



2zwiggelaar
auctions

Auction 34

Session 5

Artists' books, Editions
and Ephemera

Friday 5 December 2025

OH PLEASE, PLEASE DON'T MAKE US
GO IN THE HELICOPTER . . UH, WE'RE
AFRAID OF HEIGHTS.

Zwiggelaar Auctions

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BIC: ABNANL2A

Visit our website for the digital catalogue and pictures of all the items:
www.zwiggelaarauctions.nl

Important Information:

Part II – Tenth Jubilee Catalogue of Artists' Books and Ephemera Special (session 5) - will take place at De Burcht on **5 December 2025 (7 pm)**. This sale is behind closed doors.

Live online bidding will be available through Invaluable.com and Drouot.com.

Viewing days are scheduled for Friday 28, Saturday 29 and Sunday 30 November 2025 from 10 am to 5 pm.

Location: De Burcht.

NB1: Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 4) - will take place on 1, 2, 3 and 4 December 2025 (Location: De Burcht). This sale is open to the public and your presence is warmly welcomed!

NB2: Purchased items in Auction 34 can be collected from Thursday 11 – Wednesday 17 December 2025 between 11 am and 5 pm at Oostenburgervoorstraat 71 (our main office, separate from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots.

Advance booking is required to ensure a smooth collection.

NB3: Please note that collection after 17 December 2025 will only be possible in the new year. Contact us by email to arrange an appointment.

Shipment is also possible, please check our website.

'General Information' for costs and conditions.

Catalogue:

The price of catalogue 34 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books, Editions and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 34. Payment will guarantee dispatch of our next catalogue.

Separate catalogues can be ordered for 10 euros.

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Auction 34

Monday 1 December until Friday 5 December 2025

All sessions start at 7 pm.

Live online bidding through Invaluable.com and Drouot.com.

Friday 5 December 2025 - Session 5:
Artists' books, Editions and Ephemera

(lots 6000 - 6506)

Viewing days:

Friday 28, Saturday 29 and Sunday 30 November 2025,
from 10 am to 5 pm.

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 2 catalogues.
Auction 34, Sessions 1-4 can be found in catalogue I.

Conditions of Sale

1.

All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). This percentage includes all taxes. EU clients with a VAT identification number and clients from outside the EU make use of the VAT Reverse charge.
Successful online bids through Invaluable are charged with an additional 5% and Drouot 3% per winning bid.
2.

Each buyer is held to buy for his own account and cannot claim any commission.
3.

The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com, Drouot.com or Lot-tisimo.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
4.

Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
5.

The goods are considered to be in good condition, unless otherwise specified. Should any item listed in this catalogue be found defective, it may be returned provided this is done within one week after the sale and provided the item is returned in the same condition as at the moment of sale. However, this guarantee does not extend to any other named or unnamed books, objects or lots indicated as 'w.a.f.'.

In addition, the following conditions apply to the art, graphics and poster departments:

- All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
- The condition of the lots is not always detailed in the catalogue, except in certain cases. In other words, if any defects are mentioned, it reflects the condition of the time of the auction. Prospective buyers are responsible for verifying the condition of the lots during our viewing days. In case this is not possible, the condition can still be checked by requesting additional photos which will be sent by mail. Such requests must be made at least one full day before the relevant auction session.
- The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.

6.

In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Drouot.com.
7.

The prices are in euros. The bidding will start at the price between the brackets.
8.

Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
Any variant bids will accordingly be rounded off to the nearest high bid (€114 will be €120, €245 will be €260 etc.).
9.

Purchased items must be paid for within 8 days after receipt of the invoice (BIC: ABNANL2A, IBAN: NL82 ABNA 0606 4747 06. Bank address: ABN AMRO N.V., Gustav Mahlerlaan 10, 1082 PP, Amsterdam, The Netherlands. Visa and Mastercard are accepted, as well as payments through Wise. Additional banking costs are charged to our client.) In case the buyer fails to pay within 8 days, the auctioneer shall be entitled to exercise one of the following rights:
- Charge extra administrative costs of 25 euros;
- Proceed for damages for breach of contract;
- Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10.

Purchases can be collected by appointment only and not right after or during a session.
11.

Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/3tnjabm5>
12.

The buyer must be aware of the above auction conditions.

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Dear Readers,

A small milestone has been reached: this is the extra-long 10th jubilee catalogue for the Artists' Books, Editions and Ephemera auction. The cover pays tribute to the incredible video artist Dara Birnbaum (1946-2025). It features stills from her first video work '(A) Drift of Politics is Birnbaum' (1978), showing appropriated TV imagery from the popular sit-com 'Laverne & Shirley', humorously exposing television's narrative mechanisms.

The catalogue follows its regular (fluid) categories, with an additional section titled 'New Visions/ Situationists', dedicated to the radical social and architectural movements of the late 20th century. Among the represented artists and groups are Archigram, Constant, Asger Jorn, Drakabygget, Groupe Utopie, and others. A striking limited-edition book is offered: 'The Murder at Ubboboda Center 1973-1978', compiled by Jørgen Nash and Sven Malvin. It records all the actions, happenings, and activities organized by the 'Situationist Bauhaus' at the community-based art centre in a small Swedish town, where hundreds of artists from around the world participated.

Another highlight is the Mail Art section, which presents several amazing complete sets of Mail Art zines – including Vile, AU, Stamp Art, Plinio Mesciulam's Mohammed Sheets and Arte Postale! – alongside individual mail art works by leading artists such as Anna Banana, Bill Gaglione, E.F. Higgins III, Ray Johnson, Ulises Carrión, Jiří Kocman, Endre Tot, Guglielmo Achille Cavellini, Shozu Shimamoto.

Here's a short – and inevitably selective – list of highlights from the other sections:

Dada and Surrealism includes Raymond Queneau's striking 1961 'cut-up' artist's book 'Cent mille milliards de poemes', editions and publications by Marcel Duchamp, a Surrealist playing card set 'Jeu de Marseille', and 'Three Papillons Dada'.

Avantgarde features a complete set of 'Signals' magazine, rare Lucio Fontana catalogues, and Josef Albers' classic box 'Interactions of Colors', a.o.

Fluxus opens with a scarce poster featuring 'The New Universal Solar Calendar 1969' by George Maciunas and Angus MacLise, along with publications by Robert Filliou, Wolf Vostell, Dieter Roth, Ben Vautier, Joseph Beuys, and more.

The Conceptual Art section presents outstanding artists' books by Hans Peter Feldmann, Ed Ruscha, Allan Kaprow, Stanley Brouwn, as well as a rare print, 'Atlas' (1975), by Marcel Broodthaers.

Women artists are represented by Lourdes Castro, Francoise Janicot, Carolee Schneemann, Teresa Murak, Jolanta Marcolla, Jenny Holzer, Hirsch Perlman, Marcia Resnick, and Hannah Wilke, among others. It also includes a super rare early catalogue by Ana Mendieta, and an original 'Identical Lunch' painting by Alison Knowles from 1976.



The Concrete Poetry section features significant Latin American contributions by Edgardo Antonio Vigo (Diagonal Cero series), Guillermo Deisler, and Torquato Neto's 'Os últimos dias de Paupéria', which includes an album with audio works. There is also a strong representation of Czech concrete poetry, with a rare anthology and several original typewritten works by Jiri Valoch.

Small Press offers an exciting range, incl. Beat-era additions such as d.a. levy and Kent Taylor's 'fortultOns motHeRFuCer' published by Renegade Press in 1965, and the original 'Urgency Rip-off bootleg' of William Burroughs' 'Time'. Various magazines published by artists or artists-run spaces are represented, including Soft Art Press, Reflection Press, Art-Rite, Schmuck and El Djarida, as well as a scarce complete set of (The) Flue from Franklin Furnace Archives New York, and a complete run of De Appel bulletins from Amsterdam in the 1980s.

The 1980s and Up section includes some usual suspects such as Jean-Michel Basquiat, Keith Haring, Richard Prince, and Dan Graham, but also contains some remarkable works by Belgian artists including Panamarenko, Roger Raveel, Guillaume Bijl, Rombouts-Droste and Patrick Corillon. Among the editions are a tile by General Idea, a hat by Lawrence Weiner, a crumpled paper ball by Martin Creed, and a pair of pyamas by John Körmeling.

We end with the Ephemera section, which opens with two super rare invitation cards by Daan van Golden – objects that have attained the status of artworks in their own right. Featured are the beautifully colour-printed announcement folder for his first exhibition in Japan, at Naiqua Gallery, Tokyo, 1964, and the black-and-white invitation for the follow-up show in Schiedam, 1966 – a re-appropriation of the earlier Naiqua Gallery design. Other gems include exhibition posters by Hsiao Chin (Galleria il Canale, Venezia, 1966), Martial Raysse (Alexander Iolas Gallery New York-Milano-Paris, 1970), the Dwan gallery (New York and Los Angeles), and several iconic Happening posters by Allan Kaprow. Also represented are multiple series of Art & Project bulletins featuring Bas Jan Ader, Stanley Brouwn, Gilbert & George, Richard Long, Hamish Fulton, Sol LeWitt, and Yutaka Matsuzawa. Among the rarest finds are collections of invitations from Polish experimental art spaces in the 1970s, including Foksal Gallery, Galeria Akumulatory 2, Łódź Kaliska, and Labyrinth. Finally, we present a true archival wonder, an enormous set of invitations and documents from the influential performance space 'De Appel' in Amsterdam, covering the period 1975-1983.

Wishing you all the best in picking your darlings,

*Corinne Groot
curator Artists' Books and Ephemera*



Dada & Surrealism: Duchamp/ Surrealism (6000 - 6030)

6000 Three Papillons Dada, ca. 1919-1920 - Collection of three leaflets, printed black on green and brown paper. Contains 'Dada ne signifie rien', 6.9 x 10.5 cm, 'Chaque spectateur est un intrigant', 6.9 x 10.7 cm, and 'Taisez-vous', 6.8 x 10.7 cm. The texts on the series of broad-sides are attributed to Paul Eluard and Tristan Tzara and issued by the Paris Dada group in December 1919. The Papillons were intended for general distribution, introducing an early form of advertisement in the artistic field that would be significant for the Dada movement and the Surrealists. Marginal creasing to the green leaflets, generally in excellent state. Provenance: collection K. Schippers. Exhibition history: Museum Dr8888 Drachten 'Holland Dada and the International Context', 2016. € 1000 - € 2000

6001 La Revolution Surrealiste No. 1 December 1924 - Paris, Naville and Péret, 1924. Printed orange wrapper, staple-bound, 29.4 x 20 cm, 32 pp. Rear wrapper missing. Front wrapper loose, with tape remnants and edge wear. Interior sheets with soft vertical fold throughout, light rust to staples, central pages loose, some edge wear and one tear on lower edge of p.25. Rare copy. La Révolution Surréaliste became the official organ of the Surrealist movement, twelve issues were published from 1924 to 1929. The first three issues were edited by Pierre Naville and Benjamin Péret, after which André Breton took over. This inaugural issue was hosted by the Parisian Gallimard bookstore (which took half the issues on deposit) and contains texts by Louis Aragon, André Breton, Simone Kahn, Paul Eluard, Philippe Soupault et al; photographs by Man Ray; drawings by Giorgio De Chirico, Max Morise, Pierre Naville, Robert Desnos, Max Ernst, André Masson, and Pablo Picasso. € 80 - € 150

6002 Philippe Soupault and Jacques Rigaut - (1) Philippe Soupault. Carte Postale. Paris, Editions des Cahiers Libres, 1926. Softcover with glassine wrapper, 19.5 x 14.7 cm, 36 pp. First edition of 300 numbered copies, this being one of 250 copies on tinted Normandy paper, stamped No.204. Includes a portrait of the artist on the last sheet. Glue on interior of spine has dried, yet pages remain firmly bound. Fine copy. Philippe Soupault (1897-1990) was a French writer, poet and political activist. He was a Dadaist and one of the founding figures of the Surrealist movement. Together with André Breton and Louis Aragon he launched the Surrealist periodical Littérature (1919-1924). (2) Jacques Rigaut. Papiers posthumes. Paris, Au Sans Pareil, 1934. Softcover, 145 x 213 cm, 112 uncut pp. From an edition of 300 copies on Vélin de Montgolfier, this one numbered 181. Includes a previously unpublished portrait of the artist by Man Ray. Small abrasion to blue cover, else in very good condition. Features a collection of manuscripts gathered after Rigaut's death in 1929. At the age of 30, the French surrealist poet and founding member of the Paris Dada group shot himself, using a ruler to ensure the bullet would pass through his heart. (total 2) € 100 - € 200

6003 Marcel Duchamp and Vitali Halberstadt. L'Opposition et Les Cases Conjugées sont Réconciliées - Paris and Brussels, Editions de L'Échiquier, 1932. Softcover, 28 x 24.5 cm, 224 pp. printed in red and black. Famous chess book by Marcel Duchamp with mathematically exact analyses of pawn endgame studies. Contains 246 coloured diagrams in the text and 8 coloured diagrams on tracing paper. Cover design by Duchamp. Text in French, German and English. Duchamp, fervent chess player and member of the French Olympic team (1928-1933), co-wrote the book with Vitali Halberstadt, the Odessa-born chess master who lived in France since the 1920s. Some spotting and tiny tear to spine, else in very good condition. Includes one erratum sheet pasted to the interior of the rear cover. Extremely rare. € 300 - € 500



6004 Marcel Duchamp. Transition, A Quarterly Review. No. 26, Winter 1937 - Original wrapper with front cover design by Duchamp reproducing the Readymade 'Comb'. Softcover, 21 x 15.5 cm, 220 pp. Avant-garde cultural periodical edited by Eugen Jolas, featuring text, photography and images of works by Man Ray, James Joyce, Laszlo Moholy-Nagy, Hans Arp, Paul Eluard, Franz Kafka, Brassai, Raymond Queneau, Edward Weston, Fernand Leger, Piet Mondrian et al. Subscription form tipped in at rear. Front cover with some folds, edge wear, and tear along spine. Rear cover with edge wear, spotting, and small tear on lower right. Spine partly chipped. Interior generally fine, with light spotting and the name of former owner on first page. € 100 - € 200

6005 Le Surréalisme en 1947 - Exposition Internationale du Surréalisme présentée par André Breton et Marcel Duchamp. Paris, Pierre A Feu / Maeght Editeur, 1947. Softcover, 24.5 x 21 cm, 142 pp. Catalogue of the landmark Surrealist exhibition curated by Duchamp and Breton at the Maeght gallery in Paris, featuring text and image contributions by Arp, Bellmer, Cage, Carrington, Ernst, Mirò, Matta, Man Ray, Picabia, Tanguy et al. The front cover shows an image of Duchamp's now-famous rubber breast, and the phrase 'Priere de toucher' (Please Touch) on the back cover. Moderate creasing and edge wear on spine and cover, regular age-browning to the fragile paper. Well preserved copy. € 150 - € 300

6006 André Breton. Le Cadavre Exquis: son exaltation - Paris, Galerie Nina Dausset, 1948. Staplebound, 13.8 x 10.8 cm, 16 pp. Booklet published in conjunction with an exhibition of 'exquisite corpse' artworks, held at La Dragonne / Nina Dausset Gallery in Paris, from October 7-30, 1948. Participating artists included Breton, Desnos, Aragon, Brauner, Éluard, Hérold, Ernst, Hugo, Knutson, Masson, Miró, Tanguy, Morise, Prévert, Péret, Man Ray, Tzara, and others. Includes a 7-page essay by Breton (in French) about the collaborative Surrealist drawing game 'Cadavre Exquis', a b/w reproduction of an 'exquisite corpse' drawing, and an advertisement for the Surrealist journal Néon No.4, announcing an event called 'Solution Surréaliste' organised by the gallery. First edition of 515 copies. Wrappers with moderate edge toning, interior pages with age spotting, staples starting to rust. Scarce catalogue, in fine condition. € 150 - € 300

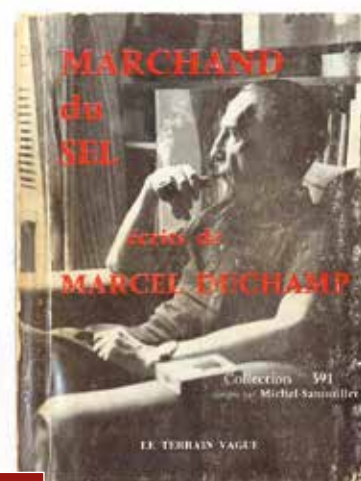
6007 N.E.O.N. Revue surréaliste, near complete set - Four issues (of five in total) of the journal published between 1948 and 1949, founded, directed and remarkably designed by the Czech poet and artist Jindrich Heisler (1918-1953). Includes No.1 (Jan 1948), No.2 (Feb 1948), No.3 (May 1948) and No.5 (undated ca. March 1949). The first three issues (titled N'être rien, Être tout, Ouvrir l'être, Néant, Oubli, Être) were edited by Sarane Alexandrian, Jindrich Heisler, Vera Herold, Stanislas Rodanski, Claude Tarnaud. No.5 (titled Naviguer, Eveiller, Occulter Nacce, Oiseaux, Etui) was compiled by J.L. Bédouin, André Breton, Pierre Demarne, Jindrich Heisler and Benjamin Péret. Each issue consists of a large newsheet (62 x 82 cm) printed on both sides in black and folded to 31 x 20.5 cm, with collaged texts and graphic images by notable associates of the Surrealist movement such as Victor Brauner, Max Ernst, Julien Gracq, Jacques Herold, Alain Jouffroy, Frederick Kiesler, Benjamin Peret, Toyen. All issues are extremely well-preserved. (total 4) € 300 - € 600

6008 Le Surréalisme, Même Nos. 1 and 3 - Edited by André Breton, published by Jean-Jacques Pauvert, Paris. Five issues of the major Surrealist journal were released between 1956 and 1959. This lot contains 2 issues. Softcovers, each 19.5 x 19.5 cm, 156/100 pp, printed in black and white with some colour illustrations. (1) No.1 October 1956. Cover by Marcel Duchamp. Contributions by Jean (Hans) Arp, Hans Bellmer, Leonora Carrington, Marcel Duchamp, Marie Cerminova (Toyen), Man Ray, Octavio Paz, Benjamin Péret et al. (2) No.3 Autumn 1957. Cover by Gabriel Max. Contributions by André Breton, Joyce Mansour, Robert Lebel, Jean Jacques Lebel, Nora Mitrani E.L.T. Mesens et al. Moderate rubbing to spines, otherwise fine copies. (total 2) € 60 - € 90



6009 Man Ray. Portrait of Lautréamont - Etching and aquatint on wove paper, 25 x 19.5 cm (sheet), 14.5 x 10.5 cm (plate). Titled, numbered and signed 'Man Ray 1950' in plate and in pencil. Edition of 100 copies, published by Galleria Schwarz, Milan, printed by Georges Leblanc, Paris. This copy numbered 55/100 in lower left, and signed in pencil lower right. Moderate yellowing and tiny spots along the outer edges of the paper (1 cm), otherwise a fine copy. € 200 - € 300

6010 Marcel Duchamp. Marchand du sel, écrits de Marcel Duchamp - Paris, Le Terrain Vague Collection 391, 1959. Softcover, 19 x 14 cm, 231 pp. Edited by Michel Sanouillet. With bibliography by Pupard-Lieussou. First edition. One of 2000 copies of the trade issue, text in French. Complete with the transparent folding sheet featuring La Marieé Mise a Nu par ses Célibataires, Même (The Bride Stripped Bare by Her Bachelors, Even). Contains a dedication to Gerard Stigter (K. Schippers) dated 1990, with inlaid address card of Michel Sanouillet. Some notes on interior of front cover, moderate creasing and rubbing on spine and cover. Generally a good copy. € 100 - € 200



6010

6011 Raymond Queneau. Cent mille milliards de poèmes, original French and first English version - (1) Raymond Queneau. Cent mille milliards de poèmes. Paris, Gallimard NRF, 1961. Hardcover, cloth binding, 28.7 x 24 cm. Contains instructions for use by Queneau, an afterword by François le Lionnais, and 10 sheets of sonnet lines cut into strips. By turning the strips the reader can compose multiple combinations of poems, one hundred thousand billion in all. First edition of this remarkable book object which marked the beginning of the Oulipo group in 1961, the French literary movement that combined mathematics and probability to explore new literary possibilities. First edition. Second printing November 1961, limited to 2200, this copy numbered H.C.1. Cover with soiling, small abrasion to spine, interior fine. (2) Raymond Queneau. One Hundred Million Million Poems. English translation by John Crombie. Paris, Kickshaws Press, 1983. Original wrappers in Japanese butterfly binding, 25 x 22 cm. Each page cut into strips between each line to enable different combinations of poems. First English edition, one of 500 copies. Light toning to cover, else near mint. (total 2) € 200 - € 300



6012

6012 Marcel Duchamp. Not Seen and/or Less Seen - of/by Marcel Duchamp/Rose Selavy 1904-64. New York, Cordier & Ekstrom, December 1964. Original die-cut and embossed wrapper design by Duchamp. Softcover, 29 x 21.5 cm, 80 pp. Profusely ill. in b/w with 3 tipped-in colour plates. First printing of 3,000 copies. Catalogue featuring works by Duchamp from the Mary Sisler Collection exhibited at Cordier & Ekstrom in New York, January-February 1965. Text by Richard Hamilton. When Mary Sisler saw this version of the catalogue, she was incensed that her name



6011



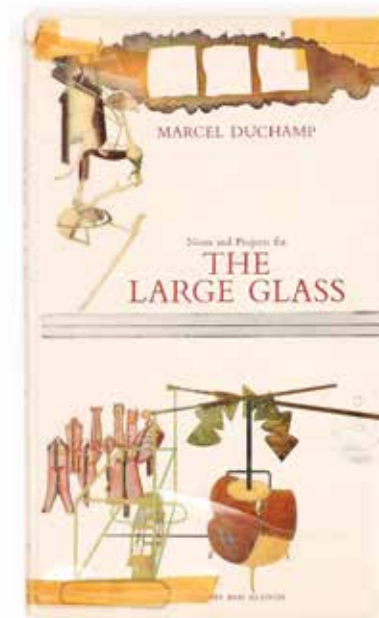
6013

appeared less prominently than Duchamp's and demanded its withdrawal and reissue. Surviving copies of the first version are thus extremely rare. With inlaid small erratum card. Light rubbing to the extended portions of the cover featuring Duchamp's doorway image. Generally a very good copy. € 100 - € 200

6013 Marcel Duchamp. Untitled (Hand and Cigar) - Poster for the Exhibition Editions et sur Marcel Duchamp. Paris, Galerie Givaudan, 1967. Offset lithograph in green/grey and orange, framed in wood after perspex, 63 x 44 cm. Signed 'Marcel Duchamp' and numbered 72/100 in ink in lower right. Well-preserved copy. The poster was designed and produced by Marcel Duchamp and Givaudan for the exhibition Ready-mades and Editions of and by Marcel Duchamp, held at the Givaudan Gallery from June 8 to September 30, 1967. The featured hand is Duchamp's own, he added a superimposed image of the smoke coming out of the French singer and poet George Brassens's pipe. The poster with printed text exists in a regular edition of 400. This print is from the further edition of 100 numbered and signed copies without the printed text. Ref. Arturo Schwarz, The Complete Works of Marcel Duchamp, cat no. 642. € 1500 - € 2500

6014 Marcel Duchamp. Notes and Projects for the Large Glass - Selected, ordered, and with an introduction by Arturo Schwarz. London, Thames and Hudson, 1969. Large format companion to The Complete Works of Marcel Duchamp by Arturo Schwarz. First edition. Hardcover, with original printed acetate dust-jacket, 42 x 25 cm, 217 pp. With numerous facsimiles of Duchamp's notes and drawings for his Large Glass project. Damaged acetate dust jacket with tears and tape repairs, name of former owner on first page; interior very good. € 80 - € 150

6015 Marcel Duchamp. Four catalogues from the 1960s - (1) Marcel Duchamp. London, Gimpel Fils, 1965. Softcover, 28 x 22.5 cm, 8 pp. Extensive list of 173 exhibited items and biographical notes. Accompanies the exhibition held from December 1964 to January 1965, curated by Arturo Schwarz and first presented at his gallery in Milan, before a four-year European tour to Bern, The Hague, Eindhoven, and Hannover. Good copy in protective glassine wrapper. (2) Marcel Duchamp schilderijen tekeningen ready-mades documenten. The Hague/Eindhoven, Haags Gemeentemuseum/ Stedelijk van Abbemuseum, 1965. Softcover, 22.5 x 19 cm, 44 pp. Catalogue for the travelling show (see above) with exhibition list of 188 items, biography and b/w images. Text in Dutch. Small stain on cover, else good. (3) Marcel Duchamp, meme. Hannover, Kestner Gesellschaft, 1965. Staplebound, 21 x 16.5 cm, 76 pp. Catalogue for the travelling show (see above) edited by Wieland Schmied with exhibition list, biography, b/w images and advertisements. Light fold on rear cover, good copy. (4) The almost complete works of Marcel Duchamp. London, Arts Council, 1966. Softcover, 29.5 x 21 cm, 110 pp. Profusely ill. in b/w and colour, with several fold-outs. Green paper wrapper with embossed title on front and die-cut circle on rear. Catalogue for the Duchamp show at the Tate Gallery, the first retrospective exhibition devoted to the artist in Europe, with text by Richard Hamilton. This is the second edition, published in an edition of 2500. Unfortunate wear to spine and rubbing to corners and edges, interior fine. (total 4) € 60 - € 90



6014

6016 Marcel Duchamp. De ou par Marcel Duchamp ou Rose Selavy (Boîte-en-valise) - Facsimile of the 1968 G edition of the famous Museum in a Box, conceived by Marcel Duchamp (1887-1968) between 1935 and 1941 (with revisions and additions continuing though 1968), comprising a mini- retrospective of the artist's career. Designed and edited by the artist Mathieu Mercier, supervised by the Marcel Duchamp Association. Cologne, Verlag der Buchhandlung Walther König, 2015. Glossy



6016

green cardboard portfolio, 38 x 37 x 7.8 cm, unfolds to a format of 83 x 37 x 7.8 cm. Issued in printed cardboard packaging box, 42.5 x 39 x 8.5 cm. First facsimile edition, the second issued in 2020. Book object/ multiple containing approx. 80 three-dimensional miniatures, reproductions of ready-mades and paintings including 'Fountain', 'Nude Descending a Staircase' and 'The Large Glass'. Mercier faithfully reproduced the majority of the contents of Duchamp's original box in paper form, with all elements designed to scale. The facsimile features fold-outs, loose sheets with coloured illustrations on panels, as well as mounted sheets and die-cuts, all with title plates. In excellent condition. Weighs approx. 4 kgs. € 200 - € 400

6017 Marcel Duchamp. Chess Board Box - Antwerp, Galerie Ronny Van de Velde, 1991. Deluxe edition of the catalogue for the Marcel Duchamp exhibition, featuring a collection of loose objects in a wooden box, 37 x 37 x 6 cm. With reproductions of Duchamp's 'mental' Chess Board on the top and bottom. Housed in a black paper slipcase. Published in a limited edition of 850, this one numbered 115. The box is complete with the following items: (1) Colophon brochure with contents list. (2) Portfolio with reproductions of works by Duchamp, with list of contents, including a copy of H. Vuibert 'Les Anaglyphes géométriques' (with 3D glasses), a reproduction of a page from The Blind Man No.2, and a postcard portraying Marcel Duchamp at the age of eighty-five. (3) Book with articles on Duchamp by André Breton and Arturo Schwarz, with inserted reproduction of Le Grand Verre. (4) Audiocassette featuring an interview and reading by Duchamp, with a miniature silicon reproduction of 'Priere a Toucher' mounted on the cassette case. (5) Giant lepreux exhibition list cum catalogue. Moderate spotting and fading to the black slipcase, exterior of the wooden chess case features some brown spotting, the silicon breast (Priere a Toucher) has been leaking - a common issue with this multiple - causing a faint stain on the bellyband of the lepreux catalogue. Other items in very good condition. € 300 - € 500



6018 Man Ray. Cadeau 1921 / 1974 - Multiple, cast iron sculpture with bronze patina and copper nails, ca. 16.5 x 10 x 9.5 cm. Signed, titled and numbered in white paint on the handle. This work is number 2033 from the edition of 5000 produced at the Mirano Foundry in Venice and published by Luciano Anselmino, Turin, 1974. In the original styrofoam and cardboard packaging, with numbered certificate card and leaflet. In excellent condition. Cadeau (The Gift) is an iconic dadaist object by Man Ray (1890-1976) created during the opening of Ray's first solo show in Paris, organized by Philippe Soupault and Suzanne Pillard at Galerie Six on December 3, 1921. The original is lost but its concept survives through later reproductions created or sanctioned by the artist. € 600 - € 1200



6019 Dada catalogues 1958-1966 - (1) Dada dokumente einer bewegung. Düsseldorf, Kunstverein für die Rheinlande und Westfalen, 1958. Softcover with mounted title sheet, 26 x 19 cm, ca. 100 pp. Catalogue for the first major post-war Dada exhibition, with reprints of documents, lists of exhibitions and performances, and artists' statements by Man Ray, Arp, Richard Huelsenbeck and Hans Richter. Includes inlaid leaflets. Fine set. (2) DADA - Dada. Zürich, New York, Paris, Berlin, Köln, Hannover. Amsterdam, Stedelijk Museum, 1958. Catalogue consisting of 2 volumes, each 26 x 19 cm, 86/32 pp., printed on various kinds of paper with b/w illustrations. Introduction by Izara, text by Jaffé, in Dutch, French, German and English. Both volumes with light soiling and age wear. (3) DADA 1966/67. Zurich, Kunsthaus Zurich, 1966. Catalogue for Dada's



50th anniversary show at Kunsthaus Zurich and Musée National d' Art Moderne de Paris. Two volumes, 23 x 19 cm, 24/112 pp. Text in German and French. Moderate toning to covers, else very good. (total 5)

€ 60 - € 90

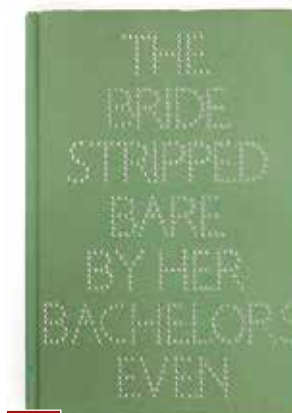
6020 Surrealismi. Suomen Taideakatemia kiertonäytely 35/1970 - Helsinki, Suomen taideakatemia, 1970. Staplebound, 48 pp. in two volumes, printed in b/w on pink and brown newsheet. Beautiful white on yellow silkscreened cover by Alpo Jaakola. Edited by Olli Valkonen, Soili Sinisalo, Helka Haapasalo. Catalogue for a large travelling exhibition organized by the Finnish Academy of Arts featuring 17 international and 43 Finnish Surrealists such as Hans Bellmer, Max Ernst, Carl-Henning Pedersen, Germaine Richier, Yves Tanguy, Eino Ahonen, Arvid Broms, Birger Carlstedt, Simo Hannula, Alpo Jaakola, Ole Kandelin, Otto Makila, Antti Vuori et al. First volume with b/w images, essays, and extensive list of exhibited works in Finnish. Second volume features translation of text in Swedish. Both volumes open with the phrase in Finnish/ Swedish which translates to 'You who don't see anything, think of those who do'. Sunning to covers and edges of the fragile paper, light wear around staples. No other copies found. Extremely rare complete set, in fine condition. (total 2) € 100 - € 200



6021 Revue XXe Siècle, two issues with original lithos - by Max Ernst, Dorothea Tanning, Richard Lindner, Man Ray and Matta. Art journal published in Paris by Gualtieri Di San Lazzaro, edited by Alain Jouffroy et al. Hardcover, 32 x 25 cm, 188/170 pp. Profusely illustrated in b/w and colour. Text in French with English summaries at rear. (1) XXe Siècle Panorama 74 No. 42, June 1974. Special issue on Surrealism. Includes three original lithographs by Max Ernst, Dorothea Tanning and Richard Lindner. (2) XXe Siècle Panorama 75 No.45. December 1975. With original lithographs by Man Ray and Matta. Both covers with moderate sunning and corner rubs, interior and all lithos in very good condition. (total 2) € 100 - € 200



6022 Le Jeu de Marseille. Surrealist Card Game - Published by André Dimanche in Marseille in 1983, manufactured by Maitre-Cartier Grimaud. Surrealist card set designed by Victor Brauner, Andre Breton, Oscar Dominguez, Max Ernst, Jacques Herold, Wifredo Lam, Jacqueline Lamba and Andre Masson. The two jokers feature Ubu Roi, after Alfred Jarry's design. This set contains 52 playing cards (out of 54) and 1 colophon card with text by André Breton, in illustrated box, 9 x 6 x 2 cm. Unfortunately two cards are missing (Locks/Knowledge No. 2, and Wheels/Revolutions No.5). Moderate rubbing to the box, deck is in very good condition. This tarot-inspired game, was originally conceived in Marseille in the early 1940s by André Breton and his surrealist friends, as they were gathering at the Villa Air-Bel in Marseille, fleeing from Nazi-occupied France. Breton remodelled the traditional 'bourgeois' playing card designs along Surrealist principles, renaming the suits: Locks (black) for Knowledge, Wheels (red) for Revolution, Stars (black) for Dreams and Flames (red) for Love and Desire. The designs were first published in VVV Magazine New York in 1943, devoted to the dissemination of Surrealism. € 60 - € 90



6023 The Bride Stripped Bare by Her Bachelors, Even - A typographic version by Richard Hamilton of Marcel Duchamp's Green Box. Translated by George Heard Hamilton. Stuttgart, London, Reykjavik, Edition Hansjörg Mayer, 1976. Third printing of 2500 copies. Hardcover with acetate dust jacket, 23.5 x 15.5 cm, unpaginated. Text in English with illustrations in b/w and some red. Rubbing to top and bottom edges of cover and spine; interior very good. € 100 - € 200

6024 Marcel Duchamp. Publications from the 1970s - (1) Marcel Duchamp: July 28, 1887 - October 2, 1968. Newspaper style offset poster, 61 x 38 cm, printed b/w, both sides with numerous reprinted articles about Duchamp. Produced in 1973 by The Division of Education of the Philadelphia Museum of Art in conjunction with the Duchamp exhibition. Designed by William P. Miller Jr. Folded twice, very well-preserved copy. (2) Marcel Duchamp. New York/ Philadelphia, The Museum of Modern Art/ Philadelphia Museum of Art, 1973. Edited by Anne d'Harnoncourt and Kynaston McShine. Exhibition catalogue, 28 x 22 cm, 360 pp. Mild age wear to cover and spine. (3) Marcel Duchamp. Catalogue in conjunction with exhibitions held at the Philadelphia Museum of Art, the Museum of Modern Art New York and the Art Institute of Chicago in 1973-74, edited by Anne d'Harnoncourt and Kynaston McShine. Staple bound, 25.5 x 21.5 cm, 40 pp. With image of Duchamp's 'Jaquette' on the jacket. (4) Duchamp Et Apres. Opus International No. 49. Paris, Editions Opus International / Georges Fall, 1974. Special issue focusing on Duchamp, 27 x 18 cm, 135 pp. (5) Le Macchine Celibi/The Bachelor Machines. Venice, Biennale di Venezia and Alfieri Editore, 1975. Softcover, 30 x 17.5 cm, 236 pp. Catalogue for the exhibition 'The Bachelor Machine' which travelled to Bern, Paris, Malmö and Amsterdam. An extensive theme show about the machine in art, with works by Duchamp, Tinguely, Picabia et al. This copy with title and date of the exhibition at the Stedelijk Museum printed on the first page. Toning to spine, otherwise in very good condition. (total 5)

€ 100 - € 200

6025 Marcel Duchamp. Notes - Paris, Centre National d'Art et de Culture Georges Pompidou, 1980. Linen-covered hardcover, 42 x 28 cm, 220 pp, printed on Lana vellum paper. In original linen slipcase and cardboard box. First edition of 1000 numbered copies, this copy stamped 287 in colophon and numbered on the box. The book features 289 facsimile reproductions of Duchamp's handwritten and drawn notes that were contained in three boxes. Introduction by Pontus Hultén; editing and translation by Paul Matisse; text in French and English. Exquisitely designed publication in excellent condition.

€ 200 - € 400

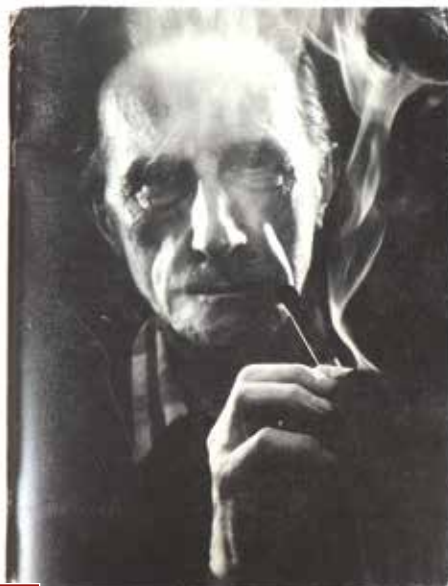
6026 Marcel Duchamp. Publications from the 1980s - (1) Marcel Duchamp, Manual of Instructions Of Etant Donnés: 1° La Chute D Eau 2° Le Gaz D Eclairage. Philadelphia, Philadelphia Museum of Art, 1987. Black faux-leather boards, 30.5 x 27 cm, 57 pp. Facsimile of a notebook by Marcel Duchamp, with loosely inserted introduction by Anne d'Harnoncourt in English. With original belly band. (2) Etant Donnés: 1° la chute d'eau 2° le gaz d'éclairage. Reflections on a New Work by Marcel Duchamp. Staplebound, 24 x 18.5 cm, 68 pp. Second reprint of the Philadelphia Museum of Art Bulletin on Marcel Duchamp, published in 1989 (originally published in 1969). Texts by Anne d'Harnoncourt and Walter Hopps. (3) Arturo Schwarz, Marcel Duchamp, la Sposa e i Readymade. Milan, Electa, 1988. Softcover, 28 x 25 cm, 123 pp. Published in conjunction with the show held at Palazzo di Brera in Milan, text in Italian. All catalogues in fine condition. (total 3)

€ 60 - € 90

6027 Arturo Schwarz. The Complete Works of Marcel Duchamp - Third Revised and Expanded Edition - New York, Delano Greenidge Editions, 1997. Two-volume hardcover set in original slipcase, 33 x 26 x 10 cm., 974 pp. Volume 1: text; Volume 2: plates. With over 1000 illustrations in b/w and 222 in colour. English-language edition of the definitive and comprehensive catalogue raisonné of the Dada and Surrealist master. Heavy set, approximately 7 kgs. Light sunning to wrapper, Volume 2 with tiny tear to wrapper's edge, moderate rubbing to black slipcase, generally a good copy.

€ 200 - € 400

6028 Marcel Duchamp. Rotoreliefs, Serie 133 - Cologne, Gebr. König Postkartenverlag, 1987. Six cardstock discs, offset printed on both sides in colour, housed in a printed vellum sleeve. Comprises a facsimile reproduction of Duchamp's iconic multiple 'Rotoreliefs cerceaux série 133', from 1935. The discs were intended to rotate on a turntable at 40-60 rpm, creating an illusion of depth



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when spun at the correct speed. The original version was published in an edition of 500 and offered for sale at the Concours Lépine Inventor's Fair. This 1987 König multiple is published in an unspecified number and is no longer in print. Vellum envelope toned, with modest soiling to the rear; all discs in excellent condition.

€ 1000 - € 1500

6029 Revue Etant Donné Marcel Duchamp. Nos. 1-5 1999-2003 - Published by Etant Donné Marcel Duchamp Association pour l'étude de Marcel Duchamp, Baby/Paris. Softcover, 30.5 x 21.5 cm, approx. 250 pp. First five issues of the journal (eleven published in total, 1999-2016). The first four issues were solely titled 'Marcel Duchamp' (MD), later issues were themed studies. Text in French. Contains No. 1 (1999), Dominique Chateau and Michel Vanpeene eds; No. 2 (1999), with supplement. Edited by Michel Vanpeene; No. 3 (2001), edited by Michel Vanpeene; No. 4 (2002) edited by Paul B. Franklin and Fabrice Lefaix; No. 5 (2003), edited by Paul B. Franklin and Fabrice Lefaix, featuring MD & Salvador Dali. Sunning to some covers, generally fine copies. (total 5)

€ 60 - € 90

6030 Francis Picabia. La Sainte-Vierge - Antwerp, Galerie Ronny Van De Velde, 1993. Regular version of the deluxe edition of the catalogue for the Francis Picabia exhibition in Antwerp, numbered 360/1200 in colophon. Decorated cloth-covered box in slipcase, 46 x 31 x 6 cm. Contains colophon brochure with contents list, the 1993 catalogue, and numerous facsimiles of catalogues, magazines and pamphlets of the Dada period. Heavy item, approx. 4 kgs. Black slipcase with moderate rubbing and small price sticker, else very good.

€ 70 - € 100

New Visions / Situationists (6035 - 6059)

6029

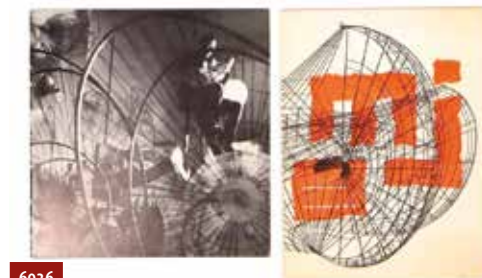
6035 Constant. De New Babylon Informatief No. 1, 2 and 4 - Three issues of the periodical published in conjunction with exhibitions by Constant (1920-2005), a total of four issues were released between 1965 and 1966. Newsprint sheet, 52.5 x 34 cm, folded twice. (1) No. 1 July 1965, published by Stichting Artishock, for New Babylon at the Dominicanerkerk Maastricht, 1 p. Text in Dutch. (2) No. 2 October 1965, published by Anarchitectura for Constant: schilderijen plastieken New Babylon at Gemeentemuseum The Hague, edited by Victor Nieuwenhuys, 1 p. Text in Dutch. (3) No. 4 1966, published by A. Spin & Zoon in conjunction with Constant's exhibition at the Dutch pavilion of the 23rd Venice Biennale, edited by R.W.D. Oxenaar, 8 pp. Includes double spread full-page colour printed map of the New Babylon project. Text in English, Dutch, French and German. All copies in good condition. (total 3)

€ 200 - € 400

6036 Constant. Three publications from 1965 - (1) Constant 1945-65. Rotterdam, Rotterdamsche Kunstkring and Galerie Delta, 1965. Staplebound, 23 x 22 cm, 12 pp. Printed b/w. Exhibition catalogue with short biography. With great b/w pictures of the artist, surrounded by his Cobra and Situationist friends, at events such as the Situationist Conference in Munich in 1959 (with Gallizio and Asger Jorn), and in Alba with Debord et al. Excellent copy, rare. (2) Museumjournaal Series 10, No. 5 1965. Softcover, 25 x 19 cm, 31 pp. Features an article on Constant, pp.115-127, illustrated in b/w. Cover shows Constant's 'turbulent construction' from 1958. Moderate shelf wear. (3) De New Babylon Informatief No. 2 October 1965, published by Anarchitectura on the occasion of Constant: schilderijen



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plastieken New Babylon at Gemeentemuseum The Hague, edited by Victor Nieuwenhuys. News sheet, 52.5 x 34 cm, folded twice. Text in Dutch. In very good condition. (total 3) € 100 - € 200

6037 Slothouber and Graatsma. Six early publications - Signature designed booklets by Dutch innovative architects and designers Jan Slothouber and William Graatsma. (1) Vier kanten van het werk van Graatsma en Slothouber voor de staatsmijnen. Amsterdam, Stedelijk Museum Amsterdam, 1965. Softcover, 17.5 x 17.5 cm, 40 pp. (2) Artishock. Vier kanten maat vorm kleur letter. Published in conjunction with a show at the Dominicaner Church in Maastricht, 1965. Staplebound, 26.5 x 17.5 cm, 8 pp. (3) Kubiese strukture 67 DSM (Dutch State Mines), 1967. Ill. cardboard folder, 17.5 x 17.5 cm, with 7 loose inlaid folded sheets, featuring prototype information and images of furniture and display constructions. (4) Catalogue Galerie de Mangelgang Groningen, December 1969. Staplebound, 20 x 20 cm, 8 pp. Silkscreen printed images of structures in 2 colours. Faint horizontal crease, not impacting the images. (5) Cubisch waarneembaar hexagon: veranderbaar serie-object voor ruimtelijk bouwen in een plat vlak. Loenersloot, Galerie Mickery, 1969. Folded sleeve, 18 x 18 cm, holding 8 silkscreens featuring geometric shapes printed b/w and grey, plus instruction leaf. Produced in conjunction with an exhibition at the Akademie voor Kunst en Vormgeving's Hertogenbosch. (6) Cubics, Cubic Constructions Compendium. Heerlen, Centrum voor Cubische Constructies, 1970. Softcover, 17.5 x 17.5 x 3.5 cm, 428 pp. Publication on the occasion of the XXXV Venice Biennale. Soiling to front cover, otherwise in very good condition. (total 6) € 150 - € 300

6038 Marcatre Notiziario di cultura contemporanea. Milan, Lerici editore, 1964-1966 - Three issues of the famous avant-garde magazine, founded in Genoa by Eugenio Battisti in 1963. Initially linked to Gruppo 63, Marcatre became a multi disciplinary magazine, focusing on experimental literature, architecture, visual art, music, mass culture, industrial design, and 'spettacolo'. Includes: (1) No. 6/7 1964, approx. 260 pp. (2) No. 11/12/13 1965, approx. 460 pp. (3) No. 19/20/21/22 1966, approx. 440 pp. Large section on new cinema and theatre. Softcovers, 20 x 25 cm, printed in b/w, texts in Italian. Contributors include Edoardo Sanguineti, Umberto Eco, Gillo Dorfles, Paolo Portoghesi, Vito Pandolfi, Pier Paolo Pasolini, Jonas Mekas, Alberto Boatto, Maurizio Calvesi and many more. Covers and spines show age wear, interiors mostly fine. (total 3) € 70 - € 100

6039 Groupe Utopie. Six publications, 1968-1970 - Published by Utopie, a collective of architects, sociologists and urbanists, active in Paris from 1967 to 1978. Among its founding members were Hubert Tonka, Jean Baudrillard, Jean Aubert, Antoine Stinco, Isabelle Auricoste, Jean-Paul Jungmann and Catherine Cot. The group challenged postwar modernization and urban planning by presenting radical (theoretical) alternatives, initially influenced by the ideas of the Situationist International. This set comprises six softcover booklets, each 22.5 x 14 cm, printed in b/w. Text in French. (1) Structures gonflables. Co-published with Musée d'Art Moderne de la ville de Paris, 1968. Catalogue for the exhibition on Inflatable Structures organized by Utopie, 104 pp. plus the supplement, 4 pp. Profusely ill. (2) L'argent de l'urbanisme, 1969. Address given at the first week of the International Conference 'Construction and Humanism', March 1969. Staple-bound, 12 pp. with comic strip illustrations. (3) Des raisons de l'architecture, 1969. Architecture as a theoretical issue in the class struggle. Staplebound, 69 pp. (4) La logique de l'urbanisme, 1969. Staplebound, 16 pp. With some marks in green and red pen. (5) Urbaniser la lutte de classe, 1969. Staple-bound, 48 pp. First edition. (6) Urbaniser la lutte de classe ou remarques critiques sur la récente tentative de pacification des contradictions, 1970. Expanded second edition of Urbaniser la lutte de classe (1969). Staplebound, 56 pp. plus 8-page insert colour printed on yellow stock. Edited by Jean Aubert, Isabelle Auricoste, Jean Baudrillard, Roland Chomel, Daniel Guibert, Jean Paul Jungmann, Arnaud Suger, and Hubert Tonka. All publications in very good condition. (total 6) € 200 - € 400



6037

6040 Utopie numéro deux et trois, Mai 1969 - Paris, Editions Anthropos, 1969. Softcover, 22.5 x 18.5 cm, 188 pp. Profusely ill. in b/w. Cover with signature graphic design in neon orange.



6038



Text in French. Mild creasing to spine, otherwise very good. Second (double) issue of the Utopie journal founded in 1967, edited by Jean Aubert, Isabelle Auricoste, Jean Baudrillard, Hubert Tonka et al. Utopie, a collective of architects, sociologists, and urbanists active in Paris (1967-1978), presented radical (theoretical) alternatives to postwar modernization and urban planning, drawing early inspiration from the Situationist International. € 80 - € 150



6040

6041 Asger Jorn. Bibliothèque d'Alexandrie, Complete collection - Aarhus/ Copenhagen/ Paris, L'Institut Scandinave de Vandalismes Comparé, 1959 - 1968. Rare and important collection published by Asger Jorn through his Situationist-inspired imprint Bibliothèque d'Alexandrie. Contains all six volumes; the seventh volume 'Origines de l'Internationale Situationniste', announced in 1964, was never issued. The fifth volume includes a dedication by Jorn. (1) Constant. Paris, Bibliothèque d'Alexandrie, 1959. Staplebound, 26 x 19.5 cm, 14 pp. (2) Michelle Bernstein & Asger Jorn. Pinot-Gallizio. Paris, Bibliothèque d'Alexandrie, 1960. Staple-bound, cover in monochrome black (front) and red (rear), 26 x 19.5 cm, 32 pp. (3) Asger Jorn & Pierre Wemaere. Le Long Voyage. Paris, Bibliothèque d'Alexandrie, 1960. Softcover, 26 x 19.5 cm, 52 pp. Includes an invitation for the vernissage (with cocktails) of 'Le Long Voyage' at Galerie des Quatre Saisons in Paris on Dec. 16, presenting tapestries by Jorn and Wemaere. (4) Guy Ernest Debord. Contre le Cinéma. Aarhus, Institut de Vandalisme Comparé, 1964. Softcover, 26 x 19.5 cm, 97 pp. (5) Asger Jorn. Signes gravés sur les églises de l'Eure et du Calvados. Copenhagen/Paris, Edition Borgen/Minotaure, 1964. Hardcover, printed wrapper, 27.5 x 21.5 cm, 327 pp. With handwritten dedication by Asger Jorn on title page dedicated to Olga/O.V. Andersen. Age-related wear to jacket, tear to fold on front wrapper, interior fine. (6) Asger Jorn & Noël Arnaud. La langue verte et la cuite. Étude gastrophonique sur la marmythologie musculinaire. Paris, J.J. Pauvert, 1968. Hardcover, with printed dust jacket, 27.5 x 21.5 cm, 383 pp. Ill. in b/w and colour. Light rubbing to wrapper on spine, very good condition. (total 6) € 200 - € 400



6041



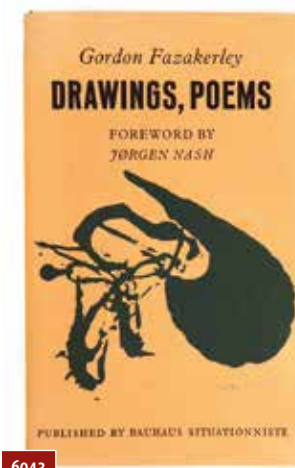
6042



6042 Jørgen Nash. Hanegal, Gallisk Poesiealbum - Copenhagen/ Paris, Edition Internationale Situationniste, 1961. Black cardboard slipcase covered with wire mesh, white painted title design by Katherine Nash; containing a book with yellow printed boards, 21 x 27 cm, 72 pp, ill. in b/w and colour. Signed by Nash and J.V. Martin on the introduction page. Limited to 750 numbered copies, this is number 75. In excellent condition. Spectacular artists' book featuring Gallic-inspired poetry by Jørgen Nash (in Danish) and twenty full-page lithograph illustrations by J.V. Martin. Nash and Martin were both members of the Internationale Situationniste until the 'Nashist' scission of 1962. € 100 - € 200

€ 100 - € 200

6043 Gordon Fazakerley. Drawing, Poems. Foreword by Jorgen Nash - Sweden, Bauhaus Situationniste /Drakabygget/Section Scandinave de l'Internationale Situationniste, 1962. Softcover, 24 x 15 cm, 36 pp. printed in black and variations of green. One of 300 copies, numbered 227 on last page and signed by Nash and Fazakerley. First Swedish edition, also published in limited edition in Denmark in the same year. Both printed by Permild and Rosengreen in Copenhagen. Orange pictorial wrappers sunned, else a very good copy. Features experimental poetry, blending typography and graphics by Gordon Fazakerley



6043

(1937–2011). The British poet and artist joined Nash's Drakabygget community in Sweden in the early 1960s and co-edited the first two issues of the Situationist Times with Jacqueline de Jong in 1964–1965. € 80 – € 150

- 6044 Jørgen Nash and Björn Rosendahl. Det Situationella** - Stockholm, Maxim, 1965. Catalogue for a dual exhibition by Nash and Rosendahl held at Maxim gallery in Stockholm from 11 – 28 March, titled 'En utställning om den funktionella fantasin' (An exhibition about functional imagination). Comprises two stapled booklets, 24 x 18 cm, each 12 pp. ill. in b/w, housed in printed sleeve with linocut by Jørgen Nash. The catalogue dedicated to Nash, includes a preface by Jens Jørgen Thørsen and three reproductions of linocuts. Rosendahl's catalogue features text and four reproductions of works. Text in Swedish. Fine copy. € 80 – € 150

- 6045 Nicht hinauslehnen. Do not lean out!** - Paris, Situationist International, February 1962. Leaflet, 44 x 29 cm. Folded in 3, title in red on glossy white stock, text in black, illustrated with a reproduction of 'The Raft of the Medusa'. Pamphlet written by International Situationist members Guy-Ernest Debord, Attila Kotanyi, Uwe Lausen and Raoul Vaneigem. Announces the decision to expell the German members responsible for publishing the journal s.P.u.R., and the creation of a new German-language journal. Historical document in French and German. Very good copy. € 80 – € 150

- 6046 Guy Debord. Contre le Cinéma** - Aarhus, Institut Scandinave de Vandalisme Comparé/Bibliothèque d'Alexandrie, 1964. Softcover, 26 x 19.5 cm, 88 p. First edition featuring scripts for Debord's first three films 'Hurlements en faveur de Sade' (1952), 'Sur le passage de quelques personnes à travers une assez courte unité de temps' (1959) and 'Critique de la séparation' (1960). Preface by Asger Jorn, text in French. Cover with scratch on recto, some scuffing along spine, housed in protective transparent plastic wrapper. Interior very good. (2) Added: the Greek version of the same book published in 1977 (first Greek press), IKY NTEMIIOP ENANTIA ETON KINHMATOIPAPO, 27 x 19.5 cm, 100 pp., in very good condition. (total 2) € 150 – € 300

- 6047 André Bertrand. Le Retour de la Colonne Durutti** - Strasbourg, Association Fédérative Générale des Étudiants de Strasbourg, 1966. Folded tabloid, printed b/w, 37 x 24.5 cm, 4 pp., text in French. Situationist tract featuring comic-style illustrations, distributed during a student protest at Strasbourg University in October 1966. Named after the Spanish anarchist Durruti, it is a classic sample of Situationist détournement, juxtaposing found imagery (such as cowboys on horses) with leftist text. Mild diagonal crease on top right, tiny pinpoint in lower edge of first page, overall in good condition. € 150 – € 250

- 6048 Posters by Edizioni PUZZ Milan, ca. 1975** - Rare mimeographed posters by Puzz, the first counter culture comics magazine in Italy, created by Max Capa and a small group of left wing collaborators, featuring 'subversive' texts (in Italian), with Situationist comic strips (fumetti). 21 issues were published irregularly between 1971 and 1976, with various supplements/posters outside the numbering. (1) Attento, compagno, ti stanno fregando! (Watch out, comrade, they're ripping you off!). Newsheet printed in purple, 92.5 x 36 cm, folded twice, moderate creasing on edges, one tear along fold lower left (approx. 7 cm). Presumably published as a supplement to PUZZ No.19 (1975), a special issue protesting the arrest of 17 comrades accused of setting fire to the offices of the PSDI (Partito Social Democratico Italiano). (2) Lo Stato E' La Fabbrica che produce sfruttati (the State is the factory that produces the exploited). Undated,



6044



6045



6046



6047

ca. 1975, 96 x 49.5 cm, printed purple on newsheet, folded three times. Mild creasing to edges. (3) A Proposito di Fascismo (About Fascism). Undated supplement to Rosso 39.5 x 127 cm, folded twice. Moderate creasing and one tear on lower margin (4 cm). Rosso journal (1973–1979) was run by autonomous collectives of workers and students. (total 3) € 100 – € 200



6048

- 6049 The Situationist Times No. 4, 5, 6** - Three issues (of 6 total) of the avant-garde periodical created and edited by Jacqueline de Jong, featuring essays, artwork/collages, found images and quotations concerned with Situationist issues such as topology, politics, and spectacle culture. All first editions, softcovers with pictorial wrappers, 28 x 22 cm, 184 / 218 / 66 pp. (1) The Situationist Times 4. International edition, 1963. Edition of 1600. Co-edited by Gordon Fazakerley and Eduard Mazman, contributions by Lech Tomaszewski, Max Bucaille, Aldo van Eyck et al. Cover wear, tear along spine, interior fine. (2) The Situationist Times 5. International Parisian Edition, 1964. Distributed by Rhodos, Copenhagen. Edition of 1600. Centred on the theme of rings and chains. Contributions by Asger Jorn, Max Bucaille, Jim Ryan, Karl Pelgrom and many others. Cover loose from spine, repairs along spine and top edge, interior fine. (3) The Situationist Times 6. International Parisian Edition, 1967. Edition of 2000. Contains 33 original colour lithographs by Pierre Alechinsky, Lourdes Castro, Jacqueline de Jong, Asger Jorn, Wifredo Lam, Lea Lublin, Roberto Matta, Topor and many others. Cover with wear along spine, sheets are partly loose (as is often the case with this binding). (total 3) € 150 – € 300



6049



- 6050 The Situationist Times 6. International Parisian Edition** - Paris, Jacqueline de Jong, 1967. Softcover with pictorial wrapper, 28 x 22 cm. Published in an edition of 2000 copies. Contains 33 original colour lithographs by Pierre Alechinsky, Rene Bertholo, Lourdes Castro, Jacqueline de Jong, Asger Jorn, Wifredo Lam, Lea Lublin, Roberto Matta, Lucio Del Pezzo, Antonio Saura, Topor, Jan Voss and many others. One of the most sought after issues of the magazine. Mint copy, with the sheets still adhered. € 100 – € 200

- 6051 Situationister 1957-71 Drakabygget** - Lund, Skanska Konstmuseum, 1971. Colour screenprinted exhibition poster, 62 x 45 cm. Rare copy, folded twice for mailing purposes, tiny remnants of tape on top edge, generally in very good condition. Announcement for a major Drakabygget/ Bauhaus Situationist retrospective presenting the works of Mette Aarre, Ansgar Elde, Gordon Fazakerley, Lothar Fischer, Torny Krojer, Dieter Kunselmann, Roberto Malquori, Novi Maruni, Futter Nash, Jørgen Nash, Heimrad Prem, Bjorn Rosendahl, Hardy Strid, Jens-Jorgen Thorsen, Hans-Peter Zimmer, Lis Zwick and Kelvin Sommer. With handwritten text by Lis (Zwick) and Jørgen (Nash) on rear of the poster, inviting Britta and Magnus to the opening party of the show at the Skanska Konstmuseum, promising snacks and wine in abundance. € 150 – € 250



