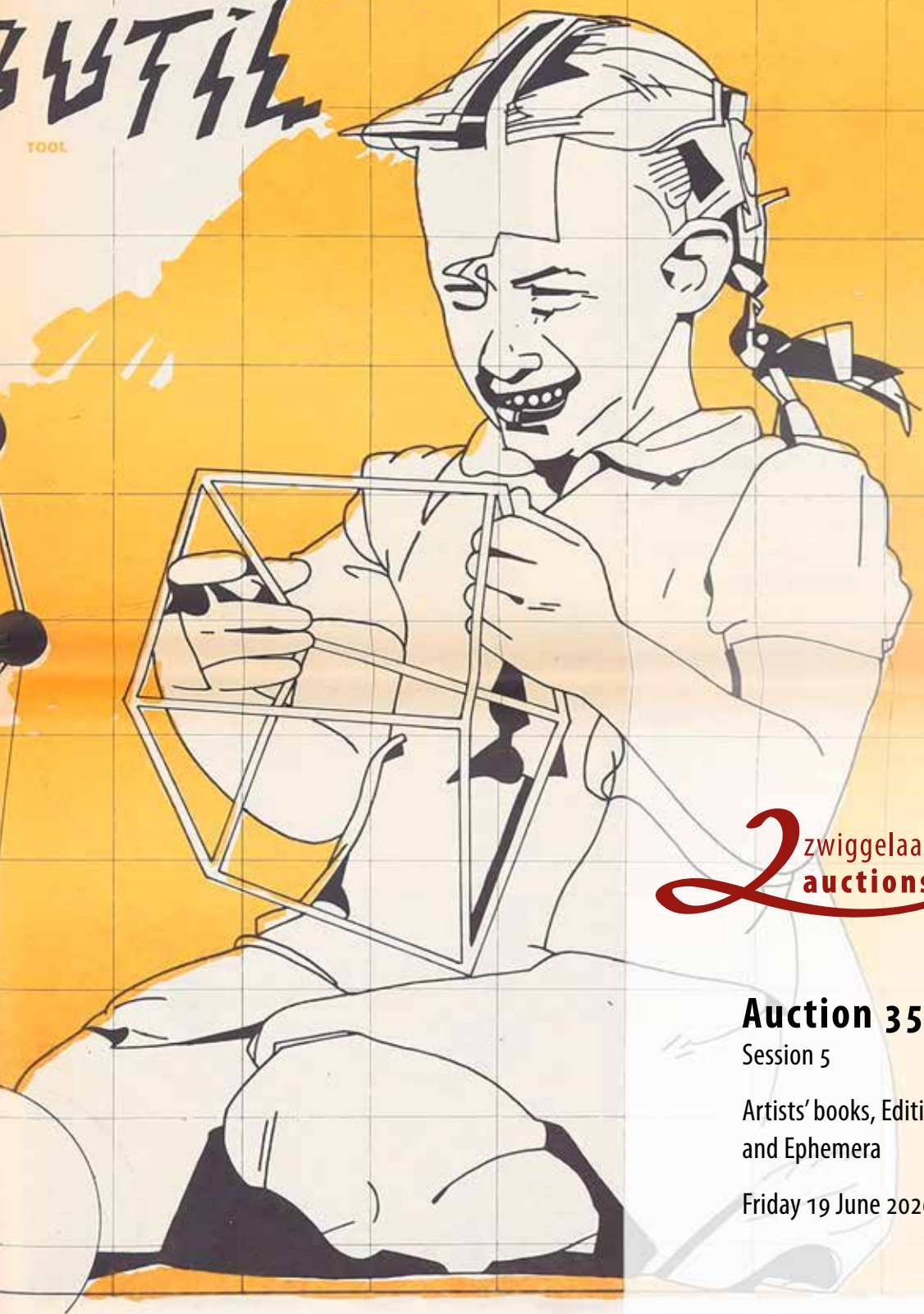


UTIL
TOOL



**Zwiggelaar
auctions**

Auction 35

Session 5

Artists' books, Editions
and Ephemera

Friday 19 June 2026

lot 6333

Zwiggelaar Auctions

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BIC: ABNANL2A

Visit our website for the digital catalogue and pictures of all the items:

www.zwiggelaarauctions.nl

Important Information:

Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 4) - will take place on **15, 16, 17 and 18 June 2026**

(Location: De Burcht, starting at 7 pm). This sale is open to the public and your presence is warmly welcomed!

Live online bidding will be available through Invaluable.com and Drouot.com.

Viewing days are scheduled for **Friday 12, Saturday 13 and Sunday 14 June 2026 from 10 am to 5 pm.**

Location: De Burcht, Henri Polaklaan 9, 1018 CP, Amsterdam

NB1: Part II – Artists' Books and Ephemera Special (session 5) - will take place at De Burcht on **19 June 2026 (7 pm)**.

This sale is behind closed doors. Live online bidding will be available through Invaluable.com and Drouot.com.

NB2: Purchased items in Auction 35 can be collected from **Wednesday 24 – Tuesday 30 June 2026** between

11 am and 5 pm at Oostenburgervoorstraat 71 (our main office, separate from De Burcht), Amsterdam.

Clients will receive an email with available dates and time slots. **Advance booking is required to ensure a smooth collection. Please note that pick-up after this week will not be possible.**

Shipment is also possible, please check our website. 'General Information' for costs and conditions.

Catalogue:

The price of catalogue 35 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books, Editions and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 35. **Payment will guarantee dispatch of our next catalogue.**

Separate catalogues can be ordered for 10 euros plus shipping costs.

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Auction 35

Monday 15 June until Friday 19 June 2026

All sessions start at 7 pm.

Live online bidding through Invaluable.com and Drouot.com.

Friday 19 June 2026 - Session 5:

Artists' books, Editions and Ephemera

(lots 6000 - 6519)

Viewing days:

**Friday 12, Saturday 13 and Sunday 14 June 2026,
from 10 am to 5 pm.**

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 2 catalogues.

Auction 35, Sessions 1-4 can be found in catalogue I.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with \$10 for lots sold under €200 of the hammer price and 5% of the hammer price for lots above €200 ('dynamic pricing'); Drouot charges 3% per winning bid.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'. In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
 - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Lot-tissimo.com
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
 - up to € 200 by € 10;
 - € 200 - € 500 by € 20;
 - € 500 - € 1000 by € 50;
 - € 1000 - € 2000 by € 100;
 - € 2000 - € 5000 by € 200;
 - amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
 1. Charge extra administrative costs of 25 euros;
 2. Proceed for damages for breach of contract;
 3. Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance. Please check the section Shipping Costs for all conditions: <https://www.zwiggelaarauctions.nl/Archive/General/ShippingCosts.pdf>
11. Purchases can be collected by appointment only and not right after or during a session.
12. The buyer must be aware of the above auction conditions.

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WELCOME to the 11th issue of our artists' books, editions and ephemera catalogue. This time we are adding some noise to highlight a section on Counterculture and Punk zines. Featured are magazines, fanzines and a small selection of singles from the early Punk era, from the UK, France, USA, Japan and The Netherlands. Among the titles are Sabu Revue, X Motion picture magazine, No Magazine, 4 Taxis, Bazooka, Facade, Viz, Artpolice, Artholes, Sniffin' Glue, Ripped & Torn, Search & Destroy, and Chainsaw. Not to be missed are first editions of The Sex Pistols' fanzines London's Outrage! and Anarchy in the UK, and The Clash's London's Burning. Included are several lots of 7" singles -with great cover art- by classic and lesser-known Punk and New Wave bands such as The Buzzcocks, Sex Pistols, Generation X, The Clash, Throbbing Gristle, Tits & Mollsters, Alternative TV, A Certain Ratio, Mari Chizuru et al.

The Avantgarde section has a Punk spirit avant la lettre, with an amazing Richard Hamilton print 'Swingeing London' produced for Ed.912 Milano, referring to the arrest of the Rolling Stones for drug possession. It also includes a screen-printed silk scarf by Asger Jorn, a Roto Relief multiple by Marcel Duchamp, and a super rare catalogue of the First International Sculpture Symposium in California in 1969.

The Fluxus section contains a rare collection of original drawings by Ben Vautier that were used for his famous 'Little Book of Ben', as well as two unknown versions of 'City' prints by Dieter Roth, original collages by Yoshio Nakajima, and a dress-up doll piece by Ludwig Gosewitz released by Edition Block.

Richards Jarden presents a very special lot in the **Conceptual Art** section, containing a series of photographic sequence works presented in small envelopes. More rare items comprise two masks by Ulay and Jürgen Klauke which were used in a performance in De Appel in Amsterdam, an original drawing by Jan Schoonhoven, and the Donald Judd 'bible', the catalogue raisonné from Ottawa.

The Small Press & Mail Art category hosts some great complete sets of Control Magazine, VH101, La Mamelle, Mela, Salon, and X-Ray, as well as selections of Interfunktionen, File, Bile, ZG and more. It also includes an ultra rare find consisting of several Beau Geste Press publications, including Felipe Ehrenberg's Testimonial of Hostage Objects and David Mayor's Framed Pieces, as well as a publication from Cocina Ediciones in Mexico featuring ten signed prints by Santiago Rebolledo. There are several Guy Schraenen editions including the marvelous 'Roller Poem' by Brion Gyson, as well as Schraenen's Guestbook, featuring original artists' contributions.



The Concrete Poetry section shows works by Ray Johnson, Ernst Jandl, Ian Hamilton Finlay, Clemente Padin, and a 'graffiti' piece by E.A. Vigo et al.

We celebrate **Women Artists** from around the globe, with works from the 1960s to 2000s. Featured are Lotty Rosenfeld, Mirtha Dermisache, Charlotte Posenenske, Meredith Monk, Joan Jonas, Patti Smith, Barbara Kruger, Frederike Pezold, Dora Maurer, Sanja Ivekovic, Jolanta Marcolla, Susan Hiller, Louwrien Wijers, Shirin Neshat et al. Included are invitation cards by Meret Oppenheim, and editions by Otobong Nkanga and Rosemarie Trockel.

The 1980s section opens with a large collection of announcement cards for graffiti shows at the legendary Yaki Kornblit gallery in Amsterdam, featuring Dondi White, Futura 2000, Rammellzee, Quick, Zephyr, Blade, Crash, Seen and Noc 167. Another rare item is 'New York Graffiti Writers 1972-1984', published by New York's Gallozzi La Placa Gallery. The cover has original spray-painted tags by the participating artists. Additional works in the **1980s and Up** part comprise several editions by Robert Barry including Invisible Ink works (unfortunately hard to convey in photos), a large AIDS sticker by General Idea, designed to be pasted on Amsterdam trams, James Lee Byars' famous Cube Book, a publication featuring gender-bending body art by Chilean artist Carlos Leppe, and a poignant artists' book by Luis Camnitzer, addressing the torture of civilians under the Uruguayan dictatorship. The section ends on a lighter note with humorous works by the British artists' group Bank, Martin Creed and Panamarenko.

Last but not least we present a diverse collection of **Ephemera**, starting with exhibition posters for New Media – New Forms at Martha Jackson in New York in 1960, Robert Morris' (in)famous semi-nude SM-inspired portrait for Leo Castelli, cards by Andy Warhol featuring Mao and Mick Jagger, an early postal project by Ulay/Abramovic, the very first handmade exhibition announcements for In-Out Center in Amsterdam, an exhaustive set of CAyC flyers from Buenos Aires, a Gordon Matta-Clark poster for Documenta 6 in 1977, a huge collection of heavy-duty performance posters by Hermann Nitsch, and cool exhibition announcements by Jack Smith, Jack Goldstein, Michael Smith, and Raymond Pettibon. As always, plenty to discover!

Happy scrolls,

*Corinne Groot
curator Artists' Books, Editions and Ephemera*



Auction 35, Session 5, Friday 19 June 2026, 7.00 pm

Avant Garde (6000 - 6049)

6000 Asger Jorn. Silkscreened scarf Vitalità Nell'Arte, 1959 - Stunning silkscreen print in colours on silk scarf, 65 x 63 cm. Designed by Jorn for the exhibition Vitalità nell'arte, organised by Centro Internazionale delle Arti e del Costume in Venice, presented in Palazzo Grassi Venice from 8 August - 4 October 1959. Edition unknown, with sewn-in label 'Silene made in Italy'. The scarf is folded 4 cm along the right and left side as it was framed earlier, but the folds can be ironed out. Very good copy. Extremely rare. Jorn also designed a poster for the show, with a slightly different layout and background painting. The exhibition started at Palazzo Grassi, then subsequently travelled to Kunsthalle Recklinghausen and Stedelijk Museum Amsterdam. Participating artists include Alechinsky, Appel, Burri, Cesar, De Kooning, Dubuffet, Jorn, Paolozzi, Pollock, Vedova et al. € 400 - € 800



6001 Boxes. Dwan Gallery - Exquisite catalogue in the form of a box, issued on the occasion of the 1964 exhibition 'Boxes' at Dwan Gallery Los Angeles. Screen-printed card box, 18.5 x 11.5 x 8 cm, housing three paper scrolls (89 x 17 cm), featuring biographical text and b/w images of sculptures that explore the significance of the box in twentieth century art. This copy was mailed to Wim Beeren at the Stedelijk Museum Amsterdam. Dwan Gallery sticker and postal stamp on verso of box. Participating artists include Joseph Cornell, Kurt Schwitters, Andy Warhol (Brillo box), Marcel Duchamp (Boite en Valise), Jim Dine (Black Drill Box), Marisol, Louise Nevelson, Claes Oldenburg, Robert Rauschenberg, Marital Raysse, James Rosenquist, Peter Agostini, Arman, Anthony Berlant, Letty Eisenhauer, Robert Watts, Tom Wesselmann, and H.C. Westermann. Spotting and light wear to the exterior of the box; rolled sheets in very good condition. € 250 - € 500



6002 Bazon Brock and Hermann Goepfert. Imperative Befehlsnormen - Frankfurt am Main 1962. Offset printed black on yellow stock, 33 x 33 cm, folded once. With Rumorology stamp in lower right corner. Moderate creasing, tiny tear in left margin, unobtrusive red felt-tip mark. The manifest is part of the performance series 'Donnerstagsmanifeste' (1961-1963) by the German artist and art theorist Bazon Brock (b. 1936). It lists (absurdist) strategies to deal with doubt, moderation and wisdom. Text in German. € 60 - € 90



6003 Edition Et Volumes 1-4 - Berlin, Verlag Christian Grützmacher, 1966-1967. Four issues of the seminal portfolio series featuring concrete poetry and works by some of the most prominent artists of the 1960s. Each volume consists of a cardboard slipcase with approx. 50 loose plates, 23 x 23 cm, offset printed and silkscreened in colour and b/w. Some plates printed on vellum. All issues complete; only Vol. 4 lacking the plastic foil by Konrad Lueg. Rare set, generally in good condition, with spine damage to Vol. 4 and light spine wear to Volumes 2 and 3. Comprises contributions by George Brecht, Bazon Brock, Augusto and Haroldo de Campos, Robert Filliou, Eugen Gomringer, Ferdinand Kriwet, Jiri Kolar, Meret Oppenheim, Nam June Paik, Peter Roehr, Dieter Roth, Ben Vautier, Wolf Vostell, Emmett Williams and others. Text in German and English. Seven irregularly numbered volumes (1-4 and 13-15) were published in total, edited by Bernhard Höke and Rochus Kowallek (No. 4). € 500 - € 800



6004 La Fete a la Joconde, 1965 - Exhibition poster announcing the group exhibition at Galerie Mathias Fels in Paris, held on October 20 1965. Offset lithograph on paper 50 x 65.5 cm, printed black on thin orange stock. Featuring texts by André

Balthazar, Ernest Pirotte and Emmett Williams (in French), and the names of approx. 40 participants in playful typography. Folded in three vertically. Light wear to the edges, with two tiny tears on lower margin. The show was held in homage to Marcel Duchamp, and featured appropriations of Da Vinci's Mona Lisa (La Joconde) by Robert Filliou, J.J. Lebel, Enrico Baj, Maurice Henry, Lourdes Castro, Lea Lublin, Rene' Bertholo, Pol Bury, Jacqueline de Jong, Erik Dietmann, Monory et al. € 80 - € 150

6005 Roberto Altmann. Le Babil Idyllique - Paris, Editions G. Visat, 1966. Volume 3 of the Collection Avant-Garde. Hardcover portfolio, 34 x 26 cm, in cardboard slipcase. Contains a paper portfolio with an imprinted illustration by Roberto Altmann, housing 8 folded sheets of tinted Auvergne paper featuring poetry and etchings (32 pp.), plus two blank folded sheets (8 pp.) First edition limited to 34 copies, with 4 deluxe samples including an original ink drawing. This is one of 30 copies including 6 etchings, numbered 22/34 and signed by Altmann in the colophon. Amazing example of Altmann's early Lettrist poetry, and his etching technique. In excellent condition. € 400 - € 800

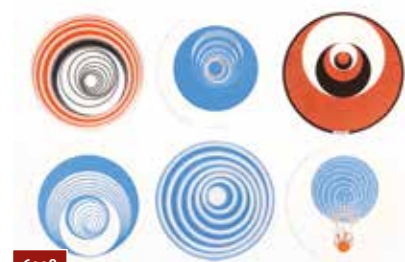
6006 Jean Tinguely. Hanover Gallery leporello - London, Hanover Gallery, 5 December - 5 January 1968. Coloured serigraph leporello consisting of 18 sections, 9 x 16 cm, unfolding to 9 x 288 cm. Printed by Sergio Tosi, Milan. Features a collage of drawings, photographs, writing and stamps. Also includes illustrations by Niki de Saint Phalle. Cover with very light age spotting, interior in rare excellent state. € 100 - € 200

6007 Francis Picabia. La Sainte-Vierge - Antwerp, Galerie Ronny Van De Velde, 1993. Regular version of the deluxe edition of the catalogue for the Francis Picabia exhibition in Antwerp, numbered 489/1200 in colophon. Decorated cloth-covered box in slipcase, 46 x 31 x 6 cm. Contains colophon brochure with contents list, the 1993 catalogue, and numerous facsimiles of catalogues, magazines and pamphlets of the Dada period. Heavy item, approx. 4 kgs. Box and slipcase with light corner rubbing, else very good. € 70 - € 100

6008 Marcel Duchamp. Rotoreliefs, Serie 133 - Cologne, Gebr. König Postkartenverlag, 1987. Six cardstock discs, offset printed on both sides in colour, housed in a printed vellum sleeve. Comprises a facsimile reproduction of Duchamp's iconic multiple 'Rotoreliefs cerceaux série 133', from 1935. The discs were intended to rotate on a turntable at 40-60 rpm, creating an illusion of depth when spun at the correct speed. The original version was published in an edition of 500 and offered for sale at the Concours Lépine Inventor's Fair. This 1987 König multiple is published in an unspecified number and is no longer in print. Vellum envelope toned, all discs in excellent condition. € 1000 - € 1500



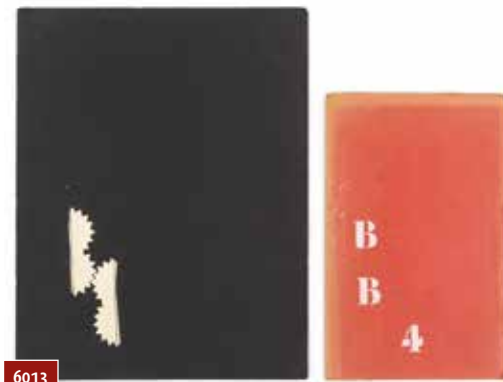
6009 Marcel Duchamp. Chess Board Box - Antwerp, Galerie Ronny Van de Velde, 1991. Deluxe edition of the catalogue for the Marcel Duchamp exhibition, comprising a collection of loose objects in a wooden box, 37 x 37 x 6 cm, the top and bottom bearing reproductions of Duchamp's 'mental' Chess Board. Housed in a black paper slipcase. Published in a limited edition of 850; this copy numbered 302 on the interior of the lid. The box is complete with the following items: (1) List of contents; (2) Portfolio with reproductions of works by Duchamp, including a copy of H. Vuibert's 'Les Anaglyphes geometriques' (with 3D glasses) and a reproduction of a page from The Blind Man No. 2; (3) Book with articles on Duchamp by André Breton and Arturo Schwarz (with inserted reproduction of Le Grand Verre); (4) Audiocassette featuring an interview and reading by Duchamp, with a miniature silicon reproduction of 'Priere a Toucher' mounted on the cassette case; (5) Giant leporello exhibition list and catalogue; and (6) Postcard 'Marcel Duchamp at the Age of 85'. The multiple is in good condition, with mild toning to the black slipcase. The silicon breast (Priere a Toucher) has leaked - a common issue with this multiple - and has caused a sticky stain to the leporello catalogue. € 300 - € 500



6010 PTL. Nos. 1, 2, 3/4, 5 (1963-1964) - Tijdschrift voor Letteren en Schoone kunsten. Rare Dutch artists' periodical with ties to Surrealism. Edited by Vancrevel and herman de vries. Published in Arnhem by M. Israel, 12 volumes (1963-1968), issued in a small edition of approx. 150. Striking handmade



covers; staplebound; the first two issues 21 x 15 cm, later ones 29.5 x 21 cm. Featuring stencilled and original contributions by writers and artists such as herman de vries, stanley brouwn, Freddy de Vree, J.C. van Schagen et al. brouwn contributed a poem to PTL No. 1 (Berekening/Calculation) and original autumn leaves pasted in PTL No. 2 (Herfstbrouwn). Several original paperworks and collages by herman de vries present throughout the series. Beautiful rare early set. (1) No. 1, Summer 1963, cover with original grey stamped dots, numbered 000105, stamped twice on cover. Moderate toning and creasing along extremities; interior near-mint. (2) No. 2, 1963, numbered 000192 on frontcover. Some wear to the edges of the fragile cover, otherwise good. With a loosely inserted publisher's sheet. Includes HERFSTBROUWN, two leaves by stanley brouwn pasted in, mint. (3) No. 3/4 Winter 1963/Spring 1964, numbered 000442. Corrugated cardboard cover with light toning and rubbing to the extremities. (4) No. 5, Summer 1964. Black paper wrapper with die-cut element, numbered 000607; very good copy. (total 4)



6013



6014

6011 Original manuscript and printed publication for PTL series No. 4 - (1)

Original publisher's manuscript for Eppur si Muove (!) by Laurens D. Vancrevel, printed in 1964 as PTL reeks No. 4. Six thick loose sheets, 20.5 x 29 cm, featuring collaged paper text blocks and illustrations, with hand-added corrections. The top margins have pronounced traces of removed adhesive tape. The mock-up contains all texts as published, but does not include the Moesman drawing. Provenance from the archive of PTL publisher M.J. Israel. (2) Eppur si Muove (!), een gedicht van Laurens D. Vancrevel met een tekening van J.H. Moesman. Arnhem, M.J. Israel, 1964. Hand-stitched decorated vellum wraps, 20.5 x 14.5 cm, 24 pp. Poems by Vancrevel, accompanied by a printed drawing by Moesman. Issued as (first) PTL series No. 4, in an edition of 60 numbered copies (451-510), signed by the author. This copy is numbered 504 and signed by both Vancrevel and Moesman in colophon. Mild toning and dog-ear to the front cover; otherwise in very good condition. (total 2)

€ 200 - € 400

6012 PTL. Various publications (1964-1973) - Published by M.J. Israel, Arnhem/ Het surrealistisch kabinet, Amsterdam. Includes: (1) PTL pamflet, Eerste reeks No. 5, Summer 1964. Ramon Lopez Velarde, Het lieflijk land. Hand-stamped cover, 21 x 15.5 cm, 48 pp. Numbered copy from an edition of 60. (2) PTL pamflet, Eerste reeks No. 9, July 1964. Het schitteren van blonde muilen. Staplebound, 21.5 x 15 cm, 20 pp, edition of 100. (3) PTL Nieuwe reeks, No. 1 1967. Schlechter Duvall, De magie van het Ronde/ La Magie du Rond. Gluebound, 21.5 x 14 cm, 32 pp. (4-5) PTL Nieuwe reeks, No. 2/3 1968: Isidore Ducasse, Poésies. Translated by Laurens Vancrevel. Illustrated by K. Tonny. Two stapled volumes, 17 x 23 cm, 40/60 pp. Margins and spine damaged. (6) PTL Nieuwe reeks, No. 12 1973. Elizé and Rik Lina, Laurens and Frida Vancrevel, Circuïtale poezie. Staplebound, 21 x 15 cm, 28 pp. Fine copy including inlaid compliments card from Laurens and Frida Vancrevel. (total 6)

€ 100 - € 200

6013 Brumes Blondes No. 2 and No. 4 - Early issues of the first series of the sole Surrealist periodical in The Netherlands, seven numbers were published between 1964-1967. Edited by Her de Vries and Laurens Vancrevel and published in a small edition by Bureau de Recherches Surréalistes in Amsterdam. Text mostly Dutch with some French. (1) No. 2 Autumn 1964. Handmade black wrapper with original collage, stapled, 28 x 22 cm, 22 pp. Stencilled on white and pink paper. Very good copy. (2) No. 4 August 1966. Staplebound, 22 x 14 cm, 52 pp. Extensive inventory of publications about Surrealism in The Netherlands. Dark red paper; wrapper toned and frayed around edges. Interior in very good condition. (total 2)

€ 100 - € 200

6014 The Situationist Times, No. 4 and No. 6 - Two issues (of six published in total) of the avant-garde periodical created and edited by Jacqueline de Jong between 1962 and 1967 in Hengelo/Copenhagen/Paris. Featuring essays, artworks and collages, found images and quotations engaging with Situationist issues such as topology, politics, and the culture of spectacle. All first editions, softcovers (original pictorial wrappers), 28 x 22 cm, 184 / 66 pp. (1) The Situationist Times 4. International edition, 1963. Edition of 1600. Co-edited by Gordon Fazakerley and Eduard Mazman, contributions by Lech Tomaszewski, Max Bucaille, Jim Ryan, Karl Pelgrom et

al. Cover with pronounced wear, tear to rear cover and spine; interior mostly fine. (2) The Situationist Times 6. International Parisian Edition, 1967. Edition of 2000. Contains 33 original colour lithographs by Pierre Alechinsky, Lourdes Castro, Jacqueline de Jong, Asger Jorn, Wifredo Lam, Lea Lublin, Roberto Matta, Topor and many others. Sheets partly loose (as is often the case with this binding), interior very good. (total 2)

€ 100 - € 200

6015 The Situationist Times 6. International Parisian Edition - Paris, Jacqueline de Jong, 1967. Softcover with original pictorial wrapper, 28 x 22 cm. Published in an edition of 2000 copies. Contains 33 original colour lithographs by Pierre Alechinsky, Rene Bertholo, Lourdes Castro, Jacqueline de Jong, Asger Jorn, Wifredo Lam, Lea Lublin, Roberto Matta, Lucio Del Pezzo, Antonio Saura, Topor, Jan Voss and many others. One of the most sought after issues of the magazine. Sheets are partly loose (as is often the case with this binding), else a near mint copy.

€ 90 - € 150

6016 Festival 200 Charlottenborg, 1969 - Bulletin Nos. 1-11 and 13-15. This seems to be a complete set, as No. 12 has never been spotted and may not have been published. Folded sheets, each approx. 35 x 23 cm, 4 pp. printed in various colours on different types of paper. Text in Danish and English. Artists' serial published on the occasion of the two-week festival celebrating the 200th anniversary of Copenhagen's Royal Academy of Art at Kunsthal Charlottenborg. The festival comprised a workshop, bookstore, and a collaborative exhibition by international experimental artists. The bulletin was released daily from 8 to 18 June 1969. It was edited by anarchist historian Troels Andersen, and featured collages, image manipulations and combinations of typed and handwritten texts by participating artists such as herman de vries, Immendorff/Lidl Sport, Bulkowski, Marc Adrian, Jean Claude Moineau, Tom Krojer, Tom Kugiers, Paul Armand Gette, Luciano Fabro, and Nanda Vigo. An extremely rare set in excellent condition. (total 14)

€ 600 - € 900

6017 Nul=0 No. 2, Main Droite de Manzoni - Arnhem, Nul-Verlag, April 1963. Second volume of the periodical by the Dutch ZERO group featuring new movements in art. This issue was dedicated to recently deceased Yves Klein and Piero Manzoni. Edited by herman de vries, issued in an edition of 300. Stapled booklet, 27.6 x 21.8 cm, 22 pp. Text in German, French and English. Cover featuring Manzoni's enlarged fingerprints with hand-stamped red 'O'. Contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Includes the original collage with the 'Yves Klein-blue' square on black paper. Stamp of former owner and price annotation in pen on the inside front cover. Moderate toning along the edges of the covers; interior in very good condition.

€ 100 - € 200

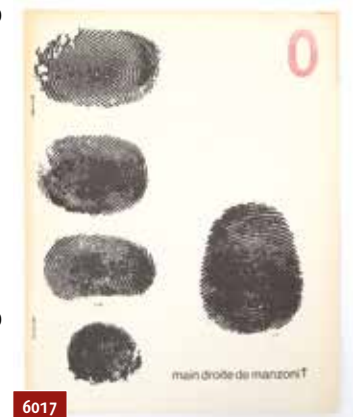
6018 Revue Nul=0 No. 3 - Arnhem, Nul-Verlag, 1963. Edited by herman de vries, published in an edition of 300. Staplebound, 28 x 21.8 cm, 32 pp. With text by Werner Ruhnau on instrumental architecture (in German), and original contributions by de vries including 'réflexion' (p.43), 2 white paper collages (pp. 49 and 55), and two small blue 'Yves Klein' squares. Cover with toning and some soiling, light rubbing to edges, and a 5 cm tear along top of spine. Interior sheets and artworks in very good condition. Nul=0 was the arts and culture journal from the Dutch branch of the ZERO group. Four issues were published between 1961 and 1964. It was a predecessor to de vries's Revue Integration.

€ 200 - € 400

6019 Lucio Fontana. Museumjournaal series 9 No. 5/6, 1964 - Softcover, 25 x 19 cm, 48 pp. Rare and highly sought-after Zero issue, with the original front cover designed by Lucio Fontana, featuring a central black medallion encircled by 24 punctured holes, with the printed signature 'L. Fontana 64'. Contributions by herman de vries, Henk Peeters, Hans Sleutelhaar and W.A.L. Beeren. Includes the 'Yves Klein-blue' flyleaf, with light toning to edges. Spine and cover edges toned, overall a fine copy.

€ 100 - € 200

6020 Lucio Fontana, catalogues and ephemera (1960-1970) - (1) Concepts Spatiaux de Fontana. Brussels, Theatre de Plans, 1965. Stapled booklet, 8 pp printed in black on brown paper. Contains the text of Manifest Blanc, 1946 (Spacialisme). Text in French. With inserted invitation card. (2) Fontana. Amsterdam/Eindhoven, Stedelijk Museum/Van Abbemuseum, 1967. Staplebound, 60 pp. Designed by Wim Crowel; text in Dutch, English and French. (3) Omaggio a Lucio Fontana in occasione della 35e Biennale di Venezia. Venice, Galleria d'Arte Moderna Ravagnan, 1970. Stapled booklet, 16 pp, b/w images. Text in Italian. (4) Fontana, Galerie Schmela, Dusseldorf, 1960. Exhibition flyer, printed b/w and green, 4 pp. (5) Fontana Keramik at Galerie Schmela, Dusseldorf, 1961,



6017



6018

b/w flyer, 4 pp. (6) Concetti spaziali de Fontana by Galerie Iris Clert, Paris, 1961. Striking early invitation flyer, printed white and purple on recto, with colour images on verso, 4 pp. (7) Lucio Fontana at Galleria del Leone Venice 1962. Fold-out flyer printed b/w and yellow, 6 pp. (8) Fontana, Galerie Anne Abels, Cologne, 1965. Fold-out flyer, 6 pp, printed b/w. (9) Hommage a Fontana at Galerie Francoise Mayer, Brussels, 1968. Large folding card, screenprinted in b/w and purple. (total 9) € 100 - € 200



6020

6021 Josef Albers. Einführung von Jürgen Wismann - Recklinhausen, Verlag Aurel Bongers, 1977. Clothbound hardcover, 23.5 x 25 cm, unpag., approx. 60 pp. First edition. Includes nine full-page colour screen prints on uncut thick paper, essays 'Homages to the Square als Wechselwirkung der Farbe' and 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie', a section with poems and statements, and biographical data. Text in German. Excellent copy. € 300 - € 600

6022 Vormen van de kleur. New shapes of colour - Amsterdam, Stedelijk Museum, 1966. Catalogue published on occasion of the exhibition exploring developments in Colourfield and abstract art from 1956-1966. Featuring works of Albers, Judd, Stella, Vasarely, Struycken and others. Seminal design by Wim Crouwel. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Slipcase with mild rubbing; interior mint. € 80 - € 150



6023 Galerie Swart & Geometric Abstraction - Collection of exhibition announcements from the eminent Riekje Swart gallery in Amsterdam from 1969-1979, and publications featuring constructivist artists connected to the gallery. Cards and flyers include: (1- 21) Bob Bonies (6 items, including several early silkscreened fold-out cards), Peter Struycken (3x), Rob van Koningsbruggen, Jean James, John Walker, Emmy van Leersum, Pierre Daquin, Raimund Girke, John Mitchell, Stephen Cox, Jeffrey Steele, Atilla Kovacs and Norman Dilworth (2x). Publications include: (22) Jean Leering, Ricerca contemporanea. Milan, Vanni Scheiwiller, 1975. With Calderara, Dekkers, Hilgemann, Schoonhoven, Struycken, and de vries. Signed by Hilgemann on the first page. (23) Jean Leering: Ad Dekkers. Frankfurt, Institut für Kommunikation, 1971. Text in Dutch. (24-25) International Workgroup for Constructive Art, Issues 4 and 5 March/Oct. 1976. (26) De Volle Maan 22. Engelse en Nederlandse rationele tekeningen. Rational concepts: British and Dutch drawings, 1975. (27) Struktuur: een thema, een methode. Leiden, De Lakenhal, 1973. (28) Graphics from Mondriaan's country. Amsterdam, Visual Arts Office for Abroad, 1975. (29) Tekeningen/ Dessins: Dekkers, Rous, Schoonhoven, Struycken. Brussels, Palais des Beaux Arts, 1976. (total 29) € 100 - € 200

6023

6024 Ad Dekkers. Reliefs - Reliefs - Frankfurt am Main, Galerie Löhr, 1969. Softcover, 30 x 30 cm, 28 pp. Artist's book containing 9 full-sheet monochrome embossed prints on thick white paper, in Japanese binding. Text by Jean Leering in English, Dutch, German and French. Edition of 2000 numbered copies, this is a rare unnumbered copy. Mild bend to the upper corner of the first two sheets, and some marks on the rear cover. Overall an unusually clean and crisp example of this beautiful artists' book. € 100 - € 200

6025 Carel Visser Olanda. Multiple for the XXXIV Biennale Venezia - Hilversum, Steendrukkerij de Jong & Co., 1968. Produced in conjunction with Visser's exhibition at the Venice Biennale, representing The Netherlands. Original metal sculpture with embossed text, 8 x 24 x 0.3 cm. Housed in tall paper slipcase with handle and die-cut lettering, 11.5 x 38.5 cm. With a catalogue/artists' book in black wrappers, 10 x 30 cm, 64 pp, featuring sketches and a short text in English by Visser. Slipcase with mild traces of use and an Art & Project sticker on verso. Overall a crisp copy in good condition. € 150 - € 300

6026 Bewogen Beweging (Movement in Art) - Amsterdam, Stedelijk Museum, 1961. Catalogue published by the Stedelijk Museum in collaboration with the Moderna Museet Stockholm, edited by K.G. Hultén, Willem Sandberg, Daniel Spoerri and Jean Tinguely. Tall pictorial wrappers, 58 x 11 cm, 32 pp., printed in black and blue, with tipped-in leporello. Features a lexicon of artists involved in kinetic art, among them Albers, Brecht, Gabo, Mack, Metzger, Munari, De Saint Phalle, Soto, Watts and many others, as well as a

list of exhibited works. Texts mainly in Dutch, with some French, English and German. Cover with age wear along spine and corners, usual browning of paper edges and corner bumps. Near fine copy. € 80 - € 150

6027 Nieuwe Realisten. The Hague, Haags Gemeentemuseum, 1964 - Newspaper-style catalogue issued in conjunction with the landmark exhibition presenting an international overview of Nouveau Realisme and Pop-Art. Edited by W.A.L. Beeren and Jos De Gruyter, with essays by Restany and Reichardt. First edition, 54 x 39.5 cm, 44 pp, folded twice. Most texts in Dutch, some in English and French. Featuring works by Warhol, de Kooning, Arman, Christo, Dufrene, Kudo, Spoerri, Tinguely, Cardenas, Rauschenberg, Indiana, Lichtenstein, Raysse, Pistoletto and many others. Including two copies of this classic publication. One copy with the original green paper bellyband. Light wear to band, newspaper in rare good condition. The second copy showing the usual age-browning and some fraying to the fragile newsprint. (total 2) € 100 - € 200

6028 Michel Cardena. Untitled, 1960 - Silkscreen printed green, yellow and black on white stock, 65 x 50 cm. Signed, dated and numbered 33/75 in pencil in lower right margin. Verso with some remnants of tape, the print is in excellent condition. Miguel-Ángel Cárdenas (1934-2015) aka Michel Cardena, was a Colombian-Dutch artist working in the realm of new realism/pop art in the 1960s. He was included in the prominent 1964 Nieuwe Realisten exhibition in The Hague. He was a pioneer of performance and video art in the 1970s, and became a founding member of the artist-run space In-Out Center in Amsterdam in 1972. His work often has (humorous) sexual connotations, as shown in the 'Zipper' series from the early 1960s. € 200 - € 400

6029 Amerikansk pop-konst: 106 former av kärlek och förtvivlan - Stockholm, Moderna Museet, 1964. Staple-bound, 21.5 x 21.5 cm, 112 pp. Printed on various colours of paper, with tipped-in colour photographs and fold-outs. Published on the occasion of the 1964 American Pop Art exhibition featuring Jim Dine, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, and Tom Wesselman. Text in Swedish. Mild smudging to front cover; otherwise a very good copy. € 80 - € 150

6030 Art of the Sixties, Kunst Der Sechziger Jahre. 5th erweiterte Auflage - Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1969. Fifth revised edition. Edited by Gert Von Der Osten and Horst Keller. Designed by Fluxus artist Wolf Vostell. Original plexiglas binding, screw-bound, 30 x 24.5 cm, 222 pp. Abundantly illustrated on various types of paper. The final, thickest, and most sought-after of this legendary catalogue. Presents 92 artists, each with a portrait on mylar and reproductions of works on 209 tipped-in colour plates. It presents highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the earliest collectors to recognize the significance of American Pop Art. Mild moisture within the transparent plastic covers; else in very good condition. € 150 - € 250

6031 The Prints of Roy Lichtenstein - By Mary Lee Corlett. A Catalogue raisonné, 1948-1993. New York/ Washington, D.C., Hudson Hills Press/ National Gallery of Art, 1994. First edition. Hardcover with dust-jacket, 31.5 x 24 cm, 328 pp. Catalogues Lichtenstein's prints, original posters, book and magazine illustrations, announcements et al., with numerous colour reproductions. Good copy. € 100 - € 200



6028

6032 Richard Hamilton. Situazione No. 6 : Swingeing London 1967 - Milan, Ed.912 Edizioni di Cultura Contemporanea, 1968. Lithograph in six colours, 70 x 50 cm, printed on both sides on handmade paper. Special poster series made in an edition of 1000, this copy numbered 143 on rear. Printed by Arti Grafiche La Monzese, in Cologno Monzese. Added is an original handwritten and typed letter from Ed.912 publisher Gianni Emilio Simonetti to Richard Hamilton, discussing the production of the poster. Swingeing London 1967 features an assemblage of press clippings relating to Hamilton's gallerist, Robert Fraser, and members of the Rolling Stones, who were arrested in 1967 by London police for drug possession. Collaged, sensational headlines and trivial news items mimic sensational tabloid design. Upper left features a photo by John Twine, depicting Fraser and Mick Jagger handcuffed in a police van, an image Hamilton re-purposed in famous later works. The poster is in excellent condition. Rare artwork and document. (total 2) € 1500 - € 2500



6032

6033 Signals London. Exhibition announcements

Cruz-Diez, Soto, Camargo, Otero - Four folding cards issued from the London-based non-profit gallery Signals (1964-1966), featuring avant-garde artists from Latin America and Europe, and known for the Signals bulletin edited by Paul Keeler and David Medalla. Each card 25.5 x 14.5 cm, folding out to various sizes, offset-printed in b/w. Fine copies, with mild paper toning and rubbing to edges. (1) Camargo. First One-Man Show in Europe at Signals London, 29 Dec 1964 - 28 Jan 1965. Card folded once, 4 pp. (2) Carlos Cruz-Diez. A Decade of Physichromies by Carlos Cruz-Diez. Signals London, 23 Sept. - 23 Oct. 1965. Card folded once, 4 pp. (3) Soto. The Achievements of Jesus-Rafael Soto 1950-1965: 15 years of vibrations a retrospective exhibitions organised. Paul Keeler. Signals London, 28 Oct. - 24 Dec. 1965. Four-panel folding card, 8 pp. (4) Otero. A Quarter of a Century of the Beautiful Art of Alejandro Otero: 1940-1965. Retrospective exhibition organised by Paul Keeler, with the cooperation of the Institute of Culture and Fine Arts, Caracas, Venezuela. Signals London, 20 Jan. - 19 March 1966. Four panel folding card, 8 pp. (total 4) € 200 - € 400



6033



6034 Paul Thek. Catalogue and ephemera - (1) Amsterdam, Stedelijk Museum, 1969. Catalogue Nr. 460 designed by Wim Crowwel. Leporello, 27.5 x 20.5 cm, 8 pp. with b/w plates, and inserted sheet with biography in Dutch. Also includes a small paper slip announcing the launch of 'A document made by Paul Thek and Edwin Klein'. Apparently the publication was delayed and finally ready 'to everyone's relief'. Rare catalogue in excellent condition. (2-5) Added are two b/w press photos from Thek's exhibition at the Lijnbaan Center Rotterdam, 1979, each 12.5 x 17.8 cm, with printing notations. Also included are two Dutch newspaper clippings relating to the exhibitions of 1969 and 1979. (total 5) € 80 - € 150



6038

6035 Paul Thek & Edwin Klein. A document made by Paul Thek and Edwin Klein - Amsterdam/Stockholm, Stedelijk Museum/Moderna Museet, 1969. Softcover, 41 x 31 cm, 130 pp. Iconic large format artist's book. Contains photo-collages of newspaper articles, and b/w photos by Wim Davits, Edwin Klein, Tom Lenders, Max Natkiel and Jean-Paul Vroom. Toning to spine, mild dog-ears, generally clean and in good condition. € 100 - € 200

6036 Paul Thek, The wonderful world that almost was - Rotterdam, Witte de With, 1995. Softcover, 28 x 23 cm, 199 pp., ed. 1000. Catalogue for a large travelling exhibition opening in Rotterdam, and subsequently shown at the New National Gallery Berlin, Tapiés Foundation Barcelona, and MAC Marseille. In near mint state. With loose inserted exhibition poster announcing the first venue. (total 2) € 60 - € 90

6037 Environments. Studium Generale Rijksuniversiteit Utrecht, 1968 - Multiple/catalogue designed as an 'Electro' game, by Swip Stolk. Cardboard box, 31.5 x 22.5 x 4 cm, containing three loosely inserted game sheets, a 36 page catalogue, and a rare invitation brochure with integrated rotating disc. Including the original lamp and two electrodes, and the original battery (needs replacement in order to play the game). Exhibition organized by Frans Haks. Participating artists were Marinus Boezem, Gianni Colombo, Pieter Engels, Christian Megert, Klaus Rinke, Eventstructure Research Group, Groupe de Recherche D'Art Visuel and others. Box with light foxing and minor corner wear, generally a very good copy. € 60 - € 90

6038 Super-Design. Vienna, Galerie nächst St. Stephan, 1968 - Seminal manifestation at the Viennese avant-garde gallery run by Otto Mauer, with Bruno Gironcoli, Roland Goeschl, Hans Hollein, Oswald Oberhuber and Walter Pichler. Featured Hollein's mobile architectures, Walter Pichler's prototypes and Bruno Gironcoli's early motherships. The show ran from June 10 to July 7 1968. Staple-bound, 39.5 x 20.3 cm, 12 pp. Amazing catalogue design with screen-printed cover by Goeschl, with an introductory statement by Mauer (in German). Unfortunate age-related wear and soiling to covers, interior with some creasing, staples rusted; otherwise fine. Scarce item, no other copies traced in trade. A fun group portrait of the Super-Design participants by Christian Skrein, used as the exhibition poster, is documented online. € 200 - € 400

6039 Light Art catalogues and ephemera - Featuring international exhibitions held in the Dutch 'city of light', Eindhoven, in 1966 and 1979. (1) KunstLichtKunst. Eindhoven, Van Abbemuseum, 1966. Softcover, 26 x 23.5 cm, approx. 160 pp. Ill. in b/w. Text in Dutch, English, French and German. With the Dutch introduction leaflet. Features an exhibition on the use of light in modern art and sculp-

ture, with an amazing cast of international contemporary artists including Fontana, Dan Flavin, Morellet, Peeters, Colombo, Le Parc, Uecker and Piene. In very good condition. Added are two b/w press photos featuring Groupe de Recherche d'Art Visuel Paris (photo: Philips Press Bureau) and a great picture of Robert Indiana installing his 'Eat' sign (photo: F. van Bichelaar). (2) Kunstenaars die met kunstlicht werken (artists working with artificial light). Eindhoven, Van Abbemuseum, 1979. Exhibition catalogue, spiral bound, 29.5 x 21.5 cm, 8 pp. Text in Dutch. Featuring works by Flavin, Morellet, Sonnier, Zorio, Salvo, Merz, Anselmo, Kosuth, Flanagan et al. Fine copy. (3) Lichtsculptures. Catalogue for an exhibition held in conjunction with the manifestation 'Light '79' in Eindhoven. Spiral bound, 29.8 x 21 cm, 10 pp. Text in Dutch. With an additional invitation card and three original press photographs depicting works by Guenther Uecker amongst others. (total 3) € 100 - € 200

6040 Light in Movement - (1) Light in Movement. Coventry, Herbert Art Gallery, 1967. Staple-bound, 23.5 x 15.5 cm, 16 pp. B/w illustrations. Catalogue of a travelling exhibition curated by Cyril Barret (introduction) and organised by Herbert Art Gallery. First held at Trinity College Dublin in January 1968, followed by the University of Bristol in conjunction with the Arnolfini Gallery. Early survey of Kinetic Art featuring Stuart Brisley, Martha Boto, Hugo Demarco, Lily Greenham, Julio Le Parc, Francois Morellet, Liliane Lijn, Stephen Willats, Victor Vasarely et al. Moderate soiling to covers, annotation to rear cover, interior fine. (2) Liliane Lijn. London, Arts Council of Great Britain, 1976. Staple bound, 26.5 x 23 cm, 12 pp. B/w and colour ills. Published in conjunction with the exhibition Beyond Light, presenting Lijn and Bill Culbert at the Serpentine Gallery in December 1976 - January 1977. Includes an extensive interview with Lijn bij Asa Benveniste, an exhibition list, and reproductions of works. Fine copy. (total 2) € 60 - € 90



6039

6041 Anti-Illusion & New Alchemy - (1) Anti-Illusion: Procedures/Materials. New York, Whitney Museum, 1969. Softcover, 26.5 x 21.2 cm, 63 pp. An early and important exhibition catalogue featuring artists whose work can be categorized as process-oriented or minimalist. Texts by curators James Monte and Marcia Tucker. Artists include Carl André, Michael Asher, Lynda Benglis, Philip Glass, Eva Hesse, Barry Le Va, Robert Morris, Bruce Nauman, Steve Reich, Richard Serra, Joel Shapiro, Michael Snow, Keith Sonnier, Richard Tuttle et al. Tiny sticker to upper top left; otherwise in very good condition. (2) New Alchemy: Elements, Systems, Forces. Toronto, Art Gallery of Ontario, 1969. Stapled booklet with remarkable silver-printed cover, 19 x 26.6 cm, 60 pp. Catalogue for the exhibition held at the Art Gallery of Ontario (Sept-Oct 1969) and the Musée d'Art Contemporain in Montreal (Nov.-Dec. 1969) featuring Hans Haacke, Charles Ross, John van Saun, and Takis. Text in English and French. Very good copy. (total 2) € 80 - € 150



6042

6042 First International Tactile Sculpture Symposium - Exploring new dimensions of touch art in kinetic and environmental sculpture. California State College Long Beach, 7-12 July 1969. Stapled catalogue, 13.9 x 14.3 cm, 8 pp. printed in b/w. With introduction, exhibition floor plan sketch and participants' biographies. Staples sl. rusted, light toning along edges; generally a good copy. Extremely rare. Organised by August F. Coppola, a professor of comparative literature at Cal State, the symposium aimed to explore the collective facets of touch and its relationship with art. The symposium was held by 15 artists, psychologists and teachers, and was accompanied by an exhibition. Participants included Lygia Clark, Hélio Oiticica, Mathias Goeritz, Conrado Bonifazi, Richard Foy, Lukman Glasgow, Bernard Gunther, C. Prior Hall, Juana de Laban, Mark Moody, Richard Register, Tom Soule, Jerry Romotsky and Marisa Wolinsky. Lygia Clark presented two blue 'space suits' with zippered pockets at the erogenous zones, intended to facilitate tactile interaction. € 80 - € 150

6043 Dick Higgins. Computers for the Arts - Somerville, Abyss Publications, 1970. Staple-bound, 22 x 14 cm, 16 pp. First edition. Pamphlet on the use of computers in the arts. Includes Higgin's and James Tenney's poem 'Hank and Mary, A Love Story', generated by Fortran programming; and a sample of Alison Knowles' classic computer work 'Proposition No. 2 for Emmett Williams'. Mild staining to the front cover, staples rusty. Generally a fine copy of this scarce document. € 60 - € 90



6043

6044 Impulse Computerart, Impulse Computerkunst: graphik plastik musik film - Munich, Goethe-Institut, 1971. Spiral-bound, silver-printed wrappers, 30 x 21.5 cm, 56 pp. First edition, edited by Herbert W. Franke. Text in German. Catalogue for the exhibition 'Impulse Computerart', curated by Clarissa Schröder, first held in 1970 at Kunstverein München and subsequently travelled to Goethe-Institutes internationally (Brussels, Oslo, Madrid, Zürich, Rome, Amsterdam, Lisbon), 1971-1972. Twenty international artists/groups participated in the seminal exhibition of 'new' art, including Kurd Alsleben, Helmar Frank and Georg Nees (Germany), Herbert W. Franke (Austria), Motif Edition, Alan Sutcliffe (United Kingdom), Computer Technique Group (Japan), and Jack P. Citron, Compro, William A. Fetter, Dick Land, Ben F. Laposky, Leslie Mezei, A. Michael Noll, Duane M. Palyka, H. Philip Peterson, Richard C. Raymond, Len Sacon and Manfred R. Schroeder (USA). Scarce, good copy. € 150 - € 300



6048

6045 Iannis Xenakis. Formalized Music: Thought and Mathematics in Composition - Bloomington, Indiana University Press, 1971. Hardcover, 24 x 17.5 cm, 273 pp. Landmark publication by Greek-French composer and architect Xenakis (1922-2001), outlining his avant-garde approach to use of mathematical models in musical composition. First English language publication of essays, originally published in various French outlets in the 1960s. Dust-jacket with some tears, otherwise a fine copy. € 80 - € 150



6049

6046 Novum Organum 1 & 5. New Organ of the Student Body of Yale School of Art and Architecture - New Haven, Yale School of Art and Architecture New Haven, 1968-1969. Journal in poster format, 88 cm x 59 cm, folded into 8 sections. Eight issues of Novum Organum were published at irregular intervals. Features faculty and student texts (often in protest of the university administration) by Bob Coombs, Mark Ellis, Manfred Ibel, Stuart Wrede, Andrew Popper et al. (1) No. 1, 14 November 1968, printed red on white stock. Full poster on verso, featuring an ironic quote from Kingman Brewster Jr. (Yale President): 'Yale has thus far been spared the ugliness which elsewhere dramatized the issues'. (2) No. 5, 16 July 1969, printed brown on white stock. Articles include 'On Radical Urbanism' and 'Nine Yalies in Search of a Commune'. Fine copies. Scarce. (total 2) € 150 - € 250

6047 Roger Katan. Urban planning - (1) Forum XXIII - 4: Planning with People. Advocacy in East Harlem. Amsterdam, Forum. Orgaan van het Genootschap Architectura et Amicitia, 1972. Dutch architectural journal edited by Tjeerd Deelstra, Anthon Beeke, Swip Stolk et al. 30 x 23.5 cm, 44 pp. Guest-edited by American architect and planner Roger Katan (b.1931), and entirely devoted to his participatory urban renewal project in East Harlem, New York. Signed and inscribed by Katan to Tjeerd Deelstra on the cover: 'many thanks for a fruitful collaboration'. (2-3) Two mailed postcards from Katan to Deelstra with remarks about the Forum publication. (4) Added: Perspecta 12: The Yale Architectural Journal. New Haven, Yale University School of Art and Architecture, 1969. Softcover with embossed black cover, 30.5 x 23 cm, 172 pp. Featuring various essays on planning and advocacy. Fine copy. Provenance: Deelstra collection. (total 4) € 60 - € 90

6048 AAQ: Architectural Association Quarterly, 1969-1972 - Eight issues of the journal published by Pergamon Press Oxford. Edited by Dennis Sharp. Each 24.5 x 18.5 cm, approx. 80 pp. Highlights include: (1) Vol. 1 No. 2 (April 1969): Paolo Soleri, Pop-Non Pop. (2) Vol. 2 No. 2 (April 1970): Squatter Housing. (3) Vol. 2 No. 4 (Autumn 1970): Comic Strips as a popular art form. (4) Vol. 3 No. 1 (Winter 1971): Towards the Year 2000; Directed Architecture. (5) Vol. 3 No. 3 (Summer 1971): Student magazines in British architectural schools; Motorolarama. (6) Vol. 3 No. 4 (Autumn 1971): Interdisciplinary design for the environment. (7) Vol. 4 No. 1 (Winter 1972): Piano and Rogers for Centre Beaubourg Paris. (8) Vol. 4 No. 3 (Summer 1972): People and glass houses. Fine copies. (total 8) € 60 - € 100

6049 Five vintage issues of AD Architectural Design magazines, 1970-1975 - Published by Standard Catalogue Company Ltd London, edited by Monica Pidgeon. Each magazine 28 x 23 cm, with the exception of the January 1970 issue which measures 30.5 x 24 cm.

