

zwiggelaar auctions

Auction 36

Session 7

Artists' books, Editions and Ephemera

Sunday 13 December 2026

lot 6297

ZWIGGELAAR AUCTIONS | BURGERSDIJK & NIERMANS

HISTORISCH PAKHUIS VRIESSEVEEM

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Visit our website for the digital catalogue and pictures of all the items: www.zwiggelaarauctions.nl

VIEWING DAYS:

Friday 4, Saturday 5 and Sunday 6 December 2026, 10 am–5 pm. All viewing days and auction sessions take place at: Historisch Pakhuis Vriesseveem, Hoogte Kadijk 143 F2, 1018 BH Amsterdam

AUCTION SESSIONS

Seven auction sessions will take place from 7 to 13 December 2026, each starting at 7 pm.

PART I – BURGERSDIJK & NIERMANS | AUCTION 364

Sessions 1–3 | 7–9 December 2026

Old & Rare Books, Literature, Scientific Books, Manuscripts, Maps and Topography, Master Prints and Asian Art.

PART II – ZWIGGELAAR AUCTIONS | AUCTION 36

Sessions 4–6 | 10–12 December 2026

Children's Books, Toys, Catchpenny Prints, Fine Art, Erotica, Posters, Comics, Ephemera, Photography and Photobooks, including a special section devoted to Nicolas van der Waay (1855–1936).

PART III – ZWIGGELAAR AUCTIONS | ARTISTS' BOOKS AND EPHEMERA SPECIAL

Session 7 | 13 December 2026

Artists' Books, Editions and Ephemera.

BIDDING & ATTENDANCE

- Sessions 1–6 are **open to the public**. All visitors are warmly welcome.
- Session 7 (Artists' Books and Ephemera Special) will take place **behind closed doors**.
- Live online bidding will be available for all seven sessions through **Drouot** and **Invaluable**.

PAYMENT, COLLECTION & SHIPPING

Invoices will be issued after the final auction session on 13 December 2026. Purchases made at Burgersdijk & Niermans and Zwiggelaar Auctions will be invoiced separately by the respective auction houses. By issuing all invoices after the final session, we can coordinate collections and combine shipments from both auction houses whenever possible. For logistical reasons, invoices cannot be issued earlier, and purchases cannot be collected before the designated collection dates.

COLLECTION

Wednesday 16 – Tuesday 22 December 2026, from 10.30 am – 5 pm. Purchased items from both auction houses can be collected at: **Historisch Pakhuis Vriesseveem**,Hoogte Kadijk 143 F2, 1018 BH Amsterdam. **Advance booking is required**. Clients will receive an email containing a link to book their preferred collection date and time slot. Please note that collection outside the designated period will not be possible.

SHIPPING

Shipping is available. Please consult the 'General Information' section on our website for shipping rates and conditions.
If you purchase items from both auction houses, we can combine them into a single shipment whenever possible. One shipping charge will be calculated and added to the invoice issued by one of the auction houses.

CATALOGUES

The price of the complete set of three catalogues is € 25. If you would like to continue receiving our catalogues, please transfer € 25 to: IBAN: NL82 ABNA 0606 4747 06, Account holder: Zwiggelaar Auctions B.V., Amsterdam, Reference: Next catalogues. Payment confirms that you wish to receive the catalogues for our next auctions. If no payment is received, this will be a one-off mailing, and no further catalogues will be sent. Individual catalogues can be ordered for € 10 each, plus shipping costs. The digital catalogues, including photographs of all lots, are available on our website: www.zwiggelaarauctions.nl

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zwiggelaar auctions

Auction 36

Thursday 10 December until Sunday 13 December 2026

All sessions start at 7 pm.
Live online bidding through Invaluable.com and Drouot.com.

Sunday 13 December 2026 - Session 7:

Artists' books, Editions and Ephemera

(lots 6000 - 6516)

Viewing days:

Friday 4, Saturday 5 and Sunday 6 December 2026,
from 10 am to 5 pm.

Location:

Historisch Pakhuis Vriesseveem, Hoogte Kadijk 143 F2, Amsterdam

*This auction consists of 3 catalogues.
Sessions 1 - 3: Burgersdijk & Niermans | Auction 364 can be found in catalogue I.
Sessions 4 - 6: Zwiggelaar Auctions | Auction 36 can be found in catalogue II.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with $10 for lots sold under €200 of the hammer price and 5% of the hammer price for lots above €200 ('dynamic pricing'); Drouot charges 3% per winning bid.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite','Wet Volgrecht','Resale Right Law') over the hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'. In addition, the following conditions apply to the art, graphics and poster departments:
   - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
   - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
   - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
   - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Lot-tissimo.com
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
   up to € 200 by € 10;
   € 200 - € 500 by € 20;
   € 500 - € 1000 by € 50;
   € 1000 - € 2000 by € 100;
   € 2000 - € 5000 by € 200;
   amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
   1. Charge extra administrative costs of 25 euros;
   2. Proceed for damages for breach of contract;
   3. Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance. Please check the section Shipping Costs for all conditions: https://www.zwiggelaarauctions.nl/Archive/General/ShippingCosts.pdf
11. Purchases can be collected by appointment only and not right after or during a session.
12. The buyer must be aware of the above auction conditions.

ABOUT US

Founded in 2009, Zwiggelaar Auctions is an Amsterdam-based auction house specialising in rare books, manuscripts, photography, comics, posters, fine art and curiosities. Over the years, it has established an international reputation for its expertise in printed heritage, visual culture and private collections.

In 2022, Zwiggelaar Auctions, one of the youngest Dutch auction houses, acquired Burgersdijk & Niermans, one of the oldest, founded in 1894. The two auction houses offer complementary expertise across a broad range of collecting fields. Burgersdijk & Niermans has a longstanding tradition in anatiquarian and scholarly books, while Zwiggelaar Auctions is particularly known for its collections of rare and illustrated books, prints, posters, photography, comics, artists' books and ephemera.

Since November 2026, both auction houses have operated under one roof at Historisch Pakhuis Vriesseveem in Amsterdam, while retaining their individual names, identities and specialisms.

zwiggelaar auctions

BURGERSDIJK & NIERMANS
Auctioneers of Books and Prints since 1894

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Welcome to the twelfth issue of the artists' books, editions and ephemera catalogue. The cover presents a 'Nancy' piece by Joe Brainard, who used Ernie Bushmiller's popular cartoon character Nancy as an alter ego. It was published in New York in the mid-1960s in 'C: A Journal of Poetry'. The scarce complete collection of the mimeo magazine is offered in this auction's **Counter Culture** section.

The section features more remarkable items, partly deriving from the collection of René van der Voort (1951-2026), a Dutch publisher, organiser of sound and experimental poetry events, and record store owner. His independent imprint Counter Culture Chronicles (CCC) released numerous cassettes and small press editions featuring spoken word and audio performances by Beat-related poets and Fluxus artists. Highlights from his collection are an original 1965 drawing by Ted Joans, publications by Piero Heliczer, and Fuck You Press.

There are more items with an exceptional provenance: amazing works by Valie Export, Richard Hamilton, Ben Vautier, and Emmett Williams that belonged to the artist Dorothy Iannone (1933-2022). Some works are inscribed 'for the original Dorothy'. Ben wrote her a text about Sex and Art on the reverse of a canvas titled 'Sex'.

Highlights from the **avant-garde** section include Gutai 5, self-published by the Japanese Gutai Group in 1956; and Christo and Jeanne-Claude's project 'Ten Million Oil Drums Wall, Project for the Suez Canal', conceived in 1967, which looks eerily contemporary.

Fluxus contains a rare early publication 'Stacked Deck' by Dick Higgins, records by La Monte Young and Selten gehörte Musik (Dieter Roth et al), a crisp 'Wind Rule' portfolio by George Brecht, the tiny 'standard book' by Robert Filliou.

The **conceptual art** section presents some classics such as Ed Ruscha's 'Dutch Details' and Lawrence Weiner's 'Statements', unusual early catalogues and works by Dan Graham, Chris Burden, and Dennis Oppenheim, as well as amazing works by James Lee Byars, and two recently discovered original works by Ulises Carrión.

An exciting contribution in the **women artists section** is Valie Export's seminal Genital Panic poster 'Aktionshose: Genitalpanik', 1969. It features a photo of the artist holding a machine gun, posing defiantly in a leather jacket and crotchless jeans. Other contributions include two Yayoi Kusama photos, catalogues by Lourdes Castro, Yoko Ono, and Sheila Hicks, artists' books by Carolee Schneemann, Dorothy Iannone, and Mirtha Dermisache, early writings by feminist icons Audre Lorde and Suzanne Santoro, and original works by Corrie de Boer, Dora Maurer, and Kathe Burkhart.



This time the **concrete poetry category** is extra fluid; it starts with Lettrisme, and flows through visual poetry into mail art. The Lettrisme section features a unique work by Eliane Papaï, original collages by Bernard Heidsieck, and publications by Isidore Issou, Maurice Lemaître, Broutin, Roberto Altmann et al. Concrete poetry contributions include a beautiful typescript by Henri Chopin, and a poster and catalogue for the 'Festival de Fort Boyard', a fictitious experimental poetry festival organized by Chopin, Serge Béguier, Antonio Berni, Gianni Bertini and Julien Blaine. Further **concrete poetry and mail art** works include contributions by Michele Perfetti, Jiri Valoch, Ulises Carrión, Jiri Kolar and Fernando Aguiar. Also offered are rare works from the Latin American concrete poetry and mail art scene by Edgardo Antonio Vigo, Clemente Padin and Guillermo Deisler.

Small press once again shows some amazing full sets of periodicals such as Robho, Art- Rite, and Assembling, as well as a complete set of Schmuck and a large selection of other Beau Geste Press publications.

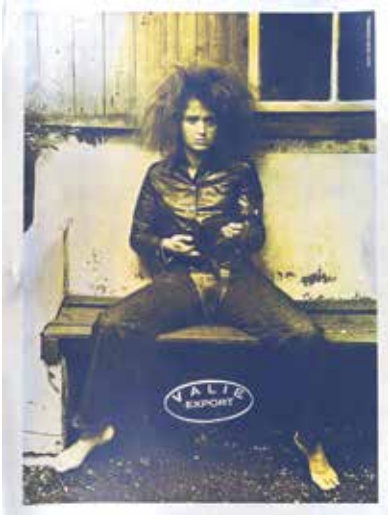
The 1980s and up covers a broad spectrum, from super early (formerly unknown) catalogues by Maurizio Cattelan, a huge sticker sheet by General Idea, a handmade book by J.H. Kocman, a postcard set by Richard Hamilton and posters by Félix González-Torres, to a cardboard sunshade by Cary Leibowitz aka Candy Ass, and a brick by Lawrence Weiner. Also included are several exquisitely printed portfolios published by Jacob Samuel in Santa Monica (featuring Dan Graham, Julião Sarmento, Ed Moses, Cristina Iglesias), and by Picaron Editions in Amsterdam (Robert Mangold, and James Brown).

The **Ephemera** section includes a scarce 1968 card set for the very first exhibition curated by Seth Siegelaub at Bradford College featuring Carl Andre, Robert Barry, and Lawrence Weiner, a collection of ephemera by Dutch icon Wim T. Schippers, Max Neuhaus's Times Square poster, various sets of Art & Project flyers, cards by stanley brouwn, a signed Jan Schoonhoven poster, a large set of vivid Deitch Projects invitation cards, and much more.

Enjoy the exploration,

Corinne Groot

curator Artists' Books, Editions and Ephemera





Auction 36, Session 7, Sunday 13 December 2026, 7.00 pm

Avant Garde (6000 - 6058)


6000

6000 Man Ray. Cadeau 1921 / 1974 - Multiple, cast iron sculpture with bronze patina and copper nails, approx. 16.5 x 10 x 9.5 cm. Signed, titled and numbered in white paint on the handle. Number 4977 from the edition of 5000 produced at the Mirano Foundry in Venice and published by Luciano Anselmino, Turin, 1974. In the original styrofoam and cardboard packaging, with numbered certificate card and leaflet. In excellent condition. Cadeau (The Gift) is an iconic dadaist object by Man Ray (1890-1976) created during the opening of Ray's first solo show in Paris, organized by Philippe Soupault and Suzanne Pillard at Galerie Six on December 3, 1921. The original is lost, but its concept survives through later reproductions created or sanctioned by the artist.
€ 600 - € 1200


6002

6001 Spirale 1–9, 1953-1964. Scarce complete set in 8 issues (double issue 6/7) - International journal for young art/ journal for concrete art and design, edited by Marcel Wyss and Eugen Gomringer. Published by Spirale Press in Bern, in an edition from 600 to 1200 copies. All issues with stunning colour-printed wrappers, 50 x 35 cm (issues 1–4) and 35 x 35 cm (5-9). Features original graphic works and contributions on art, architecture, design, photography, and concrete poetry in German, English, Spanish, French, and Italian. Complete set with all original prints and inserts, including lithographs, linocuts, woodcuts, zinc etchings, and a slate-cut print. Original contributions by: Dieter Roth (2), Erich Müller, Hans Arp, Bernhard Luginbühl, Max von Mühlenen, Kurt Wirth, Josef Pillhofer, Hermann Plattner, Imre Reiner, Marcel Wyss (6 plus multiple), Lili Erzinger, Oscar Dalvit, Leo Leuppi, Franz Eggenschwiler, Robert Gessner, Walter Binder, Max Bill (2), Friedrich Vordemberge-Gildewart, Sophie Taeuber-Arp, Heinrich Eichmann, Verena Loewensberg, Mary Vieira, Hans Hofmann, Josef Albers (3), Paul Thalmann, Karl Gerstner, Rolf Willimann, Frank Geiser, Hansjörg Mattmüller, Gerard Ifert, Lanfranco Bombelli, Richard Paul Lohse, Camille Graeser (2), Hans Spahr, Herbert Lindinger, and Karl Gerstner. Moderate rubbing to the edges of some issues, small stain on the woodcut by Josef Pillhofer (outside the image), small inventory label on the cover of No. 8 with. Overall in very good condition. (total 8)
€ 3000 - € 4000


6003


6003

6002 Bruno Munari, Lucio Fontana et al. Documenti d'Arte d'Oggi 1955/56 - Milan, Movimento Arte Concreta MAC / Il Salto Editore, 1955. Softcover, 32.5 x 23 cm, 139 pp. Printed on various coloured papers featuring lithographs, silkscreens and woodcuts. Cover design with original collage by Bruno Munari. Includes a striking 'pierced holes' contribution by Lucio Fontana (two sheets). Second publication edited by the Concrete Art Movement (MAC), founded in 1948 by Atanasio Soldati, Gillo Dorfles, Bruno Munari and Gianni Monnet. Four volumes were published between 1954 and 1958 by the gallery-bookshop Il Salto in Milan, in an unknown small edition. This volume contains writing by Monnet, Giuliani, Dorfles et al (in Italian) and artists' contributions by Lucio Fontana (litho with hand-added intervention), Enrico Baj, Enrico Bordoni, Joe Colombo, Enzo Mari, Carol Rama, Simonetta Vigevani Jung, Nino Di Salvatore and many others. Original protective vellum wrappers torn, wear to spine. Front cover and first two pages detached from binding, water stain to left edge of first two sheets, light corner bumps. Interior generally fine. Fontana piece on yellow paper with mild edge toning, the work on orange paper is fine. Extremely rare publication.
€ 900 - € 1200

6003 Gutai 5, 1956 - Nishinomiya, Gutai Art Association, 1956. Staplebound, 24.7 x 26.8 cm, 24 pp. Printed b/w and some red. Gutai was a self published journal documenting the performance and process based art of the Japanese Gutai group, edited by Syozo Shimamoto and Jiro Yoshihara. Twelve issues were published between 1955 and 1965. Early issues were hand printed and bound by Gutai members in an edition of c. 500 copies. Mild soiling to covers, interior very good. Extremely rare and significant historical document. This special issue is dedicated to the outdoor exhibition of Gutai art, held in a pine grove near Kobe in the summer of 1955. Includes critical texts by Kazuo Shiraga, and photographic documentation of works by Gutai members including Atsuko Tanaka (Stage Costume), Saburo Murakami, Shozo Shimamoto, Sadamasa Motonaga, Jiro Yoshihara, Tsuruko Yamasaki, Michio Yoshihara,

and Yasuo Sumi. Striking cover art by Akira Kanayama, featuring a detail of 'Footprints' (1956). Text in Japanese, with an introduction by Yoshihara in English. Ref: Gwen Allen, Artists' magazines, 2011 p. 264 € 800 - € 1500

6004 **Experiment Studio Rotterdam: Gutai Groep Osaka Japan** - Rotterdam, Experiment Studio Rotterdam, 1967. Catalogue for a Gutai Group show, curated by Orez Gallery, with an introduction by Henk Peeters in Dutch. Comprises a printed folder, 21.5 x 15 cm, containing 17 loose inserts, printed on blue and yellow paper. Each artist is represented with a photographic portrait, biographical information and images of their work. Participants include George Kikunami, Kazuo Shiraga, Takesada Matsutani, Toshio Yoshida, Shigeki Kitani and Minoru Yoshida et al. Amazing booklet in very good condition. Scarce. € 300 - € 500

6005 **Nul=0 No. 2, Main droite de Manzoni** - (1) Nul=0 No. 2. Arnhem, Nul-Verlag, April 1963. Second volume of the periodical by the Dutch ZERO group featuring new movements in art, dedicated to the recently deceased Yves Klein and Piero Manzoni. Edited by herman de vries, issued in an edition of 300. Stapled booklet, 27.6 x 21.8 cm, 22 pp. Text in German, French and English. Cover features Manzoni's enlarged fingerprints with hand-stamped red 'O'. Contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Missing the 'Yves Klein blue' collage on black paper. (2) Added: Prospectus for revue Nul=0, undated, announcing the first and second issue. Green sheet, printed one side, 27.5 x 21.5 cm, folded twice. Mild toning and creasing. (3) Kroniek van kunst en kultuur. 18th year, No. 1, Jan. 1858. Staplebound, 28.7 x 20.5 cm, 26 pp. Blue Yves Klein monochrome on cover with caption by Pierre Restany. Klein's mother Marie Raymond was a regular contributor to the magazine, reporting on the Paris art scene, although she did not contribute to this issue. Both magazines in fine condition, with moderate toning and spotting on the covers. (total 3) € 100 - € 200

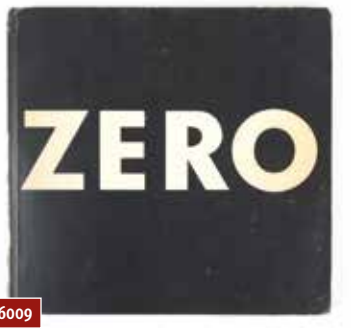
6006 **Piero Manzoni. Exhibition poster Van Abbemuseum Eindhoven, 1969** - Offset printed b/w, 88 x 61.5 cm. Announcement for the show held from 26 September to 9 November 1969. Design by Jan van Toorn, who also conceived the famous 'fake white fur' catalogue for this exhibition. Printed by Steendrukkerij de Jong & Co., Hilversum. Tiny holes in corners, mild creases to top section, very light scratches along left outer edge. Generally a good copy. Rare. € 100 - € 200

6007 **Fontana, Manzoni and Klein. Four catalogues** - (1) Francesco De Bartolomeis, Segno antidisegno di Lucio Fontana. Turin, Fratelli Pozzo Editore, 1967. Hardcover in protective plastic wrap, 17 x 19.5 cm, 178 pp. First edition. Text in Italian. Cover shows some tears along the top and bottom of the spine, interior pages in good condition. (2) Piero Manzoni: Catalogue raisonné. Milan, Edizioni di Vanni Scheiwiller, 1991. Hardcover, 33.5 x 24.5 cm, 493 pp. Important first catalogue raisonné of the work of Manzoni, edited by Freddy Battino and Luca Palazzoli. Text in English and Italian. Extensive documentation including letters, photographs, invitations and newspaper articles. Light edge wear to paper wrappers, good copy. (3) Germano Celant, Piero Manzoni. Milan/London, Charta/ Serpentine Gallery, 1998. Softcover, 28 x 24 cm, 319 pp. Text in English. Spine creased, mild rubbing to front cover edges, else good. (4) Yves Klein: Catalogue des Editions et des Sculptures Editees/ Catalogue of Editions and Sculptures. Edited by Jean Paul Ledeur. Knokke, Guy Pieters Editeur, 2000. Hardcover, 21.5 x 24.5 cm, 331 pp. Foreword by Pierre Restany, text in French and English. Very good copy. (total 4) € 100 - € 200


6006

6008 **Yves Klein. Le Dimanche 27 Novembre 1960 (facsimile)** - Turin, Editione Anastatica/ Martano Editore, 1970. Reproduction of Klein's famous Le Dimanche newspaper, 56 x 68 cm, 4 pp, folded in 8 parts. It was added in a pocket at the end of the monograph 'Yves Klein il mistero ostentato', published by Martano Editore in 1970. The newspaper was released in conjunction with the Festival d' Art d' Avant-Garde in Paris and was displayed on newsstands for only one day. Featured are Klein's Manifesto and several b/w pictures by Harry Shunk, including the iconic image of the artist leaping into the void. (Le peintre de l'espace se jette dans le vide!). Moderate crease, overall in very good condition. € 80 - € 150

6009 **ZERO Vol. 3. Dynamo** - Düsseldorf, Heinz Mack and Otto Piene, 1961. Third and final issue of the famous periodical of the international ZERO group including various (original) artists' interventions. Softcover, 20 x 21 cm, approx. 150 pp. Contributions by Fontana, Klein, Piene, Mack, Arman, Manzoni, Spoerri, Tinguely, Castellani, Uecker, Aubertin, Rainer, Rot et al. Texts in German, English and French. With a mounted match to be used in pyrotechnic experiments (Spoerri), a partially burnt page (Yves Klein), and a white sheet with a small perforation in the centre (Jean Tinguely/ Otto Piene). Lacking the mounted sunflower seed (Jean Tinguely). Inscription 'Koninklijke Academie voor Kunst en Vormgeving 1961' on the 6th page, rubbing and moderate wear to cover, otherwise in good condition. € 100 - € 200



6009

6010 Zero. o: Tentoonstelling Nul. Stedelijk Museum Amsterdam, 1962 - Poster, 100 x 70 cm. Folded as issued (26 x 19 cm) and mounted in paper covers. Cat. SM No. 299. Published in conjunction with the first major museum exhibition of the Zero movement. Organized by Dutch artist Henk Peeters, who also designed the poster/catalogue. Printed with b/w images of artworks on one side and collaged manifestos, texts and press clippings concerning the Zero movement on the reverse. Artists include Arman, Armando, Pol Bury, Bernard Aubertin, Enrico Castellani, Piero Dorazio, Lucio Fontana, Herbert Goepfert, Hans Haacke, Jan Hendrikse, Christian Holweck, Yayoi Kusama, Heinz Mack, Dadamaino, Piero Manzoni, Almir Mavignier, Megert, Henk Peeters, Otto Piene, Uli Pohl, Francesco Lo Savio, Jan Schoonhoven, Gunther Ueckert, Jef Verheyen and herman de vries. Front cover with light spotting to edges, poster in very good condition. € 100 - € 200


6010

6011 Poster Ekspositie Nul 1962 - Scarce exhibition poster for the famous show 'nul 1962' at the Stedelijk Museum Amsterdam held from 9 - 30 March 1962, designed by Henk Peeters. Offset printed b/w by Drukkerij de Jong & Co, 70 x 100 cm, folded four times. Pinholes at corners, with a small tear along the top left pinhole. Generally a well-preserved copy. Nul 1962 was the first major exhibition of the Zero movement within a museum, organized by Dutch Zero artist Henk Peeters. Participants incl. Armando, Aubertin, Lucio Fontana, Jan Henderikse, Yayoi Kusama, Heinz Mack, Piero Manzoni, Otto Piene, Jan Schoonhoven, Gunther Uecker and herman de vries. € 100 - € 200


6013

6012 Zero on Sea / Zero op Zee. Forum XX-3, 1967 - Amsterdam/ Hilversum, Architectura et Amicitia/ Forum, 1967. Softcover, 28 x 23 cm, 48 pp. Architecture magazine featuring a special about 'Zero op Zee'. Contains a 30 pp. insert with sketches for the project initiated by the EMS (Exploitatie Maatschappij Scheveningen) in 1965. Wild proposals by Gutai and Zero artists, illustrated in glossy b/w. Cover with spotting and dog-ear, the Zero on Sea section shows minimal spotting, generally in very good condition. The project was meant to take place in 1966 on the Scheveningen Pier, but was never realized. Instead, an exhibition featuring models and sketches took place at Galerij Orez in The Hague in 1966. Participating artists were Fontana, Mack, Piene, Uecker, Hendrikse, Schoonhoven, Peeters, Klein, Kusama et al. € 80 - € 150

6013 Henk Peeters. Five original works - Samples for the Niet portfolio, published in 1986 by gallery and publishing house Bébert, Rotterdam. Amazing, unique pieces from the private collection of Peeters, contained in a folder with stamps by Henk Peeters and Bébert. All works 32.5 x 25 cm. In very good condition. Includes: (1) Collage of white feathers on black paper. (2) Collage of off-white paper woven on off-white wove paper. Mild staining lower left, else fine. (3) Pyrography on off-white cardboard. (4) Pyrography with integral burned-through sections, plasticized and mounted on black paper. (5) Beige paint dots on off-white board. (total 5) € 1200 - € 1800

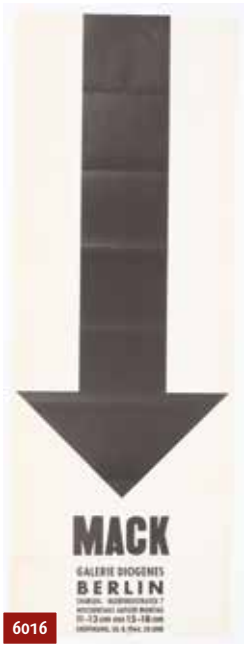


6014

6014 Jan Henderikse. Rare early publications from Curacao, Venezuela and The Netherlands - (1) Jan Henderikse, Curacaos Museum, 1963. Catalogue/artist's book published in conjunction with a solo exhibition in Willemstad, October 1963. Cover sheet with tiny printed title, staplebound with taped spine, 32 x 22 cm, 12 pp. Features eleven full-page b/w images of works and a typographic introduction by Chris J.H. Engels, writer and founder of the museum. Extremely rare. (2) Henderikse. Caracas, Museo de Bellas Artes, 1967. Leporello type brochure for the exhibition held in May 1967, 20.5 x 23 cm, 6 pp. Printed b/w, with stunning cover. Scarce, no other copies traced. (3) Jan Henderikse. Assemblages van Nummerplaten. Rotterdam, Galerie Delta, 1966. Staplebound, 22 x 22 cm, 12 pp. Beautiful exhibition catalogue printed in colour and b/w on various coloured papers. Introduction by Jan Schoonhoven in Dutch and English. Light sunning to covers, with very mild crease throughout. Fine copy. (4) Jan Henderikse Uses Common Cents. Amsterdam, Stedelijk Museum, 1968. Staplebound, 27.5 x 21 cm, 8 pp. Text by K. Schippers in Dutch. Fine copy. Jan Henderikse (1937), active in the Dutch Zero movement in the 1960s, lived in Curacao from 1963 to 1967. (total 4) € 200 - € 400

6015 ZERO: Mack Piene Uecker. Haus Lange catalogue and large set of ephemera - (1) Mack, Piene, Uecker. Krefeld, Kaiser Wilhelm Museum, 1963. Early Zero catalogue for the exhibition at Museum Haus Lange, Krefeld, 20 January - 17 March 1963. Loose folded sheets in stiff embossed wrapper designed by Gunther Uecker, 32 x 24 cm, 20 pp. With several striking full-p. colour reproductions of works. Text by Paul Wember in German. Cover with age wear, corner bumps, some creased corners in interior, generally a fine copy. (2) Vigo Mack Piene Uecker. Exquisite small poster printed in blue on silver, 35 x 25 cm, announcing the exhibition held at Galerie Wulfengasse in Klagenfurt (Austria) in 1964. Folded once, moderate creasing. (3) Zero in Bonn. Folding card Städtische Kunstsammlungen Bonn 1966. (4-8) Five invitation cards Galerie Schmela, Düsseldorf. Features Piene (1960 and 1962), Uecker (1963), and Mack (1965). Some cards with perforation holes. (9-11) Three invitation cards Galerie Ad Libitum Antwerp. Includes Uecker (1962), Mack (1963), and Piene (1963). All cards with small notation from Peter van Beveren Archives. (12) Zero ist Gut für Dich. Frankfurt am Main, Verlag Werner Hund & Dieter Kuhn, n.d. (1966). Prospectus announcing publications about Uecker, Goepfert and Schoonhoven. Copy with wear. (13) Mack Rotoreliefs. Silver stock invitation card Galerie René Denise, 1967. (14) Uecker. Invitation card Galerie Privée Brussels 1967. (15) Uecker. Fold-out flyer, 6 pp. Palais des Beaux-Arts Brussels 1970. (16) Uecker. Prospectus Galerie Der Spiegel 1970. With notation of Peter van Beveren Archives. (total 16) € 100 - € 200


6015



6016

6016 Heinz Mack. Collection of ephemera - (1) Mack. Galerie Diogenes Berlin 1960. Scarce flyer for Mack's first solo exhibition, with striking design. Printed b/w, 83.5 x 29.5 cm, folded in 8 for mailing. Creasing and light toning, else fine. (2) Mini Expo Mack. Galerie Reckermann Cologne 1969. Tiny fold. card, 2.5 x 6.5 cm, 4 pp. Printed blue on silver stock, kept in transparent plastic case. Announces an exhibition of Chrome reliefs. (3) Mack. Zeichnungen 1958-1965. Dynamic exhibition invite by Galerie Denise René Hans Mayer, Dusseldorf, 1972. Comprises a printed card, sealed in transparent plastic sleeve which is partly filled with (moveable) sand, 20.5 x 10 cm. Excellent copy. (4) Printed pamphlet 'Die Kunstpolitik der Bundesrepublik- eine Misere, 22.5 x 17.5 cm, 4 pp. Dated Düsseldorf, 23 February 1964, endorsed by Mack, Piene, Pfahler and eight others. The text by K.O. Götz criticized the institutional disregard for contemporary art. (5) Mack - Das Silber meine Farbe ist. Softcover, 20.7 x 14.7 cm, 16 pp. W. poetry by Mack. The booklet apparently forms a part of an artist's portfolio published by Guido Hildebrandt Verlag, Duisburg, 1977. Signed by Mack on front cover. (total 5) € 100 - € 200

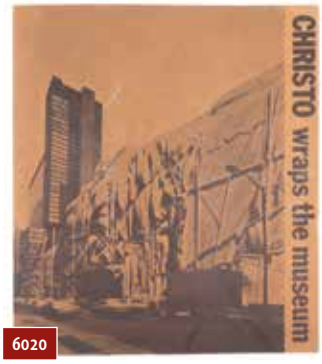

6017

6017 Konrad Klapheck. Schuhspanner (Der Harem), 1968 - Lithograph on wove paper, 69.5 x 49.5 cm. Inscribed in pencil below the image, lower left, 'für Diter und Dorothy sehr herzlich', and signed by Konrad Klapheck lower right. Undated and unnumbered copy. Provenance: Collection of Dorothy Iannone. The print features the same image as the known 'Schuhspanner (Shoe Stretcher)' lithograph published by Rudolf Zwirner in Cologne in an edition of 110, but the background and use of colour are slightly different. Paper toned, with occas. spotting and soiling on recto and verso. Corners with pinholes and remnants of Scotch tape verso. The image is in fine condition. € 200 - € 400

6018 Christo. Galerie Haro Lauhus, Cologne, 1961 - The artist's first catalogue published on the occasion of his first solo exhibition, held in July and August 1961. Accordion-folded booklet, 19.5 x 15 cm, 8 pp., opened 78 x 15 cm. Features seven full-page b/w photos of barrel and wrapping works, plus one page with gallery information, text by Pierre Restany in French, and a poetry piece by Stefan Wewerka in German. Part of the exhibition took place in the harbour of Cologne, where Christo presented his now legendary installation of stacked oil


6018

drums, and a wrapped car. These works are documented in the catalogue, which was printed after the show, in September 1961. Christo became famous in the following year, when he blocked off Rue Visconti in Paris with oil drums. Light rubbing to some folds, generally a very well-preserved copy. € 500 - € 800



6020

6019 Christo. SMS multiple and ephemera 1960s - (1) Christo, Storefront, 1968. Offset lithograph folding card with Mylar collage additions, 27.5 x 17 cm, 4 pp. Published as part of the first number of SMS (Shit Must Stop), a phenomenal collection of artists' multiples (in 6 portfolios), assembled by William Copley. SMS was published by The Letter Edged in Black Press, New York, in an edition of approx. 2.000 and sent to subscribers over the course of 1968. (2) Invitation card for Christo's exhibition at Gian Enzo Sperone in Turin, opening on 27 May 1964. Leporello card, 17.5 x 12.5 cm, 6 pp. (3) Four postcards, each 10.5 x 14.8 cm. Published in conjunction with Christo's 5,600 Cubicmeter Package project, Documenta 4, Kassel, 1968. Recto w. b/w photographs by Klaus Baum documenting the installation of the enormous inflatable sculpture (85 m high with a diameter of 10 meter.) Verso w. time of erection and technical details, publisher's information and a green stamp of Galleria/ Edizioni Apolinnaire. Excellent copies. (total 6) € 200 - € 300



6021

6020 Christo Wraps the Museum: Scale Models, Photomontages, and Drawings for a Non-Event - New York, Museum of Modern Art, 1968. Brown folder, 20.5 x 18 cm, 10 pp. With loosely inserted leporello. Presents b/w sketches and photographic images of Christo and Jeanne-Claude's (unrealized) project proposal to pack the MoMA. Excellent copy, scarce. € 80 - € 150

6021 Christo. Ten Million Oil Drums Wall, Project for the Suez Canal - London, Fischer Fine Art, 1972. Portfolio, published in a limited edition of 70, created by Christo and Jean-Claude to fund a large scale project conceived in 1967, during the period of geopolitical conflict in the Middle East following the Six-Day War. The proposal called for stacking approximately ten million industrial oil drums to form a massive pyramid-like structure placed near Ismailia along the Suez Canal in Egypt. The project was never realized. Screenprinted portfolio box, 57 x 72.5 cm. Contains four colour screen prints, each signed and numbered 33/70, a title sheet, and a text sheet on wove paper, each 70.5 x 55.5 cm. Text by Werner Spies in English and German detailing the project. Impressive portfolio, all components in mint condition. € 1200 - € 2000



