Emin; a full set of 'Eau de Cologne' magazine edited by Monika Sprüth; photowork by Ria Pacquée featuring 'Souvenirs of the Men I've Loved'; publications, editions and ephemera by Kathe Burkhart, including mock-ups for works and a bumpersticker with the text 'Ask me about being a dominant woman'; a poster with additional feminist messages by the Guerilla Girls.

**Small Press:** Complete sets of Eter, Revue Nul=0, Reaktion, Alcheringa Ethnopoetics (including albums), Shvantz!, Tiegel & Tumult/No News, and Blast!; publications by Fuck You Press and Opal L. Nations and two rather explicit magazine contributions by Coum Transmission and Hans Peter Feldmann.

**Concrete poetry and Mail art:** Amazing collection of works and ephemera by E.M.de Melo e Castro; letters from Henri Chopin to Guy Schraenen; three issues of Geiger magazine edited by the Spatola brothers; a stunning original letterpress work by Hansjörg Mayer; prints by Jiri Valoch, Ferdinand Kriwet, and Ryosuke Cohen (Braincell); rare stationary and cards by Ulises Carrion; publications by Endre Tot.

**1980s:** Prints and original work by Izhar Patkin, publications by Isa Genzken/Gerhard Richter, Martin Kippenberger, Mike Kelley, Richard Prince, Jonas Mekas; several pieces by the extraordinary Guillaume Bijl, and posters by Jeremy Deller.

**Ephemera:** Complete set and several selections of Art & Project bulletins and invitations; cards by Gordon Matta-Clark, Bas Jan Ader (two rare samples from Kabinett für Aktuelle Kunst), Daniel Buren, Jan Dibbets, Stanley Brouwn; posters by Donald Judd, Lawrence Weiner, Joseph Beuys; portfolio of letters by Paul Sharits sent to Harry Ruhé/Galerie A; and a participation call for a graduation project by Irma Boom in 1984.

Enjoy the ride,

Corinne Groot

Curator of the Artists' Books and Ephemera section at Zwigelaar Auctions

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Avant Garde: 1960s (6000 - 6050)

**6000 Kalender Rolle 61-** Wuppertal, Verlag Kalender, 1961. Edited by Bernd Ebeling and Hansjoachim Dietrich. A survey of experimental avant-garde art printed on a long scroll of glossy white paper. Composed of 3 sheets mounted together as issued. Total 11.5 x 240 cm, folded in ten parts. In very good condition. Includes original contributions and reproductions of artworks by Piero Manzoni, Yves Klein, Cy Twombly, Lucio Fontana, Emmett Williams, Jean Tinguely, Heinz Mack, Günther Uecker, Otto Piene, Dieter Roth, Ben Patterson, Wolf Vostell and others. Apparently, this Kalender imprint was a source of inspiration for a number of Fluxus scrolled publications. € 300 - € 600



6000

**6001 Ark No.24, with cover design by Lucio Fontana**- London, Royal College of Art, October 1958. Softcover, 27 x 21.5 cm, 48 pp. Fluorescent green wrapper featuring a printed drawing by Lucio Fontana (1899 - 1968) with original hand-made punctured holes. There is also an orange variation of the cover. Both versions are very rare. The binding remains fragile yet intact, though it is loosening at the bottom. ARK, active from 1950 to 1973, was an academic journal published by students of the Royal College of Art, frequently showcasing the work of its graduates. This issue includes Fontana's Technical Manifesto (1947) with commentary by Lawrence Alloway, and contributions by Michael Davies, Robyn Denny, Richard Smith, and Ralph Rumney. Contains the promotional leaflet printed in gold on shiny black paper, which was intended to be wrapped around the cover. Very good copy. Ref. Ruhé/Rigo, Fontana graphics, multiples and more, p. 204. € 600 - € 1000



6001

**6002 Lucio Fontana, Museumjournaal series 9 No.5/6, 1964-** Softcover, 25 x 19 cm, 48 pp. Rare and highly sought after Zero issue with the original perforated front cover designed by Lucio Fontana, featuring a central black medallion encircled by 24 punctured holes, bearing the signature 'L. Fontana 64' in print. Contributions by Herman de Vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. Includes the Yves Klein blue flyleaf. Very well-preserved copy. € 100 - € 200



6002

**6003 Lucio Fontana, Concetto Spaziale, 1967-** Screenprint, printed red on transparent plastic, with 12 punched holes, 70 x 55 cm. Image 49.5 x 49.5 cm. Published by Prent 190, Utrecht. This copy etched '121/190' in lower left. Signature etched in lower right. Unfortunate diagonal fold of 36 cm in the lower left corner, and small dent in upper right section on the transparent sheet (hardly noticeable), generally in good condition. Five of the 12 punched holes are opened, the remaining holes still contain the interior of the perforation, which can be pushed through by the new owner if desired. Ref: H. Ruhé & C. Rigo, Lucio Fontana, graphics, multiples and more, p.133. € 500 - € 800



6004

**6004 Zero Avantgarde, Galleria Associazione ZEN, Brescia 1966-** Poster, 60 x 40 cm, printed both sides, purple and black on white stock, folded to 20 x 20 cm. Announcement of a Zero show organized by Nanda Vigo, travelling through Italy in 1965-1966. Featuring Aubertin, Bischoffshausen, de Vries, Fontana, Goepffert, Haacke, Klein, Leblanc, Mack (misspelled as Nack), Manzoni, Megert, Peeters, Piene, Rickey, Schoonhoven, Soto, Spindel, Talmann, Thorn, Uecker, Verheyen, Vigo. Rare poster in excellent condition. € 100 - € 200



6003

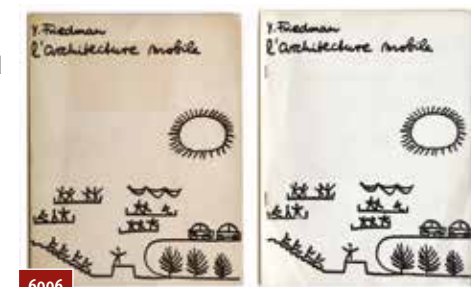
**6005 Nuclear Art, Arte Nucleare - Il Gesto: Registratore nucleare-** Milan, Galleria Schwarz, 1962. Edited by Tristan Sauvage (pseudonym of Arturo Schwarz). Deluxe edition of two volumes, numbered 52 of a limited edition of 190 copies. Includes a book and a portfolio contained within a black cardboard slipcase. 37 x 27 x 9 cm, featuring an amazing archive of the Nuclear Art movement. (1) Portfolio binder, 35.5 x 27 x 5 cm, containing 30 numbered original documents including a periodical (Il Gesto), artworks (lithographs/etchings) and manifestos of the Nuclear Art Movement. Contains: four issues (all published) of Il Gesto Rassegna Internazionale delle Forme Libere, published in Milan, 1955-1959. With original lithographs by Colombo, Fontana, Pomodoro, text contributions by G. Bertini et al. The collection also comprises 26 original documents, manifestos, and exhibition catalogues, such as: 'Manifeste de la Peinture Nucléaire' (1952); the inaugural exhibition of the Movimento Nucleare in Milan, 1952; Asger Jorn at Galleria L'Asterisco, Rome 1954 (with an original lithograph by Jorn); a lithograph by Joe Colombo; 'Esposizione Alt 1955' (featuring an original litho by Baj); multiple Enrico Baj catalogues; 'Esposizione Il Gesto 1955'; 'Contro le Style/The End of Style, 1957'; 'Arte Nucleare' at Galleria S. Fedele, Milan 1957; 'Interplanetary Art' by Sergio Dangelo 1961 (with a signed original etching, numbered 53/200), among others. (2) Publication 'Nuclear Art' by Tristan Sauvage, New York, Maestro, 1962. Hardcover with original acetate wrapper, measuring 30.5 x 25 cm, 242 pages, housed in a separate black cardboard sleeve. The exterior of the slipcase is slightly soiled, but the portfolio, inserts, and book are in very good condition. Scarce. € 1500 - € 3000

**6006 Yona Friedman. L'Architecture mobile, 1962/1963-** Original glued/ staple bound photocopies, 27 x 21 cm, 44 / 82 pp. Text in French. Early manifesto by the Hungarian-born architect, in which he envisions his 1958 design project Ville Spatiale (Spatial City), introducing the concept of 'mobile architecture' for urban living. Friedman (1923-2020) refined his radical project throughout his career. This lot contains two different extended versions of the original 1958 manifesto, published in 1962 and 1963. Usual age toning, glued spine of the earliest copy is loosening. Added are 2 stapled pamphlets released in conjunction with the exhibition and symposium 'New Babylon' at the Haags Gemeentemuseum, The Hague in 1964, announcing a.o. a lecture by Yona Friedman titled 'La Societé et L'Urbanisme Mobile'. Text in Dutch. Some creasing and toning. (total 4) € 150 - € 300



6005

**6007 Constant, De New Babylon Informatief No.1-3, 1965-1966 and exhibition announcement-** Near complete set of the periodical (4, all published) released in conjunction with exhibitions by Constant (1920-2005). News sheets measuring 52.5 x 34 cm, printed one side only. Includes: (1) No.1 July 1965 published by Stichting Artishock for 'New Babylon' at the Dominicanerkerk, Maastricht. Text in Dutch. Folded once, mild edge toning, else fine. (2) No.2, October 1965, published by Anarchitectura for 'Constant, schilderijen plastieken New Babylon' at Gemeentemuseum The Hague, edited by Victor Nieuwenhuys. Text in Dutch. Folded once, moderate toning along edges, fine copy. (3) No.3 January 1966, published by Anarchitectura to accompany the Constant exhibitions at Volkshochschule Köln and Galerie Rudolf Zwirner in Cologne. German text. Folded three times. Partial browning of paper and light age wear along extremities. (4) Exhibition announcement for 'Constant New Babylon Imaginäre Stadtlandschaften' (Imaginary Cityscapes) at Museum Haus Lange Krefeld 1964. Folding card, 32.5 x 23 cm, 4 pp. Interior features a beautifully printed city plan of Amsterdam reworked by the artist. Pinholes in top corners, exterior toned, interior map in very good condition. (total 4) € 200 - € 400



6006

**6008 Constant, De Nieuw Babylon Informatief No.4, 1966-** Edizione Internazionale. Speciale per il padiglione Olandese al XXIIIa Biennale di Venezia, 1966. Tabloid, 52.5 x 34 cm, 8 pp., folded twice. Edited by Constant Nieuwenhuys, R.W.D. Oxenaar and Jurriaan Schröfer. The exhibition, featuring paintings, drawings, sculptures, and New Babylon constructions by Constant Nieuwenhuys, was presented at the Venice Biennale. Includes a double spread full-colour map of the artist's New Babylon Town. Texts predominantly in English, with some in French and Dutch. Very crisp copy, unusual for this item. € 100 - € 200



6008



**6009 Constant, New Babylon portfolio, 1963-** Amsterdam, Galerie d'Endt, 1963. Ten lithographs on Hahnemühle-Bütten paper, printed on ten folded sheets, 40 x 76 cm, loosely inserted in black cloth boards with blindstamped title. Housed in a blue cloth slipcase, 41 x 39 cm. Lithos by Constant accompanied with text 'Preamble to a new world' by Simon Vinkenoog in English. Signed at the colophon by both Constant and Vinkenoog. The portfolio was produced in an edition of 60, with 10 copies numbered I-X (issued with an original drawing) and 50 copies numbered 1-50. This copy numbered 'e 14'. With protective tissue between each folded sheet. Blue slipcase shows slight discolouration, lithos and black portfolio boards in mint condition. Exquisite artists' portfolio by Constant (1920-2005), produced at the height of his New Babylon period. € 2500 - € 4000



6009

**6010 Constant, New Babylon Schets voor een sector (Sketch for a Sector), 1966-** Colour lithograph on paper, 48 x 67 cm. Features a futuristic building printed in orange, black and green. From an edition of 715 (700 commissioned by VAEVO Den Haag & 15 h.s.). Signed in pencil lower right. In passepartout, 65 x 90 cm. Fine copy. Ref: Fondation Constant CID 900. € 300 - € 500



6010

**6011 Constant, New Babylon, two futuristic cityscape etchings 1970-** (1) Fragment van een sector, New Babylon, 1970. Dry point needle etching, in colour, 6.6 x 10.6 cm. From an edition of 58 (50 & VIII), this is a proof copy given to the printer of the etching. Signed Constant and 'proef voor Margriet' in pencil underneath the print. Framed in passepartout, 10.4 x 13 cm, frame 51.1 x 34.5 cm. Ref: Fondation Constant CID 754. (2) Joyriding, New Babylon, 1970. Dry point needle etching, printing plate in colour, 5.3 x 15.8 cm. Edition of 58 (50 & VIII), proof copy dedicated to Margriet in pencil lower left, signed Constant lower right. Framed in passepartout, 8.8 x 18 cm, frame 51.1 x 34.5 cm. Ref: Fondation Constant CID 766. Both etchings in very good condition. (total 2) € 300 - € 500



6012

**6012 Bulletin Festival 200 Charlottenborg, 1969-** Nos.1-15 (all published), near complete set only missing No.12. Folded sheet, 35 x 23 cm, 4 pp. printed in various colours on various types of paper. Text in Danish English. Artists' magazine published on the occasion of the two-week festival celebrating the 200th anniversary of Copenhagen's Royal Academy of Art at Kunsthal Charlottenborg. The festival featured a collaborative exhibition, workshop, and bookstore by international experimental artists. The bulletin, edited by anarchist historian Troels Andersen, was released daily from 8 to 18 June 1969 and featured collages, image manipulations and combinations of typed and handwritten texts. Contributions by herman de vries, Immendorff/Lidl Sport, Bulkowski, Marc Adrian, Jean Claude Moineau, Tom Krojer, Tom Kugiers, Paul Armand Gette, Luciano Fabro, Nanda Vigo et al. All bulletins in excellent state. Extremely rare item, no complete collection found anywhere. The MACBA in Barcelona possesses an incomplete set consisting of 11 issues. (total 14) € 500 - € 800



6014

**6013 Mies van der Rohe: Drawings in the Collection of the Museum of Modern Art-** New York, MOMA, 1969. First edition. Spiral-bound gold boards, 46 x 62 cm, 78 pp. Introduction and notes by Ludwig Glaeser. Exquisitely printed oversized portfolio featuring 31 architectural drawings by Ludwig Mies van der Rohe (1886-1969), selected from the Mies van der Rohe archives held at MOMA. The book went to press in the architect's final year. With some scratches and edge wear to golden cover boards, interior very good. € 300 - € 500

**6014 Cubics, Slothouber and Graatsma, 1965- 1971-** Collection of signature designed publications and multiples by Dutch architects and designers Jan Slothouber and William Graatsma. Includes a Cubic Calender, model plates and 4 catalogues, each 17.5 x 17.5 cm. (1) Cubic calendar 1970, 1969. Features the months of the year silkscreened on 6 thick cardboard sheets in black and silver, 35 x 17.5 cm. To be mounted as a cube, with folding lines as issued. (2) Original paper sleeve housing 6 coloured cardboard plates for model making. (3) Vier kanten van het werk van Graatsma en Slothouber voor de staatsmijnen. Exhibition catalogue published by Stedelijk Museum Amsterdam in 1965. (4) Promotional folder Staatsmijnen DSM (Dutch State Mines), 1967. Contains 5 folded sheets showing vitrine designs and other cubic constructions. Also includes a flyer for a 1967 presentation at the Stedelijk Museum Amsterdam inviting 'future customers of cubic constructions'. (5) Cubisch waarneembaar hexagon. Loenersloot, Galerie Mickery, 1969. Folded white folder, with 8 silkscreens printed b/w and grey, plus instruction leaf. (6) Centrum voor Cubische Constructies, catalogue nr 1. Heerlen, DHV Ingenieursbureau, 1971. All items with usual age toning, generally in fine condition. (total 6) € 200 - € 400



6015

**6015 Slothouber & Graatsma, Cubische vormgeving 1955-1970-** Self-published, n.p., 1976. Double portfolio, 30 x 21.5 cm, 553 pp., presenting documentation about the cubic constructions centre ccc founded by Jan Slothouber and William Graatsma. Includes a large collection of A4 offset lithos, texts, folding sheets, catalogues, announcements, posters, design drawings et al. A sheet with red stamped, signed and dated logo 1977 is paper clipped to the front cover. Moderate toning and soiling to the exterior of the portfolio, interior very good. Rare item. A list of contents is printed on the interior of the wrapper. Some highlights include an Art & Project Bulletin, various colour studies for Cubic isometric constructions, designs for children's stamps, Plus Kern News Ghent 1970, a catalogue from Neue Galerie Aachen, 1973. The 'historical report' was first intended to be published in 1969, but was eventually released in 1976 in conjunction with the Rietveld exhibition at the Bonnefantenmuseum Maastricht. € 200 - € 400



6016

**6016 Exhibition poster, Vormen van de Kleur, 1966-** Colour litho, 95 x 63 cm. Designed by Wim Crowel. Published by Stedelijk Museum Amsterdam, 1966. Issued on occasion of the seminal exhibition focusing on trends in abstract art 1956-1966, with Albers, Judd, Stella, Vasarely, Struycken and others. Tiny fold on left edge, else very good. € 80 - € 150



6018

**6017 Vormen van de kleur. New shapes of colour-** Amsterdam, Stedelijk Museum, 1966. Catalogue issued on occasion of the exhibition focusing on trends in abstract art 1956-1966, with Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Slipcase shows light rubbing to lower edge, and 3 cm tear along fold of lower spine. Interior mint. € 100 - € 200

**6018 Donation Delaunay: Musée du Louvre, 1964-** Leporello, 32 x 22.5 cm, opens to 32 x 104 cm. Beautiful colour printed reproduction of a work by Sonia Delaunay on one side, exhibition information and text by Jean Cassou in French on other side. Brochure for the exhibition featuring works by Sonia and Robert Delaunay, which were gifted to the museum, held at the Palais Mollien at the Louvre in February-April 1964. Copy with soiling and age wear. Rare. € 60 - € 90

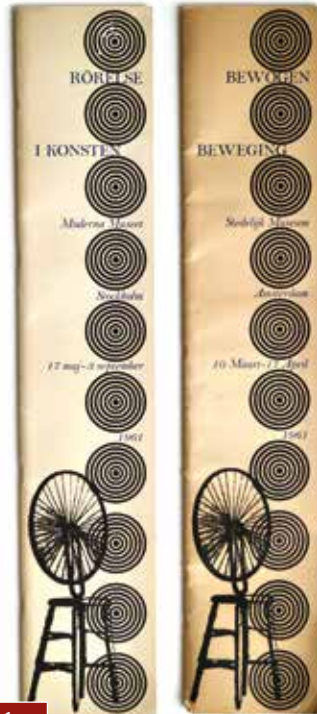


**6019 Christo, Galerie Haro Lauhus Cologne, 1961-** The first ever catalogue by the artist, published on occasion of his first solo exhibition held in July and August 1961. Accordion folded booklet, 19.5 x 15 cm, 8 pp., opened 78 x 15 cm. Features seven full page b/w photos of barrel- and wrapping works, plus one page with gallery information, text by Pierre Restany in French, and a poetry piece by Stefan Wewerka in German. Part of the exhibition took place at the harbour of Cologne, where Christo presented his now legendary installation of stacked oil drums, and a wrapped-up car. These works are documented in the catalogue, which was printed after the show, in September 1961. Christo became famous in the year following this exhibition when he blocked off Rue Visconti in Paris, with similar oil drums. Light rubbing on some folds, generally a very well-preserved copy. € 750 - € 1000



6019

**6020 Bewogen Beweging and Rörelse I Konstn, 1961-** Rare set of 2 tall catalogues featuring the legendary exhibition on Art in Motion held at the Stedelijk Museum Amsterdam (10 March - 17 April) and Moderna Museet Stockholm (17 May - 3 September). Edited by K.G. Hultén in collaboration with Sandberg, Spoerri and Tinguely. Presents approx. 80 participants including Agam, Brecht, Calder, Duchamp, Munari, Man Ray, Rot, de Saint Phalle, Soto et al. Stapled pictorial wrappers, each 58 x 11 cm, 32 / 40 pp. with tipped-in leporello and checklist of exhibited works. The Stedelijk Museum version shows moderate age wear on the covers, and partial browning in interior. Text mostly in Dutch. The extremely rare Moderna Museet version shows mild scuffing to the exterior, else in mint condition. Text mostly in Swedish. (total 2) € 300 - € 600



6020

**6021 Nieuwe Realisten. The Hague, Haags Gemeentemuseum, 1964-** Newspaper style catalogue published in conjunction with the landmark exhibition featuring an international overview of Nouveau Realisme and Pop-Art. Edited by W.A.L. Beeren and Jos De Gruyter, with essays by Restany and Reichardt. First Edition, 54 x 39.5 cm, 44 pp., folded once. Most texts in Dutch, some in English and French. Featured artists include Warhol, de Kooning, Arman, Christo, Dufrené, Kudo, Spoerri, Tinguely, Cardenas, Rauschenberg, Indiana, Lichtenstein, Raysse, Pistoletto and many others. As is typical with such sought-after item, the news sheet paper is browned, with moderate wear along edges and folds. € 100 - € 200

**6022 New Realism and Pop Art, three surveys, 1964-1965-** (1) Amerikansk pop-konst: 106 former av kärlek och förtvivlan. Stockholm, Moderna Museet, 1964. Staple-bound, 21.5 x 21.5 cm, 112 pp. Printed on various colours of paper, with tipped in colour photographs and fold-outs. Published on the occasion of the 1964 American Pop Art exhibition featuring Jim Dine, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, and Tom Wesselman. Text in Swedish. Light dents to front cover corners, else a very good copy. (2) Neue Realisten & Pop Art. Berlin, Akademie der Kunst, 1964. Edited by Werner Hofmann. Softcover, 22 x 22 cm, 72 pp. Profusely ill. in b/w, printed on various colours of paper. Text in German. Rubbing to cover edges, else very good. (3) Pop Art Nouveau Realisme Etc. Brussels, Palais des Beaux-arts de Bruxelles, 1965. Neon pink covers, staple bound, 48 pp. Text by Pierre Restany and Jean Dypreau in French. Very good condition. (total 3) € 80 - € 150

**6023 Exhibition poster American Pop Art, 1964-** Colour litho, 94 x 64 cm. Designed by Wim Crouwel, published by Stedelijk Museum Amsterdam. Issued on occasion of an early Pop Art exhibition held from June 23 to July 26 1964, featuring Jim Dine, Roy Lichtenstein,



6023

Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, and Tom Wesselmann. Folded, otherwise a good copy without the text strip. € 150 - € 300

**6024 Art of the Sixties, Kunst Der Sechziger Jahre. 5th erweiterte Auflage-** Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1969. Fifth revised edition. Edited by Gert Von Der Osten and Horst Keller. Designed by Fluxus artist Wolf Vostell. Original plexi-glass binding, screw-bound, 30 x 24.5 cm, 222 pp. Abundantly illustrated on various types of paper. The final, thickest, and most sought-after of this legendary catalogue. 92 artists are presented with a portrait on mylar and reproductions of works on 209 tipped-in colour plates. It presents highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the first collectors to recognize the merit of American Pop Art. Very good copy. € 150 - € 250

**6025 The Popular Image Exhibition, scarce LP record and catalogue-** for the show held at the Washington Gallery of Modern Art, April 18 - June 2, 1963. Participating artists included Jim Dine, George Brecht, Jasper Johns, Roy Lichtenstein, John Wesley, Robert Watts, Tom Wesselman, Andy Warhol, Claes Oldenburg, Jim Rosenquist and Robert Rauschenberg. Billy Klüver, Swedish engineer turned art director, recorded and edited interviews with all eleven artists and released it on a record. The record and catalogue are housed in a transparent plastic sleeve, originally they were contained in a printed envelope with Jim Dine cover (not in this lot). Album cover shows some shelf wear, edges somewhat rubbed and with a few occasional cracks. (1) Billy Klüver, Record of interviews with artists participating in the Popular Image Exhibition. Vinyl record 33 1/3 RPM, with printed labels, kept in plain white paper inner sleeve, 30.5 x 30.5 cm. The outer sleeve is all white, with printed labels pasted on the vinyl, 31.8 x 31.8 cm. (2) The Popular Image Exhibition catalogue, cover image by Jim Dine. Published by Washington Gallery of Modern Art, 1961. Staplebound, 30.5 x 30.5 cm, 24 pp. Ill. b/w, text by Alan R. Solomon. Booklet with small creasing and a 2 cm tear at foot. Catalogue and LP overall in good condition. Very scarce. (total 2) € 500 - € 800



6025

**6026 Robert Rauschenberg, exhibition poster 1968-** Announcement for the Rauschenberg show at the Musée d'Art Moderne de la Ville de Paris held from 10 October - 10 November 1968. Colour offset litho, 70 x 54 cm. Printed by Imprimerie Mazarine Paris. Mounted on white paper stock for reinforcement, 72.5 x 56.5 cm. Tiny repair in lower right corner, generally a very good and bright copy. € 200 - € 400



6026

**6027 Cybernetic Serenpendity, The Computer and the Arts. London, Motif Editions, 1968-** Complete set containing seven lithographs after original computer-generated plotter drawings, plus a colophon page. Published in conjunction with 'Cybernetic Serenpendity' at the Institute of Contemporary Art (ICA) London held from 2 August - 20 October 1968, curated by Jasja Reichardt. It was one of the first major exhibitions on the interaction between computer, cybernetics and visual arts. Lithos on white paper, 76 x 51 cm, printed in various colours. Colophon, 46.5 x 38 cm, printed blue on white sheet. Comprises: (1) Running Cola is Africa, Computer Technique Group 1967/68 (black). (2) Return to Square, Computer Technique Group 1967/68 (black). (3) Maughanogram/Asymmetry, Maughan S. Mason / Thiokol Chemical Corporation, Utah (red). Paper partly spotted. (4) Panel of Human Figures, William Fetter/ Boeing Computer Graphics 1968 (black). Yellowed section along top right, approx. 12 x 2 cm. (5) The Snail, Kerry Strand / California Computer Products 1967 (black). (6) Random War, Charles Csuri & James Shaffer / Ohio State University 1967 (red/black). Chipped off paper part (2.5 x 1 cm) along top margin. (7) 3D Checkerboard Pattern. Donald K. Robbins/ Sandia Corporation (blue). All prints show light toning, folds and creases, mostly in blank margins. (total 7) € 350 - € 500



6027



**6028 Manfred Mohr, three catalogues featuring early computer generated works-** (1) Manfred Mohr: Computer Graphics. Paris, Musée d'Art Moderne de la Ville de Paris, 1971. Softcover, 22.5 x 20.5 cm, 48 pp. Scarce catalogue for Mohr's first museum show. Essay by Berne-Joffroy in French, texts in English by the artist. (2) Manfred Mohr: Drawings, Dessins, Zeichnungen, Dibujos. Paris/Montreal, Galerie Weiller/ Galerie Gilles Gheerbrant, 1974. Softcover, 24 x 21 cm, 24 pp. Text in English. (3) Manfred Mohr: Cubic Limit. Generative drawings / Dessins génératifs / Generative Zeichnungen. Part I Travaux 1973-1975. Paris, Galerie Weiller, 1975. Softcover, 21 x 26 cm, 24 pp. Text in French and English. All booklets with glossy covers, profusely ill. b/w and some silver, in good condition. (total 3) € 80 - € 150



6030

**6029 Kinetic art, two dynamically designed catalogues, 1968-1969-** (1) De stilte van de beweging (Silence of motion). Otterlo, Kröller-Müller Museum, 1968. Catalogue/multiple for a group show presenting kinetic works by Camargo, Mack, Moreller, Le Parc, Ricky, Sobrino, Soto, Tomassello, Uecker and Yvaral. Features 21 loose sheets in a black folder, slided into a white card portfolio, 29 x 20.5 cm. The portfolio cover has die-cut horizontal strips, creating movement when opened. Introduction sheet by R. Oxenaar in Dutch. Each artist is granted two sheets: a biography on silver stock, and a b/w image and list of works on the next sheet. Light smudging and creasing on portfolio, generally a rare fine copy. (2) Kinetische Objektenshow. Groningen/Haarlem, Groninger Museum/ De Hallen, 1969. Edited by Cor Blokland. Striking publication on (op) art, fluxus and light art in The Netherlands. With fibre cover featuring movable optic discs, 10.5 x 28.5 cm, 66 pp. Text in Dutch and English. Contributions by Eventstructure Research Group, Karel Martens, Henk Peeters, Wim T. Schippers and others. First sheets loose, as usual with this binding. (total 2) € 100 - € 200



6031

**6030 Structure Number 1, Spring 1968-** Edited by John J. Sharkey. London, Structure Publications, 1968. Staple-bound, 25.5 x 20.5 cm, 24 pp. Cover photos by Pieter Boersma featuring inflatable works by event structure research group (ERG). Rare art journal with contributions by Jeffrey Shaw, Dick Higgins, Al Hansen, Jean Toche, Stephen Willats and others. An insert by Keith Albarn is mentioned in the table of contents, but is not included (it is not clear if this was ever added). The magazine is in very good condition. € 100 - € 200



6032

**6031 Willy Ørskov, Sculptures. Paris, Maison du Denemark, 1968-** Plastic ringbinder, 23 x 23 cm, 26 pp. Profusely ill. in b/w and colour, with several fold-outs. Features fabulous pneumatic or inflatable sculptures by the Danish artist Ørskov (1920-1990). Includes one page with a die-cut Do It Yourself paper sculpture. Text in French by Vagn Steen. Moderate spotting and toning to covers, interior very good. Small pen inscription on rear cover. € 80 - € 150

**6032 Earth Art. Ithaca NY, Andrew Dickson White Museum of Art/ Cornell University, 1970-** Softcover, 18.5 x 25.5 cm, 88 pp. profusely ill. in b/w. Catalogue for the first institutional show on earth/land art in the United States (1969), curated by Willoughby Sharp. Artists include Jan Dibbets, Hans Haacke, Neil Jenney, Richard Long, David Medalla, Robert Morris, Dennis Oppenheim, Robert Smithson and Gunther Uecker. With transcript excerpts from a symposium on earth art held at Cornell on February 6, 1969. First page loose, vulnerable binding, else in very good condition. € 80 - € 150



6033

**6033 Lo spazio dell'immagine / The space of Image-** Venice, Alfieri Edizioni d'Arte, 1967. Hardcover with linen spine, 23 x 24 cm, 122 pp. Early and fundamental document on Arte Povera published on the occasion of the exhibition 'The Space of the Image'

held in 1967. With texts by art critics such as Gillo Dorfles, Germano Celant, Umberto Apollonio, Udo Kultermann, Lara Vinca Masini et al. Includes artists' biographies and numerous b/w illustrations of works by Getulio Alviani, Enrico Castellani, Luciano Fabro, Lucio Fontana, Piero Gilardi, Pino Pascali, Michelangelo Pistoletti et al. Fine copy. € 80 - € 150

**6034 Op Losse Schroeven. Situaties en cryptostructuren. Amsterdam, Stedelijk Museum, 1969-** Catalogue for the seminal show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes in one ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in both Dutch and English. Designed by Wim Crowel. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Mild toning along spine, else a very good copy. Added: (2) Schoonhoven. Amsterdam, Stedelijk Museum, 1973. (3) Jan Henderikse uses common cents. Amsterdam, Stedelijk Museum, 1968. (total 3) € 100 - € 200



6035

**6035 Exhibition poster Op Losse Schroeven, 1969-** Colour litho, 95 x 63 cm. Designed by Wim Crowel. Published by Stedelijk Museum Amsterdam, 1969. Extremely rare poster for the seminal conceptual art show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Poster with small abrasion lower right, soiling on reverse (not affecting the front), generally in good condition. Derives from the Wim Beeren collection, with personal to-do list scribbled on rear. € 100 - € 200



6037

**6036 When Attitude Becomes Form, poster-** London, Institute of Contemporary Arts, 1969. Colour offset lithograph, 76 x 50.5 cm. Published in conjunction with the legendary exhibition of new tendencies in art, an amalgam of Pop, Minimal and Conceptual Art, organized by Harald Szeemann. The show travelled from Kunsthalle Bern to Museum Haus Lange Krefeld to ICA London. Poster design by James Meller, featuring an early conceptual floorboard piece by Victor Burgin, with text printed in black. Extremely rare, in near mint condition. € 500 - € 800

**6037 Prospect 68: Catalogue-newspaper for the international preview of art in avant-garde galleries-** Dusseldorf, Städtisches Kunsthalle, 1968. Tabloid, 37.5 x 26.5 cm, 40 pp. Catalogue for the groundbreaking series of exhibitions, initiated by Hans Strelow and Konrad Fischer, presenting international avant-garde art, in reaction to the traditional national presentations at the Cologne Art Fair. Rare document featuring 16 international galleries and their programs, among them Apollinaire (Milano), Iris Clert (Paris), Wide White Space (Antwerp), Robert Fraser (London), Yvon Lambert (Paris), Dwan (New York) and Swart (Amsterdam). Participating artists include Joseph Beuys, Marcel Broodthaers, Bruce Nauman, Panamarenko, Paul Thek and many others. The centerfold features an artists' contribution by Daniel Buren: a striking green striped double page. Moderate browning of the delicate paper, else very good. € 100 - € 200



6038

**6038 Konzeption Conception. Leverkusen, Städtisches Museum, 1969-** Softcover, 20 x 21 cm, approx. 200 pp. Exhibition catalogue published in conjunction with a major conceptual show held in October - November 1969, organized by Konrad Fischer and Rolf Wedewer. Cover design by Sol LeWitt. Texts in English and German. Contains artists' contributions by Baldessari, Barry, Becher, Boetti, brouwn, Broodthaers, Buren, Calzolari, Darboven, Dibbets, Fulton, Gilbert & George, Graham, Huebler, Kawara, Kosuth, Lamelas, Lewitt, McLean, Nauman, Piper, Smithson, Sandback, Sigmar Polke, Ruscha, Weiner, Zaj et al. Light rubbing along spine edge, dog-eared lower right corner, date inscription on first sheet, small library stamp of Museum Boymans van Beuningen on second page, generally a fine copy. € 200 - € 300



**6039 Bruce Nauman, Leo Castelli Gallery, New York, 1968-** First ever catalogue by the artist, on the occasion of his first solo exhibition in New York. Staplebound, 28 x 21.5 cm, 12 pp. In protective acetate jacket. Offset printed b/w featuring 44 exhibited works plus introduction by David Whitney. Pronounced age toning and scuffing on covers, small initials WB on rear of front cover (this copy derives from the collection of Wim Beeren), interior in near mint condition. € 100 - € 200

**6040 Gerhard Richter, Katalog 3/69-** Aachen, Gegenverkehr Zentrum für Aktuelle Kunst, 1969. Staple bound softcover, 20 x 21 cm, 28 pp. First edition. Exhibition catalogue published in conjunction with one of Richter's earliest institutional shows held from 27 March to 24 April 1969. Illustrated with 122 small b/w images of exhibited works by the artist. Essay in German by the show's curator Klaus Honnef. Very good copy. € 100 - € 200



6040

**6041 Sarenco, Piero Manzoni: Opere & Giorni-** Milanino sul Garda, Edizioni Amodulo, 1973. Softcover, 24 x 26.5 cm, 126 unnumbered pp. First edition of 1000. Edited by Sarenco on the tenth anniversary of Piero Manzoni's death. Contributions by Arturo Schwarz, Enrico Baj, Jef Verheyen, Henk Peeters, Antonio Calderara et al. In Italian and English. Features gorgeous b/w photographic images of the artist in action, and reproductions of works. Slight abrasions to spine and cover, small bumps to corners, else good. € 100 - € 200



6041

**6042 Piero Manzoni and Yves Klein-** Four catalogues and some cards. (1) Piero Manzoni 1933-1963, Werke aus Holländischen Privatbesitz. Kunstmuseum Basel, 1973. Staple bound, 21 x 15 cm, 16 pp. Edited by Zdenek Felix, text in German. (2) Piero Manzoni. Galleria d'arte Vinciana Milan, 1974. Staple bound, 24 x 17 cm, 16 pp. Text by Gillo Dorfles in Italian. (3) Yves Klein, Gimpel & Hanover Galerie Zurich, 1973. Stringbound, 24 x 18 cm, 32 pp. Prof. ill. with colour plates. (4) Yves Klein, Le Monochrome. Galerie Bonnier Geneve, 1979. Invitation and list of works, inserted in blue and black printed folding card, 4 pp. (5-9) Four invitation cards for Yves Klein exhibitions in the 1970s (Musée d'Art Decoratifs Paris, Kunsthalle Dusseldorf, Galerie Karl Flinker Paris, Galerie Bonnier Geneve) and one card for a Manzoni exhibition at Galerie Thomas in Dusseldorf 1971. (total 9) € 80 - € 150



6042

**6043 Pistoletto. Paris: Ileana Sonnabend, 1964-** Staple bound, 26.5 x 18 cm, 16 pp. Rare early catalogue/ artist's book for the 1964 Ileana Sonnabend exhibition of works by Pistoletto. Features amazing b/w photographic images by the artist, including a photo triptych on a fold-out sheet. Text in French by Tommaso Trini Castelli and Alain Jouffroy. Soiled cover, interior very good. € 80 - € 150

**6044 Gianfranco Baruchello and Gianni Bertini-** (1) Gianni Bertini. Brussels, Palais des Beaux Arts, 1963. Softcover, 24 x 16 cm, 40 pp. Catalogue/ artists' book presenting b/w drawings and text collages on thick paper, and a list of exhibited works. Text by Jean Dypreau in French. Gianni Bertini (1922-2010) was an Italian painter and graphic artist, known for his experimental work with media technologies and collaboration with concrete poets such as Sarenco and Chopin. Very good copy. (2) Baruchello, IOIOMISS. Milan, Galleria Schwarz, 1966. Staple-bound, 24 x 17 cm, 20 pp. Released as Catalogue No. 67 in the famous series by the gallery. Features b/w and colour drawings and text-based work. Italian, French and English texts. Light rubbing and spotting to covers, tiny tear on top edge of rear



6043

cover, interior very good. Gianfranco Baruchello (1924 - 2023) was an Italian painter, poet, and filmmaker. (total 2) € 80 - € 150

**6045 Tancredi. Sedici Studi (Sixteen studies)-** Milan, Edizioni del Naviglio, 1968. Original edition of 500 copies, this one numbered 40 on last sheet. Spiral bound hardcover, 24.5 x 36.5 cm, 38 pp. Posthumous artists' book featuring sixteen reproductions of lithographs by Tancredi Parmegiani (1927-1964) printed by Galli and Thierry in Milan in June 1968. Cover partly browned and a little smudgy. Interior sheets very good. € 80 - € 150



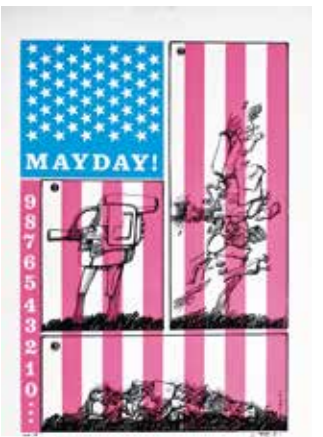
6044

**6046 Shinkichi Tajiri, Pin Ups-** (1) Pin-Ups No.1. Sculptures and photos by Tajiri 1961-64. Baarlo, X Press, 1968. Loose sheets in ill. envelope, hand printed in an edition of 250 copies, this one numbered 66. Contains 3 introduction leaves, 11 b/w xeroxed photos, 2 signed and numbered offset prints (66/250 and 41/50), 3 index sheets of Pin Up works featuring photographic images printed silver on black stock. The envelope seems to have some added material, as the colophon only mentions 11 photos and 1 offset print. Partial browning and creasing to the envelope. Interior incl. sheets are in very good condition. The Pin Up photos were meant to be published in a catalogue by Hamilton Galleries London, but rejected 'for fear of legal difficulties'. Several ended up in a catalogue by Galerie 20, which is added to this lot. (2) Tajiri. Arnhem, Galerie 20, 1964. Staple bound, 23 x 17 cm, 20 pp. Features amazing full page b/w photographs, including a portrait of the artist. Includes English text deriving from a BBC broadcast on Tajiri's sculptures at the Hamilton Galleries London 1964. Very good copy. (total 2) € 100 - € 200



6046

**6047 Shinkichi Tajiri, Mayday and My Secret Garden No.1-** (1) Mayday, 1969. Colour silkscreen on thick glossy paper, 70 x 50 cm (image 59 x 40 cm). Hand signed S.Tajiri in lower right, numbered 78/190 lower left, in black ink. Name of the artist added on outer edge, some spotting around the borders, image is clean. (2) My Secret Garden No.1, 1975. Colour offset print, 71.5 x 51.5 cm, titled and dated in print, hand numbered 4/190 and signed in pencil in lower edge. Copy with torn off piece on top right corner (6 x 1 cm) and soiling spot barely effecting the image. Both prints published by Prent 190. (total 2) € 100 - € 200



6047

**6048 Environments. Studium Generale Rijksuniversiteit Utrecht, 1968-** Multiple/catalogue designed as an 'Electro' game, designed by Swip Stolk. Cardboard box, 31.5 x 22.5 x 4 cm, containing three loose game sheets and a 36 page catalogue. Includes the original lamp and two electrodes (still works when a battery is inserted). Exhibition organized by Frans Haks. Participating artists were Marinus Boezem, Gianni Colombo, Pieter Engels, Christian Megert, Klaus Rinke, Eventstructure Research Group, Groupe de Recherche D'Art Visuel and others. Box with light foxing and dents on bottom, else very good copy. € 60 - € 90

**6049 Andy Warhol, three publications, 1969-1971-** (1) A by Andy Warhol, 1968. New York, Grove Press/Evergreen Black Cat Book, 1968. Softcover, 18 x 10.5 cm, 452 pp. First paperback edition. Novel containing a nearly word-for-word transcription of tapes recorded by Warhol and Ondine over a two-year period in 1965-1967. Name of former owner on first page. Cover plasticized, light shelf wear, interior with usual browning of paper. (2) Andy Warhol, Blue Movie: the Complete Dialogue with Over 100 Photos. New York, Groove Press, 1970. Softcover, 18 x 10.5 cm, 128 pp. Profusely ill. with b/w pictures. Wear to spine, fine copy. (3) Peter Gidal, Andy Warhol: Films and Paintings. London and New York, Studio Vista and Dutton, 1971. Softcover, 18.5 x 12.5 cm, 160 pp. An initial exploration of Andy Warhol's films and paintings, featuring a multitude of black and white images and illustrations. Wear to spine, else fine. (total 3) € 100 - € 200



6049



**6050 Günther Uecker, Kabinett für aktuelle Kunst Bremerhaven, 1970-** Serigraph, 70 x 50 cm, silkscreen printed silver on black wove paper. Signed, dated and numbered '36/100' below the image in silver pen. Features the famous photo by Lothar Wolleh, in which the artist stands on top of a construction with nails (Corner, 1968). Produced in conjunction with Uecker's show from 15 Nov. - 13 Dec. 1970 at Kunsthalle Bremerhaven. Striking rare print from the Zero artist, in mint condition. € 300 - € 500



**Fluxus (6060 - 6102)**

**6060 Nam June Paik, Fluxus Island in Décollage Ocean-** Frankfurt, Typos Verlag, 1963. Poster featuring a drawing by Paik, with promotional text announcing Dé-coll/age/4, edited by Wolf Vostell. Offset litho, 40 x 58 cm, folded twice. Several staple-type holes along the edges, else a fine copy. Scarce. € 300 - € 600

6060

**6061 Décollage/Happenings No.4 January 1964-** Edited by Wolf Vostell in Cologne. Softcover, 28 x 21 cm, unpaginated, approx. 178 pp. with many fold-outs. One of the famous Décollage publications (7 issues were published between 1962-1967) featuring reproductions of flyers, scores, correspondence, and articles related to Fluxus events as well as artworks made for the magazine by various artists. Contributions by Nam June Paik, Stanley Brouwn, Dick Higgins, Tomas Schmit, George Brecht, Allan Kaprow and others. Includes a tipped in original multiple by Stanley Brouwn, consisting of a paper bag rubberstamped 'use this brown'. Cover with moderate age wear and creases, else a good copy. € 300 - € 500



6061

**6062 Dé-coll/age No.5, Happenings/Stücke /Partituren, February 1966-** Frankfurt, Typos Verlag, 1967. Edited by Wolf Vostell. Printed cardstock portfolio, 28.5 x 22 x 3 cm. Numbered edition of 500 copies, this copy is hand-numbered 493/500 on the back of the portfolio. Contains 22 loose inserted limited edition printed and collaged works and objects. Includes Joseph Beuys' first multiple 'Zwei Fraulein mit leuchtendem brot', a chocolate bar mounted on a long, printed scroll. Other contributions by Wolf Vostell (powdered pigment & a printed sheet in a cellophane pouch), Hans Joachim Dietrich (plastic hook on yellow cardboard sheet, signed), Eckart Rahn (signed), Gerhard Ruehm (hand-stamped name), Henning Christiansen (hand-stamped name), René Block, Claus Bremer, Ludwig Gosewitz, Dick Higgins, Allan Kaprow, Ben Patterson, Ben Vautier, members of the Zaj group et al. Portfolio cover shows regular age toning and mild handling wear, with a small dent (not punctured) made by Dietrich's protruding hook. As often happens, the multiple by Beuys show signs of aging; the chocolate is dried out and partially crumbled. However, the other multiples are intact and are generally in good condition. € 1500 - € 3000



6062

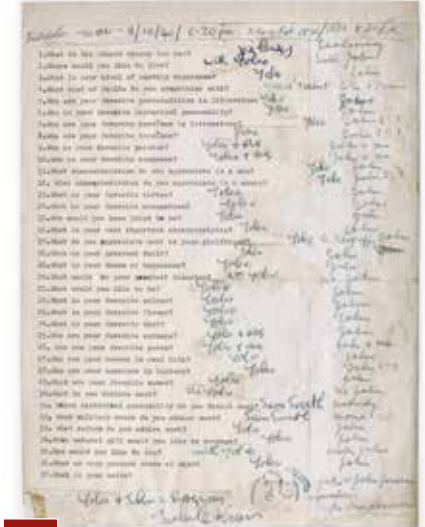
**6063 Dé-coll/age No.6, Bulletin der Fluxus und Happening Avantgarde, July 1967-** Frankfurt, Typos Verlag, 1967. Edited by Wolf Vostell. Staplebound, 29 x 21.7 cm, 174 pp. Includes the Dieter Rot multiple 'Das Blaue Geheul', blue pen on photographic paper, loosely laid in, as issued. Contributions by J.J. Lebel, Gustav Metzger/Destruction in Art Symposium, Tinguely, Wolf Vostell, Al Hansen, Allan Kaprow, Daniel Spoerri, Milan Knizak, Dick Higgins, Ben Vautier, Alison Knowles, Mary Bauermeister, Nam June Paik et al. Also features reviews and photos of Happenings and Fluxus events in the USA and Europe. Texts in English and German. Very good copy. € 200 - € 300



6063

**6064 John Lennon and Yoko Ono, original Questionnaire Bed-In Amsterdam 1969-** Typed and handwritten text on paper collage, 29.5 x 21 cm, framed 36.5 x 29.5 cm. Original questionnaire filled out

by John Lennon and Yoko Ono during their famous Bed-In at the Amsterdam Hilton Hotel in 1969. On 28 March 1969, the fifth day of the Bed-In, the couple was handed this sheet by Emmy Ledel-Huf, on behalf of her friend Ineke Jungschleger, who had a column in the weekly radio and television magazine KRO Studio. The questions were configured after the so called 'Proust Questionnaire', a simple interview format intended to get personal confessions, based on a nineteenth century parlour game and popularized by the French writer Marcel Proust. Unique sheet with regular paper toning, in very good condition. The questionnaire is filled out by both John and Yoko in blue pen, including their birthdates and both signed with their names. Lennon added a small drawing and the text 'Yoko + John = Bagism'. Lennon's answers to almost all questions are 'Yoko', Yoko's answers are mainly 'John', some with exclamation marks 'John (!!)'. An exception was made to the first question 'What is the utmost misery for you?', both John and Yoko answer 'Jealousy'. The questionnaire was published in KRO Studio magazine two weeks after the Bed-In. The original copy in this lot derives from Dutch publisher Jaco Groot, who was the first to publish all the words of the Beatles songs in the 1960s. He also advised the journalist Ineke Jungschleger to use the Proust Questionnaire format for her columns, with successful outcome. Ref: In bed met John en Yoko, Nijgh & Van Ditmar 2009, p.113. € 1500 - € 3000



**6065 Ben Vautier, Moi Ben Je Signe-** Nice, Ben, undated ca. 1965. Edition of 500. Eight perforated sheets, 21.5 x 16.5 cm, 16 pp. Stamped 'Reedition' below the title. As noted in the introduction, the compilation includes an unpublished text from 1962 written for 'La revue Ben Dieu' by Robert Erébo, along with reprinted content from the magazine and some recent contributions. With the original mailed envelope sent to Tjeerd Deelstra in 1968. Fine copy. € 80 - € 150

6064

**6066 Ben Dieu Art Total Sa Revue-** Nice, Self-published, 1963-1964. Three brown folders assembled in printed kraft paper wrapper, 31 x 22 cm, housing approx. 45 loose sheets of various colours and sizes, with original collages, stamps, texts, posters and editions by Ben Vautier. The cover of one folder is decorated with collages on all sides. Interior sheets include various mounted elements such as a 45 rpm vinyl record, a razor blade ('Solution No.17, La Mort'), a slice of mirror (Portrait de Ben 61), small envelopes with (unknown) contents, a beautiful collage with a dried plant etc. Also contains various folded posters with text works. The magazine was meant to be produced in an edition of 300, but far fewer copies were made. Every copy is unique, displaying variations in content from one to another. A few collages have loose parts as the glue has dried, but this copy is in rare very good condition. € 800 - € 1000



6066

**6067 ccV TRE Fluxus Magazine, New York 1964-1970-** Artists' publication in newspaper style edited by George Brecht and the Fluxus Editorial Council for Fluxus, designed by George Maciunas. Black offset lithograph, mostly printed on white paper, with some on coloured stock. Each issue approx. 58 x 44 cm, folded to 29 x 44 cm, 4 pp. Contributions by Ay-O, Henry Flynt, Dick Higgins, Alison Knowles, Peter Moore, Nam June Paik, Takako Saito, Mieko Shiomi, Ben Vautier, Robert Watts and many more. Includes 8 issues (of 11, all published 1964-1979): (1) Fluxus ccV TRE Fluxus No.1, Jan. 1964. (2) Fluxus ccV TRE Fluxus No.2, Feb. 1964. (3) Fluxus cc Valise eTRangle No.3, March 1964. (4) Fluxus cc fiVe ThRee No.4, June 1964. (5) Fluxus Vacuum TRapEzoid No.5, March 1965, printed on brown wrapping paper. (6) Fluxus Vaudeville TouRnamEnt No.6, July 1965, printed on yellow stock. (7) Fluxus Vaseline sTREet No.8, May 1966. (8) JOHN YOKO & FLUX No.9, 1970. All copies show age wear, with rubbing and some tears along the folds. Significant Fluxus document. (total 8) € 500 - € 800



