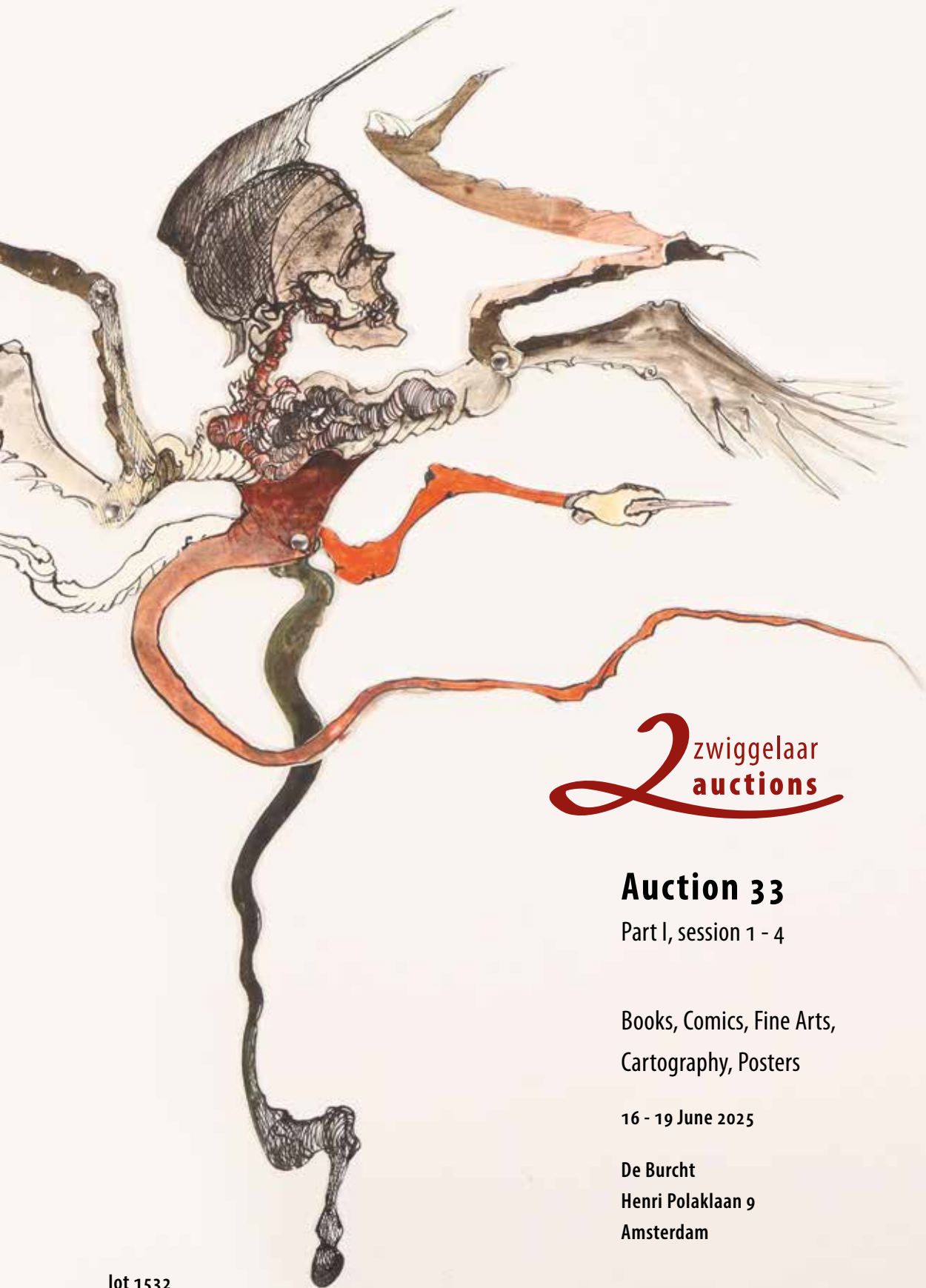




2zwiggelaar
auctions

Auction 33

Part I, session 1 - 4

Books, Comics, Fine Arts,
Cartography, Posters

16 - 19 June 2025

De Burcht
Henri Polaklaan 9
Amsterdam

lot 1532

Zwiggelaar Auctions

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www.zwiggelaarauctions.nl

Important Information:

Part I - Books, Comics, Fine Arts, Photography, Posters (session 1 - 4) - will take place on 16, 17, 18 and 19 June 2025 (Location: De Burcht). This sale is open to the public and your presence is warmly welcomed!
Live online bidding will also be available through Invaluable.com and Drouot.com.

Viewing days are scheduled for Friday 13, Saturday 14 and Sunday 15 June 2025,
from 10 am to 5 pm. Location: De Burcht.

NB1: Artists' Books and Ephemera Special (session 5) - will take place at De Burcht on 20 June 2025 (7 pm),
behind closed doors. Live online bidding will be available through Invaluable.com and Drouot.com.

NB2: Purchased items in Auction 33 can be collected from Thursday 26 – Monday 30 June 2025 between 11 pm
and 5 pm at Oostenburgervoorstraat 71 (our main office, separate from De Burcht), Amsterdam.
Clients will receive an email with available dates and time slots. Advance booking is required to ensure a
smooth collection.
Shipment is also possible, see our website for costs and conditions (General information - Shippingcosts).

Catalogue:

The price of catalogue 33 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books, Editions
and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of
Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 33
Payment will guarantee dispatch of our next catalogue.

Separate catalogues can be ordered for 10 euros.

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Auction 33

Monday 16 June until Friday 20 June 2025

Each session starts at 7 pm
Live online bidding through Invaluable.com and Drouot.com

Session 1 - 4, 16 June - 19 June:

Books, Comics, Fine Arts, Cartography, Posters

Including:

Otto van Mieden: Puppet Theatre Museum Collection, Part I
Museum De Bommelzolder: rarities and highlights
Art Deco Calendar Collection

(Lot numbers 1 - 2356)

Viewing days:

Friday 13, Saturday 14 and Sunday 15 June 2025, from 10 am to 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of five sessions, in 2 catalogues.
Auction 33, Session 5 can be found in catalogue II.

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"The stage is not merely the meeting place of all the arts, but is also the return of art to life."

Oscar Wilde

Puppeteer and founder of the Poppenspel Museum, Otto van der Mieden (1945–2024), was a leading ambassador of Dutch puppet and object theatre. His extraordinary collection includes 19th-century prints and books, paper theatres, miniature stage sets, puppet theatre boxes- and figures, shadow plays, vintage photographs by Ed van der Elsen, Erwin Olaf, and others. Across several auctions, we are honoured to present this remarkable archive—a 'curious collection of perky puppets, charming prints, and captivating photographs from the enchanting world of puppet theatre'.

This auction will highlight the dazzling visual language of Matthias Griebler (Austria, b. 1972), as illustrated on our cover. And then there is the treasure of the complete original Paulus de Boskabouter puppet sets, stage designs, created by Jean Dulieu (1921–2006) for the 1960s television series—every element handcrafted by Dulieu himself, along with some of his wonderful original drawings and watercolours.

Now that the collection of Museum de Bommelzolder is changing hands, owner Pim Oosterheert offers collectors the unique opportunity to acquire a small number of highlights, offering original drawings, early works, and rare Toonder ephemera. Alongside these, the private collections of Sjors and Sjimie, Hans G. Kresse, and others enrich our comic art section.

A third, equally compelling group offering splendour: eighty lots of striking, primarily Art Deco, calendars - from van Cappel to Wiener Werkstätte, Van Hoytema, and an almost complete series of Leo Visser calendars.

There is much more to discover. We proudly celebrate the grandeur of cartography with atlases by Blaeu, Ortelius, and Merian. The sale features a diverse array of original and graphic art, ranging from 17th-century witchcraft drawings to works by Renoir, Georges de Feure, Willem Hussem, Kim Whanki, and extending to late-20th-century outsider art by Willem van Genk.

Also on offer: first editions and rare manuscripts—including a Chinese manuscript on the Forbidden City and the instruments of Verbiest— Old Books, Fine arts and a selection of Photography, Sports and Antiques. Lastly, not to be overlooked: a refined yet provocative collection of Erotica.

There is much more we could mention, but we trust you'll be intrigued and will enjoy our catalogue and auction!

Vincent and Siska Zwiggelaar



Session 1, Monday 16 June 2025, 7.00 pm

Children's Books (1 - 41)

- 1 **30 Werkstätten von Handwerkern. Nebst ihren hauptsächlichen Werkzeugen und Fabrikaten** - Zweite Auflage. Esslingen, Schreiber, n.d. (1844), lithogr. title and 30 cont. handcol. plates (numb. 1, 2, 3a, 3b and 4-29), cont. hmo., obl. folio size. Without the 12 textp. Occas. cut short at upper margin, affecting the plate numbers/ borderlines. Title fully backed, 1st plate w. large closed tear and strenghtened at inner margin, several plates w. smaller closed tears, fingersoiled/ stained throughout. Spine and edges of covers rubbed. Despite the defects a very nice and colourful collection of large plates dep. 30 diff. professions. Cf. Seebass II, 2172: "Besonders schönes Bilderbuch, das die wichtigsten Handwerke - u.a. auch selten gewordene wie Zinngiesser, Glockengiesser, Seiler, Wagner usw. - in grossen, figurbelebten Werkstattsszenen jeweils als Mittelbild (ca. 20.5 x 16.5 cm), umgeben von Werkzeugen u. Handwerksprodukten zeigt". € 150 - € 300



- 2 **Caldecott, Randolph. R. Caldecott's Picture Books** - Fourteen vols. of the series (incl. duplicates/ variants). London/ New York, Frederick Warne & Co. (9x) and London, George Routledge & Sons, ca. 1869-1900. All w. uncol. and col. lithogr. ills. and orig. wrs. by Randolph Caldecott, obl. 4to (8x) and 4to. W. occas. internal and external defects, 1 vol. wr. loose, most vol. wrs. worn on spine or strenghtened w. sellotape, occas. repaired tears. Still a nice set of these famous picture books. (total 14) € 70 - € 140



- 3 **[Cramer, Rie] Illustrated children's books, lot of twenty: (1) Noëls de Franse** - Arrangement et accompagnement de piano de Willem Pijper. Utrecht, W. de Haan, n.d. (ca. 1919). Ill. by R. Cramer. Cord-bound wr. (2) Sprookjes van Hans Andersen. Uit het Deensch vertaald door C. Doorman. Utrecht, W. de Haan, n.d. (ca. 1915). Vol. VIII, ill by R. Cramer. (3) Liedjes bij Prentjes. Muziek van Nelly v.d. Linden. Utrecht, W. de Haan, n.d. (ca. 1920). Ill. by R. Cramer. -and 17 others, incl. 3 more ill. by Cramer and 9 ill. by Bep Jordens. All w. regular signs of age and wear. (total 20) € 70 - € 120

- 4 **Cramer, Rie. Fourteen German editions: (1) 1001 Nacht** - Leipzig, A. Anton & Co., n.d. (ca. 1920). W. 13 mounted col. plates, orig. dec. cl. w. mounted plate, 4to. (2) Andersen, H. Der Garten des Paradieses und andere Märchen. Leipzig, A. Anton & Co., n.d. (ca. 1920). W. 7 mounted col. plates, orig. dec. cl. w. mounted plate and orig. dust-j., 4to. (3) Andersen, H. Die wilden Schwäne und andere Märchen. Leipzig, A. Anton & Co., n.d. (ca. 1920). W. 7 mounted col. plates, orig. dec. cl. w. mounted plate and orig. (sl. worn) dust-j., 4to. -and 11 others. Occas. foxing, generally in good condition. (total 14) € 80 - € 150

- 5 **Cruikshank, G. (ill.); Lyser, J.P. Polichinell. Dramatisches Feen-Mährchen** - für kleine und große artige Kinder. Stuttgart, Paul Reff, n.d. (1837). (4), 71, (1) p., woodcut frontispiece and 16 woodcut plates, contemp. hcl., 12mo. Title blindstamped. Good copy, very rare. Hirth, p. 557. With: (2) Cruikshank, G. The Tragical Comedy or Comical Tragedy of Punch and Judy. London, G. Routledge, n.d. (ca. 1900). Engr. frontispiece, woodcut ills., gilt cl., 12mo. Hinges torn, remnants of library sticker. -and 1 more. (total 3) Provenance: collection Otto van der Mieden. € 80 - € 150

- 6 **Cruikshank, George (1792-1878). Punch and Judy** - London, S. Prowett, 1828. 1st ed. With 24 etchings, each present in both coloured and uncoloured full-page states (totalling 48 plates), and 4 woodcut illustrations in the text. Bound in full morocco with gilt lettering, decorative gilt fillets, marbled endpapers and all edges gilt. 8vo. Some marginal wormholes and slight foxing. Remnants of a sticker on the back cover. Still a fine copy. Provenance: collection Otto van der Mieden. € 100 - € 200

- 7 **Der Papegai. Die Kinder-Zeitung** - Vienna, Steinsberg, 1937-1939, 48 numbers in 2 vols. W. num. col. ills., orig. clothbacked boards titled "Der lustige Papegai". Folio. Year XIII number 13 lacks 1 corner-illustration on page 4 (this was cut out, also w. loss of text on page 3) and final leaf w. tear. Cl. on spine more or less torn in both volumes. W. coll. mark of Leopold Oeser on first/ final free endpaper. Present are the years XII, numbers 13-24, year XIII numbers 1-24 and year XIV, number 1-12. Very nice and colourful illustrations, e.g. Walt Disney stories of the 3 Little Pigs and stories of Prinz Waldemar. (total 48 parts in 2 vols.) € 150 - € 300

- 8 **Dulac, E.; A.T. Quiller-Couch. De schoone slaapster en andere sprookjes** - Naverteld uit het oud-Fransch. Bewerking van Elizabeth Couperus. Amst., Van Holkema & Warendorf, n.d., printed in 350 numb. copies on heavy paper (this copy is numbered 197 in pencil), 115 p., w. 29 tipped-in col. plates after Edmund Dulac, orig. dec. gilt crushed mor. by E.P. van Bommel, w. mounted col. plate after Dulac of frontcover, folio. Some folds in corners of plates; a bit foxed as usual. Top of spine discol. and chipped; leather a bit rubbed along extremities. Still a good copy. € 80 - € 150



- 9 **Dutch children's books, lot of eighteen** - Early 20th cent. (1) A is een Aapje. Amst. J. Vlieger. Ill. by P.J. van Geldorp. Orig. ill. wr. (2) Blaauw, H. Van "Ditjes en 'Datjes' voor aardige schatjes. Amst., Gebr. Kluitman. W. 6 col. lithgr. plates intended for cut-outs. Orig. ill. stiff paper wrs. (3) Gullivers Reizen. Amst., J. Vlieger. Tear through all pages and wr. (4) Het mooiste Dierenboek met versjes van tante Bertha. Amst., C.A.J. van Dishoeck. 12 col. lithogr. plates on boards. Cl.-backed pict. boards. Oblong 4to. Traces of wear/ use, fair copies. (total 18) € 70 - € 120



- 10 **English language titles, lot of seven: (1) The Little People's Favourite Album** - London/ N.Y., Fr. Warne & Co, n.d., (54) textp. w. ill., 24 chromolithogr. plates, orig. gilt pict. cl. (sm. imperfections). Contains very nice large plates of var. animals, var. alphabets, and the story "Ten Little Nigger Boys". (2) (George Wyndham). The Ballad of Mr. Rook by G.W. With illustrations by the Hon. Mrs Percy Wyndham. London, Smith, Elder & Co., 1901, (8) textp. printed in blue, 6 col. lithogr. plates, orig. cl., large square folio. Used/ worn copy, free endpapers loose, bookblock loosening, spine-ends and outer corners worn. -and 5 others, incl. another, smaller sized edition of The Little People's Favourite Album, John Leech's etchings, and 3 Aunt Louisa's books. (total 7) € 100 - € 200

- 11 **English language titles, lot of seven: (1) Walter Crane's Toy Books** - New Series. Valentine and Orson. London, George Routledge and Sons, n.d. Completely lithographed, 8 p., 7 col. plates (incl. 1 double-p. plate and inside wr.) w. integrated text, col. lithogr. threadbound wr., 4to (splitting on spine). (2) Price Favourite Toy Books. The funny animal series. Mister Fox. London/ Edinburgh, T. Nelson & Sons, n.d. Completely lithographed, 8 col. lithogr. plates w. text below, orig. lithogr. wr. printed in purple and gold, 4to. -and 5 others, incl. a private album entirely made of cloth, containing 24 mounted col. plates, incl. the Juvenile Scrap Sheet 1, 3, 5, 7 and 9-24. (total 7) € 70 - € 140

- 12 **Five works: (1) Dulac, E. Fairy Book. Fairy tales of the Allied Nations** - London etc., Hodder & Stoughton, n.d. (ca. 1915), (8), 173, (1) p., w. lithogr. title and 16 tipped-in plates, orig. richly gilt dec. cl., 4to. A few plates loose (1x sl. frayed along fore-edge). Spine discol., spine-ends and outer corners a bit worn. (2) Winifred Smith. Nursery songs & rhymes of England pictured by Winifred Smith. (London), D. Nutt., 1895. First ed. on Dutch handmade paper, printed in 1000 copies, (35) lvs printed on 1 side only, of which 33 plates w. integrated text, orig. pict. cl., 4to. Owner's stamp on both covers. Upper endpapers and flimsy over title-p. (partly on the title-p., that is also browned from the flimsy). -and 3 others, incl. 2 copies of the Tales of Hans Christian Andersen illustrated by Heinrich Leffler and Joseph Urban. The English language version w. inkstain on front cover and w. photocopied wr. in 2 parts. The German language version w. the orig. wr. backed in custom made cl. box. (total 5) € 70 - € 140

- 13 **Fourteen titles: (1) Mets Tz., W. Sint-Nicolaas Vertellingen voor jong en oud** - Met 4 platen. Tweede druk. Helder, J.H. van Balen, (ca. 1900), 48 p., w. 4 full-p. ill., orig. printed wr. (torn at spine). (2) Nieuwe Nederlandsche kinderboeken. Zangvogels. Haarlem, I. de Haan, (1875), 8 handcol. plates of birds, orig. printed wr., sm. 8vo (contents almost loose). -and 11 others (a few in mediocre condition), incl. 2 titles w. Sinterklaas depicted on the front. Added: three Sinterklaas catchpenny prints, incl. "Het leven en de bedrijven van Sint Nicolaas". (total 14) € 70 - € 140

- 14 **French illustrated books, lot of 21: (1) L. Chauveau. Histoire de Roitelet** - Paris/ Neuchatel, printed by Imprimerie Française de l'Édition for V. Attinger, (1928), 45, (1) p., full-p. ill. and orig. boards by Chauveau, obl. 4to. (2) Georgette Mignot. Le bon Roi Dagobert et le grand saint Eloi. Brussels, Vromant, (1944), (16) p., ill. and orig. cordbound wr. (bound as a blockbook) by Mignot, obl. 4to. (3) O. Wilde. Le prince joyeux. Un conte d'Oscar Wilde, adapté de l'anglais. Ed. N. Sandor/ I.P.L. Production. Paris/ London,

Le Livre Universel/ Horace Marshall & Son., n.d. (1949), 16 spiral bound col. plates by H. Paul, recordw. music by L. Bridgewater and adapted by Minnie Lake, loosely inserted in rear pocket, together in orig. boards w. mounted plate by Paul. Folio size (spine-end a bit worn, rear pocket partly detached from lower board). (4) Champfleury. M. Tringle. Illustré par Léonce Petit. Paris, Hachette, 1886, 76 p., col. map, title-p. and ill. and orig. clothbacked pict. boards by Petit, 4to. - and 17 others, incl. E. Courboin, Quatrellles. La Dame de Gai-Fredon, 1884, and a mediocre copy of H.R. D'Engamella, La très véridique histoire de nette et Tintin visitant le village de jouet (1927, copy printed to the name of D.A. Himag (?)). (total 21) € 100 - € 200

- 15 **Hoytema, T van. Uilen-geluk** - Tekst van Tine. Amst., printed by Boek- en Steendrukkerij, v/h Ellerman, Harms & Co for C.M. van Gogh, 1895. Bound as a blockbook, 20 p., title w. lithogr. vignette, 19 full-p. col. lithog. plates and orig. clothbacked lithogr. boards by Hoytema, 4to. Sl. yellowed as usual, corners a bit rubbed and a few other minor imperfections. Overall a very good copy. € 70 - € 120

- 16 **Imagerie d'Épinal, Pellerin. Collection of 45 French language booklets**, - late 19th - early 20th cent. All but 1 (cloth booklet) w. col. (lithogr.) ill. and orig. (stapled) wr. in var. sizes. A nice collection, incl. series such as Serie A (16x), Série Brillante (11x), Le petit dessinateur coloriste no. 1-4, a number of alphabet booklets and 3 vols. with the Fables de La Fontaine. A few vols. w. defects, but generally in very good condition. -and 13 others, mostly similar booklets by other publishers. Added: 2 earlier children's booklets. (total 60) € 100 - € 200



- 17 **Kinderboekenweekgeschenk. Lot of seven: (1) Vulboek. CPNB, 1968** - Des. by A. van Heusden. Empty book w. different col. paper. Unused copy. Sl. browned. (2) Douwe, G. Kinderboekenweek poster 1960. Hilversum, De Jong. 44 x 64 cm. Top corners chipped and a few imperfections along edges. (3) Bouwplaat "Stap door de boekenpoort" For the Kinderboekenweek 1971. 49 x 136 cm. Fold in centre. -and 4 other items, incl. 2 "Krantjes" for the Kinderboekenweek 1968. (total 7) € 70 - € 120

- 18 **Long, William J. Woodfolk Series** - Boston, Ginn and Co., 1899-1908. 6 vols. (complete series), 1st ed., w. b/ plates, gilt dec. cl., incl. a.o. the titles: Secrets of the Woods, Wilderness Ways, Ways of Wood Folk. Added: Id. How Animals Talk, And Other Pleasant Studies of Birds and Beasts. New York/ London, Harper & Br., 1919, w. 8 col. lithogr. plates, green giltdec. cl., 4to. Uncut Copy -and 1 duplicate of Wilderness Ways in variant binding. While Rev. Long's works were initially warmly received, his unorthodox views on animal behaviour garnered much controversy, as Long believed that animals were highly individualistic and learned skills much the same way humans do. Eventually, President Theodore Roosevelt even ordered to have Rev. Long's books taken from all school libraries, causing a long feud between them. (total 8) € 70 - € 120

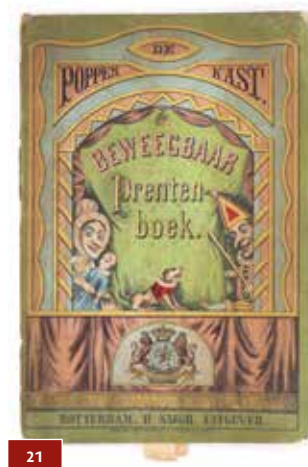


- 19 **Meddens, B. De christelijke leering verstaanbaarder uitgelegd door beeldenspraak** - Uitgevonden en in het licht gegeven door J.G. Steegius in het jaar 1647. Groningen, C.A.E. Kühn, 1839. 10 lvs., w. num. woodcut ill., showing scenes from the bible and Catholic dogma, w. wood engr. title-vignette, (worn) contemp. wr., 4to. Occas. foxed, still a good copy. Rare € 100 - € 200

- 20 **[Movable] De Gelaarsde Kat** - H.T.A., ca 1900. Title with 4 movables and 4 textpages. All movables present. First moving part sl. dam., otherwise in good condition. *Extremely rare. € 100 - € 200



- 21 **[Movable] De Poppenkast: Beweegbaar Prentenboek** - Rotterdam, H. Nijgh, n.d. (1862). 8 lvs. w. 8 handcol. engr. movable plates by H.L. van Hoogstraten, depicting



puppet theatre scenes, orig. handcol. pictorial wr., 4to. First scene mounted; drummer lacks the top of his stick in second scene; three scenes missing their pulling tabs. Foxing and sm. regular signs of wear, complete and overall in very good condition. Dutch adaptation of 'The Royal Punch & Judy as played before the Queen', with illustrations of a significantly higher quality than usual. Very rare, only 1 other copy traced (not in KB). Landswehr (2009), 94. € 200 - € 400

- 22 [Movables] **Grand théâtre des Marionnettes: Les Méfaits de Gaspard** - Drame comique en 6 actes et 6 tableaux. Bibliothèque Infantine illustrée. Paris, Guérin-Müller & Cie, n.d. (1860). 16 p., w. 6 col. lithogr. movable plates w. pull-tabs. Orig. cl.-backed pict. boards. 4to. Lacking two pull-tabs and the stick inside the crocodile's mouth, several movable figures detached from mechanism. Some add. (sm.) signs of use and wear. Very rare, not in Worldcat. Landswehr (2009), 94. € 150 - € 300

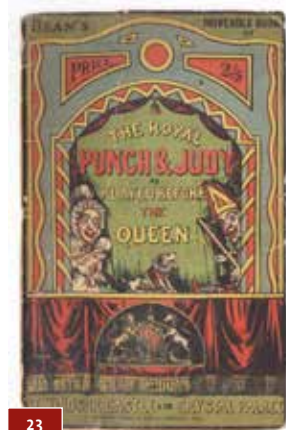
- 23 [Movables] **The Royal Punch & Judy as played before the Queen at Windsor Castle & the Crystal Palace** - London, Dean & Son, n.d. (1859). 8 lvs. w. 8 handcol. wood-engr. movable plates w. pulling tabs depicting puppet theatre scenes, orig. col. pictorial wrapper. 4to. Bookplate on first page. One plate not fully functional. Some regular signs of use and wear. Good and complete copy. Landswehr (2009), 94. € 150 - € 300

- 24 [Movables, Sinterklaas] **Sint Nicolaas** - Amsterdam, Cohen & Zonen, ca. 1906*, (6) text p., 4 movable col. lith. plates, ills. by J. Franse. Orig. lith. boards. Traces of use throughout, spine and some tears with contemp. restauration. All movable parts still working. Rare, only one copy in NCC. *Cohen started publishing in Amsterdam from 1906. € 100 - € 200

- 25 [Movables. Shadow theatre] **Beweegbaar prentenboek. De van ouds bekende Chinesche schimmen** - Geheel op nieuw bewerkt tot vermaak en leering der jeugd. Leiden, J. Trap, n.d. (1864). 8 lvs, each w. handcol. moveable plate designed as a proscenium framing the scene behind translucent paper. The scenes feature black silhouette figures ('schimmen'), operated by pull-tabs from below. Orig. cl.-backed pict. boards, 4to. Bookplate on pastedown. Appears to be complete, some of the mechanisms and tabs restored, one tear to endpaper (repaired), one mechanism not working, other minor defects. Still a sound copy. KLKL 564. € 150 - € 300

- 26 **Oostkamp, J.A. De merkwaardigste Nederlandsche zeereizen, sedert den jare 1594** - Voor de vaderlandsche jeugd. Amst./ Leeuw., G.J.A. Beijerinck/ G.T.N. Suringar, 1825, 2 vols., VI,(2),224; (6),200 p., w. 2 engr. title-pages and 7 plates (2x fold.), cont. (orig.?) unif. hcl. w. paper letterpieces on spine. Vol. 2 lvs H4 and 5 loose, cloth over upper hinges sl. dam., spine-ends worn. Huis Kamp 0102/ 103; cat. NHSM p.122. Rare complete set. Only edition of this collection of famous early Dutch sea voyages, incl. Willem Barentsz's first three voyages in search of a Northeast passage (1594-1596). € 70 - € 120

- 27 [Pinocchio] **Lot of six: (1) Lambert, Pierre. Pinocchio** - Rozay, Démons & Merveilles, 1995. 1st ed. Hc with dust-j. Large 4to. Dust-j. with dam. at foot of spine. (2) Corneille. Les Aventures de Pinocchio. Pollenza, Macerata, 1973. With 18 col. silkscreens. Cl. w. dust-j. Oblong 4to. Dust-j. dam., covers warped. (3) Matthias Griebler. Pinocchio, aber ein anderer. Leipzig, Insel Verlag, 1995. Lim. ed. 350 copies. W. original etching. Hc w. dust-j. (4) Carlo Collodi. Le avventure di



Pinocchio. Firenze, Bemporad, ca. 1900. 4th ed. Cl. -and 2 more. Overall in good condition. (total 6) Provenance: collection Otto van der Mieden.

€ 100 - € 200

- 28 [Polichinelle] **Six titles: (1) Alfabet Polichinel** - Imagerie d'Epinal, ca. 1870. (8) p., orig. wr. (2) Trim. Polichinelle. (Paris, Lahure, ca. 1870). Ill. by G. Jundt, cloth-backed pictorial boards. (3) Théâtre de Polichinelle. Paris, Delarue, n.d. (ca. 1890). Orig. wr. (4) Vercammen, J. Une équipée d'Arlequin et de Polichinelle. Brugge, Desclée de Brouwer, n.d. (1944). Ill. by Nelly Degouy. Orig. wrappers w. ill. jacket. -and 2 others. Several copies considerably worn, but overall in fair condition. (total 6) Provenance: collection Otto van der Mieden. € 80 - € 150



- 29 [Puppets] **Dutch children's books, lot of ten: (1) De poppenkast Jan Klaassen** - Leiden, D. Noothoven van Goor, n.d. (ca. 1865). 8 col. lithogr. plates, orig. wr. Rare. (Not in KB). (2) De Wonderbare Avonturen van Ridder Don Quichot van Mancha en zijn Schildrnaap Sancho-Pansa. Amst., G.Th. Bom, n.d. (ca. 1867). Ill. by J.W.A. Hilverdink, cloth-backed pictorial boards. (3) Pierrot en Arlequin. Amst., J. Vlieger, n.d. (ca. 1900). Ill. wr. (4) Jan Klaassen. Nederland's Prentenboek. Amst., J. Vlieger, n.d. (ca. 1900). Ill. by L. Landré. -and 6 others relating to Jan Klaassen or puppet theatre. Generally in good condition. (total 10) Provenance: collection Otto van der Mieden. € 100 - € 200



- 30 [Puppets] **Dutch children's books. Lot of nine: (1) Schenkman, J. Het leven van Jan Klaassen** - Amst., G. Theod. Bom, n.d. (1859). Cl.-backed pict. boards. Good copy. (2) Het vroolyke Kaspartheater. N.pl., n.publ., n.d. (ca. 1890). Rare (not in KB). (3) (Schenkman, J.) Pierrot's Leven en Bedrijf voor de Jeugd. Amst., G. Theod. Bom, n.d. (1862). Rebound in hcl. (4) Jan Klaassen. Theatre de Guignol. Amst., J. Vlieger, n.d. (ca. 1880). Orig. wr. -and 5 others. Regular signs of age and wear. (total 9) Provenance: collection Otto van der Mieden. € 125 - € 250



- 31 [Puppets] **Petrushka: ulichnyy teatr** - Moscow, I.D. Sytinam 1915. 24 p., ill. by P. Litvinenko. Orig. ill. wrapper. Blindst. on title-page, sm. portion of wrapper chipped. Otherwise a good copy. Very rare, not in Worldcat. Provenance: collection Otto van der Mieden. € 70 - € 120

- 32 **Rackham, A.; E.A. Poe. Tales of Mystery & Imagination** - London, G.G. Harrap, 1935. 1st ed., 12 col. plates, ill. endpapers, gilt cl., 4to. Boards sl. chafed. (2) Dulac, E.; Die Glocken und andere Gedichte von Edgar Allan Poe. Munich, G.W. Dietrich, (1914). 1st ed., deluxe copy, numb.: 44/150 copies, 28 tipped-in col. plates, orig. gilt leather, t.e.g., 4to. (3) Rackham, A.; C.C. Moore. The Night Before Christmas. London, G.G. Harrap. 4th ed., col. frontispice, ill. wr., spine worn/ splitting. (4) Kirin, V.; Iv. Berlic-Mazuranic. Croatian Tales of Long Ago. London, G. Allen & Unwin, 1924. 1st ed., 10 col. tipped-in plates, cl., 4to. All in good condition. (total 4) € 80 - € 150

- 33 **Russian picture books in Dutch translation, four uniform volumes** - by Marshak, Engel and Koeprejanow, 3 vols. publ. in Brussels by De Wilde Roos, n.d. (ca. 1930), 1 vol. publ. in The Hague by De Baanbreker/ Servire, 1930. Each containing 3 stories, all without pagination, all nicely illustrated by Afanasjew, Lebedew, Pokrowski and Vischnevetskaia, orig. unif. cloth-backed pict. boards, 4to. Comprises: De reis door Perzië, Ben ik 't wel of ben ik 't niet, Volksrijmpjes, Dieren in den winter, Het vroolijke onweer and De gouden blaren. One title with signature of first owner. Otherwise a very good set of rather rare booklets, each containing 3 (some duplicates, a total of 6) stories in different combinations, bindings, and even different titles for the same stories, showing the publisher's commercial insight. (total 4) € 80 - € 120



- 34 [Signed copy] Baker, Joséphine and Piet Worm. **La tribu arc-en-ciel** - Un livre de Piet Worm. Texte de Joséphine Baker (...). Amst., Mulder & Zoon, 1957, first edition, (60) p., richly illustrated, orig. boards w. dustwr., 4to. Top of backstrip loosening, dustwr. lacks a sm. portion at back cover, a few tears on spine and along edges. With autograph monogrammed/ signed dedication in ballpoint opposite the title-p.: "[monogram of Baker] Pour Jacque, l'affection de Josephine et les petits (la tribu arc en ciel)" "En Piet Worm, Amsterdam, 22 Nov. '57".
€ 70 - € 140

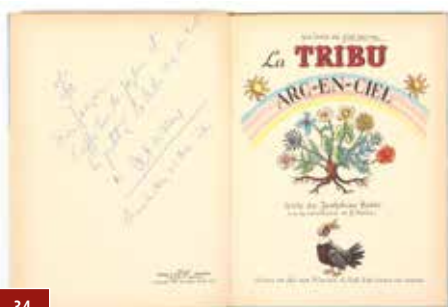
- 35 [Sinterklaas] Oostveen, W.F. **Sint-Nicolaas** - Leiden, A.W. Sijthoff, ca. 1890. (hand-writing in pencil on back cover dates 1891) 12 p. Sl. worn, some children's inscr. in pencil on blanco space, otherwise good. With: (2) Sint Nicolaas c. 1925, author and publ. unknown. Drawings Rie S. 24 p. Stapled, with 8 full-page colour illustrations. Opening line: "'t Was 2 December. Hé, wat gezellig was het in de huiskamer. Lekker snorde de kachel". Eventually, Sinterklaas makes an aerial tour in a KLM plane. (3) St. Nicolaas. Unknown, ca. 1920. Cardboard cover and pages. 6 p. First sentence "'Echt November-weertje" zeggen de groote menschen tegen elkaar op straat". Bookblock sl. loosening. (4) Untitled. Shapebook, ca. 1925. Ills. Rie Stoffers, Verses by 'Oom Pim'. 8 p. Number on left cover corner '2022'. Minor traces of wear -and a de Gruyter leaflet for Sint Nicolaas, ca. 1950. (total 5)
€ 80 - € 150

- 36 [Sinterklaas] **Sint Nicolaas reis door Nederland. Met 16 platen** - Printed in Amsterdam by Amand for A. Tjaden in Deventer, n.d. (1876), 16 col. lithogr. plates (incl. inside wr.), each w. juxtaposed text, orig. col. lithogr. wr., 4to. Cover loose, otherwise fine copy. Rare. *Frits Booy, Sinterklaasboeken, p. 4, online article in Lexicon van de jeugdliteratuur, DBNL, 2002: "Ook bijzonder is het berijmde St. Nicolaas' reis door Nederland (1876). Dankzij dit boek kreeg de jeugd enige kennis van ons land: Sint en knecht reizen te paard langs zestien grote steden, onder meer Amsterdam en de provinciehoofdsteden. De knecht draagt in dit boek een rokje en een fez; hij wordt Moortje of Pik(kie) genoemd. Ook zijn er zedenlessen te leren: Sint mijmert dat een zwarte knecht goed is, ook al is hij zwart. Schiedam wordt bekritiseerd vanwege de jeneverstokerijen aldaar."
€ 150 - € 300

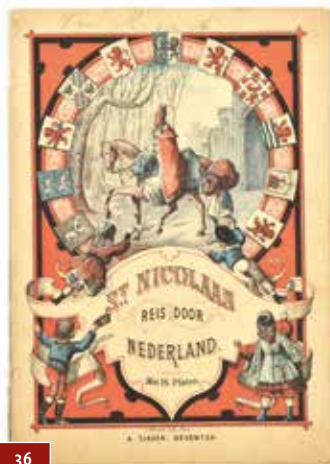
- 37 **Sprechendes Bilderbuch mit naturgetreuen Tierstimmen** - Eine Unterhaltung für die kleine Welt in Bild, Wort und Laut. Bookshape box, n.pl., publisher "A.F.", n.d. (ca. 1910). Text part w. 10 lvs, 8 full-p. chromolithogr. ill. by E(u)gen(?) O(sswald?), 2 full-p. shadow images by Johanna Beckmann and 9 ill. in the text. Text part w. board on lower side covering the fully functional mechanism of 8 paper bellows, operated w. sm. cords w. pull buttons protruding from the front edge, orig. pict. cl., 25 x 32 cm. One bellow loosening from the box, but still functioning. The text part a bit fingersoiled and 1 leaf dam. (restored), occas. other internal and external imperfections. -and 3 others. (total 4)
€ 150 - € 300

- 38 [Struwwelpeter] Hoffman, H. (ed. Tilly) **Piet de Smeerpoes** - Gekleurde plaatjes met leerzame rijmpjes. Publ. unknown, n.d. 1920. Spine and edges worn, fold in front board.
€ 60 - € 90

- 39 [Textured books] Trap, P.W.M. **Lina, het Vermiste Kind** - Deventer, A. Tjaden, (1862). 1st ed. (4), 28 p., cl.-backed pict. boards, w. 6 handcol. lithographs by P.W.M. Trap, decorated w. mounted fabric (velvet, linen, etc.), very finely made, 4to. Pages loosening,



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some foxing, otherwise in good condition. The textured book was an innovation of publisher Adriaan Tjaaden, this is the earliest of its kind.
€ 80 - € 150

- 40 [Textured books] Trap, P.W.M. **Rudolf en Susanna of Beloonde ouderliefde** - Deventer, A. Tjaden, (ca. 1865). 41 p., w. 6 handcol. lithographs by P.W.M. Trap, decorated w. mounted fabric (velvet, linen, etc.), very finely made, 4to. Spine and pages loosening, some foxing, plates in good condition.
€ 70 - € 120

- 41 [Zoology] Rabier, B. **Le Buffon** - Paris, Garnier Frères, n.d. (1913). (4), 459 p., richly ill., orig. dec. cloth, a.e.g., 4to. Spine slightly worn, else good. With: (2) Fables de La Fontaine. Série Supérieure aux Armes d'Epinal. Paris, A. Capendu, n.d. (ca. 1900). Bundling of a series of 25 catchpenny prints, ill. by a.o. E. Phosty and A. Chaffour, orig. cl.-backed pict. boards, folio. Hinges splitting, sl. browned. (total 2) € 70 - € 120

Paper Toys, Catchpenny Prints & Theatres (45 - 85)

- 45 **Aus der Jugend-Zeit, Neue Metamorphosen** - Germany, ca. 1850. Metamorphosis game with four hand-col. lith. figures, each in three parts, mounted on wooden panels, in original box with mounted paper cover. With: (2) Een Zee-haven. Havre de Grace, Hafen Einfahrt. No 473. Early 19th cent. puzzle, including lith. sample plate in orig. box. (total 2)
€ 80 - € 150

- 46 **Ball games, four 18/19th cent. drawings/ engravings** - (1) "Alles in alles." Original drawing of a jeu de boules in a Dutch town by anonymous artist. 19th cent. Ink and aquarel, 28 x 38.5 cm. Foxing and a few imperfections in plate. The game appears to be Petanque or Jeu provençal, of which this would be a very early depiction. (2) Le jeu de courte boule. Ca. 1775. Engr. by P. Benazech, after A. van Ostade, 33.5 x 43 cm. (3) Le jeu de quilles. 1743. Engr. by A. Laurent, after D. Teniers, 25.5 x 35 cm. (4) Jeu de mail Flamand. Ca. 1750 Handcol. engr. by L. Surugue, after D. Teniers, 23 x 34 cm. All framed, not inspected outside of frame. Added: The gamers. 1779. Engr. by V. Green, after D. Teniers, 26 x 35 cm. (total 5)
€ 100 - € 200

- 47 [Board games] 19th century, lot of seven: (1) **Hammer und Clocke** - Ein gesellschaftsspiel. Germany, ca. 1860. Complete w. 6 cards, 8 dices in orig. box. (2) [Idem], a slightly different variant. (3-5) Three Mosaic Amusement boxes, ca. 1900. (6) Albert Sawinsky Spiel-Möbel-Garnitur. Germany, ca. 1900. In orig. box. Added: A 19th cent. bone domino game, (probably handmade), in 28 parts, in marbled paper slipcase. (total 7)
€ 70 - € 120

- 48 **Board games: (1) Nieuw Stoomboot-spel** - Rotterdam, J.B. Ulrich, ca. 1840. Handcol. woodcut table game by D. van Lubeek w. 5 ill. in centre, surrounded by a playing track w. letters and sm. ill. 49 x 35 cm. Paper backing, some marginal wear. With: (2) **Het Stoomboots spel**. Arnhem, P.A. de Jong, ca. 1835. Handcol. woodcut table game by A.H. Binger w. large ill. of paddle steamer "Amsterdam en Zaandam", a zigzag playing track and num. other ill. 45 x 36 cm. Paper backing, some dam. in top margin. (total 2)
€ 100 - € 200

- 49 [Card. Paper board] Lot of seven var. 19th cent. various games - (1) The New and Diverting Game of Alice In Wonderland. Playing Cards. London, Thomas de la Rue, ca. 1899. 48 cards (complete) in orig. box. (2) Floskaertje no. 68. Catchpenny Print. Dutch, late 19th cent. (3) Riddle Game. Dutch, mid. 19th cent. 58 (of 60) picture cards and 56 (of 60) accompanying text cards. 7 x 5 cm. And 1 similar riddle game. Added: 4 more, incl. 1 paper board game. Overall in good condition. (total 7)
€ 70 - € 140



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46

- 50 **Children's games, 19th century. Lot of eleven: (1) Publieke verkooping** - Gezelschapsspel. Amst., Senefelder, ca. 1900. Auction game with 37 cards and paper coins in lithographed box. 14 x 10 x 3 cm. (2) Houdt den dief! Nieuw gezelschapsspel. Dutch, late 19th cent. 37 cards and game rules in lithographed box. 15 x 12 x 2 cm. (3) The Royal Game of Béziq. London, Goodall, ca. 1870. Added: 3 puzzles in decorated box. German, mid. 19th cent. And 8 more, incl. a Dutch riddle game. Overall in fair condition. (total 11)

€ 100 - € 200

- 51 **Collection of approx. 150 German language col. catchpenny prints** - Covering a wide range of subjects, incl. several appealing series. Various formats (mostly large folio and 4to). Issued by different publishers, primarily from the second half of the 19th century. Some prints partly mounted. Sold as a collection of prints, not subject to return. (total approx. 150)

€ 70 - € 140

- 52 **Collection of approx. 400 miscellaneous catchpenny prints** - for the greater part without address and handcol., var. languages, all (obl.) folio size. Some mounted, incl. many duplicates, generally in good/ acceptable condition considering the fragility of the paper. A nice and large collection comprising all kinds of subjects. Sold as a collection of prints, not subject to return. (total approx. 400)

€ 100 - € 200

- 53 **Collection of approx. 60 miscellaneous Dutch catchpenny prints** - for the greater part 19th cent. and handcol., all (obl.) folio size. Comprises a.o.: (1) "Zie Gulivers geval. De landen t'aller wegen, beschreven in dez' print, zyn in de maan gelegen. Jeunesse dans ce tableau admire les passages qu'éprouva Guliver, dans ses curieux voyages." Stencil col. catchpenny print, 20 woodcuts w. captions in Dutch and French, "No. 17" in lower right corner, Harlingen, A.F. (de) Ruiter, ca. 1825. Central hole in one of the lower ill., folded and w. sm. tears/ holes on folds. Extremely rare, not in Boerma et al or De Meyer. We only traced 1 variant copy at auction in 2011, without address and w. diff. number. (2) De dood van den Hertog van Berry. Vermoord te Parys den 13 Februarij 1820. La mort du Duc de Berry (...). Stencil col. catchpenny print, 6 woodcuts w. captions in Dutch and French, "No. 47" in lower right corner, Leeuw., J. Proost, ca. 1830. Waterst. and w. folds. Boerma et al. p. 803: "(...) was wederverkoper van Brepols en Wijnhoven Hendriksen." Cf. Boerma et al, p. 726, Brepols no. 47. -and approx. 58 others, incl. 6 prints issued in Rijswijk/ "by Delft" by the Gebroeders Van Kapel (incl. 2 nice views of buildings in Amsterdam), 8 prints issued in Amst. by the (Wed.) C.J. Koster and 6 prints issued in Amst. by the Erve Wijsmüller. Generally in good/ acceptable condition, nevertheless sold as a collection of prints, not subject to return. (total approx. 60)

€ 100 - € 200

- 54 **Collection of approx. 600 French language col. catchpenny prints** - Comprising all kinds of subjects, incl. duplicates. Var. formats (mostly fol. and 4to sizes), primarily late 19th/ early 20th century. Largely issued by Imagerie Marcel Vagné/ Imagerie Réunies/ Imageries Nouvelles (Jarville-Nancy) and Imagerie Quantin (Paris). Incl. "Ombres Chinoises" (17x), Suite d'Animaux dessiné d'après nature par V. Adam. Première livraison, no. 2-4 and 6 (1833, orig. wr. of the instalment pres.) and a number of prints w. military subjects and ca. 80 prints dep. animals (also incl. Dutch language prints, incl. multiple copies of the same prints). Sold as a collection of prints, not subject to return. (total approx. 600)

€ 100 - € 200

- 55 **Collection of nine Dutch series of catchpenny prints** - Late 19th up to ca. 1930, for the greater part handcol., all folio or obl. folio in size. Generally in good/ acceptable condition, some under passepartout, incl. duplicates. Sold as a collection of prints, not subject to return. Comprising: (1) Prenten-Magazijn voor de Jeugd, 60 prints, mostly Leyden, D. Noothoven van Goor, but also a few Purmerend, J. Schuitemaker; (2) Nieuwe Nederlandsche Kinderprenten, 30 mostly col. prints, Haarlem/ Amst., I. de Haan/ G.L. Funke; (3) Zalsman's Prenten (mostly "door J.P. Schaberg"), 26 prints; (4) Meijer's Prenten, 28 prints from the "1e serie" to the "4e serie"; (5) Louwerse Kinderprenten/ Prenten, 37 prints, Velp, P. van Belkum (6e Serie, no. 1-24) and The Hague, J. Ijkema (13x); (6) Abramsz., Gekleurde Prenten, 2e serie, no. 1-24, Velp, P. van Belkum; (7) Bijbelsche Kinderprenten, 18 prints, no. 4-12, 14-18 and 20-23, Amst., J. Vlieger. (8) Bijbelsche Platen, 6 prints by W.J. Lts. v. Bueren after H.J. van Lummel, Utr., Kemink & Zoon; (9) Prenten Tot Nut van het Algemeen, 10 prints, no. 2-11, Leyden, A.W. Sythoff. (total 239)

€ 100 - € 200



49

- 56 **[Educational games] Bertrand. Le Quadrille des Enfants**, - ou système nouveau de lecture (...) Avel le quel, par le moyen de LXXXIV Figures, et sans épeler ils peuvent, à l'âge de quatre ou cinq ans, et au dessous, être mis en état de lire à l'ouverture de toutes sortes de livres, en trois ou quatre mois, même plutôt selon leurs dispositions. Edition de Hollande. Soignée et corrigée par feu D. de Graaff, Insitueur à Gorcum; d'après la nouvelle Edition refondue, abrégé et perfectionnée à leur usage, avec une Instruction sur la manière de servir des Fiches (des figures) et du Livre. Par M. Alexandre, Professeur de l'Ecole Royale Militaire. Gorcum, J. van der Wal, 1834. 7th Dutch edition. XVI,95,(1) p., 4 engr. plates, contemp. board wr. (spine splitting). WITH: Accompanying box. Lithogr. title on lid, floral dec. on side panels. 15 x 4 x 10 cm. Inside divided into 4 compartments containing 84 bone cards, of which 20 painted yellow, 20 red, 20 blue and 24 left blank, each measuring 6 x 2 cm. They contain a printed label on both sides, one w. a handcol. engr. illustration and the other w. 2 or 3 sets of letters. Berthaud's innovative literacy game was first published in 1743. Its intended goal was to teach toddlers to read by connecting familiar images to words, and those words to the most frequently used sounds and syllables in French. While the game was printed for over a century, the small and fragile tiles have very rarely survived. Contemp. ticket Frères Van Cleef on bottom of box. Coloured bone cards w. some white spotting, else in very good condition in original state. An extremely rare complete set. (total 2)

€ 2500 - € 5000

- 57 **[Épinal. Pellerin] Collection of over 8000 col. catchpenny prints** - Published by Pellerin (& Co), Imagerie d'Épinal, late 19th to first half 20th cent., mostly folio sizes but also 4to, double-folio and larger prints (the largest measuring 77 x 65 cm). Generally in good/ acceptable condition considering the fragility of the paper. A huge collection of prints with all kinds of subjects present, a number of prints with one single large image, a few prints heightened w. gold. The large sized prints (folded) mostly comprise theatre stages and wings (also many present in folio size), also including construction plates and illustrated songs. (total over 8000)

€ 200 - € 400

- 58 **Imagerie Pellerin, Épinal and other publishers. Lot of 33 volumes** - Most late 19th - first half 20th cent. (1 vol. published in 1979), richly illustrated. mostly orig. (stapled) wr. but also incl. vols. in orig. clothbacked boards, all obl. 4to or folio size. Occas. defects, generally in good condition. Incl. nice series, and incl. duplicates. Comprises a.o.: (1-7) Petites images amusantes d'Épinal. Épinal, Pellerin, n.d., 7 vols. (incl. 1 duplicate), each. vol. w. 25 col. plates, orig. unif. wr., obl. 4to. (8-10) Album d'Images. Imprimeries Réunies de Jarville-Nancy, n.d., 3 vols., each vol. w 10 col. plates, orig. unif. wr., obl. 4to. (total 33)

€ 100 - € 200

- 59 **[Japan] Theatre set of five: Mejiza shin-kyôgen Ichikawa Goemon** - kumiage gomai tsuzuki Tokyo Asakusa Maki kinban (A new play for the Mejiza theatre: Ishikawa Goemon, a set of five paper pop-ups in comic performances, Asakusa, Tokyo). Tokyo, Maki Kinban, 1897. 5 col. woodblock prints, measuring 37 x 24 cm. Includes cutout figures illustrating the capture of Goemon at the Fuji no Moro shrine. The first sheet presents an image of the assembled piece. All w. hole in top left corner, as issued; first sheet mounted at top. Fine condition. *Ishikawa Goemon is a legendary Japanese folk hero, comparable to Robin Hood. After his failed assassination attempt on the warlord Toyotomi Hideyoshi, he and his son were executed by being boiled alive in an iron cauldron. (total 5)

€ 150 - € 300



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- 60 **Legrand, A. Petits jeux de Société, Passe-Temps du Bel Age** - Jeux d'action, de mémoire, d'esprit, d'attrape; pénitences. Paris, Mallez, n.d. (ca. 1815). Booklet w. 24 p. containing rule sets for var. games in pink wr., and 24 cards, each w. engr. depicting one of the described games, pink backing, edges gilt. Holes pierced through top and bottom margin of cards. In orig. board box w. engraved vignette. Interior slightly foxed, cardboard box is worn. Incl. a.o. the games Embrasser le dessous du Chandelle, le Chevalier Gentil, le Colin Maillard à la Silhouette. Very rare.

€ 100 - € 200

- 61 **[Liège. Gordinne] Collection of approx. 230 folio sized col. catchpenny prints** - Mostly Dutch, but also incl. French language prints (and a number present in both languages), mostly published in Liège by Gordinne, first half 20th cent. Incl. many duplicates. Diverse and appealing range of subject, incl. many fairytales, prints displaying the subject white on black, Anti-alcoholische reeks no. 1-17, Don Quichotte, Robinson Crusoe, "Een stierengevecht in Spanje", "Geschiedenis van een stortbad"/ "Histoire d'une Douche", "Petites causes grands effets", "L'intrépide soldat de plomb"/ "De heldhaftige looden soldaat" and "De advocaten"/ "Les plaideurs". Generally in good condition, some w. tears, frayed or dam. (total approx. 230)

€ 70 - € 140

- 62 **Lot of four: (1) Cognac met Zout** - Een universeel middel om de tijdverveling te verdrijven. Netherlands, ca. 1860. 24 lith. cards and 24 cards with recipes with comical lines such as 'Hebt gij een bult op neus of rug, Cognac met Zout verdriift ze vlug' or 'Hebt ge u verveeld op een Salet, Cognac met Zout -- en dan naar bed'. In orig. box (stained) including the folded manual. Added: (2) A Solitaire game. Paris, ca. 1880. (3) Tisch Kegelspiel. Germany, first half 20th cent. in orig. box -and one other. (total 4)

€ 80 - € 150

- 63 **[Metz] Collection of approx. 200 loose mostly col. catchpenny prints published in Metz**, - by Gangel, P. Dion, Delhalt (also in Nancy), ca. 1860-1870, var. (obl.) folio sizes. Incl. nice series, a number of prints with one single large image, theatre stage-back-grounds, wings and costumes, military battles and divisions, fables, historical stories, animals, etc. Mostly in good/ acceptable condition considering the quality of the paper. Incl. duplicates. (total approx. 200)

€ 100 - € 200

- 64 **Miniature paper theatre** - Second half 19th cent., publ. unknown. Cardboard theatre 12.5 x 7.5 x 1.7 cm with two engr. scenes and opening at bottom side with 15 chromo figures on small cardboard strips (three fig. are missing their heads).

€ 80 - € 150

- 65 **Münchener Bilderbogen. (1) Album w. 81 plates**, - the first numb. 5, the final one 240. All but a few uncol., "Schnellpressendruck" by J.A. Brockhaus in Leipsic, C.R. Schurich in Munich, J.V. Zimmer in Augsburg a.o., for R. Braun and F. Schneider in Munich, ca. 1870. Cont. giltlettered hmr., folio. Spine rubbed, outer corners bumped. (2) Collection of ca. 110 col. and uncol. plates, numb. from 10 up into the 1100s, w. the same addresses as the prints in the preceding album, loosely inserted in old hcl. portfolio w. ties. A number of prints frayed/sm. tears, occas. larger tears and other defects. -and ca. 300 loose folio sized col. and uncol. Münchener Bilderbogen in var. conditions, partly under passepartout. Added: 19 loose Münchener platen (the Dutch language edition of the Bilderbogen). In all, a very large lot of prints from this famous series, incl. many nice prints by Wilhelm Busch, Lothar Meggendorfer, H. Braun, W. Coester a.o. (total approx. 500)

€ 100 - € 200



60



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64



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- 66 **[Napoleon] Napoleon I Empereur de France et Roi d'Italie. La Valeur et la Victoire** - Metal screw taler with handcol. engravings in honour of Napoleon I. Johann Thomas Stettner, Nuremberg, ca. 1808. Decorated on two sides: (1) Minerva relief and text 'La Valeur et la Victoire'. (2) Napoleon on horseback with text 'Napoleon I Empereur de Franc et Roi d'Italie'. Including 15 of 18 hand-coloured engravings of Napoleon's battles (three lacking), starting at Lodi, May 10, 1796 and ending at Danzig, May 20, 1807. Two copper engr. inscriptions on the inside of the lid. Original ribbon. Diam. 5 cm. One of the engravings in the string has become detached. No loss of paper. *Rare.

€ 80 - € 150

- 67 **Nieuw Vermakelijk Lotto-Spel** - Moolenijzer Amsterdam, ca. 1825. Orig. cardboard box (sl. dam. to edges), including 70 textcards, 60 lottery numbers, 60 lotto chips, bankruptcy cards and several class cards. Including the manual (folded and stained). With: (2) Vaderlandsch Chronologisch Lotto-spel. opgedragen aan de vorstelyke jeugd van Nederland. F. Boogaard, the Hague, ca 1835. -and two more 19th cent. lotto games. (total 4)

€ 80 - € 150

- 68 **Nineteen richly illustrated vols.: (1-2) Images d'Épinal** - Images composé spécialement pour garçons. No. 1 and 6. Épinal, Pellerin & Cie, n.d., 2 vols., 24/ 24 col. plates, orig. unif. col. pict. wr., folio. (3-4) Le Petit Chaperon Rouge. Images d'Épinal pour filles. No. 1 and 3. Imagerie d'Épinal, Imagerie Pellerin, n.d., 12/ 13 col. plates, orig. unif. stapled col. pict. wr., folio. (5) Les grandes chasses. Ibid., idem, n.d., 20 p., w. 8 full-p. col. ills., orig. col. pict. wr., obl. 4to. -and 15 others similar, incl. 3 vols. w. fine col. political caricature plates by Draner. W. occas. defects. Sold as a collection, not subject to return. (total 19)

€ 100 - € 200

- 69 **[Oracle/Magic Cards] De waarzegster Mlle Lenormand** - Rühl, Coblenz, ca 1850. Complete deck of 36 col. oracle cards, including a 24 page 'Verklaring des Kaartenspels van de beroemde Waarzegster Mlle. Lenormand in Parys. Publ. Erfgenamen Chator, Print and publ. J.B. Rühl, Coblenz (page 24 mentions Ph. Werle, Coblenz as printer). 74 x 44 mm.

€ 100 - € 200

- 70 **[Paper board games] (1) Les faits mémorables de l'histoire de France** - Late 19th cent. W. the rule book, 18 sm. board pieces (1 sl. dam.), each featuring a different era in French history, a number of sm. circular pieces w. specific historical events and a few clear glass counter pieces. Housed in orig. box (some wear). (2) Nouveau jeu de Loto de l'histoire de France. Late 19th cent. W. rules and 24 sm. board pieces, all featuring different French historical figures, clear glass counter pieces, as well as a number of sm. pieces w. either letters or numbers. Together in orig. box (sl. worn). -and 1 other lottery game. (total 3)

€ 100 - € 200

- 71 **[Paper board games] Belagerungs Spiel/ The Game of Besieging/ Jeu de Siège** - Germany (?), early 19th cent. Incl. handcol. fold. board game piece, 35 x 32 cm, in orig. slipcase w. mounted plate and 26 wooden game pieces (sm. soldiers), all 3.5 cm tall, in orig. box w. mounted plate and fold. game rule leaflet. Box edges sown together (gentle, yet crude 19th cent. reinforcement). Rare set, in orig. boxes and w. the game pieces. With: (2) Prinz Eugen Belagerungsspiel. Game of Assault/Jeu de Siège. Germany, ca. 1880. Original box with board, pieces and rules. (total 2)

€ 100 - € 200



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- 72 **[Paper board games] Lot of seven: (1) Diligence-spel** - Arnhem, P.A. de Jong, early or mid 18th cent. Col. woodcut board game by A.H. Binger. 41 x 48 cm. Rare. Multiple variants of this game exist by different publishers. No other copies traced from this publisher. (2) Bussumsche Wedren-spel. Utrecht, J.H. van Wees, ca. 1880. Col. woodcut board game w. horse racing. 41 x 56 cm. (3) De Vrolijke Reiziger. Gezelschap-spel. Zierikzee, J.K. de Graafe, ca. 1890. Col. woodcut board game. 46 x 55 cm. Board backed, margins reinforced with tape. Very rare. -and 4 others. Some signs of age, generally good. (total 7) € 100 - € 200



- 73 **[Paper board games] Seven games: (1) Stoomboot- en zelschip-spel van Nieuwediep naar Batavia** - Col. lithogr. and letterpress plate, 50 x 70 cm, incorporating a large map, ships in the corners and a track of 30 places along the journey, n.pl., n.publ. (Dirk Noothoven van Goor?), ca. 1875. Mediocre copy, w. folds, closed tears and holes and restorations. Buijnsters, Papertoys. Speelprenten en papieren speelgoed in Nederland (1640-1920), p. 273. Rare. -and 6 others, incl. Reisspel, Amst., printed by J.A. Luij and Co for J. Vlieger (ca. 1900), Spoorwegspel, issued by G.L. Funke in the series Nieuwe Nederlandse Kinderprenten, ca. 1860 (2 copies present) and Die Reise um die Welt zu Wasser und zu Lande, w. text in German, French English and Dutch, issued by P. & V.H. Schultz, ca. 1870. (total 7) € 70 - € 140



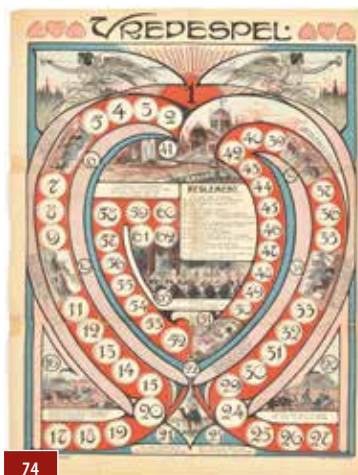
- 74 **[Paper board games] Three games: (1) Reis om de wereld. Ver-makelijk sportspel** - Col. lithogr. plate, 63 x 44.5 cm, oval track w. 40 positions of which 6 w. views of var. places in the world, corners w. images of a horse, a car, a motorcycle (w. zeppelin hovering behind it) and an aeroplane, w. rules of the game below, printed by Van de Ven in The Hague for beschuitfabriek Nutrix in Leyden, ca. 1910. Closed tears and sm. holes on folds. Very - if not extremely - rare game. (2) Vredesspel. Col. lithogr. plate, 65 x 47.5 cm, heart-shaped track w. 52 positions of which 10 w. illustration, the rules of the game in the centre, Amst., printed by J.A. Luij & Co. for J. Vlieger, 1907. W. the same defects as the preceding. Board game in honour of the Second Hague Conference and the start of construction of the Peace Palace. Rare. -and 1 other (total 3) € 70 - € 140



- 75 **[Paper theatre. Rare] Spectacle Asiatique danse et voltige sur la corde avec et sans balancier** - Paris, n.publ., n.d. (ca. 1930). Paper theatre consisting of folding, mountable stage and backdrop (chromolithograph on board), eight paper puppets (five w. movable limbs) and a mahogany rope support. Approx. 70 x 55 cm. Preserved in the orig. (worn) portfolio. Some elements in need of restoration, but overall in excellent condition. Presumably complete. Extremely rare paper theatre, which has been exceptionally well-preserved. The highly Orientalist scene features two Black servants and six acrobats which may be positioned on the central cord or suspended from the upper section of the stage. € 1500 - € 3000



- 76 **[Peepshow] Lane's Telescopic View of the Interior of the Great Industrial Exhibition** - C. Moody,



London, 1851. Ten hand-col. lith. divisions, including front cover with circular peephole, highlighting the interior of the exhibition at Crystal Palace. Front cover has a crease in its centre. Cover, divisions and linen bellows foxed, 16 x 18 cm.

€ 200 - € 400

- 77 **Phenakistiscope** - Set of 12 revolving discs, ca. 1840. Copper engravings, hand-coloured. All in good condition. Added: Erklärung/Explication/Esplanation sheet on a cardboard disc, monogram below 'L.F.' *In 1833 Joseph Plateau invented this fantoscope or optical illusion, thus contributing to the foundation of animated film. (total 12) € 250 - € 500



- 78 **Seventeen richly illustrated vols.: (1) La joie des bébés** - Album des grands animaux domestiques et poissons. Imagerie d'Épinal, Imagerie Pellerin, n.d., (4) textp., 12 col. lithogr. plates, orig. clothbacked pict. boards, obl. folio. (2) Album d'images animales. 24 planches animales et oiseaux, avec texte par V. Huen. Nancy, Imageries réunies de Jarville, n.d., 24 col. plates, orig. clothbacked pict. boards, folio. (3) Les contes de Parrault. N.pl., "Les Loisirs", n.d., Contains the stories of Barbe-Bleue, Paeu d'âne, Ali Baba, Aladin ou la Lampe Merveilleuse, Gulliver chez les nains, Le naine jaune, La Biche au Bois, Gulliver chez les géants, La belle au cheveux d'or, l'oiseau bleu etc., each w. its own orig. col. frontwr. (4) Fables de Fontaine. Imagerie d'Épinal Pellerin & Cie., n.d., 25 col. catchpenny prints, orig. clothbacked pict. boards, folio. - and 14 similar, large sized albums. The collection w. occas. defects and signs of age, not subject to return. (total 17) € 100 - € 200



- 79 **[Shadow theatre] Catchpenny prints. Bound collection of 24** - Munich, R. Braun and J. Schneider, n.d. (ca. 1875). All depicting shadow theatre figures. 42 x 32 cm. Incl. a.o. (1) Allerneuestes Schattenspiel für die lieben Kinder. Bogen 1-3. (2) Die Bauernkichei. (3) Harlekin und Columbine. (4) Der Hanswurst ist los! Bound together in modern cloth. Some w. restorations. € 70 - € 120



- 80 **[Shadow theatre] Ombres Chinoises à Grand Effet** - Paris, Maclair Dacier, ca. 1900. Board theatre w. removable picture scroll, depicting 12 silhouette scenes. Lacking supplementary backdrops. Preserved in orig. box, w. music box. and manual. 53 x 15 x 51 cm. Restored tear in scroll; sl. creased, sm. signs of wear. Bottom of box detached. Finely crafted theatre. € 100 - € 200

- 81 **[Shadow theatre] Tableaux Lumineux Animés** - Ca. 1880. Col. lithograph on laminated paper. Advertisement for a shadow theatre show. 40.5 x 52.5 cm. Rubbing and surface loss in margins, affecting the border decoration, image not affected. € 70 - € 120



- 82 **[Sinterklaas] Lot of 23 folio-sized col. catchpenny prints** - Var. publishers, late 19th to early 20th cent, incl. prints duplicates. Generally in acceptable condition considering the poor quality of the paper; some frayed, w. sm. tears or w. other defects. Comprises a.o.: (1) "Geschenk voor de leergrage jeugd. N. 76". Stencil-col. catchpenny print showing 4 woodcut prints above titles and 4-line poems (Sint-Nicolaas-avond, De verhuistijd, De boeren-kermis and Het Sint-Maartens-vuur), sheet size 42.5 x 28.5 cm. Without address, but published by Beersmans in Turnhout, ca. 1870-1890. Boerma et al. p. 718, no. 76, and illustrated on p. 640: "Deze prent van Beersman is gedrukt met blokken die in de achttiende eeuw door Numan zijn gesneden." Present in 7 copies in var. conditions. (2) "St. Niklaas in den Congo. No. 569". Col. lithogr. catchpenny print, 40 x 27.5 cm, without address but published by Gordinne in Liège, early 20th cent. The same print but in mirror-image and numb. 129 is present in the lot in a Dutch and in a French ("Saint-Nicolas au Congo") variant. -and 4 covers of folio sized catchpenny print albums dep. Sinterklaas (one containing 9 prints w. address of Gordinne in Liège) and a nice photograph (29.5 x 39.5 cm) dep. Sinterklaas on horseback and zwarte Piet. (total 28) € 70 - € 140

- 83 **Table games, 29 var.:** (1) *Nieuw Robinson Crusoe Spel* - Leaf measuring 43.5 x 54.5 cm, w. 18 handcol. illustrated woodcut positions surrounding the central letterpress rules of the game. W. illustration. Dordr., J. Zender, (1829). Torn in 2 parts along central horizontal fold, both parts w. folds, stains, sm. tears and creases. Papertoys p. 274. "Het wereldsucces van Daniel Defoe's *Adventures of Robinson Crusoe* (1719) weerspiegelt zich behalve in honderden vertalingen en bewerkingen ook in diverse bord- en kaartspellen". Rare. Zender was a reseller of Noman. (2) *Het Nieuwen Vermaecklyck Ganse Spel*. Leaf measuring 54 x 46.5 cm, woodcut spiral track w. 63 positions (4x handcol.) around central letterpress rules of the game. Rott., T.L. Thompson, ca. 1830. A few sm. holes in the image, 1 larger hole in lower blank margin, several tears in blank margins (w. some loss of paper). Rare. -and 27 miscell. others, incl. many duplicates, such as the board *Douwe Egbertsz. Flip en Flap spel* by Daan Hoeksema and *Tramway Spel* issued by J. Vlieger. (total 29) € 100 - € 200
- 84 **[Turnhout. Brepols & Dierckx] Collection of approx. 200 col. folio sized catchpenny prints**, - mostly published by Brepols & Dierckx Zoon in Turnhout, but also incl. prints issued by other publishers in Turnhout (a.o. Jacob Brosens), late 19th to early 20th cent. Mostly fairy tales. For the greater part in good/ acceptable condition considering the fragility of the paper. (total approx. 200) € 70 - € 140
- 85 **Woodcut catchpenny prints, lot of 30 miscell.** - Most approx. 33 x 41 cm or 41 x 33 cm. Nice sm. collection comprising, a.o.: (1) 5 nice prints each dep. a large single dog (incl. 2 duplicates and 1 variant), (2) "Kort verhael van den Verloren Zoon" (1 single large woodcut), (3) "De gevolgen van het hardlopersbedrijf" (8 woodcuts, 2x signed H. Numan in the block), (4) "Yzerenweg - Chemin de Fer" (dep. an early train and coaches), (5) prints dep. Gulliver's Travels, (6) Tom Thumb -and var. kinds of coaches etc. All but a few handcol., occas. defects, generally in good/ acceptable condition. (total 30) € 100 - € 200

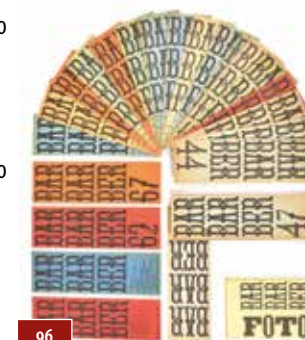
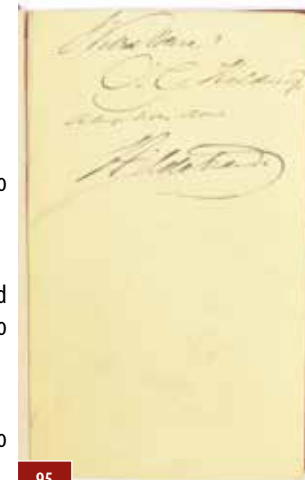


Literature (90 - 190)

- 90 **Achterberg, G. (1) Limiet (with dedication to Bertus Aafjes)** - Bussum, C.A.J. van Dishoeck, 1946 (1945 on title-p.). 1st ed., signed dedication on first free endpaper "voor Bertus van Gerrit", numb. 502/850 copies. Orig. cl. Fine. (2) *Id. Afvaart*. Bussum, C.A.J. van Dishoeck, 1931. Cl. Ex libris on pastedown. (3) Three nos. from the *Helikon* series by Achterberg (4, 18 and 23). Rijswijk, A.A.M. Stol, 1940-46. Orig. boards. Fine copies. (4) *Id. Eurydice*. Utrecht, Het Spectrum, 1944. Clandestine publ. numb. 81/275 copies. De Jong 22. Very good copy. -and 8 other titles by Achterberg, incl. 2 clandestine publ., all in very good to fine condition. (total 12) € 70 - € 120
- 91 **Achterberg, G. (1) Sphinx** - The Hague, A.A.M. Stols, 1946. 1st ed., numb. 10/200 copies. W. drawings by C.A.B. Bantzinger. Orig. hcl. Top of boards sl. yellowed, otherwise very good copy. (2) *Id. Vergeetboek*. Amst., Em. Querido, 1961. 1st ed., numb. XXXIII/1050 copies (one of 50 w. Roman numeral). Cl. w. dust-j. Fine copy. (3) *Id. Autodroom*. Amst., Em. Querido, 1954. 1st ed., numb. IV/1000 copies (one of 50 w. Roman numeral). Wr. w. dust-j. Fine copy. (4) *Id. Spel van de wilde jacht*. Amst., Em. Querido, 1957. 1st ed., numb. XIII/1250 copies (one of 50 copies w. Roman numeral). Orig. boards. Very good copy. -and 21 titles by Achterberg plus 3 works about him, most in very good to fine condition. (total 28) € 80 - € 150
- 92 **Alighieri, Dante. (La Divina Commedia)** - (Milan, Alfieri and Lacroix, 1902). Album w. 100 lithogr. postcards, ill. by A. Razzolini, heightened in gold, each w. one canto in four columns and miniature, historiated initial and rubrication. In contemp. vellum w. "Dante" on frontboard, hand-drawn title matching the illuminated interior, w. vellum cords and ties, oblong. Without title p., likely as issued. Binding shabby and worn, pages loosening. Occas. sl. soiled. The text is transcribed according to the ancient Vulgate in 15th-cent. Gothic characters and the miniatures follow medieval examples. Rare. € 80 - € 150
- 93 **Balkt, H.H. ter. Eighteen titles, partly under pseudonym Habakuk II de Balkter** - Incl. one title present in 3 copies. Ex collection Jaco Groot (publishing company De Harmonie), w. many loosely inserted related items such as invitations, clippings, printed articles, poems and a few letters in stamped addressed envelopes (resulting in slight warping of some wrappers). Comprises a.o.: (1) H.H. ter Balkt and Klaus van de Locht. *Labyrint*. Nijm., Stichting Studentenpers Nijmegen for Dekker v.d. Vegt, 1982, printed in 400 copies (350), 78,(1) p., w. ill., orig. wr. (spine faded). Signed w. autograph and dated dedication "Voor Jaco en Elisabeth Groot". (2) Gilleleje.

Landgraaf, Uitgeverij Herik, 1993, printed in 299 signed and numb. copies, (20) p., double-p. ill. by the author, orig. wr. (3) *Uier van 't Oosten* (Nieuwe melk- en bloedspugingen). Amst., De Bezige Bij, 1970, first ed., 130,(1) p., orig. wr. (4) *How to start a wine cellar*. Selected poems 1969-1984. Engl. transl. W. Boeke a.o. Amst., Bridges Books, 1984, first ed., 138 p., orig. wr. (5) *Laaglandse hymnen I-III*. Amst., De Bezige Bij, 2003, 239 p., orig. boards w. dustwr. (total 18) € 70 - € 140

- 94 **Balkt, H.H. ter. Joseph Beuys** - Arnhem, St. Ravenberg Pers, 1978. (2), 70 p. 10 col. silkscreens by J. Beuys (5 tipped-in), 4 fotogr. by U. Klopheus after drawings by Beuys in silkscreen and 1 orig. tipped-in fotogr. by L. Rinn. No. 120 of an edition of 300 copies, signed by Beuys. Orig. wr. w. mounted silkscreen. Wr. w. sm. imperfections, else fine. € 70 - € 120
- 95 **Beets, N. Camera Obscura (signed dedication)** - Haarlem, De erven F. Bohn, 1851. Signed dedication on yellow paper "Hildebrand" Lithogr. title-p., gilt dec. mor., raised bands, a.e.g. Regular age wear, binding sl. chafed. € 70 - € 120
- 96 **Bernlef, G., H. Brands, P. de Boer & K. Schippers. Barbarber** - Amst., Querido, 1965-1971. Nos. 43-45, 47, 47b, 48, 51, 60-64, 67-72, 76-82, 85-87. Orig. wrs. Narrow folio. 4 duplicates, generally in good condition. (total 32) € 70 - € 120
- 97 **[Boekenbal] Anonymous. Harry Mulisch as Don Quichot** - Oil on board. 150 x 80 cm. Framed. From the *Boekenbal* 1997. An apt and mildly grotesque depiction of the great writer as a knight battling imaginary enemies and demons. * In good tradition this part of the entourage for the ball was 'stolen' at the end of the bal by one of the attendees. € 80 - € 120
- 98 **[Boekenweekgeschenk] Tersteeg, J. De Uitgever en zijn bedrijf** - Amsterdam, Nederlandse Uitgeversbond, 1930, 70,(2) p., orig. wr., sm. 8vo. Regarded as the first Dutch Boekenweekgeschenk. With: (2) *Het kleine geschenk*. Amsterdam, Ver. ter Bevordering van de Belangen des Boekhandels, 1946, 32 p. Both fair copies with (minor) traces of use. (total 2) € 60 - € 90



- 99 **Boutens, P.C. Het treurspel van Agamemnoon** - Naar het Grieksch van Aischylos, in Nederlandsche verzen overgebracht. N.p. (Voorschoten, self-published), 1903. (8), 47,(1) p. Printed in 40 copies by Joh. Enschedé en Zonen, Haarlem. Orig. gilt limp vellum w. ties (lacking part of lower ties), 4to. In black and red on handmade paper. Fine copy. € 80 - € 150



- 100 **[Cabaret] Neerlands Hoop. Extensive archive with important material rel. to theatre and TV work** - Comprehensive archive documenting the creative output of Freek de Jonge en Bram Vermeulen as Neerlands Hoop, covering their early years (1964 - 1966) through their rise to national fame in the 1970s. Includes: (1) 18 manuscript and typescript items from 1964-1977, incl. early lyrics and sketches by Freek de Jonge (Goes 1964 -1966) and scripts for radio and TV shows such as *Veronica* (June 1967), *Studentenhaver* (TV debut, Oct. 1968), *Mies en Scene* (Nov. 1968, "Niet doorgestaan") and *NOS Opleidingen Centrum* (Nov. 1969, dir. Paul Boots). Also includes the typescript for *Neerlands Hoop* in Panama, their second theatre show. Many with annotations by Vermeulen en De Jonge. (2) Signed contract for EMI Bovema, with accompanying typescript (1975). (3) 55 mostly original vintage photographs, incl. work by Willem Diepraam, Steye Raviez, Marc Mildner, ANP and others. (4) Gelatine silver by Paul de Nooijer, signed and dated lower margin. 40 x 30 cm. Used for the cover LP *Heimwee naar Holland* (included). (5) 18 original dia slides by Diepraam (1968-69). (6) 3 theatre posters from the 1970s. (7) Cassette tape of the performance 'Bram en Freek in Bellevue, feb. 1974'. (8) Approx. 20 booklets, clippings and promotional material. A remarkable archive on what is arguably the most influential cabaret duo in Dutch history. Rich in photographs, texts and rare documents that trace their formative years and breakthrough period. Provenance note: Archive of Frith Oppenoorth, an early collector and documentarian of Dutch cabaret. (total approx. 100) € 800 - € 1200
- 101 **Campert, R. and Henneman, J. De Stad** - Amst., De Harmonie, 2014, 1st ed., printed in 250 numb. copies, 78,(2)p., col. ill. by J. Henneman, orig. blindst. cl., perspex slipcase, folio. Loosely inserted piezography, signed and numb. in pencil. € 100 - € 200

- 102 Campert, R. Twelve titles: (1) Dit gebeurde overal, hoera, hoera** - Amst., De Bezige Bij, 1968, 80 p., orig. wr., square 4to. W. autograph signed dedication in pen: "Voor Anneke, Remco Campert, Arnhem 1976". W. newspaper clipping formerly mounted w. sellotape on title-p. (tape-ghosts and offsetting). (2) Om vijf uur in de middag. Verhalen. Amst., De Bezige Bij, 2010, 141,(1) p., orig. boards w. dustwr. W. autograph signed dedication in pen on title-p.: "Voor Jaco [Groot] met vriendschap. Remco. 31-8-2010 Amsterdam". (3) Te vroeg in het seizoen. Autobiografische schetsen. Ibid., idem, 2014, 195,(4) p., orig. wr. W. autograph signed dedication "Voor Jaco, Met vriendschap die niet voorbijgaat en niet seizoengebonden is". (4) Berchtesgaden. Gedichten. Ibid., idem, 1953, printed in 500 numb. copies, 30,(2) p., orig. wr. (some imperfections). -and 8 others by/ on the same, some of which include loosely inserted clippings, typescript poems and related material. Also incl. a printed email by Deborah Campert addressed to Jaco Groot, dated "Maandag 4 juli 2022, 09:28", containing only the brief and poignant message: "Remco is vannacht gestorven". (total 12)

€ 70 - € 140

- 103 Carmiggelt, S. a.o. Lot of seven: (1) S. Carmiggelt 70** - Pref. E. van Thijn. Amst., Phoenix Editions, 1983. Numb. 40 of 70 copies, signed by Carmiggelt in colophon. (52) p., 8 plates by i.a. C. Boost, J. Veerkamp, and S. Carmiggelt, printed in black and red, loose quires in red portfolio. Added: (2) Büch, B. Auch ich in Arkadien. Sub Signo Libellipers, 1980. Numb. 42 of 60 copies, signed by Büch on colophon. Loose sheet in paper wr. -and 5 others. (total 7)

€ 80 - € 150

- 104 Cervantes Saavedra, M. de. l'Ingénieux hidalgo Don Quichotte de la Manche.** - French transl. X. de Cardillac et J. Labarthe. Maastr., Leiter-Nypels, 1929-1931, 4 vols., num. woodcuts by Hermann Paul, initials by S.H. de Roos, typography by Charles Nypels, printed in black, blue and red in 375 numb. copies (this copy unnumb., probably one of 35 copies hors commerce on var. kinds of papers), loose in quires as issued, orig. unif. wr., board chemises, slipcases, 4to. Contents good. Joints of chemises splitting, chemises and slipcases foxed/ stained and a bit worn. Van Laar 82. (total 4)

€ 100 - € 200

- 105 Churchill, W.S. Various titles: (1) The World Crisis** - London, Thornton Butterworth, 1923-1931. 6 vols. Most 1st ed. (vols. 1 and 2 are 2nd ed.), w. num. (fold.) maps and plates, unif. blindst. cl. All w. ex libris 'Maurits C. Westerman' on pastedown. Foxing as usual, bindings sl. worn. (2) Id. The Second World War. London, etc., Cassell & Co., 1948-54. 6 vols., 1st ed. Unif. cl. w. dust-j. (jacket vol. 5 severely dam.). (3) Speeches by the Right Hon. Winston S. Churchill. London, Cassell & Co., 1941-46. 7 vols., most 1st ed. Unif. cl. (1 duplicate). -and 2 others. (total 21)

€ 150 - € 300

- 106 [Clandestine printing] Kafka, Franz. Ein Landarzt** - Vijf Ponden Pers (A.A. Balkema), 1944. Ill. by Jan Bons. One of 55 copies. Ex libris Jan and Katy Ode, (Pam Georg Rueter) on flyleaf.

€ 60 - € 90

- 107 [Classical antiquity] Ambo-klassieken/ Athenaeum-Polak & Van Gennep, 8 titles** - Collection of classical works in Dutch translation. Amst./ Baarn, 1989-2011. Cl. (7 w. dust-j.). Incl. a.o. (1) Ovidius. Metamorphosen, Transl. by M. d'Hane-Scheltema. (2) Epictetus. Verzameld Werk. Transl. by G. Boter and R. Brouwer. (3) Apollonios van Rhodos. De tocht van de Argonauten. Transl. by W. Kassies. Added: two similar translations and three other titles publ. by Atheneum. Signs of regular age wear. (total 13)

€ 70 - € 120

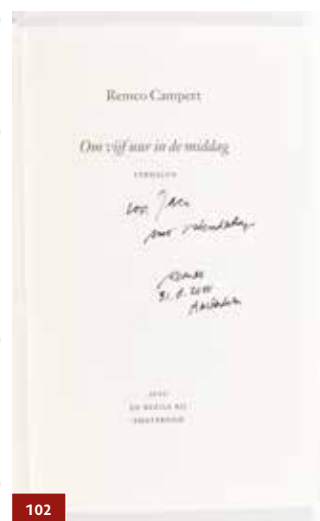
- 108 [Classical Antiquity] Strabo, Radt, S. (ed.). Strabons Geographika** - Vandenhoec & Ruprecht, 2002-10. 9 vols., uniform cl., 4to. One of the best editions of the ancient geographer Strabo's work. Contains a collation of the main manuscripts, translations and commentaries. Fine set. (total 9).

€ 80 - € 150

- 109 Claus, H. and S. Vandercam. De man van Tollund** - Antw., De Zwarte Panter, 1991, printed in 80 numb. copies signed by the poet and artist (one of 60 copies. this copy numbered 41/60), (8) textp. w. poem by Hugo Claus, w. 7 col. silkscreens by Serge Vandercam (all signed and numb. in pencil), loose as issued, in orig. cloth dropback box, large folio (67,5 x 52 cm). Title-p. partly browned from box, the box vaguely stained. A good copy.

€ 300 - € 600

- 110 Claus, H. and. H. Bellmer. Een vrouw** - Twintig prenten van Hans Bellmer, vergezeld van de cyclus Een vrouw van Hugo



102



109

Claus uit de Oostakkerse Gedichten. Antw., J. Meert, 2001, printed in 35 numb. copies signed by Claus (this is copy number 7), textlvs and plates tipped-on large folio bifolia, w. 20 prints by Bellmer and 1 orig. etching signed and "HC" in pencil, loose as issued in the orig. cl. drop-back box w. paper letterpieces, 79 x 55.5 cm (minor imperfections).

€ 300 - € 600

- 111 Claus, H. Fuga** - Hasselt, K. Lauwers/ De Volle Maan, 1979. Printed in 326 numb. and signed copies (300) on Arches, (23) p., 8 full-p. col. lithographs all signed "Claus" and numbered "106/300" in pencil, in loose bifolia as issued, in orig. wr., orig. board box, large folio. Wr. partly browned from frontcover. Box w. a few chafed spots. Series of 8 haikus on the seasons (2 haikus for each season).

€ 200 - € 400

- 112 Claus, H. Het Jansenisme** - N.pl., Pink Editions & Productions, 1975, printed in 31 copies (one 25 Roman numb. copies, this is copy number VIII), (1), 5 letterpress lvs, w. 5 handcol. lithogr. plates by Claus (all signed and numb. 8/25), loose as issued in orig. wr., in cl. chemise and custom-made black cl. slipcase, large folio (60 x 40 cm) (spine sl. faded).

€ 300 - € 600

- 113 Claus, Hugo. Flagrant. Etsen Pierre Alechinsky** - Text in Dutch and French, translation by M. Vincent. Gent, Ergo Press, 2004, printed in 85 numb./ lettered copies signed by the author and artist (75, this copy numb. 11), (31) p., w. 3 etchings by Alechinsky and a loosely inserted suite of the same 3 etchings signed and numb. in pencil by the artist, orig. wr. w. dustwr., in board slipcase, folio. Fine copy, w. signed dedication "Voor Ruud Blankers" by Claus.

€ 300 - € 600

- 114 Claus, Hugo. Four titles: (1) Almanak. 366 knittelverzen** - Amst., Cornamona Pers, 1982. Printed in 60 numb. copies signed by the author and publisher (one of 44 copies), orig. gilt-lettered cl. by Geert van Daal, in board slipcase. Spine trifle sunned and sl. bumped at foot, slipcase a bit discol. along edges. (2) Flagrant. Antw., the author, 2004. One of 75 numb. copies signed by the author and artist, (40) p. W. 9 ills. after Pat de Vylder, lvs loose in quires, orig. paper chemise w. label reading "hugoclausflagrant" on recto, in paper slipcase w. binding thread. (3) De Oostakkerse gedichten. Amst., De Bezige Bij, (1955), first ed. in bookform, 63 p. Orig. cl. w. dustwr. des. by K. Beunis. Offsetting from boards on first and final blank, dustwr. yellowed along edges. -and 1 other (Gestifte Lippen, zes erotische gedichten van Eddy van Vliet, 2003, ills. Hugo Claus, 260 numb. copies signed by Claus, orig. wr., in lace sheath by Hilde Reinehr). (total 4)

€ 100 - € 200

- 115 Claus, Hugo. Two limited editions by Ziggurat in Antwerp** - (1) Het graf van Pernath. 1977, printed in 110 numb. and signed copies (100), (24) lvs, 6 orig. "lichtdrukken" all monogrammed "HC" in pencil, on cold. paper sheets, loose as issued in transparant folder, the book in orig. cl., 4to, the plates and book together in orig. cl. folder w. sleeves on the inside in which book and prints can be inserted. Jacobs, (e.a.), Bibl. H. Claus, 102. -and 1 other (De dief van liefde, 1985, 50 numb. and signed copies w. one "lichtdruk", orig. wr., obl. 4to, wr. partly yellowed). (total 2)

€ 150 - € 300

- 116 Claus, Hugo. Two limited editions by Ziggurat in Antwerp** - (1-2) Bert Popelier. De hofnar spreekt. Met een lithografie van Hugo Claus. 1978. Printed in 110 numb. copies, signed by the author (100), (28) p., w. 1 orig. signed and numb. lithogr. by Claus. In loose sheets in orig. wr., in board portfolio w. ties, 4to. -and 1 other (Jan de Lichte, 1981, 110 numb. copies signed by Claus (100), together w. orig. signed and numb. lithogr. by Roel D'Haese, in orig. cl. (sunned) portfolio). (total 3)

€ 70 - € 140

- 117 Claus, Hugo. Zij (caurisurata pancasika)** - Paris, Acme, 1993, printed in 110 numb. copies signed by the artist and author (75), no pagination, 10 orig. double-p. lithographs by M. Bastow, 10 accomp. poems by Claus, loosely inserted in orig. cl. chemise, orig. cl. slipcase, 4to. Contents good, chemise and slipcase waterst. on/ near spine.

€ 150 - € 300



111

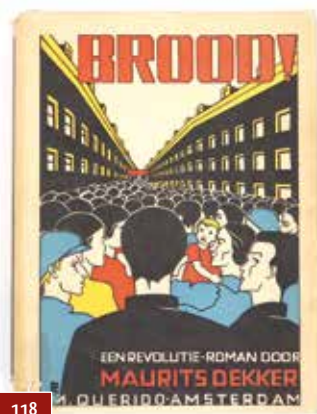


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- 118 [Cohen, Fré] Dekker, M. **Brood: Een revolutie roman** - Amst., Em. Querido, 1932. 279 p. Cloth w. orig. dust-jacket des. by Fré Cohen, monogrammed in image. Some dam. to jacket at bottom of spine, else very good. Rarely seen with the striking dust-jacket. € 80 - € 150
- 119 **Convolute with 31 gelegenheidsgedichten 1825-31** - (1) Z. [unidentified]. Klaag-zang op de overstroming van Noord-Holland, veroorzaakt door den doorbraak op den 5den februari 1825. Amst., Grebber, 1825. (2) A.J.G.Z. Opdragt aan mijne waarde stad- en landgenooten wegens den watervloed des jaars 1825. Amst., Voor rekening van den auteur. (3) W.M. den Clerq. Bij het afloopen van het schip genoemd Bozzaris op de werf van heeren Haring Booy & zn., 18 aug. 1824. (4) Bram Wimpel. Brief van eenen matroos aan zijn slaapsteehoudsters. Amst., Van Arum, ca. 1825. (5) Moeder Mat. Antwoord aan Bram Wimpel. Amst., Van Arum, ca. 1825. (6) C.F. de Burlett. Lofzang op Van Speijk. Amst., Radink, 1831. -and 25 other titles by a.o. J.S. Lipman, J. van Lennep, C. Lindeman, C.G. Withuys, H.J. Roosenboom. 1825-1831. Blind hcl. A fascinating glimpse into 19th cent. Holland, where the literary pen was used more often than the sword at social upheaval. € 80 - € 150
- 120 **Couperus, Louis. (1) Noodlot** - Amsterdam, L.J. Veen, 1917. 5th ed. Hc w. rare dust-j. designed by Otto van Tussenbroek. Van Vliet 12. Couperus Collectie 5.1.2. Dust-j. damaged, but overall in good condition. (2) Oscar Wilde. Het portret van Dorian Gray. Vertaald door mevrouw Louis Couperus. Amst., Veen, n.d. (ca. 1917). 3rd ed. Hc incl. dust-j. designed by George Wildschut. Regular age wear, overall in good condition. (3) Noodlot. Amst., Veen, 1905. 3rd ed. Werken-band, design H.P. Berlage. -and 1 more. Added: 4 early Dutch Oscar Wilde translations, all w. dust-j. by Isidoor van Mens. In very good condition. (total 8) € 100 - € 200
- 121 **Couperus, Louis. Six titles** - (1) Van oude mensen, de dingen die voorbijgaan. Amst., L.J. Veen, 1906. 1st ed. Cl. Van Vliet 4. (2) Extaze. Een boek van geluk. Amst., Veen, 1894. 2nd ed. Cl. Cover design by Richard Roland Holst. Van Vliet 2. (3) Noodlot. Amst., 1898. 3rd ed. Cl. Van Vliet 5. -and 3 more. Good to very good condition. (total 8) € 100 - € 200
- 122 [De Gemeenschap] **Helman, A. Zuid-Zuid-West** - Amst., De Gemeenschap, 1926. 118 p., orig. wr. des. by S. van Ravestyn, 4to. Foxing as usual, good copy. W. bookmark J. Cantré (ca. 1930) inserted. With: (2) Bruning, H. De Tocht. Verzen. Nijmegen, self-publ., 1926. 2nd ed., wr. des. by E. Voorhoeve. -and 3 others. (total 5) € 70 - € 120
- 123 **Dostoevsky. Collection early Dutch translations** - (1) Arme Nelly. Naar het Russisch door mevr. C.A. la Bastide. Amsterdam, Holdert & co., 1891. 1st and only ed. thus. Dec. cl. 143 p. s., 8vo. Upper inner hinge sl. loose and some other sm. defects. Good to very good copy. Transl. of Humiliated and Insulted. Very rare. Not in worldcat. Kingma 35. (2) Uit het doodenhuis. Vert. d. M. Faassen. Amsterdam, Cohen Zonen, n.d. (1906). 1st ed. Dec. Jugendstil cloth. Transl. of The House of the Dead. Kingma 60. (3) Schuld en boete (Raskolnikow). Amst., Holkema & Warendorf, n.d. (1910). 2nd ed. Dec. cloth. Kingma 13. -and 16 more early 20th cent. translations. Most hc. and generally in very good condition. (total 19) € 150 - € 300
- 124 **Dostoevsky. Collection early Dutch translations** - (1) Schuld en boete (Raskolnikov). (Bew. d. G.H. Priem). Amsterdam, Veldt, n.d. (1904). 2nd. ed. Cl. Transl. of Crime and Punishment. Kingma 12. (2) De echtgenoot. Vert. d. M. Faassen. Amsterdam Cohen Zonen, n.d. (1907). 1st ed. Cl. Transl. of The Eternal Husband. Kingma 74. (3) De gebroeders Karamazov. Vert. d. Anna van Gogh-Kaulbach. Amst., Van Holkema & Warendorf, n.d. (1913). 1st ed. Transl. of The Brothers Karamazov. Cl. Kingma 78. -and 26 more, incl. 8 eds. from around 1920 w. the rare dust-j. in very good condition. (total 29) € 80 - € 160
- 125 **Dostoevsky. Collection early Dutch translations** - (1) Arme mensen. Amsterdam, Craft & co., n.d. (1906). 1st ed. thus. Dec. Jugendstil cl. Transl. of Poor Folk. Rare. Kingma 40. (2) Witte nachten. U. h. Russisch door Z. Stokvis. Amst., Maas & Van Suchtelen, 1906. 1st ed. Sc. Transl. of White Nights. Kingma 64. Sl. worn. (3) De echtgenoot. Vert. d. M. Faassen. Amsterdam Cohen Zonen, n.d. (1907). 1st ed. Cl. Transl. of The Eternal Husband. Kingma 74. -and 14 more, incl. works on Dostoevsky. Overall in good to very good condition. (total 19) € 80 - € 160



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- 126 [Dutch Literature] (1) **Mulisch, Harry. De aanslag** - Amsterdam, De Bezige Bij, 1982. 1st ed. Cloth w. dust-j. and rare belly band. Lettering on spine faded, but overall in very good condition. (2) Nescio. De uitvreter/Titaantjes/Dichtertje. Rotterdam, Nijgh & Van Ditmar, 1947. 3rd ed. Hcl. w. its rare dust-j. (3) Arnold Aletrino. Novellen. Amst., Scheltema & Holkema, n.d. (1895). 1st ed. Cl. Lettering faded, but overall in good condition. Dark and pessimistic stories by 'Tachtiger' and emancipator of homosexuality in the Netherlands. -and 2 more. (total 5) € 80 - € 160
- 127 [Dutch Literature] (1) **Vestdijk, Simon. Meneer Visser's Hellevaart** - Rotterdam, Nijgh & Van Ditmar, 1936. 1st ed. Cl. w. dust-j. Sm. imperfections, e.g. back cover slightly soiled, but overall in good condition. Scarce example of Dutch novel employing modernist stream-of-consciousness. (2) Theo Thijssen. De gelukkige klas. Bussum, Van Dishoeck, 1927. 1st ed. Trimmed. Rebound in private Indonesian batik binding. (3) Arnold Ulitz. Oproer der kinderen. Met voorwoord v. Theo Thijssen. Amst., Andries Blitz, n.d. (1932). 1st ed. Cl. w. rare dust-j. designed by Jo Spier. (4) A. Roland Holst. De Wilde Kim. Bussum, C.A.J. Van Dishoeck, 1947. 4th ed. Hcl. With author's signature on title-p. (5) F. Bordewijk. Karakter. Rotterdam, Nijgh & Van Ditmar, 1938. 3rd ed. Cl. w. dust-j. -and 2 more by Vestdijk. Overall in very good condition. (total 7) € 80 - € 160
- 128 [Dutch Literature] **Ten miscellaneous titles: (1) Geerten Meijnsing. Brieven aan Nanne Tapper** - Den Haag, Statenhopers, 2015. Lim. ed., 145 numb. and signed copies. Cl. (2) Johan Polak. Zeven kleine studies. Zutphen, Ten Bosch, 1984. Ed. 150 numb. copies. W. author's dedication on flyleaf. Cl. w. dust-j. (3) C.B. Vaandrager. Met andere ogen. Gard Sivik, 1961. 1st ed. Cl. w. dust-j. -and 8 more, incl. 4 deluxe Boekenweekgeschenken. Overall in very good condition. (total 11) € 80 - € 160
- 129 **Dutch literature, nine titles: (1) Waard, Elly de. Afstand** - De Harmonie, 1978. 49,(5) p. Cloth-bound, one of 25 signed and numbered copies. With: (2) Zestig. De Harmonie, 2000. Signed with ded. to Jaco (de Groot, publisher) and Elisabeth. Numbered, 'no. 2'. Added: (3) Six more titles, all signed and numbered. -and: (4) Het jasje van David Bowie. De Harmonie, 2015. 409 p. (total 9) € 60 - € 90
- 130 **Dutch literature, seven titles: (1) Biesheuvel, J.M.A. De wereld moet beter worden** - Amst., De Harmonie, 1984, 296 p., orig. cl. (spine sunned). Publisher's copy, w. annotation in pen below the colophon: "Van dit boek zijn 16 exemplaren gebonden. Dit is nummer 2." With autograph signed dedication on the title-p.: "Voor Elizabeth & Jaco [Groot] van jullie Maarten B. Leiden, 20-VI-1984." -and 6 others by Hugo Claus (2x), Cees Buddingh', Adriaan Van Dis, Willem Frederik Hermans and Remco Campert. (total 7) € 70 - € 140
- 131 **Dutch literature, ten titles: (1) Reve, Gerard. Werther Nieland** - Amst., van Oorschot/De Vrije Bladen, mei 1949. 1st ed. Sc. Sl. soiled. (2) Toegangsbewijs voor de lezing over het onderwerp: "Is toneel literatuur?" door Gerard-Kornelis van het Reve'. Stads-Doe- len [Rotterdam], 17 mei [1961]. 8 x 12 cm. Rare Reve paraphernalia. (3) (W.F. Hermans). De doka van Hercules door W.F. Bernards. Poster. Uitgeverij Espee, 1981. 50 x 33 cm. Sl. worn. (4) Gerrit Komrij. Op de planken. Amst., C.J. Aarts, 1973. Numb. 12/50 trade copies. Sc. -and 7 more. (total 10) € 70 - € 140
- 132 **Elsschot, Willem. 24 titles** - (1) Villa des Roses. (Bussum, C.A.J. van Dishoeck, 1921). 2nd ed. Yellow cl., without title-p. Schumacher A2d. (2) Kaas. Brussel/ Amst., A. Manteau/ P.N. van Kampen, (1944). 4th ed. Hcl. w. dust-j. des. by J. Cantré. F4b. (3) Een ontgoocheling. Amst., Van Kampen, (1949). 3rd ed. Cl. w. dust-j. des. by Emile Bron. B3a. -and 21 others. Added: 11 reference works on Elsschot. (total 35) € 80 - € 150
- 133 **Elsschot, Willem. Thirteen titles** - (1) Pensioen. Amsterdam, Van Kampen, 1937. 1st ed. Cl. w. dust-j. Design: Eppo Doeve. Schuhmacher K1c & K1g. (2) Een ontgoocheling. Amst., Van Kampen, 1934. 2nd ed. Decorated wrappers. Design: Emile Bron. Schuhmacher B2a1. (3) Het tankschip. Amst., 1942. 1st ed. Hc. Schuhmacher L1. -and 10 more, both in hc and sc. Overall in good condition. (total 13) € 100 - € 200
- 134 **Everyman's Library, sixteen titles** - Incl. a.o.: George Orwell, Essays; Aldous Huxley, Brave New World; John Updike; The Complete Henry Bech; Vasily Grossman, Life and Fate. Unif. cl. w. dust-j. 2 duplicates. Fine copies. (total 16) € 70 - € 120
- 135 [Fine printing] **Seventeen titles: (1) Buddingh', C. Kleine ode aan de liefste. Kleine ode an die Liebste** - German transl. H.G.F. Schneeweiss. Wageningen, Houtpers, 2013, printed in 55 copies for the Buddingh' Genootschap, (2) p., orig. threadbound wr. (2)

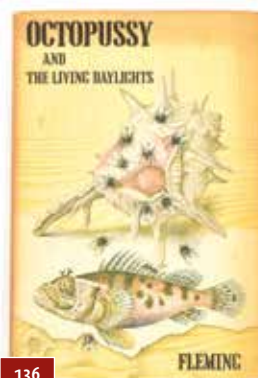


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Rudy Kousbroek. Kreeftenalfabet. Terhorst, Ser J.L. Prop, 1982, printed in 125 numb. copies (one of 30 Roman numb. copies for the author and publisher), 4 p., orig. wr. With autograph signed dedication on prel. blank: "Voor Elizabeth & Jaco met beste wensen voor 1983. Rudy". (3) W.F. Hermans. Waarom schrijven? Amst., De Harmonie, 1983, printed in 250 copies by Drukkerij Hooiberg in Epe, 30,(2) p., orig. wr. (4) Hans Tentije. Terugkeer. Single-leaf publication, Amst., J. Meijer, 1977, printed in 25 signed copies, loose as issued in orig. wr. (dustsoiled in lower margin). (5) Evert Rinsema. De mens is van nature hoekig. Aforismen. Der Mensch ist von Natur aus eckig. Aphorismen. Bergen, Eric van der Wal, 1980, printed in 150 numb. copies, 2 vols. (Dutch/ German language), (16); (16) p., orig. unif. wr., together in stiff paper slipcase. -and 1 other sm. publication by Elly de Waard (2x), Hans Tentije a.o. (total 17) € 100 - € 200



- 136 **Fleming, I. Octopussy and The Living Daylights** - London, J. Cape, 1966. 1st ed., 94,(1) p., orig. giltlettered dark brown boards w. (unclipped) dustwr. des. by Richard Chopping. Dust jacket yellowed on spine and along extremities and minor. wear along the top edge, otherwise a fine copy of the first edition, w. the original price "10s.6d net in U.K. Only" printed on inner flap of frontwr. € 100 - € 200



- 137 **Folio Society. Letterpress Shakespeare Hamlet and King Lear** - Two sets, each comprising 2 vols. Folio and 8vo. Original half morocco over marbled boards, gilt-lettered spines, accompanying volume in full cloth. Housed in foldable clamshell case with gilt-lettered spine labels. One of 3750 copies, this one numbered 27, printed by letterpress on mould-made paper. In excellent condition. (total 2) € 100 - € 200

- 138 **Folio Society. Oxford Shakespeare** - Set of 14 vols., 2007-2012. Two vols. with slight bump at lower end, all others in fine condition. Added: Three hc. Arden Shakespeare vols. Titles: Sonnets & Poems, Timon of Athens, Richard III, Macbeth, As you like it, The two gentlemen of Verona, Henry IV Part One, Henry IV Part Two, Love's Labour's lost, A midsummer Night's Dream, The Tempest, The Comedy of Errors, Much Ado about Nothing, Julius Caesar. (total 17) € 100 - € 200



- 139 **[Foreign Literature] Early Dutch translations** - (1) Louis Ferdinand Céline. Reis naar het eind van de nacht. U. h. Fransch d. J.A. Sandfort. Ingeleid door P. Valkhoff. Amsterdam, Mulder 7 co., 1934. 1st ed. Very good copy. (2) H.G. Wells. De doorn. Vert. d. A. Moresco. Amsterdam, Allert de Lange, 1924. 1st ed. Cl. Sl. worn. (3) Luigi Pirandello. Ieder zijn beurt. Vert. v. E.A. Keuls-Schuur. Amst., 1926. 1st ed. Cl. Fine copy. (4) Ernest Hemingway. Voor wien de klok luidt. Amst., 1945. 1st ed. W. the rare dust-j. Fine copy. -and 23 more. Most hc. w. rare dust-j. and most in very good to fine condition. (total 27) € 100 - € 200

- 140 **Friedlaender, H. Het Gulden ABC, zijnde een lof der huisvrouw** - Wassenaar, Pulvis Viarum, 1945. Numb.: 154/250 copies. Single sheet, printed in two colours. 31 x 20 cm. Rare clandestine print. De Jong 349. € 100 - € 200



- 141 **Gezelle, G. Het kindeke van de dood** - Brussels, Vrienden van het Hooger Instituut voor Sierkunsten, n.d. (1930), (23) p., 37 woodcut ill. by Joris Minne printed in black and red in 225 numb. copies, orig. wr., orig. board box, folio. Brown offsetting on first and final leaf from orig. wr., box a bit dustsoiled and sl. worn at spine ends. Otherwise a very fine copy. Uitgaven van de Vrienden van het Hooger Instituut voor Sierkunsten, nr. 3. € 100 - € 200

- 142 **Harbou, Thea von. Metropolis** - Roman. Met 8 foto's naar de film Geautoriseerde vertaling van Maurits J. Vles. Amsterdam, Nederlandse Uitgevers-Maatschap, 1928. 1st Dutch ed. 1st ed. Cloth. Light wear. Lettering on front cover and spine faded. € 70 - € 140

- 143 **Hermans, W.F. Six works: (1) Overgebleven Gedichten** - Amst., Th. Rap, 1968, 79 p., printed in 1050 copies, one of 50 numb. and signed copies bound in giltlettered hleather (this copy numbered IV). Spine a bit faded, top of spine torn. A copy of the normal edition in 1000 numb. copies in full cl. is also present in the lot, as well as a copy of the re-edition of 1970, also published in 1000 copies, in orig. wr. Added: 3 others, one w. loosely inserted faxed letter by Hermans addressed to Jaco Groot, on Malle Hugo and personal matters. Added: C. Buddingh'. Wil het bezoek afscheid nemen? Een bestiarium (1968). Copy of the hardbound edition officially issued in 50 numb. copies, this copy numb. "58 H.C." and w. loosely inserted letter in pen by Wiebe Buddingh' to Jaco Groot. (total 7) € 70 - € 140

- 144 **Hermans, W.F. (1) De donkere kamer van Damocles** - Amsterdam, Van Oorschot, 1958. 1st ed. Cloth. Dust-j. in exceptionally good condition. Partially browned edges. See photo. Name on first flyleaf. (2) De tranen der Acacia's. Amst., Van Oorschot, 1949. 1st ed. Cl. Name on first flyleaf. (3) Drie melodrama's. Amst., Van Oorschot, 1957. 1st ed. Cl. w. dust-j. Name on title page. Added: Gerard-Kornelis van het Reve. Verzameld werk. Amst., Van Oorschot, 1956. 1st ed. Cl. w. dust-j. All in very good condition. (total 4) € 100 - € 200

- 145 **Hermans, W.F. Dinky Toys** - Paris, De Mandarijnenpers, 1976, 63,(1) p., printed in a (very) limited, numbered edition, orig. wrappers handmade by the author, sm. 8vo. = Typed on an Olivetti Lexikon 90 typewriter and printed on the dreaded liquid duplicator of the Mandarijnenpers 'Eau Sauvage'. Published solely as gift to friends and therefore not intended for sale. This copy signed and dedicated to author K. Schippers (pseud. Gerhard Stigter) * Janssen/ Van Stek 454. Rare. € 400 - € 800

- 146 **Herzberg, J. Twenty-one volumes: (1) Dagrest** - Amst., G.A. van Oorschot, 1984, 2nd ed., 49,(2) p., orig. wr. (spine faded). With autograph dedication on htitle: "Voor Mimi van Judith met veel dank en verbazing dat je het heen en weer niet hebt gekregen van mijn geheel-en-weer. Juli 1987". A copy of the first edition is also present in the lot. (2) Het vrolijk. Amst., De Harmonie, 2008, 53,(3) p., first ed., orig. wr. W. loosely inserted poem in pen: "Wel mal/ zo'n bal/ is het wel kosjer/ en wel hallal?" (3) 27 liefdesliedjes. Amst., Th. Rap, 1971, first ed., 63,(1) p., orig. wr., 4to. (4) Strijklicht. Amst., G.A. van Oorschot, 1971, first ed., 64 p., orig. wr. -and 17 others, incl. 4 German editions. The lot originates from the collection of Jaco Groot, owner of the publishing comp. De Harmonie. Several more vols. in the lot are published by him. (total 21) € 70 - € 140

- 147 **Het Gonst, Dick Wessels. Four publications: (1) F. Budé. Verschijningen** - Maastr., Het Gonst/ Dick Wessels, 1996. Printed in 100 copies signed by Budé and Wessels (one of 30 numb. copies in wooden cassette), (35) p., w. linocuts by G. de Bontridder, loose as issued in bifolia, in orig. wr., loosely inserted in the orig. square wooden box (28.5 x 28.5 cm). -and 3 nicely produced others issued by Het Gonst/ Dick Wessels, all in limited editions. (total 4) € 100 - € 200

- 148 **IJsenbrant, P. Bust of Multatuli** - Bronze, on granite base. 11 x 33 x 15 cm. Signed w. monogram "M". Very good condition. € 70 - € 120



- 149 IJsenbrant, P. Right hand of Willem Bilderdijk** - 2013. Ceramic on granite pedestal. 20 x 20 x 11 cm. Made after original cast by Antonio Boggia (1831). W. certificate of authenticity. With: (2) Lubach, R. Willem Bilderdijk 1831-1931. Bronze plaque. Zeist, 1931. 24 x 17 cm. Made for the 100 year anniversary of Bilderdijk's death day. (3) Plaster bust of Bilderdijk. Undated. 20 x 40 x 16 cm. After bust by Louis Royer (1932). (total 3) € 100 - € 200

- 150 Johnny the Selfkicker (pseud. Johnny van Doorn, 1944-1991)** - Three one-page hand-typed letters to Frits van Oppenoorth, each apologizing for the delay of a promised article in magazine Avenue. (1) Beste Frits. Het komt, het komt... Heb alsjeblieft vertrouwen in me. Ik heb mezelfs steeds overschat. (...) Ik heb een jaar gedacht, gepiekerd over een nieuwe baanbrekende stijl; een jaar gezocht (...) ik schrijf weer onder naam Johnny the Selfkicker. Selfkicker's ware geest (dat kan zijn een wouwelend ca.félokaal, woedende golven, die en die iedereen en alles) -die geest is nog te weinig blootgelegd. (...); (2) 'Mei 1973' Beste Frits, Je zal je nu wel afvragen: waar blijft die Johnny toch? Maar echt, sorry, ik kan het niet helpen. Ik ben behoorlijk lange tijd ziek geweest (...) Dan nog die geldfrustraties erbij (...) Nou binnenkort hoop ik je dan eindelijk het stuk voor Avenue te overhandigen. (3) '30 juli 1973' Half augustus is mijn werkstuk af. Het verhaal past prima in het concept van mijn nieuwe grote prozaboek en kan misschien al beschouwd worden als een voorpublicatie*(...). Added: a copy of the letter by Oppenoorth to van Doorn and a copy of the piece that van Doorn wrote for publication in Avenue 'Het oog van de Naald'. *The book unfortunately, was never published, (possibly never written), although his Avenue article states itself a fragment of 'Epos, een dichtwerk in voorbereiding'. € 100 - € 200

- 151 Joyce, James. The Mime of Mick, Nick and the Maggies** - The Hague, The Servire Press, first ed., 1934. 8vo, number 987 of 1000 copies. 77 p. Illustrated by Lucia Joyce. In original limp cream wrappers with silver and black pochoir cover ills., untrimmed. Including the glassine dust-jacket, though lacking the slipcase. Some minor foxing, otherwise a very fine copy. € 100 - € 200

- 152 Kooten, Kees van and Wim de Bie. 27 items** - From the collection Jaco Groot, whose publishing company De Harmonie issued several vols. in the lot. W. a number of loosely inserted items such as letters, invitations, admission tickets, clippings etc. Comprises a.o.: (1) Ot Louw (ed.). Overzicht televisieuitzendingen van Het Simplisties Verbond. Xeroxed booklet, n.d., privately published, ca. 1985, (114) p., num. ills., orig. giltlettered cl. ("Honderd uitzendingen Simplisties Verbond 1974-1985"). Extremely rare, no copies in NCC. (2) Kees van Kooten, Wim de Bie. Het groot Bescheurboek. Een bloemlezing van de tussen 1973 en 1986 verschenen Bescheurkalenders. Amst., De Harmonie, 1987, third ed., w. num. ills., orig. wr., 4to. Loosely inserted are a.o. two very interesting printed letters (one by De Bie, the other, more extensive one, by Van Kooten), on the Groenman Taalprijs that was awarded to Van Kooten in Nov. 1999. Van Kooten caused commotion by stating that the prize-certificate ought to be torn in half, thus emphasizing the prize should have been given to both Van Kooten and De Bie. (3) K. van Kooten. Thalia. Televisie en theater. N., pl., Nederlandsche Vereniging voor Druk- en Boekkunst, 2001, printed in signed copies, (20) p., w. frontisp. portr. of the author by S. Woldhek, orig. hcl. (4) K. van Kooten. Meest modernismen. Modernismen deel 3. Amst., De Bezige Bij, 1989, 191 p., orig. wr. W. autograph signed dedication: "Eindelijk kan ik Jaco weer eens een boekje teruggeven!" (5) W. de Bie. Meneer Foppe en het gedoe. Amst., De Harmonie, 1988, 177,(3) p., orig. wr. W. loosely inserted picture postcard in stamped addressed envelope, "to Lieve Elisabeth en Jaco", thanking them for a dinner. (total 27) € 120 - € 240

- 153 Lanoye, Tom and Bart Vanegeren. Naamloze Vennootschap Lanoye N.V.** - Amsterdam, Prometheus, 1998. One of 60 numb. deluxe copies (30 Arabic numbered copies, this is number 2), signed on the share by Lanoye, black rexine conference folder, containing a TDK floppy disk labelled 'Naamloze vennootschap L.A.N.O.Y.E.' in pen, blank writing pad, company pen, business card, dual power

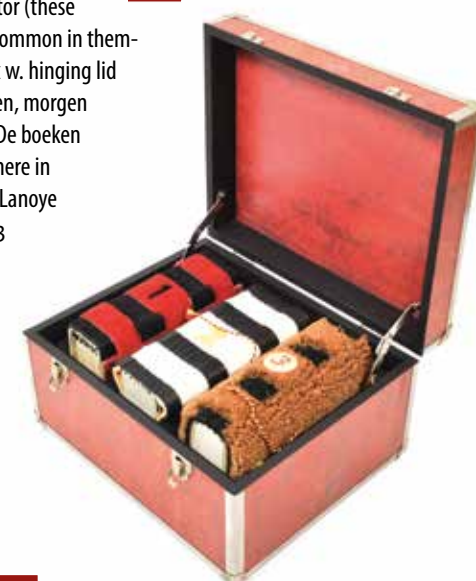


calculator (still working), etc., kept in the orig. plastic portfolio. See exhib. cat. 'Het moet niet mooi worden'. De boeken van Tom Lanoye, The Hague, Museum Meermanno, 2009, nr. 60 (the catalogue present elsewhere in this auction), 52*: "Ook boeken over Tom Lanoye moeten aan zijn eisen voldoen. Zo verschijnt in 1998 Naamloze Vennootschap Lanoye N.V., over de literaire, politieke en bibliothele aspecten van zijn werk. Naast de handelsuitgave verschijnen een speciale editie van het tijdschrift Humo én 60 gesigneerde exemplaren in een zwarte kunstlederen congressmap met plastic ovsrelagdoos. Hierin is de tekst van het boek gekopieerd naar TDK-diskettes (...). Het geheel becommentarieert de zakelijke presentatie van Lanoye." € 70 - € 140

- 154 Lanoye, Tom and Luk Perceval. Ten Oorlog/ Naar 'The Wars of the Roses' van Shakespeare** - Amst., Prometheus, 1997. 1st ed., 3 vols., 111; 153; 113 p., one of 25 numb. and signed deluxe copies, but the three parts still sealed with sm. lead seals (colophons, pagination and rest of contents not examined), orig. unif. col. metal sides, metal slipcase w. the title cut out on 1 side by laserpen, iron of bindings and slipcase by Antwerp blacksmith Nico Spijkers finished as bindings by Handboekbinderij De Pers. An awesome bibliophile project, all ready very rare in itself, but hardly ever offered for sale w. all the seals still intact. See exhib. cat. 'Het moet niet mooi worden'. De boeken van Tom Lanoye, The Hague, Museum Meermanno, 2009, nr. 60 (the catalogue present elsewhere in this auction) (also extensively on the binding process): "Het geheel is een bewerking van Shakespeares koningsdrama's. (...) Het idee voor de luxe editie is gebaseerd op de voortschrijdende corruptie aan het hof en de degeneratie van de taal: van archaisch Nederlands in deel 1, via het dialect van de parvenu, naar de straattaal in deel 3, de 'uiteenvallende taal van Risjaar Modderfokker den Derde'. Lanoye vraagt om metalen banden: geoxideerd koper, aluminium en staal. (...) De delen zijn ten slotte verzegeld met een loodje en de tang daarvoor is vernietigd. Voor het lezen moet dat zegel dus onherstelbaar worden verbroken (...). Een beetje bibliotheel verzamelt meerdere sets: één onaan-geroerde set, één aangebroken set, natuurlijk ook een exemplaar van de gewone editie in 'mint state', en een vierde set om te lezen..." € 300 - € 600

- 155 Lanoye, Tom. (1) P. van Capelleveen. Het moet niet mooi worden. De boeken van Tom Lanoye** - The Hague, exhib. cat. Museum Meermanno, 2009, deluxe edition, kept together w. a selection of unusual binder's materials used before on Lanoye's deluxe editions, in unconventional protective sleeve, one of 45 copies signed and numb. in blue felt-tip pen on sleeve. (2) De monstertrilogie (boekblik-edition). Het goddelijke monster. Zwarte tranen. Boze tongen. (Amst., Prometheus, 2002), 3 vols., contained in a cake tin (29 x 29 x 15,5 cm.) w. the portrait of the author as King Boudewijn on the upper lid, produced in 1110 numb. and signed copies. The cake tin still shrinkwrapped, contents therefore not examined. (total 2) € 100 - € 200

- 156 Lanoye, Tom. (De Monstertrilogie). Het goddelijke monster. Zwarte tranen. Boze tongen** - Amst., Prometheus, 1997/ 1999/ 2002, 1st ed., 3 vols., 336,(7); 513,(6); 436,(8)p., one of 40 deluxe copies signed and numb. by the autor (these copies numb. XXXIV/ 34), each vol. differently bound in var. materials, common in themselves but unusual for bookbindings, kept together in orig. wooden box w. hinging lid (29 x 35 x 20 cm), w. signed adage on the inside "Vandaag op de Planken, morgen ertussen!" and numb. "XI". See exhib. cat. 'Het moet niet mooi worden'. De boeken van Tom Lanoye, The Hague, Museum Meermanno, 2009, nr. 71 (elsewhere in this auction): "De vluchtcoffer. Zo nijpend is het verdriet van België dat Lanoye een speciale vluchtcoffer laat maken voor zijn trilogie. Er zijn er maar 13 vervaardigd door Otto Koch, die zijn carrière als houtbewerker begon. Het Atomium (net als Lanoye nu 50,5 jaar oud) is in geel op het deksel afgebeeld. De andere kleuren zijn die van de Belgische vlag. De kist is afgebiesd met handgesneden metalen stroken. (...) Het theatrale karakter van de banden tart de smaak. In die theatrale sfeer worden auteur, boekbinder en lezers medespelers in een performance en deelgenoot van de eenmaligheid van een voorstelling. Daarbij past de vergankelijkheid van het materiaal: dit is kunst voor het moment. De opvatting van Lanoye loopt daarmee parallel aan die van moderne beeldende kunstenaars." € 800 - € 1600



- 157 **Lanoye, Tom. Three vols. in strictly limited, experimental editions: (1) Polemieken. Schermutseling** - Amst., Prometheus, 2007. 291,(5) p., one of 25 numb. and signed copies bound by handboekbinderij De Pers in Antwerp, in clothbacked sandpaper covers, in stiff paper box. (2) *Het derde huwelijk*. Ibid., idem, 2006, 237,(3) p., one of 40 numb. and signed copies bound by De Pers, in morocco-backed dec. cl., in board box w. ties. (3) *Sprakeloos*. Ibid., idem, 2009, 359,(2) p., w. fotogr. ills., one of 40 numb. and signed copies bound by De Pers, in limp leather, in stiff paper box w. ties (box browned on spine and along edges). W. an old fotogr. portrait of the author's mother at the age of 20, loosely inserted in rear pocket. Obviously all three works very rare in themselves, hardly ever found together. See for the first two titles the exhib. cat. 'Het moet niet mooi worden'. De boeken van Tom Lanoye, The Hague, Museum Meermanno, 2009, nr. 107* and 103*, with descriptions of the highly experimental character of these limited editions (the catalogue present elsewhere in this auction), -and De Wase trilogie [lanwa:], 3 vols., printed in a limited numb and signed edition ed., orig. boards, in slipcase. Still shrink wrapped, a drawn number signed by the author visible below the shrinkwrap. (total 6) € 200 - € 400
- 158 **Lanoye, Tom. Two limited editions: (1) Niemand'sland. Gedichten uit de Groote Oorlog** - Amst., Prometheus, 2002. 91 p., one of 35 numb. copies signed by author, photographer and illustrator, dated "leper 11 XI 02". Bound by Handboekbinderij De Pers in Antwerp, in orig. leatherbacked boards, in stiff paper slipcase. W. fotogr. ills. by Michiel Hendryckx and ills. after drawings by Dooreman (a signed orig. photograph by Hendryckx and a signed printer after Dooreman loosely inserted). Obl. 4to. This copy Roman numb. XII and "voor Ruud" in the colophon. Also w. signed dedication by Lanoye "voor Ruud en Hanke", dated "20 mei 2005". (2) *Overkant. Moderne verzen uit de Groote Oorlog*. Research Geert Buelens. Vorm Dooreman & Marichal. Met foto's uit het Koninklijk Museum van het Leger en de Krijgsgeschiedenis. Ibid., idem, 2004. 91 p., one of 35 numb. copies signed by author and illustrators, dated "Poelkapelle 11 november 2004". Bound by De Pers, in orig. leatherbacked boards, in stiff paper slipcase (unif. w. the preceding, but diff. colours), w. loosely inserted photograph and lithograph, obl. 4to. See exhib. cat. 'Het moet niet mooi worden'. De boeken van Tom Lanoye, The Hague, Museum Meermanno, 2009, nr. 85 and 87 (the catalogue present elsewhere in this auction). (total 2) € 80 - € 140
- 159 **Literary pocket books, lot of 63** - 1950s/60s. Incl. many first editions. (1) J.D. Salinger. *Nine Stories*. Signet, first printing, July 1954. (2) Truman Capote. *Breakfast at Tiffany's*. Signet, first printing, Nov. 1959. (3) Vladimir Nabokov. *Pnin*. Avon, 1957. (4) Ira Levin. *Rosemary's Baby*. Pan, 1968. (5) Truman Capote. *The Grass Harp*. Signet, first printing, May 1953. (6) Dorothy Bake. *Trio. A Novel*. Penguin, Nov. 1946. All first pocket editions. -and 57 more by a.o. John Steinbeck, Graham Greene, William Faulkner, Alberto Moravia, F. Scott Fitzgerald, William Faulkner, Jack Kerouac, Ernest Hemingway, Aldous Huxley. Incl. first pocket ed. Overall in good condition. (total 63) € 80 - € 150
- 160 **Mulisch, Harry. Five titles: (1) De sprong der paarden en de zoete zee** - Amst., De Beuk, 1955, 1st ed., 34,(3) p., orig. wr. (owner's entry in pen on French title). Good copy of this very rare, fragile booklet. (2) *Moderne atoomtheorie voor iedereen*. Fragment. Amst., De Bezige Bij, 2002, 12,(4),29 p., printed in 1500 copies, a few ills., orig. clothbacked boards, 4to. Facsimile edition of the first (unfinished) manuscript by Mulisch, written in 1942 at the age of 14. (2) *De ontdekking van de hemel II*. Versie - 4. 18/1/1990. Ibid., idem, 2010, loose explanatory booklet of 16 p. (incl. threadbound wr.), 14 numb. lvs, loose as issued in the orig. clothbacked board portfolio, folio. Facsimile edition of the earliest version of the orig. manuscript of Mulisch's famous work *The Discovery of Heaven*. -and 2 others by the same, both w. loosely inserted newspaper clippings and documentation, incl. *The Discovery of Heaven* (1996), w. inserted death notice announcing Mulisch's passing on 30 October 2020, addressed to Elizabeth Groot/ uitgeverij De Harmonie. Added: supplementary paraphernalia related to Mulisch. (total 5) € 100 - € 200
- 161 **Nooteboom, Cees. Licht overal. Etsen Hugo Claus** - Gent/ Antwerp, Ergo Pers/ De Slegte, 2007, printed in 64 numb./ lettered copies (54) signed by the author and the artist (this is copy number 11), 17 p., w. 4 etchings by Claus between the text and a loosely inserted suite of the same 4 etchings signed by Claus recto and numb. verso, orig. wr. w. dust-j., folio. Lacking the board slipcase, the protective glassine covering the dust-j. sunned on spine and at upper edges. € 150 - € 300
- 162 **Osterrieth, Marcel (under monogram M.O.). Croquis** - Illustré de photographies par l'auteur. Antw., J.-E. Buschmann, 1926. Printed in 160 numb. and signed copies



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(one of 10 lettered copies on "Vélin à la cuve de Hollande van Gelder Zonen", this copy lettered "J"), 85 p., w. 15 tipped-in fotogr. plates, orig. hvellum w. paper letterpiece on fontcover. Foxed (incl. covers, that are also partly discol.). Rare. € 70 - € 140

- 163 **Peypers, Ankie. Zeventien** - Amsterdam, Blauwe Lucht, 1946. 20 p. *Rare debut of Peypers, not in KB. € 70 - € 120
- 164 **[Philosophy] Erasmus, D. Lot of fourteen: (1) Opus Epistolarum** - Eds. P.S. and H.M. Allen. Oxford, 1906-22. Vols. 1-4 (of 12), orig. cl. (2) *Contemporaries of Erasmus*. Ed. P.G. Bietenholz. Toronto/ Buffalo/ London, University Press of Toronto, 1985-87. 3 vols., orig. cl. (3) P.S. Allen. *The Age of Erasmus*. Oxford, 1914. 303 p., orig. cl. -and 6 others. (total 14) € 80 - € 150
- 165 **Pothuma de Boer, Eddy (1931-2021). Bernlef, J (1937-2012) a.o. Small orig. archive** - In 't nest met de rest. Consisting of 11 orig. photographs (incl. 1 w. stamp of Posthuma de Boer and 1 w. stamp of Roel Troost verso, and 5 (of 6) mounted on lvs in the orig. composition for a number of the series), vol. 2 of the series (1968), a typescript text of by J. Bernlef (*Begeleiding*, in bes, 3 pages), a proof copy of vol. 9 of the series (1965), 3 orig. (corrected) proofs of typescript introductions, handwritten and typescript (corrected) lists of the photos to be used, 2 announcement booklets by De Bezige Bij (publisher of In 't nest met de rest, listing a few vols. of the series), 3 newspaper clippings and a few other items. Added: facsimile reprint of Remco Camper, *Jagtlustkoerier*, 9 parts and introd. by Annejet van der Zijl in orig. envelope). Wonderful original archive: "In 't nest met de rest. Geillustreerde (oblong) Reuze Pocket, 128 p., omvang (...). Eindelijk een fotoboek zonder tekst! Opgedragen aan 150 jaar Koninkrijk der Nederlanden, leggen deze foto's van de 32-jarige Amsterdamse fotograaf Eddy Posthuma de Boer getuigenis af van enkele der meest bijzondere aspecten van ons lieve kleine volk, zo groot waar het gaat om de gave van het woord. (...) de letterlievendheid van dat deel der Nederlandse bevolking dat aan de weg timmert, vindt bij hem (en bij de bekijkers van dit boek een gretig onthaal (...))" (typescript proof w. corrections in pen of the general introduction to the work). € 100 - € 200
- 166 **Privé-domein, 26 various titles** - Amst., Arbeiderspers, 1969-2014. Sc. Incl. a.o.: (1) Flaubert, G. & G. Sand. *We moeten lachen en huilen*. Brieven. 1992. (2) Woolf, Virginia. *Schrijversdagboek 1 and 2*. 1976. (3) Fitzgerald, F. Scott. *De namiddag van een schrijver*. 1974. (4) *Rebels en beminnelek*, Brieven van Belle van Zuylen. 1978. -and 21 others. Some w. mild wear. (total 26) € 70 - € 120
- 167 **Reve, Gerard. Brieven aan Bram P.** - De Bezige Bij, 2003. Hc with dust-jacket and bellyband. With dedication by Bram P(eper) to Jaco Groot, publisher at the Harmonie. With: (2) Overdijk, Ed. Gerard Reve and Jaco Groot at a bookstore. Gelatine silver print. Photographer's stamp on verso. 18 x 24 cm. (3) *Het Higgend Hert*. Atlas, Contact, Veen, 1998. One of 1200 signed copies (4) *Brieven aan geschoolde arbeiders 1959-1981*. Veen, Bezige Bij, 1985. Hc. with dust-j. -and 8 more. (total 12) € 70 - € 120
- 168 **Reve, Gerard. Elf gedichten** - N.pl. (Amstelveen), The Publishers, 1973. (29) p., printed in 20 numb. copies (this is no. 20), orig. boards (slightly toned). € 70 - € 120
- 169 **Reve, Karel van het. Verzameld werk** - Amst., Van Oorschot, 2008-2011. 7 vols. Cl. w. dust-j. and publisher's band. Housed in cloth box. -and 2 others by Karel van het Reve. Added: Privé-domein. Amst., Arbeiderspers, 1976-2016. 8 vols. Some w. mild traces of use. (total 17) € 80 - € 150
- 170 **Reve, van het. G.V. De Ondergang van de familie Boslowits** - De Bezige Bij, Amsterdam, first ed., 1950. Boards with rare dustwr., design Tientje Louw. Dustwr. prof. rest on inside. € 70 - € 120
- 171 **[Russian Literature] Russische Bibliotheek, sixteen titles** - Amst., Van Oorschot, 1955-2020. All cl. (2 w. dust-j.), except for 2 paperbacks and 1 duplicate. Incl. Tsjechow, Toegenjew, Toltoj and Boeglakov. Added: Poesjkin, A. *Verzameld werk*, 2 vols. Breda, Papieren Tijger, 2009-13. Hc w. dust-j. -and 3 others. Some sl. worn, generally in good conditon. (total 21) € 70 - € 120
- 172 **[Russian Literature] Twenty Dutch translations: (1) Dostojevski, F.M. Verzamelde Werken** - Amst., Van Oorschot, 1958-2013. 7 vols. Cl. (4 w. dust-j.). (2) 9 other titles publ. by Van Oorschot. Amst., 1958-2012. Cl. w. dust-j. (1 duplicate and 1 reference work), incl. a.o. Gontsjarov, Oblomow; Boelgakov, *Verzamelde Werken*, 3 vols.; Aksjonov, *Geen markt voor holle vaten*. (3) Dostojevski, F.M. *Duivels*. Amst., Athenaeum-Polak & Van Gennep. Transl. by H. Boland. Cl. w. dust-j. in orig. slipcase. -and 3 others. (total 20) € 80 - € 150



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- 173 [Russian Literature] Twenty-one early Dutch translations - (1) M.A. Aldanov. De sleutel. Vert. v. A. Kosloff. Amsterdam, Holkema & Warendorf, 1931. 1st ed. Sc w. rare dust-j. (2) Iwan Turgenjef. Eene ongelukkige. Bew. v. E.J. v. T. Amst., Cohen, 1919. Sc. Rare pictorial wrappers. (3) Anton Tschekhoff. In kleine stad. Schilderingen uit het Russische volksleven. Uit het Russisch. Zeist, Uitgevers-bureau Vonk, 1904. 1st and only ed. Sc. Rare early translation of stories from 1887-1900. (4) Konstantin Fedin. Steden en jaren. Volledige vertaling u.h. Russisch Sonja Franken-Druy. Zeist, Ploegsma, 1933. Cl. w. dust-j. First Dutch transl. of forgotten classic. -and 17 more, incl. 6 early Maxim Gorki translations. All hc, mostly in very good to fine condition. (total 21) € 100 - € 200

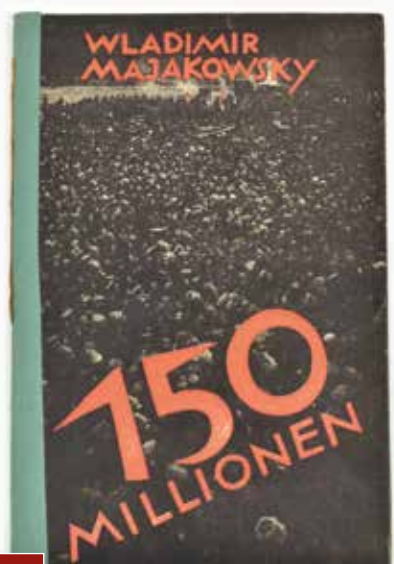
- 174 Russian literature, 14 titles - Most translated into German. (1) Tolstoi, L.N. Der Herr und sein Knecht. Berlin, Transmare Verlag, 1930. 14 woodcuts by F. Masereel. Orig. boards. Fine copy. (2) Ershow, P. Paardje Bultenaartje. The Hague, D.D. de Jongh, 1945. 6 tipped-in plates, orig. ill. wr. Rare (possibly clandestine) work. (3) Gogol, N. Diary of a Madman/ Nevski Prospect. London, Lindsay Drummond, 1945. 1st ed. Cl. (4) Gorki, M. Der 9. Januar. Die Ereignisse in Petersburg am 9. Januar 1905. Berlin, Malik-Verlag, 1922. 7 ills. plus ill. boards. (5) Dostoevsky, F.M. Petersburger Chronik. Munich, Orchis-Verlag, 1923. Wr. (6) Maiakovsky, V. Le nuage en pantalon. Paris, Portes de France, 1947. Wr. -and 8 others. (total 14) € 80 - € 150

- 175 Schippers, Kees (pseudon. of Gerard Stigter). Thirteen works: (1) Straks komt het - Amst./ Antw., Querido, 2018, 2052 p., orig. wr. With autograph signed dedication "Voor Andreas, sinds alter (?) en altijd in Amsterdam van gerard 16.11.18." (2) Met van. Ghent, Druksel, 2002, printed in 126 numb. copies (100), (16) lvs printed on 1 side only, orig. wr., 4to. "(...) en voor Jaco [Groot] door Gerard te Amsterdam. 2.4.02." With loosely inserted typescript letter by the author to Jaco Groot, also dated 2 April 2002. (3) Jaco Groot. Gesprek met K. Schippers. Overdruk van artikel in Streven. Jaargang XIX, Deel II, Nr. 7, april 1966. Amst./ Louvain, (1), 661-669 p. (foxed/ stained). (4) Zilah. Erica Tetralix. N.pl., Bébert, 1982, printed in 255 numb. copies signed by Schippers and Gerard Hadders (one of 25 copies for Schippers, incl. loosely inserted card w. his new year's wish for 1983). -and 9 others. (total 13) € 70 - € 140

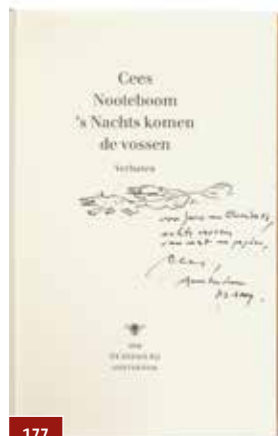
- 176 Schlegel, A.W. and Erich Metzoldt. Ion. Schauspiel in fünf Aufzügen - Munich, printed by L. Schnitzler & Co for Hesperos-Verlag, (1920), in 500 numb. copies signed by the artist, (this is copy number 2), w. title-p. and 20 signed lithographs in beige and black by Metzoldt, very finely bound by A. Köllner in orig. full gilt mor. Leipsic, t.e.g., 4to. Foxed at the beginning and end. The colophon at the end asks for "21 Originallithographien sowie Titelzeichnung", but w. found a number of other copies w. 20 lithographs and title like ours. -and 1 other (J. Prudhomme, Die Lesbierinnen, w. ills. by Felicien Rops). (total 2) € 100 - € 200

- 177 [Signed copies] Dutch literature, 23 titles - All w. signed dedication to Jaco Groot. Incl. a.o.: (1) Nootboom, Cees. 's Nachts komen de vossen. Amst., De Bezige Bij, 2009. W. pen drawing by author. (2) Biesheuvel, J.M.A. Slechte mensen. Amst., De Harmonie, 1973. (3) Drs. P. Ons Knutselhoekje. The Hague, BZZTöH, 1975. Dedication in form of orig. poem. (4) Dis, Adriaan van. Het beloofde land. Amst., Meulenhoff, 1990. (5) Matsier, Nicolaas. Het achtenveertigste uur. Amst. De Bezige Bij, 2005. -and 18 others. (total 23) € 300 - € 600

- 178 [Signed copy] [Fine bindings] Lot of three: (1) Léonard, E. Bouwen in het Dorp en op het Land - Antwerp, De Sikkel, 1928. Signed dedication by author to child 'Eddie' "met de hartelijkste wenschen voor een leven vol geestdrift vol werklust en vol geluk 9. Juli 1941 Vader". Polished calf w. stamped ill. in red and black on front board, gilt lettering, bound w. orig. wr., 4to. Sl. rubbed in places. With: (2) Scheffler, K. De Geest der Gotiek. Antwerp, De Boekengilde die Poorte Oude God, 1935. Trans. by E. Léonard. Signed dedication by Léonard to his wife. Blue mor., gilt ill. on front board, gilt edges, handdrawn endpapers, in slipcase, binding by H. Puylaert, after des. by J. Léonard. (3) Durand, O. Terre Noire. Paris, L. Fournier, 1943. Ill. by Y. Trevedy. 3/4 mor., ribbed spine w. black and gilt compartments, 4to. (total 3) € 100 - € 200



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- 179 [Signed copy] Topor, R. (1937-1997). Lot of ten works: (1) Le bébé de Monsieur Laurent - Paris, Baland, 1972. 1st ed., sc. W. dedication on half title "Cher Jaco Chère Elisabeth this is my last book. Thank you for the letter. My new address is: (...) See you soon Roland". (2) Idem. Erika. Paris, Christian Bourgois, 1969. 1st ed., sc. W. signed dedication on half title. Added: (3) Roland Topor: Die Wahrheit über Max Lampin. Zweitausendeins, 1983. 1st ed., hc. (4) Topor: dessins paniques. Musées de Strasbourg, 2004. 1st ed., hc. -and 6 other books by/ about Topor. Also includes two inserted letters from Ad Petersen, who made the iconic photogr. of Topor. (total 10) € 150 - € 300

- 180 Straaten, Peter van (1935-2016) Het dagelijks leven in duizenden- en- een tekeningen - De Harmonie, Amsterdam, 1997. One of only 12 copies, issued to commemorate the tenth anniversary of publishing house De Harmonie. Bound in cloth, signed and numbered. Incl.: (2) A copy of a letter from publisher Jaco Groot to Van Straaten discussing remarks that led Groot to believe that he was being accused of publishing Van Straaten's book 'voor het geld'. Groot elaborates on his thoughts and conclusions regarding the publication, ending with 'Alles wat jij wilt veranderen, wordt natuurlijk veranderd. Ik heb echt geen idee of we het goed gaan verkopen en we weten ook nog niet hoeveel we er gaan drukken. Maar in al die jaren dat ik uitgeef heb ik nog nooit iets 'voor het geld' uitgegeven. Zo, dat moest ik even kwijt. Hartelijks, Jaco'. Van Straaten's response is also included; he explains these words were a misunderstanding and elaborates on his hesitations and concerns about the publication. He had preferred a delayed release and a more luxurious paper edition. He also adds: 'Je vergeleek het met het grote bescheurboek van Kees & Wim. Maar dat kwam uit nadat zij waren GESTOPT met de bescheurkalender. Met de zeurkalender stoppen we toch niet? Met dit boek beconcurreren we mijns inziens de kalender en laadden de verdenking op ons die cartoons te willen uitmelken'. Ultimately, the discussion between the author and publisher reached a positive solution as indicated with: 'Dat waren mijn bezwaren. Die deel je niet. Geeft niks, maar ik wil je mijn mening niet onthouden (...) Dat het boek er komt, daar heb ik me nu wel bij neergelegd'. (3) A doodle 'Nood Uitgang' on a beer mat. (4) A copy of Van Straaten's writte reflection on the passing of illustrator Yrrah. (5) Invitation card for Van Straaten's retirement party. - and a few more copies of illustrations. € 100 - € 200

- 181 Straaten, Peter van (1935-2016). Jan en zijn boom - Prototype dummy, 1998. In hc with mounted cover plate and work title 'Jan en zijn boom'. Mostly blank pages, except for the first 16, which are printed, and several inserted tree leaves. (2) Two invites for an exposition of Van Straaten's work, a hand-drawn dinner voucher for publisher and friend de Groot gifted by families Verwey and Van Straaten. (3) Peter van Straaten tekent de liefde. CPNB, Boekenweek 2002. One of 200 numbered copies in green cloth. (4) Peter van Straaten Altijd wat. Van Gennep Amsterdam, 1989. With a dedication to 'Mijn Grootjes'. (5) Els Timmerman en Peter van Straaten. Oma Kattenpis. Van Goor, 2009. Numbered and signed with ded. -and 6 more titles by Van Straaten. (total 11) € 80 - € 150

- 182 [Tauchnitz Edition] Dickens, Charles. A Christmas Carol in Prose being a Ghost Story of Christmas - Leipzig, Tauchnitz, 1843, 1845, 1846. First continental edition. W. hand-col. frontispiece of Marley's ghost and Scrooge after John Leech. Bound with: The Chimes. A Goblin Story & The Cricket on the Hearth. 19th cent. blind half calf w. marbled boards. Small 8vo. Pages browned, as usual with Tauchnitz eds. Overall in good condition. € 100 - € 200

- 183 Two titles: (1) Pleynet, M. Plaisir à la tempête. Quatre gravures originales de James Coignard - (Paris), Sémios, 1987, printed in 90 copies signed by the author and artist (this copy numbered "HC 8/10"), w. 4 signed and numb. col. prints in relief by Coignard, 15,(2) p., loose as issued in orig. wr., large folio (60 x 46.5 cm), the orig. board shipping-box preserved. (2) Schwob, M. and L. Fini. Le livre de Monelle. Paris, printed by Imprimerie Union for Éditions de la Différence, 1976, printed in 301 copies on vélin de Rives (one

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of 175 copies), with 24 original etchings by Leonor Fini in the text, in loose quires as issued in original wrapper, large folio, in board chemise w. paper letterpiece and in board slipcase, folio (51 x 33.5 cm). Without the extra suite of prints called for in the colophon. Wr. sl. foxed near spine and at spine-ends; chemise faded and stained on spine, box faded and a bit fingersoiled. (total 2) € 150 - € 300

- 184 **Two works: (1) Joyce, J. Ulysses** - Paris, Shakespeare and Company, 1930, (6), 735 p., 11th printing, orig. wr. Beginning of bookblock and wr. sl. dam. in lower corner near spine. Still a good copy of this fragile edition. -and 1 other by D.H. Lawrence. (total 2) € 70 - € 140

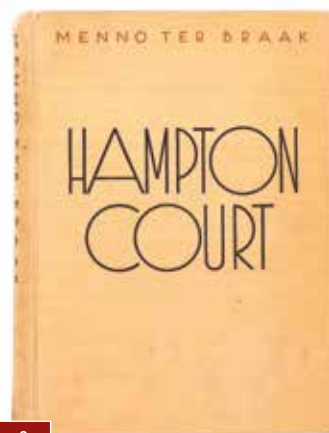
- 185 **[Unique Copy] Braak, Menno ter. Hampton Court** - Rotterdam, Nijgh & Van Ditmar, 1931. 1st ed. Cover design: Hans-Detlev Voss. Inscribed in ink on the French title by Ter Braak: 'Voor Hannie [presumably Stolte]/Dit boek met veel herinneringen/Menno/R'dam, dec. 1931'. With numerous annotations and underlinings in pencil throughout. A unique and previously unrecorded copy of this classic Dutch novel. The inscription is almost certainly addressed to Johanna Maria Béla Stolte (1910-2002), known as 'Hannie' or 'Hanneke'. In 1930, following a love affair, she had broken off her relationship with Ter Braak. In a letter dated February 6, 1931 Ter Braak describes novel's autobiographical content: 'Het is min of meer een autobiografie, maar toch heel willekeurig omgefantaseerd'. The extensive annotations, clearly in Hanna's hand, engage closely with the autobiographical dimension of the character Eline, who appears to be modelled on her. To our knowledge, this has not been noticed before and is not mentioned in Léon Hanssen's classic biography of Ter Braak. Hannie's annotations shed a new light on the novel's autobiographical dimension. Her notes consistently link fictional elements to real-life individuals, including Ter Braak's brother and mutual acquaintances: 'Hoe in godsnaam in het mogelijk, dacht hij [narrator Andreas] bij zichzelf, dat iemand zoo... zoo vlerkachtig en toch zoo betooverend over onderwerpen durft te spreken, die mij altijd zwaar en ondoorgrondelijk diep zijn voorgekomen?' (p. 105). She identifies 'iemand' als [Ter Braaks friend] 'Dick B[innendijk]'; '(...) omdat ik [narrator] geen eerbied meer heb voor de gewone heilige huisjes' (p. 117), added: 'In Zeist zeer merkbaar.'; 'We stookten elkaar op, we hadden teekens uitgebracht, om onder de bijbellesing aan het ontbijt elkaar moppen te vertellen, met onze vingers onder de tafel...' (p. 137), she adds: 'Orgelspel Menno [his brother] Wim.'; 'Hij [narrator] had toen ineens verzonnen: ik zit hier voor de ruit van het aquarium (...)' (p. 199), she specifies: 'We waren in Parijs, in 't aquarium.'; 'Zou zij misschien ook denken aan dat moment...toen ze [Eline] mij [narrator] mij dien stomp gaf?' (p. 205), she adds: 'Nooit gebeurd, wel psychisch.' In very good condition. € 500 - € 1000

- 186 **Vian, Boris (under pseud. Sullivan). I Shall Spit on your Graves** - W. an intro. by B. Vian. Paris, The Vendôme Press, 1948. 1st ed. 201 p. Without half title (variant?). Orig. wr. Owner's entry on title-p. Wr. sl. creased, lacking tiny part of spine, sm. tear in last 2 lvs. 'I Spit on Your Graves' is the English version of the French crime novel 'J'irai cracher sur vos tombes', 1946. The story is set in the United States and revolves around a sexual and racial conflict. The book, already controversial at its release, reached new heights of infamy when a real-life murderer used it as an instruction manual for his crimes. Rare. € 100 - € 200

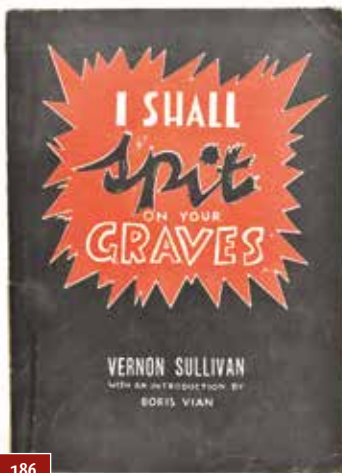
- 187 **[Vijftigers Manuscript] Elburg, G. Jan. Journaal over 25 dagen** - Typoscript. 5 leaves, rectos only. Author's dedication in pencil on first leaf. The 190 line epic poem as published in De Gids, 1952, vol. 1. € 80 - € 160

- 188 **Vitezovic, T. (pseudonym Erik Ritter von Kuehnelt-Leddihn). Die Anderen** - Zürich/ Leipzig/ Vienna, Amalthea, 1932. 377.(3) p. Hc w. dust-j. (sl. dam. and foxed). Rare debut novel of Von Kuehnelt-Leddihn. *Von Kuehnelt-Leddihn was an Austrian (and American after the Anschluss) journalist, linguist, novelist, encyclopaedist, political scientist and theologian. He declared himself an extreme liberal and often argued that majority rule in democracies was a threat to individual liberties. He opposed all forms of totalitarianism, but did support what he defined as "non-democratic republics", such as Switzerland and the early United States. € 70 - € 120

- 189 **Wilde, Oscar. Fantasiën** - Met eene voorrede van Dr. P.H. Ritter. Utrecht, J.L. Beijers, 1889. 84 p. In orig. dark red gilt-lettered cover. Four stories incl. the first edition of two of Wilde's Fairytales in anon. Dutch translation; 'De zelfzuchtige Reus' (The Selfish Giant)



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and 'de verjaardag der kleine prinses' (The Birthday of the Infanta) bound together with the second Dutch publication of two other fairytales; 'De gelukkige prins' en 'De nachtegaal en de roos'. Rare. € 100 - € 200

- 190 **Wilde, Oscar. The Sphinx** - Illustrated and decorated by Alastair. London/ New York, J. Lane, The Bodley Head, 1920. Printed in 1000 copies, 36 p., frontisp., 9 plates, dec. endpapers, large initials and orig. gilt cl. by Alastair (= Hans Henning von Voight), t.e.g., folio. Endpapers foxed/ browned (old owner's entry on first free endpaper), occas. foxing to textlvs, plates and flimsy sheets and some spotting along the edges. Spine sl. sunned. Overall, a well-preserved copy despite its minor imperfections. € 150 - € 300

Manuscripts (195 - 237)

- 195 **[Album amicorum] Album with 33 contributions dated 1834-1839** - The album contains 8 drawings, mixed techniques (one by O.P. Bennewitz*), 5 embroideries (4 flowers and 1 butterfly), 14 handwritten poems and 4 other artistic crafts, w. approx. 50 unused sheets. In wooden, black lacquered box, top decorated w. emblem depicting Apollo in a chariot pulled by two griffons, w. two silk adorned flaps inside. Dimensions: 17 x 4 x 9 cm. One side of box chafed, lock removed, top reattached. Contents in fine condition.

*Otto Pieter Bennewitz (1820-1879) was a painter and decorative artist (of interiors), and additionally the mayor of Scherpenzeel and later of Zelhem. € 70 - € 120

- 196 **Album for the "Bibliotheek Revue" at TU Delft** - 1925. 37 p., cord-bound leather album, 16 x 26 cm. Created for a revue performed for the library staff at the Technische Universiteit Delft. Album w. introductory poem and 16 pairs of manuscr. poems and (photomontage) plates, all mounted. The plates are either photogr., drawings or a combination (some also photomontages). The pairs of poems and plates are mostly about specific members of the staff, incl. head librarian A. Korevaar. Arie Korevaar (1886-1964) was a Dutch chemical engineer, and head of the library at TU Delft from 1925 until 1951. He was the founder of the Centrale Technische Catalogus (CTC). Added: three manuscr. menu cards for the 50th wedding anniversary of Korevaar's parents (?), 1936. Each w. photogr. of the couple. € 150 - € 300

- 197 **[Architecture] Simmonds, J. "Hints, tables &c"** - (for mining, military engineering, architecture etc). First leaf w. author's name J. Simmonds and dated 1840, followed by 60 lvs, partly written on both recto and verso, partly recto only, The text is written in a tiny, neat hand, 31 pages w. ills. in pen and ink and grey or pink wash (incl. the five classical orders of columns), a number of tables, cont. calf, both covers w. gilt border and edges, gilt spine w. title "Hints's [sic] tables &c", a.e.g., 16.5 x 12 cm. Rebacked w. use of the orig. backstrip, outer corners restored. Interesting manual of applied mathematics for architects, military engineers, surveyors, etc., w. chapters titled "mining", "fractions", "profiles", "batteries", "trigonometry", "surveying", "protracting", "levelling", "to conduct water", "extraction of roots", "theory of walls", "counterforts", "Hadley's quadrant", "architecture" etc. Many chapters include specific examples, often presented as problems for the reader to solve. € 150 - € 300

- 198 **Archive of the Soetermeer/ Simons/ Van Coeverden families, Rotterdam area** - The most noteworthy items concern Simons and his family. Comprises a.o.: (1) Martin Carel Johannes Simons



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(1896-1941). "Mijn Vacantie 1915." Account of journey, (200) p., w. the following mounted items (mostly glued to upper margin): 5 manusc. maps, 8 drawings, 22 photographs and 20 (col.) picture postcards, 1 mounted dried plant sample. Orig. wr. w. mounted title-label, 20.5 x 17.5 cm. W. family stamps and stamped address Amalia van Solmsstraat 23B Schiedam on first blank. Nice travel account, from Schiedam to Rotterdam, per train to Scheveningen, and visiting De Bilt, Zeist, Driebergen, Den Dolder, Oosterbeek, Utrecht, Arnhem, Velp, but ending abruptly after the last page. (2) Idem. Thirteen orig. photographs by M.C.J. Simons, var. sizes, all mounted on board, partly w. typescript/ manuscript titles, mottoes and classifications verso. Simons participated succesfully in a photo-competition in var. sections, the photographs are accompanied by lvs w. the published version of 6 of his photographs, of which one original is present. (3) Ringbinder w. ca. 40 typescript, printed and manuscript (carbon copies of) letters, forms, diplomas and a few drawings, 1914-1940. Comprises letters by Simons addressed to J. Goudriaan, director of the Nederlandsche Spoorwegen, documents concerning Simons' employer Nederlandsche Handel-Maatschappij Agentschap Rotterdam, a letter to D.G. van Beuningen concerning the enlargement of a photograph, a questionnaire by the Groninger Rijwielenfabriek A. Fongers, Groningen, 1919, regarding a job at the factory and a few personal letters. (4) Brass token by Jos. Prinz issued by Gevaert, "Eeremetaal toegekend als 3e prijs 1928", in orig. leather box. (5) Two oval daguerreotype portraits in their orig. velvet boxes. (6) "Nieuwe Jaars Wensch" by Anna Petronella van Coeverden to her father, calligraphed text within handcol. etched border of 6 ills., first half 19th cent. (7) Marie Cornelis Johannis Soetermeer (1821-1857). (Landscape w. travellers). Drawing in brown ink, brown wash, 26.2 x 36.5 cm, signed and dated 1854 in lower margin (some superficial dam. from silverfish). (8) "Uit de nalatenschap van wijlen onze geliefden Zoon: Johannis Frederik, overleden den 16 September 1855, in den jeugdigen ouderdom van 26 jaren, wordt dit Praalwerk ter gedachtenis gegeven aan (...) M.C.J. Soetermeer." Album. w. manusc. dedication dated Rott., 26 Oct. 1855 and signed by A.N. de By and P. de By in Soest. 20 steel-engr. views of German cities, cont. wr., obl. 4to size (loose, waterst. and foxed). Furthermore the archive comprises approx. 100 19th cent. manusc. (occasional) songs and poems, 2 late 19th cent. alba amicorum (one loose in quires and without binding), a modern ringbinder w. approx. 110 mostly early 20th cent. family photographs and 7 late 19th/ first half 20th cent. family photo albums in var. bindings, w. a total of approx. 500 loosely inserted/ mounted photographs.

€ 200 - € 400

- 199 [Banholt] Bours, Willem H. **Strijd en Overwinning of De Banneter kerkstrijd 1874-81** - Verhaald door een medestrijder. Roman door W.H.B.B. Manuscript in pen, ca. 1930, written in a school notebook, title-p. on upper pastedown, followed by a manuscript man of Banholt and surroundings, mounted on first free endpaper w. verso a foreword signed "De Schryver W.H. Bours", 158,(3) p., a few inserted lvs w. extra information. The author is known from his published work Limbursche spreekwoorden en gezegden. Verzameld in Banholt en omstreken (Heerlen 1933). The present - unpublished - work contains a wealth of information on this very specific and strictly local subject, partly because the author's grandparents played a leading role in this "Banholter Kerkstrijd" (also known as "Banholter Schisma") and the author used his grandfather's diary as one of his sources.

€ 200 - € 400

- 200 Boer, A.A. de. **Manuscript travel diaries, 1906-1937** - 27 vols., some w. manuscript maps, all illustrated w. tipped-in/ mounted picture postcards, mostly orig. wr. (2x in orig. hcl.), all 4to size A very nice and interesting series of detailed and extensive manuscript travel diaries, comprising a.o.: (1) Mijn reis naar Engeland, 1906, 1 extensive vol., hcl.; (2) Mijn fietsreis door vier landen (Nederland, België, Luxemburg en Duitsland), 1909, 4 vols.; (3) Door Eiffel en Ardennen, 1910, 3 vols., one signed A.A. de Boer, the third w. his membership card of the A.N.W.B., 1910; (4) Een reis door de Vogesen, 1923, 3 (of ?) vols.; (5) Door Midden-Frankrijk, 1926, 1 extensive vol., hcl.; (6) Naar de Rivièra, 1929, 4 vols.; (7) Een voetreis door Vorarlberg en Tirol in Juni 1932, 7 vols., together, loose in wr.

€ 250 - € 500

- 201 [Cabaret] Leen Jongewaard, **correspondence with Frank and Ellen Siebenlist, 1967** - Consisting of 4 autograph signed letters in pen (2x w. orig. stamped addressed envelopes), a signed photograph (24 x 18 cm) w. orig. stamped addressed envelope, 5 signed picture postcards (incl. 2x the same portrait of Jongewaard in 2x the same portrait of "Zuster Klivia en Gerit", one for Frank and one for Ellen), a signed wishing-card (informing about his television series "Ja zuster, nee zuster", written while drinking coffee with Barry Stevens) and 3 unsigned picture postcards w. portraits of Jongewaard. Three letters have a very curious character: one bifolium contains a personal letter (addressed to "Lieve Ellen en Frank!") as well as a formal one (addressed "Geachte mevrouw en mijnheer"), w. roughly the same contents. Two other letters are both dated "Amsterdam 29-1-'67", one of them personal and the other one formal, w. different contents. With: two autograph signed postcards by Wim Sonneveld, also addressed to Frank en Ellen/ Fam. Siebenlist. (total 16)

€ 70 - € 140



- 202 Callas, Maria (1923-1977). **Signed article, 1959** - Signature in pen on the article 'Maria Meneghini-Callas voor de Avro-microfoon', published in a Dutch radio/television magazine Avrobode, juli 1959. Signed during her visit to the Netherlands. Added: three other newspaper clippings from that tour. (total 4)

€ 100 - € 200

- 203 [Calligraphy] Lakeman, L. **Kermisgroet** - 1848.

Christmas card from a child to his grandmother "Aan mijn geliefde Grootmoeder", publ. by H. Moolenyzen, Amsterdam. Handcol. woodcut on a dec. print. 38 x 30 cm. Framed. Previously folded, sm. tears at folds, sl. stained.

€ 70 - € 120

- 204 [Calligraphy. Kruiningen] Dalen, Cornelis van (mid 18th cent.).

Calligraphic manuscript - Fifteen lvs w. calligraphic texts on recto, two lvs monogrammed "CVD", 5 lvs dated "Geschreven in de Schole, tot Cruiningen op den 3den September Seventien c Negen en Veertig", "Cruiningen, in de maand Augustus 1749", "Kruiningen den 25 Augustij 1749", "Cruiningen den 26 Aug. 1749" and "Cruiningen den 28 Aug. 1749", 13 lvs in pen and ink only, 2 lvs w. details handcol. in gouache, cont. threadbound limp boards (occas. imperfections). A very well preserved, exciting example of mid 18th cent. calligraphy, distinguished by the specific Kruiningen provenance. On first blank, the provenance is extensively explained in pen by a later owner by descent, Maria Eversen, listing her father, mother and grandfather and noting: "Jannetje van Dalen mijn grootmoeder en dat hier te lezen is denk dat gedaan heeft een broeder van mijn grootmoeder want den naam staat erin Cornelis van Dalen 1749. Maria Eversen 1881."

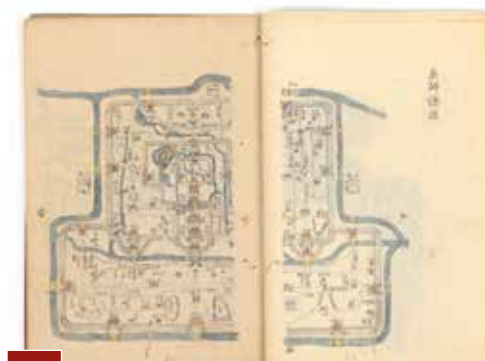
€ 400 - € 800

- 205 [China. Jesuit] **Manuscript, with drawings of astronomical instruments and fine maps** - China, 18th-19th cent. (?). 43 lvs, Chinese manuscript text, including 8 ink-and-brush drawings of astronomical instruments by Jesuit missionary F. Verbiest. With 12 double-p. colour-washed manuscript maps, 1 hand-drawn coloured plan (possibly groundplan of the observatory). Contemp. thread bound, Japanese-style binding, frontwr. w. manusc. letterpiece on the outside, three seals on the inside. 27 x 19.8 cm. Rare, very interesting manuscript featuring detailed hand-coloured manuscript maps, and fine black ink-and-brush drawings of astronomical instruments developed by the Belgian Jesuit missionary Ferdinand Verbiest (1623-1688) for the open-air Observatory in Beijing, China. Minor wormholes, mostly confined to the blank outer margins, text remains unaffected, wrappers only marginally affected. Despite these minor imperfections, the manuscript is in good condition. Provenance: From the estate of a Dutch diplomat stationed in China, Korea and Japan.

€ 4500 - € 9000

- 206 [Classical music] **Autograph album of Musical and Literary figures visiting Amsterdam (1902 - 1909)** - Album compiled by Lydia van Heemskerck Weekens. Stunning signature album of approx-

imately 70 contributions by musical and literary greats from the fin de siècle that visited the Amsterdam music scene between 1902 and 1909. Among the many signatories are Richard Strauss (with a short manuscript musical annotation), Pauline Maria Strauss-de Ahna, Sergei Rachmaninoff, Jan Kubelik, Raoul Pugno, Carl Flesch, Charlotte Huhn, Pablo Casals, Frits Feinhals, Teresa Carreño, Ernst



v. Possart, Ernst Kraus, Josefine Reinl, Erika Wedekind, Fritz Kreisler, Frederic Lamond, Louis Zimmermann, Clotilde Kleeberg-Samuel, Emma Nevada-Palmer, Ludwig Wüllner, Robert Blass as well as Dutch composers, writers and musicians such as Bernard Zweers, Alphons Diepenbrock, Louis Bouwmeester, Julius Röntgen, Leander Schlegel, Willem Mengelberg (with musical inscription), Josef Hofmann, Therese Schwartze (painter), K.J.L. Alberdingk Thijm (ps. L. van Deyssel), Jozef Israëls (painter) and Albert Verwey with dedication 'Hun die niet haasten wordt het werken lichter, Zij die niet haasten maken elk werk schoon.' € 200 - € 400

- 207 **Collection of approx. 50 miscellaneous official documents 1819-1931** - Var. countries (incl. many Dutch and many German language documents), partly letterpress only, partly letterpress filled-out in pen and w. many seals, signatures and tax stamps, and some fully in manuscript. Incl. documents mentioning the Nederlandsche Handel Maatschappij, notarial documents concerning inheritances, documents issued by consuls, a number of civil status extracts mainly concerning deceased persons, a few invoices, printed official notifications of the Gedeputeerde Staten van Drenthe (1819-1838) on a.o. the "paarde-fokkerij", fishery, hunting, unauthorised logging and regulations pertaining to measurement standards, and printed proclamations of prayers marking births of Dutch royalty, 1819-1849. (total approx. 50) € 100 - € 200

- 208 **Galerie des Tableaux de S.M. le Roi Guillaume II. Livre de souscription des visiteurs 1839-1848** - Stunning and unique album with over 5000 signatures of visitors from all over the world to the infamous galerie of Koning Willem II (1792-1849) in Palace Kneuterdijk. A staggeringly large collection of signatures of the Dutch and European nobility and upper class (and partly from other continents) from the first half of the 19th century. A random selection of the names on the first pages (the album has more than 200 written pages): Andreas Schelfhout, painter; baron De Pélichy de Lichtervelde; Sir Robert Graham, judge; Dirk Hendrik Kolff, Gouverneur Generaal Dutch Indies; Evert Rein van Nes van Meerkerk, Hooge Raad der Nederlanden; John Loudon McAdam, Scotland. Civil engineer/road builder; J. Alberdingk Thijm, writer- and more. Folio (44 x 30 cm) red cloth with gilt lettering. Dutch king Willem II was a renowned art-lover and collector, his impressive collection entailed works by Rubens, Rembrandt, Da Vinci, Rafaël. He also pioneered in the filed of Flemish primitives (such as van Eyck). After his death the Royal family was unpleasantly surprised by his debts and ordered for the collection to be sold in auction, which raised a total of 831.753 guilders. This hand-written visitors book gives a rare inside to the impact and importance of this lost collection.

€ 750 - € 1500

- 209 **Gallonio, A. De sanctorum martyrum cruciatibus** - Cum Figuris Romae in aere incisus per Ant. Tempestam, & aliis eiusdem argumenti libellis. Ex museo Raphaelis Tricheti de Fresne. Paris, C. Cramoisy, 1660, (8), 322, (5) p., w. engr. title (dated 1659) and 44 full-p. etched ills. by Antonio Tempesta. W. juxtaposed letterpress explanations within woodcut borders, cont. half, gilt spine w. mor letterpiece, 4to. Vaguely waterst. in upper margin throughout. Upper joint split but good holding on cords. Bookplate of Achille Kühnholtz-Lordat (1820-1893) on upper pastedown, and intriguing sm. collector's stamp (not in Lugt) on blank leaf at the end.

€ 250 - € 500

- 210 **Genealogical manuscript on the Verdegans family** - In French, 22 p., signed and dated 1686 by Marcus Vereecke and 1 other at the end, w. large drawing in pen of the tombstone of "Engelram. Vertegans priester ende prochiepape in Isenberge" (died in 1489) w. 7 coats of arms in col. gouache (mentioning the Verdegans, Willaert, Makereel and Cappoen families). loose in 1 quire, folio. Waterst. in upper corner throughout. Interesting and attractive manuscript.

€ 100 - € 200

- 211 **[Haarlem] Ritsema, Egbert (1795-1879). Series of volumes containing manuscript notes on Haarlem** - Compiled in the late 19th cent. 17 vols. in two



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varying hands w. varying numbers of pages, each dedicated to a different aspect of the city. With loosely inserted/ mounted related newspaper clippings and pages (some in later additions), sm. publications, printed and manuscript documents. Orig. unif. hcl. w. manuscript title-labels on spines. 4to. One volume (Haarlemmers) includes a loosely inserted manuscript bifolium annotated in the same hand as earlier annotations (ending abruptly around 1879 in several volumes). Attached is a slip inscribed: "Gebouw der Maatschappij tot Nut van 't Algemeen in de Zijlstraat te Haarlem. Aanteekeningen van Egbert Ritsema, Theaurier der Maatschappij". This neat and composed manuscript on Haarlem comprises notes on Gebouwen en Stallen, Wegen en omstreken, Haarlemmers, Groote Kerk, Begraafplaatsen, Pleinen & Vaarwaters, Scholen, Kerken, Dempfen van Grachten, Godshuizen en Gestichten, Instellingen, Fabrieken, Groote Houtpoort, Sterfgevallen, Poorten en Bruggen, Villa's. Koekamp, Aarden Wallen. Bolwerk. Added in unif. binding: A. van der Linde, De Haarlemsche Costerlegende wetenschappelijk onderzocht, 1870. (total 18) € 150 - € 300

- 212 **Historia Politica. Illorum Imperiorum Regnorum** - et Rerum-Publicarum, quae Hodie per Orbem Terrarum Florent. Manuscript, (135) p., written in a very neat and legible hand, on paper w. foolscap watermark, probably final quarter 17th century (latest one found dates 1661), cont. marbled boards, each cover w. two drawings of var. flowers in gouache. A few lvs loose lvs, spine bare, showing the quires. A very intriguing manuscript, of which we could not trace a printed version, and in an unusual binding. The Landesarchiv Sachsen-Anhalt preserves a manuscript w. exactly the same title (but the word Regnorum misspelled as Regnorm), catalogued as H 82, Nr. 1207. The text is compiled using various sources, and divided in main parts "Imperia", "Regna" and "Respublica" that are subdivided in chapters and Roman numbered paragraphs. For example: "De Imperio Romano-Germanico", "De Imperio Turcico" (12 p., XVI paragraphs), "De Imperio Russico seu Moscovitico", "De Regni Hispaniae" (incl. a paragraph "Clavis Americae est portus Havana" and others on America), "De Regno Gallia", "De Regno Britanniae", "De Regno Polonia", "De Republica Helvetica" and "De Respublica Belgica" ("Respublica Belgia constat ex VII Confederatus provinciis", and mentioning the V.O.C. frequently). The final 7 pages form an appendix consisting of "Catalogus praecipuorum Auctorum Historico-Politicorum" and "Catalogus praecipuorum ministrorum status". € 250 - € 500

- 213 **[Horses] Three rare letterpress attestations: (1) Merrie-billiet, 1784** - 'Gedeckt den 22 maerte 1784. Dit Billiet moet door den Proprietaris van de Merrie naer dies de daete van het decken is vervult, voor het eynde van de maendt Mey 1785 ingedregen worden aen den Gepreposeerden.' (i.e. for the registration of a mare's covering.) Letterpress attestation (17.5 x 12 cm), with date and location (Gestel) filled-out in ink and signed 'berijder de Smet'. Additional annotation at head. Central pinhole, otherwise fine. Very rare. (2-3) Two similar attestations titled Hengst-billiet, also completed in Gestel in 1784. Both w. central pinhole. (total 3)

€ 70 - € 120

- 214 **Ibn Malik. Alfiiyyah** - Full title: al-Khulasa al-alfiyya. Ca. 1620 (1029 A.H. of the Islamic calendar). 185 lvs, 21 lines per page. Arabic manuscript on paper of the Imam Muhammad bin Abdullah bin Malik Al-Tai Al-Jani, Ibn Malik's famous rhymed poetical book of Arabic grammar w. commentary by Ibn Akil. Written in black and red ink. Hroan. 21.5 x 15.5 cm. Occas. stains and browning, margins cut sl. short in some places (sometimes affecting marginal commen-



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tary), some paper repairs. One of the most important grammatical books on Arabic, in part due to the numerous commentaries on it by prominent Arabic scholars and writers. € 200 - € 400



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- 215 **[Judaica. Hebraica] "Van den ochtend tot den avond". Small archive** - consisting of typescript/ stencilled and manuscript documents, correspondence and a few booklets, compiled in the years just after World War II. On the production of an booklet which would serve as a practical guide to Jewish life. Eventually it was published in 1950 titled "Van de ochtend tot de avond" by the Opperrabinaat voor Nederland, kept in orig. paper portfolio. Interesting sm. archive, containing a number of stencilled documents w. general information on the booklet, such as the general purpose, a list of the people asked to cooperate and related correspondence. "De bedoeling van de uit te geven brochure is: Een practische wegwijzer te zijn in het labyrint van het Joodse daden-leven voor hen, die uit onkunde, vaak bij gebrek aan goede leerboeken., of uit sleur, van een gevolg van den na-oorlogschen zielentoestand, hun leven niet meer Joodsch voeren, of niet meer kunnen voeren." A few names that reappear are A. Salomons Jr. and L. Israels. (total 1 portfolio) € 100 - € 200



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- 216 **Koomejan, Pieter Janse. Den deugden Spiegel eens Christelyken levens** - Ondersvindelijke is geschrevene door Pieter Janse Koomejan, begonnende van den jare Anni 1760. Manuscript, (2), 156,(7); (100) p., w. var. dated sections, the final one signed Pieter J. Komejan [sic] and dated "den 26 July Anno 1777", simply bound w. 2 leather straps in cont. vellum, 4to. Worn, bookblock loosening from upper inner hinge at top, lacks pages 7-8, a few lvs frayed and loose. Vellum blackened, wrinkled and dam. in places. W. some old owner's entries/ short contributions and family-information, by Machiel de Vos (1831-1837)" but also "Ierseke den 20 September 1805, door Machiel Zweedijk", "Machiel Jacobusse Zweedijk 1805", and one dated "Ierseke den 7 April anno 1827". Very nice and extensive, personal Dutch manuscript. The paginated part consists of religious reflexions and ends w.: "Lijkdigt over mijn broeder Steven J. Koomejan [sic] overleden den 18 sept. ontrent [sic] 10 ueren Anno 1766" and a "Lijkdigt over het sterven van mijn suster Joanna J. Koomejan overleden den 6 Augustus 1776". The unpaginated part comprises for the greater part a very extensive rhyming poem, ending w. a date 30 April 1777, the final 24 pages are titled "Innerlijke godspraken tusschen Christus en Zijn Ziele". € 200 - € 400

- 217 **[Law] Arabic manuscript on Islamic inheritance jurisprudence** - 19th cent., 130 p., handwriting appears Persian. One quire later inserted in different hand, partially illuminated in red, leather, gilt lined calf boards w. floral emblem, green endpapers. Binding sl. dam. Approx. 40 p. waterst., wormholes in margin, contents very legible. € 100 - € 200

- 218 **Lot of seven miscellaneous manuscripts 1627-1780** - Comprises a.o.: (1) Léopold-Guillaume de Habsbourg (1614-1662), governor of the Spanish Netherlands. Manuscript on paper, 1 leaf, 30.5 x 20.2 cm, recto only, dated 17 January 1655. W. 3 signatures (incl. that of Léopold-Guillaume, w. his paper seal). Folded, sl. dustsoiled and foxed. Concerning the appointment of Baron de Rivière, "exécuteur testamentaire de l'Infante", alongside the council advisor Ricart of the Conseil de Brabant, and Jacques van Parijs, president of the Chambre des Comptes de Brabant. (2) Louvain. Raede van Brabant. Octroy ende resolutie in de different tusschen de Laethouwers Ambacht en de Schoonmaeckers Ambacht der Stadt Loven. Manuscript on vellum, 1 leaf, 23 x 29.5 cm. recto only, dated 10 January 1680, signed by J. van den Bogaert, w. tax stamp and large paper seal of the Conseil de Brabant. -and 5 others, incl. a letter by H. van Aylva addressed to "Monsieur Huygens, conseiller des Domaines (...)", dated "Bath le 20 de Janvier 1734" and an autograph signed letter by Comte de Glymes (7 February 1780) (total 7) € 100 - € 200

- 219 **Lotz, M. J. Phzn. "Historia Ecclesiae Christianae** - Tractata in Collegio viri Clar. W. Moll. Theol. Doct. Athenaei Concion. Theol. & Hist. Ecclesiast. Professor. Pars Ia. 1847-1848." Manuscript in Latin, 422 p. (incl. index p. 413-422), old cl. lacking backstrip, backcover loose. Willem Moll (1812-79) was church historian and professor: "Als beoefenaar der toonkunst en als dichter had hij zich onderscheiden; hij schreef eene dissertatie, die hij niet voltooid of verdedigd heeft, daar het doctoraat in de theologie hem, indertijd verhinderd het op de gewone wijze te verwerven, eershalve verleend werd in 1847. Zijne eerste standplaats als pred. was De Vuursche, in 1837, zijne tweede, Arnhem in 1847. Den 11 Juni 1846 sprak hij te Amst. zijne inwijdingsrede. uit als hoogl. aan het Athenaeum, dat, niet het minst door zijn toedoen, veranderd werd in eene universiteit, die hij 15 Oct. 1877 mocht inwijden." (Van den Brande/ Frederiks, Biographisch woordenboek der Noord- en Zuidnederlandsche letterkunde, p. 525-6). Manuscript from the library of Frederik Samuel Knipscheer (1871-1955), preacher of the Dutch reformed church and author on Dutch church history, w. num.

clippings of his articles mounted on blank pages opposite the manusc. text pages. Loosely inserted are 15 manusc. postcards addressed to him (in Groothuizen), stamped and dated 1906-08, a few letters and newspaper clippings for the greater part dated 1908-09 (brown offsetting on opposite pages). € 100 - € 200

- 220 **Maatschappij ter Bevordering van de Toonkunst, Utrecht.**

Archive - of correspondence 1827-1887. Almost 100 manuscript letters addressed to the mentioned department of the Maatschappij ter Bevordering van de Toonkunst, almost all from the various other departments of the Maatschappij, w. postal stamps, a few w. stamps from 1852 onwards, (remains of) wax seals, var. sizes, loosely inserted in ringbinder. Partly dampstained. An interesting archive, of which a complete list is available on request. On the frontcover a mounted label: "Ca. 100 EO-phil. brieven correspondentie aangaande de musicus Richard Hol." Richard Hol (1825-1904) was a Dutch composer and conductor. One letter is written by composer Catharina van Rennes (1858-1940), 24 letters are directed to the Amsterdam department of the Maatschappij, of which 2 are written by Jan Pieter Heije (1809-1876). Other letters were directed to the Rotterdam department (21x), the Hague department (10x) and other departments in smaller numbers. (total approx. 100 in 1 ringbinder) € 100 - € 200



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- 221 **Manuscript travel album, 1828-1831** - Hand-written album in 66 and 9 pages of a Diligence journey through the Netherlands and Germany, including visits to Nijmegen, Baden, Darmstadt, Frankfurt, Budesheim, Köln, Düsseldorf, Velp and more. Partly in Dutch, but as soon as the journey continues in Germany the language switches to German. 15.8 x 9.5 cm, in slipcase. With: (2) Album amicorum J.L. M.J. van Diemen (Lopik, 1811-1875). With 16 entries between 1830-33, including drawings, embroidery pieces etc. In attractive contemp. cassette. (total 2) € 80 - € 150

- 222 **[Maritime history] Small archive on a financial dispute with the King of Spain, 1686-1832** - A total of 28 manuscript documents, Dutch and Spanish language, 1686-1832, var. sizes. The archive incl. a document dated Amsterdam, 1832. It provides some insight into the complex matter, as it was written by a lawyer acting as spokesman for the Stochius and Van Reenen families, heirs through the sisters of Martin Regulus Zaunschliffer (who died childless). It mentions the transfer of a certain large amount of money by Theodora and Thomas de Dunslogue to Martin Regulus in 1689, officially documented in several other manuscripts in the lot. The Stochius and Van Reenen families, as late as 1832, had been claiming overdue payments since the late 17th century from the King of Spain. The lawyer claims that 3 kinds of evidence will have to be presented, to make the claim successful: First, proof that Martin Regulus and Martin Zaunschliffer are one and the same person. Second, proof in the shape of a testament or warranted copy that Martin Zaunschliffer appointed the children of his two sisters as heirs. And finally, a warranted genealogy of the Stochius and Van Reenen families. The original, disputed payments apparently concern ships ('Onbetaald van de West-Indica gekeert') and trade (Panama, 'in the province of Tierra Firma'). Documents (incl. manuscript copies) in the lot mention Valentin Perez de Dunslogue (1630-1680, born in Ghent, Belgium), Spanish Royal Secretary, who played an important role for the Spanish royal armada. The amount recurring in a number of these documents is 55849 ducats. (total 28) € 80 - € 150



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- 223 **[Militaria] Traité des fortifications** - French manuscript written in a minute hand, 17th cent. On laid paper made w. a narrow scoop, 49 p. incl. 3 lvs and 18 blank lvs both unnumb. and numb. (4-14). W. drawings in ink: frontisp. with coat of arms, 2 fold. plates (1 full-p. plate), 4 ills. in the text, several sm. ills., 3 tables (1x full-p.). Cont. calf w. gilt and ribbed spine, sm. 8vo. Acid ink has caused browning, offsetting and bleed through. Paper brittle/ dam. along thick ink lines, first fold. plate loose. The blank lvs are waterst. in upper outer corner. Despite the defects, this is a highly attractive fortification manuscript. The manuscript opens w. an "Explication des termes dont on use dans les fortifications", listing terms as "donjon", "le rempart", "banquet", "parapette", "le cordon", "la tenaille", "le bastion plat" and "demi-bastion". A second chapter is titled "Premier façon de fortifier toutes les figures reguliers qui est par les tables suputées". Other sections are headed "Marquer les traicts interieurs", "Propositions" (on geometrical problems, w. sm. ills.),

"Dresser sur terre un plan de fortification", "Maniere de fortifier les places irregulieres" and "Quelques problèmes sur les fortifications". The final 3 lvs (w. 3 ill.) are in Latin, and include sections titled "circulum in 360 as. partes dividere" and "delineatio horologii orisontalia". € 500 - € 1000

- 224 [Military engineering] Hennequin, Johan Jacobus (1796-1880). Two manuscript works - (1) Twee beknopte handleidingen tot het berekenen der mijnladingen. The preface dated Grave, 1 July 1828. Title, table of contents and 71 pages, 2 large fold. plates at the end, 3 ill. and 1 table in the text, cont. marbled boards w. manusc. paper letterpiece on front-cover, folio. (2) Bataillon Mineurs en Sappeurs. Exercitie Polygoon van 1824 en 1825. Uittreksel uit de officiele rapporten der verrigte werkzaamheden welke door (...) Abr. Eichholtz luitenant kolonel kommandant van genoemd bataillon, opgemaakt en toegezonden zijn geworden aan (...) luit. generaal baron Krayenhoff, gouverneur van Amsterdam (...). The preface dated Grave, 1 Nov. 1828. Title, table of contents and 15 pages, 4 ill. on 1 large fold. plate, bound unif. w. the preceding, folio. Both vols. w. old Danish library stamps, tickets and manusc. shelf numbers, of the Ingenieurcorpsets Bibliothek and the Kon. Garnisons Bibl. in Copenhagen. Paper over spine of the first work sl. damaged. Johan Jacobus Hennequin (1796-1880) was lieutenant and adjutant with the mentioned battalion of miners and sappers, son of Pieter Hennequin (1765)-1826), a military engineer and later general-major in the Dutch army. The two manuscripts were both based calculations and formulas of lieutenant colonel Abraham Eichholtz (1771?-1846). Manuscripts on the use of gun powder in load mines, incl. summaries of reports on mine experiments during military exercises in 1824-1825. This exercise took place near the fortified city of Grave with the goal of testing size and number of mines required in undermining fortifications, and how to improve fortifications to withstand such attacks. (total 2) € 500 - € 1000

- 225 Nineteen miscellaneous manuscript documents, 1775-1920 - Comprises a.o.: (1) Manuscript love-poem, manusc. in German on paper, 15 threadbound p., dated "(?)", den 30 April 1838". First leaf loose. (2) "Recept van Kruiden Azijn. Saus Robert". Two recipes, manusc. in Dutch on paper, 1 folio leaf, recto only, first half 19th cent. (3) Inmaken van Bot. Recipe manusc. in Dutch on paper sm. 8vo sized bifolium, first page only, 2nd half 19th cent. The other manuscripts in the lot concern a.o. an employment contract (?) in Latin w. annotation "scripto anno 1775", 3 French language documents dated 1789-1795, "Proces-verbal du bornage (...) territoire de Canay" and similar documents partly concerning the Bauzon family (1865-1874). (total 19) € 70 - € 140

- 226 [Pharmacopoea] "Nieuwe Utrechtse Apotheek" - Dutch manuscript translation of and bound with: Pharmacopoea Ultrajectina Nova. Utr., J. van Poolsum, 1749, (8), 240, (22) p., 2 fold. engr. tables, sl. later hroan w. block-printed paper over sides, 8vo in 4to size. Text leaf N8 and most of the second fold. table replaced in modern facsimile. Quire E loose, some staining and other imperfections. Binding a bit worn along extremities and dustsoiled (used copy), w. intriguing old owner's entry on frontcover. A very interesting, interleaved large paper copy, w. Dutch translation and num. and extensive (marg.) annots. The Dutch manuscript translation was apparently written around 1790, but was never published. For the printed work: Daems & Vanderwiele, p. 179-80. The third and final edition of the Utrecht pharmacopoeia. Earlier editions appeared in 1656 and 1664. (See also the section Old books, Medicine, for another copy of this edition.) € 250 - € 500

- 227 [Physics] Diary of W.H. Burgers - 5 vols. covering September 1920 - June 1923, May 1931 - August 1932, Jan. 1944 - Oct. 1945. Each vol. approx. 150 p., hcl. bindings, num. letters, telegrams, menus, etc. inserted. With: (2) Travel journal from his son about their travels to New Mexico. 1969. 64 lvs, paper wr. (3) Five sketchbooks of Nettie Roosenschoon. 1908-12. Each approx. 40 p. Contains some beautiful initial designs and botanical sketches. Nettie Roosenschoon was Jan Burgers's fiancée, W.H. Burgers's brother. W.G. (Willie) Burgers (1897-1988) was a Dutch physicist, chemist and professor at the Technische Universiteit Delft. He is most well-known for his contributions to crystallography, which he made together with his brother, after whom the Burgers vector (measuring the dislocation in a crystal lattice) is named. The diaries give an overview of Burgers entire career, including the end of the WWII. The entries are very consistent and detailed and give a profound insight in Burgers's personal life. (total 11) € 250 - € 500



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- 228 Recueil de vues pittoresques par Louis Malle. 1824 - Manuscript album, 1824. (112) p. incl. illustrated title. Comprising 52 charming watercolours, many w. captions (France, Switzerland, England, etc.) depicting both exterior and interior scenes with an index of views and subjects. Contemp. leather bindings with gilt borders, initials 'M.B.', gilt title to spine, marbled endpapers. Sm. 4to (18.5 x 15.5 cm). € 600 - € 1200

- 229 [Royal Family] Beatrix, Koningin der Nederlanden (b. 1938) & Claus, Prins der Nederlanden (1926-2002) - Collection of 19 New Year's Wishes. 1982-2002. All w. original photos and privately signed by Beatrix and Claus. The cards provide a personal visual record of the royal family, capturing the prince's youth in particular. (total 19) € 100 - € 200

- 230 [Royal Family] Bernhard van Lippe-Biesterfeld, Prins der Nederlanden (1911-2004) - 6 New Year's Wishes. 1993-98. All signed and w. original photos of the Prince posing with his favorite animals/hunting trophies (Incl. a humorous image holding two monkeys named 'Willem' and 'Beatrix'). Unlike the communal cards elsewhere in this auction, these may have been intended for Bernhard's private network. And: Margriet, Prinses der Nederlanden en Pieter van Vollenhoven. 4 New Year's Wishes. Undated (1990s) All signed and w. photos and photo collages. (total 10) € 100 - € 200

- 231 [Royal Family] Collection of signed and unsigned cards and invitations from Queen Beatrix and her family - (1) Written and signed card to 'Lieve mevrouw [Kuper]', thanking her for a birthday present 'van de schietdag vriendinnen' ('from the hunting days friends'). Undated (ca. 2000). Ink, 16 lines, recto. (2) Idem. Signed invitation card for her birthday party at the Stedelijk Museum, Amsterdam, 2001. (3) Willem-Alexander, Koning der Nederlanden & Máxima, Koningin der Nederlanden. Written and signed card to Mr & Mrs Veenendaal, thanking them 'voor de prachtige kandelaar die wij, mede namens de hofhouding, van u mochten ontvangen!' ('for the beautiful candelabra we received from you, also on behalf of the court!'; 2 Febr. 2002. 10 lines in ink. (4) Schedule for Prince Claus's funeral. Delft, Nieuwe Kerk, 2002. Booklet. 2002. Added: 13 various invitation cards from the Royal Family dating late 90s - early 2000s. (total 17) € 100 - € 200

- 232 [Royal Family] Juliana, Koningin der Nederlanden (1909-2004) & Bernhard, Prins der Nederlanden (1911-2004) - 8 New Year's Wishes. 1984-92. All signed by Juliana and Bernhard and with original photos of the royal couple posing w. family, their favourite pets or other telling details. The 1990 card was signed only by Bernhard, because Juliana was suffering from dementia. Added: a photo of the couple and 3 Royal Family invitation cards. (total 12) € 100 - € 200

- 233 [Slavery] "Lijst der Christene slaeven die door het order der Alderheyligste Drijvuldigheyd - uyt de handen der Barbaeren verlost zijn geweest den 24 October 1838." List of 51 names in alphabetical order on 1 leaf, 35 x 21 cm, recto only, signed "Was geteekent: Pater Antonius Spinola. Minister Provincialis. Voor gelijkvormig afschrift (...)." W. folds and sm. tears. € 70 - € 140

- 234 [Slavery] Employment contract between a Chinese labourer and a Cuban sugar plantation - Letterpress sheet w. Chinese and Spanish text. Sheet size 32 x 20.5 cm, filled-out in pen, dated 22 July (?) 1858, w. signatures in pen and stamp of the "Consulario General de Espana en China". Waterst., frayed, foxed and



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folded. Beginning around 1845 onwards, hundreds of thousands of Chinese men were forcibly relocated to labour in Cuban sugar fields under the indentured labour system, introduced to supplement slave labour and postpone the advent of free labor. Despite the vast numbers involved, surviving contracts such as this example are seldom encountered.