6021

6022 New Realists, White on White, and Young Dutch Art. Three prominent newspaper style catalogues - (1) Nieuwe Realisten. The Hague, Haags Gemeentemuseum, 1964. Published in conjunction with the landmark exhibition featuring an international overview of Nouveau Realisme and Pop-Art, 54 x 39.5 cm, 44 pp, folded once. Edited by W.A.L. Beeren and Jos De Gruyter, with essays by Restany and Reichardt. Most texts in Dutch, some in English and French. Featured artists include Warhol, de Kooning, Arman, Christo, Dufrène, Kudo, Spoerri, Tinguely, Cardenas, Rauschenberg, Indiana, Lichtenstein, Raysse, Pistoletto and many others. Newssheet paper with moderate browning


6019

and wear along edges and folds. Two catalogues published by Kunsthalle Bern in conjunction with major exhibitions curated by Harald Szeemann, each 49 x 34 cm, 26/20 pp. Folded horizontally, as issued. Text in German an English. Includes (2) Weiss auf Weiss, 1966. Famous theme show 'White on White' featuring works by Albers, Yves Klein, Rotraut Klein, Fontana, Manzoni, Schoonhoven, Dekkers, Uecker and many others. Printed b/w and orange. Scarce, in very good condition. (3) Junge Kunst aus Holland, 1968. Featuring upcoming Dutch artists including Dibbets, Van Elk, Boezem, Wim T. Schippers, Van Golden, Eventstructure Research Group et al. Printed b/w and blue. Folded twice, with minor creasing along edges. (total 3) € 100 - € 200



6025

6023 Andy Warhol. Stockholm catalogue, 1968 - Stockholm, Moderna Museet, 1968. Edited by Andy Warhol, Kasper König, Ponthus Hulten, Olle Granath. Paperback, 27 x 21 cm, 315 pp. First edition of the famous catalogue, published on the occasion of Warhol's first European museum show at the Moderna Museet in 1968. Text in English. One loose page in the middle of the book, generally a good, bright copy. € 100 - € 200

6024 Art of the Sixties, Kunst Der Sechziger Jahre. Fourth revised edition - Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1969. Edited by Gert Von Der Osten and Horst Keller. Design by Fluxus artist Wolf Vostell, featuring various types of paper and plastic stock. Original plexiglas binding, screw-bound, 30 x 24.5 cm, approx. 250 pp. Legendary catalogue featuring highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the first collectors to recognize the significance of American Pop Art. Each artist is presented with a portrait on mylar and works on tipped-in plates. Five revised editions were published, each expanding with more artists and additional images. Artists include Albers, Beuys, Fontana, Judd, Johns, Klein, Lewitt, Lichtenstein, Marisol, Nevelson, Rauschenberg, Richter, Thek, Twombly, Warhol et al. Very good copy. € 100 - € 200


6026

6025 Four Pop Art catalogues - (1) American Pop Art. Amsterdam, Stedelijk Museum, 1964. Catalogue No. 364, designed by Wim Crouwel. Softcover, 27.5 x 18.5 cm, 28 pp. Text by Alan R. Solomon in Dutch. Features Rauschenberg, Lichtenstein, Wesselmann, Warhol, Rosenquist, Oldenburg, Segal and Dine. Moderate spotting to covers. (2) Roy Lichtenstein. Amsterdam, Stedelijk Museum, 1967. Catalogue No. 424, designed by Wim Crouwel. Softcover, 27.5 x 18 cm, 28 pp. Printed on white and pink stock. Essay by Wim Beeren, interview with the artist by John Coplans in English. Back wr. partly loose. (3) Robert Rauschenberg. Amsterdam, Stedelijk Museum, 1968. Catalogue No. 433, designed by Wim Crouwel. Softcover, 27.5 x 21 cm, 72 pp. Text by Andrew Forge in Dutch and English. Fine copy. (4) Robert Indiana, Love. Philadelphia, Institute of Contemporary Art, 1968. Softcover, 22.8 x 23.5 cm, 63 pp. Design by William Katz. With introduction by John W. McCoubrey and statements by the artist. Catalogue for the show traveling from ICA Philadelphia to the Marion Koogler McNay Art Institute, San Antonio and the Herron Museum of Art, Indianapolis. Rubbing to cover edges, else good. (total 4) € 80 - € 150

6026 Richard Hamilton. The Critic Laughs. Signed artist's proof for Dieter Roth, 1968 - Laminated offset lithograph and screenprint, hand-finished with lacquer and original collages. Image: 34 × 26 cm, sheet: 70 x 50 cm. Published by Documenta IV Foundation Kassel in an edition of 125. Unnumbered artist's proof inscribed in pencil 'Artists proof for Diter', and signed and dated 'R Hamilton June 68' below the image. Soiling to white borders, pinholes in all corners, with a 1 cm tear extending from the lower left pinhole, moderate dog-ear top right. Image in fine condition. Provenance: Collection of Dorothy Iannone (1933-2022). Iannone and Roth lived together from 1967 to 1974 and remained friends until Roth died in 1998. Richard Hamilton (1922-2011) was a friend of both artists and collaborated with Roth on several projects from the 1960s onward. € 1500 - € 2500

6027 Richard Hamilton. Eine kleine schöne scheisse für Dieter, 1971 - (A Nice Little Shit for Dieter). Titled in black, hand-signed 'von Richard July 71' in red ink. Black collotype in on laid paper, 45 x 35 cm, image 21 x 15 cm. From an edition of 50 (plus 6 artist's proofs), co-published by Professional Prints A.G., Zug and Petersburg Press, London. With embossed stamp 'Original Lichtdruck'. Unnumbered artist's copy, hors commerce, gifted by Hamilton to Dieter Roth, known for his 'Scheisse' series of publications. Moderate creasing to the paper, with several (possibly intentional) black ink smudges. Provenance: Collection of Dorothy Iannone (1933-2022).

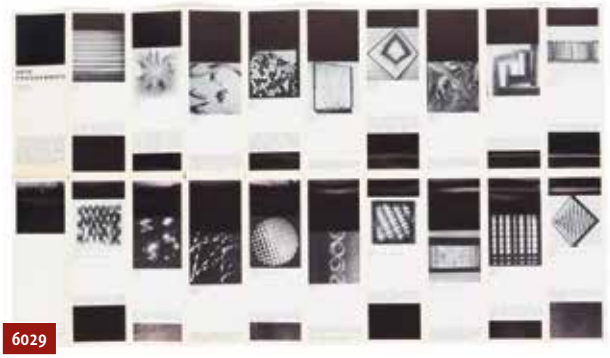
Iannone and Roth lived together from 1967 to 1974 and remained friends until Roth died in 1998. Richard Hamilton (1922-2011) was a friend of both artists and collaborated with Roth on several projects from the 1960s onward. € 200 - € 400

6028 Richard Hamilton. Vignette, 1969 - Dye-transfer print in colours, 59.5 x 49.5 cm, mounted to thick board (as issued). Hand-signed 'Richard Hamilton' and titled 'Diters proof' in pencil in lower right. Published by Galerie Neuendorf in Hamburg, in an edition of 50 plus 5 AP. This is an unnumbered artist's copy, hors commerce, gifted by the artist to Dieter Roth. Overall signs of age and wear, soiling and scratches, two small pinholes and one large nail hole at top centre. The work comes from the collection of renowned artist Dorothy Iannone, former partner of Dieter Roth and friend of Richard Hamilton. € 300 - € 500

6029 Bruno Munari et al. Arte Programmata 1962 - Arte programmata: arte cinetica - opere moltiplicate - opera aperta. Milan, Olivetti/ Galleria Vittorio Emanuele, 1962. Exhibition catalogue and poster des. by Enzo Mari, 38 x 67.5 cm, printed b/w on both sides. The exhibition was curated by Bruno Munari and Giorgio Soavi and featured works by international (kinetic) artists collectives incl. Gruppo T, Gruppo N, and Groupe de Recherche d'Art Visuel. Recto with photographs by Ugo Mulas featuring works by Anceschi, Biasi, Boriani, Chiggio, Colombo, Costa, Devecchi, Getulio, Landi, Le Parc, Mari, Massironi, Morellet, Munari, Sobrino, Stein, Varisco, and Vasarely. Verso shows text by Umberto Eco in Italian, French and English. Mild toning and creasing, tiny tears along folds, one tear repaired with transparent tape. Scarce document. € 100 - € 200


6028

6030 Kinetic art. Set of 8 catalogues - (1) De stilte van de beweging (Silence of motion). Otterlo, Kröller-Müller Museum, 1968. Exquisite cover with die-cut horizontal strips, creating movement when opened. Features 21 loose sheets in a black folder, inserted into a white card portfolio, 29 x 20.5 cm. Portfolio sl. smudged and creased, otherwise a rare fine copy. (2) Kinetische Objektenshow. Groningen/Haarlem, Groninger Museum/ De Hallen, 1969. Publication on (op) art, Fluxus and light art in The Netherlands. With movable optic discs on fibre cover, 10.5 x 28.5 cm, 66 pp. Text in Dutch and English. Good copy. (3) Space. Marja and Frans de Boer Lichtveld. Amsterdam, Galerie Krikhaar, 1969. Staplebound, 15 x 20 cm, 8 pp. Striking design with silver covers, includes fold-outs and invitation card. Five catalogues published by the Stedelijk Museum Amsterdam, designed by Wim Crouwel, each 27.5 x 21 cm. Incl.: (4) Soto. 1969. Complete with thin string wrapped around the front cover, attached with a sticker. Tiny abrasion to cover edge, mild dog ear lower right corner, otherwise clean crisp copy. (5) Tinguely, 1973. Very good copy. (6) Agam, 1973. Good copy. (7) Tomitaro Nachi, 1974. With inserted multiple. Good copy. (8) Gerhard von Graevenitz. Kinetisch Objekt- Environment 1977. White cardboard envelope containing 6 pages of text and large folding sheet. Envelope sl. dented, contents very good. (total 8) € 100 - € 200


6029

6031 Vibrating world: Soto, Vasarely, Le Parc et al. Set of 8 catalogues - (1) Soto. Amsterdam, Stedelijk Museum, 1969. Softcover, 27.5 x 21 cm. Complete with thin string wrapped around the front cover, attached with a sticker. A kinetic effect is created by moving the string across the vertical lines of the cover. Design by Wim Crouwel and Jolijn van de Wouw (Total Design). Text in Dutch and French. Mild toning to the front, generally a clean copy. (2) Soto: A Retrospective exhibition. New York, Solomon Guggenheim Museum, 1974. Softcover,



6030

25.5 x 21.5 cm, 136 pp. (3) Vasarely. Hommage a l'Hexagone. Neuchatel, Editions du Griffon, 1971. Golden portfolio containing 10 glossy offset colour plates, 27 x 27 cm. (4) Le Parc. Paris, Denise René, 1966. Softcover, 32.5 x 18.5 cm, 22 pp. With silver foil 'mirror' front. Poor copy, damage to covers. (5) The Responsive Eye. New York, Museum of Modern Art, 1965. Softcover, 24 x 21.5 cm, 56 pp. (6) Denise René a Londres. London, The Redfern Gallery, 1968. Groupshow catalogue of abstract geometric and kinetic art. Staplebound, 30.5 x 24 cm, 36 pp. (7) Vibrating World. New York, IBM Gallery, 1968. Fold-out brochure, 21 x 21 cm, 6 pp. with text by Hans Jenny in English. (8) Licht und Materie: Adolf Luther. Aachen, Zentrum fur Aktuelle Kunst, 1970. Staplebound, 20 x 21 cm, 36 pp. All items show age wear. (total 8) € 80 - € 150



6032

6032 François Morellet. Multiple: 3 Trames de grillage 0° 30° 60° - Éditions Média, Neuchâtel, 1973. Wire mesh and acrylic on wood and aluminium, 31 x 31 x 6 cm. Amazing grid object from a limited edition of 90 copies, incised with the artist's signature and numb. '15/90' on verso of the aluminium plate. Verso also features printed publisher's information 'Édition Media plus 3', the artist's name and date '28.2.1973'. The work is registered in the François Morellet Archives under No. 73001. Provenance: private collection, Amsterdam. In excellent condition. € 2000 - € 4000



6034

6033 François Morellet. 90° deux trames - Amsterdam, Multi Art Points, 1976. Softcover, 20 x 20 cm, 90 pp. Title on cover in pencil, handwritten by the artist. Signed, dated, and numbered 171/750 in pencil on interior of cover flap. Printed by Rosbeek, Hoensbroek. Featuring progressivly changing lines and geometric patterns. Morellet starts with a series of horizontal lines on the first page, then systematically rotates every alternate line by 90 degrees, resulting in a perfect geometric grid on the final page. Fine artists' book in excellent condition. Rare. € 400 - € 800

6034 François Morellet. Four catalogues, two signed copies - (1) Morellet. Paris, Galerie René Denise, 1967. Softcover, 19.5 x 21.5 cm, 28 pp. Beautifully designed with full-page reproductions of grid drawings. (2) Morellet. Arles, Salles Romanes du Cloitre Saint-Trophime, 1978. Staplebound, 24 x 24 cm, 44 pp. W. orig.pen drawing (of a road?) across the first two pages, signed and inscribed 'Amicalement de François Morellet'. Centre spread features a double-p. print on vellum. W. loosely inserted invitation card for the exhibition. (3) François Morellet. Eindhoven, Van Abbemuseum, 1971. Softcover, 23.5 x 26.8 cm, 78 pp. Design by Jan van Toorn. Text in Dutch and German. Light rubbing to covers, else good. (4) François Morellet: Histoire d'O. Kunstinformatie No. 39 November 1982. Gorinchem, Kunstcentrum Badhuis, 1982. Booklet, 15 x 10.5 cm, with folded drawing stapled in the centre. Signed in pencil on last page. All items in good condition. (total 4) € 100 - € 200

6035 Jan Schoonhoven. Three catalogues and tabloid with artist's intervention - (1) Centraal Museum Utrecht Mededelingen, No.6, May 1974. Tabloid, 44 x 31 cm, 12 pp. Folded twice. This issue designed by Schoonhoven, comprising a grid on the cover sheet and a continuous text in typescript, divided in columns all through the magazine. Stunning artist's intervention, with moderate creasing, spotting and small tear on top edge. (2) J.J. Schoonhoven, Tekeningen. Amsterdam, Stedelijk Museum, 1972. Staplebound, 27.5 x 21 cm, 12 pp. Catalogue No. 515, designed by Wim Crouwel. Good copy. (3) Schoonhoven. Amsterdam, Stedelijk Museum, 1973. Staplebound, 27.5 x 21 cm, 40 pp. Catalogue No. 539, designed by Wim Crouwel. Fine copy. (4) Schoonhoven Zeichnungen-Tekeningen 1940-1975. Düsseldorf, Städtische Kunsthalle, 1975. Softcover, 29.8 x 21 cm, 79 pp. Published in conjunction with a travelling show held at Städtische Kunsthalle Düsseldorf, Museum Boymans-van Beuningen Rotterdam and Museum der Stadt Ulm. Mild soiling to cover, dog ear top right Fine copy. (total 4) € 80 - € 150

6036 Ad Dekkers. Witboek III - Amsterdam, Galerie Swart, 1970. Set of six die-cut compositions and one introductory sheet on folded wove paper, each 31 x 31 cm. All sheets signed, dated and numbered 2-25 on reverse. Loosely inserted in exquisitely designed linen board box. Amazing set; white leaves and box in mint condition. € 200 - € 400

6037 Ad Dekkers. Reliëfs - Reliefs, and 8 cards in a box - (1) Reliëfs - Reliefs. Frankfurt am Main, Galerie Löhr, 1969. Softcover, 30 x 30 cm, 28 pp. Artist's book containing 9 full-sheet monochrome embossed prints on thick white paper, in Japanese binding. Text by Jean Leering in English, Dutch, German and French. Edition of 2000 numbered copies, this is a rare unnumbered copy. In near mint condition. (2) 8 cards in a box. Antwerp, Multi Art Press, 1970. Eight white folded cards in various shapes, 20 x 20 cm, with individual blank envelopes. Packed in a white folded portfolio with embossed title and colophon sticker featuring the artist's signature, handwritten edition number 203/250, and publisher's information. In original cardboard box. Portfolio cover spotted, cards mostly clean with occas. marginal spots. (total 2)
€ 150 - € 300

6038 Ad Dekkers. Blanco Action - Antwerp, Multi-Art Press, 1970. Multiple consisting of 10 die-cut works on folded white wove paper, each 30 x 30 cm. Assembled in a folded white paper portfolio with embossed title and colophon sticker featuring the artist's signature, handwritten edition number 90/100, and publisher's information. Comes with the original (browned) cardboard shipping box sent by the artist. A few small foxing spots on inside of portfolio and a few marg. spots on two die-cut works. Otherwise a crisp copy.
€ 150 - € 250

6039 Ad Dekkers. Set of 7 catalogues and 3 signed prints - (1) Ad Dekkers. Heerlen, Verfindustrie Jac Eyck, 1967. Softcover, 15.5 x 15.5 cm. Twelve embossed prints and text in Dutch by Jean Leering. With loosely inserted invitation card. (2) Ad Dekkers + book. Brescia, Amodulo, 1970. Stapled, 20 x 20 cm, 12 pp. Rare artist's book featuring a plus sign in diminishing size. Edition of 1000. With loosely inserted text by Dekkers dated 1969. (3) Ad Dekkers. Amstelveen, Aemstelle, 1970. Softcover, 20 x 20 cm, 12 pp. Text by Carel Blotkamp in Dutch. Contains 6 embossed plates on thick stock. All pages loose from the fragile binding. (4) Ad Dekkers. Amersfoort, D.H.V., 1971. Staplebound, 17.5 x 17.5 cm. Signed by the artist on front cover. Clean copy. (5) Ad Dekkers. The Hague, Haags Gemeentemuseum, 1972. Softcover, 30 x 24 cm, 44 pp. (6) Ad Dekkers, De Lijn. Eindhoven, Van Abbemuseum, 1974. Staplebound, 26.5 x 24 cm, 24 pp. (7) Ad Dekkers tekeningen 1971/1974. Otterlo, Rijksmuseum Kröller-Müller, 1977. Artists' book/ catalogue with drawings in red and blue. All books show some toning to covers, interiors fine. (8-10) Three prints featuring line drawings, 20 x 20 cm, each signed in pencil on verso. Two prints are possibly intended as diptych. Two very good copies, the third print with some age wear. (total 10)
€ 100 - € 200

6040 Carel Visser Olanda. Multiple for the XXXIV Biennale Venezia - Hilversum, Steendrukkerij de Jong & Co., 1968. Produced in conjunction with Visser's exhibition at the Venice Biennale, representing The Netherlands. Original metal sculpture with embossed text, 8 x 24 x 0.3 cm. Housed in tall paper slipcase with handle and die-cut lettering, 11.5 x 38.5 cm. With a catalogue/artists' book in black wrappers, 10 x 30 cm, 64 pp, featuring sketches and a short text in English by Visser. Slipcase shows browning and age wear, else fine.
€ 150 - € 300

6041 JCJ van der Heyden. Collection of small works and texts for Rudi Fuchs - Comprises: (1-7) seven cards, 6 with handwritten text in felt-tip pen in various colours, and one w. typewritten text, each 13 x 8 cm. Features thoughts and quotes related to the artist's practice, dated 3 Sept. 1969, addressed to 'Rudy'. (8) Felt-tip drawing, 13 x 8 cm. (9) Silkscreened card printed bright yellow on white stock, 14 x 8.5 cm. Signed on rear in pencil 'Sept '69 Jacq' (10) Two transparent plastic sheets held together w. white tape, forming a composition reminiscent of the artist's 'cross' works. Possibly intended as a case for the collection. All cards show remnants of tape verso, from former framing. JCJ van der Heyden (1928-2012) was a Dutch artist exploring abstract concepts such as space and time through a variety of media. In the late 1960s, Rudi Fuchs was active as an art critic. He visited Van der Heyden in his studio and wrote several articles about his work. Provenance: Private collection, Amsterdam. (total 10)
€ 100 - € 200

6042 Roland Patteeuw. Etalon: facetten van geometrisch-abstrakte en konstruktieve kunst na 1945 - Tielt, E. Veys, 1972. Softcover, 16 × 25 cm, 120 pp. with 9 loose inserted screenprints. Second revised edition, edited by Roland Patteeuw, cover design by Jo Delahaut. The first edition appeared as a special issue of the literary and art journal 'Kreatief' in 1971. Published in an unspecified but small edition. Includes screen prints by renowned Belgian geometric abstract and constructivist artists comprising Amedee Cortier, Gilbert de Cock, Jo Delahout, Willy Plompen, Albert Rubens, Guy Vandenbranden, Vincent van den Meersch, Dan van Severen en Marc Verstockt. Cover shows a few minor scratches, screen prints in crisp and very good condition.
€ 100 - € 200

6043 Cubics. Slothouber and Graatsma, extensive lot - Signature designed publications by Dutch architects and designers Jan Slothouber and William Graatsma.


6043

(1) Includes the scarce portfolio Jan Slothouber and William Graatsma, Cubische vormgeving 1955-1970. Self-published, n.p., 1976. Numbered copy 901/1000. Double portfolio, 30 x 21.5 cm, 553 pp., comprising documentation about the Cubic Constructions Centre. Includes a large collection of A4 offset lithos, texts, folding sheets, catalogues, announcements, posters, design drawings et al. A list of contents is printed on the interior of the wrapper. Rusty metal clips, else a very good copy. (2) Vier kanten van het werk van Graatsma en Slothouber voor de staatsmijnen. Amsterdam, Stedelijk Museum, 1965. Softcover, 17.5 x 17.5 cm, 40 pp. (3) Cubic Colour. Heerlen, DSM Design, 1966. Poster, 35 x 35 cm, colour printed by Steendrukkerij de Jong & Co. Folded to fit in printed sleeve, 17.5 x 17.5 cm. (4) Kubiese konstrukties & strukturen 67. Heerlen, DSM Design (Dutch State Mines), 1967. Cardboard folder, 17.5 x 17.5 cm, with 8 loosely inserted, folded sheets. (5) Cubische Vormgeving, nd (c. 1968). Poster, 70 x 35 cm, folded to 17.5 x 17.5 cm. Announcement for the Slothouber and Graatsma exhibition at the Studium Generale of the Technical University Eindhoven. (6) Cubisch waarneembaar hexagon. Loenersloot, Galerie Mickery, 1969. Folded sleeve, 18 x 18 cm, housing 8 silkscreens featuring geometric shapes, and an introductory leaf. (7) Catalogue Galerie de Mangelgang Groningen, December 1969. Staplebound, 20 x 20 cm, 8 pp. (8) Cubics, Cubic Constructions Compendium. Heerlen, Centrum voor Cubische Constructies, 1970. Softcover, 17.5 x 17.5 x 3.5 cm, 428 pp. Published on the occasion of the XXXV Venice Biennale. With printed paper sleeve containing 6 coloured plates for model-making. Housed in original shipping box. (9) Cubische constructies van Slothouber en Graatsma 1965-1970. Nuth, Rosbeek, 2000. Goodwill Series Rosbeek No. 50. (total 9) € 300 - € 400


6045

6044 Ewerdt Hilgemann. Artists' book with relief prints, and early publications - (1) Ewerdt Hilgemann, Book Two: 3 Horizontal Lines, 3 Perpendicular Lines. W. 11 embossed prints. Published by Galerie Lydia Megert Bern, 1974. Printed by the artist. Orig. cardboard portfolio with flaps, with title leaf and 11 orig. relief prints, 20 x 20 cm on thick white paper. Signed 'Hilgemann', dated '74 and numbered 3/20 on the title sheet. The work is identified as G 1974 series 170/2, nos. 1-11. Near mint copy, scarce. (2) Relief print on white paper, 20 x 20 cm. Monogrammed and dated 1969/2002. (3) Ewerdt Hilgemann, Raumstrukturen. Witten, Märkisches Museum, 1968, 12 pp. (4) Exquisite collaged New Year's greeting card, 20 x 20 cm, 4 pp. Antwerp, Multi-Art Press, 1970. Signed and dated on verso. (5) Hilgemann. Systematische Progressie. Milanino sul Garda, Amodulo, 1972, 16 pp. (6) Hilgemann. Systematische Strukturen. Schiedam, Stedelijk Museum, 1972. Fold-out brochure. (7) Arte Sistemica. Dekkers, de vries, Hilgemann. Brescia, Studio Brescia, 1973, 16 pp. (8) Lotta Poetica No. 39 August 1974, special issue on Hilgemann, 20 pp. (9) Ewerdt Hilgemann. Brescia, Studio Brescia, 1975, 16 pp. (10) Hilgemann. Krakow, Galeria Pawilon, 1978, 20 pp. (11) Symposion am Deischart, Bremen, 1979, 24 pp. (12) Hilgemann. Geneva, Galleria La Polena, 1980, 8 pp. (13-14) Kunstinformatie 33 and 38. Gorinchem, Kunstcentrum Badhuis, 1981-1982. Each 15 x 10.5 cm, 16 pp. (15) Lotta Poetica No. 13, 1983. Contains an article by Sarenco about Hilgemann's 'Rolling Cube'. (16) Arbeitskreis for systemic constructive art. Fulda, Kunststation Kleinsassen, 1986. Edited by Hilgemann, 28 pp. (total 16) € 150 - € 300

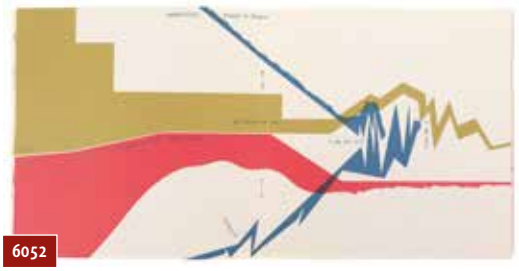
6045 Ewerdt Hilgemann. Two black marble cubes, 1977 - 'Drie richtingen' (three directions), K 1977 No. 198, and 'Untitled', K 1977 No. 199. Two unique sculptures, executed in Noir de Mazy marble, each 15 x 15 x 15 cm. Signed, dated and titled on label affixed to the base of each sculpture. No. 198 with minimal abrasion to the base. No. 199 with tiny chip along one edge, generally in very good state. Each cube weighs about 8 kg. German-Dutch artist Ewerdt Hilgemann (born 1938) introduced a new type of abstract constructivism in the late 1960s and 1970s. His sculptural reliefs and 'implosion' works are held in numerous public and private collections worldwide, including Louisiana Museum of Modern Art, Humlebæk; Muzeum Sztuki, Lodz; Kunsthalle Bremen; Museum for Konkrete Kunst, Ingolstadt; Kröller Müller Museum, Otterlo, and Elgiz Museum of Contemporary Art, Istanbul. € 2000 - € 3000

6046 Gerhard von Graevenitz. Rare 1963 artist's booklet and catalogues - (1) Gerhard von Graevenitz, 11 Siebdrucke, 1963. Beautiful self-published booklet. Staplebound, 15 x 15 cm, 24 pp. Features full-page reproductions of linear compositions that change according to a geometric system, explained on the last page in German. Very good copy. Scarce, no other copies traced on the market. (2) Gerhard von Graevenitz. Kinetisch Objekt-Environment. Amsterdam, Stedelijk Museum, 1977. White cardboard envelope containing 6 p. of text and a large folding sheet. Mild denting to envelope, price sticker on verso, contents very good. (3) Gerhard von Graevenitz. Otterlo, Kröller-Müller, 1984. Softcover, 29.5 x 20.5 cm, 164 pp. With die-cut cover. Text in Dutch and German. (4) Gerhard von Graevenitz: Eine Kunst jenseits des Bildes. Ed. by Kornelia von Berswordt-Wallrabe. Ostfildern, Cantz,1994. Hardcover, 28.5 x 21.5 cm, 186 pp. Text in German. (total 4) € 60 - € 90

6047 Peter Struycken. Three significant publications - (1) Peter Struycken. One Year Peter Struycken at the State University of Utrecht. Amsterdam, Prins Bernhard Foundation, 1971. Fabulous book design by Swip Stolk. Comprises 6 printed manila envelopes, 15 x 24 cm, with introductory sheets, bound with a metal clasp. The envelopes are filled with texts sheets and ills. by artists and researchers such as Cor Blok, Rudi Fuchs and Obe A. de Vries. Includes a large leporello by Struycken. Text in English and Dutch. Mild creasing to exterior envelope, else a good copy. Scarce. (2) Plons (Splash) 1972/1974. Heerlen, Verfindustrie Jac Eyck, 1974. Slipcase, 21 x 21.5 cm, 102 pp. Contains a catalogue and leporello of 28 sheets with striking colour ills. Rubbing to slipcase, else fine. (3) P. Struycken. Utrecht, Kunsthistorisch Instituut van de Rijksuniversiteit Utrecht, 1974. Softcover, 30 x 30 cm, 84 pp. Remarkable design by Anthon Beeke, with bookblock split in 2 parts. Published in conjunction with the 1974-1975 travelling exhibition held at Centraal Museum Utrecht, Van Abbemuseum Eindhoven, and Boymans-van Beuningen Rotterdam. Text in Dutch. Good copy. (total 3) € 100 - € 200



6049


6052

6048 Portfolio Symposion '74 Gorinchem - Cardboard portfolio containing 16 graphic works on paper, 70 x 50 cm. Published in 1974 in a limited edition of 100 copies. Each work is hand-signed, dated and numbered 36/100. Contributions by Getulio Alviani, Marinus Boezem, Ad Dekkers, Kees Franse, Ewerdt Hilgemann (blue leaf with die-cut rectangle), Ad de Keijzer, Kenneth Martin, Christian Megert (amazing composition on black paper with mounted mirror), Francois Morellet, Lev Nusberg, Panamarenko (General Spinaxis III), Uli Pohl, Karl Prantl, Zdenek Sykora, herman de vries (offset b/w photo with handwritten text), and Ryszard Winiarski. Portfolio cover with handling wear. The mirror in Megert's contribution shows some rust stains, Ad Dekkers' print w. vague foxing to paper, other works in very good condition. The portfolio was released in conjunction with the international manifestation Symposion '74 Gorinchem, organized by Antoinette Hilgemann-de Stigter, Ewerdt Hilgemann and Ad Dekkers. The event aimed to integrate art into society, involving local manufacturers in the creation of site-specific, mainly constructivist, art installations. Added is the catalogue of the event. Softcover, 29.7 x 21 cm, 88 pp. Edited by Antoinette Hilgemann. Text in Dutch, with an introduction in English. (total 2) € 800 - € 1200





6051

6049 Experiments in Art and Technology. Four issues of E.A.T. News - Published by E.A.T. Inc, New York. Edited by Julie Martin. E.A.T. was founded in 1966 by engineers Billy Klüver and Fred Waldhauer and artists Robert Rauschenberg and Robert Whitman as a non profit service organization promoting collaborations between artists, engineers and scientists. Between 15 January 1967 and 18 March 1968, they published 5 newsletters, followed by E.A.T. Operations and Information, and TECHNE. Includes: (1) Vol. 1 No. 2, 1 June 1967. Staplebound, 28 x 21.5 cm, 20 pp. Designed with diagonally cut-off top right corner. (2) Vol. 1 No. 3, 1 November 1967. Staplebound, 28 x 21.5 cm, 24 pp. Brown spot on last two pages. (3) Vol.1 No. 4, 20 December 1967. Folded sheets, 28 x 21.5 cm, 8 pp. (4) Vol. 2 No. 1, 18 March 1968. Staplebound, 28 x 21.5 cm, 28 pp. With picture of E.A.T. staff and list of international E.A.T. correspondents. Striking typographic back cover with E.A.T. statement. All copies with moderate age toning and handling wear. (5) Three stapled text sheets containing information about participation in the competition and exhibition 'The Machine', held at the Museum of Modern Art in New York. (total 5) € 100 - € 200

6050 Experiments in Art and Technology. Some More Beginnings: - An Exhibition of Submitted Works Involving Technical Materials and Processes Organized by Staff and Members of Experiments in Art and Technology in Collaboration with the Brooklyn Museum and the Museum of Modern Art, New York. New York, Experiments in Art and Technology (E.A.T.), 1968. Staplebound oversized folio, 42 x 27 cm, 122 pp. Catalogue designed by Billy Klüver, Julie Martin, and Robert Rauschenberg. Paper covers with considerable wear

and tear, first three pages with small silverfish holes, edges toned. Significant document of the exhibition, unfortunately showing some damage. € 60 - € 90

6051 Soleri: Visionary Cities and Scenario 2: Eye on the Future - (1) Visionary Cities: The Arcology of Paolo Soleri. New York/ Washington/ London, Praeger Publishers, 1971. Edited by D. Wall and W. Borek. Hardcover with dustjacket, 25.5 x 25.5 cm, 210 pp. Printed b/w, with several fold-outs. Amazing typographic design by Donald Wall, featuring numerous illustrations and photographic images of Soleri projects. Rubbing and small abrasions to edges of wrapper and one protruding fold-out, else fine. (2) Scenario 2: Eye on the Future. Published by the Urban Design program of the School of Architecture and Urban Planning, University of California, Los Angeles, June 1969. Softcover, 30.5 x 23 cm, 68 pp. With striking cover by John Mutlow. Edited by Mutlow, Ian Robertson, Woodie Tescher and Ron Herron. Featuring experimental urban design projects with Archigram type aesthetics. Includes a poster by EnviroLab, a collective run by Chris Dawson, Denny Lord, and Alan Stanton in Los Angeles. Printed orange on yellow, 66 x 51 cm, folded three times. Small tears along one fold, generally a crisp copy. Magazine shows wear on lower spine, interior very good. Scarce, no other copies traced. (total 2) € 80 - € 150

6052 Shigeo Fukuda. Romeo and Juliet - Tokyo, Self-published, 1965. First edition. Saddle-stitched, folded wrappers, 18 x 17.8 cm, 16 pp. Printed in colour. Remarkable full-page graphic interpretation of William Shakespeare's Romeo and Juliet, created by the Japanese artist and graphic designer Shigeo Fukuda (1932-2009). Text in English, with colophon in Japanese. Wrappers detached, with soiling and edgewear, dog-eared lower right corner. First leaf with tiny dog-ear and bumped corner, otherwise a clean and fine copy. Scarce booklet, with some age wear. € 100 - € 200

6053 Alechinsky, Brauner and Jorn. Three rare catalogues - (1) Alechinsky. Copenhagen, Galerie Birch, 1964. Staplebound, 16 x 24 cm, 16 pp. First edition, number 435/1000. Text in Danish and French by Christian Dotremont, with numerous illustrations by Alechinsky in b/w and colour. In very good condition. (2) Victor Brauner, Plan de l'Exposition. Paris, Galerie Iolas 1966. Softcover, 22 x 17.5 cm, 24 pp. Fold-out leporello in 12 parts with colour illustrations by the artist. Mild soiling to covers, else in excellent state. (3) Jorn: Peintures, Modifications, Gouaches, Céramique 1946-1961. Geneva, Galerie D. Benador, 1961. Staplebound, 21 x 10.5 cm, 24 pp. Features b/w reproductions of works, text in French. One of 500 regular copies, with 250 numbered copies. Light soiling to covers, interior good. (total 3) € 100 - € 200