6067



**6068 Film Culture, Fluxus issue, 1966-** (1) Film Culture. No. 43 : Expanded Arts. New York, Film Culture, 1966. Folded tabloid, 56 x 43 cm, 12 pp. Special Fluxus issue of Film Culture, edited by Jonas Mekas, designed by George Maciunas. With contributions by Yoko Ono, La Monte Young, Robert Watts, Emmett Williams, Ay-O, Ben Vautier et al. Includes a Fluxsale list and Maciunas' classic Expanded Arts Diagram. Regular age wear with creases and small tears along the folds. (2) An Index to Film Culture No.1 - No.46. New York, Film Culture, 1967. Stapled wrappers, 21.5 x 14 cm, 22 pp. Listing of articles, interviews, and reviews for the first 12 years of the magazine. Toned covers, else fine. (total 2) € 60 - € 90



6069

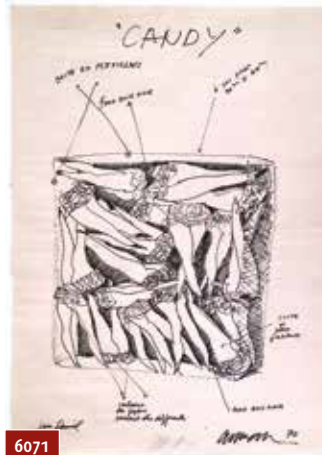
**6069 Henry Flynt, Down with Art! New York, Fluxpress, 1968-** Brochure titled Down with Art! No More Art! Demolish Serious Culture, Demolish Lincoln Center. 27.5 x 10.5 cm, 12 pp. Features Flynt's first solo publication including his essay 'Art or Brend?'. Also presents artists' statements by Terry Riley, Bob Morris, Walter de Maria, Diane Wakoski, Cornelius Cardew and Ben Vautier. In mint state. € 150 - € 300

**6070 Beethoven 1770-1970. Neue Galerie im Alten Kurhaus Aachen, 1971-** Cardboard portfolio, 30.5 x 21.5 cm, containing 37 loose leaves with printed artists' contributions. Edited and designed by Wolfgang Becker. Published in conjunction with a Fluxus-type homage to Ludwig von Beethoven as interpreted by contemporary artists such as Robert Filliou, Klaus Staeck, Wolf Vostell, Tony Morgan, Stefan Wewerka, Robert Watts, Ursula Burghardt et al. The electronic music band Kraftwerk performed in 'Beethoven's music room', a set built in the museum for Mauricio Kagel's film 'Ludwig Von'. Mild rubbing to portfolio edges, else in good state. Rare. € 60 - € 90



6070

**6071 Arman, Candy 1970-** Signed silkscreen, 62 x 44 cm, printed black on pink handmade paper. Published by Eat Art Galerie, Düsseldorf in an edition of 100 copies. This copy hand-numbered 27/100 in lower left, and signed by the artist in pencil. Framed 72.5 x 54 cm. Minimal creasing to paper, crisp copy. The serigraph features a sketch for a boxed assemblage of doll legs made from marzipan, with tulle skirts, produced as a multiple for Arman's show at Daniel Spoerri's exhibition space cum restaurant Eat Art Gallery in Dusseldorf in November-December 1970. Signature work by the French artist Arman (Armand Fernandez, 1928-2005). Ref. Arman studio number ARM 000269. € 400 - € 600



6071

**6072 George Maciunas, Flux Paper Events-** Berlin, Edition Hundertmark, 1976. First edition artists' book, limited to 500 copies. Staple bound, 21 x 15 cm. A collection of altered sheets of paper that have been variously crumpled, stained, torn, stapled, perforated, glued and folded. Hole-punched in lower right corner, with upper right corner chopped off as issued. From the Wim Beeren collection (name in pen on rear of front cover). Light yellowing on covers, else in good shape. € 60 - € 90

**6073 AQ 16 Fluxus: How We Met, or a Microdemystification-** Saarbrücken-Dudweiler, AQ (Erwin Stegengrütt), 1977. Softcover, 24.5 x 18.5 cm, 98 pp. Special issue devoted to Fluxus artists. Contributions by Maciunas, Ay-O, BEN, Filliou, Higgins, Watts, Spoerri, Williams et al, with a large poster by Takako Saito in centerfold. Also includes 'Cloud Scissors' by George Brecht, an affixed envelope (somewhat wrinkled) containing score cards. Cover photographs by Peter Moore. Text in German and English. Light rubbing on cover edges, interior mint. € 60 - € 90



6074

**6074 Ben Vautier, Partie du tout a Ben, 1984-** Original collage with black felt-tip drawing, stamped 'Partie du Tout a Ben' in blue. Features a torn out Lexicon page, 22 x 13.5 cm, mounted on white cardboard sheet, 30 x 24 cm. Signed and numbered 32/50 in lower left. One of an edition of 50 copies, each on a unique Lexicon booksheet, with varying felt-tip encircled texts. Framed, 35 x 28.5 x 3.5 cm. Mint copy. € 200 - € 400

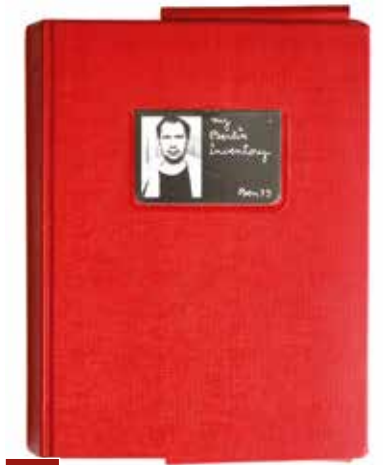
**6075 Ben Vautier, To change art destroy Ego, undated ca.1970-** Silkscreen printed text in black on off-white board, 41 x 46.5 cm, with pink stamp 'but I can not help signing'. Signed and numbered 84/150 in lower right corner. Framed, 53 x 58 cm. Stamp faded, but still legible. Minor irregularities to lower corners, generally in good condition. € 300 - € 500

**6076 Ben Vautier, Berlin Inventory, 1979-** Published by Berliner Künstlerprogramm des DAAD. Red vinyl portfolio with title card showing a passport picture of Ben, 16 x 22 cm. Contains eight stapled booklets, 21 x 15 cm, 20 - 64 pp. each, offset printed in b/w. Text in French, German, and English. Edition of 1000 released in conjunction with the exhibition travelling from DAAD Berlin to Daniel Templon gallery Paris, Bischofsberger Zurich, and the Musee d' Art et d'Industrie in Saint-Etienne. Booklets include: Préface; A letter from Berlin; Moi Ben je signe; Significations; Théorie; Autocritique et ego exercices; Vitrites et murs; Annie on my mind or my Berlin sexual phantasies. All in very good state. The inside of the red portfolio has black ink imprints deriving from an inlaid (badly) photocopied newsletter. Added: (2) Fluxus News Letter September 1981 by Ben Vautier. Two folded photocopied A4 sheets, with some wear due to the bad (sticky) quality of the photocopy. (3) Cauchem'art. Bulletin intérieur de la différence. Nice, Ben Vautier, 1986. Part of the bulletin series sent by Ben to art-world people between 1979 and 1988. Folded b/w photocopies, 21 x 15 cm, 44 pp. Edition of 400. (total 3) € 80 - € 100

**6077 Ben Vautier, Réédition des bag'arts de Ben with artist's intervention, 1991-** Reprint of the photocopy-bulletin Bag arts published by Ben between 1979-1981. Milan, Fondazione Mudima, 1991. Two volumes, 30 x 20 cm, approx. 2000 pp. In black cardboard slipcase with unique original handwritten texts in white paint by Ben, 30.5 x 21.5 x 9 cm. Front sleeve features a drawing of a man with a speech bubble saying 'This book contains the truth and also lies'. Text on spine states 'reedition of "art", signed Ben 91. Books and artwork in excellent condition. € 350 - € 500

**6078 Ben Vautier, Die nächste Revolution [...] 1998-** Large screen print on canvas, 82.5 x 61 cm. Signed and numbered in lower right corner 'Ben 110/120'. With certificate of authenticity by Galerie Ferrero in Nice. Black background with text by Ben in German 'Die nächste Revolution in der Kunst wird die der Sprache, der Kultur, der Volkstums, der Volkskunst sein'. (The next revolution in art will encompass language, culture, folklore, and folk art.) In mint condition. € 500 - € 900

**6079 Robert Watts, In the Spirit of Fluxus stamps-** Minneapolis / New York, Walker Art Center / Robert Watts Studio Archive, 1993. Two sets of printed cardboard sleeves, each containing three facsimile stamps by Robert Watts produced for the exhibition 'In the Spirit of Fluxus' at the Walker Art Center in Minneapolis. Each post stamp 4.6 x 2.6 cm, offset colour printed. The sets were sold from a vintage stamp vending machine during the exhibition. (total 2) € 60 - € 90



6076



6077



6079



**6080 Willem de Ridder, miscellaneous publications and ephemera**- (1-3) Love No.1 and No.2, 1974-1975. Staple bound, 29.5 x 21 cm, 160 pp. First two issues of the underground sex magazine published by de Ridder featuring stories, illustrations and comix sent in by its readers. Established in December 1974 and compiled in Beverly Hills and Amsterdam, it was distributed from Italy in exile starting from 1976. (3) With handwritten letter by de Ridder on publisher's stationery to Koos and Marjolein. (4) Willem de Ridder and William Levy, Radio Art, The End of the Graven Image. Amsterdam, Galerie A, 1981. Staple bound, 33 x 20.5 cm, 16 pp. Text in English. (5) Willem de Ridder and William Levy, Radio Art Announcing the Radio Art Guide. Utrecht, Patty Knippenberg, 1981. Staple bound, 26.5 x 16.5 cm, 8 pp. Text in Dutch and English. (6) International Reflections Post No.1, Feb. 13 1987. Released by the Amsterdam high fashion store Reflections, with text and lay-out by de Ridder. Tabloid, 43 x 30.5 cm, 8 pp. (7) Official award issued by the 1968 Oberhausen short film festival to Willem de Ridder for directing the film 'The Butcher Boy'. (8) Publicity sheet for the second issue of Atom Club Magazine edited by William Levy, de Ridder et al, ca. 1985. (9) Dutch newspaper clippings featuring articles about de Ridder, from 1978 and 1983. (total 9) € 100 - € 200

**6081 Roland Topor, Topor Souvenir**- Amsterdam, Uitgeverij De Harmonie, 1975. Staple bound booklet, 10.5 x 15 cm, 16 pp. Designed by Topor. With the original band. An illegible booklet with text crossed out by Roland Topor (1938-1997). The story goes that the Dutch publisher Jaco Groot had a conversation with Topor about unreadable books in a Paris café. Topor mentioned that he actually made one, and brought it along the next day for publication, this is the second edition; the first was released by Thomas Rap in 1972. The booklet and banner exhibit light toning, with some glue residue from the bellyband on the back cover (hidden beneath the band). Overall, it remains a good copy of this collectible piece. € 60 - € 90



6082

**6082 Roland Topor, Panic: The Golden Years. Amsterdam, Stedelijk Museum, 1975**- Album with double sleeves, 31 x 31 cm, containing a 33 rpm vinyl record and 14 loosely inserted printed documents pertaining to the show, such as an exhibition list, biblio and biography, b/w images, and texts. Produced in conjunction with a show of drawings and graphics at the Stedelijk Museum, in collaboration with Freddy de Vree and Ad Petersen. Designed by Wim Crouwel and the artist. Roland Topor (1938 - 1997) was a French illustrator, painter, writer, filmmaker and actor who generally made surrealistic and absurd works. The record reflects his humorous attitude, with Topor making strange sounds in French and Dutch. Good copy, including the often-missing inserts. € 80 - € 150



6083

**6083 Beuys Das Warhol-Beuys-Ereignis (The Warhol-Beuys Event), 1979**- Stapled booklet including original reworked additions in oil paint and graphite on pages 16-17, 29.5 x 21 cm, 25 pp. With hand painted 'Braunkreuz' in brown oil paint, and signature and title 'Joseph Beuys Braunkreuz' in pencil. Published in 1979 by Free International University, Gelsenkirchen, in an edition of circa 500 pieces. Very good condition. Ref: Joseph Beuys: The Multiples, Schellmann, No. 319. € 300 - € 500

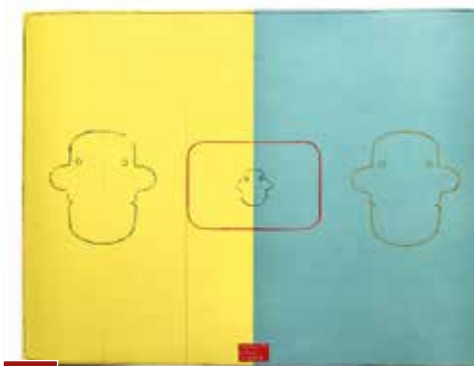
**6084 Robert Filliou, Musical economy No. 2 1983**- Zürich, Seedorn Verlag, 1983. Colour serigraphy on glassine paper, 54 x 40.5 cm, folded twice. Housed in a printed transparent glassine envelope, 21 x 28 cm. Signed and numbered 27/150 in pencil on envelope. The poster reproduces a drawing by Filliou featuring conductors' stands. Envelope with yellowing of the paper, poster in near mint condition. € 100 - € 200



6084

**6085 Robert Filliou, O! Le jeu de vi(d)e**- Hamburg, Griffelkunst, 1984. Offset lithograph, black and red on glossy white stock, 56 x 42 cm. Edition of 551, signed in pencil on lower left margin. In mint condition. € 150 - € 300

**6086 Robert Filliou, Modern Video Model**- Hamburg, Griffelkunst, 1984. Offset lithograph, blue, yellow, red and black on white stock, with small collaged title label, 48 x 63 cm. Edition of 541, signed in pencil on center of the piece. In mint condition. € 200 - € 300



6086

**6087 Edition Hansjörg Mayer, two publications 1969**- (1) Freunde and Freunde Friends and Freund. Stuttgart, Edition Hansjörg Mayer, 1969. Softcover, 23 x 17 cm, approx. 100 pp. Artists' book published to accompany the exhibitions held at Kunsthalle Bern and Kunsthalle Düsseldorf. Features reproduced drawings and text (in German) printed on various coloured papers. Contributions by Karl Gerstner, Dieter Rot (Dieter Roth), Daniel Spoerri, Andre Thomkins, and 'friends'. Light discolouration along spine, else a very good copy. (2) Stefan Wewerka's Frühlinkindermalbuchwalzer für die lieben Kleinen, von und mit Steffen Wewerka. Stuttgart/Cologne/London, Edition Hansjörg Mayer, 1969. Edited by Dieter Roth and Stefan Wewerka. Softcover, 21.5 x 21.5 cm, 14 double sided pages illustrated throughout with drawings and some text. Edition of 2000. Moderate discolouration on cover, else good. (total 2) € 100 - € 200



6088

**6088 Dieter Roth, Quick, 1965/94**- Hand bound book multiple, comprising of approx. 150 sheets cut from the magazine 'Quick', 1965, 3.2 x 1.6 x 1.6 cm. Signed and dated 1965/94 by Dieter Roth on the cover sheet. From an edition of 105 unique booklets, published by Dieter Roth and Boekie Woekie, Amsterdam in 1994, housed in a transparent plastic box with blue adhesive hinge, overall 5 x 3.2 x 2.7 cm. A paper certificate is wrapped around the booklet, with text by Dieter Roth in Dutch, German and English explaining the origin of the multiple. Originally 150 copies of Quick were published by Rieser in 1965, but only 45 were sold. The story goes that the left-over copies were discovered in a shoebox in the Cologne storage of Galerie Rudolf Zwirner in 1994, which were then sent to Boekie Woekie in Amsterdam for a revival of the project. Roth added a small container for the booklet, and the wrap-around information sheet. Very good copy. € 200 - € 400



6090

**6089 Dieter Rot (Roth), 2 Probleme unserer Zeit, ein Essay von Dieter Rot**- Reykjavik, Self-published, 1971. Stitched softcover with dust-jacket, 23 x 15 cm, with 48 uncut pages and 2 single pp. Signed and numbered 58/200 by hand in pencil on the first page. Part of a the series of 'essays' published between 1971 and 1972. Features a concrete poetry-like full page repetition of letters, words and punctuation marks. First and last sheet partially browned, generally a very good copy. € 200 - € 300

**6090 Dieter Roth, collection of 17 Gesammelte Werke, 1969- 1975**- Published by Edition Hansjörg Mayer (Cologne/ London/ Reykjavik) in an edition of 1000. Generally 23 x 17.5 cm each, with unnumbered pp. Starting in 1969, Dieter Roth's artist book opus, Gesammelte Werke, spanned over a decade of work in 26 volumes, recreating the artists' prolific output of artists' books to date. The books were not issued sequentially (Volume 15 was published first), nor chronologically, but they are all the same trim size. He also issued deluxe editions of each volume, creating special covers that pertained to their content. This lot comprises 17 regular issues, all first editions, ranging from Vol.2 to Vol.20. Some copies exhibit light toning on the spines. Mostly in very good condition. Includes: (1) Vol.2, Ideogramme, 1971. (2) Vol.3, Bok 2a und Bok 2b, 1973. (3) Vol.4, Bok 4a und Bok 5, 1972. Light spine wear to plastified spine (as issued). (4) Vol.5, Bok 3a, 1970. (5) Vol.6, Bok 3c, 1971. (6) Vol.7, Bok 3b und Bok 3d, 1974. (7) Vol.9, Stupidogramme, 1975. (8) Vol.10, Daily Mirror, 1970. (9) Vol.11, Snow, 1970. (10) Vol.12, Copley Buch, 1974. Cardboard box with loose sheets. Edition of 1200. (11) Vol.13, Scheisse, 1972. (12) Vol.14, The Blaue Flut, 1973. (13) Vol.15, Poetrie 5 bis 1, 1969. (14) Vol.16, Mundunculum, 1975. With inserted flyer for the book presentation. (15) Vol.18, Kleinere Werke (1.teil), 1971. (16) Vol.19, Kleinere Werke (2.teil), 1971. (17) Vol.20, Bücher und Grafik (1.teil) / Books and Graphics (part 1), 1972. Edition of 8000 copies. (total 17) € 1000 - € 1500



**6091 Dieter Roth, Gesammelte Werke Volumes 37, 38 and 39-** Published in an edition of 1000 by Edition Hansjörg Mayer, Stuttgart/London/Reykjavic, 1980-1987. All first edition softcovers, 23 x 17 cm. (1) Vol.37, 1234 weiche Schnellstzeichnungen /1234 Most Speedy Drawings. 1987. Super thick artists' book presenting 1234 full page facsimile pencil drawings. Light creasing and bumping on spine and browning of paper edges, fine copy. (2) Vol.38, Kleinere Werke (3.teil) / Smaller Works (part 3), 1980. Features approx. 237 pp. with published and unpublished Dieter Roth material from 1972-1980. (3) Vol.39, Kleinere Werke (4.teil) / Smaller Works (part 4), 1985. Published and unpublished material 1980-1981, approx. 316 pp. (total 3) € 400 - € 700



**6092 Dieter Roth, Gesammelte Werke Band 9 (Stupidogramme)-** Stuttgart/ London/ Reykjavik, Edition Hansjörg Mayer, 1975. Softcover, 23 x 17 cm, 416 pp. ill. in b/w and colour. Edition of 1000. Features printed samples of Roth's Stupidogramme drawings from 1961 to 1966. Mild browning on spine, small wear/ irregular holes on first (blank) page, else a very good copy. This is a regular copy and does not include a loose original drawing. € 150 - € 250

**6093 Roth and Rainer, Misch- u. Trennkunst und Bastellnovelle**  
2- (1) Dieter Roth and Arnulf Rainer, Misch- u. Trennkunst. N.p., n.publ., n.d., ca. 1975. Softcover, 22 x 16 cm, 44 pp. Catalogue for a joint exhibition, which originated in Galerie Grünangergasse in Vienna in 1975, with separate texts by each artist and one collaborative text in German. Roth & Rainer's collaboration started in 1972, and they worked together intermittently over ten years. Images in b/w. Edition of 200. Very good copy. (2) Bastellnovelle No.2 Das Riginal = Das Original, 2. Teil. London, Reykjavik, Edition Hansjörg Mayer, n.d., 1975. Stapled booklet, 22.5 x 15 cm, 40 pp. plus a folded glossy insert. Text in German. The second book in Roth's Novelle series which were republished as Volume 35 of The Collected Works. Mint copy. (total 2) € 100 - € 200



**6094 Dieter Roth, Ein Tagebuch (Aus D. Jahre 1982)/ A Diary (From The Year 1982)-** Basel, Dieter Roth Verlag, 1984. Second edition of 1000. With artist's dedication on reverse of front cover, signed in black marker, dated Amsterdam 7 May 1994. Softcover, 32 x 22 cm, 430 pp. Text in German and English. Fine copy. € 80 - € 150



**6095 Dieter and Björn Roth, Sammelurium 1970-1996-** Mosfellsbaer Iceland/ Zurich, D. & B. Roth/ Galerie Andy Jllien, 1996. Signed artists' book published on the occasion of the exhibition Sammelurium by Dieter and Björn Roth at Gallery Andy Jllien in Zurich. Printed in Iceland by Geisiprent. Blue ringbinder, 32 x 26 cm, with 52 loose folded sheets, 104 pp. containing colour laser copies. Hand- signed and numbered '48/50' on title page by both Björn und Dieter Roth in pencil, mounted spine label also mentioning the edition number. With dedication signed by Dieter (to the artist Cornelia Hoedeman) on rear of front cover dated Oktober 1996. This is the first edition of 50 copies in colour, signed and numbered. The second edition was released in b/w in a numbered edition of 100 copies. Light indentation of the metal ringbinder in the blue portfolio, generally a beautiful crisp copy. Extremely rare. € 400 - € 800

**6096 Dieter and Björn Roth, MAC Marseille 1997-** Basel/ Marseille. Verlag Dieter Roth/ MAC, 1997. Cardboard slipcase, 31 x 23 cm, housing 126 folded double sheets, 29.5 x 21 cm, 252 pp. Features colour copies of drawings, collages, photographs and manuscripts. Edition of 500 copies. Catalogue/ artists' book for the exhibition 'Stretch & Squeeze' by Dieter and Björn Roth held at MAC Marseille, produced by Dieter Roth at a copy shop in Aix-en-Provence. This was the last catalogue published during the artist's lifetime. Also includes an inserted poster for the show, 55 x 37 cm, folded four times, moderately creased. Cardboard portfolio with some bumps, sheets are mint. € 100 - € 200

**6097 Jan Voss/Young Voss, Biographie eines Sekundenbruchteils-** Amsterdam/Basel, Self-published/ Roth's Verlag, 1999. Hardcover, 29.5 x 21.5 x 4.5 cm, ca. 200 pp. In thick black cardboard sleeve. Features folded sheets presenting full colour reproductions of a picture story originally drawn in felt tip pen by Voss in 1971/72. Numbered 6/15, signed, dated Amsterdam 1999. Very good copy. Jan Voss, born in 1945, is a German artist residing in Amsterdam. Since 1986, he has co-operated Boekie Woekie, an artist-run bookstore. Voss was a student at the Dusseldorf Academy of Fine Arts, studying under Dieter Roth in the late 1960s and early 1970s. The creation of artists' books has become a significant element of his multimedia practice. € 100 - € 200

**6098 Dieter Roth Academy, 3 publications-** (1) Dieter Roth Academy, Grundung der Dieter Roth Akademie Konferenz- und Ausstellungsbericht/Founding of the Dieter Roth Academy - Report of the Conference and Exhibition/Basel, Volksdruckerei, 2000. First edition. Softcover, 23 x 16.5 cm, 109 pp. Documentation of the conference and contributions by the founding members of the academy such as Björn Roth, Dorothy Iannone, Jan Voss, Runa Thorkelsdottir, Henriëtte van Egten, Kristjan and Sigurdur Gudmundsson, Andrea Toppel et al. Light handling wear on cover, good copy. (2) Dieter Roth Academy, Til Daemis And Whatsoe'er. Basel/Amsterdam, Roth's Verlag/Boekie Woekie, 2001. Edited by Björn Roth and Jan Voss. Hardcover, 31.5 x 22 cm, 186 pp. including 5 fold-outs and a loose inlaid postcard. Numbered copy 30/100. Text and image contributions by academy members including Emmett Williams, Dorothy Iannone, Eggert Einarsson et al. In very good condition. (3) Jan Voss, Dieter Roth in Greenland. Amsterdam, Boekie Woekie, 2015. Softcover, 31 x 24 cm, approx. 100 pp. Artists' book/homage to Roth, containing all blank pages and a very short afterword stating 'He was the quintessential artist's artist. Highly revered by his colleagues and those in the know, he has, however, never been to Greenland.' Dust-jacket with soiling, interior very good. Rare. (total 3) € 80 - € 150

**6099 Documentation Fluxus Festival AKI, Enschede, 1981/2020-** Ringbinder containing 48 plastic sleeves with photographs, correspondence, artists' pages and printed matter used as research for 'A Fluxus Story, AKI FLUXFEST' edited by Harry Ruhé, and published by Galerie A Amsterdam in 2020. In September 1981, the art academy hosted a one-week festival organized by Peter van Beveren and Harry Ruhé. The event featured artists such as Ben Vautier, Ludwig Gosewitz, Giuseppe Chiari, Dick Higgins, Misha Mengelberg, Takako Saito, and Wolf Vostell. Features mostly photocopied material, with a few original b/w photos of performances, a programme sheet, and a ticket to a guided Fluxus Zug tour by Wolf Vostell in Gelsenkirchen. Also includes a dvd featuring Ben Vautier's film 'Street Actions Nice, 1963' (31 minutes), which was shown during the festival. € 100 - € 150



**6100 Fluxus in Holland - The Sixties-** Amsterdam, Galerie A and Artkitchen, 2009. Ringbinder in slipcase, containing 40 transparent plastic sleeves with facsimile reproductions of historical documents, invitations, programs, and photographs presenting a chronology of international Fluxus events in The Netherlands from 1960 to 1969. Includes one original b/w photo (new print) signed by photographer Igno Cuypers, made during Wolf Vostell's performance 'Sun in Your Head' at Leidseplein theatre in Amsterdam 1963. Also contains the DVD 'Decollage', documenting the famous Fluxus performances at Kunsthandel Monet Amsterdam, on October 5, 1962, duplicated from the original 16mm film by Edo Jansen from the archive of Galerie A. This copy is a mock-up of the 2009 publication that was planned to be produced in an edition of 100; however, only about 40 copies were ultimately published. € 150 - € 250





**6101 Harry Ruhé, More Fluxus Stories, Galerie A:**

**1975-2015-** Amsterdam, Harry Ruhé / Cult Club Productions, 2015. White plastic ringbinder, 32 x 28 x 5.5 cm, in black slipcase. Contains 50 plastic sleeves, filled with photographs, texts and printed matter (often several items per sleeve) from the archives of the Amsterdam based gallery run by collector, gallerist and Fluxus scholar Ruhé. A personal compilation of photocopied texts, snapshots and some vintage material (including 2 buttons) with short stories about artists and their works shown at Galerie A and Cult Club. One of 40 numbered copies (this one numbered '13/40'), each a bit different, all accompanied by an original signed and numbered mail-art piece by Jean Toche. This version also includes the publication 'Ben in Holland' (published by Galerie A, 2013) produced in the style of Ben's legendary magazine Fourre Tout. Featured artists include George Brecht, Stanley Brown, Al Hansen, Dick Higgins, Alison Knowles, Yayoi Kusama, George Maciunas, Yoko Ono, Nam June Paik, Willem de Ridder, Wim T. Schippers, Ben Vautier and others. Very good copy. € 200 - € 300



**6102 Ken Friedman, 52 events and 23 portraits-** (1) 52 Events 2002. Edinburgh, Show and Tell Editions (Heart Fine Art Ltd.), 2001. Softcover, 14 x 16 cm, 118 pp. Calendar diary featuring text in English, numbered as No. 179 out of 200, hand-signed by the artist. Dust-jacket shows slight edge wear, otherwise in very good condition. (2) 23 Portraits by Ken Friedman. Amsterdam, Galerie A, 2019. Transparent plastic folder containing 23 facsimile drawings, 29.5 x 21 cm each, plus title and colophon sheet. Signed and monogrammed in pencil 22/50. Presents Fluxus-type portraits of artists such as Beuys, Brecht, Broun, Ono, Paik and Roth, designed for the Galerie A publication 'Art, No-Art & Anti-Art' (2019). Mint copy. (total 2) € 80 - € 150



**Conceptual Art: 1970s (6110 - 6195)**

**6110 Claes Oldenburg, Colossal baked potatoe in landscape,** 1972- Colour lithograph printed on Hodgkinson handmade paper, 36 x 44 cm. Printed and published by Petersburg Press London in a limited edition of 75 copies (with 15 proofs). Signed and dated 72 in pencil lower right, numbered in pencil 1/75 lower left. Framed with passepartout, 52 x 61.5 cm. Ref. Axsom and Platzker 79. Very good copy. € 500 - € 700



**6111 Jasper Johns, A Rose is a Rose is a Rose: Das Graphische Werk 1960 -1970-** Mönchengladbach, Städtisches Museum, 1971. Catalogue in a box for John's exhibition curated by Johannes Cladders. Original printed cardboard box, 20.5 x 16 x 3.5 cm. Edition of 550 numbered copies, this one stamped 477. Contains a compartment with a waxed plastic rose, and a compartment with three rolled sheets with texts in German. The scrolls feature an introduction and essay on Gertrude Stein's poem by Cladders, an ill. checklist of 131 exhibited works and an advertisement for John's lightbulb works. Excellent copy of this delightful edition in the famous Mönchengladbach boxed catalogue series. € 300 - € 500



**6112 Carl André, Quincy-** Andover, Addison Gallery of American Art, (n.d.) 1973. First edition. Staplebound, 20.5 x 20.5 cm, 44 pp. Early artists' book by the conceptual artist and sculptor consisting of b/w reproductions of photographs of his home town Quincy, Massachusetts. No text, full page stark images depicting scenes and objects referencing Andre's sculptural interests. Complete with the inlaid sheet with colophon information. Stamp of the library of Rijksmuseum Kröller-Müller on front cover, light toning on cover and tear along lower spine, interior in good condition. € 150 - € 300



**6113 Carl Andre, three exhibition catalogues 1969-1987-** (1) Carl Andre. The Hague, Haags Gemeentemuseum, 1969. Published in conjunction with the exhibition held from August 23 to October 5, 1969, curated by Enno Develing. First edition. Softcover, 22.5 x 19 cm, 64 pp. Contains numerous b/w images of sculptures, floor works and installations created specifically for this venue as well as some poetry. Text in English and Dutch. Age-related toning on cover and spine, else a very good copy. (2) Carl Andre: Sculpture 1959 - 1978. London, Whitechapel Art Gallery, 1978. Softcover, 22 x 18 cm, 40 pp. Essay by Nicholas Serota. Light age toning to cover, else very good. (3) Carl Andre. Haags Gemeentemuseum Den Haag and Van Abbemuseum Eindhoven, 1987. Softcover, 21.5 x 29 cm, 176 pp. Catalogue raisonné, preface by the artist, followed by an extensive list of exhibited works with numerous b/w reproductions. Text in English. Fragile paper dust-jacket with light staining and noticeable discolouration along the spine. Interior clean. Rare catalogue. (total 3) € 150 - € 300



**6114 Bruce Nauman, LA AIR-** New York, Multiples Inc., 1970. Wire stitched coated wrappers, 30.5 x 30.5 cm, 12 pp. Offset printed in colour. Artists' book in an edition of 1200 unsigned and unnumbered copies. Signed on back in print. Features eight full-page photo reproductions of the air of Southern California. Colourfield-like plains of indigo, crimson and yellow-green suggest the sky was not very clear in Los Angeles. This was Nauman's contribution to the 'Artists and Photographs' portfolio. Top and lower right corners dog-eared, generally a fine copy. € 300 - € 500



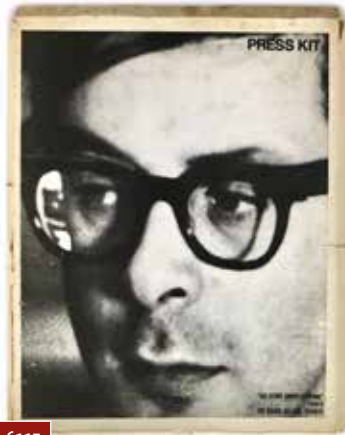
**6115 Vito Acconci, Trademarks 1971-** Halifax, Nova Scotia College of Art & Design, 1971. Offset lithograph on German etching paper, 51 x 51 cm. Produced in an edition of 50 (with 5 Artists' Proofs and 5 NSCAD proofs), signed and numbered 17/50 in pencil by the artist in lower right. Printed by Robert Rogers at the NSCAD Lithography Workshop, blindstamped 'RR' in lower right corner. In mint condition. The work documents Acconci's performance 'Trademarks' (1970) in photos, handwritten text and stamped bite-marks. 'Biting myself: biting as much of my body as I can reach. Applying printers' ink to the bites: stamping bite prints on various surfaces.' Early piece by the extraordinary American conceptual art pioneer, performance/video artist and architect Vito Acconci (1940 - 2017). € 300 - € 500

**6116 Dennis Oppenheim, Stills from Aspen Projects II 1971-** Halifax, Nova Scotia College of Art & Design, 1971. Offset lithograph on Arches wove paper, 76 x 56 cm. Issued in an edition of 50, this copy titled, signed and handnumbered 17/50 below the image. Printed at the NSCAD Lithography Workshop by Wallace Brannen and Robert Rogers, printer's blindstamp in lower right corner. Near mint copy. Features b/w images from Oppenheim's film and video project produced in Aspen between 1970-1974 in which he uses his own body as a medium for experimentation. Aspen Project II records actions such as rubbing hands over splintered wood, pulling hair and walking barefoot on spiky stones. € 250 - € 400





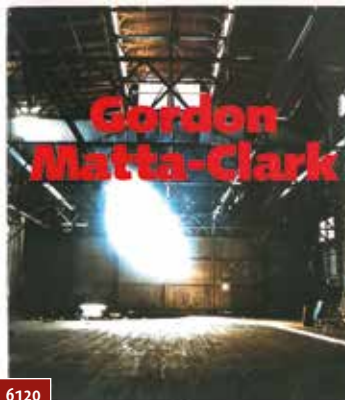
**6117 Les Levine, Press Kit : Copies Everyone-** Toronto, The Isaacs Gallery, 1970/ 1973. Artists' book doubling as press kit, originally made in conjunction with a show at The Isaacs Gallery in 1970. Cardboard box with mounted title sheet, 29 x 22.5 cm, containing 147 loose leaves with b/w photocopied artists' documentation from the late 1960s to 1970. Includes press releases, exhibition announcements, newspaper clippings, articles, reproductions of artworks, biographies, bibliographies, and transcripts of telephone conversations (Red Tape), among other materials. Also features abundant information on Levine's Restaurant in New York, serving Irish, Jewish and Canadian Cuisine, advertised as 'You get more with Les'. Ran by Mickey Ruskin, owner of Max's Kansas City, it was conceived as a culinary environment in honour of the artist. The cardboard box shows damage at all corners, and the top lid is partially torn off on the left side, measuring 16 cm, without affecting the box's image. The interior sheets are in mint condition. Exciting archival document. € 100 - € 200



**6118 Les Levine, House-** New York /Hilversum, Levine/ Steendrukkerij de Jong & Co., 1971. Softcover, 25 x 25 cm, Early conceptual artists' book, displaying a series of 25 b/w photos of a collapsed wooden house in a state of complete disarray. Each photograph is a proposal for a sculpture yet to be executed, 'The person who acquires this book should attempt to erect one of the monuments according to the scale of the space that he finds available. He may do this alone or in conjunction with a group. When he has finished his work on the monument or tired of it, he should send photographs to Les Levine, 181 Mott Street, New York, New York 10012, U.S.A.' The exquisitely printed publication is No. 33 in the Kwadraat-Blad / Quadrat-Print series edited and designed by Pieter Brattinga. It was published in conjunction with the legendary exhibition Sonsbeek 71. Text in Dutch, English, French, and German. Mint copy. € 60 - € 90



**6119 Gordon Matta Clark, Walls Paper.** Buffalo NY, Buffalo Press, 1973- New York, Buffalo Press, 1973. Softcover, 25.5 x 20.5 cm, unpaginated, approx. 150 pp. First edition, unknown edition size, all unique copies with varying colour overprints. Artists' book featuring b/w reproductions of wall papers from a Bronx tenement under demolition, the photographic images have been recoloured with yellow, green, blue, red, purple, and orange inks. Each page is split in half horizontally, allowing the top and the bottom pages to be turned separately, creating different matches. The book relates to the artist's installation Wallpaper at Gallery 112 Greene Street in October 1972. Rare, important bookwork in very fine condition. € 1200 - € 1500



**6120 Gordon Matta-Clark: A Retrospective-** Chicago, Museum of Contemporary Art, 1985. Softcover, 30.5 x 26.5 cm, 152 pp., colour and b/w ill. First edition of 5000 copies. Exhibition catalogue with texts by Mary Jane Jacob and Robert Pincus-Witten, interview by Joan Simon. Light wear to cover edges, very good copy. € 80 - € 150



**6121 Richard Serra, three catalogues 1977-1980-** (1) Richard Serra Tekeningen Drawings 1971-1977. Amsterdam, Stedelijk Museum, 1977. Softcover exhibition catalogue, 28 x 21 cm, 32 pp., ill. b/w. Design by Wim Crouwel, texts by Edi de Wilde in English and Dutch, interview by Lizzie Borden. (2) Richard Serra: Arbeiten 66-77. Works 66-77. Tübingen / Baden-Baden, Kunsthalle Tübingen / Kunsthalle Baden-Baden, 1978. Softcover, 27 x 22 cm, 266 pp., ill. b/w. Bilingual edition in English and German, texts by Lizzie Borden, B.H.D.

Buchloh et al. (3) Richard Serra: Interviews Etc. 1970-1980. New York, The Hudson River Museum Yonkers, 1980. Edited by Richard Serra and Clara Weyergraf. Softcover, 28 x 23 cm, 192 pp., b/w ill. throughout. Featuring interviews with Serra by writers and critics such as Liza Bear, Douglas Crimp and Annette Michelson, as well as texts by Serra. Fine copies. (total 3) € 100 - € 200

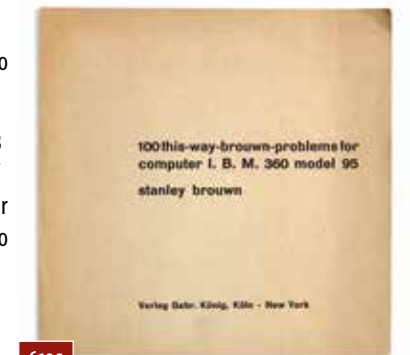
**6122 herman de vries, Die form ist der möglichkeit der struktur, 1974-75-** B/w photograph offset printed on thick paper, 50 x 70 cm. Signed on back. Titled 'die form ist die möglichkeit der struktur' on the front in black ink. Verso signed, dated '1974' and numbered '49/100' in pencil, and stamped in red ink 'bronvermelding: ludwig wittgenstein: / tractatus logico-philosophicus'. Published on occasion of 'Symposion 1974', organized by Antoinette de Stigter and Ewerdt Hilgemann in Gorinchem, in an edition of 100 (as part of a portfolio) and 25 a.c. (outside the portfolio). Soiling on reverse, not impacting the front. Ref: catalogue raisonné herman de vries: hdv 1975.091 € 150 - € 250

**6123 François Morellet, 90° deux trames-** Amsterdam, Multi Art Points, 1976. Softcover, 20 x 20 cm, 90 pp. Title on cover in pencil, handwritten by the artist. Signed, dated, and numbered 18/750 in pencil on interior of cover flap. Printed by Rosbeek, Hoensbroek. Features evolving lines and geometric patterns. Morellet started with a series of horizontal lines on the first page, then systematically rotated every alternate line by 90 degrees, resulting in a perfect geometric grid pattern on the final page. Amazing artists' book in excellent condition. Rare. € 400 - € 800

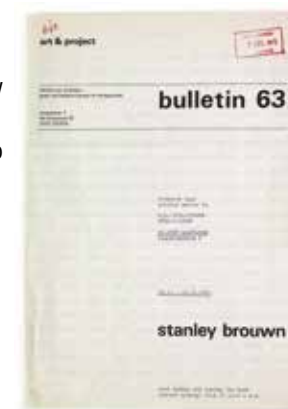


**6124 stanley brouwn, Tatvan and Steps-** (1)Tatvan. Munich, Aktionsraum 1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x-Tatwan 1 km; x - Tatwan 1000 km (etc.). Wrapper with light spotting, else very good. (2) Steps. Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat No.500. Edition of 2200 copies. Artists' book in which brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Slight toning on cover, else fine. (total 2) € 150 - € 300

**6125 stanley brouwn, 100 this-way-brouwn-problems for computer I.B.M. 360 model 95-** New York/Cologne, Verlag Gebr. König, 1970. Softcover, 23 x 23 cm, 208 pages of which 104 are printed with conceptual texts in English. Limited edition of only 300 copies. Small dog ear to top right corner of front wrapper, and tiny dog ear (3 mm) on back cover. Scarce artists' book in good condition. € 800 - € 1200



**6126 stanley brouwn, Art & Project booklet and bulletin 63-** (1) stanley brouwn. 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Artists' book, staple-bound, 15 x 15 cm, 20 pp. Edition of 1000. Near mint, in original mailed Art & Project envelope. (2) Art & Project bulletin No. 63, November 1972. Single folded sheets, 29.5 x 21 cm, 4 pp. printed black on white stock, in a print run of approximately 800 copies. Mailed copy, folded three times, with library stamp of Van Abbemuseum Eindhoven. Fine copy. (total 2) € 100 - € 200



**6127 stanley brouwn, 1 x 1 step / 1 x 1 m-** Brussels/Antwerp, Yves Gevaert/ Micheline Sz wajcer, 1986. White cardboard folder with title printed in black, 50 x 25 cm. Comprises two folded pieces of paper, titled '1 x 1 step' and '1 x 1 m'. One unfolded sheet measures one by one meter, the other has the dimension of one square (brouwn) step (approx. 74 cm). Edition of 500 copies. Light soiling to cover, else very good. € 200 - € 300





**6128 Timm Ulrichs, Fernsehen in nahsicht. Statistik des fernsehbildes-** Göttingen, Udo Breger, 1970. Softcover, 17 x 22 cm, 104 pp. Edition of 1000 copies, published in conjunction with an exhibition at Museum Haus Lange, Krefeld. Text in German. A stunning artists' book; displays full-page illustrations of pixels and lines arranged in a grid, evoking the scientific composition of a cathode ray tube television screen. Near mint copy. € 60 - € 90



6128

**6129 Gilbert & George, two artists' booklets, 1970-1971-** (1) Gilbert & George, The Pencil on Paper. Descriptive Works of Gilbert & George, the sculptors. London, Art for All, 1970. Staple bound, 20.5 x 12.5 cm, 12 pp. No. 30 of a limited edition of 500. With red stamped G&G emblem on last page and inserted note 'with the compliments of Art & Project'. This is the first publication by the duo, outlining their artistic goals and program. Very good copy. (2) The Paintings (with Us in the Nature) of G & G, the human sculptors. Amsterdam, Stedelijk Museum, 1971. Stapled bound, 21 x 15 cm, 4 pp. Fine copy. (total 2) € 100 - € 200



6129

**6130 Ger van Elk, collection of publications 1971-1983-** featuring the renowned Dutch conceptual artist Ger van Elk (1941-2014). Comprises: (1) Striking artists' book and catalogue published by Art & Project Amsterdam documenting five works, among them 'The Well Shaven Cactus' (1969) and 'The Discovery of the Sardines' (1971). First print April 1972, edition of 300. Staple bound, 21 x 10 cm, 18 pp. Mint copy in original envelope. (2) Ger van Elk. Utrecht, Utrechtse Kring, 1971. Rare metallic clip bound catalogue, 14.5 x 29.5 cm, 14 pp. Text in Dutch. Moderate toning. (3) Exhibition booklet Van Abbemuseum Eindhoven, 1973, 46 pp. (4) Ger van Elk: Kunsthalle Basel, Arc Paris, and Boijmans van Beuningen, 1980, 96 pp. (5) La Biennale di Venezia, 1980, 44 pp. (6) David Roëll-prijs. Amsterdam, Prins Bernhard Fonds, 1983, 32 pp.; Jaconto Lageira, Confections - d'après Ger van Elk. Paris, Le Quartier, 1996. With inserted typed letter by Van Elk in Dutch. (total 7) € 150 - € 250

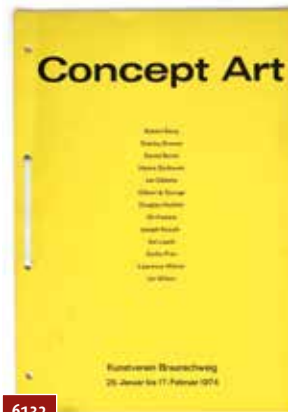


**6131 Ger van Elk, Missing Persons: Conversation Piece, 1976-** Diptych, two chromogenic prints, mounted on board, each 55.2 x 71.8 cm, board 64.5 x 85 cm. From an edition of 45 plus 10 artist proofs, this copy is hors serie, signed G. van Elk, titled, dated 1977, and dedicated 'voor Dhr. Augustijn' in pencil on recto. Both prints with label affixed to verso of the cardboard framing plate, indicating provenance from the collection of Henk Peeters. Formerly framed, water stains on borders of both copies, not impacting the images. Striking piece by Dutch conceptual artist Ger van Elk (1941-2014), known for his realistic depiction of (often humorous) unrealistic situations. The photographs and reproduced drawings feature a group of formally-attired men engaged in a solemn meeting in a parlour setting, yet one person has disappeared from his lounge chair, seemingly unnoticed by the men. The work alludes to manipulated photographs by dictatorial regimes, expunging people from official history. € 200 - € 400



6131

**6132 Concept Art, Kunstverein Braunschweig 1974-** Ringbuch einlage 1, edited by Heinz Holtmann, introduction in German by Klaus Honnef. Loose sheets with perforated ringbinder holes, 29.8 x 21 cm, 22 pp. Includes numerous b/w photos documenting works of exhibited artists, and an amazing fold-out sheet featuring a Daniel Buren piece in red and white stripes, unfolds to 29.8 x 63 cm (detail of the work in actual size). Catalogue for the show held from Jan 25 to Feb 17 1974, presenting Robert Barry, Stanley Brouwn, Daniel Buren, Hanne Darboven, Jan Dibbets, Gilbert & George, Douglas Huebler, On Kawara, Joseph Kosuth, Sol LeWitt, Emilio Prini, Lawrence Weiner, and Ian Wilson. One of the rarest publications on conceptual art. € 80 - € 150



6132

**6133 Joseph Kosuth, La Septième Investigation (Proposition 8) 1970-** Paris, Galerie Daniel Templon, 1970. Staple bound, 27 x 21 cm, 15 sheets of photocopies typescript printed recto only. Part of Kosuth's renown series 'First Investigations' (subtitled Art as Idea as Idea), started in 1966. The series consists of photocopies of dictionary definitions and other texts, in which the artist seeks to demonstrate that 'art' resides not in the physical object, but in the idea or concept of the work. The Septième (Seventh) Investigation was created for an installation at Galerie Daniel Templon in Paris from November-December 1970, the booklets were laid out on four reading tables in the gallery space. Text in French. With hand-written notation on top left corner (Joseph Kosuth Gal. Daniel Templon). Minor browning to cover margins, staples slightly rusted, else very good. Scarce document. Ref. Cat. Daniel Templon Dix Ans, 1978 p.24. € 600 - € 900

**6134 Two Mönchengladbach boxes: Daniel Buren and 'Raume'**- published by the Städtisches Museum Mönchengladbach, in the famous catalogues in a box-series. Printed cardboard boxes, each 20.5 x 16.5 x 3 cm. Contains: (1) Daniel Buren, Folge Nr. 2: Von Da An, A partir de là, 1975. Numbered copy 158/550. Bright yellow card box containing a colophon, two artists' books, one exhibition guide and an essay. Text by Buren and Johannes Cladders. (2) Raume beleg 111, 1976. Published in conjunction with a group show featuring Carl Andre, Marcel Broodthaers, Daniel Buren, Hans Hollein, Bruce Nauman, Gerhard Richter and Ulrich Rückriem. The box houses a title sheet, exhibition floorplan, and folded sheets with b/w documentation for each artist (4 to 8 pp.) Text in German. Exterior of both boxes shows some dents and creasing (typical for the series), interiors are in very good state. (total 2) € 150 - € 300



6133

**6135 Lawrence Weiner, Mönchengladbach box, 1973-** 8 Arbeiten von Lawrence Weiner. Mönchengladbach, Städtisches Museum, 1973. Catalogue in a box for Weiner's exhibition curated by Johannes Cladders. Original printed cardboard box, 20.5 x 16 x 2.5 cm. Edition of 330 numbered copies, this is an unnumbered 'beleg exemplar' (artists' proof). Contains a colophon, a folded poster (60 x 42 cm), an artists' book with orange cover titled 'A Primer', and an essay by Cladders. The upper lid features a printed text piece in English and German. Exterior of box shows some scuffs and creases (typical for the series) and a small unobtrusive tear on one side of top lid. Interior and items in fine condition. € 100 - € 200

**6136 Lawrence Weiner, two artists' books with added ephemera-** (1) Lawrence Weiner, Jahrgabe 1972. Munster, Westfälischer Kunstverein, 1973. Softcover, 22.5 x 16.5 cm, 118 pp. Features 50 statements by Weiner in English and Dutch. Introduction by Klaus Honnef, curator of the show. Stamp of Gemeentemuseum Den Haag on interior sheet. (2) Contains an inserted letter by Honnef, proposing the show to travel. The letter was sent to museum and gallery directors, this copy derives from Prentenkabinet The Hague. (3) Lawrence Weiner: A Selection of Works With Commentary by R.H. Fuchs. Eindhoven, Van Abbemuseum, 1976. Softcover, 27 x 21 cm, 54 pp. with inlaid exhibition checklist. Designed by Walter Nikkels in an edition of 650. Texts in English and Dutch. Mint copy. (4) Invitation card for the exhibition, designed in the same style as the book, 10.5 x 15 cm. In excellent state. (total 4) € 100 - € 200