(1) AD 1 January 1970: Houston Airport, Habraken, Hull University Library, Cosmorama. (2) AD 2 Vol XLIII February 1972: Martin Powley on housing, A & P Smithson's signs of occupancy, L.A. Scrapbook. (3) AD 3 Vol. XLIII March 1972: Pneumatics, Camden housing. (4) AD 2 Vol. XLV February 1975: Guest editor Nicholas Falk: Opportunity Docks, Computers in architectural design. (5) AD 5 Vol. XLV May 1975: Piano & Rogers, Arts: Bruce Lacey. Mild wear to AD1 1970, other copies fine. (total 5) € 100 - € 200

Fluxus (6055 - 6091)

6055 Willem de Ridder. Fluxus Festival Amstel 47, 1963 - Hypokriterion Theater, Amsterdam 23 juni 1963, Bleijenburg Den Haag 28 juni 1963. Letterpress poster, 61.5 x 42.5 cm, designed by de Ridder for a festival he organized featuring 'theatre compositions, street compositions, exhibits, and electronic music'. Participating artists included Maciunas, Paik, Schmit, Williams, Watts, Higgins, Knowles, Spoerri, Brecht, Koepcke, Ligeti, Ishiyangi, Vautier, Cage, de Maria, de Ridder et al. Folded once, with some creasing and small (repaired) tears at the edges; one tiny hole in the upper right section. Rare document. € 100 - € 200

6056 Fluxus Preview Review, 1963 - Fluxroll designed by George Maciunas and published by Fluxus in Cologne-Mulheim. Black offset on glossy white paper. Three leaves, printed on both sides, joined and issued as a roll (167 x 10 cm). Browning at the glued section, fine copy. Rare and important Fluxus document in very good condition. One of the first anthologies with lists and photographs of Fluxus actions and publications. € 200 - € 300

6057 Décollage 4 & Dé-coll/age 6 - (1) Décollage/Happenings 4, January 1964. Edited by Wolf Vostell in Cologne. Softcover, 28 x 21 cm, unpaginated with many fold-outs. Part of the famous Décollage series (7 issues were published between 1962-1967), featuring reproductions of flyers, scores, correspondence, and articles related to Fluxus events as well as works by artists. Contributions by Nam June Paik, Stanley Broun, Dick Higgins, Tomas Schmit, George Brecht, Allan Kaprow et al. Includes Stanley Broun's unique paper bag stamped 'use this broun'. Wrapper with tearing on spine, else a very good copy. (2) Dé-coll/age No. 6. Bulletin der Fluxus und Happening Avantgarde. Frankfurt, Typos Verlag, July 1967. Edited by Wolf Vostell. Staple-bound, 29 x 21.7 cm, 174 pp. With the rare original printed bellyband. Includes the Diter Rot multiple 'Das Blaue Geheul', blue pen on photographic paper. Contributions by J.J. Lebel, Gustav Metzger/Destruction in Art Symposium, Al Hansen, Allan Kaprow, Milan Knizak, Dick Higgins, Ben Vautier, Alison Knowles, Nam June Paik et al. Very good copy. € 500 - € 800

6058 Dé-coll/age 5. Happenings/Stücke /Partituren - Frankfurt, Typos Verlag, 1967. Edited by Wolf Vostell. Printed cardstock portfolio, 28.5 x 22 x 3 cm. Numbered edition of 500 copies, this copy is hand-numbered 493/500 on the back of the portfolio. Contains 22 loosely inserted printed and collaged works and objects. Includes Joseph Beuys's first multiple 'Zwei Fraulein mit leuchtendem brot' and a chocolate bar mounted on a long, printed scroll. Additional contributions by Wolf Vostell (powdered pigment & a printed sheet in a cellophane pouch), Hans Joachim Dietrich (plastic hook on yellow cardboard sheet, signed), Eckart Rahn (signed), Gerhard Ruehm (hand-stamped name), Henning Christiansen (hand-stamped name), René Block, Claus Bremer, Ludwig Gosewitz, Dick Higgins, Allan Kaprow, Ben Patterson, Ben Vautier, members of the Zaj group et al. Portfolio cover shows mild traces of age and wear. The multiples are intact and generally in good condition. Beuys's chocolate bar shows (repaired) breakage, but is complete and in better condition than most copies of this delicate object. € 1000 - € 2000



6055



6056

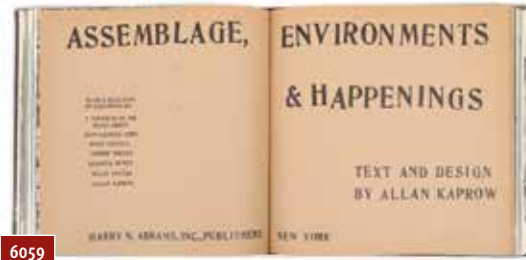


6057



6058

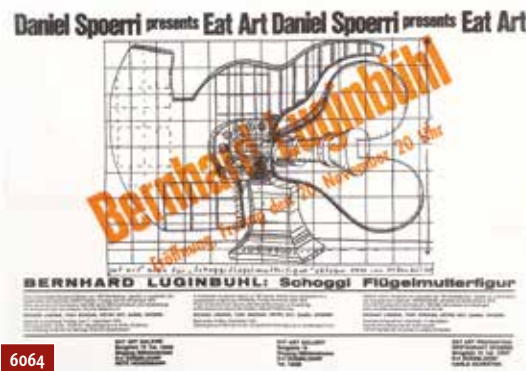
6059 Allan Kaprow. Assemblage, Environments & Happenings - New York, Harry N. Abrams Inc, 1966. First edition. Large linen hardcover with original acetate jacket, 31.5 x 31.5 x 5 cm, 341 pp. Amazing design by Allan Kaprow. Includes texts by Kaprow and documentation of performative works by the Gutai Group, J.J. Lebel, Wolf Vostell, George Brecht, Milan Knizak, Kenneth Dewey, and Kaprow. In excellent condition. € 100 - € 200



6060 Filmmakers' Cinematheque. Three Program Calendars, 1968 - New York, n.d. (1968), designed by George Maciunas. Set of 3 screening lists, 57 x 44 cm, printed in black on differently coloured paper. Featuring the programme for May (red), June (brown), July (light blue, with an image of a cabbage). The July sheet with some damage along the left margin; other sheets are in good condition. Scarce. The Film-Makers' Cinematheque was a New York-based artists' cooperative, co-founded by Jonas Mekas in 1964 to promote experimental film. In 1968 it was housed at 80 Wooster Street in a live-work space owned by George Maciunas and used by artists. The screenings in May-July 1968 feature many artists and filmmakers from the Downtown art scene, as well as international peers, including Gerard Malanga, Rudy Burckhardt, Ken Kelman, George Kuchar, Gregory Markopoulos, Michael Snow, Stan Brakhage, Bruce Connor, George Landow, Philip Glass et al. € 300 - € 500



6061 Jon Hendricks. Fluxus Codex - New York, Harry N. Abrams and The Gilbert and Lila Silverman Fluxus Collection, 1988. First printing. Hardcover, 25 x 29 cm, 616 pp. Mild scuffing to edges of dust-jacket, else in very good condition. Catalogue raisonné of Fluxus objects (non-performance works) compiled by Hendricks, with an introduction by Robert Pincus-Witten. Based on the Fluxus collection of Gilbert and Lila Silverman, it documents objects, multiples, scores and other related material by Ay-O, George Brecht, Robert Filliou, George Maciunas, Daniel Spoerri, Dick Higgins, Yoko Ono, Nam June Paik, Ben Vautier, and others. With an extensive biographical index of Fluxus artists. Weighty item. € 80 - € 150



6062 Harry Ruhé. Fluxus, the most Radical and Experimental Art Movement of the Sixties - Amsterdam, Galerie A, 1979. First edition. Black ringbinder, 32 x 29 cm, containing approx. 300 perforated loose leaves printed b/w. Important iconography featuring all the usual suspects such as Beuys, brouwn, Higgins, Filliou, Paik and Ono. Text in English. Fine copy in cardboard sleeve. € 80 - € 150

6063 Daniel Spoerri. Topographie anecdotée du Hasard - Paris, Galerie Lawrence Edition, undated (1962). Scarce first edition of Spoerri's second artist's book. Softcover, 18.5 x 13.5 cm, 54 pp. Near mint copy. Contains a meticulous text and one schematic fold-out plate describing all objects on his hotel room table at the Rue Mouffetard, 17 October 1961. Text in French. Near mint copy. € 100 - € 200

6064 Daniel Spoerri presents Eat Art - Five exhibition posters for Eat Art Gallery in Düsseldorf, which opened in September 1970 in the space above Restaurant Spoerri, run by Daniel Spoerri and Carlo Schröter. It presented food-inspired multiples by artists and friends, many often associated with the Fluxus movement. Offset prints, each 30.5 x 42 cm, folded for mailing. (1) Daniel Spoerri, Brotteigobjekte,



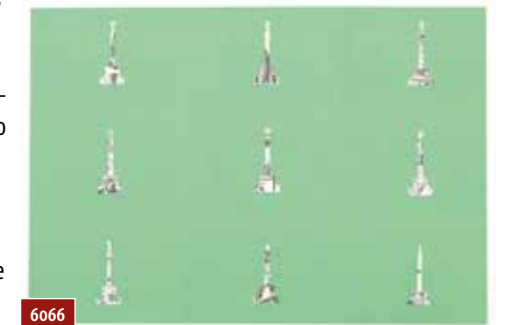
22 Sept 1970. Bread dough sculpture. (2) Richard Lindner, Der blaue Busenengel, 9 Oct 1970. Gingerbread object. (3) Joseph Beuys, Freitagsobjekt, 30 Oct 1970. (4) Bernhard Luginbuhl, Schoggi Flügelmutterfigur, 20 Nov 1970. Chocolate sculpture. (5) Arman, Candy, Dec 11 1970. Marzipan sculpture. (total 5) € 150 - € 250

6065 Ludwig Gosewitz. Der Anziehschmit (The Tailor) - Berlin, Edition René Block, 1967. Thick white sheet, 42 x 60 cm, offset printed in b/w, depicting a male paper doll, with cut-out dress-up items, including underwear, beer bottles and sunglasses. Edition of 150. Near mint copy housed in the original, mailed tube with Edition Block logo. Also contains a promotional leaflet listing editions published between 1965 and 1967. Provenance: collection Tjeerd Deelstra. € 100 - € 200

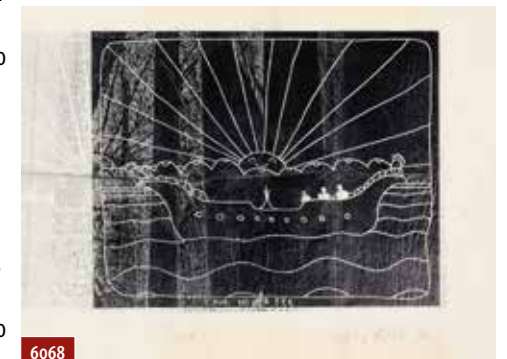
6066 Dieter Roth. Berlin 1 proof, 1970 - Screen print in green and offset lithograph on wove paper, 32.5 x 46 cm. Signed and dated in pencil in lower right corner. Features a grid of 3 x 3 b/w lithographed postcards depicting images of the city of Berlin, with the silhouette of the Siegestsäule (Victory Column) reserved in the silkscreen layer. In passe-partout 50 x 60 cm. Minor irregularity to the top center, otherwise in excellent condition. An unusual version, possibly a unique proof, related to the famous series 'Deutsche Städte' (1970), comprising 5 works, each featuring 25 reproduced b/w postcards depicting landmarks from four German cities, arranged in 5 x 5 grid. The grid is covered with a monochrome silkscreen layer incorporating a cut-out silhouette derived from one of the pictured landmarks, matching only one of the underlying postcards. The series was published in an edition of 100 and includes Munich (orange), Heidelberg (olive), Dusseldorf (light blue), Berlin 1 (green), and Berlin 2 (pink). The present work is a variation on Berlin 1, showing the upper left section of the regular print, in a grid of 3 x 3 postcards, executed at a larger scale. No other copies traced. € 500 - € 800



6067 Dieter Roth. Berlin 2 proof, 1970 - Screen print in pink and offset lithograph on wove paper, 22.5 x 46 cm. Signed and dated on the print in pencil in lower right margin. Features a grid of 2 x 3 b/w lithographed postcards showing images of the city of Berlin, with the silhouette of the Brandenburger Tor spared out in the silkscreen layer. In passe-partout 50 x 60 cm. Excellent condition. An unusual version, possibly a unique proof, related to the well-known series Deutsche Städte (1970), comprising five works, each with 25 reproduced black-and-white postcards depicting landmarks from four German cities, arranged in a 5 x 5 grid. The grid is covered with a monochrome silkscreen layer incorporating a cut-out silhouette derived from one of the depicted landmarks, matching with only one of the underlying postcards. The series was published in an edition of 100 and includes Munich (orange), Heidelberg (olive), Dusseldorf (light blue), Berlin 1 (green), and Berlin 2 (pink). The present work represents a variation on Berlin 2, showing the lower left section of the regular print, in a grid of 2 x 3 postcards, executed at a larger scale. No other copies traced. € 500 - € 800



6068 Dieter Roth. Auf hoher See, 1972 - Lino print on thin transparent paper, 39 x 50.5 cm. Numbered '193/200' in pencil in lower left, signed 'Dieter Roth' and dated '72' in pencil in lower right section. Formerly folded in 6 parts. Due to folding, the left side of the sheet has a black ink offset from the centre image. The lower right corner with some ink fingerprints, not affecting the image. Originally issued as insert in Roth's book 'Frische Scheisse, oder: Die Korrumpierung der Germanistik', 1972. € 150 - € 300



6069 George Brecht and Robert Filliou.

La Cedille Qui Sourit - Mönchengladbach, Städtisches Museum, 1969. Oversized cardboard matchbox, 16 x 22 x 2 cm, numbered 404/440.

Contains a regular matchbox with 4 metal hooks (alluding to cedillas); 16 individual cards; 2 folded sheets; 3 booklets; all printed on papers of varying colours, with a rectangular cut-out for the matchbox in the upper left corner. Text by curator Johannes Cladders in German, English and French. Some age-staining to the exterior and interior of the box; flaps are torn at the corners. Near fine copy.



6071



6069



6070 Robert Filliou. Early cards and catalogues - (1) Robert

Filliou. Création Permanente, Galerie Schmela Dusseldorf, Feb. 25 - March 20 1969. Invitation card designed by the artist, printed both sides, 21 x 15.5 cm.

(2) Robert Filliou. Concept not conceived, Galerie Schmela Dusseldorf, May 12 - June 20 1971. Double-sided exhibition announcement consisting of 2 conjoined cards with horizontal perforation line for separation, 21 x 15 cm. (3) Robert Filliou, Research at the Stedelijk. Amsterdam, Stedelijk Museum, 1971. Softcover, 27.5 x 20.5 cm, 24 pp. Artist's book released in conjunction with Filliou's museum show. Partial toning on green paper cover, else fine. (4) Filliou. Munich, Galerie Buchholz, 1973. Softcover, 29.5 x 21 cm, 16 pp. Text in German. Soiled covers, interior fine. Rare exhibition catalogue. (total 4)

€ 200 - € 400



6072

6071 Robert Filliou. Recherche sur l'Origine / Research on the Origin / Er-

forschung des Ursprung - Dusseldorf, Städtische Kunsthalle, 1974. Artists' multiple in the form of a long scroll, offset printed on blue graph paper, approx. 29.7 x 900 cm. Signed and numbered 365/400 in pencil on the wooden roller of the scroll. With accompanying booklet, 14.8 x 10.5 cm, 30 pp, edited by Jürgen Harten, with explanatory texts by Filliou in German and English. The scroll features illustrations and manifestos by the artist in French, English and German. All items in very good condition and housed in the original cardboard box, 14.9 x 10.6 cm.

€ 200 - € 400



6071

6072 Ben Vautier. Originals drawings for A Little Book of Ben - (1-4) Four blue pen drawings

on white sheet, each in cardboard passe-partout, 14.6 x 19.8 cm. Original samples (printed in the exact size) for 'A Little Book of Ben', published by Reflection Press in 1970. The deluxe version of the book is included in this lot. Drawings include 'Wann ich male dann ist es für meine Ehre', 'Gott ist da', 'Ich liebe mädchen', and 'Anonyme Kunst ist unmöglich ich bin ein hypokrit'. Moderate spotting to the paper and cardboard. Amazing document from the collection of Johanna and Dr. Albert Schiessel, gallerists and publishers in Freiburg at the time. (5) A little Book of Ben. Stuttgart, Reflection Press, 1970. Flug/flux BLATTzeitung/ Future Culture No. 14. Stapled booklet, 15 x 22 cm, 26 pp, housed in blue linen portfolio with hand-stamped bright orange title label. Deluxe version, from a limited edition of 25 copies, signed and numbered 11/25 in black marker, with handwritten text 'Ben is the Best'. Comprises stencilled text and drawings by Ben Vautier, printed in various colours on brown packing paper and white sheets. A Little Book of Ben was issued in two versions by Reflection Press: the above version (in both deluxe and regular copies) and a reduced b/w format, 14.4 x 10.5 cm, 32 pp. The latter was released in conjunction with the Happening & Fluxus exhibition at the Kunstverein, Cologne. It contains a selection of drawings from the above publication, accompanied by photographic images of the exhibition. (total 5)

€ 800 - € 1500

6073 Toeval (Chance). Studium Generale, Rijksuniversiteit Utrecht, 1972 - Original loose-leaf ringbinder. 23 x 22 cm, approx. 300 pp.

Profusely ill. texts; primarily in Dutch, some in English. Issued in conjunction with a five-day workshop on 'Coincidence', presenting artistic and scientific projects, performances and concerts. Includes programme and contributions by artists such as Vito Acconci,

John Cage, Douglas Huebler, David Medalla, Lygia Clark and herman de vries. Texts by Frans Haks et al; design by Anthon Beeke. Edition of 2000 copies. This copy includes the additional items often missing: the pamphlet 'Chance Imagery' by George Brecht, 2 cards and a dictionary page by Ben Vautier, instructions for a multiple and a proposal for a neon work by Morellet, and 2 red dice in plastic bag. Also with the rare programme poster, 68 x 48 cm, printed black on packing paper, folded.

€ 100 - € 200

6074 Takako Saito. Signed card and chess game - (1) Hat-shaped card, 9.6 x 15.7 cm. Announcement

for the exhibition Schachspiele, Spiele und Bücher (Chess, Games and Books), held from 23 June - 28 July 1989 at Harlekin Art, Wiesbaden. Signed 'Takako' in the lower right. Mailed and postmarked copy. (2) Takako Saito, Blaues Regenbogen-Wein-Schachspiel/ Ess Schachspiel. Cologne, Edition Hundertmark, 1982. Edition of 500. Cardboard folder, 21.5 x 15 cm, with 2 folded sheets, 59 x 59 cm, each containing a chess board design and game instructions in German. In the 'blue-rainbow-wine' set, red and white wine glasses serve as chess pieces; the other set is played with various food items such as cheese, salad, ham. Light spotting to interior of the folder; sheets in good condition. Fluxus artist Takako Saito (1929-2025) is known for her performances and works rooted in everyday life and the joy of play, including her radical chess sets.

€ 60 - € 90

6075 Mieko Shiomi. Fluxus Balance - Tokyo, self-published, 1993. Multiple by Mieko Shiomi,

comprising a conceptual game with contributions by 68 artists. Edition of 750 copies; this copy numbered 210/750. Embossed portfolio, 33 x 24 cm, containing 68 salmon-coloured playing cards; a collaged offset lithograph functioning as game board, a sheet listing the participants, three metal weights; and a string. Contributors include Ay-O, George Brecht, Giuseppe Chiari, Esther Ferrer, Ken Friedman, Milan Knizak, Alison Knowles, Takako Saito, Carolee Schneemann, Daniel Spoerri, Endre Tot, Ben Vautier, and others. In excellent state.

€ 100 - € 200

6076 Maciunas V TRE laudatio ScriPTa pro GEORge - Fluxus newspaper No. 10. May 2, 1976. New

York, Fluxus, 1976. Edited by Robert Watts and Sara Seagull. Single sheet, folded twice to 58 x 44.5 cm, 4 pp. Offset printed in black on white stock, folded once. Mild spots on left margin, tiny tear along folds, fine copy. Published in conjunction with a festival organised by George Brecht, George Hendricks and several Fluxus artists in honour of George Maciunas. Contributions by Ay-O, Henry Flynt, Dick Higgins, Alice Hutchins, Alison Knowles, Larry Miller, Yasunao Tone, Wolf Vostell, Robert Watts, George Brecht, Joseph Beuys, Geoffrey Hendricks, Larry Miller, Peter Moore, Nam June Paik, Takako Saito, Mieko Shiomi, Daniel Spoerri et al. Ref.: Fluxus Codex, p.100.

€ 150 - € 300

6077 Fluxfest presents: 12! Big Names! April 21 at 80 Wooster - New York, Fluxus editions, 1973.

Concept and design by Maciunas. Offset black on brown/grey paper, 28 x 22 cm, folded in three horizontally. Announcement for an event featuring Acconci, Beuys, Glass, Kaprow, Levine, Manzoni, Nauman, Ono, Snow, Rinke, Vostell and Warhol. Visitors arrived at 80 Wooster Street theatre expecting to see a performance of these famous people, but were presented with just their names projected on the screen (five minutes each). Very good copy.

€ 80 - € 100

6078 Fluxus International & Co - Nice, Galerie d' Art Contemporain des Musées de Nice, 1979.

Exhibition poster, 64 x 45 cm, printed black on packing paper. Rare, in good condition. Announces the Fluxus group show held from July 5 to September 23, 1979 in Nice, previously presented at Elac, Lyon, April 1979. Participants included George Brecht, Robert Filliou, Dick Higgins, Joe Jones, Alison Knowles, George Maciunas, Yoko Ono, Nam June Paik, Daniel Spoerri, Takako Saito, Tomas Schmit, Ben Vautier, and others.

€ 80 - € 150



6074



6073



6075



6077



6078

6079 Tomas Schmit. Artists' book and catalogues - (1) Das gute Denken. Berlin, self-published, 1970. Glue bound, hectograph, 15 x 14 cm, 272 pp. Stunning first artist's book by Schmit (1943-2006), containing 149 drawings, with inserts, collages, hand drawn red felt tip additions, and pasted-in fragments. First edition of approx. 410 copies including 15 signed and numbered copies with added original drawings and texts. Some copies issued with a wrap-around red tissue cover; this is the regular issue. Browning of paper; crease to the first leaf and damage to the final leaf; otherwise a fine copy. (2) Katalog 1: Tomas Schmit Werke 1962-1978. Cologne, Kölnischen Kunstverein, 1978. (3) Katalog 2: Tomas Schmit Zeichnungen 1978-1987. Berlin/Hannover, Daadgalerie/Sprengel Museum, 1987. (4) Tomas Schmit, Erster Entwurf. Berlin, self-published, 1989. With inlaid brochure for the book. All three catalogues, softcovers, 20.5 x 15 cm, approx. 160 pp, fine copies. (5) Added is a card published by Edition Hundertmark promoting a multiple by Schmit, with a handwritten note by the artist. (total 5) € 200 - € 300

6080 Yoshio Nakajima. Three original collages, 1972 - (1) Off-white sheet, 29.5 x 21 cm, with perforations, collaged Swedish newspaper clipping of Nakajima's event 'Everyday Club', various stamps in purple (Aktion, Fluxusunbeat), drawings in black ink and coloured marker, stamped 'prof. yoshio nakajima' and signed in pen in lower edge. (2) Off-white sheet, 27.5 x 21 cm, with perforations, collaged envelope, a newspaper clipping attached with string and staples, and numerous purple stamps (original piece AKTIONEN, dé-coll/age KULTUR, FLUXUSZONE unbeat). Signed and dated 1972 in lower right corner. (3) Folded magazine page, 19 x 22 cm. Both sides with collaged paper elements attached by a metal ring, green felt-tip drawing, and stamps in red and blue. Signed in pencil (once) and pen (twice), accompanied by Nakajima's notable artist's stamps. Japanese experimental artist and cultural activist Yoshio Nakajima (b. 1940) worked amongst the avant-garde in Europe in the 1960s and 1970s. He was involved with Provo in the Netherlands, Happenings in Belgium (in both countries he was expelled for staging illegal performances), the Swedish Bauhaus Situationistes, Fluxus and Mail Art, coining his radical performative actions 'Unbeat'. From 1973 he started organizing international art seminars and events in the Swedish village of Ubbaboda, functioning as 'Art Missionary/Professor'. € 300 - € 500

6081 Yoshio Nakajima. Four original collages - Undated, ca. 1972. (1) Elaborate collage in transparent plastic sleeve, 29 x 19.5 cm. Comprising pink, red, silver and white paper; a colour print; felt-tip text in various colours; perforated metal rings; a photographic negative; cotton string; black hair; and stamps. Signed in pencil on the print. (2-3) Two collages on red sheets, each 21.5 x 14.5 cm, with mounted paper elements, black ink drawing, taped graphite stick, and stamps. Both signed in pencil in lower margin. (4) Small octagonal collage, 9 x 10.5 cm, red paper on white stock, with stamps, a Japanese newsprint clipping, and taped graphite stick. (total 4) € 300 - € 500

6082 Klaus Groh, Blondinen Kunst - Friedrichsfehn, I.A.C. Central Office, 1977. Original collage, 21 x 15 cm, comprising paper elements and metal screw on thick sand-yellow paper. Signed and dated in pencil in the lower right. With I.A.C. sticker on verso. Loosely mounted on dark brown sheet. German artist and publisher Klaus Groh (b. 1936), is an influential forerunner of Mail Art and founder of the prolific publishing endeavour International Artists' Cooperation (I.A.C.), established in 1969. € 200 - € 400

6083 Joseph Beuys. Zeichnungen von 1949-1969 - Signed copy. Düsseldorf, Galerie Schmela, 1972. Original blue wrappers with black taped spine. 31 x 21 cm, 59 pp. Features 57 offset lithographs on newsprint. Numbered 191/500, signed in blue pen by the artist. Very good copy. € 150 - € 300

6084 Joseph Beuys. So kann die Parteiendiktatur überwunden werden - How the Dictatorship of the Parties Can Be Overcome. Colour printed polythene bag, 76 x 51 cm. Cologne, Edition Art Intermedia, 1971. Announced in an edition of 10.000, incl. 500 deluxe bags containing a felt object. Numerous bags were distributed by Beuys during Documenta 5 (1972) in Kassel. This is a regular copy, in very good condition. Ref: Schellmann, Beuys multiples, No. 40. € 80 - € 150



6080

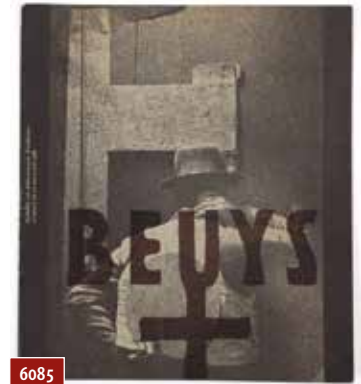


6081



6082

6085 Joseph Beuys. Rare early catalogues - (1) Beuys. Eindhoven, Stedelijk Van Abbemuseum, 1968. Fold-out catalogue, 26.5 x 23.5 cm, 12 pp. with numerous b/w performance pictures by Ute Klophaus. Printed black and brown on greyish stock. Exquisite design by Jan van Toorn. Text in Dutch. Rare item with minimal edge rubbing. (2) Caroline Tisdall, Joseph Beuys. New York, Solomon R. Guggenheim Museum, 1979. Softcover, 29.5 x 21 cm, 288 pp. (3) Germano Celant, Beuys Tracce in Italia. Napoli, Amelio editore, 1978. Softcover, 29.8 x 21.5 cm, 214 pp. Text in Italian. (4) Joseph Beuys: dernier espace avec introspecteur 1964-1982. London, Anthony D'Offay Gallery, 1982. Softcover, 19 x 19 cm, 44 pp. Texts and photos by Caroline Tisdall. Includes two b/w press photos, one depicting Beuys installing the exhibition, and one installation view. Fine copies. (total 4) € 100 - € 200



6085

6086 Joseph Beuys and Nam June Paik - (1) Fandangos 7. Maastricht, Agora Studio, 1976. Artists' magazine edited by Raul Marroquin et al from 1973-1982, issued in various formats and often under slightly differing titles. Staple bound, 29.5 x 21 cm, 64 pp, with hand-stamped title on front. Cover photograph by Klaus Staeck featuring Joseph Beuys and Nam June Paik. Includes interviews with Michel Cardena and Pierre Cardin, contributions by Nam June Paik, Vito Acconci, Dennis Oppenheim, Charlotte Moorman, Shigeko Kubota, Anna Banana, Opal L. Nations, Chris Burden, Ulay, Jürgen Klauke et al. Tear of 3 cm to spine; usual paper toning. Good copy. (2) Insert from Fandangos 6, 1975. Features an interview with Beuys by Martha Hawley in English. Tabloid, 44.5 x 29.5 cm, 4 pp, printed in black on blue paper, folded twice. Moderate paper fading; fine copy. (3) Nam June Paik, Werke 1946-1976. Cologne, Kölnischer Kunstverein, 1976. First edition. Softcover, 168 pp. Moderate soiling to covers; internally fine. (total 3) € 100 - € 200



6086

6087 Joseph Beuys. Honeypump - Honigpumpe am Arbeitsplatz. Honeypump. Free International University Editions. Heidelberg, Edition Staeck, 1977. Multiple comprising a set of 10 postcards with photographs by Caroline Tisdall (11 x 15 cm), and a title card with a blue Free International University stamp. Housed in original transparent plastic envelope with a small sticker of Stampa artists' bookstore on verso. Very good copy. € 100 - € 200



6087

6088 Joseph Beuys. Food for Thought - Kassel, Verlag der Free International University, 1977. Offset lithograph on wove paper, with butter stain (as issued) and ink stamp, 88 x 16.5 cm. Signed 'Joseph Beuys' in pencil in the lower edge, with accompanying Free International University stamp in black, and grease stain in the lower right area. This copy framed in a wooden frame behind plexiglass (97 x 25 cm). Issued in an unlimited edition by Beuys's publishing endeavour during the 'One Hundred Days of the Free International University' event at Documenta 6, Kassel. The text includes a food list, the record of a phone call and an Irish poem of the 6th century. The work was sold to raise funds for the university staff. Very good copy, with characteristic round butter stain. Ref.: Schellmann, Beuys: Catalogue Raisonné of Multiples and Prints, 1965-1985. € 700 - € 1000



6088

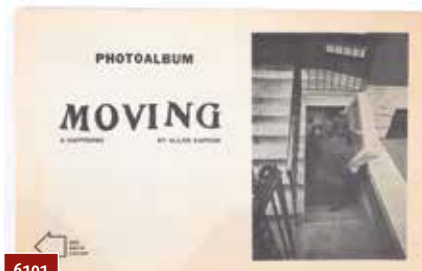
6089 Joseph Beuys. Large set of ephemera, 1970s-1990s - Press photos, announcement cards and flyers published in conjunction with exhibitions by Beuys, and Free International University. (1-9) Press photographs: Kröller-Müller, Otterlo 1977 (3x); Guggenheim Museum, New York 1979 (2x); b/w portraits of the artist at the Museum of Contemporary Art, Ghent 1979 (3x); portrait of Beuys at 7000 Oaks, Dokumenta 7, Kassel 1982 (courtesy Dia Foundation New York). (10-34) Announcements: Seriaal Amsterdam 1971, 1972,

1975; Bonnefantenmuseum, Maastricht 1975 (2x); Ronald Feldman Gallery, New York 1979; Europalia, Ghent 1977; Polit-Art, Nijmegen 1979; Musee d'Art Contemporain, Montreal 1981; Boom Buro, Amsterdam 1982; Museum Boymans van Beuningen, Rotterdam 1980 and 1982; Edition Staeck 1982; Anthony D'Offay Gallery, London 1983, 1985, 1990, 1991; Kunstmuseum Düsseldorf 1987; Hedendaagse Kunst, Utrecht 1987; Kunstmuseum Basel 1987; Dia Center for the Arts, New York 1992, 1993; Gaby Fenne, Düsseldorf 1992; Stads Galerij Heerlen 1994; Museum für Gegenwartskunst, Basel 1994. (35-36) FIU brochures: Volksbeauftragter! (undated); Documenta 7, Kassel 1982. (total 36) € 150 - € 300

6090 Joseph Beuys. Three discussion event posters - (1-2) Two different FIU Free International University posters announcing the same lecture by Beuys. *Discussione con Beuys, Fondazione per la Rinascita dell'Agricoltura*, Pescara, 12 February 1978. Silkscreen print, 94 x 63 cm and 95 x 63 cm, folded three times as issued. One poster with copyright stamp of Buby Durini on rear. Fine copies. (3) J. Beuys. Bolognano, 13 Maggio 1984. Exhibition poster published by Lucrezia De Domizio for 'The Defense of Nature', a discussion held by Beuys in the Italian village of Bolognano. Colour offset, 60 x 82 cm. Excellent copy, folded three times as issued. With added press release in English. (total 3) € 100 - € 200

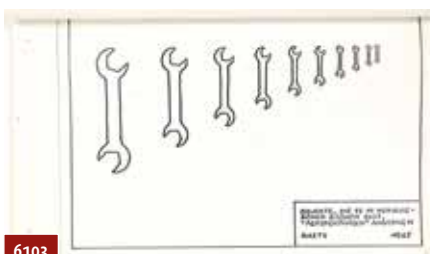


6091 Wolf Vostell. Rheingold, 1992 - Heliogravure, reworked with watercolour, on wove paper. Image measures 29 x 23.5 cm, sheet size 54 x 42.5 cm. Signed in pencil below the image at lower right, and numbered 76/250 at lower left. The work shows American dollar bills floating down the Rhein river in Cologne. Moderate spotting to the sheet and image (not very pronounced). The print was also reproduced in the 4 February 1992 issue of the Cologne Express Newspaper, in a much larger edition of approx. 3000 copies. € 100 - € 200



Conceptual Art (6100 - 6170)

6100 Paul Maenz and Peter Roehr. 19:45-21:55, September 9th, 1967, Frankfurt Germany - Frankfurt, Galerie Dorothea Loehr, 1967. 30.5 x 21.5 cm, 20 pp. Catalogue of a two-hour group show conceived by Paul Maenz and Peter Roehr, the very first conceptual art exhibition in Germany which included life-events and performances. Features ephemeral projects by Jan Dibbets (his first 'perspective correction'), Barry Flanagan, Bernhard Höke, John Johnson, Richard Long, Konrad Fischer, C.H. Posenenske, Peter Roehr. Made in an edition of 500; this is a sample copy, as stamped in purple on the front cover. Includes a photocopied promotional sheet for the publication by Maenz. Ref. Lippard, *Six Years*, p. 30. Mild toning to cover, small abrasion and dog-ear to top edge, fine copy. Scarce. € 300 - € 500



6101 Allan Kaprow. Photoalbum: Moving, a happening by Allan Kaprow - Chicago, Museum of Contemporary Art, 1967. Staple bound, 21.5 x 14 cm, 16 pp. Artists' book documenting a happening, commissioned by the museum, which took place over 4 days across 6 different sites. Title and artist's statement on covers; the interior features 17 b/w photos by Peter Moore. Designed by Kaprow. Partial browning to front cover, mild browning of paper. Fantastic record of a trailblazing project. Kaprow's statement reads 'Some unused houses in different parts of the city. On each of four days, old furniture is obtained, and is pushed through the streets to the houses. The furniture is installed. On the first day, bedrooms are furnished, and slept in that night. On the second day, dining rooms are furnished, and a meal is eaten. On the third day, living rooms are furnished, and guests are invited to cocktails. On the fourth day, attics are filled and their doors are locked.' € 300 - € 400

6102 Jan Dibbets. Roodborst territorium/Sculptuur 1969, Robin Redbreast's Territory/Sculpture 1969, - Domaine d'un rouge-gorge/Sculpture 1969, Rotkehlchenteritorium/Skulptur 1969. New York, Seth Siegel, 1970. Softcover, 18 x 12 cm, 32 pp. First edition. Classic artist's book by the Dutch Conceptual artist. Features photographs, topographical surveys, and handwritten notes translated into English, French and German. The publication documents a 1969 installation in the Vondelpark, Amsterdam, in which Dibbets tried to extend the natural territory of a robin, by placing poles for the bird to perch on. The bird's movements were incorporated into the artist's 'drawing in space'. Very good copy, rare. € 100 - € 200

6103 Markus Raetz. Projekte - Loenersloot, Galerie Mickery, 1969. Artist's book edited by Bernhard Bürgi and Markus Raetz. Clipbound, 34 x 21.5 cm, 96 pp. Printed by Rank Xerox. Sketches and descriptive texts in German, featuring projects conceived between 1965 and 1969. Published in conjunction with the exhibition held from 16 November to 18 December 1969 at the experimental Dutch gallery run by Ritsaert ten Cate. Wear to covers; interior fine. Super rare. € 100 - € 200

6104 Hans-Peter Feldmann. Bilder, Pictures. Portfolio 1, 1968-1971 - Complete set of ten artists' books of various sizes assembled in an original cardboard portfolio (23 x 21.5 cm) with stamped name and black ribbon. Staple-bound booklets, grey covers with stamped title, sizes range from 9.5 x 9.8 cm to 21 x 21 cm, 4-16 pp. Featuring printed b/w photographic series: 12 Bilder (Airplanes) 1968, 11 Bilder (Knees) 1969, 7 Bilder (Families) 1970, 3 Bilder (2 Girls) 1970. (Marginal line of browning on edge of cover), 1 Bild (Coat) 1970, 45 Bilder (Shoes) 1971, 14 Bilder (Mountains) 1971, 11 Bilder (Clouds) 1971, 6 Bilder (Football Players) 1971, and 1 Bild (Pyramid), 1971. Mild browning to the edges of the cardboard portfolio; booklets in excellent condition. Rare first edition of this iconic work. € 3000 - € 5000



6105 Richards Jarden. Photo Series, collection of six sequences - Halifax, Nova Scotia, 1970. Amazing series featuring Facial Angle, Falling, Traffic Jam, Cinderella, Running in Place (Simulation), and High Tide (Simulation). Near complete set, missing only Sunset (Simulation). Small manila envelopes, 7.5 x 11.5 cm, containing loose numbered index cards with b/w photographic images, plus a title card, each 7.3 x 10.6 cm. All envelopes with title printed on recto and Art & Project sticker on verso (except for Traffic Jam, the sticker is detached). Unknown, but small, edition size. Conceptual art project consisting of film-still like sequences of photos showing different types of movement. Each envelope contains 6 to 9 cards. It was published as part of the experimental publishing program at Nova Scotia School of Art and Design in Halifax, Canada. The work was exhibited at the seminal show 'Information' at MoMA New York in 1970, and is held in the collection of MoMA (Avalanche Magazine Archives). Ref: Lippard *Six Years: The Dematerialization of the art object*, 1973, p. 140. Extremely rare set in excellent condition. (total 6) € 1500 - € 3000



6106 Information. New York, Museum of Modern Art, Summer 1970 - Softcover, 27.5 x 21 cm, 208 pp. First edition. Legendary exhibition curated by Kynaston McShine, one of the first surveys of conceptual art. Includes entries by more than 150 artists from 15 countries, including Vito Acconci, Art & Language, George Brecht, Stanley Broun, Daniel Buren, James Lee Byars, Richards Jarden, Jorge Luis Caraballa, Cildo Meireles, Helio Oiticica, Marta Minujin, Yoko Ono, Adrian Piper, Hanne Darboven, Group Frontera, Dan Graham, Gruppo Poetry Systems, Edward Ruscha, Sol LeWitt, Pan-amarenko et al. Striking silkscreened covers with rubbing to extremities and tears along spine ends. Interior with one crossed out name on first page, otherwise text and images crisp. A facsimile catalogue was released in 2019; this is the original edition from 1970. € 100 - € 200



6107 Ed Ruscha. Real Estate Opportunities - Los Angeles, self-published, 1970. Softcover in original glassine dust-jacket, 17.8 x 14 cm, 48 pp. Featuring 25 b/w photographic images of abandoned lots, run-down residences and other 'real estate opportunities' for sale in Southern California, each captioned with its addresses. First (and only) edition of 4,000 unnumbered copies. Glassine with mild toning and small chips along the upper edge; otherwise in very good condition. € 350 - € 700



6108 Marcel Broodthaers. A Voyage on the North Sea - London, Petersburg Press, 1973. Softcover, 15 x 17.5 cm, 38 uncut pp. (Broodthaers warns the reader not to cut the pages). Offset printed in b/w and colour. English version, first edition. Artist's book inspired by a Broodthaers film, juxtaposing a late nineteenth-century amateur painting of an archetypical European ship and a twentieth-century photograph of a pleasure boat set against a contemporary urban landscape. In very good condition. € 100 - € 200

6109 Lothar Baumgarten. T'E-NE-T'E. Eine mythologische Vorführung - Düsseldorf, Konrad Fischer, 1974. Softcover, 21 x 14.7 cm, approx. 44 pp. Artist's book by Lothar Baumgarten and Michael Oppitz. Featuring text, drawings and photographic images examining the significance of the eagle in the mythology of Native American tribes. Text in German. Moderate toning to covers, otherwise in very good condition. € 100 - € 200

6110 Gilbert & George. Early artists' booklets and invitation card - (1) Gilbert & George, The Pencil on Paper. Descriptive Works of Gilbert & George, the sculptors. London, Art for All, 1970. Staple-bound, 20.5 x 12.5 cm, 12 pp. No. 22 of a limited edition of 500 copies. With red-stamped G&G emblem on the last page, and with the inserted note 'with the compliments of Art & Project'. This is the first publication by the duo, outlining their artistic goals and program. Small dent to lower left corner; else very good. In original envelope with red artists' stamps, mailed by Art & Project. (2) The Paintings (with Us in the Nature) of G & G, the human sculptors. Amsterdam, Stedelijk Museum, 1971. Stapled-bound, 21 x 15 cm, 4 pp. Mint. (3) Invitation card for the 1971 Stedelijk Museum exhibition, 9 x 14 cm. Mint. (total 3) € 100 - € 200

6111 stanley brouwn. La Paz - Schiedam, Stedelijk Museum, 1970. Softcover, 19.4 x 19.6 cm, 48 pp. Artist's book published on the occasion of brouwn's exhibition inviting visitors to follow arrows drawn on the floor and walk a few meters in the direction of specified cities. The book presents 21 directional indications, such as 'walk 95 m in the direction of la paz, walk 11 m in the direction of rangoon, walk 4 m in the direction of madrid'. Black wrappers with mild scratches; else in excellent shape. € 300 - € 400

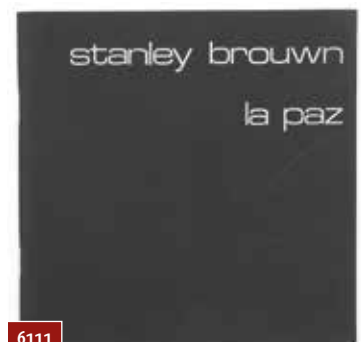
6112 stanley brouwn. Two instruction cards - (1) Poste restante, 1970. Stencilled card with typed text on white stock, 10.5 x 15 cm. Reads: send me a post-restante letter. send the letter to a city of your choice- any city on earth is o.k. - write me (see address) to which city you did send the poste-restante letter. stanley brouwn (listing his Amsterdam address). Very good copy. (2) Small card printed blue-on-white stock, 7 x 10 cm. Reads: copenhagen, february 1970. send me a map of the city where you are living. Mailed and postmarked copy, with a small ink mark and a tiny pinhole to the upper edge. (total 2) € 150 - € 300

6113 stanley brouwn. Six invitation cards from 1970-1971 - Scarce cards, including 2 mailed copies. Comprises: (1) stanley brouwn, 2 projekten. Schiedam, Stedelijk Museum, 1970. With opening text by K. Schippers. With traces of rusted paperclip; else very good. (2) stanley brouwn, Atlantis. Utrecht, De Kargadoor, 1970. Two black sheets, with silkscreen printed text in blue, 33 x 16 cm, each folded in three. (3) stanley brouwn: durch kosmische strahlen gehen (walking through cosmic rays). Folded card, 19.5 x 10 cm, 4 pp, containing the opening text by Cladders for the exhibition at the Städtisches Museum Mönchengladbach, 1970. (3) This Way Brouwn, Zeichnungen 1964-69. Berlin, Galerie René Block, 1970. 10.5 x 14.8 cm. (4) stanley brouwn bei konrad fischer. Düsseldorf, Konrad Fischer, 1970. Mailed copy, 10.5 x 14.8 cm. (4) stanley brouwn: my steps in Milan. Milan, Françoise Lambert, 1971. Mailed copy, 10.5 x 15 cm. (5) Steps. Amsterdam, Stedelijk Museum, 1971. 9.5 x 14 cm. All cards in very good to mint condition. (total 6) € 400 - € 700

6114 stanley brouwn. Tatvan - Munich, Aktionsraum 1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Upper right corner dog-eared, fine copy. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x - Tatwan 1 km; x - Tatwan 1000 km (etc.). € 100 - € 200



6108



6111



6114

6115 stanley brouwn. This way Brouwn 25-2-61, 26-2-61 Zeichnungen 1 - Cologne/ New York, Verlag Gebr. König, 1971. Softcover, in original glassine wrapper, 24 x 20 cm, 124 pp. Edition of 500 numbered copies, this one stamped 0060. Text in German and English. Artist's book reproducing drawings from the iconic series 'This way Brouwn', made up of spontaneous sketches ('doodles') drawn by passers-by whom brouwn asked for directions in centre of Amsterdam. The artist then appropriated the itineraries by stamping them with the title of the series. Excellent copy. € 800 - € 1000

6116 stanley brouwn. afghanistan-zambia and 1000 mm 879 mm - (1) afghanistan-zambia. Aachen, Zentrum für aktuelle Kunst, 1971. Staple-bound softcover, 21 x 20 cm, 32 pp. List of 245 countries and regions in alphabetical order, each preceded by the phrase 'the total number of my steps in.' Cover with light toning and a bend to the lower spine; else very good. (2) stanley brouwn, 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Staple-bound, 15 x 15 cm, 20 pp. Edition of 1000 copies. Mild bend to the lower left and minimal stain to the back cover; otherwise fine copy. (total 2) € 250 - € 400

6117 stanley brouwn. Eindhoven, Van Abbemuseum, 1976 - Softcover, staple-bound, 27 x 21 cm, 16 pp. Catalogue solely featuring the check-list for Brouwn's 1976 solo exhibition at the museum, with a minute description of 270 works in English. Designed by brouwn and Walter Nikkels. Edited by Coosje van Bruggen and Rudi Fuchs. Edition of 1000 copies. Crisp copy. (2-3). Press release and invitation card for the exhibition, 10.5 x 14.8 cm. (total 3) € 60 - € 90

6118 Bas Jan Ader. Fall - Self-published, Los Angeles, 1970. Softcover, 19 x 19 cm, 48 pp. Edition size unknown. Fall contains two photographic sequences, composed of 11 images each, from the artist's films 'Fall 1, Los Angeles', and 'Fall 2, Amsterdam'. The former begins with Ader seated in a straight-backed chair on the roof of his house and the latter shows the artist cycling into the canal in one of his most recognisable actions. Extremely rare artist's publication by the legendary Ader (1942-1975) who mysteriously disappeared while crossing the Atlantic Ocean in a small boat in 1975. Rear cover with minimal spot, otherwise in very good condition. € 500 - € 800



6118

6119 Bas Jan Ader. The boy who fell over Niagara Falls - Amsterdam, Paul Andriess, 1992. Softcover, staple-bound, 24 x 17 cm, 36 pp. Text in English with 29 ills. in duotone. First edition of 500 copies. Features scenes from the performance The Boy who fell over Niagara Falls, a two-week reading of Reader's Digest story at Art & Project in 1972. Tiny spot on rear cover, otherwise in excellent state. € 200 - € 400

6120 Bas Jan Ader. Two publications and ephemera - (1) Bas Jan Ader kunstenaar artist. Amsterdam, Stichting Openbaar Kunstbezit, 1988. Hardcover, 28 x 22.5 cm, 96 pp. Monograph edited by Paul Andriess. Text in Dutch and English. (2) Implosion, Bas Jan Ader. Cologne, Walther König, 2000. Softcover, 27 x 21.5 cm, 79 pp. Exhibition catalogue for a travelling show in Germany, edited by Christopher Müller. Text in German and English. (3) B/w press photo 'I'm too sad to tell you', featuring the artist crying. Openbaar Kunstbezit, 1988. (4) Bas Jan Ader, 'Thoughts unsaid, then forgotten'. Exhibition card Het Domein Sittard, 2001. (5) Bas Jan Ader. Large exhibition card, Perry Rubenstein Gallery New York, 2005. With b/w portrait of the artist crying. (6) Bas Jan Ader in Zeeland. Exhibition card De Vleeshal Middelburg, 2011. All items in excellent state. (total 6) € 150 - € 300



6120

6121 Ger van Elk. Mont Blanc Mountain, 1979 - Screen-print on colour photograph, sheet: 51 x 92.5 cm, image: 40 x 81 cm. Signed and dated '79 in ink in lower right of image. Titled and numbered A/P 3/20 in ink in lower left of image. In excellent condition. € 200 - € 400



6121

6122 Edition René Block. Sales catalogue and ephemera - Berlin, Edition Block, undated ca. 1977. White plastic two-ring binder, 25 x 16.5 x 3 cm. Sales catalogue presenting artists' editions produced between 1967-1977, 43 pp. Each numbered page promotes one multiple, one page lists available items as of 1977. This set includes Nos. 1 to 43, lacking only No. 29. Multiples by Marcel Broodthaers, Wolf Vostell (Klammerbuch, Deutsche Studententapete), Joseph Beuys (Das Schweigen, Filtzanzug), Gerhard Richter, Sigmar Polke, Dieter Roth (Literaturwürste), Rebecca Horn (Handschuhfinger), Richard Hamilton (The Critic Laughs), Ludwig Gosewitz (Der Anziehschmit), Palermo et al. (2) En Bloc. Promotional card for edition No. 20, 1969/70. Designed to hang on a wall. (3) Selbstportraits/Weekend. Berlin, Galerie Block, 1972. Catalogue No. 16, featuring works presented at two group exhibitions. Edition of 1000. All items in very good state. (total 3) € 100 - € 200



6123

6123 Multiples: the first decade - Philadelphia, Philadelphia Museum of Art, 1971. Edited by John Tancock. First edition of 4000 copies. Exquisitely designed catalogue, comprising mull-bound coloured sheets, with metal snap fasteners to display the book as a fanned cylinder. Printed on accordion-folded card stock in six colours, approx. 107 pp and 65 b/w photos on bound-in white pages. Includes the wrap-around bellyband (often lacking). Artists' multiples by Richard Artschwager, Arman, Enrico Baj, Joseph Beuys, John Cage, Hans Haacke, Douglas Huebler, Sol LeWitt, Claes Oldenburg, Dennis Oppenheim, Dieter Rot(h), Duchamp, Man Ray et al. Pristine copy. € 150 - € 250



6124

6124 Live In Your Head: When Attitudes Become Form. Works, Concepts, Processes, Situations, Information - Bern, Kunsthalle Bern, 2006. Special edition of 1000 copies, published in conjunction with the exhibition 'Villa Jelmini'. This is the facsimile reproduction of the original 1969 publication featuring the legendary exhibition of conceptual art, organized by Harald Szeemann at Kunsthalle Bern. Printed cardboard portfolio with metal clip binding and alphabetized tabs, 31.5 x 24 cm, 170 pp. Texts by Harald Szeemann, Scott Burton, Grégoire Muller and Tommaso Trini. Featuring 69 artists including André, Anselmo, Barry, Beuys, Bochner, Boetti, Darboven, Dibbets, Van Elk, Hesse, Kosuth, LeWitt, Long, Nauman, Oppenheim, Panamarenko, Serra, Wegman et al. Texts in English, French, German and Italian. Mint copy. € 100 - € 200

6125 Ars Povera & Happenings - (1) Germano Celant, Ars Povera. Tübingen, Studio Wasmuth, 1969. Softcover, 22.5 x 21 cm, 240 pp. German edition of this important review of arte povera with numerous b/w photos of works and texts by artists such as Joseph Beuys, Alighiero Boetti, Eva Hesse, Walter De Maria, Bruce Nauman, Dennis Oppenheim, Giuseppe Penone, Michelangelo Pistoletto, Robert Smithson, Gilberto Zorio and many others. Browning to spine and age toning to interior papers, ex-libris and signature of former owner, fine copy. (2) Jurgen Becker and Wolf Vostell, Happenings Fluxus Pop Art. Reinbek, Rowohlt, 1965. Softcover, 20.5 x 14.5, 470 pp. Text in German. Copy with wear to spine and covers, near fine. (total 2) € 80 - € 150

6126 Op Losse Schroeven. Situaties en cryptostructuren - Amsterdam, Stedelijk Museum, 1969. Catalogue for the seminal exhibition curated by Wim Beeren, held concurrently with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes within a single ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crouwel. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Covers with toning, as usual with this item; interior fine. € 80 - € 150

6127 Sonsbeek 71 and Sonsbeek 72 - (1) Sonsbeek 71, Sonsbeek buiten de perken. Arnhem, Stichting Sonsbeek, 1971. Catalogues Part 1 & 2 of the famous international exhibition, edited by Wim Beeren, Geert van Beijeren and Coosje Kapteyn, designed by Wim Crouwel. Softcover, 29.5 x 21 cm, 232 / 96 pp, text in Dutch and English. Contributions by Vito Acconci, Bas Jan Ader, Daniel Buren, Wim T. Schippers, Edward Ruscha, Hanne Darboven, Donald Judd, Sol Lewitt, Bruce Nauman, Nam June Paik, Robert Smithson and many others. Part 1 with tear along spine, both copies with some loose pages. Added are 4 brochures published in conjunction with the project. (2) Sonsbeek 72. Arnhem, Stichting Sonsbeek, 1972. An artists' project by Bongers and Vermeulen who revisited the influential Sonsbeek 71 exhibition sites one year after the show, archiving what happened to the artworks. Their field-work resulted in a three-volume catalogue, 13.5 x 17 cm, containing 360 filing cards with b/w images of the original locations on recto and notes on the whereabouts of the work on verso. Edition of 700, text in Dutch and English. Fine copies. (total 9) € 100 - € 200

6128 Documenta 5. Cover design by Edward Ruscha - Kassel, Documenta GmbH, 1972. Edited by Harald Szeemann. Orange vinyl cover designed by Edward Ruscha featuring a parade of ants forming the number '5'. 28 x 15 x 8 cm, approx. 650 pp with b/w and colour ills. Edition 20.000. Massive two-ring binder catalogue for the 5th Documenta, held in 1972. Texts in German. Near complete, registers 19-25 are missing (as often). Added to the binder are the Documenta 5 supplement Rundgang vom 4 juni 1972, 80 pp. Crisp cover and interior pages; moderate creasing to register number sheets. Generally in good condition. € 100 - € 200

6129 Neudeflat Utrecht. 1971-1972 - Eight publications in metal clip binders, each 29.8 x 14 cm. Features exhibitions commissioned by the Utrechtse Kring, curated by students and staff members (Frans Haks, Carel Blotkamp, Evert van Straaten) of the Arthistorical Institute of Utrecht University, held at Neudeflat. The aim was to present the most recent developments in international contemporary art. Series 1 'Conceptual Art' comprised of 3 separate shows (Language Art, Conceptual Art from 2 private collections, and Stanley Broun). Series 2 featured solo shows by Palermo and Keith Milow. Series 3 was dedicated to Johannes Cladders, Gerry Schum, and Ger van Elk. Included in this set: (1) Taal-Kunst een facet van conceptuele kunst, 1-28 Nov. 1971. (2) Ger van Elk, 5-26 Sept. 1971. (3) Mönchengladbach in Utrecht (Johannes Cladders), 5 Dec. 1971-2 Jan. 1972. (4) Keith Milow, 6-28 Feb. 1972. (5) Konzeptuele kunst uit twee partikuliere collecties (Collection Visser, and Van Eelen), March 1972. (6) De activiteiten van Gerry Schum, 2-23 April 1972. (7) Palermo, 3-24 Oct. 1972. (8) Een jaar tentoonstellingen Utrechtse Kring Neudeflat, 1972. An overview of the exhibition series with b/w photographic images, visitor information, press clippings etc. Text in Dutch. Most copies with handling wear, scarce documents. (total 8) € 150 - € 300

6130 Kunsthistorisch Instituut Amsterdam. 1970-1974 - Eight publications featuring exhibitions organized by the Arthistorical Institute of the University of Amsterdam. Among the curators were Frank Reynders, Doris Wintgens, Frank Gribling, and Karel Schampers. Staple- or metal-ring bound, each 29.8 x 21 cm, approx. 30 pp. Including thematic shows on Mail Art, Multiples, Kinetic Art, tapestries, and printing techniques, among others. (1) Kunstenaar en fabriek, Oct.-Nov. 1970. Technical drawings by Judd, Lewitt, Morris, Slothouber, Graatsma et al. (2) Nederlandse multiples, Jan.-Feb. 1972. (3) Zeefdruk, Feb.-March 1972. (4) Wandkleden, Textieltechnieken in plastic. Dec. 1972- Jan 1973. (5) Mail Art, Feb.-March 1973. (6) Naar de foto. April 1973. (7) Dwidjenje. Actuele kinetische en cybernetische kunst in de USSR, Dec. 1973- Jan. 1974. (8) Informele kunst tussen Cobra en Zero, June-July 1974. Fine copies. (total 8) € 100 - € 200

6131 Trigon 75: Dreiländerbiennale - Identität, Alternative Identität, Gegen Identität & Trigon 75/2: Dokumentation, Internationales Symposium, Funktion der Kunst. Graz, Steirischer Herbst, 1975. Two volumes, 23 x 24 cm, 180/240 pp. with some fold-outs, lavishly illustrated in b/w and occasional colour. Text in German, Italian, Yugoslavian and French. Striking cover design. First volume with silver metal boards (front cover slightly loose, but easily repaired), secured with two bolts, and dymo label. The second volume with silver cover featuring a photographic image of the first volume. Both volumes in very good condition. The 7th Trigon biennale was held at the Neue Galerie am Landesmuseum Joanneum Graz. Participating artists were Mario Ceroli, Radomir Damnjanovic, Nedeljko Dragic, Herms Fritz, Peter Hoffmann, Maria Lassnig, Frantisek Lesak, Jörg Mayr, Alzek Misheff, Giulio Paolini, Michelangelo Pistoletto, Vjenceslav Richter, Gerhard Rühm, Andraz Salamun, Mario Piccolo Sillani, Miroslav Sutej, Franco Vaccari, and Peter Weibel. € 80 - € 150

6132 Daniel Buren. Five early titles - (1) Daniel Buren, Five Texts. New York/ London, John Weber Gallery/ Jack Wendler Gallery, 1973. Softcover, loose in red wrapper (as issued) 23 x 16 cm, 64 pp. Artist's book with beautiful fold-out diagrams in colour. Text in English. Light rubbing to wrapper, else very good. (2) Vanaf. Otterlo, Museum Kröller-Müller, 1976. Softcover, 29.5 x 20.5 cm, 22 pp. including fold-out leporello. Text in Dutch and French. (3) Hier/ Ici. Amsterdam, Stedelijk Museum, 1976. Staple-



6128



6129



6132



bound, 27.5 x 21 cm, 16 pp. Text in Dutch and French. (4) Ailleurs/elders. Eindhoven, Van Abbemuseum, 1976. Staple-bound, 27 x 21cm, 16 pp. Texts by Buren and Rudi Fuchs in French and Dutch. Some spots on front cover, interior with light paper toning. (5) Discordance / Cohérence. Eindhoven, Van Abbemuseum, 1976. Softcover, 27 x 21 cm, 32 pp. Texts by Daniel Buren and R.H. Fuchs in English, French and German. (total 5) € 80 - € 150

6133 Ad Dekkers. Lijnrelief No. 1 1973 - White polyester relief, 39.5 x 39.5 cm. Hand-signed and numbered E.A.I. /50 on reverse. Titled and dated in print on reverse. In excellent condition. Ad Dekkers (1938-1974) was a Dutch sculptor best known for his reliefs and large scale abstract-geometric sculptures in public space. His work is held in the collection of the Rijksmuseum Amsterdam, Kröller- Müller Museum Otterlo, Stedelijk Museum Amsterdam, and is part of the art collection of the Dutch Royal family. € 1500 - € 3000

6134 Ad Dekkers. Lines - Antwerpen, Multi-Art Press International, 1972. Original wrappers, 62 x 30 cm, 18 screenprints on transparent paper interleaved with thick white paper, plus a text investigating 'the line' in Dutch. One of 75 numbered and signed copies, this one hand-numbered 17/75 in colophon.