6051



6052

6052 Jørgen Nash. Nash poesie visiva – Poesiutstalling - Galerie S:t Petri, Lund, Sweden, 1975. Colour offset poster designed by Jørgen Nash, 70 x 50 cm. Announcement for the exhibition held from February 26 to March 12 1975. Nash presented 'visual' poetry statements' in the broadest sense; featuring happenings, picture poems, flyers, films, watercolours, and 'Situationism' amongst others. Galerie S:t Petri. Archive of Experimental and Marginal Art was a non-profit space run by Jean Sellem from 1971 to 1981. It concentrated on performance art and mail art, and had a strong connection to Fluxus, and artists of the Situationist Bauhaus - Drakabygget scene. Moderate creasing on top edge, small tear in upper left margin (2 cm). Scarce document. € 100 - € 200

6053 Jorgen Nash & Sven Malvin. Mordet på Ubboboda Center 1973-1978 - Örkellunga, Edition Bauhaus Situationiste, 1978/1982. The Murder at Ubboboda Center. A book featuring documents about the history of Ubboboda Center. Large green cloth hardcover with title on spine in gold on black, 29 x 21 cm, approx. 740 pp., including several signed and numbered silkscreens. Limited edition of 100 copies, this copy hand-numbered 18. With signed inscription from the authors to the Swedish painter Lars (Gösta) Lundberg (with his ex-libris), signed and dated 'Drakabygget 1/9-1982', with red Bauhaus Situationiste Experiment and Action stamp. Scarce important document in excellent condition. Collection of approx. 700 photocopies and offset printed flyers, newspaper clippings, press releases, correspondence with artists, and a bound-in 40-page booklet 'Ubboboda-Warschawa 1974-1975'. The material records all the actions, happenings, and activities organized by the 'Situationist Bauhaus' from 1973 to 1978 at the community-based art center 'The International Academy of Fine Arts - Symposium - Ubboboda, Sweden', in which hundreds of artists from around the world participated. It also includes a list of all activities carried out at the center from 1974 to 1976, a bibliography of Situationist Bauhaus publications, and eight original, numbered, and signed colour screenprints by Tom Kröjer, Mette Aarre, Yoshio Nakajima, Lis Zwick, Henrik Pryds Beck, Kennet Björne, Kristina Pastor and Kennet Johansson. The most active organizer at the Center in the small village of Lönsboda, was the self-proclaimed 'Professor and Art Missionary' Yoshio Nakajima. One of the highlights was the 'Intermedia Fest of Free Expression' starting in 1974, extending well into 1976, making it the longest symposium ever, with numerous participants from his worldwide network of Experimental, Fluxus and Mail Art friends. € 500 - € 800



6053

6054 Archigram. Some forays by the Archigram group into the world of exhibitions - presented by Peter Cook 1969. London, Pergamon Press, 1969. Reprinted from AAQ: The Architectural Association Quarterly, July 1969. Stapled brochure, 25 x 18.5 cm, 8 pp. Reprint of an article devoted to the intrusion of the Archigram group into the world of exhibitions. Text by Peter Cook, accompanied by full-page b/w illustrations in Archigram's striking graphic design. Features a chronology of exhibition projects, such as Living City, London (1963), Popular Pack, Milan (1968), Soft Scene Monitor, Oslo (1968), Let us ask Five Questions about the City, Osaka (1968). Scarce copy in excellent condition. € 100 - € 200



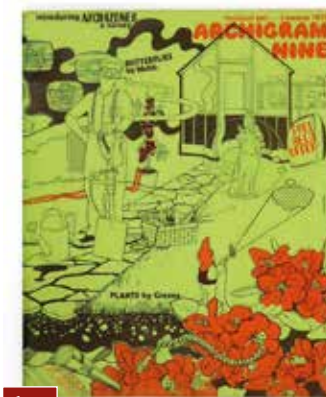
6053

6055 Archigram Nine: Fruitiest Yet, 1970 - London, Archigram, April 1970. First edition. Eleven sheets, 40 x 25.5 cm, stapled on the left side and folded in two to form a booklet of 22 pages printed on variously coloured papers. Contains a packet of 'Night Scented Stock seeds' (Free Seed Offer), stapled to page 16. Complete with two loosely inserted flyers promoting 'A.D. Architectural Design' and 'Nottingham School of Architecture'. Texts and illustrations by Cédric Price, Peter Cook, Mike Webb and Ron Herron. Articles include 'Archizones: A Survey', 'Butterflies', 'Plants', 'Room of 1,000 Delights' and more. Final issue of the seminal magazine of radical architecture founded in 1961, published and edited by Peter Cook and the Archigram group in London. Very good copy. € 300 - € 500



6054

6056 Aller simple Nos. 1-3. Complete collection - Paris, Aller Simple, 1981/1982. Three softcover booklets, 25 x 17.5 cm, 72/ 64/ 120 pp., ills. in b/w and colour, printed on a variety of papers. Striking graphic design by Hubert Tonka, with original artists' designed covers for each copy. Printed in an announced print run of 1,000 copies, though this figure is probably fictitious. 'Aller Simple' explores art, architecture, and daily life in the radical and anti-establishment spirit that inspired the magazine Utopie. Features articles (in French) and exquisitely printed artists' contributions from the members of the Utopie group including Hubert Tonka, Jean Aubert, Isabelle Auricoste, Jean Baudrillard and Jean-Paul Jungmann. Additional contributions by Helen Arnold, François Billard, Daniel Blanchard, Boisard, Jean-Pierre Burgart, Fox, Clarisse Herrenschmidt, Olivier Pagès and Alain Vulbeau. The cover of No. 1 features an original airbrushed and stencilled work by Boisard; the cover of No. 2 is an original ink piece by Boisard; the cover of No. 3 is a collectively made original goauche after Jean Hélon. Very good copies. (total 3) € 100 - € 200



6055

6057 Radical Software Vol. 1 No. 1 and Vol. 1 No. 4 - Two issues from the alternative video art magazine featuring important writings on cybernetics and mass media, founded by Beryl Korot, Phyllis Gershuny and Ira Schneider. Published by Raindance Corporation New York. 11 issues, all published between 1970-1973. Both issues with stunning original cover illustrations by Ant Farm. (1) Vol 1. No. 1 Summer 1970. The alternative television movement. Tabloid, 36.5 x 29 cm, 48 pp. printed in blue. Edited by Beryl Korot and Phyllis Gershuny. Contributions by Nam June Paik, Frank Gillette, Paul Ryan, R. Buckminster Fuller, Aldo Tambellini et al. Age-related wear on exterior sheets and tear along top right fold. (2) Vol 1. No. 4 Summer 1971. Tabloid, 39.5 x 28 cm, 76 pp., cover in blue and orange, interior b/w. Edited by Beryl Korot and Megan Williams. Contributors include Parry Teasdale, Frank Gillette, Louis Jaffe, the Videofreex and many more. Crisp copy. (total 2) € 150 - € 300



6057



6058 Working Information 3. 6 Artists - London, Jean Spencer, August 1978. Softcover, 29.5 x 21 cm, 44 pp. ills. throughout in b/w. Third volume of a rare publication issued by the Systematic-Constructivist artist Jean Spencer from her home in South West London between 1977 and 1978. Features amazing graphics and designs by the Systems Group and early Computer Art related artists. This volume is edited by Chris Briscoe and Julian Sullivan and features works by Peter Beyls, Chris Briscoe, Chris Crabtree, Stephen Scrivener, Julian Sullivan and Darrell Viner. Published in an edition of 500, of which 250 are numbered, this issue hand-numbered 163/250. Minor toning to cover and paper edges, generally in good state. € 80 - € 150



6058

6059 Feel it. Gustaf Clason and Eric Sörling - New York, American Craftsmen's Council, 1969. Softcover, 22 x 22 cm, 18 pp. printed on heavy weight glossy paper. Includes fold-out map of the exhibition, a 45 rpm record in back pocket, and a pink comb and SAS refresher packet on rear cover ('because of the character and arrangement of Feel it you might afterwards have use for these articles'). Catalogue for an experience based exhibition at the Museum of Contemporary Crafts in New York, curated by Clason and Sörling, showing sensory projects by Swedish designers Olle Adrin, Erik Hoglund, Ralph Lundsten, Leo Nilsson, Bertil Vallien, Lars Gynning, Erkki Kurenniemi, and AB Ljudatergiving. The 'testroom for mental experience and physical feeling' included a sounding globe, a vibrating column to squeeze, and an 'artificial landscape for your feet', among other elements. The inserted record was produced by the electronic music machine 'Andromati' by Ralph Lundsten and Leo Nilson. This catalogue with handwritten address of Leo Nilson on first page. Rubbing to blue cover, browning to edges of rear cover. Fine copy, complete with all fold-outs and inserts. € 80 - € 150



6059

Avant Garde: Avant Garde 1960s (6065 - 6109)

6065 Complete set of Signals London Newsbulletin, 1964-1966 - First edition of the legendary 60s publication Signals. An extensive newsbulletin published by the London-based non-profit art space Signals (originally called Centre for Advanced Creative Study), featuring avant-garde artists from Latin America and Europe. Eleven issues (including one double-issue) were published between 1964 and 1966, edited by Paul Keeler and David Medalla. Glossy newspaper format, 51 x 34.5 cm, ranging from 4-24 pp. Loose as issued, printed mostly b/w with some colour. This set mainly contains unfolded versions (except No. 2). Most issues with mild toning around paper edges, generally a very good set. Rare. Ref. Gwen Allen, Artists' Magazines. An Alternative Space for Art, p. 296. (1) Vol. 1, No. 1, Aug. 1964, 4 pp. Includes Takis, Yves Klein (poem written at age 12), Marcello Salvadori, Camargo et al. Moderate staining to front page, small closed tear to lower right edge. (2) Vol. 1, No. 2, Sept. 1964, 16 pp. Features David Medalla (cloud bubbles), Gustav Metzger, Art and contemporary architecture in Brazil and Venezuela, Alejandro Otero, Victor Vasarely et al. With one horizontal and one vertical fold. (3) Vol. 1, Nos. 3-4, Oct. - Nov. 1964, 24 pp. Double issue devoted mainly to Takis. (4) Vol. 1, No. 5, Dec. 1964 - Jan. 1965, 12 pp. Special issue covering Sergio de Camargo. (5) Vol. 1, No. 6, Feb. - March 1965, 12 pp. Features Marcello Salvadori, Lygia Clark et al. Light chipping to paper edges, otherwise in very good condition. (6) Vol. 1, No. 7, April - May 1965, 12 pp. Lygia Clark issue with amazing bronze silkscreen cover. (7) Vol. 1, No. 8, June - July 1965, 16 pp. Including Naum Gabo (cover), Takis, Carlos Cruz-Diez, Sergio de Camargo, Eduardo Chillida et al. (8) Vol. 1, No. 9, April, Aug. - Sept. -Oct. 1965, 16 pp. Carlos Cruz-Diez special, cover printed b/w and blue. (9) Vol. 1, No. 10, April, Nov. - Dec 1965, 24 pp. Special Soto issue. Covers printed with yellow additions. (10) Vol. 2, No. 11, Jan-Feb-March 1966, 24 pp. Special Alejandro Otero issue. Striking cover printed in purple and blue. (total 10)

€ 1500 - € 3000

6066 Lucio Fontana. Two rare catalogues 1961-1962 - (1) Lucio Fontana. Ten Paintings of Venice. New York, Martha Jackson Gallery, 1961. Staple-bound, 27.2 x 21 cm, 24 pp. Bright yellow/green wrappers with die-cut holes, accentuated by underlying black flyleaves. Published in conjunction with Fontana's first solo exhibition in the United States held from November 21 to December 16, 1961. Text 'Man on the Border' by Lawrence Alloway and an extract of 'Spazialismo' (1946) by Fontana in English. Includes nine tipped-in illustrations in b/w and colour, a portrait of the artist in a gondola, and a detachable order form for Michel Tapié's 'Devenir de Fontana'. Tiny scratches on gorgeous front wrapper, faint age staining on some pages, generally very good. (2) Lucio Fontana du 27 octobre au 21 novembre 1962. Brussels, Le Zodiaque/ Gerard Moneyen, 1962. Staple-bound, 28 x 19 cm, 12 pp., with b/w ill. Features Lawrence Alloway's text from the Martha Jackson catalogue translated in French, and a text by Michel Fougeres. Both exhibitions were organized in collaboration with Mc. Roberts & Tunnard LTD London. Moderate browning to covers, interior in fine condition. (total 2)

€ 200 - € 400

6067 Lucio Fontana. Museumjournaal series 9 No. 5/6, 1964 - Softcover, 25 x 19 cm, 48 pp. Rare and highly sought after Zero issue with the original front cover designed by Lucio Fontana, featuring a central black medallion encircled by 24 punctured holes, bearing the signature 'L Fontana 64' in print. Contributions by Herman de Vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. Includes the Yves Klein blue flyleaf, with paper toning to edges. Marginal toning on spine, mild vertical crease along cover edge, fine copy.

€ 100 - € 200

6068 Piero Manzoni. Merda d'Artista, Künstlerscheisse, Merde d'Artiste, Artist's

Shit - Milan, Fondazione Pietro Manzoni, 1961/2013. Tin can, 7.5 x 7.5 x 6 cm, with printed yellow label bearing text in Italian, German, French, and English. Signed in print and numbered No. 24 on top label. In May 1961 Piero Manzoni produced a work of art consisting of 90 tin cans filled with 30 gram of his own excrement; freshly produced, preserved and tinned in May 1961. This facsimile was issued on the occasion of the 50th



6065

6066



anniversary of his famous art work in an edition of 9000 copies. Unopened can in very good state, interior condition unknown. Without the cellophane wrap. € 100 - € 200

6069 Lucio Fontana. Concetto Spaziale, 1967 - Screenprint, printed red on transparent plastic, with 12 punched holes, 70 x 55 cm. Image 49.5 x 49.5 cm. Published by Prent 190, Utrecht. This copy etched '89/190' at lower left and with signature etched at lower right. In very good condition. Ref: H. Ruhé & C. Rigo, Lucio Fontana, graphics, multiples and more, p.133.

€ 500 - € 800

6070 Agostino Bonalumi. Without Title, 1968 - Thermoformed vinyl multiple in blue, 100 x 79 x 18 cm. Numbered edition of 2000, publishing and title information printed on rear, hand-numbered No.54. Produced by xartcollection, Zurich. Small chip (approx. 1 cm) at lower right corner, minor scratches; overall a fine copy. Italian artist Bonalumi (1935 - 2013) was a part of the Post-War avant-garde movement, associated with the ZERO movement and artists such as Piero Manzoni, Enrico Castellani and Lucio Fontana. He is best known for his shaped, vinyl-coated monochromatic canvases - which he called 'extroflexions' - in which the object expands outward into space under physical tension.

€ 400 - € 600

6071 Enrico Baj. Cravatta multiple - Milan, Achille Maure editore, 1969. Book and a plastic multiple representing a shirt collar and tie, in original die cut cardboard box, 31.5 x 31.5 x 2 cm. (1) Baj. Monograph by Jan van der Marck. Hardcover, 31 x 31 cm, 83 pp. Illustrations in b/w and colour, with loosely inserted cardboard bow tie. Text in Italian and English. Impression of the vinyl tie on rear cover, else fine. (2) Collaged perspex and vinyl multiple, 56 x 30 cm, produced in 3000 unsigned and unnumbered copies. Signed in plate 'Baj' on printed vinyl tie. Light rubbing along the fold of the tie (folded as issued), otherwise in fine condition.

€ 150 - € 300

6072 Kinetische Kunst - Zurich, Kunstgewerbemuseum Zurich, 1960. Softcover, 22 x 20 cm, approx. 60 unpaginated pp. Designed by Fridolin Müller. Important catalogue of an exhibition focused on kinetic art since 1900, edited by Hans Fischli and Willy Rotzler. With artists' profiles and b/w illustrations, as well as texts on moving sculptures by Calder and kinetic multiples produced by Daniel Spoerri's Edition MAT. Featured artists include Alexander Calder, Yacov Agam, Josef Albers, Pol Bury, Marcel Duchamp, Bo Ek, Karl Gerstner, Heinz Mack, Enzo Mari, Frank Malina, Bruno Munari, Man Ray, Di(e)ter Rot, Jesús Rafael Soto, Jean Tinguely, and Victor Vasarely. Moderate rubbing to cover and spine edges, interior fine.

€ 80 - € 150

6073 Bewogen Beweging (Movement in Art) - Amsterdam, Stedelijk Museum, 1961. Tall pictorial wrappers, 58 x 11 cm, 32 pp., printed in black and blue, with tipped-in leporello. Catalogue published by the Stedelijk Museum in collaboration with the Moderna Museet Stockholm, edited by K.G. Hultén, Willem Sandberg, Daniel Spoerri and Jean Tinguely. Features a lexicon of artists involved in kinetic art, among them Albers, Brecht, Gabo, Mack, Metzger, Munari, De Saint Phalle, Soto, Watts and many others, as well as a list of exhibited works. Texts mainly in Dutch, with some French, English and German. In glassine protective wrapper. Moderate corner bumps and usual browning of paper edges, fine copy.

€ 100 - € 200



6068



6069



6070



6071



6072

6074 Jean Tinguely and Niki de Saint Phalle. Three catalogues

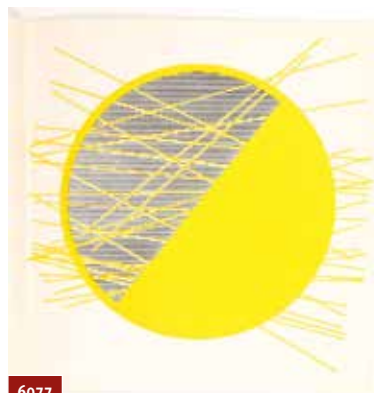
- (1) Jean Tinguely. London, Hanover Gallery, 5 December - 5 January 1968. Coloured serigraph leporello consisting of 18 sections, 9 x 16 cm, unfolds to 9 x 288 cm. Printed by Sergio Tosi, Milan. Features a collage of drawings, photographs, writing and stamps. Also includes illustrations by Niki de Saint Phalle. Cover with browning and age-related wear, interior fine. (2) Les Nanas Au Pouvoir. Amsterdam, Stedelijk Museum, 1967. Cat. No. 419, designed by Josje Pollmann and Wim Crouwel (Total Design) with neon yellow cover. Staplebound, 27.5 x 18.5 cm, 32 pp, ill. in b/w and colour. Drawings by Niki de Saint Phalle. Introduction by Pierre Descargues in French and Dutch. Photographs by Ed van der Elsen, Ad Petersen, Galerie Iolas et al. Good copy. (3) Jean Tinguely. Amsterdam, Stedelijk Museum, 1973. Catalogue No. 545. Design by Wim Crouwel. Softcover, 27.5 x 21 cm, 44 pp., illustrated b/w and red. Features biography, images of works, and excerpts from an interview between the artist and Alain Jouffroy in Dutch and French. Clean copy. (total 3)



6075

6075 Jean Tinguely. Two Meta-Matic Drawings No. 8 - Undated postcards (ca. 1972), 16.2 x 21 cm, published by the Moderna Museet Stockholm. Each features a felt-tip drawing (one in blue, one green and brown). Verso shows publisher's information and printed text (in Swedish) 'original drawing executed in collaboration with Jean Tinguely's 'Meta-Matic No. 8', with space for co-creator and the date (left blank in these copies). Meta-Matic No. 8 (1959) is held in the Moderna Museet collection. The drawings were produced by an automated do-it-yourself drawing device designed by Tinguely, which could be operated by visitors. The blank cards were likely distributed to the public during the 1972 Tinguely's exhibition at the museum.

€ 100 - € 200



6077

6076 Kinetics. Hayward Gallery London - London, The Arts Council of Great Britain, 1970. Card stock folder containing 74 loose and folded plates printed b/w. 22.5 x 11.5 x 3 cm. Signature design by Crosby / Fletcher / Forbes. Catalogue for the exhibition at the Hayward Gallery documenting the influence of Kinetics in contemporary art. All 67 participants have a separate plate featuring a portrait, statement and artwork. Artists include Martha Boto, Alexander Calder, Liliane Lijn, Piotr Kowalski, Christian Megert, Lily Greenham, Bruno Munari, Nam June Paik, Jean Tinguely, Stephen Willats et al. Enzo Mari's plate states he refuses to participate in the show as the Hayward does not cover his full costs. In very good condition.

€ 70 - € 100



6078

6077 Jesus Rafael Soto. Two remarkably designed catalogues - (1) Soto. Amsterdam, Stedelijk Museum, 1969. Softcover, 27.5 x 21 cm, unpag. Complete with thin string wrapped around the front cover, attached with a sticker. A kinetic effect is created by softly rolling the string across the vertical lines of the cover. SMA Cat. No. 452 published in conjunction with Soto exhibitions at the Stedelijk Museum and Palais des Beaux Arts in Brussels. Design by Wim Crouwel and Jolijn van de Wouw (Total Design). Text by Jean Clay in Dutch and French. Moderate toning, fine copy. (2) Soto. Zagreb, Galerija Suvremene Umjetnosti, 1970. Softcover, 21 x 20 cm, 28 pp. with bright yellow title and endpapers. Ill. in b/w. Includes a stunning silkscreen in yellow and black. Design by Ivan Picelj. Text by Jean Clay in Croatian. Light shelf wear, silkscreen in mint condition. (total 2)

€ 80 - € 150

6078 Victor Vasarely. Cinetiques Portfolio 1973 - Neuchatel, Editions du Griffon, 1973. Complete set of 10 b/w serigraphs, including 5 on paper and 5 screenprinted on transparent plastic sheets, each 29.5 x 23.5 cm, forming five pairs. A kinetic effect is achieved by placing a transparent print over a paper sheet. Housed in the original glossy laminated black portfolio, 29.5 x 24 cm. Lamination on portfolio slightly lifting at the corners; the prints are in excellent condition

€ 150 - € 300

6079 Walter Leblanc. Catalogue raisonné - Aalst, Ludion, 1997. Hardcover in dust jacket, 30 x 25 cm, 324 pp. This is the first edition published in an edition of 1500, a first addendum appeared in 2011 and a second in 2019. Edited by Danielle Everarts de Velp-Seynaeve and Nicole Leblanc. Texts in French and Dutch by Walter Leblanc, Willy Van den Bussche, Anne Adriaens-Pannier et al. Includes a biography, list of exhibitions, and bibliography. Profusely illustrated in b/w and colour. In very good condition. Walter Leblanc (1932 - 1986) was an important Belgian artist associated with the international avant-garde networks of Nouvelle Tendance, ZERO, Op art and Kinetic art.

€ 80 - € 150

6080 Zero. o: Tentoonstelling Nul. Stedelijk Museum Amsterdam, 1962 - Poster, 100 x 70 cm, folded as issued and mounted in paper covers, 26 x 19 cm. Cat. SM No. 299. Published in conjunction with the first major exhibition of the Zero movement within a museum, organized by Dutch artist Henk Peeters, who also designed the poster/catalogue. Printed with b/w images of artworks on one side and collaged manifestos, texts and press clippings regarding the Zero movement on the reverse. Artists include Arman, Armando, Pol Bury, Bernard Aubertin, Enrico Castellani, Piero Dorazio, Lucio Fontana, Herbert Goepfert, Hans Haacke, Jan Hendrikse, Christian Holweck, Yayoi Kusama, Heinz Mack, Dadamaino, Piero Manzoni, Almir Mavignier, Megert, Henk Peeters, Otto Piene, Uli Pohl, Francesco Lo Savio, Jan Schoonhoven, Gunther Uecker, Jef Verheyen and Herman de Vries. Cover with creasing and light toning to edges, poster with two small tears along folds on top edge, else in very good condition.

€ 100 - € 200

6081 Zero/Nul. Early exhibition catalogues - (1) Nul - Armando Henk Peeters Schoonhoven / Zero - Mack Piene Uecker The Hague, Gemeentemuseum, 1964. Staple-bound, 22.5 x 18 cm, 16 pp. The exhibition booklet opens on two sides, one presenting the Dutch participants: Armando, Schoonhoven en Henk Peeters, the other featuring the German artists Mack, Piene and Uecker. Text in Dutch. Rare early Zero catalogue designed by Peeters, cover with mild rubbing and soiling, interior with one underlined word, else clean. (2) nul negentienhonderd vijf en zestig, Vol. I: Texts and Vol. II: Photos. Amsterdam, Stedelijk Museum, 1965. Silver wrappers, 27.5 x 18.5 cm, 60 pp. Catalogue published on the occasion of the international ZERO exhibition featuring Schoonhoven, Peeters, Fontana, Kusama, Manzoni and many others. Text in English, French, Italian and Dutch with b/w illustrations. Designed by Wim Crouwel. Light shelf wear, foxing rear covers, fragile publication in fine condition. (total 3)

€ 100 - € 200

6082 Schoonhoven. Westfälischer Kunstverein Munster, 1972 - Boxed exhibition catalogue with an embossed print by Jan Schoonhoven. The exhibition travelled to three locations, each location issuing a separate box. This copy is from the limited edition of 300 published for the exhibition in Munster, numbered 257. White cardboard box, 20.5 x 16 x 2.5 cm, title printed in black on top and along the side of the lid. Contains an embossed print on thick handmade paper, 19.2 x 15.1 cm. Also includes a colophon and 34 numbered offset-printed leaves, featuring thick boards with b/w illustrations alternated with folded sheets featuring essays or b/w images. Texts by Johannes Cladders, Klaus Honnef, Jean Leering, Hans van der Grinten, Walter Kambartel and Jan Schoonhoven. Box with light soiling on the sides; the print has one pinpoint on top border (not perforating the paper). Generally a fine copy. Rare.

€ 400 - € 600

6083 Günther Uecker. Die Welle (The Wave), 1965 - Colour lithograph and relief printing on light cardboard, 50 x 50 cm. Signed and dated 'Uecker '65' in lower right corner. Early embossed print in which the artist combines coloured lithography and nail prints. The lithograph was published in various colours, in an edition of 75. This is a unnumbered yellow version. Copy with traces of age, minor creasing and smudging. Provenance: collection K. Schippers. Günther Uecker (b. 1930) is a German artist and member of the ZERO movement best known for his signature use of nails arranged into tactile, sculptural paintings.

€ 600 - € 1200

6084 Alfred Jensen. Hommage to Black Prince, and Composition, 1964 - (1) Hommage to Black Prince. Lithograph in colours on wove paper, 43.5 x 41 cm. Double page plate, pages 8 and 9 from the deluxe edition of the '1c Life' portfolio. Two small creases in lower edge, not affecting the image, hardly detectable center fold as issued, generally in good condition. Part of the original sheet has been detached for former framing, but is offered with the lot. It contains a poem by Walasse Ting and signature by Al Jensen in pencil. Verso with scuffing. (2) Composition. Lithograph in colours on wove paper, 41 x 29.5 cm, hand signed in lower left in pencil. Mild age spotting on lower left edge, not affecting the image, else in very good state. Verso with printed image



6080

as issued. Two prints taken from the deluxe limited edition of the '1c Life' portfolio published by E. W. Kornfeld in Bern, edited by Sam Francis, and exquisitely printed by Maurice Beaudet in Paris, 1964. The avant-garde publication combined text works by Walasse Ting with artworks by Pop and Abstract artists such as Al Jensen, Roy Lichtenstein, Jim Dine, Joan Mitchell, Mel Ramos, Andy Warhol et al. It was produced in a regular edition of 2000 copies, and a deluxe edition of 100 copies. € 300 - € 600

6085 Vormen van de kleur. New shapes of colour - Amsterdam, Stedelijk Museum, 1966. Catalogue published on occasion of the exhibition exploring developments in abstract art from 1956-1966, featuring works of Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Slipcase has a loose glue seam along the left edge, a tiny paint spot on the front, and rubbed edges. Interior near mint. € 80 - € 150

6086 Josef Albers. Interaction of Color - Starnberg, Josef Keller Verlag, 1973. Two volume set with 80 screenprints in colours, and a book, kept in a white portfolio box, 14 x 37 x 28 cm. Amazing complete set of two volumes, including 80 folios of screenprints in colours on wove paper with full margins, some with cut-out overlays, the sheets loose and folded (as issued). Also contains an accompanying text book in German with title page, justification, table of contents, and commentary. The two volumes are housed in the original white portfolio box, with white ribbon. This example is from the second edition of 'Interaction of Color' published by Josef Keller in 1973, in an edition of 1000. The first edition, in a brown portfolio box, was published in 1963 by Yale University Press in New Haven and London, in 2000 copies. Light rubbing to the white portfolio box, else in excellent condition. € 2000 - € 3000

6087 Josef Albers. Einführung von Jürgen Wismann - Recklinhausen, Verlag Aurel Bongers, 1977. Clothbound hardcover, 23.5 x 25 cm, unpag., approx. 60 pp. First edition. Includes nine full-page colour screen prints on uncut thick paper, essays 'Homages to the Square als Wechselwirkung der Farbe' and 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie', a section with poems and statements, and biographical data. Text in German. Excellent copy. € 300 - € 600

6088 Ad Dekkers. Reliefs - Reliefs - Frankfurt am Main, Galerie Löhr, 1969. Softcover, 30 x 30 cm, 28 pp. Artists' book containing 9 full-sheet monochrome embossed prints on thick white paper, in Japanese binding. Text by Jean Leering in English, Dutch, German and French. Edition of 2000 copies, this one signed and numbered 450 in felt-tip pen on end page. Mild foxing to covers and spine, interior very good. € 100 - € 200



6086



6084



6084



6087



6087

6089 Ad Dekkers, Gerhard von Graevenitz et al - (1) Gerhard von Graevenitz. Kinetische objekte, lichtobjekte, spielobjekte, grafik, weisse strukturen. Hannover, Galerie Ernst, 1968. Softcover, 20 x 20 cm, 24 pp. with full-page b/w reproductions of works, biography, and text by Dietrich Helms and Helmut Heissenbüttel in German. (2) Ad Dekkers. Amersfoort, d.h.v., 1971. Staple bound catalogue, signed and dated on the cover, by the artist. 17.5 x 17.5 cm, 24 pp. with inlaid list of exhibited works. Ill. in b/w, text in Dutch. (3) Ad Dekkers. Tekeningen 1971/1974. Otterlo, Rijksmuseum Kröller-Müller, 1977. Saddle sewn, 15 x 29.5 cm, 16 pp. printed on alternating sheets of white card stock and translucent vellum featuring red and blue horizontal and vertical line drawings and grids. (4) Jean Leering, Programmi sistematici. Ricerca Contemporanea. Milan, Vanni Scheiwilliger, 1975. Softcover, 19 x 15.5 cm, 104 pp. with ill. in b/w. Dedicated to the work of Antonio Calderara, Ad Dekkers, Ewerdt Hilgemann, Jan Schoonhoven, Peter Struycken and Herman de Vries. Text in Italian, Dutch, French, German and English. All four publications show minor age toning and rubbing to covers, interiors fine. (total 4) € 80 - € 150



6089



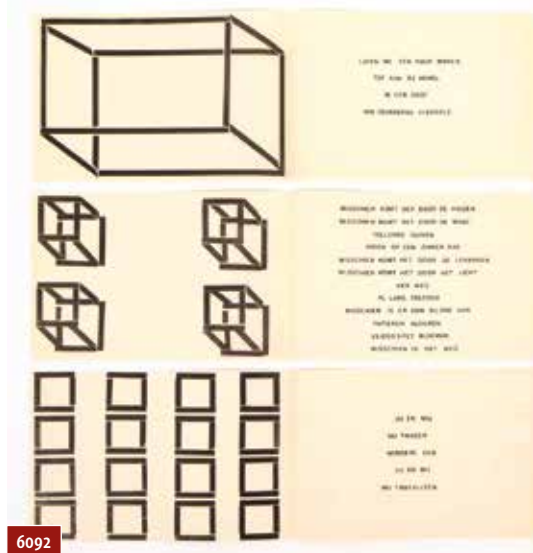
6090

6090 Erwin Heerich. Two catalogues - (1) Heerich. Eindhoven, Van Abbemuseum, 1968. Printed cardboard box, 21 x 17 x 2 cm, containing a folded sheet with checklist and text by Johannes Cladders in Dutch, and 19 loose cards with photographs of sculptures and drawings. The show was curated by Cladders and was first presented in 1967 at the Städtisches Museum Mönchengladbach, where a similar catalogue was issued as part of the museum's renowned 'box' series. Box lid deformed at the sides (as usual), interior in very good condition. (2) Erwin Heerich. 25 Kartonplastiken 1959-64. Cologne, Galerie Thomas Borgmann, 1964. Stapled cardboard cover, 21 x 14.5 cm, 16 pp. Features a list of exhibited works and b/w photographic images of the pieces. Mint. (total 2) € 80 - € 150

6091 Carel Visser Olanda. Multiple for the XXXIV Biennale Venezia - Hilversum, Steendrukkerij de Jong & Co., 1968. Produced in conjunction with Visser's exhibition at the Venice Biennale, representing The Netherlands. Original metal sculpture with embossed text, 8 x 24 x 0.3 cm. Housed in tall paper slipcase with handle and die cut letters, 11.5 x 38.5 cm. Also includes a catalogue/artists' book with black wrappers, 10 x 30 cm, 64 pp. featuring sketches and a short text in English by Visser. Slipcase shows browning and age wear, else fine. € 150 - € 300



6091



6092

6092 Carel Visser and Aletta A. Samuels. Heen en weer: 12 gedichten & houtsmeden - Amsterdam, Galerie Espace, 1970. A complete set of 12 woodcuts in black by Visser, each accompanied by a poem by Samuels (typography also by Visser). Printed on double sheets of Japanese paper, 20 x 30 cm, each housed in a separate paper wrapper. In original cardboard portfolio (made by F.J. Schwendemann), with printed title, handwritten colophon and signature by Carel Visser. This is copy No. 6 from an edition of 50, hand-numbered in the colophon. Exquisite printing by Piet Clement. In mint condition; scarce. € 150 - € 300

6093 Carel Visser. Drawing and six early publications - (1)

Original drawing, signed, dated 1973 and numbered 2/5. Ink on folded paper sheet, 34 x 22 cm. Mild creasing and toning around edges, light pinholes in corners, fine copy. (2) Veertien houtsnedes door Carel Visser. Amsterdam, Print Gallery/ Form Mediation International, 1973. Numbered copy 190 / 500. Softcover, 21 x 29.5 cm, 38 pp. Artists' book with reproductions of geometric woodcuts printed in yellow and black. Introduction in Dutch by Pieter Brattinga. (3) Carel Visser: Beelden 1969-1972. Amsterdam, Stedelijk Museum cat. 523, 1972. Beautiful leporello- style catalogue, designed by the artist and Wim Crouwel, 27.5 x 22 cm, ill. in b/w. (4) Carel Visser: Beelden Tekeningen Collages. Eindhoven, Van Abbemuseum, 1975. Staple-bound, 25 x 20 cm, 12 pp. (5) Sculptor's Work by Carel Visser. Sculpture, Drawings, Prints and Jewellery 1952-1977. Staplebound, 21.5 x 18.5 cm, 28 pp. Published in conjunction with exhibitions held at Whitechapel Art Gallery London, Arnolfini Gallery Bristol, Third Eye Centre Glasgow in 1978. (6) Carel Visser: Beelden 1978-1979. Groningen, Groninger Museum, 1979. Softcover, 21 x 27 cm, 68 pp. Text in English and Dutch. Includes invitation card for the exhibition. (7) Carel Visser. Wylre, Kasteel Wylre/Verfindustrie Jac Eyck, 1985. Staplebound, 19 x 19 cm, 24 pp. Text in Dutch by Frans Haks. All publications with mild age toning to covers, interiors very good. (total 7) € 100 - € 200



6094

6096

6094 Peter Struycken. Various publications - (1) P. Struycken, Structuur

67. The Hague, Haags Gemeentemuseum, 1967. Amazing artists' publication/ catalogue comprising a printed transparent vinyl wrapper, housing 6 colour silkscreens, and two sheets with biography and exhibition list, all printed on transparent acetate, 21 x 21 cm. Prints show damage, as the acetate sheets had adhered together. Text on wrapper printed in green, featuring an essay 'Een leefbare omgeving' by the artist. (2) P. Struycken, Komputerstrukturen. Heerlen, Verfindustrie Jac Eyck, 1970. Softcover, 15.5 x 15.5 cm, 24 pp. Full-page computer graphics in b/w. (3) Peter Struycken, Ad Dekkers, Jan Schoonhoven, Carel Visser. Antwerpen, Lens Fine Art, 1972. Staplebound, 15.5 x 21 cm, 20 pp. With inserted flyer explaining the construction of Struycken's film 'Beeld-programma I-1972'. (4) Plons (Splash) 1972/1974. Heerlen, Verfindustrie Jac Eyck, 1974. Slipcase, 21 x 21.5 cm, 102 pp. Contains a catalogue and leporello of 28 sheets with striking colour ills. Rubbing to slipcase, else fine. (5) P. Struycken. Utrecht, Kunsthistorisch Instituut van de Rijksuniversiteit Utrecht, 1974. Softcover, 30 x 30 cm, 84 pp. Remarkable design by Anthon Beeke, with bookblock split in 2 parts. Published in conjunction with the 1974-1975 travelling exhibition held at Centraal Museum Utrecht, Van Abbemuseum (Eindhoven) and Boymans van Beuningen (Rotterdam). Text in Dutch. (6) Peter Struycken: Beelden en Projecten. Otterlo, Rijksmuseum Kroller-Muller, 1977. Softcover, 29.5 x 20.5 cm, 62 pp. (7) P. Struycken, Kleur, ruimte en verandering/ colour, space and change. Heerlen, Verfindustrie Jac Eyck, 1987. Staplebound, 19 x 19 cm, 16 pp. (8) P. Struycken, acht schilderijen/ eight paintings. Slootdorp, Art & Project, 1990. Staple-bound, 21 x 10 cm, 16 pp. Colour printed, edition of 500. Mint. Most publications with mild age related toning to covers, interiors fine. (total 8) € 100 - € 200

6095 Peter Struycken. One Year Peter Struycken at the State University of Utrecht - Amsterdam, Prins Bernhard Foundation, 1971.

Fabulous book design by Swip Stolk. Comprises 6 printed manila envelopes, 15 x 24 cm, with introductory sheets, bound with a metal clasp. The envelopes are filled with texts sheets and ills. by artists and researchers such as Cor Blok, Rudi Fuchs and Obe A. de Vries. Includes a large leporello by Struycken. Text in English and Dutch. Mild creasing to exterior envelope, else a good copy. Scarce. € 60 - € 100

6096 Guillaume Apollinaire 1880-1918: A Celebration 1968 - London, The Institute of Contemporary Arts, 1968.

Cardboard folder with stamped title and sticker, 32 x 22.5 cm. Contains fourteen items including three booklets and 9 slip-ins (with index card), and a 45 rpm record of Apollinaire reciting 'Le pont Mirabeau'. The booklets feature an introduction and exhibition checklist, a biography compiled by Peter Hoy, and a catalogue for the exhibition of works created for the Apollinaire Anniversary Celebration by contemporary

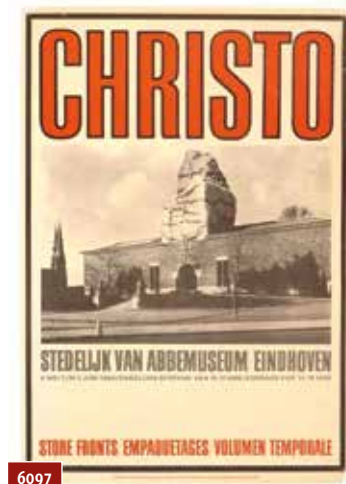
artists such as Richard Hamilton, John Latham, Henri Chopin, John Furnival, Bernard Heidsick, Francoise Janicot et al. Added is the ICA booklet 'I wonder', for the play by Adrian Henri and Michael Kustow performed in connection with the exhibition. Also joined is a list of films commissioned for the exhibition, which include 'Up Yours Too, Guillaume Apollinaire' by B.S. Johnson and 'Apoli-Apolo' bij Francoise Janicot and Renee Beslon. Cover shows mild soiling, interior items in good condition. (total 3) € 80 - € 150

6097 Christo. Rare poster and catalogue Van Abbemuseum 1966 - Both published in conjunction with the Christo exhibition 'Store-fronts/Empaquetages/Volumen temporele' held from 6 May to 5 June 1966. (1) Colour offset printed poster, 87.5 x 61.5 cm. Designed by Wim T. Schippers, printed by De Jong & Co. Hilversum. Copy showing pinholes and regular signs of age and wear at all corners.

(2) Christo. Catalogue designed by Wim T. Schippers and Wim Wandel, with a signed text by Lawrence Alloway. Printed folder, 26 x 26 cm, containing 5 folded loose sheets with b/w images and drawings of installations, and two inserted blue sheets, 26 x 21.5 cm, featuring stencilled text by Alloway in English, hand-signed by the author in pen. Highly unusual, as other copies contain only a printed version of Alloway's text on brown paper in the same size as the folded sheets - possibly this is a first draft. Moderate creasing to front wrapper, interior very good. € 100 - € 200

6098 Martial Raysse. Cara Amici, plus striking Stedelijk Museum catalogue - (1) Martial

Raysse. Amsterdam, Stedelijk Museum, 1965. Exhibition catalogue No.384. Softcover with neon pink and orange covers, 27 x 18.5 cm, 35 pp. Ill. in b/w with some neon green elements. Exquisite design by Wim Crouwel. Text by Pierre Restany; in Dutch, French and English. Mint copy. (2) Printed sleeve featuring the same covers as above, containing one loose sheet listing 82 works in the catalogue. Scarce item. (2) Martial Raysse, Cari Amici. Paris/ New York/ Geneva/ Milan/ Rome/ Madrid, Alexandre Iolas, n.d. (ca. 1969). Artists' book realized for Galeria Iolas in Milan. Bound in metallic grey boards with metal ring binding, 21 x 27 cm, 32 pp. Contains several pasted-in ills. in b/w and colour, a fold-out manifest on yellow paper 'I have a thousand things to put in order' (dated 1966), and a fold-out text strip printed on black paper (dated 1969). Texts in English and French. Beautiful and rare copy with some browning to covers, generally in very good condition. (total 3) € 100 - € 200



6097

6099 Andy Warhol. Stockholm catalogue, 1968 - Stockholm, Moderna Museet, 1968.

Edited by Andy Warhol, Kasper König, Ponthus Hultén, Olle Granath. Paperback, 27 x 21 cm, 315 pp. First edition of the famous catalogue, published on the occasion of Warhol's first European museum show at the Moderna Museet in 1968. Text in English. Approx. 20 pp. loose from binding, light toning and rubbing to spine edges, otherwise a good and brightly coloured copy. (2) Andy Warhol Electric Chairs. Invitation card for the exhibition held at Seriaal and des Bouvrie in Bussum, 1972. (total 2) € 100 - € 200

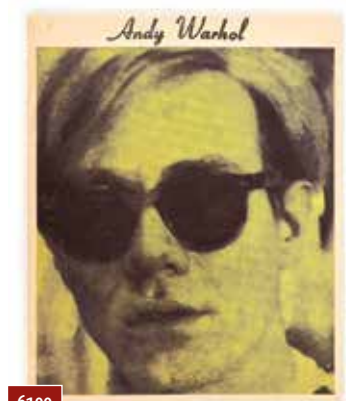


6098



6100 Andy Warhol catalogues - (1) Andy Warhol. Greenwich/ Eindhoven, Graphic Society, New York/Van Abbemuseum, 1970.

Rare publication with silkscreened covers featuring close-ups portraits of Warhol, designed by Jan van Toorn. Softcover, 28 x 23 cm, 160 pp. Issued by the Van Abbemuseum in an unknown but very limited edition to coincide with Warhol's exhibition. Text in English by John Coplans, Jonas Mekas and Calvin Thomkins. Browning to spine, minor spotting to cover, overall a very good copy. (2) Andy Warhol, Das Grafische Werk 1962-1980. Catalogue of Warhol's graphics published in editions. Softcover, 24 x 21 cm, 140 pp. Edited by Hermann Wunsche, published by Bonner Universitäts-Buchdruckerei, Bonn, ca. 1980. Text in German and English. Fine copy in cellophane wrappers. (3) Andy Warhol: A retrospective. The Museum of Modern Art, New York, 1989. First edition. Hardcover in printed acetate dust jacket, 29 x 25 cm, 479 pp., profusely illustrated in colour. With essays by Kynaston McShine, Robert Rosenblum, Benjamin H.D. Buchloh and Marco Livingstone. Faint toning on paper edges, tiny bump to lower edge of dust jacket, else a crisp copy. (total 3) € 150 - € 250



6100

6101 Art of the Sixties, Kunst Der Sechziger Jahre. Third enlarged edition - Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1969. Edited by Gert Von Der Osten and Horst Keller. Breathing-taking design by Fluxus artist Wolf Vostell, featuring various types of paper and plastic stock. Original plexiglas binding, screw-bound, 30 x 24.5 cm, c. 250 pp. Legendary catalogue featuring highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the first collectors to recognize the significance of American Pop Art. Each artist is presented with a portrait on mylar and works on tipped-in plates. Five revised editions were published, each expanding with more artists and additional images. Artists include Albers, Beuys, Fontana, Judd, Johns, Klein, Lewitt, Lichtenstein, Marisol, Nevelson, Rauschenberg, Richter, Thek, Twombly, Warhol et al. Very good copy. € 100 - € 200



6101

6102 Homage to Marilyn Monroe, and Pop art catalogues - (1) Homage to Marilyn Monroe. New York, Sidney Janis, 1967. Staple-bound, 28 x 21.5 cm, 28 pp. Exhibition of works by leading artists in Homage to MM for the benefit of The Association for Mentally III Children in Manhattan. Artists include Arman, Chryssa, Salvador Dali, Rosalyn Drexler, Willem de Kooning, Richard Hamilton, Robert Indiana, Marisol, Claes Oldenburg, Robert Rauschenberg, Andy Warhol, Tom Wesselmann et al. Cover rubbed, with small sticker of a private library, interior fine. (2) Recent Work by Arman, Dine, Fahlstrom, Marisol, Oldenburg, Segal at Sidney Janis. New York, Sidney Janis, 1965. Staple-bound, 28 x 21.5 cm, 12 pp. Cover with age wear, interior fine. (3) Roy Lichtenstein (Compositions). Hannover, Kestner Gesellschaft, 1968. Softcover, 21 x 17 cm, approx. 100 pp. With fold-out colour illustration. Text in German. (4) Mel Ramos Katalog 7/69. Aachen, Zentrum fur aktuelle kunst, 1969. Staple-bound, 20 x 21 cm, 28 pp. (total 4) € 80 - € 150



6102

6103 William Copley. Catalogues and artists' book - (1) William Copley, Notes on a Project for a Dictionary of Ridiculous Images. Zeichnungen 3. Cologne/New York, Gebr. König, 1972. Softcover, 20 x 24 cm, approx. 224 pp. Numbered edition of 750, this is copy 247. With original glassine wrapper. Artists' book with full-page b/w reproductions of drawings. In very good condition. (2) Copley. Amsterdam, Stedelijk Museum, 1966. Cat. No. 401. Staple bound, 27.5 x 18.5 cm, 25 pp. Fine copy. (3) Copley, An exhibition of the artist's work from 1946-1974. New York. Onnasch Galerie, 1974. Staplebound, 21 x 21 cm, 24 pp. with b/w images. Published in conjunction with shows at Onnasch Galerie New York and Moore College of Art, Philadelphia, Moderate shelf wear, interior very good. (4) Copley, Western Songs. Cologne, Onnasch Galerie, 1974. Staple bound, 21 x 21 cm, 12 pp. with b/w images. Moderate shelf wear, interior very good. (total 4) € 80 - € 150



6103

6104 Walasse Ting. My Shit and My Love: 10 Poems - Brussels, Galerie Smith, 1961. Signed and dated '61' by the artist in blue ink on interior of front cover. Staplebound, 38 x 27 cm, 20 pp. plus illustrated wrappers. Offset printed in colour on thick stock. Large format artist's book/ exhibition catalogue published in conjunction with a



6104

show held in November 1961. Poems and illustrations by Walasse Ting, with some contributions by Paolo Marinotti and Ben Simcoe. Includes two original lithographs by Ting in six colours, printed by Maurice Beaudet and Georges Girard in Paris. Checklist of works in the exhibition on the last page. Limited edition of 1099. Very good copy, in glassine wrapper. € 100 - € 200

6105 Shinkichi Tajiri. Rare catalogues and ephemera 1959- 1970 - (1) Tajiri. Hilversum, Steendrukkerij de Jong en Co., 1959. Staple-bound, 25.5 x 19 cm, 8 pp. Design by Wim Crouwel. Cover photo by Cas Oorthuys. Very good copy. (2) Happy 1966. Silkscreened New Year greeting card from the Tajiri family, 20 x 14 cm, 4 pp. (3) Exhibition poster for a Tajiri show at Galerie Krikhaar, Feb. 3- 28, 1977. Offset printed b/w, 50.5 x 35 cm Folded twice for mailing, as issued. With pinholes in edges, soiling on rear, else fine. (4) Tajiri / Ferdi. Eindhoven, Van Abbemuseum, 1970. Published in conjunction with the artists' joint exhibition held at the Van Abbemuseum from Sept. 4 to Oct 4. 1970. Two double-sided leporellos, 120 x 15 cm, folded in six parts. Both printed on bright coloured stock with illustrations. Issued in a printed translucent envelope. Excellent copy. Dutch sculptor Ferdi (1927-1969) made vibrant textile works, often with fake fur. Her 'horti-sculptures' from the 60s, referring to sexual organs, are currently being re-discovered. Shinkichi Tajiri (1923-2009) was a Japanese-American sculptor living in The Netherlands. (total 4) € 80 - € 150

6106 Shinkichi Tajiri. Mayday, 1969 - Colour silkscreen in black, red, blue and orange on thick silver-coated cardboard, 57 x 70 cm. Published in the series Prent 190, edited by Louis Gans. Hand-signed S.Tajiri in lower right, numbered 85/190 lower left, in black ink. Also signed in print. Moderate creases around the edges, else a clean fine copy. € 60 - € 90

6107 Michael Tyzack. Documenta Kite, 1968 - Multiple produced for Documenta 4 in an edition of 140 copies. Pink, blue, green and orange cotton, wood and string, approx. 128 x 100 cm. With applied rubber stamps 'Documenta IV Kassel 1968', signed and numbered in pen 'Michael Tyzack No. 39/140'. Michael Tyzack (1933-2007) was a British artist and jazz musician. He was a student of Lucian Freud and Vincent Pasmore, and became an important representative of contemporary abstract painting. Tyzack participated in the fourth Documenta with six geometric-abstract paintings, and the Kite multiple. € 100 - € 200



6107

6108 Paul Thek and Jef Verheyen, 1969 - (1) Paul Thek. Amsterdam, Stedelijk Museum, 1969. SM catalogue Nr. 460 designed by Wim Crouwel. Leporello, 27.5 x 20.5 cm, 8 pp. with b/w plates, and inserted sheet with biography in Dutch. Very good copy, rare. Includes a small paper slip announcing the launch of 'A document made by Paul Thek and Edwin Klein', a publication that -according to the note - appears 'to everyone's relief', having been delayed. (2) Jef Verheyen, Farbsinn. Cologne, Belgischen Haus, 1969. Catalogue published on the occasion of the exhibition held at Belgischen Haus from Feb. 27 - April 7. Staplebound, 22 x 22 cm, 10 pp. with striking neon pink cover. Includes a German text about Verheyen's sense of colour, two reproduced colour compositions, and two b/w photographs. With loose inserted list of exhibited works. Moderate toning to cover along the edges, else in very good state. (total 2) € 80 - € 150



6108

6109 Yves Klein. Two facsimile Dimanche newspaper issues - (1) Yves Klein il mistero ostentato. Turin, Martano Editore, 1970. Softcover, 21 x 16 cm, 157 pp. ill. in b/w and one colour photo. Monograph on Yves Klein edited by Giuliano Martano, with numerous photographs and texts by the artist. Includes a folded facsimile reproduction of Klein's famous newspaper 'Le journal d'un seul jour' (Dimanche 27 Novembre 1960) in a pocket at the end of the volume. Text in Italian with English translation. Cover with age wear and small blotch, interior and newspaper well preserved. (2) Exhibition poster for 'Yves Klein 1928-1962'. The Archives, Rotterdam, 1991. Offset print on newspaper sheet, 56 x 38 cm, printed both sides. Front with blue text printed over a reproduction of Yves Klein's 1960 'Dimanche' newspaper, containing his Manifesto and several b/w pictures by Harry Shunk, including the iconic image of Klein leaping into the void. Rear with exhibition information. Mailed copy, folded to 14 x 19 cm, with a small hole at the intersection of the folds. Else fine. (total 2) € 100 - € 200



6109

Fluxus (6115 - 6150)

6115 Wolf Vostell. Television Décollage + Morning Glory, two pieces - New York, 3rd Rail Gallery, 1963. Booklet, 15 x 10 cm, 36 pp. featuring texts by Vostell in experimental typography. Published for his TV-De-collage performance at the YAM Festival, organized by the Smolin Gallery in New Brunswick on 19 May 1963. In perfect condition. Reference Cat. Vostell - Kestner Gesellschaft Hannover 1977, p. 170. € 100 - € 200

6116 Wolf Vostell. 9 Décollagen von Vostell - Wuppertal, Galerie Parnass, 1963. Staple-bound, 26.5 x 22 cm, 7 uncut double pp. and 1 regular sheet, 30 pp. Catalogue including the programme for the famous 'Autobusfahrt' held in advance of the opening of Vostell's exhibition at Galerie Parnass on 14 September 1963. A bus transported visitors to nine décollage performances spread around the town of Wuppertal. Among the participants were Joseph Beuys and Rudolf (Kasper) Koenig. The publication features b/w reproductions of décollage and object works, and photos of actions. With artist biography, short text by Jean Pierre Wilhelm (in German), and excerpt from a letter by Jackson Mac Low to Vostell. Without the loosely inserted poster. Light soiling to covers, some creasing to lower right edges, fine copy. € 80 - € 150

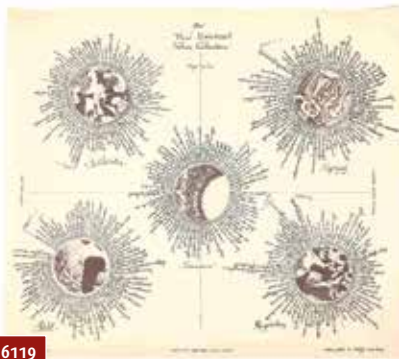
6117 Ekstra Bladet/ Politiken, 1963 - Fluxus newspaper roll published by Fluxus Europe Editions in Copenhagen, designed by George Maciunas and Tomas Schmit. Two newsprint leaves, 59 x 21 cm, printed both sides and mounted together to form a roll. Small dog-ear Ekstra Bladet, two tiny tears (ca. 5 mm) on the top left edge on Politiken. Generally in very good condition. Comprising a collage of articles about Fluxus from various international news outlets, issued for publicity of the movement. Includes reproductions from the Danish newspapers Ekstra Bladet and Politiken, the British Telegraph Herald, the German Bild Zeitung and Tiroler Tageszeitung, an unidentified Japanese paper, et al. With stunning photographic documentation of performances by Nam June Paik (Zen for Head), George Brecht (Drip Music, performed by Dick Higgins) and a group performance culminating in the destruction of a piano (Piano Activities). € 200 - € 300

6118 Willem de Ridder. Early collages and scrapbook - (1) Four collages on decorated cardboard, 33.5 x 25.5 cm. Comprises two original b/w photos, a colour print of a tropical landscape, and a varnished colour pencil drawing titled 'Italy', each with an insect glued to the image. Undated (1969), signed 'Willem de Ridder' on rear. Rare unique pieces. (2) Scrapbook, 38.5 x 26.5 cm, with collaged items in original cover of 'The Virgin Sperm Dancer' (1972) published by de Ridder's avant-garde European sexpaper 'Suck'. Contains mounted magazine and newspaper clippings; drawings, paintings and letters (by fans); festival announcements (Wet Dreams), as well as some early Fluxus ephemera including the flyer for the Fluxus festival at De Kleine Komedie in Amsterdam in 1963; Spatial Poem No.5 bij Miekko Shiomis (1972); 3 large original b/w photos portraying de Ridder; exhibition catalogue/poster for Wim T. Schippers's Papierwerken at the Stedelijk Museum Amsterdam 1970; actual pages from The Virgin Sperm Dancer et al. (total 2) € 500 - € 700

6119 Angus MacLise. The New Universal Solar Calendar - New York, George Maciunas, n.d. (1969). First Edition. Single sheet, 52.5 x 60 cm, black calligraphy and illustrations, offset-printed on white stock. Layout by Paolo Lionni, production by George Maciunas. Fragile paper with mild toning, folded twice. With creasing and small tears (largest is 3.5 cm) to the top and bottom edges w. Verso features 2 small round stamps 'biblioth. amstelaed'. Extremely rare. Angus MacLise (1938 - 1979) was an American musician, poet, publisher, artist, and occultist, involved in the counterculture and Fluxus art scene in New York in the 1960s. He's also known as the first drummer of the Velvet Underground. With the New Universal Solar Calendar he created an alternative type of calendar that included new names for every day (day of the crooked spirit, day of the animal mind, day of the axe, day of discovering neverness, among others). € 300 - € 600



6115



6119



6120

6120 George F. Maciunas. Kalejdoskop No.3 / 1979 - Ahus, Kalejdoskop, 1979. First edition. Printed portfolio, 24 x 16 cm, showing a portrait of Maciunas on the cover, housing a large fold-out poster containing Maciunas' famous 'Diagram of Historical Development of Fluxus and Other 4 Dimensional (sic), Aural, Optic, Olfactory, Epithelial and Tactile Art Forms.(...)', 119 x 44.5 cm, unfolded. Includes three short texts by Mats B. (Mats Birger Rindeskär). With the original Kalejdoskop closure sticker. Portfolio cover and several folds with mild paper toning. Else in very good condition. € 100 - € 200

6121 Jon Hendrix. Fluxus Codex - Second printing. New York, Harry N. Abrams and The Gilbert and Lila Silverman Fluxus Collection, 1995. Hardcover, 25 x 29 cm, 616 pp. With mounted 'George Wittenborn Award' sticker on spine of dust jacket. Weighty item. Near mint copy. With an introduction by Robert Pincus-Witten. Standard work and index on the Fluxus movement and the Fluxus object art (editions, multiples, writings, documents). Based on the Fluxus collection of Gilbert and Lila Silverman. Introducing artists such as Ay-O, George Brecht, Robert Filliou, George Maciunas, Daniel Spoerri, Dick Higgins, Yoko Ono, Nam June Paik, Ben Vautier, and others. Includes an extensive biographical index of Fluxus artists. € 80 - € 150

6122 Barbara Moore. Sales catalogues - Including: (1) ReFlux Editions Catalogue No. 3 Fall, New York 1988. Featuring 'Real Flux, continuation of classical Fluxus editions'. 21.5 x 17.5 cm, 8 pp. With artists' editions by Maciunas, A.M. Fine, E. Andersen, G. Brecht, K. Friedman, C. Liss, Y. Ono, B. Vautier et al. Inserted update for Catalogue No. 3, 4 pp. Added: vintage Fluxus label for Milan Knizak, designed by George Maciunas in the Sixties, Courtesy ReFlux Editions 1990. (2) List A-90, The Book is in the Mail; the postal system as used by Eleanor Antin, George Brecht (and others). Presents books, objects, documents and ephemera published by Bound & Unbound, released in conjunction with an exhibition on 'Mailed Art' at ARLIS New York, 1990. 28.5 x 21.5 cm, 8 pp. Mounted to front cover is an airmail envelope containing 12 xeroxed sheets with illustrations of listed works plus 3 original stamps by Robert Watts in a tiny envelope. Several loose inserts incl. an invitation card for the show, a pricelist, List B-90 'High and Low Tech', and an article about Moore's bookstore and publishing venues. (total 2) € 80 - € 150