6137

**6137 Lawrence Weiner and Daniel Buren, Pertaining to a Structure:-** A Structure of Lawrence Weiner Most Probably Concerned with the Placement of the Residue of One Structure (Part of) Within the Context of Another. London, Robert Self Publications, 1977. Softcover, cover printed black on purple, 18 x 12 cm, 104 pp. Edition size approx. 750 - 1000. Artists' book with statements by Lawrence Weiner and 24 b/w photographs by Daniel Buren. The photos seem to document a performance played by Madeleine Burnside, Steve Blutter, Norman Fisher, Suzanne Harris, Robert Stearns, and Ann-Sergent Wooster. Intriguing and scarce artist collaboration, in very good condition. € 200 - € 400



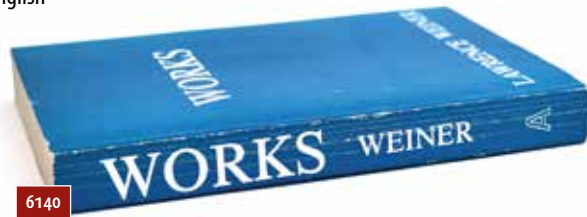
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6135

**6138 Lawrence Weiner, audio works-** (1) Nothing to Lose / Niets Aan Verloren. Eindhoven, Van Abbemuseum, 1976. Original 33 RPM vinyl LP in sleeve designed by Lawrence Weiner, 31.2 x 31.5 cm. Voices by Coosje van Bruggen and Weiner, spoken word in English and Dutch. Recorded at Intertone Studios, Heemstede. Fine copy. (2) Lawrence Weiner/Peter Gordon, Where it came from / Deutsche Angst. Brussels, Les disques du crepuscule, 1982. Single record 45 rpm in original sleeve designed by Weiner, moderate handling wear on sleeve, fine copy. (3) Lawrence Weiner and Ned Sublette, Stars Don't Stand Still In The Sky/ A New Pair of Shoes. New York, Moved Pictures, 1990. Audiocassette with songs based on Weiner texts arranged by Sublette and performed by Ned Sublette And The Persuasions. Cassette, 7 x 11 x 11.5 cm, inlay designed by Weiner. Very good. (total 3) € 120 - € 250



**6139 Lawrence Weiner, On the Rocks. Some questions + 5 answers relative to moved pictures-** Uttblottad. Några frågor + 5 svar beträffande förflyttade bilder. Lund, Edition Sellem - Archive of Experimental and Marginal Art, 1976. Softcover, 13.5 x 10.5 cm, 38 pp. Artists' book with text in English and Swedish. First edition of 500. Minor toning on cover, else near mint. € 100 - € 200



**6140 Lawrence Weiner, Works-** Hamburg, Anatol AV und Filmproduktion, 1977. Softcover, 20.5 x 14 cm, 272 pp. Edition size 1000. Artists' book, featuring a beautifully designed listing of Weiner's works. The introduction states 'This volume containing works completed during the period 1967-1977 was brought up (initiated) by Paul Bianchini, Paris/New York and was brought about due to the efforts of Leo Castelli, Peter Downsbrough, Janelle Riering and Irena von Zahn.' Scuffing to spine and light edgewear, else very good. € 100 - € 200



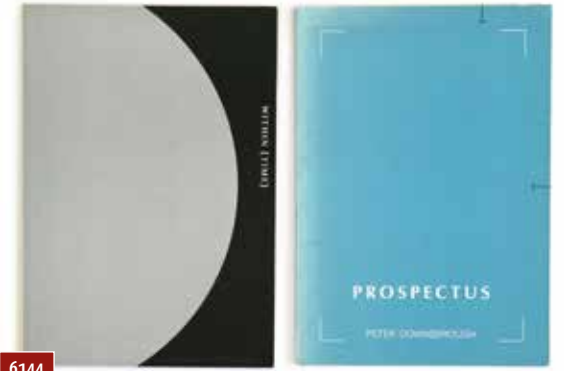
**6141 Lawrence Weiner, set of three artists' books, 1975-1978-** (1) Relative to hanging. Ringkobing, Edition After Hand, 1975. First Edition of 500. Silver printed wrappers, 17 x 11 cm, 24 pp. Text printed in blue. Elegant artist book with English language permutations of a phrase beginning with Having Stood translated into six Scandinavian languages. Moderate scratch on front cover. (2) Regarding Inscriptions (of a sort). Hinsichtlich Inschriften (einer Art). Basel/ New York, Galerie Rolf Preisig/ Moved Pictures, 1978. Softcover, 18 x 14 cm, 36 pp. Text statements and b/w pictures by the artist. Edition of 780 copies. Sticker of Jaap Rietman artbooks on last page. Scarce. (3) With a touch of pink/mit einem hauch von rosa. Bremerhaven, Kabinett Fur Aktuelle Kunst, 1978. Softcover, 17 x 11 cm, 54 pp. First edition of 1000 copies. Features English and German statements back-to-back. All booklets in very good condition. (total 3) € 150 - € 300



**6142 Lawrence Weiner and Louise Lawler, Passage to the North-** A structure by Lawrence Weiner, photos Louise Lawler. New York, Tongue Press and Moved Pictures, 1981. Softcover, 17.5 x 12.5 cm, 64 pp. First edition of 1100 copies. Text works by Weiner alongside photographs by Lawler printed in sepia tone, made in conjunction with Weiner's film 'Passage to the North'. Players depicted in the pictures include Coosje Van Bruggen, Michael Oblowitz, AZW Bentley, Michael H. Shamberg, Lala Oryshkevish, Lawrence Weiner, Leslie Schiff, Kirsten Vibeke Thueson, Rosemary Hochsild

and Susan Davis. Name of former owner on first page, near mint copy. Rare. € 200 - € 400

**6143 Peter Downsbrough, 3 artists' books, 1973 - 1977-** (1) Notes on Location II. New York, The Vanishing Rotating Triangle (TVRT), 1973. Staple bound, 20.5 x 13.5 cm, 44 pp. Features reproductions of b/w sketches. With small stamp of Peter van Beveren on first page, and sticker of Wittenborn Art Books New York on reverse of back cover. Cover shows minor discolouration, else very good. (2) Peter Downsbrough. Eindhoven, Van Abbemuseum, 1977. Staple bound, 27 x 21 cm, 32 pp. Ill. with reproductions of lines, text and photographs. Edition of 750. Mild toning and spot to front cover, interior very good. (3) Off / On On / Off - Naast / Op - Peter Downsbrough. Eindhoven, Van Abbemuseum, 1977. Softcover, 27 x 21 cm, 52 pp. Edition of 750. Ill. in black and blue, no text. Very good copy. (total 3) € 100 - € 200



**6144 Peter Downsbrough, Prospectus and Within (Time), 1988-1999-** Two signature artists' book by American-Belgian artist Downsbrough (1940-2024), whose work oscillates between Minimalism, Conceptual Art, and visual poetry. (1) Peter Downsbrough, Prospectus. Ghent, Imschoot Uitgevers, 1988. Softcover, 21 x 15 cm, 88 pp. Text and graphic elements printed in blue, white, black and grey. Covers with discolouration, else near mint. (2) Peter Downsbrough, Prospectus. Ghent, Imschoot Uitgevers, 1999. Softcover, 21 x 15 cm, 128 pp. B/w photographs with graphic elements in grey. Based on an original project from 1987, it features a beautiful choreography between a woman and a grey line. Light discolouration to spine, else mint. (total 2) € 100 - € 200



**6145 Ecart Yearbook 1973-** Geneva, Ecart Publications, 1973. Miniature artists' book compiled by John Armleder, John Gosling, Patrick Lucchini, Gerald Minkoff, and Daniel Spoerri. Entirely made of discarded material left over from previous Ecart publications, 4.9 x 5.3 x 2 cm, approx. 200 pp. This copy hand-numbered on the back page 51/430. 'Homage à Dieter Rot' stamped diagonally in green on paper edge (faded). No further yearbooks were released. Copy with wear (as is typical for this item). Purple front sheet loose, faded stamped title and stain. The Ecart Group was founded in 1969 in Geneva by the artists John M. Armleder, Claude Rychner and Patrick Lucchini. They were active in the international experimental art scene of the 1970s and 1980s, and functioned as publishing house, bookstore, exhibition space and gallery. € 100 - € 200



**6146 John Armleder and Patrick Lucchini, Ecart Publications-** (1) J. Patrick Lucchini. Geneva, Ecart Publications, July 1973. Double Sphinx Serie No.1. Cream softcover, 20.5 x 14.5 cm, 24 pp. Edition of 250. Mint copy. (2) John Armleder, Lézards Sauvage 1, Double Sphinx Serie No.2. March/November 1973. Pink softcover, 20.5 x 14.5 cm, 28 pp. Edition of 250. Covers partly discoloured, interior mint. Both artists' books are scarce. (total 2) € 150 - € 250

**6147 Maurizio Nannucci, Provisoire & définitif-** Geneva, Ecart, 1975. Issued as Double Sphinx Serie No.9, in an edition of 250. Folded leafs, 20 x 14 cm, 34 pp. printed black on yellow paper. Conceptual language piece featuring one word, letter or number on each page, with title and conclusion in French. The booklet was later published in various languages on different colours of paper. (e.g. an Italian version was released in 1983 printed red on pink paper). Good copy. € 100 - € 200

**6148 Ulises Carrion, Looking for Poetry - Tras la Poesia-** Cullompton, Beau Geste Press, Winter 1973. First edition. Perfectly bound booklet, 15 x 9.5 cm, 57 pp. Offset and mimeographed in red and purple with rubber stamps, interior printed on brown/orange paper. Print run unknown. Small flip-book style publication composed of single words (in both English and Spanish) and an uninterrupted series of horizontal lines. Scuffing at bottom part of front cover and spine. Brown stain on top right of front cover. Binding tight, with some white glue remnants on the first sheet. Internal pages are mint. Generally a fine copy of this scarce artists' book. € 600 - € 800



**6149 Ulises Carrion, In Alphabetical Order-** Amsterdam, Cres Publications & Agora Studio, 1979. First edition of 400. Softcover, 21 x 15 cm, 48 pp. The book presents a series of photographs of Carrion's name card filing box, which the author juxtaposes with witty captions categorizing the people listed on the index cards. Categories include: Artists, Non-Artists, My best friends/People I love, People so ambitious, so pushy, People with bad taste or no taste at all. Important artists' book. Fine condition with vertical warped section (3 cm) along the right edge throughout, not affecting the images. € 250 - € 450



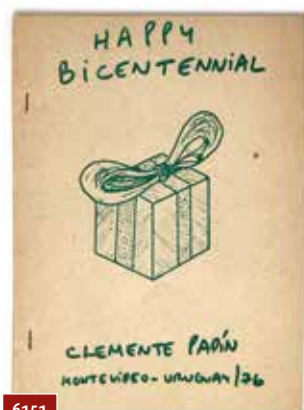
6149

**6150 Felipe Ehrenberg. México City, Instituto Nacional de Bellas Artes, 1973-** Staple bound, 22 x 22 cm, 36 pp. First edition. Printed b/w on white stock and brown newsheet paper. Artists' designed publication with text, drawings and photographic documentation featuring projects and performances from the early 1970s by Felipe Ehrenberg (1943-2017). Text in Spanish. With mounted Beau Geste Press label on rear cover. Dog ear lower right corner, pronounced browning to wrappers, interior fine. Exciting and scarce booklet by the Mexican conceptual artist and founding member of the radical publishing house Beau Geste Press in Cullompton England. € 100 - € 200



6150

**6151 Clemente Padin, Happy Bicentennial-** Amsterdam, Daylight Press, n.d., 1976. Staple bound, 14.5 x 10.7 cm, 12 mimeographed leaves. Instructional pamphlet featuring drawings and text on how to make a bomb intended to send to Wall Street. It was published by Ulises Carrion in Amsterdam as it would not pass the censorship in Uruguay. The cover image presents what appears to be a delightful tribute to the United States' 200th anniversary, yet it actually conveys a bitter protest against American firms that persisted in doing business with Uruguay, in spite of the sanctions imposed by the United States government. Scarce item in near mint condition. Clemente Padin (b. 1939) is an Uruguayan experimental poet, mail artist, and publisher known for his active contributions to artistic experimentation in Latin America during the era of dictatorships, through his magazines, performances, and manifestos. € 200 - € 400



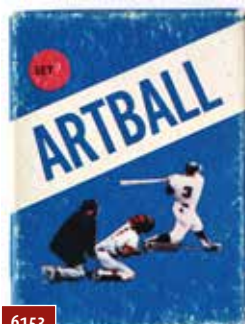
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**6152 Milan Knizak, Czech artist in Prague sentenced for 2 years in prison!-** Stuttgart, Reflection Press No. 31, 1973. Glue bound, 29.5 x 21 cm, 40 pp. Text in English, French, German, and Czech. Mimeographed artists' magazine protesting against the prison sentence of Milan Knizak, edited by Wolfgang Feelisch and Archiv Sohm. With introduction by Albrecht D., various documents including letters of support by Allan Kaprow, Harald Szeemann, E. de Wilde et al, as well as texts by the artist himself. Milan Knizak (b. 1940) is a Czech performance artist, musician, and founder of the Aktual artist group. In 1965 Maciunas promoted him to Director of Fluxus East, after which he organized the Fluxus concert in Prague and participated in various Fluxus happenings. He was arrested by the Czech communist authorities in February 1973 due to his artwork being deemed anti-socialist and pornographic. Mint copy. € 80 - € 150



6152

**6153 Don Celender, Artball playing cards, 1971-** Deck of playing cards, in original card stock case, 9.5 x 7 x 1.5 cm. Contains twenty cards with the faces of art world personalities collaged onto baseball players on recto, and reproductions of artworks on verso. Featured are 1960s contemporary artists, critics, and gallerists like Stella, Greenberg, Bacon, Motherwell, Kelly, Serra, Rose, with captions mentioning their baseball



6153



6153

club and position in the team. The 'Metz' team has Van Gogh as pitcher, Oldenburg on 3rd base and Noguchi at outfield. Lee Miller is manager of the 'Yankz'. Box a bit rubbed, the cards are mint. € 100 - € 200

**6154 Kjartan Slettemark, Nixon Head Catalog No 1-** Stockholm, Hu Vudbladet Press, 1972. First edition. Softcover, 21 x 15 cm, approx. 100 pp. profusely ill. in b/w. Artists' book/catalogue for a travelling show to Moderna Museet Stockholm, Göteborgs Konstmuseum, UKS Oslo, Norrköpings Konstmuseum et al. This copy inscribed to Peter van Beveren, 'This is the catalogue for Nixon Visions used in Scandinavia. Hope you can arrange exhibitions in Amsterdam soon. From Kjartan of Sweden and Norway.' Stamp of Art Information Centre on first page, mounted artists' label on page 5. Good copy, very rare. Kjartan Slettemark (1932 - 2008) was a Swedish-Norwegian artist known for his performances and politically themed works. In the 1970s he worked on his 'Nixon Visions', a controversial series of collages featuring the former American president Richard Nixon in a fictional commercial for Swedish coffee. In the 1970s, Slettemark's passport photo featured a doctored image of Nixon adorned with the artist's own hair and beard. € 100 - € 200



6154

**6155 David Weiss, up and down town-** Zurich, Edition Stähli, 1975. Softcover, 18.5 x 11.5 cm, 80 pp. Artists' book/graphic novel without texts, entirely illustrated with reproduced ink drawings by the artist. Shown are city scenes, all set in pouring rain. First edition of 1000 copies. Beautiful early publication from Swiss artist David Weiss (1946 - 2012) which predates his renowned collaboration with Peter Fischli. Unfortunate dog ear to lower right corner, and corner bumps to the first 20 pages, otherwise a fine copy. € 150 - € 300



6155

**6156 Markus Raetz, 27 Aug. 1971 tot 17 Sep. 1971-** 27. Aug. 1971 bis 17. Sept 1971 - Amsterdam. Luzern, Toni Gerber und P.B. Stähli., 1972. Ringbound, 8.5 x 12 cm, 132 pp. First edition of 1500 copies. Beautiful small artists' publication by the Swiss artist Markus Raetz (1941-2020), featuring a facsimile of his notebook with sketches made during a three-week stay in Amsterdam. Minor water stain on front cover, else a good copy. € 80 - € 150

**6157 Erik Dietman, For Gentlemen-** Paris, Self-published, 1970. Softcover with linen taped spine, 27.5 x 22 cm, 32 pp. Artists' book produced by Dietman to coincide with his exhibition at the Galerie Mathias Fels in Paris. Preface by the artist, text by Olle Granath. Contains 20 colour illustrations in sepia offset, documenting the artistic act of placing small pyramids throughout Europe. Produced in an edition of 800, of which 300 are signed and numbered. This copy is from the special edition numbered 122/300 in pencil, and signed in red marker on the last page. First two pages loose, else in very good state. € 80 - € 150



6156

**6158 Marcel Broodthaers, A Voyage on the North Sea-** London, Petersburg Press, 1973. Softcover, 15 x 17.5 cm, 38 uncut pp. (Broodthaers warns the reader not to cut the pages). Offset printed in b/w and colour. English version, first edition. An artist's book inspired by a Broodthaers film, featuring a juxtaposition of a late-nineteenth-century amateur painting depicting a quintessential European ship and a twentieth-century photograph of a pleasure boat set against a contemporary urban landscape. Covers show spotting, interior very good. € 100 - € 200

**6159 Marcel Broodthaers, No Photographs Allowed /Defence de photographe-** Oxford, Museum of Modern Art, 1975. Stitch binding, 15 x 21 cm, 24 pp. Catalogue /artists' book released on the occasion of the exhibition held at the Museum of Modern Art in Oxford from April 26 to June 1, 1975. Illustrated throughout in colour and b/w. Includes a text by Broodthaers in English. Minor handling creases, tiny pinhole in upper right corner, fine copy. € 100 - € 200



6159



**6160 Hans de Vries, three artists' books-** (1) Dooie Beesten boek (The Dead animal-book). Amsterdam, de Harmonie, ca. 1973. Softcover, 32.5 x 23.5 cm, approx. 90 pp. Text in Dutch with b/w ills. For nearly a year, Hans de Vries maintained a diary documenting every animal that fell victim to traffic in the quaint town of Beerta, Netherlands, providing the content for his rare artists' book. Light age toning, else very good. (2) De geschiedenis van de Citroengeranium (The history of the lemon geranium). Groningen, Animation, 1973. Brown portfolio, 30 x 21.5 cm, containing 17 double sided printed pages and one card loose in folder. Ill. in b/w. Text in Dutch, translation in English. Edition of 500. Includes inserted order forms for publications by De Vries. Mild toning around edges, else a very good copy. (3) Een jaar rond: handeligen door weersomstandigheden (A Full Year: Domestic Activity and the Weather). Hilversum, Becht, 1971. Thick leaves in binder, 30 x 21.5 cm, 10 pp. Signed and numbered on last page in blue ink, 193/200. Age toning on covers, else good. (total 3) € 100 - € 200

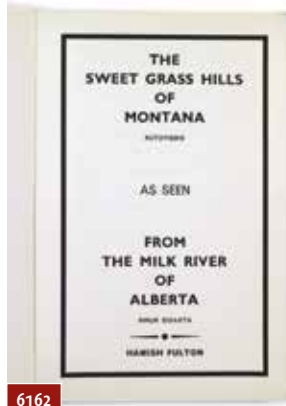
**6161 Bernard Villers, 5 artists' books, 1975-1978-** Exquisite handmade booklets by the Belgian painter Villers (1939 -). He is also a prolific artists' books producer through his publishing houses Le Petit Remorqueur, Les éditions du Remorqueur (1976/2003), Le Nouveau Remorqueur (2003-2015) and Le Dernier Remorqueur (since 2016). The booklets in this lot are from Editions du Remorqueur, Brussels. 1) Traversable, 1976. Silkscreen on tissue paper, 18 x 10.7 cm, 20 pp. Edition of 50. (2) 3/8, 1978. Numbered copy 15/120. Colour silkscreen on tissue paper, 15 x 15 cm, 24 pp. (3) un poids deux mesures, 1978. Blue silkscreen on tissue paper, 20.2 x 20.2 cm, 20 pp. Edition of 50. Light spotting to cover, else very good. (4) Made in Belgium B.V. Villers, 1978. Silkscreen on tissue paper, 10 x 10 cm, 38 pp. (5) Peinture au carré. Brussels, Self-published, 1975. Softcover, offset b/w, 20 x 11 cm, 12 pp. Booklets generally in excellent state. (total 5) € 200 - € 400

**6162 Hamish Fulton, The sweet grass hills of Montana (Kutoyisiks)-** as seen from the Milk river of Alberta (Kinuksisakta). Torini, Sperone Editore, 1971. Cardcovers with printed black paper wrapper, 17 x 11.5 cm, 88 pp. Edition size unknown. Fulton's second artists' book. Composed of facsimile paintings in black, with introduction by the artist in English. Minor rubbing to outer edges of wrapper, loose beginning and end pages (as typical with this booklet with fragile glue binding). Overall, a very good copy. Scarce. € 100 - € 200

**6163 Hamish Fulton, rare card and two artists' books-** (1) Quick sand. Van Abbemuseum, Eindhoven, 1977. Double sided artists' postcard with rounded upper corners, 15 x 10.5 cm. Features a b/w photographic landscape titled 'Quick sand'. (2) 10 Views of Brockmans Mount. A naturally formed hill near Hythe Kent, England. Amsterdam, Stedelijk Museum, 1973. Softcover, 14 x 21 cm, 22 pp. (3) Nepal, 1975. Eindhoven, Van Abbemuseum, 1977. Softcover, 21 x 29 cm, 20 pp. Edition of 1000. All three items in mint condition. (total 3) € 100 - € 200

**6164 Hamish Fulton, Sixteen Selected Walks-** Basel, Kunstmuseum Basel, 1975. Rare artists' book in two volumes, stapled coloured wrappers, 14.7 x 21 cm. (1) Vol.1, 8 pp. Text issue, with artist's information and essay by Zdenek Felix in German. (2) Vol.2, 20 pp. B/w photographs and texts by Hamish Fulton in English and German. Edition size unknown. Both booklets with some discolouration on wrappers, else in mint state. (total 2) € 80 - € 150

**6165 Richard Long, 5 artists' books, 1973-1981-** (1) Aggie Weston's No 2, Spring 1973. Derbyshire, Stuart Mills, 1973. Softcover, 25.5 x 20 cm, 12 pp. Near mint. (2) A Hundred Stones. One mile between first and last. Cornwall England 1977. Bern, Kunsthalle Bern, 1977. Hardcover, 21 x 15 cm, approx. 100 pp. Published in conjunction with a show held in Switzerland, featuring full page b/w photographic images. Cover with moderate soiling, browning and corner bumps, interior very good. (3) A Walk Past Standing Stones.



6162



6163



6164

London, Coracle Press for Anthony d'Offay, 1980. Leporello folded booklet, 10 x 7 cm, 10 pp. B/w photographs taken on Long's walk on Penwith Peninsula, Cornwall 1978. Very good. (4) Twelve works. Coracle Press, London, 1981. Softcover, 14 x 19 cm, 28 pp. Published in conjunction with Anthony d'Offay gallery. Near mint. (5) Mexico 1979. Eindhoven, Van Abbemuseum, 1982. Softcover, 17 x 25 cm, 26 pp. Discolouration of spine, interior mint. (total 5) € 120 - € 250

**6166 Richard Long, Muddy Water Marks, and Conversation Part 1 & 2-** All published by MW Press, founded and edited by Martina Giezen in Noordwijk, The Netherlands. (1) Richard Long, Muddy Water Marks, 1985. Folded sheets, 29 x 41 cm, 20 pp., colour offset litho. Artists' book published as MW Magazine No.9, featuring full page mud drawings by Richard Long. Folded as issued, very good copy, scarce. (2) Richard Long In Conversation: Bristol 19.11.1985. Orange stapled wrappers, 22 x 16.5 cm, 24 pp. Features an interview held by Martina Giezen with Richard Long, text in English. Discoloured cover with small soiling spot, mint interior. (3) Richard Long In Conversation Part Two, 1986. Beige stapled wrappers, 22 x 16.5 cm, 28 pp. B/w photographic images. With inlaid note with New Years greetings 1988 by Martina. Slight discolouration on top of front cover, near mint copy. (total 3) € 100 - € 200

**6167 Daniel Buren, 3 artists' publications, 1970-1976-** (1) Limites Critiques. Paris, Yvon Lambert Editeur, 1970. Stapled, 18 x 27 cm, 12 pp. plus large attached fold-out, printed in colour. Text in French. (2) The Cube The White The Idealism (1967-1975) (...), 1976. A guide released in conjunction with exhibitions at Leo Castelli Gallery and at the John Weber Gallery New York in September 1976. Staple-bound, 28 x 21.7 cm, 24 pp. Features Xeroxed sketches, installation instructions and photos of the exhibited pieces by Buren. Extremely rare. (3) Ailleurs/elders. Eindhoven, Van Abbemuseum, 1976. Staple bound, 27 x 21 cm, 16 pp. Artists' book/ exhibition catalogue, texts by Buren and Rudi Fuchs in French and Dutch. All 3 items in fine condition. (total 3) € 80 - € 120

**6168 Dan Graham, Lawrence Weiner, Victor Burgin and Niele Toroni-** Four exhibition catalogues/ artists' books published in conjunction with shows held at the Van Abbemuseum, Eindhoven in 1976-78. Softcovers, 27 x 21 cm, designed by Walter Nikkels in an edition of 750 (except Weiner, edition of 650). Texts mostly in English and Dutch. Very good copies. Comprises: (1) Dan Graham, Articles, 1978. Compilation of writing on art and culture by Dan Graham, produced in 1967-1969, b/w ills. Notes by R.H. Fuchs and Benjamin H.D. Buchloh. Text in English, with an inlaid Dutch translation pamphlet. (2) Lawrence Weiner: A Selection of Works With Commentary by R.H. Fuchs, 1976. With 12 b/w stills from films by Lawrence Weiner, and inlaid Dutch text booklet. (3) Victor Burgin, 1977. Text 'Modernism in the Work of Art' by the artist in English and Dutch, with b/w images of works from 1973 to 1976. Back cover slightly warped. (4) Niele Toroni, 1977. B/w photo documentation of installations from 1970 to 1977. Text in Dutch by Rudi Fuchs and René Denizot in French. (total 4)

€ 100 - € 200



6165



6166



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6168



**6169 John Baldessari and Robert Barry-** (1) John Baldessari, *Four Events and Reactions*. Florence, Centro Di, 1975. Softcover, 12.5 x 18 cm, 50 pp. First edition. Artists' book published on the occasion of a show at the Stedelijk Museum, Amsterdam. Features b/w images of four 'events', paired with images of a woman's reactions to these. The events include putting a finger in milk, touching a cactus, extinguishing a cigarette and pushing a plate off a table. Fine copy. (2) Robert Barry, *Belmont* 1967. Eindhoven/Essex, Van Abbemuseum/Museum Folkwang, 1977. Spiral bound, 21 x 27.5 cm, 41 pp. Artists' book featuring an alternation of words and circular photographic colour images, all printed on glossy black sheets. Very good. (total 2) € 80 - € 150

**6170 Vito Acconci-** (1) Vito Acconci, *Catalogue of Headline & Image*. Amsterdam, Stedelijk Museum, 1978. Softcover, 15 x 21 cm, 54 pp. Text in English. Complete with supplement in Dutch. (2) Vito Acconci talks to Louwrien Wijers. Velp, Jan Brand/ Kantoort voor Cultuur Extracten, 1979. Softcover, 20.5 x 15 cm, 105 pp. Registration of a taped conversation between Wijers and Acconci in Amsterdam as the artist was preparing his retrospective show at the Stedelijk Museum. With facsimile drawings and photographic images in b/w. First edition of 500 copies, mint. (total 2) € 80 - € 150

**6171 Achille Bonito Oliva and Klaus Rinke, Performance-** (1) Klaus Rinke, *Raum Zeit Zeit Raum*. Klaus Rinke performances in Graz, Steirischer Herbst 76. Graz, Steirischer Herbst, 1977. Softcover, 21 x 15 cm, 96 pp. Extensive performance documentation in b/w photographs and introduction text in German by Horst Gerhard Haberl. Mint. (2) Bonito Oliva Achille, *Lo scorevole (The Slideway)*. Rome, Massimo Marani Editore, 1975. Softcover, 27 x 20 cm, 64 pp. Essay in Italian by the critic Achille, lavishly illustrated with b/w photographic images of a performance by Vettor Pisani and Monica Strebel. Very good copy. (total 2) € 80 - € 150



6169

**6172 Nikolaus Urban, Five Postcards, Performance catalogues and a record-** (1) Nikolaus Urban, *Five Postcards*. Transparent envelope containing 5 postcards and a title sheet. Published and printed at the Jan van Eyck Academy Maastricht in 1976. With printed statements suggesting aggressive actions including 'Be Dangerous!; Grab a Knife and Go for a Walk in the Crowd!; War is Beautiful!; Kill at least One Man in your Life!; Hitlerina.' The first two statements were actually executed as performances by the artist. (2) Nikolaus Urban: *Performances 1975*. Maastricht, Agora Studio/Jan Van Eyck Academie, 1975. Softcover, 26 x 20.5 cm, 48 pp. Edition of 500. Documentation of performances including 'Milk Event', 'Concert for Stringed Violins with the participation of a musician', 'Invalid Chair', 'Blind & Deaf Event' and 'Camera Event'. Photos by Jos Niën, Klaus Groh and Angela Puckey. (3) Nikolaus Urban. Amsterdam, Cres Publishers, 1979. Stitched, 28 x 21.5 cm, 14 pp. Text and b/w photo documentation of a performance in Arnhem, 7.6.1977. (4) Nikolaus Urban: *Principle and Material Force, Song for Elephants*. Amsterdam, De Appel, 1983. Single 45 rpm record in fabulous sleeve designed by the artist, 18.5 x 18 cm. Features deliberately anti-melodic sound scapes, described by Michael Gibbs in the magazine 'Artzien' as 'what one might imagine elephants with absolutely no sense of rhythm would sound like were they able to sing'. All items in mint or near mint condition. (total 4) € 100 - € 200



6171

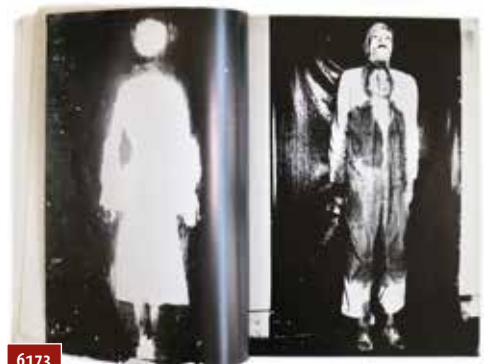


6172

**6173 Ulay, Fototot: Ulay 1975-1977-** Zagreb, Galerija Suvremene Umjetnosti, 1977. Artists' book published on the occasion of his environment 'Fototot' at Zagreb's Gallery of Contemporary Art. Softcover, 29.8 x 21 cm. Text in Croatian and English. Designed by Ulay, with b/w photographs documenting the event, performance

instructions, an interview by Marina Abramovic, text by Jesa Denegri and artist's biography and bibliography. This copy with a drawing in red pen, depicting a split person, signed Ulay and dedicated to Christine. Moderate corner bumps and age discoloration to wrapper, exciting scare item. € 120 - € 250

**6174 Francesco Clemente, two artists' books-** (1) *6 fotografie*. Brescia, Edizioni Banco, 1974. Edited by Mesecna Knjiga. Staple bound, 21.8 x 20 cm, 16 pp. With beautiful colour reproductions of drawings. (2) *Vetta*. Modena, Emilio Mattoli Editore, 1979. Edited by Bonito Oliva Achille. String bound softcover, 13 x 24 cm, unpaginated. Black wrappers secured with elastic band (as issued). Artists' book featuring b/w and colour reproductions of drawings. Paper edges with red ink lining (as issued). Text in Italian. Both booklets mint condition. (total 2) € 100 - € 200



6173

**6175 Hans Haacke: Volume I and II, Works 1971-1983-** Oxford/London/Eindhoven, Oxford Museum of Modern Art/Tate Gallery/Van Abbemuseum, 1978 and 1984. Two softcover catalogues, 27 x 21 cm, 84 and 124 pp., containing a survey of Haacke's work. Designed by Walter Nikkels. Volume I features works from 1971-1977. Volume II presents works from 1978-1983, with texts by Haacke, interviews with the artist and an extensive bibliography. Text in English. Also includes a poster announcing the show at the Van Abbemuseum 1979, 54 x 41 cm, folded twice. Fine set. (total 3) € 80 - € 150



6174

**6176 Franz Erhard Walther, Georg Baselitz, Blinky Palermo, A.R. Penck, publications 1971-1979-** (1) Franz Erhard Walther, *Prozessmaterial*. Cologne, Heiner Friedrich, 1971. Softcover, 29.5 x 23 cm, 36 pp. Profusely ill. b/w, with great photographic documentation of performances. Text in German. Cover soiled, interior mint. (2) Georg Baselitz, *Adler*. Munich, Galerie Heiner Friedrich, 1975. Softcover, 29.5 x 21 cm, 24 pp. Catalogue for the exhibition 'Portfolio with 11 etchings, woodcuts and engravings'. Mint. (3) Palermo, *Stoffbilder 1966 - 1972*. Krefeld, Museum Haus Lange, 1977. Softcover, 23 x 17 cm, 60 pp. Exhibition catalogue, ills. mostly b/w with some colour images. Essay about Blinky Palermo's fabric paintings by Gerhard Storck in German. From the Wim Beeren collection, name inscribed on first page. Moderate spotting on covers, else very good. (4) A.R. Penck, *Sanfte Theorie über Arsch, Asche und Vegetation (Gentle theory about ass, ashes and vegetation)*. Groningen, Groninger Museum, 1979. Softcover, 29 x 21 cm, approx. 200 pp. Edition of 500 copies. Artists' book with full-page reproductions of drawings in black and red throughout. Covers partly discoloured, otherwise a good copy. (total 4) € 80 - € 150



6178

**6177 Krijn Giezen, 2 calendars, 1978-1980-** Artists' books in the form of calendars. Produced by Giezen for the shipping and herring trade company Parlevliet in Katwijk aan Zee. Each copy contains 14 b/w printed sheets, 31.5 x 20 cm, with perforated holes, held together by baler twine rope. Each month is illustrated with images of fishing and fish preparing tools, drawings by a local fisherman, and sketches and reproductions of works by Giezen. Comprises: *Kalender 1978*, 'Platte Knoop, Oud Wijf' (Flat Knot, Old Broad) and *Kalender 1980*. Fine copies. (total 2) € 70 - € 100

**6178 Marinus Boezem, Packed Space 1978-** Neuchâtel, Éditions Media, 1978. Galvanized steel portfolio box, 25 x 36 cm. Contains 17 silkscreens on elastic synthetics, produced in a limited edition of 50 copies. Signed and dated 'Boezem 20.3.78', and numbered 39/50 on the inside of the box lid. Also signed and numbered on the right lower margin of the first sheet. In very good condition. Beautiful artists' multiple by renowned Dutch conceptual artist Boezem (1934-) featuring a photo sequence of the sky with clouds. Pictures were taken with intervals of 30 minutes on May 20 between 9:00 and 17:00. Themes of air and space frequently manifest as central motifs in Boezem's work. Another exemplary work is 'Signing the Sky above the Port of Amsterdam with an Aeroplane' (1969), in which a small airplane's vapor emission spells out his name in the sky. € 500 - € 800

**6179 James Lee Byars, 5 Continent Documenta 7-** Groningen, Corps de Garde, 1979. Multiple, 13.5 x 20 cm, consisting of a thin black paper sheet folded into an envelope. The front is post stamped and addressed in gilt handwriting to Henk Visser in Amsterdam. Recto features the sender 'James Lee Byars, Corps de Garde Groningen', also in gilt lettering. The envelope houses a large folded sheet of the same black paper, which unfolds to 216 x 124 cm, into the shape of a '7'. The multiple was meant as a protest against Documenta 7's Western-centric perspective and was mailed to a selective group of international art-world insiders. The gilt text has faded but is still legible, some creasing around folded areas, generally a good copy. € 500 - € 800



**6180 Sol LeWitt, Lines of One Inch in Four Directions and All Combinations, 1971, Plate No.7-** Lithograph, 58.5 x 58.5 cm, printed black on thick Magnani paper. Published by Landfall Press Chicago in 1971, in an edition of 50 copies and 10 AP. This copy is signed by LeWitt in pencil and numbered AP 6/10 in the lower margin. Verso shows copyright stamp of Landfall Press Inc. Chicago and 'SL 70137' in pencil in lower left corner. The print is part of a portfolio of 16 lithos titled 'Lines of One Inch in Four Directions and All Combinations', this is plate 7. Ref: Sol LeWitt catalogue raisonné #: 1971.16; Graphik 1970-1975, Kunsthalle Bern and Kunsthalle Basel, p.36. A toning strip of 1 cm is present along the edges, resulting from previous framing. Fine copy. € 600 - € 900



**6181 Sol LeWitt, Lines of One Inch in Four Directions and All Combinations, 1971, Plate No.2-** Lithograph, 58.5 x 58.5 cm, printed black on thick Magnani paper. Published by Landfall Press Chicago in 1971, in an edition of 50 copies and 10 AP. This copy signed LeWitt in pencil and numbered AP 4/10 in lower margin. Verso shows stamp of Landfall Press Inc. Chicago and 'SL 70116' in pencil in lower left corner. The print is part of a portfolio of 16 lithos titled 'Lines of One Inch in Four Directions and All Combinations', this is plate 2. Ref: Sol LeWitt catalogue raisonné #: 1971.16.; Graphik 1970-1975, Kunsthalle Bern and Kunsthalle Basel, p.36. Browning along edges (1 cm) due to former framing, staining in lower corners (1 cm) both recto and verso, not impacting the print itself. Fine copy. € 600 - € 900



**6182 Sol LeWitt, Four Basic Kinds of Straight Lines and Four Basic Kinds of Lines & Colour-** Two early artists' book by LeWitt. Includes: (1) Four Basic Kinds of Straight Lines. London, Studio International, 1969. Softcover, 20 x 20 cm, 32 pp. Unknown edition size. Early artists' book by LeWitt, without text. Features 15 b/w plates and an index of the plates. In excellent condition. (2) Four Basic Kinds of Lines & Colour. London/New York, Lisson Gallery/ Studio International/Paul David Press, 1969/ 1971. Softcover, 20 x 20 cm, 36 pp. with colour plates and index. Unknown print run. Copy with small vertical closed tear (2 cm) on upper left margin, some brown spotting along spine and back cover, interior mint. Both copies with small sticker from Art & Project, the renowned Amsterdam-based gallery and artists' books seller. (total 2) € 600 - € 900



**6183 Sol LeWitt, Four Basic Colours and their Combinations-** London, Lisson Publications, 1971. Staple bound, 20 x 20 cm, 32 pp. with an index and colour plates featuring line drawings in variations of the colours yellow, black, red, and blue. First edition, unknown print run. From the collection of Art & Project Amsterdam, with small A&P sticker on rear of back cover. Near mint copy. € 150 - € 300

**6184 Sol LeWitt, Lithographs and Wall drawings, Nova Scotia-** Halifax Canada, Nova Scotia College of Art and Design, 1972. Exhibition catalogue/ artists' book published in conjunction with a lithography workshop and show held on June 1972. Stapled booklet, 17.8 x 17.8 cm, 8 pp. ills. in b/w. First edition, unknown print run. Mild age spotting on covers, interior very good. With small sticker from the collection of Art & Project gallery Amsterdam on back of front cover. Super rare. € 200 - € 400



**6185 Sol LeWitt, Kunsthalle Bern 7.Oktober - 19 November 1972-** Bern, Kunsthalle Bern, 1972. Staple bound, 20.7 x 20.7 cm, 38 pp. printed b/w. First edition, unknown print run. Exhibition catalogue/ artists' book featuring reproductions of sketches for installations and wall drawings. With facsimile handwritten and typed texts by LeWitt translated in German. Mild age toning on edges of covers, small round Art & Project sticker on back cover, interior mint. Scarce very good copy. € 100 - € 200



**6186 Sol LeWitt, Wall drawings: Houston and Portland-** Two amazing photocopy-type catalogues/ artists' books, all texts in facsimile handwriting by the artist. Includes: (1) Sol LeWitt/ Six Wall Drawings. Arcs with Straight Lines, Not-straight Lines and Broken Lines. Houston, Cusack Gallery, 1973. Staple bound, 21.5 x 14 cm, 16 pp. Age browning to covers, mint interior. (2) Sol LeWitt/ Wall drawings. Seventeen Squares of Eight Feet with Sixteen Lines and One Arc. Portland, Portland Center for the Visual Arts, 1973. Staple bound, 21.5 x 14 cm. Mild age spotting to paper edges on upper margin, else very good. Both copies first edition, unknown print run. With small round sticker of Art & Project Amsterdam on back covers. (total 2) € 300 - € 500



**6187 Sol LeWitt, Arcs and Lines and Incomplete Open Cubes-** (1) Arcs and Lines. Lausanne/Paris, Editions des Massons in collaboration with Yvon Lambert, 1974. Softcover, 20.5 x 20.5 cm, 56 pp., b/w ills. Slight yellowing of covers, else near mint. (2) Incomplete Open Cubes. New York, John Weber Gallery, 1974. Softcover, 20.5 x 20.5 cm, 264 pp., b/w ills. Age spotting to spine and edges of covers and first sheet, else in very good condition. Both copies first edition, unknown print run, with small round Art & Project sticker on back of front wrappers. (total 2) € 200 - € 400



**6188 Sol LeWitt, artists' books published by Sperone and Tosseli, 1974-** released in connection with gallery exhibitions in Italy. Includes: (1) La Posizione di Tre Figure Geometriche : Tre Disegni su Parete, Sol LeWitt, 1974 / The Location of Three Geometric Figures : Three Wall Drawings, Sol LeWitt, 1974. Turin, Galleria Sperone, 1974. Staple bound, 19 x 13 cm, 12 pp. printed b/w. The first edition was published to coincide with LeWitt's second solo exhibition at Sperone. Text in English and Italian. Tear along spine (4 cm), else very good. (2) Sol LeWitt/ Diciasette Quadrati Con Sedici Linee Ed Un Arco. Milan, Galleria Toselli, 1974. Staple bound, 19 x 13 cm, 16 pp., printed b/w. First edition of 1000 copies. Features facsimile handwritten texts and drawings by the artist. Small Art & Project sticker on rear cover. Mild age spotting on cover and paper edges, generally in good condition. Rare items. (total 2) € 300 - € 600

**6189 Sol LeWitt, Location of Three Geometric Figures-** Hamburg/Brussels, Hossmann/Palais des Beaux-Arts, Yves Gevaert, 1974. Artists' book published to coincide with the Sol LeWitt exhibition at the Palais des Beaux-Arts, Brussels in May-June 1974. Large glossy portfolio sleeve, 43 x 29 cm, contains one loose inlaid fold-out sheet and one single sheet, offset printed in b/w on thick paper. Single sheet, 43 x 29 cm, features drawings of six semi-cubes. Folded sheet, 3 pp. opens up to 43 x 87 cm, features drawings of artworks by LeWitt accompanied by parallel texts in English, French, and Dutch. Small spots on front cover, generally in very good condition. From the archive of Art & Project Amsterdam, with small round A&P sticker on rear of front wrapper. € 120 - € 250

**6190 Sol LeWitt, three artists' books published in conjunction with exhibitions-** (1) The Location of Eight Points. New York, Max Protetch Gallery, 1974. Staple bound, 14 x 14 cm, 20 pp. This is the first edition (a second edition was made in 1977). With subtle vertical crease in centre. (2) The Location of Lines. London, Lisson Gallery, 1974. Softcover, 20.3 x 20.3 cm, 48 pp. Browning to spine. (3) The locations of straight, not-straight & broken lines and all their combinations. New York, John Weber Gallery, 1976. Softcover, 20.5 x 20.5 cm, 16 pp. All books first editions, with moderate age toning on cover edges and very good interiors. From the archives of Art & Project, each booklet with small A&P sticker. (total 3) € 350 - € 500

**6191 Sol LeWitt, Lines & color 1975-** Zurich/Bari/Basel, Annemarie Verna/ Marilena Bonomo/ Rolf Preisig, 1975. Softcover, 20.5 x 20.5 cm, 72 pp. First edition. Includes a series of full page colour fields traced over by lines in varying weight, trajectory and frequency. Exquisitely colour printed artists' book. € 100 - € 200



**6192 Sol LeWitt: Graphik 1970-1975, and Notes on the Wall Drawings of Sol LeWitt-** (1) Sol LeWitt: Graphik 1970-1975. Basel / Bern, Kunsthalle Basel / Verlag Kornfeld und Cie., 1976. Softcover, 20.5 x 20.5 cm, 96 pp. Early profusely ill. catalogue raisonné of graphic works, with bibliography. (2) Michael Harvey, Notes on the Wall Drawings of Sol LeWitt / Notes sur dessins muraux de Sol LeWitt. Salle Patiño/Gevena, Editions Centre d'Art Contemporain / Ecart Publications, 1977. Staple bound, 21 x 14.8 cm, 28 pp. First edition of 700 copies. Essay by Harvey with accompanying photographs of Lewitt wall drawings. Texts in English and French. Both booklets in good condition, with small Art & Project sticker. (total 2) € 100 - € 200



**6193 Sol LeWitt, Geometric Figures & Color and two catalogues-** New York, Harry N. Abrams, Inc., 1979. Softcover, 20.2 x 20.2 cm, 48 pp. Artists' book with striking full-page duo-chrome prints of primary colours, featuring 6 geometric figures: circle, square, triangle, rectangle, trapezoid and parallelogram. Name of former owner on title page, with spine showing browning and moderate soiling to cover. Overall, a fine copy. € 80 - € 150

6193



**6194 Sol LeWitt, All Four Part Combinations of Six Geometric Figures-** Tokyo, Galerie Watari, 1980. Staple bound, 12 x 30.5 cm, 16 pp. Artists' book published in conjunction with the gallery show. Features striking full page b/w drawings of geometric shapes. First edition. Minor foxing along the edges of wrapper, else in excellent condition. € 150 - € 300

6194



**6195 Sol LeWitt, Sunrise and Sunset at Praiano-** Rizzoli International Publications, Multiples Inc., New York, 1980. Softcover, 32 pp, 20 x 20 cm, offset printed in colour. First edition, size unknown. Artists' book by LeWitt with images of sunsets over the ocean taken in Praiano, Italy, presented in a grid of four images per page. Mild spotting on cover, some pages loose, as usual with this glue binding. Fine copy. € 100 - € 200

6195



## Women Artists (6200 - 6239)

**6200 Niki de Saint Phalle, Nanas-** New York, Galerie Alexandre Iolas, 1966. Stapled booklet, ill. wrappers, 21.5 x 17 cm, 8 pp. With 4 loose inserted colour lithos, 21 x 16.5 cm. Published in conjunction with de Saint Phalle's first exhibition in New York. Cover shows regular age toning, rusty staples at centre fold. One colour print with tiny tear and some soiling along the top edge, not affecting the image. The other three prints are in excellent condition. € 100 - € 200

6200



**6201 Charlotte Posenenske, press documentation 1967-** (1) Five loose A4 sheets published in conjunction with the exhibition 'Posenenske D und DW' at Kleine Galerie, Schwenningen, 6 Oct. - 2 Nov. 1967. Contains printed b/w photographic images of sculptures and installations, a performance, a sketch for series D, and a text in German. All items super rare. (2) Added: B/w invitation card for the commemorative show 'Charlotte Posenenske (1930-1985)' held in 1986 at Paul Maenz gallery in Cologne. With inlaid yellow introduction sheet in German. (total 6) € 100 - € 200



6201

**6202 Yoko Ono, A hole to see the sky through (1971)-** Double sided postcard, 10.5 x 14.8 cm. Rare original first edition, published in 1971 by Klaus Staack in Heidelberg. Famous artists' card by Ono with die cut hole and instructional text on front. Printed text on verso: 'Originalgrafik Künstlerserie Nr. 14001 Yoko Ono (1971) München, Blick'. Unmailed copy, in mint condition. € 300 - € 600

**6203 Agnes Martin and Eva Hesse, four catalogues 1976-1979-** (1) Agnes Martin. Schilderijen en tekeningen 1957-1975. Amsterdam, Stedelijk Museum, 1977.