In original cardboard box with usual signs of use. Stunning artist's book, in mint condition. Ad Dekkers (1938-1974) was a Dutch artist mostly known for his reliefs involving simple geometrical forms. Multi-Art was an influential Belgian publishing house, gallery, art bookstore and avant-garde workshop founded by artist/typographer Paul Ibou and Liliane-Emma Staal in 1969.

€ 150 - € 300

6135 J.J. Schoonhoven. Original ink drawing, 1972 - Black ink drawing on wove paper. Image: 40 x 24.5 cm, sheet: 50 x 32.5 cm. Signed and dated 'Schoonhoven 1972' in pencil in lower right margin; titled 'T 72-23' in pencil in lower right margin. Reverse with handwritten text by the artist in black ink 'J.J. Schoonhoven-1972, T 72- 23, o.i. inktpentekening, 40 x 24 1/2 cm betekend.' Added in pencil 'Für Jan Musi Ker'. Very mild horizontal toning band in lower margin (approx. 15 cm). Light bubbling of paper to top left edge and top right edge in the white margin (both 2 cm); and minimal smudging along outer left paper edge, not affecting the image. Generally a crisp copy in good condition. Provenance: from the collection of Misha Mengelberg (1935-2017), Dutch avant-garde musician and Fluxus artist.

€ 2000 - € 4000

6136 Jan Schoonhoven. Untitled (Serie 7A), 1972 - Screenprint on paper, 65 x 50 cm. Signed and dated in pencil in lower right 'Schoonhoven 1972', numbered '167/190' in pencil in lower left. The edition was published as part of the Prent 190 series in Utrecht, and printed by Bernard Ruijgrok at the renowned Printshop in Amsterdam. Five faint traces to the lower left edge, three of which just barely touching the image. Very mild handling creases along lower edge; generally in good condition. Ref: Rigo/Meijer, Jan Schoonhoven Editions, 2018, p. 68.

€ 600 - € 800

6137 François Morellet. 90° deux trames - Amsterdam, Multi Art Points, 1976. Softcover, 20 x 20 cm, 90 pp. Title on cover in pencil, handwritten by the artist. Signed, dated, and numbered 57/750 in pencil on interior of cover flap. Printed by Rosbeek, Hoensbroek. Features evolving lines and geometric patterns. Morellet started with a series of horizontal lines on the first page, then systematically rotated every alternate line by 90 degrees, resulting in a perfect geometric grid pattern on the final page. Some soiling on cover, interior very good. Exquisite artist's book. Rare.

€ 400 - € 800

6138 Peter Struycken. One Year Peter Struycken at the State University of Utrecht - Amsterdam, Prins Bernhard Foundation, 1971. Fabulous book design by Swip Stolk. Comprises 6 printed manila envelopes (15 x 24 cm), with introductory sheets, bound with a metal clasp. The envelopes are filled with texts sheets and ills. by artists and researchers such as Cor Blok, Rudi Fuchs and Obe A. de Vries. Includes a large leporello by Struycken. Text in English and Dutch. Minimal creasing to exterior envelope, generally a good copy. Scarce.

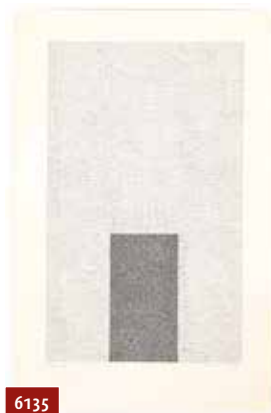
€ 60 - € 100



6134



6135



6135



6136

6139 Dan Flavin. 29 Octobre 1970 - Paris, Galerie Sonnabend, 1970. Stapled booklet, 17 x 12 cm, 24 pp. Catalogue published on the occasion of the gallery exhibition, with stunning b/w photographic images of Flavin's fluorescent light works. Texts by Dan Flavin and Donald Judd in French. Very good copy. € 60 - € 90

6140 Donald Judd: Catalogue Raisonné of Paintings, Objects, and Wood-Blocks 1960-1974 - Ottawa, National Gallery of Canada, 1975. Published in conjunction with Judd's retrospective exhibition at the National Gallery of Canada, Ottawa, 24 May - 6 July 1975, edited by Dudley Del Balso, Brydon Smith and Roberta Smith. First edition. Orange linen board hardcover, orange paper dust-jacket with black lettering, 29 x 23 x 4.5 cm, 320 pp. In protective acetate wrapper. Profusely illustrated in b/w. Text in parallel English and French. The publication functions both as exhibition catalogue (listing 51 exhibited works) and as a catalogue raisonné. It records 355 paintings, objects, and wood-blocks made between 1 August 1960 - when Judd moved into his New York studio on West 19th Street - and 1 July 1974, stating provenance, exhibition history and bibliography. Masterfully designed by Eiko Emori. Spine colour faded, moderate rubbing to corners and edges, and a few small closed tears to the top of the spine. Several scratches to the rear wrapper. Interior sheets and binding are fine, with mild age-toning to the edges. Scarce and sought-after publication by Judd.

€ 1000 - € 2000

6141 Donald Judd. Some aspects of color in general and red and black in particular - Sassenheim/ Amsterdam, Sikkens Foundation/Stedelijk Museum, 1993. Softcover, 20 x 24 cm, 35 pp. Published in conjunction with the presentation of the Sikkens Award to Donald Judd on November 27, 1993 in Amsterdam. including an essay by Judd, originally delivered as the 'Piet Mondriaan Lecture' on the occasion, together with several colour illustrations. In very good state. Produced in an unknown, but small edition.

€ 60 - € 90

6142 Sol LeWitt. Four Basic Kinds of Straight Lines & From Montelucio to Spoleto - (1) Sol LeWitt. Four Basic Kinds of Straight Lines. London, Studio International, 1969. Softcover, 20 x 20 cm, 32 pp. Unknown edition size. Early artist's book by LeWitt, no text. Featuring 15 amazing b/w plates and an index of the plates. (2) From Montelucio to Spoleto, December 1976. Eindhoven, Van Abbemuseum, 1984. Softcover, 25 x 25 cm, 36 pp, including 360 colour plates of nature photographs by Sol LeWitt arranged in a grid. First edition. Both books in near mint condition. (total 2)

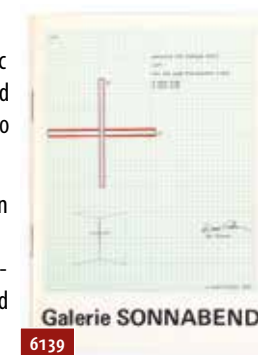
€ 400 - € 600

6143 Sol LeWitt. Lines & Colors, and Cock Fight Dance - (1) Lines & color. Zurich/Bari/Basel, Annemarie Verna/ Marilena Bonomo/ Rolf Preisig, 1975. Softcover, 20.5 x 20.5 cm, 72 pp. First edition. A series of full-page colour fields overlaid with lines in varying weight, trajectory and frequency. Exquisitely colour-printed artist's book, with sheets in mint condition. Cover with minimal crease to upper right corner and spine. (2) Cock Fight Dance. New York, Rizzoli & Multiples Inc., 1980. Softcover, 10.8 x 10.8 cm, 96 pp. Artist's book showing a photographic sequence of a cockfight. Minimal toning to covers, binding intact, in very good state. (total 2)

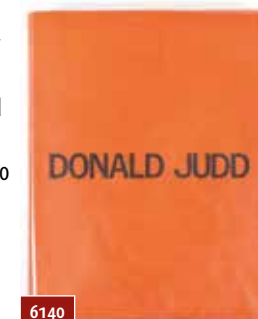
€ 150 - € 250

6144 The New Museum. Seven exhibition catalogues 1977-1979 - Published by the New Museum New York, each with preface by the curator Marcia Tucker. Staple-bound, 20.5 x 23 cm (1977-78) / 21.5 x 28.5 cm, on average 36 pp. Handling wear to covers, but overall fine copies. (1) Early work by five contemporary artists. Nov. 11 - Dec. 30 1977. (2) Bad Painting. Jan. 14 - Feb. 28 1978. (3) New Work/ New York. May 13 - July 8 1978. (4) Outside New York. Sept. 23 - Nov. 11 1978. Pronounced tear to cover. (5) Barry Le

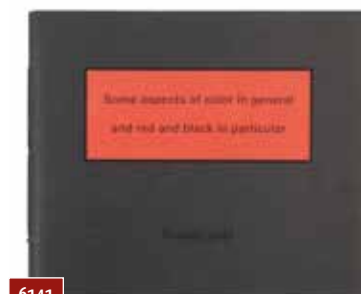
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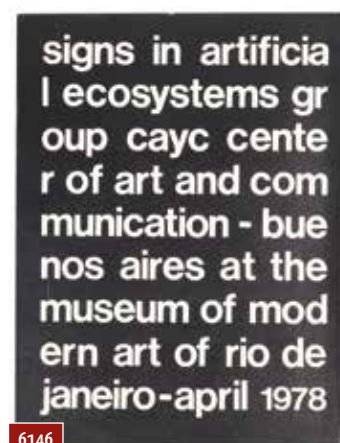
Va Four consecutive installations. Drawings 1967-1978. Dec. 16 1978 - Feb. 10 1979. (6) The invented landscape. Feb. 17 - April 14 1979. (7) Dimension variable. Sept. 29 - Nov. 29 1979. (total 7) € 60 - € 90

6145 10e Biennale de Paris with rare Amérique Latin supplement - (1) Catalogue for the international manifestation featuring young artists at the Palais de Tokyo/ Musée d'Art Moderne de la Ville de Paris in 1977. Softcover, 29.5 x 21 cm, 320 pp. Texts by Catherine Millet, Johannes Gachnang, Michael Compton et al in French and English. Inserted press release and invitation cards. Among the numerous participants were Adrian Piper, Albrecht D., Laurie Anderson, Marc Chaimowicz, Colette, Ulay, Mladen Stilinovic, Marie Lucier, Annette Messager, Noriyuki Haraguchi, and General Idea. (2) Special Young South American Artists supplement with texts by Angel Kalenberg and Severo Barduy in Spanish, French and English. Softcover, 29.5 x 21 cm, 32 pp. Featured artists (groups) include Grupo Suma, Grupo Pentagona, Taller de Arte e Ideologia, Oscar Munoz, Cildo Meireles et al. (3-4) Also includes the Art Press Special Biennale de Paris and the Journal de la Biennale, both published during the manifestation. Catalogues with some pencil marks, else fine. (total 4) € 60 - € 90



6145

6146 CAyC (Centro de Arte y Comunicación) Buenos Aires. Collection of 10 publications - Mostly issued in conjunction with conferences on Latin American art criticism, with some catalogues of individual artists and the CAyC Group. Softcovers in signature CAyC design, 22-24 x 16.5 cm, approx. 12-78 pp. Edited by Jorge Glusberg, in an edition of 3000 copies. (1) Rhetoric of art and technology in Latin America. International Institute of Communications, Washington D.C., 1977. Text in English. (2) Rétorica del arte latinoamericano. Congress held at Museo de Bellas Artes, Caracas, 1978. Text in Spanish. (3) Art criticism in Argentina. AICA Congress Switzerland, 1978. Text in English. (4) CAyC group. Museu de Arte Moderna do Rio de Janeiro, 1978. Text in English. (5) Clorinda Testa. La peste en Ceppaloni. Galeria Florida 948 Buenos Aires, 1978. Text in Spanish. (6) Journées interdisciplinaires sur l'art corporel et performances. Centre Pompidou Paris, and CAyC, 1979. Amazing participant list of international art critics and artists. Text in French and English. (7) Victor Grippo. Art criticism briefs, n.d. (1979). Text in English. (8) Theoretical analysis of the intermedia art form. Solomon Guggenheim Museum New York, n.d. (1980). Text in English. (9) Cool museums and hot museums. Text in English by Glusberg, drawings by Luis Benedit, 1980. (10) CAyC group at the Bank of Ireland/Rosc'80, 1980. Text in English. All copies in good condition. (total 10) € 200 - € 400



6146

6147 Gregorio Dujovny: Experiencias con rayos laser - Buenos Aires, CAyC (Centro de Arte y Comunicación), 1971. Six loose cards, each 10.5 x 31 cm, preserved in the original printed plastic bag, 11.5 x 33.5 cm. Published in conjunction with the artist's helium-neon laser experiment presented at the CAyC from 2 - 4 April 1971. Features b/w images of the works and text by Jorge Glusberg in English and Spanish. Very good copy. Scarce. € 100 - € 200



6146

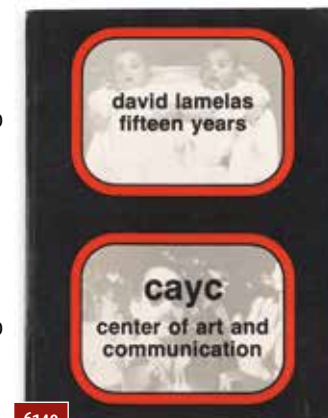
6148 CAyC (Centro de Arte y Comunicación) Buenos Aires. Three video exhibition catalogues - Edited by Jorge Glusberg, published in an edition of 3000. Staple-bound booklets with signature design, 22 x 16.5 cm. Comprising: (1) Rencontre Internationale Ouverte de Vidéo: Espace Cardin, Paris, 20-25 Feb. 1975, 24 pp, text in French. With some pen annotations, else a good copy. (2) Fourth International Open Encounter on Video, Video Alternativo: Oct. 31 - Nov. 14 1975. Buenos Aires, CAyC, 1976, 40 pp. Participants included Burgy, Davidovich, Ehrenberg, Export, Fandangos, Geissler, Grupo CAyC, Levine, Matsuzawa, Muntadas, Paik, Pozzi, Rosler, and many others. Text in English and Spanish. Mint copy. (3) Japan Video Art Festival: 33 Artists at CAyC. Buenos Aires, CAyC, 1978. Participants included Taka Iimura, Shigeko Kubota, Yutaka Mat-



6148

suzawa, Yoshio Nakajima et al. 20 pp, text in English and Spanish. Mint. (total 3) Jorge Glusberg founded the interdisciplinary experimental art center CAyC in Buenos Aires in 1968, which became a key platform for video art in the 1970s, notably through the series 'International Open Encounters on Video'. € 150 - € 300

6149 David Lamelas: Fifteen Years - Buenos Aires, CAyC Center of Art and Communication, 1978. Softcover, 22 x 16.7 cm, 24 pp. Catalogue published in conjunction with the Lamelas exhibition 'Fifteen Years', curated by Jorge Glusberg at Museo de Arte Moderno de la Ciudad de Buenos Aires. Text by Glusberg in English, profusely ill. with b/w images of works by Lamelas. Edition of 3000 copies. Mild rubbing to cover edges, otherwise in very good condition. € 80 - € 150



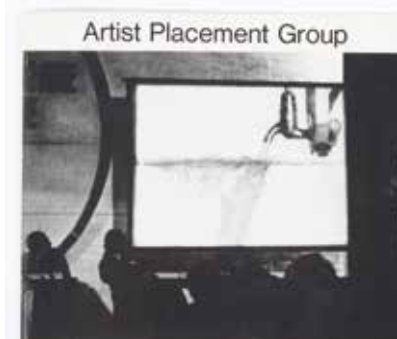
6149

6150 Between 7. Städtische Kunsthalle Düsseldorf. Some 260 Miles from here. Gallery House London 1973 - Düsseldorf, Kunsthalle Dusseldorf, 1973. Softcover, 30 x 21 cm, 146 pp. Stunning picture-only catalogue for the exhibition 'Between 7' that was shown at the Kunsthalle Düsseldorf under the title 'Yes Sir, That's My Baby' (2-6 May 1973), and at Gallery House London as 'Some 260 Miles From Here - Art From The Rhein-Ruhr Germany' (May-July 1973). The show was curated by Sigi Krauss and Rosetta Brooks (London), with Sigmar Polke and Erika Fischer (Düsseldorf). The publication consists entirely of b/w photos depicting the approx. 90 participants, stressing the communicative nature of the event. Artists include Lothar Baumgarten, Broodthaers, Hans Peter Feldmann, Filliou, Immendorf, Ulrike Rosenbach, Sigmar Polke, Klaus Rinke, Reiner Ruthenbeck, Katharina Sieverding et al. Cover with dog-ear to lower right corner, else a very good copy. Scarce. € 100 - € 200



6150

6151 Artist Placement Group (APG). Kunst als soziale Strategie - Bonn, Bonner Kunstverein, 1977. Staple-bound, 20 x 21 cm, 44 pp. Exhibition catalogue edited by Margarethe Jochimsen and Dorothea von Stetten. Text in German; profusely illustrated in b/w. Features 'Placement' projects by APG by Ian Breakwell, John Latham, Hugh Davies, Stuart Brisley, Roger Coward, and Barbara Steveni. With artists' biographies. Stamp of Museum Schloss Moyland library on first page; rusted staples. Fine copy, rare. € 60 - € 90



6151

6152 Richard Demarco. Edinburgh Arts '77 & The Artist as Explorer - (1-2) Edinburgh Arts '77 Exhibition, two volumes. Edinburgh, Edinburgh Arts/Richard Demarco Gallery, 1977. Each volume staple-bound, 22.2 x 14 cm, 38 pp. Part One features works by David Nash, Ivan Osborne, Piccolo Sillani and Alistair Wilson. Part Two presents Chris Castle, Bob Chaplin, Adrian Hall, James Howie, Maryrose Pilcher, Paul Neagu, Joseph Reeder and Kier Smith. Catalogue texts by Demarco. (3) Richard Demarco, The Artist as Explorer. Edinburgh, Edinburgh Arts/Richard Demarco Gallery, 1978. Staple-bound, 20.5 x 14.2 cm, 64 pp. Extended essay with b/w images and drawings by Demarco. Added is press material issued by the Richard Demarco Gallery relating to the above. All books in fine condition. (total 3) € 60 - € 90

6153 Investigating Performance Art - (1) Performance Text(e)s & Documents. Montreal, Éditions Parachute, 1981. Softcover, 26.5 x 21.5 cm, 237 pp. Published in conjunction with the conference 'Multidisciplinary Aspects of Performance: Postmodernism', edited by Chantal Pontbriand. Essays in English and French by Benjamin H.D. Buchloh, Germano Celant, Peggy Gale and many others. Featuring artists include Laurie Anderson, Michael Asher, Daniel Buren (beautiful fold-out), Marc C. Chaimowicz, Dan Graham, Jana Haimsohn, Yvonne Rainer, Robert Wilson et al. Covers rubbed, with a dog-ear to the lower right corner; spine colour faded, weak binding, interior clean. Great source book. (2) Studio International, Journal of Modern Art July/August 1976. Special on Performance. Staplebound, 31 x 21 cm, 104 pp. Articles include 'British Performance Art' by High Adams, 'Performance in Holland' by Antje von Graevenitz, 'Performance in Germany' by Georg Jappe, and P-Orridge & Christopherson on 'Annihilating Reality'. Featured artists are Joan Jonas, Yvonne Rainer, Hermann Nitsch, Laurie Anderson, Adrian Piper, Klaus Rinke et al. Copy with regular traces of use, pages start to get loose from binding. (total 2) € 60 - € 90

6154 Ulay. Renais sense instant Volumes 1-3 - Amsterdam, Seriaal Gallery, 1974. Very rare quarterly publication produced in connection with Ulay's exhibition 'Renais sense. Auto-Polaroids' at Seriaal in 1974. Loose sheets, 54 x 36.5 cm, offset printed b/w in an unknown (but small) edition. Volume 3 announces an upcoming issue in March 1975. This fourth volume has not been found so far, it was possibly never issued. Includes: (1) Volume 1 June 1974, 2 sheets printed both sides. (2) Volume 2 September 1974, 3 sheets, printed both sides. Comes with a transparent flexi-disc 33.3 rpm by Ulay and Willem Breuker produced by Seriaal in an edition of 300. (3) Volume 3 December 1974, 3 sheets, one printed recto only with photo of Ulay and Jurgen Klauke. Some sheets with moderate edge wear, generally in good condition. Ulay (Frank Uwe Laysiepen (1943-2020), was a German artist based in Amsterdam and Ljubljana, internationally recognised for his performance and Polaroid-based works, as well as for his collaborative performances with longtime companion Marina Abramovic. Ulay's Renais sense series of autobiographical collages in the early 70s was a seminal early example of performative gender (crossing) exploration in the arts.



6154

€ 300 - € 600

6155 Ulay & Jurgen Klauke. Performance masks 'Keine Möglichkeit 2 Platzwunden' - Used during the performance staged in De Appel Amsterdam, on 11, 12 and 14 September 1975. Two transparent plastic masks with attached string, each approx. 23 x 16 x 11 cm. One features a cast of Ulay's face, the other features Klauke's face. The masks were gifted to the current owner, a signed note (incl. in the lot) stated they could be collected at De Appel. With two (hardly visible) tears to Ulay's mask, else very crisp performance relics. The transparent masks were handed out to the (small) audience to wear during the performance. In the first act the artists wore each other's face-mask, additional film projections of their faces on the masks accentuated the intertwining of their identities. In the second act the artists wore multiple layered white masks and played Russian roulette with a 9 mm revolver, exchanging the revolver five times. 'On the sixth time, Klauke shoots at Ulay (with a blank). Ulay takes off his top white mask. A bloodstained transparent mask is revealed. Klauke falls down'. Ref. Marga van Mechelen, De Appel, 2006 p.63.



6155

€ 200 - € 400

6156 Michel Cardena. Artist's book, catalogue and ephemera - (1) Black and white and sometimes colourful No. 2. Enschede, Aki, 1980. Artist's book, printed transparent plastic wrapper, 20.5 x 20.5 cm, 31 pp. B/w documentation of performances interspaced with blue and red drawings on translucent paper. Wrapper slightly bubbled, else an excellent copy. (2) Cardena. Rotterdam, Boymans-van Beuningen, 1981. Softcover, 29.5 x 22 cm, 30 pp. Overview of Cardena's video works and performances from 1969 to 1982, ill. in b/w. Light creasing along spine, else very good. (4-9) Six announcement cards for solo projects including: Cardena is going to read hot passages from The Holy Bible and Pellaprat's Modern Cookery Book, Amsterdam 1974; Encounters? Studio Walseman, The Hague 1975; Correction of a Catachresis, Amsterdam 1976; Peaceful New year 108 years after betrand russel, 1980; Peaceful New Year 110 A.B.R., 1982; Boymans van Beuningen, Rotterdam 1981. Mostly mailed copies. (10) Poster announcement for videoscreening of 'Somos Libres !?', De Appel Amsterdam 1981. (total 10) Miguel-Ángel Cardenas aka Michel Cardena (1934-2015), was a Colombian-Dutch artist working in a variety of artistic media. He is well-known for his pioneering role in video arts in The Netherlands and his humorous and sexually loaded 'warming-up' performances. In 1972 he founded the artists-run In-Out Center in Amsterdam.



6156



6158

€ 200 - € 400

6157 Y. (A.R. Penck). Vierzehnteilige Arbeit, with original drawing - Munich/ Cologne, Fred Jahn/Galerie Michael Werner, 1977. Softcover, 21.5 x 29.8 cm, with one large leporello with b/w ill., 16 pp. The first sheet contains a drawing by Penck, dedicated, signed and dated '78 in blue ink. Book cover shows some wear, the drawing is in very good state.

€ 80 - € 150

6158 Projekt '74 13 Artists - Cologne, Paul Maenz, 1974. Small booklet, 9.8 x 9.6 cm, 24 pp. Printed b/w with characteristic Maenz typography/design. Exhibition catalogue published in conjunction with 'Projekt '74' held at the Wallraf-Richartz-Museum, Cologne. Curated by Paul Maenz. Artists include Art & Language, David Askevold, Robert Barry, Mark Boyle, Victor Burgin, Hans-Peter Feldmann, Hans Haacke, Joseph Kosuth, Giulio Paolini, Giuseppe Penone, Anne and Patrick Poirier, Ulrich Rückriem, Salvo. Hans Haacke's piece was excluded from the exhibition as it implicated unethical conduct by a member of the board. Exquisite item, in mint condition.

€ 60 - € 90

6159 Niele Toroni. Rare catalogues and ephemera - (1-2) Niele Toroni. Katalog für die präsentationen der arbeit im Kunstverein Bochum. Bochum/Düsseldorf, Kunstverein/Galerie Maier-Hahn, 1977. Stapled, 26 x 20.5 cm, 16 pp. Catalogue/artist's book designed by Toroni in an edition of 500 copies. Features 'Brushstroke No. 50 repeated at regular intervals of 30 cm' in five full-page versions printed in five different colours. Scarce mint copy. With loosely inserted invitation card. (3-6) Niele Toroni. Eindhoven, Van Abbemuseum, 1977. Softcover, 27 x 21 cm, designed by Walter Nikkels in an edition of 750 copies. B/w photo documentation of installations from 1970 to 1977. Text in Dutch by Rudi Fuchs, and René Denizot in French. With small pen mark on cover, else very good. Added are the invitation card for the exhibition and two b/w press photos featuring installation overviews made by Hans Biezen. (total 6)

€ 80 - € 150

6160 Krzysztof Wodiczko and Jaroslaw Koslowski - Two rare publications by two pivotal Polish conceptual artists, published by Galeria Foksal in Warsaw. (1) Jaroslaw Koslowski, Metaphysics, 1972. Folded sheet, 29 x 20 cm, 4 pp. on thick paper. Text work in 4 languages. Fine copy. (2) Krzysztof Wodiczko, References, 1977. Stapled booklet, 15.5 x 21 cm, 12 pp. Features full-page b/w images of slide projections on paintings, and a short description in English. Very good copy. (total 2)

€ 80 - € 150

6161 Kristjan Gudmundsson. Circles - Amsterdam, Stedelijk Museum Amsterdam, 1974. Paper boards, 20.7 x 20.7 cm, 3 pp. Limited edition of 500 copies. Contains three b/w photographs showing circles made by throwing stones of different weights in water. The circles are printed on sheets with the same weight as the stone. Near mint copy.

€ 80 - € 150

6162 Kristjan Gudmundsson. The longest night in Venice - Venice, Nordic Pavilion Venice Biennale, 1982. Softcover, 24.7 x 19 cm, 10 pp. Artist's book published in conjunction with the exhibition at the Venice Biennale, where Gudmundsson represented Iceland. The booklet presents consecutive black ink lines drawn on white blotting paper over the course of one minute. Scarce, very good copy. Icelandic conceptual artist Kristjan Gudmundsson (1941-2025) is known for his minimal works engaging time, space and other invisible forces.

€ 100 - € 200

6163 Sigurdur Gudmundsson, Hreinn Fridfinnsson, Douwe Jan Bakker, Kristjan Gudmundsson - Haarlem, Frans Halsmuseum/ De Hallen, 1974. Brown portfolio containing four artists' books, and four introduction sheets, published in conjunction with a group show at De Hallen. Includes: (1) Sigurdur Gudmundsson, Joining The Ten Commandments. Softcover, 17.5 x 13.5 cm, 24 pp. (2) Hreinn Fridfinnsson, Five gates for the South wind. Softcover, 17.5 x 13.5 cm, 24 pp. (3) Douwe Jan Bakker, 236 Pronouncables. Three part fold-out, 21 x 31.5 cm, 6 pp. (4) Kristjan Gudmundsson, Untitled. Staple-bound, 21.5 x 21.5, 8 pp. Portfolio creased at corners. Amazing booklets in mint condition, except for a minor crease to Bakker's publication.

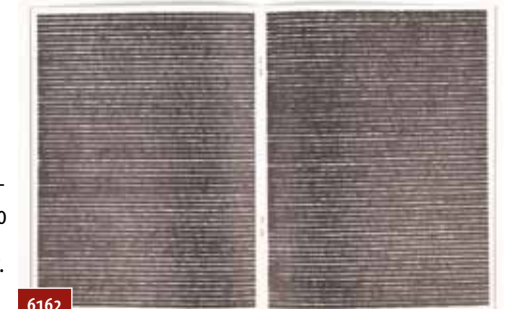
€ 150 - € 250

6164 Robert Barry. Two artist's books/catalogues, 1974 - (1) Robert Barry. Lucern, Kunstmuseum Luzern, 1974. Softcover, 21 x 30 cm, 28 pp. Published in conjunction with an exhibition at the Kunstmuseum Luzern from March 17 - April 15, 1974. Includes b/w images of works, a text by the artist in English, and a contribution by Jean-Christophe Ammann in German. Spine browned, else very good. (2) Robert Barry: All the things I know but of which I am not at the moment thinking. Amsterdam, Stedelijk Museum, 1974. Softcover, 27.5 x 21.5 cm, 40 pp. Text works by Barry. Mild bend to lower right corner, rusted staples, otherwise a fine copy. (total 2)

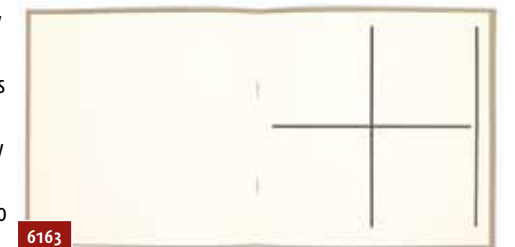
€ 60 - € 90



6159



6162



6163

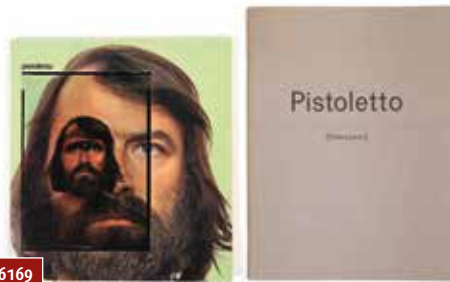
6165 On walks and travels - Over wandelingen en reizen - Maastricht, Bonnefantenmuseum, 1979. Softcover, 21 x 21 cm, 64 pp. plus loosely inserted addendum. Ills. in b/w, text by Alexander van Grevenstein in Dutch and English. Group show including Bas Jan Ader, Carl André, Lothar Baumgarten, Didier Bay, Joseph Beuys, Christian Boltanski, Marcel Broodthaers, Daniel Buren, Jan Dibbets, Hamish Fulton, Jochen Gerz, Paul-Armand Gette, Gilbert & George, Douglas Huebler, Servie Janssen, On Kawara, Toon Leemans, Jean le Gac, Richard Long, Danny Matthys, Panamarenko, Robert Smithson, and David Tremlett. Fine copy with some pencil annotations in the text. Added are 4 press photos, a press release and one invitation card (with small pen mark). € 80 - € 150

6166 Hamish Fulton. Artist's books and ephemera - (1) Nepal 1975. Eindhoven, Van Abbemuseum, 1977. Softcover, 21 x 29 cm, 20 pp. Edition of 1000. Excellent copy. With invitation card and 2 Van Abbemuseum press pictures reproducing the works Circular Walks and Hode Lane. Photos by Hans Biezen, information labels on rear. (2) Campfire. Eindhoven, Van Abbemuseum, 1985. Cloth hardcover, 23 x 31 cm, 117 pp. Edition of 2000. Loosely inserted press photo featuring 'Yana', 1981. (3) 10 Views of Brockmans Mount. A naturally formed hill near Hythe, Kent, England. Amsterdam, Stedelijk Museum, 1973. Softcover, 14 x 21 cm, 22 pp. All books in excellent condition. (total 3) € 100 - € 200

6167 Richard Long. Six publications, including a scarce Australian artist's book - (1) A straight hundred mile walk in Australia. Sydney, John Kaldor Project 6, 1977. Staple-bound, 21 x 30 cm, 16 pp. Extremely rare artist's book published by an Australian non-profit public arts organization. Long walked 8 days in a straight line outside Broken Hill in NSW, each night returning to the same campsite. Mild toning to cover, else very good. (2) Some notes on the work of Richard Long. Venezia, British Pavilion XXXVII Venice Biennale, 1976. Staple-bound, 30 x 21 cm, 20 pp. b/w ill. Text by Michael Compton. Pencil notes in interior, fine copy. (3) Richard Long. Eindhoven, Van Abbemuseum, 1979. Hardcover, 24 x 33 cm, 136 pp. Ill. in b/w. Edition of 1000. Catalogue design by Walter Nikkels and Richard Long. Added are 2 press photos by Hans Biezen featuring 'Chalk Line' and 'Red Stone Circle'. (4) Richard Long: Mexico 1979. Eindhoven, Van Abbemuseum, 1982. Softcover, 17 x 25 cm, 26 pp. Edition of 1000. Cover toned, near mint. (5) Countless Stones. Eindhoven, Van Abbemuseum, 1983. Hardcover, 26 x 18 cm, approx. 90 cm. Features 75 b/w full-page photographic images taken by Richard Long in the central regions of Nepal. Edition of 1500. In mint condition. (6) Richard Long Lines of time /Tijdlijnen. Amsterdam, Stichting Edy de Wilde-Lezing, 1986. Staple-bound, 29.5 x 21 cm, 20 pp. Poetic text works, printed red and black, in English and Dutch. Edition of 500 copies. Cover shows discolouration, interior very good. Scarce. (total 6) € 200 - € 300



6168 Robert Smithson. Publications and ephemera - (1) Robert Smithson: Drawings. New York, New York Cultural Center, 1974. Softcover, 28 x 21.5 cm, 96 pp. (2) The writings of Robert Smithson. Edited by Nancy Holt. New York, New York University Press, 1979. First edition. Softcover, 21.5 x 28 cm, 221 pp. (3) Robert Smithson: A retrospective view. Ithaca, Herbert F. Johnson Museum of Art, 1982. Edited by Robert Hobbs. Published on the occasion of the 40th Venice Biennale. Softcover, 27.5 x 21 cm, 111 pp. With Dutch supplement published by Kröller Muller Otterlo. All books in fine condition. (6-10) Five large b/w press photographs featuring: Broken Circle/Spiral Hill in Emmen 1971; Asphalt Rundown in Rome 1969; an installation view at the Whitney Museum in 1982; Smithson posing with work; and a portrait of Hobbs and Leavitt, organizers of the Smithson's exhibition at the 1982 Venice Biennale. (11-12) Invitation cards for the Smithson retrospective in Venice 1982, and Kröller Muller museum 1977. (total 12) € 100 - € 200



6169 Pistoletto, Penone, Merz. Catalogues and ephemera - (1) Pistoletto. Palazzo Grassi. Milan, Electa Editrice, 1976. Soft cover, 22 x 24 cm, 107 pp. Text by Pistoletto, Germano Celant and Paolo Marinotti in Italian and English. (2) Pistoletto: Prima parte. Eindhoven, Van Abbemuseum, 1986. Stapled, 27 x 20 cm, 23 pp. Text by Fuchs in Dutch and English. (3) Giuseppe Penone. Städtisches Museum Abteiberg Mönchengladbach. Cologne, W. König, 1982. Stringbound, 24 x 17 cm, 30 uncut pp. Copy is numbered 0831/1500. Text in German. (4) Mario Merz. Essen/Eindhoven, Museum Folkwang/ Van Abbemuseum, 1979. Softcover, 27.5 x 21 cm, 92 pp. All books in good condition. Ephemera comprises: (5-9) Merz: Exhibition flyer and two press photos Van Abbemuseum 1980, press photos Stedelijk Museum Amsterdam 1980, and Galerie Brinkman Amsterdam 1981. (10-15) Penone: Invitation cards by Galerie 't Venster Rotterdam 1974, and Helen van der Mey Amsterdam 1980. Four press photos Stedelijk Museum Amsterdam 1980. (16-18) Pistoletto: two press photos Van Abbemuseum Eindhoven 1986. (total 18) € 80 - € 150

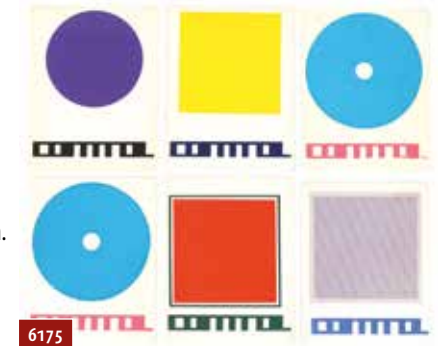


6170 Jannis Kounellis. Catalogues and ephemera - (1) Jannis Kounellis. Rotterdam, Museum Boymans-van Beuningen, 1977. Fold-out catalogue, 28 x 20.5 cm, 6 pp. With invitation card. (2) Jannis Kounellis. Eindhoven, Van Abbemuseum, 1981. Edited by R. Fuchs. Softcover, 27 x 20.5 cm, 112 pp. Text in English. With invitation card and 5 large b/w press photos, including an image of 'Parrot' 1967, and installation overviews. Some notations in pencil, otherwise in very good condition. (3) Vis del Mare. Amsterdam, Stedelijk Museum, 1990. Hardcover, 29 x 24 cm, 124 pp. Text in English, Italian and Dutch. Very good condition. With invitation card. (total 3) € 60 - € 90

Small Press: Small Press & Mail Art (6175 - 6225)

6175 Control Magazine complete set Nos. 1-21 - London, Control, 1965-2019. Published and edited by Stephen Willats. The seminal periodical centered on conceptual art and art theory, featuring original artwork and writing by international artists and collectives. Twenty one issues were published between 1965 and 2021, all in signature design by Willats. The first 5 issues measure 34.5 x 27 cm with screen printed wrappers, later issues measure 31 x 22.5 cm with printed pictorial wrappers. (exceptions are Nos. 6 and 13 with screenprinted covers). The set includes two copies of No. 3, each with a different original drawing by Peter Upward. Minimal rubbing to the first issues, closed tear of 1 cm on cover of No. 2, very mild soilage to Nos. 6 & 7. Generally a very good to near mint set. Contributions by Anish Kapoor, John Latham, John Sharkey, Bill Woodrow, Mary Kelly, Lili Fischer, Mark Boyle, Victor Burgin, Tom Phillips, Archigram Group, John Stezaker, Dan Graham, Helen Chadwick, Martha Rosler, Lawrence Weiner, Les Levine, Jenny Holzer et al. Some special themed issues comprise No. 10 1977: Extending the social function of art; No. 11 and 12 1979/1981: Self Organisation; No. 14 1990: Symposium Art Creating Society Oxford, 1989. Issue No. 13 1982 contains an outstanding original artwork by Anish Kapoor consisting of a mounted plastic beetle, scattered with bright blue dye, as well as a neon orange sprayed collage by Glenys Johnson. (total 22) € 2500 - € 4000

6176 Interfunktionen. Nos. 3-12 - Cologne, Interfunktionen Verlag, 1969-1975. Legendary avant-garde art magazine founded and edited by Friedrich Heubach (Nos. 1-10), and by Benjamin Buchloh starting with No. 11. Twelve issues were published between 1968 and 1975. This set includes 10 volumes, Nos. 3-12. Softcovers, 21 x 15 (Nos. 9 and 10), all other issues 29.7 x 22 cm. Print run of 1000 except for No. 3, which has an edition of 500. A special edition of 50 copies was released with signed original works, this is the regular edition. No. 11 with some spine toning and creasing, the set is in good condition. The magazine was created in response to the conservative programming of Documenta 4 (1968), focusing on the experimental scene around conceptual art and Fluxus, presenting documentation alongside artists' contributions. Beuys is frequently featured and some themes recur across issues, incl. Land Art / Earth Art, and Body Art. Nos. 11 and 12 show an amazing artists' intervention by Daniel Buren. Special contributions were made by Panamarenko (Das Flugzeug, printed on acetate in No. 4), and Sigmar Polke (small original contribution in No. 9). Further contributors include Vito Acconci, John Baldessari, Josef Beuys, Marcel Broodthaers, Günter Brus, Daniel Buren, Jan Dibbets, Valie Export, Gilbert and George, Dan Graham, Hans Haacke, David Lamelas, Richard Long, Bruce Nauman, Dennis Oppenheim, Yvonne Rainer, Dieter Roth, Robert Smithson, Wolf Vostell, Lawrence Weiner, and many others. (total 10) € 600 - € 900



6177 Günter Brus. Die Schastrommel 10 - Stuttgart/ London/ Reykjavik, Edition Hans Jörg Mayer, 1973. Metal clip-bound covers, with mounted title board, 23 x 17.3 cm, 28 sheets. Limited signed edition of 500, this copy signed 'Brus-Brüssel 73' and numbered 'Nr. 32' on the first sheet in green pencil. Tenth issue of the famous review



of Viennese Actionism (17 issues published, 1969-1977). Edited by Gunter Brus in Bolzano while in exile in Germany, as he was fleeing the Austrian government's charges for subversive political/artistic actions. Features facsimile handwritten texts and ten original silkscreen prints by the artist, including the covers and title sheet. The final silkscreened sheet titled 'Jede Farbe passt zu jeder' is coloured by hand. Excellent copy. € 300 - € 450

6178 VH 101. Revue Trimestrielle, complete set Nos. 1-9 - Paris, Editions Essellier, 1970-1972. Important French periodical focusing on conceptual art, literature, film/video, architecture and music, founded by Otto Hahn and Françoise Essellier. Includes nine issues in eight volumes (7/8 is a double issue). Softcovers, 25 x 19 cm/ 27 x 19 cm, 110-220 pp. Striking cover design by Yvaral (A.K.A. the op-art and kinetic artist Vasarely). Profusely illustrated in b/w. Text in French. Very good copies. Most numbers are theme-based, such as L'Art Conceptuel; Musique Contemporaine; Cinéma d'Avant-Garde; l'Architecture et l'Avant-Garde artistique en URSS de 1917-1934. In-depth texts by Germano Celant, Catherine Millet, Roland Barthes, Pierre Bourdieu, Claude Lévi-Strauss et al. Artists' projects, documentation and interviews feature Daniel Buren, David Lamelas, Robert Barry, Douglas Huebler, Lawrence Weiner, Joseph Kosuth, Piero Manzoni, Andy Warhol, John Cage, La Monte Young, Mauricio Kagel, Steve Reich, Philip Glass and many others. Special artists' contribution by Sol Lewitt in No. 6. Ref. Gwen Allen, Artists' Magazines, MIT 2011 p. 308. (total 8) € 300 - € 600

6179 8 X 10 Art Portfolio - Green folder, 30 x 23 cm, housing a collection of 41 sheets. Artists' assembling magazine created by Jeanie Black and Fluxus artist Ely Raman in New York. Nine issues were made sporadically between 1970-1972 in an unknown edition. Enclosed is a participant call to send material for the next issue by October 1 1972, which suggests 1972 as the probable publication date for this issue (no records found). Features works ranging from original pencil drawings, b/w pictures, photocopies, to collages and silkscreen prints, some signed or stamped. A contents page lists 31 contributing artists, among them Laughing Bear (cover), Monte Cazazza, David Mayor, Davi Det Hompson, Richard Kostalenetz, Image Bank, Klaus Groh, Pat Tavenner, Al Hansen (signed work), Ken Friedman and Clemente Padin. Portfolio cover slightly soiled, artworks near mint. € 300 - € 500

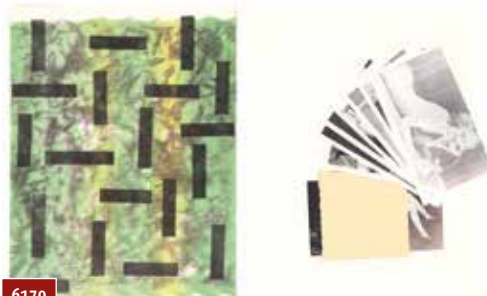
6180 Wallpaper Nos. 1-5/6. London and New York, 1974-1976 - Near complete set, only missing the last issue. Staple-bound, 29 x 20.5 cm, printed b/w. Original wallpaper wraps in different colours and patterns for each issue, all unique. Issued in estimated edition of 150-260 copies. Magazine of art and writing edited by Richard Bernas, Susan Bonvin, David Coxhead, Andrew Eden, Susan Hiller, Anthony Howell, Anthony McCall, Richard Quarrell, Bill Shepherd, Amikan Toren and John Welch. Included: No. 1 Sept. 1974; No. 2 Dec. 1974; No. 3 April 1975; No. 4 Sept. 1975; Double issue No. 5 / 6 June 1976. Contributions by the editors and invited peers, such as David Medalla, Carolee Schneemann and Lynne Tillman. Some original works are loosely inserted such as a collaged and signed piece 'Print Off Print' by Amikan Toren in No. 1, and a unique print 'Transformation' by Susan Hiller in No. 2 (black ink and red stamps on handmade yellow paper). Cover of No. 4 lightly shaven, spine of No. 1 with small defect and faint library stamp, otherwise in excellent condition. (total 5) € 300 - € 500



6177



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6181 Mèla. Complete set Nos. 1-5 - Florence, Bianconero Edizione d'Arte, 1976-1981. Edited by Maurizio Nannucci. Assembling magazine featuring texts and images by numerous international artists. Each issue comprises a large loose sheet, 98 x 68 cm, folded into 32 pages of 24.5 x 17 cm, printed b/w. With index and list of associated art institutes, publishers and archives. Comprises: No. 1 Autumn 1976, No. 2 Spring 1977, No. 3 Autumn 1978, No. 4 Winter 1979/80, No. 5 Autumn 1981. Artists' contributions by Coum, Ray Johnson, Hans Peter Feldmann, Dorothy Iannone, Alison Knowles, Ben Vautier, On Kawara, Ian Hamilton Finlay, Niele Toroni, Lawrence Weiner, Sol Lewitt, James Lee Byars, John Lennon & Yoko Ono, and many others. Mèla was available at Zona (Florence), Other Books and So (Amsterdam), Walter König (Cologne), Printed Matter (New York), Art Metropole (Toronto), Ecart (Geneva), Centre Pompidou (Paris), Jean Brown Archive, Hans Sohm Archive, Franklin Furnace et al. The artists' publication is fully titled 'Aperiodico di scrittura ed immagini da marciata isola d'Elba. Pagine e documenti raccolti da Maurizio Nannucci.' Good copies. Scarce full set. (total 5) € 500 - € 800



6181



6182

6182 Mèla post card book: a collection of artists' postcards edited by Maurizio Nannucci - Florence, Mèla, 1979. A set of 48 artists' postcards housed in a cardboard portfolio and slipcase. Colour offset printed glossy cards, 9.5 x 15 cm. Limited edition of 1.000. Striking collection of cards by participants of Mèla, the artists' periodical published by Maurizio Nannucci (1976-1981). Contributors include: John Baldessari, Luciano Bartolini, Bernd & Hilla Becker, Joseph Beuys, James Lee Byars, Alighiero Boetti, Chris Burden, Daniel Buren, John Cage, Sarah Charlesworth, Giuseppe Chiari, Coum Transmissions, Robert Filliou, General Idea, Paul Armand Gette, Dorothy Iannone, Ray Johnson, Milan Knizak, Sol Lewitt, Tom Marioni, Fabio Mauri, Luigi Ontani, Dieter Roth & Arnulf Rainer, Edward Ruscha, Ben Vautier, and others. Slight wear to portfolio and slipcase, cards in very good condition. € 400 - € 600



6183



6184

6183 General Idea. FILE Magazine, near complete set - Toronto, Art Official, 1972-1987. Edited and designed by General Idea, the Canadian artist trio A.A. Bronson, Jorge Zontal, and Felix Partz. Collection of 22 (of 26) original issues, all published from Vol. 1 to Vol. 6 No. 3, and (with a new consecutive numbering introduced in 1986) Nos. 25 to 29. Lacking only Vol. 1 No. 1; Vol. 2 No. 3; Vol. 2 No. 5; No. 25. All issues in tabloid format, 35.5 x 28 cm, 64-146 pp. Vol. 5 No. 1 includes a flexidisc. Condition varies from (very) good with light wear or soiling (16 numbers), to rather worn (4) or in poor condition (2). First published in the year that LIFE-Magazine ceased publication, FILE adopted the lay-out of its front cover, size and style. Issues are mostly theme-based: Women's Issue, Paris Issue, Mondo Nudo, NYC Issue, Punk Issue, People Issue, Artists Directory, Image Bank Issue, People Issue, Transgression Issue, Global Downtown, Foreign Agents, The Re-Materialization of the Art Object, X Ray Sex, Mondo Cane, Kama Sutra, etc. File 6 No. 1/2 is a retrospective number on General Idea and File, 1968-1984. The astonishing line-up of FILE contributors include Kathy Acker, Jimmy De Sana, Andy Warhol, William Burroughs, David Byrne, Cindy Sherman, Richard Prince, Pasolini, Robert Cumming, Nino Longobardi, Marina Abramovic & Ulay, Pierre Molinier, Kim Gordon, Mike Kelley, Ray Johnson, Anna Banana, Marcia Resnick, Joseph Beuys, Antonio Muntadas, Barbara Kruger and others. € 800 - € 1500

6184 Anna Banana. Vile Cover Series postcards - Full set of 9 postcards, produced by Banana Productions in Vancouver, 1983. Each card, 14.2 x 9.2 cm, features a reproduction of a Vile magazine cover, with title and publisher's information on rear. Rare complete collection, in mint state. Vile magazine was a parody of General Idea's FILE magazine, itself a parody of Life. Published by Banana Productions in San Francisco, edited by Anna Banana and Bill Gaglione. Eight issues were released between 1978 and 1983. The magazine contained mail art contributions, performance documentation, art reviews, texts and manifestoes, and (faux) advertisements, with a recurring introduction by Anna Banana. € 400 - € 600

6185 BILE. Rare collection - Chicago, No Tickey/No Washee Enterprises, 1978-1984. Mail art magazine published and edited by Bradley Lastname. Contains 17 issues (of 25), all published in a small edition of 200. This set includes six special issues numbered and signed by Lastname, which is super rare. Gwen Allen mentions that all issues are unnumbered and undated (Artists' Magazines MIT 2011, p. 244). Contains three issues with mailed envelopes to Jeffrey Cook, and a handwritten postcard by Lastname. One issue with closed tear on rear, other copies in excellent state. BILE was a take on the magazines VILE and FILE, resounding LIFE, in its red and white logo. All staple-bound, 28 x 21.5 cm, with the exception of one smaller issue, 21.5 x 17.5 cm. Features photocopied and rubber-stamped contributions with some loosely inserted sheets and original collages. One cover has an attached safety pin, two issues show a venticular eye glued to the cover, which blinks when moved. Inserts include 'BILE Broadside', and an order form for Visual Poetry t-shirts designed by Richard Kostelanetz, David Cole, John M. Bennett et al. One issue is partly printed on transparent paper. Titles and many contributions allude to BILE's Dadaist attitude. Among the contributors are Richard Hambleton (R. Dick Trace-it), Jeff Twiss, Stephen Spera, Brooke Rothwell, Kevin Riordan, Vittore Baroni et al. (total 17) € 800 - € 1500