6123 Eat Art Gallery. Dieter Roth and Sarah Pucci - Two exhibition posters for the gallery which opened in September 1970 in the space above Restaurant Spoerri in Düsseldorf, run by Daniel Spoerri and Carlo Schröter. Eat Art Gallery presented food-inspired art objects, by artists and friends often associated with the Fluxus movement. (1) Dieter Roth, 5-6 October 1972. Offset poster, 29.5 x 42 cm, printed red and black on white stock, folded twice for mailing. Text and design by the artist. (2) Sarah Pucci, 19 June 1973. Offset poster, 30.5 x 42 cm, printed black on green stock, folded twice. With facsimile handwritten text by Dieter Roth. Both posters in fine condition. (total 2) € 100 - € 200

6124 Emmett Williams. Lichtskulptur/First State, 1989 - Airbrushed watercolour on incised wove paper, 50.5 x 36 cm. Mounted on brown cardboard, 100 x 70 cm. Signed, dated, and titled at the lower edge of the board. Framed in silver gilt frame under glass, 107 x 79 cm. Unique work in a series of Light Sculpture pieces, in which the artist spray painted various colours on the reverse of slashed paper, letting the paint bleed through the paper cuts. Fine copy, with only a few browning spots in the right margin of the image. € 250 - € 400

6125 Topor. Three publications, 1965-1972 - (1) Topor Paniek. Hilversum, Steendrukkerij de Jong & Co., 1966. Staplebound, 12.5 x 12.5 cm, 64 pp. Exhibition booklet doubling as invitation for the Topor show held in the canteen of Steendrukkerij de Jong & Co. Full-page illustrations by Roland Topor, text in Dutch, English, French and German. Design by Pieter Brattinga. Soiling and age wear to wrappers and first page, else a fine copy. Scarce. (2) Panic. San Francisco, City Lights Books, 1965. Third printing, 1969. Staple-bound, 16 x 12.5 cm, 48 pp. Features reproduced drawings throughout. Browning to covers, otherwise in good state. (3) Topor Souvenir. Amsterdam, Thomas Rap, 1972. Rare first edition. Staple-bound, 10.5 x 15 cm, 16 pp. With the original belly band. Illegible artists' booklet by Roland Topor (1938-1997). Staining (from glue) on publisher's band, otherwise a very good copy. (total 3) € 100 - € 200



6121



6122

6126 Topor. Poster Opus International 7 - Paris, Editions Georges Fall, 1967. Offset printed black on red coated paper, 82 x 54 cm. Poster for the special issue of Opus on the violence of May '68 in Paris, featuring the artist's well-known 'fist in the mouth' image, also used for the cover of the magazine. Signed in the plate. In excellent condition. € 100 - € 200



6127

6127 Diter Rot (Dieter Roth), Daily Mirror Quadrat-Print - Hilversum, Steendrukkerij De Jong, 1965. Sixty loose sheets, 25 x 25 cm printed on both sides of newsprint, featuring enlargements from Roth's 1961 series of miniature artists' books, made from trimmed-down pages of the London newspaper. With a 4-page editor's note by Pieter Brattinga in English, French, Dutch and German. Released in the fabulous Quadrat-Print series (Quadrat-Blatt / Feuilles-Cadrat / Kwadraat Blad). Paper somewhat browned, as usual with newsprint. Lacking the original cardboard mailing covers. € 100 - € 200

6128 Dieter Roth. Taschenzimmer (Pocket Room) - Remscheid, Edition VICE-Versand, 1968. Multiple consisting of a slice of banana mounted on a card with a rubber stamped illustration of a table. Initialed 'DR' and dated '69' in ink on the card. Housed in the original perspex case and a cardboard box with publisher's details printed on the inside, 11 x 8 x 2 cm. This copy lacks the cardboard lid. Very well-preserved copy, the banana having moulded beautifully, as intended. € 200 - € 400



6126

6129 Dieter Roth. Four early publications - (1) Diter Rot, Die Blaue Flut. Stuttgart, Edition Hansjörg Mayer, 1967. Softcover, 16 x 12 cm, 221 pp. First edition of 500 numbered copies, this copy no. 320, stamped in colophon Concrete poetry texts, mainly in German. Mild bump to top of spine, else very good. (2) Zug (Switzerland): Katalog / Catalogue 1973. Zug, Dieter Roth Pictures, 1973. Softcover, 24 x 17 cm, 71 pp. Edition of 3000 numbered copies, this one signed in pencil and numbered 2580 on inside of front cover. Features b/w images of works, with prices and descriptions in German and English. Toning to cover and spine, else good. (3) Dieter Roth Gesamelte Werke Volume 20, Bücher und Grafik/ Books and Graphics, part I 1947-1971. Stuttgart/London/ Reykjavik, Edition Hansjörg Mayer, 1971. Softcover, 23 x 17 cm, unpag. Text in German and English. Wrapper rubbed, with small tears, else fine. (4) Dieter Roth, Boeken. Amsterdam/Stuttgart, Stedelijk Museum/Edition Hansjörg Mayer, 1975. Cat No. 577. Folded sheets, 33.5 x 23 cm, 128 pp. Paper browned, moderate edge fraying. Without the loosely inserted list of books (often lacking). (total 4) € 100 - € 200



6128

6130 FLUXshoe. Collompton, Beau Geste Press, 1972 - Softcover, 29 x 21 cm, 144 pp. Edited by Felipe Ehrenberg, Martha Ehrenberg and David Mayor. Catalogue for the FLUXshoe, travelling show in the UK organized by Felipe Ehrenberg, Terry Wright and David Mayor in 1972/73. Introduction by Kyosan Bajin. Contributions by Ay-O, George Brecht, Dick Higgins, Joe Jones, Genesis P. Orridge, Robert Filliou, Yoko Ono, Carolee Schneemann, George Maciunas, Mieko Shiomi and many others. Mild corner bumps, tiny scratch on front cover, generally in very good condition. € 100 - € 200



6130

6131 Ray Johnson. The Paper Snake - New York, Something Else Press, 1965. First edition. Hardcover, 22 x 27.5 cm, 96 pp., printed in colour. Seminal artists' book and the second title published by Something Else Press. Assembled by Dick Higgins from Johnson's correspondence. Good copy, rare. Added: The Name of the Game, Ray Johnsons postal performance. Oslo/ Kassel/ Sittard, The National Museum of Contemporary Art/ Kunsthalle Friedericianum/ Museum Het Domein, 2003. Softcover, 23 x 17 cm, 120 pp. Texts in English. Publication issued in conjunction with a travelling show, edited by Ina Blom. Very good copy. (total 2) € 100 - € 200

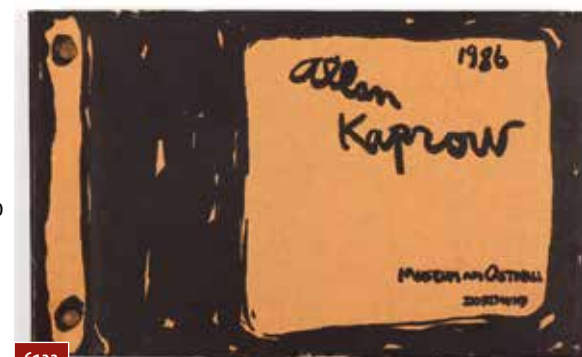
6132 Allan Kaprow. Signed artists' book - Collagen, Environments, Videos, Broschüren, Geschichten, Happening- und Activity-Dokumente 1956-1986. Dortmund, Museum am Ostwall, 1986. Signed 'Allan 1986' and inscribed on the first leaf to Ellie & David (Antin), 'with fondness and admiration'. Printed corrugated cardboard covers with 2 brass screws, 27.5 x 17 cm, approx. 150 pp. Artists' book exquisitely designed by Kaprow, in conjunction with a retrospective exhibition. Includes documentation of works and texts by befriended artists, gallerists and critics such as Wolfgang Feelisch, Inge Baecker, Robert C. Morgan, Milan Knížák, Barbara Smith and Wolf Vostell. Text in English and German. Near mint copy. € 150 - € 250

6133 Robert Filliou and Joachim Pfeufer. The Poipoidrome project - (1) 1/2 + 1/2 = Filliou/ Pfeufer. Liege, Yellow Now, 1975. Stapled booklet, 29.5 x 21 cm, 16 pp. Originally included in the catalogue '12 x 1: Une certaine actualité de l'art contemporain en France', published by the Palais des Beaux-Arts in Brussels. Provides detailed information about the evolution of the architectural project 'PoiPoi' (1963-1975), text in French and Dutch. Signed by Robert Filliou on rear of front cover, with original prototype stamp by Pfeufer and Filliou on the last page. Strip of black tape on rear cover as issued. Fine copy in protective acetate sheet. (2) Robert Filliou, Le Poipoidrome Ambulant oo. No. 1. Brussels, Fondation Poipoi Occasionnel, 4 November 1975. News sheet, folded to 36.5 x 29 cm, 4 pp., ill. in black and red. Folded once for mailing. Features texts (in French, Dutch, and English) and images of the Poipoidrome project, with printed prototype stamps by the co-artists/architects Pfeufer and Filliou. Very good copy. (total 2) € 300 - € 500

6134 Toeval (Chance). Studium Generale, Rijksuniversiteit Utrecht, 1972 - Original loose-leaf ringbinder. 23 x 22 cm, ca. 300 pp. Profusely ill. texts, mostly in Dutch, some English. Published to accompany a five-day workshop on 'Coincidence', presenting artistic and scientific projects, performances and concerts. Includes programme and contributions by artists such as Vito Acconci, John Cage, Douglas Huebler, David Medalla, Lygia Clark and herman de vries. Texts by Frans Haks et al, design by Anthon Beeke. Edition of 2000 copies. This copy includes the extra items often missing: the pamphlet 'Chance Imagery' by George Brecht, 2 cards and a dictionary page by Ben Vautier, Morellet instructions for a multiple and a proposal for a neon work, and 2 red dice in plastic bag. Moderate spotting on the inside of the binder, else in very good condition. Rare. € 100 - € 200

6135 Ben Vautier. A little Book of Ben and Art=Ben - (1) A little Book of Ben. Stuttgart, Reflection Press, 1970. Published by Reflection Press, the publishing project of Fluxus artist Albrecht D. the prolific imprint of Fluxus artist Albrecht D. Stapled booklet, 14.4 x 10.5 cm, 32 pp. printed b/w. Stencilled text and drawings by Ben with images derived from an earlier version of the publication (Flug/flux BLATzeitung/ Future Culture No. 14), supplemented with additional pictures of the exhibition 'Happening & Fluxus' in Cologne. Fine copy. Rare. (2) Art=Ben. Amsterdam, Stedelijk Museum, 1973. Softcover, 27.5 x 21 cm, 48 pp. Design by Wim Crouwel/ Total Design. Exhibition catalogue/ artists' book with b/w documentation of Ben's activities from the 1960s to 1973. Toning to cover, else very good. (total 2) € 80 - € 150

6136 Ben Vautier. This bag will not change the world - Multiple and promotional cards published by RAM/ Berry Koedam in Rotterdam, 1990. (1) Two plastic bags, each 45 x 37.5 cm. From an edition of 300 copies. One side features white handwritten text printed on black background reading 'Ce sac continent l'histoire de ma vie', other side shows black text on white background saying 'This bag will not change the world'. Both with Ben's printed signature. (2) Two cards promoting the RAM edition, 15 x 21 cm. Recto features white text on black background reading 'Ce sac continent l'histoire de ma vie. Ben', verso with edition title and gallery information. Items in good state. (total 4) € 100 - € 200



6132

6137 Ben Vautier. Réédition des bag'arts de Ben with unique artist's intervention, 1991 - Reprint of the bulletin Bag arts, published by Ben between 1979-1981. Milan, Fondazione Mudima, 1991. Two volumes, 30 x 20 cm, ca. 2000 pp. In black cardboard slipcase with Ben's original handwritten texts in white paint, 30.5 x 21.5 x 9 cm. Front sleeve with a drawing of a man and a speech bubble reading 'A present for Peter who sends me information on ethnical groups'. Rear signed 'Ben 91', with sticker featuring the text 'Laid'. Books and artwork in excellent condition. € 200 - € 300

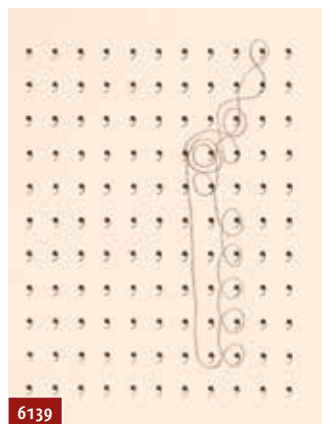


6137

6138 Edition Hansjörg Mayer. Publications by Dieter Roth and Richard Hamilton - (1) Dieter Roth, *Gesammelte Werke* band 6. Stuttgart/London/Reykjavic, Edition Hansjörg Mayer, 1971. First edition of 1000. Softcover, 23 x 17 cm, unpag. Artists' book printed throughout with full-page colour collages on thick paper. Name of former owner on first page; browning on spine and cover edges. (2) Polaroid Portraits. Edited by Richard Hamilton Vol.1. Stuttgart/London/Reykjavic, Edition Hansjörg Mayer, 1972. Hardcover, 13 x 17 cm, 72 pp. Contains 33 photographs of Richard Hamilton taken by various artists including Francis Bacon, Joseph Beuys, Christo, Gilbert and George, Man Ray, Brigid Polk, Andy Warhol et al. (3) Dieter Roth and Richard Hamilton, *Collaborations of CH Rotham*. Stuttgart/ Cadaques, Edition Hansjörg Mayer/Galeria Cadaques, 1977. Softcover, 23 x 17 cm, 127 pp. Edition of 1000. All copies in fine condition. (total 3) € 100 - € 200

6139 Dieter Roth. *Gesammelte Werke Band 9 (Stupidogramme)* - Stuttgart/ London/ Reykjavik, Edition Hansjörg Mayer, 1975. Softcover, 23 x 17 cm, 416 pp., ill. in b/w and colour. From the regular edition of 1000. Contains amazing printed samples of Roth's Stupidogramme drawings from 1961 to 1966. Mild browning on spine, with a few small worm-like holes first (blank) page, otherwise a very good copy. € 100 - € 200

6140 Joseph Beuys. *Food for Thought* - Kassel, Verlag der Free International University, 1977. Offset lithograph, with butter stain (as issued) and ink stamp on wove paper, 88 x 16.5 cm. Signed 'Joseph Beuys' in pencil to lower edge, with accompanying Free International University stamp in black, and grease stain in lower right area. This copy framed in thin wooden frame behind plexiglass. 89.5 x 17.5 cm. Issued in an unlimited edition by Beuys's publishing endeavour during the 'One Hundred Days of the Free International University' event at Documenta 6 in Kassel. The text contains a food list, the record of a phone call and an Irish poem of the 6th century. The piece was sold to collect funds for the staff of the university. Fine copy. Ref: Schellmann cat. raisonné of multiples and prints 1965- 1985, No. 206. € 700 - € 1000



6141 Joseph Beuys. *Scarce 1968 Van Abbemuseum catalogue* - (1) Beuys. Eindhoven, Stedelijk Van Abbemuseum, 1968. Fold-out catalogue with numerous b/w performance pictures by Ute Klophaus, 26.5 x 23.5 cm, 12 pp. Printed black and brown on greyish stock. Text in Dutch. Gorgeous design by Jan van Toorn. Very rare. (2) Joseph Beuys, *Tekeningen Aquarellen*. Ghent, Museum van Hedendaagse Kunst/ Europalia 77, 1977. Grey felt hardcover, 23 x 20 cm, 259 pp. Exhibition catalogue in an edition of 1750, this copy numbered 1504. Text in English, German, French and Dutch. Very good copy. (3) Beuys Multiples. Antwerpen, Ronny van de Velde & Co., 1988. Hardcover, 28.5 x 22 cm, 56 pp. Numbered copy 317/500. Text in Dutch and English. Fine copy. (total 3) € 100 - € 200

6139

6142 Dieter Roth and Richard Hamilton. *Interfaces* - Basel, Roths' Verlag, 1989. Collaborative artists' book by Dieter Roth and Richard Hamilton printed in two joined volumes and housed in a rubber stamped cardboard slipcase. Sewnbound book, 17 x 11.1 cm, 128 pp. Slipcase, 17.7 x 11.3 cm. The original edition size comprised 500 copies, of which 50 signed and numbered; the majority was destroyed due to bookbinding defects. Eventually only a few copies were distributed, mainly among friends of the artists. This copy is a rare hors de commerce, signed on the slipcase in pencil 'Der Verleger' (Dieter Roth)', and stamped with the authenticating text: 'Interfaces, nur echt mit diesem Stempel & Signatur des Verlegers auf dem Pappgehäuse! Hors de Commerce.' Very good copy. € 400 - € 700



6142

6143 Dieter and Björn Roth. *Telephone-Table Puzzle (from Bali Mosfellssveit Iceland)* - Basel, Dieter Roth's Verlag, Basel, 1994. Cardboard box with colour offset prints mounted on exterior and interior, housing a two-sided puzzle (probably around a thousand puzzle pieces, in transparent plastic bag), and two folded colour offset templates, 45.5 x 64 cm. Signed by both artists, dated Amsterdam 1994, and numbered 39/60 on the inside of the cardboard cover. Box shows browning, spotting, and light scratches to the corners of the lid. 26 x 36.8 x 5.5 cm. Generally a fine copy. Ref. Dobke p.35. € 300 - € 500



6143

6144 Dieter and Björn Roth. *Sammelsurium 1970-1996* - Mosfellsbaer Iceland/ Zurich, D. & B. Roth/ Galerie Andy Jllien, 1996. Signed artists' book published on the occasion of the exhibition *Sammelsurium* by Dieter and Björn Roth at Gallery Andy Jllien in Zurich. Printed in Iceland by Geisiprent. Blue metal binder, 32 x 26 cm, containing 52 loosely folded sheets (104 pp.) with laser-printed colour sheets. Hand-signed and numbered 48/50 in pencil on the title page by both Björn and Dieter Roth. With dedication signed by Dieter (to the artist Cornelia Hoedeman) on the rear of the front cover dated October 1996. First edition of 50 copies in colour, signed and numbered. A second edition was issued in b/w in an edition of 100 numbered copies. Light indentation of the metal binder in the blue portfolio, otherwise a beautiful crisp copy. Scarce. € 200 - € 400



6144

6145 Dieter Roth. *Vase & Flowers, 1996* - Colour laser copy on white paper, 42 x 29.5 cm. Titled 'Vasi & Blom', signed 'Dieter Roth Basel/ Seyfisfortur (sic) 1996, and numbered 3/4 in black marker. Mild spotting on lower edge, fine copy. Ref. Dobke, pp. 298-302. € 100 - € 200

6146 Milan Knizak. *Ohne Titel (Untitled). Multiple with safety pins, 1986* - Colour silkscreen in black and red on white paper, 29.7 x 20.8 cm, with 4 safety pins pierced through the image. Signed in pen in lower right. From an edition of 100 signed copies. In cardboard box with title label, 33 x 23.5 x 2 cm. In excellent condition. Milan Knížák (b. 1940) is a Czech performance artist, sculptor, musician, installation artist, dissident, graphic artist, art theorist and pedagogue of art. € 100 - € 200



6149



6147 Yoko Ono and John Lennon. *Poster 'Love is having to say you're sorry every five minutes.'* - N.p., Lennon-Ono Original Gallery, n.d. (1970s). B/w vintage colour offset poster, 58.5 x 58.5 cm. Features a photomontage (from a photograph by Raeanne Rubenstein) of Ono and Lennon reflected in Ono's trademark sunglasses, captioned with a 1971 quote by Lennon. An embossed stamp in lower left corner states 'Lennon— Ono Original Gallery AD, Certified 1970-1974', with the added handwritten notation 'HI'. Rare item. A similar poster, without the quotation and stamp, was published by Apple Records as a promotional poster for 'Mrs. Lennon', Ono's single from her album *Fly*, released in 1971. Light creasing on lower edge, otherwise in good condition. € 100 - € 200

6148 John Lennon. *Bag One, two versions, 1970* - (1) John Lennon. Amsterdam, Laurens A. Daane, 1970. Printed portfolio containing 13 beige paper plates, each 50 x 37 cm, with facsimile drawings by John Lennon, printed in black and sepia. Includes an alphabet poem, portraits, and erotic works, signed in print. Mailed portfolio, with considerable age wear, interior fine. (2) John Lennon. *Bag One, 1970*. Amsterdam, Michael Podulke and Gerard Bernard, 1970. Catalogue to the fourteen lithographs by John Lennon exhibited in Galerie Taveerne P96 and Galerie Podulke in Amsterdam from the 7th of February till the 7th of March 1970. Rare booklet, 16.5 x 15 cm, 28 pp. with text and drawings illustrating John Lennon and Yoko Ono's 'love in' at the Hilton hotel in Amsterdam, 1969. Near mint copy. (total 2) € 80 - € 150

6149 Celebrating Willem de Ridder - (1) The adventures of Willem de Ridder. Amsterdam, Cult Club, 2017. Special edition, numbered copy 46/50. White cardboard box, 32.5 x 23.5 x 4 cm, with loosely inserted contributions by Eric Andersen, Philip Corner, Pieter Engels, Ken Friedman, Geoffrey Hendricks, Jon Hendricks, Frank Herrebut, Hugo Kaagman, Bengt af Klintberg, Alison Knowles, Bob Lens, Ben Patterson, Peter Pontiac, Willem de Ridder, Mieko Shiomi, Annie Sprinkle, and Ben Vautier. Includes a contents list and the book 'The adventures of Willem de Ridder' published by Harry Ruhé and Jeannette Deukeleire. (2) Willem de Ridder, *Mixed Fragments of Radio Plays. Slowscan Vol. 49, 2020*. 12" vinyl double album released in an edition of 300 copies. (3) De Willem de Ridder Krant. Amsterdam, Jeannette Deukeleire and Harry Ruhé, 2023. Newsheet, 35 x 25 cm, 24 pp. Released in conjunction with the Willem de Ridder Memorial Day held on April 10 2023 in Paradiso Amsterdam. in an edition of 1000. With contributions by Ben Vautier, Hester Scheurwater, Piet Schreuders, Philip Corner, Mieko Shiomi, Bas Kusters, Larry Miller, Aida De Ridder, Eric Andersen, Hugo Kaagman et al. (total 3) € 80 - € 150

6150 Slowscan Editions. *Fluxus related recordings* - published by the label managed by Jan Van Toorn in 's-Hertogenbosch. Focusing on archival editions of electro-acoustic music, sound poetry and Fluxus documents. This lot contains one boxed set and 4 albums with

recordings of Fluxus related artists. (1) Slowscan Vol. 40 2018. Silkscreened wooden box containing seven 7" records and a colophon sheet. From the regular edition hand-numbered 63/100. Featured are compositions by Albert Fine, George Brecht, Joe Jones, Ken Friedman, Charles Amirkhania, Adriano Spatola, and Pauline Oliveros. (2) Philip Corner, Piano work. Slowscan Vol. 10 2000. 12" vinyl record with 6-page booklet. Numbered 209/300. (3) Giuseppe Chiari, Down with Classic Music. Slowscan Vol. 43, 2012. 12" vinyl record with label designed by Maciunas. Edition of 250. Features samples of Chiari's 'visual music' and 'action music'. (4) John Driscoll, Ghostly Agents. Slowscan Vol. 50, 2020, regular edition of 300. Double album, includes works from the 1970s and early 1980s. (5) Jean Jacques Lebel. Slowscan Vol. 56 2022. 12" vinyl record, edition of 200. All albums in near mint condition. (total 5) € 100 - € 200

Conceptual Art: Conceptual Art 1970s (6155 - 6205)

6155 Bernd and Hilla Becher. Anonyme Skulpturen: Eine Typologie technischer Bauten / - Anonymous Sculptures: a Typology of technical Constructions. Dusseldorf, Art-Press, 1970. Hardcover with dust jacket, 28.5 x 22.5 cm, unpag., approx. 216 pp. Text in German, French, and English. Features 194 b/w photographs of lime kilns, cooling towers, blast furnaces, winding towers, water towers, gas holders and silos found in Western European industrial districts, photographed between 1961 and 1970. Dust jacket with light toning and a small tear at top left (approx. 1 cm), interior with minimal paper toning on outer edges, else very good. € 300 - € 500

6156 Gerhard Richter. Katalog 3/69 - Aachen, Gegenverkehr Zentrum fur Aktuelle Kunst, 1969. Staple-bound, 20 x 21 cm, 28 pp. Exhibition catalogue published in conjunction with one of Richter's earliest institutional shows, held from 27 March to 24 April 1969. Illustrated with 122 small b/w images of exhibited works by the artist. Essay in German by the show's curator, Klaus Honnef. A very good copy. € 70 - € 100

6157 Hans-Peter Feldmann. Bilder, Pictures - Portfolio 1, 1968-1971. Complete set of ten artists' books of various sizes assembled in an original cardboard portfolio (23 x 21.5 cm) with stamped name and black ribbon. Staple-bound booklets, grey covers with stamped title, sizes range from 9.5 x 9.8 cm to 21 x 21 cm, 4 - 16 pp. Featured are printed b/w photographic images: 12 Bilder (Airplanes) 1968, 11 Bilder (Knees) 1969, 7 Bilder (Families) 1970, 3 Bilder (2 Girls) 1970. (Marginal line of browning on edge of cover), 1 Bild (Coat) 1970, 45 Bilder (Shoes) 1971, 14 Bilder (Mountains) 1971, 11 Bilder (Clouds) 1971, 6 Bilder (Football Players) 1971, and 1 Bild (Pyramid), 1971. Light browning and wear to portfolio folds, tear to upper part of spine (approx. 1 cm), booklets in excellent condition. Rare first edition of this iconic work. € 3000 - € 5000

6158 Dennis Oppenheim. Stills from Aspen Projects II 1971 - Halifax, Nova Scotia College of Art & Design, 1971. Offset lithograph on Arches wove paper, 76 x 56 cm. Issued in an edition of 50, this copy titled, signed and hand-numbered 17/50 below the image. Printed at the NSCAD Lithography Workshop by Wallace Brannen and Robert Rogers, printer's blindstamp in lower right corner. Near mint copy. Features b/w images from Oppenheim's film and video project produced in Aspen between 1970-1974, in which he used his own body as a medium for experimentation. Documents actions such as rubbing hands over splintered wood, pulling his hair and walking barefoot on sharp stones. € 150 - € 300



6150



6155



6157



6158

6159 Ed Ruscha. Dutch Details - Deventer, Stichting Octopus, 1971. First edition, scarce Ruscha publication. Only an estimated amount of 200 copies survived the original print run of 3000. Most of the edition was discarded from the printer's warehouse. Oblong cardboard wrappers, 11 x 38 cm, 2 sheets with title and introduction, and nine double pages, folding out to 11 x 76 cm, featuring 104 offset printed b/w photographs. Covers with toning and moderate soiling, as usual with this item, else in very good condition. Ruscha was commissioned to make the book in conjunction with Sonsbeek 71, an international exhibition in the Netherlands curated by Wim Beeren. He executed the project in several small villages in the North of the country, photographing facades along canals, showing 5 to 6 images of the same location, getting closer and more into detail in every picture. The photos were taken 'only at bridge-locations and the bridges themselves used as a walkway by the artist to take the pictures with a hand-held camera' (from the introduction text). € 3000 - € 4000

6159



6160 Ed Ruscha. Edward Ruscha (Ed-Werd Rew-Shay) Young Artist - Minneapolis, The Minneapolis Institute of Arts, 1972. First edition, 2000 copies. Hardcover, 11.5 x 9.5 x 3.5 cm, unpag. (438 pp.) Artists' book/ catalogue accompanying Ruscha's exhibition of prints, drawings and books, featuring b/w photographic images and descriptions of works. With two inlaid business cards, one for the artist (with his name spelled out phonetically), and one for Edward A. Foster, curator at the Minneapolis Institute of Arts. Designed by Ruscha in the style of a 'Little Big Book' with numerous blank pages at the end to get the desired thickness. Edition of 2000 copies. Covers with moderate rubbing, spine sunned, small tear along the lower left spine, hinges splitting but intact. Regular age browning to paper and edges of the business cards. Fine copy. € 300 - € 500

6160



6161 Allan Kaprow. Photoalbum: Moving, a happening by Allan Kaprow - Chicago, Museum of Contemporary Art, 1967. Staple bound, 21.5 x 14 cm, 16 pp. Artists' book documenting a happening, commissioned by the museum, which took place over 4 days across 6 different sites. Title and artist's statement on covers; the interior features 17 b/w photos by Peter Moore. Designed by Kaprow. Moderate browning of paper, small tear (approx. 1.5 cm) along fold, tiny abrasions to some paper edges. Fantastic record of a trailblazing project. Kaprow's statement reads 'Some unused houses in different parts of the city. On each of four days, old furniture is obtained, and is pushed through the streets to the houses. The furniture is installed. On the first day, bedrooms are furnished, and slept in that night. On the second day, dining rooms are furnished, and a meal is eaten. On the third day, living rooms are furnished, and guests are invited to cocktails. On the fourth day, attics are filled and their doors are locked.' € 300 - € 400

6161



6162 Allan Kaprow. 2nd routine, signed copy - Inscribed in pen on frontcover 'For Elly and David Antin, in friendship Allan'. New York, Stefanotty Gallery, 1974. Staplebound, 35.5 x 28 cm, 12 pp. Artists' book with text and b/w photographic images, documenting a performance of 16 people using eight floors of a commercial building in New York City. Photos by Donald Monroe, text and design by Kaprow. Covers with staining and bruising, first pages show some spotting, most interior pages clean. Provenance from the library of the leading conceptual and feminist artist Eleanor Antin, and poet and art critic David Antin. € 200 - € 300

6163



6163 Paul Maenz and Peter Roehr. 19:45-21:55, September 9th, 1967, Frankfurt Germany - Frankfurt, Galerie Dorothea Loehr, 1967. 30.5 x 21.5 cm, 20 pp. Catalogue of a two-hour group show conceived by Paul Maenz and Peter Roehr, the very first conceptual art exhibition in Germany which included life-events and performances. Features ephemeral projects by Jan Dibbets (his first 'perspec-

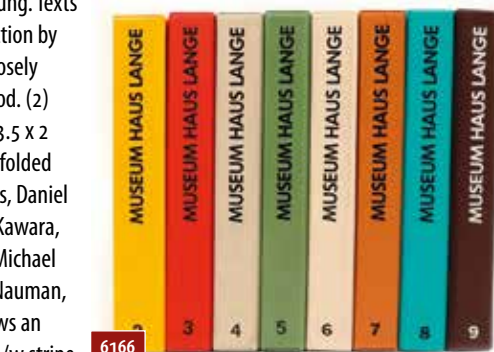
tive correction'), Barry Flanagan, Bernhard Höke, John Johnson, Richard Long, Konrad Fischer, C.H. Posenenske, Peter Roehr. Made in an edition of 500; this is a sample copy, as stamped in purple on the front cover. Includes a photocopied promotional sheet for the publication by Maenz. Ref. Lippard, Six Years, p. 30. Toning to cover, fine condition. Scarce.

€ 300 - € 500

6164 Guggenheim. Nine Young Artists and Guggenheim International

- (1) Nine Young Artists Theodoron Awards. New York, Guggenheim Museum, 1969. Staple-bound, 25.5 x 12 cm, 24 pp. Exhibition catalogue printed in an edition of 2000. Artists include Barry Flanagan, Gerhard Richter, John Walker, Gilberto Zorio, Dan Christensen, Bruce Nauman, James Seawright, Richard Serra, Peter Young. Texts and biographical notes by Edward F. Fry and Diane Waldman, introduction by Thomas M. Messer, with one b/w image of work by each artist, and loosely inserted checklist. Mild rubbing to coloured covers, otherwise very good. (2) Guggenheim International Exhibition 1971. Silver slipcase box, 29 x 23.5 x 2 cm, housing a 43-page stapled booklet with yellow wrappers, and 21 folded sheets, each featuring an artist in the exhibition. Includes Antonio Dias, Daniel Buren, Hanne Darboven, Victor Burgin, Richard Long, Mario Merz, On Kawara, Jiro Takamatsu, Jan Dibbets, Carl Andre, Walter De Maria, Dan Flavin, Michael Heizer, Donald Judd, Joseph Kosuth, Sol LeWitt, Robert Morris, Bruce Nauman, Robert Ryman, Richard Serra and Lawrence Weiner. Buren's sheet shows an amazing red stripe work. His actual contribution in the show, a large b/w stripe canvas, was removed after the opening as it obstructed the view to surrounding works. Intricately designed box with hinge tear and corner wear, interior contents in excellent state. (total 2)

6164



6166

€ 80 - € 150

6165 Op Losse Schroeven. Situaties en cryptostructuren - Amsterdam, Stedelijk Museum, 1969. Catalogue for the seminal exhibition curated by Wim Beeren, held concurrently with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes within a single ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crouwel. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Clean copy, with small corner bump, interior fine.

€ 80 - € 150

6166 Museum Haus Lange Ringbuch Nos. 2-9. Near complete set 1970-1976 - Museum Haus Lange in Krefeld produced a signature catalogue series, a loose-leaf collection that could be stored in their specially designed ring binders (a total of nine issued between 1969 and 1976). This rare set comprises 8 volumes, lacking only the first issue. Comprises coloured plastic ringbinders, 31 x 25 cm, containing loose leaves with punched ring holes, mostly printed b/w, some in colour, on various paper stock. Each year, the museum produced between three to five Ringbuch catalogues consisting of announcement sheets, exhibition information, artists' texts and sketches, photo documentation, reproductions of works, press clippings, as well as blank sheets for notes. These were available through subscription, purchased individually at the museum or through some specialized artbook stores/galleries. This set originates from the private collection of renowned Dutch designer Benno Premesla. Included is an invoice from Art & Project Amsterdam for the sale of the 1970 supplement of Jan Dibbets. It is hard to ascertain whether the inserts are complete, but all major and most desirable issues are present. (1) No. 2 Yellow 1969-70. Jan Dibbets (with vinyl record and leporello), Fred Sandback, Barry Flanagan and Sol LeWitt. (2) No. 3 Red 1970. Bernard Venet, Wen Ying Tsai, Timm Ulrichs, Ulrich Rückriem. (3) No. 4 Light Grey 1971. Haus Rucker Co., Christo (with cloth invitation card), A.R. Penck (with numerous colour printed reproductions of drawings). (4) No. 5 Green 1971-72. Dieter Rot, Menashe Kadishman, Peter Hutchinson, Ikebana Soul, Hans Haacke. (5) No. 6 White 1972-73. F.E. Walther, Jacques de Villeglé, Chris Britz, Jiri Kolar. (6) No. 7 Brown 1973-74. Will Insley, Dvizenie Moskau, Gottfried Gruner, Joseph Beuys. (7) No. 8 Light Blue 1975. Rauschenberg, Arp, Mel Ramos, Mark Tobey. (8) No. 9 Black 1976. 20 Jahre Museum Haus Lange. Features a chronological overview of exhibitions with press clippings and more. (total 8)

€ 300 - € 600

6167 Jan Dibbets. Catalogues 1969-1971 - (1) Jan Dibbets. Audio-Visuele Dokumentationen, and Dokumentation Ausstellung + Besucher Presseurteile Fotos. Krefeld, Museum Haus Lange, 1969. Two catalogue inserts, part of the ringbinder series No. 2. Loose leaves with punched ring holes, 29.5 x 21 cm, with large fold-out leporello (200 cm) and a vinyl record. Added is an invoice from Art

& Project for the catalogues. (2) Jan Dibbets, Four pieces. Eindhoven, Van Abbemuseum, 1971. Staple bound, 26.5 x 23.5 cm, 22 pp. Artists' book published in conjunction with Dibbet's museum show, depicting b/w photos of sea scapes. Text by Rudi Fuchs and Jean Leering on rear. Some spotting to cover, else fine. (total 3)

€ 80 - € 150

6168 Documenta 5. Cover design by Edward Ruscha - Kassel, Documenta GmbH, 1972. Edited by Harald Szeemann. Orange vinyl cover designed by Edward Ruscha featuring a parade of ants forming the number '5'. 28 x 15 x 8 cm, approx. 650 pp with b/w and colour ill. Edition 20.000. Massive two-ring binder catalogue for the 5th Documenta, held in 1972. Texts in German. Near complete, registers 19-25 are missing (as often). Added to the binder are the Documenta 5 supplement Rundgang vom 4 juni 1972, 80 pp. and Claus Oldenburg's Documenta catalogue Maus Museum (with edge wear). Browning and creasing to register number sheets, interior pages clean, cover with minor paint spots (removable), generally a fine copy.

€ 100 - € 200

6169 Sonsbeek 71, Sonsbeek buiten de perken. Complete set - Arnhem, Stichting Sonsbeek, 1971. (1-2) Catalogues Part 1 & 2 of the famous international exhibition, edited by Wim Beeren, Geert van Beijeren and Coosje Kapteyn, designed by Wim Crouwel. Softcover, 29.5 x 21 cm, 232 / 96 pp., text in Dutch and English. Contributions by Carl André, Vito Acconci, Donald Judd, Sol LeWitt, Bruce Nauman, Nam June Paik, Robert Smithson and many others. Fine copies. (3) Verslag/ Report Sonsbeek 71. Softcover, 29.5 x 21 cm, approx. 160 pp. Edited by Beeren, featuring a review of organizational issues and press reactions, published in 1972 in an edition of 250, sent to stakeholders and press, text in Dutch. Rubbing to spine, with scribbled notes about Smithson's Broken Circle in Emmen on the opening and closing pages. (total 3)

€ 80 - € 150

6170 Paul Bonger and Rick Vermeulen. Sonsbeek '72 - Arnhem, Stichting Sonsbeek, 1972. An artists' project by Bonger and Vermeulen who revisited the influential Sonsbeek '71 exhibition sites one year after the show, archiving what happened to the artworks. Their field-work resulted in a three-volume catalogue, 13.5 x 17 cm, containing 360 filing cards with b/w images of the original location of the work on recto and notes about the whereabouts of the work on verso. Edition of 700, text in Dutch and English. Participating artists include Vito Acconci, Bas Jan Ader, Daniel Buren, Wim T. Schippers, Klaus Rinke, Edward Ruscha, Paul Sharits, Dan Graham, Hanne Darboven and many others. Creasing to spines, but binding still intact (rarely encountered condition for this item). Very good copies. (total 3)

€ 100 - € 200

6168



6171 Diagrams & Drawings and Functions of Drawing - Two exhibition catalogues published by Rijksmuseum Kröller-Müller Otterlo. (1) Diagrams & Drawings, 1972. Printed transparent sleeve, 29.5 x 20.5 cm, containing a text booklet and 13 portfolios of the participants André, Christo, De Maria, Flavin, Heizer, Judd, LeWitt, Morris, Nauman, Oldenburg, Serra, Smithson. Text in English and Dutch. Toning line along upper edge of catalogue, otherwise fine copy. (2) Funkties van Tekeningen/ Functions of Drawing, 1975. Softcover, 29.5 x 20.5 cm, approx. 100 pp. Ills. in b/w, text in English and Dutch. Featured artists include Hanne Darboven (cover image), Carl André, Joseph Beuys, Marcel Broodthaers, Christo, Richard Long, Bruce Nauman et al. Toning to cover, else very good. (total 2)

€ 80 - € 150

6170



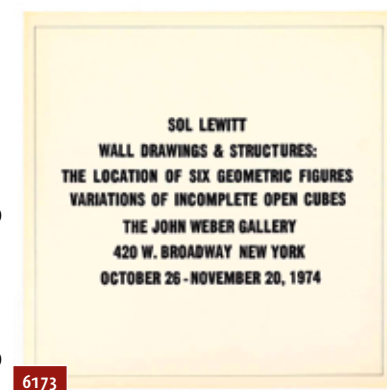
6172 Sol LeWitt. Location of Three Geometric Figures - Hamburg/Brussels, Hossmann/ Palais des Beaux-Arts, Yves Gevaert, 1974. Artists' book published to coincide with the Sol LeWitt exhibition at the Palais des Beaux-Arts, Brussels in May - June 1974. Large glossy portfolio sleeve, 43 x 29 cm, contains one loosely inserted fold-out sheet and one single sheet, offset-printed in b/w on thick paper. Single sheet: 43 x 29 cm, features drawings of six semi-cubes. Folded sheet: 3 pp. unfolded 43 x 87 cm, features drawings of artworks by LeWitt accompanied by parallel texts in English, French, and Dutch. In very good condition.

€ 100 - € 200

6173 Sol LeWitt. Wall Drawings and Structures - The locations of six geometric figures/ Variations of incomplete cubes. The John Weber Gallery, New York, October 26 - November 20, 1974. Exhibition poster/ catalogue, 38.5 x 38 cm, 4 pp. printed in b/w. Not folded, in excellent condition.

€ 100 - € 200

6173



6174 Sol Lewitt. Arcs Circles & Grids and Cock Fight Dance - (1) Arcs Circles & Grids: Arcs, from corners & sides, circles, & grids and all their combinations. Bern, Kunsthalle Bern and Paul Bianchini, 1972. Softcover, 20.5 x 20.5 cm, 200 pp. Full-page b/w illustrations. Cover yellowed, small stain on book not affecting the interior pages. First two title pages show minimal spotting, else a beautiful crisp copy. (2) Cock Fight Dance. New York, Rizzoli & Multiples Inc., 1980. Softcover, 10.8 x 10.8 cm, 96 pp. Artists' book featuring photographic images in colour. Minimal toning to covers, binding intact, in very good state. (total 2) € 100 - € 200

6175 On Kawara. Three publications - (1) On Kawara: Production de L'Annee 1973 / Produktie van het Jaar 1973. Brussels, Palais des Beaux Arts / Paleis voor Schone Kunsten Brussel, 1975. Softcover, 27 x 21 cm, unpag. ills b/w. Edited by Kasper König, Johannes Gachnang and Yves Gevaert. Text in English, French, Dutch and German. Browning to spine, else very good. Rare. (2) Mot pour mot / word for word. The daily images of power. On Kawara from day to day. Paris, Yvon Lambert, 1979. Edited by René Denizot. Softcover, 21 x 15 cm, 128 pp. Text in English and French, b/w ills. First issue of the journal published by the Paris based gallerist Yvon Lambert, focusing on the work process of the Japanese conceptual artist. Colour fading to spine, name of former owner on first page, fine copy. (3) On Kawara, Continuity / Discontinuity 1963 - 1979. Stockholm, Moderna Museet, 1980. Softcover, 27.5 x 21 cm, ca. 400 pp. Artists' book published in conjunction with a traveling survey shown at Moderna Museet Stockholm, Museum Folkwang Essen, Van Abbemuseum Eindhoven and The National Museum of Art in Osaka. Texts in English and Swedish by Olle Granath, Peter Nilson and On Kawara. Light creasing on spine, generally very good. (total 3) € 150 - € 250

6176 Marcel Broodthaers. Atlas, 1975 - Offset litho in black on white Ingres paper, 48.8 x 62.8 cm. Published by Lebeer Hossmann Éditeurs, Brussels and Hamburg in 1975, in an edition of 50 copies. The first 22 numbers of the edition were signed by Broodthaers on verso, Nos. 23-50 have a stamp of the M. Broodthaers Estate on rear. This copy is hand numbered 46/50 and contains the Estate stamp. In fine condition. Atlas comprises the untrimmed printer's sheet with cutting lines for a miniature book by Broodthaers called 'The Conquest of Space. Atlas for the Use of Artists and the Military'. The tiny book measured only 38 by 25 millimeters, four copies of the book could be made from one sheet. It was produced by the publisher Lebeer Hossmann in 1975. Broodthaers and the publisher decided to keep 50 copies of the print uncut and issued them as a limited edition. The 'Atlas' depicted by Broodthaers (1924-1976) features silhouettes of a selection of 32 countries of the world shrunk to the same scale and arranged alphabetically. They seem to be islands, without any suggestion as to their geographical position in relation to one another. € 3000 - € 5000

6177 James Lee Byars. Two text pieces on black cards, 1976 - (1) The Perfect Performance is to Stand Still. Black cardboard card, 9.5 x 9.5 cm, with offset-printed gold text to centre. Produced in conjunction with the exhibition at the International Cultureel Centrum (ICC) Antwerp 1976. Ref: Schraenen 1995 No. 81. (2) Put The Perfect Tear in the Middle. California, 1976. Black cardboard card, 2.5 x 2.5 cm, offset-printed gold. Ref: Schraenen 1995 No. 77. € 80 - € 150

6178 James Lee Byars. The 5 Continent Documenta 7 - Groningen, Corps de Garde, 1979. Multiple, 13.5 x 20 cm/216 x 124 cm. Folded sheet of black tissue paper which unfolds into the shape of the numeral 7. Title printed in tiny gold lettering in upper center of the huge sheet. The multiple was produced in the run-up to Documenta 7 (1982) and meant as a protest against the organization's Western-oriented perspective. It was mailed to a selective group of international art-world insiders who were asked to hang the piece on a wall. Edition size unknown. Marginal discolouration at edges, generally a good copy. € 400 - € 700

6179 Blinky Palermo. Three catalogues - (1) Palermo: Druckgraphik 1970-1974. Leverkusen, Städtisches Museum Schloss Morsbroich, 1975. Softcover, 21.5 x 16 cm, 75 pp. First catalogue raisonné of prints, illustrated in b/w. Texts in German by Rolf Wedewer and Walter Ehrmann. Light edge rubbing to cover, else very good. (2) Palermo: Stoffbilder 1966 - 1972. Krefeld, Museum Haus Lange, 1977. Softcover, 23 x 17 cm, 60 pages mostly illustrated



in b/w with some colour images. Essay in German about Blinky Palermo's fabric paintings by Gerhard Storck. From the library of Wim Beeren, name inscribed on first page. Moderate spotting on covers, else very good. (3) Palermo: Werke 1963 - 1977. Winterthur, Kunstverein Winterthur, 1984. Softcover, 27 x 22 cm, 155 pp. ills. in b/w and colour. Catalogue for a traveling show, with texts by Joseph Beuys, Bernhard Bürgi et al in German. Mild rubbing to spine and cover extremities, else very good. (total 3) € 80 - € 150

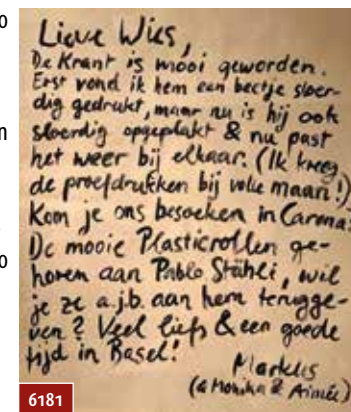
6180 Markus Raetz. Dieses & Jenes, 1970 - Two frottages with coloured pencil on cream wove paper, image 17 x 44 cm, sheet 50 x 65.5 cm. Monogrammed MR in lower right corner, and numbered in lower left corner. Published by Kunstverein Nordrhein-Westfalen in Düsseldorf in an edition of 150, in various colour schemes, making each print unique. No. 115/150 is executed in black and blue, No. 126/150 in light blue. Both prints with edge toning and pinholes in all corners, the light blue print has a chip on lower left. Crisp copies. (total 2) € 300 - € 500

6181 Markus Raetz. Unique collage for Wies Smals, 1973 - Large cardboard sheet, with reinforced top and bottom edges for hanging, 252 x 127 cm. Contains a collage on front, signed M.R. in lower border. The back features an enormous letter to Wies Smals, handwritten in black paint. Cardboard edges show some wear, including one tear of c. 10 cm on top left edge. Partial paper toning, else fine. The collage contains ten mounted proof prints from the portfolio '3 Tage 10 Zeichnungen' (3 Days 10 Drawings), featuring large format drawings by Raetz offset printed black on newspaper stock, each 45.5 x 60 cm. The series was produced by the Amsterdam based Seriaal gallery/multiple space, run by Wies Smals, in conjunction with a 3 day show held from May 8 - 10 1973. Swiss artist Markus Raetz (1941-2020), had been living in Amsterdam for a while, and wrote the letter in Dutch (with a bit of German mixed in). Amongst others he compliments Wies for the beautiful 'newspaper', though at first he found the printing rather sloppy. Amazing artwork and document. € 400 - € 700

6182 Markus Raetz. Three artist' books - (1) Markus Raetz. 27 Aug. 1971 tot 17 Sep. 1971, Amsterdam/ Luzern, Toni Gerber/ P.B. Stähli, 1972. Ringbound, 8.5 x 12 cm, 132 pp. First edition of 1500 copies. Beautiful small artists' publication featuring a facsimile of his notebook with sketches made during a three-week stay in Amsterdam. In very good condition. (2) Markus Raetz. Zeichnungen Objekte. Basel, Kunstmuseum Basel, 1972. Staple-bound, 21 x 15 cm, 24 pp. With 13 full-page b/w illustrations, text in German by Dieter Koeplin. Moderate toning to exterior, otherwise very good. (3) Markus Raetz, Mimi. Zurich, Galerie & Edition Stähli, 1981. Yellow cloth wrapper, 18 x 15 cm, 45 pp. Artists' book featuring 44 b/w pictures of witty wood constellations. Photos made in 1979, published in 1981 in an edition of 1500, in conjunction with exhibitions at Kunsthaus Aarau, Galerie Krinzinger, Innsbruck, and Galerie Nächst St. Stephan in Vienna. Very good copy. (total 3) € 100 - € 200

6183 Luciano Fabro. Ogni ordine è contemporaneo d'ogni altro ordine: Quattro modi - d' esaminare la facciata del SS. Redentore a Venezia (1972-3). Genoa, Luciano Fabro and Alfredo and Enrico Rossi, 1973. Portfolio containing 59 bound silkscreens on thick white paper, housed in grey cardboard slipcase, 91.5 x 71 x 4 cm. Edition of 120 signed and numbered copies. Signed and dedicated by Fabro to Wim Beeren on the first page in blue ink, numbered 79/120 on the final sheet, and signed by the artist and the printers Alfredo and Enrico Rossi (1973). The work (Every order is contemporaneous of every other order: Four ways of examining the facade of the SS Redentore in Venice) features screenprinted line drawings of the facade of the Venetian Church of the Most Holy Redeemer, realised in four compositional sequences, with three proportional variations devised by Fabro. First sheet with age rubbing and small tear to lower left corner; initial sheets show some paper toning, slipcase worn at flaps, generally a fine copy. Oversized and heavy portfolio. Beeren (1928-2000) curated several landmark exhibitions such as 'Op losse schroeven' (1969) and Sonsbeek 71. He worked with Luciano Fabro on several occasions, as director of the Boijmans van Beuningen (1978 - 1985) and the Stedelijk Museum (1985 to 1993). € 1500 - € 3000

6184 Panamarenko. Three publications from the 1970s - (1) Panamarenko, The Mechanism of Gravity, Closed Systems of Speed Alteration (...). Bielefeld, Marzona, 1975. Hardcover, original cloth with dust jacket, 22 x 16.5 cm, 144 pp., profusely ill. in b/w and colour. Wrapper with some edge wear, else good. (2) Jean Christophe Ammann, Panamarenko, Automobile und Flugmaschinen. Luzern, Kunstmuseum Luzern, 1973. 29.5 x 21 cm, 100 pp. Fine copy. (3) Panamarenko. Berlin/Otterlo, Nationalgalerie/Rijksmuseum Kröller-Müller, 1978. Softcover, 29.5 x 21 cm, 245 pp. Good copy. (total 3) € 80 - € 150



6185 François Morellet. 90° deux trames - Amsterdam, Multi Art Points, 1976. Softcover, 20 x 20 cm, 90 pp. Title on cover in pencil, handwritten by the artist. Signed 'Morellet', and numbered 740/750 in pencil on interior of cover flap. Printed by Rosbeek, Hoensbroek. Amazing artists' book featuring evolving lines and geometric patterns. Morellet started with a series of horizontal lines on the first page, then systematically rotated every second line by 90 degrees, resulting in a perfect geometric grid pattern on the final page. Toning to covers and the first two pages (one blank), generally in good condition. Very rare.



6186

€ 400 - € 800

6186 Kristján Gudmundsson. Circles, and lines - (1) Kristján Gudmundsson, Circles. Amsterdam, Stedelijk Museum Amsterdam, 1974. Paper boards, 20.7 x 20.7 cm, 3 pp. Limited edition of 500 copies. Contains three b/w photographs showing circles made by throwing stones of different weights in water. The circles are printed on sheets with the same weight of the stone. Near mint copy. (2) Zonder titel/Untitled. Haarlem, Frans Halsmuseum, 1974. Staple bound, 21.5 x 21.5 cm, 8 pp. Variations of one horizontal and two vertical lines dancing on the pages. Sunning to covers, else very good. (total 2)

€ 100 - € 200

6187 Stanley Brouwn. Photography: Igno Cuypers (1964) - Collection of 55 b/w photographs of various performances held by Brouwn in 1964, shot by Igno Cuypers, recent prints. White ringbinder 32 x 25.5 x 5 cm, with 32 transparent sleeves. Contains 55 photographs, each 10 x 15 cm, mounted to tracing paper with photo corners. Each photo has a printed text (in Dutch) on verso, commenting upon specific aspects of the action. With colophon signed by Cuypers. Assembled by Harry Ruhé in Amsterdam, as a mock up for a portfolio released in 2020 eventually featuring 25 photographs of This Way Brouwn, 1964. The remaining 30 photos in this lot are relatively unknown. Featured are three Stanley Brouwn actions held in Amsterdam in 1964: 'Sun in your head' at Leidseplein Theater January 11; 'Anonymous action' in the display window of bookstore/gallery Amstel 47, and 'This way Brouwn'.

€ 300 - € 500

6188 Stanley Brouwn. 100 this-way-brouwn-problems for computer I.B.M. 360 model 95 - New York/Cologne, Verlag Gebr. König, 1970. Softcover, 23 x 23 cm, 208 pages of which 104 are printed with conceptual texts in English. Limited edition of only 300 copies. Small stain on front cover, spotting on top edge, tiny corner bump lower right corner, unobtrusive removed sticker remnant on first page. Spine split at center, interior pages clean and unmarked. Scarce artist's book.

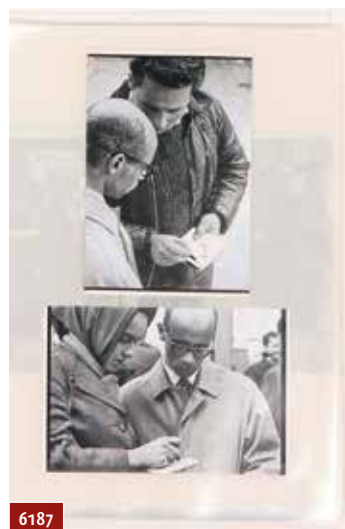
€ 600 - € 800

6189 Stanley Brouwn. Tatvan - Munich, Aktionsraum 1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Minimal wear to edge of wrapper, fine copy. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. Brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x - Tatwan 1 km; x - Tatwan 1000 km (etc.).

€ 100 - € 200

6190 Stanley Brouwn. Steps, and 1000 mm 879 mm - (1) Steps. Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat No. 500. Edition of 2200 copies. Artists' book in which Brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Yellowing and some soiling on cover, interior very good. (2) 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Staple-bound, 15 x 15 cm, 20 pp. Edition of 1000. Light toning around spine, very good copy. (total 2)

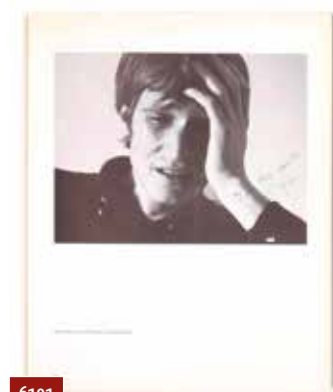
€ 100 - € 200



6187



6188



6190

6191 Bas Jan Ader. Kunstenaar - Artist - Edited by Paul Andriessse. Amsterdam, Stichting Openbaar Kunstbezit, 1988. First edition. Softcover with dust jacket, 27 x 22 cm, 96 pp. Text in Dutch and English with (partly coloured) illustrations, biography, bibliography, list of works. Rubbing to dust jacket, some spotting on first and last page, overall a fine copy. Scarce.