6053

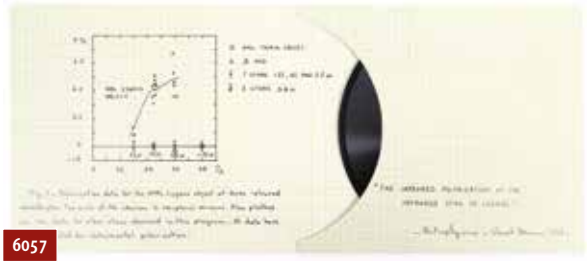
6054 Alechinsky and Yves Bonnefoy. Par Expérience - Paris, Editions F.B., 1976. Cloth-covered clamshell box, housing three facsimile manuscripts of poems by Yves Bonnefoy. Each illustrated with an original collotype, enhanced with watercolour, signed and numbered 36/75 by Alechinsky. Three loose double-folded leaves and accompanying title sheet with colophon, 42 x 31 cm, 16 pp. Printed on thick wove paper. Colophon signed in pencil by both Alechinsky and Bonnefoy. Box w. a few mild spots, the exquisite prints in very good condition. € 500 - € 800

6055 Kudo and Tajiri. Stedelijk Museum catalogues - Set of four Stedelijk Museum catalogues. Each staplebound, 27.5 x 20.5 cm, approx. 30 pp. (1) Tetsumi Kudo. Pollution, Cultivation, New Ecology, Your Portrait. Cat. no. 522, 1972. Design Wim Crouwel. Silkscreen on cover by Kudo, various pink and blue silkscreened pages inside. Mild toning to cover, contents very good. (2) Tajiri. Beelden 1960-1967. Cat. no. 417, 1967. Des. by Wim Crouwel. Ill. in b/w and red, with green and silver silkscreened cover. Good copy. (3) Spiegels met herinneringen. 101 daguerreotypes by Tajiri. Cat. no. 607, 1976. Des. by Walter Nikkels. Text in Dutch by Ed van der Elsken. Fine copy. (4) Stereoscopic views by Tajiri. Cat. no. 665, 1979. Designed by Wim Crouwel. Fine copy. (total 4) € 60 - € 90


6054

6056 Paul Thek & Edwin Klein. A document made by Paul Thek and Edwin Klein - Amsterdam/Stockholm, Stedelijk Museum/Moderna Museet, 1969. Softcover, 41 x 31 cm, 130 pp. Iconic large format artists' book. Contains photo-collages of newspaper articles, and b/w photos by Wim Davits, Edwin Klein, Tom Lenders, Max Natkiel and Jean-Paul Vroom. Rubbing and toning to spine, mild corner bumps, rear cover shows some creasing, generally a fine copy. € 100 - € 200

6057 Bernar Venet. Astrophysics, 1968 - Vinyl single, 18 x 21 cm, featuring a recording of someone reciting an astronomer's letter sent to the Astrophysical Journal, commenting upon the topic 'Infrared Polarization of the infrared Star in Cygnus'. The record sleeve is printed with the astronomer's notes on graph paper. Produced in 1968 as part of the portfolio S.M.S. (Shit Must Stop), No. 6, published by William Copley and the Letter Edged in Black Press Inc., New York. S.M.S. was a pioneering publication of artists' multiples, distributed directly to subscribers by post in an edition of approximately 2000 copies. Mint copy. € 80 - € 150



6057

6058 Jannis Kounellis. Untitled Elettra, Music Score - Offset lithograph on wove paper, 50 x 35 cm, image 18.5 x 14 cm. Signed in pencil in lower right, numbered 59/90 in lower left. Framed, 63 x 47 cm. In excellent condition. Self-published limited edition by the Greek-born artist Jannis Kounellis (1936–2017), a central figure in the Italian Arte Povera in the late 1960s and 1970s. € 400 - € 600



6058



6060

Fluxus (6060 - 6099)

6060 Dick Higgins. Stacked Deck: An opera made by Richard Maxfield. Book by Dick Higgins - N.p., self-published, n.d. (1958). Mimeographed sheets, 28 x 21.5 cm, 15 pp. Ringbound in orange wrappers with hand-titled label. Features a 'libretto' for an experimental electronic opera created by artist Dick Higgins and composer Richard Maxfield. In the work, any action could happen at any time based on coloured light cues, creating unpredictable combinations. The premiere was held on April 30, 1960 at the YW-YMHA Kaufman Auditorium in New York City. Moderate edge wear to wrappers, interior fine. Super rare 'Fluxus avant la lettre' document. € 300 - € 500



6061

6061 Wolf Vostell. Galerie Le Soleil dans la Tête, Paris 1961 - Invitation card/ catalogue for the exhibition Collages et Décollages, held from 3-17 February 1961. Double-paged wrapper with inserted sheet, 17 x 19 cm, 6 pp. with hand-mounted b/w photographic images. Essays by François Dufrêne (Vostell à Paris) and Jean Jacques Lévèque (La désintégration de l'image) in French. The vernissage featured a concrete poetry performance by François Dufrêne. Vostell's first catalogue, establishing his concept of Dé-coll/age, and marking his international breakthrough. Moderate rubbing to paper edges, tiny abrasions at the top and bottom of fold, fine copy. Extremely rare. € 200 - € 400



6062

6062 Wolf Vostell. TPL: Tombeau de Pierre Larousse (Tomb of Pierre Larousse) - With Francois Dufrêne and Alain Jouffroy. Wuppertal, Verlag der Kalender, 1961. White card covers with printed dust jacket, 30 x 30 cm, 62 pp. Designed by Vostell. Though not stated, the edition was limited to 300 copies. Some wear to the edges of the dust jacket and very light rubbing, else a very good copy. Amazing collaboration between the Nouveau Realiste artist and writer Francois Dufrêne and Wolf Vostell, both leading exponents of décollage. Features 23 full-page b/w silkscreens of Vostell's Décollages made in the streets of European cities (1956 - 1961), interspersed with concrete poetry by Dufrêne, and an essay 'Oreille pour un Tombeau' (Ear for a Tomb) by Alain Jouffroy. Texts in German and French. This copy includes an original artists' contribution by Vostell mounted to the back fly page at a later date, ca. 1968: it features an offset-photograph of Vostell working on his 'Prager Brot' multiple. The image is altered by Vostell with a drawing and is dedicated to the artist Franz Mon, signed 'Wolf V.'. € 400 - € 700

6063 Décollage/Happenings No. 4, January 1964 - Edited by Wolf Vostell in Cologne. Staplebound, 28 x 21 cm, unpaginated with numerous fold-outs. Part of the famous Décollage series (7 issues were published between 1962-1967), featuring reproductions of flyers, scores, correspondence, and articles related to Fluxus events, as well as works by artists. Contributions by Nam June Paik, stanley brouwn, Dick Higgins, Tomas Schmit, George Brecht, Allan Kaprow et al. Includes stanley brouwn's unique paper bag stamped 'use this brouwn'. Wrappers with toning, loose along spine, with edge wear and a tear. Mild toning to the paper edges, interior in good condition. € 300 - € 500

6064 Dé-coll/age No. 6, July 1967 - Bulletin der Fluxus und Happening Avantgarde. Frankfurt, Typos Verlag, July 1967. Edited by Wolf Vostell. Staplebound, 29 x 21.7 cm, 174 pp. Includes the Diter Rot multiple 'Das Blaue Geheul', blue pen on photographic paper, loosely inserted, as issued. Contributions by J.J. Lebel, Gustav Metzger/Destruction in Art Symposium, Tinguely, Wolf Vostell, Al Hansen, Allan Kaprow, Daniel Spoerri, Milan Knizak, Dick Higgins, Ben Vautier, Alison Knowles, Mary Bauermeister, Nam June Paik et al. Also features reviews and photos of Happenings and Fluxus events in the USA and Europe. Texts in English and German. Former owner's name on top right of front cover, 'Decollage' faintly handwritten on the paper-ends, else a very good copy. € 100 - € 200

6065 La Monte Young and Jackson Mac Low. An anthology - of chance operations, concept art, anti art, indeterminacy, plans of action, diagrams, music, dance constructions, improvisation, meaningless work, natural disasters, compositions, mathematics, essays, poetry. New York, Heiner Friedrich, 1970. Designed by George Maciunas. This is the second edition of the seminal Fluxus publication that originally appeared in 1963. Softcover, 20 x 23 cm, 112 pp. Typographical designs on multi-coloured leaves, with fold-out pages, tipped-in images and envelopes. Contributions by George Brecht, John Cage, Henry Flynt, Toshi Ichiyanagi, Ray Johnson, Simone Forti, Nam June Paik and others. Slight rubbing on edges, spine discoloured, else a good copy. € 200 - € 400


6067

6066 Marian Zazeela and La Monte Young. Two Propositions in Black, 1968 - Offset lithograph, printed silver on black stock. Folded 25.3 x 15.3 cm, unfolded 25.3 x 60.9 cm. Part of the multiple portfolio series S.M.S. No. 1 (Shit Must Stop), published by William N. Copley's The Letter Edged in Black Press in New York, February 1968. Features a statement by Young on the tuning of time, and a calligraphic border by Zazeela. Mint copy. € 60 - € 90

6067 La Monte Young. The Well-Tuned Piano 81 X 25 6:17:50 - 11:18:59 PM NYC - New York, Gramavision, 1987. Rare five cassette box set, 32 x 32 x 3.5 cm, designed by Marian Zazeela. Includes the 28-page programme book as issued, as well as a dedicated card signed by Young and Zazeela in 1991, plus an invitation card for 'Dream House/ Maison Pour Le Reve' held at Espace Donguy, Paris, in 1990. The cassettes (two still in their original plastic wrapping) feature La Monte Young's landmark piano work which he performed live more than 65 times between 1974 and 1987, as part of Marian Zazeela's installation 'The Magenta Lights'. The recording features the last '6 Harrison Street Dream House' concert held in New York on 25 October 1981 and presented by DIA Art Foundation. Box cover with rubbed edges and worn corners; contents in very good condition. (total 3) € 150 - € 300


6067

6068 Collection of 16 Fluxus monogram name cards designed by George Maciunas - New York, Fluxus, undated, ca. 1963. Each approx. 6 x 6 cm. Printed b/w on black, white and orange card stock. Sent by Maciunas to Willem de Ridder's European Mail Order House in Amsterdam in 1964. Monograms include Stanley Brown (stanley brouwn), Diter Rot, La Monte Young, Yasunao Tone, Emmett Williams, Gustav Metzger, György Ligeti, Alison Knowles, Tomas Schmit, Dick Higgins, Toshi Ishiyanagi, George Maciunas, Ben Patterson, Joe Jones, Sylvano Bussotti (2 cards, one on orange stock). All in very good condition. (total 16) € 400 - € 700


6068

6069 Two incomplete but remarkable Fluxus event boxes - published by Fluxus New York, ca. 1963. (1) Original Water Yam cardboard box, without the label, 16 x 15 x 4.5 cm. Contains an assembling of event cards: eight monogram cards designed by Maciunas (Alison Knowles, Stanley Brown (stanley brouwn), La Monte Young, Tomas Schmit, Joe Jones, Yasunao Tone, Toshi Ishiyanagi, Takehisa Kosugi); 27 George Brecht event cards; Anonymous number '8' card; 2 Robert Watts event cards; 8 Giuseppe Chiari event cards; Opus 41 by Eric Andersen; Fill: with my own Imagination by Addi Köpcke. Mild dent to box, inserts mostly in very good condition. (2) Robert Watts, event box. Cardboard box with b/w label designed by Maciunas, 15 x 13 x 2 cm. Contains 16 event score cards of various sizes. Also contains a folded promotional flyer for the European Fluxshop & Mail Order House, featuring a map with the Amsterdam based venue located in the center of the world (probably designed by De Ridder). Provenance: All sent by Maciunas to Willem de Ridder's European Mail Order House in Amsterdam in 1964. (total 2) € 400 - € 600

6070 George Brecht. Iced Dice - Designed by George Maciunas, published by Fluxus, New York, 1964. Multiple consisting of a set of 8 cards, each approx. 18 x 18 cm, offset printed b/w on both sides. Provenance: From the inventory of Willem de Ridder's European Fluxshop & Mail Order House, Amsterdam. The cards were sent directly by Maciunas to De Ridder. Mild rubbing to corners, fine copies. Ref: Fluxus Codex p. 202. Extremely rare. (total 8) € 400 - € 600

6071 George Brecht. Sixteen original event cards from Water Yam - New York, Fluxus, ca. 1963. Contains 16 offset cards in various sizes, mostly printed black on white stock, with three printed white on black. Included are Chair Event, Three Dances, Bread Puzzle, Iced Dice, Name Kit and Relocation a.o. All items in very good condition. Provenance: The cards were sent by George Maciunas to Willem de Ridder in 1964, to be sold in the Flux shop/ European Mail Order House in Amsterdam. € 200 - € 400



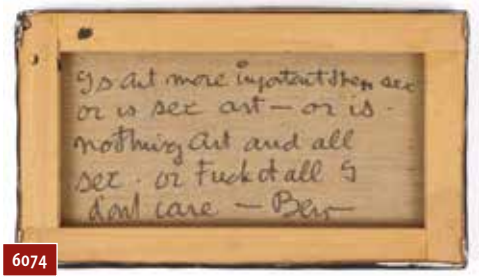
6072

6072 George Brecht. Cloud Scissors, ca. 1964 - Music, dance, stories, games, puzzles, jokes, defections, solutions, problems, biography, questions, poems, answers, gifts. To Robert Filliou from George Brecht. Envelope, 9 x 14 cm containing 7 cards, each measuring 7 x 9 cm, offset printed black on off-white stock. Texts functioning as instructions for events edited by Brecht. Envelope and one card with some soiling, other cards clean. Derives from the inventory of Willem de Ridder's European Mail Order House, founded in 1964 in Amsterdam. € 80 - € 150



6073

6073 George Brecht. Wind Rule, 1969 - Six colour silkscreens on cardboard, each 62 x 62 cm. With a preface sheet by André Thomkins and publisher's sheet. All contained in a black printed portfolio box, 63 x 63 x 2.5 cm. Published in an edition of 65 copies by Verlag Galerie der Spiegel in Cologne, in 1969 (undated in colophon; also dated 1970 in some references). This copy numbered 11/65 by hand in colophon. Small corner crease to one of the silkscreens, otherwise an crisp set in excellent condition. Ref.: Henry Martin, Multhipla edizioni, 1978 p. 278; Harry Ruhé, George Brecht: The Editions, 2005, unnumbered pages, section 'Prints'. George Brecht (1926 - 2008), was an American avant-garde composer, conceptual artist, and prominent member of the Fluxus movement. € 600 - € 800


6074

6074 Ben Vautier. Sex, undated (1970s) - Unique acrylic painting on canvas, 46 x 27.5 x 2.5 cm, with original text work on both sides. Signed on verso. Features the word 'Sex', hand-painted in red on a black painted background. The rear of the canvas shows a handwritten text in black marker reading 'Is Art more important then sex or is sex art- or is nothing art and all sex. or Fuck it all I d'ont care- Ben. The work was a gift to Dorothy Iannone, whose work involves explicit erotic connotations. Vautier (1935-2024) and Iannone (1933-2022) were part of a group of artists/ friends often collaborating in Fluxus inspired projects. With chipped-off paint at the corners, else very good. Provenance: Private collection of Dorothy Iannone, Berlin. € 1500 - € 3000



6074





6075

6075 Ben Vautier. Three versions of A little book of Ben - All published by Albrecht D./ Reflection Press in Stuttgart, in 1970. (1) A little book of Ben. Flug/ flux BLATTzeitung/ Future Culture No. 14. Stapled booklet, 15 x 22 cm, 26 pp., housed in a blue linen portfolio with printed title label. Deluxe version, from a limited edition of 25 copies, signed and numbered 3/25 in black marker, with handwritten text 'A Present is Gut'. Comprises stencilled text and drawings by Ben, printed in various colours on brown packing paper and white sheets. Blue portfolio with some bumps, otherwise in very good condition. Extremely rare. (2) A little book of Ben. Flug/flux BLATTzeitung/ Future Culture No. 14. Regular version, unsigned and unnumbered. Stapled booklet in paper wrappers, 15 x 22 cm, 26 pp. Contents identical to those of the deluxe version. (3) A little book of Ben. Small stapled booklet, 14.4 x 10.5 cm, 32 pp., printed b/w. Published in conjunction with the Happening & Fluxus exhibition at the Kölnischer Kunstverein, Cologne. Contains a selection of drawings from the above publication, accompanied by photographs of the exhibition. All publications in good condition. (total 3)
€ 300 - € 600



6079

6076 Ben Vautier. Six artists' books and publications, 1970 -1991 - (1) Chorus 7. Paris, Revue Chorus, April 1970. Softcover, 24 x 18 cm, 60 pp. Includes a special section on Ben Vautier. Text in French. Good copy. (2) Art=Ben. Amsterdam, Stedelijk Museum, 1973. Softcover, 27.5 x 21 cm, 48 pp. Designed by Wim Crouwel. Light toning to cover, else very good. (3) A P'Art. Nice, Garage 103/ Ben Vautier, 1977. Stapled, 29.7 x 21 cm, 20 pp. Magazine edited by Ben Vautier, with contributions by and about Ben, Gutai, Peter Hutchinson, Tania Mouraud, Christian Boltanski, Olivier Mosset, Henry Flint, et al. Text in French. Fine copy with date stamp on cover. (4) Numero uno a cura di Ben. Milan, Edizione Cenobio Visualità, 1979. Staplebound, 29 x 21 cm, 38 pp. Artists' book and magazine curated by Ben, featuring his works and other artists such as Manzoni, Chiari, Kosuth, Judd, Debord, Kaprow, Beuys, Maciunas, et al. Text in French and Italian. Moderate creasing to wrapper, else good. (5) Ben Libre. Saint Etienne, Musée d'art et d'Industrie, 1981. Staplebound, 26 x 21 cm, 44 pp. Text in French. Damaged cover, name of Peter van Beveren on first page, interior fine. (6) Ben Vautier, Schetsboek (sketchbook). Rotterdam, Ram, 1991. Spiral- bound, 30 x 21 cm, 40 pp. Edition of 750 numbered copies (plus 50 HC), this copy numbered 353. Fine. (total 6)
€ 100 - € 200

6077 Ben Vautier. Four reference works - (1) Tout Ben. Paris, Editions du Chêne, 1975. Hardcover, black linen coves with white lettering, 24 x 25 cm, 216 pp. Catalogue raisonné 1957-1974. Numbered copy 076/100, without the multiple. Important source book. (2) Ben, pour ou contre: une rétrospective. Marseille, Musées de Marseille, 1995. Softcover, 30 x 23 cm, 192 pp. (3) Je cherche la vérité. Paris, Flammarion, 2001. Softcover, 27 x 23.5 cm, 215 pp. Published in conjunction with a retrospective show at the Musée D'art Moderne et D'art Contemporain Nice. (4) Strip-tease intégral de Ben. Paris, Somogy Editions d'art, 2010. Edited by Jon Hendricks. Softcover, 30 x 30 cm, 407 pp. Huge catalogue for a retrospective show at Musée d'Art Contemporain Lyon. Texts by Vautier, Hendricks, Philippe Vergne, Jean-Hubert Martin and Hans Ulrich Obrist. With inserted DVD. All books with text in French, in good condition. Heavy lot, approx. 6 kg. (total 4)
€ 80 - € 150

6078 Toeval (Chance). Studium Generale, Rijksuniversiteit Utrecht, 1972 - Original loose-leaf ring binder. 23 x 22 cm, ca. 300 pp. Profusely ill., texts mostly in Dutch, some in English. Published to accompany a five-day workshop on 'Coincidence', featuring artistic and scientific projects, performances and concerts. Includes programme and contributions by artists such as Vito Acconci, John Cage, Douglas Huebler, David Medalla, Lygia Clark and herman de vries. Texts by Frans Haks et al, design by Anthon Beeke. Edition of 2000 copies. This copy includes the extra items often missing: pamphlet 'Chance Imagery' by George Brecht, 2 cards and a dictionary page by Ben Vautier, Morellet's instructions for a multiple (signed) and a proposal for a neon work, Gerhard von Graevenitz three serigraphs, plus 2 red dice in a plastic bag. Moderate spotting to the inside of the binder, a scuff to the rear cover, otherwise in very good condition. Rare.
€ 100 - € 200

6079 Robert Filliou, Teaching and Learning as Performing Arts/ - Lehren und Lernen als Aufführungskünste. Cologne and New York, Verlag Gebr. Koenig, 1970. First edition. Softcover, spiral bound, 21 x 27 cm, 230 pp. Seminal work on Filliou's ideas on participatory

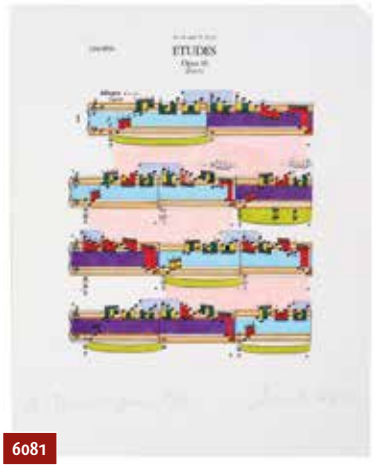
art making and teaching. Includes interviews with Beuys, Brecht, Cage, Iannone, Kaprow, Rot et al. Text in German and English. Very good copy. € 80 - € 150



6080

6080 Robert Filliou. Standard-Book / Livre-Etalon - Stuttgart, Edition Dieter Roth, 1982. Leporello format, folded: 4 x 4 cm, unfolded: 4 x 80 cm. Offset printed in blue and black in an edition of 1000. Text in English and French. In excellent condition. Curious miniature artist's multiple by Filliou offering anyone the ability to measure and rank printed matter on a scale from 1 – 19. The text at both ends of the piece reads 'all literature – past, present and future – can be objectively evaluated at last, thanks to the STANDARD-BOOK which alone ensures the faultless measurement and impartial assessment of printed matter(s).' € 150 - € 300

6081 Paul Sharits. A Transcription, 1975/1990 - Silkscreen on wove paper, with hand-coloured additions, 36 x 28 cm. Features a print of the first page of Chopin's Étude in C major, Opus 10. Signed and dated 75/90 in pencil in the lower left corner. Titled and numbered 25/35 in pencil in the lower right corner. All copies from this limited edition of 35 are unique. Rare serigraph by the American artist and filmmaker Paul Jeffrey Sharits (1943–1993). In excellent condition. € 300 - € 600



6081

6082 Daniel Spoerri. Extensive set of Eat Art posters, 1969-1973 - Amazing set of 24 exhibition posters and one card for Eat Art gallery, run by Spoerri and Carlo Schröter in the showroom above Restaurant Spoerri (founded in 1968). The gallery presented food-inspired or edible art objects by artists/friends, many associated with the Fluxus movement. Offset litho posters, generally 30.5 x 42 cm, folded for mailing, mostly in very good condition. Includes the rare Roy Lichtenstein's Brush Stroke poster, printed on thin brown paper. Incl.: (1) Ingeborg Lüscher. Joint exhibition held in Restaurant Spoerri and Düsseldorf's legendary underground art-bar Creamcheese, 1969. (2-8) Seven posters from 1970: Daniel Spoerri (Bread dough objects); Richard Lindner; Joseph Beuys; Bernhard Luginbühl; Arman (candy and marzipan sculptures); Luginbühl/ Arman: Eat Art after-party in Creamcheese; Claude and Francois Lalanne. (9-17) Nine posters from 1971: César; Günther Wesseler; group show featuring Brecht, Filliou and Emmett Williams (Spaghetti Sandwiches); Roy Lichtenstein (Brush Stroke Cake); Ugo Dossi; Robin Page; Dieter Roth; Francois Morellet (chewing gum collage); Antoni Miralda and Dorothée Selz. (18-22) Five posters from 1972: Dorothy Iannone; Erik Dietmann; Pol Bury; Dieter Roth; Peter Ohlow. (23-24) Two posters by Sarah Pucci (yellow and orange versions), 1973. (25) Announcement card for Spoerri's presentation of the portfolio Die Morduntersuchung in 1973. (total 25) € 500 - € 1000



6082

6083 Selten gehörte Musik. 3. Berliner Dichterworkshop and Münchner Konzert - (1) Selten gehörte Musik, 3. Berliner Dichterworkshop 12/ 13.7.73. Stuttgart/London, Edition Hansjörg Mayer, 1973. 33 rpm record. 31.5 x 31.5 cm, cover design by Dieter Roth. Features spoken word and experimental music by Dieter Roth, Gerhard Rühm and Oswald Wiener. Edition of 1000 copies. Cover shows some edgewear, record in mint condition. Ref: Guy Schraenen, Vinyl Records p. 75. (2) Selten gehörte Musik, Münchner Konzert Mai 1974. Stuttgart/ London/ Reykjavik, Edition Hansjörg Mayer, 1974. Three 33 rpm records in illustrated cardboard box, 31.5 x 31.5 x 1.5 cm, designed by Dieter Roth with b/w photos by Karin Mack on the covers and labels. Performers include Günter Brus, Hermann Nitsch, Dieter Roth, Gerhard Rühm and Oswald Wiener. Edition of 1000 copies. Box with edgewear and split corners. Records in fine to very good condition. Paper sleeves with silverfish damage. Ref: Guy Schraenen, Vinyl Records, p. 75. Selten gehörte Musik (Rarely Heard Music) was an experimental sound


6083

recording endeavour founded in 1972 by a group of avant-garde artists associated with Fluxus and the Wiener Gruppe, published by Hansjörg Mayer. € 100 - € 200

6084 **Dieter Roth and others. Selten gehörte Musik, Abschöpfsymphonie -** Stuttgart/ Brussels/ Hamburg, Hansjörg Mayer/ Leberer-Hossmann, 1979. Illustrated cardboard box, 31.5 x 31.5 x 1.5 cm, housing four vinyl records, with completely blank album labels. Included are 34 loosely inserted labels designed by Dieter Roth, with facsimile handwritten titles, to be applied at random. Titles include 'Musik zur Unzeit' (Music at the Wrong Time), 'Leberknödel' (Liver Dumpling), 'Musik, nicht zu verwechseln mit 'Musik'' (Music, not to be confused with 'music') et al. Featured are sound performances by Attersee, Cibulka, Hossmann, Mayer, Nitsch, Renner, B. Roth, D. Roth, Rühm, Schwarz, Thomkins and Wiener, recorded at the Lenbachhaus in Munich in May 1979. Edition of 500 copies. Upper lid loose from lower lid, top lid somewhat bumped with one split corner, generally a clean copy. Records seem unplayed and scratch-free. Ref: Guy Schraenen, Vinyl Records p. 115. € 200 - € 300

6085 **Diter Rot (Dieter Roth). Daily Mirrors Book -** Quadrat-Print / Quadrat-Blatt / Feuilles-Cadrat / Kwadraat Blad. Hilversum, Steendrukkerij De Jong, 1965. Cardboard sending case, containing 60 printed sheets, loosely inserted, 25 x 25 cm, printed on both sides, w. greatly enlarged newspaper clippings. With a 4-page editor's note by Pieter Brattinga in English, French, Dutch and German. Cardboard and paper somewhat toned (as usual), case with remnants of a removed address label and tears along the folded edges, fine copy. € 100 - € 200



6084

6086 **Hansjörg Mayer and the Watford School of Art. Artists' book design and typography -** (1) Printed in Watford: a travelling exhibition of books produced or published at Watford School of Art between 1966 and 1974. London, Watford School of Art, 1974. First edition. Softcover, 25.3 x 20.3 pp, approx. 250 pp. Printed mostly in colour, featuring a variety of printing techniques. Catalogue accompanying the exhibition of experimental artists' books created by students and established artists such as Peter Schmidt, Dieter Roth, and Hansjörg Mayer. With a short introduction in English and German. Mild creasing to the spine, light toning to some pages, generally a good copy. Rare. (2) Publications and works by Hansjörg Mayer. Düsseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Featuring Mayer's signature typographic design, iconic concrete poetry of the 1960s and his own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, herman de vries, Dieter Roth, Emmett Williams et al. Text in German, English and Dutch. Vertical bend throughout, wrappers mildy soiled, overall a fine copy. (total 2) € 100 - € 200



6085

6087 **Dieter Roth. Books and Graphics. Two publications -** (1) Dieter Roth, Boeken. Amsterdam/Stuttgart Stedelijk Museum/Edition Hansjörg Mayer, 1975. Stedelijk Museum, catalogue No. 577. Staplebound sheets with extended paper edge, as issued, 33.5 x 23.5 cm, 128 pp. Paper browned, w. fraying and some tears along the fragile paper edges. Fair copy. (2) Dieter Roth, Gesammelte Werke Band 40. Books and Graphics (part 2) and other stuff, 1971 until 1979, including supplement to part 1. Stuttgart/London, Edition Hansjörg Mayer, 1979. Softcover, 22.5 x 17 cm, 422 pp. Cover with edgewear, 2 cm tear at foot of spine. Interior in fine condition. (total 2) € 80 - € 150

6088 **Emmett Williams. Five artists' books, all published by Edition Hansjörg Mayer, -** Stuttgart/ London/ Reykjavik. (1) The Boy and the Bird, 1969. Spiral binding, hardcover with original acetate wrappers, 23 x 23 cm, 180 pp. Poems by Williams with geometric illustrations by Tom Wasmuth, numbered copy 97/350. Binder and acetate with wear, browning to covers, minimal corner bumps. Contents in good condition. (2) A Valentine for Noel, 1973. Softcover, 20 x 15 cm, 120 pp. Discolouration of spine, scuffing to dustjacket. (3) Selected shorter poems 1950-1970, 1974. First edition.


6086

Hardcover, 23.5 x 17.5 cm, 410 pp. Edgewear to wrappers, else very good. (4) The Voyage, 1975. Softcover, 17 x 17 cm, 280 pp. Concrete poem, edition of 1000. Browning to spine, cover with small corner bumps, interior in good condition. (6) Schemes and Variations, 1981. Softcover, 23 x 17 cm, 254 pp. Published in conjunction with a show at Gemeentemuseum The Hague. Spine sunned, with small bump. Interior in good condition. (total 5)

€ 200 - € 400



6089

6089 Emmett Williams. Ten Autobiographical Sketches, 1979. Dedicated to Dorothy Iannone - Portfolio published by Hansjörg Mayer in Stuttgart and London, in an edition of 100 copies. W. title page, one original drawing and ten lithographs, each signed and numbered in pencil. Provenance: Collection of Dorothy Iannone, with an additional (mounted) title sheet on portfolio cover, inscribed 'For the original Dorothy, with love, Emmett'. Two title pages and 10 prints with stencil and spray paint on wove paper, 35.5 x 50 cm. Each numbered II/XXV, signed by Williams, and dated 79. Includes one original hand-painted work of the same size, signed and dated 1979. Artist's copy in excellent condition. Poet and Fluxus artist Emmett Williams (1925-2007) and boundary-breaking artist Dorothy Iannone (1933-2022) met in 1967 aboard a freighter bound for Iceland, where they were travelling to meet Dieter Roth. Over the years they collaborated on several projects, including 'Techniques Of Fornication' (1993).

€ 600 - € 900

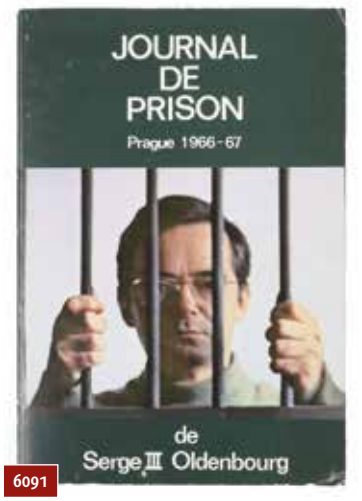

6090

6090 Emmett Williams. Lichtskulptur/First State, 1989 - Airbrushed watercolour on incised wove paper, 50.5 x 36 cm. Mounted on brown cardboard, 82 × 48 cm. Signed, dated, and titled at the lower edge of the board. Unique work from in a series of Light Sculpture pieces, in which the artist spray-painted various colours on the reverse of slid paper, allowing the paint to seep through the slits. In fine condition, w. very slight bubbling at the glued points of attachment.

€ 200 - € 300

6091 Serge III Oldenbourg. Journal de Prison Prague 1966-67 - N.p., self-published, 1983. Softcover, 21 x 14.5 cm, unpag., approx. 100 pp. Moderate wear to exterior, interior very good. Scarce artists' book featuring a diary of the time Oldenbourg spent in a Czech prison. After a 1966 Fluxus event held in Prague, where he performed alongside Ben, Milan Knizak and Dick Higgins, the artist handed his French passport and his clothes to a local soldier to help him escape to the West. Oldenbourg was imprisoned for more than a year; he was eventually released in exchange for a Czech spy jailed in France. French artist Serge III Oldenbourg (1927-2000) settled in Nice in the 1950s and became involved with the Ecole de Nice and the Fluxus scene around Ben Vautier, Filliou and Brecht. His performances were notorious. At Lebel's Festival de la Libre Expression in Paris in 1964, he staged 'Death', playing Russian roulette with himself with a real gun and bullet. In 1970, he hijacked a city bus (with a fake gun) and forced the driver to head to the library in Tours where he was exhibiting.