€ 100 - € 200



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- 235 **Steneker, H. (1892-1971)** - Private archive G. H. Steneker. Containing his Jurisprudence thesis, 8 notebooks with handwritten poems, theorems and thoughts and handwritten manuscript "De Hel van Buchenwald" Added: Bonte Bloemen, Jan Bijl, 1954. Private edition of poetry by writer-lawyer J.G. Steneker. Cloth binding. 7 copies of this work (all dampstained along edge) -and 3 publications by Steneker, all with duplicates. (total 25)

€ 80 - € 150

- 236 **Three early 19th cent. official documents incl. maritime Acte de Francisation** - des bâtiments du commerce de France. Au nom de l'empereur de France, roi d'Italie. Letterpress on vellum leaf, February 1811, 37.5 x 31.5 cm. On the ship "La Bonne Intention" owned by Willem van Sprang of Breda. Lower margin cut off. Rare. -and (2-3) other official documents (details on request). (total 3)

€ 70 - € 140

- 237 **[VOC] Deferred land transfer deed** - bought by the "Inlander van den negozij Latuhalat met name Abraham Likahina 'ila" from "den meede inlander van gem. dorp genaamt Arnoldus Willem Lekalompressie" on 1 October 1788, manuscript on a plano sheet, 32.5 x 40 cm. Issued, signed and sealed with red wax seals by Aeneas Mackay and Godhelp Reis "beide leeden inc (?) den agtbaaren Raad van Justitie dezes Cateels". Also signed by the secretary Frederik Willem Progers van Guericke, dated "Amboina ter Ordinaire Raadkamer van Justitie den 1 Junij Ao. 1795", with the certified VOC tax blindstamp at the top. Folds and waterst., upper margin lacks some portions (likely due to (tropical) insect damage), affecting the tax stamp certifier's signature. Highly interesting deed of transport, since both buyer and seller were indigenous to Ambon. The buyer stated to Mackay and Reis that he had lacked sufficient funds between 1788 and 1795 to formalise the purchase valued at "vijf en twintig rds 48 sw." The original land description was deemed too vague, prompting a more precise addition in the left-hand margin: "Aan de rechterhand met het erf van Patijmara Manahuti'an, aan de linkerhand met het erf van Gimalaha Latumieten en van agteren sluitende met het erf van Hopihuwad Maulanij." Only one year after this deed was issued, the British took over Ambon. Added: (2) Similar notarial document in poor condition, issued by the English East India Company at Fort Victoria on 8 August 1814. Just five days later, on 13 August, Ambon was restored to the Dutch by virtue of the Anglo-Dutch Treaty of that year. (total 2)

€ 100 - € 200

Old Books: Before 1600 (240 - 250)

- 240 **Aquino, Th. of, a.o. Quaestiones quodlibetales Duodecim and other works** - Venice, Apud Iuntas (L. Giunta), 1588, five parts in 1 vol., (6), 50 lvs; (13), (1), 6-299, (1 blank) p.; (1), 7 (2 blank) lvs; 20 lvs; 170 lvs. One woodcut portrait of Thomas on first and final (divisional) title-p., cont. vellum w. manuscript title on spine and lower edge of bookblock, 4to. Partly fingersoiled in lower outer blank corner, old owner's entry of Santa Maria Coronata in Pavia covered w. paper strips on title-p. A few lvs browned, vellum a bit stained. Minor other inner and outer imperfections, a good copy.

€ 100 - € 200

- 241 **[Astronomy] Apianus, P. Folium populi** - Instrumentum hoc a Petrum Apiano (...) inventum (...), das die Form und Gestalt hat eine Blats, werden durch den Sonnen scheyn, in der gantzen Welt gefunden die gamaine Stunden des Tages, und auss der Selbigen, vermittels dises Blats magst du die Stunden vom Auff und Nidergang der Sonnen, des gleichen die Judenstand (...) leichtlich erkennen. Ingolstadt, (the author), 22 October 1533, (22) p., text in German and Latin. Title-p. printed in red and black w. large woodcut by Hans Brosamer, full-p. woodcut dep. the coat of arms of the dedicatee J.G. von Loubenberg, a large woodcut diagram present in the Latin as well as in the German text. Modern boards w. the orig. free endpapers preserved, folio. Without the fold. plate (as is common) and wormholed throughout. Adams A-1289; Van Ontroy, Apian 106; Zinner, Astron. Instrumente, p. 233-4. Rare first edition, apparently no copies in NCC and only a few copies traced worldwide. Description of a newly invented poplar leaf-shaped



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sundial. Apianus (1495-1552), cartographer and professor at the University of Ingolstadt, was a pioneer in the design of astronomical and geographical instruments. Part of his works were published privately.

€ 150 - € 300

- 242 **Augsburg, David von. Fratr David de Augusta Ordinis minorum**, - Formula novitiorum. Augsburg. J. Praetorius, 1596, (6), 75, (2) p., cont. vellum, 12mo. Title-p. w. strengthened margins, a few wormholes and old owner's entries, verso w. stamp "Bibl. Buxheim". Binding lacks ties and a piece of the upper right corner of frontcover. Rare. On the famous Buxheim library, see the website "Charterhouse Buxheim and its library".

€ 70 - € 140

- 243 **[Classical antiquity] Aristoteles. (Opera). De Animalium Historia libri X + Varia Opuscula** - Frankfurt, Heirs of A. Wechel, 1587. (4), 484; (4), 398, (2) p., two woodcut title vignettes, a few woodcut ill. in text, later unif. vellum, 4to. Text in Greek. Varia Opuscula contains the titles: De Xenophanis, Zenonis, et Gorgiae dogmat; De lineis insecabilibus; Mechanica problemata; De audibilibus; De mirabilibus auditis; Ventorum situs & nomina; Physiognomica; De coloribus; De plantis libri duo. De Animalium Historia also includes 'Theophrastus Collectanea quaedam de animalibus' and 'Diversa locorum lectio' and numerous corrections that were absent from previous editions. Also containing an index of notable terms and subjects in both Latin and Greek. Ex library copies. A few contemp. annotations in brown ink. Margins trimmed, some browning and occas. staining. Paper sl. brittle, sm. holes in title-p. of De Animalium Historia. (total 2)

€ 300 - € 600

- 244 **[Classical antiquity] Livius, Titus. Dat is de Roemsche historie of Gesten**, - (...) waer wt niet alleene alle weereltlike staten tot vromicheyt en[de] ridderlike manlike feyte[n] beweget en[de] gedwonge[n], maer oock alle andere staten tot grooter recreatie en[de] ghenuechten des herte[n] ghetrocken sullen worden, nu eerstmael in onser Nederlantscher spraken ghedruckt. Antw., J. Grapheus for J. Gymnicus, 1541, (14), CCCCLXVII lvs, w. 232 woodcuts of var. sizes by Hans Schaufelein (some repeated), large Roman and grotesque initials. Cont. blindst. leather over wooden sides, folio. Lacks the final blank leaf, the final present leaf dam. affecting the text, waterstains and (finger)soiling throughout. Binding badly dam. and lacking most of the leather. The 1st Dutch translation of Livy, a monument of Dutch vernacular Renaissance printing. Machiels L-404; Pettegree NB 19427; Vanden Branden (Gymnicus) 7; Geerebaert CXV.1.

€ 300 - € 600

- 245 **[Classical antiquity. Numismatics] Goltzius, Hubertus. Caesar Augustus sive historiae imperatorum caesarumque Romanorum** - ex antiquis numismatibus restitutae liber secundus. Bruges, H. Goltzius, 1574, (24), 248, (40) p., w. engr. title and printer's mark at the end, 83 full-p. engr. ill. dep. num. coins, both recto and verso of 42 plates. Contemp. gilt and panelled calf, folio. Waterst. in margins at the beginning, affecting the title and blank margins of the prel. textpages, text more or less foxed/ browned throughout, leaf Cc4 w. crudely restored blank lower outer corner. Rebacked in the 18th (?) cent. w. loss of free endpapers and affecting the inner margin of title, covers badly worn. W. unidentified engr. bookplate on upper pastedown and "Societatis Jesu Douay" in pen on title. Dekesel, 16th cent. numismatic books G-55; Machiels G-392; Funck 323; Cat. H. Goltzius en Brugge 41; Adams G-831. First edition of the second part of Goltzius' richly illustrated work on Roman imperial coins, drawn after specimens that Goltzius saw during his travels throughout Europe.

€ 350 - € 700



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- 246 **Damhouder, Joost de. Praxis Rerum Civilium**, - praetoribus, propraetoribus, consulibus, proconsulibus, magistratibus, reliquisque id genus iustitiariis (...). Antw., I. Bellerus, 1567, (64), 575 (i.e. 557), (37) p., w. woodcut coat of arms, portrait and 13 ill. (all full-p., incl. the oldest printed picture of a book auction), 17th cent. speckled calf, gilt and ribbed spine. (Vaguely) waterst. throughout, occas. underlinings/ annots. in pen, lacks first free endpaper. Joints splitting (upper joint in top compartment only), outer corners bumped. In all, a good complete copy, w. bookseller's ticket of A. Durand (Paris) on first free endpaper, and w. (crossed-out) old owner's entries in pen on title-p. and on the page opposing the portrait (a.o. of Joannes Baptista Vernimmen and Aegidius Winnorus Vernimmen ("Iuris utrisque licentiat 1702"). Bibl. Belg., D52; Adams, D11. The rare first edition of one of the major and most successful 16th cent. works on law, with 11 editions up to 1617 in var. languages. "Of inestimable value for the history of legal customs and social conditions in the 16th century." (Allgemeine Deutsche Biographie). One of the woodcuts shows the oldest printed picture of a book auction.

€ 600 - € 1200



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- 247 [France] Massé, L., a.o. *Statuta provinciae Forcalqueriique comitatum* - Cum commentariis L. Massae I.C. (...). Accesserunt F. Fortii, I.C. Andini, in illa curia advocati, notae ad marginem. On à adjousté un livret, de la genealogie des Comtes de Provence, tiré du livre en Latin de feu Maitre F. de Clappiers (...). Aix-en-Provence, N. Pillehotte and J. Tholosan, 1598. Two parts in 1 vol., (16),216; (24) p., 19th cent. vellum w. letterpress title on spine, 4to. Minimal imperfections, a very good copy. Very rare first edition of the statutes of Forcalquier, a commune in Southeast France. One of the earliest works to be printed by this printer from Aix. € 150 - € 300
- 248 Katsch, Johann. *Ex Hippocrate ac Galeno omnium medicorum choryphalios excerpta quaedam*, - universis ferme hominibus omnique pene tempore, ad sanitatem tuendam utilia: praecipue magnatibus, nec non Hippocraticae disciplinae candidatis scitum iucunda tum necessaria. Per D. Iohannem Kaczschium In Sex Res Nonnaturaes Congesta. Leipsic, Michael Blum, 1549. 23,(1 blank) lvs, woodcut printer's mark on title-p., 19th cent. hvellum, sm. 4to. Waterst. in lower blank margin throughout, minimal other imperfections. Very rare, only a few copies traced in libraries, hardly ever offered for sale. € 150 - € 300
- 249 *Sinte Augustinus vierighe meditatie oft aendachten* - Ende die alleen spraken der sielen tot God. Ende dat hantboeckken vander aenschouwinghe Christi. Item noch S. Bernardus devote aendachten. Ende een boeckken van S. Ancelmus, ghenaeemt: De strale der godlijcker liefden, met sommighe van zijnen ghebeden. Nu van nieus overgheset door Anthonium van Hemert: Regulier. Antw., "by my Symon Cock, op de Lombaerde veste, n.d. (1547), (1) 62, (51,26,44) lvs. Main title-p. and 3 divisional titles all w. (repeated) woodcut illustration, w. num. woodcut ill. in the text, 17th cent. overlapping vellum. Contents partly loose(ning), title and following lvs marginally restored; leaf L3 dam. in upper outer corner w. loss of text. Vellum stained. A rare, beautifully produced mid 16th cent. book. Anthoon Van Hemert, 'regulier by Eyndoven' (Eindhoven), translated the 'Meditationes, Manuale and the Soliloquia' often attributed to Saint Augustine. Added are the meditations of Saint Bernard, 'De Strale der Goddelijcker liefden', attributed to Saint Anselmus and a prayer for him. € 200 - € 400
- 250 *Surius, L. Commentarius brevis rerum in orbe gestarum, ab anno salutis M.D.* - usque in annum 1574 (...). Cologne, G. Calenius & heirs I. Quentelij, 1574, (82),838,(2) p., 17th cent., limp vellum, sm. 8vo. Index wormholed in inner margin, sl. affecting the text, bookblock cut a bit short in upper margin, occas. sl. affecting running title and pagination. Joecher IV, 943; Machiels II, 665; Adams 2101; Oettinger, suppl. p. 243. Lorenz Suhr (1522-1578), Carthusian monk, hagiographer and chronicler, translated Suso, Ruysbroeck Tauler etc. Publication containing a European history of religion, states, discoveries, regional history (a.o. the Dutch war w. Spain, the siege of Haarlem). (See Sabin 93883). € 100 - € 200

Old Books: 17th to 19th century (255 - 459)

- 255 (Bosch, L. van den, ed.) *Romeynschen Adelaer*, - waer in de loffelijcke en lasterlijcke daden der Romeynsche koningen, en keyseren, verhandelt werden: met een kort verhael van Adam af, tot op de Romeynsche monarchye (...) Door D.P. Pers, Nu door nieuwe aenmerckingen, voornamentlijk de saecken der Nederlanden aengaende, vermeerderd (...) tot den jaere 1689/ &c. door L.v.B. Eerste vervolg of tweede deel van den Romeynschen Adelaer (...). Derde deel of tweede vervolg des Romeynschen Adelaers (...). Utr., J. van Poolsum, 1689, 3 vols., (22),740,(4); (22),788,(3); (24),912 p., w. 43 (of 44)/ 33/ 20 portraits and fold. plates partly by the Luiken brothers, cont. unif. vellum, 12mo. Vol. 1 lacks 1 fold. plate and 1 quire partly loose and a bit frayed. Vols. 1 and 2 both lack the frontisp. The third volume from another set, vellum darkened compared to the other 2 vols. Klaversma/ Hannema 1170; Van Eeghen/ Van der Kellen 169. Very rare set of three, hardly ever offered for sale as such, even loose parts seldomly seen. € 150 - € 300
- 256 (Gavin, A.). *Reyze door Vrankryk, Italien, Duytsland, Switzerland, &c.* - Behelsende een nette verklaring en beschryving van de regte toestand aller Roomsekerken, kloosters, konventen, en ordens van geestelijken, van allerley soort; met alle de reliquien en heyligdommen, die ze voorgeven te hebben en te besitten, en de gewaande mirakelen die de zelve uytwerken (...). Benefens de bedriegeryen die de zelve tot verblinding en verleyding van 't gemeene volk aanwenden. Alles zelfs ondervonden en beschreven (...). Uyt 't Engels vertaalt (...). The Hague, M. Uytwerf, 1700, (6),456[=448],(28) p., engr. frontisp. and 8 plates by H. van der Aa, contemp. calf, ribbed spine w. mor. letterpiece, 4to. Skipping pages 169-176 (quire Y), as explained on the often lacking final leaf: "In het eerste deel van deze reys-beschryving, is door abuys van den drukker overgeslagen de signatuur of letter Y (...) zonder dat het werk daar door in zyn materie is afgebroken, maar niet te min alles wel op malkander vervolgt". Sl. browned throughout, partly wormholed



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in lower inner blank corner, some vague waterstaining. Upper joint partly cracked. In all, a good copy, incl. the often lacking final leaf. € 100 - € 200

- 257 (La Court, P. de). *Aanwysing der heilsame politike Gronden en Maximen* - van de Republike van Holland en West-Vriesland. Leyden/ Rott., "Na de copie bij Hakkens", 1671, (44),499 p., w. engr. title., contemp. vellum. Old owner's entry cut out of first blank, extensive old annots. on first free endpapers; occas. a trifle foxed. W. owner's entry of De Casembroot and bookplate of G.P. Vrijburg on upper pastedown. Wildenberg 1112; cf. Schumpeter p.368; Knuttel, Verboden boeken 4. The second edition (first published 1669) of this revised and enlarged edition of the "Interest van Holland" (1662). € 70 - € 140
- 258 (Royen, J. van). *Antiquitates Belgicae of Nederlandsche oudtheden* - zijnde d'eerste opkomst van Holland, Zeeland, 't Sticht Utrecht, Overysel, Vriesland, Brabant, Vlaanderen, enz. Benefens dier landaarts oorspronk, voortgang (...). Amst., J. van Royen, 1701, (16),224,(16) p. With engraved frontispiece, fold. map (partly hand-coloured), 14 plates and 7 ill., all handcoloured and gommé, Cont. marbled polished calf, gilt and ribbed spine w. mor. letterpiece. Partly (vaguely) waterst., occas. marg. annots. in pen, some offsetting from colouring. Joints split but holding on cords, head of spine chipped. Haitsma Mulier/ Van der Lem 16. The second edition (first: 1700), of this adaptation by J. van Royen of Richard Verstegen's "Nederlantsche antiquiteyten". Rare in this handcoloured state. € 70 - € 140
- 259 (Sels, W.H.). *Zedelyke uitspanningen, bestaande in vier geschiedenissen* - Amst., F. de Kruyff, 1771-1774, 3 vols., (40),341,(3); (12),480; (18),464 p., w. 3 identical engr. title-vignettes, 12 engr. plates and 3 plates w. engr. songs incl. scores, contemp. unif. calf w. gilt and ribbed spines. Vol. 1 w. brown stain in upper blank margin, vol. 3 partly waterst. in lower margin, sl. affecting text and 2 plates. Upper joint of vol. 3 is splitting and top of spine crudely restored, outer corners bumped. Very rare, hardly ever offered for sale. (total 3) € 100 - € 200
- 260 (Zschackwitz, J.E.). *Leben seiner Majestät Caroli III. Königs in Spanien und der Indien (...)* - Worinnen was der Spanischen Successions-Sache, und des daraus entstandenen Krieges halber, so wohl in Deutschland, Spanien, Italien, Frankreich, Engelland, Holland, der Schweiz und anderen Orten gehandelt worden, und vorgefallen (...). Leipsic, heirs J. Gross and J.Fr. Braun, 1708, double-p. title printed in red and black (loose), (18),974 p., w. 7 fold. engr. plates, cont. vellum. Spine warped. Bound with: *Das Leben seiner Majestät Caroli des dritten (...)*. Ibid., idem, 1708, (2),552,(48) p. € 100 - € 200
- 261 [Agronomy] Vallemont, (P. Le Lorrain de). *Merckwürdigkeiten der Natur und Kunst*, - in Zeugnung, Fortpflanzung und Vermehrung der Gewächse; oder Der Ackerbau und die Gärtnerrey in ihrer Volkommenheit. Welchen beygefüget eine kurze Unterweisung Die Obst-Bäume recht zu beschneiden. Beyde aus dem Französischen ins Deutsche übersetzt (by F.L. von Bressler und Aschenburg. Budissin, J.G. Hüneln, 1714. Two parts in 1 vol. w. continuous pagination, (36),456; (6),457-489,(17) p., w. 12 engr. plates, 1 sm. engr. ill. and 7 woodcut ill., cont. vellum w. manuscr. title on spine. Occas. sl. browning (endpapers worse), binding soiled. Good copy, w. bookplate of C. Otto G. Wibom on upper pastedown. Second German edition of *Curiositez de la nature et de l'art sur la végétation* (Paris, 1705), a very popular work on agronomy, reprinted many times. The smaller second part is a German translation of *L'art ou la manière particuliere & secure de tailler les arbres fruitiers* (Amst., 1679), probably an excerpt of Jean de La Quintinye's work with the same title. € 100 - € 200
- 262 *Alkemade, C. van (ed.). Hollandse Jaarboeken of Rijn-Kronijk van Melis Stoke* - Behelsende de geschiedenissen des lands, onder de Princen van het eerste Huis, tot den jare 1305 met de afbeeldingen van alle de Hollandse Graven (...) door Cornelis van Alkemade. Leiden. Johannes du Vivie and Isaak Severinus, 1699, 2 parts in 1 vol., (6),23,(3),263,(3); (60) p., w. 35 engr. lvs: 32 portraits of the Counts of Holland (1 fold. with 2 portraits), one engraving depicting Death, a portrait of Gerard van Velsen and an plate showing the tomb of Floris V (stained), later hcl. Occas. internal imperfections, binding worn along extremities. W. letterpress bookplate of theologist J. ab Utrecht Dresselhuis (1789-1861) and stamp "Gottzki" on title-p. Third but first illustrated edition of this rhyme chronicle with additions by Cornelis van Alkemade. - added: 1 other (Brussels, 1772). (total 2) € 70 - € 140



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- 263 **Allent, B. Galerie Française en Estampes des hommes les plus illustres dans tous les genres; - Avec un texte explicatif (...)** par B. Allent. Paris, A. Eymery, 1825, (2), III, (1 blank), 176 p., engr. frontisp., title-p. and 30 plates, all handcol., sl. later blindst. calf, gilt and ribbed spine w. mor. letterpiece, obl. 4to. Some foxing and fingersoiling. Sl. rubbed along extremities. The colour and leather of the spine differ from that on the covers, but apparently not rebacked. First edition of this series of very finely handcol. plates, especially meant to show children the highlights of the canon of French history and culture. € 200 - € 300
- 264 **[Almanac] Groote Comptoir Almanach, 1663** - Na de Nieuwe-en Oude-stijl. Versien met alle de Jaer-marckten/Paerde/Beeste en Leer-marckten. Als mede de Maen-Almanach, daer in men alle Dagen sien kan wat uur de Maen des avonds ende morgens op en onder gaet tot groot gerief van alle Borghers en Reysdende Luyden te Water en te Lande oock op yder Maende een Pronosticatie de Conjunction der Planeten ende de Opmerkinghen. Amsterdam, Gillis Joosten Saeghman, 1663. Cont. vellum w. manuscript title on mounted label, small 4to. Title p. in red and black w. woodcut engr. of the Amsterdam Stock exchange, 12 half-p. woodcut ill. to the months, 4 ill. to the seasons, and an ill. with the zodiac signs and one showing an eclipse. Tie bound (lacking one tie), otherwise a fine copy of this rare and early almanac. € 450 - € 750
- 265 **[Almanac. Embroidered binding] Almanach van vernuft en kunst** - Amst., J. van Gulik, 1796. (34), 140, (4) p., engr. title-p., 5 double-p. engr. plates., 16mo. Contemporaneously bound in a binding clad w. embroidered silk w. floral motifs and metal decorations, embroidered initials "CLM" on front board. Binding somewhat worn (silk frayed, some decorations loose), still an attractive copy. € 100 - € 200
- 266 **Antiphonarium juxta Breviarium Romanum**, - ex decreto sacrosancti Concilii Tridentini. PII V. Pont. Max jussu antea editum, ex Clementis VIII, auctoritate recognitum (...). Paris, printed by Ludovicus Sevestre for Jacobus Herissant, 1683. Entirely printed in red and black, (4), 424, CLXVIII p. W. engr. title-vignette, cont. blindst. polished calf, both covers w. 5 brass bosses, four (of 8) brass cornerpieces and 1 brass strip (of 4) on lower edge of back cover, thumb-index of 7 protruding cloth slips, horizontal leather straps at top and foot compartment of spine (intentionally left exposed by the binder). Large folio (48 x 32 cm). Waterst. in lower blank margin throughout, partly in upper outer corner (a bit mouldy at the end) and a few lvs in outer blank margin (these lvs also sl. frayed). First few lvs w. hole in inner blank margin from leather binding strip. Lacking free endpapers, clasp and catches, binding dam. at edges of covers. Joints split but good holding on cords. Extremely rare edition, no copies traced in OCLC or elsewhere. This copy with many manuscript corrections (sometimes extensive) on paper strips pasted over the original passages, giving an insight in the perhaps obligatory but possibly locally dictated changes in the scores and in the text. € 300 - € 600
- 267 **[Archaeology] Gerhard, O. Rapporto intorno i vasi volcenti** - Rome, "Estratto dagli annali dell'istituto", 1831, 270p. Fold. engr. table, 2 fold. engr. plates, contemp. gilt hmo., a.e.g. Spine reinforced w. translucent tape, edges rubbed, some foxing. Very rare publication by one of the founders of the later Deutsches Archäologisches Institut. Gerhard provides a first-hand account of the Etruscan excavations at Vulci and proposes a classification of the four principal types of Greek painted vases. € 150 - € 300
- 268 **[Architecture] Bosboom, S. Cort Onderwys van de Vyf Colomen** - uyt den scherpsinnigen Vincent Schamozzy getrocken en in Minuten gestelt seer gemaklick voor de Jonge Leerlingen en dienstich voor alle lange Liefhebbers der Bouw-Const. Amst., J. Loots, n.d. (ca. 1700). engr. title-p., 40 (of 45) plates (1 fold.) and 6 half-p. ill., w. accomp. textlvs, later binding, sm. folio. Lacking 5 plates and possibly several text lvs. A few lvs (incl. title-p.) restored. Signs of wear. With: (2) Scamozzi, V L'Idée Della Architettura Universale. Vol. 6: Grontregulen der Bow-Const, ofte uytmenetheyt vande vyf orders der Architectura. Amst, C. Dankerus, 1640. (4), 116 p., engr. title-p., 37 (of 43) engr. plates (1 double-p.), later binding, folio. Lacking 6 plates, waterst. in margin. Both works used by 19th-cent. architect. Added: notes, sketches and drawings in the books, 9 engr. plates from similar works and 2 drawings. € 100 - € 200



- 269 **[Architecture] Pozzo, Andrea, Johannes Boxbarth. Perspective der schilders ende bouw-meesters** - /Perspective de peintres et architectes. Brussel, Franciscus t'Serstevens, 1708. 2 vols. Two frontispieces, portrait of author and 219 engravings with descriptive text. Uniformly rebound copies, spine in black and gilt stamping, new endpapers. Sm. folio. Vol 2 w. title in facsimile. (total 2) € 400 - € 800
- 270 **[Architecture] Vries, J.H.A.E. de. Bloemlezing uit Karl Möllinger's grondbeginselen van den spitsbogenstijl** - (/rondbogenstijl) ontwikkeld uit de voornaamste bouw- en kunstwerken der Middeleeuwen. Amst., C.L. Brinkman, 1872. 2 vols. (4), 32; (2), 16 p., w. 100 plates, orig. unif. hcl., 4to. Owner's entry on title-p. in pencil, text blocks loose in binding. Rare. Added: Kaper Wz., J. Vorm en versiering van het hout. Handboek voor Leeraren in het Vormteekenen, Aanstaande Bouwkundigen, Timmerlieden en voor Zelfstudie. Amst., S. van Looy, 1907. 24 p., w. 32 col. lithogr. plates, loose as issued in orig. hcl. portfolio, 4to. (total 3) € 80 - € 150
- 271 **[Arianus van Wijck Library] Officium Beatae Mariae Virginis**, - PII V. Pont. Max iussu editum. Nunc pluribus quam hactenus umquam figuris aeneis illustratum. Antwerp, Ex officina Plantiniana, apud Balthasarem Moretum, & Viduam Ioannis Moreti, & lo. Meursium, 1622, (4), 696, (2) p. Printed in red and black throughout, w. engr. title-vignette, 55 (of 57) full-p. ill. and num. (repeated) tailpiece vignettes by Theodorus Galle and Charles de Mallery. Woodcut initials. Bound in old wooden boards (w. older manuscript fragments in Dutch on the inside). Rebacked w. modern rexine and fitted with new free endpapers. Sides covered w. later chintz paper, 1 (of 2) copper clasps pres., gilt and gauffered edges, 4to. Used copy, lacking leaf Aa7 (w. 1 full-p. ill., replaced by a blank leaf) and lvs P7-8 (1 full-p. ill. and 1 tailpiece), as well as the final leaf w. the printer's address. Leaf H6 w. central hole (affecting text and 1 full-p. ill.); bookblock partly waterst. (mostly at the beginning and end). Sold w.a.f. With two important old owner's entries on first blank: "Ik Adr. van Wijck, Commisarius van St. Caeciliaes klooster tot Calcar, hebbe desen boek vereert aan Sr. [suster] Bernarda Theresia Beerendonks." and "Desen Hoogweerdighen Heer Adrianus van Wijck is in den Heer gerust doen men schref. 1719 op den 17 december - Godt geeft hem die Eeuwige Rust." See extensively on Adriaan or Aart van Wijck (1641-1716): NNBW, vol. 7, p. 1341-1354 (giving 16 Dec. 1619 as date of death) and Van der Aa, Biografisch woordenboek der Nederlanden, vol. 20, p. 262-3. Van Wijck is especially known for his vehement writings against Jansenism and the Dutch Old Catholic church, often even prohibited by Rome. Very rare edition (as any 4to edition of this text and w. these ill. by Plantin of around 1600), hardly ever offered for sale. € 350 - € 700
- 272 **[Artists' manuals] Burg, P. van der. Handboek voor den Schilder. De hout- en marmernabootsing** - Leiden, S.W. Sijthoff, n.d. (ca. 1885). With 36 (col.) lithogr. plates picturing marble and wood samples, brushes and various other painters' tools. Orig. portfolio, 51 x 34 cm. Portfolio sl. worn. Occas. foxing/ staining, still a good copy. € 80 - € 150
- 273 **[Artists' manuals] Burg, P. van der. Handboek voor den Schilder. De hout- en marmernabootsing** - Leiden, A.W. Sijthoff, (ca. 1895). 5th, revised ed., text vol. w. plates. VIII, 223; (2) p., 36 (col.) lithogr. plates, all 32 x 50 cm, orig. wr., plates in orig. hcl. portfolio. Stamp Johans C.G. Kreek on title-p. of portfolio. Spine portfolio dam., wr. sl. chipped. (total 2) € 150 - € 250
- 274 **[Artists' manuals] Camper, P. Discours prononcé par feu Mr. Pierre Camper**, - en l'Académie de dessein d'Amsterdam sur le moyen de représenter d'une manière sûre les diverses passions qui se manifestent sur le visage; sur l'étonnante conformité qui existe entre les quadrupèdes, les oiseaux, les poissons et l'homme; et en fin sur le beau physique: Publiés par son fils Adrien Gilles Camper, traduits du Hollandois par Denis Bernard Quatremere D'Isjonval. Utr., B. Wild and J. Altheer, 1792, (4), VIII, 107 p., w. engr. frontisp. portrait and 28 ill. on 11 fold. engr. plates. Contemporary calf, gilt spine w. mor. letterpiece, 4to. Some tiny wormholes in blank margin of the first three (free) leaves. Upper joint split, binding somewhat worn at extremities with occasional rubbing and chafing. A good copy, w. owner's entry "Hoffmann" in ink on first free endpaper and title-page. Very rare. € 100 - € 200
- 275 **[Artists' manuals] Description abrégée des principaux arts et metiers** - et des instrumens qui leurs son propre, le tout détaillée par figures. Paris, Guélard, n.d. (ca. 1753), entirely engraved, 118 (fold.) plates (incl. title, pages w. engr. explanatory texts and some blank pages), cont. polished calf, gilt and ribbed spine w. mor. letterpiece, 4to size. More or less foxed throughout, extensive old annotation in pen on first blank. Joints splitting, top and foot compartments neatly restored. Manual illustrating machines and tools relating to architecture, painting and sculpture, incl. masons, engineers, carpenters, plumbers, locksmiths, metalworkers, stained glass makers, sculptors, engravers, painters, printers and bookbinders. € 200 - € 400



276 [Artists' manuals] Houten, H. van. *Verhandelinge van de grontregelen der doorzigtkunde*, - of tekenkonst (perspectief), leerende de middelen en wyze, hoe alles in de doorzigtkunde, kan werden afgeteekend. Zeer dienstig voor bouwmeesters, schilders, teekenaars, enz. Amst., J. ten Hoorn, 1705. (4), 72 p., large title-engr., 53 fold. engr. plates, and text-ills, rebound in hvellum, uncut, 4to. Outer margin of 2 plates repaired, margins sl. frayed, occ. faint minor stains. € 125 - € 250

277 [Astronomy] Effendi, Shoghi (trans.). *Qadusi lil-Muqantarat* - N.pl., n.publ., n.d. Persian translation of an astronomical work w. Arabic commentary, 39 p., w. ill. and 2 tables, contemp. boards. Persian note on pastedown. A few manuscr. annotations, some words underlined in red, vague staining in margin. *Shoghi Effendi (1897-1957) was Guardian of the Bahá'í Faith from 1922 until his death in 1957. € 150 - € 300

278 [Auction catalogues] Library Jona Willem te Water. *Bibliotheca te Wateranae*, - sive catalogus librorum selectorum. Quae omnia per Septuaginta circiter annos collegit vir celeberrimus Jona Guilielmus te Water. Leyden, S. & J. Luchtmans, 1823, 2 parts in 1 vol., (10), 408; (2), 128 p., 19th cent. hcl. Some soiling/ staining at the beginning and end, occas. sm. other imperfections, otherwise in acceptable condition. Vandenhoe 854. Rare auction catalogues of the library of J.W. te Water (1740-1822), professor at Leiden University from 1785 to 1815. The first catalogue covers Te Water's book collection, divided by size. The second catalogue includes autographs, manuscripts, coins and medals, portraits, maps plates, bookcases, paintings and other items. € 70 - € 140

279 Aysma, J. *Het ryck der Goden, onder den eenige waare God* - Amst., T. ten Hoorn, 1686, (8), 764, (60) p., w. engr. frontisp. and 30 plates (incl. 1 plate not listed in the binder's index, 2 fold. plates, 7 plates by Jan Luyken, 22 plates by J. Lamsvelt and 1 signed Muld. (Joseph Mulder?)), cont. speckled calf, gilt and ribbed spine, 4to. First free endpaper torn, occas. other minor internal imperfections. Spine-ends dam. and joints split(ting) but good holding on cords, corners bumped. A good copy, w. engraved bookplate of and by Jules Réaux with motto "Scavant ne puis, chercheur je suis". Klaversma/ Hannema 74; Van Eeghen/v.d. Kellen 134. Rare work which tries to prove the superiority of God as opposed to heathen deities. € 150 - € 300

280 Bartholinus, C. *De tibiis veterum, et earum antiquo usu libri tres* - Editio altera, figuris auctior. Amst., J.H. Wetstenius, 1679. (24), 415, (5) p. Engr. frontisp., engr. portrait, 5 double-p. (2x fold.) engr. plates and 27 (mostly full-p.) engr. ills., cont. calf, gilt and ribbed spine w. mor. letterpiece, 12mo. Frontisp. cut on the borderline at upper and outer margin and w. offsetting from turn-ins, 1 fold. plate split on fold. Binding a bit rubbed and 1 corner showing. Very rare work on ancient flutes ('tibia') and flute playing. Scheurleer I, p. 331; Cigognara 1574; Eitner I, p. 354. € 150 - € 300

281 [Belgium. Gent] Baes Kimpe - Gent, printed by K. De Raeye, 4 Oct. 1857-12 Sept. 1858, nrs. 1-51. Bound w. 9 (fold.) lithogr. caricatural prints and a letterpress song "Wat Baes Kimpe vraagt! Mod. hcl, gilt and ribbed spine, folio. Several reinforcements. W. bookplate of folklorist Pr. Dr. Willy L. Braekman on upper pastedown. Year 1 of this very - if not extremely - rare satirical, liberal weekly periodical, OCLC only mentions a copy in the Erfgoedbibliotheek Hendrik Conscience, published up to year 1859. Baes Kimpe was a folk character from Ghent and a symbol of frankness and boldness. "Aanvankelijk bedoeld als kiesblad in de aanloop naar de gemeenteraadsverkiezingen van 27 oktober 1857, maar bleef nadien wekelijks verschijnen om de spot te drijven met de katholieke machtshebbers" (Liberaal Archief, see also nr. 424, Antiklerikale Gentse Karikaturen). The 9 prints (a few on yellow paper) and the song were originally separately circulated. Ex-libris. € 100 - € 200

282 Belloguet, André (1830-1873). *Types des Bals de Paris* - Paris, Lédot Jr., n.d. (ca. 1865). Leporello w. 12 col. lithogr. plates by Belloguet. Orig. red cl., gilt dec., oblong 4to. Margins trimmed. Some foxing, last plate sl. soiled, else in good condition. Belloguet is mostly known for his caricatural maps of Europe in which countries are depicted as figures. Very rare. € 150 - € 300

283 Beza, Th. *Tractatio de Polygamia*, - in qua et ochini apostatae pro polygamia (...). Bound with: Id. *Tractatio de repudiis et divortiis*, (...). Deventer, J. Columbius, 1651. 2 in 1 vol., 224; 252, (18) p. Contemp. marbled wrappers, small 8vo. Note on title, occas. foxing. Beza's famous treatises on polygamy, repudiation and divorce, represented together in one volume. € 125 - € 250



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284 [Biblia] (1) *Novum Testamentum Domini nostri Iesu Christi, Interprete Theodoro Beza* - Amst., I. Blaeu, 1651. 427 p., engr. title-p., gilt dec. calf, 16mo. Previous owner's name on end paper, joints worn and spine dam. (2) Beeltsnyder, J. 't Saligh afsterven van den jongen sone Jeroboams: in den welcken wat goets was gevonden voor den Heere den Godts Israëls, voorgesteld in ses predication. Amst., M.W. Doornick, 1664. (22), 357 p., contemp. vellum, 12mo. Possibly lacking engr. title-p. or half title, hinges worn, binding soiled, interior still in fair condition. Very rare, only one other copy traced. (3) Duitsch, C.S. *Jeschugnat Israëel, ofte Israëls verlossinge en eeuwige behoudens*. (...) Amst., Dick Swart, 1769. (16), 175, (13), 244 p., hroan. Marg. waterst. and minor signs of use. Fair copy. (total 3) € 70 - € 120

285 [Biblia] *Biblia, Das ist: die Gantze Heilige Schrift, Alten und Neuen Testament* - Verteutschet durch Doct. Martin Luther (...). Basel, Emanuel Thurneysen, 1754. (34), 688, 120, (4), 280 p., w. 12 wood engr. plates, contemp. blindtooled vellum over wooden boards w. 7 (of 8) brass corner pieces and remnants of original clasps. Folio. Minor foxing/ spotting. € 100 - € 200

286 [Biblia] *Catholische Bibel, Das ist die ganze Heilige Schrift alten und neuen Testaments* - Nürnberg, J.J. Fleischmann, 1763. 4 parts in 1 vol., (32), 664, 272, 315, (38), 98 p. Engr. frontispice w. view of Schillingsfürst, portrait and 212 engr. ills. in text, contemp. richly blindstamped pigskin w. (dam.) mor. letterpiece and two clasps, folio. Tear in top of spine, hinges worn, clasps not closing, somewhat soiled. Minor foxing and regular signs of wear. € 150 - € 300

287 [Biblia Latina] *Biblia sacra vulgatae editionis Sixti V. & Clem. VIII pont. max. auctoritate recognita* - Editio nova (...) juxta editionem Parisiensem Antonii Vitre (= Vitre). Nunc denuò revisa (...). Venice, N. Pezzana, 1723, (20), 1060, LIV p., w. engr. frontisp. and title-vignette, num. woodcut ills., cont. mottled calf, ribbed spine w. mor. letterpiece, sm. folio. Waterst. in lower inner corner at the beginning, library (blind)st. on title-p. and free endpaper, bookplate "Biblioth. Res. Oosterh. S.J." on upper pastedown. First blank cut out. The two lower compartments of spine replaced by new leather, lower cover chafed and other external imperfections. € 100 - € 200

288 [Biblia] Martini, A. *Vecchi e nuovo Testamento secondo la volgata* - Tradotto in lingua Italiana e con annotazioni dichiarato... Prato, frat. Giachetti, 1827-32. 26 vols., author's portrait, num. engr. plates, contemp. unif. vellum w. gilt dec. spine and contrasting mor. labels. Bindings sl. worn. (total 26) € 80 - € 150

289 [Biblia Neerlandica] *Biblia, dat is de gantsche H. Schrifture* - vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Dordrecht, H. en J. Keur/ Amsterdam, M. Doornick, 1682. 4 parts in one vol., (20), 302; (2), 134; (12), 164; (2), 66 lvs, with engr. title page, 4 (of 6) engraved maps (incl. world map). Contemp. wooden board w. stamped leather. 8 brass reinforcements at corners, 2 brass strips at spine, 2 brass locks. Folio. Spine restored, endpapers renewed. Sl. waterst. in margin, overall good. € 100 - € 200

290 [Biblia Neerlandica] *Biblia, dat is de gantsche H. Schrifture* - vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Dordrecht, H. en J. Keur/ Amsterdam, M. Doornick, 1690, 4 parts in one vol., (24), 332; (2), 144; (14), 169; (2), 58 lvs, with engr. title page, 6 engraved maps (incl. world map). Contemp. wooden board w. stamped leather. 8 brass reinforcements at corners, 2 brass locks. Ends of spine reinforced with riveted leather strips. Folio. Upper and lower spine damaged and partially loose, not affecting the interior. Overall in good condition. € 150 - € 300



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291 [Biblia Neerlandica] **Biblia, dat is, de gantsche H. Schrifture (...)** - Dordrecht., Pieter en Jacob Keur., 1729. 3 parts in 1 vol. (ii), 134 folio's; (xxvi), 164; (ii), 66 lvs. Profetiën, Nieuwe Testament, Apocriefen, w. engr. title-p., 2 fold. maps, 84 engr. plates (of which 16 double-p.), cont. calf, profusely gilt dec., w. hand-drawn endpapers, folio. Binding chafed, spine restored in places, contents good. € 120 - € 200

292 [Biblia Neerlandica] **Het Nieuw Testament onzes Heere Jesus Christus** - Amst., the widow of A. Klumper and J. Kalverum, 1720. Engr. frontispiece, title-vignette, 2 fold. maps and 6 plates, contemp. calf, gilt dec. spine, remnants of clasps, 12mo. With: (2) Bijbel dat is de gantsche Heilige Schrift (...). Amst./ Haarlem, J. Brandt/ J. Enschedé, 1884. Contemp. marbled calf, gilt lines on spine and boards, a.e.g. (edges sl. soiled). (3) Sherlock, W. Stichtelyke Rendvoeringe wegens het Toekomende Oordeel. Utrecht, W. Broedelet, 1696. (8), 608 p., engr. frontispiece, contemp. vellum. (4) Kort Begrip der Christelyke onderwyzing of Napelsche Catechismus. Utrecht, B. Schelling. VIII, 423 p., contemp. mottled calf, joints splitting. (total 4) € 80 - € 150

293 [Biblia Neerlandica. Gold] **Het Nieuwe Testament of alle boeken des nieuwen verbonds** - onzes heren Jezus Christus (...) Bijbel-Compagnie, 1875. In leather binding with 18 carat (tested) rose gold clasp. Weight of clasp is approx. 2.5 - 3 grams, clasp has not been detached from the book. € 100 - € 200

294 [Bibliography. Incunabula] (Heineken, K.H. von). **Idee generale d'une collection complete d'estampes** - Avec une dissertation sur l'origine de la gravure & sur les premiers livres d'images. Leipsic and Viennam J.P. Kraus, 1771, (16), 520, (32) p., w. 32 (fold.) engr. plates and ills. in the text, contemp. mottled calf, gilt and ribbed spine w. mor. letterpiece. A bit foxed. Leather over joints are split, but good holding on cords. A good copy. Bigmore/ Wyman, Bibliography of Printing, p. 310-320. First edition of the first systematic guide to collecting prints, block books and the earliest printed books. The author was director of the Kupferstich-Kabinette in Dresden, art historian and collector, owner of one of the finest private collections of early engravings and woodcuts. With old annotation in pen on first free endpaper: "Ms. Le baron d'Heyneken. No. 1874 de la bibliothèque de mr. de la Vallière. (w. the price of purchase and illegible owner's entry "Le marquis de Fouquereux" (?)). Indeed, vol. one of the auction catalogue "Catalogue des livres de la bibliothèque de feu de M. le Duc de la Vallière" (1783, online available) lists this copy as number 1874 on page 542. € 100 - € 200

295 [Binding] (Bouhours, D.). **Les entretiens d'Ariste et d'Eugene** - Dernière édition. Amst., J. le Jeune (= Daniel Elzevier), 1671, (8), 438, (10) p., w. engr. frontisp., splendidly bound in 19th cent. red polished mor. by Muller (signed in tiny letterpress on first blank). Both covers with double border of triple fillet lines and corner ornaments, richly gilt and ribbed spine, gilt edges of boards and inner dentelles, marbled endpapers, a.e.g., 12mo. Hinges professionally (almost invisibly) restored. A beautiful little booklet, w. sm. old owner's entry "Bibliothèque de Mr. Miffiol" (?) on first blank. Willems 1440 ("jolie édition, incontestablement imprimée par Daniel Elzevier"); Berghman 1346 ("jolie édition, peu commune"); Cioranescu I, 15254 (first Paris edition, 1671). The first edition in Dutch was published in the same year as the first Paris edition but including revisions from the second Paris edition. € 70 - € 140

296 [Bindings] **Two bindings w. silver clasps: (1) Full red mor. binding**, - Belgium, ca. 1835. Both covers w. central silver ornament, gilt border and attached silver fleurons around sides, silver borders around edges and 2 large silver clasps and catches, gilt spine w. mor. letterpiece, a.e.g., 15,5 x 10 x 3,5 cm. One of the catches hallmarked "PF", one of the clasps w. owner's initials "M.I.E." engr. on the inside. According to an extensive annotation in pen on first blank, the book was given to "mij A.M. Coleta Windmolders" by M.J. Esselen" in 1845, also mentioning pastor Stregnard of the "H. Lorentius te Cosen, Bisdom van Luik". On: Hemelsch Palmhof, Mechelen, P.J. Haniq, ca. 1835. -and 1 other binding w. silver clasps and catches. (total 2) € 70 - € 140

297 [Bindings. Gold] **Gutta-percha binding with gold clasp** - Gold clasp w. hallmark showing walking lion w. sword and number 3 indicating 18 carat rose gold. Embossing of Virgin Mary on front board and cross on rear board; gilt embossed edges; silk endpapers. 11 x 8 cm. On: Engel bestierder. Antwerp, D. Spitaels, 1846. 380, (2) p., col. lithogr. title-p., steel-engr. frontispiece. € 100 - € 200



295



299

298 **Boccaccio, G. Contes et Nouvelles de Bocace Florentin** - Traduction libre, accommodée au gout de son temps, & enrichie de figures en taille-douce gravées par Mr. Romain de Hooge. First vol. only (of 2). George Gallet. Amsterdam. 1699. Sm. 8vo., spine in gilt and red w. title. (22), 366 p. W. ill. frontispiece and 44 stories accomp. by 44 half-p. splendidly illustrated copper engr. by Romain de Hooghe (8 x 7 cm) in 2nd ed. 1699. Marbled boards sl. chafed. € 120 - € 240

299 [Book history] **Binger, M.H. De Boekhandelaar** - Of het welbetaald handschrift; Blijspel, in vijf bedrijven. Amst. M. Westerman and C. van Hulst, 1835. 162 p., engr. title-vignette, contemp. hcl. (modern endpapers). Fine copy. Rare. € 70 - € 120

300 [Book of hours] **Heures de Nostre Dame à l'usage de Rome en Latin et en François** - Par M. René Benoist (...). Reveuës & Corrigé (...) par Guillaume Gazet Curé de S. Marie Magdelaine en Arras. Douay, Marc Wyon, 1611, (16), 448, (32), 46, (1) p. Printed in red and black throughout, w. woodcut title-vignette, 12 sm. woodcuts in the calendar and 16 other 3/4 page woodcut illustrations. Cont. richly gilt calf, both covers w. central oval stamp of Christ on the cross, surrounded by num. stars, flowers and cornerpieces; spine with gilt compartments and raised bands. Lacks most of leaf C2 and parts of the final 2 lvs, sl. affecting the text; printer's woodcut vignette and one blank corner of the title restored. Occas. waterst., a few minor repairs. Spines slightly chipped, joints split, corners and edges restored or bumped. Lacking ties. With ownership inscription on final leaf (partly crossed out): "Ce livre appartient a Anthonette Achevant aux qui le trouvaient (...) Douai (?)". Extremely rare edition, apparently unrecorded in OCLC, but mentioned on the Wikipedia page on Guillaume Gazet. Cf "René Benoist, Heures de Nostre Dame, en Latin et en Francois, Douai: Jean Bogard, 1597 (revised and revisited). Reissued in Douai in 1611. Interestingly, the binding closely resembles that of the richly illustrated manuscript Les heures Tramerie (ca. 1420-1430) and completed more than a century later - likewise by a citizen of Douay. € 500 - € 1000



300

301 **Borch, W. van der. Spiegel der Eyghen-Kennis**, - bestaende in te-saem-ghebonde Mal ende Treur-Dichten, in-gheknoot het Conterfeytsel des Wereldts, Tot verbeternisse deses Eeuws feylen ende narrigheydts onderrichtinghe. Brussels, L. de Grieck, 1643. xvii, 271 p. Frontispiece and 3 plates after A. van der Does (lacks the portrait). Vellum. 4to. Frontispiece mounted to leaf, vellum somewhat warped. € 100 - € 200



302

302 [Brabant] **Haraeus, F. Annales Ducum seu Principum Brabantiae totiusque Belgii** - Antwerp. B. Moretus and V.I. Moretus, ex Officina Plantiniana, 1623. 3 parts in 2 vols. (36), 707, (116); (8), 678, (117) p., w. 2 engr. title-p. by C. Galle and L. Vorsterman after P.P. Rubens, 44 full-p. engr. portraits of the counts of Brabant, contemp. unif. vellum, folio. Ex libris Carl Freiherr von Troilo on pastedowns, owner's inscription on half title. Ink stain to fore-edge, affecting the margin only. Hinges sl. worn. Very good set. Haraeus (Frans van der Haer) was a Catholic priest, theologian, historian and geographer. His works describe the Catholic point of view as related to the Dutch revolt against the Spanish king. € 200 - € 400

303 [Brabant] **Haraeus, F. Annales Ducum seu Principum Brabantiae totiusque Belgii** - Antwerps, B. Moretus and V.I. Moretus, ex Officina Plantiniana, 1623. 3 parts in 2 vols. (36), 707, (116); (8), 678, (117) p., w. 2 engr. title-p. by C. Galle and L. Vorsterman after P.P. Rubens, 44 full-p. engr. portraits of the counts of Brabant, contemp. unif. gilt dec. calf w. mor. letterpiece, folio. Spine/ joints sl. worn. Vol. 1 sl. waterst. at bottom, otherwise good set. € 125 - € 250

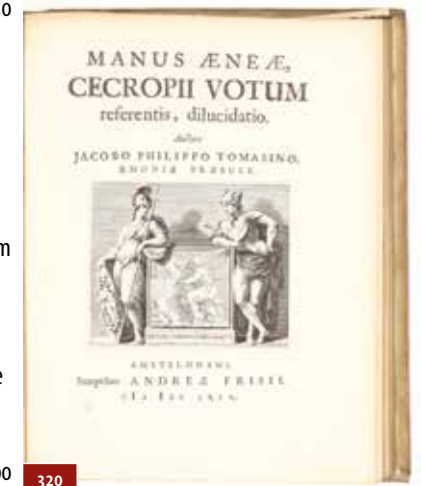


304

304 **Bueningh, Heinrich. Itinerarium Sacrae Scripturae. Dat is: het reys-boeck der Heyligher Schrift** - In het Hoogduytsch beschreven door -. In onse Nederduytsche

- tale overgeset door N.N. doch op nieuws oversien (...) door D. Matthiam Hazard (...) tot Wijck op Zee. Ende nu in desen laetsten druck wederom van ontelbare fauten ghebeter (...) Amst., widow Th. Jacobsz., 1663, four parts in 1 vol. w. divisional titles, (16),322,(8); (2),32; (4),141,(3); 20 p., 2 fold. engr. maps (incl. a splendid worldmap), 4 woodcut fold. maps and 1 woodcut bird's-eye view of the temple in Jerusalem, cont. vellum w. manuscr. title on spine, large 8vo in 4to size. Very good copy. Upper pastedown (detached from frontcover) w. old owner's entry in pen "I=SM 1784: 17 may", first free endpaper w. cont. owner's entry (difficult to read). Rare edition, one of several notable printings. The first edition was published in 1581, the first Dutch edition in 1594. € 500 - € 1000
- 305 **Cats, J. Alle de Wercken** - Amst./ the Hague, J. Ratelband, etc., 1726. 2 parts in 1 vol., (18),666,(9); (14),608,67,(1) p., 2 diff. frontispiece engr., 2 title-vignettes, 2 portraits, 3 double-p. plates, large number of text engravings, gilt dec. leather, a.e.g., folio. Front board reattached, corners worn, a few p. waterst. in margin. (2 parts, 1 volume) € 150 - € 300
- 306 **[Chemistry] Rothe, G. Kurze doch gründliche Anleitung zur Chymie** - Darinnen nicht nur Die in derselben vorkommende Operationes, und die aus denen Operationibus entstehenden Producta, Sondern auch die Praeoperationes derer besten Chymischen Medicamenten aus der berühmtesten Medicorum (...). Leipzig, C.J. Eijsseln, 1717. 1st ed. (12),216,(10) p. Contemp. board, 12mo. Bookplate on pastedown, occas. annotation in text. Spine dam., last few p. stained, otherwise a good copy. Rare. € 70 - € 120
- 307 **[Classical antiquity] [Bindings] Seneca, L. Annaeus. Tragoediae** - Cum Iosephi Scaligeri, nunc primum ex autographo auctoris editis, et Danielis Heinsii Animaduersionibus et Notis. Leiden, Ex Typographico Henrici ab Haestens, 1611. (24),584 p., contemp. vellum, gilt fleur de lis on boards, gilt lettering "F I / 1611" and double gilt lines, ribbed spine w. manuscript author's names. Lacking ties, remnants visible. Boards slightly rubbed, else fine. Important early edition of Seneca, first ed. with the notes of Heinsius. € 100 - € 200
- 308 **[Classical antiquity] Curtius Rufus, Q. Hoog-beroemde Historie van t'Leven ende daden van Alexander de Groote** - Inhoudende hoe hy Europa overheerst Darius der Perscen Coninck met gantsch Persia ende India tot de Oceanische Zee t'ondergebracht ende eyntlick tot Babilon gestorven is. Trans. by A. Snel. Delft, A. Berrits, 1627. 2nd ed. (6),535,(12) p. Engr. title-p., engr. portrait of Alexander, contemp. overlapping vellum. Binding soiled, tears at joints, restorations at spine, first 20 p. waterstained. Still a fair copy. € 80 - € 150
- 309 **[Classical antiquity] Homerus. De Iliaden van Homerus**, - Prins der Grieksche poëten: of Beschrijving van d'oorlog tusschen de Grieken en Trojanen, en de schaking en wechvoering van Helena. Nieuwelijks door J.H. Glazemaker vertaalt; en met kopere platen verziert. Amst., K. Rieuwersz./ widow N. Fransz., 1658/ 1654, 2 parts in 1 vol., (24),454,(2 blank); 480 p., w. engr. frontisp. ("Ilias. Al de poesy van Homerus is een lof des deughts") and 24 plates, cont. blindst. and ribbed vellum, 12mo. Frontisp. and the second plate cut sl. short at fore-edge. Pastedowns detached from boards (vellum turn-ins warped), lacks headband and tailband loose. Still a good copy. The rare first complete Dutch translation. Glazemaker, Cat. tentoonst. U.B.A., 110-11; Geerebaert, XLVIII-8; De Rynck en Welkenhuysen, p. 209; Muller 319; De Vries 368; Scheepers I, 327. € 200 - € 400
- 310 **[Classical antiquity] Horatius Flaccus, Cum erudito Laevini Torrentii Commentario**, - nunc primum in lucem edito. Item Petri Nannii Alcmariani in Artem Poëticam. Antw., Ex Officina Plantiniana, Apud Ioannem Moretum, 1608, (20),839,(40) p., w. engr. title-vignette and 2 portraits of Torrentius and Horatius, cont. marbled boards w. manuscr. paper letterpiece on ribbed spine, 4to. Paper over spine split in the middle (bookblock broken), spine-ends and outer corners sl. dam./ worn. With 18th cent. heraldic bookplate "Ex bibliotheca publica collegii Divio-Godranii" (College des Godran Dijon Bourgogne) verso title-p. and manuscr. owner's entry at the top of the title-p. Levinus Torrentius (Lieven van der Beken/ Liévin van der Beken, 1525-1595, humanist and 2nd Bishop of Antwerp, Neo-Latinist poet. He edited the works of Suetonius and Horatius [here offered]. Van der Aa, Biogr. Woordenboek (Haarlem, 1878), p. 195-196. € 100 - € 200
- 311 **[Classical antiquity] Josephus, Flavius. Alle de werken van Flavius Josephus**, - met aanmerkingen uitgegeeven door J.F. Martinet. Amst., Allart and Holtrop, 1783-87, 9 vols., w. 96 engr. ills. on 48 plates. Cont. half, gilt spines w. 2 contrast. mor. letterpieces. Lvs G4-5 of Vol. 2 loose and frayed at top edge, a few vols. waterst. in upper margin. The volume-shields more or less defective, outer corners bumped. (total 9) € 70 - € 140
- 312 **[Classical antiquity] Livius, T. Historiarum ab urbe condita quod extat** - cum perpetuis C. Sigonii & J.F. Gronovii notis. J. Gronovius probavit, suasque et aliorum notas adjecit. Amst., D. Elsevier, 1679. 3 vols. 48,922,(70),62; 973,(61),58; 1080,(80),(2) p. Engr. title and 2 portraits, later unif. giltlined vellum, marbled edges, vol. 1 w. gilt coat of arms on front board (l'Aigle?). Vol. 2 lacking letterpiece, lower part of vellum torn on vol. 3, bindings somewhat soiled, notes on title. € 80 - € 150

- 313 **[Classical antiquity] Lucretius Carus, T. Den oorspronk aller dingen** - Uit het Latyn vertaald door J.D. Wit. Amst., J. Lescaijle/ A. Braakman, 1709. 2nd ed. (60),723,(29) p., engr. frontispiece and 8 engr. plates by R. de Hooghe (each w. accompanying explanatory text leaf), juxtaposed Latin and Dutch text, contemp. vellum. Sl. browned, occas. minor staining. € 125 - € 250
- 314 **[Classical antiquity] Namantius, C. Rutilius. Itinerarium** - integris Simleri, Castalionis, Pithoei, (...), aliorumque animadv. illustr. Ex museo Th.J. ab Almelooveen. Amst., J. Wolters, 1687. (24), 363 p., w. engr. title-p. and 1 fold. map., later mottled calf, gilt dec. on spine and edges, 12mo. Binding a bit rubbed, sm. tear in joint. Namantius was one of the last non-Christian poets of antiquity. This poem (better known under the title 'De redito suo') describes his journey undertaken in 416 from Rome to his ravaged Gallic estates. € 80 - € 150
- 315 **[Classical antiquity] Ovidius, P. Herscheppinge** - Trans. by J. v. Vondel. Amst., A de Weest, 1671. (22),499,(15) p., engr. title, vignette and 15 half-p. engr. in text by Blotelingh. Contemp. vellum, manuscr. title on spine, 4to. Binding sl. soiled, hinges splitting, partially waterst. With: (2) Tacitus, C. Jaarboeken en Historien, ook zyn Germanië, en 't leeven van J. Agricola. Transl. by P.C. Hooft. Amst., H. Boom, 1684. (40),528,(4),11,(72) p., woodcut title-vignette, 14 engr. portraits and 8 double-p. engr. plates, contemp. blind tooled vellum. Ex libris on half-title. Joints splitting, binding soiled, vague waterst. at lower margin. (total 2) € 80 - € 150
- 316 **[Classical antiquity] Plutarchus. T'Leven der doorluchtige Grieken ende Romeynen** - Wt de Grieksche sprake overgeset door M. Jacques Amyot. (...) Voorder het leven van Epaminondas (...) versamelt ende uytg. by S(imon) G(oulart) S(enlisien). Tesamen van nieuws tot gemeen nut verduyscht, door A. V[an] Z[uylen] V[an] N[eyvelt]. Delft, A.G. v. Beyeren, (a.o.), 1644. (6),548,(4) lvs, w. engr. frontisp., cont. blindst. vellum w. ribbed spine, folio. Frequent mispagination, but complete. Sm. label of W. Eekhoff & Zoon (Leeuwarden) on first free endpaper. Frontisp. loosening at inner hinge at top and spine, occas. other sm. internal imperfections. Upper joint split in the two top compartments. Geerebaert, LXIX-3; De Rynck, p. 310. Second issue of the first Dutch translation. € 150 - € 300
- 317 **[Classical antiquity] Seneca. Opera ad optimas editiones collata** - praemittitur notitia literaria studiis Societatis Bipontinae. Zweibrücken, Ex typographia societatis, 1782. 4 vols., unif. contemp. vellum. Bookplate on pastedown and endpaper. Library stamp on title-p., some foxing, else a fine set. € 70 - € 120
- 318 **[Classical antiquity] Theocritus, Bion and Moschus. Carmina Bucolica** - Ed. J.C. Valckenaer. Leiden, J. le Mair, 1779. (14),567,(1)p. Engr. frontisp., armorial vignette, Greek text and Latin transl. by Helius Eobanus Hessus. Contemp. half, gilt spine w. mor. letterpiece. A fine copy. € 80 - € 150
- 319 **[Colonial history. America] Verbael gehouden door de Heeren H. van Beverningk, W. Nieupoort**, - J. van de Perre en A. P. Jongestal, als gedeputeerden en extraordinaris ambassadeurs van de Heeren Staeten Generael der Vereenigde Nederlanden, aen de Republyck van Engelandt. Waer in omstandighlyck gevonden werdt de Vredehandelinge met gemelde Republyck onder het Protectoraet van Cromwell, en alle het gepasseerde omtrent de berughte Acte van Seclusie des Prince van Oranje by Cromwel gepretendeert. The Hague, H. Scheurleer, 1725. XX,716 p., engr. title-vignette, contemp. mottled calf w. giltdec. spine, 4to. Binding somewhat chafed, some foxing. This treatise contains the negotiations of the Dutch ambassadors with the English Republic in 1653-54, chiefly concerning the Dutch colonies in the Americas. It contains all the speeches and reports. € 80 - € 150
- 320 **Convolute of three works: (1) J.J. Chifflet. Acia Cornelii Celsii propriae significationi restituta** - Alphonsus Nuñez regius archiater defensus. Antw., "Ex Officina Plantiniana Balthazaris Moreti", 1633, 22 p., cont. vellum, 4to. Bound with: (2) Idem. Geminiae matris sacrorum titulus sepulcralis explicatus; verus exequiarium ritus una detectus. Ibid., idem, 1634, 29,(1) p. (3),29,(1) p. (3) L. Pignoria and L.Ph. Tomasini. Mensa Isiaca, qva sacrorum apud Aegyptios ratio & simulacra subjectis tabulis aeneis simul exhibentur & explicantur. Accessit ejusdem authoris de magna deum matre discursus (...). Nec non Jacobi Philippi Tomasini Manus aenea, & de vita rebusque Pignorii dissertatio. Amst., A. Frisius, 1670, 6 parts, (10),96,(11); (8),28,(4),33-96; (60); 8; 8 p., w. engr. frontisp. by A. Blotelingh, 3 title-vignettes (the div. titles dated 1669), 8 plates (of which 4 large fold.), 31 (full-p.) ills. We found descriptions mentioning 5 fold. plates, w. a plate opposite p. 32, though no plate is present at that location in the digitized version we consulted. (total 3 works in 1 vol.) € 300 - € 600



- 321 **Convolute of two French language works: (1) (Lacerda, F.C. de). Relation des troubles** - arrivez dans la cour de Portugal en l'année 1667. & en l'année 1668. (Translated by M. Blouin de la Piquetierre). Amst., "suivant la copie" (A. Wolfgang), 1674, (2), 272 p., cont. vellum, 12mo. Waterst. in upper half at the beginning, vellum a bit stained/soiled. Bound after: (2) Chevalier de Beaujeu (= F. Paulin Dalairac). Memoires du Chevalier de Beaujeu. Contenant ses divers voyages, tant en Pologne, en Allemagne, qu'en Hongrie (...). Ibid., heirs of Antoine Schelte, 1700, (8), 496 p. (first blank almost loose). Ad 1: Willems, Les Elzevier, "annexes", 1882. On the affairs between king Alfonso VI (1643-1683), his wife Marie Françoise de Nemours, and his brother Pedro, Duke of Beja (the future Peter II). Ad 2: Van het Schip, Maps in books of Russia and Poland 71. These travels were partly undertaken to rectify mistakes in maps concerning distances between places, meanwhile describing the countries, especially Poland. € 100 - € 200

- 322 **[Cosmography. Navigation] Marchetti, A. Breve introduzione alla cosmografia** - di Angelo Marchetti da Pistoja. Pubblico professore ordinario delle scienze meccaniche nell'Università di Pisa (...). Edizione seconda. Si aggiunge in sine un Succinto Trattato di Navigazione dell'istesso Autore. Pistoja, A. Bracali, 1738, 2 parts in 1 vol., (4), 137, (1 blank); 33 p., w. 3 fold. plates w. woodcut and letterpress ill., 2 full-p. plates w. woodcut radial diagrams showing the compass directions in Italian and Dutch, fold. letterpress table, 17 woodcut diagrams in the text. Contemp. brocade paper covered boards, sm. 4to. One fold. plate without blank outer margins, old owner's entry in pen causing a sm. hole from acid ink (seemingly reading "dall'autore" at the end), occas. other sm. internal and external defects. A very good and attractively bound copy. Riccardi, col. M-109. Very rare second edition, the last edition published during the author's lifetime, together with the first edition of his treatise on Navigation (w. separate title-p.). In the main part, the author discusses terminology, signs of the zodiac, phases of the moon, solar and lunar eclipses, the Ptolemaic, Copernican and Tychoonic solar systems, and instruments such as quadrants and globes. The first edition was published in Florence in 1712. The second part deals w. navigational charts, compasses, measurement, etc. € 500 - € 1000

- 323 **[Court ceremonies] La Serre, (J. Puget de). Histoire curieuse de tout ce qui c'est passé à l'entrée** - de la Reyne Mere du Roy Treschestien [sic] dans les villes des Pays Bas; Par le Sr. de la Serre Historiographe de France. Antw., Imprimerie Plantiniennne de Balthasar Moretus, 1632, (12), 74, (1) p., w. engr. title by C. Galle (Maria de Medici meeting Isabella Clara Eugenia), full-p. allegorical engr. (the Queen and her children, and 3 full-page engr. ill. (visits to Mons, Brussels and Antwerp)), cont. calf, gilt and ribbed spine w. mor. letterpiece, 4to (sm. folio size). A few stains, occas. foxing and offsetting from turn-ins. Rebacked w. use of the orig. backstrip (top and bottom compartments missing), covers chafed. A good copy from the library of Vincent van Gogh (1866-1911), w. his bookplate etched by Marius Bauer on upper pastedown. Van Gogh was his world famous namesake's uncle. He was an established and well-known art dealer, who owned a small business in paints and drawing materials in the Hague. In 1858 he joined forces w. Goupil & Cie. (in 1858). See Hulsker, Lotgenoten, p. 24 - 25. Landwehr, splendid ceremonies, item 84; Atlas van Stolk, vol. II, 1818; De Schepper/ de Nave, 'Ex Officina Plantiniana Moretorum', p. 282; Goldsmith P-1590. The book describes the Royal Visit of Maria de Medici to the Low Countries, where she was received in Mons, Antwerp and Bruxelles. A visit of the French exiled Queen mother Maria de Medici, gave rise to the publication of 'Histoire curieuse (...)' compiled by J. Puget de la Serre (1600 - 1665). A visit by Maria de Medici to the printing establishment of the Officina Plantiniana is mentioned on page 59. € 700 - € 1400

- 324 **Crebillon, (C.P. Jolyot) de. L'ecumoire, histoire Japonoise** - "A Londres" (Paris), "Aux dépens de la Compagnie", 1735, 2 parts in 1 vol., (2), XVIII, (4), (2 blank), 208; (6), 328 p., w. 2 ident. engr. frontisp., contemp. sheepskin, gilt and ribbed spine w. (sl. dam.) mor. letterpiece, 12mo. First frontisp. vaguely waterst., first free endpaper almost loose. Binding chafed. This licentious tale about Tanzaï and Néaderné, first published in "Pékin" (Paris) in 1734, is considered by some to be a satire against cardinal De Rohan, duchess Du



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Maine and the bull Unigenitus Dei Filius of 1713 (with far-reaching consequences, especially directed against Jansenism). Because of this work, the author was imprisoned in Vincennes. Translated into English, the word "ecumoire" means skimmer. -and 1 other (Paris, 1739). (total 2) € 70 - € 140

- 325 **De Grasse Stevens, A. The Lost Dauphin; Louis XVII** - Or Onwarenhiiaki, The Indian Iroquois Chief. Orpington, G. Allen, 1887, 120p., 3 lithogr. portraits, orig. gilt pict. cl. Good copy, w. the sm. bookplate of Gerrit Komrij on upper pastedown. Rare theory on the fate of the dauphin of France, Louis-Charles (seen by french Royalists as Louis XVII), many people claimed to be the dauphin after the French republic reverted to monarchy. A prominent pretender was Eleazer Williams, Iroquois chief and missionary to the Oneida Indians, son of a St. Regis Mohawk Indian and married to Mary Ann Kenewatsenri. The present work sets out the purported evidence underpinning his claim, though he died in poverty and obscurity in Hogsburg, New York. After DNA examination in 2000, it became clear that the true Louis-Charles actually died in a French prison in 1795. On the Williams-claim, cf. Sabin 30267. € 70 - € 140

- 326 **[Delft] Gecostumeerde Optocht gehouden door de leden van het Delftsch Studentencorps** - opden 9 Juli 1878, voorstellende: De Ontocht van Willem VI, Hertog in Beieren, Grave van Henegouwen, Holland en Zeeland, enz., binnen Utrecht in 1415. Delft, J. Waltman Jr., 1878. Col. lithogr. leporello in 20 sections by Emrik and Binger, orig. hcl., oblong 4to (27 x 38 cm). Total length approx. 760 cm. Frontboard and first section detached (and w. sm. tear), some foxing, else in good condition. € 60 - € 100

- 327 **Duplessis-Bertaux, J. A set of one hundred original etchings, drawn and engraved, by** - - Recueil de cent sujets de divers genres, composés et gravés à l'eau-forte, par -. Notice historique sur la gravure à l'eau-forte et sur les artistes qui s'y sont distingués; accompagnée de divers sujets exécutés dans ce Genre, par -. Paris, "l'Éditeur" / Joubert/ Leblanc, and London, Colnaghi, 1814/ 1817, text in English and French, 14, (2), 16 letterpress p., 99 plates (incl. portrait, series title and 1 plate w. 2 ill.), cont. hmo, obl. 4to. More or less foxed throughout (esp. along the edges of the plates, occas. other internal imperfections. Frontcover loose, joint of lower cover starting to split, outer corner of covers bumped. € 150 - € 300

- 328 **Dutch poetry from the 19th century, lot with seventeen titles** - (1) Kinker, J. Gedichten. Amst., J. van der Hey, 1819-1821. Three vols., 3 ident. engr. title p., contemp. unif. hclaf. Library ticket on upper pastedown, joints splitting. (2) Feith, Rh. Proeve van eenige gezangen voor den openbaaren godsdienst. Amst. J. Allart, 1804. Hclaf. (3) Warnsinck, W.H. Lorenzo en Blanca, romantisch gedicht, in drie zangen. Amst., S.J. Prins, 1839. W. 4 lithogr. plates, orig. boards. (4) Hofdijk, W.J. Aeddon, een epiesch gedicht. Delft, N.J. Overvoorde, 1852. W. 10 engr. plates by K.F. Bomble, orig. dec. cl. -and 13 others (a few from the late 18th cent.). (total 17) € 80 - € 150

- 329 **[Dwarfism] Barnum, P.T. Vie et Histoire du Général Tom Pouce (General Tom Thumb)** - L'homme en miniature d'Amérique, age de vingt et un ans, mesurant trente et un pouces de hauteur et pesant seulement vingt neuf livres. Frankfurt, Auguste Osterrieth, 1858. 40 p., woodcut ill. in text, orig. wr. Very rare. Charles Sherwood Stratton (1838-1883) is one of the most famous circus performer with dwarfism. He performed under the name "General Tom Thumb" in the circus of P.T. Barnum, the author of this booklet. With: (2) D'Albanes, A. and G. Fath. Les nains célèbres depuis l'antiquité jusques et y compris Tom-Pouce. Paris, G. Havard, 1846. 159 p., w. num. woodcut ill. by E. de Beaumont, contemp. gilt hmo. (bound w. orig. wr.). (3) Barnum, P.T. Struggles and Triumphs; or, Forty Years' Recollections. Buffalo, The Courier Company, 1883. Author's ed., 338 p., contemp. cl. Author's portrait loose. (total 3) € 80 - € 150

- 330 **[Dwarfism/ Gigantism] Wood, Edward J. Giants and Dwarfs** - London, Richard Bentley, 1868. xii, 472 p., orig. gilt-lettered cl. Binding a bit shaky. With: (2) Marchant, J. Verhaal van reuzen boven de zéven voeten lang. Met een nieuw bergt van den Spaarwouder reus Klaas van Kieten, in de veertiende eeuw overleeden. Alsmede een nette beschrijving van den grooten Kajanus (...). Haarlem, I. vander Vinne, 1751. (8), 173 p., contemp (worn) wr. Rare. (total 2) € 80 - € 150

- 331 **[Elzevir press] (Heinsius, Daniel). Laus asini ('In praise of the ass')** - Leyden, Ex Officina Elzeviriana, 1623, (8), 222 (= 224) p., contemporary vellum w. manuscr. title on spine, 4to. Upper inner hinge split, otherwise a very good copy w. ample margins, w. owner's entry in pen of Adrianus Marinus Ledebor (1797-1886) on upper pastedown. Willems 215. Scarce first edition of this anonymously published facetious satire 'In praise of the ass'. € 100 - € 200



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- 332 **[Emblemata] Bolland, J.). Af-beeldinghe van d'eerste Eeuw der Societeyt IESV - voor ooghen ghestelt door de Duyts-Nederlandsche Provincie der selver Societeyt. Antw., "Inde Plantiinsche Drvckerie", 1640, (8),712,(7) p., w. engr. title by M. Natalis after N. Diepenbeke, 8 woodcut initials, 7 woodcut end-pieces and 104 engr. emblematical text ills. within ornamental borders by Cornelis Galle and Natalis, cont. overlapping vellum, 4to. Leaf Nnnn lacks a sm. portion of blank lower outer corner, first free endpaper w. extensive old annots. in pen, dam. and sticking to upper pastedown near spine. Spine and part of covers yellowed. Translated from the Latin original ("Imago primi saeculi Societatis Iesu (...)", 1640) by Laurentius Uwens, Dutch verses by Adrien Poitiers. Sometimes ascribed to Jean de Tollenaer, but mainly the work of Johannes Bolland. Stijnman, Engraving and etching 1400-2000, p. 290, reproducing the illustration of the printing press on p. 398 of our work. De Backer & Sommervogel, vol. 1, no. 5; Armstrong, Megan a.o., The Cambridge Encyclopedia of the Jesuits: "The emblematic Latin work Imago primi saeculi (...) was composed by faculty and students of the Jesuit college of Antwerp to mark the centenary of the Jesuit Order in 1640. In 5 chapters of prose and poetry, it describes the foundation of the Society of Jesus, its growth, acts, suffering, and honors. A sixth chapter presents the history of the Flemish-Belgian province (...). The Italian critic Mario Praz (1896 - 1982) described the Imago as "the celebration of celebrations, the triumphal arch erected by the Jesuits in rich, luxuriant scrolls, in bizarre and pompous cartouches. Provincial Jan de Tollenaere was editor, Jean Bolland chief historian, Sidronius de Hossche and Jacques van de Walle poets, all from the Southern Netherlands. Philip Fruytiers, Abraham van Diepenbeeck, Cornelis Galle, and Michael Natalis were responsible for the many engravings. Balthasar Moretus of the famous Officina Plantiniana in Antwerp was its printer. A Dutch translation appeared in the same year, its prose written by Laurens Uwens, great-nephew of Petrus Canisius, and the poetry by young poet Adriaen Poitiers, (...) Contemporary Jesuit author Daniel van Papenbroeck (Papebrochius) confessed that the poems by Poitiers often surpassed the Latin original."; J. O'Malley, Art, controversy and the Jesuits: The Imago Primi Saeculi (1640), (2015); Roggen, L., Celebration Time: The Imago primi Saeculi (...) and its Dutch translation as part of the festivities of 1640 (...), p. 170-200 in: McKeown, S. (ed), The International Emblem (...) (2010); G. vanden Bosch, Jesuits in the Low Countries (1542 -1773): A Historiographical Essay (Brill Jesuit Historiography Online)], full essay at referenceworks.brillonline.com. -and 2 others: D. Bouhours, La vie de Saint Ignace fondateur de la compagnie de Jesus (Liege, G.H. Streel, 1680 (very good copy)) and Les Jésuites a Cayenne (1895). (total 3) € 350 - € 700**
- 333 **[Emblemata] Burgundia, A. à. Des wereldts proef-steen ofte de ydelheydt door de waerheyd beschuldigt - ende overyuyt van valscheydt. In het Latijn beschreven (...) ende met Nederlandsche dichte(n) verlicht door Petrus Geschier (...). Antw., widow and heirs of J. Cnobbaert, 1643, (32),368 p., w. engr. title by Th.I. van Merlen after A. van Diepenbeke and 50 emblems by André Pauli (or Pauwels) after Van Diepenbeke, cont. vellum, 4to. Title laid down, brown stain in inner blank margin in first quire, vellum trifle soiled. A good copy. Landwehr 243 (3rd ed.); Praz 293. The first Dutch edition, the rare variant issue with the space recto of the 2nd leaf blank instead of being decorated w. a coat of arms. The first edition was in Latin and appeared in 1639. The fine, detailed emblems represent the vanities of the world, each vanity is opposed by a verity. € 200 - € 400**
- 334 **[Emblemata] Cats, J. Sinne- en minnebeelden - N.pl., n.publ, n.d. (Middelburg, J.P. vande Venne (?), ca. 1675). 5 parts in 1 vol., w. 86 round engr. emblems and 1 portrait. Bound with: Id. Self-stryt, dat is Crachtighe beweginghe van Vlees en Gheest (...). Middelburg, J.P. vande Venne, 1620. Engr. title-p. and 3 ills. in text. Owner's entry on title removed. And: Id. Tooneel vande Mannelicke Achtbaerheyt (...). Middelburg, J.P. vande Venne, 1623. 4 engr. ills. in text. Slightly later hroan, portrait of Cats mounted on pastedown, 4to. Tear in top of spine, some sm. restorations throughout, occas. signs of use, generally in good condition. € 150 - € 300**
- 335 **[Emblemata] Hoyer, M. Flammulae amoris S.P. Augustinus versibus et iconibus exornatae - Altera editio auctior. Antw., H. and C. Verdussen, 1708, (12),286,(12) p., w. engr. title and 29 3/4-p. ills. after G. Collaert, cont. marbled ("catspaw") calf, double gilt fillet border around sides, gilt spine w. mor. letterpiece, 12mo. Upper joint split but good holding on cords. A good copy of this charming booklet, of which the first edition was published in 1629, ours is the third edition. From the famous Brölemann library, w. engr.**



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bookplate of Arthur Brölemann on upper pastedown. -and 2 rare others: Vol. 1 of De keten der Bybelsche Godgeleerdheit by F. van Leenhof (1684) and Afbeeldingen van de heilige historien des Ouden en Nieuwen Testaments (1734, incomplete printbible). The lot sold w.a.f., not subject to return. (total 3) € 100 - € 200

- 336 **[Emblemata] Moons, J. Sedelycken vreughden-berg - verthoonende door sinne-beelden den Leersaemen Handel voor de onedelycke Dieren aen de verkeerde, Beest-aerdighe Wereldt. Op-Ghemaeckt Van verscheyde soo Grieksche, als Latynsche Schryvers. Antwerper, H. van Dunwalt, 1682. 1st ed., (14),571,(13) p. W. full-p. clerical armorial engr. and 31 engr. emblems engr. by G. Bouttats, lacking engr. frontispiece and additional preliminary page (as is common), contemp. calf, sm. 8vo. Binding shabby, sl. (finger) soiled. Part of Moon's emblematical cycle the 'Sedelyck Vermaeck Tonnel'. Rare. Landwehr 575. € 150 - € 300**
- 337 **[Emblemata] Vaenius, (O.) (= O. van Veen). Schouwtoneel des menschelyken leevens of lessen der wysheid, - uytgedrukt in 103 fraaye konstplaatn, welker zinspeelingen uyt Horatius verzaamt zyn (...). Le Spectacle de la vie humaine, ou Leçons de sagesse (...). In Fransche, Hollandsche, Latynsche en Hoogduytsche gedigten (...) vermeerderd met (...) verklaringen op yder zin-nebeeld (...) door Joan le Clerc. The Hague, Jean Van Duren, 1755, (8),420 p. Two titles printed in red and black, introd. and extensive explanatory descriptions in Dutch and French, the verses and index in Dutch, French, German and Latin, all pages with decorative letterpress border, 103 engr. emblematical ills., cont. hroan, 4to. Leaf Y4 w. sm. central hole in the image, occas. a bit soiled/ w. sm. stains. Joints sl. worn, starting to split at top and foot compartment (also w. traces of removed tape there), outer corners sl. worn. A good copy. Landwehr nr. 172-173; De Vries 44. € 200 - € 400**
- 338 **[Emblemata] Vaenius, O. (= O. van Veen). Emblemata Horatiana, - imaginibus in aes incisus atque Latino, Germanico, Gallico et Belgico carmine illustrata. Amst., H. Wetstenius, 1684, (14),207,(9)p., text in Latin, German, French and (below the emblems) in Dutch. Woodcut title vignette, engr. frontisp. after G. Lairesse, 103 engr. emblems, contemp. red painted vellum w. mor. letterpiece on spine. Frontisp. w. old date 1684 in pen, occas. foxed. Landwehr nr. 824; Praz p. 526. € 300 - € 600**
- 339 **[Emblemata] Veen, J. vander. Zinne-Beelden oft Adams appel - Amst., Erve van de weduwe G. de Groot, 1703. (24),671,(1) p., engr. title-vignette, num. engr. ills. in text, contem. blindstamped calf. Owner's inscription on last free endpaper, hinges torn, binding shabby. Rare emblem book. € 70 - € 120**
- 340 **[Emblemata] Veen, J. vander. Zinne-Beelden, oft Adams appel - Amst., A. de Wees, 1662. 2nd (=6th) ed., (16),356,(6),138 p., engr. title-vignette and 50 half-p. engr. emblems by S. Savery, 18th cent. marbled calf, gilt dec. spine and edges, sm. 8vo. Preliminary appears complete, though the STCN mentions an additional section titled Bruylofts en Zeghe-Sanghen. Owner's inscription on pastedown, sl. stained, still a good copy. € 200 - € 400**
- 341 **[Emblemata] Vondel, J. v. Vorstelijcke warande der dieren - Waer in de Zeden-rijcke Philosophie, Poëtisch, Moraal, en Historiaal, vermakelijck en treffelijck wort voorgesteld. Amst., J. Blom and G. van Dyk, 1717. (7),125 lvs., engr. title-vignette and 125 engr. in text by M. Gerards. -Bound with: Id. Palamedes, of Vermoorde Onnozelheit. Amersfoort, P. Brakman, 1707. (16),82,(2),154,14,(4) p., engr title p., author's portrait, 8 engr. plates (1 folded) and 1 additional plate w. moving parts, showing the execution of Van Olderbarnvelt. -And: Id. De vaderen, ofte het tweede deel vande derde dagh der tweeder weke, vervatende Abrahams Offerhande. Leiden, J. vander Deyster, 1722. (8),15 p., engr. title p., 4to. Contemp. blindst. vellum. A trifle yellowed, occas. waterst. in top margin, overall a very good copy. € 150 - € 300**
- 342 **[Emblemata] Weigel, C. Ethica Naturalis seu Documenta Moralia - e variis rerum naturalium proprietatibus virtutum vitiorumque symbolicis imaginibus collecta. (Nürnberg, C. Weigel, ca. 1700). 100 lvs. w. 100 half-p. engr. ills by J. and C. Luyken, contemp. h.calf, 4to. Part of title-p. cut-out and mounted on detached endpaper, manuscr. index on final endpaper. Spine edges chipped, occas. sl. soiling, otherwise a good and sound copy. The emblems offer a structured representation of natural phenomena, including the elements, seasons, animals (incl. one illustrating a whaling scene) and various disasters. Rare. € 200 - € 400**



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- 343 [Erasmus] Luther, M. *Servum Arbitrium, Dat is: De Knechtelyke Wille*: - Verklarende, dat de Vrye Wille niet is. Geschreven tegen Erasmus van Rotterdam. Door Martinus Luther. Uyt het Latyn getrouwelyk vertaalt. Amst., J. vander Woude, 1738. Two parts in 1 vol. (10), 269, (9) p. Bound with: (2) Erasmus van Rotterdam. Van den Vrye-wil, tegen D. Martinus Luther, 1733. 66 p. 2 identical title-vignettes and 2 full-p. portraits of Luther and Erasmus by A. van Buysen. Contemp. speckled calf, richly gilt spine, 4to. Sl. worn at spine and corners. *Two works in Dutch translation addressing the debate between Luther and Erasmus on the subject of free will, one of the main points of contention between the two thinkers. € 150 - € 300
- 344 Erasmus, D. *Colloquia Familiaria, Dat is, Gemeensame tsamensprekinge* - Utrecht, D. van Ackersdyck & G. van Zyl, 1654. 799, (3) p. (first leaf blank). Engr. title-p., contemp. overlapping vellum, 12mo. Occas. (vague) waterstaining, else a good copy. € 80 - € 150
- 345 Erasmus, D. *Morias Egkion. Stultiae Laus* - Ed. G. Listrius. Basel, Genath, 1676. (80), 336, (12) p. Engr. title-p., three portraits, 1 full-p. ill., 6 fold. ills. (4 of which mounted) and 75 ills. in text by K. Merian and H. Holbein, contemp. overlapping vellum. Bookplate M.J. van Wijck on pastedown, some contemp. annotations in text. Two ills. mounted over ills. in the text (presumably to amend printer's errors). Hinges weakening, some offsetting present. Noteworthy: two folding illustrations were not separately but printed onto the text leaves, with a small incision made to facilitate folding prior to trimming for binding; one incision also cuts into the lower margin of the adjacent leaf. € 250 - € 500
- 346 F.G.V. (F.G. van Loon) *Antwerpsche Chronykje* - in het welk zeer veele en elders te vergeefs gezogte geschiedenissen sedert den jare 1500 tot het jaar 1574 (...). Leiden, P. van der Eyck, 1743. (11), 260 p., title-vignette, contemp. h.calf, gilt dec. on spine, sm. 4to. Owner's entry on title p. Edges a bit rubbed. € 80 - € 150
- 347 [Facsimile] Sabin, J. A *Dictionary of Books relating to America* - From its discovery to the present time. Mansfield Centre, Martino Fine Books, n.d. (1998). 2 vols., ed. of 200 copies, text in 4 columns, gilt lettered cl., oblong 4to. Fine. Reprint of the microprint edition. (total 2) € 70 - € 120
- 348 [Fencing] Regoor, M. *De Schermkunst voor het Volksonderwijs geschikt gemaakt* - Volledig leerstelsel voor het wel behandelen van den Kavallerie-Sabel, Degen, langen en korten Stok, alsmede voor de Bajonet-Vechtkunst, verdeeld in zes afdeelingen en voorzien van toepasselijke afbeeldingen. The Hague, J.K. de Liefde, 1866. XI, (5), 276 p., lithogr. frontispiece w. author's portrait, 2 lithogr. plates (1 folded), later cl. w. mounted orig. front board. Marginal foxing, in good condition. Noteworthy detail: according to contemporary rumours, Regoor was paid to marry Maria Heijsterborg who was said to have borne an illegitimate child of King Willem III. He is believed to have officially acknowledged this child as his. It is further reported that Regoor, the King's personal fencing instructor, dedicated this work to King Willem III. In July 1875, he was admitted to an asylum in The Hague where he died approx. one year later. € 80 - € 150
- 349 [Fencing] Two titles: (1) Villardita, G. *Trattato della scherma Siciliana*, - ove si mostra di seconda intentione con una linea retta; difendersi di qualsivoglia operatione di resolutione, che operata per ferire à qualunque, ò di punta, ò taglio, che accadesse in accidente di questionarsi. Con espressione di tutte le regole: che nascono di seconda operatione. Palermo, Carlo Adamo, 1673, 16, (4) p., 19th cent. giltlettered h.mor, 12mo. Very rare first and only edition of the second part of a handbook of the Sicilian-Neapolitan school of fencing, published as a continuation of Villardita's treatise *La scherma Siciliana ridotta in compendio* (Palermo, 1670). The first part dealt primarily with offense, this second part primarily tackles defence. Thimm, p. 324-325; Vigeant, p. 131. (2) Böessière the younger, Texier la. *Traité de l'art des armes, à l'usage des professeurs et des amateurs*. Paris, Didot Ainé, 1818, XXII, 309 p., w. 20 fold. engr. plates, cont. marbled sheepskin, gilt spine w. mor. letterpiece. A few plates cut sl. short at top but only affecting plate numbers. Binding restored w. orig. backstrip laid down. Pardoel 396; Thimm, p. 33; Vigeant, p. 38-39. First edition of this famous fencing-manual. (total 2) € 200 - € 400
- 350 Figuiet, L. *De wonderen der wetenschap* - of Geschiedenis en beschrijving der nieuwste uitvindingen aan het volk verhaald. Dutch ed. and transl. under supervision of A. van Oven. The Hague, Brothers Belinfante, 1868-1872, 4 vols., first vol. w. 1 wood-engr. frontisp. (vol. 1) and num. ills., orig. unif. blindst. and gilt pict. cl. by Boekbinderij J. van den Bos (The Hague), 4to. Occas. sm. internal imperfections, all spines faded, as well as frontcovers of vols. 1 and 3, spine-ends and joints a bit worn. Nice work, containing illustrations and descriptions of the following inventions: (1) "Het stoomwerktuig, de stoomboot, de locomotief en de spoorwegen, de locomobiel, de electriseermachine". (2) "Bliksemafleider, kolom van Volta, electro-magnetisme, optische telegraaf, electrische telegraaf, onderzeesche telegrafie en transatlantische kabel". (3) Galvanoplastiek, electrische beweegkracht, electrische klokken en



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schellen, luchtballons, etherisatie, photographie, stereoscoop. (4) Het buskruit, het geschut, de draagbare vuurwapens, de gepantserde vloot, het draineeren, de kunstmatige vischteelt, de verlichting, de verwarming. € 70 - € 140

- 351 Fontaine, (J.) de la. *Contes et nouvelles en vers* - Amst., n.publ, 1764. 2 vols., X, 214, (2), 16; VIII, (2), 254, (2) p. With engr. frontisp. and title vignettes in both volumes, and an engraved portrait of the author in volume I. Illustrated with a total of 80 engr. plates after Eisen as well as numerous engraved head- and tailpieces. Cont. unif. red mor., all sides w. triple gilt fillet borders and corner fleurons, gilt edges of covers and inside dentelles, gilt and ribbed spines, a.e.g. Occas. spotting and browning, a few lvs somewhat foxed. Spine of vol. I w. tiny chip, one outer corner sl. bumped. A near fine, attractively bound copy. Cohen 571 ("assez jolie"). Imitation of the edition "des Fermiers Généraux" (1762). € 150 - € 300
- 352 Foppens, J.F. *Bibliotheca Belgica, sive virorum in Belgio vitâ* - scriptisque illustrium catalogus, librorumque nomenclatura. Brussels, P. Foppens, 1739 (printer's mark pasted over: Ghent, J. Meyer/ P. de Goesin). 2 vols., (2), XXXI, (3), 600; (2), (601)-1233 p., 144 engr. portraits (of which 9 fold.) by E. De Boulonois, F. Harrewijn, N. De Larmessin a.o., two engr. headpieces. Contemp. unif. gilt calf w. mor. letterpiece, 4to. Owner's marking on title-p. (crossed out in vol. 1). Binding somewhat worn, tear in spine vol. 2. Most fold. plates w. sm. tears, most repaired. (total 2) € 150 - € 300
- 353 [Fossils] Three titles: (1) Christol, J. de. *Recherches sur les caracteres des grandes espèces* - de rhinocéros fossiles. Montpellier, J. Martel Ainé, 1834, 70, (2) p., w. 28 ills. on large fold. lithogr. plate, cont. wr., 4to. Wr. dam. on spine. A good, largely unopened copy, w. cont. owner's entry in pen verso title-p.: "Donnée par Monsieur de Christol le 18 Xbre 1838, professeur d'Histoire Naturelle à la faculté des Sciences à Dijon", signed (?) Jeandel. Very rare first and only separately published edition. (2) J. Woodward. *Geographie physique ou Essay sur l'histoire naturelle de la terre*. Traduit de l'Anglais, de Monsieur Woodward [sic] (...) par M. Noguez. Avec la Réponse aux observations du docteur Camerarius; plusieurs lettres écrites sur la même matiere; & la distribution, méthodique des fossiles, traduits de l'Anglois, du même M. Woodward, par le R.P. Nicéron, Barnabite. Amst., Aux depens de la Compagnie, 1735, XI, (5), 496 p., w. fold. engr. plate, cont. mottled calf, gilt and ribbed spine w. mor. letterpiece. Waterst. at the beginning and end, binding worn along extremities. First French edition of an influential essay on Earth before and after the deluge. - and 1 very rare, richly illustrated German language other in 5 parts, on "merkwürdige Thier- und Pflanzenreste der schweizerischen Vorwelt" (1869-71, large 4to, w. defects to wrappers). (total 3 in 7 vols.) € 150 - € 300
- 354 French fictional travel accounts: (1) Prévost, d'Exiles. *Voyages du Capitaine Robert Lade* - en différentes parties de l'Afrique, de l'Asie et de l'Amérique: contenant l'histoire de la fortune, & les observations sur les colonies & le commerce des Espagnols, des Anglois, des Hollandois, &c. Ouvrage traduit de l'Anglois. Paris, printed by Cl. Simon for Fr. Didot, 1744, 2 vols., (2), XVI, 370; (2), 400 p., w. 2 fold. engr. maps, cont. unif. mottled calf, gilt and ribbed spines w. mor. letterpiece. With some sm. internal and external defects/imperfections, still a good set. First edition of this smart fictional travel account, quoted from by authors such as Buffon, d'Alembert and Jules Verne as if it was actually all true, only proven to be a pastiche as late as 1939. Alden & Landis 744/180; Gove, *The imaginary voyage*, p. 310-11; Sabin 65412. (2) A. de la Barre de Beaumarchais. *Avantures de Don Antonio de Buffalis*. Histoire Italienne. The Hague, J. Neaulme, 1722, (12), 240, (4 bookseller's cat.) p., w. 6 engr. plates, cont. calf. Scribbling in red chalk and pencil on free endpapers, library stamps of the Gräfliche Hofbibliothek Ehrbach on title-p. (both recto and verso) and 2nd leaf. Offsetting from turn-ins at the beginning, spine-ends dam. and outer corners showing. Ullrich, Robinson and Robinsonaden p. 223-4, no. 2. First edition of this picaresque "Italian Robinsonade", full of piquant details on early 18th century daily life. (total 2 in 3 vols.) € 150 - € 300
- 355 French language works, lot of three: (1) *La terre illustré* - Brussels, Kiessling & Comp., n.d. (ca. 1860), 12, (2) textp. in loose quires, 13 loose col. lithogr. board maps and plates of which the first is a worldmap w. 2 movable circular hemispheres, 4to size. (2) *Astronomie populaire ou description des corps célestes*. Avec atlas en tableaux transparents (...). Troisième édition entièrement refondue d'après les documents les plus récents. Ibid., iidem, 1862, textbooklet of 22, (2) pp (without binding) and 11 (of 12) loose col. lithogr. board plates of which 7 w. perforations and backed w. col. paper to be held against the light, 4to size. Lacking plate 6. W. blindst. owner's entry of Hélène van Lerberche in title-p. (3) (J.-Ch. Chenu). *Encyclopédie d'Histoire naturelle ou Traité de cette science d'après des naturalistes les plus éminents de tous les pays et de toutes les époques (...)*. Quadrumanes (monkeys). Paris, Maresq et Compagnie/ G. Havard, n.d. (1861), (4), 312, (3) pp, num. wood-engr. ills., orig. printed boards, 4to. Endpapers browned, boards browned, stained and worn along extremities, top of spine dam. (total 3) € 70 - € 140



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- 356 [French Revolution] Rousel, P.J.A. *Le Chateau des Tuileries - ou Récit de ce qui s'est passé dans l'intérieur de ce palais, depuis sa construction jusqu'au 18 Brumaire de l'an VIII*. Paris, Le Rouge, 1802. 2 vols. in 1. (4),iv,376; (4),392 p., 2 engr. frontisp., cont. hcalf, gilt dec. spine, 8vo. Ex-libris of Bob Luza on pastedown. Sm. tear in hinge, otherwise very good copy. Contains a romanticized account of the events concerning the Royal family during the French revolution, including details on Balzac's father during the storming of the palace: 'Carrying the saber to bring down the heads of the king and queen'; of great historical interest. € 70 - € 120



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- 357 [Fuel Energy] Two rare titles: (1) Lehmann, J.C. *Allgemeine oeconomische Holzspahrkunst, - oder deutliche und richtige Anweisung zu Erbauung vortheilhafter Stuben- und haushaltungs-Oefen, darinnen bey 70 Arten verbesserter Oefen beschrieben, auch wie solche mit wenig Kosten erbauet, und dabey jährlich mehr als die Hälfte Holz erspahret werden könne, gezeiget worden. Zu aller Holz-Menage bey Waschen, Brauen, Mälzen, Gerben, Färben, Salz und Alaune (...) mit einem Anhang vermehret. Neu Auflage*. Leipsic, Grossischen Handlung, 1754, 2 parts in 1 vol., (4),162; 128,(4) p., w. 10 fold. engr. plates w. stoves ovens and chimneys, cont. half sheepskin, gilt and ribbed spine w. mor. letterpiece, 4to. Some plates a bit browned. Top compartment of spine torn. Good copy. Engelmann, Bibliotheca Oeconomica, p. 185; Poggendorf I, col. 1409. Rare second German edition (first: 1749) of this work on energy-saving heating systems, issued because of the high prices of wood and the large quantities necessary for heating. The first edition was published in Latin, in 1735. (2) Fr.Chr. Müller (ed.). *Vollständige Beschreibung der Sparöfen und Heerde welche in der Graffschaft Mark schon seit vielen Jahren gebräuchlich und bewährt befunden sind. Nebst einer Nachricht vom Brodtbacken, Bierbrauen und Branntweinbrennen bei Steinkohlen und einem Anhang über Thermolampen, Fumivoren und Phyllogoscopen der Franzosen*. Weimar, Landes-Industrie-Comtoir, VIII,70 p., w. 7 fold. engr. plates, cont. boards, gilt spine w. mor. letterpiece. Sm. imperfections, a very good copy. Engelmann, p. 220; Poggendorf, II cols. 223-224; not in Horn & Arndt. (total 2) € 200 - € 400



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- 358 [Funeral ceremonies] Lijk-staetsie van zijne Doorluchtigste hoogheid - den heere Willem Carel Hendrik Friso, Prince van Oranje en Nassau, Gehouden den IV Febr. MDCCCLII. Naeuukeuriglyk nagetekent door P. van Cuyk, Junior en in het kooper gebragt door J. Punt. The Hague, printed by Daniel Monnier for Pieter Gosse Jr. and Nicolaes van Daalen, 1755, 40 textp. and 41 double-p. engr. plates, contemp. panelled, gilt and polished marbled/ speckled calf ("mirror-binding"). Ribbed and gilt spine w. mor. letterpiece, large folio. Some (finger)soiling and foxing, marg. waterstaining and closed tears. The fine binding neatly rebaked, outer corners of covers bumped and other minor traces of age. Overall, an attractive copy, w. ample margins. Warranted by Pieter Gosse Jr. on page 40. Landwehr, *Splendid Ceremonies* 230f; F.M. 4027 and 4032; Atlas van Stolk V, 4027 and 4033. On the costumes: Lipperheide Sd 33f; Cohen/ De Ricci 829f. € 250 - € 500

- 359 Galland, A. *Recueil de divers plaidoyers prononcez au parlement de Paris* - Paris, Cardin Besongne, 1656. Three parts in 1 vol., (16),294; 166; 128 p., cont. limp vellum, 4to. Two prel. lvs dam. in blank margin, occas. a bit foxed. Vellum stained. € 70 - € 140

- 360 [Geography] Varenius, B. *Geographia Generalis* - In qua affectiones generales Telluris explicantur. Amst., Ex Officina Elzeviriana, 1664. (40),748 p., engr. title-p., 1 fold. woodcut plate, 4 fold. tables, contemp. vellum, 12mo. Owner's inscription on title-p., endpapers worn. € 80 - € 150

- 361 [Geometry] Beyem van Aerssen, H. *Eyenschappen der driehoecken* - met een half en anderhalf rechtehoek, waer onder verscheydene voorstellen sijn, die de rechthoeckige ende andere driehoecken betreffen. Met noch een tractaet handelende van vierkantighe en deelinghe van verscheydene figuyren door cirkelbogen besloten. Leeuw., printed by Schelte Jochems for Eyvo Taecken Wielsma, 1671. Two parts in 1 vol. w. continuous pagination, (8),102,(4); 103-117,(3) p., w. num. woodcut diagrams in the text (diagram on p. 62 pasted in the text), cont. vellum, 4to. A few sm. holes in leaf B2 (trifle affecting the text), partly waterst. in blank upper inner corner. A good copy. Very rare, hardly ever offered for sale and only a few copies in NCC. Geometry manual by Hippolytus Beyem van Aerssen, only known from this work, devoted to triangles (and some characteristics of rectangles) and geometrical figures within circles, with remarks on the squaring of circles. € 200 - € 400

- 362 [Geometry] Malconetus, J. *Selbst-lehrende Geometrie, - oder neue und kurtze Institutiones mechanicae, stereometriae, et geodesiae*. Frankfurt am Main, J.A. and Ph.W. Stock, 1700, (4),490,(2) p., w. engr. frontisp. by J. à Montalegre, 1 fold. engr. plate and 24 (of 25) (fold.) woodcut plates and approx. 275 woodcut ills., cont. vellum. w. (dam.) paper letterpiece on spine, 4to. Lacks 1 plate, stains on frontisp. and title-p. (frontisp also w. sm. closed tear in upper outer corner), a bit foxed throughout. Only edition of this richly illustrated German guide to plane and solid geometry. Rare. € 200 - € 400



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- 363 Grandville, J.J. *Les Fleurs animées* - Text A. Karr, T. Delord & Cte. Foelix. Nouv. ed. avec planches très soigneusement retouchées p. M. Maubert. Paris, Garnier frères, n.d. (1867). 2 vols. 339; 324 p. Handcol. lithogr. frontisp. both vols., 50 handcol. lithogr. plates by C. Geoffroy after Grandville, 2 b/w lithogr. plates, num. b/w in-text ills. Contemp. unif. hcalf. Large 8vo. Ex libris John Landwehr in vol. 1. Sl. worn. (total 2) € 300 - € 600

- 364 Grandville, J.J. *Un autre monde* - Transformations, visions, incarnations, métempyscoses, apothéoses et autres choses. Paris, H. Fournier, 1844. 1st ed. With frontispiece, 36 hand-coloured plates and other illustrations, all by Grandville. Contemp. hcalf w. gilt lettering and decorations, all edges gilt. Large 8vo. Proto-surrealist classic. Upper inner hinge, first quire and frontispiece sl. loosening. € 100 - € 200

- 365 [Groningen] Alting, B. *De pilaren, ende peerlen van Groningen*; - Betoenende waer op de Welvaart van die Stadt is staende, ende waer door zy meest is geciert (...). Groningen, J. van Velsen, 1710. 2 parts in 1 vol., 189; (2),46 p., contemp. vellum, sm. 8vo. Bound with: Idem. *Historische Lof-Rede ter eere van Groningen*. Ibid., idem, 1710. 104 p. And: Idem. *Syndicus ofte Tractaetken over 't Ambt van de Syndicquen ende Persionarisen*. Ibid., idem, 1710. 50 p. With: Idem. *De politycke Kuyper onses tyds, ofte Sin-Ryck Tractaet, handelende, (door in-voering eenes sprekenden vaders) van het ambacht der huydendaegsche Kuyperij*. (Ibid., idem) 1710. 2nd ed., 68,(28) p. Ex libris on pastedown, browned. Added: (2) (Laman, P.). *Aanleiding tot de eerste beginselen der Groninger regts-kennis*. Groningen, J. Bolt, (etc.), 1778. 3rd ed., (6),506,(5) p., contemp. hroan. (total 2) € 80 - € 150

- 366 [Haarlem] *Seven placards 1634-1691* - Var. publishers in Haarlem, all but one w. coat of arms of Haarlem in upper margin, var. folio sizes. All w. folds, some w. minor tears/ sm. areas of loss, one fully mounted, one w. closed tears on folds, minor other imperfections. Comprising a.o. a ban on the felling or otherwise damaging of trees of all sizes in the "Harlemmer Bosch, of elders binnen Haerlem" (1634); regulations obliging sellers of "booter, kaas, eyeren, hoenderen ende dierghelijcken" to sell their goods on the "Manendach" market, indicating the exact streets where sales are permitted (1640); a ban on the illegal disposure of manure and waste outside the city gates (1640); prohibition on misconduct of "dienst-boden, dienst-maeghden, jonck-wijfs, ende dienaers" (1640) and regulations on cloth trade. Added: one placard issued in Amsterdam (1776). (total 8) € 70 - € 140

- 367 Halma, F. *Tooneel der Vereenigde Nederlanden en onderhorige landschappen* - Geopent in een algemeen Historisch, Genealogisch, Geographisch en Staatkundig Woordenboek. Leeuwarden, H. Halma, 1725. 2 vols. (16),470; (2),408 p. Frontisp. by J. Goeree, 2 title vignettes, 3 large vignettes, 26 double-p./ fold. maps, 38 full-p. engr. portraits, 1 in-text engr. Unif. cont. gilt panelled marbled calf w. richly gilt spine and mor. letterpieces, folio. A fine copy and attractively bound copy. Minor restorations to edges spine, and small chafed spot on back cover of vol. 1. Endpapers renewed. Some marginal foxing. € 400 - € 800



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368 **Heemskerk, J. van. Batavische Arcadia** - waar in, Onder 't loofwerk van liefkoserye, gehandelt werdt van den oorsprong van 't Oudt Batavien, vryheidt der voorige en volgende Bataviërs, vrye zee, zee-vonden, vindens van verborgen schatten (...). The Hague, O. van Thol, 1756, "laatste druk", (16), 656, (49) p., engr. frontisp. and 5 fold. plates, cont. richly marbled and gilt calf, marbled edges, gilt and ribbed spine w. mor. letterpiece. Some foxing and offsetting from turn-ins. Spine-ends chipped, upper outer corners bumped. A good copy in an unusually luxurious binding, with bookplate of Abraham Cornelis de Neufville (1844-1879) on upper pastedown. Mateboer 91; Buisman 775. Prototype of Dutch arcadian novels, with many articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc. € 70 - € 140

369 **[Horses] Two titles: (1) Pons-d'Hostun, L.H. de. L'écuyer des dames, ou Lettres sur l'équitation** - Contenant des principes et des exemples sur l'art de monter à cheval; ouvrage utile à l'un et à l'autre sexe, et orné de figures gravées d'après les dessins d'H. Vernet. Deuxième édition (...). Paris, Madame Huzard, 1817, 162 p., w. 3 engr. plates, cont. treecalf, both sides w. gilt border, gilt spine w. mor. letterpiece, a.e.g. Both covers w. superficial remnants of former tape near spine, and bumped corners. A good, attractively bound copy. Menessier de La Lance II, p. 336. (2) Mme. J. Stirling-Clarke. Le cheval et l'amazone. Traité complet de l'équitation des dames. Brussels etc., Widow [Parent & Sons etc.], 1861, 234, (II) p., w. 4 col. lithogr. plates (showing the 4 stages of a trip on horse-back), woodcut ills. in the text, orig. printed wr., large 8vo. A few lvs sl. frayed, frontwr. almost loose. A (very) good copy, completely as issued in the fragile wrappers, uncut and partly unopened. Menessier de la Lance II, p. 536. Rare. The original English edition (The habit of the horse; a treatise of female equitation) appeared in 1857, in our edition the introduction is present in both English and French. Mrs. J. Stirling-Clarke wrote the book because "although many books have been published which successfully impart a knowledge of riding to gentlemen, not one has appeared that can be regarded as a sufficiently comprehensive treatise for ladies, who are desirous of perfecting themselves in an accomplishment so requiring, in their case, advice and instruction (...)." (total 2) € 150 - € 300

370 **[House of Orange] Een liefhebber van Utrechts Akademie [Maarten Schagen]** - Naeuwkeurige beschryving van alles wat de heeren studenten der Utrechtsche Hooge Schole verrigt hebben, ter gelegenheit van, en by de blyde komst en inhuldiging van zyne doorluchtige hoogheit Wilhem Karel Henrik Friso, prins van Oranje en Nassau, Prins van Oranje en Nassau (...) Utrecht, Besseling, 1747. 1st and only ed. Engr. title vignette and fold. plate. 55 pp. Half calf. 4to. Worn; partial loss to spine. Rare. € 80 - € 160

371 **[House of Orange] Inhuldiging van Zijne Doorluchtige Hoogheid Willem Karel Hendrik Friso**, - Prins van Oranje en Nassau, [...] als Erf-Heer van Vlissingen, op den Vden Junij MDCCCLI. Amst., I. Tirion, 1753. (22), 73, (1) p., with engr. frontisp., portrait and 8 (fold.) plates. Bound (as usual) with: Andriessen Jak. Z., A. Plegtige Inhuldiging van Zyne Doorluchtigste Hoogheid, Willem Karel Hendrik Friso, (...). Ibid., idem, 1751, (8), 1-28. Incomplete, w. 8 (of 11) engr. plates. And: Iperen, J. van. De statige Inhuldiging van zyne doorluchtigste hoogheid Willem den Vyfden (...). Middelburg, P. Gillissen and I. de Winter, 1767. (6), 80 p. 10 engr. plates. Contemp. h.calf, folio. - Occas. sl. waterstained in outer blank margins. The second work lacks the view "Het Stadhuis van Vere met zyne Eersieraadjen". = Landwehr, Splendid Ceremonies 227-228; Kat. Orn. Berl. 2967 and 2968; Lipperheide Sd 31; Vinet 642; Lotz, Feuerwerk p. 105. Bookplate w. coat of arms on pastedown. Leather chipped, spine sl. dam. Content of the first work in good condition (only occas. sm. stains), other two with sl. waterstaining in margins and w. a few minor repairs. The title by Van Iperen is rarely found in this combination. € 125 - € 250



372 **[Hunting and fishing] Delisle de Sales, J.-B.-C. Dictionnaire théorique et pratique de chasse et de pêche** - Paris, printed by P.A. le Prieur for J.B.G. Musier fils, 1769, 2 vols., (4), 60, 475; (4), 510, (5) p., w. 2 engr. title ills. (one dep. a hunting-scene, the other a fishing scene), simple cont. wr. w. manuscr. title on spine. Wrappers worn/ dam. on spine, frontwr. of the first vol. loose. Errata lvs for both vols. at the end of the 2nd vol. A modest but good copy, completely untrimmed. Schwerdt I, p. 137; Thiébaud 260. First edition of this hunting and fishing manual, incl. a list of works on which the author based his work, e.g. Aristotle, Belon, Buffon, Gesner, Pliny and many others. (total 2) € 70 - € 140

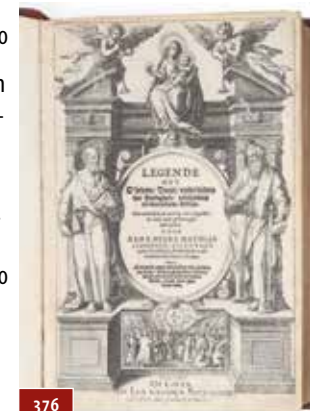


373 **[Hydraulics] Wiebeking, C.Fr. Theoretisch-praktische Wasserbaukunst** - Neue umgearb. und verm. Ausgabe. "Auf kosten des Verfassers", München, "gedruckt. bey Joseph Zängl", 1811-1814, 3 vols., XXIV, 672; VIII, (8), 728; VIII, (8), 744 p., cont. marbled boards w. manuscr. letterpiece on spines, 4to. Covers and spine chafed, and worn along extremities. A good, untrimmed copy of the text only (without the plate-atlas). Rare. ADB vol. 55, p. 659/61: Wiebeking, C.F. (1762-1842). Hydrotechnical engineer, architect, and geographer. A new enlarged edition of one of the author's important publications on hydraulic engineering, incorporating discussions of a.o. "Flussbaukunde", "Deichbaukunde", "Hafenbaukunde", the construction of roads, canals, bridges, locks and sluices etc. Pogg. II, p. 1316. Part 9 of vol. 3 (p. 221-54) discusses the use of inundation (flooding) for military purposes and the role of fortified cities/buildings in this military strategy. Wiebeking refers to Vauban, Carnot, Belidor etc. and refers to many Dutch cities under siege (a.o. the Siege of Leyden, 1574) explaining the role played by inundation and fortification. € 350 - € 700



374 **J.G. Sommer. Merkwaardige Bijzonderheden**, - inhoudende de nieuwste ontdekkingen in de natuurrkunde, natuurlijke historie, land- en volkenkunde, op alle gedeelten van den aardbol. Amst., Ten Brink & de Vries, 1825, 3 vols., VIII, 331; IV, 316; (4), 316 p., w. 3 engr. titles. w. aquatint views and 6 aquatint plates, cont. unif. h.calf, gilt spine w. mor. letterpiece (lacking at spine of vol. 1). Titles and plates of vols. 1 and 2 waterst. in upper inner corner. All vols. w. library stamp on htitle/ prel. blank. Top of spine chipped, paper over boards renewed. Rare. (total 3) € 70 - € 150

375 **Klissing, J. Neu-zugerichtetes Buss-Beicht- und Communion-Büchlein** - Wie ein jeder Christ seine Buss recht anstellen (...). Nürnberg, J. Andr. Endter, 1750. 377, (7) p., double-p. engr. frontisp., 6 engr. ills. in text, contemp. leather w. hand-drawn endpapers, all edges gilt, 12mo. Sl. soiled, overall a good copy. € 70 - € 120



376 **Lambrecht, M. Legende oft D'leven, Doot, ende lijden der Heylighen**, - mitsgaders een Kerckelijcke Historie, Getrouwelijck int corte by een vergadert wt veel oude ghelooovighe Schrijvers./ Historia Ecclesiastica oft Kerckelicke Historie, Om daerlijcken te sien de eendrachticheyt vande Heylige Catholijcke Kercke des Heeren Jesu Christi, oock tot meerder verstant vande Legenden oft Leven der Heylighen, ghenomen ende by een int corte vergadert uit verscheyden ghelooftelijcke Legenden, Historien ende oude Schrijvers. Louvain/ Antw., J. vanden Boogaerde/ H. Verdussen, 1610/ 1609, 2 parts in 1 vol., (28), CCCXLVII, (9), (2 blank); (8), 170, (14) p., 2 engr. titles, 169 woodcut ills., num. initials, later blindst. red mor., 4to. Leaf LIII of the first work w. sm. centre hole. Partly waterst./ sl. wormholed in lower part/ lower inner corner, both works cut short in upper margin, partly affecting running title and pagination. Second part a bit browned throughout. Bindings lacks ties, spine faded and covers rubbed along extremities. Despite the defects an acceptable copy in a binding of unusual leather for a Dutch book. W. unidentified heraldic bookplate and signature in pencil on upper pastedown. BCNI 5586 and 5478. Rare. € 150 - € 300

377 **[Law] Grotius, H. (Hugo de Groot). Inleydinghe tot de Hollandsche Rechts-Gheleerdheyd** - Mitsgaders van 't aenleggen van een Proces voor de respectieve Hoven van lustitie in Holland, ghesteldt by Rombout Hogerbeets. Haarlem, Adriaen Roman, 1631, 2 parts in 1 vol., (16), 243, (13); 27 p., each part w. woodengr. portr. of the author on (divisional) title-p., cont. marbled calf w. ribbed and gilt spine, sm. 4to. Joint splitting in top compartment, corners of covers rounded/ bumped, letterpiece lacking. W. bookplate of A. (Anne?) Maclaine Pont on first free endpaper. Anne Maclaine Pont (1916-1969) was an active member of the Dutch resistance during WW2. She died at the age of 52 in a car-crash. Written during De Groot's imprisonment in the castle Loevestein (1619-1621), the first edition incorporating the work of Hogerbeets. In this Haarlem edition, the 6 tables that accompanied the editions published in The Hague and Amsterdam in 1631, were deleted because of their incomprehensibility to the reader. Instead the information is provided at the beginning of the book. Ter Meulen/ Diermanse, Bibl. de Grotius, item 760: in a letter dated July 12, 1630, de Groot requested that his brother would remove leaf 72 from the text because of an inconsistency and replace it with a new leaf; Rogge, Bibl. Grotiana (1883), item 106; Grotius exhibition, 1925, item 487; Fruin, Verspreide geschriften, VIII, (1903), p. 10 - 31; Ruit Hora, Collectie Jongbloed, p. 155, item 2; Grotius Collection at the Peace Palace, 547. De Groot's classic introduction to Dutch Law, originally

planned to consist of 4 'Boecken'. The part on procedural law and public law ('lands-stand-recht') never materialized. In the years following the release from Loevestein, Hugo de Groot's brother Willem pressed him to seek a publisher, to which Hugo agreed February 1628, but the book wasn't published until March 1631. € 350 - € 700

- 378 **Le Charivari. Revue philosophique de l'année 1846. Illustrée par Cham** - Seizième année. No. 1-365. Paris, 1 January - 31 December 1847. Approx. 360 numbers of 4 pages each in 2 vols., w. num. wood-engr. ills. and each number w. full-p. lithogr. ill. by Cham, contemp. unif. gilt hcalf, folio. Lacking several numbers, foxed throughout and other internal and external defects. Nevertheless, a good, large run. Sold as a periodical, not subject to return. (total 2) € 100 - € 200

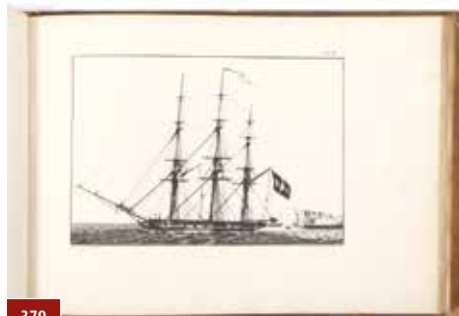
- 379 **Le Comte, P. Afbeeldingen van Schepen en vaartuigen, in verschillende bewegingen** - Amst., printed by J.J. Nesser for F. Kaal, 1831, (8),60,(3) p., w. 50 lithogr. plates, orig. printed boards, obl. folio, in later board box w. mor. letterpiece on spine. Mildly foxed as is common, esp. at the beginning, a few plates w. narrower outer blank margin. Very neatly rebaked w. use of the orig. (sl. dam.) paper backstrip, covers browned and backcover waterst., outer corners bumped. Rare in the orig. publisher's binding. Cat. NHSM, vol. II, p. 756. Fine lithographic plates depicting a large variety of ship types in a variety of manoeuvres. € 400 - € 800

- 380 **[Leyden] Meursius, J. Athenae Batavae. Sive de urbe Leidensi, & Academi, virisque claris; - qui utramque ingenio suo, atque scriptis, illustrarunt: libri duo.** Leiden, A. Clouquius & Elsevier, 1625. (44),351 p., w. the following engravings: title, 1 large fold. engr. plan of Leyden topped by a profile, 2 (large) fold. bird's-eye views of Leyden depict. the Spanish siege, 6 double-p. plates, 53 fine portrs. of founders, governors & professors of the Leyden University and 12 ills. (Town Hall, Academy building, the library, the anatomical theatre, etc.), modern leather in antique style, sm 4to. Occas. old annots. in pen, a 2-page manuscript "Indiculus professorum" on final blank leaf. Albeit in a new binding, a very good copy. Haitsma Mulier/v.d. Lem 334k; NNBW VII, 872-73; Van Someren I, 145; Willems 237. Meursius (1579-1639) was professor of history & Greek language. Interesting work on the relation between the University and the city of Leyden, written 50 years after the foundation of the University. € 150 - € 300

- 381 **[Linguistics] (Barrois, J.) Dactylogogie et language primitif restitués d'après les monuments** - Paris, printed by Firmin Didot Frères, 1850, (8),360,35 p., w. 61 plates (of which 1 fold. and 2 col.), contemp. hcl., 4to. First free endpaper, htitle and covers loose. Lacks spine, bookblock splitting on spine. Rare. Brunet I, 668; Cailliet I, 770. Barrois was a bookdealer in Paris. Extensive linguistic and semiotic study, starting from primitive and Old Testamental languages, with etymology, phonology and explaining the roots of letters and words from positions of the fingers and hand. Also dealing w. hieroglyphs, Hebrew, cuneiform etc. € 70 - € 140

- 382 **[Literary criticism] Saxius, Chr. Onomasticon literarium, sive nomenclator historico-criticus** - praestantissimorum omnis aetatis, populi, artiumque formulae scriptorum (...). Utrecht, G.T. à Paddenburg, etc., 1775-1803. 8 vols., 2nd ed., unif. cont. hcalf w. contrasting labels (library labels on spine). A highly detailed literary encyclopaedia, arranged chronologically. Rare complete set. Added: Hedendaagsche Vaderlandsche letter-oefeningen waar in de boeken en schriften die dagelyks in ons vaderland en elders uitkomen, oordeelkundig tevens en vrymoedig verhandeld worden. Amst. A van der Kroe/ Yntema en Tieboel, 1772-78. 12 vols. (of 14?), unif. hcalf w. red labels. Spines sl. worn, foxed throughout. Rare. (total 20) € 80 - € 150

- 383 **[Luther] Seckendorf, V.L. v. Commentarius Historicus et Apologeticus De Lutheranism** - Sive De Reformatione Religionis, ductu D. Martini Lutheri In magna Germaniae parte, aliisque regionibus & speciatim in Saxonia recepta & stabilita: (...). Frankfurt/ Leipzig, J. F. Gleditsch, 1688. 1st ed., 2 parts in 1 vol., (48),464,(24);368,(16)p., contemp. vellum, 4to. Vellum sl. soiled. Upper hinge sl. worn but holding. Some browning throughout, contents overall good. € 70 - € 120



- 384 **[Maastricht] Den eersaemen raedt deser stad Maestricht, doen te weeten** - alsoo niettegenstaende veelerhande Magistraele debvoiren [sic], de pachters van de slyck karren in gebreecke blyven, hare condition te presteren, ende naer te komen (...). Aldus geraemt den 31 Augusti 1655. Letterpress ordinance, 1 leaf, 21 x 33 cm, printed recto only. Concerning the obligation of citizens to keep the city clean, signed "Ant. Vaes" and "St. Hilaris keerspel Kerspelmeeester den Schepen Hubrecht Lenardts" in pen. Folded and w. a few wormholes. Extremely rare ordinance. "Dat mede veele particuliere borgeren ende militairen naalatigh syn, in de reyninghe van hare straten ende rioolen, daerdoor dese Stadt vervult word met meenichte van dreckhoopen, ende allerhande vuylicheyt, de welcke boven andere ongerieven, grooten stanck veroorsaken, ende occasie souden kunnen geven tot eenighe besmettelijcke contagie (...)." € 70 - € 140



- 385 **[Maastricht] Three works: (1) (B. Faujas Saint Fond. Natuurlijke historie van den St. Pieters Berg bij Maastricht** - Amst., J. Allart, 1802-1804). Plates only, but complete in itself, w. fold. engr. plan of the quarry, fold. engr. map and 52 engr. plates (7x fold.), cont. hcalf, gilt spine w. mor letterpiece. Obl. 4to size. Plates 10, 11, 14, 18 and 27 trimmed inside the plate mark and mounted. Outer corners rounded/ lacking leather, the leather at top of spine a bit worn. Rare, hardly ever offered for sale, a reprint was published in 1977. (2) J. de Boeck, J. de. Beschryvinge van het oudt en mirakeleus beeldt van O.L. Vrouwe van Maestricht, patroonesse [sic] der stad, onder den tytel der Zee-Sterre; aldaar rustende in de kercke der Eerw. Paters Minderbroeders, vermaerd door menigvuldige schoone mirekelen: als mede van des selfs oudt en treffelyc broederschap (...). Brussels, F. t'Serstevens, n.d. (1753), XVI,255,(6) p. Cont. backwr. pres. Lacks frontisp., part of first quire loose, partly waterst. and occas. foxed/ fingersoiled. Lacks frontwr. and part of backstrip. Very rare. -and 1 other (1888). (total 3) € 100 - € 200



- 386 **[Magic] Schott, G. Thaumaturgus physicus sive Magiae universalis naturae et artis** - Pars quarta et ultima in VIII. Libros Digesta. Frankfurt am Main. Joh. Martin Schonwetter, 1677. (36),670,(18) p., w. engraved frontispiece dated from the original 1659 edition and 13 engr. plates on twelve lvs, contemp. limp vellum, title written on spine (faded), 4to. The fourth and last part of Natural magic, devoted to cryptography, pyrotechnics, magnetism, divination, palmistry, etc. I. De magia cryptographic & cryptologic. II. De Magia Pyrotechnica. III. De Magia Magnetica. IV. De Magia Sympathica & Antipathica. V. De Magia Medica. VI. De Magia Divinatoria. VII De Magia Physiognomic. VIII. De Magia Chiromantia. Waterst., browned throughout, title-p. dam., still an acceptable copy of this rare title on "natural magic". € 200 - € 400

- 387 **[Magnetism] Kircher, Athanasius. Magneticum Naturae Regnum** - Sive Disceptatio Physiologica. De triplici in Natura rerum Magne, juxta triplicem ejusdem Naturae gradum digesto Inanimato, Animato, Sensitivo. Amst., J. Janssonius and E. Weyerstraet, 1667. (16),201,(7) p., contemp. vellum w. raised bands, 12mo. Lacking engr. title p. Ex libris on pastedown. Minor foxing. Variant A w. publ. date on title p. Merrill 21: "The Magneticum naturae regnum contains Kircher's final words on the principle of magnetism in nature. Much of the work repeats what was said earlier in his much more extensive 'Magnes sive de arte magneticum'. Kircher discusses the role of magnetism in man (attraction and repulsion, friendship and hatred, likes and dislikes, sympathy and antipathy), in inanimate, in animate or vegetative nature and sensitive nature. He asserts that the principle of attraction and repulsion can explain the most obscure phenomena of physics and that there is no secret in nature that cannot be penetrated and understood by astute observation - an attitude characteristic of his time." € 200 - € 400

- 388 **[Magnetism, Earth] Lamont, J. (von). Untersuchungen über die Richtung und Stärke des Erdmagnetismus** - an verschiedenen Punkten des südwestlichen Europa im allerhöchsten Auftrage seiner Majestät des Königs Maximilian II. von Bayern. Munich, F.S. Hübschmann, 1858, 198,CXV,(2) p., w. 13 lithogr. plates, cont. cl. w. paper letterpiece on spine, 4to. A bit foxed. Joints splitting, top of spine worn. W. mounted printed bookplate on inside frontcover, stating that on behalf of the mentioned king, half of the edition is meant for scientific institutes and for a few scientists of royal observatories, this bookplate filled-out in pen for "Die Sternwarte in Leijden" (also w. its library stamp and "doublet" on verso title-p.). Poggendorff I, 1362: DSB, VII, 607/9: "A major result of his

investigation of the earth's magnetism was the discovery that magnetic variations occur in periods of approximately ten years, which is the same time span that Schwabe found about 1843 for the appearance and frequency of sunspots." Darmstaedter i.l.c.; Balmer, Beiträge 221/31. Added: J.E.V. Boas, Ohrknorpel und äußeres Ohr der Säugetiere. Ein vergleichend-anatomische Untersuchung, Copenhagen, 1912, w. 25 (fold.) lithogr. plates, 4to). (total 2) € 100 - € 200

- 389 **Maimburgh, L. Historie van het Verval des Kaiserrycks, nae de doodt van Carolus Magnus** - ofte Carel de Groote, ende van de Verschillen der Kaiseren tegens de Pausen, over het werck van de Investituren ofte Bevestinge der Kerckvooghden, ende van de Independentie ofte Onafhangelijckheyd des Kaisers van den Paus, ende des Paus van den Kaiser. Dutch transl. H. v. Quellenburgh. Amst., T. ten Hoorn, 1683. 2 parts in 1 vol., (6),271; 254,(30)p., engr. title, 16 plates, 19th-cent. h.calf, 4to. Binding sl. rubbed, sm. portion lacking from title-p., occas. sl. waterstaining affecting top margin. € 80 - € 150



389

- 390 **[Malay language] Marsden, W. Two works: (1) Maleische spraakkunst** - In 1812 te Londen gedrukt, en uit het Engelsch vertaald door C.P.J. Elout. Grammaire de la language Malaie (...). Haarlem, J. Enschedé en Zonen, 1824, (4),XV,(4),XCV,(1),344 p., Dutch and French juxtaposed text, cont. boards, 4to. Waterst., first 2 lvs loose and creased. Binding without paper over boards and lacking spine. W. unidentified blindst. coat of arms in htitle. V.d. Aa E-31/2: Cat. Maats. Ned. L. I, 2de afd. 997. First Dutch ed. (2) Nederduitsch en Maleisch woordenboek, gevolgd van een Fransch en Maleisch woordenboek, door C.P.J. Elout; naar het Engelsch en Maleisch woordenboek van den Hr. W. Marsden. Dictionnaire Hollandais et Malai (...). Ibid., iidem, 1826, (4),432 p., Dutch and French juxtaposed text, cont. h.c., 4to. Partly waterst. in upper margin. Spine and outer corners dam. Elout (1795-1843) was a Major General in the Dutch East Indies with an interest in the Malay language. Comp. Cat. Maats. Ned. L. I, 2de afd. 49 (ed. 1825). (total 2) € 100 - € 200



392

- 391 **[Malines] Cavalcade religieuse à l'occasion du jubilé de 850 ans** - Célébré avec grande pompe en l'honneur de Notre Dame d'Hanswyck à Malines. Geestelyken praeltreyn ter gelegenheid van het 850 jarig jubile gevierd met grooten luyster tot lof van O.-L.-V. van Hanswyck te Mechelen. Malines, P.J. Hanicq, 1838. Lithogr. title in French and Dutch, 20 mostly fold. lithogr. plates by J. Coomans after J. Vervloet, orig. printed wr., 15.5 x 30.5 cm. Waterstaining and foxing. Wrappers formerly in 2 parts, re-attached w. old paper, w. closed tears (also in several plates and the fold between the 2 titles) and margins strengthened w. use of sellotape. Some other defects. Still an acceptable, complete copy of this very vulnerable, rare publication. € 70 - € 140



393

- 392 **[Maritime history] Baugean, (Jean Jerome). Collection de toutes les espèces de bâtimens** - de guerre et de bâtimens marchands qui navigent sur l'océan et dans la Méditerranée. Dessinée d'après nature et gravée par Baugean; composée de soixante-douze planches et accompagnée d'un texte explicatif. Paris, Jean, 1826, 15 p., 72 engr. plates, cont. h.mor., obl. 4to. Occas. foxed. Spine-ends and outer corners of covers worn. € 800 - € 1600

- 393 **[Maritime history] Le Comte, P. Afbeeldingen van Schepen en Vaartuigen, in Verschillende Bewegingen** - Amst., F. Kaal, 1831, (8),60,(3) p., 50 lithogr. plates (all w. captions in pencil) by Le Comte (printed by Desguerrois & Co), cont. h.mor. w. gilt and ribbed spine, obl. 4to. Occas. minor foxing. Upper joint partially split (with some loss of leather over the joint), lower joint starting to split at extremities; extremities somewhat rubbed, corners bumped. Tear affecting the 'Voorbericht' (running through the signature). All prints blindst. and signed in ink by the artist with 'PLC RMWO', referring to Pieter le Comte, Ridder Militaire Willems-Orde. Cat. NHSM, p. 756; De Groot & Vorstman, Zeilschepen, 219-227. First and only edition of a fine and technically accurate series of lithographic prints depicting a wide variety of ships and vessels, mostly Dutch but also incl. some foreign examples and an early depiction of a steamboat. Pieter le Comte (1802-1849), naval officer, painter, draftsman and lithograph artist, demonstrates in this work his thorough understanding of ship constructions and rigging. € 800 - € 1600

- 394 **[Maritime history] Noort, O. van. Beschrijvinge van de Schipvaerd by de Hollanders** - (...) door de Straet ofte Engte van Magallanes, ende voorts de gantsche klood des Aertbodems om. (Amst., J. Jansz., 1648), 56p., 1 double-p. engr. map, 1 full-p. engr. map, 21 (of 23) engr. plates, unbound bookblock, oblong sm. 4to. Lacking p. 11-14 and 2 plates. A few lvs strengthened in blank margin. Regular traces of age and wear. Part of Commelin's collection of voyages. € 125 - € 250

- 395 **[Maritime history] Noort, O. van. Beschrijvinge van de Voyage om den geheelen Werelt-Klood** - ghedaen door Olivier van Noort van Vtrecht, Generael over vier schepen om te zeylen door de Strate Magallanes, te handelen langhs de custen van Cica, Chili ende Peru, om den gantschen aerden-cloot, ende door de Molucques weder 'thuys te komen: te zeyl gegaen van Rotterdam, den tweeden July 1598. Ende den Generael met het schip Mauritius is alleen weder ghekeert in Aug. 1601. Amst., M. Colijn, 1618. 3rd ed., 124 p. Lacking p. 7-12, 117-18 (P3), 119-120 (Q1), 125-31. Engr. title-vignette w. panoramic view of Rotterdam, 1 full-p. engr. map, 2 engr. plates, 19 (of 22) full-p. engr. ills., loose bookblock, oblong sm. 4to. Annotation in ink on title-p., lacking sm. p. of map, some wear in margin (a few plates affected), marginal waterst. (mostly last 40 p.). Very rare. € 150 - € 300

- 396 **[Maritime history] Spilbergen, J. v. Journael van de Voyagie Gedaen met ses Schepen**, - door de Straet Magalaner naer de Molucques, Onder het Beleydt van den heer Admiraal Joris van Spilbergen, Zijn tweede Reys, uytgevaren in den Jare 1614, 1615, 1616 en 1617. Verhalende de eygenscapen des Landts, vreemdicheyt der Menschen en verscheide andere saecken haer op de Reys voorgevallen. Amst., G.J. Saeghman, n.d. (ca. 1663). 3rd ed., 64 p., text in 2 columns, large woodcut on title, full-p. woodcut portrait of J. van Spilbergen on verso of title, 8 ills. in text. Slightly later hvellum w. chintz paper over boards, 4to. Very rare journal offering the earliest descriptions of the manners and customs of the native Americans. Tiele 1028. € 800 - € 1200

- 397 **[Maritime history] Two French works: (1) Campaignac, A. De l'état actuel de la navigation par la vapeur** - et des améliorations dont les navires et appareils à vapeur marins sont susceptibles; suivi de notes explicatives, tableaux, projets, etc. Paris, printed by Guiraudet & Jouaust for L. Mathias, 1842, XIX,(1 blank),355 p., w. 5 large fold. engr. plates, cont. h.calf w. gilt and ribbed spine, 4to. Some foxing, manuscr. annots. in margins of 1 leaf. Cat. NHSM, p. 781; Polak 1420. Only edition of this treatise on the advantages of steam vessels over sailing ships, w. detailed chapters on steam engines and a list of technical terms in English w. French translations at the end. Some foxing, binding some sm. imperfections. (2) (P.A.L.) Forfait. Traité élémentaire de la mature des vaisseaux, à l'usage des élèves de la marine (...) Seconde édition, revue, corrigée et considérablement augmenté, par M. Ét. Willaumez (...). Suivi d'un mémoire sur le système de construction des mâts d'assemblage en usage dans les ports de Hollande (...). Paris, printed by De Fain for Bachelier, 1815, 16,(340,(2) p., w. 25 fold. engr. plates and several fold. tables, bound unif. w. the preceding, 4to (w. the same sm. imperfections). Cat. NHSM, p. 754; Polak 3522. Second ed. of this extensive work on masting and rigging, the first edition was published in 1788. -and 1 other, a work by J.A. Fabre on rivers, torrents and inland navigation (1797, w. 8 fold. engr. plates, 4to). (total 3) € 200 - € 400

- 398 **[Mathematics] Bartjens, W. De vernieuwde Cyfferinge** - waar uit men meest alle de grond-regelen van de reken-kunst leeren kan. Ed. by J. van Dam. Amst., K. Bosch, n.d. (ca. 1780). 184 p., contemp. vellum wr., 12mo. Annotations inside vellum, dated 1790. Worn copy, lacking bottom title-p., edges frayed. With: (2) Id. De vernieuwde rekenkunst (...) uit welke men de voornaamste regelen dier wetenschap leeren kan. 4th, enlarged ed. Rotterdam, J. Hendriksen, 1828. 110 p., contemp. wr., 12mo. Loose in wr., last 2 leaves incomplete. € 70 - € 120

- 399 **[Mathematics] Cock, D. De cyfer-konst, noyt voor desen den leerlingen grondiger** - noch ook duydelijcker, voorgesteld. De vijfde druck, van alle mis-druck gesuijvert, verbeteret ende merckelijck vermeerdert door Dirck de Hollander. Amst., widow Gysbert de Groot, 1696, (8),374 p., later vellum. A good copy w. only minor imperfections, vellum warped. Rare. Famous Dutch arithmetic schoolbook, first published ca. 1640. Hoogendoorn Cock E01.08; Cf. cat. The Children's World of Learning 2195-2196; Bierens de Haan 902-903; Buijnsters BNK 454 (ed. 1791); Muller 1045 (ed. 1764); De Vries 486 (ed. 1755). € 100 - € 200



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394

- 400 [Mathematics] Two French language works: (1) Hospital, (G.F.A.) I. Traité analytique des sections coniques** - et de leur usage pour la résolution des équations dans les problèmes tant déterminés qu'indéterminés. Ouvrage posthume. Paris, Moutard, 1776, (4),459,(4) p., w. 33 fold. engr. plates, cont. marbled calf, gilt and ribbed spine w. mor. letterpiece, 4to. Occas. foxed, offsetting from turn-ins at the beginning and end. Joints splitting, spine-ends and outer corners dam. DSB VIII, 304/5: 2nd ed. For nearly a century it was the standard work on this subject. S.F. Lacroix. Traité des différences et des séries, faisant suite au Traité du calcul différentiel et du calcul intégral. Paris, J.B.M. Duprat, 1800, (2),VIII,582 p., w. 1 fold. engr. plate, cont. tree calf, gilt spine w. 2 contrast. mor. letterpieces, 4to. Occas. waterst. Spine-ends and 1 letterpiece chipped, joints start loosening. Continuation of the 2 treatises on calculation mentioned on the title-p. (total 2) € 100 - € 200

- 401 Merken, Lucretia van. Germanicus** - In zestien boeken. Amst., P. Meijer, 1779. 1st ed., (8),474,(2) p., engr. frontisp., title vignette, 16 plates, contemp. vellum, edges marbled, 4to. Minor traces of wear and use, otherwise a very good copy. € 60 - € 100

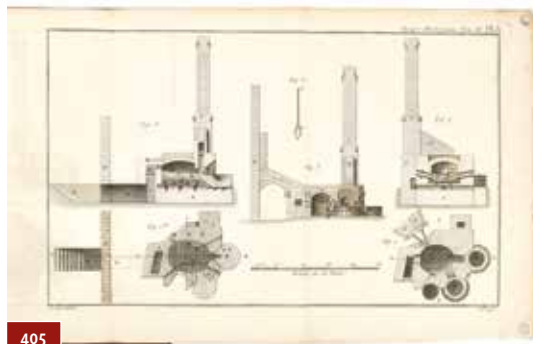
- 402 [Microscopy] Baker, H. Het mikroskoop gemaklyk gemaakt, of gemeenzaame beschryving**, - van allerley werktuigen, die men gebruikt om zeer kleine Diertjes en andere Voorwerpen, klaar en duidelyk, vergroot zynde, te beschouwen; met al het gene daar toe behoort. Vervolgd met een berigt van de verbaazende ontdekkingen (...) deezen derden druk thans nagezien, verrykt met aantekeningen en vermeerderd met een aanhangzel door M. Houttuyn. Amst., Erven F. Houttuyn, 1778, 36,496,(16)p., 28 fold. engr. plates, 1 fold. table, contemp. plain h.calf. Minor waterstaining throughout. Leather sl. dam. at hinges. Still an acceptable copy, w. the bookplate of "Pamperie wereld" Salomon S. Meyer Antiquariaat (...) on upper pastedown. Van de Velde, Microscop III, p. 726-729; Bierens de Haan 2162; Poggendorff I, p.91; Nissen, ZBI 202; DSB I, p.410ff. € 80 - € 160

- 403 [Middle Ages] Hildebert of Tours. Opera, tam edita quam inedita** - Accesserunt Marbodi ... opuscula. Labore & studio Antonii Beaugendre. Paris, L. le Conte 1708. (10),lxxii,(3) p., lxxii,1690 columns, (42) p. Engr. vignette w. coat of arms, full calf, gilt spine, folio. Fol. 6 BII., LXXIII SS., XXXII, 1690 Sp., 21 BII. Mit 3 großen gest. Vign. Halbpapergamentbd. d. Zt. mit Rückenschild. Contemp. ownership inscription on the title of a monastery library, var. later owner inscriptions on endpaper, incl. C.J.M. Bottemane (1823-1903), Bishop of Haarlem. Binding rubbed, top and bottom of spine repaired, some staining to margin. Hildebert of Tours (also known as Hildebert of Lavardin 1055-1133) is regarded as one of the most important clergymen of the 11th cent. He is credited (although modern scholars have disputed the authorship) with the authorship of the Tractatus theologicus, one of the earliest attempts at a systematic theology within the Catholic tradition. The present edition remains the most comprehensive of his works to this day. € 70 - € 120

- 404 [Miniature books] Two Dutch songbooks in 1 volume: (1) Het nieuw vermeerderde Alkmaars liede-boekje** - Bestaande in veelderhande bruylofts-liederen, herders-sangen en anderen. Van nieuws oversien en verbeterd. Alkmaar, Simon van Hoolwerf, n.d. (between 1730 en 1739), 312,(8) p., cont. marbled boards w. silver clasp and catch, 32mo (7 x 5 cm). Bound with: (2) 't Groot Hoorns, Enkhuyser, Alkmaarder en Purmerender liede-boeck, verciert met veel mooye bruylofts-lidekens en gesangen. t'Amsterdam, widow G. de Groot and Antony van Dam, 312,(8) p. (accidentally the same collation as the first title of the convolute). Title-page of the first work dam. Both works cut short, affecting the printed area. Binding w. defects at spine, joints and outer corners. Despite the defects a charming miniature booklet. Ad 1: Very rare pocket songbook, hardly ever offered for sale. € 150 - € 300



- 405 [Mining] Three titles in five volumes: (1) Jars, A.G. Voyages métallurgiques**, - ou recherches et observations sur les mines & forges de fer, la fabrication de l'acier, celle du fer-blanc, & plusieurs mines de charbon de terre, faites depuis l'année 1757 jusques & compris 1769, en Allemagne, Suède, Norwege, Angleterre & Ecosse. Suivi d'un mémoire sur la circulation de l'air dans les mines, & d'une notice de la jurisprudence des mines de charbon dans le pays de Liege, la province de Limbourg & le Comté de Namur. Ed. M.G. Jars. Lyon/ Paris, G. Regnault etc., 1774-1781. 3 vols., XXXII,416; XXVIII,612; VIII,568 p., w. 52 fold. engr. plates, cont. unif. mottled calf, gilt and ribbed spines w. 2 contrast. mor. letterpieces. Occas. minor foxing, some marg. waterst. in vols. 2 and 3, bindings w.



occas. dam. spots. Overall a good copy, w. sm. tickets of the Bibliothèque de Saily and A. Maurice (London/ Paris) on endpapers. Brunet III, col. 516 ("ouvrage très estimé"); Honeyman 1755. First edition of this treatise devoted to mining and metallurgy, posthumously published by the brother of the author, richly illustrated w. plates dep. all the details of the field. The expedition by Antoine Gabriel Jars (1732-1769) was commissioned by the French government and intended to learn from the techniques and innovations used in the countries he visited. An important discovery was the English use of coke in the process of melting iron. "Ce livre très estimé, offre, non un itinéraire mais divers mémoires sur les mines des pays visités par l'auteur: elles sont décrites avec beaucoup d'exactitude; Jars donne leur histoire, les réglemens et la forme de leur administration, le mode de leur exploitation (...)." (Querard, IV, p. 210). -and 2 others: L.L. Simonin, La vie souterraine ou les mines et les mineurs (1867) and Fr. Wolfram, Lehre von den Metallen (1835). (total 3 in 5 vols.) € 250 - € 500



- 406 Moonen, A. Nederduitsche spraakkunst**, - ten dienste van in- en uitheemschen uit verscheidene schryveren en aentekeningen opgemaakt. Amst., F. Halma, 1706, 1st ed., (32),356[=354],(3)p., woodcut title-vignette, cont. vellum w. manusc. title on spine, sm. 8vo. Extensive old annots. in pen on first blank. Bound with: (A.P. Verver). Linguae Belgicae idea grammatica, poetica rhetorica; deprompta ex adversariis anonymi Batavi: In usum proximi amici. Ibid., idem, 1707, (20),91,(1) p. Rare first editions of two standard works on Dutch language and grammar. Ad 1: Cf. F.A.M. Schaars, De Nederduitsche Spraakkunst (1706) van Arnold Moonen (1644-1711). Een bijdrage tot de geschiedenis van de Nederlandstalige spraakkunst (1988). € 100 - € 200

- 407 Moubach, A. Naaukeurige beschryving der uitwendige godtsdienst-plichten**, - kerk-zeden en gewoontens van alle volkeren der waereldt; In een historisch verhaal, met eenige naaukeurige verhandelingen ontvouwen, door verscheiden aanmerkingen opgeheldert; en in kunstige tafereelen afgemaalt: geteeckent door Bernard Picard. Amst. etc., H. Uytwerf etc., 1727-1738. 4 (of 6) vols. Engr. frontisp., num. (full-p./ double-p./ fold.) engr. Unif. cont. calf (sl. wear) w. gilt ribbed spine. Folio. Occas. browning/ foxing as usual. (total 4) € 300 - € 600

- 408 [Mythology] Genlis, S.F., Comtesse de. Arabesques Mythologiques** - ou les attributs de toutes les divinités de la fable (...). Paris, C. Barrois, 1810. Vol. 1 only. (4),xxx,266 p. 54 finely handcol. engr. plates by Gaitte after the author. Hc in marbled paper. 8vo. Ex libris upper pastedown. 1 plate loose, occas. foxing. Beautiful work containing highly original arabesques of the finest ornamentation and symbols inspired by the named gods, goddesses and demigods. Intended for the education of children, the text describes the history of the gods, their worship, details of religious ceremonies, etc. It also contains a discourse on mythology in general and discusses the influence of paganism on the character, customs and literature of the ancient Greeks and Romans. € 200 - € 400

- 409 [Netherlands] Langendyk, P. De Graaven van Holland, in Jaardichten beschreven** - Haarlem, J. Bosch, 1745. 2 parts in 1 vol. (6),8,XX,(52),207[=223]; 224[=234],(1) p. Engr. frontisp., 2 identical title vignettes and 32 full-p. portraits by H. Spilman after T. Jelgersma, all w. explanatory letterpress textleaf. Contemp. calf, gilt lettering, coat of arms and ornaments, 4to. Some dam. to spine, else a very good copy. € 80 - € 160

- 410 [New York] Fernow, B. (ed). The records of New Amsterdam from 1653 to 1674 anno domini** - N.Y., The Knickerbocker Press, 1897. Seven vols. (incl. index), cont. unif. sheepskin, ribbed spines w. mor. letterpieces, 4to. Library cancel stamps on title-pages, leather of bindings more or less chafed/ rubbed. A good, untrimmed and partly unopened set. The standard English edition of the original Dutch manuscript minutes of the court records in New Amsterdam. (total 7) € 150 - € 300

- 411 [Newspapers] Amsterdamsche Courant, year 1798** - Het vierde jaar der Bataafsche Vrijheid. Numbers 8, 30, 38-42, 44-51, 54-64, 66-119, 121, 122 and 124-156, and Extra-Courant 7, 16, 18 and 19. 18 Jan. - 29 Dec. 1798, 119 numbers, cont. hroan, folio 43 x 27 cm. A bit browned/ foxed throughout (occas. worse), partly waterst. in upper inner corner. Covers a bit chafed and spine and outer corners worn/ rubbed. A number of stubs at the end indicate that the binding originally had more newspapers bound in. (total 119 in 1 vol.) € 150 - € 300

- 412 [North America] Crevecoeur, M.-G.J. de. Lettres d'un cultivateur Américain adressées à Wm. S.** - depuis l'année 1770 jusqu'en 1786. Par M. St. John de Creve Coeur. Traduites de l'Anglois (by the author). Paris, Cuchet Libraire, 1787, 4 vols. (incl. 1 w. large fold. map. only) XXXII,478,(2); 438,(6); 592,(2) p., w. engr. frontisp., 3 titles, 5 fold. maps and 3 plates (1x fold.), 19th cent. unif. h.mor. w. gilt and ribbed spines, t.e.g. All. vols. a bit foxed throughout, vol. 1 w. closed tear in fold. map, mounted letterpress descriptions and extensive manusc. biography on prel. blanks. Bindings rubbed at joints and spine-ends, and outer corners showing. The separately

bound large fold. map is mounted on linen. Attractively bound copy, w. the bookplate of Josiah Kirby Lilly on upper pastedowns and owner's entry of O.L. Merriam on title-pages. Howes C-883: "Best French edition and most complete of all editions"; DAB IV, p. 542-544; Sabin 17495. The 2nd French edition (first: 1784) of this collection of letters on American life in the 18th century, by Michel-Guillaume Jean de Crevecoeur (1735-1833), writing under the name Hector St. John. The first English edition appeared in 1787. The author arrived in America in 1754 and settled on a farm in Pine Hill, Orange County, New York in 1769. In the "letters", Crevecoeur describes American opportunities, other immigrants, the native Indians, life as a farmer, the Amish, slavery, etc. After spending a few years in Europe, he returned to America, his wife had died, his children were taken away and his farm had been burned by Indians. He found his children again, was French consul in New York and corresponded with Washington and Franklin.



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€ 350 - € 700

- 413 [Numismatics] Haverkamp, S. *Algemeene histori der zaaken in Asie, Afrika en Europe*, - en in derzelve koningryken, landschappen, staaten en steden, Zederd het ophouden der Fabel-Eeuwe tot op de Heerschappy van Karel den Grooten, en tot den Tyd, doorgaans de Middel-Eeuwe genaamd, voorgevallen. The Hague, P. de Hondt, 1736-1739, 3 vols., (16),368,(32); (16),310,(38); (8),384,(32)p., w. the following engravings: ident. title-vign., 1 fold. portr., 11 double-p. (fold.) maps, num. ills. of coins on 128 plates, 77 ills. in the text. (headpieces), cont. unif. blindst. vellum, ribbed spines w. mor. letterpieces, folio. Occas. internal and external imperfections, 3 joints splitting at top (and foot), bindings a bit stained, overall a very good set. (total 3)

€ 350 - € 700

- 414 [Numismatics] Mieris, F. van. *Beschryving der Bisschoplyke munten en zegelen van Utrecht in 't byzonder*, - Midsgaders van den Oorsprong, de Waarde en Benaaming van 't Geld, het verschil der Muntstoffen en Weegingen, de Waarde der Metaalen, 't Recht van Geldmunten, en het eerste Geldgebruik in 't algemeen. Utrecht, H. Besseling, 1744. (14),296 p. 11 fold. engr. plates. Cont. vellum (sl. worn/ stained) w. manuscript title on spine. 8vo. Former owner's entry upper pastedown. Browned/ foxed (plates not affected).

€ 70 - € 120

- 415 [Ophthalmology] Snellen, H. *Scala Tipographica, per mesurare il visus* - Utrecht, P.W. van de Weijer, 1862. 1st ed., Italian version. 6 p., 19 plates w. visual acuity tests, of which 1 col. and 2 fold. depicting the Snellen chart, orig. paper wr. Spine completely worn, quires loosening. Rare work which contains the first publication of the Snellen chart, which for over a century served as the standard for determining visual acuity and is still commonly used today.

€ 80 - € 150

- 416 [Pamphlets] Six vols.: (1) *Orange, William of. Apologie, ofte verantwoordinge* - des (...) heeren Wilhelms (...) Prince van Oranien, Grave van Nassau (...) teghen den ban (...) ghepubliceert by den Coninck van Spaegnen (...). Hier is oock byg hevoecht [sic] den voorsz. ban (...). Leyden, Paedts Jacobsz, 1607, 119,(1) p., w. woodcut title-vignette and woodcut coat of arms verso title-p. (repeated on last p.), modern hcl. Brown stains at the beginning, waterst. throughout. Knuttel 559; Tiele, 229. The first French edition was publ. in 1581. (2) (Fr. van Aerssen). *Gulden Legende van den Nieuwen St. Jan*. Dat is; kort verhael vanden edeldom, deuchden ende handelighen van Meester Jan van Barnevelt, ghewesene Advocaet van Holland ende West-Vrieslandt (...). N.pl., "Nieuwen S. lan. Het is een onverdraechlijcken last, dat de knecht boven sijn meester wast", 1618, 36 p., w. sm. woodcut portrait on title-p. and full-p. engr. portrait followeing the title-p., later wr., sm. 4to. Title-p. a bit browned and w. closed tear, final p. w. central tear. Knuttel 2757. -and 4 variants of the second work in. var. conditions, incl. Knuttel 2758 ("Tweeden druck verciert met een voor-reden"), two copies dated 1618 and one volume dated 1663. (total 6)

€ 200 - € 400

- 417 [Periodicals] *The British Workman* - Dedicated to the Industrial Classes, by their sincere friend, the editor [Thomas Bywater]. London, Partridge & Co.; W. Bennett; W. Tweedie, 1856-59. Year 1-4 (complete), 60 issues. 240 p., ill. w. num. woodcuts. Bound in contemp. cl. (worn, board detached). Signs of wear, as expected, but still good. Rare periodical. The founder and editor, Thomas Bywater, hoped to promote good morals and abolitionism among the working classes.

€ 100 - € 200

- 418 Pers, D.P. d'Ontstelde Leeuw: *Of Springh-ader der Nederlandscher Beroerten* - Van den Jare 1560, tot het eynde van 't Jaer 1581 (...). Amst., D.P. Pers, (1641). 1st ed., (16),542,(10) p., engr. title-vignette, contemp. overlapping vellum. 4to. Binding somewhat soiled, first 20 pages waterst., piece torn from final leaf.

€ 80 - € 150

- 419 Philes, M. *De animalium proprietate*, - ex prima editione Arsenii et libro Oxoniensi restitutes a Joanne Cornelio de Pauw, cum ejusdem animadversionibus et versione Latina Gregorii Bersmanni. Accedunt et eodem libro Oconensi non pauca hactenus inedita. Utr., printed by P. Muntendam for Willem Stouw, 1730. (16),347,(4) p., Greek and Latin text, modern antique style hmo, 4to. Library (cancel) stamps verso title-p. Large paper copy, in good condition. Rare. Best edition of a poem on the characteristics of animals, based on Aelian and Oppian, by the Byzantine writer Manuel Philes (ca. 1275-1340). The original Greek text is accompanied by the Latin translation by Bersman (first published in 1596) and commentary of De Pauw. The work is dedicated to the later Leyden University librarian Abr. Gronovius.

€ 150 - € 300

- 420 [Philosophy] Two works: (1) *Heereboord, Adr. Meletemata philosophica* - (...). Editio nova, prioribus multò emendatior; Cui praeter sexaginta tres ethicis atque aliquot miscellaneas disputationes accedunt Philosophia Naturalis cum novis commentariis & Pneumatica. Amst., H. Wetstein, 1680, (4),1007,(9) p., w. engr. frontisp. portr. by I. Suyderhoef, cont. blindst. calf, ribbed spine w. mor. letterpiece, 4to. Contents good w. minimal imperfections, first free endpaper torn. Upper cover almost loose, lower joint split. Spine worn, outer corners showing. V.d. Aa III, 116: Thijssen-Schoute, *Nederlansch Cartesianisme*, 95-105, 120-125. Heereboord advocated Descartes' teachings at Leiden university. Most complete edition of the collected writings of this prominent Dutch philosopher. Originally published in 1654. W. owner's entry "Ex Libris Gul. Davison Jan 16 1691" in pen on first blank. (2) (P.) Bayle. *Het Leven van B. de Spinoza, met eenige Aanteekeningen over zyn Bedryf, Schriften, en Gevoelens*. Nevens een kort Betoog van de Waarheit des Christelyken Godtsdiensts; En Twee Verhandelingen, I. Van de Ziel. II. Van Godts Wezentlykheit. Door den Heer Jaquelot. Vertaalt door F. Halma. De Voorreden behelscht eenige Aanmerkingen tegen 't Levensvervolg van Philopater. Utr., F. Halma/ W. vande Water, 1698, (192),464,(15) p., later marbled wr., 8vo. Van der Linde 70: Cat. Wolf Coll. [Hertzberger 50], item 286: First Dutch translation of Bayle's biography of Spinoza, originally appearing in Bayle's *Dictionnaire Historique et Critique* (1697). One of the main contemporary sources for the life and works of Spinoza. Some sm. inner and outer imperfections. W. owner's entry, Johannes van Vloten, in pen (1818-1863) on first free endpaper, founder of modern humanism. Van Vloten, in cooperation with Jan Pieter Nicolaas Land, edited the collected works of Spinoza in 2 vols. (1882-1883). (total 2)

€ 150 - € 300

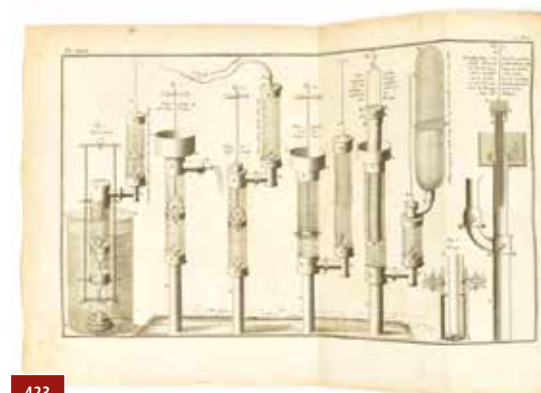
- 421 [Philosophy] Pascal, B. *Pensées - sur la religion et sur quelques autres sujets*. Paris, G. Desprez, 1678. (54),357,(19) p. Bound with: *Discours sur les pensées de M. Pascal, où l'on essaye de faire voir quel estoit son dessein. Avec un autre discours sur les preuves des livres de moysse*. Ibid., id., 1672. (6),214,(6),12 p. Contemp. calf, gilt dec. spine, 12mo. Owner's entry on title-p. Front joint split, spine sl. dam. Occas. waterst. Added: (2) Rousseau, J.J. *Émile, ou de l'éducation*. Amst., n.publ., 1773. 4 parts in 2 vols., 5 engr. plates, later binding (joints split). (total 3)

€ 80 - € 150

- 422 [Physics and mathematics] Three works: (1) Émy, A.R. *Ueber die Bewegung der Wellen - und über den Bau am Meere und im Meere*. Aus dem Französischen übersetzt von C. Wiesenfeld. Vienna, L. Förster, 1839, XIV,242,(2) p., w. 10 large fold. lithogr. plates, cont. cl. w. mor. letterpiece on spine. Some plates a bit browned, cloth w. dam. spots at top and foot of spine and at outer corners. (2) J.Fr.Th. Fresenius. *Neue sehr einfache Theorie krummlinichte Flächen zu quadriren, auf Summation unendlicher Reighen gegründet. Fortsetzung der neuen Theorie (...). Zweyte Fortsetzung (...)*. Frankfurt am Main, J.Ch.C. Diez, 1806-1809, 3 vols., (2),14; (4),17-36; (2),37-57 p., w. 5 ills. on 2 fold. plates, cont. (unif.) wr. (occas. imperfections). Only edition, including the two rare supplements. (3) J.B. Lechner. *Facillima artis arithmeticae methodus, das ist: Sehr leichter Unterricht und Lehr-Artem der höchst notwendigen und nutzbaristen Rechen-Kunst (...)* zum neunten mal in den Druck gegeben. Augsburg and Innsbruck, J. Wolff, 1752, 347,(3) p., w. num. calculations in the text, cont. calf. The first edition of this very popular introduction to arithmetics was published in 1719. Extremely rare edition, apparently no copies in OCLC. (total 3)

€ 100 - € 200

- 423 [Physics] Desaguliers, J.Th. *De natuurkunde uit ondervindingen opgemaakt* - Uit het Engels vertaald door een liefhebber der natuurkunde. Amst., I. Tirion, 1751, 3 vols., (26),483,(23); (16),510,(2); (8),250,(66) p., w. 114 fold. engr. plates, cont. half w. ribbed and gilt spines, 4to. All vols. foxed/ browned in places.



423

Spine-ends chipped/ sl. dam. Good, untrimmed copy. Bierens de Haan 1178-1180; DSB IV, p. 43-46. The first 2 vols. are re-issues from the editions 1736 and 1746. John Theophilus Desaguliers (1683-1744), natural philosopher, born at La Rochelle, France and being a Huguenot he fled (in a barrel) with his father to England after the revocation of the edict of Nantes. He was a prominent freemason, becoming in 1719 third grandmaster of the grand lodge of England. The fine and instructive plates in this work on practical mechanics, depict all kinds of inventions such as pumps, barometers, clocks, hoisting machines, etc. "Desaguliers continued to furnish the society with experiments until his death. (...) between 1716 and 1742 he contributed no fewer than fifty-two papers to the Philosophical Transactions, the earlier ones chiefly on optics and mechanics, the later ones on electricity." (DSB). (total 3) € 200 - € 400

- 424 [Physics] 's Gravesande, W.J. *Physices elementa mathematica, experimentis confirmata* - Sive Introductio ad philosophiam Newtonianam. Editio teria duplo auctior. Leiden, J.A. Langerak and J. and H. Verbeek, 1742, 2 vols., (4), LXXXVI, 700; (3), 702-1073, (45) p., w. engr. portrait of Newton by G. Vertue after I. Vanderbank, engr. title-vignettes and 127 fold. plates, contemp. unif. marbled calf, richly gilt and ribbed spines w. 2 mor. letterpieces, red edges, 4to. Occ. sl. browning. Some sm. loss of leather at/ near spine-ends, corners bumped/ showing. An attractively bound copy. The original edition of this masterpiece appeared in 1720-1721. Bierens de Haan 1806. 's-Gravesande became famous by the way he demonstrated and popularized Newton's theories, using instruments he invented himself, which were mostly made by instrument maker Jan van Musschenbroek. The collection of scientific instruments was started 4 decades earlier by 's Gravesandes predecessor Burchard de Volder, a fact that is not mentioned by 's Gravesande himself. It is now known as the Leids Fysisch Kabinet (Leiden Cabinet of Physics). 's Gravesande used the instruments during his lectures, that attracted students from all over Europe. € 300 - € 600

- 425 Pielat, B. d'Oude spraek-konst verworpen. *L'Anti grammaire* - Den laesten druck. Derniere edition. Amst., widow and sons J. Janssonius van Waesberge, 1681, completely bilingual w. French and Dutch text juxtaposed, 3 parts in 1 vol., (36), 239, (1); 40; 472, (7) p., cont. vellum, sm. 8vo. Waterst. in lower inner corner almost throughout, partly wornholed in (mainly blank) inner corners; final p. laid down as lower pastedown, first free endpaper loose and w. owner's entry "set te liver appartien a: Johanna Elisabeth van Megeen [sic] (...) 1759". Very rare, hardly ever offered for sale in any edition. The first edition was published in 1672-73, a "2nd" (actually 3rd) ed. was published in 1687. The second and third parts w. separate title-pages: Nomenclature nouvelle, contenant plus de 2000 mots mis par alphabet/ Nieuwe vocabularium houdende meer dan 2000 woorden geset door alphabet and Les exercices de l'antigrammaire/ De oefeningen van de spraek-konst. € 100 - € 200

- 426 [Poetry] Bracht, T. van. *Tuingedachten* - In zes zangen. Dordrecht, A. Blussé, 1754. (32), 133, (5) p., engr. frontisp. and title-vignette by A. Fokke, contemp. gilt mottled calf, 4to. Sl. foxed, corners and joints sl. rubbed. With: (2) *Alle de Rym-Oeffeningen van Jeremias de Decker*. In beter orde geschikt, met eenige Dichten en 't leven des Schryvers vermeerderd en uitgegeven door M. Brouërius van Nidek, R.G. Amst., D. Ruarus/ The widow of A. van Aeltwyk/ H. Bosch, 1726. Vol. 1 only. (54), 375, (1) p. W. engr. portrait after Rembrandt, engr. title-vignette, armorial plate and 4 other engr. plates, contemp. gilt calf, 4to. (3) *Le Franq van Berkhey, J. Het Rhynlandsch Wedspel, in verscheide landgezangen ter gelegenheid vab de plegite Intreede van (...) Willem den Vyfdén (...)*. Leiden, H. Koster, 1766. (2), 115, (1)p., engr. title-vignette. -and 4 others. (total 7) € 80 - € 150

- 427 Pomey, F. *Pantheum mythicum, seu fabulosa deorum historia* - Ed. 7a. Utrecht, G. v.d. Water, 1717, (16), 298, (14) p., engr. frontisp. and 27 full-p. engr. by J. v. Vianen. Early 19th cent. marbled calf, both covers w. central gilt coat of arms of Bergen op Zoom (Spoelder 1), double gilt border around sides, gilt spine w. mor letterpiece, sm. 8vo. Waterst. in lower inner corner at the beginning. Binding lacks ties, minor other imperfections. Attractive copy, w. large fold. letterpress school prize (w. large, crudely closed tear) of the Latin School in Bergen op Zoom, filled out in pen to Christiano Joanni Veraart, signed and dated 1826 by the curators and rector in pen. Rare school prize binding. On the contents: Cailliet III, 8814: "Excellent traité de mythologie"; Brunet 4, 793; De Backer & Sommervogel VI, 975. Rare seventh enlarged, corrected, and finely illustrated edition of this influential school book on classical mythology and fable-teaching. This important manual became a highly important source for the study of mythology for over a century. € 80 - € 160

- 428 [Popular literature] Effen, J. van. *De Hollandsche Spectator* - Amst., K. van Tongerlo and F. Houttuin, 1756. 2nd ed., vols. 1-6, engr. title-vignette and frontispiece portrait, contemp. unif. vellum. A fine set. € 60 - € 100



424

- 429 [Portugal] Corte real, J. *Naufragio, e lastimoso successo da perdição de Manoel de Sousa de Sepulveda*, - dona Lianor de Sá, sua Mulher, e Filhos, Vindo da India para este Reyno Não chamada o Galiaão grande S. João, que se perdeu no cabo de Boa-Esperança, na terra do Natal; E a Peregrinação, que tiverão rodeando terras de Cafres, mais de 300 legoas, té sua morte. Lisbon, Na Typografia Rollandiana, 1783, 2nd ed., XIV, (1), 351 p., cont. limp overlapping vellum, sm. 8vo. Upper blank corner of leaf E8 (p. 75-76) torn out without loss of text, occas. stains, some tiny wormholes at the end, some other minor inner and outer imperfections. Second edition of a very popular contemporary Portuguese shipwreck account, first published at Lisbon, 1594. Inspired by a passage in the *Lusiads*, the poem (composed in heroic verse and octave rhyme), it tells of the tragic shipwreck (off the coast of Natal in 1552) of the great galleon Saint John, carrying Manoel de Souza de Sepulveda, his wife Donna Leonora, and their children on their way from India to Portugal. The author was a soldier who fought alongside Dom Sebastido, King of Portugal, on his doomed expedition to Morocco in 1578 (the subject of Donizetti's opera *Dom Sebastien* of 1843). € 100 - € 200

- 430 [Practical Manuals] Two works: (1) *Douairiere van Athlone, geb. van Tuyl van Serooskerken. Voor de huishouding* - Ten nutte van alle standen, en van al de geenén, die voor de orde zyn, om eene gemaklyke en naauwkeurige rekening van de kosten hunner huishouding te houden, door berekenings-tafelen te zamen gesteld, en op de ondervinding gestaafd. Door ***** 2nd enl. and impr. edition, The Hague, P. van Daalen-Wetters/ G. Bakhuyzen, 1815, (52) p., cont. (orig.?) limp boards, folio (very fine, almost untouched copy). With orig. title-p. of the first, anonymously published edition (1804), though the third leaf mentioning the author and new publisher, and "De prys is als voorens twee gulden". Very rare manual on bookkeeping, mainly a collection of ledgers after the English manner, incl. both blank forms and examples on how they might be filled out. It contains everything needed to run a sound household economy, for example "Model van eene lyst voor de ingekomen rekeningen", "Taxatie voor de kosten van het ontbyt en middag thee" and "Tarief van producten welke in het huishouden gebruikt worden" (incl. "Broodbakker", "Zee-visch gepekeld", "Varkens vlees", "Wynen" and "wekelijks nodig tot schoon houden van een dubbels huis". -and 1 other, an instruction book on writing (1823). (total 2) € 100 - € 200

- 431 [Precious metals] Grill, Jan. *Essai-boek of uitgerekende tafelen van alle gehaltens in 't goudt en zilver* - Gereduceert uit marken bruto, in marken fyn. Benefens de uitrekening van de waardy van 't zelve, in Guldens, Stuivers en Myten, volgens de koers en order in de respectie munten van Nederland gebruielyk: Zeer dienstig allen kooplieden, munt meesters en anderen in 't goud en zilver handelende. Alles (...) als nooit in eenig boek van diergelyke stoffe. Door J.G. Essayeur. Printed for the author and sold by H. van Eyl, Amsterdam, n.d. (ca. 1716). (8 introd.), 447 p. (mostly letterpress tables) and 4 cont. manusc. lvs of tables (for higher possible weights) bound with, cont. vellum w. "Essai boeck" in pen on spine, 4to. Very good copy, w. old owner's stamp ("Kalverstraat 1, Amsterdam") on first free endpaper. Bierens de Haan 1836; not in Hoover or Kress. Rare guide for calculating the value of gold and silver of any purity. The assayer Grill first published his tables exclusively for gold in 1715, also sold by Van Eyl. Our completer work on gold and silver probably followed soon after. The author states that at the time of this publication, the market was flooded with low grade gold and silver, a problem inadequately addressed in earlier guides. € 200 - € 400

- 432 Priestly, J. *History and present state of electricity with original experiments* - The second edition, corrected and enlarged. London, printed for J. Dodsley a.o., 1769, (4), (4), XXXII, 712, III, (9) p. and letterpress errata slip at the end, w. 8 fold. engr. plates and a chart. Cont. calf, gilt spine w. mor. letterpiece, 4to. Lacks frontisp., offsetting from turn-ins at the beginning and end and offsetting from plates on opposite textp. Occas foxing, rebaked w. use of the orig. backstrip. Comp. DSB XI, 139/147: "He began his scientific career, with the writing of his 'History (...)', for which he enlisted the support of B. Franklin, J. Canton, R. Price and W. Watson. (The work) was conceived as a methodized account of previous discoveries and an assessment of contemporary electrical studies to encourage further work on the subject (...) as a chronical of near contemporary and contemporary electrical researches (...) it was very successful. During his lifetime the work went through five English editions, and was translated into Dutch, French and German." Wheeler I, 453 (4th ed.) "(...) it is a storehouse of information (...)"; Mottelay 227: "Perhaps the most important of (his) discoveries was that charcoal is a conductor of electricity (...)". This edition contains numerous additions, chiefly from the works of German authors, and an additional plate, representing a new type of electrical machine. He anticipated H. Cavendish and C.A. Coulomb that the law of electrical attraction is that of the inverse square, deducing this from an experiment suggested by Franklin. This 2nd edition contains 3 new chapters, "Experiments in which rings, consisting of all the prismatic colours, were made by electrical explosions, on the surface of metals; (containing the discovery of 'Priestley's rings')". "Experiments on the lateral force of electrical explosions" (showing the oscillatory nature of electric discharge) and 'Various experiments on the force of electrical explosions.' € 300 - € 600

- 433 [Print bibles] *Driehondert schriftuurlyke Dichttafereelen* - Met nieuwe keurige Konstplaten; Nu voor een groot gedeelte voor de eerstemaal in 't Licht gegeven, onder de Zinspreuk Miscuit utile Arti. Amst., J. Loveringh, 1758, (8), 295, (5)p., engr. frontisp. and 300 ills. (almost all half-p.), half leather. Front joint broken, occas. sl. soiling, binding somewhat worn. € 70 - € 120

- 434 [Religion] (1) Landreben, A. *Schrift-maatige Verklaaring van Paulus brief aan de Philippensen* - Deventer, G. Steynfort 1746. 1st ed. (24), 628, (8), p. Engr. title-vignette and portrait of author, in contemp. hleather, 4to. Margins minimally waterst. (2) (Jurieu, P.). *l'Esprit de Mr. Arnaud, tiré de sa conduite, & des ecrits de luy & de ses disciples, particulièrement de l'apologie pour les Catholiques*. Deventer, J. Colombius, 1684. 2 vols. Unif. 19th cent. gilt dec. mottled calf, 12mo. (3) Sibelius, C. *Meditationum Catecheticarum*. Deventer, C. Thomaeus and J. Janssonius, 1649. Vol. 3 only. Contemp. vellum, 4to. -and 11 other religious works, all published in Deventer. (total 15) € 80 - € 150



437

- 435 [Satire and caricature] Three French language works: (1) *Histoire complète et véritable de M. Mayeux*, - suivie de son *Traité de paix avec la Juste-Milieu* et de ses aventures belliqueuses pendant les Journées des 5 et 6 juin, racontée par lui-même, nom de Dieu! Paris, Marchands de Nouveautés, 1834, 2 parts in 1 vol., 107 p., w. handcol. engr. frontisp and title-p. (Vie politique, civile, militaire & privée de Mr. Mayeux), followed by two larger sized identical series of lithogr. plates (plate 1, the portrait of Mr. Mayeux only present once) of 48 plates (one series mounted w. one margin verso of the other series), orig. printed boards. Text vol. (vaguely) waterst. throughout, plates foxed. the mounted series of plates waterst. Covers browned and rebacked w. cloth w. renewed endpapers. From the library of L.H. Dorrenboom, w. his bookplate on upper pastedown. Very rare. (2) Cham. *Un génie incompris*. Paris, Aubert & Cie., (1841), 47 lithogr. plates followed by (8) letterpress p. w. publisher's adverts, orig. lithogr. wr., obl. large 8vo. Wr. w. owner's entry dated 1844 in pen, dustsoiled and lacking sm. portions. Very rare, early work by Cham (1818-1879). -and 1 other. (total 3) € 100 - € 200



438

- 436 Saumaise, C. de. *De modo usurarum liber* Leyden, - ex officina Elseviriorum (Bonaventura and Abraham Elzevier), 1639, (56), 891, (93) p., cont. overlapping vellum w. (loosening/ torn) mor. letterpiece on spine (occas. imperfections). First edition of this important book on interest. Willems, 488; Kress, 545; BMC, 697.