6186 La Mamelle/ Art Contemporary/ Artcom - Nos. 1-25 (Vol.1 No.1 through Vol.7 No.1), lacking only No. 10 (Vol. 3 No. 2). San Francisco, 1975-1984. Edited by Carl E. Loeffler. Near complete set of all issues published as a print publication, after Vol. 7 No. 1 the magazine continued as an electronic journal. Includes the rare No. 12: Newsstand Edition Art Contemporary August 1978, published as a special issue of Only Paper Today. No. 18 with stained cover, other copies in good condition. The magazine was published by the non-profit space and artists' bookstore La Mamelle in San Francisco, run by Loeffler since 1975. Both the space and the journal focused on recent alternative art forms such as video, performance, artists' publications, mail art and media art. The size and title of the magazine changed over time. The first two issues were 21 x 28 cm, followed by tabloid newspaper format (45 x 30 cm) for No. 3 and No. 4, and staple-bound copies measuring 21.5 x 28 cm. The title changed from 'La Mamelle' to 'Art Contemporary' to 'Art Com'. Featured are articles, interviews, reviews, artists' contributions, documentation, artists' resources and listings for other non-profit art spaces. Important and inspiring document. Reference: Allen, Artists' Magazines p. 276. € 800 - € 1200

6187 Flue. Vol. 1 No. 3, Dec. 1980 - New York, Franklin Furnace Archive, 1980. Tabloid, 43 x 29 cm, 8 pp. Edited by Martha Wilson, designed by Barbara Kruger. Features artist projects by Kruger, Louise Lawler, and Sherrie Levine; an interview with Charles Henri Ford by Clive Phillpot and Lynne Tillman; the essay 'The Page as Alternative Space 1950-1969' by Jon Hendricks and Barbara Moore; and a calendar of Franklin Furnace events. Aged copy with some tears, postmarked and mailed to Tjeerd Deelstra. Scarce. € 60 - € 90

6188 Cover. Three early issues, 1979-1981 - New York artists' periodical published by Artcover, focusing on the Downtown art scene. Edited by Judith Aminoff. Seven issues were released between 1979 and 1983. Staple bound, 17.7 x 17.7 cm / 21.5 x 25.5 cm, approx. 40/60 pp, profusely ill. in b/w. Includes the rare first issue. Comprises: (1) Vol. 1 No. 1 May 1979. Contributions by Barbara Kruger, Les Levine, Suzane Harris, Richard Nonas, Dennis Oppenheim, Peter Fend, Lisa Kahane, David Salle et al. (2) Vol. 1 No. 3 Spring/Summer 1980. Texts on and by Kathy Acker, the Real Estate Show, Joan Jonas, Gordon Matta-Clark, Glenn O'Brien, Carolee Schneemann, Sarah Charlesworth, Keith Sonnier, Richard Serra, Alan Suicide, Dike Blair and others. (3) Vol. 1 No. 5 Spring/ Summer 1981. Fiction by Lucy Lippard, visual documentation on New York Bands. Articles on New York Film, painting and fashion. Includes a great item on Downtown Dealers, with photos by Eve Zheim featuring Holly Solomon, Mary Boone, Annina Nosei et al. No. 5 with browning to cover and corner bumps, generally fine copies. (total 3) € 80 - € 150

6189 ZG magazine. Set of 5 issues - London, Gallery House Press, 1981-1983. Seminal art, theory and



culture magazine edited by Rosetta Brooks. Tabloid, each 42 x 28 cm, approx. 28 pp. Some copies folded once. Theme-based publication with contributions from writers in London and New York. Subjects included sexuality, body image, video art, graffiti, noise music, radical politics and technology. With exceptional cover work by Cindy Sherman, Robert Longo et al. Comprises: (1) No. 1 1981, Image-Culture. Centerfold Victor Burgin. Articles on Dara Birnbaum, Girl Groups in Rockmusic, Censorship et al. (2) No. 3 1981, New York. Covers by Robert Longo, from the series Men in the Cities. Interviews with Jack Goldstein and Glenn Branca, texts by Richard Prince and edith deAk et al. (3) No. 6 1982, Street Vision. Reports on Wild Style, Graffiti, Break Dance fashion, Sexual Spaces/Public Spaces. Small price sticker on front. (4) No. 7 1983, Desire. Cover by Cindy Sherman. Articles on Dan Graham, Jo Baer, David Salle, Night Clubbing. Text by Kim Gordon on redefining masculinity in some recent art. (5) No. 8 1983, Heroes. Double issue. Artwork by Barbara Kruger and Sherrie Levine. Copy with staining to front cover and edges. All other copies fine. (total 5) € 200 - € 400

6190 Salon. Complete set Nos. 1-12 - Düsseldorf, Gerhard Theewen, 1977-1992. First edition. Between 1977 and 1982, eleven issues were published, followed by a special retrospective 12th issue in 1992. Softcovers, each 21 x 14.8 cm, approx. 80 pp, printed b/w. Important early artists' assembling periodical edited by Theewen, with photographs, collages, drawings and text, all expressly made for Salon. The covers for issues 1-11 feature photographs by Hans-Peter Feldmann. With contributions by Adamski, David Askevold, Robert Barry, Bernhard Johannes Blume, Chris Burden, Jacques Charlier, James Collins, Walter Dahn, Martin Disler, Helmut Federle, Hans-Peter Feldmann, Jochen Gerz, Janice Guy, Bruce McLean, Raul Marroquin, Giulio Paolini, Mimmo Paladino, Brigitta Rohrbach, Marcel Odenbach, Albert Oehlen and many others. Some issues show moderate browning to covers, No. 10 with tear on lower spine, generally in good condition. Rare first edition set. (total 12) € 400 - € 600



6191 X-Ray Magazine. Complete set plus ephemera - Nos. 1 - 10 (all published). San Francisco, X-Ray Book Co. / Pneumatic Press, 1993 - 2004. A complete run of this opulent limited-edition magazine of art and literature. Edited by Johnny Brewton. Every issue is an assembling, put together by hand, featuring an exciting array of inserts, tip-ins, stickers, broadsides, chapbooks, flexidiscs, photographs, unusual graphics, x-rays, art objects, and fold-outs. Contributions include previously unpublished material by Charles Bukowski, Hunter S. Thompson, Richard Brautigan, Bern Porter, Billy Childish, Mark Faigenbaum, John Held Jr., Dan Fante, Michael Montfort, A. D. Winans, Gerald Locklin, Jack Micheline, Allen Ginsberg, Johnny Brewton, Neeli Cherkovski, Wanda Coleman, Ruth Weiss, Hubert Selby, Bill Gaglione, Ted Purves, John M. Bennett and many others. The cover of No. 4 was shot with a .45 by Hunter Thompson. Nos. 4 - 10 in this collection are among 26 lettered copies, signed by many of the contributors. No lettered copies were issued for the first three issues: No. 1 was limited to 100 copies, Nos. 2 & 3 to 200 copies each. Formats vary from Velo-bound sheets to items enclosed in a box. This set is in very fine condition. Added are prospectuses and announcements from X-Ray, addressed to the former subscriber/participant to this set, as well as postcards and letters, approx. 30 items. Also includes X-Ray spare-parts (selected ephemera from past issues of X-Ray), and X-Ray buttons. (total 40) € 3000 - € 4000



6192 Mededelingen Centraal Museum Utrecht. Complete set Nos. 1 - 33 - Artists' publication cum museum bulletin, 1972-1981. The editors and artists were given carte blanche to create each issue, as long as they incorporated the museum programme for the upcoming 3 months. The initial editorial team consisted of Anthon Beeke, Gerard Stigter, Adeline Janssens, Jos de Meyere, and Hoos Blotkamp. Every issue has a different size and shape. 28 copies were published in total (incl. a small number of duplicates). Includes the rare Schoonhoven contribution (No. 6), folded,

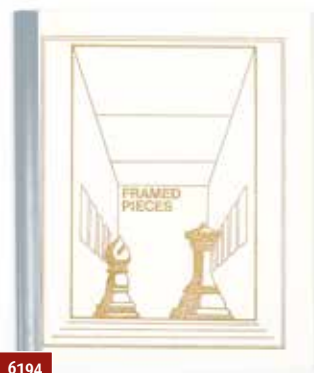


with creasing. Ger van Elk's version (No. 4) comprises long strokes of printed paper (430 x 13 cm), rolled and kept in the original sending tube. Rob van Koningsbruggen's booklet contains an inserted original painting on canvas (No. 10), Rudi van de Wint made a triangle shaped publication. Artists include Jan Schoonhoven, Pieter Holstein, JH Moesman, Sandberg, Lucebert, Lucassen, Armando, Carel Visser, Constant, Douwe Jan Bakker, Hetty Huisman, Marja Samsom/Miss Kerr et al. The copies are generally in fine condition. Very rare complete collection. Detailed list available on request. (total 28) € 300 - € 500

6193 Gangurinn/ The Corridor. Three issues - Reykjavik, self-published, 1980-1989. Artists' journal connected to the home gallery founded by Icelandic artist Helgi T. Fridfinnsson in Reykjavik in 1979. The opening show was by Hreinn Fridfinnsson. (1) No. 1 1980, staple-bound, 20 x 15cm, 20 pp. Loosely inserted contribution by Fridfinnsson (Stund/Um), hand-coloured drawings by Kristinn G. Hardarson and Kees Visser, and facsimile works by Magnus Pálsson, Arni Ingólfsson, Martin Disler et al. (2) No. 2 1982. Portfolio, 30 x 21.5 cm, with 15 loosely inserted photocopied drawings, some with original additions. Among the contributors are Arni Ingólfsson, Dadi Guðbjörnsson, Helgi Fridjonsson, Helmut Federle, Jan Mladovsky, et al. (3) No. 5 1989, softcover, 22.5 x 15.5 cm, 48 pp. Numbered copy 141/250. Features reproductions of woodblock works by 21 artists, including Jan Knap, Peter Angermann, Stephen McKenna, Chung Eu Mo, Solveig Adalsteinsdottir, Tumi Magnússon et al. Cover image by Salvo. Portfolio of No. 5 with some toning, else a good set. (total 3) € 100 - € 200

6194 David Mayor. Framed Pieces - Cullompton, Beau Geste Press, 1972. Edition of 90 copies. Plastic clip-bound, 20.5 x 17 cm, 26 pp. Mimeographed and rubber-stamped sheets, with mounted blue string on last page. Cover design by Chris Welch. Extremely rare and near mint copy. Artists' book made for an exhibition at Fignal Gallery, based in the corridor of Hreinn Fridfinnsson's home in Amsterdam. The book was both a catalogue and an exhibition, to be installed according to the instructions in the book, in 'any small rectangular space', or to be recreated in your mind. The inserted string was meant for hanging. David Mayor was co-founder of the legendary independent publishing house Beau Geste Press, with Felipe Ehrenberg, Martha Hellion and Chris Welch in Devon (1970-1976). Fridfinnsson was one of the editors of the Icelandic Schmuck, published by Beau Geste Press in 1972. Ref: Beau Geste Press, Alice Motard 2020, pp. 100-101. € 200 - € 500

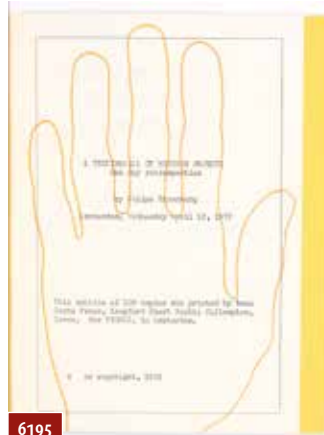
6195 Felipe Ehrenberg. A Testimonial of Hostage Objects: one day retrospection - Cullompton, Beau Geste Press, 1972. Edition of 100, hand-signed on last sheet. Staple-bound, 20.4 x 16.5 cm, 8 pp. Mimeographed and hand-coloured. Staples slightly rusted, else an excellent copy, super scarce. Artists' book cum catalogue for a one-day exhibition at Fignal, a tiny gallery at the home of Icelandic artist Hreinn Fridfinnsson in Amsterdam. Features an inventory of found objects displayed by Ehrenberg on Wednesday, April 12 1972. Ref: Beau Geste Press, Alice Motard 2020, pp. 102-103. € 300 - € 600



6194

6196 Felipe Ehrenberg. The A.M. Book - Cullompton/ Nottingham, Beau Geste Press & Fluxshoe/ Midland Group Gallery, 1973. Edition of 125. Staple-bound, 9.7 x 7 cm, 32 pp. Mimeographed with collage, rubber stamp, thumb print, and embossed company print. Artists' book made in one day during the Fluxshoe exhibition at the Midland Gallery 'using only the materials available at hand'. Covers with soiling and faded text, interior near fine with rusted staples. Extremely rare. Ref: Beau Geste Press, Alice Motard 2020, pp. 160-161. € 200 - € 400

6197 Felipe Ehrenberg. Mexico City, Instituto Nacional de Bellas Artes, 1973 - Staple-bound, 22 x 22 cm, 36 pp. First edition. Printed b/w on white stock and brown newsheet paper. Artists' designed publication with text, drawings and photographic documentation featuring projects and performances from the early 1970s by Felipe Ehrenberg (1943-2017). Text in Spanish. With mounted Beau Geste Press label on rear cover. Dog-ear lower right corner, pronounced browning to wrappers, interior fine. Exciting and scarce booklet by the Mexican conceptual artist and founding member of the radical publishing house Beau Geste Press in Cullompton England. € 100 - € 200



6195

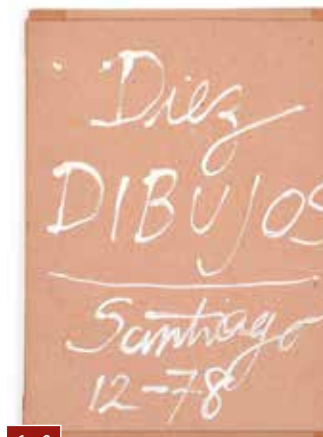
6198 Santiago Rebolledo. 10 Dibujos - Mexico City, Cocina Ediciones, 1978. Brown cardboard box, 29.5 x 23 x 1.5 cm, with title handwritten in white paint. Contains 11 loose sheets of brown arch paper, 28 x 21.5 cm, with 1 title page and 10 mimeographed artists' prints on white paper, 21.5 x 14 cm. Each sheet is signed, dated and numbered 38/55 in black ink.

Title page with dedication to Mara Viloso Gonzalo and signed, dated and stamped by the artist. A note on the interior of the lid states the edition was printed on December 14 1978 for Cocina Ediciones in an edition of 55. Made in collaboration with Gabriel Macotelo, Julian Camargo and Alberto Arango. Stunning complete set. The box is flattened at all corners, sheets and plates are in excellent condition. Scarce item, held in the collection of MUAC-UNAM in Mexico City. € 700 - € 1000



6198

6199 General Schmuck & Teutonic Schmuck - Two issues from the Schmuck Anthological series of eight magazines published by Beau Geste Press in Collompton from 1972 to 1976. (1) General Schmuck, No. 5 January 1974. Softcover, 29 x 21 cm, 90 pp, with 8 inserts including booklets and a stick. Edited by David Mayor, printed and bound by Takako Saito. Edition of 550. Contributors include Eric Andersen, Ian Breakwell, Robin Crozier, Coum, Felipe Ehrenberg, Richard Kostelanetz, Jaroslaw Kozlowski, Takehisa Kosugi, Jiri Valoch, Stu Horn, Opal L. Nations and many others. Covers soiled, else fine. (2) Teutonic Schmuck No. 7, December 1975. Softcover, 29 x 21 cm, 90 pp, and 3 inserts. Edition of 400 copies. Edited by Dietrich Albrecht, Hansjürgen Bulkowski, Klaus Groh, Tibor Gayor, Dora Maurer and David Mayor. Cover by Genesis P-Orridge, with back pocket holding a book by Klaus Groh. Contributions by Albrecht D., Gabor Altorjay, Wolfgang Feelisch, Ludwig Gosewitz, Dorothy Iannone, Milan Kunz, Thomas Niggel, Jan Voss, Wolf Vostell et al. Fine copy. (total 2) € 100 - € 200



6198

6200 Art Information Festival Vleeshal (Townhall) Middelburg, 1975 - Middelburg, Gemeentelijke Culturele Dienst Middelburg, 1975. First edition. Edited by Peter van Beveren, curator of the festival held 13 Sept. 13 - 19 Oct. 1975. Soft cover, yellow paper wrappers with metal ring binder, 29.5 x 21 cm, 234 pp. Texts in Dutch and English. Contains mail art contributions from a wide variety of artists including Anna Banana, Robert Barry, Daniel Buren, Ben Vautier, Joseph Beuys, Stanley Brown, Hans Peter Feldmann, Robert Filliou, Ken Friedman, Sigurdur Gudmundsson, Allan Kaprow, Ko de Jonge, Ulay, Soll LeWitt, Raul Marroquin, Pieter Mol, Arnulf Rainer, Dieter Roth, Allen Ruppersberg, Edward Ruscha, Robert Smithson, Jiri Valoch, Edgardo Antonio Vigo, Wolf Vostell, Emmett Williams et al. Added is a press release, an announcement sheet for a Concert by the Ecart Group (conducted by Peter van Beveren), and an entrance ticket. Paper toning to covers, name of former owner on first page, and notation AIC on spine, else a fine copy. € 300 - € 500



6199

6201 Fandangos. Nos. 3-7 - Five issues of the artists' periodical, edited by Raoul Marroquin et al. Published by Agora and Jan van Eyck Academy in Maastricht in various formats and lay-outs between 1973 - 1982. Included: (1) No. 3, 1974. Newsprint, 53 x 39 cm, 8 pp, folded into 8 segments. With original collages, stamps and cut-out interventions. Includes the blue acetate square stapled to the cover (often lacking). Toning and handling wear, fine copy. (2) Van Tango's No. 4, Autumn/ Winter 1974. Tabloid, 45 x 30 cm, 12 pp. Fine copy. (3) Fun-Dangos No. 5, 1975. Printed black on blue paper, 44 x 29.5 cm, 16 pp. Paper toning, else very good. (4) Fandadangos No. 6, 1975. Newsprint, 45 x 30 cm, 16 pp. with hand-coloured cover. Includes an insert on blue paper featuring an interview with Joseph Beuys, and original title wrap. Very good copy. (5) Fandangos No. 7, 1976. Staple-bound, 29.5 x 21 cm, 64 pp, with hand-stamped title. Cover photograph by Klaus Staeck showing Beuys and Nam June Paik. Very good copy. (total 5) € 200 - € 400



6201

6202 Fandangos 8.9.10.11 Superb Issue! - Maastricht, Fandangos, 1978. Softcover, 30 x 21 cm, 180 pp, printed in b/w, with some original stamps. Published and edited by Raul Marroquin et al, and printed at the Jan van Eyck Academy. The artists' magazine appeared in various formats and layouts between 1973 and 1982. Contributions by Anna Banana, Sanja Ivekovic, Willoughby Sharp, Ulises Carrion, Michel Cardena, Michael Gibbs, Peter Frank, Reindeer Werk, Charlemagne Palestine, Laurie Anderson, Jeffrey Deitch and many others. Includes interviews with Robert Filliou and Mohammed Ali, amongst others. Fandangos stickers on front cover (as issued). Name of former owner on first sheet, moderate soiling and small tear to spine, otherwise a fine copy. € 80 - € 150

6203 Silvano Belardinelli. Passaporto - Antwerp, ICC-Internationaal Cultureel Centrum, 1973. First edition. Exhibition catalogue consisting of 16 coloured cards printed with texts and photographs, 19.5 x 14.5 cm. Housed in the original padded envelope with 2 superimposed photographic sheets. Cover sheets mention Belardinelli's exhibition (following the initial ICC show) at De Beyerd, Breda (May - June). One cover sheet with closed tear; interior in excellent condition. € 60 - € 90



6202

6204 Images de la réalité. Images du possible. 10e Biennale de Paris, 1977 - Printed envelope, 32.5 x 23 cm, housing three catalogues/artists publications dealing with photomontage and amateur photography. Published by the Biennale in conjunction with the group show featuring young German artists. Comprises: (1-4) Albrecht d., Violence Permanente. Stuttgart, Reflection Press, 1977. Stapled booklet, 21 x 15 cm, 24 pp. Collages and handwritten texts addressing torture, sadism and violence. Texts mostly in French, some in English. Small edition of approx. 50 copies. Added are three b/w press photos of the exhibition, with captions on rear handwritten by the artist. (5) Dieter Hacker, Aplanir une montagne. Staple-bound, 14.5 x 10.5 cm, 32 pp, ill. in; b/w, text in French. (6) Hilmar and Renate Liptow, Images d'espoir. Loose sheets, 29.5 x 21 cm, 8 pp. Collage of amateur photographs depicting nostalgic happiness. Envelope creased; interior items in excellent state. (total 6) € 80 - € 150



6203

6205 Wlawa Ropiecki. Self portraits from Cracow – Autopotrety z Krakowa - Wroclaw, self-published, 1980. Seven loose sheets, 21 x 29.7 cm, kept in white cover sheet stamped with the artist's name and address. Featuring a series of xeroxed b/w photographic self-portraits, all dated 20.02.80. In excellent condition. € 80 - € 150



6205

6206 Endre Tót. Ten Documents 1973-1980 - Amsterdam, Stempelplaats, 1980. Ten loose offset printed and hand-stamped cards, 14.5 x 20.5 cm. Housed in an illustrated folded wrapper. Features reproductions of telegraphs sent by the artist between 1973 and 1980. Each document is hand-stamped in red ink with the message 'Documents make me glad. Tótaljoy'. Edition size of 200 of which 40 were signed, this is a copy of the unsigned version. Very good condition. € 100 - € 200

6207 15 Cartes Postales De ... Postcard set and press kit - published by Guy Schraenen éditeur in Antwerp, 1974. With: (1) Printed wrapper containing 15 picture postcards and a text by Guy Schraenen, 15 x 10.7 cm. From the regular unlimited edition. The set was created as an alternative catalogue representing the artists Schraenen worked with at the time. With contributions by Eduard Bal, Rene Bertholo, Bram Bogart, Lourdes Castro, Henri Chopin, Antoine de Bary, Hugo de Clercq, Gilbert Decock, Degottex, Jo Delahaut, Henri Gabriel, Rene Guiette, Brion Gysin, Bernard Heidsieck, and Françoise Janicot. In mint condition. (2) Press kit promoting the exhibition of '15 Cartes Postales De...', held at ICC, Antwerp, 1974. Stapled ochre wrapper with rough edges



6204

(as issued) and stamped title, 33 x 23.5 cm. Contains 4 sheets with information about the exhibition and the events programme, which featured films and performances. Staples slightly rusted, otherwise a very good copy. (total 2) € 150 - € 300

6208 Axe Nos. 1-3. Complete collection, special edition - Antwerp, Guy Schraenen éditeur, 1975-1976. Cardboard sleeve containing three printed portfolios, 30 x 21.5 cm, with loose-leaf artists' collages, objects, and booklets produced in screen printing, offset, and letterpress on various papers. Includes signed and numbered works by Brion Gysin, Arrigo Lora-Totino, Jean Degottex et al. Each issue includes one vinyl disc devoted to sound poetry. Published in a limited edition of 500 copies of which 120 are signed and 370 copies numbered but unsigned. This set is from the special edition of 120 copies numbered from 11 to 130, and is numbered '110' (Nos. 1 and 2) and '106' in colophon. (1) Axe 1, 1975. Contributions by Eduard Bal, Bram Bogart, Brion Gysin (record side B), Henri Chopin (record side A), Jean Degottex (signed and numbered silkscreen), Mirtha Dermisache, Bernard Heidsieck, J.P. Schelfhout (signed and numbered embossed prints), Ung No Lee (signed and numbered calligraphy), Niko van Daele, Paul van Ostaïen. (2) Axe 2, November 1975. Antoine de Bary (signed and numbered print with collage), Maurice Benhamou, Hugo de Clercq, François Duffrène (record side A), Servulo Esmeraldo (signed and numbered collage), René Guiette (signed and numbered screenprint), Brion Gysin (record side B), Bernard Heidsieck, Plessi. (3) Axe 3, 1976. Jo Delahaut, John Giorno, Brion Gysin (signed and number silkscreen and 2 fold-out works), Sten Hanson, Bernard Heidsieck, Arrigo Lora-Totino (signed print), Françoise Mairey (signed print), Klaus Ritterbusch. Box with crease on spine, interior items in near mint condition. € 600 - € 900



6207

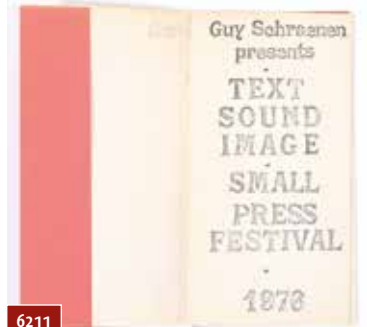
6209 Brion Gysin. Roller Poem - Antwerp, Guy Schraenen éditeur, 1977. Scroll on tracing paper, 22 x 120 cm, screen-printed in black ink. Housed in the original clear plastic tube. Limited edition of 90, this copy signed and dated 'Brion Gysin 77' in lower right margin, and numbered 85/90 in lower left. Scarce original Gysin visual poem, with light toning in top section, generally in very good condition. € 700 - € 1500



6209

6210 Guy Schraenen. Guestbook, 1976 - 1978 - Amazing assembling of 23 original hand imprints made by some of the artists who visited Guy Schraenen's printing workshop between 1976 and 1978. Portfolio, housing a title page, contents list and 23 artists' sheets with protective blank sheets, each 29.7 x 21 cm. One of 50 numbered copies (this copy numbered 16) of which 24 were reserved for collaborators, signed by Schraenen on the title page. Hand imprints (paint on paper) by Antoni Muntadas, Eduard Bal, Bálint Szombathy, Cozette de Charmoy, Ulises Carrion, Mirtha Dermisache, Anna Banana, Bill Gaglione et al. Mint copy, scarce. € 1800 - € 2500

6211 Guy Schraenen presents Text Sound Image. Small Press Festival - Antwerp, Guy Schraenen éditeur, 1976. Orange paper wrappers, 20 x 10.5 cm, unpag. Edition of 500 copies. Rare catalogue for the first exhibition organized by the A.S.P.C., held in Galerie Kontakt in Antwerp, Galerie Posada in Brussels and Zwarte Zaal in Ghent in 1976/1977. Introduction by Guy Schraenen, statements by several small press publishers, such as Ulises Carrión, Henri Chopin, David Mayor, Clemente Padin, Paul de Vree, Richard Kostelanetz. Lists over 800 exhibited items which were sent from 28 countries. With loose inlaid ASPC card with red string, citing abbreviations used in the catalogue. Fragile catalogue covers with paper toning and damage, some interior pages loose due to the aged adhesive. Important scarce document. Ref: A. Desjardin, The Book on Books on Artists Books 2011 p. 79. The Archive for Small Press & Communication (A.S.P.C.) was founded in 1974 by Guy Schraenen (1941-2018) and Anne Marsily in Antwerp, and dedicated to the documentation, preservation, and exhibition of international artists' publications, including books, records, catalogues, magazines, postcards, posters, and invitations. It focused on experimental material, particularly mail art and sound poetry, including underground works from Poland and Latin American countries. € 300 - € 600



6211



6208

6212 Guy Schraenen. Stamps in Praxis - Antwerp, A.S.P.C. Archive Space, 1977. Staple-bound booklet, 21.5 x 15.5 cm, 12 pp. Published in conjunction with a show featuring 'original stamps collected on correspondence, documents and in publications', first held at Schraenen's Galerie Kontakt in Antwerp in 1977, followed by Stempelplaats, Amsterdam, 1978. Ill. with numerous reproduced stamp works, including 4 original stamps by Eduard Bal, Michael Gibbs, Henryk Bzdok and Robert Rehfeldt. Edition of 200, scarce copy in near mint condition. € 150 - € 300



6212

6213 Libellus. A monthly mail-art publication, Nos. 1-12, complete run - Antwerp, Internationaal Cultureel Centrum, 1980-1981. Newsprint sheets, 29.7 x 21 cm, 4-8 pp each. The publication was produced and edited by Guy Schraenen, and ran one year (Oct. 1980 to Oct. 1981). It presents densely collaged reproductions of mail art and artists' postage stamps by just about everyone in the international mail-art network. No. 1 includes a loosely inserted blue sheet with original stamped I.C.C. Mail Art Show logo. No. 8 contains 2 original perforated artists' poststamp sheets, printed red and blue. The set is stapled in the upper right corner, otherwise in very good condition. (total 12) € 400 - € 800



6213

6214 Ulises Carrión. Stamp Art cards - (1) Original rubber-stamped invitation card for the Stamp Art show held from 27 April to 15 May 1976 at Other Books and So in Amsterdam, the artists' bookstore and gallery ran by Carrión, 10.4 x 14.7 cm. Significant exhibition featuring 200 international artists. Unmailed copy in excellent condition. (2) Invitation card for the Artists' Postage Stamps and Cancellation Stamps Exhibition curated by Ulises Carrión at Stempelplaats Amsterdam from 21 July -17 August 1979, 14.8 x 21 cm, printed b/w. Mint unmailed copy. (total 2) € 100 - € 200



6215

6215 Ulises Carrión. Feedback Pieces & Erratic Art Mail system - (1) E.A.M.I.S. Erratic Art Mail International System. Flyer published by Other Books and So (OBAS), Amsterdam 1977. Grey sheet, 29.5 x 21 cm, mimeographed in green ink, with a rubber-stamped addition in red, folded. Press announcement by Ulises Carrión proposing an alternative postal system for mail art, based at the Herengracht 259 (OBAS) in Amsterdam. Signed in print by the artist as 'Post Master'. Two tiny spots, very good copy. (2) Feedback Pieces. Amsterdam, Print Gallery Pieter Brattinga, 1981. 29 x 21 cm, printed on both sides. Carrión sent an envelope containing small torn pieces of this announcement sheet. The receiver was asked to creatively assemble the pieces and send it back to be exhibited in a Mail Art show. Mild dog-ears, else very good. (total 2) € 100 - € 200

6216 Ulises Carrión. Archives, and Table of Mail Art Works - Two signature artists' postcards published by Other Books and So Archive, Amsterdam, undated (ca. 1980). Each 10.6 x 14.8 cm, printed black on white stock. Unmailed copies. (1) Table of Mail Art Works. Mint copy. (2) Archive: Books, Mail, Recordings, Video, Concentration, Registration, Exhibition, Distribution. Near mint copy. (total 2) € 80 - € 150



6216

6217 Ulises Carrión. From Bookworks to Mailworks - Announcement poster and invitation card for 'Van Kunstenaarsboeken tot postkunst' at the Stedelijk Museum Alkmaar held from Oct. 9 - 20 1978. The exhibition on artists' books and mail art was curated by Carrión/ Other Books and So Amsterdam. (1) Poster, colour-printed on grey paper, 47 x 33 cm. Designed by Thomas Grave-



6214



6218

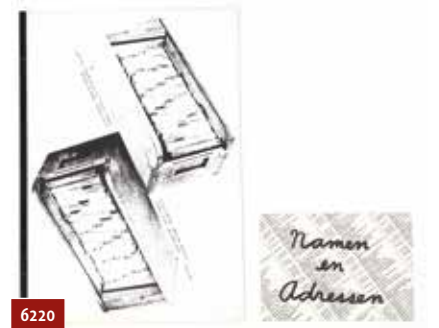
maker. Folded in three, with some creasing and handling wear along the folds. (2) Folding card, 10.5 x 15 cm, 4 pp. Colour printed on thick white stock. Tiny written remark on interior, else a mint copy. Both items are extremely rare. (total 2) € 80 - € 150

6218 Ulises Carrión. Box Clinch poster - Ulises Carrión VS John Armleder VS Didier Merlin: A sound performance by Ulises Carrión. Geneva, Ecart, 1978. Silkscreen poster, printed blue and red on white, 41.5 x 27 cm. Produced for Ulises Carrión's performance (a five-part program) at the Geneva-based artists' space Ecart run by John Armleder. Designed by Tom Gravemaker, Amsterdam. Folded twice, very mild creasing, in good condition. Very rare document. € 400 - € 600



6219

6219 Ulises Carrión. Mail Art and the Big Monster - Lund, Galerie S:t Petri Archive of Experimental and Marginal Art, 1979. Exhibition poster, 42 x 29.7 cm, printed purple on white stock. Designed by Thomas Gravemaker. Folded once for mailing, very good copy. Scarce. Ref.: Schraenen, Dear Reader Don't Read, 2016, p. 237. Announces two lectures/performances by Ulises Carrión titled 'Mail Art and the Big Monster' and 'Names and Addresses: Write Clear', held at the Galerie S:t Petri Archive of Experimental and Marginal Art in Lund, on 14 - 15 February, 1979. The Swedish non-profit space was run by Jean Sellem from 1971 to 1981. It concentrated on Fluxus, performance art and mail art. € 500 - € 800



6220

6220 Ulises Carrión. Namen en Adressen. Names and Addresses - Verbal, Visual and Aural Works, 1973-1980. Maastricht, Agora Studio, 1980. Booklet, bound with black plastic clasp, 21 x 30 cm, 30 pp, printed b/w, with some original felt-tip additions. Produced in an edition of 200 copies. Artist's book published in conjunction with Carrión's solo exhibition at Agora Studio held from Sept 5 - 27 1980. The invitation card for the show is added. The book features reproduced documentation of earlier performances and publishing projects, including a famous text piece for Ephemera No. 7, and collaged announcements for publications such as 'The Poet's Tongue', and 'In Alphabetical Order'. Introduction by Carrión in Dutch and in English. Ref.: Dear Reader Don't Read, Reina Sofia Madrid, p. 94. Dog-ear to lower corner back cover, generally in very good state. Scarce. € 300 - € 600

6221 Ulises Carrión. Rubber Stamps, Theory and Praxis - Rubber Vol. 1 No. 6, special Ulises Carrión issue. Amsterdam, Stempelplaats/ Aart van Barneveld, 1978. Folded bulletin, 23.5 x 16 cm, 8 pp, printed in black and blue. Mint copy. Publication by Carrión on the use of rubber stamps in artistic practice. Text in English. Includes 10 blue ink stamps by Ulises Carrión, including the famous 'Closed Open' piece, a Boxer stamp, as well as a stamped piece with two perforated holes. € 80 - € 150



6221

6222 Ephemera No. 7. Special issue by Ulises Carrión - Amsterdam, Other Books and So, May 1978. News sheet, 32 x 23 cm, 8 pp, printed black on light brown stock. Title hand-stamped in red. Special issue by Carrión, featuring an eight-page diary-like chronicle of his social network (including entertaining gossip), beautifully designed in two columns of handwritten text on each page. Ephemera was a seminal mail art magazine edited by Ulises Carrión, Aart van Barneveld and Salvador Flores. Twelve issues were published by Other Books and So in Amsterdam between November 1977 and October 1978. Minimal toning to edges, excellent copy. € 100 - € 200



6222

6223 Ulises Carrión. Stampa Newspaper - Amsterdam, Stempelplaats/Other Books and So Archive, 1980. Folded news sheet, 32.5 x 50 cm, 8 pp of which 5 are stamped, with approx. 100 stamps in total. Also includes the invitation to participate in the project, 47 x 32.5 cm, 2 pp, folded twice. Light toning to paper, else a very good copy. The project, conceived by Ulises Carrión, was intended as a 'growing' newspaper, to be fully filled with rubber stamp works,

using original stamps of various artists in various colours. Contributions by Albrecht D., Guy Bleus, Claudio Goulart, Aaron Flores, Klaus Groh, Johan van Geluwe, Waclaw Ropiecki, Hervé Fischer, Ulises Carrion, La Mabelle, Ken Friedman, and many more. Ref.: Ulises Carrión: Bookworks and Beyond, Princeton University 2024, pp 168-169.

€ 250 - € 500

6224 Ulises Carrion. Lilia Prado Superstar Film Festival, 1984 - Programme booklet and rare invitation cards for the screenings and private receptions. The festival, curated by Ulises Carrión, celebrated his favourite childhood actress, Lilia Prado (1928-2006) who starred in a number of Mexican movies and Luis Buñuel films in the 1950s. Four movies were screened in several Dutch cities. In collaboration with De Appel, Amsterdam, a full-scale press tour was organised for the (rather unknown) star, including interview sessions, a reception at the Mexican embassy and private cocktail parties. Comprises: (1) Ulises Carrión, Lilia Prado Superstar Film Festival. Amsterdam, Stichting de Appel, 1984. Staple-bound booklet, 21 x 15 cm, 18 pp. Festival programme, ill. in b/w, text mostly in Dutch. (2) Live in Nederland. Lilia Prado Superstar Film Festival 4-8 Juli 1984. Postcard, 12 x 15 cm, announcement for the screenings and live interview at four film venues across the Netherlands, published by De Appel, Amsterdam. (3) Invitation card for a reception at the Mexican Embassy in The Hague in honour of the Mexican film festival, July 2, 1984. Card 11 x 17.5 cm, in original envelope. (4) Personal invitation for a 'Kokette Kool Koktail' for Lilia Prado at the home of Grietha Jurriëns and Hetty Huisman in Amsterdam, July 3, 1984. Rubber stamped card, 10.5 x 15.5 cm. All items in very good condition. (total 4)

€ 200 - € 400

6225 Ulises Carrion. Espaço No. Porto Alegre Brasil, 1985 - Announcement sheet, 21 x 29.7 cm printed b/w on thick off-white stock. Published on the occasion of the exhibition 'Ulises Carrion: Bibliografia Parcial', held at Galeria Chaves in Porto Alegre from September 29 to October 18, 1980. Exhibition of books by artist Ulises Carrion, a Mexican artist based in Amsterdam, coordinator of Other Books and So and editor of 'Ephemera'. Rare document in mint condition.

€ 80 - € 150

Concrete Poetry (6230 - 6264)

6230 Ray Johnson. A Bird Can Do Easy Flying, ca. 1956-1960 - Stunning early promotional flyer. White sheet printed b/w, 35 x 21.5 cm, with cut-out shapes along the upper margin, as issued. Folded in four sections for mailing. Moderate scuffing to the left edge and a tiny chip along centre fold at the right edge; overall a crisp copy. Super rare. Held in the collection of MoMA Library New York. The seminal American artist Ray Johnson (1927-1995), is best known for his pioneering role in correspondence art and collages. In the 1950s and early 1960s, he circulated flyers and booklets to promote his work as a designer and illustrator. This example depicts his characteristic hand-lettering and creative play with words.

€ 400 - € 800

6231 Futura. Collection of twenty issues - Stuttgart, Edition Hansjörg Mayer, 1966-1968. Set of 20 broadsides: Nos. 1-7, 9-10, 12, 14-20, and 24-25, from the complete set of 26, one for each letter of the alphabet, each dedicated to a single poet, artist or writer. Letterpress and offset, printed in black on white sheet, 64 x 48 cm, folded to 24 x 16 cm. Text in English and German. Rooted in the lowercase font Futura, this seminal publication engages with concrete and visual poetry, typography, printmaking and conceptual art. (1) Mathias Goeritz, The Golden Message, 1965; (2) Klaus Burkhardt, Coldtypestructure, 1965; (3) Max Bense, Valleyless Mountains, 1965; (4) Reinhard Döhl, 4 texts, 1965; (5) Louis Zukofsky, a 9, 1966; (6) Bohumila Grögerova/Josef Hirsal, Job Boj, 1966; (7) Ian Hamilton Finlay, 5 poems, 1966; (9) Augusto de



6223



6224



6230



6231

Campos, Luxo lixo, 1966; (10) Edward Lucie Smith, Cloud sun fountain statue, 1966; (12) Emmett Williams, Rotapoems, 1966; (14) Carlo Belloli, Sole solo, 1966; (15) Jonathan Williams, Polycotyledonous poems, 1967; (16) Hiro Kamimura, 5 vocal texts, 1967; (17) Wolfgang Schmidt, 576köpfig, 1967; (18) Pierre Garnier, Six odes concretes, 1967; (19) Bob Cobbing, Chamber Music, 1967; (20) Edwin Morgan, Emergent Poems, 1967; (24) Peter Schmidt, Programmed square 11, 1968; (25) Andre Thomkins, Palindromes, 1968. Some copies with moderate yellowing to cover edges, overall a fine set. (total 20)

€ 150 - € 300

6232 Ernst Jandl. Erschaffung der Eva - Cambridge, IKPF (International Concrete Poetry Fund), 1964. Printed black on green stock, 38 x 38 cm. Unsigned unnumbered edition of fewer than 60 copies. Extremely rare, mint copy. The print was shown in the Cambridge Concrete and Kinetic Poetry Exhibition in 1964, the first exhibition of concrete poetry in the UK at St. Catherine's College, Cambridge. The curators (Stephen Bann, Phil Steadman, Mike Weaver and Reg Gadney) produced three prints to be sold in order to raise funds for the cost of the exhibition. This is one of these prints. Ref: Nancy Perloff, Concrete Poetry: A 21st century Anthology 2021, p.115 (featuring a version printed black on red).

€ 500 - € 800

6233 Ian Hamilton Finlay. Star/Steer (Christmas print) - Tarasque Press, Nottingham, 1966/1968. Created by Ian Hamilton Finlay with Edward Wright. Screen-printed silver on steel grey stock, 57 x 44.5 cm. Produced in an edition of 350 copies. Very good copy. Famous work by the renowned British artist, referring to the Star of Bethlehem steering the three wise men to Jerusalem. The print is often dated 1966, but it was issued in 1968 by Tarasque Press on behalf of Finlay, who was unable to print it himself due to health issues at the time. Ref: Nancy Perloff, Concrete Poetry: A 21st century Anthology 2021, p. 84.

€ 400 - € 700

6234 Oraz a Pismo. Czech concrete poetry - Kolin, Kolin Museum, 1966. Staple-bound, 21 x 15 cm, 32 pp. With loose inlaid exhibition list. Published on the occasion of the exhibition 'Image and Writing' at the Kolin Museum in former Czechoslovakia. Cover and graphic design by Jan Kubicek, with striking typographical wrapper printed in red and black on white stock. Concrete poems and illustrations by Jiri Kolar, Jiri Hons, Vera Varilova, Ladislav Nebesky, Jiri Valoch, Josef Hirsal, Milos Urbasek, Michel Butor, Ian Hamilton Finlay, Eva Jonoskova et al. Texts in Czech by Jiri Padrta (The World of Images and Writing), Zdenek Felix (Font, Characters, Words, Images), and Jiri Kolar (Small Anthology of Concrete Poetry). Traces of rust and small tears around the staples; else a fine and rare copy.

€ 80 - € 150

6235 Ed. 912 Serie Situazione. Eight artists' posters, 1967 - Published by Ed. 912 Edizioni di cultura contemporanea, directed by Gianni-Emilio Simonetti in Milan, in an edition of 500 numbered copies. Litho printed by Arti Grafiche La Monzese, in Cologno Monzese. Each poster measures approx. 70 x 49.5 cm, five are mounted on a textile backing. Mostly fine copies, some in yellowed or in a slightly smudged state. Rare set. (1) No. 1 Mario Diacono. APPEL apple, 1967. Numbered 394, printed April 1967. Clean copy, pin holes in corners and small closed tear to left margin. Interesting notation on rear 'Loaned by Bob Cobbing'. (2) No. 2 Franz Mon. Untitled, 1966. Numbered 391, printed Feb. 1967. Concrete poem in black, mounted on textile, toned. (3) No. 3 Seiichi Niikuni. Rain, 1966. Numbered H.C., printed Feb. 1967. Clean copy, purple on white paper. Added is a handwritten, signed letter (dated 6 June 1967) sent by Niikuni to the Ed. 912 publisher Simonetti, from a hospital in Tokyo. (4) No. 5 Arrigo Lora Totino. Movimento, 1966. Numbered 399, printed Feb 1967. Concrete poem in black, textile mounted, with toning. (5) No. 6 Jiri Kolár. Le poème visuel III, 1963. Numbered 389, printed Feb. 1967. Visual poem printed in black and red, mounted on textile, toned. (6) No. 7 Gianni-Emilio Simonetti. Cheer-amore/amore, 1967. Hand signed unnumbered copy, printed March 1967. Clean poster, black and violet on white paper. (7) No. 8 Cavan McCarthy. Telegram from Vietnam, 1967. Numbered 450, printed July 1967. Good copy, purple red and black, mounted on textile. (8) No. 9 Magdalo Mussio. Come, 1966. Numbered 403, printed Feb. 1967. Mounted on textile, printed black and purple, toned. (total 8)

€ 1500 - € 3000



6232

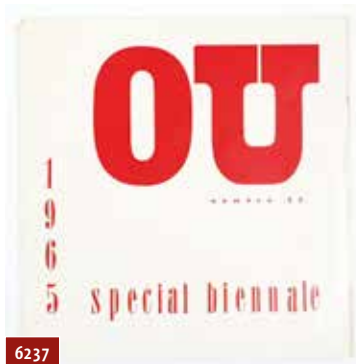


6234



6235

6236 Henri Chopin. Revue OU Cinquieme Saison No. 22 - Paris, Revue Ou, 1964. Printed portfolio with wooden side strips, 27 x 26 cm, cover by Paul-Armand Gette. Including four loosely inserted folded sheets with contributions by John Furnival, Ian Hamilton Finlay, John Sharkey, Dom Sylvester Houédard, et al. Also with a fold-out by Henri Chopin on Raul Hausmann and Roberto Altmann. Covers with some creasing and edge wear, lower wooden strip is missing, interior with some yellowing to the margins, else fine. (2) Henri Chopin, A propos de OU - Cinquieme Saison. Tielt, E. Veys, 1974. Softcover, 22.5 x 30 cm, 48 pp. Limited edition of 300 copies. Anthology celebrating the publication of OU since 1958. Text in French. Partial sunning to magenta wrappers, small tears along spine; otherwise a fine copy. (total 2) € 100 - € 200



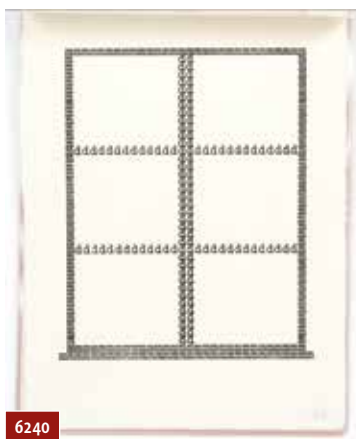
6237 Henri Chopin. Revue OU Cinquieme Saison No. 25, Spécial Biennale - Paris, Revue Ou, 1965. Screenprinted cover, 27 x 26 cm, uncut sheets, 40 pp. First edition, one of 475 numbered copies, this is copy 480. Special issue on the Scéances de Poésies de la Quatrième Biennale de Paris. Contributions by Jean Lévêque, John Giorno, Brion Gysin, Bernard Heidsieck and others. With a loosely inserted work by Ian Hamilton Finlay, printed on yellow stock. Fine copy with mild corner bumps. Covers with tears to spine, mild edge wear and creasing, interior bookblock loose. Overall near fine copy. € 80 - € 150



6238 Henri Chopin. Revue OU Cinquieme Saison No. 32 - Paris, Revue OU, 1967. Three stapled sheets, printed in red and black, 21 x 27 cm. Published on the occasion of the exhibition 'Lumière et mouvement' at the Musée d'Art Moderne de la Ville de Paris, featuring François Dufrené, Gil J Wolman and Henri Chopin. Very rare issue, with slight toning of paper to the lower margin; otherwise a fine copy. € 100 - € 200

6239 Henri Chopin. Galeria Akumulatory 2, 1975 - Invitation card published by the Polish experimental art space in Poznan. Printed black on off-white stock, 10 x 21 cm. Announcement for the Henri Chopin exhibition held in January 1971. With beautiful print of 'l-hymne international' on front. Contains two mint copies of the card. (total 2) € 80 - € 150

6240 Jiri Kolar. Gersaints Aushängeschild, six signed and numbered typewriter prints - Kassel, Edition Verlag Boczkowski, 1969. First edition of 50 copies. Six sheets, 28.3 x 21.2 cm, printed black on wove paper, each numbered 34/50 and signed by the artist in lower margin. The plates are loosely inserted in transparent plastic sleeves and housed in a metal screw-bound portfolio, with a die-cut cover and title sheet designed by Reinhold Koehler. Amazing collection of typewriter pieces from the Gersaints Aushängeschild series, depicting works by Albers, Brancusi, Duchamp, Klee, Malevich, and Mondrian in typewritten form. In excellent condition, super rare. € 250 - € 500



6241 Jiri Kolar. Hinauf und Hinunter. Tiefengedicht - Uelzen, Verlagshaus Bong & Co., 1969. Portfolio with 13 sheets featuring typewriter works with cut-out sections. Printed in black on thick white stock, 29.8 x 20.8 cm. Limited edition of 300 copies, this copy signed and numbered 166/300 in black marker on the title sheet. The overlapping sheets with die-cut sections create a dynamic three-dimensional effect. Portfolio cover with pronounced spotting; interior and sheets are mint. € 150 - € 300

6242 Reinhold Koehler. Ein Regelleger nie - Contratexte in X Lektionen - Kassel, Boczkowski, 1969. Screw-bound manuscript, 30 x 22.5 cm, with 12 pp, each housed between cellophane sheets, and taped with red plastic enclosures. Cover sheet, title page and ten numbered sheets containing concrete poetry



texts, serigraphed in red and black. Published in an edition of 40, each sheet signed and numbered 3/40 on reverse. Red tape partly loose on the front and rear sheets. Intriguing hand-fabricated artist's book by the German poet, painter and collagist Reinhold Koehler (1919-1970). € 150 - € 300

6243 Reinhold Koehler. Three publications - (1) Contratexte. Cologne, Edition Fundamental, 1988. Limited edition of 30, numbered 30. Cloth-bound portfolio containing 39 loose sheets printed in black and red on white stock. Text in German. (2) Alpha. Cologne/Siegen, Edition Fundamental/ Kunstverein, 1989. Staple-bound, 30 x 21 cm, 8 pp. Limited edition numbered 378/500. Hand typesetting and hand-press printing in red and black. Edited by Karl Riha. (3) Reinhold Koehler, Regenerativ. Siegen, Universität-Gesamthochschule, 1990. Staple-bound, 21 x 15 cm, 14 pp, printed in red and black. Introduction by Karl Riha, text in German. All items in mint condition. (total 3) € 60 - € 90

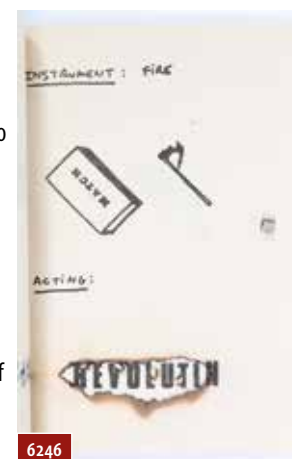
6244



6244 Jiri Valoch. Drawing 23, and One or two exercise(s) - (1) Drawing 23, 1978. Original typo poem showing a vertical line with repetitive numbers. Typewriting on wove white paper, 29 x 21 cm. Rear shows pencil written title 'drawing 23' in lower left margin, signed 'Jiri Valoch 1978' in lower right margin. Small irregularity (1.5 cm) to top edge, minor paper toning to lower edge; otherwise a very good copy. (2) One or two exercise(s). Off-white sheet, folded in 4 sections, with printed typed text in black. Signed 'Jiri Valoch 1983' in pencil in lower margin. Texts in separate sections in both Czechoslovakian and English read: 'one or two exercise(s)'; 'the moment when day ceases to be day and begins to be night'; 'the moment when night ceases to be night and begins to be day'. Excellent copy. (total 2) € 300 - € 500

6245

6245 Clemente Padín. Ovum 10, near complete set - Montevideo, self-published, 1969-1972. Comprises eight issues of the Latin American assembling magazine of experimental poetry founded and edited by Clemente Padín. Ten numbers were published between 1969 and 1972, printed in approx. 500 copies. This set includes Nos. 1 - 7 and No. 10 (missing Nos. 8 and 9). Staple-bound, each approx. 22.5 x 15.5 cm, 12-20 pp. No. 1 with signed dedication by Padín on the first page, complete with original collaged cover. No. 2 features a 'destructive tool' by Padín (an actual pin stuck through a page), and a burned hole by Adriano Spatola. The covers of No. 4 are wrapped by a string with attached text labels 'principio' and 'fin'. No. 5 dampstained, pages waving but intact. No. 7 with inserted match. First seven copies with issue number added in pen in left upper corner. Generally a fine, rare collection. Featured are articles on concrete and visual poetry, alongside works by Edgardo Antonio Vigo, Francisco Gandolfo, Guillermo Deisler, Michele Perfetti, Achille Bonito Oliva, Julien Blaine, Adriano Spatola, Alain Arias-Misson, Eugenio Miccini, Jochen Gerz, Gianni Bertini, Mirella Bentivoglio, Richard Kostelanetz, Ketty La Rocca, Luciano Ori, Clemente Padín, et al. Text in Spanish. In the 1960s and 1970s the Uruguayan artist and poet Clemente Padín (b. 1939) organized important exhibitions dedicated to visual poetry and mail art, and published several magazines including Los Huevos de Plata (1965-1969), Ovum 10 (1969-1972) and Ovum (1972-1975). (total 8) € 700 - € 1000



6246 Clemente Padín. Instrumentos/74 and Ovum 2a Epoca Nos. 4-5 - (1) Instrumentos / 74: Mechanics instruments for the control of information. Montevideo, Ovum, 1974. First edition. Staple-bound, 15 x 11 cm. 10 pp. Radical publication created during the Uruguayan authoritarian regime of the 1970s. Presents destructive tools to be used in an imagined insurrection, causing wounds, cuts, burns and gunshots to the word 'revolution' on the pages. Rare booklet with original interventions, good copy. Two issues of Ovum 2a (1973-1977), an artists' assembling magazine founded and edited by Padín, and sequel to Ovum 10 (1969-1972). Published in an edition of 500 copies. (2) No. 4 December 1974. Staple-bound, 30 x 21 cm, 26 pp. Cover with handwritten title 'Ovum is a Jail'. Contributions by Eugenio Miccini, Davi Det Hompson, Jorge Caraballo, Horacio Zabala, David Zack et al. Includes a loose flyer for the 'Festival de la Postal Creativa' in Montevideo curated by Padín. (3) No. 5 June 1975: Homenaje a John Heartfield. Staple bound, 32 x 22 cm, 22 pp. Contributions by Guillermo Deisler, Raul Marroquin, Paolo Bruscky et al. Both copies with age wear, rare. (total 3)

€ 300 - € 500

6247 Ruby Editions. Portfolio 2: Bob Cobbing, E. M. de Melo e Castro, Tom Phillips - London, Wallrich Books, 1975. Three original silkscreen prints by Bob Cobbing, E. M. de Melo e Castro, and Tom Phillips, 38.5 x 28 cm. Each hand-signed and numbered on the print. From an edition of 130 copies, 30 of which are hors commerce. This is copy No. 72/100. Held in printed folder, 44 x 29 cm, with glassine title and colophon sheet. Portfolio design by Henri Chopin. Minor crease in upper left corner of glassine sheet. All prints in mint condition. € 150 - € 300