€ 100 - € 200

6192 Four artists' booklets published by Art & Project - All staple-bound, white covers titled in black, 21 x 10 cm. (1) Ger van Elk. First printing Amsterdam April 1972, edition of 300, 18 pp. Features b/w reproductions of five works, among them 'The Well Shaven Cactus'. Slight toning on covers, else very good. (2) Lawrence Weiner, Perhaps when removed. First printing Amsterdam January 1971, 20 pp, edition of 300. Cover edges with toning, very good copy. (3) Robert Barry. First printing September 1974, 24 pp, edition of 300. Text in English. Glossy cover with minimal toning, else very good. (4) Lawrence Weiner, Thrown Someplace / Ergens Neergegoid. Slootdorp, July 1991, 24 pp, edition of 750. Text in English and Dutch. Glossy covers, mint copy. (total 4)

€ 150 - € 300

6193 Gilbert & George. Side by Side: Gilbert & George the Sculptors 1971 - Cologne/ New York, König Brothers, 1972. Very first artists' book by this British conceptual duo. First limited edition, numbered 384/600 copies in rear, signed by the artists on the opening page. Marbled cloth bound hardcover, 19.5 x 13 cm, 172 pp. Each copy uniquely marbled. Text printed on left-hand pages, and photographic images and sketches on the right-hand. Mint copy. (2) Side by Side, Gilbert & George the sculptors, 1971. Pamphlet, 19 x 12.5 cm, 4 pp., promoting the above artists' book by Verlag Gebr. König Cologne/ Koenig Brothers Publishing New York. With some wear to front page, rare item. (total 2)

€ 250 - € 400

6194 Richard Long. Four artists' books, 1969-1977 - (1) Richard Long, Sculpture by Richard Long made for Martin & Mia Visser, Bergeijk. N.p. (Berlin), Fernsehgalerie Gerry Schum, N.d. (1969). Softcover, 21 x 14 cm, 9 unnumbered leaves. Edition of 500. The booklet features 7 b/w photographs (made by Fernsehgalerie Gerry Schum) of a land art sculpture made in Dartmoor for the Dutch collectors Martin and Mia Visser, 'conceived for the purpose of photographic reproduction' (...). The publication became known as the very first artists' book by Richard Long, although he later disowned it as a project by the Vissers and Schum. (Lauf and Phillpot p.36). Curious and scarce item with some wear to spine, but overall in fine condition. (2) Richard Long. From along a Riverbank. Amsterdam, Art & Project, 1971. Softcover, staple-bound, 21 x 10 cm, 20 pp. First printing August 1971. Edition of 300. B/w images of leaves found along a riverbank. Mild toning to covers, else very good. (3) Richard Long, Inca Rock. Campfire Ash. London/Edinburgh, Robert Self/ National Gallery of Modern Art, 1974. Staplebound, 29 x 44 cm, 28 pp. Illustrated with 12 b/w photographic reproductions and 4 topographic maps. Text and graphic design by Richard Long. Mild creasing and toning to glossy covers, interior very good. (4) Richard Long. A Hundred Stones. One mile between first and last. Cornwall, England 1977. Bern, Kunsthalle Bern, 1977. Hardcover, 21 x 15 cm, approx. 100 pp. Published in conjunction with the exhibition held in Switzerland, featuring full page b/w photographic images. Spine with toning, very good copy. (total 4)

€ 200 - € 400



6194



6195

6195 Hamish Fulton. Nepal, and One Hundred Walks - (1) Hamish Fulton, Nepal, 1975. Eindhoven, Van Abbemuseum, 1977. Softcover, 21 x 29 cm, 20 pp. Edition of 1000. Features photographs (b/w and colour) taken by the artist on a 20-day walking journey along a trail from Dolalghat to the Everest Icefall in Nepal in 1975. Very good copy. (2) Hamish Fulton, One hundred walks. The Hague, Haags Gemeentemuseum, 1991. Linen bound hardcover, 25 x 17.5 cm, 136 pp. Edition size unknown. Beautiful text works printed in red and black. Unknown monogram on first sheet, mint copy. (total 2)

€ 80 - € 150

6196 Joel Fisher. Original apograph drawing, 1978 - Black ink on handmade paper, approx. 13 x 13 cm. Displayed on white paper background (yellowed), in wooden frame after glass, 16.5 x 16.5 cm. Present from the artist, gifted during his 1978 exhibition at the Stedelijk Museum Amsterdam, where a series of these works were shown. Added is the catalogue for the show, 21 x 15.2 cm, 24 pp. with fold-outs. American born artist Joel Fisher (1947), living in England, started his career making handmade paper pieces called 'apographs'. Inspired by the distinct texture of each paper, he made works by enlarging a small detail (hair or fiber)



6196

and drawing it on the original paper. The drawing in this lot duplicates its shape from a small hair-figure that can be discovered somewhere in the centre left edge of the paper. € 150 - € 300

- 6197 Bruce McLean. Artists' books and original note** - (1) Bruce McLean. King for a Day Piece. London, Tate Gallery, 1972. Stapled booklet, 24.5 x 17.8 cm, unpaginated. Black wrapper sealed with sticker stating 'Another Major Breakthrough Piece Note Casual Tat', and attached green card label with title information. Published in conjunction with McLean's one day retrospective at the Tate that took place on the 11th of March 1972. Features b/w reproductions of works. With original cotton string stapled to the page featuring 'take a line for a walk piece'. Tate Gallery sticker on rear. Fine copy. (2) Paul Richards and Bruce McLean, The Masterwork/Award winning Fish-Knife. London, Riverside Studios, 1979. Staple-bound, 30.5 x 30.5 cm, 8 pp. Large format programme for a performance held on Nov. 6 -11 1979, accompanied by music from the Michael Nyman Band. Copy with rubbed edges and creasing. Includes a loosely inserted original letter (to Dirk) signed by both Bruce and Paul, plus a synopsis and summary. (total 2) € 80 - € 150



6197

- 6198 Rooms P.S.1** - New York, The Institute for Art and Urban Resources, 1977. Softcover, 26 x 25.5 cm, 136 pp. Famous catalogue for the inaugural exhibition of P.S.1 in Long Island City in June 1976. Curated by Alanna Heiss, 'Rooms' featured site-specific installations by 78 artists in classrooms, hallways, the attic and roof of the decrepit former school building. Participating artists included Gordon Matta-Clark, Vito Acconci, Daniel Buren, Nam June Paik, Lynn Hershman, Walter de Maria, Lawrence Weiner, Jennifer Bartlett. Toning to spine, else very good. € 80 - € 150

- 6199 Vito Acconci. Two publications** - (1) Vito Acconci, Catalogue of Headline & Image. Amsterdam, Stedelijk Museum, 1978. Softcover, 15 x 21 cm, 54 pp. Text in English. With numerous b/w photographs. Complete with supplement in Dutch. Sunning to covers, else in good condition. (2) Vito Acconci, Think / Leap / Re-Think / Fall. Staplebound, 20.5 x 20.5 cm, 56 pp. Documents the process of creating an installation at Wright State University, featuring facsimile texts, sketches and photographs. Light cover wear, else a crisp copy. (total 2) € 80 - € 150



6200

- 6200 Michael Asher, Michael Heizer, Terry Fox** - (1) Michael Asher. Exhibitions in Europa 1972-1977. Eindhoven, Van Abbemuseum, 1980. Softcover, 27 x 21 cm, 48 pp. Ill. in colour and b/w, texts by Rudi Fuchs and Benjamin Buchloh in English. Edition of 750. Rare catalogue. (2) Michael Heizer. Otterlo/ Essen, Rijksmuseum Kröller-Müller/ Museum Folkwang, 1979. Softcover, 27.5 x 21 cm, 116 pp. B/w and colour photos of Heizer's earth art projects, with texts in English, German and Dutch. (3) Terry Fox. Berkeley, University Art Museum, 1973. Softcover with rounded corners, 20.5 x 25.5 cm, 116 pp. Fully illustrated with b/w photographic images of the artist's performances and installations. Edited by Brenda Richardson and the artist. Edition of 2000 copies. All publications show sunning to covers, in fine state. (total 3) € 100 - € 200



6201

- 6201 Klaus Boegel. Actions 1975-1978 and Tigermann** - (1) Klaus Boegel, Tigermann. The Hague, Self published, 1979. Softcover, 29.5 x 21 cm, unpaginated. Features b/w photographic documentation of performances by the German artist Boegel, in his role as 'Tigermann', dressed in Tarzan inspired apparel. Photographs by Boegel, Hezi Leskly, and Heiner Holtappels. Minimal text, in German. Published in an edition of 500 copies. Tiger print wrappers with mild rubbing to edges, else a very good copy. Rare. (2) Boegels and Holtappels, Untersuchungen, Aktionen 1975-1978. The Hague, Self published, 1980. Softcover, 29.5 x 21 cm, 82 pp. Features b/w images of body-art performances by the artists' duo. Text in German and Dutch by Boegels and Heiner Holtappels, Harry Ruhé, and a psychiatrist. Very good copy. (total 2) € 80 - € 150

- 6202 Extensive collection of artists' publications and original work from Poland** - (1) Lech Mrozek, 'Czy jeszcze istnieje sztuka?', 1979. Poster, 60 x 42 cm, folded twice. Announcement for Mrozek's famous series 'Does Art Still Exist?' shown at Akademickie centrum Kultury-Palacyk Wroclaw, Poland. Browning of paper, creasing and small tears along edges. (2) Lech Mrozek 'Czy jeszcze istnieje sztuka?', 1979. Original b/w photograph, 40 x 30 cm, with handwritten text on recto reading: 'It is most difficult to free oneself from being entangled in the tradition of the subject discussed here, signed Lech Mrozek. Verso with mounted label of Centrum Sztuki featuring Mrozek's address. Horizontal fold in centre. (3) Zbigniew Gostomski, Z powodu 'Odczytu o niczym'. Exhibition brochure for an event entitled 'On Nothing' inspired by John Cage's lecture, and held at Galeria Foksal in Warsaw, Poland. 1976. Poster, 60 x 42 cm, printed b/w and grey, folded twice. (4) Tomasz Sikorski, Theses, October 1978. Single sheet, 29.5 x 20.5 cm, printed b/w, one side in English and one side in Polish. (5) Tomasz Sikorski, Text, January/February 1979. Stapled catalogue, 30 x 21 cm, 8 pp. Ills b/w, text in Polish and English. Published by Galeria P.O. Box 17 in an edition of 500. The Warsaw based gallery was run by Tomasz Sikorski and Tomasz Konart from Jan-Nov 1979. Mild horizontal fold and some rubbing to edges. (6) Tomasz Konart, Fotografia 1977-1979. Warsaw, Galeria P.O. Box 17, 1979. Staplebound, 30 x 21 cm, 8 pp. With an original b/w photo stapled to the rear, and collaged square, signed 459/500. (6) Prezentacja, Listopad 1978. Wroclaw, Seminarium Marksizm w Kulturze Polskiej, 1978. Stapled catalogue, 24 x 17 cm, 16 pp. Ills b/w. Features work by Witold Liszkowski, Zdzislaw Sosnowski, Lech Mrozek, Natalia Lach-Lachowicz, Andrzej Lachowicz, Anna Kutera, and Romuald Kutera. (7) Sztuka i Teoria, Akademickie Centrum Kultury Palacyk, 1979. Three stapled booklets (each 16 pp.) in wrapper, 21 x 15 cm. Published in an edition of 800, edited by Witold Liszkowski, with text in Polish and English. Includes Sztuka i Teoria (298-79) featuring Permafo, Andrzej Lachowicz, Natalia Lach-Lachowicz, Lech Mrozek; Sztuka i Teoria (299-79) featuring Witold Liszkowski, Malgorzata Bodak, Boguslaw Jasinski, Andrzej Sapija, Maria Zmarz; and Sztuka i Teoria (300-79) with Anna Kutera, Romuald Kutera, Lech Mrozek. Text in Polish and English. All items with regular age toning, fine copies. Amazing collection of rare documents. (total 7) € 400 - € 600



6202



6204



6203

- 6203 Seven Young Poles: environments and activities / 7 Unga Polacker: Miljöverk och aktiviteter** - Malmö, Malmö Konsthall, 1975. Brown cardboard portfolio with title label, 30.5 x 21.5 cm. Includes an exhibition catalogue edited by Jan Torsten Ahlstrand, staple-bound, 29.5 x 21 cm, 28 pp. With 2 loosely inserted A4 programme sheets and one original b/w photograph featuring a work by Kwiek/Kulik. Blue rubber-stamped Kwiek/Kulik logos on portfolio interior, catalogue and rear of photo. Features amazing b/w documentation of performances by the participating artists Michal Bogucki, Jerzy Kalina, Tomasz Konart, Zofia Kulik, Przemyslaw Kwiek, Malgorzata Maliszewska and Krzysztof Zarebski. Texts by Eje Högestätt, and Janusz Bogucki in Swedish and English. Light creasing to portfolio top, generally in very good condition. Scarce find. € 80 - € 150

- 6204 Wacław Ropiecki. Autotherapeutical Seances, 1977-1980** - Original photo series, self-published by the artist in Wroclaw, Poland. (1) Set of three b/w photographic selfportraits, each 10.5 x 15 cm. With stamped numbers 3, 13 and 14, and painted additions in various colours. Verso features stamped information (Autotherapeutical Seances 1977, performed 2 June 1980), handwritten number 60/31, and Ropiecki's address stamp. (2) Series of three b/w photographic selfportraits, each 9 x 14 cm, with hand-stamped numbers 10, 11, 14. Rear shows red and black stamps with the artist's name and title information (Self-Portrait on the Red, 1.V.80 from the

Autotherapeutical Seances). One photo contains address stamp. (3) Folded photocopied A4 sheet 'Selfportrait from the Last Moment', stamped 10 08 80, and signed in red pen. (total 7) Waclaw Ropiecki (b. 1951) was an important figure in the Polish avant garde in the 1970s. He was a founding member of the Format student group in Wrocław (1972-1976), cooperated with PERMAFO Gallery and Foto-Medium-Art in the early 1980s, and was active in the international mail art movement. € 200 - € 400

- 6205 Eastern European conceptual art** - (1) Oosteuropese conceptuele fotografie. Eindhoven, Buro Studium Generale/ Technische Hogeschool, 1977. Softcover, 29.5 x 21 cm, 110 pp. ill. in b/w. Text in Dutch and English. Catalogue for a symposium on Eastern European conceptual photography. Edited and compiled by Gerrit Jan de Rook, with essays by Karel Schampers, Laszlo Beke, Ion Grigorescu, Jeza Denegri, Jiri Valoch. Features biography and works of 28 artists including Gabor Attalai, Romuald Kutera, Kwiek/Kulik, Dora Maurer, Karel Miler, Lech Mrozek, Gabor Toth, Jiri Valoch et al. Faint spotting to cover, else very good. (2) Prospekt 80/1: 6 Hongaarse Kunstenaars / 6 Ungarische Künstler / 6 Hungarian Artists / 6 Artistes Hongrois. Ghent, Museum van Hedendaagse Kunst, 1980. Softcover with die-cut front cover, 29.5 x 21 cm, approx. 54 pp. Includes a colour printed leporello by Miklós Erdély, and contributions by Tibor Hajas, András Halász, Zsigmond Károlyi, Endre Tót, Miklós Erdély and János Vető. Text by Jan Hoet in Dutch, German, English and French. Light staining to cover, generally very good. (total 2) € 80 - € 150

Women Artists (6210 - 6238)

- 6210 Lourdes Castro. Untitled (Profile of a man reading), 1970** - Utrecht, Prent 190, n.d. 1970. Silkscreen printed dark red on bright orange pvc sheet, with two cut-out shapes, 49.5 x 51 cm. Signed 'Lourdes Castro' and numbered '167/190', both scratched into the lower right margin. Moderate wrinkling to the plastic material, else in very good condition. Lourdes Castro (1930 - 2022) was a prominent Portuguese artist. From 1962 onwards she worked on the theme of shadows in a variety of media, painting projected silhouettes of objects and people on canvas, plexiglass and fabric, and creating embroidered and cut-out shadow works. € 400 - € 700

- 6211 Franciszka Themerson. Artwork for Gaberbocchus Press** - (1) Traces of Living. Drawings by Franciszka Themerson. London, Gaberbocchus Press, 1969. First edition. Softcover, 31 x 25 cm, unpaginated. Printed on papers of various colours. Foreword by Edward Lucie-Smith in English, text by Lucy Teixeira in French. Rare publication featuring full-page drawings, in very good condition. (2) Harold Lang and Kenneth Tynan, The Quest for Corbett. Written for radio. Presentation by Franciszka Themerson. London, Gaberbocchus Press, 1960. Softcover, 16 x 17 cm, 112 pp. Brilliantly illustrated throughout by Franciszka Themerson in her signature mix of collage and drawing, printed in blue, yellow and black. Covers with mild spotting, interior in excellent condition. (total 2) € 80 - € 150

- 6212 Agnes Martin. Paintings and Drawings 1974-1990, Stedelijk Museum portfolio** - Amsterdam, Stedelijk Museum, 1991. Illustrated cardboard portfolio, 30.5 x 30.5 x 1.5 cm. Comprising a catalogue, 160 pp. with numerous colour and b/w illustrations, writings and poems by the artist, and a suite of 10 unsigned full-page prints delicately printed on translucent vellum sheets. Introduction by Wim Beeren; text in English, Dutch, German and French. Edition of 5000 copies. Also includes the publication 'Agnes Martin: Recipient of the Alexej von Jawlensky Prize 1990', in the same lay-out and size, 16 pp. Light rubbing to corners of cardboard portfolio, two prints with moderate spotting, other prints in excellent condition. Significant artists' publication celebrating a major minimalist. € 1500 - € 3000

- 6213 Françoise Janicot. Two original works, 1970** - Two untitled goauche and frottage works on paper, 102 x 67 cm. Each signed 'F. Janicot 1970' in pencil in the lower right margin. Executed in brownish grey, with wood-like pattern and scattered illustrations. Pinholes in all corners, both with a small closed tear (4 cm/ 5 cm) in the lower edge. Generally in very good condition. Françoise Janicot (1929 - 2017) was a French painter, photographer, performance artist, sound poet and feminist artist. Recurring themes in her work are the hidden and the visible (such as the dessins cachés, and frottages), and 'Enconnages', wrappings covering and uncovering the body, alluding to

confinement of women and their self-liberation. The works derive from the collection of Belgian publisher and gallerist Guy Schraenen, who produced several Janicot projects, including exhibitions, artists' books, and the film 'Enconnages' (1975) featuring a performance by Janicot and sound scapes by her partner Bernard Heidsieck. € 500 - € 800

- 6214 Françoise Janicot. Hide and Seek** - Paris, self-published, 1971. Softcover, 24 x 16 cm, 32 unpaginated pp. Features 24 full page b/w photographs by Janicot and text by her partner, the French (sound) poet Bernard Heidsieck. Rare artists' book designed by Janicot, produced in an unspecified edition size. Text in French. Light toning along spine, otherwise an excellent copy. € 80 - € 150

- 6215 Mirella Bentivoglio. \$oul, sticker** - N.p., self-published, 1971. Self-adhesive sticker, matte gold on glossy gold paper, 12.5 x 12.5 cm. Features the text '\$oul' in the centre of a perforated circle. Signed 'Bentivoglio 71', and text '(Selfadhesive)', handwritten in black pen on verso of the sticker. Mail art multiple in unspecified edition size, by the Italian visual poet and artist Mirella Bentivoglio (1922-2017). No other copies traced, though a variation of the work (assemblage on plastic) was made in 1990 and is in the collection of Fondazione Bonotto in Italy. Sticker in excellent condition. € 100 - € 200

- 6216 Eleanor Antin. 100 Boots postcards** - Two original mailed cards from the famous mail art project executed between February 1971 and July 1973, each 11.5 x 17.8 cm, printed b/w. Antin created a series of 51 postcards, featuring 100 black rubber boots photographed at different locations across the United States. The cards were sent to members of the art scene, the completed project was exhibited at MoMA New York. Photography by Philip Steinmetz. (1) Eleanor Antin. 100 Boots taking the Hill. Lomas Santa Fe, California. June 13, 1972, 2:00 p.m. Sent to Ira Haber in New York, postmarked 1 April 1973. Number 39 in the series. Mild toning to paper, tiny staple hole in top margin, otherwise good. (2) Eleanor Antin. 100 Boots Cross Herald Square. 35th Street & Broadway, New York City. May 13, 1973 8:10 a.m. Sent to Ben Forgey in Washington DC. Postmarked June 6, 1973, but returned to sender, The Museum of Modern Art in New York. Number 47 in the series. The card also served as an announcement for the MoMA Project Series, held from May 30 - July 8, 1973. Diagonal crease to lower left corner, mild creasing to upper left, otherwise good. (total 2) € 500 - € 900

- 6217 Carolee Schneemann. Parts of a Body-House Book** - Cullompton, Beau Geste Press, 1972. First regular edition, printed in March 1972. Softcover, 33 x 25 cm, 48 pp. Includes essays on 'Sex and Gender', texts by Anaïs Nin and Wilhelm Reich, and a fold-out brochure on purple paper containing a 'Sexual Parameters Survey' featuring notes on love-making from a woman's point of view. Mimeographed low-cost facsimile of the original limited edition (issued in perspex box) published in January 1972. Very good copy. A second edition of this mimeographed facsimile was printed in Summer 1972. Ref: Alice Motard, Beau Geste Press 2020, pp. 86-87 € 200 - € 500

- 6218 Carolee Schneemann. ABC - We Print Anything - In The Cards, 1977/ re-issue 1990** - Re-issue of the work from 1977 with the original cards, but housed in a newly designed box (not the original blue cloth box), 8.5 x 13.5 x 9.5 cm. ABC - We Print Anything - In The Cards was a performance staged at Franklin Furnace New York and De Appel Amsterdam in 1977, which documented the turbulent relationship between the artist and two lovers. Schneemann recited texts from index cards while images were projected on a screen behind her. The performance piece was also conceived as a boxed set of cards, published by the Brummense Uitgeverij Van Luxe Werkjes, Beuningen (NL). This lot contains 156 numbered index cards printed with text, each accompanied by a corresponding image card bearing the same number. Printed in various colours of ink on cards in differing tones. As usual with



this series, there are minor inconsistencies in the compilation of cards. This copy lacks three text cards (28, 102, 120), but includes all six introduction cards (2 affixed to the box). The original edition was issued in 151 signed and numbered copies. This copy is unsigned and unnumbered, originating directly from the publisher Geurt van Dijk, who commissioned Sacha de Ven to design the new box in 1990. The handmade cardboard box retains the original title card and end card mounted to the top and bottom, with the designer's name and production date printed inside the lid. € 400 - € 700



- 6219 Alison Knowles. The Identical Lunch, 1976** - Original mixed media painting. Silkscreen and acrylic paint on canvas, 125 x 100 cm. Signed 'Alison Knowles '76' in black felttip pen on the image. Includes a letter of authenticity by Knowles sent to the former owner in Italy in 1993. In very good condition. Alison Knowles (b. 1933) was a core member of Fluxus, and became known for her performances and Fluxus event scores, including 'Make a Salad' and 'Identical Lunch', which she has performed internationally since the early 1960s. Identical Lunch portraits were featured at major exhibitions, including the traveling show 'In the Spirit of Fluxus' (1993-1995), and the 2022 Knowles retrospective (1960-2022) at the Berkeley Art Museum and Pacific Film Archive. € 3000 - € 4000

6218



6219

- 6220 Suzan Pitt. Untitled (Asparagus), 1974** - Offset colour print, 42 x 59.4 cm, with artist and publisher's information on verso. Published and printed by Steendrukkerij de Jong & Co in Hilversum, in an edition of 3000. The poster is inspired by images from Pitt's hand-made animated film 'Asparagus', which took 4 years to complete. It ran for two years alongside David Lynch's 'Eraserhead' on the midnight movie circuit in the late 1970s. Suzan Pitt (1943-2019) was an American filmmaker and painter best known for her surreal and sexually charged animated shorts, including Asparagus (1979). She had a show at the Stedelijk Museum Amsterdam at the time this print was made. In excellent condition. € 60 - € 90

- 6221 Anna Banana. Two original stampworks** - Self-published in San Francisco, undated (ca. 1979). Each rubber-stamped on thick off-white sheet, 35 x 28 cm. (1) Untitled (Yellow Free). Hand-stamped in black and purple. (2) Untitled (Sugar). Hand-stamped in red, purple, and blue. Unique copies in excellent condition. Striking work by Anna Banana (1940-2024), Canadian performance artist, major figure in the International Mail Art Network and active as publisher in the Californian Bay Area in the 1970s. € 400 - € 700



6221

- 6222 Mirtha Dermisache. Four Cartes Postales** - Antwerp, Guy Schraenen éditeur, 1978. Set of four artists' postcards in titled wrapper, featuring Dermisache's asemic script, consisting of abstract, illegible words. From the unlimited edition. Slight browning to verso of wrapper; all cards in mint condition. € 100 - € 200

- 6223 Hanne Darboven. Three publications, 1973-1982** - (1) Hanne Darboven, XII. Biennial de Sao Paulo 1973. Bonn, Bonner Kunstverein/Federal Republic of Germany, 1973. Softcover, 29.5 x 21 cm, 44 double-folded leaves with amazing b/w printed drawings by Darboven. Edited by Evelyn Weiss. Text in German and Portuguese. Several pages loose in binding, else good. Rare copy. (2) Hanne Darboven, Een maand, een Jaar, een Eeuw - Werken van 1968 tot en met 1974. Amsterdam, Stedelijk Museum, 1975. Softcover, 27.5 x 20.5 cm, 24 pp. Catalogue/artists' book featuring Darboven's systematic treatment of numbers, grids, hand-written equations and patterns. Text in Dutch. Small annotation 'SM161' on lower edge cover, fine copy. (3) Hanne Darboven, Wende 80. Bonn, Bonner Kunstverein, 1982. Softcover, 29.5 x 21 cm, 54 pp. profusely ill. in b/w. Text in German. Some pencil annotations in biography and price on front cover, otherwise a crisp copy. (total 3) € 80 - € 150



6222

- 6224 Ana Mendieta. A retrospective** - New York, The New Museum of Contemporary Art, 1987. Softcover, 25.5 x 24.5 cm, 85 pp. with 34 b/w and 12 colour images. Exhibition catalogue for the first major retrospective of Mendieta's work held from November 20, 1987 to January 4, 1988. Preface by Marcia Tucker, essays by Petra Barreras del Rio and John Perrault. Text in English. Marginal spotting on front cover, generally in very good condition. Scarce early publication. Cuban-American artist Ana Mendieta (1948-1985) developed a personal vocabulary in which her own body became the medium for performances; earth art, body art, and photo-based art. The retrospective at the New Museum included 'documentary colour photographs of the Silueta series, in which her body was traced in the landscape; b/w photographic blowups of rock carvings located in Cuba; early drawings on leaves; floor sculptures made from sand and earth; tree trunk sculpture with the female image carved and burnt into the surface; and videotape documentation of various performance works'. Cited from The New Museum Annual Report, 1988. € 600 - € 800

6224



6225

- 6225 Teresa Murak. Performance catalogue and original photos 1975-1976** - (1) Lady's Smock. Lublin, Galeria Labirynt, 1975. Exhibition brochure, 29.8 x 21 cm, 4 pp. Features b/w images of the performance and text in Polish and English, with biography. (2) Two original b/w photos with photographer's stamp of Andrzej Polakowski, titled in handwriting 'Zasiew 31' dated 6.11.1976, and signed 'Teresa Murak'. Features a performance (Sowing 31 - Women's Calendar) held at Galeria Labirynt, showing the artist lying on a bed of grass, with patches of grass on her nude body. Teresa Murak (b. 1949) was one of the leading performance and body art artists in Poland in the 1970s, involved with themes of feminism and ecology. In 1975 she created her signature work 'Lady's Smock', a dress made out of fast-growing cress seeds, growing on her body. € 200 - € 400

- 6226 Jolanta Marcolla and Anna Bolcewicz** - (1) Jolanta Marcolla. Lublin, Galeria Labirynt, 1976. Stapled artists' book/catalogue, 20 x 14 cm, 12 pp., printed in b/w. Overview of works divided in the categories photography, painting, video, film. Polish artist Jolanta Marcolla (b. 1950) made experimental films and conceptual photographs and co-founded 'Gallery of Actual Art' in Wroclaw in 1970. Moderate creasing, very rare publication. (2) Anna Bolcewicz, Portret. Lublin, Galeria Labirynt, 1977. Staplebound, 29.8 x 20.8 cm, 8 pp. Artists' project in collaboration with some other artists such as Romuald Kuter and Andrzej Lachowicz featuring b/w photos and facsimile handwritten text in Polish, with English translation on rear cover. € 100 - € 200



6226

- 6227 Manon. Three captivating artists' books** - by the Swiss artist Manon (born Rosmarie Küng 1940), known for performances and photos addressing the social construction of identity and gender, featuring her own body as the main material of her work. With: (1) Manon, The Artist is Present. Photo-documentation Summer 77. Zurich, Küng-Kong-Sisters, 1977. Softcover, 21 x 15 cm, 34 pp. Full page b/w photos of a performance in which 17 girls dressed as Manon. Light soiling on back cover, else very good. (2) Manon, On Manon '74-77. Zurich, Küng-Kong-Sisters, 1977. Softcover, 21 x 15 cm, 104 pp. B/w self-portraits and photographs of performances throughout. Text by Thierry Wurth (in French), Manon and Sandro Salamandro (in German). Browning to spine, else very good. (3) Manon, Ball der Einsamkeiten: 30 Selbstportraits. Ball of Solitudes: 30 self-portraits. Zurich, self-published/Manon Küng, 1980. Staple bound, 21 x 26.5 cm, 34 pp. Published in connection with shows at Fundatie Kunsthuis Amsterdam (1980) and Kunsthaus Zurich (1981). Preface by the artist in English, with inlaid Dutch translation. Includes 30 full page b/w photos of Manon impersonating 30 different 'feminine types', all taken in an identical setting, with the artist seated on a sofa. Good copy. Rare collection. (total 3) € 300 - € 600



6227

6228 Marcia Resnick. Re-visions - Toronto, The Coach House Press, 1979. Softcover, 21.8 x 27.8 cm, 104 pp. First edition of Resnick's classic artists' book, depicting adolescent girlhood in staged b/w and sepia photographs, accompanied by short texts. A facsimile was published in 2019 by Edition Patrick Frey. Moderate rubbing at covers, else in very good condition. € 80 - € 150



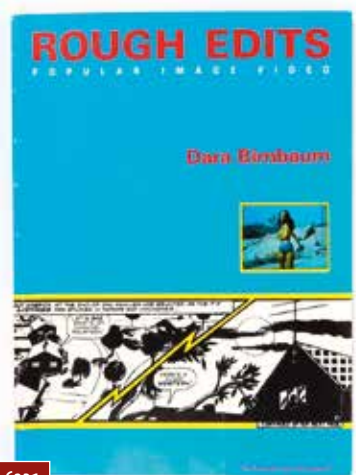
6229 Nicola, Colette, Lea Lublin, and Orlan - (1) Nicola. Antwerp, ICC Internationaal Cultureel Centrum, 1976. Staplebound, 29.5 x 21 cm, 40 pp. Illustrations in b/w. Essays by Alain Macaire, Pierre Restany, and Catherine Parisot in Dutch, French, and English. Moroccan-born French artist Leuthe Nicola (1932 – 2018) was engaged with radical ideas in feminist politics and collectivity. She made interactive sculptures, performances, collage-like paintings, and films. Among the works presented in Antwerp was 'Same Skin For Everybody', a large coat for eleven people which she took into the streets. In 1979, while living at the Chelsea Hotel in New York, she made a documentary about the punk rock band Bad Brains at the legendary club CBGB. Extremely rare item in very good state. (2) Colette. New paintings & work. Signed copy, with dedication, small drawing and lipstick kiss by the artist. Hamburg, Verlag Kammerer & Unverzagt, 1985. Softcover, 33 x 21 cm, 56 pp. Illustrated in b/w and colour. Text in English and German. Very good copy. (3) Orlan & Lea Lublin, *Histoires Saintes de l'Art*. Cergy, Association Lacertidé, 1985. Staplebound, 32 x 22 cm, 20 pp. ills b/w. Text in French by Lublin, Pierre Restany, Monique Faux et al. Creasing to covers, fine copy. (4) Orlan, *Skai et Sky and Vidéo*. Paris, Éditions Tierce and Galerie J. & J. Donguy, 1984. Softcover, 21 x 30 cm, 24 uncut pp. including two printed transparent leaves. Illustrated in b/w and colour, text in French. (total 4) € 100 - € 200



6230 Jenny Holzer. Two Survival Series stickers, 1983 - Published by Barbara Gladstone Gallery New York, (n.d.) 1983. Printed in metallic silver and black, 10.4 x 10 cm, rear side printed on brown stock with the gallery address and dates of the exhibition: 5 November - 1 December. The Truisms read: (1) Put food out in the same place every day and talk to the people who come to eat and organize them. Very good copy. (2) Dance on Down to the Government and tell them you're eager to rule because you know that's good for you. Light corner bump lower left, else good. The works were part of a guerrilla sticker campaign. Stunning early samples of Holzer's ongoing text-based Survival Series. (total 2) € 150 - € 300



6231 Dara Birnbaum. Rough Edits and Talking Back to the Media - (1) Dara Birnbaum, *Rough Edits*. Popular Image Video 1977-1980. Halifax, Press of The Nova Scotia College of Art and Design, 1987. Softcover, 26.5 x 19 cm, 115 pp. Features stills from Birnbaum's works, an overview of installations, interviews held between 1981-1983, and an essay by Norman Klein titled 'Audience Culture and the Video Screen'. (2) *Talking Back to the Media*. Amsterdam, TBM Foundation, November 1985. Softcover, 29.8 x 21 cm, 66 pp. Magazine released in conjunction with the manifestation initiated by Raul Marroquin and David Garcia. It featured international artists using mass media, and their reflections upon the medium. Participants included John Baldessari, Barbara Kruger, General Idea, Dara Birnbaum et al. Birnbaum contributed the essay 'Talking Back to the Media'. Text in Dutch and English. Both publications in very good condition. (total 2) € 80 - € 150



6232 Marlene Dumas. Five publications, 1984-1998 - (1) Marlene Dumas, *The Lava-Edge*. Amsterdam, Museum Fodor, 1984. Signed and numbered copy 15/100.

Staple-bound, 15 x 21 cm, 28 pp. B/w images and text in South African, Dutch and English. ill. in b/w. One of the very first artists' books by Dumas, released in concurrence with the exhibition Reykjavik-Amsterdam. Scarce copy in original box with eight additional artists' booklets by René Daniëls, Henk Visch et al. (2) Marlene Dumas: *Ons land licht lager dan de zee*. Utrecht, Centraal Museum, 1984. Catalogue for the first solo exhibition by Dumas, edited by Marja Bosma. Staple bound, 27 x 19 cm, 22 pp. B/w ills. and one colour image featuring 'Jesus is boos', 1983 (Jesus is Angry). Text in Dutch with English summary. (3) Marlene Dumas, *The eyes of the night creatures*. Amsterdam, Paul Andriess, 1985. Softcover, 27 x 21 cm, 20 pp. Ill. in b/w and colour. Text in Dutch and English. (4) *Miss Interpreted: Marlene Dumas*. Eindhoven, Van Abbemuseum, 1992. Hardcover, 26 x 21.5 cm, 116 pp, with numerous colour ills. Text in English. (5) Marlene Dumas, *Sweet Nothings: Notes and Text*. Amsterdam, Galerie Paul Andriess/ Uitgeverij de Balie, 1998. Softcover, 21 x 16 cm, 168 pp. Poetic compilation of Dumas' writings, edited by Mariska van den Berg. All fine copies. (total 5) € 80 - € 150

6233 Rineke Dijkstra. Two proof photographs - (1) Self portrait at Marnixbad swimming pool, 1991. Colour print on Kodak professional paper, 43.5 x 31 cm. With several small brown spots and some soiling in the white margins. Scratch of 1 cm in center left of the print, in image. (2) Beach portrait with two girls jumping, early 1990's. Colour print on Kodak professional paper, 43.5 x 30.5 cm. Mild soiling on white borders. These photos are unsigned, unofficial copies, possibly proof prints. Provenance: gift from the artist to an acquaintance in Amsterdam in the early 1990s. (total 2) € 500 - € 800



6234 Hirsch Perlman. Artists' book and exhibition flyer - (1) *Stills From a Complete Conversation*. Ghent, Imschoot Uitgevers, 1996. Softcover, 21 x 14.8 cm, 64 pp. First edition of 600 copies. Produced in conjunction with Perlman's exhibition at the Museum of Modern Art New York, edited by Cornelia Lauf. Artists' book presenting stills of actors Arye Gross and Melvyn Cedarhurst repeatedly uttering the same phrase. Fine copy. (2) Invitation flyer for the Hirsch Perlman exhibition at Monika Sprüth gallery in Cologne, held from September 9 - October 29 1994. Printed b/w on newsheet paper, 30 x 21 cm, folded for mailing as issued. Moderate creases, fine copy. (total 2) € 70 - € 100

6235 Runa Thorkelsdottir and Cornelia Hoedeman - (1) Runa Thorkelsdottir, *Paper Flowers*. Amsterdam, Vossforlag, 1996. Softcover, 29 x 21 cm, unpag. 224 pp. First edition, limited to 100 signed and numbered copies, this is number 78/100. Features full-page floral compositions, reproduced on a Rotaprint machine. With contributions by Dieter, Vera and Björn Roth, Jan Voss, Henriette van Egten, Cornelia Hoedeman, Gudrun Hrönn Ragnarsdóttir et al. Amazing artists' book with equally amazing story: Tao Kurihara, a designer for the fashion label Comme des Garçons, bought a copy of *Paperflowers* in an artbook store in Tokyo. In collaboration with Thorkelsdottir, fabrics were designed based on the Paper Flower motifs. Launched at the Spring-Summer collection 2009, it became an instant success, even Michelle Obama was spotted wearing the print. The original edition is long sold out, a facsimile was later published by Boekie Woekie in 2018. Thorkelsdottir (b.1954) is an Icelandic artist who lives and works in Amsterdam. She is co-founder of Boekie Woekie, the remarkable artist-run bookshop, gallery and publisher in Amsterdam since 1986, and a founding member of the Dieter Roth Academy in Basel. (2) Cornelia Hoedeman, *Boeket*. Amsterdam, Vossforlag, 1992. Softcover, 29 x 20.5 cm, unpaginated photocopied bouquets of flowers. First edition limited to 10 copies, this copy signed and numbered 2/10. Cover by Runa Thorkelsdottir. Cornelia Hoedeman was an Amsterdam-based artist associated with Boekie Woekie, and founder of Fundatie Kunsthuis Amsterdam in the 1980s. (total 2) € 200 - € 400



6236 Hannah Wilke. Intra Venus - (1) Hannah Wilke, *Intra-Venus*. New York, Ronald Feldman Fine Arts, 1995. Softcover, 28 x 18.5 cm, 48 pp. With text by Wilke, Amelia Jones, Donald Goddard and others. The catalogue



documents Wilke's final work, a series of photographs recording the realities of her physical and mental transformation, made in collaboration with her husband Donald Goddard, as well as related watercolours, sculptural objects, and drawings. Mint copy. (2) Postcard, 15.5 x 10.5 cm, published by Ronald Feldman Fine Arts in conjunction with the Intra-Venus exhibition in 1994. Features Hannah Wilke's poignant self-portrait 'Intra-Venus', 1992-93. Mint. (total 2) Hannah Wilke (1940-1993) was an American painter, sculptor, photographer, video artist and performance artist. Her work explores issues of feminism, sexuality and femininity, often using her own body, always with enormous gusto. € 80 - € 150

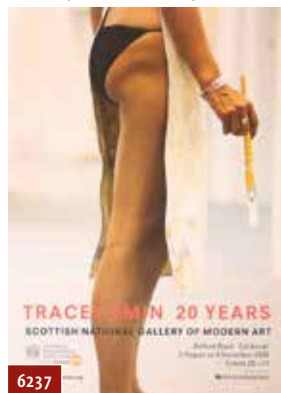
- 6237 Tracey Emin. Poster and wrapping paper** - (1) It's for Life. Offset lithograph on paper, printed black on white, 50 x 70 cm. Limited edition of 2000 copies. Wrapping paper, published in 2005 to support the Teenage Cancer Trust, designed by Emin, signed in print. (2) Tracey Emin 20 years. Edinburgh, Scottish National Gallery of Modern Art, 2008. Offset lithograph, 70 x 50 cm. Exhibition poster for the show held from 2 August to November 2008, published in an edition of 500 copies. Both items in very good condition. (total 2) € 100 - € 200

- 6238 Rosemarie Trockel. Pro-Test and Post-Menopause** - (1) Pro-test. Cologne, Verlag der Buchhandlung Walther König, 2002. Softcover, 21 x 17 x 3 cm, 368 pp. First edition. Exquisitely designed artists' book, with the words 'Pro' and 'Test' printed on the bottom and fore-edge. Features reproductions of petitions against the demolition of the Kölner Kunsthalle, along with b/w images documenting the impromptu protest. Text in German and English. Mint copy. (2) Rosemarie Trockel: Post - Menopause. Cologne, Verlag der Buchhandlung Walther König, 2005. Signed copy, with handwritten dedication on first page. Softcover, 27 x 22 cm, 184 pp. Overview of Trockel's work from 1980 to 2006, including video, drawings, wool, objects, photography etc. Essays by Silvia Eiblmayr, Barbara Engelbach, Brigid Doherty, Gregory Williams, text in German and English. Mint copy. (total 2) € 80 - € 150

Concrete Poetry (6240 - 6270)

- 6240 Edgardo Antonio Vigo. Anuario Diagonal Cero: 1962 and 1963** - La Plata, Diagonal Cero, 1962-1963. Two printed envelopes, 24.5 x 20 cm, with loose-leaf sheets compiling the first eight issues of the seminal experimental poetry and art journal Diagonal Cero, self-published by E.A. Vigo in 28 issues (1962-1969). Contents complete and identical to the loose magazines, but without their separate cover sleeves. Envelopes show light creasing, contents near mint. This set has a stamp of 'F/V, biblioteca S.A.I.C.' on recto. Exceptionally rare publications, also represented in the collection of MACBA Barcelona. The 1962 annual holds issues Nos. 1-4, the 1963 annual holds issues Nos. 5/6-8, all with loose inlaid folded sheets and some single sheets with woodcut illustrations by Vigo. Among the contributors are Hector Luis Arena, Adriana Bianco, Raul Fortin, Guillermo A. Gutierrez, Beatriz Lilia Herrara, Badii Libero, Vigo, Martha and Graciela Zuik. Articles feature Arp, Francis Picabia, Kurt Schwitters, Grupo de los Elefantes, Movimiento Constructivo Arquitectural et al. (total 2) € 300 - € 600

- 6241 Edgardo Antonio Vigo. Diagonal Cero: Cuadernillo de Xilografías** - Five issues from the series 'Cuadernillo de Xilografías', booklets featuring reproductions of woodcuts, with text in Spanish. Self-published and edited by Vigo in La Plata, 1964-1966. Printed portfolio covers with loose inserted cards, 23 x 18 cm. (1) No. 2 1964: Duarte, Fallabrino, Zelaya. Three woodcuts in black. (2) No. 5, n.d.: Abel Bruno Versacci, 2 woodcuts in black. Text by Eduardo Baliai. (3) No. 6, 1965: Nelia Licenziato, 2 woodcuts in black, 1 in black and red. Text by Cordova Iturburu. With stain and spotting on left margin. (4) No. 7, 1965:



Guillermo Deisler, 2 woodcuts in black. Text by Adolfo Elosua. (5) No. 8, 1966: Edgardo Antonio Vigo, 3 woodcuts and concrete poetry in black and red. (6-7) Plus two issues from a series called 'Homenaje de Diagonal Cero', dedicated to a single artist, in this case Antonio Porchia and Macedonio Fernandez, tributed by Libero Badii. Thick sheets, 46.6 x 36 cm, folded in 4 parts, printed in b/w with text and images. N.d. All publications in fine condition. (total 7) € 200 - € 400

- 6242 Edgardo Antonio Vigo. Diagonal Cero Nos. 21, 22, 26 and 28** - Diagonal Cero was edited and published by artist and visual poet Vigo in La Plata, Argentina. Twenty-eight issues were released between 1962 and 1969, dedicated to experiments in art and concrete poetry, featuring contributions from Latin American and international avant-garde artists. Each issue was presented in a graphically printed folder, 24.5 x 20 cm, with loose-leaf contributions, printed on various types of paper, folded, perforated or cut - and often including woodcuts. Text in Spanish. (1) No. 21, March 1967; Julien Blaine, J.F. Bory, Jorge de Lujan Gutierrez, Pazos and Vigo. (2) No. 22, June 1967; Augusto de Campos, Haroldo de Campos, Eugen Gomringer, Ronaldo Azaredo, Jose Lino Gruenewald, Decio Pignatari, Mike Weaver, Carlos Raul Ginzburg. (3) No. 26, June 1968; Mirella Bentivoglio, Viccinelli, J.F. Bory, Timm Ulrichs, Vigo, Gomringer, Novar, Alvaro de Sa, Pignatari. This copy is incomplete, lacking 1 insert by de Liano (pp. 17-24) titled 'La Nueva Poesia y los Problemas de la Estética Contemporanea'. (4) No. 28, 1969; Max Bense, Herman Damen, Annalisa Alloatti, Gerard Rocher, Michele Perfetti, Francisco Grazon Cespedes, Vigo. Cover with brown luggage tag. Three copies with creased exteriors, interior sheets fine; No. 28 is near mint. (total 4) € 300 - € 600

- 6243 Deisler. Coleccion Xilografos de Hoy editorial Diagonal Cero, 1966** - La Plata, Diagonal Cero/ Edgardo Antonio Vigo, 1966. Orange paper portfolio sleeve with blue printed title, 27.2 x 24.7 cm. Contains a folded introductory sheet with text by Waldo Rojas in Spanish, and five reproductions of woodcuts by Chilean artist Guillermo Deisler in black on thick offwhite paper. Among the woodcuts are 'El Toilette de la Prostituta (1965)', and 'Manifesto'. Minor toning and soiling to cover, plates in fine condition. € 100 - € 200

- 6244 Edgardo Antonio Vigo. Bande dessinée hermétique deuxième** - La Plata/Argentina, E.A. Vigo, 1973. First edition. Orange folder printed in black, 13 x 11 cm, in protective vellum wrapper. Contains five loose offset-printed sheets with comic style works by Vigo, 12.5 x 9.5 cm, printed black on white stock. Includes a folded introductory sheet with French text examining the comic-strip genre. In excellent condition. The work was also presented at the exhibition 'Art Systems in Latin America' organized by CAYC in Brussels in 1974, and reproduced in Ephemera No.2, published by Aart van Barneveld and Ulises Carrion in 1977 (a complete set of Ephemera is offered in this auction). € 200 - € 400

- 6245 Torquato Neto. Os últimos dias de Paupéria** - Rio de Janeiro, Editoria Eldorado, 1973. Softcover, 21.5 x 20 cm, 116 pp. First Edition. Complete with the 45 rpm vinyl record on which Gilberto Gil and Gal Costa perform two songs by the Brazilian journalist, poet, and songwriter Torquato Neto (1944-1972). Design and layout by Ana Maria Silva Duarte, Neto's widow. Text in Portuguese. Features a collection of poems, articles and manifestos by Torquato Neto, the leader of the Tropicália art and counterculture movement, published posthumously in 1973 by the poet Waly Salomão. Neto was also the lyricist of many emblematic songs of the Tropicália movement. He took his own life the day after his 28th birthday. Moderate wear to cover edges, interior and record fine. Extremely rare. € 600 - € 900



6246 Claus Bremer. Tabellen und Variationen. Konkrete Poesie Poesia Concreta - Frauenfeld, Eugen Gomringer Press, n.d., 1964. Stapled booklet, orange wrappers with typographic design in red and black, 21 x 15 cm, 32 pp. Features a collection of concrete poems. Lacking the laid-in artists' biography sheet. Fine copy with light bubbling of paper cover. Number 5 in a series of eleven issues of 'Konkrete Poesie Poesia Concreta', one of the earliest publications on the subject of concrete poetry. Edited and published by Eugen Gomringer, featuring international artists and poets in the movement. € 100 - € 200

6247 Form Magazine Nos. 3, 4, 5, 6, and 7 - Cambridge, Philip Steadman, 1966 - 1968. Edited by Philip Steadman, Mike Weaver and Stephen Bann. Staple-bound, 24.5 x 24.5 cm, approx. 30 pp., ill. in b/w. British magazine about avantgarde art and architecture, with a focus on concrete poetry and small-press publishing ('Great Little Magazines'). This set contains a special on the Brighton Festival Exhibition of Concrete Poetry, directed by Stephen Bann in 1967 (No. 4), as well as various items on Kinetic Art and De Stijl, and poems from Black Mountain College (No. 5). Contributors include Ian Hamilton Finlay, Ernst Jandl, Paul de Vree, Kurt Schwitters, Eugen Gomringer et al. Added: Nesyo No. 8/9, 1965. Zeitschrift für Dichtung und Bildende Kunst. Special issue devoted to phonetic and visual poetry, and optical Art. Monaco, Willing, 1965. With contributions by Jean Arp, Paul de Vree, Ernst Jandl, Ferdinand Kriwet, Josef Hirsal, Bohmila Grogerova, Jiri Kolar, Pierre Garnier et al. All publications in fine condition. (total 6) € 100 - € 200

6248 Oraz a Pismo. Czech concrete poetry - Kolin, Kolin Museum, 1966. Staple-bound, 21 x 15 cm, 32 pp. With loose inlaid exhibition list. Published on the occasion of the exhibition 'Image and Writing' at the Kolin Museum in former Czechoslovakia. Cover and graphic design by Jan Kubicek, with striking typographical wrapper printed in red and black on white stock. Concrete poems and illustrations by Jiri Kolar, Jiri Hons, Vera Varilova, Ladislav Nebesky, Jiri Valoch, Josef Hirsal, Milos Urbasek, Michel Butor, Ian Hamilton Finlay, Eva Jonoskova et al. Texts in Czech by Jiri Padrta (The World of Images and Writing), Felix Zdenek (Font, Characters, Words, Images), and Jiri Kolar (Small Anthology of Concrete Poetry). Traces of rust and small tears around the staples, else a fine and rare copy. € 150 - € 300



6248

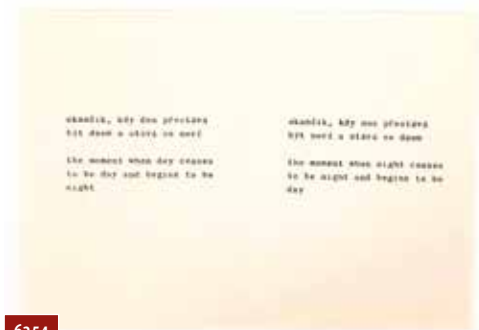
6249 Jiri Valoch. Original handmade artists' booklet, c. 1968 - Staple-bound black paper covers with black paper spine, 15 x 10.7 cm. Contains 16 white sheets, each with a different hand-drawn diagonal line in black ink. Provenance from collection of Guy Schraenen. Unique early work in excellent condition. € 600 - € 900



6250

6250 Jiri Valoch. Landscapes I - Utrecht, Exp/press, 1972. Artists' publication published by the small press of G.J. de Rook. Printed envelope with title, holding 9 cards printed black on white stock, 10.5 x 13.8 cm. Contains a title card, a dedication card, and a colophon card with hand-added edition number '46/125'. Each of the six cards feature a horizontal stripe dividing the card, with one word denoting a colour in each section. Rare piece, in excellent state. € 150 - € 250

6251 Jiri Valoch. Three pieces, 1976 - Four sheets with original typo poems. Typewriting on wove white paper, 29 x 21 cm. Title sheet hand signed 'Jiri Valoch 1976' on front. All sheets numbered on rear in pencil. Mild age toning to paper edges on top and bottom, very good copies. (total 4) € 300 - € 500



6254

6252 Jiri Valoch. Drawing 23, 1978 - Original typo poem showing a vertical line with repetitive numbers. Typewriting on wove white paper, 29 x 21 cm. Rear shows pencil written title 'drawing 23' in lower left margin, signed 'Jiri Valoch 1978' in lower right margin. Ruffled edges as issued, with a small irregularity (1.5 cm) on top edge. Minor paper toning to lower edge, very good copy. € 300 - € 500

6253 Jiri Valoch. Semantic study, 1982 - Four sheets with original typo poems. Typewriting on wove white paper, 29 x 21 cm. Title sheet hand signed 'Jiri Valoch 1982' on front. All sheets numbered in pencil on rear. Top edges with very mild age toning and tiny crease, else very good. (total 4) € 300 - € 500

6254 Jiri Valoch. One or two exercise(s) - Off-white sheet, folded in 4 sections, with printed typed text in black. Signed 'Jiri Valoch 1983' in pencil in lower margin. Texts in separate sections in both Czechoslovakian and English read: 'one or two exercise(s)'; 'the moment when day ceases to be day and begins to be night'; 'the moment when night ceases to be night and begins to be day'. Excellent copy. € 150 - € 300

6255 Jiri Valoch. Studie (Study) - Series of eight concrete poetry works, printed black on wove paper, 21 x 15 cm. Each piece consists of 2 to 3 loose sheets, inserted into a folded cover sheet titled 'Studie', and signed 'Jiri Valoch 1984' in pencil. With loose inlaid German translation of the Czech texts. (1) White and Yellow; Yellow and White. (2) Yellow and White; Yellow on White. (3) Stone; Cloud; Tree. (4) Stone/Path; Path/Stone. (5) Wait (sg.); Wait (pl.). (6) Trembling/Fluid; Fluid; Fluid/Variable. (7) Silence; Silence/Wait. (8) Studie Metafora (Study of a metaphor). Rhythm of the rain; Rain of Rhythm. Beautiful set in excellent condition, from the collection of Guy Schraenen. (total 8) € 300 - € 500

6256 Jiri Valoch. Word Works - Berlin, Rainer Verlag, 1984. First edition. Softcover, 15 x 10 cm, approx. 150 pp. Printed in black on light gray and white paper, several pages are intentionally left blank. Artist's book featuring semantic studies and text pieces created between 1974-1982, published in 1984 in an unspecified edition. Near mint copy. € 70 - € 150

6257 Henri Chopin. On Recherche Les Tueurs Passés Présents et à Venir, 1967 - Wanted the Killers Past Present and Future. Screenprint in white on neon green, 62.5 x 46 cm. Signed in pencil lower right and dated 1967 in lower right corner. Anti-war poster, mentioning 'Indochine-Vietnam-Korea-Algeria-Biafra-Israel ETC Assez Enough'. Provenance: collection Guy Schraenen. Very good copy. € 300 - € 500



6256



6257

6258 Experimenta 2. Poesia Experimental - Madrid, Galeria de Arte Daniel, 1973. Original printed envelope, housing 30 loose sheets, 16.8 x 23.8 cm, printed red on off-white paper. Includes a double-paged explanatory sheet, and a list of participants. Comprises works by Gianni Bertini, Eugenio Miccini, Michele Perfetti, Antonio Ferro, Enrico Bugli, Sarenco, Luigi Ferro, Adriano Spatola & Giulia Nicolai, Wolf Vostell, Dieter Roth, Arrigo Lora-Totino et al. This envelope was mailed by the participating Spanish experimental poet Francisco Zabala to one of his co-participants, Italian artist Gianni Bertini. Envelope shows some wear, sheets in fine condition. € 150 - € 300



6258

6259 Three artists. Six images. Henri Chopin, John Furnival, Tom Phillips - Brunidor portfolio VII. Paris, Éditions Robert Altmann, 1973. Dark blue linen portfolio with title stamped in gold, 34 x 27.5 cm, holding 6 loose plates and 2 double leaves with introduction and colophon. First edition printed in 70 copies, one of the 50 copies numbered from 1 to 50. This is Copy No. 1. The plates by Henri Chopin and John Furnival are printed in silkscreen on wove paper, the plates by Tom Phillips in lithography on wove paper. All plates are signed and numbered '1/50' by the artists. This copy comes with two original additions: a leaf with handwritten text by the publisher Robert Altmann 'Portfo [sic] 7, exemplaire I de la série', and an original trial print of one of the plates by John Furnival, 38 x 31.5 cm, folded in two. Excellent set with rare original work. € 400 - € 600



6259

6260 Klankteksten. Konkrete Poëzie. Visuele Teksten - Sound Texts. Concrete Poetry. Visual Texts. Amsterdam, Stedelijk Museum, 1971. Catalogue for the travelling exhibition of visual and sound poetry. Designed by Wim Crouwel. Softcover, 27.5 x 21 cm, 230 pp. profusely ill. in b/w. Texts in Dutch, English and German. Minor wear to wrappers and spine; interior with usual browning along paper edges and small corner folds, still a near fine copy of this significant concrete poetry publication. € 70 - € 100

6261 Scriptura '71 - Offenbach Am Main, Wilhelm Kumm Verlag, 1971. Edited by H.A. Halbey. Original calendar leaves, loose as issued, 42 x 30.5 cm. Includes one printed acetate title sheet and 11 sheets with original typographic and concrete poetry works executed in various techniques, such as silkscreen, embossed printing, letterpress and offset lithography on assorted papers. Published in a limited edition of 100 copies, this one hand-numbered No. 14. Contributing artist are Ferdinand Kriwet, Oldrich Hlasva, Theo Kerg, Franz Mon, Klaus Burkhardt, Hendrik Nicolaas Werkman, Henri Friedlaender, Hans Schmidt, Willi Sibbelt, Clemente Padin, Joshua Reichert and Karlgeorg Hoefer (title sheet). In very good condition. € 70 - € 100

6262 Paul de Vree. Contestical Mill and Poëzien - (1) Paul de Vree, Contestical Mill. Brescia, Amodulo, 1970. Staplebound, 20 x 20 cm, 28 pp. First edition of 1000 copies. Features 12 full-page concrete poetry pieces, printed black on white sheet. Slight bend to upper left corner, fine copy. (2) Paul de Vree, Poëzien. Milanini sul Garda, Amodulo, 1971. Softcover, 24 x 21.8 cm, 64 pp. Printed in an edition of 1000 copies. Presents a large selection of the Belgian artist's concrete and visual poetry. Introductory text in Dutch and French by de Vree, text by Sarenco in Dutch and Italian. Mild rubbing to covers, else very good. (total 2) € 80 - € 150

6263 herman de vries. random objectivations - Villanuova sul Clisi, Edizioni Amodulo, 1972. Softcover, 24 x 27 cm, 222 pp. Printed by Tipolito Maghina in Brescia in an edition of 1000. Artist's book featuring reproductions of 'random objectivations' drawings selected from the sketchbooks I-XII (1968-1972). Includes an introduction by de vries in German, and a list of works. Name of former owner on first page, moderate rubbing to cover. Scarce item in fine condition. € 100 - € 200

6264 Marius Quee. Lijn in Ruimte (Line in Space) - The Hague, Gemeente Den Haag, n.d. Signed by the artist and dated '72' on verso. Sewn softcover, glossy white cover (black on reverse), 30.2 x 30.2 cm, 8 pp. of tracing paper. Contains one consecutive line moving along all pages, featuring printed rubberstamped dates starting on 9 dec. 1972 and ending on 15 jan. 1973. Rare artist's book made in an edition of 500, printed by De Kroon, The Hague. Cover and paper edges with some age related toning, else a very good copy. € 80 - € 150

6265 Richard Kostelanetz. Echo 1975 - Silkscreen, 60 x 102 cm, printed black on thick white stock. Signed and dated '75' in pencil lower right. Numbered 'P.P.' (Printer's Proof) from an edition of 50. Mild crease at upper centre. Part of the Word Prints series, a set of seven silkscreens produced in 1975. Richard Kostelanetz (b. 1940) is a New York based writer, artist, critic and editor. His prolific creations include prints, books, sound and film. € 100 - € 200

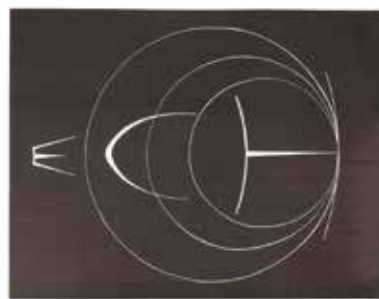
6266 Richard Kostelanetz, Robert Lax, and Aram Saroyan - (1) Robert Lax, A-Ble Char-lie Bak-er Dance. East Markham, Tarasque Press, 1971. Staple-bound, 23



6261



6263



6265



6267

x 16 cm, 12 pp. Artist's book with poems by Robert Lax and drawings and design by Emil Antonucci. Limited edition of 250 copies, very good. Scarce. (2) Richard Kostelanetz, Visual Language. New York, Assembling Press, 1970. Staple-bound, 21 x 15 cm, 64 pp. Regular edition of 2350 copies. Reproductions of b/w visual poetry pieces with an afterword by the artist. Light shelf wear, interior very good. (3) Aram Saroyan, Works. New York, Lines, 1966. Staple-bound, 19 x 13.5 cm, 36 pp. Contain 24 poems printed in red. Cover with soiling, interior very good. (4) Aram Saroyan, Cloth: An Electric Novel. Chicago, Big Table Publishing Company, 1971. Softcover, 12.5 x 16 cm, unpag. First edition of Saroyan's minimalist conceptual novel, with just one word per page. Moderate rubbing to covers, else in good condition. (total 4) € 80 - € 150

6267 Abracadabra Nos. 1-5 (all published) - Luxembourg, Abracadabra, 1977-1981. Complete set of this concrete poetry and art magazine published in Luxembourg, headed by an Italian editor. Featuring experimental poetry, essays and collages from all over the world. Softcovers, stapled wrappers, 21 x 15 cm, each ca. 72 pp. Text mostly in English, with some French, Italian and Dutch. Edited by Marcello Angioni, contributions by an amazing cast of artists and writers such as Ulises Carrion, Joe Brainard, Anne Waldman, Giulia Niccolai, Julien Blaine, Adriano Spatola, Harry Hoogstraten, John Cage, John Giorno, Brion Gysin, bpNichol, Dick Higgins and Diether Roth. Cover of No.1 sunned, some toning to interiors, otherwise fine copies. Rare complete collection. (total 5) € 150 - € 300

6268 You're a Hook. The 15 year anniversary of Dial-a-Poem (1968-1983) - New York, Giorno Poetry Systems Institute, 1983. Vinyl LP, 33.3 rpm with spoken word and sound poetry. Contributions by Laurie Anderson, William S. Burroughs, Jim Carroll, Allen Ginsberg, John Giorno, Philip Glass, Lenny Kaye, Patti Smith and Frank Zappa. Contains liner notes on back sleeve, illustrated inner sleeve. Dial-A-Poem was a public poetry service established in 1968 by the poet, artist and activist John Giorno after a phone conversation with William Burroughs. Callers could listen to randomly selected poems by a variety of writers through Giorno Poetry Systems. Record and sleeve in good condition. € 60 - € 90

6269 Slowscan Editions. Audio works and sound poetry - Six vinyl records produced by Jan van Toorn at Slowscan Editions, Den Bosch. Design by Johnny van de Koolwijk. Each 31 x 31 cm, all mint copies, still sealed. Contains: (1) Audio Trans Art. Vol. 31, 2015. Contributions by Charles Dreyfus, Ferdinand Kriwet, Julien Blaine, Bob George, Richard Maxfield, Henry Chopin, Rolf Julius, Milan Knizak and Diana Spodorek. Edition of 250 copies. (2) William Levy and collaborators. Popular Teen Shot In Face By First Love. Vol. 34, 2016. Album pressed on orange vinyl. (3) OH. Audiopoems by Henri Chopin. Vol. 35, 2017. Double LPs featuring work by Chopin originally published as a cassette in 1978. Edition of 300 copies. (4) Bob Cobbing, Peter Finch, Francois Dufrene, Lawrence Upton. Vol. 36, 2017. Includes 'Computer Poem' by Cobbing and Dufrene et al. Edition of 250 copies. (5) Peter Finch, Dances Interdites. Vol. 38, 2017. Expanded reissue on vinyl of the tape originally released on Balsam Flex in the late 1970s. Edition of 200 copies. (6) Enzo Minarelli. Vol. 42, 2018. Various 'Polypoems' including 'Tribute to Mallarmé' and 'Futurist Performance'. Edition of 200 copies. (total 6) € 100 - € 200

6270 herman de vries. Boxed edition and two albums - (1) herman de vries: being this joy experience unity. Edited by Karlyn de Jongh and Sarah Gold, for GlobalArtAffairs/Luiscus books, Leiden/'s-Hertogenbosch, 2014. Boxed limited edition of 50 copies, signed by de vries, numbered 148. Green cloth-covered cardboard cassette, 24 x 17.5 x 5.5 cm, containing a green cloth-covered book, 244 pp., text in English with coloured plates, and CD housed in a green cardboard sleeve. (2) The music of sound 3. Den Bosch, Slowscan Editions Vol. 3 9, 2018. Spoken word performance, featuring 'humanae vitae' (1964) and 'natura artis magistra' (1962).