- 437 [School prize bindings] Rosinus, J. *Antiquitatum Romanorum corpus absolutissimum*, - cum notis Doctissimis ac Locupletissimis Thomae Dempsteri (...) Editio postrema (...) Utr., Guilielmus vande Water, Academiae Typographum, 1701, (16), 956, (30), w. engr. frontisp. and 7 plates, contemp. mottled calf, central gilt coat of arms of Delft (Spoelder 5) within double gilt border and corner ornaments on both covers, gilt and ribbed spine, 4to. With loosely inserted letterpress schoolprize filled out in pen to Johannes van der Lee, 1804. Signed by var. members of the school board (perhaps from another school prize binding). One plate loose. Pagination skipping 793-814, as issued. Spine lacks letterpiece and rubbed at ends, corners bumped, ties lacking. A good and attractive copy.

€ 100 - € 200

- 438 [School prize bindings] Two works: (1) Phaedrus, Aug. *Libertus. Fabularum Libri V* - Cum integris Commentariis (...). Curante Petro Burmanno. Ed. Tertia emendatior, & majoris in quarto Ed. Indice aucta. Leiden, S. Luchtmans and sons, 1745, (LXIV), 398; 258, (72) pp., w. engr. frontisp., cont. vellum, both covers w. central gilt coat of arms of Arnhem, Spoelder 2 (rear cover faded). W. manu-scr. prize awarded to Gerard van Bleijenberg, dated 1748, signed by Henr. Cannegieter. Partly inkstained in blank margins (pages 15 and 16, also affecting the text). Lacking ties and gilt lettering at top of spine (w. old manuscript title written over it), foot of spine lacks a sm. portion. -and 1 other vellum school prize binding (Middelburg, Spoelder 2) (contents lacking 1 (of 7) plates). (total 2)

€ 100 - € 200

- 439 Scriverius, P. *Hollandsche, Zeeuwsche ende Vriesche Chronyck* - (Engr. title-p. 'Alle de graven van Hollant en West Vrieslant (...)') The Hague, P. Brugman, 1667. 2 vols. in 1. (4), 120; 620, (4) p. Engr. title-p., frontisp., and 49 full-p. copper engr. portraits of royal figures, 1 fold. map, 1 fold. plate. Contemp. vellum, manuscript title spine. 4to. Sl. worn, upper inner hinge loosening. € 80 - € 160

- 440 Shakespeare. *The Works* - Dublin, R. Owen, etc., 1747. First Irish edition, containing Richard II, Henry IV parts I and II, Henry V, Henry VI part I. Vol. 4 [of 8] only. (2), 466 p. Henry IV with a contemporary suite of twelve engr. by D.N. Chodowiecki bound on inserted

blank sheets, w. manusc. page numbers and captions. In contemp. hcalf. Hinges and joints splitting, contents very good. Contains the complete second tetralogy (or the 'Henriad'), as for the first time published in Ireland. € 80 - € 150

- 441 Sichem II (De Jonge), Christoffel van. *Historien ende prophetien*, - Wt der H. Schrifturen, met schoone figuren door Christophorum van Sichem. "Eerst t'Antwerpen, nu herdrukt by P.J.Paetz" (Amst.), 1645, 444 (= 434), (1) p., title within woodcut border, 161 (of 162) woodcut ills. (almost all full-page, some monogrammed "CVS" in the block), late 19th cent. marbl. wr., sm. 8vo. Lacks leaf A8 (p. 15-16), occas. cut short in outer margin. NNBW IX, 1028-30; For Paets, see Moes/Burger IV, p.371 and Kleerkoper/ Van Stockum I, 539/40, II, 1494; Thieme-Becker XXX, p. 586: "Seine Holzschnitte im Gegensatz zu denen s. Vaters mehr handwerksmässig (...)" ; Wurzbach p. 620: Nagler XVIII, p. 362/5: "(...) soll ein Schuler des Heinrich Golzius gewesen sein"; Lehmann-Haupt p. 49/65: "There is a gracefulness, narrative, illustrative inventive-ness about the woodcuts of Christoffel II that surpass the works of his father. That his woodcuts, which are all cut without crosshatching, tend to run to smaller, more intimate formats, is perhaps only an outward criterion of the son's more bookish inclinations." The title woodcut for this edition was also used by Paets for Coornhert's ed. of Boetius (Amst., 1616) and 't Schat der Zielen" (Amst., 1648), both titles depicted in Lehmann-Haupt (p. 50 and 63). € 250 - € 500

- 442 Slatius, H. *De gepredestineerde dief*, - - ofte een t'samensprekinge gehouden tusschen een predicant der Calvinusgesinde, ende een dief, die verwesen was om te sterven. Bound together with: (2) *Antwoord op den Gepredestineerden of Roeckeloosen Dief*: Gemaect door een Liefhebber der Gereformeerde. Gedrukt in't Jaer 1687. 198; 90 p. 8vo in (overlapping) vellum. € 120 - € 240

- 443 Sluyters, W. *De werken* - Amst., de erve de wed. G. de Groot, 1731, 8th ed., 3 vols., engr. frontispice, 8 text ills., unif. giltdec. calf. Good copies. Edges binding sl. worn, spines sl. restored. Incl. a.o.: Buyten-, Eensaem huys-, Somer- en Winter-leven (...); Eybergische Sang-Lust (...); Psalmen, lofsangen ende geestelyke liedens (...); Gesangen van Heylige en Godvruchtige stoffe. With: 6 other var. ed. of *De werken* van W. Sluyters and 3 loose titles by the same. (total 13) € 100 - € 200

- 444 Spaan, Gerrit van. *Gedenkwaardige geschiedenissen, volgens den rang der jaren*, - van het begin des werelds, tot het einde van 't jaar zeventien-hondert: Behelzende duure tyden, hongersnooden, verscheide oorlogszaken, en pestilentien; gevolgd van aardbevingen, donder, blixem, hagel, zneeuw, wind, regen, harde, en zachte winters: voorts rotten, muizen, en rupsen, en meer andere hemel-plagen. Nevens goê-koop koorn en wyn. Rott., P. van Veen, 1701, (16), 382, (1) p., cont. hcalf, gilt and ribbed spine. Final lvs a bit browned. Spine partly pasted over w. paper, lacks mor. letterpiece, marginal other imperfections. Scheepers II, 777. First and only edition of this nice collection of historical anecdotes. Apart from the mentioned subjects, the author also lists comets and eclipses, and a gruesome passage on the famine in besieged Londonderry in 1689 (p. 315-318, "een bout van een hond, gemest met vlees van doode leren gold drie guldens"). € 100 - € 200

- 445 [Sundials] Two works: (1) Knoop, J.H. *Verhandeling van de sphaerische of klootsche zonne-wysers*; - Namelijk, hoe men op een sphaera convexa, of ronde kloot, allerley zonnewysers meetkonstig beschryven kan. Leeuw., J.A. De Chalmot, 1761, (10), 244, (8) p., w. 50 ills. on 21 fold. engr. plates by J.C. Philips, later hvellum w. use of older materials. Title-p. stained and a bit browned, w. stamps and label of the Capuchin Monastery in Antwerp. Otherwise a good, untrimmed and largely unopened copy. Bierens de Haan 2521; Houzeau & Lancaster 11656. Only edition of this important work on spherical sundials, describing how to measure and construct different types of sundials, for example inside a half hollow sphere, and a "gnomic" armillary sphere. (2) A.C. Hazewinkel, A.C. *Handleiding om op verschillende wijzen de breedte buiten den middag of meridiaan te vinden, door waarnemingen aan de zon of starren*. Gron., R.J. Schierbeek, "Gedrukt voor rekening van den Schrijver", 1827, 1st ed., 10, (44), 66, (7) p., 1 fold. engr. plate. contemp. plain boards. Libr. stamp of "College Zeemanshoop" on title. Spine pasted over w. paper; sm. ticket on frontcover. Bierens de Haan 1943; Cat. NHSM p.687; Crone Libr. 807. Very rare first edition, a second edition appeared in 1839. (total 2) € 100 - € 200



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- 446 [Surveying] Fabri, Ottavio. L'uso della squadra mobile**, - con la quale per teorica, e pratica si misura geometricamente ogni distanza, altezza, e profondità; S'impara a perticare, livellare, e pigliar in disegno città, paesi, e provincie (...). Accreciuta in questa terza edizione di parecchie istruzioni, e definizioni d'aritmetica, e geometria pratica, ec. da Giovanni Vettori architetto Veneziano. Trent, Stamparia Vescovile Paroniana (G. Parone, printer of the Diocese of Trent), 1753, XII, 9-144 p., w. engr. frontisp., 1 fold. plate (dep. the var. parts of a theodolite), 25 fine (mostly half-p.) ills., 3 plates w. num. sm. ills. at the end, engr. and woodcut head- and tailpieces and initials, letterpress calculations in the text, cont. blindst. and gilt calf w. 4 silk ties, a.e.g., sm. 4to. First free endpaper loosening, minor other internal imperfections. Gilding of binding mostly rubbed away, minimal imperfections at spine-ends and outer corners. An attractive copy, w. the engr. bookplate of Svend Fridolf Jacobsen (1943) on upper pastedown. Riccardi I, F-col. 434. Very rare. The first edition of this classic work on surveying and instrument-making appeared in 1589, our "third" edition by Giovanni Vettori is actually the fifth and last.



450



451

€ 200 - € 400

- 447 Two very rare works in one volume: (1) Heidfeld, J. Sphinx - Theologico-Philosophica, Ofte de schriftuerlijcke ende philosophische tijt-korter: zijnde als een wet-steen des deuchts, om de edle ende treffelijcke verstanden in wijsheyt te scherpen, ende in alle eerlijcke wetenschappen vermaeckelijcken te oeffenen (...). Maer nu voor onse Nederlanders vertalet, door Pet. Iacobi Austro-Sylvium (= P.J. van Suyderwoude). Amst., D. Pietersz., 1612, (16), 669, (3) p., w. engr. title ill., cont. overlapping vellum, 4to. Partly cut short in lower margin, sl. affecting the printed area of the title-p. and other pages; former owner's entries on title (Ten Doesschate, also w. his stamp on upper flyleaf) and on blank leaf in front of the title-p.; occas. stains and minor other imperfections. Vellum a bit stained and warped/ splitting at overlapping parts. Muller 375, the first Dutch edition (the first edition was published in Herborn, 1600). Bound with: (2) Baudaert van Deynse, W. Apophtegmatia Christiana. Ofte gedenck-weerdige, leersaeme, ende ardighe spreucken, van vele ende verscheyden Christelijcke, ende Christen ghelijcke personen gesproken (...). In dese tweede druck opt nieuwe ghecorrigeert ende verbeteret. Ibid., J. Evertsz. Cloppenburch, 1609, (16), 464, (12) p. Occas. cut short in upper margin, slightly affecting running titles and pagination.** € 250 - € 500
- 448 Two works in six vols.: (1) (Brunner, Andreas). Fasti Mariani - cum illustrium divorum imaginib. & Elogiis (...). Munich. C. Leyser, 1630, 6 prel. lvs incl. engr. title, 6 prel. engr. emblems, calendar w. 12 lvs to the months followed by 12 series of 48 emblematical plates (1 series for every month), cont. overlapping vellum, 12mo. Lacks 4 emblems, occas. tears and minor other defects, old owner's entries on prel. blanks. (2) Rumoldus Backx. Sermoonen. Antw./ Maastr., P. Jouret/ L. Bertus, 1710-1713, 4 vols., engr. frontisp. portrait, contemp. almost unif. calf. Some pastedowns detached from boards. Worn set. -and vol. 2 of the Vervolgh der Sermoonen (1712). (total 6)** € 100 - € 200
- 449 Two works: (1) P.S. De Huys - Onderwyzer, in drie Deelen - I. Betrekkelyk tot Vaders en Kinderen. II. Tot Meesters en Dienstboden. III. Tot Mans en Vrouwen. Uit het Engelsch vertaalt, naar den tienden druk, door P.S. The Hague, P. van Thol en G. Winterswyk, 1732, (18), 523 p., cont. vellum, sm 8vo. Occas. minor defects, a good copy of this rare work, apparently only 1 copy in NCC. W. nice old owner's entries in pen on endpapers: "Dit boek heeft toebehoort aan Grootmoeder C. van Oudheusden, weduwe van Abraham van de Putte 1749" and "C.V.O. Weduwe Van Putten 1749". (2) J.G. Zimmerman. De eenzaamheid, beschouwd met opzigt tot den geest en het hart. In het Fransch overgezegt door M.J.B. Mercier, en nu in het Nederduitsch vertaald door O.R.F. Winkelman. Ibid., J. Gaillard, 1789, XII, 387 p., cont. h.calf, gilt spine w. roan letterpiece. A few lvs are loosening, otherwise a good copy. (total 2)** € 70 - € 140
- 450 Vaenius, O. (= O. van Veen). Batavorum cum Romanis Bellum**, - a Corn. Tacito lib. IV. & V. Hist. olim descriptum, figuris nunc aeneis expressum. De Batavishe ofte Hollandtsche oorloghe teghen de Romeynen. Antw., the author, 1612, (2) letterpress p. w title and short introd., followed by 36 etched plates by Antonio Tempesta after Van Veen. Captions in Dutch and Latin below the image, and w. letterpress text in Latin (w. manuscript translations in French below), printed on the verso of preceding lvs. Cont. speckled calf, gilt and ribbed spine, obl. 4to. The title-p. w. various signs, letters and numbers in pen obscuring the words "A Corn." to "Hist."

- possibly a cryptic annotation by a previous owner. Offsetting from turn-ins at front and rear, small brown stain in lower margin



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throughout; brown waterst. in lower corners and upper margin of plate 29 and the juxtaposed text. Upper joint split and spine dam., outer corners worn. First edition of this series of fine etchings by Antonio Tempesta after drawings by Otto van Veen, court painter of Alessandro Farnese. The work illustrates Tacitus's account of the revolt of Gaius Julius Civilis against Rome in 69-70 AD. The first, circular plate (the personifications of Rome and Batavia shaking hands on the battlefield), is signed "Ant. Tempesta f. Anno 1611".

€ 500 - € 1000



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- 451 [VOC] Histoire abrégée des Provinces-Unies des Pais-Bas**, - où l'on voit leurs progrès, leurs conquêtes, leur gouvernement, et celui de leurs compagnies en Orient & en Occident (...). Amst., printed by Daniel Boulesteys de la Contie for Jean Malherbe, 1701, (12), 109, (1) p., fold. engr. map of the Netherlands, fold. engr. map of the world, 4 fold. engr. plates and num. ills. on 37 full-p. engravings. Cont. calf, gilt and ribbed spine w. mor. letterpiece, sm. folio. Title-p., 4 plates (excl. the map of the Netherlands (w. large closed tear) and "Gouvernement des Etats des Sept Provinces-Unies") and several textquires browned; sm. tears near spine in 3 plates. Spine-ends restored. W. old owner's stamp "Bibliothèque E.P." in lower margin of the title-p. Landwehr, VOC, 1486. Concise history of the Netherlands, 1467-1700. With scattered references to the East- and West India Compagnies. For the attractive map of the Netherlands, see Van der Heijden, 219.
- € 350 - € 700
- 452 Vries, S. de (transl.). De Doorlughtige Weereld**; - levende Keyseren, Koningen, Vorsten en Graven; nevens de Staten en Republiken des geheelen Aerdbodems (...). Amst., F. Halma/ J. van Oosterwijck, 1700, 3 vols., (40), 725, (3); 631, (9); 512 [= 511], (13) p., engr. frontisp., 14 plates with flags, 1 fold. plate (orders of knighthood), large number of (full-p.) coats of arms, all in fine cont. hand-colouring, heightened w. gold and silver, cont. unif. calf, gilt and ribbed spine. The fold. plate of the ship uncol. and probably from another copy; frontisp. w. sm. dam. spot/ tear; vol. 1 upper hinge strengthened; vol. 2 upper hinge widening; vol. 3 partly w. vague waterstain in upper right corner; otherwise contents fine and w. ample margins. All vols. spine creased/ sl. worn and 2x without letterpiece; vol. 3 sl. dam. at foot of spine; corners bumped. Overall, a good, splendidly handcol. copy, all vols. w. unidentified owner's stamp on upper pastedown (not in Lugt). Copies as richly "afgeset" like ours are very rare.
- € 650 - € 1300
- 453 [Warfare] Two works: (1) Schoock, M. Imperium maritimum**, - ita explicatum ut non solum ejus ostendantur praeogativae (...). Amst., J. Janssonius, 1654, (4), 180, (1) p., cont. vellum. 12mo (fine copy). First and only edition of this work on maritime power and an overview of maritime history, with chapters on the East- and West-India Companies, exploration, fishery, trade, law etc. (2) B. Baudius. Induciarum Belli Belgici, libri tres. Editio tertia. Leyden, Ex Off. Elseviriana, 1629, (28), 468 p., cont. overlapping vellum, 12mo. Pastedowns detached from boards, otherwise a very fine copy, w. owner's entry of A.M. Ledebøer on upper pastedown. Ledebøer was one of most famous Dutch bibliographers of the 19th century. Rare. Willems, 307; Rahir 276; Haitsma Mulier/v.d. Lem, 36a. The best old source on the history of the twelve years' truce between the States General and Spain. (total 2)
- € 150 - € 300
- 454 [West Indies] Solorzano Pereira, Juan de. Traduccion de la Dedicatoria Real** - i Epistolas Proemiales del segundo Tomo del derecho, i Gobierno de las Indias Occidentales. (Madrid), Fr. Martinez, 1639, (4), 62 lvs, w. engr. title-p. by Roberto Cordier, woodcut initials and tailpieces, cont. limp vellum w. mor. letterpiece on spine and w. remnants of ties, folio. A very good copy w. minor usual traces of wear. Alden & Landis 639/ 113; Medina, Bibibliotheca Hispano-Americana II, 410; Palau 318979; Sabin 86532. Rare. De Solorzano Pereira, a former Lima judge, was in charge of the Spanish colonies in America. This particular volume deals specifically with the laws of the West Indies, but for a large part comprises dedicatory letters to King Philip IV and others. The work is in fact an epitome from the author's work Disputationum de Indiarum Jure, 1629/ 1639, w. the same engr. title-border.
- € 300 - € 600
- 455 [Whaling] Jong, D. de. De Walvischvangst, met veele byzonderheden daartoe betrekkelyk** - Met plaaten. Amsterdam/ Harlingen, P. Conradi/ V. van der Plaats, 1784 - (1786), 4 parts in 1 vol., VII, (1), 96; 116; 116; 116 p., w. 20 (fold.) engr. maps and plates (of 21, 1 plate, a non fold. costume plate, vol. III, p. 8/9, missing.), cont. hroan, gilt and ribbed spine, 4to. Leather rubbed, otherwise very good. First edition. Tiele 104, sub.; Muller, Historieplaten, vol. I, 179 and IV, 5107; De Groot, 1980, nr. 180. The first three parts on whale fishery and the fourth part dealing with herring fishery (w. 1 engr. plate), also published separately in 1786. Rare work on

whaling and herring fishery containing the 2 large fold. plates, engraved by M. Sallie after H. Kobell Jr., dated 1781. Furthermore 6 fold. maps, unsigned, of the North Pole, Spitsbergen, Nova Zembla, Jan Mayen Island, Old and New Greenland, the Davis Street and Iceland, single page plates, encounter w. a bear and Dwelling at Nova Zembla, by D. de Jong, 1784. The other plates depict a.o. birds, a cachelot, a sleigh-ride etc. € 450 - € 900

- 456 [Whaling] **Statuten der Nederlandsche Walvischvisserij-Maatschappij, te Amsterdam** - "Voorbericht" by J. and Th. van Marselis and C. Brandligt. Amst., C.A. Spin, 1843, 23 p., orig. printed wr., kept in custom made gilt-lettered hmo. portfolio, in board slipcase. Wr. is splitting on spine, a bit soiled/ stained. With bookplate "Walvisch-vangst" of G.J. Honig, Zaandijk, on inside frontwr. Jenkins, Bibl. of Whaling, p. 148; Muller, America 1799. On the company: Schokkenbroek, Trying-out (2008) p. 81-84. Cf. C. Brandligt, Geschiedkundige Beschouwing van de Walvisch-Visserij (also published in 1843). Very rare and hardly ever offered for sale, this nice prospectus of 32 articles of association of the Dutch Whaling-Company, for shareholders. The company, operating under a government granted monopoly, was founded by Coenraad Brandligt who joined forces with the merchant house Van Marselis. Articles 4 and 5 show that the starting resources of the company were set on 600.000 guilders, to be established by shares of 1000 guilders each. € 70 - € 140

- 457 [Whaling] **Zorgdrager, C.G. Bloeiende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery** - Met byvoeging van de Walvischvangst (...) nevens een korte beschryving van de Terreneusche Bakkeljaau-visschery. The Hague, P. van Thol and R.C. Alberts, 1727. 2nd enlarged ed. (40), 392, (14) p. Engr. frontisp., 6 fold. maps, 1 folding plate and 10 full-p. plates, contemp. hroan, 4to. Top of spine torn, approx. 100 pages waterstained, fold. engr. loose and sl. foxed. One of the most important and authoritative texts on the Dutch and Germanic whaling industries of the early 18th cent. € 600 - € 1200

- 458 **Whitehead, W. A poem on the Battle of Waterloo** - London, Th. Davison, 1820, XIII, (3), 111, (1) p., modern marbled boards w. mor. letterpiece on spine. Sm. cont. annotation in pen in lower blank margin of p. 49. Partly unopened copy, in very good condition. Rare. € 70 - € 140

- 459 [Zaanstreek. Bindings] **Besondere Privilegien ende Handvesten** - Verleent aen d'Inwoonders van Westzaanden en Crommenie (...). Zaandam, J. Jacobsz., 1661, (8), 546, (21) p., cont. richly blindst. panelled calf, ribbed spine, 2 engr. brass clasps and catches, 4to. With the bookplate of Gerrit Jan van Orden (Oost-Zaandam 1774-1854), nicknamed "immen keunink" (king of the bees), for being a succesful bee-keeper. His bookplate represents the ancient paper-mill at Schoorl, of which he was a fellow. "Het papiermerk des boven vermelden molens bleef het cachet der familie, dat van Orden later in alle zijne boeken hechte." (Jaarboek van de Maatschappij der Nederlandse Letterkunde, 1854, online available). A remarkably well-preserved copy, a fine example of a 17th century bookbinding (free endpapers w. foolscap watermark), and holding a very rare work as well. € 200 - € 300



Old Books: Medicine (465 - 513)

- 465 [Anatomy] **Albinus, B.S. Explicatio tabularum anatomicarum Bartholomaei Eustachii, anatomici summi** - Leiden, J.A. Langerak and J. & H. Verbeek, 1744. (8), 28; 277, (3) p. Engr. title-vignette, 89 engr. anatomical plates, contemp. calf w. gilt spine, folio. Binding dam. and partially restored. (Water)staining throughout, mainly confined to margin. € 350 - € 700

- 466 [Anatomy] **Blankaart, S. De Nieuw Hervormde Anatomie, ofte ontleding des menschen lichaams** - Gebouwd op de waaragtigste en naukeuriste ondervinding deser eeuw. Amst., J. ten Hoorn, 1696. Engr. title, portrait of author and 84 engr. plates, in modern vellum. Engr. title browned. Occas. sl. (finger) soiling, otherwise a very good copy. € 200 - € 400

- 467 [Anatomy] **Camper, P. Demonstrationum anatomico-pathologicarum continens brachii humani fabricam** - et morbos (&) pelvis humanae fabricam et morbos. Amst., J. Schreuder & P. Mortier, 1760-62, parts in 1 vol., (6), 22, (2); (4), 22, (2), p., together with 8 full-p. engr. anatomical plates by J. v.d. Schley after the author, large folio (66 x 47.5 cm), without binding. Waterst. almost throughout, though in blank margins only, w. folds in outer corner at the end and occas. (dust)soiled. Roberts & Tomlinson, p. 341: "His most considerable scientific work (...); Choulant-Frank 285: "This is Camper's larger work and is particularly valuable". All the representations - which are nearly life-size and designed for the practical use of surgeons - were drawn by Camper himself. DSB III, 38: "Camper was highly esteemed in the scientific world, as is shown by his membership in most learned societies of western Europe. His comprehensive knowledge, his inquiring mind, his industry in research and in writing, and his skill in graphic arts procured him a well-merited fame attained by few other contemporary scientists". € 450 - € 900

- 468 [Boerhaave] **Swieten, G. van (ed.). Commentaria in Hermanni Boerhaave Aphorismos** - de Cognoscendis et Curandis Morbis. Tomus primus [- quintus] (at the end of vol. V: Libellus de Materie Medica et remediorum formulis, preface dated February 11, 1719.) and (rare) supplement to vol. 5, Leiden, J. and H. Verbeek, 1742-1776. W. engr. frontisp. (Boerhaave's grave in the Pieterskerk at Leiden), cont. mottled calf (unif. apart from the supplement), gilt and ribbed spine w. contrast. mor. letterpieces, 4to. All vols. top of spine worn, some hinges splitting, a few vols. outer corners showing/ bumped. Lacks the portrait, occas. other sm. internal and external imperfections. A good set. First edition of the best known commentary on Boerhaave and the standard medical textbook, with the rare supplement by J.A. Gladbach, which is almost invariably lacking. Lindeboom, Bibl. Boerhaaviana, 1931-4, item 209. For the Libellus de Materie Medica cf. Lindeboom item 284 - 292. Gerard van Swieten (1700 - 1772), who later became Maria Theresia's family doctor, had followed Boerhaave's lectures for 20 years, writing them down in his own form of shorthand (deciphered by Van Leersum) and considered it his life work as a medical writer to comment on Boerhaave's aphorisms. Boerhaave was forced to edit a collection of prescriptions referring to his teachings in the aphorisms, after one of his English pupils had them printed without his consent. In the preface to the genuine edition of his "Libellus", dated February 1, 1719, he explains how he purposely omitted every recommendation to drugs in his Aphorisms fearing indiscriminate use that would cause harm to many patients by disregarding the individual variations of condition. € 100 - € 200

- 469 **Buchan, W. Huislyke Geneeskunde, of verhandeling over de verhoeding en geneezing van ziekten** - Utrecht, C. van der Brink, 1780. Introd. and notes by J.E. Lyklama á Nyholt. 2nd, enlarged ed., 2 parts in 1 vol. XXVI, 502; (2), 401, (7) p. h.calf, richly gilt spine w. red mor. letterpiece. Spine sl. worn, very good copy. This work was one of the most popular medical texts in Europe. It contains extensive descriptions of diseases, their causes and methods of prevention. € 70 - € 120



- 470 **Camper, P. Dissertation physique (...), sur les différences réelles** - que présentent les traits du visage chez les hommes de différents pays et de différents âges; sur le beau qui caractérise les statues antiques et les pierres gravées. Suivie de la proposition d'une nouvelle méthode pour dessiner toutes sortes de têtes humaines avec la plus grande sûreté. Publiée après le décès de l'auteur par son fils Adrien Gilles Camper. Traduite du Hollandais par Denis Bernard Quetremere d'Isjonval. Utr., B. Wild and J. Altheer, 1791, VIII, 114, (2) p., w. 10 (fold.) engr. plates by R. Vinckles after P. Camper. Cont. boards. w. manusc. letterpiece on frontcover, 4to. For the greater part waterst. in upper margin and also partly in lower margin, sl. affecting several plates. Binding lacks part of paper over spine and worn along extremities. Untrimmed and largely unopened copy. Cf. Garrison and Morton 158 and Kunst op Schrift 1344 (resp. the German ed. of 1792 and the Dutch ed. of 1791). "(...) die schätzbarsten Untersuchungen über die mathematische Conformation des menschlichen Kopfes (...) hat am meisten dazu beigetragen, Camper's Namen allgemein bekannt zu machen, da hier die sogenannten Camper'schen Gesichtslinie, richtiger Gesichtswinkel, zuerst angegeben wird (...)" (Choulant p. 119-120). € 80 - € 160



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- 471 **Four French language works in five volumes: (1) Camper, P. Dissertation sur les variétés naturelles** - qui caractérisent la physiologie des hommes des divers climats et des differens ages. On y joint une dissertation sur la meilleure forme des souliers. Paris/Den Haag, H.J. Jansen/ J. van Cleef, 1791, 168 p. W. 11 fold. engr. plates, cont. calf, both covers w. gilt border, gilt spine w. 2 contrast. mor. letterpieces, a.e.g., 4to. Joints split(ting), spine-ends dam. and outer corners bumped. BMN vol. I, p. 107. Second French ed. of *Verhandeling (...)* over het natuurlijke verschil der wezenstrekken in menschen van onderscheiden landaart en ouderdom... (Utrecht, 1791). Lectures on physiognomie, incl. methods of representing the passions in the human face, and Camper's description of his craniometrical methods. He is chiefly remembered for the "facial angle" of his own invention, and known as the father of anthropology. Posthumously published by his son A.G. Camper. Also cont. his important treatise on the best form of shoes. (2) Deventer, H. van. *Observations importantes sur le manuel des accouchemens*. Première partie, ou l'on trouve tout ce qui est nécessaire pour les opérations qui les concernent (...). Traduit du Latin (...) par Jaques-Jean Bruier d'Ablaincourt (...). Paris, P.-F. Giffart, 1734, XXXIX, (1), 431, (1) p., w. 40 engr. ills. on 37 plates (1x fold.), cont. marbled calf, gilt and ribbed spine w. mor. letterpiece, 4to. Partly waterst. Joints split(ting), spine-ends and outer corners worn, minor other defects. BMN, I, 336; Lamers 206/7. Van Deventer was the first to describe precisely the physiology and pathology of the female reproductive system and is therefore seen as "the father of modern midwifery". The 3rd ed. augm. w. the remarks of the French doctor d'Ablaincourt. -and 2 others in 3 vols., incl. the atlas of C. Lombroso, *L'Homme criminel* (1887). (total 4 works in 5 vols.) € 100 - € 200

- 472 **Galés, J.C. Mémoire et rapports sur les fumigations sulfureuses** - appliquées au traitement des affections cutanées et de plusieurs autres maladies. Imprimées par ordre du Gouvernement. Paris, Imprimerie Royale/ the author, 1816, (4), 137, (1 blank), 4, (2 blank) p. With 8 cont. handcol. fold. engr. plates of patients w. skin diseases, and 3 uncol. fold. engr. plates of fumigation compartments and equipment, cont. gilt longgrained red mor., a.e.g. Some sl. occas. foxing, a tiny wormhole in foot of spine. A very attractively bound copy. Waller 3398; Wellcome p. 83. Not in Garrison & Morton, Honeyman, Norman Library or Osler. First edition of this work on the properties of sulphur fumes primarily for the treatment of skin diseases. An English edition appeared in 1818, a second French one in 1824. € 150 - € 300

- 473 **Hilden, W.F. von. Nieuwe veldt-chirurgye**, - tracterende van krankheden ende ghebreken die in krijgh en oorlogh den chirurgijns ghemeenlijk voor-vallen. Als heet en kout vuur: squinancie: overtollig bloeden uyter neusen: rood-melesoen: geschoten wonden: lidt water: en hoe de verharde kromme juncturen en zenuwen te vermurven, te recken uyt te strecken zijn. Item een chirurgische reys-kiste; dat is: Beschrijvinghe der medicamenten en instrumenten, daer mede een chirurgijn in den krijgh. soo ter zee als te lande, sal voorsien zijn (...) nu in onse Nederduytsche tale ghetrouwelijck overgheset door Ysbrandum Hieronymum Franck, medicum en chirurgijn binnen Leeuwarden. Dordr., J. Ryffersz., 1655, (12), 188, (6); 142, (4) p., 23 pages, (full-p.) woodcut ills., modern rexine, 4to. Waterst./ fingersoiled almost throughout, a number of lvs w. margins/ tears restored w. sellotape. Still an acceptable, complete copy for this kind of book, meant to be used on location. First blank w. owner's entry "H. Wiegersma Jr. Medicus. Pictor". This is the artist Hendrik Josephus Maria Wiegersma (1891-1969), see Hoogbergen/ Thelen, Hendrik Wiegersma (1891-1969). *Medicus. Pictor* (1997). Also w. old manuscript annotation on a strip of paper mounted at the top of the same page: "Johannes van Beverwijck in den raat

van Dordrecht doctor (...)" Very - if not extremely - rare second edition w. Dordrecht imprint, published simultaneously w. the Edition Amst., J. Hartgers, w. the same pagination. The first edition was published in Leeuwarden, 1628, a third edition appeared in 1656.

€ 250 - € 500

- 474 **Hippocrates. Magazijn, toegewijd aan den geheelen omvang der Geneeskunde**, - beschouwd als wetenschap en kunst. Ed. C.A.L. Sander, J.J. Walop and G.H. Wachter. Rott., J. Hendriksen, 1814-1824, 6 (of 8) vols., w. 6 engr. titles and 6 fold. engr. plates, cont. unif. boards w. paper letterpieces on spine. Most vols. (partly) waterst., bindings w. defects on spines. Extremely rare, apparently no sets in NCC, listing a digitally available copy consisting of 8 parts, the final volume originally published in 1836. (total 6)

€ 100 - € 200

- 475 **Ludemann. Burger Huys-schat** - Of Heylzaame waarnemingen wegens de nuttigheid, kragt en werking der speceryen, kruyden, planten, bloemen, vrugten, zaaden, gewassen, graanen en wortelen. The Hague, J. Mensert, (ca. 1783). 2nd ed., 88 p., contemp. wr. (sl. worn), 4to. Rare title on the medicinal effect of common plants and "household-medicine". € 70 - € 120

- 476 **Mort, Jacobus le. Idea actionis corporum** - Motum intestinum praesertim fermentationem delineans. Leyden, F. Haaring, 1693, (8), 172 p., cont. vellum, 12mo. Endpapers browned, old owner's entry on title-p. Bierens de Haan 3374; Poggendorff, II/col. 212; Hirsch; IV/269. A work on human digestion by the predecessor of Boerhaave. € 100 - € 200

- 477 **[Movables] Anatomical books, seven titles** - (1-2) Schoondermark, J. De bouw en de verrichtingen der geslachtsorganen van de man/ vrouw. Amst., Gebr. Graauw, (ca. 1905). 2 vols, 2nd ed., both w. movable plate. (3) König, dr. *Beknopte Schets der ontwikkeling en geboorte van het kind*. Amst., Gebr. Graauw, 4th ed., (ca. 1900). w. movable plate. (4) Boulanger, E. *Handboek voor gehu-* wden. Amst./ Soearabaia, Gebr. Graauw, (ca. 1910). W. 3 movable plates. -and 3 others. Complete and in good condition. (total 7)

€ 100 - € 200

- 478 **Pasteur, L. Sur les maladies virulentes et en particulier sur la maladie appelée** - vulgairement choléra des poules. Pages 239-248 in: *Comptes rendus hebdomadaires des Séances de l'Académie des Sciences*, Paris, Gauthier-Villars, Imprimeur-Libraire des comptes rendus de l'académie des sciences, vol. 90, Janvier-Juin 1880, 1639 p. Cont. h.calf, gilt spine w. 2 contrast. mor. letterpieces, 4to. Contents very good, spine a bit stained and chipped. DSB vol. X, pp. 350 - 416 (especially p. 390-92): "The disease is its own preventive" (...) What gave this result special importance and novelty was the demonstrably microbial nature of fowl cholera. Preventive inoculations were not new but they had never been used against a disease known to be caused by a microorganism that might be cultivated outside of living organisms. Never had it been known that the property of nonrecurrence, associated with the so-called virus diseases, could belong to a microbial disease. Fowl cholera thus formed the first clear link between microbial diseases and diseases "in the virus of which life has never been recognized": Grolier 100, Medicine, item 78: "Variolation, the practice of inoculating with infected material from smallpox cases, had been proven to be able to accomplish similar results, and Edward Jenner (...) demonstrated at the end of the eighteenth century that cowpox vaccination provided a safer and more efficacious approach to small pox immunity. However, the mechanism responsible for this protection and the means of extending it to other infectious diseases remained a mystery until Louis Pasteur published the paper present here. This established the field of immunology as an experimental science (...)" G&M 2537: "This paper marked the beginning of Pasteur's work on the attenuation of the infective organism. Noting that fowls inoculated with an attenuated form of chicken cholera bacterium acquired immunity, he developed the idea of a protective inoculation by attenuated living cultures, and subsequently adopted this principle with anthrax, rabies, and swine erysipelas (...)" [Since 1979] (...) Pasteur's original laboratory notebooks has provided evidence that Emile Roux played a crucial and previously unacknowledged role in the development of the vaccine (...). PMM366e: 'Comp. Norman Coll. II, 1661: "Pasteur isolated the fowl cholera microbe (*Pasteurella multocida*) and demonstrated that it was the true cause of the disease. By varying his methods of cultivation, he discovered a means of decreasing the microbe's virulence; a chicken inoculated with this attenuated microbe, although contracting the disease, would usually recover and be henceforth relatively immune to the highly virulent form. This was the first example of preventative inoculation for a disease caused by an identifiable micro organism, one that could be isolated and cultivated outside of living organisms (...)"

€ 350 - € 750



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479 [Pharmacopoeia. Amsterdam] (Tulp, N.). *Pharmacopaea Amstelredamensis, of d'Amsterdammer apothek, - in welke allerlei medicamenten, zijnde tot Amsterdam in 't gebruik, konstiglijk bereid worden. Als ook des selfs krachten en manier van ingeven. Den vierden druk naukeurigh oversien.* (Dutch transl. by P. Bernagie). Amst., J. ten hoorn, 1690, (8),210 [=208],(12) p., w. engr. frontisp. by Jan Luiken showing the interior of an apothecary, cont. vellum, 12mo. Used copy, stained on the in- and outside, quire F loose, vellum cracked at foot of spine. Daems & Vandewiele p. 58 (1 copy only, the same as listed in the STCN, lacking the frontispiece); Van Eeghen & V.d. Kellen 486. Very rare fourth edition of the Dutch translation (apparently only 1 copy in PiCarta) of the 1636 Latin original edition, that was anonymously compiled by Nicolaes Tulp (1593-1674). It was the first Dutch pharmacopoeia. Unlike that edition, this translation not only lists ingredients, but also instructs on how to prepare the medicines. Additionally, it provides a short list of medical books printed by Jan ten Hoorn. € 200 - € 400

480 [Pharmacopoeia. Amsterdam] (Tulp, N.). *Pharmacopoea Amstelredamensis, in qua medicamenta, - quae Amstelodami in usu sunt, artificiose praeparantur ut et eorum vires & doses.* Leyden, C. Boutesteyn, 1701, (8),198,(19) p., w. engr. frontisp. by H. Elandt after C. Decker (repeated on verso. sm. inkstain), cont. calf, gilt and ribbed spine w. mor. letterpiece, double gilt fillet line on both sides, 12mo. Old owner's entry ("T. West") on title-p., frontisp. leaf lacks a tiny portion of lower outer corner, sm. bookplate on upper pastedown. Joints split(ting), but holding on cords. Daems & Vandewiele, p. 48, listing only 1 copy, at the time in the library of D.A. Wittop Koning. PiCarta only lists one copy in Amsterdam, so no copies in UB Leiden. Extremely rare ninth (?) edition. € 150 - € 300

481 [Pharmacopoeia. Amsterdam] (Tulp, N.). *Pharmacopoea Amstelredamensis, of d'Amsterdammer apothek, - in welke allerlei medicamenten, zynde tot Amsterdam in 't gebruik, konstiglyk bereyd worden. Als ook des selfs kragten en manier van ingeven. Den sesden druk vermeerderd en verbeterd.* (Dutch transl. by P. Bernagie). Amst., J. ten Hoorn, 1706, 202,(14) p., w. engr. frontisp. by Jan Luiken showing the interior of an apothecary, late 19th cent. vellum by Jac. Nuiver (Gron.), 12mo. A bit foxed throughout, some old annots. in pen. A good copy, w. the bookplate and stamp of R.M. Posthumus on prel. blanks. Daems & Vandewiele p. 59; Van Eeghen & V.d. Kellen 486. Very rare sixth edition of the Dutch translation (apparently only 1 copy in PiCarta) of the 1636 Latin original edition, that was anonymously compiled by Nicolaes Tulp (1593-1674). It was the first Dutch pharmacopoeia. Unlike that edition, the translation not only lists ingredients, but also instructs on how to prepare the medicines. € 100 - € 200

482 [Pharmacopoeia. Amsterdam] [Binding] *Pharmacopoea Amstelaedamensis renovata* - Amst., Pieter van den Berge, 1726. (8)124,(8) p., w. large engr. title-illustration, cont. (orig.?) gilt calf, both sides w. central coat of arms of Amsterdam incorporating the publisher's initials "P.V.D.B.", double fillet borders, corner ornaments, gilt and ribbed spine, a.e.g., 4to. Offsetting from turn-ins; joints splitting, spine-ends dam. and 1 corner showing. With old owner's entry "J.H.L. Broedelet" in pen on first free endpaper, we found a Jan Herman Broedelet (1831-1905) who was pharmacist in Utrecht. BMN I, p. 380; Daems/Vandewiele, p. 50, 57; Wittop Koning p. 58/ 60. Interesting, luxuriously executed binding, with the initials of the publisher Pieter van den Berge on both covers, possibly his own copy or a presentation copy. This pharmacology was issued by the Amsterdam Collegium Medicum, Pieter van den Berge issued an edition in 12mo in the same year. The original edition (mainly based on the Pharmacopoeia Augustana) appeared as early as 1636. € 150 - € 300

483 [Pharmacopoeia. Amsterdam] Two versions of the same text: (1) *De nieuwe Amsterdamsche Apothek* - Uit het Latijn vertaald. Amst., P.H. Dronsberg, 1795, (2),XVI,180 p., cont. h.calf, gilt and ribbed spine w. mor. letterpiece. Partly waterst. With interesting provenance: "Ten geschenk aan de heer J.M. Verhoeven van Fr.E. Willet C.M.J." (cont. annotation in pen on free endpaper). Franciscus Eduardus Willet, one of the Inspectors of the Collegium Medicum Amsterdam, warranted this copy by signing in pen below the printed privilege. Daems & Vandewiele, p. 46, 60; Bierman, 3608. Only edition of the Dutch translation of the Pharmacopoea Amstelodamensis Nova, the last edition of 1792 by the same publisher (the second work of the lot, a very good copy). (total 2) € 100 - € 200

484 [Pharmacopoeia. Amsterdam] Two versions of the same text: (1) *Pharmacopoea Amstelaedamensis renovata* - Amst., P. van den Berge, 1726, (8),164,(8) p., w. large engr. title-vignette, modern marbled boards w. mor. letterpiece on spine, 4to. Title-p. finger-soiled, the first quires dam. in blank margins, but neatly restored. Warranted in pen by Casparus Commelin, one of the inspectors of the Collegium Medicum Amsterdam, below the privilege. Dams & Vandewiele, p. 57. (2) In the same year, Pieter van den Berge



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published a pocket edition, warranted by another member of the Collegium Medicum, Daniël van Buren). Mediocre copy. Added: (3) a worn copy of the Dutch translation, *De nieuwe Amsterdamsche Apothek*, 1795. (total 3) € 150 - € 300

485 [Pharmacopoeia. Belgium] Two (rare) titles: (1) *Dispensatorium pharmaceuticum Austriaco-Viennense*, - in quo hodierna die usualiora medicamenta secundum artis regulas componenda visuntur. (...) Collegii Medici Bruxellensis Privilegio. Editio altera (...). Louvain, J.F. van Overbeke, 1774, (28),395,(45),XXVI,IX,(2) p., cont. marbled calf, gilt and ribbed spine w. mor. letterpiece. A few internal and external imperfections, a very good and attractive copy. Daems & Vandewiele, p. 151-2. Louvain edition of the official dispensatory for the Habsburg Monarchy, identical to the 2nd ed. of the Viennese pharmacopoeia, but w. appendix on preparations commonly used in the Austrian Netherlands added. (2) *Pharmacopoea Leodiensis, in qua describuntur medicamenta tam simplicia quàm composita, ordine sequenti in tres partes distributa.* In Prima simplicia omnia. In Altera composita Galenica. In Tertia chimica remedia. Cum adjuncta taxa & indice. Omnia ad usum medicorum patriae Leodiensis. Liège, E. Kints, 1741, (18),243,(13) p., w. engr. coat of arms, cont. marbled boards w. paper letterpiece on spine, 4to. Occas. sl. foxed, binding a bit worn along extremities. Good copy, w. bookplate of E.C.M.J. Hollman on upper pastedown, and owner's stamp of J.R. Hollman (Maastricht) on title-p. Daems & Vandewiele 169-70; A. Guislain, "A propos de la pharmacopée Liégeoise, p. 1-5 of Bulletin Cercle Benelux d'Histoire de la Pharmacie XXVII (Oct. 1961). Rare edition of the only Liège pharmacopoeia, also important for Maastricht. A facsimile appeared in 1975. (total 2) € 150 - € 300

486 [Pharmacopoeia. Belgium] Two (rare) titles: (1) *Pharmacopoea Leodiensis, in qua describuntur medicamenta* - tam simplicia quàm composita, ordine sequenti in tres partes distributa. In Prima simplicia omnia. In Altera composita Galenica. In Tertia chimica remedia. Cum adjuncta taxa & indice. Omnia ad usum medicorum patriae Leodiensis. Liège, E. Kints, 1741, (18),243,(13) p., w. engr. coat of arms, later antique style leather w. use of the orig. leather on sides, gilt and ribbed spine, 4to. Foxed/ browned throughout, extensive old annots. in pen on free endpapers (of which the lower outer corners are carefully restored) and on lower pastedown. W. old owner's entry "Latour" in two capital O's on title-p. and p. 124, and owner's entry of the Liège pharmacist H.N. Fraigneux (mid 19th cent.) on free endpaper. Daems & Vandewiele 169-70; A. Guislain, "A propos de la pharmacopée Liégeoise, p. 1-5 of Bulletin Cercle Benelux d'Histoire de la Pharmacie XXVII (Oct. 1961). Rare edition of the only Liège pharmacopoeia, also important for Maastricht. A facsimile appeared in 1975. (2) *Pharmacopoea Belgica.* The Hague, Typographia Regia, 1823, printed in a limited, numbered and warranted (by F.J. van Maanen) edition (this copy numb. 514), XII,220,(20),221-228 p., cont. boards rebaked w. cl. w. the orig. leather backstrip laid down, 4to. Weak on hinges/ joints, internally good. Daems & Vandewiele, p. 307; Wittop Koning p. 230-32. First edition. This is in fact the first Pharmacopoeia for the United Kingdom of the Netherlands, at the time including what is now Belgium. (total 2) € 150 - € 300

487 [Pharmacopoeia. Edinburgh] Two editions in one volume: (1) *Pharmacopoeia collegii regii medicorum Edinburgensis* - Secundum editionis Edinburgensis novissimae exemplar recusa. In usum prealectionum academicarum/ Bremen and Leipzig, G.L. Förster, 1766, XII,146,(18) p., cont. calf w. gilt and ribbed spine. Contents with occas. spots, but good. Binding dam. at spine-ends and outer corners of covers. Reprint of the edition Bremen/ Leipzig 1761, after the edition Edinburgh, 1756. This pharmacopoeia (first published in 1699) was one of the most influential of its kind, w. many editions in Great Britain and on the continent. Rare. Bound with: (2) *Pharmacopoeia pauperum, in usum Nosocomii Regii Edinburgensis.* Frankf. am Main & Leipzig, Fleischer, 1760, IV,76 p. Zachert-Zeidler III, 1277. The first German edition, reprinted in 1762. (total 2 in 1 vol.) € 100 - € 200

488 [Pharmacopoeia. Leeuwarden] Winter, F.J. (ed.). *De Leeuwarder apothek volgens de Galenische en Chimische wyze; - (...) Naar den tweeden Latynschen Druk in 't Nederduitsch vertaalt. De sesde duk.* Amst., N. de Wit, 1731, (20),165,(16)(3 blank) p., w. engr. frontisp. showing the interior of a pharmacy by Jan Luiken, modern calf in antique style, 12mo. One leaf of the index restored in blank margin, some spotting. Good copy with bookplate of Wilhelm F. Daems (1911-1994), pioneer of anthroposophic pharmacy and authority on the history of medicine and pharmacy. Daems & Vanderwiele, p. 146; Van Eeghen & V.d. Kellen 835. Very rare. The first edition was published in Latin in 1687, it was completely revised and adapted for the Dutch translation by Fejo Johannes Winter.

€ 70 - € 140



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- 489 [Pharmacopoeia. Leiden] Four (rare) titles in three volumes: (1) *Nieuwe Nederduitsche apotheek* - Op eene klare en verstaanbaare wyze onderwijs gevende omtrent de beste dagelyks gebruikt wordende geneeskundige bereidingen; waar in inzonderheid de scheikundige bewerkingen, volgens de gronden der vermaarde heeren Boerhaave, Geoffroy en andere beroemde mannen, zoo duidelyk beschreeven worden, als tot nog toe in geene andere apotheken geschied is. Leyden, P. van der Eyk, 1753, (10),440,(38) p., modern simple wr. Sl waterst. throughout, title-p. browned/dustsoiled, occas. dog-eared. Stoeder p. 239: "(...) kan terecht de voorloopster der later gevolgde, algemeene lands-pharmacopoea genoemd worden." Rare first edition, a second edition appeared in 1766. (2-3) *Pharmacopoeia Leidensis* (...). Editio tertia (...). Leiden, S. Luchtmans & Sons, 1751, (26),176,(20) p., w. engr. frontisp. by F. Bleyswyck and 4 engr. tables, cont. vellum. Daems & Vandewiele, p. 148-50. Third edition of the first official Leiden Pharmacopoeia, first printed in 1718 and reissued in 1732, 1751 and 1770 (a copy of this 4th edition is the third title in this lot). The other editions are also offered in this auction. Bound with: *Pharmacopea Dordracena Galenico-Chimica*. Editio tertia multo auctior et emendatior. Dordr., Typis Bramianis, 1766, (6),110,(9) p., w. 2 fold. engr. tables (very rare). Daems & Vandewiele, p. 80 and 90. -and one other. (total 3)



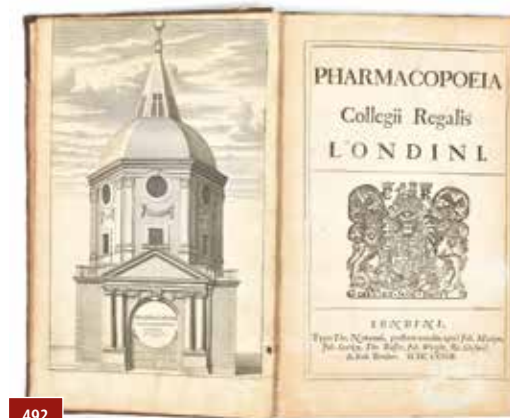
€ 200 - € 400

- 490 [Pharmacopoeia. Leiden] Three (rare) diff. editions: (1) *Pharmacopoea Leidensis*, - amplissimum magistratum auctoritate instaurata. Leiden, S. Luchtmans, 1718, (22)155,(17) p., w. engr. frontisp. by Fr. Bleyswyck, later hvellum w. letterpress title on spine. Frayed copy, outer corners rounded/ dogeared, browned/ foxed throughout. Copy w. (cancel) stamps of the Wellcome Historical medical Library. Daems & Vandewiele p. 148-50; Wellcome IV, p. 362. Rare first edition of the first true Leiden pharmacopoeia, reprinted in 1732, 1751 and 1770. Copies of the editions 1732 and 1770 are also present in this lot, the edition 1751 (and another copy of the 1770 edition) is present in another lot in this auction. (total 3)
- 491 [Pharmacopoeia. London] Five (rare) diff. editions: (1) *Pharmacopoeia Collegii Regalis Medicorum Londinensis* - Amst., J. Boom, 1722, (16)318,(16) p., cont. calf, gilt and ribbed spine w. mor. letterpiece. Foxed at the beginning and end. Top of spine chipped and minimal other imperfections. Rare Amsterdam edition of the great 1721 revision of the official London pharmacopoeia prepared under the supervision of the famous physician, naturalist and collector Sir Hans Sloane (1660-1753), who succeeded Isaac Newton as president of the Royal Society in 1727. -and 4 (rare) other editions: the edition London, Longman etc., 1746, London/ Amst., Longman etc./ Tiron, 1746, the edition London, Nourse and Longman, 1763, and the edition London/ Rotterdam, 1788 (in various bindings and conditions). (total 5)
- 492 [Pharmacopoeia. London] *Pharmacopoeia Collegii Regalis Londini* - London, Thomas Newcomb for John Martyn a.o., 1677, (16),208,(6),(2 blank) p., w. engr. frontisp. and fold. engr. view of the Royal College of Medicine both by D. Loggan, woodcut coat of arms of Charles II on title-p., contemp. calf, sm. folio. Two erased library stamps on title-p., closed tear on fold of the view, a bit foxed/sl. browned margins throughout. Upper free endpapers almost loose. The binding has been neatly rebacked (ribbed and blindst. spine w. mor. letterpiece) and recornered, preserving the original free endpaper, the upper one w. annotation: "Presented to his kind and highly valued friend Richard Smith Esq. by J. Camplin M.D. 2 July 1830". Marriott, Pharmaceutical compounding, p. 9-10; Wellcome IV, p. 363; Wing R2105. The third major revision of the London Pharmacopoeia, probably the 8th edition (first: 1618). Very rare. A list of simples is followed by recipes in all kinds of categories, the work also contains a list of the members of the Royal College of Physicians and an index at the end. A variant edition with different imprint was published as well.
- 493 [Pharmacopoeia. London] Three works in two vols.: (1) *Pharmacopoeia Londinensis collegarum* - Hodie viventium studiis ac symbolis ornator. London, no printer, 1662, (18),371,(21) p., cont. overlapping vellum, 16mo. Contents partly stained in fore-edge margin. Bookblock loosening, binding stained. Eighth(?) edition of the official pharmacopoeia of London, first published in 1618 and compiled by the College of Physicians of London. It contains over 1000 medicines, including syrups, waters, pills, powders, etc. The London pharmacopoeias used many Greek and Arabic names for their medicines and ingredients, which were mostly dropped in the edition of 1677. Bound with: (2) *Pharmacopoea Amstelredamensis*, senatus auctoritate munita & recognita. Editio quinta. Amst., J. Blaeu, 1650, 134,(10) p. Leaf I dam. w. loss of text. Rare fifth edition of the first official pharmacopoeia of Amsterdam, first published in 1636, and compiled anonymously by Nicolaes Tulp (1593-1674). (3) *Pharmacopoeia Londinensis*; or, the London Dispensatory further adorned by the studies and collections of the fellows now living, of the said college. Ed. and translation Nicholas Culpeper.

London, printed for G. Sawbridge, 1679, (24),269 (=305),1 blank,(37) p., later calf. Browned throughout, narrow margins. Rebacked, backcover detached. W. school prize dated Dec. 4 1941 on upper pastedown. Unauthorized translation that outraged the College of Physicians, because all their secret remedies could now be read in the vernacular. (total 3 in 2 vols.)

€ 100 - € 200

- 494 [Pharmacopoeia. Madrid] *Pharmacopoeia Matritensis regii*, - ac supremi Hispaniarum protomedicatus auctoritate, jussu atque auspiciis elaborata. Editio secunda locupletior, en longè emendatior. Madrid, A. Perez de Soto, 1762, (32),556 p., w. sm. engr. profile of Madrid on title-p., dedication w. sm. portr. of the dedicatee, King Carlos III. Cont. calf, gilt and ribbed spine w. mor. letterpiece, 4to. Used copy, first few lvs show waterst., some occas. wormholing, fingersoiling and staining, binding worn. Second edition of the official national Spanish pharmacopoeia, first printed in 1739. Added: one other, "Catalogo de la Réal arméria (...)", printed in Madrid, 1849. (total 2)
- 495 [Pharmacopoeia. Netherlands] *Pharmacopoea Batava* - Amst., J. Allart, 1805, (2),302,33,(34) p., cont. marbled calf, frontcover w. gilt-lettered "Van de departementale commissie van geneeskunde onderzoek en toezicht te Utrecht", gilt spine w. mor. letterpiece, large 4to. Leather w. chafed spots, a very good and attractive copy. Interesting presentation copy on large and heavy paper, from the short time of the Bataafse Republiek (1795-1806) and therefore very rare in its kind. First free endpaper w. manuscript annotation: "Van wegens den Secretaris van Staat voor de Binnenlandse zaken der Bat. Republiek is dit exemplaar der Pharmacopoea Batava gezonden aan en in Sept. 1805 ontvangen bij de Departementale Commissie van geneesk. onderz. & toez. te Utrecht, die hetzelfde tot haar gebruik heeft doen inbinden". Also w. bookplate of the "De prov. Commissie van Geneeskundig Onderzoek en Toezicht te Utrecht" on upper pastedown.
- 496 [Pharmacopoeia. Netherlands] *Pharmacopoea Belgica* - The Hague, Typographia Regia, 1823, XII,220,(20),221-228 p., w. fold. engr. plate, cont. tree calf, 4to. Upper inner hinge broken, outer corners of covers worn. Wittop Koning, p. 230-232; Wellcome IV, p. 368; Vandewiele p. 307. Copy numbered "1361" and signed in pen by F.J. van Maanen on verso title-p. In 1815, a commission of Dutch professors was installed to produce a pharmacopoea that would render all earlier pharmacopoeias obsolete. One of the members was Van Maanen, who authenticated the copies with his signature. After the secession of Belgium, this publication formed the basis for the *Pharmacopea Neerlandica* of 1851 and the *Pharmacopoeia Belgica Nova* of 1854.
- 497 [Pharmacopoeia. Paris] Two variants: (1) *Hardouin de Saint-Jacques, Ph. (ed.). Codex medicamentarius* - seu pharmacopoea Parisiensis. Ex mandate facultatis medicine Parisiensis in lucem edita. Paris, O. de Varennes, 1645, (16),122(=128),(8) p., 19th cent. marbled sheepskin w. giltlettered spine. Wormholed in lower margin throughout, scattered library stamps (incl. A.E. Prattm dated 1901, and his bookplate on upper pastedown). Joints rubbed. Rare second ed. of the first Paris pharmacopoeia. The first edition was published in 1638. (2) *Martinenq, J.B.Th. (ed.). Codex medicamentarius, seu pharmacopoea Parisiensis, ex mandato facultatis medicinae Parisiensis in Lucem edita*. Editio auctior & emendatior. Paris. widow P. Mergé for G. Cavelier Sr., 1748, (16),CXXXII,268,XXX-IV,(6) p., cont. speckled calf, gilt and ribbed spine w. mor. letterpiece, 4to. Waterst. in upper outer corner throughout, occas. foxed. With nice old owner's entry in pen on title-p.: "De la bibliothèque de Jacques Gashoud apothécaire de leurs excellences de Fribourg en Suisse". In Freiburg, a street was named after Jacques Gachoud (1710-1797). Fourth edition of the official pharmacopoeia of Paris, issued following the ruling of the Paris parliament of 23 July 1748, which introduced binding new regulations for apothecaries under this revised dispensary. (total 2)
- 498 [Pharmacopoeia. Portugal] Two titles: (1) *Portugal, A.R. Pharmacopea Portuense*, - em a qual se achão muitas das com-
pozições que estão mais em uzo, e se não achão nas nossas pharmacopeas portuguezas, tiradas das pharmacopeas de Londres, de Edinburgo, de Pariz, de Fuller, da Medulla, e de outros varios autores. Porto, Fr. Mendes Lima, 1766, (16),206,(1) p., cont. mot-
tled sheepskin. Dampst./ waterst. in lower corners throughout, also affecting the binding, old owner's entries at the end. J.R. Pita, Brief history of Portuguese pharmacopoeias, p. 6. Rare and only edition. (2) M.J.H. de Paiva. *Farmacopeia lisbonense*; ou, Coleção dos simples, preparações e composições mais eficazes e de maior uso Segunda impressão, mais acrescentada e corrigida. Lisbon, patrarchal de J. Procopio Correa da Silva, 1802, (32),288,(2) p., later antique style calf, gilt and ribbed spine w. mor. letterpiece. Second edition (first: 1785). Added: (3) One other by Erasmus Darwin, issued in Lisbon, 1806. (total 3)



€ 100 - € 200

- 499 [Pharmacopoeia. Prague] Two works in 1 vol. (1) *Der Werth oder Preiss aller Artzneyen*, - so wohl einfachen als zusammen gesetzten, derer Chymischen so wohl als Galenischen, so in denen Pragerischen Apothecken feil gefunden werden, nach dem Alphabet zusammen getragen. Cena neb Wyme'renj Wssech Lekarstwj (...). Taxa seu valor medicamentorum (...). Vetro-Pragae, J.J. Gerzabek, 1737, text in German, Czech, and Latin, (8), 74 p., cont. overlapping vellum, folio. (2) Bound after: *Dispensatorium medico-pharmaceuticum Pragense, juxta quod per totum regnum Bohemiae praepranda et dispensanda veniunt* (...). Ibid., (idem), 1739, (24), 394, (2) p., w. engr. frontisp by Birkhart. Ad 1: The official pricelist of medicaments for Prague. Ad 2: Rare first edition of the first pharmacopoeia for the Kingdom of Bohemia, comprising 19 diff. classes describing the var. formulated preparations. On the convolute: Occas. browned/foxed, some waterstaining, binding stained and lower corners worn, minimal other internals and external imperfections. Both works very rare. (total 2 in 1 vol.) € 300 - € 600

- 500 [Pharmacopoeia. Prussia] Two variant editions: (1) (Link, H.Fr.). *Preussische pharmacopöe* - Fünfte Ausgabe. Uebersetzung der lateinischen Urschrift. Berlin, C.F. Plahn, 1829, XVIII, (2), 444 p., cont. h.calf, gilt spine w. mor. letterpiece. Upper outer corner restored at the beginning, sl. affecting the text. New boards and endpapers. The first edition of Link's translation of the *Pharmacopoea Borussiae* appeared in 1827, after the fourth Latin edition (see below). Earlier editions of a translation by C.W. Fuchs appeared in 1804, 1808 and 1817, hence the indication "Fünfte Ausgabe" on the title-p. of our edition. (2) (H.Fr. Link). *Pharmacopoea Borussiae*. Editio quarta. Berlin, Academia Regiae Scientiarum/ C.F. Plahn, 1827-1829, 2 parts in 1 vol., X, (1), (1 blank), 387, (1 blank); IV, 54 (appendix w. separate title-p.), cont. hvellum, gilt spine w. mor. letterpiece, 4to. A bit foxed throughout. Inner hinges weak but good holding on cords, paper over covers rubbed at sides and along extremities. (total 2) € 80 - € 160

- 501 [Pharmacopoeia. Rotterdam] *Pharmacopoea Roterodamensis Galeno-chymica, of Rotterdamsche Galenische* - en chymische apotheek. Rott., B. Bos and widow E. Yvans, 1709, (8), 120, (12) p., cont. h.calf, gilt and ribbed spine w. mor. letterpiece. First four lvs loosening and foxed/ browned. Upper joint split at top compartment of spine, outer corners bumped. Daems & Vandewiele, p. 174. Very rare first edition, hardly ever offered for sale and apparently only 2 copies in Dutch libraries (Rott. and Amst.). This pharmacopoeia was only published in Dutch, whereas most Dutch pharmacopoeia would first be published in Latin, before being translated in Dutch. Later editions of the Rotterdam pharmacopoeia appeared in 1728 and 1735. The "Extract uit het Privilegie" notes "dat sy gehouden sullen syn een exemplaar van het voorsz werk gebonden ende wel geconditioneert te brengen in de Bibliotheeq van onse Universiteit tot Leyden, ende daar van behoortlyk te doen blyken, alles op paene van het effect van dien te verliesen". However, there seem to be no copies present in UB Leiden. € 150 - € 300



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- 502 [Pharmacopoeia. Sweden] Three (rare) titles: (1) *De Zweedsche apotheek, naar de tweede verbeterde druk*, - uit het Latijn vertaald. Amst., H. Keyzer, 1790, (4), 195 p., cont. hroan w. gilt and ribbed spine. Rare only Dutch edition of the *Pharmacopoea Svecica*, first published in 1775 but here in translation of the second edition 1779. (2) *Pharmacopoea Svecica*. Stockholm, H. Foug, 1775, (10), 237, (3) p., w. the engr. coat of arms of the Collegium Medicum on title-p., cont. h.calf, gilt and ribbed spine w. mor. letterpieces. A bit foxed throughout. Binding a bit rubbed along extremities. With bookplate of Adolf and Louise von Krusenstierna. First edition of this specific text. A not very successful *Pharmacopoea Holmiensis* appeared in 1686, but eventually a new pharmacopoeia was needed, A. Bäck was commissioned to compose it. He was assisted by Linnaeus, who primarily contributed to the section on the effects and uses of medicines. - and 1 other (*Pharmacopoea Svecica/ Pharmacopoea Pauperum*, 1787, e.l.c.). Added: 1 other by Robert Buchhave, on the medical properties of wood avens (Copenhagen, 1781). (total 4) € 120 - € 240



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- 503 [Pharmacopoeia. Switzerland] *Pharmacopoea Helvetica, in duas partes divisa*, - quarum prior materiam medicam, botanico-phisco-medice descriptam, posteriora composita & praeparata, modum praeparandi vires & usum exhibet. Accedut Syllabus medicamentorum in classes divisus, et duo indices necessarii (...). Basel, J.R. Imhof and sons, 1771. Three parts in 1 vol., 13, (1 blank); 28; (2), 212; 384; 54 p., w. engr. frontisp. by I.G. Sturm, cont. hvellum w. vellum letterpiece

on spine, folio. Occas. browned or w. foxed spots. Binding shows some imperfections. A very good copy. *With bookplate of the Bohemian Jewish pharmacologist Emil Starkenstein (1884-1942), killed in the Mauthausen-Gusen concentration camp. He was one of the most important (experimental) pharmacologists at the time, pioneer of clinical pharmacology, and owner of one of the most impressive libraries in the field ever assembled. It was sold before the war to Ludwig Gottschalk, who hid the books and vanished himself. After the war, he reassembled the Starkenstein books and sold books from it for decades. Blake, p. 350. The first and only edition of the first official Swiss pharmacopoeia, authorized by the Basel College of Physicians, its title very much alike the Wittenberg pharmacopoeia, of which the 5th ed. appeared in Stuttgart in the same year as our work. € 500 - € 1000

- 504 [Pharmacopoeia. The Hague] Two (very rare) variant editions: (1) *Pharmacopoea Hagiensis* - communi Collegii Medici ejusdem loci opera adornata. The Hague, J. Tongerloo, 1659, (14), 108, (12) p., woodcut coat of arms of The Hague on title-p., cont. marbled boards, frontcover w. stamped coat of arms of Maximilian Pagl (1668-1725), abbot of Lambach, 4to. Waterst. throughout, first free endpaper almost loose, covers worn on spine and along extremities, wrinkled. Copy w. a very interesting provenance; apart from Pagl's library and an unidentified library stamp, it also bears the ownership inscription of the Austrian physician Franciscus Conradus Müller (1670s) on the title-p. We found more medical works w. the Pagl/ Müller combination of former ownership. Daems & Vandewiele, p. 110-113 (also for the other edition in the lot). The first edition of the first The Hague pharmacopoeia, also published in 12mo by Tongerloo in the same year (see below), both w. the note at the end of the text dated 8 February 1658. (2) The 12mo edition mentioned above, The Hague, J. Tongerloo, 1659, (12), 122, (10) p., modern boards. Some of the errata listed at the final page of the 4to edition have been corrected, no errata list present in the 12mo edition, thus the 4to edition was printed first. Our copy of the 12mo edition has the last-minute letterpress correction-slip tipped onto page 119, correcting mistakes in the text of page 105 of the 4to edition. The rarity of the work called for a facsimile, that was published in 1973. (total 2) € 200 - € 300

- 505 [Pharmacopoeia. The Hague] Two (very rare) variants: (1) *Haegsche apotheek op het gezag der magistraet*, - door den stads-doctoren, volgens, den laetsten vernieuwd en verbeterden Latynsche druk vertaald. The Hague, J. de Cros, 1762, (24), 272 (= 274), (8) p., w. engr. frontisp. by D. Coster and profile of The Hague by J. Besoet (dated 1762) on title-p., cont. hroan, 4to. Very good copy, w. only minimal internal and external imperfections, e.g. covers a bit worn along etremities. The only edition of the unauthorized Dutch translation of the official The Hague pharmacopoeia. In the postscript, De Cros explains his side of the story concerning this (supposedly) unauthorized Dutch edition. (2) *Pharmacopoea Hagana ex auctoritate magistratus poliatorum opera inaurata et aucta*. Ibid., F. Bouquet, 1738, (22), 196, (20) p., w. engr. frontisp. (same as in the 1762 ed.), 2 fold. engr. tables, cont. vellum w. manuscr. title on spine, 4to. A very good copy w. only minor imperfections, w. the bookplate of apothecary Klaas Visscher (d. 1947) on frontcover. Leaf ***4 seems to be cancelled in all copies. Daems & Vandewiele, p. 113. Second rev. edition, the first edition was published in 1669 almost simultaneously in 4to and in 12mo (see elsewhere in this auction). A third edition appeared in 1758. (total 2) € 250 - € 500



505

- 506 [Pharmacopoeia. Toulouse] *Purpan, P.Fr. Codex medicamentarius, su pharmacopoea Tolosana*, - amplissimi senatus auctoritate munita, ex mandato nobilissimorum et vigilantissimorum capitulorum in lucem edita. Toulouse, A. Colomerius, 1648, (12), 116 p., woodcut printer's mark on title-p., later hvellum. w. typescript. letterpiece on spine, sm. 4to. Lacks 2 engr. armorial plates as in other copies we traced (for example the two copies digitized by Google), sm. hole in leaf M2, minor other internal imperfections. Boards a bit worn along extremities/ at corners. Krivatsy 2541. Very rare first edition of the official Toulouse pharmacopoeia. € 100 - € 200



507

- 507 [Pharmacopoeia. Utrecht] *Pharmacopoea Ultrajectina Nova* - Utr., J. van Poolsum, 1749, (8), 240, (20) p., 2 fold. engr. tables, modern hleather ("Opnieuw ingebonden in April 1935" on lower pastedown). Lacks the final index leaf R3, leaf R2 restored in outer margin. Spine discol./ stained. W. bookplate of E.C.M.J. Hollmann on upper pastedown.

Interleaved copy, w. num. annots./ corrections and extra prescriptions in cont. pen. Daems & Vanderwiele, p. 179-80. The third and final edition of the Utrecht pharmacopoeia. Earlier editions appeared in 1656 and 1664. In the category 'Manuscripts' we offer another copy of this edition, containing the Dutch manuscript translation of the text. € 80 - € 140



508

- 508 Ruysch, Fr. Het eerste (-achtste) anatomisch kabinet van Frederic Ruysch** - Frederici Ruyschii (...) Thesaurus anatomicus primus (-octavus) Amst, J. Wolters, 1701-1709, 8 (of 10) parts in 1 vol. w. separate paginations, w. 33 (of 34) mostly (large) fold. engr. plates by C. Huijberts, cont. vellum, 4to. Restored copy, lacking plate 4 of the second part, part 5 waterst., first large fold. plate re-attached to new stub, occas. tears in plates, several plates and some textls party restored w. thin paper, the large fold. plate in part 8 loose. Occas. other defects. OCLC lists 2 more parts published in 1716 (X) and 1726 (IX, sic). Rare. Fredrik Ruysch (1638-1731) assembled an enormous collection of anatomical preparations which he exhibited in several houses in Amsterdam, attracting many (foreign) visitors). Tsar Peter the Great bought the entire collection, it is still part of the collection of the Hermitage in Saint Petersburg. BMN II, p.98. Hagelin p. 96 ff: "Ruysch's 'cabinet' or museum was described as a perfect necropolis, all the inhabitants of which were asleep and ready to speak as soon as they were reawakened", and attracted many visitors. (...) His capacity for keen observation and his fabulous skill in injection made him the founder of eighteenth century anatomy. The illustrations are of a very high artistic merit and could almost be regarded as being precursors of surrealist art (...) DSB 12, p. 41: "He gave private courses in anatomy to foreign students and devoted himself throughout his life to making anatomical preparations. (...) Ruysch drew on his art not only for strict medical science but also for flights of fancy. He often made up preparations in a rather romantic, dramatic way. He prepared the corpse of a child as if it were alive so that Peter the Great was inclined to kiss it. (...) Ruysch displayed these preparations in several small rented houses in Amsterdam and this 'cabinet' became a major attraction for foreign visitors. (...) In 1715 he announced the sale of his collection. But no buyers presented themselves until 1717, when Peter the Great bought it for 30.000 guilders. It was carefully packed and transported by boat to Russia. The tale that the collection was destroyed by sailors drinking the embalming fluid seems not to be true, or at least only partly so." € 400 - € 800

- 509 Sandahl, O.Th. Des bains d'air comprimé** - Court aperçu de leurs effets physiologiques et thérapeutiques précédé d'une description de l'établissement médico-pneumatique de Stockholm. Stockholm, P.A. Nostedt and Sons, 1867, (8), 60 p., 1 mounted photogr. plate and 1 double-p. lith. plate, 1 ill. in the text, orig. printed wr., 4to. Foxed throughout, wr. lacking sm. portions at corners and spine. With dedication in pen to "Herr Doctor Otto Witt" by "forfatteren" on frontwr. Very rare work on therapeutical compressed air "baths", known as hyperbaric oxygen therapy. The ancient Greeks already knew the benefits of compressed air, but it was Emile Tabrie's introduction of hyperbaric oxygen therapy in 1832 that started a general interest in this therapy, still applied today. The present work includes a list of illnesses treated in the Stockholm facilities. € 70 - € 140

- 510 Stoker, L. Thermographia Budensis**, - seu scrutinium physico-medicum aquarium mineralium Budae scaturientium, de earum origine situ, antiquitate, numero, mineralibus, virtutibus & usu medico (...). Augsburg, brothers Philippus, Martinus & Johannes Veith, 1721, (18), 154, (16) p. Cont. h.calf, gilt and ribbed spine w. mor. letterpiece, 4to. Hinges weak (leather dry), paper over covers chafed/ rubbed. A work on Hungarian hydrotherapy. € 70 - € 140

- 511 Two German language works: (1) Die Blut Medicina** - nach welcher das Geheimnis der Gesundheit und Krankheit aus dem Umlauf und der Reinigung des Blutes erklärt wird, und dazu einige Universalhülfsmittel curative et praeservative angewiesen werden. Görlitz, "zu finden in der Marchesischen Buchhandl.", 1763, 224 p., later marbled wr., sm 8vo. W. old owner's entry of Joseph Hübner in pen on title-p. Rare. (2) S.Th. Sömmering. Über Ursache und Verhütung der Nabel- und Leistenbrüche. Eine von der Königlichen Societät der Wissenschaften zu Göttingen gekrönte Preisschrift. Frankfurt am Main, Varrentrapp und Wenner, 1797, 80 p., cont. boards w. paper letterpiece on spine. Original/contemp. speckled marbled brds. w. paper spine label. Old owner's entry in pen on title-p. Added: (3) J. Lombard, Jean Pierre, Wirkliche Reise unter die Franzosen und durch die deutschen Länder wo sie waren nach Paris, Italien und Holland (...) (1802). (total 3) € 100 - € 200

- 512 Two works in one volume: (1) Beverwijck, J. van. Idea medicinae veterum** - Leyden, Ex Officina Elzeviriorum, 1637, (8), 390, (10) p., cont. overlapping vellum w. manuscr. title on spine. Lacking ties. A good copy w. signs of age, from the library of Georges Montandon, w. his engr. bookplate on upper pastedown. Bound with: (2) H. de Heer(s). Spadacrene ultimis curis politas (...). Liege, J. Ouwerx, 1635. Ad 1: Willems 453; Krivvatsy 1201; Wellcome I, 836. Rare first and only edition of an early publication of Van Beverwijck, a series of medical quotations from non-medical authors from Greek antiquity. Ad 2: Very rare third edition (first: 1614) of a work on the therapeutic use of the Spa waters. € 100 - € 200

- 513 Wagner, R. (ed.). Handwörterbuch der Physiologie** - mit Rücksicht auf physiologische Pathologie. Fr. Vieweg & Sohn, 1842-1853, 4 parts in 5 vols., w. 14 lithogr. plates (1x fold.) and 6 fold. "Kurventafel", cont. unif. boards w. manuscr. paper letterpieces. Covers sl. rubbed along extremities, final vol. w. fold in spine. M. 607: "Wagner was prof. at Göttingen. His literary output was enormous. In the above work he contributed the sections on sympathetic nerves, nerve-ganglia and nerve-endings."; Hirsch V, p. 816; Rothschild pp. 108/9: "Unvergessen ist Wagners Unternehmen eines Handwörterbuch der Physiologie in 6 [=5] Bände, welches den Stand des Wissens der Jahre 1842/53 aus der Feder der bedeutendsten Physiologen dieser Zeit (E.H. Weber, J.E. Purkinje, H. Lotze, C. Ludwig, G.G. Valentin, A.W. Volkmann, Fr. Bidder, J. Berzelius u.A.) zusammenfasste." € 70 - € 140

Old Books: Natural History (515 - 553)

- 515 (Lignac, J.A. Le Large de). Lettres à un Américain sur l'histoire naturelle**, - générales et particuliere de monsieur de Buffon [from vol. 4 onwards:] et sur les observations microscopiques de Mr. Needham. [From vol. 6 onwards:] Suite des lettres à un Américain, sur les Ives & Ve volues de L'histoire naturelle de M. de Buffon et sur le Traité des animaux de M. l'Abbé de Condillac. "Hambourg" (Paris?), no publ., 1751-1756, 9 vols., cont. unif. full mottled calf, gilt spines w. monogram "PV" in 4 compartments and 2 mor. letterpieces, 12mo. Bindings w. some imperfections. A very good and attractive set. Barbier II, col. 1222; Sabin 41054. First edition, very rare, especially as a complete set with all the parts bound separately. "Regardé comme le plus savant des écrits de l'auteur (...) comprend dix lettres sur les principes hypothétiques de Buffon, la construction et la cause du mouvement des planètes, la construction de la surface de la terre, l'origine des coquillages fossiles, l'idée de la construction animale, l'histoire naturelle de l'homme, la métaphysique de Buffon, les observations faites par Needham, etc." (NBG XXXI, col. 199). (total 9) € 150 - € 300

- 516 [Anatomy] Blasius, G. Anatome animalium, terrestrium variorum**, - volatiliū, aquatiliū, serpentum, insectorum, ovorum-que, structuram naturalem ex veterum, recentiorum, propriisque observationibus proponens, figuris variis illustrata. Amst., A. van Someren and Hendrik and widow Th. Boom, 1681, (8), 496 p., w. engr. frontisp. by J. Luyken, num. ills. on 5 engr. plates and 60 full-p. engravings, cont. vellum, 4to. Some browning/ foxing, two plates printed upside down (the text verso correctly placed). Backcover stained. Good copy, w. owner's stamps "Whitman" on enpapers, old owner's initials "JMH" in blank lower margin of frontisp. and engr. bookplate "Biblioth. Wagneriana" on verso frontisp. (causing wrinkles and a stain in the leaf). Garrison & Morton 296 ("the first general systematic treatise on comparative anatomy"); Nissen ZBI 381; Wood p. 243 ("well known and important early treatise"). In this work, Gerard Blasius (or Blaes, ca 1625-1692) combined some of his earlier writings as well as those by other scientists in the field. The section on the anatomy of dogs deserves special attention. € 250 - € 500

- 517 Baudement, É. Les races bovines au Concours Universel Agricole de Paris en 1856** - Études zootechniques. Publiées par ordre de S. Exc. le Ministre de l'Agriculture, du commerce et des travaux publics. Figures. Paris, Imprimerie Impériale, 1861. Letterpress title and title followed by 87 tinted plates (divided in 5 sections by 5 divisional titles). Orig. h.mor., gilt and ribbed spine, obl. large folio.

Waterst. to the upper outer blank corner in the second half, extending into the lower and outer blank margins towards the end (increasing progressively), foxing almost throughout (mostly in blank margins, occas. affecting images). Spine-ends chipped, joints starting to split. In all, a good copy of the plate vol. only, without the text. Nissen, ZBI 257: "The plates were produced by a mixed process of photographic transposing on to a metal plate (heliography) followed by handwork of various kinds - soft-ground etching, mezzotint and aquatint, the background tint being achieved by lithography". The div. titles: Iles Britanniques, Hollande et Danemark, Suisse et Allemagne, Empire d'Autriche and France. € 250 - € 600



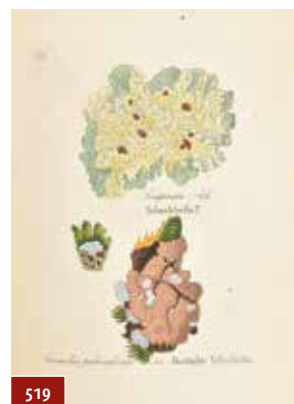
517

- 518 [Bombycidae] Cornalia, Emilio. *Monografia del bombice del gelso [the silkworm]* - Milan, G. Bernardoni di Gio, 1856, IX, (1 blank), 388 p., w. 15 fold. lithogr. plates (1x in chromolithography), orig. printed boards, folio. Binding soiled, corners a bit bumped, otherwise a very fine, untrimmed copy, w. dedication in pen by the author on title-p.: "Al Conte Sebreghondi podestà in Milano Omaggio dell' Autore". Also w. bookplate of Giovanni Fassio on upper pastedown. Horn & Schenkling 3868. Rare first and only edition of this treatise on the silkworm. € 200 - € 400



518

- 519 [Botany and mycology] *Convolute of four works in rare first editions issued in Leipsic by Wilhelm Baensch, 1863* - Cont. h.calf, gilt spine w. general title "Botanische Unterhaltungen", 4to. Occas. minor foxing/ sm. spots, some lvs bound in the wrong sequence. From the library of Theodor Wolf, with his bookplate on upper pastedown. Comprises: (1) W. Löbe. Die Getreidearten und Hülsenfrüchte. Aus Deutschlands landwirtschaftlicher Flora. (8), 54 p., w. 30 engr. plates of which 28 handcol. (2) Idem. Die Gräser der Wiese und des Waldes. Aus der landwirtschaftlichen Flora. VI, 72 p., w. 19 (of 21) handcol. engr. plates. (3) J. Ebbinghaus. Die Pilze und Schwämme Deutschlands. Mit besonderer Rücksicht auf die Anwendbarkeit als Nahrungs- und Heilmittel, so wie auch die Nachtheile derselben. (6), VIII, 64 p., w. 32 handcol. engr. plates. (4) J. Redslob. Die Moose und Flechten Deutschlands. Mit besonderer Berücksichtigung auf Nutzen und Nachtheile dieser Gewächse. (total 4 works in 1 vol.) € 250 - € 500



519

- 520 [Botany] Anslin Nz., N. *Afbeelding der Artsenij-Gewassen, welke in de Nederlandsche apotheek* - als zoodanige vermeld zijn. Naar de beste Uitlandsche Afbeeldingen geteekend en op Steen gebragt. Leiden, D. du Mortier en Zoon, 1832-1838, 4 parts in 2 vols., contains 265 handcol. lithogr. plates (numb. 1-266; plate 232 was never publ. and is not listed in table of contents), printed by Met and Melijink, Boards w. later brown cl., orig. cl. spine, sm. folio. Occas. sl. foxing, hinges repaired, contents else fine. Originally published between in 53 parts, in a circulation of approx. 130 copies. (total 2) € 1000 - € 2000



520

- 521 [Botany] Ardène (J.P.R. d'). *Tractat von den Ranunkeln* - worinnen nebst andere physichen Wahrnehmungen auch zum Feldbau und zur Gärtnerney gehörige nützliche Anmerkungen vorkommen. Aus dem Französichen übersetzt von D.G.L.H. (G.L. Huth). Nuremb., Raspichen Buchhandlung (G.N. Raspe), 1754, (14), 460, (20) p., w. engr. frontisp. (printed in red like the title-p.) and 6 large fold. plates of which 5 cont. handcol., simple cont. boards. Sm. wormhole at the beginning, sl. affecting the frontisp. in lower margin, closed tear in the final plate, in all a very good copy. Rare first edition of this German translation of this work devoted to ranunculi (a genus comprising species of toxic flowering plants) by the French priest and botanist Jean Paul Rome d'ardène. The work deals w. the history of ranunculi and how they got their name, their physical appearance and their cultivation (soil, watering, sunlight and how to take care of aphids and diseases). € 150 - € 300



521

- 522 [Botany] *Five various works in 4 volumes: (1-2) Linnaeus, C. Genera Plantarum (...)* - Editio secunda. Paris, M.A. David, 1743, XXXII, 413, (59) p., w. 2 fold. engr. plates and 1 fold. letterpress table, cont. calf w. gilt spine. Spine-ends and outer corners worn/ dam. Third edition of "the starting-point of modern systematic botany", incl. additions from the Classes Plantarum and for the first time the different Genera with their French names. Bound with: (2) P. Bulliard. Dictionnaire élémentaire de botanique. Revu et presque entièrement refondu par Louis Claude Ruichard. Orné de XX planches gravées (...). Paris, A.J. Dugour et Gabon, an VII (1798), (4), LII, 228 p., w. 19 fold. numb. engr. plates and 1 unnumb. plate, w. letterpress description lvs. Both works w. library stamps and owner's entries in pen on title-p., occas. sm. imperfections. -and 3 others (1806, 1820 and 1911-26). (total 5 in 4 vols.) € 100 - € 200

- 523 [Botany] *Flora en Pomona* - Magazijn voor tuinbouw, warmoezerij boomkweekerij en wetenschappelijke landbouw. Onder medewerking van de heeren: R.C. Affourtit, C.W. Bergman et al. Year I-V. Utrecht, De Zwaan/J.H. Siddré, 1854-58. W. 5 col. plates and illustrations in the text. Contemp. unif. h.calf. Large 8vo. Very good set. Dam. to spine vol 1, marginal tears in 1 plate. (total 5) € 500 - € 700



523

- 524 [Botany] Miller, Philip. *The Gardener's and Botanist's Dictionary* - containing the best and newest methods of cultivating and improving the kitchen, fruit, and flower garden, and nursery; of performing the practical parts of agriculture; of managing vineyards, and of propagating all sorts of timber trees. London, Thomas Martyn, 1807. New ed. 4 vols. W. 20 (of 21) engraved plates. Modern half leather. Folio. Browned. Two plates w. sm. burn holes. (total 4) € 80 - € 160



525

- 525 [Botany] Morren C. *Annales de la Société Royale d'Agriculture et de Botanique de Gand* - Journal d'Horticulture et des sciences accessoires. Edited by Charles Morren. Vol. III. Ghent. Au local de la Société. Brussels, Muquardt/ Liège, Rue Jonkeu, 1847. Large 8vo. Con temporary green hmoorocco, spine with gilt title. III. frontispiece, title with vignette. 480 pp, one b/w illustration, 63 (several folding) chromolithographs by G. Severeys or Alex. Lagarde (unsigned) and a portrait of Jean Louis van Aelbroeck. Two segments loose, complete fo the year 1847. Binding with traces of use; text and plates (with blotters) in very good condition. € 200 - € 400

- 526 [Botany] Munting, A. *Naaauwkeurige beschryving der aardgewassen* - waar in de veelerley aart en bijzondere eigenschappen der boomen, heesters, kruyden, bloemen, met haare vrugten, zaden, wortelen en bollen, neevens derzelve waare voort-teeling, gelukkige aanwinning, en heylzaame genees-krachten. Leiden/ Utrecht, P. van der Aa/ F. Halma, 1696, 2 vols., (36) p., 640 columns; (2) p., 641-929 columns, (64) p., engr. frontisp., title-vignette, 12 vignettes and 243 full-p. plates, modern half calf, folio. Library stamp on half titles. One plate w. sm. tear (expertly restored), margin one page repaired, approx. 20 lvs. sl. dampstained in margin (occas. minimally affecting plate), a trifle foxing. Nissen BBI, 1429; Pritzel 6559; Hunt 404: "The plates are as curious as their subjects. They commonly present the plants far larger than life, oranges huge as pumpkins, cyclamens with heavy corms floating lightly in mid-air, gentle geraniums grown into giant trees. The effect is obtained through sketching in classical or idyllic or mountainous little landscapes below." € 2500 - € 3000



526

- 527 [Botany] Nylandt, Petrus. *De Nederlandtse Herbarius of Kruydt-boeck* - Beschryvende De Geslachten/ Gedaente/ Plaetse/ Tijt/ Oeffeningh/ Aert/ Krachten/ en Medicinael gebruyck van allerhande Boomen/ Heesteren/ Boom-gewassen/ Kruyden en Planten/ die in de Nederlanden in 't wilde gevonden/ ende in de Hoven onderhouden worden (...). Amst., Wed. M. de Groot, 1682. (8), 342, (24) p. Title-p. ill. of an apothecary's shop & 152 woodcut ills. Later hleather w. marbled paper boards, gilt title on spine. Sm. 4to. Occas. cont. handwritten notes. A used but complete copy, a few browned pages, some register pages misbound (but all present). Work by the Amsterdam physician and pharmacist Nylandt. It not only discusses all medicinal plants and herbs in the Netherlands, both wild and cultivated, but it also details the dried herbs from overseas found at an apothecary's shop. € 250 - € 500



528

- 528 [Botany] Nylandt, Petrus. *De Nederlandtse Herbarius of Kruydt-boeck* - Beschryvende De Geslachten/ Gedaente/ Plaetse/ Tijt/ Oeffeningh/ Aert/ Krachten/ en Medicinael gebruyck van allerhande Boomen/ Heesteren/ Boom-gewassen/ Kruyden en Planten/ die in de Nederlanden in 't wilde gevonden/ ende in de Hoven onderhouden worden (...). Amst., Wed. M. de Groot, 1682. (8), 342, (24) p. Title-p. with an illustration of an apothecary's shop and 152 woodcut ills. Contemporary leather. Sm. 4to. First edition of this important botanical and pharmaceutical work by Amsterdam physician and pharmacist Nylandt. It discusses all medicinal plants and

herbs in the Netherlands (genera, locations, seasons, applications, properties and medicinal uses of trees, shrubs and plants, both wild and cultivated. It also details exotic dried herbs from overseas as found in apothecaries. Title-page lightly soiled. New endpaper inserted before the title, last endpaper w. name former owner in ink and notes in pencil. A used, but complete copy.

€ 300 - € 600

- 529 [Cabinet of curiosities] Valentini, M.B. *Museum Museorum, oder vollständige Schau-Bühne* - aller Materialien und Specereyen. Frankfurt, J.D. Zunner Sel. Erben und J.A. Jungen, 1714. Vol. 1 (of 2) comprising 3 parts in 1 vol. (Vol. 2: 'zweyter - dritter Theyl'), (26), 520, (4), 76, (6), 119, (12) p. Engr. title, 16 (doubl-p.) plates and num. fine engr. in text. Contemp. calf, spine gilt. Folio. A comprehensive overview of (colonial) products in use at the time. The first part covers minerals, metals, plants (incl. tobacco, coffee, tea, cocoa, China rind, silk, cotton) and animals; the second part lists museums and cabinets of curiosities; the final part contains the "Oost-Indianische Send-Schreiben" (East India correspondence). Bookplate on pastedown. Binding in poor condition, occas. (water)staining in margin.

€ 900 - € 1200

- 530 [Cactaceae] Mittler, Ludwig. *Taschenbuch für Cactusliebhaber* - Auf neue Erfahrungen gestützte Kultur und Uebersicht der im teutschen Handel vorkommenden Cactuspflanzen. Mit einer Abbildung. Leipsic, printed by Friedrich Andrä for Ludwig Schreck, 1841, X, 98 p., w. frontisp. printed in colours (mostly white) on a blue ground, cont. plain boards, 18 x 13 cm (minimal internal and external imperfections). Extremely rare booklet on cactuses, with a very unusual frontispiece showing the *Pilocereus senilis* (a very hairy sort of cactus), printed (and partly handcol) in white, brown and green on paper with a bright blue surface coating. The first half of the booklet is devoted to taxonomy, the second half to cultivation. Another volume was published in 1844. Cf. the online available periodical *Succulenta*, *Maandblad van de Nederlands-Belgische vereniging van de liefhebbers van cactussen en andere vetplanten*, year 50, no. 10, Oct. 1971, p. 194-195: "Ook een andere schrijver, een zekere Mittler, heeft zich met de problemen van het kweken ernstig beziggehouden. Mittler gaf in 1844 zijn klassiek geworden 'Taschenbuch für Cactusliebhaber' uit, en Förster [*Handbuch der Cacteenkunde*, 1846] citeert hem herhaaldelijk. Helaas is dit boekje zo zeldzaam geworden dat men het tevergeefs zoekt. Mittler deed onder andere met ingevoerde aarde uit het vaderland der cactussen proeven en verkreeg ook veel ervaring met allerlei soorten van bemesting."

€ 200 - € 400

- 531 [Coleoptera] Broun, Th. *Manual of the New Zealand coleoptera*. - Wellington, J. Hughes, 1880-1893, 7 parts (all published) in 3 vols. w. continuous pagination, (2), XIX, (1 blank), 651; XXIII, (1 blank), 653-973; XVII, (1 blank), (1), 976-1504 p., later hcl., orig. wr. of parts 2-4 pres., 4to. Library (cancel) stamps on endpapers and title-pages. Junk, *Bibliographia Coleopterologica* (1935), 4525. Standard work New Zealand beetles, complete sets are hardly ever offered for sale. Broun identified some 3979 species.

€ 100 - € 200

- 532 [Conchology] (Dezallier d'Argenville, A.-J.) *L'histoire naturelle éclaircie dans deux de ses parties principales*, - la lithologie et la conchyliologie, dont l'une traite des pierres et l'autre des coquillages, ouvrage dans lequel on trouve une nouvelle méthode & une notice critique des principaux auteurs qui ont écrit sur ces matières [sic]. Enrichi de figures dessinées d'après nature. Par M*** de la Société Royales des Sciences de Montpellier. Paris, De Bure l'Ainé, 1742, 2 parts in 1 vol. w. continuous pagination (8), 105, (1); (3), 110-491, (1) p. W. engr. frontisp. by Chedel after Boucher and 32 engr. plates. Cont. marbled calf, gilt and ribbed spine w. mor. letterpiece, 4to. Some waterst. to inner blank margin at the beginning, old (crossed-out) owner's entries on title-p. Some handwritten plate numbers in the second part, matching those from the 1757 edition. Spine-ends worn (headband loose), joints starting to split, covers a bit rubbed, and worn at extremities, frontcover w. circular stain. In all a good copy. Nissen ZBI 144 (mentions an addition w. 3 plates). First edition of this finely illustrated work, the first part (w. 4 plates) on lithology, the second part (w. the rest of the plates) on conchology. DSB I, 243-244:



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"This work, illustrated with beautiful plates, was a great success. D'Argenville profited from the eighteenth century's infatuation with the natural sciences and, indeed, contributed to this vogue by publishing descriptions of the most notable exhibits of natural history in Paris and the provinces".

€ 250 - € 500

- 533 [Conchology] Georg Everhard Rumphius. *D'Amboinsche rareitkamer* - behalvende eene beschrijvinge van allerhand zoo weeke als harde schaalvischen, te weete raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande hoorntjes en schulpen, die men in d'Amboinsche zee vindt: daar benevens zommigen mineraalen, gesteenten, en soorten van aarde, die in d'Amboinsche, en zommige omleggende eilanden gevonden worden. Amst., Jan Roman de Jonge, 1741. W. engr. title-p., engr. portrait of the author, 60 engr. plates and 5 large engr. vignettes, contemp. hroan, folio (43.5 x 27.5 cm). Stamp "W. Warnsick" on title-p.

€ 1200 - € 2000

- 534 [Conchology] Walker, G. and W. Boys. *A collection of the minute and rare shells* - lately discovered in the sand of the seashore near Sandwich [Kent]. Considerably augmented, and all their figures accurately drawn, as magnified with the microscope (...). *Testacea minuta rariora, nuperrime detecta in arena littoris Sandvicensis (...)*. London, printed by J. March for B. White, the author a.o., n.d. (1784), descriptive text in English and Latin, (3), V, 25 p., w/ 90 ills. on 3 engr. plates, 20 cent. hmo., 4to. Offsetting from plates on textp., some foxing. Nissen, ZBI 524. Scarce first edition.

€ 100 - € 200

- 535 [Entomology] Haag, H. *Récréations tirées de l'histoire naturelle; De la classe des insectes* - Basel. 1798-1804. Three vols. sm. 8vo. LII, 397; 435 and 384 p. Uniformly bound, each colume with sepearte title-page and frontispiece and 149 (of 151) copper-engr. plates. 148 plates col. by hand, several with reinforcements on verso. Vol. I. lacking 2 col. plates. Spines w. gilt titles. Transl. from German by Johann Wilhelm. Nice set. (total 3)

€ 300 - € 600

- 536 [Entomology] Puget, L. de. *Observations sur la structure des yeux de divers insectes, - et sur la trompe des papillons, contenues en deux lettres au R.P. (Reverend Père) Lamy (François Lamy)*. Lyon, L. Plaignard, 1706, (8), 157, (3) p., w. 3 fold engr. plates w. 16 ills. (original size and microscopic views), cont. calf, gilt fillet border around sides, gilt and ribbed spine, sm. 8vo. Plates sl. frayed along fore-edge, occas. foxing and staining. Binding skilfully rebound w. use of the orig. backstrip, covers stained. Horn & Schenkling 17511; Hagen, p. 54; Blake, p. 365; Cole Library 1109. Only edition of this pioneering work on the structure of insect (and crayfish) eyes and a butterfly proboscis, by a pioneer of French microscopy. Rare.

€ 100 - € 200

- 537 [Facsimiles] Redouté, P.J. *Les Roses* - Antwerp, De Schutter, 1974-1978. 4 vols. Numb.: 305/510 copies. Unif. red hleather, large folio (55 x 36 cm.). Complete facsimile edition of the 3 orig. vols. by Redouté (Paris, Firmin Didot, 1817-1824) and a commentary vol. Contains the reproduction of Redouté's signed inscription "un des premier tirage et des plus bonn" and all 179 col. plates. Very fine condition.

€ 400 - € 800

- 538 [Flora] Oosten, Hendrik van. *Le Jardin de Hollande, planté & garni de fleurs, de fruits, et d'orangeries; - ou l'on enseigne comment on peut élever & cultiver toutes fortes de fleurs les plus curieuses (..) Pareillement un traité exact & curieux (..) A quoi on a encore ajouté le nouveau Jardin des Hesperides dans les Pays-Bas (..)*. Leiden. Jean du Vivier. 1714. Sm. 8vo. Rebound in other binding w. floral gilt spine and gilt lettering: Vol VII MEA.OPI. III. frontispiece by F. Bleyswyk, title w. sm. vignette, (16), 392 p., marbled endpapers w. notes in ink on first and last blanco lvs. 5 parts in one book. The 5 engr. misbound, but complete. Rare French ed. The original Dutch ed. was titled: "De nieuwe Nederlandse Bloem-Hof. Leiden. 1700". Also ed. in English (2) and German (4).

€ 150 - € 300

- 539 [Ichthyology] Blanchère, H. de. *La Pêche et les Poissons. Nouveau dictionnaire général des Pêches* - Précédé d'une préface par Aug. Duméril. 1100 illustrations dessinées et coloriées par A. Mesnil. Paris, C. Delagrave, 1885, XV, (1), 859p. 48 col. lithogr. plates, num. wood-engr. text ills., contemp. gilt hmo., a.e.g., 4to. Occas. foxed (more intense at the beginning and end). Corners and spine-ends a bit worn. Westwood & Satchell p.35; Nissen, *Schöne Fischbücher* 16.

€ 70 - € 140



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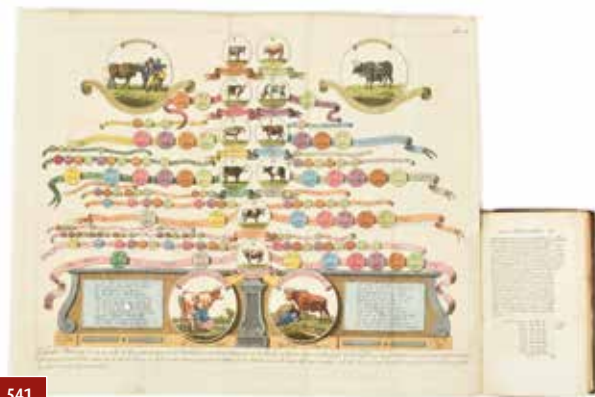


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- 540 [Ichthyology. China.] Przewalski, N.M. **Wissenschaftliche Resultate** - der von N.M. Przewalski nach Central-Asien unternommenen Reisen auf Kosten einer von seiner Kaiserlichen Hoheit dem Grossfürsten Thronfolger Nikolai Alexandrowitsch gespendeten Summe herausgegeben von der Kaiserlichen Akademie der Wissenschaften. Zoologischer Theil. Band III, Abth. II. Fische. Ed. S. Herzenstein. Lieferung 1-3. St. Petersburg etc., printed by Eggers & Co. etc., 1888-1891, 3 parts in 1 vol. w. continuous pagination VI, 262 p., titles (= orig. wr.) in German and Cyrillic, 25 tinted lithogr. plates by R. and I. Koch, several ills. in the text, later cl., folio. Wr./ titles w. pieces of tape, reinforcements, and w. several library stamps/ annots., from the library of the well-known ichthyologist George Sprague Meyers (1905-1985). Rare. Nissen ZBI 3248; Dean, p. 572. Only edition of this work on the sm. fish fauna of Western China. € 200 - € 400
- 541 **Le Francq van Berkhey, J. Natuurlyke historie van Holland** - Amst./ Leyden, Yntema en Tieboel/ P.H. Trap, 1769-1779 and 1805-1811, 9 parts in 11 vols., w. the following engravings: 3 diff. title-vignettes, 1 portr., 1 fold. handcol. map, 100 (fold.) plates (1x handcol. showing a pedigree of cows), 16 fold. letterpress tables, contemp. unif. gilt hcalf w. mor. letterpiece. Lacks plate III in part 1. Owner's entries (1948) in pen on free endpapers, some wormholes in blank upper inner corner of part 3,2, margins outer corners bumped, otherwise a very good set, and w. ample margins. Nissen, ZBI 331; Landwehr, Dutch Books w. Coloured Plates 15 (part 1-4/1 only). The unfinished natural history of the district Holland (the history of the flora was never published), dealing with the cultural and social life of its inhabitants and providing a geographical description, including an extensive treatise on horses. The often lacking second half of the work (from vols. 5 onwards) was published quite later by Trap in Leyden, and consists of an extensive treatise on cattle, the building of stalls, the production of cheese etc. € 400 - € 800
- 542 **Martinet, J.F. Katechismus der Natuur** - Amsterdam, Wed. Loveringh & Allart, 1777-1779. 1st ed. 4 vols, hcloth, 8vo. With 23 (of 24) plates, partly folding. Near complete set, lacking one plate only. Sl. worn. (total 4) € 80 - € 160
- 543 [Mycology] Three titles: (1) Favre-Guillarmod, L. **Les champignons comestibles** - et les espèces vénéneuses avec lesquelles ils pourraient être confondus. Texte et dessins par Louis Favre-Guillarmod. Neuchatel/ Paris, J. Sandoz/ Librairie Agricole de la Maison Rustique, 1869-n.d., 2 parts in 1 vol., 52,(2); (10),47,(1) p., w. 41 chromolithogr. plates, modern hmo. Ex library copy w. ensuing defects, waterstaining, etc. Very rare monograph on edible and inedible mushrooms, in the first complete edition. The first part is a reprint of the 1861 edition. The second part was published because the author wanted to provide extra information following an unknown illness that broke out in Neuchatel after owners of vegetable gardens had been eating poisonous tiny mycolites inadvertently after harvesting the vegetables. (2) H. Romagnesi. **Nouvel atlas des champignons**. (Paris), Bordas, 1956-1967, 4 vols., w. 316 col. plates lithographed by Mourlot, num. ills., orig. unif. cl. w. dustwr., 4to (some minor wear along edges of wrappers, otherwise fine). W. the bookplate of Danish mycologist Niels Fabritius Buchwald (1898-1986). -and 1 other (1874-1877). (total 3 works in 6 vols.) € 80 - € 120
- 544 [Ornithology] Bouteille, H. and M. de Labatie. **Ornithologie du Dauphiné** - ou Description des oiseaux observés dans les départements de l'Isère, de la Drome, des Hautes-Alpes et les contrées voisines. Grenoble, printed by F. Allier for the author and "les principaux libraires de la ville", 1843, 2 parts in 1 vol., 416; 358 p., w. 72 tinted lithogr. plates on chine-collé by C. Pégeron after V. Désirée Cassien, large fold. letterpress table, cont. hcalf, gilt and ribbed spine, royal 8vo (4to size). A sm. ticket of A. Ravanat (Grenoble), bookplate of Saint Marcel Eysseric and a few old clippings from auction catalogues on upper pastedown. Very good copy w. minor foxing and minimal other inner and outer imperfections. Rare first edition of this work on the avifauna of the Dauphiné. Nissen, IVB, 127; Ronsil 361 ("une des plus intéressants parmi les faunes locales"). € 150 - € 300
- 545 [Ornithology] Hervieux, J.C. **Naauwkeurige verhandeling van de kanarivogels** - Behelzende een beschrijving van den aart deezer Vogels, hoe die te doen paaren, hare neste te maaken, de Jongen op te voeden, haar te leeren zingen en fluiten, waar aan haare ziekten te kennen en hoe te geneezen. Door A. Moubach uit het Frans vertaalt. (French title: Traitee curieux des Serins de Canarie). Hendrik Schelte, Amsterdam, 1712. Vellum sm. 8vo. Manuscript title on spine. 16, 303, (12) and 46 p.(=catalogue des livres qui se trouvent chez Henri Schelte, Marchand Libraire à Amsterdam). Some (old) scratches to back cover, good copy. € 100 - € 200



541

- 546 [Ornithology] Two titles: (1) Arnold, Fr. **Die Vögel Europas** - Ihre Naturgeschichte und Lebensweise in Freiheit und Gefangenschaft. Stuttgart, C. Hoffmann, 1897, (2),8,LXXX,457,(1) p., w. num. ills. on 48 chromolith. plates, 76 ills. in the text. Orig. gilt pict. cl., sm. folio (good copy w. sm. imperfections). (2) R.A. Bowdler Sharpe, R. **A hand-book to the birds of Great Britain**. London, E. Lloyd, 1896-97. Four vols., w. 127 chromolithogr. plates (incl. CXI a-d), cont. unif. gilt cl. Lower inner hinges of vol. 1 and 2 split/ weak. Published in the series Lloyd's Natural History. (total 5 vols. in two works) € 80 - € 160
- 547 [Ornithology] Two works on canaries: (1) Schultz, E.Ch. **Portrait d'une monstrueux serin de canarie**, - il est sorti de la parti inférieure de son bec une longue corne tortillée. Traduit de l'Allemand. Hamburg, J.P.C. Reuss, n.d. (ca. 1780), 17 p., w. handcol. engr. plate, orig. printed boards, 4to. Extremely rare French edition. Schultz had seen the canary w. its extremely deformed beak in the collection of B. Vriends in Haarlem. Cobres I, p. 187. On the original German edition, cf. Engelmann, p. 397 and Poggendorff II, col. 860-61. (2) J.Ch. Hervieux de Chanteloup. **Nouveau traité des serins de canarie**, contenant la maniere de les élever & les appareiller pour en avoir de belles races; avec des remarques sur les signes & causes de leurs maladies & plusieurs secrets pour les guérir. Nouvelle édition, revue, corrigée & augmentée (...). Paris, Saugrain Fils, 1745, (2),XXXVIII,(6),368,(16) p., w. 1 engr. plate, 1 double-sided fold. engr. plate w. music scores and 2 pages w. woodcut music scores, cont. marbled calf, gilt and ribbed spine w. mor. letterpiece. Partly wormholed in blank upper inner corner, sm. tear in fold. plate, offsetting from turn-ins. Spine-ends and outer corners worn. Birkhead, The red canary (2014). Later edition of - according to Birkhead - the first ever monograph on canaries, by the ultimate canary connoisseur, covering all aspects of the species. The author took care of the canaries of Mme. Princesse de Condé and was one of the best in training canaries to sing. The first edition was published in 1705. (total 2) € 100 - € 200
- 548 **Schott, G. Physica Curiosa** - (Würzburg, J.A. Endteri & Wolfgangi jun. haeredum, 1667). Vol. 2 only. (677)-1389,(23) p., w. 39 (fold.) engr. plates. Contemp. limp vellum (soiled), title written on spine, 4to. Waterst. copy, browning/ foxing, a few plates w. (sm.) tear. *Schott was a remarkable scientist and engineer, who also wrote extensively on magic and the occult. His interest in the fantastical is not only shown in this work by his discussions of monsters, but also by his treatment of birth defects, medical abnormalities and other natural curiosities. € 150 - € 300
- 549 **Two English language works**: (1) Hulme, F.E. **Familiar wild flowers** - First-Fifth series. London etc., Cassell & Company, (ca. 1890)-1894, 5 vols., with 200 chromolithogr. plates. Orig. unif. gilt-lettered cloth, edges gilt. Some foxing (endpapers worse), third and fourth series with partial waterst. in upper blank margin. Cf. Nissen, BBI 951. (2) O. Goldsmith. **A history of the Earth and animated nature**. Glasgow etc., Blackie and Son, 1860, 2 vols., XXVIII,564; 663,(1) p. W. 2 frontisp. portraits, handcol. lithogr. title to the first vol. (lacking in the 2nd vol., the letterpress title also). 34 uncol. lithogr. plates and 36 (of 37, lacking the plate of the serpents opposite p. 416) hand-col. plates. Hand-coloured ills. in the text. Cont. unif. hcalf, gilt and ribbed spines w. mor. letterpieces, 4to. Occas. a bit foxed/ stained; leather a bit rubbed, corners bumped. (total 2 works in 7 vols.) € 80 - € 160

- 550 **Two French works**: (1) Loisel (Fr.-E.). **Traité complet de la culture naturelle** - et artificielle de l'asperge, ou Exposé pratique et raisonné de tout ce qu'il est utile de savoir dans ce genre de culture. Paris, printed by Guiraudet and Jouaust for H. Cousin, 1846, (2),120,(1) p., cont. hcalf w. gilt spine. Foxed/ browned, otherwise fine. Very rare first edition of this sm. handbook on the cultivation of asparagus, that went through 11 editions up to 1932. (2) (J. de Combles). **Traité de la culture des pêcheurs**. Deuxième édition, revue, corrigée & augmentée. Paris, Delaguerre/ Le Prieur, 1750, XVI,198,(2) p., cont. speckled calf w. gilt spine. Sl. offsetting from turn-ins, covers waterst. and a bit worn along extremities. Good copy, w. 19th cent. engr. armorial bookplate of the Grille family (Arles) w. device "Nitimur in vetitum" (we strive for the forbidden), and bookplate "Floralies Lille 1952" on upper pastedown. Oberlé, Fastes, 621: "C'est la première monographie française du pêcher avec toutes les informations nécessaires à sa culture". Detailed handbook on the cultivation of peaches, first published in 1745. An English translation appeared in 1768. (total 2) € 70 - € 140



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- 551 **Two German language works: (1) Wenzel, G.I. Neue auf Vernunft und Erfahrung** - gegründete Entdeckungen über die Sprache der Thiere. Vienna, A. Doll, 1800, 216 p., w. engr. frontisp. ("Sie lügen nicht, Wahrheit ist in ihren Sprache"), cont. boards, gilt spine w. mor. letterpiece. Library stamps recto and verso of the title-p., occas. foxed. Binding worn along extremities. First edition of this nice treatise on animal speech, incl. chapters such as "Thierisch-pathognomisch mimisches Alphabet" and "Versuch eines Wörterbuchs der Thiersprache". (2) A.A. Berthold. Beiträge zur Anatomie, Zootomie und Physiologie. Göttingen, Dieterich, 1831, 8,(2),265 p., w. 9 fold. lithogr. plates, cont. boards, gilt spine w. mor. letterpiece, large 8vo (4to size). Some plates misfolded, binding worn along extremities. The main essay "Das Brustbein der Vögel" is illustrated w. 6 plates. (total 2) € 100 - € 200

- 552 **Two works in six vols.:** (1) Martinet, J.F. *Katechismus der Natuur* - Zesde (...) druk. Zaltbommel, J.Noman, 1827-1829, 4 vols., w. 4 engr. frontisp. and 20 fold. engr. pls. (6x col.), cont. unif. limp marbled boards w. paper letterpieces on spines. Modern library stamps on (h)titles, library rules pasted on verso title (vol. 1), htitle (vol. 3) and first page of the table of contents (vol. 4), labels on frontcovers and spines. Untrimmed copy. (2) J. de Vries. *Natuurkundige en ophelderende opmerkingen over het eerste en tweede/ derde en vierde deel van J.F. Martinet's Katechismus der Natuur*. Amst., J van Selm, 1778-1779, 4 parts in 2 vols., cont. unif. h.calf, gilt and ribbed spines w. mor. letterpieces. The 2nd vol. waterst. in margins at the beginning and end (only sl. affecting printed lvs). Both vols. w. imperfections of paper over boards and a bit worn along extremities. (total 2 works in 6 vols.) € 80 - € 160

- 553 **[Zoology] Forster, J.R. Descriptiones animalium** - quae in itinere ad Maris Australis Terras per annos 1772, 1773 et 1774 suscepto. Curante Henrico Lichtenstein, Berlin, Officina Academia, 1844, XIII,(1 blank),(1 errata),(1 blank),424 p., w. some tables in the text, 20th cent. h.c. w. the orig. wr. bound with, large 8vo. Wr. w. a few minor defects/ imperfections, a very good, untrimmed and partly unopened copy. Ferguson 3822; Rookmaaker, *Zoological Exploration of Southern Africa 1650-1790* (1989); Nissen, ZBI 1413. First edition of Forester's study of the Australasian fauna encountered on Cook's second voyage, published more than sixty years after the voyage, edited by Heinrich Lichtenstein. It records the exact location of 305 animal species being "the most important zoological work with full results" (Rookmaaker, p. 48). Added: 1 other on Sparrman's ethnographical objects collected from James Cook's 2nd voyage (Söderstrom, 1939). (total 2) € 650 - € 1300

Militaria (555 - 570)

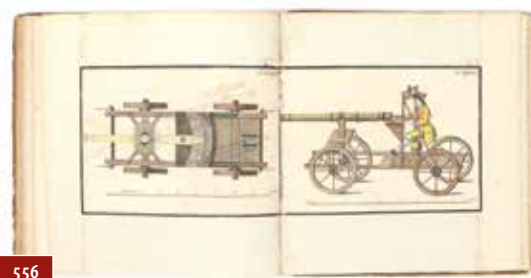
- 555 **(Bavay, Ch.-V. de). Le général Dumonceau** - Brussels, Imprimerie d'Em. Devroye et Ce., 1850. 33 p., w. 29 mostly (large) fold. facs. plates of letters, in cont. gilt-lettered h.c., 4to. Folding plate number 21 w. loose upper part; a few other plates w. fold. parts reattached or reinforced. Light browning throughout. A fairly good copy, w. old owner's entry "A. Logen" in pen on htitle. Rare. € 70 - € 140

- 556 **(Saxe, Maurice, comte d. Les reveries ou memoires sur l'art de la guerre)** - Probably The Hague, P. Gosse Jr., 1756. Atlas only, comprising 56 finely handcol. plates, all trimmed to the borderline and mounted (partly mounted in pairs and partly as double-p. plates), on double-p. lvs, w. engr. plate numbers cut out and mounted separately on the plates. Contemporary h.calf over boards, spine with 2 contrasting morocco lettering pieces ("Reveries du C. de Saxe" and "Planches Tom. III"). Square 4to (26 x 28 cm). The individual numbering and the total number of the plates differ from copies described in auction records. Most leaves are contemporary but remargined, unifying the size of the leaves to be bound together in this volume, w. the mounted numbers and the mounting on stubs causing some glue stains. Otherwise contents fine. Upper joint split, lower joint starting to split; spine-ends and edges of covers worn. Fine plates, not often seen in contemporary handcoloured state. € 150 - € 300

- 557 **[Artillery] Kästner (Kästner), S. Vestibulum pyroboliae, das ist Kurtzgefaßte Anleitung** - zur Artillerie-Kunst, darinnen den anfangende Liebhabern, mit einer leicht begreiflicher Methode, was wegen der Proportion und dem Gebrauch der Geschützen zu wissen nöthig, vorgetragen ist. Frankfurt am Main/ "Im Kopenhagischen Buchladen zu finden", printed by E. Vogel for D. Paulli, 1679, (4),59 p., w. 2 (of 3) fold. engr.



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plates, 3 woodcut plates (1x fold.) and 16 woodcut ills. Cont. blind-tooled mottled calf, ribbed spine w. mor. letterpiece on spine. Lacks 1 fold. plate dep. cannons. A bit browned throughout, sl. weak on hinges, some wormholes in upper enpapers. Binding lacks ties, dam. at foot of spine and some holes in the leather of the covers. Jähns, p. 1208. Extremely rare second edition of this illustrated introduction to several types of artillery. The first edition was published in 1671. € 250 - € 500

- 558 **[Belgium] (Funck, J. and M. d'Illens). Plans des Sièges de la dernière Guerre de Flandres** - Paris, Ch.A. Jombert, 1751. Entirely engraved: title, index, general map and 24 plans of fortifications and their surroundings, incl. handcol. lines of attack, cont. h.calf, gilt and ribbed spine w. mor. letterpiece. Obl. folio. Rebacked, using the orig. backstrip. Title slightly browned, a few stains (incl. one on the table); first free endpaper nearly loose. Spine-ends chipped and outer corners bumped; paper over boards darkened near spine and corners (offsetting from leather underneath). Series of maps illustrating the sieges of Flemish towns during the War of the Austrian Succession (1740-1748). Very rare edition of the plates only, in unfolded state. Our engr. title-p. is sometimes found as frontispiece for the edition with text by Melchior Pauschinger, 1750. € 200 - € 400



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- 559 **[Belgium] (Funck, J. and M. d'Illens). Plans et journaux des sieges de la dernière guerre de Flandres** - rassemblés par deux capitaines étrangers au service de France. Strasbourg, M. Pauschinger, 1750, (8),113 p., w. 25 double-p. engr. maps (incl. the general map numb. o), cont. marbled calf, gilt and ribbed spine w. mor. letterpiece, 4to. Occas. a bit browned, covers a few chafed spots, lower outer corners bumped. A very good, attractively bound copy, w. owner's entry "Charles Guillaume Frederic David de Pentz" in pen on first blank and library stamp of the Grossherzogliche Bibliothek Neustrelitz on verso title-p. € 450 - € 900



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- 560 **Berthaut, (H.M.A.). Principes de stratégie. Étude sur la conduite des armées** - Atlas de 32 cartes (...). Paris, Librairie Militaire de J. Dumaine/ L. Baudouin & C.e, Nov. 1881. Letterpress title followed by 32 maps (of which 2 fold., 10 double-p. and numbers XXI-XXIV together on 1 leaf). Cont. gilt-lettered h.mor, large folio. Atlas only, without the text volume. Title-p. foxed, index and following map somewhat affected by foxing. A very good copy. € 70 - € 140

- 561 **[Fortification] Neubauer, Chr. Discoursus et vera architecturae militaris praxis**, - oder Gründliche Beschreibung, und Nützlichet Unterricht der neu inventierten Fortification (...). Stargard, Berger Campe, 1697, (12),67,(1 binder index) p. W. fold. engr. frontisp. and 24 ills. on 7 fold. engr., lvs, cont. hvellum, sm. folio. A bit foxed, two plates restored/ backed/ w. closed tears, two other plates w. tears, frontisp. cut short at top margin and w. sm. tears. Marbled paper over covers, chafed. Jähns, p. 1376-77. Very rare only edition of this critique on Dutch fortification, one of three known different issues, differing only in their dedications: to the magistrates of Breslau, Danzig, or (as in our copy) Frankfurt am Main. Neubauer considered the Dutch fortifications (esp. those of Hendrick Ruse) as too costly and time-consuming. In this work, the author presents a more practical alternative. € 300 - € 600



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- 562 **[Fortification. Artillery] Gruber, J.S. Neuer und gründlicher Unterricht, von der heutigen Fortification und Artillerie**, - in zwoy Büchern verfasst (...). Nuremb., J. Hoffmann, E. Strecken and A. von Werth, 1700. Two parts in 1 vol., (6),290,(6); (2),316,(7) p., w. double-p. engr. frontisp., double-p. letterpress title-p. printed in red and black, 16 engr. plates and 1 fold. letterpress table, cont. boards. W. library stamp of the "Fürstlichen Solms-Lich'sche Bibliothek" on title-p., frontisp. lacks portion of outer blank margin throughout. Lower blank margin cut short, letter of address not affected. Some foxing, paper over spine w. tears. Jähns 1395 & 1230 (first ed.). Second edition (first: 1697).

€ 100 - € 200



562

- 563 **Funck, J. and A. Dillens. Plans et Journeaux des sièges** - de la dernière guerre de Flandres, rassemblés par deux capitaines étrangers au service de France. Strassbourg/The Hague, P. Gosse Jr., 1750, (8), 113 p., w. 1 fold. engr. map and 24 fold. engr. plates w. handcol. details, num. woodcut head- and tailpieces. Cont. calf, gilt and ribbed spine w. mor. letterpiece, 4to. Top margin cut from front free endp., some browning, final plate and free endpaper, sm. restored spot in outer blank margin. Endpapers w. some wormholes, top of spine dam., joints starting to split and covers rubbed/chafed. Cat. Legermuseum 17b, p. L; Holzmann/Bohatta 9082; Not in Jähns: The 'Avertissement' indicates that this publication is not concerned with maps of cities under siege, nor with an account of their defense, but solely with maps and day to day accounts illustrating fullfledged military offensive deployment of forces. The cities under attack ill. in engrav. by Lattré, Weis, Striedbeck, Deuland, and Fonbonne, include Bergen op Zoom, Maastricht, Hulst, Namur, Charleroi etc. The lines of attack in contemp. handcolouring. € 250 - € 300



563

- 564 **[Grave] Gross (A.D.G. von). Journal des principales opérations de la campagne de 1794** - dans les sept Provinces-unies et pays de la Généralité; principalement de ce qui s'est passé pendant le blocus & le bombardement de la ville de Grave jusqu'à sa reddition. Par le Major de Gros (...). N.pl., n.publ., 1795, 256 p., w. 3 large fold. engr. plates: map dep. the area between Bommel, Den Bosch, Helmond and Nijmegen (36.5 x 51.5 cm), plan and profile of a "Casematte" and a plate w. ill. of a gunpowder storage, cont. boards w. mor. letterpiece on spine. Old paper tickets on spine, spine-ends and corners a bit worn. Good copy of this rare work on the siege and bombardment of Grave by the French in 1794, hardly ever offered for sale. € 400 - € 800



566

- 565 **Gysius, J. Oorspronck ende voortgang der Neder-Landscher beroerten** - Midsgaders de voornaemste tyrannijen, moorderijen, ende andere onmenschelycke wreeden, die onder de regeeringe der coningen van Spaengien, Philippus de II. ende III. (...) Oock de tyrannië vanden Admirant van Arragon bedreven in West-Phalen. Delft, Jan Andriesz. Cloeting, 1626. (10), 607 (= 610), 20, (2) p., w. engr. title vignette, 16 engr. portraits and one full-page ill. Full marbled calf, gilt and ribbed spine w. mor. letterpiece, 4to. First three p. with vague waterst. in upper right corner (title-p. of this corner reinf. on verso). Upper hinge split, outer corners showing. Occas. other internal and external imperfections. € 100 - € 200



569

- 566 **Kort en bondigh verhael, van 't geene in den oorlogh, tusschen den koningh van Engelandt &c.** - de H:M: Heeren Staten der vrye Vereenigde Nederlanden, en den Bisschop van Munster is voorgevallen. : Beginnende in den jare 1664. en eyndigende met het sluyten van de Vrede tot Breda, in 't jaer 1667 (...). Met een korte inleydingh, vervattende de ballingschap en herstelling van den tegenwoordigen koningh van Engelandt. Amst., M.W. Doornick, 1667, 255, (1) p. w. title-engr. and 9 ill. Cont. calf, gilt and ribbed spine, sm. 4to. Apparently lacking a map and fold. engr. called for in some descriptions. A bit fingersoiled/ stained throughout. Lacks mor. letterpiece on spine, covers a bit stained and worn at a few corners. Leather at foot of spine neatly restored. Alden/Landis 667/90; Sabin 38246; Knuttel 9531. Rare first edition of this important account of the Second Anglo-Dutch War (1665-1667), seen as the most complete, authentic and valuable contemporary account of this conflict between the Dutch Republic and England for control over the seas and trade routes, in which the Dutch lost New Netherland, but acquired Suriname. On page 43, one of the oldest printed records of the name New York can be found: "Hoe dat d'Engelsen, gesterkt met de schepen van de Hertogh van Jock uyt Engelandt (...) de stad Nieu Amsterdam, nu 50 jaeren door desen staet in volle rust en vrede beseten, en voorts de hele Nieu-Nederlantse provincie hadden te onder gebracht, dat noemende Nieuw Jorck: een saecke die duysenden bedroefde menschen aldaer heft gemaectt (...)." Added: (2) (T. van Domselaer). Het tweede deel van 't Ontroerde Nederlandt (...), 1676. Poor copy, not collated and sold w.a.f. (total 2) € 100 - € 200

- 567 **Mauvillon, E. Histoire de la dernière guerre de Bohème** - Frankfurt, P. Lenclume, 1745, 2 parts in 1 vol., (4), 270; (4), 243 p. With 5 large fold. engr. maps, cont. calf, gilt and ribbed spine w. 2 mor. letterpieces, sm. 8vo. The first two maps w. tear (near spine/ on fold). Upper joint split. Some other small internal and external imperfections. First edition. A third volume was published in 1747; a second edition appeared in 1756. € 70 - € 140

- 568 **Melzo, L. Regole militari del Cavalier Melzo sopra il governo e servizio della cavalleria** - Antwerp, G. Trogniesio, 1611. (12), 221, (5) p. Engr. title-page, 15 (of 16) folding or double-paged engraved plates, lacking plate no. 10. Contemp. vellum. Folio. Sm. tear to spine, occas. slight soiling; plates in excellent condition. € 350 - € 700

- 569 **Ozanne, (Nicolas-Marie). Marine militaire ou recueil des differens vaisseaux**, - qui servent a la guerre suivis des manoeuvres qui ont le plus de rapport au combat ainsi qu'à l'attaque et le deffense des ports. Paris, the author and J. François Chereau, (1762). Completely engraved, 50 engr. lvs (the final one fold.), incl. 44 ill. of ships and a full-p. dedication to the Duc de Choiseul, modern antique style h.calf, gilt and ribbed spine. Title w. a few sm. holes and sl. soiled, tiny pinhole in most of the lvs, partly waterst. in lower blank margin. Cohen, Livres a Gravures, col. 778; Polak 7234; Lewine p. 399; Berlin Kat. 1463 (later ed.?). Cat. NHSM, p. 750 (later ed.). First edition of this completely engraved work on battleships, other naval vessels, and naval manoeuvres. € 150 - € 300

- 570 **Three French language titles: (1) (Dufour, G.H.). Rapport général du Commandant en Chef** - des Troupes Fédérales sur l'armement et la campagne du 1847. Berne/ Zurich, Staempfli/ F. Schultress, 1848, (2), 81 p., w. 6 fold. lithogr. maps, cont. h.calf. Foxed throughout, 2 maps w. (closed) tear, occas. stains. Upper joint split. Only edition of this account by general Guillaume Henri Dufour (1787-1875) on his victory in the Sonderbund War. The highest mountain of Switzerland, the Dufourspitze, was named after him. (2) (N.J. Marey). Vie du Capitaine Thurot. Par M***. Paris, "L'imprimerie du Cerce Social (...) et chez les principaux Libraires du Royaume", 1791, 140 p., modern marbled boards w. mor. letterpiece on spine. First edition of the first full biography of the notorious (naval) captain and smuggler François Thurot, feared by British ships, who was killed in action during a battle with Captain Elliot. Watersts./ partly creased. -and 1 other (1814, warranted in pen). (total 3) € 100 - € 200

Session 2, Tuesday 17 June 2025, 7.00 pm

Amsterdam (575 - 596)

- 575 **Amsteladamese cum turri novum (ut a joint) templum. Ao. 1666** - Engraving, ca. 1650, 59 x 43,5 cm. Name of publ. Clement de Jonghe erased in plate (assumedly by an unknown later publisher). Trimmed to image, a few dust specks, otherwise fine. The print depicts the design for the church tower of the Nieuwe Kerk, but it was never built as funding quickly ran out. Added: three engravings of the building Felix Meritis. By Noach van der Meer, 1789/91. All approx. 50 x 30 cm. Some wear in margin. € 100 - € 200

- 576 **[Amsterdam] Collection w. views, maps and prints** - from 17th to 19th cent, diff. sizes and techniques. Approx. 48 items, including a.o.: (1) Large Amsterdam view: Amsterdam aan de waterkant van t'Y te sien. Commelin/Wagenaar, ca. 1720. 25.5 x 52 cm. Coloured copper engr. (2) Optical view: A general view (sic) of the City of Amsterdam from Tye (sic), ca. 1800. 22.5 x 38.5 cm. Coloured. (3) Amsterdam, a view from the Y. Jacob Copmajer (?), ca. 1700. 19 x 32.5 cm. Col. copper engr. w. legend below. (4) Amsterdam, gelegen in Holland aen den Amstel, en aen een zeeboezem, het Y genaemt voor de bocht te zien. View from the town seen from the Spaarndammerdijk by Petrus Schenk, 1702. 21.5 x 27 cm. Full coloured copper engr. w. captions in Dutch and Latin. (5) Arrival of Maria de Medici in Amsterdam, ca. 1640. Col. copper engr., anon., measuring 28 x 20 cm - and smaller views, buildings, a town plan, etc. Sold w.a.f., not subject to return. € 150 - € 300

- 577 **Boost, C. (1907-1990) Original caricature for 'De Tijd'** - India ink on paper, 32 x 18 cm. 1969. Two panels w. caption 'Amsterdam's hete zomernachtsdroom', signed lower right, under passepartout. Caricature featuring tourists and hippies photographing iconic landmarks in Amsterdam, including the statue of Rembrandt, the National Monument and the Royal Palace on Dam Square. € 70 - € 120

- 578 **[Braun & Hogenberg] Amstelredamum nobile Inferioris Germaniae oppidum ad recipiendos**, - ex omnib. mundi partibus, mercatores, recenter natum (...). Town plan in bird's-eye view w. ships in the IJ (Ye), canals and Amstel river. Coat of arms of Amsterdam and 2 cartouches w. legend and hist. narrative. Fully coloured. B & H, ca. 1575. Latin ed. Image 34 x 48.5 cm. Cropped lower margin, sm. rep. middle fold. € 300 - € 600



577

- 579 **Brouërius van Nidek, M. (Het verheerlykt Watergraafs- of Diemer-meer,** - by de stadt Amsterdam, vertoont in verscheide vermakelyke gezichten van deszelfs lustplaetzen en landhuizen, hoven, tuinen, fonteinen, vyvers, gras- en bloem-perken. Gemeene en byzondere ry- en wandel-wegen, maliebaen, herbergen en bruggen). Amst., A. and H. de Leth, n.d. (ca. 1725), (20) p. W. the following engravings: title by I.W. Winter after A. v. Laan; double-p. map; large fold. plan of the Nieuwe Plantage; half-p. hist. map, numb. 2; half-p. plan of Amsterdam, lettered A; and 58 half-p. views numb. 3.B and 4-60 after Daniel Stoopendaal. In total 29 lvs. Cont. simple boards, folio. Apparently lacking letterpress title, but similar copies were found in the NCC using the engraved title as official. Occas. sm. tears (mostly at or near the inner margin), spine-ends worn, boards loosening at corners.

€ 150 - € 300

- 580 **C. Commelin. Beschryvinge van Amsterdam, zynde een naukeurige verhandelinge van desselfs** - eerste oorspronk uyt den Huyse der Heeren van Amstel en Amstelland (...) tot 1691. Amsterdam, by Andries van Damme, Johannes Ratelband, De Weduwe A. van Aaltwyk and Hermanus Uytwerf, 1726. Two volumes, (16), 1223, (40) p. Second edition. Folio. Leather bindings, rebound w. new endpapers. Ill. frontispiece, designed by P. Tideman, complete with folding plan, folding view on Amsterdam from 't Y, 3 additional plans, a genealogical register, 47 plates (most double-p.) and numerous prints in the text. The prints and maps are all in copper engraving. (total 2)

€ 400 - € 800

- 581 **Campen, J. van. Afbeelding van 't stadt huys van Amsterdam,** - in dartigh Coopere plaaten, geordineert door Jacob van Campen en geteeckent door Jakob Vennekool. Amst., D. Danckerts, 1661. First ed., (4), (11), (1) p., w. engr. title and 29 (of 30) mostly double-p. engr. floorplans, views and sections. Large folio. 19th cent. marbled boards. Lacking the portrait of Van Campen and plate F ("De Zy-Gevel"). Contents variously foxed/ browned, occas. repairs, reinforcements and remargining of blank margins. Some text lvs and several plates w. (sharp) vertical folds (one plate with a tear along fold). Minor other defects.

€ 100 - € 200

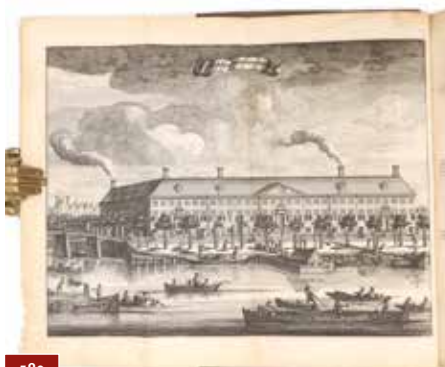
- 582 **Eight titles: (1) Ter Gouw, J. Eene wandeling in Amsterdam,** - in het midden der zeventiende eeuw. Amst., C.L. Brinkman, 1865. Orig. wr. (worn, spine reinforced). (2) Kalff, M. and S.M.N. Calisch. In 't Oumanhuis. Kijkjes op de tentoonstelling. Amst., Scheltema & Holkema, 1876. W. 7 lithogr. plates by P. A. Schipperus. Orig. wr. (spine reinforced). (3) Wenckebach, L.W.R. Oud-Amsterdam 100 Stadsgesichten. (Amst., Het Nieuws van de Dag (?), ca. 1907). Bound in contemp. blindstamped vellum. (Added: one other ed. with plates only, also bound in vellum). -and 4 others. (total 8)

€ 70 - € 120

- 583 **[Extra illustrated copy] Koning, J. Geschiedkundige aantekeningen betreffende de lijfstraffelijke regtsoeffeningen** - te Amsterdam; voornamelijk in de zestiende eeuw. Amst., J. van der Hey en Zoon, 1828. W. engr. title incorporating a view of the St. Olofspoort. Contemp. half w. gilt spine (joints splitting). This copy includes 43 added engravings and 1 aquarel. Incl. a.o. are "S. Catrijnen ofte Nieuwe-Kerk" by C. Visscher, portrait of Maurits by C. Bouttats, "Afbeeldinge der Stadt Amsterdam, gelyk deselve in den jare 1536" by J. van Sassen after C. Antoniusz. Some captions are annotated in ink providing historical comments, such as "Nú in wooningen veranderd,



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heeft al omtrent anno 1303 gestaen, en anno 1578 in burgerwooningen veranderd" (beneath a watercolour of Onse Lieve Vrouwe Kapel). Also incl. three pasted-in signatures, one of which is Pieter Jansz. Kies, mayor of Haarlem in the late 16th cent.

€ 100 - € 200

- 584 **[Fine bindings] Amsterdam almanac** - Binding from ca. 1850. Full vellum w. gilt Amsterdam coat of arms carried by laughing lions, w. gilt double border and gilt lines on spine, in marbled slipcase. Amsterdam almanac for 1797. Printed by the widow of C. Stichter. Lacking 1st quire w. title-p. and January-March, first leaf second quire pasted on front board, w. 9 woodcut engr., bound w. ample blank p. (unused), 4to. Binding sl. soiled, gilt dec. on back cover fading, sm. tear on spine. Extraordinary binding w. a highly curious variant of the Amsterdam coat of arms.

€ 70 - € 120

- 585 **Four various items: (1) "Bavaria"** - Late 19th/ early 20th cent. drawing in pen and ink, finished with watercolour, 61.5 x 38.5 cm. W. manuscript annotation "Bierhuis Bavaria te Amsterdam". A few imperfections, but well-preserved for such a large sheet. (2) So-called "schuttersbrief" for one Guillermo Naeny (?), engr. form filled-out in pen, signed by captain Ferdinand van Collen (1651-1735), Naeny and corporal Harmen Bakels, dated 1706 in the form and "1706. Junij 22. geacordeert van Alles afw. in't Jaar -". Van Collen was a prominent citizen of Amsterdam, a.o. burgomaster, director of the West-Indische compagnie and captain of the citizenry. -and 2 very rare engr. views by J. Wysman, of the "O.I. Comp. Magazijn", one on 13 April 1822 (before the collapse), the other on 15 April 1822 (the building partly in ruins), published by H. Moolenzyer in Amsterdam. (total 4)

€ 100 - € 200

- 586 **Geschiedenis van Amsterdam** - Eds. Marijke Carasso-Kok, Willem Frijhoff/ Maarten Prak, Piet de Rooy, Remieg Aerts. Amst., Sun, 2004-2006. 3 parts in 4 vols. (without part 4). Cloth w. dust-jacket. With: (2) Dudok van Heel, S.A.C. Van Amsterdamse burgers tot Europese aristocraten. 2 vols. Hc w. dust-jacket. -and 1 other. (total 7)

€ 70 - € 120

- 587 **[Homosexuality] "Tydelijke straffe voorgesteld ten afschrik aller goddeloze en doemwaardige zondaren"** - Engraving consisting of 6 numb. ills., 17 x 27.5 cm, (1730). W. engr, caption above the image and letterpress verse in 2 columns by G. Tysens ("Afschuwelyke zonde, uit Zatars ryk ontsproten (...)), explaining the 6 ills. below the image. This copy without address (see below). Sheet size: 42.7 x 31 cm. W. folds and creases, but a good copy. Rijksmuseum description (their copy w. address of O. Bos and G. Bouman): "Vervolging en terechtstelling van homoseksuelen in 1730-1731 naar aanleiding van de Utrechtse homoseksuelenaffaire." Muller 3715 (also w. address of Bos and Bouman): "(1730 Juli, enz.). Verspreiding v.h. Crimen nefandum (Sodomie) in Nederland. (Wagenaar XIX 37, enz.) Zinneprent hierop in 6 afdeelingen, 1-6, met bovenschrijft; Tijdelijke straffe voorgesteld ten afschrik aller "goddeloze en doemwaardige zondaren." (1. Bijeenkomst. 2. Verlaten der vrouwen en kinderen. 3. Gevangenneming. 4. In de gevangenis. 5. Gehangen en verbrand. 6. Voor h. Stadhuis te Amst. in eene ton verdrongen (...))."

€ 400 - € 800

- 588 **Le Guide, ou nouvelle description d'Amsterdam** - enseignant aux voyageurs, et aux negocians (...) avec une description de la belle Maison de Ville. Amst., Covens & Mortier & Covens Jr., 1772. viii, 332, (19) p. One fold. engr. plan and 21 fold. engr. views. Cont. marbled paper boards (worn), manuscript title ticket on spine. Bookplate of Graf von Wintzingeroda verso front cover, stamp on title-p. Good copy.

€ 100 - € 200

- 589 **Paleis voor Volksvlijt - Horticultural Exhibition, 1865** - "Verzameling van gedrukte stukken van de Algemeene Tentoonstelling van voortbrengselen van den Tuinbouw 7-12 April 1865 in het Paleis voor Volksvlijt te Amsterdam alsmede van het aldaar van 7 tot 11 april vereenigd Internationaal Congres van Plantkunde en Tuinbouw." Convolute of ca. 100 items mounted in, incl. booklets, leaflets, invitation cards, price lists, regulations etc., in Dutch, German and French. Incl.: poster for the exhibition (180 x 60 cm) and a floor plan (40 x 60 cm). Lim. ed., numb. copy. De Tentoonstelling Tuinbouw was the first major exhibition in the Paleis voor Volksvlijt, which had opened in 1864. Blind-stamped hcl. In fair condition. Upper inner hinge loose. (2) F.A.G. Miquel & J.C. Groenewegen. Catalogus Horti Botanici Amstelodamensis. Amst., 1857. Cl. -and 1 other. (total 3)

€ 200 - € 400



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- 590 **Poster announcement 'Simplex b.v. Gebouwencomplex, Overtoom 263-271'** - Vrijwillige verkoping, 8 november 1952 door H. Ph. Meyerink. Druk Amst., Blikman & Sartorius. 250 x 70 cm. Sl. worn. € 100 - € 200
- 591 **School plates, lot of four: (1) Alindo, A. (In de stad) - Amst., W. Versluys, 1931. 62 x 80 cm. (2) Bueninck, B. Het Rembrandtsplein te Amsterdam. Groningen, J.B. Wolters, ca. 1920. P.R. Bons, Platen. 70 x 90 cm. -and 2 others. Added: Gabriëlse. Het Buitenhof en de Gevangenpoort te 's-Gravenhage. Groningen, J.B. Wolters, ca. 1920. 67 x 87 cm. Some yellowing. (total 5) € 70 - € 120**
- 592 **[Seutter] Die Weltberühmte Haupt- und Handel Stadt in Holland** - so wohl in Prospect als Grund-Riss auf das neuest und accurateste entworfen und verlegt von Matth. Seutter. Coloured plan w. title and legend. The view seen from the IJ (Ye), the coats of arms and the allegorical illustrations below not coloured as usual. Sm. margins. Sturdy paper. Verso blank. 50.5 x 58.5 cm. Seutter. Augsburg, ca. 1730. € 200 - € 400
- 593 **Souvenir books and city guides, lot of fifteen** - (1) Souvenir d'Amsterdam et de l'exposition. 1883. Leporello, 24 lithogr., original gilt dec. cl. Good copy. Made for the International Colonial and Export Exhibition held that year, which included a 'human zoo' as part of the exhibition, as is partially depicted in this album. (2) Gids voor Amsterdam en omstreken. Amst., De Bijenkorf, ca. 1920. 39 p., w. fold. map, ill. wr. (3) Reederij P. Kooij Luxerondvaart, ca. 1935. Advertorial booklet for boat trips. (4) Amsterdam. Souvenir book, ca. 1910. Leporello w. 12 fotogr. ills. (5) Naar Buiten, Gids voor Amsterdam-mers bij het bepalen van daguitstapjes en avondtochtjes. Amst., Naar Buiten, 1912. 32 p., orig. wr. -and 10 others. Added: 2 related booklets and 6 chromolithographed cards of the International Colonial and Export Exhibition in Amsterdam. (total 23) € 80 - € 150
- 594 **Wagenaar, J. Amsterdam, in zyne opkomst, aanwas, geschiedenissen**, - voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Amst., I. Tirion, 1760/ 1765 (vols. 1-2), Yntema and Tieboel, 1767 (vol. 3). 3 vols., (10),XXIV,743; 552; (2),565,(1) p., engr. frontispice and 59 (of 80) engr. maps/ plans/ views/ plates/ portraits and 28 extra engr. plates added, gilt hcalf (not uniform), folio. Vols. 2 and 3 w. ex libris on pastedowns and a few library stamps throughout, a few plates sl. waterst., otherwise good set w. 28 extra plates. € 200 - € 200
- 595 **Wagenaar, J. Amsterdam, in zyne opkomst, aanwas, geschiedenissen**, - voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Amst., I. Tirion, 1760/ 1765 (vols. 1-2), Yntema and Tieboel, 1767 (vol. 3). 3 vols., (10),XXIV,743; 552; (2),565,(1) p. Engr. frontispice and 113 engr. maps/ plans/ views/ plates/ portraits and 20 additional engr. plates (numbered I-XX). Contemporary gilt hcalf. Folio. Vol. I w. water stains and a few brown spots affecting the first 40 pages; vol. II and III w. the usual signs of use. Otherwise a good set. (total 3) € 350 - € 700



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- 596 **Wagenaar, J. Amsterdam, in zyne opkomst, aanwas, geschiedenissen**, - voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Amst., I. Tirion, 1760/ 1765 (Vols. 1-2), Yntema and Tieboel, 1767 (Vol. 3) and Harlingen, V. van der Plaats, 1802 (Vol. 4). Four vols., (10),XXIV,743; 552; (2),565,(1); (2),608 p., w. 3 ident. engr. title-vignettes, 81 (fold.) engr. maps, plans, views and plates (incl. frontispice and author's portrait), vol. 4 w. 14 engr. plates (views as publ. in the Atlas of Fouquet, satirical ill. and 2 portraits), contemp. unif. hcalf, gilt spines w. mor. letterpiece, folio. Bookplate F.F. Posthumus Meyjes on pastedowns. Hinges and edges spine sl. worn, else a very good set incl. the oft lacking fourth volume. (total 4) € 400 - € 800

Topography & Travel Books: The Netherlands (600 - 656)

- 600 **Aa, A.J. van der. Ons vaderland en zijne bewoners** - beschrijving van de steden, dorpen en verdere merkwaardige plaatsen in Nederland, en van de zeden en gewoonten, waardoor zich in sommige streken de bewoners onderscheiden. Amst., J.C. Loman jr., 1857. XIV,(2),344 p. Chromolithogr. title-p., 41 full-p. col. lithogr. plates, 4 full-p. woodcuts. Contemp. giltdec. hleather. 4to. Joints sl. worn, front hinge splitting, minor foxing. € 80 - € 150
- 601 **[Alkmaar and Hoorn] Collection w. sixteen col. and uncol. prints, views and plans** - 17th to 19th cent. Diff. sizes and techniques. Alkmaar, 9 items: (1) Copper engr. plan of Alkmaar by L. Guicciardini 25 x 33.5 cm. (2) Engr. by P. Kaerius and publ. by Blaeu, 1612. (3) Large Horna vulgo Hoorn plan Alckmaria by G. Leti. Amsterdam, 1690. 41 x 50.5 cm, w. folds. (4) View w. Alkmaar siege 1573 by C. Decker in a later publ. by J. le Clerc, 1730 26.5 x 35.5 cm -and 5 others. Hoorn, 8 items: (1) L. Guicciardini. Col. copper engr. plan of Hoorn in Hollandt. Publ by Plantijn. Antwerp, 1582. (2) Uncol. plan of Hoorn in Westvrieslant. Publ by Blaeu. Amsterdam, 1612. (3) Large plan Horna vulgo Hoorn by G. Leti. Amsterdam, 1690. 40 x 50.5 cm -and 5 others. Sold w.a.f., not subject to return. (total 16) € 120 - € 240
- 602 **[Amersfoort] Collection w. 48 col. and uncol. prints, views and maps rel. to Amersfoort** - and several smaller neighbouring towns. Amersfoort; 9 items incl. a large anon col. manuscript plan, ca. 1850. 51 x 64 cm. Dam. at lower left corner, w. paper loss 5 x 1 cm. Image not affected. Also a large col. view from Soestdyk by J. de Greef, 23 x 55 cm. -and 7 other views on Amersfoort. Harderwijk: 6 items incl. a double-p. view by Braun & Hogenberg, a Merian view on a double page w. Harderwijk and Nijmegen and views by Guicciardini (2x col. and uncol.), Meisner and Bouttats. Other neighbouring towns: Montfoort, 3 views; Oudewater, 6 views and plans; Tiel w. 8 views and buildings; Naarden w. 10 plans, views and fort.; Muiden w. plans, fort. and one view. Plans and views mostly from the 17 and 18th. centuries. Sold w.a.f., not subject to return. (total 48) € 120 - € 240
- 603 **[Amersfoort] Matthaeus, A. (ed.). Rerum Amorfortiarum scriptores duo inediti** - lter auctor incertus. Alter, cui nomen, Theodorus Verhoeven. Utrumque primus edidit (...). Leyden, F. Haaringh, 1693. 1st ed., (56),412,(4) p. With engraved title. Bound with: Idem. De rebus Ultrajectinis et inprimis de bello cum Covordensibus, tarantiis, seu Drentinis olim gesto auctoris incerti (...). The Hague, G. Block, 1740. (48),240,(4) p. And: Idem (ed.). Anonymi sed veteris & fidi. Chronicon Ducum Brabantiae (...) accedit Vita virginis nobilissime Elisabethae van Heenvliet, (...) Monalium in Diepenveen (...). Ibid., A. van der Mij, 1707. (20),264,(8) p. Contemp. blindst. vellum, 4to. First vol. lacks the engr. view. Occas. browning and foxing, joint splitting. € 70 - € 120
- 604 **[Arnhem and Nijmegen] Collection w. 54 col. and uncol. prints, views and maps** - 16th to 19th cent. Diff. sizes and techniques. Arnhem: (1) Heirschouw van Koning Wiljam by Arnhem (Inspection of the troops by William III near Arnhem), Jan van Huchtenburg, 1691. Copper engr., glued on paper, image cropped and the text below partly cut, image size 36 x 59 cm. Still a fine example of Huchtenburg's army scenes. (2) Plan of Arnhem by Guicciardini, ca. 1620. Image size 23.5 x 34 cm. (3) View on Arnhem by Guicciardini, ca. 1620. Coloured and uncoloured, image size 13 x 20 cm. (4) Arnhem by C. Meisner, ca. 1630. Image size 9.5 x 14.5 cm. (5) Tirion. De stad Arnhem gezien van de hoogtens naar den Eltenerberg, 17.5 x 43.5 cm. -and many more buildings and views by Spilman and later artists. Nijmegen: (1) M. Eytzinger. Slag op de Mookerheide (1574) ten zuiden van Nijmegen. Copper engr. from Topographica Atque Historica Leonis Belgici Descriptio. Cologne, 1587. Image size 18.5 x 28.5 cm. (2) Hogenberg. Geschichtsblätter (Slag op de Mookerheide) Nieuwegein (1574). Cologne, ca. 1600. Copper engr., glued on paper and without margins, 20 x 28.5 cm. (3) Plan Nymmegem by L. Guicciardini. Antwerp, ca. 1580. Copper engr. w. title, coats of arms, figures of burghers and a cartouche containing a short descr. in Latin. Image size 24 x 32.5 cm. (4) Pugna Mochensis Ludovico Requesenio Gubernatore. Slag op de Mookerheide (1574) by J.W. Baur, 1630-32. Signed in the plate. Image size 29.5 x 42 cm. (5) Nimmegen in Geldern by C. Meisner, ca. 1639. Image size 9.5 x 14 cm. (6) Neomagum by C. Merian, Frankfurt, 1659. Plan w. coat of arms and small inset view on top. Copper engr., 28 x 35.5 cm. (7) Nymegen uit het noorden te zien. Publ. by I. Tirion, engr. by Jan Ruyter after C. Pronk, ca. 1740. Col. copper engr., 14.5 x 42 cm. -and many more views, buildings, plans etc. Sold w.a.f., not subject to return. (total 54) € 150 - € 300

- 605 [Bergen op Zoom] Collection w. 33 col. and uncol. prints, views and maps rel. to Bergen op Zoom** - 17th to 19th cent. Var. sizes and techniques. Incl.: (1) Fully col. city plan by Braun & Hogenberg, 34 x 39 cm from a Latin ed., ca. 1600. Sl. browned w. minor holes caused by oxidation. (2) View of BoZ by Hogenberg, 20.5 x 26 cm, ca. 1600. (3-4) Two maps and views by L. Guicciardini, in Latin and German, both before 1630. (5) View by Meisner w. caption in Latin and German, before 1630. Also included: 4 siege views of BoZ, a view by C. Merian (13 x 51.5 cm, 1659), a Tirion view (17 x 34 cm, ca. 1740), two identical optical views (slightly different colouring) and "Prise et Pillage de la Ville de Bergop-Zoom", 1747. -and 19 others; mostly in copper engr. Added: A large BoZ plan w. title: Nieuwe platte Grond van Bergen op Zoom met de forten op de linie derselver Belegeringe en Attaque der Franse, zedert den 16 July 1747. Amsterdam. Pierre Schenk, ca. 1750 w. fortifications and legend on a single leaf, 61 x 52 cm. Title and legend in Dutch and French. (total 33) € 200 - € 400
- 606 [Brabant] Cantillon, P. de. Vermakelykheden van Brabant, en deszelfs onderhoorige landen** - Amst. D. Weege, 1770. 4 parts in 2 vols. (4), 156, (4); (1), 174, (4); (1), 120, (4); (1), 88, (4) p., complete with all 192 engr. plates by a.o. Harrewyn, J. van Croes. Incl. 4 city plans, 4 panoramas, 4 armorial plates and views of castles. Contemp. h.calf. Plates protruding and thus frayed, occ. foxing/ browning. Binding somewhat shaky. (total 2) € 250 - € 500
- 607 [Brabant] Collection of 65 engraved views of castles** - 17th/18th cent. Most from Le grand théâtre profane du duché de Brabant (Le Roy), var eds., engr. by a.o. J. Harrewijn, G. Bouittats and R. Whitehand, a few handcol. -and 1 other. Generally in good to very good condition. (total 66 in 1 binder) € 150 - € 300
- 608 [Brabant towns] Collection of 47 col. and uncol. prints, views and maps rel. to smaller Brabant towns** - 17th to 19th cent. Various sizes and techniques w. Helmond 6 items (by Blaeu, Guicciardini, Meisner), Bommel 11 items (by Guicciardini, Meisner, Merian, Tirion a.o), Loevenstein 4 items (by Hogenberg, Tirion a.o), Roosendaal 2 items and Grave 18 items (by Guicc., Meisner, Hogenberg, Tirion, a.o). Added: Gorinchem 10 items (Braun & Hogenberg, Guicc. plan and view 4 items (Meisner, Priorato, a.o) (total 47) € 100 - € 200
- 609 [Breda] Collection w. 68 col. and uncol. prints, views and maps rel. to Breda** - 17th to 19th cent. Diff. sizes and techniques. Incl.: (1) Breda, belegering 1590. Hogenberg, ca. 1600. W. captions in German and French. Col. copper engr., 19 x 26 cm. (2) Anon. plan of Breda, ca. 1620. W. title, coat of arms and legend. Copper engr., 35 x 45.5 cm. (3 and 4) Siege of Breda by Spinola, 1625 and the liberation by Frederik Hendrik, Prince of Orange, 1637. Two col. copper engr., ca. 30x40 cm. (5) Breda town plan w. coat of arms, legend and title, showing the the reinforcement of the fortifications by Maurits. 1622 (6) Breda fortification plan by Prince Maurits 1622, in a later publication by Van Goor, 1743. -and many smaller plans and prints. Added: A large coloured site plan of the "Koninklijke Militaire Academie" on the Breda Castle grounds w. legend. 1945. Image: 44.5 x 62 cm, in passe-partout 60 x 80 cm. Sold w.a.f., not subject to return. (total 68) € 150 - € 300
- 610 [Breda] Goor, Thomas van. (1688-1756) Beschryving der stad en lande van Breda** - Gravenhage, J. Kieboom, 1744. (28), 545, (1) p. Hcl. w. marbled paper over boards, dedicatory cartouche, num. fold. engr. (maps, plans and views), one w. moveable parts, several full-p. engr., sm. engr. throughout the text of seals, coins and coats of arms, 3 double-p. genealogical tables. Spine and cover worn, sl. foxing, some foldouts have sm. tears, otherwise in excellent condition. First and only ed. of one of the best descriptions of the town of Breda. Fold-outs beautifully rendered. € 450 - € 900
- 611 Bruins, C. Noordhollandsche Arkadia** - verrykt met aantekeningen van den Heere Gerrit Schoemaker, en verciert met printverbeeldingen. Amsterdam, Evert Visscher, 1732. Vellum, 8vo. Manuscript title on spine. (16), 502, (8), (1) p. Incl. 24 plates with 2 views each by A. Zeeman and one full-page engr. plate. Fine copy. € 100 - € 200
- 612 [Delft] Collection w. 37 col. and uncol. prints, views and maps rel. to Delft** - 16th to 19th cent. Diff. sizes and techniques. 37 items, incl. o.a.: (1) Town plan by R. Boitet. Delft. 1729. W. two coats of arms on top and cartouche w. title and sm. descr. in lower right. Copper engr., blank on verso, image 42 x 54 cm. (2) Plan of Delft by Guicciardini, w. cartouche Delphium urbis hollandiae cultissima ab eiusdem nominis fossa vulgo Delft appellata, image 23.5 x 32 cm, blank on verso. (3) View of Delft in Holland by Meisner, ca. 1630. Image size 9 x 14 cm. (4) Two Guicciardini views, coloured and uncoloured, image size 14 x 20 cm, from a Dutch and a French ed., ca. 1620. Added: several Baudartius prints. a number of sm. plans, two optical views and various prints w. buildings and churches. Sold w.a.f., not subject to return. (total 37) € 120 - € 300
- 613 [Delft] Boitet, R. Beschryving der stad Delft** - behelzende een zeer naaukeurige en uitvoerige verhandeling van deszelfs eerste oorsprong, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeltzaamheden. Delft, R. Boitet, 1729, (22), 804, (14)p., engr. frontisp., dedicatory plate, 1 large fold. panorama (24 x 125 cm), 1 fold. and 1 double-p. plan and 18

(fold.) plates, contemp. calf w. gilt spine, folio. Owner's stamp on title (name removed). Two fold. plates w. sm. tear on inner margin, spine ends and corners sl. worn. € 400 - € 800

- 614 [Den Haag] Collection w. 50 coloured and uncol. prints, views and sm. maps rel. to The Hague** - from 17th to 19th cent. Diff. sizes and techniques. Approx. 50 items, including a large col. copper engr. of a temporary building in "De Hof Vyver" ordered by "De Staten Generaal der Vereenigde Nederlanden" and dedicated to "Willem Erf-Prince van Oranje en Nassau" by Anthony de Groot en Zoonen to honour the Aachen peace treaty of 1748. Meas. 56 x 87 cm, w. a few sm tears and a tiny hole in the middle. Sold w.a.f., not subject to return. (total 50) € 100 - € 200
- 615 [Den Haag] Huge copper engraved panoramic view of the Hague on two joined sheets** - 's Graven-hage zoo als dezelve zig in den jaare 1730 aan de zyde van het Bosch vertoont. Fully coloured copper engr. by G. Boitet after G. van Giessen from De Riemer. Beschryving van 's Graven-Hage. Delft, 1730. On two joined sheets, 42 x 90 cm, w. folds and a few repairs along the middle fold. Magnificent view on The Hague w. title and putti on top, legend w. heraldic lion and putti left and right below. € 120 - € 240
- 616 [Deventer and Zutphen] Collection w. prints, views and a few maps about the Hanseatic cities Deventer and Zutphen** - along the river IJssel. Coloured and uncoloured. Late 16th to 19th cent. Diff. sizes and techniques. Items rel. tot Deventer incl.: (1) Deventer. Liberae et Hanseaticae Urbis Daventriensis delineatio; Braun & Hogenberg, 1581. Fully col. town plan in bird's-eye-view w. title and coats of arms on top and a sm. cartouche w. Latin text and two Deventer citizens in the foreground. 34.5 x 41.5 cm. (2) Deventer; fully col. town plan, G. Leti after F. de Wit, 1690. W. coats of arms on top, legend to the left and right side and a cartouche w. title and putti below. Size: 41 x 51 cm. (3) Deventer. L. Guicciardini, 1582. 23.5 x 32 cm. Sl. browned. (4-7) Two diff. Deventer Geschichtsblätter by Hogenberg w. the 1591 siege and two others by diff. authors. Added: a Merian view, an Aitzinger print, a col. litho by Friedrich Thönz after Joseph Selb and several smaller, later plans, buildings etc. Items rel. to Zutphen incl.: (1) Zutphen. J. Janssonius after Braun & Hogenberg, 1657. Town plan w. title and coats of arms on top, cartouche w. sm. legend and Zutphen citizens below. Cont. colouring, sheet sl. browned, image 32 x 42 cm. (2-5) Three Hogenberg Geschichtsblätter about Zutphen and an anonymous similar one. (6) A Guicciardini plan. Publ. by Claes, Amsterdam, 1609. (7-8) A Merian plan and a sm. Merian view, 1659. (9) A Zutphen plan, ca. 1700. Profile on top, cartouche and legend lower right. 32.5 x 42.5 cm. -and a few later prints. Sold w.a.f., not subject to return (total 36) € 250 - € 500
- 617 [Deventer] Collection of 22 titles: (1) (Maior, Joannes) Magnum Speculum Exemplorum** - ex plusquam sexaginta autoribus (...). Douai, B. Belleri, 1605. 2nd ed., (102), 724, 75 p., contemp. vellum, 4to. The first nine books are compilations from Medieval exemplar literature, the tenth book contains 30 original stories, which include some of the oldest anecdotes from the Deventer-region. (2) Doorninck, J.I. van. De Cameraars-rekeningen van Deventer. Inleiding tot de rekeningen van 1337-1366. Deventer, J. de Lange, 1888. CXII p., orig. wr. (loose). (3) Ordonnantie, waar na een ieder zig, in tyde van Brand, zal hebben te reguleren, gemaakt ende gearresteerd by Schepenen en Raad der stad Deventer. Deventer, J.H. van Wyk, 1767. 22 p., contemp. wr., 4to. Ex library copy. -and 19 others. € 100 - € 200



- 618 [Friesland] Collection w. 43 col. and uncol. prints, views and maps rel. to towns in Friesland** - Late 17th to 19th cent. Diff. sizes

and techniques. Leeuwarden, 11 items: (1) Coloured plan of Leeuwarden and Franiker on one leaf. Braun & Hogenberg, ca. 1600. 40 x 53 cm. (2) Plan Leoverdia. Leti, Amsterdam, 1690. W. folds, size 41 x 51 cm. (3) Plan L. Guicciardini, ca. 1600. 24 x 31.5 cm. (4) View Levwarden. C. Merian, 1659. 13.5 x 36.5 cm. -and 7 others. Franiker, 5 items: (1-2) Two Braun & Hogenberg plans, col. and uncol., 24 x 17 cm. (3) View Franiker. L. Guicciardini, publ. J.Jansz. Amsterdam, 1617. 14 x 20 cm. (4) View Franicker in Friesland. C. Meisner, ca. 1630. 10 x 15 cm. - and one more. Harlingen, 12 items: (1) Plan L. Guicciardini, ca. 1600. 26 x 29 cm. (2) A fortification plan ca. 1700. -and 8 smaller plans plus 2 sm. views. Added: 13 smaller views and fortifications about Coevorden and 3 views on Heiligerlee. Sold w.a.f., not subject to return. (total 44) € 200 - € 400

- 619 [Friesland] Lot of six: (1) Eekhoff, W. Geschiedkundige beschrijving van Leeuwarden** - De hoofdstad van Friesland; vermeldende den oorsprong, den aanwas en de uitbreiding van deze stad en van hare openbare gebouwen, gestichten, inrigtingen enz. Van den vroegsten tijd tot den jare 1846. W. Eekhoff, Leeuwarden, 1846. 2 vols. Dedication by author on first free endpaper. 11 lithogr. plates, orig. boards. (2) (Heussen, H.F. van). Oudheden en gestichten van Vriesland, Tusschen 't Vlie en de Lawers. C. Vermey, Leiden, 1723. 2 vols. Contemp. hroan. Good copy. (3) Andreae, A.J., a.o. Friesland en de Friezen. Gids voor reizenden. Leeuwarden, Hugo, Suringar, 1877. 346 p. Orig. cloth. Hinges splitting. -and 1 other. (total 6) € 100 - € 200

- 620 [Geertruidenberg] Collection w. 22 col. and uncol. prints, views and maps rel. to Geertruidenberg** - 17th to 19th cent. Various sizes and techniques. Incl.: (1) View and plan by Guicciardini. (2) View by Meisner (3) Blaeu fortification and plan. (4) Rare view by Bouttats. (5) View by C.F. Bendorp. -and several others. Added: a hand-coloured anon. manuscript map of Gertruydenberg w. legend and scales. 42.5 x 55.5 cm, ca. 1750. (total 22) € 200 - € 400

- 621 [Gorinchem] Zomer, Cornelis van. Beschryvinge der stad Gorinchem** - en landen van Arkel benevens der aloude en adelyke geslagten der doorlugtige Heeren van Arkel, zynde een nauwkeurige en uytvoerige verhandeling van deszelfs opkomst, benaming, bevolking, gelegenheid, pragtige gebouwen, en zeltzaamheden (...). Gorinchem, Teunis Horneer, 1755. xiv, 584, iv p. W. large fold. view of Gorinchem, fold. map and 2 fold. plates. Hcalf. Sm. folio. Sl. worn, dam. to lower spine, cut-out first endpaper. € 200 - € 400

- 622 [Groningen] Groninga, opulenta, populosa, et valide contra hostiles** - insultus munita Phrisiae urbs (...). From G. Braun & F. Hogenberg, Civitates Orbis Terrarum, late 16th cent. 32 x 44 cm. Handcol. engr. bird's eye plan w. cartouche & 2 coats of arms. Framed. Repaired tear at centre, sl. browned/foxed. Not inspected outside of frame. € 70 - € 120

- 623 [Groningen] Twelve titles: (1) Geschiedenis van Groningen** - Zwolle, Waanders, 2008. 3 vols. in slipcase, hcl. (2) Vinhuizen, J. and G.A. Wumkes. Het avondmaalszilver in de provincie Groningen. Sneek, A.J. Osinga, 1913. 125 p. Cloth. (3) Pathuis, A. Groninger gedenkwaardigheden: teksten, wapens en huismerken van 1298-1814. Assen/ Amst., Van Gorcum, 1977. 1079 p. Hc w. dust-j. (4) Winter, P.J. van. De lijsten der hoogstaangeslagenen in het departement van de Westereems. The Hague, M. Nijhoff, 1951-55. 2 vols. Gilt cloth. -and 8 others. (total 15) € 70 - € 120

- 624 Heusden. Van Oudenhoven. Beschryvinge der stad Heusden** - waar in het begin, aanwasch en tegenwoordige staat dier stad verhaalt worden (...). Jacobus van Oudenhoven. Amsterdam, Jan Hartig, 1743. Engraved dedication with arms by S. Fokke; (10), 496 pp., complete with 2 folding plates with plan and view of Heusden respectively and 4 full-p. engravings by A. van der Laan. Small 4to, half vellum, title on spine in manuscript. Edgeworn, but overall good copy. € 100 - € 200

- 625 [Holland] Wagenaar, J. Tegenwoordige Staat der Veereenigde Nederlanden. IV-VIII** - Behelzende eenen aanvang/ het vervolg der beschryving(e) van Holland. Amsterdam, I. Tirion, 1742-1750, 5 volumes, approx. 530-630 pages per volume, with 5 different engraved frontispieces, large fold. overview map and 11 large fold. submaps, 3 fold. profiles, 24 fold. plans and 18 views/ plates (all but one folded, several with multiple views on one leaf), contemporary uniform hcalf with morocco letterpieces (with volumes). Sur-face boards sl. scuffed, otherwise a fine set. (total 5) € 700 - € 1200

- 626 [Kampen and Zwolle] Collection of nineteen prints, views and maps rel. to the Hanseatic cities Kampen and Zwolle** - along the river IJssel. Coloured and uncoloured. Late 16th to 19th cent. Diff. sizes and techniques. Items relating to Kampen incl.: (1) Braun & Hogenberg. Icon civitatis Campensis cuius situs Isulam fluvium eleganti venustate decorat, 1575. Size: 33 x 49 cm. Newly col. copper



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engr. Title cartouche and coats of arms on top and farmers w. cattle and travellers w. horses and cart at bottom. Latin text on verso. (2-3) Braun & Hogenberg. Different views on Kampen, both col. and uncoloured, from a German and Latin ed., both 1581. Urbis Campensis ad Isalam Fluvium Icon w. title and coats of arms on top, legend and Kampen citizens at bottom. 34.5 x 48.5 cm. (4-5) Plan by L. Guicciardini. Both col. and uncoloured, title w. cartouche and coats of arms on top and legend and Kampen citizens at bottom. (6) Campia. Campen plan w. fort and legend by M. Merian, 1647. Added: several sm. plans and a view on the flooding near Kampen in 1775 by Allart after N. v.d. Meer, 1808. 19 x 29 cm. Items rel. to Zwolle: (1) Fortification plan by G. Priorato (2) Sm. view by Bertius, ca. 1620 (3) View on Swoll by C. Merian, 1659. 11 x 32.5 cm. (4) Sm. view by C. Meisner, ca. 1630. Partly col. (5) Sm. anon. view on Swoll, ca. 1700. 6.5 x 25.5 cm. (6) View 'Swolla in Overissel Holland', ca. 1680. Glued on paper, 15 x 21.5 cm. (7) Sm. Italian plan of Swol, 1720. Sold w.a.f., not subject to return. (total 19) € 120 - € 240



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- 627 [Katwijk] Pars, A. Catti Aborigines Batavorum. Dat is: De Katten, De Voorouders der Batavieren** - ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdije van Rijnsburg. Leyden, J. du Vivie and I. Severinus, 1697. 1st ed., 64,(10),477,(1)p., engr. frontisp., and 10 (of 11) (fold.) views and plates, a few engr. in text, contemp. hroan, sm. 8vo. Lacking portrait. Ex libris Karl Jacobs on pastedown. Good and clean copy. € 70 - € 120

- 628 [Leiden] Collection w. 28 col. and uncol. prints, views and maps rel. to Leiden** - 16th to 19th cent. Diff. sizes and techniques. 28 items including: (1) Braun & Hogenberg. 1575. Leyden (verso Leida). Town plan in bird's-eye-view w. surroundings (a.o. Catwijk, Rijnsburgh, Oostgeest, Sassenem, Roelevaertsveen, Leijderdorp, Soeterwoude, Voorscoten etc) w. title, explanatory text in cartouche. Latin text on verso. Ref.: Koeman/VDKrogt. Vol IV.2.1 p. 1077, first state. Sl. browned, thin spots in paper. (2) S. Münster, col. view on p. 947 from a German ed., ca. 1600. (3-4) L. Guicciardini. Town plan, ca. 1620 col. and uncol. (5). Plan by C. Merian, 1659. (6) Large view by C. Merian, 1659. Image size 22 x 62 cm. (7) Fully col. town plan by S. v.d. Paauw, publ. by C.C. van der Hoek, 1825. W. title, coat of arms, legend and scales, image size 40 x 50 cm. (8) Lugduni Batavorum vulgo Leyden sic ultimo amplificati Delineato. Later? De Wit Plan in copper engr. Added: several 18th. cent. col. views and more. Sold w.a.f., not subject to return. (total 29) € 200 - € 400

- 629 [Maastricht and Roermond] Collection w. approx. 40 col. and uncol. prints, views and maps rel. to Maastricht and Roermond** - 17th to 19th cent. Diff. sizes and techniques. Maastricht: (1) View on Trajectum ad Mosam. Braun & Hogenberg, ca. 1600. 37 x 50 cm. Col. copper engr. w. coat of arms on top, two cartouches w. expl. text and legend below w. figures of burghers, soldiers and farmers. Sl. browned w. discoloured middle fold and a few sm. holes. Latin text on verso. (2) Col. plan of Maastricht. G. Leti after F. de Wit, 1690. W. coats of arms on top and sm. cartouche w. title lower left. Wrinkling and fold lines, short margins on top and bottom, sl. browned. Blank on verso. 40 x 40 cm. -and 3 Hogenberg prints about Maastricht, 2 Merian prints, several smaller Baudartius prints and some later prints w. buildings etc. Roermond: (1) Ruremunda Gelrae Opp. L. Guicciardini, ca. 1600. 24 x 32 cm. Copper engr. plan, col. w. coats of arms and cartouche w. title. Fold., as issued. (2) Roermonde. Copper engr. by W. Baudartius publ. by M. Colinius. Amsterdam, 1622. 13.5 x 16 cm. Leaf from a French ed. (3) Bird's-eye-view of Ruraemond w. title, emblem and captions in Latin and German by C. Meisner. Frankfurt, ca. 1630. 10 x 15.5 cm. -and 12 other plans and prints. Sold w.a.f., not subject to return. (total approx. 40) € 300 - € 450

- 630 Maastricht. Le Chateau de Vaeshartelt et ses accessoires** - Incomplete set of 12 (from 20) oblong folio leaves (approx. 48 x 65.5 cm) and 2 smaller ones of the buildings and fountain of the Chateau de Vaeshartelt near Maastricht incl. an estate plan. Col. lithographs from an album by Lemerrier after Lefebvre and Mueller. Paris. 1864. Lacks the interior design plans. A few plates dam. and foxed. Sold w.a.f. not subject to return. (total 14) € 60 - € 120

- 631 [Medemblik] Burger van Schoorel, D. Chronyk van de stad Medenblik** - Bound w.: Id. Chronyk v.d. gantsche oude Heerlykheydt van het Dorp Schagen. Hoorn, J. Duyn, 1728. 2 parts in 1 vol., (12),374, (14); (4),111,(8) pp. W. woodcut coat of arms on title-p., contemp. calf. Binding worn, but interior in good condition. € 80 - € 150

- 632 [Middelburg] Ehrlich, J. (1) **Bijdrage tot de kennis der geschiedenis van het ontstaan** - en den verderen aanwas der stad Middelburg, in den stroom der Arne. Middelburg, Van Benthem & Jutting, 1848. (12), 59 p., w. fold. wood-engr. panorama and large fold. handcol. lithogr. plan, orig. cl.-backed boards. With: (2) Conrad, J.F.W. Waterbouwkundige Aantekeningen over de Zeeuwsche Oeververdedigingen. Middelburg, Van Benthem & Jutting, 1874. VIII, 112 p., w. 3 fold. lithogr. maps, hcl. (total 2) € 70 - € 120



- 633 [Noord-Holland] 24 titles: (1) Spall, P. van. **Een Huiselijk Tafereel uit Noord-Holland**, - of trekken van het karakter, de zeden en gewoonten der Noord-Hollanders. The Hague, A. Kloots, 1847. 2nd ed., VIII, 171 p, paper wr. Rare. (2) Visser, M.A.J. Enkhuizen, Hoeksteen van West-Friesland. Enkhuizen, Vereniging "Oud Enkhuizen", 1950. 214 p., printed wr. (3) Schotel, G.D.J. Zeden en gebruiken aan de Zaanstreek. Haarlem, Kruseman & Tjeenk Willink, 1874. 94, (1) p., 4 tinted lithogr., ill. boards (spine worn). Kerkmeijer, J.C. Gids voor Hoorn. Hoorn, V.V.V., 1937. 60, (4) p., fold. map and fotogr., ill. wr. -and 20 others. (total 24) € 80 - € 150

- 634 [Noord-Holland] Heussen, H.F. **Oudheden en Gestichten van Kennemerland, Amstelland, Noordholland en Westvriesland** - Behelzende de oudheden, opkomste en benaminge der steden Haarlem, Alkmaar, Amsterdam, Hoorn, Enkhuizen, Edam, Medenblik enz. (...) Leiden, C. Vermey, 1721. 2 vols., (44), 560, (20); (2), 507, (23) p., 6 fold. plates, 1 fold. plan, 2 fold. portraits, contemp. unif. hroan. First part w. sticker 'S. Emmering'. Owner's stamp on flyleaf. Some foxing/ browning, else a good, clean set. € 70 - € 120

- 635 [Noord-Holland] **Oudheden en Gestichten van Kennemerland, Amstelland, Noordholland**, - en Westvriesland. Behelzende de oudheden, opkomste en benaminge der steden Haarlem, Alkmaar, Amsterdam, Hoorn, Enkhuizen, Edam, Medenblik enz. (...) [H.F. van Heussen] Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1721, 2 vols., (44), 560, (20); (2), 507, (23) p., 6 fold. plates, 2 fold. portraits, contemp. unif. blindstamped vellum. First part w. bookplate S. Emmering. Some notes in the text, occas. (water-) stains. Lacks plan, else a nice set. Cf. Haitsma Mulier/ Van der Lem 222. (total 2) € 70 - € 120

- 636 [Paper-cut emblem] **Anonymous City Emblem of Gouda** - Cut paper emblem, late 18th cent. Gilt paper pasted on black inked thick paper board. 17 x 16 cm (emblem), 27 x 23 cm (sheet). Emblem sl. discoloured and traces of minor wear. € 70 - € 140

- 637 [Rademaker] **Kabinet van Nederlandsche en Kleefsche Outheden** - Getekent en in't koper gebragt door A. Rademaker. Amst., I. Tirion, ca. 1750. Two vols. in one. Two engr. title-p. and 300 numb. copperplate engr. on 150 lvs. Contemp. hcalf, 4to (26 x 22 cm). Engr. nos. 17-20 and 231-34 loosely inserted from different ed., lacking orig. engr. Spine worn, joints splitting, light foxing, contents fine. € 100 - € 200

- 638 [Rotterdam] **Collection w. 87 col. and uncol. prints, views and maps rel. to Rotterdam** - 16th to 19th cent. Diff. sizes and techniques. Approx. 85 items, including: (1) Two views on one leaf (39.5 x 51.5 cm) by Braun & Hogenberg, one view on Rotterdam (19 x 49 cm) and one on Gouda (18 x 49 cm). Both w. title, coats of arms and a sm. cartouche w. Latin expl. Middle fold w. thin paper and backed w. paper strip. (2) A large view on Rotterdam by C. Merian, seen from the Maes river, composed of two joining two plates w. title and coat of arms on top. Image: 20 x 70 cm. (3) A "Kaart van de beneeden rivier de Maas en de Merwede van de Noordzee tot Goringhem" by M. Bolstra after N. Cruquius, composed of two joining plates w. title and scales, fully coloured copper engr., meas. 18.5 x 72 cm. Ca. 1760. Sold w.a.f., not subject to return. Added: (4) Engraving Koninginnebrug Rotterdam. Frans de Groen, ca. 1930. (5) View on Rotterdam, seen from the Maas river. Ca. 1900. Signed 'W.H. Jintes' (1855-1915). Watercolour, 37.5 x 55.5 cm. (total 87) € 250 - € 500

- 639 **Tegenwoordige Staat der Vereenigde Nederlanden, Volume one and seven** - Eerste Deel, Vervattende eene Algemeene Beschryving des Lands (...). Amst., I. Tirion, 1739. 2nd edition. (28), 638, (20) p. With engr. frontisp. by J.C. Philips, 1 fold. map of the Netherlands, 2 fold. plates and 5 portraits. Contemp. vellum. Partially waterstained. With: (2) Tegenwoordige Staat der Vereenigde Nederlanden Zevende deels, (...) Holland. Amst., I. Tirion, 1748. (16), 676, (21) p. With engr. frontisp. by J.C. Philips, 4 fold. maps (1 misplaced), 3 fold. plans and 5 fold. plates, contemp. vellum. Library stamps to title-page and verso of plates, 1 map repaired on verso. (total 2) € 80 - € 150

- 640 [The Hague] **Cretser, G. de. Beschryvinge van 's-Gravenhage** - Amst., J. ten Hoorn, 1711. 2 in 1 vol. (16), 140; (8), 104, (7) p. Engr. title-p., 3 (of 4) fold. engr. (lacking "t Binnen Hof", 5 full-p. engr. Followed by: (C. Huygens). De Zee-straet van 's Graven-hage op Schevening. Door den heer van Zuylichem. Amst., J. ten Hoorn, 1711. 6 pp. W. engr. title-p. Contemp. gilt hcalf, 4to. Stamp w. coat of

arms on first free endpaper. Small piece chipped from top of spine, one page w. waterstain. Otherwise a good copy. € 100 - € 200

- 641 [The Hague] **Nouveau plan de la Haye** - Engr. map by H.C. Gutteling, 1807. Contemp. handcol., w. three coats of arms, mounted on cloth. 46 x 55.5 cm. In contemp. (sl. worn) board box. Sl. creased in two places, minor foxing, very good copy. € 125 - € 250

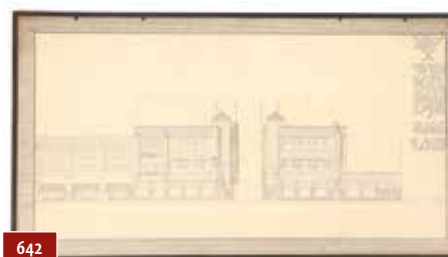


- 642 [The Hague] **Three architectural design drawings** - (1-2) 'Winkelgalerij Haag', ca. 1929, likely by Jos. Duijnste. Two pencil drawings: a facade design on a scale of 1:100 and a ground plan. Each 46 x 85 cm, mounted on board. Presumed to be an early proposal for the first expansion of the 'Passage', the oldest still-standing shopping arcade in the Netherlands. (3) 'Motto "Nora" Gevelontwerp Laan van Meerdervoort', pencil drawing, 41 x 93 cm. Mounted on board. Browned, some dam. affecting the margin of image. (total 3) € 80 - € 150

- 643 [The Hague] **Westhrene Wz., T. van. De residentie in afbeeldingen. Album van schoone gezigten**, - voorname gebouwen enz. in en om 's Gravenhage. Met bijschriften van T. van Westhrene. The Hague, G. de Geus, n.d. (1859), VIII, 76p., 20 tinted lithogr. views by P.W.M. Trap after G.J. Bos, orig. richly gilt red cl., a.e.g., 4to. Stamp on title-p. and verso of all plates, occas. minor foxing in blank margins, hinges weak. Corners and top of spine sl. worn, as is common. A near fine copy. Landwehr, Dutch Books w. Col. Plates 475: "The best book on The Hague (of that period)". Rare. € 250 - € 500



- 644 **Two works: (1) (Royen, J. van). Antiquitates Belgicae**, - of Nederlandse oudheden. Zijnde d'eerste opkomst van Holland, Zeeland, 't Sticht Utrecht, Overysel, Vriesland, Brabant, Vlaanderen, enz. Amst., J. van Royen, 1715, (16), 224, (16), w. engr. frontisp., 1 fold. map, 19 plates (of w. 2 fold.) and 7 ills. in the text. Cont. calf, gilt and ribbed spine w. mor. letterpiece. Upper joint split, binding a bit chafed and stained, sm. other imperfections. (2) Wagenaar, J. **Vaderlandsche historie**, vervattende de geschiedenissen der Vereenigde Nederlanden (...) verkort. Amst., J. Allart, 1792. (6), 654 p., w. 4 large fold. engr. maps and 19 engr. plates and portraits, cont. hcalf, gilt and ribbed spine. Lacks frontispiece; first map w. large tear. Pastedowns renewed, upper joint splitting and covers worn along extremities. A second vol. was published in 1800. € 70 - € 140



- 645 [Utrecht] **Nine titles: (1) Haakman, G.C. Rhenen en omstreken** - Amersfoort, W.J. van Bommel van Vloten, 1847. VIII, 300, (3) p. Fold. lithogr. view by P.W. van de Weijer and fold. facsimile letter. Printed boards. (2) Oud-Bloemendaal. J.A. Boskamp en Zonen Overveen. Deluxe copy w. 29 additional tipped-in plates. In full marbled calf, gilt dec., oblong. Bookplate Vereeniging Haerlem on pastedown, additional ills. pasted in by previous owner. Spine sl. dam. (3) Kadastrale Atlas Provincie Utrecht. Vols. 1, 6 and 11 with accompanying portfolios of maps for vols. 6 and 11. -and 5 others. (total 12) € 70 - € 120



- 646 [Utrecht] (Schagen, M.) **Gedagtenis van Utrechts akademievreugde**, - betoont ter gelegenheit, dat de doorluchtige vorst en heer Willem de Vijfde (...) de stad Utrecht (...) met zyne vortstelyke tegenwoordigheid verëerde. Beschreven door een liefhebber van Utrechts Akademie. Utr., G. and A. Tieme van Paddenburg, 1766, 103 p., 3 engr. plates (2x fold., incl. a nice plate showing fireworks), 1 fold. letterpress table w. order of appearance of the procession, cont. limp boards, 4to. Vague waters. Paper over spine dam. Very rare, hardly ever offered for sale. Landwehr, Splendid Ceremonies 249; Knuttel 18917a; Atlas van Stolk V, 4162; Muller, Historieplaten, 4185. Very rare. An edition in 8vo was published in the the same year. € 150 - € 300

647 [Utrecht] Collection of 350 views - 17th-20th cent. Var. techniques and sizes, incl. a few maps. Large collection, comprising prints from a.o.: (1) Het Verheerlykt Utrecht (1730). (2) Isaac Sorious (ca. 1675). (3) Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulthuis). (4) Rademaker. Kabinet van Nederlandsche en Kleefsch Oudheden and Nederlandsche outheeden en gezigten (ca. 1735). (5) Tegenwoordige Staat (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790). (7) Maaskamp (ca. 1810). (8) Terwen (ca. 1860). (9) Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (10) Van Lennep en Hofdijk, Merkwaaardige kastelen in Nederland (ca. 1880). Incl. duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 350) € 200 - € 400



649

648 [Utrecht] Collection w. 45 col. and uncol. prints, views and maps rel. to Utrecht - 17th to 19th cent. Diff. sizes and techniques. Items incl.: (1) Fully coloured town plan by Braun & Hogenberg, 1575. W. title and coats of arms on top, two Utrecht citizens, farmers and two cartouches w. explanatory texts at bottom. First state. 33.5 x 47.5 cm in simple passe-partout. Middle fold w. sm. repairs and coat of arms Utrecht w. sm. dam. (2) Sm. coloured view by P. Bertius Vtrecht, 1616 (3) Sm. col. view by C. Meisner, ca. 1630. (4) Fully col. view on Utrecht by Pierre vander Aa, 1720. Approx. 34 x 42 cm. (5) Guicciardini plan, ca. 1600. 23.5 x 31 cm. (6) M. Merian plan, 1647. 21 x 31.5 cm. (7-8) C. Merian view, 1659. 14.5 x 36 cm. -and C. Merian fortification. (9) Col. view on Utrecht, ca. 1780. W. sm. plan on top and at the bottom a poem in French about the surrender in 1672. 40 x 27 cm. (10) View on Utrecht (sic) by Jean Crepy. Paris, 1690. W. expl. caption at bottom, 17x22.5 cm. (rare) -and many more views, sm. plans and buildings. Added: A large 1842 Utrecht plan w. views on top and bottom by Nicolaas Van der Monde after Jan van Vianen, 1598. Backed w. Japanese paper. 37 x 49 cm. Sold w.a.f., not subject to return. (total 45) € 250 - € 500

649 [Utrecht] Lutgers, P.J. Gezigten in de omstreken van Utrecht - (...) naar de natuur geteekend en op steen gebragt door P.J. Lutgers, met geschiedkundige aantekeningen door W.J. Hofdijk. N.pl., n.publ. (The Hague, J.D. Steuerwald), 1869. (6), xviii text p., lithographed title with tinted view and 87 tinted lithographed views on chine collé by Lutgers. Modern half-cl., orig. front cover preserved. Folio. First and only edition of this work. Views of Utrecht and surroundings, mostly depicting manors and stately homes. Foxed (mainly marginal), 7 plates rep. w. some tape, marginal tear in 1 plate, 1 quire loose, front cover dam. € 300 - € 500

650 [Utrecht] Wicquefort, A. de. Journael of dagelijksch Verhael - van de handel der Franschen in de steden van Uytrecht en Woerden, sedert hun koomst daerbinnen, tot aan hun vertrek. Daer in hun gruwelijcke wreetheyt en tyrannie (...) seer levendig ten toon gestelt worden. Bound with: Historie van de vrede vervolginge en tirannyen gepleegt aan de gereformeerde in Vrankrijk. Amsterdam, Jan Claesz. ten Hoorn, 1674 and 1686. iv,232,96; iv, 88, 82, 123 p. Frontispieces, title vignettes, engr. portrait and 4 (of 6?) fold. plates after Romein de Hooghe. Sm. 8vo. Half leather. Overall wear, interior in sound condition. € 150 - € 300

651 [Vechtstreek] De Vechtstroom, van Utrecht tot Muiden - verheerlykt door honderd gezichten van steden, dorpen, vestingen, adelyke gestigten, lustplaatzen en waranden. Opgehelderd met oudheid- en geschiedkundige aantekeningen, daar toe betrekkellyk, en verrykt met een uitvoerig dichtstuk. Amst., H. Gartman, W. Vermandel and J.W. Smit, 1791. (2), 14, ii p., engr. frontisp., 102 half-p. views by A. de Leth, after D. Stopendaal. Contemp. hroan, folio. Lacks map. Spine dam., hinges splitting, a few pages w. repairs. € 200 - € 400

652 [Zeeland] Collection w. 114 prints, views and a maps rel. to towns in Zeeland - Late 16th to 19th cent. Coloured and uncoloured. Diff. sizes and techniques Vliissingen, 21 items: (1) Plan Braun & Hogenberg, 1596. Latin ed. 32.5x45 cm. (2) Plan Leti, 1690. 40 x 50 cm, browned w. folds. (3) Plan Guicciardini, 1612. 22.5 x 29.5 cm. (4) Col. view Tirion by Philips after C. Pronk, 1740. 17 x 40.5 cm. (5) Vliissingen Harbour in Zeeland by M. Sallieth after D. de Jong. 1802. 27 x 38 cm. -and 16 other prints. Veere, 20 items: (1) Plan J. Blaeu, 1649. 42 x 53 cm. Reinforced w. Japanese paper. (2-3) Plan Guicciardini, ca. 1600. 2x col. and uncol., both 23 x 31 cm. (4) C. Merian view, 1659. 10.5 x 32 cm. (5) Veere Harbour by M. Sallieth after D. de Jong, 1802. -and 15 others. Hulst, 19 items: (1) Hulst Siege by J. Blaeu, 1649. (44 x 57 cm). (2) Hulst view by N. Visscher, 1656. 21 x 27.5 cm. Copper engr., glued on paper. -and 17 more. Zierikzee, 17 items: (1) Plan Leti, 1690. 41 x 51 cm. Sl. browned, w. folds. (2) Plan Zieric-zee by Smallegange, ca. 1700. 27.5 x 40 cm. (3) View on Zierikzee by C. Merian, 1659. (4) View on Zierikzee by Tirion, 1740. (5) Col. view Zierikzee Harbour. -and 12 others. Added: views and plans of Aardenburg (7x), Sluis (17x) and Tholen (13x) Sold w.a.f., not subject to return. (total 114) € 300 - € 600

653 [Zeeland] Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren - XXste deel. Vervolgende de beschryving der Vereenigde Nederlanden, en wel in 't byzonder van Zeeland. Amst., I. Tirion, 1753. (12), 579, (24) p. Engr. frontisp., 5 fold. maps, 4 fold.

plans, 9 (fold.) views, most by J.C. Phillips after C. Pronk. Contemp. gilt half. Spine dam., some fraying to a few protruding margins.