6248 Vers Univers. First series, Nos. 2, 3, 4 and 6 - Four issues of the 'evolutive poetry' periodical, published by Frans Vanderlinde in Rotterdam, edited by Ian Hamilton Finlay, Pierre Garnier and Paul De Vree. Six numbers were released in total between 1966 and 1967. Staple-bound, 27.5 x 22 cm, 52 - 60 pp. with original artists' covers. Texts in Dutch, English and French. Contributions by the editorial team and Arrigo Lora-Totino, herman de vries, Herman Damen, Robert Lax, Hans Clavin, Henri Chopin, Hansjörg Mayer, Michel Seuphor et al. Comprises: (1) No. 2, Sept. 1966. Cover by Luc Peire. Soiling to covers, mild bend to lower right, interior fine. (2) No. 3, Dec. 1966. Original silkscreen cover by Jan Snoeck. Mild dog-ear lower right, some notations on first sheet, mild creasing in interior. (3) No. 4, March/April 1967. Cover by herman de vries. Soiling to covers, some notations on first sheet, spot on first 4 pp. (4) No. 6. Original silkscreen cover by Jan Snoeck. An anthology of Dutch evolutive poetry. Edition of 250, this copy numbered 240. With collaged element by Timm Ulrichs and insert by Herman Damen. Minimal soiling to cover, else very good. (total 4) € 150 - € 300

6249 Hansjörg Mayer. Publications by and works by hansjörg mayer - publicaties van de en werken van edition hansjörg mayer/ publikationen der und arbeiten von hansjörg mayer. Düsseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Signature typographical design by Mayer, featuring iconic concrete poetry of the 1960s as well as Mayer's own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, herman de vries, Dieter Roth, Emmett Williams et al. Rear wrapper mildly stained, first pages loosening at the glue strip, good copy. € 80 - € 150

6250 Paul de Vree. Verbaal Gelaat - Antwerp, De Tafelronde, 1969. Rare portfolio containing six silk-screen prints featuring visual poems by the renown Belgian poet and artist De Vree (1909-1982). This is one of 25 Roman numbered copies, signed and numbered No. XXXII on colophon label. Each print is titled, signed, dated, and numbered 32/50 in pencil. Printed black, dark brown and red on white stock, 45 x 45 cm. Works include 'Revolution', 'London', 'Amsterdam', 'Howl-Owl', 'Contestical Mill' and 'Where's my head (...) my soft genitals'. Artist-designed portfolio cover with barely perceptible abrasion, else near mint. The prints are in mint condition. € 300 - € 600

6251 Mobilising language. Langer Vers & Totaal - (1) Herman Damen, Langer Vers, Taal mobiliseren 1966-1972. Utrecht, self-published, 1973. Softcover, 24 x 21.5 cm, 183 pp, printed in b/w and colour. Extensive survey on the Dutch artist with over one hundred examples of concrete and visual poetry. Contains several tipped-in items, including a printed napkin. Text in Dutch and English. (2) Totaal. Amsterdam, Uitgeverij Bert Bakker, 1976. Softcover, 18 x 18 cm, 132 pp. printed b/w and red. Contributions by Hans Clavin, Herman Damen, Robert Joseph, and G.J. de Rook. Both publications show sunning to spines, else very good. (total 2) € 80 - € 150

6252 AH Nos. 1/2 & 3/4. Tijdschrift voor verbaal plasticisme/ Review for written Plasticism - Published and edited by Herman Damen in Utrecht, 10 issues were made between 1966-1972. (1) AH No. 1/2, Nov. 1966. Numbered edition of 100, this is No. 94. Softcover, 21.5 x 17 cm, approx. 60 pp. Text (in Dutch) and visual poetry by Damen using various materials. Includes cut-outs and inserts such as an edible poem of liquorice in a plastic sachet (imprinted on adjacent sheets). Brown stain on a poem, mild rubbing to cover, else very good. (2) AH No. 3/4, April 1967. Numbered edition of 100, this is No. 26. Soft cover, 21 x 17 cm, approx. 80 pp. Visual poetry and text works on different types of paper, with various inserts and collaged elements. Contributions by Damen, Paul de Vree, herman de vries Frans Vanderlinde, Jan Luiken, Otto van Rees, Timm Ulrichs, and Paul Mentink. This copy lacks the 'Random Sample' envelope by herman de vries (p.7). Stains to cover, small tear to upper spine, fine copy. (total 2) € 150 - € 300



6247



6252

6253 Bloknoot No. 8 and two Bloknoot specials

- (1) Bloknoot 8, third series No. 3 Dec. 1973, numbered 117/150. Softcover, 29 x 21 cm. Periodical for concrete poetry, published in Arnhem, edited by Ruud van Aarssen, Robert Joseph and G.J. de Rook. Contributions (some original) by Klaus Groh (signed), Jiri Kocman (signed), Ulises Carrion, Hans Eykelboom (fold-out series of b/w photographs), Jiri Valoch, Mauricio Nannucci, Paul de Vree (signed), Mary Harding (mounted envelope containing a photo), Maurizio Nannucci, Edgardo-Antonio Vigo, et al. With inserted brochure for an exhibition on concrete poetry. Cover with damage to left edge, fine copy. (2) Bloknoot special, second series, No. 3 Feb. 1971. G.J. de Rook, Proefonderzoek. Softcover, 30 x 21.5 cm, unpag. Numbered 18/75. A project featuring text works, drawings, and an original collaged feather and leaf. (3) Bloknoot special, third series, No. 2, December 1973. Pierre Joseph, De navel van Pier. Softcover, 29 x 21 cm, unpag. Numbered 27/75. Features an investigation into the work of Pier van Dijk. Both specials with moderate wear to covers, interiors fine. (total 3) € 100 - € 200



6253

6254 Dutch visual poetry publications, 1971-1975 - (1) G.J. de Rook, XPRMNTL PTRY. Nijmegen, Exp/ Press, 1971. Softcover, 22.5 x 15.5 cm, 64 pp. (2) Herman Damen, Thanksgiving Pentagon. Milanino sul Garda, Edizioni Amodulo, 1972. Staple-bound, 20 x 20 cm, 16 pp. (3) KijkKijk 73. Expositie van de Nederlandse visuele poëzie. Hilversum, De Vaart, 1973. Stapled, 21.5 x 16.5, 24 pp. (4) Anthologie visuele poëzie/ Visual poetry anthology supplement. Utrecht, 't Hoogt, 1975. Stapled, 20.5 x 15 cm, 32 pp. Edited by G.J. de Rook. (5) Visuele poëzie Zes visies. Amsterdam, Universiteit van Amsterdam, 1975. Softcover, 20.5 x 14.5 cm, 110 pp. Edited by G.J. de Rook. (6) Visuele poëzie. Gorinchem, Kunstcentrum Badhuis, 1975. Stapled, 14.8 x 10.5 cm, 16 pp. (7) Taalbeeld-Beeldtaal. Nederlandse Visuele dichters. Amsterdam, Kunsthistorisch Instituut, 1975. Stapled, 29.5 x 21 cm, 16 pp. Edited by G.J. de Rook. All copies with age wear to covers, interiors fine. (total 7) € 80 - € 150

6255 herman de vries. 16 dm² - een essay: het effect van de hagelstorm van einde juli op onze appelboom - Middelburg, De Vleeshal, 1979. Softcover, 21 x 14.7 cm, 42 pp. Unknown edition size. Cover with mild toning and tiny tears along lower edge, else a very good copy. Scarce. Beautiful artist's book cum catalogue. Features b/w photocopied images of leaves collected on August 11 1978 in Eschenau, documenting the effects of a hail storm of July 17 on the artist's apple trees. A large-format book of the same series was published by Galerie Lydia Megert in 1979. Ref: Les livres et les publications Saint-Yrieix-la-Perche 2005, No. 53. € 100 - € 200

6256 herman de vries. Two publications with original plant collages - (1) Vijf manifesten over taal - fünf manifeste über sprache - five language manifests - / - en een gedicht. - und ein gedicht. - and a poem. Bern, Artists Press, 1975. Staple-bound, 30 x 22 cm, 30 pp. Xeroxed typed and handwritten texts, with one sheet containing a dried plant collage. Published in a numbered edition of 185. This is an unnumbered copy, a gift from the artist to the former owner. Creasing and soiling to covers, interior and the mounted plant in very good condition. (2) herman de vries, On Language. Ijmuiden, Subvers, August 1972. Published as Subvers 8, edited by Hans Clavin. Numbered copy 577/600. Softcover, 29.5 x 21 cm, 46 pp. Includes one page with pasted-in dried grass. Cover with mild toning and edge wear, interior and grass collage in very good condition. (total 2) € 400 - € 600

6257 herman de vries. Three random publications - (1) Chance-fields, an essay on the topology of randomness. Dinkelscherben, Edition e, 1973. Softcover, 23.7 x 24 cm, 70 pp. Edition of 1000 copies. Artist's book featuring abstract drawings determined by mathematical formulae, suggesting an almost endless number of possibilities. Small dent in right margin, stain on rear cover, interior fine. (2) Random shapes. Amsterdam, Stedelijk Museum, 1975. Artist's book. Stiff paper portfolio, 26.5 x 20.5 cm, contains text on leporello (6 pp.) and an envelope with 10 variously shaped pieces of white cardboard. Mild crease to top margin, crisp copy. (3) herman de vries, at random. Gorinchem, Kunstcentrum Badhuis, 1976. Stapled booklet, 14.5 x 10.5 cm, 16 pp. Artist's book cum catalogue, part of the Kunstinformatie series published by Antoinette Hilgemann-de Stigter in conjunction with exhibitions held at Badhuis Gorinchem. Very good copy. (total 3) € 100 - € 200

6258 herman de vries. Werken 1954-1980 - Groningen, Groninger Museum, 1980. Signed by the artist on title page 'met hartelijke dank!'. Softcover, 29.5 x 21 cm, 206 pp. Glassine dust-jacket with loosely inserted dried leaf on front wrapper, and red stamp 'all' on rear wrapper. Edition of 1000 copies. Exhibition catalogue with b/w plates, list of works and bio/bibliographic information, text in Dutch and German. Small chips to the top edge of rear wrapper, spine toned, else a crisp copy. € 80 - € 150

6259 herman de vries. Three Eschenau summer press publications from the 1990s - (1) herman de vries, rosa damascena. Eschenau, the eschenau summer press No. 25, 1990. Multiple, white paper package, 15 x 21 cm, containing dried rose buds from the installation 'rosa damascena'. This is the second edition of 150 copies. The first edition was published in 1984 in a numbered edition of 100. A third edition was released in conjunction with de vries' exhibition at the Stedelijk Museum Schiedam 2015, in an edition of 324. (2) herman de vries, tutto. Eschenau, eschenau summer press publication 44, 1999. Numbered copy 110/300. Portfolio housing 3 colour plates, each 16 x 21 cm, and a text by Leonardo da Vinci in Italian and English. (3) herman de vries, different & identic. Eschenau, eschenau summer press publication 45, 2000. Numbered copy 61/108. Portfolio housing 7 white sheets, comprising one sheet with original collaged dried oak leaf, and six sheets with b/w reproductions of leaves. All items in excellent condition. (total 3) € 300 - € 600

6260 Jeremy Adler. Alphabet Music - London, Alphabox/Pirate Press/Writers Forum, 1974. Six silkscreen prints with hand-coloured additions, 36 x 25.5 cm. From an edition of 130 hand-coloured copies. Includes a printed publishers's sheet with instructions by the artist. Each sheet contains 15 letters, either whole or in fragments. The sheets are meant to be arranged in sequence, forming a musical score, with the hand-coloured letter indicating the key. Copy with pronounced toning and a tear to the first sheet, other sheets show yellowing to edges. Dynamic work by the British visual poet and lecturer Jeremy Adler (b. 1947). € 60 - € 90

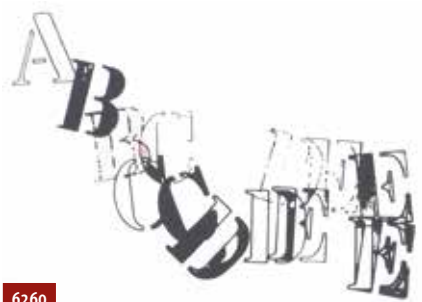
6261 Dorothy's Umbrellas, Imagica Palavra. Rare exhibition catalogues - (1) Dorothy's Umbrellas. Woodchester, Openingspress, 1971. Staple-bound, 24.5 x 19.5 cm, 42 pp. Limited edition numbered 23/250. Published in conjunction with a project organized by John and Astrid Furnival at the Nottingham Festival/ Polytechnic School of Art in Nottingham, Bristol Arts Centre, and Laing Gallery in Newcastle-upon-Tyne. It was the follow-up of the Dorothy show, an 'audio visual tactile event', held at Bear Lane Gallery Oxford in 1970. Essay by Dom Sylvester Houédard, contributors include Peter Bailey, John Furnival, Anna Lockwood, Tom Phillips, Nicholas Pope, Celia Reed and many others. Good copy with beautifully silkscreened plates. (2) Imagica Palavra. Sao Paulo, Museu de Arte Contemporanea da Universidade de Sao Paulo, 1987. Softcover, 20.5 x 21.5 cm, unpag. Catalogue for an exhibition curated by Betty Leirner and Walter Silveira, featuring forty seminal Brazilian artists/poets including Cildo Meirelles, Helio Oiticica, Paulo Bruscky, Augusto de Campos, Leon Ferrari, Antonio Dias, Ligia Pape, Regina Vater et al. Very good copy. Added: (3) AND magazine, No. 4. London, Writers Forum, undated (early 1970s). Softcover, 24.5 x 19 cm, 30 pp. Edited by John Rowan and Bob Cobbing. With reproduced typescripts, drawings and (visual) poems by Dom Sylvester Houédard, Ernst Jandl, Franciszka Themerson, Jeff Nutall, Jennifer Pike (cover), et al. (total 3) € 80 - € 150

6262 Polipoetry, Issues Nos. 3, 4 and 7. Sound poetry records - Cento, 3Vitre, 1983-1986. Published and edited by Enzo Minarelli, in an edition of 500. Seven issues were released between 1983 and 1986. Sound poetry series, with themed numbers, each containing a 45 rpm vinyl record in illustrated gatefold sleeves, 18.7 x 18.7 cm. Text in Italian and English on the fold-outs. (1) No. 3: American Sound Poetry, Dec. 1983. Featuring works by Ernest Robson, Bliem Kern, Beth Anderson, and Charles Amirkhanian. (2) No. 4: Sound poetry in the Sixties: Ilse and Pierre Garnier, April 1984. (3) No. 7: March 1986: L.S.D. & Minarelli. Features a recording of 'Poema' by Minarelli, and a text by the artist about the piece. Also contains audio work by the Italian collective L.S.D. Lunasoledado. All Polipoetry Issues in very good condition. (total 3) € 150 - € 300

6263 Edgardo Antonio Vigo. Signed Graffiti work - Edgardo-Antonio Vigo, 1954-1994. La Plata, Ediciones del Desierto, 1994. Stapled, 30 x 21 cm, 12 pp, with collaged and stamped additions. Catalogue published in conjunction with a retrospective show held at the Fundacion Centro de Artes Visuales in La Plata. Contains a loosely inserted original work by Vigo titled 'Graffiti (1994)'. Wood engraving in three colours on white sheet, 29 x 18.8 cm, signed and numbered 490/500 on the sheet. In excellent condition. € 150 - € 300



6258



6260



6262

6264 Slowscan Editions. Audio works and sound poetry - Five vinyl records produced by Jan van Toorn at Slowscan Editions, Den Bosch. Each 31 x 31 cm. All mint copies, still sealed. Contains: (1) William Levy and collaborators. Popular Teen Shot In Face By First Love. Vol. 34, 2016. Album pressed on orange vinyl. (2) OH. Audiopoems by Henri Chopin. Vol. 35, 2017. Double LPs featuring work by Chopin, originally published as a cassette in 1978. Edition of 300 copies. (3) Bob Cobbing, Peter Finch, Francois Dufrene, Lawrence Upton. Vol. 36, 2017. Includes 'Computer Poem' by Cobbing and Dufrene et al. Edition of 250 copies. (4) Enzo Minarelli. Vol. 42, 2018. Various 'Polypoems' including 'Tribute to Mallarmé' and 'Futurist Performance'. Edition of 200 copies. (5) Jackson McLow, Steve McCaffery, Greta Monach, Vladan Randonowicz, Hannah Weiner, Gene Carl: Coaccident Irrepressible Bastards. Vol. 48, 2020. (total 5) € 100 - € 200

Women Artists (6270 - 6316)

6270 Meret Oppenheim. Nine invitation cards, 1969-1985 - Includes some rare cards for solo exhibitions designed by this influential artist (1913-1985): (1) Galerie Der Spiegel Cologne, 1969. B/w card. (2) La Medusa Rome, 1969. Meret Oppenheim. Prima Mostra personale in Italia. Brochure, 8 pp. (3) Wilhelm Lehbruck Museum Duisburg 1979. Mailed copy. (4) Eugenia Cucalón Gallery New York, 1979. Oh! A Show. Selected works. Beautiful folding card illustrated by Oppenheim, printed black and red on white stock. (5) Galerie Krebs Bern, 1979. Duo exhibition with Jürgen Brodwolf. Card signed by Brodwolf. (6) Claude Givaudan Geneva, 1981. Meret Oppenheim Watermaux. Striking card printed light blue and pink with die-cut elements. (7) ARC Musee d'Art Moderne de la Ville de Paris, 1984. (8) Kunsthalle Bern, 1984. Card with cut-out shape on front, minor imperfection to edge, yet beautiful item. (9) Beatrix Wilhelm Stuttgart, 1985. Large card, with horizontal crease. (total 9) € 150 - € 250

6271 Lee Bontecou. New York: Sculpturen Tekeningen Litho's - Rotterdam, Museum Boymans-van Beuningen, 1968. Softcover, 23.5 x 17 cm, 36 pp. Striking silkscreen cover, printed purple and pink. B/w photographic images of the artist and her work throughout. Published to accompany the exhibition of Lee Bontecou held from 20 April - 3 June 1968. With text by Dore Ashton in Dutch. Tiny imperfections on top and bottom edge to front cover, very good copy. Scarce. € 60 - € 90



6270

6272 Niki de Saint Phalle. Theatre Le Palace Paris, 1974 - Promotional material including a poster for the theatre play titled 'Clark Coolidge contre l'assemblée des Femmes d'Artistophane', directed by Rainer Diez. De Saint Phalle created the stage design and poster, while her daughter Laura Condominas designed the costumes. Portfolio (with edge wear), containing an offset poster designed by Niki de Saint Phalle, a programme booklet with cover design in colour by the artist, and some loosely inserted press material in French. Stapled booklet, 30 x 21 cm, 8 pp. Colour offset poster, 60 x 40 cm, folded twice. In very good condition, extremely rare. € 300 - € 500



6270

6273 Niki de Saint Phalle. Four publications, 1967-1985 - (1) Les Nanas Au Pouvoir. Amsterdam, Stedelijk Museum, 1967. Staple-bound, 27.5 x 18.5 cm, 32 pp. printed in exquisite neon colours, with drawings by de Saint Phalle. Text in French and Dutch. Good copy. (2) Niki de Saint Phalle. Rotterdam, Museum Boymans-van Beuningen, 1976. Softcover, 15 x 11 cm, contains a 68 pp leporello with colour illustrations, a list of 33 exhibited works, and an essay in Dutch. Cover spotted, else a fine copy. (3) Rétrospective d'une oeuvre. Paris, Edition GS2 Udine, 1980. Softcover, 29.5 x 21 cm, 100 pp. Profusely illustrated in colour and b/w. Texts by de Saint Phalle, Pontus Hulten, Pierre Restany et al in French. Browning to spine, fine copy. (4) Tarot Cards in sculpture. Milan, Giuseppe Ponso, 1985. Softcover, 22 x 24 cm, 44 pp. With text and drawings by the artist in colour, designed by Fausta Squatriti. Text in English. Soiling to cover, interior fine. (total 4) € 100 - € 200



6271

6274 Jacqueline de Jong. Catalogues and ephemera - Four exhibition catalogues: (1) Billiardpaintings. Kunsthandel Brinkman, Amsterdam, 1977, 12 pp. (2) Editions Steinmetz

Amsterdam 1987, 28 pp. (3) Arbeiten 1960-1963. Galerie Helmut Leger Munich 1990, 16 pp. (4) Malerei 1964-1991. Galerie Helmut Leger Munich 1991, 40 pp. All fine copies. (5) Exhibition flyer for Kunsthandel K 276, Amsterdam, 1970, with great illustration by the artist. (6) Invitation card K 276, Amsterdam, 1973. (7) Invitation card 'Spo(r)tprenten 1975. Features an image of the artist playing tennis. (8) B/w photo reproduction of a billiard painting. (total 8)

€ 60 - € 90



6274

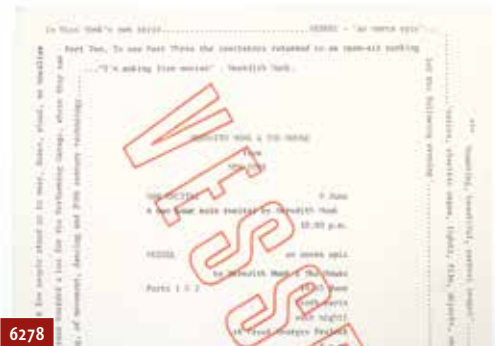
6275 Mirtha Dermisache. Diario No. 1 - Antwerp, Guy Schraenen éditeur, 1975. Artists' book in newspaper format, 48 x 36 cm, 8 pp. Listed as the third edition but this is the first European edition, the only edition signed by the artist. Limited to 1000 copies, 300 of which are signed. This copy signed in pencil on the rear page. In excellent condition. Mirtha Dermisache (1940-2012) is a foremost conceptual artist from Argentina. In her Diarios series, she replaces text from the daily newspaper with unreadable shapes and forms. € 400 - € 700



6275

6276 Mirtha Dermisache. Four Cartes Postales - Antwerp, Guy Schraenen éditeur, 1978. Set of four artist's postcards, each 11 x 15.8 cm. In titled wrapper and original translucent envelope. Contains Dermisache's asemic script, consisting of abstract, illegible words. From the unlimited edition. In mint condition. € 80 - € 150

6277 Agnes Martin. Paintings and Drawings 1974 - 1990, Stedelijk Museum portfolio - Amsterdam, Stedelijk Museum, 1991. Illustrated cardboard portfolio, 30.5 x 30.5 x 1.5 cm. Comprising a catalogue (160 pp) with numerous colour and b/w illustrations, writings and poems by the artist, and a suite of 10 unsigned full-page prints, delicately printed on translucent vellum sheets. Introduction by Wim Beeren, text in English, Dutch, German and French. Edition of 5000 copies. Also includes the publication 'Agnes Martin Recipient of the Alexej von Jawlensky Prize 1990', in the same lay-out and size, 16 pp. Wear to all corners of the cardboard portfolio, the prints are clean and in good condition. Significant artist's publication on a major minimalist. € 1500 - € 2500



6278

6278 Meredith Monk & The House from New York. Vessel - Performed in Liverpool in 1972. Flyer, 29.7 x 21 cm, printed black and red on white, in amazing design. Announcement for the presentation of Vessel: an opera epic 'in Miss Monk's own style', originally staged in New York in 1971. Excellent copy. Extremely rare. The early site-specific work involved 75 performers and was presented in three parts at different locations, including a loft and a parking garage. The Liverpool re-staging started at Great Georges Project (part 1 & 2: June 14-15), and concluded at an unnamed Open Air Site (June 16). Also announced on the flyer is 'Raw Recital' (June 9), an one-hour solo performance by Monk. Another re-staging of Vessel took place in 1980 in Berlin. Ref. Meredith Monk, Calling (2024), p. 278. € 100 - € 200



6279

6279 Louwrien Wijers. Untitled (Art Sprouts) - Amsterdam, self-published, 1972. Contains four loose thick cardboard sheets with hand-printed text in English, one thin cardboard sheet with introduction text in Dutch, and a monochrome board, each 20 x 20 cm. Dated in print (Amsterdam 14 april 1972). Signed by Louwrien Wijers on last sheet. In very good condition. € 200 - € 400



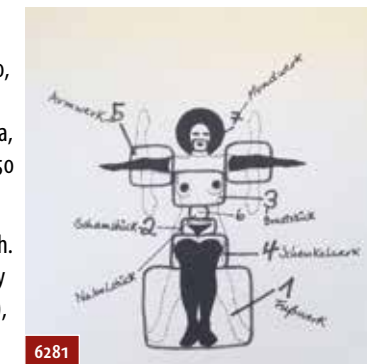
6279

6280 Louwrien Wijers interviews Beuys and the Dalai Lama - Series of two publications with text and b/w ill. published by Jan Brand/Kantoor voor Cultuur in Velp. Softcovers, each 20.5 x 15 cm, 110/192 pp. (1) Joseph Beuys talks to Louwrien Wijers, 1980. First edition of 750 copies, 110 pp. Wijers interviewed Beuys at his studio in Düsseldorf. (2) His Holiness the Fourteenth Dalai Lama of Tibet talks to Louwrien Wijers, 1982. First edition of 2000 copies. Interview with the Dalai Lama recorded at his palace in the Indian Himalayas. Both books in very good state. (3-4) Added are two promotional sheets for the publications made by Wijers, printed on blue and yellow sheets. (total 4) Louwrien Wijers (b. 1941) is a Dutch artist and writer. She was involved with the Fluxus movement and worked with Joseph Beuys from 1968 through 1986. In 1990, she organized 'Art meets Science and Spirituality in a Changing Economy', a renowned conference uniting scientists, economists, thinkers, and artists including the Dalai Lama, John Cage, Lawrence Weiner and Marina Abramovic. € 150 - € 250



6280

6281 Friederike Pezold. Drawing and photo work for the Biennale de Paris, 1975 - (1) Facsimile drawing, 29.7 x 21 cm, black on white paper. With title in German and English. 'The new embodied sign language of a sex according to the laws of anatomy, geometry and kinetics'. Top section with yellowing, else fine. (2) Schamwerk (Pubic/Shame work), ca. 1974-75. Original gelatin silver print, 12 x 12.5 cm, mounted on cardboard sheet, 29.7 x 21 cm. Photo in very good condition, sheet with some creasing to the upper edge. Two samples of works exhibited in the 9e Biennale de Paris in 1975, with Biennale stamp on rear; press copies. Friederike Pezold (b. Austria 1945) is a multidisciplinary artist known for her radical feminist works exploring the female body. In the influential 1975 Biennale for young international artists she presented videos, drawings and photographs featuring a series of deconstructed female body parts. € 200 - € 400



6281

6282 Dóra Maurer. Original photo, 1975 - B/w glossy photo, 9 x 14 cm. Photo work by Maurer from 1975 on verso, featuring hands in movement. Published as a postcard in 1976 by Sumus editions in Budapest. Verso stamped 'maurer 1975' and 'edition sumus budapest 1976'. Very good copy. SUMUS (We Are Together) was an informal group set up by Dóra Maurer and Tibor Gáyor between the 1970s and 1980s, organising international exchanges of Hungarian and Eastern European underground artists. Maurer and Gáyor were able to traverse the Iron Curtain at the time due to their double Hungarian-Austrian residencies. Dóra Maurer (1937-2026) is one of Hungary's major conceptual artists. A retrospective of her work was held in 2019 at Tate Modern in London. Her works are held in collections of renowned museums including the Centre Pompidou, Paris; the Hungarian National Gallery, Budapest; the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Neue Nationalgalerie, Berlin and the Tate Modern, London. € 400 - € 800



6282

6283 Irena Flis. Artist's book and poster, 1977 - (1) Irena Flis, Poland Sverige 77: film, video, installation. Stockholm, self-published, 1977. Poster, 62 x 45 cm, printed both sides in b/w and silver on thick stock. Folded twice for mailing. Fine copy with pinholes in all corners. (2) Irena Flis, Lodz, Poland. Lodz, self-published, 1977. Stapled booklet 29.7 x 21 cm, 18 pp. Mimeograph printed b/w. Documentation of film and video works from 1976 and 1977 by the Polish experimental artist. Mild creasing, fine copy. (total 2) € 80 - € 150



6284

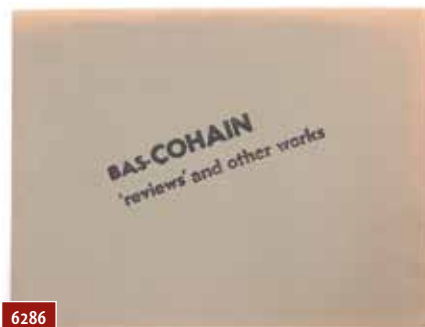
6284 Jolanta Marcolla. Artist's book and exhibition poster - Published by Galeria LDK Labirynt in Lublin, Poland in conjunction with the show held in February 1978. (1) Poster, 62 x 44.5 cm, printed b/w. Folded twice as issued. Pinholes in all corners, mild rubbing to folds, good copy. (2) Jolanta Marcolla. Stapled booklet, 20 x 14 cm, 16 pp., printed in b/w. Text by Bozena Stoklosa, with full-page images of works. Stamp of De Appel Amsterdam on rear. Mild rubbing to spine, else very good. (total 2) Polish artist Jolanta Marcolla (b. 1950) co-founded 'Gallery of Actual Art' in Wroclaw in 1970, and is known for her experimental films and conceptual photographs. € 100 - € 200

6285 Sanja Ivekovic. Tragedy of a Venus and Double Life - Vienna, Generali Foundation, 2001. Limited edition of 600. Reprints of the original artists' books published by Galerija Suvremene Umjetnosti, in Zagreb 1976, in conjunction with Ivekovic's one-woman show in the Gallery of Contemporary Art. Includes: (1) Tragedija Jedne Venere / A Tragedy of a Venus 1975, and (2) Dvostruki Zivot / Double life, documents for autobiography 1959-1975. Both copies staple-bound, 20 x 29 cm, 36 pp. printed in b/w, mostly image based, with some text in Croatian and English. Fine copies. Long sold out and sought-after facsimile. Sanja Ivekovic (1949, Zagreb) was one of the first feminist artists to emerge from the former Yugoslavia's experimental art scene of the 1970s. In 'Tragedy of a Venus' she presents a selection of tabloid photos of Marilyn Monroe juxtaposed with similarly composed snapshots of herself, reflecting on the prescribed ideals of femininity by Hollywood and consumer images. In Double life, she created a series using fashion magazine advertisements juxtaposed with her private photos. (total 2) € 150 - € 300



6285

6286 Rachel bas-Cohain. Reviews and other works - New York, self-published, 1976. Staple-bound, 21.5 x 28.5 cm, 18 pp. Handmade artist's book, with stamped cover, seven tipped-in gelatin silver prints and glassine protective sheets. Includes 'Reviews', a humorous series consisting of exhibition reviews from recent art magazines, with added commentary, a photo of a reconstruction of the reviewed work, made by bas-Cohain, based on the author's description, and a photo of the actual work. Extremely rare, fine copy. Rachel bas-Cohain (1937-1982) was a New York based conceptual artist working in a variety of media. She was a founding member of the women's cooperative A.I.R. Gallery, as well as a member of Central Hall Gallery, Women in the Arts, and the Ad Hoc Women Artists' Committee. Her image is included in the iconic 1972 poster Some Living American Women Artists by Mary Beth Edelson. € 150 - € 300



6286

6287 Joan Jonas. Publication and flyers for Documenta 6 and Van Abbemuseum - (1) Flyer, 30 x 21 cm, printed b/w, folded once. Announcement for performances on June 23 and June 25 at Documenta 6 in Kassel, 1977. Mild creasing; otherwise a fine copy. (2) Flyer, 29.5 x 21 cm, printed red and black on white stock. Announcement for Jonas' performance 'The Juniper Tree' at Van Abbemuseum Eindhoven, 1979. Light paper toning, fine copy. (3) Joan Jonas: Scripts and descriptions 1968-1982. Berkeley, University Art Museum/ University of California, 1983. Softcover, 24 x 21.5 cm, 143 pp. Edited by Douglas Crimp. First edition, b/w photographs throughout. Rubbing to spine and cover edges, interior very good. (total 3) € 80 - € 150



6287

6288 Helena Almeida. Modulo, 1976 - Exhibition poster, printed on both sides, 60 x 40 cm, folded twice (as issued). Recto with a series of performative photographic images. Verso with biographical information and poetic text by artist, writer and curator Ernesto de Sousa. Poster announcement for a show by the multi-disciplinary Portuguese artist Helena Almeida (1934-2017), held at Galeria Modulo in Porto in June-July 1976. Very well-preserved copy. € 60 - € 90



6287

6289 Orlan, Helena Almeida, Mary Beth Edelson, and Gretta. Performance cards - Six b/w cards featuring works related to body art and feminism. (1-3) Orlan. Three postcards, 10 x 15 cm, self-published in 1980, documenting two significant performances in 1979. Two cards feature 'Le Drapé, Le Baroque' held at Palazzo Grassi, in conjunction with the international performance festival organized by Jorge Glusberg in Venice. One card features a 'Mesurage' work, executed at Musée St Pierre in Lyon. In this performance series Orlan uses her own body as a tool to measure public institutions such as the Vatican (1974), Centre Pompidou (1977) and the Guggenheim (1983). (4)



6289

Helena Almeida, Le Dessin, 1979. Postcard with performance photo by Arthur Rosa. Published by Edition Erika and Otto Friedrich, Bern. (5) Mary Beth Edelson. Invitation card for 'Dark Shelters/ Light Natures' at A.I.R New York, 1979. (6) Gretta (Alegre Sarfaty), A week with Gretta at Diagramma. Folding card, 23 x 17 cm, announcing a show at Luciano Inga-Pin's gallery in Milan in 1979. Signed 'Hallo! from Milano' by the Greek/ Brazilian performance artist. Card with mild toning and creasing. All other cards in very good condition. (total 6) € 100 - € 200

6290 Rosenbach, Sieverding, and Heibach. Exhibition posters, 1977- 1979 - (1) Ulrike Rosenbach. Stampa Basel, 1979. Printed in purple tones, 30.5 x 40.5 cm, folded twice. (2) Ulrike Rosenbach, Performance: Das Mädchen wächst weiter. Museum of Contemporary Art Ghent, 25 Jan. 1985. Colour offset, 63 x 65 cm, folded three times. (3) Katharina Sieverding, Grossfotos 1975- 1977. Museum Folkwang, Essen, 1977. Offset b/w, 53.5 x 84 cm, folded 3 times. (4) Astrid Heibach. Achtung Fertig Los. Galerie Oppenheim Cologne 1978. Printed in neon-type colours, 89 x 52 cm, folded three times. All posters in fine state. (total 4) € 80 - € 150



6290

6291 Yoko Ono. Grapefruit - New York, Simon & Schuster, 1970. First US edition, first printing. Hardcover, with illustrated yellow dust-jacket, 14 x 14 cm, unpaginated (approx. 286 pp) Features a series of event scores and drawings. With ultra short introduction by John Lennon. Dust-jacket with soiling and scuffing along edges, some spotting to paper edges, interior fine. € 60 - € 90



6290

6292 Yoko Ono. Fly - Apple Records, SVBB 3380, 1971. Double LP, 31.5 x 31.5 cm. First US pressing. In good condition. Experimental Fluxus compositions, with Joe Jones Tone Deaf Music Co. (Jones' self-playing musical instruments), contributions by John Lennon, Eric Clapton, Ringo Starr, Klaus Voormann et al. Inner cover design by George Maciunas (with mild spotting to upper section), inner sleeves designed by Yoko Ono. With inserted b/w poster, 58.5 x 58.5 cm, folded twice (as issued). Features a photomontage (photo by Raeanne Rubenstein) depicting Ono and Lennon reflected in Ono's trademark sunglasses. Crisp copy. € 60 - € 90



6292

6293 Patti Smith. Scarce exhibition catalogue and invitation card - Cologne, Galerie Veith Turske, 1977. (1) Softcover, 26.5 x 21 cm, 144 pp. First edition of 3000 copies. Published in conjunction with Smith's gallery show which opened on October 20, 1977, with a poetry reading called Rock'n Rimbaud (in honour of Arthur Rimbaud's 123rd birthday). Contains images of paintings and drawings as well as photographs and poetry, in English and German. (2) Added is a rare invitation card for the exhibition, titled 'Patti Smith kommt', illustrated by the artist. With loosely inserted R.S.V.P. card. Apparently 200 invited guests attended the opening, which was broadcast on tv. (total 2) € 150 - € 300



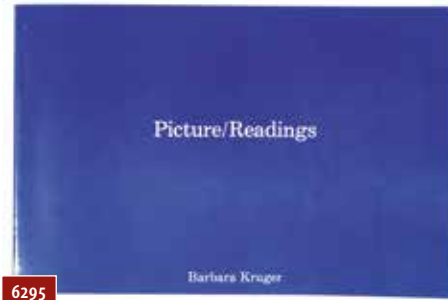
6293

6294 Patti Smith and Laurie Anderson. Vinyl - Three albums, 31.5 x 31.5 cm. With: (1) Patti Smith Group, Easter. IC 064-60 561. Aristo Records 1978. Includes sheet with lyrics and b/w images, 4 pp. Cover with some edge rubbing, interior sleeve fine. (2) Laurie Anderson, Big science. Warner Brothers 1982: K 57 002. Songs from United States I-IV, including 'O Superman'. Cover with minor rubbing to margins, name of former owner on rear, interior sleeve with lyrics fine. (3) Laurie Anderson, United States Live. Warner Brothers 1984: 925 192-1. Box set containing 5 albums. Recorded live at the Brooklyn Academy of Music NYC Feb. 7-10 1983. Box with rubbed edges, separate covers fine. All vinyl in this lot near mint, largely unplayed. (total 3) € 60 - € 90



6294

- 6295 Barbara Kruger. Picture/Reading** - New York, self-published, 1978. First edition. Softcover, 14.5 x 22.5 cm, 44 pp. Glossy blue cover with title printed in white. American multimedia and collage artist Barbara Kruger's first artist's book. B/w pictures of houses with drawn blinds, seen from the outside, are juxtaposed with texts about the imagined lives of the inhabitants within. Tiny scuff to the blue cover, else an excellent copy. € 250 - € 500



6295

- 6296 Barbara Kruger and Stephen King. My Pretty Pony** - New York, Alfred A. Knopf / Whitney Museum of American Art, 1989. Hardcover, 35 x 23.5 cm, 64 pp. First trade edition, in original printed slipcase. Artist's book, comprising a short story by King, with striking images and design by Kruger. In excellent condition. € 100 - € 200



6300

- 6297 Valie Export and Maria Lassnig. Austria: Biennale di Venezia 1980** - Two rare catalogues by the Austrian artists and feminist icons, released in conjunction with their solo shows at the Venice Biennale of 1980. Published by the Austrian Federal Ministry of Education and Art. Both profusely ill. in b/w and some colour, with text in Italian, German and English. (1) Valie Export. Softcover, 26.8 x 20.8 cm, 128 pp. Small tear to upper spine, else very good. (2) Maria Lassnig. Softcover, 26.6 x 20.8 cm, 78 pp. Very good copy. (total 2) € 100 - € 200

- 6298 Barbara and Gabriele Schmidt-Heins. Bookworks** - (1) Barbara and Gabriele Schmidt-Heins, Buchwerke: Originalbücher 1972-1976. Munich, Kunstraum München, 1976. Softcover, 29.5 x 21 cm, 292 pp. profusely illustrated in b/w. Artists' book and catalogue documenting 150 'bookworks' with extensive information on working techniques, tools and material, and biographies of the twin sisters. Edited by Hermann Kern. Edition of 800 copies, incl. 50 deluxe. This is the regular edition. Mint copy. (2) Barbara Schmidt-Heins, Gezeiten. Uetersen, self-published, 1981. Staple-bound, 20.8 x 14.8 cm, 17 pp. Edition of 150 copies. Artist's book documenting the tides of the Elbe River from August 1st to 14th, 1978, using newspaper clippings showing the respective tide levels. Text in German. Very good copy. (total 2) € 80 - € 150

- 6299 Contemporary Women: Consciousness and Content, 1977** - Exhibition poster for the show held from Oct. 1-27 1977 at the Brooklyn Museum Art School, curated by Joan Semmel. Double-sided poster, 67 x 51 cm, printed b/w, folded three times. Pinholes in corners, tiny tear along one fold, fine copy. Extremely rare. Recto with names of participants and images of works, reverse lists an extensive public program. Amazing line-up of artists including Eleanor Antin, Lynda Benglis, Louise Bourgeois, Eva Hesse, Marisol, Judy Chicago, Mary Beth Edelson, Hannah Wilke et al. € 80 - € 150

- 6300 Susan Hiller. Monument** - Birmingham, Ikon Gallery, 1981. Stapled booklet, 21 x 15 cm, 16 pp. with two colour ills. Published in co-operation with A Space, Toronto, in an edition of 750 copies. Texts in English and French. Cover shows mild spotting, dog-ear on rear, interior very good. Rare exhibition catalogue for 'Monument': an installation of 41 photographs of memorial plaques found in Postman's Park in London, with a sound tape, and a park bench to sit on while listening to the tape. Each plaque (mostly from the 19th century) commemorates an ordinary man, woman or child who died while performing an act of heroism. One sample reads 'Elizabeth Boxall/Aged 17 of Bethnal Green/Who Died of Injuries Received/In Trying to Save/ A Child/From a Runaway Horse/June 20 1888'. The audio tape plays Hiller's comments on themes of heroism, death, memory and representation. (2) Added is a poster announcement for Monument at Rochdale Art Gallery held from June 13 to July 12 1981 in Rochdale UK. Printed b/w and red, 49 x 75 cm, folded three times. Rare copy, with considerable creasing throughout. (total 2) € 100 - € 200

- 6301 Johanna Drucker. Tongues: A Parent Language** - Self-published, 1981, in an edition of 90, this copy monogrammed and numbered 89/90 on rear. Single accordion-folded sheet, 22.7 x 10.5 cm, 12 pp. Letterpress with multi-colour serial prints. The book was created as a New Year's greeting at the beginning of 1982. It is based on a text by Firth, The Tongues of Man, to which Drucker applied a mathematical process of extracting words. First every other word, then every third, fourth etc. Copy with moderate creasing and handling wear, fine copy. Scarce. € 80 - € 150

- 6302 Charlotte Posenenske. Exhibition poster** - Colour offset, 84 x 59.5 cm, printed on both sides, folded three times (as issued). Recto with photo of a characteristic Posenenske installation, verso features exhibition text and illustrations. Published in conjunction with

the exhibition 'Charlotte Posenenske (1930-1985)', held at the Grossmarkthalle in Frankfurt, from 17- 19 June 1988. Organized by the City of Frankfurt and Portikus. The exhibition presented installations and square tubes in cardboard. Mild rubbing to folds, else a very good copy. € 60 - € 90

- 6303 Lotty Rosenfeld. Desacato: sobre la obra de Lotty Rosenfeld** - (Disobedience: about the work of Lotty Rosenfeld). Santiago, Francisco Zegers Editor, 1986. Softcover, 28 x 21 cm, 74 pp. printed b/w. With original red artists' stamp on title page 'esta linea es mi arma Lotty Rosenfeld 1979-186 Chile'. (This line is my weapon). Designed by Vicente Vargas, texts in Spanish by Maria Eugenia Brito, Diamela Eltit, Gonzalo Munoz, Nelly Richard and Raul Zurita. Cover with rubbing and wear to lower spine, dog-ear in lower left corner, otherwise a fine copy. Rare. Amazing document of the radical work by the Chilean interdisciplinary artist Lotty Rosenfeld (1943 - 2020). Active in Santiago during the Chilean coup d'état of the 1970s, she became known for her public art interventions, including the manipulation of road markings. In 1979, she co-founded CADA (Colectivo de Acciones de Arte) with Raul Zurita, Fernando Balcells, Diamela Eltit, and Juan Castillo, a collective that employed actions and (video)performances to challenge the Pinochet regime. € 200 - € 400



6302

- 6304 Martha Hellion. VS. Los Heroes Populares de la Mitología Urbana** - Mexico D.F., Unlimited Editions, 2003. Double spiral-bound, 19.5 x 21 cm, 60 pp, letterpress on cardboard paper. The sheets seem designed to play with, they can overlap in various ways. Edition of 300 copies. Features images of Mexican masked Lucha Libre wrestlers, juxtaposed with their names (El Santo, Universo 2000, El Rostro, Dandy, Martha Villalobos et al). Super rare publication, held in the collection of Macba Barcelona, not found in the trade. With inserted flyer for the book 'Libros de artista. Ulises Carrion', published by Marta Hellion in 2003. Martha Hellion (b. 1937) is a Mexican visual artist, radical publisher, and freelance curator, with expertise on alternative artists' publications and printing initiatives. She co-founded Beau Geste Press in England with Felipe Ehrenberg and David Mayor in the 1970s, and is founder of the Center of Research and Documentation on Artists' Publications in Mexico City. € 100 - € 200



6303

- 6305 Gina Pane. Rare publication** - Troyes, Collection Cadran Solaire, 1990. Hardcover, 21.5 x 15.5 cm, 150 pp. Text by Michel Baudson and Marisa Vescovo in English and French. Images in b/w and some colour. Monograph published in connection with a travelling exhibition held at Cadran Solaire, Troyes; Galerie Isy Brachot Paris and Brussels; Centre d'Art Contemporain Corbeil-Essonnes, Frac des Pays de la Loire. Minor corner bumps to cover, otherwise a fine copy. € 60 - € 90

- 6306 Claude Cahun. Two catalogues** - (1) Claude Cahun, Bilder. Munich, Schirmer/Mosel, 1997. Softcover, 26 x 23 cm, 140 pp. Published in connection with exhibitions at Kunstverein München, Neuen Galerie Graz and Museum Folkwang Essen. Edited by Dirk Snauwaert and Heike Ander. Profusely illustrated in b/w, text in German. Mint copy. (2) Claude Cahun. Valencia, IVAM Institut Valencia, 2001. Hardcover, 24.5 x 20 cm, 232 pp, ill. in b/w. Anthology with texts by Cahun, Juan Vicente Aliaga, Catherine Gonnard, Elisabeth Lebovici, and François Leperlier in Spanish and English. Very good copy. (total 2) € 60 - € 90



6305



6306



6304

6307 Nan Hoover. Extensive collection of catalogues and ephemera - Seven publications and a large set of original stills, performance photos, invitation cards, and announcement flyers. Mostly from the 1970s and 1980s. Publications include: (1) Enclosures & Light Pieces. Amsterdam, Galerie Jurka, 1975. (2) Nan Hoover catalogue, Stedelijk Museum, Amsterdam, 1979. (3) Dutch Directions. Catalogue for a group show at Kunstlerhaus Bethanien in Berlin, and Museum Fodor in Amsterdam, 1982. (4) Performances and installations in Light. Middelburg, De Vleeshal, 1985. Signed copy. (5) Photo, video, performance 1980-1982. Montreal, Musée d'Art Contemporain, 1982. (6) Photowork, video, performance. Berlin, DAAD, 1981. (7) Movement in Light. Rotterdam, Con Rumore, 1991. Signed copy. (8-17) Ten original b/w photos of performances by Hoover from the 1970s, some with captions or dedication on rear. (18) Colour photo of a performance at Kunstakademie Dusseldorf, 1986, 20 x 26 cm. (19-29) Eleven exhibition cards from Anthology Film Archives New York 1978 and 1985; Museum Fodor/ De Appel, Amsterdam, 1977; Musée d'Art Contemporain, Montreal, 1982; Matt's Gallery, London, 1983; Time Based Arts, Amsterdam, 1984 et al. (total 29)
€ 100 - € 200



6307



6308

6308 Rebecca Horn. Two publications and ephemera - (1-2) Rebecca Horn, Der Eintänzer. Eindhoven/Hannover, Van Abbemuseum/Kestner-Gesellschaft, 1978. Exhibition catalogue for a travelling show. Softcover, 20.5 x 20.5 cm, 141 pp. In good condition. Added is a b/w press photo for the show at the Van Abbemuseum in 1979, featuring a still from Horn's film 'The Dancer'. (3-8) Rebecca Horn, La Ferdinande: Sonate für eine Medici-Villa. Baden Baden, Staatliche Kunsthalle Baden-Baden, 1981. Softcover, 27 x 21.5 cm. Published in conjunction with Horn's film and installation project. Text in German by Rebecca Horn, Germano Celant et al. Fine copy. Added are a press release, a brochure and two b/w press photos for the same show held at the Stedelijk Museum Amsterdam. Also contains an invitation card for the screening of 'La Ferdinanda' at the Van Abbemuseum, Eindhoven, 11 Oct. 1985. (total 8)
€ 80 - € 150



6309

6309 Marlene Dumas. Scarce artist's book and catalogues - (1) Marlene Dumas, Strips. No Interviews please. Amsterdam, Stichting één op één, 1987. Artist's book, published in an unknown, but small edition. Spiral bound, 31 x 2.5 cm, 40 pp. Features 38 full-page facsimile drawings by Marlene Dumas. Excellent copy, scarce. (2) Marlene Dumas: Ons land licht lager dan de zee. Utrecht, Centraal Museum, 1984. Catalogue for the first solo exhibition by Dumas, edited by Marja Bosma. Staple-bound, 27 x 19 cm, 22 pp. Text in Dutch with English summary. (3) Marlene Dumas, The eyes of the night creatures. Amsterdam, Paul Andriessse, 1985. Softcover, 27 x 21 cm, 20 pp. (4) Marlene Dumas, Sweet Nothings: Notes and Text. Amsterdam, Galerie Paul Andriessse/ Uitgeverij de Balie, 1998. Softcover, 21 x 16 cm, 168 pp. Edited by Mariska van den Berg. (5) Marlene Dumas, Mankind. Amsterdam, Galerie Paul Andriessse, 2006. Softcover, 27.5 x 21 cm, 34 pp. With inlaid invitation card. All items in very good condition. (total 5)
€ 200 - € 300



6310

6310 Marlene Dumas. Ephemera - Collection of invitation cards and press photos from the 1980s to 2000s. (1-5) Five press photos from the 1980s, including a large portrait of the artist in her studio. (6-18) 1980s: 13 announcement cards including Galerie Paul Andriessse Amsterdam 1985 and 1988; Kunsthalle Bern 1988, et al. (19-30) 1990s: 12 cards including Stampa (Basel, 1991); ICA (London, 1993); Bonner Kunstverein (1993); Galerie Paul Andriessse (Amsterdam,

1998); MUKHA (Antwerp, 1999). (31-48) 2000s: 18 cards including Zeno X 2001, 2008 and 2020; Museum of Modern Art Tokyo, 2007. (total 48)
€ 100 - € 200

6311 Isa Genzken. Two publications from the 1980s - (1) Isa Genzken - Gerhard Richter. Rome, Galleria Mario Pieroni, 1983. Softcover, 25 x 17.6 cm, 16 pp. The catalogue was published in conjunction with the first joint exhibition of the two German artists following their recent marriage. Edition of 500. Text by Rudi Fuchs in English and Italian. Graphic design by Walter Nikkels. Light discolouration on front wrapper, one word notation on page 8, generally a very good copy. Scarce. (2) Isa Genzken. Munich, Silke Schreiber, 1988. Hardcover, 26 x 22 cm, 112 pp. Catalogue for a travelling show held at Rheinische Landesmuseum Bonn, Kunstmuseum Wintherthur, and Museum Boymans van Beuningen. Edited by Honnef, Schwarz and Van Adrichem. With the original bellyband from Museum Boymans van Beuningen. Added are two b/w press photos with reproductions of works. (total 2)
€ 100 - € 200

6312 Renee Green. Certain Miscellanies: Some Documents - Berlin/ Amsterdam, DAAD Berliner Künstlerprogramm des DAAD/ de Appel, 1996. Hardcover, 24.5 x 17.5 cm, 164 pp. Designed by Irma Boom, printed on various colours of paper. Texts by Renée Green, Michel Leiris, and Marcel Mauss in English. The artist's book presents a diverse assembling of images, essays, interviews, notes, instructions and correspondences. In excellent condition.
€ 60 - € 90

6313 Shirin Neshat. Women of Allah - Naples, Lucio Amelio, 1996. First edition. Oversized artist's publication, 49 x 34 cm, loose sheets, 12 pp. Ten sheets featuring photographs, printed b/w and some colour; two sheets with text by Diego Cortez and photo captions in Italian and English. Partial toning to cover sheets, light bend to lower right edge and a tiny abrasion; interior crisp. Extremely rare early publication of the series that became a key work in Neshat's career. No other copies traced. A different edition was published by Marco Noire Editore in 1997. Shirin Neshat (b. 1957) is an Iranian born artist and filmmaker living in New York. Her pivotal early photographic series 'Women of Allah' explored the question of gender in relation to Islamic fundamentalism and militancy in her homeland.
€ 400 - € 700



6313

6314 Rosemarie Trockel. Wurstteller (Sausage Plate), 1990 - Multiple. Silkscreen on porcelain plate, diameter of 27 cm. Published in a limited edition of 245 copies by Galerie Buchholz und Schipper, Cologne. The work comes with a certificate signed by the artist. Reverse of plate features logo of porcelain producer Bareuther, and a mounted hook. Excellent copy, in protective box.
€ 200 - € 300

6315 Lily van der Stokker. Edition Griffelkunst 2001 - Four lithographs (from a set of 6 in total) published by Edition Griffelkunst in Hamburg in an edition of 1000 copies. Each titled, signed, and dated in print on rear. With Griffelkunst inventory number. Comprises: (1) 303 A1. Sketch for wallpainting, 1998 (I am 42), 21.5 x 27 cm. (2) 303 A2. Design wallpainting for L.A., 1998 (Jack is 60 I am 44), 21 x 29.5 cm. (3) 303 A3. Sketch for wallpainting, 1999 (We are 68 and 67), 22 x 29.5 cm. (4) 303 A5. Design wallpainting 7m high with fluo yellow couch, in light blue, 2000. Extremely experimental art by older people, 35 x 43 cm. With browning to the upper and right margins; all other prints in very good condition. (total 4)
€ 100 - € 200



6316

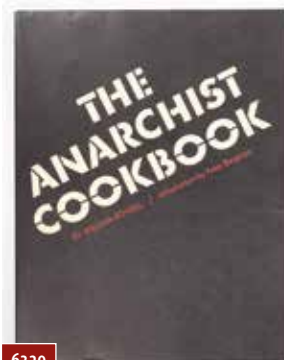
6316 Otobong Nkanga. 08 Black stone, 2017 - Block of soap, 5.5 x 5.5 x 3.7 cm, with embossed drawing. Housed in printed black paper box, 6.2 x 6.2 x 4 cm. The handmade soap contains butters and oils from across the Mediterranean, Middle East, North and West Africa, fused together with water, lye and charcoal. The multiple was made in conjunction with Nkanga's project 'Carved to flow' at Documenta 14 in Athens and Kassel in 2017. The soap was first produced in a public workshop session in Athens, and then sold during performances in Kassel. Proceeds went to the Carved to Flow Foundation: a non-profit exhibition space in Athens and an organic farm/community centre in Akwa Ibom, Nigeria. The box shows soap stains, the block is intact.
€ 60 - € 90