Softcover, 27.5 x 20.5 cm, 24 pp. Designed by Wim Crowel. (2) Agnes Martin: Paintings and Drawings 1957 - 1975. London, Arts Council of Great Britain, 1977. Tan wraps, 21 x 16.5 cm, 47 pp. Numerous colour plates, essay by Dore Ashton and text of a lecture held by the artists at Yale University in 1976, in facsimile handwriting. With partial browning of covers and small tear on back wrapper, interior very good. (3) Lucy R. Lippard, Eva Hesse. New York University Press, 1976. Designed by Hesse's friend and colleague, Sol LeWitt. Softcover, 28 x 18 cm, 249 pp. (4) Eva Hesse: Sculpture, 1936-1970. London, Whitechapel Art Gallery, 1979. Softcover, 21 x 27 cm, 60 pp. Published in conjunction with a travelling show. Texts by Nicolas Serota, Rosalind Krauss and Naomi Spector with excerpts from Hesse's notebooks. With name of former owner on first page. All copies first edition. (total 4) € 100 - € 200

6202



**6204 Agnes Martin, Paintings and Drawings 1974 - 1990, Stedelijk Museum portfolio-** Amsterdam, Stedelijk Museum, 1991. Illustrated cardboard portfolio, 30.5 x 30.5 x 1.5 cm. Comprising a catalogue, 160 pp. with numerous colour and b/w illustrations, writings and poems by the artist, and a suite of 10 unsigned full-page prints delicately printed on translucent vellum sheets. Introduction by Wim Beeren, text in English, Dutch, German and French. Edition of 5000 copies. Moderate rubbing to corners of cardboard portfolio. Two prints show slight age spotting along one edge, not affecting the image. The other eight prints are in very good condition. Significant artists' publication on a major minimalist. € 1500 - € 3000

6204



**6205 Louwrien Wijers, two handmade artists' books-** (1) Untitled (7 sept 1970- 7 nov 1971). Amsterdam, Self-published, 1971. Contains 14 loose cardboard sheets, 23.5 x 23.5 cm, featuring text printed in cold lead typesetting, with cardboard cover sheet, all wrapped together by a cord. Printed at Drukhuis Amsterdam. Edition size unknown. The text seems to be part of the series of language pieces '40 words' 1970-1971, each sheet showing one word (in Dutch) with a typical feminine connotation. (2) Untitled (Art Sprouts). Amsterdam, Self-published, 1972. Contains 5 loose cardboard sheets with handprinted text, 20 x 20 cm. Housed between two cardboard cover sheets, wrapped with a cord. Signed and dated Amsterdam, 14 april 1972. Both works in fine condition. (total 2). € 400 - € 600

€ 400 - € 600

6205



**6206 Barbara and Gabriele Schmidt-Heins, Buchwerke-** Originalbücher 1972-1976. Munich, Kunstraum München, 1976. Artists' book and catalogue documenting 150 books exhibited at Kunstraum Munich (1976) and the Institute for Modern Art Nuremberg (1977). Edited by Hermann Kern. Softcover, 29.5 x 21 cm, 292 pp. with approx. 70 illustrations, information on the different working techniques, tools and material, and biographies. Edition of 800 copies of which 50 deluxe. This is the regular edition, both versions are very rare. Mint copy. Since the early 1970s, the Schmidt-Heins twin-sisters have been designing books, or rather 'book-works' approaching the book as sculpture, idea or artistic compendium. € 150 - € 250

€ 150 - € 250

6207



**6207 Hanne Darboven, 3 exquisite exhibition announcements-** (1) 365 Tage das Jahr 1975, Lilian & Michel Durand-Dessert Paris, 1979. Folded sheet, 29.5 x 21 cm, printed blue on white, featuring Darboven's iconic handwriting. Moderate handling wear. (2) Hanne Darboven, Kabinett für Aktuelle Kunst Bremerhaven, 1979. Postcard, 14.8 x 10.5 cm, printed b/w. Mailed to Dorine Mignot at the Stedelijk Museum Amsterdam. Fine copy. (3) Ansichten 82, Leo Castelli Gallery New York, 1984. Accordion folded sheet, 18 x 27.5 cm, 6 pp. Offset printed in colour. Features images of found postcards and a calendar. Fine copy. (total 3) € 100 - € 200

**6208 Simone Forti, Handbook in Motion:-** An Account of an Ongoing Personal Discourse and its Manifestations in Dance. Halifax/New York, Press of the Nova Scotia College of Art and Design/New York University Press, 1974. First Edition. Softcover, wrappers in ill. jacket, 22.5 x 17 cm, 143 pp., ill. in b/w. Artists' book containing texts, drawings, notes and photographs documenting Forti's performances between 1959 and 1974. Very good copy. € 80 - € 150



**6209 Joan Jonas, performance publications and original photo-** (1) Joan Jonas : Scripts and Descriptions 1968 - 1982. Berkeley / Eindhoven, University Art Museum / Stedelijk Van Abbemuseum, 1983. Softcover, 24 x 22 cm, 144 pp. B/w photos throughout. Edited by Douglas Crimp, essays by David Ross and Joan Jonas. Detailed documentation of Jonas' performance pieces as part of her first retrospective show in 1980. Edition of 3000. (2) Joan Jonas: He Saw Her Burning; Video Installation, Videobander, Zeichnungen. Berlin, Daadgalerie, 1984. Softcover, 26 x 21 cm, 48 pp. Ill. in colour and b/w. Introduction by René Block in German, text by Jonas in English. Edition of 750. Both publications in good condition. (3) Original b/w photograph, 20.5 x 25.5 cm. Recto performance still, verso handwritten text by the artist 'Volcano Saga Dec 1985 De Appel Amsterdam', Joan Jonas'. (total 3) € 100 - € 200



6209



6210

**6210 Marina Abramovic/ Ulay, Two Performances and Detour-** Adelaide, Experimental Art Foundation, 1979. Softcover, 16 x 24 cm, 50 pp. Features b/w photographic documentation of the performance pieces 21 (The Brink), 22, and Detour, which all took place in Australia. Text in English. Light rubbing to covers, else a fine copy. € 80 - € 150

**6211 Marina Abramovic, Becoming Visible. Brussels, Galerie des Beaux Arts, 1992-** Exhibition poster, 56 x 41 cm, folded to 20.5 x 14 cm, resembling the signature catalogue booklets published by the renowned gallery directed by Marie-Puck Broodthaers. Announces an exhibition and a performance piece titled 'The Biography'. Printed both sides in black and red, with b/w photographic image on recto. Very good copy, rare. € 80 - € 150

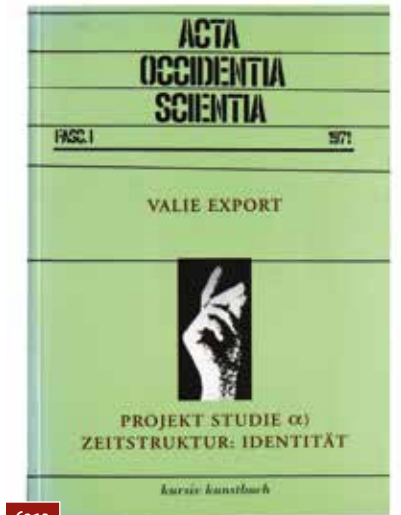


6212



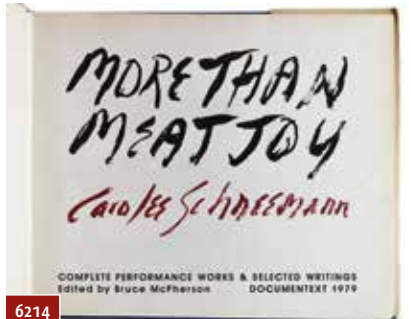
**6212 Shigeo Kubota, signed booklet, catalogues and invitation card-** (1) Shigeo Kubota : Profile Vol 3 No 6 November 1983. Chicago, Video Data Bank and the School/ Art Institute of Chicago, 1983. Signed on the cover in green marker for Dorine love Shigeo'. Staple bound, 20.5 x 13.5 cm, 28 pp. From the collection of Dorine Mignot, curator at the Stedelijk Museum Amsterdam at the time, who organized a solo show of Kubota in 1992. Rubbing on spine, else good. (2) Included is the invitation card for the 1992 Stedelijk Museum exhibition. (3) Shigeo Kubota: Video Sculptures. Berlin/ Essen/ Zurich, Daadgalerie/Museum Folkwang/Kunsthau Zurich, 1981. Softcover, 26 x 21 cm, 64 pp., in English and German. Corner bump at upper right, else very good. (4) Shigeo Kubota: Video Sculpture. Astoria, American Museum of the Moving Image, 1991. Softcover, 29.5 x 22.5 cm, 96 pp. Edited by Mary Jane Jacob. Very good copy. (total 4) € 100 - € 200

**6213 Valie Export, Acta Occidentia Scientia. Projekt Studie [alpha]:** Zeitstruktur: Identität- Linz, Kursiv Kunstbuch, 1997. Artists' publication based on the book project curated by Valie Export in 1971. Softcover, 25 x 17.5 cm, 68 pp. Printed in colour and b/w with some fold-outs. With contributions by Eric Andersen, Julian Blaine, Günter Brus, Robert Filliou, Richard Long, Otto Muehl, Arnulf Rainer, Thomas Schmidt, Carolee Schneemann and many others. Very good copy. € 80 - € 150



6213

**6214 Carolee Schneemann, More than Meat Joy-** New York, Documentext, 1979. First edition hardcover, 21 x 26 cm, 281 pp., printed b/w in an edition of 2000. Annotated catalogue raisonné of performance works and selected writings by Schneemann. Includes performance chronology, filmography and bibliography. Reflections on the artist by Nam June Paik, Dick Higgins, Eleanor Antin, Carl Andre, Stan Brakhage, Jonas Mekas, John Cage, Alison Knowles, Lucy R. Lippard and many others. Includes a preface by editor Bruce McPherson and facsimile collages by the artist. Dust-jacket with some discolouration and unobtrusive tear (2 cm) in back wrapper, else a very good copy. € 100 - € 200



6214

**6215 Manon, Ball der Einsamkeiten: 30 Selbstportraits-** Ball of Solitudes: 30 self-portraits. Zurich, Self-published/ Manon Küng, 1980. Staple bound, 21 x 26.5 cm, 34 pp. First edition. Artists' book published in connection with shows held at Fundatie Kunsthuis Amsterdam (1980) and Kunsthau Zurich (1981). Preface in English by the artist, with inlaid Dutch translation. Featured are 30 full page b/w photos of Manon impersonating 30 different 'feminine types', all taken in an identical setting, with the artist seated on a sofa. Added: invitation card 'Lebenslaufe von und mit Manon assistiert von Th. Wurth'. Amsterdam, Fundatie Kunsthuis, 21 Nov. - 19 Dec. 1980. Mailed copy with light creasing. (total 2) Swiss artist Manon (born Rosmarie Küng 1940) produces installations, performances and photography. In Ball of Loneliness she addresses the social construction of identity, amongst other themes. € 150 - € 250



6215

**6216 Marianne Wex, 'Weibliche' und 'männliche' Körpersprache-** als Folge patriarchalischer Machtverhältnisse. Frankfurt, Verlag Marianne Wex, 1980. Second edition. Also published in English in 1984 titled 'Let's Take Back Our Space: Female and Male Body Language as a Result of Patriarchal Structures'. Softcover, 23.5 x 29.5 cm, 377 pp. Features 2037 b/w photographs displaying different and similar forms of male and female body language in public, collected by the artist between 1972 and 1977. Intriguing investigative project, in fine state. € 80 - € 150

**6217 Women Artists Newsletter, 1976-1977-** Fourteen non-consecutive issues from Vol.1 No.8 Jan. 1976 to Vol.3 No.4 Sept. /Oct. 1977. New York, Mid March Associates, 1976-1977. Folded, 28 x 21.5 cm, 6-8 pp. With mild edge-toning, generally in good condition. The feminist periodical was produced between 1975 and 1992 in New York City, published by Cynthia Navaretta and edited by Judy Seigel along with a group of volunteer writers, photographers, and graphic designers. Its task was to spread information related to art, feminism, and gender issues among a community of women artists. Contents include articles, interviews, book reviews, museum-, gallery- and events listings, registrations of conferences et al. Among the numerous contributors are Lucy Lippard, Nancy Spero, Joan Semmel, Susan Menso, Miriam Schapiro, Sylvia Sleigh, Judy Seigel, Susan Schwalb, and Lil Picard, many of whom were also affiliated with the feminist collective/magazine Heresies, and with A.I.R., the first all female artists cooperative gallery in the United States. These early issues provide valuable insight into a vibrant period in the history of Feminism and Art. (total 14) € 100 - € 200



6217



**6218 Guerrilla Girls, These Critics Don't Write Enough About Women Artists-** New York/Florence, Guerrilla Girls/Zona Archives, n.d., 1986. Offset lithographic poster, 44.5 x 57 cm, printed black on white paper. Features a list of twenty-two art critics whom the group believed ignored art by women in their writings. Super rare item in very good condition. Early agit-prop document by the important activist collective of women artists founded in 1985 (and still very active) to fight sexism and other forms of discrimination through poster campaigns, lectures and performances. The members operate as a collective entity and wear gorilla masks to remain anonymous. € 200 - € 400



**6219 Mary Heilmann, exhibition poster Holly Solomon 1979-** Announcement for Heilmann's gallery show in New York held from October 3 -24 1979, 51.5 x 41 cm, printed bright pink and black. Mailed copy, folded twice. Minor flaws on top edge and corners, generally a very good and crisp copy. € 60 - € 90



**6220 Madelon Hooykaas and Elsa Stansfield-** (1) Transposed Environment, Cres Special. Groningen, Cres, 1980. White box with printed label, 14 x 19.5 x 2.5 cm, containing an audio cassette with printed wrap and artists' label, and 9 printed cards, all related to the event 'Transposed Environment' executed in the basement of Cres Studio in Groningen on October 26 1979. Tape duration 27'30. Edition of 300 copies. Box with some spots, else very good. (2) From the Museum of Memory: Madelon Hooykaas/Elsa Stansfield. Stuttgart, Kunstlerhaus Stuttgart, 1985. Stapled catalogue, 29.5 x 21 cm, 24 pp. Edition of 500. Text in English and German. (3) Stansfield/Hooykaas' Museum of Memory. Amsterdam, Mediamatic, 1988. Staple bound, 29.5 x 21 cm, 16 pp. Text in Dutch and English. (4) Invitation card for 'From the Museum of Memory' at The Museum of Modern Art New York 1988. (5) Folded poster for 'From the Museum of Memory' at Gemeentemuseum Arnhem 1988, 70 x 50 cm. (6) Folded poster, 61 x 51 cm, 'The Blind Eye Creates'. (total 6) € 100 - € 200

**6221 Ria Pacqué, Souvenirs of the men I've loved-** Colour offset print, 50 x 71 cm, signed and numbered 42/75 on verso in pencil. Photo of a performance executed in Brussels in 1984, published in 2013 by Ronny van de Velde gallery Antwerp. Minor scuff on verso due to tape removal, not impacting the front. Very good condition. Belgian artist Ria Pacqué (1954) is best known for her performance art and photography. In 1981 she created the character 'Madame', played by herself, investigating the thin line between the fictional and the actual. This print is part of the 'Madame' performance series. € 100 - € 200



**6222 Marlene Dumas, collection of invitation cards and press photos-** (1) Original b/w photo, showing Marlene Dumas with her baby daughter ca. 1989, photo Vincent Vlasblom. (2) B/w photo reproduction of 'The Jewish Girl, 1986', photo Paul Andriessse. (3) B/w photo reproduction of 'Couples, 1978', photo Tom Haartsen. (4-14) Eleven exhibition announcement cards: Galerie Helen van der Meij Amsterdam 1983; Museum Overholland Amsterdam 1990; Pin Up, Stedelijk Museum Het Toreke Tient 1996; Miss World, Galerie Paul Andriessse Amsterdam 1998; MUKHA museum of contemporary art Antwerp 1999; Marlene Dumas in conversation with Barbara Bloom, Artbook Amsterdam 1999; No Names travelling show, Paul Andriessse Amsterdam 2001; Man Kind, Galerie Paul Andriessse Amsterdam 2006; Marlene Dumas and Luc Tuymans, Zeno X Gallery Antwerp 2013; The Image as Burden, Stedelijk



Museum Amsterdam 2014; Double Takes (2 separate cards), Zeno X Gallery Antwerp 2020. (total 14) € 80 - € 150

**6223 Marlene Dumas, two booklets 1984-1988-** (1) Marlene Dumas, The Lava-Edge. Amsterdam, Museum Fodor, 1984. Staple-bound, 15 x 21 cm, 28 pp. B/w images and text in South African, Dutch and English. One of the very first artists' publications by Dumas, released in a small edition of 250 copies, in concurrence with the exhibition Reykjavik-Amsterdam. Extremely rare. Fine copy. (2) Marlene Dumas, Waiting (for meaning). Kiel, Kunsthalle zu Kiel and Schleswig-Holsteinischer Kunstverein, 1988. Softcover, 15 x 21 cm, 40 pp. Exhibition catalogue, profusely ill. in colour. Texts in German by Jens Christian Jensen, Ulrich Bischoff and Martijn van Nieuwenhuyzen. Near mint copy. (total 2) € 80 - € 150



**6224 Marlene Dumas, Strips. No Interviews please-** Amsterdam, Stichting één op één, 1987. Spiral bound, 31 x 2.5 cm, 40 pp. Artists' book, published in an unknown small edition, litho and printing by De Dageraad The Hague. Features 38 full page facsimile prints from original drawings by Marlene Dumas. Mild toning to front cover, else in very good state. Scarce. € 200 - € 400

**6225 Marlene Dumas, collection of 4 catalogues 1984-1998-** (1) Marlene Dumas: Ons land licht lager dan de zee. Utrecht, Centraal Museum, 1984. Exhibition catalogue for the very first solo exhibition by Marlene Dumas. Edited by Marja Bosma. Staple bound, 27 x 19 cm, 22 pp. B/w ills. and one colour image featuring 'Jesus is boos' 1983 (Jesus is Angry). Text in Dutch with English summary. Small stain on cover, else fine. (2) Marlene Dumas, The eyes of the night creatures. Amsterdam, Paul Andriessse, 1985. Softcover, 27 x 21 cm, 20 pp. Ill. in b/w and colour. Text in Dutch and English. Covers lightly soiled, fine copy. (3) Miss Interpreted: Marlene Dumas. Eindhoven, Van Abbemuseum, 1992. Hardcover, 26 x 21.5 cm, 116 pp, with numerous colour ills, biography and bibliography. Text in English. Fine copy. (4) Marlene Dumas, Sweet Nothings: Notes and Text. First edition. Amsterdam, Galerie Paul Andriessse and Uitgeverij de Balie, 1998. Softcover, 21 x 16 cm, 168 pp. Poetic compilation of Dumas' best and most representative writings, edited by Mariska van den Berg. Very good copy. (total 4) € 80 - € 150



**6226 Eugenia Balcells, Dara Birnbaum, Joan Jonas-** (1) Eugenia Balcells, From the Center. New York, El Museo del Barrio 1987. Softcover, wrapper with die-cut circle, 20.5 x 27.5 cm, 32 pp., ill. in colour. Documents a video installation by Balcells, with music by Peter van Riper. Essay by John Hanhardt, text in English. Partial foxing to cover, else very good. Eugenia Balcells (1943) is a Spanish pioneer in experimental films and audiovisual art, living alternately in New York and Barcelona since the early 1970s. (2) Dara Birnbaum. Valencia, IVAM, 1991. Metal-wire bound catalogue, 19 x 29.5 cm, 78 pp. Features video installations, with texts by Germano Celant and Judy Cantor in English and Spanish. (3) Joan Jonas Works 1968-1994. Amsterdam, Stedelijk Museum, 1994. Softcover, 24 x 19 cm, 120 pp. Edited by Dorine Mignot. Numerous colour ills. of performance and video works. Text in English. Near mint. (total 3) € 80 - € 150



**6227 Anna Maria Maiolino and Jac Leirner, two Brazilian artists-** (1) Anna Maria Maiolino, De Vita Migrare Anno MCMXXI, 1991. Pamphlet for an installation for the XXI Sao Paulo Biennial 1991. Folded printed sleeve, 20 x 26 cm printed both sides, housing 2 loose sheets, 4 pp. One sheet with description of the installation project in Portuguese and English, one sheet with b/w images. Anna Maria Maiolino (1942) is a Brazilian contemporary artist born in Italy. Since the beginning of the 1960s she has addressed the theme of (her own) migration, and Brazilian social and political conditions through her art. (2) Jac Leirner, Ad Infinitum. Rio de Janeiro, Centro Cultural Banco do Brasil, 2002. Softcover, 22 x 24 cm, 224 pp., in Portuguese and English. Very good copy. Jac Leirner (1961) is a Brazilian sculptor and multimedia artist, best known for her installations using everyday materials. (total 2) € 80 - € 150



**6228 Eau de Cologne, complete set 1985-1989-** Three issues (all published) of the iconic magazine published and edited by the Cologne based gallerist Monika Sprüth, focused on a female discourse on art. The publication was issued in conjunction with three all-women exhibitions held at the gallery in 1985, 1987, and 1993. It features portraits, interviews, and essays by and about international artists, critics, and art-world personalities. Among the huge list of contributors are Louise Bourgeois, Hanne Darboven, Annette Messenger, Susan Hiller, Ulrike Rosenbach, Elaine Sturtevant, Kathe Burkhart, Cady Noland, Dominique Gonzalez Foerster, Ileana Sonnabend, Holly Solomon, Marian Goodman, Mary Boone, Tanja Grunert, Pat Hearn, Edit DeAk, Rosalind Krauss, Isabelle Graw, Linda Nochlin et al. Text in German and English. Contains: (1) No.1, 1985. Cover by Cindy Sherman. Staple bound, 40 x 26 cm, 64 pp. Back cover with small tear to paper edge and corner and mild dog ear on upper right, else a very good copy. The gallery exhibition 'Eau de Cologne' featured Ina Barfuss, Jenny Holzer, Barbara Kruger, Cindy Sherman, Rosemarie Trockel and Anne Loch. (2) No.2, 1987. Cover by Barbara Kruger. Staple bound, 40 x 26 cm, 83 pp. Light rubbing to cover edges, else very good. Artists who exhibited at Monika Sprüth Gallery included Gretchen Bender, Nancy Dwyer, Katharina Fritsch, Jenny Holzer, Louise Lawler, and Rosemarie Trockel. (3) No.3, 1989. Cover by Rosemarie Trockel. Edited by Joetta Koether and Karen Marta. Staple bound, 30 x 24.5 cm, 110 pp. Eau de Cologne III was launched at Art Cologne 1989. Cover shows minor tear near one staple, corners minimally bumped, else very good. (total 3) € 600 - € 900



**6229 Five exhibition posters from Monika Sprüth: Darboven, Trockel, Messenger-** Signature announcements from the Cologne based gallery. Includes: (1) Hanne Darboven, Schreibzeit-Weltansichten 1982, 1991. Printed b/w and red, 61 x 45 cm. (2) Annette Messenger, Installation, 1992. 61 x 45 cm. (3) Annette Messenger, Penetration, 1994. 30 x 21 cm. (4) Rosemarie Trockel, Zeichnungen 1981-1990, 1994. 30 x 21 cm. (5) Rosemarie Trockel, Miles, 1998. 30 x 21 cm. All posters printed b/w on thin paper, folded as issued. Some with moderate toning and creases, fine copies. (total 5) € 100 - € 200



**6230 Hirsch Perlman and Louise Lawler, five exhibition posters from Monika Sprüth Cologne-** (1) Hirsch Perlman, 1991. 61 x 45 cm. (2) Hirsch Perlman, 1994. 30 x 21 cm. (3) Hirsch Perlman, Bemusement, 1997. 30 x 21 cm. (4) Louise Lawler, External Stimulation, 1994. 30 x 21 cm. (5) Louise Lawler, Hand on her back and other pictures, 1999. Colour printed, 61 x 45 cm. All posters printed on fragile paper, folded as issued. Some with moderate toning and creases, fine copies. (total 5) € 100 - € 200



**6231 Tracey Emin, This is Another Place-** Oxford, Museum of Modern Art Oxford, 2002. Softcover with fabric taped spine, 21 x 17 cm, 100 pp. Edition of 3000 copies. Artists' book printed as a facsimile sketchbook, featuring images and writing produced at the time of the exhibition. Small price sticker on back cover. Fragile front cover shows some rubbing, else an excellent copy. Rare. € 100 - € 200

**6232 Tracey Emin, I think it's in my head-** Double-sided poster, colour offset, 42 x 60 cm. Announcement for Emin's exhibition at Lehmann Maupin New York, held from 21 September - 19 October 2002. Folded twice for mailing, as issued. Tiny dog ears, very good condition. € 60 - € 90



**6233 Kathe Burkhart, exhibition announcements-** Extensive collection of invitation cards for shows by Kathe Burkhart from 1983 to 2016. Includes 22 cards for solo exhibitions, amongst others Jail of Gender at Top Hat Bridal Shop Los Angeles 1983, Velvet Revolution at Galleria In Arco Turin 1993, cards from Participant Inc., Mitchell Alguo and Schroeder Romero in New York, Lumen Travo in Amsterdam, Annie Gentils in Antwerp. Contains 33 groupshow invitations, including Red Light Show at Casco Utrecht 1992, Bloom Gallery Amsterdam 1993, Vierkant at Museum of Contemporary Art Ghent 1993, Incestuous at Thread Waxing Space New York 1996, MOMA PS 1 New York 2006, Crossing Border The Hague 2009, and many more. Full list available. (total 55) € 150 - € 300



**6234 Kathe Burkhart, Mock-ups and source material-** Amazing collection from the artist's archive. Includes magazine clippings, photocopied texts and film stills as well as original mock-ups related to Burkhart's ongoing project 'The Liz Taylor Series'. Includes a striking original colour photo featuring Taylor kissing Burton, with alterations by the artist and signed in lower right, as well as a mock-up for 'Liz' 102 sex mistakes!. Also contains sketches for texts used throughout the artists' works, featuring swear words mostly in Dutch and English (Fuckface, übercunt, Zeikwijf, Beftekkel et al); mock-ups for the bumpersticker 'Ask me about Being a Dominant Woman'; and photocopied video stills from the 1995 performance/wedding in Pescara, and much more. (total 32) Kathe Burkhart (b. 1958) is a multidisciplinary artist and writer based in New York and Amsterdam. She uses various techniques including collage, painting, digital media, photography, video recordings, and sculpture. Her work engages with themes such as gender roles, sexual politics, female dominance, and celebrity status. In the renown Liz Taylor Series (ongoing since 1982), Liz Taylor acts both as post-feminist icon and the artist's alter ego, pairing images of the movie star with profane texts. € 500 - € 800



**6235 Kathe Burkhart, Ask me about being a Dominant Woman. Bumper sticker-** Multiple, limited edition of 500 signed and numbered copies. 9 x 27.5 cm, printed in green, black and red on adhesive vinyl. Produced by Roger Vandaele Edition and Graphics in Antwerp in 1997. This copy numbered 124/500 and signed Kathe Burkhart in black felt pen on recto. In mint condition. Added is an unsigned/unnumbered sample for the winner of this lot to paste on his/her/their car. (total 2) € 100 - € 200



**6236 Kathe Burkhart, The Double Standard & Dudes-** Mint set of two books in black cardboard slipcase, 19 x 12.5 cm x 2 cm, with the author's name embossed on both sides, hand-signed in silver marker. Comprises: (1) The Double Standard. New York, Participant Press, 2005. Soft cover, 18.5 x 12.2 cm, 100 pp. Illustrated autobiographical novella set in West Virginia, downtown New York and California of the mid 1970s to mid 1980s. (2) Dudes. New York, Participant Press, 2014. Softcover, 18.5 x 12.2 cm, 174 pp. Features autobiographical stories and some illustrations, announced by the publisher as 'Chick lit from hell (...) an unsentimental journey through one gender non-conforming woman's sexual and cultural underground from West Virginia to New York City to Amsterdam.' Kathe Burkhart (b. 1958) is an interdisciplinary artist and writer based in New York and Amsterdam. (total 2) € 100 - € 200

**6237 Nicole Eisenman. Zurich, JRP Ringier/ Kunsthalle Zurich, 2011-** First edition. Hardcover catalogue, 20.5 x 25.5 cm, 96 pp. profusely ill. in colour. Texts in English and German by Beatrix Ruf, Nicola Tyson and Laurie Weeks, conversation between Lynne Tillman. Copy in near-mint condition. € 60 - € 90



**6238 Berlinde De Bruyckere, De Slaapzaal (The Dormitory)**- Diepenheim/ Sittard/ Hasselt, Kunstvereniging Diepenheim / Kunstcentrum Sittard / In de ban van de Ring, 2000. Artists' book/multiple published in a limited edition of 300. Comprises a hardcover catalogue, housed in a sleeve made of rough blanket material, with the artist's label sewn on. Sleeve: 28 x 34 cm. Catalogue: 25 x 31.8 cm, 16 pp. with b/w and colour photos of installations with beds. Excellent copy. € 100 - € 200



6238

**6239 Madonna, Sex**- London, Secker & Warburg, 1992. First UK edition. Spiral-bound aluminium covers, 28.5 x 35.5 cm, 132 pp. Edited by Glenn O'Brien, photographed by Steven Meisel, designed by Fabien Baron, and written by Madonna. Exploration of Madonna's sexual fantasies in graphic form. Comes with a printed mylar sleeve, and a CD in mylar wrap. Numbered on rear o800974. In very good condition. € 80 - € 150



6250

**Small Press (6250 - 6299)**

**6250 Spirale 5. Internationale Zeitschrift für konkrete Kunst und Gestaltung**- Bern, Spiral Press, 1955. Black wrapper, 35 x 35 cm, with loose inlaid sheets, 40 pp. plus advertisement sheet. Edited by Marcel Wyss and Eugen Gomringer. Contains 3 b/w lithographs by Josef Albers, lithos by Frank Geiser, Gerad Ifert, Paul Thalman (double sheet in colour), Lanfranco Bombelli, Karl Gerstner, Marcel Wyss, and zinc etchings by Hansjörg Mattmüller, Rolf Willmann and Marcel Wyss (cover). Text contributions by Eugen Gomringer, Piet Mondrian, Wassily Kandinsky, Josef Albers et al, in English, French, Italian, and Spanish. Spirale magazine, published in 9 issues between 1953 and 1964, was a platform for young artists and documented the development of abstract and concrete art and poetry in Europe. Spirale 5 was dedicated to Josef Albers (1888-1976), who taught at the Hochschule für Gestaltung Ulm at the time of publication. € 100 - € 200

**6251 Maistrassenpresse and Ja - Zeitschrift für Literatur und Grafik**- Four hand-assembled artists' publications from (West) Germany, focusing on experimental literature and art. (1) Lyrik 8, Ausgesetzt: Ulrich Raschke and Peter Reus. Munich, Maistraßenpresse, 1966. Stapled booklet, 14 x 15 cm, 22 pp. with 9 affixed collages by Reus. Signed and numbered copy 424/500. (2) Taschenzeitung No.2. Munich, Maistrassenpresse, 1966. Edited by Peter Reus. With printed collages by Hannah Höch and Klaus Lea. Texts by Peter Handke, Claire Goll, Martin Jürgens et al. (3-4) Two issues of Ja - Zeitschrift für Literatur und Grafik, published by Mückenpresse der Junge Akademie Stuttgart/ Frank Rolf Werner, edited by R. Hoffmann and Peter Reus. Stapled mimeographed booklets with taped spine, each 21 x 12 cm, printed on various types of french fold paper, 30 pp. Features writing, artwork, found graphics, recycled newspaper pages, and original tipped-in items. Includes No.1 May 1968 with contributions by Inge Dapunt, Peter Handke, Heinz Jacobi, Martin Jurgens, Werner Kofler, Walter Kratzer, Pierre Puth, Ulrich Raschke et al. Also includes No.3. August 1968, with texts by Werner Kofler, and graphics by R. Witt. All items scarce and in fine condition. (total 4) € 80 - € 150



6251

**6252 AmBEATion Zeitschrift für junge Dichtung, Grafik, Kritik, Versuch**- German avant-garde periodical for young poetry, graphic arts, criticism and experiment, published in Wanderup from 1963 to 1968 (8 issues all publ.). Edited by Riewert Q. Tode and Hartmut König. Includes issues 3,4,5 and 6. All copies staplebound, 30 x 21.5 cm/ 32 x 22.5 cm, numbered editions of 150 and 200 copies. Features mimeographed writing, concrete poetry and original graphic work (some



6252

signed). Literary contributions by Franz Kugelmann, Michael Rütz, Käthe Werner et al. Signed graphics by Timm Ulrichs (typo texts No.4), Cloy Kahrmann, Karl-Ove Kahrmann, Astrid Kayser, Norbert Richter et al. Issue 3 was devoted to Flemish and Dutch poetry and prose. Issue 6 was a special on writing and artwork by psychiatric patients. Edge wear to covers of Nos. 4 and 5, else fine copies. (total 4) € 300 - € 400

**6253 Revue nul=0 complete set 1-4, 1961-1964**- Publication of the Dutch ZERO group featuring new movements in art. First issue edited by Armando, Henk Peeters and herman de vries, later issues edited by de vries. Published by Nul-Verlag, Arnhem, in an edition of 500 (Nos.1-2) and 300 (Nos.3-4). Stapled copies, 27.6 x 21.8 cm, ca. 16-22 pp. each. Text in German, French and English. Scarce complete set, in very good condition. Comprises: (1) No.1 (1961) silver metallic cover, with a rare addition, i.e. a punched-out circle revealing the '0' printed on the underlying blue sheet. Contributions by Aubertin, Mack, Uecker et al. Minor irregularities on the silver covers, with 3 tiny ink spots, interior near mint. (2) No.2 (April 1963) dedicated to the then recently deceased Yves Klein and Piero Manzoni. Includes the original collage with an 'Yves Klein-blue' square on black paper. Cover shows Manzoni's enlarged fingerprints and a hand-stamped '0'. Contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Very good copy, light spotting to cover, interior mint. (3) No.3 (1963). Includes original collages (2 tiny blue squares, 1 composition with 4 white squares) and 'Relief' and 'Reflection' by de vries. Very good condition. (4) No.4 (1964). Includes original works by Schmidt, Bischoffshausen, de vries, serigraphs by Goepfert and Calderara. Crisp copy. (total 4) € 1000 - € 1500



6253

**6254 herman de vries, Revue Integration issues 1 to 10**- Extensive set of the first 10 numbers (in seven issues) of the magazine 'for the new conception in art and culture', edited and published by herman de vries in Arnhem. Fourteen numbers were all published from 1965-1972, containing several double issues. Only the last two double issues are missing to form a complete set. Assembling type magazine, with artists' contributions (some original). Mostly mimeographed, sized around 29.5 x 21.5 cm in varying lengths. Texts in German, Dutch, English and French. Includes: (1) No.1 Jan. 1965. Doubles as exhibition catalogue for 'Aktuell 65' Bern, with fold-out poster. (2) No.2/3 May 1965. Zero Avantgarde 1965. Numbered 221/300. Contributions by Diter Rot, Paul de Vree, Henri Chopin et al. Original prints by herman de vries and Wybrand Ganzevoort. (3) No.4 Nov. 1965. Numbered 237/300. Original work by Aubertin (match and burned page), Fontana (xeroxed drawing with cuts) and Goeritz. (4) No.5/6 April 1966. Numbered 132/300. Original contributions by Markus Raetz, Herbert Distel, Christian Megert et al. Includes the loose inlaid prospectus for Pop Op designed by Wolfgang Schmidt. (5) No.7/8 Feb. 1967. Numbered 300/350. Two original stencilled works by herman de vries, one signed. (6) No.9 Summer 1967. Numbered 217/320. All original contributions: 6 black pages by Ad Reinhardt, 2 gold sheets by Mathias Goeritz and 6 white sheets by herman de vries. (7) No.10 Nov. 1967. Numbered 158/ 320. Contains collage by de vries 'in memoriam ad reinhardt' consisting of a black mounted square on ripped white sheet. Includes the loose inlaid Luminism catalogue from Kineticism Press. Condition: most covers show moderate signs of aging, interiors are generally in very good state. (total 7) € 1500 - € 3000



6254

**6255 ETER, complete set of all five issues, 1966-1967**- Edited by Paul-Armand Gette, published in Malmö in an edition of 100 copies. Assembling magazine in a folder, 28 x 22 cm, containing loose inlaid artists' prints and original collages. Comprises: (1) Eter 1, 1966. Twenty sheets in red folder, contributions by Ben, Paul de Vree, Jean-Pierre Raynaud (signed print), Roberto Altmann, Jacques Spacagna (signed collage) and P.A. Gette. (2) Eter 2, 1966. Twenty sheets in blue folder, contributions by Françoise Janicot (signed textile collage), Olle Svanlund (signed original drawing), Roland Sabatier, Jean Dupuy



6254



6255

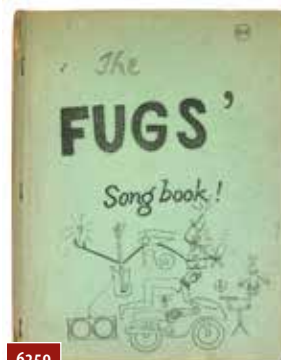
(amazing collage 'Klein d'oeil'), Alice Hutchins, John J. Sharkey (signed visual poem), Ostoya (signed collage), Aude Jessemin and P.A. Gette. (3) Eter 3, 1966. Twenty sheets in yellow folder, with works by Arthur Aeschbacher (signed collage), M.D. Fontanel (signed collage), M. Rotella, Paul de Vree, Meister (signed drawing), Micheline Hachette and P.A. Gette. (4) Eter 4, 1966. Nine documents in blue folder with contributions by Bernard Heidsieck (2 signed collages), Claude Gilli (signed die-cut work), Ben (signed text drawing) et P.A. Gette (telegram). (5) Eter 5, 1967. Eight documents in colour printed folder designed by Melin & Osterlin, featuring works by Bernard Venet (signed and numbered print), Magnus Stenstarm (signed and numbered drawing), Anders Osterlin, Kurt Fors (signed drawing) and P.A. Gette. First four covers show discolouration and minor edgewear, the artworks are generally in excellent condition. Remarkable set, very rare. (total 5)



6258

€ 500 - € 900

**6256 New Eter No.1-** Malmö, P.A. Gette, 1969. Staplebound, 29 x 23 cm, 16 pp. Ill. in b/w. Artists' magazine published by Paul-Armand Gette. Features concrete poetry, art and writing with contributions by Arman, Jean-Claude Moineau, Dufo, Rene Bertholo, Constantin Xenakis, Bernard Heidsieck, Claude Gilli, Jiri Valoch (The Last Poem), George Segal, Kosice, Lourdes Castro (a portrait in profile), Hummel and Paul-Armand Gette. Some age soiling to covers, interior mint. Scarce. Eter magazine and publishing house was founded in Malmö in 1966 by Paul-Armand Gette, 5 issues were released from 1966- 1967. Six numbers of the follow up New Eter were released between 1969-1973. Some issues contained original artworks, this is a regular edition.



6259

€ 80 - € 150

**6257 Rok 1, 1969-** First issue of the art, concrete poetry and literature magazine (1969-1970) edited by Bora Cosic in Belgrade. Softcover with blue vinyl wrapper, 22.5 x 22.5 cm, 130 pp. Exquisitely printed in various colours, on various types of paper, with several fold-outs and a loose insert. Contributions by Grupa OHO, Milenko Mastanovic, Tomaž Šalamun, Dreja Rotar, and Fluxus artists including Ben Patterson, Milan Knížak, George Brecht (džordž breht), Ben Vautier (ben votje) and Robert Watts. Text in Yugoslavian. Excellent copy.

€ 80 - € 150

**6258 Brumes Blondes, first series 1964-1967-** Issues 1, 2, 3, 4, 5, 6 and 8. Set of all published issues of the first series of the sole Surrealist periodical in The Netherlands, with No.1 lacking one sheet. Edited by Her de Vries and Laurens Vancrevel and published in a small edition by Bureau de Recherches Surréalistes in Amsterdam. No. 7 was never released. Includes: No. 1. (incomplete). Brumes Blondes Bulletin d'Information Surréalistes No.1 August 1964. 34 x 21.5 cm. Stencilled pamphlet, folded and heavily creased. Edition of 50. Text in French and Dutch. The second sheet, which seems to be part of this issue, is missing; No. 2. Autumn 1964. Hand-stamped wrapper made of packing paper, 22 pp. stencilled on white & pink paper. Fine; No. 3 Autumn 1965, 29 pp., stencils on green paper. Colour is fading, else good; No. 4 August 1966, 52 pp. Extensive inventory of publications about Surrealism in The Netherlands. Dark red paper wrapper (frayed around edges); No. 5 August 1966, 10 pp. Good copy; No. 6 September 1966, 12 pp. Toning on cover, else fine; No. 8 Feb. 1967. Wrapper of packing paper with a handwritten title. Edition of 100. Contains a stencilled list of publications about Surrealism. Text in French. Very good. Added: (1) BB Nouvelles Série No.1 Spring 1968. (2) Her de Vries, Lautréamont in Nederland, 1966. (total 9)

€ 400 - € 600

**6259 The Fugs' Songbook!**- New York, Peace Eye Bookstore, n.d. 1965. First edition. Edited by Ed Sanders, Ken Weaver and Betsy Klein. Stapled wrappers, 28 x 21.5 cm, 27 numbered leaves mimeographed on various colours of paper. Features lyrics of 26 songs by The Fugs, mostly written by Sanders and Tuli Kupferberg. As noted in the introduction, the songs concentrate on five areas: Nouveau folk freak; sex rock and roll; dope thrill chants; horny cunt-hunger blues; total assault on the Culture (anti-war/ anti-creep/ anti-repression). Very rare original first issue of this songbook which has had multiple reprints (also scarce). In very good condition with only a small torn off corner on p. 27, and some unidentified pencil marks on the blank rear sheet, easily erased if desired.

€ 400 - € 700

**6260 Fuck You Press, two publications by Ed Sanders,-** Beat poet, Fugs band member, owner of the East Village underground Peace Eye Bookshop, and founder of Fuck You Press. Includes: (1) The Cantos of Ezra Pound. CX-CXVI. New York, Fuck You Press, 1967. Cover by

Joe Brainard. Staplebound, mimeographed sheets, 28 x 21.5 cm, 14 pp. Limited edition of 300 copies, this one numbered 73. First edition of the pirated version of Pound's final cantos which forced the official authorized version into publication. Slight discolouration to covers, else in very good condition. (2) The Dick: an occasional newspaper of observation, literature and commentary Vol. 1, No. 1. New York, Fuck You Press, 1967. Tabloid, 45 x 29 cm, 8 pp. folded once, b/w ill. First and only issue of the publication featuring a news section, a quiz, and gossip on downtown New York poets (Ted Berrigan teaches Parrot to scarf Cock), with contributions by Michael McClure and Leonard Lyons. Copy with age wear on exterior sheets and small chip on fold, else fine. (total 2)

€ 200 - € 400

**6261 Klactoveedsedsteen/ Klacto-** Scarce magazine featuring text and visual poetry works by avant-garde writers and artists of the mid 1960s. Edited and published by Carl Weissner. Includes 3 issues (of 6, all published). (1) Klactoveedsedsteen No.4. Heidelberg, Panic Press, Fall/Winter 1966. Edition of 300 copies. Staplebound, 29 x 21 cm, 50 pp. Texts and poems in English, French and Dutch by Claude Pélieu, Jeff Nuttall, Diane Di Prima, Larry Eigner, Harald Norse, Simon Vinkenoog, Julien Blaine, J.F. Bory et al. Cover by Vilmos and Jodorowsky. (2) Klacto 23 Special. Heidelberg, Panic Press, 1967. Staplebound, 30 x 21 cm, 82 pp. Edition of 500. Works by William Burroughs, Gerard Malanga, Allen Ginsberg, Bukowski, Henri Chopin, E.A. Vigo, Diter Rot, Wolf Vostell and others. With tipped-in signed woodcut in red and black by Klaus Staeck. Texts in English, German, French and Dutch. (3) Klacto 23 International. Frankfurt, Nova Press, 1969. Folded newsprint, 78 x 104 cm, 4 pp. printed blue on white stock. Contributions by William Burroughs, Jürgen Ploog, Jan Herman, Claude Pélieu, Mary Beach, Harold Norse, Allen Ginsberg, Charles Bukowski, Wolf Vostell et al. The Burroughs texts are in English, most of the others in German. Minor creasing and rubbing along folds, otherwise all items in very good state. (total 3)

€ 400 - € 700

**6262 Urban Gwerder and HR Giger, Tilt:-** Gedichte für Shure 545 Unidyne III & Cullagen. Gurtendorf, Walter Zürcher Verlag, 1967. Softcover, 21 x 14 cm, 72 pp. printed in b/w. The compilation includes poetry, photo collages, drawings, texts, and lyrics by the Swiss artist, editor, and performer Gwerder, with cover art by HR Giger. Text in German. With loose inlaid promotional brochure and order form. Gwerder (1944-2017) was the founder of several underground music zines such as Hotcha!. He was Frank Zappa's companion/reporter on European tours, and contributor to Ed Sander's band the Fugs. Mint copy.

€ 60 - € 90

**6263 S.M.S. Shit Must Stop No.1, 1968-** First issue (of 6, all published) of the phenomenal art collection in a portfolio, assembled by William Copley in an edition of approx. 2000. Published by The Letter Edged in Black Press, New York and sent to subscribers over the course of 1968. Portfolio, 28 x 18 x 2 cm, contains 11 small-scale multiples in various media such as prints, photographs, die-cut assemblages, and texts. Contributions by James Lee Byars (Black Dress), La Monte Young & Marian Zazeela (Two Propositions in Black), Christo (Store Front), Walter de Maria (Chicago Project), Richard Hamilton (A Postal Card for Mother), Kaspar Koenig (4 photos), Su Braden (Project for a Bridge), Julien Levy (pills), Sol Mednick, Nancy Reitkopf, and Irving Petlin (cover design). Also contains a list of contents and handy sequence of insertion sheet. The shipping box shows regular signs of aging, while the portfolio and the items within are in mint condition.

€ 300 - € 600



6260

**6264 Omnibus News 1-** Munich, Self-published, 1969. Edited by Thomas Niggel, Christian d'Orville, Heimrad Prem. Softcover, 29.5 x 21 cm, ca. 380 pp., printed on various paper types and colours. Edition of 1500. Only one number of Omnibus News was released. Early assembling type magazine containing text works, drawings, collages and cut-outs. Artists' contributions by Gerz, Higgins, Immendorf, Merz, Nitsch, Rainer, Ullrichs, Vautier, Vostell et al. Also contains a 4-page stanley brouwn contribution featuring a call for participation in a walk-related photo project. Fine copy.