€ 100 - € 200



6091

6092 Milan Knizak. Zeremonien, Aktual - Remscheid, Vice-Versand, 1971. Ringbound, 20 x 15 cm, with protective acetate cover, 112 pp. Illustrated throughout with photographs and drawings, printed on thick different coloured stock. First edition, numbered copy 220. Striking publication in good condition. Compilation of poems, performance instructions and sketches by Milan Knizak (1940-2024) and the Prague-based group Aktual, covering the years 1965-1971. Includes photographs by Zdena Zizkova, Peter Moore, Jan Maria Mach, Milan Knizak et al. Aktual was co-founded by Knizak with Jan Mach, Vit Mach, Sonia Svecova, Jan Trilek and Robert Wittmann. The group staged a wide range of participatory actions, known


6092

as Ceremonies and Demonstrations, encompassing mail art and musical events aimed at blurring the boundary between art and everyday life. Regarded as a dissident, Knizak was under constant surveillance and was arrested by the Czechoslovak communist regime in February 1973 on charges of promoting anti-socialist and pornographic material. € 100 - € 200

6093 Beuys. Das Warhol-Beuys-Ereignis (The Warhol-Beuys Event), 1979 - Stapled booklet including original reworked additions in oil paint and graphite on pages 16-17, 29.5 x 21 cm, 25 pp. Framed, 31 x 22.5 cm. With hand-painted 'Braunkreuz' in brown oil paint, signature and title 'Joseph Beuys Braunkreuz' in pencil. Published in 1979 by Free International University, Gelsenkirchen, in an edition of approx. 500 pieces. Very good condition. Ref: Joseph Beuys: The Multiples, Schellmann, No. 319. € 300 - € 500

6094 Nam June Paik. Two catalogues from 1977 with press photos and telegram - (1-3) Nam June Paik: Muziek-Fluxus-Video. Amsterdam, Stedelijk Museum, 1977. Printed folder housing 5 double-sided information sheets, 29.5 x 21 cm, folded once. Rare publication produced for Paik's exhibition curated by Dorine Mignot. Added are two original b/w press photos featuring 'T.V. Klok' (tv clock) 1976/1977, and Robot 1964 (coll. Mary Bauermeister). With Stedelijk Museum labels on rear. (4) Telegram dated 11 Feb 77, headed 'topless (seoul)'. Describes Charlotte Moorman's 10th anniversary performance of 'Opera Sextronique' at Carnegie Hall New York, this time with intervention of 'fake' police officers. (5) Nam June Paik, Werke 1946-1976. Cologne, Kölnischer Kunstverein, 1976. Softcover, 20.5 x 15 cm, 168 pp. First-edition catalogue with mild creasing to the spine, otherwise in good condition. (total 5) € 80 - € 150

6095 Fluxus Codex and other significant reference books - (1) Jon Hendricks. Fluxus Codex. New York, Harry N. Abrams and The Gilbert and Lila Silverman Fluxus Collection, 1995. Second printing. Hardcover, 25 x 29 cm, 616 pp. Landmark catalogue raisonné of Fluxus objects compiled by Hendricks, with an introduction by Robert Pincus-Witten. Documents objects, multiples and scores by Ay-O, Brecht, Filliou, Maciunas, Spoerri, Higgins, Ono, Paik, Vautier, and others. With an extensive biographical index of Fluxus artists. Mild toning and creasing to spine, else very good. (2) Ubi Fluxus ibi motus 1990-1962. Milan, Mazzotta, 1990. Softcover, 27 x 23 cm, 500 pp. Published in conjunction with the Venice Biennale exhibition curated by Achille Bonito Oliva. Numerous b/w illustrations and photographs of works and performances by approx. 100 Fluxus related artists. Text mostly in English with some French, Italian and German. Very good copy. (3) George Brecht, Events - Eine Heterospektive. Cologne, Museum Ludwig, 2005. Hardcover, 30 x 24 cm, 346 pp. Published in conjunction with a retrospective show, with essays by Julia Robinson, Alfred M. Fischer, Hermann Braun, a biographical chronology and a list of works. Also features reflections by artists and friends such as Richard Hamilton, Spoerri, Oldenburg, Kaprow, Tomas Schmit et al. Text in English and German. Very good copy. Lot of approx. 7 kg. (total 3) € 150 - € 250

6096 Harry Ruhé. Documentation of Signalement, 1963 - The seminal television program Signalement was conceived by Willem de Ridder and Wim T. Schippers, and broadcast by the Dutch tv channel VARA on December 29, 1963. It featured reports on the latest developments in contemporary art, presenting excerpts of actions and performances by artists such as Yves Klein, stanley brouwn, Daniel Spoerri, and Wolf Vostell. Due to its unconventional presentation—artworks were displayed by a girl in a bikini, and interview questions were answered only after cigarettes had been lit and drinks poured—the broadcast itself became a work of art. The programme lasted 35 minutes. The documents are compiled in a binder, with 57 A4 sleeves containing a DVD of the programme (transferred from a U-matic videocassette), 53 photo stills captured by Ruhé from a monitor in 1979, with descriptions on verso, and a substantial amount of facsimile drafts (plus one original), correspondence, and a contents list. It also includes extensive documentation of stanley brouwn's 'foot steps' performance, carried out on a street in Amsterdam specifically for the programme in December 1963. The binder is one of two mock-ups, originally created as prototypes for an edition that was never produced. € 300 - € 500


6096

6097 Wim T. Schippers. Rare artists' publications - (1) Tulips. Amsterdam, Thomas Rap, 1966. Softcover, 16 x 20 cm, 48 pp. First edition. Early artists' book, featuring images from the ultra short film Tulips (in collaboration with Wim van der Linden). Numbered copy 231/500. Signed by Wim T. Schippers and numerous participants. Cover shows some rubbing and tiny spot, interior very good with a complete set of 22 additional handwritten signatures. Rare. A second edition has just been released. (2) Going to the Dogs. VHS video documentary of the famous 1986 theatre performance featuring six German shepherd dogs as the sole perfomers. Haarlem, Moskwood Video, 1986. 46 min. Tape still shrink-

wrapped. (3) The Best of Wim T. Schippers. Utrecht, Centraal Museum, 1997. Edited by Harry Ruhé. Hardcover, 25.5 x 17.5 cm, 240 pp. Striking catalogue to be read through coloured transparencies. The bilingual text is printed in overlapping red and green, with Dutch in red letters and English in green. Added are a red and green transparent sheet allowing each language to be read seperately. Very good copy, complete with both sheets. (total 3) € 100 - € 200

6098 Fluxus in Holland. Significant documents - (1) DVD 'Decollage', 13 min. Featuring the famous Fluxus performances (by Vostell, Paik, Knowles, Higgins, de Ridder, et al) at Kunsthandel Monet Amsterdam, on October 5, 1962. Duplicated from the original 16mm film by Edo Jansen from the archive of Galerie A. (2) Fluxus in Holland. Amsterdam, Galerie A and Artkitchen, 2009. Cardboard box, 32 x 23 cm, containing facsimile reproductions of historical documents, invitations, programs, and photographs presenting a chronology of international Fluxus events in The Netherlands from 1960 to 1969. Proof edition of 8 copies. (3) Ben in Holland 1963-2013. Amsterdam, Cult Club, 2013. Edited by Jeannette Dekeukeleire and Harry Ruhé in an edition of 100 copies. Staplebound, 31 x 21.5 cm, 36 pp., with mounted facsimile documents. Text mostly in English and occasionally in Dutch. (4) The Adventures of Willem de Ridder. Amsterdam, Cult Club, 2017. Edited by Dekeukeleire and Ruhé. Softcover, 26 x 21 cm, 74 pp. Text in English. All items in very good condition. (total 4) € 80 - € 150



6097

6099 Fluxus postcards. 1982-1990s - (1). Five 'Flux karte' postcards published in 1982 to accompany the Fluxus show at the Nassauischer Kunstverein in Wiesbaden by Harlekin Art, 15 x 10.5 cm, printed b/w and red. The postcards feature Nam June Paik, John Cage, Erik Satie, George Maciunas & George Brecht, and Joseph Beuys. Fine copies with moderate paper toning. (2) Robert Watts, 6 postcards. Published by Igrec graphis/ Gallery Interform in Osaka, Japan, in collaboration with Gallery 360 in Tokyo and the Estate of Robert Watts, undated (ca. 1996). Printed folder, 16 x 11.5 cm, containing a set of six colour offset cards featuring works by Watts, and one sheet with artist's biography in English and Japanese. In mint condition. (total 6) € 60 - € 90


6099

Conceptual Art (6100 - 6170)

6100 Dan Graham. Performance 1. New York, John Gibson, 1970 - Rare artists' book, signed on title sheet in black marker. Staple-bound paper wrappers with original acetate cover sheets and taped spine, 28 x 21.5 cm, 34 pp, printed in b/w. Features writing by Graham, and an overview of texts, photographs and sketches of performances from 1969 and 1970, such as Lax/Relax, Roll, TV Camera/Monitor Performance, et al. Published in conjunction with 'Performance 1' executed at the Art Students' Association at New York University on December 14 1970. Includes a loosely inserted cv of the artist's release by John Gibson, 2 pp., with frayed edge. Wrappers browned at margins, creasing along the top edge of the rear wrapper, very mild bend to the first five sheets, else very good. € 100 - € 200

6101 Dan Graham. Two Home Homes 1966/ 71 - Photo edition published for the German art magazine Interfunktionen No. 7, 1971. Signed and numbered 42/60 in ink on front. Offwhite sheet, 27.8 x 19.5 cm, with two mounted gelatin silver prints, each 12.6 x 8.3 cm. Stamped on rear 'Dan Graham, Two Home Homes 66, Interfunk-tionen 7, 1971'. The work is part of Graham's seminal project 'Homes for America', exploring suburban mass-housing typologies in New Jersey. Two Home Homes was first published in Arts Magazine, Dec. 1966- Jan. 1967. Very mild handling wear to paper, generally an amazing piece in very good condition. € 400 - € 800

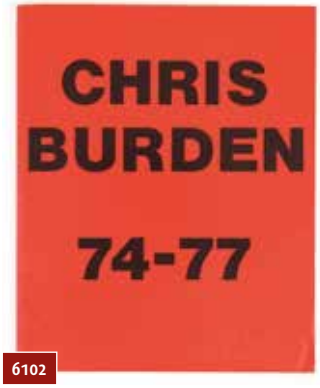

6101

6102 Chris Burden. Chris Burden 74-77 - Designed and published by the artist, Los Angeles, 1978. Softcover, 26.5 x 21.5 cm, 96 pp., with striking red cover and black titles. Tiny corner bumps, near mint copy. Rare. Artists' book and catalogue raisonné, the second in a series of two self-published volumes documenting Burden's performative works with descriptive texts and numerous b/w photographs. The first volume covers years 1971-1973, this volume details works from 1974-1977. € 200 - € 400

6103 Dennis Oppenheim. Decomposed room with object (gypsum, steel, pulverized iron), ca. 1968 - Colour photograph, 8.8 x 12.7 cm, mounted along upper edge of white paper sheet with printed title, 29 x 21 cm. Signed and numbered 1/60 in pen on the reverse of the photograph. The piece was included as an insert in the rare deluxe edition of the German art journal Interfunktionen No. 4, published in 1970 in an edition of 60 copies. It was part of a series made in 1968-69, in which Oppenheim pulverized building materials from specific institutions or everyday objects, and displayed the resulting decomposed 'debris' in transparent boxes. Sheet with creasing and moderate edge wear, photo in good condition. € 300 - € 600

6104 Dennis Oppenheim. Flower Arrangement for Bruce Nauman - New York, Multiples Inc., 1970. Stiff blank wrappers 15.5 x 23.5 cm, with a nine-panel accordion fold-out, unfolds to a 188 cm long b/w photographic strip featuring flowers in a forest. Edition of 1200 copies, of which approx. 200 were in the boxed edition Artists & Photographs. This copy shows minimal edge wear to the cover sheets, leporello in mint condition. € 100 - € 200

6105 Dennis Oppenheim. Video Installation: Rehearsal For 5 Hour Slump. Chandra Oppenheim - B/w photograph, 25 x 20.5 cm. With artist's copyright stamp and mounted text label on reverse. Fine copy with minor paper flaws, not affecting the image. Documentation of a 5-hour endurance piece performed on an electric organ by Oppenheim's daughter. Provenance: gift from the artist to the current owner. € 200 - € 400



6102

6106 Ed Ruscha. Dutch Details - Deventer, Stichting Octopus, 1971. First edition, scarce Ruscha publication. Only an estimated number of 200 copies survived the original print run of 3000. Most of the edition was discarded from the printer's warehouse. Oblong cardboard wrappers, 11 x 38 cm, 2 sheets with title and introduction, and nine double pages, folding out to 11 x 76 cm, featuring 104 offset printed b/w photographs. Covers with toning, moderate soiling and rubbing to edges, as usual with this item. Fold-out sheets show mild browning spots to right margin, not affecting the interior images, fine copy. Ruscha was commissioned to make the book in conjunction with Sonsbeek 71, an international exhibition in the Netherlands curated by Wim Beeren. He executed the project in several small villages in the North of the country, photographing facades along canals, showing 5 to 6 images of the same location, getting closer and revealing more detail in every picture. The photos were taken 'only at bridge-locations and the bridges themselves used as a walkway by the artist to take the pictures with a hand-held camera' (from the introduction text). € 3000 - € 4000



6104

6107 Lawrence Weiner. Statements - New York, Seth Siegelaub/Louis Kellner Foundation, 1968. Softcover, 17.8 x 10.2 cm, 64 pp. Weiner's first artists' book, published in an edition of 1000 unnumbered and unsigned copies. Featuring 24 text-based statement pieces (12 General Statements and 12 Specific Statements). First entry in Dieter Schwarz's Catalogue Raisonné 'Lawrence Weiner: Books 1968-1989'. Pronounced rubbing on spine and along cover edges, contents in very good condition. € 250 - € 500

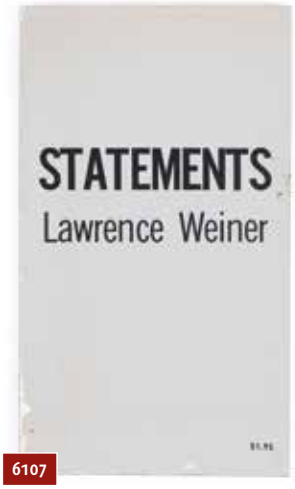

6106


6105

6108 Lawrence Weiner. Set of 4 artists' books, 1975-1978 - (1) Lawrence Weiner, Works. Hamburg, Anatol AV und Filmproduktion, 1977. Softcover, 20.5 x 14 cm, 272 pp. Edition of 1000 copies. Artists' book, featuring a beautifully designed listing of Weiner's works. Scuffing to spine and light edge wear, else very good. (2) Relative to hanging. Ringköbing, Edition After Hand, 1975. First edition of 500. Silver printed wrappers, 17 x 11 cm, 24 pp. Text printed in blue. Small scratches on front cover. (3) Regarding Inscriptions (of a sort). Hinsichtlich Inschriften (einer Art). Basel/ New York, Galerie Rolf Preisig/ Moved Pictures, 1978. Softcover, 18 x 14 cm, 36 pp. Text statements and b/w pictures by the artist. Edition of 780 copies. Sticker of Jaap Rietman artbooks on last page. Small abrasion to spine, else good. (4) With a touch of pink/mit einem hauch von rosa. Bremerhaven, Kabinett Fur Aktuelle Kunst, 1978. Softcover, 17 x 11 cm, 54 pp. First edition of 1000 copies. Features English and German statements back-to-back. Very good copy. (total 4) € 150 - € 250



6108



6107

6109 Lawrence Weiner and Daniel Buren. Pertaining to a Structure: - A Structure of Lawrence Weiner Most Probably Concerned with the Placement of the Residue of One Structure (Part of) Within the Context of Another. London, Robert Self Publications, 1977. Softcover, striking cover printed black on purple, 18 x 12 cm, 104 pp. Edition size approx. 750 - 1000. Artists' book with statements by Lawrence Weiner interspersed with 24 b/w photographs by Daniel Buren. The photos document the peculiar movement of a group of people in a studio, in varying stages of undress. Performed by Madeleine Burnside, Steve Blutter, Norman Fisher, Suzanne Harris, Robert Stearns, and Ann-Sergent Wooster. Intriguing collaboration, in very good condition. € 100 - € 200


6109

6110 Lawrence Weiner. Nothing to Lose / Niets Aan Verloren - Eindhoven, Van Abbemuseum, 1976. Original 33 RPM vinyl LP in sleeve designed by Lawrence Weiner, 31.2 x 31.5 cm. Conceptual audio work, with a 30-minute spoken-word performance by Coosje van Bruggen and Lawrence Weiner, in English and Dutch. Recorded at Intertone Studios, Heemstede. Sleeve in good state, record near mint. € 60 - € 90

6111 Ger van Elk. Record sleeves - (1) Instant Composers Pool S007/008. De Hoef, 1970. Two LP records, in original circular felt lined board box with lid. With mounted b/w photographic plates on top and bottom. Cover design and photographs by Ger van Elk. Top lid with age toning and wear around the rim, else fine. (2) Willem Breuker/Leo Cuypers live in Shaffy, 28 september 1974. BV Haast, 1974. One LP housed in a stunning triangular coversleeve, ca. 42 x 62 cm, designed by Ger van Elk. Fine copy. (total 2) € 100 - € 200


6111



6110

6112 Ger van Elk. Decimale kalender - Deventer, Stichting Octopus, 1970. Foldable block calendar with four separate memo-type booklets, all attached to a board, 19 x 24 cm. Featuring two trapezoid shaped booklets with 19 photographic plates on upper section, and two text booklets on bottom. A fold-out cardboard holder on the reverse allows the calendar to be displayed standing up. Rare artists' publication by renowned Dutch conceptual artist Ger van Elk (1941-2014). The data on the calendar are unconventional, mentioning unspecified dates and the temperature indications 'warm' or 'cold'. The photographic plates feature sequences of stills from the video performances 'How van Elk inflates his left foot with his right one', 1969 and 'The well-shaven cactus', 1970. In crisp condition.
€ 150 - € 300



6113


6112

6113 Marinus Boezem. Original collage, weather map and leporello - (1) De beste wensen voor 1965, 1964. Postcard with original collage of aluminium foil, paper cut-out, and pencil and ink, 14.5 x 11.5 cm. Signed 'Boezem' in lower right corner. (2) Weather map: Thursday September 26, 1968. Offset printed on both sides, 33.5 x 24.5 cm. With stamp and signature by the artist in the lower right section. Early mail art project in which Boezem sent weather charts (as drawn up daily by the [Royal Netherlands Meteorological Institute), to members of the international art community. (3) Signing the Sky Above The Port of Amsterdam With an Aeroplane, 1969. Leporello card, 69 x 14.5 cm unfolded, 23 x 14.5 cm folded, offset printed b/w. Features a series of three photos showing the name 'Boezem' written in the air by aircraft emissions. Reverse with title and biographical information. The project was conceived for the 6th Biennale de Paris, 1969. Mailed copy addressed to Frans Haks. Moderate toning and rubbing along folds. Very rare. (total 3) € 150 - € 300


6114

6114 herman de vries. Die form ist die möglichkeit der struktur, 1974 - B/w photograph offset printed on thick paper, 50 × 70 cm. Titled on the front in black ink 'die form ist die möglichkeit der struktur', referencing Wittgenstein's famous proposition 'The form is the possibility of the structure'. Verso signed, dated '1974' and numbered '49/100' in pencil, and stamped in red ink 'bronvermelding: ludwig wittgenstein: / tractatus logico-philosophicus'. Published on occasion of 'Symposion 1974', organized by Antoinette de Stigter and Ewerdt Hilgemann in Gorinchem, in an edition of 100 (as part of a portfolio) and 25 artist's copies (outside the portfolio). Soiling on reverse, not affecting the front. Ref: catalogue raisonné herman de vries: hdv 1975.091 € 100 - € 200


6115

6115 herman de vries. Steigerwald wildkräuter, 1976-1977 - Brown cardboard box, 20.5 x 8 x 4.6 cm, with title labels on top and on two sides of the lid. Contains a cellophane bag closed by a rope, featuring wild flowers and herbs picked from the Steigerwald woods, plus a loosely inserted label with handwritten title and two 'hare' stamps. Also contains a folded sheet of paper, 21 x 14.8 cm, with original stamp and printed text explaining how to use the herbs to make tea. Some herbs have escaped from the bag, else in excellent condition. Extremely rare multiple, this is the only known copy from a private collection, and mentioned in the catalogue raissonné. A similar copy is held at the Hanns Sohmv Archiv,



6115

Staatsgalerie Stuttgart. The Zentrum für Künstlerpüblikationen in Bremen owns a version without the box. The Groninger Museum holds a Steigerwald wildkräuter work consisting of herbs in a bottle. Ref: Catalogue raisonné herman de vries: no. 1977.044.1, and Groninger Museum catalogue 1980 no. 5.21, p. 151. € 500 - € 800



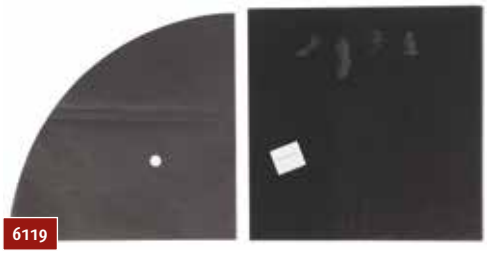
6116

6116 Shinkichi Tajiri. The Wall - Die Mauer - Le Mur - Baarlo, X-Press, 1971. Hardcover, 10 x 22.5 cm, 92 pp. First edition of 100. This copy signed 'Tajiri' and numbered '60' in black marker on the cover. The booklet was created in 1971 to commemorate the 10th anniversary of the construction of the Berlin Wall. Features one continuous row of b/w photos taken along a 27-kilometre-long section of the Berlin Wall. Striking self-published booklet by the Dutch-American artist with Japanese roots, Shinkichi Tajiri (1923-2009), who lived in Berlin at the time. Inscribed 'Suzanne' and signed by Shinkichi, August 1982. Soiling to cover, else a very good copy. Scarce. € 300 - € 600



6117

6117 Gilbert & George. Three artists' books and ephemera - (1) To be with art is all we ask, Gilbert & George the human sculptures. Aachen, Gegenverkehr, 1970. Staplebound, 20 x 21 cm, 16 pp. Catalogue for the exhibition at the Zentrum für aktuelle Kunst Aachen in October 1970. Remants of tape on the interior of the covers, age toning to paper, fine copy. (2) A Day in the Life of G & G, the sculptors. London, Art For All, 1971. Staplebound, 20.5 x 12.5 cm, 12 pp. Numbered 406/1000 on colophon, red G&G stamp on last page. In original envelope with stamped text 'Carrying On Sculpting G/G'. Cover with a small red smear, else good. (3) The Paintings (with Us in the Nature) of G & G, the human sculptors. Edinburgh, The Fruitmarket Gallery, 1986. Softcover, 26 x 36 cm, 20 pp. Cover toned, else good. (4-6) Three postcards, including two mailed invitation cards for the screening of the film 'The World of Gilbert & George' at Van Abbemuseum Eindhoven and Université de Liege in 1981 and a postcard featuring a b/w portrait of the artists by Paul Myatt. (total 6)


6119

€ 100 - € 200

6118 Gilbert & George. Oh the Grand Duke, and Dark Shadow - (1) Oh, the Grand old Duke of York; Gilbert & George the sculptors, spring 1972. Kunstmuseum Luzern, 1972. Softcover, 29.5 x 20.5 cm, 84 pp. Artists' (flip) book with the photographic sequence 'Oh, the Grand old Duke of York' featuring G&G descending a staircase, with repeated caption 'No UP, no DOWN.' Also contains texts by Jean-Christophe Ammann and Barbara M. Reise in German. Covers sunned and mildly soiled, interior very good. (2) Dark Shadow. Gilbert and George, the sculptors 1974. London, Nigel Greenwood Inc, 1976. First edition. Hardcover, stamped cloth, 19.5 x 13.5 cm, 128 pp. with b/w illustrations. Number 322 of an edition of 2000 copies, signed in red by the artists. With owner's name on the last sheet, good copy. (total 2) € 100 - € 200


6120

6119 James Lee Byars. Black Dress, S.M.S. Shit Must Stop - New York, The Letter Edged in Black Press, 1968. Multiple, model for a 'Friendship Dress', meant to accommodate four people. Originally issued as part of S.M.S. No. 1. Black tissue circle, diameter 30 cm, with 4 die-cut holes. Housed in a black tissue envelope, 25.5 x 25.5 cm, with a photographic image of four people (including Byars), printed in silver. Complete with tiny white card with printed text 'The hole is in the middle of the quadrant', 2.7 x 3.2 cm. Good copy.

€ 100 - € 200

6120 James Lee Byars. The 5 Continent Documenta 7 - Groningen, Corps de Garde, 1979. Multiple, 13.5 x 20 cm/216 x 124 cm. Folded sheet of black tissue paper which unfolds into the shape of the numeral 7. Title printed in tiny gold lettering in upper center of the huge sheet. The multiple was produced in the run-up to Documenta 7 (1982) and meant as a protest against the organization's

Western-oriented perspective. It was mailed to a selective group of international art-world insiders who were asked to hang the piece on a wall. Unknown edition size. Marginal discolouration at edges, generally a good copy. € 300 - € 600


6122

6121 James Lee Byars. The Golden Tower - Berlin, Berliner Künstlerprogramm des DAAD, 1974. Offset litho in two parts, with minuscule printed text in gold on black paper. Two sheets, each 91 x 50 cm, intended to be joined to form 177 x 50 cm, corresponding to the artist's height. This copy is framed at exactly this size. Text on top sheet features one hundred sentences selected from works by William Shakespeare containing the word 'Gold' or 'Golden'. The lower part contains texts by Harald Szeemann, Karl Ruhrberg, Thomas Deecke, Helga Retzner, Linde Burkhardt, Wieland Schmied, Michael Haerdter and prof. Eliot, as well as one hundred numbered statements by JLB. Artists' multiple/catalogue published by DAAD for an exhibition at Galerie Springer in Berlin. Provenance: Private collection Amsterdam. Not inspected out of frame, but the work appears to be in very good condition. € 500 - € 800

6122 James Lee Byars. Handwritten Letter to JJ, 1969 - Pencil on five sheets of pink paper, 27.8 x 21.5 cm, folded for mailing as issued. Comprises a five-page letter addressed to the Dutch art critic and dealer JJ (Jan Juffermans), signed by the artist 'J' with a star. Framed together against a black background, 181.5 x 38.5 cm. Provenance: Private collection Amsterdam. The letter refers to The World's First Television Museum project, in which the artist asked JJ for support (Come On Baby). He also mentions his travel schedule, including a trip to Boston and Nova Scotia (he was invited by David Askevold as a visiting artist at Nova Scotia College of Art & Design in Halifax). Full transcription upon request. € 400 - € 700


6121

6123 Ulises Carrión. Verhuisbericht, 1974 - Original collage on paper, 18 x 24 cm. Signed 'U.C. '74' in lower right in pencil, hand-titled 'Verhuisbericht' in lower left. Stunning conceptual moving notice for J.M.T. Admiraal in Amsterdam. Rare undocumented Carrión work in excellent condition. Comprises two typed sheets, each 13.5 x 10.8 cm, mounted on black stock. The left sheet is crisp and states the new address and phone number as of 1 June 1973. The right sheet is crumpled and mentions the old address. Provenance: From the private collection of Ulises' friend Adri de Bruin who received it shortly after Carrión's death in 1989. € 800 - € 1500


6124

6124 Ulises Carrión. Untitled Mirror Box, c. 1979 - Handmade artists' book, red and blue rubber stamps on cream felt, 18.5 x 18.5 cm, 24 pp. Staplebound with black insulating tape along the spine. Features a flipbook-like sequence of rubber stamped images of a boxer in action. In very good condition. Unique book which seems to be a proof for Carrión's famous 'Mirror Box', published in 1979 at Stempelplaats in Amsterdam in an edition of 100 copies. It is similar in size and material, but lacks a title, and the last felt sheet contains a vague stamp 'No. 139'. In the published version there are two boxers sparring on each sheet, in this version all sheets show one (red) boxer, joined only once with a blue boxer on the seventh sheet. The mystery book derives from the private collection of Ulises' friend Adri de Bruin who received it shortly after Carrión's death in 1989. € 1000 - € 1800

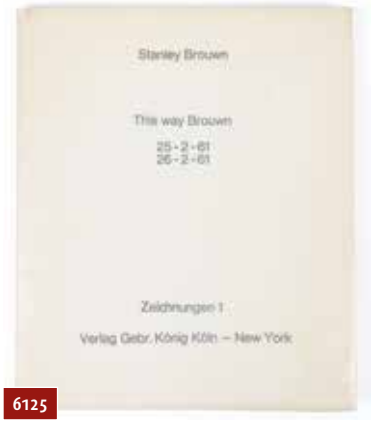
6125 stanley brouwn. This way Brouwn 25-2-61, 26-2-61 Zeichnungen 1 - Cologne/ New York, Verlag Gebr. König, 1971. Softcover, in original glassine wrapper, 24 x 20 cm, 124 pp. Edition of 500 numbered copies, this one stamped 0325. Text in German and English. Artist's book reproducing drawings from the iconic series 'This way Brouwn', made up of spontaneous sketches ('doodles') drawn by passers-by whom brouwn asked for directions in the centre of Amsterdam. The artist then appropriated the itineraries by stamping them with the title of the series. Glassine wrapper with small abrasion at two corners, moderate paper toning to interior, good copy. € 800 - € 1000


6123

6126 stanley brouwn. 1000 mm 879 mm and One distance - (1) 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Staplebound, 15 x 15 cm, 20 pp. Edition of 1000 copies. Fine copy. (2) One distance. Eindhoven, Van Abbemuseum, 1981. Softcover, 20 x 20 cm, 64 pp. Edition of 1000 copies. Very good copy. (total 2) € 100 - € 200

6127 stanley brouwn. Collection of six artists' booklets - Published between 1978-2001. All square format softcovers, printed on white stock with signature lettering, unpaginated. Includes: (1) 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Staplebound, 15 x 15 cm, 20 pp. Edition of 1000 copies. Cover with soiling and scuffing, staples rusty. (2) stanley brouwn. Van Abbemuseum Eindhoven, 1997. Edition of 600, printed by Lecturis, 15.5 x 15.5 cm. Mild soiling to covers, interior clean. (3) 1 m x 1 m. Frankfurt am Main/ Rotterdam, Portikus/ Witte de With, 1993. Unstated edition size, 15.5 x 16 cm. Soiling to rear cover, else very good. (4-5) Two books published on the occasion of brouwn's oeuvre award in 2000, by the Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam. Edition of 700, 15.5 x 15.5 cm. Comprises: A distance of 336 steps, clean copy; A distance of 2232 ells, mild soiling to covers, interior clean. (6) stanley brouwn. Strasbourg, Musée d'Art Moderne et Contemporain de Strasbourg, 2001. Edition of 600, 15.5 x 15.5 cm. Clean copy. (total 6) € 300 - € 500

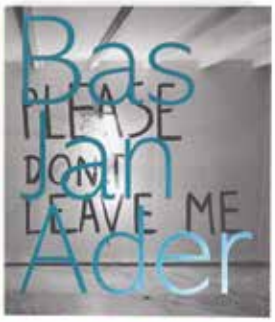
6128 stanley brouwn. Set of three artists' books/ catalogues - (1) stanley brouwn: David Röell-prijs. Amsterdam, Prins Bernhard Foundation, 1980. Edited by Rudi Fuchs, short introduction in Dutch, with b/w images of This Way Brouwn (1964) and 1 m 1 step (1980). Softcover, 27 x 21 cm, 40 pp. Rare. (2) stanley brouwn: La Biennale di Venezia 1982. Amsterdam, Visual Arts Office for Abroad, 1982. Softcover, 27 x 21.5 cm, 32 pp. Features b/w installation photos and reproductions of works. Text in Italian and English. Contains inserted 8 page booklet 'Venice Biennale 1982' with text in English. (3) stanley brouwn: Untitled (material: iron pipe, length: 1 ell). Antwerp, Szwajcer and Didier, 1998. Softcover, 15.5 x 15.5 cm. Edition of 600. Copies with moderate cover toning, otherwise in very good state. (total 3) € 100 - € 200



6125

6129 stanley brouwn and herman de vries. Artists' books published by the Stedelijk Museum - (1) stanley brouwn, Steps. Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat. No. 500. Edition of 2200 copies. Artist's book in which brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Moderate spotting to cover, fine copy. (2) herman de vries. Random shapes. Amsterdam, Stedelijk Museum, 1975. Artist's book. Stiff paper portfolio, 26.5 x 20.5 cm, containing a translucent envelope with 10 variously shaped pieces of white cardboard, and a leporello with text, 6 pp. Crisp copy. (total 2) € 60 - € 90





6131

6130 stanley brouwn. 1 x 1 step / 1 x 1 m - Brussels/Antwerp, Yves Gevaert/ Micheline Szwajcer, 1986. White cardboard folder with title printed in black, 50 x 25 cm. Comprises two folded pieces of paper, titled '1 x 1 step' and '1 x 1 m'. One unfolded sheet measures one by one meter, the other has the dimension of one square (brouwn) step (approx. 74 cm). Edition of 500 copies. Fine copy. € 200 - € 300

6131 Bas Jan Ader. Two publications - (1) Bas Jan Ader: kunstenaar artist. Amsterdam, Stichting Openbaar Kunstbezit, 1988. First edition. Hardcover, 28 x 22.5 cm, 96 pp. Monograph edited by Paul Andriesse, with contributions by Rini Dippel, Ger van Elk and William Leavitt. Text in Dutch and English. With Art & Project sticker on first page. Moderate rubbing to edges of wrapper, else good. Rare. (2) Bas Jan Ader. Please don't leave me. Rotterdam, Boymans van Beuningen, 2006. Softcover, 27 x 23 cm, 176 pp. Edited by Rein Wolfs. Exhibition catalogue/ catalogue raisonné with texts in Dutch. Very good copy. (total 2) € 100 - € 200



6132

6132 André Cadere. Peinture sans fin and catalogue raisonné - Cologne, Walther König, 2007 and 2008. Softcover, 27 x 22 cm, 168 / 208 pp. Two volumes published in conjunction with the travelling exhibition 'Peinture sans fin'. Held at Staatliche Kunsthalle Baden-Baden, Musée d'Art Moderne de la Ville de Paris, and Bonnefantenmuseum, Maastricht. Profusely illustrated, with text in German, French and English. Near mint copies. (total 2)
€ 100 - € 200

6133 Germano Celant, Art Povera: Conceptual Actual or Impossible Art? - London, Studio Vista,1969. Softcover with flaps, 22.5 × 21.5 cm, 240 pp. Prof. ill. in b/w. Edited by the renowned Italian curator who coined the term 'Arte Povera', text in English. Features work and statements by 35 contemporary American and European artists such as Anselmo, Barry, Boezem, Calzolari, Dibbets, Hesse, Van Elk, Fabro, Heizer, Huebler, Kounellis, Kosuth, Long, Merz, Oppenheim, Penone, Pistoletto, Smithson, Weiner and Zorio. Regular toning to paper, generally a very good copy.
€ 100 - € 200

6134 Konzeption Conception. Leverkusen, Städtisches Museum, 1969 - Softcover, 20 x 21 cm, approx. 200 pp. Exhibition catalogue published in conjunction with a major conceptual show held in October - November 1969, organized by Konrad Fischer and Rolf Wedewer. Cover design by Sol LeWitt. Texts in English and German. Contains artists' contributions by Baldessari, Barry, Becher, Boetti, brouwn, Broodthaers, Buren, Calzolari, Darboven, Dibbets, Fulton, Gilbert & George, Graham, Huebler, Kawara, Kosuth, Lamelas, LeWitt, McLean, Nauman, Piper, Smithson, Sandback, Sigmar Polke, Ruscha, Weiner, Zaj et al. Light rubbing along cover edges, tiny corner bump, handwritten annotation 'Leverkusen '69' on front cover, else very good.
€ 200 - € 300