6314

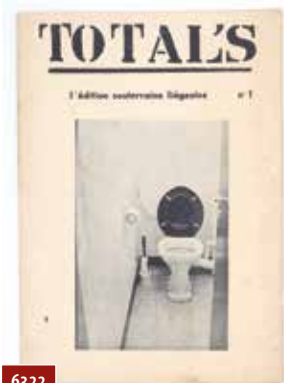
Counterculture: Punk & Counterculture (6320 - 6375)

6320 The Anarchist Cookbook. Rare first edition - Secaucus NJ, Lyle Stuart Inc, 1971. Edited by William Powell. Softcover, 28 x 24 cm, 160 pp. Preface on Anarchism Today by P.M. Bergman. Notorious 'How To' manual with chapters on home preparation of weapons, electronics, drugs, and explosives. Extensively illustrated in b/w. Cover shows minimal rubbing to edges, very good copy. € 300 - € 500



6320

6321 William Burroughs. Time, the original Urgency Ripoff Press bootleg - Brighton, Urgency Rip Off Press/ Roy Pennington, 1972. First UK edition, bootleg of the 1965 C Press edition of Burroughs' Time. Foolscap mimeo, staple-bound at upper edge, 33 x 20.5 cm, 32 pp. 495 copies were printed in 5 runs of 99 copies each, intended to be handed out at the Bickershaw Festival in May 1972 (featuring legendary performances by Captain Beefheart and the Grateful Dead). The bootleg reproduces the contents of the original version but in slightly different order and without page 9. Includes the four full-page drawings by Brion Gysin. Some spotting to lower edge, otherwise a good copy. € 100 - € 200



6322

6322 Jacques Charlier. Total's: L'édition souterraine Liégeoise No. 1 - Stapled booklet, 21 x 15 cm, 12 pp. Mimeograph printed in black and pink, with photographic depiction of a toilet on both covers. Text in French. Contains a hand-added red felt-tip drawing. Soiling to covers, small chip to back cover, interior fine. Scarce item. Underground magazine from the Belgian city of Liège, published irregularly between 1965 and 1968 by Jacques Charlier and the Total's Club, a group of artists organising politically and environmentally engaged happenings. Among the founding members were Jean-Marie Decheneux and Paul Dubar. Their most famous happening was a protest against nuclear power in Brussels in 1967, during which participants marched with their mouths sealed by bandages, waving transparent flags and handing out transparent pamphlets. € 60 - € 90

6323 Tuli Kupferberg. Snow Job: Poems, 1946-1959 - New York, Poets Union Press (Pup Press), 1959. Staple-bound, 21.5 x 14 cm, 48 pp. Designed by Sylvia Topp. Cover with foxing at extremities, else a very good copy. Scarce. Early collection of poems by Tuli Kupferberg (1923-2010), a key figure in the Beat Generation, a counterculture activist, and co-founder of the rock band The Fugs in 1964. The booklet was published in a small run by Poets Union Press, an affiliate of Birth Press, all directed by Kupferberg himself. € 300 - € 500



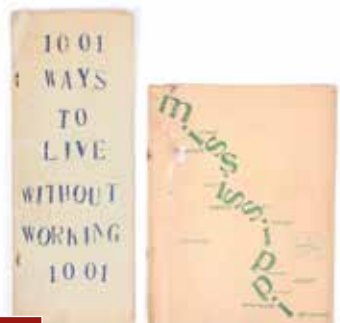
6323

6324 Tuli Kupferberg. The Mississippi, and 1001 Ways to Live Without Working - (1) 1001 Ways to Live Without Working. New York, Birth Press, 1961. Staple-bound booklet, 28 x 11 cm, 20 pp. mimeograph on thick yellow stock. Covers partly loose at staples, stained, with some creases and silverfish damage; interior fine. With loosely inserted promotional flyer for 'Swing', a Birth Press publication (1960) by Ed Sanders Kupferberg and Sylvia Topp. (2) The Mississippi: (A Study of the White Race). New York, Birth Press, 1962. Panic Pamphlet No. 2. Stapled booklet, 21.5 x 17 cm, 4 pp. Mimeographed on thick green stock. Poem freely adapted from Vachel Lindsay's 'The Congo' (A Study of the Negro Race) (ca. 1920). Copy with damage and rust stains. (total 2) € 100 - € 200



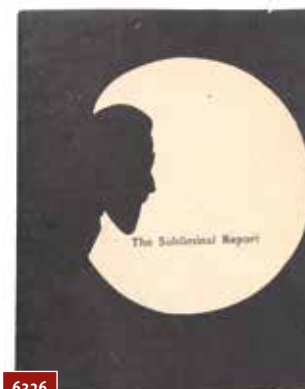
6325

6325 Tuli Kupferberg. Birth No. 3 Book 1 and Book 2 - New York, Birth Press, 1960. Staple-bound, each 22 x 13.5 cm, 80 pp. Each volume is devoted to stimulants: Book 1 to alcohol, marihuana and peyote; Book 2 to opium, tobacco, tea and coffee, and others. Design by Sylvia Topp, special lettering by Ray Johnson. With contributions by Ted Joans, Allen Ginsberg, Marc Schleifer et al. Both copies in very good condition. (total 2) € 100 - € 200



6324

6326 Angus MacLise. The Subliminal Report - Kathmandu, Bardo Matrix, 1975. Sewn wrappers, 25.5 x 20.5 cm, 32 pp. Printed on handmade Bhutan silk paper, with black tissue guards. Limited edition of 500 copies, hand-numbered 428. Front cover with woodblock profile of MacLise, rear with printed signature of MacLise. Interior features text by the author and two stunning photographs by Ira Cohen printed in silver ink. Minimal wear to covers, very good copy. € 150 - € 300



6326

6327 Sabu Revue Underground. Nos. 1 - 6 - Kobe, Tatsuhiko Hatsuda, 1970-1973. Edited by Motoji Kojima. Complete set of the rare Japanese magazine for all things subcultural, including music (rock, jazz, Ravi Shankar, The Beatles), poetry and texts (Jiro Takamatsu, Takahiko Imura, Allen Ginsberg, Jack Kerouac, Ted Joans), photography (Tadanori Yokoo, Taiho Yoshida), fashion et al. Published with slightly different titles, and in various formats, from a small paperback (18 x 11 cm), to a large tabloid (42 x 29 cm). Text in Japanese. Mild soilage, some dog-eared corners and light sunning, generally a very well-preserved important set. (1) No. 1, December 1970. Hippie Radical Elegance. Texts by Genpei Akasegawa, Takuma Nakahira, Takahiko Imura, Akiko Hyuga, Kenji Kanesaka, et al. (2) No. 2, April 1971. Beatles Forever. Cover by Tadanori Yokoo. Texts by Hiroshi Kamayatsu, Tadanori Yokoo, Shin'ichi Kusamori, photos by Shinpei Asai. (3) No. 3, October 1971. Fashion Democracy. Cover by Shinpei Asai. Texts by Kiiton Masuda, Yasuhiro Hamano, Yu Suwa, Tadanori Yokoo, Akiko Hyuga, Makoto Tsuji, Shinpei Asai. (4) No. 4, June 1972. The Message is the Medium. Cover by Shinpei Asai. Texts by Takahiko Imura, Akiko Hyuga, interview by Shuji Terayama with Salvador Dali, Godard, Louis Malle, Le Clézio, and Adamo. Illustrations by Teruhiko Yumura, poems by Edith Peterson dedicated to Yukio Mishima. (5) No. 5, December 1972. Les Enfants Terrible(s). Cover by Shinpei Asai. Texts by Yukio Mishima, Akiko Hyuga, Yu Suwa, Mari Mori, Shuntaro Tanikawa, photos by Taiho Yoshida, poems by Jiro Takamatsu. Features (with numerous photographs) on Jean Cocteau, Andy Warhol, Norman Mailer, Françoise Sagan, W.H. Auden, Brigitte Bardot, James Dean et al. (6) No. 6, July 1973. Westcoast '73. Cover, design and layout by Mizuho Kataniwa, texts by Toshihiko Shimizu, Hiroshi Kamayatsu, Shin'ichi Kusamori. (total 6) € 600 - € 800



6327

6328 Bananas. The Literary Newspaper, Nos. 1-11 - Earliest numbers of the magazine edited by Emma Tennant in London, 26 issues were published between Jan. 1975 and April 1981. The title refers to Woody Allen's film Bananas (1971). Tabloid newspaper format, 43 x 30, untrimmed. Illustrated in b/w. Contributions by Sylvia Plath, William Burroughs, Harold Pinter, Ted Hughes, Alan Sillitoe, J.G. Ballard, Angela Carter, Williams, Bruce Chatwin, Claud Cockburn, Jon Silkin, Michael Horovitz, and others. Includes a special issue on Russia. Some browning to paper, overall a good set of the influential literary magazine. (total 11) € 150 - € 300



6328

6329 X Motion Picture Magazine - New York, Collaborative Projects, 1978. Newsprint, 29 x 36 cm, approx. 60 pp. Punk and no-wave artists' journal founded by Betsy Sussler, Eric Mitchell and Andrew McClard in 1977 under the auspices of Co-Lab. Three issues were published in total, this lot contains the last two issues. (1) Vol.2 issues 2-3 (Feb. 1978). Explores punk techniques, S&M, torture chambers and renegade street gangs. Contributors include Kathy Acker, Charles Ahearn, Scott B, Beth B, Marcia Resnick, Leandro Katz et al. (2) Vol.2 issues 4-6 (1978). Focuses on violence and militant activism in the 1970s. Contributions by Rene Picard, Diego Cortez, Kathy Acker, Jimmy de Sana et al. Both copies with browning and moderate age-related wear. Extremely rare. (total 2) € 200 - € 400



6329

6330 Destroy All Monsters Magazine. Limited edition - 1976-1979. New York, Primary Information, 2011. Signed limited edition of 75 copies. Softcover, 27 x 21 cm, 270 pp. Facsimile print of all six issues of Destroy All Monsters Magazine plus material from the unpublished seventh issue. Features artwork, photographs, and flyers from the band mates. Signed on an original psychedelic splatter painting by the collective's original members: Mike Kelley, Cary Loren, Niagara, and Jim Shaw. Includes a loosely inserted original b/w photograph by Cary Loren, 26 x 20 cm, signed and numbered 7/75 on verso. Also contains a small transparent plastic bag filled with earth from the commune where Kelley and Shaw lived (1974 - 1976), which served as the collective's studio space. Preserved in original mylar bag, as issued. In very good condition. € 200 - € 300

6331 4 Taxis. Parfum de New York. No. 2 August 1978 - Bordeaux, 4 Taxis, 1978. Staple-bound, 29.5 x 20 cm, 26 pp. With exquisite die-cut design, the suitcase on the illustration of the front cover sticks out. Edition of 750 copies. Edited by Michel Aphenbero and Danielle Colomine, who started the nomadic collective in Bordeaux in 1978. Each issue is produced in another country, with varying format and content. Text in French. This 'New York' issue was co-edited with Edit deAk (editor of Art-Rite), contributors include Jimmy de Sana, Italo Scanga, Mike Robinson, Steve Gianakos, Pat Place, Peter Grass, Nicholas Hondrogen, Patrick Gifreu, Claudia Salaris, Pablo Echaurren, Jean-Claude Lefèvre, Daniel Busto, Michel Bourel, et al. Minor toning and scuffing to covers, else in very good state. € 80 - € 150

6332 Bazooka. Bulletin Périodique, complete collection - of 6 issues, Nos. 1 - 7. Paris, Les amis de Bulletin P., 1976-1978. Directed by Paul Sigogneau for the first two issues, succeeded by Christian Chapiron. Tabloid newspaper, 32 x 21 cm (Nos.1-4)/ 43.5 x 31 cm (Nos.5/6 and 7), 12-32 pp. printed in various colours. Text in French and bilingual French / English in the last issue. Rare full set of Bulletins périodiques from the French art and graphic designer collective Bazooka, consisting of Kiki Picasso, Loulou Picasso, Olivia Clavel, Lulu Larsen, Bernard Vidal, Philippe Bailly and Jean Rouzaud. The group, with ultra-left sympathies, created comics, graphics and photographic works with provocative content. Includes: No. 1 L'amateur de plein-air; No. 2 Catalogue des tendances suicidaires; No. 3 Connaissance des étoiles; No. 4 Le plus grand des voyages; Double issue No. 5/6 Tête de Mort ! Pour la dictature graphique; No. 7 Dissimulation en ambiances particulières. Stunning magazine with influential graphic design. (total 6) € 600 - € 900

6333 Bazooka. Un Regard sur le Monde/ Un Regard Moderne, complete set - Issues No.0 - No.5, published between Jan. 1978 and July 1978. Paris, Libération/ Bazooka, 1978. Tabloid newspaper, 40.5 x 29 cm, 32 pp, printed in various colours. Directed by Alain Bizot, edited by the French art and graphic designer collective Bazooka. Heavily image-based zine, text in French with some issues partly in English. The pilot issue No. 0 was titled 'Un Regard sur le Monde: L'actualité du mois en image'; later issues were titled 'Un Regard Moderne: L'actualité du mois en image'. The magazine was published as a supplement to the socialist newspaper Libération, while remaining editorially independent, projecting a punk zeitgeist, through subversive texts and radical graphic design. Featured are colour illustrations and texts by the Bazooka group, comprising Christian Chapiron (Kiki Picasso), Jean-Louis Dupré (Loulou Picasso), Olivia Clavel (Electric Clito), Philippe Renault (Lulu Larsen), Bernard Vidal (Bananar), Philippe Bailly, Ti(5) Dur and Jean Rouzaud. All copies folded once (as issued), with browning of paper and tearing to paper edges. Cover sheet of No. 1 with some small tears and minor loss. A rare, near fine set. (total 6) € 500 - € 800



6331

6334 Bazooka. Record art - (1) Pervers No. 1. Paris, Bazooka Production, 1979. Two folded posters, 58 x 29 cm, 8 pp, printed in b/w. Graphic design by Loulou Picasso, Olivia Clavel, T5, and Larsen. Published to accompany 'La Perversita', released by Invisible Records in 1979. The experimental new wave/punk record was produced by Bazooka, J.L. Hennig, Jeanne Foly and Hector Zazou, and explores the theme of sexual perversion. Also includes two vinyl records with sleeves designed by Bazooka members Louis Dupré (aka Loulou Picasso), and Christian Chapiron (aka Kiki Picasso), both feature punk bands. (2) Cible, released in 1978 by S.C.O.P.A. Performed by T. Romeo, J. Puddu and D. Laurent. Among the songs are 'Anarchie', 'Les Loups', and 'J'ai Mal A La Tete'. (3) Sapho. Pas-



6333

sage d'Enfer, released by Pathé in 1982. Includes the songs 'Thatcher', 'Caissiere a la B.N.P.', and 'Rue de Lappe'. With price sticker on verso. Both albums near mint, sleeve with moderate browning and rubbing to edges. (total 3) € 60 - € 90

6335 Faits Divers Magazine. Nos. 0-5, complete run - Lyon, Faits Divers Association, 1977-1979. Edited by French artist Robert Achoury from No. 2 onwards together with Patrick Chevalyre. Exciting countercultural magazine, inspired by crime and trivial news section in the newspaper. Published in various formats, printed in duotone, text in French. Includes: (1) No. 0, Faut-il tirer sur les artistes ?, Nov. 1977. Folded sheet, 29.7 x 42 cm, 8 pp. Page 5/6 with a vertically torn-off section, possibly intentional, referring to 'tirer' in the title. (2) No. 1, Joyeux Noël, Jan. 1978. Folded sheets, 34 x 49 cm, 32 pp. (3) No. 2, Rien à signaler, March-April 1978. Stapled, 35.5 x 49 cm, 32 pp. Includes an interview with Blondie. (4) No. 3/4, Signes particuliers, July - August 1978. Stapled, 34.5 x 49 cm, 64 pp. (5) No. 5, Robot-peintre/Paysages Modèles, Feb. - March 1979. Folded sheets, 35 x 49 cm, 16 pp. Most copies with rubbing to edges, generally a fine set. Super rare. (total 5) € 300 - € 500



6335

6336 Global mix. Zines from Brussels, Bordeaux, Chicago, Lyon and Paris - (1) Faits Divers No. 3/4 Summer 1978. Published in Lyon, edited by Robert Achoury and Patrick Chevalyre. (2-3) Two issues of Praxis, published in Chicago. Vol. 1 No. 1, June 1979 and Vol. 1 No. 2, August 1979 (leaves loose from binding). (4-5) Two issues of Soldes Magazine, published in Brussels. No 7, June/Jul/Aug 1980 and No. 8/9, 1981. (6) Gaie Presse No. 3/4, Summer 1978, published in Paris. Cover by Loulou Picasso. (7) Je. Le journal de l'étudiant. No. 4, Nov. 1983, published in Bordeaux. Cover Loulou Picasso, design Lulu Larsen. (8) En Attendant, Rock Press No. 28, May 1980. From Brussels. (9) New Wave No.8, 1981. Published in Paris, edited by Aline Richard. (10) Gloria. No. 1, Oct 1982. Published in Paris, edited by Philippe Djanoumoff. With inserted special on the Festival d'Automne a Paris 1982, featuring Merce Cunningham, Meredith Monk, Philip Glass et al. All zines with general age-wear to the exteriors. (total 10) € 100 - € 200



6337

6337 De Hoek van de Straat. Complete set, 1976-1977 - Tabloid style magazine, 42.5 x 31 cm, edited by Rob Malasch and Carlot Wissing. Fun document of the sparkling avant-garde Amsterdam art, fashion, theatre, dance and design scene of the 1970s. Interesting layout and advertising. Includes all 5 issues, plus an extra copy of No. 2 (with variant covers). Features interviews and specials on Philip Glass, Marina Abramovic, Gilbert & George (text by Louwrien Wijers), Stuyf & Edinoff, Sandberg, Aldo van Eyck, Fong Leng, Wally Tax, Michel Cardena. Photographs by Miss Kerr/Marja Samson, Charlie Wissing, Koen Wessing and others. Silverfish damage to No. 5, otherwise in fine condition. (total 6) € 100 - € 200



6338

6338 Andy Warhol's Interview. Eight issues, 1972-1975 - Unbound tabloid-format newsheet, 39 x 28.5 cm, mostly printed in black with colour covers, approx. 52-56 pp. Monthly magazine edited by Warhol, Fred Hughes, Paul Morrissey et al, published in New York. Signature cover design by Richard Bernstein. This lot features Marilyn Monroe, Liza Minelli, Charlotte Rampling et al. Founded by Andy Warhol in 1969 as an underground film journal, the magazine soon transformed into a leading platform for popular culture, featuring iconic celebrities, fashion brands and aspirational lifestyles of the young, wealthy and influential. Includes: No. 19 Feb 1972 (still titled Andy Warhol's Film Magazine), with Marilyn Monroe cover and special; No. 21, May 1972; No. 24, Aug. 1972, Liza Minelli cover; No. 30, March 1973, Lou Lou de la Falaise cover; No. 35 (aka Vol. III No.8), Aug 1973; Vol. IV No. 5, May 1974; Vol. IV No. 7, July 1974, Great Britain Special, cover with Charlotte Rampling and an English bulldog; Vol.V No. 12, Dec. 1975, Tatum O'Neal cover. All copies with age-related wear to edges and paper browning. (total 8) € 100 - € 200

6339 Andy Warhol's Interview. Collection of 31 issues, 1976-1978 - Tabloid newsheet, 39 x 28.5 cm / 43 x 28.5 cm, mostly printed in black with colour covers, approx. 52-56 pp. Monthly magazine edited by Warhol, Fred Hughes, Bob Colacello et al, published in New York. Signature cover design by Richard Bernstein. This lot features Ginger Rogers, Isabelle Adjani, Dustin Hoffman, Diana Ross,

Bianca Jagger, Catherine Deneuve, Elizabeth Taylor, Jack Nicholson, Jodie Foster, Sissy Spacek, Isabella Rossellini among others. Includes: Vol. VI 1976: Nos. 3, 4, 5, 6, 7, 9 (2 issues, different content and cover), 10, 11, 12. Vol. VII 1977: Nos. 1, 2, 3, 4, 5, 6 (2 issues, variant content and cover), 7, 8, 9, 11, 12. Vol. VIII 1978: Nos. 1, 2, 4, 5, 6, 8, 10, 11, 12 Xmas Extra. Browning to paper and edge wear, generally a fine set. (total 31) € 200 - € 400



6341

6340 Andy Warhol's Interview. Fourteen issues, 1979-1981 - Stapled tabloid newsheet, 43 x 28.5 cm, mostly printed in black with colour covers, approx. 80 pp. Monthly magazine edited by Warhol, Fred Hughes, Carole Rogers, Bob Colacello in New York. Stunning photography by Robert Mapplethorpe, Bruce Weber, Christopher Makos, Francesco Scavullo et al. Signature covers designed and painted by Richard Bernstein. This lot features Jessica Lange, Debbie Harry, Liza Minelli, Brad Davis, Priscilla Presley, New York Ranger Ron Duguay, among others. Includes Vol. IX 1979: Nos. 2, 3, 4, 6, 7, 8, 9, 10, 11, 12 (Xmas Special). Vol. X 1980: Nos. 1, 3, and 5. Vol. XI 1981: No. 6/7. Browning to paper and mild edge wear, generally a fine set. (total 14) € 200 - € 400



6342

6341 Bailey and Litchfield's Ritz Newspaper. 24 issues - London, Baily Litchfield Productions, 1976-1979. Tabloid newsheet, 43.5 x 29 cm, 40-68 pp, printed in b/w with some covers in colour. 72 issues were published between 1976 and 1982. This set contains the very first issues Nos. 1-26 (missing Nos. 11, 18, 22), plus No. 37 (Jan. 1980). Browning to paper, otherwise a fine set. Exclusive London society newspaper, published by David Bailey and David Litchfield, whom described Ritz as 'the most fashionable magazine in London, bitchy and acerbic, humorous and satirical'. It featured fashion photography, interviews and items on fashion, film, dance, theatre, and opera. With stunning cover portraits mostly shot by Baily showing celebrities including Charlotte Rampling, Amanda Lear, Catherine Deneuve, Paloma Picasso, Mick Jagger, Bianca Jagger, Sir Cecil Beaton, Fred Astaire, Clint Eastwood et al. Interviews and contributions by Paul Morrissey, Yves Saint Laurent, Valentino, Gregory Peck, Fiorucci, Iggy Pop, Jerry Hall, Jane Birkin, Sissy Spacek, Sylvia Kristel, Divine, Richard O'Brien, Lou Reed, Manolo Blahnik, Kraftwerk, Derek Jarman, Katharine Hamnett, Patti Smith, Armani, Gore Vidal, Jane Fonda, Kate Bush, Bette Midler, Dolly Parton et al. (total 24) € 200 - € 400



6343

6342 Façade Magazine. Nos. 1-12 - Near complete set of the Parisian underground/punk magazine founded by Alain Benoist and Hervé Pinard, modeled on Warhol's Interview. Fourteen issues appeared between 1976 and 1983. Stapled tabloids, 34.5 x 29 cm, approx. 40 pp. Includes No. 4 with a cover picture of Andy Warhol with a lipstick kiss on his cheek, and covers featuring Mick Jagger, Salvador Dalí, Sophia Loren, Jack Nicholson, Mick Jagger, Catherine Deneuve, Serge Gainsbourg, Gina Lollobrigida and Gerard Depardieu. This lot includes copies of No. 2 with variant neon- colour covers, in pink and yellow; pink issue with some wear. First six copies in fine condition with light age-related wear, later issues with pronounced wear to the left margin of the zine. (total 13) € 150 - € 300

6343 Praxis. Nos. 1-6, all published - Chicago, Jackson Gray, 1979-1980. Complete run of the short-lived art, music, and design magazine with a New Wave and Punk aesthetic, hardly distributed outside Chicago. Released in six issues, each in a different format, with great cover design. Includes some inserts with flexidiscs, a vinyl record, and a pouch with blue hair. Features interviews and articles on bands such as the Gang of Four, 8-Eyed Spy, the Buzzcocks, B-52s, Roxy Music, Pere Ubu, the Cramps, Robert Fripp, Jonny III, Tuxedo Moon, and fashion designers Elio Fiorucci and Thierry Mugler. Contributions by poets and photographers including Jerome Sala, Elaine Equi, Gerard Malanga, Bill Edmundson, Alan Bass, and Jim Elliott. (1) No. 1, June 1979. Staplebound, 30.5 x 30.5 cm, 50 pp. Mild rubbing to cover. (2) No. 2, Aug./ Sept. 1979. Staple-bound, 25.5 x 25.5 cm, 60 pp. Moderate spine wear, sheets loose from binding. Includes a flexidisc. (3) No. 3, Dec. 1979. Softcover, 20 x 30.5 cm, 96 pp. With flexidisc by Robert Tripp and a small pouch of blue punk hair. Housed in original transparent plastic bag with sticker. (4) No. 4, n.d. (end of 1979). Colour offset poster, printed both sides, 88 x 112 cm, folded to 28 x 22 cm. Titled 'Decade Dispatch. Homewreckers Calendar, Road Map to 1980'. Rubbing to folds, else crisp. (5) No. 5, March 1980. Staplebound, 35.5 x 27.5 cm, 60 pp. with four inserts. (6) No. 6, Nov. 1980. White card portfolio, 28

x 21.5 cm, housing 96 loosely inserted sheets, a vinyl 45 rpm record (Big Clock Music), and flexidisc. Moderate spine wear, else good. Extremely rare set. (total 6) € 600 - € 900

6344 Viz. Set of seven issues, 1978-1979 - Exciting collection of the underground magazine founded and designed by Ferry Zayadi in London. Fifteen issues were published in total between 1978 and 1981. Comprising No. 1 (Dec. 1978), and Nos. 3, 4, 5, 6, 7, and 8 (1979). Staple-bound, each 30 x 31 cm, approx. 50 pp. Amazing graphic design, with covers in colour, and b/w plates in interior. Moderate toning to some copies, generally a crisp fine set. Rare. Viz was on top of the trends, mixing fashion, visual arts, photography, film, and design. Featured are Allen Jones, Derek Jarman, Helmut Newton, Andy Warhol, Christo, Roselee Goldberg, Katherine Hammett, Jean-Paul Gaultier, Joseph, Kansai Yamamoto, Claude Montana, Peter Wilson, Memphis Group, OMA, Bernard Tschumi, Terry Jones, Alan Parker, and many others. (total 7) € 200 - € 400



6344

6345 Wet. The Magazine of Gourmet Bathing and Beyond - Six issues of Leonard Koren's magazine 'of absurd sensuality' founded in 1977 in Venice California (34 published in total between Jan. 1977 and Dec. 1981). Unique counterculture periodical with colourful covers, abundant photographic illustrations and numerous advertisements, loosely centred on the theme of water and the art, and pleasures of bathing. Each issue staple-bound, 35 x 26 cm, approx. 70 pp. Colour-printed on newsheet. Includes: Vol. 3 No. 4 Jan/Feb 1979; Vol. 3 No. 5 March/April 1979; Vol. 3 No. 6 May/June 1979; Vol. 4 No. 1 July/August 1979; Vol. 4 No. 2 Sept./Oct. 1979; Vol. 4 No. 3 Nov./Dec. 1979. Themes include Gourmet Bathing, Wet Religion, Hot Dry Architecture, Is Language a Virus?, and Outlaws (with Debbie Harry cover). Contributions by Marcia Resnick, Guy de Cointet, The Talking Heads, Iggy Pop, Nico, Lene Lovich and many others. All copies with wear to the edges; otherwise a fine collection. (total 6) € 80 - € 150



6345

6346 The Village Cry. Nos. 4-7, 1977 - Basel, Rolf Paltzer, 1977. The final four issues of the artists' magazine created by Swiss photographer Beat Presser, with contributions by renowned fashion photographers, actors, architects, and visual artists. Folded sheets, 40 x 28.5 cm, 52/36/36/36 pp, printed b/w on glossy paper. Text in English, German and French. Each number explores a theme: No. 4 is the Movie issue, with Klaus Kinski on the cover; No. 5 deals with the phenomena of Unidentified Flying Objects; No. 6 focuses on Punk Rock; No. 7 examines the influence of earlier art movements such as Bauhaus, Surrealism and Expressionism on contemporary photography. All copies contain a large fold-out artists' poster in center fold. No. 7 is designed by Brion Gysin. Some copies with moderate browning, mild rubbing to fold, fine copies. (total 4) € 80 - € 150



6346

6347 Julie Davis. Punk - Southampton, Millington / Davison Publishing Ltd, 1977. First edition. Softcover, 28 x 21 cm, 124 pp. Early zine-style document of the first wave of UK and US punk bands through interviews, show reviews, and photographs. Features bands such as The Buzzcocks, The Sex Pistols, The Ramones, The Clash, The Adverts, The Vibrators, Siouxsie and the Banshees, The Damned, The Slits, Television, Alternative TV, Generation X, Slaughter, Penetration, X Ray Spex et al. This copy is heavily worn, with overall soiling and covers partly damaged by silverfish. Included in the auction in anarchist spirit, radically cheap. € 50 - € 70



6347

6348 Christopher Makos. White Trash - New York, Stonehill, 1977. First edition. Softcover, 30.5 x 23 cm, approx. 98 pp with numerous b/w plates and fold-outs. Designed by Fred Myers. Mild rubbing to edges, and (removable) sticker remnant on cover, else a very good copy. Features photographic images of the who's who of New York's Downtown Punk and New wave scene, including Debbie Harry, Grace Jones, Richard Hell, Andy Warhol, Divine, Lydia Lunch, Sex Pistols, Ramones, Patti Smith, Iggy Pop, William Burroughs, among others. A student of Man Ray (who also appears in the book), Makos, collaborated with Andy Warhol, who notes on the introduction flap: 'Christopher Makos is the most modern photographer in America.' € 80 - € 150

6349 Punk investigations. In the Gutter, Sniffin' Glue, Up They Rise - (1) Val Hennessy, *In the Gutter*. London/Melbourne/New York, Quartet Books, 1978. First edition. Softcover, 25.5 x 20.5 cm, 95 pp. Designed by Jim Wire. Essays and photo documentation exploring the sources of inspiration for Punk style, written and published at the height of punk's ascendancy. Excellent copy. (2) Michael Dempsey, *The Bible: Sniffin' Glue*. London, Big O Publishing Ltd., 1978. First edition. Softcover, 21 x 30 cm, 82 pp. Facsimile compilation of Mark Perry's *Sniffin' Glue* fanzine, originally issued in 1976-1977. Paper loosening in binding due to ageing adhesive, else in very good condition. (3) *Up They Rise: Incomplete Works of Jamie Reid*. London, Faber, 1987. Softcover, 27.5 x 22 cm, 140 pp, b/w ills. Text by Reid and Jon Savage. British artist Jamie Reid is known for his graphic work for the Sex Pistols, among others. Very good copy. (total 3) € 100 - € 200

6350 Punk Rock: Complete Guide to British & American New Wave - Written by John Tobler. London, Phoebus Publishing Limited, 1977. First edition. Softcover, 29.5 x 22 cm, 64 pp with b/w pictures throughout. Text in English. Some toning to cover, otherwise a fine copy. This is one of the earliest overviews of the punk scene in the United Kingdom and the United States, in an alphabetically arranged guide. A Dutch language version was released simultaneously with a slightly different cover. This is the scarce British language edition. (2) Added is a copy of *Punk Poster Magazine* published in 1977, featuring pictures of numerous British punk bands, with a huge full colour poster of the Sex Pistols, 92 x 60 cm. (total 2) € 60 - € 90

6351 Sniffin' Glue. Nine issues, 1976-1978 - Amazing collection including Nos. 4-12, of 12 issues all published between July 1976 and August / Sept. 1977. Each staple-bound, 29.5 x 21 cm, approx. 10-14 stencilled sheets, printed in b/w, occasionally on both sides. Last issue with red printed back sheet. Some copies with light browning, No. 1 with creasing to front and rear sheet, generally a good set. Extensive run of the British monthly punk zine founded by writer and musician Mark Perry in London. The DIY publication ceased when Perry formed the band Alternative TV. *Sniffin' Glue* captured the spirit of the UK punk scene, documenting bands such as the Buzzcocks, Sex Pistols and The Clash. Added is the 'Sniffin' Glue Bible' by Michael Dempsey, published by Big O Publishing London in 1978, comprising a facsimile compilation of all issues. (total 10) € 500 - € 800

6352 Ripped & Torn. Nos. 1-3, 1976-1977 - 'Punk Magazine written by fans for fans', edited and produced by Tony D (aka Tony Drayton) in Glasgow, issued in 18 numbers until 1979. Often listed as the second most important punk fanzine after *Sniffin' Glue*, it covers the UK punk scene through articles and interviews, in a characteristic anarchic cut-and-paste aesthetic. This lot contains the first three issues: No. 1 (Nov. 1976), No. 2 (Jan. 1977), and No. 3 (Feb. 1977). Each staple-bound, 29.7 x 21 cm, 10-22 sheets, photocopied in b/w. No. 1 with price in purple marker, Nos. 1 and 2 with sticker of the distributor Rough Trade London on rear. All slightly browned or with occasional staining; overall in very good condition. (total 3) € 200 - € 300

6353 Sex Pistols fanzine. London's Outrage, No. 1 - Fanzine produced by Jon Savage in November 1976. Contains sixteen xeroxed sheets, stapled in upper left corner. Featuring a collage of media clippings with pop cultural references and a gloomy essay predicting Britain's descent into fascism. The name and front cover of *London's Outrage* were based on a flyer for a Sex Pistols gig held at Notre Dame Hall, London, 15 November



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6352

1976. The fanzine was distributed through Rough Trade in London; this copy has a distributor's sticker on rear. Mild spotting to upper left corner, else an excellent copy. Scarce. € 300 - € 400

6354 Sex Pistols fanzine. Anarchy in the U.K. - London, Glitterbest Ltd., December 1976. Tabloid newsheet, 45 x 32 cm, 12 pp. Offset printed in black and red, folded once. Sex Pistols fanzine designed by Jamie Reid with Sophie Richmond, Ray Stevenson, Vivienne Westwood, and Malcolm McLaren. Published in conjunction with the 'Anarchy' tour in December 1976. First edition, and only issue of the fanzine. Striking vintage punk lay-out with collaged photomontages and facsimile handwritten texts. Cover features Susan Lucas (aka Soo Catwoman) photographed by Ray Stevenson. Back page shows images of Jamie Reid's 'Nowhere' bus. Includes a loosely inserted promotional print featuring a Sex Pistols performance (possibly inserted by the former owner). Copy with browning of paper, tiny split to the centre of the spine, creasing and wear to the edges. Rare document. € 500 - € 800

6355 The Clash fanzine. London's Burning No. 1, 1976 - Scarce zine 'by a Clash fan for Clash fans', produced by John Ingham, named after the band's song from their debut album. First and only edition. Comprises fourteen A4 xeroxed sheets printed recto only, stapled in upper left corner, with collaged photomontages and texts relating to The Clash and the general British Punk scene. Rear sheet has a distributor's sticker of Rough Trade, London. Very good copy. Music journalist John Ingham documented the punk movement at a very early stage, he conducted the first interview with the Sex Pistols, and wrote the first review of The Clash. € 300 - € 400

6356 Collection of ten British fanzines. Produced in 1977 - All hand-assembled, staple-bound photocopied or stencilled sheets, mostly A4 size. (1) *Deviation Street No. 2*, 1977, 16 pp. Punk fanzine produced by Kevin Anderson, Newcastle. Features Generation X, Adverts, Sex Pistols et al. (2) *White Stuff No. 1*, Feb. 1977, 22 pp. Edited by Sandy Robertson, London. Features Patti Smith, Lou Reed, Sex Pistols and more. (3) *Jolt No. 3*. Huge Bumper Holiday issue. N.d. (1977), 30 pp. Edited by Lucy Toothpaste, n.p. Featuring Buzzcocks, The Fall, interview with Poly Styrene of X-Ray Spex by Lucy T., and more. (4) *The New Wave Magazine No. 8*, 1977, 14 pp. Edited by Ade from New Barnet, Herts. Features interviews with X-Ray Spex, Generation X, John Otway et al. (5) *Cliché No. 2*, summer 1977, 18 pp. Edited by Tim Cooper, London. Features X-Ray Spex, Generation X, 999, The Rage et al. (6-7) *Kid's Stuff 8 and 9*, 1977, each 22 pp. Edited by Willcocks Close, Chessington, Surrey. Features Siouxsie and the Banshees, Alfred Hitchcock, Destroy All Monsters et al. (8) *Moreon 3*, Feb. 1977, 16 pp. Edited by Sarah Shosubi, London. With The Clash, Generation X, The Heartbreakers, The Jam et al. (9-10) *In the City 1 and 2*, 1977, 28/20 pp. Edited by Francis Drake and Peter Gilbert, London. Features Generation X, The Adverts, The Models, Lurkers, Boomtown Rats et al. (total 10) € 150 - € 300



6353

6357 International Anthem: Nihilist newspaper for the living. Nos. 1-3, complete set - New York/ London, self-published, 1977-1980. Anarcho punk zine founded and edited by Gee Vaucher, a New York-based visual artist, known for her striking photo compositions with political and feminist themes and creator of cover art for the Punk band Crass. Tabloid format, off-set printed in b/w, with numerous photo montages by Vaucher, and contributions from Penny Rimbaud, Steve Ignorant and Dave King. Comprises: (1) No. 1, n.d. (1977). Folded sheets, 34.5 x 27 cm, 20 pp. Light toning, remnant of price sticker on cover, red marker notation on last page, fine copy. (2) No. 2: Domestic Violence Issue, Exit Stencil Press, January 1979. Folded sheets, 34.5 x 27 cm, 16 pp. Cover printed b/w and red. Light toning, very small tears to right margin of the last page, generally in very good condition. (3) No. 3: Anti War Issue, n.d. (1979). Folded sheets, 36.5 x 29 cm, 20 pp. Small tear along spine and edges, very good condition. Extremely rare, complete set. (total 3) € 600 - € 900



6354

6358 Search & Destroy Nos. 1-11. Complete run - All eleven issues of the first San Francisco based fanzine devoted to the emerging Punk and New Wave scene, published between 1977 and 1979, with No. 10 in reprint. Founded by writer and musician



6357

V. Vale (Vale Hamanaka aka Valhalla), the original keyboard player for the rock band 'Blue Cheer'. Folded newsprint tabloids, 44.5 x 29 cm, 16 - 28 pp, printed in b/w. Folded in two (as issued). Slight age-toning along the centerfold, generally a good set. Fully illustrated with DIY graphics, photographs, artworks and text, featuring groundbreaking bands, artists and writers including The Sex Pistols, Devo, Iggy Pop, Dead Kennedys, The Ramones, Pere Ubu, Patti Smith, Jon Savage, Bruce Conner, William S. Burroughs, J.G. Ballard, John Waters, Russ Meyer, David Lynch et al. The reproduced issue No. 11 is an official facsimile published in 1988. The story goes that V. Vale, while working at City Lights Bookstore, received a donation from Allen Ginsberg and Lawrence Ferlinghetti to launch the zine, which later developed into the influential magazine RE/Search. (total 11) € 300 - € 500



6359 Chainsaw. London fanzine - Three issues of the influential British punk and post-punk fanzine, of which 14 issues were published in total. Edited by Charlie Chainsaw in London.

Includes No. 3 Nov./Dec. 1977, No. 5 March/April 1978, and No. 8 July 1979. Mimeographed A4 sheets, stapled in left corner, approx. 20 pp. with b/w photos, press clippings and illustrations throughout. Featured bands include The Lurkers, Buzzcocks, XTC, The Users, Sex Pistols et al. All copies with original price stickers, mild creasing along the staples, and a dog-ear to No. 3, overall in fine condition. (total 3) € 100 - € 200



6360 Punk. New York magazon - Two issues of Punk, the first Punk zine in New York, created in 1975 by underground cartoonist, Ramones illustrator and writer John Holmstrom, alongside Ged Dunn and Legs McNeil. Focused on the early New York CBGB scene. Includes Vol. 1 No. 2 1976 and Vol. 1 No. 6 October 1976. Folded tabloids, 43.5 x 28 cm, 20/22 pp. No. 2 is a Patti Smith special, with additional interviews, cartoons, and reports on Talking Heads, Marbles, Television et al. No. 6 features 'The Legend of Nick Detroit, a film starring Richard Hell', featuring a photo-novel with a stunning cast, including members of Talking Heads, Blondie, The Mumps and Marbles. Both copies with wear to spine folds, else fine. Rare. (2) € 100 - € 200



6361 Third Wave. No. 1 Fall 1978 - First issue of the New Jersey-based fanzine, edited by Dan Coben and Barry Geiger in Elizabeth, NJ. Side-stapled wrappers, 28 x 21.5 cm, 30 pp, b/w photos throughout, with a stunning centerfold poster made by Sharon Coben featuring Johansen/Thunders. Features bands and musicians associated with the New York No Wave movement. Includes an interview with the Sic Fucks' lead singers Tish and Snooky Bellomo, members of Blondie, and co-founders of the punk rock boutique Manic Panic in New York. Also comprises interviews with The Dead Boys and Robert Gordon. Cover photo stars two members of the Dead Boys. Minor staining to cover, otherwise in good condition. € 60 - € 90



6362 New Dezezes and The Panic in L.A. - Two fanzines from California: (1) New Dezezes/ New Dezeazes No 1. San Francisco, 1977. Subtitled 'Punk Stuff', edited by Jean Caffeine, with Peter Urban and James Stark. The first of only two issues released. Stapled Xerox sheets, 28 x 22 cm, 30 pp. Contains cut-and-paste photos and handwritten columns throughout, featuring The Dils, Crime, Avengers, The Screammers, Nuns, record reviews and more. Tiny spot in upper left corner, else near mint. (2) The Panic in L.A. No. 2. Los Angeles, 1980. Stapled mimeographed sheets, 28 x 21.5 cm, 26 pp. Two issues were



published in total between 1979 and 1980. Edited by Dinky Grant and Michelle Baer, with cover design by Doug Norman and Dinky. This issue features White Punks, Gears, No Alternative, The Controllers, Madness, The Germs, The Go Go's, and an item on clubs in L.A. Creasing to stapled corner, very good copy. (total 2) € 100 - € 200

6363 No Magazine/ No Mag. Nos. 3 and 5, 1979-1980 - Bold Los Angeles tabloid covering the city's post-punk art and underground scene. Between 1978 and 1985, twelve issues were published by Bruce Kalberg, who aspired it to be 'the most evil, nihilistic magazine ever'. Includes No. 3 Summer 1979, and No. 5 1980. Tabloid on newsheet, 39 x 29 cm/ 36 x 27.5 cm, 40/ 36 pp. No. 3 with neon green silkscreened cover by Kalberg. Features reports on drugs, guns, jail and tear gas, an interview with Alan Suicide by Edit DeAk, Linda Modern, comics by Kipper Kids, The Mau Maus (foreman Rick Wilder on cover of No. 5), Brian Gregory (Ex-Cramps, posing nude with a snake), Belinda Carlisle (Go-Go's), Shannon Selberg (Castration Squad). No. 5 includes a flexidisc by Geza X (also portrayed nude). Both copies are in poor condition, with soiling, creasing and tears to folds. Super rare. (total 2) € 80 - € 150

6364 Smegma The Magazine Nos. 1-4. Complete set with numerous supplements - New York, Smegmania/ Iglust Productions, 1978 - 1981. A full set of four staple-bound magazines, 28 x 21.5 cm, 22-28 pp. Printed in various colours and on various types of paper, with sticker sheets and occasional collages. No. 3 contains a flexidisc. The set comes with a complete collection of Smegma-related print productions, including 4 'supple mint' booklets, two extra large ringbound calendars for 1980 and 1981, a small calendar for 1982, and an assembling of 13 Smegma flyers and stickers. Also included is a 45 rpm flexidisc featuring the Smegmatronics, 'Hot Dog, You Bet!' All items in excellent condition. Smegma was among the very first montage-style punk zines, a neo-Dada underground music and art endeavour published by Torridzone Igloo (Alexander Hirka) and Scarlatina Lust. Features drawings, collages and mail art contributions by Tuli Kupferberg, Buster Cleveland, Dadaland, E.F. Higgings III, Ray Johnson, Bart Plantenga, John Potter, Cavellini, Vittore Baroni, Moana Haggard and many more. The first issue was printed in a limited edition of only 500, the others in editions of 1000. (total 25) € 400 - € 600

6365 Art Police. Large collection of zines - Minneapolis-based comics zine run from 1974 to 1994 by Frank Gaard, artist and teacher at the Minneapolis College of Art and Design. It was collectively published by various Minneapolis artists, and consisted almost entirely of drawings and comics illustrations, with a provocative and humorous touch, a mixture of Punk and Outsider art. A total of around 70 zines were made in 20 years. The issues are all printed in b/w but vary in size, printing methods, titles and issue numbering. Contributions by Frank Gaard, Andy Baird, Stuart Mead et al. Rare assembling, generally in fine condition. Includes: (1) Artpolice Comics, Vol. 4 No. 1, Fall 1980. (2) Artpolice Express, Vol. 1 No. 1, Dec. 31, 1980. (3) Artpolice Comics, Vol. 5 No. 1-2, Monsters / Romance Issue, July 14, 1981. (4) Artpolice Digest, Vol. 1, No. 1, Politics Issue, Fall 1981. (5) Artpolice, No. 27, Winter 1981. (6) Artpolice, No. 29, Spring/Summer 1982. (7) Artpolice, Fall 1982. (8) Artpolice Comics Presents No. 32, Feb. 1983. (9) Artpolice Gazette, No. 33 Vol. 3, No. 1, April Fools of Chicago Show Issue, Spring 1983. (10) Artpolice International, Vol. 1, Fall 1983. (11) Artpolice, No. 35, Winter 1983. (12) Artpolice, September 1984. (13) Artpolice, Vol. 10 No. 2, Dec. 1984. (14) Artpolice Magazine, No. 40, Vol. 11 No. 1, Summer 1985. (15) Artpolice, Extra Special Issue / M.I.A. Issue, Feb. 1986. (16) Artpolice, Vol. 12 No. 3, Oct. 1986. Artpolice, Vol. 14 No. 1, Forget DuChamp, July 1987. (17) Artpolice, Vol. 15, No. 2, Summer 1988. (total 17) € 500 - € 800



6366 Peroxide. A Fanzine for Modern Youth, 1979-1980 - Full set of the British Punkzine published in Reigate, Surrey, edited by Quinten Cook (later known as Fatboy Slim), Thomas (later known as musician and dj Norman Cook) and Ian McKay (aka Ian Laidlaw). Includes No. 1 (1979) and No. 2 (1980). Staple-bound, offset printed sheets, 30 x 21 cm, approx. 20 pp each, with striking covers printed in black and red. Contains reviews and interviews, ads and listings for fanzines and record stores, all in DIY Punk-collage style. Featured bands include Devo, The Vapors, Captain Sensible, Wreckless Eric, Spizz, Wasted Youth, Crime, Adam and the Ants, and Dave Berry & The Cruisers. Interviews by Cook with Adam Ant, The Damned, Swell Maps, and Toyah Willcox. Moderate browning to covers, otherwise fine copies. (total 2) € 150 - € 300



6367 Zone V. Photozine/ Fanzine - Nos. 1 - 2, complete set. Published in Wheaton, Maryland by Jim Saah, n.d. (1983). Punk zine focused on hardcore, with numerous b/w pictures of bands in action, photographed by Saah and friends. No. 1, staple-bound; No. 2 loosely inserted, 27.5 x 18.5 cm, 44 /40 pp. Featured are Thurston Moore (tips on the New York City Scene), an interview with Henry Rollins, photo reports on Circle Jerks, Government Issue, Black Flag, Minor Threat, Suicidal Tendencies, X, Necros, Youth Brigade, and others. First issue with trimmed corner on page 3, light spotting to cover. Second issue with highlighting to a few pages and small scuff to the front cover. Fine, rare document. (total 2)

€ 100 - € 200 **6370**



6368 Revolution in Jeopardy. Section Francaise de l'Internationale

Punk - Complete set Nos. 1 and 2, 1984-1985. Published in Paris, edited by Bertrand Laidain. Folded xerox sheets, 30 x 21 cm, each 4 pp. French punk and anarcho-punk fanzine put out by the group 'Ligne Rauque'. Text in French. No. 1 includes an article on Maximum-rockroll, Chaos Day in Hannover, with text of Crass's 'Yes Sir I Will' translated into French. No. 2 features an article on Hardcore, a text by the Dead Kennedys titled 'Nazi Punks Fuck Off', and a piece on 'Stop the City', an activist project in London. Some tiny brown spots to No. 1, else fine copies. (total 2)

€ 80 - € 150



6372

6369 Four British fanzines, 1977- 1983 - All stapled A4 mimeographed sheets, printed b/w, some with colour covers. (1) Situation 3. Edited by Lofty Reckitt in London, 1977, 20 pp. With red addition to cover. Features Generation X, The Adverts, The Clash, a punk version of Monopoly, a dress up 'Punty Doll' and more. Soiled covers and edge wear. (2) Chainsaw No. 11, Feb 1981, 24 pp. Edited by Charlie Chainsaw in London. Bright colour cover by M.J. Weller (designer of Bowie's album sleeve for 'The Man Who Sold The World'). Featured are the English punk band Blur and the Surgical Penis Klinik. Good copy. (3) The Crowbar No. 20, May 1983. Printed on different colours of paper, 8 pp. British anarchist squatter magazine published in Brixton between 1983 and 1989. Small chip off first sheet, else fine. (4) Black Dwarf No. 4, undated early 1980s. Published in London, by unnamed editor, 16 pp. Anarchist fanzine. Very good copy. (total 4)

€ 100 - € 200

6370 Artholes. Fanzine - Amsterdam, Artholes / Mecano Productions, 1977. Early Punk fanzine made by Maryan (Marianne) van Tilborg and Huub van Vroonhoven. Three issues were published in total. Includes: (1) Artholes No. 1/ The Clash, Sept. 1977. Corner stapled, 33 x 21.5 cm, 16 pp. This is the second edition, photocopied in b/w. With original spray paint additions in neon pink and green to cover sheet. Light spotting to cover, with handwritten annotation on upper edge. Fine copy. (2) Artholes No. 2 / Generation X, Dec. 1977. Stapled, 35 x 25 cm, 16 pp. First printing, stencilled. Cover with spray painted additions in neon pink and blue. Features an interview with Generation X's lead singer Billy Idol, and an item on Wild Youth. Browning and age spotting to cover, interior fine. Super rare. (total 2)

€ 80 - € 150

6371 Vinyl magazine. Thirteen early issues - Comprising Nos. 3 to 8, May - Nov. 1981; Nos. 13 to 18, April - Oct. 1982; and No. 20, Dec. 1982. Each with inserted flexidisc, featuring Soviet Sex, Gulf Pressure, Transistor Generation, Marine, Minny Pops & Mental, and others. Vinyl was a Dutch music magazine focused on emerging bands. It also ventured into fashion, visual arts, literature, and film, hence the frequent comparison to the British 'The Face'. Published in Amsterdam from 1981 to 1989, with contributions by editors, writers and photographers who were active in the burgeoning cultural and experimental music scene. (total 13)

€ 80 - € 150

6372 SKG. Terrorist Congress in Paradiso Amsterdam, 20 Dec. 1980 - Zine, consisting of stapled sheets of various sizes, 43 x 21.5 cm, 20 pp. Features a striking stencilled cover by Ivar Vics, aka graffiti-artist Dr. Rat, promoting the 'total environment' organized by the anarcho-Punk artist group SKG (Stads Kunst Guerilla), led by Erik Hobijn with Peter Giele and David Veldhoen. The same image was used for posters plastered throughout the city. The zine includes an invitation for the Terrorist Congress and a Guerilla afterparty featuring bands such as Soviet Sex and Jesus and the Gospelfuckers, as well as a sketch for a watchtower with barbed wire to be erected in the center of the venue. The actual event on Dec. 20 lived up to SKG's aspiration to throw a party 'beyond Punk', car wrecks blocked the entrance, the public was bombarded with noise and trash from the watchtower, the toilets were filled with elephant dung. Rare document of a legendary artistic-guerrilla action.

€ 80 - € 150

6373 KoeCrandt, Zebra and more. Collection of Amsterdam fanzines - Includes several issues of the famous KoeCrandt (1977-1990), founded by Kristian Kanstadt and stencil artist Hugo Kaagman (aka Amarillo), with poet Diana Ozon, graffiti artist Ivar Vics (aka Dr. Rat), Ludwig Wisch, and Johan Van Leeuwen. The title refers to the Dutch word for excrements left in a toilet bowl. Also contains some issues of Zebra, produced in the same Amsterdam squat as KoeCrandt. (1) KoeCrandt 34, Sept. 1979. Kaagman and Ozon eds. Stapled, 29.7 x 21 cm, 18 pp, ed. of 350. (2) KoeCrandt 50, Sept. 1980. Kaagman and Ozon eds. Stapled, 21 x 15 cm, 40 pp, edition of 400. (3) De Escapist, Dec. 1981. Hans Plomp, Kaagman, and Ozon eds. Stapled, 15 x 10.5 cm, 20 pp, edition of 50. (4) Flyer for KoeCrandt 27, 1979. A4 stencil, printed in blue on both sides. (5) Argwaan, March 1984. Kaagman and Ozon eds. Stapled, 29.7 x 21 cm, 24 pp. Xerox with hand-sprayed additions, edition of 10. (6) Mismoesmet Ja Helstegna, Oct. 1985. Edited by Hugo Kaagman, edition of 50. Stapled, 15 x 10.5 cm, 72 pp. featuring graphics. (7) Zebra Catalogus 1982, Dec. 1982. Cock Zouteriks and Kaagman eds. Features work by 18 artists from the Zebra Group. Stapled booklet, 21 x 15 cm, 31 pp, edition of 130. (8) ZebraKrant 5, Dec. 1987. Kaagman and Ozon eds. Stapled, 21 x 15 cm, 24 pp, edition of 100. (9) ZebraKrant 6, June 1988. Kaagman and Ozon eds. Stapled, 21 x 15 cm, 28 pp, edition of 100. (10) A4 flyer announcement for Aambeeld No. 1, Sept. 1977. (total 10)

€ 150 - € 300

6374 Hugo Kaagman and Diana Ozon. Three Punk fanzines from Amsterdam - (1) KoeCrandt 22, May 1978. Edited by Hugo Kaagman, Ludwig Wisch, Ivar Vics, and Diana Ozon, edition of 100. Stapled, 21 x 15 cm, 28 pp. Xerox on different colours of paper. Cover with some soiling and price notation, fine copy. (2) KoeCrandt 30, April 1979. Edited by Hugo Kaagman and Diana Ozon in an edition of 500 copies. Stapled, 30.5 x 21.5 cm, 20 pp, stencilled b/w and colour. With paper toning, edge wear, and handwritten price on cover. (3) Meidenwerk, gedichten & verhalen, May 1981. Self-published by Gretchen Ozon aka Diana Ozon, in an edition of 400 copies. Dedicated and signed by Ozon on the first page. Features poetry and prose, with (partly colour) illustrations. Staple-bound, 20.5 x 14.5 cm, 48 pp. Toning to cover, else fine. (total 3)

€ 100 - € 200

6375 Cliché, Explosie, Facts and Ratrace - Collection of Dutch Punk fanzines, all A4 stapled format. With: (1-4) Cliché Nos. 7, 9, 10, and 11, 1981. Published by Marloes Vermeulen aka Nutella in Castricum. With numerous concert reviews including Paradiso and De Melkweg in Amsterdam. Featured are Siouxsie and The Banshees, Dead Kennedy's, Killing Joke et al. Contains some collaged elements, including a (molten) balloon adhered to a page. (5-7) Explosie Nos. 3, 4, 5, 1981. Published in Duivendrecht. Favourite bands include Orange Juice, Depeche Mode, Scars, Josef K, XTC. (8) Facts, from Vlaarding and Amsterdam. Band reviews and items on nuclear energy. (9) Ratrace No. 4, Jan. 1980. Published in Amstelveen. Focused on squatting and punk against fascism. (total 9)

€ 80 - € 150



6375

Punk Vinyl Records: Early Punk and New Wave (6380 - 6394)

6380 Sex Pistols & Generation X - Sex Pistols, set of four 7" singles, all with iconic sleeve design by Jamie Reid: (1) Anarchy In The U.K./ I Wanna Be Me, EMI 2566, 1976. First issue miscrediting Chris Thomas for production on both sides. Original plain black sleeve. (2) God Save The Queen/ Did You No Wrong, VS 181, 1977. First issue, silver-on-blue sleeve and labels. Centre hole punched out. Vinyl fine, no scratches. (3) Holidays in the Sun/ Satellite, VS 191, 1977. With loosely inserted Never Mind The Bollocks sticker, printed black on neon yellow. Small price sticker on front sleeve. (4) Pretty Vacant/ No Fun, VS 184, 1977. Printed sleeves and records generally in good condition. Generation X, four singles: (5) Your Generation/ Day by Day, CHS 2165, 1977. (2) Wild Youth/ Wild Dub, CHS 2189, 1977. (6) Ready Steady Go/ No No No. CHS 2207, 1978. (6) Generation X King Rocker, CHS 2261, 1979. Cover sleeve of 'Ready Steady Go' shows small scuffs, all others covers excellent. Vinyl clean. (total 8)

€ 100 - € 200



6374

6381 The Clash. Six singles, 1977-1978 - (1) The Clash, Picture Withdrawn. Listen /Capitol Radio and NME interview, 1977.