€ 100 - € 200



6263



**6265 Signal International Review for Signalist Research/-** Internacionalna Revija za Signalistička Istraživanja. Artists' magazine founded and directed by Mirosljub Todorovic, published by the Signalist Documentation Center, Belgrade. Includes Nos.1, 2/3, 4/5, 6/7, 8/9, all published between 1970-1973. The magazine re-appeared in the late 1990s with 12 more issues. Features avant-garde poetry and art. Contributors include, a.o.: Marina Abramovic, Jiri Valoch, Julien Blaine, Raoul Hausmann, Augusto de Campos, Paul de Vree, Richard Kostelanetz, Dick Higgins, Sol Lewitt and On Kawara. First two issues staple bound, 17 x 24 cm, 64/ 40 pp. Other issues 29.5 x 21 cm, 24 / 4 / 20 pp. No. 4/5 titled 'Signalist Poetry, Selection'; No.6/7 with Marina Abramovic 'Sound Environment White' on cover; No. 8/9 signed by Klaus Groh on front cover, includes a 7-page bibliography of the Signalist Documentation Centre. Copies in fine state, No.6/7 shows wear around the edges, with folding trace and restored tear. Added: Mirosljub Todorovic, Signal. Belgrade, Self-published, 1970. Stapled booklet, 20 x 14 cm, 24 pp., featuring striking concrete poetry works by Todorovic, including a couché paper fold-out with text in Croatian. All items extremely rare. (total 6) € 600 - € 900

**6266 Radical Software Vol 1. No 1 and Vol 1. No.4-** Two issues from the alternative video art magazine featuring important writings on cybernetics and mass media, founded by Beryl Korot, Phyllis Gershuny and Ira Schneider. Published by Raindance Corporation New York, 11 issues, all published 1970-1973. Both issues with stunning original cover illustrations by Ant Farm. (1) Vol 1. No.1 Summer 1970. The alternative television movement. Tabloid, 36.5 x 29 cm, 48 pp. printed in blue. Edited by Beryl Korot and Phyllis Gershuny. Contributions by Nam June Paik, Frank Gillette, Paul Ryan, R. Buckminster Fuller, Aldo Tambellini et al. Age wear on exterior sheets and tear along top right fold. (2) Vol 1. No.4 Summer 1971. Tabloid, 39.5 x 28 cm, 76 pp. cover in blue and orange, interior b/w. Edited by Beryl Korot and Megan Williams. Contributors include Parry Teasdale, Frank Gillette, Louis Jaffe, the Videofreex and many more. Crisp copy. (total 2) € 400 - € 600

**6267 Assembling, Nos. 1, 2, and 4-** New York, Gnilbmessa Inc./Assembling Press, 1970-1973. Collaborative artists' periodical with original art-contributions, compiled by Henry Korn, Richard Kostelanetz and Mike Metz. Contains three issues (of thirteen, all published between 1970-1987). Staple bound, 28 x 21.5 cm, 160/ 160 /300 pp. Edition of 1000. Contributors submitted 1000 copies of up to four pages of 'anything they wanted to include, printed at their own expense on any paper by any means'. (1) Assembling No.1: 42 contributors, with Ed Ruscha's sought after original 'Chocolate' work (the word chocolate printed in black on one sheet, and a chocolate smear on the next sheet), Hannah Weiner, Dan Graham (Ecological Rock), Vito Acconci, Bernadette Mayer, Robert Lax, Arakawa, Madeline Gins et al. Very good copy. (2) Second Assembling: 52 participants including Ken Friedman, Jochen Gerz, Davi Det Hompson, Clemente Padin, Ruth Kraus, Jochen Gerz, Jan Herman, Richard Meltzer, Bern Porter et al. In very good state. (3) Fourth Assembling. 83 contributors featuring Fletcher Copp, Jean-Jacques Cory, Wally Depew, Dick Higgins, Klaus Groh, Ruth Kraus, Nancy Henderson, Mad Dog et al. Spine wear and some creasing along paper edges. This issue is the most scarce of all Assembling issues released, as apparently only 300 copies survived water damage in a warehouse. (total 3) € 400 - € 700



6265



6266



6267

**6268 Alcheringa Ethno-poetics, complete set 1970-1980-** Comprises Nos.1-5, Boston, Boston University, 1970-1973, and New Series Vol.1-4 No.2, New York/Boston, Stony Brook Poetics Foundation/ Boston University, 1975-1980. Influential literary journal, edited by Jerome Rothenberg and Dennis Tedlock, which published transcriptions of songs, poems, fables, and other texts from various world-wide native traditions. Softcovers, mostly 23 x 21 cm, 80 to 196 pp. Complete set of thirteen issues, all 9 flexidiscs present, in excellent condition. Contributions by Rothenberg, Simon Ortiz, Pound, Robert Kelly, Anselm Hollo, Mac Low, Tarn, Olson, Harry Crosby, Snyder, and many more. Nine issues contain inserted 33 1/3 recordings: No.2 Summer 1971 with blue flexidisc by Jerome Rothenberg featuring 'the

10th horse-song of Frank Mitchell', a translation from Navajo; No.4 1972 with a.o. Jackson Mac Low's 'Stanzas for Iris Lezak; No.5 1973 featuring a performance in the Zuni language; New Series Vol.1 No.1 1975 'Jamie de Angulo tells the story of the Gilak Monster'; New Series Vol.1 No.2 1975 Anne Waldman reading her poem 'Fast Speaking Woman'; New Series Vol. 2 No.1 1976 a.o. Songs from Mid Western Nigeria; New Series Vol. 3 No. 1 1977 recordings from the Jizo Festival in Japan 1953; Vol. 3 No.2 1977 Somali Folk tales and recordings from Reverend Sherfey from Falls Church Virginia; Vol. 4 No.1 1978 Oratory in 3 languages recorded by Dennis and Barbara Tedlock. (total 13) € 400 - € 600



6268

**6269 Günter Brus, Die Schastrommel 9, 11 and 12, 1973-1974-** Three issues of the famous review of Viennese Actionism (17, all published 1969-1977). Published by Hansjörg Mayer Stuttgart/ London/ Reykjavic, edition of 500. Softcovers, 23 x 17.3 cm. Edited by Gunter Brus in Bolzano while in exile in Germany, fleeing Austria's charges for subversive political/artistic actions. Features contributions by Brus and friends such as Gerhard Ruhm, Dieter Roth, Arnulf Rainer et al. With original silk screened covers by Günter Brus. Includes: (1) No.9, 1973. Berliner Dichter-Workshop 1972. Published in an edition of 1000 with two different covers by Roth and Brus (this copy by Brus). Contributions by Friedrich Achleitner, Gunter Brus, Dieter Roth, Gerhard Ruhm, Oswald Wiener. Includes two loose inlaid folded ill. sheets. Near mint copy. (2) No.11, January 1974. Peter Kubelka filmt Arnulf Rainer. Ill. with b/w photo collages throughout. Striking cover by Brus screenprinted in 3 colours on silver paper. Minimal corner bumps, very good copy. (3) No.12, August 1974. Dominik Steiger, Biometrische Texte, 1972 - 1973. B/w texts and ills. Light corner bump lower right, generally in very good condition. (total 3) € 300 - € 500



6269

**6270 Roland Pateeuw, Etalon. With original silkscreens-** Facetten van Geometrisch- Abstrakte en Konstruktieve Kunst na 1945. Tiel, E. Veys, 1972. Softcover, 24.5 x 16.5 cm, 120 pp. Second revised edition with introduction by Ludo Bekkers (the first appeared in the magazine Kreatief No.3 1971). Includes 8 silkscreens and 1 offset print by amongst others Amedee Cortier, Dan Van Severen (offset), Jo Delahaut, Guy Vandenbranden, Gilbert Decock. Fine copy with amazing prints in excellent condition. € 150 - € 250



6272

**6271 Two promotional pamphlets by Beau Geste Press-** an independent publisher ran by Felipe Ehrenberg, Martha Hellion and David Mayor from 1970 to 1976. Based in a farmhouse in Devon, UK, they produced art works, books, pamphlets and magazines in collaboration with visiting artists from the international experimental art and Fluxus scene. Two publicity sheets from 1972 listing available works and promoting 'a community of duplicators and printers doing discoveries and disseminating mimeobooks and limited editions'. Each 33 x 20 cm, 2 pp. Rare archival treasures. (total 2) € 80 - € 150

**6272 Opal L. Nations, Banner's Death and The Man Who Entered Pictures-** Two publications published at Beau Geste Press in Collumpton in 1972. (1) Banner's Death. Staple and tape bound, 30 x 21 cm, 7 pp. Edition of 90 copies. Cover with mounted hand-painted and mimeographed newspaper on card. Collection of mimeographed hand-etched drawings and text. In very good state. (2) The Man Who Entered Pictures. Written by Opal L. Nations and interpreted by Felipe Ehrenberg. Softcover, 20.5 x 33 cm, 40 pp. Edition of 150. Mimeographed on various colours and types of paper. Features stories by Opal L. Nations with illustrations by Ehrenberg. Discolouration and some edge wear to covers, interior good. (total 2) Beau Geste Press was an independent publisher ran by Felipe Ehrenberg, Martha Hellion and David Mayor from 1970 to 1976. Based in a farmhouse in Devon, UK, they produced art works, books, pamphlets and magazines in collaboration with visiting artists from the international experimental art and Fluxus scene. € 200 - € 400



**6273 Opal L. Nations, collection of stencilled publications-** by British artist, musician and writer Opal Louis Nations (1941). Comprises: (1-6) Six stapled stencilled books, all published in 1972 in an edition of 200 by Opal's London based press Strange Faeces. Includes: The Opal Coloring Book (hand-engraved wax stencils); New Facts on Evolution; Screen-teen Signal (collection of poems and other works 1970-1972); Americana 2; Creation of A Nation Death of a Mind (with Paul Brown). (7) Endangered Faeces No.18, Strange Faeces Press 1975. International magazine of experimental poetry, fiction and art. Edition of 300. (8) 10 Glimpses from The Opal Americana. London, Writers' Workshop 1972. Copy with wear. (9) The Blood Donor. San Francisco, The Global Infantilised Press, 1973. Edition of 300. (10) Jeaplus and Shalmar. San Francisco, Self-published, 1973. (11) The Selected Writings of Opal L. Nations. New York, City Light Books, 1973. (12) A Pen Some Paper Many Dreams & Other Eye Movements. Swansea, Galloping Dog Press, 1979. (13-15) Three documents including a 1-sheet-piece 'Nickle Times/ How To Series No.7 (How a woman becomes rare, and much sought after), published by River Bottom Press Oshkosh in 1975, signed and numbered 8/11; Transcribed interview with Opal L. Nations published in Poetry Information No.17, 1977, 14 pp.; Photocopied illustrated fax (1994) from Glen Baxter to a Dutch publisher introducing 'a character called Opal Nations'. (total 15)



6274

**6274 Opal L. Nations, Eight artists' booklets-** (1) Hummi Grundi: Part One. London, Edible Magazine, 1971. Ed. 100, 36 pp. (2) Extracts from Stanley and the tie-tars. London, Covent Garden Press, 1971. Ed. 500, 68 pp. (3) Cow Book, 1972. London, The Strange Faeces Press, 1972. Ed. 200, 10 pp. (4) The Fat Wing Lung Company Poems. N.p., n.publ., 1973. 48 pp. signed 'the author 1973'. (5) Five Poems, 1974. Milwaukee, Morgan Press, 1974. Ed. 500, 14 pp. (6) The Private Affairs of Heliomann and How the Various Parts of His Body Lived Apart from the Whole. San Francisco, Empty Elevator Shaft Poetry Press, 1974. Ed. 50, 20 pp. (7) This Book or Mental Scortation. Toronto, The Eternal Network, 1975. Ed. 750, 112 pp. (8) A Pen, Some Paper, Pen & Paper (ills. by Ellen Frank). San Lorenzo, Shameless Hussy Press, 1976. Ed. 250, 16 pp. (9) The Marvels of Professor Pettingruel (ills. by Peter Rutledge Koch). Missoula, Black Stone Press, 1978. Ed. 500, 48 pp. Fine copies. (total 8)



6275

**6275 Clemente Padin, Ovum 2a epoca No. 1-** Montevideo Uruguay, Self-published, 1973. Artists' assembling magazine founded and edited by Uruguayan concrete poet, mail artist, publisher, curator and activist Clemente Padin (1939). First issue of Ovum 2a, released between 1973 and 1977, which followed up the series Ovum 10 (1969-1972). Edition of 500. Stapled booklet, 30 x 21 cm, 14 sheets on various sizes and types of paper, many with original collage elements. Also contains an inserted exhibition flyer for Padin's 1973 show at Galeria de Arte in Montevideo, with an extensive biography. Contributions by Richard Kostelanetz, Mary Harding, Shoichi Kiyokawa, Horacio Zabala, Stuart Horn, Timm Ulrichs, Neil Baldwin, Robert Joseph, Haroldo González, Klaus Groh, Michael Gibbs, Alain Roussel, Guillermo Deisler. Cover by Padin. Mild creasing and age toning to covers, fine copy. Scarce.

€ 100 - € 200

**6276 Phandangos 3, 1974-** Artists' periodical, edited by Raoul Marroquin et al. Published by Agora and Jan van Eyck Academy in Maastricht in various formats and lay-outs between 1973 - 1978. Broadside on newsprint, 53 x 39 cm, 8 pp. With original collages, stamps and cut-out interventions throughout. The cover features a unique magazine cut-out and a blue acetate square stapled to the cover which is often missing. Contributions by Raul Marroquin, Ulises Carrion, Thomas Niggel, Bernardo Salcedo, G. J de Rook, Michael Gibbs, Jacques Lizene, Davi Det Hompson Cayc, Marten Hendrix, Peter Hutchinson, Marjo Schumans, Christiane Berndes, Antonio Caro, Jochen Gerz, Michael Druks, Geza Perneckzsky, Beverly Parke, Klaus Groh et al. Rare item showing regular age wear, see pictures.

€ 80 - € 150

**6277 Transit, Volumes 1 and 3-** Artists' assembling series published by Brummense uitgeverij van Luxe Werkjes, Beuningen in 1975. Edited by Maarten Beks et al. Marbled hardcovers, 29.5 x 21.5 cm, 108/244 pp. Edition of 150 numbered copies. Includes some

original inserts. (1) Volume 1: Taal Beeld Taal/Language Image Language. Handstamped No.000139. Contributions by Armando, Maarten Beks, Peter van Beveren, Ulises Carrion, Karel Martens, G.J. de Rook, herman de vries (mounted photos) et al. (2) Volume 3: Transit Translation Transformation. Hand-numbered 130 in colophon. Contributions by Ana Banana, Marina Abramovic, Christian Boltanski, Valie Export, John Baldessari, herman de vries et al, with some original prints and a tipped-in colour photo by Luigi Ontani. Both copies in good condition. (total 2)

€ 150 - € 300



**6278 Zeitschrift für Alles / Review for Everything / Timarit fyvyr Allt, No. 1-** Stuttgart / Basel, Edition Hansjörg Mayer / Dieter Roth's Verlag, 1975. Staplebound, 23 x 17 cm, 32 pp, ill. in b/w. Edition size 600. First issue from the 11-volume periodical edited by Dieter Roth and Hansjörg Mayer. Concrete poetry, text and image contributions by Dieter Roth, John Funival, Jonas Hafner, Alice Henderson, Mario della Torre, Dom Sylvester Houédard, Ronald Johnson, Dietrich Kothe, Flosi Ólafsson, Björn Roth, Karl Roth, Vera Roth, Konrad Balder Schauffelen, André Thomkins. Texts in German, Swedish and English. Mild toning along spine, else a crisp copy.

6276



**6279 Reaktion, near complete set-** Six out of seven annual volumes I-VII, all published 1975-1983 by Verlagalerie Leaman Dusseldorf. Only missing No.V. Most issues edited by Milan Mölzer. Pictorial vinyl ring binders containing loose leaves (32 x 26 cm, approx. 48-60 pp.) and plastic slipcases featuring (many original) artworks by avantgarde and Fluxus artists. Each issue presents a stunning collection of visual poetry, objects, photographs, collages and mixed-media works (including a coffee filter, dried leaves and glass). Some works signed. Edition of 1000. Among the contributors are Nam June Paik (signed work), John Furnival, Christian Megert, Günther Uecker, François Morelet, George Brecht, Daniel Spoerri, Robert Filliou, John Armleder, Takako Saito, Ulises Carrion, Geza Perneckzky, Hreinn Fridfinnsson, Maurizio Nannucci, herman de vries, Arnulf Rainer, Ruri, Gilbert and George, Susan Hiller, and Agnes Denes. Amazing assembling magazine in very good condition. Further content details upon request. (total 6)

€ 1200 - € 2500



6279

**6280 Reaktion 1-** Dusseldorf, Verlagalerie Leaman, 1975. First issue of seven annual volumes published from 1975 to 1983. Pictorial vinyl ring binder, 32 x 26.5 cm, housing loose sheets of various materials. Each issue contains (many original) assemblages of visual poetry, objects, photographs, collages and mixed-media works by avantgarde and Fluxus artists. Some items signed. Edition of 1000. Contributions by Michael Gibbs, Leon Erb, Ruthenbeck (perforated black cardboard), Christian Megert (Mirror and glass objects), Ulises (misspelled Ulysis) Carrion, Milan Mölzer (cover design), Günther Uecker (Offset on transparent sheet, and screenprint on linen) and André Thomkins. Binder and inserts in excellent condition.

€ 150 - € 300



6280

**6281 Avalanche No.6 and No.8, 1972- 1973-** Two issues from the legendary arts magazine focusing on up-and-coming conceptual and performance artists, edited by Liza Bear and Willoughby Sharp, published by Kineticism Press, New York (13, all published 1970-1976). Staple bound copies, each 23.5 x 23.5 cm, 80 pp., ills b/w. (1) Avalanche No.6, 1972. Cover image by Van Schley. Special issue edited in conjunction with Acconci, with descriptions of his works, performance notes, photographs, documentation, and a transcribed interview with Liza Bear. Crease on back cover, else very good. (2) Avalanche No. 8 (Summer / Fall 1973) Cover image Robert Smithson (1938-1973), photographed by Nancy Holt. With interviews, artists' contributions and articles on Robert Smithson (Amarillo Ramp), Chis Burden, Gilbert & George, Robert Morris, Tina Girouard and Richard Serra. Some rubbing to covers, else very good. Both issues hard to find. (total 2)

€ 100 - € 200



**6282 Vision, lot of 3-** Oakland, Crown Point Press, 1975-1976. First 3 numbers of Vision (of 5, all published). Edited and curated by Tom Marioni, artist and founder of the Museum of Conceptual Art (MOCA) in San Francisco. Focused on 'idea-oriented' art, with artist-designed pages and an original artwork in each issue. 34 x 20.5 cm. All hand-numbered copies from an edition of 1000. Includes: (1) Vision No.1 California. 68 pp. Featuring artists from San Francisco and Los Angeles. Original work by Michael Asher, who created an invisible conceptual art piece by glueing 2 pages together. Black cover slightly worn around the edges, else good. (2) Vision



6283

No.2 Eastern Europe. 63 pp. Covering 22 underground Eastern European avant-garde artists such as Roman Opalka, Tadeusz Kantor and Marina Abramovic. Original hand-applied rubber stamp saying 'Free Art Work' by Radomir Damjan. Cover by Milan Knizak. Mint copy including promotional flyer. (3) Vision No.3, New York City. 95 pp. With Allan Kaprow, Les Levine, Daniel Buren, George Maciunas, Sol LeWitt and others. Original artwork by Walter De Maria. Fine copy. (total 3) € 100 - € 200

**6283 Egozine Vol. 1 and Vol. 2, 1975-1976-** Hollywood and San Geronimo, R.J. Lambert, 1975 and 1976. Staplebound, 28 x 21.5 cm/ 29.5 x 23 cm, 88/ 56 pp. Offset on glossy paper, with numerous photographs. First two issues of the L.A. art scene zine, issue three was released in 1978. (1) Vol. 1 Issue 1, 1975. Numbered copy 68/1000, signed by Lambert, with two pasted-in elements including a partly burned money bill. Contents include The Bon-Bon Era (Lambert's career in the performance group Les Petites Bon-Bon), Fashion: Fetish!, and The Post Cultural Era. (2) Vol. 2 Issue 2, 1976. Focus on the L.A. art scene, with documentation of COUM Transmission's performance at L.A.I.C.A. including a note from Genesis P-Orridge and Cosey Fanni Tutti. Further items on the Chicano performance art group Asco, Cavellini, Jerry Drevia and John J. Baylin. Both copies mint. Edition of 500. (total 2) € 150 - € 300

**6284 Edition Hansjörg Mayer, exhibition poster and sales catalogues-** (1) Poster announcing two exhibitions of books produced by fine art publisher Hansjörg Mayer, held in 1986 in London at Bookworks, and at Nigel Greenwood Books presenting Volume 39 of the Collected Works by Dieter Roth. Folded 25 x 18 cm, unfolds to 100 x 70 cm. Colour printed on fragile perforated paper. Perforation lines are loosening, fine copy. (2-4) Three Verlagsverzeichnis/booklists offering new titles, and titles still in print. Stuttgart/ London/ Reykjavik, 23 x 17 cm, each 64 pp. Includes: 1976. Cover designed and printed by Richard Hamilton. Loose inlaid leaflet Dieter Roth's family press, 4 pp; 1977. Cover by Tom Phillips. Loose inlaid leaflet Dieter Roth's family press, 4 pp. plus envelope with order form; 1979. Cover design by Mark Boyle. Loose inlaid folded flyer, 8 pp. All sales catalogues in excellent condition. (total 4) € 120 - € 250

**6285 Art Metropole, Catalogue No. 5, Fall 1977-** Toronto, Art Metropole, 1977. Staple bound, 28 x 20.5 cm, 47 pp. printed b/w. Sales catalogue featuring artists' books by European artists. Includes an annotated list of European titles, publications, periodicals, records, special editions, video, and film. Cover photo by Rudolf Schwarzkogler. Mailed copy, sent to the famous Amsterdam based gallery Art & Project. Great reference work on artists' publications. Rare. € 80 - € 150

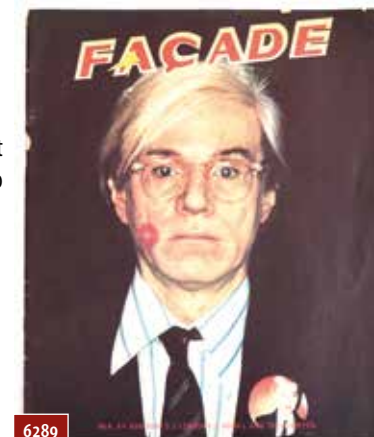
**6286 ACE Art Communication Edition/Strike-** Collection of 7 issues (of 12, all published). Toronto, Center for Experimental Art and Communication/Strike Press, 1977/78. Tabloid on newsprint, 43.5 x 29.5 cm, approx. 34 pp., folded once. Alternative art periodical from the Toronto based artists' space Center for Experimental Art and Communication in Toronto (ACE), focused on performance, film, video, artists' publications and politics. Editors include Suber Corley, Bruce Eves, Paul McLellan, Amerigo Marras, Roy Pelletier and Rob Reid. The initial issues were titled Art Communication Edition, renamed Strike starting with Vol.II. The 'subversive' contents of Vol. 2 No.3 caused the Canadian Government to end financial support and marked the end of the publication. Contains: (1) Vol.I No.5: Sex and Politics. Striking cover featuring Marina Sieverding (photo Klaus Mettig). (2) Vol.I No.6: Cover by Marina Abramovic and Ulay. Articles by Amerigo Marras, Hervé Fischer, Michael Gibbs 'Everything in the art world exists to end up in a book', Reindeer Werk, Nikolaus Urban. (3) Vol.I No.7: Behaviour. Feature on the Behaviour Workshop at the Free International University for Creative and Interdisciplinary Research (Caroline Tisdall, Martin Newcastle, Josef Beuys). Copy with small closed tear. (4) Vol.I No.9: Articles by Peter Byrne, Arrigo Marras, Harley W. Lond et al. (5) Vol.II No.1: Includes a survey of recordings by artists, and an essay on 'Intending

Bookness' by John Faichney. (6) Vol.II No.2: Torture, Post-Marxism, Red Brigades, Venice Biennale Special protesting Canada's contribution. (7) Vol.II No.3: Canada's KGB, Joseph Beuys, J.P. Sartre, Chiang Ching. All copies with light toning and edge wear on fragile newsprint paper. Ref. Gwen Allen, Artists' Magazines, p. 236. (total 7) € 300 - € 600

**6287 The Neo, Nos.1-5, May - November 1979-** Local-Extraterrestrial paper of the Neoists. Mail Art zine edited by Hungarian-born Canadian performance and media-artist Istvan Kantor aka Monty Cantsin. Ten issues were published between 1979 and 1981 in Montreal. Folded sheets, 28 x 21.5 cm, 12 pp. each. Stencilled in b/w with some hand-added rubberstamped texts. Features a collaged assembling of artists' contributions, and texts by the editor to promote 'Neoism', which could be described as a subcultural parody on a movement, with a subversive edge. Most contributors to the zine were related to the Mail Art network, such as David Zack, Anna Banana, Marx Vigo, Pawel Petasz, Lon Spiegelman, or the scene around Véhicule artists' space in Montreal. Kantor himself undertook Neoist activities such as his famous Blood Campaign, in which he 'gifted' his blood to museums during surprise interventions. All issues in excellent state. Scarce, no copies spotted for sale. € 150 - € 300

**6288 Destroy All Monsters Magazine, 1976-1979-** New York, Primary Information, 2011. Signed limited edition of 75 copies. Softcover, 27 x 21 cm, 270 pp. Facsimile print of all six issues of Destroy All Monsters Magazine plus material from the never released seventh issue. Features artwork, photographs, and flyers from the band mates. Signed on an original psychedelic splatter painting by the collective's original members: Mike Kelley, Cary Loren, Niagara, and Jim Shaw. Includes a loose inlaid original b/w photograph by Cary Loren, 26 x 20 cm, signed and numbered 7/75 on verso. Also contains a small transparent plastic bag filled with dirt from the commune Kelley and Shaw lived in from 1974 to 1976 and which served as the collective's studio space. In original mylar bag, as issued. In very good condition. € 300 - € 500

**6289 Façade Magazine No.4. Paris, 1977-** Stapled tabloid, 34.5 x 29 cm, 39 pp. Fourth issue of the Parisian underground/punk magazine founded by Alain Benoist and Hervé Pinard, modeled on Warhol's Interview. Between 1976 and 1983 fourteen issues appeared. This copy features a portrait of 49 year old Andy Warhol with a lipstick kiss on his cheek, photo by Pierre Commy. Contents include an item on Andy Warhol (interview and interaction with Edwige Belmore), great photo-collage essay 'Punk Society' by Alain Pacadis, contributions by Patrick Grainville, Bernard Henri Levy, Thierry Ardisson, Maud Molyneux et al. Text in French. Fragile covers with paper loss along the spine and two corners. € 60 - € 90



**6290 Hans Peter Feldmann, Pornofotos, 1978-** Dragor, Cras Tidsskrift for kunst og kultur, 1978. Softcover, 25 x 17 cm, 168 pp. Twelve pornographic photos by Feldman were published in the Danish arts and culture journal Cras in the section 'foto-cras', curated by the gallerist John Hunov, pp. 143-146. The original series, featuring the artist himself in action with two women, was made in a small edition (max. 50 copies) in 1975. A number of examples were mailed to friends and colleagues in the art world, accompanied by a letter outlining the artists' intention 'On the enclosed photos I can be seen as a porno-model. The / following considerations led me to those activities and their / publication'. Edge wear to covers, photo pages are mint. Extremely rare item. € 150 - € 300

**6291 Coum Transmission's Performances-** Photo shoots and articles featuring performance artists Cosey Fanni Tutti (aka Christine Newby) and Genesis P. Orridge in four British erotic semi-pornographic trade magazines. (1) Whitehouse, 1979. Cosey Fanni Tutti poses with her boyfriend Genesis P. Orridge, pp. 34, 35 and 36. (2) Fiesta, 1979. This is Cosey, on inside of back cover. (3) Lovebird's, 1979, Cosey Fanni Tutti pp. 19, 20 and 21. (4) Miss Sadie Stern's Monthly, 1980. Cosey Fanni Tutti posing as 'Stern Pupil', pp. 6 - 9. Fine copies, rare group. (total 4) € 150 - € 250





**6292 Cover, three issues 1980-1982**- New York artists' periodical published by Artcover, edited by Judith Aminoff. Staple bound, 21.5 x 25.5 cm, each approx. 60 pp. profusely ill. in b/w. Contains: (1) Vol.1 No.3 Spring/Summer 1980. Texts on and by Kathy Acker, the Real Estate Show, Joan Jonas, Gordon Matta-Clark, Glenn O'Brien, Carolee Schneemann, Keith Sonnier, Les Levine, Richard Serra, Alan Suicide and others. (2) Vol.1, No.4 Winter 1980/1981. Contributions by Edit deAk, Marcia Hafif, Barbara Kruger, Olivier Mosset, Joseph Nechvatal, Richard Nonas, Cindy Sherman et al. Interesting item by Christian de Boschnek on PADD (Political Art Documentation/Distribution), CUD (Contemporary Urbicultural Documentation), COLAB, ABC NO RIO, Group Material, Fashion Moda, El Taller Boricua and others. (3) Vol.1, No.6 Winter 1981/1982. Contributions by Robert Mapplethorpe, Jenny Holzer and Peter Nadin, Miles Bellamy, Gary Indiana, Michael Corris, Paula DeLuccia et al. All issues with moderate cover wear, else fine. (total 3)

€ 100 - € 200

**6293 Artzien: A Monthly Review of Art in Amsterdam, Nos.1-28 (all published)**- Rare complete set published between 1978-1982, in 25 copies (some copies are double issues). Edited by Michael Gibbs, Kontexts Publications, Amsterdam. Staple bound xeroxed booklet, 21.5 x 17 cm, presenting a review on exhibitions, art events, performances and video screenings, with special attention to innovative work of young artists and art galleries in the alternative scene in Amsterdam. Most articles in English. Amongst the contributors are General Idea, Vito Acconci, Reindeer Werk, Milan Knizak, Nikolaus Urban, Lawrence Weiner, Marina Abramovic, Ulises Carrión and Raul Marroquin. Includes: Vol. 1 No.1 Nov. 1978, Vol. 1 No.2 Nov. 1978, Vol. 1 No.3 Jan. 1979 with original rubberstamp by Davi Det Hompson on cover, Vol. 1 No.4 Feb. 1979 with original belly band for mailing, Vol. 1 No.5 March 1979, Vol. 1 No.6 April 1979, Vol. 1 No.7 May 1979, Vol. 1 No.8 June 1979, Vol. 1 No.9, with great cover image showing Al Hansen collecting cigarette butts, Vol. 1 No.10 Oct. 1979, Vol. 2 No.1 Nov. 1979, Vol. 2 No.2/3 Jan. 1980, Vol. 2 No.4 Feb. 1980, Vol. 2 No.5 March 1980, Vol. 2 Nos.6/7 April/May 1980 cover with original gum and screw collage by Milan Knizak, Vol. 2 No.8 June 1980, Vol. 2 No.9 Sept. 1980, Vol. 2 No.10 Oct. 1980, Vol. 3 No.1 Jan. 1981, Vol. 3 No.2 June 1981, No.23/24 Autumn 1981 (special Fluxfest issue), No.25 Spring 1982, No.26 Summer 1982, No.27 Autumn 1982, No.28 Nov. 1982. Some wrappers shows moderate signs of ageing, generally a very good set. (total 25)

€ 800 - € 1500

**6294 De Appel Bulletins 1981-1983**- Complete set of the first three years of the quarterly publication by the illustrious Amsterdam based art space. Comprises Nos.1, 2, 3/4 1981; Nos.1, 2, 3, 4 1982; Nos.1, 2, 3/4 1983 (10 copies). Amsterdam, Stichting De Appel, 1981-1983. Softcover, staple bound, 29.5 x 21 cm (1981-82), 29.7 x 22 cm (1983). Edited by Josine van Droffelaar and Wies Smals. The bulletins feature b/w ill., artists' contributions and texts in Dutch and English about De Appel projects. From 1984 to 1990 the magazine continued in a different format, 25 issues were published in total. No.2 1981 includes an item on Gossip, Scandal and Good Manners by Ulises Carrion. No.3/4 1983 is the special In Memoriam issue for Wies Smals, founder of De Appel, Barbara Bloom made a beautiful cover with a small square of gold and silver rice paper pasted on front and back. The set is in fine condition. (total 10)

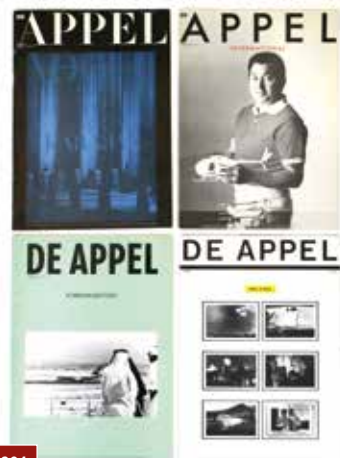
€ 200 - € 300



6292



6293



6294

**6295 Shvantz! Original Xerox zine**- Frankfurt, W.E.Baumann, 1979-1980. Artists' magazine edited by Walter E. Baumann, geared to experimental art and music, with contributions by artists related to the Frankfurt scene around the Städel art academy. The zine was printed on the artschool's photocopier. Baumann organized a Shvantz Festival featuring Düsseldorf noise bands, and programmed Throbbing Gristle. All issues of Shvantz! are handmade, produced by Xerox (except No.10) with original additions such as collages, stamps, texts etc. Limited edition of 50 copies. No.5 was released in conjunction with the Shvantz Festival in an edition of 150. (1) No.4. Sept./Oct. 1979, 38 pp. Gerhard Naschberger, Michael Badura, D. Albrecht, Horst Turner (original work), Milan Kunc et al. Cover silkscreen by Pola Reuth. (2) No.5. Festival issue Nov. 1979, 188 pp. D. Albrecht, Peter Below, Milan Kunc, Minus Delta, Deborah Monroe, Thomas Niggel, Annegret Soltau et al. Cover by Ralph Neun. Without the vinyl single. (3) No.6. 1980, 36 pp. Thomas Bayrle, Monte Cazazza, Gino Lametta (original work), Walter Pfeiffer, Horst Turner, Michael Delto, Ulrich Maier, Jochen Gerz et al. (4) No.9. 1980, 48 pp. Cover by Andreas Züst. Tom Stark, Monte Carazza, Wolff, Baumann, Delta, Dudesek et al. (5) No.10. 1981. Offset, 200 copies. Milan Kunc, Hirschbiegel, Walter Hofer et al. (6) Shvantz! Special-Edition, March 1980. Ed. 30 copies, 53 pp. Published on occasion of the performance and show at Bazillus Art Space Würzburg. Ringbound, with 2 collaged items on front wrapper. (7) Pola Reuth, Shvantz! Amok, 1980. Numbered 31/50. (8) Pola Reuth, Shvantz! Letzte Vorstellung, 1980. (9) Walter E. Baumann, Emperor! Frankfurt, Self-published, 1988. Ed. 500. (10) Collection of ephemera comprising 10 items including personal messages by Baumann-Shvantz, flyers, hand-outs and a mini poster. (total 19)

€ 1500 - € 2500

**6296 Tiegel & Tumult / No News Nos.1-41, 1986-1998 (all published)**- Complete set of the quarterly artists' magazine which started as Tiegel & Tumult (Nos.1-25) and continued as No News (Nos.26-41). Edited in Kassel by Wolfgang Luh and Jürgen O. Olbrich. Each issue with (original) contributions by an international artist, or 'visual guest'. First published in an edition of 150 copies (Nos.1-24), followed by 60-100 copies. The format of the magazine was very diverse, initially in book format, but expanding to boxes, bags, cans, and a plastic suitcase. Each issue contains numerous objects, ready-mades, original art works and various sorts of printed material. The magazine has ties to Fluxus, (with signed contributions by Ann Noël, Emmet Williams, Ay-O, Böhmeler, Daniel Spoerri), but also to mail art and visual poetry, and presents itself as an archive of 'the era of printed materials'. Among the contributors are Ay-O (Put Finger in Box, 1994), Emmet Williams, Ann Noël (jubilee issue with original signed works by various artists, 1988), Bernard Heidsieck (work on paper in metal frame, 1988), Vittore Baroni, Chuck Close, Bruce McLean (blue plastic suitcase 1990), Claus Böhmeler, Walter Dahn, Arno Arts, Heta Norros (marble plate), Boris Nieslony et al. Large collection of items, generally in very good condition. More details upon request. Added is the catalogue for the exhibition Jürgen O. Olbrich. Zeitchrift for Tiegel und Tumult. No News. at Kreisbibliothek Eutin 1996, with an inventory of issues 1-36. (total 42)

€ 1500 - € 3000

**6297 Blast, set of 4 boxed artists' multiples**- New York, X-Art Foundation, 1991-1995. Edited by Jordan Crandall. Collective artists' periodical, comprising small objects, digital and printed matter assembled in monochrome coloured boxes. Blast was established in 1990 in conjunction with the New Museum, exploring a system of editorial circulation. It welcomed participants to submit 'content that is both material and digital, online and offline, recorded and live'. Inserted objects include floppy discs, audiocassettes, a steel rod, plastic blanket, dried ginger stem, and a glass bottle containing dust. The boxes in this series are from the standard edition; however, there seems to be a special edition in wooden boxes, potentially with similar (signed?) contents. Jordan Crandall's website also mentions Blast 5 (undated), this issue was released in digital format, not in a box. (1) Blast 1, n.d. 1991. Red cardboard box, 45.5 x 34 x 3.5 cm. No index list. The box has similar contents as the wooden 'blue box', with contributions by Jordan Crandall, Agnes Denes, Gretchen Faust, Douglas Huebler, Joseph Kosuth, Nancy Spero, Mira Schor, Lawrence Weiner et al. (2) Blast 2: The Spatial Drive, 1992. Yellow cardboard box, 51 x 38 x 4 cm. Contributions by 24 artists including Marina Abramovic, Mary Kelly, Trinh T. Minh-ha, Jutta Koether et al. Includes content list, and 3 computer discs (Mac and Windows) titled 'The Pocket Dictionary of Spatial Drives' featuring commissioned and excerpted writings by hundreds of writers ranging from Kathe Acker, Laurie Anderson, Robert Barry John Cage, Avital Ronell to David Wojnarowicz and Virginia Woolf. (3) Blast 3: Remaking civilization, 1993. Black faux leather box, 43 x 43 x 6 cm.



6295

6296



No index enclosed. Approx. 70 projects by artists, writers, and scientists. (4) Blast 4: Bioinformatica 1995. Green cardboard box, 37.5 x 30 x 8 cm. With index printed on transparent acetate. Approx. 70 participants including Bob Flanagan, Carsten Höller, Karen Kilimnik, Ben Kinmont, Alix Lambert, Simon Leung, Joseph Nechvatal, Julia Scher, Marcia Tucker et al. The contents of all boxes are as issued, boxes and contents are near mint. Amazing time capsule. (total 4) € 600 - € 900

**6298 BAU Associazione culturale. Container of Contemporary Culture-** Nos. 0, 1, 2, 3, 4/5, 6, 7, 8, 9, 10, 11, 12, 2004-2015. First six issues of the assembling magazine in a box (of 14, all published 2004-2017), produced yearly by the BAU association in the Italian town of Viareggio in a limited edition of 150 numbered copies (No.1: 120 copies, Nos.9 and 10: 200 copies). The boxes are a uniform A4 format, each containing an editorial booklet (box contents and listing of BAU events), 40-65 original and printed works on paper (signed and numbered), and several multimedia discs, contributed by Italian and international participants. Nos. 0-7 comprise cardboard boxes designed by Carlo Battisti, Nos. 8-12 are plastic boxes with layout and graphics by Gumdesign. Bau 11 is a larger sized cardboard box, 44 x 31.5 cm, designed with compartments to fit an amazing Fluxus like collection of small objects and printed matter. Texts in Italian and English. Each Bau was assembled by changing editorial teams. The contents are executed in various techniques and derive from a wide range of disciplines: (visual) poetry, mail art, painting, sculpture, photography, video, performance, theatre, fiction, art criticism, comics, music, scientific research, gastronomy et al. Selected editors and contributors include Vittore Baroni, Guglielmo Achille Cavellini (archival piece), Eugenio Miccini, A. Lora Totino, Ugo Carrega, Michele Perfetti, Ruggero Maggi, Alain Arias-Misson, György Galantai, Richard Kostelanetz, Ben Patterson, Geoffrey Hendricks, Rod Summers, Philip Corner. Giuseppe Chiari et al. The non-profit organization Bau was founded by a group of authors, artists and researchers in 2004. Besides assembling the magazine, they organized exhibitions, festivals and participatory events, mostly in Italy. The Bau boxed collections were distributed to museums, libraries, and academic institutions around the world. More information on this mint set is available on request. (total 12) € 1000 - € 2000



6298

**6299 UPFRONT. A Journal of Activist Art-** New York, Political Art Documentation/Distribution (PADD), 1981-1986. Nos.1-14/15, all published, first 2 issues titled '1st Issue'. Staplebound, 27.5 x 21 cm, 18-84 pp. each. Edited by Lucy Lippard, Miriam Borofsky and Elizabeth Kulas. Intermittently published dynamic journal of the artists and artworkers group PADD during the Reagan and Bush years. Its mission was to collect political art and ephemera and document political activism by the art community. Text and image contributions by Charles Frederick, Lucy Lippard, Anne Pitrone, Nancy Angelo, Susan McCarn, Margia Kramer, Irving Wexler, Doug Ashford, Rachael Romero, Roberto Clemente, Jerry Kearns, Anton van Dalen et al. Some featured themes include: Art, Ideology and Education (with Carol Duncan, Dan Newman, Tim Rollins, Ira Shor, Hans Haacke et al); Aids: Healing the Person; Not for Sale: A project against gentrification; Hispanic Art from Outrage; The Social Role of Photography; Art against Apartheid; The East Village Art Scene and the Lower East Side; Feminism, Art and Pornography; Native American, Black and White Artists in search of democracy. No.11 Winter 1985-1986 is a special issue on Displacement. With a special exhibition supplement 'Concrete Crisis: Urban Images of the '80s', Winter 1986. Significant collection. Rare complete set in excellent condition. (total 13) € 600 - € 900



6299



6300

## Mail Art and Concrete Poetry (6300 - 6359)

**6300 Wolfgang Schmidt, Buch 8, Lilli-** Frankfurt am Main, Typos Verlag, 1967. First edition of 75. Spiralbound, transparent plastic covers, 26 x 26 cm, 18 double-folded heavy sheets, 36 pp. Magnificent publication featuring silkscreened images and a concrete poem 'Lilligedicht'. All in bright colours. Eighth in a series of square artists' books by the German artist and graphic designer Wolfgang Schmidt (1929-1995). Tiny chip off the plastic front cover lower right, tear along the spiral binder on the plastic rear cover, minor dog ear lower right, generally in very good condition. € 250 - € 500



6301

**6301 Poor Old Tired Horse Nos.1-25, near complete set-** Missing Nos. 2 and 3, which are included in photocopies. Edinburgh, Wild Hawthorn Press, 1961-1967. Early issues mostly 27 x 21 cm, later numbers in varying (smaller) sizes. A fine impressive set, rare. Foremost concrete-poetry journal, edited by Ian Hamilton Finlay, published at the Wild Hawthorn Press in Scotland. With illustrations and texts by John Furnival, Ian Hamilton Finlay, J. Steele, Gael Turnbull, Marvin Malone, E. Jandl, Paul de Vree, E. Morgan, Dom S. Houéard, Peter Lyle, Margot Sandemann, P. Steadman, Charles Biederman, Graham Keen (photography in No.24, photo-issue for the Concrete Poetry Festival in Brighton), J. Nicholson, Ronald Johnson (io and the ox-eye daisy), Bernard Kops, Larry Eigner, Robert Creeley, Poesia Concreta from Brazil (No.6), Pedro Xisto, Edgard raga, Bridget Riley & Ad Reinhard (No.18), Robert Lax, Jim Nicholson, Jeffrey Steele, etc. (total 23) € 2500 - € 3500



6302

**6302 Ian Hamilton Finlay, 4 Sails, 1968-** Ingeniously designed fold-out card/ paper sculpture, 16.5 x 16.5 cm, black on thick blue paper. Designed and printed with Ed Wright at the Chelsea School of Art, School of Graphics. The card exists in three colour variations: blue, red and yellow. The blue paper shows some discolouration along the edges, yet remains a fine, scarce copy. € 80 - € 150

**6303 Ian Hamilton Finlay, four artists' publications, 1974-1979-** published by Finlay's Wild Hawthorn Press, Dunsyre England. Comprises: (1) Homage to Robert Lax, 1974. Staplebound, 25.5 x 1.5 cm, 12 pp. (2) A Mast of Hankies, 1975. Portfolio housing 9 postcards, 14.5 x 10.5 cm. Each card with a photograph by Dave Paterson and poem by Ian Hamilton Finlay. (3) Homage to Poussin, 1977. Stitched, 13 x 13 cm, 16 pp. A collaboration between Finlay and John Borg Manduca, featuring a series of watercolours depicting green army tanks and texts. (4) Peterhead Fragments, 1979. With Margot Sandeman. Stitched, 15.5 x 20.5 cm, 12 pp. All publications in excellent condition. (total 4) € 150 - € 250



6304

**6304 Ian Hamilton Finlay, Nature, Gardens and Arcadia-** Features 26 cards loosely pertaining to this theme, all published by Finlay's Wild Hawthorn Press, Dunsyre England. Comprises: (1) Butterfly Garden (with George L Thomson), 1979. Printed envelope containing 12 tags with various notations of the word 'butterfly'. (2) Horloge de Flore (with Laurie Clark), 1975. Pink folded sheet, 17.5 x 15.5 cm, 6 pp. (3) A Memory of Summer (with Jim Nicholson), 1971. Yellow folded card, 17.5 x 15.5 cm, 6 pp. (4) Blue water's bark, 1972. Tiny folding card, 6 pp. with b/w photographic image. (5-13) Nine single postcards including Palladian Picturesque 1977, A Woodland Flute 1978, Apollo in Strathclyde 1986, Arcadia 1996 et al. (14-16) Three large folding cards including Arbre de la Liberté, 1987 and Watering-can, 1992. (17-26) Ten small folding cards including Bouquet (with Gary Hicks) and Cascade, both 1993, Thistledown, Dwarf Beans and A Valentine, all 1996. (total 26) € 150 - € 250

**6305 Ian Hamilton Finlay, sixteen folded cards-** with monochrome coloured covers and interior cards or fold-outs, in various sizes. Mostly text works from the 1980s and 1990s. Includes Loaves, A Frayed Edg, Some Flakes of Snow, Part of a Plank et al. All published by Finlay's Wild Hawthorn Press, Dunsyre England. Mint copies. (total 16) € 80 - € 150



**6306 Revue OU / Cinquieme Saison No. 36/37-** Ingatestone, Henri Chopin, Feb 1970. Printed portfolio with wooden side strips, 27 x 26 cm, with red plastic relief by Gianni Bertini on cover. Handnumbered copy 316 from an edition of 500. Contains a 33rpm record with sound pieces by Ladislav Novak, Hugh Davies, Sten Hanson, Henri Chopin and Bernard Heidsieck; 16 loose sheets (some folded) with concrete poetry contributions by Stephan Themerson, Anna Lockwood, Jean Claude Moineau (large poster), Paul Neuhuys, Tom Phillips, Raoul Hausmann, Paul de Vree et al; and 3 subscription/index sheets (for OU 34/35 and 36/37). Age wear along portfolio edges and an incision of 2 cm on the relief, interior works generally in fine condition. € 400 - € 600



6306

**6307 Revue OU / Cinquieme Saison 30/31 and 38/39-** (1) Revue OU 30/31. Sceaux / Paris, Henri Chopin, 1967. Printed portfolio with wooden side strips, 26 x 26 cm, cover by Ben Vautier. Numbered copy 142 from an edition of 500. Contains a 33rpm record with sound poetry, a badge by Yaacov Agam, and 5 printed works by Yaacov Agam, Aude Jessem, Luc Peire, Anatol Stern and Luigi Ferro. Fine copy lacking the John Furnival pop up relief. (2) Revue OU 38/39. Ingatestone, Essex, Henri Chopin, 1971. Printed portfolio with wooden side strips, 27 x 26 cm, cover by Henri Chopin. Numbered copy 122 from an edition of 500. Contains a 33rpm record featuring sound poetry, an introduction sheet and 10 loose inlaid original prints by Hansjörg Gisiger (signed relief print), Marcelle Cahn, Henri Chopin (silkscreened poster), Cozette de Charmoy, Marcel Janco, Jean Degottex, Jef Golyschegg, Marcel Mariën, Phase and Richard Orton. Staining on wrappers, minor tears along spine. Inserted items in very good condition. (total 2) € 200 - € 400



6307

**6308 Ernesto Manuel de Melo e Castro (1932 - 2020), extensive collection-** of publications, original works and posters, by the founding father of Experimental Poetry in Portugal, from the 1960s to 1980s. Comprises: (1) Orgasmo, Original drawing, 30 x 21 cm, red and blue ballpoint on paper, signed in lower right EM de Melo e Castro and dated May 70. In very good state. (2) Amor Lume, 1967. Lithography, 40.6 x 40.6 cm. Visual poem printed in red and black. Mint. (3) Publications: (a) Poesia Experimental: Supplément spécial au Journal de Fundao. Organisateur Antonio Aragao et E.M. de Melo e Castro. Fundao, 1965. Newsprint, 51 x 35 cm, 4 pp., folded once. Pivotal texts and manifestos for the Portuguese Experimental Poetry movement. Contributions by Antonio Aragao, E.M. de Melo e Castro, Antonio Ramos Rosa, Jose Blanc de Portugal, Maria Alberta Meneres, Herberto Helder, Jose Alberto Marques, Luis Veiga Leitas, Salette Tavares, Antonio Barahona. (b) Jose Alberto Marques, Do ponto ao final. Self-published, 1980. Printed envelope containing 30 folded A4 sheets. (c) Emilio Villa, Carta para Ruggero Jacobbi, 27.5 x 14.5 cm, 4 pp. (4) E. Melo e Castro announcement posters: (a) Poesia ouvida Poesia vista! E. Melo e Castro poeta, Joao d'Avilo actor. Circulo cultural de Setubal, undated. 42.5 x 29 cm. (b) Encontros com a poesia Melo e Castro, Centro cultural de Setubal. 30.5 x 23 cm. (c) Poex Hoje. Melo e Castro Centro de convivencia UFRN 18 July 1985. Printed black on yellow, 48.5 x 33 cm. (d) Que poesia para o ano 2000? Melo e Castro conference 29 July 1985 in Recife Brasil. 35.5 x 21.7 cm. (5) Group event announcement posters: (a) Poesia Espacial 1977. XIV bienal internacional de S(ound) P(oetry), 32.5 x 22 cm. (b) Anima Teatro Açcao de textos visuais, 36 x 25.5 cm. (c) Grupo 8 at Galeria de Arte Moderna. Belem April 78: Jose Carvalho, Antonio Palolo, Jose Conduto, Joaquim Carepinha, Joaquim Tavares, Dimas, Madeira da Rocha, Nelson Ferreira dos Santos. 39 x 48 cm. (d) Art & co(m)vida. Haroldo de Campos and Mele Castro. Pontificia Univ. Cat. de Sao Paulo. 32.5 x 21.5 cm. The collection is mostly in very good condition, some items with minor age wear. (total 13) € 1000 - € 1500



6308

**6309 Carrega and Sarenco-** (1) Ugo Carrega, Mikrokosmos. Milan, Edizioni Tool, 1968. Artists' book, 17 thick white cards, 15 x 15 cm, printed in black. Loose in original printed envelope. Numbered 7/800 in pencil on back of the envelope. Cards printed recto with concrete poetry, verso text with title information. Envelope soiled, interior near mint. (2) Sarenco, Poesia e cosi sia. Milanino sul Garda, Edizioni Amodulo, 1971. Softcover, 24 x 21.5 cm, 117 pp. First edition of 1000. Visual poetry contributions by Sarenco from

1963-1971. Introduction by Paul de Vree, in Italian. Slight rubbing along spine and extremities of the cover, else a very good copy. (total 2) € 100 - € 200

**6310 Geiger 2 and 3, 1968-1969-** Two issues of one of the first artists' periodicals of experimental visual poetry ever conceived. Handmade and published by Adriano Spatola, together with his brothers Maurizio and Tiziano Spatola in Torino, in a limited numbered edition of 300 copies. Geiger ran sporadically from 1967 to 1982 (Nos.1-9), the final issue, 10, appeared in 1996. Features works on paper by various contributors, including die-cut and embossed pages, as well as various fold-outs. (1) Geiger 2. Antologia, 1968. Hand-numbered copy 300/300. Softcover, 19.5 x 2.5 cm, 128 unnumbered pp. Cover by Franco Grignani. Contributors include Brian Lane, Arrigo Lora Totino and Sandro De Alexandris, Julien Blaine, Antonio Calderara, Jean François Bory, Hans Clavin, Maurizio Nannucci, Michele Perfetti, Jochen Gerz, Achille Bonito Oliva et al. Cover slightly rubbed, first blank fly leaf missing, else very good. (2) Geiger 3. Antologia a cura di Maurizio Spatola, 1969. Hand-numbered copy 132/300. Cover wrapped in brown paper, with title handwritten in yellow paint, 25 x 23 cm, pages unnumbered and of different dimensions. Contains works by Marina Appollonio, Gianni Bertini, Jochen Gerz, Fernando Millàn, Jean-Claude Moineau, Timm Ulrichs, Ketty La Rocca, Adriano Spatola, Arrigo Lora Totino, Jiri Valoch (signed) et al. Paper edges moderately worn, upper corner of back wrapper showing mild humidity damage, else very good. Early issues, rare. (total 2) € 1000 - € 1500



6310



6312

**6311 Geiger 10, Experimental anthology 1996-** Torino, Edizioni Geiger, 1996. Edited by Franco Beltrametti, Maurizio Spatola and Arrigo Lora-Totino. Final issue of the experimental visual poetry periodical which started in 1967. This issue is dedicated to its founder, Adriano Spatola (1941-1988). Original yellow case, 32 x 24 cm, numbered copy 249/300. Contains 103 original contributions (mostly signed) on A4 sheets by renown international artists, featuring many earlier participants. Introductory text by Maurizio Spatola. Contributing artists include Gianfranco Baruchello, Mirella Bentivoglio, Gianni Bertini, Irma Blank, Julien Blaine, Nenad Bogdanovic, Luciano Caruso, John Giorno, Bernard Heidsieck, Francoise Janicot, Dick Higgins, Josef Hirsal, Bohumila Grogerova, Eugenio Miccini, Franz Mon, Maurizio Nannucci, Clemente Padin, Rodolfo Vitone and many others. Mint copy. € 300 - € 600



6313

**6312 Boxed collection of 50 original visual poetry works assembled by Ugo Carrega-** Scrittura attiva. 12 processi artistici di scrittura, (a cura di) Ugo Carrega, 1980. Milano, Mercato del Sale Associazione Culturale, 1980. Cardboard box, with mounted serigraphy, containing a collection of graphics published in an edition of 100, this is copy 84/100 numbered in pencil on verso of the box. Features 50 original works by various artists, each numbered and hand-signed, produced in photolithography and mixed techniques such as collage, watercolour, etching and stencilling. Published on the occasion of the exhibition held at the Rondottanta Cultural Center in Sesto San Giovanni from 26 September to 18 October 1980. Artists' contributions in 12 themed sections, by Munari, Tadini, Scanavino, Pozzati, Isgrò, Carrega, Sarenco, Spatola, Pericoli, Caruso, Villa, Lora Totino, Nannucci, Mussio, Macchione, La Pietra, Miccini, Ferrari, Accame and others. Includes an index sheet listing all enclosed works and a four-page essay in Italian. The top lid of the box shows some toning and creasing, else a precious complete set in very good condition. € 500 - € 700