(3) herman de vries and the eschenau chaos band. Berlin, Telemark, 2018. Recorded June 18th, 2011, in Eschenau. Both albums as new, sealed copies. (total 3) € 100 - € 200



6266

6268

Mail Art (6275 - 6334)

6275 Jiri Kocman. This page was touched by the fingers of J.H.

Kocman - Brno (CZ), Self-published, 1971. Grey card, 6.5 x 12.5 cm, with rubber stamped text 'This page was touched by the fingers of J.H. Kocman'. 24.9.1971. In plasticized sleeve, 14.5 x 8.5 cm. Mild age toning to sleeve, else in very good condition. Unique work by the leading Czech conceptual artist best-known for his Mail art projects and artists' books. € 200 - € 400



6276 Ray Johnson. Correspondence and flyers - (1) Three page stapled ensemble, with original typed letter from Johnson to John Gibson, hand-signed, stamped and dated 20 July 1971. Features a proposal to offer his work to the New York gallerist, including prices, and two photocopied letters from Aviva Kramer and Henry Geldzahler. (2) A4 flyer for the First Buddha University Meeting for Mary Josephson at Paula Cooper Gallery New York on June 9 1973. Folded, with mild diagonal crease. (3) Buddha Shit, Buddha University, 3 June 1973. Vintage Xerox of a typed story about finding a package of shit on the streets of Soho, and showing it to passers-by Mel Bochner and Richard Serra. Browning of paper, otherwise in good condition, and very amusing. (4) NoSeNo gallery vintage photocopy flyer on pink paper, announcement for the exhibition 'Friends' at the Lower East side gallery Oct. 21 - Nov. 10 (no year, early 1980s). (5-6) A4 flyer and one perforated poststamp sheet with signature 'bunny faces' featuring 'The Only Correspondence Dinner' at Katz's Deli in New York on 15 January 1999, presented by The New York Correspondance School of San Francisco. (total 5) Ray Johnson (1927-1995) was a seminal figure in the history of Neo-Dada and early Pop art known for his collages, Mail art and performances. In 1962 he founded the New York Correspondance (sic) School (NYCS), an early social network of artists exchanging art through the postal system. Johnson distributed flyers that called for 'meetings' of the NYCS and the associated Buddha University, where he sometimes held a 'nothing' performance, though many flyers announced fictive meetings. € 200 - € 400



6277 Ray Johnson. Two exhibition catalogues - (1) Ray Johnson Correspondence: An Exhibition of the Letters of Ray Johnson, edited by Richard Craven. Raleigh, North Carolina Museum of Art, 1976. 29.5 x 24.5 cm. Exhibition catalogue, first edition. Printed white cardboard folder containing 254 loose sheets reproducing Ray Johnson's mail art divided into 2 pockets. Yellowed covers with edge wear and some creases. Toning at the top of some sheets, generally a good copy. (2) Ray Johnson and David Bourdon, Works by Ray Johnson. Roslyn Harbor, Nassau County Museum of Fine Art, 1984. Soft cover, 25.5 x 23 cm, 47 pp. Exhibition catalogue with a loose insert containing an interview with Johnson by Sydne Didier (age 12) and a participation call to send in a drawing. Very good copy. (total 2) € 200 - € 400



6278 Mark/Space 1 (Interplanetary Review) - Amsterdam, Self published, 1974. Mail art assembling in original publisher's envelope, 35 x 23 cm, with stamped names of participants and numbered '161' from a limited edition of 200. Contains a three-



page introduction, and 19 contributions on mimeographed and photocopied loose sheets on variously coloured papers. Contributors include Tim Leary, COUM, Opal L. Nations, Robin Crozier (green hole-punched card poem), Pauline Smith, UFO, Charlz, Black Holes, Geomaiax, Henry W. Targowski, Udo Breger, and Paul A. Louwers. Mark/Space aims to 'bridge the inner & outer reaches of space-time by being an open forum for communication & information exchange'. A call for participation for the second issue is mentioned in the introduction. It was meant to be edited by Friends Environmental Laboratory in Amsterdam, but does not seem to have been realized. Envelope with tear at flap, sheets are mint. Rare. € 80 - € 150

6279 Flyers for Mail Art shows in Brazil, cards by E.A. Vigo, G.E. Marx Vigo, and L.F. Duch - Four announcements for Mail Art shows in Brazil organized by Paulo Bruscky and Santiago. Includes (1) 1° Exposição Internacional de Arte Postal. Recife, 1975. Postcard, 15 x 9.7 cm, printed in black and blue. (2) International Exhibition of Mail Art. Recife, 1976. A4 flyer, folded. (3) 1° Festival de Invierno. Arte Correio Brasil. Pernambuco, Unicap, 1978. Flyer, 30 x 20.5 cm, printed green, yellow and black on Airmail paper. (4) 1° Exposição Internacional de Sonhos. Pernambuco, Unicap, 1978. Flyer 31 x 21.2 cm, printed b/w. Four mail art items all sent from Brazil and Argentina to Peter van Beveren, includes (5) G.E. Marx Vigo. Profusely collaged and rubber stamped envelope, with address of Marx Vigo, and numbered 033. Contains a folded mimeographed sheet, 21.5 x 35.5 cm, with description of a performance 'Appointment No.A called Quiet Spring', 21 September 1978. (6) Edgardo Antonio Vigo. Postcard, 13.5 x 18 cm, with collage and stamped 'Confort', dated 23 June 1975. (7) Edgardo Antonio Vigo. Postcard, 10 x 15 cm, with text 'Das Neue Werk', dated July 23 1976. (8) Leonhard Frank Duch. Postcard, 10.5 x 15 cm, with rubberstamps and hand written text 'Hole Art', postmarked 29 January 1979. (total 8) € 200 - € 400



6280 Roy Adzak. Collages with peas and peanuts, 1975-1977 - Two original collages on cards, sent as New Year greeting card to Guy Schraenen. (1) Green Peas on Earth, 1975. Ink, earth, glue and peas on cardboard, 15 x 11 cm. Signed in lower right. Handwritten text on rear. In very good condition. (2) Pea-Nuts on Earth (La Crise Economique), 1977. Ink, earth, glue and peanuts on cardboard, 15.5 x 11 cm. Signed in lower right. Handwritten text on rear. Copy with natural aging, peanuts are shriveled, one peanut with mould. British artist Roy Adzak (1927-1987) was a photographer, sculptor and assemblage artist best known for his plant and animal dehydrations and his Anthropometric Man series. He made several artists' books with the Belgian gallerist/publisher Guy Schraenen, including 'Deshydrations' (1976) (a study about the dehydration of vegetables). (total 2) € 100 - € 200



6281 György Galantai and Henry Bzdok. Original stamp works - (1) Henry Bzdok. Katowice, self-published, 1979. Thin off-white sheet, 29.5 x 21 cm, hand-stamped in purple and blue. Features a broken barbed wire with a stamp reading 'Mail Art'. Unique copy signed and dated in pencil in lower left. In very good condition. (2-3) György Galantai. Budapest, self-published, 1981. Two silkscreened images, one in blue and one in red, 28 x 23.5 cm. Each with stamped text 'G. Galantai is Fourty Years Old' and original Fluxpost stamp. In excellent condition. (total 3) € 100 - € 200



6282 Ruth Wolf Rehfeldt. Two signed cards, 1980-1981 - New Year wishes, sent from East Berlin. (1) Typewriter work, zinc litho print on white card, 21 x 15 cm. Hand-signed on back, with stamped name and stamp 'typewritings'. In grey folder, stamped 'Mail Art' on exterior and 'Happy New Year' on interior. Mint card, folder shows mild creasing to corners. (2) Printed b/w collage on thick white paper, 28.8 x 21 cm, folded twice. Signed and dated 1981 in text line below

the image reading 'Best wishes for 1982 and help to make the world a better place.' Verso stamped 'Ruth W Rehfeldt Mail Art'. Fine copy. (total 2) Ruth Wolf-Rehfeldt (1932-2024) was a German artist associated with visual poetry and mail art, known for her 'typewritings' produced between the 1970s and 1980s. Living in the strict surveillance in the former German Democratic Republic, mail art allowed for communication with an international network.

€ 150 - € 300

- 6283 Robin Crozier. Large collection of Mail Art projects, 1979 - 1983** - Crozier (1936-2001) is regarded as one of the most significant British Mail Artists. Includes: (1) Views never compiled and edited by Robin Crozier. Sunderland, self-published, 1983. A4 portfolio containing an introduction and 50 loose stencilled sheets with artists' contributions in response to Crozier's request for 'a view'. Made in an edition of 60. (2) A letter to Carl Loeffler. Stencilled handwritten letter dated 7:5:81, 20 pp. Features Crozier's reply to Loeffler's question to send some 'overview type stuff for the Book on Correspondence Art'. Robin Crozier took it all the way, listing his enormous network of correspondence artists in alphabetical order, interwoven with spicy comments, in one sentence lasting 20 pages. (3) Original letter to Peter van Beveren December 1980 including a sketch for the publication 'The Archives', published in 1981. (4) Original signed collage 'Sand' mailed to Van Beveren. (5-13) Approx. 9 more mail art projects, such as Catalogue of the Slide Collection, Dear Friends 2:1:79, Arts Day celebration and My Fingerprint. (14) Added is the artists' book/mail art assembling project 'Portrait of Robin Crozier' published by Ceolfrith Press, Sunderland (UK), 1975. Softcover, 19 x 19 cm, unpaginated, some pages are loose (as usual with this item). (total approx. 14)

€ 200 - € 400

- 6284 Dietrich Albrecht. Albrecht/d.'s Kalender 1990 für Robin Crozier** - Stuttgart, self-published, 1989. Handmade calendar, 30 x 21 cm, staple bound at top, with cardboard backing. Cover sheet with handwritten title and stamp. Contains 12 monthly calendar sheets with xerographic collages by Crozier, original drawings and rubber stamps by Albrecht/d. The October sheet has a mounted envelope with 14 Reflection Press postcards designed by Robin Crozier, and one glossy postcard with a photo portrait of Albrecht/d. Striking, unique piece, some edge wear on cover sheet, else in excellent state. Dietrich Albrecht alias Albrecht/d. (1944-2013) was a Fluxus artist, Mail art promotor, activist and prolific publisher of Reflection Press (1968 to 1988) in Stuttgart. Robin Crozier (1936-2001) is regarded as one of the most significant British Mail Artists.

- 6285 Gerrit Jan de Rook. Stempelkunst/ Stamp Art, 1975** - Two copies, including the rare first edition published by T' Hoogt Utrecht in 1975, and the second edition published by De Rook's imprint Exp/press in the same year. The first edition is clipbound with original rubber-stamped title in red, the second edition is staple bound. Each, 30 x 21 cm, printed b/w, unpaginated. Contains a survey of stamp art assembled by G.J. de Rook (b. 1943), Dutch visual poet, curator, publisher, and co-founder of In-Out Center in Amsterdam in the 1970s. Contributions by over 100 artists including Albrecht/d., Anna Banana, Bill Gaglione, Mirella Bentivoglio, Lourdes Castro, John Armleder, herman de vries, Peter van Beveren, Robin Crozier, Robert Filliou, Endre Tot, Ulay, Jiri Valoch, Dalibor Chatnry, J.H. Kocman, Klaus Groh, Clemente Padin, Jorge Caraballo, Horazio Zabala, Graciela G. Marx, Genesis P-Orridge, Cozey Fanni Tutti, David Zack et al. The first edition contains a few curious felt-tip additions (probably by a child), the second edition is clean. Both copies in very good state. (total 2)

€ 400 - € 700



6284



6285



6286

€ 0 - € 0



6287

- 6286 Ulises Carrión. Stamp Art** - Invitation card, 10.5 x 15 cm, original hand stamped text in various colours on white stock. Published to announce a Stamp Art show featuring 200 international artists at Other Books and So (OBAS), held from 27 April to 15 May 1976. Unmailed copy in excellent condition. OBAS was a pioneering artist-run bookstore and gallery run by Ulises Carrión in Amsterdam from 1975-1979.

€ 100 - € 200

- 6287 Ulises Carrión. Box Clinch poster** - Ulises Carrión VS John Armleder VS Didier Merlin: A sound performance by Ulises Carrión. Geneva, Ecart, 1978. Silkscreen poster printed blue and red on white, 41.5 x 27 cm. Produced for Ulises Carrión's performance (a five-part program) at the Geneva based artists' space Ecart run by John Armleder. Designed by Tom Gravemaker, Amsterdam. Folded once for mailing, moderate creasing on left margin, generally in good condition. Very rare document.

€ 400 - € 600

- 6288 Ulises Carrión. Zona/Interventi - Ephemera Amsterdam 1977/1979** - Florence, Zona, 1979. Exhibition flyer, 21 x 29.7 cm. Printed in bright yellow and black. Excellent copy, folded once for mailing (as issued). Announcement for a program of text and sound performances by Ulises Carrión at the Parola & Suono Festival, presented by Zona, the artist-run space by Maurizio Nannucci between 1974 to 1985.

€ 80 - € 150

- 6289 Ulises Carrión. Stampa Newspaper** - Amsterdam, Stempelplaats/Other Books and So Archive, 1980. Folded newsheet, 32.5 x 50 cm, 8 pp. of which 5 are stamped, with a total of approx. 100 stamps. Also includes the invitation to participate in the project, 47 x 32.5 cm, 2 pp. Folded twice. Light toning of paper, else a very good copy. The project, conceived by Ulises Carrión, was intended as a 'growing' newspaper, to be fully filled with rubber stamp works, using original stamps of various artists in various colours. Contributions by Albrecht D., Guy Bleus, Claudio Goulart, Aaron Flores, Klaus Groh, Johan van Geluwe, Wacław Ropiecki, Hervé Fischer, Ulises Carrión, La Mamelie, Ken Friedman, and many more. Ref.: Ulises Carrión: Bookworks and Beyond, Princeton University 2024, pp. 168-169.

€ 250 - € 500

- 6290 Ulises Carrión. Mail Art and the Big Monster** - Lund, Galerie S:t Petri Archive of Experimental and Marginal Art, 1979. Exhibition poster, 42 x 29.7 cm, printed purple on white stock. Designed by Thomas Gravemaker. Folded twice for mailing. Tiny tear in right edge, otherwise a very good copy. Scarce. Ref.: Schraenen, Dear Reader Don't Read, 2016, p. 237. Announces two lectures/performances by Ulises Carrión titled 'Mail Art and the Big Monster' and 'Names and Addresses: Write Clear', held at the Galerie S:t Petri Archive of Experimental and Marginal Art in Lund, on 14-15 February, 1979. The Swedish non-profit space was run by Jean Sellem from 1971 to 1981. It concentrated on Fluxus, performance art and mail art.

€ 500 - € 800

- 6291 Ulises Carrión. Names and Addresses. Verbal, Visual and Aural Works, 1973-1980** - Maastricht, Agora Studio, 1980. Booklet, bound with black plastic clasp, 21 x 30 cm, 30 pp, printed b/w, with some original felt-tip additions. Produced in an edition of 200. Catalogue/ artists' book published in conjunction with Carrión's solo exhibition at Agora Studio. Mild toning to paper edges, generally in very good state. Super rare. Features reproduced documentation of earlier performances and publishing projects, including a now famous text piece for Ephemera No. 7, and collaged announcements for publications such as 'The Poet's Tongue', 'In Alphabetical Order'. Introduction by Carrión in Dutch and in English. Ref.: Dear Reader Don't Read, Reina Sofia Madrid, p. 94. Added is the invitation to the exhibition 'Ulises Carrión: Names and Addresses' at Gallery East/ Art Institute of Boston, 1981. Flyer, 21 x 30 cm, printed b/w, folded in three sections for mailing. Very good copy. (total 2)

€ 300 - € 600

- 6292 Ulises Carrión. Open Closed** - N.p. (Amsterdam), self-published, undated (1979). Original artist's postcard, 15.5 x 10.8 cm, rubber-stamped in red on white stock. Signed by the artist in lower right corner with a red stamp. Excellent copy. Ref: Schraenen, Dear Reader Don't Read, 2016, p. 241.

€ 100 - € 200



6288



6292



6290

6293 Ulises Carrión. Two signature artists' postcards

- (1) Tasting Mail. Amsterdam, Other Books and So Archive, 1981. Postcard, 12.7 x 9 cm, offset printed black on yellow stock. Features a famous image of the artist 'eating' envelopes, photo by John Liggins. Title and publisher's information on verso. The 'I want to be in your catalogue no matter what the theme of your project is' card by U. Carrión. Amsterdam, Other Books and So Archive, 1981. Postcard, 10.7 x 15.7 cm, printed black on white stock. Mail art project with text piece on front, publisher's information on rear. Both copies mint. Ref: Schraenen, Dear Reader Don't Read, 2016, p. 235. (total 2) € 200 - € 400



6293

THE "I - want - to - be -
in - your - catalogue -
no - matter - what - the -
theme - of - your - project -
is" CARD BY U. CARRIÓN

6294 Ulises Carrión. Original stationary for Other Books and So Archive - (1)

Envelope with graphic logo of Other Books and So Archive, Bloemgracht 121, Amsterdam, produced in 1979. Offset-printed black on white stock, 11 x 22 cm. (2) Sheet of writing paper with graphic logo of Other Books and So Archive, Ten Katestraat 53, Amsterdam, produced in 1979-1980. Offset-printed black on white stock, 29.7 x 21 cm. Both copies mint. Designed by Ulises Carrión (1941-1989), founder of the legendary bookshop and gallery Other Books and So in Amsterdam (1975-1979), the first of its kind dedicated to artists' publications and mail art. In 1979 the bookstore/ gallery closed, but it was reestablished as Other Books and So Archive, initially based at Bloemgracht 121, then hosted at the artist's home at the Ten Katestraat 53. (total 2) € 100 - € 200



6294

6295 Rubber Vol. 1-4. Complete set - Amsterdam, Stempelplaats, 1978-1981. Rare collection of the monthly bulletin devoted to rubber-stamp works, published and edited by Aart van Barneveld and the artist-run space Stempelplaats in Amsterdam. Each issue presents work by an exhibiting artist, presenting reproductions of stamp art and original stamped contributions. Mostly staplebound booklets, 23.5 x 16 cm, c. 16 pp. Includes: (1-12) Volume 1, 1978 Issues 1-12; (13-24) Volume 2, 1979 Issues 1-12; (25-28) Volume 3, 1980. Four books on rubber stamps and mail art; (29-32) Volume 4, 1981. Four unnumbered volumes. The publication features artists central to the international Mail Art movement at the time, including: Cozette de Charmoy, Robert Jacks, Barton Lidice Benes, Pawel Petasz, Marie C. Combs, Ulises Carrión, Stansfield/Hooykaas, Ray di Palma, Ana Banana/Bill Gaglione, Franz Immoos, Davi Det Hompson, Paulo Brusky, Leonard Frank Duch, Dieter Roth, Bart Boumans, Ken Friedman, Raul Marroquin, Robin Crozier, Claudio Goulart and several others. (total 32) € 1200 - € 2000

6296 Stempelplaats. Five series of rubber-stamped artists' cards - Published and hand-produced at Stempelplaats, the renowned artist-run space in Amsterdam dedicated to stamp works and mail art. Includes five sets of several cards (each 10.5 x 15 cm): (1) Barton Lidice Benes, Fragment, 1978. Six postcards, each with unique stamp in various colours. Title, artist's name and publisher's information printed on verso. (2) GeORge Brett/ OR Post, 1979. Six rubber-stamped cards. In original envelope stamped and signed by the artist on verso. Each card shows typed address information of a person active in the OR Group, accompanied by a logo-type stamp (or Mail-Art alias) designed by Brett. Featured artists include Ray Johnson, Al Souza, Aart van Barneveld, Gerry Karlovec, Linda McGreevy, Steve Durland, Al Blaster and Joni K. Miller. An extensive series of these cards were exhibited at Stempelplaats, and published in Rubber Vol.2 No. 7 July 1979. OR Group originated in Amherst Massachusetts in the '70s, as a loose assembling of artists who make mail art. (3) Lucia Francesco del Sasso, Stone by Stone, 1979-1981. Series of six colour-stamped cards, 10.5 x 14.7 cm, in original stamped cardboard sleeve. (4) Willy Scholte, 1979-1981. Five unique postcards, 10.5 x 15 cm, each signed and titled on rear. Contains 4 cards from the series 'Spinning Fingers' featuring black ink fingerprints and original drawings of a spider weaving a web connecting fingerprints. Contains 1 card 'Fatalistic Filately' with stamps, collaged elements and perforation lines. (5) Seven cards, each with unique stamp of each artist on recto and Stempelplaats information on recto. Among the seven artists are Ken Friedman, R.D. Schroeck, Horst Hahn and Flavio Pons. All card sets in very good state. (total 30) € 300 - € 500

6297 Guy Schraenen. Stamps in Praxis - Rare publication and five original stamped cards. (1) Stamps in Praxis. Antwerp, A.S.P.C. Archive Space, 1977. Staple-bound booklet, 21.5 x 15.5 cm, 12 pp. Published in conjunction with a show featuring 'original stamps collected

on correspondence, documents and in publications', first held at Schraenen's Galerie Kontakt in Antwerp in 1977, followed by Stempelplaats in Amsterdam in 1978. Ill. with numerous reproduced stamp works, including 4 original stamps by Eduard Bal, Michael Gibbs, Henryk Bzdok and Robert Rehfeldt. Edition of 200, scarce copy in mint condition. (2) Five original stamp postcards (each 10.5 x 14.7 cm), published by Guy Schraenen éditeur, in connection with the above show. This set contains stamps by Ben Vautier, Eduard Bal, Michael Gibbs, Gerald Minkoff and Henryk Bzdok. The cards were part of a set of 12 postcards, contained in a wallet, in an edition of 250, published in 1977. (total 6)

€ 150 - € 300

6298 Flavio Pons. The Love Letters - Amsterdam, Rubberbooks/Stempelplaats, 1979. Multiple consisting of ten envelopes tied with a red ribbon, 11 x 16.5 cm. Made in an edition of 100. The top envelope shows the printed title 'The Love Letters from Flavio Pons', and a Stempelplaats stamp. The sealed envelopes feature a collage of red lipstick kisses. Age toning to exterior envelopes, fine copy. Super rare item, depicted in Rubber Stamp Publications, Rubber Vol. 3 No. 4-6, April-June 1980. € 100 - € 200



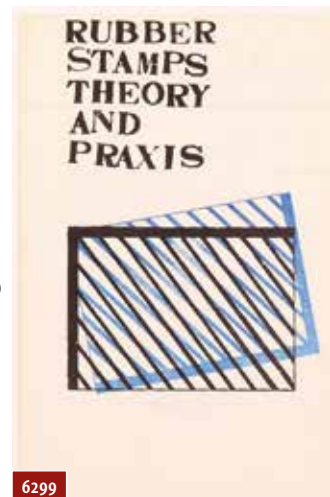
6298

6299 Ulises Carrión. Rubber Stamps, Theory and Praxis - Rubber Vol. 1 No. 6, special Ulises Carrión issue. Amsterdam, Stempelplaats/ Aart van Barneveld, 1978. Folded bulletin, 23.5 x 16 cm, 8 pp. printed in black and blue. Mint copy. Publication by Carrión on the use of rubber stamps in artistic practice. Text in English. Includes 10 blue ink stamps by Ulises Carrión, including the famous 'Closed Open' piece, a Boxer stamp, as well as a stamp piece containing two perforated holes. € 80 - € 150



6299

6300 Stempelplaats. Three books on rubber stamps and mail art - Edited by Aart van Barneveld, published by Stempelplaats in Amsterdam, as part of the magazine Rubber. Softcover, 23.5 x 16 cm, unpaginated, printed b/w in an edition of 500. (1) Rubber Stamp Publications. Rubber Vol. 3, No. 4-6, (April - June) 1980. Anthology of rubber stamp publications by international artists associated with Stempelplaats, each work with basic description and one image. Great reference material. (2) Six Mail Art Projects. Rubber Vol. 3, No. 7-9 (July-September) 1980. Includes projects by Ulises Carrión (The Stampa Newspaper), Leonhard Frank Duch, Pawel Petasz, Robert Fehldt et al. (3) Stamp Actions. Rubber Vol. 3, No. 10-11, (October - December) 1980. Features projects by Endre Tot, Mass and Individual Moving, Pier van Dijk/Robert Joseph, Johan van Geluwe et al. All publications in very good condition. (total 2) € 150 - € 250



6300

6301 Ephemera: A monthly journal of mail and ephemeral works. Complete set - Includes Nos. 1-12, all published. Amsterdam, Other Books & So, November 1977 - October 1978. Edited by Ulises Carrión, Aart van Barneveld, and Salvador Flores. Folded newsheet, 32 x 23 cm, between 8-16 pp. Printed b/w and some colour, with various inserts and collaged items. Seminal mail-art journal, rooted in the international Mail Art scene, with a strong connection to Latin American as well as Eastern European artists. Contributions by Mirtha Dermisache, E.A. Vigo, Paulo Bruscky, Claudio Goulart, Katalin Ladik, Galantai, Endre Tot, Gabor Toth, General Idea, Richard Prince, John Baldessari, Genesis P. Orridge, Anna Banana, Robin Crozier, Michael Gibbs, Raul Marroquin, Guy Schraenen, Peter van Beveren, Cavellini, Dick Higgins, Ken Friedman, and many others. No. 7 features a special project by Ulises Carrión (also offered separately in this auction). No. 10, the 'Special Langwe Jart issue' is printed white on black stock. No. 11 is focused on Hungary.



6301

The last issue, No. 12 is a special on Brazil. This lot contains two copies of No. 5 'Padin and Caraballo are in Jail!', with different mounted cards on the cover. Some issues show toning and some edge-wear, generally a fine, and super rare set. (total 13)

€ 900 - € 1500

- 6302 Ephemera No. 7. Special issue by Ulises Carrión** - Amsterdam, Other Books & So, May 1978. Newssheet, 32 x 23 cm, 8 pp. printed black on light brown stock. Title hand-stamped in red. Special issue by Carrión, featuring an eight-page diary-like chronicle of his social network (including entertaining gossip), beautifully designed in two columns of handwritten text on each page. Ephemera was a seminal mail art magazine edited by Ulises Carrión, Aart van Barneveld and Salvador Flores. Twelve issues were published by Other Books & So in Amsterdam between November 1977 and October 1978. This issue with mild paper toning on edges, otherwise in excellent state.

€ 100 - € 200

- 6303 Anna Banana and Bill Gaglione. Exhibition posters and cards** - (1-2) Two striking announcement posters from Galerie S: T Petri Archive of Experimental and Marginal Art in Lund, Sweden. Offset printed b/w, 54 x 29.5 cm, folded once. Comprises 'Anna Banana Bill Gaglione in a Lundada performance', 18 November 1978, and 'Documents from Anna Banana and Bill Gaglione', 1-12 February 1980. Poster design by Jean Sellem. Tiny pinholes in corners, else excellent copies. (3) 'Futurist Sound' program flyer published in conjunction with the performance by Gaglione and Banana in Other Books and So in Amsterdam on 29 September 1978. With original OBAS stamp on rear. (4) Invitation card for 'Futurist Sound', a performance at Galerie 't Venster Rotterdam, October 6 1978. (5) Invitation card for a stamp art show 'Stempelwerken' at Stempelplaats in Amsterdam held from 28 October to 24 November 1978. (total 4)

€ 100 - € 200

- 6304 Anna Banana. Collection of publications and ephemera** - by the Canadian mail artist Anna Banana (1940-2024), prolific small press publisher in the Californian Bay Area and the international Mail Art network in the 1970s. Includes (1) Eat a Banana. Poster, 62 x 46 cm, folded twice. Features b/w images of people eating bananas, and a small announcement of the Second Annual Tea & Croquet Party in Ontario, 1972. Rare gem, with age wear. (2) Banana Rag. Four issues including No. 6 Fall 1972 (with handwritten text and stamp of Anna Banana on rear); No. 9 June 1973; No. 12 Autumn 1976; No. 16 Spring 1981. Various sizes, all printed black on yellow stock. Super rare collection of the 'Sometimes Monthly' bulletin. (3) Colour printed flyer, contains an article in the Vancouver Sun about the 'Open Art Race' (1974) won by Banana, with rubber stamped additions 'Bay Area Daddaists, Ineffectual Student Art Groupies' and 'The Bay Area Daddaists'. Rear shows handwritten text by Anna Banana. (4) Announcement flyer for the Columbus Day Parade on Oct 12 1975 with Dada Bros. and Anna Banana. Beautiful colour stencil with original 'Bananna Productions' stamp on rear. (5) Exhibition postcard for 'Starspangled Banana' at the Performing Arts Drama Studio Los Angeles, Feb 17-18 1973. (6) Handwritten letter to Peter van Beveren on red paper, dated 14 Sept 1974. (7) Seven postcards, four with rubber stamp additions, 1975-1978. Includes 2 cards mailed to Peter van Beveren. (8) Vile Magazine promotional material, 4 flyers from 1977-1985, one with original stamps and handwritten note. (total 20)

€ 300 - € 500



6301



6303



6304

- 6305 Bill Gaglione. Original stamp works** - Three signature pieces, all featuring a rubber stamped portrait of the artist, with stamped caption 'Gaglione 1940-2020'. (1) Purple, red and black ink on brown paper, 22 x 16 cm. Portrait stamp in black, with red Stem-pelplaats stamp, and purple title. Numbered 28/50. Produced at the time of Bill Gaglione and Anna Banana's stay in Amsterdam in conjunction with a show at Stempelplaats. (2) Purple and red ink on white paper, 28 x 21.5 cm. Purple stamped image of the artist with red caption 'Gaglione 1940-2040'. Undated, c. 1982. Slight edge wear, image in mint condition. (3) Purple and red ink on white paper, 21.5 x 14 cm. Purple stamped image of the artist with red caption 'Gaglione 1940-2040'. Stamped on back 'Re/View/Of/Views'. Folded vertically to fit in the accompanying hand stamped envelope, sent in 1982. (4) Postcard with signature Gaglione portrait stamped in red, with 'Modern Lux' stamp in purple. Postmarked 1982. (total 4) Bill Gaglione (1943-) was an influential networker in the mail art network, first active in the 1960s with Ray Johnson's New York Correspondence School, then in California during the 1970s. He cooperated with Anna Banana on various projects, including setting up Vile Magazine.

€ 300 - € 600

- 6306 Vile. Collection of four issues** - Vile magazine was a parody of General Idea's FILE magazine, which itself parodied Life magazine. Published by Banana Productions in San Francisco, edited by Anna Banana and Bill Gaglione. Eight issues were released between 1978 and 1983. The magazine contained mail art contributions, performance documentation, art reviews, texts and manifestoes, and (faux-)advertisements, with a recurring introduction by Anna Banana. (1) Vile No. 3 aka Vol. 3 No. 1 Christmas Special, 1975. Staple-bound, 28 x 21 cm, 66 pp. Contributions by Bay Area Dadaists, Buster Cleveland, Daddaland, Dynamite Dave, General Idea, Ken Friedman, Geoff Hendricks, David Det Hompson, Ray Johnson, Tim Mancusi, Opal Nations, Daniel Spoerri, Raul Marroquin and many others. (2) Vile No. 4 aka Vol. 1 No. 2 / Vol. 2 No. 1, aka No. 2/3, Summer 1976. International double issue. Softcover, 28 x 21 cm, 108 pp. Mail art special edited by Gaglione, featuring works by artists from 23 countries around the world, made between 1972-1976. (3) Vile No. 5 aka Vol. 3 No. 2, Summer 1977. Softcover, 28 x 21 cm, 98 pp. First edition of 1000 numbered copies, this issue rubberstamped by Anna Banana and handnumbered 162/1000. Features a 'merging of artistic and literary works'. (4) About Vile aka No. 8, 1983. Edited and produced by Anna Banana in Vancouver. Featured is a history of Vile magazine, as well as journal excerpts from Banana's European performance tour, and Mail Art news. With inlaid introduction letter adorned with Banana Productions stamp. (5) Added is a letter written on the back of three Vile 'Cover Series' postcards, sent by Anna Banana to Reinhold Amman, informing him of Vile's publishing history. All items rare, and in very good condition. Ref: Gwen Allen, Artists' magazines, MIT 2011, p.308. (total 7)

€ 500 - € 800



6307

- 6307 Vile Cover Series postcards** - Full set of 9 postcards, produced by Banana Productions in Vancouver, c.1983. Each card, 14.2 x 9.2 cm, features a reproduction of a Vile magazine cover, with title and publisher's information on rear. Rare complete collection, in mint state.

€ 500 - € 700

- 6308 Vile No. 7. Stamp Art** - San Francisco, Banana Productions, 1979. Black card wrappers, metal clasp bound, 24 x 17.2 cm, approx. 300 rubber stamped pp. With collaged rubber stamp and title label on front cover, and sticker on back cover. Seventh issue of Vile magazine, edited by Bill Gaglione, comprising a special limited edition of rubber stamp art, published in an edition of 300 copies. This issue is extra rare, as most copies went to the contributors, and only a small part ended up in trade. Moderate creasing and rubbing to the overlapping cover edges and corners, generally a very well preserved copy. Contains approx. 300 original hand stamped pages, sent in by 180 artists listed. Among the contributors are Jeremy Adler, Vittore Baroni, Julien Blaine, Paulo Bruscky, Ulises Carrión (famous Boxers stamp), Henry Bzdok, Buster Cleveland, Daddaland, Ken Friedman, Gyorgyo Galantai, Klaus Groh, John Held Jr, Geoffrey Hendricks, Robert Jacks, Leavenworth Jackson, Opal Nations, Pawel Petasz, Skooter, Pat Tavenner, Jiri Valoch, G.E. Marx Vigo, Horacio Zabala, David Zack. Includes an artists index and a 5 page listing of rubber stamp shows, publications and events held from 1970 to 1979.

€ 1200 - € 2000



6305

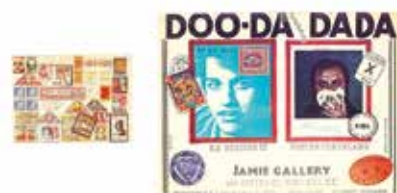


6308

6309 Stamp-Art Nos. 2, 3, and 5, 1981-1984 - Assembling of original hand stamped art by various international artists. Collected, edited and published by William (Bill) Gaglione/ Abracada in San Francisco. All spiral bound, 28 x 22 cm, printed on various types and colours of paper, with some collage elements and drawings. Produced in a limited edition of 150 copies. Some individual works are signed and numbered. All issues contain an artist index. Perneckzy mentions that four issues of Stamp-Art 'marked 2-5' were published in total between 1981-1984. In this lot only No. 4 is lacking. All copies in very good state. Extremely rare. (1) Stamp-Art No. 2, undated (1981). Original stamp work by 57 contributors, approx. 70 pp. This copy with hand signed dedication by Gaglione (Dadaland) to Ginny Lloyd, who also participated in the issue. (2) Stamp-Art No. 3, 1982. Plastic covers. Features work by 89 contributors, approx. 90 pp. (3) Stamp-Art No. 5, 1984. Plastic covers. With 120 contributors, approx. 150 pp. Double issue, one part edited by Bill Gaglione, the other part doubled as Care No. 11 and was co-published by Dutch Mail artist Bart Boumans. All issues feature contributions by a wide range of (sometimes recurring) artists, including Anna Banana, Ray Johnson, Vittore Baroni, Ryosuke Cohen, Buster Cleveland, Leavenworth Jackson, Ginny Lloyd, Darling Darlene, Lon Spiegelman, Tim Mancusi, Nishimura & Araki, Michelle Perfetti, Graciela G. Marx, Jupiter-Larsen, Carlo Pittore, Guy Bleus, Dogfish et al. Ref: Geza Perneckzy, *Assembling Magazines 1969-2000*, 2007, p.161. (total 3) € 1500 - € 2500

6310 Mail Art zines and ephemera from the U.S.A. - Mostly from the Bay Area Dadaist, a San Francisco-based collective engaged in self-publishing, Fluxus inspired events, mail art and rubber stamps. Includes: (1) West Bay Dadaist Vol. 1 No. 2 June 1973. Edited by Arthur Cravan in San Francisco. Small Xerox zine with contributions by Genesis P. Orridge, Monte Cazazza, Davi Det Hompson, et al. (2) Weekly Breeder Vol. 1 No. 2 June 1980. Large format stapled issue, published by La Mamelie Inc., San Francisco. Contributions by Buster Cleveland, Bill Gaglione, Kazu Yanagi et al. (3) Carrot, first two issues 1971-1972, published by Richard Olsen in San Francisco. With letter to Peter van Beveren concerning the publication's engagement with art, social change and 'pornographia'. (4) Vague, A Nebazine. First 5 issues, published in 1983 by Steve Random in Massachusetts. Small Xerox mail art assembling in an edition of 50, with contributions by Anna Banana, Buster Cleveland, Carlo Pittore, Leavenworth Jackson et al. With 2 original envelopes and a note to Bart Boumans. (5) Peter Witson Warren, known as The Western Dakota Junk Co, based in Montana. Collection of 3 postcards with rubberstamped additions, 2 letters (1 in original envelop), 6 Xerox flyers, 2 signed and numbered flyers. All items were sent to Peter van Beveren between 1975-1977. (6) Collective Bay Area Dadaist items. Three postcards featuring b/w photographic group portraits, and 3 flyers, including a Xerox collage featuring Gaglione, Ron Illando, Ed Zzo and Irene Dogmatic wearing Cavellini glasses, hand-stamped 'Bay Area Daddaists, Ineffectual Student Art Groupies' with handwritten caption. (7) Buster Cleveland. Flyer featuring Ray Johnson's 'Add & Return' mail art project, in rubberstamped envelope sent to Van Beveren. (8) Monte Cazazza. Rubberstamped card 'Are you Good to Eat?', and 4 flyers including 'I'd Like to Strap You on and Fuck You Till Your Nose Bleeds', and 'Cut Up or Shut Up'. Undated late 1970s. (9) Bill Gaglione. Three flyers, two cards, and one postcard with a participation call for a visual poem book. All sent to Van Beveren late 1970s, contains one original envelope. (10) Pat Tavenner. Flyer and postcard. (11) Tim Mancusi. Postcard 'Break the Law'. (total 47) € 150 - € 300

6311 E.F. Higgins III. Original stamp work and exhibition announcements - (1) Unique stamp sheet with perforation lines, colour silkscreen on wove paper, 28.5 x 21.5 cm. Features 24 art postage stamps. Signed in pencil in lower right corner, dated 9.3.81. In excellent condition. (2) Colour Xerox flyer 'Doo-Da meets Dada', announcing a duo exhibition of E.F. Higgins III and Buster Cleveland, held from 4 November to 4 December 1978 at Jamie Gallery in New York. Folded once, with mild rubbing on fold and edges. (2) Colour Xerox flyer 'Doo-Da meets Dada', announcing a duo exhibition of E.F. Higgins III and Buster Cleveland, held from 4 November to 4 December 1978 at Jamie Gallery in New York. Folded once, with mild rubbing on fold and edges. (3) Exhibition postcard 'Doo Da Art Auction, 200 Oil Paintings of stamps by E.F. Higgins III', held from 3 November to 1 December 1979 at 112 Greene Street, New York. (4) Stapled A4 checklist for a 'Doo Da Art Auction' dated 1981, 4 pp. With original stamps and a signed postcard attached to the cover page. Lists 175 original paintings,



6311



6309

which were used to produce art postage stamps. (total 4) American artist E.F. Higgins III (1949-2021) was active in the international mail art scene since the mid 1970s, distributing his Doo-Da postage works. In the 1980s he founded the 'street artist gang' of the Rivington School in New York's Lower East side.

€ 200 - € 400

6312 John Held Jr., Bill Gaglione, and Robin Crozier - (1) John Held Jr. 'Mail Art is Just a Big Back and Forth Without Bombs'. Announcement flyer for performances held in Hiroshima on August 2 1988, and in Dallas on September 24 1988. Broadsheet, 19.7 x 29.7 cm, offset printed in red, blue and black. Exquisite design by John Held Jr. referencing a post stamp sheet and the Japanese flag. (2) Fluxfest 95. San Francisco, Stamp Art Gallery, 1995. Stamp sheet, 28 x 21 cm, with perforation lines. Features 20 artists' post stamps, offset printed b/w with a green stamp. Signed by Gaglione in green ink in the right margin. Published in conjunction with an exhibition presenting Fluxus works by George Brecht, Dick Higgins, Alison Knowles, La Monte Young and others, performed by John Held Jr., Darling Darlene, Bill Gaglione and others. (3) International Artistamps (sic). San Francisco, Stamp Art Gallery, 1995. Stamp sheet, 28 x 21 cm, with perforation lines. Features 25 artists' postage stamps, offset printed in red and black, designed by Robin Crozier. Released in conjunction with a show featuring international artist stamps, held from 1 to 31 December 1995. All three items in excellent condition. (total 3) € 150 - € 250



6312



6313

6313 Plinio Mesciulam. Mohammed Sheets - Centro di Comunicazione Ristretta, Genova, 1977-1981. Rare collection of 49 Mohammed sheets, each 30 x 21 cm. Includes the annual yearbook from 1979 recording all Mohammed activities, and the reference book 'Plinio Mesciulam: The Mohammed System' edited by Viana Conti, published by De Ferrari, Genova 2001. In 1976 Plinio Mesciulam (1926-2121) started the Mohammed Restricted Communication Center project, a worldwide communication circuit. The network action consisted of 12 persons sending Mohammed Centre a work on paper measuring 23 x 21 cm, with a list of 12 recipients. Mesciulam then assigned a unit number, made colour copies at the Xerox Center in Bologna, and sent the sheets to the 12 'member cells' indicated. With his system he extended the concept of 'add and pass' first begun by Ray Johnson. Mohammed kept the original and one copy for his archive, one copy was reserved for Jean Brown. Between 1977 and 1981 around 1300 Mohammed 'unitas' were launched, now preserved at the Getty Museum in Los Angeles. Among the participants were noted mail artists as well as public figures or institutions such as Andy Warhol, Pope Paul VI, William Burroughs and the Nancy Sinatra Fan Club. The gigantic project was carefully registered by Mesciulam himself in small year-books, listing all sheets and participants. Mohammed Unities in this lot include: Plinio Mesciulam (98, 294), Albrecht D. (250), Robin Crozier (276), Tim Mancusi (379, 752, 973), Adriano Spatola (296), Betty Danon (488), Carioca (522, 832, 971, 1067, 1191), Charles Dreyfus (535), Buster Cleveland (553), Peter Below (592, 647, 930, 960, 1228), Tomaso Binga (639), Rod Summers (722), Pawel Petasz (750), Rolf Staech (757), Irene Dogmatic (788), Anna Banana (793, 839), Wulle Konsumentkunst (820), E.A. Higgins III (824, 933, 1128), Mohammed (825), John Held (842, 936, 1074), Opal L. Nations (854, 1097, 1192), Ken Friedman (905), David Greenberger (909), Robert Rockola (932, 1061), Drummond-Milne (993), Ken Brown (1048), G. Fontana (1051), Ginny Lloyd (1088, 1093), Fred Truck (1276). Three sheets contain small original collages. Extremely rare collection in excellent condition. (total 51) € 2500 - € 4000



6314



6314 Arte Postale! Nos. 1-15, 1979-1980 - Scarce earliest issues of the artist's assembling magazine, founded, directed and hand-assembled by Vittore Baroni. Published monthly by Baroni's V.E.C in Forte dei Marmi Italy, in an edition of 100 numbered copies. Each issue stapled or riveted bound, 33 x 22 cm, approx. 12 sheets, with xeroxed and original inserts, rubber stamp art, photocopy art, and several manual interventions in paint, felt-tip or ink. Issue No. 13 contains a supplement catalogue for The First International Mail Art Badge Show, organized by Baroni in September 1980. The project culminated in an 'one-man walking exhibition' performed by Baroni wearing 200 original badges designed by 200 mail artists. Fine copies with mild horizontal fold as all sheets were folded once for mailing. Extremely rare, complete collection. Arte Postale! (1979-2009) is one of



6315

the best known and probably the most long-lived mail art magazines around. This set contains all the issues released as a monthly magazine, from 1981 onwards it appeared quarterly or irregularly. Among the contributors to Nos. 1-15 are Pawel Petasz, Adriano Spatola, Robin Crozier, Dick Higgins, Ray Johnson, Cavellini, Bill Gaglione, Anna Banana, Yoshio Nakajima, Ben Vautier, Rod Summers, Robert Filliou, Henryk Bzdok, Paulo Bruscky, E.F. Higgins III, Romano Peli, Klaus Groh et al. (total 16)

€ 2500 - € 4000

6315 Arte Postale! Collection of 25 issues, 1986-2009 - Contains 25 issues, ranging from No. 55 to No. 100, of the 'Mail art magazine of the Ethereal Open Network', edited by Vittore Baroni, published by Near the Edge Editions in Forte dei Marmi, Italy (1979-2009). Produced in various small print runs, most copies are numbered. Stapled xeroxed assembling booklets, in various sizes, with loose inserts and collaged elements. Some later issues include cd-i, cd, cd-rom or dvd. Among the contributing artists are Dick Higgins, Mark Pawson, John Held Jr, Jürgen Olbrich, Clemente Padin, Thomas Kerr, Carlo Battisti et al. Included are: No. 55 Mail Art Handbook, 1986; No. 63 Let's Network together, 1992; No. 67 Stickerman Scrapbook, 1993; No. 71 Fun in Acapulco, 1995; No. 74 My own private Internet, 1996; No. 76 Scissures, 1996; No. 78 The making of Arte Postale, 1997; No. 80 Remembering Dick Higgins, 1998; No. 81 Incongruous Meetings, 1999; No. 81bis Incongruous Meetings, 1999; No. 82 The table of the little Iconoclast, 1999; No. 83 The David Zach project, 2000; No. 85 Virtual Lands & Creative De-Globalisation, 2001; No. 88 Sticking Glue, 2006; No. 89 30th Anniversary edition, 2007; No. 90 Hats off to George Maciunas, 2007; No. 91 Piermario Ciani, 2007; No. 92 Ciao, Paolina!, 2007; No. 93 Museum Berlin Post, 2007; No. 94 Buy my Art or I'll starve this Dog, 2007; No. 95 The Utopian Library, 2008; No. 96. La Biblioteca Utopia, 2008; No. 97 Paradigm Shift, 2008; No. 98 You were on my mind, 2008; No. 99 Posta per Te, 2009; No. 100. Klang! documentation of the sonic arts festival Bzzzoing!, 2009; Added: Arte Postale extra Klang!, 2009. Most copies in excellent condition, many still sealed as issued. (total 27)

€ 600 - € 900

6316 Vittore Baroni and Carlo Pittore - (1) Vittore Baroni, Smell Yellow. Striking hand-made stamp work, undated. White envelope, 11 x 7.5 cm, rubber stamped on recto 'smell yellow', verso with red stamp stating 'Baroni Synthetic Internal Network'. Contains a small faux wood card, 5.5 x 9 cm, rubber-stamped 'feel purple taste green'. Mint copy. (2) Vittore Baroni, Esposizione Internazionale Arte Postale, Mail Art, Arte Correo. Large exhibition poster, 70 x 49.5 cm, silkscreen printed dark green on brown wrapping paper. Announcement for the exhibition curated by Baroni at the Biblioteca Comunale, Forte Dei Marmi on September 1-16, 1979. Folded three times for mailing. Moderate creasing, fine copy. (4) Vittore Baroni, Buon Compleanno V.B.! Mimeographed flyer, 30 x 21 cm. Invitation to join a mail art project curated by Baroni, held at Bureau de l'Art in Lucca from 12-24 October 1980. Light creasing, fine copy. (5) Carlo Pittore, Me too Vol.II No. 1. 1981. Mail art magazine published by Pittore Euforico, New York. Staple bound, 28 x 21.5 cm, 8 pp. printed b/w. Contains a loose inlaid original signed artists' stamp sheet from the 'Post Me Stamp' series. Sheet with perforation lines, 21 x 25.5 cm, featuring 20 artists' stamps printed in black. Signed and dedicated on the sheet. Very good copy. (total 5)

€ 100 - € 200

6317 Guglielmo Achille Cavellini. Artists' publications, 1978-1981 - A collection of eight first edition books published by Cavellini's imprint Edizioni Nuovi Instrumenti and Johannes Gutenberg Editor, in Brescia. All in similar softcover format, 30 x 20 cm, printed b/w. With an introduction in multiple languages (Italian, English, French and German) and main text in English. Includes (1) Cimeli, 1975, 35pp. (2) The Diaries of G. A. Cavellini, 1975, 56 pp. (3) Continuo la serie delle mie mostre a domicilio, 1975, unpaginated. (4) 25 quadri della collezione Cavellini, 1976, 80 pp. (5) 1946-1976: In the Jungle of Art, 1977, 89 pp. (6) Nemo Propheta in Patria, 1978, 80 pp. (7) Cavellini in California and in Budapest, Living-room show, 1980, 78 pp. (8) Autoritratti / Self-portraits / Autopor-

traits / Selbstporträts, 1981, unpaginated. Set with mild rubbing to covers, some copies with dog-ears, in fine condition. (total 8) Guglielmo Achille Cavellini (1914-1990), was an Italian (conceptual and mail) artist and art collector. In 1971 he started a process of 'autostoricizzazione' (self-historicization), promoting an invented personal history as a celebrated artist. He created posters, stickers, stamps etc. announcing exhibitions in world famous museum that would take place in 2014 to honour the centennial of his birth.