6380



Rare promotional copy featuring Tony Parson's interview with The Clash for New Musical Express, held in the London Underground Circle Line. Sleeve with b/w photo of Mick Jones and Joe Strummer on the tube, photo by Chalkie Davies. The single was available by mail order to readers who sent off a coupon printed in the NME, together with a red sticker inserted in the newly released 'The Clash' album. (2) Complete Control/City of the Dead, S CBS 5664, 1977. (3) Remote Control/London's Burning S CBS 5293, 1977. (4) White Riot, S CBS 5058, 1977. A few very tiny spots on edge of sleeve, otherwise in very good condition. (5) Jail Guitar Doors/ Clash City Rockers. S CBS 5834, 1978. Vinyl Side B with slight irregularities, no scratches. (6) White Man/ The Prisoner. S CBS 6383, 1978. In blue paper sleeve. Mild toning and creasing to some covers, sleeves and vinyl generally in good condition. (total 6)



6381

€ 100 - € 200

6382 The Buzzcocks. Collection of singles and an iconic EP, 1977-1979 -

All with stunning logo and sleeve design by Malcolm Garrett. (1) Spiral Scratch. A New Hormones Product, ORG, 1977. Four-track 7" EP. Iconic original 1977 first pressing of one of the most important records in Punk history. Features Breakdown, Time's Up, Boredom, and Friends of Mine. (2) What ever happened to? United Records UP 36316. Rare Demo record. Single side recording, in white paper sleeve. (3) Orgasm Addict. UP 36316, 1977. Sleeve features a graphic design by Malcolm Garrett and collage by Linder. Includes 3 inserted Buzzcocks stickers. (4) I Don't Mind Authority. Autonomy/ I Don't Mind. UP 36386, 1978. (5) Love You More/ Noise Annoys. UP 36433, 1978. (6) What Do I Get?/ O Shit. UP 36348, 1978. (7) Ever Fallen in Love (with someone you shouldn't've?/ Just Lust, UP 36455, 1978. (8) Promises/Lipstick. UP 36471, 1978. (9) Everybody's Happy Nowadays/ Why can't I Touch it? UP 36499, 1979. Amazing set, sleeves and records in excellent condition. (total 9)



6382

€ 200 - € 400

6383 The Cure, The Damned, The Fall, and Chelsea. Eight early 7" singles,

1976-1979 - (1) The Cure. Killing an Arab/ Saturday Night. Small Wonder Records, 1978. Label with b/w photographic image on one side. Comes with inserted promotional postcard for the 'Three Imaginary Boys' album. Rare debut single. (2) The Cure. Jumping Someone Else's Train/ I'm Cold. FICS 005, 1979. (3) The Damned. New Rose/ Stab Yor Back/ Singalongascabies, Stiff Records 17704, 1976. With inserted Stiff Records postcard announcing a gig in Paradiso Amsterdam on 1 May. Small price tag on front cover. (4) The Damned. New Rose/ Help. Stiff Records BUY 6, 1976. Rare first UK pressing. (5) Chelsea. High Rise Livin'/ No Admission. Step Forward Records Y SF'5, 1977. Great sleeve design by Sandra Tiffin. (6) Chelsea. Right to Work/ The Loner, Step Forward Record (no cat. code), 1977. Design Jill Furmanovsky. (7) The Fall. Bingo-Master's Break-Out. 7" EP. Psycho Maffia/ Bingo-Master/ Repetition, Step Forward Record SF 7, 1978. (8) The Fall. Its the New Thing/ Various Times, Step Forward Record SF 9, 1978. Cover features the group mimicking John Travolta's pose from the Saturday Night Fever poster. All record sleeves generally very good, some with mild toning or minor corner wear, vinyl clean and in very good condition. (total 8)



6383

€ 100 - € 200

6384 Richard Hell and Throbbing Gristle. Singles, 1976-1978 - (1) Richard Hell. Another World/Blank Generation/ You Gotta Lose. Stiff Records BUY 7, 1976. 7" inch EP pressed in an edition of 5000, numbered copy 0280. 'New York Noo Yawk, BUY 7 A1' and 'Chinese Rocks, BUY 7 A2' etched in run-outs. Sleeve with mild impression of label ring, very light rubbing to edges, generally very good, vinyl good. (2) Throbbing Gristle. United/ Zyklon B Zombie. Industrial Records IR 0003, 1978. 'IR 0003 UA/ B - IR 0003 Z AA' etched in the run-outs. Sleeves with minimal toning and creasing, generally very good, vinyl fine.

€ 60 - € 90

6385 Blondie, Siouxsie and the Banshees, Penetration, Curse, Judy Nylon and Beirut Slump - Collection of 8 singles by fierce female-fronted punk bands, 1976-1978. (1) Blondie. In the Sun/ X Offender, Private Stock Records PS 45.097, 1976. In printed die-cut

inner sleeve. (2) Siouxsie and the Banshees. Hongkong Garden, Polydor 2059 052, 1978. This copy with silver injection labels and etched runout. (3) Siouxsie and the Banshees. The Staircase / 20th Century Boy. Polydor 2059 089, 1979. Silver injection labels and etched runout. (4) Penetration. Don't Dictate/ Money Talks, Virgin Records VS 192, 1977. (5) Penetration. Firing Squad/ Never, Virgin Records VS 213, 1978. (6) The Curse. Shoeshine Boy/ The Killer Bees, Hi-Fi Records HF 001/ 002, 1978. The Curse were Canada's first all-female punk band from Toronto. Sleeve picture by Carol Starr. (7) Beirut Slump. Lydia Lunch & Bobby Berkowitz. Try Me / Staircase, Migraine Records NY CC 335 Y, 1979. Ultra rare New York No Wave band of Lydia Lunch, with Vivienne Dick et al. Runout etched: 'Meeting in smokey places hiding in shadowy corners' and 'better on a camel'. (8) Judy Nylon. Carlotta/ Sleepless Nights. Demon Records D 1011, 1982. Price sticker to front sleeve. Some sleeves with some paper toning, generally very good. Vinyl generally clean. (total 8)

€ 100 - € 200

6386 Mari Chizuru. Majorika - Self-published, 7" single, CH 102, 1983. Sole release by the Japanese performer associated with the avantgarde theatre troupe Tenjo Sajiki. Featured are three tracks with avant-garde sounds provoking an erotic and nostalgic ambience. Outer sleeve with b/w images and text in Japanese, mildly stained, and removed sticker, fine condition. Inner sleeve with printed graphics in good condition. Vinyl clean. Extremely rare.

€ 60 - € 90

6387 Tits and Mollsters. Two iconic singles by Plurex Records, 1978 - Earliest releases by the independent Amsterdam-based Punk label, set up by members of The Tits. (1) Tits. Daddy is my Pusher / We're so Glad Elvis is Dead, Plurex Records Amsterdam, PL 001, 1978. Limited to 3000 copies. Sleeve very good, little age wear to vinyl, no scratches. (2) Mollsters. Plastic/ I am, Plurex Records Amsterdam PL 002, 1978. This is the scarce original release. Mint sleeve and vinyl. (total 2)

€ 80 - € 150

6388 Rak, Chris Spedding and The Vibrators, Vic Godard & the Subway Sect, and The Flies - Eleven singles, 1975-1981 (1) Chris Spedding. Motor Bikin'/ Working for the Union, RAK 5C 006 96800, 1975. (2) Chris Spedding. New Girl in the Neighbourhood/ Running round. RAK 5C 006 97324, 1976. (3) Chris Spedding & The Vibrators. Pogo Dancing/ The Pose, RAK 2C 006 98449, 1977. Small price sticker on front cover. (4) Rak. Get Out A My Pagoda/ Hey Miss Betty, RAK 261, 1977. (5) The Vibrators. We Vibrate/ Whips and Furs, RAK 2C 006 98 450, 1977. (6) Subway Sect. Nobodys Scared/ Dontsplitit, BRS01, 1978. (7) Vic Godard & the Subway Sect. Split Up the Money/ Out of Touch, Oddball Productions MCA 585, 1980. (8) Vic Godard & the Subway Sect Stop That Girl/ Instrumentally Scared Vertical Integration, RTO68, 1981. (9) The Flies. Bunch of Five, extended E.P. Can I Crash Here/ Me and My Biddies/ Just for Your Sex/ Love and a Molotov Cocktail. Zama Records ZA10EP, 1977. With runout etching ZA10EP-A (Side A)/ZA10EP-AA (Side B). Rare. (10) The Flies. Love And A Molotov Cocktail / Can I Crash Here, EMI 2747, 1977/78. (11) The Flies. Fun City, EMI 2795, 1978. Missing the outer sleeve. Some sleeves with minor paper toning and ring wear, generally in good condition. Vinyl in very good condition. (total 11)

€ 100 - € 200

6389 Alternative TV, 999, Magazine, Wire, and The Monochrome Set - Collection of 25 7" singles and EPs, 1977-1980. (1) Alternative TV. How Much Longer You Bastard, DFC 002, 1977. (2) Alternative TV. Love Lies Limp, S.G.Records/ Step Forward Music, 1977. One sided flexidisc

6388



in white inner sleeve. (3) Alternative TV. Action Time Vision/ Another Coke, DF Co7, 1978. Price sticker on front sleeve. (4) 999. Nasty Nasty?/ No Pity, UP 36299, 1977. Green vinyl. (5) 999. I'm Alive/ Quite Disappointing, LAB 999, 1977. (6) 999. Emergency/ My Street Stinks, UP 36399, 1978. Magazine, eight singles: (7) Touch and Go/ Goldfinger, Virgin VS 207, 1978. (8) Shot By Both Sides/ My Mind Ain't So Open, VS 200, 1978. (9) Give Me Everything/ I Love You Big Dummy, VS 237, 1978. (10) Rhythm of Cruelty/ TV Baby, VS 251, 1979. (11) A Song from the Floorboards/ Twenty Years Ago, VS 321. (12) Upside Down/ The Light Pours Out of Me, VS 334, 1980. (13-14) Set of two limited edition bonus singles: Sweet Heart Contract/ Feed The Enemy, plus Twenty Years Ago/ Shot by Both Sides, VS 368, 1980. Wire, six singles with some rare collectible copies: (15) Mannequin/ Feeling Called Love/ 12 x U, EMI HAR 5144, 1977. Rare 7" 3 track EP. (16) I Am The Fly/ Ex Lion Tamer, EMI HAR 5151, 1978. (17) Single No. 3. Dot Dash/ Options R, EMI HAR 5161, 1978. (18) Outdoor Miner/ Practice Make Perfect, EMI HAR 5172, 1978. White vinyl with green labels, in excellent state. (19) A Question of Degree/ Former Airline, EMI HAR 5187, 1979. (20) Map Ref/ Go Ahead, HAR 5192, 1979. The Monochrome Set, five singles: (21) He's Frank/ Alphaville, RT 005, 1979. (22) Eine Symphonie des Grauens/ Lester Leaps In, RT 019, 1979. (23) Mr. Bizarro, RT 028, 1979. (24) Disque Bleu. EP 3 tracks. He's Frank/ Silicon Carne/ Fall Out. RT BL1, 1979. This copy in generic white paper sleeve only. (25) The Strange Boutique/ Surfing S.W.12, DIN 18, 1980. Debut studio album. Sleeves and vinyl of this large set are generally in very good condition. (total 25) € 150 - € 250



6390



6391



6392

6390 The Special A.K.A./ The Specials, The Selecter, Madness, and The Beat - Eight 7" singles and EP.

(1) The Special A.K.A. Gangsters VS The Selecter. Gangsters. 2 Tone Records, TT1/TT2, 1979. In plain white sleeve with hand-stamped title (presumably by the band members), issued in 5000 copies. Small original price sticker on front sleeve. Rare item. (2) The Specials. A Message to Rudy/ Nite Klub, CHS TT5, 1979. (3) The Special A.K.A. Live! Five track EP. Too much too young/ Guns of Navarone/ Longshot Kick the Bucket/ Liquidator/ Skinhead Moonstomp, CHS TT7, 1980. (4) The Selecter. On My Radio/ Too much Pressure, 1979 CHS TT4. (5) Madness. The Prince/ Madness, CHS TT3/ TT4, 1979. (6) Madness. One Step Beyond/ Mistakes, Stiff Records BUY 56, 1979. Light scratch Side B. (7) Madness. My Girl/ Stepping Into Line, Stiff Records BUY 62, 1979. (8) The Beat. Tears of a Clown/ Ranking Full Stop, CHS TT 6, 1979. Small price sticker to front sleeve. Sleeves and vinyl in good condition. (total 8) € 80 - € 150

6391 Rough Trade Records. Collection of fourteen 7" singles -

(1) Spizzenergi. Soldier Soldier, RTSO 3, 1979. (2) Mo-dettes. White Mice, RT, 1979. (3) James Blood Ulmer. Are You Glad to be in America, RT 045, 1980. (4) Rockers All Stars. Mr. Bassie Special, RT 002, 1978. Includes a Mister Bassie sticker. (5) The Pop Group. We Are All Prostitutes, RT 023, 1979. (6) The Pop Group. In the Beginning there was rhythm, RT 039, 1980. (7) The Slits. Animal Space, HUM 4, 1980. (8) Pig Bag. Papa's Got A Brand New Pigbag, Y10/ RT, 1981. (9) The Raincoats. Fairytale in the Supermarket, RT 013, 1979. (10) Cabaret Voltaire. Talkover, EP with 4 tracks, RT 003, 1978. (11) Fad Gadget. Back to Nature, MUTE 002G, 1979. (12) The Prefects. Going Through the Motions, RT040, 1980. (13) Essential Logic. World Friction, Sell One/ Rough Trade, 1978. (14) The Normal. T.V.O.D., MUTE 001, 1978. Some sleeves with paper toning or mild impression of label ring, else very good. Vinyl clean. (total 14) € 100 - € 200

6392 Collection of 26 Punk and New Wave 7" singles -

Includes Public Image Ltd, Gang of Four, The Cramps, Johnny Moped, PVC2 Pain, Ian Dury, UB 40, B 52s, Joy Division, The Flying Lizards, Dexy's Midnight Runners, Manicured Noise, The Chuddy Nuddies, Echo and the Bunnymen, The Boys, The Normal. (1) Public Image Ltd. The Cowboy Song, VS 228, 1978. With special die-cut newspaper sleeve.

(2) Public Image Ltd. Flowers of Romance, VS 397, 1981. (3) Gang of Four. Damaged Goods, Fast 5, 1978. (4) The Cramps. Goo Goo Muck, PFP 1003, 1980. With translucent yellow vinyl. (5) Johnny Moped. No One, S 15, 1977. (6) PVC2. Put You in the Picture, ZUM 2, 1977. (7) Ian Dury. Sex & Drugs & Rock & Roll, BUY 17, 1977. (8) Ian Dury & The Blockheads. What a Waste!, BUY 27, 1978. (9) Ian Dury & The Blockheads. Hit Me With Your Rhythm Stick, BUY 38, 1978. (10) The B 52's. Rock Lobster, BMI DB 52, 1978. (11) UB40. My Way of Thinking, GRAD 8, 1980. (12) UB40. King, GRAD 6, 1980. (13) Joy Division. Transmission, FAC13, 1979. (14) Joy Division. Komakino, FAC 28, 1980. Flexidisc, free copy. (15) The Flying Lizards. TV, Virgin VS 325, 1980. (16) The Flying Lizards. Money, Virgin 100 901, 1979. (17) The Flying Lizards. Lovers & Other Strangers, VS 421, 1981. (18) The Flying Lizards. Summertime Blues, VS 230, 1978. (19) Dexy's Midnight Runners. Dance Stance, R 6028, 1979. (20) Dexy's Midnight Runners. Geno, R 6033, 1979. (21) Dexy's Midnight Runners. Late Night Feelings, R 6038, 1980. (22) Manicured Noise. Metronome, PRE 003, 1980. With postcard. (23) The Chuddy Nuddies & Big in Japan. Brutality, Eric's 0001, 1977. (24) Echo and the Bunnymen. The Pictures on My Wall, CAGE 004, 1979. (25) The Boys. I Don't Care, NES 102, 1977. (26) The Normal. T.V.O.D., MUTE 001, 1978. Some sleeves with mild impression of label ring, some paper toning, generally very good. Vinyl clean and in good condition. (total 26) € 150 - € 250



6394

6393 Collection of fifteen singles by American and Canadian Punk and New Wave bands, 1976-1981 -

(1) The Velvet Underground, White Heat. 7" EP 4 tracks, Foggy Notion/Inside Your Heart/I'm Sticking With You/Ferryboat Bill, AEB 100, 1976. Bootleg release of four Velvet Underground tracks that didn't officially appear until 1984/85. (2) Lou Reed. Charley's Girl/ Nowhere at All, RCA PB10 573, 1976. (3) Lester Bangs. Let it Blurt/ Live, SPY 003, 1979. (4) John Cale (Mercenaries). Ready For War/Rosegarden Funeral, IR 9008, 1980. (5) Model Citizens. Four track EP, Shift The Blame/ Animal Instincts/I am Honest/ You are What You Wear, SPY 004, 1979. Released on art/punk pioneer John Cale's short-lived imprint. (6) Talking Heads. Uh-Oh Love Comes to Town/ I Wish You Wouldn't Say That, SRE 1002, 1977. (7) Talking Heads. Love-Building On Fire/ New Feeling, SAA 737, 1977. Cover photo by Jimmy De Sana. (8) Zoom. Sweet Desperation/ Massacre at Central High, RIOT 1001, 1976. Toronto Proto-Punk band founded in 1976, members went on to the Diodes and Viletones. (9) The Diodes. Red Rubber Ball/ We're Ripped, C4-4168, 1977. (10) Snatch. IRT/ Stanley, BOMP 108/LIG 502, 1977. (11) Devo. Come Back Jonee/ Social Fools, VS 223, 1978 (12) Permanent Wave. Radar/ Space Age Rock Queen, A EP 0001, 1978. Limited Edition of 200, with sticker to original plastic packaging. (13) Jonathan Richman. Roadrunner / The Modern Lovers, BZZ1, 1977. (14) Dark Day. Hands in the Dark/ Invisible Man, Lust/ Unlust NML, 1979. (15) Konk. Soka Loka Moki, KAYO 001, 1981. In stamped white sleeve with price tags. Moderate paper toning to some sleeves, most records and vinyl in good condition. (total 15) € 80 - € 150

6394 A Certain Ratio & Les Disques du Crépuscules. Special artists' productions -

Includes three items by A Certain Ratio: (1) All Night Party, Fac 5, 1979. 7" 45 rpm single, designed by Peter Saville, with printed image on labels, no text. Edition of 4000. (2) The Graveyard and The Ballroom, Fac 16, 1979. Transparent green pouch containing a cassette featuring 14 tracks by A Certain Ratio (some with Joy Division and The Distractions), and two printed photographs of the band members. (3) Les Disques du Crépuscules presents A Certain Ratio, Shack Up. Fac BN 1 004, 1980. 7" 45 rpm single. Four additional productions by Les Disques du Crépuscule: (4) From Brussels with Love, TW1 007, 1980. Cassette and booklet in transparent plastic pouch. Featuring a compilation of songs and interviews, starring John Foxx, The Durutti Column, The Names, interview with Brian Eno, Phill Niblock, Jeanne Moreau, A Certain Ratio et al. (5) Marine, Life in Reverse, TW1024, 1981. 7" 45 rpm single designed by Hennebert. (6) Josef K. Révélation/ Sorry for Laughing, TWI 023, 1981. (6) Lawrence Weiner. Where It Came From, Peter Gordon /Lawrence Weiner Deutsche Angst, TWI 059, 1982. 7" 45 rpm single with sleeve design by Lawrence Weiner. Vinyl and sleeves generally in good condition. (total 6) € 100 - € 200

1980s and up (6400 - 6454)

6400 Getting Up. Subway Graffiti in New York -

Cambridge, The MIT Press, 1982. Edited by Craig Castleman. Hardcover, 23.5 x 16 cm, 192 pp. Early academic examination of graffiti. Profusely illustrated with photos by Martha Cooper and Henry Chalfantour in b/w, with four pages of colour photographs. Scarce first edition hardcover. Light scuffing to the extremities of the wrappers, mild discolouration to the spine; generally a fresh, very good copy. € 100 - € 200

6401 Graffiti. Yaki Kornblit Gallery announcement cards 1983-1984 -

Yaki Kornblit was a legendary early promotor of Graffiti. In the early 1980s he began exhibiting New York graffiti artists (and photographers) in his Amsterdam-based gallery. The present set comprises 15 cards announcing solo shows by Dondi White, Futura 2000, Rammellzee, Quick, Zephyr, Blade, Crash, Seen, Noc 167,

Henry Chalfant and Martha Cooper. The cards from 1983 are folding cards, illustrated by the artists, 10.5 x 21 cm, 4 pp. printed black on white. Later invites are single cards of the same size printed white on black. Invitations 1983: Dondi White 7 Jan. - 3 Feb. (signed by Kornblit); Futura 2000 4 Feb. - 2 March (signed by Kornblit); Rammellzee 5 - 25 March; Quick 26 March - 20 April; Zephyr 22 April - 18 May; Blade 20 May - 16 June; Crash 17 June - 9 July; Seen 10 Sept. - 5 Oct.; Noc 167 8 Oct. - 8 Nov.; Groupshow 'Graffiti aus New York' co-produced for Galerie Art in Progress Dusseldorf 26 May - 22 June. Invitations 1984: Henry Chalfant and Martha Cooper 29 Jan. - 23 Feb.; Futura 2000 24 Feb. - 21 March; Rammellzee 24 March - 21 April (opening with life performance); Blade 28 April - 24 May; Dondi White 26 May - 23 June. (total 15) € 400 - € 800

6402 New York Graffiti Writers 1972-1984. Ultra rare catalogue with original spray painted works - New York, Gallozzi La Placa Gallery, 1984. Clipbound blue cellphone wrappers, 43.5 x 28.2 cm, with original tags by around 8 graffiti artists, spray painted in silver, gold, and white. Houses 20 full sheets with text, and 12 half-sheets, 19.5 x 28.2 cm, featuring colour copied photographic images of tags and works on canvas. The title page contains an original spray painted work in three colours. Catalogue for the show held from May 19 through June 6 1984 at New York's Gallozzi La Placa Gallery, featuring works by A-One, CoCO 144, Delta 2, ERO, MICO, part 1- Phase 2, Rammellzee, Sharp, Snake 1, Toxic, and LA II. Foreword by Joseph La Placa and Guillaume Gallozzi, essay 'Reading, Riding & Writing' by Duncan Smith, and an interview titled 'United Graffiti Artists 1972 to 1984' with Coco 14, Hugo Martinez, Phase 2, Joseph La Placa and Guillaume Gallozzi. A stunning signed and customized historical gem, no other copies traced. One copy was exhibited at the Venice Biennale (The Bridges of Graffiti, 2015), and two copies (each unique) are held in the collection of the Dutch Graffiti Library in Amsterdam. Wrappers with some bubbling, creasing and small tears; rear wrappers with taped repair, otherwise in very good condition. € 500 - € 800



6403 International Graffiti Times. Vol. 6 1985 - New York, Graffiti Gazette, 1985. Seminal fanzine documenting the rise of street art in New York City and beyond. It was founded by artist/photographer David Schmidlapp in 1984, and joined by legendary writer and hip hop pioneer Phase 2 in 1986. Fifteen issues were made between 1984 and 1994, with various titles such as Subway Sun, InterGalactic Times, GetHip International Times, and Tight. Two-colour double-sided printed page, 44.5 x 56 cm, folded to 22.5 x 10.5 cm. This issue features text on the New York mayor (Koch gets Electrocuted), the closure of graffiti galleries, an interview with Sain and James Top, and numerous b/w images of subway art photographed by Rize, Robert Cash, Sak et al. Very good copy. € 80 - € 150



6404 Jean-Michel Basquiat. Paintings 1981-1984 - Edinburgh, Fruitmarket Gallery, 1984. Softcover, 29.5 x 22 cm, 48 pp. Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985). The book is a bit dented and cockled, with mild scuffing along the edges of the covers; interior clean. € 300 - € 500

6405 Jean-Michel Basquiat. Boijmans-van Beuningen invitation card 1985 - Printed black and purple on white stock, 15 x 21 cm. Featuring a drawing by Basquiat on front, and exhibition information on verso. Announcement for the show 'Paintings 1981-1984' held at the Museum Boijmans-van Beuningen from 10 Feb. to 9 April 1985. Excellent copy, super rare. € 200 - € 400

6406 Jean-Michel Basquiat. Das zeichnerische Werk (The Graphic Work) - Hannover, Kestner Gesellschaft, 1989. Softcover, 30 x 24 cm, 118 pp. Catalogue for the second major exhibition of the artist's work in the institute, planned in 1988 but delayed due to the untimely death of Basquiat (1960-1988). Profusely illustrated in colour, brief texts in German by Keith Haring, Carsten Ahrens et al. Fine copy. € 60 - € 90



6407 Keith Haring. Stedelijk Museum catalogue 1982 plus press pictures - (1) Keith Haring: Paintings, drawings and a vellum. Amsterdam, Stedelijk Museum, 1986. Stiff

illustrated wrappers, 26 x 31 cm, 84 pp., ills. in colour and b/w. Introduction by Wim Beer- en. Text in English and Dutch. Scarce item, fine copy. (2-4) Three b/w press photos from the exhibition, each 24 x 17.5 cm. Features drawings by Haring, with Stedelijk Museum label on verso. (total 4) € 80 - € 150



6408 Keith Haring. Lucky Strike poster, 1987 - Offset lithograph, 70 x 100 cm, printed black and red on white stock. Signed in print. Commissioned by Lucky Strike B.A.T. Hamburg and Pierre Keller. Printed by Albin Uldry in Switzerland. Very mild creasing in upper margin, else an excellent copy. € 200 - € 400



6409 Keith Haring. Three exhibition announcements by Deitch Projects New York - (1) Keith Haring, Paradise Garage. Dec 14 2000 - Feb 10 2001. Poster, 44 x 28.5 cm, folded twice for mailing. With small notation in pen to the lower right edge. (2) Keith Haring, Pop Figuration. Jan. 8 - Feb. 15 2003. Poster, 28.5 x 66 cm, printed b/w, folded four times for mailing. (3) The Studio of the Street. Group show Art Basel June 2007. Folding card, 22 x 14.5, 4 pp. Fine copies. (total 3) € 100 - € 200



6410 HyroGraffiks. Graffiti and Hip Hop zine - N.p. (London?), Aerosol Arts Magazine, May 1995. Staple-bound, 24.5 x 17.5 cm, 16 pp, printed b/w. Edited by M. Brunt and R. Szczelkun. Only issue published, in an unknown edition. Features 69 pictures of various styles of graffiti pieces in London, Bristol, Wolverhampton, and other locations in the UK, by around 50 different artists. Also contains hip-hop related items, including an article about the British Hip Hop Ghetto Movement. Cover art by the legendary Mode2. Moderate general wear, with a faint crease. Rare. € 80 - € 150

6411 Andy Warhol's Exposures - London, Hutchinson & Co, 1979. First British edition. Hardcover with original printed dust-jacket, 29 x 24 cm, 250 pp. Features an extensive collection of b/w photographs taken by Warhol of celebrities and friends, with text by the artist. Includes a name index. Pictured are Little Edie and Big Edie Beale, Brigid Berlin, Ultra Violet, The Rolling Stones, Truman Capote, Jackie Onassis, Liza Minnelli, Halston, Calvin Klein, Muhammad Ali, Diana Vreeland, Yves Saint Laurent and many others. Front wrapper with small soiling spot to the upper right, rear wrapper with 5 cm tear to the lower right section. Otherwise a fine copy. € 60 - € 90



6412 Carlos Leppe. Cuerpo correccional - Santiago, Edición Francisco Zegers/VISUAL, 1980. Edited by Nelly Richard. Softcover, 26.5 x 18.5 cm, 120 pp. First edition, published on the occasion of the retrospective exhibition of Carlos Leppe at Galeria Sur in Santiago de Chile, Nov. 1980. With numerous (full-page) photographic reproductions featuring performances by Leppe, and several text pages printed on glassine. Text by Nelly Richard and Catalina Arroyo in Spanish. Last page with Leppe's handwritten contact information. Carlos Leppe (1952-2015), a Chilean artist, is regarded as one of the most influential Latin American 'action'/ performance artists. In the 1970s he began using his own body as material, and experimented with different social, aesthetic and gender norms. He was a central figure in the Chilean neo-avant-garde (Escena de Avanzada), alongside artists such as Lotty Rosenfeld, Carlos Altamirano, Juan Castillo, Alfredo Jaar, and the writers Diamela Eltit and Raúl Zurita. Rubbing to outer edges of the covers, else a very good copy. Extremely rare. € 300 - € 500



6413 Luis Camnitzer. Uruguayan Torture - New York, Alternative Museum, 1984. Staple bound, die-cut front wrapper, 28 x 21.5 cm, 16 pp. Catalogue/artist's book published in conjunction with the exhibition of Camnitzer's 'Uruguayan Torture Series' (1983). Features b/w illustrations of photo-etchings with facsimile captions, and texts by Robert Browning and Madeleine

Burnside in English. Small brown spot on last page, else a good copy. The seminal series by the Uruguayan/American conceptual artist Luis Camnitzer (b. 1937) addresses the torture of civilians under the Uruguayan dictatorship (1973 to 1985). Stark conceptual images, paired with with diary-like captions, compel the viewer to imagine the relationship between torturer and victim. Scarce, no copy found in trade. € 100 - € 200

6414 General Idea. Middelburg Tile, 1985 - Multiple consisting of a hand-painted ceramic tile, 21.5 x 21.5 x 2 cm, and offset catalogue, 24 pp. Loosely inserted in the original black printed box. Edition of 200, this is copy 14/200, signed 'General Idea' and numbered on the box lid. Published in conjunction with the installation 'Khroma Key Klub: Blue Ruins' from the '1984 Miss General Idea Pavillion' at De Vleeshal, Middelburg. Catalogue texts by Peter van Beveren and Andreas Oosthoek in Dutch and English. The tile, booklet and box are in excellent condition. Rare. € 300 - € 600



6415

6415 General Idea. AIDS (Amsterdam Tram Project), 1990 - Poster on plastic sticker sheet, 62.5 x 63.5 cm. Titled 'Amsterdam Tram Project', and numbered '40/40' in blue pen in lower left. Signed 'General Idea' and dated '1990' in blue pen in lower right. Excellent copy, super rare. The AIDS stickers, designed after Robert Indiana's LOVE motif, and part of the Imagevirus series, were produced by Fodor Museum in conjunction with General Idea's participation in the exhibition 'Art Meets Science and Spirituality in a Changing Economy'. They were mounted on advertising side panels of seven trams, but only for a short while, as tram conductors refused to drive their vehicle bearing the logo. Ref: General Idea, National Gallery of Canada Ottawa/ JRP Editions 2022 p. 288. € 500 - € 800



6416

6416 James Lee Byars. (untitled) The Cube Book - Eindhoven, Stedelijk Van Abbemuseum, 1983. Iconic artist's book/sculptural object, 16.5 x 16.5 x 15.2 cm, approx. 900 pp. and approx. 4 kgs. Issued in an edition of 500 copies on the occasion of the exhibition held at the Van Abbemuseum. Features a series of blank pages at the beginning and end, with a central section of printed b/w images and texts by James Lee Byars and Piet de Jonghe. Light smudging to the covers, spine mildly creased, one very slight dog-ear; a fine copy. € 600 - € 900



6418

6417 Robert Barry. Untitled (Invisible Ink), 1996 - Screenprint with invisible ink and pigment powder additions, on glossy white stock, 48 x 48 cm. Published by Vous Etes Ici Editions in Amsterdam 1994. Printed by Rob Stolk Printers, Amsterdam, in a limited edition of 30 copies. This copy is signed, dated 'RB96' and numbered 16/30 on verso. Fine copy. Barry's text work is printed with (invisible) transparent ink, the artist hand-sprinkled each sheet with green/blueish pigment powder, making parts of the work visible. As a result, all prints are unique. Provenance: the publisher's archive. Rare, a copy is held in the collection of MoMA, New York. € 300 - € 500

6418 Robert Barry. Otherwise, artist's record - Produced by the Van Abbemuseum, Eindhoven, 1981. 33 RPM vinyl LP in original sleeve, 31.2 x 31.5 cm. Colour printed sleeve design by Barry. The album features spoken word and sound poetry. Published on the occasion of Barry's show curated by Rudi Fuchs at the Van Abbemuseum. Includes two copies, one still shrinkwrapped, with vintage price sticker. The other copy unsealed, in very good condition. Ref: Guy Schraenen Vinyl Records 2005, p. 126. (total 2) € 60 - € 90

6419 Robert Barry. Monochromes, 1998 - (1) Six relief prints on different colours of paper, each 18.5 x 18.5 cm. Housed in a white embossed slipcover, 19 x 19 cm. Monogrammed and dated 'RB98', and numbered '234/250' in pencil on inside of the slip cover. Published by Regma in Nanterre, France, 1998. Beautiful text piece, in excellent condition. (2) Added: a New Year's card for 1999, designed by Barry for Regma Graphics, Nanterre. Folding card, 16.5 x 16.5 cm, 4 pp. in original envelope. Text piece printed in black on white stock. Mint. (total 2) € 200 - € 400

6420 Robert Barry. Art Affiche No. 39 - Published by Alain Buysse in Lille, May 1998. Screenprint on thin vellum (40 g), 50 x 35 cm. Included are five signed copies, monogrammed and dated 'RB98', and 5 regular unsigned copies. The works were produced in a series called 'Les affiches ART?', issued by Buysse, a French printer and publisher of numerous artists' books and art editions. Between 1997 and 2006, 80 artists were invited to create an original silkscreen exploring the question 'what is art?'. Around 100 posters were

produced in an edition of 500, all of the same size, but printed on different types of paper. Participants included both young French artists and internationally renowned artist such as Barry, Baldessari, Robert Filliou, Maurizio Nannucci, Esther Ferrer, Antoni Muntadas, Ange Leccia, Claude Closky, and Lawrence Weiner. (total 10) € 150 - € 300

6421 Conversations with Robert Barry - Signed and dedicated copy. Brussels, Saler, 2017. Hardcover in original cardboard sleeve, 20.5 x 27 cm, 173 pp. profusely illustrated in colour. An oral history about early Conceptual art, and an overview of Barry's significant oeuvre. Text in English. Edited by Robert Barry, Greta Meert and Franz Kaiser. Very good copy. € 60 - € 90

6422 Lawrence Weiner. Various small multiples - (1) As long as it lasts, 1993. Enamel pin, 3 x 4 cm. Produced by Witte de With Rotterdam in an edition of 1000. (2) Moi + Toi & Nous, 1993. Metal button, diameter 5.5 cm, made in an edition of 2500 in conjunction with an exhibition at the Institut d' Art Contemporaine Villeurbanne. (3-6) Moi + Toi & Nous; Binnen de kontekst van winst & verlies, 1995. Beer coasters, 10.5 x 10.5 cm. From a series of artists-designed coasters commissioned by the Amsterdam-based café Schiller in the mid 1990s. Four copies. (7) Far more of one thing/ than another, 1998. Die-cut plastic door hanger, 21 x 8.3 cm, produced in connection with 'Selected Affinities', held at the New York Security mini-storage in New York City. (total 7) € 150 - € 300

6423 Lawrence Weiner. Give & Get and Have & Take - New York/ Philadelphia, The Wrong Gallery/ Cereal Art, 2003. Set of two brass stencils with incised texts, 18.5 x 5.5 cm, on foam block, housed in custom-made cardboard box, 17.5 x 22.7 x 5.5 cm. Produced in an edition of 1000. Mint copy. The multiple was based on a one-day intervention in which Weiner spray-painted the texts on the sidewalks of the Chelsea district. The Wrong Gallery was the smallest exhibition space in New York, located at 516A1/2 West 20th Street in Chelsea. It was run by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick from 2002 to 2005. Added: (2) On one side of the same water, 1991. Enamel and metal pin, 2 x 3.4 cm. Issued in an edition of 500 in conjunction with an exhibition at Foksal Gallery in Warsaw. (total 2) € 150 - € 300



6422

6424 Lawrence Weiner. Skimming the water (ménage a quatre) - Leiden/s-Hertogenbosch, Global Art Affairs/Luisius Books, 2010. Edited by Karlyn de Jongh and Sarah Gold. Gauloises-blue cloth-covered cassette, 24 x 27 x 6 cm, containing a 224-page book with identical blue cover, and a CD in blue case. All housed in a custom-made blue box. Both the book and CD with titles in Weiner's characteristic style, in silver and black lettering. Numbered copy 091/200. Added: (2) Lawrence Weiner, The Grace of a Gesture. Cologne, Walther König, 2013. Hardcover, 25.5 x 25 cm, 62 pp. Documents Weiner's contribution to the 2013 Venice Biennale, which included a text installation in Palazzo Bembo and a multilingual text installed on five vaporetti. Very good (blue) copy. All items near mint. (total 2) € 100 - € 200



6423

6425 Otto Piene and Heinz Mack. Countdown to Zero - Deluxe multiple box produced by Global Art Affairs/Luisius Books in Leiden/s-Hertogenbosch, 2014. Edited by Karlyn De Jongh and Sarah Gold in close cooperation with the artists. Published in a limited edition of 50 copies. This copy numbered 032 and signed by Mack. Exquisitely designed silver-coloured box, containing a book, a DVD (both in silver covers), and an original b/w photograph on Dibond behind plexiglas. Features Mack's hand stamped with the 'entrance ticket' (o) to the ZERO-Party at Bahnhof Rolandseck, 1966. All housed in a white box. Multiple in mint condition. € 100 - € 200

6426 Hermann Nitsch. Under my Skin - Multiple box set produced by Global Art Affairs/Luisius Books in Leiden/s-Hertogenbosch, 2010. Edited by Karlyn De Jongh and Sarah Gold in close cooperation with the artist. From the standard limited edition of 150. This copy numbered 169 and signed by Nitsch. Exquisitely designed red faux leather box with gold lettering, containing a book with similar red cover, and red sleeve with a DVD featuring Nitsch's 130th Action of the Orgien Mysterien Theater. The book contains documentation of Personal Structures Art Project No. 2, in which De Jongh and Gold participate in a (bloody) performance by Nitsch. All housed in a purple box. Mint condition. € 80 - € 150



6425

6427 Hermann Nitsch. Orgelkonzert 9. Dez. 1986. Linz Brucknerhaus - Berlin/Cologne, Edition Hundertmark, 1987. Original cardboard box with title label, 38 x 23 x 2 cm. Comprises two music cassettes and a signed original painting by Hermann Nitsch. One of 20 Roman-numbered copies, this copy signed and numbered VIII/XX in red on one of the cassette covers. The small painting features red poured paint and thumbprints on paper, 10.4 x 14.8 cm, signed and dated '1986' on the reverse, mounted in passe-partout. The audio cassettes are housed in transparent plastic cases and contain contents sheets printed with facsimile handwriting. They contain a recording of an organ concert performed on December 9 1986 at the Brucknerhaus in Linz, Austria. Excellent copy. € 500 - € 800

6428 Bernhard Johannes Blume. Heil und Segen - Berlin/Cologne, Edition Hundertmark, 1983. Three original drawings, green and red wax crayon on brownish paper, 21 x 14.8 cm. Housed in a white cardboard publisher's box with Edition Hundertmark label. Includes one work titled 'Blumensegen' and signed 'Blume 80'; one work titled 'Elf' and signed 'Blume 80'; one untitled drawing signed 'Blume 82'. It seems the portfolio box was assembled by Edition Hundertmark in an edition of 20 different copies, all with unique drawings, and holding various numbers of loose drawings and a title page. This copy does not carry a title sheet. Added are two hand-signed postcards published by Michael Janiszewski in Munich, each 15 x 10.5 cm. One titled 'Waldeslust' and signed on front by Anna and Bernhard Blume in red ink. Another features a b/w photo from the series 'Im Wahnzimmer', signed 'Blume 84' on front in silver marker. (total 5) € 200 - € 400



6427

6429 Victor Bonato. DatenBibel '84 - Self-published, 1983. Signed artist's book with a dedication on the first page. Office ringbinder, 17.5 x 28.5 x 5.5 cm, with 3 coloured shoelaces attached to upper spine, in the colours of the German flag. A small mirror is mounted to the front inner board. The binder contains approx. 250 photocopied personal identification papers of artists, gallery owners, collectors et al. with their handwritten comments. A satirical commentary on privacy protection and bureaucracy by the socio-critical artist Bonato (1934-2019). Very good copy. € 100 - € 200

6430 Lothar Baumgarten. Four artists' books - (1) Die Namen der Bäume. Eindhoven, Stedelijk Van Abbemuseum Eindhoven, 1982. Edition of 740. Cloth hardcover, 25 x 16 cm, 432 pp. The book opens with a list of the names of South American trees, followed by a textual and photographic account of Baumgarten's 18-month trip in Venezuela. (2) Land of the Spotted Eagle. Mönchengladbach, Städtisches Museum, 1983. Softcover, 24 x 17 cm, 157 pp. Numbered copy 420/600. Features an assemblage of stories from North American Indigenous tribes centered on the symbol of the eagle, with an epilogue by Johannes Cladders, designed by Walter Nikkels and Lothar Baumgarten. Text in German and English. (3) Señores Naturales, Amazonas Tapajos Xingu Purus Orinoco Vaupes Tocantins. Softcover, 30 x 24 cm, 48 pp. Published in conjunction with the show at the German Pavilion during the Venice Biennale 1984. Designed by the artist and Walter Nikkels. Features photographs by Baumgarten taken during his stay with the Yanomami tribe in the Upper Orinoco region of Venezuela, 1978-1979. Additional texts by Johannes Cladders and Rudi Fuchs in English and German. (4) Tierra de los Perros Mudos. Amsterdam, Stedelijk Museum, 1985. Staple-bound, 25 x 17.5 cm, 20 pp. Documents the artists' stay with the Yanomami tribe. Text in German. All publications in very good state. (total 4) € 150 - € 300



6428



6430

6431 Parkett Vol. 2, 1984. Collaboration Sigmar Polke - Zurich, Parkett Verlag, 1984. 21 x 25.5 cm, 145 pp. Includes a beautiful special contribution by Sigmar Polke: a 27-panel leporello, which folds out to 5.5 m, printed on spiderweb-embossed tissue. Presents stills from Polke's 1982 experimental film 'Desastres und andere bare Wunder', featuring distorted imagery resulting from the unconventional substances used in developing the film, such as coffee, raspberry liqueur and laundry detergent. Additional contributions by Jean-Christophe Ammann, Bice Curiger, and David Salle. This issue with browning to the spine and bend to the lower right corner, not affecting Polke's insert. The tipped-in leporello is in very good condition. € 100 - € 200



6431

6432 Sigmar Polke. Artists' books and ephemera - (1) Polke. Rotterdam, Museum Boymans van Beuningen, 1983. Softcover, 29.5 x 21 cm, Beautiful catalogue/ artists' book printed on different coloured stock, profusely illustrated in b/w and colour. Text in Dutch, English and German. (2) Sigmar Polke. Athanor. Venice, XLII Biennale di Venezia, 1986. Hardcover, 24 x 30 cm, 68 pp. Artists' book issued in connection with Polke's installation at the German pavilion at the Venice Biennale. Text in German with Italian language insert. Collection of ephemera including: (3-5) flyer, press photo and two invitation cards for Polke's show at the Goethe Institute Amsterdam in 1972. (6-9) invitation cards from Van Abbemuseum Eindhoven 1976; Seriaal Amsterdam 1976; Boymans van Beuningen Rotterdam 1984; Anthony D'Offay London 1985. (10-15) six large b/w press photos from the Van Abbemuseum Eindhoven 1976, and Museum Boymans van Beuningen Rotterdam 1984. (total 15) € 100 - € 200

6433 Anselm Kiefer. Hoffmann von Fallersleben auf Helgoland - Groninger Museum, Groningen, 1980. Cardboard covers, 30 x 21.5 cm. 84 pp. Great early artist's book produced in conjunction with an exhibition at the Groninger Museum. From a limited edition of 500 copies. Full-page b/w photographs, no text apart from the covers. Small bump to lower right corner, else a clean and very good copy. € 100 - € 200



6433

6434 Palermo, Federle, Baselitz and Richter. Three publications - (1) Helmut Federle, Arbeit der neuen Ordnung (NSG II). Dudweiler, AQ Verlag, 1983. Softcover, 21 x 14.5, 104 pp. Edition of 500. Artist's book with full-page drawings and photographic images in b/w. Brief text in English and German. (2) Palermo. Die gesamte Grafik und Auflagenobjekte 1966 - 1975. Munich, Fred Jahn, 1983. Softcover, 23.5 x 16.5 cm, 96 pp. Works form the Froehlich collection. Catalogue for a travelling exhibition to Mönchengladbach. Otterlo and Regenber. Text in German. (3) Georg Baselitz, Gerhard Richter. Dusseldorf, Kunsthalle Dusseldorf, 1981. Softcover, 29 x 24 cm, approx. 64 pp. Essay by Jürgen Harten in German. All items with toning to covers, interior fine. (total 3) € 80 - € 150

6435 Imi Knoebel and Blinky Palermo - Four catalogues/ artists' books, profusely illustrated in colour and b/w. (1) W Knoebel. Projektion 4/1-11, 5/1-11. Amsterdam, Stedelijk Museum, 1972. Staple-bound, 27 x 21 cm, 20 pp. Mild rubbing to black cover, small dog-ear to the lower right corner; interior very good. (2) Imi Knoebel. Tag und Nacht: Fotos - Zeichnungen - Bilder. Bonn, Galerie Klein, 1981. Monochrome green softcover, 25 x 18 cm, 28 pp. Tiny irregularity to the lower right corner; very good copy. (3) Imi Knoebel. Eindhoven, Van Abbemuseum, 1982. Monochrome pink softcover in cardboard sleeve, 27 x 21 cm, 98 pp. Edited by Johannes Stuttgen. Text in German and Dutch. Light toning to spine, else very good. (4) Palermo. Werke 1963-1977. Munich, Schirmer-Mosel, 1984. Softcover, 27 x 22 cm, 155 pp. Catalogue for a travelling exhibition held at Kunstmuseum Winterthur, Kunsthalle Bielefeld and Van Abbemuseum Eindhoven. With contributions by Joseph Beuys, Bernhard Bürgi et al. Text in German. Mild rubbing to the extremities of spine, else very good. (total 4) € 80 - € 150



6436

6436 Martin Kippenberger and Albert Oehlen. Obras Recientes - Madrid, Galeria Juana de Aizpuru, 1989. Softcover, 26 x 19 cm, 52 pp. Published in an edition of 1500 copies in conjunction with two successive solo exhibitions by Kippenberger (January 1989) and Oehlen (February 1989). Features colour and b/w reproductions of recent works (from 1988) by both artists, as well as facsimile handwritten texts. Excellent copy. € 80 - € 150



6437

6437 Albert Oehlen. Das Gelbe - Santander, Nave Sotoliva, n.d. (1990). Softcover, 20 x 15 cm, unpag. Artist's book entirely printed with images in bright yellow on white sheet. No text except title on front cover, and a rather threatening text on verso: 'Stay off my back - Or I will attack - and you don't want that'. Mild blackening to yellow covers, else a mint copy. Super rare. € 100 - € 200

6438 Mulheimer Freiheit. Young Wild Ones - Collection of eight publications, seven press photos, three large posters, and ten invitation cards: (1-8) six catalogues published by Paul Maenz, Cologne in the early 1980s, mostly concerning Dahn and Dokoupil and the group exhibition Mulheimer Freiheit & Interessante Bilder aus Deutschland, 1980; catalogue for a large Mulheimer Freiheit exhibition New German Art I at the



6438

Groninger Museum, 1981; and a stapled booklet, *Mulheimer Freiheit: Drawings*, published by Galerie Swart, Amsterdam, 1982. (9-15) b/w press photos deriving from Groninger Museum, Groningen; Van Abbemuseum, Eindhoven; Boymans van Beuningen, Rotterdam; and Paul Maenz, Cologne. (16-18) exhibition posters, including a striking silkscreen in black and fluorescent orange for the show 'Mulheimer Freiheit & Interessante Bilder aus Deutschland' organized by Maenz, Cologne, 1980, 86 x 60.5, folded for mailing; Dahn & Dokoupil at Galerie 't Venster, Rotterdam, 1982; Peter Bömmels at Paul Maenz, Cologne, 1983. (19-28) ten invitation card incl. seven from Paul Maenz, Cologne (1980-1983), also incl. one with a portrait of Dokoupil as a clown; *Mulheimer Freiheit* at Groninger Museum, Groningen, 1981; *Young Art from Germany* at Boymans van Beuningen, Rotterdam, 1982; *Mulheimer Freiheit: Drawings* at Galerie Swart, Amsterdam, 1982. (total 28) € 100 - € 200



6441

6439 René Daniëls. Drawing for Rudi Fuchs, 1978 - Black ink drawing on white sheet, 21 x 14.5 cm. Dedicated to R.H. Fuchs, dated 28 09 1978, and monogrammed RD. The drawing was made on the title page of the book 'Dutch Painting' written by Rudi Fuchs, published by Thames and Hudson, London, 1978. René Daniëls and Rudi Fuchs maintained a close professional relationship at the time. In 1977, Fuchs curated the artist's very first solo exhibition in Düsseldorf (together with Hans Biezen), and in 1978 Daniëls (then 28 years old) had his first museum exhibition at the Van Abbemuseum, Eindhoven, directed by Fuchs. € 200 - € 400



6444

6440 René Daniëls. Early catalogues and ephemera - (1) Hans Biezen & René Daniëls, *Fotos und Zeichnungen 1977*. Features Daniëls' very first exhibition, held at Stadt-Sparkasse Düsseldorf in 1977. Self-published and designed by the artists in an edition of 500. Stapled 24 x 18 cm, 32 pp. b/w drawings and images. Text by Rudi Fuchs in German. Scarce. (2-4) René Daniëls. *Schilderijen en tekeningen 1976-1986*. Eindhoven, Van Abbemuseum, 1986. Softcover, 25 x 17.5 cm, 64 pp. Ills. in b/w and colour. Text in Dutch and English. Added are two b/w press photos from the exhibition, with Van Abbemuseum labels on verso. (5) B/w portrait of René Daniëls, press photograph by Pieter Heynen, 1981. (6-7) Two invitation cards for solo exhibitions at Galerie Helen van der Meij in Amsterdam, 1979 and 1983. (8-9) Two super rare (different) invitation cards for Daniëls' exhibition 'Meanwhile' at Metro Pictures New York held from 31 March to 21 April 1984. All items crisp. (total 9) € 100 - € 200

6441 René Daniëls. Anarchy in the Recordshop, 1982 - Printed plastic bag from Bullit Recordshop, Eindhoven, 40 x 36.5 cm. Reworked on both sides with handwritten text in black crayon by René Daniëls, dated 3 July 1982. The text humorously comments on the design, which alludes to the artist's signature work featuring vinyl records: 'de ontwerper heeft zijn best gedaan' (the designer tried his best'). In the 1980s Eindhoven based artist René Daniëls (b. 1950) gained international recognition for his punk- era-inspired paintings of everyday objects such as vinyl records, skateboards, bookcases, safety pins and cameras. Bullit was an alternative record shop specialising in punk, hardcore and new wave (1982-2012). € 100 - € 200

6442 Peter Downsbrough. Four artists' books - (1) *Regroup - A Calais*. Lille/Calais, Alain Buyse/ Le Channel, 1994. Two volumes in die-cut cardboard slipcase, each 23 x 20 cm, 40 pp. Numbered copy 244/500. Predominantly image-based, incorporating screen- and offset printing. Issued in conjunction with a show in Calais; the invitation card is added. (2) *Within (Time)*. Ghent, Imschoot Uitgevers, 1999. Softcover, 21 x 15 cm, 128 pp. B/w photographs with graphic elements in grey. Based on an original project from 1987, featuring a beautiful choreographed interplay between a woman and a grey line. (3) *Unité de la Sculpture*. Rennes, Ville de Rennes, 1992. Softcover, 21 x 13.5 cm, 55 pp. Explores Downsbrough's site-specific mural created in the French city in 1991. With b/w images on tracing paper. Text in English and French. (4) *Peter Downsbrough, Open Column*. Munich, Galerie Rupert Walser, 1991. Softcover, 24 x 17 cm, 61 pp. Text in German with English text loosely inserted. All books mint. (total 4) € 100 - € 200

6443 Richard Tuttle. 40 Tage, Zeichnungen. Deluxe copy with signed print - Bonn/Vienna, Galerie Erhard Klein/Galerie Hubert Winter, 1989. Orange portfolio containing an artist's book, 30 x 42 cm, 90 pp. with 40 full-page colour illustrations and reproductions of the artist's notes in German and English. Also includes a loose inlaid colour lithograph on wove paper, 30 x 42 cm. Signed 'Richard Tuttle', dated '1989' and numbered '#7' in pencil. Portfolio covers show moderate rubbing, both the print and the book are in excellent condition. € 150 - € 300