€ 70 - € 120

654 [Zuid-Holland] 22 titles: (1) Heukelom, J.B. Van de Rotte tot de Schelde - Met tram en boot naar de oude en schilderachtige dorpen der Zuidhollandsche en Zeeuwsche eilanden. Rotterdam, Rotterdamsche Tramweg Mij., n.d. (ca. 1920), 24 full-p. ill., 12mo. Incomplete copy, w. only the plates. (2) Het Vredespaleis. Rotterdam, Nijgh & Van Ditmars, 1913. 9 p., 20 fotogr. plates by G. Sigling. Cord-bound wr. w. mounted woodcut. Sl. waterstaining in margin. (3) Korte Geschiedenis der stad Schiedam. Schiedam, H.A.M. Roelants, 1850. 52 p., 1 lithogr., printed boards, 12mo. (4) La Haye. Par un habitant. The Hague, W.P. van Stockum, 1853. 2 parts in 1 vol. Hcl. (5) Uitlegginge van de wijdberoemde en vermaarde glazen binnen de voortreffelijke en vermaarde St. Janskerk te Gouda. Gouda, J. van Bentum, 1827. 52 p., without wrapper, 12mo. -and 17 others, incl. 4 tourist guides. (total 22) € 80 - € 150

655 [Zuid-Holland] Collection of 300 views and plans, 17th-20th cent. - Var. techniques and sizes, incl. some maps, portraits and historical prints from a.o. Wagenaar. Comprising prints from a.o.: (1) Guicciardini (ca. 1620). (2) Boxhorn, Toneel ofte beschryvinge der steden van Hollandt (ca. 1634). (3) Thoonel der steden ende sterckten van t' Vereenight Nederlandt (1674, by Bouttats after Peeters). (4) Rademaker. Kabinet van Nederlandsche en Kleefsch Oudheden and Nederlandsche outheeden en gezigten (ca. 1735). (5) Tegenwoordige Staat (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790, by Anna Brouwer). (7) Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulthuis). (8) Maaskamp (ca. 1810). (9) Terwen (ca. 1860). (10) Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (11) Van Lennep en Hofdijk, Merkwaaardige kastelen in Nederland (ca. 1880). Incl. duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 300) € 150 - € 300

656 [Zuid-Holland] Hedendaagsche Historie, of Tegenwoordige Staat van Alle Volkeren - XVIde deel. Vervolgende de beschryvinge der Vereenigde Nederlanden, en wel in 't byzonder van Holland. Amst., I. Tirion, 1746. (14), 601, (31) p., engr. title-p., 3 fold. maps, fold. plan, 4 (fold.) plates. Contemp. half. Binding damaged, some browning/ foxing. This vol. contains city plan of The Hague and maps of Rynland and Delfland. € 70 - € 120

Topography & Travel Books: Europe (660 - 676)

660 Arnald, George. The River Meuse being delineations of the picturesque scenery on that river - and its banks, from the city of Liège to that of Mezieres, the drawings on the spot were made in the summer of 1818. London, J. and A. Arch. Cornhill, 1828, letterpress title and introd. (2 p.), engr. map and 30 aquatint plates by S.W. Reynolds, C. Turner a.o., after Arnald, each with text from 2 to 4 pages, 4 engr. plans in the text, cont. gilt full red. mor. by Cleaver (London), gilt and ribbed spine, gilt edges and inside dentelles, a.e.g., folio. One plate trimmed inside the plate-mark, remounted on later paper and attached to a stub (possibly from another copy), another plate ("Walzen") numb. "No. 24", of sl. smaller size and mounted on a stub (possibly from another copy/ edition); foxed and offsetting from plates and text to opposite pages throughout. First free endpaper loosening, leather torn/ chipped at spine-ends (lacking head- and tailband, joints rubbed), outer corners showing. Attractively bound copy. First edition, cf. Abbey 95 (ed. 1835). € 2000 - € 4000

661 Baedeker, three travel guides: (1) Russland - Handbuch für Reisende. Leipzig, K. Baedeker, 1901. 5th ed. L, 478p. With 19 maps and 25 plans. Orig. red cl. Two maps loose, some signs of use/ wear. (2) Die Rheinlande von der Schweizer bis zur Holländischen Grenze. Handbüch für Reisende. Leipzig, K. Baedeker, 1899. 45 maps and 25 plans, orig. cl. Fair to good copy. (3) Die Rheinlande Schwarzwald, Vogesen. Handbüch für Reisende. Leipzig, K. Baedeker, 1912. With 70 maps and 66 plans, orig. cl. w. dust-j. In good condition. (total 3) € 70 - € 120

662 [Belgium] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren (...) Xde deel - Behelzende eene beschryving van den tegenwoordigen staat der Oostenryksche, Fransche en Pruisische Nederlanden. Amst., I. Tirion, 1738. W. the following engravings (all but 2 fold.): frontisp., portrait, 4 maps, 7 plans and 3 views. Marbled calf, gilt dec., w. contrasting mor. letterpieces. Joints split, two plates protruding, yet a good and clean copy. € 80 - € 150



660

- 663 [Belgium. Liège] (Saumery, Pierre-Lambert de). *Vues et perspectives de toutes les villes, églises, monasteres, - edifices publics, châteaux & maisons de campagne du pays de Liege, comté de Namur & comté de Looz (...)* en 230 planches en taille-douce. Liege, C. Plomteux, n.d. (xeroxed title-p.), 197 (of 204) engr. views by Remacle le Loup, all obl. 4to size, all but 3 under unif. sized passepartouts, kept in 3 very fine unif. hrexine giltlettered dropback boxes, 38.5 x 47.5 x 10 cm. With xeroxed binder's indexes, lacks plates 1 and 47 of vol. 1, plate 54 of vol. 2 and plates 127 (added in facsimile), 132, 133 and 148 of vol. 3 and also lacking are the 26 portraits. Extra are a view of Maastricht and a facsimile of the view of Chateau de Spontin en Condros. Very rare 2nd edition of the views only of *Délices du pays de Liège, ou Description géographique, topographique et chorographique es monumens sacrés et profanes (...)* (Liege, E. Kints, 1738-1744).



664



667



664

€ 3500 - € 7000

- 664 [Benelux] (De Cloet, Jean-Joseph de). *Voyage pittoresque en Belgique, en Hollande, - et dans le Grand Duché de Luxembourg*. Collection comprenant plus de 200 vues intéressantes, représentant des sites et des monumens curieux pour l'histoire du pays. Deuxième édition, coloriée. Brussels, Établissement de Lithographie Coloriée, 1835, letterpress title followed by 221 (of 222) handcol. and gommé plates by Jean-Baptiste Madou, mostly after Otto von der Howen, modern antique style gilt mor., obl. folio size. Lacks plate 182; title backed, lacking sm. blank portions and w. large owner's entry in pen; plate 23 w. large, crudely closed tear; margins of the first plate reinforced w. sellotape verso (sm. tears, upper margin sl. frayed); foxed/ a bit browned throughout, occas. smaller imperfections. The series of very fine views was first published in uncoloured state in 1825, titled *Voyage pittoresque dans le royaume des Pays-Bas*.

€ 2500 - € 5000

- 665 [Great Britain] *Two series of engr. views in one vol.:* (1) William Watts (1752-1851). (Select views - of the principal buildings and other interesting and picturesque objects in the cities of Bath and Bristol and their environs). Twelve (of ?) engr. views, all ca. 13.5 x 18 cm. London, the artist, 1794. Finely bound in modern hmor. Occas. foxing, spine faded. Very fine views in first edition. Bound with: (2) Samuel Middiman (1750-1831). Series of 30 engr. views after Fr. Wheatly, J. Smith, A. Callender, R. Phillips, S.H. Grim a.o. (some after his own drawings), all ca. 14 x 18 cm. London, mostly J. and J. Boydell, (some by the artist himself), 1784-1792. Some plates w. waterst. in blank margins, most plates a bit foxed. (total 42 prints in 1 vol.)

€ 100 - € 200

- 666 [Italy] Misson, M. *Voyage d'Italie* - Edition augmentée de remarques nouvelles et interessantes. "A Amsterdam, & se vend a Paris chez Clousier, David l'ainé, Durand, Damonville", 1743. 4 vols., w. engr. frontispiece and 72 plates of which 39 (large) fold. Cont. unif. marbled calf, spines gilt in compartments w. 2 contrast. morocco lettering pieces, 12mo. Three vols. w. old owner's entry ("Salvert (de Noisai) Fils"). Occas. sm. tears to plates. Joints split(ting)/ weak, spine-ends chipped or worn, vol. numbers on spine worn. The number of plates may vary between copies; in this copy the binder chose to leave several plates uncut and folded. (total 4)

€ 200 - € 400

- 667 [Mechelen] Prael-Treyn verrikt door Ry-Benden, Prael-Wagens Sinne-Beelden - Celebratory publication marking the 1000-Year Jubilee of Saint Rumoldus, Apostle and Patron of the city and province of Mechelen. With detailed descriptions of the floats and allegorical displays featured in the grand parade. Mechelen, Joannes-Franciscus van der Elst, 1775. (10), 33 p. With 2 engr. vignettes and 10 (of) 14 (fold.) plates depicting the floats and festive scenes. Contemp. half leather, 4to. Spine rubbed, some foxing. First plate soiled, others in good condition.

€ 70 - € 120

- 668 [Netherlands and Belgium] Le Roy, Jacques. *Groot wereldlyk tooneel des hertogdoms van Brabant* - Behelzende eene algemeene doch korte beschryving van dat landschap; als mede een chronologische opvolging zyner Hertogen; de beschryving der steden (...) gelegen in de vier hoofd-deelen van Brabant; te weeten in het hoofd-gedeelte van Leuven; van Brussel; van Antwerpen, en van 's Hertogenbosch (...). Waarby gevoegd is eene verhandeling over de zegelringen (...). The Hague, Chr. van Lom, 1730,

(4), 94, (2) p., with 4 leaves with family arms, 7 leaves with 20 engravings of the Quarter of Leuven, 26 leaves with 75 engravings of the Quarter of Brussels, 26 leaves with 73 engravings of the Quarter of Antwerp and 8 leaves with 20 engravings of the Quarter of Den Bosch, each numbered in the plate, cont. marbled calf, gilt and ribbed spine w. mor. letterpiece, gilt edges of covers and turn-ins, folio. A few lvs trimmed near the borderline of some ills., a few coats of arms handcol, a few sm. other internal and external imperfections. A very good, attractively bound copy. First Dutch edition. - Bibl. Belg., L-110; Tiele 653.

€ 700 - € 1400

- 669 Petit, Victor. *Souvenirs des Pyrénées* - Vues prises aux environs des eaux thermales de Bagnères-de-Bigorre, Bagnères-de-Luchon, Cauteretz, Saint-Sauveur, Barèges, Les-Eaux-Bonnes, Les-Eaux-Chaudes & Pau. Dessinées d'après nature et lithogr. par -. Printed in Paris by Lemerrier for A. Bassy in Pau and Jn. Dulon in Luchon, n.d. (ca. 1850). Col. lithogr. title printed in gold and blue, 3 lithogr. div. titles and 52 tinted lithogr. views (incl. 4 double-p. and 1 fold. panoramas). Orig. morocobacked gilt and blindst. cl. w. address of Dulon, red edges w. gilt and gauffered ornaments, obl. folio. More or less foxed throughout (free endpapers browned). Binding worn along extremities and frontcover a bit faded and rubbed. The number of plates varies in most copies.

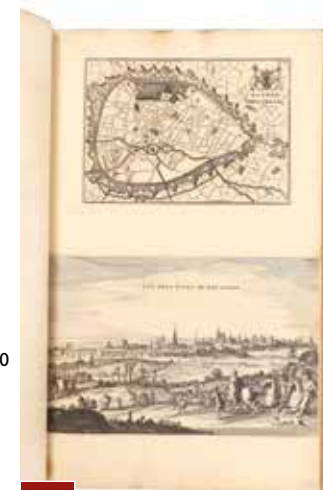
€ 150 - € 300

- 670 [Russia] Cochrane, J.D. *Reize te voet door het Russische Rijk en Siberie*; - voorafgegaan door eene beschouwing van het karakter en de zeden der Russen, door R. Lyall, en eene geschiedkundige inleiding van den vertaler. Delft, printed by the brothers Giunta d'Albani for the widow J. Allart, 1826. 2 vols. VIII, 448; XII, 376 p. W. lithogr. frontisp. and 2 fold. tables, orig. limp boards w. letterpress title and vol. numbers on spine. Frontisp. waterst. in blank outer corners (also vaguely visible in lower margin of front cover). Spines sl. sunned. A complete copy in the original, uncut state, preserved in the rare plain publisher's binding. Muller, Bibl. Neerland-Russe 80; Saalmink, p. 407; not in Tiele. A Dutch translation of Cochrane's 'Narrative of a pedestrian journey' (1824), preceded by an abridged Dutch version of Robert Lyall's noteworthy 'Character of the Russians' (1823). Cochrane travelled by Paris and Berlin to Siberia, all the way to Okhotsk and Kamchatka.

€ 120 - € 240

- 671 [Russia] Longworth, J.A. *A Year among the Circassians* - London, H. Colburn, 1840. 2 vols., 1st ed. xi, (3), 312; vii, (1), 351 p., lithogr. frontisp. and 5 lithogr. plates, lacking 2nd frontisp., unif. contemp. cl. Contemp. owner's entry on title-p. Some foxing, hinges and joints sl. worn. (total 2)

€ 100 - € 200



668

- 672 Salmon, Th. (1) *Tegenwoordige staat van alle volkeren (...)*. VI. deel. (...) *Europisch Turkeyn* - en van de Grieksche kerk (...) Polen en (...) van Litthauwen. Amst., I. Tirion, 1734, (10), 326, (14) p., w. engr. frontisp. and 5 pates (2x fold.), cont. vellum. Partly waterst. in margins, first free endpaper loosening, vellum soiled/ stained. (2) *Tegenwoordige staat van Frankryk, Eerste deels*. Two 2 parts in one vol., w. continuous pagination, 1756. W. large fold. map of France, large fold. plan of Paris, 1 other fold. map, 2 views and 1 portr.. Cont. vellum. (total 2)

€ 70 - € 140



669

- 673 [Spain and Portugal] *Beschryving van Spanjen en Portugal; waarin, op het naauwkeurigste - al het geene, dat zoo ten opzichte van hunnen ouden, als tegenwoordigen staat (...)* verhaald en door kunstige Print-verbeeldingen en Land-kaarten aangewezen werd. [D. Juan Alvarez de Colmenar]. Leiden, Pieter vander Aa, 1707. 5 parts in 1 vol. (19), 80, 85, 128, 52, 56, (64) p. With frontispiece, engr. dedication to Gerbrand Parcras Michielsz, title-vignette by J. Goeree, fold. map of Iberia, fold. view of Barcelona, 164 half-p. engraved ills. w. maps, plans, views and local costumes. Contemp. calf, w. gilt-decorated spine, folio. Spine sl. dam. and repaired, otherwise in good condition. This is the translation of *Les délices de l'Espagne et du Portugal* by D. Juan Alvarez de Colmenar, published by Vander Aa in the same year.

€ 800 - € 1500



673

674 [Spain and Portugal] Beschryving van Spanjen en Portugal; waar in, op het naauwkeurigste - al het geene, dat zoo ten opzichte van hunnen ouden, als tegenwoordigen staat (...) verhaald en door kunstige Print-verbeeldingen en Land-kaarten aangewezen werd. [D. Juan Alvarez de Colmenar]. Leiden, Pieter vander Aa, 1707. 5 parts in 1 vol. (19), 80, 85, 128, 52, 56, (64) p. With frontispiece, dedication plate to Gerbrand Parcras Michielsz, title-vignette by J. Goeree, fold. map of Iberia, fold. view of Barcelona (all engr.) and 164 half-p. engr. ill. w. maps, plans, views and regional costumes (map of Spain and Portugal hand-coloured). In contemp. mottled calf, w. gilt dec. spine, folio. Joints sl. splitting, preliminary and a few other p. waterstained in corner, else a good and clean copy. This is the translation of *Les délices de l'Espagne et du Portugal* by D. Juan Alvarez de Colmenar, published by Vander Aa in the same year. € 700 - € 1200



674

675 [Spain and Portugal] Hedendaagsche Historie, of Tegenwoordige Staat van Spanje en Portugal - Amst., I. Tirion, 1759, (8), 662, (18) pp., w. engr. frontisp. by J.C. Philips, 2 large fold. maps and 4 (large) fold. views/plates, contemp. half w. gilt floral dec. and contrasting mor. letterpieces. Sm. piece of spine chipped, first map protruding and sl. creased, minor foxing. Overall an attractive copy. € 100 - € 200



676

676 [Switzerland. Italy] Hedendaagsche Historie, of Tegenwoordige Staat van Switzerland en Italie - Amst., I. Tirion, 1760-1761. 3 parts, in 2 vols. (4), 368, (4), 369-660, (24); (4), 664, (20) p., 2 diff. engr. frontisp. 4 maps, 1 plan, 3 views and 1 plate, all fold. Contemp. vellum. Plate is reinforced with paper on verso; sl. yellowed. Spines marginally rubbed. Library stamp on title-p., remnants of sticker on spine, traces of foxing. A good and clean copy. € 125 - € 250

Topography & Travel Books: Rest of the World (680 - 718)

680 [Africa. America] Taylor, Isaac. Merkwaardigheden uit alle bekende landen van Afrika - voor hen die, tot eene leerzame uitspanning, in het hoekje van den haard door vreemde landen willen reizen (...) Transl. J. Olivier jz. after Isaac Taylor. Incl. 84 copper vignets. Amsterdam, G.J.A. Beijerinck, 1828. viii, 168 p. Bound with: (2) *Merkwaardigheden uit alle bekende landen van Amerika*. Transl. J. Olivier jz. after Isaac Taylor. Incl. 84 copper vignets. Amsterdam, G.J.A. Beijerinck, 1829. viii, 140 p. Sm. 8vo. Two vols. in one, half leather. Page 19 vol. I torn, w. remnants of tape; otherwise a good copy. € 125 - € 250

681 Alvarez de Colmenar, J. Annales d'Espagne et de Portugal, - Contenant tout ce qui s'est passé de plus important dans ces deux Royaumes & dans les autres Parties de l'Europe, de même que dans les Indes Orientales & Occidentales, depuis l'établissement de ces deux Monarchies jusqu'à présent. Avec La Description de tout ce qu'il y a de plus remarquable en Espagne & en Portugal. Leur Etat Present, leurs Interets, la forme du Gouvernement, l'étendue de leur Commerce, &c. Amst., Fr. l'Honoré et Fils, 1741. 8 vols., 12mo. First vol. w. 3 large fold. engr. maps (Gulf of Mexico with the islands, and the islands Santo Domingo and Haiti), the other vols. feature a total of 166 mostly fold. engr. maps, views, plans and plates (numb. 1-166 in the plates). Cont. unif. calf, double gilt fillet lines around sides, gilt and ribbed spine w. 2 mor. letterpieces. Some spine-ends slightly chipped. A very good, attractively bound copy, w. bookplate of Claude-François Le Doux (1677-1752) on upper pastedown of each volume. Palau 9589; Sabin 14541. Published simultaneously with a 4to edition in 4 vols. € 700 - € 1400

682 [America] (Baudry des Lozières, L.-N.). Voyage à la Louisiane, - et sur le continent de l'Amérique Septentrionale, fait dans les années 1794 à 1798; contenant un tableau historique de la Louisiane, des observations sur son climat, ses riches productions, le caractère et le nom des sauvages (...). Par B*** D***. Paris, Dentu, 1802, VIII, 382 p. W. large fold. engr. map. Cont. boards w. manuscr. title on spine. A bit foxed at the beginning and end (incl. map). With early bibliographic annotation in ink on first free endpaper. Spine sunned. € 200 - € 400

683 [America] Cohen-Stuart, M. Zes maanden in Amerika - Haarlem, Kruseman & Tjeenk Willink, 1875, 2 parts in 1 vol., (4), 7, (1), 366; 6, (2), 332p., 10 tinted lithogr. plates, 27 wood-engr. ill., cont. hcl, large 8vo. Occas. foxed (esp. the plates), cloth cracked at upper

hinge and lower hinge starting. From the library of the Dutch politician Daniel Appolonijs Delprat Veth (1890-1988), with his bookplate and owner's entry and address "Herengracht 25b Amsterdam" in pen on first free endpaper. Scarce. The author (1824 - 1878) was a prominent minister of the Remonstrant Church, who visited the U.S. in 1875 on invitation of the Evangelical Alliance, an international protestant missionary society. A second edition appeared in 1879. € 70 - € 140

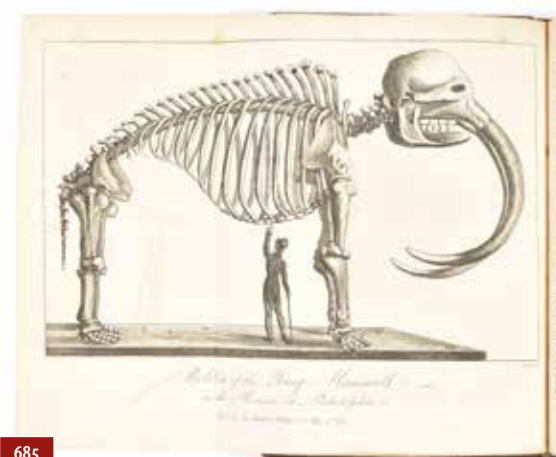
684 [America] Kalm, P. Travels into North America; - containing its natural history, and a circumstantial account of its plantations and agriculture in general, with observations on local customs and noteworthy and curious reflections on a range of subjects. Translated into English by John Reinhold Forster. The second edition. In two volumes. London, printed for T. Lowndes, 1772, 2 vols., XII, 414; IV, 423, (1 blank), (8) p., w. large fold. engr. map, (56 x 76 cm) and 6 plates (all following the general binder's index in vol. 2), cont. unif. polished calf, gilt and ribbed spines w. mor. letterpieces, large 8vo. Offsetting from turn-ins and from tipped-in type-crypt description of Maggs Bros. Occas. other internal and external imperfections, frontcover of vol. 2 shows leather dam. in lower outer corner. From the library of William Rashleigh, with his bookplate on both upper pastedowns. One of the most important and reliable eighteenth-century accounts of American natural history, social organization and political situation. Good copy. (total 2) € 150 - € 300

685 [America] Montule, É. de. A voyage to North America, and the West-Indies, in 1817 - London, printed for Sir Richard Phillips and Company, 1821, (2), 102 p., w. 3 engr. views, 1 fold. aquatint plate, 1 other fold. engr. plate and 4 wood-engr. views in the text, later hmo. w. gilt lettered, ribbed spine. Occas. sl. foxed, spine restored. W. the engr. bookplate of C.L.F. Robinson (Newport). Howes M-740; Sabin 50230. First English edition (the orig. French edition was also published in 1821), of this work that points out the highlights of North America and the West Indies incl. Jamaica. (2) J. Fowler. Journal of a tour in the state of New York, in the year 1830; with remarks on agriculture in those parts most eligible for settlers: and return to England by the Western Islands, in consequence of shipwreck in the Robert Fulton. Printed in Liverpool by E. Smith and Co. for Whittaker, Treacher, and Arnot in London, 1831, (2), V, (1), 7-333 p., modern gilt lettered half. Only edition of this combination of an agricultural treatise and a travelogue, mentioning rural areas available and profitable for settlers such as Orange County, Utica, Niagara and Buffalo. After the shipwreck his party had to make way to the Western Islands, his travelogue contains descriptions of islands like Corvo, Flores and Horta. (total 2) € 100 - € 200

686 [America] Moubach, A. Naaukeurige beschryving der uitwendige godtsdienst-plichten, - kerk-zeden en gewoontens van alle volkeren der waereld; In een historisch verhaal, met eenige naaukeurige verhandelingen ontvouwen, door verscheiden aanmerkingen opgeheldert; en in kunstige tafereelen afgemaalt: geteekent door Bernard Picard. Amst. etc., H. Uytwerf etc., 1728. Vol. 3 only.* (8), 229, (7) p., engr. title-vignette, 45 engr. plates, contemp. blindst. vellum, folio. Joints starting to split, foxing as usual. *This volume is dedicated to the religious and spiritual practices of the different indigenous people from both North and South America, viewed through an 18th-century, Christian perspective. It also includes a section on religious customs in India. € 70 - € 120

687 [America] Robertson, (W.). Histoire de l'Amérique - Traduite de l'Anglois. Paris, Pancoucke, 1778, 3 vols., (4), XXIV, 407, (1); (4), 572; (4), 525, (3) p. With 4 large fold. engr. maps of the Gulf of Mexico, South America, Mexico and the Northwestern part of South America, and 1 fold. engr. plate. Cont. unif. marbled calf, gilt and ribbed spine w. 2. contrast. mor. letterpieces. First map w. some sm. brown stains, 3 maps w. sm. tears. Headcaps of spines lackin/ chipped, outer corners a bit bumped. Pancoucke published this work (that is subdivided in 8 chapters called "livres") in a number of variations in 1778, in 2, 3 (as ours) and in 4 vols. (see a 4-volume version in this auction). French translation of a very popular anthropological account of the indigenous history of Mexico and Peru. Borba de Moraes, p. 740-741: "In these volumes Robertson wrote the first history of the discovery and Spanish conquest of America based on ample bibliographical information and documents in the Simancas archives. The bibliography [catalogue of books and manuscripts] at the end of the last volume is remarkable for the time." € 150 - € 300

688 [America] Robertson, W. L'histoire de l'Amérique - Paris, Pancoucke, 1778, 4 vols., w. 4 large fold. engr. maps of the Gulf of Mexico, South America, Mexico and the Northwestern part of South America, 1 fold. engr. plate, cont. polished calf, gilt spines w. mor. letterpieces. Occas. internal imperfections (for instance quire P in vol. 4 misbound), some hinges splitting, some corners showing and minimal other internal and



685

external imperfections. In all, a good and attractive copy. French translation of a very popular anthropological account of the indigenous history of Mexico and Peru. Borba de Moraes, p. 740-741: "In these volumes Robertson wrote the first history of the discovery and Spanish conquest of America based on ample bibliographical information and documents in the Simancas archives. The bibliography [catalogue of books and manuscripts] at the end of the last volume is remarkable for the time."

€ 150 - € 300

- 689 [America] Two works: (1) Custer, G.A. *My life on the plains or, personal experiences with Indians* - N.Y., Sheldon & Company, 1876, 256 p., w. 6 portrs. (1 of the author) and 3 plates, original gilt pictorial cl. W. bookplate and several library stamps of the H. Juhlin-Dannfelt/Kungl. Landbruks-Akademien throughout. Everett D. Graff coll. no. 961 (first ed. 1874). This is a reprint with the same collation; Howes C 981: "Campaigns against the Indians in the region between the Missouri and the Rocky Mountains." (2) S.A. Drake. *Samuel Adams History of Middlesex County, Massachusetts*, containing carefully prepared histories of every city and town in the county (...) and a general history of the county, from the earliest to the present time. Boston, 'Estes and Lauriat, publishers', 1880, 2 vols., 505,(1); 572,17 (list of subscribers) p., w. num. plates and ills., orig. giltlettered hmr., 4to (outer corners showing various degrees of wear). (total 2 in 3 vols.)

€ 100 - € 200

- 690 [America. Virginia] (Beverley, R.). *Histoire de la Virginie*, - contenant I. L'histoire du premier etablissement dans la Virginie, & de son gouvernement jusques à présent. II. Les productions naturelles et les commoditez du pais, avant que (l)es Anglois y negociassent, & améliorassent. III. La religion, les loix, & les coutumes des Indiens naturels, tant dans la guerre que dans la paix. IV. L'état présent du pais, tant à l'égard de la police, que de l'amélioration du pais. Par un auteur natif & habitant du pais. Traduite de l'Anglois. Amst., Th. Lombrail, 1707, (6),432,(16) p., w. engr. frontisp. and 14 plates, 1 fold. letterpress table, cont. mottled calf, giltlettered ribbed spine, large 12mo. Some foxing and a few marg. waterstains, extensive old owner's entry on first free endpaper, a short old owner's entry verso of the table. Overall a very good copy. First French language edition (translated from the first English edition, 1705) of this early and important account of Virginia by a native of the colony, with important information on the native Americans and the early settlers. A pirated edition was published in the same year by Pierre Ribou in Paris. "After John Smith, the first account of this colony, the first one penned by a native and the best contemporary record of its aboriginal tribes and of the life of its early settlers." (Howes B410). "Beverley is the best authority concerning the particular subjects delineated in his quaint an agreeable pages; and his work affords the most vivid, comprehensive, instructive, and entertaining picture of Virginia at the date of his writing that is to be found." (Sabin 5116).

€ 150 - € 300

- 691 [Asia] Salmon, Th. *Hedendaagsche Historie, of tegenwoordige Staet van Alle Volkeren*; - Eerst in 't Engelsch beschreven door Th. Salmon; Nu vertaelt en merkelyk vermeerderd door M. van Goch. I. deel. Behelzende (...) China en Japan, als mede van de Ladrões, Filippynsche en Molukische eilanden, en van Makassar. Amst., I. Tirion, 1729, (18),645,(17) p., w. 3 large fold. engr. maps (China, Japan, Phillipines), 5 fold. plates (incl. the view of Decima), 2 single page plates, cont. hroan. w. manuscr. paper letterp. on spine. Waterstains in upper margin at the beginning. Binding a bit worn along extremities. Good, untrimmed copy. Tiele, 1033, note: "Dr. M. van Goch, die het 1e - 9e deel heeft bewerkt (na het negende deel komt zijn naam niet meer op de titel voor) begon slechts met aantekeningen te voegen bij het werk van Salmon, doch reeds bij het 2e stuk van het eerste deel (Japan) week hij daarvan af en bewerkt dit geheel opnieuw. Hem stond daartoe ten dienst aantekeningen van Gerrit Voogt (van 1706-1714 tweede bewindsman op Decima), van den arts W. ten Rhijne en anderen (...)." Bowers, p. 7: "In 1674-76, Willem ten Rhijne (1647-1700), a graduate of the celebrated Faculty of Medicine at Leyden, became the first scholar-physician to serve at Dejima. His chief interest lay in studying and



documenting the medical practises of Kampo. From his observations emerged the first comprehensive description of acupuncture: *Dissertatio de arthritide* (...) (1683). Among the fold. engraved plates are a detailed view of the Island of Dejima (opposite page 393) and a large map of Japan (opposite page 203).

€ 200 - € 400

- 692 *Autour du Monde. Aquarelles, souvenirs de voyages* - Paris, Boulanger, ca. 1896-1900. Near complete set: 72 of 76 parts, lacking only 40, 51, 64 and 73. Each w. 2 p. of text and 8 photogr. plates by Pegoff, Mazourine, Scherer, Nabholz, Alinari, Diaule, Sebah, Joaillier, a.o. Unif. orig. wrs., oblong 4to. Wrs. sl. worn/ and starting to split, interior overall in good condition. The photos depict views, customs and costumes from places all over the world, incl. Japan, Russia, Egypt, Italy, China, Turkey, Switzerland, Burma and more. (total 72)
- 693 [Canada] Weld, I. *Voyage au Canada, dans les années 1795, 1796 et 1797*; - Traduit de l'Anglais d'Isaac Weld. Et enrichie d'une carte générale du pays, et de onze planches offrant les points de vue les plus remarquables, et notamment le fameux Saut de Niagara. Paris, printed by Munier for Gérard, An XI (1802/03), 3 vols., (4),321; 344; (4),294 p., loosely inserted fold. engr. map and 11 engr. plates, cont. unif. marbled calf, gilt borders around all sides, gilt spines w. 2 contrast. mor. letterpieces. With cancelled library stamps on title-pages, offsetting from turn-ins. Fine and attractive copy. Chadenat 1228; cf. Cox II, p. 1228 and Sabin 102544 (both ed. 1799/1800). The second French edition of this early and influential description of Canada and the Eastern part of the U.S., by the Irishman Isaac Weld (1774-1856). He spent more than 2 years in the area to research the possibilities for immigration of Irish citizens. (total 3)

€ 125 - € 250

€ 150 - € 300

- 694 Capper, James. *Onderrichtingen wegens het reizen over land*, - langs den wech van Suez door Egypte, na Europa. Met aanmerkingen over de omliggende landen, en de verschillende reiswegen. Benevens Dagverhaal eener reize uit Europa na Indie, door de groote woestyne van Arabie. Naar den Tweeden druk uit het Engelsch. Amst., J. Yntema, 1886, XVI,XXX,231 p., w. 2 large fold. engr. maps, cont. marbled calf, gilt and ribbed spine w. mor. letterpiece. Waterst. in blank lower outer corner at the end, affecting one map in several places. Otherwise fine. Remarkably rare, hardly ever offered for sale. James Capper (1743-1825) was a British army officer of the East India Company, known as a writer and meteorologist.

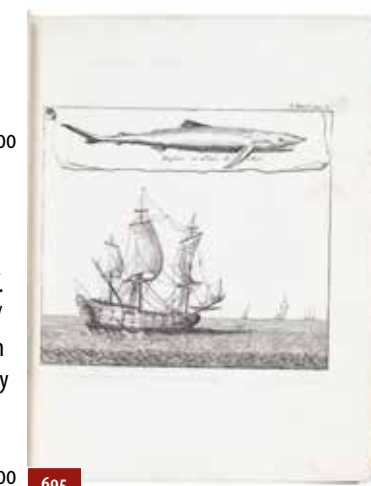
€ 150 - € 300

- 695 [Caribbean Islands] Labat, P. *Nieuwe reizen naar de Franse Eilanden van America* - Behelzende de natuurlyke historie van die landen, derzelfder oorspronk. zeden, godsdienst, regering der oude en tegenwoordige inwoonders, als ook die der zwarte slaaven (...) als ook een nauwkeurige verhandeling van het maken der suiker, indigo, cochenille, cacao, en andere nuttigheden, tot den koophandel dienende. P. Labat [trsl.]. W.C. Dyks. Amsterdam, Balthasar Lakeman, 1725. Four parts in two uniform volumes, 4to. Rebound with reuse of original materials, new endpapers, spine titled in brown with gilt-stamped decoration. 350, 404; 235, 254, 200, 167 p. + index. Complete with 2 frontispices, 4 titles in red and black, 11 mostly fold. maps and plans and 83 full-page copper-engravings. First Dutch edition of Labat's detailed journal in which he presents an account of his voyages to the Caribbean islands. The journal is filled with historical observations and contains important sociological, geographical, zoological, anthropological and gastronomical remarks and an extensive treatise on the cultivation of cocoa and the production of chocolate. The maps cover parts of North and South America with the Caribbean Islands, Martinique, Barbados, Santa Domingo etc. (total 2)

€ 1000 - € 1500

- 696 [Circumnavigations] Duhaut-Cilly, A. *Viaggio intorno al globo principalmente alla Californie ed - alle Isole Sandwich negli anni 1826, 1827, 1828 e 1829*. Translated from the French in Italian by Carlo Botta. Turin, Fontana, 1841, 2 vols., XVI,296; 392 p., w. 4 woodengr. views (incl. views of Oahu and Monterey), cont. unif. half sheepskin, gilt and ribbed spines. Some foxing, outer corners of covers bumped/ showing, spines discol. Good copy, w. bookplate of the Biblioteca Caproni, Vizzola, on upper pastedowns. First Italian edition for the first time including an important essay by Paolo Emilio Botta Hill 500; Sabin 21165; Forbes 1260 ("an important edition of the Duhaut-Cilly narrative"). Added: *L'arte di fumare e prender tabacco senza racar dispiacere alle Belle* (Milan, 1828, mediocre copy). (total 3)

€ 100 - € 200



697 **Darstellung der Fünf Welttheile** - durch Zusammenfetzung in eine Kugel aehnliche Gestalt, zur leichteren Vorstellung und Gebrauch beim geographischen Unterricht in Schulen über die Beschaffenheit & Eintheilung der Erde. Stuttgart, F.G. Schulz, n.d. (1820). Leporello w. 15 handcol. lithogr. plates depicting the races of the world, unfortunately lacking the globe, in orig. portfolio. Showing some signs of age and wear, but otherwise in good condition. € 70 - € 120



698 **[Egypt] Pococke, R. Beschrijving van het Oosten en van eenige andere landen** - Eerste deel (...) van Egypte. Uit het Engelsch overgezet en met aantekeningen voorzien door Ernst Willem Cramerus. Met eene voorrede van Rutger Schutte (...). Utr. etc., G.T. and A. van Paddenburg etc., 1776-1778, 2 parts in 1 vol. w. continuous pagination, XXXVI, 219, (1); VIII, (4), 224-491 p., w. 80 fold. engr. plates (skipping number XXXIII and w. a few B and C numbers) as indicated in the binder's index, cont. h.calf, gilt and ribbed spine w. 2 contrast. mor. letterpieces, 4to. The general map of Egypt w. large tear in the white section and misfolded, some fingersoiling, occas. other internal imperfections. Spine-ends chipped, outer corners bumped/ showing and paper over covers chafed/ worn. In all, a good and untrimmed copy. Richard Pococke (1704-1765) was an English prelate and anthropologist. From 1737-1741 he visited the Near East, visiting Egypt, ascending the Nile as far as Philae, and then passed into Palestine, Lebanon & Syria, Asia Minor, and Greece. He often visited places where only few travellers had been before. Koster 42.1 & 42.2; Cox I, p. 224-5; Tiele 869; Ibrahim-Hilmy II, p. 124; Tobler p. 127: "Darin liegt eben das dienstliche, dass Pococke dem Tross der Pilger nicht folgte." € 100 - € 200



699 **Heydt, J.W. Allerneuester geographisch- und topographischer Schau-Platz, von Africa und Ost-Indien**, - oder Ausführliche und Wahrhafte Vorstellung und Beschreibung, von den Wichtigsten der Holländisch-Ost-Indischen Compagnie in Africa und Asia zugehörigen Landere, Küsten und Insulen, in accuraten See- und Land-Karten. Willhermsdorff, J.C. Tetschner/ Nürnberg, Homann's Erben, 1744. (20), 345, (4) p. Engr. title-p. and 116 plates w. maps, plans & views, most by A. Hoffer after the author. Contemp. vellum, obl. folio. Lacking frontispiece and 2nd title-p., as usual. Some foxing, occas. sl. soiled, sm. (restored) hole in title. Still a very good copy of this monumental work. The plates depict Dutch settlements in Indonesia, India, Sri Lanka, Japan and South Africa. Based on original drawings by Johann Wolfgang Heydt's (1702-1750) original drawings, produced during his voyage to the East Indies, where he was active as an artist and architect for the VOC. He designed many of the towns and fortifications in this work himself. Landwehr, VOC 469; Mendelssohn I, p. 270. € 2000 - € 4000



700 **[Japan] Chamberlain, B.H. and W.B. Mason. A Handbook for Travellers in Japan** - Including the whole empire from Yezo to Formosa. London, J. Murray/ Kelly & Walsh, 1901. xi, (1), 579, (3), 93 p., 28 fold. maps, red cl. Some wear and signs of use. With: (2) Map of Tokyo City and Neighbourhood. Map by Japan Tourist Bureau, 1916. 30 x 35 cm. Strengthened at folds. (3) The Japanese Empire. Map by the London Geographical Institute, printed by George Philip & Son, London, 1910. 63 x 48 cm. Very good copy. (total 3) € 70 - € 120

701 **Langlès, Mathieu (transl. and ed.). Collection portative de voyages** - traduits de différentes langues Orientales et Européennes. Paris, Crapelet/ Delance, 1797-1805, 5 vols., w. 20 beautifully handcol. engr. plates (of which 15 double-p. and 1 fold.), very finely and uniformly bound in mid-19th cent. polished green calf. All covers w. central inlaid blindst. red mor. ornament within double gilt fillet border, gilt edges and inside dentelles, gilt spines w. 2 red mor. letterpieces, a.e.g., 12mo. Offsetting from turn-ins, occas. sl. foxing. Minor outer imperfections, in all a desirable set. Comprises: (1) Voyage de l'Inde à la Mekke, par A'bdoul-Kérym, favori de Thamàs-Qouly-Khàn. 1797, XXXII, 246 p., w. 2 plates. (2-3) Voyages de Perse dans l'Inde. 1798, 2 vols., CXXXI, (1), 142; (4), 268 p., both vols. w. 1 plate. (4-5) Voyages pittoresques de l'Inde, fait dans les années 1780-1783; par M. William Hodges. 1805, 2 vols., (4), XXVII, (1), 222; (4), 252 p., w. 11/ 4 double-p. plates and vol. 4 w. 1 fold. plate. (total 5) € 300 - € 600

702 **[Levant] Arvieux, (Laurent) d'. Reis naar de legerplaats van den Grooten Emir**, - en beschrijving van de zeeden en gewoonten der woestijn-bewoonende Arabieren. Uit het Fransch vertaald en met aantekeningen vermeerderd door G. Kuipers. Tweede druk. Dordr., A. Blussé and son, 1802, (6), XL, 384, (16) p., w. engr. headpiece and 3 plates by Izaak de Wit Jansz., , cont. h.calf, gilt spine w. mor. letterpiece. For the greater part waterst. in blank upper inner corner, occas. foxed. Paper over covers a bit rubbed. Good copy. Extremely rare, apparently unrecorded second Dutch edition, a title-edition of the first edition of 1780 (also rare), no copies in NCC, no other copies traced. The first French edition appeared posthumously in 1717. The account starts w. a part concerning the travel itself ("Reis van Seijde, naar de legerplaats van den Grooten Emir, het hoofd der Arabische vorsten, in Palestina; gedaan op bevel van koning Lodewijk den IV", title above page 1). The second, more extensive part is titled "De zeeden en gewoonten, der woestijn-bewoonende Arabieren", and subdivided in 23 chapters, a.o. "Van de gast vrijheid der Arabieren (...)", "Bijzondere waarneemingen over de zeeden; der Arabieren", "Van de bijgeloovigheid, der Arabieren en Turken, omtrent de honden en katten", "Van de schoonheid der Arabische vrouwen, haaren opschik en sieraaden", "Van den minnentijd der Arabieren" ("meer dan eenig ander Oostersch Volk (...)", en in dit opzigt, hebben zij zonderlinge, zomtijds zelf treurige en baarbaarsche gewoonten") and "Van het temperament der Arabieren, en het gebruik der geneeskunst onder hen". The seventh chapter is titled "Van de hoogagting der Arabieren, voor den baard". "De Arabieren hebben zo veel eerbied voor den Baard, dat zij dien aanmerken, als een heilig cieraad het geen hun God gegeven heeft, om hen van de Vrouwen te onderscheiden". Zij scheeren dien nooit (...). Er is ook geen grooter teeken van eerloosheid dan dien te scheeren, om dat Mohamed dien nimmer scheerde." € 200 - € 400

703 **[Levant] Dapper, O. Naukeurige Beschryving van gantsch Syrië, en Palestyn of Heilige Lant** - Amst., J. van Meurs, 1677. 2 parts in 1 vol., (10), 262, (6); 581, (7) p., engr. frontisp. (dated 1678), 8 fold./ double-p. maps, 30 (of 31) (double-p./ fold.) plans/ plates/ views, 34 half p. text ill., cont. blindst. vellum, ribbed spine w. mor. letterpiece, folio. Lacks church plate w. Maria's grave (should have been placed opposite p. 517); general map of the Holy Land loose and in 2 parts (from another copy). Occas. browned/ foxed and some marg. waterstaining. Binding soiled, w. renewed endpapers and upper joint split. Tiele 301; Europe and the Arab World 27; Atabey 324; Navari 451; Blackmer sale 88; Roehricht 1171. First edition of this abundantly illustrated description of part of the Levant. € 300 - € 600

704 **[Levant] Maundrell, H. Reize van Aleppo naar Jeruzalem** - Gedaan tegen Paaschen, des Jaars 1698. Uit het Engelsch vertaalt door G. Muntendam. Utr., W. van Poolsum, 1705, (6), 188 p., engr. frontisp. by J. Goeree, 9 (fold.) engr. plates, cont. hvellum w. manuscript paper letterpiece on spine, sm. 4to. One blank outer corner of title-p. restored, occas. foxing and staining. A good copy. The first Dutch edition. Cox I, p. 219; Atabey 784; Henze p. 400-401: "Er war ein nüchterner, scharfer Beobachter von klassischer Bildung, sein kurzes Reisetagebuch eine der zuverlässigsten Quellen für die Kenntnis des durchgezogenen Gebiets bis tief ins 19. Jahrhundert hinein." See online the article on Maundrell by Butlin, in Oxford Dictionary of National Biography: "Maundrell's account is quite different from that of Sandys, and is a major work in its own right, giving detailed descriptions of the life and landscapes of Syria, Lebanon, and Palestine, including the agricultural practices of the regions and places encountered, in addition to descriptions of places of religious significance. The factual accounts of the relict features of the ancient worlds, are of interest and value, and they are accompanied by careful measurements and plans of major sites such as Baalbek." The first English edition of the text based on the author's diary appeared posthumously in 1703 (Maundrell died in Aleppo in 1701). A second Dutch edition appeared in 1713, the work was also published as part of F. Halma, Kanään en d'omleggende landen (...) (1717). € 100 - € 200



705 **Lewald, A. Atlas zur Kunde fremder Welttheile** - Year 1836. Leipzig/ Stuttgart, J. Scheible, 1836. 4 vols., 15 engr./ lithogr. plates and 2 fold. maps, unif. contemp. hleather. Foxed throughout. (total 4) € 70 - € 120



706 **Michelena Y Rójas, F. Exploración oficial por la primera vez desde el norte de la América del Sur - (...)** Bajada del Amazonas hasta el Atlántico (...). Viaje a Río de Janeiro (...). Bruxelles, Lacroix, Verboeckhoven/Paris, Libreria internacional, 1867. 1st ed. Large fold. map and 5 other maps and plates. Half calf. 684 p. Large 8vo. Sl. worn. Tear in large fold. map. € 100 - € 200

707 **[New Zealand] John, (St.). Pakeha Rambles through Maori lands - by Lieut.-Colonel St. John (New Zealand Militia).** Wellington, printed by Robert Burrett, 1873. 212 p., w. lithogr. frontisp. map, orig. gilt cl. Rebacked w. new endpapers, covers faded. Added: (T. Colley Gratton). Traits of travel, or, Tales of men and cities. By the author of "High-ways and by-ways." London, H. Colburn, 1829, 3 vols., VIII, 336; (4), 366, (6); (4), 335 p., cont. unif. h.calf, gilt spines w. 2 contrast. mor. letterpieces. Some stains on spines, but overall a good, attractively bound copy. (total 2 works in 4 vols.) € 100 - € 200

708 **[Optical Views] Lot of three: (1) Josef Carmine. Sarskoefelo Palais d'Ete de L'Empereur - pas loin de Petersbourg, ca. 1780.** Optical view measuring 26 x 40 cm (image) and 39 x 50 cm (sheet). Edges frayed. (2) Georg Gottfried Winckler. Vue du Port de Lisbonne. Augsburg, Probst, ca. 1760. Optical view, meas. 28 x 40 cm (image) and 35 x 47 cm (sheet). Sl. worn, some marginal foxing. Added: Anon. Gezigt op de stad Nieuw-Orleans, ca. 1830. Engraving sized 34 x 25 cm. All hand-coloured. (total 3) € 70 - € 140

709 **[Palau islands] Keate, G. Relation des Îles Pelew, - situées dans la partie occidentale de l'Océan pacifique; composée sur les journaux et les communications du capitaine Henri Wilson, et de quelques-uns de ses officiers, qui, en août mil sept cent quatre-vingt-trois, y on fait naufrage sur l'Antelope, paquebot de la Compagnie des Indes Orientales. Traduit de l'Anglois (...).** Paris, Le Jay and Maradan, 1788, 2 vols., (4), 282; (4), 274, (6) p., w. stipple engr. frontisp. portrait of Wilson, fold. engr. map of the Palau Islands, the Philippines and the Chinese Sea, 15 engr. plates of which 12 fold., cont. unif. h.calf, gilt and ribbed spines w. mor. letterpieces. Cont. owner's entry on both titles. Bindings worn along extremities, two joints starting, minimal other imperfections. Good copy. Cox II, p. 303; Hill 160; Cat. NHSM p. 213-14. First French translation of this very popular work on the Pacific, the most important early source on the Pelew or Palau Islands in Micronesia. The first English edition was published in the same year. (total 2) € 150 - € 300

710 **Phipps, C. Voyage au Pole Boréal, fait en 1773, - par ordre du Roi d'Angleterre (...).** Traduit de l'Anglois. Paris, Saillant/ Pissot, 1775. XII, 259 p. With 12 numb. fold. engravings: 3 maps, 2 plates w. profile views, 2 other views and 5 plates, 11 fold. letterpress tables (included in the pagination). Cont. marbled calf, triple gilt fillet borders, marbled endpapers and edges, gilt and ribbed spine w. mor. letterpiece, 4to. Minor hole in leather of frontcover near spine, top of spine with sm. chip, outer corners (sl.) worn. Very good and attractive copy, w. sm. bookplate of I. Eyries on upper pastedown. Old letterpress biographical clipping on the author tipped onto lower pastedown. € 250 - € 500



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711 **[Slavery] (La Faye, Jean Baptiste de). Voyage por la redemption des captifs, - aux royaumes d'Alger et de Tunis. Fait en 1720 par les PP. François Comelin, Philemon de la Motte, & Joseph Bernard de l'Ordre de la Sainte Trinité, dit Mathurins. Paris, L.-A. Sevestre and P.-Fr. Giffart, 1721. 2 parts in 1 vol., (8), 169; (10), LX, 306, (5) p., w. engr. frontisp. portr. of Louis XV, fold. engr. plate of the court of the Regent of Algiers and 1 other engr. plate, cont. mottled calf, gilt and ribbed spine w. mor. letterpiece. Two old owner's entries (Dubois de Riocour and Damblain) on title-p., occas. foxing/ staining, central tear in leaf A6 of the second part. Lacks headcap and outer corner showing. First edition of this travel-account of the three mentioned Trinitarian Fathers, initiated to free Christians enslaved by the Muslim rulers of North Africa. The second part has a letterpress divisional title "La tradition the l'église", the title above page 1 is "La tradition de l'église, pour le soulagement ou le rachat des captifs". The 60 Roman numbered lvs comprise a "Liste des esclaves rachetiez", listing the names of slaves, incl. women and even babies, divided in two groups, noting the places they came from (mostly France but also the Netherlands,**



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Belgium, Germany, etc.), their age and years in captivity and describing the journey home of the groups. For example: "Pierre Goëns, chirurgie d'Amsterdam, âgé de trente quatre ans, esclave onze ans." A second edition was published in 1731, an English translation appeared in 1735. See the list of Christian slaves freed in 1838 in the manuscripts section in this auction. € 100 - € 200

712 **[South Africa] Kolbe, Peter. Description du Cap de Bonne-Espérance; - où l'on trouve tout ce qui concerne l'histoire-naturelle du pays; la religion, les mœurs et les usages des Hottentots; et l'établissement des Hollandois (...).** Amst., J. Catuffe, 1741. 3 vols., (26), 370, (1); (14), 228; (20), 280 p., w. the following engravings: frontisp., 3 repeated title-vignettes, 5 large fold. maps, 1 large fold. view and 24 plates (1 fold.). Cont. unif. marbled calf, gilt and ribbed spines w. 2 contrast. mor. letterpieces. Covers of vol. 1 and 2 w. some chafed spots, one letterpiece of vol. 1 and 2 rubbed. A very good copy. Howgego K34: "His work divides equally between the natural history of the Cape and a description of the Hottentot (Khoi) people, explaining their manners and customs in great detail". The first French edition, translation by J. Bertrand of Caput Bonae Spei hodiernum, das ist, Vollständige Beschreibung des africanischen Vorgebürges der Guten Hoffnung (1719). A detailed travel account of the Cape of Good Hope by the German naturalist Kolb (1675-1726), who lived and worked in the Cape from 1705 until 1713. Contains descriptions of the Cape's geography, climate and Hottentot customs based on Kolb's experience. The fine large maps - w. captions in Dutch and French - show an overview of the Cape of Good Hope, the coast of Mozambique up to the Cape, the Cape Colony, the Stellenbosch Colony and the Drakenstein and De Waveren Colonies. The fine large view shows the Cape with the mountains in the background. The full-p. plates depict flora and fauna (zebra, elephant, tiger, etc.) and scenes from the life of the Hottentots (dances, birth and wedding ceremonies, etc.). (total 3) € 200 - € 400



712

713 **[South-America] Lot of 23 miscellaneous (handcol.) prints 17th-19th century -** Consisting of maps, views and prints dep. indigenous people and plants (1x). Comprises a.o. 4 maps from a German/ French language edition of ca. 1750 of Antonio de Ulloa's French Mission (1736-1744), a handcol. map of Cartagena, S. Martha and Venezuela (ca. 1754), a handcol. map of the French colonies published by Péllissier, 1869 and 7 prints from Abbé Prévost, Histoire générale des voyages (vol. XIII, 1756). (total 23) € 70 - € 140



715

714 **Sparmann, A. A voyage to the Cape of Good Hope, - towards the antarctic circle, and round the world: but chiefly into the country of the Hottentots and Caffres, from the year 1772, to 1776 (...).** Transl. from the Swedish original. Dublin, White, Cash and Byrne, 1785, 2 vols., XXXVI, 395; XI, (1), 382 p., w. engr. frontisp., 1 large fold. map (w. tear near spine) and 9 plates (2x fold.), cont. unif. calf, gilt spine w. 2 contrast. mor. letterpieces. Vol. 1 w. brown spots and rounded upper outer corners at the beginning and end. Bindings rubbed/worn on spine and along extremities, joints splitting but good holding on cords. SA Bibl. IV, p. 362: "Word for word reprint of the first London ed. with correction of errata."; Mc Call Theal, p. 279: "S. arrived in SA in April 1772. In november of the same year (...) (he) sailed with Captain Cook around the world. In March 1775 the 'Resolution' reached the Cape again and Dr. S. at once set out upon a tour through the colony (...) the result of his observations are given in the work under notice, which is the most interesting and most trustworthy account of the Cape Colony (...) publ. before the beginning of the 19th. century."; Kennedy p. 70/2. € 70 - € 140

715 **[Sri Lanka] Knox, R. Relation ou Voyage de l'Isle de Ceylan, dans les Indes Orientales - Amst., Paul Marret, 1693. 2 volumes in 1 binding, (22), 218; (6), 180, (28) p. With engr. frontispiece, large fold. engr. map of the island and 17 (mostly fold.) engr. plates. Contemp. vellum, 12mo. Extensive manuscript annotations and an index on endpapers, made by J.B. Walbdeck, ca. 1710, who also inscribed his name on the title-p. Below it, an entry in Arabic script, with some passages underlined in red ink. Woodcut seal on verso of title. Binding soiled, spine sl. dam., some plates w. sm. tears (partially restored), otherwise in good condition. The first French edition of this work which originally appeared in English in 1681 (An Historical Relation of the Island Ceylon). Robert Knox (1641-1720) was an English captain in the service of the British East India Company. He was held captive between 1659 and 1679 by king Rajasingha II of Kandy in the Sri Lanka interior, an experience partially recounted in this work. The book is still considered a key source on the indigenous culture of seventeenth century Sri Lanka. € 350 - € 700**

716 [Suriname] **Figuratieve plattegrond der stad Paramaribo** - A.J. Meijer. Amst., Faddegon & Co., 1885. Scale 1:3000. With 10 lithogr. plans (1x double-p.) incl. general map, in modern cl. w. ties, folio. With all street names. According to our information issued without text volume and title page. Rare. Van Doorne/ Van Kempen 7931; Koeman, Suriname, 240. Double-p. map neatly repaired, overall in good condition. Rare. € 100 - € 200



718

717 [Tunis] **Lallemand, Ch. Tunis et ses environs** - Paris, Maison Quantin, 1890, 245 p., w. 150 chromolithogr. plates and ills. With an ADD. SUITE of 100 proofs without captions, bound in. Cont. hmo., t.e.g., large 4to. Endpapers and htitle browned from binding, some occas. foxing, spine a bit discol. Special copy of the first edition (a second edition appeared in 1892) of this lavishly illustrated work by the French watercolourist Charles Lallemand (1826-1904). The text, also by Lallemand, deals w. all kinds of aspects of cultural life in Tunis, such as Muslim women, mosques, antiquities, coffeeshops, etc. Vicaire, Manuel de l'amateur, p. 946, not in Monod. € 150 - € 300

718 [Variant copy] **Thévenot, (J. de). Gedenkwaardige en zeer naauwkeurige Reizen** - van den Heere de Thevenot; in de welken gehandeld word van de Staaten (...). Mitsgaders de voornaamste byzonderheden van d'Archipel, Konstantinopelen, 't Heilig Land, Egypten, de Woestijnen van Arabie, Mekka, en verscheidene ander plaatsjes van Asia en Afrika, waar van men tot noch toe nooit een oprechte beschrijving heeft gehad. Uit het Fransch vertaald door G. v. Broekhuizen. Amst., Jan Bouman, 1682 [sic], (10), 486 [= 484], (4) p. With engr. frontisp., portrait, and 18 plates by J. Luiken (2x fold.). Contemp. vellum, 4to. First 3 quires w. brown stain in (mainly blank) fore-edge margin up to page 21, quire Hh browned. Vellum lacks a portion at foot of spine, covers (dust)-soiled. A good, VARIANT copy, the date on the letterpress title 1682 instead of 1681 as usual in this first volume, our frontisp. dated 1681. Two more vols. were published, in 1682 and in 1688. Klavensma/Hannema 1417 and 1420; Van Eeghen/v.d. Kellen 47; Tiele 1088. € 200 - € 400



720



722

Cartography: Atlases & Maps (720 - 722)

720 (Bonne, R.). **Atlas de toutes les parties connues du Globe Terrestre**, - dressé pour l'Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes [by G.T.F. Raynal, var. editions from 1770 onwards]. (2), 28 p. W. 50 maps (numb. 1-49 and 17bis), 23 letterpress tables from the main work bound in (the greater part large fold.). 19th cent. half. Worldmap trimmed to/ near the borderline at fore-edge; left margin also marg. soiled/ creased. Title-p. a bit foxed. One table lacks a portion of upper left corner affecting the borderline only), with some waterstaining. Several tables show foxing and light browning, occas. tears. Hinges starting to split, leather chafed and outer corner bumped. Overall a reasonably good copy. The Raynal/ Bonne atlas was intended to accompany Raynal's *Historique Philosophique et Politique des Etablissemens et du Commerce dans les deux Indes*, 1778. Including 2 world maps, maps of North and South America, Africa, Asia, and Europe, as well as regional maps of the various European countries, Central America, the Caribbean, the Middle East, etc. € 300 - € 600

721 [Africa] **Four maps: (1) Lacs, fleuves, rivières et principales montagnes de l'Afrique** - Engr. map by J.B.L. Clouet, 1786. Handcol. outlines, two columns of explanatory text on the sides. 32 x 55 cm. Bottom left is sl. chipped. With: (2) *Carte des Royaumes de Congo, Angola et Benguela avec les pays Voisins, Tire de l'Anglois*. Engr. map, Paris, J.N. Bellin, 1764. 24 x 31 cm. Top margin sl. worn. -and 2 other handcol. maps. (total 4) € 80 - € 150

722 [America] **Arrowsmith, A. A New General Atlas of America** - Exhibiting its physical feature and present arrangements in political divisions as settled by the latest treaties. London, E. Fleischer, 1829. Title-p. in German and English, preliminary p., index and 7 double-p. engr. maps w. handcol. outlines. Contemp. cl., 4to. Binding and title-p. somewhat worn. All maps w. partial off-setting to opposite p., otherwise fine. € 150 - € 300

723 [Asia] **Indiae Orientalis, nec non insularum adiacetum** - Handcol. engr. map of the Malay archipelago with India and part of Australia, w. publ. by Nicolaas Visscher, ca. 1682, 47 x 56 cm. First state (without privilege). Framed. Sl. (water)stained, a few creases and some other sm. imperfections, overall a nice copy. € 200 - € 400



723

724 [Atlas XVII Provinces] **Verbiest, Pieter. Novus tabularu[m] geographiarum Belgicae liber in quo accuratius quam - unquam antehac XVII. Inferioris Germaniae Provinciae (...) per Petrum Verbist. Antwerp. 1636.** Sm. 8vo. Flex. vellum, rebound w. new endpapers. Col. engr. title on double page. French text and 18 (from 19) contemporary coloured maps. Worn copy; lacking several text leaves, Groningen Province and the binding ribbons. Curious compilation in reduced format after Goos and Janson (maps) and after Guicciardini and Belleforets (texts). Extremely rare. Ref. Koeman Verb 1. € 2000 - € 4000



724

725 [Balkans] **Novissima tabula regni Hungariae et regionum - quodam ei unitarum Transilvaniae, Valachiae, Moldaviae, Serviae, Romaniae, Bulgariae, Bessarabiae, Croatiae, Bosniae, Dalmatiae, Slavoniae, Morlachiae et Republicae Ragusanae.** Handcol. engr. map by Jacob Keyser, 49.5 x 88.8 cm, Amst., R. and J. Ottens, ca. 1730, under passepartout. W. 3 vertical folds (incl. orig. middle-fold), otherwise fine. The title cartouche shows the triumphant Hapsburgs (indicated by the double-headed eagle) above the defeated figures of the Ottoman Empire. € 250 - € 500



724

726 [Belgium] **Beaulieu (Sebastien de Pontault) Chevalier de. Les plans et profils des principales villes - et lieux considerables du Comté de Flandre.** Avec les cartes generales et les particulieres de chaque gouvernement. Paris, "Par le Chevalier de Beaulieu", n.d. (late 17th cent.). W. engr. double-p. title and double-p. plate both by Romeyn de Hooghe, double-p. dedication and 3 double-p. engr. alphabetical indexes; 4 letterpress leaves with fold. plates. In total 79 double-p. maps, plans and profile views. Cont. panelled full gilt mor., gilt and ribbed spine, a.e.g. Exceptionally fine and attractive copy w. only minor imperfections. The number of plates varies between copies, for example, the copy at Harvard University contains only 77 plates. Part of the 14-volume "Plans et profils" in 14 vol., also referred to as the "Petits Beaulieu". € 3000 - € 6000



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727 [Belgium] Novum ac magnum theatrum urbium Belgicae regiae, - ad praesentis temporis faciem expressum. Amst., J. Blaeu, n.d. (1649). Large folio. 10 prel. lvs (introd. to the reader, privileges and dedications) and 2-page plate-index at the end. Letterpress title-page mounted with engraved border, 68 double-page plates incl. views and plans (one fold.: Liège); 6 full-p. maps and plans; 65 half-p. or smaller plans, maps and views; 4 half-p. views on 2 lvs. Richly gilt overlapping vellum w. remains of ties. Front cover w. central coat of arms w. the catholic monograms "IHS", "MAR" and "IOS", back cover w. central crowned initials "ICVD", red edges. Partial worming in blank upper inner corner (touching the border-line of the plan of Dendermonde), occ. waterst. in var. (mainly) blank margins, occ. browning of lvs due to attachment to stubs. Overlapping edge of binding nibbled by rodents, some stains on covers. Otherwise a well-preserved copy, showing the usual internal and external signs of age and wear. An intriguing unknown provenance: the central stamps differ from the lozenge-shaped ones usually found on the townbooks. This may indicate that the volume was originally bound by the publisher. Otherwise the binding is as usual (see the Dutch edition of this townbook, elsewhere in this section). We found a few more Blaeu atlases offered at auction with identical coat of arms and initials on the cover. The Townbooks of Blaeu (a separate volume was dedicated to the Northern Netherlands; see elsewhere in this category) represent a major in Dutch cartography. They contain very fine and detailed large-format plans of the major cities, historical sieges of cities, fortifications and panoramic views.



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728

728 [Belgium] Reis- en hand-atlas, van Vlaanderen, Brabant en aanleggende landschappen - Inhoudende alle de steden, forten (...). Volgend de laatste waarneemingen, en de originele kaarten van de L'Isle opgemaakt. Amst., S.J. Baalde, n.d. (active 1753-1782, the description in NCC (3 copies) erroneously dating the edition 1703). Letterpress title and "Voorberigt" in French and Dutch, followed by 38 double-p. handcol. engr. maps all w. address of Jean de Lat in Deventer and Jacob Keizer in Almelo, cont. hroan, 4to. Owner's entry "Fx. Desenap 1826" in pen on title-p., and "Felix Verbeque" and "K. Barbier 1862 Verrane" on verso first map. Sl. fingersoiled throughout. Roan rubbed/ worn as usual w. this kind of leather, paper over covers worn. A good, brightly col. copy of this rare edition, w. the maps unfolded (usually found in narrow large 8vo size). We also have the edition 1745 in this auction, see elsewhere in this category. Koeman I, Baa2. Connected, the maps would form a splendid, large wall map of approx. 120 x 185 cm.

€ 900 - € 1800

729 [Belgium] Toonneel der steden van 's Konings Nederlanden, met hare beschrijvingen - Amst., J. Blaeu, n.d. (1652). 5 prel. lvs (introd. to the reader, privileges) and 2-page plate-index at the end. W. the following engravings: title-p. w. mounted letterpress

central title; 68 double-p. plans, views and maps (1x fold: Liège); 6 full-p. maps and plans; 65 half-p. or smaller plans, maps and view; 4 half-p. views over 2 lvs; orig. richly gilt overlapping vellum; a.e.g. Large folio. Inner blank corners waterst. throughout, outer blank corner waterst. at the end. Some wormholing in lower inner blank corner at the end. Plan of Aachen w. closed tear. Title frayed and dampst. at blank fore-edge margin (index also dampst. in that margin). Free endpaper seemingly adhered to pastedowns as part of an earlier restoration. Binding lacks ties, w. cuts, a bit soiled/ stained, tailbands loose from bookblock. Still a good copy in the original binding. The Townbooks of Blaeu (a separate volume was dedicated to the Northern Netherlands; see elsewhere in this category) represent a major in Dutch cartography. They contain very fine and detailed large-format plans of the major cities, historical sieges of cities, fortifications and panoramic views. We also offer the Latin edition of this townbook, see elsewhere in this section.



729

730 [Belgium. Manuscript atlas] Alan, C. École Forestière. Épures. 1891 - Manuscript atlas, calligraphed first leaf w. 4 diff. alphabets, 2 diff. series of numbers and "3me. série, Bois communal, Chênes bouleau", signed "C. Alan Octobre 1889". 18 double-p./ (large) fold. maps and cross sections in pen and watercolour. The greater part signed "C. Alan", orig. silver-lettered hcl. Large folio. Apparently, a few plates at the beginning were taken out; (vaguely) waterst. throughout, endpapers foxed, occas. a bit browned. Binding worn along extremities. Nice and carefully produced manuscript atlas by a student of the École Forestière.

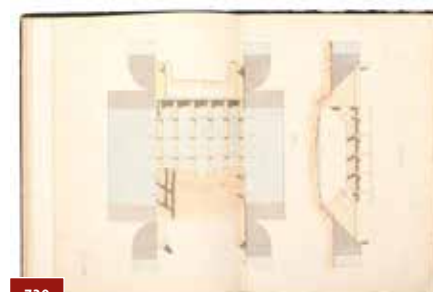
€ 7500 - € 15000



729

731 [Caribbean] Eight maps and views: (1) Carte du Golfe de Mexique - Dressée pour l'intelligence de l'histoire generale des Voyages de Laharpe, par Ambroise Tadiou. 1821. Engr. map w. handcol. borders, 40.5 x 54 cm. Numb. "Pl. 9" in upper right corner. (2) Carte des Antilles du Golfe de Mexique et d'une partie des Etats voisins. Engr. by P. Tardieu after M. Lapie and M. Lapie Fils, Paris, printed by L. Letronne for P.C. Lehubey, 1838. Numb. "45e" in upper right corner. Lithogr. map w. handcol. borders, 39.5 x 55 cm. Also incl.: 4 (handcol.) maps of Cuba/ Hispaniola, St. Lucia, Martinique and Antigua, and two handcol. views of Martinique and Jamaica. Added: Carte de la Province de Quito au Perou (1751). (total 9)

€ 100 - € 200



730

732 Composite atlas containing 9 engr. (wall)maps w. handcol. borders, - Var. French publishers, all ca. 1700. Comprising six maps on multiple double-p. lvs; two maps on 1 double-p. leaf and 1 map and a distance table on double-p. fold. lvs. Cont. speckled calf, double gilt fillet border around sides, gilt edges on covers, gilt and ribbed spine w. mor. letterpiece. Large folio (53 x 39.5 cm). Occas. cut inside the plate-mark, w. occ. wormholes mostly confined to margins (a few maps unobtrusively affected). Covers w. some stains and sm. chafed spots, head and tail of spine damaged, upper headband almost loose. Part of old ticket on spine, two outer corners showing. In all, a good copy w. engr. bookplate of Louis François, Marquis de Monteynard (1713-1791), first governor of Corsica and French state secretary at the department of war. Comprising: (1) Carte particulière des pays qui sont situés entre le Rhein, la Saarle, la Moselle, et La Basse Alsace (...). Six double-p. lvs, total dimensions approx. 144 x 105 cm. Paris, Jaillot, ca. 1700 (the engr. date 16(..) in the cartouche without the last 2 numbers). (2) Le Comté de Flandres divisé en ses Chastellenies, & Balliages, &c. Le Franc de Bruges et le Pays de Waes. Two double-p. lvs, total dimensions 72 x 103 cm. (Paris), H. Jaillot, ca. 1700. (3) Le comté de Hainaut (...) Le Cambresis. One double-p. leaf, 52 x 72.5 cm, ibid, idem, ca. 1700. (4) Le Duché de Brabant qui comprend les quartiers de Louvain; Bruxelles; Anvers et Bosleduc divisé en ses principales juridictions, La Seigneurie de Malines et le Marquisat

du Saint Empire. Two fold. double-p. lvs, total dimensions 92 x 78 cm. Ibid., idem, ca. 1700. (5) Le duché de Luxembourg divisé en Quartier Walon, et Allemand (...). Le Duché de Bouillon; Le Comte de Namur et le Pays entre Sambre et Meuse. Four double-p. lvs., total dimensions 105 x 122 cm. Ibid., idem, ca. 1700 (the engr. date 169(.)) in the cartouche without the last number). (6) La Haute/ Basse Alsace (...)/ Le Duché de Deux Ponts (...)/ Du Haut Rhin (...). Four double-p. lvs, total dimensions 168 x 58 cm. Paris, "Chez l'auteur", 1692. (7) Les Etats de Savoye et de Piemont. Six double-p. lvs, total dimensions 126 x 186 cm. Paris, H. Jaillot, ca. 1700 (the engr. date 169(.)) in the cartouche without the last number). This map originally appeared twice in this atlas, one copy was taken out, leaving lower margins w. the title "La Bresse (...)" and the address of Jaillot on strips near spine. (8) Partie Meridionale du Piemont et du Montferrat. One double-p. leaf, 49.5 x 64 cm. Paris, "Chez l'auteur" "et se trouve a Amsterdam chez Louis Renard", 1707. (9) Le cours de la Somme, aux environs du quel sont situez, Le Ponthieu, L'Amienois, Le Santerre et Le Vermandois. Two attached fold. sheets, 50 x 112 cm. By H. van Loon after N. de Fer, Paris, "Chez l'auteur", 1709. (10) La clef géographique du Royaume de France. Engr. distance table on 2 attached sheets, total dimensions 87 x 50 cm. Paris Jollain, ca. 1700.

€ 1200 - € 2400

- 733 [Europe] Carte de l'Europe (...)** - Vienna, I.B. de Bouge, 1797-98. Entirely engr., 50 Roman numb. engr. lvs (incl. the engr. title numb. L); handcol. borders; cont. blindst. marbled calf; spine divided in 8 compartments and w. mor. letterpiece. Large folio (51.5 x 33 cm). Dampst. in upper outer corner throughout, title and final 5 lvs (vaguely) waterst. in lower half, occas. sm. marg. waterst. Binding chafed/ rubbed and 1 outer corner showing. Very rare wallmap in atlas form. Fully assembled, this map measures approx. 220 x 240 cm.

€ 1800 - € 3600

- 734 [Europe] Kleyne en beknopte atlas, of Tooneel des oorlogs in Europa**, - begrypende meer als twee hondert accurate kaarten en plans of afbeeldingen der voornaamste sterke vestingen in Duitsland, Vrankryk, Spanjen, Portugaal, Groot-Brittanjen, Polen, Zweeden, Deenemarken, Moscovien, Marokko, de XVII. Nederlandsche Provincien, Italien en Savoyen (...). Mitsgaders de afteekeningen van de voornaamste veld- en zee-slagen, verscheide lusthuizen, vuurwerken, enz. Amst., J. Ratelband, 1735, (4), 16 p. With 224 (incl. 7 plates not mentioned in the index) handcol. (and gommé) maps, plans, views and plates (incl. 5 plates w. series of portraits and a few fold. plates). All numb. in old manuscript. in blank upper right corner. Elegantly bound in full calf in antique style, gilt-tooled, by La Feuille de Pélain, Michel Fassin (Barchon), obl. 4to. Preserved in marbled board slipcase w. leather trims. Some plates slightly browned/ foxed. Because of the binder's indexing method, some discrepancies in plate numbering occur (e.g. plate 165 contains two maps; plate 166 - Holland and West-Vriesland - is lacking; manuscript numbering continues with 167). Extra plates (unless the index means 2 plates w. "Nerva met de Veldslag" and "Plan van Vigos met de haven") in our copy are a plan of Orsova, a fold. plan of Bosnia, Serbia, Bulgaria, Romania and Greece, a map of Corsica, a view of the harbour of Vigo, a view of the battle at Nerva, a map of Crimea and a print of the French kings (no. 36, consisting of 2 plates). In all, a very good copy in a splendid, luxurious binding. Koeman III, Rat 2 (211 plates only); Phillips, Atlases 2840. Fine atlas, containing a.o. a map of the world, maps of the continents, maps of the mentioned European countries and Morocco, maps of the Dutch provinces and num. plans and views of cities, battle-scenes, a few plates dep. fireworks and 1 plate dep. the Northern lights.

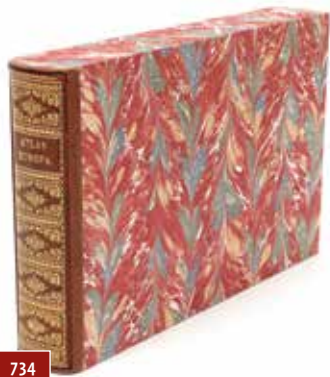
€ 10000 - € 20000



733



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- 735 [Facsimile] Atlas van kaarten en aanzichten van de VOC en WIC** - genoemd Vingboons-atlas in het Algemeen Rijksarchief te 's-Gravenhage. Haarlem, Fibula-Van Dieshoek, 1981. Blind-tooled and gilt faux-leather, large folio. Facsimile of the famous 17th-century Vingboons atlas with 102 maps and separate index booklet. Binding sl. soiled. With: Atlas van Tropisch Nederland. Landsmeer, Gemilang, 1990. (10) text p. and separate index booklet, 17, (1) p. 31 (double-p.) maps. Gilt-lettered rexine, large folio. Facsimile reprint of the 1938 Amst. ed. Good condition. (total 2)

€ 100 - € 200

- 736 Four miscell. maps: (1) Tabula ducatus Limburch. et comitatus Valckenburch** - Amst., F. de Wit, ca. 1680. Engr. map w. handcol. borders, cities and cartouche, 46.5 x 55.5 cm. Lower half of blank left margin and blank upper left corner restored, sm. tears in blank lower margin, vertical folds along middle fold. (2) La plus grande partie de la Manche, qui contient les côtes de Angleterre (...) et celles de France (...). Amst., R. and J. Ottens, ca. 1730. Handcol. engr. map, 49.3 x 59.5 cm. Minor imperfections. -and 2 others, one engr. by P. Kaerius, the other published by H. Hondius. (total 4)

€ 150 - € 300

- 737 [France and Belgium] (Cartes particulières de la France suivant l'ordre des provinces ecclésiastiques**, - des diocèses, de ses archevêchés et évêchés, jusques à l'étendue de l'ancienne Gaule. Paris, N. Sanson and P. Mariette, 1676). 89 double-p. engr. maps dated 1650-1679 (13 maps dated 1679). Cont. speckled calf w. (defective) ties, gilt and ribbed spine. Without the title-p., otherwise a very good copy w. only minor internal and external defects. With loosely inserted 11-p. list of the maps and 2-p. index (both almost certainly (near) contemporary). Pastoureau, Sanson VI, p. 418-426 (mentions 83 maps only). Only a few incomplete and differently composed copies traced at auction and institutional collections worldwide. These typically contain 83 maps (also lacking title-p., w. 9 other maps bound in) and fewer maps. This copy has a relatively large number of maps. Two copies described by the Bibliothèque Nationale de France note: "Les exemplaires consultés étant incomplets, nous décrivons un exemplaire-type fictif en suivant l'ordre de la table des matières de l'exemplaire." The mentioned indexes (probably manuscript and without the atlas itself): "La Celtique" (62 maps) and "La Belgique" (84) maps. Another known example has later issued maps like ours as well: "Ce volume ne comporte que 77 cartes dont 4 ne sont pas recensées dans la table. (...). Plusieurs cartes figurent ici dans une édition postérieure à 1676, date de la page de titre."

€ 4000 - € 8000

- 738 [France] Two items: (1) Veüe de l'Amphithéâtre anatomique construit sous le règne de Louïs Le Grand** - Prospectus Amphitheatrici anatomici (...). Handcol. engr. view of the building w. a profile of Paris below, 50.5 x 38 cm. Engr. by C. Simmonneau and A. Perelle after A. Dieu, "Par les soins et aux dépens de la Compagnie Royale des M.es Chirurgiens de Paris. 1694." A few foxed spots in blank margins, otherwise a very good copy on heavy laid paper and w. ample margins. (2) Contado de Venassino, e principato d'Oranges. Engr. map w. handcol. details, 45 x 60.5 cm. From Coronelli's Corso Geografico Universale published in Venice in 1690. Waterst. in lower corners, sm. tear in middle fold and 1 sm. tear in blank left margin. (total 2)

€ 250 - € 500

- 739 French wooden heliocentric armillary sphere** - Height 46 cm incl. black wooden stand; diameter 28.5 cm. France, 19th cent. (?). With seven rings surrounding the sun and two additional rings surrounding the earth. The inner rings bear printed strips of text; the broad outer ring carries a printed paper band indicating the 12 months and their corresponding



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zodiac signs (w. a few tears). The black stand shows signs of worming, the sphere itself a bit darkened, some of the gilding of the sun is worn. A very attractive armillary sphere. € 1800 - € 3600

- 740 [Fricx, Henry. Table des cartes des Pays Bas et des frontieres de France, - avec un recueil des plans des villes, sieges, et batailles données entre les hautes allies et la France. Brussels, H. Fricx, 1712.** Engr. title-p. w. mounted central letterpress "Arrangement des cartes contenues dans ce volume", w. 3 (of 4) double-p. general maps of Brabant, the "Theatre de la Guerre en Flandres" and the "Carte des Postes d'Allemagne" (loosely inserted, from another copy, lacking the map of the "Pays de Waes"), 28 double-p. engr. maps of smaller areas and 48 mostly (fold.) double-p. engr. plans/ maps "Plans des villes, sieges et batailles". Cont. calf w. gilt and ribbed spine, large folio. Several plates waterst. in lower margin/ lower inner corner; occas. foxed/ a bit browned. Leather over joints split/ dam. and lacking at spine-ends, outer corners and edges of covers worn. Occas. other sm. internal and external imperfections. Koeman II, Fri1; Muller 3035. The mounted list of maps exists in some variations. Atlas of the battles and sieges in the Southern (Spanish) Netherlands during the War of the Spanish Succession (1701-1714). Published by the bookseller and printer Eugène Henri Fricx who was "one of the most important map publishers of the Southern Netherlands in the 18th c" (Koeman). The first 24 Covens & Mortier maps (to which only Fricx's name was added) form a topographical map of the Southern Netherlands, the other maps being for the greater part engraved by J. Harrewijn. € 2000 - € 4000

- 741 [Germany] J. Blaeus grooten atlas, oft werelt-beschryving (...). Tweede stuck der aerdycks-beschryving, - 't welck vervat Duitslandt, en d'aengrense landtschappen. Amst., J. Blaeu, 1664. W. 106 double-p. engr. maps of which 3 maps (Elbe, Donau and Alsatia); a few w. 2 maps on 1 double-p. leaf; 1 full-p. engr. map, 19th cent. h.calf; gilt spine w. 2 contrast. mor. letterpieces and volume-number (2). Large folio. Title w. folds near spine; waterst. in blank lower outer corner at the beginning. Sl. weak at upper inner hinge, spine a bit rubbed and spine-ends worn. Good copy. Koeman 1, Bl. 57. The second volume of the famous "Atlas Maior" by Blaeu, presented here in a Dutch language edition rarely offered for sale, compl. with 106 double-page and 1 single-page engr. maps: 75 of Germany, 18 of Silesia, Poland, Hungary, Illyria, Romania, Czech Rep., etc, 6 of Austria, 1 map of Belgium (Liège), and 7 of Switzerland. € 4000 - € 8000**

- 742 [Globes] Erdglobus. Gezeichnet von H. Kiepert - Berlin, D. Reimer, ca. 1885. Terrestrial globe consisting of 12 col. lithogr. gores. Total size 38 x 20 cm, incl. bronze stand. Sl. toned and marginal wear at edges of gores w. occ. minor loss of image. Overall in good condition. € 150 - € 300**

- 743 [Haarlem] Harlemum, sive ut Ha: Barlan Herlemum - Urbs Hollandiae famosa. Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 34 x 47.5 cm, from Braun & Hogenberg, Civitates Orbis Terrarum, ca. 1570. Sl. waterstained along right margin, minor discol. Added: "Village proche Harlem." Engr. view of winter scene of village near Haarlem by C. Levasseur, after J.F. van Bredael, 27 x 36 cm. Paris, Noël, ca. 1770. Mounted under passe-partout, sl. foxed. (total 2) € 70 - € 120**



- 744 [Helmond] Five maps: (1) Hoc est civitas HELMONDA per quam excellentia sua de Nassau - cum toto exercitu transibat anno 1602 dei mensis Iulio 16. Copper engr., 34 x 25 cm. Plan w. compass rose and cartouche w. title. L. Guicciardini. Blaeu ed., Amsterdam, 1616. (2) HELMONT am fl. Ada. Copper engr. 14.5 x 10.5 cm Bird's-eye view w. title and caption in Latin and German. C. Meisner, Frankfurt, ca. 1630. (3-4) HELMONT. Copper engr., 19 x 25.5 cm. Plan w. coat of arms and cartouche w. title. Coloured and uncoloured, from the townbook of the Netherlands. J. Blaeu, Amsterdam, 1649. (5) Prospectus castelli Helmondani. 11.5 x 20.5 cm. Copper engr. by G. Bouittats after J. van Croes. A. Sanderus, ed. 1735. (total 5) € 70 - € 140**

- 745 Het nieuw tooneel van den tegenwoordigen oorlog, - geopent in de Oostenryksche, Fransche, en het Staats Nederland. Bertoonende op XX [corrected in pen to XXXVIII] zeer net gegraveerde aan malkanderen sluytende kaarten van groot bestek. Zeer particulier de steeden, fortressen, en kastelen met haar onderhorige dorpen (...). Dit werk is te samen gesteld ten deelen volgens de origineele kaarten van Friex, de L'Isle, en nader onderzoekers tot deesen tegenwoordigen tijd (...). Theatre nouveau des guerres, presentes aux Pais-Bas Autrichiens, François et Hollandois (...). Deventer/ Almelo, J. de Lat/ J. Keyser, 1745. Letterpress title-pages in French and Dutch w. repeated title-vignette, letterpress fold. "voorberigt" in French and Dutch. Double-p. fold. handcol. engr. maps (incl. the general map on which the section numbered "1" is an empty portion of the North Sea). Cont. boards w. roan outer corners, spine renewed w. gilt-lettered red rexine, narrow large 8vo (25.5 x 11.5 cm). Apart from a few imperfections such as occas. sl. foxing and sm. tears on folds, a very good, vibrantly col. copy. Upper pastedown w. owner's entry in pen of Le Comte Goyon de Beaufort. Koeman II, Lat 6. € 1200 - € 2400**

- 746 [Holland] Hollandiae Cattorum Regionis Typus - Engr. map by L. Guicciardini, 1588. Handcol. map w. east oriented at the top. 24 x 32 cm. Framed. Sl. browned, a few faint stains. Not inspected outside of frame. € 100 - € 200**

- 747 [Leiden] Two maps: (1) Lugduni Batavorum vulgo Leyden sic ultimo Amplificati delineatio - Copper engr. of the townplan of Leiden, washed and newly coloured. By Frederik de Wit after Christiaan Hagen and used by Gregorio Leti for his Teatro Belgico. Amsterdam. 1690. 51 x 59 cm. With title at top and allegorical cartouche w. coat of arms and legend. Signed by F. de Wit in the plate. Sm. repair along one fold. (2) Lugdunum Batavorum Leyden in Hollant. Copper engr. of Leiden, newly coloured. L. Guicciardini, publ. Amsterdam, 1648. 25.5 x 34.5 cm. Title and coat of arms at top. € 250 - € 500**

- 748 [Mediterranean Sea] Nieuw Verbeterde en Correkte Paskaart van de Geheele Middelantsche-Zee - Engr. sea chart by Christoffel Middagten, Amst., J. Loots, ca. 1700. Cartouche w. colonial vignette, title in Dutch, French, English and Spanish, borders and vignette handcol., 60 x 82 cm. Edges chipped with some paper loss along the upper and outer margins, a few minor tears and regular traces of wear such as foxing. Despite these imperfections, still a good copy. Very rare. € 150 - € 300**

- 749 [Middle-East] Regnum Persicum, Imperium Turcicum in Asia, Russorum Provinciae ad Mare Caspium - Engr. map handcol. in outlines, the cities red, 50 x 87 cm, (Amst.), R. & J. Ottens, (±1730), under passepartout. W. three vertical folds, incl. orig. middle-fold, the other two strengthened on verso, one a bit browned recto. Large engr. map of Asia Minor, presenting the Persian Empire as it was in the early eighteenth century, and the neighboring Asian provinces of the Ottoman Empire (present-day Turkey, Syria, Lebanon, and Israel). € 150 - € 300**



- 750 [Middle-East] Tavernier, M. Four engraved maps - all w. handcol. borders, ca. 36 x 50 cm, Paris, 3x dated 1640 and 1x undated, numb. 97-100 in pen verso. Comprises: Patriarchatus Antiocheni, Patriarchatus Alexandrini, Patriarchatus Constantinopolitani and Patriarchatus Hierosolymitani. (total 4) € 100 - € 200



- 751 Muiden. N.V. Ned. Springstoffenfabriek de Krijgsman 1942 - Detailed manuscript map in pen and watercol., 68 x 128 cm. Tear (crudely rest. on verso w. tape) and some waterst. on the right side. Added: a full-size facs. copy of the map. *The Gunpowder mill 'de Krijgsman' must have been initiated before 1662. Obviously the factory has had a few incidents. A chilling summary of accidents that occurred after WWII: (1) On 17 January 1947, people were busy dismantling grenades from the Second World War. Untrained soldiers caused two carts with live grenades to collide, causing one of the soldiers to drop a grenade. Seventeen people died, including three people from Muiden. (2) In 1948, one person died when a grenade exploded. (3) A year later, another person died when a gunpowder mill exploded. (4) On 13 June 1963, the gunpowder storage facility "De Eendekooi", where 30,000 kilos of explosives were stored, blew up. (5) On 2 June 1966, the trotyl factory exploded. There were many minor injuries and the damage in Muiden was enormous: in the Zuidwest district (popularly known as "De Klapwijk") almost all windows were shattered and many roofs had collapsed. (6) In two explosions in 1983, one on May 30, one on September 9, three Surinamese and one Muiden resident were killed. The factory closed its doors in 2004. € 150 - € 300



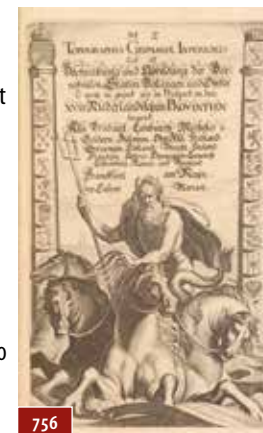
- 752 [Netherlands] La Hollande en 12 feuilles, dont les six premieres contiennent la Hollande septentrionale - ou la partie septentrionale du comté de Hollande, le Texel, la Frise, Gronique, Drente, et partie de l'Over-Yssel. Engr. wallmap w. handcol. borders and cities, Paris, Le Rouge, 1748. Mounted in 48 individually numb. quarter-sheets on fold. linen w. mounted paper letterpiece. Total dimensions approx. 156 x 232 cm. The two outer parts of the linen soiled when folded, edges of the map a bit worn. Good copy. First edition of this monumental wallmap, the earliest to appear on this scale; later reissued by Jean Crepy in 1770 and by Jean A. Dezauche in 1790. € 1500 - € 3000



- 753 [Netherlands] Novum ac magnum theatrum urbium Belgicae foederatae, - ad praesentis faciem expressum. Amst., J. Blaeu, n.d. (1649), 8 prel. lvs (dedications, privileges, introd. to the reader) and 2-page plate-index at the end. W. the following engravings: title-p. w. mounted letterpress central title; 93 double-p. plans; maps and views; double-p. plate dep. the "Curus veliferi"; 4 full-p. plans; 77 half-p. or smaller plans, maps and views; 9 half-p. plans and views on 2 lvs and woodcut and engr. smaller ills. in the text. Very finely bound in modern antique style gilt full calf by La Feuille de Pélain, Michel Fassin (Barchon). Large folio. In marbled board slipcase w. leather brims. A very good, carefully and professionally cleaned and smoothed copy, in a splendid, exclusive binding. The Townbooks of Blaeu (a separate volume was dedicated to the Southern Netherlands; see elsewhere in this category) represent a major in Dutch cartography. They contain very fine and detailed large-format plans of the major cities, panoramic views (incl. historical sieges of cities, fortifications) and the famous engraving of the wind-powered land-yacht ("curus veliferi") invented by Simon Stevin. € 10000 - € 20000



- 754 [Netherlands] Vereeniging tot verspreiding van kennis aangaande 's lands verdediging - Kaart van het Koninkrijk der Nederlanden met algemeen overzicht en aantekening van het Vestingstelsel naar openbare bescheiden bewerkt door F.E.L.A. Abel, Officier der Infanterie. Six leaves, each 57.5 x 71.5 cm. Steel engravings. Title w. royal coat of arms; first and last leaf also w. explanations. All edges of each leaf w. tears, mostly outside the image. Sold w.a.f., not subject to return. (total 6) € 70 - € 120



- 755 [Netherlands] Witkamp, P.H. Kaarten der provinciën van het Koninkrijk der Nederlanden - Vervaardigd naar de Groote Topografische en Militaire Kaart van het Ministerie van Oorlog en naar schetsen van P.H. Witkamp. Door J. Smulders & Co. te 's Gravenhage (...). Den Bosch, J.H. Smulders & Co., n.d. (1867), double-p. lithogr. title and double-p. list of the Dutch municipalities, fold./double p. table listing the numbers of inhabitants per municipality, 1 general lithogr. map w. handcol. borders and 8 (fold./ double-p.) lithogr. maps w. handcol. borders of the provinces (3 maps w. 2 provinces) accompanied by 11 double-p. statistical tables for each province, full-p. map of the railway between Den Bosch and Maarheeze, modern cl., large folio (51 x 36 cm). Restored copy w. marg. defects. Loosely inserted are 12 large partial maps issued by the Ministerie van Oorlog in the 1950s. € 100 - € 200



- 756 [Netherlands] Z(eiller), M(artin). M.Z. Topographia Germaniae Inferioris - dass ist Beschreibung und Abbildung der Vornehmsten Statten, Vöstungen, und Ohrter so wohl in Grund als in Prospect, in den XVII Niederländischen Provinzien liegend (...). Frankf. am Main, C. Merian, n.d. (1659), 283,(20) p. W. engr. title, 12 double-p. engr. maps, 3 large fold. profiles (Amsterdam, Leiden and Rotterdam) and 105 (double-p.) plates w. num. maps, profiles and plans (many double-p. plates w. 2 profiles and many single-p. plates w. 2 plans). Very finely bound in full calf in antique style, gilt-tooled, by La Feuille de Pélain, Michel Fassin (Barchon). Folio. In marbled board slipcase w. leather brims. A very good, professionally cleaned and smoothed copy, in a splendid, bespoke binding. Text leaf C4 lacks a portion of blank outer margin, leaf Nn4 w. hole in blank lower inner corner. Occas. sl. browned, minor other internal defects. € 3250 - € 6500



- 757 [Netherlands. Zeeland] Convolute of five cont. handcol. engr. maps of the islands of Zeeland - All w. address Amst., I. Tirion, 1753. Cont. hroan. Folio. All maps pasted to another, forming a continuous sequence; one half detached and the final map loose. Some spotting and occasional small tears. The first map w. extensive old annots. in pen in blank margins. Spine-ends and paper over boards worn. Comprises maps of Walcheren (34.5 x 38.7 cm), Noorbeveland, Wolphartdyk and Oostbeveland (30 x 37.5 cm), Zuidbeveland (fold., 32.7 x 61 cm), Schouwen en Duiveland (fold., 32 x 61 cm, split along middle-fold) and Tholen, Nieuw Vosmaer and Philipland (30.5 x 38.5 cm). € 500 - € 1000



- 758 [Nijmegen] Braun and Hogenberg. (1) Plan in bird's-eye view of Nymmegen - Latin ed. 1581. Fully coloured w. title and coats of arms at top; depictions of Nijmegen burghers and sm. cartouche w. short Latin expl. on the foreground. Latin text on verso, trimmed short w. minor dam. and partial loss of text. Copper engr., image 33 x 39.5 cm. (2) View on Nijmegen seen from the Wael river. Latin ed. 1575. Coats of arms and a Latin cartouche reading: Noviomagum (..) vulgo Nymmegen inclijta quondam Francorum Regia urbs Gelriae. In the foreground a dinghy w. farmers and Nijmegen burghers. Copper engr., image 30x48.5 cm (total 2) € 200 - € 400

- 759 [Ortelius, Abraham. *Epitome Theatri Orbis Terrarum* - De novo recognita, aucta, et geographica ratione restaurata à Michaelae Coigneto. Antw., J.B. Vrints, 1609, (11), 134, (3) lvs. With engr. title, 2 ills., full-p. celestial map, worldmap and view of the Escorial in the prel. pages, and 134 maps on the numb. lvs. Very finely bound in full calf in modern antique style, gilt-tooled, by La Feuille de Pélain, Michel Fassin (Barchon), obl. 8vo. Preserved in marbled board slipcase w. leather trim. Title p. lacks a strip of blank lower margin, final 10 lvs dam. in blank lower margin, all professionally restored; a few lvs trimmed at upper margin, affecting text of introd. leaf A2 and prel. leaf A7 and causing very narrow top margins of a few other lvs. Partly waterst./fingersoiled, occas. other stains. The two worldmaps and the maps of the continents w. simple hand-col. borders. Koeman/ Van der Krogt IIIA [333:02]. Pocket-sized atlas of which earlier editions were published by J.B. Vrints in 1601 and 1602, w. engravings by Philips Galle. Appearing in this 1609 edition are the finer engraved maps (w. indication of longitudes and latitudes) by Ambrosius and Ferdinand Arsenius, used before in the competitive Jan van Keerbergen edition of 1601, w. the text of Coignet. € 5000 - € 10000**



759

- 760 [Polder maps] 't Hooge Heemraedschap van Delflant - Reduced overview map by D. Koster, after the wall map by J. and N.S. Kruikius. Amst., I. Tirion, 1750. Printed on silk, 52 x 59 cm, pinned on wooden board. Sm. printing error in upper right corner, some tiny stains and a few minor imperfections in silk. A remarkable map due to its material, no other copies on silk could be traced. € 250 - € 500**



759

- 761 [Polder maps] Two maps from 't Voorne kaart-boeck: (1) Caarte vande polder van Rockxsennisse - Engr. map by Heyman van Dijck, made by J. Luiken, w. large cartouche showing rustic scene, 50 x 70 cm, ca. 1700. (2) Caarte vande Heerlykheyt van Melis Sant. Engr. map by Heyman van Dijck, made by J. Luiken, w. large cartouche showing rustic scene, 50 x 70 cm, ca. 1700. Both maps from Voorne kaart-boeck. Both w. modern annotation in margin in ink and sl. stained (mostly in margin), otherwise fine. Two rare polder maps. Donkersloot-de Vrij, 247. € 100 - € 200**



760

- 762 [Rotterdam] Two Rotterdam town plans: (1) Roterodamum Hollandiae in ostio Roteri flu. - Opp. Magni illius Desiderij Erasmi Patria. Braun & Hogenberg, 1588. From a Latin ed. w. title and coat of arms at the top. With Rotterdam burghers and several ships in the foreground. Fully coloured. Image 29 x 40 cm. Ref.: Koeman/VDKrogt Vol. IV.2.2 p. 1369. (2) Rotterdam town plan by Giucciardini, 1582. From a French ed. w. title and coat of arms on top and empty cartouche. In the foreground: meadows w. farmer's wife and ships. Fully coloured. Image 25.5 x 34 cm. Ref.: Guicciardini illustratus p. 321/322. € 250 - € 500**

- 763 [Russia] Charte das Russische Reich und die von den Tatern bewohnte - Länder in Europa und Asia enthaltend. Handcol. engr. map by F.L. Güssefeld, w. 2 cartouches. Nürnberg, Homännischen Erben, 1786. 46 x 61 cm. W. central fold. Sl. discol./ fingerstained in corners. € 80 - € 150**

- 764 [Russia] Lot of five maps: (1) Massa, I. Novissima Russiae Tabula - Handcol. engr. map, elaborate cartouche w. coat of arms, ships and a sea monster, 47 x 55 cm, Amst., I. Janssonius, ca. 1650. Sl. browned, creased, sm. tape repair on verso. (2). Id. Moscoviae pars australis. Handcol. engr. map, 3 cartouches, 40 x 51 cm., Amst., J. Janssonius, ca. 1650. Mounted at corners, top right corner torn. Sl. yellowed, sm. tape repair on verso. (3) Lat, J. de. 't Zuider-deel van Moscovie. Handcol. engr. map, 17 x 23 cm, Deventer/ Almelo, J. Keizer/ J. de Lat, 1777. (4) La Moscovie Septentrionale. Handcol. engr. map, 22 x 29 cm, Amst., Covens and Mortier, 1730. -and 1 other map of Russia, publ. by Covens and Mortier. (total 5) € 150 - € 300**

- 765 [Russia] Mappae Imperii Moscovitici - Two sheeted handcol. engr. maps, total dimensions 90 x 58 cm. By Guillaume de l'Isle, Augsb., M. Seutter, ca. 1730. Both parts waterst. in lower margin, w. sm. tears/ lacking sm. portions in blank margins, horizontal**

fold and w. unobtrusive paper flaws. -and 3 others, incl. Nieuwe kaart van Tartarie, handcol. engr. map by J. Keyser, Amst., I. Tirion, 1732. (total 5)

€ 150 - € 300

- 766 [Scandinavia] Carte des Courones du Nord - qui comprend les Royaumes de Danemark, Suede & Norwege, &c. Two sheeted engr. maps w. handcol. borders, total dimensions 89 x 60 cm. By Guillaume de l'Isle, Amst., J. Covens and C. Mortier, ca. 1730. Both sheets frayed and sm. parts lacking from top margin. Sm. marg. tears/ defects in other (blank) margins, middle fold sl. browned and w. closed tears. Each sheet w. an engr. divisional title at top margin: "Téâtre dela guerre des Courones du Nord (...)" and "Seconde Carte des Courones du Nord (...)" (total 2) € 100 - € 200**



767

- 767 [Spain] Neuester und exacter Plan und Prospect von der Stadt, Vestung, Bay un Fortification - von Gibraltar (...). Handcol. engraving, incorporating 2 bird's-eye maps and 2 panoramic views, 48 x 57.5 cm. Neuremb., Homann, 1733 (a bit foxed). -and an engr. plan and 7 views of Madrid printed from separate plates on 2 lvs, both within decorative engr. border, without address but probably Leyden, Pieter van der Aa, ca. 1715. (total 3) € 150 - € 300**



769

- 768 [Spain] Reyno de Andaluzia - Hand-coloured engr. map by N. Tassin. From: Cartes Generales des Provinces de France et d'Espagne, N. Berery, 1651. 10.5 x 15 cm. (2) Reyno de Granada. Engr. map by N. Tassin, handcol. From the same. 10.5 x 15 cm. Some discol. in margin, else good. € 70 - € 120**

- 769 [The Hague] Haga Comititis vulgo 's Graven-Hage - Fully coloured town plan of The Hague. Copper engr. w. folds. 39 x 54 cm. Engraved by Gregorio Leti after Frederik de Wit. Amsterdam. 1690. Title at the top w. putti holding coats of arms; legend w. sign. F. de Wit at lower left. € 150 - € 300**



770

- 770 Two maps of continents by Robert de Vaugondy: (1) Afrique - divisée en ses principaux Empires et royaumes. Engr. map w. handcol. borders, 50 x 66.5 cm. Paris, Delamarche, ca. 1780. W. a number of sm. spots in the image, frayed and w. sm. missing parts in blank margins. (2) Europe divisée en ses Empires, Royaumes & Républiques. Engr. map w. handcol. borders, 49.5 x 66.5 cm. Paris, Delamarche, without address (the scale w. address Paris, Fortin), 1778. W. marg. tears in blank margins, 3 blank corners rounded/ lacking portions, paper flaw near lower margin of middle fold. (total 2) € 100 - € 200**

- 771 [Vietnam] A Carte Faite sur les Lieux part Daniel Tavernier in plusieurs Voiages qu'il a fait au Tonquin - 1682. Engr. map by D. Tavernier, w. decorative cartouche, ships and figure of Neptune, 22 x 18 cm. Sl. foxed (mostly in margin), a few sm. imperfections, but still a very good copy. One of the oldest European maps of Vietnam, depicting the area from Hanoi to the Mekong Delta and part of the South Chinese Sea. € 80 - € 150**

- 772 [West Africa] Two maps: (1) Guinea - Handcol. engr. map, 42 x 54 cm. W. address "Per F. de Wit, ex officina I. Covens & C. Mortier", ca. 1700. Tears along middle fold, sm. other marg. tears and stains, vague collector's stamp verso. (2) Carte particuliere de la Coste d'Or pour servir aux Vaisseaux du Roy. Paris (address otherwise erased), 1750. Engr. chart, 42 x 59.5 cm. Foxed/ browned, upper margin w. fold and w. strip of paper from former mount verso, left and lower margin a bit frayed. Added: engr. map of the sea currents in the area between the East coast of Africa, India and Sumatra. (total 3) € 100 - € 200**



771

Comics (775 - 856)

- 775 Beverpatroelje and Oude Niek en Zwartbaard. Lot of eighteen first editions -** (1) Michel Tacq. De Beverpatroelje. Vols. 3, 6, 11, 12, 15, 17, 18, 21. Dupuis, 1958-1979. (2) M. Remacle. Oude Niek en Zwartbaard. Vols. 2-6, 8, 10, 11 and 17. All with traces of use, in various but mostly fair condition. (total 18) € 70 - € 120

- 776 Bilal, Enki (b. 1951). Le monde de Bilal -** (1) Four ex-libris. Tirage limité. No. 16/25. Series of four col. prints. In passe-partout. With: (2) Four ex-libris. Tirage limité. No. 9/25. Series of four b/w. prints. Each approx. 7 x 21 cm. In passe-partout. (total 2) € 100 - € 200

- 777 Chaland, Y. Silkscreen print -** 1989. Numb. "022/150", signed and dated in pencil below. 38 x 53 cm. Framed. € 70 - € 120

- 778 Charles, J.F. De Pioniers van de Nieuwe Wereld -** Vol. 1-14. Glénat, 1986-2003. Vol. 1-3 in sc, Vol. 4 - 14 in hc. With: (2) Swolfs. Dampierre. Vol. 1-8. Glénat, 1988-2000. Hc. (3) Cothias/Goepfert. De Dwaas van de Koning. Vol. 1-7. Glénat, 1995-1999 -and 29 more Glénat hardcover editions. (total 58) € 70 - € 120

- 779 Crumb, Robert. Lot of twelve publications: (1) Bible of Filth -** Scratch books, first ed., 2017. Luxury ultra thin print in gilt faux leather binding. With: (2) R. Crumb. The Complete Record Cover collection. Oog & Blik, 2011. Hc in record sleeve slipcase -and twelve more by Crumb. Added: (3) Eight more various underground comics including Fat Freddy's Cat, Judy Tunafish and the Fabulous Freak Brothers. (total 20) € 70 - € 120

- 780 Crumb, Robert. Seventeen titles: (1) Sketchbook November 1974 to January 1978 -** Frankf. am Main, Zeitausendeins, 1978, first ed., 310 p. all filled w. ills. after R. Crumb and explanatory booklet of 35 p. loosely inserted, orig. hcl., in slipcase. (2) The complete record cover collection. Amst., Oog & Blik/ De Bezige Bij, 2011, no pagination, richly illustrated, orig. boards, square 4to, in slipcase. (3) Het boek Genesis getekend door R. Crumb. Dutch transl. N. Matsier. Amst. etc., De Harmonie, Oog & Blik/ Uitgeverij Vrijdag, 2009, 207,(9) p. w. ills. after R. Crumb, orig. wr., 4to. (4) Odds & Ends. Amst., Oog & Blik, 2000. No pagination, num. ills. by Crumb, orig. boards, 4to. -and 13 others, incl. a few orig. issues of Zap comix (incl. 1 duplicate). (total 17) € 70 - € 140

- 781 Disney, W. De Stijl maakt de Mens! -** Mickey Magazine, 1953. Oblong, 20 p. With: (2) Real filmstroken in kleur en zwart wit. Een toverwereld voor jong en oud in uw huiskamer. Rare fold-out brochure with several ills. of Disney characters, ca. 1955-60. (3) Donald Duck Transfers. Tower Press, 1950s. (4) Réclamez l'Album relatant une de mes Célèbres aventures. Café Donald Duck. Blotter, France, ca. 1960. (5) Donald Duck weekblad no. 10, 1954. 'Gratis Feestnummer' (6) Donald Duck no. 37 1955. 'Tom Poes cover' (7) Donald Duck colouring album, 1961. First four drawings col. with pencil, else in good condition. Added: (8) Snow White & the Seven Dwarfs Jig-Saw Puzzle no. 3 Pary scene, ca. 1937. -and (9) two 1930s Snow white Czech picture postcards. (total 10) € 70 - € 120

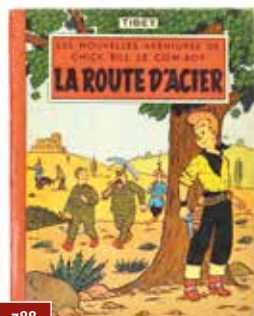
- 782 Disney, Walt. Donald Duck 1952-1959 -** Sanoma, 2002-2008. Complete facsimile edition of the first eight years of Donald Duck weekblad. Most still in orig. seal. Hefty lot. (total 15) € 100 - € 200

- 783 Dufaux, J./Jamar, M. De Rovers van Keizerrijken -** Glénat, Vol. 1-7. Glénat, 1997-2002. Hc. (2) Giroud/Franz. De Tien Geboden. Vol. I-X. Glénat, 2001-03. (3) Convard, D. De Geheime Driehoek Vol. I-VII incl. De Geheime Driehoek I.N.R.I. I and II, Glénat, 2000-05. Hc. (total 26) € 70 - € 120

- 784 Dulieu, J. (1) Paulus de Boskabouter -** Red hc oblong series no. 1-23, De Meulder, 1992-2013. (2) Bouterbode. Een uitgave van het archief Jean Dulieu. Nos. 1-76, 1998-2020. (3) De Paulusboom, nos. 1-4. Amst., C.P.J. van der Peet, 1959. Sl. worn. (4) Gouden Klassiekers. 12 nos. Var. eds. (5) Brieven van Jean Dulieu. Apeldoorn, Pers Aldo, 1990. Numb. 58/150 copies. Added: 4 other titles, 3 records, approx. 65 picture postcards and other ephemera. (total approx. 125) € 100 - € 200



776



788



- 785 Franquin, A. (1) Guust Flater -** Dupuis/ Rombaldi, 1984-88. Vols. 1-13 + 'Zwart Kijken' + 'Modeste et Pompon' (publ. by Lombard). Faux gilt blue leather w. ill. on front cover. (2) De Flater-Saga. Unicum Uitgave, Nr. 7. Dupuis, 1982. Hc., signed by Franquin and numb. (3) Guust Flater Dupuis/ Marsu Productions, 1974-1986. Vols. 6-15, 0, R1-R5. Var. eds. -and 19 others All in good condition. (total 51) € 80 - € 150

- 786 [French] Lot of five comics from the 1950s: (1) Sirius. Les Timour. La Colonne Ardente -** First ed., Dupuis, 1956. Minor wear at edges, very good copy. (2) Sirius. Les Timour. Le captif de Carthage. First ed., Dupuis, 1958. Spine rest., otherwise good. (3) Marleb (=Jacques Martin) Le Secret du Calumet. Editions Bravo, 1947. Good copy. -and two others. (total 5) € 80 - € 150

- 787 [French comics] Vance, W. /van Hamme, J. XIII -** Vol. 1-17 and l'Enquete. Dargaud, 2000-05. Hc. With: (2) Francq/van Hamme. Largo Winch. Vol. 1-14. Dupuis, 1996-2005. Hc. (3) Mezzomo/Lapière. Luka. Vol. 1-8. Dupuis, 1997-2003. Hc. (4) Jigounov/Renard. Alpha 1-7. Lombard, 2002-03. Hc. -and 3 others. (total 50) € 70 - € 120

- 788 [French] Lot of seven comics, 1940s -1950s: (1) Harman, F. Red Ryder Album 1 -** Dupuis, 1948. Foxing, edges and spine sl. dam., but overall in good condition. (2) Harman, F. Red Ryder Album 2. 2nd ed., 1952. 48 p. Cover faintly soiled along the right edge, otherwise a good copy. (3) Tibet. Chick Bill le Cow-Boy. La route d'acier. Lombard, 1955. Spine restored. (4) Tibet. Les aventures de Chick Bill. Le Monstre du Lac. Lombard, 1958. Spine partly rest. -and three other titles. (total 7) € 80 - € 150

- 789 Gumbbah (pseudon. of Gertjan van Leeuwen). Eight titles -** (1) Gumbbah, Walter Kerkhofs and Tilman Knop. Een echte mongool aan de muur. Tilburg, Mularipress, 2006, printed in 100 numb. copies signed by the authors, no pagination, richly illustrated, orig. clothbacked boards, obl. 4to. With loosely inserted wishing card filled-out in pen: "Wim Kut wenst Jaco Groot een hele fijne zeventigste verjaardag". The publishing company De Harmonie owned by Jaco Groot, was the first to publish the cartoons of Gumbbah, in 1994. (2) Gumbbah. From the bottomless pit. N.pl., Pantofle Books, 2019, printed in 500 numb. and signed copies, no pagination, richly illustrated, orig. rexine, sm. 4to. Reproducing Gumbbah's paintings made from 2002 to 2019. With orig. drawing in white felt-tip pen on the black first free endpaper, w. dedication "Voor Jaco & Elizabeth". Also w. loosely inserted picture postcard: "Lieve Jaco & Elizabeth. Nieuw boek uit eigen doos. 89 in de afgelopen 25 jaar gelegde schilder ei-en. Met liefs van Gertjan & [illegible]" and a photograph dep. a house w. mounted arrows "voor Jaco" and "voor Elizabeth". -and 6 others, incl. one published in a lim. numb. and signed edition. (total 8) € 70 - € 140



789

- 790 Hergé. De avonturen van Kuifje. De Zaak Zonnebloem -** Casterman, 1st ed., 1956. Good copy with minor wear in top right corner. Rare scraped 1956 variant. (=Ottens 17.1:A56II;©1956) € 80 - € 150

- 791 Hergé. De avonturen van Kuifje. De Zwarte Rotsen -** Facs. edition, Casterman, 1987. With: 8 others from the facsimile series, 2000-2005. -and (2) Seven French facsimile editions. Added: 11 other Tintin publications. (total 27) € 70 - € 120

- 792 Hergé. De avonturen van Kuifje. Three titles. (1) Cokes in Voorraad -** Casterman, first series hc., first printing, 1958. (= Ottens 23.1:A58II) Stamp previous owner on first flyleaf (2) Het Geheim van de Eenhoorn. Casterman, first hc series, edition 1954 (=Ottens 11.5:A54IV) Corners bumped, edges worn. (3) Raket naar de Maan. Casterman, 2nd edition, 1954 (=Ottens:9.1:A54II). Minor wear at edges, but overall good copy. (total 3) € 80 - € 150



790

- 793 Hergé. De avonturen van Kuifje. Three titles. (1) De Geheimzinnige Ster -** Casterman, first hc series hc, Edition 1954. (= Ottens 11.4:A54IV) Fine copy. (2) Kuifje en het Zwarte Goud. Casterman, first hc series, 2nd edition, 1955 (=Ottens:15.2: A55III) Fine copy (3) Kuifje in Afrika. Casterman, edition 1957 (=Ottens: 18.4:A57I). Minor wear to outer edges, otherwise good copy. (total 3) € 80 - € 150



793

794 Hergé. De avonturen van Kuifje. Three titles: (1) De Blauwe Lotus - Casterman, first hc series, edition 1955. (=Ottens: 14.3: A55II) (2) De Scepter van Ottokar. Casterman, first hc series, edition 1953 (=Ottens 7.1: A53). Stamp previous owner on title page. (3) De Schat van Scharlaken Rackham. Casterman, first hc series, edition 1954 (=Ottens: A: A54I). All three with minor wear, corners bumped, a trifle soiled, but in overall good condition. (total 3) € 80 - € 150

795 Hergé. Kuifje weekblad - Bundles series 1, nos. 10, 11, 15, 18, 19, 27, 28, 31, 36, 59, 65. Lombarde, 1954-60. Spine no. 18 dam., others in good condition. With: (2) Kuifje. Year 3, nos. 4 and 49. 1948. No. 4 creased. (3) Bundles series 2, no. 1, 1960 and series 3, no. 5, 1963. (total 17) € 150 - € 300

796 Heuet, S. A la recherche du temps perdu - 5 vols. Delcourt, 1998-2008. All w. signed dedication to Jan Willem, two w. orig. pencil drawings, one with Jan Willem's added note "in die periode droeg ik de scheiding in het midden - en is dit mijn portret!". Hc. Good condition. Added: Bertrand, P. La Vie Moderne. Dargaud, 1989. W. signed dedication "Pour Max", w. orig. pen drawing of scarcely clad woman. Hc. (total 6) € 70 - € 120

797 Hubinon, V. Buck Danny - Vols. 2 and 5-13, Dupuis, first edition, 1948-1954. No. 2 with restored spine, no. 10 with library stamp on title p. Regular age wear, overall in good/very good condition. Added: No. 3 and 4 (Tigres Volants and La Revanche des fils du Ciel) in later (early 1950s) edition. (total 12) € 200 - € 400

798 Kamagurka (pseudon. Luc Zeebroek) and Herr Seele (pseudon. Peter van Heirseele) - Cowboy Henk. Ten vols.: (1) Cowboy Henk. De kappende kapper. Vol. 5. Antw./ Amst., Standaard Uitgeverij/ de Harmonie, 1998, copy of the deluxe-edition of 300 copies w. loosely inserted numb. silkscreen print signed by both authors. Bound in giltlettered full. cl., 4to (minimal imperfections). (2-4) De avonturen van Cowboy Henk; De tintelende titel; Het geroken oor; Cowboy Henk zet door. Louvain, Kritak, 1982-1983, 3 vols., orig. unif. wr., 4to, bound together w. original belly band. (5) Another copy of De tintelende titel, w. autograph dedication in pen "Voor Jaco en Elisabeth [Groot]" (publishing house De Harmonie), incorporating a large signed drawing on inside frontwr. -and 5 other Cowboy Henk vols., incl. one w. loosely inserted picture postcard addressed "Aan Jaco, Elisabeth en De Harmonie", w. a new year's wish for 2002 in pen by Herr Seele. -and 12 others by Kamagurka, incl. 1 w. signed dedication and drawing. Incl. 1 duplicate. (total 22) € 100 - € 200

799 Kresse, Hans G. '4 november 1956 - Dag van het verraad' - '...Hier leven wij..hier moeten wij sterven..(Slot van het Hongaarse volkslied'. Original print, made by Kresse as a protest to the invasion in Hungary. 30 x 32.5 cm. Waterdam. to upper and lower margin. Rare* With: four ex-libris with Kresse ills. (Frans Pot (2 variants), G.W. Faken, Rob van der Nol), mounted on a paper. (3) Frank de Vliegende Hollander. Print distributed during the first gathering of enthusiasts of Kresse's work, 2006. One unique two-sided printed copy and one (regular) of 25 copies. (4) Silkscreenprint Kressekring 1992, one of 100 copies. 40 x 15 cm. (5) 'Stripwinkel Fantasia wenst al haar stripvrienden fijne Kerstdagen en een gelukkig Nieuwjaar'. One of 10 larger copies (42 x 19 cm) and one of 100 smaller copies (13 x 29) cm. -and 36 more prints, posters by Fantasia, Kressekring etc. *Although a 1996 article in Viking (no. 3/4) refers to a circulation of over 2000 of these plates in 1956, that figure is likely an overestimate. (total 42) € 100 - € 200



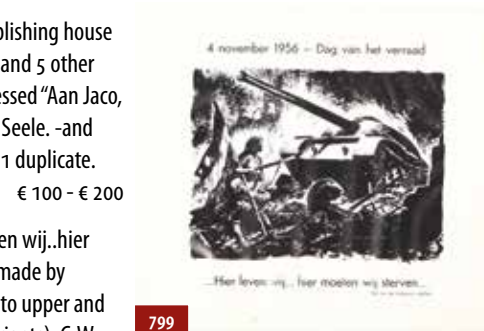
795



797



798



799

800 Kresse, Hans G. Boni Bilderpost. Erik, der Wikinger - No publ., 2009. Facs. ed., no. 2 of 6. With: (2) Xander i underjorden uit Vecko Nytt. Samengesteld door Eric Planting. Privately publ., undated; edition unknown, but issued in small numbers. Added: (3) 19 other Kresse publications (a.o. de Indianenreeks) -and (4) 46 various magazines, most from the 1950s featuring ills. by Kresse (a.o. Margriet, Almanak Uilenspiegel, Vrouwenstem, Eva). (total 67) € 70 - € 120

801 Kresse, Hans G. Early work in newspaper clippings: (1) Tarzan en de Apen - Publ. in 'De Verkenner', Oct. 1938- March 1940. 14 issues (the other issues added in copy). With: the inserted letter on the War by the editorial office stating 'Moge de padvindsbeweging in de gelegenheid worden gesteld en paraat gevonden worden, om krachtig mede te werken aan den grooten opbouw. (...) Ons geweeten is zuiver, onze eer is onbesmet, onze handen zijn jong en sterk. Wij staan paraat!' (2) Siegfried. Two series. Published in: Jeugd 1943 no. 8- 1944 no. 12. Opbouw, Amsterdam, 1943-44. Complete, inserted in a binder, including additional printed information. (3) Schatteneiland. Complete series in newspaper clippings Het Laatste Nieuws, 28 Aug. 1954 - 23 Sept. 1954. With: (4) Toemai, Zoon van het Oerwoud. Het Laatste Nieuws, 1953, no. 44 -1954 no. 13. Both stories inserted in one binder. Added: The later Amsterdam Book published comic book, with drawings by Guam. (4) Robby. Published in Trouw, 4 Sept. 1945 - 8 April, 1946. Newspaper clippings no. 1-179, lacking no. 4, 8 and 92. Inserted in a binder. (total 4) € 100 - € 200

802 Kresse, Hans G. Eric de Noorman - Het Laatste Nieuws, J. Hoste, Brussel, 1948-58. Complete series in 36 vols. Most in good condition. With: (2) Eric, l'Homme du Nord. No. 1-4. Rossel ed., 1948. (3) Een avontuur van Eric de Noorman. De Dodenridders. Vol. VIA. Stichting Hans G. Kresse, Arnhem, 2007. (4) Een avontuur van Eric de Noorman. with insert 'U aangeboden door Parke-Davis. De importeur van Eryc'. Panda, 1986. (5) Three Frysian editions, le Chat Mort, 1997-2001 -and 13 other titles. (total 58) € 70 - € 120

803 Kresse, Hans G. Eric de Noorman - Complete series vol. 1-52, De Tijd, 1948-1962. In varying (poor to good) condition. Incl. eight volumes in different edition. Added: Vrouw in het Blauw. Panda, 1990. Two versions: one in correct binding, one in which the first and last page are switched. (total 62) € 70 - € 120

804 Kresse, Hans G. Eric de Noorman newspaper clippings - Large run of 36 complete stories in original newspaper clippings, starting with no. 16, De Zwarte Ruiter -and no. 20, 21, 23 until 66, as published in de Haarlemse Courant, 1950-1963. All well-preserved and inserted in ten ordners. (total 10) € 100 - € 200

805 Kresse, Hans G. Erik Vidfare magazine publications - (1) Vecko Nytt. Sweden, 1947, no. 41 - 1950 no. 3. Including Erik Vidfare story 2-10 (first story was never published in the magazine). (2) Aretrunt 1950-51. 81 issues from this Vecko Nytt follow-up magazine, including Erik Vidfare comics. € 80 - € 150

806 Kresse, Hans G. Forty various publiations incl. (1) Zorro - Boumaar, 2005. Cassette with vols. 1-3 (=all publ.), hand-numbered. With: (2) Ordner w. loosely inserted Zorro comics as published in Pep magazine in the 1960s. (3) De Grote Otter. Originele tekeningen. Clandestine publication, hc, hand-numbered (no. 2 of 6 copies) -and 37 more various publications including Bonanza, Djeniz Kahn, Mangas Coloradas, De grauwe figuur van het onrecht and 10 calendars with ills. by Kresse. (total 40) € 100 - € 200

807 Kresse, Hans G. Royco, Matho Tonga and Arendsjong - Thorough file on all Kresse-illustrated advertorials made for Royco soup, assembled by collector Eric Planting, including orig. clippings (a.o. Algemeen Dagblad, Libelle, Kath. Illustratie) alongside duplicates and contextual material (inventory and back ground information). (2) Matho Tonga clippings 'Het geheim van Dr. Dorian 1e and 2e episode, de Zweep 1951-55, neatly mounted in an oblong scrapalbum. (3) Matho Tonga "De strijd in de Zwarte Bergen", Ons Vrij Nederland, 1948-50, collected in a binder. (4) Matho Tona. De laatste der Mandan's. Belgian Sunday balloon comic, publ. in Zweep, 1949-1954. Inserted in one binder in excellent condition. (5) Matho Tonga, strips from Pep 1970, no 1-29. (6) Dr. Dorian 21 episodes in Wereldkroniek magazine, 1951. (7) Arendsjong. Complete publication in one folder, published in Nieuws van de Dag 15-09-1956 until 30-12-1956. (total 7) € 100 - € 200



801



803



807

- 808 Kresse, Hans G. Various books, magazines and more.** (1) Four titles - on hunting, from Kresse's private library, all signed by Kresse. (2) Kampeer Kampioen omnibus 1941-43, 44 (partly) and 46 bound together in one book. 52 ill. by o.a. Kresse. (3) The Romans. Lutterworth Press, 1976. Dust-j. by Kresse -and two more from the same series. (4) Olidin. Shell magazine, 1957-59. Incl. the Kresse stories Roland en de jonge jager & Pim en de Venusman. 26 issues (near complete run). (5) Twee kerst-avonturen van Vidocq. Kresse-Kring, 1992. (6) Nationale Herdenking 1813-1963. Official school notebook, 1963. Cover design by Hans Kresse. (total 39)

€ 80 - € 150

- 809 Kresse, Hans G., a.o. Kong Kylie 1948-55** - Aller Press, Kobenhagen, 1948-55. Approx. 165 issues, with near complete yearly runs. 1953 is only lacking no. 1; 1954 lacks no. 38, no. 24-31 = one issue). Weekly magazine incl. Eric de Noorman, Tom Puss and more, w. covers after Toonder, Hergé, Kresse, etc. Most in good condition, some w. traces of wear, a few lacking its cover. Added: (2) Zov. Yugoslavia, 1973. 21 issues incl. Kresse's Mangas Kolorado. (3) Far West no. 10-22. Edition Mireille, Paris, 1956. -and Album no. 6, 1956. Incl. Kresse ill. stories (4) Pierrot. Album no. 13 and 14. Incl. no. 20-29 and 1-6, 1956 -and 3 loose issues. Incl. Eric, L'Homme du Nord. (5) Baladin no. 111. Madrid, 1958. With cover and complete story Eric y los Piratas.

€ 100 - € 200

- 810 Kroft, Robert vd. Sjors en Sjimmie. De Blaaskaken** - Stripwinkel Sjors/Oberon, 1985. Folio album in half cloth, b/w. One of 25 copies with original page (this is page 8 in the album). Page in India ink, divided into two parts (as originally created), total 34 x 43 cm. Album sl. dampstained, sl. warping on the first few pages.

€ 100 - € 200

- 811 Kuhn, P., Meuldijk, W. Rob's Vrienden/Ketelbinkie krant a.o.** - (1) Rob's Vrienden. Vol. 1-40, 1952. Privately bound in one vol. (2) 7 loose issues Rob's Vrienden. (3) 18 vols. Remia Post ca. 1954 incl. Kick Wilstra by Sprenger and Kapitein Rob stories (4) Ketelbinkie Krant, 20 vols., ca. 1955 (one issue lacks back cover) -and (5) Kapitein Rob vol. 1-56. Het Parool, 1947-1963. Complete series. Some in poor condition, but most in acceptable/good condition. Added: (6) Frank von Hebel/Fred de Heij. De laatste reis van de Vrijheid. Vol. 74. Personalia, 2022. (total 121)

€ 100 - € 200

- 812 Kuijpers, Henk. Cadillac Club** - One of the few author's copies, this one for 'Deirde', daughter of co-creator and publisher Arthur (and Marjan) Griffioen. Griffioen Grafiek, 1988. Folio folder, including eight hand-signed col. silkscreen prints, ten b/w. col. silkscreen prints (each 40 x 30 cm) with title and story leaves. An over complete set; this copy includes both the German and French text leaves.

€ 200 - € 400

- 813 Kuijpers, Henk. De Serie** - Vol. I De Tegenspeelster and Vol. II De Costuums. Arthur Griffioen, Griffioen Grafiek, 1990-93. Two series of four full-colour offset prints, each 40 x 30 cm. In orig. folder for the series.

€ 70 - € 120

- 814 La Bédé est dans la Rue** - 2014. Boxset w. booklet, 25 silkscreen prints by a.o. Typex, Paul Teng, Henk Kuijpers, Peter van Dongen and Joost Swarte, all signed and numb. (57/60) by artist. Prints all bear 'Les Ateliers Neerlandais' stamp. Also incl.: newspaper "Libération" and a drawn diary by Maaike Hartjes. 32 x 4 x 41.5 cm.

€ 150 - € 300

- 815 Lawrence, D. (1) Trigië** - Big Balloon, 1992-1998. Nos. 1-19. Hc., all signed and numb. (2) Storm. Oberon, 1979-2012. Nos. 1-22, 23, 24, 27. Sc., var. eds. A few duplicates. (3) Trigië. Oberon, 1973-85. Nos. 1-35. Sc., most 1st ed. Some signs of use. (4) Het verschrikkelijke wapen. Don Lawrence Collection, 1993. Gilt cl., signed on title-p. Sl. cockled at top. (total 75)

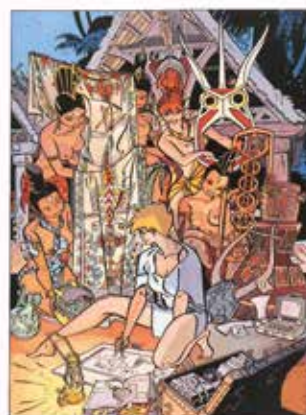
€ 80 - € 150



809



810



813

- 816 Lawrence, Don a.o. Storm** - Hardcover, No. 0-32, Oberon/Big Balloon/Uitgeverij L, 1980-2020. No. 1-4 in faux leather omnibus (Oberon, 1981), all other in first ed. hc. Added: (2) De Kronieken van Roodhaar, vol. 1 and 2. Don Lawrence Collection, 2014-16. (total 32)

€ 150 - € 300

- 817 Lawrence, Don. Don Lawrence The Collection** - Vol. 1-12, Don Lawrence collection, Oosterhout, 1991-2001. Hc with dust-j. Vols. 1 and 2 in second edition. Added: (2) Het Verschrikkelijke Wapen. Don Lawrence collection, 1993. In red cloth w. mounted cover plate. (total 13)

€ 100 - € 200

- 818 MAD, Don Martin. Small archive** - Containing a.o.: (1) Typescript letter signed in felt-tip pen, to Flemish "post war avant-garde" poet Gust Gils, 1 leaf, 27 x 18 cm, recto only, w. MAD heading, dated January 11, 1961 (=1962), in the orig. stamped addressed envelope. Responding to a typescript letter of Gust Gils (dated December 14th 1961, present in carbon copy), asking Martin for permission to print some of his drawings in a Flemish paper and asking for Martin's portrait. Don Martin politely declines, explaining that his work only appears in MAD and that the editors insist he keeps readers in the dark. "They'd be disillusioned to learn that I don't have floppy feet and dangling arms. Actually, I'm thirty years old and look like a normal clean-cut American male; whatever that may mean to you. Perhaps you've never thought of Americans as normal or clean cut." (2) The completely MAD Don Martin. Don Martin's best cartoons from Mad magazine. Ed. A. Feldstein and J. DeFuccio. N.Y., Warner Paperback Library, 1974, first edition, unpaginated, orig. wr., 4to. Frontwr. loose. With autograph signed dedication on inside frontwr.: "Best regards to Jaco Groot in Amsterdam. Don Martin... June '74 in the U.S.A." -and 20 others, mostly newspaper clippings but also incl. a sales list of autographed prints and The completely MAD Don Martin (2007, 2 hcloth vols. in slipcase, folio). (total 21)

€ 150 - € 300

- 819 Martin, J./F. Carin. LeFranc** - Vol. 1-16, Casterman, 1989-2004. Sc. With: (2) Martin, J. Alex. Vol. 1-20 and 23. Coasterman, 1989-2003. Sc. (3) Johns, W.E./Bergese a.o. Biggles. Vol. 1-15. LeFrancq/Miklo, 1996-2000 -and 14 others. (total 66)

€ 70 - € 120

- 820 [Maus] Spiegelman, Art and F. Mouly. RAW** - Vol. 1, nos. 1-7. 1980-1985. Incl. a.o. Maus, a Survivor's Tale, chapter 1-6 (of 7 published) and Two-Fisted Painters. Inserts still affixed. Contains contributions by a.o. A. Jarry, Jacques Tardi, Joost Swarte, G. Capelle, Winsor McCay, Mariscal and J. Alan. Orig. pictorial wrs. Folio. (total 7)

€ 100 - € 200



818

- 821 Ramaoli/Durand. Zoeloeland** - Vol. 1-10, Blitz Kronieken, 1988-1999. Hc. With: (2) Warn's/Raives. Lou Cale. Vol. 1-5. Talent, 1998. Hc, hand-numb. (3) Chauvel/Le Saëc/Scarlett. Cosa Nostra. Vol. 1-5. Silvester, 2007, hc. -and 12 others. (total 32)

€ 70 - € 120

- 822 Reith, B.A. Monki's reis om de Wereld** - (1) 50 avonturen in Afrika. (2) 50 avonturen in Amerika. Front cover reattached w. a strip of acid-free tape (3) Avonturen van Monki in Afrika. (4) Met Popeye op de Oceaan. (5) Op Bali. (6) Met Popeye in China. Front cover/spine rest. w. tape. (7) Monki in Nederland. Title p. and first few illustrated pages hand-coloured by previous owner. (8) Monkie in Artis. (9) Monki komt thuis. Spaarnestad, 1937-1954. (total 9)

€ 70 - € 120



822

- 823 [Sjors en Sjimmie] Branner, M. (1) Winnie Winkle** - Winnie Winkle in 'Strictly Business'. Tijuana Bible, 1930s. With: (2) 32 Sheets of Childrens Writing Paper with Combination Envelopes and Friendly Seals, All the Funnies from Funnyland. Whitman, 1932. Featuring characters Orphan Annie, Kayo, Smitty, Herby, Perry Winkle, Little Folks, and Harold Teen. 36 p. Name on cover, otherwise good copy. (3) Winnie Winkle Dell Comics. 7 issues, 1947-49 in various condition. (4) Winnie Winkle Cut-Out Coloring Book. Funtime Books, 1953. (5) A large run of Winnie Winkle paper clippings, 1921-1924 (in two folders) and 188 x 1930/31- and 4 other items.

€ 100 - € 200



823

824 [Sjors en Sjimmi] Branner, M. *Bicot 1-14* - Hachette, Paris, 1926-1939. (=Complete series). In various, mostly good condition. Added: 16 other (later) Bicot editions. (total 30) € 200 - € 400



824

825 [Sjors en Sjimmi] Branner, M. *Kalle der Lausbuben König. Sechzig lustigen Streichen* - Zeitschriftenverlag Berlin, 1935. 124 p. German edition of Perry Winkle. Hc in hcl. With: (2) [Idem] in half cloth, marmored binding. (3) Kalle, Die Libelle-Kinderzeitung. 48 issues (mostly magazines, a few in loose pages, 1953-1955). (5) Kalle, Die Libelle-Kinderzeitung. 1955, no. 1-52. Privately bound. (4) Lisette, French comic magazine, 1960. Seven issues. All covers Bicot. (5) Cin ve Arkadaslari, Turkey, 1934. 6 issues. (total 64) € 100 - € 200



825

826 [Sjors en Sjimmi] Branner, M. *Sjors. Een weekblad voor de Jeugd, 1930* - No 1-26, Spaarnestad, 1930. Cover of first issue shows dam. to extremities, some other issues with traces at spine, but overall a good and complete set. No. 24 wrongly numbered 23. Added: (2) De Humorist van de Week, 25 issues, 1929-30. (Sjors, voorzitter van de rebellenclub on the back cover). Added: (3) An advertisement for Sjors weekblad on the back cover of Groot Rotterdam (magazine), 21 November 1930. (total 42) € 100 - € 200

827 [Sjors en Sjimmi] Branner, M. *Winnie Winkle* - 144 cut-out comics. Chicago Tribune, 1936-1957. (2) 19 comics from the Daily Journal. 1930s. (3) Four scrap books with comics. Ca. 1940. -and 24 others. (approx. 200 in 2 binders) € 100 - € 200



826

828 [Sjors en Sjimmi] Branner, M. *Winnie Winkle* - Book 1-4, Cupples & Leon, New York, 1930-1933. Half cl., sc. Minor imperfections, a few loose pages in vol. 2, but overall good condition. With: (2) Winnie Winkle Paint and Crayon Book. Mc Loughlin Brothers inc. Massachusetts, 1932. 3 pages with colourings, else good copy. Added: (3) Winnie Winkle finds a Job. Tijuana Bible, 8 p. B/w. Erotic parody. (total 6) € 70 - € 120

829 [Sjors en Sjimmi] Branner, M. *Winnie Winkle* - (1) Comicbook Baking Set. Pillsbury, 1937. In orig. box cont. Winnie Winkle cardpieces set 1-6 and three cutters. Box shows usual traces of wear at corners. With: (2) Jaymar specialty jigsaw puzzle no. 4, 1943. Featuring characters from Captain Midnight, Smitty, Don Winslow, Winnie Winkle and Gasoline Alley. In orig. box (typical wear at corners). -and (3) Favorite Funnies printing sets, featuring Orphan Annie, Dick Tracy, Smitty and Winnie Winkle. In orig. boxes. (total 5) € 70 - € 120



828

830 [Sjors en Sjimmi] Branner, M.; Piët, F. a.o. (1) *Sjors, 1935-1998* - Large and possibly complete run of Sjors magazines including Panorama 1935-1942 (and a folder with the Flemish variant), Sjors Weekblad 1947-1975 and Sjosji extra 1996 until no. 18, 1998. In 65 binders. Not collated. (total 65) € 400 - € 800

831 [Sjors en Sjimmi] Branner, Martin/ Frans Piët. *Sjors en Sjimmi* - (1) Sjors voorzitter van de Rebellenclub 50 Vrolijke vertellingen. Martin Branner, Hollandsche Bibliotheek, 1936. Half cloth. Edges worn, spine partly open and usual traces of use. (2) Vijftig nieuwe vrolijke vertellingen. Martin Branner, Spaarnestad, 1937. Hc, half cloth. Edges sl. worn, good copy. (3) Negen en tachtig nieuwe vrolijke vertellingen. Good copy. (4) Negen en tachtig nieuwe vrolijke vertellingen. Usual wear around edges and spine. (5) Een en zestig vrolijke vertellingen. Name on verso cover, some traces of use, but overall good copy -and 17 more. (total 22) € 100 - € 200

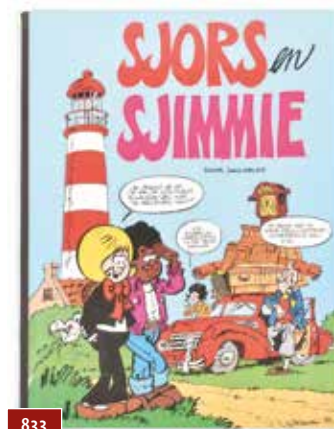


830

832 [Sjors en Sjimmi] *De Humorist van de Week, 1929-1936* - Complete run of this magazine, including 'Sjors, voorzitter van de Rebellenclub'. Comic pages by Martin

Branner (starting 4 January 1929, no. 42). With: (2) De Narrenkap, 1936-1940. Mostly cut in loose pages (probably taken from a private binding). Large run of (3) Okki (=Onze Kleine Katholieke Illustratie), 1936-1941, 1954, 1967-69. All cut in loose pages. Most issues include at least one comic page (featuring Monki a.o.) and many cartoons by Frans Piët. (4) Kleuterblaadje no. 1-52 of 1932 and 1946-48. In varying (some issues quite damaged) conditions. (5) Zonneschijn. 13 issues, 1942. In loose pages, probably cut from private binding. In 15 binders. (total 15) € 200 - € 400

833 [Sjors en Sjimmi] Kruis, J. *Raadsels op Schiermewuonoog* - Stripwinkel Sjors, 1988. Folio album, hc in half-cloth, signed and dated by Kruis. No. 40/44. Lacking its original page. € 70 - € 120



833

834 [Sjors en Sjimmi] Piët, F. (1) *Wo-Wang en Simmy* - Protin & Vuidar, 1936. Cover foxed and marginal waterst., intern. good. With: (2) Les aventures de Wo-Wang & Simmy. Protin & Vuidar, 1936. Five variants. (3) Le Journal de Francette et Riquet. Les Aventures de Wo-Wang et Simmy. Two editions in two variants. -and (4) Zonneschijn. Tijdschrift voor Jong Nederland 1936-1937. Covers and Wo-Wang and Simmy pages only (cut loose). Approx. 75 issues. Added: Robinson schoenen: Rib en Rob's Avonturen no. 1-19 and Flip en Dik Krentenmik by H. Kannegieter. All clippings from the same magazine. € 80 - € 150

835 [Sjors en Sjimmi] Piët, F. *Extensive archive of Sjors magazine clippings* - Including: (1) Belgian Panorama clippings 1956-1967, including Jojo and Jimmy. (2) Sjors Panorama clippings 1942-1963. (3) Jossie Jovel, No. 1-18 clippings (except no. 14, which does not exist), Panorama, 1942. (4) De avonturen van Ukkie Wappie en zijn vriendjes, No. 1-36, ABC magazine, 1932-33 -and several other clippings from the same period by contemporary illustrators. Together over a 1000 clippings, held together in 11 ordners. € 125 - € 250



836

836 [Sjors en Sjimmi] Piët, F. *Piet Durf. (1) De Luchtrovers van Hoitika* - Protin & Vuidar, 1937. Two variants. With: (2) Les Pirates de L'Air de Hoitika (Two variants) (3). Le Journal de Francette et Riquet. Les Pirates de L'Air de Hoitika, 1941. (4) Bassie! het verhaal van den Zeeman. no. 1 (two editions) en no. 2. Keesmaat, Haarlem, 1944-1945. -and 10 other publications with ills. by Piët. (total 18) € 70 - € 120

837 [Sjors en Sjimmi] Piët, F. *Sjors archive advertorials* - (1) A large binder consisting of hundreds of newspaper and magazine clippings of advertorials on Sjors comics and merchandise, dating from the 1950s to 1970s. (2) A binder with Film merchandise, 1960s to 1980s, incl.: a flyer, posters (3x) and film stills for Sjors, Sjimmi in het land der Reuzen, Rex Film 1968. (3) Programma Sjors van de Rebellenclub 'Sjors en Sjimmi in de Oerwouden van Afrika' Neerlands Revue-en Toneelgroep, 1940s(?). 4 p. (5) A binder including stickers, picture postcards etc. on Sjors, 1960s to 1990s, including many items that were published as merchandise for Stripwinkel Sjors in Dordrecht. Added: (6) A binder with clippings of illustrations by Frans Piët in various magazines, 1940s - 1960s. € 125 - € 250



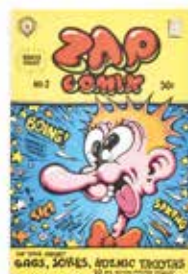
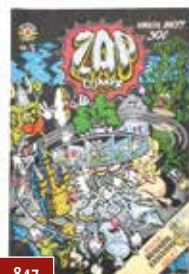
837

838 [Sjors en Sjimmi] Piët, F. *Sjors en Sjimmi. De Geheimzinnige Duikboot* - Stripwinkel Sjors, 1986. Folio, half-cl. No. 67/94, hand-signed. Lacking the orig. page. Added: Three copies of the plate 'Doorsnede Interieur van de Bromstar', each numbered and signed by Piët. Two copies on thick paper, one on thinner glossy paper. 39.5 x 34.5 cm. (total 4) € 70 - € 120

839 [Sjors en Sjimmi] Piët, F. *Sjors. Negentachtig nieuwe vrolijke vertellingen* - Boumaar, 1990. Facs. ed. of the 1939 edition. Signed and numbered by Frans Piët. With: (2) Sjors. Voorzitter van de Rebellenclub. Negen-en tachtig nieuwe vrolijke vertellingen. Boumaar 1991. Two variants and a misprint variant of the same. (3) Sjors. Voorzitter van de Rebellenclub. Negen-en tachtig nieuwe vrolijke vertellingen. Sjors, 1981. Signed and numb. by Frans Piët. Added: 4 publications by Comic shop Sjors, Dordrecht, 1986-1993. Each signed and numbered by Frans Piët or Carol Voges -and one other. (total 10) € 60 - € 90

- 840 [Sunday comics] Al Capp. Li'l Abner. Lot of approx. 300 Sunday papers 1930s-60s - Publ. in The Chicago Daily News and The Calgary Herald (amongst others) Added: (2) Frank King. Ca. 70 Sundays Gasoline Alley, publ. in the Chicago Tribune, 1933. (total approx. 370)

€ 100 - € 200



- 841 [Sunday comics] Gray, H. Little Orphan Annie. Lot of 200 Sunday papers - 1930s-40s. Publ. in a.o. The Daily Oklahoman, The Houston Post, Minneapolis Sunday Tribune. With: (2) Burroughs, E.R. Tarzan. Approx. 100 Sunday comics. 1983-84. Half pages. (3) Young, Chic. Blondie. Approx. 200 Sunday comics. 1930s-50s. Publ. in a.o. Minneapolis Sunday Tribune. Half pages. -and approx. 450 other Sunday comics, incl. a.o. Steve Roper, Buz Sawyer, Boob McNutt. (total approx. 950)

€ 100 - € 200

847

- 842 [Sunday comics] Leffingwell, Bob. Little Joe. Lot of approx. 720 Sunday comics - (1) Approx. 150 Sunday comics, 1930s-40s. Distributed by the Chicago Tribune Syndicate. With: (2) Soglow, O. The Little King. Approx. 70 Sunday comics. 1940s-50s, publ. in The Ambassador. (3) Dixie Dugan. Approx. 50 Sunday comics. 1935-41. Publ. in a.o. The Sunday Star. -and approx. 450 other Sunday comics, incl. a.o. Rusty Riley, Krazy Kat, Hawkshaw, Grin and Bear it. (total approx. 720)

€ 80 - € 150



849

- 843 Swarte, J. (1) Portfolio 4 - Joseph Beuys, Marcel Duchamp, Panamarenko, Kurt Schwitters. Amst., Oog & Blik, 1994. 4 col. silkscreen prints, each 44 x 30 cm, all signed, titled and "HS" in pencil below print and 'Joost Swarte 93' in the print, ed. of 150 copies, loose as issued in orig. cardboard portfolio, des. by the artist. Some smudges on recto, light foxing on verso. (2) Niet zo, maar zo! Vols. 1-5. Amst., De Harmonie/ Het Raadsel, 1985-91. -and 5 other books by Swarte. (total 11)

€ 80 - € 150

- 844 Toonder, M. De avonturen van Tom Poes vol. 1-12 - Bezige Bij, hcl. oblong series, 2006-08. With: (2) Heer Bommel Volledige Werken De Weekbladpublicaties vol. 1-4, Panda, 1995. Faux leather with mounted cover plate. (=all issued). (3) Tom Poes Oberon balloon series vol. 29-32 (Het Kleren koffertje with name on title p.) -and eight others. (total 28)

€ 100 - € 200

- 845 Toonder, M. en de vliegende kalief - KLM promotional publication, 1953. 3 full-p. colour plates and b/w and colour ills. throughout. Stapled ill. wr. Obl. sl. worn, fair copy. With: (2) Het Toverkruid. H. Smith Groningen, picture card album, ca. 1955. Complete with all picture cards. Hcl. - and 6 other. Added: (3) Tom Poes en het Zeemonster. Leg puzzel Diana edition, 1941. Lacking box. -and two Kiddy Toys handpuppets (Mr. Bumble and Tom Puss, only the heads), 1960s. (total 11)

€ 70 - € 120

- 846 Toonder, M. Lot with 59 various items: (1) Tom Poes balloon comic series, vol. 1-32 - Oberon, 1974-86. (2) Binder with Fokkie Flink comic strip clipping no. 42-52, ABC magazine, 1933 and 74 Tom Poes clippings from Ons Vrij Nederland, 1940s. (3) 11 Gelukkig Nieuwjaar picture postcards, de Muinck & Co, ca. 1951-53. (4) Marten Toonder comic figures curtain, 1960s. (5) 12 Marten Toonder 1960s stamps. In blue plastic holder, lacking the transparent cover. (6) Tom Poes ontdekt het geheim der blauwe aarde. Telegraaf/ Courant-Het nieuws van den dag, 1941 -and 13 more Toonder comics. (total 59)

€ 70 - € 120

- 847 [Underground Comics] Crumb, Robert. Mr. Natural no 1. - San Francisco Comic Book Company, August 1970. (2) Homegrown funnies. Dutch edition by 'Tanty Leny presenteert!', 1971. (3) Crumb. Zap Comix no. 0-3 and 5. No. 0, October 1967 print without numbering. Small felt pen mark on first p., otherwise a very good copy. (4) Thrilling Murder Comics no. 1, 1971. (5) Shelton, G. Feds 'n' heads comics, Paranoia, Laren for European market, 1968. -and 16 others. In good/fine condition. (total 25)

€ 70 - € 120

- 848 van Hamme/Vallès. De Meesters van de Gerst - Vol. 1-8. Glénat, 1992-1999. Hc (= Complete series). With: (2) Delitte, Jean-Yves. De Neptunus. Vol. 1-4. Glénat, 2003-05. Hc. Vol. 1 with ex libris. (3) Bourgeon. De Kinderen van de Wind. Vol. 1-5. Casterman, 1995-96. (4) Bourgeon. De Gezellen van de Schemering. Vol. 1-3. Casterman, 1990 -and 11 more. (total 31)

€ 70 - € 120

- 849 Vandersteen, W. De avonturen van Suske en Wiske: De Rammelende Rally - Toeristische Federatie Provincie Antwerpen, 1957. Stapled. 32 p. Fine copy. With: (2) Ons Volkse 2nd series bundles 1-3 (=all published). Brussels, 1951. Traces of use, e.g. corners bumped, name on first endleaf. -and one more. (total 5)

€ 80 - € 150

- 850 Vandersteen, W. Suske en Wiske - Deluxe 4-col. series, vol. 1-26. Antwerpen, Standaard, 1991-1997. Hc with mounted cover plate. Numbered. -and 4 more from the series. All in good condition. (total 30)

€ 100 - € 200

- 851 Vandersteen, W. Suske en Wiske - Beter voor Bert. Rode Kruis/Standaard, 1983. Hc., with gilt lettering and cover ills. One of 200 copies. As new. With: (2) Blue bibliophile series vol. 1-6, Standaard, 1983-84. Hc, half cloth. (3) Suske en Wiske Klassiek. Blue series vol. 1-8. Standaard, 1993-1997. Hc, half cloth. Mint condition, still in seal. (4) De avonturen van 'T Prinske vol. 1-4. Standaard Klassiek, 1994-97. Hc., half cloth. Mint condition, still in shrinkwrap. -and 33 Suske en Wiske advertising publications by Agfa, Argenta, Gervais, Sun, Grotten van Han and more. (total 52)

€ 100 - € 200

- 852 Vandersteen, W. Suske en Wiske Klassiek - Standaard, 1993-1998. Nos. 1-46. Cl.-backed hc. All in (near) mint condition and still shrinkwrapped. (total 46)

€ 80 - € 150

- 853 Vandersteen, W. Suske en Wiske. De Parel in de Lotusbloem - Standaard Uitgeverij, 1991. Deluxe edition Milky Way Stripfestival Middelkerke in blue velvet. Signed by Geerts, with ex libris. With: (2) Angst op de "Amsterdam". Deluxe edition in cassette. Signed by Paul Geerts and numbered. (3) De Zeven Schaken. Standaard, Antwerpen, 1995. Deluxe folio ed. in half cloth. Numbered. (4) Bessy. Het Stalen Ros. Special edition celebrating the comic illustrator Jeff Broeckx 30th anniversary. Signed by Broeckx and numbered. (5) Suske en Wiske Avonturenspel. Including all 12 statuettes. Standaard, 2000. Added: (6) Merho. Kiekeboe. Zand Erover. Standaard, 1996. Deluxe edition with album, brick and construction plan. Numbered. -and three more various signed/numbered deluxe albums. (Alex, Gaston la Gaffe, Bollie en Billie) (total 9)

€ 100 - € 200



850

- 854 Various comic series, lot of 65: (1) Rocca-Mitton. Vae Vitis! - Vol. 1-11. Talent, 1996-2002. Sc. With: (2) Mitton. Quetzalcoat. Vol. 1-4. Talent, 1997-2000. Hc, hand-numbered. (3) Rahir, J. Ridder Walder. Vol. 1-7. Talent, 1997-2003. (4) Dufaux/Delaby. Murena. vol. 1-4. Dargaud, 2001-02. (5) Kraehn/Pierret. De Onthoofde Arenden. Vol. 1-9. Talent, 2003-04. (6) Dufaux/Grenson. Niklos Koda. Vol. 1-8. Lombard, 1999-2006. -and 22 more. (total 65)

€ 70 - € 120

- 855 Various complete series, lot of 61: (1) Dufaux-Miralles. Djinn - Vol. 1-6. Dargaud, 2001-06. With: (2) Maryse & J.F. Charles. India Dreams. Vol. 1-4. Casterman, 2002-05. Hc. (Vol. 4 w. ex libris). (3) Kraehn/Juseaume. Tramp. Vol. 1-7. Dargaud, 1993-2005. (4) Renaud/Dufaux. Jessica Blandy. Vol. 1-20. Dupuis Spotlight, 1992-2002. Sc. (5) Boutel/Bardet. De Mof. Vol. 2-9. Blitz, 2001-05 -and 16 others. (total 61)

€ 70 - € 120

- 856 Wijn, P. Douwe Dabbert - Oberon/ Big Balloon, 1977-2001. Complete series, 23 nos., 1st ed. in hc. Nos. 17-22 signed and numb. by Thom Roep and Piet Wijn. All in good condition. (total 23)

€ 100 - € 200



856

Comic figurines and ephemera (860 - 878)

- 860 Collection comic puppets. (1) Theatre Tintin - Four puppets, in orig. seal, 1960s (Tintin, Haddock, Tournesol, Dupont). (2) Bommel and Tom Poes, Kiddy Toys, in seal, 1960s. (3) Paulus de Boskabouter handpuppet and standing puppet, 1960s. With: (4) Walt Disney's Peter Pan. Théâtre de Marionnettes, ca. 1950 (6) Cendrillon. Théâtre de Marionnettes, ca. 1950. Added: 4 more handpuppets (Becassine, Olive, dr. Snuggles and ms Nettles).

€ 70 - € 120

- 861 Dulieu, Jean. Paulus de Boskabouter Theater - Wessa Chocoladehagel, 1968. Cardboard theater, 64.5 x 41 cm. Including a plastic hand-doll of Gregorius. Minor dam. to edges. Extremely rare.