€ 80 - € 150

6318 Cavellini 1914-2014. Signed posters - A collection of three large signed posters and one signed card: (1) International Postage 33, undated (ca. 1975). Colour offset poster, 140 x 100 cm, with original stamp in blue, signed and dated 'GAC, 1981'. Folded in 8, remnants of transparent tape on top part, else very good. (2) Venezia-Palazzo Ducale, undated (ca. 1975). Offset poster, 100 x 70 cm, with original stamps in black, plus 3 stickers. Signed and dated in marker 'GAC, 1981'. Folded in 8, mild rubbing along folds, with tiny hole at the crossing of folds, generally in good condition. (3) International Postage 333, undated (ca. 1975/80). Colour offset poster, 80 x 60 cm, with original stamp in blue, signed and dated in marker 'GAC, 1981'. Folded in 8, very good copy. (4) Venezia-Palazzo Ducale, undated (ca. 1975). Colour offset card on thick stock, 37 x 19 cm, signed by the artist and dated 10 April 1979. With original rubber stamp and handwritten text in red and black marker: 'I hereby authorize Joseph Vasta to act as Master of Ceremonies at a centennial celebration that he is to organize in my honor in the year 2014 at an American Museum', signed 'GAC'. Sticker on verso reads 'A work of art by Cavellini to be framed and hung on the wall'. Mild rubbing on top and bottom edges, top corners with slight dents, fine copy. (total 4)

€ 300 - € 500

6319 Guglielmo Achille Cavellini. Stickers, Post stamp sheets, and cards - Collection of eight white perforated sheets printed with post stamps including: (1) International Postage (IP) 030 and 333, 25 x 35 cm, 18 stamps. (2) De Chirico 1888-1988. IP 333, 25 x 23 cm, 9 stamps. (3) Van Gogh 1853-1953. IP 333, 23 x 25 cm, 9 stamps. (4) Cezanne 1839-1939. IP 333, 23 x 23 cm, 9 stamps. (5) IP 3, 26.5 x 23 cm, 16 stamps. (6) Rotella 1967 IP 3, 24.5 x 35 cm, 18 stamps. (7) Rotella 1967 IP 3, cut out version, 14.5 x 25 cm, 18 stamps. (8) Lettere. IP 333, 27.5 x 23 cm, 9 stamps. (8) IP 333 James Collins, 16.5 x 23 cm. 9 stamps. (9) Andy Warhol and Buster Cleveland, Mail Art International 1982, 35 x 25 cm, 12 stamps. Group of 9 stickers including (10-12) Venezia - Palazzo Ducale 7 Sept- 27 Oct, 1978, diameter 10.5 cm, 3 copies. (13-14) Firenze- Galleria Uffizi, 23 Aug-27 Oct, 1978, diameter 10.5 cm, 2 copies. (15) Lettere, undated c. 1974, 13 x 10 cm. (16) Graffiti, undated c. 1974, 12 x 11 cm. (17) Cavellini Yesterday, Today, Tomorrow, 1981, 10 x 13 cm. (18) Informazione, undated c. 1980, 7.5 x 12.5 cm. Also contains (19- 25) 7 unmailed post cards published by Cavellini. (26) One postcard mailed to Horst Tress, signed and dated 'GAC 1977' and numbered '3/50'. With original rubberstamps and Cavellini post stamp IP 33. (27) Set of 7 postcards from the series 'Artisti Anomali' published by Cavellini in 1987 in conjunction with the Living Room exhibition in Brescia. (total 27)

€ 300 - € 500

6320 Endre Tót. Various mail art pieces - (1) What about a Game of Chess? Original rubber-stamped postcard, 10.5 x 14.5 cm. Signed in pencil on both sides, with Endre Tót copyright stamp. Excellent copy. (2) 'I am Glad if I can Stamp. Artists' postcard featuring one original stamp, 10 x 15 cm. Mint. (3-4) Folding card, 8.5 x 14.5 cm, 4 pp. Featuring a 'Documents Make me Glad' stamp on a wedding announcement card from the Cologne Townhall. With inserted b/w photograph featuring Endre Tót and Peter van Beveren on a couch. (5-6) Envelope with printed image of the artist and text 'Gladly sent you from Berlin' on front. Contains a b/w photo portrait of Tót, dated 1975 on rear. Also includes a 'Gladness Demonstrations' postcard featuring performances held in Paris and Amsterdam in 1979. (7-8) Some Nullified Questions for You. Two A4 sheets. One 'empty' sheet to be filled in by participants, the other sheet functioning as an invitation for the project held at Galerie A, Amsterdam, in 1978. All items were sent to Peter van Beveren. (total 8)

€ 100 - € 200



6321

6321 Endre Tót. Ten Documents 1973-1980 - Amsterdam, Stempelpplaats, 1980. Ten loose offset printed and hand-stamped cards, 14.5 x 20.5 cm. Contained in an illustrated folded wrapper. Features reproductions of telegraphs sent by the artist between 1973



6319

and 1980. Each document is hand-stamped in red ink with the message 'Documents make me glad. Tótaljoy'. Edition size of 200 of which 40 were signed. This is a copy of the unsigned version. Wrapper slightly toned, else excellent. Rare. € 100 - € 200

- 6322 Geza Perneckzy. 500 Marxist Cells /Stamps to create a Marxist** - Self-published in Cologne, 1983. Stapled booklet, 15.5 x 11 cm, 4 pp., with original rubber stamps. Signed, numbered 442 and dated March 14 1983. With mounted sheets rubber-stamped 'Stamp to Create a Marxist', and a final sheet with the artist's address. Housed in red envelope stamped 00442. Rare, in excellent state. Mail art project produced on the occasion of the 100th anniversary of Karl Marx's death. The booklet resembles a passport for a 'Marxist cell' member. Added is a small black card, 6.5 x 7.5 cm, with gold stamp 'Time Consignment', signed by Perneckzy and dated 1984. (total 2) € 200 - € 400

- 6323 Guy Schraenen. Mail Art projects 1981-1982** - (1-13) Collection of ephemera regarding the Antwerp International Mail Art Festival curated by Guy Schraenen at the International Cultural Centre (ICC) from 25 September - 1 November 1981. Comprising 3 announcement flyers (some in original mailed envelopes); 2 flyers folded into paper airplanes by Pier van Dijk; 2 postcards with original stamps; an artists' project for the festival consisting of a 'surprise' envelope; 2 labels with perforation hole and red string, featuring stamped project information on recto, and stamp of Schraenen's Archive for Small Press & Communication on verso; postcard and yellow flyer for Aeropus I, a sound and mail art project organized by Schraenen as part of the festival. Also included is a postcard with original contribution by Guy Schraenen for a mail art project organised simultaneously by Bart Boumans. (14) Libellus No. 6 March 1981. Published by ICC Antwerp, edited by Schraenen. Folded newsheet, 29.7 x 21 cm, 8 pp. Monthly mail art publication, with many references to the Antwerp International Mail Art Festival. (15) Collection of 12 postage stamps from a sheet published as supplement to Libellus 8 May 1981. (16) Folded poster showing artists' postage stamps published by Libellus, with original stamp of Schraenen dated '12 Oct. 1981'. (17-18) Guy Schraenen, Mail (Art) Stamps and treated stamps. Antwerp, Archive for Small Press & Communication, 1982. Staplebound catalogue, 21.5 x 15.5 cm, 16 pp. Published in conjunction with the exhibition on artists' stamps held at the Postmuseum in Brussels from 11 February to 7 March 1982. Mint copy. Added is the participation call flyer for the project, with an original sample stamp by Willy Scholte, in original rubber-stamped envelope. Rare documents and booklet. (total 18) € 300 - € 400

- 6324 The World: International Mail Art exhibition. Aorta, Amsterdam, 1982** - (1) Staplebound, 21 x 16.5 cm, 20 pp., edited by Harald Vlugt, Harry Hoogstraten, Michael Gibbs, and others. Published in conjunction with the show organized by the Amsterdam-based artist-run space Aorta, which took place from 23 October to 13 November 1982. Includes a list of around 100 participants from around 30 countries, including E.A. Vigo and Graciela G. Marx (Argentina), Lomholt Formular (Denmark), Julien Blaine and Pierre Restany (France), Mirella Bentivoglio and Cavellini (Italy), Ulises Carrión and Henryk Gajewski (Netherlands), Cracker Jack Kid and E.F. Higgins III (USA), Clemente Padin and Silvia Villagran (Uruguay), and many others. Light toning to covers, else very good. (2) Handmade exhibition poster for The World: International Mail Art exhibition, 1982. Brown packing paper sheet, 51 x 64 cm, with spray-painted title and image in white, handwritten text in black marker, and mounted envelope with rubber-stamped information about the project. Designed, signed and dated by Peter Verhaar. Moderate corner wear, else a very good copy. (total 2) € 100 - € 200

- 6325 Mail art from Germany** - Various flyers, cards and publications by Klaus Groh, Timm Ulrichs, Peter Below and Rolf Staack. (1-11) Klaus Groh. Collection of three original collage works, signed and dated 1974 and 1975; 2 publications including the self published IAC booklet No. 2 1973, and 'Installationen', stapled booklet with original signed stamp work, 1983; Programme flyer for Agora Maastricht Winter 1973-1974, featuring a show by Groh; 3 self published IAC newsletters No. 8 (1973), No. 19 (1975) and No. 24 (1977); artists' postcard from 1984; invitation card for a Groh mailart event in Japan, 1985. (12-17) Timm Ulrichs. Collection of 3 original stamped or signed works; large folded exhibition poster, 84 x 59.5 cm, 1976; two exhibition announcements 1972 and 1973 (one signed); typed and signed letter from Ulrichs to Peter van Beveren, 1973. (18) Original Ego Post stamp sheet by Peter Below, 1978. (19) 4 signed artists' postcards by Rolf Staack, 1976-1978. (total 19) € 100 - € 200

- 6326 Jürgen O. Olbrich. Collective-Copy and Test-Copy** - Artists' publications forming part of a mail art project initiated by Olbrich in 1977, produced in Kassel. Comprised of discarded photocopies, assembled by the artist, and sent to 10 people from his Mail Art Network. The introduction states: 'Collective Copy is free. It is done by various unknown people who have thrown away fotocopies (sic). I have put them together again to this magazine/book which is issued three times a year. 10 Collective Copies are sent to people listed below. Every copy is different.' (1) Collective-Copy 8, 9, 10, undated (ca. 1983). Softcover, 29 x 21 cm, approx. 100 pp. Each sheet numbered and hand-stamped 'Collective Copy' on rear. Cover with mounted photocopy, postage stamps, and hand-stamped title. Among the 10 recipients were: Albrecht D., Wolf Vostell, Robert Rehfeldt and Genesis P. Orridge. (2) Test-Copy, undated (ca. 1983). Softcover, 29 x 21 cm, approx. 100 pp. Supplement to the above publication, released only once a year and mailed to 10 people. Listed are Ulises Carrión, Genesis P. Orridge, Boris Nieslony et al. The introduction mentions that one could receive a Collective-Copy/

Test-Copy only once in a lifetime, suggesting that these copies originally derive from Genesis P. Orridge, as he appears in both lists. Ref.: Gwen Allen, Artists' Magazines, 2011, p. 250. (total 2) € 80 - € 150

- 6327 Pier van Dijk and Robert Joseph. Mail art and ephemera** - Collection of 37 items dating from 1976 to 1984. Features exhibition posters and flyers, invitation cards, artists' booklets and cards, original rubber stamped pieces. Mainly contains works by Van Dijk, with several collaborative projects from the duo Pier van Dijk/Robert Joseph. Some highlights include a series of 4 cards titled 'Autumn' 1976, published in a numbered edition of 25 copies. Each card presents hand coloured squares, and a specific date and time. Also contains a spiral bound artists' booklet 'Ter herinnering aan het geluid' (in remembrance of the sound), featuring relics of a 1978 performance which consisted of ripping up 180 sheets of paper. Each booklet, made in an edition of 30 copies, contains 6 original torn sheets. The artists' book 'Gedicht met twee stoelen' by Pier van Dijk/Robert Joseph, is related to a 1976 performance in which the artists move around a city with two chairs. Another gem is a well designed poster announcing a traveling Pier van Dijk show in Poland in 1983, signed, dated and stamped by the artist. (total 37) € 150 - € 300

- 6328 Johan van Geluwe and Guy Bleus. Mail art ephemera** - (1) Johan van Geluwe. Collage on folded A4 sheet, mailed to Peter van Beveren, postmarked 13 September 1974. Featuring a photocopied image of a watch, a mounted postcard depicting the Townhouse of Middelburg, and various original rubber stamps. (2-4) Three artists' postcards with collaged and stamped elements, sent by Van Geluwe to Peter van Beveren in 1974, 1975 and 1976. (5) Postcard with burned hole and artists' stamp, sent to Johan van Geluwe by Peter van Beveren. (6) ICC bulletin 1/81, January 1981. Contains a centre spread by Johan van Geluwe, hand-stamped, signed and dated. (7) Stationary paper, A4 sheet, with heading 'Museum voor Denkbeelden, geheugen en geweten der Conceptuele Kunst', undated. (8) Undated note to Van Geluwe from the postal office of Kortrijk apologizing for damages. (9) Mailed envelope containing a press release, sticker and postcard related to the mail art project 'Ponton Temse', organized by Johan van Geluwe, Guy Bleus and Sjoerd Paridaen in 1990. (10) Guy Bleus. Airmail by Balloon, ca. 1978. Invitation to participate in a mail art project. Comprising a postcard in a plastic sleeve, with an attached string holding a balloon. The cards were released in the air by balloon and meant to be returned to the founder. The balloon in this lot is adhered to the plastic sleeve, else a crisp copy. (total 10) € 100 - € 200

- 6329 Mail art from Canada** - (1-3) David Zack, The CV show at the Canada Art Writers Society, Saskatchewan, 1974. Two folded sheets, and a stapled A4 booklet, 8 pp. Amazing xeroxed drawings, photographic images and typed text on coloured stock. (4) David Zack, Light Art, Saskatchewan, 1976. Handmade artists' booklet, 4 stapled sheets of various sizes, with xeroxed b/w images on recto and handwritten text on verso. Sent to Peter van Beveren. (5) General Idea/ Jorge Zontal, the 1984 Miss General Idea Pavillion Foundation, Vancouver, 1975. Text piece printed on A4 sheet, with rubber stamp 'Only Bill Gaglione Was Real', signed 'Jorge' and dated May 9 1975. Folded for mailing, an excellent copy. (6-7) Dick Trace it aka Richard Hambleton, Vancouver, 1979. Envelope with one yellow sheet containing an invitation to join the mail art project 'I.D.'s Mr. Reece Search Continued', and two loose b/w xeroxed



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images showing the artist at work, rubber-stamped on verso. Also contains 'The Perpetual Cyclic Calendar', an exquisitely designed offset-printed card with a sliding shaft. (8-12) Chuck Stake, Calgary, 1974- 1975. Three flyers and a staplebound 'Kopy Art' magazine, 24 pp. printed b/w. (total 12) € 100 - € 200

6330 Shozu Shimamoto. Original mail art works - Collection of 13 objects sent to the Dutch mail artist Willy Scholte in the mid 1980s. Includes unique collaged and stamped works on paper and cloth, and an object made of cardboard. Most objects signed by the artist. Also included is an envelope with silver and pink Shimamoto stickers, addressed to Ulises Carrión in Amsterdam. Amazing set. Added are four mailed envelopes, all abundantly decorated. (total 17) Shozo Shimamoto (1928-2013) was co-founder of the Gutai movement in Osaka, and publisher of Gutai Bulletin. He became involved in mail art during the 1970s and the 1980s. In 1976 he directed AU (Art Unidentified, aka Artist Union), a group of radical Japanese artists producing works without any limitation, and published the mail Art periodical AU. € 400 - € 700



6331 AU (Art Unidentified). Mail Art publications - (1-8) Eight issues of AU magazine, published in Nishinomiya, Japan. Edited by Shozo Shimamoto, Ryosuke Cohen, Misao Kusumoto et al. All folded posters, 60 x 42 cm, printed b/w, occasionally with added colour or stamps. Featuring texts in Japanese and English, covering events in the International Mail Art Network, as well as performances and exhibitions held at the AU gallery in Nishinomiya directed by Shimamoto. Includes: AU 46 (1981), AU 55 (1983), AU 60 (1983), AU 61 (1984), AU 62 1(984), AU 68 (1985), AU 76 (1986) and AU 84 (1987). (9) AU Mail Art Book III, 1984. Edited by Misao Kusumoto, Ryosuke Cohen and Shozo Shimamoto. Staplebound, 27 x 19.5 cm, 24 pp. Features a survey of mail art, text in Japanese. Includes the original decorated envelope. (10-17) Eight posters and flyers for mail art exhibitions, including Au International Mail Art Exhibition in Tokyo in January 1984, International Mail Art Exhibition, Osaka September 1984; Mail Art Show for Children in Kyoto Art Museum July 1985, and 'Mail Art Campaign in Japan' featured in The Yomiuri Shimibun, 1984. (18-30) Four mailed envelopes containing various loose cards with mail art information, plus 9 loose cards. One envelope contains a signed letter by Shimamoto, dated 1 August 1985, announcing the schedule of his Networking Performance tour through Europe, intended to meet all artists in the Mail Artists Directory. (31-32) Two postcards in mailed envelope, and a poster for the exhibition 'Shozo Shimamoto 1947-1987', Osaka, printed as International Herald Tribune, 10 September 1986. Features documentation of Shimamoto's now famous performance using his shaven head as a canvas for artistic intervention by hundreds of artists he met on his European tour. (33) Correspondent Art portfolio by Shozo Shimamoto. Set of 18 tiny cards plus introduction card, presenting mail art pieces by other artists, reproduced and distorted by Shimamoto. All items in this lot were sent by AU founder Shozo Shimamoto to Dutch mail artists Bart Boumans and Willy Scholte in the mid-1980s. (total 33) € 500 - € 800



6332 Ryosuke Cohen. Brain Cell portfolio and original cards - (1) Contains a set of 19 Brain Cell issues numbered 202 - 220, created in 1991 by the

Japanese mail artist Ryosuke Cohen. Each issue consists of a mixed media collage on paper, 30.5 x 42.5 cm, signed by the artist, and numbered on rear. Also included are three sheets with project information and a list of participants for each issue, including Ray Johnson, Klaus Groh, Ruud Janssen, Ed Plunkett, Jean-Claude and Christo, et al. The set is kept between two black boards, one with handwritten text 'Brain Cell No. 201-220. July '91 R. Cohen 15/50'. Excellent copies. (2) Five mailed envelopes, each containing an issue of Brain Cell. Includes No. 116 (1989), No. 72 (1990), No. 224 (1991), and two unidentified issues. (3) Fourteen artists' postcards, 10 x 15 cm, featuring elaborate rubber-stamp work by Ryosuke Cohen, all mailed by Cohen to Dutch mail artist Willy Scholte between 1983 and 1985. (total 21) Brain Cell is a long-running collaborative mail art project by Ryosuke Cohen (b. 1948) initiated in 1985. By Jan. 2025 it has reached over 1232 issues. Individual artists send in stamps, stickers, drawings or other images to Cohen, who assembles and prints them onto one sheet in an edition of 150, using an old-fashioned silkscreen system called a Cyclostyle. Each participant receives one print while Cohen keeps one copy and assembles the remaining Brain Cell prints into sets of consecutive editions, distributed to artists and mail Art exhibitions around the world. € 400 - € 800

6333 Maurizio Nannucci. Artists' postcards - (1) Green, 1977. Original rubber-stamped postcard, 10.5 x 14.7 cm, with green stamp on white stock. Published by Guy Schraenen éditeur in Antwerp. Part of the series 'Stamp Postcards' featuring 12 postcards by various artists with original rubber stamp prints. (2) Zona Postcard show, 1979. Card, 14.5 x 19.5 cm, printed single side in dark red on thick card. Participation call for the show curated by Nannucci, held in Florence in 1979. Excellent unmailed copy. (3) Does this image fill your concept of art? Artist-designed colour postcard, 9.5 x 14.5 cm, published by Zona Archives, Florence, ca. 1980. Mailed copy, sent to Peter van Beveren in November 1980, with handwritten note. (4) Blending the Invisible with the Visible, 1991. Colour postcard, 10.4 x 14.7 cm, showing a neon installation by Nannucci in Rouen, with die-cut stars on top margin of the card. Sent in 1993, with New Year's greetings for 1994 to Peter van Beveren on verso. (total 4) € 80 - € 150

6334 Four catalogues on Mail Art. Hommage to Ulises Carrión - (1) Mail Art, Project 1/5/1983. The Hague, The Netherlands Postal

and Telecommunications Services, 1986. Hardcover, 17.5 x 24.5 cm, 96 pp. With essays about Mail Art by Paul Hefting, and Ulises Carrión (Mail Art and the Big Monster). Text in Dutch and English. Contains contributions to a Mail Art project by Piet Franzen, who asked participants to react to the question what they would be doing on 1 May 1983. Featured are works by Johan van Geluwe, E.A. Vigo, Graciela G. Marx, Jürgen Olbrich, Claudio Goulart et al. (2) Als kunst bestempeld: Mail Art Internationaal. The Hague, Stichting Het Nederlandse PTT Museum, 1992. Softcover, 15 x 20 cm, 48 pp. ills. in b/w. Published in conjunction with a survey exhibition of Mail Art. Edited by Ben Koevoets, essays in Dutch by Ulises Carrión, Guy Bleus, Ludo van Halem et al. Edition of 1000, with 144 numbered copies, this one hand numbered 8 in colophon. (3) Ulises Carrión: We have won! Haven't we? Amsterdam, Museum Fodor, 1992. Softcover, 29.8 x 21 cm, 128 pp. Published in conjunction with the first major posthumous survey on Ulises Carrión (1941-1989), held at Museum Fodor in Amsterdam, and at Neues Museum Weserburg in Bremen in 1992, curated by Guy Schraenen. Includes texts by Carrión, and essays by Schraenen, Harry Ruhé, Lily van Ginneken et al. (4) Verzamelde Werken. Een hommage aan Ulises Carrión. Groningen, Centrum Beeldende Kunst, 1992. Hardcover, 17 x 20 cm, 62 pp. Published in conjunction with an exhibition curated by Johan Deumens. Essays by Anne Moeglin-Delcroix and Deumens, and contributions by Guy Bleus, Michael Buthe, Ian Hamilton Finlay et al. Text in Dutch and English. All books in excellent state. (total 4) € 100 - € 200



Small Press (6335 - 6375)

6335 AmBEATion No.0 - AmBEATion Zeitschrift für junge Dichtung, Grafik, Kritik, Versuch. Beat influenced German avant-garde periodical for young poetry, graphic arts, criticism and experiment. Self-published in Wanderup from 1963 to 1968 (8 issues all publ.). Edited by Riewert Q. Tode and Hartmut König. Zero issue, November 1963. Stapled at top, 29.5 x 20.5 cm, 28 pp. with hand-printed cover. Edition of 182 numbered copies, stamped No. 131. Features mimeographed writing, poetry and original graphic work. Includes: three woodcuts signed Jane (Balsgaard), literary contributions by Volker Thomsen, Volker Braun, Uwe Ehrich, Riewert Q. Tode et al, essays on contemporary music referencing Schönberg, Cocteau and Jack Kerouac. Texts in German. Cover sheet with age wear and tear, the last 6 pages are loose from the staples. Scarce item. € 100 - € 200

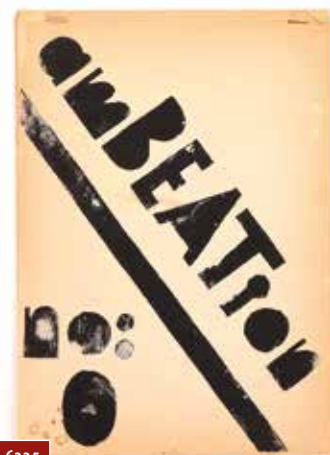
6336 William Burroughs. Time, the original Urgency Ripoff Press bootleg - Brighton, Urgency Rip Off Press/ Roy Pennington, 1972.

First UK edition, bootleg of the 1965 C Press edition of Burroughs' Time. This copy signed in red pen by Pennington 'private pirate' on cover. Foolscap mimeo, stapled on top edge, 33 x 20.5 cm, 32 pp. 495 copies were printed in 5 runs of 99 copies each, and prepared to be handed out at the Bickershaw Festival in May 1972 (featuring legendary performances by Captain Beefheart and The Grateful Dead). The bootleg reproduces the contents of the original version but in slightly different order and without page 9. Includes the four full-page drawings by Brion Gysin. In very good condition. € 100 - € 200

6337 d.a. levy and Kent Taylor. fortultOns motHeRFuCer - Cleveland, Renegade Press, 1965. First edition. Side-stapled in printed wrappers with newspaper insert, 22 x 14.7 cm, 10 pp. Letterpress printed by d.a. levy in an edition of 75 copies. Wrappers with browning spots, toning on exterior sheets, interior fine. Rare. Features spontaneously generated letterpress concrete works by levy, and one page with an inscription reading 'ANAL POEMS EAT SHIT', handwritten in marker. This page varies in each copy, another sample reads 'FUCK POLICE'. € 400 - € 600

6338 Jeff Nuttall. Set of four Writers Forum publications - featuring poetry and graphic art. (1) Pieces of Poetry. London, Writers Forum Poets Number 17, undated 1966. Cover photo of Nuttall by Dave Trace. Softcover, 22.5 x 16.5 cm, 36 pp. Some spotting on cover and first few pages, else good. (2) Come Back Sweet Prince/ A Novelette. London, Writers Forum Poets Number 21, 1966. Staplebound, 21 x 16.3 cm, 36 pp. Interior with some spotting, else fine. (3) Mr Watkins Got Drunk and Had to Be Carried Home. A Party Piece Cut-Up by Jeff Nuttall from an Idea by William Burroughs. London, Writers Forum Poets Number 24, September 1968. Staple-bound, 20.5 x 16.5 cm, 46 pp. printed on yellow and green paper. Includes the 1968 edition of a work first created in 1964. Mild dog-ear at lower left, else very good. (4) Jeff Nuttall and Eric Mottram, Inside the Whale. Writers Forum Quarto Number 7 August 1970. Poems by Mottram, illustrations by Nuttall. Staple-bound, 25.5 x 20.5 cm, 22 pp. Yellowing to covers, else fine. (total 4) Countercultural artist Jeff Nuttall (1933-2004) was an English poet, performer, writer, teacher and jazz musician, and producer of the influential underground magazine My Own Mag in the 1960s. € 100 - € 200

6339 Allen Ginsberg interview. Playboy Vol. 16 No. 4 April 1969 - Vintage Playboy Magazine featuring Brigit Bardot on the cover, 28 x 21 cm, 262 pp. Includes an extensive interview with Allen Ginsberg on pp. 81-244, titled 'Allen Ginsberg: A Candid Conversation with the Hippie-Guru Poet Laureate of the new left and the flower children'. Illustrated with b/w portraits of Ginsberg. Very good copy. € 60 - € 90



6335



6337



6338



6340 Suck First European Sex Paper. Complete set - Amsterdam/London, Joy Publications, 1969-1974. Newsheet, each 43 x 31 cm, 20-32 pp. Complete series of 8 issues. Suck was founded in Amsterdam in 1969 by William Levy, Germaine Greer, Heathcote Williams, and directed by William Cooney Lapides (William Levy) and Wilhelm Rieder (Willem de Ridder). The underground newspaper celebrated sexual freedom, featuring short texts, explicit photographs, and graphic illustrations. Contributors include Germaine Greer, Maurice Girodias, Robert Crumb, W. S. Burroughs, Ed van der Elsken, Anna Beeke, Gunther Brus et al. All copies folded once as usual, with small tears and regular traces of age and wear. € 200 - € 400



6343



6341 The Virgin Sperm Dancer. Suck Special Issue - The Hague/ Amsterdam, Bert Bakker, 1972. Rare first edition. Saddle-stapled, 38.5 x 37.5 cm, 72 pp. Edited by Ginger Gordon aka Anna Beeke, Anthon Beeke, and William Levy. Presents 'a photographic journey depicting the transformation of a boy into a girl for a day of erotic adventures in Amsterdam'. Very good copy. € 80 - € 150



6342 Collection of Gaberbocchus Press publications and ephemera - from the London publishing house (1948-1979) founded by the artist couple Stefan and Franciszka Themerson. (1-6) Gaberbocchus ephemera assemblage, including a 35mm contact sheet featuring Stefan Themerson reading at the Public House Bookshop's Extended Series Arts Festival in Brighton in 1978, a handwritten note from Gaberbocchus's art director Gwen Barnard to the Festival organizer Richard Cupidi, a Festival programme sheet, and booklists of Gaberbocchus titles. Gaberbocchus publications include: (7) Stefan Themerson, Factor T. Black Series No. 8-9, 1956. First edition. Stapled, 16.5 x 12 cm, 68 pp. Cover with die-cut window, drawings by Franciszka Themerson. (8) Themerson & Themerson. Semantic Divertissements, 1962. Softcover, 33 x 24.2 cm, 16 pp. Text by Stefan Themerson, drawings by Franciszka Themerson. (9) Europa. A poem by Anatol Stern, 1962. Staple-bound, 23 x 21.5 cm, 28 pp. First English edition of the 1929 original, illustrated with photographs from the film 'Europa' made in 1930 by the Themersons. (10) Stefan Themerson, Cardinal Pölätiö, 1961. Hardcover, 19.5 x 12.5 cm, 184 pp. With loose inlaid Gaberbocchus press material. (11) Stefan Themerson, General Piesc or the case of the forgotten mission, 1976. Softcover, 21 x 13.7 cm, 54 pp. With age spotting on cover and along paper edges. (12) Henri Chopin, The Cosmographical Lobster, 1976. English translation of the original 1966 edition. Softcover, 22.8 x 15.2 cm, 40 pp. All books with moderate age toning to cover, interiors fine. (total 12) € 200 - € 300



6344



6343 Oswald Blakeston. The Night's Moves & Fingers - Two Gaberbocchus Press publications. (1) The Night's Moves. Gaberbocchus Press, London, 1961. First edition. Hardcover with ill. dust jacket, 19.8 x 13 cm, 125 pp. Thriller. Name of former owner on first page, fine copy. (2) Fingers. Gaberbocchus Press, London, 1964. First edition. Softcover, 18.8 x 12.2 cm, 53 pp. Rare Blakestone title with striking b/w illustrations and cover design by Herbert Jones. Very good. (total 2) Oswald Blakeston (1907-1985), pseudonym of Henry Joseph Hasslachner, was a British writer, artist and experimental film maker. Herbert Jones (1888-1957), was a British-based American artist, and co-edited the small press magazine 'Seed' with Blakeston. € 80 - € 150

6344 ICA bulletin. Four issues, 1965-66 - Published by the Institute of Contemporary Art, London. Stapled booklets, 24 x 17 cm, printed b/w. Designed by Anna Lovell. The bulletins were edited by assistant director Jasia Reichardt from 1965-1968, presenting information about the ICA programme and documentation and essays about (international) contemporary avant-garde developments, with a 'Gallery Bookstall' item announcing new publications/records. Exciting reference material. Includes: (1) No. 146 May 1965, 20 pp. Mark Boyle about performance and Alan Kaprow Happenings, Concrete poems by John Furnival, Ernst Jandl and John Reed. Message from the Parisian gallerist Iris Clert 'Vive Le Neo-Individualisme'. (2) No. 150 Aug Sept 1965, 24 pp. Poetry Internationale, Daniel Spoerri at Galleria Schwarz, John McClure, Yvonne Rainer and Robert Morris. (3) No. 152 Nov., 1965, 24 pp. Kurt Schwitters, Jiri Kolar, Dom Sylvester Houedard, John Latham, J.J. Lebel on Happening in Paris featuring Carolee Schneemann et al. (4) No. 161 Aug Sept 1966, 48 pp. Wolf Vostell, Roland Topor, Live Pig Cage by Richard Serra, Experimental Printing Workshop Walford College of Art, Poems by Aram Saroyan. Mild toning to covers, fine copies. € 60 - € 90

6345 Ned Brooks. It Comes in the Mail - Virginia, Newport News/Ned Brooks, 1973-1976. Contains 13 issues of the zine edited by Cuyler Warnell 'Ned' Brooks Jr. (1938 – 2015), a Virginia based collector of books, fanzines and typewriters. His long-running publications 'It Comes in the Mail' and 'It Goes on the Shelf' are largely devoted to reviews and listings of fanzines, literary magazines, underground press, and books that were recently released. The covers were designed by various artists such as Greg Spagnola, Sheril Birkhead and Sue Donohue-Kallista. Includes: (1-13) It Comes in the Mail Nos. 6, 7, 8 (1973); 11, 12, 13 (1974); 15, 16, 17, 19, 20 (1975); 21, 23 (1976). All stapled mimeographed sheets, 28 x 21.5 cm, each comprising approx. 20 pages. Most copies show age wear, moderate soiling and bumped corners, some pages are loose. (14-27) Added are 12 copies of The Newport News, an A4 stencilled newsletter sheet published by Ned Brooks, mostly dating from 1974; the Raritan Peace News Vol.1 No. 21 April 30 1968 Final Edition, 4 stapled pages; and Alternative Vol. 2 No. 4, n.d., published by highschool students. Extremely rare collection. (total 27) € 300 - € 600



6345

6346 Spanner Special. A Painting - London, Spanner, 1981. Edited by Allen Fisher. Staple bound, 25 x 19.5 cm. 76 pages thermo-stencilled on 38 sheets of scrap paper left over from the printing of Spanner, Strange Faeces, New London Pride Editions, Aloes Books and other publications in which Fisher was involved. Artists' contributions by Paul Brown, Bob Cobbing, Robin Crozier, Klaus Groh, Peter Mayer and others. All unique copies, this copy with black paint smears on exterior and interior of covers (as issued). € 100 - € 200



6346

6347 Omnibus News 1 - Munich, self-published, 1969. Edited by Thomas Niggel, Christian d'Orville, Heimrad Prem. Softcover, 29.5 x 21 cm, approx. 380 pp., printed on assorted types of paper and colours. Edition of 1500. Only one number of Omnibus News was released. Early assembling type magazine containing text works, drawings, collages and cut-outs. Artists' contributions by Gerz, Higgins, Immendorf, Merz, Nitsch, Rainer, Ullrichs, Vautier, Vostell et al. Also contains a four-page contribution by Stanley Brown, featuring a call for participation in a walk-related photo project. Fine copy. € 90 - € 150



6348

6348 Icelandic Schmuck No. 2, August 1972 - Cullompton, Beau Geste Press, 1972. Edited by David Mayor. Softcover, 29.8 x 21 cm, 48 pp. Mimeography and offset, with hand colouring and collage. Edition of 300. The second issue of Schmuck, the first to focus on a specific country, guest-edited by Hreinn Fridfinnsson, Hlíf Svavarsdóttir, Kristján Gudmundsson and Sigurdur Gudmundsson. Recording tape in Kristján's piece is loose (as usual with this item). Tiny stain on front cover, else a very good copy. Wonderful issue of the Schmuck Anthological series of eight magazines published by the artists' press run by Felipe Ehrenberg, David Mayor, Martha Hellion and Terry Wright from 1972 to 1976. Ref: Beau Geste Press, Alice Motard 2020, pp. 111-121. € 200 - € 500



6349

6349 Hungarian Schmuck No. 3, April 1973 - Cullompton, Beau Geste Press, 1973. Softcover, 30 x 21 cm, 72 pp. Mimeography, letterpress, offset and rubber stamps. With fold-outs. Edition of 350. Edited by Tibor Gayor and Dora Maurer. Participating artists include Gabor Attalai, Imre Bak, Laszlo Beke, Geza Pernecky, Endre Tot, Janos Urban and others. Ref: Beau Geste Press, Alice Motard 2020, pp. 144-151. Very good copy. € 200 - € 500

6350 Aktual Schmuck No. 4, January 1974 - Cullompton, BGP and Libro Accion Libre, 1974. Softcover, 29 x 20.5 cm, 56 pp. Mimeography, letterpress and offset. Czechoslovakian Schmuck edited by Milan Knizak. Contributions by Milan Knizak, Jan Maria Mach, Pavel Tichy, Zdenka Zizkova, Helena Pospisilova, and others. Ref.: Beau Geste Press, Alice Motard 2020, pp. 234-241. Tiny tear along spine, otherwise in excellent state. € 200 - € 500

6351 Three publications by Beau Geste Press, Cullompton - (1) Yukio Tsuchiya, Works in progress, 1972. Designed by Felipe Ehrenberg. Staple-bound, 20.5 x 14.4 cm, 32 pp. Features scores by the Japanese Taj Mahal Travellers performance group of which Tsuchiya was a member, with illustrations by Ehrenberg. Text in Japanese, English and Spanish. Ref: Beau Geste Press, Alice Motard 2020, pp. 140-141. Moderate soiling to covers, interior very good. (2) Banner's Death, 1972. Staple and tape bound, 29.7 x 21 cm, 7 pp. Edition of 90 copies. Cover with mounted hand-painted and mimeographed newspaper on card. Collection of mimeographed hand-etched drawings and text on various colours of paper. Ref: Beau Geste Press, Alice Motard 2020, pp. 104. (3) Ken Friedman, The Aesthetics, 1973. Softcover, 29 x 20.5 cm, 93 pp. Edition of 300, stamped '237' in colophon. Collection of essays dealing with Fluxus and concept art, and personal notations. Ref: Beau Geste Press, Alice Motard 2020, pp. 142-143. (total 3) € 100 - € 200

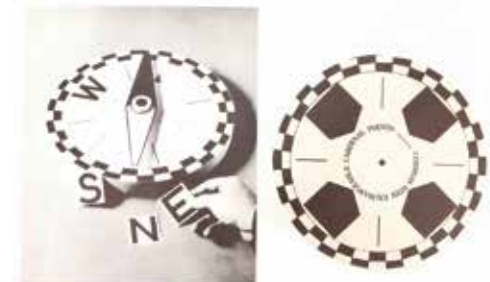
6352 Geza Pernecky. Navigation Exercises, with signed print - with the compass featuring exchangeable and removable cardinal points. Cologne, self-published, 1972. Staple-bound booklet, 29.7 x 21 cm, 8 pp. offset printed b/w. Includes one loose inlaid A4 sheet with b/w photographic image and caption of the same project, signed in pencil in lower right. Also contains an inserted paper 'compass', diameter of 19.5 cm, which may have been cut out from a sheet. Ref.: Geza Pernecky. The Art of Reflection 2020, p. 160. Rare publication, one copy found in the MoMA collection of Something Else Press Archives. This copy with small annotation from the library of Peter van Beveren. € 200 - € 400



6350

6353 Endre Tót. Book of an extremely glad artist & Total questions - (1) Total questions by Tót. Answered by Marina Abramovic, Anonymous c/o Marilyn Monroe, George Brecht, Jacques Charlier, Hervé Fischer, Ken Friedman, Dick Higgins, Pierre Restany, Takako Saito, Mieko Shiomi, Wolf Vostell. Unanswered by Marcel Duchamp. Berlin, Edition Hundertmark, 1974. Stapled booklet, 20.8 x 15 cm, 16 pp. Facsimile of replies to a typical Tót questionnaire 'I'd be glad if you answered my questions'. Mint. (2) Book of an extremely glad artist. Berlin, Rainer Verlag, 1981. Softcover, 15 x 10 cm, approx. 190 pp. Edition of 1000. Artists' book collecting twelve of Tót's previously published artists' books into one volume. Mint copy. € 80 - € 150

6354 Endre Tót. Correspondance avec John Armleder - Geneva, Ecart Publications, 1974. First edition of 500, this copy rubber-stamped No 181. Softcover, 29 x 20.6 cm, approx. 84 pp. White wrappers with linen spine, pages printed in various colours on assorted paper types, with one tipped-in die-cut sheet. Text mostly in English, some French, Spanish, and Hungarian. Collaborative project by John Armleder and Endre Tót, created in preparation of Tót's solo exhibition at Ecart gallery in 1974. Features their correspondence in reproduced handwritten and typed letters, postcards, and mail art works by Tót. The tipped-in sheet consists of a typewritten letter by Tót addressed to Jorge Glusberg at the Centro de Arte y Comunicación in Buenos Aires, with the opposing corners cut off, a wink to the signature design of CAyC. Light bubbling of paper, else a crisp copy. € 100 - € 200



6352

6355 Ecart Yearbook 1973 - Geneva, Ecart Publications, 1973. Miniature artists' book compiled by John Armleder, John Gosling, Patrick Lucchini, Gerald Minkoff, and Daniel Spoerri. Entirely made from discarded material left over from previous Ecart publications, 4.9 x 5.3 x 2 cm, approx. 200 pp. This copy is hand-numbered 51/430 on the back page. 'Homage à Dieter Rot' stamped diagonally in green on paper edge. No further yearbooks were released. This copy in rare good state, still intact with crisp stamped title texts. The Ecart Group was founded in 1969 in Geneva by the artists John M. Armleder, Claude Ryhner and Patrick Lucchini. They were active in the international experimental art scene of the 1970s and 1980s, and functioned as publishing house, bookstore, exhibition space and gallery. € 100 - € 200



6353

6356 Raul Marroquin and Marjo Schumans. Four artists' books - (1) Raul Marroquin and Marjo Schumans, *The adventures of Captain Morgan*. Maastricht, Selfpublished, Spring 1974. Stringbound exercise booklet, 13 x 20 cm, 32 pp. Printed in various colours, with collaged cover, and pasted-in stamp and cigar band. From a small edition of 50 copies, numbered '43/50' and signed by both artists on the last page. In protective glassine wrapper. Super rare. (2) Marjo Schumans, *Outlines*. Maastricht, Agora Studios, Spring 1974. Handmade artists' book bound with perforated metal rings, cover with handwritten title, 33 x 21 cm. Features 12 mimeographed sheets with drawings tracing the circumference of everyday objects such as pencils, cutlery, and a razor blade. (3-4) Two International Artist's Cooperation (IAC) artists' booklets published in 1974 by the prolific artist/publisher Klaus Groh, in Friedrichsfehn, Germany. Stapled, each 10.5 x 7.5 cm, 16 pp. Contains No. 46 by Marjo Schumans, and No. 47 'Quick as a Bunny' by Raul Marroquin. All publications in good condition. (total 4) € 200 - € 400

6357 Raul Marroquin. Changing Personalities & Phonomimic Performances - Two artists' books, self-published by Raul Marroquin, printed at the Jan van Eyck Academy in Maastricht. (1) *Changing Personalities*. Maastricht, Mad Enterprizes Inc., 1974. Staple-bound, 3.5 x 10 cm, 32 pp. Co-produced with Verhoeven, dedicated to Ulises Carrion. Edition of 1000. (2) *Phonomimic Performances 1974-1975*. Maastricht, Mad Enterprizes Inc, 1975. Staple bound, 21 x 14 cm, 14 pp. with original hand-stamped elements. Edition of 1000 copies. Light toning to cover edges, else very good. (total 2) € 150 - € 300

6358 Raul Marroquin/Equipo Movimiento. Body Monuments Inc. - Publication and postcard. (1) *Body Monuments* publication. Maastricht, Jan van Eyck Academy, 1973. Staple-bound, 27.5 x 21.2 cm, 32 pp, printed blue on white stock. Cover with title handwritten in blue marker on label. Documents the process, execution, and aftermath of the performance project organized on May 25 1973 at the Bonnefantenmuseum in Maastricht. Introduction by Ulises Carrion, texts in English and Dutch. Extremely rare publication in very good condition. (2) *Body Monuments* postcard, 13.7 x 9.2 cm. Recto with b/w photo of the performance by Sef Peeters. Verso with artists' names 'Equipo Movimiento, Marroquin-Young Tchong' and address information of the Bonnefantenmuseum. *Body Monuments* Incorporated was a live performed action, organized by Raul Marroquin in collaboration with Equipo Movimiento (Marroquin and Young Tchong), Agora Studio, Bonnefantenmuseum and the Jan van Eyck Academy in Maastricht. Marroquin asked two friends to pose as living statues within the niches of the neoclassical façade of the Bonnefanten Museum. They were lifted high up with a crane and held their pose for half an hour. The event was meant to be repeated in the niches of the Stedelijk Museum in Amsterdam, but due to insurance issues this never happened. (total 2) € 300 - € 500



6357

6359 Axe Nos. 1-3. Complete collection, special edition - Antwerp, Guy Schraenen éditeur, 1975-1976. Published in a limited edition of 500 copies of which 120 are signed and 370 copies numbered but unsigned. This set is from the special edition of 120 copies numbered from 11 to 130, and is numbered '100' in colophon and on sleeve. Includes signed and numbered works by Brion Gysin, Arrigo Lora-Totino, Jean Degottex et al. Comprises a cardboard sleeve containing three printed portfolios, 30 x 21.5 cm, with loose-leaf artists' collages, objects, and booklets produced in screen printing, offset, and letterpress on various papers. Each issue includes one vinyl disc devoted to sound poetry: Henri Chopin & Brion Gysin (Axe 1), Brion Gysin and François Dufrêne (Axe 2), Sten Hanson (Axe 3). (1) *Axe 1*, 1975. Contributions by Eduard Bal, Bram Bogart, Brion Gysin (record side B), Henri Chopin (record side A), Jean Degottex (signed and numbered silkscreen), Mirtha Dermisache, Bernard Heidsieck, J.P. Schelfhout (signed and numbered embossed prints), Ung No Lee (signed and numbered calligraphy), Niko van Daele, Paul van Ostaijen. (2) *Axe 2*, November 1975. Antoine de Bary (signed and numbered print with collage), Maurice Benhamou, Hugo de Clercq, François Dufrêne (record side A), Servulo Esmeraldo (signed and numbered collage), René Guiette (signed and numbered screenprint), Brion



6358



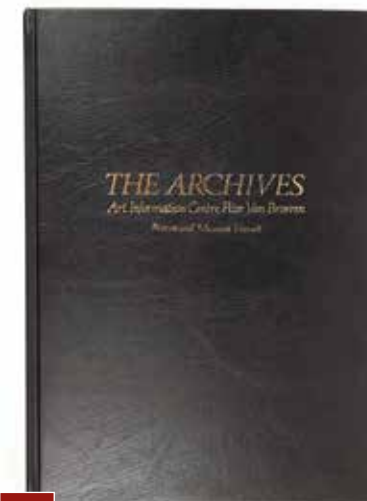
6359

Gysin (record side B), Bernard Heidsieck, Plessi. (3) *Axe 3*, 1976. Jo Delahaut, John Giorno, Brion Gysin (signed and number silkscreen and 2 fold-out works), Sten Hanson, Bernard Heidsieck, Arrigo Lora-Totino (signed print), Françoise Mairey (signed print), Klaus Ritterbusch. Also contains a loosely inserted publicity brochure for *Axe 1*, and a small announcement booklet for the presentation of *Axe 3* at Galerie Shandar in Paris on March 10 1977. € 600 - € 900

6360 Reaktion 4 - Dusseldorf, Verlagsgalerie Leaman, 1978. Fourth issue of seven annual volumes published from 1975 to 1983. Pictorial vinyl ring binder, 32 x 26.5 cm, housing 58 loose sheets of various materials. Each issue contains (many original) assemblages of visual poetry, objects, photographs, collages and mixed-media works by avant-garde and Fluxus artists. Edition of 1000. Contributions by François Morellet (5 beautiful line works on folded vellum), Jean-Pierre Bertrand, Herman de Vries (5 transparent sleeves each containing an original leaf), Ulrich Erben, Reinhard Omir, Claudio Parmiggiani, Paul van Dijk, and Axel Heibel. In excellent condition. € 100 - € 200

6361 The Archives. Art Information Centre Peter Van Beveren - Book and poster published by the Provinciaal Museum Hasselt in 1981 on the occasion of the exhibition curated by Van Beveren. (1) Black faux leather cover with gilt lettering, 30.5 x 21.5 cm, 30 pp. Edition of 500 numbered copies, this is No. 104. Artists' assembling book with 30 (many original) mounted contributions of various materials by: Robert Jacks (stamp), Carl André (cartoon), Joseph Beuys (Sekretärs tasche multiple), Woody van Amen, Christian Boltanski, Daniel Buren, Robin Crozier, Michel Cardena, Christo (piece of orange cloth from Valley work), Hans Eykelboom, Richard Hamilton (signed), Maurizio Nannucci, Arnulf Rainer, Dieter Roth, Endre Tot, Ben Vautier (text work), Wolf Vostell et al. Excellent copy. With loosely inserted contents list and invitation card. (2) Poster, 80 x 56 cm, colour offset. Announcement for the exhibition held from Jan. 31 - March 15 1981. Designed by Richard Hamilton, printed at Steendrukkerij De Jong, Amsterdam. Folded 3 times, in very good condition. Rare. (total 2) € 400 - € 700

6362 Maurizio Nannucci. Parole / Mots / Words / Wörter - Florence, Recorthings & Zona Archives, 1979. 7" vinyl record in sleeve, 18.5 x 18.5 cm, published in an edition of 500 copies. Total running time of 13:30 minutes. Good copy. Both the record sleeve and label feature a photo of the artist, armed with a microphone and recording crew, working on the project in 1976. Nannucci asked people in the streets of Florence to tell him the first word that came to mind. These words were assembled on the record. This copy does not contain the inner sleeve with printed words. A digital audio file of the record will be available for the buyer. € 80 - € 150



6361

6363 Michael Gibbs. Kontexts Publications - Two magazines produced by the small press endeavour run by the artist, poet and publisher Gibbs. (1) *Kontexts* No. 6/7, 1975. Staple-bound, 29 x 21 cm, 48 pp. Published in Devon, printed in an edition of 400 at the Jan van Eyck Academy Maastricht. Double issue of the review of visual/experimental poetry and language art, edited by Gibbs between 1969-1977. Contributions by Ulises Carrion (The New Art of Making Books), Hans Clavin, Maurizio Nannucci, Lawrence Weiner, Richard Kostelanetz, Robin Crozier, Raul Marroquin, Michael Druks and others. (2) *Kontextsound*. Amsterdam, Kontexts Publications, 1977. Staple-bound, 33 x 23 cm, 26 pp. Edition of 1000 copies. A compilation of sound-poetry, text-sound compositions, poesie sonore, auditive texts, optophonetics, verbosonics, and lingual music. Published in conjunction with the exhibition 'Text and Sound' at the Stedelijk Museum in Amsterdam. Contributions by Dom Sylvester Houédard, Bernard Heidsieck, Henri Chopin, Arrigo Lora-Totino, Katalin Ladik, Bob Cobbing, and many others. Text in English and Dutch. Fine copies. (total 2) € 80 - € 150

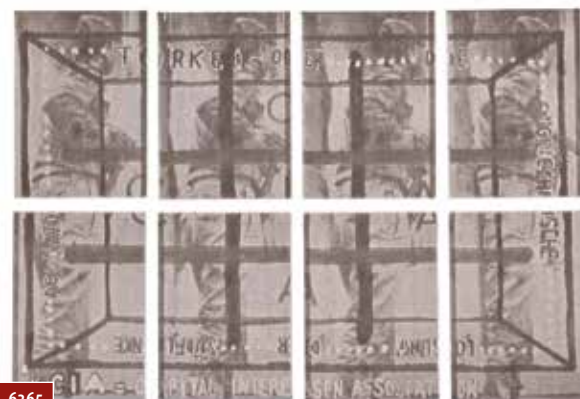


6362

6364 Seven publications by Reflection Press - run by the Fluxus artist, Mail art promotor, activist and publisher Dietrich Albrecht alias Albrecht/d. (1944-2013) in Stuttgart. From 1968 to 1988 Reflection Press released a variety of publications including flyers, books, and cassette tapes, as well as the magazine 'flug/flux BLATTzeitung'.



All publications were handmade in small editions, using inexpensive printing processes such as mimeography or stencil printing with occasional rubber stamp additions. This set contains several early publications, text in German. (1) John Cage, 1969. Fictional interview, 30 x 10.5 cm, 28 pp. (2) Raoul Hausmann, Manifest von der Gesetzmässigkeit des Lautes (Manifesto on the Lawfulness of Sound), 1969. 30 x 10.5 cm, 12 pp. (3) Raoul Hausmann, 5 Dada Manifestos. N.d. 21 x 15 cm, 44 pp. (4) Raoul Hausmann, Die Henne Kunsthandel Legt Wieder Goldene Windeier., 1981. Reprint from the original edition of 1969. 21 x 15 cm, 28 pp. (5) Everybody's Creativity, c.1970. 21 x 15 cm, 56 pp. Art project with schoolchildren. (6) Siegfried Cremer, Das Alphabet. Visual poetry based on the alphabet in four colours, ca. 1969. 21 x 15 cm, 44 pp. (7) Siegfried Cremer, Der Künstler als Zauberlehrling, 1975. Five postcards portraying the artist as Sorcerer's Apprentice in a stamped original envelope. (total 7) € 250 - € 400



6365

- 6365 Dietrich Albrecht (Albrecht/d.). Five Reflection Press publications with activist themes** - Produced by the prolific publisher, Fluxus artist, Mail art promotor, and publisher Albrecht/d. in Stuttgart. Includes: (1) Dokumentation zum Prozess Ringgold, Toche, Hendricks (Guerilla Art Action Group), 1971. Staplebound, 29.8 x 21 cm, unpag. Edition of 500. Collection of documents related to the trial of Jean Toche, Jon Hendricks and Faith Ringgold in New York, 1970. They organised 'The People's Flagshow', an exhibition at Judson Memorial Church protesting the prosecution of people charged with desecrating the U.S. flag amid the Vietnam War, leading to the group's arrest and accusation, earning them the title 'The Judson 3'. (2) Violence Permanente/10. Biennale de Paris, 1977. Orange wrappers. 21 x 15 cm, 24 pp. Collages and handwritten texts addressing torture, sadism and violence. Texts mostly in French, some English. (3) Bestandsaufnahme, 1977. Softcover, 21 x 14.8 cm, approx. 500 pp. Signed copy. Inventory of the Alternative Documenta 6 project (1972-1977) organized by Albrecht D. With contributions by various artists including Gustav Metzger, Genesis P. Orridge, JH Kocman, Jorge Caraballo, Clemente Padin, Charlotte Moorman, KP Brehmer, et al. Cover with handwritten and stamped title, signed dedication on inside of front cover reading 'sold out, signed copy Albrecht D.', and inlaid signed letter to the previous owner. (4) Dietrich Albrecht, Wolf Vostell and Gunter Saree, UOK Unabhängigeres Olympisches Komitee Project, 1971. Mimeographed pamphlet and photocopied press clippings, 2 A4 sheets. Proposal for an alternative art programme during the Olympiade in Munich 1972, in response to the official efforts to use art as 'decoration'. The UOK promoted the meme 'everyone is an Olympian', with Albrecht hosting a related awards ceremony in Stuttgart. Radical artists Jean Toche and Henry Flynt were also involved. (5) Türkei oder die Griechische Lösung der Sudflanke der Nato / CIA = Capital Interessen Assoziation, 1972. Ensemble of 8 b/w xerographic sheets, 29 x 21 cm. The sheets all fit together to form one poster, in excellent condition. Signed, dated 1972 and dedicated to the collector Riewert Tode in red ink on one sheet. Early reference to Albrecht's anti CIA motif. (total 5) € 300 - € 500



6366

- 6366 Soft Art Press** - Ten issues out of 18 all published (1975-1979). Edited by Noémi Maidan and Max Bucher in Lausanne. Folded sheets, 29.5 x 21 cm, colour printed on white and pink paper, 8-14 pp. The Swiss quarterly (mail) art magazine described itself as follows: 'Soft Art Press is a little magazine dealing with non-static art: video, mail-art, artists' public performances'. It featured (some original) artists' contributions (postcards and rubber stamped works) in offset, silkscreen en stamped format, as well as announcements for international mail art events and small publishers' releases. Text mostly in French, some English. Comprises Nos. 5 (1976), 9 (1977), 10, 12 (1978), 13, 14, 15, 16 (1979), 17, and 18. Features several theme issues including 'Multi-Media Art Archives' (No.15), 'Rubber Stamps' (No. 17), and 'Central and South America' (No. 18). Recurring articles are devoted to small art publishers such as Ecart in Geneva, Other Books and So in Amsterdam, Anna Banana Productions in California, CaYC in Buenos Aires. Artists' contributions by Natalia LL, Ray Johnson, Image Bank, John Armleder, Klaus Groh, Henri Niotou, Ulises Carrion, Magali Lara, Horacia Zabala,

Clemente Padin, Jorge Caraballo, Janos Urban, Gabor Toth, Pawel Petasz et al. The set (though incomplete) presents a lively historical document for those researching the international mail art, small press and art archives scene in the 1970s. An extensive contents list is available upon request. Ref.: Gwen Allen p. 298. Anna Banana mentions Soft Art Press in the introduction of Vile #6 Fe-Mail Art, 1978. Added is a promotional leaflet, 29.5 x 42 cm, with silkscreened images superimposed on the cover of No. 12, featuring Natalia LL. (total 11) € 600 - € 900

- 6367 WOW No. 5** - Novi Sad (former Yugoslavia, now Serbia), Katalin Ladik and Balint Szombathy, 1978. Four stapled sheets, 50.5 x 17.5 cm, printed b/w both sides, folded once horizontally. Edited and designed by Balint Szombathy. Features artists' contributions (mostly reproductions of works from 1975-1976) by Ante Vukov, Nicola de Maria, Petr Stembera, Paul Neagu, Robert Rehfeldt, Gábor Tóth, Michael Gibbs, Peter Below, Katalin Ladik, Mirella Bentivoglio, Stephen B. Cox, Eugen Gomringer, Józef Markulík, Vladimir Gudac, Miroslav Klivar, Padin and Caraballo. Text in English, with some Serbo-Croatian. Extremely rare, in very good condition. Wow was an alternative art magazine (self-described as 'small press of small artists'), of which six issues were published between 1974 and 1980. The experimental art publishers Ladik and Szombathy were former members of the Bosch+Bosch group, a platform of neo-avant-garde artists from Vojvodina, Serbia and Hungary. The group played an instrumental role in establishing connections with related movements and artists throughout Europe. € 200 - € 400

- 6368 Új Symposion (New Symposion) No. 1/2 1984** - Novi Sad, Új Symposion, 1984. Hungarian language journal for art and literature. Staplebound, 31 x 22 cm, 80 pp. Striking design printed in black and red. Edited by Bálint Szombathy, János Gulyás et al. This issue contains special artists' contributions by Katalin Ladik and Katharina Sieverding, and articles by Bálint, Hilary Rose on feminism, Pierre Restany on video art, Wulf Herzogenrath on new media, Andrej Tisma on mail art, and others. Very good copy, rare. The New Symposion was a literary and art magazine founded by Hungarian writers from Yugoslavia in 1965, as an appendix to the newspaper 'Novi Sad'. Important platform, published in the former Yugoslavia. The magazine ceased publication in the war-torn year 1992. € 80 - € 150



6368

- 6369 Art-Rite. Set of 7 issues, 1973-1977** - Exciting collection of this cutting edge periodical with on-the-streets coverage and critique of the art world. Published in New York City between 1973 and 1978, edited by Walter Robinson, Edit DeAk and Joshua Cohn, with contributions by various guest editors. Pictorial wrappers, 26 x 19 cm, 16-48 pp. Staple-bound, offset printed in b/w on newsprint paper. Each issue features artist-designed covers. Comprises numbers 2, 4, 5, 10, 13 (2 copies), and 15. Including both variants of the sought-after by Alan Suicide special. (1) No. 2 (Summer 1973). Cover by William Wegman. Articles on Yvonne Rainer, Max Kozloff, Lucio Pozzi, Porn in art, et al. (2) No. 4 (X-mas 1973). Cover by Yuri. Filled with b/w images of works by various artists including Gordon Matta-Clark, Les Levine, Roger Welch, Nancy Holt et al. (3) No. 5 (Spring 1974). Cover by Christo. Special 'Rheumatism' issue featuring Douglas Huebler, Roberts Smithson, Lucy Lippard, and upcoming artists Laurie Anderson, Lynda Benglis, Judy Chicago, Joan Jonas and Hannah Wilke. (4) No. 10 (Fall 1975). Cover Beuys, guest editor John Howell. Articles on performance art, featuring documentation by Joan Jonas, Carolee Schneemann, Trisha Brown, Robert Wilson, Philip Glass, Charlemagne Palestine et al. (5-6) Two copies of No. 13 (Jan. 1977). Guest edited by Alan Suicide (punk artist and musician Alan Vega). Includes both simultaneous publications, one with black cover text and one in red, with several interior differences. Illustrated throughout in b/w images with some colour additions, featuring photos of Big Zeek, Iggy Pop, Willie Mink DeVille et al. (7) No. 15 (April 1977). Surroundings. Guest edited by Rosemary Mayer. All copies with normal browning at edges, in very good condition. (total 7) € 300 - € 500



6369

6370 Front. Two issues, 1976 - Published by La Mammelle, the alternative artists' space and publishing organisation in San Francisco. Edited by Carl Loeffler and Mary Stofflet. Tabloid newsheet, 45 x 29 cm, printed in b/w, folded once as issued. (1) Vol. 1 No. 3 (March 1976), 8 pp. Stamped 'sample' on front cover. Features Terry Fox's performance 'Timbre', and video works by Eleanor Antin, Paul McCarthy, John Baldessari, William Wegman, Les Levine et al. Includes a section on recently published artists' books and magazines. Creasing along upper right paper edge, fine copy. (2) Vol. 1 No. 4 May 1976. Special Catalog Edition on the International Rubber Stamp Exhibition held at the La Mammelle Arts Center in San Francisco April 23 - May 30 1976, 12 pp. Includes a list of participants. Contributions by Ray Johnson, Hervé Fischer, Klaus Groh, Albrecht D., Endre Tot, Anna Banana, E. M. Plunkett, Ken Friedman et al. Fine copy. (total 2) € 80 - € 150

6371 (The) Flue. Extremely rare complete set - New York, Franklin Furnace Archive, 1980-1989. Total set in very good condition. Contains all sixteen issues of the periodical published by the groundbreaking Franklin Furnace Archive, chief-edited by its founder Martha Wilson and produced with a changing team of editors, artists and designers. Formats varied from tabloids to posters, pamphlets, magazines and catalogues. The content was equally diverse, comprising newsletters, calendars of performance events, exhibition catalogues, essays on mail art, performance art and artists' books, as well as interviews, articles with and by contemporary artists, as well as artists' contributions. Then-emerging artists such as Ana Mendieta and David Hammons created original works for Flue. Barbara Kruger, Louise Lawler and Sherrie Levine designed several stunning covers. (1) Vol. 1 No. 1, Sept. 1980. First Edition. Tabloid with Flexidisk related to Clive Phillpot's show on artists' books. (2) Vol. 1 No. 2, Oct. 1989. Dutch Treat. Orange and blue poster related to the performance art festival 'De Appel in the Big Apple' curated by Wies Smals. (3) Vol. 1 No. 3, Dec. 1980. Tabloid designed by Barbara Kruger. (4) Vol. 1 No. 4, n.d. 1981. Tabloid designed by Carla Liss. (5) Vol. 1 No. 5, n.d. 1981. Tabloid designed by Richard McGuire, cover photo of Laurie Anderson by Paula Court. (6) Vol. 2 No. 1, n.d. Stapled magazine edited by Deborah Drier, designed by John Copoulos. Cover by Louise Lawler. Artists' contributions by Ana Mendieta, David Hammons (Pissed Off) and Agnes Denes. (7) Vol. 2 No. 2, Spring 1982. Stapled magazine, edited by Deborah Drier, designed by John Copoulos. (8) Vol. 2 No. 3/4, Summer 1982. Sex, Performance & the 80's. Stapled magazine. Artist's page by Cecilia Vicuna et al. (9) Vol. 3 No. 1, n.d. 1982. Artists' Books, Archives and Collections. Stapled magazine edited by Buzz Spector and Tony Whitfield. (10) Vol. 3 No. 2, Spring 1983. Multiples by Latin American Artists. Stapled magazine edited by Regina Vater and Fatima Bercht. (11) Vol. 4 No. 1/2 1983. Cubist Prints/Cubist Books. Softcover catalogue designed by Erika Rothenberg. (12) Vol. 4 No. 3/4 Winter 1984. Mail Art Then and Now. Stapled magazine edited by Ronny Cohen. (13) Vol. 5 No. 1, Fall 1987. Folded poster printed in purple on white. (14) Vol. 5 No. 2, Winter/Spring 1988. The International Flue. Folded poster designed by Carol Sun, printed in b/w. (15) Vol. 6 No. 1, Fall/Winter 1988. The Concrete Flue. Folded poster designed by Carol Sun, printed yellow and black. (16) Vol. 6 No. 2, Feb. 1989. The Avant-Garde Book 1900-1945. Stapled catalogue published in conjunction with the show curated by Jaroslav Andel. (total 16) € 1500 - € 2500

6372 De Appel Bulletins. Complete set of 25 issues, 1981-1990 - Quarterly magazine edited by Josine van Droffelaar and Wies Smals (until 1983), followed by Edna van Duyn and Saskia Bos. Published by the legendary Amsterdam-based centre for performance, installations and video art founded by Wies Smals in 1975, and still ongoing. The magazine format replaced the former loose sheet announcements. Softcover, staple-bound, 29.5 x 21 cm; from 1983 onwards 29.7 x 22 cm. Some issues appeared as audio cassette (1984 no. 3), card set (1985 3/4) or catalogue (1988 no. 1). Comprises: 1981 (No. 1, 2, 3-4), 1982 (No. 1, 2, 3, 4), 1983 (No. 1, 2, 3-4), 1984 (No. 1, 2, 3, 4), 1985 (No. 1, 2, 3-4), 1986 (No. 1, 2), 1987 (No. 1, 2), 1988 (No. 1, 2), 1989/90 (No. 1, 2). Extremely



6370



6371

rare complete set, in good condition. The Bulletin features artists' contributions, b/w illustrations and texts about De Appel projects in Dutch and English. Contributors include Marina Abramovic/Ulay, James Lee Byars, Lawrence Weiner, General Idea, Raul Marroquin, Lily van Ginneken, Michael Gibbs, Hans Haacke, Barbara Kruger, Willem de Ridder et al. No. 2 1981 contains the essay 'Gossip, Scandal and Good Manners' by Ulises Carrion. No. 3/4 1983 is a special 'In Memoriam' issue dedicated to Wies Smals (1939 - 1983), founder of De Appel, who tragically died in a plane crash. Barbara Bloom made the cover with a collage of Chinese offering paper. Added is an aluminum memorial tag 'Present/Absent' made by Bloom, commissioned by De Appel in 1993. (total 26) € 300 - € 700



6372

6373 El Djarida. Art/ Music/ Idiocy/ Literature/ Information. Rare complete set Nos. 1-8, 1985-1990 - Artists' assembling magazine published by Idiot Press, Trondheim, Norway. Edited by Guttorm Nordø, published in an edition of 2000. Folded newsheet, 41.5 x 25 cm, each 20-30 pp. Offset printed in b/w and colour. Texts in Norwegian, English and German. Contains: (1) No. 1, Nov 1985. Rare Proof edition. (2) No. 2, March 1986, Art Attack. (3) No. 3, June 1986. Really Real Seriousness. (4) No. 4, Oct. 1986, Propaganda. Cover images by Ruth and Robert Rehfeldt. (5) No. 5, April 1987, Mail Art Manifest. Also serves as a catalogue for a large travelling Mail Art show in Norway organized by Idiot Press. Contributions by Geza Pernecky, Vittore Baroni, Guy Bleus, Klaus Groh, Clemente Padin and many more. (6) No. 6, June 1987. The Wordless Magazine. Stapled booklet, 27 x 20 cm, 63 pp. Contains only images, with inserted contents sheet and a letter of the editor. (7) No. 7 Burial Issue, 1987. Mail Art Anthology, with contributions by Monty Cantsin, Marc Bloch, Geza Pernecky, Magnus Palsson et al. Contains two inlaid tiny booklets 'X-tra issue Progress 7'. (8) No. 8. Fluxus Performance Workbook, 1990. Features Fluxus scores by various artists compiled by Ken Friedman. Staple-bound, 27 x 20 cm, 63 pp. All items in very fine condition. (total 8) € 400 - € 700