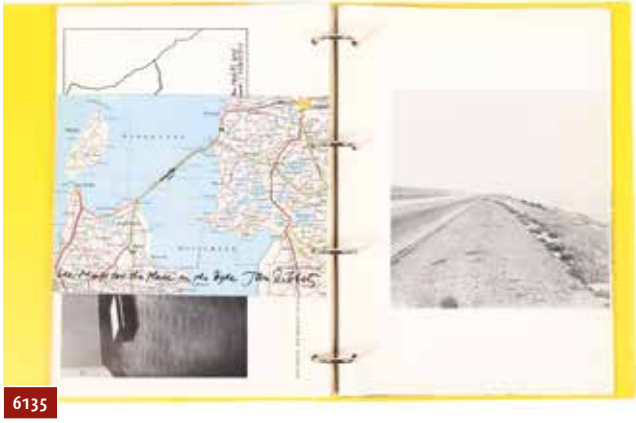


6134

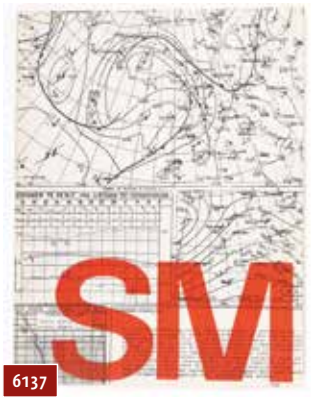
6135 Museum Haus Lange, Ring binder No. 2 - Museum Haus Lange in Krefeld produced a signature catalogue series, a loose-leaf collection that could be stored in their specially designed ring binders (9 total between 1969 and 1976). Offered here is No. 2, 1969-1970. Yellow plastic ring binder, 31 x 20 cm, housing approx. 90 loose leaves with punched ring holes, mostly printed b/w, some in colour, on various paper stock. Presents five shows held from 1969 to 1970 with announcement cards, exhibition information, numerous illustrations, photo documentation, artists' texts and sketches, reproductions of works as well as empty pages for notes. Featured are: Fred Sandback Installations, Barry Flanagan Object Sculptures, Sol LeWitt Sculptures and Wall-Drawings, Jan Dibbets Audio-Visuele Dokumentationen, Richard Long One Year Exhibition July 69-70. Dibbet's section contains a large fold-out leporello (200 cm) and an inserted vinyl record. Very good and complete copy.
€ 150 - € 300


6136

6136 Live in Your Head - When Attitudes Become Form; - Works - Concepts - Processes - Situations - Information. Bern, Kunsthalle Bern, 1969. First edition featuring the legendary exhibition of new tendencies in art, organized by Harald Szeemann in cooperation with Wim Beeren's show 'Op Losse Schroeven' at the Stedelijk Museum in Amsterdam. Printed cardboard portfolio with metal clip binding and alphabetised tabs, 31.5 x 23 cm, approx. 200 pp. Prof. ill. in b/w with texts and documentation of works by 65 artists. Text mostly in English. Featured artists comprise: Andre, Anselmo, Barry, Beuys, Bochner, Boetti, Darboven, Dibbets, Van Elk, Hesse, Kosuth, LeWitt, Long, Nauman, Oppenheim, Panamarenko, Serra, Wegman et al. Scarce item, important source. Covers with soiling, edgewear, and small art history library stamp dated 1969. Interior fine with some spotting to paper edges.
€ 300 - € 500


6135

6137 Op Losse Schroeven and '73-'74: An Annual of New Art and Artists - (1) Op Losse Schroeven. Situaties en cryptostructuren. Amsterdam, Stedelijk Museum, 1969. Catalogue for the seminal exhibition curated by Wim Beeren, held concurrently with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes within a single ill. wrapper. 27.5 x 21.5 cm. Designed by Wim Crouwel. Texts by Beeren, Gilardi and Szeemann in Dutch and English. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Moderate spine wear, interior fine. (2) '73-'74. An Annual of New Art and Artists. Published in 1974 by eight international publishers including Harry N. Abrams, New York; Contact Amsterdam, and Thames and Hudson, London. Edited by Willem Sandberg. Softcover, 29 x 20.5 cm, 203 pp. Features 53 young artists selected by a group of curators including J.C. Ammann, Klaus Groh, Achille Bonito Oliva, Barbara Reise and Harald Szeemann. Artists comprise Arnatt, Attalai, Boetti, Boltanski, Broodthaers, Darboven, Fabro, Filliou, Fulton, Long, Lüthi, Nonas, Panamarenko, Raetz, Tót and others. Fine copy. (total 2) € 100 - € 200



6137

6138 Exhibiting the New Art: Op Losse Schroeven and When Attitudes Become Form, 1969 - London, Afterall Books, 2011. Softcover, 21.5 x 15.7 cm, 280 pp. First book in the Exhibition Histories series, examining the landmark 'new art' exhibitions. By Christian Rattemeyer, with analytical texts by Wim Beeren, Harald Szeemann and many others, interviews with Marinus Boezem, Jan Dibbets, Ger van Elk, Piero Gilardi and Richard Serra. Near mint copy. € 60 - € 90



6137

6139 From Conceptualism to Feminism: Lucy Lippard's Numbers Shows 1969–74 - London, Afterall Books, 2011. Softcover, 21.5 x 15.7 cm, 280 pp. Third title in the Exhibition Histories series examining four seminal exhibitions of contemporary art curated by Lucy Lippard, known as her 'numbers shows'. Edited by Cornelia Butler, with texts by Peter Plagens, Sabeth Buchmann et al. Interviews with Lucy Lippard, Seth Siegelaub, Eleanor Antin, Agnes Denes, Alice Aycock and Mierle Laderman Ukeles. Near mint. € 100 - € 200


6138

6140 Conceptual art. Catalogues and reference books - (1) Festival d'Automne à Paris. Aspects de l'art actuel présentés par la Galerie Sonnabend au Musée Galliera. Florence, Centro Di, 1973. Softcover, 21 x 30 cm, 32 pp. Text in French and English. Catalogue with double spread by each exhibiting artist including Acconci, Baldessari, Boltanski, Trisha Brown, Forti, Gilbert & George, Glass, Jonas, Nauman, Poirier et al. With Art & Project sticker on first page. Light soiling to covers, interior fine. (2) Prospect 71: Projection. Dusseldorf, Art-Press Verlag, 1971. Glossy black hardcover, edited and designed by Konrad Fischer. Catalogue of the exhibition at Kunsthalle Düsseldorf featuring contributions by over 70 artists including Acconci, Ader, Baldessari, Broodthaers, brouwn, Kriwet, Brigid Polk, Weiner. Mild rubbing to edges, interior fine. (3) Ursula Meyer, Conceptual art. New York, E.P. Dutton, 1972. Softcover, 20 x 14 cm, 227 pp. Documentation of conceptual art and artists' statements, profusely illustrated in b/w. In good condition. (total 3) € 80 - € 150

6141 Museumjournaal. Complete series 15 and 16, 1970/1971 - Periodical for contemporary art published by twelve Dutch museums and cultural institutes such as Stedelijk Museum Amsterdam, Van Abbemuseum, Boymans, Gemeentemuseum Arnhem, Kröller Möller, Hedendaagse kunst Utrecht et al. Stapled softcovers, 25 x 18 cm. Text in Dutch with English summaries. Striking design by Jurriaan Schrofer. (1-6) Year 1970, series 15, Nos. 1-6. Bright red and pink covers. Fading to spines, 15.1 with pencil notation on front and small abrasions to cover, 15.4 with some stains on front cover. Generally fine copies. (2) Year 1971, series 16, Nos. 1-6. Contains some special items such as Seth Siegelaub's 'Artists' Reserved Rights Sale Agreement', 8 pp. inserted in 16.4, with text in English and Dutch. 16.3 features artist contributions by stanley brouwn (1001 steps, two-page spread), Ger van Elk, Jan Dibbets and Marinus Boezem. Some rusty staples, generally a near mint set. (total 12) € 100 - € 200


6139

6142 Some recent American Art - Melbourne, National Gallery of Victoria, 1973. Striking blue denim softcover (printed and stitched by Mr. Tee-Shirts), 24 x 21.5 cm, 95 pp. Catalogue for a travelling exhibition organized under the auspices of the International Council of the Museum of Modern Art New York, edited by Jennifer Licht. Artists include Acconci, André, Baldessari, Benglis, Bochner, Flavin, Hesse, Judd, Kosuth, LeWitt, Martin, Nauman, Serra, Weiner et al. Very good copy. Added: (2) Vito Acconci, Catalogue of Headline & Image. Amsterdam, Stedelijk Museum, 1978. Softcover, 15 x 21 cm, 54 pp. Text in English. Complete with supplement in Dutch. Sunning to covers, else in good condition. (total 2) € 60 - € 90

6143 Documenta 5. Cover design by Edward Ruscha - Kassel, Documenta GmbH, 1972. Edited by Harald Szeemann. Orange vinyl cover designed by Edward Ruscha featuring a parade of ants forming the number '5'. 28 x 15 x 8 cm, approx. 650 pp. with b/w and colour ills. Edition of 20.000 covers. Massive two-ring binder catalogue for the 5th Documenta, held in 1972. Texts in German. Near complete, registers 19-25 are missing (as often). Added to the binder are the Documenta 5 supplement Rundgang vom 4 juni 1972, 80 pp. Crisp cover with slight sunning to the interior cover, interior with moderate toning and creasing to register number sheets. Generally in good condition. € 100 - € 200

6144 Dick Raaijmakers et al. Audiovisual projects - (1) Geluid - Kijken, Drie audio-visuele projekten. Sound - Sight, Three audiovisual projects. Amsterdam, Stedelijk Museum, 1971. Softcover, 27.5 x 21 cm, 88 pp. with foldout and three flexi-discs inserted in a rear pocket. Features audiovisual experiments by Ton Bruynèl, Dick Raaijmakers, and Peter Struycken. Text in English and Dutch. Moderate spotting to covers, interior very good. (2) Dick Raaijmakers, Drie Ideofonen. The Hague, Haags Gemeentemuseum, 1973. Spiral-bound, 21.5 x 29.5 cm, 17 pp. Catalogue for Raaijmakers' show exploring the loudspeaker as artwork. Text in Dutch. Fine copy. € 60 - € 90

6145 Bernhard (Bernd) and Hilla Becher. Vergleiche technischer Konstruktionen - Aachen, Gegenverkehr Zentrum für aktuelle Kunst, 1971. First edition. Softcover, 21 x 20 cm, 32 pp. Features 72 b/w photographic images of various industrial winding towers. Text in German. Some yellowing to the front cover, mild overall age toning, else very good. Beautiful early catalogue by the Bechers, rare. € 80 - € 150

6146 Carl Andre. Five early catalogues - (1) Carl Andre. The Hague, Haags Gemeentemuseum, 1969. Softcover, 22.5 x 19 cm, 64 pp. Very early exhibition catalogue featuring sculptures as well as some poetry. Text in English and Dutch. Age toning to covers and paper edges, small abrasion on front. (2) Group show catalogue Palais des Beaux-Arts Brussels, 1974. Softcover, 20 x 20 cm, 68 pp. Special 6-page artists' contribution by Andre, and 12 full-page colour inserts by Daniel Buren. Additional artists include Broodthaers, Burgin, Gilbert & George, On Kawara, Long and Richter. (3) Carl Andre. Sculpture 1958-1974. Bern, Kunsthalle Bern, 1975. Softcover, 27 x 21 cm, approx. 100 pp. Sunning to spine, else good. (4) Carl Andre, Wood. Eindhoven, Van Abbemuseum, 1979. Softcover, 27 x 21 cm, 72 pp. Introduction by Rudi Fuchs in English. (5) Carl Andre. Haags Gemeentemuseum Den Haag and Van Abbemuseum Eindhoven, 1987. Softcover, 21.5 x 29 cm, 176 pp. Catalogue raisonné, text in English. All items with general age toning to covers, fine copies. (total 5) € 100 - € 200



6142

6147 Donald Judd. Some aspects of color, catalogue and ephemera - (1) Donald Judd. Eindhoven, Van Abbemuseum, 1979. Staplebound, 27 x 21 cm, 20 pp, edition of 500. With exhibition flyer and 3 b/w press photos with museum label on verso. Moderate soiling to cover, fine copy. (2) Donald Judd. Some aspects of color in general and red and black in particular. Sassenheim/Amsterdam, Sikkens Foundation/ Stedelijk Museum, 1993. Softcover, 20 x 24 cm, 35 pp. Published in conjunction with the presentation of the Sikkens Award to Judd on November 27, 1993 in Amsterdam. Includes an essay by the artist, and several colour illustrations. In very good edition. Unknown, but small edition. (total 6) € 80 - € 150


6149

6148 Donald Judd. Furniture: Retrospective - Rotterdam, Museum Boymans-van Beuningen, 1993. Hardcover with brown printed dust jacket, 27.5 x 23 cm, 134 pp. First edition of 2750 copies. Published in conjunction with an exhibition of Judd furniture at Museum Boymans-van Beuningen and Villa Stuck in Munich in 1993. With inserted invitation card for the Boymans show. Scarce significant catalogue, in very good condition. € 200 - € 300



6148



6153

6149 Sol LeWitt. Prints and Complex Forms - (1) Sol LeWitt, Prenten / Prints. Amsterdam, Stedelijk Museum, 1975. Fold-out leporello catalogue, 21 x 27.5 cm, 10 pp. Text in Dutch and English. Tiny dent to lower left corner, else very good. (2) Sol LeWitt, Complex Forms 1990. Frankfurt Am Main, Gerichtsgebäude, 1990. Published in conjunction with the execution of wall drawings for a law court in Germany. Softcover, 21.5 x 24.5 cm, 46 pp. Text in German and English. Very good. (total 2) € 60 - € 90

6150 Sol LeWitt. Major survey and exhibition catalogues - (1) Sol LeWitt. The Hague, Haags Gemeentemuseum, 1970. Softcover, 26 x 26 cm, 64 pp. Profusely ill. in b/w, text in English. Cover with wear, interior fine. (2) Sol LeWitt: Graphik 1970-1975. Basel / Bern, Kunsthalle Basel / Verlag Kornfeld und Cie., 1976. Softcover, 20.5 x 20.5 cm, 96 pp. Early catalogue raisonné of graphic works, with bibliography, images in b/w and colour. (3) Sol LeWitt. New York, The Museum of Modern Art, 1978. Softcover, 27 x 21.5 cm, 181 pp. Ill. in b/w and colour. Exhibition catalogue designed by the artist, edited by Alicia Legg, essays by Lucy R. Lippard et al. Moderate shelf wear, fine copy. (4) Sol LeWitt. A Retrospective. New Haven/London, Yale University Press, 2000. First edition. Hardcover with ill. dust jacket, 29.8 x 25 cm, 416 pp. Large catalogue for a show organized by the San Francisco Museum of Modern Art, which travelled to the Museum of Contemporary Art in Chicago and the Whitney Museum in New York. Essays and a stunning visual survey featuring 350 images of LeWitt's oeuvre from 1960 to the present, including wall drawings, three-dimensional structures, and works on paper. Mint copy, heavy item. (total 4) € 100 - € 200



6152


6151

6151 Sol LeWitt. Isometric Drawings - New York, Paula Cooper Gallery and John Weber Gallery, 1982. Softcover, 23 x 23 cm, 88 pp. Stunning artist's book with 46 bold b/w line drawings of geometric forms, no text. Mint copy. € 80 - € 150

6152 Set of thirteen Stedelijk Museum catalogues from the 1970s - Published in Amsterdam, mostly designed by Wim Crouwel. Includes: Gilbert & George, The Paintings (with Us in Nature). Cat. 511, 1971; Jan Dibbets. Cat. 534, 1973; Christo: Valley Curtain Rifle, Colorado. Cat. 537, 1973; Hamish Fulton, 10 Views of Brockmans Mount. Cat. 542, 1973; Allen Ruppersberg, Between the Scenes. Artist's book. Cat. 548, 1973; Richard Long, John Barleycorn. Cat. 551, 1974; Dennis Oppenheim. Cat 554, 1974; Robert Barry, All the Things I Know (..). Cat. 565, 1974. Designed by the artist; Peter Hutchinson, Works 1968-1974. Cat. 567, 1974; Jim Turrell Cat. 601, 1976; Robert Morris, Het Observatorium. Cat. 622, 1977; Vito Acconci, Catalogue of Headlines & Image. Cat. 647, 1978. Designed by the artist; Gerry Schum. Cat. 666, 1979. Generally clean copies in good condition. (total 13) € 150 - € 250

6153 Michael Asher, Michael Snow, Rodney Graham, Niele Toroni - Four remarkable exhibition catalogues: (1) Niele Toroni. Eindhoven, Van Abbemuseum, 1977. Softcover, 27 x 21 cm, 24 pp. Designed by Walter Nikkels. Photo documentation of installations from 1970 to 1977. Text in Dutch by Rudi Fuchs, and René Denizot in French. Mild toning and rubbing to covers, else in very good condition. (2) Michael Snow. Rotterdam, Boymans-van Beuningen, 1979. Softcover with transparent dust jacket, 29.5 x 21 cm, 104 pp, texts in Dutch. Catalogue of Snow's first solo show in a Dutch museum. Toning and small tears to translucent wrapper, mild dog-ear in lower right corner, stamp of Openbaar Kunstbezit on first page. (3) Michael Asher. Exhibitions in Europa 1972-1977. Eindhoven, Van Abbe-

museum, 1980. Softcover, 27 x 21 cm, 48 pp. Ill. in colour and b/w, texts by Rudi Fuchs and Benjamin Buchloh in English. Light soiling to cover, stamp of Openbaar Kunstbezit on verso of front cover, interior fine. Rare item. (4) Rodney Graham. Eindhoven, Van Abbemuseum, 1989. String-bound, 25 x 20 cm, 24 pp. Texts in English and Dutch, ill. in b/w and colour. Some sunning to cover, else very good. (total 4) € 100 - € 200

6154 Michael Snow. Cover to Cover - Halifax/New York, Nova Scotia College of Art and Design/ New York University Press, 1975. Softcover, 22.6 x 17.7 cm, unpaginated. First edition of Snow's now-legendary artist's book composed entirely of full-bleed b/w photographic images in a filmic sequence. Some pictures are printed upside down, making the book readable from both front and back covers. Contains a translucent sheet with title information, the only text in the book. Moderate rubbing to cover and spine edges, interior in good condition. Extremely rare. € 200 - € 400



6155

6155 Anselm Kiefer. Die Donauquelle (The source of the Danube) - Cologne, Michael Werner, 1978. Hardcover, 30 x 21 cm, 76 pp. Blue linen cover with white title lettering. Edition of 500 copies. Artist's book with continuous b/w photo plates, no text. Near mint copy. The photo series, created in Kiefer's studio, depicts 'the gradual submersion of a painter's palette in a shallow, square pool of water, stylized as the 'source of the Danube' by various natural elements.' Ref: Michael Glasmeier, Die Bücher der Künstler, p. 128. € 80 - € 150



6156

6156 Hans Peter Feldmann. Image No. 1 1979 - Self-published on the occasion of Feldmann's exhibition at InK Halle für internationale neue Kunst in Zurich, 1979. Newsprint tabloïd, 49.5 x 33 cm, 12 pp., folded once. First and only issue of the artist's periodical, edited, designed and distributed by Feldmann in Düsseldorf. Entirely filled with b/w reproductions of (found) photos. The text is limited to the title and a short colophon stating that the issue is dedicated to Steve Laurence. This probably refers to Steve Lawrence, who, with Peter Hujar, published 'Newspaper', a New York underground photo magazine in the late 1960s. Feldmann promoted Image on a subscription form as 'A new newspaper. Pictures only. See for yourself'. Age toning to paper, edges frayed with some small tears along folds. € 120 - € 250

6157 Two rare catalogues exploring performance and body art - (1) Francois Pluchart, L'Art Corporel. Paris, Editions Rodolphe Stadler, 1975. Softcover, 29.5 x 21 cm, 48 pp. Catalogue of a body art show featuring works by Vito Acconci, Chris Burden, Gunter Brus, Joan Jonas, Yves Klein, Urs Lüthi, Manzoni, Bruce Nauman, Hermann Nitsch, Dennis Oppenheim, Gina Pane, Katharina Sieverding et al. Text in French and English. Copy with toning and rubbing on cover, contents in very good conditon. (2) Zur Definition eines neuen Kunstbegriffes, 11. Juni - 11. Juli 1979. Innsbruck, Galerie Krinzinger, 1979. Softcover, 29.6 x 21 cm, 60 pp. Catalogue featuring b/w documentation of performances, workshops and lectures by Stuart Brisley, Artist Placement Group, Reindeer Werk, Tom Marioni, Joseph Kosuth, Giuseppe Chiari, Simone Forti, Ulrike Rosenbach, Arnulf Rainer et al. With text by Bazon Brock, in German and English. Good copy. (total 2) € 60 - € 90



6157

6158 Marina Abramovic/Ulay. Two Performances and Detour - Adelaide, Experimental Art Foundation, 1979. Softcover, 16 x 24 cm, 50 pp. Features b/w photographic documentation of the performance pieces 21 (The Brink), 22, and Detour, which all took place in Australia. Text in English. Minimal rubbing to spine, else very good. € 80 - € 150



6158

6159 **Aktionsraum 1 Oder 57 Blindenhunde -** Munich, Autorenkollektiv A 1/ Informationen Verlagsgesellschaft, 1971. Softcover, 29.7 x 21 cm, 240 pp. The book documents the abundant activities of the cultural initiative, which existed only 12 months, in 1970-1971. Lavishly illustrated in b/w, text in German. Minimal rubbing to spine, else very good. Aktionsraum 1 was an avant-garde collective in Munich, run by Eva Madelung, Peter Nemetschek and Alfred Gulden. It organized actions, performances and participative projects, and provided a platform to a wide range of art strains from all over Europe such as Vienna Actionists, Arte Povera and Yugoslav Conceptualism. Participating artists and collectives included stanley brouwn (statement for the Tatvan Project), Klaus Rinke, OHO-Group, COL, Günter Saree, Ben Vautier, Günter Brus (presenting the famous Zerreissprobe performance in 1970), Hermann Nitsch, Jochen Gerz, Boetti, Salvo, Fabro, Braco Dimitrijevic, Hans Haacke, Jan Dibbets and many more. € 60 - € 90

6160 **Timm Ulrich. Two artist's books -** (1) Stil der Stillosigkeit. Celle, Kunstverein, 1973. Original coarse grained sandpaper cover with brass screw binding, 23 x 24 cm, 56 pp. Front cover signed by the artist. Published in conjunction with Ulrich's exhibition at Kunstverein Celle, featuring various multi-disciplinary art ventures by the German conceptual artist (1940 -2026). Sandpaper sheets in crisp state, interior very good. (2) Timm Ulrich. Utrecht, Gamm(a), 1977. Stapled booklet, 21 x 15 cm, 20 pp. Features 14 full-page b/w photographs and text in German. In good condition. (total 2) € 60 - € 90

6161 **Richard Tuttle. Stacked colour drawing No. VIII, 1971 -** Published by Edition der Galerie Heiner Friedrich, Munich, 1975. Offset lithograph in colour on newsprint, 33 x 26 cm. One from a portfolio of eleven lithographs. This copy signed and numbered in pencil in lower right, VIII/ 65/100. Framed in a perspex box. Not examined out of frame, but the work appears to be in good condition, with no apparent fading. Provenance: Private collection Amsterdam. € 300 - € 500



6159

6162 **Kristjan Gudmundsson. Rare artists' books and catalogues -** (1) Zonder titel/Untitled. Haarlem, Frans Halsmuseum, 1974. Staple bound, 21.5 x 21.5 cm, 8 pp. Variations of one horizontal and two vertical lines dancing on the pages. Toning to covers, else very good. (2) Stars in Latin. Amsterdam, Vossforlag, 1987. Softcover, 21 x 21 cm, 12 pp. Stunning artists' book, made in an edition of 100 unique copies. Each booklet is signed and features 5 original ball-pen drawings. Printing of cover and distribution by Vossforlag (Boekie Woekie). Tiny stain on edge of front cover, else an excellent copy. Scarce. (3) Donald Judd, Richard Long, Kristjan Gudmundsson. Reykjavik, Nylistasafnid/ The Living Art Museum, 1988. Softcover, 20.5 x 27.5 cm, 40 pp. Group exhibition catalogue, introduction by Petur Arason, text in Icelandic. (4) Kristjan Gudmundsson. Mönchengladbach, Städtisches Museum Abteiberg, 1993. Saddle stitched, 24 x 17 cm, 30 pp. Exhibition catalogue with reproduced works and text in German and English. (total 4) € 100 - € 200

6163 **Richard Long. Two Sheepdogs, A Walk Past Standing Stones, Five, six pick up sticks -** (1) Two sheepdogs cross in and out of the passing shadows. The clouds drift over the hill with a storm. London, Lisson Publications, 1971. Softcover, 18.5 x 28 cm, 10 pp. Artists' book featuring eight b/w photographic images taken in Dartmoor, Southern England, with short textual statements. First book by the artist, and the first book published by Lisson Gallery. Soiling to covers, a few spots in the interior, some corner bends. Very rare. (2) A Walk Past Standing Stones. London, Coracle Press for Anthony d'Offay Gallery, 1980. Leporello folded booklet, 10 x 7 cm, 10 pp. B/w photographs taken on Long's walk on Penwith Peninsula, Cornwall, 1978. Very good. (3) Richard Long, Five, six pick up sticks. Seven, eight, lay them straight. London, Curwen Press for Anthony d'Offay Gallery, 1980. Folding card, 30 x 20 cm, 6 pp. Faint soiling spots on rear, generally a clean copy. (total 3) € 100 - € 200


6161

6164 **Richard Long and Hamish Fulton. Artists' books featuring photo series made in Nepal -** (1) Hamish Fulton, Nepal, 1975. Eindhoven, Van Abbemuseum, 1977. Softcover, 21 x 29 cm,


6163

20 pp. Edition of 1000 copies. Features photographs (b/w and colour) taken by the artist on a 20-day walking journey along a trail from Dolalghat to the Everest Icefall in Nepal in 1975. Sunning to covers, mild age toning to paper edges, else good. (2) Richard Long, Countless Stones. Eindhoven, Van Abbemuseum, 1983. Hardcover, 26 x 18 cm, approx. 90 pp. Features 75 b/w full-page photographic images taken by Richard Long in the central regions of Nepal. Edition of 1500 copies. Cover with some scratches and corner rubs, overall a fine copy. (total 2) € 80 - € 150

6165 Seven Mönchengladbach boxes: Heerich, Buren, Ruthenbeck, Paolini and Beleg I-III - From the famous 'catalogues in a box' series, published by the Städtisches Museum Mönchengladbach. Printed cardboard boxes, each 20.5 x 16.5 x 3 cm. All copies complete, most boxes with moderate wear to upper lids (as usual), contents generally very good to mint. Contains: (1) Heerich, 1967. One of the unnumbered copies without Konstruktionsplan. (2) Daniel Buren, Senkrechte Farbige und Weisse Streifen (Vertical coloured and white stripes), 1971. Numbered copy 18/550. Yellow box with corner tears, mint interior. (3) Ruthenbeck, 1972. Numbered copy 364/440. Complete with vinyl album, which protrudes from the box as issued. (4) Giulio Paolini, 1977. Numbered copy 109/550. Added is the text for the opening speech by Cladders (in German), 2 pp. Wear to one side of box, interior very good. Three boxes from the exhibition sequence 'Beleg', presenting works from the museum collection. Include: (5) Beleg, 1968. Artworks from the second half of the 20th Century, part I. Unnumbered copy, edition size unknown. (6) Beleg II, 1972. Recent acquisitions 1969–1972, and artworks from the second half of the 20th Century, part II. Regular unnumbered copy, unknown edition size (a special edition was made in 110 numbered copies). (7) Räume/Beleg III, 1976. Carl Andre, Marcel Broodthaers, Daniel Buren, Hans Hollein, Bruce Nauman, Gerhard Richter, Ulrich Rückriem. Unnumbered copy, unknown edition size. (total 7) € 300 - € 500

6166 Alighiero Boetti, Mario Merz, and Dan Graham. Kunsthalle Basel catalogues, 1975-1978 - (1) Mario Merz: Kunsthalle Basel 11. Januar - 16. Februar 1975. Staplebound, 21 x 30 cm, 32 pp. printed in black and red. With remarkable facsimile drawings of Merz's Fibonacci number sequences and geometric constructions, text in German. Soiling to covers, interior fine. (2) Dan Graham: Kunsthalle Basel 28. August - 3. Oktober 1976. Softcover, 27 x 21 cm, 50 pp. Comprehesive overview of early Graham photographic, text, performance and video works. Text in German and English. Cover partly sunned, with rubbing to edges. Interior fine, stamp of Openbaar Kunstbezit on reverse of front cover. (3) Alighiero Boetti: Kunsthalle Basel 5. März bis 2. April 1978. Softcover, 27 x 21 cm, 72 pp. Numerous b/w (and one colour) images of works, text in German by Jean-Christophe Amman, Tommaso Trini, Germano Celant, Achille Bonito Oliva et al. Cover soiled, small bend to right edge, fine copy. Super rare publication. (total 3) € 100 - € 200

6167 Markus Raetz. Projekte 1969, catalogues and ephemera - (1-2) Markus Raetz. Projekte. Loenersloot, Galerie Mickery, 1969. Artist's book edited by Bernhard Bürgi and Markus Raetz. Clipbound, 34 × 21.5 cm, 96 pp. Printed by Rank Xerox. Sketches and descriptive texts in German, featuring projects conceived between 1965 and 1969. Published in conjunction with the exhibition held from 16 November to 18 December 1969 at the experimental Dutch gallery run by Ritsaert ten Cate. With inserted invitation card for the exhibition. Toning and mild dog ears to covers, interior fine. Scarce. (3) Galerie im Goethe-Institut/ Provisorium Amsterdam, 1972. Beautiful A4 flyer printed in red. With invitation for drinks at the opening. (4-5) Markus Raetz. Two Stedelijk Museum catalogues, Nos. 654 a and b, 1979. Staplebound, 27.5 x 21.5 cm, 8 / 24 pp. With inserted press releases. (6-9) Four invitation cards for Raetz projects at Seriaal Amsterdam, 1972 and 1976; Nouvelles Images The Hague, 1979 and 1980. (total 9) € 150 - € 250



6167

6168 Milan Kunc. Konsumisten aller Länder vereint euch - Düsseldorf, self-published, 1978. Clipbound, 28.5 x 21 cm, 38 pp. Features Xeroxed collages, drawings and some text in b/w, printed on pink, beige and white paper stock. Scarce item, faint dog-ear to upper corner, faint paperclip impression, generally in very good condition. € 60 - € 90

6169 Eduardo Paolozzi and Fabio de Sanctis - (1) Eduardo Paolozzi, Abba-Zaba. London/Watford, Edition Hansjörg


6169

Mayer/Watford School of Art, 1970. Signed and numbered in pencil in the colophon. First edition of 500 copies, this is No. 406. Hardcover, with striking yellow boards, 26 x 19.5 cm, 70 pp, printed b/w. Artist's book created by Paolozzi while he was a guest lecturer at Watford School of Art in 1970. Features texts paired with reproduced images from popular media sources. Very good copy. (2) Eduardo Paolozzi. London, Tate Gallery, 1971. Softcover, 21 x 21 cm, 112 pp. With a loosely inserted die-cut paper boot. Fun exhibition catalogue featuring Paolozzi's artists' book, largely illustrated by the artist. Toning to spine, else very good. (3) Fabio De Sanctis, La Traversata delle Alpi. Paris/Rome, Editions Maintemant, 1972. Hardcover in the shape of a small suitcase with die-cut handle. Numbered edition 1267/2000. Comprises an exhibition catalogue with texts by Radovan Ivsic and Annie Le Brun, photos by Umberto Santucci, and a loosely inserted essay printed on vellum paper by Cortenova (in Italian, with summary in the book in French and English). This copy with original belly band (torn). (4) Poster for De Sanctis' exhibition 'La Traversata delle Alpi', held at Palazzo dei Diamanti in Ferrara, 1972. Striking red and black print on vellum. (4) € 100 - € 200

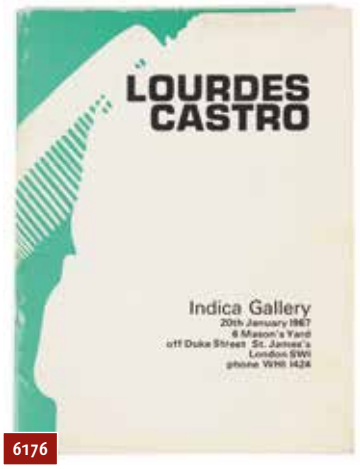
6170 Hans de Vries. Three uncommon artists' books - (1) Atlas voor een Nieuwe Metropool, Editie 1, 1971. Original envelope, 34 x 23 cm, containing various loose stencilled sheets, photographs, maps, lab results, reports, and a packet of flower seeds, all pertaining to the development of De Vries's volkstuin (allotment garden) project. First issue of the artists' publication/ mail art project 'Atlas voor een Nieuwe Metropool', edited by Jan Donia. Eight issues were made between 1971 and 1972 with contributions by Daan van Golden, Wim Gijzen, Pieter Engels et al. Wear and tear to envelope, interior items fine. (2) Dooie Beesten boek (The Dead Animal book). Amsterdam, de Harmonie, ca. 1973. Softcover, 32.5 x 23.5 cm, 90 pp. Text in Dutch with b/w ills. For nearly a year, Hans de Vries kept a diary of every animal killed by traffic in the quaint Dutch town of Beerta, as documented in this book. Light age toning, else very good. (3) Stijgbeelden van wortelgewassen (Growth patterns of root crops). Haarlem, Frans Halsmuseum, 1975. Ringbound, 15 x 21 cm, 20 pp. Exhibition catalogue (with Chasper Otto Melcher) including a 4-page leporello by Hans de Vries. (total 3) € 100 - € 200

Women Artists (6175 - 6206)

6175 Yayoi Kusama. Two original photographs, 1965-1966 - Both derive from the collection of Zero artist and curator Henk Peeters, who played a key role in inviting Kusama to participate in exhibitions and events in The Netherlands during her early career (1965-1970). (1) Gelatin silver print, 20.5 x 25.5 cm, n.d. (1965). B/w photograph of a spotted dog in an Infinity Polka Dot environment by Kusama. With black artist's stamp on verso stating 'Kusama. 404 East 14th Street New York City, N.Y. 10009 U. Tel. 674-4457'. The photograph depicts 'Infinity Mirror Room - Phalli's Field' at Castellane Gallery New York, 1965. The same Dotty Dog in the same installation is featured in the Kusama catalogue by Les Presses du Réel in 2001, p. 87. Tiny tear (5 mm) in the centre of the right white margin, mild dog-ear in the lower left corner, generally in very good condition. (2) Gelatin silver print, 23.4 x 16.8 cm, 1966. B/w image of Kusama's face looking through a peep hole into a Mirror Room. Handwritten inscription in black and blue ink on verso, reading '1966 Endless Love Show with Mirror Room. Yayoi Kusama.' Depicts Kusama's Peep Show: Endless Love Show, at Castellane Gallery New York, March, 1966. Ref: Les Presses du Réel, 2001, p. 101. Minor corner bumps to the upper left corner, otherwise an excellent copy. (total 2) € 700 - € 1000


6175

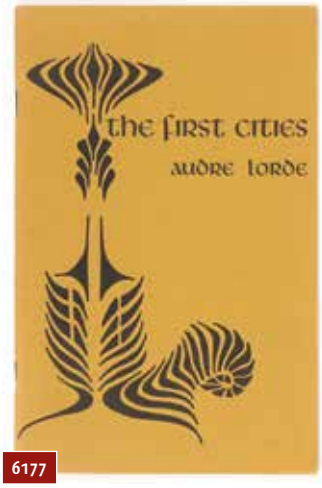
6176 Lourdes Castro. Indica Gallery, 20th January 1967 - London, Indica Gallery, 1967. Stapled booklet, 20.3 x 15.3 cm, 16 pp. Printed in green on white throughout. Rare exhibition catalogue for Castro's solo show at the famous 1960s counterculture art gallery and bookshop. Features illustrations and reproductions of shadow-themed works, with photographs by André Morain and René Bertholo. Includes a list of exhibited works, and artist's biography. Moderate rubbing and soiling to covers, small stain on first blank page, tiny spot on one illustration, else a good copy. Lourdes Castro (1930 – 2022) was a prominent Portuguese artist. From 1962 onwards she explored the theme of shadows in a variety of media, including silhouette paintings on canvas, plexiglass and fabric, and works containing embroideries and cut-outs. € 100 - € 200



6176

6177 Audre Lorde. The First Cities - New York, Poets Press, 1968. First edition. Staplebound, 21.5 x 14 cm, 32 pp. Audre Lorde's first book of poetry, with introduction by Diane di Prima, close friend and publisher of Poets Press. This copy with the name of Henry W.