€ 150 - € 300



861

- 862 **Dulieu, Jean. Paulus Poppenkast** - Het Vrije Volk, 1953. Cardboard ill. fold-out puppet theatre with many Paulus de Boskabouter (Woodgnome Paulus) characters: Paulus, Oehoebroere, Salomo, Gregorius, Dorus, Eucalypta, Professor Punt and lesser known characters such as Rein, Kwak, Bertus Pot, Pluim and Wipper. 65 x 49 cm. *Extremely scarce. Provenance: collection Otto van der Mieden € 400 - € 800



- 863 **Hergé. Tintin. Pixi figurine, "Tintin prenant le thé"** - Tintin w. table and chair and Milou from "Le Lotus bleu". Pixi 4527, hand-painted lead, Tintin 6 cm tall, 1990. No. 246, w. certificate of authenticity. Excellent condition. (total 4) € 80 - € 150

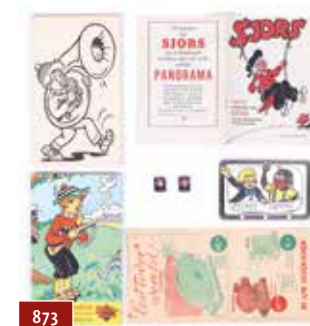
- 864 **Kresse, Hans G. Louter Kabouter and other ephemera** - Tea spoon, 1952. With enamel ill. of Louter Kabouter, together with three glasses and two miniature bottles (advocaat and genever), 1950s. (2) Two porcelain ashtrays Louter Kabouter, 1950s. (3) Two (later editions) enamel plates of Louter Kabouter. With: (4) Eight Fibo filmstrips Eric de Noorman, 1953-54 incl. Het water des Levens vol. 1 & 2 in orig. boxes, plus two additional filmstrips. (5) Five (of 6) Kresse ill. Scouting cards, de Nederlandsche Padvindes, 's-Gravenhage, 1940. (6) A ring-bound folder containing Kresse ill., cigar bands (2005), cardboard proofs for Eric de Noorman prints, filmcel Wetamo, and more. (total 25) € 80 - € 150



- 865 **Kuijpers, Henk. Franka. Gouden Tip** - Silkscreen print, 1996. 80 x 60 cm. Signed and numbered 329/250. With: (2) Go Slow. Griffioen Grafiek, Silkscreen print by Bernard Ruijgrok, 1994. 80 x 60 cm. Small bump in lower white margin, otherwise fine. (3) Amsterdam Jaguar. Silkscreen print, 2000. 80 x 60 cm. Signed by Kuijpers, no. 95/375. Each in passe-partout, behind glass. -and three more prints by Kuijpers. (total 6) € 150 - € 300

- 866 **[Sjors en Sjimmi] Branner, M. and F. Piët. Collection of approx. 55 pins and buttons** - Including Kellogg's Pep buttons, 3 Sjors van de Rebellenclub promo pins etc. Added: A Cracker Jack Famous Cartoon Perry standee and 12 more various items. (total approx. 55) € 70 - € 120

- 867 **[Sjors en Sjimmi] Branner, M. Perry Winkle. Lot of eight items:** (1) Two 1946 Post's Bran Cerial tin rings - (2) Dinkey Dink Playground Association membership card. 'Perry Winkle President'. Dam. to left upper corner. Rare. (3) Perry Winke Sta-Rite Cut-Me-Out Bob Pins on ill. cardboard pinholder. Some dam., in fair condition. (4) Part-T-Mask. Einson Freeman, 1933. Paper mask, in good condition. (5) Kellogg's Perry Winkle Mask, ca. 1948. Cut-out, in good condition. (6) 32 sheets of Children's writing paper. Whitman, 1932. Incl. Orphan Annie, Kayo, Smitty, Herby, Perry Winke, Little Folks and Harold Teen. (7) Cahier cover Dimanche Illustré with ill. of 'Les Farces de Bicot' and 'Les mésaventures de Mr. Poche'. France, 1930s. (8) Au Printemps, movable cardboard turning wheel. 'Suite des aventures de Bicot', France, 1927. (total 8) € 100 - € 200



- 868 **[Sjors en Sjimmi] Branner, M. Various items:** (1) Winnie Winkle Glider Race Game - Milton Bradley Co, Springfield U.S.A., 1930s. In box. (2) Martin Branner Perry/Winnie Winkle 1890-1970 bronze medal. Diam. 80 mm. (3) Winnie Winkle in 'Weary Winkle' 16 mm. film (added: a burned copy on dvd). (4) Komic Kamera. Bakelite, 1930s/40s. Incl. a transp. Perry Winkle film strip. -and 5 more items. (total 9) € 70 - € 120

- 869 **[Sjors en Sjimmi] Branner, M. Winnie Winkle** - Game of Winnie Winkle. Milton Bradley Co, Springfield, ca. 1930. Cover des. Martin Branner. Box including board and 32 figurines. Box sl. soiled and worn on edges, but overall in good condition. (2) Two Winnie Winkle Duracolor animated films in orig. box. (3) Pahegram no. 7 Winnie Winkle film in orig. box-. and three more Winnie Winkle items. (total 7) € 70 - € 120

- 870 **[Sjors en Sjimmi] Branner, M. Winnie Winkle. Seven bisque noddles** - Germany, ca. 1930. Incl. Perry Winkle (3x), Winnie Winkle, Min, Skeeex and 1 more. In very good condition. With: (2) Three chalkware figurines. 1940s. Incl. Ma Winkle, Perry and the twins. (3) Six Newspaper Funnies rubber stamps. (4) Uncle Sam's Movie Projector. 1930s. 10 x 13 x 18 cm. With two Duracolor animated films in orig. box. -and 3 others. (total 22) € 125 - € 250

- 871 **[Sjors en Sjimmi] Branner, M. Winnie Winkle. Three Denny Dim-wit bobblehead dolls** - Toy Craft Inc., 1940-1950s. Entirely composed of composite material, 28 x 16 cm. Dual swinging figures. *Rare. Some minor crackling, one head detachable but in overall good condition. (total 3) € 150 - € 300

- 872 **[Sjors en Sjimmi] Piët, F. Six pennants** - Panorama, ca. 1955. Rare and complete set of six variants. (one slightly dam., but overall in good condition) € 150 - € 300

- 873 **[Sjors en Sjimmi] Piët, F. Sjors** - Gratis aangeboden door Sjors van de Rebellenclub en zijn kornuiten. Frans Piët. Promotional publication for Panorama weekly, ca. 1950. With: (2) Sjors en Sjimmi label. Stamp Vroom en Dreesmann, Amersfoort on verso, ca. 1960. (3) Two Sjors pin variants, 1930s. (4) Cinon magic lantern promo sheet including several comic series (Disney, Sjors, Bulletje en Boonestaak, Valliant), ca. 1960. Signed by Frans Piët. (5) Sjors van de Rebellenclub Kleur en Tekendok. Globos, 1960s. Complete in orig. slipcase. (total 6) € 100 - € 200

- 874 **[Sjors en Sjimmi] Piët, F. Sjors and Sjimmi pen wipers** - Complete set of six, Vroom & Dreesmann, 1958. In excellent condition. (total 6) € 150 - € 300



875 [Sjors en Sjimmi] Piët, F. Sjors en Sjimmi jeans patchset - Unknown, 1960s (?) Ca. 20 x 10 cm. each.* Added: Two (of a set of 6) pen wipers. *Only one other set is recorded. (total 4) € 80 - € 150



875

876 [Sjors en Sjimmi] Piët, F. Sjors en Sjimmi van de Rebellenclub Calendar 1955 - One leaf, as issued. 33.2 x 21.3 cm. In excellent condition. € 70 - € 120



876

877 [Sjors en Sjimmi] Piët, Frans, a.o. Lot with over 100 various items, incl.: (1) Jan Steeman. Sjors en Sjimmi - Eight advertorial flags for Fanta, 1974. (2) Kleur en tekenblok met 24 platen + 24 vel tekenpapier. Globos, 1960s. (3) Glasspainting Sjors and Giraffe. 29 x 20 cm. -and approx. 100 more items including puzzles, filmstrips, advertorial clippings, curtain fabric 1960s (several variants), orig. drawings, games etc. (total approx. 100) € 80 - € 150



880



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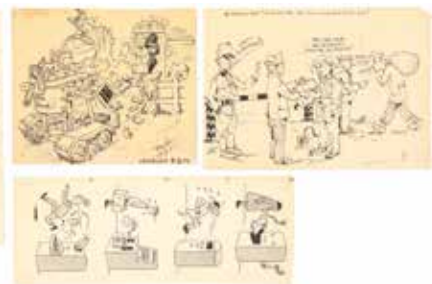
878 [Sjors en Sjimmi] Piët, Frans. (1) Sjimmi en de Tijger - Sjors/Big Balloon, Dordrecht/Heemstede, 1992. Silkscreen print, 80 x 60 cm. Signed in pencil by Piët in lower right corner. With: (2) Sjors en Sjimmi Nieuwe avonturen. Sjors/Big Balloon, Dordrecht/Heemstede, 1993. Silkscreen print, 80 x 60 cm. (total 2) € 80 - € 150

Original comic & book artwork (880 - 942)

880 Berserik, Hermanus (1921-2002). Daantje doet Boodschappen - Watercol. on thick paper. Cover design for the Leonard Roggeveen title in the 1973 edition by van Goor. 34 x 22 cm. Signed by Berserik in lower left margin. € 200 - € 400



882



881 Berserik, Hermanus (1921-2002). Daantje gaat op reis - Watercol. on thick paper. Cover design for the Leonard Roggeveen title in the 1973 edition by van Goor. 33 x 20 cm. Signed by Berserik in lower left margin. € 200 - € 400

882 Bob de Moor (ps. Robert de Moor, 1925-1992). Four early drawings - (1) Ne mensch mut toch nogal wa doen vurr wa d'ete eh?. India ink on paper, ca. 1945. 18 x 13 cm. (2) Volk Sturm/Zum Luftschutzraum. India ink on paper. War cartoon, signed Bob, 1945. 'Copyright R.D.M.' 12.5 x 15 cm. (3) Cartoon. India ink on paper. Publ. stamp 'Tintin no. 23 page 12, 1950'. 23 x 8.8 cm. (4) Man behind desk. Pastel on paper. Signed 'Bob de Moor'. 19 x 14 cm. (total 4) € 80 - € 150

883 Boordt, M. v. (b. 1922 - †). De Geschiedenis van het Stenen Prinsesje - Manuscript, ca. 1940. Watercolour, ink and gouache. 10 leaves, 25 x 19 cm. Original designs for cover, title page and 8 illustrations for the unpublished picture book De geschiedenis van het Stenen Prinsesje. Very little is known about Boordt; in 1943 he applied for and obtained a 'foreign passport'. No further records exist after this date, suggesting he either fled the Netherlands or was possibly captured during the war. € 100 - € 200



883



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891

884 Boost, C. (1907-1990). Original caricature drawing about the Olympic Games 1968 - India ink on paper, 32 x 18 cm. 1968. Two panels, signed on upper right side, under passepartout. € 80 - € 150

885 Boost, C. (1907-1990). Original caricature of Krushchev - India ink on paper, 32 x 18 cm. Ca. 1964. Two panels depicting USSR premier Krushchev, reducing the size of the army, while strengthening the nuclear arsenal. Signed in first panel on upper right side, under passepartout. € 70 - € 120

886 Boost, C. (1907-1990). Two original caricatures for 'De Tijd' - India ink on paper, ca. 1965. Both 32 x 18 cm and under passepartout. € 70 - € 120

887 Borrebach, Hans (1903-1999). Three orig. drawings - India ink on paper, all signed by Borrebach. Each 32 x 22 cm. Illustrations for a children's book, ca. 1935. Unfortunately, paper is partially affected by weathering. (total 3) € 80 - € 150



888



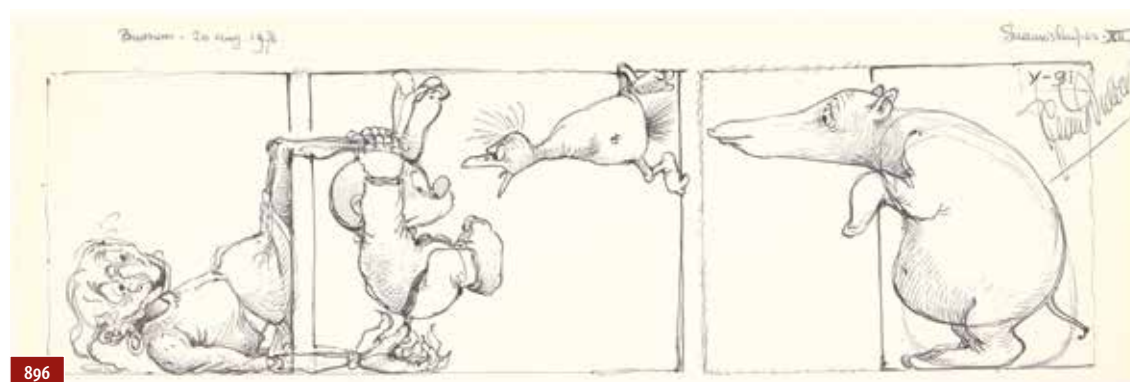
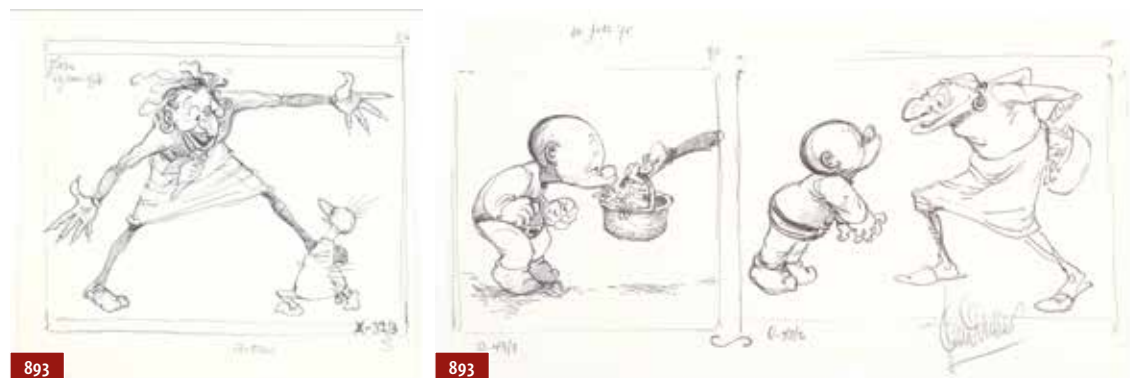
889

888 Branner, Martin (1888-1970). Winnie Winkle - Two original comic strips in India ink, published in the Chicago Tribune, 1926. (1) 'Wasted Wisdom'. 51 x 18.5 cm. (2) 'Get a ringside seat for the wedding'. 51 x 18 cm. Both signed in the plate by Branner. (total 2) € 70 - € 120

889 Branner, Martin (1888-1970). Winnie Winkle the Breadwinner - India ink on paper, 14 panel strip mounted on board. Original Winnie Winkle the Breadwinner Sunday comic strip art from 1939 as published in the Chicago Tribune, portraying Winnie Winkle and his gang. Incl. a four panel Looie strip at the bottom section. 50 x 73.5 cm. € 150 - € 300

890 Browne, Dik (1917-1989). Original comic strip Hi and Lois - India ink on paper, 1962. Three-panel comic strip. Signed in the third panel. 17 x 49 cm. Behind glass. € 80 - € 150

891 Capp, Al (1909-1979). Li'l Abner - 'The wide, open spaces'. Original comic strip. India ink on thick paper. Distributed by United Feature Syndicate, Inc., published 6-1-'39. 17 x 58 cm. € 100 - € 200



892 **Cramer, Rie (1887-1977). Angels and stars** - Watercolour drawing, ca. 1937. 16 x 15 cm. Signed lower left. € 200 - € 400

893 **Dulieu, Jean (1921-2006). Five original drawings** - Five sketches in ink on paper, all 1975-76. (1) Eucalypta and Paulus the Woodgnome (de Boskabouter). Signed in lower left corner by Dulieu. Dated '10 febr '75'. 10.5 x 20 cm. (2) Eucalypta wildly gesturing toward a startled bird. Dated '26 mei 1976' 11 x 11 cm. (3) Eucalypta and a small panicking bird, '15 mei 1976' 10 x 12 cm (4) Eucalypta. '24 jan. 1976' 10 x 12 cm. (5) Pensive Eucalypta. '1 febr. 1977', 9.5 x 7.5 cm. *Provenance: collection Otto van der Mieden. (total 5) € 150 - € 300



894 **Dulieu, Jean (1921-2006). Gregorius, Oehoeboeroe en de Kabouterboom** - Thin ball penpoint drawing, Zijpendaal-Arnhem, 8 May 1981. Published as page 37 from in Paulus en het beest van Ploemanac (Leopold, 1982). Incl. a Dutch manuscript caption: 'Halverwege de kabouterboom zagen ze echter Gregorius staan en die das keek nog veel zieliger dan Eucalypta'. 19 x 15.5 cm, mounted in passe-partout. * In the 1980s, all-rounder Dulieu decided to reinvented himself by drawing in thin ballpoint pen, a technique that demanded near-impossible printing conditions. The result: highly detailed and expressive illustrations of remarkable quality. € 300 - € 600



895 **Dulieu, Jean (1921-2006). Oehoeboeroe and Salomo** - Watercolour on paper, ca. 1965. 21.5 x 13.5 cm. *Collection Otto van der Mieden € 350 - € 700

896 **Dulieu, Jean (1921-2006). Original drawing Paulus de Boskabouter and Eucalypta** - Drawing in black ball pen. Comic strip sketch in three scenes with Eucalypta, Paulus and Krakras. 9.5 x 29.2 cm. Signed by Dulieu and dated 'Bussum, 20 aug. 1976'. € 80 - € 150



897 **Dulieu, Jean (1921-2006). Original study for Paulus en de Eikelmantjes** - Scenic study, ca. 1962-64. Watercol. drawing. SI. chipped in three areas and a few tears (some rest. on verso). Provenance: Collection of Otto van der Mieden, acquired directly from the artist. 'Paulus en de eikelmantjes' is widely considered Dulieu's magnum opus, particularly for its groundbreaking use of colours. This preliminary study shows Dulieu's unorthodox approach, which made this work so unique. The composition bears resemblance to the background featured on p. 29 (Paulus in de doofpot bij Eucalypta). € 300 - € 600

898 **Dulieu, Jean (1921-2006). Paulus de Boskabouter** - Two original designs of Paulus writing with a bird's feather. Ca. 1965. 10.8 x 18.5 cm. *Collection Otto van der Mieden € 300 - € 600

899 **Dulieu, Jean (1921-2006). Paulus de Boskabouter, Eucalypta and Krakras** - Watercol. on paper, ca. 1965. 15 x 16.7 cm. Mono-grammed by Dulieu in lower right corner. € 350 - € 700

900 **Dulieu, Jean (1921-2006). Paulus und das Lebenswasser** - Watercol. on thick paper, 1964. Original cover for Paulus und das Lebenswasser, (=the German edition of Paulus en het Levenswater, 1962), slightly different from the Dutch edition, Paulus en het Levenswater, that was published in 1962. Stamp Jean Dulieu Soest Holland at the lower right corner, publisher's subscript in blue pen 'Band I schrift dunkelblau' in lower left margin. 28 x 21 cm. € 800 - € 1500

901 **Dulieu, Jean (1921-2006). Paulus, Pieter and Oehoeboeroe** - Watercol. on paper, with clear overlay with hand-rendered outlines. Signed and dated by Dulieu, 1982. 22.5 x 14.3 cm. € 200 - € 400

902 **Dulieu, Jean (1921-2006). Salomo and Gregorius** - Mixed media; ink and Watercol., cut-out from transparent film-sheet, ca. 1969. Cut out by Dulieu himself, from a failed project of a never-published Paulus de Boskabouter cartoon*. (1) Gregorius 10 x 6.5 cm. (2) Salomo 13.5 x 7.5 cm. *In 1969, following the cautious release of a well-received trailer, Dulieu ventured into an animated film about Paulus de Boskabouter. Although he remained passionate about the project, after a year the budget was exhausted. Disillusioned and out of funds, Dulieu eventually -and after initial refusal- signed a contract with Chanowski who then produced the second Paulus puppet TV series. € 100 - € 200

- 903 **Dulieu, Jean (1921-2006).** *Sketches of Paulus* - Original black ink drawing, dated '19 sept. '61', measuring 28 x 20.5 cm. Comprising with ten character studies of Paulus de Boskabouter in various postures, but mostly in sleeping position. Annotated in pen in upper right margin: 'Eng (=Engelbrecht) -schutblad gewijzigd'. € 200 - € 400



- 904 **Ge Wasco (pseud. Gerrit van der Spoel, b. 1957).** *Het verraad van Steve Warson* - Oil on canvas, 1990s. Painted after the cover of Michel Vaillant no. 6 with same title, created by Jean Graton and published in 1964. 70 x 49.5 cm. € 70 - € 120

903

- 905 **Gould, Chester (1900-1985).** *Dick Tracy* - Two original comic panel strips (feb. 8-'73 and aug. 17-'77), India ink on thick paper with blue support col. Each 18 x 58 cm. (total 2) € 100 - € 200

905

908

- 906 **Jacobs, Edgar P., after. Het Gele Teken** - Mixed technique, ca. 1990 (?). 53 x 40 cm. Mounted in passe-partout, behind glass. € 200 - € 400

- 907 **Jones, Ralston and Frank Ridgeway.** *Original design for a Mr. Abernathy comic strip* - Pen and ink, leaf measuring 30.5 x 57 cm, w. some annotations, signed and dated 8-19 in one image and w. narrow printed strips w. the name Abernathy and copyright of King Features Syndicate Inc. 1973. € 70 - € 140

- 908 **Joubert, Pierre (French, 1910-2002).** *Lot of 53: (1) Five original drawings* - India ink on thick paper. Each 23 x 19 cm. Used as illustrations for Caprieuse, series Signe de Piste, Paris, 1976. Added: (2) 14 vols. of Scout, monthly magazine, between 1951 and 59, all illustrated by Joubert. (3) 18 loose dust-jackets of pocket-editions, each illustrated by Joubert. (4) 12 b/w. lithos by Joubert. (5) Les lys et les lions. Initiation à l'art du Blason par Pierre Joubert. Presses d'Île de France, 1947. Ill. by Joubert. -and (6) Calendrier Scout de France 1952, 12 p., ill. by Joubert. (total 53) € 200 - € 400

- 909 **Julsing, Fred (1942-2005).** (1) *Het Mode Masker* - Grey and black ink on thick paper. Published as Pepspotter page in Pep no. 35, 1971. 35.5 x 24.5 cm. With: (2) *Onderzoek het spreekwoord op z'n waarde!* Grey and black ink on thick paper. Published as Pepspotter page in Pep no. 43, 1971. 35.5 x 24.5 cm. (total 2) € 80 - € 150

- 910 **Julsing, Fred (1942-2005).** *De broertjes Samovarof & Co* - Eitorial duo-page drawing in India ink for Pep, ca. 1973. On large cut-out paper, 61 x 47 cm. € 150 - € 300

- 911 **Julsing, Fred (1942-2005).** *De broertjes Samovarof & Co, cover design* - Watercol. on thick paper. Published as continuous front-and-back cover of Pep 34, 1973. 54 x 38.5 cm. € 200 - € 400

- 912 **Julsing, Fred (1942-2005).** *Introductory page Wellington Wish* - en het Spook van de Music-Hall. Duo page in India ink with four inserts mounted in the upper left margin. Total 56 x 38.5 cm. € 150 - € 300



906



911



912

- 913 **Julsing, Fred (1942-2005).** *Wellington Wish en de Roof van de Vadsige Martha* - India ink on paper, with transparent overlay text sheets. Two pages of this story (including the introductory title), published in Pep, 1973. Each 44 x 34 cm. € 150 - € 300

914

- 914 **Kelly, Walt (1913-1973).** *Pogo 'Gives you something to say'* - India ink w. blue highlight colour. Four-panel comic strip daily art, 1959. Signed in the fourth panel. 14 x 44.5 cm. Behind glass. € 350 - € 650

- 915 **Keuterickx, R. (1907-1974).** *De Pelgrimactie van de vijf Gezellen* - Seven orig. pencil drawings, accompanying illustrations to the 1951 publication of Antoon Thiry's *De Pelgrimactie van de vijf Gezellen*. Each ca. 8 x 7.5 cm. (total 7) € 80 - € 150



919

- 916 **Kroft, Robert van der (b. 1952).** *Sjors en Sjimmi*. Two original pages - (1) 'Persona en Retrate'. India ink on thick paper in two parts. 51 x 36.5 cm. Signed by van der Kroft and Lopez-Guardia. (2) Untitled. (comic strip no. 280), signed by Van der Kroft, dated, 1984. 43.5 x 34 cm. (total 2) € 70 - € 120

- 917 **Kroft, Robert van der (b. 1952).** *Sjors en Sjimmi*. Two original pages - (1) 'Plaaggeest'. India ink on thick paper. 42.5 x 33 cm. With: (2) 'Soaker' India ink with blue support col. 46 x 34.5 cm. Added: (3) One half of an original page, rendered in India ink, 22 x 34 cm. (total 3) € 70 - € 120

- 918 **Kruis, Jan (1933-2017).** *Sjors en Sjimmi nine original drawings, a.o.* - (1) Jan Kruis (1933-2017) *Sjors en Sjimmi*. Dédicace in pen, signed and dated by Kruis, 1990. 24 x 18 cm. With one other (strongly faded dédicace). (2) Carol Voges (1925-2001). *Sjors*. India ink, signed and dated 'juni 1993' 13 x 13 cm. In passe-partout, under glass. (3) Jan Steeman (1933-2018) *Sjors en Sjimmi*. Dédicace to 'Marcel', drawing in fineliner, 1990s. 20 x 28.5 cm. Under glass. (4) Jan Steeman (1933-2018) *Sjors en Sjimmi*. Pencil on paper, 24 x 17.5 cm. Under glass. (5) Robert van der Kroft (b. 1952) Four orig. drawings in various sizes, all done in the 1990s. (total 9) € 70 - € 120

- 919 **Mazure, A. (1914-1974).** *De Januari "genoegens" des nijveren zakenmans* - India ink on thick paper. Ca. 1938. 31.5 x 22 cm. € 70 - € 120

- 920 **McManus, George (1884-1955).** *Bringing Up Father* - Comic panel strip. India ink on thick paper, 1943. 15 x 48.5 cm. € 150 - € 300

- 921 **Meer, Froukje van der (1919-2018).** *Assepoes* - Complete manuscript of this pictorial children's book in 27 pages, published in 1944 by van Goor & zn. (Saved from being thrown by one of its editors in the 1970s). Each page 23 x 14 cm, wonderfully drawn by Froukje van der Meer. € 250 - € 500



920



921

- 922 **Molenaar, Romano (b. 1971). Purgatori-Hunter #1** - India ink on thick paper. 42.5 x 28 cm. Page two of the story, published in 2002.

€ 70 - € 120



923

- 923 **Moser, Frank H. (1886-1964). Three original cartoon-designs in pen and black ink** - Black wash, each 42 x 38 cm. All signed "Frank Moser" in lower margin, all titled "Family wash" (1x in pen and 2x in pencil) in upper blank margin. One lower blank corner lacking a small piece. With: Idem (attributed). Notebook, (1), 17, (1) lvs w. pencil annotations of texts for cartoons, three sketches in the text, the second leaf w. printed letterhead of Fables Pictures, Inc. and dated "Thursday Sept. 23 - 1937" in pencil at the top, leaf 17 dated "Tue. Oct. 12 1937", folio size. First and final two lvs loose. Story of a small boy imagining that he is a cowboy chasing the criminal Rusty the Rat, spurred on by competition offering a reward of 5000\$ for his capture. Frank H. Moser, American artist, illustrator and film director who co-founded Terrytoons, the animated cartoon films. Between 1916 and 1937 he directed 202 films. (total 4)

€ 150 - € 300

- 924 **Opland (ps. Robert Wout, 1928-2001). Bantoestan. Sinterbakker en de Zwarte Pieten** - India ink on paper. Political cartoon on the visit of Vice prime minister Joop Bakker to South-Africa, in 1970*. 27 x 20 cm. Mounted under passe-partout, behind glass. *Bantustans were semi-autonomous territories within South Africa and Namibia designated for black inhabitants under the apartheid regime during the 1970s.

€ 70 - € 120



924



926

- 925 **Opland (Robert Wout, 1928-2001). Original drawing for protest poster** - De Amsterdamse Pers Protesteert....over de gang van zaken bij De Tijd, Het Handelsblad en de N.R.C.! Solidariteits-vergadering donderdag 3 sept. (1970) Brakke Grond. Original drawing in black felt-tip pen for a poster. 50 x 64 cm. Unsigned. Blindstamp "S.V.H." Israëls in bottom right.

€ 150 - € 300



925

- 926 **Pieck, Anton (1895-1987). De Wraak van den Toeareg** - India ink on vellum. Drawing of the book cover and spine image for the title De Wraak van den Toeareg, by J.J. Groeneweg, published by G.B. van Goor zonen, den Haag, 1931. 24 x 19 cm. Text in pencil and ink in margins for the editor 'Goudstempel op band (met perkamentkleurig linnen) of zwart met goud of oranje op licht crème. Reproductie op zelfde grootte.'

€ 500 - € 1000

- 927 **[Platinum Age comics] Fisher, Bud (1885-1954). Mutt and Jeff original comic about golf** - India ink on thick paper. Nine panel comic strips. Ca. 1940. 45 x 65 cm. Signed in last panel.

€ 300 - € 500



930

- 928 **Poortvliet, Rien (1932-1995). Two drawings** - Two kids at a grocery shop. India ink on paper. 23.5 x 19.5 cm. Signed at the right bottom. (2) A man in the fields carrying a kid. India ink on paper 17 x 15 cm. Both drawings used as children's books illustrations in the 1970s. (total 2)

€ 250 - € 500

- 929 **[Pop-art] Williams, James Robert (b. 1957). Original comic page Crash & Burn** - Ink on paper, 1992. 35 x 27 cm. Behind glass.

€ 70 - € 120



931

- 930 **Shelton, Gilbert (b. 1940). Fat Freddy's Cat** - Dédicace, signed and dated in ball-point, July 1981. 20.5 x 13 cm. On the first flyleaf of The adventures of Fat Freddy's Cat, Rip Off Press, first printing, 1981.

€ 100 - € 200

- 931 **Sprenger, Henk (1919-2005). Original Kick Wilstra drawings** - India ink w. blue support col. on thick paper. Four smaller drawings, published in Kick Wilstra als Gladiator, vol. 10, 1957. (ca. 10.5 x 14 cm each) (total 3)

€ 100 - € 200

- 932 **Sprenger, Henk (1919-2005). Original Kick Wilstra page** - India ink w. blue support col. on thick paper, 43 x 33 cm. Double page on one sheet, published in vol. 14, 1958.

€ 300 - € 600

- 933 **Sprenger, Henk (1919-2005). Original Kick Wilstra page** - India ink w. blue support col. on thick paper, 43 x 32 cm. Double-page on one sheet, published in vol. 12, 1957.

€ 300 - € 600

- 934 **Sprenger, Henk (1919-2005). Original Kick Wilstra page** - India ink w. blue support col. on thick paper, 43 x 32 cm. Double page on one sheet, published in vol. 13, 1958.

€ 300 - € 600

- 935 **Sprenger, Henk (1919-2005). Original Kick Wilstra pages** - India ink w. blue support col. on thick paper, both 21.5 x 61.5 cm. Published in vol. 9, 1957. Partially unpublished in print and reprint book editions. (total 2)

€ 400 - € 800

- 936 **Twenty var. orig. designs: (1) H.J. or J.H. Calland. "Love in a mist"** - Complete story in grisaille on sketching board, total size 36.8 x 26.9 cm, consisting of 12 images w. texts in pen below, monogrammed and dated '08 in lower right corner. We could not trace the very skillful artist. (2-10) Rival (Dutch school, 20th cent.). Nine satirical drawings in pen and black ink, 36 x 28 (8x) and 34 x 26 cm. Left margin perforated (originally bundled), dampstained/ sl. dam. -and 10 others, incl. drawings by Cocor (1 orig. drawing and 1 reproduction), Pen (2x) and Sonck (2x). Added: a large design in pen and black ink, for a bookplate for Jean van Parijs by Leon Eygelshoven (1882-1967). (total 21)

€ 70 - € 140

- 937 **Velthuijs, Max (1923-2005). A is een Aapje. Four orig. drawings** - Watercol. on thick paper. Published by van Goor & zn., 1973. Sizes vary between 16 x 16 cm and 8 x 9.5 cm. (total 4)

€ 200 - € 400

- 938 **Westover, Russ (1886-1966). The Van Swaggers** - India ink on thick paper. Sunday funny incl. Tilly the Toiler, in three parts. Sunday Topper Comic Strip Original Art (King Features Syndicate, 1930), 63 x 53 cm.

€ 100 - € 200

- 939 **Wilkin, André (1933-2019). "Creatures grandes et petites"** - Orig. design for a children's book, title-p. in black ink signed "A Wilkin", followed by 8 original gouaches w. juxtaposed text in black pen, separated by flimsies, orig. cl. obl. folio. A bit weak on inner hinges. Very nice and humorous portraits of animals, probably made in the 1960s, comprising L'Éléphant, Le Hibou, Le Morse, L'Hippopotame, Le Lion, L'Oiseau-Mouche ou Colibri, Le Chat and Le Crocodile.

€ 100 - € 200



932



938



939



935

- 940 Willem (Bernard Willem Holtrop, b. 1941).** Three original signed cartoons - (1) (Family of 4 skating together on 2 elongated skates). Drawing in pen and ink, finished in watercolour, 10.5 x 15 cm, signed in pen, framed. Waterst. in corners. (2) (Man without legs using his arms to skate). Drawing in pen, 7.5 x 6.3 cm, signed, w. dedication "Hoi Elisabeth [Groot]" and dated 2008 in pen, framed under passepartout. -and 1 other (creased). (total 3) € 100 - € 200



- 941 Wunder, G. (1912-1987). Terry and the Pirates** - India ink on thick paper. 12 panel sheet, published by News Syndicate Co., 1953. Signed under the title. 50 x 67 cm. € 100 - € 200

947

- 942 Wunder, G. (1912-1987). Terry and the Pirates** - India ink on paper, publ. by News Syndicate Co., 1956. Original strip with dedication by Wunder: 'Terry for Mario de Marcq with all best wishes.' 57 x 18 cm. € 70 - € 120



Marten Toonder (1945 - 1001)

- 945 Doe Mee! Weekblad voor de Jeugd, 1936 - 1949** - Approx. 330 var. issues, near complete series. W. contributions by a.o. Marten Toonder. Regular signs of age and wear. (total approx. 330) € 80 - € 150

- 946 Feltkamp, W. Het Geheim van Marten Toonder** - Bezige Bij/Jea 2019. Deluxe ed., folio hc with cliché in cassette (sl. worn on edges). With: (2) de Vries, J.-W. De Toonder Animatiefilms. Preface Eiso Toonder. Silvester, 2012. (3) Verhaak, P. De Bommelparade. Cliché, Maarsen, 2016. (4) Feltkamp, W. Marten Toonder en Science Fiction. Cliché, 2021 -and 4 more. (total 8) € 100 - € 200



- 947 Ons Vrij Nederland archive incl. work on and by Toonder, Kresse, ca 1945-48** - Large archive Ons Vrij Nederland including two binder with ca. 140 drawings, cartoons and comic strips and storylines (many by undefined illustrators), hand-written and drawn set-ups for OVN etc. Together with one binder with storylines, invoices, correspondence, bank statements etc. on the work of Marten Toonder for OVN. A selection: (1) Ink drawings and storylines from 'Drie Muskietiers'. (2) Ca 20 drawings and several storylines Schout bij Nacht Specky (illustrator unknown). (3) Several typed and hand-written scenarios for the Tom Poes comics in OVN. (4) Invoices, correspondence on the publishing outside OVN by Toonder, Band statements and more on Tom Poes (apparently Toonder was the highest paid weekly contributor). (5) Typed text 'Een Valsche Tom Poes'. (5) Many drawings by Horwitz and Mile. (6) Two poignant caricatures of Adolf Hitler by Hans G. Kresse and a satirical text on his escape, thought possible and plausible in the first few weeks after he was pronounced dead. And much more. € 1250 - € 2500



- 948 [Original artwork] Toonder, Marten (1912-2005). Original drawing Bommel & Joost** - Pencil drawing of heer Bommel and Joost in the kitchen. 11.5 x 11.5 cm. Signed by Marten Toonder in ink in corner left bottom. With a Marten Toonder Letterhead 'With Compliments' card. *Bommelmolder collection. € 150 - € 300



- 949 [Original artwork] Toonder, Marten (1912-2005). Rommeldam album** - Private folio screw-bound album, 37.5 x 29 cm. 104 p. with mounted gelatine silver photos, orig. watercol. drawings of several Tom Poes and Bommel story characters and sketches of the buildings in Rommeldam entertainment park, ca. 1955. 37.5 x 29 cm. 104 p. With thirty

original watercolor drawings, all published in Tom Poes weekblad, used as illustrations to the ca. 50 original designs for Rommeldam and ca. 45 original photos from the park, building of the park and its characters etc. *Formerly owned by Museum the Bommelmolder. Source unknown, but possibly compiled by Jan Onkenhout, designer of the original park, or someone closely involved in the development of the Rommeldam theme park in Oisterwijk, 1955-59. € 3000 - € 6000

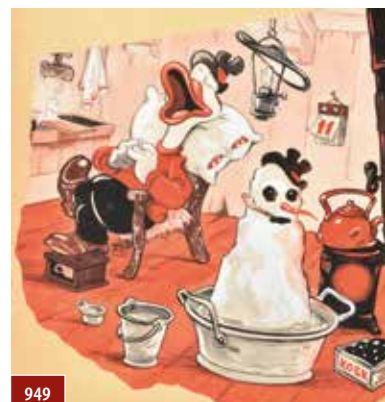
- 950 [Original artwork] Toonder, Marten (1912-2005). Six original drawings** - Mixed technique (pencil with watercol.) on graph paper that was removed from a school notebook. A short story of a train journey from Amsterdam to Weesp by a gentleman who almost sees that undertaking thwarted by a sloppy wagon coupling, so that he needs a trick to still reach his final destination by rail. Told and drawn by Marten Toonder for his son Eiso, who did the colouring and wrote texts on verso side of the drawings in blue pencil. Donated to the museum Bommelmolder in 2008 by Eiso Toonder, who created a 'Certificaat van Authenticiteit' for the occasion (added to the lot). Each sheet 20.5 x 16.5 cm. € 800 - € 1500



- 951 [Original artwork] Toonder, Marten (1912-2005). Untitled** - Depicting Bommel watching a flat Canteclae floating in circles. Original drawing in India ink/mixed technique, ca. 1980. Signed by Toonder at bottom right. Subscript 'Achterplat' in pencil. 24.5 x 17.5 cm. € 700 - € 1200



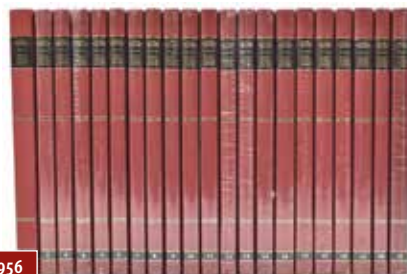
- 952 [Puzzles] Ons land in Mobilisatietijd** - Seven Mobilisation puzzles by Marten Toonder, 0 en 0, 1939. Titles: (1) 'Met Verlof'. In orig. envelope. (2) 'Stroozakken vullen'. In orig. envelope. (3) 'Verzamelen blazen'. In orig. envelope. (4) 'Veiligheid in de lucht'. In orig. envelope. (5) 'Controle langs den weg'. (6) 'De wacht aan de grens'. (7) 'Verboden toegang'. -and three doublettes (lacking one piece in doublette 'stroozakken vullen') *During the mobilization period (1939-'40), the Department of Development and Recreation issued 24 puzzles. At the request of illustrator Jo Spier, Marten Toonder contributed illustrations for 12 of them. (total 10) € 80 - € 150



- 953 Toonder M., Tom Poes ontdekt het geheim der blauwe aarde** - (=Matla, 1998, 1.1). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 p. Name first page, cover sl. worn. With: (2) Tom Poes in den Toovertuin. 2e deel. De Courant Het Nieuws van de Dag, 1942. Reinforced, traces of tape/glue. (3) Tom Poes 2nd series vols. 1-10. D.A.V.I.D., 1946. Covers vol. 4 and 10 (poor copy) with sellotape restoration, sl. browned, minor damage, but mostly good. (4) Tom Poes Niemeijer series no. 1-4: - en de Kniphoed; - en het Tijddeurtje; - en het Slaagsysteem; - en de Achtgever. (= all issued). Niemeijer, Groningen, 1958. (total 16) € 80 - € 150



- 954 **Toonder, M. (1) Kappie en het geheim van de aardlaag** - Amst., de Muinck & Co, 1952. With: (2) Kappie op weg naar Hollywood. (3) Kappie en de Automatische Stuurman. (4) Kappie maakt een zorgelijke reis. De Muinck & Co, 1952-1953. (=all issued) -and (5) Kappie vol. 1-7. Leeuwarden, Coöp "Friesland", 1957-1960. (6) Kappie en de Gouden El. Presented by the Union of Civil Servants to the Navigation Inspection for the occasion of the Inspection's 75th anniversary 1984. Oblong, 72 p. (7) Kappie en de Verkeersheer op de Solex. Stokvis & zn., 1961- and one more. (total 14) € 70 - € 120



- 955 **Toonder, M. Alle verhalen van Olivier B. Bommel en Tom Poes** - 'Blauwe Reeks'. Bezige Bij, 2014-2018. Vol. 1-60. Hc, oblong in hcl. Added: Een helder en handzaam overzicht. Wegwijzer bij de Blauwe Reeks. Bezige Bij, 2018. (total 61) € 100 - € 200

- 956 **Toonder, M. Avonturen van Tom Poes** - Panda, 1999-2009. Nos. 1-21. Cloth-backed pictorial boards. All Tom Poes stories publ. in Donald Duck magazine. D. Matena des. the book and endpaper ills. for the series. Excellent condition, still shrinkwrapped (except for no. 1). (total 21) € 100 - € 200



- 957 **Toonder, M. Avonturen van Tom Poes** - Vol. 1-12. Bezige Bij, 2006-2008. Oblong, bound in halfcloth. With: (2) Alle verhalen van Olivier B. Bommel en Tom Poes, 52 vols. from the Bezige Bij series, between 2008 and 2015. Oblong, bound in halfcloth. Some traces of use, overall good. (total 64) € 80 - € 150



- 958 **Toonder, M. Avonturen van Tom Poes** - De Bezige Bij/Het Strip-schap, 1975-1978. Near complete run no. 1-50, lacking no. 27. With: Koning Hollerwijn Mondria, 1981-1991. 19 vols. from the series - and three others. (total 71) € 70 - € 120

- 959 **Toonder, M. Birth announcement card Onno Toonder 1944** - 'Geboren: Onno Marten, zoon van Marten Toonder en Phy Toonder-Dick' Cover ill. by Marten Toonder. Privately printed, 1944. Extremely rare. € 200 - € 400

- 960 **Toonder, M. Blader Mee Serie** - Blader Mee Series nos. 1-4. (=all issued) Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Clothbacked. (1) Tom Poes en de oude Ruïne. (2) Aan het Strand. (3) En de Begraven Schat. (4) In het Luna Park. Minor traces of use/restorations (edges retouched, some foxing etc.). No inscriptions or colouring, clean set. No. 1 with sl. dam in lower left corner; no. 2 bookblock reinforced w. acid-free sellotape. Overall in good condition. (total 4) € 200 - € 400



- 961 **Toonder, M. Bommel and Tom Poes peg** - Likely handmade*, ca. 1944. 16 x 15 cm. Painted triplex illustration of Bommel and Tom Poes on a wooden stick. This copy is illustrated in Santbrink, 1988 (no. 107). *No other copy has been documented. € 100 - € 200



- 962 **Toonder, M. Bommelbode 1e jaargang no. 1** - Volkskrant, 1950. With inserted 'Brief van Heer to Heer' subscription invitation. Added: (2) Ten issues Metro, 1945-46 (year 2 no. 16, 17, 21, 23, 24, 28; year 3 no. 1-3). (total 11) € 70 - € 120

- 963 **Toonder, M. De Woestijn-Aventuren van Bram Ibrahim** - Een verhaal met een lach en een traan. Door Ben Ali [pseudonym Marten Toonder]. Nederlandse Kinderbibliotheek no. 13. 48 p. 1939. Sm. stain to centre front cover. Spine restored with cloth. Fair copy. € 100 - € 200



- 964 **Toonder, M. Eight works** - (1) Tom Puss at the Panto. London, Birn Brothers, (1950). Hc in hcl. Former owner's entry up-per flyleaf, edges show regular traces of wear. (2) Tom Poes Vertellingen. Amst, Bezige Bij, (1949). Hcl. (3) Panda en de Gevonden Schat. Omo, 1953. Sc. (4) Tom Poes en de laarzen-reuzen. Muinck & Co, (1949) -and 4 others. (total 8) € 80 - € 150



- 965 **Toonder, M. Four Maltezer tiles** - (1) Tom Poes. Maltezer, Delft, ca. 1965. Ceramic tile. 15 x 7.5 cm. With, from the same series: (2) Dickerdack. (3) Terpentijn. (4) Olivier Bommel. (total 4) € 80 - € 150



- 966 **Toonder, M. Four series of picture postcards** - (1) Tom Poes en de Tovertuin. De Muinck & Co, 1942. K 198. Complete series of 6 in orig. wr. (2) De Vreemde Uitvinding. Complete series of 6 in orig. wr. (3) De Reuzenvogel. Complete series of 6 in orig. wr. (4) Tom Poes en de Geheimzinnige Roverhoofdman. Complete series in orig. wr. Added: (5) Tom Poes ontdekt het Geheim der Blauwe Aarde. Four (from a series of 6) cards -and (6) Gelukkig Nieuwjaar! 7 picture postcard sets of 12 (5 with imprint 'Gelukkig Nieuwjaar'). De Muinck & Co, 1951. (total 37) € 80 - € 150



- 967 **Toonder, M. Glorine bottle and figurines** - Glorine, ca. 1955. Upper part of lable damaged and partially missing, though the images of Tom Poes en heer Bommel are still intact. With 8 plastic figurines (Panda (two colour variants), Wammes Waggel, heer Bommel (three colour variants), Tom Poes (two colour variants). *Rare. (total 9) € 250 - € 500



- 968 **Toonder, M. Kappie en de Vreemde Zeerovers** - D.A.V.I.D., Amsterdam, 1946. Good copy. Added from the same series: (2) Kappie en het Neveleiland. Premieuitgave Nieuwe Courant, D.A.V.I.D., 1947. Good copy. (3) Kappie en het Goudschip "Poolster". Premie-uitgave nieuwe Courant, 's-Gravenhage, 1948. Cover rest. and partly renewed, poor copy. (total 3) € 100 - € 200



- 969 **Toonder, M. Kinderpost pencil case and folder** - Both ca. 1965. (1) Plastic pencil case featuring Panda, Mr. Bumble, Tom Puss, Wammes Waggel and Kappie. 19 x 17 x 3 cm. Well-preserved copy. (2) Plastic folder with ills. of Mr. Bumble and Panda on front-and back cover. 22 x 16 cm. (total 2) € 150 - € 300



- 970 **Toonder, M. Mepros Kinder-Milchseife set** - Mepros, Hilversum, ca. 1963. 'Allein-vertrieb für Deutschland: Pharma-Baden'. Complete set of three soaps in orig. box for the German market. (2) Lucia candle set, 1960. Three (of four, lacking Panda) unused candles: Kappie, Tom Poes and Olivier Bommel. (total 4) € 70 - € 120

- 971 **Toonder, M. N.R.C.-Legpuzzle** - Nieuwe Rotterdamse Courant, ca. 1955. Box missing one side-tab, otherwise complete and in fine condition. € 70 - € 120

- 972 **Toonder, M. Otex figurines complete set** - Otex, Oisterwijk, 1942. Extremely rare complete set of seven figurines: (1) Tom Poes; (2) Olivier Bommel; (3) Wammes Waggel; (4) Heer Wal Rus; (5) Professor Sickbock; (6) Bulle Bas and (7) Hocus Pas. Height varies between 7.5 and 14 cm each. Minor wear, a good set. (total 7) € 350 - € 700



- 973 **Toonder, M. Panda en de Meester-edelman** - Amst., De Muick & Co., 1952. (2) Panda en de Meester-Gemaskerde. (3) Panda en de Meester-Oudheidkundige. (back cover some waterst.) (4) Panda en de Woudrovers. (= The complete series) -and (5) Tom Poes en de gebroeders Weeromstuit. De Muinck & Co, 1953. Name first owner in pen on cover. (6) en de Talisman. (7) de Partenspeler (8) De Wenswerkster (9) en de Nieuwe IJstijd (10) en de Pier-Race! (11) en Mom Bakkesz, 1949-53 (= all issued) Some foxing; Wenswerkster and Talisman traces of tape on corners, overall good/acceptable set. (total 11) € 70 - € 120



- 974 **Toonder, M. Pennant Rommeldam** - Oisterwijk, pennant for theme park Rommeldam, ca. 1955. Good copy. € 80 - € 150



- 975 **Toonder, M. Pfizer series** - Pfizer Netherlands, 2000-2004. (1) Heer Bommel en de Digitaaldrank. (2) Heer Bommel en de Jaarlijkse Check-up. (3) Heer Bommel en de Smetvrezers. (4) Heer Bommel en de Goede Gedachte. (5) Heer Bommel en de Wachlijsten (=complete series). Also included: Pfizer Cardura Toonder merchandise including a clock, several loose envelopes, packages etc. € 70 - € 120



- 976 **Toonder, M. Six various pins and hangers** - (1) Three hangers, 1940s-50s, enameled. Two different coloured heer Bommels and one Wammes Waggel. (2) Two pins of heer Bommel (both unknown to us, 1960s?) (3) Tom Poes pin, sprookjesstad Rommeldam, Oisterwijk, 1955. (total 6) € 70 - € 120



- 977 **Toonder, M. Three rare items: (1) Bicycle bell Olivier Bumble** - Trelock, 1961. (=Santbrink, 1988 no. 167). (2) Tom Puss egg shell. Sola, 1950s. (3) Tea spoon Rommeldam, Nieuwpoort 90, 1955. (total 3) € 70 - € 120

- 978 **Toonder, M. Tjerita Kucing "Si Putih"** - Amst., Penerbitan Djambatan, Pembangunan, opbouw Djakarta, 1950. Hc in hcl. in (heavily worn/rest.) dust-jacket. Name on first fly-leaf removed with felt pen, cover with traces of use. Rare Indonesian translation of 'Tom Puss Tales', 1949. This copy includes an inserted erratum leave (printed on both sides), that suggests this is a second edition. € 400 - € 800

- 979 **Toonder, M. Tom Poes and Olivier Bommel statuettes** - Broca, Diana Edition, 1943. Hand-painted plaster statuettes. Tom Poes: h. 13 cm; Olivier Bommel: h. 16 cm. Rarely offered in such fine condition. (total 2) € 150 - € 300

- 980 **Toonder, M. Tom Poes Blokkendoos** - Kosbu edition 'Rens', 1946. Box of bricks, including the original bricks set (a bit larger than the 1992 reprint version) in handmade reproduced copy of the original 'green variant' box. Added: (2) 'Gelukkig Nieuwjaar' Nieuwjaar-skaarten-serie 1, no. 2, De Muinck, 1948. (3) Witte Beren card Serie 21, nr. 628: 'Wat een rare sinjeur' (two small pinholes on top and bottom). (total 3) € 80 - € 150



- 981 **Toonder, M. Tom Poes Club** - Lot containing: (1) 'Bewijs van Lidmaatschap van de Tom Poes Club', signed by Ollie B. Bommel. (2) Geheimschrift voor leden van de Tom poes club, 4 p. (3) Envelope Tom Poes Weekblad with logo, stamp dates 1951 (4) Diploma L.V.O.B.B.E.T.P.V. ('Liga Van Ollie B. Bommel En Tom Poes Vrienden'), 1947 -and (5) Letterhead Olivier B. Bommel Slot Bommelsteijn. Correspondentie-adres: Marten Toonder Studio's Reguliersdwarstraat 9 A'dam. Watermark 'Stoutmoedigh besonnen'. (total 5) € 100 - € 200

- 982 **Toonder, M. Tom Poes en de Kaligaar** - Screen print plate 8196, Singer Museum/Bezige Bij, 1982. No 10 of 50 prints, hand-signed and numbered by Toonder. Added: (2) 'Tom Poes en de Verdwinput'. Screen print plate 8196, Singer Museum/Bezige Bij, 1982. No. 10 of 50 prints, hand-signed and numbered by Toonder. This copy with some water dam. on verso. Each 20 x 42 cm. (total 2) € 125 - € 250

- 983 **Toonder, M. Tom Poes en de Reuzenvogel** - Oblong, stapled. Paged alternatively in colour or b/w. With vol. 2-6 from the series: (2) En de rare uitvinding. (3) Op het eiland van Grim Gram en Grom. (4) En de zieke hertog. (5) En het monster ei. (6) En Kaspar de Draak. Complete series. De Muinck & Co, 1946-48. Vol. 1 in poor condition, reinforced w. tape and front cover worn; vol. 2 front and back cover loose without loss of paper; vol. 5 some creases, otherwise fine; vol. 6 pen stripe (1 cm) in top of the front cover. No. 3, and 4 show minor wear, overall in good condition. (total 6) € 80 - € 150



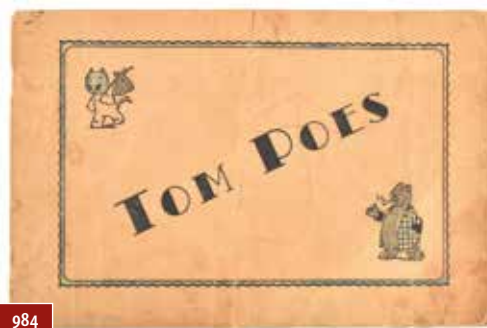
- 984 **Toonder, M. Tom Poes in 't land van de blikken mannen** - De courant het Nieuws van den Dag, 1944. Copy without commemorative page. Mediocre copy, cover soiled and a central fold. Name on verso cover, some traces of col. pencil on cover. *According to Matla (1998), a legal settlement followed the unauthorized distribution of copies lacking the commemorative page, likely resulting in the destruction of the remaining unsold stock - hence its current rarity. € 70 - € 120



- 985 **Toonder, M. Tom Poes Kalender 1943** - Tom Puss figurine and calendar (title and 12 pages) on red cardboard as issued. Diana edition, Amsterdam, 1943. 23.8 x 15 cm. Knapstack stick dam., crudely secured with a small piece of tape (approx. 2 cm), no paper loss. Calendar title sl. worn at top edge, not affecting the lettering. Overall, a good copy of this extremely scarce calendar (Possibly the only known copy; not in Santbrink 1988, which references calendars from 1944 onwards) € 300 - € 600



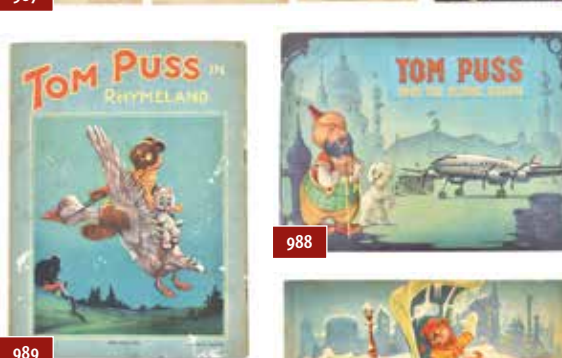
- 986 **Toonder, M. Tom Poes soap figurines** - Royal Sanders, Fancy Soaps. Leiden, 1975. Complete set of 4 figurines (Tom Poes, Heer Bommel, Wammes Waggel, Panda). In accompanying box*. With: (2) Wammes Waggel shampoo bottle. Baby's Wonderwereld. Meppos, Hilversum, ca. 1963 in orig. (sl. dam.) box. Added: (3) Pieces de Rommeldames/ Rommeldamschijven. Blue variant. Checkers in box, published as merchandise for the Rommeldam theme park active between 1955 and 1959. *Issued without permission or paying royalties to the Toonder studios. This is the re-issued set which was originally issued in 1952. This later edition lacks the imprint 'Sanders' in the soap, arguably to avoid royalty issues (source Santbrink 1988, p. 93). (total 3) € 80 - € 150



- 987 **Toonder, M. Tom Poes Weekblad** - Year 1 to 4, 1947-1950. Almost complete run, lacking only three issues; year one no. 5, year three no. 17 and 54. Minor traces of wear like a weakened spine etc. A few issues with punch holes, but mostly in good condition. € 200 - € 400



- 988 **Toonder, M. Tom Puss and the Flying Caliph** - L. van Leer & Co, ed. by K.L.M. Royal Dutch Airlines, 1953. W. full-p. col. ills. and b/w and col. ills. throughout. Stapled ill. wr. Obl. Fine copy. € 80 - € 150



- 989 **Toonder, M. Tom Puss in Rhymeland** - London, Birn Brothers, 1949. Edition w. 10 plates from Nursery Rhymeland, which was published a year earlier. Cover with some damage by silverfish both recto and verso (mostly in the outer margins of the cover plate, bottom margin has an inscription in pen by previous owner, dated 1952. Intern. good. € 150 - € 300

- 990 **Toonder, M. Tom Puss och den nija istiden** - Stockholm, Åhlén & Åkerlund, 1950. Stapled wr. Obl. Very good copy. € 100 - € 200

- 991 **Toonder, M. Tom Puss och lyckokulan** - Stockholm, Åhlén & Åkerlund, 1951. Stapled wr. Obl. Good copy. € 100 - € 200

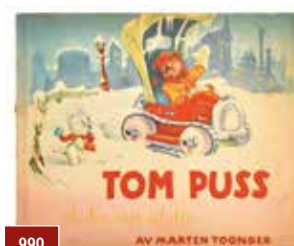
- 992 **Toonder, M. Tom Puss På Jättarnas Ö** - Stockholm, Åhlén & Åkerlund, 1949. Stapl. wr. Obl. Cover still in orig. dark red. Minor wear at edges, small waterstain at right upper corner of bookblock. Otherwise a good copy. € 70 - € 120

- 993 **Toonder, M. Tom Puss pulling car** - Marten Toonder Studio's, Amsterdam, ca. 1947. 21 x 11 x 20 cm. Tom Puss playing drums during the pulling of the car. Drum possibly replaced; lacks the stickers referenced in Santbrink 1988. Otherwise a remarkable copy. € 200 - € 400

- 994 **Toonder, M. Tom Puss und das Geheimnis der Grotte I & II** - Geesink/Toonder Teekenfilm-productie, 1943. 16 mm film. (1) Vol. I. Der Zauberer. (2) Vol. II. Der Raub im Schloss. Being VIII/12 and VIII/13, A104-5, in original box. Complete and original set, released for the German market during World War II. De Vries, Toonder animatiefilms, p. 58. (total 2) € 150 - € 300

- 995 **Toonder, M. Tom Puss und der Fliegende Kalif** - K.L.M./Lankhout - Immig N.V., 1953. 16 p. W. full-p. col. ills. and b/w and col. ills. throughout. Stapled ill. wr. Obl. Minor wear, good copy. € 80 - € 150

- 996 **Toonder, M. Two World War II prints: (1) Het Vuur** - D.A.V.I.D. series. Amst., Bezige Bij, 1944. No. 314 of 750 and XXV numb. copies. Stamp verso "Door drucken Aenvallen". Folded and sm. restored tear at bottom. (2) Amsterdam's Haven Verwoest. D.A.V.I.D. series. Ibid., idem, 1944. No. 411 of 750 and XXV numb. copies. Fine copy. Added: (3) Gebed bij de bevrijding. Tekst: F. Schurer. Muziek: Margit Leiker-Kozelka. D.A.V.I.D. series. Amsterdam, 10 mei 1945. (4) Teddy en Berry episodes 1 and 4 in two issues of Het Parool, 1947. (5) Five issues of De Tijd Dagblad voor Nederland, 1945. Incl. the strip Broeder Bastiaan en de Zwarte Ruiters, no. 1-5. (total 10) € 70 - € 120



- 997 **Toonder, M. Uk en Puk** - In: Cinema en theater. Year 1936 and 1937 I, nos. 623-700, 3 vols., unif. contemp. faux hleather. Many issues lacking covers. In addition to the comic Uk en Puk, Toonder contributed numerous uncredited illustrations to the magazine. (total 3) € 80 - € 150



- 998 **Toonder, M. Various magazine publications** - (1) Skipper Skraek issue 41, Aller press, Denmark, 1955. Incl. part of a Panda story. (2) Skipper 1955; issues 6 and 13 (both with Panda cover). Allers, Norway, 1956-57. (2) Frikvarter. 65 issues from year 3 and 4, Politikens Verlag, København, 1948-49. -and 37 more foreign publications including Panda (France, 1960s no. 3, 5, 9, 13, 19 and two omnibuses); two clandestine Indonesian comics after Tom puss, 1977; two omnibuses Arthur (Koning Hollewijn), France, 1960s; Ude Og Hjemme. 22 issues 1971-72 -and 7 issues Kong Kylie 1950s. (total 105) € 80 - € 150

- 999 **Toonder, M. Wooden figurines Onar** - Onar Edition, 1944. Complete set of 7 triplex figurines, hand-painted. Added: Bommel depicted as a mirrored figurine. Six figurines have a stamp 'Onar Edition Copyright Marten Toonder' on verso. Part of one of the horns of Sickbock is missing, as frequently observed. (=Santbrink, 1988. no. 106, p. 90) (total 8) € 100 - € 200



- 1000 **Toonder, Marten (1912-2005). Original article on and editorial letter by Marten Toonder** - (1) A seven page long typed article by journalist/author Henk Meijer, for publishing in the Holland Herald in 1978, called 'Meet Mr. Bumble' with a few adjustments. (2) With an accompanying typed and hand-signed editorial letter by Marten Toonder, dated 15-1-78, with a few remarks, such as '[Mijn vrouw] heeft slechts 2 weken de teksten van Tom Poes gedaan; de verhalen zijn altijd van mij geweest', 'Panda is een uitgesproken kinder-strip, terwijl Tom Poes zich ontwikkelde tot een verhaal, dat zich tot volwassenen richtte. Er was beïnvloeding, maar ze kunnen niet vergeleken worden' and 'Mijn vader was niet zozeer een administ(r)ative captain, als wel een schrijver. Hij heeft veel Cappy-verhalen geschreven, toen hij in '47 uit Engeland terugkwam'. € 80 - € 150

- 1001 **Toonder, Marten (1912-2005). Schoolagenda Klas V 1930-31** - Original agenda for the school year 1930-31 at the Nieuwe Middelbare Handels-school in Rotterdam including many hand-made drawings and texts by a 19-year-old Marten Toonder. 21 p. Added: deluxe box, made for the facsimile edition, published by Cliché, 2015. *Previously owned by a classmate and donated to Museum de Bommelzolder. € 1000 - € 2000



Jean Dulieu: Puppet Theatre (1005 - 1024)

- 1005 **Dulieu, Jean (1921-2006). De Reus Worrelsik** - Ceramic, wooden frame and mixed fabric, ca. 1966. Height 60 cm. Hands sl. dam. at edges, but overall well-preserved. Featured as the main character of the 35th episode of the Paulus de Boskabouter television series, aired in 1968. Added: The wooden ladder used by Paulus to reach the giant. Height 126 cm. In 1966, Dulieu spent ten months intensively preparing the puppets, sets, mechanical systems and props for his puppet series before studio production began. For this episode, see: <https://www.youtube.com/watch?v=oMYzH7oHhyc&t=289s>. (total 2) € 300 - € 600





1006



1007



1008



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1011



1005

1006 Dulieu, Jean (1921-2006). Eucalypta and Oehoeboeroe - Two original hand puppets, made of ceramic, wood and various fabrics. Handcrafted and painted by Jean Dulieu for his puppet-series Paulus de Boskabouter, broadcast on Dutch television between 1967 and 1969. (1) Oehoeboeroe. Puppet mounted on a stick with mechanical control. Height 42 cm. (2) Eucalypta, with red cape and gold embroidery. Each puppet on a separate wooden pedestal. Also included: two unfinished Oehoeboeroe heads and a wooden control bar. (total 4) € 150 - € 300

1007 Dulieu, Jean (1921-2006). Eucalypta and Salomo handpuppets - Two original handpuppets from the 1940s, constructed by Dulieu using cloth, cork and other materials in resourceful and imaginative ways. Salomo's beak is made from two clothes hangers, and his body from the fabric of an old umbrella. The cork used for Eucalypta was found on the island of Terschelling. Her eyes are move-able. Entirely hand-made by Dulieu and used for his touring puppet theatre. *Originally Dulieu intended to be a puppeteer, before his comic strips brought him unexpected and grand succes. For several years he performed across the country with his theatre company 'De Sproken-spiegel', together with Henk Gorter (later succeeded by Bert Brugman). Although he eventually focused on illustrating the adventures of Paulus the Woodgnome, several of the puppets he created for his puppet theatre have miraculously withstood the passage of time (although the Paulus puppet was sadly lost in a damp attic in Soest) and are now exceptionally rare. The Eucalypta puppet, in particular, held great appeal for young audiences: she would appear at the back of the room, eyes flashing and let out her terrifying shriek. Included are some photos from the 1940s and 1950s showing Dulieu and Eucalypta in action. € 800 - € 1500



1009

1008 Dulieu, Jean (1921-2006). Eucalypta, Fox, the Ghost and Mientje met de Spinnevingers - Original puppet-set hand-made by Jean Dulieu, created for the television series Paulus de Boskabouter (Paulus the Woodgnome), 1967 -1969. Four original 'evil' character puppets with hand-painted ceramic heads, hands and feet, wooden torso with move-able mechanics and fabric, each approx. 25-30 cm in height. (total 4) € 200 - € 400



1009

1009 Dulieu, Jean (1921-2006). House of Eucalypta - Constructed by Dulieu in 1966 for the Paulus de Boskabouter television series that aired in 1967-69. Includes Eucalypta and Mientje met de Spinnevingers, several wizzard books, a card game and other props related to witchcraft. Dimensions: 76 x 66 x 41 cm. Added: A stable, pile of wood and various pots, pans and other props, partly used for distant-perspective shots in the series. € 1000 - € 2000



1010

1010 Dulieu, Jean (1921-2006). House of Paulus de Boskabouter - The original sitting room in the tree house of Paulus de Boskabouter, constructed by Dulieu in 1966 for the Paulus de Boskabouter television series that aired in 1967-69. Includes Professor Punt and Salomo, furniture and various smaller props. Dimensions: 57 x 50 x 38 cm. Added: various parts of the house and forest background elements. € 800 - € 1500

1011 Dulieu, Jean (1921-2006). House of Professor Punt - Original wooden house with library (including hand-crafted miniature books by Dulieu). Equipped with several inventions, some integrated into the house - such as the Rokomobile - , a camera, and furnishings such as a table and chairs. With: Professor Punt, Pieter and Paulus seated as a table and a puppet of Eucalypta. All figures with hand-painted ceramic heads, hands and feet, wooden torsos with mechanical components and clothing in mixed fabrics. Dimensions of the house: 89 x 70 x 47 cm. € 1500 - € 2500



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1013



1016



1016



1017

1012 Dulieu, Jean (1921-2006). Japie de Eenhoorn and Professor Punt - Handmade original puppets, ceramics heads with bodies in wood and cloth, 1960s. Includes: (1) Japie de Eenhoorn (2) Professor Punt, and his wooden pulling coach. Also present is a loose wooden wheel. One of Japie's legs is detached, but easily restorable. From the television series Paulus de Boskabouter (1967 - 1969). (total 4) € 150 - € 300

1013 Dulieu, Jean (1921-2006). Market salesman - Ceramic head and hands, wooden mechanic body and cloth costume. Includes four interchangeable hats and a wooden handcart. Unfortunately lacking his jacket. Handmade original puppet by Jean Dulieu, used in the 1960s tv-series Paulus de Boskabouter. Added: two additional figures, likely from the tv series De Mallemolen*, along with and various wooden limbs and torsos that Dulieu intended as spare parts or for the creation of new characters. *Dulieu played Koning Noppie, the main character in the series, who occasionally conversed with Joris het Vispaard. € 125 - € 250

1014 Dulieu, Jean (1921-2006). Original Paulus de Boskabouter puppet - Torso on stick with the characteristic red cape and seven interchangeable ceramic heads (hand-made and hand-painted), each showing different facial expressions intended for use during the television recordings. (2) Two additional 'work' torsos. (3) Fourteen ceramic hands designed to be positioned in various ways for camera work. A beautiful ensemble illustrating the craftsmanship behind Dulieu's production of Paulus de Boskabouter. (total 23) € 150 - € 300

1015 Dulieu, Jean (1921-2006). Paulus and Eucalypta - Two original puppets for the Paulus de Boskabouter television series, aired between 1967 and 1969. (1) Paulus de Boskabouter, height 33.5 cm (incl. stick) and (2) Eucalypta in nightgown, height 39 cm (incl. stick). Both handcrafted and painted by Dulieu in 1966. Ceramic heads and hands with wooden torso and fabric bodies on stick, equipped with original patented mechanical control system ('Systeem Jean Dulieu. Patent pending no. 6700203'). (total 3) € 200 - € 400

1016 Dulieu, Jean (1921-2006). Paulus de Boskabouter Bedroom - The original bedroom in the tree house of Paulus de Boskabouter, built by Dulieu in 1966 for the Paulus de Boskabouter television series that aired in 1967-69. Includes Pieter, Salomo and Paulus in his bed, along with a small table and water can. The puppets feature hand-painted ceramic heads, hands and feet, with wooden torsos and mixed fabric torsos. Entirely handmade by Dulieu. Dimensions: 57 x 50 x 38 cm. *One might ask what Pieter and Salomo are doing in the bedroom. No corresponding scene could be found in the episodes of the television series. € 800 - € 1500

1017 Dulieu, Jean (1921-2006). Professor Punt in his Airplane - Handcrafted by Dulieu for his television series Paulus de Boskabouter, aired between 1967 and 1969. Ceramic head, hands and shoes, with a wooden frame, mechanical system and mixed fabrics. The plane is constructed from various materials. Dimensions: 65 x 50 x 28 cm. € 200 - € 400

1018 Dulieu, Jean (1921-2006). Script Paulus de Boskabouter - Spel in 5 bedrijven door Jean Dulieu. Personen: Paulus, de boskabouter. Oehoeboeroe, de uil. Salomo, de raaf, Eucalypta, de heks. Dorus Bezem. Rein, de Vos. Gregorius, de das. Een haan. Een schildpad. Typoscript, ca. 1952. In manuscript pen on lower end '1 Juli 1952 -opvulling zicht aan Bert Brugman' and in different ink '2 aug 1961 als Tv boek herschreven voor Engelbert'. 18 p. Stapled. Added: Four gelatine silver prints showing Dulieu and his Paulus puppet. € 80 - € 150

1019 Dulieu, Jean (1921-2006). Television scripts Paulus de Boskabouter - 28 working copies for the television series 1967-69, partly in typoscript and some with hand-written notes such as 'Bussum-5 okt 1967. "Partituur" van Joop Stokkermans voor muziek bij Paulus II-Houthalen'. In the sideline 'Hammond', geheimzinnig= deur open 7-15. '34, 35, 36 accordeon', 'Eucalypta hammond orgel; afsluiten hi-hi-hi' A clear indication of Dulieu's desire to create and guide the process in all its facets with meticulous precision. Storylines include 'De Honing van Paulus', 'Professor Punt regelt een moeilijke zaak', 'De Vampier', 'Konijnenhuwelijk', 'Krakras in Nood' and 'De reus Worrelsik'. Added: 21 gelatine silver prints, including six of the Vara 1962 interview photos, five photos (dated 1959 on verso) of Dulieu with his Mengelberg puppet* taken in his house in Soest and ten later prints. A unique behind-the-scene archive revealing Dulieu's meticulous working methods. *The Mengelberg puppet will be auctioned in the second part of the Otto van der Mieden special, taking place in December 2025. € 300 - € 600



1018

1020 Dulieu, Jean (1921-2006). Three Bears - Uniquely hand-made by Jean Dulieu. Original puppet set in wood and fur with hand-painted ceramic heads, mounted on sticks with moveable mechanics, created for the television series 'Paulus de Boskabouter' (Paulus the Woodgnome), 1967-1969. Incl. Poetema and Moetema, approx. 44 cm; Poetepoet, 22 cm. (total 3) For the original broadcast see: <https://www.youtube.com/watch?v=X-8O5lohJ2QI> € 200 - € 400

1021 [Dulieu, Jean] De Herder, Dirk (1914-2003). Ten vintage gelatine silver prints, 1960 - Depicting Dulieu on and with the set of his Paulus de Boskabouter Vara radio series, created entirely by Dulieu - voices, sounds, puppets, attributes, storyline. Photos each approx. 18 x 20 cm. Small pinholes in corners, otherwise in good condition. *Collection Otto van der Mieden (total 10) € 150 - € 300

1022 [Original screen-used puppets] Dulieu, Jean (1921-2006). House of Pieter - The original house of Pieter de Veldkabouter, constructed by Dulieu in 1966 for the Paulus de Boskabouter television series (aired in 1967-69). Large scale model (with side-piece) measuring 85 x 75 x 65 cm. Includes the original puppets of Pieter, Eucalypta and Paulus de Boskabouter (on moveable mechanism), alongside a ladder, fruit, table and chairs and various other items of furniture etc. Lacking one side-piece and part of the roof. € 800 - € 1500

1023 [Original screen-used puppets] Dulieu, Jean (1921-2006). Set with five main characters for Paulus de Boskabouter - Hand-made by Dulieu for his television series 1967-69. Scene includes (1) Gregorius Das (2) Salamo (3) Oehoeboeroe (4) Eucalypta and (5) Paulus de Boskabouter. The puppets are all made with ceramic heads, hands and feet with wooden torsos and mixed fabrics. Accompanied by smaller characters such as a mole, mice, three birds and a hedgehog. With original green backdrop and bridge, also constructed by Dulieu. (total 12) € 800 - € 1500

1024 [Original screen-used puppets] Dulieu, Jean (1921-2006). Wipper, Wollebasje and Eucalypta - Three handmade puppets created by Dulieu for the Paulus de Boskabouter television



1020



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1024

series. Ceramic heads, wooden torsos, and various fabrics, mounted on wooden sticks with moveable mechanics. Includes: (1) Eucalypta (as a rabbit). (2) Wipper. (3) Wollebasje. These characters appear in episode 25 'Het Eukelknijn' (1968) in which Eucalypta accidentally transforms herself into a rabbit ('wat zie ik er bezopen uit, ik weet me geen raad!'). *For the episode, see: www.youtube.com/watch?v=fbiq6dVfw3s&t=10s (total 3) € 150 - € 300

Collection Otto van der Mieden: Marionettes & Puppets (1030 - 1044)

1030 Chess play with handmade marionette pieces - Designer unknown, ca. 1970s/80s. Chess set featuring 32 handmade and hand-painted clay pieces, each modelled as a characterful marionette. Finely executed, with matching board. € 100 - € 200

1031 [Circle Press] King, R. and R. Fisher. Anansi Company - London, Circle Press, 1992. Signed and numb. 65/120. Containing fifteen loose quires with thirteen screen-printed removable wire and card puppets. With screen-printed and hand-stencilled decoration, housed in the original book-shaped box, 45 x 10 x 34 cm. Some spotting on box, otherwise in excellent condition. "The content of the book is based on material from Walter Jekyll's 'Jamaican Song and Story', 1907. This version is a modern rendering in verse by Roy Fisher of the familiar tales central to Caribbean culture, concerning Anansi the spider man and his company of friends." - Circle Press catalogue. € 300 - € 600

1032 Double-sided marionet made from wooden parts and painted paper, - mounted on a copper control rod. One side dated 2015, the other side dated 2017. Puppet height: 25 cm, total height incl. rod 58 cm. Housed in (possibly original) box bearing a label of the Czech puppet theatre festival Spectaculo Interesse, 2015. € 70 - € 140

1033 [Guignol] Lot of nine titles: (1) J.-B. Onofrio. Théâtre Lyonnais de Guignol - Nouv. ed, revue et corrigée. Illustrée de dessins et culs-de-lampes par Énas d'Orly. Lyon, Librairie Méra, 1890. Lim. ed. 200 copies on Japon. Sc. (2-3) Théâtre Lyonnais de Guignol. Publié pour la première fois, avec une Introduction et des Notes. Lyon, Scheuring, 1865-70. 2 vols. Illustrated. Cl. (4) Claudius Canard (ed). Les classiques du Gourguillon. Théâtre. Dessins de Tony Margnole. Lyon, 1889. Sc. -and 5 more. Several with (remnants of) library sticker at foot of spine. Overall good condition. (total 9) € 70 - € 140

1034 Heuzé, Edmond (1883-1967). Alfred Jarry. Ubu roi - avec de Lithographies Originales et des Bois de Edmond Heuzé. Paris, Marcel Sautier, 1947. W. 25 col. full-page lithographs (incl. 4 double-page) and 10 wood engravings in the text. Lim. ed. of 200 numb. copies. Loose as issued. Housed in original publisher's box. Sm. folio. Box dam. € 100 - € 200

1035 [Italian theatre] Sand, M. Masques et bouffons (Comédie Italienne) - Texte et dessins. Préface de G. Sand. Paris, M. Lévy Freres, 1860. 2 vols. viii, 356, (4); (4), 384 p. W. 50 col. engr. plates by A. Manceau after M. Sand. Cont. green hcal, spines gilt dec., a.e.g., large 8vo. Occas. foxing, some vague waterst., joints splitting/ restored. Still a good set. € 70 - € 120



1024



1030



1031



1034



1035



1032

1036 [Marionettes] Early 20th century rod puppets, lot of seventeen - Germany, ca. 1920. Handpainted and composed of wood and ceramic elements. Each figure dressed in traditional or theatrical costume, with original string controls attached. A representative example of German puppetry from the Sonneberg region, known for toy and puppet making industry. Length approx. 20 cm each. (total 17) € 80 - € 150

1037 [Marionettes] Lot of 42 Eastern European and Italian rod puppets - (1) Set of ten Eastern European rod puppets. Czechoslovakia or Poland, ca. 1950 - 1970. Hand-painted wooden rod puppets with simplified features and stylized limbs, dressed in folk costumes or theatrical garments. Incl. archetypes such as the devil, witch and peasant couple. Original wire suspension hooks and string present. Each approx. 18 cm. (2) Italian Commedia dell'Arte Puppets, 1940 - 1950. Group of 11 painted composition or papier mache puppets. Incl. masked figures, 18th century dress and a knight in armour. With original hanging hooks. Added: 22 rod puppets, 20th cent. All showing signs of regular age and wear. (total 42) € 80 - € 150

1038 Meier-Graefe, Julius and Erich Klossowski. Orlando und Angelica - Ein Puppenspiel in zehn Akten: von Kaiser Karl und seinen Paladinen (...) und manch anderen Umtrieben. Berlin, P. Cassirer, 1912. 133 p., w. 72 lithogr. by E. Klossowski, of which 11 full-p. and 10 col., orig. ill. wr. (col. lithogr. des. by Klossowski), w. title-label on front (sl. dam.), folio. Ex libris on title-p. Wr. sl. worn, partially repaired w. tape, w. library stickers. Top edge marginally waterst., contents fine. € 100 - € 200

1039 [Polichinelle] Five titles: (1) Séraphin, F. Histoire de ce spectacle - depuis son origine jusqu'à sa disparition, 1776-1870. Lyon, N. Scheuring, 1875. Numb. 224/300 copies. (4), 334, (1) p. With engr. author's portrait and 10 engr. vignettes. Later hmr., orig. wr. bound in. (2) Duranty. Théâtre des Marionnettes du Jardin des Tuileries. Paris, Dubuisson, 1863. (4), II, 387, (2) p., w. 24 col. lithogr. plates and 24 col. vignettes. Later binding. Green library sticker pasted to foot of spine. (3) Guignollet. Le Théâtre des Ombres Chinoises nouveau Seraphin des enfants recueil de jolies pièces amusantes et faciles à monter. Paris, Le Bailly, n.d. (ca. 1850). 144 p. With woodcut frontispiece and 8 woodcut plates. Later binding. Orig. wr. bound in. 12mo. Green library sticker pasted to foot of spine. -and 2 others (incl. one with green library sticker) (total 5) € 80 - € 150

1040 [Polichinelle] Lot of eight titles: (1) Olivier et Tanneguy de Penhœt. Polichinelle - Drame en trois actes. Illustré par Georges Cruikshank. Paris, L'Histoire Pittoresque d'Angleterre, 1836. 1st ed. Hcalf. Spine dam. (2) Lorentz. Polichinel ex-roi des Marionnettes devenu philosophe. Paris, Willermoy, 1848. Illustrated. Orig. paper wrappers. (3) Haguenothal. Mémoires de Polichinelle. Haguenothal Editeur, ca. 1850. Oblong alphabet book w. 10 lithographic plates. Spine dam., with library sticker at foot of spine. -and 4 more. Hc. and sc. Some w. library stickers or remnants thereof. Overall in fair condition. (total 8) € 70 - € 140

1041 Polichinelle marionette - 19th cent. Wood and straw puppet in purple and cream silk garments. Retains the original control strings. Height: 50 cm. Clothes somewhat soiled and discoloured. € 100 - € 200

1042 [Pulcinella] Scènes de Polichinelle - Paris, Didot frères, n.d. (ca. 1800). (4), 96 p., 12 steel-engr. plates. Contemp. boards. Oblong 12mo. Owner's entry on pastedown, ex libris on front free endpaper. Green label attached to foot of partly detached spine and some foxing. Sticker on back cover. Rare work on 12 various forms of street entertainments popular in France around 1800, each illustrated on a separate plate. Incl. scenes on shadow puppetry, Pulcinella, illusionists and rare shows. € 100 - € 200

1043 [Puppetry] Lot of eleven titles: (1) Fettig, Hansjürgen. Rod Puppets and Table-top Puppets - A Handbook of Design and Technique. Bicester, DaSilva Puppet Books, 1997. (2) Jim Henson. The Works. The Art, The Magic, The Imagination. New York & London, Random House, 1993. (3) Selma G. Lanes. The Art of Maurice Sendak. London, Bodley Head, 1981. (4) Adelheid Gealt. Domenico Teipolo.



The Punchinello Drawings. London, British Museum, 1981. -and 7 more. Hc and hc with dust-j. Several w. (remnants of) library sticker at foot of spine. Overall in good condition. (total 11) € 80 - € 160

1044 [Puppetry] Lot of six titles: (1) Claretie, L. Les jouets. Histoire - Fabrication - 300 vignettes dans le texte et 43 planches hors text, dont 6 en couleurs. Paris, Quantin, 1893. 1st ed. Early overview of history of toys. Quires sl. loosening. Cl. (2) J.M. Petite. Guignols et Marionnettes. Leur histoire. Nombreuses reproductions d'après les documents originaux. Paris, Juven, 1911. Dec. cl. (3) Feu Seraphin. Histoire de ce spectacle. Depuis son origine jusqu'à sa disparition, 1776-1870. Lyon, Scheuring, 1875. 1st and only ed. Frontispiece portrait. Text on history of Marionnettes followed by plays. Hcalf. -and 3 more. Hc. Some w. library stickers or remnants thereof. Overall in good condition. (total 6) € 70 - € 140

Photography (1050 - 1100)

1050 [America] Goedbloed, R. Ekusini (Wasichu - Lakota), nazaat van "Black Elk" en zijn 4 vrienden - 1964. 33 gelatin silver prints showing modelings after five Native Americans in traditional Lakota outfits, var. sizes. Depicted are Ekusini (descendant of Black Elk), Sinago Atteconse, Shurara Leshar, Eshtahumbah and Pinutgu Woqini, all modelled by P.H. Pott (1918-1989). Also incl. 2 col. prints of the same photographs and 1 silver gelatin print by J. van Hengel, depicting a Native American hut. Faux leather album. 30 x 25 cm. In good condition. € 70 - € 120

1051 [Amsterdam] Posthuma de Boer, Eddy (1931-2021). Lot of eleven name tags/words in Amsterdam street scenes - Series of 10 gelatin silver prints, most 21 x 29.5 cm, 1974-78, showing street scenes with prominent signage, shop names and hand-written advertisements in Amsterdam. Incl.: (1) 'Black Tiger Rockets/CPN/De Magneet Kruideniers en Grutterswaren'. Corner Bellamystraat. (2) Rolgordijnen nu (...) korting/Fotobehang. (3) Aktiedag Indische Buurt 15 april. (4) De Poort van Weesp Hotel. (5) Tapperij de Groote Zwaen. (6) Opggeruimd staat netjes (demolishing buildings). (7) Vlieger papier (on a tramline). (8) Langs Berg en Dal/Bij de Buren/Achter de Schermen. Panorama is overal. (9) Rubberlaarzen-leder Otten, Aktie 68. Market scene. (10) Batavus motorbike wreck in front of two PTT Telefoon phone cells. All but one with photographer's stamp on verso. Added: (11) I. Plotske's and Ben Plotske's textile stores*, later print, w. photographer's stamp on verso. In good condition. (total 11) *Price wars between neighbouring stores of I. and Ben Plotsky in the Amsterdam Nieuwendijk became legendary during the 1950s postwar textile boom. € 125 - € 250



1052 Balen, Céline M. van (1965-2023). Chima Ekeocha - Digital gelatine silver print on aluminium board, 1998. From the series: 'Document Nederland: Kinderen van Zeven'. Upper part slightly dam. 62 x 50 cm. *On 7 year old Chima: 'Chima was born on August 4, 1991 in Amsterdam. Her parents are from Nigeria. She has an older brother and a sister. Chima attends the Europa School, an international school. She sings in the choir of All Saints Church, a church for Africans. The services are in English'. (source: Rijksmuseum, Amsterdam). € 200 - € 400



1053 [Burma] Photograph album of scenes in Burma, 19th century - Rare and visually striking album containing 51 albumen prints (each approx. 26 x 20 cm) including evocative street scenes in Rangoon, harbour and river scenes in Rangoon and Moulmein, temples, pagodas, churches, working elephants



and elephants being hoisted aboard a steamer and Burmese dancers. In half morocco over cloth boards. (spine and corners rubbed, edges bumped, some wear). Hand-written captions in English. A few prints appear to have been commercially issued, the majority has no identification marks. A remarkable photographic document of colonial Burma, rarely found in such cohesive and well-preserved form. *The group view of dignitaries includes Prince Albert Victor, who visited Burma in 1889 and Sir Charles Crosthwaite who was Chief Commissioner to Burma from 1887 to 1890. € 4000 - € 6000



1054

- 1054 [China] In memory of my China cruise** - 1935. Approx. 300 gelatin silver prints, mostly measuring 7 x 9 cm or 6 x 6 cm. Incl. (street) views of Shanghai, Hangzhou, Tibet and Hong Kong; photographs of ships, harbours and a military parade, as well as views of the Shanghai Incident, 1932. Red leather album w. embossed decoration showing two dragons, a Chinese building, a ship and an emblem. 29 x 39 cm. In good condition, with some offsetting. € 200 - € 400



1055

- 1055 [China. Japan] Travel album of German navy officer on the SMS Gneisenau** - 1910-1913. Album containing approx. 300 gelatin silver prints, various sizes (5 x 7 to 12 x 16 cm). Incl. views of Shanghai, Yokohama and Bombay, as well as extensive photographic documentation of construction work at Qingdao, then a German military base (1898-1914) undergoing development into a city by the German army. The album also features onboard scenes, including Prince Heinrich and Prince Waldemar von Preußen. Supplemented with a few postcards from Japan and China, an original Imperial Navy flag (60 x 40 cm) and various military documents. Housed in Chinese lacquered albums (spines dam.). The album was made by Karl Kaeding and includes his soldier identification (1919), his "Taufurkunde" certifying his service aboard the SMS Gneisenau (1913) and his permit to leave the internment camp at Bergen (1917). The albums are dedicated to French lieutenant Robert Flichy and include his brevet. *From 1910 to 1914 the SMS Gneisenau patrolled East Asia where she was to observe the rising tensions in China, Japan and Siberia and protect German interests (especially the German home port at Qingdao). After the outbreak of WWI she was sent across the Pacific in order to rendezvous with the rest of the German fleet, but was intercepted by the British and eventually sunk at the battle of the Falkland Islands. Most of its crew perished in the battle and the remaining were captured by the British. This presumably included the maker of the album Karl Kaeding, who eventually ended up in the internment camp in Bergen. € 250 - € 500



1058

- 1056 [Cinema] Film stills, collection of 1000** - 1950s-1990s. Incl. stills from a.o. Labyrinth, Lovely Way to Day, Trojan Women, Prince of Egypt, Universal Soldier, Twilight Zone the Movie, Image of Love, Battle Hymn and Once Upon a Time in America. (total approx. 1000) € 150 - € 300



1059

- 1057 [Cinema] Film stills. Collection of 1000, 1950s and 1960s** - Incl. stills from a.o. The Godfather, Agatha, Thank God It's Friday, Cannonball Run 2, This is Elvis, Never Say Never Again, The Great Gatsby, Predator, Ace High, Vengeance of Fu Manchu, The Man of the Rose. (total approx. 1000) € 150 - € 300



1059

- 1058 [Daguerreotypes] Three portraits, one in original Union case** - (1) Woman reading. Daguerreotype. 5 x 4 cm. In the orig. box (lacking front). (2) Portrait of family of five. Ambrotype. 6 x 7 cm. Under orig. gilt dec. frame. (3) Portrait

of child with rocking horse. Ambrotype. 5 x 4 cm. In orig. Union case, a protective case for early 19th century portraits typically made from ground wood and shellac. (total 3) € 60 - € 100

- 1059 [Egypt and Greece] Private travel photo album** - Titled 'Met "De Telegraaf" naar de oorden der Oudheid', 1928. Approx. 115 photogr., albumen prints, ca. 17 x 20 cm. Photogr. of archaeological sites, such as the Pyramids of Gizeh and the Acropolis, also incl. many ethnographic and topographical views. Waterst. on back board, affecting last photogr. The journey documented in this photo album was organized by the Telegraaf as an educational-recreational tour for some of the greatest Dutch professors and academics. The tour was led by Frans de Liagre Böhl and Prof. R. Casimir and Prof. A.W. Byvanck were amongst the travelers. It was the first in a series of tours to the Middle-East (all guided by prof. Böhl), which greatly bolstered the popularity of archaeology in the Netherlands. A bundle of letters, bearing the same title as the album, was also published to commemorate the tour. It is unknown which participant this album belonged to. € 150 - € 300



1060

- 1060 Elsen, Ed van der (1925-1990). Bunraku players** - Photograph from a series depicting a Japanese Bunraku performance, ca 1970. Vintage print, mounted on board, hand-signed by van der Elsen in lower right corner. 50 x 60 cm. *Provenance note: Part of the Van der Mieden Puppet Theatre collection, comprising several large-format prints - produced in collaboration with photo lab 'de Verbeelding'. Mounted on polystyrene board. Each print was personally selected by Van der Mieden the 1980s and hand-signed by Van der Elsen. € 200 - € 400



1061

- 1061 Elsen, Ed van der (1925-1990). Japanese Bunraku street play** - Photo print mounted on board, with Van der Elsen's handwritten signature in lower right corner. 50 x 60 cm. *The Van der Mieden Puppet Theatre collection includes several large-format prints - produced in collaboration with photo lab 'de Verbeelding' and mounted on polystyrene board - personally selected and acquired by Van der Mieden fin the 1980s from photographer van der Elsen, who signed each print by hand. € 200 - € 400



1064

- 1062 Four Cartes de Visite of classical music composers: (1) Frans Liszt - Paris, 1886. Photographer: Nadar. 104 x 63 mm. (2) Frans Liszt. Paris, ca. 1870. Photographer: Numa Blanc 99 x 58 mm. (3) Jacques Offenbach. Paris, ca. 1865. Photographer: Nadar. 102 x 60 mm. (4) Hector Berlioz, ca. 1860. Photographer: Pierre Petit 106 x 60 mm. (total 4) € 100 - € 200**

- 1063 Frima, Toto (b. 1953). Soldiers** - 2004. C-print, signed and dated below in pencil "AP c. 2004 Toto Frima". 30 x 40 cm. Framed. € 70 - € 120

- 1064 [Funerary] Post mortem photographs, lot of twelve** - Early to mid 20th cent. 4 albumen and 8 silver gelatin prints. Var. sizes. Incl. 4 photogr. of young children and a series of 4 photos depicting the same person. A few w. identification/context written on verso. Four photogr. mounted, overall in good condition. (total 12) € 80 - € 150



1062

1065 [India] Views of Calcutta - Ca. 1875. Album with 33 albumen prints, each w. manusc. caption in English. Manusc. title on first pastedown, contemp. gold-tooled hmr. Ob-

long 8vo. The album opens with architectural views, including the Governor's House and the new market, followed by photographs of roads and streets such as Benting Street, Chilpore Road and Russell Street. It also includes 5 views of the B.Y. Docks and scenes near Kalighat and Barnatore. Also features street views, major buildings, harbour scenes and portraits of local residents, incl. beggars, carpenters, palki bearers, a barber and a group of Rohillas. Boards show considerable surface wear and loss, some images a little faded, overall well-preserved. Striking visual record of Calcutta in the late 19th century. € 500 - € 1000



1066 [Indonesia] Four (travel) albums of photographs - (1) Two-volume travel album, ca. 1917-26. Contains approx. 250 gelatin silver prints in various sizes. Incl. many photos of steamships (notably two of the MS Benoa on fire), topographical views and photos of native Papuans. Unif. cl., 28 x 37 cm. (2) Album of an - assumedly - archeological team. Ca. 1920. Approx. 100 gelatin silver prints, var. sizes up to 18 x 24 cm. Primarily concerning an expedition to Prambanan Temple Compounds. Also incl. photos of a Wayang puppet show and one image taken in Egypt. Cloth album, 27 x 33 cm. Some photographs lightly worn. Includes one additional, similar album. (total 4)



1067 [Indonesia] Three photoalbums: (1) **Album dedicated to architect F. Pont.** - Ca. 1928. Album with approx. 50 gelatin silver prints, sizes ranging from 5 x 8 to 17 x 24 cm. Mostly portraits and buildings des. by F. Pont. F. Pont was a family member of Henri Maclaine Pont - renowned for blending Art Deco and the traditional Indonesian style of architecture. He is also featured in a few of the photos. Cloth album. (2) **Private photoalbum.** ca. 1936. Approx. 200 gelatin silver prints in var. sizes. Mostly depicting scenes from daily life, as well as large sports event and a trip to Italy. Leather-bound album w. ship motif. -and 1 similar album. (total 3)



1068 Indonesia, two travel albums - Early 20th cent. Approx. 100 gelatin silver prints, most measuring 13 x 18 cm. Incl. labourers, soldiers, street views and archeological sites. Unif. string-bound albums decorated in Egyptian style. 19 x 27 cm. (total 2)

1069 Italy and Southern France, album of photographs - Ca. 1897. Approx. 90 albumen prints, var. sizes. Mostly topographical views, along with several reproductions of paintings. Annotations with dates (presumably of visits) below each photo. Bound in richly gilt cloth w. fleur-de-lis and preserved in cloth jacket. 26.5 x 35 cm. Some photos sl. faded/ discol.



1070 [Italy] Collection of 128 photographs - Ca. 1900. Albumen prints, mounted on board, each approx. 19 x 25 cm. Incl. views of Milan, Rome, Florence, Pompeii, Venice and Pisa. Depicted are Roman and Renaissance artworks, archeological remains, famous buildings, streets, harbours, squares and some landscape views. Housed in 2 contemp. portfolios. Portfolios somewhat worn, boards occas. (water)stained, not affecting the prints.

1071 [Italy] Ober-Italien - 1897. 30 albumen prints, mounted on board, most approx. 20 x 28 cm. Incl. 1 fold. panorama 17.5 x 90 cm. Contains views of landmarks, famous sites, artworks and landscapes of Italy, incl. Venice, Lake Maggiore and Pallanze, most w. captions in plate, some annotations on board. Leather case w. dec. ill. on lid, 34 x 28 x 9 cm. Case damaged, two prints broken in middle.

1072 Klein, Aart (1909-2001). Lot of seven b/w photographs - (1) 'Zig Zag', 25 x 9 cm (2) 'Watch', 26 x 20.5 cm (3) 'Loading Dock' 23.5 x 28 cm. Gelatine silver prints, 1960-1980s. W. Aart Kleins stamp on verso. -and 2 more, incl. one duplicate. Added: Photographic New Year Wishes. 1979 & 1980. Minor warping, in fair to good condition. (total 7)



1073 Langhans, J.F. Hospodárska vystava v Praze "Drevo a jeho upotrebeni" - ("Wood and its use"). Projektanti vystavy: Ing. Arch. Augusta Müllerová, Arch. Jindra Halabala. Prague, 1935. Exhib. cat. w. 28 mounted photographs, all 14.5 x 23.5 cm. Orig. cordbound cl. w. mounted ticket of Langhans, Vodickova 37 (Prague) on lower pastedown, obl. folio format. Very good copy.

1074 Leegte, Lynne (b. 1965). Untitled - Photograph, 44 x 39 cm. Signed, dated 2009 and numb. 2/6 in ballpoint. In the orig. frame w. artist's label. With loosely added newspaper clipping from Het Parool (May 2, 2012) discussing her installation 'Flight' in the Doopsgezinde Singelkerk ("in mijn kunst wil ik de tijd vatten") and a xeroxed article from Tirade (2014), on her installation 'The Library' in the Artisbibliotheek Amsterdam.



1075 Mugshots, lot of 13 male and female detainees - 1910s. All from the police department of Fort Wayne, Indiana. Albumen prints, all mounted w. filled in forms on verso listing a.o. the detainee's name, offense and physical description. 13 x 7 cm. Added: 7 mugshots from 1948, from the same department. Fading/ yellowing as usual, overall in good condition. (total 20)

1076 Mugshots, lot of 28 (male detainees) - 1910s. All from the police department of Fort Wayne, Indiana. Albumen prints, all mounted w. filled in forms on verso listing a.o. the detainee's name, offense and physical description. Fading/ yellowing as usual, overall in good condition. (total 28)



1077 Netherlands, collection of 28 topographical photographs - Late 19th/ early 20th cent., albumen prints, each 11 x 15 cm. Mounted on cardboard, some titled below image, others w. manusc. title on verso. Occas. foxing, some photos faded. Overall in good condition. (total 28)



1078 Netherlands, two albums of photographs - (1) Topographical album. 1906-16. 28 albumen prints, each approx. 17 x 12 cm. Mostly topographical views, all dated lower margin. Hcl. album. (2) Family photo-album. Early to mid-20th cent. Approx. 175 photogr. (mostly gelatin silver prints) in var. sizes. Bound in cloth album. (total 2)

1079 Netherlands, two albums: (1) **Het eiland Marken** - Amst, A. Jager, (ca. 1870). Leporello w. 12 albumen prints. Two hand-col., mounted on cardboard, in dec. red cloth (17 x 11 cm). (2) **Costumes des Pay-Bas.** Amst., A. Jager, (ca. 1870). Leporello w. 13 albumen prints. Each hand-col., mounted on cardboard, in dec. red cloth (17 x 11 cm). (total 2)

1080 Nude photography, collection of 40 photographs - Ca. 1960s. Gelatin silver prints, all approx. 12 x 7 cm. (total 40)

1081 Olaf, Erwin (1959-2023). 'Blacks / 19-2-1990 (Harrie)' - 1990. C-Print, 96 x 94 cm. One of only 3 copies. Framed. Signed, titled, dated and numb. in black marker on verso frame: '1/3 "Blacks / 19-2-1990" 1990. Erwin Olaf Springveld, Amsterdam.'

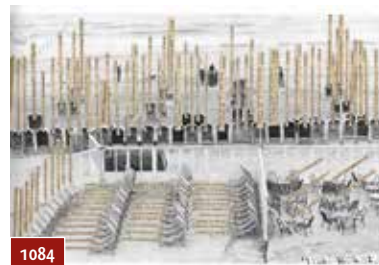


1082 Olaf, Erwin (1959-2023). 'February 21, 1990 (Alandus)' - Gelatin silver print. Numbered 43/50, signed and dated on mount. Olafs stamp on verso. 28.2 x 20.5 cm. Tipped under mount. From the serie Blacks, 1990-91. With the gallery Bellamy 19 poster, Vlissingen, Nov-Dec. 1990. In: Galerie Bellamy 19. Hedendaagse kunst. Kunstuitgaven 1990-92. Photos, prints and leaflets by a.o. Teun Hocks, Jan van Leeuwen, Karien Vervoort, Charles Veuls, Boudewijn Wolhuis. Lim. ed. 50 numb. copies. (all signed and numbered 43/50) In box. 44 x 32 x 4 cm. Good copy. € 500 - € 1000



1082

1083 [Paris] (Loubère, P.). Ruines de Paris Mai 1871 - Album w. 20 photographic views, all approx. 9.5 x 13 cm (mounted on larger boards), orig. gilt-lettered cl., a.e.g., 22 x 28 cm. Lower blank free endpaper torn and creased. Spine dam., covers worn along extremities. The Paris Commune marked the first instance of working class-rule and emerged shortly after the end of the Franco-Prussian War, lasting from March 28th to May 28th, 1871. The uprising led to widespread destruction and was one of the first photographed major events in Paris. This rare album documents the destruction, some still show the Commune election banners and posters on the buildings. € 150 - € 300



1084

1084 Posthuma de Boer, Eddy (1931-2021). Eleven original photomontages - 1960s-70s. Gelatin silver prints w. handwritten text, inserted texts or gadgets (including a matchbox and name tags. In var. sizes. Provenance note: from the personal archives of Posthuma de Boer and all bearing his stamp on verso. All in good condition. (total 11) € 150 - € 300

1085 Posthuma de Boer, Eddy (1931-2021). New York, series of twenty photos - Featuring street views, New Yorkers and shop windows. All vintage gelatin silver prints, most bear photographer's stamp on verso, ca. 1970. Each photo measures approx. 17 x 25 cm. In original Posthuma-de Boer archive envelope. All in good condition. From the archives of Posthuma de Boer. (total 20) € 200 - € 400



1085

1086 Posthuma de Boer, Eddy (1931-2021). World photographs, five iconic photos - Gelatine silver prints, 1970s. All but one with photographer's stamp or hand-written signature on verso. (1) One-legged boy on a swing (victims of landmines). (2) Women at a ceremony. (3) Happy kids' faces in Mexico, 1972. (4) Slum scene in Caracas Venezuela. (5) Home-owners in Beiruth, 1972. Each approx. 48.5 x 33 cm. Provenance note: from the personal archives of Eddy Posthuma de Boer. € 100 - € 200



1086

1087 Posthuma de Boer, Eddy (1931-2021). World photographs, lot of five - Large format gelatin silver prints on street scenes and people in Lima and Manila, mid 1970s. Size approx. 40 x 50 cm each. Two w. location name and date signed in ink in white margin below. All but one with photographer's stamp on verso. Provenance note: from the personal archives of Posthuma de Boer. (total 5) € 100 - € 200



1084

1088 Posthuma de Boer, Eddy (1931-2021). World photographs, set of seven - Set of large-format gelatin silver prints, 1970-80s. Size approx. 40 x 50 cm each. Incl. photos taken in, (a.o.): Saint Martin; Manila; Rwanda (2x); Somalia and Mali (2). All but one are signed w. location name and date in ink in the lower (white) margin. Provenance note: from the personal archives of Posthuma de Boer, all bearing Posthuma de Boer's stamp on verso. (total 7) € 100 - € 200



1087

1089 [Press photographs] Eleven press photographs, uniformly framed - Each framed w. paper description labels and key details on reverse. Comprising a.o.: (1-2) Chinesische gefängnis. Blick in den Gefängnishof (and) Im Frauengefängnis werden die Gefangenen zur Buddhistischen Lehre angehalten (...). Two photographs by Lotte Errell (1903-1991), both 18 x 24 cm, w. stamped address of Associated Press, Berlin. Lotte Errell was a famous Jewish photographer who worked mostly during the interwar period. (3-6) "Die Mutter des Lebenden Gottes" (photos taken in the Tibetan Lama monastery Ram Gelong). Series of 4 photographs, var. sizes, issued by Presse-Photo, Berlin, ca. 1935. Interesting series, one of the photographs showing a girl on a balcony: "Ein russisches Mädchen, das als die einzige weisse Frau in dem tibetanischen Lamakloster von Ram Gelong lebt und zur "Mutter des lebenden Gottes" bestimmt wurde." -and 5 others. € 100 - € 200



1088

1090 [Press photographs] John Lennon and Yoko Ono editing the film 'Rape' - 1969. Silver gelatine print, 12 x 17 cm. On verso is written "John en Yoko geven" and "104 A". € 70 - € 120



1090

1091 [Press photographs] Seventeen various press photographs, incl. 4 photographs concerning tennis - Most w. typescript paper labels attached verso. Incl. a.o.: (1) U.S. official Davis Cup team, 17 x 21.5 cm, dep. R. Norris Williams, Frank X. Shields, Sidney Wood, John van Ryn, George Lott. Jr. and Lester Stofen, issued by International News Photos New York, ca. 1930 (probably 1934). Rare. (2) "Unauslöschliche Namen des Davis-Pokals." Photograph dep. Henri Cochet and Giorgio de Stefani, 18 x 13 cm, issued by C. Delius in Nice, ca. 1930. -and 15 others, incl. photographs dep. tennis-player Frankie Parker receiving a medal, a Wightman-Cup tennis-match between Dorothy Round and Sarah Palfrey, a nice photograph title "Die Spargelzeit beginnt" (showing the harvest of asparagus), a portrait of Marie Curie on occasion of her death (4 July 1934), and a fine series of 5 photographs (all ca. 25 x 20 cm) by Walter Sanders (1897-1985), on the process of sending telegraphic messages. (total 17) € 100 - € 200



1091

1092 [Puppetry] Small archive of approx. 60 gelatine silver prints on puppet theatres - by Maria Austria, Ger v. Leeuwen, Job Hobijn, Bob van Dantzig and others. Mostly press or promotional photography, 1960s-1970s, in varying sizes. (total approx. 60) € 100 - € 200

1093 Rona, Jutka (1934-2016). Algonquin Hotel, New York - 1976. Gelatine silver print. Titled and dated on verso in pencil and w. artist's stamp. Dedication to Frits [Oppenoorth] in pencil on verso. 40 x 30 cm. Minor damage, such as sm. tear in upper margin. € 70 - € 140



1093

1094 Rooij, John de (1936-1977). John and Yoko under butterfly flag - Amst., 1969. Gelatin silver print. Made during John Lennon and Yoko Ono's Bed-In for Peace at the Hilton Hotel Amsterdam. Photogr. stamp on the reverse 'John de Rooij - Pictures Groenburgwal 138 Amsterdam tel. 244500 Holland'. Corners sl. rubbed, sm. discol. along left edge, overall in good condition. With: five-page stencilled offprint of newspaper articles related to the Bed-In. (total 2) € 200 - € 400



1094

1095 [Stereograms] Collection of ca. 180 (col.) stereograms - var. publishers, late 19th/ early 20th cent. Incl. series such as Collection Wereld-Tourist (Haarlem, 84x), L.S. & Co. Series (22x, incl. erotic stereograms), Beauty Series, Stereoscopes Amusantes, World Series (30x, incl. 2x "Moki Indian at Home" and Hawaiian scenes) and 29 col. stereograms dep. Japanese scenes. (total ca. 180) € 70 - € 140

1096 Süss, R. Prämierte Thier-Rassen auf der Landwirtschaftlichen Landes-Ausstellung - zu Bautzen 7-13 September 1887. Nach Moment-Aufnahmen auf der Ausstellung von R. Süss. Dresden, Frieß & von Puttkamer, 1887. Published on the occasion of the Agricultural Exposition in Bautzen in Saxony, 1887. Comprising title, two text lvs, 19 collotype plates mounted on letterpress mounts, all loose in orig. gilt-lettered cl. portfolio, obl. folio. Very rare album depicting prizewinning horses, cows, pigs and sheep photographed at the event. Mounts and lvs. foxed, images not affected. Portfolio somewhat soiled and worn; one flap lacking. € 250 - € 500

1097 Topography and landscapes. Lot of 45 miscellaneous (colour) photographic views - Late 19th to first half 20th cent., var. sizes, partly on board mounts. Comprises a.o.: views of the Grindelwald glacier, the Eiger glacier, top of the Mont Blanc, Bern, Oberhafen, the Acropolis in Athens, Florence, Geneva, Como, Kreuznach, Titisee, Trollhättan and Baden-Baden. (total 45) € 70 - € 140

1098 Two photographs: (1) Greenfield, Lois (b. 1949). Foray Foret - Scene from the ballet dep. dancers Dianne Madden, Lance Gries, Lisa Schmidt and Greg Lara in action. Black and white photograph w. accents in gold, 18 x 17.5 cm, ca. 1990, framed behind conservation grade glass w. title-labels and printed information by the Muziektheater on verso. The world première of this ballet took place in Sept. 1990 at the Biennale de la Danse in Lyon, the MT-première took place on Friday 13 Nov., 1992. (2) J. van Lutterer (1954-2001). Ventilation grille issuing smoke in a street in Prague. Black and white photograph, 16.3 x 20 cm, framed behind "Museum-Glass" w. signature in pen visible verso. (total 2) € 70 - € 140

1099 Uganda - Nsambya Missie. Album with 24 inserted photos of the Nsambya Mission at Kampala, Uganda, ca. 1930. Photos each 16.5 x 12 cm. Incl. the church of Nsambya; the bishop, missionaries and native chiefs; Apolo, the first minister and his family; Mugwanya, supreme judge of the natives and his family; the mother of the King; natives hunting; and others such as a house, students and school on Buvuma. Below the photos written Dutch text, e.g.: 'Mugwamja, opperrechter der inboorlingen en fijne familie', 'De zusters te Mambya met eenige hunner leerlingen bij een huis der inboorlingen'. Several photos show minor wear, most in good condition. Rare document, presenting mostly native population. € 150 - € 300

1100 [West-Africa] Fortier, François-Edmond (1862-1928). Collection of 1232 postcards - Ca. 1900-1910. Incl. 5 double-p. and 138 col. postcards. They incl. portraits of local inhabitants, village life, people at work and ceremonies, made in Senegal (Dakar), Guinea, Mail, Côte d'Ivoire, Benin and Lagos. In two impressive albums: one in red cloth w. Art Nouveau decorations and "Cartes Postales" on front board (39 x 25 cm), the other in contemp. vellum, richly gilt dec. and handcol. in style of Medieval psalter, "Cartoline Postali Illustrate" written on front board, spine with initials "PM" (36 x 30 cm). Both circulated and uncirculated. Cloth album somewhat worn, binding loosening. A remarkable collection. (total 2) € 700 - € 1200

Photobooks (1105 - 1169)

1105 Aarsman, Hans (b. 1951). Aarsman's Amsterdam - De Verbeelding, 1993. Hc, with dust-j. Oblong. Incl. C-print sized 20.5 x 25 cm, signed and numb. 33/100 on verso. Dust-j. sl. rubbed. Added: (2) Id. Hollandse Taferelen. Fragment Uitgeverij, 1989. Hc, with dust-j. Oblong. € 100 - € 200



1106 Apert, Merry. Dirty Windows - Zurich, etc., Scalo. 1995. 1st ed. Unpaginated, hc w. dust-j. 30 x 24 cm. (2) Zwartjes, Frans. The Holy Family. The Hague, Gemeente Museum, 2013. Sc, cd incl. 34 x 24 cm. (total 2) € 70 - € 120

1107 Araki. Five titles: (1) Viaggio Sentimentale - Gli Ori, 2000. Sc. (2) Araki by Araki: The Photographer's personal selection. Kodansha International, 2003. Sc. (3) Larry Clark & Nobuyoshi Araki. Fotografías. Sala Parpalló, 1994. Sc. -and 2 others. Spines of soft covers creased, but overall in good condition. (total 5) € 70 - € 120

1108 Arbus, Diane. Seven titles: (1) Revelations - Schirmer/ Mosel, 2003. Hc w. dust-j. (2) Diane Arbus: An Aperture Monograph. The Museum of Modern Art, 1972. 10th printing, sc. (3) Untitled. Aperture, 1995. Hc w. dust-j. -and 4 others. A few sm. signs of use, overall in good condition. (total 7) € 70 - € 120

1109 Avant-garde and surrealism. Seventeen titles - (1) Man Ray, Photography and its Double. Ginko Press, 1998. Hc w. dust-j. (2) Edward Weston 1886-1958. Taschen, 1999. Hc w. dust-j. (3) André Kertész, A Lifetime of Perception. Van Gennep, 1993. Hc w. dust-j. -and 14 others, incl. Walter Peterhans, Paul Outerbridge and Sasha Stone and 4 related titles. In good condition. (total 21) € 70 - € 120

1110 Avedon, Richard. (1) In the American West - Thames and Hudson, 1985. Cloth w. mounted fotogr. A fine copy. (2) Performance. Abrams, 2008. Hardback w. fold-around boards. Covers sl. chafed, else good. (3) The Sixties. Kodak Professional, 1999. Hc w. (sl. worn) dust-j. -and 1 other. (total 4) € 100 - € 200

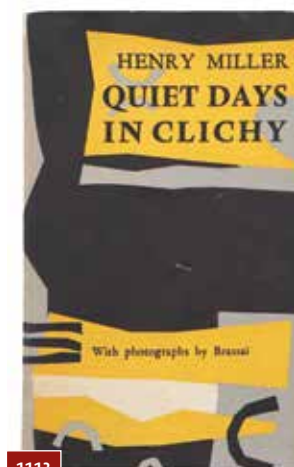
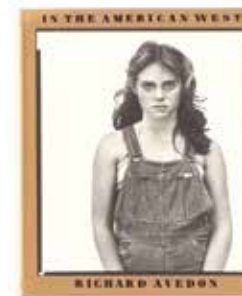
1111 Avedon, Richard. Six titles: (1) Photographs 1946-2004 - Louisiana Museum of Modern Art, 2007. Hc w. dust-j. (2) Portraits of Power. Steidl/ Corcoran Gallery of Art, 2008. Hc w. dust-j. (3) Woman in the Mirror. Abrams, 2005. Hc w. dust-j. -and 3 others. All in very good condition. (total 6) € 80 - € 150

1112 Braeckman, Dirk. A-Prior: Dirk Braeckman - A Prior, 2002. Sc. With: (2) Dirk Braeckman. Roma Publications, 2012. Hc. Both near fine copies. (total 2) € 60 - € 100

1113 [Brassaï. Tajiri] Miller, Henry. Quiet days in Clichy - With photographs by Brassaï. The Olympia Press, Paris, 1956. 1st ed. Paper wrappers. Design: T. Tajiri. Binding sl. creased along spine, quires loose in binding. Otherwise good copy. € 80 - € 160

1114 Corbijn Anton. Nieuwe meesters/New Masters - Amsterdam, Nike/De Bijenkorf, 2012. 1st and only ed. Lim. ed., limited to 71 copies. Photographic portraits of the 'New Masters' - Doutzen Kroes, Afrojack, Wesley Sneijder, Reverse, Nalden, Natalie la Rose and Gregory van der Wiel - wearing the newly launched Dutch national football shirt. All portraits signed by the sitters. Published on the occasion of the presentation of the new national team shirt. Cloth. Sm. folio. Slight soiling to cover, otherwise in near fine condition. Rare. € 350 - € 700

1115 [Cuba] Mayito (Mario García Joya). A la Plaza con Fidel - Un ensayo fotografico. Havana, Instituto del Libro, 1970. (40) p., illustrated throughout w. b/w fotogr., orig. pictorial boards, 4to. Some dam. at bottom spine, causing marginal creasing on most pages, slightly rubbed, else near fine. "This publication ... is at once a propaganda book and a masterly exposition of how to construct a photo-essay and photobook from (on the face of it) somewhat unpromising materials ... Like any good photojournalist, Mayito understands that human interest is the most effective approach, concentrating almost entirely on the mass of people attending the event." Parr/ Badger The Photobook II. € 100 - € 200



- 1116 DeCarava, Roy & Langston Hughes. The Sweet Flypaper of Life** - New York, Simon and Schuster, 1955. 1st ed., 98 p. Illustrated with reproductions of De Carava's poignant photographs of Harlem. Orig. wr. 8vo. Bookblock open at p. 18/19, but easily restorable. Fair copy. Ex libris Coen van Emde Boas on verso cover. Parr & Badger, The Photobook, Vol. I, p. 242.

€ 70 - € 120

- 1117 Dijkstra, Rineke. Portraits** - Munich, Schirmer/ Mosel, 2004. 160 p., hc w. dust j., folio. In good condition.

€ 60 - € 100

- 1118 Dukát, Vojta. A Slice of Time** - The Hague, Stroom, 2001. 1st ed., 158 p. Signed and dated by the artist on the half-title 'Den Haag 16/9/2001'. Hc w. dust-j. 29.5 x 23.5 cm. Good copy.

€ 70 - € 120

- 1119 [Dutch photography] Collection of 23 rarely offered titles: (1) Knaven, Michiel. Avondsland** - Q, Kunstenaaars Uitgaven, 1993. Unpaginated, contains 20 tipped-in orig. fotogr., signed and numb. 22/25 copies. Cloth w. mounted negative of the first fotogr. in the book, slipcase, elongated oblong 4to. (2) Id. Nachtmusik. Q, Kunstenaaars Uitgaven, 1995. Signed and numb. 2/25, printed on transparent paper, w. cassette, cloth. (3) Bergh, Reinout van den and Huib Fens. Draagvermogen. Self-publ., 2005. Metal box w. one leaf w. text and 14 giclée prints. Signed and numb. 41/200. (4) Bogaers, Paul. Les vacances de M Rorschach. Tortuca, 2007. Signed dedication to photographer Ruud de Brouwer, numb. 34/200 copies. -and 19 other titles, a few signed by photographer. Generally in very good condition. (total 23)

€ 100 - € 200

- 1120 [Dutch photography] Five items: (1) Kooiker, Paul. Crush** - Museum Boijmans van Beuningen, 2009. Signed on title. Sc. A few sm. imperfections. (2) Olaf, Erwin. Hope/ Rain. Flatland Gallery, 2006. Hc. Clean copy. (3) Jaring, Cor. De Amsterdamse haven/ The port of Amsterdam. Amersfoort, Bekking, 2001. Hc w. dust-j. -and 2 others. (total 5)

€ 80 - € 150

- 1121 [Dutch photography] Four items: (1) Corbijn, A. Star Trak** - Schirmer/ Mosel, 2002. Hc w. dust-j. Fine copy. (2) Id. Strippinggirls. Stichting Actuele Kunstdocumentatie, 2002. Sc. Remnants of sticker on back. (3) Elsen, Ed van der. Hong Kong. David Lewis Publishing/ De Verbeelding, 1997. Hc. Lacking dust-j., else fine. -and 1 other. (total 4)

€ 70 - € 120

- 1122 [Dutch photography] Four titles: (1) Bijwaard, P. Himalaya, KL889 AMS-HKG** - Self-publ., 2011. Limited edition of 20 copies. W. signed dedication inside wr. and inserted manusc. card from Bijwaard to the same person. (2) Jongerius, M.-J. Concrete Wilderness. Self-publ., 2014. Hc. w. jacket. Very good. -and 2 others. (total 4)

€ 80 - € 150

- 1123 [Dutch photography] Twenty titles: (1) Eva Besnyo** - Text by Tineke de Ruyter. Stichting Voetnoot, 2007. Hc. A fine copy. (2) Aart Klein, fotograaf. Wit water, zwarte sneeuw/ White water, black snow. Reflex, 1986. Box w. booklet and 96 fotogr. on 48 plates. Box sl. worn. (3) Elsen, Ed van der. Bagara. H.A.U.M., ca. 1960. Hc w. (dam.) dust-j. -and 17 others, incl. E. Andriesse, P. Martens and J. van der Keuken. Generally in good condition. (total 20)

€ 80 - € 150

- 1124 [Early photography] Twenty titles: (1) The Photographic Art of William Henry Fox Talbot** - By L.J. Schaaf. Princeton, 2000. Hc w. dust-j. (2) August Sander 1876-1964. Taschen, 1999. Hc w. dust-j. (3) The Photographer Frantisek Drtikol. By V. Birgus. Kant, 2000. Hc w. dust-j. -and 17 others. Overall in good condition. (total 20)

€ 70 - € 120

- 1125 Eleven titles: (1) Silverthorne, Jeffrey. Photographs** - Gallery A, 1993. Signed on title. Sc. Some pages loose. With: (2) Witkin, J.-P. Joel-Peter Witkin. Centre National de la Photographie, 1989. Edited by Alain Dupuy. Blindstamped cloth. (3) Sherman, Cindy. Centerfold. Skarstedt Fine Art, 2003. Hc w. dust-j. (4) Lixenberg, Dana. United States. Artimo, 2001. Hc. -and 7 others. (total 11)

€ 100 - € 200

- 1126 Elsen, Ed van der. (1) Once upon a Time** - Texts by Willem Jan van Otten a.o. Amsterdam, Fragment, 1991. 1st ed. (2) L'Amour! Amst., Van Gennep, 1995. 1st ed. Design: Anthon Beeke. Both hc w. dust-j. (3) Amsterdam! Oude foto's 1947-1970. Amst., 1988. Sc. -and 4 more. Overall in good condition. Library stickers on spines. (total 7)

€ 70 - € 140

- 1127 Elsen, Ed van der. De Ontdekking van Japan** - Fragment, 1988. Signed on verso of title-p., 154,(22) p. Hc w. dust-j., incl. the inlay booklet Ratatouille Japonica (35 p.). Title blindstamped, a few imperfections to dust-jacket.

€ 100 - € 200



1116



1117

- 1128 Evans, Walker. Eight titles** - (1) The Hungry Eye. Harry N. Abrams, 1993. Hc w. dust-j. (2) The Lost Work. Arena Editions, 2000. Hc w. dust-j. (3) Havana 1933. Contrejour, 1989. Hc w. dust-j. (4) Havana 1933, exhibition catalogue. Galerie Municipale du Chateau d'Eau, 1990. Sc. -and 4 others. All in good to very good condition.

€ 80 - € 150

- 1129 [Football] Meer, Hans van der. (b. 1955) Europese Velden** - Landschap van het amateurvoetbal. De Verbeelding, first ed., 2006. (2) Hans van der Meer. Hollandse Velden. Text Jan Mulder. De Verbeelding, third ed., 2001. (total 2)

€ 70 - € 120

- 1130 History of photography. Eighteen titles** - (1) A New History of Photography. Ed. by Michel Frizot. Könemann, 1998. Hc w. dust-j. (2) Bibliotheek van de Fotografie. Vols. 1-3. Fotomuseum, 2004-2007. Sc. (3) American Photography 1890-1965. Museum of Modern Art, 1995. Sc. -and 15 others. Generally in good condition. (total 18)

€ 70 - € 120

- 1131 Hornstra, Rob (b. 1975). Roots of the Runtur** - Self-published, 2006. De luxe collector's edition box 16/20, signed and dated by Hornstra, including a C-print 'Ball in Reydarfjörður' 37 x 27 cm. Styrofoam box with traces of use (some inevitable scratches and bumps), but book and C-print in fine condition.

€ 200 - € 400

- 1132 Keuken, J. van der. (1) Achter glas** - Text R. Campert. Amst., C. de Boer Jr., 1957, 1st ed., (98)p., num. fotogr. ills. by Johan van der Keuken, orig. cl. w. dustwr., 4to. Endpapers and pastedowns partly yellowed, sl. affecting the htitle and title. Cloth browned at top edge, dustwr. w. sm. (closed) tears and chipped at top of spine. Parr/ Badger I, p. 244. (2) Dirk de Herder. Never travel without a suit-case full of dreams. Amst., T. Rap, 1993, XXX,(8) p., w. 81 plates, orig. wr., 4to (lower outer corner wrinkled).

€ 70 - € 0

- 1133 Klein, William. New York 1954-55** - Dewi Lewis Publishing, 1995. Hc w. dust-j. Spine sl. discol., else near fine. With: (2) Id. Exhibition catalogue, Galerie Municipale du Chateau d'Eau, 1982. Sc. Scarce. (3) Frank, Robert. The Americans. Scalo, 1993. Sc. -and 9 others, incl. by B. Brandt and H. Levitt. All good copies. (total 12)

€ 80 - € 150

- 1134 [Landscapes. Nature] Eighteen titles: (1) Blossfeldt, Karl. Art Forms in Nature**, - the Complete Edition. Schirmer Art Books, 1999. Hc w. dust-j. (2) Bullocks, Wynn. The Enchanted Landscape Photographs 1940-1975. Aperture, 1993. Hc w. dust-j. (3) Bidaut, Jayne Hinds. Tintypes. Graphis, 1999. Cloth w. mounted fotogr. -and 15 others, mostly hc w. dust-j. A nice collection, in good condition. (total 18)

€ 70 - € 120

- 1135 MacAdams, C. Emergence** - Introd. K. Millett. New York/ London, Chelsea House, 1977. 120 p., num. (full-p.) fotogr. ills. by Cynthia MacAdams, orig. cl. w. dust-j., 4to. Dust-j. sl. worn and reinforced w. tape at top and bottom of spine, trifle foxing, otherwise in good condition.

€ 70 - € 120

- 1136 Michals, Duane. Photographs with written text** - Apeldoorn, Municipal Van Reekummuseum of Modern Art, 1981. Unpaginated, sc. Added: (2) Martens, Peter. Nothing Special. Amst., Kosmos, 1981. 81 p., sc. (3) Bernd und Hilla Becher. Eindhoven, Van Abbemuseum, 1981. 99 p., sc. -and 2 others. (total 5)

€ 70 - € 120

- 1137 Moholy-Nagy, L. Fototek 1** - 60 Fotos/ 60 Photos/ 60 Photographies. Berlin, Klinkhardt & Biermann, 1930. 11 p. and 60 fotogr., ed. by F. Roh, orig. wr. des. by J. Tschichold. First of 2 photo journals published by Bauhaus. Franz Roh and Jan Tschichold. Planned as a series of eight installments, the project was cut short by the rise of fascism. Spine sl. chipped, stamps on title-p., sl. foxed, overall a good copy.

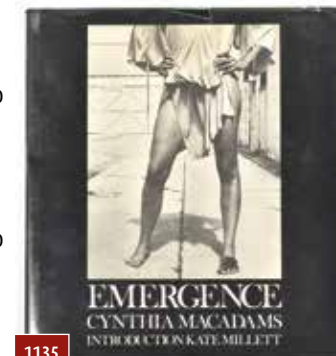
€ 120 - € 180

- 1138 [Monographs] Fourteen titles: (1) Boubat, E. and G. Anhoury (comp. and eds.). Edouard Boubat** - Thames and Hudson, 2004. Hc w. dust-j. (2) Mario Giacomelli. By A. Crawford. Phaidon, 2001. Sc. (3) Marc Riboud: Photographs at Home and Abroad. Abrams, 1988. Hc w. dust-j. -and 11 others. Generally good. (total 14)

€ 70 - € 120



1129



1135



1137

1139 Moriama, Daido. '71-NY - PPP Edition, 2002. 1st ed. Ill. throughout w. b/w fotogr., wrs. w. die-cut jacket, des. by Alexander Gelman and Andrew Roth. Lacking slipcase. Fine. Added: (2) Sato, Masahiko. Attribute. Kyuryodo, 2010. Photogr. by Yuichiro Tamura. Hc. (3) Simple Forms: Contemplating Beauty. Mori Art Museum, 2015. Hc. w. dust-j. (total 3) € 80 - € 150

1140 Natkiel, Max. *Paradiso Stills* - Amst., Fragment, 1986. 1st ed. Approx. 200 p. Fine copy. € 80 - € 150

1141 Nudes and erotica, eighteen titles: (1) *TickL erotic cabinet* - Nos. 1-3. 2007-2008. Scs. Complete w. inserts and postcards, fine copies. (2) *The World of Jan Saudek, The Master Collection, Book III. Rotovision*, 1983. Hc w. dust-j. (3) *Schönheit des Leibes*. Verlag Deutsche Leibesucht, n.d. (ca. 1950). With 12 tipped-in colour fotogr. on cloth-backed boards. -and 13 additional titles incl. by R. Mapplethorpe, H. Newton and S. Hashkins. Generally in good condition. (total 18) € 80 - € 150

1142 Oded Yeda'ya. *Personal document* - Tel Aviv, Camera Obscura, 1986. (8), 42 p. Sc. 21.5 x 23.5 cm. *Rare € 70 - € 120

1143 Olaf, Erwin. *2 A* - Essay by Alasdair Foster. Aperture, 2008. 111 p., blue cl. w. col. plate affixed to the front panel, w. CD, 4to. A fine copy. € 70 - € 120

1144 Olaf, Erwin. *Four photobooks* - (1) *Own. Works 1984-2012. Lido*, 2012. 348 p. W. inlay for a memorial service for Ama Kaag/ Hc w. (sl. worn) dust-j. Folio. (2) *Joy: Photography by Erwin Olaf*. Amst., Focus Publishing, 1993. Hc. Remnants of sticker on cover, title-p. sl. stained and blindstamped. (3) *I Am. Hannibal*, 2019. 400 p. Hc w. inlay photo on both boards. (4) *De tafel van 10*. Xenon, 1993. 32 p. Stapled wr. (total 4) € 125 - € 250

1145 Olaf, Erwin. *Silver* - Groninger Museum, 2003. 272 p., hc. (2) *Erwin Olaf: Tentsoonstelling Knokke-Heist. Cultuurcentrum Scharpoord*, 2002. For the 24th 'Internationaal Fotofestival. 56 p., sc, oblong. Sticker remnants on back. Rarely, limited circulation. (3) *Fall. Fotomuseum/ Institut Néerlandais*, 2009. (36) p., cord-bound wr. All w. blindstamp on title-page. (total 3) € 100 - € 200

1146 Penn, Irving. *Seven titles:* (1) *Centennial* - The Metropolitan Museum of Art, 2017. Hc w. dust-j. Fine copy. (2) *Irving Penn: A Career in Photography*. Edited by C. Westerbeck. The Art Institute of Chicago, 1997. Hc w. dust-j. (3) *Worlds in a Small Room*. Secker & Warburg, 1974. Sc. -and 4 others. In good condition. (total 7) € 80 - € 150

1147 [Periodicals] *Photographische Rundschau* - 1898-1900. 5 bound collections of this important professional journal on photography, w. num. ills. and photographs Occas. foxed/ discol. (2) 5 bound collections of *Das Atelier des Photographen*, 1896-99. (total 10) € 80 - € 150

1148 Ruff, Thomas. *Photograph 1979 to the Present* - Walther König, 2003. 2nd ed. Hc w. dust-j. With: (2) *Hannes, Nick. Red Journey*. Lannoo, 2009. Signed and numb. 15/20 on colophon. Hc. (3) *Esko Männikkö. Oktagon*, 1996. Hc. -and 4 others. All in excellent condition. (total 7) € 70 - € 120

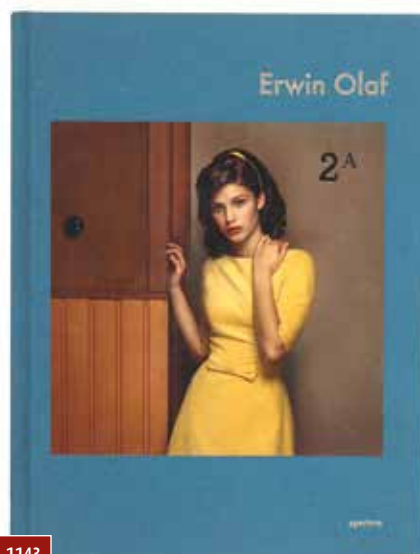
1149 Sander, August. *Menschen des 20. Jahrhunderts* - Schirmer/ Mosel, 2002. 7 vols. in board box. Hcs w. dust-j. Some dents in box, else good. With: (2) *Id. Linzer Jahre 1901-1909*. Schirmer/ Mosel, 2005. Hc w. dust-j. In very good condition. -and 1 other. (total 3) € 100 - € 200

1150 Sanne Sannes. *Sex a Gogo* - Walter Steevensz, Sanne Sannes. First edition, De Bezige Bij, Amsterdam, 1969. Joints split at foot of spine, traces of crude repair w. sellotape. Spine-ends and outer corners a bit worn. € 100 - € 200

1151 Sannes, Sanne and Hugo Claus. *Oog om Oog* - Amst., Bezige Bij, 1964. Fine copy. € 200 - € 400



1140



1143

1152 Seven titles: (1) *Winogrand, Garry. Figments from the Real World* - New York, The Museum of Modern Art, 1988. Cloth w. slightly dam. dust-j. Entry in ink on half-title. (2) *Id. Stock Photographs: The Fort Worth Fat Stock Show and Rodeo*. University of Texas Press, 1980. Cloth w. dust-j. (3) *Eggleston, William. The Democratic Forest*. Secker & Warburg, 1989. Cloth w. dust-j. (4) *Michal, Duane. Photographs with written text*. Municipal Van Reekummuseum of Modern Art, 1981. Sc. -and 3 others. (total 7) € 100 - € 200

1153 Seventeen titles: (1) *Disfarmer, Mike. Original Disfarmer photographs* - Ed. by S. Kasher. Steidl/ Steven Kasher Gallery, 2005. Hc w. dust-j. (2) *Weegee's New York. Photographs 1935-1960*. Schirmer Art Books, 1996. Sc. (3) *Robert Capa: The Definitive Collection*. Phaidon, 2006. Sc. (4) *Lewis Hine. Exhibition Catalogue*. IVAM Centre Julio González, 1991. Sc w. mounted fotogr. (5) *Strand, P. Un Paese, Portrait of an Italian Village*. Aperture, 1997. Hc w. dust-j. -and 12 others. In good to very good condition. (total 17) € 80 - € 150

1154 Sief, Jenloup. *Portraits de dames assises, de paysages tristes* - et de nus mollement las, suivis de quelques instants privilégiés et accompagnés de textes n'ayant aucun rapport avec les images. Contrejour, 1982. 1st ed. Cloth w. dust-j. (2) *Id. 40 Years of Photography*. Evergreen, 1996. Hc w. dust-j. (3) *Maplethorne, R. Pistils*. Random House New York, 1996. 1st ed. Cloth w. dust-j. in slipcase. (4) *Arnold Newman. Taschen*, 2000. Hc w. dust-j. -and 8 others. (total 12) € 80 - € 150

1155 [Signed] Ballen, Roger. *Shadow Chamber* - Phaidon, 2009. Signed dedication to friend and colleague photographer, Ruud de Brouwer, "Dear Ruud, It has been the greatest of pleasures knowing you all the years, Roger Ballen, Nov. 12, 2011". Hc w. dust-j. (2) *Id. Boarding House*. Phaidon, 2009. With signed dedication and a drawing. (3) *Roger F Ballen: Photographer. Exhibition catalogue*, (1999). Signed dedication: "To: Ruud, I'ts (sic) been great seeing you again. Best wishes Roger Ballen, April 22, 1999 Amsterdam". Folded sheet. -and 4 others, all but one with dedication to Ruud de Brouwer. (total 7) € 125 - € 250

1156 [Signed] Elsken, Ed van der. *Hallo!* - Van Holkema & Warendorf, 1978. Signed dedication "Voor Frits -Ed." Hc. (2) *Parijs! Foto's 1950-1954*. Bert Bakker, 1981. Card taped to inside wr., w. dedication "Voor Ronald Vecht BURATO van Ed van der Elsken". Sc. -and 1 other. (total 3) € 80 - € 150

1157 [Signed] Johansson, Gerry. (1) *Sverige* - Self-publ., 2005. Signed dedication to photographer Ruud de Brouwer on final endpaper and signed fotogr. card inserted "Best regards Gerry". Cl. w. fotogr. inlays on boards. (2) *Ulan Bator*. Self-publ., 2009. Signed and numb. 153/300. Cl. w. fotogr. inlays on boards. (3) *Kvidinge*. Self-publ., 2007. Signed on final endpaper. Cl. w. fotogr. inlays on boards. All in excellent condition. (total 3) € 70 - € 120

1158 [Signed] Johansson, Gerry. *Amerika* - Self-publ., 1998. Signed on final endpaper, w. inserted red, white and blue-striped ribbon. Sc, in board box. (2) *Amerikabilder 1962-93. BILDiBOK*, 1995. Signed on first page. Sc. (3) *Pontiac*. Gun Gallery/ Mack, 2011. Signed and numb. 83/100 on colophon. Cl. w. fotogr. inlays, in board box, numb. 8/25. Without the silver gelatine print. -and 2 others. All in excellent condition. (total 5) € 80 - € 150

1159 [Signed] Seventeen titles: (1) *Gemert, Annie van. Uniformiteit: Meisjesinter-naten in Vlaanderen* - Self-publ., 1997. Signed dedication to photographer Ruud de Brouwer "Voor Ruud leuk je ontmoet te hebben". Hc w. dust-j. (2) *Id. Jonges en meisjes*. Signed dedication on half-title. Hc. (3) *Broeke, Rutger ten. Forty Years*. 1968 up until 2009. Self-publ., 2009. Numb. 90/100. -and 14 others, incl. 3 more titles by van Gemert with dedications. Most in very good condition. (total 17) € 80 - € 150

1160 [Signed] Sevincli, Yusuf. *Good Dog* - Filigranes Editions, 2012. Signed dedication to photographer Ruud de Brouwer on first free endpaper. (2) *István, Toth. 100. önálló kiállítása. Cegléd*, n.d. (1996). Signed dedication on title. Sc. (3) *András, Lengyel. Egy nagy magyar fotográfus: Müller Miklós. Oroshaza*, 1989. Signed dedication on title. Sc. -and 4 others, of which 2 signed by photographer. (total 7) € 80 - € 150

1161 [Signed] Wilson, M. (ed.). *A History of Andres Serrano/ A History of Sex* - Groningen, Groninger Museum, 1997. 120 p., w. 60 col. fotogr. plates by A. Serrano, gilt and blindst. dec. rexine, a.e.g., 4to. W. signed dedication by Serrano "For Janine". Added: (2) *The same title*. Signed copy. (3) *Collection of press releases and other items related to the eponymous exhibition in the Groninger Museum, incl. an invitation card w. 3 photographs*. (total 3) € 80 - € 150



1150

- 1162 Sixteen titles:** (1) **Ellen Mark, Mary. Streetwise** - Aperture, 1988. Introd. by John Irving. Sc. (2) **Id. American Odyssey 1963-1999**. Aperture, 1999. Hc w. dust-j. (3) **Mann, Sally. Immediate Family**. Aperture, 1992. Sc. (4) **Id. At Twelve, Portraits of Young Women**. Aperture, 1988. Hc w. (sl. worn) dust-j. -and 12 others. Good to very good condition. (total 16) € 80 - € 150
- 1163 Sullivan, M. After Beauty** - 1605 Publishers, 2022. Signed and numb. 11/100 copies, w. orig. fotogr. by Sullivan, cloth, 4to. Fine. With: (2) **Smith, W.E and A.M. Smith. Minamata, The Story of the Poisoning of a City, and of the People Who Choose to Carry the Burden of Courage**. New York, Holt, Rinehart, and Winston, 1975. 1st ed. Sc. Cover sl. worn. -and 1 other (total 3) € 70 - € 120
- 1164 The Mexican Suitcase. The Rediscovered Spanish Civil War** - Negatives of Capa, Chim and Taro. Göttingen, Steidl/ International Center of Photography, 2010. 1st ed., 2 vols. in slipcase in cardboard suitcase. Suitcase sl. dam. With: (2) **Martin Weber. Mapa de Sueños Latinoamericanos/ Map of Latin American dreams**. Buenos Aires, Larivière, 2018. Ed. 2000 copies. Hc. Dent in spine, else fine. -and 1 other. (total 3) € 80 - € 150
- 1165 Twelve titles:** (1) **Effendi, Rena. Pipe Dreams, A chronicle of lives along the pipepine** - Amst., Mets & Schilt, 2009. Signed on half-title. Hc w. dust-j. (2) **Barrat, Martine. Do or Die**. Viking, 1993. Hc w. dust-j. (3) **Ellen Mark, Mary. Falkland Road: Prostitutes of Bombay**. Alfred A. Knopf, 1981. Sc. -and 9 others. Most in good condition. (total 12) € 70 - € 120
- 1166 Vanfleteren, Stephan. Portret, 1989-2009** - Lannoo, 2009. Deluxe edition, signed on first leaf and numb. 23 (of 39 copies), w. original photographic print on loose Japanese paper, numbered - but contrary to colophon - left unsigned. which has curiously been left unsigned (contrary to colophon) and numb. on loose Japanese paper. Cloth in identically des. cloth portfolio. A fine copy. Added: **Id. Belgicum**. Lannoo, 2007. Hcl. Fine. € 150 - € 300
- 1167 Waplington, Nick. Living Room** - Aperture, 1991. Essays by John Berger and Richard Avedon. Half cloth w. dust-j., oblong 4to. Very sm. tear in dust-j., sl. rubbed at edges, else fine. € 70 - € 120
- 1168 [WW II. Stereo Photography] Hansen, H. Raumbild Album no. 5: Parteitag Gross-Deutschland** - Vorwort von Reichspresseschef Dr. Otto Dietrich mit 100 Raumbild-Aufnahmen von Prof. Heinrich Hoffman und 8 Kunstdrucktafeln. Raumbild Verlag Otto Schönstein, St. Georgen, 1939. Stereoscopic album, complete in very good condition. € 200 - € 400
- 1169 Zee, James Van Der. The Harlem Book of the Dead.** - Poetry by Owen Dodson & Text by Camille Billups. Foreword by Toni Morrison. New York, Morgan & Morgan, 1978. 1st ed. Sc. Remnants of sticker on wr. and a few other spots, sl. browned, otherwise a fine copy. € 70 - € 120

Session 3, Wednesday 18 June 2025, 7.00 pm

Indonesia (1170 - 1213)

- 1170 "Kabelbaan Tjitjarik" (Borneo)** - Manuscript notebook, (142) p., ca. 1930, on the felling of trees, w. 33 loosely inserted photographs w. manusc. descriptions verso, , orig. cl. w. fold overlapping flap, 18 x 12 cm. A very interesting notebook, giving a unique private insight in the Indonesian logging industry. W. 'Dr. Brandon's' address on first free endpaper. € 150 - € 300
- 1171 (1) Homberg, Dirk (1885-1952). Batavia** - 1925. Etching. Title and date in upper right corner, signed and inscribed 'druk van den etser' in pencil lower margin. Image: 21 x 14 cm; sheet: 20 x 28 cm. Margins browned. (2) **Willem Dooijewaard (1892-1980). Badende ossen aan het Batoermeer**. Etching. Mid 20th cent. Numb. '6' and signed in pencil lower right margin, title in pencil on verso. Image: 24 x 25 cm; sheet: 28 x 27 cm. Margins heavily browned, some foxing in the image. (total 2) € 70 - € 140
- 1172 Adriani, N. & A.C. Kruyt. (1) De Bare'e sprekende Toradjas van Midden-Celebes (de Oost-Toradjas)** - Amst., Noord-Hollandsche Uitgevers Maatschappij, 1950-51. 2nd revised ed., 3 vols. text + 1 portfolio w. plates/ maps in orig. cl. Lacking fourth vol. plates. Added: 1st ed. portfolio plates (Batavia, Landedrukkerij, 1912), containing most



1168



1171

plates from missing vol. With: (2) **Unter Kopffägern in Central-Celebes. Ethnologische Streifzüge in Südost- und Central-Celebes von Professor Albert Grubauer**. Mit 322 abbildungen im text, 16 Bildtafeln und 2 karten. Leipzig, R. Voigtländer, 1913. Later hleather. (total 6) € 100 - € 200

- 1173 [Balinese school] Bookstands, 20th cent. (pair)** - Hardwood, both w. a height of 30.5 cm, very finely carved in Pita Maha style. (total 2) € 100 - € 200
- 1174 Balinese School. Forest View** - Mid 20th cent. Ink and watercolour. Framed under glass in original wooden hand-painted frame. Image: 50 x 35 cm; total: 54 x 29 cm. Sl. faded. € 80 - € 160
- 1175 Balinese School. Forest View** - Mid. 20th cent. Ink and watercolour on paper. Mounted on board. 44 x 59 cm. Sl. faded. Overall in good condition. € 300 - € 600



1173

- 1176 Boerrigter, J.H. Inspecteur van het Boswezen in Nederlands-Indië and philatelist** - Personal archive, ca. 1905-1945, consisting of handwritten and typescript (international) correspondence, stencilled reports, partly concerning Boerrigter's work as forest inspector, but also partly on his hobby, which was collecting Japanese postal stamps and marks (incl. fakes), incl. tables listing all kinds of characteristics like colour, kinds of paper, "sanko" and "mozo" signs, a Dutch manuscript translation of an article by A.M. Tracey Woodward (specialist in stamps of Japan), "The Japan 1 Sen line-engraved issue of July 20th, 1872", (copied from an issue of The London Philatelist), letters to and from philatelist P.C. Korteweg, etc. The correspondence concerning Boerrigter's work as Inspector for the Indonesian logging comprises copies of typescript letters to/ on "Den Houtvester van Toeban te Djodjogan", "De houtvester van Ngawi", "Den Resident van Madioen". Also present are typescript articles and extracts such as "Uittreksel uit: Over den invloed door vermindering op uitroeijing van houtbossen op het klimaat door P.P.H. Fromberg", "Koloniaal verslag 1921", "Nota van overgave van het Boschdistrict West-Preanger", "Reglement op den ongeregelde aankap van boeliahout en het vervoer daarvan in de Residentie Djambi" and "Geheim. Rapport van de koppel over het beheer van het Landschapsboschwezen in Moena". Together loosely inserted in board portfolio w. ties (lacking cl. spine). (total ca 70) € 150 - € 300



1175

- 1177 Booms, A.S.H. Geïllustreerde gids voor Hollandsche reizigers van en naar Indië** - via Genua & Marseille. 's-Grav., M. v.d. Beek, 1896. 1st ed. With 3 fold. maps, 4 fold. plans and num. other illustrations. 8vo. Decorated cloth. Very good copy. € 70 - € 140



1178

- 1178 [Buitenzorg] Lang, Carl. Album van Buitenzorg. Een souvenir aan de residentie van Insulinde** - Vier en twintig onveranderlijke lichtdrukken. Buitenzorg (Bogor, Indonesia), n.d. (ca. 1888), lithogr. title followed by an plate-index printed on the same bifolium, 24 colotype reproductions of photographic views (all ca. 18 x 23.5 cm, on orig. mounts), loose as issued, in the orig. giltlettered cl. portfolio, 34 x 33.5 cm. A few minor interior imperfections, spine of portfolio faded and weak on joints (also of flaps), sl. dam. at top and foot. Cat. KITLV, p. 14; Haks & Maris p. 162-163. Very rare album by the German born photographer and lithographic artist Carl Lang (1830-1906), who went to Indonesia in 1860s. He became lithographer of the Topographic Bureau in Jakarta and draughtsman of the Botanical Garden in Buitenzorg, before moving to the Netherlands shortly before his death. The first eleven plates are views of the large governor's palace and gardens, the other thirteen show var. buildings (incl. the train station), roads, mountains (incl. a smoking volcano), forests, rivers, villages, farms, shops in the Chinese quarter, all in and around the city of Buitenzorg. € 400 - € 800

1179 [Copy of the dedicatee] Verslag over het jaar 1867, zamengesteld door de Kamer van Koophandel - en Nijverheid te Batavia. Batavia, Bruining & Wijt, 1868, XVIII, 604 p. W. 3 fold. tables, richly gilt cont. mor. w. gilt-lettered "Aan zijne excellentie den Gouverneur Generaal van Nederlandsch Indië" in cartouche on frontcover, a.e.g., large 8vo size (quires of 12 lvs). Rebacked w. use of the orig. backstrip. A very attractive and unique presentation copy. In the prel. pages, a 2-page dedication "Aan zijne excellentie den Gouverneur Generaal van Nederlandsch Indië" (Pieter Meijer at the time) is present. € 150 - € 300

1180 Crawford, J. De Indische archipel, in het bijzonder het eiland Java - beschouwd in de zeden, wetenschappen, talen, godsdienst, beschaving, koloniale belangen en koophandel van derzelve inwoners. Uit het Engelsch vertaald. Met platen en eene kaart van de archipel. Haarlem, Wed. A. Loosjes Pz., 1823-25. 3 vols. XXII, 332, (2); LXXII [=Lxxiv], 434, (1); LX, 538, (1) p. Fine set, uniformly bound in 19th cent. gilt half leather w. red morocco title labels. Sl. foxed, as usual. Each vol. w. 19th cent. manuscript annotations. (total 3) € 300 - € 600

1181 Description de Java. Album of plates - Contains two fold. col. lithogr. maps of Indonesia and Java and 10 handcol. lithogr. costume plates by J.B.A.M. Jobard. From Raffles' Description Géographique, Historique et Commerciale de Java (Brussels, 1824), rebound in hmor, 4to. Handwritten note on flyleaf. Minor foxing and regular traces of wear. Bastin/ Brommer (p.9): "Apart from being the first coloured lithographs of Indonesian costume and topography the much underrated illustrations have an additional interest in that they were printed by J.B.A.M. Jobard, one of the pioneers of lithographic printing, at his press in the Rue de la Chancellerie, Brussels." € 70 - € 120

1182 Dudok de Wit, L.C. Herinneringen, ontleend aan reizen te water, te voet, te paard en per spoor - door L.C. Dudok de Wit, Amsterdam, [Privately published]. [Tresling & Co.]. 1881. Voyage through east and central Java, Celebes, Maluku islands, travels in east India, to China, Japan and America. Large 8vo, hcl., 44 p., complete with 18 plates incl. 2 in colour lithography. Features a large folding overview map of Java (by P.H. Witkamp) with drawn illustration of "L.C. Dudok de Wit's Togten op Java" and an accompanying list of 100 entries related to the ship's imagery. Marginal browning and some other dam. Otherwise, a good copy. € 100 - € 200

1183 [Ex libris J.C. Pabst] Panikkar, K.M. Malabar and the Dutch - Bombay, D. B. Taraporevala Sons & Co., 1931. Full gilt dec. mor. w. raised bands. Ex Libris J.C. Pabst on pastedown. (2) Louw, P.J.F. De derde Javaansche successie-oorlog (1746-1755). Batavia/The Hague, Albrecht & Rusche/ M. Nijhoff, 1889. Full gilt dec. mor. Ex Libris J.C. Pabst on pastedown. (3) Godée Molsbergen, E.C. Tijdens de O.-I. Compagnie. Amst., N.V. Swets en Zeitlinger, 1932. Full gilt dec. mor. w. raised bands. Ex Libris J.C. Pabst on pastedown. (4) Wall, V.I. van de. Batavia's oude Landhuizen. From "Nederlandsch-Indië, Oud en Nieuw (16.12)" The Hague, 1932. Hmor. w. gilt title on spine. Ex Libris J.C. Pabst on pastedown. -and 9 other studies, all w. ex libris J.C. Pabst. Jean Charles Pabst (1873-1942) was a KNIL officer and diplomat. He started out as a military attaché in Beijing and Tokyo, became an inspector of the artillery Pabst and was Dutch consul in Japan from 1923 until WWII commenced in 1941. He died of a heart attack shortly after the war started. Pabst was also an enthusiastic scholar and collector of all kind of rare books about Indonesia. (total 9) € 150 - € 300

1184 Ferrand, Gabrielle (1887-1964). Indonesian Sketchbook - Ca. 1926-28. 39 leaves, recto only. Pencil drawings, one with gouache. Inscriptions, captions and other texts in French. Signed and dated 'G. Ferrand' in pen on inner board. 26 x 21.5 cm. Exceptional sketchbook offering a vivid documentary of everyday life in Indonesia. Includes extensive annotations - often translations of Indonesian expressions. Subjects include Borobudur (temple and landscape) volcanoes, human figures, dancers, musicians and local scenes. Notable inscriptions: "la main qui tient le Kriss", "Pendopo", "Besnidenis", etc. with specific dates (e.g. Kreton, 16 Aug. 1923) Some motifs coloured. Front cover and spine loosening; some other age-related defects. € 150 - € 300

1185 Ferrand, Gabrielle (1887-1984). Collection Indonesian drawings and sketches - (1) Woman with Cow. Watercolour. 24 x 31 cm. (2-3) Dancers. Two pencil drawings, both signed in pen in lower right corner. Dimensions: 21 x 15 cm and 20 x 14 cm. One with waterstain. (4-5) Two studies for paintings, both in pencil. One signed in pen, the other in pencil. Both ca. 26 x 20 cm. -and 6 more. Regular traces of age and wear, overall in good condition. (total 11) € 80 - € 160



1180



1181

1186 [Folk art] Jasper, J.E. and M. Pirngadie. De Inlandsche Kunstnijverheid in Nederlandsch Indië - The Hague, De Boek- & Kunst-rukkerij v/h Mouton & Co., 1912-27. Vols. 1, 2 & 4 (= Het vlechtwerk; De weefkunst; De goud- en zilverkunst). Num. ills., incl. coloured plates. Orig. unif. gilt cl., 4to. With: prospectus for vol. 4 (De goud- en zilverkunst, 3 copies) and a proof print copy Nederlands Indië Oud & Nieuw, year 1, no. 5, proof print copy. Bindings sl. stained, hinge vol. 1 splitting. Plates with slight foxing, otherwise in good condition. (total 3) € 200 - € 400

1187 Groneman, J. (1) In den kedaton te Jogjakarta - Oepatjara, Ampilan en tooneeldansen. Leyden, E.J. Brill, 1888. Text vol. only. 69 p., orig. red giltlettered cl., a.e.g., dec. endpapers. Ex libris F. van den Heuvel on pastedown. Annotation on front board. Rare. Added: (2) Toeristenkaart van Bandoeng en omstreken. Batavia, Officiële Vereeniging voor Toeristenverkeer, 1939. Lithogr. map. Mounted on cloth. 54 x 80 cm. (3) Jacobs, J. and J.J. Meijer. De Badoe's. The Hague, M. Nijhoff, 1891. (6), 175 p., orig. wr., 4to. (total 3) € 80 - € 150

1188 Hofker, Willem Gerard (1902-81). Bali Drawings - Amst./Batavia, Koninklijke Paketvaart-Maatschappij, (1938). Complete set of 12 prints after drawings by Hofker, each w. a protective sheet bearing printed caption. With title leaf, housed in the orig. ill. paper envelope. Marginal wear to envelope and title leaf, prints in very good condition. € 70 - € 140

1189 [Java] Eight titles on Javanese Dance and Theatre - (1) J. Kats. Het Javaansche tooneel 1: Wajang Poerwa (all publ.) Weltevreden, Commissie voor de volkslectuur, 1923. Complete with all fotogr. plates and 37 (partly gold-heightened) colour plates. (2) Th. B. Van Lelyveld. De Javaansche Danskunst. Van Holkema & Warendorf. 1931. W. 74 plates. Some marginal readers notes in pencil. Both cloth w. orig. wrappers preserved. (3) J. Kunst. De toonkunst van Java. Den Haag, 1931. 2 vols. Illustrated. Sc. -and 5 more. Overall in good condition. (total 9) € 80 - € 160

1190 Javanese wayang topeng masks, lot of five - Early 20th cent. hand-painted wooden masks. Each approx. 17 x 14 cm. (total 5) € 80 - € 150

1191 Junghuhn, J.W. 'Kawa Patoeha' - Mieling, the Hague, 1853. A fine col. lithogr. view of the Crater lake of Patocha volcano in Java. Image size approx. 34.5 x 44.5 cm. In very good condition. With: (2) From the same series: Telaga Panengan. Image size 31 x 43 cm. White margins sl. dam., though not affecting the image. Both parts of the atlas contain the sets of 11 plates originally issued with the Dutch edition of Junghuhn's Java. (total 2) € 100 - € 200

1192 Kleiweg de Zwaan, J.P. Die Insel Nias bei Sumatra - Untersuchungen. The Hague, M. Nijhoff, 1913-15. 3 vols. W. 3 maps and num. ills. in text, cl. With: (2) Het Leven van den Tanémbarees. Ethnografische Studie over het Tanémbareesche Volk. P. Drabbe. Leiden, E.J. Brill, 1940. XX, 432 p., w. 38 plates and 1 fold. map, later cl., large 4to. Sl. waterstained, uncut. (total 4) € 70 - € 120

1193 [Manuscript] De Pinto, A.A. Wetboek van strafregt voor Nederlandsch Indië - Wetboek voor de Europeanen (...) Memorie van Toelichting. Orig. manuscript in pen, 2 vols., (8), 207; (8), 230 p., both vols. signed by "In kennis van den Secretaris der Commissie A.A. de Pinto" and signed by (D.A.J.) Junius van Hemert, (F.G.L.) François and (G.) Keijzer at the end, below the remark "Aldus vastgesteld door de Commissie voor de Strafwetgeving in Nederlandsch Indië, den 16 November 1861", orig. unif. giltlettered cl., folio. The ORIGINAL MANUSCRIPT for the work that was eventually published in The Hague by Belinfante, in 1866. This manuscript was offered to the Minister of Colonies on 19 Nov. 1861, just a few days after it was signed by the members of the Commission (see below). See the online available Inventaris van archieven inzake de Wetgeving voor Nederlands-Indië over de periode 1830-1923 (Nationaal Archive, Ministerie van Onderwijs, Cultuur en Wetenschap, Toegang 2.10.47, 2022), p. 15: "Commissie voor de Strafwetgeving in Nederlandsch Indië (1861). Behalve enkele wettelijke aangelegenheden die 'dadelijke voorziening' vereisten had de commissie-Scholten van Oud-Haarlem zich niet bezig gehouden met de aanpassing van het Nederlandse Wetboek van Strafrecht aan de Indische juridische strafpraktijk. Wel is H.L. Wichers nog met het voorzitterschap van een commissie voor het maken van een ontwerp-Wetboek van Strafrecht bekleed geweest, maar de werkzaamheden van deze commissie hadden voorshands geen concreet resultaat. Volgens kwamen er andere commissies, waarvan de belangrijkste was de commissie die bij ministerieel besluit van 12 december 1860 nummer 15 werd ingesteld onder voorzitterschap van D.A.J. Junius van Hemert. De commissie, die verder bestond uit F.G.L. François, G. Keijzer en A.A. de Pinto, bood haar ontwerp op 19 november 1861 aan de minister van Koloniën aan. In 1864 werd een nieuw ontwerp-strafwetboek ingediend. Bij Koninklijk Besluit van 10 februari 1866 nummer 54 werd het strafwetboek van Nederlands-Indië afgekondigd dat op 1 januari 1867 in werking trad. Nadien zijn er nog vele veranderingen in aangebracht." € 500 - € 1000



1190

1194 Mayer, L.Th. Een blik in het Javaansche volksleven - Leiden, E.J. Brill, n.d. (1897). 2 vols., IX,(1),310,(1);VI,311-568,(1) p., w. 40 (col.) plates and num. ills., orig. unif. gilt cl., large 8vo. With: (2) Pigeaud, Th. Javaanse volksvertoningen. Bijdrage tot de beschrijving van land en volk. Batavia, Volkslectuur, 1938, 545p., 125 mounted col. ills. on 45 plates, orig. cl., 4to. (2) Pigeaud, Th. Javaanse volksvertoningen. Bijdrage tot de beschrijving van land en volk. Batavia, Volkslectuur, 1938. 545 p., w. 125 (mounted col.) ills. on 45 plates, orig. cl., 4to. (total 2) € 80 - € 150

1195 [Militaria] Three photoalbums - (1) Ca. 1936. Photo album likely compiled by a military family stationed in Palembang, Indonesia. Approx. 150 photographs, mostly gelatin silver prints in var. sizes, incl. one by K. Jatow (Palembang). Scenes of daily family life, topographical and street views and some military-related photographs (i.e. a photo of a group of sailors). Mounted in a partially filled leather album. (2) Ca. 1909-30. Approx. 40 gelatin silver prints, var. sizes. Incl. some military-related photographs (men in uniform; naval groups). Half cloth, most prints loosely inserted in album. (3) Java-China-Japan Lijn N.V. Album for J.Th.B. van de Graaff, 1941. Approx. 40 gelatin silver prints, var. sizes. Mainly documents festivities marking 25 years of service. Half leather binding. (total 3) € 70 - € 120

1196 Nieuwenkamp, Wijnand (1874-1950). Zeewind II (view of Ijen Plateau, East Java) - Lithograph, 44 x 58 cm, 1918, signed in pencil in lower r. corner, framed behind UV-protective glass. Rare. Braches/ Heijboer L10. "Hiervan bestaan acht proeven met vignet en acht zonder vignet" (our copy without). € 100 - € 200



1197 [Papua New Guinea] Baal, J. van. Dema. Description and Analysis of Marind-Anim Culture (South New Guinea) - The Hague, M. Nijhoff, 1966. 10 fold. maps/tables loose in rear pocket, 25 plates, orig. cl. With: (2) Wirz, P. Beitrag zur Ethnologie der Sentanier (Holländisch Neuguinea). Leiden, E.J. Brill, ca. 1928. From: Nova Guinea. Resultats des Expéditions Scientifiques a la Nouvelle Guinee/ Uitkomsten der Nieuw-Guinea-Expedities. (De Beaufort, A. Pulle, L. Rutten), Vol. XVI, w. map and 25 ills, hc. Sm. signs of use. (3) De Zuidwest Nieuw-Guinea-Expeditie 1904/5 van het Kon. Ned. Aardrijkskundig Genootschap. Leiden, E.J. Brill, 1908. W. 8 fold. (tinted) lithogr. maps, 14 plates and num. ills., orig. cl. -and 3 others. (total 6) € 100 - € 200



1198 [Papua New Guinea] Kelm, H. Kunst vom Sepik - Berlin, Museum für Völkerkunde, 1966-1968. 3 vols., 40; 19; 32 p., sc. Minor traces of wear, otherwise fine. Added: Newton, D. Art Styles of the Papuan Gulf. New York, The Museum of Primitive Art, 1961. Hc w. dust-j. (total 4) € 70 - € 120

1199 Poortenaar, Jan Christin (1886-1958). Borobudur - Etching, signed in pencil in lower right margin and in the plate. Image: 40 x 49 cm; outer margin: 44 x 54.5 cm. € 70 - € 120



1200 Raffles, T.S. and Crawford, J. Description géographique, historique et commerciale de Java - et des autres îles de l'Archipel Indien (...); contenant des détails sur les mœurs, les arts, les langues, les religions et les usages des habitants de cette partie du monde. French transl. Marchal. Brussels, H. Tarlier/ Jobard, 1824. XIX,(1),364 p., w. 2 fold. col. lithogr. maps, 46 plates contemp. gilt dec. hcal, 4to. Spine sl. dam., occas. foxing, a few p. loosening, otherwise good copy. € 300 - € 600

1201 [Railways] Collection of 28 titles on railways in Java - Ca. 1860-1900. Titles incl.: (1) Tydeman, J.W. Hoe zullen spoorwegen worden aangelegd? Proeve van beantwoording. Amst., P.N. van Kampen, 1863. (2) Millard, J., a.o. Open brief van de heeren J.P. Dudok van Heel c.s., over spoorweg-aanleg op Java, aan de leden der commissie ad hoc. Amst., M. Schooneveld, n.d. (3) Sluiter, J. Een Staatslijn Tarik-Soerabaia. Beschouwingen omtrent het eventueel bouwen dezer Staatslijn in verband met de thans voor Java te volgen spoorweg politiek. Soerabaia, H. van Ingen, 1893. Also includes eight railway maps of Java and Sumatra, early 20th cent. (total 36) € 125 - € 250



1202 Rosenberg, C.B.H. von. Reistochten naar de Geelvinkbaai op Nieuw-Guinea in de jaren 1869 en 1870 - The Hague, M. Nijhoff, 1875. XXIV,153,(1)p., tinted lithogr. frontisp. portrait of the author, fold. map (loosely inserted in rear pocket), 2 tinted maps, 17 tinted plates, incl. 5. (handcol.) plates of birds, later hcl., 4to. Ex library copy. Hinges repaired. Internally clean and well-preserved. € 80 - € 150

1203 Rudin, Ketut J. (1920-2002). Two works depicting Balinese female dancers - Mixed techniques on paper, 30 x 21 and 31 x 24 cm (measured inside passe-partouts), unif. framed. (total 2) € 100 - € 200

1204 Rudin, Ketut J. (1920-2002). Two works: (1) Balinese female dancer - Mixed techniques on paper, 50 x 35 cm (measured within passe-partout), signed and "Renon-Denpasar (Bali) 1963" on verso. framed behind conservation glass allowing visibility of signature and details -and 1 other similar piece, also framed behind conservation glass, from the Collectie Agerbeek. (total 2) € 200 - € 400

1205 Rudin, Ketut J. (1920-2002). Two works: (1) Balinese female dancer - Mixed techniques w. use of gold on paper, 48.5 x 31 cm (inner side of passepartout), signed and "Renon-Denpasar (Bali) 1962" verso, framed behind conservation glass w. the signature etc. visible. -and 1 other similar, also framed, from the Collectie Agerbeek. (total 2) € 200 - € 400



1206 Three caricatures - Two caricatures of Indonesian servants (17 x 12.5 and 22 x 15 cm, mounted on board), monogrammed in pencil. (2) A caricature of Indonesian military by the same, 24.5 x 16 cm, also mounted on board. (total 3) € 60 - € 90



1207 Three photo albums, incl. one documenting brickworks in Java - Early 20th cent. album containing 41 gelatin silver prints of var. sizes. In embossed cl. album, 28 x 37 cm. (2) Album of photographs, mid-20th cent., with 56 gelatin silver prints, all 12.5 x 17.5 cm. Incl. topographical views, street views and portraits of local inhabitants. All photos tipped-in on album pages in a hc cl. album, 24.5 x 32 cm. -and one additional photo album. (total 3) € 80 - € 150



1208 Three titles: (1) Junghun, Fr. Terugreis van Java naar Europa, - met de zogenaamde Engelse overlandpost, in de maanden september en oktober, 1848. Zaltbommel, Joh. Noman en Zoon, 1851, (6),127,(1 blank),2 p., w. 6 lithogr. plates (2x fold., incl. 4 col. lithogr. views), modern hcl., 4to. Bastin & Brommer 49; Landwehr, Dutch books w. col. plates 326; Rouffaer/ Muller, p. 57. Originally published in 'Tijdschrift voor Ned. Indië', (year 13). (2) C.B.H. von Rosenberg. Reistogten in de afdeeling Gorontalo, gedaan op last der Nederlandsch Indische regering. Amst., Fr. Muller, 1865, VIII (=VI),162,(1) p., w. 4 fold. lithogr. maps/ plans (incl. the chart of "de bocht van Tomine" (approx. 49 x 65 cm), and 9 col. or tinted plates, 20th cent. buckram w. mor. letterpiece on spine, 4to. Bastin & Brommer p.332 and n.614; Rouffaer/ Muller p. 30; Tiele 937; Landwehr, Dutch books w. col. plates, 417. Rare work by the former assistant of Junghuhn, published in the series Werken van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde van Nederlandsch Indië, Tweede afdeeling, Afzonderlijke werken. -and 1 other by the colonial critic J.E. Doornik (1826). (total 3) € 100 - € 200

1209 Two album of photographs: (1) Missionary school and hospital in Indonesia - Ca. 1927. Approx. 140 gelatin silver prints in var. sizes. Likely documenting a missionary school and hospital in Indonesia, with numerous images of school children and a hospital. Most photos w. manuscript caption, all mounted to album leaves. Contemporary cloth album (slightly worn), 26 x 35 cm. Some photos sl. silvered or faded. With: (2) Photo-album of an Indonesian family. Early 20th cent. Approx. 80 gelatin silver prints, var. sizes, incl. portraits of children in ceremonial dress. Cloth album, 15 x 21 cm. Some photos worn. Added: (3) Indië in Beeld. Toeristenbond voor Nederland. Haarlem, N.V. De Tulp, 1911. 1st ed. 100 b/w photos by J. Dennemi, in folding cassette. (total 3) € 70 - € 120

1210 Volcanoes, four titles - Welter, Ch. Merapi. Batavia, Weekblad d'Oriënt, 1931. 36 p., num. (full-p.) ills., orig. pict. wr., 4to. Staples removed. Publ. for charity to collect funds for the victims of the eruption of the Merapi in 1930. (2) Krakatau! Batavia, Weekblad d'Oriënt, 1928. 32 p., num. (full-p.) ills., b/w and tinted, orig. ill. wr. Rare. (3) Bosboom, J. and Jan ten Brink. Holland-Krakatau. Uitgegeven ten voordeele der slachtoffers van de ramp op Java. Met medewerking van onze eerste schilders en letterkundigen. The Hague, Joh. Ykema, 1883. Bound with: Nederland-insulinde. Gedenkblad ten voordele van de ongelukkigen op Java. 24,iv,25-30; 32 p., 1 col. plate and num. b/w ills., later hcl. -and 1 other. (total 4) € 70 - € 120

1211 [Wayang] (1) Kats, J. Het Javaansche tooneel. I. Wajang Poerwa - Weltevreden, Commissie voor de volkslectuur, 1923, (2),6,VIII,446 p., col. lithogr. map, 37 chromolithogr. plates, 28 (double-p.) monochr. plates, 3 fold. tables, num. ill., rebound, 4to. A few p. loose(ning). (2) Groeneman, J. De Wajang Orang Pregiwā, in den Kraton te Jogjakarta, in Juni 1899. Semarang, G.C.T. van Dorp & Co., 1899. 103,(1) p. W. chromolithogr. front. and 9 plates w. fotogr. by K. Cephas, orig. boards, 4to. Spine rebaked. (3) Id. De Gamelan te Jogjartā. Amst., J. Müller, 1890. W. 2 fold. plates, orig. wr., 4to. Spine worn. (4) Programma van de Wajang-Wong-Voorstelling te houden in den Kraton te Jogjakarta op donderdag 4 april 1935. 11 p., orig. silk binding. -and 7 others. Most w. blindstamp on title, several with sticker remnants. (total 11) € 80 - € 150

1212 [Wayang] (1) Serrurier, L. De Wajang Poerwa - Eene ethnologische studie. Leiden, E.J. Brill, 1896. VII,(1),250 p., 1 large fold. plate w. 5 thematic maps, 6 double-p. plates, 2 large fold. tables, orig. cloth-backed boards, large 8vo. Good copy. (2) Groeneman, J. De Wajang Orang Pregiwā, in den Kraton te Jogjakarta, in Juni 1899. Semarang, G.C.T. van Dorp & Co., 1899. 103,(1) p. W. chromolithogr. front. and 9 plates w. fotogr. by K. Cephas, orig. boards, 4to. Spine worn, front board detached. (3) Wayang Kulit, Koleksi Museum Bali. Jakarta, Proyek Pengembangan Media Kebudayaan Ditjen, 1977. 102 p., orig. wr. (4) Herbert, M. Voices of the Puppet Masters: The Wayang Golek Theater of Indonesia. Jakarta, The Lontar Foundation, 2002. Hc. w. dust-j. -and 3 others. Several w. library sticker (remants) on spine and blindstamp on title-p. (total 7) € 80 - € 150

1213 [Wayang] Darah Bharata. Verzameling van hoofdpersonen uit de Wajang Poerwa - Batavia, Commissie voor de Volkscultuur, 1919. Paper portfolio (design: P. Ducro) w. text sheets and 36 (of 38) lithogr. col. plates after R. Soelardi. Sm. folio. Lacking plate 34. Wr. rebaked and sl. dam. With: (2) Collection of 41 Wayang plates. Publ. by Tan Ing Lien, Klaten, ca. 1950. Lithogr., w. captions in Javanese (?) (3) Series of seven advertorial plates with Wayang scenes. Java, British American Tobacco, ca. 1920. Chromolithogr. board backing. Some (water)staining. Very rare. -and approx. 80 Wayang related ephemera (mostly picture post cards). (total approx. 90) € 70 - € 120

Asian Arts & Photography (1215 - 1278)

1215 [China] Boerschmann, E. Die Baukunst und Religiöse Kultur der Chinesen - Berlin, G. Reimer, 1911-14, 2 (of 3) vols.: I. P'u T'o Shan. Die heilige Insel der Kuan Yin der Göttin der Barmherzigkeit. II. Gedächtnistempel. Tzé Tang). 203; XXI,(3),232 p. Vol. 1 lacking title-p. and preliminary leaves, 68 (of 69) plates. Together with 420 ill. Orig. unif. wrapper, sm. folio. Wrappers detached, pages loose(ning), browning and foxing as usual. A working set of this visually rich publication. € 200 - € 400

1216 [China] Chufeng, Li and Yuan Tiangang. Prophecy book, Tui bei tu - 1722. 3 vols. 60 p., each w. woodcut ill. and poem, orig. cord-bound wrs. First vol. w. publ. stamp (vague). Age-toned as usual, a few p. sl. frayed. The Tui bei tu, first composed in the 7th-century, is considered the most influential Chinese work of prophecy and has frequently been compared to the writings of the western prophet Nostradamus. Once banned by the Chinese Communist Party, it regained popularity following the lifting of the ban in the 1990s and has since become a bestseller. € 100 - € 200

1217 [China] Eighteen histories of Ancient China - (Juhachi Shiry-aku Ko Hon). Ca. 1885. This vol. only. Contains 10 double-p. col. woodblock maps of China. Cord-bound with title slip on pastedown (partially chipped), wr. sl. worn. With: (2) The secret of Yang Gong's geography. 1876. Illustrated throughout w. woodblock prints. Cord-bound wr. Stamps on wr. and two pages. (total 2) € 80 - € 150

1218 [China] Legge, James. Zhu shi jiao zheng Hua Ying si shu - (The Four Books, Chinese Classics: Great Learning; Doctrine of the Mean; Analects; Mencius). (Shanghai, Shang wu yin shu guan, ca. 1870). Chinese ed., (1),298,378, p., printed on



1223

Chinese paper w. fold. sheets, Contemp. cloth binding, 8vo. Occas. foxing, binding worn. Early Chinese ed. of the first vol. of James Legge's translation of The Chinese Classics. *Legge, a Scottish missionary and sinologist, is best known for his authoritative English translations of the Chinese classics. His work played a significant role in shaping Western interpretations of Chinese philosophy and continues to serve as a key reference for the study of Confucianism. € 150 - € 300

1219 [China] Seated figure of Guandi - Carved wooden Taoist sculpture w. traces of polychromy and gilding, height 21.5 cm. China, first half 19th cent. Worm damage at the base. Emperor Guan Yu, God of literature and patron saint of traders, depicted seated on a throne and holding a book in his right hand. The two holes in the back were designed to allow the statue to be held between thumb and index finger while praying. An inlaid panel on the reverse is believed to conceal a letter of recommendation intended for the gods. € 100 - € 200



1224

1220 [China] The thirteen Hong's or Factories of Canton - Two views, oil on canvas on board (marouflé), 21.5 x 31.5 cm and 22 x 36 cm. The smaller painting w. the flags of the United States, France, Great Britain and Denmark on flagposts in front of the buildings, the larger painting (showing significant craquelure), is monogrammed "Co" in lower right corner and dates to first half 19th cent. Though both views exhibit defects and require cleaning, their perspectives are intriguing. *The Thirteen Factories, also known as the Canton Factories, was a neighbourhood along the Pearl River in southwestern Guangzhou (Canton) in the Qing Empire from c. 1684 to 1856 around modern day Xiguan, in Guangzhou's Liwan District. These warehouses and stores were the principal and sole legal site of most Western trade with China from 1757 to 1842." (Wikipedia, see the entire article under the title Thirteen Factories there). € 200 - € 400

1221 [China] Zang Zeduan (1085-1145) (after). Along the river during the Qingmingfestival - Woodcut on brown paper, 27 x 382 cm, late 19th - early 20th cent., folded in leporello between 2 silk covers w. remnants of paper letterpiece on frontcover, 28 x 22 cm. Some foxing and browning, occas. staining. The sides w. some worn spots. Copy after the most famous work - nicknamed "China's Mona Lisa" - of this Chinese artist, showing the festivities in Bianjing (now Kaifeng) in detail. € 70 - € 140

1222 [China. Artists' manual] The Ten Bamboo Studio Manual of Painting and Calligraphy - (Shih Chu-Chai Chien-p'u) Beijing, n.publ., 1952. 4 volumes. With 284 (hand)col. and/ or embossed woodcuts, printed text in Chinese throughout. Orig. unif. gold-speckled wr. w. labels, preserved in orig. dec. silk portfolio w. bone clasps. 4to. A very fine set. One vol. with a sm. tear (15 mm) to the frontwr. A beautiful facsimile of the Shih Chu-Chai Chien-p'u (Collection of decorated writing paper from the Ten Bamboo Studios); after the edition published by Hu Cheng-yen in 1644. Sm. inkstain on portfolio, sm. tears in wrapper labels, else a fine set. A stunning edition of this Chinese classic. € 200 - € 400

1223 [China. Cloisonné] Opium smoking set - China, late 19th cent., consisting of a wooden tray in brass cloisonné frame w. finely decorated handles and sides in gold on a black ground. Dimensions: 27.5 x 34 x 5 cm. The inside fitted w. 5 compartments of which 3 w. wooden lid w. sm. foo dog finials, the other compartments open and containing the small brass cloisonné burner and 6 sm. saucers. The burner, the saucers and the rim of the box marked w. monogram "CRS" in Western script, perhaps the initials of the original (possibly European) owner. Some traces of use and age. -and a fine brass cloisonné plate, Ø 21.5 cm. (total 7 in box and 1 other) € 100 - € 200

1224 [China. Medicine] Li Shizen's secret medicine book for treating trauma - Ca. 1877. 20 p., woodcut ill. of author and 18 woodcut ill. in text, incl. an overview of the human body according to traditional Chinese medicine. Cord-bound wr. in butterfly binding w. vague publ. stamp. Wr. sl. worn. € 80 - € 150

1225 [China. Pith paper] Album with twelve watercolours - 19th cent. The watercolours depict the emperor and empress and their court, all in richly ornate attire, accompanied by English captions. Contemp. silk brocade binding. 13 x 9 cm. Boards and spine are worn. Watercol. of empress shows some surface cracks, other watercolours are in excellent condition. € 200 - € 400

1226 [China. Pith paper] Collection of fifteen 19th century watercolours depicting natural history themes - Incl.: (1) Four butterflies and praying mantis. 18 x 26 cm. With silk border, mounted on paper. (2) Butterfly and mango fruit. 18 x 26 cm. Silk border, mounted on paper. (3) Ten watercolours depicting shells, each approx. 10.5 x 14 cm. Mounted on board, some chipped in margin. (4) Three watercolours of fish, each approx. 6.5 x 9 cm. One mounted on board, all presented under passe-partout. (total 15) € 100 - € 200

1227 [China. Pith paper] Collection of ten watercolours depicting notables - 19th cent. All in richly ornamented attire, incl. one of a courtesan. Eight measure approx. 10 x 7 cm and two approx. 15 x 11 cm. All mounted under passe-partout, one mounted on board. Finely executed in vibrant colours. Some w. minor defects, generally in good condition. € 80 - € 150

1228 [China. Pith paper] Four watercolours: (1) Three martial artists with various weapons - First half 19th cent. 17 x 23 cm. (2) Two ladies in richly ornate attire in elegant interior. 22 x 16 cm. (2) Empress. 20 x 12 cm. -and 1 other. All depicting Qing dynasty figures in traditional dress. Fine detail and vibrant colouring. A few minor defects in margin, not affecting the images. (total 4) € 80 - € 150

1229 [China. Pith paper] Series of four watercolours depicting women playing instruments - 19th cent. All approx. 21 x 14 cm. Mounted under passe-partout. Minor defects; one with waterst. along left margin, (2) Two watercolours featuring Western riders - one on horseback, the other on a mule - each approx. 17 x 12 cm. Mounted. Some foxing and paper loss along top edge. -and 2 others. (total 8) € 70 - € 120

1230 Chinese album of flowers - 20th cent. Leporello w. 14 watercolour drawings of flowers, birds and other natural subjects, all signed and stamped. Silk boards, a.e.g., 23 x 18 cm. Edges sl. frayed, else fine. € 200 - € 400

1231 [Hongkong] Three photographs: (1) "Premises of John Burd & Co. Hongkong. (Praya West) - Albumen photograph, 27 x 34 cm, w. mounted manusc. caption below, ca. 1890. Mounted on stiff Japanese paper with an additional photograph mounted on verso: (2) Albumen print dep. a group of people in front of a mansion, 24 x 28.3 cm, ca. 1890. Tear in lower margin, a smaller tear in top margin. In the photograph, two signs bearing the name "Aunt Sally" are visible. (2) "Pic Nic little Hongkong". Albumen photograph dep. the same people (arranged differently) in front of the same mansion as in (2), ca. 1890. 19 x 28.5 cm. W. title in pen on verso. Mounted at upper margin. -and 1 other, larger albumen photograph (w. defects). (total 4) € 100 - € 200

1232 [India] Portrait of a Lady with Bird - India School, ca. 1850. Reverse glass painting. Framed. Image size: 48 x 34 cm; frame: 57 x 43 cm. Top edge with some slight paint loss only. Not examined out of frame. € 250 - € 450

1233 [Italy] Bay of Naples with the active volcano Vesuvius in the background, 1861 - Gouache, 42.5 x 62 cm, mounted at upper margin. Paper browned in areas not covered by paint, sm. marg tear to the margin, minor chip to upper right corner and sm. central damp stain. A very nice, colourful large composition in a naive style. Comparable views from the same vantage point confirm the depiction of the 1861 eruption. € 150 - € 300

1234 [Japan] (1) Toyohara Chikanobu (1838-1912). The first three Shoguns of the Tokugawa dynasty - Col. woodcut triptych, total size 36.5 x 72 cm. All lvs w. horizontal fold, mildly creased and w. occasional thin spots/ sm. holes. (2) Utagawa Kunisada II (1823-1880). Tamakazura. Col. woodcut, 37.5 x 25.5 cm, Tamakazura, from the series Lady Murasaki's Genji Cards (Murasaki Shikibu Genji karuta), 1857. Occas. sm. wormholes. -and 4 others, incl. 2 variants of the same print. (total 8) € 100 - € 200

1235 [Japan] Batchelor, J. An Ainu-English-Japanese Dictionary - (Including a grammar of the Ainu language.) Tokyo/ London, Methodist Publishing House/ Kegan, etc., 1905. (6), 11, (3), 525, (3), 3, (1), 159, (2) p., contemp. green cl., sm. 4to. Japanese stamp on title. Spine reattached, hinges split, some other signs of use. With: (2) Wadagaki, K. A new Japanese-English dictionary based on the current Japanese literature. Tokyo, Y. Okura, 1902. (8), 949, (6), 23, (1) p., woodcut ill. in text, orig. cl., 12mo. Binding sl. worn, first two pages sl. chipped, (vague) waterst. at top. Title in bi-lingual inscription. Rare. € 125 - € 250

1236 [Japan] Chikanobu, Toyohara (1838-1912). Inside Chiyoda castle - 1895. Col. woodblock triptych, depicting two women performing with Bunraku puppets, accompanied by live music. 35 x 70 cm. Framed. € 125 - € 250



1231



1233



1232

1237 [Japan] Fourteen prints: (1) Katsushika Hokusai (1760-1849). Two women and a boy - seated by a brazier. Surimono col. woodcut w. use of some gold paint, 21.3 x 19.3 cm, w. poems by Tōrintei Tokuma, Rokuzōtei Takamara and Danjūrō Enban above the image. Crease in r. margin, remnants of former mount at all margins verso. (2) Toyota Hokkei (1780-1850). Couple at Enoshima Gate. Col. woodcut, 21.5 x 17.5 cm. -and 12 others, incl. later impressions/ prints by a.o. Shigenobu (1787-1832), Shunman (two pheasants on a branch, ca. 1880-1890) and Toshikata (1866-1908). Occas. defects/ imperfections, Added: two numbers of Fuzoku Gaho, An Illustrated Magazine of Japanese Life, w. (full/ double-p./ fold.) (col.) plates and ill., and 1 other. (total 17) € 120 - € 240

1238 [Japan] Hakujobo, Nomura and Yoshimura Ranshu (1739-1816). Haiga with puppet player - 18th cent. Sumi and colours on paper, w. accompanying haiku, silk scroll w. wooden rollers. 165 x 40 cm. Preserved in later box. Sl. creased, otherwise in good condition. Ranshu was a fellow student of Maruyama Okyo (1733-1795), one of the most influential painters of Japan. *Collection Otto van der Mieden. € 100 - € 200

1239 [Japan] Hiroshige, Utagawa III (1842-1894). Ueno Park - 1880. Col. woodblock triptych. From the series 'Famous views of Tokyo'. 35 x 72 cm. Framed under glass. € 70 - € 120

1240 [Japan] Hoan, Oze. Chronicle of Nobunaga (Shincho ki) - Tokyo, Toto Shoshi, etc., 1812. Vols. 7, 12 and 13. Contains 23 double-p. woodblock ill., unif. cord-bound wr. Wr. sl. worn, occas. a bit soiled, generally good. (total 3) € 70 - € 120

1241 [Japan] Hokusai, Katsushika (1760-1849). Wakan Ehon Sakigake - 1836. Woodblock print. 4 textp., 30 double-p. and 2 single p. woodblock prints. 22.8 x 15.8 cm. Opening volume of a trilogy on famous warriors, featuring Hokusai's characteristic line work, incl. scenes from the T'ang poems, Ehron Kokyo and the Hundred Views of Fuji. Usual age-related wear, part of the title rubbed, still a good copy. € 400 - € 800

1242 [Japan] Ido, Masao (b. 1945). Bunraku - Woodblock print collection. 1981. Portfolio containing 6 col. woodblock prints depicting var. Bunraku puppets, all signed, titled and dated in pencil. Edition limited to 100 copies. In gilt-lettered cloth portfolio in board sleeve. 52 x 40 cm. With: (2) Bunraku Ningo Hanga Shu (A Collection of Woodblock Prints of Bunraku Puppets). Maria Shobo, 1965. Portfolio contains yellow title-p. and 12 col. woodblock prints under passepartout, all loosely inserted. Artists incl. a.o. Hasegawa Konubu and Hideki Hanabusa. In cloth portfolio, title on label. 49 x 36 cm. (total 2) € 100 - € 200

1243 [Japan] Kohaku, Miyake (1893-1957). Sketch-book with original drawings Bunraku scenes - 1930-35. Contains drawings on 20 lvs, charcoal, some in watercolour. In half cloth binding; title written in ink on front board. 38.5 x 27 cm. Some lvs loose. The sketches include character studies (portraits) of marionettes, mise en scenes and the theatre itself. *Collection Otto van der Mieden. € 150 - € 300



1236



1237



1239



1241



1242



1244 [Japan] Kunisada, Utagawa (1786-1865).