**6313 Vers Univers 1 and 2-** First two issues of the 'evolutionary poetry' periodical, published by Frans Vanderlinde in Rotterdam, edited by Ian Hamilton Finlay, Pierre Garnier and Paul De Vree. Six numbers were released in 1966 and 1967. Staplebound, 27.5 x 22 cm, 52 / 60 pp. Texts in Dutch, English and French. (1) Vers Univers 1. Typographic poems and theoretical texts by the editors, Ladislav Novak, Hans Jorgen Nielsen, Henri Chopin, Seiichi Niikuni et al. (2) Vers Univers 2, Sept. 1966. Cover by Luc Peire, contributions by the editors, Hansjorg Mayer, Robert Lax, Hans Clavin, Michel Seuphor et al. Copies with moderate edge wear to covers, both stamped 'redaktie archief' (editor's archive). (total 2) € 100 - € 200



- 6314 Explosive poems by Paul de Vree and Amenophis 9-** (1) Paul de Vree, *Explosieven*. Antwerp, De Tafelronde/Monas, 1966. Numbered copy 16 from the first edition of 100. With original title band. Softcover, 21 x 21.5 cm, 16 pp. Artists' book featuring eleven dynamic typewriter poems printed in blue. Blue covers faded, minimal bend to top right. Dog-eared lower right, throughout the first half of the booklet. Scarce. (2) Amenophis 9. Brussels, Aménophis, 1970. Softcover, 21 x 20.5 cm, 52 pp. printed in black, some colour, with fold-outs. Cover design by Clemente Padín. Ninth issue of the Belgian artists' periodical focused on art and visual/concrete poetry. Contributions by Gianni Bertini, Clemente Padín, Michele Perfetti, Jean-François Bory, Jochen Gerz, Jean-Claude Moineau, André Morlain et al. Text in French. Fine condition. (total 2) € 100 - € 200

- 6315 Hansjörg Mayer, Lygia 1965-** Letterpress print on paper, 48 x 48 cm. Signed with the artist's initials and dated 'hjm 1965' on the reverse. Framed in passepartout, 60.5 x 60.5 cm. Original print in excellent condition. Provenance directly from the artist. Striking work by the famous German typographer, publisher and visual poet Hansjörg Mayer (b. 1943). He published, typeset and printed the works of many artists involved in the international concrete poetry movement in the 1960s. In 1964 he produced '13 Visuelle Texte', a portfolio of concrete poems by European and Brazilian artists. Among the contributors was Augusto de Campos, featuring 'Lygia Fingers', made in 1953 for his fiancée Lygia Azeredo. The print in this lot is a layered version of this 'Typoem', executed by Mayer in 1965. € 1500 - € 3000



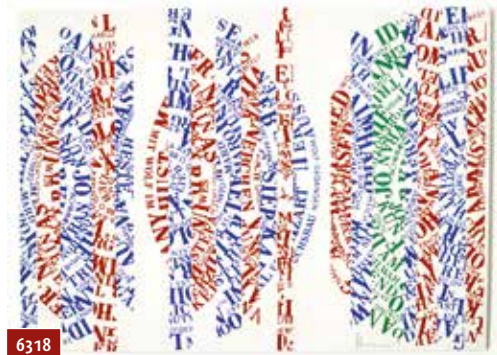
6315

- 6316 Hansjörg Mayer, publicaties van de en werken van edition hansjörg mayer-** /publikationen der und arbeiten von hansjörg mayer/ publications by and works by hansjörg mayer. Dusseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Signature typographical design by Mayer, featuring iconic concrete poetry of the 1960s as well as Mayer's own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, herman de vries, Dieter Roth, Emmett Williams et al. Added is a loose announcement flyer for the exhibition with a reproduction of the book cover on recto. Copy with moderate flaws, tear along top of spine (8.5 cm), first few pages loose, else fine. € 70 - € 100



6317

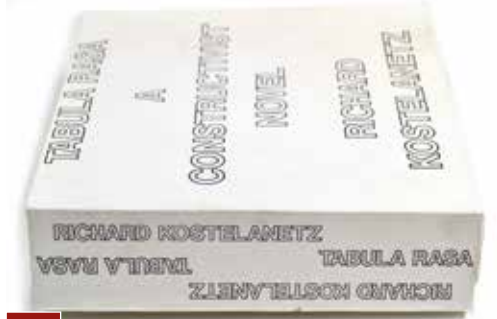
- 6317 Ferdinand Kriwet, 3 publications-** (1) Kriwet : Poem-paintings, buttons, signs, flags. Dusseldorf, Galerie Niepel, 1967. Staple bound, 28.5 x 21.5 cm, 32 pp. Profusely ill. in b/w and colour, text in German. Light smudging on cover verso, else fine. (2) Kriwet 69. Cologne, Kölnischer Kunstverein, 1969. Staple bound, 28.5 x 21.5 cm, 48 pp. Profusely ill. in b/w and colour, text in German. Features concrete and visual poetry works, sculptures, multimedia installations and performances. Fine copy. (3) Ferdinand Kriwet, *Leserattenfaenge*, *Sehtextkommentare*. Cologne, DuMont, 1965. Softcover, 20.5 x 17 cm, 196 pp. B/w ill., text in German. Some wear to lower spine, else fine. (total 3) € 60 - € 90



6318

- 6318 Ferdinand Kriwet, Sehtext-collage 1970-** Colour silkscreen in red, blue, and green on white cardboard, 31.5 x 42.5 cm. Part of the portfolio *Kölnischer Kunstmarkt 1970*, published in Cologne by the Edition Verein progressiver deutscher Kunsthändler, in an edition of 250. Signed in pen in lower right corner and numbered 184/250 in pen in lower left corner. Framed, 42 x 53 cm. In mint condition. € 100 - € 200

- 6319 Richard Kostelanetz, two anthologies-** (1) *Imaged Words & Worded Images*. New York, Outerbridge & Dienstfrey, 1970. Hardcover with printed dust-jacket, 25 x 20.5 cm, 102 pp. Concrete and visual poetry survey edited by Kostelanetz, contributions by John Cage, Merce Cunningham, Claes Oldenburg, Allan Kaprow, Emmett Williams, Jean-François Bory, Ferdinand Kriwet, Mary Ellen Solt, Dom Sylvester Houedard (DSH), Ian Hamilton Finlay and many more. Dust-jacket with wear and tear, base of spine slightly bumped, interior crisp. (2) *Text-Sound Texts*. New York, William Morrow & Co., 1980. First edition hardcover with dust-jacket, 23.5 x 16 cm, 441 pp. Extensive anthology of scores, scripts, instructions, diagrams and documentation of sound art from the 1960s and 1970s. Contributions by a range of artists, musicians and writers such as John Cage, Guy de Coinet, Philip Corner, John Giorno, Phillip Glass, Dick Higgins, Jack Kerouac, Annea Lockwood, Gertrude Stein et al. Mint copy. (total 2) € 100 - € 200



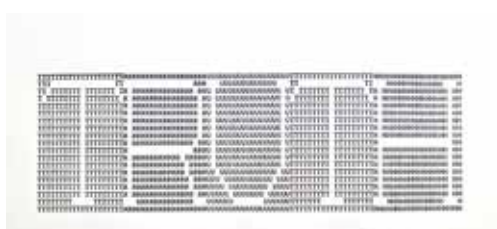
6320

- 6320 Richard Kostelanetz, Tabula Rasa: A Constructivist Novel, signed limited edition-** New York, RK Editions, 1978. Softcover, 20.8 x 21.3 cm x 5.2 cm, 1000 pp. First edition limited to 12 copies, signed and numbered '9'. Conceptual artists' book consisting of a printed cover and spine, a title page, an introduction page, followed by 1000 blank pages. Cover and text designed by the author, binding by the Center for Book Arts New York. Front cover with minimal spots and light diagonal crease on lower right corner, else a crisp copy of this scarce majestic bookwork. Richard Kostelanetz (b. 1940) is an American writer, artist, critic and editor of the avant-garde. € 300 - € 500



6321

- 6321 Richard Kostelanetz, four artists' books-** (1) Richard Kostelanetz, *Accounting*. Sacramento, PN Books, 1973. Signed copy. Stapled booklet with numerical poems, 14 x 11 cm, 16 pp. 'This new corrected complete edition supercedes previously published editions'. The first edition appeared with Amodulo Italy in 1972. (2) Richard Kostelanetz, *And So Forth*. New York, Future Press, 1979. Signed and numbered copy. Printed manila envelope containing 106 printed sheets with line compositions, 32 x 24 cm, individually monogrammed in print. From a limited edition of 10, this one monogrammed and numbered 3/10 in pencil on the envelope. Age wear to envelope, the sheets are in mint state. (3) *Exhaustive Parallel Intervals*. New York Future Press, 1979. Softcover, 23 x 15 cm, 160 pp. Numerical poetry. Mint copy. (4) *Solos, duets, trios & Choruses*. New York/ Kenosha, The Future Press/Open Meetings Books, 1991. Signed copy. Ninth edition, first published in 1983. Softcover, 22.5 x 15.5 cm. (total 4) € 150 - € 250



6323

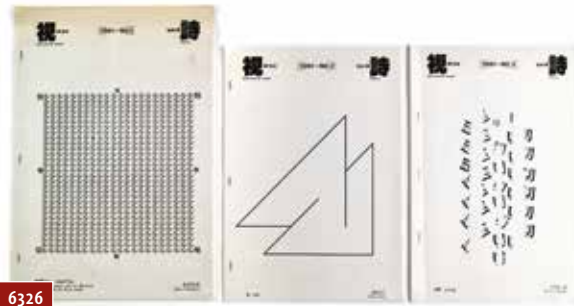
- 6322 Richard Kostelanetz, collection of writings-** (1) *The end of intelligent writing, Literary Politics in America*. Signed on title page. New York, Sheed and Ward, 1974. Hardcover, 23.5 x 16 cm, 480 pp. Minimal tear to paper wrapper, interior mint. (2) *Language & Structure in North America*. Toronto, Kensington Arts Association, 1975. Catalogue for The first large and definitive survey of North American Language Art, curated by Kostelanetz. Signed on title page. Softcover, 22.5 x 15.5 cm, 80 pp. With exhibition list, prof. ill. with images of language-based visual art. (3) *Essaying Essays: Alternative Forms of Exposition*. London, Out Of London Press, 1975. First printing. Softcover, 22 x 15.5 cm, 476 pp. (4) *Autobiographies*. Santa Monica/New York, Mudborn Press/ Future Press, 1981. Seventh edition, originally from 1975. Softcover, 21.5 x 14 cm, 286 pp. (5) *Radio Writings*. Union City, Further State(s) of the Art, 1995. First edition. Softcover, 21.5 x 14 cm, 194 pp. All books in good condition. (total 5) € 100 - € 200

- 6323 Richard Kostelanetz, Truth 1975-** Silkscreen, 60 x 102 cm, printed black on thick white stock. Signed and dated '75' in pencil lower right. Numbered 'P.P.' (Printer's Proof) from an edition of 50 copies (with some A.P. and P.P.). Part of the *Word Prints* series, a set of seven silkscreens produced in 1975. Minor toning along the right paper edge (1 cm) not impacting the print, else a mint copy. Richard Kostelanetz (b. 1940) is a New York based writer, artist, critic and editor. His prolific creations include prints, books, sound and film. € 150 - € 250



**6324 Richard Kostelanetz, Echo 1975-** Silkscreen, 60 x 102 cm, printed black on thick white stock. Signed and dated '75' in pencil lower right. Numbered 'P.P.' (Printer's Proof) from an edition of 50 copies (with some A.P. and P.P.). Part of the Word Prints series, a set of seven silkscreens produced in 1975. Mint copy. Richard Kostelanetz (b. 1940) is a New York based writer, artist, critic and editor. His prolific creations include prints, books, sound and film.

€ 150 - € 250



6326

**6325 E pod Nos.1-4 and No.7. Baltimore, 1978-1980-** Important and scarce avant garde periodical from Baltimore focused on performance, music and poetry. Cover and design by Ro Malone. Edited by Marshall Reese and Kirby Malone. Stapled booklets, 26 x 18 cm, 12-20 pp. (1) No.1 April 1978, CoAccident. Texts and scores. Experimental poetry by CoAccident, Alec Bernstein, Chris Mason et al. (2) No.2 September 1978. Visual poetry contributions by Bruce Andrews, Charles Bernstein and Ray DiPalma, Steve McCaffery and Ron Silliman. (3) No.3 October 1978. Text works by Hannah Weiner and Jackson Mac Low. (4) No.4 November 1978. Le Plan K in America. Feature on the Belgian theater group tour, directed by Fredric Flamand and Arthur Spilliaert. (5) No.7 April 1980. Catalogue for the Festival of Disappearing Art(s) held in Baltimore from April 24-28 1980.

6328

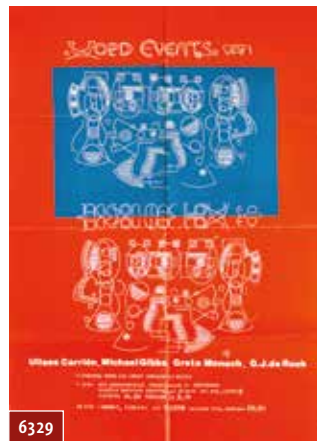


Features concerts, sound and poetry, film, video, art performances, mad science and folk art. Contributors include Carolee Schneemann, Katalin Ladik, Tina Darragh, Greta Monach, Steve McCaffery & bpNichol, Shop Girls, 1/2 Japanese, The Tinklers et al. Special issue offset printed in green, blue, red and sepia. With inserted informative poster. Mild toning on cover, all copies in good condition. (total 5)

€ 150 - € 300

**6326 Shishi, Nos.1-3, 1981-** First three issues of the Japanese concrete and visual poetry magazine. Tokyo, Shishi Group/ Shoji Yoshizawa, 1981. Stapled b/w photocopied booklets, 30 x 21 cm (No.1), 26 x 18 cm (Nos.2-3) each 10 French fold pages. Vulnerable Xerox production in excellent condition, stunning item. Contributions by Shoji Yoshizawa, Kyuyo Kajino, Ryojiro Yamanaka, Scott Helmes, A. de Araujo, Hideo Kajino, K. Kempton, Kunio Mori. The rear pages feature Shishi News, text in Japanese. Shishi was one of three Japanese magazines of contemporary visual poetry: VOU, edited by Kitasono Katsue 1935-1978 (150 numbers); ASA, edited by Niikuni Seiichi 1965-1974 (7 numbers); and SHISHI, edited by Shoji Yoshizawa 1981-1992 (30 numbers). (total 3)

€ 300 - € 600



6329

**6327 International Concrete and Visual Poetry-** Announcements and some catalogues for group exhibitions, mostly in The Netherlands, some in the UK, France, Belgium and Italy. Among the featured shows are Lisson '68 Concrete Poetry/Kinetic in London (Mira Schendel, Peter Joseph, Li Yuan-Chia et al); Konkrete Poëzie at 't Venster Rotterdam 1968, opened by herman de vries with phonetic poetry by Chopin, Gysin, Heidsieck et al; Internationaal Visueel Poëzie in Utrecht and Rotterdam 1975; Konkrete Poesie Akustische Texte Visuelle Texte, Kunstverein Stuttgart 1971; Poésie Visuelle at Institut Neerlandais Paris 1975; La Poesia Degli Anni 70 in Brescia 1970; Poesia Concreta e Visuale in Galleria Peccolo Livorno 1973. (total 20)

€ 80 - € 150

**6328 Oosteuropese konkrete en visuele poëzie Volumes I & II-** Den Bosch, Museum Het Kruihuis, 1978. Catalogue for the exhibition focusing on concrete poetry from Eastern Europe, edited by G.J. de Rook. Stapled booklets, 21.5 x 14.5 / 22 x 15 cm, 32 pp. each. Featuring b/w reproductions of works throughout. Contributions by J. H. Kocman, Jiri Valoch, Endre Tót, Mirosljub Todorovi, György Galántai, Gabor Toth, Ruth Wolf-Rehfeld et al. Mint set, very rare. (total 2)

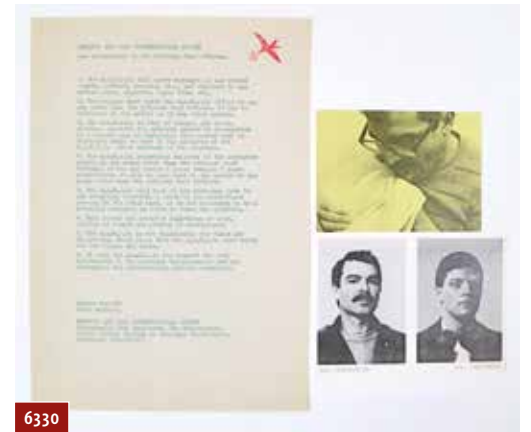
€ 100 - € 200

**6329 Word Events, with Jackson Mac Low, Ulises Carrion et al, 1976-** Announcement poster for a spoken word and sound event at Het Conglomeraat (Amsterdam, June 9) and 't Hoogt (Utrecht, June 10) featuring Jackson Mac Low, Ulises Carrion, Michael Gibbs, Greta Monach and G.J. de Rook. Printed in bright glossy orange, blue and white, 68 x 50 cm, folded 3 times. Light creasing of edges, pinholes in corners, but generally in good state. Very rare.

€ 60 - € 90

**6330 Ulises Carrion, manifesto and two artists' postcards-** (1) E.A.M.I.S. (Erratic Art Mail International System). Amsterdam, Other Books And So, 1977. Grey A4 sheet, mimeographed in green ink, with a rubber stamped addition in red. Press announcement by Carrion proposing an alternative post system for mail art, with the post office based at the Herengracht 259 (Other Books and So) in Amsterdam. Signed in print by the artist as 'Post Master'. (2) Multiple Choice. Amsterdam, De Appel, 1981. Postcard, 14.8 x 10.5 cm, offset printed black on white. Photos by H. Hoffmann & Marike Stooker. The card was distributed at the Amsterdam Central station as part of the project 'Art for the Millions' organized by De Appel art center. (3) Tasting Mail. Amsterdam, OBASA, 1981. Postcard, 12.7 x 9 cm, offset printed black on yellow stock. Famous image of the artist 'eating' envelopes, photo by John Liggins. All items mint. (total 3)

€ 200 - € 400



6330

**6331 Ulises Carrion, original stationary for Other Books and So (Archive), 1975-1980-** Signature stationary designed by Carrion (1941-1989), a prolific artist, bookseller, theorist of the book, and curator. He founded the legendary bookshop and gallery Other Books and So in Amsterdam (1975-1979), the first of its kind dedicated to artists' publications and mail art. The first space was located at Herengracht 227, in 1977 it moved to Herengracht 259. In 1979 the bookstore / gallery was closed and was reestablished as the Other Books and So Archive, initially based at Bloemgracht 121, then hosted at the artist's home at the Ten Katestraat 53. This lot contains stationary for: (1) OBAS Herengracht 259, 1975. Brown sheet, 21 x 14.8 cm, with address information mimeographed in green ink. (2) OBASA Bloemgracht 121, 1979. Envelope, 22 x 11 cm, header offset printed black on white. (3) OBASA Bloemgracht 121, 1979. White sheet, 21 x 29.7 cm, offset printed in orange ink. (4) OBASA Ten Katestraat 53, 1979/1980. White sheet, 21 x 29.7 cm, illustrated header offset printed in black. (total 4)

6331



**6332 Martha Hellion and Jan Hendrix, Other Books And So poster, 1976-** Colour silkscreen poster on thick off-white stock, 64 x 48 cm, designed and printed by Jan Hendrix and Martha Hellion. Announces the move from Ulises Carrion's Amsterdam based gallery/bookstore Other Books And So from Herengracht 227 to Herengracht 259. Small stain in upper right corner, not impacting the image, else in very good condition. Extremely rare item, not found anywhere. Collaboration between Dutch artist Jan Hendrix, who was a student at the Jan van Eyck academy in Maastricht, and Martha Hellion, co-founder of Beau Geste Press in Collumpton England. They moved to Mexico in the mid 1970s, where they expanded their practice as architect (Hendrix) and visual artist, radical publisher, and freelance curator (Hellion).

€ 500 - € 800



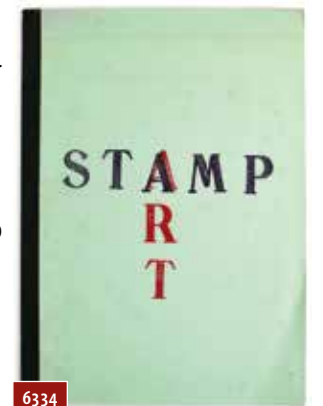
6332

**6333 Ulises Carrion, five postcards-** published by Other Books And So Archive Amsterdam in 1979 and 1980. Each 14.8 x 10.5 cm, offset printed both sides in black on white stock, with publisher information on verso. Contains: (1) Total Cancellation, 1979. (2) Here & Now, 1979. (3) Archive, 1980. With a hand-stamped text in red on verso stating 'the archive is open, keep in touch'. (4) Table of Mail Art Works, 1980. (5) Other Books And So Archive Bloemgracht 121, 1980. Mentions the address and opening times of OBASA. Amazing set including some signature works by Carrion, in mint condition. (total 5)

€ 300 - € 600

**6334 G.J. de Rook, Stamp Art-** Amsterdam, Daylight Press, April 1976. Comprehensive stamp art survey edited by the Dutch concrete and visual poet G. J. de Rook. Published on the occasion of the Stamp Art Show held from April 27 to May 17 1976 at the Amsterdam based exhibition space and bookstore Other Books and So (ran by Ulises Carrion). First edition. Green covers

6334





with black taped spine, featuring an original rubber-stamped front by Ulises Carrion and back by de Rook. B/w mimeographed sheets, 29.5 x 21 cm, with some original rubber-stamped additions in colour. Contributions by over one hundred (mail) artists and concrete poets including Ulises Carrion (original stamped piece), Hervé Fischer, Michael Gibbs (original work), Klaus Groh, Albrecht d., John Armleder, Anna Banana, Luciano Bartolino, Paulo Bruscky, Jorge Caraballo, Coum, Irene Dogmatic, Bill Gaglione, Paul-Armand Gette, Davi det Hompson, J.H. Kocman, Robert Rehfeldt, Dieter Roth, Endre Tót, Ben Vautier, E.A. Vigo et al. Mild spotting to covers, minimal corner crease lower right, fine copy.



6335

€ 200 - € 400

**6335 Stamp Art cards-** (1) Original rubber stamped invitation card for the Stamp Art show held from 27 April to 15 May 1976 at Other Books and So in Amsterdam, the artists' bookstore and gallery ran by Ulises Carrion. Significant exhibition featuring 200 international artists. Mailed copy in excellent condition. (2-5) Four artists' postcards, each 10.5 x 15 cm, with original hand stamped works published by Guy Schraenen in Antwerp (n.d., 1977), from an edition of 250. Includes Ben Vautier, Robert Jacks, Gerald Minkoff and Michael Gibbs. Mint, unmailed copies. (total 5)

€ 100 - € 200

**6336 Other Books And So (OBAS) and Stempelplaats documents-** (1-8) Seven pamphlets (A4 size) and one postcard announcing events at OBAS, the bookstore and gallery run by Ulises Carrion in Amsterdam in the late 1970s. Incl.: Horacio Zabala (Art is a Prison), two Guy Schraenen exhibitions 'Books as Artwork' and 'typewriter works', Richard Hartwell and Barry Mc Callion (all 1977), Mirella Bentivoglio, and Bloknoot (1978). Added: card by Franz Immoos. (9-21) Twelve cards and one poster announcing exhibitions at the Amsterdam based gallery/workshop Stempelplaats, focused on Stamp Art. It was run by Carrion's partner Aart van Barneveld from 1978 to 1981. Includes Stamp Art group shows (Rubber, Commonpress, Fluxus Stamped, Stamp Actions), Anna Banana and Bill Gaglione, Claudio Goulart et al. (total 21)

€ 150 - € 250

**6337 Ray di Palma, stamp art publications and ephemera-** (1) Ray Di Palma, Rubber No.9, September 1978. Amsterdam, Stempelplaats, 1978. Edited by Aart van Barneveld. 23.5 x 16 cm, 8 pp. (2) Invitation card for Di Palma's exhibition 'Works Stamps Books' at Stempelplaats Amsterdam, September 1978. (3) Ray Di Palma. Dreizehn Arbeiten (13 Works). Berlin, Ed Vogelsang, 1982. Softcover, 22 x 28 cm, 30 pp. Artists' book, featuring 13 rubber stamp works. Edition of 100 numbered copies, this is No.79. All items near mint. (total 3)

€ 60 - € 90

**6338 Stamp Out Stamping newspaper-** Dusseldorf, Verlagalerie Leaman, 1978. Extremely rare Stamp Art assembling publication, in newspaper format. Housed in a cellophane covered original cardboard poster tube, 80 x 6 cm, profusely rubberstamped with the title-stamp designed by George Brecht. An original b/w photo, displaying the actual hand stamps, is pasted on one of the plastic lids. Contains eight beautifully printed sheets, 57 x 40 cm, featuring a huge number of facsimile artists' stamps printed in tones of blue, gray and red, with some original stamps (one in gold by Daniel Spoerri, a.o.). Contributions by Perneckzy,



6338

Kocman, Armleder, Lucchini, Tot, Friedman, Uecker, Thomkins, Megert, Filliou and many others. Made in an edition of 100 copies. Mint copy.

€ 400 - € 600

**6339 Davi Det Hompson, An International Cyclopedia of plans and occurrences, 1973-** Exhibition catalogue/poster for a huge mail art exhibition curated by Davi Det Hompson at Anderson Gallery, Richmond VA, March 15 to April 10, 1973. Offset sheet, 96 x 60 cm, folded to 24 x 15 cm. Features an introduction by Hompson, reproductions of works, as well as addresses of international participants and mail art magazines such as Ovum, Techne, Sztuka Aktualna, Openings Press. Some toning and aging along folds, generally a fine rare item.

€ 100 - € 200

**6340 Ephemera from Image Bank, Vincent Trasov and Ray Johnson-** (1) Image Bank stationary sheet, with printed peanut-tree drawing by Trasov and address information. Undated, 'Canada' 1970s. (2) Ray Johnson and Vincent Trasov, Art's Birthday, Hollywood Decca Dance, 1974. Blue stencilled sheet, 25.5 x 38 cm. Issued for the celebration of Art's 10.000.011th Birthday (as initiated by Robert Filliou). With a humorous text and drawing piece by Johnson (Be An Artist Draw in the Faces) listing artists' contributions for the menu, such as Ant Farm: squashed dog, A.A. Bronson: iced tongue, Anna Banana: over the rainbow grapefruit, General Idea: Genre blur mousse tropical, Anne Brodzky: rabbit turd coffee. (3) Vincent Trasov, Gran Hotel Mar Azul Mexico, 1973. Mailing envelope, 10.5 x 24 cm, with stamped drawing and New York Correspondence School of Vancouver stamp. (2) Vincent Trasov, Mr. Peanut postcard, undated early 1970s, 10.5 x 14.5 cm. All items rare. (total 4) In the 1970s, Michael Morris and Vincent Trasov developed Image Bank, a collective of artists concerned with exchanging ideas through the mail. It was closely tied to Ray Johnson's New York Correspondence School as well as to Robert Filliou's concept of the Eternal Network. In this eclectic lot, all of these Mail Art networkers are represented.

€ 150 - € 300

**6341 Post Documents: '75 fall with/in Nagoya: concept - work-** Nagoya, FAIN (Final Art Institute Nagoya), 1976. Staple bound, paper taped spine, 32.5 x 23.5 cm, 90 pp. Catalogue for an international mail art exhibition and conference held in 1975, documented in 1976. Features b/w mimeographed works by the participants, with a full list of contributors on the last two pages. Text in English and Japanese. Contributors include Ki-ichi Kobayashi, Yoshitaka Nishino, Tomiyasu Mishina, Seung Kun Moon, Yoshio Nakajima, Klaus Groh, Nikolaus Urban, Robin Crozier, Mirosljub Todorovic, Nikolaus Urban, Marinus Boezem, Ken Friedman et al. Additional contributions by artsplaces such as Midura Art Center, Agora Studio, CAYC, The Third Story, Spill. Considerate age wear to covers, back cover loose, some sheets with stains along lower edge.

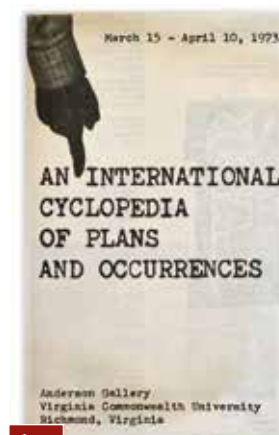
€ 100 - € 200

**6342 Endre Tót, 1/2 Dozen Berliner Gladness Postcards (1973-1978)-** Berlin, Edition Herta, 1979. Six b/w artists' postcards, 10.4 x 14.7 cm, printed b/w. Housed in printed portfolio with titles of the postcards on rear. Print run of 500 copies. Crisp set.

€ 60 - € 90

**6343 Endre Tót, Ten Documents and Gladness Writings-** (1) Ten documents 1973-1980. Amsterdam, Stempelplaats, 1980. Ten loose offset printed and hand-stamped cards, 14.5 x 20.5 cm. Contained in an illustrated folded wrapper. Features reproductions of telegraphs sent by the artist between 1973 and 1980. Each document is hand-stamped in red ink with the message 'Documents make me glad. Tótaljoy'. Edition size of 200 of which 40 were signed. This is a copy of the unsigned version. Wrapper slightly toned, else very good. Scarce. (2) Gladness Writings 1973-1976. Liege, Yellow Now, 1977. Staplebound artists' book, 29 x 20.5 cm, 12 pp. Variations on the theme 'I am glad I can write' (neatly, with my left hand, zeros), printed b/w with one page in colour. Unknown edition size. Minor dog ear lower right, good copy. (total 2)

€ 150 - € 300



6339



6340



6341



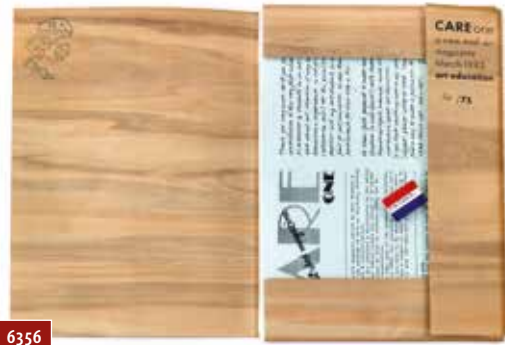
6343







**6355 Kunoldstrasse 34 Kassel, 1980-1981-** Extensive collection of documentation and artworks compiled by Jürgen O. Olbrich. Two cardboard file boxes, 32 x 24 x 7 cm, with an assembling of artists' works and documents pertaining to the activities held in 1980 and 1981 at the dynamic artists' space at the home of Olbrich in Kassel. Contains approx. 84 pieces of exhibition ephemera, invitation cards and posters, drawings, artists' books, multiples and other artists' contributions in a variety of materials (sand, wood, coffee etc.) and print techniques. Works by Ulises Carrion, Llys Dana, Scott Helmes, Ginny Lloyd, Boris Nieslony, Jürgen Olbrich, Bernd Olbrich, Rod Summers, Dimitris Yeros and others. Published in an edition of 20 boxes, of which 17 were sent to participants (listed on the introduction sheet mounted inside the box). Awesome set, scarce. (total 2) € 500 - € 750



6356

**6356 Care One, a new mail-art magazine, March 1982-** First issue of this rare mail art assembling magazine, founded by Bart Boumans and produced at the Enschede Art Academy (NL), six issues were published between 1982-1985. Features contributions from international mail artists and students. Faux wood portfolio, in original ill. mailing envelope, with approx. 40 loose inserted artists' contributions, many numbered and signed. Published in an edition of 75 copies, this one numbered 66/75. Contributions around the theme of 'Art Education' by Vittore Baroni, Guy Blues, Ko de Jonge, Klaus Groh, H.R. Fricker, Leonard Frank Duch, Robin Crozier, Lon Spiegelman, Waclaw Ropiecki, Ulises Carrion (small flyer 'Erratic Art Mail International System') et al. Also contains information sheets about Care, along with a participant list with addresses, a summary of Mail Art projects, publications and archives. Ref. Geza Perneckzy Assembling Magazines 1969-2000, p. 74-75. € 150 - € 300



6357

**6357 Ryosuke Cohen: Brain Cell, Mail Art portfolio-** Ashiya, Ryosuke Cohen, 1994. Contains 24 loose sheets, each 31 x 43 cm, kept between two boards, comprising 20 original mixed media collages on paper (rubber stamps, stickers, paper elements), an introduction text by the artist and three sheets listing the contributors for the separate Brain Cell issues. Each sheet has the Brain Cell number handwritten in pencil on verso. Cardboard sheet features the title 'Brain Cell No.281- No.300', date 'Feb 94', edition number 33/70 and signature. Brain Cell is a collaborative mail art project that started in 1985 by the Japanese artist Ryosuke Cohen (b. 1948), and is still ongoing. No.1220 was released in August 2024. Cohen creates large collages composed of images and objects submitted by artists from all over the world. He prints 150 copies of the collage with a small silkscreen system called Cyclostyle or Gocco print. Each participant is mailed a Brain Cell sheet along with a list of contributors. Some of the remaining copies are assembled into sets of consecutive editions and sent to artists and Mail Art shows around the world. Contributors in this lot are Vittore Baroni, Ruggero Maggi, Leonhard Frank Duch, John Held Jr., Klaus Groh, John M. Bennett, Cracker Jack Kid, Chuck Stake, Rod Summers, Robin Crozier and many more. € 500 - € 800

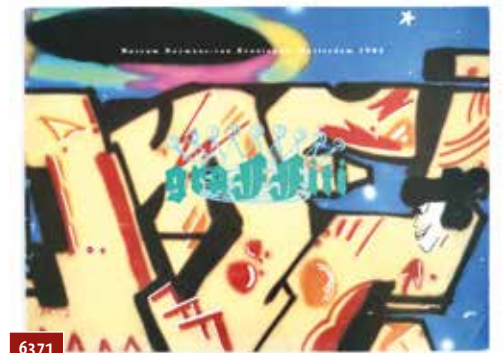


6358

**6358 Generator Nos.1-10, 12 (all published), 1988-2000-** Complete run of this uncommon 'international anthology of visual & language materials' edited by John Byrum in Mentor/Cleveland Ohio. Features a wide array of visual art and poetry by Charles Bernstein, Jackson Mac Low, Richard Kostelanetz, Bruce Andrews, Stephen-Paul Martin, Fernando Aguiar, Dick Higgins, Susan Bee, John M. Bennett, Ron Silliman, Tom Beckett, Johanna Drucker, Ruggero Maggi, Clark Coolidge, Tony Green, Nick Piombino, Geza Perneckzy et al. The No.10 issue is a special limited edition, consisting of a thick glass plate with accompanying sheet signed by 83 artists stating 'Generator 10 is a piece of glass through which the following people have agreed they are represented'. Published in various formats:

Nos.1,2 and 3, side-stapled wrappers 28 x 21.5 cm; Nos. 4, 5, 6, 7a and 7b, 8a and 8b, softcover 22 x 18 cm; No.9, stitch bound with spray-painted boards 29.5 x 22 cm.; No.10 is limited to 150 copies and consists of a thick glass plate measuring 25.5 x 20.5 x 0.5 cm, packaged in pink foam and original cardboard sending box (mailed copy). No.12 takes the form of a CD. Based on our research, No.11 appears to have never published. All items in fine condition. Despite the relatively recent age of these publications, individual issues are rare and sets are virtually unobtainable. (total 13, incl. a number of two volume issues) € 600 - € 1000

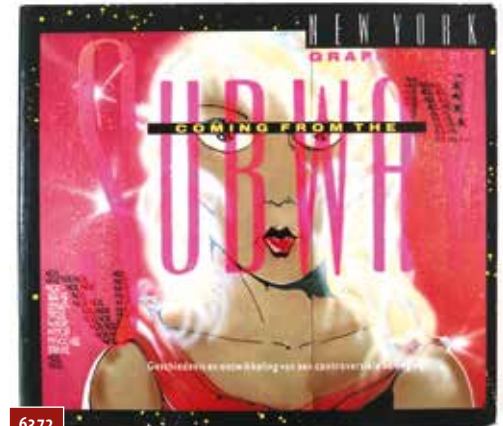
**6359 Billy Childish, Deaths Head Moth, 2004-** Signed broadside, 43 x 17.5 cm, printed black and red on yellow stock, featuring a poem and woodcut by the British artist, musician and poet. Published by X-Ray Book Co. in conjunction with Childish's exhibition 'Handing the Loaded Revolver to the Enemy Homage to Vincent van Gogh' at The Aquarium Gallery in London in 2004. From a limited edition of 126, with 100 numbered copies and 26 lettered and signed by the poet. This copy derives from the edition of 26 copies, handlettered V, signed in pencil. € 60 - € 90



6371

**1980s and up (6370 - 6423)**

**6370 Jack Goldstein, The Mystic Lamb and Horror Pleni-** (1) Jack Goldstein and Fulvio Salvadori, The Mystic Lamb. Geneva, Adalina von Fürstenberg / Centre d'Art Contemporain, 1982. Softcover, 24 x 17 cm, 36 pp. Artists' book with text in English by Fulvio Salvadori, and b/w reproductions of paintings by Jack Goldstein. Edition of 1000. Light toning to covers, else fine. (2) Horror Pleni. *Pittura d'Oggi a New York - Pictures in New York today.* Milan, Padiglione d Arte Contemporanea, 1980. Staple bound catalogue, 24 x 16 cm, 38 pp., ill. in b/w. Groupshow curated by Zeno Birolli featuring a new generation of painters from New York including Jack Goldstein, Ericka Beckman, Jon Borofsky, Sherrie Levine, Matt Mullican, Susan Rothenberg, David Salle et al. Text in Italian and English. Cover with small stain and some browning, interior clean. (total 2) € 60 - € 90



6372

**6371 Graffiti. Rotterdam, Boymans-Van Beuningen, 1983-** Softcover, measuring 21 x 28 cm with 64 pages. This catalogue chronicles one of the Netherlands' earliest graffiti art exhibitions, showcased at Boymans in 1983 and the Groninger Museum in 1984. Text in English and Dutch by Wim Beeren and Talitha Schoon. Participants included Blade, Futurazoo, Quik, Dondi, Crash, Seen, NOC 167, Rammelzee et al. Iconic graffiti publication, unobstrusive dog ear lower right, else in excellent condition. € 80 - € 150



6373

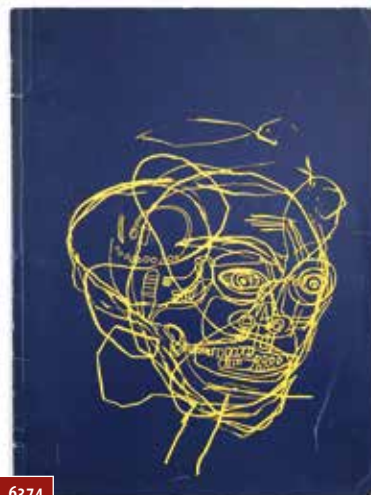
**6372 New York Graffiti Art: Coming from the Subway-** Groningen, Groningermuseum, 1992. Softcover, 27 x 24 cm, 320 pp. Catalogue published in conjunction with an exhibition of Graffiti art, featuring Blade, Quik, Phase 2, Lady Pink, Futura, Zephyr, Rammelzee, Keith Haring et al. Profusely illustrated in colour, text in Dutch. Fine copy. € 70 - € 100

**6373 Art in Transit: Subway drawings by Keith Haring-** New York, Harmony Books, 1984. Softcover, 30 x 20 cm, 96 pp. Photos by Tseng Kwong Chi, design by Dan Friedman, with texts by Henry Geldzahler and Haring in English. First edition, printed in Japan. Photographic document of Keith Haring's iconic chalk drawings in the New York City subway's advertising spaces. Slight cornerbump upper right and toning of spine, else in very good condition. € 100 - € 200

**6374 Jean-Michel Basquiat, Paintings 1981-1984-** Edinburgh, Fruitmarket Gallery, 1984. Softcover, 29.5 x 22 cm, 48 pp. Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985). Moderate rubbing to covers and spine, else very good. € 350 - € 600

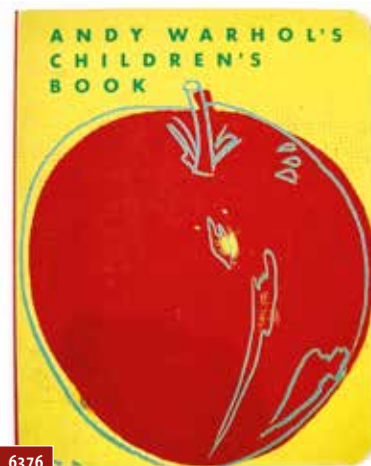


**6375 Andy Warhol, Das Grafische Werk 1962-1980, signed by Warhol**- in blue crayon on second sheet, with dedication to Max & Michael. From the collection of Horst Weber (underlined in red in the catalogue), assistant to Warhol's printer Rupert Jasen Smith. Enclosed is a handwritten note by Weber. Catalogue of Warhol's graphics published in editions. Softcover, 24 x 21 cm, 140 pp. Edited by Hermann Wunsche, published by Bonner Universitäts-Buchdruckerei Bonn, ca. 1980. The front cover is a photocopy, taped to the spine. € 150 - € 300



6374

**6376 Andy Warhol, Andy Warhol's Children's Book**- Zurich, Galerie Bruno Bischofberger, 1983. First edition. Hardcover, 18 x 14 cm, 6 colour boards fully illustrated on both sides. With small stain on front cover, else in very good condition. Rare. € 150 - € 300



6376

**6377 Parkett Vol. 2 - 1984, Collaboration Sigmar Polke**- Zurich, Parkett Verlag, 1984. 21 x 25.5 cm, 145 pp. Includes a beautiful special contribution by Sigmar Polke: a 27-panel leporello, which folds out to 5.5 m, printed on spiderweb-embossed tissue. Presents stills from Polke's 1982 experimental film 'Desastres und andere bare Wunder', with distorted imagery, due to the unusual substances the artist used to develop the film, such as coffee, raspberry liqueur and laundry detergent. Additional contributions by Jean-Christophe Ammann, Bice Curiger, and David Salle. This issue often presents with a slightly loose binding, and some pages are nearly detached (pp. 47-52). The tipped-in leporello is in a very good condition. € 100 - € 200

**6378 Parkett, No. 7 1986, Brice Marden and John Baldessari**- Zürich, Parkett Verlag, 1986. Softcover, 25.5 x 21 cm, 118 pp. Colour ill. Includes a collaboration by Brice Marden, and a 30 page photographic insert by John Baldessari. Additional contributions by Jean-Christoph Ammann on Richard Artschwager, a Stuart Morgan interview with Joseph Beuys, Jean-Pierre Bordaz on Giovanni Anselmo et al. Text in English and German. Mild handling wear to covers and spine, interior clean. Scarce regular edition. € 80 - € 150



6379

**6379 Izhhar Patkin, Holly Solomon exhibition poster, signed copy**- Exquisitely designed poster for the show held in May 1987 at the influential New York based gallery. Though not mentioned in the text, the show was titled 'Five Piece Suit' and ran from 23 April to 23 May 1987. Single sheet of glossy stiff paper, 66 x 74 cm, offset print, and partly perforated (as issued). The top part of the poster is fully perforated with tiny holes and features a b/w image of Patkin's work 'Black Silver, 1987'. The lower part shows a text border with gallery information printed white on purple. The piece is hand-signed, dated and dedicated on the text border 'To Mr. Beeren from Izhhar Patkin 87'. Provenance from the archive of Wim Beeren, director of the Stedelijk Museum Amsterdam at the time. Patkin had a solo show at the museum in 1990. Some light abrasions on lower right edge, else very good. Scarce, no other copy found. € 300 - € 600

**6380 Izhhar Patkin, two original perforation works**- (1) Signed collage from the Presidential Portraits series 1987. Printed on perforated thick coated paper, 70 x 55.5 cm. Consists of collaged parts secured with brown tape on the back, as issued. One piece, a bow, is loose. Signed on the reverse in black marker 'To Wim, from Izhhar Patkin 87'. Crisp copy. Similar works were exhibited at Patkin's show at the Stedelijk Museum Amsterdam curated by Wim Beeren in 1990, and used as cover images for the accompanying exhibition catalogue. (2) B/w print on perforated thick coated paper, 66 x 74 cm. Signed on reverse 'Izhhar Patkin 90'. Mint copy. Both works derive from the archive of Wim Beeren. (total 2) € 600 - € 900

**6381 Rene Daniels, five catalogues 1977-1986**- (1) Hans Biezen & René Daniëls, Fotos und Zeichnungen 1977. Features Daniëls' very first exhibition, held at Stadt-Sparkasse Düsseldorf in 1977. Self-published and designed by the artists in an edition of 500. Stapled

24 x 18 cm, 32 pp. b/w drawings and images. Text by Rudi Fuchs in German. Covers lightly foxed, else very good. Super rare. (2) René Daniëls. Eindhoven, Van Abbemuseum, 1978. Stapled, 27 x 21 cm, 12 pp. Reproductions of drawings, 1 in colour, fine cond. (3) Metropolis M No.3 1983. Artist's contribution by Daniëls on pp. 18-21, full page b/w reproductions of drawings, 37 x 27 cm. With light soiling and vertical fold. (4) Het Bassin No.3 September 1985. Cover pictures by René Daniëls. (5) René Daniëls. Schilderijen en tekeningen 1976-1986. Eindhoven, Van Abbemuseum, 1986. Softcover, 25 x 17.5 cm, 64 pp. Ills. in b/w and colour. Text in Dutch and English. Crisp copy. (total 5) € 80 - € 150

**6382 Fifteen Monuments by Thomas Schütte**- Paris, Galerie Philip / Nelson, 1984. Hardcover, 18.5 x 16.5 cm., 38 pp. with 14 b/w ill. Early artists' book. Schütte's first independent publication was released in association with an exhibition that took place from January 26 to April 1, 1984. Texts by Jean-Hubert Martin and Denys Zacharopoulos in French and English. Small tear in dust-jacket at top spine. Very good copy. € 100 - € 200

**6383 Isa Genzken - Gerhard Richter**- Rome, Galleria Mario Pieroni, 1983. Softcover with dust-jacket, 25 x 17.6 cm, 16 pp. with six colour and two b/w full page illustrations. The catalogue was published to commemorate the first joint exhibition of the two German artists following their recent marriage. Edition of 500. Text by Rudi Fuchs in English and Italian. Graphic design by Walter Nikkels. Very light discolouration on front wrapper, one word notation on page 8, generally a very good copy. Scarce. € 150 - € 300



6380

**6384 Anselm Kiefer, three publications (one signed)**- (1) Anselm Kiefer: Nothing - ein Schwert verhiess mir der Vater / Bücher und Gouachen. Baden-baden, Staatliche Kunsthalle Baden-Baden, 1983. Artists' book/catalogue in two volumes. Contains one book entirely filled with b/w photo images and a text supplement with an essay in German by Katharina Schmidt, with exhibition checklist. Book: softcover, 28.5 x 19.5 cm, 42 pp. Supplement: staple bound, 28.5 x 19.5 cm, 8 pp. Mild rubbing on spine of book, else very good. (2) Anselm Kiefer, wrzesien/September 1987. Warsaw, Galeria Foksal, 1987. Sewn softcover, 30 x 21 cm, 12 pp. Artists' book/ exhibition catalogue with eight b/w images of works by Kiefer, and an essay by Foksal gallerist Wieslaw Borowski in Polish and English. Light bend on top right corner, else an excellent copy. (3) Anselm Kiefer, Grudzien/December 1989. Warsaw, Galeria Foksal 1989. Signed 'Anselm' and pencil inscription on title sheet, 'für Dorine und Wim' (Dorine Mignot and Wim Beeren, both working at the Stedelijk Museum Amsterdam), dated 11 dec 1989. Sewn softcover, 30 x 21 cm, 24 pp. Contains five b/w with images of works by Kiefer, and two essays in Polish and English by Stanislaw Cichowicz and Andrej Pienkos. Moderate toning and rubbing to cover, interior clean. (total 3) € 100 - € 200

**6385 Michelangelo Pistoletto and Luciano Bartolini**- (1) Michelangelo Pistoletto, Il Giudizio Universale a dimensione reale. Pescara, Galleria Lucrezia De Domizio, 1980. Catalogue for a collaborative project between the artist (Pistoletto), the photographer (Buby Durini) and his wife (the gallerist Lucrezia De Domizio), created in Pescara. Folder, 35 x 25 cm, contains an essay by Pistoletto on interior of folder, two loose folded sheets and one single sheet with 4 b/w photos by Buby Durini, and facsimile handwritten texts by Lucrezia De Domizio. Also housed in the folder is a large announcement card for the exhibition 'Il Tavolo del Giudizio' in September 1980 at Lucrezia De Domizio, and a press release announcing Pistoletto's Anno Uno' held at Teatro Quirino in March 1981. Toning to covers, interior fine. (2) Luciano Bartolini, Les (doubles) Jardins de

6383

A. Paris, Chantal Crousel, 1980. Stitch bound artists' booklet, 17 x 12 cm, 32 pp. printed on blue paper, with 9 tipped-in colour photographs, and text by Fulvio. One of 350 copies, numbered 304/350, monogrammed and dated by the artist in pencil on the last page. Light discolouration on spine, minimal scuffing to top edge of the wrapper, interior mint. (total 2) € 80 - € 150



6384



**6386 Italian lot: Cucchi, Clemente, Spalletti, Tatafiore, Paolini-** (1) Enzo Cucchi. Folded booklet, 15.5 x 15.5 cm, 12 pp. Published on the occasion of exhibitions at Paul Maenz Cologne 1981 and Art & Project Amsterdam 1982. Edition of 1000. (2) Francesco Clemente, *Il viaggiatore napoletano*. Cologne, Verlag Gerd de Vries/ Paul Maenz, 1982. Softcover, 29 x 21 cm, 95 pp. Text in English and German. Mint. (3) Ettore Spalletti. Ghent, Museum van Hedendaagse Kunst, 1983. Artists' booklet, 16 x 11, 48 pp., colour ill., texts by Jean Hoet, Zdenek Felix et al. Paper wrapper partly browned, interior good. (4) Ernesto Tatafiore, *Storia dell'arte di ernesto tatafiore*. Naples, Edizione Lucio Amelio, 1976. Numbered edition 0322/1000, 19 x 11.5 cm, 34 pp. With b/w photographs, text in Italian and English. (5) Giulio Paolini. Mannheim/ Cologne, Mannheimer Kunstverein/ Paul Maenz and Gerd de Vries, 1977. Artists' book with beautifully ill. dust-jacket printed on velum, 26 x 21 cm, 64 pp. Edition of 500. Toning and light edgewear on covers, else very good. (6) Giulio Paolini, *Atto unico in tre quadri*. Torino, Studio Marconi/Mazzotta, 1979. Softcover, 21 x 15 cm, 126 pp. Ill. in b/w, text in Italian. Fine. (7) Giulio Paolini, *Testo di Francesco Poli*. Milan, Studio Marconi, 1984. 29.5 x 20 cm, 16 pp. With some striking colour ill. Text in Italian. Fine. (total 7) € 100 - € 200