6373

6374 Art/ Life. Five issues 1982-1984 - Assembling magazine compiled by Joe Cardella in Santa Barbara California, consisting entirely of original art on various kinds of paper or fabric, including prints, photographs, collages and writing, mostly hand-signed and numbered by various creators. Each volume is bound in acetate covers with a plastic slide spine, containing 35 to 40 pp. Produced in a limited edition of 100 to 200 copies. Cardella launched Art/ Life in 1981 and distributed it monthly until the early 2000s. Contains: Vol. 2 No. 5, June 1982. Missing the plastic binder; Vol. 2 No. 9, Oct 1982; Vol. 2 No. 10, November 1982. Copy with scattered glitter from one of the contributions; Vol. 3 No. 6, July 1983; Vol. 4 No. 11, December/January 1984. With broken plastic binder. The participating artists are mainly from Santa Barbara, Vol. 4 No. 11 also features some international contributors. (total 5) € 80 - € 150

6375 Artists' records - Six vinyl records produced by Jan van Toorn at Slowsan Editions, Den Bosch, designed by Johnny van de Koolwijk. Each 31 x 31 cm, all mint copies, still sealed. Contains: (1) Charlemagne Palestine, Old Souls Wearing New Cloths. Vol. 16, 2003. (2) MOCA/FM. Exhibition of one minute sound works from the Museum of Conceptual Art, San Francisco. Broadcast 1971. Vol. 27, 2015. Edition of 200. (3) Dennis Oppenheim, Theme for a Major Hit. Vol. 32, 2015. Double LP. (4) Nel Corso Del Tempo. A tribute to Laura Grisi by Paolo Coteni. Vol. 47, 2020. (5) Jackson McLow, Steve McCaffery, Greta Monach, Vladan Randonowicz, Hannah Weiner, Gene Carl: Coaccident Irrepressible Bastards. Vol. 48, 2020. (6) Les Levine's Game Room. A Tribute to the Great American Loser. Vol. 57, 2022. Images and audio from 1973, 1976, 2022. (7) Robert Barry, Otherwise. Produced by the Van Abbemuseum Eindhoven, 1981. Light rubbing to corners, fine copy. (total 7) € 100 - € 200

1980s and up (6380 - 6444)

6380 Jean-Michel Basquiat. Paintings 1981-1984 - Edinburgh, Fruitmarket Gallery, 1984. Softcover, 29.5 x 22 cm, 48 pp. Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985). Very light rubbing to edges, generally in excellent condition. € 350 - € 600

6381 Keith Haring. Early catalogue for his first European solo show - Vernon Fisher/ Keith Haring. Rotterdam, Galerie 't Venster/Rotterdam Arts Council, 1982. Softcover, 20 x 20 cm, 72 pp. The catalogue presents two exhibitions held March 26 - April 28, 1982 (Fisher) and April 30 - June 2, 1982 (Haring) which was the latter's first European solo exhibition. Pages 40-71 are dedicated to Haring. Text by Richard Flood in Dutch and English. Light rubbing to cover, good copy. Rare item. € 100 - € 200

6382 Keith Haring. Collection of 57 postcards - featuring reproductions of works by the artist, gathered in a photographic folder. Mostly single cards, 15 x 11 cm, with a few folding cards. Published mostly by Artpost New York, several by Nouvelles Images Lombreuil France, and a few by Art Unlimited Amsterdam. All Copyright of the Estate of Keith Haring. Six cards were published in the 1980s, the majority in the 1990s. Notable cards include 'Free South Africa' published in 1983, and a Card for 'National Coming Out Day Oct 11' 1988. (total 57) € 100 - € 200

6383 Watching my name go by. Subway Graffiti - London, Mathews Miller Dunbar, 1974. First edition. Large softcover, 34.5 x 26.5 cm, unpaginated, approx. 92 pp. First major publication on the subject of subway graffiti. Features colour photographs of graffiti pieces on the New York subway in the early Seventies, documented by Mervyn Kurlansky and Jon Naar, and an essay by Norman Mailer. In very good condition. € 100 - € 200

6384 Graffiti. Rotterdam, Boymans-Van Beuningen, 1983 - Softcover, measuring 21 x 28 cm with 64 pages. This catalogue chronicles one of the Netherlands' earliest graffiti art exhibitions, showcased at Boymans in 1983 and the Groninger Museum in 1984. Text in English and Dutch by Wim Beeren and Talitha Schoon. Participants included Blade, Futura2000, Quik, Dondi, Crash, Seen, NOC 167, Rammelzee et al. Iconic graffiti publication, in excellent condition. € 80 - € 150

6385 NY Talk Magazine. Volume Two Number Five, June 1985 - New York, Harris Publications, 1985. Offset on newsprint, 38.5 x 29 cm, 64 pp. A guide to the bustling cultural scene in the East Village, with articles and gossip. With striking cover work by painter and street artist Kenny Scharf. Contributions include the article 'Paint the House' featuring Jean Michel Basquiat, Fab Five Freddy and Henry Geldzahler, tips by Tony Shafrazi on 'after hour clubbing', a fashion shoot 'Putting on The Rich, all you have to wear is one good thing and trash', and more. Fun 1980s document. Some wear and tear to lower right margin, else fine. € 60 - € 90

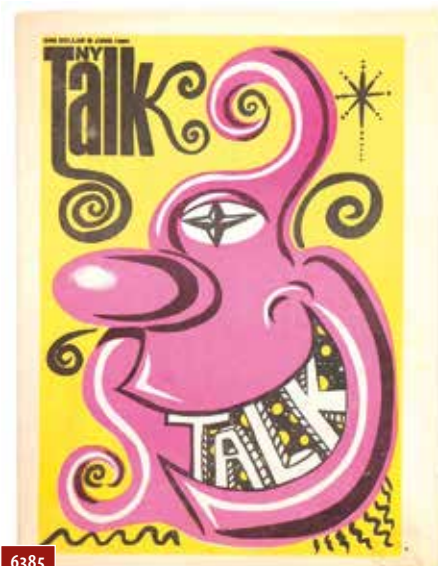
6386 Jan Henderikse. Broadway - Rotterdam/New York, Edition Bébert, 1983. Corrugated card board covers with black ribbon ties and stamped title, 12 x 36 cm. Contains a leporello consisting of a title-page and 83 accordion-folded panels featuring b/w photocopied photographs documenting a



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walk along New York's Broadway. Unfolded the work measures approx. 30 meter. Complete with Manhattan Bus Map inserted in rear pocket. Made in a small edition of approx. 200 copies. In good condition. € 250 - € 400

6387 Robert Combas. Greatest Hits - Lyon, Somogy éditions d'art/ Musée d'art contemporain de Lyon, 2012. Softcover, 30 x 30 cm, 408 pp. First edition. Edited by Thierry Raspail and Richard Leydier. Text in French and English. Published on the occasion of the retrospective exhibition 'Robert Combas. Greatest Hits. On commence par le début, on finit par la fin (We start with the beginning, we end with the end). Dedicated to the French artist's oeuvre from the 1970s onwards, abundantly illustrated with images of works, archival material, press cuttings, personal memories, testimonies, musical winks et al. Weighty item, in very good condition. € 80 - € 150

6388 Artists' Handbook. With original drawing by Robert Combas - Ghent, Ludion, 2007. Hardcover with printed dust jacket, 30.5 x 23 cm, 624 pp. Edited by Ceuleers. Monumental item, approx. 5 kg, in very good condition. The Artists' Handbook is an expanded version of George Wittenborn's famous 'Guestbook' featuring 190 signatures and drawings of artists' hands, collected by the New York artbookdealer between 1944 and 1974. Among the artists were Marcel Duchamp, Max Ernst, Asger Jorn, Franz Kline, Man Ray, Andy Warhol, Joan Miro and Le Corbusier. In 2007, Antwerp-based collector and gallerist Ronny Van de Velde, revived the 'hands of art' project by adding hands of contemporary artists such as John Baldessari, Marlene Dumas, Richard Serra, Bruce Nauman, Richard Long, and Louise Bourgeois. The book is designed like an encyclopedia, with alphabetically ordered tap cards. This copy includes a full-page original blue pen drawing by Robert Combas signed 'Combas 2008', adjacent to his facsimile drawing in the book. € 200 - € 300

6389 Enzo Cucchi. Collection of (signed) artists' booklets and ephemera - (1) Enzo Cucchi. Folded artists' booklet, 15.5 x 15.5 cm, 12 pp. Published on the occasion of exhibitions at Paul Maenz Cologne 1981 and Art & Project Amsterdam 1982. Edition of 1000. In original Art & Project envelope. Mint. (2) Enzo Cucchi, Tetto. Rome, Mario Diacono, 1984. Signed and dedicated on the first page. Beautifully produced artists' booklet, 23.8 x 16.8 cm, 22 pp. with two fold-outs. Text in Italian by Mario Diacono. Edition of 1000. Mint. (3-5) Three original b/w photographs featuring installation shots from the Cucchi exhibition at the Stedelijk Museum in Amsterdam held from 11 November 1983 to 8 January 1984. Each 17.5 x 24 cm, with Stedelijk Museum label with title information on rear. (6) Original b/w photo, 12 x 18 cm, features Cucchi and Edy de Wilde (director of the Stedelijk Museum) at the opening of the above mentioned show. Kept in envelope with Cucchi's address information. (7) Signed postcard with note sent by Cucchi to Dutch art critic Bert Jansen, March 1985. (total 7) € 150 - € 250

6390 Enzo Cucchi. Elegy and Etching for Parkett 1, 1983 - Parkett magazine Volume 1, No. 1. Zurich, Parkett Verlag, 1984. Softcover, 25.5 x 21 cm, approx. 96 pp. Very first issue of the series edited by Bice Curiger, which became famous for its original artists' contributions. Cucchi created the first collaboration, which is bound in this volume (pp. 56-57, now loose from the binding). Enzo Cucchi, 'Elegy and Etching', 1983. Aquatint and drypoint on Vélin d'Arches, 25.5 x 42 cm, in 2 sheets, printed by Peter Kneubühler Zurich. Edition of 80/XVIII, this copy signed and numbered VI/XVIII. Prints in excellent condition. Magazine with soiling to covers, centre loose in binding. € 200 - € 400

6391 Lothar Baumgarten. Land of the Spotted Eagle, 1983 - Offset lithograph in four colours, 55.5 x 78.5 cm. Signed 'Lothar Baumgarten', numbered '14/80', and dated '83' in the lower margin of the image. Published by the Städtisches Museum Abteiberg, Mönchengladbach, as an annual edition on the occasion of the artist's exhibition. Verso with three small remnants of tape in upper margin, stunning near mint copy. € 400 - € 600



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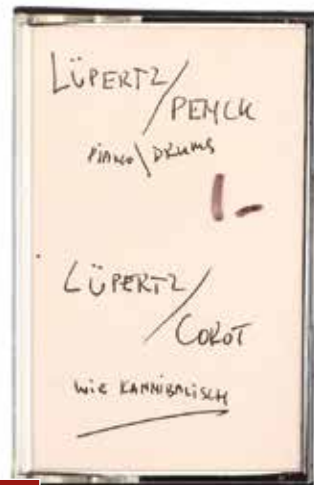
6392 Lothar Baumgarten. Three artists' books - (1) Lothar Baumgarten. Land of the Spotted Eagle. Mönchengladbach, Städtisches Museum, 1983. Published in conjunction with an exhibition (invitation card laid in). Softcover, 24 x 17 cm, 157 pp. Numbered copy 172/600. Features an assemblage of stories from North American Indian tribes centered on the symbol of the eagle, with an epilogue by Johannes Cladders, designed by Walter Nikkels and Lothar Baumgarten. Text in German and English. (2) Señores Naturales, Amazonas Tapajos Xingu Purus Orinoco Vaupes Tocantins. Softcover, 30 x 24 cm, 48 pp. Published in conjunction with the show at the German Pavilion during the Venice Biennale 1984. Designed by the artist and Walter Nikkels. Features photographs by Baumgarten taken during his stay with the Yanomami Indian tribe in the Upper Orinoco Region of Venezuela, in 1979. Additional text by Johannes Cladders and Rudi Fuchs in English and German. (3) Makunaima. New York, Marian Goodman Gallery, 1987. Softcover, 32 x 25.5 cm, 36 pp. Edition of 950. Features photographs made by the artist while living with the Yanomami Indian tribe in Venezuela, with the text 'Los Advertidos (1970)' by Alejo Carpentier, translated in English. All publications with light cover wear, else fine. (total 3) € 150 - € 250

6393 Markus Lüpertz. Publication with original drawing, 1983 - (1) Markus Lüpertz. Exhibition catalogue published by the Musée d'Art Moderne de Strasbourg, 1983. Softcover, 23 x 28 cm, 60 pp., with several b/w ill. sheets. Text in French. Features a full-page drawing in red gouache on title sheet. (2) Markus Lüpertz. Eindhoven, Van Abbemuseum, 1977. Softcover, 27 x 21 cm, unpag. Catalogue/artists' book, beautifully designed by Walter Nikkels, featuring works by Lüpertz in black, blue and yellow. Text by Rudi Fuchs in English and Dutch. Fine copies. (total 2) € 80 - € 150

6394 Markus Lüpertz and A.R. Penck. Wie Kannibalisch, audio cassette - Rotterdam, Square Wheel Cassettes, 1987. Audio tape produced in conjunction with the Lüpertz exhibition at the Boijmans van Beuningen museum in Rotterdam, in an edition of 250 copies. Transparent cassette case, 10.8 x 7 x 1.5 cm, contents information on photocopied sheet, numbered '250/84' on a small logo sticker on the cassette. One side features a concert by Lüpertz (piano) and Penck (drums) recorded during the opening of the exhibition on 14 February 1987. The other side presents a talk by Lüpertz about the French painter Jean-Baptiste Camille Corot as an artistic inspiration, recorded on 15 February at the museum. A digital file of the tape can be supplied to the buyer. € 60 - € 90

6395 Büttner & Oehlen & Dahn - (1) Werner Büttner & Albert Oehlen, Jenseits konstanter Bemühungen um braven Erfolg. Hamburg, Max-Ulrich Hetzler GmbH/Produzenten-galerie, 1983. Softcover, 30 x 21 cm, 58 pp. Edition of 1000 copies. Text in German. Contains a text on alcohol consumption and reproductions of drawings with accompanying texts such as 'Polke ist dumm und luegt' (Polke is stupid and Lies). (2) Walter Dahn, Fotoarbeiten 1979-86. Düsseldorf, CCD Galerie, 1987. Signed and dated 1988 by Dahn on the first page, below a portrait made of the artist by Mapplethorpe. Edition of 500. Softcover, 24.5 x 21 cm, unpag. with 12 pasted-in colour reproductions of photo works. Both copies in very good state. (total 2) € 80 - € 150

6396 Ulay (Frank Uwe Laysiepen). Ding Xiao Song, 1989 - C-print, image 60.5 x 49.5 cm, in passepartout and framed, 83.5 x 66.5 cm. Signed and dated '1989-97' in lower right margin below the image, numbered 29/100 in lower left margin. With embossed artists' stamp 'Uwe Laysiepen' in lower right corner of the image. Featuring a b/w portrait of Ulay's partner at the time, made in 1989, printed in 1997. Ulay, pseudonym of Frank Uwe Laysiepen (1943-2020) was a pioneer of Polaroid photography and a key figure in performance and body art. Renown for his performances with Marina Abramovic in



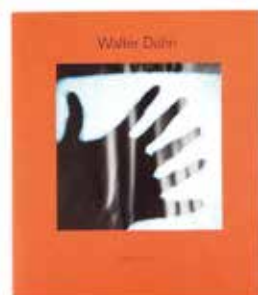
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the 1970s to mid 1980s, his impressive solo oeuvre was often photography-based. € 200 - € 400

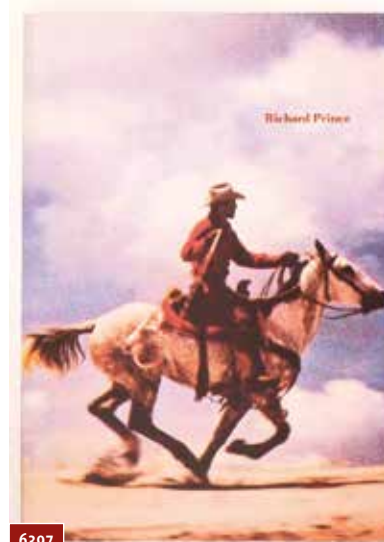
6397 Richard Prince. Iconic 1992 catalogue - New York, Whitney Museum of American Art and Harry Abrams, 1992. Softcover, 30.5 x 21.5 cm, 192 pp. Published to accompany the exhibition which started in the Whitney Museum of American Art, and moved to Kunstverein Düsseldorf, San Francisco Museum of Modern Art and Museum Boijmans-van Beuningen, Rotterdam. Edited by Prince and Lisa Phillips, includes an interview with Larry Clark. Very good copy. € 70 - € 100

6398 Richard Prince. Girlfriends - Rotterdam, Museum Boijmans-Van Beuningen, 1993. Softcover, with glossy photographic wrappers, 26 x 18 cm, 56 pp. First edition of 1500 copies. Exquisite artists' book published to accompany Prince's exhibition at the Museum Boijmans-van Beuningen. Contains 54 colour plates printed (mostly full-bleed) on coated paper, showing images of women appropriated from American biker magazines. Mint copy. € 250 - € 400

6399 Richard Prince and Lawrence Weiner. Skull Bunny Bag/Learn to Read Art - Offset-printed brown paper shopping bag, 43 x 27.9 cm, published by Art Metropole (Toronto) and Printed Matter (New York) at Art Basel, June 12-17, 1991. Graphic design by Richard Prince, text by Lawrence Weiner. Bag printed by Imschoot Uitgevers (Ghent). Highly collectable item, in good condition. € 300 - € 500

6400 Dan Graham. One - Multiple, 9 x 7.5 cm. Issued in 1991 by Yves Gevaert in Brussels. A conceptual pocket game with one single possible solution. In mint state. Celebrated American artist Dan Graham (1942 -2022) at the forefront of conceptual and media-based art, working across video and film installation, performance, site-specific sculpture, and collaborative projects involving music. € 60 - € 90

6401 Dan Graham and Marie-Paule Macdonald. Wild in the Streets: The Sixties - Ghent, Imschoot uitgevers, 1994. Hardcover with ill. dustjacket, 22 x 15.5 cm, 36 pp. Published in an edition of 1000 regular copies, with 40 hardcovers signed and numbered. This copy is part of the limited edition of 40, signed by both artists and numbered 12/40 on the title sheet. Great collaborative artists' book, originally scripted as a rock opera, with text and photographs by Dan Graham and a pop-up by Marie-Paule Macdonald. Texts by Chris Dercon en Mike Kelley, cover design by Peter Downsbrough. In excellent condition. € 100 - € 200



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6402 Felix Gonzalez Torres. Untitled. How many times? For how long? Why? - Hate/Himmler/ Hole/ Helms, 1990. Poster, 56 x 60 cm, black text on thick red paper, printed both sides. Two copies in excellent state. Felix Gonzalez-Torres (1957 -1996) was a Cuban-born American conceptual artist working in a variety of media. His work addresses issues of identity, desire, originality, loss, and the private versus the public domain. In 1989 he began making his famous stack pieces: blocklike piles of paper printed sheets containing texts or images linked to his private life, from which viewers are invited to take a sheet, thereby interacting directly with the work.

€ 150 - € 300

6403 Felix Gonzalez Torres. Three posters from Sprengel Museum Hannover 1997 - All 58 x 73 cm and in mint state. (1) Wir erinnern uns nicht. (translates to 'we don't remember'), offset-printed red on white sheet. (2) Nowhere better than this place. Offset-printed black on white sheet. (3) Somewhere better than this place. Offset-printed black on white sheet. These posters were hand-picked from the Felix Gonzalez Torres exhibition at the Sprengel Museum Hannover held in 1997. (total 3)

€ 150 - € 300

6404 James Lee Byars. Three Black Circle pieces - (1) The Black Paper on Art. Westfälischer Kunstverein/Galerie Jule Kewenig, Munster/Frechen-Bachem, 1982. Circle of black tissue paper, diameter 23.7 cm, with title imprinted in gold in centre, 0.2 cm. Ref: Schraenen, 1995, No. 92. (2) The Black Paper on Art. NP, New York, ca. 1982. Circle of black tissue paper, diameter 20.3 cm, with embossed text in centre, 0.4 cm. Ref.: Schraenen, 1995, No. 93. (3) Untitled. Circle of black tissue paper, diameter 20.3 cm, no text. In black envelope, 22 x 22 cm. Derives from the show 'Stones' with Stephen McKenna at the Douglas Hyde Gallery Hyde Gallery, Trinity College, Dublin, June 1997. Provenance all copies: collection Guy Schraenen. (total 3)

€ 150 - € 300

6405 James Lee Byars. The Palace of Good Luck - Torino, Castello di Rivoli, 1989. Embossed print on black paper stock, 49 x 49 cm. Features tiny embossed text lines (with letters of 2 mm height), making up a square of 36 x 36 cm. Produced in an unknown but small edition in conjunction with the JLB exhibition curated by Rudi Fuchs, Johannes Gachnang and Cristina Mundici at the Castello di Rivoli. Very good copy. Provenance: collection Guy Schraenen. Ref.: Schraenen 1995 No. 24.

€ 500 - € 800

6406 James Lee Byars. Six small gold paper discs - (1) Three copies of Tribute to the New Generation. Dusseldorf/Kassel/Venice, 1991. Gold paper coin with relief printed spiral, 1.8 cm diameter. Ref.: Schraenen, 1995, No. 112. (2) Three copies of Apresenceisthebestwork, created for the Venice Biennial 1993. Gold paper discs with minute black offset text, 0.5 cm, diameter 1.8 cm. Ref.: Schraenen, 1995, No. 117. All derive from the collection of Guy Schraenen. (total 6)

€ 100 - € 200

6407 Christopher Knowles. Two artists' books - (1) Christopher Knowles, *Typings* (1974 - 1977). New York, Vehicle Editions, 1979. Softcover, 28.6 x 25.8 cm, 110 pp. First edition of 1500 copies. Artists' book with typescript works by the American poet and artist Christopher Knowles (b.1959). In 1976 (when he was only 17) his work was discovered by Robert Wilson and incorporated in Phillip Glass's minimalist opera 'Einstein on the Beach'. The book contains two chapters, 'Poems' featuring text pieces used as lyrics for Einstein on the Beach, and 'Other Typings' consisting of concrete poetry printed in black, green and red. Stunning on cover and spine, interior in fine condition. (2) Christopher Knowles, *Drawings*. Rotterdam, Publishing House Bébert, 1985. Softcover, 27.5 x 21 cm, 32 pp. Issued on the occasion of the exhibition at Museum Boymans-van Beuningen held from October 20 to December 2 1985. Features amazing drawings printed in black, red and green. Introduction by Robert Wilson in English. Small price sticker on rear cover else near mint. (total 2)

€ 80 - € 150

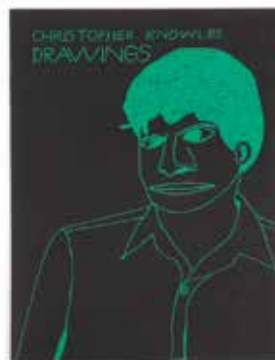
6408 Christopher Knowles. Typings, three prints - Complete set of three prints for the portfolio 'Typings' published by Publishing House Bébert in Rotterdam, 1986. Silkscreen in red and black on white paper, 65 x 50 cm. Signed 'Christopher Knowles 1986' and numbered 17/45 on verso in pencil. All crisp, near mint copies. Stunning works by the American (visual) poet and artist Christopher



6404



6407



Knowles (b.1959), produced in conjunction with his exhibition at the Boymans van Beuningen museum in Rotterdam in 1985. The images were made on a typewriter, and depict a large watch, a radio transmitter, and umbrellas.

€ 200 - € 400

6409 Rombouts Droste. Original Azart drawing, 1987 - Coloured pencil and pencil on wove paper, 21 x 27.5 cm. Untitled, monogrammed in lower left, dated '87' in lower right margin. In passe-partout, 39.5 x 43.5 cm, unframed. Features a signature text in 'Azart', a Language-Image system invented by Rombouts Droste. Possibly reads 'Kunstzaken' (Art affairs). Provenance: private collection, Amsterdam. Azart is a visual alphabet developed by the Belgian artists' duo Guy Rombouts (b. 1949) & Monika Droste (1958-1998), in which each letter is represented by a specific line segment: A as an angular line, B as a bar stem, C is a curve, Z is a zigzag etc. These winding lines are connected to form words, and allow for an endless array of two- or three-dimensional shapes. In addition, each letter can be represented as a colour, a movement, or a sound. Rombouts and Droste collaborated from the mid 1980s until Monika's death in 1998.

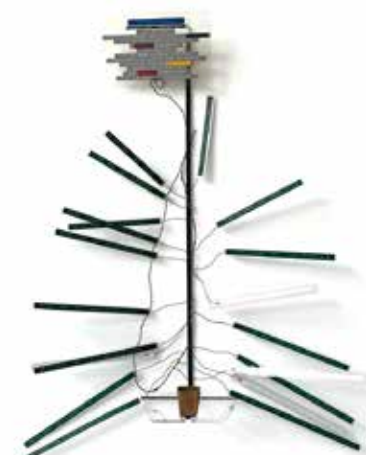
€ 200 - € 400

6410 Rombouts Droste. Collection of artists' books and ephemera - Comprising five publications and collection of 13 invitation cards, flyers, posters and photographs: (1) Azart, Rombouts & Droste. Staplebound, 24.5 x 17.5 m, 16 pp. Self-published artists' booklet undated (early 1990s). (2) Droste Rombouts. Hoorn, De Boterhal, undated artists' booklet (early 1990s). Staplebound, 21 x 21 cm, 16 pp. (3) Untitled (Azart text). Diepenheim, Kunstvereniging Diepenheim/the artists, 1993. Softcover, 32.5 x 24 cm, with full-page Azart drawings in black and red. (4) Geschreven en Gedrukt. Brussels, Plaizier, 1998. Softcover artists' book, 27.5 x 21 cm, edition of 1000. (5) Paper portfolio holding approx. 50 loose photocopied sheets with images of works and texts about the artists. (6-18) Exhibition cards and flyers from the late 1980s to 1990s, by various art spaces including Marie Puck Broodthaers Brussels, Annie Gentils Antwerp, Galerie Jablonka Cologne, and MUKHA Museum of Contemporary Art Antwerp. Also includes an intricately designed fold-out poster for Par Azart, a 1992 theatre performance in Amsterdam, staged by the All World Azart Writers Association (Rombouts Droste and René Oey) together with two photographs of Guy Rombouts installing an Azart floorpiece at MUKHA Antwerp. (total 18)

€ 80 - € 150

6411 Patrick Corillon. Oysilo Precoce: Botanic observation, 1992 - Mixed media installation, with Dymo text labels, metal wire, string, perspex plates, and peat pot, c. 80 x 48 x 25 cm. The artist was inspired by a walk through the Botanical garden in Paris in winter time. No plants could be seen, but people were reading the text plates of the absent flowers, as if the names could evoke them. For 'Oysilo Precoce' Corillon decided to take on the role of botanist, studying the (unsuccessful) growth of Oysilo seeds. He used Dymo pliers to record his findings in code, and attached the Dymo text labels to wires, connected to a central rod holding a perspex plate with a peat pot. Ultimately the installation took the shape of a plant itself. Provenance: Tanya Rumpff Gallery Haarlem. Patrick Corillon (b. 1959) is a Belgian contemporary artist and story-teller who creates alternative realities through the construction of narratives, using sculpture, film, writing, or performance. His work often refers to the play between the present and the absent.

€ 300 - € 500



6411

6412 Guillaume Bijl. Van Sandt Auction - Two multiples (1) Guillaume Bijl, Van Sandt Veilingen, 1996. Silkscreen on paper, 27 x 19 cm, framed 40.5 x 30.5 cm, with certificate sticker on rear board. Printed by Roger Van Daele in an edition of 250, this copy signed and numbered '15/250' on verso. Issued in conjunction with the Guillaume Bijl exhibition at MUKHA Antwerp, held from 13 April to 9 June 1996. (2) Guillaume Bijl, Van Sandt Auction. Antwerp/ Hannover/ Copenhagen, Mukha/ Kunstverein Hannover/ Arken Museum of Contemporary Art, 1996. Hardcover, 25.5 x 18.5 cm. Artists' book made in conjunction with Bijl's travelling installation 'Auction House: Van Sandt Veilingen', mimicking an auction catalogue. Signed and hand-numbered 253/750 on last page. Both items in good condition. (total 2)

€ 90 - € 150



6412



6413 Panamarenko. Flugbetrieb, 1997 - Dusseldorf, Edition Klöckner, 1997. Printed portfolio, housing one offset lithograph and six colour photographs, each 29 x 21 cm. Published in an edition of 90 copies. The litho is numbered 40/90, and hand-signed in red pencil. The C-prints are stamped with the artists' name and a small drawing, and depict luscious daily scenes from Panamarenko's home, including a portrait with parrot, and a picture of the artist walking through the house carrying an airplane propellor. In very good condition.

€ 700 - € 1000

6413



6414 Roger Raveel. Original drawing for Wim

Beeren, 1992 - Gouache and pencil on paper, 42 x 29 cm. With handwritten text in top margin 'Wim Beeren Stedelijk Museum Amsterdam Nederland', and text line in lower margin reading 'Zulma en Roger Hoevestraat Machelen-Zulte België'. Signed and dedicated on verso 'Voor Wim Beeren, hartelijke 22-12-1992, Roger Raveel'. The work was created for a liber amicorum compiled to celebrate the museum director's 64th birthday. Roger Raveel (1921-2013) was a famous Belgian painter, whose work is often associated with pop art because of its depiction of everyday objects. Zulma was Raveel's first wife, and favourite model. In excellent condition.

€ 3000 - € 5000

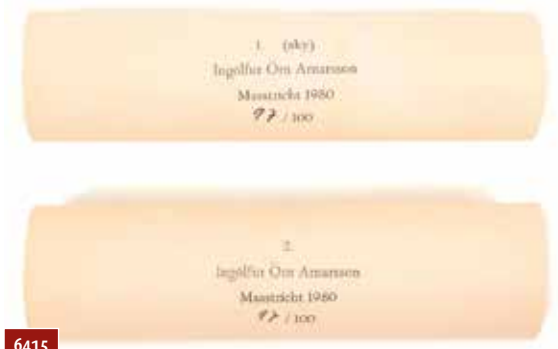
6415 John Armleder, I.O. Arnarsson, Helgi P. Fridjonsson, and Magnus V. Gudlaugsson - Four self published artists' publications, three printed at the Jan van Eyck Academy, by the Icelandic artists who were studying there at the time. Rare items in very good condition. (1) Helgi P. Fridjonsson, Daemisaga. Maastricht, Selfpublished, 1972. Signed and numbered 24/69 on the first page. Softcover, 12.3 x 9.5 cm, unpag. Features b/w drawings of a man and a chicken in conversation. (2) John M. Armleder and Helgi P. Fridjonsson, The D.S. Lick Nets, 1982. Stapled artists' booklet, 13.5 x 10 cm, 36 pp. Filled with full page facsimile drawings, printed in Reykjavik. Numbered copy 91/111. With small stamp of Peter van Beveren on rear. (3) Ingolfur Orn Arnarsson, Sky and Stone. Maastricht, Selfpublished, 1980. Two printed sheets (rolled up), each 60 x 13.5 cm, hand numbered 97/100. (4) Magnus V. Gudlaugsson, Facing South Blindfolded. Maastricht, Selfpublished, 1981. Stapled booklet, 14.5 x 14.5 cm, 20 pp. Edition of 180, with 100 signed and numbered copies, this one numbered 25/100. Small stamp of Peter van Beveren on title page. (total 4)

€ 100 - € 200

6416 Six Icelandic artists' publications - (1) Magnús Pálsson, Dog-book. Edition Hansjörg Mayer, 1973. Numbered copy 422/500. Softcover, 16 x 12.2 cm, 40 pp. with full page b/w photographs depicting a plaster cast of a dog, and hay. (2) Dadi



6414



6415

Gudbjornsson, Lino 1983-1984. Amsterdam, Self published, 1984. Softcover, 22 x 24 cm, c. 100 pp. Amazing collection of original linocuts in various colours. Printed at the Rijksakademie van Beeldende Kunsten Amsterdam. (3) Mob Shop Dummy. Göteborg, Hong Kong Press, 1986. Edited by Magnús Pálsson and Ingolfur Arnarsson. Softcover, 21 x 15 cm, 128 pp. Contributions by Robert Filliou, Philip Corner, Douwe Jan Bakker et al. (4) Magnús Pálsson, The Skinned Rabbit and Other Dreams. Amsterdam, Boekie Woekie, 2005. Softcover, 20.5 x 14.5 cm, 52 pp. Collaborative artists' book plus inserted cd. (5-6) P. Magnusson and Saskia de Vriendt, Foxes 'n Faces, 1985. Selfpublished artists' booklet, stringbound, 12 x 13 cm, with 25 linocuts on thin orange paper. Added are two copies with different linocuts. Signed and dated on last page. (total 6)

€ 80 - € 150



6416

6417 Sigurdur Gudmundsson. Three publications - (1) Sigurdur Gudmundsson, Situations.

Amsterdam, Stedelijk Museum, 1980. Softcover, 27.5 x 20.5 cm, 28 pp. Exhibition catalogue designed by the artist, richly illustrated with images of works in b/w and some in colour. (2) Eerste Schrift, persoonlijke denkbeelden. Arnhem, Akademie Arnhem Pers, 1982. Staplebound, 21.5 x 16 cm, 70 pp. Includes an extensive ill. text by Gudmundsson and an interview (pp 42-56), text in Dutch. Rare. (3) Sigurdur Gudmundsson, With Landscape: Houtskooltekeningen. Amsterdam, The Bifrons Publisher, 1985. Signed copy. Hardcover with dustjacket, 34.5 x 26 cm, 48 pp. Introduction by Gudmundsson in Dutch, full page reproductions of charcoal drawings. Edition of 600 copies. Sunning on wrappers, small tears on rear edge of rear wrapper, interior very good. (total 3)

€ 80 - € 150

6418 Stanley Brouwn. Three publications - (1) One distance. Eindhoven, Van Abbemuseum, 1981. Softcover, 20 x 20 cm, 64 pp. Edition of 1000 copies. Fine copy. (2) Stanley Brouwn La Biennale di Venezia 1982. Amsterdam, Visual Arts Office for Abroad, 1982. Softcover, 27 x 21.5 cm, 32 pp. Catalogue for Brouwn's exhibition at the Dutch pavilion at the Venice Biennale. Features b/w installation photos and reproductions of works. Text in Italian and English. Moderate toning on cover, otherwise in very good state. Includes an inlaid 8 page booklet 'venice biennale 1982' with text in English. (3) Untitled (A distance of 312 feet). Eindhoven/ Barcelona, Van Abbemuseum/ MACBA Museum of Contemporary Art, 2005. Softcover, 15.5 x 15.5 cm, printed on white stock with black lettering. Artists' booklet released in conjunction with a traveling retrospective show, issued in an edition of 1400 copies. Mint copy. (total 3)

€ 100 - € 200

6419 Donald Judd. Furniture & Some Aspects of Color - (1) Donald Judd Furniture: Retrospective. Rotterdam, Museum Boymans-van Beuningen, 1993. Hardcover with brown printed dust jacket, 27.5 x 23 cm, 134 pp. First edition of 2750 copies. Published in conjunction with an exhibition of Judd furniture at Museum Boymans-van Beuningen and Villa Stuck in Munich in 1993. Scarce catalogue, with unfortunate flaw to the wrappers: a green library sticker and remnant of one removed sticker. (2) Donald Judd. Some aspects of color in general and red and black in particular. Sassenheim/Amsterdam, Sikkens Foundation/Stedelijk Museum, 1993. Softcover, 20 x 24 cm, 35 pp. Published in conjunction with the presentation of the Sikkens Award to Donald Judd on November 27, 1993 in Amsterdam. Contains an essay by Judd, originally delivered as the 'Piet Mondriaan Lecture' on the occasion, along with several colour illustrations. Small abrasions to the black cover, interior very good. Produced in an unknown, but small edition. Rare. (total 2)

€ 150 - € 300



6419

6420 Sol LeWitt. A Retrospective - New Haven/London, Yale University Press, 2000. First edition. Hardcover with ill. dust jacket, 29.8 x 25 cm, 416 pp. Large catalogue for a show organized by the San Francisco Museum of Modern Art which travelled to the Museum of Contemporary Art in Chicago and the Whitney Museum in New York. Stunning visual survey featuring 350 images of LeWitt's oeuvre from 1960 to the present, including wall drawings, three-dimensional structures, and works on paper. Essays by Brenda Richardson, Martin Friedman, Anne Rorimer, Andrea Miller-Keller, John S. Weber, and Adam D. Weinberg. Mint copy. Heavy item. € 60 - € 90



6420

6421 I Want to Hang Out with Ed Ruscha - A signed limited edition CD. London, Rocket Records, 2000. Cd in jewel case, 12.5 x 14 cm, containing a liner notes booklet (12 pp.) with attractive cover photo of the artist taken in Italy in the 1960s, and images of Ruscha paintings. Signed in black marker by Ruscha on rear of the case. Produced in an edition of 500. Contains an audio CD with a song written and performed by David Stephenson and Richard Bell using texts found in Ruscha's drawings and paintings. Published to coincide with Ruscha's exhibition 'Mountains and Highways' held at Anthony d'Offay Gallery, London. In good condition. € 100 - € 200



6421

6422 General Idea. Middelburg Tile, 1985 - Multiple consisting of a hand-painted ceramic tile, 21.5 x 21.5 x 2 cm, and offset catalogue, 24 pp. Loosely inserted in the original black printed box. Edition of 200, this is copy 89/200, signed 'General Idea' and numbered on the box lid. Published in conjunction with the installation 'Khroma Key Klub: Blue Ruins' from the '1984 Miss General Idea Pavilion' in De Vleeshal, Middelburg. Catalogue texts by Peter van Beveren and Andreas Oosthoek in Dutch and English. A tiny part (1x 5 mm) has chipped off the lower left corner of the tile. Slight surface scratches on the box, generally a fine copy. Rare. € 300 - € 600



6422

6423 General Idea. XXX Voto (for the Spirit of Miss General Idea) - Montreal/Toronto, Galerie Rene Blouin/S.L. Simpson Gallery, 1995. Hardcover, 14.5 x 11 cm, 128 pp. Edition of 900 numbered copies, signed and numbered '858' by



6424



6423

General Idea at the colophon. Last artists' book from General Idea, written and conceived before the tragic deaths of Zontal and Partz, published posthumously and designed as a kind of prayer book honouring 'Miss General Idea'. This copy dedicated on title page and signed by AA Bronson. Also contains a loose inlaid sheet 'Compliments of Miss General Idea' with a handwritten note to Dorine Mignot (curator at the Stedelijk Museum in Amsterdam at the time) by AA Bronson. Excellent copy. € 100 - € 200

6424 Farm No. 5. Raymond Pettibon, B. Wurtz and Dodie Bellamy - New York, Feature/Instituting Contemporary Idea, 1992. Softcover, 28 x 21.6 cm, 192 pp. printed b/w. Collaborative artists' book with drawings by Raymond Pettibon and artworks by Bill Wurtz presented in a dos-a-dos format, with text pieces by Dodie Bellamy in the centre. From the series published by the influential Feature Inc. (1984-2014), run by the enigmatic gallerist Hudson. Scarce. In excellent condition. € 80 - € 150



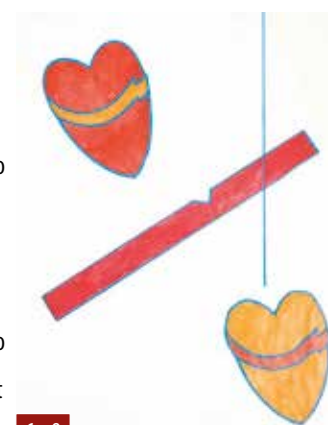
6425

6425 Jeffrey Deitch. Post Human - New York, Distributed Art Publishers, 1992. Scarce first edition with text in English. Softcover, 28 x 22 cm, 144 pp. Catalogue for the landmark 1990s exhibition curated by Jeffrey Deitch, which toured for a year from Lausanne, to Turin, Athens, Hamburg, and Jerusalem. Mint copy. Post Human brought together thirty-six artists, dealing with social and scientific trends shaping new conceptions of the body and new definitions of self. The vibrant show, critiqued at the time for its 'circuslike atmosphere', included Cindy Sherman, Cady Noland, Jeff Koons, Matthew Barney, Mike Kelley, Paul McCarthy, Charles Ray, Janine Antoni, Martin Kippenberger, Karen Kilimnik et al. € 100 - € 200



6426

6426 Martin Creed. Work No. 78 (18), 1993 - 'As many 2.5 cm squares as are necessary cut from 2.5 cm Elastoplast tape and piled up, adhesive sides down, to form a 2.5 cm cubic stack'. Elastoplast tape, polystyrene, paper, and cardboard. In original cardboard box, 10.5 x 10.5 x 11.5 cm. With the signed and dated certificate, 20 x 20 cm. This copy is the 18th work in the unlimited edition. In excellent condition. Martin Creed (b. 1964) is a contemporary British artist known for his installations and works that incorporate everyday objects. Since 1987 he has numbered each of his works, with descriptive titles. € 300 - € 600



6428

6427 Martin Creed. Work No. 88 (173), 1994 - Sheet of A4 paper crumpled into a ball. Approx. 6 cm in diameter. In original sending envelope stamped August 1994. With the signed, dated and numbered certificate, 29 x 22 cm. This work is number 173 from the edition of an unknown number, published by Imprint 93, London. Creasing to envelope and certificate, fine copy. € 300 - € 600

6428 Lawrence Weiner. Brutto Gusto wrapping paper - Rotterdam, Brutto Gusto, 1996. Offset print on wax paper, 178 x 70 cm. Wrapping paper designed by Weiner, created for the flower shop annex gallery Brutto Gusto in Rotterdam. Printed in a repetitive pattern in red, orange and blue, with orange Brutto Gusto logo on top and bottom margins. This is a section torn from a roll, with jagged cuts at ends. Rare find. Lawrence Weiner also made a special edition for Brutto Gusto's 20th anniversary, using the wrapping paper with added text. The art/flower/ceramics space was founded in 1988 by Geer Pouls in Rotterdam, and is based in Berlin since 2007. € 100 - € 200



6426

6429 Lawrence Weiner. Three artists' books, 1992-1996 - (1) *Show (&) Tell. The Films & Videos of Lawrence Weiner*. Gent, Imschoot Uitgevers, 1992. Hardcover, bright pink paper boards and yellow cloth spine, 28 x 21 cm, 148 pp. Catalogue raisonné of films and videos designed by the artist, with texts by Alice Weiner, Bartomeu Mari, Dieter Schwarz, Rudi Fuchs and Lawrence Weiner. Sunning to pink covers, else very good. (2) *Lawrence Weiner and Birgit Jürgenssen, I met a Stranger*. Wien/ Bozen, Folio Verlag, 1996. Hardcover, 30 x 22.5 cm, 44 pp. Artists' collaboration published in an edition of 600 copies. Features reproductions of photos by Jürgenssen, and typographical text pieces by Weiner. (3) *Lawrence Weiner, In the Stream/ En La Corriente*. Valencia, IVAM Instituto Valencia d'Art Modern, 1996. Softcover, 22 x 22 cm, 176 pp. Published in conjunction with the exhibition held July 13 - September 10, 1995. Texts by Lawrence Weiner, Bartomeu Mari, Alice Zimmerman, and J.F. Yvers in Spanish and English. Profusely illustrated with colour and b/w photographic images. Very good copies. (total 3) € 80 - € 150

6430 Lawrence Weiner. Hat and shirt - (1) Off-white cotton sailor's hat, designed by Weiner, with text 'Dicht Bij' (nearby) printed orange and black, 27 x 26 x 9 cm. Produced in conjunction with the exhibition at BAK, basis voor actuele kunst Utrecht in 2010. Limited edition of 300. The hat is rare; a well-known portrait of the artist wearing it, photographed by Matthew Tamaro, is easily found online. (2) White t-shirt 'Altered to Suit', printed in black and purple. Features a text piece on front and facsimile handwritten text 'Lawrence Weiner, NYC 1988' on back. Produced by GDL Editions, Art et Textile CEE Nice, France. Used item. € 100 - € 200

6431 Pavel Pepperstein. Untitled, 1990 - Ink on paper, two drawings, each 24 x 17.5 cm. Mounted together in passe-partout, framed after perspex, 37.5 x 52 cm. Left drawing signed 'P. Pepperstein' and dedicated in upper margin. In fine condition. Pavel Pepperstein (b. 1966) is a Russian artist, writer, rapper, and leading member of the younger generation of Moscow Conceptualists, an avant-garde movement pioneered in the 1970s by artists including Ilya Kabakov, Komar and Melamid, and Pepperstein's father, Viktor Pivovarov. € 500 - € 800

6432 Glen Baxter. Two lithographs, 1992 - Lithographs on wove paper, each 38.5 x 26 cm, printed b/w. Both from an edition of 125, signed and numbered in pencil in lower margin. The prints include: (1) As a first sexual experience it had not been a total disappointment, numbered 10/125. (2) Life without Brenda was becoming increasingly difficult, numbered 83/125. Published by Galerie Tanya Rumpff on the occasion of Baxter's arrival in Haarlem, as part of a series of four prints (portfolio folder included in this lot). Hand-printed by Marcel Kalksma Amsterdam. Very good copies. € 100 - € 200

6433 Sixteen publications by De Appel, all designed by Irma Boom - Published in conjunction with exhibitions held at De Appel Amsterdam in the early 1990s. Texts in English and Dutch. Includes: (1) Christine Iglesias, 1990. (2) Bustamante, 1990. Large book, 30 x 26 cm, some soiling on cover. (3) Matt Mullican, *The City Project* Amsterdam, 1991. Postcards in sleeve (4) Miroslaw Balka, 1991. (5) Grenville Davey, 1991. (6) *Inscapes*, 1992. Hardcover. (7) Allan Ruppersberg, 1992. Text by Dirk van Weelden. (8) Q.S. Serafinj, 1992. (9) La Salle, 1992. (10) Dora Garcia, *Contes Choisis*, 1992. (11) Zvi Goldstein, 1992. (12) Thomas Locher, 1992. (13) *Through the Viewfinder*, groupshow with 20 artists including Dominique Gonzalez Foerster, Cornelia Parker, Karen Kilimnik, Sam Samore et al, 1993. (14) Mischa Kuball, *Double Standard*, 1993. (15) Elaine Reichek, *Model Homes*, 1993. With inserted cards. (16) *The Spine*, 1994. Groupshow with Tiong Ang, Janine Antoni, Christine Borland, Tiong Ang et al. (total 16) € 200 - € 300

6434 This Is The Show And The Show Is Many Things - Ghent, SMAK Museum of Contemporary Art, 1994. Bright green covers, 35 x 28 cm, 200



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pp. Bound in wooden brackets and two wing screws. Features b/w and colour ill., drawings and photographs printed on various types of paper. Mint copy, the book is shrink-wrapped, and comes with loose brackets and screws, to be assembled by the new owner. Exquisitely designed catalogue to a radical exhibition curated by Bart de Baere, introducing a new



6435



wave of artists and an innovative format, presenting a collaborative show 'in flux'. The installations morphed and shifted throughout the duration of the exhibition. Participating artists included Honoré d'O, Anne Decock, Luc Tuymans, Henrietta Lehtonen, Fabrice Hybert, Eran Schaerf, Uri Tzai, Suchan Kinoshita, Maria Roosen, Mark Manders, Louise Bourgeois and Jason Rhoades. Excellent copy. € 60 - € 90

6435 Mark Manders. Three artists' books - (1) *Mark Manders Self-portrait* in a surrounding Area. Amsterdam, Mondriaan Foundation, 1998. Softcover, 26 x 20 cm, 142 pp. Catalogue created for the XXIV Bienal de Sao Paulo. B/w and colour illustrations of works and installations. Texts by the curator Saskia Bos et al in English. Mild spot to front cover, else fine. (2) *M. Manders Ornament met brandpunten*. Arnhem, Roma Publishers, 2000. Softcover, 21.5 x 14.5 cm, 48 pp. Signed on first sheet. First edition of 300, early Roma publication No. 9. Contains b/w images and poetry in Dutch. Mint. (3) *Mark Manders, Several drawings on top of each other*. Amsterdam, Roma Publishers, 2002. Hardcover, 26 x 19.5 cm, 222 pp. Roma publication No. 39. Profusely illustrated, text booklet in Dutch and English loosely inserted, as issued. Very good. (total 3) € 80 - € 150



6436



6436

6436 Hiroshi Sugimoto. Prospect Park Theater New York, and Stage Theater Sydney - Prospect Park Theater New York (Kung Fu Exorcist) 1977, and Stage Theater Sydney (The Birdcage) 1997. Two b/w photographic prints, each 21 x 16.2 cm, in black passepartout, 40.7 x 35.5 cm. Signed and numbered '164/400' on mounted label on rear of the photographs. The prints derive from the first edition of the deluxe book 'Snow White' by Hiroshi Sugimoto produced in a limited edition of 400 copies, published by Damiani, Bologna, 2017. Featured are two works from the iconic Theaters series by the Japanese photographer and architect Hiroshi Sugimoto (b. 1948). In excellent condition. € 400 - € 600

6437 Tadashi Kawamata. Middelheim Park Access Project, 2000 - Two screenprints on wove paper, each 42.5 x 63.5 cm. Both signed, dated and numbered '27/80' in pencil. The limited edition print was conceived by the artist and produced on the occasion of the outdoor installation 'Trench and Bridge' at the Middelheim sculpture park in Antwerp. In excellent condition. € 100 - € 200

6438 Navin Rawanchaikul. Comm... Special edition - Vancouver/ Tokyo, Contemporary Art Gallery/ S by S Co Ltd, 1999. Ills cardboard box, 32.5 x 25 x 4 cm, holding a shrinkwrapped book in an original chequered cloth pouch. Limited edition, signed and numbered 14/100 in pen on back of the box. The book documents the solo and collaborative projects of the Indian-Thai artist Navin Rawanchaikul executed between 1993 to 1999, and features texts, photographs, correspondence, video stills, drawings, comic strips and inserted objects. Mint copy. € 80 - € 150

6439 Christien Meindertsma. Checked Baggage, 3264 prohibited Items - First edition with original object. Eindhoven, Soeps uitgeverij, Eindhoven, 2004. Softcover, 21.5 x 15 cm, 5.5 cm, 322 pp. Text in English and Dutch. Includes prohibited item No.0588 (pocket knife). In 2004, Meindertsma purchased a lot of 3264 objects confiscated from travellers at security checkpoints at Schiphol Amsterdam airport. The book is a photo catalogue of all items, featuring razor blades, scissors, nail clippers, toy guns, knives, corkscrews and more. Each copy of Checked Baggage comes packaged with one of the seized items that appears in the photographs. Sought-after first edition, Meindertsma's book has become a modern classic. Mint copy, with mild impression of the knife on front cover. € 200 - € 400



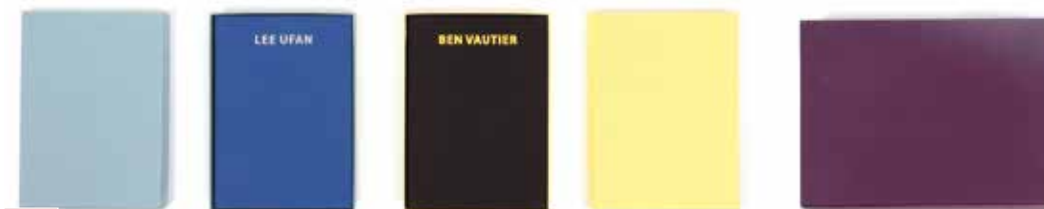
6440 Karel Martens. Weerdruk - Eindhoven, Lecturis BV, 2004. Softcover, 29.5 x 21 cm, 32 pp. First edition of 2000 copies. Number 27 of the Lecturis documentary series, begun in 1974, this issue devoted to the famous Dutch graphic designer Karel Martens (b. 1939). First edition of 2000 copies. Features striking colour computer prints and other works. Texts in Dutch by Carel Kuitenbrouwer and Paul Elliman. Wrappers are a little bubbly, else in good state. Super rare item. An English language version of 'Weerdruk' titled 'Counterprint' was published in 2004 by Hyphen Press, which is also scarce. € 90 - € 150

6441 John Körmeling. Happy Street Pyjamas - Cotton blouse with buttons, and pants, printed in a red, blue and white pattern with the text 'happy street', size L. Designed by artist/architect Körmeling. Issued on the occasion of 'Happy Street', the Dutch pavilion at the world exhibition 'Expo 2010' in Shanghai. Happy Street was a 450 meter long red winding road with all sorts of buildings hanging from it. Its shape resembled a three-dimensional figure eight, the Chinese lucky number. John Körmeling was spotted wearing the Happy Street blouse in several press outings. Mint copy in original plastic sleeve. € 100 - € 200



6442 Marcel Broodthaers. Four catalogues, 1989 - 1994 - (1) Marcel Broodthaers. New York, Rizzoli, 1989. Hardcover, 26 x 26 cm, 223 pp. Published in conjunction with exhibition held at Walker Art Center, Minneapolis, which travelled to the MoCA Los Angeles, Carnegie Institute Pittsburgh, and Palais des Beaux-Arts Brussels. Texts by Marge Goldwater, Michael Compton et al. Near mint copy. (2) Marcel Broodthaers, Catalogue of the Editions Prints and Books. Stuttgart, Cantz, 1996. Softcover 30 x 25 cm, 99 pp. Text in English, French and German. Profusely ill. with colour images. (3) Marcel Broodthaers/James Ensor - L'Artiste et L'Amateur. Antwerpen, Ronny Van de Velde, 1992. Catalogue of a double-exhibition. Green portfolio tied with a ribbon, 31 x 22 cm, housing 4 publications including 2 facsimile (note)books by Broodthaers, a large fold-out exhibition poster, plus Ensor catalogue. (4) Marcel Broodthaers, Projections. Eindhoven, Van Abbemuseum, 1994. First edition, in English. Hardcover, 28.5 x 22.5 cm, 138 pp. Published on the occasion of the exhibition 'Marcel Broodthaers, Diawerken' held in 1992-1993. Texts by Jan Debbaut, Frank Lubbers, Anna Hakkens. Rare, sought-after item. (total 4) € 100 - € 200

6443 Ronny van de Velde. Two voluminous studies - (1) The Mind of the Artist. Antwerp, Ronny van de Velde, 2013. Hardcover, 30 x 21.5 cm, 114 pp. Issued in conjunction with an exhibition investigating the moment of creation of an artwork. Features works by Balthus, Constant, Salvador Dali, Marcel Duchamp, James Ensor, Ann Veronica Janssens, Panamarenko, Dan Van Severen, Andy Warhol et al. Text in English. (2) Ronny Van de Velde: Fragmenten uit leven en werken. Antwerp, Galerie Ronny Van de Velde, 2022. Hardcover, 32.5 x 24.5 cm, 1008 pp. Colourful personal and professional history of Galerie Ronny Van de Velde, marking its 30th anniversary. From the mid 1990s, the Antwerp based self-made museum presented an impressive array of retrospectives including Marcel Duchamp, Francis Picabia, Man Ray, Marcel Broodthaers, James Ensor et al. Text in Dutch. Weighty item, 4 kilo. (total 2) € 60 - € 90



6444

6444 Complete set of 10 Deluxe multiple boxes produced by Globalartaffairs/ Luisius Books - in Leiden/'s-Hertogenbosch, 2010-2014. Edited by Karlyn De Jongh and Sarah Gold in close cooperation with the artists. Published in a limited edition of 50 copies. Each exquisitely designed box contains a book and various printed and three-dimensional art objects assembled by the artist, and is signed and numbered. All copies are complete, in mint condition, and numbered No. 25, except for Yoko Ono's box which has a different edition number and lacks the artists' 'Eye' multiple. The deluxe editions include: (1) Hermann Nitsch, Under My Skin, 2010. (2) Lawrence Weiner, Skimming the Water / Ménage ? Quatre, 2010. (3) On Kawara, Unanswered Questions, 2011. (4) Roman Opalka, Time Passing, 2011. (5) Arnulf Rainer, Unfinished Into Death, 2011. (6) Lee Ufan, Encounters, 2012. (7) Ben Vautier, Introspection, Through Art & Sex, 2013. (8) Yoko Ono, Arising, 2014. (9) herman de vries, Being This Joy Experience Unity, 2014. (10) Otto Piene & Heinz Mack, From ZERO to ZERO, 2014. (total 10) € 1000 - € 1500



6444

Ephemera (6445 - 6506)

6445 Kline. Rome, Galleria La Tartaruga, 1958 - Invitation card for the show opening on February 27 1958, featuring the work of American abstract expressionist painter Franz Kline (1910-1962). Litho printed black and red on thick brown stock, 28 x 31 cm, printed both sides, folded as issued. Contains an amazing reproduction of a black painting on interior, signed in print. Some tape repairs along spine and top right section, top corner with tiny chip, and a small pencil drawing (added by unknown author) depicting the road to the gallery. Extremely rare. € 80 - € 150



6445

6446 Yves Klein. Three press pictures and a postcard - (1) Glossy b/w photo, 14 x 13 cm, rear with stamp of Kunstsammlung Nordrhein-Westfalen and title label reading 'Yves Klein standing behind 'Blue Rain' holding 'Blue Trap for Lines', Galerie Colette Allendy, Paris, 1957. (2) Glossy b/w photo, 17.7 x 13 cm, rear with stamp of Kunstsammlung Nordrhein-Westfalen and title label reading 'Yves Klein and Dino Buzzati engaged in the ritual transfer of immateriality, Paris, 28 January 1962. (3) Glossy b/w photo, 18 x 12.5 cm, with title label on rear. Photo by D.R. titled 'Klein et une femme-pinceau', Paris 1960. Striking portrait of a woman participating in the creation of an 'Antropométrie' print, coined a 'living brush'. Though ascribed to D.R. on the label, the photo seems to be made by Shunk-Kender, see: Shunk-Kender: Art through the eye of the camera (1957-1983), Xavier Barral publishers, 2019. (4) Postcard, 11 x 15.5 cm, b/w photo by Harry Shunk, published by Flammarion, Paris (undated). Features Yves Klein sitting on the floor pensively observing his artwork 'Libération de la sculpture de sa base: le globe est bleu, 1961/62. Promotional postcard published in conjunction with the publication of Catherine Millet's monograph on Yves Klein in 1983. (total 4) € 100 - € 200



6446

6447 Daan van Golden. Exhibition folder Naiqua Gallery Tokyo, 1964 - Double-sided invitation, exquisitely printed in red, blue and black on white stock, 93.5 x 24 cm, folded in four panels. Features images and details of exhibited paintings, an essay by American writer Jed Curtis, and a photograph of Van Golden with one eye closed. Light rubbing to folds, miniscule pinholes on corners, one corner with tiny tear (2 mm), generally in very good condition. Scarce document, not previously offered in trade. Provenance: gift from the artist to a close friend. Announcement for the show 'Patterns' held from 26 October to 7 November 1964 at the now legendary space Naiqua Gallery. Van Golden spent the years of 1963-64 living and working in Tokyo, culminating in the show. The exhibited paintings were based upon Japanese wrapping paper and fabric pattern design, which became key to Van Golden's oeuvre. The exhibition folder itself has gained great stature. It is listed in major catalogues and has been displayed prominently in retrospectives, including the Stedelijk Museum Schiedam 2025, and Misako & Rosen Gallery in Tokyo 2014. Ref.: Daan van Golden, *Apperception*, Wiels/ Roma 2012, p.138; Daan van Golden, *The Pencil of Nature* 1999, p.25; Catalogue Misako & Rosen Gallery Tokyo, 2014. € 1500 - € 2500

6448 Daan van Golden. Exhibition folder Stedelijk Museum Schiedam, 1966 - Offset printed b/w both sides, 93.5 x 24 cm, folded in four panels. Announcement for the exhibition 'Van Golden '64' at the Stedelijk Museum Schiedam 16 September- 9 October 1966. Seminal document reproducing the 1964 Tokyo invitation in altered perspective, referencing the concept of appropriation and evolution in his work. The folder has the same format as the 1964 Tokyo invitation, and depicts a b/w photographic image of the Tokyo brochure shot at an angle from above and pictured as an object receding into space. Recto with basic exhibition information printed in blue and black at upper left, and an image of the front of the Tokyo invitation. Verso with an image of the reverse of the Tokyo invitation. Age toning to outer margins, minor rubbing to folds, generally a fine copy. Extremely rare. Ref.: Daan van Golden, *Apperception*, Wiels/ Roma 2012, p.139; Daan van Golden, *Boymans-Van Beuningen retrospective cat.* 1982, p. 11; Daan van Golden, *The Pencil of Nature* 1999, p.30. € 800 - € 1000

6449 Daan van Golden. Ephemera 1991-1999 - Four colour-printed cards including: (1) Daan van Golden, *Works 1962-1991*. Stedelijk Museum Amsterdam, 1991. (2-4) Three cards published in conjunction with Van Golden's exhibition at the XLVIII Venice Biennale, at the Dutch Pavilion, 1999. Includes a personal invitation for a 'cocktail prolongé' at Palazzo Zenobio. (5) Printed paper bag, 39 x 25 cm. Published to promote Daan van Golden's Venice show, featuring his signature image of violets image on one side, and text in gold and blue on the other side. (total 5) € 60 - € 90

6450 Daan van Golden. Brutto Gusto wrapping paper and exhibition announcement - (1) Rotterdam, Brutto Gusto, 2000. Offset print on wax paper, 70 x 105 cm. Wrapping paper designed by van Golden, created for the flower shop annex gallery Brutto Gusto in Rotterdam. Printed in a repetitive flower pattern with Brutto Gusto logo and gallery information printed on golden rectangles at the bottom margin. This is a section torn from a roll, with jagged cuts at the ends, two small mild spots. Very rare. (2) Daan van Golden, Tokyo 1964. Exquisite announcement published in conjunction with the exhibition



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held from 10 September to 20 October 2000. Colour-printed thin sheet, 30 x 30 cm, printed in a repetitive flower pattern, with gold text strip with gallery information and title on bottom part. Folded twice as issued. Excellent copy. During the exhibition the wrapping paper was launched, as well as a multiple titled 'Tokyo 1964/ Dijon 1996', based on the same flower pattern. (total 2) € 200 - € 400

6451 Martial Raysse. Collection of ephemera - (1) Rare invitation card printed purple on silver mirror stock, 23 x 17 cm, announcing the opening of the exhibition 'Martial Raysse 5 tableaux 1 sculpture' at Galerie Alexandre Iolas in Paris on 27 April 1967 (undated). Excellent copy. (2-8) Seven letters, notes and cards sent by the prominent Nouveau Realist artist Martial Raysse (b. 1936) to the Dutch art critic Bert Jansen in 1982, 1992, and 2004-2006. (9-29) Twenty b/w photographs, one colour picture, and one Kodak Ektachrome. Most pictures feature reproductions of works, some with labels and stamps on rear, deriving from the Stedelijk Museum Amsterdam, Jeu de Paume Paris, and Alexandre Iolas New York/Paris/Geneva. Includes four amazing installation photos showing exhibitions at Alexandre Iolas Gallery New York 1962, Dwan Gallery Los Angeles 1964, and Stedelijk Museum Amsterdam 1965. (30-36) Six postcards with reproductions of works, and 1 invitation card for a preview of the Raysse exhibition at the Stedelijk Museum Amsterdam in 1965. (total 36) € 300 - € 400

6452 Martial Raysse. Alexandre Iolas Gallery, undated (ca. 1970) - Lithograph in purple and black on wove paper, with embossed text, 56 x 84 cm. Printed by Sergio Tossi in Milan. Original poster published by Alexandre Iolas Gallery (New York Milan Paris Rome Geneva Madrid) in conjunction with the Martial Raysse exhibition 'Une forme de Liberté' held in Paris and New York in 1969/1970. In very good condition. € 300 - € 500

6453 Martial Raysse. Louisiana poster, 1980 - Stedelijk besøger Louisiana/ Stedelijk visits Louisiana. Colour offset litho, 85 x 62 cm. Published to announce the collection presentation of the Stedelijk Museum Amsterdam in the Louisiana Museum of Modern Art in Denmark from 8 March to 4 May 1980. The image shows Martial Raysse's 'Peinture a haute tension' (1969), one of the highlights from the Stedelijk collection. Minimal scuffing to outer edges, tiny pinholes in corners repaired with tape. Fine copy. € 80 - € 150

6454 Hsiao Chin. Galleria Il Canale Venice, 1966 - Exhibition poster, colour offset, 65 x 100 cm, printed both sides. Striking reproduction of a work on the front, biographical text on verso. Poster announcement for the Hsiao Chin exhibition at Galleria Il Canale in Venice held from 9-21 July 1966, co-organized with Studio Marconi, Milan. Folded several times for mailing, some creasing on edges, else a very bright fine copy. Modernist painter Hsiao Chin (1935-2023) was a pioneering artists and a co-founder of significant modernist movements in Taiwan and Europe, promoting cultural exchange between East and West. He co-founded the first Chinese abstract art movement group 'Ton-Fan' in 1957, and the international movement 'Punto' in Milan in 1961. € 100 - € 200

6455 Dwan Gallery. Four exhibition posters, 1965-67 - (1) The Arena of Love. Dwan Gallery, Los Angeles 1965. Offset b/w, 30 x 22.2 cm. Announcement for a group show held from Jan. 5 to Feb. 1 1965 featuring Yves Klein, Duchamp, Martial Raysse, Andy Warhol, Roy Lichtenstein et



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al. Address of Dwan Gallery written in pencil on verso. Copy shows moderate creasing. (2) A Summer Show. Dwan Gallery Los Angeles 1966. Offset b/w, 43.5 x 56 cm. Announces a group exhibition held from July 5 to July 30 1966. Artists include John Caruthers, David Crum, Nancy Gowan, Jessie Jacobs, James Massey, Richard Matthews, and DeWain Valentine. Machine folded twice, in very good condition.