Actor with puppet theater - Tokyo, Ningyoya Takichi, ca. 1850. Col. woodblock print. 36 x 25 cm. (2) Id. Fighting scene from a kabuki play. Ca. 1850. Col. woodblock print, 36 x 25 cm. Sl. creased. (3) Kunisada, Utagawa II (1823-1880). Kabuki scene "Kanadehon Chushingura - Act 6". Tokyo, Maruya Tetsujiro, 1863. Col. woodblock print. 36 x 26 cm. Sl. yellowed. Edges marg. frayed. Colours remarkable well-preserved, overall in good condition. (total 3) € 80 - € 150



1244

1245 [Japan] Kunisada, Utagawa (1786-1865). Bunraku triptych - Maruya Jinpachi, ca. 1860. Col. woodblock print, 3 sheets. Each sheet 35 x 24 cm. Behind frame. Some sm. creases, else good. € 150 - € 300

1246 [Japan] Kunisada, Utagawa (1786-1865). Diptych with kabuki scene - 1824. Col. woodblock print, two loose sheets both 38 x 26 cm. (2) Id. Woman with umbrella. Ca. 1930. Col. woodblock print. 38 x 26 cm. (total 3) € 70 - € 120

1247 [Japan] Kunisada, Utagawa II (1826-1869). Hocho-ji on Mount Seitan at Ushibushi - Tokyo, Yamadaya Shojiro, 1858. Col. woodblock print. From the series: Miracles of Kannon (Kannon reigenki). 36 x 24 cm. Mounted on board. (2) Deity writing, while balancing a cauldron. Woodblock print, filled out in grey ink. Artist's stamp cut-off, trimmed. 40 x 30 cm. Mounted on board. -and 2 others. (total 4) € 70 - € 120

1248 [Japan] Kuniyoshi, Utagawa (1798-1861). Two sheets from an oban triptych - Uemura Yohei, ca. 1820. Two coloured woodblock prints, depicting puppeteers with Bunraku puppets, signed in plate. 38 x 26 cm. With: (2) Small original drawing by Kuniyoshi of puppeteer with puppet. 5 x 3.5 cm. Mounted on modern paper with collector's stamp in lower right corner. -and 1 other woodblock print depicting a Bunraku puppeteer. (total 4) € 100 - € 200

1249 [Japan] Lacquered wooden tray with two daki ningyo dolls - Ca. 1850. Full lacquered box decorated w. gold landscape on outside and floral dec. inside. 38 x 28 x 13 cm. Incl. two daki ningyo dolls inside, one of boy and one of girl in traditional Japanese clothing. Box sl. damaged, mostly at edges. Dolls sl. stained and w. worn clothing. € 100 - € 200

1250 [Japan] Lacquerwork, five objects: (1) **Square tray** - 28 x 27.5 x 5 cm, decorated w. flowers and butterflies on the inside w. gold and silver. Japan, ca. 1900. (2) Lidded box, 18 x 18 x 4 cm, decorated w. sm. lvs in gold on the inside and w. sm. braches in red and gilt speckles on top and bottom. A few sm. chips at corners/ edges. Japan, ca. 1850. (3) Wooden box, 27 x 27 x 4 cm, w. gold fan decorations. In (orig.?) wooden packing box, 29 x 30 x 7 cm. Japan, ca. 1880. (4) Tray, 45 x 32 x 5 cm, w. gold and mother-of-pearl tree decoration. Japan, ca. 1880. -and a plate, Ø 36 cm, decorated w. dragons in low relief on the inside. (total 5) € 150 - € 200

1251 [Japan] Manabu Ochiai (19th cent.). View of Takahoko Island - (Also referred to as Papenberg Nagasaki). Circa 1870. Aquarel and gouache on paper. Signed lower left and inscribed in Japanese along lower margin. 50 x 87 cm (image). Housed in modern frame with passe-partout under museum glass (95 x 125 cm). A remarkable and uncommon work by the Japanese artist renowned for his depictions of naval scenes and harbours. In good condition. Sl. foxing upper half of sheet, some slight creases. € 2000 - € 4000

1252 [Japan] Odawara Chochin, portable lantern - Japan, probably first half 19th cent., composed of 2 halves of openwork sawn copper drums connected by a "hikuburu", a paper accordion tube. When folded, it measures Ø 20 x 17 cm, and it expands to a length of 63 cm. Features a brass handle at the top and a small hinged door with a lockable knob, with a suspended cord at the bottom. The paper inner tube renewed, the metal a few dents and minor other imperfections. A very fine and early example, the brass ends w. rare pattern of openworked and incized flowers all around. € 150 - € 300

1253 [Japan] Osai, Murai (=Fusatane Utagawa, ca. 1868-1912). Beauty and Innocence - Ca. 1900. Colours on silk, depicting woman and child playing with puppets, scroll w. wooden rolls. 180 x 48 cm. In contemp. box, with inscription on inside lid; "Presented to Mr. E. Foxwell M.A. from his former pupil & ever-faithful friend A. Matsura. May 1900. In good condition. With: (2) Sessai, Tsukioka



1251

(?-1839). Girl with Bunraku doll. Early 19th cent. Colours on silk, scroll w. red lacquered rollers. 268 x 37 cm. Minor restoration, otherwise in very good condition. (total 2) € 150 - € 300

1254 [Japan] Sadanobu Hasagawa III (1881-1963). Two prints: (1) **Mounted warrior Kajiwara Kegesue** - Col. woodcut, 40 x 27 cm, under passe-partout. (2) Sogo Goro in the kabuki play Yanone. Col. woodcut, 40 x 27.3 cm. Lacking a few portions in blank margins. Added: 3 other modern col. woodcuts dep. Japanese women in traditional dress. (total 5) € 70 - € 120

1255 [Japan] Seven prints: (1) **Utagawa Kuniyoshi (1797-1861). Sangoku ken, Game of the three countries** - Actors Nakamura Utaemon IV (representing Japan as Amaterasu, the Sun Goddess), Seki Sanjuro (representing India as Shaka, the historical Buddha) and Ichimura Uzaemon XII (representing China as Koshi, Confucius). Col. woodcut, 35.5 x 24 cm, between 1847-48. Left and lower margins cut sl short. The game is similar to that of "rock, paper, scissors". (2-4) Utagawa Yoshifuji (1828-1889). Kasunoke Masahige builds his castle on mount Kongô. Col. woodcut triptych, total size 35.3 x 73.5 cm, ca. 1847-53. Upper margin of two prints trimmed at the top, total lower margin lacking a few millimeters, many thin spots/ tears closed w. thin paper verso (restored copy). -and 3 others by Kuniyoshi (2x, middle-folds and creased) and Utagawa Shigekiyo. (total 7) € 120 - € 240

1256 [Japan] Shinto pilgrimage passport, 1910-1912 - Pocket-sized passport, twenty-five lvs w. a total of 54 "Goshuin" - official stamps of Japanese Shinto shrines - some dated 29.5.10 or 29.5.11 (and one on the inside of back cover: 29.5.12). Accordion-folded (leprello) format, bound in silk covered boards w. paper letterpiece to front cover. 12 x 9 cm. Contents largely loose, waterst. to upper corners. € 70 - € 140

1257 [Japan] Tea ceremony, extensive collection of utensils - Japan, 19th/ 20th cent., partly in orig. board boxes/ cl. covers, consisting of a very fine large bronze brazier, Ø39 cm, iron tripod, bamboo tube w. 12 bamboo spoons, 1 large and deep bamboo spoon, two bamboo matcha whisks in board boxes, three var. pairs of metal sticks, two var. pairs of spoons and a ceramic bowl on base. *Heavy lot, weighing over 10 kgs. (total 29) € 250 - € 500

1258 [Japan] Three colour woodcut prints: (1) **Utagawa Hiroshige (1797-1858) - Sun-shower at Nihonbashi**. Col. woodcut, 22.6 x 34.7 cm, the first stage Fifty-three Stations of the Tokaido. -and another print by the same artist from the same series (Evening snow at Kanbara). Both 20th cent. editions/ impressions. (3) Additional smaller print dep. a village in the snow by Kawai Gyokudo (1873-1957). Middle fold, traces of former mounting in corners. (total 3) € 70 - € 140



1254

1259 [Japan] Three prints: (1) **Katsushika Hokusai (1760-1849). Samurai armour** - Tachibana Armor with Chrysanthemum-Stream Motif (Kikusui yoroi) and Sutra Scroll of Universal Gate Chapter (Fumonbon), from the series Four Types of Existence (Shishô no uchi), with poem by Sôkaen Takemaru. Col. woodcut, 21 x 18.5 cm, on yellowish paper. Waterst. in lower r. corner, a few chips in r. margin. A very brightly coloured copy, w. some use of gold paint. (2) Ochiai (Utagawa) Yoshiiku (1833-1904). Samurai warrior in full armour. Col. woodcut, 24.8 x 18 cm, from the series of heroes of the chronicles of the Taiheiki Eiyeden, 1867. Sm. hole in lower right corner, several tiny wormholes in lower margin and text column at left margin. -and 1 other sm. col. woodcut dep. a samurai warrior (some wormholes). Added: an uncol. sm. woodcut w. loose sm. label "Shinsui. Archery Contest. c. 1700" (on very thin laid paper). (total 4) € 100 - € 200



1255

1260 [Japan] Toyahara Kunichika (1835-1900). Five men of our time - Toshiaki Kirino, Hikosaburo Bando, Kuniki Shinohara, Kikugoro Onoe (Kabuki players). Col. woodcut triptych, total size 36 x 70 cm. -and 2 others concerning Kabuki plays. (total 5) € 100 - € 200



1260

1261 [Japan] Twelve prints: (1) Kikukawa Eizan (1787-1867). Fashionable Kitsune-ken (Fox Fist) game - Col. woodcut triptych, 29.7 x 56 cm. Modern reprint in reduced size. -and 8 others, incl. two fan-shaped Chinese prints. (total 12) € 70 - € 140

1262 [Japan] Two bronze vases - Japan, ca. 1880-1900. 1. Vase, height 38 cm, feat. 2 loosely attached ornaments. 2. Vase, height 33 cm., decorated in relief (lacking a small piece from the foot rim). (total 2) € 70 - € 140

1263 [Japan] Two various cast iron chôsi saké kettles - Japan, Edo period, ca. 1850, the smaller one Ø 15 cm and w. bronze lid and handle, the larger one Ø 17 cm w. copper lid (lacking knob) and braided iron handle. (total 2) € 100 - € 200

1264 [Japan] Utaemon, Nakamura XV. Shibaraku scroll with haiga of fox handpuppet, in or. box - Ca. 1950. Haiga (painting with haiku) on silk, w. Utaemon seal, lacquered scroll. 203 x 38 cm. In wooden case w. printed leaflet. Minor unobtrusive browning, overall in very good condition. The Utaemon lineage forms a renowned dynasty of Kabuki actors, with roots extending back to the 18th cent. They were often engaged in visual arts alongside their theatrical performances. This scroll was made as a souvenir for Utaemon's visit to the Inari Shrine, where members of rival acting family, the Danjuros, had been buried. *Collection Otto van der Mieden € 100 - € 200

1265 [Japan] Yoshitora Utagawa (active ca. 1850-1880). Four woodblock prints dep. famous generals - (1-3) Kazusa Hirosune, Minamoto no Yorimitsu and Owari Oda Kazusanosuke Nobunaga. Three col. woodblock prints on créped paper, all approx. 36 x 24.5 cm, from the series Sixty-odd famous generals of great Japan, 1866. Lightly stained and browned, some sm. tears/ holes. (4) Lord Uesugi Kenshin and his four great generals. Col. woodcut, 34.5 x 24.5 cm. Trimmed in top margin, minor folds and marg. defects. -and 2 other prints dep. samurai, by Utagawa Kunisada (the left half of a diptych only) and Toyokuni Utagawa. (total 6) € 100 - € 200

1266 [Japan. Cloisonné] (1) Smoking set - Consisting of a tray (20 x 24 cm), two cups, a match-holder and a tiny oval tray, all made from copper and very intricately decorated in cloisonné in var. colours and gold glitters on a brown base, Japan, early 20th cent. The larger tray shows sm. dam. spot on the green paint of the lower side at the bottom. A fine example of Japanese cloisonné craftsmanship. -and a Japanese copper cloisonné plate, Ø 32.5 cm, decorated in var. colours. Added: a Chinese copper cloisonné plate, Ø 21.5 cm, decorated in gold on a brown base. (total 7) € 100 - € 200

1267 [Japan. Cloisonné] Ando Jubei Cloisonné Company. Two porcelain vases - (1) Vase decorated in bright green/ teal coloured enamel decorated w. blue flowers, w. silver rims at top and foot, 1900-1930. Height 24 cm. -and a similar vase by the same company, w. the same colour, decorated w. a bird and flower. Height 22 cm. (total 2) € 100 - € 200

1268 [Japan. Cloisonné] Ando Jubei Cloisonné Company. Two porcelain vases - (1) Vase in white enamel adorned w. blue foliage and fruit motifs, silver rims at top and foot, dated 1900-1930. Height 25 cm. (2) A second vase of similar shaped and design by the same company, height 18.5 cm. (total 2) € 150 - € 300

1269 [Japan. Cloisonné] Four items, ca. 1900: (1) Tazza - Copper w. intricate decoration in cloisonné in var. colours, Ø 23.5, height 14 cm. (2) A copper plate w. contoured edge, Ø 25 cm, fitted with an iron-thread hanging frame (occas. sm. imperfections). (3-4) Two sm. copper vases, height 15 and 12.5 cm. (total 4) € 150 - € 300

1270 [Japan. Erotica] Two Oban Shunga prints - Ca. 1830. Utagawa School, col. woodblock, both 9 x 12.5 cm. Mounted under passe-partout, trimmed to image. The first print depicts a threesome; the second presents an outdoor scene in an idyllic setting. € 80 - € 150

1271 [Japan. Nagasaki] "Baai van Nagasaki". "Kwartier der vreemdelingen te Nagasaki" - Two orig. photographs, both 9 x 13.3 cm, ca. 1870. Mounted on a stiff Japanese paper leaf w. mounted captions in pen and extensive descriptions in pen above and below



photographs. Leaf measures 33.5 x 41 cm. Interesting early photographs of Nagasaki bay and the Nagasaki foreign settlement sometimes called the Oura foreign settlement. Development of the area around Oura Creek began in 1860, and in August 1862, Japanese officials ordered foreign residents of Nagasaki into this new settlement area. "Er is geen Europeaan, die te Nagasaki (...) of hij wordt getroffen door de (...) ligging en verukkelijke schoonheid (...)." (followed by an extensive description of the city and surroundings). "Oura heet het kwartier der vreemdelingen, grenzende (?) deze nederzetting onmiddellijk aan de stad. Men is in Nagasaki geheel vrij om zich te bewegen en de bevolking is aan Europeanen gewend. Pogingen om Oura af te sluiten, hebben schipbreuk geleden op het verzet der Europeanen. Oura zal thans door een kaad met Decima vereenigd worden." € 100 - € 200

1272 [Nepal] Shiva on the bull Nandi - Gilt cast metal alloy, India or Nepal, ca. 1840. Height: 35 cm. Some dam. spots and a bit age-worn. € 70 - € 140

1273 Nineteen var. items: (1) (The God Shrinathji flanked by two priests) - Indian miniature in gouache, heightened w. gold and silver, 22.2 x 16.3 cm, late 19th/ early 20th cent., mounted at upper corners under passepartout. W. superficial dam. (2-5) Ikram Matchanov (20th cent.). Four sm. watercolours, 10.5 x 7.5 cm (3x) and 7.5 x 10.5 cm. -and 14 miscell. others, incl. 9 loose lvs. from books. (total 19) € 70 - € 140

1274 [Oceania] Edge-Partington, J. Ethnographical Album of the Pacific Islands - Expanded and edited by Bruce L. Miller. Soi Sailom, SDI Publications, 1996. 2nd, expanded ed., limited to 999 copies. (8),391,(2),238(4),237 p., w. 10 maps and num. ills., hcl., in orig. slipcase and box, oversized 4to. € 70 - € 120

1275 [Persia] Two illuminated manuscript leaves - 19th cent. (1) Three human figures in landscape, one on throne receiving a gift. Double border decoration: outer border with birds and floral motifs. 28 x 20 cm. Some wear to border. (2) Nastaliq calligraphy by Mir Ali Heravi. Ghazal framed by richly gilt floral dec., with text above, below and to the sides. Double border w. floral motif. 27 x 20 cm. Sl. creased in the middle. (total 2) € 70 - € 120

1276 [Sinology] Nineteen miscellaneous works: (1) Confucius. De gesprekken - Gevolgd door Het leven van Confucius door Sima Qian. Vert. en toegelicht door Kristofer Schipper. Amst., Augustus, 2014. Hc w. dust-j. (2) Henri Borel. De Chineesche Filosofie. Amst., Van Kampen, 1922. 3d ed. 3 vols. Cl. W. signed dedications by the important sinologist Borel dd. 1922 to his friend, the writer Elisa Kaiser and a contemporary photo of Borel's grave. (3) Craig Clunas. Empire of Brightness. Visual and material Cultures of Ming China, 1368-1644. London, Reaktion, 2007. Hc. w. dust-j. -and 13 more on Chinese philosophy and history. All hc. Added: Ton & Mies Becker. 101 Netsuke. Japanese toggles from the Treasure Farm. Dreumerl, Meijering, 2012. Hc. In good condition. (total 19) € 100 - € 200

1277 [Tattoo Arts] Japan Warrior Arts in Outline - Keibunsha Japan Tattoo Institute, 2005. 130 p. in slipcase. With: (2) Kuniyoshi's Suikoden in Outline. Keibunsha Japan Tattoo Institute, 2004. 130 p. in slipcase. (sl. soiled) (total 2) € 100 - € 200

1278 Tibetan thangkas, lot of three - 20th cent., gouache and gold on cloth, depicting: (1) Richly gilt mandala, 66 x 51 cm, w. Tibetan script and wax seal verso, in col. silk border, total size 110 x 72 cm. (2) Teaching Buddha, 70 x 44 cm, w. Tibetan script and wax seal verso, in col. silk border, total size 113 x 65 cm. (3) A six armed red Mahakala surrounded by smaller scenes and figures, 68.5 x 45.5 cm, under passepartout. (total 3) € 80 - € 150

Fine Arts: 16th to 19th century (1280 - 1367)

1280 Albers, C. (Dutch or Flemish School, 19th cent.). Sketch Book - Ink and mixed technique. 20 lvs, 18 x 24 cm. Majority signed 'C. Albers', some dated 1883 and 1884. Original compositions and studies after a.o. Gustave Doré, Julien Dupré, Georges Cain, Frederik Hendrik Kaemmerer. Leather album including a (presumably) photographic portrait of the artist. Album detached. € 80 - € 160



1281 Allegorical prints, lot of four: (1) Mosyn, Michiel (1635- after 1676). "Ignis" (Fire) - Engraving from the series of 4 elements, after Cornelis Holsteyn (1618-1658), 41 x 42 cm. W. the address of Frederik de Witt (1630-1706). Number 1 in lower right corner, mounted at top margin. Sl. creased in top margin, vague central fold, but a good copy w. ample margins and the collector's mark of Christiaan Kramm (1797-1875) (Lugt L.585) on verso. Rare. The first edition was published by Cornelis Danckerts I (1604-1656). -and 3 others, dep. "Aqua", "Terra" and Cupid. (total 4) € 100 - € 200

1282 [Architecture. Militaria] Storm van 's Gravensande, C.M. Bouwkundige leercursus - ten gebruike der Koninklijke Militaire Akademie. Atlas behorende bij de handleiding tot de kennis der burgerlijke en militaire bouwkunst. Breda, Gebr. Nijs for the Koninklijke Militaire Akademie, 1850. 11 text pages and 63 lithogr. plates. Orig. portfolio, 50 x 39 cm. Backstrip largely missing, occas. maginal soiling, overall in very good condition. € 100 - € 200

1283 Bartsch, Adam von (1757-1821). Album containing 16 etchings after various artists, - ca. 1800 (one print dated 1803), cont. hcalf, obl. 4to. Foxed throughout. Spine-ends and edges of covers worn. Contains, a.o., prints after Nicolaas Ficke (1620-1702), Jacob van der Does I (1623-1673), Nicolaas Berchem (1621-1683) and Johan le Ducq (1629-1676). Adam von Bartsch is best known for his classic standard work 'Le peintre graveur' (1803-1821). € 200 - € 400

1284 Baur, Johann Wilhelm (1600-1640). Two etchings: (1) "Du guter alter Mann, - das Grab is hier schon offen (...)" (2) "Wanns ohn die Hoffnung wär, man könte nicht ertragen (...)" Two etchings from the series 'Sinn und Lehrreiche Emblemata', each 21.5 x 21.5 cm. Mounted at upper corners. Fine impressions on paper w. unidentified watermarks, the first w. good margins, the second trimmed to the plate mark (sm. closed tears). Our copies differ sl. from the version in the same direction by Melchior Küsell (1626 - 1683), for instance lacking the etched names of the artists in the plates. Added: (3) Claude Gillot (1673-1722). "L'education". Etching, 25.3 x 33.8 cm, from the series of 4 etchings on the lives of Pan and the Satyrs. Mounted at upper margin. Waterst. visible in upper left. -and 3 others. (total 6) € 100 - € 200



1285 Beaumont, P.F. (1719-1769). (1) Course de Bague Flamande - Paris, Basset, ca. 1750. Handcol. engr., after Philips Wouwerman, 35 x 46 cm. Representation of a ring jousting tournament in Flanders. (2) Idem. Reste d'armée décampée. Paris, Basset, ca. 1750. Handcol. engr., after Philips Wouwerman, 35 x 46 cm. Both sl. foxed. Added: (3) J. Danzel (1737 - 1809). A la santé du Roi. 1766. Handcol. engr., after Gilles van Tilborgh, 49 x 55 cm. (4) Thomas Major, after David Teniers II. Landscape with peasants outside a tavern. 1749. Engr., 39 x 49 cm. (5) Anon. Whaling scene. 19th cent. handcol. lithogr., 13 x 18 cm. All framed, not examined out of frame. (total 5) € 80 - € 150



1286 Bloemaert, Abraham (1566-1651), after. Six etchings: (1) "Siet hoe de oude, - voelt het hoen, Een droge queen, wil oock wat doen." Engraving after Abraham Bloemaert, 16.7 x 11.8 cm, engr. caption, number 5, "A. Bloemert in." and "G. Valk excudit" in the plate. Good contemp. impression on paper w. unidentified watermark. Remargined at top margin, traces of former mounting at upper corners verso. A reversed version by Hendrick Bloemaert after a painting by Cornelis Bloemaert is also known. (2) "Mijn vogeltjens syn vlug, hierom moet ickse sluyten, Want beter twee daer in, als driemael twe daer buijten." Engraved copy in reverse, 16 x 11.7 cm, w. caption and "Frans Karels Exc." below the image in the plate. Good contemp. impression on paper w. unidentified watermark, with ample margins. Creased in left margin, a few (vague) folds. Very rare, the artist/ publisher not recorded by the RKD. Four additional similar plates (nos. 1, 2, 6 and 7 in the series), three of them w. the address of Valck; one of these (aside from no. 1) is also numb. '33' in the plate. € 150 - € 300



and more or less foxed throughout. Library or exhibition ticket on frontcover, spine-ends and outer corners of covers worn. A good, but also quite odd copy. A later edition of this meticulous copy of the 60 metre-long stucco relief by Giulio Romano in the Sala degli stucchi, Palazzo del Tè, Mantua. € 100 - € 200



1288 Bruyn, Nicolaes de (1571-1652). (The story of the prodigal son) - Complete series of 6 engravings. Each approx. 27 x 20 cm. Numb. 1-6 in the plates, all but the 5th engraving bear the address of Assuerus van Londerseel. All w. central horizontal fold and sm. holes from former staples in left blank margin, as well as pinholes from former binding threads in upper margin. Good set with ample margins. Prints from this series are rare individually; a complete set such as this is scarce and seldom offered for sale. € 600 - € 1200



1289 Callot, Jacques (1592-1635). Varie figure - Series of seventeen engravings (incl. title) numb. 1-17 in the plates, all ca. 8.5 x 9.5 cm. A bit foxed/ browned, all plates w. remnants of former mount at corners verso. Lieure 201, 202, 203, 204, 205, 206, 207, 208, 209, 213, 210, 211, 212, 404, 403, 405, all 3rd state of 3 or 4th state of 4, plate 15 rejected by Lieure. The nice title depicts a group of people around a table on which prints are displayed for sale, with a sign on a stick bearing the title of the series. (total 17) € 500 - € 1000

1290 [Caricature] "C'est peut-être un homme de lettres?" - Drawing in black chalk finished as watercolour, 25 x 29 cm, signed "Groneman" and titled in black chalk, dated "9 Juillet 1826" in pen, mounted at upper margin. Trifle browned. Refined caricature on the poverty of scientists. € 100 - € 200

1291 [Caricature] Daumier, H. (1808-79). 33 lithographs from Le Charivari's Actualités series - Extracted from newspapers, average size of 35 x 25 cm. Added: over 300 lithographic caricatures from Le Charivari by Cham, 1850s-70s. (total approx. 350) € 70 - € 140



1292 [Caricature] German school, ca. 1840. "Es warn einmal die Schneider, Die hatten guten Mut (...)" - Cont. handcol. lithograph, 29.5 x 34.5 cm, w. the songtext in right and left margin, mounted. Waterst. in left half, sm. closed tear in lower margin, loosening from mount. Verso w. old annotation in pen: "De ligtheid van een Sneider". Very rare print, following a song first published in Des Knaben Wunderhorn by Ludwig Achim von Arnim and Clemens Brentano (1805-1808). A version in reverse is also known. € 80 - € 160

1293 [Caricature] Series of 9 are German language lithogr. caricatures on the Franco-Prussian War, 1870-71 - Var. sizes, numb. 1, 5 and 7-11 and 2 unnumb. plates. No. 7 dam. in lower left corner. Total number of plates in this series is unknown. Added: a handcol. lithogr. dep. a Jewish man and his crying son caught by a soldier while attempting to smuggle contraband (w. defects). (total 10) € 70 - € 140



1294 [Caricature] Six (very rare) handcol. French language prints: (1) "Le décrotteur distrait" - Handcol. lithograph, 22.5 x 15 cm, n.d. (1817), w. printed monogram "L" and caption and "Chez Martinet" in pen below the image. Very good copy on laid paper w. ample margins. British Museum description: "Social satire: a shoe shine blackens the stockings of his customer who stands reading a paper. September 1817. Hand-coloured lithograph." (2) "Trois mois d'absence. Ou la Séparation douloureuse." Handcol. etching, 21 x 24 cm, n.d. (1817), w. caption, address of Martinet ("Rue du Coq No. 15") and "Déposée &" below the image. Very good copy on laid paper w. ample margins. British museum description. "Satire on the Calicot wars: a soldier takes a Calicot off to the war,



leaving a weeping wife behind while a monkey tries on his boots and spurs. September 1817. Hand-coloured etching." -and 4 others, incl. 1 other issued by Martinet ("Énigmes Chinoises. Le mot d'une énigme", dated 1818). Added: 2 others. (total 8) € 100 - € 200

- 1295 Cazin, Jean-Charles (1841-1901). Montreuil sur Mer** - Drawing in black chalk, 26 x 22.5 cm, signed and titled "M. sur M." in lower left corner. Framed with passe-partout behind professional UV protection glass. € 100 - € 200

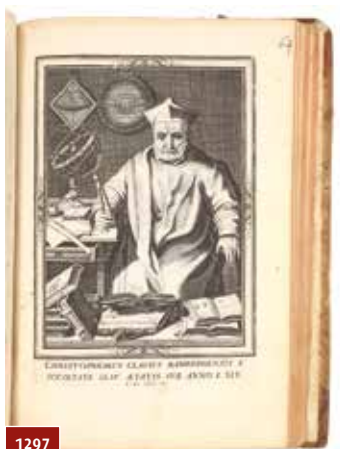
- 1296 [Ceylon. V.O.C.] Brouwer C.Z., H. (second half 18th cent.). "Aftekening van 2 Ceylonneesche wilde Bosch Varkens** - door de Singaleesen aangebragt bij den Heer Opperkoopman Cornelis de Kok op Ceylon". Drawing in red chalk, 12.5 x 27 cm. Signed "H. Brouwer C.Z." in pen in lower left corner; dated 11-1-1785 in pen in lower right corner. W. caption and explanatory text in pen above and below the image, mounted at upper margin on blue folio letterpress wr. of ca. 1900. The drawing is protected by a piece of a Chinese woodcut attached to left margin. A very fine and engaging drawing, well-preserved. Cornelis de Kok is in fact Cornelis de Cock, who was "opperkoopman en dessave van de Colombosche Eilanden van beroep" (source: OpenArchieven), the "Heer Capt. Steedsel" mentioned in the text below the image is Hendrik Steedsel, captain of the ship Triton. He departed from Ceylon on 21 Febr. 1785. The text below the drawing: "Deeze 2 wilde varkens zo als de aftekening hier van is, bekendt de Heer Capt. Steedsel, en meer andere op Ceylon te hebben gesien, in hunne volle wasdom, hebbende de groote van ordinaire Ceylonsche wilde bosch varkens bij de Heer Cornelis de Kok, opperkoopman & dessalve der Colomboose Ommelanden. Ze waaren volgens eenpaarige getuygen in 't jaar 1881 door de Singaleesen die ze aanbragten gevonden in het woudt deezer Dessavonie in een van de naastbijgeleegene Provintien en waaren toen na aanzien nog maar weinig tyds geworpen geweest." € 400 - € 800

- 1297 Collection of 128 engr. portraits** - Late 16th/ first half 17th cent. Large series, numb. in pen 2-127 and 132 and 134 (crossed-out, many mispagnations, 88 double and skipping 99), bound in later half, 4to size. Plate 3 incomplete, plate 11 w. large tear, first leaf and final 2 lvs frayed/ w. tears in blank margins. Second half of the vol. waterst. in upper blank margin, occas. other stains and soiling, several old annots. in pen. Binding a bit worn along extremities. Sold as a collection of prints, not subject to return. Large collection of beautifully engraved portraits, mostly by Thomas de Leu (1555-1611, approx. 50 portraits), or Balt. Moncornet (1598-1668, "excud.", ca. 60 portraits), a few by Anna van Bouckel, I. le Clerc, M. Tavernier, etc. € 150 - € 300

- 1298 Collection of five 18th cent. engr. copper/ brass printing plates** - each accompanied by a 20th cent. impression, var. sizes. W. occas. oxidized spots. Comprises a.o.: (1) A plate engr. by F. Allegrini after Francesco Marchisi (the largest plate, 11.5 x 17, with portrait of Leopold, holes in upper corners). (2) A plate with the coat of arms of the Belgian Van den Steen family (brass, perhaps 19th cent.). (3) An allegorical plate w. central coat of arms by P. Engramele. -and 1 other printing plate without impression and 2 engravings without their printing plates present. Nice and rather rare examples. (total 13) € 100 - € 200

- 1299 [Dance of death] Mechel, Chr. von (1737-1817). Le tromphe de la Mort** - gravé d'après les dessins originaux de Jean Holbein. Complete series of 47 engravings on 12 folio-sized plates, Basel, 1780. Loose in later hcl. portfolio w. ties. Very good copy w. ample margins. (total 47 on 12 lvs) € 250 - € 500

- 1300 Diest, Willem van (ca. 1610-1668/ 1672). Calm sea with fishing boats and fishermen in the foreground** - Oil on panel, 31.4 x 42.5 cm, in reduced 17th cent. frame. Prove-



nance: Christie's sale 2769, 14 Nov. 2007, lot 110, SØR Rusche collection, purchased by consign. J. O'Conner Lynch, London with St. Lucas, Vienna, 1972. C. Schünemann, Bremen, 1974. See H.-J. Raupp, Landschaften und Seestücke, Münster, 2001, III, pp. 66-7, no. 11, illustrated. The painting was exhibited at: Rathaus, Oelde: Niederländische Originalgemälde der Zeitgenossen Rembrandt Harmensz. van Rijn (1983); Städtische Galerie in der Reithalle Schloss Neuhaus, Paderborn: Schiffsbruch vor felsiger Küste-Niederländische Landschaften und Seestücke des 17. Jahrhunderts (2001); Angermuseum, Erfurt: Unter weitem Himmel- Holländische Landschaftsbilder des 'Goldenen Jahrhunderts' aus der Sammlung SØR Rusche (2002) and Anhaltische Gemäldegalerie, Dessau: Bauern, Fischer, Vagabunden-Niederländische Landschaftsmalerei des 17. Jahrhunderts aus der SØR Rusche Sammlung (2003-2004). € 3000 - € 6000



- 1301 [Dutch school] Slogteren, A. van. Peasant scene, ca. 1823** - Pen and chalk on paper, ca. 52 x 65 cm. Signed in lower margin in ink 'A. van Slogt[eren]' (?) and dated '1823' (?). Only partially legible due to paper damage and loss of text. Intriguing work by an unidentified early naive artist. Usual traces of age wear, left and right margins trimmed. € 70 - € 140



- 1302 Dutch school, 17th cent. (Scene with several people and a dog in front of buildings)** - Drawing in pen and ink, with touches of brown wash, 18.7 x 11.2 cm, on laid paper w. sm. part of a watermark visible at the edge. Foxed, remnants of former mounting on verso. Intriguing small drawing, almost certainly only representing the right half of the orig. sheet. The appearance of the left half remains speculative and, if it still exists, its whereabouts are unknown. € 70 - € 140

- 1303 Dutch school, ca. 1800. Herdsmen with cattle, resting in front of ruins** - Drawing in black chalk, 34.5 x 44 cm, expertly framed with passepartout behind "Conservation Clear" glass. € 150 - € 300

- 1304 Dutch school, first half 17th cent. "Eylaes acharm ter werelt noyt poverder man..."** - Engraving, 23.5 x 15 cm, on 17th cent. laid paper, mounted at upper margin. Fine impression: the sheet w. folds and a few sm. stains, otherwise a very good copy w. good margins. Very fine and extremely rare etching (no other copies traced), dep. a desperate farmer, w. his farm in the background, above an 8-line verse in Dutch: "Eylaes acharm ter werelt noyt poverder man/ See qualyck bedacht dat ick oyt te pleyten began/ Ros waghen sack en saet tisser ghebleven al/ tlandt versuyt te bouwen Daer ick den nootdruft hael van/ Ouds en traech geworden niemant my wat geven sal/ Te laet gedaecht gewaerschout altyts bleeff even mal/ Nu wenende thoof clouw om dat ick sy voorwaer/ Van een jong pleyter gheworden Oudt bedelaer." € 250 - € 500



- 1305 Eleven prints: (1-6) Rienk Jelgerhuis (1729-1806). Six etchings**, - each approx. 14 x 15 cm, numb. 2-5, 8, and 12. From B. Bornius Alvaarsma (pseud. of Augustinus van Boelens), De winter. In drie zangen, 2nd ed. in: De Honig-Bij, 1765. Mounted at upper margins, all backed and w. central vertical fold. (7-10) Antoine Suintach (1744-1828). Series of 4 engravings dep. children playing games, each approx. 19 x 20.5 cm (plate mark, oval image w. engr. caption below), after W. Hamilton. All partly waterst. -and 1 other. (total 11) € 70 - € 140

- 1306 [Entomology] Two drawings: (1) Original drawing of dragonfly** - Anonymous work. Late 18th cent. Ink, finished w. watercolour and gouache on vellum. 11.5 x 11 cm. Refined work in very good condition. With: drawing of caterpillar. Early 19th cent. (?) Col. pen on paper. 9 x 11 cm. Tape remnants on verso, in fine condition. (total 2) € 70 - € 120



- 1307 Etchings, lot of two. (1) Israels, Jozef (1824-1911). (Woman sitting at a table looking outside) -** Etching, 22.2 x 16 cm, signed in the plate in lower left corner, framed under passepartout. (2) Hans Nieser (1885-1943). (Girl in a garden). Etching, 23.5 x 16 cm, signed illegibly in pencil in lower r. corner, framed under passepartout. Added: 2 framed woodcuts. (total 4)

€ 100 - € 200



1310

- 1308 François Boucher (1703-1770) (after). "Diverses**

fontaines" - Complete suite of 7 engr., all 25 x 14.5 cm. Augsburg, loh. Georg Hertel, ca. 1750. Numb. 1-7 in the plates, the suite numb. "No. 36" in the plates. Bound in 19th cent. boards, front cover w. paper label w. address of Antonio Aliprandi (Mantova) and manuscript title "pensieri per fontane" in pen, 39 x 24 cm. Plate 7 bound before plate 5, sl. foxed/fingersoiled. A good set w. wide margins.

€ 300 - € 600



1312

- 1309 [Genealogy and heraldry] "Ih. van Geer: Pn. Everaars. Vereenigd te**

Rotterdam den 21 Augustus 1740." - Two coats of arms within joint rich ornamental border, painted w. much use of gold on oak panel w. bevelled edges, 25.5 x 20 cm. Paint damaged (esp. at top side), lacking a number of sm. pieces. A very nice and rare original heraldic statement, of the marriage of Johannes van Geer and Petronella Everaars. According to information in the Stadsarchief Rotterdam they betrothed on 4 August 1740 and indeed married on 21 August 1740.

€ 100 - € 200

- 1310 [Genoa] Two prints: (1) Zijlvelt, Anthony van (1637-1695). (The harbour of Genoa) -** Etching after

Johannes Lingelbach (1622-1674), 23 x 36.5 cm, numb. 1 in lower right corner, mounted at upper margin. Good impression on paper w. watermark coat of arms of Amsterdam, trimmed to/ just outside the borderline. Central vertical fold, manusc. number in upper blank margin, tiny central hole in the sky area. Hollstein Dutch 7, only state. Rare. Description of the Rijksmuseum: "Havengezicht met links een fontein met het beeld van een triton, waar mensen tonnen en kruiken met water vullen. Op de achtergrond een schip." (2) Paulus Constantijn La Fargue (1728-1782). (Pasquale Paoli, leader of the Corsical military resistance against Genoa). Etched portrait, 21 x 17.3 cm. Remnant of former mount at upper margin verso, otherwise very fine. Description of the Rijksmuseum: "Pascal Paoli, leider der Corsicanen, staat met een scepter in de hand op de Genuaanse vlag in een rotsachtig landschap. Achter hem liggen trommels, in de verte lopen troepen soldaten (links) en vaart een zeilschip op zee (rechts)." (total 2)

€ 70 - € 140



1308

- 1311 Gillray, James (1757-1815). The works of James Gillray, from the original plates, -** with the addition of many subjects not before collected. London, printed by Ch. Whiting for H.G. Bohn, n.d. (ca. 1850). Letterpress title-p., aquatint frontisp. portrait and 587 ills. in var. techniques and w. var. sizes (incl. full-p. and double-p. ills.) on plates, counted 1-582 (skipping 238), 86*, 100*, 207* and 379* to 379***, cont. hmr, gilt and ribbed spine w. mor letterpiece, a.e.g., large folio, 65 x 51 cm. This copy includes plates only, without the text vol. and without the separately published vol. w. 45 suppressed ills. on 23 plates. Internally in very good condition. Spine-ends dam, covers worn along extremities, leather and paper of covers scratched/ chafed. *Gillray is known as "the father of the political cartoon", one of the master caricaturists of his day.

€ 200 - € 400

- 1312 Goutsbloem, Cornelis (active ca. 1635-1660). "Trap der voorbeelden des Heeren Iesu Christi" -** "Huic omnes Prophetæ testimoniū Perhibent". Engraving, 42 x 51.5 cm (incl. extensive verse in Dutch below the image). Signed "C. Goutsblom" and w. address "Frederick de Wit excudit" in the plate. Mounted at upper margin. Waterst., foxed, with some creasing and smoothed folds in the margins. A good copy for such a large print, with ample margins. Extremely rare print - a fine, mid-17th-century variant of the "trap des ouderdoms". Cf. De Meyer p. 341 ("enige bekende volksprent"). Description of a much smaller, anonymous version, also published by De Wit, is held in the Rijksmuseum (our larger variant not yet available online): "Trap met 13 treden met profeten. Op elke trede de naam van de profeet [and 11 w. their age]. In de drie bogen onder de trap de geboorte van Christus, de verzoeking van Adam en Eva en de hemelvaart van Christus. Links- en rechtsboven cartouches met tekst. Onder de voorstelling een vers in vijf kolommen."

€ 200 - € 400

- 1313 [Haagse School] Stortenbeker, Pieter (1828-1898). Nine Drawings -** (1) View of a Farm. Oct. 1885. Dated in plate in lower left corner. Framed. (2) Water Landscape with Mill. Framed. (3) Dune view. Mid 19th cent. Chalk w. watercolour. Signed in plate in lower left corner. Average size 20 x 30 cm. -and 6 similar drawings, both signed (3) and unsigned (3). Regular minor traces of age and wear, overall in good condition. (9) *Leading art critic Albert Plasschaert considered Stortenbeker's study drawings superior to his other work, these drawings affirm that claim.

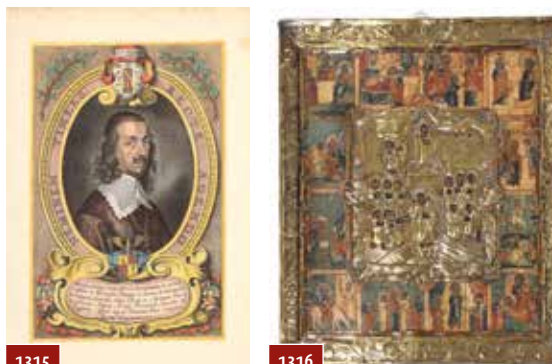
€ 150 - € 300



1313

- 1314 Hoogkamer, W.H. (1790-1864). (The siege of Groningen in 1672) -** Handcol. aquatint after H.P. Oosterhuis (1784-1854), 1815. 26.5 x 44 cm, framed under lacquered passepartout. Not examined outside the frame, but w. visible defects such as folds and smudges. Rare. Cf. Muller 2386. Interestingly, the tower of the central church is rendered entirely different compared to the version in the copy held by the Rijksmuseum in Amsterdam, as well as other copies we have traced.

€ 70 - € 140



1315

1316

- 1315 Hulle, Anselmus van (1601-1674) (after). Series of twelve (handcol.) engr. portraits -** (1-3) Portraits of Hermannus Mylius (dated 1649), Wolfgang Conrad von Thumbshirn and Barthold van Gent. Three folio-sized finely handcol. engr. portraits w. gilt borders by Pieter van Bailliu (1613- after 1660), Cornelis Galle (II) (1615-1678) and Petrus de Jode (II) (1606-1674), each (illegibly) SIGNED in pen by the "afsetter" (colourist), in the same old hand, w. numbering (likely by the same person). Good copies w. ample margins, all three prints w. faint middle-fold and sl. foxing. The third print shows traces of tape from former mounting at the upper margin verso. Rare example of prints w. signature by the colourist. (4-14) Eleven additional uncoloured portraits, incl. 9 from the same series after Van Hulle (incl. duplicates of the portraits of Mylius and Van Gent). (total 14)

€ 100 - € 200



1317

- 1316 [Icons] Russian icon of the Great Feasts -** Icon, tempera on panel, 34 x 28 cm. Russia (probably from the Vladimir area), 19th century. W. brass basma and removable central partial oklad. Cleaned, restored and retouched.

€ 200 - € 400

- 1317 [Icons] Staurotheke ("Holder of the Cross") -** Icon with loose inserted brass crucifix in relief. The cross is flanked by the Mother of God and Mary Magdalene on the left, and by the Apostle John and the soldier Longinus on the right, w. 4 additional saints (likely incl. Georgios and Basileios) depicted in the border. Tempera on panel, 35.5 x 31.5 cm. Greece, 19th cent. W. some signs of use/ age. -and 1 other icon, likely significantly older, in poor condition. (total 2)

€ 200 - € 400



1318

- 1318 [Icons] Voskrenie Hristovo or Anastasis -** The descent into hell, Christian resurrection and other last judgment scenes. Icon, tempera on panel, 32.5 x 26 cm, Russia, 18th cent., w. silver basma w. hallmark 1770 above the initials of the assayer "C.P." (Spiridon Rukashvinnov) and the city mark of Kazan in the top edge and in the bottom edge and (vaguely) at the sides (also 1 unidentified hallmark). Two pieces of wood formerly inlaid in the back of the panel were removed, the basma was probably added later (altered to fit this panel). W. some other sm. defects/ signs of age.

€ 400 - € 800

1319 Jongkind, Johan Barthold (1819-1891). Het aangemeerde schip - ('The moored Vessel'. Title Rijksmuseum). Etching. Paris, Auguste Delâtre, 1862. Signed and dated (mirrored) in the plate lower right. Plate size 17.6 x 21.5 cm. Framed under glass in passe-partout by Lijstenmakerij Monart. Total size 44.5 x 54.5 cm. In good condition. Not examined out of frame.

€ 200 - € 400

1320 Laan, Adolf van der (1690-1742). Veertig stuks Landschappen, zo van Italien als Duytslandt, - naa't leven geteekent door de wyt-beroemde konst-schilder J. Glauber, en geëst [sic] door Ad. v.r Laan (...). Etched title and 8 (of 40) etched views. Each approx. 23.5 x 36.5 cm. N.pl., Leonardus Schenk, n.d. All w. vague central vertical fold, occas. sl. foxing, and other minor imperfections. A good set from this rare and celebrated etchings, considered one of Van der Laan's main accomplishments. (total 9)

€ 100 - € 200

1321 Lairesse, Gerard de (1641-1711). Eight various etchings: (1) (The sacrifice of Polyxena) - Etching, 30 x 39 cm, signed "Gerardus Lairesse inventor, fecit et excudit Amstelodami", mounted at upper margin. A few folds, sm. restored spot in upper margin and some stains. (2) (Spare the vanquished). Etching, 31 x 20.5 cm, signed "G. Lairesse. inv. et sculpsit Amstelodami" in lower blank margin, mounted at upper margin. A few smoothed-out folds, narrow margins. -and 6 others by or after De Lairesse (2x by J. Glauber), one other print by Glauber after Poussin, and 4 prints by Jan de Bisschop (1628-1671), after Michelangelo, Jacob Matham a.o. The lot includes 10 prints w. collector's mark of Christiaan Kramm (1797-1875) (Lugt L.581) on verso. (total 13)

€ 100 - € 200

1322 Lami, E. & H. Monnier. Voyage en Angleterre - Paris/ London, Firmin Didot frères, et Lami-Denozan/ Colnaghi Son et Co., 1829. 1st ed. (8) p. 24 lithogr. and hand-coloured plates with fine watercolour detailing, by Henry Monnier (9x), Eugène Lami (14x) or both (1x), plates numb. (some errors in numbering/ placement, but all plates are present), contemp. gilt hmr. (worn, some p. loose) folio. Publ. in 4 issues, this copy uses the title-p. of the 2nd issue. Trifle foxed, especially the index, a few sm. tears in margin, but plates in fine condition. Colas, no. 1748: "Ces scènes de la vie populaire en Angleterre présentent quelque intérêt pour le costume." The charming scenes provide a beautiful impression of England during this period.

€ 500 - € 1000

1323 Lasinio, Carlo (1759-1838). 22 Portraits of Artists and Scholars - (Hand-)coloured mezzotints with handwritten (18) and printed (4) captions. Average size ca. 16 x 22 cm. Mounted on paper. From Lasinio's series *Ritratti Originali di Pittori Esistenti Nella Reale Galleria de Firenze*, 1791-1796. Superb portraits by renowned Florentine engraver. Overall in good condition, some marginal foxing. (total 22)

€ 150 - € 300

1324 Lipp, Filippino (1457-1504) (after). (Self-portrait) - Painting on thick wooden panel, 51 x 31.5 cm, 19th cent., in old silvered frame. Panel and frame w. imperfections. Attractively painted copy after the original in the Uffizi Gallery in Florence.

€ 70 - € 140

1325 Lot of 27 prints/ items: (1) Hoevenaar, Willem Pieter (1806-1863) (after). "Kermisvreugd" - Cont. handcol. and tinted lithograph, 35.5 x 49 cm, printed by P.W. van de Weijer in Utr., ca. 1850. Oblique folds and sm. tear in upper left margin. (2-11). (Model citizens). Series of 10 (of 12) cont. handcol. lithographs, each approx. 20 x 14 cm. From *Modelmenschen* geschetst door een ModelMensch, printed by Emrik & Binger in Haarlem, (1860). Lacking:



1319



1322



1321



1324

De model-kwast and De model-gouvernante. Present: De model-schoonmoeder, De model-oude vrijer, De model-baker, De model-echtgenoot, De model-afgevaardigde, De model-Jan, De model-zuigeling, De model-kwa-jongen, De model-kommensalenhoudster and De model-zuster. -and 16 miscell. others, incl. items on whales/ whaling and maritime subjects.

(total 27) € 80 - € 160

1326 Lot of over 40 miscellaneous 17th-20th century prints, - var. techniques and sizes, incl. a few series of prints, most prints mounted, occas. defects.

Comprises a.o.: (1-3) Pieter van den Berge (1659-1737). *Gierigheid en overdaad*; *Zinnespel*; *De edelmoedige vrienden*. Blyspel gevolgt na de *Trinumnius* uyt Plautus. De fyne bedriegeryen ontdekt. In drie deelen. Blyspel. Three etchings, all ca. 16 x 12 cm, signed by Van den Berge, w. address of Hendrik van de Gaete in Amsterdam and dated 1711 (2x) and 1713 in the plates, mounted on 1 sheet at upper margins. All w. the collector's stamp of Christiaan Kramm (1797-1875) (Lugt L.581) verso. (4-5) Abraham van der Borch (1625-1690). Two etchings w. var. subjects after Parmigianino and Ludovico Carracci, 14.5 x 21 and 17 x 23.5 cm, signed and numb. 28 and 29 in the plate, tipped onto mount alongside an etching by Abraham Bloemaert, on the same leaf. (6-9) Romeijn de Hooghe (1645-1708). Series of 4 etchings from J.A. van der Goes, *De Ystroom* 1699, all 17 x 12.5 cm, signed and numb. 1-4 in the plates, mounted together on 2 lvs. -and approx. 30 others by a.o. Jan Luiken, Jacob Folkema, Pieter Nolpe. Simon Fokke, Honoré Daumier (later edition), Peter Halm, Marcel Roux ("l'enfant et la mort"), Gerard Edelinck (portrait of Descartes after Frans Hals) and John Faber Jr. (mezzotint portrait of Martin Folkes after John Vanderbank). (total 44) € 150 - € 300

1327 Maurik, Justus van (1682-1759). Three drawings - (1) "Dit is Wtenbogaard, die prins Maurits hofpaap was (...) die Maurits weg joeg vant oranje prinsen hof (...) zeg nu wast Maurits eer of wast oranjens schanden". Drawing in pen and brown ink, grey wash, 26.5 x 19 cm, signed "Ultraject. Justus a Maurik f. 1735 N" on the sleeve of Uytenbogaert, mounted at upper margin. A very fine drawing dep. Johannes Uytenbogaert (1557-1644) reading in his library. On the wall behind him portraits of "Maurits die vant hof syn predicant weg joeg (...) geen deftig staatsman nog geen borger man ontsag" and "Oldenbarneveld die vromen advocaat (...) het loon was hofschavot de beul syn doodlyk sweerd". All three portraits w. micrographic poems. (2) "Gezang van liefde en trouw vertoont ter bruijloft van de Heere Zimeon Elin en Mejuffrouw Anna Picart in den Egt vereend anno 1736 Aug te Amsterdam". 20.5 x 16.3 cm. Drawing in pen and brown ink, signed "I: V: Maúrik : F:" on the title shield. Mounted at upper margin. Thin open line from acidic ink in the darkest part of the drawing. Allegory of marriage w. micrographic headpiece title, central laudatory poem on Anna Picart and a poem on marriage in oval frame. Anna Picart was the daughter of the engraver Bernard Picart and Anna Vincent. (3) (Rembrandt in his studio). Drawing in pen and sepia, 32.5 x 22.5 cm, signed "Justus à Maúrik [sic] fecit 1738 February" on a window pane, under passe-partout. Central horizontal fold. W. annotation in pencil on the (foxed) passe-partout: "Door één van de voorvaderen van Justus van Maurik (...)." Three splendid and rare examples of Maurik's work in fine condition, best known for his fine papercutting art. A biography of the artist is available in the *Knippslexicon van Nederland*: "Justus was koopman in ijzerwerk, doopsgezind en trouw betalend aan het fonds voor de predikant, tot 1739 (...)." "Hij knipte vooral portretten, o.a. van Prins Willem (VI) Karel Henrik Friso, een jaar na diens dood, in 1752. Ook portretten van kerkhervormers, met stekelige rijmpjes (Calvijn, Menno Simons, Arminius, DeLoyola en waarschijnlijk ook Maarten Luther)." (total 3) € 1500 - € 3000



1325



1327



1327



1327

1328 Military scene - 18th cent. gouache on paper, 31 x 22 cm. Unsigned. Tipped-in under passepartout. Lovely gouache showing soldiers in an encampment near a town. € 70 - € 120

1329 Mitelli, Giuseppe Maria (1634-1718). "Il mondo è per lo più gabbia di matti" - (The world is at best a cage of fools). Large engraving, 48.3 x 35.5 cm. Signed and dated "In Bologna 1684" on shields within the plate. Mounted at upper margin. Sl. greyish impression on cont. paper w. good margins and watermark "Panzi" (?) between 6 circles. A few sm. closed tears, central horizontal fold, creases and waterst. in upper right corner. Still a well-preserved copy for a print of this format. A very rare and remarkable print, with know copies held almost exclusively in Italian institutes, such as the Istituto Centrale per la Grafica, which list this impression in its 1940 critical catalogue (481, p 00090). The caption at the top is a rebus (bringing to mind Erasmus' work In Praise of Folly, 1509), the Italian text in lower margin translates as: "(...) sooner or later everyone enters the cage, this one from hunger for gold, another from hunger for fame, some sing, others never open their mouths, one ruins himself, another enjoys it, one is manipulated by love, another by rage, one is destroyed by passion, another by deceit, finally either from working, or from great deeds, or from sayings, or from behavior, it turns out that the world is at best a cage of fools." € 750 - € 1500

1330 Optical views and 18th century zograscope - (1) Collection of 33 optical views, var. sizes (most approx. 30 x 40 cm). Incl. prints of a.o. Quebec, Batavia (now Jakarta), Madrid, Paris, London, Amsterdam, Bordeaux and a few historical prints. Two by Franz Xaver Habermann, publ. by a.o. Daumont, Huquier fils and Wichnyther. All handcol., some w. holes and handdrawn/ col. paper backings for light effects. A few mounted and 8 framed. Several worn, sold w.a.f. (2) Zograscope, optical diagonal magnifying viewer for optical views, 62 cm tall. In very good condition. (total 34) € 250 - € 500

1331 Optical views, lot of seven: (1) "Vuë de Siam avec diverses sortes des Ballons, - ou Vaisseaux chinoises a rame." Uncol. optical view by F.X. Habermann "d'apres Neuhof", 30.5 x 42 cm, published in the series Collection des Prospects, "Se vend à Augsborg au Negoce comun de l'Academie Imperiale d'Empire des Arts libereaux, ca. 1770. Closed tear in right margin, waterst. in lower right corner, some foxing and creasing. Rare, very attractive view. (2) "Vuë d'un partie de la ville de Dordrecht." "Prospekt von einer Seite der Stadt Dordrecht (...)" Cont. handcol. optical view by B.F. Leizelt, 28 x 39 cm, from the same series as (1), ibid., idem, ca. 1770. Slightly foxed (mainly affecting margins, on verso remnants of paper of former mount). (3) "Vue de la Gaciere de Gentilly." Paris, Basset, ca. 1770. 24 x 38.5 cm. Cont. handcol. optical view, mounted at upper margin. Trimmed on/ just outside the borderline. Nice skating print. -and 4 others in var. conditions, of which 2 published in Augsborg. (total 7) € 100 - € 200

1332 [Ornithology] Anas Acuta, Foemina - Contemp. handcol. engr., 52 x 36 cm. From Sepp/ Houttuyn/ Nozeman, 1889. Mounted under passe-partout. Some discol./ soiling in margin, image in very good condition. With: (2) Pappagallo variegato di cenerino e rosso, di Guinea (Parrot 113). Contemp. handcol. engr., 36 x 27 cm. From Manetti, ca. 1770. Framed. (total 2) € 80 - € 150

1333 [Ornithology] Collection of twelve lithographs - (1) Columba (Peristera) Puella. Col. lithogr. by H. Schlegel. 1848. Only print of this supposed species. The bird depicted is likely actually an emerald-spotted dove (Turtur chalcospilos). 36 x 27 cm. (2) Five col. lithogr. publ. by P.W.M. Trap, likely from De Vogels van Nederland, by H. Schlegel. Two 28 x 19 cm, three 36 x 27 cm. Some wear/dam. in margin. (3) Six lithographs from Verhandeligen over de natuurlijke geschiedenis. Probably by Schlegel, ca. 1850. 31 x 44 cm. Added: (4) Six col. lithographs of sea stars. P.W.M. Trap, ca. 1850. 35 x 26 cm. -and 1 other. (total 19) € 70 - € 120



1334 Picart, Bernard (1673-1733). Convolute of 71 prints on 38 lvs, - var. sizes, 19th/ early 20th cent. calf, folio. Part of backstrip lacking, joints split but good holding on cords, covers a bit worn/ chafed along extremities. With 3 bookplates on upper pastedown: (1) Edmond Foulc (1826-1916), number 426 in the auction catalogue of his collection: Catalogue d'une très importante collection de livres d'architecture, recueils d'ornements (...) (Paris, A. Besombes 1914). (2) Robert de Billy (1869-1953, French ambassador and author of a work on Proust). (3) Daniel Appia. Comprises a.o.: (1-7). Premier des magnifiques carrosses de monseigneur le Duc d'Ossuna ambassadeur de (...) Philippe V. pour la Paix faits pour l'entrée publique de son Excellence a Utrecht M.D.C.C.XIII. Amst., B. Picart, 1714, engr. title and 6 plates (1x double-p.). Title evenly browned, first and 2nd plate foxed. The description in the Foulc auction catalogue, apart from listing the above series, also provides pinpoint information on the other prints in the convolute: "Vignettes, fleurons, cul-de-lampe et figures pour illustrer les Oeuvres de Fontenelle. 1728. (Tirage à part des vignettes et fleurons. 4 gr. planches seulement au lieu de 6). 63 p." (63 ill. incl. 4 (of 6) full-p. plates). "Une planche: Ira cedit, favet dum hymen Amori." € 800 - € 1600

1335 [Railways] Early lithograph of train - Mid 19th cent. Finely coloured lithograph, portraying townsmen watching a passing train with great interest. 26 x 32 cm. (2) Lithograph from the same series, showing a motorized carriage keeping up with a train, while a gentleman falls off. (3) Midland Great Western Railway, Ireland: Dublin to Galway. Dublin, Hodges and Smith, n.d. (ca. 1845). Leporello, showing the railway line w. col. woodcut ill. of the matching views on the side. 1st p. detached. (3) A smaller version of the first lithograph. -and 2 other lithographs from the same series. (total 6) € 70 - € 120

1336 Rembrandt van Rijn (1606-1669), after. Arnout Tholinx - Helio-engr. by Charles Amand-Durand (1831-1905), w. his mark (Lugt 2934) verso, sheet size 20.6 x 15.8 cm. Severely foxed/ browned, upper right margin thin. -and 1 other after Rembrandt (the triumph of Mordecai, on heavy wove paper). (total 2) € 70 - € 140

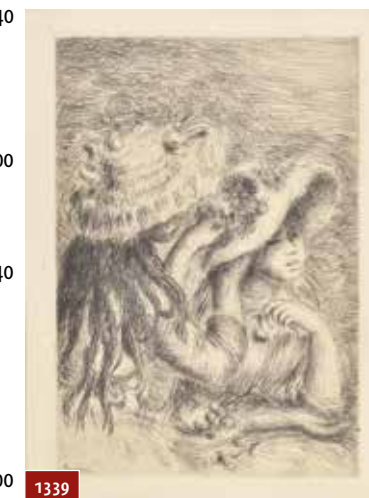
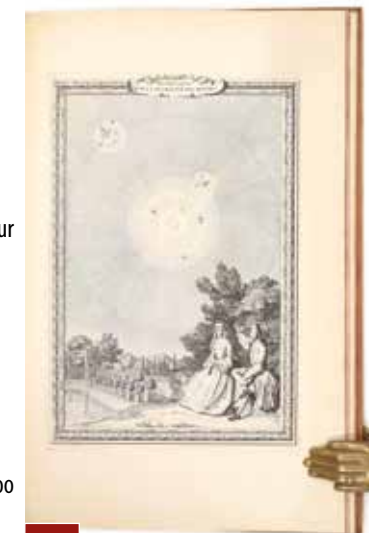
1337 Rembrandt van Rijn (1606-1669), after. Doctor Faustus in his Study - 19th century heliogravure by Charles Amand-Durand (1831-1905). On Michallet laid paper, orig. sm. red stamp on verso, 20.5 x 16.5 cm. Bottom right corner sl. fingersoiled, else a fine copy. € 100 - € 200

1338 Renoir, Pierre-Auguste (1841-1919). Baigneuse debout, à mi-jambes - Etching, ca. 1910. Image size 15.5 x 11.1 cm. Framed with passe-partout under glass, total size 16 x 38 x 33 cm. In good condition. Not examined out of frame. € 70 - € 140

1339 Renoir, Pierre-Auguste (1841-1919). Le Chapeau Epingle - (la fille de Berthe Morisot). Etching, 1894. Signed in lower left of the plate. Image size 12.1 x 8.3 cm. With passe-partout under glass, by Lijstenmakerij Monart. Total size 35 x 30 cm. In good condition. Not examined out of frame. € 100 - € 200

1340 Renoir, Pierre-Auguste (1841-1919). Le Chapeau Epingle - (la fille de Berthe Morisot). Etching, 12.1 x 8.3 cm, 1894, signed in the plate lower left, framed under passe-partout. Yellowed. Not examined outside the frame. € 70 - € 140

1341 Roelofs, Willem (1822-1897). Eenden bij knotwilgen aan een sloot - Etching. Dated prior to 1879. Signed in lower right of the plate. Image size 11.5 x 9.5 cm. Framed under glass in passe-partout by Lijstenmakerij Monart, total size 35 x 32 cm. Hippert-Linnig, 'Le peintre-graveur des Pays-Bas' (1879) no. 2: 'Les canards'. Rare. In good condition. Not examined out of frame. -and a lithograph by Barend Cornelis Koekkoek (1803-1862), also framed. (total 2) € 100 - € 200



1342 Roland Holst, Richard (1868-1938). Three lithographs from the series De Plaat - Var. sizes, all monogrammed on the stone, two prints dated 12-5-99 and 1-99 on the stone, the other print undated but issued in 1898, all printed on heavy paper and under passepartout. All margins verso w. paper strip. RPK 27 (Het riool braakt z'n ellende), 28 (De Russische beer brult vrede) and 29 (Vrouw Hogerhuis, zittend in bed). Tibbe p. 138, 156 and 160 and ills. 27 and 28. The series De Plaat was edited by P.J. Troelstra and Roland Holst as a free addition to De Sociaaldemocrate. Tibbe p. 138: "De onderwerpen zijn sociale wantoestanden of politieke gebeurtenissen. (...) De complete serie zou uit 12 prenten moeten bestaan, maar er is geen enkel volledig exemplaar over. Mogelijk zijn er ook nooit 12 platen geweest: een met de hand geschreven inventarislijst van R.N. Roland Holst in het Rijksprentenkabinet vermeldt slechts vier nummers voor De Plaat (...)." € 150 - € 300

1343 [Rome] (Atri, Pietro d'). Nuova raccolta delle principali vedute di Roma antica e moderna - Rome, the artist, ca. 1850. A series of 48 (of 60) engr. views, each approx. 8 x 12 cm. Splendidly handcol. in gouache and w. handwritten captions in sen. Mounted in cont. blindst. mor. album, a.e.g., 22 x 32 cm. Album leaves show light wear, some chafing to leather, spine sunned. The original leaves are bordered in mauve, covering the orig. engr. captions, and annotated in pen. Additionally, the album contains a series of 12 mounted finely handcol. and gommé lithographed views of other Italian cities (same size and style, trimmed close to or on the image border, also w. captions in pen) and 3 larger lithographs. (total 63 prints in 1 album) € 250 - € 500



1344 Rossini, Luigi (1790-1857). Two views of Rome - (1) Foro Romano e Monte Capitalino. Engraving, 1827. 36 x 44 cm (image), 51 x 78 cm (sheet). (2) Arco di Settimio Severo. Engraving, 1820. 46 x 63 cm (image), 52 x 75 cm (sheet). Both engravings are titled, signed and dated in the lower margin of the plate. Edges frayed, marginal foxing. (total 2) € 100 - € 200

1345 Rottermond, Pieter (1639-1706). Esau selling his birthright to Jacob - Etching after Rembrandt, 27.5 x 20.3 cm, signed "Rembrandt f." in the plate. On fine laid paper w. watermark grapes. Remnants of former mounting at all corners verso, otherwise very fine. Esau is shown dressed as a hunter, selling his first-birthright to Jacob for a bowl of lentils. € 70 - € 140

1346 Rubens, Peter Paul (1577-1640) (Circle of). Artemisia having the cup of wine filled - with the ashes of Mausolus. Drawing in black chalk, 48 x 41 cm (uneven edges), on laid paper w. watermark coat of arms of the University of Paris (three French lilies and a hand with a book), surmounted by a quadrifoil and a banderole with 'S.NIVELLE' (Siméon Nivelles). Mounted under passe-partout. Lower right corner restored, (previously missing), several folds, middle-fold reinforced w. tape, a number of sm. marg. tears closed w. tape. Almost certainly a contemporary copy (w. the slight possibility that is in fact a preliminary study) after a ca. 1615 painting from the Rubens studio, now at the Bildergalerie am Schloss Sanssouci in Potsdam. The watermark corresponds to Briquet 1837 and resembles that found in a 1573 drawing by Maarten van Heemskerck (dep. St. Peter being freed from prison by an Angel, coll. Boymans-Van Beuningen). € 400 - € 800



1347 Schelfhout, Andreas (1787-1870). Man and Donkey on Bridge - (Rijksmuseum RP-P-1885-A-9853: 'Man en ezel op brug'). Lithograph, ca. 1823 (Moulijn 104). Signed in lower left margin: 'S. Schelfhout/bij mij aan huis achteren'. 19.3 x 21.6 cm. Framed. Sl. foxed. € 100 - € 200



1348 Schelfhout, Andreas (1787-1870). Visser bij een rivier in het bos - (Title Rijksmuseum Amsterdam RP-P-1939-694). Etching, 1815. Signed in upper left corner of the plate: 'Schelfhout f[ecit] eerste plaatje 1815'. Image 5.8 x 4.6 cm. Framed under glass in passe-partout by lijstenmakerij Monart, total size 35 x 26 cm. Early etching by the Dutch master, made in the year he established his first independent studio. No other copies known to be available for sale. Very rare. In good condition. € 80 - € 150

1349 Schenk, Petrus (I) (1660-1711). Two very rare mezzotints: (1) "N.N. Theatralium Medicastrorum - iocosissimus. Captat risus hominum famanque. Horat. lib. 4 ferm." Mezzotint after Cornelis Dusart, 24.4 x 17.5 cm, signed "P. Schenk fecit et excud. Amstel: cum Priv. or H" in the plate, mounted at upper margin. Good impression on paper w. watermark French lily, trimmed on/ just outside the plate mark. Remnants of former mount at 3 corners verso (thin spots). (2) "Een loose Priester en Vervloekt boosaardig wijf/ Schond om mijn los bedrijf mij plagen op het Lijf/ Dies zijn 't twee Sottigheên bedreven in mijn Leeven/ Dat ik my tor de Trouw en 't biegten heb begeeven." Mezzotint, 24.5 x 18.8 cm, without address, mounted at left corners. Good impression on paper w. watermark large crowned shield w. French lily, trimmed on/ just outside the plate mark. A version in reverse by Isaac Beckett is also known. (total 2) € 200 - € 400



1350 Schreuder, Bernard (d. 1780) after Jan van Huysum (1682-1742). Two floral still lifes - Two so-called "printdrawings", both ca. 20 x 15 cm, unif. framed. Not examined outside the frames. (total 2) € 100 - € 200



1351 Schwabenau, Agathe von (1857-1950). Sketchbook - Dated 1890-91. Name in pencil on first flyleaf. 22 leaves with drawings, recto only, executed in ink, watercolour and pencil. Original cloth binding, 14 x 21 cm. A remarkable collection of landscapes by a gifted, long-overlooked female artist who has only recently been rediscovered. This early sketchbook demonstrates her talent, particularly the thirteen drawings of Zandvoort which are among the most accomplished. Drawings in very good condition. Album sl. loose, with 4 leaves detached. € 150 - € 300

1352 Seven miscellaneous (very rare) prints: (1) "Vrouw Walburg in den Haag vermaart, - Die niet dan Reusen heeft gebaardt, Zes ellen hoog wierd zy geacht, Was van 't aeloud Enax geschlacht." 17th century engraving, 17.2 x 12 cm. Partly waterst., strip of paper mounted at lower margin, tape remnants from former mount at upper margin verso, trimmed to the plate mark. Very - if not extremely rare - engraving. Cf. Mededelingen van de Stichting Jacob Campo Weyerman, year 21 (1998), p. 64 (online available): "(...) een attractie op de hoek van Looiersgracht en Prinsengracht, een doolhof met een panopticum, waarin beelden waren te zien die met de ogen konden rollen. Naast het beeld van Goliath, dat tegenwoordig staat opgesteld in het restaurant van het Amsterdams Historisch Museum, stond destijds Vrouw Walburg, de mythische Haagse reuzin die haar kind de borst gaf, en daardoor werd aangezien voor filistijnse echtgenote." (2) "De mens is pryslyk, Hy doet ook Wyslyk, Die 't huwelyk blameert, Die de overspel hanteert. (...) Die een vrouw trout, Die hem eerlyk hout, Die is een dwaas en zot, Doet tegen Gods gebod." Engraving, 25 x 30.4 cm, late 18th cent., monogrammed "M.T.H.S." in lower margin. Fully mounted, smoothed vertical folds, brown stain in the text. Very rare allegorical print on the difference between a good and bad marriage. (3) "De snot scheerd openbaar; De pot in 't heimelyk haar (...)." Etching, 15 x 9.5 cm, ca. 1713, mounted at upper margin. On the floor is a piece of paper w. the text: "Nieuw lied van de Amsterdamse meysjes 1713." Two sm. closed tears, remnants of former mount at lower corners verso, trimmed to the plate mark. -and 3 others. € 150 - € 300



1353 Seven various prints: (1) Scherm, Laurens (1672-1702). (Frontisp. for the Atlas Major - published of Frederik de Wit). Engraving, 46.5 x 27.5 cm, w. the address of J. Covens and C. Mortier in lower margin, early 18th cent., mounted at upper margin. Smoothed-out central horizontal fold. Good copy. (2) Bernard Picart (1673-1733). (Allegory on the parts of the world). Engraving, 40 x 24 cm, dated 1719, mounted at upper margin. Printed on very thin (Japan) paper, creased at the top. With the collector's mark of Christiaan Kramm (1797-1875) (Lugt L.581) verso. -and 5 others. (total 7) € 100 - € 200



1354 [Shakespeare] Collection of prints, from pictures painted for the purpose of illustrating the Dramatic works - of Shakespeare, by the artists of Great Britain. London, printed by W. Bulmer & Co. for John and Josiah Boydell, Shakspeare Gallery, 1803 (dedication and introd. dated 1805). 2 parts in 1 vol., (11); (8) textp., illustrated w. the following stipple engravings: both titles w. illustration, frontisp. portrait of George III, plate dep. the Alto Relievo in the front of the Shakspeare Gallery, 21 (of 46) and 42 (of 50) plates, contemp. hmr., large folio (70 x 55 cm). Incomplete copy, waterst. in upper margin throughout, contents partly loose (upper hinge split), binding worn. Sold w.a.f. as a collection of prints, not subject to return. € 200 - € 400

1355 Six various prints: (1) Savery, Salomon (1593-1683). (Saint John the Baptist) - Etching and engraving, 16.8 x 13.3 cm., signed "S. Savry Excudit" in the plate. Trimmed on the platemark, upper margin thin, smoothed-out central horizontal fold. Hollstein 186, the first state (of 2). Verso w. collector's mark of Christiaan Kramm (1797-1855) (Lugt L.581) on verso. (2) Cornelis Schut I (1597-1655). "Conversio S. Pauli" (The conversion of Saint Paul). Etching, 27 x 22 cm, signed "C. Schut Fecit" and titled in the plate, mounted at upper margin and in lower right corner. Trimmed on the platemark, 1 sm. brown stain. -and 4 others, incl. a dramatic print dep. the disastrous crossing of the Red Sea by the Pharaoh of Egypt, engraved by J. Folkema (1692-1767) (w. the mark of Kramm on verso). (total 6) € 100 - € 200

1356 Slaghek, Evert (1827-1926). Collection of Drawings - (1) Woman in medieval costume, resting. Crayon, 1841. Signed and dated lower left. Ca. 49 x 60 cm (sheet). (2) Boy with barrel. Crayon and gouache. 32 x 26 cm (image). (3) Profile portrait of a woman. Crayon, 1840. Signed and dated lower right. 60 x 49 cm (sheet). (3) Arabian rider on horseback. Crayon, 1872. Signed and dated lower right. Ca. 25 x 30 cm. (4) Praying figure. Chalk and gouache. Signed lower left. -and 2 male portraits, 3 female portraits and 2 religious compositions. Chalk. Approx. average size 60 x 40 cm. Fascinating artistic legacy of an overlooked Dutch minor master, working in the style of the great Romantics of his time, including Ary Scheffer, Delacroix or Ingres. Slaghek resided in Amsterdam and contemporary and associate of August Allebé and A.J. Alberdingk Thijm. (total 12) € 200 - € 400

1357 Sluiter Sr., Jan Willem (1839-1902). (Farmer and cow ploughing the land) - Watercolour and gouache, 29.1 x 53.4 cm, signed and dated "J.W. Sluiter 94" in lower right corner, mounted on board. Almost certainly created by the father of Willy Sluiter and not by the latter himself. Jan Willem Sluiter Sr. was an amateur artist, but no other works by him traced. € 70 - € 140

1358 Stradanus, Johannes (1523-1605) (after). Icones Prophetarum Veteris Testamenti - Engr. title and 19 engr. portraits by Cornelis Galle (1615-1678), each 16.5 x 12.5 cm. Paris, J. le Clerc, ca. 1625. Mounted on 17th cent. threadbound lvs w. old wrappers, folio size. All plates trimmed on/ near the plate mark, most of the plates slightly wrinkled/ w. vague folds, title and final plate w. white soiling. Contents for the greater part loose, scribbling in red pen on frontwr. € 100 - € 200

1359 Ten various prints: Nolpe, Pieter (ca. 1613- ca. 1653). (France torn by Henry II, - healed by Henry IV). The 9th engraving from the series of prints on the visit of Maria de Medici to Amsterdam, published in 1639. 28.5 x 38 cm. After Claes Moeyaert (1591-1669). Central fold, mounted at upper margin. Hollstein 95; Atlas Van Stolk 1822. With collector's mark of Christiaan Kramm (1797-1855) (Lugt L.581) on verso. (2) Jean Moyreau (1690-1762). "Chasse au lions et aux tigres". Engraving after Rubens. 31 x 40.5 cm. Mounted at upper margin, w. the collector's mark of Kramm in lower blank corner and repeated verso of mount. -and 8 miscell. others, of which 5 w. the mark of Kramm on verso. (total 10) € 100 - € 200



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1360 Texeira, J. (2nd half 18th cent.). A woman and a man in landscapes w. birdcages - Two gouaches, both 12.3 x 9 cm, both signed and dated "J. Teixeira pinxit 1773" in gold paint, in unif. old gilt frames. Not examined outside the frames. Attributed with high probability to Judith Teixeira d'Andrade, listed by the RKD as active 1775-1799 as a miniature painter in the Northern Netherlands. (total 2) € 150 - € 300

1361 Three drawings and a print: (1) "Paulus Vincent en Barbara Jansen, Woonagtig te Sassem" - Drawing in grey ink, grey wash, after the print (1794) by Izaak Jansz. de Wit (1744-1809). 23 x 25 cm. Monogrammed "LR" in lower right corner, w. caption and 8-line poem below the image. Evenly browned. The Rijksmuseum description of the print: "Het echtpaar is afgebeeld wegens hun hoge leeftijd: op het moment van de vervaardiging van de prent in 1794 is Paulus Vincent 104 jaar oud en Barbara Jansen 102 jaar oud." (2) V.J. van der Haer (ca. 1800). "De Scheeps Bouwmeester". Drawing in pen and black ink, cont. copy after the mezzotint of equal size (1802) by Charles Howard Hodges (1776-1837) based on the painting by Rembrandt (1633). 40 x 55 cm. Signed and dated "V.D. Haer F. 1807" in lower right corner. Mounted at upper margin. Light surface wear, a few thin spots and minor stains. Verso signed and dated "V.J. van der Haer J.A. Zn. Anno 1806 & 1807" and w. description in pen: "(...) waarvan het capitaal schilderij berust in het cabinet van de Heer R. de Smeth à Amsterdam (...). Den 2e Aug. 1810 verkogt op deszelf. verkoop te Amst.m. voor de somma van f. 16500,- & gekogt door de Heer La Fontaine van Parijs." A mediocre copy of the print is also present in the lot. -and 2 others: a 19th cent. anonymous portrait of Jacoba van Beieren after a 15th cent. painting in the Rijksmuseum (w accomp. card dep. the painting), and a large 19th cent. drawing dep. (according to an annotation in pencil verso) "Pierre le Turc [Le Turcq, real name Ghyslain du Plessis, see Wikipedia] Pirate of Flissingue 1783". (total 5) € 100 - € 200

1362 Three drawings: (1) Calish, Moritz (1819-1870). (Man adjusting a skate on a woman's foot) - Drawing in brown ink, brown wash, sheet size 32 x 25.5 cm, signed and dated "M. Calisch feb. 1840" in lower right corner, mounted at upper margin. (2) W.H. van der Meij (mid 19th cent.). (Two groups of people in boats on a river, w. mountains in the background). Drawing in pencil and black chalk. 42.2 x 33.4 cm. Signed and dated "W.H. van der Mey 1856" in pen in lower left corner, mounted at upper margin. Evenly browned. -and a drawing attributed to Carel Christiaan Anthony Last (1808-1876). (total 3) € 100 - € 200

1363 Twelve various prints: (1) Velde II, Jan van de (1593-1641). (Village feast) - Etching, 31 x 39 cm, published by Claes Janszoon Visscher (1586-1652) in 1617. Poor copy on paper w. watermark Garden of Holland, w. folds, stains and dam. spots, without the text in lower margin. Still a very nice, lively scene. (2) Abraham Delfos (1731-1820). (Man in a kitchen with hunting game). Etching, 23.5 x 20 cm, 1752 (the orig. painting 1633), published by P. Delfos in Leiden. Vague horizontal fold, trifle foxed. -and 10 others, incl. prints by or after Nicolaes Berchem (1621/22-1683), Abraham Bloteling (1640-1690), Adriaen van Ostade (1610-1685) and Moyses van Wtenbrouck (ca. 1590-1647). (total 12) € 100 - € 200

1364 Visscher, C. (II). Portrait of Gellius de Bouma - Engraving, ca. 1656. 40,5 x 29 cm. Hollstein 141. Tape remains at corners and edges verso. € 150 - € 300

1365 Wirgman, Charles (1832-1891). "Gevecht bij Simonoseki, den 5den September 1864" - Drawing in pen and ink, 29 x 48.5 cm, signed and dated 1864 in lower r. corner. Mounted at upper margin on a sheet w. the Dutch title in pen below the image, and. w. details on the English, French and Dutch squadrons in left and right margins. Drawing and mount browned/ foxed and w. superficial traces of silverfish, mount w. tears and creases in margins, left margin waterst. "The Shimonoseki campaign was a series of military engagements in 1863 and 1864, fought to control the Shimonoseki Straits of Japan by joint naval forces from the United Kingdom, France, the Netherlands, and the United States, against the Japanese feudal domain of Choshu, which took place off and on the coast of Shimonoseki, Japan." (Wikipedia) "Charles Wirgman (...) was an English artist, caricaturist and editorial cartoonist, the creator of the Japan Punch and illustrator in China and Meiji period-Japan for the Illustrated London News. (...) Wirgman arrived in Japan in 1861 as a correspondent for the Illustrated London News, and resided in Yokohama from 1861 until his death." (also Wikipedia). We found another drawing of another moment of the campaign (in 1863) by Wirgman online. € 400 - € 800



1365

1366 [Witchcraft. Occultism] Wyngaerde, Frans van den (1614-1679). (La Lecture du Grimoire/ The Piano with Cats) - Etching, ca.1650. 22.7 x 24 cm. Impression on 18th cent. paper w. watermark "D.C. & Blauw", mounted at upper margin (very good copy). Amazing and bizarre, an extremely rare print, hardly ever offered for sale. The English title given here is derived from the mythical cat-organ that Athanasius Kircher (1602-1680) describes in *Misurgia Universalis* (1650). The French title is explained by the definition of a "grimoire": "A grimoire (...) (also known as a book of spells, magic book, or a spellbook) (...) a textbook of magic, typically including instructions on how to create magical objects like talismans and amulets, how to perform magical spells, charms, and divination, and how to summon or invoke supernatural entities such as angels, spirits, deities, and demons (...)." (Wikipedia). An important and highly significant print for the study of witchcraft iconography.

€ 750 - € 1500

1367 Zürcher, Frederick Willem (1835-1894). Eight drawings illustrating (the use of) life vests - Eight watercolours on 2 sheets measuring 30.5 x 34 and 30 x 35 cm, both signed in lower right corner, both mounted at upper margin. Both sheets w. central vertical fold strengthened w. a strip of paper verso, one drawing foxed. Very nice drawings, both illustrating the life vest as an object of its own, a sailor wearing the vest, a woman floating in the water and a ship (each of a diff. type).

€ 200 - € 400

Fine Arts: Graphics, drawings and paintings (1370 - 1506)

1370 [Abstract Art] Heemskerck, Jacoba van (1876-1923). Composition XIV, no. 14 - Woodcut, 1916. Signed and numbered in pencil lower left margin. On Japan. 20 x 17.5 cm (image), 30.5 x 48 cm (sheet). Mounted on paper, with mild waterstain, not affecting image. Marginal foxing in image. Overall in good condition. Abstract woodcut by the one of the foremost female Dutch avant-gardists.

€ 400 - € 800

1371 [Abstract Modernism] [Ostaijen, Paul van] Jaspers, Oskar (1887-1970). Illustration Bezette stad - Woodcut printed in black. Image: 23.2 x 21.5 cm; sheet size: 38.5 x 32 cm. Proof on thin paper of the full-p. ill. by Jaspers for Paul van Ostaijen, *Bezette stad* (Antwerpen, Sienjaal, 1921). Small tear in left lower margin. From the archives of 'De Distel', Antwerpen. Ref. J. Boyens, *De genesis van Bezette stad*, 1995.

€ 200 - € 400

1372 [Abstract Modernism] [Ostaijen, Paul van] Jaspers, Oskar (1887-1970). Illustration Bezette stad - Woodcut, printed in black, 21 x 21 cm. (Outer margin 38.5 x 32 cm.) Proof on thin silver paper of the full-p. woodcut ill. by Jaspers for Paul van Ostaijen, *Bezette stad* (Antwerpen, Sienjaal, 1921). This illustration is placed before the poem 'Folies Bar'. Minor rest. in left margin. *From the archives of 'De Distel', Antwerpen. Ref. J. Boyens, *De genesis van Bezette stad*, 1995.

€ 200 - € 400

1373 [Abstract Modernism] Kandinsky, Wassily (1866-1944). Sterne - Woodcut for *Tendances Nouvelles*, 1907. Proof printed in red. Annotation and sign.? in pencil below 'Epreuve pour Tendances N(ouvelles)'; publ. in year 3, no. 34. Monogrammed in the block. Image: 10.3 x 5.5 cm; sheet: 14.5 x 11 cm. Ref. Roethel, 1979. No 75.

€ 250 - € 450

1374 [Abstract Modernism] Leonard, Jos (1900-1974). Compositie - Wood engr., written in pencil '1922, J.L.' Proof, published in 'Het Overzicht'. Image: 12.5 x 13.8 cm, sheet: 26 x 22.4 cm.

€ 100 - € 200



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1371



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1375 [Abstract Modernism] Maes, Karel (1900-1974). Abstract composition - Linocut. Proof on thin gold-toned paper, monogrammed within the image. Image: 17 x 13.9 cm, sheet: 30 x 26 cm. Marginal dam. to lower right corner.

€ 150 - € 300

1376 [Abstract Modernism] Maes, Karel (1900-1974); Peeters, Jozef (1895-1960). Composition and vignettes - Woodcut by Maes, measuring 11 x 8.2 cm, on thin paper. Printed together with: (2) Four vignettes (various sizes) by Peeters, Jozef (1895-1960). Proof for 'Internationale Tentoonstelling Antwerpen - 2e Kongres van Moderne Kunst, Antwerpen, 1922'. Total sheet size: 28 x 20.4 cm. Ref. Bex, F. Jozef Peeters (1895-1960), 1978.

€ 150 - € 300

1377 [Abstract Modernism] Peeters, Jozef (1895-1960). Abstract composition - Hand-col. linocut, 1921. Published as ill. for periodical 'Ruimte', 1922. Monogrammed and dated in pencil at lower right and within the image. Image: 10.2 x 16.5 cm; sheet: 25 x 19.5 cm.

€ 200 - € 400

1378 [Abstract Modernism] Peeters, Jozef (1895-1960). De Patroelje - Linocut, image measures 13.8 x 10.4 cm, total sheet size 25 x 19.4 cm. Signed 'Peeters' in black pen. Proof for cover *Vlaams of jeugd tijdschrift De Patroelje*. Ref. Bex: 1978.

€ 200 - € 400

1379 [Abstract Modernism] Peeters, Jozef (1895-1960). Kring Windekind - "Volg de maandelijkse muziekavonden Beethovenzaal (Antwerpen) - verschijnt eerdaags". Linocut, with handwritten text in blue ink at lower left: 'toegeschreven aan Jozef Peeters' (attr. to Jozef Peeters). Image: 14.8 x 9.8 cm, sheet: 25 x 19.5 cm. Ref. Bex, F. Jozef Peeters (1895-1960), 1978.

€ 150 - € 300

1380 [Abstract Modernism] Willink, A.C. (1900-1983). Abstract composition - Woodcut, possibly a proof. Signed 'A.C. Willink '23' in lower left margin. Image: 24.7 x 13.8 cm; sheet: 33 x 28 cm. Published in *Het Overzicht*, No. 17, Sept. 1923.

€ 200 - € 400

1381 Anonymous (early 20th cent.). Portrait of an unknown man - Oil on canvas (marouflé), 26 x 19 cm. Framed. A splendid portrait, though no signature or monogram could be identified, and the sitter remains unidentified as well.

€ 100 - € 200

1382 [Art Nouveau] Koster, Jo (1869-1944). De Gulden Keten - Lithograph. Ca. 1905. Signed in lower left of the plate. In original wooden Art Nouveau frame, with gilt decorations, by Bosman & co., Dordrecht. 29 x 36 cm (image) 37 x 44 cm (total size). Rare lithograph by one of the few Dutch female artists of around 1900 who pursued an independent artistic career. Her work is currently being honoured with a retrospective at Museum Gouda. Frame sl. dam, but overall in good condition; crack in glass. (Object will not be shipped with glass.)

€ 100 - € 200

1383 [Art Nouveau. Symbolism] Feure, Georges de (pseud. G.J. van Sluijters, 1868-1943). Bruges Mystique et Sensuelle - Paris, La Plume/Deschamps, 1899. Complete set of the 10 lithographs. Edition of 20 numbered copies only, each signed or monogrammed in the stone and hand-numbered '13' in pencil in lower left margin. On laid paper. Sheet size 44 x 64 cm. Lacks original portfolio. Millman cat. no. 75. Titles (based Van Gogh's Museum copy, no. p2708-001S2013): (1) Le paysage nocturne; (2) Sous les ciels brouillés; (3) Untitled/Title unknown; (4) Débauche; (5) L'éclipse; (6) Le marché aux poux; (7) Le suiveur; (8) Untitled/Title unknown; (9) Les pauvres; (10) Paysage bizarre. One of the defining works of European Symbolism and Art Nouveau. No complete set previously recorded at auction. All sheets with a small (pin)hole in the same place, in some cases visible in image. Margins foxed or sl. soiled,

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1378



occasionally affecting image. Overall in good condition. Rare.
(total 10) € 2400 - € 5000

1384 [Arte Povera] Zorio, Gilberto (1944). Untitled - 1992. Lithogr. and mixed technique on paper. Signed and dated in pencil in lower right. 57 x 75 cm. Mounted on wood under glass in metal frame; framed by the artist. In good condition. € 450 - € 750

1385 Balthus (Balthasar Klossowski de Rola, 1909-2001). Young girl kneeling - Lithogr., 44 x 64.5 cm (sheet size 56 x 70 cm), (1994), signed "Balthus" in black chalk and numb. "6/150" in pencil, framed behind museum glass. € 500 - € 1000

1386 Berserik, Herman (1921-2002). Still life - Etching, 52 x 41.5 cm. Signed 'Berserik' and 'proef' in pencil in lower white margin; inscribed '1962, Berserik' in the plate. White margin slightly yellowed. € 80 - € 150

1387 Bertholet, Ferry (b. 1952). Four silk screen prints - 1988-90. All signed, numb. and dated in pencil below. All limited to 200 copies. 50 x 65 cm. (total 4) € 70 - € 120

1388 Beus, Jan de (b. 1958). Götterdämmerung - Oil on board, 61 x 36.5 cm. Titled, signed and dated 1985 in felt-tip pen on verso. Housed in contemporary frame. € 100 - € 200

1389 Bogman Jr., Herman (1890-1975). Collection of ca. 80 orig. sketched drawings - Mostly black chalk and views of cities and villages, var. sizes, a few signed, kept loosely inserted in 2 modern ringbinders. Also incl. some drawings attributed to Herman Bogman Sr. (1861-1921). A nice and extensive collection of sketches, w. some stencilled documentation on the artist added to the portfolios. (total 80 in 2 portfolios) € 150 - € 300

1390 [Andy Warhol] Carey, Ted (1932-1985). A Housewarming, - 1712 Second Avenue, New York March 15 1958. Original drawing on packing paper, 64.5 x 29 cm. Pencil, paint and crayon with rubber stamped text, signed with stamp 'Ted Carey'. The text reads 'A housewarming, 1712 Second Avenue. The Eye View of the Mode. A Birthday for a Friend. March 15, 1958. R.S.V.P. Ted Carey'. This handmade invitation derives from the personal legacy of the well-known New York based illustrator Jack Potter (1927-2003), a close friend of Carey. Considerable age wear due to the fragile paper, yet a striking item, paint still bright. Folded several times, two water spots, pinholes and rips along extremities of the paper, especially along lower right corner (see pictures). Edward Fawcett Carey (1932-1985) A.K.A. Ted Carey was a painter, illustrator, designer, collector, author, and teacher, also known as a prominent collaborator, studio assistant and shopping partner of Andy Warhol (1928-1987). He was credited to have been influential in Warhol's transition from commercial illustrator to fine artist. Carey continued to paint until his untimely death from AIDS. His works are mostly held in private collections in the USA. € 150 - € 300

1391 [Caricature] Hahn, Albert Pieter (1877-1916). 'Wij zijn gezworen kameraden' - (Kuyper's reis naar het Belgische Hof.) 1904. India ink w. pen and brush and gouache on paper. Framed with passe-partout under glass. 34 x 27 cm (image); 49 x 40 cm (total size). Orig. drawing of the caricature as published in De Notekraker, January 1904. A contemp. copy is mounted on verso. Browned. € 100 - € 200

1392 [Cobra] Pedersen, Carl-Henning (1913-2007). Dédicace - Ink w. blue and green pencil. Signed in black ink 'Carl-Henning Pedersen, Merci' 13 x 12 cm. On the title page of Andreassen, E. Vor Tids Kunst 64. Rasmus Navers Forlag, København, 1965. Added: Carl-Henning Pedersen. En blomst er et øje. Borgen, 1979. (total 2) € 70 - € 120



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1393 Compaan, Pieter (1903-1983). Still Life with Tin Cans - 1930s-1940s. Oil on board. Signed lower left. Framed. In good condition. € 100 - € 200

1394 Conover, R. (1920-1998). "Conflict" - 1961. Woodcut in 3 colours on Japan. Titled, signed, dated and numb. "183/210" in pencil in lower margin of image. Sl. foxed, mounted under passe-partout. With: (2) Torralba, J.J. Cortesana II. 1969. Etching in mixed technique. Titled, numb. "6/25", signed and dated in pencil below. 57 x 38 cm. (3) Lapinski, Tadeusz. Trumpet Symphony. Col. lithograph, 1964. Titled, signed, dated and numb. "150/210" in pencil below. 56 x 73 cm. Mounted under passe-partout. -and 1 other. (total 4) € 100 - € 200

1395 Constant (Nieuwenhuys) (1920-2005). Execution - Drypoint, 13.5 x 12 cm (sheet size 65 x 50 cm), 1979, signed and 95/190 in pencil (issued by Prent 190), framed (excellent, untrimmed copy). € 100 - € 200

1396 Cox, Jan (1919-1980). Untitled abstract work - Ca. 1960. Watercolour on paper. Signed lower right. Image 36 x 27 cm; total size 59 x 49 cm. In passe-partout under museum glass in contemporary frame. In good condition. € 200 - € 400

1397 Dalí, Salvador. Zootrope and Boullée Tower - Paris, Audouin-Descharnes, 1973. Drypoint with etching and heliogravure on Japan, signed and numb. "XIV/L" lower right margin. 63 x 41 cm. Part of series 'Dix recettes d'immortalité'. Authentication stamp on verso. Minor foxing and some unfortunate red splatters. Field 73-20J, Michler & Lopsinger 576. € 100 - € 200

1398 [De Ploeg] Vries, Hendrik de (1896-1989). Droom van een stierengevecht - N.d., ca. 1930s. Oil on canvas. Signed bottom right. 40 x 50 cm. Exhibited in De Ploeg, Pictura, Sept. 1940*, catalogue no. 44 as 'Stierengevecht' but the above title is De Vries' own. One of a series of four paintings De Vries dedicated to the subject. De Vries aan Henri van Booven, 23 Sept. 1953: 'Voor u en voor mij was, van de kindsjaren af, Spanje iets als een demonische macht, tegenpool van iets geheimzinnigs dat wel zelf in ons hadden.' Briefwisseling De Vries-Van Booven. Ed. 2013. *After reading the title of the painting at de Pictura exhibition De Vries was reportedly outraged. The work should have been titled 'Droom van een Stierengevecht', reflecting a recurring theme in his oeuvre - his fascination with the interplay between Thanatos and Eros, symbolized in the fight between the bull and bull fighter. € 600 - € 1200

1399 Dine, Jim (b. 1935). Bottle opener (with pubic hair) - Drypoint, 22.5 x 15 cm (sheet size 80 x 56.5 cm), signed and A/P and 1972 in pencil, framed behind UV-protecting glass. Very rare etching. Created during the same period as his portfolio "Thirty Bones of My Body" (1972), comprising 30 drypoint images of tools. This edition was limited to 10 copies, along with few artist's proofs including ours. € 350 - € 700

1400 Dittlinger, Marinus (1864-1943). Vruchten - 1930s. Oil on canvas. Signed lower right and titled in pencil on verso. 21 x 37 cm. In contemp. wooden frame. Minor loss of paint, overall in good condition. € 100 - € 200

1401 Doeve, Eppo (1907-1981). Sacrements-processie [sic] - Missieklooster Heilig Bloed Aarle-Rixtel. 33 x 50 cm. Drawing in pen, signed and titled in lower right corner, under loose passe-partout. Fully mounted on board, browned, part of blank upper left corner lacking. Despite the defects, a masterful drawing with a very unusual subject. Possibly an original drawing for an illustration in Guy van Beuningen, Herinneringen aan Brabant, 1969. € 70 - € 140



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1402 Donker, Charles (b. 1940). Forest view - Etching. Signed and numb. '21/50' in pencil lower left margin. Plate size 14 x 23 cm; total size 25 x 33 cm. In good condition. € 80 - € 160



1403 Donker, Charles (b. 1940). Jonge aanplant - Etching. 3rd. state. Signed in pencil lower left margin. Plate size 21.5 x 37 cm. In good condition. Added: Philip Wiesman (1946). (2). Forest view. Etching. 1981. Signed, titled and numb. 10/150 in pencil lower margin. Plate size 16.5 x 12.5 cm. (3) Idem. Digitalis. Etching. 1970. Signed, titled and numb. 26/150 in pencil lower margin. Plate size 14 x 23 cm. Both framed under museum glass. (total 3) € 150 - € 300

1404 Donker, Charles (b. 1940). Terschelling - Etching, ca. 1977. Title inscribed in plate lower right corner, signed in pencil in lower right margin and numbered 6/30 in pencil lower left margin. Printed on River paper. Professionally framed under museum glass. Image 15 x 21 cm; total size 34 x 39 cm. In very good condition. Not examined out of the frame. € 150 - € 300



1405 Draanen, Hans van (1931-1987). (Grotesque faces) - Oil on board, 59 x 47 cm, signed and dated '64 in lower right corner, framed without glass. Margins puckered (waterstains visible in margins on the back of the frame). See Maria Smook-Krikke, Hans van Draanen: schilder, graficus, beeldhouwer en dichter, Bergen, Kunsthandel Ineke Aronds, 2016. Lucebert was one of Van Draanen's protégés. Paintings of this kind by Van Draanen rarely, if ever, ever appear at auction. € 100 - € 200



1406 Dupré, Daniël (1751-1817). View of Civita Castellana - Ca. 1790. Ink with pen, gray en brown wash. Image 33.4 x 24.2 cm. Framed under glass in passe-partout. Total size 47 x 37 cm. In good condition. € 400 - € 800



1407 Ernst, Max (1891-1976) (inspired by). (Composition) - Drawing in var. techniques (mainly pen and ink and watercolour), 22 x 43 cm, w. signature "Max Ernst '39" in lower right corner. Framed under passe-partout. *Upon examination outside the frame: the drawing's paper sheet is mounted behind the passepartout w. glue and sellotape, a portion of the lower margin of the sheet is lacking. A very intriguing and also very strong drawing, considering the paper undoubtedly dates from around 1939, but dismissed as being a drawing by Ernst himself by a curator at the Max Ernst Museum in Brühl. € 200 - € 400



1408 [Expressionism] [Anon.] Funeral of Jan Klaassen - Netherlands, ca 1920. Oil on canvas, 78.5 x 139 cm. Framed. Depiction of a funeral procession for the wooden puppet Jan Klaassen. The other figures, all wooden puppets with block-formed hands, appear in a solemn march. A personification of Death stands to the left, overseeing the scene. *Collection Otto van der Mieden € 150 - € 300



1409 [Expressionism] Bieling, Herman (1887-1964). (1) Couple - 1922. Woodcut on Renaissance paper. Monogrammed in the plate and signed, dated and inscribed 'gedrukt door de artist' (printed by the artist) in ink in both upper and lower margin. 61 x 38 cm. (2) Apostel. 1920. Woodcut. Monogrammed in the plate and signed, dated and inscribed 'gedrukt door de artist' in ink lower margin. 50 x 34 cm. (3) De dichter. 1920. Woodcut. Monogrammed in the plate and titled, signed and dated in pencil lower margin. 44 x 36 cm. Overall in good condition. (total 3) *Expressionist portraiture by an important, yet lesser-known Rotterdam member of De Branding. € 80 - € 160



1410 [Expressionism] Bieling, Herman (1887-1964). (1) Kermis in de Doelen - 1920. Woodcut on Japanese paper. Monogrammed in the plate. 33 x 37 cm. (2) Compositie. 1920. Woodcut. Monogrammed in the plate. 25 x 33 cm. (3) Maar één. 1922. Woodcut. 35 x 49 cm. All titled, signed and dated in ink in lower margin. -and 4 more woodcuts. In good condition. (total 7) € 80 - € 160

1411 [Expressionism] Bieling, Herman (1887-1964). Nudes, 1920s - Three woodcuts. All titled, signed and dated in ink in lower margin. Sizes: 61 x 40 cm, 43 x 23 cm and one other. In good condition. (total 3) € 80 - € 160



1412 [Expressionism] Felixmüller, Conrad (1897-1977). Het[ie?] auf dem Divan - Woodcut, 1914. Titled, signed and dated in pencil in lower margin. 23.5 x 18 cm (image). Pasted on cardboard under passe-partout. Somewhat browned, mostly marginal not affecting image. A very early woodcut by the Expressionist master, who was only 17 at the time. In 1916, he made his debut at an exhibition at Der Sturm. Rare. € 400 - € 800

1413 [Expressionism] Kokoschka, Oskar (1886-1980). Das letzte Lager - Lithograph, Berlin, Fritz Gurlitt, 1916. Signed in the plate on the left and in pencil lower right. On wove paper. Ca. 41 x 30 cm (image), 45 x 33 cm. W. corners mounted on paper. Printed in 125 copies. Early lithograph by the modernist master. From the series 'O Ewigkeit, Du Donnerwort (Bachkantate)'. SI browned and edges marginally frayed. € 300 - € 600



1414 [Expressionism] Marto, Otto (pseud. Carlo Mense, 1886-1965). (1) Dancehall - Etching, ca. 1920. Signed 'Otto Marto' and 'Heinz [illegible] München gedr.[uckt]' in pencil 7.5 x 12 cm (image), 25 x 18 cm (sheet). Some mariginal foxing not affecting the image. (2) Bather. Etching. Ca. 1930. Signed in pencil lower margin. Image: 7 x 9.5 cm; sheet: 31 x 24 cm. SI. foxed. (total 2) € 100 - € 200

1415 [Expressionism] Marto, Otto (pseud. Carlo Mense, 1886-1965). Großstadt-Zyklus - 9 Etchings (complete?). N.d. (probably 1913). Signed 'O. Marto' in pencil below image. Ca. 9 x 12 cm (images), 26 x 33 cm (sheets). Tipped on thick paper sheets w. Dutch titles in pencil in lower left corner and numbered in the lower right corner. In good condition. This is most likely the series of etchings from 1913 Großstadt-Zyklus, exhibited that same year in the Rheinische Expressionisten in Bonn and the Ersten Deutschen Herbstsalon in Berlin. Rare. (total 9) € 400 - € 800

1416 [Expressionism] Marto, Otto (pseud. Carlo Mense, 1886-1965). Street Scene - Chalk on paper. Circa 1920. Signed 'O. Marto' in lower right corner. Verso: Portrait of a Man. Ca. 20 x 17 cm (sheet). Mounted in passe-partout. Mildly stained. The Düsseldorf painter Mense created several fine Expressionist cityscapes in the 1910s, before transitioning to New Objectivity and Magic Realism in the 1920s. € 150 - € 300

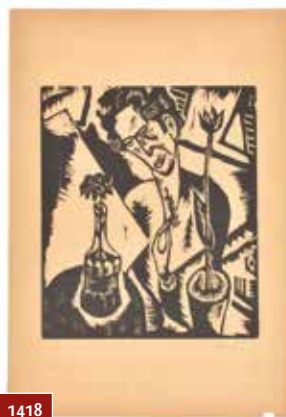


1417 [Expressionism] Rees, Otto van (1884-1957). [Attributed to] Cubist Mask - Woodcut, ca. 1910 *. 25 x 16 cm. Upper half pasted on paper. On verso in (later or different?) hand in pen 'Otto van Rees' & 'S. Benedictus Labri'. No other woodcuts by Van Rees could be found, this may be a unique experimental work. Added: Etie van Rees (1890-1973). Nude Person in Landscape. Pastel. 1930s-50s. 33 x 30 cm. Mounted under passe-partout. In fair condition. *During this period, Van Rees is known to have produced several cubist mask sculptures akin to works by artists such as John Radecker and Jacob Bendien. (total 2) € 100 - € 300



1418 [Expressionism] Rubin, Reuven (1893-1974). Self-portrait - Woodcut, 1923. Signed in pencil lower right. From the God-Seekers series. Printed in 115 copies. 33 x 28 cm (image), 53 x 26 cm. Edges slightly frayed. Expressionist self-portrait by the renowned Israeli artist. € 150 - € 300

1419 [Expressionism] SARK (signed). Spanischen Tanz Moskowsky - Lithograph, May 1923. Titled, signed and dated in pencil in lower margin. 29 x 12 cm. (sheet). (2) Idem. Female figure. Lithograph, April 1923. Signed and dated in pencil lower margin. 33 x 32 cm (sheet). -and 1 more by this unidentified but intriguing artist, similar to the mystical-theosophical work of an artist like Fidus and to more esoteric Art Deco. (2) Signed Mo. G. Nude. Etching, 1932. Signed in the plate and signed and dated in pencil lower margin (almost illegible). 40 x 26 cm. (3) Anon. Grotesque animals. Pencil, 1925. Dated on passe-partout in unknown hand. 26 x 20 cm. -and 1 more. Overall in good condition. (total 4) € 80 - € 160



1420 [Expressionism] Teschner, R. (1879-1948). Der Puppenspieler, 1924 - Drypoint etching, signed in pencil below image. 30 x 23 cm. Unfortunate sm. hole in lower left corner. € 80 - € 150

1421 [Expressionism] Wagner, Wilhelm (1887-1968). Café Scene - Lithograph. 1920s. Proof copy. Signed in pencil in lower right and 'II Probedruck' in pencil lower left. Image: 27 x 30 cm; sheet: 37 x 47 cm. Minor staining, margins browned. € 80 - € 160

1422 [Fashion] Erickson, C. "Eric" (1891-1958). Thirteen sketches - Primarily studies of the human figure, with a few including animals. Var. techniques on paper, some sheets w. sketches on both recto and verso. Various sizes. One sheet signed "Eric" in lower left corner. (total 13) € 70 - € 120



1423 [Fashion] Potter, J. (1927-2002). (Woman in red blouse) - Pencil and watercolour on board. 46 x 30 cm. Unsigned. With: (2) Erickson, C. "Eric". 'Woman in jacket with hat and bag'. Signed "Eric '49" in lower left corner, with two (faded) copyright stamps verso. 89 x 66 cm. Paper browned. (3) 'Man in suit'. 59 x 45.5 cm. Both frayed at edges with minimal paper loss, images in good condition. (total 3) € 150 - € 300



1424 Federle, Helmut (b. 1944). "Diatonic structure" - Etching printed in blue, 13.3 x 29.8 cm (plates-edges, the sheet measuring 67.5 x 50.5 cm), signed, titled, dated 99 and numb. 14/ 50 in pencil in lower blank margin. Framed behind U.V. protective glass. Very rare. (2) Hartung, Hans, (1904-1989). (Abstract composition). Lithograph printed in blue and black, 40 x 60 cm (sheet size) signed and numb. 4/ 200 in pencil in lower margin, framed behind Artglass. Copy trimmed just outside the blue rectangle, affecting the black lines in lower margin. (total 2) € 250 - € 500



1425 Fuchs, E. (1930-2015). Untitled - Silkscreen print, signed and numb. "27/200" below in pencil. 64 x 50 cm. Paper w. watermark B.F.K. Rives. € 70 - € 120

1426 Graubner, Gotthard (1930-2013). (Untitled, "Kissenbild") - Aquatint, 24 x 24 cm (sheet size 68 x 48.5 cm, untrimmed), monogrammed "G" and dated 1969 in pencil, framed with passe-partout under UV protective glass. Griffelkunst 174/175 B 2b. Published by the Griffelkunst-Vereinigung, Hamburg, 1969. € 150 - € 300

1427 Gubbels, Klaas (b. 1934): (1) (Chessboard) - Lithogr., 1972. Signed and dated in pencil in lower right. 55 x 80 cm. Very good condition. (2) (1972). Lithogr., 1971. "Heleen Klaasteunis Johanna Klaas, eige steendruk dec 71 24/40 ex" written below in pencil. Minor creasing and faint scratching. 55 x 95 cm. (3) (82). Lithogr., 1981. Signed and dated in pencil in lower right. 50 x 85 cm. Minor warping. Added: duplicate of "Chessboard", waterst. copy. (total 4) € 80 - € 150



1428 Hémon, Sedje (1923-2011). Harmonie - Linocut in red and grey, ca. 1964. Signed, titled and numb. "55/69" in pencil below. 49 x 64 cm. Marg. creasing. Added: (2) Jan Hofman. Still life. Etching in three colours, 1973. Signed, dated and numb. "5/12" in pencil below. 77 x 56 cm. (3) Freymuth, A. Woman with crocodile. Etching, 1973. Signed, dated and numb. "6/50" in pencil below. 65 x 50 cm. Sl. foxed. -and 1 other. (total 4) € 80 - € 150



1429 Heuff, Herman (1875-1945). (Harbour view of Amsterdam) - Drawing in black ink and brown wash, heightened w. grey and white gouache, 9 x 13.5 cm, w. dedication in pen recto "Waarde Henk, hartelijk geluk gewenscht door je vriend [?] Herman", dated 24 Nov. 1902. Framed. Slightly browned. A very refined drawing, on recto of a circulated picture postcard sent to Heuff's address in Amsterdam. € 70 - € 140

1430 Heyboer, A. (1924-2005). Two nude figures - 1980. Handcol. etching, signed below in pencil. 50 x 60 cm. Left margin sl. creased. (Text below etching states in pencil 'Onmiskenaar geëst door Heijboer' - Unmistakingly etched by Heijboer) € 150 - € 300

1431 Hillenius, J. (1934-1999). Het zonlicht - Tentoonstellingsprent. Original composition, blue ink and dried flowers. Signed, dated "1979" and titled in pencil. 65 x 50 cm. With: (2) Id. Reflectie. Handcol. drypoint, signed, titled, dated "1988" and numb. "41/100" in pencil. 34 x 24 cm. In frame. (total 2) € 150 - € 300

1432 Hoff, A.J. van 't (1893-1939). (1) Paradijsvogels - Lithograph, 1931. Signed and dated in the plate. 62 x 48 cm (total size). (2) Kauwen in de sneeuw. Lithograph, Wereldkroniek, 1928. Signed in the plate. 50 x 62 cm (total size). (total 2) € 70 - € 140

1433 Hofker, W.G. (1902-1981) Portrait of a lady (Anna Moes) - Drawing, col. crayon. Signed and dated at lower right end in pencil, 'W.G. Hofker, 1952' 56 x 35 cm. In passe-partout, under glass. € 400 - € 800



1434 Hrdlicka, A. (1928-2009). Four prints from Hamlet-cycle - 1970/71. Lithographs on diff. col. papers, signed and numb. in pencil in lower left corner. 48 x 64 cm. Edition of 60 copies. One w. blindstamp publisher Richard P. Hartmann. (total 4) € 70 - € 120

1435 Hussem, Willem (1900-1974). (Abstract composition) - Oil on panel. 26 x 48 cm. Monogrammed "W.H. 58" in upper r. corner, verso w. "origineel Willem Hussem", "Den Haag 58", "No. 37" and "P.H.", framed. The signature recto and the text verso suggest that the painting should be viewed in landscape format, but the frame is later fitted in standing format. € 1000 - € 2000

1436 Janecek, Ota (1919-1996). Five nudes - N.d. (ca. 1976). Linocuts, all signed and numb. lower right corner. Sizes varying between 35 x 31 to 51 x 44 cm. One with minor tears in margin, overall in good condition. (total 5) "The drawings of Picasso, Modigliani, Matisse, Egon Schiele and Ota Janecek, are the most valuable things that have been created in drawing in this century" (English criticism after Janecek's London exhibition in 1988). € 100 - € 200

1437 Klashorst, Peter (1957-2024). (Hotdog) - Oil on canvas. Signed in lower right corner. 30 x 24 cm. Framed. Added: Two related books. € 100 - € 200

1438 Kley, R.A.J.M. van der (1960-2023). Gulf War - 1991. Signed and dated in bottom right. Oil on canvas, depicting George H.W. Bush, Saddam Hussein and Joh Peters, an RAF officer, who after being taken as POW was tortured and forced to make a statement against the war on TV. Sm. scratch in top right. € 80 - € 150

1439 Kloos, Cornelis (1895-1976). Collection ink drawings and watercolours - (1) Three landscapes. Watercolour. Dated 1940, 1944 and 1 undated. Ca. 30 x 20 cm. (2) Max en Gijs van Oven, Twello. 1962. Ink on paper. Signed lower right, titled and dated in pencil on verso. 24 x 16 cm. Mounted on sheet. (3) Girl in a chair. 1962. Ink. Signed lower right. 15 x 24 cm. Mounted. -and 4 more. Overall in good condition. (total 9) € 80 - € 160

1440 Kloos, Cornelis (1895-1976). Nude Drawings, collection of 15 - Ink on paper. 1962-1967. Approx. size 30 x 20 cm. Mounted on paper. Although he belonged to an earlier generation of artists, Kloos' erotic and controversial nude drawings resonated well with the free-spirited 1960s and they invite comparison to the works of Balthus or Aat Veldhoen. (total 15) € 100 - € 200

1441 Kuehn, Gary (b. 1939). Two offset lithographs: (1) Abstract composition w. entangled lines - 57 x 76.5 cm, signed and numb. 140/150 in pencil, ca. 1970. (2) Abstract composition w. circular lines. 45 x 32 cm, signed, numb. 196/250 and dated '70 in pencil. Uniformly framed (behind ArtGlass 99). (total 2) € 100 - € 200

1442 Lam, Wifredo (1902-1982). (1) Acide Doux - 1973. Col. lithograph, signed in pencil, "E.A." written in bottom left. 76 x 55 cm. From portfolio 'Homage a Picasso'. (2) Id. Embleme. 1952. Col. lithograph, signed and numb. "122/200" in pencil. With blindstamp. 38 x 57 cm. (total 2) € 100 - € 200

1443 Lastotsjkin, Sergey Pavlovich (1927-1992). August - 1959. Oil on board. 24.5 x 35.5 cm. Framed. Buyer's certificate is included verifying provenance and additional details. € 100 - € 200

1444 [Lettrism] Villeglé, J. (1926-2022). Elevis Radio - Paper collage. 1970. Lithograph. Signed in pencil lower right. Ed. of 100 copies, 45 x 45 cm. Framed under plexiglass. € 70 - € 120

1445 Liebermann, Max (1847-1925), (Attributed to) Landscape with Pink House - Ca. 1900-1925. Oil on canvas. Signed bottom right 'M. Liebermann'. 30 x 53 cm. In fair condition. Provenance: purchased at a wholesale inventory auction, Germany, 1960s. € 300 - € 600

1446 Lombarte, Ramon. Reclining woman - Ca. 1995. Lithograph, signed and numb. 72/99 in image. 62 x 92 cm. In finely ornamented wooden frame. With order of sale from Granero Galerie d'Art. Roman Lombarte is one of the most prominent artists of the new figurative movement in Europe. In order to ensure the authenticity and quality of his lithographs. Each lithograph was personally drawn on stone and printed by the artist himself. € 200 - € 400

1447 Lot of nine miscellaneous etchings: (1) Dijkstra, J. (1896-1978). Winsum Obergum - Etching, V.t. Bevoorderen Beeldende Kunst, 1947. Signed in lower right. Image: 24 x 30 cm; sheet 45 x 35 cm. (2) Ton van Tast (pseud. Antoon van der Valk). 'Valk'. Caricatural drawing, ink and gouache. 1930s-40s. 32 x 40 cm. (3) Erich Wich-



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man, Chris Lebeau, Lion Cachet a.o. 7 Woodcuts from the Wendingen Woodcut issue, 1919. Overall in good condition. (total 9) € 70 - € 140

1448 Lubbers, Adriaan (1892-1954). South Ferry - Lithograph, 1929. Titled, signed and dated in pencil lower margin. On thick paper. 36 x 26 cm (image), 38.5 x 28 cm (sheet). Sl. foxed along margins. In good condition. Vibrant modernist cityscape by the renowned Dutch-American artist. € 250 - € 500

1449 Mankes, Jan (1889-1920). Herfsttuin - Etching, 1916. Signed in pencil in lower margin. Image 13.4 x 8.9 cm (platemark 14.8 x 9.8 cm). Framed under glass with passe-partout by lijstenmakerij Monart. Total size 28 x 22 cm. Ottevanger 'Jan Mankes' Ge21. Rare. In good condition. Not inspected out of frame. € 400 - € 800

1450 Mastenbroek, Johan Hendrik van (1875-1945). Ships at a Rotterdam quay - Ca. 1920-1930. Watercolour and gouache on board. Signed in lower left. 29 x 39 cm (image), in contemporary wooden frame under passepartout and glass (total size 49 x 66 cm). In good condition. € 250 - € 500

1451 Mathieu, Georges (1921-2012). Original drawing, attributed to Mathieu - In red ink. Unsigned. 18 x 17 cm. On title page of catalogue 'Mathieu'. Musée d'art Moderne de la Ville de Paris, 1963. Added: (2) Rive Droite. Exposition Mathieu du 5 au 30 Novembre 1954. 4 p. Sl. soiled. (3) Mathieu. Galerie Charpentier, Paris, 1965. (total 3) € 100 - € 200

1452 Mertens, Arno (b. 1966). "Z.T.: Studie voor coral reef" - Oil and acrylic paint on canvas, 30 x 40 cm, signed, dated 2005-2006, titled and w. other information by the artist verso. With printed "Bruikleenformulier" filled-out in pen, listing this work as "Kunstwerknnummer: 40" for the Verkooptentoonstelling Monument tegen zinloos geweld in De Pont, organised by the Tilburg municipality, signed in pen by the artist as well as a representative of the municipality. Added: Arno Mertens. Schilderijen/ Paintings. Tilburg, n.d., richly ill., orig. boards, obl. sm. folio. (total 3) € 200 - € 400

1453 Molkenboer, Antoon (1872-1960). Proof Copies De Kroniek Caricatures - 1895-97. 36 Lithographs mounted on sheets with titles, captions and dates printed and handwritten by the artist. All signed in ink in upper margin. Sizes of lithographs approx. 30 x 25 cm, sheet size is 40 x 55 cm. Unique collection. De Kroniek was the most important Dutch cultural magazine of the 1890s and Molkenboer one of its most prominent illustrators. In good condition. (total 36) € 150 - € 300

1454 [Withdrawn]

1455 Montyn, J. (1924-2015). Untitled composition - 1963. 48 x 58 cm. Mixed technique on paper. Signed and dated in lower left corner. Framed behind plexiglass. € 80 - € 150

1456 Mooy, Jaap (1915-1987). Untitled abstract work - 1960s. 58 x 41 cm. Gouache on paper. Signed lower right with silver pen. Marginal dam. to surface w. slight loss of paint. € 200 - € 400

1457 Mrozewski, Stefan (1884-1975). Kolk w Amsterdamie - 1933. Woodcut, signed in pencil in lower margin. 24 x 29.5 cm (image). Framed. € 80 - € 150

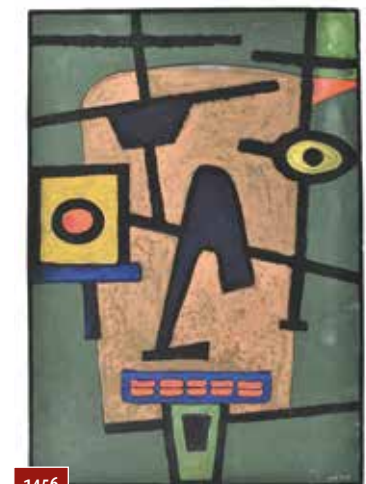
1458 [Naïve Art] Meijer, Sal (1877-1965). Badkoetsjes - Etching. 1920s-1930s. Signed in plate and titled and signed in pencil lower margin. 8.5 x 10.5 cm (image). Foxed and stained. Framed in (dam.) contemp. carved wooden frame (25 x 28 cm). Added: Eugène Rensburg (1872-1956). Zwarte Pijlsteeg, Amsterdam. Etching. 1920s-30s. Titled and signed in pencil. 14 x 24 cm (image). (total 2) € 70 - € 140



1449



1455



1456

1459 Nat, Willem van der (1864-1929) (under pseud. Soranus). (Market salesman at work) - Drawing in pen and ink, mounted. Finished in watercolour. Signed "Soranus" in the lower right corner. 18 x 12 cm. Nice and rare original example of Van der Nat's work as an illustrator. Above the signature the word "Haarlemse olie" is written. On the table in front of the salesman are a pair of pliers and a sm. dish displaying freshly extracted molars, as well as a box marked "kiespijn" (toothache) on it, all suggesting that our salesman is a charlatan. Nevertheless, he has attracted a sizeable audience with a flute in his mouth and a handheld gong. RKD: "Willem Hendrik van der Nat signeerde: 'v.d. Nat' en als illustrator 'Soranus', o.a. op illustraties in de Amsterdamsche Courant, het satirische tijdschrift Uilenspiegel en voor De [Groene] Amsterdammer."



1460

1460 Neil Fujita, S. (1921-2010). Holiday - Lithograph, created between 1959-1967. 41 x 91 cm. Framed under glass.

1461 Nouveaux Réalistes. Arman (Fernandez) (1928-2005). (Photocamera) - Silkscreen printed in red on black paper, 46 x 46 cm, signed in pencil, framed behind Artglass (very rare).

1462 Nouveaux Réalistes. Arman (Fernandez) (1928-2005). Colère de violon - Silkscreen on perspex, 50 x 50 cm, 1973, signed and numb. 43/600 in the plate, in the orig. envelope and with perspex stand. From the "Valise des Nouveaux Réalistes" by Attilio Codognato and Giorgio Barutti, a leather suitcase issued in 600 numb. copies by Ars Viva in 1973, originally containing 11 different items.

€ 100 - € 200

1463 Nouveaux Réalistes. Dufrene, François (1930-1981). Untitled - Artwork of torn poster on paper, 7.5 x 19.5 cm, signed and dated 1962 in lower right corner, framed. Originally made for "La Lune en Rodaje II".

€ 150 - € 300

1464 Nouveaux Réalistes. Dufrene, François (1930-1982). Untitled - 1973. Original typography on screen print. Signed and dated on verso. From the "Valise des Nouveaux Réalistes" by Attilio Codognato and Giorgio Barutti, a leather suitcase issued in 600 numb. copies by Ars Viva in 1973, originally containing 11 different items. Top and bottom mounted on cardboard.

€ 80 - € 150

1465 Nouveaux Réalistes. Rotella, Mimmo (1918-2006). Untitled - Photolithograph on wove paper, with foil and coloured wove cardboard overlay. 50 x 50 cm. 1973. Signed in lower right corner, framed with passe-partout behind conservation grade glass. From the "Valise des Nouveaux Réalistes" by Attilio Codognato and Giorgio Barutti, a leather suitcase issued in 600 numb. copies by Ars Viva in 1973, originally containing 11 different items.

€ 125 - € 250

1466 Nouveaux Réalistes. Two items: (1) César (César Baldaccini) (1921-1998). Index finger - Cast brass, consisting of a cast life-size index finger loosely inserted in holder, total length 22 cm, 1973. The finger numb. 37/600 at the bottom, its brass holder is signed with César, marked Fonderia Valcamonica Visigalli Milano and monogrammed MKA on the lower side. It is placed in a special pocket of the "Valise des Nouveaux Réalistes" by Attilio Codognato and Giorgio Barutti, a leather suitcase measuring 60 x 53.5 x 14.5 cm w. attached paper label "N.R." The leather of the suitcase shows signs of drying and wear along the edges and handle. Also included: (2) Gérard Deschamps (b. 1937). Untitled. Steel plate hand-treated w. flames (each copy unique), 50 x 50 cm, 1973, signed and "63-73" on the plate, in paper envelope. The suitcase was issued in a limited edition of 600 numb. copies by Ars Viva in 1973, containing 11 different items. This lot includes onl the two art works mentioned. (total 3 incl. suitcase)

€ 250 - € 500

1467 Ouden, Willem van (b. 1928). (1) Veld. Landschap bij Oostenwind - Etching. 1979. Definite state. Signed in pencil lower margin and numb. '2/25. Eigen druk.' Plate size 5.5 x 9 cm. Framed under glass with passe-partout bij lijstenmakerij Monart. Not examined



1459



1466



1467

out of frame. (2) Idem. Meidoorns in hoog water. Etching on rice paper. 1979. Signed in pencil lower margin and numb. '20/25. Eigen druk.' Plate size 15 x 24 cm. Mounted (by the artist?) on sheet sized 50 x 58 cm. (3) Reinder Homan (1950). Forest view. Etching. 1978. Plate size 17 x 18 cm. Framed w museum glass. Total size 36 x 37 cm. In good condition. (total 3)

€ 150 - € 300

1468 [Outsider Art] Genk, Willem van (1927-2005). Colonnade - Etching in green on wove paper, signed and numb. "3/5" in pencil below, titled and signed in plate (barely legible). Image: 32 x 24.5 cm, sheet: 65 x 49.5 cm. Willem van Genk is probably the most important representative of Outsider Art in the Netherlands. This is 1 etching of a series of 5 (all in similarly low circulation) made by Van Genk during his stay at the Kunstacademie and is one of the few graphic works made by the artist. Van der Endt, 25.

€ 1000 - € 2000

1469 [Outsider Art] Genk, Willem van (1927-2005). Silja Line - 1967. Etching in black on wove paper, signed and numb. "4/5" in pencil below. Titled, dated and signed in plate. Image: 24.5 x 31 cm; sheet: 49.5 x 64.5 cm. Willem van Genk is probably the most important representative of Outsider Art in the Netherlands. This is 1 etching of a series of 5 (all in similarly low circulation) made by Van Genk during his stay at the Kunstacademie and is one of the few graphic works made by the artist. Van der Endt, 25.

€ 1000 - € 2000

1470 Pannekoek, Frans Lodewijk (b. 1937). (1) Poles in IJsselmeer - Etching. 1974. Titled, signed and numb. 1/5 in pencil lower margin. Plate size 11.5 x 16.5. Framed under glass with passe-partout by lijstenmakerij Monart. Not examined out of frame. (2) Kerk van Eemnes. Etching. 1976. Signed, dated and numb. 9/12 in pencil lower margin. Plate size 11 x 8 cm. (3) My cottage burned down in december 1963. Etching. Titled, signed and numb. 6/15 in pencil lower margin. Plate size 10.5 x 13.5 cm. In good condition. (total 3)

€ 150 - € 300

1471 Peeters, Henk (1925-2013) 'Voor Bram' - Lithography, ca. 1946. Signed in pencil in lower right corner and also in the plate (lower left). Dated 1946 in pencil, but 1942 in the plate. 'Voor Bram' in lower left. Image: 14 x 16 cm, full sheet: 20 x 20.8 cm). An early work by Zero artist Henk Peeters, created while still at the academy in the early 1940s, where he studied under, a.o., Paul Citroen.

€ 100 - € 200

1472 Perez, R. (1932-2010). Kiss - 1965. Woodcut on wove paper. Titled, signed, dated and numb. "69/210" lower margin in pencil. 50 x 76 cm. Mounted under passe-partout, repaired tear in center. One of the earliest woodcuts of Filipino artist Perez.

€ 80 - € 150

1473 [Pinocchio] Kuik, Dirkje (1929-2008). De avonturen van Pinokkio - Series of 12 dry-point etchings. Ca. 1979. All titled, numb. and signed in pencil in lower right corner. Limited to 65 copies. All 50 x 35 cm. All under passe-partout. Some w. foxing. (total 12)

€ 80 - € 150

1474 Postage stamp collage, two works - (1) Farmer with animals. Ca. 1950. Mixed media folk art collage made up of mostly Dutch stamps of the period. 36 x 47 cm. (2) Vase with flowers. Ca. 1950. 40 x 49 cm. Sm. tear. Both mounted under passe-partout. (total 2)

€ 100 - € 200



1474



1468



1469



1471



1473

1475 Postma, Hannes. (1933-2020). (1) Exercise in H2O - Ca. 1966. Col. lithograph, artist's proof print, signed and written "épreuve d'artiste V" in pencil lower margin, titled in plate. 50 x 64 cm. (2) Id. Venus + H2O. Ca. 1966. Col. lithograph, artist's proof print, signed and written "épreuve d'artiste druk" in pencil lower margin. 44 x 44 cm. Mounted at top. (3) Id. Iohannes of Patmos. 1965. Lithogr., signed and numb "12/90" in pencil. 60 x 88 cm. -and 1 other print by Postma. Added: Four prints by Dutch artists, incl. P. Holstein, M. Brusse and H. Huig. (total 8)
€ 100 - € 200



1476 [Prent 190] Lot of eleven: (1) Velickovic, Vladimir (1935-2019). Saut - Col. lithogr., 1975. Titled, signed, dated and numb. "86/190" in pencil. 89 x 57 cm. With: (2) Lucassen, R. (b. 1939). Noot. Col. lithogr., 1972. Signed, dated and numb. "26/190" in pencil. 76 x 56 cm. (3) Brusse, M. Three buckets. Col. lithogr., 1973. Signed, dated and numb. "19/190" in pencil. 76 x 53 cm. -and 8 others from the series, incl. a.o. by Dick Cassée and J.M. Meurice. (total 11)
€ 150 - € 300

1477 [Prent 190] Lot of nine: (1) Lucassen, R. (b. 1939). Is Art - Col. lithograph, 1979. Signed, dated and numb. "91-190" in pencil below. 50.5 x 39.5 cm. Publ. by Prent 190. With: (2) Matta, R. Untitled (Three figures in a landscape). Col. lithogr. Signed and numb. "53/190" in pencil lower right. 56 x 76 cm. Sl. browned. (3) Messagier, J. 3 mille-feuilles rendent hommage à Van Gogh. Col. lithograph. Signed and numb. "117/190" in pencil. 53 x 75 cm. -and 6 others from same series: 1 more by R. Lucassen and J. Remé, P. van Soest (2x), F. Lodeizen, H. Postma. (total 9)
€ 100 - € 200

1478 Redon, Odilon (1840-1916). Saint Antoine et Ammonaria - La Tentation De Sainte Antoine: Saint Antoine... A travers ses longs cheveux qui lui couvraient la figure, j'ai cru reconnaître Ammonaria (= Mellerio, 1923, no. 95, p. 183). Lithograph, published in 60 copies only. Printed by Becquet in Paris, 1889 and publ. by Deman in Brussels, Brussels. 28.7 x 23.2 cm, mounted along the edges on a larger support sheet. Provenance: former collection HS Bremmer; acquired at Paul Brandt auctions, Amsterdam, 1949.
€ 600 - € 900

1479 Remé, Jörg (b. 1941). Three lithographs: (1) Untitled - 1976. Lithograph, depicting a person and a bird. Written "Artist's Proof" in print, signed and dated in pencil. Corners sl. creased. (2-3) Id. Two untitled lithographs. 1992. Both signed, dated and numb. "6/100" in pencil below. Sl. creased in margin, one w. some ink spilling due to printing error. (total 3)
€ 70 - € 120

1480 Rossem, Ru van (1924-2007). Corrida I - 1973. Etching, aquatint and gouache. Titled, signed and dated in pencil in lower margin and 'Epreuve d'artist.' No. 7/35. 50 x 70 cm (image), with passepartout under glass in modern frame (total size 70 x 87 cm). In good condition. Not inspected out of frame.
€ 80 - € 160

1481 Rothenstein, Michael (1908-1993). (1) Printing machine - Col. lithograph. Signed and written "artists proof" in pencil along top margin. 72 x 49 cm. (2) Id. Branded Cross. 1967. Linocut, signed and numb. "21/30" in pencil lower margin. 53 x 70 cm. Added: (3) Middle-ditch, Edward (1923-1987). Relief, Black & Silver. Print in black and glossy silver, 1968. Titled, signed, dated and numb. "15/50" in pencil below. 32 x 45 cm. Mounted under passe-partout. (total 3)
€ 125 - € 250

1482 Sluijters, Jan (1881-1957). 'Pan' - Ca. 1920. Pencil, ink and gouache on paper. Image size 27 x 21 cm. Signed with pencil in lower left margin. In lower right an inscription that reads 'Pan' (?), though nearly illegible. Fully mounted on board, framed with passe-partout. Browned.
€ 100 - € 200



1483 Stöhrer, W. (1937-2000). Untitled - Abstract/ sur-realist composition, 1972. Drypoint etching. Signed, dated and numb. "28/50" in pencil below. 75 x 53.5 cm. Added: Maza, F. (b. 1936). Composition with 2. Ca. 1970. Drypoint etching. Signed numb. "9/40" in pencil below. 75 x 56 cm. (total 2)
€ 80 - € 150



1484 [Surrealism] Matta, R. (1911-2002). Untitled - 1965. Col. etching, signed and numb. 52/100 below in pencil. 41 x 32 cm. Framed with passe-partout behind plexiglass. Fine condition.
€ 150 - € 300



1485 Sutherland, Graham (1903 - 1980). Sheet of Studies - 1971. Col. lithograph, signed and numb. "50/200" in pencil in lower right. 56 x 76 cm.
€ 80 - € 150

1486 Teunn (pseud. Teunis Rudolph Nijkamp, 1943-2018). (1) Two Persons on a Beach - Aquarel, 1966. Signed and dated lower right. 25.5 x 16.5 cm. (2) Glaasje op laat je rijen. Ink drawing, 1965. Signed lower left and dated lower right. 8 x 11.5 cm. Added: Jet Nijkamp, a.o. 'Teunn. 1943-2018'. Amst., 2019. Sc. (total 3)
€ 100 - € 200

1487 Teunn (pseud. Teunis Rudolph Nijkamp, 1943-2018). Moeder en kind - Aquarel, 1967. Titled, signed and dated in ink in lower margin. 21 x 15.5 cm (image). In original frame (34.5 x 28 cm). Early work by the artist. Exhibited in 'Jonge Nederlandse Realisten'. Gemeentemuseum Arnhem, 1969, cat. no. 147. Well-preserved.
€ 100 - € 200

1488 Topor, Roland (1938-1997). (1-3) Two grotesque faces. Original ink drawing - Crossed-out drawings on verso. Ca. 1969. Signed upper margin and lower right. Additional annotation in blue ink: '[Jaco] Groot '69'. Sheet size 8 x 18 cm. Inserted in Exhibition catalogue Topor, Bols Taverne Amsterdam Oct.-Nov. 1968. Accompanied by invitation card for the opening 'In aanwezigheid van de kunstenaar' ('The artist will be present.'). (4) Topor. Les masochistes. Paris, Eric Losfeld, 1960. 1st. ed. Sc. Cover drawing by and signed by Topor. (5) Martha Everds. Love is. Ill. by Paul Bacon. New York, 1969. Presumably Topor's personal copy in which he altered the title to 'Fuck is' and added various scabrous drawings. Unique copy. -and 8 more by and on Topor. (total 13)
€ 200 - € 400

1489 Topor, Roland (1938-1997). Untitled (Le rat du cou) - Lithograph, 42 x 26 cm (sheet size ca 46.5 x 60.5 cm), signed and numb. 45/75 in pencil, framed. Considering the edition of 75 copies, a remarkably rare print by Topor.
€ 100 - € 200

1490 Toulouse-Lautrec, Henri de (1864 - 1901). Eight lithographs - Published in Le Rire, 1894-97. 27 x 20 cm. Framed in passe-partouts, under glass. Includes Lautrec's classic 'Yvette Guilbert', 22 Dec. 1894. Some sheets slightly warped. (total 8)
€ 500 - € 800

1491 van Humalda van Eysinga, Ayzo Epeus (1878-1958) Snake - Oil on board, signed 'Ayzo', dated 1936 in lower right corner. 15 x 26.5 cm. Framed.
€ 100 - € 200

1492 Velde, Bram van (1895-1981). Forêt - Col. lithogr., signed and numb. "241/300" in pencil. 63 x 48 cm. Mild foxing. (2) Ubac, Raoul (1910-1985). Lithograph. Signed and numb. "20/150" in crayon. 57 x 38 cm. Marginal soiling. (total 2)
€ 150 - € 300



1493 Vertès, Marcel (1895-1961). Dressing Room Scene - From Le Cirque series. Ca. 1928. Dry-point etching. 32 x 34 cm (image), 32 x 45 cm (sheet). Margins browned, though not visible due to mounting under passe-partout.

€ 70 - € 140



1497

1494 Vieira da Silva, M.-E. (1908-1992). L'Arbre - Col. lithograph, 1978. Signed and numb. "55-190" in pencil, publ. by Prent 190. 32 x 22 cm. Sl. foxed in blank margin.

€ 150 - € 300

1495 Villon, J. (G. Duchamps, 1875-1963). Ecuyère de haute école - Ca. 1951. Col. lithograph, signed and numb. "221/210" in pencil in lower margin. Signed and dated 1950 in image. 56,5 x 76 cm. Paper sl. browned.

€ 70 - € 120



1498

1496 Vos, Peter (1935-2010). Original drawing of two birds - Pen and blue ink and watercolour, 13,5 x 8,5 cm, with annotation in pencil "Geluksvogels voor doordeeweeks geluk voor Toon en Marjan op hun trouwdag 10 Februari 1967. Anneke en Peter". Framed. Very refined little drawing.

€ 70 - € 140



1499

1497 Vos, Peter (1935-2010). Small archive - Extending from ca. 1970 to 2010. (1) Original drawing of a straw man. 12 x 8 cm. Ink, annotations in pencil below, cut-out. (2) Original sketch Jan Klaassen en Katrijn, attributed to Peter Vos. 29 x 21 cm (sheet size). In pencil on the reverse of a proof for a card designed by Vos for Poppentjeater Otto van der Mieden. (3) Approx. 100 print proofs des. by Vos., mostly for cards, newsletters and other ephemeral publications. Also incl. proofs for 'Wonderbaarlijke waar gebeurde ontsnapping van de heer P', 1977 (copy of the work included). Some are montages and/ or w. annotations in ink and pencil. Added: approx. 20 other ephemera prints illustrated by Vos. From the collection of Otto van der Mieden, a friend of Peter Vos, for whom he made numerous designs. (total approx. 125)

€ 200 - € 400

1498 Vos, Peter (1935-2010). Two original Harry Potter caricatures - Both in pen and watercolour, both 10,5 x 15 cm. One is inscribed "Lieve Elisabeth", the other dedicated to "Beste Jaco" [Groot], both w. annotation "Hartelijk bedankt" and signed "Lokvos" in pen. Housed together in a single frame. Humorous drawings dep. "Hurry Putter" on a broomstick and the owl Hedwig skating. Jaco Groot's publishing house De Harmonie published the Dutch edition of the Harry Potter series. (total 2 in 1 frame)

€ 100 - € 200

1499 [Wendingen] 42 wood engravings from the Houtsneden special Wendingen 1919 - Woodengr. by Jan Mankes, Elsa Berg, S. Jesserun de Mesquita, Hildo Krop, Jac Jongert, W.O.J. Nieuwenkamp, C. Lebeau, K.P.C. de Basel, J. Mankes, B. Essers and others. All loose and well preserved.

€ 100 - € 200

1500 Westerloo, Els van (b. 1945). Woman carrying a swan - Bronze sculpture, height 21,5 cm (incl. marble base 36,5 cm), signed, dated 1996 and numb. 2/60 on the bottom of the base, above a label from Galerie Lieve Hemel.

€ 70 - € 140



1500



1492



1494



1497



1496

1501 Wewerka, Stefan (1928-2013). Tree - 1973. Col. etching, signed and dated along lower margin. 24 x 32 cm. Only a few copies printed. Framed with passe-partout behind plexiglass. Fine condition.

€ 150 - € 300

1502 Whanki, Kim (1913-1973). Mountain - Col. lithograph, ca. 1956. Signed in pencil "Whanki" below. Image: 55 x 36 cm, sheet: 65,5 x 45,5 cm. Paper browned as usual, frayed in upper margin, traces of glue in lower margin. Otherwise in good condition.

€ 1500 - € 3000

1503 Wolfers, Marcel (1886-1976). "Constantia" - Bronze statuette. Signed, titled and dated 1951 in the base. Height: 19 cm.

€ 300 - € 600



1502



1503

1504 Zadkine, O. (1890-1967). 'Les Travaux d'Hercule', two prints - (1) The birds of Stymphalian lake. 1960. Lithograph on wove paper, signed and numb. "41/350" in lower left corner in pencil. 69 x 53 cm. (2) The Augean stables. 1960. Lithograph on wove paper, signed and numb. "41/350" in lower left in pencil. 53 x 69 cm. Czwiklitzer No. 102 (total 2)

€ 80 - € 150



1506



1505 Zeegen, Adrianus van (1881-1961). Show Pigeons, Two Drawings - (1) Show Pigeon. Circa 1920, pencil and chalk. Ca. 21 x 14 cm (image), 29 x 22 cm (sheet). (2) Idem. Pencil. Ca. 21 x 16 cm (image), 28 x 22 cm (sheet). Both monogrammed + 'Studio' in pencil in the image lower right and signed in pencil lower margin. In good condition. Adrianus van Zeegen jr. was an early proponent of Dutch abstract art particularly with his drawings of animals and underwater scenes. This lesser-known master studied under Jan Sluijter and had a close artistic relationship with Jan Toorop. There is no record of the fact that he had a staffed studio, but the reference may pertain to his sister Christine, with whom he collaborated extensively though he did not always acknowledge her artistic contributions. (total 2)

€ 150 - € 300



1510

1506 Zwerver, Dolf (1932-2010). Landscape w. trees, a church in the distance - Miniature painting on panel, 9,7 x 6,5 cm, signed in pen. (2) Idem. "Er zit een visdief in 't riet, je hoort 'm maar je ziet 'm niet!" Miniature painting on styrofoam, total size 10 x 13 cm, titled and dated "XI D. '81" in black chalk (styrofoam a bit worn). Two very charming little paintings. (total 2)

€ 200 - € 400



1511

Fine Arts: Matthias Griebler (1510 - 1535)

1510 [Etching] Griebler, Matthias (b. 1972). Die längliche Platte - 2000. Etching on laid paper. Titled (twice), signed, dated and numb. 'viii' in pencil in right margin, 19 x 7 cm (image), 30 x 14 cm (sheet). Provenance: collection Otto van der Mieden. In very good condition.

€ 200 - € 400

1511 [Etching] Griebler, Matthias (b. 1972). Schatten - 2000. Etching on laid paper. Titled and signed in pencil lower margin, signed and dated in pencil recto. 12 x 12,5 cm. (image), 42,5 x 29 cm (sheet). Provenance: collection Otto van der Mieden. Two small tape remnants in upper margin on verso. Overall in very good condition.

€ 200 - € 400

1512 Griebler, Matthias (1972). Pinocchio's Dream - Undated. Ink w. chalk on paper. Titled and signed in ink below. Approx. 20 x 25 cm. Provenance: collection Otto van der Mieden. In very good condition.

€ 200 - € 400



1512

1513 Griebler, Matthias (b. 1972). (1) *Pinocchio pauvre (...)* - 17 June 1994. Felt-tip pen on thick on paper. Titled, dated and signed below. 10.5 x 15 cm. (2) *Teatro*. 1997. Ink accented with watercolour. Titled and signed in ink in upper margin, dated in pencil on verso. 8 x 10 cm. (3) Untitled. Drawing of bird w. Kasperle in beak. Signed lower right. Verso: Untitled. Drawing of grotesque, monster-like figure. Ink w. watercolour on thick paper. 7.5 x 12 cm. Provenance: collection Otto van der Mieden. In good condition. (total 3)

€ 200 - € 400



1518



1513

1514 Griebler, Matthias (b. 1972). (1) Untitled - Drawing of two doll-like figures. N.d. Ink on thick paper. 9.5 x 15 cm. (2) Untitled. Drawing of a Kasperle. 29 Sept. 1993. Ink and watercolour on leaf, removed from a book. Dated and signed in ink in upper margin. 18 x 11 cm. Provenance: collection Otto van der Mieden. In good condition. (total 2)

€ 100 - € 200



1519



1514

1515 Griebler, Matthias (b. 1972). *Bisweilen dachte er an Selbstmord* - 1997. Ink on thick paper. Titled and signed in ink lower right, dated in pencil on verso. Image: approx. 13 x 11 cm, sheet: 21 x 30 cm. Provenance: collection Otto van der Mieden. Marginal browning in sheet, not affecting image. In very good condition.

€ 300 - € 600



1515

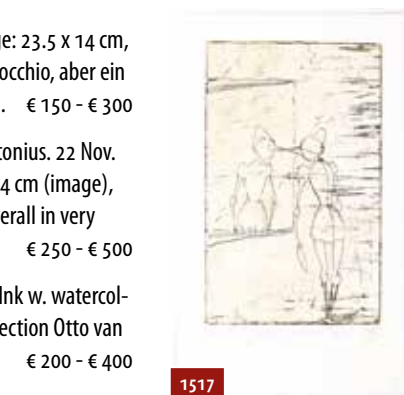
1516 Griebler, Matthias (b. 1972). Collection of letters to Van der Mieden, incl. original drawings - (1) Untitled. Drawing of a Kasperle. Ink. On inside of sheet folded as envelope sent to Van der Mieden, May 22 2003. W. signed dedication. Drawing dated 2 Oct. 1993. 29 x 42 cm (sheet). (2) Doodles of grotesque figures in letter to Van der Mieden. Undated. Ca. 1994. 2 leaves. Also included: three letters, a fax to Van der Mieden, invitations cards and documentation on the artist. Provenance: collection Otto van der Mieden. Wonderful collection of personal documents and drawings by the young artist who found a good friend and admirer in Van der Mieden. (total 15)

€ 150 - € 300



1516

1517 Griebler, Matthias (b. 1972). *Das Buch (...)* - 2000. Etching on laid paper. Titled, signed, and dated in pencil lower margin, numb. I in pencil in lower left. Image: 23.5 x 14 cm, sheet: 32 x 19 cm. First issued w. title printed as supplement to Griebler's book 'Pinocchio, aber ein anderer', 1995. Provenance: collection Otto van der Mieden. In very good condition.



1517

1518 Griebler, Matthias (b. 1972). *Der Teufel als Pinocchio* - versucht der heiligen Antonius. 22 Nov. 1993. Ink w. watercolour on paper. Titled, dated and signed in ink below. Ca. 21 x 14 cm (image), 26 x 18 cm (sheet). Provenance: collection Otto van der Mieden. Sheet sl. toned, overall in very good condition.

€ 250 - € 500

1519 Griebler, Matthias (b. 1972). *Ein ungewöhnliche Krampus* - 5 Dec. 1993. 1996. Ink w. watercolour on paper. Titled, dated and signed in ink below. 18.4 x 4.5 cm. Provenance: collection Otto van der Mieden. In very good condition.

€ 200 - € 400

1520 Griebler, Matthias (b. 1972). *Sebastian amoureux* - 1996. Ink w. touches of watercolour on paper. Titled and signed in ink in lower margin, dated on verso in pencil. Image: approx. 13 x 6 cm, sheet: 22 x 6 cm. Provenance: collection Otto van der Mieden. In very good condition.

€ 250 - € 500



1522

1521 Griebler, Matthias (b. 1972). *Soir Rouge/Liebe und Tod* - N.d. Ink w. touches of watercolour on thick paper. Recto and verso. Both sides titled and signed in ink lower margin. 10 x 14 cm. Provenance: collection Otto van der Mieden. Paper sl. browned, in good condition.

€ 200 - € 400



1523

1522 Griebler, Matthias (b. 1972). *The Puppeteer* - 1997. Ink w. watercolour on paper. Titled and signed in ink, dated on verso in pencil. Image: approx. 14 x 7 cm, sheet: 22 x 7 cm. Provenance: collection Otto van der Mieden. In very good condition.

€ 250 - € 500



1523 Griebler, Matthias (b. 1972). *Und ein Tag (...)* - 1997. Etching on laid paper. Titled, numb. 3/30, signed and dated in pencil lower margin. 15.5 x 18 cm (image), 27 x 39 cm (sheet). Provenance: collection Otto van der Mieden. In very good condition.

€ 300 - € 600



1524

1524 Griebler, Matthias (b. 1972). Untitled - Drawing of Pinocchio with fallus and skull on nose, 1994-95. Ink on paper. Signed in lower right, dated in pencil on verso. Image: approx. 20 x 25 cm, sheet: 33 x 45 cm. Provenance: collection Otto van der Mieden. Marginal foxing, overall in good condition.

€ 500 - € 1000



1520

1525 Griebler, Matthias (b. 1972). *Warum die Seide weich ist (...)* - 1996. Etching on laid paper. Titled, numb. 3/30 signed and dated in pencil lower margin. 25 x 14.5 cm. (image), 27.5 x 39.5 cm (sheet). Provenance: collection Otto van der Mieden. In very good condition.

€ 300 - € 600



1525

1526 [Paper Doll] Griebler, Matthias (1972). *Crocodile Puppeteer* - 1994. Signed and dated in pencil on verso. Ink and watercolour on paper, joined with brass split pins. Approx. 26 x 28 cm. Provenance: collection Otto van der Mieden. In good condition.

€ 1500 - € 3000

1527 [Paper Doll] Griebler, Matthias (1972). *Death as Kasperle with Phallic Detail* - Undated. Ink and some chalk on paper, joined with brass split pins. Approx. 20 x 7 cm. Provenance: collection Otto van der Mieden. In good condition.

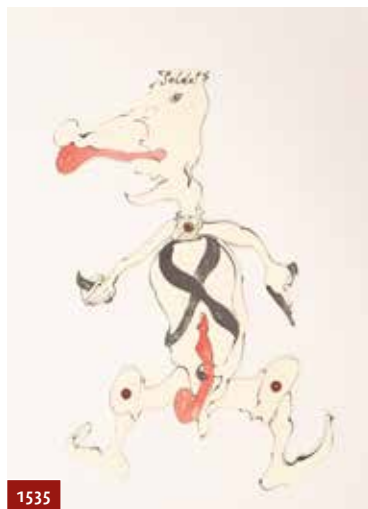
€ 1000 - € 2000

1528 [Paper Doll] Griebler, Matthias (1972). *Ein Janus* - 1995. Titled, signed and dated in pencil on verso. Ink and watercolour on paper, joined with brass split pins. Approx. 26 x 8 cm. Provenance: collection Otto van der Mieden. In good condition.

€ 800 - € 1600



1526



- 1529 [Paper Doll] Griebler, Matthias (1972). **Grotesque Puppeteer** - 1994. Signed and dated in pencil on verso. Ink and watercolour on paper joined with brass split pins. Approx. 22 x 14 cm. Provenance: collection Otto van der Mieden. In good condition. € 800 - € 1600
- 1530 [Paper Doll] Griebler, Matthias (1972). **Kasperle** - 1994. Signed, dated and titled on verso in pencil. Ink and watercolour on paper, joined with brass split pins. Ca. 42 x 28 cm. Provenance: collection Otto van der Mieden. In good condition. € 1000 - € 2000
- 1531 [Paper Doll] Griebler, Matthias (1972). **Kasperle with Ink Pen feet** - Undated. Ink and some watercolour on paper, joined with brass split pins. Approx. 22 x 8 cm. Provenance: collection Otto van der Mieden. In good condition. € 800 - € 1600
- 1532 [Paper Doll] Griebler, Matthias (1972). **Mars** - 1994. Titled, signed and dated in pencil on verso. Ink and watercolour on paper, joined with brass split pins. Approx. 37 x 31 cm. Provenance: collection Otto van der Mieden. In good condition. € 1000 - € 2000
- 1533 [Paper Doll] Griebler, Matthias (1972). **Soldat** - 2003. Titled on head of figure, signed and dated in pencil on verso. Ink and watercolour on paper, joined by (rusty) brass split pins. Approx. 27 x 16 cm. Provenance: collection Otto van der Mieden. In good condition. € 500 - € 1000
- 1534 [Paper Doll] Griebler, Matthias (1972). **The Puppeteer** - 1994. Titled, signed and dated in pencil on verso. Ink and watercolour on paper, joined with brass split pins. Approx. 27 x 42 cm. Provenance: collection Otto van der Mieden. In good condition. € 1500 - € 3000
- 1535 [Paper Doll] Griebler, Matthias (b. 1972). **Kasperle on Rollerskates** - 1993-94. Movable paper doll. Ink, watercolour on paper, brass joints. Ca. 27 x 16 cm. Framed under glass. Total size 44 x 35 cm. Signed and dated in pencil on verso, verification based of the reverse (held in Van der Mieden's archive), as the work has not been inspected outside its frame. Possibly one of the earliest examples of the artist's phenomenal, wonderfully bizarre paper dolls. Added: typescript letter Griebler to 'Lieve Otto [Van der Mieden]' 10 Nov. 2003 in which the artist writes i.a.: 'De "Janklaassen op rolschaatsen" is, mijnheer, alstublieft, van 1994, als niet zelfs van 1993. Als dergelijke inhoudelijke fouten mijn vroegrijpheid doen ontkennen, word ik gloeiend kwaad.' Provenance: The Otto van der Mieden collection. In very good condition. (total 2) € 1000 - € 2000

Fine Arts: 20th & 21st Century (1540 - 1650)

- 1540 Abramovic, Marina (b. 1946). **70th Birthday Celebration gift bag** - New York, Guggenheim, 2016. 9 x 8 x 9.5 cm. Includes Chocolate Golden Lips in box, 8 x 3 x 6 cm, Kreëmart card and hand mirror. Sm. hole in bag. (total 4) € 100 - € 200
- 1541 [Abstract Modernism] [Photo montage] Besborodow, Sergej. **Die Entdeckung Sibiriens** - Verlagsgenossenschaft Ausländischer Arbeiter in der UdSSR. Moskau-Leningrad, first ed., 1933. Transl. Swonkin. 148 p., 23 x 15.5 cm. With rare original dust-wrapper in photomontage by Massmann (Back cover and upper and lower spine edges dam.) € 70 - € 120
- 1542 [Abstract Modernism] Klucis, Gustav Gustavovich (cover des.). **Film und Filmkunst in der UdSSR 1917-1928** - Author Senkin, Sergei Yakovlevich. Moscow: Gesellschaft für Kulturelle Verbindung der Sowjetunion mit dem Auslande. 55 p. Curious copy, rebound in faux leather incl. original cover designed by Klucis (sl. timmed at the edges; this copy is 204 x 144 mm. Several blank pages interleaved, inserted for the purpose of a Dutch translation (as stated on the sole handwritten page). € 100 - € 200
- 1543 Appel, K. **Two titles: (1) Hugo Claus. Karel Appel. Painter** - Engl. translation C. de Dood. N.Y., Harry N. Abrams, (1962), 178 p., num. (full-p.) (tipped-in) (col.) ills. by K. Appel. Overall design by Wim Crowel. Orig. hcl. w. (dam) transparent plastic dustwr., 4to. Signed by Appel in pen below the colophon, as in the 250 numb. autographed copies specified, but this copy remains unnumbered and lacks the orig. lithograph. (2) **Musique Barbare**. Philips 99954 DL, Mono, 1963. In gatefold record sleeve with 30 pp. book, text by Jan Vrijman, photography Ed van der Elksen. Mediocre copy, contents partly loose, cl. over spine splitting and other defects. -added: 1 other on the graphic oeuvre by Marino Marini. (total 3) € 70 - € 140
- 1544 Appel, Karel. **Musique Barbare** - Baarn, The World's Window, 1963. 33', 12-inch vinyl in slip case. The original col. lithogr. by Karel Appel, signed in lower right corner, in sleeve. Slip case with 30 p. book, text Jan Vrijman, photography Ed van der Elksen. All in fine condition. (total 2) € 200 - € 400



- 1545 [Architecture] Erich Mendelsohn. Das Gesamtschaffen des Architekten** - Skizzen, Entwürfe, Bauten. Berlin, R. Mosse, 1930. 251, (1) p. Num. ills., orig. cl., large 8vo. Some foxing, else near fine copy. (2) Mendelsohn, Erich. Structures and Sketches. London, E. Benn, n.d. (1924). 66 p. Num. ills. and 3 fold. plates, orig. boards, large 4to. Boards sl. creased, top of spine marginally dam. and some foxing. (total 2)

€ 80 - € 150



- 1546 [Architecture] Herman, J. Villa's en Landhuizen** - Ontwerpen van Moderne Villa's en Landhuizen. Amst., Wed. J. Ahrend & Zoon, n.d. (1904). Portfolio w. title and 48 (photo)lithogr. plates. 49 x 32 cm. Sl. foxed, overall good copy.

€ 70 - € 120



- 1547 [Architecture] Konwiarz, R. and Brandt, K. Deutscher Sportbau** - Constructions Sportives Allemandes/German Sporting Constructions. Ein überblick über Form und Plan Deutscher Übungsstätten. Aus Anlass des Olympischen Kongresses, Berlin, Deutschen Reichsausschuss für Leibesübungen, 1930. Graphic desing by Prof Johs. MOLZAHN, Breslau. Edited by Oberbaurat Richard Konwiarz and dr. Karl Brandt. 66 p. 27 x 24.5 cm. € 100 - € 200

- 1548 [Architecture] Langeveld, G. Nieuwe Serie Bouwkundige Teekenvoorbeelden** - ten dienste van onderwijs en zelfonderricht, bevattende al de in de burgerlijke Bouwkunde voorkomende houtverbindingen, metselverbanden, steenconstructies, ramen, deuren, kozijnen, bekappingen en trappen. Doetinchem, C. Misser, n.d. (1906). Portfolio w. title and 43 lithogr. plates. 48 x 38 cm. Portfolio stained, edges of plates sl. frayed, else good. Very rare, only one other copy traced.

€ 100 - € 200

- 1549 [Architecture] Le Corbusier** - Architecture du Bonheur, L'Urbanisme est une clef. Forces Vives. Les Presse d'Îles de France, 1955. 8vo. Ill. cover. Fine copy. With: (2) Le Corbusier. Une oeuvre. Un combat. Un homme. Photographies de Lucien Hervé. Pavillon de Marsan, 1966. (total 2)

€ 60 - € 90

- 1550 [Architecture] Lloyd Wright, Frank (1867-1959). Ausgeführte Bauten und Entwürfe** - Berlin, Ernst Wasmuth, n.d. (1924). 2nd. ed. Booklet and 100 lithogr. plates in orig. hcl. portfolio. Size sheets 48 x 32 cm. Occas. foxing, plates sl. edgeworn, spine lacking, but original portfolio present.

€ 500 - € 1000

- 1551 [Architecture] Rood, Albert Hendrik van (1885-1947). Eighteen drawings** - Early 20th century. Group of architectural studies, mostly of arches and facades. Most drawings are signed and dated. Some mounted on board, others mounted under passe-partout. Var. sizes. Executed in the Netherlands, Germany, Italy and England. Albert Hendrik van Rood was one of the leading Dutch architects of the interbellum period, renowned for his industrial designs. (total 18)

€ 100 - € 200

- 1552 [Architecture] Shinohara, Kazuo. 16 Houses & Architectural Theory** - Bijyutsu Shuppansha, Tokyo, 1971. Japanese avant-garde, presenting 16 housing designs by the Japanese architect Kazuo Shinohara. Text in English and Japanese. In slipcase (sl. bumped and scuffed to sides and corners).

€ 70 - € 120

- 1553 [Architecture] Wettbewerb Gross-Berlin, 1910** - Die preisgekrönten Entwürfe mit Erläuterungsb. Berlin, E. Wasmuth, 1911. (4), 22, 39, 32, 76 p. With twenty (col.) (double-p.) lithographed plates, loose in original portfolio. 49 x 34 cm. Portfolio worn, plates somewhat yellowed/foxed, edges worn. *The Wettbewerb Gross-Berlin was a landmark architectural competition aimed at unifying the Greater Berlin area, then still a patchwork of towns and villages, and creating a monumental city centre "whose distinctive character [would be] decisive for the image that citizens and foreigners should carry in their hearts." The projects reflect a broad range of urban visions, incl. monuments designs for the "Königsplatz" (now Platz der Republik). Very rare.

€ 150 - € 300

- 1554 Armando (H.D. van Dodeweerd). Collection of 54 invitations, 1970-2017** - Var. sizes, loosely inserted in ringbinder. Comprises a.o.: invitations by Galerie Orez (The Hague, 1970), Art & Project (Amst., 1975), Van Abbemuseum (Eindh., 1979), Studio Carlo Grossetti (Milano, 1981), Galerie Springer (Berlin, 1983), Collection d'Art (Amst. 1985, 2001, 2003), Galerie Bébert (Rott., 1989), Het Wiel (Rosmalen, 1992), De Zonnehof (Amersf., 1993, 1994 (2x)), Raab Galerie (Berlin, 1998), G.A.M.E.S. of Art (Mönchengladbach, 2000), Galerie Wansink (Roermond, 2005), Cobra Museum (Amstelveen, 2006, 2013 (2x)) and Bogert Gallery (Knokke, 2017). (total 54 in 1 ringbinder)

€ 70 - € 140

- 1555 [Art Nouveau] Vondel, J. Gysbrecht van Aemstel** - D'ondergang van syn stad en syn ballingschap, Treurspel. Erven F. Bohn, Haarlem, 1893-1901. 2 vols. (6), 63, (1), 88, (17); (2), 122, (1) p., chromolithogr. book decoration and num. ills. by A.J. Derkinderen, chromolithogr. plates w. stage-decorations by H.P. Berlage, scores by B. Zweers and A.J.M. Diepenbrock, contemp. unif. gilt hmr., a.e.g., folio. Spine chafed, trifle foxing (as usual), otherwise fine. The most monumental Dutch Art Nouveau book production. B. Polak (1955): "De verluchting van de Gysbrecht betekent een monument in de Renaissance van de Nederlandse boekkunst; een uitgangspunt en richtsnoer voor de wijze van boek-, kalender-, en behangselversiering." (total 2)

€ 80 - € 150

- 1556 [Artist's publications] Six items: (1) Willem (Bernard Willem Holtrop, b. 1941). Collection 33 tours Crooner** - Dessins Willem. Couleurs Benito. Montpellier, Les Frères Lumineux, 2010, published in 300 numb. and signed copies. Board box printed in blue, red and white containing an LP, a preface by Willem (numbered and signed), and 12 col. humorous, plates. (2) Jan Hendrix. Herbie. Mexico, Taller Pablo Torealba, 2016, printed in 30 numb. copies (24, this copy numb. 9/24), leporello printed in black and red, 17 lvs, folded in orig. clothbacked board portfolio, 4to. (3) Jan Voss. Katteloch. Berlin, printed in 111 copies, exhib. cat. Petersen Galerie, 1985, 84 lvs w. the repeated silkscreen prints in var. colours and all numb., orig. clothbacked boards, 4to. -and 3 others, incl. a work by Medi Holtrop, published in 375 numb. copies (2012), w. loosely inserted autograph letter and dedication on htitle by Medi Holtrop, addressed to Jaco and Elisabeth Groot. (total 6)

€ 100 - € 200

- 1557 [Atlanta Pers] Trebukova, Marsha. Uit de leegte** - R. de Bakker (ed.). Baarn, Atalanta Pers, 2013. (40) p., illustrated throughout, signed by artist and numb. 48/50 on colophon, orig. boards, 4to. In black perspex slipcase w. two orig. etchings by the artist on front and back cover behind transparant perspex lid. Published in collaboration with the Borzo Gallery on the 50th anniversary of the artist. Added: (2) Assche, G. van. Elementair. R. de Bakker (ed.). Baarn, Atalanta Pers, 1988. 7 lvs., w. 4 orig. etching by the artist, signed by artist and numb. 20/55, loose in black portfolio. (total 2)

€ 80 - € 150

- 1558 [Bauhaus] Gropius, W. (ed.). Internationale Architektur** - München, A. Langen, 1925. 1st ed. 106, (2) pp., w. num. ill., orig. yellow cl. w. red lettering. Bauhausbücher 1. Sl. waterstained and cockled. With: Mendelsohn, E. Neus Haus, Neue Welt. Berlin, n. publ., n.d. (1932), no pagination, num. ills., orig. wr., 4to. Wr. sl. chipped, spine splitting. (total 2)

€ 100 - € 200

- 1559 Beeke, A. (1940-2018). Blote Meisjes Alphabet** - Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' made out of nude girls. Photography by Geert Kooiman, production by Anna Beeke, report by Ed van der Elsen. 30 b/w photo ills. in file, 25 x 25 cm. Very good copy.

€ 80 - € 150

- 1560 Bieruma Oosting, Jeanne (1898-1994). De krekel en de mier** - en andere fabels van Jean la Fontaine. Amst., A.J.G. Strengholt, 1945. 12 b/w etchings by Bieruma Oosting, text by J.W.F. Werumeus Buning. Lim. ed. of 1000 copies (numb. 898) and signed by Bieruma Oosting and Buning. Orig. vellum backed blue boards, title label to front cover. 4to. Fine copy.

€ 70 - € 120

- 1561 Brel, Jacques. (Chansons de Jacques Brel** - illstrées de vingt-trois lithographies originales par Lucien-Philippe Moretti et Daniel Sciora). (Printed in 300 numb. copies, Grenoble, Éditions du Grésivaudan, 1979). Comprising a suite of 12 lithographs by Moretti and a suite of 11 col. lithographs by Sciora, both suites present on regular paper and on Japan paper. All 46 prints measure 38 x 53 cm and are signed by the artists in pencil. early all protective flimsies preserved. Obl. folio, loose in orig. plain brown cl. portfolio w. ties. The complete suites of plates present in 2 variants, without the text. With accompanying printed message by the Éditions du Grésivaudan, incl. a facsimile of a letter permitting the Brel's publication, and an original photographic portrait of Brel. (total 46 prints in 1 portfolio)

€ 150 - € 300



- 1562 [Bronze] Haan, de Eppe (b. 1949). Untitled sculpture** - Depicting a dressed male figure lying down. Height: 25 cm.

€ 150 - € 300



1563 Bruna, Dick (1927-2017) & Paul Huf (1924-2002) - (1) The Smell of Success. Han Verbruggen, Dick Bruna. Issued for his exhibition at the Groninger Museum, 1996. Portfolio with 23 full-page ills. by Dick Bruna. (2) Paul Huf. The Smell of Success. Idem, 1996. Portfolio with 22 ills. Edges of portfolio cover sl. worn, otherwise in good condition. (total 2) € 80 - € 150

1564 Chagall, Marc. Dessins pour la Bible. Verve vol. X, Nos. 37-38 - Paris, Verve, 1960. (34) p., 24 col. lithogr. plates, 24 monochrome lithogr. ills., 96 full-p. plates and orig. col. lithogr. boards, folio. Backstrip loose, covers w. worn edges and some scratches. Sorlier 75; Mourlot 230-280. € 650 - € 1300

1565 Chagall, Marc. Two titles: (1) *Vitraux pour Jérusalem* - Introduction et notes par Jean Leymarie. Monte Carlo, A. Sauret, 1962, 210,(6) p., w. 2 orig. full-p. col. lithogr. plates and 103 other plates, the majority in colour, orig. cl. w. dustwr., folio. Dustwr. w. tears on spine, lacking parts of transparant plastic extra cover. (2) Longus. *Daphnis and Chloë*. Translated by George Moor. Illustrations by Marc Chagall. N.Y., G. Braziller, 1977, (8), 222 p., col. frontisp. and num. ills., orig. cl. w. dustwr., folio. Dustwr. w. defects. With loosely inserted 4-p. letterpress introd. in Dutch by H.L.C. Jaffé. (total 2) € 200 - € 400

1566 Christo, Javacheff (1935-2020) and Jeanne-Claude (1935-2009). *Wrapped walk ways* - Jacob L. Loose Memorial Park, Kansas City, Missouri, 1977-78. Comprising: (1) Col. offsetprint after a photograph by Wolfgang Volz, 44 x 66 cm, signed in felt-tip and numb. 137/ 200 in pencil, framed. (2) Leaf of equal size as (1), reproducing the orig. drawing of the map of the park indicating the walk ways, uniformly framed. (3) The portfolio that originally held the two mentioned prints, issued by Zanders Feinpapier AG, Bergisch Gladbach, 1980. W. 3 p. of text in German, English and French by Karl Ruhrberg and Willi Bongard, photogr. portraits of the artists participating in the Art Zanders 80 project (incl. Christo and Daniel Spoerri), ills. of the wrapped walk ways and other Christo projects. Orig. boards, large folio. (4) Christo: *Wrapped Walk Ways*, N.Y., 1978. Orig. boards w. dustwr., folio. (total 4) € 125 - € 250



1564



1566

1567 [Circus] Serge. Vive le Cirque - Paris, Marcel Seheur, (1930). French ed. Signed dedication on title-p. W. 5 col. lithogr. plates (1x fold.), 67 b/w photos and 38 b/w drawings, orig. ill. wr., 12mo. Minor dam. on spine, otherwise good condition. € 70 - € 120

1568 [Cobra] Nine invitation cards for expositions - Mostly related Corneille. including a card sent by "Constant & Nelly" (1954), a card on an exposition by Eugène Brands, dispatched by Galerie le Canard, to Corneille, Rue Santeuil 20, Paris (1951), a card on an exposition by Nieva and Tajiri to mme Corneille (same address) and a card on an exposition by Greta Sauer and Stephen Gilbert, sent by Galerie Arnaud to Corneille (same address, 1951). -and additional ephemera (total 11) € 70 - € 140



1567

1569 Compier, W. and M. Willems, a.o. De 4e (vierde) afmeting - Nos. 2-5. Amst., De Binnenbeer, 1990. Loose lvs w. graphic prints in various techniques by Wim Compier, Margit Willems, Anneke de Soete and others. In original envelope. De 4e (vierde) afmeting was a magazine associated with the Rietveld Academy, in which students and teachers could freely experiment with graphics. Very rare. With: (2) Six titles by Margit Willems, incl. De overwintering op Nova Zembla, naar Tollens. (3) Compier, W. Souvernir. 8 cards and woodcut w. folding element, titled "luchtship type proto", signed and numb. "VI" in pencil, monogrammed in plate. (4) Archive of letters from Peter Rijsma, incl. 23 from Margit Willems, many w. orig. drawings or graphic works, and correspondence w. Manuel Greer. Peter Rijsma was a teacher at the Rietveld Academy at the time Willems was a student there. -and a few other related items. € 250 - € 500



1568

1570 [Computer and electronic art] Small archive of mathematician and computer expert Peter Das, ca. 1980-1990 - Comprising num. matrix-printed samples, manuscript annots. and mathematical formulas, newspaper- and xeroxed articles and books, incl. Peter Struycken, *Structuur/Elementen* 1969-1980 (exhib. cat. Boymans-Van Beuningen 1980-1981), the programmer's manual and application description of the IBM System/ 360 Scientific Subroutine Package version III, 1970 and Syllabus Stroomschema's en structuurdiagrammen (Nederlands Opleidingsinstituut voor Informatica). The archive also includes letters and the instruction manual concerning the Olympus Ace E photocamera. € 80 - € 150

1571 Content, Eli, a.o. De Slagersvriend No. 1 - Eli Content, 1987. Portfolio and paper cassette des. by F.J. Vermeulen. Numb. 18/23 copies. Incomplete copy with 15 out of 23 contributions. Contains contributions by Paul Andriessen, Ansuya Blom, Bert Boogaard, Adam Colton, Eli Content, Bülent Evren, Mark Glynne, Guido Lippens, Reinoud Oudshoorn, Han Singels, Ton van Summeren, Pau Voûte, Leo Vroeginde- weij, Dirk Wiarda, Ysbrant. Lacking contributions by Erik Andriessse, Jan Dibbets, René Daniels, Marlene Dumas, Kees de Goede, Gabriëlle Schleijsen, Emo Verkerk and Toon Verhoef. *De Slagersvriend* No. 1 is the first of a series of artistic projects published in an irregular sequence, initiated by Eli Content. He invited 22 other artists to make contributions, each participating artist would offer a work(s) of their preferred type of media. The edition was limited to the number of participating artists. € 100 - € 200



1572

1572 Derrière le Miroir, 17 issues - Nos. 33, 39/40, 162, 212, 214, 216, 223, 227, 229, 232, 237, 239-41, 243, 247, 252. Paris, Maeght, 1950-1982. Incl. issues on B. van Velde, Alechinsky, F. Bacon, Arakawa, Adami, Calder, Lindner/ Steinberg, ARP, Giacometti. W. many lithogr. plates and num. ills., orig. wrs., folio. Some wr. sl. worn. Added: Noise, no. 8. Paris, Maeght, 1988. Fine copy -and 3 others (total 21) € 200 - € 400

1573 Develing, E. Project 3. Het Kantoor - Brussels/ The Hague, Manteau, 1973, 26 p., 60 plates w. 240 photogr. ills. by a.o. H. Andriessen, R. Bond, J. Lanza. Loose as issued. W four 7" gramophone records with field recordings of an office, 33 1/3 r.p.m. Housed in orig. board box. Minor signs of use, overall in good condition. € 60 - € 100

1574 Doeve, Eppo (1907-1981). Three plates - (1) Etched metal plate, 13 x 19 cm. Signed in the plate. (2) Carved woodblock plate depicting a knight, 25 x 17 cm. Signed 'Doeve 1941' verso. (3) Base relief wood carving of a woman, 10 x 18 cm. Signed 'Doeve 65' verso. Unique works. (total 3) € 80 - € 150

1575 Escher, M.C. (1898-1972). De Nederlandsche Bachvereniging - Matthäus- passion van Johan Sebastian Bach 1685-1750. Op Goeden vrijdag in de Groote Kerk te Naarden. Amst., printed by M.J. Portielje for D.N.B., n.d. (1943). (23) p. Orig. stapled wrappers in purple, printed w. wood engr. by Escher featuring his printed monogram. Bool/ Locher 302. Lower margin and right edge of the book stained, the wood engr. in dark purple, overall in fine condition. This copy with inlay 'Uitvoeringen op vrijdag en zaterdag 23 en 24 april 1943 in de Groote Kerk te Naarden', with Kulturkammer number K360. P. 23 starts with 63. € 70 - € 120

1576 Escher, M.C. (1898-1972). Ex Libris A.M.E. van Dishoeck - Wood engr., 8 x 6 cm, w. letterpress "7" in outer blank lower right corner. (=Bool 329) € 80 - € 150

1577 Escher, M.C. (1898-1972). Ex libris G.H. 's Gravesande. - "Van dichten comt mi kleine bate, Die liede raden mi dat ict late". (1940). Wood-engraving 61 x 61 mm. (=Bool 322). Added: (2) G.H. 's-Gravesande. *De Vrije Bladen*. M.C. Escher. Den Haag, Leopold, 1940. 32 p. (total 2) € 80 - € 150



1576



1577

1578 Escher, M.C. (1898-1972). Fish [Bool 442] - Woodcut, $\pm 10.9 \times 10.9$ cm, as published in *De tekens van de dierenriem* (compiled by Pam G. Rueter). N.pl., De Grafische, 1963. Issued in 500 copies, (75 pp), original wrapper, small 4to. This is nr. 49 of only 50 copies reserved for donors of 'de Grafische'. Includes the letter of invitation for donors of de Grafische, mounted on verso cover, name of original owner in pen on first free endpaper. The invitation card for the exposition of De Grafische on Oct. 3 1963 is mounted on the first free endpaper and the invite for the exposition at the Stedelijk Museum Alkmaar on nov. 8, 1963 mounted on the last free endpaper. Bookblock partly loose from the cover. € 400 - € 800

1579 Escher, M.C. (1898-1972). Icosaeder - Enameled tin box, $14 \times 14 \times 14$ cm. N.V. de Vereenigde Blikfabrieken, 1963. Decorated in shades of brown, grey and red w. shells and starfish, monogrammed 'MCE'63, N.V. de Vereenigde Blikfabrieken 1888-1963' at the bottom panel. Fine copy. € 700 - € 1200

1580 Escher, M.C. (1898-1972). Set of two damask napkins - Featuring the woven motif "Fish & Seahorse". Designed by M.C. Escher for textile manufacturer Van Dissel, Eindhoven, 1955. Each approx. 60×60 cm. Executed in fine woven linen, the design is a rare example of Escher's work in applied arts (total 2) € 200 - € 300

1581 Escher, M.C. (1898-1972). Three reprints after woodcuts from XXIV Emblemata - All approx. 20.5×16.5 cm, Baarn, M.C. Escher Heirs c/o Cordon Art, n.d. Reprints after Bool/ Locher 170, 178 and 179. € 70 - € 140

1582 Escher, M.C. Prints of M.C. Escher 1985 - Exhibition Catalogue, Fuji Xerox Co., Ltd, ed. ASATSU inc. through Griffin's Corporation, Tokyo, 1985. Loose leaf publication in fold-out cover. € 70 - € 120

1583 Fabiola (pseud. Peter Alexander van Linden, 1946-2013). Dagboek - Van Piet voor Jan. Nos. 1-27, lacking only nos. 13, 21 and 26, of which no. 13 was likely never published. Amst., 1985-87. Publ. in a very limited edition (approx. 20 copies). Made w. var. techniques and many handcrafted elements, incl. a.o. many montages, no. 12 in handpainted plastic bag, no. 18 in decorated box w. inside a montage featuring a marble and a cloth peg and no. 25 incl. a styro-foam object dec. w. col. plastic and glass, designs by Han Jansen, most signed by Fabiola. The work is far from a traditional diary, instead Fabiola writes about social issues (squatting, anti-fascism and homosexuality feature prominently) and recounts forms of activism in which she participated. Many of the issues are dedicated to a specific theme, such as: no. 15 to the Aidsfonds, no. 25 to the death of punker Mark Poyé and no. 27 to the Nazi ties of the Catholic church. Due to the handcrafted nature of the objects, each copy is unique and sometimes incl. major variations w. other known copies. Also incl. two audio cassettes and one unidentified no. of Dagboek (possibly part of no. 16?) Mostly in very fine condition, only front cover of no. 9 detached and occas. sm. scuff marks. Extremely rare, no other copies traced of nos. 1-3 and 14. *Fabiola was a renowned performance/ body art artist in Amsterdam. He was known for his extravagant clothing, often wearing vibrant dresses, headpieces, umbrellas, etc. and wrapped in coloured foil. He performed under the nickname "Flikker" and was often involved in squatting and LGBTQ+ activism. (total 27) € 1500 - € 3000

1584 Feuilles d'Art - Year 2, no. 2. Paris, Lucien Vogel, 1922. 52 (55-106), (4) p., 16 hors-texte plates (numb. 17-32) by a.o. A. Iacovleff, Soudeikine, B. Grigoriew, H. Daumie and C. Martin, loose as issued, w. orig. dec. wr., 4to. Spine sl. worn, stamp inside wr., otherwise a near fine copy. € 80 - € 150



1578



1579



1582



1583

1585 Forrai, Z. Zoltán Forrai - Amst., De Arbeiderspers, n.d. (ca. 1950). Pictorial portfolio w. 7 col. lithogr. plates and colophon, all signed in plate. Hand-numbered 17 (of 25?). 39×29 cm. Portfolio shows regular signs of age and wear. Rare. € 70 - € 120

1586 Four art objects: (1) Visch, Henk (b. 1950). Seil für einen Seiltänzer - White plastic base and thread suspended between 2 iron sticks, $42.5 \times 15 \times 17.5$ cm, titled, signed and numb. 45 in felt tip pen and "Griffelkunst 2007" printed on the lower side of the base. (2) Victor Bonato (b. 1934). Kleingeld (schreddered 200 DM banknotes). Glass tube on circular aluminium base, height 22 cm. Brass label with title attached to the base and additional signed paper label titled 'Lohn der Arbeit aus [in pen:] 200,- DM Banknoten', Bonato 2000. On verso 'Echtes Geld der Deutschen Bundesbank'. (3) Daniele Buetti (b. 1955). Maybe You Can be One of Us. Multiple consisting of a dark green painted tennis ball resting on a wooden base. 16×11.5 cm. Signed and numb. 13/600 in pencil, together w. the printed invitation for the exhibition w. the same name, Kunsthalle Recklinghausen/ Mülheim an der Ruhr, 4 Oktober 2008. In orig. board box also numbered 13/600 in pencil. -and another copy numbered 32/600 (box sl. dam.). (total 4) € 100 - € 200

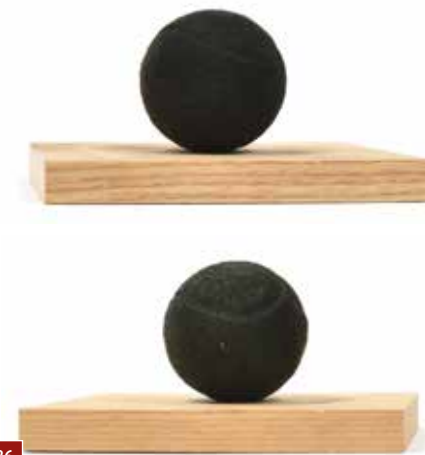
1587 Four French language limited editions: (1) J.B. van Genechten. Visages de Grande-Bretagne - Brussels, text printed by Velde-man, the plates by the artist, 1949. Printed in 200 numb./ lettered copies, this is A.9; one of 30 lettered copies, each copy w. 1 extra orig. lithogr. handcol. by the artist. 6 textp., 1 handcol. lithogr., all signed in pencil and monogrammed in the plate. Loose lvs in the orig stiff paper portfolio as issued, folio. Contens very good, portfolio dustsoiled and w. some creases. (2) Du Goût et des Couleurs. Antw., V. van Dieren & Co., 1942. Printed in 550 copies (one of 500 copies on "Mousmé"), 27 lvs (for the greater part printed on 1 side only). With 11 orig. woodcuts by Nelly Degouy, each printed in one colour and black. Orig. wr., orig. boards chemise and slipcase, folio. Occas. foxed, chemise and slipcase a bit stained. (3) The same work as (2), but one of 50 Roman numbered copies on "Coso vellum", this copy numb. XXV, printed on the name of Henri Lavreysen (no chemise and slipcase present). -and 1 other (1988, 360 numb. copies signed by artist and author). (total 4) € 70 - € 140

1588 Francis, Sam (1923-1994). Sam Francis - Amst., Gallery Delaive, (1994), printed in 2000 copies, 51 p.). Texts (partly in facsimile) by Karel Appel, Enrico Baj, Ed Ruscha, Walasse Ting a.o. Richly illustrated, orig. wr. w. dustwrapper. Folio. Some vague waterst. in lower outer corner. Dustwr. slightly creased at top margin. With a blue and yellow watercolour on title-p. (extending to inside frontwr.), w. sm. annotation in pencil in lower margin: "Cadeau van Sam Francis 1994". € 300 - € 600

1589 French language works, lot of three: (1) Taches d'Encre. No 5 - Directeur: Léon Cadeneil. Premier feuillet 1931. Marseille, Galerie L.M. Printed in a limited numb. ed. (unnumb. copy), 20 p. W. 3 orig. linocuts and 2 orig. wood-engravings (2x in the text and 3x loosely inserted) by Jan-Frans Cantré (1886-1931), 1 orig. wood-engr. in the text by Léon Cadeneil and 1 orig. lithogr. by Louis Audibert (loosely inserted under passetartout). Orig. wr., folio. Vague oblique folds throughout, frontwr. stained. Very rare. (2) P. Géraudy. La guerre, madame... Illustrée de trente dessins originaux de Bernard Nadin (...). Paris, R. Helieu, 1918. One of 100 numb. copies on Japanese paper (this copy numb. "62 H.C.", illustrated as indicated, orig. wr., 4to. (3) R. de Bendère. Maurice Langaskens. Brussels, Éditions Gauloises, 1923, 49,(3) p., printed in 375 copies (one of 300 unnumb. copies), many ills. on plates, orig. wr., folio. Occas. marg. foxing. Backwr. w. tear, spine-ends and outer corner sl. worn/ w. folds. Added: 1 other w. orig. col. frontwr. by Willy Sluiter. (total 4) € 70 - € 140

1590 [Futurism] Fillia (Luigi Colombo). Vetrina Futurista - Di lettera-teatro-arte (...) principali collaboratori Marinetti, Cocteau, Doesburg, Ivan Goll, Kandinsky, Léger a.o. Picture postcard, ca. 1927. Uncirculated. € 100 - € 200

1591 [Futurism] Marinetti, S.E. Invitation card Nazionale di Fotografia Futurista - Firenze, 1932. 'La S.V. è invitata all'inaugurazione della mostra Nazionale di Fotografia Futurista'. organizzata da Bruno G. Sanzin del Movimento Futurists (...) Oratore: S. E. Marinetti dell'accademia d'Italia. In fine condition. € 100 - € 200



1586



1591

1592 [Graffiti] Shoe (=Niels Shoe Meulman, b. 1967), United Street Artists/CIA. De Groot & Klein. - Silkscreen print, ca. 2010. Silkscreen print, depicting graffiti piece. Photogr. by H. van Hasteren. 50 x 69 cm. Dam. in bottom right, else fine. With: (2) Accompanying booklet: Teken van Leven. Duivendrecht, De Groot & Klein, n.d. (ca. 2010). 24 p. w. photographs of graffiti art throughout Amsterdam. (3) Orig. slide film of the photogr. depicted in the poster. 12 x 16 cm. (total 3) € 100 - € 200

1593 Grigoriev, Boris (1886-1939). Rasseja - Potsdam/ St. Petersburg, Müller & Co./ S. Efron, 1922. (144)p., 46 (col.) plates, w. contrib. by O. Bie, P. Barchan and A. Benois. Orig. dec. cl., 4to. Trifle foxing/ yellowing, otherwise near fine copy. € 80 - € 150

1594 Grominger, Eugen. Josef Albers - Son oeuvre et sa contribution à la figuration visuelle du XXe siècle. Dessain et Tolra, Paris, 1972. 205 p. Hc with dj., incl. 16 lithographs after Albers. Some imperfections to dust-jacket, minor foxing, lithographs in fine condition. € 80 - € 150

1595 Gubbels, Klaas (b. 1934) and Kees Schippers (1936-2021). Verlegen schaduwen - Text K. Schippers. Rott., Bébert, 1981. Printed in 155 numb. copies (this is copy 147), signed by the author and artist. Contains 9 silkscreens, printed in black and red on a cream background, measuring 30 x 46 cm each, all monogrammed "KG'81" and numbered in pencil. Each silkscreen forms one half of a bifolium, juxtaposed with letterpress text by K. Schippers. Accompanied by fold. letterpress title and colophon leaves, in orig. cl. drop-back box. Obl. large folio (box shows some staining). € 200 - € 400

1596 Guibbert, Jean Paul & Alain Clément. Arc - Cahiers de la Licorne, 1966. Four pages with three col. etchings by Alain Clément. Loosely inserted under flyleaves. As issued, in paper wrapper. No. 49 of a limited edition of 50 copies on Rives, signed and numbered in pencil by Clément and signed in ink by Guibbert. € 80 - € 150

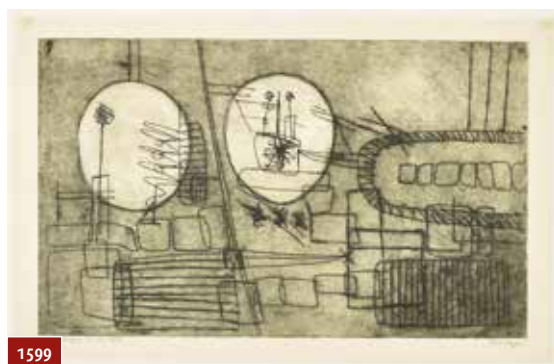
1597 Günther Förg: A Fragile Beauty - Dallas/ Amst., Museum of Art/ Stedelijk Museum, 2018. 245 p., contributions a.o. by B. Ruf, G. Delahunty, J. Saletnik. Num. ills, hc, 4to. Still shrink wrapped. € 80 - € 150

1598 Henneman, Jeroen (b. 1942). News (N.E.W.S.), complete set - Rare periodical, ed. by Henneman, Markus Raetz, Pieter Holstein Joost Roelofs, Dirk Ayelt Kooiman and Marthe Röling. Amst., De Harmonie, 1976. Nos. 1-6 (all publ.). Loose sheets as publ., 30 x 20.5 cm, each issue housed in white envelope. Each envelope contains b/w offset printed drawings, photos and texts by the editors and some friends. One issue no. 060/200, no. 5 w. superb contribution by Jan Voss featuring 10 prints, No. 6 portraits issue, others w. contributions by Markus Raetz and David Weiss and a Marthe Röling portrait by Hennemans on the front sheet. In very good condition. (total 6) € 70 - € 120

1599 Heyboer, A. (1924-2005). (1) Cultuur van Vertrouwen - Venlo, Mus. van Bommel van Dam, 1984. (4),9,(1) lvs., facsimile text and ills. by Anton Heyboer, loose in orig. photogr. wr., large folio. (2) Id. She and She as One. 12" record. EMI Holland, 5C 064-25454, 1976. Gatefold sleeve. VG. (3) Id. Orange bird. Silkscreen print. Unsigned. 62 x 42 cm. Sl. stained. Added: Montijn, Jan (1924-2015). Hommage aan Heyboer. "14/50 eigendruk 1961, Montijn" written in pencil lower margin. 34 x 54 cm. Mounted at top. (total 4) € 80 - € 150

1600 Hockney, D. (b. 1937). (1) Current - London, Thames & Hudson, 2017. 328 p., w. 2037 ills., orig. cl. Covers sl. dustsoiled. (2) Schilderijen, grafiek en tekeningen 1960-1970. Rotterdam, Museum Boijmans, 1970. Sc. W. typescript letter by F. & R. Funke of Galerie-T w. 11 stapled photographs. Added: 3 other exhibition catalogues and 4 works written or ill. by Hockney. (total 9) € 70 - € 120

1601 Hockney, D. (b. 1937). Cameraworks - True to Life by Lawrence Weschler. Thames and Hudson, 1984. 279 p. Hc w. dust-jacket, square 4to. Owner's inscription on title. Very good condition. With: (2) Id. A Bigger Picture. Hirmer, 2012. Hc. (3) Id. Geheime kennis, De herontdekking van verloren gegane technieken van de Oude Meesters. Ludion, 2002. Hc w. dust-j. -and 5 others, incl. 4 by Hockney. Good condition. (total 8) € 80 - € 150



1599



1603

1602 Hommage à Werkman - The Next Call 9 - Gedrukt auf der Achalm, in Reutlingen, Stuttgart und Karlsruhe, 1957-58. With 31 original prints by HAP Grieshaber, Horst Antes and others. Bound, clothbacked. Fine homage to Hendrik Nicolaas Werkman (1882-1945), printed in limited edition. Good copy. € 100 - € 200

1603 [Isotype] Arntz, G. (des.). Marktanalytisch Handboek voor Nederland - Albani, the Hague, 1937. 696 p. With numerous isotype ills. by Arntz. *Rare € 150 - € 300

1604 [Isotype] Arntz, G. Centraal bureau voor de Statistiek. Statistisch Zakboek - 1951-52. C.B.S., 1952. XXIV, 144 p. With: from the same series: 1959, 1964, 1966, 1967. All with numerous isotype ills. by Arntz. And: (2) Jubileum Advertentie Jaarboek 1900-1950. Incl. a two-sided fold-out isotype sheet by Arntz. (total 6) € 100 - € 200

1605 [Isotype] Otto Neurath/ Gerd Arntz. De Moderne Mensch ontstaat - Een reportage van vreugde en vrees. Noord-Hollandse Uitgeversmaatschappij Amsterdam, first ed., 1940. Rare dust-j. (sl. toned on spine). With: (2) Otto Neurath. De Moderne Mensch Ontstaat. Een reportage van vreugde en vrees. Stapled. Rare 8 p. prospectus for the book publication. (total 2) € 250 - € 450

1606 Jagoda Buic. Signed monograph - Ljubljana, Mladinska knjiga, 1988. Ed. by V. Krasevec. Signed dedication on 1st p.: "To Andreas with love and friendship, Jagoda, DBK.IX.2000", w. inserted pen drawing by artist. W. additional dedication for the same person "for Andreas, with warm regards. 31-8-2017 'Het Weg' JSB." and invitation card for exhibition Carta Canta (2008). Text in Croatian. Hc. w. dust-j. book sl. worn, drawing waterst. in margin. (2) Jagoda Buic. Retrospektiva / Retrospective. Muzej za umjetnost i obrt, 2010. Signed dedication on title "Danke Andreas das du da bist, Jagoda, 24B.2.IX.2010" (3) Id. Carta Canta. Collegium Artisticum, 2008. With signed dedication to the same person. Laid paper wrapper, title and illustration blindstamped, signed w. red marker. -and another copy of the monograph in English. (total 4) € 150 - € 300

1607 Kamagurka (pseudon. of Luc Zeebroek). Two titles: (1) De tweeëige eenling - Kamagurka zijn Arnhemse periode. Een retrospectieve met werk uit de periode van 29 december, 16.40 uur tot 31 december, 23.12 uur. Arnhem, PlaatsMaken, 1995. Printed in 250 numb. and signed copies (this copy numb. 1/ XXV), 50 (fold. lvs), richly illustrated in silkscreen, orig. spiral bound boards w. dustwr. (sm. imperfections), folio. With autograph dedication and drawing in black chalk, on verso title-p.: "Voor Elisabeth en Jaco [Groot] en niemand anders!". Dated and signed "02-06-1995 Kamagurka". (2) R. Vandendaele, P. Steenhuis a.o. Kamalmanak. Knokke-Heist, Linda & Guy Pieters Editions, 2009, printed in 500 numb. copies, no pagination, richly illustrated (incl. 3 prints numb. 226/500 in pencil verso, loosely inserted in front pocket), orig. pict. boards, thick folio, in slipcase. With autograph dedication and drawing in felt-tip pen, on verso title-p.: "Voor Elisabeth en Jaco! In Kleur!". Signed and dated "Kamagurka 19 11 09". (total 2) € 100 - € 200

1608 Koons, Jeff (b. 1955). Koons - Köln, Taschen, 2007. Hardcover in clamshell box, in the original publisher's shipping box. One of 1600 numbered copies (this is no. 1554), signed by Jeff Koons. 606 p., profusely ill., text in English, German and French, folio. As new. € 650 - € 1000

1609 Landsaat H. (b. 1935). Franz K. - Series of 19 silkscreen prints, all signed, numbered and dated 1975. 30 cm x 30 cm. In cloth cassette with title. No. 9/70. Title and portfolio foxed, prints in fine condition. € 100 - € 200

1610 L'Armoire de Citronnier. Almanach pour 1919 - Paris, Maurice Boussus, 1919. Small quarto. Prose and poems compiled by Bertrand Guégan. Contributions: F. Fleuret, M. du Plessys, B. Guégan a.o. Incl. 14 original mid-page woodcuts by Sonia Lewitzka, A. Dunoyer de Segonzac, Maurice Le Sieutre, and Jean Marchand as well as woodcuts by Paul-Émile Colin (Cover and title plate in pochoir) and Martin van Mael. Cover loose (some minor creases in left margin), otherwise good. € 70 - € 120



1609



1605



1607

1611 Lavant, C. (1915-1973). Neun Gedichte. Negen gedichten - Assen, Hein Elferink, 1991. Lim. ed. of 25 copies. (14) lvs w. German and Dutch text, transl. by C.O. Jellema, loose as issued. Contains 9 orig. etchings by Clary Mastenbroek (b. 1947), each monogrammed "CM.92" and numb. "7/25". Together in impressive orig. walnut wooden cassette w. brass sides des. by George van Engelen (41 x 35 x 6 cm). In mint condition. € 150 - € 300

1612 Lucassen, R. (b. 1939). 2x 9x het mooie leven/ the beautiful life - 1966. Portfolio w. 19 sheets. Incl. title-p. (10 crossed out, 9 written on top w. pink marker), 9 lvs with poems and 9 lithogr. plates. All signed, dated, numb. "25/50" and titled with pencil in lower margin. 50 x 35 cm. In orig. pink portfolio. Portfolio sl. worn, some lvs marginally soiled, most likely from production process. Rare. € 100 - € 200

1613 Lucebert (1924-1994). Poppetgom: Theater Scarabee - Studio Scarabee (des.). Deventer, Stichting Octopus, (1970). 224 pp. In original pictorial can (unopened) containing yellow inflatable. Label sl. yellowed/ soiled, otherwise fine condition. € 70 - € 120

1614 Mankes, Jan (1889-1920). Keuze-tentoonstelling Jan Mankes 7 mei tot 30 mei 1927 - Kunstzaal "De Rietvink" J.A.A.M. van Es, Wassenaar, 1927. Exhibition catalogue. 16 p. Cover sl. dam. with inscription previous owner H. van Gelder Scalonge*. *Copy owned by Johanna Helena van Gelder, married to H.E. van Gelder who wrote the preface in the catalogue and mother of graphic artist Dirk van Gelder. Scarce. € 200 - € 400

1615 Mankes, Jan (1889-1920). Monograph including original wood engraving - Plasschaert, A. & J. Havelaar. Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927, (4), 60 text p., frontisp., 1 orig. woodcut on chine-collé and 29 tipped-in plates after Mankes, orig. cl. w. mounted ill. on front cover, 4to. Internally and externally foxed as is often the case. Includes the woodcut, Vrouw zittend naar rechts, een koe melkend (De Groot P19). € 150 - € 300

1616 Mankes, Jan (1889-1920). Monograph including original wood engraving - Plasschaert, A. & J. Havelaar. Jan Mankes. Wassenaar, J.A.A.M. van Es, 1927, 60 p. Copy w. the orig. wood engr. by Mankes ("Koemelkster") and 32 tipped-in heliogravures (incl. self-portrait cover and frontisp.). Orig. cl. 4to. € 150 - € 300

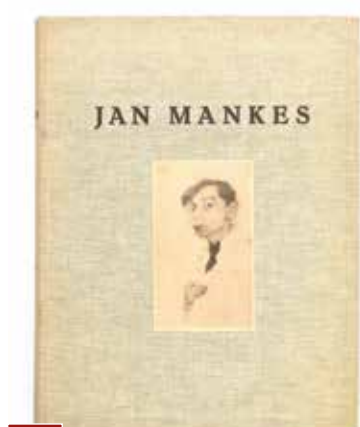
1617 Mankes-Zernike, A. and Roland Holst, R.N. Jan Mankes - Utr., J.A.A.M. van Es, 1923. (2), 64 p., 28 tipped-in monochr. plates after Mankes, orig. cloth w. mounted plate on frontcover, sm. folio. A trifle foxed as usual, otherwise fine. € 100 - € 200

1618 Mathieu, G. (1921-2012). Dedicatory drawing - Pen on paper, 25 x 17 cm. W. short dedicatory note, signed and dated '77. In: Une Epée pour Pierre Dehaye. Publ. on the occasion of Pierre Dehaye's election to L'Académie des Beaux-Arts. The sketch is a drawing of the sword offered to Dehaye on this occasion (sword also des. by Mathieu). Added: A carte de vœux des. by Mathieu (?). Gouache and collage on thick paper, "avec mes meilleurs vœux" written in black ink. Unsigned. W. former receipt of sale. Both in very good condition. (total 2) € 100 - € 200

1619 Mitskevitch, S.I. (ed.). (1) Al'bom revolyutsionnoi satiry 1905-1906 gg - (Album of Revolutionary Satire 1905-1906). Moscow, Gos. Izd., 1926. Folio. 127, (3) p., full-p. (col.) ill. Folio, orig. wr. by S. Chekhonin. A small hole throughout, most lvs repaired w. paper, restored or reinforced in some areas. Added: (2) Exhibition of Soviet Graphic Art. Royal Academy of Arts, London, January 26th - March 18th, 1945. Octavo. 32 p., 20 b/w plates, orig. wr. (3) Doré, Gustave. Das heilige Russland. Munich, A. Langen, 1917. Folio. 95 p., 477 woodcut ill., orig. wr. (4) La peinture Russe et Soviétique. Paris, Musée National d'Art Moderne, 1960. Unpaginated, 47 b/w plates, orig. wr. -and 1 other. (total 5) € 80 - € 150



1614



1616



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1620 Montyn, J. (1924-2015). Alle Jaren, de Gedichten - Wassenaar, De Pij Pers, 1999. Numb. (58 of 96 copies) and signed opposite of title. Signed dedication on half title. (14) p., printed in red, blue and black. Original aquatint "Hanoi 1973, i Horizon Rouge", mounted on endpaper, signed, dated and numb. 4/15 in pencil, 29 x 17 cm. Small original composition inserted, titled "Statues for refugees", aquarel, signed and dated "2001" in pencil, titled on verso, 11 x 15 cm. Two fotogr. w. works of Montyn inserted as well. Added: (2) Id. Le ciel uni au feu, Vietnam. Colour etching and aquatint, signed "Montijn 1976" and "7/15" in pencil below. 40 x 49 cm. (total 2) € 70 - € 120

1621 [Photo Montage] Schuitema, Paul. Three titles: (1) Stroman, B. Stad - Rotterdam, W.L. & J. Brusse, 1932. First ed., 136 p. Typography and photomontage wrappers by Schuitema. Traces of use, but overall good copy. (2) De Gemeenschap 6e jaargang no. 3, 1930. 48 p. Cover des. Schuitema. (3) Arthur Müller Lehing. Politiek en Cultuur. De Baanbreker, Den Haag, 1930. 126 p. Lacking the dust-jacket. Graphic des. by Schuitema. (total 3) € 100 - € 200

1622 [Picasso, Pablo] Schaikevitch. Serge Lifar et le destin du Vallet de l'Opera - Paris, La Revue Musicale, Editions Richard-Masse, 1971. With 25 hors-texte drawings by Pablo Picasso. Copy numbered (no. 84) and signed 'Picasso'. € 100 - € 200

1623 Raveel, R. Roger Raveel tekent over het tekenen van Roger Raveel - Dokkum, Kalamiteit, 1983, (28) p., 26 plates and orig. dec. cloth by Raveel. 600 signed and numbered copies were published, this is number 514. to. € 80 - € 150

1624 Saint Phalle, Niki de (French/ American, 1930-2002). (1) Niki de Saint Phalle oeuvres recentes - Guy Pieters Gallery, 1991. Signed dedication on title-p.: 'Pour Jan et Peter bonjour de Niki'. Sc w. dust-j. Folio. (2) Niki de Saint Phalle oeuvres des années 80. Paris, Galerie de France/ JGM. Galerie, 1989. Sc. Former owner's stamp upper flyleaf. Covers sl. stained/ worn. (total 2) € 70 - € 120

1625 [Satire and caricature] Seven French language works: (1) André, Francis. Le rire noir ou Le vaisseau sans espoir - Cauchemar d'une vieille d'examen. Comprenant: 1. Les images. 2. Le commentaire des images. 3. Un serment d'ivrogne. Antw., De Sikkel, (1932), (32) p., w. 15 full-p. plates, 1 illustration and orig. wr. by Francis André, bound as a blockbook, sm. 4to (tears on spine, wr. a bit soiled). (2) Paul du Bus de Warnaffe. Leurs Kaboches. Dessins de -. Préface de Thomas Braun. Brussels, A. Dewit, 1919. Lithogr. title, letterpress. introd., 30 lithogr. plates and orig. wr. by P.d.B.d.W., folio. Title sl. stained and w. traces of having formerly adhered to frontwr. in a few places. Wr. (water)st. -and 5 miscell. others in var. conditions, incl. 'Mince de Trognes!!' by Jossot (1896, bookblock in 2 parts) and works illustrated by Caran d'Ache and Derso and Kelen. (total 7) € 70 - € 140

1626 [Scholte, Rob] Archival collection Scholte and affiliated and befriended artists - Extensive collection with invitations, ephemera, clippings, notes, catalogues, slides, photos, sketches, booklets by Scholte, Willem Sanders, Peer Veneman, Alderr Mantje, Harald Vugt and some related artists. Period ca. 1985-1995. It offers a great glimpse into the emergence of an important group of young painting talents from the 1980s and 1990s. *Contains o.a.: Hundreds of slides of Scholte's work and exhibitions. Photos of exhibitions by Veneman. Notes with drawings by Mantje. Various personally sent invitations. Catalogues and price lists. Numerous cuttings and overprints, mostly laid out and written by Arno Vriends who was a good friend of this wild group of artists and meticulously documented their career development. The fact that not everyone in the established art scene was comfortable with these ground-breakers' ambitions is most evident in a letter from Wim Beeren to Vriends dated April 10, 1992: 'Met de uitkomst van het door u met mij gehouden interview ben ik niet gelukkig. (...) Ik trek mijn tekst bij deze terug als rechthebbend auteur.' A typoscript transcription by Vriends of the interview is included. (together 2 boxes) € 150 - € 300

1627 [Serbia] Biškupic, Božo (ed.). Portfolio containing 9 orig. prints - Jagodina (Svetozarevo), Muzej naive umetnostni, 1985, printed in 23 numb. copies, colophon-leaf w. biographies of the 9 artists; Janko Brasic, Dusan Jevtovic, Milosav Jovanovic, Martin Jonas, Ivan Lackovic, Pero Mandic, Ivan Rabuzin, Milan Rasic and Sava Sekulic. Leaf w. introd. by Koviljka Smiljkovic, and 9 etchings of which 3 handcol. All signed and numb. 10/23 in pencil, loose as issued in the orig. cl. portfolio. Obviously an extremely rare portfolio of etchings by these naive Serbian artists. € 100 - € 200

1628 Stedelijk Museum Amsterdam, 107 catalogues: (1) Op Losse Schroeven - Situaties en cryptostructuren. Wim Beeren, 1969. Bound in two separate volumes in one ill. wr. Spine waterst., rusty staple imprints, otherwise very good. (2) Dieter Roth. Boeken. 1975. Stamp "No. 577" on front cover. Edges sl. worn, yellowing



1621

as usual. (3) Roy Lichtenstein. 1967. (4) Nul. 1965. 2 vols. -and 102 others, all from 1960s-80, many des. by W. Crouwel, incl. on a.o. L. Fontana, J. Henderikse, Corneille, Y. Klein, N. de Saint Phalle, P. Struycken, K. Lian le, Sol Lewitt, Armando. Added: (1) Museumjournaal, 1963, series 8, no. 8/9. With signed dedication by Sandberg to Michel Cardena, also signed by Cardena on p. 25. (2) 9 other related exhibition catalogues, some des. by W. Crouwel or Sandberg. (total 117)



1632

€ 200 - € 400

1629 Striche, G.F. Gottfried Fabian Striche - Verlag Droschl Graz, 1980. One of 300 copies.

€ 70 - € 120

1630 Tajiri, Shinkichi. Ferdi - A monument in print for the Dutch artist Ferdi, Ferdina Jansen. Tajiri (1927-1969). Baarlo, X-Press, 1969. Signed and w. signed dedication in red felt-tip pen 'for the M.T.S. Sittard in memory of Ferdi. 31 Oct. 71 'Tajiri', numb. X21/ 500 by Tajiri. Plastic ill. hc, 30 x 21.5 cm. W. dedication-card of Albaer Steuns (Sittard) to Ernst Pfenning pasted on upper corner of the colophon, covering the word "the" in the dedication. W. owner's entry of Steuns in pen on first free endpaper. Spine yellowed. Beautiful compilation by Tajiri about the life and work of his wife Ferdi.