Targowski handwritten on first page. Cover shows tiny abrasions along top margin, mild rust to staples in centerfold, small yellow stain (colour bleeding from golden paper covers) on the lower edge of the text block (approx. 0.4 x 2 cm), otherwise in very good condition. Scarce. Audre Lorde (1934-1992) was a groundbreaking Caribbean-American author, poet, feminist activist, and academic who described herself as 'black, lesbian, mother, warrior, poet'. She addressed injustices of racism, sexism, classism, and homophobia in her work and life. Henry W. Targowski (1947-2017) was an English-born American concrete poet, artist and publisher, famous for his collaboration with the legendary Jamaican reggae/dub pioneer Lee Perry. € 400 - € 800



6177

6178 Valie Export. Aktionshose: Genitalpanik (Action Pants: Genital Panic), 1969 - Poster, silkscreen on silver coated paper, 67.5 x 49.5 cm. Self-published. This copy derives from the private collection of Dorothy Iannone. Shows signs of having been displayed, including several holes at the corners, creases and one scratch to the image. Signature piece by the Austrian avant-garde artist and feminist icon Valie Export (1940-2026). Ref: Valie Export Archiv, Kunsthaus Bregenz, 2012, p. 307. Photo by Peter Hassmann featuring the artist holding a machine gun, posing defiantly in a leather jacket and crotchless jeans. The provocative portrait was based on Export's 1968 performance in which she walked through the rows of seats in a Munich cinema, wearing trousers with the crotch cut out, exposing her genitals at eye level of the seated audience, intending to 'challenge the voyeurism of cinema'. The posters were fly-posted on the streets of Munich. € 500 - € 800



6178

6179 Valie Export and Monsti Wiener. Wahre Freundschaft (True Friendship) - Berlin-Kreuzberg, Heimproduktion, 1978. Vinyl record, 33 rpm, 31.5 x 31.5 cm, with 22 tracks. Cover design by Valie Export. The first of two records that Export self-produced with the Austrian artist Monsti Wiener, followed by Bananen (Bananas) in 1981. Features experimental soundscapes and performative vocal elements. Printed sleeve with minimal creases at edges, record clean, overall a good copy. € 100 - € 200



6179

6180 Dorothy Iannone. The Story of Bern, or Showing Colors - Düsseldorf, Dorothy Iannone and Dieter Rot, 1970. First edition, signed and numbered copy 196/500. Softcover, 23 x 22.5 cm, approx. 70 pp. Cover printed in colour offset, interior printed in b/w throughout. Stunning 'graphic' novel, detailing the censorship of Iannone's work 'The (Ta)Rot Pack' and the removal, in protest, of Dieter Roth's contribution to the show 'Friends' at Kunsthalle Bern in 1969. Curated by Harald Szeemann, it featured four friends, Dieter Roth, Daniel Spoerri, André Thomkins and Karl Gerstner, who each invited another friend to participate. Iannone was invited by Roth. Szeemann eventually resigned as director of the institution. The book documents the ins and outs of the censorship controversy through Iannone's characteristically explicit drawings, depicting everyone involved (artists and various officials) with exposed genitalia. Rubbing to cover edges, generally a very good copy. € 200 - € 300



6180

6181 Carolee Schneemann. Parts of a Body-House Book - Cullompton, Beau Geste Press, 1972. First regular edition, printed in March 1972. Softcover, 33 x 25 cm, 48 pp. Includes essays on 'Sex and Gender', texts by Anaïs Nin and Wilhelm Reich, and a fold-out brochure on purple paper containing a 'Sexual Parameters Survey', documenting sexual experiences from a woman's perspective. Mimeographed low-cost facsimile of the original limited edition (issued in perspex box) published in



6181

January 1972. A second edition of this mimeographed facsimile was printed in the Summer of 1972. Mild dog-ear in lower right, generally in very good condition. Ref.: Alice Motard, Beau Geste Press 2020, pp. 86-87. € 400 - € 600



6182

6182 Françoise Janicot. Hide and Seek - Paris, self-published, 1971. Softcover, 24 x 16 cm, 32 unnumbered pp. Contains 24 full-page b/w photographs by Janicot and text by her partner, the French (sound) poet Bernard Heidsieck. Rare artist's book designed by Janicot, published in an unspecified edition. Text in French. Very good copy. Françoise Janicot (1929 - 2017) was a French painter, photographer, performance artist and sound poet, whose work frequently explored feminist themes. Recurring subjects in her work include the relationship between visibility and concealment, as explored in her Dessins cachés, Frottages and L'Encoconnage, works involving the wrapping and unwrapping of the body and exploring the confinement of women and their struggle for liberation. € 80 - € 150


6183

6183 Action de 5 femmes/ Action by 5 Women. Paris, 1978 - Francois Janicot, Lea Lublin, Elisa Tan, Claude Torey and Nil Yalter. Self published portfolio with photo-documentation, texts, and performance scores of '5 Actions' organized at Janicot's studio in Paris by a group of five pioneering feminist and multimedia artists. Original folder, signed in various colours by all participants. Contains six loose sheets, 21 x 14.7 cm, printed black on glossy white stock, comprising a title sheet with the programme of actions held on Saturday 11 March 1978 at the Quai Bourbon 19 in Paris from 10:00 - 22:00, and five sheets documenting separate actions. Featured are Francois Janicot, 'J' aime ta binette/ I like your face'; Lea Lublin,' Dissolution dans l'eau. Pont Marie, 17 hrs'; Elisa Tan, 'Conjugation of the verb: To Work, in a hand-bag factory where I worked for 9 hours, in 1977'. Amazing concrete poetry piece; Claude Torey: 'Le Paradox de Zenon ou l'oeil en face des trous'; Nil Yalter: 'L'architecture du Harem du Grand Sultan'. The performance by Polish-born French-Argentine artist Lea Lublin has gained legendary status. She threw a large banner inscribed with various prejudices about women into the Seine from the Pont Marie. The action was documented in a photographic series, part of which is now held at MoMA, New York. Mild toning to covers and paper, overall in good condition. Extremely rare. € 150 - € 300



6184

6184 Suzanne Santoro. Per Una Espessione Nuova / Towards New Expression - Rome, Rivolta Femminile, 1974. Softcover, 15.8 x 11 cm, 48 pp. First edition. Iconic artists' book by the American-born, Rome-based artist Suzanne Santoro, examining the representation of female genitalia across Western art history. Features a series of b/w photographs of women's genitalia juxtaposed with images of classical drapery and natural forms, such as shells and leaves. The book caused a scandal when it was censored and removed from a large artists' book exhibition at the Institute of Contemporary Arts (ICA) London, 1976. Santoro (b. 1946) was a prominent member of the Italian radical feminist group Rivolta Femminile (Women's Revolt), founded in 1970 by art critic Carla Lonzi, artist Carla Accardi and journalist Elvira Banotti. Text in Italian and English. Mild spotting to six pages, otherwise a very good copy. Scarce. € 150 - € 300

6185 Yoko Ono. Paintings and Drawings, July 17 - 30, 1961 & Instructions For Paintings, May 24, 1962 - Budapest, Galeria 56, 1993. Edited by Jon Hendricks. Two softcover publications, 20 x 20 cm, 40/ 56 pp. Published in conjunction with Ono's show 'Instructions For Paintings' at Galeria 56 in Budapest. Includes: (1) Yoko Ono. Paintings and Drawings, July 17 - 30, 1961. Photographic documentation of works by Yoko Ono shown at her very first solo show at AG Gallery, run by George Maciunas in New York. Jon Hendricks discovered original negatives of photos Maciunas





6185

took of each work in the show, in the Gilbert and Lila Silverman Fluxus collection. A selection of these are reproduced in this book. (2) Yoko Ono: Instructions For Paintings, May 24, 1962. At a one-day concert and exhibition at the Sogetsu Art Center in Tokyo, Ono solely presented instructions for paintings (handwritten in Japanese by her husband Toshi Ichiyanagi). Around twenty of these were found by Hendricks during research, and reproduced in the book, accompanied by English translations. Slight bubbling to lower right section of both volumes, fine copies. Very rare set. (total 2) € 80 - € 150

6186 **Yoko Ono. We're All Water. Tokyo, Gallery 360°, 2005 -** Limited edition multiple and invitation card with score. (1) Multiple consisting of an oval-shaped yellow lacquered lunchbox with printed belly band, 17 x 10.5 x 5 cm. Contains a colophon card and six score cards: three in Japanese and three in English. Featured scores are Water piece 1964, Water Talk 1967, and We're All Water 1972. Published in an edition of 400 copies. Slight crease on belly band, generally in excellent condition. (2) White envelope printed in silver, 16 x 16 cm. Contains a blank white sheet inserted in a black folded sheet. Recto of the envelope announces the Yoko Ono exhibition 'We're All Water', held from 6 to 29 October 2005 at Gallery 360° in Tokyo. Verso features an instruction text in Japanese and English stating 'Soak the white paper of the inside in water'. Very good copy. (total 2) € 150 - € 250

6187 **Dóra Maurer. Original photo, 1975 -** Silver gelatine print, 9 x 14 cm. Depicting a b/w image of hands in motion. Stamped 'Maurer 1975' on the reverse, with the annotation 'edition sumus budapest 1976'. Sumus was an informal group established by Dóra Maurer and Tibor Gáyor in the 1970s and 1980s, facilitating international exchanges between Hungarian and Eastern European underground artists. Dóra Maurer (1937-2026) was a leading Hungarian conceptual artist. Her work is held in the collections of major museums including the Centre Pompidou, Paris; the Hungarian National Gallery, Budapest; the Museum of Modern Art, New York; and Tate Modern, London. € 300 - € 600

6188 **Sheila Hicks. Rare early catalogues from Santiago de Chile, London, Paris and Tokyo -** (1) Taller Artesanal Huaquen. Santiago, Galleria Carmen Waugh, 1968. Features works produced at the Huaquen Artisan Workshop, a Chilean textile craft cooperative founded in 1967 by the renowned American artist and weaver Sheila Hicks, and Chilean artist Luis Reinoso. Artists include Jaime Xifra, Jean Pierre Béranger, Sheila Hicks Zanartu et al. Handmade booklet with two woven tassels by Hicks, 23 x 28 cm, 24 pp. Printed on various types of paper. Scarce, no other copies found. (2) Sheila Hicks. London, Studio Vista, London, 1973. Monograph, edited by Monique Levi-Strauss. Hardcover, 23.5 x 21 cm, 75 pp. B/w and colour ills., text in English. Name of former owner on first page, discolouring to spine, else very good. (3) International Exhibition of Miniature Textiles. London, The British Crafts Centre, 1974. Softcover, loose sheets bound by woven tassel, 20.3 x 20.3 cm, 50 pp. Catalogue for a group show in which Hicks exhibited four works. Excellent copy. (4) Sheila Hicks. Lausanne, Galerie Alice Pauli, 1975. Staplebound, 27 x 21 cm, 20 pp. Text in French and English. Ill. in colour and b/w. Fine copy. (5) Sheila Hicks, Soft World. Tokyo, Matsuya Ginza Gallery, 1990. Staplebound, 29.7 x 21 cm, 28 pp. Colour illustrated, text in Japanese and English. Near mint. (total 5) € 100 - € 200



6188

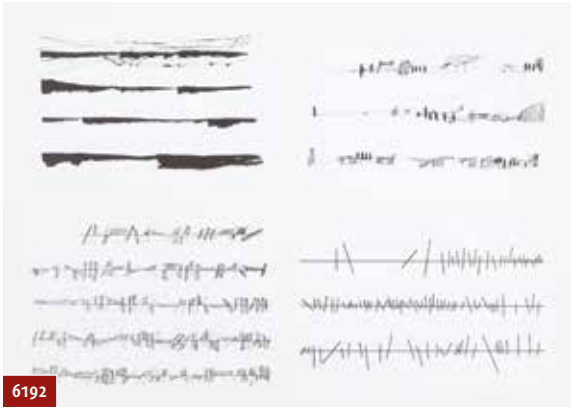
6189 **Corrie de Boer. Witje, Serie No. 37, 1973 -** White linen fabric and white thread on panel and Perspex plate, 30 x 30 cm. Stitched fabric segment: 12.5 x 12 cm. Numbered, dated, and signed C. de Boer on rear. The reverse of the work reveals a fascinating pattern of threads stitched through holes in the perspex plate, securing the fabric in place. Amazing small linen relief by Dutch artist Corrie de Boer (1932–2023), known for her 'Witjes', comprised of hand-stitched pleated lines on white textile, produced in the 1970s. The panel shows browning, the fabric is still white and in very good state. (2) Added is a pencil and aquarel drawing on paper, 20 x 20 cm, image 10 x 10 cm. Undated and unsigned, probably a sketch for a 'Witje' from ca. 1973. Paper edges browned, stain in top right corner, image unaffected. Provenance: Private collection Amsterdam. (total 2) € 800 - € 1500


6189

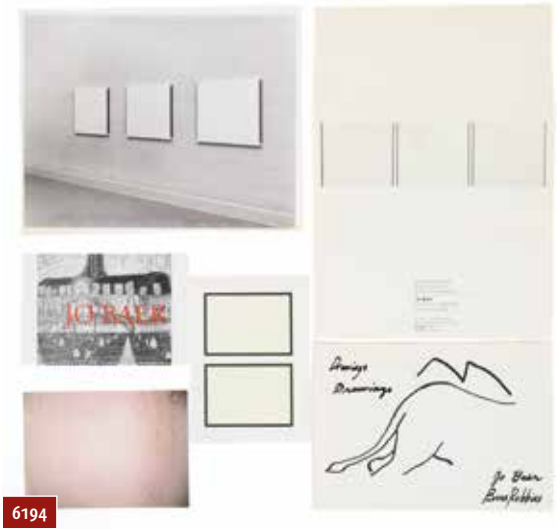
6190 Agnes Martin. Paintings and Drawings 1974-1990, Stedelijk Museum portfolio - Amsterdam, Stedelijk Museum, 1991. Illustrated cardboard portfolio, 30.5 x 30.5 x 1.5 cm. Comprising a catalogue, 160 pp. With numerous colour and b/w illustrations, writings and poems by the artist, and a suite of 10 unsigned full-page prints delicately printed on translucent vellum sheets. Introduction by Wim Beeren, text in English, Dutch, German and French. Edition of 5000 copies. Also includes the publication 'Agnes Martin: Recipient of the Alexej von Jawlensky Prize 1990', in the same layout and size, 16 pp. Rubbing to corners and edges of cardboard portfolio, three prints with overall spotting, one print with a single tiny spot on image, remaining prints with only minimal spots at the edges. Significant artist's publication celebrating a major minimalist. € 1500 - € 2500


6191

6191 Mirtha Dermisache. Diario No. 1 - Antwerp, Guy Schraenen éditeur, 1975. Artist's book in newspaper format, 48 x 36 cm, 8 pp. Listed as the third edition, but in fact the first European edition, the only edition signed by the artist. Limited to 1000 copies, 300 of which are signed. This copy is signed in pencil on the rear page. In excellent condition. Mirtha Dermisache (1940-2012) was a leading Argentine conceptual artist. In her Diarios series, she replaced text from the daily newspaper with illegible shapes and forms. € 400 - € 700


6192

6192 Mirtha Dermisache. Four Cartes Postales - Antwerp, Guy Schraenen éditeur, 1978. Set of postcards from an edition of 100 numbered copies, signed in pencil by the artist and numbered 79 on colophon card. Includes four artist's postcards plus one colophon card, each 11 x 15.8 cm, printed b/w. In titled wrapper and original translucent envelope. Features Dermisache's asemic writing, consisting of abstract, illegible words. In very good condition. € 100 - € 200


6194

6193 Hanne Darboven. Collection of five catalogues/ artists' books - (1) Hanne Darboven 3'71. Munster, Westfälischer Kunstverein, 1971. Artists' booklet with stunning typotext and diagrams, 22.5 x 16.5 cm, 57 pp. Text in German. Cover with soiling, interior fine. (2) Hanne Darboven, Een maand, een jaar, een eeuw - Werken van 1968 tot en met 1974. Amsterdam, Stedelijk Museum, 1975. Softcover, 27.5 x 20.5 cm, 24 pp. Text in Dutch. Mild toning to cover, else very good. (3) Hanne Darboven, Biennale Venedig 1982. Mönchengladbach, Städtisches Museum Abteiberg, 1982. Softcover, 29.7 x 21 cm, 201 pp. Exquisite design with uncut pages, printed on red stock on both sides. Text by Johannes Cladders in German and English. Excellent copy. (4) Hanne Darboven, a century- dedicated to J.W. von Goethe. Frankfurt, Museum für Moderne Kunst, 1999. Softcover, 32 x 23.5 cm, 68 pp. Cover with scuffing, interior very good. (5) Hanne Darboven, Enlightenment-Time Histories: A Retrospective. Munich, Haus der Kunst, 2015. Hardcover, 29.5 x 21.5 cm, 352 pp. with red endpapers. Near mint. (total 5) € 100 - € 200

6194 Jo Baer. Collection of ephemera - Set of 14 invitation cards, a catalogue and press photo. Includes: (1-4) Four cards by Galerie Ricke Cologne, 1969, 1973, 1978 and 1980 (duo show with Bruce Robbins, mailed copy). (5) Invitation card Toselli, Milan, 1974. (6-8) Three

cards by Lisson Gallery London, 1976 (mailed copy), 1980 (mailed copy), and 1982 (folding card for duo show with Bruce Robbins). (9-10) Catalogue and invitation card Museum of Modern Art Oxford, 1977. Softcover catalogue, 20.5 x 21 cm, 16 pp. (11-13) Van Abbemuseum Eindhoven, exhibition flyer and press photo 1978, plus card 1986. (14-15) Two invitation cards Galerie Paul Andriesse Amsterdam, 1999 and 2001. (16) Deluxe card by Gagosian Geneva, 2012. (total 16) American artist Jo Baer (1929-2025), was known as leading exponent of minimal art. From the mid 1970s, after her move to Europe, she gradually shifted away from pure abstraction adding figural elements, text, images and symbols to her paintings. € 80 - € 150



6195




6197



6195 Alice Aycock. Artist's book and catalogue, 1977- 1983 - (1) Alice Aycock: Project entitled 'The Beginnings of a Complex...'. New York, Lapp Princess Press/ Printed Matter, 1977. Staple bound, with printed transparent wrapper, 15.3 x 15.3 cm, 28 pp. Artist's book featuring notes, drawings, and photographs from 1976-1977. Rare. (2) Alice Aycock, Retrospektive Der Projekte und Ideen 1972-1983. Stuttgart, Württembergischer Kunstverein, 1983. Softcover, 24 x 24 cm, approx. 120 pp. Text in German and English. Catalogue for a travelling exhibition which opened in Stuttgart and continued to the Kölnischer Kunstverein, Skulpturenmuseum Glaskasten, Haags Gemeentemuseum, and Kunstmuseum Luzern. Added are three press photos from the venue in The Hague. Both publications in good condition. (total 2) € 60 - € 90

6196 Marina Abramovic. 100 pisama / 100 letters 1965 -1979 - Paris, Onestar Press, 2008. Softcover, pink paper dust jacket, 29.7 × 21 cm, 197 pp. Signed with dedication on first page. With inserted invitation for the book signing at the New York Art Book Fair in 2008, in pink envelope. Artists' book, a chronological account of the first sentence of every letter the artist received between 1965 and 1979. Text in Serbian with English translation. Edition of 1000. Light toning to pink covers, else a fine copy. € 80 - € 150

6197 Louwrien Wijers. Interviews with Joseph Beuys and the Dalai Lama - Series of two books published by Jan Brand/ Kantoor voor Cultuur in Velp. Softcovers, each 20.5 x 15 cm, 110/192 pp. Ill. in b/w, text in English. (1) Joseph Beuys talks to Louwrien Wijers, 1980. First edition of 750 copies. Documents an interview by Wijers with Beuys at the artist's studio in Düsseldorf. (2) His Holiness the Fourteenth Dalai Lama of Tibet talks to Louwrien Wijers, 1982. First edition of 2000 copies. Interview with the Dalai Lama recorded at his palace in the Indian Himalayas. Former owner's name in the Beuys volume, both volumes with sunning to spines, otherwise very good copies. (total 2) € 100 - € 200

6198 Barbara Bloom. A Calendar on Travel and Tourism, and other early artists' books - Includes Bloom's first artist's book, designed as a large calendar. (1) 1986. A Calendar on Travel and Tourism. Photos by Bloom with texts by Martha Hawley. Amsterdam, Mart Spruijt, 1986. Ring-bound, 34.5 x 44.5 cm, 26 pp. Offset printed in colour. Proof copy with inserted promotional sheet and cv. Stunning ironic work on the longing to explore 'foreign' cultures. Dent to left margin, fine scarce copy. American conceptual artist Barbara Bloom (b. 1951) lived in the Netherlands in the late 1970s and 1980s. Both Hawley and Bloom were collaborators in the seminal performance space De Appel in Amsterdam, Bloom as artist/exhibitor, (bulletin) designer and curator, Hawley as board member and editor of the bulletin. (2) 12 Films, a selection by visual artists. Amsterdam, Stichting De Appel, 1979. Softcover, 15 x 12 cm, 60 pp. Catalogue edited by Barbara Bloom and Wies Smals. Participating artists include Vito Acconci, Barbara Bloom, Barbara Kruger, Sherrie Levine, Feminist Theory Group, Dan Graham, Raul Marroquin et al. Text block loose from cover, fine copy. Scarce. (3) Ghost Writer; Und wenn sie nicht gestorben sind. Berlin, Berliner Künstlerprogramm des DAAD, 1988. Softcover, bound back to back, 23.5 x 17.5 cm, 113/97 pp. Text in English and German. Centre spread with b/w images embossed in braille. Sunning to green covers, else very good. (4) Never Odd Or Even. Munich/Pittsburgh, Silke Schreiber / Carnegie Museum of Art, 1992. Slipcase, loose sheets glued together (intended to be opened by hand) and one glassine sheet, 28.5 x 19.5 cm, 82 pp. Unnumbered edition, signed in pencil on glassine wrapper. Excellent unopened copy. (total 4) € 100 - € 200

6199 Manon. Ball der Einsamkeiten: 30 Selbstportraits. Ball of Solitudes: 30 self-portraits - Zurich, self-published/ Manon Küng, 1980. Staple bound, 21 x 26.5 cm, 34 pp. Published in connection with shows at Fundatie Kunsthuis Amsterdam (1980) and Kunsthaus Zurich (1981). Includes 30 full-page b/w photos of Manon impersonating 30 different 'feminine types', all taken in an identical setting, with the artist seated on a sofa. Preface by the artist in English, with inserted Dutch translation and invitation card for the show at Fundatie Kunsthuis Amsterdam. Very good copy. Swiss artist Manon (born Rosmarie Küng in 1940), known for performances and photos addressing the social construction of identity and gender, uses her own body as the main material of her work.
€ 100 - € 200



6200

6200 Ana Mendieta et al. Rape - Columbus, University Gallery of Fine Art, 1985. Softcover, 23 x 23 cm, 104 pp. Catalogue of an exhibition held from 13 Nov. to 13 Dec. 1985 at The Ohio State University Gallery of Fine Art 'Dedicated to the memory of Ana Mendieta, whose unexpected death on September 8 1985, underscore[d] the violence in our society'. Curated by Stephanie K. Blackwood, the exhibition presented 29 works addressing sexual violence, selected by Jenny Holzer, Barbara Kruger, and Susan Brownmiller. Artists include Ida Applebroog, Jerri Allyn, Sue Coe, Ann Fessler, Nancy Spero et al. Also includes Ana Mendieta's 'Rape Murder, 1973', two colour photos documenting her radical outdoor performance in Iowa City. Rare catalogue in good condition. € 80 - € 150



6201

6201 Jenny Holzer. Black Garden - Nordhorn, Städtische Galerie Nordhorn, 1994. Exhibition poster, 83.5 x 59.5 cm, offset printed both sides in b/w. Stunning graphic design with white text on black background on one side, and black text on a white background on the other. Released in conjunction with the Holzer show held from October 29 to November 27, 1994. Folded three times, mild rubbing along the folds, one dog-eared corner. Very rare. € 80 - € 150

6202 Louise Lawler and Martha Rosler. Three exhibition posters - (1) Louise Lawler, Probably Not in the Show. Offset, 84 x 59.5 cm, published for the exhibition at Portikus, Frankfurt am Main, 2003. This one of three different versions of the exhibition poster designed by Lawler. (2) Martha Rosler, If Not Now, When? Offset, 83.5 x 59.5 cm, published for the show at Sprengel Museum Hannover, 2005. Verso with small remnants of tape in corners. (3) Martha Rosler, Location Location Location. Offset, 84 x 59.5 cm, published for the exhibition at Portikus, Frankfurt am Main, 2008. All posters folded for mailing, with mild rubbing or creasing along folds, otherwise fine copies. (total 3)
€ 80 - € 150

6203 Patti Smith. Wool Gathering - New York/ Madras, Hanuman Books, 1992. Second printing, 1994. Softcover, 10.3 x 6.8 cm, 80 pp. Prose interspersed with b/w photos by Linda Smith Bianucci. Published as part of the seminal Hanuman series of miniature booklets, in mint condition. € 80 - € 150

6204 Kathe Burkhart. The Lovers, 1990/2003 - Photograph, inkjet on canvas, 140 x 94 cm, on stretcher. Signed, dated and numbered 2/5 in pencil on the reverse. Some minor paint splatters in the lower right, originating from the artist's studio. Kathe Burkhart (b. 1958) is a multidisciplinary artist and writer based in New York and Amsterdam. She works across various media, including collage, painting, digital media, photography, video recordings, and sculpture. Her work explores themes including gender roles, sexual politics, female dominance, and celebrity culture. € 1500 - € 2500



6203

6205 Kathe Burkhart, Crisco Colt, 2005 - Photograph, inkjet on canvas, 100 x 126 cm, on stretcher. Signed and numbered 1/5 in pencil on the reverse. The work is part of an ongoing series begun in the mid-1990s, investigating Amsterdam's Red Light district. Kathe Burkhart (b. 1958) is a multidisciplinary artist and writer based in New York and Amsterdam. She works across various media, including collage, painting, digital media, photography, video recordings, and sculpture. Her work explores themes including gender roles, sexual politics, female dominance, and celebrity culture. € 1500 - € 2500


6205

6206 Cristina Iglesias. Hanging Corridors - Santa Monica, Edition Jacob Samuel, 2008. Original brown leather portfolio, 42.5 x 46.5 x 3 cm, comprising a title page, colophon and a set of eight etchings, in aquatint and drypoint on archival digital photographs, mounted on wove paper (chine collé). Each sheet signed in pencil, and numbered 3/20. Sheets: 38 x 43 cm, images: 17.5 x 26.5 cm. Complete set, sheets slightly cockled, otherwise in mint condition. The limited edition of 20 copies was printed by Jacob Samuel, Anthony Racco, and Eric Zieman. Examples are held in the collections of MoMA New York, the Metropolitan Museum New York, and the Art Institute of Chicago. The work of the Spanish artist Cristina Iglesias (b. 1956) has been shown internationally. Iglesias represented Spain at the 1986 and 1993 Venice Biennale and at the Sydney Biennale in 2012. She was awarded the Royal Academy Architecture Prize in London in 2020, and the Sorolla Medal by the Hispanic Society, New York in 2024. € 1500 - € 2000


6206

Lettrisme, Concrete Poetry and Mail Art (6210 - 6281)

6210 Eliane Papai. Quipo, Tapisserie Infinitésimale, 1962-1963 - Mixed media collage. Red wool yarn, staple, and typed text on white perforated sheet, 27 x 21 cm. Unique work made in a small series. Some copies were included in the pivotal Lettrist magazine 'La Lettre A' published in 1963, of which Papai was the managing director, edited by Jean-Louis Brau and Gil J. Wolman. The magazine appeared in a stated print run of 300, but it is likely that only a few dozen copies were actually produced. Quipo is the only known artwork by Papai, and the first 'infinitesimal art' piece (a concept founded by Isidor Isou in 1956) created by a female artist. Mild creasing and minor yellowing to paper stock, generally a very crisp copy. Super rare. Elaine Papai (1935-1992) also referred to as Eliane Brau, was active in the International Lettrist movement in Paris in the early 1950s. Her nonconformist attitude characterized by urban wanderings (dérives) and bar scrolls, led to repeated arrests. She was romantically involved with Situationist theorist Guy Debord, was married to Jean-Michel Mension, and later to Jean-Louis Brau. In 1968 she published 'Le Situationnisme ou la Nouvelle International', recounting the history of the Lettrist-Situationist movement. € 800 - € 1500


6210

6211 Isidore Isou. Les Nombres. Special issue of Ur nouvelle série No. 2, 1964 - Paris, Editions Brunidor, 1964. Loose-leaf, 27 x 21 cm, 20 pp., printed black on white stock. First edition of 100 signed and numbered copies, this copy numbered 66/100, signed Isidore Isou '64. The supplement was entirely devoted to Isou's painting series 'Les Nombres'. In mint condition, includes the small embossed Ur logo in the lower right corner. Extremely rare. Very first publishing of the foundational text accompanying Isou's iconic series of 36 paintings, Les Nombres (1952), in which each numbered canvas corresponds to a specific poem. Ur was a major Lettrist series of magazines co-founded by Isidore Isou and Maurice Lemaître published in Paris in two main series (first series running 1950–1953, second series 1963–1967). It featured Lettrist poems and metagraphic imagery, manifestos and theoretical texts. € 600 - € 900

6212 Maurice Lemaître. Gravure Supertemporelle réservée aux Amateurs d' Ur, 1964 - Paris, Editions Brunidor, 1964. Part of Ur, Nouvelle série No. 2. Engraved copper plate, 11.5 x 8.5 cm, mounted on printed cardboard, 27 x 21 cm. Unique work from an edition of 100 signed and


6212

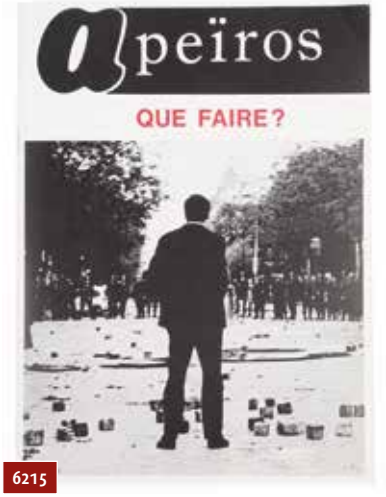
numbered copies and 30 hors commerce artist's proofs. This plate engraved with a Lettrist drawing and small Ur logo, signed and dated Lemaitre 64, numbered 6/30 h.c. Minor bumps to corners, otherwise an excellent copy. The Supertemporal Engraving was meant as a participatory artwork, the (Ur) viewer was invited to modify the pre-engraved plate infinitely, using any method imaginable. € 300 - € 500



6214

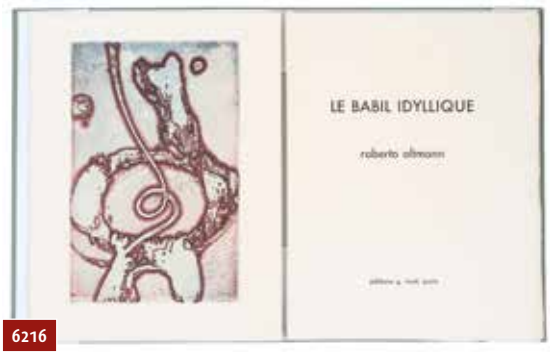
6213 Maurice Lemaître. Two unique multiples - (1) ready-made (letter E), 1965. Collage on black paper, 27 x 21 cm, with 3d cork letter and handwritten red text 'ready-made'. Unique edition of 100 copies, each with different letters. Signed and dated Lemaître 65, and numbered 80/100 in pencil. With small embossed Ur emblem in left corner. The work was part of the Ur No. 5 portfolio, published by Éditions Brunidor / Maurice Lemaître in Paris, 1965. (2) Phantasme ridicule ? II, 1990. Colour photograph, 30 x 24 cm, with original handwritten Lettrist notations in black marker. Signed, titled, dated 1990, and numbered 6/10 on reverse. Each photograph with unique additions. Both multiples in excellent condition. (total 2) € 300 - € 500