6386

**6387 Salvo, two artists' books, 1986-** (1) Salvo, *Della Pittura / On Painting / Über die Malerei*. Torino/Cologne, S. Mangione/Paul Maenz, 1986. Co-produced with Art & Project, Barbara Gladstone, and Massimo Minini. Softcover, 16.5 x 11.5 cm, 226 pp. An artists' book that presents Salvo's perspectives on painting, as conveyed to his friend Gerd de Vries. Text in English, Italian and German. Edition of 1500. A reprint was made in 2020. This is the first edition. Fine copy. (2) Salvo. Amsterdam, Stichting Een op Een, 1986. Softcover, 32.5 x 21.5 cm, 44 pp. Beautiful artists' book featuring 20 full page litho prints by Salvo. No text. Design by Arlette Brouwers. In good condition. € 90 - € 150



6387

**6388 Cabrita Reis. Amsterdam, Contemporary Art Foundation, 1990-** Printed cardboard portfolio with string tie, 33.5 x 26 cm. Contains an original folded b/w silkscreen print on Senkwa paper, plus 14 loose b/w plates (1 folded) and a colophon sheet. Limited edition of 300. In near mint condition. Pedro Cabrita Reis (1956), is one of the leading Portuguese artists of his generation. He has exhibited widely, amongst others at Documenta, the Venice Biennale, Biennale de Lyon, Hamburger Kunsthalle and Tate Modern. € 60 - € 90



6390

**6389 John Murphy. Lisson Gallery London, 1985-** Softcover, 25.3 x 21.7 cm, 32 pp. Exquisite artists' book published on the occasion of Murphy's exhibition 'Stuck in the Milky Way' at the Lisson Gallery, held from 12 November to 21 December 1985. Contains 10 tipped-in colour plates and 4 b/w illustrations. Texts by Barry Barker and Lynn Cooke in English. Very good copy. Rare. € 80 - € 150



6391

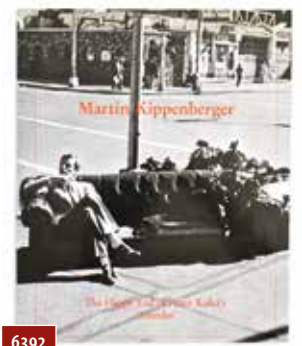
**6390 György Galántai. Budapest, Art Pool, 1988-** Softcover, 29.5 x 21 cm, 28 pp, with numerous full page b/w ill. and two pages printed in colour on translucent paper. Catalogue produced for an exhibition held at Váci Görög Templomban, Oct. 2 - Nov. 10 1988, edited by Galántai, text by Peter Esterhazy, in Hungarian and English. Mint copy, very rare. György Galántai (1941) is a Hungarian neo-avant-garde, Fluxus and Mail Art artist. From 1970 onwards he organized semi-legal exhibitions, actions and happenings. In 1979 he founded Artpool Art Research Center (with Júlia Klaniczay), a contemporary art venue and archive in Budapest that is still active today. € 100 - € 200

€ 100 - € 200

**6391 Martin Kippenberger, The Happy End of Franz Kafka's Amerika. Table 3:-** Zwecks Einstellungsgespräch. Vorschläge zur Diskussion /Interview Proposals for discussion. St Georgen, Sammlung Grasslin, 1993. Softcover, 23 x 17 cm, 255 pp. First edition of 1200 copies, text in English and German. Artists' book published as part of Kippenberger's exhibition series 'The Happy End of Franz Kafka's Amer-

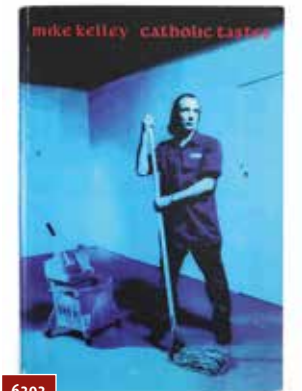
ika'. Features 237 b/w reproductions of German paperback book covers, and a text section listing the titles in English. Light spots on top right of front cover, spine toned, else a very good copy. Rare. € 150 - € 300

**6392 Martin Kippenberger, The Happy End of Franz Kafka's Amerika-** Rotterdam, Museum Boymans-Van Beuningen, 1994. Softcover, 27 x 22 cm, 96 pp. Edition size 1500. Extraordinary artists' book published in conjunction with the Kippenberger show at Boymans in 1994. Features b/w images, no text. Mint copy. € 150 - € 300



6392

**6393 Mike Kelley: Catholic tastes-** New York, Whitney Museum of American Art/ Harry N. Abrams, 1993. Softcover, 24 x 16.5 cm, 256 pp. Profusely ill. in b/w and colour. Kelley's first retrospective exhibition catalogue, released in tandem with a 1993 exhibition at the Whitney Museum of American Art, with subsequent stops at the Los Angeles County Museum of Art, Moderna Museet Stockholm and other venues. Edited by Elizabeth Sussman, with texts by a great number of artists, friends, curators and critics such as Richard Armstrong, John Miller, Ralph Rugoff, Kim Gordon, Diedrich Diederichsen, Jutta Koether, Paul Schimmel et al. Includes bibliography and artist's exhibition history. Rubbing on cover and spine, front cover shows small tear (1 cm) along lower spine, interior in good condition. € 80 - € 150



6393

**6394 Mike Kelley, The Uncanny-** Arnhem, Sonsbeek, 1993. Softcover, 24 x 17 cm, 124 pp., ill. in b/w. Influential catalogue published in conjunction with 'The Uncanny', a now mythical exhibition staged at the Gemeentemuseum Arnhem, as a segment of Sonsbeek 93. Curated by Kelley, who also edited and provided text for the catalogue. This is the scarce first (and only) edition. Near mint copy. € 200 - € 300

**6395 Richard Prince, Girlfriends-** Rotterdam, Museum Boymans-Van Beuningen, 1993. Softcover, with glossy photographic wrappers, 26 x 18 cm, 56 pp. First edition of 1500 copies. Exquisite artists' book published to accompany Prince's exhibition at the Museum Boymans-van Beuningen. Contains 54 colour plates printed (mostly full-bleed) on coated paper, showing images of women appropriated from American biker magazines. Mint copy. € 400 - € 600



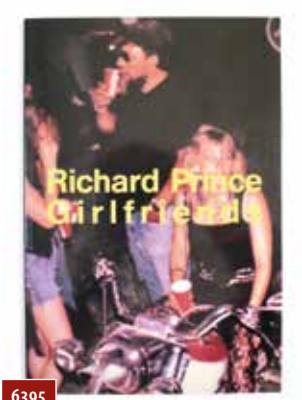
6394

**6396 Richard Prince, Spiritual America-** New York/ Valencia, Aperture/ IVAM, 1990. Softcover, 28.6 x 19.5 cm, 136 pp. Catalogue and artists' book designed by Richard Prince, published in conjunction with his 1989 exhibition at the Institute of Modern Art in Valencia. With numerous full page colour images. Texts by Corinne Diserens and Vincent Todoli, and a transcribed conversation between Richard Prince and the author J.G. Ballard. Includes an exhibition checklist, curriculum vitae, and bibliography. In mint state. € 100 - € 200

**6397 Richard Prince, Inside World and Pointe d'Ironie-** (1) Richard Prince, *Inside World*. New York, Kent Fine Art / Thea Westreich, 1989. Artists' book compiled by Richard Prince juxtaposing works by Richard Artschwager, Troy Brauntuch, Francis Picabia, Sigmar Polke, Man Ray, Gerhard Richter, Cindy Sherman, Andy Warhol, and Prince's own work. Features full page colour images presented in signature Prince style. First print run of 2742 copies. Minimal rubbing to spine, two small unobtrusive sticker remnants on top right of front cover, generally a very good copy. (2) Richard Prince, *3rd Place*. Paris, Pointe d'Ironie, 2006. Issue No.39 in the ongoing series of tabloid sized artists' periodical edited by Hans-Ulrich Obrist and Carrie Pilto, published by Agnès b. who distributed the magazine free of charge through her fashion house. Double folded offset printed sheets, 30.5 x 43.5 cm, 8 pp. Features excerpts from Prince's 'The Girl Next Door'. Fine copy. (total 2) € 100 - € 200



6396



6395



**6398 Raymond Pettibon, Plots laid thick**- Barcelona, Museu d'Art Contemporani (MACBA) / Actar, 2002. First edition. Softcover, 22 x 18 cm, 444 pp. profusely illustrated in colour and b/w. Text in English. Artists' book / survey featuring drawings, other graphic works, writing, film scripts, and artists' books by the multidisciplinary artist. Published in conjunction with a large retrospective held at the MACBA in 2002. Travelled to the Tokyo Opera City Art Gallery and Gemeentemuseum The Hague. Mint copy. € 60 - € 90

**6399 Jonas Mekas, Artists' Book**- New York, Onestar Press, 2003. This copy is signed, dated 2003 and numbered 187/200 in black marker. Softcover, 22.5 x 14 cm, 144 pp. Artists' book by the Lithuanian-American filmmaker, poet and artist Jonas Mekas (1922-2019), known for his iconic filmed and written diaries. Incl. a facsimile scrapbook filled with postcards, drawings, and letters that the artist received over the years from friends such as Patti Smith, Allen Ginsberg, Paul Sharits, Michelangelo Antonioni, Joan Crawford, and many more. Edition size 1000, with 200 signed and numbered copies. In mint condition. € 200 - € 300

**6400 Peter Fischli / David Weiss, three artists' books**- (1) Gärten (Garden). Signed copy. Cologne, Oktagon, 1998. Softcover, 17 x 13 cm, 85 pp. Offset colour printed, with over 80 photographic images of plants. Signed and numbered (231/800) in pencil by both artists. Beautiful limited-edition artists' book in near mint state. (2-3) Stiller Nachmittag and Ein ruheloses Universum, two volume set published by Kunsthalle Basel and Groninger Museum in 1985. Softcover, 21 x 15 cm, approx. 40 pp. each. Concept and design by Fischli and Weiss. Vol.1: Stiller Nachmittag. Features printed b/w photos (4 in colour) with titles in both German and English. Remnant of tape on front cover (can be removed), generally a very good copy. Vol.2: Ein ruheloses Universum. Essay by Patrick Frey, introduction by Jean Christophe Ammann, text in German, b/w ill. Wrappers faintly toned, else a very good copy. (total 3) € 300 - € 500



6398

**6401 Olivier Mosset**- Baden, Lars Müller, 1990. Large softcover, 40 x 30 cm, 24 pp. The catalogue, which also serves as an artists' book, was published to accompany Mosset's exhibition at the Swiss Pavilion during the 1990 Venice Biennale. Features six striking full page colour reproductions of radical abstract paintings. Text by Jean Baudrillard in English, Italian, French and German. Light crease on front wrapper else a crisp, near mint copy. € 100 - € 200



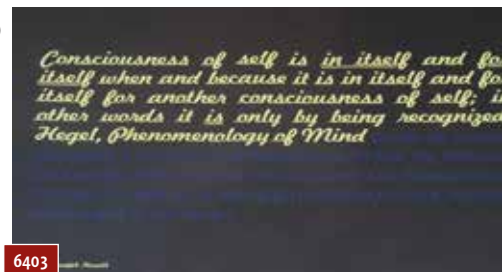
**6402 Donald Judd Furniture: Retrospective**- Rotterdam, Museum Boymans-van Beuningen, 1993. Hardcover with brown printed dust jacket, 27.5 x 23 cm, 134 pp. First edition of 2750 copies. Published in conjunction with an exhibition of Judd furniture at Museum Boymans-van Beuningen and Villa Stuck in Munich in 1993. Scarce significant catalogue, tiny unobtrusive tear on lower edge of rear wrapper (6 mm), else near mint. € 200 - € 300

**6403 Joseph Kosuth, Consciousness of self**- is in itself and for itself when and because it is in itself. Ghent, Imschoot, 1991. Silkscreen in yellow and blue printed on thick black paper, 60 x 100 cm. Special edition of 25 copies printed by the artist himself. Announcement poster designed by Kosuth for an exhibition on artists' books curated by Imschoot publishers and Peter van Beveren/The Archives in Rotterdam. Blindstamped 'Joseph Kosuth studio 1991', signed and numbered 11/25 in pencil in lower right margin. In excellent condition. This copy in black frame, 74.5 x 114.5 cm. Joseph Kosuth (1945-), one of the pioneers of Conceptual and installation art, has initiated language-based works and appropriation strategies since the 1960s. The reproduced quote is by the German philosopher Hegel. € 500 - € 1000



6400

**6404 Art meets Science and Spirituality in a changing Economy**- Treatment television/ video document of our time. Amsterdam, August 1989. Reader compiled by Louwrien Wijers. Spiral bound, 29.5 x 21 cm, approx. 300 pp. Features photocopied transcripts of video interviews with 14 participants of the Art meets Science (..) event: The Dalai Lama, Robert Rauschenberg, Ilya Prigogine, John

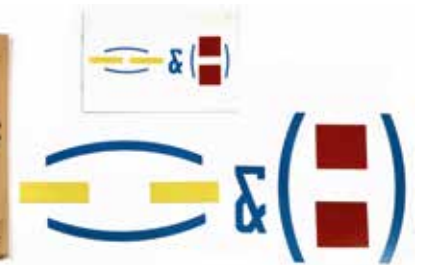


6403

Cage, Huston Smith, Francisco Varela, Mother Tessa Bielecki, Rupert Shelldrake, Lawrence Weiner, Marina Abramovic, Fritjof Capra, Raimon Panikka. The reader contains an introduction to the project, a synopsis, and travel scheme for interviewers and camera crew (London, USA, Europe, India). Loosely added is a transcription of a talk held by Lawrence Weiner at the Stedelijk Museum Amsterdam on 22 Dec. 1988, 24 pp. Rare manuscript. In 1990, artists, scientists, spiritual leaders and economists gathered in Amsterdam to explore the emerging paradigm of a holistic world view and the implication for a global economy. The five-day conference, was inspired by artists Joseph Beuys and Robert Filliou, and conceived by Louwrien Wijers who called it a 'mental sculpture'. It was hosted by the Stedelijk Museum and the University of Amsterdam. € 80 - € 150



6405



**6405 Lawrence Weiner, Art meets science multiple**- Housed in original printed brown envelope, 31 x 22 cm, hand-numbered 79/1000 in black felt tip pen, with stamped monogram, and dated '92'. Puzzle-type work, specially designed by Lawrence Weiner for the Amsterdam based conference 'Art meets Science and Spirituality in a changing Economy' in an edition of 200. Contains nine loose metal forms lacquered in blue, yellow and red, that can be assembled into various configurations. The envelope also contains a brochure which includes an image (on cover) and information about the multiple. Envelope moderately creased, metal objects in mint state. € 150 - € 300

6407

**6406 Lawrence Weiner, four artists' books**- (1) Factors in the scope of distance - A structure of Lawrence Weiner. Antwerp, ADD (Anny De Decker), 1984. Softcover, 29.5 x 21.9 cm, 32 pp, colour offset lithograph. Each page represents a letter of the alphabet, accompanied with a drawing by the artist. Edition size 1000. Very good. Extremely rare. (2) Towards a theatrical engagement / Ducks on a Pond. Ghent, Imschoot Uitgevers, 1988. Softcover, 21 x 17.7 cm, 56 pp. Text in English. Near mint. (3) Lawrence Weiner: Werken vanaf het begin van de jaren zestig tot aan het einde van de jaren tachtig. Works from the beginning of the sixties towards the end of the eighties. Amsterdam, Stedelijk Museum, 1988. Edited by Marja Bloem. Softcover, 28 x 24 cm, 72 pp. Minor discolouration along spine, else very good. (4) Thrown someplace / ergens neergegooit. Slootdorp, Art & Project, July 1991. Stapled booklet, 21 x 10 cm, 24 pp, edition of 750. Text in English and Dutch. Mint. (total 4) € 150 - € 300



6408

**6407 Lawrence Weiner multiples: hat, buttons, and beer coasters**- (1) White cotton sailor's hat, designed by Weiner, with text 'Dicht Bij' (nearby) printed orange and black, 27 x 26 x 9 cm. Produced in conjunction with the exhibition at BAK, basis voor actuele kunst Utrecht in 2010. Limited edition of 300. The hat is hard to find, a beautiful photo portrait of the artist wearing the hat is more easily spotted on the internet (photo by Matthew Tamaro). (2) Two buttons. Moi + Toi & Nous Institut d'Art Contemporain Villeurbanne, 1993. Each diameter 5.5 cm, printed black, red and white on metal. Edition of 2500. One copy with discolouration, one mint. (3) Four beer coasters, Moi + Toi & Nous; Binnen de kontekst van winst & verlies. Designed for Café Schiller in Amsterdam 1995. Printed blue, yellow, red and black on Dommelsch Beer coaster, 10.5 x 10.5 cm. The cafe commissioned several artists to create coaster designs, including e.g. Sol Lewitt (1995), and Marlene Dumas (1992). (total 7) € 150 - € 300

6409



**6408 Daniel Buren, two silkscreen printed t-shirts**- White cotton t-shirts, interiors silkscreened with signature Buren stripes. One shirt features white stripes, the other has black stripes, both with printed publisher's label. Multiple designed by Daniel Buren, published by CAPC Musée d'Art Contemporain, Bordeaux, 1990, in an unknown edition. Both shirts in size Large, mild spotting and soiling on the outside, the silkscreened interior is clean. Comes with the original transparent plastic bag. Scarce. (total 2) € 150 - € 300



**6409 Claes Oldenburg, N.Y.C. Pretzel 1994-** Colour screenprint on three ply-cardboard, 18 x 17 x 2 cm. Unlimited edition executed in 1994. Verso stamped with artists' monogram and publishing information 'N.Y.C. Pretzel Claes Oldenburg Unlimited 1994'. Amusing Oldenburg object in very good condition. € 400 - € 600



**6410 Felix Droese, Herzhand 1995-** Paper collage on black cardboard paper, 6 x 25 cm. Signed and dated Felix Droese 1995 on the centre of the piece, numbered 146/150 in pencil on the top left corner. Framed, 31 x 41 cm. Charming collage in mint state. € 80 - € 150

6411

**6411 This Is The Show And The Show Is Many Things-** Ghent, SMAK Museum of Contemporary Art, 1994. Bright green covers, 35 x 28 cm, 200 pp., bound by wooden brackets and two wing screws. Features b/w and colour ill., drawings and photographs printed on various types of paper. Exquisitely designed catalogue to a radical exhibition curated by Bart de Baere, introducing a new wave of artists and an innovative format, presenting a collaborative show 'in flux'. The installations morphed and shifted throughout the duration of the exhibition. Participating artists included Honoré d'O, Anne Decock, Luc Tuymans, Henrietta Lehtonen, Fabrice Hybert, Eran Schaerf, Uri Tzaig, Suchan Kinoshita, Maria Roosen, Mark Manders, Louise Bourgeois and Jason Rhoades. Fine copy. € 60 - € 90



**6412 Zapp Magazine: international art magazine on videotape, complete set-** Collector's edition, numbered 03/05. Includes issues No.1- No.10 (1992-1997) on VHS and No.11 (2007) on DVD, all in original VHS boxes with cover, stickers, inlay, booklet and flyer. The set comes with an SD card featuring all tapes in digital files, including a trailer, introduction text and list of contents. Zapp was an art magazine on a 90-minute VHS videotape which allowed you to watch exhibitions and artist videos from the comfort of your own couch. The parts you didn't like could be fast-forwarded, the ones you did could be watched on endless repeat. Founded in Amsterdam in 1992, it was run by Corinne Groot, Jack Jaeger, Arnold Mosselman and Rob van de Ven. With help of correspondents from all over the world, they covered exhibitions, performances (and afterparties) in institutions, artist run spaces, and studios. In hindsight Zapp has become a document of the cutting edge scene of the 1990s, featuring many emerging artists who continue to rock the art world today. Binge-watch all the original tapes with: Mike Kelley, Carsten Höller Philippe Parreno, Kathe Burkhart, Bob Flanagan, Roman Signer, Barbara Visser, Lily van der Stokker, Dominique Gonzalez-Foerster, Cosima von Bonin, Kai Althof, Lothar Hempel, Wolfgang Tillmans, Paul McCarthy, Martin Kippenberg, Pipilotti Rist, Karen Kilimnik and many more. (total 12) € 1000 - € 2000

6412



6413

**6413 Marcel Broodthaers, Je m'en lave les mains-** Zurich, Seedorn Verlag, 1982. Softcover, 18 x 14 cm, 32 pp. Cover and text printed in red and black. This artists' book is a posthumous publication of a manuscript authored by Broodthaers in 1962-1963. It is part of a limited edition of 524 copies, of which 24 are signed and numbered. This copy is one of the 500 regular editions. Near mint. € 80 - € 150



**6414 Set of six Marcel Broodthaers catalogues-** (1) Marcel Broodthaers. London, The Tate Gallery, 1980. 24.5 x 19 cm, 126 pp. (2) Marcel Broodthaers 1924-1976. Stockholm, Moderna Museet, 1982. First Swedish edition, 27 x 21 cm, 54 pp. (3) Het volledig grafisch werk en de boeken, complete graphic works and books Vol.1. Knokke, Galerie



6415

Jos Jamar, 1989. First edition, 30 x 21 cm, 127 pp. (4) L'architecte est absent, Le Maçon. Gent, Imschoot publishers, 1991. 29.5 x 21 cm, 118 pp. (5) Marcel Broodthaers. Paris, Jeu de Paume, 1991. Large softcover, 27 x 22 cm, 326 pp. With errata slip. Moderate wear on spine and edges. (6) Marcel Broodthaers, Musée d'Art Moderne, Département des Aigles. New York. Marian Goodman Gallery, 1995. 30 x 25 cm, 100 pp. All copies softcover, in fine condition. (total 6) € 150 - € 250



6416

**6415 Jef Geys, publications and ephemera-** (1) Twelve issues of Kempen Informatieblad, a serial published by the artist on broadsheet, folded for mailing. Includes the following special editions: Grenoble 1989; Knokke Duinbergen 1989; Brussels 1990; Sao Paulo 1991; Dusseldorf 1992; Leuven 1992; Alexanderpolder issues 1-3 1993; Lophem 1994; Eindhoven 2005; Venice 2009. (2) Jef Geys: ABC Ecole de Paris. Zedelgem, Stichting Kunst & projecten, 1990. Softcover catalogue, 21 x 29.5 cm, approx. 300 pp. Text in Dutch, French and English. Very good copy. (3) Three original b/w press photos, early 1990s, featuring exhibition overviews, with information sticker on rear. (total 16) Jef Geys (1934- 2018) was a renown Belgian artist, his work reflects a conceptual attitude, an aversion to institutional authority, and fresh ways of approaching educational art activities. € 100 - € 200



6417

**6416 Guillaume Bijl, extensive set of catalogues/ artists' books, 1987-1994-** Includes two signed copies. (1) Guillaume Bijl. Communita fiamminga del Belgio. 43 Biennale di Venezia 1988. Softcover, 29 x 22 cm, 80 pp., in English, Italian and Dutch. (2-3) Two catalogues published concurrently with an exhibition at the Museum am Ostwall in Dortmund in 1988. Staplebound, 26 x 21 cm, 24/ 12 pp. One booklet contains a profusely ill. survey of works by Bijl, biography and bibliography, text in German. The second booklet titled 'Four American Artists', comprises a very classic catalogue for a group exhibition by four fictive artists (with very convincing biographies) invented by Bijl (though not mentioned in the book). Signed in pencil on last page by Guillaume Bijl. (4) Guillaume Bijl. Rome, Edizioni Sala 1, 1987. Stapled catalogue, 20.5 x 20 cm, 4 pp. (5) An Intro to Creative Visualization. Zedelgem, Stichting Kunst & projecten, 1989. Softcover, 21 x 15 cm, 60 pp. Edition of 500 copies. Features several photo series printed in colour and b/w. (6) Guillaume Bijl. Brussels, Galerie Isy Brachot, 1989. Softcover, 26 x 24 cm, 112 pp. Signed in pencil on last page. (7) Guillaume Bijl. Openluchtwerken/ Sculptures en plein air/ Open air works. Antwerp, Openluchtmuseum voor Beeldhouwkunst Middelheim, 1994. Hardcover, 23 x 27.5 cm, 48 pp. Tiny corner bumps, else in excellent condition. (total 7) € 150 - € 300



6418

**6417 Guillaume Bijl, Sculpture Trouvée Tielt 1987-** Colour print, 60 x 50 cm. Edition of 80 copies signed by the artist, this copy signed and numbered 73/80 in pencil on reverse. Features an image of Sculpture Trouvée during the exhibition 'Beelden Buiten' in Tielt (Belgium). Light dog ear on upper right corner, not impacting the image, generally in very good condition. Ref. Guillaume Bijl Multiples & Editions, König Cologne 2021 p.36-37. € 100 - € 200

**6418 Guillaume Bijl, Composition: Ein neuer Politiker, 1988-** Artists' multiple composed of several objects: a framed colour print on paper, 82 x 63 cm, parchment sheet, 29.5 x 21 cm, paperweight, and feather quill pen set. Published in an edition of 10. In very good condition. The work is related to the installation 'Ein neuer Politiker' shown at Bijl's exhibition 'Eine neue Hoffnung' at Kunstverein Kassel in 1988. In a large room he presented a model for an election event, complete with lectern, greenery, loudspeakers, posters and flags, promoting a fictional New Democratic Party (New Hope) and a leader (Hermann Lutz), in an eerily realistic manner. Ref. Guillaume Bijl Multiples & Editions, König Cologne 2021 p.62-63, and p. 154-155 € 500 - € 750



**6419 Guillaume Bijl, Composition: Front room window,-** aka photo-series of the house of Mrs. A.P. van Balen, 1988/89. Edition of 12, signed and numbered 12/12 in blue pen on its accompanying certificate. Consists of five framed pieces: One framed oil painting with a flower still life, 33 x 27 cm; three framed colour photographs, 33 x 42 cm, and one framed text, 33 x 42 cm. The work is related to the Installation 'Front Room Window' at Tanya Rumpff gallery Haarlem in 1988, on its certificate described as 'photo-serie of the house of Mrs. A.P. van Balen (in Haarlem) with a wall-decoration object, dated 1989'. A minor discrepancy exists in the dates (1988 or 1989) and edition numbers (15 or 12) as noted in the recent catalogue raisonné and the certificate. Ref. Guillaume Bijl Multiples & Editions, König Cologne 2021, pp. 64-65. (total 6)



6420

€ 400 - € 600

**6420 Guillaume Bijl, Für Garderobe keine Haftung-** Rotterdam, Witte de With Center for Contemporary Art, 1990. Multiple published to mark the inaugural exhibition of the artspace, released in a limited edition of 750 numbered copies, this one numbered 292 on bottom of the box. Consists of a red cardboard box, 31 x 22 cm, containing a removable black board with a mounted metal plaque with engraved German text 'Für Garderobe keine Haftung' (No liability for cloakroom), a mounted three hook metal coat rack, and a transparent envelope housing 18 colour postcards featuring works by Guillaume Bijl. Minimal rubbing on box edges, envelope opened, generally in very good condition. € 80 - € 150



6421

**6421 Jeremy Deller, posters Folkarchive and Strong and Stable My Arse-** (1) Folk Archive (Jeremy Deller and Alan Kane), Tom Harrington 1999, 2005. Offset lithograph, 120 x 79 cm. Portrays Tom Harrington, Cumberland and Westmoreland Wrestling Champion, Egremont, Cumbria, 1999. Mint copy. Folk Archive is a visual account of contemporary popular British culture assembled by Jeremy Deller and Alan Kane between 1998 and 2005. (2) Strong and Stable My Arse, 2017. Offset lithograph, 76 x 51 cm, published by Flying Leaps London. Third edition, numbered 149/300 and signed in pen on label on reverse. For the Flying Leaps project Deller has appropriated a stock phrase that's been repeated ad nauseum by Theresa May since she called her flip flop snap election. (Publisher's info). Mint copy. (total 2) € 150 - € 250

**6422 Harry Ruhé and Jeannette Dekeukeleire, Shame & Scandal: The Taboo in the Arts-** Amsterdam, Cult Club, 2012. Ring binder housing 60 plastic sleeves containing a mix of original and photocopied materials, such as newspaper cuttings, postcards, gallery programs, artists' contributions, and a DVD with actions by Günter Brus, Nam June Paik & Bill Clinton et al. The hand-assembled documents, accompanied by explanatory texts, relate to cultural and political taboos in the arts, with a focus on works from the 1960s to the present. Among the taboos explored are sex and sexual deviation, nudity, politics including the celebration of Nazism, death, illness, cannibalism, and the denigration of religion. Featured artists include Charlotte Moorman, Yoko Ono, Lynda Benglis, Carolee Schneemann, Chris Burden, Vito Acconci, Robert Mapplethorpe, Hermann Nitsch, Piero Manzoni et al. This copy is the model for the planned edition of 100 copies, yet no more than 59 copies were produced due to a lack of vintage materials. Dutch version with English translations. € 200 - € 300

**6423 Inge Meijer, The Plant Collection (Stedelijk Museum)-** Amsterdam, Roma Publications, 2019. Softcover, 21 x 30 cm, 112 pp. Text in English and Dutch. Artists' book and artistic research project about the fascinating (bygone) tradition of including plants in art exhibitions. Investigation into the pairing of plants and artworks at the Stedelijk Museum Amsterdam from 1945 to 1983, featuring an enormous number of archival installation pictures with text and drawings by the artist. The book was released in 2019, an immediate sell-out, and Meijer has since published a follow-up book on the plant collection at MoMA New York. Mint copy still in publisher's wrap. € 80 - € 150

### Ephemera (6430 - 6515)

**6430 Cy Twombly, early announcement poster and cards, 1961- 1970-** (1) Cy Twombly, La révolution du signe. Large folding card Galerie J, Paris 1961. With black and red drawing on cover, artist's biography and text by Pierre Restany in French. Mild small spots on front cover. Fine and super rare copy. (2) Early announcement poster Galerie Rudolf Zwirner Cologne, 1969. Printed b/w, 29.5 x 20.5 cm, folded once. Mild unobtrusive diagonal fold, overall in very good condition. (3) Invitation card for Cy Twombly's exhibition at the Stedelijk Museum Amsterdam 1966. 14 x 9.5 cm. (4) Large folding card with images of a six-colour lithograph series, 24 x 19 cm, 4 pp. Published by Neuendorf Verlag Hamburg, 1970. (total 4) € 100 - € 200

**6431 Galerie Denise René Hans Mayer, Dusseldorf and Paris 1962-1976-** Set of 18 exquisitely designed exhibition cards, some with collage elements and fold-outs. (1) Silkscreened card printed silver on black, announcing a large group show 'Structures' featuring 65 avant garde artists from Arp to Yvaral, 1962. (2) Large card with embossed lines for 'Kunst für die Architektur' in Krefeld, 1967. Artists include Albers, Calder, Le Parc, Morellet, Soto, Vasarely et al. Moderate age wear. (3) Folded card from the Amsterdam based gallery Krikhaar presenting multiples from Denise René, 1968. (4) Julian Stanczak, 1969. (5) Uecker, 1970. (6-9) Four cards from 1971: Fontana (black cut-out card, slight tear); J.R. Soto (yellow card with kinetic image); Jorge Stever, Hommage a Zero; (4) Karl Gestner. (10-14) Five cards from 1972: Mack (includes loose sand in sleeve); Le Parc (with silver foil mirror); Narciso Debourg; César Paternosto; Piet Mondrian. (15-17) Three cards from the Paris-based gallery for Heinz Mack, Cesar Paternosto and C.M. Asnaghi, 1973-74. (18) Yves Klein, Werner Ruhnau, Dusseldorf 1976. (total 18) € 80 - € 150

**6432 Galerie Iris Clert Paris, documents 1959-1977-** Invitation cards, sticker and bulletins from the Paris based avant-garde hotspot in the international art scene, ran by Iris Clert from 1955-1971. Contains: (1) Invitation card Strip-tease, Eva Aeppli, 30 octobre -16 novembre 1959. Printed black on pink stock, with vertical fold. (2) Large invitation card for Grand Bal, July 13 1967 at Iris Clert 'pheriphérique'. Recto with great b/w photo of Iris Clert and associates sitting in front of the 'marché expérimental d'art' at 51, Boulevard Net. Verso with some glued paper remnants. (3-5) Three issues of Iris Time, each 26 x 18.5 cm, 4 pp. Contains No.8 1963 (Grand Bal Pop); No.34 1968 (Artomic, Roy Adzak); No.37 1970 (Jef Verheyen). The gallery newspaper was released from 1962 to 1975 in 46 issues. (6) Neon orange sticker for celebration of Kapéra's Le Milliard, 1977. (7) Invitation card Elga Heizen, 1977. (total 7) € 100 - € 200

**6433 Shusaku Arakawa, announcement cards and poster 1960s-** (1-3) Three scarce early announcement cards for Arakawa exhibitions at Galerie Schmela in Dusseldorf. Includes 2 folding cards and one single card for the artist's second, third and fourth exhibition at the gallery in 1964, 1965 (Diagramme), and 1966 (Diagramme). All in very good condition. (4) Catalogue Arakawa published by Kunst und Museumsverein Wuppertal in 1967. With inlaid blueprint poster 'The diagram of Alphabet Skin 1966', 39.5 x 50 cm, machine folded twice. Very good. (5) Large folding card announcement Arakawa at Galleria Schwarz 1971, 4 pp. (total 7) € 100 - € 200

**6434 Pascali and Manzoni, exhibition announcements 1967-1969-** (1) Piero Manzoni: Impronte. Cenobio Visualita Milan, December 1969. Three part folding card, 20 x 15 cm, 6 pp. Features a printed black fingerprint by Manzoni. Fine copy with moderate creasing. (2) Pino Pascali. Galerie M.E. Thelen Essen, 1967. Folded card, 16 x 24 cm, 4 pp. Outer sheet with portrait of Pascali sitting in front of a bomb, printed black on orange. Inner sheet with gallery information, exhibition list and essay by Udo Kultermann in German, printed black on green sheet. Fine copy. (total 2) € 80 - € 150

**6435 Leo Castelli, New Work, April 1967-** Scarce announcement poster for an early group show of Roy Lichtenstein, Frank Stella and John Chamberlain at Leo Castelli gallery New York. Offset litho, 37 x 56 cm, machine folded twice. Mailed copy sent to Dutch collector Tjeerd Deelstra, with creasing and handling wear. € 150 - € 300

**6436 Dan Flavin exhibition cards and Castelli poster, 1969 -1970-** (1) Dan Flavin, Untitled (to Barnett Newman). Poster announcement Leo Castelli, New York 1970, 60 x 56 cm, folded three times, as issued. With creasing, else crisp. € 100 - € 200



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(2) Fluorescent Light, Dan Flavin at Bischofberger Zurich 1969. Card, 21 x 21 cm. Light dog ear top left, fine copy. (3) New drawings, diagrams and prints from Dan Flavin (to Sabine), Leo Castelli New York 1989. Folded card, 19.4 x 18.6 cm, 4 pp. with monochrome bright yellow front and red interior. Minuscule corner bumps on left, else very good. (total 3)

€ 100 - € 200

**6437 Roy Lichtenstein, exhibition announcements-** Six cards including: (1) Promotional card for the deluxe edition of Roy Lichtenstein: Drawings and Books, published by I.R.L. Publications Lausanne 1970, with image of 'Real Estate' on front cover, 14.5 x 29.5 cm, 4 pp. (2) Roy Lichtenstein, My Thirty Years With Roy: A Celebration and An Exhibition of His 'Interiors'. Leo Castelli Gallery New York 1992. Large folded card, 20 x 29 cm, photo by Rob McKeever. (3) Groupshow 'Small Paintings' at Margo Leavin Gallery Los Angeles 1974. Folded card with image of Lichtenstein's XMas ornament 1963. (4-6) Three cards for solo shows including 'New Paintings' at Galerie Beyeler Basel 1984; 'Brushstroke Figures' at Leo Castelli Graphics New York 1989; 'Lichtenstein Girls' at Gagosian New York 2008. (total 6)

€ 100 - € 200

**6438 Robert Indiana: Love and the Artist, signed leporello, 1970-** Love-0-Rama pamphlet, folded 6 times, opened 90 x 19.5 cm, closed 15.5 x 19.5 cm. Printed both sides with b/w photographic images of the production of Indiana's sculpture 'Love'. Published by The Artgallery Magazine Indianapolis in conjunction with the installation of the sculpture at the Indianapolis Museum of Art in 1970. This copy signed 'R.Indiana', addressed in handwriting to Wim Beeren, director of the Stedelijk Museum Amsterdam at the time, stamped March 1971. Scarce, signed example in very good state.

€ 100 - € 200

**6439 Graphics: Six West Coast Artists-** Exhibition poster for a travelling group exhibition presenting Billy Al Bengston, Joe Goode, Robert Graham, Ed Moses, Kenneth Price and Edward Ruscha at Galerie Verna & Baltensperger in Zurich, April-May 1971. Printed both sides, 99 x 69 cm, folded to 29.5 x 23 cm. Recto with images of the participants, verso with biographical information and exhibitors' lists. Fine copy.

€ 80 - € 150

**6440 Sol LeWitt, Wall Drawings and Structures: The locations of six geometric figures/-** Variations of incomplete cubes. The John Weber Gallery, New York, October 26 - November 20, 1974. Exhibition poster, 38.5 x 38 cm, 4 pp. Machine folded twice. Includes the rare original mailing envelope. With small round Art & Project sticker in lower right corner. Crisp copy.

€ 100 - € 200

**6441 Sol LeWitt, two exhibition brochures 1974-1978-** (1) Sol LeWitt. Prenten/ Prints. Amsterdam, Stedelijk Museum, 1971. Fold-out catalogue/ poster issued for the exhibition of 29 November 1974 to 26 January 1975. Double-sided, colour-printed sheet, 94 x 27.5 cm, folded to 21 x 27.5 cm. Light toning on 2 parts, else very good. (2) Fold-out announcement poster for the Sol LeWitt exhibition held from February 3 - April 4, 1978 at the Museum of Modern Art New York. With illustrations, texts, exhibition checklist and floor plan. Double-sided b/w printed sheet, 61 x 41 cm, folded to 20.5 x 20.5 cm. With small sticker of the Amsterdam-based gallery Art & Project in lower right corner. Fine copy (total 2)

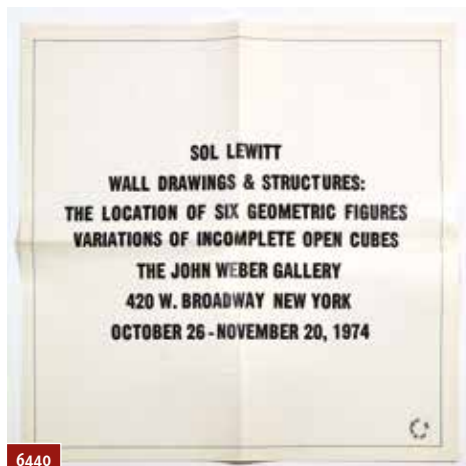
€ 80 - € 150



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**6442 Four Sol LeWitt exhibition cards from the 1980s-** (1) Sol LeWitt: Drawings, Watercolours and Prints. London, Lisson Gallery 1983. Folding card, 9.5 x 14.5 cm, 4 pp. (2) Sol LeWitt, Bordeaux, Musée d'Art Contemporain de Bordeaux (CAPC) 1983. Folding card, 10.5 x 10.5 cm, 4 pp. (3) Walldrawings Sol LeWitt. Ghent, Vereniging Aktuele Kunst 1984. Single card, 14 x 10 cm, mailed copy. (4) Sol LeWitt, A Wall Drawing Exhibition. London, Lisson Gallery 1989. Folding card, 15.5 x 15.5 cm, 4 pp. All copies mint.

€ 80 - € 150

**6443 Donald Judd, set of two iconic exhibition posters-** for Judd's first major European retrospective which started at the Stedelijk Van Abbe-museum Eindhoven, and travelled to Folkwang Museum in Essen, Kunstverein Hannover and Whitechapel Art Gallery London in 1970. This set contains announcement posters for the Van Abbemuseum (6 Jan - 1 March 1970) and Museum Folkwang Essen (11 April - 10 May 1970), designed by Jan van Toorn in identical typography (also matching the design for the shared catalogue). Offset lithos, each 88 x 61.5 cm, printed in white, yellow and black on fragile gold paper stock. Mild creasing along outer edges, some unfortunate fingerprints and stains on the fragile gold printing, yet an amazing, scarce set. (total 2)

€ 150 - € 300

**6444 Ellsworth Kelly, exhibition poster Leo Castelli and Blum/Heilman 1977-** Announcement poster for an Ellsworth Kelly exhibition held at both Leo Castelli and Blum/Heilman in New York from Feb. 5-26 1977. Colour printed offset litho, 69 x 56 cm, folded three times for mailing. Depicts the work 'Black Curve II' in centre and gallery information along the outer margins. Moderate rubbing along folds, fine copy.

€ 80 - € 150

**6445 Martial Raysse, stedelijk besøger louisiana, 1980-** Stedelijk visits Louisiana. Poster, colour offset litho, 85 x 62 cm. Published to announce the collection presentation of the Stedelijk Museum Amsterdam in the Louisiana Museum of Modern Art in Denmark from 8 March to 4 May 1980. The image shows Martial Raysse's 'Peinture a haute tension' (1969), one of the highlights from the Stedelijk collection. Minimal scuffing to outer edges, tiny pinholes in corners repaired with tape. Fine copy.

€ 100 - € 200

**6446 Ger van Elk, extensive collection of ephemera, 1962-2015-** Ringbinder housing an assembling of 60 invitation cards, bulletins, a poster and a booklet by the Dutch conceptual artist Ger van Elk (1941-2014). Includes an index of all items. Among the 28 items from the 1970s are fabulous cards from Fernsehgalerie Gerry Schum (The Well-shaven Cactus, 1970), Mt. San Antonio College Art Galleries (The Discovery of the Sardines and other Pieces, 1970), Kabinett für Aktuelle Kunst Bremerhaven (1972, unmailed copy), Claire S. Copley Gallery Los Angeles (1973), Wide White Space Antwerp (2 cards 1973), Multiples Inc. New York (1976), and Nigel Greenwood London (1974, 1975, 1976, 1979). The collection also includes all Art & Project bulletins and invitation leaves created by the artist, along with the 1972 booklet that showcases five van Elk projects from 1969 to 1972. Announcements from the 1980s upwards include cards from Marian Goodman New York (1979, 1981, 1983, 1988), Durand-Dessert Paris (1987, 1988, 1990, 2000, 2003) et al. Museum invitations include Fodor Amsterdam (fold-out poster 1962), Van Abbemuseum Eindhoven (1973, 1999), Stedelijk Museum Amsterdam (1975), Boymans van Beuningen Rotterdam (1981, 1999). Amazing set, mostly mailed copies, in fine condition. (total 60)

€ 300 - € 500

**6447 Jan Dibbets, postal piece, 1969-** published by Seth Siegel, New York, in an edition of approx. 1000. Double-sided postcard, 10.1 x 15.1 cm, announcing a performance by Dibbets in Amsterdam. Recto fea-

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tures two b/w photographs: the artist is winking while making a thumbs-up gesture, and a building with a black cross marking a window. Message on verso reads: 'On May 9 (friday), May 12 (monday) and May 30 (friday) 1969 at 3.00 Greenwich Mean Time (9.00 EST) Jan Dibbets will make the gesture indicated on the overside at the placed 'X' in Amsterdam, Holland'. Dibbets sent the postcard to art collectors, curators and friends around the world. Rare early conceptual art project using the postal system. Unmailed copy in very good state. € 200 - € 300



**6448 Jan Dibbets, postcard Fernsehgalerie Schum-** Hannover, Fernseh-galerie Gerry Schum, 1970. Colour postcard, 14.7 x 9.5 cm, printed both sides. Mailed copy to Dr. Felix, director of Kunsthalle Bern. Very fine copy. Announces Dibbet's video 'Painting 1/2 made in Holland', distributed by Schum and aired in Fernsehaustellung II (Artscapes) on Sudwestfunk Baden Baden, as part of the famous TV series featuring (conceptual) art videos on TV curated by Schum. € 100 - € 200



**6449 Wide White Space Antwerp, four invitation cards 1968 - 1972-** Contains: (1) Large folding card with inlaid brochure, announcing the opening of the new gallery, October 16 1968. (2) Young American Artists, March 1969. Artists include Carl Andre, Artschwager, Bollinger, Walter de Maria, Sol Lewitt, Bruce Nauman. Folding card with a reproduction of a drawing by Nauman in interior. (3) Seven works by Edward Kienholz, 1971. Thin folded sheet. (4) Christo, Works 1958-1972, 1972. With list of artists represented by the gallery on verso. All cards in very good condition, Kienholz sheet shows some wear. (total 4) € 80 - € 150



**6450 Daniel Buren, Travail in situ - Outside the exhibition, near complete set-** of 4 announcement posters (total counts 5). Antwerp, Wide White Space Gallery, 1969-1973. Offset lithos, each 52 x 77 cm, folded for mailing purposes. Designed by the artist for his exhibitions at the famous Belgian avant-garde gallery ran by Anny De Decker and Bernd Lohaus (1966-1976). For each show Buren produced white paper sheets with coloured stripes which were glued to the exterior wall of the gallery. The same prints were used for this poster announcement, with stripes on recto and exhibition information on verso, adding each consecutive show. The stripes are a different colour for each show. Included are (1) Red, 1971. (2) Yellow, 1972. (3) Blue, 1973. (4) Brown, 1974. Lacking the green one from 1969. All copies with bright colours, generally in very good state. Condition report upon request. (total 4) € 700 - € 900



**6451 Daniel Buren, three invitation cards 1969-1976-** (1) Recapitulation: Daniel Buren Position-Proposition at Konrad Fischer Dusseldorf 1969. Double sided leaf, 14.5 x 21 cm, printed b/w with photo of an in situ work. Verso lists nine locations where Buren's work 'White and blue vertical stripes, each 8.7 cm wide' was installed. Unmailed copy. (2) Ici/ Hier. Travaux exécutés in situ par Daniel Buren. Amsterdam, Stedelijk Museum, 1976. Invitation card, 10.5 x 14.8 cm, printed b/w with photo on recto. Mailed copy. (3) Ailleurs/ Elders. Travaux exécutés in situ par Daniel Buren. Eindhoven, Van Abbemuseum, 1976. Invitation card, 10.5 x 14.8 cm, printed b/w with photo on recto. Unmailed copy. (total 3) € 80 - € 150

**6452 Ian Wilson, collection of Discussion cards and flyers-** For over 50 years, conceptual artist Ian Wilson (1940-2020) staged 'Discussions', events in which he invited individuals to engage in private and public conversations about verbal communication. The only surviving elements of these works are the invitations and certificates given to attendees. This lot contains 10 announcements each

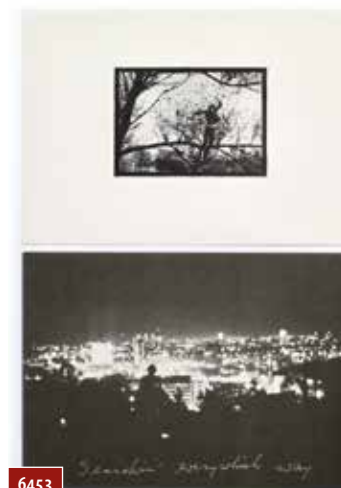
merely stating that Ian Wilson will be present for a discussion at a specific location and time. Includes: (1) Dec 1 1970 19:00 at Café de la Monnaie Paris. Organized by Michel Claura. (2) 28 Jan - 2 Feb 1972 at Galleria Toselli Milan. (3) June 1, 2, 3, 1976 at John Weber Gallery New York. (4) April 27 1976 8:30 at Van Abbemuseum Eindhoven. (5) April 28 1977 8:30 at Van Abbemuseum Eindhoven. (6) March 11, 12, 13 1978 at Rolf Preisig Basel. (7) March 15, 16, 17 at Van Abbemuseum Eindhoven. A4 flyer. (8) May 3,4,5 1979 from 14:00 to 19:00 at Liliane & Michel Durand-Dessert Paris. (9) Nov 15 1984 20:00 Art Metropole Toronto. Large poster on newsheet, 57.5 x 43.5 cm, machine-folded twice. (10) April 19 2002 14:00 Stedelijk Museum Amsterdam. All items in good condition. (total 10) € 150 - € 300

**6453 Bas Jan Ader, two iconic postcards from Kabinett für Aktuelle Kunst-** (1) Bas Jan Ader, Broken Fall (organic). Bremerhaven, Kabinett für Aktuelle Kunst, 1972. Double sided postcard announcement, published in conjunction with the show held June 17 - July 2, 1972. (2) Bas Jan Ader, In Search of the Miraculous. Bremerhaven, Kabinett für Aktuelle Kunst, 1974. Double sided postcard announcement, published in conjunction with the show held Nov. 11 - Dec 8, 1974. Both copies unmailed, printed b/w, 10.5 x 14.6 cm. In very good condition. Super rare. (total 2) € 250 - € 400

**6454 Bas Jan Ader, two Art & Project bulletins and one flyer-** (1) Bulletin No. 44. Bas Jan Ader, Broken Fall, Westkapelle October 10 1971. Amsterdam, Art & Project, 1971. Single folded sheet, 29.5 x 21 cm, 4 pp. B/w photographic image of the performance on double spread. (2) Bulletin No.89. Bas Jan Ader, In Search of the Miraculous. Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. with a double-page photographic illustration, and musical score 'A Life On The Ocean Wave' by Henry Russell on rear page. (3) Exhibition flyer, A4 sheet, announcing a work by Ader (the performance 'The Boy who fell over Niagara Falls'), presented from April 15 - 21 1972. All copies mailed, folded in 3, as issued, with creasing and handling wear. (total 3) Bas Jan Ader (1942-1975) disappeared during the performance In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from Massachusetts to England in a small sailboat. Bulletin No.89 was the last communication from the artist and became a seminal document to his extraordinary work. € 300 - € 400