€ 100 - € 200



1630

1631 Three sm. publications: (1) Favre, Georges. Cycles Dilecta - Printed by Gaillard in Paris/Amiens for Dilecta in Paris, (ca. 1930), 7,(1) p. Six ills. of bicycles, final page w. 5 sm. portraits of cyclists (Bonduel, F. and P. le Drogo, F. Pélissier and Van Rysselberghe), above "Extrait du palmarès Dilecta (1926-1930). Front wrapper with illustration after Favre. Front and back a bit (dust)soiled/ stained, w. oblique fold, front also bears three dealer stamps and some rubbed spots. Dam. by silverfish, lacking staple. A very rare brochure w. a splendid design. -and 2 others: a dustwr. for a book published by Corman des. by Labisse (spine yellowed) and an exhibition cat. of Galerie Georges Bongers of works by Fernand Léger (1966), w. 2 orig. photographs of the works listed as numbers 21 and 26 in the catalogue (one w. label of Bongers) (several works listed w. cyclists as subject). (total 3)

€ 70 - € 140

1632 [Toorop, Jan] Le Fauconnier, Henri. Introduction du maître Jan Toorop, traduite du hollandais - par A. de Ridder. C.L.H. van der Linen, Amsterdam, 1917. 3 textp. and 16 b/w. sheets in card folder. With 6 additional sheets. Cover sl. dam. to the edges, upper part discol. With: A hand-written note by Jan Toorop to editor Martin 'J'ai fait l'article de tout coeur et de toute admiration pour votre art (...) Je serai heureux de revoir vos oeuvres et voir aussi vos nouvelles conceptions (...)', as well as a hand-written note by Le Fauconnier to editor Martin. Added: (2) P. van Wijngaerdt/H. le Fauconnier. Kunstgroep Het Signaal, Zomernummer 1917. Cover sl. discol., spine dam. at edges. (3) Het Signaal. Piet van Wijngaerdt. Paul Brand, Bussum, 1916. Spine broken, pages loose, but complete with reproductions of works by a.o. van Gogh, Wichmann, Fernhout, Toorop, Alma. (total 3)

€ 80 - € 150

1633 Two items: (1) Domela Nieuwenhuis, César (1900-1992). César Domela - Textes de César Domela. La Revue "Terre d'Europe" (extrait du no. 56 - Mai 1979). Printed by Imprimerie Marcel Pieters in Brussels for "Terre d'Europe" in Paris etc., (14) p., 16 ills. and orig. stapled wr. after Domela Nieuwenhuis, folio. With autograph signed dedication in pen "À Madame et Monsieur Brouwer très sincèrement Cesar Domela" and sm. drawing in red, blue and black chalk on title-p. (2) Wolf Buchholz (1935-2010). Malerei Grafik. Exhib. cat. Städtische Kunstgalerie Bochum, 1967, (51) p., w. 2 orig. col. serigraphs by and many (col.) ills. and orig. wr. after Buchholz, 4to. With dedication in red chalk "Für Anna" and drawing in red, purple and black chalk on title-p. (total 2)

€ 150 - € 300

1634 [Urban planning] J. Wolterstorff, archive of 87 items - 1930-50s. Incl. (2) 3 manusc. grid maps w. plans for "tuindorpen" in Amsterdam Noord, Amsterdam Zuid-Oost (Amstelkwartier) and Haarlem, in (col.) pencil and ink, all approx. 34 x 45 cm. (2) 30 smaller maps w. sketches of districts, mostly around Amersfoort and Haarlem, in col. pencil, approx. 26 x 20 cm. (3) 7 architectural drawings, in pencil, var. sizes. (4) 4 architectural plans by Jac. Bot for "Bouwplan Tuinstad SLOTERVAART 1955", commissioned by De Dageraad, lithogr. w. notes in pencil and 1 other typoscr. file by Jac. Bot. (5) 36 drawings by or attributed to Wolterstorff. Pencil, var. sizes. Mostly views of het Gooi, a few portraits. -and 7 others. Wolterstorff was likely employed in the service of architect Jaap Bot (1892-1956). It appears that many of his plans remained unrealized, offering a fascinating insight into how these places might have materialized. (total 87)

€ 100 - € 200

1635 Valdez, E. (20th cent.). Charging bull - Bronze statue, length 27 cm, signed "E. valdez", on black marble plinth.

€ 200 - € 400

1636 Van Abbemuseum, 35 catalogues - Eindhoven, 1956-73. W. des. from a.i. W. Crouwel, J. van Toorn, K. Liang le and B. Cornet. All in orig. wr., various sizes. Incl. a.o.: (1) De Verzameling (1956, 1958, 1962). (2) Sonderborg (1965). (3) Keerpunten in de nederlandse schilderkunst (1960). (4) Suze Robertson (1958). (5) Jean Dubuffet (1960). Edgar Fernhout (1963). (6) Jean Brusselmans (1960). (7) Saura (1963). Incl. a few duplicates. (total 35)

€ 80 - € 150



1635

1637 Verhoog, Aat (b. 1933). Paarden - (Horses). Amst., The Printshop, 1971. No. 38/50, 12 etchings, each signed and numb. by Verhoog in pencil, loose as issued w. letterpress title and colophon leaf. Etches printed by P. Clement on Van Gelder paper. Together in orig. leather box by F.J. Schwendemann. Obl. folio. -and a poster for an exhibition on the same. Leather sl. worn, otherwise in excellent condition.

€ 100 - € 200

1638 Visser, Leo (1880-1950). Collection of various items and publications

- Comprising: (1) Pencil drawing/sketch by Leo Visser for 'Het Sportblad', ca. 1912. 24.5 x 31.5 cm. (2) An oval polychrome hand-painted wooden tray by Mien Visser-Duker (married to Leo Visser), 21 x 36 cm. (3) An albumen photo of Mien Visser-Duker ('Tante Mien Duker' in ink on verso) (4) A hand-painted tile (decor of two tropical fishes), 15 x 15 cm. (6) F. St. Mars. Kiekjes uit de Vrije Natuur. Met tekeningen van Leo Visser, N.V. "Ontwikkeling", Amsterdam, 1925. 184 p. Rare dust-j. and ills. by Leo Visser. Very good copy. (7) Gemeentelyke Visch-Voorziening. Stadsdrukkerij, ca. 1925. 16 p. (2x) (8) Lithograph of two thistles, ca. 1925. 31.5 x 10 cm. (9) J.C. Boldoot. Passepartout-Sproeier voor Eau de Cologne, incl. 10 samples. Lith. on cardboard, ills. by Leo Visser. 20 x 29.5 cm. (10) De Torens Zingen! Tekst van Annie Salomons Muziek van Julius Röntgen. Uitgegeven januari 1923 door de Kunstgroep Bilthoven ten bate van het fonds voor Noodlydende Nederlandsche Beeldende Kunstenaars en Musici. Sheet Music, cover des. Leo Visser -and 16 more publications with. cover des. by Visser. (total 27)

€ 200 - € 400

1639 Voorwerk. Doriana Chiarini, Aernout Mik, Fiona Rae, Kay Rosen - Four multiples. Witte de With, Rotterdam, 1990. Introduction Chris Dercon. Edition of 500 copies, housed in blue cardboard box. 31 x 21 cm.

€ 70 - € 120

1640 [Wallpaper] Deutsche Werkstätte. Wallpaper sample book - Serie 90, 1923. (Each with introduction leaf before the design): M. Eschle; J. Hillebrand; Prof. Rich. Riemerschmid; A. Niemeijer; J. Hillerbrand; E. Seijfried; E. Wenz-Vietor; A. Greeven; Georg Metzendorf; Otto Fucker; Adolf Otto Holub; L. Stübner and Alex V. Salzmann. 94 p., as is often the case, incomplete, lacking 15 samples.

€ 150 - € 300

1641 Warhol, Andy. Reigning Queens - Amsterdam, George Mulder, 1985. Numbered copy, one of 5000. A series of colour reproductions of Warhol's silkscreen portraits of the four reigning queens in 1983: Queen Elisabeth of the United Kingdom, Queen Margrethe of Denmark, Queen Beatrix of The Netherlands and Queen Ntombi of Swaziland. Oblong quarto. In good condition.

€ 70 - € 120

1642 Westerik, Co. Grafiek/Prints - BnM, 2006. 178 p. Including etching, no. 74/190. With: (2) Co Westerik. Aquarellen/Tekeningen. Watercolours/Drawings. Walburg, 2004. (3) Fenna de Vries. Co Westerik. Schilderijen/Paintings. Catalogue Raisonnée. De Prom, Baarn, 1999. Hc. w. dustwr. (total 3)

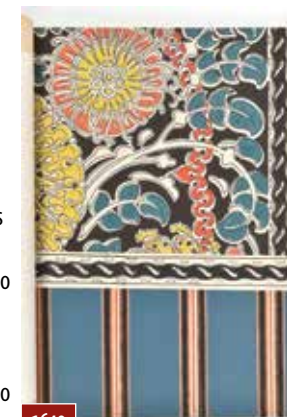
€ 80 - € 150

1643 Wiersma, Ids (1878-1965). (1) Het bruggetje van Bartlehiem - Etching. Undated. Signed in the plate below left and signed in pencil below right. Plate size 18.5 x 31.5 cm. (2) Idem. Westerwolde. Etching. 1960. Dated in the plate below right and titled and signed in pencil lower margin. Plate size 31 x 24 cm. Foxing, partly in image. (3) Sjoerd Kuperus. Jonge tureluur. Etching. Titled and signed in pencil. Plate size 10 x 11.5 cm. Added: Metten Koornstra. Landscape. Lithograph. 1972. Signed and numb. 31/90 in pencil. Framed under museum glass. Total size 52 x 62 cm. Overall in good condition. (total 4)

€ 100 - € 200



1638



1640

1644 Willem (Bernard Willem Holtrop, b. 1941). Collection of approx. 50 volumes - Mostly in Dutch or French, sc, ca. 1970-2022, var. sizes. Incl. several vols. by Medi Holtrop. From the collection of Jaco Groot, whose publishing house De Harmonie, issued several works in this lot. (total approx. 50)

€ 100 - € 200

1645 Willem (Bernard Willem Holtrop, b. 1941). Collection of ca. 50 volumes - Primarily in Dutch or French, sc, spanning approx. 1970-2015, in var. formats, incl. sm. publications. All volumes illustrated by Willem. From the collection of Jaco Groot (publishing house De Harmonie), w. num. loosely inserted



1647

personal letters, invitation cards, photographs, newspaper clippings etc. Many vols. include a dedication or note by the artist or Medi Holtrop in pen. Comprises, a.o.: (1-21) Abbes express no. 1-3, continued as Dolet gazet no. 1-14, 17 and 19-21 (final), 21 vols., 1975 and later, mostly 4 p., stapled. Almost all w. personal note or short letter in pen by the Bernard and/ or Medi Holtrop to Jaco Groot. Extremely rare, almost complete run, not in OCLC. Incl. a collective edition in 1 vol., printed in

100 copies in 1992. (22) Forty dirty drawings. N.pl., La Byrouth des Epices, 1994, printed in 100 numb. and signed copies, 32 p., orig. stapled wr. (partly faded). W. dedication in pen by Medi Holtrop. (23) Willem. Complet! La revue de presse de Charlie Hebdo 1969-1981. N.pl., Les Humano's des Associés, (1983), 304 p., orig. wr., 4to (Collection Roto, wr. discol./dustsoiled). (24) Les crimes innommables. Rome, L'écho des Savanes/ Albin Michel, 1983, 50,(5) p., orig. boards, 4to. W. orig. drawing and dedication "Halo Harmonie!" in pen on first free endpaper. (total ca. 50)

€ 250 - € 500

1646 Willem (Bernard Willem Holtrop, b. 1941). Engagez vous - Complete set of 12 linocuts (incl. title), sheets measuring 27.5 x 23.5 cm (title) and 32.5 x 26 cm, apart from the title all signed and numb. 65/80 in pencil. In 6 unif. frames (co-edition of Art's Factory and Sémiouse, 2001). Also issued as a portfolio of plates in 30 numb. and signed copies. Fine condition.

€ 200 - € 400

1647 Willem (Bernard Willem Holtrop, b. 1941). Engagez vous - Suite de douze linogravures. Printed by Benoît Porcher for Arts Factory in Paris and Un An Ou Deux in Ezanville, 2001, in 30 numb. and signed copies (this copy numbered 27/30), w. 12 linocut plates (incl. title), all signed in pencil, loose as issued in the orig. paper chemise and portfolio, 33.5 x 27.5 cm. Portfolio partly faded, otherwise very fine. Also issued as a separate suite in 80 numb. and signed copies. A very fine series of expressive prints, depicting the horrors of war with wry humour.

€ 350 - € 700

1648 Willem (Bernard Willem Holtrop, b. 1941). L'ennemi - Prisonniers de guerre dans des camps allemands, 1916. Serigraph in 7 colours, 64.5 x 50 cm, incl. artist's signature and text "EA XI/L Feb. 86 voor Elisabeth en Jaco [Groot]" in pencil. Issued by Atelier Eric Seydoux in Paris (w. its blindstamp), framed. Impressive print, w. a total of 96 fine miniature portraits of prisoners of war in German camps during World War I. Wikipedia: "Bernhard Willem Holtrop (Ermelo, 2 april 1941) is een Nederlandse cartoonist die spotprenten publiceert onder de naam Willem. (...) Politiek kan Holtrop, die zich distantieert van alle gevestigde orde en regimes, een anarchist worden genoemd. In 2015 ontsnapte hij aan de aanslag op Charlie Hebdo; hij was op weg naar Parijs toen de terreuraanslag plaatsvond." His drawings were published in magazines and newspapers such as Provo, God, Nederland en Oranje, Hitweek, Aloha, Libération, De Nieuwe Linie, Hara-Kiri and Charlie Hebdo.

€ 100 - € 200

1649 Willem (Bernard Willem Holtrop, b. 1941). Six works: (1) Forty dirty drawings - N.pl., Le Byrouth des Epices, 1994, printed in 100 numb. and signed copies, (52) p., orig. stapled wr. (wrappers faded). (2) Abattoir. Treize dessins de Willem gravés sur bois par Jean-Marie Picard. À Félix Vallotton. Sète, DPJ, 2017, printed in 200 numb. and signed copies (180), w. 13 woodcuts loosely inserted in tissue paper sleeves, in cardboard portfolio, 30 x 18.5 cm. -and 4 others, incl. Alphabet Capone (1993, 500 copies) and Les Amours Impossibles (n.d., Ouvroir Humoir vol. 10). (total 6)

€ 100 - € 200

1650 Zao Wou-Ki (1920-2013). Zao Wou-Ki. Peintures

- Préface de Pierre Daix. Paris, exhib. cat. Artcurial, Février-Mars 1992. 46,(1) p. Richly illustrated, orig. wr., 4to. This copy w. sm. owner's entry in pen "Rudi Fuchs" on htitle, monographed dedication in pen "avec toute affection ZWK" and with large watercolour on verso htitle.

€ 500 - € 1000



1656

Fine Arts: Commercial Arts (1655 - 1665)

1655 (Schuitema, Paul), B. Stroman. Stad - Rotterdam, W.L. & J. Brusse, 1932. First ed., 136 p. Typography and orig. photomontage wrappers by Paul Schuitema. A beautiful copy in softcover variant.

€ 80 - € 150

1656 BGW Weismuller's Emaille. Two different original advertorial designs - Black ink and watercolour/ col. chalk, both ca. 17.5 x 40 cm (one trimmed on the borderline, the other on a sheet measuring 29 x 49.5 cm and w. annotations "voor" and "achter" (crossed-out), ca. 1925-1930. Both sheets w. pinholes in corners, the large sheet w. sm. tear in left margin. -and a similar design "Bade Duplex" in col. chalk, on a sheet exactly the same size of the large Weismuller design, signed illegibly and dated 1927 in lower left corner. (total 3)

€ 70 - € 140

1657 [Enamel signs] Vries, J. de (1901-1986). Tjoklat - Ca. 1930. Enamel advertorial sign w. flat folded edge, 14.5 x 7 cm. Two holes for hanging on top and bottom (as usual). A few rust spots recto, sl. affecting paint, overall good.

€ 350 - € 650

1658 [Global Avantgarde Typography] Rambonnet-Daponte, Anita (cover design). De Kringloop der Belangen - (Los Intereses Creados). Transl. of a play by Jacinto Benavente. Buitenzorgs Toneel (Dutch Indies), 1935. 8 p. Fine condition.

€ 100 - € 200

1659 [Industrial Design] Leaflet and advertising ephemera, collection of 170 blotters - related to ironwork and concrete-and-steel industry. Predominantly Dutch, 1920s to 1940s. Several are designed in a style influenced by Piet Zwart and Paul Schuitema, with tight typography and photo collage techniques. In good condition. (total 170)

€ 200 - € 400

1660 [Metz & Co.] Carlu, Jean (1900-1997). Kiest... - Metz & Co leidt uw keuze juist. Metz & Co, 1933. Wrapper and inside designed by Jean Carlu. 32 p., stapled. Copy without the printed word 'slecht', which was added in pen in later hand. Added: (2) Makowski, J. Meubelen, behagelijk, sierlijk, duurzaam, prijs. Metz en Co., (1934), 24 p., designed by J. Makowski, stapled. Wrapper sl. creased and chafed. (3) Metz & co. Geschenken. Catalogue 1931. Half of leaf 15/16 torn out. (total 3)

€ 100 - € 200

1661 NOS Grafisch Ontwerp. Small archive - Collection of 44 sm. posters, cards, and other prints des. for Dutch public broadcasting, ca. 1980s. Des. by a.o. T. Holst, G. van Ooijen and F. Lasés. Incl.: (1) 21 logo designs (2 for the Olympic Games 1980), (2) print titled 'Het lachende landschap', signed and dated 'Ton Holst '81', (3) 8 packaging labels for made up brands. (4) 2 (mock) Greenpeace posters by G. van Ooijen -and 12 others. All mounted. (total 44)

€ 100 - € 200

1662 [Railways] Openbaar Kunstbezit. Laminated plates for NS trains, lot of five - 1970s. W. lithogr., printed by Van Dooren, Vlaardingen. Incl.: (1) Bonies. Verschoven Rechthoeken. (2) Josef Albers. Study for homage to the square 'Blue Depth'. (3) Max Ernst. Zeeanemonen. (4) Nicolaas de Staël. Stilleven met flessen. (5) Victor Vasarely. Vega Sakk. Measures 21.5 x 32.5 cm. Openbaar Kunstbezit was the pioneering initiative made by Dutch railway company NS to publicly showcase art in train compartments. For decades, these plates offered a unique opportunity to admire art during their commutes of journeys. The project has left a lasting



1658



1659



1660

mark on the collective memory of an entire generation. (total 5)

€ 80 - € 150

1663 Van Nelle Koffie. Packaging labels, lot of ten different types

- with a combined total of over 1200 copies. Incl. designs by Jac Jongert and Pieter den Besten. Average size is 26 x 7 cm and labels for 250-gram coffee packs. Comprises labels for Blauwmerk, Geelmerk, Groenmerk, Roodmerk (3 diff. labels), Paarsmerk and Zwartmerk, and Van Nelle's Koffiesurrogaats Pitto (2 diff. labels), present in varying numbers. (total 10)

€ 150 - € 300

1664 Van Nelle Tabak. Packaging labels, lot of twelve different types

- in a combined total of over 400 copies, var. sizes. Comprises labels for Van Nelle's Boei (2 diff. labels), City Baai, Echte Baai Groenband (3 diff. labels), Echte Baai Paarsband, Echte Baai Roodband (2 diff. labels) and Raedhuys Baai (3 diff. labels), present in varying numbers. (total 400)

€ 100 - € 200

1665 Zwart, P. (1885 -1977). Original photograph - Untitled. Ca.

1930. Gelatin silver print, with the artist's studio stamp on verso. 12.5 x 17.5 cm. Framed.

€ 200 - € 400

Fine Arts: Glasswork & Ceramics (1670 - 1716)

1670 [Art Deco] Condé, Geo. (1891-1980). Porcelain seagull - Sèvres,

France, ca. 1920. Porcelain sculpture, 29 x 17 x 18.5 cm. W. Condé's stamp along the base. Minor chipping of glaze. Added: set of Art Deco bisons. Ceramic sculpture. Ca. 1920-30. 20 x 19 x 7 cm. (total 3)

€ 70 - € 120

1671 [Art Deco] Czech Republic. Seven cut glass items: (1) Jar with lid

- White and orange cut glass, total height 18 cm, Czechoslovakia, 1920s-30s. (2) Bowl on a raised foot. White and pink cut glass, height and diameter 13 cm, Czech Republic, probably Moser, 1920s-30s. -and 4 others in var. shades of cut blue/ orange glass. (total 7)

€ 100 - € 200

1672 [Art Deco] Set of one bowl and six matching glasses -

1920s-30s, the bowl or deep tazza, diameter 20 cm. Six glasses, diameter 8 cm, made of purple/ pink tinted glass and dec. w. etched and engraved leaf motifs. A very refined and delicate set, according to an accompanying card w. description in a style reminiscent of the period of the Wiener Secession. (total 7)

€ 70 - € 140

1673 Art Nouveau. Five items: (1) Elisabeth, Pallme-König & Habel. Vase - Black glass vase w. iridized decoration in relief, height 13

cm, Austria, Bohemia, ca. 1900. A beautiful example of Pallme-König glass, often confused w. Loetz glass. (2) Orivit. Bowl, consisting of a gilt metal stand w. wavy edge and decorated w. flowers, holding a glass bowl w. following edges, diameter 24 cm and height 12 cm. Lacking the handle. -and 3 others: (3) an iridized glass tulip vase by Igor Müller, 1969, (working in Art Nouveau style) and (4) an iridized glass bowl almost certainly produced by W.M.F., from the "Myra" series, perhaps after a design by Karl Wiedmann, ca. 1930, and (5) a sm. vase by Josef Rindskopf. (total 5)

€ 100 - € 200

1674 Barbini, Alfredo. (1912-2007). Vase - Black "a scavo" glass, height 43 cm, w. incised signature and w. label 'Barbini, Murano' on the

bottom.

€ 80 - € 160

1675 Barbini, Alfredo. (1912-2007). Vase - Black "a scavo" glass, height 26.5 cm, w. incised signature on the bottom.

€ 80 - € 160

1676 Barbini, Flavio. (b. 1948). "Rock" - Black "a scavo" glass, 19 x 14 x 5 cm, w. incised decoration at the top. Labelled "Barbini Murano" on the bottom.

€ 70 - € 140



1663



1665



1672



1673

1677 Bes, Peter. (b. 1945). Glass rectangular artwork with central silhouette of a nude lady - Blue glass, 36.5 x 28.5 cm, mono-

grammed and dated '97 in lower left corner, in black iron stand, total height 150 cm.

€ 100 - € 200

1678 Boch Frères Keramis. Three items: (1) Ernest d'Hossche. (1912-1976). Plate - Ceramic, diameter 32.5 cm, dec. in relief w. cocks and chickens, Belgium, period 1952-1976. Marked B.F.K. and A. Art, numb. D3006 on the bottom. W. exhibition catalogue Les décors animaliers de Boch Frères Keramis (1999), w. a few pages and ill. on Ernest d'Hossche. -and (2 - 3) 2 advertorial ceramic plates by Boch Frères, one w. Dutch text and one w. French text, 1930s. Added: (4) a ceramic plate by Cor Unum ("one of heart"), 's-Hertogenbosch, ca. 1960, marked and numb. at the bottom. (total 5, incl. catalogue)

€ 100 - € 200

1679 Catteau, Charles. (1880-1966). Vase - Polychrome ceramic, height 27 cm, dec. w. flowers, ca. 1937, marked and numb. by Boch Frères Keramis (Belgium), on the bottom. -and 2 others. (total 3)

€ 100 - € 200

1680 Copier, A.D. (1901-1991). Bowlset Neerlandia - Green glass, consisting of a large lidded bowl, height 17.5 cm and diameter 20.5 cm at the rim, and 12 glasses w. diameter of 9 cm, Leerdam, 1939. Cf. Copier compleet. Het oeuvre van A.D. Copier (1901-1991), p. 300, nr. 0372. (total 13)

€ 70 - € 140

1681 [Czech Republic] Four glass objects: (1) Karl Palda. (1907-1986). Large vase - Cylindrical glass vase, height 40 cm and diameter

13 cm, dec. w. alternating triangles in black and etched, Nový Bor, Czechoslovakia (now Czech Republic), 1930s. (2) Glass vase, height 16.5 cm, dec. w. black and etched shapes, marked on the bottom Czechoslovakia and Haida, 1920s. A fine example of an Art Deco Haida vase. (3) Faceted glass bowl, diameter 20 cm and height 11.5 cm, unmarked but almost certainly also produced by Haida in the 1920s. -and a drinking glass designed by Palda, height 12.5 cm. (total 4)

€ 100 - € 200

1682 Czech Republic, Art Deco. Three vases: (1) Pink vase w. ears - Pressed glass, height 25.5 cm, ca. 1925-1935, w. "Czechoslovakia" etched in the bottom. (2) Spherical vase. Blank pressed glass, height 26.5 cm, w. etched decorations all around, Czechoslovakia, ca. 1920-1930. -and 1 other. (total 3)

€ 70 - € 140

1683 Czech Republic, Bohemian clear crystal. Two vases: (1) Tall cylindrical vase - Faceted and intricately incised all around, height 35 cm, ca. 1960, w. label 'Bohemian Lead Crystal, Individual artistic piece, made in Czechoslovakia'. (2) Cylindrical vase, w. a pattern of circles in squares all around, height 30 cm, ca. 1950-1960, w. (incomplete) label '(veri)table Cristal de Bohême, taille main 24% O.P., made in Czechoslovakia'. (total 2)

€ 70 - € 140

1684 Czech Republic, Kamenický Šenov. Four cut/ etched cylindrical glass items - Consisting of a broad and low thick glass vase (diameter 21.5 cm and height 16 cm), signed and dated 'Seifreidová Mir. 1979 in the bottom', a vase w. contoured edge (diameter 18 cm and height 23 cm), signed 'Zbenedek Kuncel in the bottom', a vase dec. w. circles and stripes (diameter 12 cm and height 18 cm), signed 'Alena Lišková' in the bottom (2017) and a tall vase dec. w. etched decoration (diameter 11.5 and height 36 cm), signed 'D. Blaníková' at the base. (total 4)

€ 200 - € 400

1685 Czech Republic, Kamenický Šenov. Four decorated glass items - (1) Large cylindrical vase, height 35 cm and diameter 16 cm, signed and dated 'M. Spodniaková, 2011' at the base. (2) a cylindrical vase, height 30.5 cm and diameter 12 cm, signed and dated 'Leona Králova 2018' at the bottom. -and 2 smaller vases w. lids signed and dated 'Burešová 2000' and 'Petra Pavelčíková 2003' at the bottom. (total 4)

€ 100 - € 200



1677



1684



1685

1686 Czech Republic, Kamenický Šenov. Three decorated glass items - Consisting of (1) a bowl (diameter 32 cm) and (2) a vase (height 30 cm) both signed Pavel Fara and dated respectively 2016 and 2017 on the bottom. And (3) a low, broad vase (diameter 20 cm) w. loosely inserted label of the artist Blaschková (probably ca. 1970). Added: (4) a glass platter signed and dated Pavlina Stolbova 2010, Zelezny Brod, Czechoslovakia. (total 4) € 100 - € 200



1686

€ 70 - € 140

1687 Daum. Two items: (1) Glass bowl w. broad rim - Large clear glass, diameter 41 cm, marked Daum, Nancy, France. 1930s. (2) Clear glass oval platter w. dolphin form emerging from the rim, diameter 35 cm. Signed 'Daum France' along base. (total 2) € 100 - € 200

1688 Egermann. Glass vase - Height 20.5 cm, w. shaped panels in relief adorned w. drill-engr. and silver-coloured enamelled decorations. Egermann, Nový Bor, Czech Republic, 1950s, marked w. ticket on one of the panels. Very fine example of Egermann craftsmanship.



1688

€ 300 - € 600

1689 Frijns, Bert. (1953). Speckled ball vase - Ca. 2000. Opaque glass w. black and blue speckles. 10 x 10 cm. Fine condition. € 70 - € 120

1690 Frijns, Bert. (b. 1953). Large clear vase - Ca. 1990. 31 x 24.5 cm. Early work by the artist. Some minor scratches, otherwise in good condition. € 200 - € 400

1691 Gerbino, Jean. (1876-1966). Polychrome mosaic ceramic vase - Height 17 cm, signed and marked Vallauris (France) at the bottom. A marvellous example of Gerbino's refined craftsmanship. € 70 - € 140



1691

1693 Groot, Mieke. (b. 1949). Orange and black vase - Free blown enameled glass, height 28 cm, signed, and dated '97 at the bottom. € 350 - € 700

1694 Ham, Frank van den. (b. 1952). Pahit Manis - Leerdam, Uitgeverij Glaswerk, 1998. Issued in 2500 copies. One of 75 deluxe copies loosely inserted between fused, polished and sandblasted shaped glass covers w. silver hinges, lock and 2 loose clasps. 127 p., signed, dated 1998 and numb. 69/75 in lower edge of the glass back cover. Richly illustrated book in cl. w. dustwr., 4to. The covers are depicted in the book on pages 21 and 113, another copy is part of the permanent collection of the Centraal Museum, Utrecht. € 200 - € 400



1694



1693



1692

1695 Heesen, Bernard. (b. 1958). Monumental vase - Multi-coloured glass, height 76 cm, w. twisting shapes all around length, signed and dated 'De Oude Horn 2020 Bernard Heesen' on the base. A sm. piece of the onlaid decoration has broken off (leaving a sharp edge) but is preserved. See the biographical info at the website Hollandse Meesters in de 21ste eeuw: "Bernard Heesen (Leerdam, 1958) is glaskunstenaar. Glas is een mysterieus materiaal, bij hoge temperaturen is het zacht en kneedbaar, koud is het hard. "Waanzinig mooi spul" en "vreselijk naar spul": Heesen staat ambivalent tegenover glas. "Het komt maar zelden voor dat ik dingen maak die mooier uit de koeloven komen dan dat ze erin zijn gegaan." Glas dat 'af' is - koud glas - heeft volgens Heesen een rare esthetiek. Bovendien kan het kapot. Heet glas daarentegen is heel anders: vloeibaar en beweeglijk. Sinds 1982 is Heesen werkzaam in De Oude Horn [Acquoy], een glasblazerij die in 1977 door zijn vader Willem Heesen is opgericht. Na hem enkele jaren te hebben geassisteerd bij het maakproces, kiest Bernard in 1986 zelf ook voor de glaskunst. Als glasblazer werkt hij samen met kunstenaars en ontwerpers als Andries Copier, Maria Roosen en Tony Cragg. Voor zijn vrije werk laat Heesen zich inspireren door gravures uit negentiende-eeuwse encyclopedieën. Ze zijn voor hem al van jongs af aan een onuitputtelijke bron." € 200 - € 400



1695

1696 Heesen, Bernard. (b. 1958). Monumental vase - Multi-coloured glass, height 76 cm, signed and dated "De Oude Horn 2022 Bernard Heesen" on the base. € 200 - € 400

1697 Heesen, Bernard. (b. 1958). Pitcher-shaped sculpture - Sculptural white glass w. pink accents, height 30 cm, signed and dated 'Oude Horn 2007 Bernard Heesen' at the bottom. A wonderful work of glass art, weighing 7 kilos. Impractical as functional pitcher. One of the edges of the onlaid ornamental decorations is sharp, suggesting a missing part. Not affecting the overall appearance of the item. € 70 - € 140



1696

1698 Heller, Paul. (1914-1995). Six glass vases - w. various shapes and decorations in gold and etched, the tallest (black and gold) vase w. a height of 25 cm, produced by Booms Glass, Belgium. A very nice, small collection of distinctive glasswork. (total 6) € 100 - € 200

1699 Herman, Samuel. (1936-2020). Vase - Thick blue glass, height 29 cm, produced in Belgium by Val Saint Lambert, 1970s. € 100 - € 200

1700 Hloušek, Rudolf. (1909-1992). Five handcut glass objects: (1) Vase - Purple glass, height 19 cm, Czech Republic, 1930s. (2) Flower shaped bowl. Citrine glass, diameter 24 and height 11.5 cm, Czech Republic, 1930s. A few tiny chips at the points. -and 3 other cut glass items by Hloušek. Hloušek started working w. glass at the specialized school in Železný Brod, Czechoslovakia (now Czech Republic), in 1924. He started his own business in 1930. He won the Grand Prix at the World Exhibition in Brussels, in 1935. (total 5) € 100 - € 200

1701 Kooten, H. van. (1894-1951). Glass carafe and drinking glass - Clear glass w. painted decoration in red and black, height of the carafe 24 cm. (total 2) € 70 - € 140

1702 Leerdam glass. Six items: (1) Bazel, Karel P.C. de (1869-1923). Small vase - White glass. Height 12 cm, diameter 9 cm, w. De Bazel mark etched in the bottom. (2) Copier, A.D. (1901-1991). Small cut glass vase, height and diameter 12 cm, w. the mark of Copier etched in the bottom. -and 4 others; three by De Bazel (cham-pagne glass and smallest clear vase w. etched mark) and one by Copier. (total 6) € 80 - € 150



1703

1703 Lichtenstein, R. (1923-1997). Künstler-Platz-teller - Rosenthal, 1990. Col. porcelain plate, limited ed.: 1244/3000, signed verso, diameter 31 cm. In orig. box. Near mint condition. € 100 - € 200



1699

1704 Marzi and Remy, Westerwald. Three lidded pots - Ca. 1910-20, porcelain dec. in relief and glazed in dark blue, one with var. colours. The largest pot measuring 32 cm in diameter, all marked on the bottom. (total 3)
€ 70 - € 140

1705 Muller Frères. (1) Vase - Etched and frosted pressed glass, height 27 cm, ca. 1920-30, signed Muller Frères Luneville (France) on the upper edge. Added: (2 - 4) pair of satin glass partly gilt candlesticks by Ion Tamaian, Romania, height 21 cm, both signed in the foot. And a pressed satin glass female nude figurine, unmarked but produced by Desna, Czech Republic, height 23 cm. (total 4)
€ 100 - € 200

1706 Novotny, Petr. (b. 1952). Set of two 'tree trunk' vases - Multi-coloured glass, height of both ca. 40 cm, one of the vases w. paper label at the bottom, Nový Bor, Czech Republic, 2000. (total 2)
€ 100 - € 200

1707 Petrus Regout, De Sphinx, Kristal-Unie. Two items: (1) Vase - Clear crystal glass vase, height 26 cm, w. handcut decorations all around, Maastricht, 1900-1925. -and a richly cut clear crystal glass bowl by the same manufacturer. Diameter 31 cm. Two very fine examples of Maastricht craftsmanship. (total 2)
€ 70 - € 140

1708 Pinto, Bruno. (1935-2018). Skull - Ceramic sculpture, length 50 cm, signed "Pinto" and dated 1972 at the bottom, below label "Pinto 1972 Bologna". Chipped fragment, still present.
€ 300 - € 600

1709 Pretorius, Maxi. (1967-2020). Two various vases - Col. glass, heights 37 and 22 cm, both signed and dated 'Maxi Pretorius RSA Leerdam 2019' on the bottom. "Maxi Pretorius werd geboren op 12 juli 1967 in Pretoria, Zuid-Afrika. Tijdens haar studie Fine Arts maakte zij kennis met glas. Zij heeft een M Tech graad in de glastechnologie en heeft les gegeven aan de Tshwane University of Technology in Pretoria. Over de hele wereld heeft Maxi geëxposeerd en haar objecten bevinden zich in privé-collecties, musea en galleries. Afgestudeerd in Fine Arts combineert Maxi schilderen met glasblazen." (Information on two added cards issued by De Glasblazerij Leerdam). Online obituary on www.nationaalglasmuseum.nl: "Een kleurrijke hartsvriendin van de glasblazerij is heengegaan (...). Sinds 1997 - nog voor glasblazerij en glasmuseum samengingen - was de komst van Maxi naar de glasblazerij een vast gegeven in het jaar. Medewerkers en vrijwilligers keken uit naar haar komst en liefhebbers van haar kleurrijke objecten verheugden zich op haar nieuwe objecten. In 2018 werd Maxi getroffen door een slagaderlijke bloeding waardoor ze deels verlamd raakte. Ondanks dat keerde ze terug naar Leerdam waar ze - bijgestaan door haar "glasvrienden" - opnieuw haar signature pieces maakte." (total 2)
€ 100 - € 200

1710 Rauschenberg, R. (1925-2007). Four porcelain plates - New York, Guggenheim Museum, 1997. Four limited ed. plates from a set of six. Transfer-printed porcelain, diameter 26 cm. In orig. boxes. Plates in mint condition, boxes excellent. (total 4)
€ 100 - € 200

1711 Ros, Antonio da. (1936-2012), a.o.: Two items: (1) Elephant - Clear glass sculpture, height 34 cm, 1960s, produced by Gino Cenedese (1907-1973), Murano, Venice, w. ticket on the bottom. (2) Id. A small, clear glass vase designed and produced by the same, w. label, height 18 cm. Added: (3) large col. glass sculpture in the shape of a dolphin, length 30 cm, attributed to Da Ros or Ermano Nason (1928-2013), also produced by Cenedese (w. ticket). (total 3)
€ 250 - € 500

1712 Rysz, H. (b. 1956). Vase with red stripes - Ca. 1990. 20 x 22 cm. Signed at bottom. A few sm. scratches, generally in very good condition.
€ 70 - € 120

1713 Sarpaneva, Timo. (1926-2006). Three works - (1) Vase. Finland, ca. 1970. White opaque glass, height 25 cm, w. etched signature stamp on lower side. (2) Ash tray. 1964. Glass, height 10 cm, signed and numb. '3352' on bottom. Sm. signs of use. (2) Ash tray. 1964. Glass, height 5.5 cm, signed and numb. '3357' on bottom. (total 3)
€ 70 - € 120



1705



1708



1712

1714 Sweden, three glass objects: (1) Hydman-Vallien, Ulrica. (1938-2018). Vase - Hand-painted glass, height 25.5 cm, signed in the image and on the bottom, produced for Kosta Boda, Sweden. (2) Bertil Vallien, (b. 1938). Bowl. Decorated glass, diameter 21.5 cm, signed at the bottom, produced for Kosta Boda, Sweden. -and (3) 1 other bowl made of blue glass, produced at Transjö Hytta, Sweden, by Jan-Erik Ritzman/ Sven Ake Carlsson. Added: one other. (total 4)
€ 100 - € 200

1715 Three spherical ceramic vases: (1) Vase glazed w. blue stripes - France, diameter 24 cm, 1920s-30s. -and 2 others similar, probably dating from the same period. One large vase, diameter 30 cm, distinctively coloured and dec. in green and brown. One smaller vase, diameter 17 cm, dec. w. fish. (total 3)
€ 70 - € 140

1716 Three various glass vases: (1) Square blank glass vase - 23 x 16 x 8 cm, dec. w. soldiers in relief below etched hands (some making the 'V' sign) while flowers are cast in the air. Signed and dated 'R. Ulman 1990' in lower edge of side, Kamenicki Šenov, Czech Republic. In November 1989, Czechoslovakia (again) became a liberal democracy through the Velvet Revolution. On 31 December 1992, the country peacefully split into the independent countries of the Czech Republic and Slovakia. Our fine piece is a rare example in glass reflecting that period. (2) Vase w. joyful dancing figures. Etched dark brown glass, height 25 cm, signed 'Fea' (or Lea?) at the base. -and 1 other, large vase by V. Volkova (1993). (total 3)
€ 100 - € 200

Fine Arts: Monographs & Reference Works (1720 - 1735)

1720 [Archaeology] Chadour, A.B. Rings: The Alice and Louis Koch Collection - Forty Centuries seen by Four Generations. Leeds, W.S. Maney and Son, 1994. Limited ed., 2 vols. 663 p., richly ill., unif. cl. w. dust-j. in slipcase, folio. Fine set. The Koch Collection is one of the most remarkable and extensive ring collections in the world, rivaled only by that of the British Museum. This is the first catalogue of the collection and it provides a wealth of information on the ring's designs, dating, etc. (total 2)
€ 200 - € 400

1721 [Book sciences] Burger Jr., C.P. De boekdruk en het boek. Verzamelde studies - 1910-31. Possibly unique collection of book science articles, most from periodical 'Het Boek', w. printed title-p. and table of contents, incl. a.o. the titles 'Levensbericht van Ch. Enschede', 'De bibliographie der Nederlandsche postincunabelen', 'De Grieksche drukletter door de eeuwen heen', in orig. cl. (worn). (2) Meyer, M. de Volksprenten in de Nederlanden 1400-1900. Amst., Scheltema & Holkema, 1970. One of 26 deluxe copies (numb. F), giltlettered leather, folio. (3) Hof, W.J. op 't. Engelse pietistische geschriften in het Nederlands, 1598-1622. Rotterdam, Lindenberg, 1987. Hc. -and 18 others. (total 21)
€ 80 - € 150

1722 [Book sciences] Children's books, nine titles: (1) Hesselink, S. The Children's World of Learning 1480-1880 - 't Goy, Antiquariaat Forum, 2002. 3 vols. in boxset (leather loosening). Cloth, 4to. (2) Boersma, N., A. Borms, etc. Kinderprenten, Volksprenten, Centsprenten, Schoolprenten. Populaire grafiek in de Nederlanden 1650-1950. Vantilt, 2015. Hc, 4to. (3) Buijnsters, B.J. and L. Buijnsters-Smets. Lust en leerling. Geschiedenis van het Nederlandse kinderboek in de negentiende eeuw. Zwolle, Waanders, 2001. Hc w. dust-j. -and 6 others. (total 9)
€ 70 - € 120

1723 [Book sciences] Fauser, A. Repertorium älterer Topographie - Druckgraphic von 1486 bis 1750. Wiesbaden, L. Reichert, 1987. 2 vols. Orig. green cloth. (2) Ledeboer, A.-M. Notices bibliographiques des livres imprimés avant 1525 conservées dans la bibliothèque publique de Deventer. Deventer, J. de Lange, 1867. Label on first free endpaper reading "Present-exemplaar aangeboden door curatoren van het Atheneum te Deventer". Orig. cloth. (3) Id. Het geslacht van Waesberghe. Een bijdrage tot de geschiedenis der boekdrukkunst en van de boekhandel in Nederland. The Hague/ Utrecht, M. Nijhoff/ J.L. Beijers, 1869. hcl., orig. wr. preserved. -and 15 others. Incl. a few ex library copies. (total 18)
€ 80 - € 150

1724 [Book sciences] Ledeboer, A.M. Alfabetische lijst der boekdrukkers, boekverkoopers en uitgevers - In Noord-Nederland sedert de uitvinding van de boekdrukkunst tot den aanvang der negentiende eeuw. With: Chronologisch register behorende bij (...). Utr., J.L. Beijers, 1876-1877, 2 vols., (14), 198; (4), 80p., col. lithogr. title-vignette, later boards, 4to. (2) Burgersdijk & Niernans. Philologie classiques et archéologie. Catalogue de livres anciens et modernes. No. 50. Leiden, 1912. Orig. cl. (3) For Bob de Graaf. Ed. by A. Gerrits. Amst., 1992. Sc. -and 17 other titles related to booksellers. (total 20)
€ 70 - € 120

1725 [Ceramics] Dutch pottery and tiles, seventeen titles - (1) Vis, E.M. and C. de Geus. Altholländische Fliesen. Schiedam, Interbook International B.V., 1978. 2 vols. in slipcase. Hc. (2) Pluis, J. Bijbeltegels, Bijbelse voorstellingen op Nederlandse wandtegels van de 17e tot de 20e eeuw. Münster, Ardey-Verlag, 1994. Hc w. dust-j. (3) Id. De Nederlandse Tegel, Decors en benamingen, 1570-1930. Leiden, Primavera Pers, 2013. Hc. (4) Id. Kinderspelen op tegels. Assen, Van Gorcum, 1979. Hc w. dust-j. (5) Dutch Tiles in the Philadelphia Museum of Art. 1984. Sc. (6) Fries aardewerk, Majolica, Faience, Kerfsnee. Meppel, Giethoorn Ten Brink, 2007. Hc. -and 11 others (total 17)
€ 80 - € 150

- 1726 [Circus] Toole Stott, R. Circus and the Allied Arts. A World Bibliography 1500-1970** - Primarily based on Circus Literature from the British Museum, The Library of Congress, The Universiteitsbibliotheek van Amsterdam, The Bibliothèque Nationale and on his own Collection. Derby, Harper & Sons, 1958-71. 4 vols. Unif. cl. w. (worn) dust-j., 4to. With: Vol. 5 (published posthumously 1982), London, Circus Friends Association, 1992. Cl., 4to. Fine set. (total 5) € 70 - € 120
- 1727 [Cutlery] (1) Amme, J. H. Historische Bestecke** - Aachen, Suermondt-Ludwig-Museum, 2011 (vol. 1, reprint), Stuttgart, Arnold-sche, 2007-2012. Hc. w. dust-j. (2) Kosler, R. Flasche, Bottle und Bouteille, Faszination eines Hohlglases. Munich, WKD, 1998. Hc. w. dust-j. (3) Ostkamp, S. and W. Lensink. Aen taele. Eten en leven in de late middeleeuwen. De Collectie Aad Penders. Polder Vondsten, 2013. W. dedication by Penders on title-p., hc. -and 1 other. (total 6) € 70 - € 120
- 1728 Fuhring, P. Design into Art** - Drawings for Architecture and Ornament. The Lodewijk Houthakker Collection. London, Philip Wilson Publishers, 1989. Two vols. w. dust-j. in slipcase. One of 1000 numb. copies. € 80 - € 150
- 1729 Hercules Segers. Zeven etsen in facsimile** - Introd. Huigen leeflang. N.pl./ Zwolle, A. Landshoff/Waanders, 2016, printed in 175 numb. copies (this copy numb. 15/Hc), prospectus for the work, threadbound text book of 20 p. w. ill., 7 plates and 1 board passepartout, loose as issued in the orig. cl. portfolio w. ties, folio. With some added documentation on the artist. € 200 - € 400
- 1730 [Jewelry] Corbette, P., i.a. Jewelry by Suzanne Belperron: My Style is My Signature** - Thames & Hudson, 2015. Signed dedication on half title by two of the authors, Ward and Nico Landrigan. 239 p., embossed cloth, 4to. Fine copy. € 150 - € 300
- 1731 Moreau-Nélaton, É. Let Clouet et leurs émules** - Paris, H. Laurens, 1924, 3 vols., printed in 300 copies (250), (8), 256, (3); (4), 169, (4), (4), 298, (1) p., w. 404 heliotype plates, cont. unif. full red mor. by W. Collin (Berlin), orig. wr. bound pres., gilt and ribbed spines w. mor. letterpiece, t.e.g., 4to. Vol. 3 frontwr. together w. first 2 lvs loose, spines some rubbed spots. A good, uncut copy in fine bindings, w. heraldic bookplate "Singer Klara Es Karoly Tulajdona". (total 3) € 250 - € 500
- 1732 [Old Masters] Lot of fourteen works: (1) B. Hanh-Woernle. Sebastian Stoskoff** - Mit einem kritischen Werkverzeichnis der Gemälde. Stuttgart, Hatje, 1996. (2) A. van der Willigen & F.G. Meijer. A dictionary of Dutch and Flemish Still-life Painters working in Oils, 1525-1725. Leiden, Primavera, 2003. (3) E. Kahng. Anne Vallayer-Coster. Painter to the Court of Marie Antoinette. Dallas Museum of Art, 2002. (4) A.K. Wheelock a.o. Gerard ter Borch. Zwolle, Waanders, 2004. Hc w. dust-j. -and 10 more in sc (3) and hc (7) w. dust-j. Overall in very good condition. (total 14) € 80 - € 160
- 1733 [Old Masters] Lot of fourteen works: (1) T. Paul a.o. Still life paintings of Willem van Aelst** - Elegance and Refinement. Houston, Museum of Fine Arts/Washington, National Gallery of Art, 2012. (2) S. Ebert-Schifferer, Die Geschichte des Stillebens, München, Hirmer, 1998. (3) J. Sander (ed.) Die Magie der Dinge. Stillebenmalerei 1500-1800. Frankfurt, Städel Museum/Basel Kunstmuseum, 2008. Hc w. dust-j. -and 11 more in sc (6) and hc (5) w. dust-j. Overall in very good condition. (total 14) € 100 - € 200
- 1734 Wilson, R. From Within: Catalogue Raisonné** - Edited by Margery Arent Safir. Arts Arena, 2011. Hc. 336 p. Contributions by Abramovic, Marina; Anderson, Laurie; Glass, Philip; Huppert, Isabella; Rufus Wainwright and more. € 70 - € 120
- 1735 [Yrrah] T. Nijman and L. Lammertink. Zwart bloed. Yrrah** - Introd. R. Ferdinandusse. Amst., De Harmonie, 2002, 191, (1) p., richly illustrated, orig. cl., 4to. Frontcover a bit stained. One of 50 numb. copies bound in full cl., this is numb. 23. W. loosely inserted printed anonymous review on Yrrah and this book, containing a.o. a humorous passage on soccer, w. attached photocard of Jan Mulder in action, signed by Mulder in pen. € 70 - € 140

Typography, Book Printing & Book Binding (1740 - 1752)

- 1740 Bons, Jan (1918-2012) Collage for Otto Treumann** - Watercol. and mounted lettering on thick paper. Signed, dated '10-12-1994' and 'van harte gefeliciteerd' in pencil by Jan Bons. 24 x 17.5 cm. € 100 - € 200
- 1741 Boom, Irma. (1) Rose Kerr. Song, through 21st Century Eyes** - Yaozhou and Qingbai Ceramics. Design: Irma Boom. Photography: Iwan Baan, Petra & Erik Hesmerg & Gerrit Schreurs. Meijering Art Books, 2009. Cl. in velvet cassette. (2) Gerhard Ribbuis Peletier. Dagboeken 1872-1886. Nieuwegein, Stichting Behoud Landgoed Linschoten, 2016. Design: Irma Boom. Cl. Both in fine condition. (total 2) € 100 - € 200
- 1742 Boom, Irma. (1) Wim van Krimpen** - Ed. by D. Hardeman a.o. Design: Irma Boom. Den Haag, Gemeentemuseum/Fotomuseum, 2008. Ed. of 350 numb. copies, hors commerce. € 100 - € 200



1740

Hc. Published on the occasion of the retirement of the legendary museum director. Hc, sl. slanted. (2) Kunst op Kamers. 26 kunstenaars 21 locaties. De Rijp, Stichting Kunst op Kamers, 2008. 2 sc vols. in perforated cardboard slipcase. Exhibition catalogue. Design: Irma Boom; photography: Thijs Quispel, text by Cees Straus. And 1 more. In good to very good condition. (total 3) € 100 - € 200



1743

- 1743 Boom, Irma. SHV 1896-1996** - Irma Boom / Johan Pijnappel, voor de Steenkolen Handelsvereniging, 1996. 2136 unpaginated pages. 11 cm thick and 3.5 kilos in weight, with 8 bookmarks. Anniversary edition in English, which caused a stir at its release. A technically advanced work of art combining laser printing, perforations, complex grids, etc. Edition of 3500 copies. Binding foxed, interior in fine condition. *For the duration of three months, Drukkerij Rosbeek halted all other work in order to be able to print this work, with production costs eventually amounting to ± 1.3 million euros. The paper on which this book has been printed was specifically prepared to survive for centuries. One of the many highlights of the object is a field of tulips, printed on the edge of the block, which upon leaving through the book changes into the poem "De Bolero van Ravel" by Gerrit Achterberg.



1748

€ 350 - € 700

- 1744 Catalogus van eene complete Boekdrukkerij** - bestaande in goed werkende ijzeren boekdruppersen, eene aanzienlijke verzameling, meerendeels nieuwe lettersoorten, corrigeersteen, letterkasten, ijzeren ramen, dito pletpersen, en al hetgeen verder tot eene welingerigte boekdrukkerij behoort. Waarvan de publieke Verkoopplaats zal hebben, ten overstaan van den te's Gravenhage residerenden Notaris J. Bervoets, op Maandag 20 maart 1854, des voormiddags ten 10 ure, en zoo noodig, den volgenden dag. Op den Lutherschen Burgwal, aldaar. (6), 44 (2) p. with all fetched prices in pencil on blanc pages in between the text pages. small 4to in half cloth. Fine copy of this rare catalogue. € 100 - € 200



1744

- 1745 [Concrete poetry] Damase, Jacques. Révolution typographique depuis Stéphane Mallarmé** - Geneva, Editions galerie Motte, 1966. Stiff colour ill. wrappers with flaps, 168 pp. Text in French. Prof. b/w illustrations at the crossroads of typography and concrete poetry. Marginal staining on spine, else good. € 70 - € 120

- 1746 [Fine Binding] Malherbe, Henry. La Flamme au poing** - Orné de 40 gravures dus cuivre et sur bois par Achille Ouvre d'après les dessins de William Malherbe. Paris, Aux Dépens d'un Amateur, 1925. 1 of 50 on vieux Hollande, from a total edition of 300. Marbled flyleaves, author's dedication on second flyleaf. Luxurious private full-leather binding, w. gilt fillets on front and back covers. Spine adorned with ribbons, endpapers in suede, leather and gilt embellishments. In matching leather and cardboard case. Case is damaged, but overall condition remains fine. € 80 - € 160

- 1747 [Graphic Design] 45 Miscellaneous Titles** - (1) Kessels Kramer. 2 Kilo & A new Kilo. 2 vols. Amst., Pie Books, 2008 & 2010. Sc. (2) Var. authors. Total Identity. Amst., Bis, 2010. German ed. Hc. w. dj. (3) Wang Xu. Graphic Designer Design Studio Dumbar History. China Youth Press, 1991. Chinese ed. Sc. -and 41 more. Most on Dutch design. Hc. and sc. Overall in very good condition. (total 45) € 100 - € 200



1745

- 1748 Kentridge, William. 2nd Hand Reading** - Johannesburg, Fourthwall Books, 2014. Signed by author in red crayon on half title. Contains reproductions of illustrations superimposed on The Shorter Oxford English Dictionary from 1936, which together form a kineograph. Hc. w. dust-j. With: (2) Id. The Nose. Walther König, 2015. Ill. throughout. Cl. w. ill. front board. (3) William Kentridge. Smoke Ashes Fable. Mercatorfonds, 2017. Hc. (total 3) € 80 - € 150

1749 [Periodicals] The Graphic Arts - for Printers and Users of Printing (later subtitle: The Monthly Magazine of the Craftsmanship of Advertising). Ed. Henry Lewis Johnson. Boston, National Arts Publishing Co., 1911-1914. Vols. 1-7 (of 8). Num. (tipped-in) (col.) ill., photographs, printing samples and plates. Unif. hcl. (some wear) w. gilt title on spine. Folio. Vol. 3 bookblock detached, but overall in (very) good condition. An important periodical representing progressive developments in engraving, printing, advertising, poster art and advertising layout. Rare. (total 7) € 250 - € 500

1750 Typographische Mitteilungen - Zeitschrift des Bildungsverbandes der Deutschen Buchdrucker. Year 1927. 12 issues, in 1 vol. W. appendix Das Schiff for all issues. Num. ill. and typographical designs. Contemp. hcl., folio. Ex-libris Bond van Typografische Studiegezelschappen on flyleaf. Occas. some foxing. € 70 - € 120

1751 [Typography] Matrix 6 and 11, Review for Printers and Bibliophiles - Whittington Press, 1986 and 1991. Edition of approx. 950 copies. Incl. all (signed and coloured) wood engr., linocuts and etchings. Minimal wear to cover (small red spot on cover no. 6), otherwise fine copies. (total 2) € 70 - € 120

1752 Wooden large printing letters, collection of 131 - Same type, three different sizes (OK and BK), comprising 32, 43 and 56 letters and special signs. We could not trace the name of this beautiful type. -and 43 other large wooden printing letters and special signs of var. (mostly large) sizes. (total 174) € 150 - € 300

Session 4, Thursday 19 June 2025, 7.00 pm

Fine Arts: Calendar Collection (1755 - 1836)

1755 [Unknown] K. de Wit Electr. Drukkerij Rotterdam. Kalender 1906 - Lithography, four leaves, cord-bound. 37 x 16 cm. Added: (2) Two transparant overlays with preliminary ink sketches. € 70 - € 120

1756 Albers, Josef; Rot, Diter; Christo, a.o. Dumont Art '72 calendar - Lithography, Georg Aug. Walter's Druckerei, 1971. Including work by Jim Rosenquist, Winfred Gaul, Lowell Nesbitt, Martial Raysse, Günther Uecker, Kleinhammes, Richard Anuzkiewicz, Christo, Josef Albers, Ivor Abrahams, Diter Rot, Victor Vasarely, Tom Wesselmann and Richard Paul Lohse. Mounted on cardboard backing, ill. cover, twelve leaves, with perforation line at top. 64 x 46 cm. Minor dam., overall a good copy. € 250 - € 450

1757 Albers, Josef; Warhol, Andy; Lichtenstein, Roy, a.o. DuMont Art '70 calendar - Lithography, Adam Etienne, Oestrich Rheingau, 1970. Twelve col. lith. after Josef Albers, Andy Warhol, Günther Fruhtrunk, Eduardo Paolozzi, Robert Indiana, Tom Wesselmann, Karl Georg Pfahler, Claes Oldenburg, Allen Jones, Nicholas Krushenick, Roy Lichtenstein and Victor Vasarely. 63.5 x 45.5 cm. Excellent copy. € 400 - € 700

1758 Arondeus, Willem. Calendar ca. 1930 - Publ. unknown, complete in 12 (loose) lith. sheets. 13 x 22.5 cm. Upper corners sl. dam. *Although unsigned, the calendar can, in our view, be confidentially attributed to Arondeus. Rare. € 100 - € 200

1759 Arondeus, Willem. Senefelder Kalender 1930 - Lithography, Senefelder, Amsterdam, 1929. Twelve leaves, secured with a small metal strip at the top. 42.6 x 22.5 cm. In excellent condition. € 400 - € 700



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1760 Berg, Joop van den. Calendars 1931 and 1938 - Design and lino-cuts by Van den Berg, Amsterdam. N.V. Drukkerij v/h de Brakke Grond. Printed on cardboard with calendarium. Each complete and in good condition, approx. 47 x 30.5 cm. (total 2) € 70 - € 120

1761 Bill, Max; Rauschenberg, Robert; Voss, Jan, a.o. DuMont Art '71 calendar - Lithography, Dumont 1970. Twelve col. lith. after Max Bill, Antony Donaldson, Lucio del Pezzo, Rupprecht Geiger, Gernot Bubenik, Robert Rauschenberg, Jan Voss, Utz Kampmann, Kumi Sugai, Otmar Alt, Almir Mavignier, Victor Vasarely. 64 x 46 cm. Fine copy. € 250 - € 450

1762 Bosen, Frans. Gulden Ster Kalender 1923 - Lithography, 1922. Art Deco calendar in 12 leaves, cord-bound. 37.1 x 31.7 cm. In fine condition. € 100 - € 200

1763 Caspel, Georg van. Kronings Kalender 1898 - Steendr. v/h Amand, Amsterdam, 1897. 29 p. Bound as a magazine, complete with many full-page advertisements by Van Caspel. Back has some dam. to the edges (mostly in white margin). Rest. in three places with acid-free tape, otherwise in good condition. € 125 - € 250

1764 Crouwel, W.H. (1928-2019). Calendar for the year 1976 - Amst., drukkerij Erven E. van de Geer. Calendar w. thirteen lvs, 40 x 40 cm. In orig. envelope. First two lvs loose, first leaf foxed. (2) Id. Calendar for the year 1964. Ibid., id. Calendar w. twelve lvs and Japan paper at the front. 46 x 46 cm. Japan paper w. minor tears/ chipping. (total 2). € 80 - € 150

1765 Drost, F. J. Zig-Zag Linoleumsneden Kalender 1931 - Typography and endpapers by Drost. Other linocuts by Siet van der Hoek, Netty Klingen, Brouwer, Compaan, Dijkstra, Van Marle, Meesters, Scherpier, Schuurmans, Jeanne Tilbusscher, Ali van Wering. Twelve leaves, cord-bound. 39.8 x 24.7 cm. € 70 - € 120

1766 Dutch calendars first half 20th century. Lot of eleven - Various calendars, 1900-43. Incl.: (1) A Verjaardags Kalender by Zaansche Koek en Beschuit van Hille, ca. 1935 (2) Jan Schonk 1928 calendar with 12 linocut ill. (3) Haagse Post calendar 1933, ill. by Piet van der Hem -and eight more with ill. by a.o. Jan Sluijters, F. Harmsen van Beek, J. Franken. Largely complete and generally well-preserved. (total 11) € 70 - € 120

1767 Fin du Siècle calendars. Lot of eleven: (1) Calendrier Parisien - Librairie L. Conquet, Paris, 1885. One of 600 copies on vélin du marais à la forme. With: (2) Belle Jardinière calendar, Paris, ca. 1900. Printed by Prieur & Dubois, Futeaux -and nine others. (total 11) € 70 - € 120



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1768 Frank, L.; Hofman, Pieter; Sonnega, Auke. Kantekleer calendars - Lankhout, Den Haag, 1929, 1930 and 1935. Three cardboard backings without calendarium, in very fine condition. (total 3)
€ 70 - € 120



1769 Gerbrands, Roelf. Calendar 1925 - Lithography, W.L. & J. Brusse, Rotterdam, 1924. Mounted on cardboard, with calendarium secured by split pins. 44.9 x 29.9 cm. Added: (2) Ten calendars Nieuwsblad van het Noorden. 1925-32 and 1940 (and one duplicate). In various sizes and conditions. (total 11)
€ 70 - € 120

1770 Grasset, Eugène. Belle Jardinière, 1896 - G. de Malherbe, Paris, 1895. 12 loose lith. sheets. 23.2 x 18 cm. Minor imperfections, but overall in good condition.
€ 250 - € 500



1771 Hem, Piet van der. Senefelder Kalender 1915 - Lithography, Senefelder, Amsterdam, 1914. Twelve leaves, secured with a small metal strip at the top. 40.3 x 19.6 cm. Top leaf sl. browned, first and final leaves show minor dam. to edges, otherwise a good copy.
€ 100 - € 200

1772 Herm, Piet van der. Lindeteves-Stokvis Kalender 1932 - Lith., Kunstdruk Luij & Co., Amsterdam, 1931. Twelve loose sheets. 48.3 x 24.9 cm. Minor imperfections, good copy.
€ 70 - € 120

1773 Hofker, Willem. Senefelder Kalender 1941 - Lithography, Senefelder, Amsterdam, 1940. Six leaves, cord-bound. Ills. on Indonesian types and scenery. 43.8 x 23 cm. Added: (2) Six loose leaves from the Senefelder 1935 kalender, also illustrated by Hofker. (total 2)
€ 80 - € 150

1774 Hoytema, Theo van. Calendar 1903 - Complete set of 12 lith. leaves, (lacking the board). Each 48 x 21.5 cm. In very good/fine condition.
€ 200 - € 400

1775 Hoytema, Theo van. Calendar 1904 - Six (of twelve) loose lith. sheets, with the backing cardboard: January; February; March; April; July; December. 48 x 21.5 cm. January sheet has some foxing, all other in very fine condition.
€ 70 - € 120

1776 Hoytema, Theo van. Calendar 1905 - Seven (of 12) loose sheets: March; April; May; June; July; August; November. 48 x 21.5 cm. All leaves in good/fine condition.
€ 70 - € 120

1777 Hoytema, Theo van. Calendar 1906 - Tresling & Co., Amsterdam, 1905. 12 lith. leaves on board, screw-post binding at head. 48 x 21.5 cm. A near mint/mint copy.
€ 100 - € 200

1778 Hoytema, Theo van. Calendar 1907 - Tresling & Co., Amsterdam, 1906. 12 lith. leaves on board, screw-post binding at head (lacking part of one screw). 48 x 21.5 cm. A very fine copy.
€ 100 - € 200

1779 Hoytema, Theo van. Calendar 1909 - Tresling & Co., Amsterdam, 1908. 12 lith. leaves on board, loose without the split pens. 47.5 x 21.5 cm. All sheets in fine condition.
€ 70 - € 120

1780 Hoytema, Theo van. Calendar 1910 - Tresling & Co., Amsterdam, 1909. Twelve lith. sheets, affixed to cardboard backing. First two leaves reattached w. two strips of tape. January has a minor crease in upper half, February has a 3 cm tear, affecting the image, but without loss of paper. Leaves on board, screw-post binding at head. 48 x 21.5 cm.
€ 70 - € 120

1781 Hoytema, Theo van. Calendar 1911 - Tresling & Co., Amsterdam, 1910. 12 lith. leaves on board, screw-post binding at head. A very good copy. 48 x 21.5 cm.
€ 80 - € 150

1782 Hoytema, Theo van. Calendar 1912 and 1913 - Tresling & Co., Amsterdam, 1911/12. Two calendars, both 48 x 21.5 cm: (1) Calendar 1912 9 lith. leaves on board (lacking January, July and October), screw-post binding at head. (2) Calendar 1913. 12 lith. leaves on board. Leaves loose, otherwise a complete and good/very good copy. (total 2)
€ 100 - € 200



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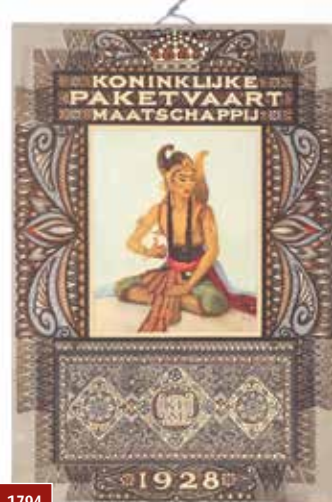
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1783 Hoytema, Theo van. Calendar 1914 - Tresling & Co., Amsterdam, 1913. 12 lith. leaves on board, screw-post binding at head. 48 x 21.5 cm. Pages loose, otherwise in very fine condition. €70 - €120

1784 Hoytema, Theo van. Calendar 1915 - Tresling & Co., Amsterdam, 1914. 12 lith. leaves on board, screw-post binding at head. 48 x 21.5 cm. Pages loose, otherwise in very fine condition. €70 - €120

1785 Hoytema, Theo van. Calendar 1916 - Tresling & Co., Amsterdam, 1915. 12 lith. leaves on board, screw-post binding at head. 48 x 21.5 cm. Pages loose, otherwise a very fine copy. €70 - €120

1786 Hoytema, Theo van. Calendar 1917 - Tresling & Co., Amsterdam, 1916. 12 lith. leaves on board, screw-post binding at head. 48 x 21.5 cm. Leaves loose, but overall in very good condition. €70 - €120

1787 Hoytema, Theo van. Calendar 1918 - Tresling & Co., Amsterdam, 1917. 12 Sheets, affixed to cardboard backing, 12 lith. leaves affixed on board, screw-post binding at head. First leaf loose and browned, otherwise in good/very good condition. 48 x 21.5 cm. €70 - €120

1788 [Japan] James Eades & Co. Calendar 1915 - James Eades, Exporteurs van alle Producten van Japansche Kunstnyverheid. Yokohama, Japan, 1915. Twelve sheets, each with a calendar and detachable postcard depicting stages of silk production. 24.5 x 9 cm. €80 - €150

1789 [Japan] 'Monthly Changes of Japanese Street Scenes'. Calendar of 1902 - Hasegawa, T. (Takejiro), Tokyo, 1901. 26 p. (Fourteen folded crepe paper pages with. col. woodblock ill.) Calendar published in book form, 12mo. €100 - €200

1790 Khedivial Mail Line calendrier 1936 - Lithography. Raymond Ducatez, B. Sirven, Toulouse-Paris, 1935. 77 x 50 cm. Upper and lower metal strip as issued. Upper text field dam. w. waterst., a fold-line to the right and minor loss of paper in upper left corner. Rare. €150 - €300

1791 König, Friedrich, Koloman Moser, Elena Luksch a.o. Ver Sacrum Calendar 1903 - Ed. Kurzweil, Moser, Roller, and Stolba. Vienna, Vereinigung Bildender Künstler Österreichs, 1902. Sonderheft, Ver Sacrum VI. Jahr, Kalender 1903. In orig. publisher's printed beige wrappers (cream-coloured manila folder). Issued in an edition of 500 copies, stereotype plates from the original woodblocks. Featuring work of Friedrich König, Ferdinand Andri, Emil Orlik, Wilhelm List, Koloman Moser, Leopold Stolba (2x), Elena Luksch, Karl Müller (2x), Max Kurzweil, Alfred Roller, Rudolf Jettmar. Calendarium and decorative borders by Alfred Roller. 25.8 x 24.3 cm. Cover sl. soiled, minor rest. in margin, bookblock loose in cover, otherwise in good condition. Scarce. €2000 - €4000

1792 Leegstra, Eelco. Calendar, Bond voor Daadwerkelijke Dierenbescherming Amsterdam 1924 - Belderbos & Coesel, Amsterdam, 1923. Twelve loose lith. sheets. 36 x 22.2 cm. In good condition. €70 - €120

1793 Léon, Leo. Koninklijke Pakketvaart Maatschappij 1927 - Lithography, L. van Leer, Amsterdam, 1926. Mounted on cardboard, w. a 25 p. calendarium. Willy Sluiter. 49 x 30 cm. €100 - €200

1794 Léon, Leo. Koninklijke Pakketvaart Maatschappij 1928 - Lithography, L. van Leer, Amsterdam, 1927. Mounted on cardboard backed, w. a 12 page calendarium. Central image is a reproduced painting by Jan Poortenaar. 43.8 x 29.4 cm. €80 - €150

1795 Léon, Leo. Koninklijke Pakketvaart Maatschappij 1929 - Lithography, L. van Leer, Amsterdam, 1928. Mounted on cardboard, w. a 13 page calendarium affixed using split pins. Central image is a reproduced painting by Leo Eland. 44.1 x 29.5 cm. €80 - €150

1796 Léon, Leo. Koninklijke Pakketvaart Maatschappij 1930 - Lithography, L. van Leer, Amsterdam, 1929. Mounted on cardboard, w. a 6 page calendarium affixed using split pins. Central image is a reproduced painting by Johan Gabriëlsse. 43.7 x 28.9 cm. €80 - €150



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1797 Léon, Leo. Koninklijke Pakketvaart Maatschappij 1931 - Lithography, L. van Leer, Amsterdam, 1930. Mounted on cardboard, w. a 12 page calendarium affixed using split pins. Central image is a reproduced painting by Steven Andries Schouten. 44 x 28.9 cm. € 80 - € 150

1798 Léon, Leo. Vacuum Oil Company Gargoyle calendar 1930 - Lithography, G. Kolff & co, Batavia, 1929. Board w. 12 page calendarium. 43.4 x 28.6 cm. € 80 - € 150

1799 [Maritime] Batavier Lyn, W.H. Müller & Co. N.V. 1938 - Lithography on cardboard, with calendarium (lacking the first 3 months) Des. unknown, though executed in the style of A.M. Cassandre. 49.5 x 26 cm. € 150 - € 300

1800 [Maritime] Léon, Leo. Koninklijke Nederlandsche Stoombootmaatschappij Amsterdam 1931 - S.S. Costa Rica en Zusterschip El Salvador. Offset print J. van Boekhoven, Utrecht-Amsterdam, Den Haag, 1930. Cardboard backing with calendrium. 66.8 x 42.5 cm. € 80 - € 150

1801 [Maritime] Molin, Willem (1895-1959). Royal Netherlands Steamship Company 1930 - Lithography, Senefelder Amsterdam, 1929. Twelve-page calendrium stapled to stiff cardboard backing. 62.3 x 39.5 cm. Fine copy. € 80 - € 150

1802 [Maritime] Shipping calendars. Lot of five: (1) Rensburg, Eurg. Wm. H. Müller & Co's Batavier Lijn 1913 - Lithography, six leaves, cord-bound. 38 x 30 cm. Last leaf loose. (2) S.G. vd Laars. Stoomvaart Maatschappij Nederland 1926. Twelve leaves, cord-bound. 20.5 x 31.5 cm. -and three more by Holland-America Line, Royal Interocean Lines, Holland-Afrika Lijn. Ills. Frans Mettes a.o. In various bindings, all complete. (total 5) € 70 - € 120

1803 Nibbrig, Ferdinand Hart. Kalender Verzekering-Maatschappij Holda 1903 - Lithography, Amsterdam, 1902. Containing three (of four) Art Nouveau leaves: Spring, Summer and Autumn. Autumn backed on cardboard. All signed in pencil in lower right corner. Two leaves sized 47 x 39.5 cm, one leaf sized 47 x 38 cm. (total 3) € 125 - € 250

1804 Nibbrig, Ferdinand Hart. Kalender Verzekering-Maatschappij Holda 1908 - Lithography, Tresling & Co., Amsterdam, 1907. Four sheets on light cardboard. First sheet sl. waterst. in lower right corner. Otherwise complete and in good condition. € 100 - € 200



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1805 Osselen, Erna van. Senefelder Kalender 1932 - Lithography, Senefelder, Amsterdam, 1931. Twelve leaves, secured with a small metal strip at the top. 46.5 x 21.5 cm. € 100 - € 200

1806 P. Sluis, Ochtendvoer. Three Calendars: (1) Kalender 1923 - L. van Leer, 1922. 12 leaves, cordbound. (2) Kalender 1926. 11 (from a series of 12) loose leaves, lacking December. (3) Kalender 1928. 12 (loose) leaves. Each 34 x 22 cm. (total 3) € 70 - € 120

1807 Pellens, Edw. Calendar 1929 - Lithography, J.E. Buschmann, Antwerpen, 1928. With a twelve-page calendarium affixed with staples. 63 x 43 cm. In good condition. € 60 - € 90

1808 Rueter, Georg. Senefelder Kalender 1931 - Lithography, Senefelder, Amsterdam, 1930. Twelve leaves (loose). 42.7 x 22.7 cm. € 70 - € 120

1809 Senefelder calendars. Lot of fourteen - Designs by Henri Pieck; Eelco Leegstra; Wam Heskes; S.P. Huijckman, Joh. Josseaud, H. Heijenbroek, A. van Dobbenburgh, P.H. Schor, W. Schermelé. Senefelder 1920, 1922-29, 1933, 1934, 1937-39. Various sizes. All calendars complete, except for 1925 (lacking the first month). *The 1920 edition appear to be a misprint, comprising 12 mounted - different - illustrations, all labelled January. (total 14) € 125 - € 250

1810 Senefelder calendars. Lot of seventeen - Designs by Jan Korthals; Willem G. Hofker, and others. Years included: 1940, 1948-52, 1954-55, 1958-62, 1964, 1965/66, 1966/67, 1969/70 and 1970/71. In various sizes. All complete and in fine condition. (total 17) € 150 - € 300

1811 Senefelder. Lot of two calendars: (1) Beek, Sam van. Senefelder Kalender 1921 - Lithography, Senefelder, Amsterdam, 1920. Twelve leaves, secured with a small metal strip at the top. (2) Senefelder Kalender 1918. Lithography, Senefelder, Amsterdam, 1917. Twelve leaves, lacking the upper strip. 42 x 19 cm. (total 2) € 100 - € 200

1812 Sluiter, Willy. Senefelder Kalender 1914 - Lithography, Senefelder, Amsterdam, 1913. Twelve leaves, secured with a small metal strip at the top. 40.3 x 26.5 cm. Minor age-wear, a good copy. € 300 - € 600

1813 [Socialism] Van de Vecht, Nicolaas. Three calendar leaves - Senefelder, Amsterdam, ca. 1925. Each 43.5 x 30 cm. (total 3) € 60 - € 90

1814 The Dickens Coaching. Calendar for 1911 - Raphael Tuck & Sons, 1910. Four leaves, cord-bound, mounted on board. 28.5 x 37 cm. (2) Life's Calendar 1912. Lithography, Life pub., 1912. Six lvs and cover, cord-bound. 32 x 39.5 cm. With: (3) The Gibson Art Calendar, 1913. British edition. Twelve lvs, cord-bound. 31.5 x 39.5 cm. (total 3) € 60 - € 90

1815 [Total Design] Crouwel, Wim (1928-2019). Three calendars: (1) Kalender 1969 - Drukkerij erven E. van de Geer, 1968. Twelve leaves, ring-bound. 33 x 32.5 cm. (2) Kalender 1980. Twelve lvs and cover (partly detached), in orig. envelope. 38.6 x 40 cm. (3) Kalender 1981. Twelve lvs and cover. 39.8 x 40 cm. (total 3) € 70 - € 120

1816 Vecht, Nicolaas van de. Calendar 1926 - Complete in four lith. sheets, loose without board. 40 x 24 cm. Lithographs in fine condition. € 80 - € 150



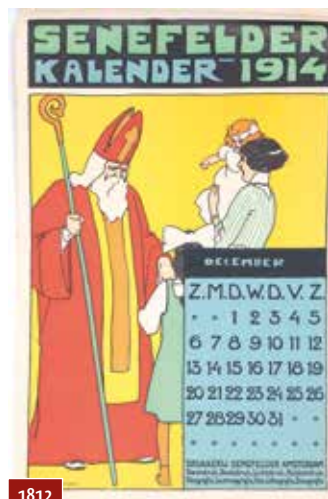
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- 1817 Verstijnen, Henri. Calendar 1931 - Felix P. Abrahamson, Amsterdam, 1930. Complete in six lith. sheets. € 70 - € 120
- 1818 Visser, Leo. Kalender voor het jaar 1920 - lithography, Felix P. Abrahamson, Amsterdam. Printed by Van Leer, 1919. Complete set of 4 cord-bound leaves. 48.5 x 20.6 cm. Very fine copy. € 300 - € 500
- 1819 Leo. Kalender 1922 - Lithography, Dieperink, 1921. Three sheets, cord-bound. Lacking one sheet, i.e. July/August/September. 35.8 x 23.7 cm. € 100 - € 200
- 1820 Visser, Leo. Kalender voor het jaar 1923 - Lithography, Dieperink, 1922. Complete set of 4 (loose) leaves, each covering 3 months. 47.6 x 26.8 cm. Slight damage to the top margin at the punched holes for hanging cord, though the final sheet (covering the last three months) is still intact. Overall a very good copy. € 300 - € 500
- 1821 Visser, Leo. Kalender voor het jaar 1926 - Lithography, Felix P. Abrahamson, Amsterdam. Printed by Dieperink, 1925. Complete set of 4 leaves. Lacking the cord, without dam. 44.5 x 28.8 cm. Very fine copy. € 300 - € 500
- 1822 Visser, Leo. Kalender 1927 - Lithography, Dieperink, 1926. Near complete set with 5 of 6 (loose) leaves. Lacking January/February. 44.8 x 20.3 cm. In good condition. € 100 - € 200
- 1823 Visser, Leo. Kalender voor het jaar 1928 - Lithography, Felix P. Abrahamson, Amsterdam. Printed by Dieperink, 1927. Complete set of 6 cord-bound leaves. 44.3 x 20.1 cm. Very fine copy. € 300 - € 500
- 1824 Visser, Leo. Kalender voor het jaar 1929 - Lithography, Dieperink, 1928. Complete set of 6 leaves, cord-bound. 44.7 x 19.7 cm. Excellent copy. € 200 - € 400
- 1825 Visser, Leo. Kalender 1930 - Lithography, Dieperink, 1929. Complete set of 6 leaves, cord-bound. 45 x 20.1 cm. Fine copy. € 200 - € 400
- 1826 Visser, Leo. Kalender 1931 - Lithography, Dieperink, 1930. Complete set of 4 cord-bound leaves. 45.1 x 29.7 cm. In excellent condition. € 200 - € 400
- 1827 Visser, Leo. Kalender 1932 - Lithography, Felix P. Abrahamson, Amsterdam. Printed by Dieperink, 1931. Complete set of four leaves, cord-bound. 45 x 29.7 cm. Minor imperfections, good copy. € 200 - € 400
- 1828 Visser, Leo. Kalender 1933 - Lithography, Dieperink, 1932. Complete of 12 (loose) leaves. 45.5 x 9.8 cm. Minor imperfections (top margin sl. dam.) Added: (2) Original design in watercol. by Leo Visser for the October sheet. 45.5 x 9.8 cm. Mounted on cardboard, some illegible pencil scribbles at the bottom. (total 13) € 150 - € 300
- 1829 Visser, Leo. Kalender 1934 - Lithography, Dieperink, 1933. Complete set of 12 (loose) leaves. 44.7 x 10 cm. Minor imperfections, good copy. € 150 - € 300
- 1830 Visser, Leo. Kalender 1936 - Lithography, 1935. Near complete set with 11 (of 12) (loose) leaves. Lacking the month July. 38.3 x 9.9 cm. Minor dam. to the top edge, likely where the calendar was once stapled; otherwise in fine condition. (total 11) € 150 - € 300
- 1831 Visser, Leo. Kalender voor het jaar 1937 - Lithography, Dieperink, 1926. Complete set of 6 leaves, cord-bound. 38.3 x 14.8 cm. Excellent copy. € 200 - € 400



1822



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1832 Visser, Leo. Kalender 1938 - Lithography. S. Wiersma, v.h. Felix P. Abrahamson, Amsterdam. Druk Dieperink, 1937. Complete calendar in six sheets, cord-bound. 38 x 15 cm. In excellent condition.

€ 200 - € 400



1832

1833 Visser, Leo. Two birthday calendars: (1) Verjaardagkalender - Felix P. Abrahamson, Amsterdam, 1918. Four loose sheets (minor dam. to the punched holes for hanging cord), birthdays filled in by its first owner. 36 x 27 cm. (2) Verjaardag Kalender. Felix P. Abrahamson, Amsterdam. Printed by Dieperink, 1923. Complete in four leaves, cord-bound. Unused, in fine condition. 26 x 35.5 cm. (total 2) € 100 - € 200

1834 Voerman jr., Jan. Three calendars - (1) Kalender 1926. Lithography. Six (loose) leaves. 36 x 22.4 cm. (2) Kalender 1927. Lithography. Six (loose) leaves. 35.5 x 21 cm. (3) Kalender 1947. Lithography. Four leaves, cord-bound. 30 x 22.5 cm. (total 3) € 70 - € 120

1835 Waarden, Netty van der. 'Bloem en Blad' Art Nouveau calendar 1901 - C.A.J. van Dishoeck, Amsterdam, 1900. Twelve lith. sheets, 31 x 25 cm. Loose, in fine condition. € 400 - € 700

1836 Wanke, Alice. Art Nouveau Calendar. 'Die Besten Wünsche', ca. 1900 - Bound with a silk ribbon, 4 full page hand-col. art nouveau illustrations € 70 - € 120

Fine Arts: Periodicals (1840 - 1861)

1840 [Architecture] Bouwkundig Weekblad - Orgaan van de Kon. Maatschappij tot Bevordering der Bouwkunst/Bond van Nederlandse Architecten en het Genootschap Architectura et Amicitia. Years 1-34. Amsterdam, 1881-1913. With approx. 500 of the estimated total of 540 plates. Loose as issued. Years 1-32 in between (17) contemp. boards, year 1913 & 1914, 2 vols. in cloth. Unique and rare complete runs of the first years of this important and most interesting Dutch architectural periodical. Well-preserved collection. (total 19) € 250 - € 500

1841 [Architecture] Moderne Bauformen - Monatshefte für Architektur und Raumkunst. Vols. 15, 20, 25-27, 29-36, 40. Stuttgart, J. Hoffmann, 1916-1941. Orig. wrappers, orig cl. (1916, 1921, 1928) and hcl. (1931, 1932, 1934). Binding vol. 15 waterstained and vol. 25 lacks index. In good condition. (total 88) € 200 - € 400

1842 [Architecture] Schuitema, P. De 8 en Opbouw - 14-daagsch tijdschrift van de architecten-groep "De 8" Amsterdam en "Opbouw" Rotterdam. Amst., 1937-1939. Year 8 complete (25 nos. in 23 issues), 10 issues from year 10. Orig. wr. Minor signs of age/ wear. (total 33) *The leading periodical of the thirties on functional architecture and related subjects was published between 1932 and 1943. In 1932, Paul Schuitema, who was a member of the architect-group "De Opbouw", created a basic design for the magazine and other designers could then fill in the rest of the cover. Fanelli 231; Maan, Paul Schuitema, p. 64. € 100 - € 200

1843 [Architecture. Frank Lloyd Wright] Wendingen. Maandblad voor bouwen & sieren van Architectura et Amicitia. - Amsterdam, 1925. Vols. 1-7 (complete). The Life-Work of the American Architect Frank Lloyd Wright. Raffia-bound. Layout and ed. H. Th. Wijdeveld. Text and cover design by Frank Lloyd Wright. Traces of age and wear, but overall a fine set. (total 7) € 300 - € 600



1835



1836



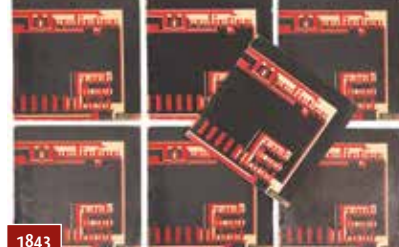
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1842



1842



1843

1844 [Art Nouveau] Ernest Muindron. Les Programmes Illustrés - des Théâtres et des Cafés-Concerts, Menus Cartes d'Invitation, petites Estampes etc. Paris, Per Lamm ed., (1897). (8), 40 text p. and 63 ills. incl. 36 col. lithogr. plates and ills. by a.o. Ibels, Misti, Grasset, Rochegrosse, Chéret, Willette, Roubille, De Feure, Toulouse-Lautrec, Casal, Choubrac, Guillaume and Roedel. Orig. green cl. w. gilt ill. and title. Folio. Spine sl. worn on edges, contents in good condition.

€ 250 - € 500



1844

1845 [Avantgarde] Cocteau, Jean (ed.). Le Mot - Vols. 1-20, Nov. 1914 - July 1915 (all published). Contemp. private half leather. Sm. folio. Untrimmed. With various invitation-leaflets for subscription. Complete set of famous satirical bi-monthly by Jean Cocteau, marked by its pacifist and anti-militaristic stance, with pronounced anti-German sentiment. Contributors incl., a.o.: Raoul Dufy, Sem, Gleizes, Iribe, André Lhote, Léon Bakst and Cocteau (some contributions signed under his pseudonym, Jim, after his dog's name). € 125 - € 250

1846 [Avantgarde. Architecture] L'Architecture Vivante - Albert Morancé, 1923-24. 4 portfolios in 4to, 20 p. and 25 plates. (1) Automne 1923. First vol. with the Auguste Perret's manifest 'L'Architecture Vivante est celle qui exprime fidèlement son époque...' Ills. a.o. Perret, Albert Batholomé and André Ventre. (2) Hiver 1923. Second vol. with a.o. Berlage, A. Loos (L'Architecture et le style moderne), et de Badovici, Sauvage, Ruhlmann, Le Corbusier et Pierre Jeanneret, Adolphe Loos. (3) Printemps 1924. Third vol. with a.o. Theo van Doesburg, J.J.P. Oud, Paul and André Véra, Perret, van Eesteren a.o. (4) Été 1924. Fourth vol. with a.o. R. Mallet-Stevens, Jacques Greber, Tony Garnier and Paul Raud. A good set of the first four vols. (total 4) € 400 - € 800

1847 [Cobra] Reflex. Orgaan van de experimentele groep in Holland. No. 2 - (Amsterdam, Experimentele Groep, 1949). Vol. 2 (of only 2 volumes.) (16) p. (incl. wrapper), 4 lith. by Brands, Corneille, Rooskens and Wolvekamp, stapled lithographed wrapper by J. Doucet, 30 x 23 cm. Fine copy. € 100 - € 200

1848 De Vrije Katheder, approx. 100 issues - Publ. between 1944-1948. W. contributions by, a.o.: S. Vestdijk, Th. de Vries. In orig. wrs. Some duplicates, some issues show wear to wrs. With: (2) Palaeastra. Year 1, Nos. 1-3, 1946 + year 2, No. 2, 1947 (worn copy). (3) Phoenix. Amst., De Spieghele, 1946-49. Year 1-4 complete (all publ.). Loose issues in orig. portfolios. -and 4 others. (total approx. 110) € 80 - € 150

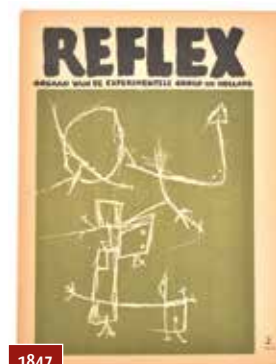
1849 Dekorative Kunst. Illustrierte Zeitschrift für angewandte Kunst. Year 2, No. 1-6 (= vol. 2) - Munich/ Paris, H. Bruckmann/ J. Meier-Grafe, Okt. 1898 o March 1899, 6 numbers in 1 vol., w. (col. lithogr.) plates, ills. and adverts., bound in kont. hmo., giltlettered, ribbed spine, orir. wr. pres., 4to. A bit foxed (esp. the wrappers), 1 quire loosening, occas. other internal imperfections. Foot of spine chipped and outer corners a bit worn. A very fine periodical illustrating the start of the Jugendstil/ Art Nouveau movement. The first number is devoted to Henry van de Velde and contains the fine col. lithogr. poster "Tropon. L'Aliment le plus concentré" (29 x 20.5 cm), monogrammed on the stone. The second, fourth, fifth and sixth numbers comprise artists per country. For The Netherlands Lion Cachet, Thorn-Prikker, Mendes da Costa, Molkenboer, Toorop, Berlage and De Bazel. The third number features Tiffany. € 100 - € 200

1850 [Deluxe Copy] Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia. Jessurun de Mesquita - Issue 1. Santport, Mees, 1931. Deluxe hardcover ed. Woodcuts and cover design by Jessurun de Mesquita. Raffia-bound. Added: 2 copies of issue 3, 1921. Cover design: M. de Klerk. -and 1 other. (total 4) € 80 - € 150

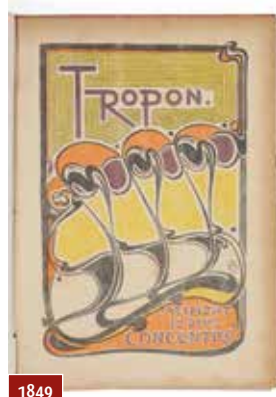
1851 [Fashion] Gazette du Bon Ton. Year 3, Nos. 1-5 (tome I) - Paris [etc.], Lucien Vogel [etc.], 1920. 5 parts in 1 vol.. With 39 pochoir col. plates by a.o. E. Halouze, P. Brissaud and Benito, 27 "Croquis" plates (incl. contributions by R. Dufy) and num. pochoir colour illustrations in the text. Modern half cloth, t.e.g., 4to. In fine condition. € 140 - € 260



1845



1847



1849

1852 Gebrauchsgrafik. A large run of 118 issues - Monatsschrift zur Förderung der Reklamekunst, International Advertising Art. Edited by Prof. H.K. Frenzel, publ. by Phönix Druck und Verlag G.M.B.H., Berlin, 1924-1944. 4to (31 x 23.5 cm). Stapled, in original soft covers. An extensive and well-preserved set of this important bilingual (German/English) journal on commercial graphic design, with a strong focus on posters but also covering photography, book covers, shop windows, packaging, fair booths and more. Includes notable issues such as the 60 years Hohlwein issue (1934), the 'History of Paper' (fold-out poster, Oct. 1939), and issues dedicated to Holzschneider, Das Plakat, and propaganda by Nord-Deutscher Lloyd and Julius Klingner. Covers were often specifically designed by leading graphic designers. Incl. tipped-in samples of commercial graphics and some loosely inserted material. Generally in good to very good condition. Some w. minor wear to backstrips; some issues with slight adhesion damage to pages. Overall a strong and very good run. (total 118) *A complete list of all issues is available on request.



1852



1852

1853 [Homosexuality] James Kepner, William Dorr Legg a.o. (eds.). Homophile Studies - ONE Institute Quarterly. Nos. 1-21. Los Angeles, Spring, 1958-1964. Orig. wrappers. Published under the banner 'homophile studies' the ONE Institute's interdisciplinary curriculum challenged prevailing academic biases against homosexuality, and laid important groundwork for the emergence of modern gay studies. Fine set. And: Orlando. (Homo)seksualiteit en samenleving. Driemaandelijks tijdschrift. Nos. 1-4. Amsterdam 1982-'83. (total 25)

€ 1500 - € 2500

1854 [Homosexuality] Thorne, Beowulf & Tom Shearer (eds.). Diseased Pariah News - Nos. 1-11 (all published), San Francisco, DPN, 1990-1995. Paper wrappers. Incl. 4 postcards. Complete run of the magazine by and for HIV and Gay Men. First issue is a reprint, produced while the magazine was still in publication. The last issue notes that editor Thorne, 'our founder and guiding light' died, leading to the end of the publication. Added: Nightfire. A Quarterly Journal Celebrating the Beauty, the Strength, the Power and the Sexuality of Homosexual Men. No. 1 (all publ.), Boston: Camel's Back Books. 2001. (total 12)



1855

1855 Jones, Terry (ed.). I-D Magazine - Worldwide manual of Style, 1981-83. No. 4, 6 (small fold in cover), 7, 10, 11, 12, 14 and 38. First issues in landscape format, last two in more traditional format. Leading magazine in youth culture and UK street art, founded by Vogue art director Terry Jones. (total 8)



1856

1856 L'oeil. Revue d'art mensuelle. 1955-1985 - Nos. 1-365, 31 complete years, bound in 39 cl. vols. w. orig. covers. Very good condition, a few loose pages in vols. from the 1970s. Added: a loose issue of no. 14, 1956. 47 p. Lot weighs approx. 120kg, please check our website regarding shipping costs. (total 40)

1857 Mardi-Samedi. Le mouvement présent de l'art - 1965. Complete run, 8 nos. Ed. by P. Facchetti. Incl. contributions by a.o. Degottex, Jean Dupuy, Th.W. Adorno, Giacometti, J. Ashbery. Orig. wrs. Occas. wear to wrs., overall in good condition.

€ 70 - € 120

1858 Nieuw Rusland. Orgaan van het Genootschap Nederland-Nieuw Rusland - 2 years in 1 vol., 10 nos. Amst. / Rott., 1929-30. Designed by Gerrit Rietveld, contributions by a.o. H.P. Berlage, Joris Ivens, Lou Lichtveld. Half leather, bound w. orig. wrs. Trimmed, affecting some wrs. Rare.

€ 70 - € 120

1859 [Photomontage] Links richten. Maandblad uitgegeven door het Arbeiders-Schrijvers-Collectief "Links Richten" - Amst., 1932-1933, 7 parts in 6 vols., orig. stapled photomontage wr. by P. Schuitema (No. 1-3, 5/6), C. Oorthuys (No. 9, "negernummer" w. contribution by "adekom", A. de Kom) Occas. sm. defects. Rare socialist literary periodical, incl. contributions by Marsman and du Perron. Maan p. 68. (total 6)

€ 150 - € 300



1859



1860

1860 [Surrealism] BIEF. Jonction surréaliste. No. 1-12 [= complete]. - Paris, Le Terrain Vague, 15 November 1958 - 15 December 1960, 12 issues in 11 vols. (special issue 10-11 in one vol.), per vol. 10-12 p., with text contributions by Jean-Louis Bédouin, Robert Benayoun, André Breton, Adrien Dax, Jean-Jacques Lebel, Joyce Mansour, Benjamin Péret, José Pierre, Jean Schuster et al., illustrations after Arshile Gorky, Robert Lagarde, Jean-Jacques Lebel, Matta, Toyen, Mimi Parent and Wolfgang Paalen, original uniform stapled wrapper, folio, together in original chemise and slipcase. Slipcase slightly soiled/ stained, dam. on edges and spine. Good, complete set.

€ 70 - € 120



1861



1861 Transition. Journal of the Arts, Culture and Society - Nos. 1-5, 8-14, 16-26, 28-37, 39, 56. Uganda, Kampala, 1961-1974. Orig. wrappers. Seminal periodical feat. mainly African writers and artists. Contributors incl. M. Luther King, C. Wilson, James Baldwin, Tom Aboya, John Butler, Dharam Ghai, John Pepper Clark, Gerald Moore, Bai Kisogie Skip Gates, Ali Mazrui and Julius Nyerere. Overall in good condition. (total 36)

€ 150 - € 300

Fine Arts: Periodicals: Satire and Caricature (1865 - 1884)

1865 [Black interest. American Judaica] Puck. 40 loose issues - Nos. 465-482 & 508-529 (Vol XVIII-XXI). New York, Keppler & Schwarzmann, 1886-87. All w. centerfolds (col. chromolithographs) and num. other illustrations (in colour) by, a.o., J. Keppler, C.J. Taylor, E.N. Blue. Covers themes such as racism, anti-Semitism, Irish home rule (and migration) and anti-socialism (often in response to the Haymarket Affair). Includes the notable centerfold: "NO PASSAGE FOR A DEMOCRATIC NEGRO!", depicting James Campbell Matthews, the first African American to graduate from New York Law School, being blocked by the Republican-controlled Senate. One senator is shown holding a banner saying "No salvation for the negro outside of the G.O.P." This image was published in response to the Senate's refusal to confirm Matthews as Recorder of Deeds for the District of Columbia, a position previously held by Frederick Douglass. Regular signs of age and wear, overall in good condition. A fine collection of the first commercially successful American humour magazine. (total 40)

€ 125 - € 250



1865



1865

1866 Braakensiek, J. (1885-1940). *Bijvoegsel van De Amsterdammer* - 1886-1930. 7 vols. With over 1500 lithographs. Not fully collated, but appears to be a (near) complete run from 1900 to 1930. Incl. the renowned illustration of 'Nederland's kostbaarst sieraad', the Dutch Empire depicted with its crown jewel: the colonial Dutch East Indies (Indonesia). Some vols. partially overlapping. Regular traces of use/ wear. Sold w.a.f., not subject to returns. (total 7) € 150 - € 300

1867 Daumier, Honoré (1808-1879). *Series of 21 caricatures* - All obl. 4to size, lithographed by Nicolas Louis Delaunoy after Daumier and w. address of Bureau Galerie Vero Dodat in lower left corner, from *Le Charivari* (w. letterpress text verso), ca. 1835. All mounted under passepartout. A bit foxed, margins trimmed. Nice series of these famous caricatures directed against king Louis Philippe. The king's head was caricatured as a pear by Charles Philipon in 1831. In our series the pear motif appears in several prints. Also incl.: 3 duplicates and 18 related caricatures from *Le Charivari* (12x) and *Album Charivarique* (6x). (total 42) € 70 - € 140

1868 De Notenkraker. Complete series - Amst., de Arbeiderspers, 1907-1936. 30 vols. bound in orig. cl. (except vol. 30, which is in hcl.). Political and satirical weekly magazine containing many cartoons and other ills. by a.o. Leendert Jordaen and Albert Hahn. Vol. 27 lacks part of spine. A few other defects, generally in good condition. (total 30) € 150 - € 300

1869 English language periodicals, six series: (1) *The Tomahawk: a Saturday Journal of Satire* - Year 1. London, Office of the Tomahawk, 19 May 1867 - 28 March 1868 and Tomahawk Almanack of Jan. 1868, 48 vols. w. continuous pagination, tinted plates, num. (full-p.) (tinted) ills., adverts., orig. unif. wr., 4to. Lacks the first number and a few numbers at the end. Several wrappers are frayed, loose or dam. Rare large run in orig. numbers as issued, w. nicely designed front wrappers. (2) *Vanity Fair*, vol. 3, 5 Jan. - 29 June 1861, general title and introd., 79 numbers and index, cont. half, gilt spine w. mor. letterpiece, (3) *Punch*, or, *The London Charivari*, two vols. w. num. cartoons from the periodical (incl. many handcol.), 1854-1868, unif. modern binding in period style, hcl. (4) 23 loose numbers of *Pictorial Comedy*, 1899-1902, orig. wr., 4to. (5) *The Youth's companion*, Vol. LIX (year 1886), number 1-52, Jan. 7 - Dec. 30, modern giltlettered rexine, folio. (6) A presentation copy w. 34 issues of the cartoon Patsy Bolivar by P. Richards, from *The New York Clipper*, 1907. W. signed dedication in pen by Richards on frontcover. Sold as a collection of periodicals, not subject to return. (total 76 vols.) € 150 - € 300

1870 Kladderadatsch. Humoristisch-satirisches Wochenblatt - 22 bound collections. Incl. years 1859, 1863, 1865-67, 1869-72, 1881, 1893, 1898-1901, 1906, 1915, 1917, 1923. Contains num. ills. and plates, by a.o. W. Scholz, A. Johnson, M. Richter and G. Brandt. Mostly bound in hcl. or boards, folio. Added: Bismark-Album des Kladderadatsch. Berlin, H. Hofmann, 1893. Not entirely collated, but mentioned years mostly complete. Sold w.a.f., not subject to returns. *Kladderadatsch was founded by Albert Hofmann and David Kalisch. Originally, it was a liberal magazine, but grew more conservative over the years. In its first years, it supported the Bismarck's policies and during the Weimar era it took a clear German-nationalist stance. After the 1923 takeover by the industrialist Hugo Stinnes, the magazine's contents became increasingly right-wing and showed sympathy with Nazism. (total 23) € 200 - € 400

1871 L'Assiette au Beurre - Nos. 1-39, 65-75, 105-143 and 1 no. hors série, bound in 6 vols. 1901-03. Ills. by a.o. Stenlein, C. Lefevre, P. Jouve, A. Willette, D. Dubucq, J. Veber and L. Morin, hleather (5 vols. uniformly bound, 4 in portfolio), folio. Added: *Livre d'or de L'Assiette au Beurre*. Paris, Jean-Claude Simoën 1977-78. 2 vols. in portfolio. *L'Assiette au Beurre* was a weekly periodical known for its satirical stance toward the bourgeoisie and government institutions, while also engaging with a wide range of social and political issues of the Belle Epoque. Each issue was illustrated by a single artist. (total 8) € 100 - € 200



1872 Lavrate, Edmond (1829-1888). *Nos bons curés*. Trente-deux dessins à 10 centimes - Paris, René Godfroy, 30 (of 32) stencil. col. lithogr. plates, approx. 32.5 x 49.5 cm, all signed "Lavrate" on the stone, all mounted on board. Lacks no. 3 and 32. A few prints dam. in blank corners (one affecting the address), occas. wrinkling, soiling and minor other defects incl. some prints loosened from their mounts. Backs of the mounting boards with wear and damage to paper covering, incl. waterst. and edge wear. The images themselves in good condition. Very nice anticlerical caricatures, even individual prints from the series are scarce (only one recorded in OCLC). Near complete series like this are exceptionally rare. Sold as a series of prints, not subject to return. (total 30) € 150 - € 300



1873 Le Chambard socialiste - Satirique, illustré, paraissant tous les samedis. 1893-94, 29 var. issues. All w. front-p. col. lithogr. (except one, which has a double-p. lithogr. inside) by Steinlen (under pseudonym Petit Pierre). Loose as issued. Regular signs of age and wear (a few w. sm. restorations). € 70 - € 120



1874 Le Chat noir - Year 7 and 8 in 1 vol., 1888-89, nos. 313-415. Num. ills., contemp. half leather, folio. Usual age-related wear. *Le Chat noir* was a weekly magazine founded by Rodolphe Salis and Emile Goudeau, published from 1882 to 1897, for the promotion of the famous cabaret of the same name. The magazine contained information and texts from the performances as well as caricatures of the artists. € 100 - € 200

1875 Le Journal Amusant 1899-1902, 1907 & 1909 - Six years, bound in 7 vols. Num. (full-p./ col.) ill. by a.o. Mars, C. Leandre, F. Bac, Loudrey, A. Guillaume, Luc and H. Gerbault. Some regular wear to covers. Not entirely collated. (total 7) € 70 - € 120

1876 Le Petit Marseillais. Supplément illustré - Incl.: Year 7, No. 23. Year 10, No. 43 and 45. Year 11, No. 8, 43 and 45. Year 12, No. 17, 24, 29, 34, 40, 45 and 51. Year 13, No. 1, 6 and 9. Year 16, No. 7, 10, 12 and 13. Marseille/ Paris, L'agence Havas, 5 June 1904 - 30 March 1913. 20 numbers, 8 and (the smaller sized numb. of year 16) 16 p. (incl. wr.), num. (col.) ills., adverts. and orig. col. wr., folio and 4to (year 16). Several numbers frayed at outer margin and/or on spine. Added: 5 numbers of Robinson. *L'hebdomadaire des jeunes de tous les âges*: No. 28, 33 and 100-102, 1936-1938. Col. wr. w. Popeye stories (back) and Famille Illico (front), folio. Sold as a collection of periodicals, not subject to return. (total 25) € 70 - € 140

1877 Le Rire. Journal humoristique paraissant le samedi - Nos. 157-372, 1897-1901. Bound in 5 vols. Num. b/w and col. ills by a.o. A. Faivre, Grandjouan, L. da Camara, H. Gerbault, L. Métivet, C. Léandre, Huard, G. Meunier and H. Gousse, 3 vols. in hcl. and 2 in unif. gilt-lettered hleather, folio. Some overlapping issues from 1898, hcl. bindings shabby, regular (small) signs of wear. (total 5) € 80 - € 150

1878 L'Eclipse - Nos. 2, 3, 5-99. Paris, 1868-69. Ed. F. Polo. W col. lithograph on the cover of each issue, most by A. Gill. Nos. 17, 45, 54 and 90 lack first leaf w. lithograph. Nos. 3, 24, 27, 28 and 52 lack the second. Bound together in handpainted wr. Signs of age and wear, mostly in margins. Incl. three loose lithographs from the same publication. Near complete run of year 1 and 2. (total approx. 100) € 80 - € 150

1879 Prenez-Moi - Year 1, No. 1, 2, 5, 8, 9, 14, 40, 41, 34-45, 48-51. Year 2, No. 1-5, 27, 28-31, 33-38 (no. 33 and 36 present twice), 40, 42, 43, 48 and 51. Year 3, No. 8, 14, 22, 26-29, 31, 39 and 42. Year 4, No. 2, 11, 35 and 45. Year 5, No. 26 and 31-34. Antw., 24 June 1934 - 5 Febr. 1939. 57 numbers (incl. 2 duplicates), 36-40 p. each. All richly illustrated and w. finely des. stapled col. wr. by Clem, Theu, Brass, Schenkel etc., 4to. W. occas. defects to wrappers (and to a few contents), some dustsoiling, tears and foxing; a few issues w. sl. loss of paper. In all, a good and substantial run of this nicely illustrated weekly periodical. (total 57) € 70 - € 140

1880 Puck. Thirteen loose issues - N.Y. 20 May 1885 - 12 April 1893 and Christmas Puck for 1886 and 1887, each w. double-p. col. lithogr. ill. and w. num. black and white ills., orig. col. lithogr. wr., folio. All worn on spine, some w. contents loose(ning), tears and other defects. Sold as a periodical, not subject to return. -and 13 loose frontwr./plates from Puck, 1879-1886. Added: 5 others incl. 3 numbers of Leslie's Illustrated Weekly Newspaper (1914-1915), 2x showing zeppelins on frontcover, the other airplanes in combat. (total 31) € 70 - € 140



1881 Sixteen vols.: (1) *La Galerie Comique du dix-neuvième siècle. Caricaturistes contemporaines* - Paris, Strauss/ Per Lamm/ G. Hazard, (1896-1897), 10 parts in 1 vol. w. continuous pagination, (5), 159 p. Num. ill. by, a.o., V. Adam, F. Bac, L. Boilly, Caran d'Ache, Crafty, H. Daumier, J.-L. Forain, Gavarni, A. Gill, Henriot, Job, Mars, A. Robida and Steinlen. Orig. silverlettered boards, orig. wr. bound in, obl. folio. Occas. sm. internal defects/ imperfections. Rebacked w. cl. and renewed endpapers. (2) Léo Campion. *Croquis contemporains*. Brussels, Geo Morris, 1932. Printed in 200 numb. copies (one of 25 Roman numb. copies on "papier Rembrands", this is copy number X), (3) prel. pages, title and 65 plates, (4) index p. at the end, orig. clothbacked supple boards, 4to. Boards affected by former strips of tape near spine, frontcover browned. -and 5 others in 14 vols., incl. the first work of this lot in 10 loose parts in orig. wr. and a copy published as a book without the wrappers, and incl. (R. Töpffer), *Histoire de Mr. Jabot*, Paris, Caillet, 1861, title, preface and 52 plates, cont. hmor, obl. 4to. (total 7 in 16 vols.) € 100 - € 200



1882 The Daily Graphic special war cartoons. Eleven issues - No 1-7, London, H.R. Baines & Co., (1914-1915), (24) p. each (incl. orig. stapled wr.), w. a cartoon on each page, obl. 8vo. Frontwr. of No. 4 loose, a few numbers more or less foxed, No. 7 w. 1 handcol. cartoon. Rare complete series, containing a few caricatural maps and a cartoon showing a "zeppelin-dachshund" attacked by a plane piloted by a bulldog. -and 4 miscell. others. Added: Rare poster "Way to Paris or Rise and decline of BocheLand", w. 14 col. ill. by Marcel Gillis, 1918. (total 12) € 70 - € 140



1883 Two series: (1) *Charges coloriées assorti (pas une ne ressemble à l'autre)* - dessinées par Lavrate et Frison. Collection of 88 handcol. lithogr. prints, all approx. 33 x 25.5 cm, mostly w. the mentioned "title" below the image, by Edmond Lavrate (1829-1888) and Gustave Frison (b. 1850), w. the address of E. Weil in Paris, ca. 1880. A number of prints w. reinforced margins, margins a bit browned, generally in very good condition. (2) *Le Troupier*. Ed. Gustave Frison. Thirty-six odd numbers of the 2nd (1x), 3rd and 4th years, each (4) p., w. handcol. caricatures either printed on front page or as double-page spreads on the inside. Printed in Paris by Capitaine et Cie., ca. 1880, large folio. All folded for distribution, due to the fragility of the paper several issues torn in half or w. other tears. (total 124) € 150 - € 300

1884 Two series: (1) *L'Inedit. Magazine littéraire et artistique/ Magazine illustré. Tous les Jeudis* - No. 1-110 and 115. Paris, Publications Offenstadt, 16 May 1912 - 23 June 1914, 111 numbers, 16 p. each, num. ill. and orig. col. lithogr. ill. and orig. stapled wr. by E. Yrondy, Raymond Tornon, Rubin de Beauvoir, René Gary, A. Galland, Marcel Arnac, L. Forton, etc., 4to and (from no. 26 onwards) folio. The first number ("Gratuit") w. defects, the other vols. w. occas. imperfections. A very good, large run. (2) *Surprise-Journal*. Publication hebdomadaire pour la famille et la jeunesse. J. Rueff éditeur. No. 2, 5, 6-8, 10, 11, 13, 17, 19-25, 27, 29-31, 33-37, 41 and Numéro spécial 1er Octobre 1907. Paris, 22 June 1907 - 14 March 1908, 26 numbers of the series, paper envelopes w. text and ill. on the inside and nice col. lithogr. pict. front sides, obl. 4to size. W. defects inherent to the nature of the publications (envelopes roughly cut open to reveal contents), occas. lacking parts, tears and soiling. Without contents, apart from number 22, w. a nice sm. paper mask inside. -and 58 others, mainly duplicates of the first series of the lot and vols. similar to the second series of the lot, but also including *Almanach du Figaro* 1856 and 1857 and a few others. Sold as series of periodicals, not subject to return. (total 195) € 100 - € 200

Trade Catalogues (1890 - 1896)

1890 [Automobilia. Coaches] Spyker Amsterdam - Rijtuigfabriek v. Gebroeders Spyker, Amsterdam, ca. 1895. (80) p. Oblong, 8vo. Bound, in original grey linen-backed boards. Renewed endpapers. Richly illustrated trade catalogue. First two pages feature a lithogr. view of the factory complex and surrounding buildings. € 150 - € 300

1891 Hou Maet. Five (presentation) albums, 1936 - 1951 - Amst., Reclame Adviesbureau Hou Maet N.V., 1951. 54 p. Richly ill., incl. mounted colour samples. Orig. cl. With: (2) Hou Maet presentation album 1936. Ring-bound (some waterst. in upper left corner of the cover), approx. 80 p., with multiple mounted inserts incl. promotional material such as 'Germaan bestelwagen' and 'Ivorol tandpasta'. Also included: three additional Hou Maet albums. (total 5) € 150 - € 300



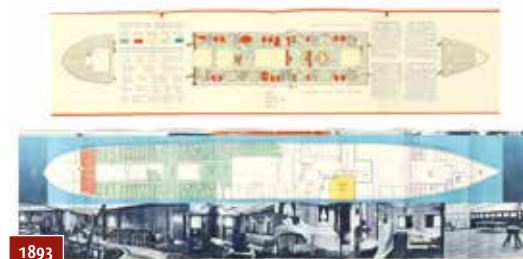
1892 [Maritime] M.S. "Willem Ruys". Koninklijke Rotterdamse Lloyd, Rotterdam - Leiden, Rotogravure, ca. 1946. Cover des. by V. Stein, w. fold-out "Langsdoorsnede". (2) Passagierslijst M.S. "Willem Ruys". Jakarta, Ruygrok, 1954. Identical cover, 12mo. (3) Plan der passagiersaccommodatie dubbelschroef motorpassagiersschip "Willem Ruys", 1952. Lithogr. plan of all 6 decks of the ship. 79 x 90 cm. (4) P&O Handbook of Information. London, Nissen & Arnold, 1931. 53 p., w. detailed information on all lines provided by P&O. -and 9 others, incl. 2 more on M.S. "Willem Ruys". (total 13) € 80 - € 150



1893 [Maritime] Shipping brochures, plans, labels and postcards, 1930s-60s. Lot of 47 - (1) Cabin plan. First Class M.S. Klipfontein/ M.S. Oranjefontein, 1939. Fold-out brochure. (2) Cabin plan S.S. Springfontein/ S.S. Randfontein. Holland-Afrika Lijn. (3) Rotterdamse Lloyd. Baloeran, Dempo, Sibajak and Indrapoera. Ned. Rotographure Mij, Leiden, ca. 1930. Design by Von Stein. (4) *Bouwbeschrijving voor een houten scheepsmodel van het M.S. "Willem Ruys"*, ca. 1950. (5) Indrapoera. Rotterdam Lloyd, Royal Dutch Mail, Rotterdam, ca. 1935. Fold-out brochure. Added: (6) Six 1950s Union Castle labels (7) Nineteen picture postcards of ships. (8) Nineteen shipping brochures, tariff cards etc. Ca. 1930s-60s. (total 47) € 100 - € 200



1894 [Perfume] Fabriques de Laire. Synthetic Perfumes and Specialities for Perfumery and Soaps - New York/ London, Dodge & Olcott/ The Natural and Syntethic Perfumery Essence, 1928. 114 p., w. (fold.) b/w photogr. plates, orig. cl. Owner's entry on first free endpaper. Hinges splitting. Overall fair copy. € 80 - € 150



1895 [Pigments] Société Anonyme de Matières Colorantes & Produits Chimiques de Saint-Denis, two sample books - (1-2) No. 1 (Colorants au Chrome sur Laine Peignée) and no. 4 (Colorants pour Laine), ca. 1920. Leporellos w. col. wool samples, in orig. cl. With: (3) Three Colour Inks. Manufactured by John Kidd & Co., London, 1934. 16 plates w. colour samples, orig. hcl, 4to. (4) Reeves Lino & Wood Block Printing Colours. Ca. 1920. Fold. sample sheet. 20 x 19 cm. -and 2 others. (total 6) € 70 - € 120

1896 [Weighing Machines] Geo. Salter & Co., three trade catalogues - (1) 1899. (4), VIII, (6), 423 p., red cl. In very good condition. (2) Weighing machine and Ironmongery section, 1909. (12), 293 p., red cl. (3) Engineering Section, 1893. Hcl. Used copy w. some parts cut out and some letters included from Geo. Salter & Co. to Tattersall & Holdsworth (a Dutch textile machine company). (total 3) € 70 - € 120



Advertorial Ephemera (1900 - 1924)

1900 Advertising and picture cards, lot of approx. 400 - Most issued between 1920-1950. Inserted in a ring-bound album. For Troost, van Houten, Driessen, Grootes, Brabantia, Tieleman & Dros etc. Approx. 250 advertising cards and 150 picture cards (predominantly from the Haust series). (total approx. 400) € 80 - € 150

1901 [Automobilia] French cars. Lot of ten brochures: (1) Renault. Les "Stella" 8 cylindres - Billancourt, 1933. 8 p. French language. With eleven more brochures in Dutch: (2-3) Two DS19 Citroën brochures, 1960s. (4) Ami 6 brochure, ca. 1965 -and (5-10) Peugeot brochures from the 1950s and 60s (on Peugeot 203, 204, 403 and 404). Added: (11-12) two early 1960s Fiat brochures (Fiat 1100 and 1200). (total 12) € 70 - € 120



1902 [Automobilia] German and Dutch cars. Lot of nine brochures: (1) BMW 501 - München, 1953. Fold-out brochure in French. (2) Kaiser Custom 1951.4 p. Dutch version. (3) IFA DKW F9, 1951. 12 p. (German). (4) Goggomobil Isar brochure, ca. 1958. (5) Goggomobil 300/400 and price paper, 1963. (6-7) Two Daf Variomatic brochures w. picture postcard (8) Spijkstaal Elektro Winkelwagen 3500L leaflet (9) Mercedes-Benz 220 SE Coupé/Cabriolet brochure (name and small stain on cover). Added: five more various car brochures from the 1950s-60s: (1) Skoda Octavia (English). (2) Volvo PV444 Standard Special (English). (3) De Nieuwe Hudson 112. (4) Ford Vedette. -and (5) Oldsmobile. All in good condition. (total 14) € 80 - € 150



1903 [Automobilia] Lot of thirteen British car brochures: (1) Lotus Elan 1500 - Cheshunt, England, 1962. Fine copy. With: (2) Riley. The Two-Point-Six, 1958. (3) New Hillman Husky, 1961. -and ten more British car brochures in Dutch: (4) Austin Healey 100 six ca. 1956 (5) MGA. De nieuwe recordbreker. 1959. 4 p. (6) MG. De nieuwe sensationele Magnette, 1953. Fold-out. (7) MGA 1600, 1959. (8) Morris Oxford Serie VI Diesel. (9) Nieuwe Morris Type J2, ca. 1957. (10) Austin Healey Sprite, 1959. (11) Austin 6K trucks...met normale en frontstuur-cabines, ca. 1960. (12) Austin A 40. Een unieke auto voor alle dagen van de week!, 1959 -and (13) De nieuwe Standard Vanguard III. Ca. 1958. Imported by Louwman & Parqui, the Hague. 14 p. (total 13) € 80 - € 150



1904 [Automobilia] Simplex. Anonymous original design for an advertorial frieze - Pen and ink, 12.5 x 136 cm, dated 1900 in one of the scenes, drawn on 4 loose parts of var. lengths. Browned, a few superficial dam. spots and a few waterst., verso w. remnants of former mounting. Despite the condition, a very highly engaging and early promotional frieze, depicting 4 car models and 3 bicycles developed by Simplex at the time. The design humorously claims that the original Trojan horse ("Made in Amsterdam") and even the bed that carried Roman Emperor Vespasian had in fact also been designed and produced by Simplex - complete with the signature S, which even adorns the loincloths of the figures carrying the emperor). *Wikipedia: "Simplex werd in april 1887 opgericht als 'Simplex Automatic Machine Company', gevestigd in Utrecht door Charles Bingham. (...) In 1891 kwam P.J.M. Leeuwenberg in het bedrijf en nam de leiding over. In 1896 werd de onderneming verplaatst naar Amsterdam (Nieuwer-Amstel) en ging daar verder als 'N.V. Simplex Rijwielabriek'. (...) In 1899 werd de bedrijfsnaam aangepast aan het uitgebreide productieprogramma in 'N.V. Machine-, Rijwiel- en Automobiefabriek Simplex', in 1929 gewijzigd in 'N.V. Simplex Machine- en Rijwielabriek'. (...) In 1890 begon Simplex onder Bingham met de fabricage van fietsen. Onder leiding van Leeuwenberg werd dit een dusdanig groot succes, dat men ging experimenteren met auto's en motorfietsen. (...) In 1900 kon de fabriek vier modellen tentoonstellen in het Paleis voor Volksvlijt." (total 1 frieze in 4 parts) € 150 - € 300



1905 [Bookmark] (1) Collection of 800 bookmarks, early 20th to 21st cent. - An impressive collection covering almost the entire history of modern Dutch bookmarks, also a few from Germany, Italy, UK, etc. Also contains a few handcrafted and 24 leather bookmarks. Incl. des. by a.o. F. Cohen, D. de Vries, H. Berlage, A. Klyn. Added: (2) collection of approx. 100 other book related ephemera. A few duplicates/ variants. (total approx. 900 in binders) € 80 - € 150



1906 C.V. Banketbakkerij E.J. Carlier, Rotterdam. Customer card archive of approx. 300 cards - Stamped, late 1940 to early 1950s. Originating from the worldwide "Carlier's Air-Service", the archive also includes an original promotional photograph, several flyers, price-lists, a few orig. letters and two orig. cardboard boxes (1 still folded). Pastry shop E.J. Carlier shipped products worldwide (sometimes for occasion such as Sinterklaas), often accompanied by a printed card on which the customers could state the time of arrival of the package, the condition of the parcel and its contents at the moment of arrival and personal remarks regarding the quality of the products. This archive documents that practice providing insight into the feedback Carlier received - some enthusiastic, some critical. Many cards were returned from Indonesia, notably during the so-called 'Politie Acties', by Dutch military personnel. Examples include: "Verpakking zeer goed. Eveneens de kwaliteit uwer gebak" (stamped "Veldpost Soerabaja 5.1.48" and "In actieve dienst. Militair" in pen), "Het pakje zelf verkeerde in goeden staat, de inhoud was echter totaal verkruid, wat niet wegnam dat de smaak uitstekend was", "Extremely well packed and contents of very high quality" (stamped "Chingford, 31 Dec. 1947"), "Geen borstplaatjes meer zenden naar de tropen. Deze kwamen in één uitgelopen massa aan, hoewel de smaak nog uitstekend was", "Noord of Zuid, Carlier blinkt uit!! (from South Africa) and shorter remarks such as "lekker!", "excellent", "zonder sigaretten", "suikerwerken gesmolten, koekjes vers" and "super!". (total ca. 320) € 150 - € 300

1907 [Calendar Album] Lot of 37, ca. 1910-1930 - Incl.: (1-4) 4 albums w. images of birds, publ. by Weenenk & Snel, the Hague. (5-16) 12 albums w. fotogr. of theatre and opera, publ. by M.M. Couvée, the Hague. (17-27) 11 albums w. fotogr. of musicians, publ. by J. Philip Kruseman, the Hague. -and 10 other albums w. images of a.o. Dutch castles and mills. These picture albums were intended for collecting calendar pictures and therefore generally contain approx. 52 pictures (two of the calendars have not been cut out and remain in their original state). Most albums complete, some with regular traces of wear. (total 37) € 80 - € 150



1908 [Circus] Lot of 125 flyers, small posters, programs and ephemera - Ca. 1880-1910. Most from Nijmegen. Incl. a.o. (1) Sanger und Barnun's Grand Circus. Birmingham, J. Upton, ca. 1885. 105 x 35 cm. (2) Circus Oscar Carré. Optreden van den wereldberoemden Japaneezen-Troep "Zanetto". 1901. (3) Theater van Papegaaien en Geleerde Vogels, vertoond door den Heer Hubert Lorange. Ca. 1894. (4) Het Wonder de 20. Eeuw: Mr. Rannow, de Man met de IJzeren Huid. Ca. 1900. (5) Cirque van Vlooiën, waar drie honderd vlooiën ijverig werken. Ca. 1904. (6) Voor de eerste maal in Nederland alhier op de kermis die wereld beroemde Vlaamsche Reuzin Miss Marie De Paepe. Ca. 1901. (7) Var. programs for Circus Oscar Carré. Incl. a number of duplicates/ variants. An impressive collection. (total approx. 125) € 200 - € 400

1909 [Enamel signs] Berko das elektrische Fahrradlicht - Doorsign, des. by C. Robert Dold (signed w. monogram "C.R.D."), 1930s. Stencilled and lithogr. 7 x 16 cm. Sl. worn at corners and edges, mildly stained. Colours still very vibrant. € 150 - € 300

1910 [Enamel signs] Lot of three: (1) Martini Vermouth - Bussum, Langcat, ca. 1960. With the classic logo. 45 x 95 cm. Sl. wear along edges, overall in very good condition. (2) Bovag. Bussum, Langcat, ca. 1960. 31 x 64 cm. Sl. worn copy. (3) Brandbaar gas - Open vuur en roken verboden. BK LPG (Bessel-Kok). 58 x 79 cm. Mildly stained (possibly by smoke), in good condition. (total 3) € 100 - € 200



1911 [Enamel signs] Lot of three: (1) *Vereenigde nachtheiligheidsdiensten N.V.* - Bussum, Langcat, ca. 1950. 5 x 8 cm. Some wear, col. faded. (2) Psychrometer-tabel. Langcat, for Pieterman van Baaren, ca. 1950s. Psychrometric chart. 13 x 21 cm. (3) License plate w. text "Duits". 21 x 4 cm. (total 3) € 70 - € 120

1912 [Hardware] Sprokkelingen van Lindeteves-Stokvis - Amsterdam, Semarang, Soerabaja, Batavia, Tegal, Djokja, Bandoen, Makassar, Medan. Three bound volumes, monthly trade magazine between 1913-1915, by Indonesian based Lindeteves-Stokvis, suppliers of industrial and agricultural equipment. Rich in advertorial content from manufacturers such as Brons Motoren, Lips sloten, Arbenz Bedrijfsautomobil etc. (total 3) € 70 - € 120

1913 [Menu cards] Lot of five by Joh. A. Moesman - Col. lithogr., all but one shaped. Ca. 1906-1908. (1) Installatie Souper E.A. Borger, Huize Okhuysen. Shaped as a gentleman wearing a medal. 27 x 21 cm. Sl. chipped in two places. (2) Installatie Zeeland, Huize Gude. Shaped as a burning church. 40 x 17 cm. -and 3 others. Some marginal chipping/ faint creasing. (total 5) € 70 - € 120

1914 [Ornithology] (1-2) Sluis' Kippenvoer Kalender 1928 & 1930/31 - Design E. van Hove. Complete, each w. 12 leaves, cord-bound. Very good condition. With: (3) N.V. J.F. Riem. Onze Vogels. 1926. Vol. 1 Complete w. all 70 picture cards, des. by G. Leenstra, hcl. Spine sl. worn. (4) Nederlandsche Vogels. Jac. P. Thijsse & S.J. Kuperus. Zwolle, Erven J.J. Tijl, 1935. 12 lithogr. plates (32 x 37 cm) in ill. portfolio. (5) W. text vol., 72 p., ill. paper wr. Portfolio and wr. sl. worn. Added: (6) Approx. 420 picture postcards, all from the series Musée Royal d'Histoire Naturelle de Belgique: Oiseaux, des. by Hub. Dupond. Nos. 1-200 loosely inserted in album, 220 loose. Incl. duplicates. (total 6 and approx. 220 loose postcards) € 70 - € 120

1915 [Ornithology] Lot of 30 picture card albums - (1-3) N.V. J.F. Riem. Onze Vogels, 1926-1931. Vols. 1-3. Complete w. all 140 picture cards. Cl.-backed pict. boards, des. by E. Leegstra and Th. de Does, 4to. (4-7) Cichorei Trappistes Vincart & Verburgh. De vogelen/ Les Oiseaux. Brugge, La Lithographie Artistique, n.d. (ca. 1915). 4 albums. Complete w. all 400 cards, neatly pasted. Sc. Very good condition. (8) Hagelberg, W. Zoölogische Hand-atlas. Berlijn, W. Hagelberg, (ca. 1900). Vol. 2: Vogels. Complete w. all 288 cards. (9-10) Herms. Oldenkott & Zoonen. Vogelalbum. Ca. 1922. 2 vols. Complete w. 384 cards. -and 20 other pictorial cards albums with birds (all complete) and approx. 600 loose picture cards w. birds, some forming complete series. (total 30 books and approx. 600 loose cards) € 100 - € 200

1916 [Picture card Album] Lot of seven: (1) E. Dunlop & Co, Bloemendaal. Een vlinderreis op Java - Ch. A. de Munnik, 1933. Oblong, stapled. (2) W. Schoonis, Amsterdam. Vlinders eerste serie. Ca. 1920. (3) Albers Creameries, Dordrecht. A.C.L. Album no 2. Deutsche Hoofdsteden, 1913. (4) G. Hille & Zoon, Zaandam. Album Nederl. Indië. J.L. Hooftman, 1920. (5-7) Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam. Fotografie Album no. 1-3, 1904-06. (total 7) € 80 - € 150

1917 [Picture card Album] Lot of seven: (1) Ned. Puddingpoederfabriek 'De Toekomst' - Zaandam. Ons Mooie Land, ca. 1918. (2) Verschure Joh. M. & Zoon Margarinefabrieken, Rotterdam. Per Auto door Nederland, ca. 1915. (3) P. Noordhoff, Goningen. Nederlandsche Landschappen. Aardrijkskundige wandplaten van Nederland, 1928. (4) Lubro, Luxe Brood-en Banketbakkerijen Utrecht. Utrechtse Poortwapens, 1949. Complete with 60 (!) plates. (5) Firma van den Biggelaar. Jong Holland. Album voor 144 chromo's, 1905. (6) Heuff Gebr. J.A. & A. EZ. Koffiebranderij, theehandel en kruidenierswinkel, Tiel. De mooie Betuwe, J.D.H. van Uden, ills. Paul Bodifée. 1928. (7) [Idem] A.J.C. Vlaskamp. ills. M.C.A. Meischke. Langs de oevers van Maas, Waal en Rijn, ca. 1936. (total 7) € 80 - € 150

1918 [Picture card Album] Lot of six: (1-2) Stollwerck. Sammel-Album, no. 10 and 12 - Helden-album, 1908/1909 (cover sl. worn); Humor in Bild und Wort, 1911. With: (3) Darbohnes Erlebnisse, Buch 2. Contains 14 series of 9 cards each. (4) Abdula Super Cigarettes. Sammelalbum, nr. 2. Der Staatswapen. -and 2 other card albums. Complete and in good condition. (total 6) € 70 - € 120

1919 [Picture card albums] Animals. Dieren Cromo's Album - Algem. Arbeiders Coöperatie "Voorwaarts", 1915. Complete album w. 96 picture cards, 4to. In very good condition. € 70 - € 120



1913



1919

1920 [Picture card Albums] Lot of twelve: (1-3) Van Slooten, Leeuwarden. Luchtvaart album I-III, 1937-41 - Album I and II complete, no. III with 42 of 48 photo cards. (4) Miss Blanche, In Filmland. 1933. (5-6) A.N.W.B. Rijwiel-toeristen rondrit door Nederland 1919 and 1927. (7) Gebrs. van den Biggelaar, Breda. Delfstoffen-Album, ca. 1910. (8) Driessen A. Cacao en Chocolade-fabrieken, Rotterdam. Atlas met vlaggenalbum van Nederland en Europa voor schoolgebruik, 1935. (9) Levelt Fa. Sn. Koffie- en theehandel, Amsterdam. Pluimvee van allerlei slag, 1928. Spine partly loose. (10) Nederkoorn W. Electrische drukkerij, binderij en Kantoorboekhandel, Alkmaar. Verzameling van 56 kunstplaten naar de beroemde schilderijen van J.G. Gerstenhauer, 1916. (11) Coöp. Stoomzuivelfabriek, St. Bernardus, Bergeijk. Menschelyke Bezigheeden Jan Luijken, ca. 1925. (12) Baan J.C. & Co. Handelsmij "Anker", Cacao- en Chocoladefabriek "Alcmaria" en Thee- en Koffie-fabriek Baan, Alkmaar. Album No. 1 Nederlandsche Insecten, 1915. Except v. Slooten III, all complete with mounted or inserted picture cards. (total 12) € 80 - € 150

1921 [Picture stamp Album] Lot of seven: (1) Duryea Vlaggenboek van Europa - Uitgave N.V. Corn Products, Duryea-huis Amsterdam, (1927). (2) Corn products Amsterdam. Sluitzegelalbum Europeesche Vlaggen 1ste Serie, 1930 -and (3 - 7) five albums (some partly filled) with various picture stamps as well as (8) ca. 200 loose picture stamps. Added: (9 - 14) All six colour variant sheets with on each twenty picture stamps of the Exposition 1897 Bruxelles, as issued. (total 14, incl. 200 loose stamps) € 80 - € 150

1922 [Pomology] Oranges. Collection of 500 labels - Most tipped-in/ mounted in 6 binders (some loose in portfolio). Labels from var. companies and countries, most approx. 18 x 18 cm. A very extensive collection, w. many unique designs. (total approx. 500 in 6 binders and 1 portfolio) € 70 - € 120

1923 [Tobacco] Lot of approx. 90 chromolithographed labels - Early 20th cent., various sizes (most ca. 16 x 26 cm). Incl. labels for a.o. Jules Strickaert-Deschamps, Pigall, Fernand Puttaert, Flor de Culto, Flor Fina, Nobello. Incl. a few duplicates. (total approx. 90 in 1 binder) € 70 - € 120

1924 [Turmac] The Turkish-Macedonian Cigarette Company. Lot of eight albums - (1) Alle Landen Vereenigd. First series black, complete. (2) [Idem] Second series. Mixed colours. Complete. (3) [Idem] Second series. Mixed colours. Complete. (4) [Idem] Lacking 45 'zijdjes'. (5) [Idem] Empty album. (6) Alle landen vereenigd 1e album. With 83 countries and freestates, two 'zijdjes' each country, lacking 10 -and seven empty spots (these were not issued). (7) [Idem] Partly filled. (8) Door Steden & Dorpen. Partly filled -Added: A small box with over 100 loose zijdjies. (total 8 plus one box) € 80 - € 150

Ephemera & Postcards (1930 - 1943)

1930 Ex Libris, Lot of 50 Japanese prints - Most 1960-70s. Var. techniques (largely woodblock prints), var. sizes. Incl. works by a.o. Yasushi Omoto, Kagai Nemoto, Motoi Yanagida, Kibachiro Shinozawa, Keisuke Serizawa and Toru Mabuchi. Most mounted at top. (total approx. 50) € 70 - € 120

1931 Ex Libris, lot of 70 - Most early 19th cent., various techniques and sizes. Incl. works by a.o. Cor de Wolf, Kor Postma, A.E. Herrmann, J. Dijkstra, W.J.J. van Rossum. (total approx. 70 in 2 binders) € 70 - € 120

1932 [Germany] Notgeld - Album with approx. 700 notgeld notes, some tipped-in to album, some loose. Printed in the German crisis during WWI and the Interbellum period, i.e. 1914-1924. In hcl. album. Album sl. worn, contents in good condition. € 80 - € 150

1933 Larsson, Carl (1853-1919). Collection of 90 picture postcards - Featuring artwork by Carl Larsson. Mainly published by: Albert Bonniers, Stockholm (1910-1927), Paul Heckscher, Stockholm (1919 - 1926), Verlag für Volkskunst, Stuttgart (1919), Hirth's, Munchen (1911-1913). (total 90) € 70 - € 120



1934



1931



1934 [Madagascar] Collection of 277 picture postcards - Ca. 1900-20. Mostly portraits of native inhabitants, complemented by views of villages, scenes of daily labour and local customs. Housed in contemp. art nouveau-style album, blindstamped and w. gilt lettering. Album with some loosening to binding. Album dimensions: 34 x 34 cm. Incl. both circulated and uncirculated cards.

€ 500 - € 750

1935 [Movie stars] Collection of 325 postcards (movie and theatre) - Ca. 1900-40. Approx. 80 cards signed by the actor/ actress depicted, some w. (long/ personal) messages. Both circulated and uncirculated. (total approx. 350 in 1 binder)

€ 300 - € 600

1936 [Numismatics] Collection of 78 banknotes, ca. 1918 and later - Incl.

duplicates and a few cloth banknotes, kept loosely inserted in 2 albums. Notable examples: Russia 250 rubles (1917), 10000 rubles (1918), 5000 rubles (1919), Khiva, Khorezm, 100 rubles (1923), Bukhara 5000, 10000 and 20000 rubles (1920-1922) and 1 Tsjervonets (1926). China: Sianking Provincial Bank, incl. 5 teals and other Sianking bills, Central Bank of China, 100 and 1000 Customs Gold Units (ca. 1930), 200000 yuan (1948). Turkestan: cloth note. Japanese Occupation Banknotes (1942-1944): one cent, 1/4, half, one, five and 10 rupees). Yemen, Sri Lanka, Pakistan and Turkmenistan: various issues. Added: Chinese share for 50000 francs of the Chemin de Fer Lung-Tsing-U-Hai. In varying conditions, several with folds, some w. sm. parts lacking. (total 79)

€ 150 - € 300

1937 [Overijssel] Dalfsen. Collection of 192 postcards - Most early 20th cent. Contains topographical views of the small town in Overijssel. Both circulated and uncirculated. An impressive collection.

€ 70 - € 120

1938 [Philately] Collection of approx. 800 (rare) stamps, ca. 1870 and later

- Primarily stamped, but also incl. unused stamps featuring attractive early series. Loosely inserted in modern rexine album. Comprises stamps from Suriname (Willem III), Curaçao (incl. 2x Wilhelmina as a child), Laos, Nepal, Straits Settlements (var. islands), Malaya, (incl. Sarawak, Penang, Perak, Perlis, Selangor, Singapore, Jahore, Kalantan, Negri-Sembilan, Kedah), North Borneo, Mongolia, China (incl. series of stamps from the 1980s, various sheets w. 4 attached stamps, German Office, Turkestan, Manchuria, Shanghai, Formosa, French Office), Indo-China, Hongkong, Brunei, Japan (incl. a number of stamps from the early 1870s, see also our manuscripts section for a related lot), Korea, Vietnam, French India and Macao. W. occas. imperfections and defects, but generally in good condition. (total ca. 800 in 1 album)

€ 250 - € 500

1939 [Picture postcards] Collection of approx. 200 col. picture postcards - in album. Var. countries but mostly Dutch, first half 20th cent., partly uncirculated, all (col. lithogr./ embossed/ heightened w. gold) fantasy wishing cards dep. children, later cordbound rexine, 30 x 26.5 cm. (total ca. 200 in 1 album)

€ 70 - € 140

1940 [Surinam] Collection of 125 postcards - Most early to mid 20th century. Most b/w, a few in col., for the largest part topographical views of Paramaribo, incl. some street views. Added: a few topographical photogr. of Surinam. Both circulated and uncirculated. (total approx. 130).

€ 80 - € 150

1941 [Surinam] Collection of 55 ethnographic postcards - Most early to mid 20th cent. Most postcards depict Maroon villages in Surinam (and a few in Guyana), portraying both daily life and special occasions. Incl. various photo cards. Most b/w, both circulated and uncirculated. (total approx. 55)

€ 100 - € 200

1942 [Topographical views] Collection of 480 postcards - Most early 20th cent. B/w and col. Most topographical views, incl. a.o. of the Netherlands, Belgium, Italy, Germany and Canada, a set of 8 depicting flooding, a few w. moveable elements. Both circulated and uncirculated (total 480 and 3 albums)

€ 70 - € 120



1935



1941



1942

1943 [USA] Movies Stars. Collection of 270 postcards - Early to mid 20th cent. Most from the USA, a few from the Netherlands. Incl. a.o. postcards of Marilyn Monroe, Charlie Chaplin, Doris Day, Ronald Reagan, Shirley Temple and James Dean. Most b/w, both circulated and uncirculated. (total approx. 270)

€ 80 - € 150

Sports (1945 - 1978)

1945 [Billiards] Corner pocket ball catcher - Bronze, 26 x 20 x 11 cm, shaped as a lion's head w. hinging mechanism w. counterweight opening and closing the jaws, France or England, first half 18th century (hinge broken on 1 side). A very rare, early example, beautifully sculpted in thick bronze.

€ 150 - € 300

1946 [Billiards] Garnier, Albert. Nouveau Traité de Billard - destiné aux amateurs par Albert Garnier. B. Sirven. Toulouse, c. 1900. (2), XII, (2), 109, (2), 15, (1)p., frontisp. portrait, num. lithogr. diagrams in black, green, white and red showing billiards situations, orig. gilt lettered blindst. cl., obl. large 8vo., loosening, some foxing; final free endpaper loose.

€ 60 - € 120

1947 [Billiards] Two prints: (1) "Visus. La Vuë. La Vista. Das Gesicht" - Cont. handcol. engr. optical view, 31.5 x 41.5 cm, Augsb., G.B. Probst, ca. 1780. Waterst. in upper right corner and part of right margin, trimmed on/ just outside the borderline. Nice and lively view, showing a large hall w. 2 centrally placed very large billiards tables with pockets, surrounded by smaller tables on which other games are played. The first known billiards table with pockets was created around 1775 in England, the pockets at first meant as hazards, evolving the gameplay significantly. The pockets became goals in themselves later. (2) "Billard politique". Cont. handcol. lithogr. caricature, 23.5 x 34 cm, w. address "Lith. de Houtman á Utrecht", (ca. 1830). Creased/ w. folds in (wide) blank margins, remnants of former mounting at upper corners verso. Rare. (total 2) *Part of the (very extensive) British Museum description: "European sovereigns (wearing crowns) and others watch a game of billiards between the Tsar, the principal figure, and the Sultan. Nicholas (left), a dandy in uniform, is about to make a stroke which will inevitably pocket the Turkish ball (...)." The English version by William Heath was published by Thomas McLean in 30 September 1829.

€ 100 - € 200

1948 Bruynesteyn, Dick. Three quartets sets: (1) Monty International quartet, 1959 - Complete in 72 caricature cards. Didi (Brazil) card creased, minor flaws affecting a few cards; otherwise in good/very good condition. (2) Monty Dutch premiere league

quartet 1958. In 72 caricature cards. Some flaws to a few cards (a written number or some creases), but mostly in good condition. (3) Monty Dutch regional leagues quartet 1958. 71 (lacking Heracles van Hout card) of the complete set of 72 caricature cards. A few cards show minor flaws (such as a written number or light creasing), Mokone Heracles card damaged by perforation; otherwise in acceptable/good condition. (total 3)

€ 80 - € 150

1949 [Chess] Schach Almanach 1846 - Schachnovellen, Schachaufgaben, Correspondenzspiele, Miscellen. Erster Jahrgang. Leipzig, Verlagsbuchhandlung von J.J. Weber, 1846. 206 p. 17.4 x 12 cm. Orig. cloth binding with gilt cover ill. Front and back cover loose. Rare.

€ 80 - € 150



1943



1945



1947



1948

1950 [Chess] Verbeek, W.I.L. De Hollandsche schaakspeler. Een zakboek voor schaakspelers - Zamengesteld door den redacteur van Sissa, Nederlandsch Maandschrift voor het Schaakspel. Wijk bij Duurstede, Johannes G. Andriessen, 1861. (4), 124 p. Orig. cloth, gilt title. Name previous owner on first free endpaper in pen, cover sl. soiled and worn on edges, otherwise a good copy of what is considered the first Dutch publication on modern chess play. € 100 - € 200



1951 Collection of approx. 140 (press) photographs - French, ca. 1910-1930. Gelatin silver prints, all approx. 17 x 13 cm. Incl. images of a.o. cycling, rowing, weight lifting, running and track & field events. Most photos w. stamp Agence Rol on verso; some also w. typed or manuscript description verso. Some defects, but generally in good condition. (total approx. 140) € 150 - € 300

1952 [Diving] Schönberger-de Hooge, Gré (1921-2014) - Collection of 77 medals and 13 pins awarded to Gré Schönberger-de Hooge for diving achievements in the 1930s and 40s, including eight first price medals. Schönberger (maiden name de Hooge) was a competitive swimmer/diver from Rotterdam. She participated in numerous national championships, winning silver and bronze in 1938, 39, 40 and 41 and gold in 1937. Throughout her diving career she was a member of the Rotterdamse dames zwemclub, the SVH (Sportvereniging Hillegersberg), VZC (Vlaardingse ZwemClub, LZC (Leidse ZwemClub and RZC (Rotterdamse ZwemClub). She has been nominated into the Hall of fame of the Dutch Swimming federation (KNZB). (total 90) € 100 - € 200



1953 [Ice skating] Fourteen badges from the 's-Hertogenbosche IJclub - 1882-1905. Membership badges w. var. ills., on verso manuscr. name of member, signed by treasurer of the club. Most badges belonged to Mrs. J.E. Snoek and her daughter J. Snoek. With: Reglement voor de vereeniging de 's-Hertogenbosche-IJclub. 's-Hertogenbosch, J.J. Arkesteijn, (ca. 1890). 8 p., orig. wr., 12mo. The 's-Hertogenbosche IJclub, founded in 1879, not only maintained the ice rinks, but also organised competitions and festivities. Membership was priced at f. 2,50 or 50 cents for family members. The club was hugely popular and became an iconic feature of Bossche winter recreation. (total 15) € 80 - € 150



1954 [Olympic Games] Lot of fifteen: (1) Panini. XXI Olympic Games Montreal 76 - Complete. Good condition. (2) Panini. XX Olympische Spelen München 72. Complete. Name on title-p., otherwise good condition. (3) Xe Olympische Spelen Los Angeles 1932. Album 3, 1e deel. Complete. Cord-bound wr., oblong 4to. (4) Die Olympische Spiele 1936, in Berlin un Garmisch-Partenkirchen. Vol. 2 only. Hamburg/ Bahrenfeld. Cigaretten-Bilderdienst. Complete. Cl., 4to. -and 5 other picture card albums, all complete. Added: Schagen, K.H van. Handboek der Sporten, uitgegeven met voorkennis van het Nederlandsch Olympisch Comité. Rotterdam, Nijgh & Van Ditmar, 1924. 4 vols. -and 2 others (total 15) € 80 - € 150

1955 [Panini] Lot of eighteen Uefa Champions League albums - (1) Uefa Champions League 1999/2000. (2) [Idem] 2000/2001. (3) [Idem] 2001-2002. (4) Champions of Europe 1955-2005. (5) Uefa Champions League albums 2006-2007 and the following years until 2021/22, lacking 2016-17 and 2017-18. All complete with stickers. Years 2007-08, 2010/11, 2011/12, 2018/19, 2020/21, with unused sticker set. (total 18) € 200 - € 400



1956 [Soccer] Abe Lenstra. Lot of sixteen titles - (1) Schoustra. Fenno L. Abe Lenstra. Arnhem, M. Boers, ca. 1950. 24 p., paper wr. Very rare. (2) Id. Heerenveen, Zevenmaal afdelingskampioen in successie.

Amst., J.J. Kuurstra, 1949. Paper wr. Rare. (3) Peereboom, K. Abe Lenstra. Amst., J.J. Kuurstra, 1948. Paper wr. (4) Lenstra, A. Voetballen doe je zó. Amst., De Arbeiderspers, 1951. (5) Kuyt, de Vries e.a. 25 jaar Heerenveen 1920-1945. Cl.-backed pict. boards (hinges splitting). -and 11 others. Added: one picture card album SC Heerenveen, 2016, complete. (total 17) € 80 - € 150

1957 [Soccer] All Stars Trading Card Game Verzamelmap - Magic Box int., 2003-2008. Plastic folder each with approx. 300 cards. Lot consisting of six complete series; 2003-04 to 2008-09. Added: (2) Panini Fifa 365 Official Sticker album 2017. Album w. unused sticker set. (total 7) € 70 - € 120

1958 [Soccer] Collection of 65 early (press) photographs - France, ca. 1925-1932. Gelatin silver prints, all approx. 17 x 13 cm. Incl. images of international soccer games France - Belgium 1926, France - Yugoslavia 1926, France - Austria 1926 and action shots including the teams of Olympique Marseille, Red Star Paris, Manchester City, Equipe de l'armée Française etc. Most photos w. stamp Agence Rol on verso; some w. manuscript annotations in upper/lower margin, or with typed or handwritten descriptions on verso. Some defects, but generally in good condition. (total 65) € 100 - € 200

1959 [Soccer] Germany. Lot of eight picture card albums 1950- 962 - All complete. (1) Fussball-Welsmeisterschaft 1954. Bremen, C.F. Vogelsang. Oblong 4to. (2) König Fußball. Lensahn/ Ostholstein, Greiling-Bildersteller, 1950. Serie A. Oblong, 4to. (3) Deutsche National Elf Fussball Weltmeister 1954. Memmingen, Zigarettenbilder Zentrale Kosmos, 1954. (Stamp on title-p., cover sl. worn, otherwise fine.) (4) Kampf im die Fußball-Westmeisterschaft 1954. Vol. 1. Pinneberg/ Holstein, E.A. Walter Schumann. -and 4 others. (total 8) € 100 - € 200



1960 [Soccer] Henstra, Sytze (1894-1991). Abe Lenstra caricature - India ink with support colour. 25 x 17.5 cm. Added: 22 study leaves with caricatures drawn in pencil/ pen. Various sizes, partly signed and several dated 1938, mostly with musicians but also incl. 5 portraits of field hockey player (Rein) De Waal and a self-portrait. (total 23) € 100 - € 200

1961 [Soccer] Lot of 24 titles: (1) Het Zessen-Voetbalspel - (The Hague), Pers- en Propaganda-Commissie van den Nederlandschen Voetbalbond, 1912. 23 p., orig. wr., 12mo. Very rare, not in Worldcat. (2) Meerum Terwogt, H.A. De Wijziging in den Buitenspelregel. Rotterdam, The Vittoria Egyptian Cigarette Co., 1925. 16 p., orig. wr., 12mo. Rare. (3) Voetbal voor jonge spelers, in het bijzonder voor scholieren. K.N.V.B., 1932. Orig. wr. (4) De Regels van het Voetbalspel. Nederlandsche Voetbalbond, 1942. Orig. wr. (5) Voetbal Vademecum 1950-1951. Year 1. In later ringbinder. -and 19 others. (total 24) € 70 - € 120



1962 [Soccer] Lot of fifteen yearbooks - (1) Gellekink, A. Sportclub Enschede een mensenleven lang. N.publ., n.pl., 1985. Sc. (2) Vingerhoed, W. and N. Fray. Hollandia Competitievoetbal 1907/1907 - 2016/2017. Self publ., 2017. Hc. (3) AZ 60 jaar, Victorie in Alkmaar. Alkmaar, Proja, 2014. Hc. -and 12 others. Added: Noordhollands Dagblad, Extra editie zondag 29 April 2007 "AZ Kampioen". Intended to be publ. on the occasion of AZ winning 1st place in the Eredivisie in 2007, but, PSV won the final match and took that title. This paper was therefore never published. (total 16) € 70 - € 120



1963 [Soccer] Lot of four albums: (1) Panini Women's World Cup 2015 - Complete set of both an empty album and unused sticker-set; all in good condition. With: (2) [Idem] Panini Women's Euro 2017 Official Sticker Album (all stickers unused with empty album). (3) Panini Women's World Cup France 2019. Album complete with all stickers. (4) Panini women's Euro England 2022 album starter's pack, still sealed. (total 4) *Women's World Cup albums have been issued in smaller print run than the Men's World Cup albums. Increase in popularity has rapidly increased the value of these relatively recent albums. € 70 - € 120



1964 [Soccer] Lot of seventeen British picture card albums: (1) Two Chix Bubble Gum Albums - Ca. 1950-55. Both complete with all picture cards. With: (2) Famous Footballers. Ardath Tipped Cigarette picture card album, 1934. (Bookblock loose, else fine and complete). (3) The Pilot Album of Football fame, 1935. Complete. (4) Topical Times Album. Miniature Panel Portraits of Football stars, 1936. Complete -and 12 others. All complete. (total 17) € 100 - € 200

1965 [Soccer] Lot of six picture card albums: (1) Die Weltmeisterschaft 1966 in England - Sicker Verlag, Frankfurt, 1966. Complete with all cards. Added: Five more German picture card albums (1982-88-90-92 and Hörzu Isostar WM '86 Mexiko album) (total 6) € 70 - € 120

1966 [Soccer] Panini albums Euro 1976-2020 - Complete set of twelve Europa Cup albums. 1988 album with some back cover dam. Some albums have results filled in. Minor regular wear, otherwise a good set. (total 12) *Euro 2020 was actually delayed due to the Covid epidemic and played in 2021. € 200 - € 400

1967 [Soccer] Panini Voetbal Dutch competition series 1978-2005 - Panini, Netherlands, 1978-2000, 2004 and 2005. Lot of 25 albums (=all issued), complete with stickers. Normal traces of use, good condition. (total 25) € 125 - € 250

1968 [Soccer] Panini WK albums 1974-1982. (1) München 74 album - Complete with all stickers, in good condition. (2) Argentina 78. Panini, 1978. Complete with all stickers, 3 pages with results filled in with felt-tipped pen. (3) Espana 82. Panini, 1978. Complete with all stickers. Results filled in with pen. (total 3) € 80 - € 150

1969 [Soccer] Panini WK albums 1986-2022 - All 10 albums complete. 1986 cover in poor condition, otherwise all in good condition. 2022 album and complete set of cards loosely added. (total 10) € 100 - € 200

1970 [Soccer] Picture card albums. Lot of eleven pre-1960s albums - (1) Reis-Spaarbureau "Kiva", Rotterdam. A. v. Emmenes. Kiva Voetbal-Album, 1950. (2) Hollander, H. N.V. Handel-Maatschappij Deli-Atjeh Amsterdam. Han Hollander. Defilé Der Sporten, 1937. Bound, 110 p. Complete with 190 cards. (3) Canadian Chewing Gum Manufacturers, Amsterdam. Aad van Leeuwen. Voetbal Foto Album Maple Leaf 1ste Klasse K.N.V.B. Elftallen-competitie 1951-52. Cord-bound in faux leather. (4) Tiktak Theehandel Groningen. Voetbal in het Noorden. W. 90 plates and XV team plates, 1939 -and seven more. Added: The complete Esso eerste en ere divisie plate sets, 1958-59. (total 14) € 100 - € 200

1971 [Soccer] Picture card albums. Lot of nine, 1920s-30s - (1-4) Miss Blanche, The Vittoria Egyptian Cigarette Comp., Rotterdam. Album 1-4, 1928-1031. (5) Miss Blanche Album 4e serie (=identical to album 4, but as stapled pocket book version) (6) Miss Blanche Nationaal Sport-Album 1932. (7) Competitie Wedstryden 1932-1933. Spelfoto's. Folio, half cl. -and (8) Ned. Rotographure mij, Leiden. C.J. Groothoff. Voetbal Techniek en Tactiek", (1930). Cord-bound ob-long. And from the same series: (9) H. S. Boekman. Voetbalspelregels. (1931). All complete. (total 9) € 100 - € 200



1967

1972 [Soccer] Picture card albums. Lot of ten: (1) Chapchal frères. Het Sportalbum - Ingeleid door Leo Lauer, hoofdredacteur Sport in Beeld. 1928. Decorated paper cover with soccer photo. Complete with 80 mounted picture cards. With: (2) Maple Leaf Kauwgum. Voetbal Album 1ste Serie. 100 vooraanstaande spelers, 1952. Complete. (3) Peereboom, Uschi. Spark Sportparade, 1950. (4) C.J. Groothoff. De Regels van het Voetbalspel voor Spelers & Kijkers. Philips Cigarettes, Maastricht, 1924. Complete -and 7 others. (total 10) € 70 - € 120



1968



1975

1973 [Soccer] Quartets and various collectable cards: (1) Monty soccer quartet 1962 - Complete in 32 team cards. With: (2) Maple Leaf 1960 soccer quartet. Complete. (3) 226 Kloof Lucifer soccer cards, 1952 (19 x De Volewijckers) (4) Het Parool Dik Bruynesteyn Sportkwartet van Abe tot

Zoetemelk. (5) 68 various Dik Bruynesteyn Monty cards (mostly in used condition with creases and other defects.) -and several other soccer cards. Added: three books by/on Dik Bruynesteyn.