6214 Brau, Dufrêne and Wolman. Complete set of Poésie Physique artists records - Paris, Achele, 1965. Three vinyl EPs in original vellum sleeves, 17.5 x 17.5 cm. Published by Gil J Wolman, produced in an edition of 100 copies. Each record features the first solo recording of a single artist: Jean-Louis Brau's 'Instrumentations Verbales' (1963 -1964), François Dufrêne's 'Crirythme' (April 1965), and Gil J Wolman's 'Megapneumies' (24 March 1963). The singles were originally contained in a spiral binder, which is lacking (as often the case). Sleeves with moderate creasing, records appear clean. Super scarce threesome. (total 3) € 600 - € 1200



6215

6215 Apeiros. Cahiers pour une avant-garde culturelle. No. 1, Octobre 1968, Que faire ? - Paris, Centre International de Création Kladologique/ Roberto Altmann, 1968. Staplebound, 28.5 x 21 cm, 12 pp. with b/w ills. Rare first and only issue of the first series of the Apeiros journal (precursor to Apeiros Nouvelle série, published by Altmann in Lichtenstein, 1971-1977). Features texts (in French), drawings, and hypergraphic comics by Isidore Isou, Roberto Altmann, and Bernard Girard. The content is linked to the post-May 1968 student uprisings, with Lettrist/ Situationist references. This is a regular copy, from an edition size, yet extremely rare. The deluxe edition consisted of 20 signed and numbered copies. Very mild dog-ear to upper right corner, else in very good condition. € 100 - € 200



6216

6216 Roberto Altmann. Le Babil Idyllique - Paris, Editions G. Visat, 1966. Volume 3 of the Collection Avant-Garde. Hardcover portfolio, 34 x 26 cm, in cardboard slipcase. Contains a paper portfolio with an imprinted illustration by Roberto Altmann, housing 8 folded sheets of tinted Auvergne paper featuring poetry and etchings (32 pp.), plus two blank folded sheets (8 pp.) First edition limited to 34 copies, with 4 deluxe samples including an original ink drawing. This is one of 30 copies including 6 etchings, numbered 23/34 and signed by Altmann in the colophon. Amazing example of Altmann's early Lettrist poetry, and his etching technique. In very good condition. € 400 - € 800



6217

6217 Roberto Altmann. Éphémérides: - 9 éphémérides audio-visuelles accompagnées de 5 'impressions' et d'un frontispice gravé sur cuivre. N.p., Roberto Altmann, 1966. Volume 4 of

the Collection Avant-Garde. Nine folded sheets of Arches paper, 26 x 14 cm, 36 pp., unbound in a printed grey wrapper, with a grey publisher's sleeve and slipcase. First edition, limited to 14 copies, this copy numbered 3/14 and signed by the author. Features etchings and Lettrist poems, with a copper-engraved frontispiece and introduction (in French) by Altmann. The etchings were printed on the hand-operated presses at the Lacourière & Frélot workshop. In excellent condition. € 400 - € 800



6218

6218 Roberto Altmann. Elégie - N.p., Roberto Altmann, 1966. Volume 6 of the Collection Avant-Garde. Comprises a printed paper portfolio, 33 x 26 cm, containing 6 folded sheets of tinted Auvergne paper with Lettrist poetry and two etchings by Altmann (16 pp.), plus two blank folded sheets (8 pp.). First edition, limited to 10 copies on handmade Auvergne paper, numbered 5/10 and signed by the artist in colophon. Etchings printed by Georges Visat. Mild browning to portfolio cover, else in very good state. € 400 - € 800


6219

6219 Roberto Altmann and Michel Mendès France. Kuiop' csderkc: - Transcription polyautomatique d'une improvisation volubile. N.p., Roberto Altmann, 1966. Volume 9 of the Avant-Garde Collection. Brown paper wrapper, 25.5 x 17 cm, containing 7 folded sheets of Arches paper, 28 pp., including 8 blank pages. First edition, limited to 25 copies, this copy numbered 7/25 and signed by both artists in the colophon. Features an improvised poem, transcribed, cut, and laid out polyautomatically by Altmann. The typographical errors were intentionally preserved and are considered part of the experiment. Etching by Altmann on the frontispiece and 20 lithographs by Michel Mendès France interspersed throughout the text. The lithographs were printed at Pons, the frontispiece was engraved on copper at the Lacourière and Frélaut workshops. Rare Lettrist work in very good condition. € 400 - € 800



6220

6220 Wolman Introspective (1950-1970). Surface Planes Pierres et Livres - Paris, Galerie Valerie Schmidt, 1970. Invitation card, 10.4 x 20.8 cm, printed both sides. Announcement for an exhibition by the French Lettrist artist Gil J Wolman (1929-1995), held from 23 Sept. to 15 Oct. 1970. Uniquely designed, each card features exhibition information and text overprinted on a different found sheet of paper. The sheet in this copy appears to be taken from an English-languge novel. Overprinted text on verso includes 'La peinture doit etre faite par tout le monde' (painting must be done by everybody). Small gem in excellent condition. € 60 - € 90

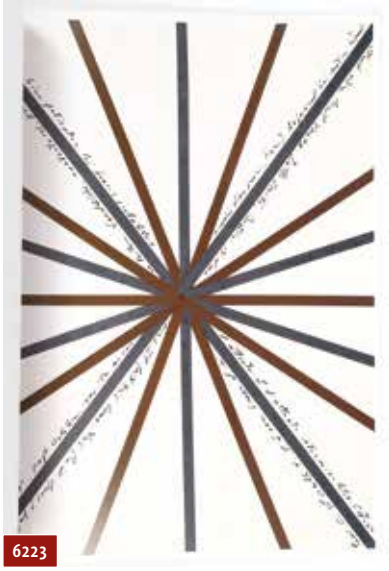

6221

6221 Bernard Heidsieck. La bourse-couteau et le sou de l'amitié, 1967- 1970 - Original collage of typewritten text, newspaper clipping, and coin on yellow Canson paper, 10.2 x 27.5 cm, framed, 20.5 x 36.5 cm. Second version (II), signed B.H., numbered 45/50 and dated 1970 in lower right corner. Inscribed on verso, 1972. In excellent condition. A rare, early example of Bernard Heidsieck's work, conceived in 1967. This second version, inscribed on verso in 1972, was produced in an edition of 50 copies (each with unique variations), and sent by the artist as a New Year's greeting. The title refers to a French saying that 'A knife is sold, not given as a gift'. If you give someone a knife, you risk cutting the friendship. To bypass this bad luck, a small coin (the penny of friendship/ le sou de l'amitié) should be handed to symbolically buy the knife and protect the relationship. Heidsieck (1928 – 2014) was a French pioneer of sound poetry, experimenting with spoken word and magnetic recording techniques. His artistic output ran parallel to his career as the vice president of the Banque Française du Commerce Extérieur in Paris. € 600 - € 900

6222 Bernard Heidsieck. Foules - Antwerp, Guy Schraenen Editeur, 1974. Softcover, 28 x 20 cm, 26 pp. loose-leaf, printed on paper in various colours. Artist's book based on the collage project 'Les 100 Foules d'Octobre 1970' by Bernard Heidsieck. Designed by Guy Schraenen. Published in an edition of 480 copies. This is one of 20 copies in the special edition, accompanied by an original collage by Heidsick, numbered 8 in colophon. Collage on red paper, 26 x 18 cm, titled 'Si je n'etait pas si seule' on the front. Verso inscribed 'Les Solitaires' and 'Les 100 Foules', numbered 8/24, signed and dated 'Bernard Heidsieck 1974'. Both the collage and book are in excellent condition. Super rare. € 400 - € 600


6222

6223 Bernard Heidsieck, Djerassi. Signed deluxe copy with original collage - Collage: 23.2 x 23.2 cm, mounted b/w paper images on recto, handwritten text on rear, signed by the artist, numbered 8 and dated 2009. From a special edition of 20 copies of which 10 were artist's copies. One collaged segment slightly bubbled, due to the glue (as issued), excellent copy. Book: Libourne, Le Bleu du Ciel, 2009. Soft-cover, 33.2 x 25 cm, approx. 120 pp. with 60 reproductions of visual poems created during Heidsieck's residency in California in 1996 (with Françoise Janicot). Full-page poems consisting of geometrically arranged collages of reel-to-reel recording tape, layered with writing. Introduction in French by the artist. € 150 - € 300


6223

6224 Balzacbach. Page hypergraphique - en hommage a Balzac sur une rythmique empruntée a Bach par Jean Paul Curtay. Paris, Edition PSI, 1971. Poster, 60 x 45 cm, offset printed black on bright green, in an edition of 200 copies. The print comprises issue No. 15 in the series Collectif hypergraphique, Revue Litteraire Lettriste directed by Alain Satié. Excellent copy. Extremely rare. PSI Editions was founded in 1963 by Roland Sabatier, joined by Alain Satié. They published Lettrist books, catalogues, a journal in the form a a deluxe portfolio, and the literary journal Collectif hypergraphique, which released 20 issues from 1970 to 1972. Featured artists include Isou, Sabatier, Satié, Spacagna, Broutin, Lemaître, Curtay, Gillard, Poyet, Berreur, Hachette, and Darrel. € 200 - € 400



6224

6225 Gerard Philippe Broutin. L 'Invitation au Voyage, with ten original reworked photographs - Paris, Edition ICEA/ Michel Broomhead, 1988. Portfolio, housing loose sheets, 33 x 25.5 cm, in publisher's slipcase. Contains an 8-page introduction and colophon on Arches paper, and 10 colour photographs, 24 x 17.7 cm, each mounted on thick board, with protective interleaving sheets of vellum. Published in a limited edition of 30 numbered copies, this copy numbered 4/30 by hand, signed and dated 'G.P. Broutin 88' in colophon. All ten photographs feature hand-drawn hypergraphic signs in coloured marker, and are signed, numbered and dated by the artist in the lower margin. Gérard-Philippe Broutin, known as Broutin, is a French Lettrist artist (b. 1948). Since 1969, he participated in numerous Lettrist events with artists such as Maurice Lemaître, Roland Sabatier, François Poyet, Alain Satié, and Jean-Pierre Gillard. He is known for his personal hieroglyph-like alphabet, often depicting animals and plants, exquisitely exemplified in 'L 'Invitation au Voyage'. Moderate corner wear to linen slipcase, some photographs are detached due to dried adhesive. Overall a very good copy. € 300 - € 500

6226 Jean Pierre Gillard. Sur un oeuvre de 1969, 2012 - Ink on colour photograph, 18 x 13 cm. Signed in lower right JP Gillard 2012. With the artist's characteristic yellow psi symbol at upper right. Framed, 36 x 26 cm. In mint state. Rare work by the French visual artist and poet Jean-Pierre Gillard (b. 1948), affiliated with the Lettrist movement. In 1968, he co-founded the Nouvelle Génération Lettriste (NGL) with François Poyet, Gérard-Philippe Broutin, and Jean-Paul Curtay. They aimed to

expand upon Lettrist ideals, incorporating elements of performance, dance, poetry, and experimental film. € 150 - € 300

6227 Henri Chopin. Nihil, 1966 - Original 'dactylopoème', typescript in red and black on off-white wove paper, 25 x 25 cm. Signed, dated 1966 and numbered Typo H.C. épreuve in pencil at lower left. In excellent state. Framed, 36 x 36 cm. Rare signed proof copy produced before the edition of 21 unique copies that would be included in the deluxe edition of OU No. 33. Provenance: British poet Tom Phillips. Super scarce early work, only one copy traced in the Beinecke Rare Book & Manuscript Library, Yale University. € 1500 - € 3000

6228 Henri Chopin. On Recherche Les Tueurs Passés Présents et à Venir, 1967 - Wanted: The Killers Past, Present and Future. White screenprint on neon green paper, 62.5 x 46 cm. Signed and dated in pencil in the lower right corner. Anti-war poster, bearing the text 'Indochine-Vietnam-Korea-Algeria-Biaffra-Israel ETC Assez Enough'. Provenance: Collection Guy Schraenen. Very good copy. € 200 - € 400

6229 Festival de Fort Boyard 1967. Torino, Edizione Il Punto, 1970 - Softcover, 17 x 12.5 cm, 36 pp. printed in black, blue and red. Text in French and Italian. Edition of 1000 copies, this copiy is numbered 283. Rare catalogue for a fictitious experimental poetry festival to be held at an abandoned Napoleonic fortress off the Atlantic coast. The festival never took place. Organized by Henri Chopin, Serge Béguier, Antonio Berni, Gianni Bertini and Julien Blaine, with alleged contributions and performances by Brion Gysin, Dom Sylvester Houédard, Gil Wolman, Furnival et al. The catalogue features works by the organizers and various posters listing the programme (these were also printed and pasted up around the streets of Paris), including one announcing an extension of the event due to its supposed success. Minimal toning to wrapper, interior in mint condittion. € 120 - € 300

6230 Henri Chopin. Festival de Fort Boyard exhibition poster, 1970 - Conclusion de Fort Boyard la Mer de S' Etant ont Bu la Tasse le 14 Avril 1969. Serigraph in black on thick white paper, 68 x 53 cm. Poster designed by Henri Chopin in Paris, announcing the closure of a festival that never took place. Some creasing along the edges and a small 5mm rear in the upper margin, otherwise in good condition. Extemely rare, one copy is held at the Morris and Helen Belkin Art Gallery collection of the University of British Columbia, Vancouver. The poster advertises a fictitious experimental poetry festival set at an abandoned Napoleonic fortress off the French Atlantic coast. Conceived by Henri Chopin and Gianni Bertini, featuring participants such as Dufrêne, Hains, Dom Sylvester Houédard, Julien Blaine, Brion Gysin, Gil J Wolman, John Furnival, Ian Hamilton Finlay, Paul de Vree et al. Six different posters were designed by Chopin and Bertini and pasted up the streets of Paris in 1967. This poster is the seventh, designed by Chopin in 1970. All posters were included in a catalogue (with a programme and exhibition list) published in 1970 by Edizione Il Punto in Turin. € 500 - € 800



6226


6227



6228



6229



6230

6231 Henri Chopin. Revue OU Cinquieme Saison No. 25, Spécial Biennale - Paris, Revue Ou, 1965. Screenprinted cover, 27 x 26 cm, uncut sheets, 40 pp. First edition, one of 475 numbered copies, this is copy 480. Special issue on the Scéances de Poésies de la Quatrième Bienale de Paris. Contributions by Jean Lévêque, John Giorno, Brion Gysin, Bernard Heidsieck and others. Includes a loosely inserted work by Ian Hamilton Finlay, printed on yellow stock. Fine copy with mild bumps to corners. Covers with tear along spine, mild edgewear and creasing, interior bookblock loose. Overall near-fine copy. € 100 - € 200



6232

6232 Henri Chopin. Revue OU Cinquième Saison No. 32 - Paris, Revue OU, 1967. Three stapled sheets, printed in red and black, 21 x 27 cm. Published on the occasion of the exhibition 'Lumière et mouvement' at the Musée d Art Moderne de la Ville de Paris, featuring François Dufrêne, Gil J. Wolman and Henri Chopin. Some paper toning to edges, with a band of discolouration along the left edge. Staple slightly rusty, generally a good copy. Very rare issue. € 100 - € 200

6233 Henri Chopin. Revue OU Cinquième Saison No. 33 - Paris, Revue Ou, 1967. Softcover, 19.5 x 19 cm, 36 pp. Unnumbered copy with mostly uncut pages. Cover by Bernard Aubertin. Complete with an inserted 33 rpm vinyl record featuring sound poetry by Bernard Heidsieck, François Dufrêne, Gil J. Wolman and Henri Chopin. Contributions by Brion Gysin, Jean-Claude Moineau, Pierre Albert-Birot et al, text in French and English. Very good copy. (2) Subscription flyer promoting OU 25, a special issue published in conjunction with the Biennale de Paris, 1965. Fine copy, folded for mailing as issued. (total 2) € 100 - € 200



6233

6234 Henri Chopin. Recordings 1955-1991, two volume box set - Friedrichshaven, VOD-Editions /Vinyl-on-demand, 2017. Limited edition of 300 copies. Extensive anthology of audio poems by the French artist Henri Chopin (1922-2008), a pivotal figure in concrete poetry and sound poetry (poésie sonore), and prolific publisher, best known for his journal Revue OU. Comprises two LP boxes, each 32 x 32 x 3.5 cm. Vol. 1 contains 6 LPs, Vol. 2 contains 6 LPs, a small single with bonus tracks from Revue Ou (1963) and 'OH Audiopoems' (1979), plus a 48-page book, 30 x 30 cm, featuring a complete track listing, biography, and images of selected audio recordings, promotional prints, small press publications and textual and graphic works. Text in English and French. Boxes, records and book in near-mint condition. (total 2) € 100 - € 200



6234

6235 Henri Chopin. OU Sound Poetry: An Anthology - Milan, Alga Marghen, 2002. Produced by Emanuele Carcano and Henri Chopin. Box set of 4 cds, 33 x 33 x 4 cm, featuring all audio recordings that accompanied Chopin's Revue OU Cinquième Saison between 1964 and 1974. Includes 33 b/w inserts (some folded) reproducing original scores of the audio works, as well as concrete poetry created for OU. Also contains a 65-page booklet 'OU Cinquième Saison complete recordings', with text in English and French. Recordings and contributions by Henri Chopin, John Cage, Bernard Heidsieck, Paul de Vree, Bob Cobbing, William S. Burroughs, Brion Gysin, Arrigo Lora-Totino, John Furnival, Bern Vautier, Gil J. Wolman and many others. Box set in very good condition. € 60 - € 90



6235

6236 **Herman Damen. Audio poem, Elégie Pour Mon Jules -** Transparent plastic tape reel, 4.5 cm in diameter, 1 cm high, containing audiotape and 5 strips of text rolled around it. Text typewritten in black on white paper, reads: 'élégie pour mon Jules (élégie sur élégie); presented in bandpieces (inter/ changeable phonic material) 1) with 1440 possibilities of combination 2) to / cause confusion and sadness. notes: 1) cuts in the total work near or on the /limitline of distinct pieces; 20 total and partial orchestration, with a / stock of 6 pieces: both 720 possibilities'. This appears to be a phonic poem by Herman Damen, undated (late 60s, early 70s). Bonotto mentions an unreleased record titled 'Elegie Pour Mon Jules/snackbar poem' of 2'52" held in A. Lora Totino's archive. No further information could be found, super rare. Provenance: Collection Tjeerd Deelstra. € 150 - € 300

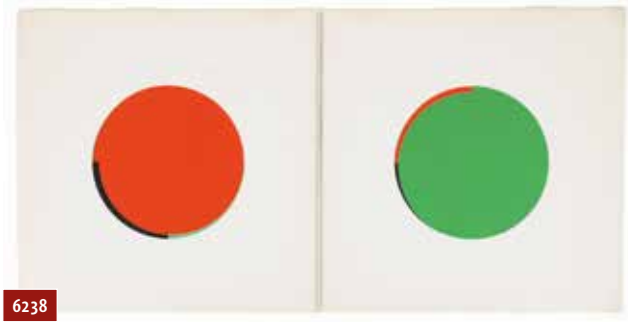
6237 **Julien Blaine. Quinzieme, 1957-1966 -** Paris, Les Carnets de l'Octeor, 1966. Loose sheets (some double-page) in the original cardboard portfolio, 21 x 21 cm, 63 pp., offset-printed in b/w. First edition of Julien Blaine's first book. This copy numbered 120/400. Features concrete poetry works, with 15 full-page plates printed on thick Centaure paper, one bearing an original handwritten line of text. Includes a contents sheet (Table des poemes) and a colophon sheet. Portfolio heavily damaged, with some browning to the edges of the interior sheets, otherwise fine. Scarce. € 80 - € 150

6238 **Wolfgang Schmidt. Serie 15 Kreiskreise -** Frankfurt am Main, Typos Verlag, 1964-65. Ring-bound volume with typographically printed transparent plastic wrappers, 50 x 50 cm, 8 double-folded sheets of heavy paper, 16 pp. Features 15 full-page screenprints of circles printed in combinations of red, green and black. Published in a limited edition of 16 copies, signed and numbered '16/16 Schmidt' on the first sheet. Amazing artists' books by the German artist and graphic designer Wolfgang Schmidt (1929-1995). 5 cm incision in the lower centre of transparent plastic front cover, 14 cm slit in the lower centre of the back cover. Yellowing to paper edges and minor scuffing to the edges of the first and last sheets. Generally a good and super rare gem. € 300 - € 600



6237

6239 **António Aragão. Poema azul e branco/ Poema vermelho e branco -** (Blue and White Poem/ Red and White Poem). Funchal, self-published, 1970-1971. Two printed envelopes, 19 x 18 cm, each with a circular die-cut window, containing folded sheets of paper in a single colour on one side and white on the reverse. The sheets are folded to reveal a two-colour graphic image. The Blue and White Poem (1970) consists of two sheets, while the Red and White Poem (1971) consists of three sheets. Each envelope bears the title, three lines of text (in Portuguese) and publication details. The folded sheets can be rearranged in the envelope to create a different poem. Light staining to the envelope of the Blue and White Poem; otherwise in very good condition. Two striking examples of visual poetry by the Portuguese poet Aragão (1921–2008), co-founder of the 'PO.EX' (Portuguese Experimental Poetry) movement. (total 2) € 80 - € 150


6238

6240 **Michele Perfetti. Frammenti Quotidiani: Poesia Technologica -** Taranto, Circolo Italsider, 1969. Softcover. 23 x 23 cm, 64 pp. First edition of 250 copies. Full-page visual poems by Perfetti printed in b/w and colour, with biography and short text by Eugenio Miccini on back cover. Moderate spine wear, light fading to covers, front with small spots on right edge, interior in good state. Rare. € 100 - € 200

6241 **La Poesia Visiva. Two visual poetry publications by Edizioni Amodulo -** (1) La Poesia Visiva in Italia: Collezione Denza, Brescia. Milanino sul Garda, Amodulo, 1971. Stapled, 16.5 x 22 cm, 30 pp. First edition. Stencil-printed catalogue for the exhibition curated by Sarenco presenting visual poetry from the Denza collection. Features works and biographies of 21 artists including Mirella Bentivoglio, Ugo Carrega,



6239

Michelle Perfetti, Ketty La Rocca, Eugenio Miccini, Maurizio Nannucci, Sarenco and others. Text in Italian. Cover with age toning, two mild corner creases and slightly rusty staples, not affecting the paper. (2) Paul de Vree, Poëzien. Milanino sul Garda, Amodulo, 1971. Softcover, 24 x 21.8 cm, 64 pp. First edition of 1000 copies. Presents a large selection of the Belgian artist's concrete poetry. Introduction in Dutch and French by de Vree, text by Sarenco in Dutch and Italian. Moderate rubbing to spine and covers, minor dog-ear to back cover, also affecting the last few pages. Interior in very good condition. (total 2) € 150 - € 250



6241

6242 Aménophis Périodique trimestriel - Collection of 3 issues of the rare Belgian artist periodical founded by André Morlain, Marie-Claude Gouat, and Robert Kayser, published in Bruxelles and Paris (1968 -1993). A total of 38 issues were produced, each devoted to a particular event. Featured are concrete poetry, texts, drawings, comics and other artists' contributions. Text in French. Includes: (1) No. 4, October 1969. Softcover, 21 x 20.5 cm, 46 pp., printed b/w, cover by Jose Goemaere printed in orange. Contributions by J.F. Bory, Jean-Claude Moineau, André Morlain, Horus and many others. Mild edge wear to cover, pages beginning to loosen from binding. (2) No. 5, January 1970. Softcover, 21 x 20.5 cm, 42 pp., printed b/w. Cover by Robert Kayser with drawing concealed beneath a mounted sheet. Contributors include Jean-Marie Le Sidaner, Jose Goemaere, André Miguel, Michele Perfetti et al. (3) No. 12, 1971. Printed envelope, 17.5 x 26.5 cm, titled 'Amenophis 12 Made in Italy', stamped by distributor André Vandegeerde on the reverse. Contains 7 loose (folded) sheets of various sizes, including a large poster by Michele Perfetti and Andre Morlain, a promotional flyer for Noel Arnaud's magazine 'Le Petit Jesus', a colour-printed work by Besozzi, contributions by Emilio Cremonesi, Salvatore Passarella, Sergio Dangelo, and a numbered Amenophis card. Envelope worn, sheets generally in good condition. (total 3) € 60 - € 90



6243

6243 AH Nos. 1/2, 3/4 and 5. Review for written Plasticism/ Tijdschrift voor verbaal plasticisme - Published and edited by Herman Damen in Utrecht. Ten issues were published between 1966-1972. (1) AH No. 1/2, Nov. 1966. Numbered edition 91/100. Softcover, 21.5 x 17 cm, approx. 60 pp. Text (in Dutch) and visual poetry by Damen using various materials. Includes cut-outs and inserts such as an edible poem of liquorice in a plastic sachet. Cover moderately toned, tiny tear to lower spine, fine copy. (2) AH No. 3/4, April 1967. Numbered copy 32/100. Soft cover, 21 x 17 cm, approx. 80 pp. Visual poetry and text works on various types of paper, with inserts and collaged elements. Contributions by Damen, Paul de Vree, herman de vries, Frans Vanderlinde, Timm Ulrichs et al. Complete with the 'Random Sample' envelope by herman de vries. Damen's liquorice piece has leaked unto adjacent sheets. Moderate browning to covers, small stains on rear cover, otherwise fine. (3) AH No. 5, October 1967. Printed envelope containing a title page with approx. 60 loose pp. and several inserts, 30 x 21 cm. Edition of 100 numbered copies, this copy unnumbered. Contributions by Bentivoglio, de Vree, Ulrichs, Valoch, Clavin, Damen, P.A. Gette, Ben Vautier and others. Inserts include a hairpin, magnifying glass and printed condom. Envelope worn, contents in very good condition. (total 3) € 200 - € 300

6244 Five international visual poetry zines - Published in The Netherlands, 1966-1976. (1-2) Vers Univers 4 and 6, 1966/1967. Two issues of the 'evolutive' poetry magazine published in Rotterdam by Frans Vanderlinde, edited by Paul de Vree, Pierre Garnier and Ian Hamilton Finlay. Softcover, 27.5 x 22 cm, 58 and 74 pp. Stencilled contributions by Arrigo Lora-Totino, herman de vries, Herman Damen, Robert Lax, Hans Clavin, Timm Ulrichs (tipped into an envelope), Fernando Millan et al. Wrappers partly soiled, interiors fine. (3) Herman Damen, Kinesic poetry/ zintuiglijke powezie. Utrecht, self-published, 1972. Printed sleeve, 30 x 23.5 cm, with 29 loose inserts. Numbered copy 92/200. Includes contents sheet and contributions by herman de vries, Klaus Groh, Paul de Vree (signed), Jochen Gerz, Jean-François Bory, Sarenco, Jirí Valoch et al. Sleeve creased and soiled, contents in good condition. (4) Hans Clavin, L' Angerie visuele poëzie. Amsterdam, Bezige Bij, 1973. Signed by Clavin 'Lely centre' (Lelystad) 1976. Softcover, 21 x 15 cm, approx. 50 pp. With original collage elements including a razor blade and coloured yarn. Fine copy. (5) Totaal. Amsterdam, Uitgeverij Bert

Bakker, 1976. Softcover, 18 x 18 cm, 132 pp. Contributions by Hans Clavin, Herman Damen, Robert Joseph, and G.J. de Rook. Fine copy. (total 5) € 100 - € 200

6245 Subvers. Tijdschrift voor (onder meer) konkrete poëzie, 1970-1977 - Nearly complete set of the important periodical that played a role in the development of international history of concrete and visual poetry. Edited by Hans Clavin and published by Subvers Press, Ijmuiden. Very good set, including the extremely rare issue No. 1 1/2, lacking only No. 7. Appeared in various formats, including loose-leaf assemblings. (1-2) No. 1, Oct. 1970. Numbered 287/500, 56 pp. Also included is a specimen copy consisting of several stapled sheets with original drawings, collages and text contributions by Julian Blaine et al. (3) Subvers Teoreties No. 1 1/2, Dec. 1970. Five stapled sheets, each featuring a collaboration between two artists, with their texts printed over one another, rendering them illegible. Collaborating pairs include Gomringer/ Bense, Fahlström/ Garnier, De Vree/ Damen, Vanderlinde/ Blaine, Williams/ Sarenco. (4) No. 2, 1971. Pornographic Poetry. Folded sleeve containing 10 offset-printed works on yellow sheets. (5) Subvers 3 + 4, August 1971, Veelkleurig. Numbered 431/500. Printed envelope with posters/poems by Bertini, Bory, Clavin, Perfetti, Nannucci, Todorovic, Valoch et al. printed on multicoloured sheets. (6) No. 5, Feb. 1972. herman damen, two phonographies. Numbered 92/500. Printed envelope (stained) with an introductory sheet, an automation poem (silkscreened disc clipped to a gold-coloured sheet), and a visualisation of an audio piece 'Elégie Pour Mon Jules', offset printed on 12 circular sheets (with traces of humidity). (7) No. 6, 1972. Peter Meijboom, Geschichte. Stapled, 50 pp. featuring mimeographed concrete poems. (8) No. 8, August 1972. herman de vries, On Language. Numbered 34/600. Concrete poetry and collage with original weeds, 23 pp. (9) No. 9/10, 1973. Hans Clavin, L'Angerie visuele poëzie. Published by De Bezige Bij, Amsterdam without mention of the Subvers number. With original collage elements, approx. 50 pp. (10) No. 11, July 1973. Paul de Vree, Maskers. Published in collaboration with De Tafelronde, Antwerp. Twelve cards in a folder, 16 x 16 cm. Features b/w graphic illustrations of masks. (11) No. 12, 1977. Poetry for average amateurs. Numbered 19/100. Stapled pp. from a found glossy architectural magazine. (total 11) € 800 - € 1500

6246 Hans Clavin. Product of Holland (C,D,E,F), 1969 - Set of four handmade cards with artwork on both sides, approx. 14 x 11 cm. Each stamped 'Product of Holland'; titled, signed and dated in coloured marker. With perforation holes (as issued). Includes: (1) C. March 1969. Original b/w photo. (2) D. April 1969. Collage of string and green tape. (3) E. May 1969. Rubber-stamped images of a bucket on both sides. (4) E. June 1969. Handwritten text 'Phone Phoney Phenomenon', and a stapled segment of a page from a phone directory. (total 4) € 100 - € 200



6248

6247 Sound Texts. Concrete Poetry. Visual Texts - Klankteksten. Konkrete Poëzie. Visuele Teksten. Amsterdam, Stedelijk Museum, 1971. Catalogue for a travelling exhibition of visual poetry and sound poetry featuring over 100 international artists. Designed by Wim Crouwel. Softcover, 27.5 x 21 cm, 230 pp. profusely ill. in b/w. Texts in Dutch, English and German. Paper browning to cover and along paper edges, else a very good copy of this significant concrete poetry publication. € 70 - € 100

6248 Bloknoot 8. Third series No. 3 December 1973 - Periodical for concrete poetry, published in Arnhem, edited by Ruud van Aarssen, Robert Joseph and G.J. de Rook. Softcover, 29 x 21 cm, approx. 120 unnumbered pp. Numbered copy 141/150. Contributions (some original) by Klaus Groh (signed), Jiri Kocman (signed), Ulises Carrión, Hans Eykelboom (fold-out series of b/w photographs), Michael Gibbs, Jiri Valoch, Mauricio Nannucci, Paul de Vree (signed), Mary Harding (mounted envelope containing a photo), Edgardo-Antonio Vigo, et al. Includes an inserted brochure for a travelling exhibition of visual poetry. Cover with mild dog-ear, a very good copy. € 80 - € 150

6249 Tam Tam. Turin, Edizioni Geiger, 1972–1984 - Set of 8 volumes (12 issues) of the Italian international poetry review, founded and edited by Adriano Spatola and Giulia Niccolai, featuring essays and artwork with a focus on experimental and concrete poetry. Includes the first five issues. All booklets approx. 15.5 x 11 cm. Text in Italian. (1-4) Nos. 1, 2, 3/4, and 5, 1972-1973, 48/96/108/64 pp.