(3) Scale Models/ Drawings. Dwan Gallery, New York, 1967. Offset-printed grey and white, 56 x 45 cm, folded twice as issued. Published in conjunction with a group show held January 7 - February 1, 1967. Artists include Carl Andre, Mel Bochner, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Robert Morris, Robert Smithson et al. Moderate creasing. Fine copy. (4) Dwan Gallery New York at Dwan Gallery Los Angeles, 1967. Large card, offset printed b/w, 22 x 30 cm. Announces an exhibition of artists from Dwan New York at the Los Angeles location, February 7 to March 4, 1967. With Arakawa, Anastasi, Richard Baringer, Tom Doyle, Sol LeWitt, Robert Smithson, Michael Steiner, and Kenneth Snelson. Mild dog-ear top right, else very good. (total 4)



6457

6456 Allan Kaprow. Transfer, Population, and Arrivals - Three Happening announcement posters from 1968. Includes: (1) Transfer: A Happening (For Christo), 1968. Wesleyan University. B/w offset lithograph, 28 x 55 cm. Folded in four. Stamp of Allan Kaprow. Addressed to Dutch collector Tjeerd Deelstra. Toning on verso. Slight creasing, toning and damages to edges. (2) Population. Colby Junior College, 1968. B/w offset lithograph, 56 x 43 cm. Folded twice. Creasing and toning along folds. Verso with stamp of Allan Kaprow, addressed to Deelstra. (3) Arrivals. Poster for happening on an abandoned airstrip in Long Island. Nassau Community College, 1968. B/w offset lithograph, 53 x 38 cm. Folded twice. Toning along centrefold, overall fine. (total 3)

6457 Allan Kaprow. Course, Graft, and Home Movies - (1) Course: A Happening by Allan Kaprow. Poster published for happening and talk by Kaprow on May 9, 1969 at the University of Iowa. B/w offset lithograph, 53 x 38 cm. Folded twice. Toning along centre folds and some edges. (2) Graft: An Activity by Allan Kaprow, 1970. Kent State University. B/w offset lithograph, 53 x 40 cm. Folded twice. Browning and stain on bottom center, else fine. Browning and stain on bottom center, else fine. (3) Home Movies, 1969. Happening for the marriage of Catherine and Daniel Schmidt. B/w offset lithograph, 43 x 28 cm. Folded twice. In very good condition. All three works are preserved in the original mailing envelope sent by Kaprow to Deelstra. (total 3)

6458 Maurer/Müller. Morgan is Sad Today, Zurich ca. 1968 - Small poster, offset printed b/w, 39.5 x 28 cm, folded once as issued. Rare document of a radical art project. Text in English and French. Diagonal crease, moderate staining to top right margin, small tear along fold, else fine. 'Morgan Is Sad Today' was a huge assembling project conceived in the late 1960s by Swiss photographers Jean-Pierre Maurer (b. 1942) and Robert Müller (1942–2018) to capture the spirit of their generation, and meant to be published in a photobook 'showing faces, things and creations of the rising generation, impressing the world of today'. This poster asks for input to the project, anybody could send in texts (in all forms and any language) to be assembled in the book. The photo series by Maurer and Müller was shown once, in the Kunstgewerbemuseum Zürich in 1968, the book was only realized in 2015, when the original project was discovered by publisher Patrick Frey.



6458



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6459 Peter Kennard. Generation Newspeak (phase 2), London September 1970 - Poster, offset printed, 76.5 x 51 cm. Exhibition announcement doubling as protest poster for multiple issues (missiles, the state, FBI, CIA). Moderate creasing, pinpoints in all corners, tiny tears along edges. Published in conjunction with the exhibition 'Generation Newspeak Phase 2', at Zeetz Arts, a new 'off the circuit' space in London in 1970. Phase 1 was held in 1968 at Catherine's College, Oxford, constituting Kennard's first solo show. Rare early poster by the British artist, activist and photographer Peter Kennard (b. 1949), known for his political art, often grounded in photomontage.

6460 David Hockney. Dessins et Gravures, Galerie Claude Bernard 1975 - Poster, offset lithograph, 64 x 45 cm. Moderate creasing lower left edge, tiny dog ear top right, generally a crisp copy. Published in conjunction with the exhibition of drawings and engravings at the Parisian Galerie Claude Bernard in 1975. Depicts a 1973 drawing of a man reading. Featured is Jacques de Bascher de Beaumarchais (1951–1989), French writer, dandy, and socialite, Karl Lagerfeld's long-time companion, and Yves Saint Laurent's lover.

6461 La Biennale di Venezia 1976. Visual Arts and Design - Two rare posters for the 1976 Venice Biennale, each 68 x 49.5 cm, offset-printed in colour on thick paper. (1) Poster for the visual arts section, presenting recent work (from 1972-1976) by 85 international artists, held from 14 July-10 October 1976 at the shipyards in Giudecca, Venice. (2) Poster for the design section, featuring work by Ettore Sottsass Jr. from 18 July-15 August in the Museo Correr at Piazza San Marco, Venice. Both posters with pinholes in corners, light edge-rubbing, fine copies. (total 2)

6462 DuMont Art Calendars, 1970-1972 - Set of three large scale wall calendars which were produced yearly by the famous German publishing house DuMont. Top bound, 64 x 46 cm, 13-15 pp. with horizontal perforation line, mounted on cardboard backing. All calendars contain superbly colour printed lithographs with reproductions of works by renowned international artists, and a colophon sheet. (1) DuMont Art '70. Twelve colour lithographs featuring works by Josef Albers, Andy Warhol, Günther Fruhtrunk, Eduardo Paolozzi, Robert Indiana, Tom Wesselmann, Karl Georg Pfahler, Claes Oldenburg, Allen Jones, Nicholas Krushenick, Roy Lichtenstein and Victor Vasarely. Cover sheet loose from the perforation line, else in excellent condition. (2) DuMont Art '71. Twelve colour lithographs featuring works by Max Bill, Antony Donaldson, Lucio del Pezzo, Rupprecht Geiger, Gernot Bubenik, Robert Rauschenberg, Jan Voss, Utz Kampmann, Kumi Sugai, Otmar Alt, Almir Mavignier, Victor Vasarely. Excellent copy. (3) Dumont Art '72. Includes 14 lithographed works by Josef Albers, Ivor Abrahams, Richard Anuszkiewicz, Christo, Gaul, Kleinhammes, Richard Paul Lohse, Winfred Lutz Nesbitt, Martial Raysse, James Rosenquist, Diter Rot, Günther Uecker, Tom Wesselmann and Victor Vasarely. Cover sheet with moderate scuffing to edges, small tear on the perforation line, and (1 cm) tear on top right edge. Interior prints in very good condition. (total 3)

6463 Seriaal. Stocklists 1969-1972 - Promotional material by Seriaal, an Amsterdam based space specialized in multiples, run by Wies Smals and Mia Visser from 1968-1975. Includes (1) Stocklist 1969. 18 loose cards in envelope, including a pricelist dated May 1969. Cards feature one work per artist, with one b/w image, information about the work, and an artist biography. Artists include Andy Warhol (Jackie Kennedy silkscreen 1965 and Campbell's soup silkscreen 1969), Lourdes Castro (Ombre portée rosefluo 1968), Ferdi (horticulture lamp 1968), Christo (Documenta Kassel balloon photo 1968) et al. (2) Stocklist No.1 September 1970, 5 pp. featuring 237 items with prices listed in dollars and Dutch guilders. Among the more expensive listings are works by Lucio Fontana, Richard Hamilton, Robert Indiana, Sol Lewitt, Claes Oldenburg, Martial Raysse et al. Ed Ruscha's work consisting of 6 organic screenprints (1970) was the most costly at US \$900. (3) Stocklist No.4 September 1972, 4 pp. listing 161 items. (4) Added is a promotional card for Panamarenko's Seriaal edition 'The Aero Modeller', 1972. (total 4)

6464 Stedelijk Museum Amsterdam. Collection of 101 invitation cards, 1968-1972 - All 9.5 x 14 cm, with signature typographic design by Wim Crowwel, mostly printed b/w, with some extravagant exceptions. Includes



6461

a stunning silver coloured die-cut Frank Stella card from 1970; cards for exhibitions by Lucio Fontana (printed in pink lettering), Piero Manzoni, Soto, Jean Tinguely, Robert Filliou, Andy Warhol, Paul Thek, Ferdi, Stanley Brouwn and many more. Also contains cards for the famous group exhibition 'Op losse schroeven', and the 1971 show 'sound texts/concrete poetry/visual text' (printed in black and blue). (total 101) € 100 - € 200

6465 Wim Crouwel. Collection of 27 agenda posters

Stedelijk Museum Amsterdam - Dutch designer Wim Crouwel (1928-2019), co-founder of the first multi-disciplinary design agency in the Netherlands, Total Design in 1963, designed all the graphic work for the Stedelijk Museum from 1963 to 1985. This set contains 27 large posters, 96 x 32 cm each, printed in a variety of monochrome colours, with text in black and white. Features a listing of the monthly museum programme, with corresponding numbers for each month. Unfolded sheets, generally in excellent condition. Contains Nos. 10, 11, 12 1969; Nos. 1, 2, 3, 4, 5, 9, 10, 12 1970; Nos. 1 and 2 (light creasing lower right corner), 3, 4 (corner crease), 5, 9 and 11 and 12 (mild horizontal crease on lower part) 1971; Nos. 1, 3, 4, 10, 11, 12 1972; No. 3 1973 and September 1986. Among the listed artists are Claes Oldenburg, Piero Manzoni, Hans Bellmer, Frank Stella, Barnett Newman, Jasper Johns and Gordon Matta-Clark. (total 27) € 400 - € 800



6465

6466 Stanley Brouwn. Near complete set of Art & Project bulletins - published in conjunction with shows held by Brouwn at the illustrious Amsterdam-based gallery. Includes bulletin numbers 8, 11, 38, 63, 94 and 120. (missing only no. 69). All single folded sheets, 29.5 x 21 cm, 4 pp., printed black ink on white stock, in a print run of approximately 800 copies. All mailed and folded copies, in very good condition. (1) No. 8 May 1969 (with images of 'markante punten' 1968). (2) No. 11, Sept 1969. Stanley Brouwn at Prospect 69 Dusseldorf. (3) No. 38, April 1971. (4) No. 63, Nov. 1972. (5) No. 94, Dec. 1975. (6) No. 120, Nov. 1980. (total 6) € 300 - € 500



6466

6467 Bas Jan Ader. Complete set of Art & Project bulletins, and two exhibition announcements

- (1) Bulletin No. 44. Bas Jan Ader, Broken Fall, Westkapelle, October 10 1971. Amsterdam, Art & Project, 1971. Single folded sheet, 29.5 x 21 cm, 4 pp. B/w photographic image of the performance on double spread. (2) Bulletin No. 89. Bas Jan Ader, In Search of the Miraculous. Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. with a double-paged photographic illustration, and musical score 'A Life On The Ocean Wave' by Henry Russell on rear page. (3) Exhibition flyer, A4 sheet, for the Ader exhibition held from April 15 21 1972, which included the reading performance 'The Boy who fell over Niagara Falls'. (4) Invitation card, 10.5 x 15 cm, for the posthumous Bas Jan Ader show held from Jan. 29-Feb. 23 1985. All copies mailed, in very good condition. (total 4) Bas Jan Ader (1942-1975) disappeared during the course of his project In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from

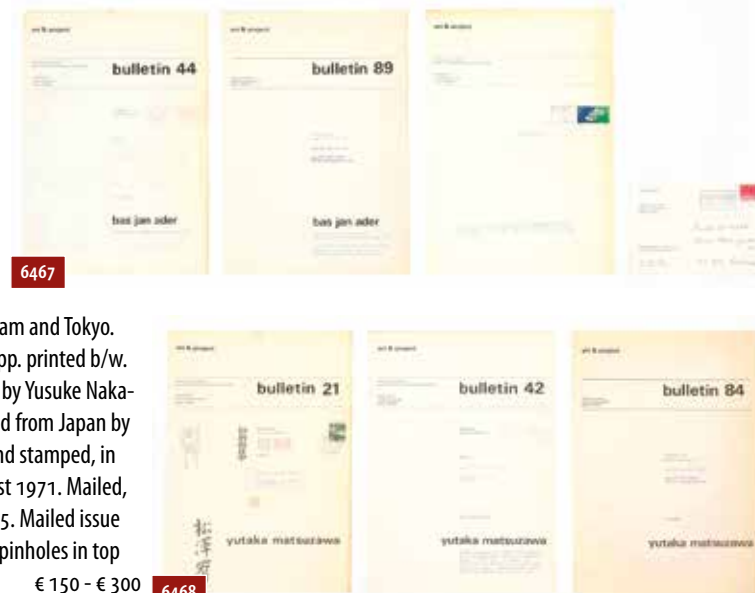


6467

Massachusetts to England in a small sailboat. Bulletin No. 89 was the last communication from the artist and became a seminal document to his extraordinary work. € 400 - € 600

6468 Yutaka Matsuzawa. Complete set of Art & Project bulletins

- Collection of all three issues featuring artists' projects by Matsuzawa, published by Art & Project in Amsterdam and Tokyo. Single-folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Includes: (1) No. 21, March 1970. Text by Yusuke Nakahara on verso. Unusual bulletin, mailed from Japan by Art & Project, this copy postmarked and stamped, in very good condition. (2) No. 42, August 1971. Mailed, excellent copy. (3) No. 84 January 1975. Mailed issue with minor soiling to cover and some pinholes in top margin. Overall a fine copy. (total 3) € 150 - € 300



6468

6469 Gilbert & George. Collection of (signed) ephemera and booklets

- Set of 3 Art & Project bulletins published in Amsterdam and Tokyo. Single folded sheets, 29.5 x 21 cm, 4 pp. Mailed copies, in excellent condition. (1) No. 20, March 1970. Iconic issue, mailed from Japan. Interior features portrait drawings of the artists in b/w. (2) No. 47, December 1971. Signed copy. Gilbert & George, A Touch of Blossom: Spring 1971. Contains a full page b/w photo-illustration, signed 'Gilbert and George' in red pen in lower right. (3) No. 103, November 1977. Colour printed interior shows an image of a wall with red spray-painted text 'We're all angry'. (4) Art & Project invitation flyer for the exhibition 'Art Notes and Thoughts' and a Living Sculpture performance, May 1970. (5) Art Notes and Thoughts. Catalogue for the Gilbert & George exhibition at Art & Project, Amsterdam May 1970. Folded leaflet, 25.3 x 17.8 cm, 4 pp. With title list and red G&G stamp in lower right corner. (6) Gilbert & George, The Pencil on Paper. London, Art for All, 1970. Artists' book, stapled, 20.5 x 12.5 cm, 12 pp. No. 216 of a limited edition of 500. With red stamped G&G emblem on last page and inserted note 'with the compliments of Art & Project'. This is the first publication by the duo, outlining their artistic goals and program. Mint copy in original envelope with artists' stamps. (7) Invitation card for the book presentation 'Dark Shadow' at Art & Project Feb 14 1977. Printed gold on red, with several pinholes. (total 7) € 300 - € 500



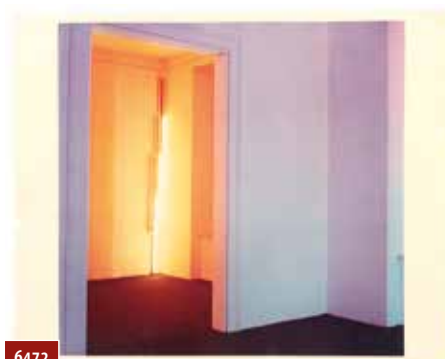
6469

6470 Hamish Fulton and Richard Long. Collection of Art & Project bulletins - Nine issues of the gallery publication made by the individual artists. Amsterdam, Art & Project, 1971-1983. Single-folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. All mailed copies in very good condition. (1) No. 35 March 1971. Richard Long, Reflections in the Little Pigeon River, Great Smoky Mountains, Tennessee. (2) No. 52 March 1972. Hamish Fulton, Walking the Pekisko Road Alberta. (3) No. 86 January 1975. Hamish Fulton, Game Trails in the Rockies. (4) No. 90 September 1975. Richard Long, West Coast of Ireland. Colour printed image. (5) No. 99 April 1976. Richard Long, A line in the Himalayas. (6) No. 109 June 1979. Hamish Fulton, The Challenge by Reinhold Messner; Two men alone at 8000 metres. (7) No. 116 March 1980. Richard Long, Watermarks. (8) No. 128 January 1982. Richard Long, A Line in Scotland 1981. (9) No. 135. April 1983. Richard Long, Brushed Path, A Line in Nepal. (10) Art & Project invitation flyer for the exhibition of a sculpture by Richard Long, July 17-August 6 1971. (11) Art & Project promotional flyer for Richard Long's booklet 'From Along A Riverbank', September 1971. (total 11) € 150 - € 300

6471 Sol LeWitt. Complete set of Art & Project bulletins - Amsterdam, Art & Project, 1971-1975. Five bulletins by the renowned American conceptual artist. All single-folded sheets, 29.5 x 21 cm, 4 pp., printed b/w. Features full-page artists' projects on interior sheets and rear. All mailed copies in very good condition. (1) No. 18 Jan 1970. Lines and Combinations of Lines. (2) No. 32 Jan. 1971.

Ten Thousand lines/ Six thousand two hundred and fifty-five lines. (3) No. 43 Sept 1971. Untitled. Amazing piece, white sheet folded in 48 rectangles. (4) No. 60 Sept 1972. Lines & Lines, Arcs & Arcs, & Lines & Arcs. (5) No. 88 August 1975. Incomplete Open Cubes. Striking set, rare. (total 5) € 300 - € 500

- 6472 Dan Flavin. Heiner Friedrich gallery portfolio** - Black plastic ringbinder, housing 10 transparent sleeves, with sticker of Heiner Friedrich Cologne on interior of ringbinder. Contains an assembling of sheets taken from publications about the artist, and 8 large original photos. Includes 6 large b/w photos, 25.4 x 20.6 cm each, featuring installation shots of Dan Flavin's large retrospective exhibition in St. Louis. Verso of some photos contain title information and gallery labels by John Weber Gallery New York, and Leo Castelli New York (one photo stamped by photographer Rudolph Burckhardt). Includes 2 original colour photos, 25.2 x 20.2 cm, presenting installation shots of Dan Flavin's exhibition 'Two Primaries and one Secondary' held at Heiner Friedrich Gallery Munich 1968, verso with stamps of Heiner Friedrich Cologne and Munich, and label of Dwan Gallery New York. € 100 - € 200



6472

- 6473 (Blinky) Palermo. Exhibition announcements, 1970-1973** - Four rare invitations to early shows by the German artist Palermo (1943-1977). Originally named Peter Heisterkamp, he adopted his pseudonym from the American boxing promoter Blinky Palermo. (1) Palermo, Treppenhaus. Konrad Fischer Dusseldorf, 7 April-3 May undated (1970). Postcard, 10.5 x 14.5 cm, with b/w photographic image. Mailed copy in excellent condition. (2) Invitation flyer for a show of wallpaintings by Palermo at Galerie Heiner Friedrich Munich, 15 Feb - 3 March 1971. Flyer printed orange on vellum, 29.7 x 21 cm, folded and with perforated holes as issued. (3) Palermo, Objekte. Galerie Heiner Friedrich Munich, 5 Dec 1972- 15 Jan 1973. Invitation postcard, 14.8 x 21 cm, with b/w photographic image. (4) Palermo, Objekte. Städtisches Museum Mönchengladbach, 22 Jan - 25 Feb 1973. Invitation card, 19 x 10.5 cm, text printed black on white stock. Mint. (total 4) € 100 - € 200



6473

- 6474 Martin Kippenberger. Invitation cards, 1983-1995** - (1) Martin Kippenberger, Bilder. Galerie Rudolf Zwirner Cologne, opening 9 June 1983/ Neue Galerie Sammlung Ludwig Aachen 10 June-24 July 1983. Folded card, 25 x 21.5 cm, 4 pp., printed in colour. (2) Martin Kippenberger, Arbeiten mit Papier 1983/85. Galerie Klein Cologne, 13 Dec. 1985- 17 Jan. 1986. Colour postcard, 10.5 x 14.8 cm. (3) Martin Kippenberger, Multiples. Galerie Gisela Captain Cologne, 20 Dec. 1990- 9 Feb 1991. Invitation card, 10.4 x 14.8 cm. (4) Martin Kippenberger, William Holden Company The Hot Tour. Wewerka & Weiss Galerie Berlin, 2 Nov-21 Dec 1991. Invitation card, mailed copy. (5) Martin Kippenberger, The Happy End of Franz Kafka's Amerika. Invitation for the exhibition held from Feb. 27 to April 24 1994 at Museum Boymans-Van Beuningen in Rotterdam. Folded card, 15 x 21 cm, 4 pp. (6) Martin Kippenberger, Konrad-von-Soest-Preis 1996. Folded card, 21 x 10.5 cm, 4 pp. (7) Directions: Martin Kippenberger. Hirshhorn Museum and Sculpture Garden Washington D.C., July 20- Oct. 22 1995. Folded card, 10 x 23 cm, 4 pp. (8-10) Three colour postcards featuring reproductions of Kippenberger works, published by Galerie Klein and Buchhandlung Bott & Paszti, Cologne. (total 10) € 100 - € 200



6475

- 6475 James Lee Byars. Invitation cards 1969- 1995** - (1) James Lee Byars at Wide White Space Gallery Antwerp. April 18 to May 7 1969. White card, 12 x 12 cm. Printed

both sides with extremely small text in green. Announces the works '75 In A Hat', 'A Pink Silk Airplane for 100', '1000 Minutes of Attention or 1/2 An Autobiography of James Lee Byars'. (2) JLB. Mönchengladbach, Städtisches Museum, 1977. Black card printed in gold, 19 x 10.5 cm. (3) JLB at Kunsthalle Bern, 1978. Gold card silkscreen printed with tiny white text, 14.8 x 10.2 cm. (4) JLB, See is the Gift. Certificate for a book object published by Städtisches Museum Mönchengladbach, undated ca. 1981. Signed with drawing in gold marker. Rare original document. (5) JLB im Westfälischen Kunstverein, Münster, 1982. Black card with gilt lettering, 10.5 x 14.7 cm. (5) JLB. Munster, Westfälischen Kunstverein, 18 May 1983. Black cardboard card with gilt offset-printed text, 11 x 11 cm. (5) JLB Zeichnungen. Munich, Galerie Fred Jahn, 1987. Colour postcard, 15.5 x 11 cm. (6) JLB La Esfera de Oro. Granada, Palacio de los Cordova. Opening 10 Oct 1992. Folding card, 21 x 10.5 cm, printed black on red stock, 4 pp. With inlaid white card. (7) Sonne, Mund, Sterne. Stuttgart, Württembergischer Kunstverein, 1993. White glossy card with silkscreen printed grey text, 21.6 x 21.7 cm. Folded once. (8) JLB The Perfect Moment. IVAM, Centre del Carme Valencia. Opening 9 Oct 1994. Printed gold on red and pink card, 21 x 10.5 cm. (9) JLB, White Mass. Cologne, Kunst-Station Sankt Peter, 1995. White card with embossed title and text in black, 15.2 x 11 cm. (total 9) € 150 - € 250

6476



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- 6476 Leo Copers. The Blind Seer, since 1977** - Copers (b. 1947) is a pioneer of installation art and performance in Belgium. One of his themes is the critique of the museum as an institution. In 1977 he started a guerrilla-type performance series, in which he wandered through museums as a blind man (De Blinde Seer/ The Blind Seer), wearing dark glasses and carrying a fluorescent white cane. This lot contains rare material related to the project. (1) The Blind Seer I. Folded leaflet, 21 x 15 cm, 4 pp. Self-published and distributed in conjunction with the very first Blind Seer action in 1977. Features the performance title, location 'Centre National d'Art et de Culture Georges Pompidou', and entrance time. This is the sole publication made for the guerilla-series, sequential performances were only documented with photos. (2) Five photo prints, 29.7 x 21 cm, each with 2 images of Blind Seer performances, mostly in b/w, three in colour. The performances were held at Centre Pompidou (1977), Kunsthalle Basel (1978), Museen der Stadt Köln/Westkunst (1981), K21 Dusseldorf (2013) and Fundacio Tapies Barcelona (2018). (3) Code Magazine No.9 May 1988. Leo Copers, The unstoppable advance of Blind Seers, pp. 4-9. Artist' contribution comprising a participation call for 'Blind Seers'. The idea was for anyone to visit a museum as a blind person, have it documented, and send the photos to Code, to be assembled in a book. (total 7) € 150 - € 300

- 6477 Art Aktuell. Confidential Information about the International Art Scene** - Curious newsletter series self-published and edited by Willi Bongard in Cologne from 1970-1985, providing critical commentary on international contemporary art trends and the art market. Includes 4 issues, each 4 pp. A4 with typewritten text in German, signed and hand numbered at the last page. Included are: (1) Year 4 No. 16, 31 August 1974, numbered 26/500. (2) Year 4 No. 17, 15 September 1974, numbered 297/500. (3) Year 4 No. 19, 15 October 1974, numbered 37/500. (4) Year 4 No. 22, 30 November 1974. All sheets folded for mailing, with moderate creasing. The German economist and art journalist Bongard (1931-1985) started out in 1969 publishing a list of '100 greatest living artists', based on his self-devised point system. Numerical value was assigned to the artist's participation in a one-man show, group show, a notice in a periodical or television etc. (300 points would be given for each work the artist showed in a major museum, for example). In 1976 Rauschenberg topped the list by earning 20.490 points. At the time, an average Rauschenberg work was selling at U \$56.000, meaning he would be 'worth' about 29 dollar cents per point in Willi Bongard's orbit. € 60 - € 90

- 6478 Agora Studio Maastricht. Rare set of documents, 1974-1979** - Includes program flyers, exhibition announcements, program notes, and a catalogue published by the experimental artists' space. (1-5) Five stencilled programme flyers: Winter 1973-74 (Klaus Groh); March- April 1974 (Thomas Niggli, Yves De Smet); May-June 1974 (Michael Druks, Raul Marroquin); Summer 1974; October 1974 (CAYC Art & Ideology in Latin America. Important group show curated by Jorge Glusberg). (6-25) Six invitation cards and four-

teen flyers announcing exhibitions. Cards feature solo shows by Jaime Davidovich, Raul Marroquin, Reindeer Werk, Peter Downsbrough et al. Flyers announce exhibitions by Michael Gibbs, Jan Hendrix, Nan Hoover, Hooykaas/Stansfield, Rod Summers, WestBay Dadaists, Anna Banana, Bill Gaglione et al. (26-28) Three documents introducing a large international exhibition at the Jan van Eyck Academy in February/March 1974, organized by Agora, Raul Marroquin, Herman Kleinknecht and others. Includes: Fandangos Extra, 4 pp. listing participants, and the film/video/performance program; film and lecture program handwritten on 4 pp. of tracing paper; printed sheet with additions to the program. (29) Agora Studio Traveling Exposition 1975. Catalogue published by Agora. Staplebound, 16 x 16 cm, 36 pp. Cover by Klaus Groh. Participating artists include Peter van Beveren, Michel Cardena, Ulises Carrion, Cavellini, Michael Gibbs, Raul Marroquin, Yoshio Nakajima, Maurizio Nannucci, Marjo Schumans, Rod Summers, Nikolaus Urban, et al. € 400 - € 800



6479



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- 6479 De Appel Amsterdam. Extensive collection of documentation, 1975- 1981** - Assembling of 155 announcement flyers, posters and invitation cards. Documents the starting era of the groundbreaking international art, performance and video space, founded by Wies Smals in Amsterdam in 1975. Mostly A4 flyers, b/w offset printed, often adorned with a De Appel logo stamped in green. Some sheets feature perforation holes due to storing in a binder. Also includes cards, posters and a portfolio released in conjunction with the De Appel program. There is no record of all publications having been released, but it seems to have been limited to a max. of 200 items. This is the largest known assembling of the material. Amazing artists' documentation featuring Abramovic/Ulay, Vito Acconci, Laurie Anderson, James Lee Byars, Camille Chaimovitz, General Idea, Hermann Nitsch, Urs Luthi, Gina Pane, Ulrike Rosenbach, Alison Knowles, Takako Saito, Michel Cardena, Raul Marroquin, Reindeer Werk and many more. Also contains several sheets concerning the project 'Feminist Art International', and the 'Works and Words' project on Eastern European artists in 1979. Notable large posters comprise the Hollandse Week/ Dutch Week (1976), Vito Acconci's The People Mobile, a project for town squares in Holland (1979) and Dutch Treat, an exhibition curated by Wies Smals/De Appel at Franklin Furnace in New York (1980). Detailed listing on request. € 800 - € 1500

- 6480 Philip Glass. Two Concerts, The Kitchen New York 1974** - Offset poster, 56.5 x 43 cm, designed by Jean Dupuy (signed in print). Announcement for the third concert in the Walter Series at The Kitchen, New York, March 1 and 2, 1974. Features Phil Glass with Jon Gibson, Dicky Landry, Kurt Munkacsy, Richard Peck and Bob Telson. Near mint poster with marginal damage in lower right corner (1 cm), can be restored if desired. € 150 - € 300

- 6481 Vito Acconci and Keith Sonnier. Two exhibition posters** - (1) Vito Acconci, The Peoplemobile; project for town squares in Holland. Poster, 46 x 62 cm, published by De Appel, Amsterdam, 1979. Printed both sides in black and red on off-white stock, folded three times as issued. Recto lists the venues and dates for the project, verso shows text and drawings. Very good copy. (2) Keith Sonnier, Porte-Voix. Poster, 71 x 51.5 cm, printed black and red on vellum. Folded twice as issued. Great artist' designed exhibition poster

for the show held at Eric Fabre gallery in Paris, in October 1979. Tiny chip off lower left corner, other corners intact but with some tape remnants. (total 2) € 80 - € 150

- 6482 Rasa Todosijevic. Artists' cards, 1976-1978** - Five cards published by the Student Cultural Center Belgrade. Each 11.5 x 17 cm, printed b/w, with photographic images of installations by the artist, and text information in Yugoslavian and English on rear. Contains: (1) Twenty thousand lines in the gallery. 12 October 1976. (2) Ten thousand lines in the gallery, 12 -20 October 1976. Photo by Fulvio Salvadori, Florence. (3) One line in the deserted house, 12 -20 October 1976. Photo by Fulvio Salvadori, Florence. (4) 200 000 lines Biennale de Paris 1977. Photo by T.D. Rasa. (5) One or two works, 20-27 January 1978. Photo by T.D. Rasa. All copies in excellent condition, rare set. Rasa Todosijevic (1945-2024) was part of an informal group of conceptual artists at the Student Cultural Center in Belgrade (SKC) in the 1970s. Together with Marina Abramovic, Era Milivojevic, Nesa Paripovic, Gera Urkom, and Zoran Popovic, they were at the centre of avant-garde activity at the time. € 80 - € 150



6483



6484

- 6483 Galeria LDK Labirynt, 1974-1977** - Includes nine exhibition leaflets published by the Lublin-based experimental gallery. (1-2) Two large folded announcements, 49 x 33.5 cm, featuring international group shows, held in 1974 (Documents, Film, Contacts) and 1976 (Made in Paris), with artists including Hervé Fischer and Antonio Muntadas, each 4 pp. (3) Video art, group show with international and Polish artists including Vito Acconci, Valie Export, Urs Lüthi, Wojciech Bruszewski, Allan Kaprow et al. Introduction in English and Polish by Jozef Robakowski. (4-6) Three solo show leaflets, presenting Ernesto de Sousa (1976), Wolf Kahlen (1976), and Lech Mrozek (My point of view is not like yours, 1977). (7-9) Three leaflets for group shows in 1976 and 1977 with artists including Anna Kuter, Romuald Kuter, Jan Swidzinski, Lech Mrozek, Dobrosław Baginski, et al. Some copies with moderate creasing, generally in fine condition. (total 9) € 100 - € 200

- 6484 Galeria Akumulatory 2, 1974-1978** - One poster and thirteen invitation cards published by the Polish experimental art space in Poznan. With: (1) Andrzej Bereziński, 29 April - 2 May 1975. Exhibition poster, 60 x 35 cm, printed blue on white stock, folded twice. (2-14) Thirteen cards, 10 x 21 cm, announcing exhibitions by Barry McCallion, Tadeusz Walter (1974); Krzysztof Wodiczko, Jerzy Rosolowicz, Andrzej Kostolowski (1975); Terry Berkowitz (1976); Andrzej Bereziński (1975, 1976, 1977, 1978); Andrzej Dłuzniewski (1976, 1978). (total 14) Galeria Akumulatory 2 presented international art trends such as conceptual art or Fluxus from 1972 to 1990. The gallery was founded and run by Jarosław Kozłowski, one of the representatives of Polish conceptual art. (total 14) € 60 - € 90



6485

- 6485 Galeria Foksal. Performance documents, 1976** - (1) Druga Grupa, Film Shows: Four projections, 1976. Staplebound, 29 x 21 cm, 8 pp. Features text in English and b/w images of happenings and events by Druga Grupa (Second Group) consisting of Jacek Stoklosa, Lesław Janicki, and Waclaw Janicky. (2) Roman Siwulak and Andrzej Weliminski, Za Szafa, January 1976. Performance poster, 60 x 42 cm, offset-printed b/w. folded twice for mailing. Gallery Foksal is a non-profit space, established in Warsaw in 1966 by a group of Polish art critics and artists, presenting experimental avant-garde art. € 80 - € 150

6486 Lech Mrozek. Does Art Still Exist? - Set of documents regarding Mrozek's project 'Does Art Still Exist?', presented in Wrocław Poland, 1978-1979 (1-2) Two folded posters, 60 x 42 cm, offset-printed in b/w. Exhibition announcement Akademickie Centrum Kultury Palacyk, 1979. Both feature the same text, but different images. (3) A4 flyer with text about the project in English by Mrozek dated January 1978. (4-7) Three postcards published in conjunction with the project by the artist and Galeria Sztuki Najnowszej (Gallery of Recent Art), Wrocław. All items rare and in very good state. (total 7)

€ 100 - € 200

6487 Lodz Kaliska Group, 1980-1981 - The Polish experimental art group was founded in 1979 by Marek Janiak, Andrzej Kwietniewski, Adam Rzepecki, Andrzej Swietlik, Andrzej Wielogorski and Slawek Bit in Lodz. Until 1981 they focused on fusing film, video, performance, and (conceptual) photography, a radical concept at the time. They cooperated with Art Forum Gallery in Lodz and Jaszczurowa Gallery in Cracow. This set contains 17 items published by the group and both galleries in 1980-1981. Includes an amazing poster with a mounted original b/w photograph, a Lodz Kaliska special issue on 'Performance for Photo', a note by Andrzej Kwietniewski introducing the group, and exhibition flyers and posters for group and solo shows of its members. Rare material. (total 17)

€ 100 - € 200

6488 Richard Serra. Slice, 1980 - New York, Leo Castelli Gallery, 1981. Single-sided exhibition poster, 46.5 x 65 cm, printed white on blue background. Published in conjunction with the show held from February 28 to April 4 1981. Folded in six as issued. Mild creasing along folds, fine copy.

€ 60 - € 90

6489 On Kawara. Continuity/Discontinuity 1963-1979, poster - Stockholm, Moderna Museet, 1980. Colour lithography on thick paper, 99 x 69 cm, folded in eight for mailing. Announcement for the show held at the Moderna Museet from Oct. 11- Nov. 23 1980. With pinholes in corners, and some tiny holes along the folding lines. Rare, fine copy.

€ 150 - € 300

6490 Jonathan Borofsky. Werkers, 1982 - Rotterdam, Museum Boymans van Beuningen, 1982. Large poster, 180 x 119 cm, offset-printed single side. Announcement for the Borofsky exhibition held from 20 February to 5 April featuring large scale sculptures of 'Werkers' (workers). With pinholes, creasing and traces of use along corners and left edge, still a fine copy.

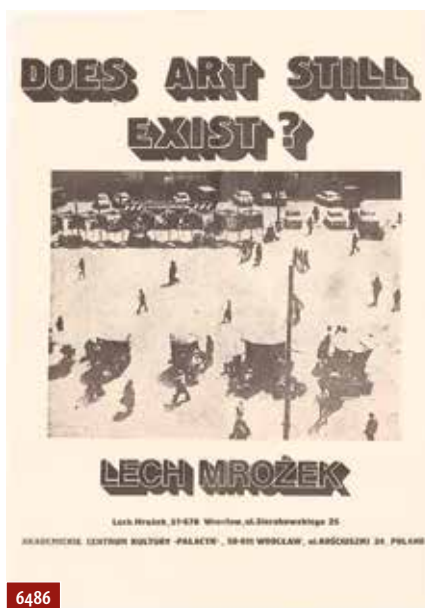
€ 80 - € 150

6491 Mario Merz. Kunsthau Zurich 1985 - Large poster, 128 x 91 cm, colour offset-printed. Published in conjunction with the Mario Merz show held at Kunsthau Zurich from 3 April - 27 May 1985. In very good condition.

€ 60 - € 90

6492 Gerhard Richter and Martin Disler. Two exhibition posters, 1985 - (1) Gerhard Richter, 77 Aquarelle. Stuttgart, Staatsgalerie Stuttgart Graphische Sammlung, 1985. Colour offset, 84 x 59.5 cm. In very good condition. (2) Martin Disler, Museum Folkwang Essen, 1985. Artist's designed poster, 83.5 x 59.5 cm, offset-printed. Tiny tear along top left edge (0.5 cm), two small parts with mild creasing along poster edge, good copy. (total 2)

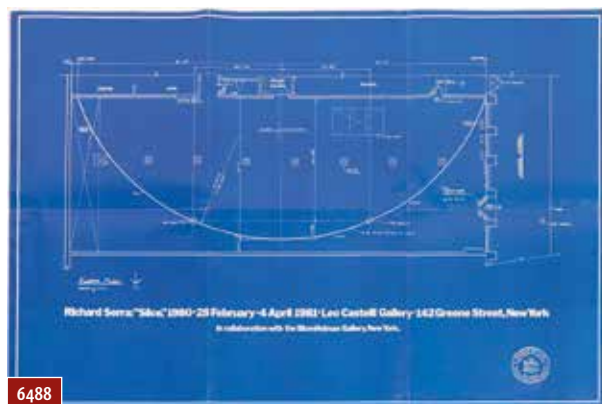
€ 60 - € 90



6486



6487



6488

6493 Frank Stella and Anselm Kiefer. Stedelijk Museum posters - (1) Kiefer, Schilderijen 1986-1980. Poster, 90 x 63 cm, colour offset-printed, folded in eight parts. Published in conjunction with the Kiefer painting show held from 20 December 1986 to 8 February 1987. (2) Frank Stella in het Stedelijk. Poster, 95 x 63.5 cm, colour offset-printed, folded in eight parts. Published in conjunction with the show held from 13 February-10 April 1988. Both copies in fine condition. (total 2)

€ 60 - € 90

6494 René Daniëls. Holland Festival poster 1985 - Exhibition poster, 118 x 81.5 cm, colour lithograph on paper. Designed for the Holland Festival, an annual international performing arts event held in Amsterdam held from June 1-10 1985. The poster is based on the silkscreen Daniëls made as a special edition for the festival, featuring his now iconic motif of the bow tie. In excellent condition.

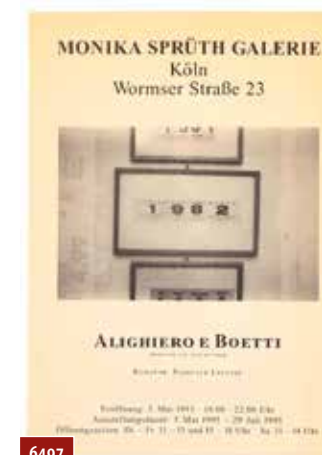
€ 200 - € 400

6495 Kazimir Malevich. Exhibition poster Stedelijk Museum Amsterdam 1989 - Large size offset print, 178 x 120 cm. Published in conjunction with the exhibition of the Russian avant garde artist Kazimir Malevich (1878-1935) at the Stedelijk Museum held from 5 March - 28 May 1989. Designed by the renowned Dutch graphic designer Anthon Beeke, highlighting one of Malevich's Suprematist female figures. Minor creasing at vertical edges, else in very good condition.

€ 80 - € 150

6496 Christian Boltanski. Dispersion 1991, and Passion 1996 - (1) Dispersion, 1991. White plastic bag, 50 x 44.5 cm, with printed text 'Dispersion, Christian Boltanski 91, Quai de la Gare 75013 Paris', folded. Original bag published for the very first presentation of Boltanski's work 'Dispersion' displaying piles of second-hand clothes, from which visitors could pick an item and carry it off in the plastic bag. The participatory project became the starting point for an ongoing and famous exhibition 'Take Me (I'm Yours)' curated by Hans Ulrich Obrist and Boltanski since 1995. (2) Postcard, printed black on green stock, 10.5 x 15 cm, announcing the original project at the Quai de la Gare. Rare. (3) Christian Boltanski, Passie/Passion. Four folded posters, 40 x 60 cm, printed b/w on newssheet. Each poster depicts a photographic close-up of an eye. Artists' publication released on the occasion of the Boltanski exhibition at De Pont in Tilburg from December 14 1996 - April 14 1997. Lacking the original bellyband. In fine condition. (total 3)

€ 80 - € 150



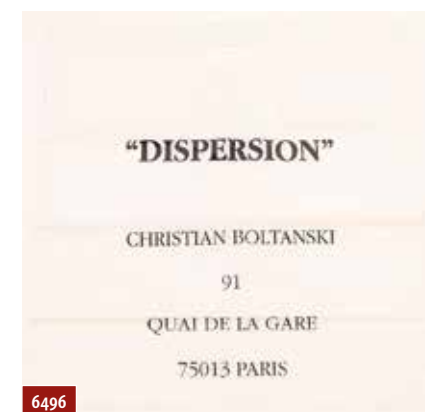
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6489



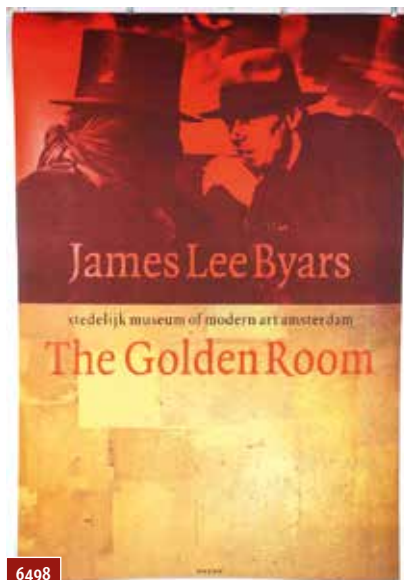
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6496

6497 Alighiero e Boetti. Exhibition posters from Monika Sprüth - Two small posters for Boetti shows held at Monika Sprüth in Cologne, 29.5 x 21 cm, printed b/w on newsheet, folded for mailing. (1) Alighiero e Boetti, *Arbeiten von 1970 bis 1994*, 5 May - 29 July 1995. Curated by Pasquale Leccese. (2) Alighiero e Boetti, *Weltkarten*, 28 January - 18 March 1998. Co-curated by Pasquale Leccese. Fine copies. (total 2) € 80 - € 150

6498 James Lee Byars. The Golden Room, Stedelijk Museum Amsterdam, 1995 - Monumental exhibition poster, colour offset-printed on both sides, 175 x 118.5 cm. Designed by Anthon Beeke in conjunction with the JLB show at the Stedelijk Museum held from July 14 to October 19 1995. Rare, in very good condition. One side of the poster shows a picture of Joseph Beuys and Byars (in signature black hat and blindscarf) at the opening of the show 'To the Happy Few' at Museum Haus Lange Krefeld in 1983, and an image of a gold-leaved covered wall. The other side presents the text 'James Lee Byars The Golden Room' in mirror image, printed in white on black. The exhibition was quite iconic; James Lee Byars (1932-1997) transformed the Stedelijk Museum's large Hall of Honour into a completely gold environment, with walls and ceilings covered in gold foil and a gold pedestal with gold-coated objects in the centre. € 100 - € 200



6499 Guillaume Bijl. Three installation posters - (1) Caravan Show. Signed exhibition poster for the installation created at Magasin, Centre National d'Art Contemporain de Grenoble, 1989. Colour offset print, 60 x 41 cm. Signed in blue pen on rear. Excellent copy. (2) Toning Tables Centre (Ideal pour garder la ligne). Brussels, Isy Brachot Gallery, 1989. Colour offset, 56.5 x 35 cm, printed on thick paper, very good copy. Great project in which Bijl turned the gallery into a toning tables sales room and gym. (3) Neuer Supermarkt. Basel, Galerie Littmann, 1990. Colour offset, 59 x 41 cm. Mint. (total 3) € 100 - € 200



6500 Guillaume Bijl. Extensive collection of ephemera - Contains 18 b/w photographic reproductions of works, 24 invitation cards and flyers, 4 stickers, and 1 sketch, mainly from the 1980s and 1990s. Some highlights include: (1) Four printed stickers for the 'taxi' project Euro-Tax Mol. (2) Four original b/w press photos, 23 x 15.7 cm, featuring the 'Toning Tables Centre' at Galerie Isy Brachot Brussels, 1989. Gallery labels on rear. (3) A sketch of two Sculpture Trouvée works, blue pen on paper, signed. One of the depicted works is Sculpture Trouvée (Tielt), 1987, two original b/w photos of this piece are also included. (4) B/w photo of the 'Horse-Installation' in Kapellen, 1988. (5) B/w photo featuring a still from Bijl's video 'Ik Laat Zien het Decor van mijn Tijd', ca. 1989. The exhibition announcements include cards by Isy Brachot Brussels, Zeno X Antwerp, Lumen Travo Amsterdam, Muhka Antwerp, Octobre des Arts Lyon, Magasin Grenoble, Wiener Secession Vienna, Museum for Moderne Kunst Arken, Openluchtmuseum Middelheim Antwerp et al. (total 47) Guillaume Bijl (1946-2025), was a major Belgian artist and chronicler of hyper-consumerism, known for his hyperealistical installations and spaces such as a taxi company, a sauna, supermarket, dog grooming salon, or polling station. € 100 - € 200

6501 Sol LeWitt and Lawrence Weiner. Beer coasters Café Schiller - In the mid 1990s the Amsterdam-based café Schiller commissioned several artists to create coaster designs, including Marlene Dumas (1992), Sol LeWitt (1995), and Lawrence Weiner



(1995). This lot contains: (1) Lawrence Weiner, *Moi + Toi + Nous; Binnen de kontekst van winst & verlies*, 1995. One side with artists' work printed blue, yellow, red and black, other side features Dommelsch Beer logo and art project information, 10.5 x 10.5 cm. Two copies. (2) Sol LeWitt, *untitled*, 1995. Artists' contribution printed in black, rear with project information and Dommelsch beer logo, 10.5 x 10.5 cm. Two copies. Very good, unused. (total 4) € 80 - € 150

6502 Lawrence Weiner. Badges, wristband, cards - (1) Learn to Read Art. Designed for the phenomenal artists' bookstore Printed Matter in New York, 1984. Enamel pin, 2.5 x 2 cm, in original plastic wrappers. Unknown edition size. (2) Lawrence Weiner, 6 Postcards. Osaka, Igrec Graphis/ Gallery Interform, 1994. Folder containing six loose postcards, 10.5 x 14.5 cm each. Mint, in original plastic wrappers. (3) Ordonner/ C'est Selon, 2003. Plastic badge, 8 x 5 cm, in original plastic wrapper. Made in reference to the artist's work with the same title, produced by Yvon Lambert Paris, 2003. (4) Carefully Balanced on the Edge of a Hole in Time, 2009. Metal badge, diameter 3.5 cm. Produced for the festival Performa-tik, Brussels, 2009. (5) Geplaatst binnen de context van een Implosie. Purple plastic wristband, with artists' text printed in black, diameter 7 cm, in original plastic wrapper. (total 5) € 100 - € 200

6503 Ilya Kabakov. Het Grote Archief / Grand Archive, Stedelijk Museum 1993 - Large exhibition poster, colour offset-printed, 118 x 83 cm. Mild creasing to lower left corner, otherwise in very good condition. Published in conjunction with the Kabakov show held from 29 January to 28 March 1993, designed by the artist. Rare. € 60 - € 90

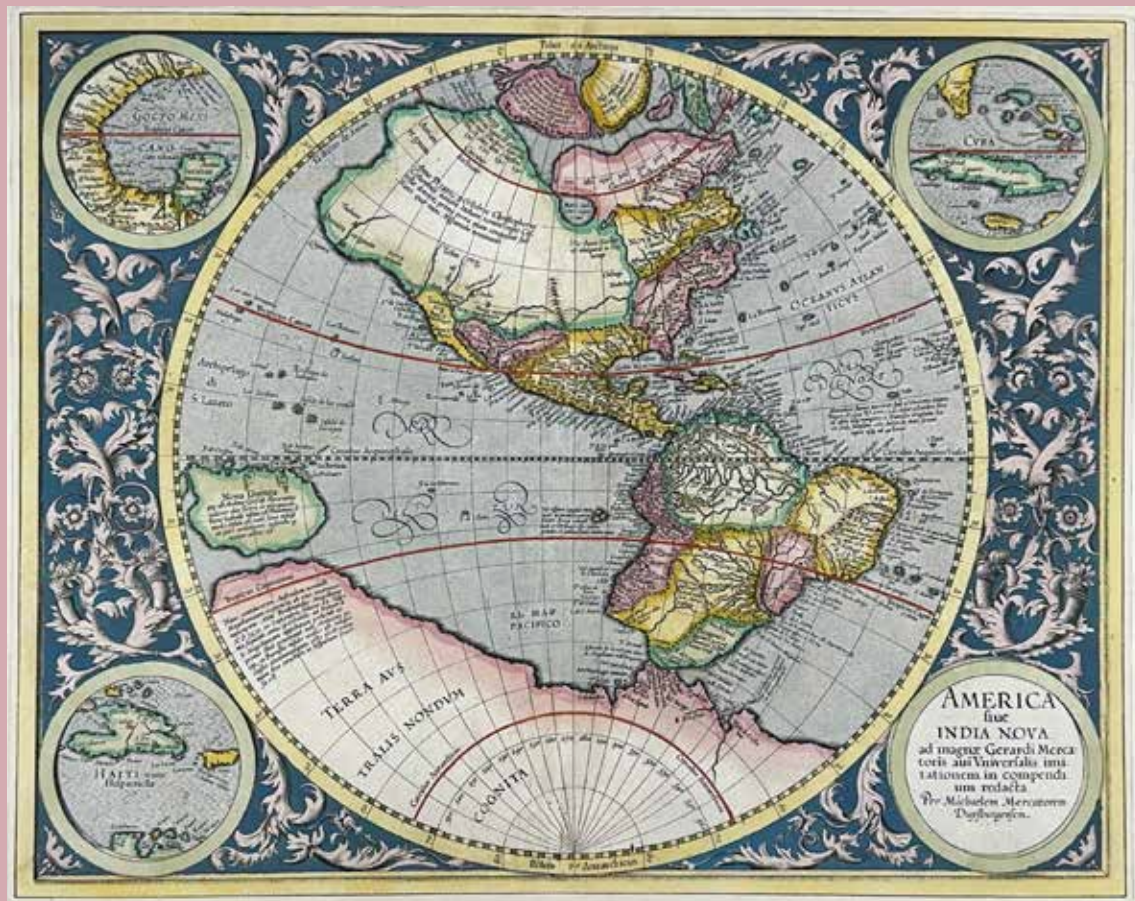
6504 Robert Rauschenberg. Signed exhibition poster 1998 - Cologne, Museum Ludwig, 1998. Poster, colour offset-printed, 84 x 59 cm. Signed 'Rauschenberg' in black marker in lower margin. Published in conjunction with the Rauschenberg retrospective at Museum Ludwig Cologne held from 26 June to 11 October 1998. Very good copy. € 80 - € 150

6505 Michel Quarez. Exhibition poster Stedelijk Museum Amsterdam, 2000 - Extra large poster, 175 x 118.5 cm, offset colour print. Designed by the French artist Michel Quarez (1938-2021) for the exhibition 'Franse affiches uit de collectie van het Stedelijk' (French posters from the Stedelijk collection), held from 11 March to 11 May 2000. This is a large rare poster published in an unknown small edition for museum display. Smaller copies were published for the regular trade edition. Tiny tear (1 cm) to upper left edge, else in excellent condition. € 100 - € 200

6506 Andy Warhol. Louisiana poster, signed by Christopher Makos - Exhibition poster, 85 x 62 cm, offset printed in glossy silver and bright pink. Features an iconic 1982 portrait of Warhol by the American photographer Christopher Makos, who signed this copy in blue marker 'Christopher Makos Amsterdam 2000'. Makos (b.1948) was a New York-based photographer, chronicler of the underground club culture in the 1970s and 1980s, and confidant of Warhol from the mid 1970s until the artist's death in 1987. The poster was published on the occasion of the exhibition at the Louisiana museum in Denmark titled 'Andy Warhol og hans verden' (Andy Warhol and his World) held from 14 April to 30 July 2000. Light rubbing to left edge else in very good condition. € 80 - € 150



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With kind regards,
Vincent & Siska Zwiggelaar

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