€ 80 - € 150

1974 [Soccer] Vanderhout Voetbalsterren

1968/1969-1974/1975 - Nederlandse Eredivisie Sterrenalbum. Seven complete albums. Album 1968/1969 repaired w. tape, but generally in good condition. With: (2) Vanderhout Topvoetbal '75/'76-'81/'82. Seven complete albums. Some stickers from '81/'82 album loose, but overall in good condition. (3) Foto Galerij voor meer dan 500 bekende Nederlandse en Europese spelers. 1970. Complete. (total 15)

€ 80 - € 150

1975 [Soccer] Voetbal Jaarboekje 1936-37 - Bewerkt naar officieele gegevens onder redactie van C.A.W. Hirschman. Koninklijke Nederlandsche Voetbalbond, 1936. 416 p. With: [idem] Voetbal Jaarboekje 1938-1938 and 1938-39. (=all issued). Fine set. (total 3) € 70 - € 120

1976 [Soccer. Signed] Early Dutch soccer trading cards and ephemera: (1) Faas Wilkens bronze - on marble, ca. 1960. Height 24.5 cm. With: (2) Martin W. Duyzings. Faas Wilkes. Een voetbalcarrière. Baarn, de Boekerij, 1951. With rare dust-jacket. (3-4) Two hand-signed cards by keeper Eddie Pieters Graafland, 1950s-60s. (5) Card set with 11 (of 12, lacking keeper Keizer) of the Dutch team, publ. by Delfgauw Utrecht, 1937. -and (6) 37 more photo cards by a.o. Monti, Kiva and Shirley's Gum. (7) 'Rounom Abe' Een voetbalepisode in Friesland. Cigar kit including eight (of 10) cigars. Sold in the cantine of the Abe Lenstra stadion and cigar store 'Lucienne' in Heerenveen, 1989. Added: (8-9) two booklets and various loose photos and cards (Esso, 1958). (total 8 plus 37 photocards) € 80 - € 150



1976

1977 [Soccer. Signed] Fussball-Bundesliga album, 1975/1976, filled with signatures - Bermann, Köln, 1975. Picture card album. Complete with all cards (but Klaus Rach double for Duisburg, lacking one of the other players). Many cards hand SIGNED by Bundesliga players such as Ulrich Sielickie, Harald Toni Schumacher, Horst Köppel, Dietmar Danner, Bernd Nickel a.o. € 100 - € 200



1978 [Soccer. Signed] Lot of three picture postcards: (1) Dutch National Team 1912 - Two extremely rare and early Dutch picture post cards on soccer: (1) De Nederland-Duitsland-Wedstrijd, zondag 24 maart 1912 te Zwolle. Depicting all players and those involved and their names. Issued by Holland De Revue der Sporten. Circulated and sent to J.W. Achterbergh in his Villa Gretha in Soersterberg (Amersfoort). Minor wear to margin. With: (2) Holland-België Match Dordrecht 1912. Unused. Minor fold bottom left. Added: (3) A postcard sent to family Groot by the Ajax team 1966, during their stay in Turkey for the Besiktas-Ajax play on 5-10-1966. The team consisted of Suurbier, Soetekouw, van Duivenbode, Muller, Groot, Cruyff, Swart, Nuninga, Keizer, Bals, Pronk and trainer Rinus Michels. Signed by Groot, Cruyff and most of the team. (total 3)

€ 80 - € 150



1978

Toys: Toys & Games (1980 - 2001)

1980 [Mechanical figures] Schuco Flic Traffic Policeman - Flic 4520. Made in U.S. Zone Germany, ca. 1950. Clockwork tinplate model, in orig. box, w. leaflet and wind-up key. H. 12 cm. In very good condition. € 80 - € 150



1980

1981 [Model cars] Dinky toys, 22 items - Ca. 1950s-60s. Incl. a.o.: (1) 970 Jones Fleetmaster. (2) 6811/65 Hoynor Car Transporter. (3) 977 Servicing Platform. (4) 434 Crash truck. Signs of use, mostly in good condition. (total 22) € 80 - € 150

1982 [Model cars] Dinky toys, 23 trucks - 1950s-60s. Incl. a.o.: (1) Dinky Supertoys Low Loader 986, w. propeller. (2) Dinky Supertoys Leyland Chassis, w. three 5 ton weights. (3) Dinky Supertoys Berliet GBO. Occas. signs of use, generally in good condition. (total 23) € 125 - € 250

1983 [Model cars] Dinky toys, fifteen machines and engineering vehicles - 1950s-60s. Incl. a.o.: (1) Dinky Supertoys 964 - Elevator Loader. In orig. box. (2) 279 Avelling Barford Diesel Roller. (3) Dinky Supertoys 972 - 20 ton Lorry-mounted crane. Rope snapped, but present. (4) 752 Goods Yard Crane. Regular signs of age and use. (total 15) € 100 - € 200

1984 [Model cars] Dinky toys, seven trucks with advertisements - Ca. 1950s-70s. (1) Big Bedford "Heinz 57 varieties". (2) Guy "Robertson's Shred". (3) Guy "Slumberland Spring Interior Mattresses" -and 4 others. Minor scuffing. (total 7) € 70 - € 120

1985 [Model cars] Dinky toys, ten American oldtimers - Ca. 1940s-50s. Incl. a.o. Sedan, Oldsmobile, Buick, Chrysler. Some traces of use. Generally in good condition. (total 10) € 80 - € 150

1986 [Model cars] Dinky toys, ten convertibles - Ca. 1940s-50s. Incl. a.o. Sunbeam-Talbot, Jaguar, Austin Atlantic, Laconda. Regular, yet minor, traces of use. Generally in good condition. (total 10) € 80 - € 150

1987 [Model cars] Dinky toys, ten tanker trucks - 1950s/60s. (1) Foden "Mobilgas". (2) Leyland Octopus "Esso Petroleum Company". (3) A.E.C. Monarch Thompson Tank "Shell Chemical Limited" -and 7 others. Regular signs of wear/use, overall good. (total 10) € 70 - € 120

1988 [Model cars] Dinky toys, thirteen Dublo models - 1950s-60s. Incl. a.o.: (1) 512 Leskokart Midjet. (2) Austin Taxi. (3) Royal Mail Van. Some signs of wear, one lacking a wheel. (total 13) € 80 - € 150

1989 [Model cars] Schuco seven model cars in original box - 1950s-60s. (1) Magico-Auto 2008. With leaflet and whistle, but lacking the wand. In excellent condition. (2) Patent 3000. Complete w. all accessories. (3) Patent 1010. Box lacking lid on one side. (4) Varianto Elektro Station Car 3118. (+ one of the same model, incomplete). -and 2 others. In very good condition. (total 7) € 150 - € 300

1990 [Model cars] Schuco Studio 1050 - Ca. 1950. With leaflet, wind-up key and wrench. In good and working condition. Added: Eight Dinky Toys racing cars. 1950s. Incl. Talbot-Lago, Ferrari and Maserati. (total 9) € 70 - € 120

1991 [Model cars] Schuco, lot of approx. twenty items: (1) Schuco Varianto 3040 Volkswagen "Beetle" - In orig. (worn) box (reused design for the Schuco 3010). W. key and control wire. Without leaflet. (2) Schuco Varianto 3062 "Zollhaus". In orig. box. (3) Schuco 3000 Fernlenk-Auto. In orig. box w. all additional parts. (4) 4 other Schuco cars, incl. Fex 1111 (plate broken), Kommando Anno 2000, Mirakocar 1001 (in orig. box) and 1010. Added: three Schuco leaflets, var. control wires and winding keys. Minor signs of use, but in good condition. Not tested. (total approx. 20) € 125 - € 250

1992 [Model cars] Schuco, lot of two: (1) Federmotor-Ingenico 5300, 1950s - Maroon wind-up car, lithogr. interior, w. wind-up key, control wire, stirring wheel and leaflet, in orig. box. Unfortunately lacking two signs and miniature plan. Box worn. Car in very good, working condition. With: (2) Schuco Electro Ingenico 5311, 1950s. Blue wind-up car, lithogr. interior, w. original key and control wire, in orig. box. Box dam., car in very good condition (not tested). (total 2) € 100 - € 200

1993 [Model cars] Schuco, seven tin wind-up cars - 1950s-60s. Incl. (1) Varianto 3046 Shell Bus. (2) Varianto-Sani 3043 Red Cross. (3) Varianto 3047 Fire Truck. -and 4 others. In very good condition. (total 7) € 80 - € 150



1994 [Model cars] Schuco, ten model cars - 1930s-60s. Incl. a.o. (1) 1001 Patent Auto, (2) 1043 Micro Racer and (3) 3045 Varianto-Cabriolet. Traces of age and wear, not tested. (total 10) € 80 - € 150

1995 [Model cars] Schuco, three wind-up cars: (1) Schuco Tacho-Examico 4002 - Ca. 1951. Burgundy wind-up tin toy with lithogr. interior. Some signs of use (mostly beneath chassis), but overall in very good condition. With: (2) Schuco Akustico 2002. Ca. 1950. Green wind-up tin toy, lithogr. interior. Lacking windshield, else good. (3) Schuco Varianto-Cabriolet 3045. Ca. 1960. Red wind-up tin toy, lithogr. interior. In very good condition. (total 3) € 70 - € 120

1996 [Model cars] Schuco. Five patent 1001 cars - 1930s-50s. In var. colours. Regular signs of wear. With: Three Varianto-Limo 3041. 1950s. In red, blue and burgundy. Each in very good condition. (total 8) € 80 - € 150

1997 [Model planes] Dinky toys, twelve model air planes - Ca. 1940s-60s. Incl. a.o.: (1) Pre-war low wing monoplane (with typical wheel damage). Paint scuffing, a few small part missing. With: (2-3) Two model ships 'Britannic' and 'Queen of Bermuda'. (4) Model train w. two coaches. (5) Sujets Miniatures Incassables. Série Hornby. Five mini-figurines in orig. box. (total 16) € 80 - € 150

1998 [Tangrams] Lot of seventeen items - (1) 11 sets with stone, cardboard or wooden pieces, all ca. 1900. 7 w. orig. booklet and 2 in orig. box, incl. 6 by F. Ad. Richter & Co. Var. signs of use/ dam. (2) Two manusc. books w. tangram solutions and variants, in ink. Entrees dated between 1925-53. 380; 170 p. Incl. over a thousand tangram solutions and an index. Some p. with annotations. (3) Het boek der tangrams. Erven de Wed. J. van Nelle, 1931. 12 p., orig. wr. -and 3 others. (total 17) € 70 - € 120

1999 [Tin toys] Schuco, collection of approx. 100 accessories - Ca. 1940s-60s. Incl. (1) Varianto Brücke 3050. In orig. box. (2) Tray w. all signs and cylinders. (3) Ten accompanying booklets. (4) Num. track parts (some in orig. box). -and many other items (a few wind-up keys, control wires, etc.). With two Schuco storage boxes. Signs of age and wear. (total approx. 100) € 100 - € 200

2000 [Tin toys] Schuco, five items: (1) Service Station Varianto 3055 - In orig. box. Without battery pack. (2) Varianto-Box 3010/30. In orig. box, w. leaflet. (3) Varianto 3010/5. Box containing var. track parts and other accessories. Without model cars. -and 2 others. In very good condition. (total 5) € 70 - € 120

2001 [Zeppelin] Wooden block puzzle - Ca. 1910. In orig. wooden box w. col. lithogr. ill. (29 x 7 x 21 cm), containing 35 blocks w. lithogr. images on each side, forming 6 complete pictures of zeppelins. Includes 5 reference sheet (sixth mounted to box lid). Edges box ill. chipped, some tears in reference image, else in good condition. A very rare survival. € 100 - € 200

Antiques (2005 - 2027)

2005 [Art Deco] Pair of vases - Two decorated tin vases on onyx bases. Height 23 cm. Loosely inserted metal bowls, Art Deco style and period, 1920s-30s. € 70 - € 140

2006 Brockbanck & Atkins marine chronometer - London, ca. 1900. Numb. 1422 on the dial, fitted in a brass gimbal suspension mechanism, housed in a double mahogany case: the inner box w. locking mechanism (key missing) and with a glazed viewing window in the lid; the outer case lined w. cloth cushions on the interior and fitted w. a hook closure and remnants of a leather carrying strap. The inner case w. circular stain to the top, the outer case has small losses to the base. Not in working condition. € 250 - € 500



1997



2001



2006

2007 [Chautauqua] Children's Desk - Lewis E. Myers & co., Toronto & New York, 1926. Oak wooden children's desk. Complete w. chair and rolling paper w. 25 educational plates, several of which were designed by Bess Bruce Cleaveland (1876-1966). Dimensions of the desk (when unfolded): 104 x 42 x 55 cm, chair dimensions: 32 x 38 x 19 cm. In good condition. Chautauqua was a 19th-cent. U.S. movement focused on popular education and social enrichment. Theodore Roosevelt famously described it as 'the most American thing in America'. € 80 - € 160

2008 [Clocks] Bosma, Johannes (1879-1960). Wind-up mantle clock - Various kinds of metal, 30 x 17.5 x 6 (w. x h. x d.), w. brass figurine of an ibex or gazelle. Marked w. sm. label at the back "A.W.U." (= Adrianus (Aad) Willem Uithol), 1930s-1950s. In good working order. € 70 - € 140

2009 [Clocks] Léon Hatot (1883-1953). Junghans/ Ato electro-magnetical mantle clock - 1940-1950. Orig. brass and glass case on black plank. Total dimensions: 21.5 x 22 x 11 cm. Clock is powered by its original battery (housed in base). It appears to be in good working order, though its functionality is not verified. € 80 - € 150

2010 [Clocks] Wind-up pendulum mantle clock - Amsterdamse School style and period, ca. 1920, wooden frame w. black accents, 35 x 20 x 12 cm, brass mechanism, dial and pendulum. Functionality not verified, but appears to be in good condition. In a style reminiscent of the clocks by Willem Penaat (1875-1957). € 70 - € 120

2011 Coin balance - By Johann Caspar Mittelstentschedt, Lennep, ca. 1800. Brass pans housed in orig. carved wooden box, likely walnut, w. brass locks, containing 18 inset brass weights and a compartment w. several smaller weights. With printed label inside the lid "Diese geachte Waag und Gewicht macht von Ihro Churfurstl. Durchl. Zu Pfalz-Bayern gnadigst privilegirter und geschwornen Johann Caspar Mittelstentschedt, in der Bergischen Hauptstadt Lennep. 18". Dimensions: 18 x 2.5 x 10 cm. Outside case sl. worn, overall in very good condition. € 350 - € 600

2012 Crucified Christ - Wooden statue, 1950s, height ca. 65 cm (without cross). € 150 - € 300

2013 Dutch darning sampler, late 18th/early 19th century - Monogrammed 'HK SS'. Some foxing, otherwise still in good condition. € 100 - € 200

2014 Dutch needlework sampler - Monogrammed and dated 'JV anno 1886'. 44 x 40 cm. Framed. Sl. discol., otherwise well preserved. € 80 - € 150

2015 Dutch tiles, sixteen terracotta hearthstone tiles - Late 16th cent./ early 17th cent. Dutch or Flemish. 10 heraldic tiles: 1 unglazed tile depicting 2 rampant lions in diamond frame w. flowers, dated 1598. 10 x 14.5 cm. 9 (and a half) w. plain lead glaze depicting the same w. half rosettes. All approx. 9 x 14 cm. -and 6 unglazed tiles depicting 2 figures in profile (a king and a queen?) in diamond frame w. half rosettes. All approx. 9.5 x 13.5 cm. Some dam./ discol., 1 tile broken in half. (total 16) € 100 - € 200

2016 Edwardian bookmill - Solid oak, ca. 1910. Robust square top, two tiered shelves on each side, vertical slatted sides. Rotating. Total dimensions: 81 x 49 x 49 cm. Minor signs of age and wear, but overall in good condition. € 150 - € 300

2017 [Gold] Late 19th cent. tortoise-shell bookbinding - with 14 carat golden clasp and catch, a.e.g., 13 x 9 cm. Both the clasp and the catch w. oak-leaf hallmark. Spine-ends chipped and sl. cracked. On: Het Nieuwe Testament (...), 1884 and Het boek der psalmen (...), 1882. (CITES permit present.). € 500 - € 1000



2007



2011



2013



2016

2018 Hindeloopen foldable side table - 19th cent. Total dimensions: 85 x 59 x 54 cm. Top consists of three parts, two of them foldable, each w. central painted river view w. mills. W. cracks and other signs of age and use. € 100 - € 200

2019 [Jewelry. Gold] Antoine Freres. Two pocket watches - Besancon, early 20th century. (1) Gold cased pocket watch, serial number 7919. Round case, fluted crown, white enamelled dial (watchpointer slightly curved) and black Roman numbers. Oval bezel and pointer minute track are missing. Inside case is marked with 14K and 583 mark. Previous owner tried to erase the engraving, but the date is still legible: 19 June 1905. Diameter 47 mm, weight 72 grams. Not in working cond. Added: (2) Gold cased pocket watch, serial number 53281. Enamelled dial, case intricately decorated with the letters BHV. Three marks on inside case, indicating its case is made of 14 carat gold. Miniscule handwriting on inside case: 21-5-'42 with the letters AD and VP. Diameter 47mm, 75 grams. In working condition. (total 2) € 100 - € 200

2020 [Jewelry. Gold] Cortebert. Pocket watch, 1950s - Gold cased pocket watch, serial number 1638935. Swiss made, 15 jewels. Marked 14K, 0.583. Round case, fluted crown, bezel missing, gilt numbered. Elegant design. In working condition. € 80 - € 160

2021 [Jewelry. Gold] Pocket watches. Lot of three: (1) JHall, early 20th cent. - Serial number 28914, cylindre huit rubis. Marked 828, assumedly gold-plated. White enamel dial with black Roman numbers, round bezel, simple crown. Glass is missing. Minuscule illegible handwritten engravings. Diameter 44 mm, weight 53 grams. (2) No name, n.d. (early 20th cent.). Round outside case marked with 14K on inside. Pointers and glass missing. Minute engraving stating VR1340. Diameter 46 mm, 51 grams. Not in working condition. (3) Dennison Watch Case Company, 20th century. Round case, enamel dial with black Roman numbers, original bezel and crown. With text: 'English make guaranteed to be made of two plates of 14CT gold with plate of composition between and to wear 25 years.' Marked with Sun, Moon and Star on the inside. Diameter 50 mm, weight 107 grams. In working condition. (total 3) W.a.f. Not subject to return. € 100 - € 200

2022 Magic lantern by A.W. Gamage - Late 19th cent. A German-manufactured magic lantern distributed by A.W. Gamage Ltd, based in Holborn, London. Tin casing w. removable chimney and objective lens w. kerosene lamp (glass lacking), incl. 1 glass plate. In orig. wooden box (top cracked). Added: (2) One other German magic lantern, manufactured by 'E.P.', incl. 1 glass plate. (3) 4 glass lantern plates. -and 1 other. € 200 - € 400

2023 Magic lanterns, lot of four - (1-2) Two Merkelbach & Co. (Amst.) magic lanterns, one in orig. box. Late 19th cent. -and 2 others (one dam., rusted). Added: A hand-held stereoscope w. 10 stereograms. (total 15) € 70 - € 120

2024 [Maritime] Sextant. Dolland & Co., no. 74 - London, late 19th cent. 22 x 10 cm. In orig. box, 33 x 14 x 26 cm. W. correction sheet inside, carried out by the "Adviseur-Verificateur van 's Rijks Zee-Instrumenten", Leiden, 1912. In good condition. € 100 - € 200

2025 Needlework Sampler - w. 8 crosses displaying var. sewing techniques in var. colours, various motifs and a central chapel, date "1770" central below. 44.5 x 43.5 cm. Under glass. Some discol. and foxing, still in a well-preserved condition. € 80 - € 150



2017



2018



2019



2020



2024

2026 Saint Peter - Neo-gothic carved wooden statue, height 55 cm, ca. 1860-1870. Missing the key once held in the right hand, and with a small loss to the lower rim of the robe at the back. The wood shows some cracks. € 150 - € 300



2026

2027 Two travel triptychs: (1) The annunciation - Triptych w. 6 panels, enamel in grisaille, skin colour and gold, in low relief on convex copper, total size 26.5 x 24.5 cm. France, probably Limoges, 19th cent. Fine triptych w. sm. imperfections, the central panel dep. the annunciation, flanked by St. Anne on the left and St. Joseph on the right, surmounted by God the Father holding a globe and two winged heads of putti. (2) A Russian copper triptych w. var. scenes, 12 x 17 cm. (total 2)



2027

€ 200 - € 400

Posters (2030 - 2186)

2030 Affiches de la gueule du monde - Marseille, Pubis, 1969. 8 posters, orig. wr., 44.5 x 34.5 cm. Slightly wrinkled, cloth over spine partly missing. Extremely rare, no other copies traced. € 70 - € 140



2034

2031 Aldridge, A. (1938-2017). A Great Place for Hamburgers but Who'd Want to Live There! - The Great American Disaster Restaurant, London, 1971. 50 x 80 cm. Signed poster. Minor creasing, tape remains at corners, sm. tear at bottom. Added: AR Aldridge, graphic entertainer. Catalogue, Amst., Bijenkorf, 1971. (total 2) € 70 - € 120



2037

2032 Aldridge, A. (1938-2017). Holland Pop Festival - Rotterdam, 1970. 84 x 54 cm. Artists mentioned are Pink Floyd, Santana, Jefferson Airplane, a.o.. Folded, w. pinholes. Added: AR Aldridge, graphic entertainer. Exhibition catalogue, Amst., Bijenkorf, 1971. (total 2) € 100 - € 200

2033 [Austria] Atelier Jahnass. Droomland Oostenrijk - Österreichische Fremdenverkehrswerbung, Gistel & Ci, Vienna, ca. 1955. 95 x 63 cm. Lacking a small strip in upper right margin, minor dam. to the edge. Folded. € 70 - € 120



2038

2034 [Automobilia] Kijk... Kijk... Kaiser - Ca. 1950. Advertising poster by Van Alphen for Kaiser Motors. 77 x 108 cm. In wooden frame. Sl. browned, very good copy. € 200 - € 400

2035 [Automobilia] Peugeot 201. Plus de Cotes 4 vitesses Pionchon - Souplesse Reprises Vitesse, Economie. Lithography, Sibilat-Lyon, ca. 1930. 56.5 x 44 cm. Folded. Minor tear to upper right corner, no paper loss. € 100 - € 200



2035

2036 [Automobilia] Peugeot. Achetez un produit Super Or - et vous participerez gratuitement au Grand Concours Super Or. 1er Prix: une Peugeot. 100.000 de prix. Lithography, monogrammed in the plate Y.F. Publ. by Bx, 1935. 40.5 x 59.5. Folded, pinholes in corners. € 100 - € 200

2037 [Automobilia] Riley Elf - Oxford, The Nuffield Press, ca. 1964. 63 x 86 cm. Mounted on linen. Minor traces of wear, good copy. € 150 - € 300

2038 [Aviation] [Anon.] Koninklijke Luchtvaart Mij. Amsterdam-Batavia V.V. - Lithography. 70 x 98.5 cm. Fokker F XII. Some traces of use, but overall in good condition. € 350 - € 650

2039 [Aviation] Sabbattier, L. Projet de Plafond : 1908 - Supplément à L'illustration du 5 décembre, 1908. Lithogr., 59 x 74 cm. Central fold, minor stains in margin, not affecting the image. € 200 - € 400

2040 Boccasile, Gino. (1901-1952). Cappello Bantam - Creazione speciale S.A. cervo Italia. Milan, Acta, ca. 1938. Lithogr. advertorial poster, 140 x 100 cm. Signed in the plate. Minor tear. Left and lower margin browned, though not affecting image. Overall in good condition. € 125 - € 250



2040

2041 Boccasile, Gino. (1901-1952). Olio Radino - Puro e squisito. Milan, Fiorin, ca. 1950. Lithogr. advertorial poster, 140 x 100 cm. Signed in the plate. In wooden frame. Top edge sl. worn, but overall very good copy. € 200 - € 400

2042 Bons, J. VIM Nieuw ... met snelschuim - 1954. Advertising poster, signed in plate. 113 x 75 cm. In wooden frame with passe-partout. Very good condition. € 70 - € 120

2043 Bruna, D. (1) Het 500ste zwarte beertje is los - Hilversum, De Jong, 1962. Offset poster. 45 x 65 cm. Sm. imperfections along edges, overall good. (2) Zwarte Beertjes (king). 1956. 33 x 46 cm. Worn copy (two tears, creased, frayed at corners). Very rare silkscreen poster. (total 2) € 100 - € 200

2044 Bruna, D. Zwarte Beertjes Pockets - Hilversum, steendrukkerij de jong & co., 1962. Offset poster. 45 x 65 cm. Minor imperfections along edges, otherwise very good. € 100 - € 200

2045 [Cinema] (Le grand jeu) - 1934. Col. lithogr. movie poster. 157 x 117 cm. Starring Marie Bell, Pierre Richard-Willm, directed by Jacques Feyder. Folded, w. sm. tears at interjunctions and with pinholes. Despite these defects, still a very good copy. Noteworthy: the poster does not bear the movie title, possibly indicating it is a proof print. Exceptionally rare. € 150 - € 300



2041

2046 [Cinema] [Marilyn Monroe] Grinsson, B. (1907-1999) Certains l'aiment chaud! - French release of the classic "Some Like it Hot" starring Marilyn Monroe, Jack Lemmon and Tony Curtis. Offset, 1959. 120 x 80 cm. Folded. € 80 - € 150

2047 [Cinema] 3 handige meisjes - Amst., Luii & Co., 1939. Poster for the Dutch release of Three Smart Girls. An American musical comedy film directed by Henry Koster and starring Barbara Read, Nan Grey and Deanna Durbin. 98 x 65 cm. In wooden frame with passe-partout. Bottom right sl. chipped, otherwise very good. € 100 - € 200

2048 [Cinema] A Very Private Affair - 1962. Movie poster for the American release of Vie Privée, starring Brigitte Bardot and Marcello Mastroianni, directed by Louis Malle. 104 x 69 cm. Stamped in image. Folded, a few minor repairs. € 70 - € 120

2049 [Cinema] Ben-Hur - Ca. 1960. 103 x 68 cm. One sheet movie poster for the Belgian release of the classic film Ben-Hur, directed by William Wyler, produced by Sam Zimbalist, and starring Charlton Heston. Sticker and tape residue on image; sl. wear to margins. With Belgian postage stamp in lower right corner, confirming that this poster was officially displayed. € 80 - € 150



2043

2050 [Cinema] Besten, P. den. (1894-1972). Tuschinski Theater Amsterdam. De Cohens en Kellys in Parijs. - Rotterdam, V. Staal & Co., n.d. (1928). Lithogr. poster. 65 x 45 cm. Rare and beautiful poster in Art Deco style by Pieter den Besten for the Tuschinski Theatre in Amsterdam, a magnificent cinema that remains operative today. The poster promotes the American comedy film "The Cohens and the Kellys in Paris", directed by William Beaudine, the first sequel to "The Cohens and Kellys". This silent movie, produced by Edward Small, starring George Sidney, J. Farrell MacDonald and Vera Gordon, premiered on January 15, 1928. € 300 - € 500



2050

2051 [Cinema] Bezombes, R. (1913-1994). Le Danube Bleu - 1940. Col. lithogr. poster. 157 x 117 cm. Movie poster for the French release of 'The Blue Danube', starring Brigitte Helm, Joseph Schildkraut and Desmond Jeans. A very early work of French artist Roger Bezombes.

Folded and browned with sl. loss of paper at corners and folds. A very rare and - despite its defects - remarkably well-preserved copy. € 125 - € 250

2052 [Cinema] Cerutti, H. *Eperon d'Or* - Paris, M. Picard, ca. 1930. Col. lithogr. movie poster. 60 x 80 cm. Directed by J.C. Bernard, produced by Tobis-Klang Film. Folded with a few minor tears, otherwise well-preserved. € 80 - € 150



2052

2053 [Cinema] Flisak, Jerzy. *To Niemożliwe! (It's Impossible)* - 1976. 84 x 58 cm. (2) Id. Portret rodzinny we wnetrzu. 1974. 83 x 58 cm. (3) Id. Ostatnie zadanie. 1967. 83 x 58 cm. (4) Klimowski, A. Chinatown. 1974. 82 x 58 cm. Starring Jack Nicholson, Faye Dunaway and John Huston. (5) Szaybo, R. Kobiety, strzeżcie się! (Méfiez-vous, mesdames!) 1965. 88 x 57 cm. -and 3 others. A few minor defects, such as marginal tears, but generally in good condition. (total 8)

€ 100 - € 200

2054 [Cinema] French posters, lot of 43 - 1970-1980s. (1) Le Jardin des Supplices. Dir. Christian Gion, 1976. (2) L'Amant de lady Chatterley. Dir. Just Jaeckin, 1981. (3) Mama Dracula. Dir. Boris Szulzinger, 1981. (4) Class of 1984. Dir. Mark L. Lester, 1982. -and 39 more, incl. 3 duplicates. All posters measure approx. 110 x 170 cm. Regular traces of wear, some tape reinforcements. Overall in good condition. (total 43)

€ 100 - € 200

2055 [Cinema] La Reine Margot - Paris, J. Fourasité, 1954. Col. lithogr. 157 x 117 cm. Movie poster starring Jeanne Moreau and Robert Porte, directed by Jean Dréville. Sm. tear at top and along folds.

€ 70 - € 120

2056 [Cinema] Movie lobby cards, collection of 400 - Ca. 1955-85. Incl. a.o. 3 Brave Men, Agatha (starring a.o. Dustin Hoffman), Any Which Way You Can and Bronco Billy (starring a.o. Clint Eastwood), The Seduction of Joe Tynan (starring a.o. Meryl Streep), Gandhi, Year of the Dragon. With duplicates/ variants. (total approx. 400)

€ 150 - € 300

2057 [Cinema] Polish movie posters, lot of 23 - 1970s-80s. All approx. 97 x 67 cm. (1) Flisak, J. Ikar (Icarus). 1976. (2) Ratajski, J. Gang Albertow (Albert's Gang). 1984. (3) Id. Księga Hioba. 1983. (4) Jodkowski, T. To nie była piata, to była dziewiąta. 1977. (5) Procka, E. Karino. 1976. -and 18 others, incl. des. by J. Czerniawski, A. Klimowski and M. Wasilewski. Some sm. defects, generally in good condition. (total 23)

€ 80 - € 150

2058 [Cinema] Rehak, B. (1910-1977). *Frankenstein* - Boris Karloff. Heidelberg, Winterdruk, 1956. Offset, 83 x 57 cm. Poster title in red pencil verso. Worn copy w. folds, some paper loss (sl. affecting image) to lower edges and upper right. Amateuristic rest. of a tear on versoside. Nonetheless a very rare film poster for the 1956 German re-release of Universal's science fiction horror classic Frankenstein.



2058

€ 100 - € 200

2059 [Cinema] Stachurski, M. and K. Królinowski. *Marriage Italian Style* - 1967. 82 x 57 cm. Poster for Italian film directed by Vittorio De Sica, starring Sophia Loren and Marcello Mastroianni. Framed. Sl. creased at top, else a fine copy.

€ 70 - € 120

2060 [Cinema] Stachurski, M. *Wrak "Mary Deare"* - 1966. Offset poster. 84 x 65 cm. Movie poster for the Polish release of 'The Wreck of the Mary Deare', directed by Michael Anderson and starring Gary Cooper, Charlton Heston, Michael Redgrave and Richard Harris. A few sm. imperfections along top edge, else a fine copy.

€ 70 - € 120

2061 [Cinema] *The Good, the Bad and the Ugly* - 1980. One sheet poster for the classic Western movie, starring Clint Eastwood and directed by Sergio Leone. 104 x 69 cm. Folded, otherwise in good condition.

€ 80 - € 150

2062 [Cinema] *The Man from Hell's Edges* - 1932. Col. lithogr. poster on 3 sheets. Total size: 207 x 104 cm. Also released under the title El Lobo, starring Bob Steele. Sl. loss of paper at folds.

€ 70 - € 120

2063 [Cinema] Thirteen original designs for movie posters - 1960s-70s. Mixed-technique (incl. photomontage and gouache). Artist unknown, these posters were used for the Belgian releases of various movies, likely licensed by Excelsior Films. Incl. the designs for:

De Wilde Ganzen (The Wild Geese), De Disco-Hengst (The Stud), De Zwarte Zeerover (Blackie the Pirate), and 10 others. All framed. (total 13)

€ 100 - € 200

2064 [Cinema] Tomaszewski, H. (1) *Niepotrzebni Moga Odejsc (Odd Man Out)* - Film Polski, 1957. Second printing (orig. publ. 1947). 81 x 61 cm. Designed for the Polish release of the British film noir, directed by Carol Reed and starring James Mason, Robert Newton, Cyril Cusack, and Kathleen Ryan. Lower part stained/ worn, otherwise good copy. (2) Id. *Flip i Flap, wilki morskie* (Laurel & Hardy: Saps at Sea). 1957. Second printing. 84 x 62 cm. Good copy. (3) Id. *Rewizor* (The Inspector General). 1955. Second printing. 85 x 59 cm. Sl. creased. (total 3) *Henryk Tomaszewski played a pivotal role in in shaping Polish poster designs. He enjoyed considerable creative freedom for designing advertisements for Western film releases, resulting into remarkable body of graphic design, often distinguished by the bold use of colour.

€ 150 - € 300

2065 [Cinema] Tomaszewski, H. *Carmen w Hollywood* - 1952. First printing. 98 x 68 cm. Designed for the Polish release of the German puppet film 'Unter dem Rauschen deiner Wimpern', directed by Gerhard Klein. Framed. Some wear in image, still a very good copy of this rare early poster by Tomaszewski.

€ 150 - € 300

2066 [Cinema] Topor, R. (1938-1997). Lot of two: (1) *Celles qu'on n'a pas eues* - 1981. Offset movie poster. 157 x 117 cm. Starring Michel Aumont and Daniel Ceccaldi, directed by Pascal Thomas. Folded. (2) Id. *Los frutos de la passion*. 1981. Offset movie poster, 100 x 70 cm. Starring Klaus Kinski and Arielle Dombasle, directed by Shuji Terayama. Sl. creased. (total 2)

€ 100 - € 200

2067 [Cinema] Warhol, Andy. *Querelle* - 1982. German movie poster, offset print. 84 x 59 cm. Folded, in excellent condition.

€ 150 - € 300

2068 [Cinema] Wasilewski, M. (b. 1942). (1) *Ostatnie Tango w "Titanicu"* - 1983. 96 x 66 cm. (2) Id. *Honor Prizzich. (Prizzi's Honor)*. 1986. 66 x 95 cm. (3) Id. *Meskie wychowanie*. 1985. 95 x 66 cm. (4) Id. *Gry Wojenne*. 1983. 66 x 95 cm. (5) Id. *Blekitne Gory, czyli nieprawdopodobna historia*. 1984. 67 x 97 cm. -and 14 other movie posters des. by Wasilewski for the Polish release of American, Russian, Czech, Bulgarian, etc. movies. Some sm. defects (creasing, marginal wear), generally in good condition. (total 19)

€ 100 - € 200

2069 [Cinema] Wasilewski, M. (b. 1942). (1) *Powrót do przyszłości (Back to the Future)* - 1986. 1st printing. 66 x 97 cm. Sl. creased. Added: (2) *Młodożeniec, J. Film Amerykański* 1941. 1983. 95 x 66 cm. Both designed for the Polish release of these American classics. (total 2)

€ 80 - € 150

2070 [Cinema. Comics] Tealdi, V. *Tintin et le mystère de la Toison d'Or* - 1961. Movie poster, starring Jean-Pierre Talbot, Georges Wilson, Charles Vanel and Dario Moreno. 102 x 77 cm. Folded, else a fine copy.

€ 70 - € 120

2071 [Circus] Cyrk posters, lot of five - (1) Majewsky, Lech (b. 1947). Two aerialists. 1973. Sl. stained. (2) Janowski, W. Horse rearing. 1969. (3) Gruszczynski, J. Three acrobats on unicycle. 1970. (4) Czerniawski, J. Contortionist. 1975. (5) Id. Tiger. 1977. All approx. 97 x 67 cm. Some minor defects mostly along edges, overall in good condition. (total 5)

€ 100 - € 200

2072 [Circus] Cyrk posters, lot of four featuring clowns - (1) Bocianowski, B. Clown with clover. 1980. (2) Swierzy, W. Spy Clown. 1979. (3) Id. Clown with derby and bow tie. Ca. 1977. (4) Pągowski. Hand-shaped clown (blue). Ca. 1978. All approx. 97 x 67 cm. Some w. tape at corners of verso, a few other sm. defects, but generally in good condition. (total 4)

€ 80 - € 150

2073 [Circus] Cyrk posters, lot of four featuring exotic animals - (1) Hilscher, H. Multicolored Zebra. 1979. Tape at corners on verso (2) Id. Circus Lion. 1978. (3) Swierzy, W. Bear in Tuxedo. 1974. Marginal staining. (4) Czerniawski, J. Tiger. 1977. All approx. 68 x 99 cm. A few sm. imperfections, overall in good condition. (total 4)

€ 100 - € 200



2064



2065



2071



2073

2074 [Circus] Cyrk posters, lot of four featuring horses: (1) Majewski, L. (b. 1947). Two horses - 1975. (2) Urbaniec, M. White Horse. 1970. (3) Czerniawski, J. Horse. 1973. (4) Mlodozieniec, J. 1970s. All approx. 98 x 68 cm. A few sm. imperfections, overall in good condition. (total 4) € 100 - € 200



2075

2075 [Circus] Cyrk posters, lot of four miscellaneous - (1) Urbaniec, M. (1925-2004). Mona Lisa Contortionist. Ca. 1972. (2) Bocianowski, B. Cowboy and horse. 1971. (3) Pagowski, A. Ringmaster hand (yellow). Ca. 1978. (4) Nowinski, M. Exhibition poster. 1985. All approx. 98 x 68 cm. Some w. tape at corners of verso, a few sm. defects, overall in good condition. (total 4) € 100 - € 200

2076 [Circus] Cyrk posters, lot of six - (1) Stachurski, M. Five tumbling men. 1974. (2) Urbaniec, M. Balancing Acrobat. 1968. (3) Sawka, J. Circus Pyramid. 1975. (4) Swierzy, W. Polski Plakat Cyrkowy. 1977. (5) Id. Clown with derby and bow tie. Ca. 1977. W. large tear. (6) Czermansky, Z. Contortionist. 1975. All approx. 97 x 67 cm. Pinholes, some w. tape on verso and a few other sm. defects, overall in good condition (total 6) € 100 - € 200

2077 [Circus] Cyrk posters, lot of six - (1) Sawka, J. Circus Pyramid. 1975. (2) Urbaniec, M. Acrobat on Horse. 1970. (3) Swierzy, W. Horses. 1967. Sl. creased. (4) Stachurski, M. Cyclists. 1970s. (5) Czermansky, Z. Contortionist. 1975. -and one more (worn) poster. All approx. 97 x 67 cm. Some sm. defects, but generally in good condition. (total 6) € 100 - € 200

2078 [Circus] Cyrk posters, lot of three featuring animals - (1) Majewski, G. Dog on bicycle. 1965. (2) Zukowska, D. Dog with football. 1973. (3) Urbaniec, M. White Horse. 1970. All approx. 68 x 98 cm. Some sm. imperfections, but overall in good condition. (total 3) € 100 - € 200

2079 [Circus] Cyrk posters, lot of two - (1) Urbaniec, M. Balancing acrobat. 1968. (2) Krzysztoforski, A. Two bears on a ball. 1979. Both approx. 97 x 67 cm. Added: one theater poster. Some sm. defects, but generally in good condition. (total 3) € 70 - € 120

2080 [Circus] Ringling Brothers - U.S.A, ca. 1900. Lithographic circus poster. Pasted on board. Framed under glass. 90 x 58 cm. Edges partly torn, foxed. Very rare, possibly unique poster. (We were unable to trace other copies.) *The Ringling Brothers Circus was an American traveling circus company, active from 1871 until 1919. That year they merged with another leading circus company, Barnum and Bailey to form The Ringling Bros and Barnum and Bailey Circus. With the exception of a hiatus between 2017- 2022, the company has continued to perform into the present day. € 400 - € 600



2079



2084

2081 [Cobra] Appel, C.K. (1921-2006). Dans l'action ils ont montré La Source de Leur Beauté - 1968. Col. lithogr. poster. Signed in plate by Appel. 79 x 60 cm. In fine condition. € 80 - € 150

2082 [Cobra] Appel, C.K. (1921-2006). Galerie Ariel - 1964. Col. lithogr. poster. 72 x 53 cm. With: (2) Id. Palmsprings Desert Museum. California. Paris, Arte, 1977. 83 x 54 cm. In fine condition. (total 2) € 80 - € 150

2083 [Cobra] Appel, C.K. (1921-2006). Paul Gehring Lijsten - Amst., 1988. Exhibition poster. 99 x 70 cm. (2) Lithos van Karel Appel. Casino Zandvoort, Casino Valkenburg. 1978. 90 x 50 cm. W. tape remnants lower corners. (3) Corneille. Stedelijk Museum Amsterdam. 1995. 70 x 70 cm. (4) Corneille in de Looier. 1988. 57 x 58 cm. Incl. duplicate. Added: two posters by Lucebert. Some marginal defects, generally good. (total 7) € 80 - € 150

2084 Cocteau, J. Edinburgh International Festival - August 22 - September 11. 1965. Offset poster. 62 x 100 cm. Sm. imperfections in margins (mostly bottom), otherwise very good copy. € 70 - € 120



2080

2085 Colin, P. (1892-1986). Les Comédiens de bois de Jacques Chenais - 1945. Lithogr. poster depicting a string marionette, signed in plate. Mounted on cloth. 120 x 160 cm. Worn copy, w. central fold. € 150 - € 300

2086 [Communism] Lenin. Soviet Propaganda poster - 1977. Des. by V. Ivanov. On two sheets, each approx. 100 x 70 cm. Creased, tape remains along margins, sm. tears. (2) John Heartfield. Das letzte Stück Brot raubt ihnen der Kapitalismus. 1973. 96 x 64 cm. (3) Id. Kämpft mit uns! Wählt Kommunisten Liste 4. 1932. 95 x 64 cm. Both posters show wear. (4) Lissitzky, El. Het tijdschrift WENDINGEN 1918-1931. Exhibition poster for Museum Princessehof, Leeuwarden, 1982. 98 x 68 cm. (total 4) € 70 - € 120

2087 [Communism/ Socialism] Basque nationalism, 14 posters - Collection of posters in Spanish and Basque, primarily from around 1975. Posters originate from var. separatist, socialist and communist movements emerging shortly after the end of the Franco-regime. (1) Herri Harmatua inoiz ez Zanpatua (The people armed, never crushed). (2) Euskal Jaialdia, Basque country festival. (3) MITIN Arriaga. (4) Bizitze hobeago bat gure zaharrentzat. -and 10 others, incl. two duplicates. Marginal defects. Added: five Catalanian nationalism posters from the same period. (total 19) € 70 - € 120

2088 [Communism/ Socialism] French trade unions and socialist party posters, lot of 50 - All ca. 1970. Most for the PSU, CGT or CFDT. Var. sizes. Incl. a.o.: (1) Mailac, D. Fête du PSU. (2) Tous les salariés leur place dans la CGT. (3) Le Cri des Murs, journal mural (var. issues). (4) Ne vous laissez pas écraser ... Lutte avec la CFDT. 60 x 20 cm. Duplicates/ variants. Some w. (sm.) defects. (total approx. 50) € 70 - € 120

2089 [Communism/ Socialism] German political posters, lot of 60 - Most from the 1970s. Collection of var. socialist, communist and anarchist groups/ movements. Var. sizes. Incl. a.o.: (1) Nein, nein, nein, Braun soll unser Führer sein! 1925. Rare leaflet expressing support of Otto Braun, who ran in the presidential elections of 1925 for the SDP. (2) Jotter, K. Filmtheater Berlin zeigt: King Kong und die weise Frau. (3) Berufsverbot 1933-1976, Kämpft mit uns! (4) Id. Plakatwettbewerb zum internationalen Russell-Tribunal. (5) Where is das gesicht des herrschenden klasse? Some duplicates. Minor defects as usual. (total approx. 60) € 70 - € 120

2090 [Communism/ Socialism] Greece, 25 communist/ socialist posters - Most from 1974-80. Var. sizes. Incl. a.o.: (1) NATO - CIA Treason, Death to fascism, Death to imperialism. (2) Theory is not dogma, but a guide to action. (3) Youth Education, KNE. (4) The strike will bring victory. In solidarity with the struggle of the midwives. -and 21 more, incl. duplicates. Generally in good condition. (total 25) € 70 - € 120

2091 [Communism/ Socialism] Maoism, 45 posters - Ca. 1970s. Primarily German and English posters, var. sizes. Incl. a.o.: (1) Es lebe der immer siegreiche Marxismus - Leninismus, Es lebe der immer siegreiche Mao Tsetung - Ideen. KBW, 1976. (2) Sieg im Volkskrieg, Solidarität mit dem Befreiungskampf der Völker in Angola, Mozambique und Guinea-Bissau. Liga gegen den Imperialismus. (3) 25 jaar opbouw v/h socialisme in China. (4) The masses have boundless creative power. (5) Develop Dynamiting in the Militia, By Yen Han. -and 40 others, incl. 26 posters in similar style (likely made by same artist/ group), most of feature photo montages accompanied by a quote from Mao Zedong, Lenin, or other prominent communists. Some duplicates. Minor defects, overall in good condition. (total 40) € 70 - € 120



2085

2092 [Communism/ Socialism] Spanish trade unions and socialist parties, 48 posters - Mostly 1970s. Var. sizes. Includes posters for a.o. Union Sindical Obrera, PCE, CNT, Partido Socialista de Andalucía, Democracia Proletaria, Federation Anarchiste, CC.OO., LCI, Frente Democratico de Izquierdas. Impressive collection of Spanish political posters. Most are from the period shortly after the end of the Franco regime, when Spain transitioned from a dictatorship to a democracy; a turbulent time characterized by political violence from Communists, Far-Right groups and separatist movements. Incl. duplicates/ variants. Some defects. (total 48) € 80 - € 150

2093 [Counterculture] Anti-nuclear weapons and energy posters, lot of 23 - Ca. 1970s. Var. languages (many Dutch or French), var. sizes. Incl. a.o.: (1) Nuclear America. War Resisters League. (2) La France a la sauce nucléaire. Paris, Les Imprimeurs Libres. (3) Opland. Geen Nieuwe Kernwapens in Europa. (4) The Trident Trek a cross country exploration of Canadian



2092

resistance to the world's most frightening nuclear weapon: The Trident Submarine Missile System. (5) Holland, B. Village Voice Teach-In Against Nuclear Power. A few sm. defects, generally in good condition. (total 23)

€ 70 - € 120

- 2094 [Counterculture] Anti-Police posters, lot of 24** - Collection of posters addressing police violence or expressing anti-police sentiment. Ca. 1970s. Var. languages (most German or Dutch) and assorted sizes. Incl. a.o.: (1-2) Amerikkka (two posters). Frankfurt, Verlag Roter Stern. 62 x 43 cm. (3) State Force Legitimized, Struggle Criminalised. (4) Politieagenten zijn ook mensen. Maatschappij tot redding van de maatschappij. (5-9) Serie of five posters documenting police violence at a protest in Hamburg (ca. 1975). A few duplicates. Var. minor defects. (total 24)

€ 80 - € 150

- 2095 [Counterculture] Political cartoons, 46 posters** - Ca. 1970s. All Dutch, var. sizes. Incl. a.o.: (1) Uitverkoop van Suriname. (2) Opland. De hondekar. (3) Wimmie. Jeugdloon is diefstal. (4) Het prijswijzer strijkijzer. Druk Rob Stolk. (5) Series of five posters by Karlos. (6) Paërl, H. Surinamiseren van het leger. A few duplicates/ variants. Some (sm.) defects, but generally in good condition. (total 46)

€ 70 - € 120

- 2096 [Counterculture] Political posters from Denmark and Sweden, collection of 75** - Most from the 1970s. Var. sizes. Many w. communist, syndicalist, or anarchist messaging. Incl. a.o.: (1) Undertrykkelens Pyramide. Danske Studerendes Faellesrad. (2) For Genabning af Todesgade. Silkscreen print. (3) EF=Imperialisme. (4) Stot den 4. Verden (Support the 4th World). (5) Vaer Realistisk (Be Realistic). (6) Byggerens 1. Maj 1980. -and 69 others incl. duplicates/ variants. Regular traces of wear, overall in good condition. (total approx. 75)

€ 100 - € 200

- 2097 [Counterculture] Solidarity and anti-war posters, lot of 40** - Ca. 1970s. Var. languages and sizes. Incl. a.o.: (1) Big Business. Give the "Nixon Gang" the Gun. Boycott War-Buy Peace. 1967. Verso: Psychedelic calendar for the months January-March by Carson-Morris (and 11 other posters relating to the Vietnam war). (2) Prisoners of Conscience. Six posters from a series by Amnesty International for the advocacy of political prisoners. (3) Offentlig møderække om imperialismen. (4) Het verhaal van Mapoon. Werkgroep Aborigines Australië. (5) Der Imperialismus rollt und rollt... (6) Schroyens, P. Stop Wapenhandel. (7) Fasist darbe Halkimizi teslim Alamaz. Bekaemp den Fascistische Junta i Tyrkiet. A few duplicates/ variants. Minor wear, overall in good condition. (total approx. 40)

€ 80 - € 150

- 2098 [Counterculture] Solidarity posters, 22 relating to political prisoners** - Ca. 1970s. Incl. a.o. (1) Andreas Baader. Steunfonds politieke gevangen Rode Hulp. Andreas Baader was a leader of the RAF. (2) Free Jake Prescott. Free Ian Purdie. London, The Prinkipo Press. Jake Prescott and Ian Purdie were members of the Angry Brigade and suspected of carrying out a series of bombings. (3) Proces du G.A.R.I. 20 revolutionnaires passent en proces pour avoir lutté par l'action directe contre la dictature Franquiste contre le capitalisme contre l'état. (4) Por la Libertad. Internationale Verkooptentoonstelling ten behoeve van familieleden van politieke gevangen in Uruguay. Var. languages and sizes. A few duplicates/ variants. Some (minor) defects. (total 22)

€ 80 - € 150

- 2099 [Counterculture] Solidarity posters, 28 relating to Spain and Portugal** - 1970s. Var. languages and sizes. Incl. a.o.: (1) Pelelei = Franco II. Des. by Apeles. U.P.A., 1976. (2) Solidarity with the Portuguese Workers Revolution. (3) Død over Fascismen. En hilsen til jer, kammerater. (4) Vakantie in Spanje. Voor u de zon, voor hen de gevangenis. Utrecht, Accion Fuego. (5) Vakantieland Spanje: adembenemend. Utrecht, Accion Fuego. Incl. duplicates/ variants. Some with defects. (total 28)

€ 70 - € 120

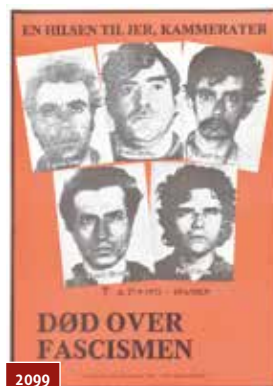
- 2100 [Counterculture] Solidarity posters, 30 relating to Middle and South America** - 1960-1980s. Var. languages and sizes. Incl. a.o.: (1) Todos a la plaza el 26. XV aniversario del 26 Julio. (2) Viva la



2094



2095



2099



2097

revolucion. Emiliano Zapata. (3) Fichter, D. Solidaridad con El Salvador. (4) Guatemala. Guatemala komitee, Vrij Druk. (5) Brasil: Solidarie dada e luta, Campanha. (6) Kuitenbrouwer, C. Bolivia in verzet. A few duplicates/ variants. Some minor defects, generally in good condition. (total 30)

€ 80 - € 150

- 2101 [Counterculture] Solidarity posters, 31 relating to Chili** - Ca. 1970s. Dutch, English, French German and Spanish posters, var. sizes. Incl. a.o.: (1) De revolutionnaire partij van het proletariaat opbouwen in het volksverzet. E. Poder Popular. (2) Chili, Walter Rauff colonel SS, a la direction des renseignements Chiliens. (3) Fight for us in your Land. (4) Chile 1976. II. September Demonstration. Some duplicates/ variants. Minor defects as usual. (total 31)

€ 70 - € 120

- 2102 [Counterculture] Solidarity posters, 45 relating to Africa** - Ca. 1960-70s. Var. languages and sizes. Incl. a.o.: (1) Gegen Rassismus und Kolonialismus. Der Sieg ist Gewiss. (2) We are our own Liberators. Poster for Zimbabwean independence. (3) MPLA a Vitória é Certa. Angola e Portugal o mesmo Combate. (4) UMT 1er Mai, 1967 (and a few others by Union marocaine du travail). (5) Opland. Partij kiezen voor Zuidelijk Afrika. -and many more, incl. some anti-apartheid posters. Some duplicates/ variants. Regular traces of wear. (total approx. 45)

€ 80 - € 150

- 2103 [Croatia] Anonymous. Yugoslavia, Rovinj** - Ca. 1970. Publ. by Graficki Zavod Hrvatske. 70 x 99 cm. A few minor imperfections in margin, otherwise very good. Rare poster.

€ 70 - € 120

- 2104 [Cycling] Polish sports, two posters: (1) Sliwki, Karola. 32 Wyscig Pokoju 1979** - 67 x 97 cm. Minor creasing in margin, excellent copy. (2) Majewski, L. 26. Miedzynarodowy Kolarski Wyscig Pokoju 1973. Some staining at bottom and a few sm. tears. (total 2)

€ 80 - € 150

- 2105 Dongen, Kees van. (1877-1968). Brigitte Bardot** - Les peintres Témoins de leur temps. Musée Galleria, 1964. Lithogr. poster. 77 x 52 cm. In fine condition.

€ 80 - € 150

- 2106 Elffers, D. Three posters: (1) Holland Festival** - 15 juni 15 juli '64. Hilversum, De Jong, 1964. 61 x 111 cm. Pinholes, very sm. tear bottom left corner, otherwise near fine copy. (2) Holland Festival 15 juni 15 juli '62. Hilversum, De Jong, 1962. 61 x 102 cm. Tape (residue) at corners, sm. tear bottom right side, sl. yellowed. (3) Labyrint. Holland Festival 1966. Hilversum, De Jong, 1966. 34 x 54 cm. Fine copy. (total 3)

€ 80 - € 150

- 2107 Elffers, D. Two chess tournament posters: (1) Schaak Olympiade 1954** - Amst., Gebr. Vermolen, 1954. Stichting voor Internationale Schaaktradities van Amsterdam and F.I.D.E. 68 x 96 cm. Sl. frayed along edges, pinholes. (2) Wereld-schaak-kampioenschap Kandidaten-toernooi 1956. F.I.D.E. 69 x 98 cm. Margins sl. creased. Minor imperfections, otherwise fine copies. (total 2)

€ 100 - € 200

- 2108 [Escher, M.C.] Grafiek en handgeweven en bedrukte lappen van H. van Kruiningen en M.C. Escher** - In Galerie le Canard. Amst., 1950. Lithogr. poster w. woodcut design (likely by Van Kruiningen). 55 x 38 cm. Sm. stain on right, otherwise fine. Rare exhibition poster showcasing the works of M.C. Escher. Incl. one similar poster: (2) Exposanten van Le Canard in de Korenbeurs, Arnhem tot 12 November. Ca. 1950. 38 x 44 cm. (total 2)

€ 80 - € 150

- 2109 [Fashion] Gauthier, A. (1) Bally** - Ca. 1970. Offset poster portraying stylized woman and shoe. 60 x 40 cm. Central fold, sl. worn. (2) Bezombes. Bally. Offset poster featuring a golf shoe. 60 x 40 cm. Central fold, otherwise in good condition. (total 2)

€ 80 - € 150

- 2110 [Finland] Tourism, lot of six: (1) Mykkänen, M. Helsinki** - 1962. 62 x 100 cm. A few tears/ sl. frayed (mostly along top edge), sl. stained in bottom right. (2) Bruun, E. Helsinki, the Capital of Finland. Ca. 1968. 62 x 99 cm. Tape remains, sm. tears and minor foxing. The exhibition poster design for Museum Fodor (Amsterdam) is repurposed into this poster. (3) Njut sjövägen till Finland. 1957. 62 x 100 cm. Fold., minor discolouration, tape on verso. -and 3 others in similar condition. (total 6)

€ 70 - € 120



2100



2101



2102



2106

2111 **Floc'h (Jean Claude Floch). Life / Yves Klein La vie en bleu** - 1962. Lithogr. poster, 89 x 66 cm. A few minor surface scratches in image. € 100 - € 200

2112 **Gymnastiekvereniging Olympia Zierikzee 1924-34** - Gala-uitvoering dinsdag 6 febr. '34. Lith., 1934. Signed by the artist in the plate (illegible). 87 x 62 cm. With: Gymnastiekvereniging Olympia Zierikzee. Uitvoering op 23 april a.s. 'Mens Sana in Corpore Sano', Handelshuis Aug. Groen, Amstelveen, ca. 1945. Lithography. 100 x 74 cm. (total 2) € 100 - € 200

2113 **Hockney, David. (b. 1937). An Exhibition of Costume Drawings and Set Designs** - Oxford, Ashmolean Museum, 1981. Offset poster on thick paper. 76 x 94 cm. Fine copy. € 100 - € 200

2114 **Immendorff, J. (1945-2007). (1) Aschenbach Galerie** - 1988. Silkscreen poster on heavy paper, signed and dated in pencil below plate. 81 x 58 cm. With: (2) Penck, Immendorff, Midden-dorf, Castelli, Zimmer, Schindler expositie Kunsthandel C.M. Koorling. Amst., 1984. Exhibition poster w. print by Penck. 84 x 60 cm. Rare. -and 1 other poster by Penck. (total 3) € 100 - € 200

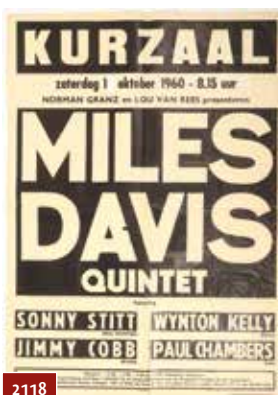
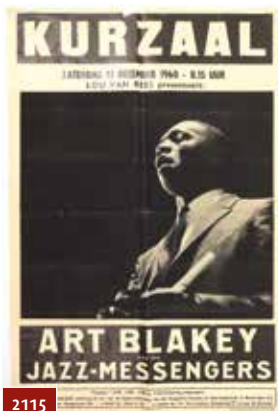
2115 **[Jazz] Art Blakey and the Jazz-Messengers** - Kurzaal zaterdag 17 december 1960. 116 x 84 cm. Folded, pinholes in outer corners, upper side frayed w. paper loss at the margin of the middle fold, otherwise good. *Extremely scarce poster from the Paul Acket agency era, when, Acket contracted the top of the American jazz scene to play in Scheveningen and Amsterdam. We were unable to trace any other copies. The image in this poster was previously used for another Dutch Blakey concert in 1959. The poster is visible in the background of an iconic Jan Cremer photo taken in 1961. € 700 - € 1200

2116 **[Jazz] Jazz at the Philharmonic featuring Cannonball Adderley Quintet** - Nat Adderley, Sam Jones, Louis Hayes and Vic Feldman. Voorts o.a.: Dizzy Gillespie, J.J. Johnson, Coleman Hawkins, Stan Getz, Roy Eldridge, Bennie Carter. Kurzaal Zaterdag 19 November 1960. 118 x 84.5 cm. Folded, some minor defects, but in good condition. *Extremely scarce poster from the Paul Acket agency era, when, Acket contracted the top of the American jazz scene to play in Scheveningen and Amsterdam. € 200 - € 400

2117 **[Jazz] John Coltrane Quartet** - with Elvin Jones, Mc Coy Tyner, Jimmy Garrison. Kurzaal Scheveingen Zaterdag 1 december [1962]. Poster in two parts. Total length 118 x 82 cm. Folded, but in good condition. *Extremely scarce poster from the Paul Acket agency era, when, Acket contracted the top of the American jazz scene to play in Scheveningen and Amsterdam. € 200 - € 400

2118 **[Jazz] Miles Davis Quintet** - featuring Sonny Stitt, Wynton Kelly, Jimmy Cobb, Paul Chambers. Kurzaal zaterdag 15 ('5' cut out, possibly because of an error in the printed date) oktober 1960. Print 'Nederland', Amsterdam, 1960. 118 x 84 cm. Folded, small cut-out in the date, otherwise in fine condition. *Extremely scarce poster from the Paul Acket agency era, when, Acket contracted the top of the American jazz scene to play in Scheveningen and Amsterdam. € 200 - € 400

2119 **[Jazz] Thelonious Monk Quartet** - Kurzaal zaterdag 20 mei 1961. Lou van Rees presenteert voor geheel Europa als laatste concert van het jazz-seizoen 1960-1961 'Thelonious Monk Quartet'. 116 x 84 cm. Folded, pinholes in outer corners and minor wear. A good copy. *Extremely scarce poster from the Paul Acket agency era, when, Acket contracted the top of the American jazz scene to play in Scheveningen and Amsterdam. We were unable to trace any other existing copies. € 700 - € 1200



2120 **[Maritime] Mos, Albert. Gedenkt de Helden van Scheveningen** - Steunt hun weduwen en weezen, zendt uw bijdrage (...) Comité ter huldiging van de nagedachtenis der tijdens den Wereldoorlog verongelukte Scheveningsche visschers. Eere-Voorzitter: Z.K.H. de Prins der Nederlanden. N.V. Mortelmans' Drukkerij, den Haag, 1918. 65 x 44.5 cm. Folded, otherwise good copy. € 100 - € 200

2121 **Mettes, F. (1909-1984). Natuurboter** - Haarlem, Mes & Bronkhorst, ca 1935. Offset poster. 120 x 83 cm. Folded, a few sm. tears and other marginal wear, still a good copy. € 70 - € 120

2122 **Miró, J. (1893-1983). (1) Galerie Maeght 1978** - Lithogr. poster. 75 x 55 cm. With: (2) Id. Terres de Grand Feu. Miró - Artigas. Galerie Maeght, 1956. Lithogr. poster. 68 x 49 cm. (3) Alechinsky, P. Maeght Editeur. Derrière le miroir no. 250. 88 x 60 cm. (total 3) € 125 - € 250

2123 **Moerkerk, Johan M. (1903-1988). Erres Stofzuigers** - Ca. 1940. 176 x 119 cm. In wooden frame. Very good condition. € 400 - € 800

2124 **[Motorcross] Rudeman, D. (1902-1980). Circuit van Zandvoort** - K.N.M.V. Motorraces, zondag 6 aug. 1950. Col. lithogr. poster, signed in plate. 77 x 53.5 cm. A few sm. tears, lower left margin sl. creased. € 70 - € 120

2125 **Oranje Tabak. Stoomtabakskerverij "d'Eland" Weurman & Co. Amsterdam** - Ca. 1890. Lithogr. poster printed by Faddegon & Co in Amst. 58 x 41.5 cm. Mounted on board w. 2 ringed holes for hanging the print in the top margin. Some imperfections, a bit dust-soiled, but a good copy. Very nice advertorial poster featuring a central portrait of the young queen Wilhelmina. € 70 - € 140

2126 **Palestine Liberation Organization, eleven posters** - 1960s-80s. All w. press photogr. incorporated. All approx. 70 x 50 cm. (1) Welcome to Israel. Des. by K. Saliem. (2) 29th November International Solidarity Day with Palestinian People. 1982. 3 duplicates. Some defects (creasing, sm. tears). (total 11) € 80 - € 150

2127 **Palestine Liberation Organization, fourteen posters** - 1960s-80s. All approx. 70 x 50 cm. (1) American Skull with dead Palestinians in its mouth. 1982. (2) The Key of Our Home. 1981. Des. by M. Ahmed. (3) Total Support for the Sudanese People in their Struggle to Overthrow the NUMEIRI Regime. Ca. 1985. 3 duplicates. Some defects (creasing, sm. tears, etc.). (total 14) € 100 - € 200

2128 **Palestine, six posters: (1) Eltouni, H. Women's Organisation D.F.L.P.** - 1975. 69 x 49 cm. Sm. tear at top. (2) Martyr Abderrahman Al-Yazid - Research in Progress. 1975. 56 x 37 cm. (3) Wolkers, J. 25 jaar Israel - 25 jaar onderdrukking Palestijnen. 1973. 59 x 42 cm. -and 3 others Added: five Israeli anti-war posters, ca. 1970s. (total 11) € 70 - € 120

2129 **Peeters, J. (b. 1934). Five posters: (1) Icograda 1968 Congress** - Hilversum, De Jong, 1968. Co-designed by Cornet. 53 x 79 cm. (2) Piet Dieleman, schilderijen, tekeningen en sculptures. Exhibition poster Gemeentemuseum Het Markiezenhof, 1989. 60 x 89 cm. (3) Co Westerik de collectie Becht. Exhibition poster, De Beyerd, Breda, 1999. 59 x 84 cm. -and 2 other posters for the same exhibition. All in (near) fine condition. € 80 - € 150

2130 **Picasso, P. (1) Galerie Lucie Weill Picasso** - Moulot and Henri Deschamps, 1966. Lithogr. 48 x 74 cm. Sm. tear in bottom and stain in bottom left, otherwise good. (2) Musée Galliera Hommage a Diaghilew. 1972. 45 x 58 cm. Minor foxing in left margin, otherwise very good condition. (total 2) € 70 - € 120

2131 **Picasso, P. (1881-1973). XXXIle Festival d'Avignon. Cinquante années de lithographie** - aux Ateliers Mourlot. Paris, S.P.A.D.E.M., 1978. Col. lithogr. poster, 75.5 x 51 cm. With: (2) Calder, A. (1889-1976). Exhibition poster at Musée Toulouse Lautrec. 1973. Col. lithogr. poster. 90 x 62 cm. Both near fine copies. (total 2) € 70 - € 120



- 2132 [Poland] Czerniawski, J. (b. 1947). (1) **Wt. Majakowski Pluskwa. Teatr Narodowy** - 1975. (2) Id. Balety Birgit Cullberg. 1975. (3) Id. Międzynarodowy Warsztat Tworczy Mimow. 1975. (4) Id. Dyskusyjny Klub Filmowy "Zygzakiem". 1976. (5) Id. M. Gogol Pamiętnik warjata. 1974. (6) Id. Der Frieden Komödie von Peter Hacks Nach Aristophanes. 1977. (7) Id. Pan Jowialski. 1977. All approx. 97 x 67 cm. Some defects, a few w. tape remnants at corners, mostly in good condition. (total 7) € 70 - € 120



- 2133 [Poland] Czerniawski, J. **Ten posters** - (1) Plakat Hiszpański. Muzeum Plakatu, 1976. (2) Jerzy Czerniawski Wystawa grafiki. 1974. (3) Jazz Jamboree '75. 1975. (4) Studium O Hamlecie. 1975. (5) Kto ma owce, ten ma co chce. 1985. 57 x 82 cm. (6) Dramat nie rozpoznany. 1978. -and 4 others. All approx. 67 x 97 cm, unless noted otherwise. Some sm. defects, but generally in good condition. (total 10) € 70 - € 120



- 2134 [Poland] **Exhibition posters, lot of eight** - (1) Swierzy, W. 11th International Poster Biennale. Warsaw, 1986. 98 x 67 cm. (2) Id. Poster Expo. Narodowy Theatre, 1981. 96 x 66 cm. (3) Mrosczak, J. Plakat radziecki. 1972. 97 x 67 cm. (4) Id. International Poster Biennial 4. 1972. 66 x 96 cm. (5) Wasilewski, M. Das polnische zeitgenössische Plakat. 1980. 96 x 67 cm. -and 3 others. A few sm. defects, but generally in good condition. (total 8) € 80 - € 150

- 2135 [Poland] **Exhibition posters, lot of nine: (1) Słowo i Obraz** - Muzeum Plakatu/ Museum of Modern Art, 1971. Unknown signature in lower right. Sm. tears in margin, pinholes. (2) Zebrowski, L. Galeria Plakatu. Kramy Dominikanskie. 1984. (3) Waldemar Swierzy. Galeria Sztuki Alicji i Bożeny Wahl. 1986. (4) Bortkiewicz, J. (photogr.). Jan J. Aleksin/ Get E. Stankiewicz. Bwa Galeria Desy Przemysl. 1978. -and 5 others, incl. des. by T. Jura and T. Jodkowski. All approx. 97 x 67 cm. One duplicate. A few sm. defects, but generally in good condition. (total 9) € 80 - € 150



- 2136 [Poland] Freudenreich, W. (1) **Sport w Sztuce** - 60 Years Polish Olympic Committee. 1979. 67 x 96 cm. Very good copy. (2) Id. Jan Młodzieniec. Plakat Rysunek. 1986. Signed by Freudenreich in pen. 50 x 71 cm. (3) Woltje Freudenreich & Michal Piekarski. 1983. Signed and dated by Freudenreich in pencil. 50 x 65 (4) Id. Radziecki plakat filmowy lat dwudziestych. Muzeum Plakatu w Wilanowie, 1981. 68 x 98 cm. -and 5 others by Freudenreich. A few sm. defects, but generally in good to very good condition. (total 9) € 80 - € 150

- 2137 [Poland] Koscielniak, Cyprian. **Three signed posters** - All w. signed dedication to Frans Lasés in pen. (1) Karol Szymamowski. Muzeum Literatury, 1983. Signed below image. (2) Stanisław Grochowiak. Muzeum Literatury, 1986. Signed in lower right. (3) Plastyka i Sztuka Książki okresu Młodej Polski. Muzeum Literatury, 1983. Signed in right margin. All approx. 95 x 66 cm. Added: five posters for musea, des. by a.o. M. Wasilewski, W. Freudenreich, A. Klimowski. (total 8) € 80 - € 150

- 2138 [Poland] Mrosczak, J. (1910-75). (1) **AIDA** - 1958. 96 x 67 cm. A few sm. tears. (2) Id. Boris Godunov. 1961. 96 x 67 cm. A few sm. tears and chipping. (total 2) € 70 - € 120



- 2139 [Poland] **Museum posters: (1) Czerniawski, Jerzy. Laureaci w Międzynarodowego Biennale Plakatu** - Muzeum Plakatu w Wilanowie, 1976. 66 x 96 cm. Excellent copy. (2) Id. Na obrzeżu. Muzeum Plakatu w Wilanowie, 1985. 68 x 98 cm. -and 2 duplicates. Added: Kotarbinski, Jan. Poland Invites You. Polish Tourist Information Centre, ca. 1960. 67 x 98 cm. Very good copy. -and one other museum poster. (total 6) € 80 - € 150

- 2140 [Poland] **Music posters: (1) Tadeusz, G. (1894-1990). III Międzynarodowy Festiwal Muzyki Współczesnej** - (III International Festival of Contemporary Music). 1959. 98 x 67 cm. Worn copy. Rare. (2) Hilscher, H. Jazz Jamboree. 1972. 67 x 98 cm. A few sm. tears. (3) Zmizinski, B. The Music Man. 1972. 82 x 58 cm. Very good copy. (4) Młodzieniec, J. Vivaldi, La

verita in cemento. 1981. Excellent copy. (5) Jawka, J. Crash. 1977. 66 x 95 cm. Vague staining. -and 7 others (incl. two duplicates) with e.g. designs by Urbaniec and Z. Horodecki. Incl. two duplicates. (total 12) € 100 - € 200

- 2141 [Poland] **Propaganda posters, lot of four** - (1) Wasilewski, M. Alkohol stręczycielem chorób wenerycznych (Alcohol as a Pimp of Venereal Diseases). 70 x 50 cm. 1978. Sl. creased. (2) Id. Progressive Journalists against apartheid. 1978. 48 x 34 cm. Rare. (3) Freudenreich, M. Alkohol niszczy (Alcohol Destroys). Ca. 1980. (4) Majewski, Lech. Międzynarodowy Rok Pokoju (International Year of Peace). 1986. 96 x 66 cm. Sl. yellowed. (total 4) € 70 - € 120

- 2142 [Poland] Starowieyski, F. (1930-2009). (1) **Secesja** - 1973. Exhibition poster Muzeum Mazowieckie, Plock. 95 x 67 cm. Some wear along edges. (2) Starowieyski: Posters. 1985. Exhibition poster Museum of Modern Art, New York. 96 x 66 cm. Very good copy. (3) Id. Tym Okret. 1985. 94 x 67 cm. A few sm. tears along right edge, otherwise very good. (4) Id. Białe malzeństwo. 1978. 90 x 67 cm. Excellent copy. (5) Id. Jak wam się podoba (As you like it). 1976. 95 x 65 cm. Two marginal tears, otherwise very good copy. (total 5) € 80 - € 150

- 2143 [Poland] Swierzy, W. (1931-2013). (1) **Radeus Rozewicz** - Warsaw, Galeria Teatru Nowego, 1980s. 97 x 67 cm. (2) Id. Laureaci. Nagród Państwowych i Ministra Kultury i Sztuki w dziedzinie plastyki w 35 leciu PRL. 1979. 97 x 67 cm. (3) Id. Józef Mrosczak 97 x 66 cm. (4) Id. Jan Nowak. Warsaw, Galeria Zacheta, 1982. 66 x 47 cm. (5) Id. Sen nocy letniej (A Midsummer Night's Dream). 1982. 97 x 66 cm -and 2 others. All featuring portraits in Swierzy's signature swirly style. A few w. sm. defects, Generally in good condition. (total 7) € 70 - € 120

- 2144 [Poland] Swierzy, W. **Eleven posters: (1) Sobowtór** - 1982. Signed dedication by Swierzy in lower left. 96 x 67 cm. Top left creased. (2) Id. 11th International Poster Biennale. Warsaw, 1986. 98 x 67 cm. (3) Id. Alicja w Krainie Czarów (Alice in Wonderland). 1982. 95 x 67 cm. (4) Id. Poster Expo. Narodowy Theatre, 1981. 96 x 66 cm. -and 7 others. Some minor defects, generally in good condition. (total 11) € 100 - € 200

- 2145 [Poland] Tomaszewski, H. (1914-2005). (1) **Amadeusz** - 1981. 98 x 67 cm. (2) Henryk Tomaszewski Grafika. Exhibition poster Galeria A&B Wahl, 1984. 65 x 47 cm. (3) Id. Baal. 1985. 98 x 67 cm. (4) Id. Edward II. 1986. 98 x 67 cm. -and 3 other theater/ music posters by Tomaszewski. A few defects (pinholes, sl. creasing, etc.), overall in good condition. (total 7) € 150 - € 300

- 2146 [Poland] Tomaszewski, H. (1914-2005). (1) **Historia** - Theatre poster. 1983. 97 x 66 cm. (2) Id. Colombe de la Paix. 1965. 98 x 67 cm. (3) Id. Rozmowy przy wycinaniu lasu. 1984. 96 x 67 cm. (4) Id. Andrzeja Stopki. 1985. 96 x 66 cm. -and 1 more by Tomaszewski. A few minor defects, but overall in good condition. (total 5) € 100 - € 200

- 2147 [Poland] Tomaszewski, H. (1914-2005). **Belgijski Plakat** - Muzeum Plakatu, 1973. 98 x 68 cm. Designed for an exhibition of Belgian Art Nouveau posters. Weil p. 319. Bottom right sl. stained/ creased. € 100 - € 200

- 2148 [Poland] Tomaszewski, H. (1914-2005). **Three exhibition posters: (1) Marian Wnuk** - I jego wychowankowie. Rzeźba. 1977. 97 x 68 cm. Sm. tear in lower right. Rare. (2) Henryk Tomaszewski Grafika. Exhibition poster Galeria A&B Wahl, 1984. 65 x 47 cm. Sl. creased. (3) Id. Henry Moore. Reprint, 1965. 28 x 38 cm. (total 3) € 70 - € 120

- 2149 [Poland] Urbaniec, M. (1925-2004). **Twelve posters: (1) Disarmament / ABC** - 1971. (2) Id. Pamięci ludzkiej tragedii. 1976. (3) Wesele (Wedding). 1974. (4) Międzynarodowy dzień dziecka. 1973. (5) Jarmark Pultuski. 1976. -and 7 others. All approx. 97 x 67 cm. Some w. (sm.) defects, overall in good condition. (total 12) € 80 - € 150



2150 [Politics] Four Ospaal posters: (1) No to Militarism and Hunger - Ospaal, des. Alfredo Rostgaard, 1969. 60 x 42 cm. (2) 15 de mayo Dia de Solidaridad Mundial con la Lucha del Pueblo de Palestina/May 15 Day of World Solidarity with the Struggle of the People of Palestine/le 15 mai Journée de Solidarité Mondiale avec la Lutte du Peuple de Palestine. Des. Gladys Acosta. Ospaal, 1980. 64.5 x 49 cm. (3) Solidaridad con el pueblo de Haiti/Solidarity With The People Of Haiti/Solidarite avec le peuple d'Haiti. Organisation of Solidarity with the People of Asia Africa and Latin America (OSPAAAL), ca. 1980. 73 x 45 cm. (4) No Al Bloqueo Economico a Cuba/No to the Economic Blockade against Cuba!/Non au Blocus Economique a Cuba! Petroleo Divisas Medicamentos Importaciones, Exportaciones. Des. Gladys Acosta Ospaal, ca. 1991. 77 x 44.5 cm. (total 4)
€ 70 - € 120

2151 [Portugal] Carnation Revolution, eleven posters - Ca. 1975. Var. sizes. (1) Povo. MFA. A Revolucao em Marcha. Des. by Artur Rosa. (2-5) MFA. Sentinela do povo. Des. by João Abel Manta -and four similar posters by Manta. (6) Viva O 10 de Maio. Frente Eleitoral de Comunistas Marxistas-Leninistas. Some creasing, sm. tears and other sm. defects. (total 11)
€ 70 - € 120

2152 [Propoganda] Trepkowski, Tadeusz. (1914-1954). Nie! - Lithograph, 96 x 65 cm. Early reproduction, 1952. In excellent condition. Following the devastation of World War II, Warsaw was in ruins. Amid international conflict, Polish artists, including Trepkowski, created posters advocating for peace while the Communist regime focused on rebuilding. Trepkowski's 'Nie!' was the first Polish poster to resonate with American designers*, graphically capturing the horrors of war. It became symbolic of the redemptive power of art, with its imagery compared to wartime photography and widely reproduced in publications such as Life Magazine. Le Coultre, 2002, p. 314, *Heller, Design Literacy, 1997, p. 11.
€ 80 - € 150

2153 [Racing] Leuenberger, C. XVIIe Grand Prix Monaco 10 Mai 1959 - Later print by Automobile Club de Monaco, 2002. 98 x 68 cm. Fine copy.
€ 100 - € 200

2154 Reard of California, Maillot de Bain du Monde - Ca. 1950. Affiches Gaillard Paris. 157 x 116 cm. In wooden frame. Sl. browned, otherwise very good copy.
€ 150 - € 300

2155 [Rock] Hapshash and the Coloured Coat. Art - What's That Sound - Promotional posters for Island Records. Depicted are Art band members Luther Grosvenor, Frank Kenyon, Jimmy Henshaw and Mike Kelly. Osiris Agency, 1967. 45 x 29 cm. Bottom left chipped in margin, dog-eared at other corners. Else in very good condition.
€ 200 - € 400

2156 Roeck, de Lucien (1915-2002). Antwerpen, Wereldhaven en Kunststad - Centrum van Toerisme. Silkscreen print. Signed and numbered 145/250, in pencil in lower white margin. 70 x 43 cm.
€ 60 - € 90

2157 Ros, Lies and Rob Schröder. 30 Jaar Amnesty - 1984. Superman w. Amnesty logo. 84 x 60 cm. Mounted, but otherwise in very good condition.
€ 100 - € 200

2158 Savignac, R. (1907-2002). Musée de l'affiche - 1978. Offset poster. 107 x 73 cm. In wooden frame with passe-partout. Fine copy.
€ 200 - € 400

2159 [Skiing] Holdanowicz, Leszek (1937-2020). XXVIII International Skiing Competition - Ca. 1972. Offset poster. Variant without text. 70 x 49.5 cm. In excellent condition.
€ 150 - € 300

2160 [Skiing] Majewski, Lech. (b. 1947). XXX International Skiing Competition - Memorial Bronislaw Czech and Helena Marusarzowna. 1974. Offset print. 67 x 97 cm. Some minor creasing, very good condition.
€ 200 - € 400



2161 [Skiing] Polish sports, four posters: (1) Majewski, Lech. (b. 1947). IV Ogólnopolska spartakiada - Młodzieży w sportach zimowych Luty 1975. Offset print, signed and dated in plate "Lech Majewski 74". 57 x 81.5 cm. Very rare, in excellent condition. (2) Socha, R. Narciarskie Młodzieżowe Zawody Krajów Socjalistycznych w konkurencjach klasycznych Zakopane, 1975. 61 x 81 cm. Very good. (3) Swlerzy, W. V Ogólnopolska Igrzyska Zimowe Młodzieży Szkolnej, 1973. 48 x 68 cm. -and 1 other. (total 4)
€ 100 - € 200

2162 Sluifers, J. Charlotte Köhler - Amst., Senefelder, ca. 1953. Lithogr., 104 x 71 cm. Signed in the plate. Very good condition. Köhler (1892-1977) was a successful Dutch actress and elocution artist, ca. 1917-1965.
€ 60 - € 100

2163 [Sports] Polish sports, four posters: (1) Gomolec, C. Montreal '76 Olympic Games - 1976. 97 x 68 cm. Slight edge wear, marginal staining in upper left corner. (2) Winiarwki, F. Innsbruck '76 Olympic Winter Games. Skiing poster. 1976. 97 x 68 cm. Sl. wear to edges. (3) XXV Mistrzostwa Europy w Brydzu Sportowym Warszawa. 1966. XXV Bridge championship. Polski Związek Brudza Sportowego. Two tears in image, left margin chipped. -and 1 other. (total 4)
€ 80 - € 150

2164 [Sports] Polish sports, four posters: (1) Junior World Fencing Championships 1976 - 27 Mistrzostwa świata w szermierze juniorów. Des. by J. Rozycki, 1976. 66 x 95 cm. (2) Juniors Weight-Lifting Championship 1976. II Mistrzostwa świata i Europy juniorów w podnoszeniu ciężarów. Des. by Z. Walicki, 1976. 66 x 96 cm. -and 2 running posters, one des. by M. Wasilewski. Minor wear creasing/sm. tears in margin, good condition. (total 4)
€ 70 - € 120

2165 Stedelijk Museum, three exhibition posters: (1) Crouwel, W. Beelden in het heden - Hilversum, De Jong, 1959. Offset. 69 x 98 cm. Folded, tape remnants at corners, good copy. (2) Stribosch, W. Graphiek + Grafiek. Hilversum, De Jong, 1960. 68 x 97 cm. Tape remains, otherwise good copy. -and one other. Added: three other exhibition posters, amongst which 'thnwaيمي zpnsb galerie espace amsterdam' by Heyboer, A. Ca. 1970. 65 x 102 cm. Folded, near fine copy. (total 6)
€ 100 - € 200

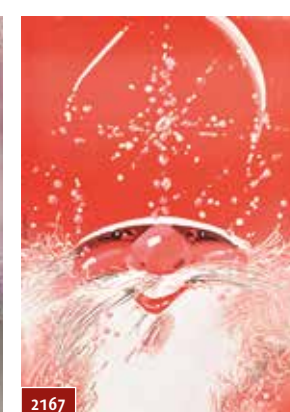
2166 Steinberg, S. (1914-1999). Galerie Maeght 1977 - Lithogr. w. foil. 60 x 78 cm. With: (2) Id. Cocktail Lounge, NYC. 1982. 100 x 57 cm. Both in fine condition. (total 2)
€ 70 - € 120

2167 Swierzy, W. (1931-2013). Sinterklaas - Bijenkorf, ca. 1979. Offset poster. 100 x 70 cm. A few sm. creased at edges. Excellent copy. Rare Sinterklaas poster by Polish artist Waldemar Swierzy.
€ 70 - € 120

2168 Tadema, A.A. (1913-1989) 17e Trekpaarden tentoonstelling den Bosch - Mouton & Co, Den Haag, ca. 1930. 53 x 68 cm. Folded.
€ 60 - € 90

2169 [Theatre] Polish posters, lot of 23 - 1970s-80s. (1) Czerniawsky, J. Braci Karamazow. 1979. (2) Aleksiu, J. Anna Livia. 1977. Theatre play based on James Joyce's Finnegans Wake. (3) Pagowski, A. Hanuszkiewicz. 1978. (4) Klimowski, A. Remi-Dzin. 1979. -and 19 other (mostly) theatre posters, incl., des. by J. Aleksiu, M. Urbaniec and Marszałek. Most approx. 96 x 66 cm. Some w. sm. defects, generally in good to very good condition. (total 23)
€ 80 - € 150

2170 [Theatre] Polish posters, lot of fourteen - (1) Sawka, J. Opowieski Kanterberyjskie (Canterbury Tales). 1976. 82 x 58 cm. (2) Pagowski, A. Inferno. 1985. 95 x 67 cm. (3) GET (E. Stankiewicz). Krol Edyp (Oedipus Rex). 1979. 98 x 68 cm. (4) Krauze, A. Podroz po Warszawie. 1977. 83 x 55 cm. (5) Aleksiu, J. Serenada, polowanie na lisa. 1978. 66 x 95 cm. -and 9 others, incl des. by Marszałek, Urbaniec and Lenica. Small defects, such as sm. tears and pinholes, generally in good condition. (total 14)
€ 80 - € 150



- 2171 [Theatre] Polish theatre posters, lot of eleven - (1) Treutler, J. Testament Agi. 1968. 85 x 59 cm. Sl. creased. (2) Mroszczak, M and A. Krauze. Maz i Zona. 1970. 95 x 65 cm. Sl. dam. (3) Lenica, J. Dwa Teatry. 96 x 66 cm. (4) Sawka, J. Teatr im. Jana Kochanowskiego w Opolu. 1975. 84 x 58 cm. (5) Mlodozieniec, J. Rzeźby Mistraza Piotra. 1974. 96 x 67 cm. -and 6 other posters, incl. three more des. by Mlodozieniec and one by W. Swierzy. Generally in good condition, some sm. defects. (total 11) € 125 - € 250

- 2172 [Theatre] Polish theatre posters, lot of twelve - (1) Cieslewicz, R. Diabły z Loudun. 1974. (2) Id. Sprawa Dantona. 1974. (3) Id. Radosne Dni / The Happy Days. 1979. (4) Id. Dziady. 1978. -and 8 other (mostly) theatre posters, incl. Klimowski, A. Contemporary Theatre. 1977. All approx. 98 x 67 cm. A few minor defects, otherwise good copies. Two duplicates. (total 12) € 70 - € 120

- 2173 [Theatre] Polish theatre posters: (1) Tomaszewski, H. (1914-2005). Karykatury - Teatr Navodowy. 1978. (2) Id. Niemcy. Teatr Na Woli. 1984. (3) Dudek, J. Czinczraka. 1980s. (4) Gawłowski. Wscieklica. 1985. -and 2 others in similar style. All approx. 67 x 96 cm. A few minor defects, generally in very good condition. (total 6) € 70 - € 120

- 2174 [Theatre] Polish theatre, seven posters: (1) Swierzy, W. Mazowse - 1961. 67 x 97 cm. Bottom left corner sl. dam., minor wear, overall a good copy. (2) Szancer, Jan Marcin. Sprzedana narieczona. Teatr Wielki, 1968. 68 x 99 cm. Marginal tear in bottom. (3) Skorwider, E. Polski teatr studencki w plakacie. Ca. 1980. 67 x 96 cm. -and 4 others, incl. 2 duplicates/ variants. (total 7) € 70 - € 120

- 2175 [Theatre] Rochegrosse, G.A. (1859-1938). Gismonda - Drame lyrique en quatre actes d'après Victorien Sardou. Poème de Henri Cain et Louis Payen. Musique de Henry Février. Paris, Maquet, ca. 1910. Lithogr., 80 x 60 cm. Signed in the plate. Very good condition. Not inspected outside frame. € 125 - € 250

- 2176 Ting, W. (1929-2010). Galerie Adrien Maeght - Paris, Arte, 1974. Lithogr. poster. 71 x 50 cm. Fine copy. € 60 - € 100

- 2177 [Total design] Crouwel, Wim (1928-2019). Het Nederlandse Affiche 1890-1968 - Amst., 1968. Offset poster. 95 x 64 cm. Mild discolouration bottom right, otherwise fine. € 70 - € 120

- 2178 [Total design] Crouwel, Wim. (1928-2019). Amsterdam Stedelijk Museum - 6 event posters from the 1960s and 1970s. All approx. 96 x 33 cm. All folded, some sm. tears and minor other defects. (total 6) € 70 - € 120

- 2179 [Total design] Crouwel, Wim. (1928-2019). Nederlandse Architectuur - Amst., 1975. Series of 4 offset posters. 78 x 55 cm. Pinholes, two folded. Added: 1 duplicate. (total 5) € 80 - € 150

- 2180 [Total design] Crouwel, Wim. (1928-2019). Three posters: (1) Nieuw Tussen Oud - Architectuur Museum. 1975. 80 x 56 cm. (2) Id. het nieuwe bouwen: voorgeschiedenis. Nederlands documentatiecentrum voor de bouwkunst. 1982. 79 x 55 cm. (3) Id. het nieuwe bouwen: internationaal ciam. rijksmuseum kröller-müller otterlo. 1983. 79 x 55 cm. All fine copies. (total 3) € 80 - € 150

- 2181 Wenckebach, L.W.R. (1860-1937). Set of four Dutch landscape posters - Amst., Gebr. Braakensiek, ca. 1910. (1-2) Zachtjes aan dan breekt het lijntje niet. Two panoramic views of canal with "trekschuit". 40 x 103. (3) Boter- en kaasland. 51 x 55 cm. (4) Gude van Dunck op de Zuiderzee. 51 x 51 cm. Some marginal wear and foxing, generally in good condition. Rare. (total 4) € 80 - € 150

- 2182 Worm, P. Kinderboekenweek, De lezende clown - CPNB, 1955. Rare lithogr. poster for the first "Kinderboekenweekgeschenk". 42 x 54 cm. Very good condition. Added: Bouman, B. Geschenkp-laar. CPNB, 1956. 36 x 52 cm. Excellent copy. (total 2) € 70 - € 120



- 2183 [WW II] Anonymous. 'Zwarte markt is roof' - Poster. 1944. 99 x 73 cm. Framed under modern museum glass. In good condition. Not examined out of frame. € 80 - € 160

- 2184 [WWI] Ost, A. (1884-1945). Tournée de Bienfaisance - Organisée par l'opéra comique d'Amsterdam (...) au bénéfice des enfants Belges nécessiteux. Amst., Kotting, 1917. Lithogr. poster. Monogram and date in lower right. 54 x 80.5 cm. Sl. yellowed, sm. tears along right margin, overall very good. Added: Id. Judaskus. Mechelen, E. van den Bossche, 1919. Chromolithogr. poster. 69 x 54 cm. Bottom right chipped, two minor tears, sl. soiled. € 80 - € 150

- 2185 [Zimbabwe] We are our own Liberators - ZANLA - Ca. 1976. Offset on yellow paper. 74 x 48 cm. Top sl. creased and w. sm. tears, otherwise fine. This poster was made shortly after the Zimbabwean independence for the Zimbabwe African National Liberation Army, who waged a guerrilla war against White Rhodesian rule. The poster's colours correspond with the Zimbabwean flag and the Pan-African colours. It gives a clear message of defiance against colonial rule. € 150 - € 300

- 2186 [Zimbabwe] ZANU - Ca. 1976. Offset on yellow paper. 74 x 49 cm. Sm. defects at top, otherwise fine. This is a propaganda poster for the Zimbabwe African National Union. It shows two guerilla fighters and its colours correspond to the Zimbabwean flag. The poster is better known with the text "Zimbabwe", this probably is an earlier variant. € 100 - € 200

Counterculture (2190 - 2225)

- 2190 [Anarchism] Anarchistisch Stempel Stapel Werk - 83 issues. Amst., 1979-95. From 1983 onwards under the title 'De Raaf'. Stapled. Rare anarchist periodical. Together with: De Zwarte. Approx. 100 issues. The Hague, 1984-89. (total approx. 183) € 100 - € 200

- 2191 [Anarchism. Squatting] Collection of 80 posters, leaflets and ephemera - Ca. 1968-1980. All Dutch. Var. sizes. Incl. a.o.: (1) Solidariteit met de bevrijders. Luister naar Radio de Vrije Maagd. 1969 (and 1 other poster related to the Maagdenhuisbezetting). (2) 30 april Zwarte Dag voor de monarchie, Draag je eigen steentje bij. (3) Geen woning, geen kroning. (4) Kraak het koningshuis. (5) Serge. Het is de wet van de liefde. (6) Nu de andere metrolijnen niet doorgaan gaat de Nieuwmarkt voor nix plat! A few duplicates/ variants. Regular traces of age and wear. (total approx. 80) € 80 - € 150

- 2192 [Concert flyers] Crumb, R. Bedrock One - 1967. Concert flyer promoting a benefit event for the Communications Company (publishers of the Diggers' Haight-Ashbury neighborhood newsletters), held at California Hall, San Francisco, on May 3, 1967. The lineup incl.: the San Francisco Mime Troupe, the Committee, the Steve Miller (Blues) Band, the Orkustra, Dino Valenti, a.o. Flyers measure 28 x 21.5 cm. Margins sl. creased and discol. With: (2) Beck, Joel. Help! Maraton Rent Benefit! Jabberwock. Psychedelic fashion show. 1967. 35 x 21 cm. (3) Siegel, Lee. Jabberwock. 1967. 26 x 20 cm. -and 4 others. (total 7) € 80 - € 150

- 2193 Degenhardt, G. The Beatles and Gertrude Degenhardt. Twelve pop pictures - Geburtstagspresse Mainz, 1968. Twelve col. lithographs on wove paper. Each signed, dated and titled in the stone. Additional text sheet signed in pencil. Copy: 192/500. Sheet dimensions: 42 x 29.5 cm. Loosely inserted in the original cardboard folder. Each lithograph illustrates



a song from the Beatles' album "Sgt. Pepper's Lonely Hearts Club Band". - Folder slightly warped and marginally chafed. Sheets in good condition. € 150 - € 300

- 2194 From Amsterdam with love** - Phil Bloom (b. 1945) posing in front of 'het Lieverdje', Spui, Amsterdam, fotogr. by Peter Dicampos (1936-2016). Alexander, 1967. 51 x 72 cm. Somewhat creased/ worn in margins. (2) PSP Ontwapend. Des. by Georg Noor-danus (b. 1945) and fotogr. by Hendrik J. Koldewij (b. 1936). 87 x 122 cm. Creased with tear along fold. (total 2) € 80 - € 150

- 2195 [Graffiti] Amsterdamned graffiti** - And the Bärln Connection. Fachwerk Real Es-tates Production, Amsterdam, 1983. Edited by Dirk Korf, photographs by Jean Lehnert, Rainer Herzog, Jean Lehnert and Wolfgang Brunner. Oblong volume, stencilled, bound with original plastic strip, as issued. With: (2) [Idem] with two tags by graffiti artist 'Swee-Pee', 1985, in two ringbound vols. (3) Keith Haring poster 'Bad Boys Amster-dam', 1986. Offset print, 42 x 29.5 cm. Folded, sl. creased/dam. to edges. (total 3) € 100 - € 200

- 2196 Hughes, Bart. "Homo sapiens correctus" (The Mechanism of brain Blood Volume)** - (Amsterdam, 1964). Scroll-shaped publication, 286 x 43 cm. Features Dutch text encircling 10 illustrations. Title in red felt-tip pen, illustrations hand-coloured in felt-tip pen accented with red and blue shading. Signed at the bottom "Amsterdam, Bart Huges" and "Nadruk Verboden. Rechten fl.100.000,-". Given to present owner by Huges when they were neuroscience colleagues, a working relationship characterized by 'endless talks and widely different views on neuroscience.' Well-preserved copy. Rare publication. Dutch edition (other variants exist in English and German transla-tion). *In this text, Huges claims that trepanning - drilling a hole in one's skull - will have a positive (i.e. mind-expanding) effect on the brain due to an improved balance of bodily fluids in the brain and the spinal cord. On 6 January 1965 he famously drilled a hole in his own forehead, an act that brought him instant notoriety. € 600 - € 1200

- 2197 Jongert, Jaap (b. 1952). Kralingen '70** - Collection of six items related to Holland Pop Festival (26 - 28 June 1970): (1) Original festival poster. Holland Pop Festival 26, 27, 28 juni 1970. Design by Jaap Jongert, publ. by Druk Kolff, Amsterdam. 116 x 82 cm. (2) Colour variant of the same. Folded, pin holes, in good condition. (3) Typescript article by Frits Oppenoorth for Avenue (presumably), 4 leaves, with an eye witness report on the atmosphere and drug culture surrounding the festival. Quoting from the text: 'Heel aardig is in dit geval ook de pikante ijsjes-affaire ...' Vivid anecdote about live radio, ice cream distribution and the unregulated presence of LSD, hashish, heroin and water pipes at the event. With additional press info sheets and three more related items. (total 6) *A rare documentary ensemble capturing the countercultural spirit of the first major open-air pop festival in the Netherlands - often called the Dutch Woodstock. € 250 - € 500

- 2198 Lennon, John. Bag One** - 1970 John Lennon. Laurens A. Daane N.V. Amsterdam. Holland. Portfolio (37.5 x 50 cm), white cased wrapper with title. Facsimile edition complete with ill. title, alphabet poem, 6 portrait drawings in b/w and 7 erotic drawings in sepia. Each leaf with printed signature of John Lennon. Portfolio sev. dam., contents good (one plate foxed). Portfolio dam. and w. post labels pasted on. Added: (2) 10 duplicate lvs. from the same work. (total 2) € 60 - € 100

- 2199 L'Enragé** - 1968, nos. 1-8. Ed. by J.J. Pauvert, ill. by Siné (pseudon. of Maurice Sinet), orig. wrs. Sm. imperfections on wrs., else fine. (total 8) € 60 - € 100

- 2200 [Provo] Heijermans, Lou (1943-1967). Rijn- en ongerijmdheden** - Typescript poem "Aan mijn tante Lies voor haar verjaardag" (introd.), "Uitgeverij L. Heijermans Amsterdam 1963", (2), 100 p. Printed on the uneven sides only, 2 loosely inserted typescript po-ems, large fotogr. portrait formerly mounted on inside front cover w. sellotape. Simple boards w. mounted title label on front cover, 26.5 x 20.5 cm. Contents partly loose(ning), some sellotape remnants. The Amsterdam antiquarian bookseller Louis Heijermans (pseudonym Louis van Abcoude), was a second cousin of Herman Heijermans. His business was first taken over by Nol Sanders and finally by Louis Putman. See I. Hulshoff Poll, 'Provoeer voor de toekomst', Het vergeten leven en werk van Lou Heijermans, in: Hol-



2194



2196

lands Maandblad, year 2010, p. 746-757: "Ik weet niet meer of ik ogenblikkelijk doorhad dat Lou's huis een van de hoofdkwartieren van Provo was, maar ik kwam daar wel snel achter. De winkelruimte werd gevuld door een enorme drukpers, waarop het blad Provo werd gedrukt door Rob Stolk. Verder liepen er enkele onduidelijke figuren rond, van wie ik pas later begreep dat het bekende provo's waren. Ik herinner me vooral een magere jongen, die Olaf heette en die ambities had om fotograaf te worden. Dat was waarschijnlijk Olaf Stoop die later met zijn Real Free Press een grootheid zou worden in de wereld van de undergroundstrips. Er hing een speciale lucht in het huis. Een combinatie van ongewassen kleren en drukinkt. Al met al was het genoeg om mijn moeder tot grote ongerustheid te brengen. Het hielp niet dat de Czaar Peterstraat in die tijd zo'n beetje het dieptepunt was van een achterstandsbuurt vol slechte en bouwvallige huizen. Overal hingen affiches van de cpn voor de ramen met daarop de toenmalige communistenleider Marcus Bakker die mijn moeder toegrijnsde. Reeds bij haar tweede bezoek bracht ze een alarmpistool voor me mee, alsmede een blikje met kleine koperkleurige patronen. Diezelfde avond nog probeerden Lou en ik het uit. De knal was behoorlijk, maar viel mij toch een beetje tegen". € 100 - € 200

- 2201 Provo Magazine, complete run** - R. van Duyn, R. Stolk, C. Nieuwenhuys, R.J. Grootveld etc. Amst., 1965-1967. Complete run (1-15). The first issue comes from the archive of the original recipient (=Jos Wilcke, then in high school and with a keen interest in writing and Provo aesthetics). This copy is not yet fully bound, and therefore lacks the characteristic black spine strip. No. 13 includes the extra bulletin. Added: an extra loose cover for the first issue. Good and complete set. (total 15) € 400 - € 700

- 2202 [Provo] Plopatou album** - Olbong private album containing 7 silver gelatin pictures from Plopatou as transvestite posing in his studio during the late sixties/early seventies. Each 24 x 18 cm. Added: 5 smaller format photos of Plopatou as transvestite. *From the estate of Plopatou [B.C.A.I.P. van Hanswijck de Jonge, Groningen 1938-2017], an early Provo activist who founded the Party for Sex and Uphear in the seventies. € 70 - € 120

- 2203 [Provo] Provo-pamflet A, B and F** - Stock of approx. 200 copies. Ca. 1967. 21 x 17 cm. (total approx. 200) € 70 - € 120

- 2204 Provokatie** - Anarchistiese Uitgeverij "Imago". No 2, 'Claus von Ams-berg Persona non Grata'. Includes both the original (1) stencil version and the (2) printed edition. With: no. 3 (both the original Provokatie no. 3 with image of Prince Bernhard of the Netherlands which was forbidden by authorities and the altered censored version with text 'censuur' in place of the image) 5, 6 (mounted on thick paper), 7, 11, 13, 15, 16, and two additional pamphlets: 'Politierechtspraak (...) Het blijkt dat recht geen recht is, maar een voorrecht te verlenen naar het inzicht van de autoriteiten!!'. A one-page stencil, Provo-anarchisten-blad, 1965. (3) Oproep aan het Haagse Provotariaat. 2-page stencil, ca. 1965. - and (4) Inlegvel proefnummers Provo. Provenance note: included is a reprint of a three-page article by schoolboy Jos Wilcke, handed to him in 1966 as a 'work-in-progress' example during a visit to the Provo offices, where he interviewed Rob Stolk. Wilcke, then 14 years old, used the article for a school presentation after it had been banned from publication in the school newspaper. (total 13) € 200 - € 400

- 2205 PSP Ontwapend** - Large poster des. by Georg Noordanus (b. 1945) and fotogr. by Hendrik J. Koldewij (b. 1936). 87 x 122 cm. Creased, a few minor tears. With: (2) Opland. Aktieweek. Geen nieuwe kern-wapens in Europa. Ca. 1983. 46 x 29 cm. (3) Stop bombardementen op heel Vietnam. Nixon teken de vrede nu! Ca. 1970. 60 x 40 cm. (4) Pelletier, S. Action poétique. 1975. 62 x 45 cm. -and 6 other similar posters. Incl. 2 duplicates. (total 10) € 70 - € 120



2201



2202



2204

2206 [Punk] Archive on 70s Punkrock - Unique archive spanning from the 1970s to the 2000s, containing original photographs, setlists, ephemera and numerous press clippings mainly related to bands such as the Sex Pistols, PiL, 999, Ruts, Siouxsie and the Banshees, X-Ray Spex, and others. Comprising, a.o.: (1) Sex Pistols, ca. 1977. Four concert photos including one fascinating colour photo of the band performing at what may have been a Dutch venue. Added: three silver gelatine prints, var. sizes. (2) Idem, 1977. 10 Monty Gum trading cards. (3) Siouxsie and the Banshees, ca. 1979. 10 silver gelatine prints of concerts. (total ca. 150 items in 9 binders). € 150 - € 300

2207 [Punk] Eleven items: (1) Jan Stamhuis (ed.). Pin - Nos. 4-7, 9-11, 13. Leiden, 1978-79. DIY fanzine, mainly focusing on the Dutch and English scenes. (2) So What (voorheen Pin!), No. 1. Leiden, 1979. (3) Watch Out. No. 4. N.p., ca. 1978. -and 2 more. Orig. wrappers. Overall in good condition. (total 11) € 80 - € 160

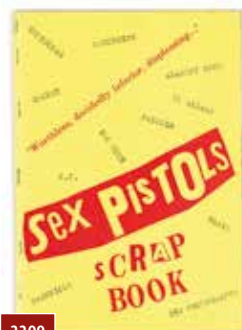
2208 [Punk] Five items: (1) Davis, Julie. Punk - London, Millington, 1977. 1st ed. Seminal overview of the early UK punk scene. A few pages loosening. (2) Val Hennessy. In the Gutter. Quartet Diversions, 1978. 1st ed. (3) John Tobler. Punk Rock. London, Phoebus, 1977. 1st ed. -and 2 more. Sc. Overall in good condition. (total 5) € 80 - € 160

2209 [Punk] Five items: (1) Stevenson, Ray. Sex Pistols Scrap Book - 180 Photographs. London, Self-Published, 1977. 1st ed. Sc. First book on the Pistols, swiftly withdrawn because the cover was deemed too similar to the Pistols LP. (2) Poster. Sex Pistols in Eksit, Rotterdam, 14 Dec. 1977. Bertus distribution, ca. 1977. W. Bertus stamp and handwritten annotations. 38 x 28 cm. Minor damage to upper edge. No other copies traced. Added: 3 books on the Sex Pistols. Sc. Overall in good condition. (total 5) € 100 - € 200

2210 [Punk] Fourteen items: (1) Perry, Mark (ed.). Sniffin' Glue - No. 4, Oct. 1976. Orig. front cover present, but detached. Early issue of seminal periodical. (2) Michael Dempsey. The Bible (Sniffin' Glue). London, S.G. Publications, 1978. 1st ed. (3) A. Edwards & G. Holland (eds.). Punk Rock Rules Ok? Collector's Issue No. 1. London, 1977. (4) Jim Henderson & Neil MacLean (eds.). Never Trust A Hippie: The Sex Pistols Fanzine. Nos 1-3, 5, 7, 8, 10-13. London, 1987-1996. (4) John Tobler. Punk Rock. London, Phoebus, 1977. 1st ed. -and 2 more. Sc. Overall in good condition. (total 14) € 100 - € 200

2211 [Punk] Six items: (1) Lodewijk & Ger Ryff (eds.). Punk - Nos. 1-4. Ridderkerk, 1978. Orig. wrappers. Rare early Dutch punk zine. (2) Up Yours! Punk Extra. Poster issue. Dordrecht, 1979. -and 1 additional item. Overall in good condition. (total 6) € 80 - € 160

2212 [Punk] Small collection of nine original Nederpunk Photos - (1) The Helmettes. 3 vintage concert photos. Ca. 1978. Ca. 17 x 12 cm. Performer identified on verso, annotated 'Broodje'. Possibly taken by renowned Dutch punk documentarian Bert Broodje. Includes photo of 'Half Twee' (pseud. Joris Pelgrom, Helmettes' singer): with signed card. (2) Ron Dorpsstraat (pseud. Ronald van den Brink), frontman and guitarist of God's Heart Attack. Vintage print. Ca. 1978. 17 x 11.5 cm. Performer identified on verso, annotated 'Broodje'. (3) Dirk Bakker, Filth. Live at (presumably) Paradiso, ca. 1978. Performer identified on verso. 12.5 x 9 cm. A rare photographic document offering a glimpse into the early days of Nederpunk. -and 3 additional photographs of unidentified (presumably Dutch) punk musicians. Overall in good condition. (total 9) € 100 - € 200



2213 [Punk] Three early Nederpunk posters: (1) The Tits - Hotel Polen, 16 dec. 1977. Stencilled, 40 x 28 cm. Promotional poster for a non-existent concert, a tongue-in-cheek gesture by the band behind 'Daddy is my pusher'. By that date, the Hotel Polen had already been destroyed in the May 1977 fire. In fair to good condition. (2) The Mollsters, Plastic. Plurex Records No. 2, 1978. Stencilled, 43 x 28 cm. Promo for what is widely considered one of the most iconic early Nederpunk singles. Edges sl. ruffled. Overall in good condition. (3) Punk Spektakel: Jesus & The Gospelfuckers, Squats, Mirandas. De Nieuwe Pul, Uden. Za. 31 okt. [1981]. Stencilled by Fliperpul, 65 x 50 cm. Folded, edges and surface show regular trace of wear. Exceptionally scarce ephemera from the formative years Dutch punkrock. (total 3) € 100 - € 200

2214 [Punk] Three items: (1) Punk Scrapbook - Clippings from predominantly Dutch newspapers and magazines. Compiled by 'Bobby', 1978 to ca. 1980. 36 lvs. (2) DIY Sex Pistols poster, made by a Dutch fan, 1978. 25 x 32 cm. (3) Up Yours! Punk Poster issue, 1979. (total 3) € 70 - € 140

2215 [Punk] Twelve items: (1) Koekrand - (Koecrandt, Coekrandt, Koekkrant, Koekrand or Coekrant). Johan van Leeuwen, Diana Ozon, Hugo Kaagman, Dr. Rat a.o. Amst.-based punk magazine. Nos. 20, 22, 32 and 2 unnumbered issues. 1978-1980. (2) Aambeeld. Nos 6-7. Enschede, 1978. O.a. 'Vieze ouwe hippie', 'Winterswijk maakt kennis met punk', book review, scene reports. -and 4 more Dutch DIY fanzines and booklets from the late 70s. Added: T. Marco (ed.), Hugo Kaagman. Stencil King. Amsterdam, 2009. W. signed dedication to Bert Broodje by Hugo Kaagman. Overall in good condition. (total 12) € 150 - € 300

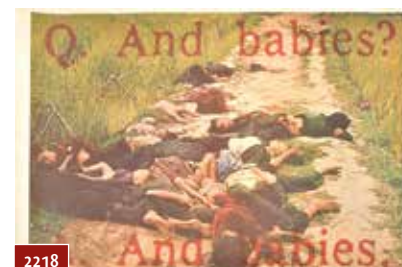
2216 [Punk] Two early Nederpunk posters - (1) Gods Heart Attack. Out now: Treat me like a Doll. No Fun Records No. 1, June 1978. Promo for the legendary Amsterdam band's first single on the equally legendary No Fun label. Stencilled. Folded. 30 x 21 cm. Regular traces of use, overall in good condition. Extremely rare. (2) Panic. Promo poster. Ca. 1978. Stencilled, 29 x 21 cm. Sl. worn. (total 2) € 80 - € 160

2217 [Punk. Queer] Anonymous photographer. Jayne/Wayne County - Silver print enlargement, 31 x 28 cm. Likely taken during the Jayne/Wayne County concert at Paradiso, Amsterdam, Dec. 1977. Possibly by Bert Broodje or Frans Schellekens. A striking image of County, whose gender-defying presence embodied the visual boldness and queer undercurrent of early punk. Sl. ruffled. € 80 - € 160

2218 Q. And babies? A. And babies. - Ron L. Haeberle. New York, Art Workers Coalition, 1970. 63.5 x 96.5 cm. Somewhat worn copy; sl. creased, frayed along edges and pinholes in the corners. Iconic anti-Vietnam War poster after a photo by Haeberle of the My Lai massacre, with a quote from an interview with the American soldier Paul Meadlo, who had participated in the bloodbath. € 100 - € 200

2219 Ridder, Willem de (1939-2022) Vondelpark Love-in - Luv Bloemen Gras. Iedere zondag speakerscorner. Amst., Mart Spruijt, 1968. 62 x 44 cm. Sl. creased at bottom and top, chafed in two places. € 80 - € 150

2220 Student movement, approx. 55 posters - 1960s and 1970s, all Dutch, var. sizes. Incl. a.o.: (1) Latijns Amerika. 2 t/m 8 nov. 1968 jaar van de heldhaftige guerrillero. By Iris, 1968. Silkscreen poster depicting Batman w. C.I.A. logo and a protest march. 70 x 100 cm. (2) Buitenparlementaire Studenten Oppositie in Europa met studenten uit Leuven, Berlijn, Parijs, Londen, Rome. By Iris, Nijmegen, ca. 1968. 69 x 34 cm. (3) Tegen het fascisme in Griekenland. By Iris, ca. 1970. 50 x 68 cm. (4) So karikiert



man Untermenschen. By Iris, ca. 1970. 25 x 68 cm. (5) Studenten zoeken kamers, laten we ons bovenkamertje gebruiken. Het studentenhuisvestingsbureau, ca. 1970. 65 x 20 cm. Incl. duplicates/ variants. Regular traces of age and wear. € 100 - € 200

2221 Suck. First European Sexpaper - Joy Publications, 1969-1974. Complete series of 8 issues. Suck was a controversial magazine as it was the first European sexpaper celebrating free love and queer sexuality. Normal signs of age and wear, cover no. 2 sl. soiled. Good set. (total 8) € 150 - € 300

2222 [Underground press] Lot of 45 items: (1) International Times (IT) - 27 var. issues: nos. 11, 12, 14-19, 21 (2x), 24-36, 38, 39. 1967-68. + International Times, vol. V, no. 5. 1980. With: 16 var. issues of NY Rocker, NY Talk, Sounds, Spurt!, Bam, Optimist, Biba, Friends, East Village, Evening Standard, Holland Pop Festival 70. (total 45) € 70 - € 120

2223 [Underground press] Other Scenes. The International Newspaper - Greenwich Village, John Wilcock, 1967-1970. Vol. I, 1967, no. 12; Vol. II, 1968, nos. 1-5 & 8; Vol. III, 1969, nos. 7, 8, 10, 11, 17, 18; Vol. IV, 1970, nos. 2 & 4; Special Digest Issue, May 1969; and 5 duplicates. 1968, no. 2 cut-outs; 1970 no. 4 lacks 1 leaf. Overall in good condition. Added: Kypreos, C., ed. The Running Man. London, 1968. Vol. I, no. 1-5. 5 nos in 3. In good condition. (total 26) € 200 - € 300

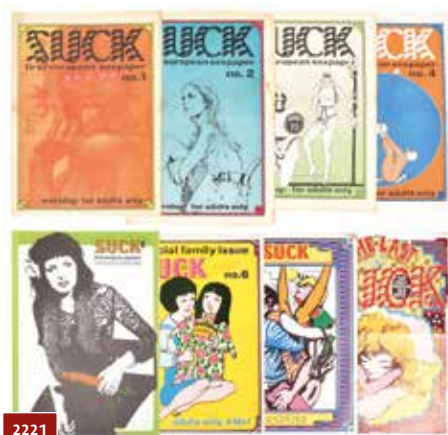
2224 [Underground press] Oz magazine - Ed. Richard Neville, Jim Anderson & Felix Dennis. London, Oz Publications, 1967-69. 11 var. issues: nos. 6-13, 15, 16, 19. No. 8 w. double-side poster of Che Guevara, no. 9 w. all stickers on cover present. Regular signs of age and wear, nos. 9 and 11 folded. Added: Palmer, Tony. The Trials of Oz. Blond & Briggs, 1971. (total 12) € 100 - € 200

2225 [Underground press] Ridder, Willem de (red.). Hitweek + Aloha - (1) Hitweek, complete run: 1966 no. 1 - 1969, no. 32 + Special issue 7 jaar Hitweek, 1972. Orig. wr. (2) Aloha, complete run: 1969, no. 1 - 1974, no. 26. Orig. wr. Added: (3) A letter and stickers in original envelope to first owner Jos Wilcke on possible copy for issues and the advise to turn to Peter Muller for more information (4) A torn-out page from Revue der Reclame, 1966 with an article on Hitweek and (5) Het lulligste uit Hitweek! Amst., T. Rap, 1968. € 200 - € 400

Erotica (2230 - 2297)

2230 [Anon.] Erotic typescript 'Geheim' - Germany, ca. 1937. 40 pp. Typescript collection comprising several short stories, a.o. 'Eine Kastellanische Nacht!', 'Aus dem Tagebuch einer Pariserin!!!' and 'Die Geschichte eines Aals!!!', interspersed with mounted pornographic photos and images. Text and visuals combined with in an improvised erotic compilation. Evident signs of wear throughout. With: (2) Erotic pamphlet: Du liebes Aug. Du holder Stern. Du bist mir nah' und doch so fern. Germany, ca. 1915. Parody of the 1871 song by A. Reichart. 26 x 21 cm. (3) Anonymous drawing of a voluptuous couple. Captioned in German and executed in blue ink, ca. 1920-1930. 7.5 x 10 cm. (See Sliggers, 2024, p. 71.) (total 3) € 80 - € 150

2231 Album erotic - Oblong decorative album with twisted copper wire ornamentation and clasp with lock and key. Contains 41 inserted pornographic



2221



2224



2230



2231

caricatures (mythological theme) and 9 nude or explicit photographs. Late 19th century. Album 20 x 14.5 cm, images each 9.5 x 5.5 cm. Book block broken in two places, otherwise in good condition. € 80 - € 150

2232 American early 20th century erotic ephemera, lot of 28 - Collection characterized by cheeky and explicit humour. Includes: a menu card from the infamously named 'The Cock & Cunt Café', a tongue-in-cheek 'Pussy Ration Card', a spoof advertising booklet titled 'An Advertising and Merchandising Plan for the Great Gap Lace Drawers co, Inc., Maine, 1819-1929. 8 p. In the latter, the author recounts that in his door-to-door research in Topeka (Kansas), he asked 292 women "Pardon me, madam, but do you wear drawers" to which all 292 (mischievously) replied, "No, come on in". He wryly concludes that this outcome 'proves beyond a doubt that Topeka is some town.' -and 26 other cards and novelty paper gadgets brimming with saucy wit. (total 28) € 70 - € 120

2233 Avril, Paul (1849-1928). Flaggellantism - Five erotic cards from a series of ten: (1) La maitresse les corrige vertement. (2) Maud reçoit pour la punir une terrible fessée. (3) Les deux polissons sont liés pour recevoir la punition qu'ils méritent. (4) Maud et se complice sont surprises par la maitresse. (5) La Maitresse excitée demande aide a une jeune élève Added: Three other cards by Avril from a different series. Some traces of use, but overall in good condition. (total 8) € 60 - € 90

2234 Avril, Paul (1849-1928). Frontal - Four cards, lithography, ca. 1900: (1) Va toujours. (2) Ah! (3) Consolation. (4) Fontaine. Added: A series of 1930s cards after Avril, possibly produced for the British market (though likely not printed in Britain, as the English word 'between' is phonetically rendered. (5) Petit Ménage en Vacances. (6) Au Pompe-Dard-Pumping Fashion. (7) En tétons-Between the breasts. (8) A travers la chaise - Between the cross bars of a cha. (9) L'Ile d'Amour. (10) Le caporal de Garde. (11) Sur le pouce - Fashion cohen hurried. (12) A la vois-tout - All in sight Fashion. (13) A l'Enfant-Youthful Fashion. (14) En Jarret - Knuckle fashion. (15) Loin de la Chasse. All in good condition. (total 15) € 100 - € 200

2235 Avril, Paul (1849-1928). Joie d'Hiver - Complete series of 10 erotic cards: (1) Au coin du feu. (2) Jalousie. Le dessert. (4) Le Bain d'amour. (5) S'il s'éveillait! (6) Unde pièce croustillante. (7) Monsieur Baptiste vous nêtes pas sage! (8) Le Rapide de Nice. Entrechat. (10) Dans l'escalier de service. All w. paper remnants on verso from previous mount. Card no. 10 w. minimal dam. to right margin (ca. 0.5 cm), otherwise a fine set. € 70 - € 120

2236 Avril, Paul (1849-1928). La Nuit de Noces - Complete series of 10 erotic cards: (1) Enfin seuls! chérie. (2) Folies pommes d'amour. (3) Délicieux petit ventre. (4) Ah! Ah! Henri. (5) O! Mon Yvonne. (6) La petite pommade. (7) Viens! Viens! ...adorée. (8) Explore le beau! (card slightly dam.) (9) Le meurs! chéri. (10) Répos bien gagné. Some traces of wear, but overall in good condition. (total 10) € 70 - € 120

2237 Avril, Paul (1849-1928). Orgies - Almost complete series with 9 (lacking no. 1) of a series of 10 erotic cards: (1) Le poisson est pris. (2) La meilleure façon de boire le champagne. (3) Ces dames font l'article. (4) Une table bien servie. (5) Thé chez Maud. (6) Une partie de Campagne. (7) Retour de la Campagne. (8) Toute la Lyre. (9) Le Grand Coup. All in good condition. (total 9) € 70 - € 120



2232



2233



2234

2238 Avril, Paul (1849-1928). Plaisirs d'été - A complete series in 10 erotic picture postcards: (1) La Leçon de natation. (2) Le Caporal de garde. (3) Demi-lunes. (4) Fin de promenade. (5) Le Repos des cyclistes. (6) Loin de la chasse. (7) "Petit Ménage" en vacances. (8) L'île d'amour. (9) Dans les blés. (10) L'Arbre de vie Fine set. (total 10) € 80 - € 150



2239 Avril, Paul (1849-1928). Poses - Large series of 26 (from a series of 32) erotic cards, ca. 1900. Including bi-lingual titles such as 'Au pompe dard./Pumping fashion; A travers la chaise/Between the cross bars of a chair and En brouette/Wheelbarrow fashion. Some traces of use, but overall in good condition. *Although incomplete, a series of such a large number is seldom found together. (total 26) € 150 - € 300



2240 Avril, Paul (ps. Édouard-Henri Avril 1849-1928). Military scenes - A complete series of 10 erotic picture postcards, ca. 1900: (1) C'est délicieux. (2) Quelle joie! (3) Bon alpestok. (4) C'est épatant. (5) Morde pas! (6) Et la vaseline? (7) Tu me chatouille. (8) Quel beau temps. (9) C'est Cure? (10) Plus Bas. Fine set. (total 10) € 80 - € 150

2241 Avril, Paul (ps. Édouard-Henri Avril, 1849-1928) A series of six original watercolour drawings - For the series 'Plaisirs d'été'. Ca. 1900. Watercol. on thick paper. (1) Le repos es cyclistes. (2) Le Leçon de Natation. (3) "Petit Ménage" en Vacances. (4) L'île d'amour. (5) Demi-Lunes. (6) Fin de Promenade. Each 89 x 144 mm. Five drawings with minor waterst. in margin, not affecting the image (except approx. 5 mm. in L'île d'amour). (total 6) € 800 - € 1500



2242 Ballet Masqué - Anon., publ. unknown (possibly self-publ.), France, mid 20th cent. 28 p. Erotic photo booklet featuring a masked couple engaged in various staged acts, illustrated in 28 photos. € 60 - € 90



2243 Beeke, A., a.o. (1) The Virgin Sperm Dancer - An ecstatic journey of a boy transformed into a girl for one day, and her erotic adventures in Amsterdam, magic centrum. Photogr. by G. Gordon, written by W. Levy, des. by A. Beeke. The Hague, Bert Bakker, 1972. 72 p. Orig. stapled wr. Folio. With 6 erotic comics, many in pop art-style: (2) Theo van den Boomgaard. Ans en Hans krijgen de Kans!! Amst., P.J. Muller, 1970. 1st ed. Sc. (3) Guy Peellaert, Pascal Thomas. Pravda. Amst. De Bezige Bij, 1968. Trans. by Remco Campert. Hc. (4) Guy Peellaert, Pierre Bartier. Les aventures de Jodelle. Eric Losfeld, 1966. Hc. w. d.-j. -And 3 others. All w. some signs of wear, but in good condition. (total 7) € 70 - € 120



2244 Bruce of Los Angeles (Bruce Bellas, 1909-1974). (1) Five photos of Steve Reeves - Gelatin silver prints, sheets approx. 17.5 x 12.5 cm, all w. copyright stamp 'Bruce' on verso. Added: (2) Two male nude photos, presumably by Bruce of Los Angeles, though lacking the copyright stamp. -and (3) two vols. of the Manhattan Review of Unnatural Acts; no. 41 and 42, 1978. (total 9) € 200 - € 400



2245 [Colonialism] Seven colonial greeting cards with ethnographic nudes - (1) 'Herzlichen Glückwunsch zum neuen Jahre aus Neuriland 1897' (=Papua New Guinea), depicting two half nude native women. 18.5 x 12 cm. (2) Prosit Neujahr aus Neu Guinea, 1896. Photomontage gelatine silver print mounted on ill. cardboard, 19 x 16 cm. Photo sl. scuffed to the middle left margin -and 5 other cards. (total 7) € 70 - € 120



2246 [Counterculture] Konkret. Unabhängige Zeitschrift für Kultur und Politik - 1969-71, 54 var. issues. A few duplicates. Originally Konkret started as a leftist/ socialist magazine, but later also expanded to more erotic subjects. Its publication gained a certain notoriety due to its connections with the DDR and various leftist terrorist groups. Notably, one of its leading journalists, Ulrike Meinhof, was a founding member of the Red Army Faction. In 1974, the magazine ceased publication as its founder and publisher, Klaus Rainer Röhl, firmly opposed to any form of political violence. (total 54) € 100 - € 200



2247 Dandy - 2 bound collections, i.e. year 1968 complete (52 nos.). Orig. wrs. included. With: 25 loose issues from 1969, incl. some duplicates. (total 27) € 80 - € 150

2248 Dian Hanson's: The history of Men's Magazines Vol. 1-6 - Taschen, 2004-05. Complete series, as new. Volume 3-6 still sealed. (total 6) € 100 - € 200



2249 [Erotic cartoons] Lot of ten series - Spain, 1950s. Popular pornographic cartoons, each in series of 10 reproduced photos (6 x 8.5 cm). *Although these images were likely produced in substantial quantities and circulated clandestinely during the 1940s and 50s, most of this material has since been lost or destroyed. Therefore increasingly rare erotic material. See: Sliggers, 2024 p. 134-135. € 70 - € 120



2250 Erotic collotype prints - Approx. 25 prints from the 1960s, some partly foldable. In German and French. Includes several Popeye cartoons, a caricature of de Gaulle and a satirical piece featuring Blanche Neige and her dwarfs. (total approx. 25) € 70 - € 120



2251 [Erotic magazines] (1) Barrère, A. Le revue du casiono de Paris - On dit ça... 1c et 2c versions. Paris, Philippe de Girard, n.d. (ca. 1920). Leporello, 12 p., brightly col. lithogr. ill., col. lithogr. wr., 4to. Some dam. to wr., first p. sl. stained, otherwise very good copy. (2) The Kirchner Album, 12 prints in colours. London, Sketch Office, 1918. Cord-bound wr. (3) Voila, five issues. 1933-35. Sc, folio. Two reinforced w. sellotape. (4) L'album, 1 year. Ca. 1900. Bound together in cl. -and 3 similar albums and a print "La Visite au Harem". (total 12) € 70 - € 120



2252 Erotic magazines, lot of 40 - Most 1950s-1960s. Contains a.o.: (1) Folies de Paris et de Hollywood. Nos. 314, 331 and 333. (2) Lui. Le magazine de l'homme moderne. 14 issues. (3) The naturist. 6 var. issues (from 1947-49). (4) Helios. 4 var. issues. -and 13 others. Generally in good condition. (total 40) € 100 - € 200



2253 Erotic magazines, lot of 40 - Ca. 1970s. (1) Rosie, 8 var. issues. (2) Pleasure. Number one in excitement. 3 var. issues. (3) Candy, 2 var. issues. (4) Stuk, 2 var. issues - and 25 others. (total 40) € 70 - € 120



2254 [Erotic photography] Album with 37 pornographic photos, ca. 1900 - Cord-bound faux leather oblong album containing 37 inserted pornographic photos (threesomes, duos and solo poses). A mix of gelatine silver print and alumen prints. € 125 - € 250



2255 [Erotic photography] Asian nudes and pornographic photos, 1930s. Lot of thirteen - Gelatine silver prints. Size approx. 9 x 13 cm each. *Rare. (total 13) € 70 - € 120



2256 [Erotic photography] Asian nudes and pornography, 1960s. Lot of 29 - Gelatine silver print, approx. 9 x 7 cm each. (total 29) € 70 - € 120



2257 [Erotic photography] Japanese pornography, 1950s - Gelatine silver print. Set of eleven pornographic photos. Each 10 x 7.5 cm. *A specific feature of Japanese pornographic photography is the use of an inset close-up highlighting the act itself, serving as a visual exclamation mark within in the scene. (total 10) € 80 - € 150



2258 [Erotic photography] Stereo-Akte. Stereo viewer and 39 nude stereo photos - Germany, ca. 1950-60. With: (2) 16 Teilbilder overviews for series to order. Added: (3) Akt V České Fotografii. Orbis, Praha, 1967. 15 Akt photos in fold-out folder, introductory text Karel Dvorak. (4) Zdenka Virta. Akty. Orbis, Praha, 1967. 15 Akt photos in fold-out folder. Stereo viewer loose at one end (easily restorable). € 70 - € 120

2259 [Erotic photography] Two series of early pornography featuring women, ca. 1920-1940 - (1) Eight gelatine silver prints of two women engaged in intimate acts (11 x 8.5 cm each). (2) A series of 18 gelatine silver prints (11 x 8.5 cm each) portraying a woman in narrative sequence: waiting for a date, she eventually engages in self-pleasure using various objects including a wine bottle. The opening image depicts her standing in front of a Berlin advertising column, ca. 1950. Added: four Steglitz picture postcards, Photoverlag Franz Rehfeld, 1920s. (total 30) € 80 - € 150

2260 Erotic picture postcards. Set of eight dep. scenes from the margins of Parisian society - (1) Sur les Fortifs (2) Un double cambriolage (3) Te vous dérange? (4) Dans le monde. (5) Fleurs de pavé. (6) Le coup de Minuit. Arguments frappants (some waterdam. to the right margin) (7) Le coup de Minuit. Aux Champs-Élysées. (8) Le coup de Minuit. Cocher, à l'heure et au pas.. (small stain in lower right margin). Some traces of use, but overall good copies. *See Sliggers 2024, p. 123-128. (total 8) € 70 - € 120

2261 Erotic Stereo cards - Lot of 45 erotic stereocards, from various series, ca. 1900. One male nude, all others female nudes. (total 45) € 150 - € 300

2262 Ethnic nude photography, 46 photographs - (1) Beauté Arabe, series of 10 photographs. Early to mid 20th cent. Gelatin silver prints, all 9 x 6.3 cm. Numbered and titled verso. All featuring (partially) nude women. (2) 'Collection Artistique L'Afrique. Type de femme'. Series of 5 handcol. photos, all 9 x 6.3 cm. Numbered and titled verso, 'Cinq' in the negative recto. All featuring (partially) nude women. -and 31 other similar photos, the majority of Arab and African peoples, early to mid 20th cent., most gelatin silver prints, var. sizes. 2 w. stamp 'Passed by Naval Censor' verso. 8 photos mounted together. *The Naval Censor stamp was used during WWII in the USA to ensure that any sensitive military information was not included in letters. (total 46) € 100 - € 200

2263 Five hand-made erotic booklets, ca. 1920-40 - (1) 'Ein Spaziergang' für Jugendliche unter 18 verboten. Eine Episode. 14 p. Series of erotic drawings on thin (tracing) paper, with German manuscript captions mounted beneath each page. A classic scenario of a couple entering a hotel, observed by a voyeuristic clerk through the keyhole. 11.5 x 10 cm. (2) Ist der Ofen noch so klein, muss er

doch...gereinigt sein. 4 pp. Humorous tale of a chimney sweep and a woman, illustrated in three hand-drawn images. Ca. 1930. (3) Anonymous story of a couple engaged in sex. 17 pp. Drawn on thin (tracing) paper, in sm. 8vo, rope-bound booklet (cover worn). (4) Si Kaddous fête le Mouloud. 16 p. Privately printed, ca. 1940. (5) Anon., On a monk and a girl. Self-made collotype-printed booklet, ca. 1930-1940. 10 p. (total 5) € 80 - € 150

2264 [Fold-Outs] French 19th century, lot of nine - Seven col. lithogr. on thin paper, each bearing a printed title and revealing an erotic scene once unfolded: (1) 'Solo de Clarinette! (Orchestre Fin de Siècle) (2) 'Mangez des Huitres en voila de la Belle' (3) 'Sur le 9e Commandement'. (4) 'Dans le Natal' (Prise d'un Anglais!!!) -and (5) three more without text. Each measuring approx. 25 x 12 cm or 16.5 x 13.5 cm. Added: (6) Two French fold-outs, printed by Imp. Hayard, Paris, ca. 1910: 'Le Bin de la Parisienne' and 'Nos Belles Villageoises. L'élevage du cochon'. Each 27.5 x 9 cm. (total 9) € 80 - € 150



2265 [Fold-Outs] French 19th/early 20th century, lot of seven - Four col. lithogr. and three hand-drawn examples on paper. Several with title, all revealing a sexual scene once unfolded. In various sizes. Added: (2) 'Verkoop op Crediet'. Dutch erotic movable of a man with a movable basket concealing an entirely different scene underneath. Lith. on paper, ca. 1925. (total 8) € 80 - € 150

2266 [Freikorperkultur] Nudity. Lot of twenty publications 1920s-60s - (1) Walter Seitsch. Freikorperkultur-Lebensfreude. Egestorf, Robert Laurer, 1925. 48 p. 8vo, in halfcl. Cover sl. stained, otherwise fine. (2) Kultur und Nacktheit. eine forderung von Richard Ungewitter (Verfasser von "Nackt") mit 50 Abbildungen. Verlag Rich. Ungewitter, Stuttgart, 1911. 124, (4) p. (3) Sun Bathing Review. Quarterly Journal of the Sun Societies. Five issues, 1951-53. -and 13 more. Added: (4) Ten nude magazines, 1960s. Including issues of Solo, Camera Model, Parisienne and Femina. (total 30) € 80 - € 150



2267 French souvenir pornographic photo booklets, lot of six - France, ca. 1930-1940. Set of six discreetly produced photo booklets, each containing approx. 8-36 photo ills. Some w. loose pages. Originally sold as individual photo prints or souvenir photo set, though unauthorised or clandestine editions were also in circulation. (total 6) € 70 - € 120



2268 Gandalf, lot of 57 issues - Amst., A.L. Dijkhuizen, 1964-1971. Complete series 1-58 in 57 issues, incl. the rare first 11 issues. Contributors incl. Gerard Reve, Frans Pointl, Simon Carmiggelt, Jan Wolkers, Simon Vinckenoog and Remco Campert, a.o. Issue 1 in mint condition, others (near) fine. € 1000 - € 2000

2269 [Homoeroticisim] Erotic magazines, lot of sixteen - (1) Adonis. Year 1, nos 3-6. 1970. (2) Men International. No. 15, 1966. (3) Jr., one issues. W. fotogr. by Bruce Bellas. (5) Marcel, 6 issues. 1973-75. -and 4 others. (total 16) € 70 - € 120



2270 [Homoeroticisim] Tom of Finland (Touko Valio Laaksonen). Kake - Nos. 4, 8, 10, 16, 18. With: (2) Dorus. Hippy Homo -and 4 other homo-erotic magazines from the 1970s/ 70s. (total 10) € 70 - € 120

2271 Kentekens en waarde van den zuiveren maagddom - Uit volksbegrippen, natuurskennis en zedekunde. Naar het Hoogduitsch. Gron. etc., Oomkens etc., 1793, (2), XVI, 204 p., contemp. marbled calf, gilt spine w. mor. letterpiece. First quire loosening. Top of spine chipped, outer corners bumped. Good copy, w. mounted letterpress poem at the top of page 1: "Verzeerde Kuisheid. Dat gy nog maagt zyt, heb ik nimmermeer ontkent./ Ik weet geen menschen ook die twyffelen of je 't bent./ Want, om myn meenig des aangaande te verklaaren/ Uw trony zal u wel voor tegendeel bewaaren." Rare work dealing with cultural attitudes towards virginity. Comprises three main parts: "De gevoelens van onderscheiden Volken over de waarde van den Maagden" (listing many countries around the world), "Van den natuurlijken en den zedenlijken Maagden" (extensively discussing the "Vrouwelijke teeldelen", incl. "Het kroezen der schaamharen"), "Middelen om de kuisheid der vrouwen en den Maagddom der meisjes te bewaren" (listing var. physical restrictions such as "Infibulatie", "Mumbo-Jumbo" and "Italiaansche Sloten").

€ 70 - € 140



2272

2272 Lacquered tobacco box - Late 19th cent., 6 x 9 x 2 cm, the hinging lid w. painting of a nude lady in bed w. her dog, the inside of the box w. the word "Fidèle" and the address "Stobmassers Tabak Braunschweig" (?) in gold paint. A very refined erotic image. The box stores 29 miniature photographic portraits of mostly women. (total 30)

€ 70 - € 140



2273

2273 Léon Beaulieu. (1) Flip Book, ca. 1900 - Erotic Flipbook in faux leather binding with silver spine-clasp. 44 x 70 mm. Added: seven picture postcards with Chinese erotic scenes, ca. 1915-1920; 4 with text in Chinese, 3 with 'Deutsche Reichspost Feld-Karte' at verso side. (total 8)

€ 70 - € 120

2274 Magazines, lot of fifteen - (1) Chick. Year 1 (1968), no. 6 + Year 2 (1969), no. 7. + 4 other var. issues. (2) Candy. Year 2 (1969), nos. 14 and 18; year 3 (1970), no. 19 + Candy speciaal 1971 and 1 other ident. issues. (3) Sex-in '70. 1970, no. 3. (4) Sexklusief. 1971, no. 4. - and 1 other. (total 15)

€ 80 - € 150

2275 [Marquis Franz von Bayros] Venu de Bonestoc. Ex-libris. Die sie nicht tauschten! - Paris, London and Wien, Privatdruck, 1909. [42] p. in half-vellum with gilt title in slipcase. 23.5 x 16.5 cm. Private press, no. 161 of 500 copies. Each of the 21 mounted collotype exlibris with its own title plate. Minor traces of removed ex libris on endpaper. Good copy.

€ 200 - € 400



2275

2276 [Military] French soldier songs. Four manuscript songbooks - (1) Andre Delorme, entry 1910. Handwritten book with songs and prose, including a section called 'Règlements d'un Bordel', dated 23 septembre 1912. The text describes, in salacious and explicit terms, the operations of a brothel, with passages such as 'à maquerelle sera colle avec le maquerau et sa gouvernante de la maison elle serra prese cent kilos et avoir de beaux tetons' [sic] and 'Il est expresement défendu aux jeunes novices de se faire en-culer ou de sailler une plume avant six mois de service, après ce delai toutes les orgies leur sont permise' [sic]. Incl. many spicy drawings of women in between the text. With three more albums: (2) Lucien Denis, entry 1910. (3) Jarry Leon, entry 1898 (4) Anon., 1914. All partly song, partly prose, with illustrations of mostly women or soldiers and women. (total 4)

€ 80 - € 150



2276

2277 [Nude photography] Africa. Lot of 33 photos - (1) 15 photos, mainly of Ethiopian female nude beauties. Probably made by Italian soldiers during the 1935 Italian invasion of Ethiopia. One of the photos is developed by Leonzio Marchetti. With: (2) Somalia and East-Ethiopia (Ogadan and Harar), ca. 1930. Lot of 18 gelatine silver prints, 15 focused on female beauty, some featuring nudity, and 3 depicting other subjects. Some of these have been reproduced as picture postcards. Each ca. 9.5 x 6.3 cm. (total 33)

€ 100 - € 200

2278 [Nude photography] Album with 31 nudes - Oblong album containing various inserted series of nude studies, with models in a range of poses. Thirty photographs in b/w or sepia, one in colour showing a model in a leopard print dress with gilt and silver accents in Art Deco style. All ca. 1900-1910.

€ 100 - € 200

2279 [Nude photography] Glass negatives, series of 26 brothel scenes - Two thematic sets, likely taken at the same location: (1) 10 images of a single model in different poses, nude and non-nude. (2) 16 scenes involving multiple figures, including nudes and explicit scenes. Early glass prints, one is dated 1906. Each 18 x 13 cm. (total 26)

€ 100 - € 200

2280 [Nude photography] Glass negatives. Nudes series of fifteen, ca. 1900 - 1910 - Depicting a single model, in a private, intimate setting. Each measuring 9 x 12 cm. Housed in orig. box 'A. Lumière & ses Fils.' Silver bromide dry plates ('latino-bromure d'argent'). (total 15)

€ 70 - € 120

2281 [Nude photography] Micronesia. Three nude ethnographic photos - Gelatine silver. Three photos taken in Ponape (=Popnpei) of partially undressed indigenous. Each 10.5 x 15 cm, with stamp Japanese authorities on verso, '1 june 1943' * Japan occupied Micronesia between 1914 and 1945.

€ 70 - € 120



2278

2282 [Nude photography] Pin-up photos U.S.A., ca. 1960. A series of thirteen - Gelatine silver prints. From the collection of Wim de Jong, published in: de Jong, W. For your eyes only, 2019. Ten photos measuring 25.5 x 20.5 cm and three photos meas. 24 x 19.2 cm. (total 13)

€ 70 - € 120

2283 [Nude photography] Stereo glass photo negatives, ca. 1900-1920 - Lot comprising 29 stereo photo glass negatives: 16 by Richard Vérascope (=Jules Richard) in small format (10.5 x 4.5 cm), dep. nude and explicit scenes; 8 in medium size (12.5 x 6), 4 in larger size (9 x 17.8 cm), containing nude females and one other. Added: 54 later celluloid negatives of (amateur) nude studies and scenes. (total 83)

€ 80 - € 150



2281

2284 [Nude photography. Colonial history] Djibouti. Eight stereo-glass negatives of prostitutes, 1920s-30s - Featuring non-nude and smie-nude and nude prostitutes, incl. scenes of a staged activity inside a local brothel near French garrisons. Each 6 x 13 cm. *Rare. (total 8)

€ 80 - € 150

2285 Nude photo-studies for sculptors/painters in album, ca. 1870-90 - Oblong half morocco album, second half 19th century. 12.5 x 18 cm Contains 42 mounted photo-sheets with miniature photos of nude models. Each sheet measures 8.8 x 6.2 cm and features approx. 18 photos. On first free endpaper an adress in Monmartre and the name 'Allouard Henri, sculpteur 1844-1929', presumably the original owner of the catalogue, inscribed in ink. *Rare.

€ 200 - € 400



2282



2284

2286 [Orgy] Four explicit group scenes - France, ca. 1950. Lustful scenes in various settings: (1) Surgery scene. (2) Court scene. (3) Dance event. (4) Barbershop. Each 30 x 24 cm. *From a series of eight, more commonly known as a photo series, but hardly ever offered in original print. (total 4) € 80 - € 150



2286

2287 Pornographic amateur photography; three series ca. 1930-40 - Gelatine silver prints, each approx. 13.7 x 9 cm. Three series depicting couples in staged sexual acts, comprising 12, 13 and 16 photos resp. (41), likely featuring the same man and woman. One series presents a more distinctive storyline: a woman is doing her laundry when a burglar enters and she is overpowered and sexually assaulted by her attacker. Added: three early pornographic photographs. (total 44) € 100 - € 200



2287

2288 [Pornographic photography] Glass plates pornographic photos first half 20th cent. - Collection of approx. 85 glass plates, various sizes, housed in eight boxes. The plates depict explicit pornographic scenes. (total approx. 85) € 100 - € 200

2289 [Pulp] Madame Madeleine and Her Love Adventures - Parts I-V. Paris, Isidor Liseux, 1928. Contains 15 full-p. fotogr. ills., some depicting homo-erotic scenes. A few p. loose, else a fine set. With 4 similar booklets. (total 9) € 70 - € 120



2290

2290 [Puppet Theatre] Swier, Ad (b. 1948). Seventeen original Jan Klaassen and Katrijn drawings - Ink and watercolour on paper. Late 20th century. 32 x 23 cm. Comical and erotic drawings exploring the puppet-like nature of of Jan Klaassen en Katrijn, some composed as paired scenes. Accompanied by 18 preparatory sketches and three prints. (total 38) *Collection Otto van der Mieden € 10 - € 200

2291 Richard, Yva. Chez Eros - A series of six stereo-photos showing model Nativa Richard in self-designed erotic attire, on transparent sheets, 1930s. Stamped Y.R. (=Yva Richard). Sheets each 44 x 106 mm. *Yva Richard was a French fetishwear company of the early 20th century, run by Nativa Richard and her husband. Founded in 1913, the company evolved into a successful mail-order business by the late 1920s, selling to brothels and private clients with specialized tastes. One of their most notorious creations was a studded steel cone bra and chastity belt with a feathered headdress. € 100 - € 200



2292

2292 Rostand, Jean and P.-Y. Trémois. Rostand rencontre Trémois - Paris, printed by Draeger for M. Trinckvel, 1977, printed in 1000 numb. copies (this copy numb. 363), 158,(1) p., richly illustrated. In loose quires as issued, folio, in orig. cl. dropback box, w. loose num. and signed egg-shaped metal sculpture "Genèse 1" by Trémois in holder behind a window in frontcover of box, 44.5 x 29 x 11.5 cm. Box partly faded and w. some wear at extremities. € 100 - € 200

2293 Six prospectuses in five vols.: (1) Borel, P. Contes immoraux. Champavert - Illustrations de Jean Gradassi. Paris, Éditions de l'Odéon, (1951), (6) p., col. title-vignette and 3 ills., 1 "spécimen d'une illustration in-texte en noir", loosely inserted "Bulletin de souscription" w. stamped "Parution fin mars", loose as issued in orig. wrappers. 4to. (2-3) G. Pavis. Pour & contre la femme. 366 pensées recueillies par une Parisienne du dix-neuvième siècle./ Pour & contre l'amour (...). Paris, R. Kieffer, (1946-47), two title-pages and 2

quires of 8 p. w. 4 col. ills. each. Loose as issued, in orig. wr. of the second work. 4to. Title and wr. of the second work browned, wr. also torn at spine-ends. -and 3 similar others (1x hidden in "No. 200 Stationary Portfolio"). (total 6) € 70 - € 140

2294 Small German private erotic library - Eight rare erotic booklets, with fabricated place names and publishers. Preserved in a selfmade cover titled in manuscript 'Bibliothek' and bearing an indecipherable name. With: (1) Schatzkästlein des Schweinischen Hausfreundes. Babylon, 1903. Don Juan Casanova, 36 p. In private binding. (2) Die Wonnen der Grausamkeit. Szene zwischen Vater und Tochter im Walde (...) Babylon, 1903. Don Juan Casanova, 8 p. (3) Ernst und Minette. Eine Erzählung von Charles Treu. Berlin, 1900. 67 p. (4) Der Liebes-Pavillon. Mädchen unter sich. Der Clerk der Ms. S. Drei Rutengeschichten. Von Behgmann, Wien, 1909. 78 p. (5) Der Hypnotiseur. No publ. n.d. (ca. 1905). 68 p. (6) Der Maler und sein Modell. No publ., Berlin 1906. 15 p. In hand-made cover and with small mounted photograph on p. 15. (7) Neue Parodien auf Vier Schiller'sche Geichte. Babylon 1903. Don Juan Casanova, 26 p. (8) 8 Tage nach der Hochzeit. Amor, Budapest, 1906. 16 p. In simple private binding. (9) Für Herren Abende! Manuscript German erotic poetry album, (likely compiled by the original owner of the collection), ca. 1906. 65 p. Covers loose, otherwise in good condition. (total 9) € 80 - € 150



2295

2295 Verlaine, Paul. Oeuvres Libres - Brussels, 1948. In-8, loose sheets housed in a printed slipcase. Edition of 522 copies on vélin de Johannot, one of 400 (no. 414) copies with 12 full col. plates, unsigned, attributed to Paul-Émile Bécot. Accompanied by numerous bl. and white ornaments by the same. (Ref: Dutel, 2002; 2094) € 150 - € 300



2296

2296 Verzamelde Werken over verschillende werken, Utrecht 1935-1936 - Private binding, convolute of fourteen anon. typed erotic stories, 254 p. In German and Dutch, including several mounted erotic ills. Stories are 'Twee meisjes. Leipzig, 1917. (2) Willy in Parys. Leipzig, 1917. (3) De verborgenheden van Parys. (4) Anita en Gelsima. Memories van een kunstschilder door Lord William Caldrish. Artistiek Bureau, Antwerpen, no. 67/100. (5) Marchesa Rodini. (6) Lesbos. Privatdruk 1921. (7) Süsse Backfische. Privatdruk 1921. (8) Gretchens Entjungferung. Privatdruck 1921. (9) Junge Wollust. Privatdruck 1921. (10) Zwei Mädchen und ein Mann. Privatdruck 1921. (11) Eine Feine Familie. Privatdruck 1921. (12) Im Bain des Roses. (13) Twee Bakvisschen in Parys. door A. Cantab. The Erotica Biblion Society of London-Paris-New York, 1928. (14) Perverse Vrouwen. 29 maart 1935. (at the end of this story in manuscript 'Deze verhalen ook gevonden in De liefdesavonturen van Mevrouw Baudette. Privé uitgave 1930, Amsterdam'). Private binding, half-cl., loose in hinge. € 150 - € 300



2297

2297 [WWI] Seven erotic WWI pamphlets - France, lithogr. on thin paper. Each 21 x 16.5 cm, folded. Titles: (1) Communiqué de Serbie Via Salonique 6.9.1915. (2) Front Occidental. (3) Relations Gréco-Bulgares. (4) Emprunt Boche Procédé In-édit. (5) Kultur Allemande. Tiré de la Gazette de Munich 1er. 12. 1915. (6) Retour du Front. (7) L'action Diplomatique dans les Balkans. Sliggers, 2024, p. 146. (total 7) € 100 - € 200



2300

Various (2300 - 2356)

2300 [Antisemitism] Iwanof, Wladimir. Het Bolsjewisme en de Joden - The Hague, N. Veenstra, (ca. 1920). 53 p., orig. wr. Rare anti-bolshevist title, attempting to prove the Jewish origins of bolshevism. With: (2) Roland Holst, H. Uit Sow-jet-Rusland: Beelden en beschouwingen. Rotterdam, Komprinus, (1930). 136 p., later boards using orig. wr. (ill. by Hildo Krop). (total 2) € 70 - € 120

2301 [Antisemitism. WWII] Krüger, A. Die Lösung der Judenfrage in der deutschen Wirtschaft - Kommentar zur Judengesetzgebung. Wilhelm impert Verlag Berlin, 1940. 440 p. Original cloth. Stamp on verso front cover: 'Zentralstelle für Jüdische Auswanderung Amsterdam*'. In later manuscript, written in ink on first free endpaper: 'De wet is ten alle tijden misbruikt om het onrecht de wettigen. Zij dient de machtswellustelingen, gewetenloze schurken, slinkse huichelaars. Maar wanneer geschiedt er recht? Confusius' [Sic]. Freely translated: 'The law is always abused to justify injustice. It serves the power-hungry, the unscrupulous villains, the cunning hypocrites. But when does justice prevail? Misattrib. to Confucius. *The Zentralstelle was established in 1941 by order of by Heydrich, on the initiative of Seyss-Inquart, to coordinate and carry out the deportation of Jews from the Netherlands. One of many gruesome examples of science under Nazi-regime. Once cleansed up, the scientific world unerringly cooperated in the Nazis' ideology and produced solely to justify its practices. € 100 - € 200

2302 [Art Deco] Commemorative medals, lot of eight - Exposition Charleroi. Bronze, 60 mm, 1911. Des. by A. Mauquoy. (2) 700-jarig bestaan van de stad Lochem. Bronze, 60 mm, 1933. Des. by J. van Goor, "Otto II Graaf van Gelre en Zutphen", 7 lines of text on verso. (3) Plan for the Impoldering of the Zuiderzee. Bronze, 60 mm, 1930. Des. By G. Jacobs van den Hof, Woman rising from the sea w. text "Van Zee tot Land", map w. the planned polders on verso. (4) 100 Year Anniversary Algemeen Handelsblad. Bronze, 60 mm, 1928. Des. by L. Bolle, maps of the Netherlands w. text "Licht en Vrijheid", text and printing machines on verso. -and 4 others. In good condition. (total 8) € 100 - € 200

2303 [Art Deco] Hoef, Chris van der. Two medals: (1) Koninklijke Nederlandsche Vereniging voor Luchtvaart - Bronze, 60 mm, 1932. Two flying seagulls, w. monogram designer, inscription verso: "Herinnering aan de Nederlandsche Rondvlucht 1932". A few imperfections, but still in good condition. (2) Id. Nieuwe Rotterdamsche Courant. Bronze, 60 mm, 1929. Scales behind flame w. text "Licht en waarheid", w. monogram designer, verso decorated, but without inscription. Very good condition. (total 2) € 80 - € 150

2304 [Aviation] Peyrey, F. Les Premiers Hommes-Oiseaux: Wilbur et Orville Wright - Paris, H. Guiton, 1908. 1st ed., 78 p., w. 50 photogr., drawings and diagrams, in half vellum with mounted letterpiece. 'Aviodome' in pencil on cover. Light toning/foxing as usual, sm. blemish on title-p. otherwise fine copy. € 80 - € 150

2305 [Beer, Movable] Schleyer, August (ed.). Der praktische Bierbrauer - Ein Hand- und Lehrbuch für die Praxis aus der Praxis. Leipzig, J.J. Arnd, 1908. Text vol. & plate vol. (in diff. binding). Plate volume w. 4 movable lithographic plates. Hcl. Large 8vo & oblong. Worn, but intern. fine. (total 2) € 100 - € 200

2306 [Braille] Metal braille slate - hinged two sided metal slate, 33 x 25 cm, for making texts in braille. With: (2) Handleiding bij het prikken van braille-boeken voor de Le-Sage-ten-Broek-Bibliotheek te Grave. (Grave, 1938), 16 p., orig. stapled wr. (3) Handleiding voor het overschrijven van boeken in brailleschrift met prikken en lei (...). Grave, Le Sage ten Broek Bibliotheek, 1964, (2), 11, 29 p., orig. stapled wr. (contents loose). -and a few related lvs, incl. a braille alphabet and "lees oefening" issued by the Instituut "St. Henricus" voor visueel gehandicapte kinderen in Grave. (total 5) € 70 - € 140

2307 Circus, nine titles: (1) Blondin, de monarch van het koord - Zijn leven en zijne onnavolgbare kunstverrigtingen. Amst., K.H. Schadd, 1867. W. 8 plates. Later boards. Rare. (2) De oud-hollandsche kermisparnas of de kermisdichttafereelen. L. Rotgans, J. Bartelink, F. Greenwood, J. van Hoven. Amst., J.C van Kesteren, 1823. Orig. wr. (3) F. Dering. Volksbelustigingen. Nördlingen, Greno, 1986. Hc. w. dust-j. in orig. slipcase, oblong 4to. (4) Thétard, H. La merveilleuse histoire du cirque. Prisma, 1947. 2 vols. Hc. -and 5 others. (total 10) € 80 - € 150

2308 Communism & Socialism, collection of 24 - 1910s-20s books and leaflets: (1) Lenin und Trotzky, Krieg und Revolution, Schriften und Aufsätze aus der Kriegszeit. Zürich, Kommissionsverlag, 1918. (2) W.I. Lenin. Briefe an Maxim Gorki, 1908-1913. Wien, Verlag für Literatur und Politik, 1924. (3) A. Losowski. Kommunisten und Gewerkschaften. Berlin, Führer, 1926. -and 21 more. Most scarce, overall in fair condition. (total 24) € 60 - € 90



2309 Drag and transgender culture, nineteen titles: (1) Goldin, Nan. Die andere Seite - 1972-1992. Zürich, etc., Der Alltag/ Parkett Scalo, 1992. Hc. w. dust-j. (2) Kay Barry. As a Woman. New York, St. Martin's Press, 1976. Sc. (3) Larrain, Gilles. Idols. New York/ London, Links, 1973. Sc. Pages loose(ning) (4) Reiser, Andrej. Wen interessiert denn schon mein Ellend. Cologne, Prometh, 1979. Sc. -and 15 others (total 19) € 80 - € 150

2310 Dwarfism/ Gigantism, twelve titles: (1) Moreau, P. Fous et Bouffons - Etude physiologique, psychologique et historique. Paris, J.-B. Baillière, 1885. Orig. wr. (strengthened w. tape). (2) Les Krims. The Little People of America. Self-publ., 1972. 24 photogr., loose in box, signed and numb. by Krims. (3) Lagarde, E. Nains et Géants. Paris, Mondiale, (ca. 1900). Orig. wr. (4) Bodin, W. & B. Hershey. The World of Midgets. London, Jarrolds, 1935. Orig. cl. -and 8 others, incl. 2 duplicates. (total 12) € 70 - € 120

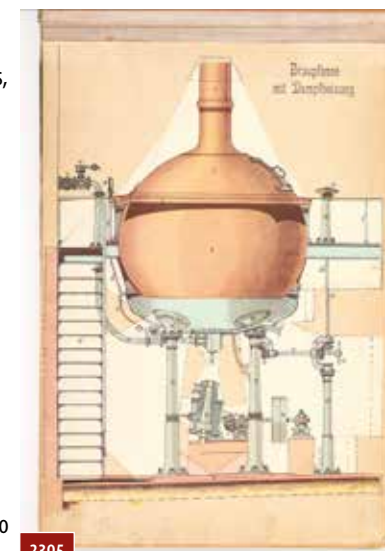
2311 [Economics] Keynes, J.M. The General Theory of Employment, Interest and Money - London, Macmillan and Co., 1936. XII, 403 p., orig. gilt-lettered cl. - Owner's entry on first free endpaper. Fine copy. Second impression of the first edition of the most influential economic work of the 20th-century. *Carter, 1967. PMM 423: "[The present work] threw the economists of the world into two violently opposed camps. Yet eight years later Keynes was to dominate the international conference at Bretton Woods, out of which came the International Monetary Fund and the World Bank; and his influence during the ensuing decades, even on his theoretical opponents, has been such that a highly placed American official recently remarked that 'we are all Keynesians today'" € 150 - € 300

2312 [Fascism] Gargano, F. Italiani e stranieri alla mostra della rivoluzione fascista - Roma, Società Anonima Imprese Editoriali, 24 May 1935, "prima edizione" printed in a limited numb. ed., signed in pen by the author (this copy from the "edizione comune"), 723, (11) p., w. num. (photomontage) ill. and plates. Orig. clothbacked pict. boards, folio. Lacks pages 597-8 (torn out) and skips pages 403-404 (apparently never present), a few lvs loose, some smaller internal imperfections. Cloth torn at foot of spine, some signs of age and imperfections to covers. Scarce. € 70 - € 120

2313 Five illustrated German works: (1) Coster, Ch. de. Herr Halewijn. Eine Vlämische Märe - Mit sechzehn original-lithographien von Wilhelm Kohlhoff. Berlin. Printed by O. von Holten for E. Reiss, 1920 in 250 numb. copies (190), w. 16 lithogr. plates, orig. gilt-lettered hvellum, t.e.g., sm. folio. (2) Laske, Oskar (1874-1951). Auf der Flucht nach Ägypten. Acht Radierungen von Oskar Laske. Vienna, Amandus-Edition/ Lechner & Sohn, (1946). Title-leaflet and 8 etchings, loose as issued in orig. clothbacked board portfolio w. ties, obl. large folio. Cloth backstrip loosening, portfolio stained and w. other defects. (3) Armin Schäffer. Der tote Punkt. Vorwort von Frank Thiess. Hamburg, Graphische Kunstanstalt Schultz, 1951, printed in 100 numb. and signed copies, (9) p., 13 (col.) plates, orig. clothbacked boards w. dustwr., obl. folio (dustwr. w. tears and creases). -and 2 others. (total 5) € 70 - € 120

2314 Freak shows, 24 titles on (the display of) medical oddities - (1) Goulde, G.M. and W.L. Pyle. Anomalies and Curiosities of Medicine. New York, Sydenham Publishers, 1937. Orig. cl. (2) Martin, E. Histoire des Monstres, depuis l'antiquité jusqu'à nos jours. Paris, C. Reinwald, 1880. Orig. wr. (worn). (3) Beins, J.F.A. Misvorming en Verbeelding. Amst., G.A. van Oorschot, 1948. Cl. w. dust-j. (4) Jay, R. Learned Pigs & Fireproof Women. New York, Villard Books, 1987. Hc. w. dust-j., 4to. -and 20 others. (total 24) € 70 - € 120

2315 [Geology] Two works: (1) Puolett Scrope, G.J. The geology and extinct volcanoes - of central France. Second edition, enlarged and improved. London, printed by W. Clowes and Sons for J. Murray, 1858, XVII, (1 blank), 258 p., w. 2 fold. col. lithogr. maps loosely inserted in rear pocket, 17 (fold.) lithogr. plates (1x col.), many wood-engr. ill. in the text, cont. green half by J. Adams, gilt and ribbed spine w. 2 mor. letterpieces, t.e.g., large 8vo. Upper joint splitting in upper compartment, binding sl. worn along extremities. Hamilton, Volcano: nature and cultre, p. 109; J.P. Lockwood, Volcanoes: global perspectives, p. 33. Important geological work by "the first scientist to devote most of his life to the study of volcanic activity" (Lockwood). "Scrope put forward the theory that the Earth was hot, cooling and alive with geological movements that produced earthquakes, tectonic plate shifting, volcanoes and huge waves" (Hamilton). The first edition (Memoir on the geology of central France) was published in 1826. (2) W.F. Humes. Terrestrial theories. A digest of various views as to the origin and development of the earth and their bearing on the Geology of Egypt. Cairo, Government Press, 1948, XLIX, (1), 522; 160 (index) p., w. large fold. col. map loosely inserted in rear pocket, 45 plates and 37 ill. in the text, orig. clothbacked printed boards, large 8vo in 4to size. W. some internal and external imperfections, library stamp of the Royal society of Edinburgh on first free endpaper. (total 2) € 80 - € 140



- 2316 [Jazz] Lot of 13 Dutch Jazz programs 1958-1961** - Extremely scarce set of original jazz concert programs in the Netherlands organized by Paul Acket: (1) Art Blakey and the Jazz-Messengers. 29 November 1958. (2) Art Blakey and the Jazz Messengers 3/4 februari, 1959. Scheveningen-Amsterdam. (3) Norman Granz. Jazz at the Philharmonic met Ella Fitzgerald, Oscar Peterson, Stan Getz a.o. Naar Holland gebracht door Lou van Rees' Intern. Bandexchange office. Programma Scheveningen-Amsterdam, 11 april 1959. (4) Count Basie. 7 Maart 1959, Den Haag-Amsterdam. (5) Stan Getz quartet/Lucky Thompson Trio/Bud Powell Trio/Kenny Clarke a.o. 9 (10?) Mei 1959. Den Haag en Amsterdam. (6) Norman Granz en Lou van Rees presenteren Jazz at the Philharmonic Nr. 2. Scheveningen-Amsterdam 23 mei 1959. Copy signed by Dave Bailey and Art Farmer (part of the Gerry Mulligan quartet). (7) Modern Jazz-Quartet. Zaterdag 24 October 1959. Scheveningen-Amsterdam. (8) Art Blakey and the Jazz-Messengers 14 November 1959. Scheveningen-Amsterdam (program cover identical to his 1958 concert) (9) Max Roach and his All-Stars 30 Januari 1960 Scheveningen-Amsterdam (10) Miles Davis-quintet 15 oktober 1960. Scheveningen-Amsterdam. (11) Jazz at the Philharmonic featuring Cannonball Adderley Quintet met: Nat Adderley, Sam Jones Dizzy Gillespie, J.J. Johnson, Coleman Hawkins, Roy Eldridge, Bennie Carter a.o. (12) Art Blakey and the Jazz-Messengers 17 december 1960 Scheveningen-Amsterdam (13) Nachtconcert Thelonious Monk Quartet 20 mei 1961. (total 13) € 200 - € 400



2316

- 2317 [Judaica] Eliasberg, A. Ostjüdische Volkslieder** - ausgewählt übertragen und mit Anmerkungen versehen. Munich, G. Müller, 1918. 232 p., pict. boards, sm. 4to. Spine sl. worn, but still a good copy. € 60 - € 90

- 2318 [Machinery, movables] Le Mécanicien Moderne** - Par un comité d'ingénieurs spécialistes. Paris, Librairie Commerciale, (1898). 2 vols. 477 p., 10 col. plates w. moveable parts, orig. unif. dec. cl., 4to. Spines worn, 1 plate partially detached, otherwise good. € 100 - € 200

- 2319 [Maritime history] Paasch, (H.), Challamel, P. a.o. Dictionnaire de marine. Anglais-Francais-Allemand-Espagnol-Italien** - Quatrième édition, révisée et complétée. Paris, A. Challamel, 1908, (8), 803; 109; CLXXXV p., w. 109 ills. w. juxtaposed text, cont. hchagrin, ribbed spine w. mor. letterpiece, obl. 4to. Owner's stamp on title-p. and owner's entry of the same in pen on htitle (H.G. Vandenbergh), occas. trifle foxed. Leather sl. rubbed and outer corners of frontcover showing, lower cover worn along extremities. Cat. NHSM II, p.1003/4 (Eds. 1885, 1894). The previous editions (published 1885, 1894 and 1901) contained marine terminology in English, French and German, our edition is enlarged with translations of terms in Italian and Spanish. € 70 - € 120

- 2320 [Military] Crahay, A. De Belgen in Korea 1951-1955** - Privately publ. by Luitenant-Generaal Albert Crahay, gewezen Commandant van het Vrijwilligerskorps voor Korea, 1967. 262 p. 4to, hc. with dust-jacket. *Rare € 100 - € 200

- 2321 [Music] Scheurleer, D.F. Het muziekleven in Nederland in de tweede helft der 18e eeuw** - in verband met Mozart's verblijf aldaar. The Hague, M. Nijhoff, 1909, 2 vols., XII, 190; 191-432p., over 200 plates/ ills., facs., copy of the deluxe edition in 2 vols., unif. gilt vellum paper wr. and gilt cl. portfolios, 4to. Wrappers browned and offsetting on first and final pages as usual, ties lacking. (total 2) € 70 - € 120

- 2322 [Occultism] Die Lehren Der Rosenkreuzer** - Aus dem 16ten und 17ten Jahrhundert oder Einfältig ABC Büchlein für junge Schüler so sich fleissig üben in der Schule des Heiligen Geistes (...) Berlin, Barsdorf 1919. 2 vols in 1. Facsimile edition of Altona, Eckhardt, 1785-88. Copy in blind hvellum. Folio. € 70 - € 140



2318

- 2323 [Occultism] Hall, Manly P. An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical** - Being an Interpretation of the Secret Teachings concealed within the Rituals, Allegories and Mysteries of all Ages. The Illustrations in Color by J. Augustus Knapp. San Francisco, printed for Manly P. Hall by H. S. Crocker Company, 1928. Rosicrucian Edition. Numb. 45/100. With 51 col. plates and num. other illustrations. Hcalf. Folio. Cover sl. worn, A few ann. in pencil, owner's stam colophon. € 250 - € 450

- 2324 [Paper] Album containing over 40 large blue laid paper leaves** - W. watermark "A. Pannekoek", early 19th cent., hleather w. ties, plano, 61 x 45 cm. The lvs w. (vague) central fold. The album can of course also be used to store print collections, 3 large engravings are still kept in it. € 100 - € 200

- 2325 [Photography] Laussedat, Aimé. Recherches sur les instruments, le méthodes et le dessin topographiques** - Paris, Guthier-Villars, 1898-1903, 3 parts in 2 vols., XI, (1), 449, (1); (4), 198; (4), 287 p., w. 47 (mostly (large) fold. or double-p.) maps, plans, profiles and plates, over 300 ills. in the text, cont. unif. hmor., 4to. Bindings rubbed along extremities, a good copy. With annotation in pen on htitle of vol. 2: "Hommage de l'auteur". Rare. Hannavy (ed.), Encyclopedia of nineteenth-century photography, p. 13 and 1081; DSB VIII, p. 64-65. First and only edition of this work on aerial photography and photogrammetry. € 200 - € 400

- 2326 [Pulp] American Detective Magazine, 1930s-40s** - (1) Thrilling Detective. Thrilling Publications, 1934-37. 10 vols. (2) 10-Story Detective Magazine. N.Y., 1949. 2 vols. (3) Ten Detective Aces. N.Y., 1939 & 1949. 2 vols. Orig. paper wrappers. Overall in good condition. (total 14) € 100 - € 200

- 2327 [Pulp] American Detective Magazines 1930s-40s, lot of 19** - (1) Clues Detective Stories. New York, 1934-39. 8 vols. (2) Popular Detective. N.Y., 1936-38. 3 vols. -and 8 more similar titles. Orig. attractive paper wrappers. In good condition. (total 19) € 80 - € 150

- 2328 [Pulp] American Pulp & Crime pocket books, lot of 76** - (1) Carter Brown. The Sad-Eyed Seductress. Nov. 1962. Signet, first printing. (2) Hank Janson. Why should Sylvia? Roberts & Vinter, 1965. (3) Sax Rohmer. The Fire Goddness. Gold Medal, Dec. 1952. First printing -and 73 other similar titles. Overall in good condition. (total 76) € 70 - € 120

- 2329 [Pulp] American Pulp & Crime pocket books, lot of 94** - (1) Peter Packer. Bitter Fruit (White Crocus). Popular Library, 1947. Cover des. Harry Barton. Sl. worn. (2) William Irish. Strangler's Serenade. Popular Library, 1952. Cover des. Rudolph Belarski. (3) William Ard. A Girl for Danny. Popular Library, 1953. (5) Raymond Chandler. The Lady in the Lake. Pocket Book, first printing, Sept. 1946. (5) Dorothy B. Hughes. The Candy Kid. Pocket Book, first printing Dec. 1951 - and 89 other similar titles. Overall in good condition. (total 94) € 80 - € 150

- 2330 [Pulp] British and American Detective Magazines 1930s-40s, lot of 24** - (1) Black Mask. New York, 1935, 1938, 1943. 3 vols. (2) Black Mask. British Ed. London, 1942-46, 1950, 1952-53. 11 vols. (3) Detective Tales. The Suspense Magazine. British Ed. London, 1953-54. 5 vols. -and 5 more similar titles in original attractive covers. Mostly in good condition. (total 24) € 100 - € 200



2323



2326



2327



2329

- 2331 [Pulp] Detective and Pulp Fiction hardcovers, publ. 1910-1960, lot of 35** - (1) James M. Cain. The Postman always rings twice. New York, Grosset & Dunlap, 1934. 1st ed. Cl. w. dust-j. (2) Douglas Grant. The Red Glove. New York, 1918. 1st ed. Cl. w. (worn) dust-j. Rare. (3) Sax Rohmer. The Sins of Sumuro. London, Herbert Jenkins, 1950. 1st ed. Cl. w. dust-j. -and 32 more similar titles. All hc, cl. with (attractive) dust-jackets. Overall in good condition. (total 35)

€ 100 - € 200

- 2332 [Pulp] Detective and Pulp Fiction Pockets, publ. 1950-1960, lot of 84** - Comprising: (1) 33 titles by Erle Stanley Gardner, (2) 16 titles by Ellery Queen and 35 more by a.o. Frank G. Slaughter, Van Wyck Mason, William E. Barrett, Robert A. Levey. All w. (attractive) original pictorial covers. Overall in good condition. (total 84)

€ 80 - € 150

- 2333 [Pulp] Detective Fiction 1940s-60s, lot of 59** - (1) Raymond Chandler. Red Wind. A Collection of Short Stories. Cleveland & New York, World Publishing Company/Tower Books, first printing March 1946. Cl. w. dust-j. Very good copy. (2) Dashiell Hammett. The Maltese Falcon. New York, Knopf, 1939. Cl. w. dust-j. Facsimile of 1st ed. 1930. (3) Gypsy Rose Lee. The G-String Murders The Story of a Burlesque Girl. Cleveland & New York, World Publishing Company/Tower Books, 11th printing 1946. Cl. w. dust-j. Good copy. Early ed. of female Pulp Fiction cult classic. (4) Mickey Spillane. The Lady Says Die. In: Bizarre! Mystery Magazine, Jan. 1966. Orig. wrappers. Good copy. -and 33 1950-60s US & UK Detective novels. All cl. w. (attractive) dust-jackets. Added: 22 early Ellery Queen and Mike Shayne Mystery Magazines. Overall in very good condition. (total 59)

€ 100 - € 200

- 2334 [Pulp] Detective Fiction hardcovers 1940s-50s, collection of 24** - (1) Leslie Charteris. Call for the Saint/Feat. the Saint/Alias the Saint/The Saint goes West/The Saint sees through it. 5 vols. London, Hodder & Stoughton, 1947-1952. Yellow Jacket editions. (2) Yellow Jacket eds. by a.o. A.E.W. Mason, E. Phillips Oppenheim, John Buchan. 8 vols. 1946-1953 -and 11 other similar 1950s detective titles. All cl. w. (attractive) dust-j. Mostly in good condition. (total 24)

€ 80 - € 150

- 2335 [Pulp] Detective Fiction Pocket books, lot 69** - (1) Ian Fleming. Goldfinger. London, Great Pan, 1961. 1st ed. thus. (2) Ian Fleming. For your Eyes only. London, Great Pan, 1962. First ed. thus. With seven more titles by Fleming (2) 43 titles by Peter Cheyney and (3) 17 titles by Leslie Charteris. All w. (attractive) original pictorial covers. Overall in good condition. (total 69)

€ 80 - € 150

- 2336 [Pulp] Detectives and Mystery novels, lot of 53. (1) Wallace, Edgar. Nine-teen titles** - 1940s-50s All sc. Twelve from the Hodder and Stoughton Yellow Jacket series. A few titles: Red Aces, The India-Rubber Men, Penelope of the 'Polyantha', The Daughter of the Night. Added: 34 similar pulp titles, incl. 31 from the Hodder and Stoughton Yellow Jacket series. Some covers worn/dam., fair to good condition. (total 53)

€ 80 - € 150

- 2337 [Pulp] Detectives, lot of 31 Dutch early 20th cent. titles** - Incl.: (1) 17 detective- and crime novels by Ivans. (2) 4 novels by E. Philip Oppenheimer. (3) 4 novels by F. de Sinclair (4) and 6 more similar titles. Mostly in (more scarce) orig. softcover binding, some in hardcover. Mostly in fair/good condition. (total 31)

€ 70 - € 140

- 2338 [Pulp] Dutch & German Detective Fiction, 1930s-40s** - (1) Lord Lister, genaamd Raffles. De groote onbekende. Amsterdam, 1930s. Nos. 32-41, 58-67. Privately bound in 2 vols. Cl. Sm. folio. while retaining the orig. wrappers. (2) Nieuwe avonturen van Lord Lister, genaamd Raffles. Hasselt/Amst., 1940s. nos. 2448-2452, 2470-2479, 2498, 2499, 2536-2538, 2545-2549. In 5 privately bound vols.



2334



2337



2338

- Cl. 8vo. Orig. wrappers pres. (3) Wahre Detektive Geschichten. Berlin, 1930. Year I nos. 3-5, 7-14, 19. Loose as issued and in private binding with orig. wrappers pres. -and three similar. (total 17)

€ 80 - € 150

- 2339 [Pulp] Lot of 58 titles published by Dell between 1950 - 1960** - (1) Kelley Roos. Requiem for a Blond. 1960. 'Death comes uninvited to a showgirls' reunion.' (2) Robert Dietrich. Murder on her Mind. 1960. 'She was a lush-bodied Latin chanteuse with a song on her lips, passion in her heart and murder on her mind...' (3) Frank Kane. The Living End. 1957. 'The superheated world of music makers... a young man in a hurry... and the girl who got his way.' (4) Hugh Pentecost. The Obituary Club. 1960. 'Where does a man with a face known to every movie fan in America go to hide from a killer?' - and 54 more similar titles. All w. (attractive) orig. pictorial wrappers. Overall in good condition. (total 58)

€ 80 - € 150

- 2340 [Pulp] Pocket books, collection of 54** - Mid 20th cent., publ. by Pan Books, Signet, Avon Publications, Bantam Books, Monarch Books a.o. Incl. books w. covers des. by R.M. Sax, Clyde Ross, Robert Maguire, Frank McCarthy, a.o. Writers incl. a.o.: Carter Dickson, Steve Thurman, John Ross Macdonald, Ian Flemming, Henry Kane Carter Brown, Wade Miller, Ovid Demaris, etc. Regular traces of age/ wear. (total 54)

€ 80 - € 150

- 2341 Pulp, lot of 22 titles** - Incl. a.o.: (1) Spring, S. 5 titles, incl. De Zilveren zweep and Amigo in ongenade. The Hague, A.L. Kersen, mid 20th cent. (2) Moran, J. 3 titles: Boulevard St. Germain..., Poel der verlorenen and Monsieur Baccarat! Ibid., idem, mid 20th cent. (3) Hobart, F. 2 titles: De Stunt van mystica and Het Vijfde aas. Ibid., idem, mid 20th cent. (4) Japin, B. Post voor een dode. Utrecht, A.W. Bruna & Zoon, 1954. Hc w. dust-j., des. by Dick Bruna. All w. signs of age and wear. (total 22)

€ 70 - € 120

- 2342 [Pulp. Science-Fiction] Ace Doubles pocket series, lot of 106** - 1970s/80s. Incl. a.o. titles by Poul Anderson, Murray Leinster, John Rackham, A. Bertram Chandler, Frank Russell, Lin Carter. In good condition. (total 106)

€ 70 - € 120

- 2343 [Pulp. Science-Fiction] Howard, Robert E. Conan the Barbarian** - Grant, Rhode Island, 1976. 4to hc. w. dust-j. Almost complete series of ten (of 11) vols. Added: Black Vulmea's Vengeance. Grant, Rhode Island, 1976. Name first owner on first flyleaf, otherwise good set. (total 11)

€ 70 - € 120

- 2344 Scales and weights, lot of 11 titles** - (1) Venema, G.A. Handleiding tot het repareren en justeren van ijzeren en koperen gewigten. The Hague, Algemeene Landsdrukkerij, 1862. 50 p., w. fold. plate and orig. boards. (2) Zevenboom, K.M.C. De gewichten die voor 1820 te Amsterdam werden gebruikt en de ijkmerken die daarop werden aangetroffen. Self-publ., ca. 1950. Typescript, 10 tipped-in photogr., 4to. (3) Id. Nederlandse gewichten, stelsels, ijkwezen, vormen, makers en merken. Leiden, Rijksmuseum voor de Geschiedenis der Natuurwetenschappen, 1953. (4) Vollenhoven, C.). Instructie voor de ijkers van het vaatwerk. (The Hague, Ministerie van Binnenlandsche Zaken, 1835). 26 p. Unbound and uncut copy. -and 7 others. (total 11)

€ 70 - € 120

- 2345 [Schoolplates] (Hölzel's Wandbilder für den Anschauungs- und Sprach-Unterricht. I. Serie: VIII. Die Stadt)** - Col. lithogr. view, 90.7 x 138.5 cm, w. the address of Ed. Hölzel in Vienna in lower r. corner, ca. 1900, mounted in 4 parts on fold. linen. Corners (w. holes for hanging the plate, 3 w. pres. metal rings), linen w. some waterst. *A remarkably well-preserved copy, considering the size of the plate.

€ 70 - € 120

- 2346 Skrebowski, Justin (1954-2015). Set of three uniform wooden book- or printstands** - Two stands with a heigth and width of 28 cm and with the sticker of Justin Skrebowski (London) at the bottom (both marked with "H" at the back, one stand also marked 'Hydes' in the wood at the bottom), the other stand with a height of 31 cm and a widht of 28 cm. With some traces of use. The British Museum notes on Skrebowski: "Dealer in decorative, topographical, natural history, classical, allegorical & architectural prints, old master prints, antique frames, print stands and easels. He was killed in a random knife attack in Abingdon, Oxfordshire in December 2015."

€ 100 - € 200

- 2347 [Tattoos] (1) Burchett, G. Memoirs of a Tattooist** - From the Notes, Diaries and Letters of the late 'King of Tattooists'. London, Oldbourne, 1958. 222 p., cl. Lacking dust-j., some sm. signs of use. (2) Rome, F. The Tattooed Men, An American woman reports on the Japanese criminal underworld. New York, Delacorte Press, 1975. With owner inscription Henk Schiffmacher, a few notes in margin and some sentences underlined. Hc w. dust-j. (3) Ebenstein, H. Pierced Hearts and True Love. London, D. Verschoyle, 1953. 1st ed. Cl. Lacking dust-j., else good. (total 3)

€ 80 - € 150



2345

2348 [Tattoos] Eight titles: (1) Morse, A.L. The Tattooists - Self-publ., 1977. Edited by John A. Walsh, designed by Bob Ross. Hc w. (sl. worn) dust-j. (2) Warlich, C. Tätowierungen. Vorlagealbum des Königs der Tätowierer. Harenberg, S. Oetermann, 1981. Sc, oblong. (3) Pacha, M. Herz in der Hose. Die Geheimnisse der Tätowierung. München, Feder Verlag, 1960. Hc. -and 5 others. (total 8) € 70 - € 120

2349 [Tattoos] Fellowes, C.H. The Tattoo Book - With an Introduction by William Sturtevant. Princeton, The Pyne Press, 1971. 1st ed. X, 116, (8) p. Hc w. dust-j. Sl worn at edges, else a fine copy. € 100 - € 200

2350 [Tattoos] Tadasu, Iizaw. The World of Japanese Tattooing - Ed. by Fukushi Katsunari. Tokyo, Haga Publication, 1973. 1st ed., 255 p, text in Japanese and English, illustrated throughout w. b&w and col. fotogr. and ill, gilt lettered blue cloth in pictorial slipcase, 4to. Slipcase sl. worn. An extensive and important encyclopedic work on Japanese tattoo arts with works of masters such as Horiyoshi II, Horigoro III and Horikin. € 300 - € 600

2351 [Tattoos] Taro, Bonten. Japanese Tattoo Illustrations - Tokyo, Daimon Shuppan, 1973. Limited ed. of 1000 copies, this one numb. 676, 197 p., 85 tipped-in plates w. fotogr. by Toshitsugu Yokoyama, hcl., foil boards, w. dust-j., in red slipcase, folio. Sm. signs of use/ wear, still a very good copy. Bonten Taro was one of the most prominent Japanese tattoo artists, who helped introduce multi-colour tattooing and the tattoo machine to the traditional Japanese arts and worked hard to remove the stigma around tattoos. € 300 - € 600

2352 [Tattoos] Webb, Spider and Charles Gatewood. The Flash, Vol. 1, No. 2 - Mt. Vernon, The Tattoo Club of America, n.d. (ca. 1978). Signed on rear cover by Gatewood and Webb. Folded, as issued. (2) Zeis, M.H. Tattooing the World Over. Rockford, Zeis Studio, 1968. 2nd ed. Yellow wr. (3) Tuttle, L. Tattoo 70. Tattoo Art Museum, 1970, sc. (4) Handwritten card by Spider Webb and another card signed by Webb and Gatewood (5) Lyle Tuttle. Business card 1974 Meet... Lyle Tuttle Master Tattoo Artist and 3 Lyle Tuttle postcards. -and 15 other rare and early ephemera, incl. business cards, postcards and stickers, and 5 orig. fotogr., all ca. 1970-80. (total 24) € 125 - € 250

2353 [Tattoos] Webb, Spider, Charles Gatewood and Marco Vassi. X-1000 - New York, etc., R. Mutt Fine Art Publishers, 1977. Signed by Webb, Gatewood and Vassi, limited edition, numb. 411/1000, w. a sample of human blood on blotted paper as issued, (52) p., fotogr. by Gatewood, sc. Cover sl. rubbed. X-1000 was a project by Spider Webb to tattoo one X on 1000 people and 1000 X's onto a single person. € 150 - € 300

2354 [Vinyl] Contemporary Classical music, lot of 39: (1) Jan Boerman. Compositie 1972/Alchemie 1961/De Zee - Donemus Composers'Voice 7701, 1977. Gatefold w. booklet. NM. Pioneering electronic classical album. (2) Ton de Leeuw. Night Music. Donemus Composers'Voice 7602, 1976. Gatefold w. booklet. Near mint condition. (3) Hans Henkemans & Marius Flothuis. Untitled. Donemus Composers'Voice 7603, 1976. Gatefold w. booklet. (4) Ton Bruynel. Electronic Music with the Utrecht Symphony Orchestra. Donemus Composers'Voice 8003, 1980. Minor dam. to cover. -and 35 more, mainly Dutch modern and experimental classical music, 1960-'80s. Overall in very good condition. (total 39) € 80 - € 150

2355 [Vinyl] Contemporary classical music. Lot of 41 (1) Guus van Bergeijk. Over de Dood en de Tijd - for loudspeakers/BAC for barrel-organ. 1980. Donemus Composers'Voice 8203. Electronic classical experimental album (2) Ton de Leeuw. Litany of our Time/Clair obscur. Electronic composition. 1986. Composers'Voice special 1986/6. Experimental compositions from 1969-1970 and 1981-1982. (3) Daan Manneke. Ruimten. 1982. Attacaca Babel 8207-2. (4) Peter-Jan Wagemans. Romance muziek 1. 1984. Donemus Composers'Voice 8503. -and 37 more, mainly Dutch modern and experimental classical music, 1960-1980s. All in fine condition (total 41) € 80 - € 150

2356 [WW II] Liberation-era newspapers, collection of approx. 200 issues - (1) The Liberator, a weekly newspaper for members of the allied forces, produced by C.A. Spin & Zoon in cooperation with the Forces. Incl. No. 31, Special Christmas Number, dated 19 Dec. 1945. (2) De Nederlandsche Post. Algemeen Cultureel Onafhankelijk Weekblad. Speciale vóór-editie. W. annotation in pencil '12-7-46. Is niet tot uitgave gekomen'. Not in KB. (3) Geïllustreerd Vrij Nederland. End of May 1944. Added: over 200 other loose issues including Herstel, Stars and Stripes, Vrij Nederland, De Vrije Stem, De Penguin and Het Kompas. Covering the period 1944-1946. (total ca. 200) € 100 - € 200



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- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we be held responsible for errors or omissions in connection to Invaluable.com or Drouot.com.
- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments: up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than € 5000 will be raised by € 500 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€ 114 will be € 120, € 245 will be € 260 etc.).
- Purchased items must be paid for within 8 days after receipt of the invoice (BIC: ABNANL2A, IBAN: NL82 ABNA 0606 4747 06. Bank address: ABN AMRO N.V., Gustav Mahlerlaan 10, 1082 PP, Amsterdam, The Netherlands. Visa and Mastercard are accepted, as well as payments through Wise. Additional banking costs are charged to our client.) In case the buyer fails to pay within 8 days, the auctioneer shall be entitled to exercise one of the following rights:
 - Charge extra administrative costs of 25 euros;
 - Proceed for damages for breach of contract;
 - Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Purchases can be collected by appointment only and not right after or during a session.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions on www.zwiggelaarauctions.nl: General information - Shipping Costs
- The buyer must be aware of the above auction conditions.

In addition, the following conditions apply to the art, graphics and poster departments:

- All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
- The condition of the lots is not always detailed in the catalogue, except in certain cases. In other words, if any defects are mentioned, it reflects the condition of the time of the auction. Prospective buyers are responsible for verifying the condition of the lots during our viewing days. In case this is not possible, the condition can still be checked by requesting additional photos which will be sent by mail. Such requests must be made at least one full day before the relevant auction session.
- The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.





lot 1530