6444 Richard Tuttle and Barry Flanagan - (1) Richard Tuttle, *Use of Time*. Ostfildern, Hatje Cantz, 2012. Hardcover in slipcase, 21 x 15 cm, 36 pp. Artist's book containing 18 illustrated cards, housed in two silkscreened hardcover plates, bound by an adjustable cord running through its core. Made in collaboration with Kunsthau Zug in Switzerland in an edition of 850 copies. Text in English. (2) David Plante and Barry Flanagan, *Something Etruscan*. London, Tate publishing, 2011. Softcover, 18.5 x 13.2 cm, 27 pp. From a limited edition of 300 signed copies, this is copy number 2, signed by David Plante. With the original belly-band. Features a story by Plante and b/w illustrations by Flanagan. Both publications near mint. (total 2) € 70 - € 150

6445 Bill Viola. Hatsu-Yume, First Dream, 1981/1997 - Multiple, containing a VHS tape and one C-print in a black customized cardboard box, 43 x 35 x 5 cm. Published in a signed and numbered limited edition of 350 copies by the Whitney Museum of American Art, New York, on the occasion of Viola's 1997 solo exhibition. C- print, 28 x 35.7 cm. Recto with video still from Hatsu-Yume (First Dream), 1981. Verso signed by the artist and numbered 36/350. Also with a publisher's label providing edition details. The photograph is housed in a black paper passe-partout, and covered with a folded text sheet. The VHS Pal tape contains a 56 minute video work Hatsu-Yume (First Dream), 1981. With publisher's label signed by Bill Viola, and housed in a black sleeve. Small scratch on top of black box; all other components mint. € 200 - € 200

6446 Ed Ruscha. Special contributions for Parkett - Stunning inserts made for the international art magazine (1984-2017), renowned for its artist collaborations and multiples. Founded and edited by Bice Curiger et al. (1) *Parkett Vol. 9* 1986. Zurich, Parkett Verlag, 1986. Softcover, 21 x 25.5 cm, 131 pp. Includes Ed Ruscha's insert 'Words of Wisdom', 1986. Coloured offset lithograph, leporello poster, 24.7 x 98 cm, folded in 5 sections. Mint copy. (2) *Parkett Vol. 18* 1988. Zurich, Parkett Verlag, 1986. Softcover, 21 x 25.5 cm, 212 pp. Includes Ed Ruscha's insert 'Hell 1/2 Way Heaven (for Parkett 18)': offset lithograph on Rives paper, bound into the magazine, folding out to 20 x 73 cm, signed and numbered in print. Mint copy. (total 2) € 300 - € 500



6446



6446

6447 Richard Prince. Iconic 1992 catalogue - New York, Whitney Museum of American Art and Harry Abrams, 1992. Softcover, 30.5 x 21.5 cm, 192 pp. Published to accompany the exhibition which started in the Whitney Museum of American Art, and then moved to Kunstverein Düsseldorf; San Francisco Museum of Modern Art; and Museum Boymans-van Beuningen, Rotterdam. Edited by Prince and Lisa Phillips, includes an interview with Larry Clark. Mild toning to spine, else a very good copy. € 70 - € 100

6448 Steven Parrino. Amphetamine Monster-Mill - Geneva, Art & Public, 1995. Hardcover, 21 x 15 cm, 56 pp. Artist's book published in conjunction with the exhibition at Art & Public, in an edition of 750 copies. Features a crucial series of black and white photo-collages titled 'Amphetamine Monster-Mill', and an essay by Robert Nickas in English. Some pages are loosening, else a good copy. Rare. Steven Parrino (1958-2005) was an American artist and musician associated with energetic punk nihilism. He is best known for creating large monochrome canvases that he violently slashed, tore or twisted. € 150 - € 300



6447

6449 Jim Shaw. Thrift Store Paintings and Dreams - Two compelling publications by the renowned Los Angeles artist and former Destroy All Monsters band member (b. 1952). (1) *Thrift Store Paintings: Paintings Found in Thrift Stores*. Hollywood, Heavy Industry Publications, 1990. Softcover, 29 x 23 cm, 199 pp. Published by Ed Ruscha's imprint. Features a selection of Shaw's legendary collection of artworks by anonymous amateurs, an ongoing project since 1974. (2) *Dreams*. Santa Monica, Smart Art Press, 1995. This is the scarce first edition. Softcover, 20.2 x 14.7 cm, 288 pp., ill. in b/w. Features 143 'Dream Drawings' executed between 1993 and 1995 with a visual depiction of Shaw's nocturnal experiences on one page, and a diary-like description on the adjoining page. Both books in mint state. (total 2) € 100 - € 200



6449

6450 BANK. Two rare publications - (1) Press release BANK 8.1 - 10.1 1999. London, Galerie Poo Poo, 1999. Staplebound, 29.5 x 21 cm, 88 pp. Signed and numb. 42/50. Between 1998 and 1999 the art collective BANK (based in Galerie Poo Poo, London) ran the BANK Fax-Bak Service. It concerned itself with the 'correction' of pretentious press issued by galleries in London and New York, which were revised and sent back to the galleries. The publication presents a compilation of these amended and often amusing documents. Mild wear around the staples on wrapper, fine copy. (2) BANK. London, Black Dog Publishing, 2001. Softcover, 27.5 x 21 cm, 112 pp. Presents an overview of the activities of the radical collaborative art group activities Bank (1994 to 2003). Core members included Milly Thompson, John Russell and Simon Bedwell. Mint copy, still sealed in original transparent wrapper. (total 2) € 200 - € 400



6451 Modern Medicine & Minky Manky. Significant YBA exhibition catalogues - (1) Modern Medicine. London, Southwark Centre for Commerce & Industry, 1991. Softcover, 30 x 21.5 cm, 40 pp. Catalogue for the legendary Young British Artists exhibition curated by Damien Hirst, Billee Sellman and Carl Freedman, featuring Mat Collishaw, Grainne Cullen, Domenic Denis, Angus Fairhurst, Damien Hirst, Abigail Lane, Miriam Lloyd, and Craig Wood. Cover with dog-ear in upper right, else very good. Scarce. (2) Minky Manky. London, South London Gallery, 1995. Softcover, 23 x 30 cm, 48 pp. Catalogue for the show curated by Carl Freedman, featuring works by Mat Collishaw, Sarah Lucas, Steven Pippin, Critical Decor, Gary Hume, Tracey Emin, Damien Hirst, and Gilbert & George. With a loosely inserted brochure. Partial toning to the green covers, else a good copy. (total 2) € 200 - € 400



6452 Martin Creed. Work No. 815 - New York City/ San Francisco, White Columns/ Smartguy Records, 2008. 7-inch record pressed on white vinyl, 18.5 x 18.5 cm, in illustrated sleeve. Published in an edition of 600. Mint copy. Featured are the songs 'Ohh', 'Fuck Off' and 'Words', produced by David Cunningham. Issued as part of the series 'The Sound of White Columns', which also includes Billy Childish, Tussle, Ikue Mori and Julianna Barwick, and Malcolm Mooney. € 150 - € 300



6453 Panamarenko. Signed and uncut artist's proof Thermo Photovoltaic Energy Converter 2001 - Colour offset print on thick paper, 72 x 52 cm, signed in upper left corner 'Panamarenko, A.P.' Printer's proof, with uncut colour test strip, for one of six prints published in the portfolio 'Thermo Photovoltaic Energy Converter' by Ronny van de Velde, Antwerp, 2001. In mint condition. Rare. € 700 - € 1000



6454 herman de vries and Jan Henderikse. Signed vinyl records - (1) herman de vries, the music of sound 3. Den Bosch, Slowscan Editions Vol. 39, 2018. 12 inch vinyl in offset printed sleeve, 31.5 x 31.5 cm, with belly-band. Issued in an edition of 250, this copy derives from the limited edition of 18 numbered and signed copies, this one is numbered V/XVIII and signed in pencil on the sleeve. Spoken word performance, featuring 'humanae vitae' (1964) and 'natura artis magistra' (1962). (2) Jan Henderikse and Alexandra Phillips, You. Den Bosch, Slowscan Editions Vol. 41, 2018. 10 inch vinyl in offset printed sleeve, 26.5 x 26.5 cm. Limited edition of 250, signed on the sleeve in black marker by both artists. Features a sound collage of the word 'you' on one side and the word 'I' on the flip side. (total 2) € 60 - € 90

Ephemera (6460 - 6519)

6460 Franz Kline. Sidney Janis New York, 1956 - Small poster, 41 x 46 cm, offset printed b/w. Mailed, folded three times. With crease and barely visible tiny hole in intersection of folds, fine copy. Invitation for the preview of new paintings by Franz Kline, exhibited at Sidney Janis Gallery, New York, 5-31 March 1956. € 80 - € 150

6461 New Forms - New Media. Martha Jackson Gallery New York, 1960 - Offset poster, 56 x 44 cm, designed by Claes Oldenburg. Announcement for the landmark show in June 1960 featuring various artists incl. Allan Kaprow, Takis, Robert Rauschenberg, Louis Nevelson, John Latham, Robert Indiana, Dan Flavin, Lee Bontecou, George Brecht, Jasper Johns and Yves Klein. Folded for mailing. Very good copy. Scarce. € 100 - € 200

6462 Roy Lichtenstein. Leo Castelli Gallery New York, 1963 - Colour offset poster, 58.5 x 43 cm, designed by Lichtenstein on the occasion of his exhibition, held Sept. 28 - Oct. 2 1963. Featuring Crying Girl on the front, and Castelli Gallery information on the reverse. Folded twice as issued, with original closure sticker. Partial browning on rear, slight toning to front, tiny hole at fold intersections. Generally a bright, fine copy. € 200 - € 400

6463 Martial Raysse. Dwan Gallery Los Angeles, 1964 - Stunning poster, 71 x 55.5 cm, printed b/w and neon orange. Announcement for Raysse's exhibition at the legendary Dwan Gallery in Los Angeles, May 4 - 30, 1964. Folded for mailing, as issued. Mild creasing, but overall in very good condition. Rare. € 200 - € 400

6464 Bannieres. Galerie Ileana Sonnabend Paris, 1967 - Colour offset, 51.5 x 42 cm, printed both sides. Exhibition poster for a group show including Dine, Pearson, Lichtenstein, Trova, Anuskiewicz, Ramos, Krushenick, Wesselmann, Ortmann, Brach, and Warhol. Folded three times for mailing, as issued. Date of opening June 2 (1967) on verso. Rubbing on folds and tiny hole on intersection of folds, otherwise a crisp copy. € 60 - € 90

6465 Robert Grosvenor. Dwan Gallery Los Angeles, 1966 - Huge poster, 113 x 86 cm, offset print with b/w photographic image of a Grosvenor installation. Announcement for the exhibition held from June 7 to July 2 1966. Folded 5 times as issued, mild creasing to folds, and small notch, else in very good condition. (2) Added is a large invitation card, 24.5 x 32 cm, printed blue on white. Announces the opening of a Robert Grosvenor exhibition at Park Place Gallery New York on April 30, n.d (1967). Corners with light creasing, pencil note in upper left, otherwise a fine copy. (total 2) € 150 - € 300

6466 Robert Morris. Leo Castelli Gallery, New York, 1967 - Amazing poster issued in conjunction with a dynamic exhibition by Morris, opening March 4 1967. Features graphic drawings of the floor plan with dates indicating changes during the exhibition. Printed b/w, 72 x 57 cm, folded three times (as issued). Mailed copy, reverse with gallery information, closure sticker, (removed) addressee sticker, postmarked Feb. 27/67. Mild handling wear, very good copy. € 100 - € 200

6467 Richard Serra. Castelli Warehouse New York, 1969 - Poster, 57.5 x 43.5 cm, offset printed b/w with photographic image of the installation 'Stacked' 1969 at the Kaiser Steel Plant in Fontana California. Reverse with gallery information and original black closure sticker. Published on the occasion of the artist's first solo exhibition in the United States, held from Dec. 16 1969 to Jan. 10 1970. Folded twice as issued. Tiny clean tear at the intersection of the folds, else very good. Rare. € 100 - € 200

6468 Collection of announcements by Leo Castelli/ Castelli Graphics New York, 1972 - 1973 - Contains one small poster and ten invitation cards, all mailed copies with mild handling wear. (1) Bruce Nauman, Floating Room opening March 17 1973. Poster, 28 x 35.5 cm, printed pink on white, machine folded twice, and stapled for mailing. With some yellowing, and small tear likely caused by opening the stapled poster too hastily. Cards: (2) Cy Twombly, 15 Jan 1972. (3) Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier & Stella, 19 Feb 1972. (4) Music for a Saturday afternoon performed by Rusty Gilder, Richard Landry, David Lee, Richard Peck, Robert Prado & Jon Smith, 19 Feb 1972. (5) Jasper Johns, Fragments-According to What, May 1 - 29 1971 (Castelli Graphics). (6) Michael Balog, Paintings, 25 March 1972. (7) Robert Rauschenberg, 20 May - 10 June 1972 (Castelli Graphics). (8) Rauschenberg, Made in Tampa, Prints and Clay Pieces, Dec. 2 - 23 (nd) 1972 (Castelli Graphics). (9) Frank Stella, Jan. 6 - 27 1973. (10) Frank Owe, Paintings. May 20 n.d. (1973). (11) Paul Waldman, Recent Paintings, May 5 - 26 1973. Added: Original mailed Leo Castelli envelope. (total 12) € 100 - € 200



6469 Robert Rauschenberg and Alan Charlton. Exhibition posters Ace/Castelli, 1973-1976

(1) Robert Rauschenberg, White paintings (1951), Ace Gallery, Vancouver, June 1-16, 1973. Printed red on cream paper stock, 43.5 x 43.5 cm, machine-folded twice. Mild handling wear, fine copy. (2) Alan Charlton, Leo Castelli Gallery New York, Jan. 10 - 24, 1976. Printed black on white stock, 43 x 69 cm, machine-folded twice. Light creasing to center fold, tiny spot to front, fine copy. (total 2) € 60 - € 90



6470

6470 Robert Morris. Labyrinths - Voice - Blind Time. Leo Castelli / Sonnabend Gallery New York, 1974

(In) famous poster published in conjunction with joint shows at Leo Castelli and Sonnabend Gallery New York, April 6 - 27 1974. Duotone offset litho, 93 x 60.5 cm. Edition of approx. 250 copies. Features a photo made by Rosalind Krauss, portraying a semi-nude Robert Morris outfitted in S&M gear, with a German helmet, aviator sunglasses and metal chains. Poster design by Marcus Ratliff. Machine-folded three times, moderate creasing, overall a good copy. € 300 - € 600

6471 Andy Warhol. Mao Tse-Tung, 1972

Promotional card for Andy Warhol's iconic Mao series of silkscreens published by Castelli Graphics and Multiples Inc., New York, 1972. Two-sided fold-out offset lithograph card, 17.8 x 17.8 cm. This card has an added Seriaal Gallery stamp on the interior, which announces the presentation of the portfolio in Seriaal Gallery Amsterdam 16.2-10.3 1973. Rare card in excellent state. € 300 - € 500

6472 Andy Warhol. Mick Jagger, 1975

Set of nine (out of ten) cards featuring portraits of Mick Jagger made by Warhol, each 15.5 x 10 cm, housed in a printed folder with Galerie Sonnabend Paris stamps. Comprises a prospectus for a portfolio of 10 silkscreened prints published by Seabird Editions and Leo Castelli Gallery, New York, 1975, in a limited edition of 250 copies. The cards are numbered on verso, unfortunately this set is lacking card number 10. Near complete set in excellent state. € 300 - € 500

6473 Andy Warhol. Vanitas: Skulls and Self-portraits 1976-1986, 1995

Exhibition poster and catalogue for the Warhol show at Anthony D'Offay, London, held from 28 Nov. 1995 to 27 Jan. 1996. Double-sided poster, 84 x 53 cm, folded to 21 x 26.5 cm, 16 pp. Recto is colour printed with reproductions of Skull silkscreens. Verso with gallery information, an essay by Trevor Fairbrother, and a list of exhibited works. Very good copy. € 60 - € 90

6474 Wim T. Schippers and Ger van Elk. Adynamische werken, 1962

Large poster and catalogue for the exhibition held at Museum Fodor in Amsterdam from 7 Dec. 1962 to 7 Jan. 1963. Both designed by Wim Wandel. (1) Poster, 100 x 70 cm, printed b/w. Formerly folded in 16 sections. Fine copy. Scarce. (2) Catalogue/ fold-out poster, 44 x 57 cm, folded to 22 x 19 cm. Printed b/w both sides with reproductions of works and text in Dutch. Moderate edge wear, fine copy. (total 2) € 100 - € 200

6475 Schoonhoven. Stedelijk Van Abbemuseum, Eindhoven, 1968

Exhibition poster and catalogue for the J. J. Schoonhoven show held from 8 Nov. to 22 Dec. 1968. (1) Offset poster, 88 x 61.5 cm, designed by Jan van Toorn, printed by Steendrukkerij de Jong & Co Hilversum. Very mild creasing, otherwise a crisp copy. (2) Staple-bound catalogue, 25 x 22.5 cm, 20 pp, ill. in b/w. Text in Dutch. Fine copy with handling wear, browning to wrappers, rusted staples and small pen annotation. Both items very rare. (total 2) € 100 - € 200

6476 Zero Top Hat. Signed by Mack, Piene and Uecker

Handmade oversized black cardboard cylinder (diameter 32.5 cm, height 50 cm), mounted in two parts, used during the Zero Fest in Düsseldorf, 1989. Boldly signed in white chalk by Heinz Mack, Otto Piene and Günther Uecker. € 400 - € 800



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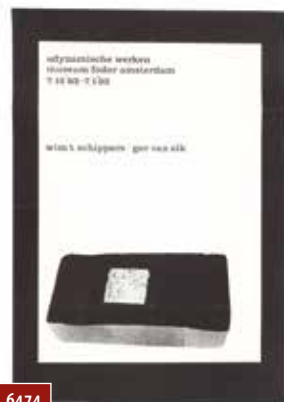
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In 1964, the Zero group participated in the Düsseldorf Carnival parade with a Zero float. Its members were dressed entirely in black, with white zeros on their outfits, faces painted white, wearing self-made oversized top hats. In 1989, the performance was repeated at the Zero Festival organized by Galerie Schoeller in Düsseldorf. The hats were once again assembled by hand (by Piene, Schoeller and students), but were taller and narrower than the 1964 version. After the performance Mack gifted his hat to a friend, signed by himself, Piene and Uecker, and with a dedication. The dedication is mildly erased in parts, but still legible. Very good copy. Ref: Heiner Stachelhaus, Zero Dusseldorf 1993, pp 41, 42, 51. € 400 - € 800

6477 Marcel Broodthaers. Ephemera collection, 1973 - 1990s

Includes a rare Art & Project bulletin, ten invitation cards and nine press photos. With: (1) Art & Project Bulletin No. 66. Marcel Broodthaers Rétrospective Octobre 1963 - Mars 1973, 1973. Flyer, 29.5 x 21 cm, 4 pp. (2-3) Seriaal Gallery, Amsterdam, 1973 and 1974. (4) Galerie Helen van der Meij, Amsterdam, 1978. (5) Michael Werner, Cologne, 1980 (flyer and card in original envelope). (6) Museum Boymans-van Beuningen, Rotterdam, 1981. (7) Tate gallery postcard, 1980. (8-9) L'oeuvre graphique complete et les livres & Les projections des diapositives, Marian Goodman Gallery, Paris, 1996. (10) Marcel Broodthaers Cinéma, Centro Galego de Arte Contemporanea Santiago de Compostela, 1998. (11) Palais des Beaux Arts, Brussels, 2001. B/w press photos include: (12-15) Four photos with Tate Gallery London labels, from the first posthumous retrospective of the artist in 1980. (16-18) Three photos with Boymans-van Beuningen labels, 1981. (19-20) Two unlabeled installation shots. (total 20) € 100 - € 200

6478 stanley brouwn. Art & Project bulletin 11. stanley brouwn at Prospect 69.

Amsterdam, Art & Project, 1969. Single folded sheet, 29.5 x 21 cm, 4 pp. Printed black on white stock, in a print run of approximately 800 copies. Folded for mailing, as issued. Recto announces brouwn's participation at the seminal show Prospect 69 at Kunsthalle Düsseldorf held from 30 Sept. to 12 Oct. 1969. Interior and verso feature an artists' contribution by brouwn. Mailed copy with address sticker, closure stickers, numerous stamps and postmarks. Partial toning to upper and outer margins, generally a fine copy. € 80 - € 150

6479 Bas Jan Ader. In Search of the Miraculous, Art & Project Bulletin No. 89

Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. Features a double-page photographic illustration of the artist in his sailboat, and a musical notation of the song 'A Life On The Ocean Wave' by Henry Russell on rear. Published in cooperation with Claire S. Copley Gallery, Los Angeles and the Groninger Museum, Netherlands. Folded in three, as issued; mild partial paper toning, else a very good, unmailed copy. Bas Jan Ader (1942-1975) disappeared during the performance In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from Massachusetts to England in a small sailboat. This bulletin was the last communication from the artist and became a seminal document to this extraordinary work. € 200 - € 400

6480 Stedelijk Museum Amsterdam. Collection of 44 invitation cards, 1970-1971

All 9.5 x 14 cm, with signature typographic design by Wim Crouwel, mostly printed b/w, with some extravagant exceptions. Includes a stunning silver-coloured die-cut Frank Stella card (1970); cards for exhibitions by Piero Manzoni, Hans Bellmer, Robert Filliou, Gianfredo Comesi, Johannes Gachnang, Wim T. Schippers, J.J. Schoonhoven, Gerrit Rietveld and many others. Also includes a card for the seminal 1971 show 'sound texts/concrete poetry/visual text', printed in black and blue. (total 44) € 80 - € 150

6481 Frank Stella. Exhibition poster Stedelijk Museum, 1970

Offset printed black on white, 95 x 64 cm. Designed by Wim Crouwel for Stella's first solo show at the museum from Oct. 3 to Nov. 22 1970. Tiny pinholes in corners, light edge wear on outer margins, generally in fine condition. Scarce. € 100 - € 200

6482 Sonsbeek 71. Exhibition poster designed by Wim Crouwel, 1971

Offset print on paper, 84 x 53 cm. Mild stain to right edge, else a good copy. Announcement for the legendary exhibition 'Sonsbeek buiten de perken', curated by Wim Beeren, featuring conceptual art by



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emerging international artists. Though based in Arnhem, related activities took place throughout the Netherlands, as illustrated in this poster. € 80 - € 150

6483 Parasol Press. Promotional Matchbook, 1976 - Oversized matchbook, 10.5 x 8.5 cm, containing eleven actual matches and an ignite strip. With printed text promoting the Rubber Stamp Print Series, published and distributed by Parasol Press in New York, to be issued monthly from Jan. 1977. Some contributing artist's names are printed on the matches including Richard Artschwager, Chuck Close, Sol LeWitt, Agnes Martin, Robert Mangold, Sylvia Mangold, Don Nice, Myron Stout, Wayne Thiebaud, Tom Wesselmann, and Joe Zucker. Excellent copy. € 60 - € 90

6484 Galerie Heiner Friedrich editions. Prospectus 1975 - Clipbound portfolio, housing 46 pp, each 29.7 x 21 cm, with several fold-out sheets. Mostly printed b/w, some in colour. Featuring a list of editions published by Galerie Heiner Friedrich in Munich from 1970 to 1975, with descriptions and illustrations, as well as the 1975 price list. Works by Marcel Broodthaers, Dan Flavin, Donald Judd, Knoebel, Sol LeWitt, Laszlo Moholy-Nagy, Palermo, Penck, Gerhard Richter, Fred Sandback, Richard Tuttle, Cy Twombly, Luigi Veronesi, and F.E. Walther. Portfolio cover creased, sheets in mint condition. € 100 - € 200

6485 Daniel Buren. Invitation cards and press photos, 1976 - (1-3) Stunning set of three announcement cards for the series 'Travaux exécutés in situ', jointly inaugurated at the Stedelijk Museum Amsterdam (Ici/Hier), Van Abbemuseum Eindhoven (Ailleurs/Elders), and Kröller Muller Otterlo (Désormais/Vanaf), on April 30 1976. Each 10.5 x 14.8 cm, with b/w images of 'Photo/Souvenir May 1975'. One mailed copy, all in excellent state. (4-5) Two b/w press photos with Van Abbemuseum labels on rear, 25.5 x 20 cm. Featured are in situ installations in Paris (1968) and Turin (1972). (total 5) € 100 - € 200



6483

6486 Lawrence Weiner. Three rare cards from the early 1970s - All printed black on white stock. (1) Konrad Fischer Dusseldorf, n.d. (1972). Folding card, 10.5 x 14.5, 4 pp. Features a conceptual text work: () Down a Hatch / Down a Hatch () - () Up a Tree / Up a Tree () - () Around a Town / Around a Town (). (2) Wide White Space Antwerp, June 1973. 'And then untended as.' Mailed copy, 10.5 x 15.5 cm, addressed to Wim Beeren. (3) Modern Art Agency Naples, Jan. 1973. Invitation card for 'Five works of Lawrence Weiner', 15.7 x 20.5 cm. Mailed copy sent to Wim Beeren. All cards with moderate toning and soiling. (total 3) € 80 - € 150



6485

6487 Lawrence Weiner. Three exhibition posters, 1976-1983 - (1) With Relation to the Various Manners of Use. Van Abbemuseum Eindhoven, 1976. Printed in black on yellow stock, 76 x 60 cm. Published in conjunction with 'An Exhibition on the Works of Lawrence Weiner' (March 12 - April 26 1976). Features a text work and exhibition information in English and Dutch. Folded four times, very good copy. (2) Lawrence Weiner, Twenty Works. Anthony d'Offay Gallery London, 1980. Printed blue and black on white stock, 65 x 50 cm. Announcement for the show held from 22 Oct. - 19 Nov. 1980. Folded three times, moderate creasing, fine copy. (3) Lawrence Weiner, Iron & Steel. Galerij M. Szwajcer Antwerp, 1983. Printed blue and black on white sheet, 31.5 x 22.5 cm. Issued for the exhibition taking place from 9 Dec. 1983 to 28 Jan. 1984. Folded once, light rubbing to surface, otherwise good copy. (total 3) € 100 - € 200



6487

6488 Gilbert & George. A Touch of Blossom and Life Without End, signed works - (1) Gilbert & George, A Touch of Blossom: Spring 1971. Hand-signed copy of Art & Project bulletin No. 47, published by Art & Project in Amsterdam, 1971. Single folded offset sheet, 29.5 x 21 cm, 4 pp. Contains a full-page b/w photo-illustration, signed 'Gilbert and George' in red pen in lower right. Fine mailed copy with moderate soiling to front page, some paper toning, and pinholes in corners. (2) Gilbert & George, Life Without End, 1982. Offset lithograph in colours, 33 x 64 cm. Signed 'Gilbert & George' in lower right, hand-numbered 31/50 in lower left. Published in an edition of 150 by publishing house Bebert, Rotterdam and Zien Magazine, Amsterdam. Bright copy, in good condition. (3) Gilbert & George, Fotowerken/ Photopieces 1971-1980. Eindhoven, Van Abbemuseum, 1980. Folded colour offset print, 29.5 x 21 cm, 4 pp. Announcement poster for the show held from 29 Nov. 1980 to 4 Jan. 1981. (total 3) € 200 - € 400

6489 Gilbert & George. China Exhibition, 1993 - Catalogue, magazine, ephemera, and original collage, relating to a press visit to the first exhibition in China by Gilbert & George, organised by Anthony d'Offay Gallery London. The exhibition took place at the National Art Gallery, Beijing (Sept. 3 - Oct. 3 1993) and The Art Museum, Shanghai (21 Oct. - 11 Nov. 1993). (1) Catalogue. Softcover, 21 x 29.5 cm, 100 pp. Text in Chinese. (2) World Affair Pictorial No. 8, 1993. Magazine with a report on the G&G event, text in Chinese. (3) Press release quoting G&G as 'thrilled to be able to take this major exhibition of 55 new pictures to the people of China'. (4) Invitation card to both venues, 18 x 22 cm. (5) Folding card invitation to both venues, 18 x 22 cm, 4 pp. In original envelope mailed from China. (6) Folding card housing an invitation to join the G&G China exhibition group portrait, a private invitation to the special Banquet, and a printed note in Chinese, all housed in original envelope stamped with G&G China logo. (7) Menu for the Banquet at the Jade Ballroom at the Kempinski Hotel, Beijing, Sept. 3 1993. Text in Chinese and English. (8) Collage on white paper, 22.5 x 20.5 cm, with handwritten text in red marker reading 'Kempinski Hotel 3rd Sept. 1993', signed Gilbert & George. (9-10) Two buttons featuring a b/w portrait of the famous duo and the text 'Gilbert & George China 1993'. (total 10) € 150 - € 300



6489

6490 CayC Buenos Aires. Publications from the Art and Architectural Documentation Center - The Center of Art and Communication was founded in 1968 by Jorge Glusberg in Buenos Aires, promoting international exchange of experimental art and architecture, video art, and critical research. Its Art and Architectural Documentation Center was a prolific publisher of books, compendiums, booklets, pamphlets and catalogues. This lot comprises: (1-3) Three publications with general information about the center, including a 1980 publisher's list. (4-19) Sixteen booklets published between 1979 and 1981 containing art-critical texts, mostly in Spanish or English. Often published in collaboration with international organisations of critics, congresses, universities or museums. Titles include 'New Theories', 'Sociosemiotics of Architecture', 'The Art of Performance'. (17-24) Eight pamphlets relating to congresses, including the 'Journées interdisciplinaires sur l'art corporel et performances' (Centre Pompidou, Paris) and the 'Third International Meeting of Architectural Critics' (MoMA, New York). (25-27) Three bulletins from the Argentinian section of the International Association of Art Critics, 1979-1980. (total 27) € 100 - € 200



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6491 CayC Buenos Aires. Collection of bulletins, 1971-1977 - Includes 46 signature CayC flyers, mostly from 1971. Published by the Centro de Arte y Comunicación in Buenos Aires, Argentina, directed by Jorge Glusberg. The bulletin promoted an international network connecting conceptual and avant-garde artists from across the globe. Sheets printed in black on coloured paper, mostly numbered, with upper right and bottom left corners cut, 22 x 27 cm. Also includes 9 unnumbered CayC flyers, printed on regular sheets. Some highlights include: GT 28 (1971) Rayos Laser: Figuration Art to Systems Art in Argentina; GT 81 (1971) Bernardo Salcedo; GT 380 (1974) Arte de Sistemas en Latinoamerica ICC Antwerp, April- May 1974; GT 725 (1977) 20 Latin American artists in Lichtenstein; and GT 818 (1977) Image and Words travelling exhibition. A complete list is available on request. (total 55) € 300 - € 500



6492

6492 CayC Buenos Aires. Bulletins and documents, 1975-1977 - Large set of 69 CayC flyers, mostly from 1977. Published by the Centro de Arte y Comunicación in Buenos Aires, Argentina directed by Jorge Glusberg. Series of signature-designed sheets, with upper right and lower left corners cut, 22 x 27 cm, printed in black on coloured paper, each numbered and dated. Notable examples issued in 1977 include: GT 700 Felipe Ehrenberg; GT 702 Guillermo Deisler; GT 717/718 '18 Latin American artists', Kyoto, Japan; GT 721 Latin America '76, Barcelona Spain; GT 776/779 Muriel Olesen; GT 815 David Lamelas. With 3 original mailed CayC envelopes. A complete list is available on request. Added are press releases for three editions of the International Open Encounter on Video, organized by CayC. Includes No. VII, Barcelona (Feb. 1977), 3 pp. in original envelope with CayC Video Alternativo sticker; No. IX, Mexico (Nov. - Dec. 1977), 4 pp.; and No. X, Tokyo (1978), 4 pp. (total 80) € 500 - € 800

6493 In-Out Center Amsterdam. Scarce set of silkscreen posters, 1972 - Extremely rare collection of four silkscreen posters announcing the very first show at the now legendary In-Out Center in Amsterdam (1972-1974). Edition size unknown, but very small (fewer than 30 unique copies), hand-printed by In-Out Center members at the Jan van Eyck Academy in Maastricht. Comprises: (1) Orange text and green printed background on white stock, 34 x 50 cm. Very good copy. (2) Orange text on blue card stock, 35 x 50 cm. Creases to lower right corner, mild aging to surface and edges, generally very good. (3) Orange text on cream textured printmaking paper, 53 x 43 cm. Some minor handling marks, torn edges as issued. Good copy. (4) Orange text on red-brown textured printmaking paper, 52 x 43 cm. Torn edges as issued, minor handling marks; otherwise in good condition. (total 4) The In-Out Center was the first independent artist space in Amsterdam, focusing on everything that was new at the time, such as performances, video art, visual poetry, audio art, conceptual art and artists' books. Its nine members came from Latin America, Iceland and The Netherlands: Michel Cardena (Miguel Angel Cardenas), Ulises Carrión, Raul Marroquin, Hreinn Fridfinnsson, Sigurdur Gudmundsson, Kristjan Gudmundsson, Hetty Huisman, Pieter Laurens Mol and Gerrit Jan de Rook. Each member invited befriended artists to exhibit, contributing to the venue's international character. € 1000 - € 1500

6494 TAI. Taller Arte Ideologia, ca. 1977 - Lithograph on matte off-white stock, 63 x 38 cm. Rare poster featuring the TAI logo, designed by Attilio Tuis. This copy was distributed in 1977 in Paris, when the Mexican multidisciplinary artists' collective participated in the Xe Biennale de Paris. Folded twice, aged copy with creases and small tears on outer edges, yet a remarkable document. TAI originated in the classrooms of the Faculty of Philosophy and Letters of the National Autonomous University of Mexico in the early 1970s, adopting a critical Marxist view on art and society. Its members included Ana Maria Martinez de la Escalera, Adriana Contreras, Atilio Tuis, Felipe Leal, and Andres de Luna. They represented Mexico at the in the 10th Paris Biennale, together with three other young artists' collectives: Grupo Proceso Pentagono, Grupo Suma, and Grupo Tetraedro. € 100 - € 200

6495 Philip Glass, La Monte Young et al. The Music Room and Music with Changing Parts - Two rare announcements: (1) A Concert by Philip Glass including 'Music with Changing Parts' at the Whitney Museum of American Art, New York, 4 May 1971. Flyer, 27 x 21 cm, printed black on green. Sheet with two pinholes and wrinkling, else fine. (2) The Music Room at L'Attico in Rome, 10 - 21 Feb. 1975. Folding card, 25 x 20 cm, 4 pp. Printed in white on black thick stock. Announcement for an exhibition of records and tapes by Philip Glass, La Monte Young, T.R. Mahalingam, Pandit Pran Nath, Charlemagne Palestine, Nazakat & Salamat Ali Khan, Steve Reich, Ramachandra Iyer, Bismillah Khan, Terry Riley, Kansahib Abdul Karim Khan, and the Dagar Brothers. An assortment of special teas was served during the exhibition. Twice folded, fine copy. (total 2) € 80 - € 150

6496 Studio Morra Naples. Performance cards, 1975-1977 - Four b/w performance announcement postcards, and two promotional cards, including: (1) Urs Luthi, performance 22 April 1975, 16.5 x 11 cm. (2) Charlotte Moorman, Performance 29 Oct. 1975, 15 x 11 cm. (3) Geoffrey Hendricks, 'La Capra', 20 Jan. 1976, 17 x 11.5 cm. (4) Gina Pane, 'Azione Teorica', 11 Feb. 1977, 16 x 11.5 cm. (5) Ordering card for publications by Hermann Nitsch, Hainz Cibulka, Dick Higgins et al. (6) Folding card promoting Hermann Nitsch's publications by Studio Morra. All cards in very good condition. (total 6) € 80 - € 150

6497 Gordon Matta-Clark. Documenta 6 flyer, 1977 - White sheet printed in black, 42.5 x 30 cm, folded once. Rare document with some scribbling and light age wear. Announcement for a site-specific intervention realized for Documenta, Kassel, sum-



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mer of 1977. The project 'A Jacob's Ladder' comprised a gigantic net attached to a stone factory chimney, functioning as a rope ladder leading into the sky.

€ 80 - € 150

6498 Marina Abramovic/ Ulay, Ulay/ Marina Abramovic. Correspondence project and performance documents - (1-2) Pour mon cher chien Russe/ Für meinen lieben kleinen Teufel. Correspondence project by the artists' couple, probably one of their first artistic collaborations. Comprises: two offset printed cards, each 18.5 x 8.3 cm, in separate mailed envelopes. One card dated 'Prague 17-1-1976' with a statement from Marina to Ulay: Pour mon cher chien Russe. The other dated 'Amsterdam 17-3-1976' with a statement by Ulay to Marina: Für meinen lieben kleinen Teufel. The cards were sent to art journalists and friends in an unknown edition. (3) A4 sheet printed b/w, with text in English by Abramovic and Ulay, dated Nov. 30 (1975). Features a description of the action to be performed on 16 July 1976 during the Venice Biennale. The opening sentence reads: 'In a large, empty space, repeatedly two bodies touch each other frontally at high speed'. Derives from the 37th Venice Biennale press kit 1976. Folded copy with journalist's annotations on rear. (4) A4 photocopy printed b/w on Documenta 6 stationary, announcing the performance 'Expansion im Raum' by Ulay and Abramovic held on 24 June 1977 in the underground garage next to the Fridericianum, Kassel. Folded sheet, with small tear to left edge. From the Documenta 6 press kit 1977. (total 4) € 150 - € 300



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6499 Ulay. Unique collection of ephemera and small editions - (1) Invitation card Ulay, Renais-sense Polaroid Slide Picture Show, Seriaal gallery Amsterdam, 14 Sept. - 10 Oct. 1974. (2) Postcard 'Ulay 1943-1974. Mein Abschied als einzige Person', dated Dec. 25 1974, 10 x 15 cm. Seminal work in which Ulay announced his departure as a separate person (and start a new identity together with Marina Abramovic). Mint copy in signed envelope. (3) Ulay, Phase White Echo T.B. Sheets. Beuningen, Brummense Uitgeverij Van Luxe Werkjes, 1975. Multiple, consisting of 6 postcards, 10.5 x 15 cm, featuring reproductions of polaroids from Ulay's 1975 performance 'namen, uiterlijkheden, personenruil' (names, appearances, person swap). In original publisher's envelope. (4-5) Two mailed envelopes sent from Sardinia in 1975, part of a postal project Phase Weisser Echo/Rennais Sense. Features assembled items, including an original polaroid (with a mostly white image), a signed magazine clipping, and a photocopied mailing list. (6) Folded A4 flyer announcing Ulay's performance Fototot at Galerie Beyer, Wuppertal, 5 March 1976. (7) Handwritten invitation by Ulay to visit Fototot 2, 8 Sept. 1976 (in De Appel Amsterdam). In original mailed envelope. (8) Eight paperclipped sheets, with introductory letter by Ulay on Media Art Team paper, Berlin, Dec. 1976. Features information about Ulay's radical performance in Berlin on Dec. 12 1976, in which the artist removed Hitler's favourite painting from Berlin's New National Museum and installed it in the home of a Turkish immigrant family. (total 8) € 150 - € 300

6500 Ulay. Fototot Zagreb, 1977 - Exhibition poster, 50 x 70 cm, printed b/w on thick stock. Published by Galerija Suvreme Umnjetnosti in Zagreb, in conjunction with the exhibition held from 21 April to 8 May 1977. Stunning print, folded three times for mailing, good copy. Very rare. € 80 - € 150

6501 Marina Abramovic and Ulay. Night Sea Crossing - Two announcements for the performance 'Night Sea Crossing' which was performed in various locations all over the world between 1981 and 1987. It involved Ulay and Abramovic sitting at a table facing each other, in complete silence, for hours. (1) Night Sea Crossing / Intervention No. 1 in City Hall Plaza Toronto, May 26 1982, organized by A Space, Toronto. Small poster, 41 x 26.5 cm, printed b/w. Folded once, minor creasing and small pinholes in corners, fine copy. (2) Nightsea Crossing in the Museum of Contemporary Art Ghent, 29 March - April 1 1984. Double-sided card, 22 x 10.5 cm, printed in b/w. Very good copy. (total 2) € 60 - € 90

6502 Hermann Nitsch. Large collection of Action posters and documents - Includes 11 posters announcing actions and exhibitions of Das Orgien Mysterien Theater Actions, and 12 cards and leaflets. Hermann Nitsch (1938-2022), founder of Viennese Actionism, was known for his visceral performance art practice. (1-12) Among the cards and leaflets are an announcement for a slide lecture at Douglass College New Brunswick NJ on Oct. 8 1970, followed by a ritual performance with a skinned lamb at College Farm Road, and a folding card by Galleria LP 220 Turin from 1973. Posters include: (13) 26 Feb. - 30 April 1971, Galerie Schöttle Munich, Aktionsmalerei 1960-1963, 61 x 41.5 cm. (14) 2 - 3 Dec. 1972, Mercer Arts Center New York, Peter Kubelka Will Cook: Continuous Performance, 56 x 43 cm. (15) 15 June 1973, Galleria LP 220 Torino, 70 x 50 cm. (16) 2 - 10 April 1974, Studio Morra Napoli, 87 x 53 cm. (17)

28 Feb. - 14 March 1975, Galerie Krinzinger Innsbruck, 68.5 x 42.5 cm. (18) 26 - 27 June 1975, Schloss Prinzendorf Niederösterreich, 24 hour Action, 61 x 43 cm. (19) 26 - 27 June 1975, Schloss Prinzendorf Niederösterreich, Peter Kubelka Kocht, 61 x 43 cm. (20) 24 Sept. - 24 Oct. 1976, Kasseler Kunstverein Kassel, 88 x 62 cm. (21) 30 Nov. 1976, Out Off Milan, 70 x 50 cm. (22) 5 Jan. - 16 Jan. 1977, De Appel Amsterdam, 61 x 42 cm. Copy with creasing and small tears. (23) Undated promotional poster for a Hermann Nitsch publication, Allerheiligenpresse & Edizione Morra, Innsbruck, 70 x 50 cm. All posters printed b/w, folded, most with some rubbing along folds, some with pinholes to corners, overall a fine set. (total 23) € 400 - € 600



6503

6503 Hermann Nitsch and Rudolf Schwarzkogler. Exhibition posters - published by De Appel, Amsterdam. Each 61.5 x 42 cm, offset printed b/w, both unfolded. (1) Rudolf Schwarzkogler. Drawings and photos, 1 - 25 Dec. 1976. Good copy. (2) Hermann Nitsch, Das Orgien Mysterien Theater. Announcement for a reading on 5 Jan. 1977, and a retrospective exhibition of actions held from 5 - 16 Jan. 1977. Mild spotting to lower margin, else good. (total 2) € 80 - € 150



6504

6504 Time Based Arts Amsterdam - Twenty posters, 17 flyers and 5 cards from 1983-1985, published by Time Based Arts. This Amsterdam based platform for video artists was founded in 1983, and headed by Aart van Barneveld. Features announcements for screenings and exhibitions by Ulises Carrion, Ulay/Abramovic, Raul Marroquin, Nan Hoover, Claudio Goulart, Daniel Brun, Jeffrey Shaw, Annie Wright/David Garcia, Flavio Pons, Henryk Gajewski, Guy Schraenen, Susan Hiller, Vincent Trasov, and many others. (total 42) € 150 - € 300



6505

6505 Bidner. Areas & Spaces - Silkscreened exhibition poster, 64 x 48 cm, folded three times. Signed, dated and numbered 52/100 in lower right. Announcement for an exhibition at Trajectory London (Canada), held from 8 - 26 March 1977. Exquisite design and printing, with embossed paper logo. Small chip to upper right corner, else good. Michael Bidner (1944-1989) was a Canadian artist who worked in print and mixed media. He was also the owner of one of the world's largest artist's stamp collections, now in the collection of Artpool Budapest. € 80 - € 150



6506

6506 Michael Smith. Down in the Rec Room - Groningen, Corps de Garde, 1979. Offset poster, 63 x 43.5 cm, machine folded. With tiny pinholes in corners, otherwise a good copy. Published in conjunction with Zomermanifestatie Groningen. Announces four performances at Kattebak Theatre Groningen on 24, 25 and 31 Aug. and 1 Sept. 1979. Featuring 'Mike', a comedy by Michael Smith. € 60 - € 90

6507 Jack Goldstein. The Jump - Los Angeles, Foundation for Art Resources, 1979. Offset poster, 56 x 35 cm, printed b/w, machine-folded (as issued). Published to announce screenings of Goldstein's animated 16 mm film, held from 6 - 24 March 1979. Pinholes in corners, fine copy. Stamp of Foundation for Art Resources inc. on rear. € 60 - € 90



JACK GOLDSTEIN

6507

6508 Jack Smith. Fortunato Reggiseno nello Spazio Esterno - Con Sinbad Glick e Jolanda La Pinguina. Genoa, Saman Gallery, 1981. Offset printed b/w, 56 x 39 cm, machine-folded. Small pinholes in corners, moderate wrinkling, fine copy. Very rare. Announcement poster for the performance held on April 11 1981. Features a superb drawing by Jack Smith (1932-1989), a seminal figure of American performance art and underground cinema. Let yourself GO!!! € 100 - € 200

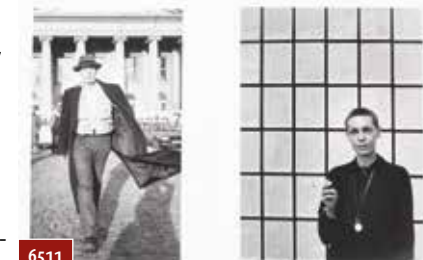


6508

6509 Ben D'Armagnac. Rare set of documents, 1969-1981 - (1-2) Galerie Mickery Loenersloot, 1969. Flyer and card announcing D'Armagnac and Dekker's contribution to Prospect 69 in Dusseldorf. It consisted of three beds, nine diary sheets, and two sheepskins. (3) Goethe Institut/Provisorium Amsterdam, 1972. Flyer for the first exhibition by Louwrien Wijers, D'Armagnac and Gerrit Dekker, printed on brown packing paper. (4-5) Seriaal Gallery Amsterdam, 1974. Press release and card promoting the publication 'Sheet' by D'Armagnac. (6) Bonnefantenmuseum Maastricht, 1974. Exhibition poster and catalogue for the show held from 2 - 31 March, folded for mailing. (7) Gemeentemuseum Roermond, 1975. Invitation card for performances held on 20 - 21 Dec. (8) Stedelijk Museum Amsterdam, 1976. Invitation card for a performance on 10-11 April. With green stamp of De Appel on rear. (9-10) Bonnefantenmuseum Maastricht, 1980. Folded poster and press release for the show held in March and April. (11-12) Stedelijk Museum Amsterdam, 1981. Press release and flyer for the retrospective shoe held from 18 Sept. to 15 Nov. 1981. (13-16) Four b/w press photos, incl. three with Stedelijk Museum labels. Also includes a picture of the seminal performance in May 1978, where the artist is laying on the terrace of the Brooklyn Museum in New York, while a hard jet of water is directed continuously to his heart. (17) Obituary card Ben D'Armagnac 1940-1978, featuring an image of a performance at the Brooklyn Museum. Tragically, the artist drowned only a few months after the performance. (total 17) € 100 - € 200



6509



6511

6510 Emerging German artists in the 1970s. Ephemera - (1-4) Four stunning flyers published by Johannes Gachnang for events organized at the Goethe Institut/Provisorium, Amsterdam. Printed on brown packing paper. Includes Georg Baselitz 1972; Chasper Otto Melcher 1972; Markus Lüpertz 1973 - and 'Bilanz einer Aktivität' (1973), a group show with Baselitz, Gerz, Kiefer, Lüpertz, Penck, Polke, Raetz, Rainer, and many others. (5-6) Two folded exhibition posters including Anselm Kiefer at Galerie Maier Hahn, Dusseldorf 1978, 59 x 33 cm; Jörg Immendorff at Galerie Maier Hahn, Dusseldorf 1978, 50 x 35 cm. (7-14) Eight invitation cards, including five by Galerie Seriaal, Amsterdam (Lüpertz 1976, Kiefer 1977, Baselitz and Lüpertz 1978, Immendorff 1979); Immendorff at Galerie Maier Hahn, Dusseldorf 1978; Baselitz at Groninger Museum 1979; and Georg Baselitz at Van Abbemuseum, Eindhoven 1979. (total 14) € 100 - € 200



6514

6511 Documenta 7. Press photos, 1982 - Set of 31 b/w press pictures related to Documenta 7 in Kassel, curated by Rudi Fuchs. Includes three portraits of Fuchs during the installation; a portrait of Beuys in front of the Fridericianum, a photo by Dieter Schwerdtle; a portrait of Hanne Darboven and a photo by Lothar Koch. Also contains six small press photos in Documenta GmbH envelope; twenty large b/w photos (mostly 23.5 x 27.5 cm) by various photographers including Schwerdtle, Reuschling, Videx and Koch. Most with title labels on rear. Featuring works by Marcel Broodthaers, Lawrence Weiner, Joan Jonas, Richard Serra, John Baldessari, Giuseppe Penone, Richard Long, Barbara Schmidt-Heins et al. (total 31) € 100 - € 200

6512 Westkunst & Zeitgeist & Von Hier Aus - Extensive press documentation regarding three major exhibitions held in Germany between 1980 and 1984. Comprises over 100 items including press releases, press photos, maps, invitation cards and posters. The exhibitons include: 'Westkunst: Zeitgenössische Kunst seit 1939' (Western Art: Contemporary Art since 1939), organized by Kasper König and Laszlo Glozer, held in the Cologne Trade-Fair Centre in 1981; 'Zeitgeist, Internationale Kunstausstellung Berlin 1982', organized by Christos M. Joachimides and Norman Rosenthal, held at the Martin-Gropius-Bau in Berlin in 1982; 'Von hier aus - Zwei Monate neue deutsche Kunst in Düsseldorf' (Up from here - Two months of new German art in Düsseldorf) curated by Kasper König, organized by the city of Düsseldorf and the Gesellschaft für aktuelle Kunst Düsseldorf in 1984. (total 100+) € 100 - € 200

6513 Julian Schnabel. Exhibition poster Mary Boone and Leo Castelli Gallery, 1981 - Announcement for the show at Leo Castelli gallery, co-organized by Mary Boone, held from April 4 to May 2 1981. Colour offset print, 93 x 72 cm, folded to 31.5 x 24 cm for mailing. Features an early plate painting, strewn with broken ceramics and thick layers of paint, which became the artist's trademark. Poster with rubbing along folds, tape on all corners, mild soiling to rear. Rare. € 100 - € 200

6514 Sol LeWitt. Walldrawings and Structures, 1984 - Stunning poster, 88 x 62 cm, printed black on yellow paper. Designed by the artist for his exhibition 'Walldrawings' at the Stedelijk Museum Amsterdam and 'Structures' at the Van Abbemuseum, Eindhoven (March 3 - April 15, 1984). Folded three times (as issued), with small notches to right edge, else very good. € 100 - € 200

6515 Souvenirs from Century 87 - Ephemera and documentation relating to the major exhibition Century 87, featuring site-specific installations by international artists throughout the city of Amsterdam, curated by Sjarel Ex and Els Hoek in 1987. Participants included Anselmo, Boltanski, James Lee Byars, Francesco Clemente, René Daniëls, Dokoupil, Daan van Golden, Lili Dujourie, Marlene Dumas, Barry Flanagan, Jenny Holzer, Wolfgang Laib, Pieter Laurens Mol, Nam June Paik, Rhonda Zwillinger et al. Comprises: an exhibition guide; a '3d catalogue' consisting of a viewfinder with a set of picture discs; four promotional leaflets; two transparent plastic bags with printed Century 87 logos; two vinyl albums by Peter Baren with the soundtrack to his installation at Munt Tower (a roaring deer and hissing gas flame); a transparent sachet and large plastic bag containing blue pebbles from Daan van Golden's contribution 'Agua Azul', a mesmerizing intervention in which all paths of the Hortus Botanicus were covered with blue-painted gravel; and 28 stickers printed white on red, 12 x 33.5 cm, showing the artist's name and the location of their project. Examples include 'Boltanski in the dungeon', 'Nam June Paik in the postoffice', 'Dokoupil and Scholte in the Red Light District'. (total 41) € 100 - € 200



6515



6516

6516 Memphis 1981-1988. Groninger Museum exhibition posters, 1989 - Comprises a series of three bright offset printed posters, 84 x 30 cm, designed and signed by the Dutch graphic designer Swip Stolk. Each signed on rear, with additional certificate of authenticity dated 20 01 2018. Published in conjunction with the Memphis exhibition at the Groninger Museum which took place from 21 Nov. 1989 to 14 Jan. 1990. Mint copies. (total 3) € 100 - € 200

6517 Yves Klein 1928-1962. Exhibition poster - Rotterdam, The Archives, 1991. Offset on newspaper sheet, 56 x 38 cm, printed both sides. Front with exquisite design: blue text printed over a reproduction of Yves Klein's 1960 'Dimanche' newspaper, containing his Manifesto and several b/w pictures by Harry Shunk, including the iconic image of Klein leaping into the void. (Le peintre de l'espace se jette dans le vide!). Rear with exhibition information. Machine-folded, mild spotting on rear; overall fine copy. € 80 - € 150



6517

6518 James Lee Byars. Two rare invitation cards - (1) Invitation for the opening reception of 'James Lee Byars The Perfect Thought' in Contemporary Arts Museum Houston, on 7 Sept. 1990. Black envelope, 14 x 20.5 cm, printed with exhibition information in embossed gold lettering, and elaborately hand-addressed by the artist in gold marker. The envelope is empty, except for a coiled golden thread (as issued). Mailed and postmarked copy, near mint. (2) Invitation for 'The Death of James Lee Byars', opening July 1 1994 at Galerie Marie-Puck Broodthaers in Brussels. Red envelope with exhibition information printed in black, 11.2 x 16 cm. Contains a red card solely bearing the sentence 'The Death of James Lee Byars', printed in black. Rare document of the well-known performance by American conceptual artist James Lee Byars (1932-1997), staging a prelude to his death. The artist, entirely dressed in gold, lay in a room fully covered in gold leaf, enacting his own death. Mint, unmailed copy. (total 2) € 100 - € 200



6519

6519 Raymond Pettibon. Three exhibition posters - All offset printed b/w with exquisite drawings by the artist. With: (1) Regen Projects, Los Angeles, 4 Sept. to 10 Oct. 1998. 43 x 28 cm, folded as issued. Mailed copy with stickers on rear addressed to Rudi Fuchs at the Stedelijk Museum Amsterdam. (2) Museum Ludwig, Cologne, 1 Nov. 2001 - 28 April 2002. Exhibition in conjunction with the Wolfgang Hahn Prize awarded to the artist. Printed b/w and red on glossy stock, 84 x 59.5 cm. Machine-folded, mild rubbing to folds, tiny stamp with date in lower right margin. (3) Galerie Meyer Kainer, Vienna, 21 March to 15 May 2003. 44 x 60 cm, machine-folded. Small chip to lower edge. All fine copies. (total 3) € 100 - € 200

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With kind regards,
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)

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