**6455 Harry Ruhé, stanley brouwn: extended chronology-** Two white ringbinders, 32 x 27.5 x 7 cm, containing the extended version of Harry Ruhé's publication 'stanley brouwn. A chronology 1963-2017' published by Galerie A Amsterdam in 2005 and 2017, with some additional material. Ringbinder I runs from 1963-1977 and contains 56 transparent ringbinder sleeves housing sheets with (tipped in) b/w and colour illustrations and printed matter. Ringbinder II runs from 1978-2024 and contains 61 sleeves with printed documentation. The comprehensive research publication on the seminal conceptual artist assembles reproductions of invitations, newspaper articles, photographs and correspondence, all reproduced in full size. Includes an original photograph of the 1964 brouwn performance at Amstel 47 in Amsterdam signed by the photographer Igno Cuypers (new print), as well as the catalogue 'Un bel été 3' published by Casino Luxembourg (2006), and recent photos of entrance signs to the brouwn exhibitions in The Art Institute of Chicago 2023 and Stedelijk Museum Amsterdam 2024. ('photography not allowed'). Fabulous reference item, in mint state. (total 2) € 200 - € 400

**6456 stanley brouwn, instruction- and invitation cards from 1969-1972-** Extensive lot containing seven scarce cards, all unmailed copies in mint condition. Regular postcard size ca. 14.5 x 10.5 cm, unless otherwise mentioned. Contains: (1) This way brouwn, Galerie René Block, Berlin, November 1969. (2) Atlantis. De Kargadoor, Utrecht, 1970. Two black sheets, silkscreen printed text in blue, 33 x 16 cm, folded in 3. (3) Instruction card for the brouwn exhibition at the Städtisches Museum Monchengladbach, 1970, given to the visitors, 10.5 x 10.5 cm. Text in tiny lettering reads





'gehen sie sehr bewusst durch die kosmischen strahlen in den museumsräumen' (walk very consciously through the cosmic rays in the exhibition space). Poste restante, 1970. Instruction card, 10.5 x 15 cm. Stencilled card with typed text: send me a post-restante letter. send the letter to a city of your choice. any city on earth is o.k. write me to which city you did send the poste-restante letter. stanley brouwn (listing his Amsterdam address). (5) stanley brouwn bei Konrad Fischer, Düsseldorf December 1970. (6) stanley brouwn Afghanistan-Zambia, 6 - 26 May 1971. Gegenverkehr, Zentrum für Aktuelle Kunst, Aachen, 1971. (7) Utrechtse Kring, Neudeflat, January 1972, 9 x 11 cm. (total 7)



6456

**6457 stanley brouwn, four Art & Project bulletins-** Collection of 4 out of 7 bulletins published in conjunction with brouwn exhibitions held at the illustrious Amsterdam-based gallery. All single folded sheets, 29.5 x 21 cm, 4 pp. printed black on white stock, in a print run of approximately 800 copies. Includes: (1) No.38 April 1971. Mild toning on exterior, interior very good. (2) No.63 Nov. 1972. Light toning along exterior edges, interior crisp. (3) No.94 Dec. 1975. Paper mildly toned, fingerprints on front sheet, fine copy. (4) No.120 Nov. 1980. In very good condition. Three mailed copies, folded three times for sending purposes. No.63 unmailed, folded twice. (total 4)



6457

**6458 Art & Project Bulletins: complete original set, Nos.1-156, 1968-1989-** The Amsterdam based Art & Project, founded by Geert van Beijeren and Adriaan van Ravesteijn in 1968, was a trailblazing contemporary art gallery initially focused on conceptual artists. Its visibility grew through its bulletin, which transcended being an information leaflet and became a collectable artists' object itself. Between 1968 and 1989 156 bulletins were released. The publication functioned as exhibition announcement and artists' project, and was mailed to artists and professionals in the buoyant international art scene. Each bulletin had the same lay-out and signature design, consisting of an A3 sheet folded to four pages. The front sheet contained gallery information, the other three sheets were open for artists to experiment with. Some exceptional contributions include Soll LeWitt's bulletin No.43, with all sheets neatly folded in little squares; Gilbert & George's double portrait (No.20); Daniel Buren's interventions with illegible text (No.75/ No.76), and a non-existent issue (No.24). Other key artists who created one or several bulletins: Bas Jan Ader, Robert Barry, stanley brouwn, Marcel Broodthaers, Hanne Darboven, Jan Dibbets, Ger van Elk, Hamish Fulton, Douglas Huebler, Yutaka Matsuzawa, Richard Long, Allan Ruppersberg, and Lawrence Weiner. This set contains all 155 published issues (No.24 was not published), mailed copies mostly addressed to Judith Cahen/Wim Crouwel, and H. van Haaren. The No.1 issue is addressed to the Centre for Cubic Constructions. Significant archival document in good condition. More detailed information on request. Ref: Art & Project. A History, Nai 010 & Kröller-Müller Museum 2025. (total 155)



6458

**6459 Art & Project, invitation flyers and card-** Set of 33 Art & Project announcements for exhibitions and book releases from 1970 - 1990. Single sheets, 29.5 x 21 cm. Text sheets printed b/w. All copies mailed to the artist/architect William Graatsma. Also contains one postcard sent from Tokyo by A&P gallerists Adriaan van Ravesteijn and Geert van Beijeren with a handwritten note to William (Graatsma) and Jan (Slothouber). 1970: Van Leersum/ Bakker; Gilbert & George; Summer groupshow with brouwn and Van Elk; Mailed postcard 23.03.70 from Tokyo with handwritten text. 1971: Willy Orskov; Richard Long book announce-



6459

ment; Richard Long sculpture; Gilbert & George; Price list of available artists' publications at A&P. 1972: Bas Jan Ader; Nirvana Commune; List of upcoming shows incl. stanley brouwn and Hanne Darboven. 1974: Groupshow Van Elk/Leavitt/Ruppersberg; Ben Akkerman; Summer show. 1975: Ben Akkerman; Tomas Rajlich. 1976: Toon Verhoef; Ben Akkerman; Jaap Berghuis; Summer show. 1977: Group show brouwn, Van Elk, Fulton, G&G et al; Jaap Berghuis. 1978: Summer show, double sheet with b/w centerfold picture. 1979: Barry Flanagan; Ger van Elk; Nicholas Pope (double spread); Toon Verhoef 2 x; Group show; Tomas Rajlich; Ben Akkerman. 1980: Jaap Berghuis and Adrew Lord. (total 34) € 200 - € 400



6460

**6460 Art & Project, MTL series 1973 - 1974-** Complete set of announcement flyers for a series of 12 consecutive shows, collaboratively organized by Art & Project Amsterdam and the Brussels based gallery MTL. Mostly single sheets and some folded double sheets, 29.5 x 21 cm, printed b/w (and one in blue). Double sheets contain printed artists' works in interior. All unmailed copies, generally in very good condition. Super rare set. Includes: (1) Jan Dibbets, Sept. 9 - Oct. 13 1973. (2) stanley brouwn, Oct. 16 - Nov. 10 1973. (3) Sol LeWitt, four wall drawings, Nov. 13 - Dec. 8 1973. Single sheet (mild wrinkles) and double sheet with full page artwork by Sol LeWitt in centerfold. (4) Hamish Fulton, Dec. 11 1973 - Jan. 12 1974. (5) Robert Barry, Jan. 15 - Feb. 9 1974. Single sheet printed in blue. (6) Gilbert & George, Feb. 16- March 9 1974. (7) Hanne Darboven, March 12- April 6 1974. Double sheet, with full page artwork by Darboven in centerfold. (8) Allen Ruppersberg, April 9 - 27 1974. (9) Groupshow, May 7- June 15 1974: Jan Dibbets, stanley brouwn, Sol LeWitt, Hamish Fulton, Robert Barry, Gilbert & George, Hanne Darboven, Allen Ruppersberg. (10) John Baldessari, Sept. 17 - Oct. 19 1974. (11) Guy Mees, Oct. 22 - Dec. 23 1974. (12) Gilberto Zorio, Nov. 26 - Dec. 28 1974. (total 13)



6462

€ 300 - € 500

**6461 Yutaka Matsuzawa, postcard work, artists' book and brochure, 1969-1973-** (1) Y. Matsuzawa, exhibition brochure published by Aoki Gallery, Tokyo, 1969. Leporello, 15.3 x 10.5 cm, 10 pp., folds out to 52.5 x 15.3 cm. Features gallery information, artists' biography, reproduction of one work and a photographic portrait of the artist by Ko Nakajima. Striking early card, in good condition. (2) Yutaka Matsuzawa, Vanishing/Natural Series (Postcard Painting II) from The Whole Works 1970. Contains eleven artists' postcards printed both sides in purple and red on beige stock, 14.7 x 10 cm. In original unmailed envelope. Text in Japanese, cards are numbered in print 1/12 to 11/12. One card is missing. The complete set in held in the collection of MOMA New York (gift of Art & Project), described as diazotype on printed paper. In very good condition. Extremely rare. (3) Yutaka Matsuzawa, Catechism Art. Amsterdam, Art & Project, 1973. Staple bound, 21 x 10 cm, 18 pp. Edition of 300, first printing. Mild toning and handling wear, staples rusty, but overall fine copy. (total 3) Yutaka Matsuzawa (1922-2006) was a leading pioneer of Japanese conceptual art. In the 1970s he participated in major conceptual art shows in Europe (Sonsbeek 71, Documenta 5, Venice Biennale) and exhibited repeatedly at Art & Project in Amsterdam.

€ 250 - € 500

**6462 Yutaka Matsuzawa, Art & Project bulletins 1970-1975-** Complete set of all three issues featuring artists' projects by Matsuzawa, published by Art & Project in Amsterdam and Tokyo. Single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Includes: (1) No.21, March 1970. Text by Yusuke Nakahara on rear page. Unusual bulletin, mailed from Japan by Art & Project, this copy postmarked and stamped. With some spots, yet in fine condition. (2) No.42, August 1971. Unmailed copy, folded, in very good condition. (3) No.84 January 1975. Mailed copy, minor paper toning, else very good. (total 3)

€ 200 - € 300

**6463 Sol LeWitt, Three Art & Project bulletins-** Amsterdam, Art & Project, 1971-1975. Three bulletins (out of five, all created) by the renown American conceptual artist. All single-folded sheets, 29.5 x 21 cm, 4 pp., printed b/w. With full page artists' projects on interior sheets and rear. Includes: (1) No.32 Jan. 1971. Ten Thousand lines. Six thousand two hundred and fifty-five lines. (2) No.60 Sept. 1972. Lines & Lines, Arcs & Arcs, & Lines & Arcs. (3) No.88 August 1975. Incomplete Open Cubes. All bulletins folded and mailed, some toning, generally a very good set. (total 3)

€ 150 - € 300



**6464 Richard Long, Art & Project bulletins**- Five issues (out of 7, all published) featuring artists' contributions by Long. Amsterdam, Art & Project, 1971-1983. Single-folded sheets, 29.5 x 21 cm, 4 pp., printed b/w, with one in colour. Sent copies, folded for mailing, in very good condition. Includes: (1) No.35 March 1971. Reflections in the Little Pigeon River, Great Smoky Mountains, Tennessee. With blacked out address on front sheet. (2) No.90 September 1975. West Coast of Ireland. With colour printed image. (3) No.116 March 1980. Watermarks. (4) No.128 January 1982. A line in Scotland 1981. (5) No.135 April 1983. Brushed path, a line in Nepal. (6) Added: A&P invitation leaflet for Long's exhibition River Avon Driftwood, Crossing two rivers Minnesota Wiltshire, March 18- April 5 1975. (total 6) € 150 - € 250



6464

**6465 Hamish Fulton, Art & Project bulletins, complete set**- Three issues of the gallery publication made by Fulton. Amsterdam, Art & Project, 1972-1979. All single-folded sheets, 29.5 x 21 cm, 4 pp., printed b/w. Minor toning to paper, else very good copies. Includes: (1) No.52 March 1972. Walking the Pekisko Road Alberta. Folded, unmailed copy. (2) No.86 January 1975. Game Trails in the Rockies. Unfolded, unmailed copy. (3) No.109 June 1979. The Challenge by Reinhold Messner; Two men alone at 8000 metres. Folded and mailed copy. (total 3) € 100 - € 200



6466

**6466 Daniel Buren, Art & Project bulletins 75 and 76**- Amsterdam, Art & Project, 1974-1976. Single-folded sheets, 29.5 x 21 cm, 4 pp., printed b/w. Complete set of bulletins made by Daniel Buren, although he also conceptualized an earlier one, issue No.24, which never appeared (as issued). Buren created another disruption of the serial character of the bulletin (and collector's item) by purposely publishing issues 75 and 76 about two years apart. Ref. Art & Project. A History. 2024, p. 33. Includes: (1) No.75 March 1974. Exquisite typography printed on two sheets of transparent paper, the text is only readable when the sheets are overlaid. Unmailed copy, tiny pinholes on top corners, else crisp. (2) No.76 March 1976. Designed in the same layout as No.75, but printed on regular paper, making the texts unreadable. Mailed and folded copy. Fabulous set in good condition. (total 2) € 100 - € 200



6469

**6467 David Robilliard, Art & Project bulletins and card**- Two bulletins with texts and drawings by Robilliard, published by Art & Project Amsterdam. Single-folded sheet, 29.5 x 21 cm, 4 pp. Fine copies. (1) No. 146 February 1986. Unmailed copy, folded three times. Light paper toning on outer edges. (2) No.151 May 1988. Unmailed, unfolded copy. Edge toning, mild creasing in lower right margin. (3) Limited edition card: 'High on Serenade/ I've got Your Number/ Sit on It', June 1987, signed and numbered 113/300 in red pen, 11 x 15.5 cm. Published by Birch & Conran Fine Art London. Mint. (total 3) € 100 - € 200

**6468 Land Art, Fernsehalerie/Television Gallery Gerry Schum**- (1) Flyer, 29 x 21 cm, printed both sides. Announcement for the tv-exhibition 'Land Art', a 38-minute broadcast aired on station Freies Berlin, 15 April 1969. Featuring original works filmed in nature, created to be shown on tv. Contributors include Richard Long, Barry Flanagan, Dennis Oppenheim, Robert Smithson, Marinus Boezem, Jan Dibbets, Walter de Maria, and Michael Heizer. Rare document of this famous early conceptual art broadcast curated by Gerry Schum. Slight creases, else very good. (2) Postcard, 9 x 16 cm. Announcement W. Knoebel, Videotape Projektion X 1972, shown at Art & Project Amsterdam, in collaboration with Videogallery Schum Dusseldorf. Mailed copy, fine. (total 2) € 80 - € 150

**6469 Dennis Oppenheim, two exhibition posters**- (1) Recent Video Projects. Galerie Oppenheim Cologne, 1975. Colour offset printed, 83 x 59 cm, folded 3 times. Photo by Nancy Tkacheff, showing an intriguing image of a dog and a man hiding under a hat. (2) Dennis Oppenheim, Museum Boymans-van Beuningen, Rotterdam 1976. Offset printed white on dark blue, 59.5 x 42 cm, folded 3 times. Both posters in good condition. (total 2) € 100 - € 200

**6470 Gordon Matta-Clark, ephemera from the 1970s**- Amazing set of 5 invitation cards and one artist's project. Includes: (1) Gordon-Matta Clark: Alternatives to Washington Square Art Show at Judson Memorial Church New York, June 8, 9, 15, 16 1973. Colour printed, 9 x 14 cm. Mailed copy in very good state. (2) Gordon Matta-Clark: A series of partially totaled buildings. John Gibson Gallery New York, Sept. 21- Oct. 16 1974. 10.5 x 15 cm. Mint unmailed copy. (3) Gordon Matta-Clark at Salvatore Ala Milan, 1975. Printed on thick paper board, 16.5 x 10.5 cm. Mailed copy, some ink spots, fine copy. (4) Gordon Matta-Clark: Film Projects and Underground Dailies at Holly Solomon Gallery New York, 1976. Colour printed, 12.2 x 20.3 cm. Mailed copy, with minor crease, fine condition. (5) Gordon Matta-Clark at Galerie Schmela Dusseldorf, 1977. B/w printed, 10.5 x 15 cm, good copy. (6) Artists' card 'Style Cuts' by Matta-Clark (1976) produced for Artforum Advertising New York 1977. Striking card with cut-out lines and a circle on thick white paper, 16 x 16 cm. Minimal blemishes, great and rare collectible object. (total 6) € 200 - € 400



6470

**6471 Gordon Matta Clark, A retrospective 1968-1978**- Poster announcement for the exhibition at Museum van Hedendaagse Kunst Antwerpen (MUKHA), Antwerp 1987. Colour offset print, 58 x 42 cm, folded in two. With some small closed tears from removed staples, otherwise fine. Rare. € 60 - € 90



6471

**6472 Marina Abramovic/ Ulay, Relation dans le mouvement**- Geneva, Galerie Marika Malacorda, December 1977. Folding card, 10.3 x 14.8 cm, 4 pp. Invitation for the gallery installation of the famous piece executed during the 10th Biennale de Paris on 15 September 1977. Fine copy. Recto of card shows b/w photographic documentation of the performance in which Ulay drove their Citroen bus round and round in circles in front of the Musée d'art moderne de la ville de Paris, while Marina sat next to him and shouted the number of laps through a megaphone. The car died after 2226 rounds/16 hours, leaving a black trace. € 60 - € 90

**6473 James Lee Byars, The Play of Death 12 12 12 Dom Hotel, 1976**- Poster banner, 10 x 89 cm, printed with white text on black paper stock. Published to announce a performance by the artist held at the Domhotel in Cologne on 12 December 1976. Some creases on the right part of the paper strip, fine copy. Rare. In 'The Play of Death', James Lee Byars appeared flanked by twelve doctors dressed in black tuxedos, all of them standing in a row on thirteen adjacent balconies of the Dom Hotel in Cologne. The artist whispered the 'th' sound (Greek for thanatos, death) and then disappeared. € 150 - € 300



6472

**6474 Vincent Trasov a.k.a Mr. Peanut**- Ephemera of the artist's campaign to run for mayor of Vancouver as a peanut in 1974. Four original newspaper sheets (approx. 60 x 39 cm, unfolded copies) and two periodicals. (1) The Province, Vancouver, Oct. 31 1974, p.1. 'Nut runs for President'. Trasov is quoted saying people are used to electing 'nuts' to political offices. (2) The Vancouver Sun, Oct. 30 1974, p.1. Large picture of Mr. Peanut filing papers for the Peanut Party's election race. (3) The Province, Vancouver Nov. 21 1974, p.1. Good loser, Mr. Peanut visits mayor-elect Art Phillips. (4) The Province, Vancouver Nov. 21 1974, p. 9. In a nutshell, laughing it up. Image of Mr. Peanut with marching band and dancing girls festively accepting the election defeat. (5) Esquire (The magazine for Men), August 1974, 28 x 24 cm, 166 pp. Their Arts Belong to Dada, pp. 50-57, with full page picture of Mr. Peanut. (6) Andy Warhol's Interview, Vol.VII No.2 Feb 1977, 39 x 29



6473



cm, 48 pp. Ronnie Cutrone, *Art in View*, p.39. Text and full page image of artist/peanut/mayoral candidate Vincent Trasov alias Mr. Peanut, who just released a book entitled 'The Rise and Fall of the Peanut Party'. All items in fine condition. (total 6) Vincent Trasov (b. 1947) is a Canadian painter, mail art, video and performance artist. In 1969, he founded Image Bank with Michael Morris, a kind of mail art network and archive. In 1970 he assumed the identity of Mr. Peanut, dressed in a handmade paper mâché replica of the mascot of the Planters Peanut Company. His revolutionary alias ran for mayor of Vancouver in 1974.



**6475 Nice Style, The Final Pose Piece**– London, PMJ Self & Company,

28 January 1975. Gelatin silver print on paper, 28.7 x 23.7 cm, photo by Peter Mackertich. Signed 'Sincerely Nice Style' and numbered in lower right corner in black pen. From an edition of approx. 200, though each copy is signed '1/1'. Featured are the tuxedo-clad members of Nice Style (Bruce McLean, Robin Fletcher, Gary Chitty, Paul Richards) sitting around a table in Morton's Restaurant in London. Includes the exquisitely designed original envelope containing a die-cut element and a diagonally cut corner, with printed publisher's information. Nice Style promoted itself as the 'World's First Pose Band'. The British collaborative performance group (1970-1975) mimicked the look and posture of 1970s bands, but did not play music. Their first 'gig' was the opening act for The Kinks at Maidstone College of Art in May 1971. The group disbanded in 1975, ending with this Final Pose Piece. Photo in very good condition, envelope with wear on right edge.



**6476 Miller & Ringma, Paparazzi Self-Portraits with Debbie Harrie and others**–

Great set of three original photographs from the New York based artists duo Marc Miller and Bettie Ringma. In 1975 they started the Paparazzi Self-Portraits series in which they posed for snapshots alongside politicians and personal heroes such as Angela Davis, Susan Sontag, William S. Burroughs. From 1976 to 1979 the series continued in the legendary CBGB club at the Bowery, where they posed with stars from the emerging punk scene including Debbie Harry, The Ramones, Talking Heads, Patty Smith and others. Includes: (1) Bettie Visits CBGB, Debbie Harry, 1977/78. Colour photograph, in original matte frame with rubber stamp, 11.3 x 16.5 cm. Verso stamped 'Bettie Punks Out!' and Miller & Ringma. (2) Bettie Ringma with congresswoman Bella Abzug. New York, Sept 21, 1976. Colour photo, 8.8 x 12.5 cm, titled and signed by Ringma on verso. (3) Marc Miller with senator George McGovern. Washington, March 10, 1976. Colour photo, 8.8 x 12.5 cm, titled and signed by Miller on verso. (total 3)



**6477 Nikolaus Urban, announcements 1970s**– Large set of cards and posters announcing performances and exhibitions by the Hungarian artist Nikolaus Urban (b. 1942) who settled in Amsterdam after attending the Jan van Eyck Academy in Maastricht in 1975-76. In the 70s he was known for his radical performances, often endurance pieces or explorations into the concept of violence. One famous work involved teaching a parrot to cite a sentence from the philosophical work of Wittgenstein. In a performance at the Bonnefantenmuseum Maastricht in 1976, the blindfolded artist moved around the exhibition space swinging a carving knife, thus chasing away the audience. Comprises: (1-5) Jan van Eyck Academy Maastricht: two large cards 'Sweet Window' and 'Milk Event' 1975, plus three artists' postcards 1977. (6-8) Ecart Geneva, 2 artists' postcards and one exhibition card 'Glass Party event', all 1976. (9-12) De Appel Amsterdam, two flyers plus card for the performance 'Parrot Training' 1976, and 'Plagium, Floor Work, Target Action' 1978. (13-14) Galerie A Amsterdam, card and poster 'Sweets' 1976. Poster 62 x 45 cm, machine-folded twice. (15) Joseph Beuys/Free International University, card featuring the script for Urban's 'Rope Performance' issued at a FIU presentation in Kassel during Documenta 6, 1977. (16-17) Stedelijk Museum Amsterdam, flyer and invitation card 'My House is Your House', 1979. (18) Art Academy Enschede, card 'Flower Walk', 1979. Most items in very good condition. (total 18)

**6478 Van Abbemuseum Eindhoven, exhibition flyers and cards 1970s-1980s**– Comprising: Eight flyers, 29.5 x 21 cm, folded for mailing. Announcing shows by Carl André; Jo Baer; René Daniëls; Paul Panhuysen; Daniel Buren and Richard Long (all 1978); Rebecca Horn; Douglas Huebler; Bernd Lohaus (all 1979). Six invitation cards for exhibitions by Stanley Brouwn; Joan Jonas; Bernd and Hilla Becher (all 1981); Sol LeWitt; John Latham (both 1984); Blinky Palermo (1985). All items unmailed, in very good condition. (total 14)

€ 80 - € 150

**6479 New Urban Landscapes: Fred Sandback, Les Levine, Bernard Schumi**– A focus on urban centers through a series of documented projects, proposals, and events. New York, Institute for Art & Urban Resources/ Clocktower Gallery/ P.S.1, ca. 1978. Newsheet, 43 x 29.5 cm, 4 pp, machine-folded once. Three issues from a series published between 1975 and ca. 1979. Features full page printed artists' projects proposing alternative cityscapes for Downtown Manhattan. Includes: (1) Fred Sandback, Four Horizontal Constructions, Battery Park New York, 1978. (2) Les Levine, Prayer Rug and House of Gloves, 1978. (3) Bernard Tschumi, Advertisement for Architecture, undated, ca. 1978. All copies with paper toning and light creasing along extremities. The Levine issue shows a minor tear (5 mm) along center fold. Exciting series, scarce copies.

€ 100 - € 200

**6480 Jean le Gac, Les clichés, photo-texte, 1975**– Antibes, Arrocaria éditions, 1975. Series of 6 postcards, each 10 x 15 cm, printed b/w both sides. Individually numbered from 1 to 6. With text in French and English. Recto features photographic images of shags in the (French) countryside, a sea shore, a crashed ship and dunes. Verso features a fictional story. Cards No.1/6 set the mood by opening with the sentence 'Quelle puanteur! What a stench!'. Rare complete set, in very good condition.

€ 100 - € 200

**6481 James Collins, nine invitation cards 1975-1980**– Exhibition announcements from: John Gibson Gallery New York, undated, 1975; two artists' cards 'Serie Spazio Intervallo', n.publ., issued in connection with Collins' exhibition at Renzo Spagnolo in Florence 1976 (with tiny pinholes); Galerie Oppenheim Cologne 1976; Galerie Krinzinger Innsbruck, undated, 1977; A Space Toronto, undated, 1977; Stampa Basel 1977; Galerie Gaëtan Geneva 1979; Pasquale Trisorio Naples 1980. (total 9) James Collins (1939-2021) was a British conceptual artist, art theorist, photographer and painter, who lived in the UK and the USA. In the early 1970s he was associated with the US wing of the conceptual art group Art & Language, his work in the mid/late 1970s was affiliated with the Narrative Art movement.

€ 100 - € 200

**6482 Mario Merz, Ephemera 1969-1989**– Announcements for Mario Merz exhibitions at (1-2) Galerie Sonnabend Paris 1969. Invitation card and small catalogue for the show opening on April 22 1969. Catalogue, 12 x 10 cm, 28 pp. with text in French. (3) Sonnabend New York April 25 - May 14 1970. Large card, 21.5 x 21.5 cm, printed yellow on black. (4) Francoise Lambert Paris 1970. (5) Galleria dell'Oca Rome 1978. (6) Irritabile Irritato. Annemarie Verna Zurich 1979. (7) Près de la Table. Baronian Brussels 1980. (8) The Whitechapel Art Gallery London 1980. Poster, 42 x 30 cm, printed red, yellow and purple. Folded, fine copy. (9-10) Antonio Rucci Russo Turin 1981 and 1986. (11) Galleria Pieroni Rome 1983. (12) Solomon R. Guggenheim Museum New York 1989. Folding card with inlay. (total 12)

€ 100 - € 200

**6483 Italian artists' exhibition announcements 1970s - 1980s**– Large collection of cards and flyers issued by a mix of galleries such as La Salita, Galleria Notizie, Sperone, Paul Maenz and Annemarie Verna, featuring Italian artists such as Paolini, Paladino, Nicola de Maria and others. (1-17) Giulio Paolini: 17 cards and flyers including Galleria Notizie Turin (1972, 1975), Annemarie Verna Zurich (1973, 1975, 1977, 1980), Christian Stein Turin, Paul Maenz Cologne, Galleria Pierone Rome, Locus Solus Genova (1985) et al. (18-25) Nicola de Maria: 8 announcements including a thick board card from Mario Diacono Bologna (1979); screen printed card from Giorgio Persano Turin 1979; card with collage element from Franco Toselli (1978); fold-out card with text by Mario Diacono; flyer from Annemarie Verna Zurich with mounted collage. (26-30) Groupshows: Spoleto 1972, John Weber New York and Sperone Turin. Featuring Andre, Anselmo, Boetti, LeWitt, Merz, Salvo et al. Folded poster, 68 x 48 cm; Sperone Rome 1975 with Boetti, Darboven, Kosuth, Paolini, Zorio et al; La Salita Rome 1973, 1975, 1977. (31-41) Various artists such as Sandro Chia (La Salita Rome 1971 and 1973), Spaletti Paladino, and Zorio (including Sperone Turin 1971 and 1974). (total 41)

€ 150 - € 250



6479



6482



**6484 Marco Bagnoli and Remo Salvadori-** Exhibition posters and flyers featuring: (1) Marco Bagnoli, Galleria Lucrezia De Domizio Pescara 1982. Poster, 61 x 42.5 cm, folded twice. (2) Marco Bagnoli, Vedute (intere) da 'I Tre Colori Fondamentali', Locus Solus Genua 1983. Poster, 70 x 50 cm, folded three times. (3) Remo Salvadori, Salvatore Ala Milan 1982. Flyer printed both sides, 29.5 x 21 cm, machine-folded twice. All copies in fine condition. (total 3) € 60 - € 90

**6485 Irma Boom, Participation call for graduation project, 1984-** Semi transparent grey sheet, 29.5 x 20.5 cm, printed in blue, white, yellow and black. Exquisitely folded as paper hat. Includes an illustrated letter by the now well-known Dutch graphic designer and book artist Irma Boom, asking contributions for her research project on 'paper', as part of her final exam presentation at the Academy of Fine Arts (AKI) in Enschede in December 1984. As stated in the letter, it was sent to 'layman' and professionals in the field of paper. This copy comes with the original envelope sent to paper specialist and collector Jacques Koops. Rare document, in very good state. € 100 - € 200

**6486 Lawrence Weiner, cards 1970-1990s-** (1-3) Left of center / Middle of the road / Right of center, 1970. Series of three artists' cards, printed black on white paper sheet, each 15.5 x 10.5 cm. Removed from a perforated pad as issued, with toothed upper edges. Text on bottom of each sheet states 'Under Responsibility and collection of H. & N. Daled'. Herman and Nicole Daled were notable Belgian art collectors. (4) 3 sculptures. Art & Project Amsterdam 1985. Mailed postcard. (5) Thrown Someplace/ Ergens Neergegoid. Art & Project Sloodorp 1985. With small pinholes. (6) Peut-Etre. Lawrence Weiner 1972-1992. Galerie Roger Pailhas Marseille 1992. (7) Tomorrow & Tomorrow & Tomorrow. Konrad Fischer Dusseldorf 1994. Unmailed announcement card. (8) Apples & Eggs/ Salt & Pepper. Stage set for the Kyogen of the Noh play of our lives. Gallery 360, Tokyo 1995. Printed black, red, blue and yellow on white stock, 15 x 10 cm. (9) Exchanging Interiors. Invitation card for a group show at Museum van Loon Amsterdam 1996, recto designed by Lawrence Weiner. All cards in very good state. (total 9) € 100 - € 200



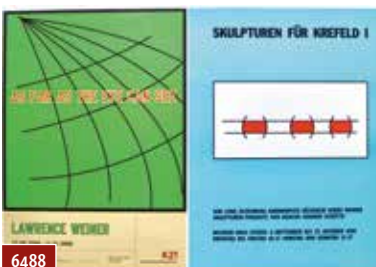
6485



6486



6487



6488

**6487 Lawrence Weiner, mirror poster Leo Castelli 1981-** Lawrence Weiner, An Accumulation of Sufficient / Abrasion to Remove Enough of / an Opaque Surface to Let Light / Through with More Intensity. Off-set litho, glossy silver mirror sheet with text and design in yellow, 61 x 61 cm, folded 4 times. Exhibition poster for the show held 14 - 28 Feb. 1981 at Leo Castelli New York. Light wrinkling, bright mirror sheet with yellow text. € 100 - € 200

**6488 Lawrence Weiner, two exhibition posters-** (1) Skulpturen für Krefeld I. Krefeld, Museum Haus Esters, 1989. Colour offset, 84 x 65.5 cm. Poster announcement designed by Lawrence Weiner for a group show held Sept. 3 - Oct. 22 1989. Artists included Lawrence Weiner, Dan Graham, Richard Long, Claes Oldenburg, Richard Serra et al. (2) Lawrence Weiner. As far as the eye can see. Dusseldorf, K21 Kunstsammlung Nordrhein Westfalen, 2008. Colour offset, 59 x 83.5 cm. Poster announcement for a solo show held 27 Sept. 2008 - 11 Jan. 2009. Both copies in very good condition. (total 2) € 80 - € 150

**6489 Lawrence Weiner, Katalog Raisonné/ Learn to Read Art/ Lesen Kunst zu Lesen-** Frankfurt am Main, Portikus, 1989. Colour offset poster, 84 x 60 cm, exquisitely designed by the artist with die-cut circles. Announces a retrospective of Weiner's artists' books and the release of the catalogue raisonné of these books edited by Dieter Schwarz. In very good condition. € 100 - € 200

**6490 Lawrence Weiner, Broken Glass-** Cologne, Jablonka Galerie, 1990. Colour offset poster, 84 x 60 cm, printed black, blue and silver on beige stock, with die-cut rectangular strips. Striking piece designed by the artist for his solo show held from 31 Augustus to 6 October 1990. Moderate creases along edges, else in very good condition. € 100 - € 200

**6491 Lawrence Weiner, Livres et affiches/ Learn to Read Art/ Apprendre a Lire l'Art-** Villeurbanne, Le Nouveau Musee Villeurbanne, 1990. Colour offset poster, 120 x 60 cm, with rounded cut-out shape on top, part of the design. Announcement for the Weiner exhibition on his books and posters from 16 March to 28 April 1990. Text in English and French. Very good copy. € 100 - € 200

**6492 Lawrence Weiner, You can tell a book by its cover/ Kunst Leren Lezen/ Apprendre a Lire l'Art-** Brussels, Palais des Beaux Arts, 1991. Colour offset poster, 84 x 59.6 cm, printed in dark and light blue on white stock. Exquisitely designed with cut-out triangle shapes on left and right borders, and cut-out rectangles in the centre. Announcement for the exhibition on Weiner's books held from 7 June to 20 July 1991. In very good condition. € 100 - € 200

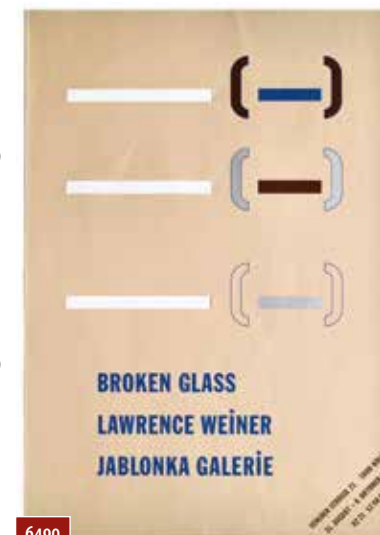
**6493 Lawrence Weiner, three poster announcements for exhibitions in the United States-** (1) Assuming the Position. Los Angeles, Stuart Regen Gallery, 1989. Colour offset poster, 65 x 43 cm, with die-cut oval shaped holes. Very good copy. (2) Lawrence Weiner: Museum Studies 3. Philadelphia, Philadelphia Museum of Art, 1994. Colour offset poster, 61 x 46 cm. Light creasing along outer edges, else fine. (3) Learn to Read Art/ The Books. New York, The New York Public Library, 1995. Colour offset poster, 56 x 41 cm, folded twice for mailing. Fine copy. (total 3) € 150 - € 250

**6494 Lawrence Weiner, What Is Set Upon The Table Sits Upon The Table-** / Wat Op De Tafel Staat Staat Op De Tafel. Colour offset poster, 118 x 83 cm. Published for Sonsbeek 93 Arnhem, curated by Valerie Smith. Artists included Lawrence Weiner, Maurizio Cattelan, Mike Kelley, Annette Messager, Michael Asher, Miroslaw Balka, Alighiero e Boetti, Allan Ruppersberg et al. Moderate creasing at corners and tiny abrasion along top right edge (5 mm), else a crisp copy. Rare. € 80 - € 150

**6495 Lawrence Weiner, Wide Wide Space 1966 - 1976-** Achter Het Museum/ Behind The Museum/ Derriere Le Musee/ Hinter Dem Museum. Colour offset poster, 100 x 80 cm, printed on thick glossy white stock. With triangular cut-outs as part of the lay-out. Designed by the artist in conjunction with a retrospective of the iconic Antwerp based gallery Wide White Space, which hosted international conceptual artists at an early stage, including Lawrence Weiner. Tiny dog ears at corners, else very good. € 100 - € 200

**6496 Lawrence Weiner, Pointe d'Ironie No.6-** Paris, Agnès b, 1998. Two broadsheets, each 43 x 61 cm, folded to 30.5 x 43 cm, 4 pp., duotone printed on thin paper. Text work by Weiner for the artists' periodical edited by Hans-Ulrich Obrist and Carrie Pilto, published by Agnès b. The piece contains one sheet with English text printed both sides in blue and red, and a French version printed in black and red. In English the text states '1. After, 2. After, 3. After The Facts & Before The Deluge' / '1 & 2 & 3 & Before The Future'. Very good copy. € 100 - € 200

**6497 Joseph Beuys, three posters, 1979-1980-** (1) Signed exhibition poster: No/ Without. Joseph Beuys & Bud Maslov in Boymans-van Beuningen 1980. Colour offset, 50 x 30 cm, printed on thick stock. Signed by Beuys in green pen, with red stamp and red signature by Maslov on right. Excellent copy. (2) Neu aus Gelsenkirchen, Free International University, 1979. Poster, 58.5 x 42 cm, printed black on brown kraft paper. With pinholes in corners, vertical fold and tiny closed tear in lower edge. (3) Aufruf zur Alternative / Call for alternative. Offset printed, 60.5 x 43 cm. Manifesto with small photo portrait of Beuys, which originally appeared in the Frankfurter Rundschau on Dec. 23 1978, published by FIU ca. 1979. Light crease in lower right corner. Fine copy. (total 3) € 100 - € 200



6490



6495



6496



**6498 Joseph Beuys, signed and numbered poster, Ghent 1977-** Joseph Beuys: tekeningen, aquarellen, collages, olieverven. Ghent, Museum van Hedendaagse Kunst, 1977. Colour offset poster, 100 x 55 cm. Signed in pencil in lower right, hand-numbered 27/75 in pencil on lower left. Published in conjunction with the Beuys show featuring drawings, watercolours, collages, and oilpaints held from 6 October to 11 December 1977. Small dog ear upper left corner, several horizontal ridges along the paper, generally in fine condition. € 80 - € 150



6498

**6499 Gilbert & George, Life Without End-** Amsterdam/Rotterdam, Zien/ Bebert, 1982. Offset lithograph in colours, 33 x 64 cm. Signed in lower right 'Gilbert & George', hand-numbered 31/50 in lower left. Published in an edition of 150 by publishing house/gallery Bebert Rotterdam and Zien Magazine Amsterdam. Bright limited edition poster, in good condition. (2) Added: Gilbert & George, Fotowerken/ Photopieces 1971-1980. Eindhoven, Van Abbemuseum, 1980. Folded colour offset print, 29.5 x 21 cm, 4 pp. Announcement poster for the show held from 29 November 1980 to 4 January 1981. (total 2) € 200 - € 400

**6500 Yoko Ono and John Lennon poster, Love is having to say you're sorry every five minutes-** N.P, Lennon-Ono Original Gallery, n.d. (1970s). B/w vintage colour offset poster, 58.5 x 58.5 cm. Features a photomontage (from a photograph by Raeanne Rubenstein) of Ono and Lennon reflected in Ono's trademark sunglasses, captioned with a 1971 quote by Lennon. An embossed stamp in lower left corner states 'Lennon-Ono Original Gallery AD, Certified 1970-1974', with hand added notation 'HI'. Rare item. A similar poster, without the quotation and stamp, was published by Apple Records as a promotional poster for 'Mrs. Lennon', Ono's single from her album Fly, released in 1971. Light creasing on lower edge, else in good state. € 200 - € 300



6500

**6501 Andy Warhol, invitation cards-** Curious set of six cards from 1970 to 1989. Includes: (1) Andy Warhol at the Van Abbemuseum Eindhoven 1970, organized by the Pasadena art museum. (2-3) Two cards from Chantal Crousel gallery in Paris 1982, announcing the unique screenings of the Warhol films 'Kitchen' (1965) and 'Bike Boy' (1967). (4) Folding card, with Warhol cover 'Jackie III 1966'. Issued for the exhibition 'Frauenbildnis' at Julius Hummel Kunsthandlung in Vienna 1983. (5) Andy Warhol at Paul Maenz, Cologne 1983. Exhibition of paintings 1962-1985 and early prints, held from Dec. 6 1985 to Jan. 31 1986. Striking single-sided card printed b/w and red, 14.5 x 14.5 cm. (6) 'Paintings & Sculpture by Andy Warhol, Photographs of Andy Warhol by Christopher Makos', at Ronald Feldman Gallery New York 1989. Folded card with b/w portrait of Warhol by Makos on cover and installation shot of Brillo works on rear. All cards in very good state. (total 6) € 100 - € 200



6501

**6502 René Daniëls, invitation cards and press photos from the 1980s and 1990s-** (1-11) Eleven b/w press photos with information stickers on rear, featuring installation shots, reproduction of works and one artist's portrait. Derives from various exhibition spaces including Stedelijk Museum Amsterdam, Van Abbemuseum Eindhoven and Paul Andriess gallery Amsterdam. (12-20) Nine announcement cards from the 1980s, including the invitation for his first one-person show in New York at Metro Pictures 1984; Paul Andriess/Helen van der Mey Amsterdam 1984, 1985 and 1987; Van Abbemuseum Eindhoven 1985; Joost de Clercq Ghent and Produzentengalerie Hamburg 1986; Rudolf Zwirner Cologne and Kunsthalle Bern 1987. (21-25) Five invitation cards from the 1990s from Museum Haus Lange Krefeld and Institut Neerlandais Paris 1994; Van Abbemuseum Eindhoven 1998; Stedelijk Museum and Kabinet Overholland Amsterdam 1999. Mostly unmailed cards in very good condition. (total 25) € 100 - € 200



6502

**6503 Richard Serra, Deadweights and other exhibition announcement cards-** (1) Richard Serra, Deadweights 1991-1992. The Pace Gallery New York 1992.

Folding card, 18 x 30.5 cm, 4 pp. With beautifully printed image of a Deadweight painting in interior. (2) Richard Serra, Drawings and etchings from Iceland. Matthew Marks New York 1992. Folding card, 26 x 18.5 cm, 4 pp. Features two full pages with photographic images of Serra's sculpture 'Afangar' executed on an Icelandic island. (3) Richard Serra. CAPC Musée d'Art contemporain Entrepot Bordeaux 1990, 21 x 15 cm. (4) Richard Serra, Das Druckgraphische Werk 1972-1988. Kunstmuseum Dusseldorf 1990, 21 x 15 cm. All cards are in fine condition. (total 4) € 80 - € 150



6503

**6504 Stan Douglas, two announcement cards from David Zwirner-** (1) Stan Douglas:

'Subject to a Film: Marnie', 'Overture' and recent photographs. Postcard with b/w still from the featured film on recto, 15.8 x 10.5 cm. Published for the show held from March 24 to April 29 1995 at David Zwirner New York. (2) Stan Douglas: Two early works: 'Deux Devises' & 'Onomatopoeia'. Postcard with b/w still from 'Deux Devises' on recto, 15.8 x 10.5 cm. Issued for the exhibition held at David Zwirner New York from Dec. 11 1996 to Jan. 21 1997. Both cards unmailed and in mint condition. (total 2) € 80 - € 150



6504

**6505 Yves Klein and Gerard Reve, Viens Avec Moi Dans Le Vide-** Kom Met Mij In De Leegte. Portfolio containing a translation of Yves Klein's famous text by renown Dutch writer Gerard Reve (1923-2006), and an Yves Klein exhibition poster. Published by The Archives Rotterdam 1993 in an edition of 100 signed and numbered copies. The uneven numbers were given to Reve, the even copies were for sale. This copy signed and numbered 46 in pen on colophon. Printed portfolio with four loose sheets and a folded poster. Includes a title sheet; the French text 'Viens avec moi dans le vide' as published in 'Dimanche' Paris 1961; a facsimile handwritten translation by Reve of the text as published in 'Yves Klein' by Werner Ruhnu in 1976 and a colophon sheet. Also contains the poster 'Yves Klein 1928-1962', for the show held at The Archives Rotterdam in 1991. Offset print on news sheet, 56 x 38 cm. Features a blue exhibition text overlaid on a reproduction of Yves Klein's 'Dimanche' newspaper, which contains his Manifesto and several b/w pictures by Harry Shunk, including the iconic one of Klein jumping into the void. (Le peintre de l'espace se jette dans le vide!). Poster with small abrasion on left margin, all other items mint. € 100 - € 200



6505

**6506 Martin Kippenberger zum Thema Fiffen, Faufen und Ferfaufen, 1982-** Large exhibition poster for Kippenberger's exhibition at Studio F in Ulm, from 31 October to 28 November 1982. Colour offset, 60 x 84 cm, folded in 8. Mild creasing along fold, good copy. € 80 - € 150

**6507 Guillaume Bijl, Cultureel Centrum De Warande, Turnhout 1980-** Exhibition poster, offset printed b/w on thin stock, 59.5 x 42 cm. Top left corner with tiny repaired abrasion (transparent tape on rear), else in very good condition. € 80 - € 150

**6508 Guillaume Bijl, Hermann Lutz: Ein Neuer Kandidat eine Neue Hoffnung-** Kassel, Kasseler Kunstverein, 1988. Offset printed b/w on thick stock, 59.5 x 42 cm. Photo by Marc van Geyte. Poster released in conjunction with the installation 'Ein neuer Politiker' (A New Politician) at the Kasseler Kunstverein in 1988. Minor spotting on upper part, fine copy. € 80 - € 150

**6509 Guillaume Bijl, Miss Hamburg Audition and Toning Tables Centre-** Two amazing posters issued in connection with Bijl installations. (1) Miss Hamburg



6509



Wahl 1988. Announcement for a realistic reconstruction of a beauty contest held on the evening of March 28 at the Hamburg Conference Center. Poster, 59.5 x 35.5 cm, printed purple and green on light blue stock. Fine copy. (2) Toning Tables Centre (Ideal pour garder la ligne). Brussels, Isy Brachot Gallery, 1989. Colour offset, 56.5 x 35 cm, printed on thick paper, very good copy. For the installation, the gallery was turned into a toning tables sales room and gym. (total 2) € 100 - € 200



6513

**6510 Guillaume Bijl, Caravan Show-** Signed exhibition poster for the installation created at Magasin, Centre National d'Art Contemporain de Grenoble, 1989. Colour offset print, 60 x 41 cm. Signed in blue pen on rear. Excellent copy. € 100 - € 200

**6511 Guillaume Bijl, Middelheim 1994-** Antwerp, Openluchtmuseum voor Beeldhouwkunst Middelheim, June 19 - August 31 1994. Colour offset, 59 x 80 cm. Includes two copies of the poster, one unfolded and one mailed, folded version. Unfolded poster in near mint state. (total 2) € 80 - € 150

**6512 Guillaume Bijl, Supermarket and Money Exchange-** Two exhibition posters presenting radical transformations of gallery spaces. (1) Change. Heerlen, Stadsgalerij Heerlen, 1988. Colour offset, 42 x 32 cm. (2) Neuer Supermarkt. Basel, Galerie Littmann, 1990. Colour offset, 59 x 41 cm. Both copies mint. (total 2) € 100 - € 200

**6513 Paul Sharits, Letters to 'A' 1975-1993-** Amsterdam, Galerie A, 2017. Ringbinder, housing 82 transparent sleeves featuring more than 100 facsimile drawings, collages, letters, cards and photos sent by filmmaker and Fluxus artist Paul Sharits to gallerist and publisher Harry Ruhé. The documents have been reproduced to resemble the originals as closely as possible and are printed on various types of paper including fax paper, and barite for some photographs. This is the mock-up for the limited edition of 50 numbered copies released in 2017. In mint state. € 150 - € 300

**6514 Harry Ruhé, The artist is present: the invitation as artwork-** Amsterdam, Galerie A/Cult Club, 2021. Transparent plastic portfolio case with 58 loose A4 sheets, 116 pp. Published in conjunction with the exhibition about artists' announcement cards, from the collection of galerie A, sent between 1960-2020. Proof copy for the numbered edition of 30. Profusely illustrated with photocopied ephemera, each publication contains 3 original artists' invitations, this copy by James Lee Byars (Helen van der Mey 1981), Sigurdur Gudmundsson (Seriaal 1976) and Wim T. Schippers. Mint copy. € 60 - € 90

**6515 Harry Ruhé, Dear Harry – 50 artists, 50 letters-** Amsterdam, Galerie A, 2022. Ringbinder, housing 71 transparent sleeves containing facsimile printed letters sent to Ruhé during his ever exciting career in the arts as gallerist, curator, researcher, and publisher. With illustrative text by Ruhé, printed on translucent paper. This is the proof issue of an edition of 25 numbered copies. Contains correspondence by Eric Andersen, Günter Brus, Daniel Buren, Ulises Carrión, Peter Downsbrough, Isa Genzken, Dorothy Iannone, Yayoi Kusama, Maurizio Nannucci, Ladislav Novák, Willem de Ridder, Tomas Schmit, Paul Sharits, Mieko Shiomi, Ben Vautier, Wolf Vostell, herman de vries, Lawrence Weiner et al. Added are five original letters, not used for the final edition, by Albrecht d. (Reflection Press), Bernhard Johannes Blume, Henri Chopin, Philip Corner, and Johan van Geluwe. Mint copy. € 150 - € 300



6514



6515

## Conditions of Sale

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  - Proceed for damages for breach of contract;
  - Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Purchases can be collected by appointment only and not right after or during a session.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/4s3wssrb>
- The buyer must be aware of the above auction conditions.

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- The condition of the lots is not always detailed in the catalogue, except in certain cases. In other words, if any defects are mentioned, it reflects the condition of the time of the auction. Prospective buyers are responsible for verifying the condition of the lots during our viewing days. In case this is not possible, the condition can still be checked by requesting additional photos which will be sent by mail. Such requests must be made at least one full day before the relevant auction session.
- The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.



# MARISOL (ESCOBAR)

Geboren 1930 in Paris als Kind venezolanischer Eltern.  
Studium in New York. Als Bildhauerin, Assistentin,  
Lebt in New York.

LA VISITA 1964

(Der Besuch, The Visit)

Bemaltes Holz, Gips, Textilien, 1964, 1926

Die Handtasche und der Mantel  
von rechts gehörten Marisol persönlich. Das  
ihre Züge.

Ausstellungen:

„Marisol“, The Stable, New York, 1964

„Marisol“, Sidney, New York, 1964

XXXIV. Biennale di Venezia, Venedig, 1964, 1977

„Marisol“, Museo de Arte Moderno, Seuningen, 1964

Katalog Nr. 4

Literatur:

„Internationale Kunst“, Sprech, 1964

„Ausstellungen“, Sprech, 1964

„Kunst“, Sprech, 1964

1964