6249

Contributions by Franco Beltrametti, Jan Herman, Adriano Spatola, Emilio Villa, Ray Johnson, Steve Lacey, Maurizio Nannucci, Ben Vautier, Liliane Lijn, Carlo A. Sitta, Claudio Parmiggiani, Philip Whalen and many others. (5) Nos. 17/18/19/20, 1978, approx. 200 pp. Contributions by Horacio Zabala, Michele Perfetti, Julien Blaine, Jorge Caraballo, Arrigo Lora-Totino, Dick Higgins, Harry Hoogstraten et al. (6) No. 30 B. Mara Cini, La Direzione della Sosta, 1982, 61 pp. Signed and dedicated by Mara '82. Supplement to No. 30. (7) No. 32 A, Marcello Angioni, Analfabetica, 1982, 32 pp. Supplement to No. 32. (8) No. 41 A, Franco Beltrametti, 15 poesie x Irene Aebi & Steve Lacy, 1984, 16 pp. Signed and dedicated to Harry Hoogstraten. All copies show paper toning and rubbing to the edges, generally in fine to good condition. (total 8) € 100 - € 200



6250

6250 Set of six Factotum Books. Nos. 1, 11, 17, 23, 28 and 32 - Calaone-Baone/ Verona, Edizioni Factotum-Art, 1977-1983. Edited by Sarenco and Paul de Vree. Artists' periodical devoted to visual poetry, mail art and Fluxus activities. Softcover, 27 x 21 cm (except No. 1: 27 x 19.5 cm). Includes: (1) No. 1. Lotta Poetica 1971-1975, 1977, 176 pp. Special issue devoted to the visual poetry magazine Lotta Poetica, published in conjunction with the exhibition 'Poesia e prosa delle avanguardie'. Texts (in several languages) by Paul de Vree, Gillo Dorfles, Sarenco, and Alain Arias-Misson. (2) No. 11. Alain Arias-Misson, The Public Poem book, Dec. 1978, 96 pp. Profusely ill. in b/w, text in English. (3) No. 17. Paul De Vree, De Brandwonden & The Street tells the truth, May 1979, 40 pp. Recent works and an interview by Sarenco in Italian and English. (4) No. 23. Multipli Factotum-Art, catalogus 1-1979, June 1979, 16 pp. Catalogue of multiples produced by Factotum-Art, introduced by Roberto Moccia, Sarenco and Diego Strazzer. Multiples by Aubertin, Beuys, De Vree, Sarenco et al. Stain on cover. (5) No. 28. Portfluxus, Feb. 1981, 32 pp. Special on Fluxus, with texts by Dick Higgins, Sarenco and Emmett Williams (in English and Italian). Features editions by 14 Fluxus artists including Ay-O, George Brecht, Robert Filliou, Alison Knowles, Nam June Paik, Ben Vautier et al, published by Edizioni Factotum Art. (6) No. 32. Logomotives 1963-1983, Oct. 1983, 272 pp. Poesia Visiva anthology featuring Arias-Misson, Blaine, Bory, De Vree, Miccini, Sarenco and Verdi. Fine copies. (total 6) € 150 - € 300



6253

6251 Jiri Valoch. Vanished / Destroyed, 1986 - Original typo poem consisting of two parts. Typewriting on two sheets of wove white paper, 18 x 13 cm. Signed 'Jiri Valoch 1986' in pencil on verso of both sheets. Features the word 'vanished' on one sheet, and 'destroyed' on the other. Beautiful characteristic work by the Czech artist, concrete poet, theorist and curator Jiri Valoch (b. 1946), in mint condition. € 300 - € 500

6252 Michael Gibbs. Limits and Cancellations - (1) Limits. Amsterdam, Kontexts Publications, 1977. Staplebound (cloth strip missing), 29.7 x 21 cm, 40 pp. Edition of 220 copies, this is copy 'E' from the limited edition of 18 copies lettered A-Q, signed by the artist and containing an original signed sheet of artwork. Rare artist's book featuring mimeographed text works. Small bend to lower section, else crisp. (2) Cancellations. Amsterdam, Stempelplaats, n.d. (1980). Staplebound, 15 x 10 cm, 26 pp. Edition of 100 copies. Artist's book with rubberstamped texts in red and blue. Excellent copy. (total 2) € 100 - € 200

6253 Chuck Welch. Eternal Network: A Mail Art Anthology - Calgary, University of Calgary Press, 1995. Signed and inscribed by Chuck Welch on the title page. Softcover, 28 x 32 cm, 304 pp. Extensive survey of Mail Art, exploring its history and development up to the time of publication. With texts by prominent mail art networkers and experts such as Chuck Welch, Ken Friedman, Jean Brown, John Held, Clive Phillpot, Anna Banana, Robert Filliou, Guy Bleus, Clemente Padin, Graciela Gutiérrez Marx, Dick Higgins et al. Includes appendices with lists of mailing addresses, mail art exhibitions, mail art magazines, and international mail art archives. Small transparent stain in lower right corner, generally in good condition. € 60 - € 90

6254 Ephemera: A monthly journal of mail and ephemeral works. Nos. 3, 4, 5 , 7, 8, 9, 10, and 12 - Eight of the twelve issues, all published between November 1977 and October 1978 by Other Books & So, Amsterdam. Edited by Ulises Carrión, Aart van Barneveld and Salvador Flores. Folded news sheets, 32 x 23 cm, between 8-16 pp. Printed in b/w, some with colour, with various inserts and

collage elements. Important mail-art journal, closely connected to the international mail-art network, and particularly artists from Latin America and Eastern Europe. Contributions by Mirtha Dermisache, E.A. Vigo, Paulo Bruscky, Raul Marroquin, Claudio Goulart, Katalin Ladik, Galantai, Endre Tot, Gabor Toth, General Idea, Genesis P. Orridge, Anna Banana, Robin Crozier, Michael Gibbs, Guy Schraenen, Cavellini, Dick Higgins, Ken Friedman, and many others. No. 3 contains an original strip of film from Ulises Carrión's film 'A Book'. No. 5 (Padin and Caraballo are in Jail!) is fastened at the right bottom with a small metal eyelet and has a unique card mounted on the cover. No. 7 consists of a personal project by Ulises Carrión. The last issue, No. 12, is a special on Brazil. Some issues with mild edge toning, generally in very good condition. (total 8)

€ 400 - € 800



6254


6256

6255 Ephemera No. 5. March 1978. Padin and Caraballo Are In Jail! - Ephemera: Monthly Journal of Mail and Ephemeral Works was edited by Ulises Carríon, Aart van Barneveld, and Salvador Flores, and published by Other Books & So in Amsterdam (1977-1978). This lot contains three copies of No. 5, each with a different overprinted card produced by by Mekha Amsterdam and mounted on the cover. Folded newssheet, 32 x 23 cm, 10 pp., printed b/w. Fastened at the lower right corner with a small metal eyelet. Contributions by Anna Banana, Jeremy Adler, Franz Immoos, Balint Szombathy, Pawel Petasz, Chuck Stake, Jon Hendricks and Jean Toche, David Salle et al. With an original green rubber-stamp by Gabor Toth reading 'my sperm and your fantasy can produce remarkable affairs'. The final page features a participatory project by Marinus Boezem, who invited approximately 100 people by mail to 'make love on February 11th 1978 at 22.00 hours'. Moderate paper toning and some spotting around the metal eyelet, otherwise fine copies. (total 3) € 100 - € 200



6257

6256 Ephemera No. 7. Special issue by Ulises Carrión - Amsterdam, Other Books and So, May 1978. Newspaper sheet, 32 x 23 cm, 8 pp., printed black on light brown paper. Title hand-stamped in red. Special issue by Carrión, featuring an eight-page diary-like account of his social network, including amusing gossip. The text is hand-written in two columns on each page. Ephemera was a seminal mail art magazine edited by Ulises Carrión, Aart van Barneveld and Salvador Flores. Twelve issues were published by Other Books and So in Amsterdam between November 1977 and October 1978. Minimal toning to edges, excellent copy. € 100 - € 200

6257 Rubber Vol. 1-4. Complete set plus an extensive collection of related ephemera - Amsterdam, Stempelplaats, 1978-1981. Rare collection of the monthly bulletin devoted to rubber-stamp art, published and edited by Aart van Barneveld and the artist-run space Stempelplaats in Amsterdam. Each issue features work by an exhibiting artist, presenting reproductions of stamp art and original stamped contributions. Mostly staplebound booklets, 23.5 x 16 cm, approx. 16 pp. Includes: (1-12) Volume 1, 1978 Issues 1-12; (13-24) Volume 2, 1979 Issues 1-12; (25-28) Volume 3, 1980. Four books on rubber stamps and mail art; (29-32) Volume 4, 1981. Four unnumbered volumes. (33-62) 30 invitation cards published in conjunction with Rubber, inserted in the corresponding issues

of the magazine (all but four). (63-96) 34 additional invitation cards and flyers for events held at Stempelplaats between 1976 - 1981. Rubber featured artists central to the international Mail Art movement at the time, including: Cozette de Charmoy, Robert Jacks, Barton Lidice Benes, Pawel Petasz, Marie C. Combs, Ulises Carrión, Stansfield/Hooykaas, Ray di Palma, Ana Banana, Bill Gaglione, Franz Immoos, Davi Det Hompson, Paulo Brusky, Leonard Frank Duch, Dieter Roth, Bart Boumans, Ken Friedman, Raul Marroquin, Robin Crozier, Claudio Goulart and several others. Scarce set, generally in very good condition. Detailed list available on request. (total 96) € 1600 - € 2400



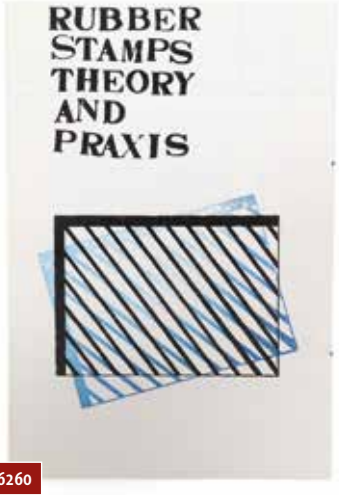
6258

6258 Libellus. A monthly mail-art publication, Nos. 1-12, complete set - Antwerp, Internationaal Cultureel Centrum, 1980-1981. Newsprint sheets, 29.7 x 21 cm, 4-8 pp. per issue. Produced and edited by Guy Schraenen. Published monthly for over one year, from Oct. 1980 to Oct. 1981. Features densely arranged reproductions of mail art and artists' postage stamps by numerous contributors to the international mail-art network. No. 1 includes a loosely inserted blue sheet bearing the original stamped logo of the I.C.C. Mail Art Show. No. 8 contains 2 original sheets of perforated artists' postage stamps, printed red and blue. All issues in very good condition. (total 12) € 400 - € 800



6259

6259 Guy Schraenen. Stamps in Praxis and Sound Poetry - Two booklets published in conjunction with exhibitions curated by Schraenen. (1) Stamps in Praxis. Antwerp, A.S.P.C. Archive Space, 1977. Staplebound, 21.5 x 15.5 cm, 12 pp. Artists' stamp exhibition held at Galerie Kontakt in Antwerp in 1977, and Stempelplaats Amsterdam, 1978. Features numerous reproductions of stamp artworks, including 4 original stamps by Eduard Bal, Michael Gibbs, Henryk Bzdok and Robert Rehfeldt. Edition of 200, scarce copy in near mint condition. (2) Geluidspoezie & Taalwerken. Antwerp, Studio for Elektronische Muziek (S.E.M.), 1985. Stapled, 23 x 15 cm, 16 pp. Exhibition/ performance series on sound, text and sound poetry, featuring works by Raul Hausmann, Kurt Schwitters, Brion Gysin, Paul de Vree, John Giorno, Ulises Carrión, Laurie Anderson, Katalin Ladik, Henri Chopin, Bernard Heidsieck, Leonhard F. Dutch et al. Centrefold featuring a chronology of sound poetry compiled by Dom Sylvester Houédard (dsh). Text mostly in Dutch, some French and English. Very good copy. (total 2) € 100 - € 200

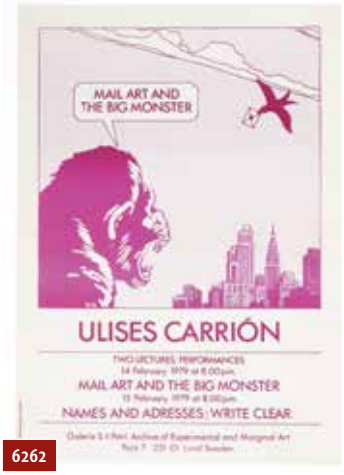


6260

6260 Ulises Carrión. Rubber Stamps, Theory and Praxis - Rubber Vol. 1 No. 6, special Ulises Carrión issue. Amsterdam, Stempelplaats/ Aart van Barneveld, 1978. Folded bulletin, 23.5 x 16 cm, 8 pp, printed in black and blue. Excellent copy. Publication by Carrión on the use of rubber stamps in artistic practice. Text in English. Includes 10 blue-ink stamp impressions by Ulises Carrión, including the well-known 'Closed Open' piece, a boxer stamp and a stamped piece with two punched holes. € 80 - € 150

6261 Ulises Carrión. From Bookworks to Mailart - Van kunstenaarsboeken tot Postkunst. Alkmaar, Stedelijk Museum Alkmaar, 1978. Folded sheets, 32 x 23 cmm, 12 pp. Catalogue for an artists' book and mail art exhibition curated by Ulises Carrión/ Other Books and So, for the Municipal Museum Alkmaar. Essay by Carrión in English and Dutch, printed in red. With b/w illustrations of works exhibited by Regina Silveira, Donald Burgy, Henryk Gajewski, J. H. Kocman, Ulises Carrión, Thomas Ockerse, Roy Grayson, Clemente Padín, as well as the magazines Assembling and Egozine. Very good copy. € 100 - € 200

6262 Ulises Carrión. Mail Art and the Big Monster - Lund, Galerie S:t Petri Archive of Experimental and Marginal Art, 1979. Exhibition poster, 42 x 29.7 cm, printed purple on white stock. Designed by Thomas Gravemaker. Folded once for mailing, minimal browning on outer edge, very good copy. Scarce. Ref.: Schraenen, Dear Reader Don't Read, 2016, p. 237. Announces two lectures/performances by Ulises Carrión titled 'Mail Art and the Big Monster' and 'Names and Addresses: Write Clear', held at the Galerie S:t Petri Archive of Experimental and Marginal Art in Lund, on 14 - 15 February, 1979. The Swedish non-profit space was run by Jean Sellem from 1971 to 1981. It concentrated on Fluxus, performance art and mail art. € 500 - € 800



6262

6263 Directions for Use. Rubber stamp-show. Amsterdam, Stempelplaats, 1980 - Printed and stamped portfolio, containing 268 cards with photocopies of artists' rubber-stamp impressions, 15 x 10.5 x 3.5 cm. Stamp art project organized by Ko de Jonge with over one hundred participants related to the legendary Stempelplaats gallery/workshop in Amsterdam, which specialized in mail art and rubber stamps. The sleeve mentions all contributors, including Anna Banana, Vittore Baroni, Joseph Beuys, Julien Blaine, Robin Crozier, Albrecht D., Guillermo Deisler, Klaus Groh, Davi Det Hompson, Opal L. Nations, Michele Perfetti, Pawel Petasz, Endre Tót, Timm Ulrichs, Ruth Wolf-Rehfeldt, Horacio Zabala et al. Thin paper portfolio sleeve damaged with tears along folds, first card (Ko de Jonge's contribution) with small stain, all other cards in very good condition. Scarce; no other copies traced. € 80 - € 150


6263

6264 Ulises Carrión. Stampa Newspaper, two unique copies - Amsterdam, Stempelplaats/Other Books and So Archive, 1980. Folded newspaper sheet, 32.5 x 50 cm, 8 pp., five of which are stamped, with approx. 100 stamps in total. Two copies, handstamped with the same stamps, but arranged slightly differently. Slight toning to paper, both in very good condition. (total 2) The project, conceived by Ulises Carrión, was intended as a 'growing' newspaper, gradually filled with rubber-stamp works, made using original stamps by various artists in a range of colours. With contributions by Albrecht D., Guy Bleus, Claudio Goulart, Aaron Flores, Klaus Groh, Johan van Geluwe, Waclaw Ropiecki, Hervé Fischer, Ulises Carrión, La Mamelle, Ken Friedman, and many more. Ref.: Ulises Carrión: Bookworks and Beyond, Princeton University, 2024, pp. 168-169. € 300 - € 400


6264

6265 Ulises Carrión. Tasting Mail and Clinch audio work - (1) Tasting Mail. Amsterdam, Other Books and So Archive, 1981. Postcard, 12.7 x 9 cm, offset-printed black on yellow stock. Features a famous image of Ulises Carrión 'eating' envelopes, photo by John Liggins. Title and publisher's information on verso. Mint copy. (2) Sound Proof No. 0. Den Bosch, Slowscan Records, 2014. Reissue of a 1978 cassette featuring sound works and concrete poetry by G.J. de Rook, Michael Gibbs, Greta Monach and Ulises Carrión. Edition of 250 copies and 50 artist's proofs. Side 2 features a 14' 35" recording of the Carrión's performance 'Clinch' (1978), performed by Carrión, Gibbs, and De Rook. Mint. (total 2) € 80 - € 150

6266 Ulises Carrión. Trios & Boleros, audio cassette - Amsterdam, Time Based Arts, 1984. Cassette with printed labels, 7 x 10.8 x 1.7 cm, in a transparent plastic case with printed red paper insert. Recorded in June 1983, produced for the Dutch public broadcaster VPRO as part of the series 'Art on the Radio, Radio as Art'. In the programme, Carrión traces the origins and development of the popular music genres 'Trios' and 'Boleros', featuring numerous examples of Mexican folk music. Side A contains Dutch text, side B English text. Very good copy. Rare. € 200 - € 400



6266

6267 Ulises Carrión. Trios & Boleros and Bibliografia Parcial invitation cards - (1) Trios & Boleros, a radio programme by Ulises Carrión. Hilversum, VPRO, 1983. Postcard, 9.7 x 22.7 cm, printed b/w. Rare announcement for a radio programme hosted by Carrión on VPRO, broadcast on Sunday 19 June 1983 from 16:00-17:30 hrs. (2) Ulises Carrión. Espaço NO. Porto Alegre Brasil, 1985. Announcement sheet, 21 x 29.7 cm printed b/w on thick off-white stock. Published for the exhibition 'Ulisses Carrión: Bibliografia Parcial', held at Galeria Chaves in Porto Alegre from 29 September to 18 October 1980. Exhibition of books by the Mexican artist based in Amsterdam. Both items in mint condition. (total 2) € 100 - € 200

6268 Klaus Groh. 10 important envelopes from 10 important letters received by Klaus Groh - Original work, comprising 10 envelopes sent to the artist in 1983, stapled together between two sheets, 12 x 23 cm. Signed, stamped and titled in blue and orange marker on the cover sheet. Senders include Marcello Innocenti of Arte Contemporanea in Florence, the Schweizer Mustermesse in Basel, Bruno Charlone from the Archivio Storico in Dego, Italy, and the Art Now Bookshop and Video Cafe in Mannheim. Klaus Groh (b. 1936) is a German artist, musician and publisher, a prominent fifure in the Mail Art movement and founder of the International Artists' Cooperation (1969 -1990). Provenance: Collection Tjeerd Deelstra. € 80 - € 150

6269 Clemente Padin. Ovum 10 No. 3, and sound poetry pamphlet - (1) Ovum 10 No. 3 June 1970. Montevideo, Clemente Padin, 1970. Staplebound, 22.5 x 15.5 cm, 12 pp. printed b/w. Contributions by Gianni Bertini (cover), Mirella Bentivoglio, Luigi Ferro, Milan Grygar, Richard Kostelanetz, Ketty La Rocca, Clemente Padin, Luciano Ori et al. Excellent copy in protective vellum wrapper. Ovum 10 was a Latin American assembling magazine of experimental poetry founded and edited by Clemente Padín. Ten issues were published between 1969 and 1972, printed in approx. 500 copies. (2) Exhibition flyer with an original photograph mouted in collage, 22.5 x 34 cm, folded three times. Programme announcement for a 'Poesia Fonica' performance series organized by Ovum 10 at Teatro Millington Drake in Montevideo on 21 Sept. and 23 Oct. 1970. Participating artists include Ernst Jandl, Bernard Heidsieck, Sten Hanson, Henri Chopin, Ladislav Novak, Jochen Gerz, Miriam and Juan Daniel Accame, Clemente Padin et al. Extremely rare document. (total 2). € 100 - € 200



6270

6270 Edgardo Antonio Vigo. Two striking mail art cards, both signed and numbered 4/30 - La Plata, undated 1980s. (1) Preproject for a project of poetical mathematical analysis.. of a tortoise of a crab of a toad. Anteproyecto de proyecto de análisis poético matemático .. de una tortuga de un cangrejo de un sapo. Colour-printed sheet, 11.3 x 19.3 cm, letterpress, signed in pencil, rubber-stamped 4/30. Mild horizontal fold (as issued), moderate paper browning, otherwise in very good condition. A slightly different version (unsigned and undated) is held in the collection of Macba Barcelona. The preproject was subsequently realized in 1988 as a publication and an object. (2) About fulfilled Utopias: The Women. Colour-printed sheet with perforated post-stamp lines, 20.5 x 15.7 cm, signed in pencil, numbered 4/30, with rubber stamp. Foxing to paper, especially along the edges. Very rare. Another copy, numbered 23/30, is held in the Artpool collection Budapest. (total 2) € 200 - € 400



6267

6271 Edgardo Antonio Vigo. Squaring the Universe, Souvenir, and Appointed Work - Three striking (mail) artworks, in excellent state. Unknown edition size, undated, possibly related to Vigo's assembly zine Hexagona (1971-1975), which consisted of loose-leaf contributions by various artists. (1) La Cuadratura del Universo (Squaring the Universe). Letterpress with a square cut-out on white card, 21.5 x 10 cm. Signed on verso in pencil, with original artist's stamp. The (Spanish) text instructs the viewer to look through the open window in the card, and observe that the world is square. (2) Souvenir. Collage with string and envelope on white letterpress card, 22.5 x 11.5 cm. The mounted transparent



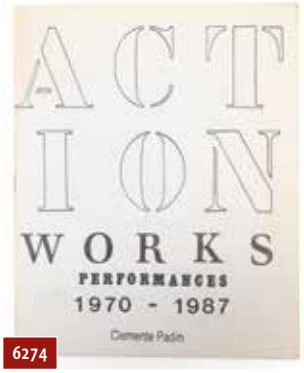
6271

envelope houses a match. The (Spanish) text instructs the viewer to light the match and put it back in the envelope after use, hence preserving a memory. (3) First Day Cover: Appointed Work. Roughly torn paper sheet (as issued), 21 x 8 cm, printed red and black, with a woodcut, the artist's orignal stamp and his address in La Plata, Argentina. (total 3) € 400 - € 600

6272 **Clemente Padin. Invitations for experimental poetry exhibitions in Montevideo, Uruguay -** (1) 20 años Poema Proceso Brasileño, 1987. Printed A4 sheet, folded into four sections. Invitation to the Poema Processo exhibition organized by the Uruguayan Association of Mail Artists at the Biblioteca Nacional in Montevideo, featuring works by Wlademir Dias Pino, Dailor Varela, Alvaro de Sá et al. Extensive text by Clemente Padin in Spanish on verso. (2) Poesia Experimental Uruguaya. Folding card, 17 x 11 cm, 4 pp. Front cover features a concrete poem by Padin and his original artist's stamp. Group show curated by the Uruguayan Association of Mail Artists and Revista 'O Dos' at the Casa Cultural Uruguay-Suecia in Montevideo, undated 1987. Featuring ten participants including Padin, Jorge Caraballo, Eduardo Milan et al. Both invitations show some age spotting, otherwise in good condition. (total 2) € 100 - € 200

6273 **Clemente Padin. Paz=Pan, 1985 -** Four colour photos mounted on two sheets, each 29.5 x 20.5 cm, with typed caption on second sheet. Features the installation Paz=Pan executed at the Asociación Christiana de Jóvenes in Montevideo, Uruguay in August 1985. Mild soiling to paper, photographs in good condition. Padin's iconic visual poem Paz=Pan features a wordplay in which the letter N is rotated or shared, linking the fundamental human need for basic sustenance (pan, bread) is linked to social harmony (paz, peace). It became a popular symbol of resistance against dictatorship, often appearing on protest banners across Latin America. € 100 - € 200

6274 **Clemente Padin. Action Works Performances 1970-1987 -** Montevideo, self-published, 1987. First edition. Staplebound, 22 x 17.5 cm, 24 pp., printed b/w. Artist's book documenting Padin's performative works between 1970 and 1987 with text and illustrations. Includes an index and brief biography. Text in English. Impressive overview featuring projects in Argentina, Brasil and Germany. Foxing and moderate creasing, fine copy. Scarce first edition. € 200 - € 300



6274

6275 **Clemente Padin. Por la Vida Y Por La Paz (For Life & For Peace) & Accion por Chile -** Montevideo, Clemente Padin, 1987. This lot contains a flyer, a booklet and a rare loose-leaf version documenting the performance Por la Vida Y Por La Paz held on 17 August 1987 at an exhibition space, and on 30 August at the Sunday market in Montevideo. Padin's action addressed the issue of the desaparecidos, intellectuals, artists, resistance members and political opponents who 'disappeared' during the dictatorship in Uruguay. The publication presents the objectives of the performance, with photographic documentation by Jorge Caraballo. (1) Staplebound booklet, 16.3 x 10.7 cm, 16 pp. printed b/w. (2) Five loose leaves, 29.3 x 21.5, printed b/w on one side. (3) Dia del detenido desaparecido (Day of the Victims of Enforced Disappearances). Xeroxed flyer, 29.5 x 21.5 cm, made by Clemente Padin, announcing the performance Por la Vida Y Por La Paz on 30 August, and an international mail art show held in solidarity with the disappeared. (4) Accion por Chile. Folded booklet, 16.5 x 10.5 cm, 4 pp. with loosely inserted text 'Art in the Street' by Clemente Padin. Documents the performance by Antonio Ladra during a march demanding democracy in Chile, held in the streets of Montevideo on 11 September 1987. The staplebound booklet is near mint, other items with moderate age spotting. (total 4) € 200 - € 300


6273

6276 **Clemente Padin. Activist mail art cards, 1980s -** Xerox printed b/w on white stock, all with original artist's stamp featuring Padin's address in Montevideo - Uruguay on rear. (1) Mein Kampf by Adolf Reagan (Mi Vida por Adolf Reagan), 13 x 9 cm. Printed on thick white paper, in near-mint condition. (2) Smile Chile/ Neonism, 15.5 x 10.5 cm. Printed on thin paper, with foxing along the right margin. (3) FMI, 13 x 11 cm. A reference to the Ford Corporation and the International Monetary Fund. Printed on thin paper, mild toning along the left edge, otherwise in good condition. (total 3) € 150 - € 300



6276

6277 Guillermo Deisler. Two visual poem cards - Screenprint in black on white stock, 17.8 x 13.5 cm / 15.5 x 11.3 cm. Hand-signed by Deisler in pencil on recto, and stamped 'Guillermo Deisler' in purple on verso. Self-published in Halle/ Saale, untitled and undated, late 1970s - early 1980s. Mint condition. (total 2) € 100 - € 200

6278 Guillermo Deisler. STAMPS-book (History & Memory) - Halle Saale (Germany), self-published, 1990. Handmade artists' book, raffia-bound paper wrappers, 21 x 15.5 cm. Released in an edition of 25 copies, signed, numbered 5/25, and stamped '28 okt. 1990'. Features approx. 30 inserts on various types of paper and plastic, each with original collage elements and rubber stamps. Includes a small booklet with a wax seal, housed in a plastic sleeve. In excellent state. Chilean artist Guillermo Deisler (1940–1995) was a visual poet and active member of the international mail art community. He went into exile in France and Bulgaria, and eventually settled in Germany in 1986. Throughout his life, Deisler published artists' periodicals including Ediciones Mimbre, focusing on avantgarde Latin American artists (1963-1973), and the mail art zine UNI/vers (1987-1995). € 80 - € 150


6281

6279 Guillermo Deisler. UNI/vers: Visual & Experimental Poetry International. Peacedream-project - Three issues of the mail art and visual poetry assembling zine published by Guillermo Deisler in Halle /Saale. A total of 35 issues were published between 1987 and 1995, featuring original collages, graphic works and stamps (some signed and numbered). Produced in editions of 100 copies. Contributions by Nel Amaro, Clemente Padin, Susana Uribe, Vittore Baroni, Pierre Garnier, Wolfgang Hainke, Jürgen O. Olbrich, Cracker Jack Kid, Robin Crozier, Guillermo Deisler and many others. (1) No. 16, 1991. Cardboard portfolio, 22 x 15.5 cm, with 35 loose contributions. Also includes a 44-page catalogue 'Visuelle Poesie Museen der Stadt Gotham', 1990, edited by Deisler and Karla Sachse, featuring international exhibitors. (2) No. 24, 1993. Cardboard envelop, 27 x 18 cm, housing loose contributions by 40 artists. (3) No. 34, 1995. Ringbound, 21 x 21 cm, with various inserts by 50 participants. All issues in mint condition. (total 3) € 200 - € 400



6279

6280 Fernando Aguiar. Poemas + Ou (Poems + Or), 1974 / 2014 - Unique book object, ca. 12.5 x 22 cm. Consists of book with a cut-out section (metal clipped together), which is attached to the original book. Signed and dated on the last page. The cut-out book comprises the first edition of Aguiar's first poetry book, Poemas + ou - Histo(é)ricos (Poems more (+) or less (-) Hi(y)sto(e)rical), published in 1974. Fernando Aguiar (b. 1956) is a Portuguese artist and experimental poet. His work has circulated widely through mail art networks, anthologies, magazines and exhibitions. He organized numerous experimental poetry events in Portugal and abroad, and published major studies on Portuguese visual poetry, performance art and experimental music. € 200 - € 400



6277

6281 Jirí Kolár. Le Jardin des Délices, 1984 - Collage of crumpled and folded printed paper, signed and dated at lower right, 28.5 x 23.5 cm. Mounted on off-white cardboard, 33.5 x 26 cm. Unique work from a small series of froissages by Czech artist and visual poet Jirí Kolár (1914–2002), deconstructing a scene from The Garden of Earthly Delights by Hieronymus Bosch. Slight toning to board. Collage in very good condition. € 500 - € 800



6278



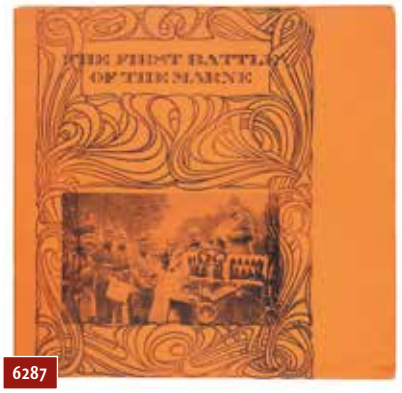
6280

Counterculture (6285 - 6328)



6285

6285 Tuli Kupferberg. Beating and Beatniks or the The War against The Beats - (1) Beating. New York, Birth Press, Summer 1959. Stapled, 28 x 11 cm, 20 pp., mimeographed on white stock. Humorous investigation of Beat (poetry) culture. Orange cover with slight handling wear, generally a very good copy. (2-3) Beatniks or the The War against The Beats. New York, Birth Press, 1961. Stapled, 28 x 11 cm, 8 pp. Mimeograph on white stock. Greenish cover, with mild toning, very good copy. (2-3) Beatniks or The War against The Beats. New York, Birth Press, 1961. Stapled, 28 x 11 cm, 8 pp. Mimeograph on white stock. Greenish cover, with mild toning, very good copy. Full title on cover reads 3000000000000000000 BEATNIKS. This copy with inserted original newspaper clipping of the New York Mirror (April 10 1961) with the headline '3000 Beatniks Riot in the Village', printed in exactly the same design. Super scarce early publications by the countercultural Birth Press, run by Kupferberg and Sylvia Topp from New York's East Village during the early 1960s. Tuli Kupferberg (1923-2010) was a Beat poet, publisher, cartoonist, and co-founder of rockband the Fugs. (total 3) € 300 - € 500



6287

6286 Piero Heliczer. And I dreamt I shot arrows in my amazon bra - A poem in eleven takes - Brighton, Dead Language Press, n.d. (1961). Staplebound, 27.5 x 11.5 cm, 20 pp. printed on white and purple stock. First edition. Cover photo by Philip Mechanicus, this copy with hand-coloured red body parts and O's added by the author. Mild soiling to covers, staples a bit rusty, generally in good condition. Rare early book of Heliczer's Dead Language imprint. Piero Heliczer (1937-1993) was an Italian-American Beat poet, publisher of the Mimeo Revolution, and experimental filmmaker associated with the New American Cinema. He lived in New York, Paris, London and Amsterdam and mingled with figures such as Jonas Mekas, William Burroughs, Angus MacLise, Ira Cohen, Gregory Corso, Jack Smith and Andy Warhol. € 300 - € 500

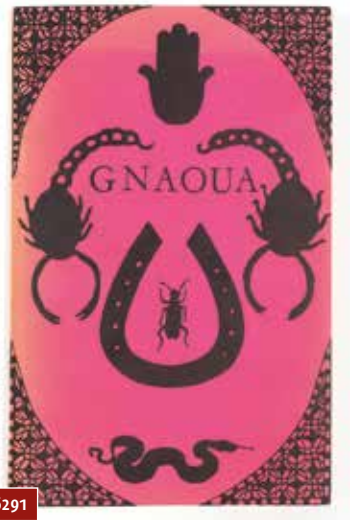
6287 Piero Heliczer. The First Battle of the Marne - VI Poems By Piero Heliczer. Signed copy - New York, The Dead Language, 1962. Stapled softcover with remarkable orange illustrated wrapper, 18 x 18.5 cm, 28 pp. Poems printed on brown cardboard pages. Signed and dedicated by the author on first page, dated Amsterdam 24 May 1975. Rare publication from the pioneering avant-garde press run by Heliczer and Angus MacLise, who published The Beautiful Book by Jack Smith a.o. Introduction by Anselm Hollo. Crisp copy, with mild corner bumps to cover, interior in mint condition. € 200 - € 300


6288

6288 Ted Joans (1938 - 2003). Original signed drawing, 1965 - Untitled, graphite, colour pencil and crayon on cream wove paper, 37 x 47 cm. Signed and dated 'ted joans 65' in pencil in lower right corner. Mounted with tape to passepartout, 50 x 70 cm. Small closed tear of 1 cm near the signature, else a crisp original drawing. Provenance: Private collection René van der Voort, The Hague, gift from the artist. Characteristic early work by the African American artist, jazz musician, and self-described Surrealist poet Theodore Jones. As an expatriate artist in Europe and Africa in the early 1960s, Joans became a legendary figure in avant-garde art and poetry circles. His visual practice included drawings, collages, and experimental films. Among his best known works is 'Long Distance Exquisite Corpse (1976–2003)', a almost 10 meter longer collaborative drawing and collage on computer paper, now held at the collection of the Museum of Contemporary Art in New York. René van der Voort (1951-2026) was a Dutch publisher, organisator of sound and experimental poetry events, and record store owner. His independent imprint Counter Culture Chronicles (CCC) released numerous cassettes and small press editions featuring spoken word and audio performances by Beat related poets and Fluxus artists. He collaborated with Ted Joans on several occasions including Crossing Border 1993 in The Hague. € 1500 - € 3000

6289 Hugh Romney. Song of Alive and Other Poems - New York, self-published, n.d. (1959). Stapled booklet, 21.5 x 15 cm, 32 pp. Cover and interior with age toning and soiling, staples rusty. Rare early publication by the Beat Generation spoken-word poet, and entertainment director at the legendary Gaslight Cafe in Greenwich Village during the late 1950s and early 1960s. He became known as Wavy Gravy, a peace activist who established several communes and a secret society of clowns dedicated to promoting an end of the Vietnam War through political theatre. € 80 - € 150

6290 Beatitude. No. 12 and No. 17, 1959-1960 - (1) Beatitude No. 12, Dec. 1959. San Francisco, Bread & Wine Mission, 1959. Edited by Bob Kaufman, cover art by Casey Van Duren. Side-stapled, 28 x 21.5 cm, 24 mimeographed sheets. Poets include Anderson, Ferguson, Ferlinghetti, Goodwyn, Kaufman, Langton, Meltzer, Reynolds, Whalen, The Kitchen Quintet et al. Handwritten price sticker (50 cents) on front, cover sheet with foxing and mild edge wear, last sheet loose from staples. Very rare issue. (2) Beatitude No. 17, Oct. - Nov. 1960. San Francisco, City Lights Books, 1960. Edited by Bob Kaufman, Chester Valentine and John Anderson. Side-stapled, 28 x 21.5 cm, 24 mimeographed sheets. Contributions by Allen Ginsberg (Ellen Ginsboig), Philip Whalen (Phil Whale), Lawrence Ferlinghetti (Foolingheppi), Gregory Corso (Gregoire de Corse) et al. Cover sheets with mild soiling, staples rusty, corner bumps. Beatitude was a San Francisco Beat zine founded by Bob Kaufman, Allen Ginsberg, John Kelly and William J. Margolis. 34 issues were published between April 1959 and March 1987. Publication was suspended between 1961 and 1969, with No. 17 being the last in the first series. Originally published and printed by the Bread & Wine Mission, it is was published by City Lights Books since No. 17. (total 2) € 150 - € 300



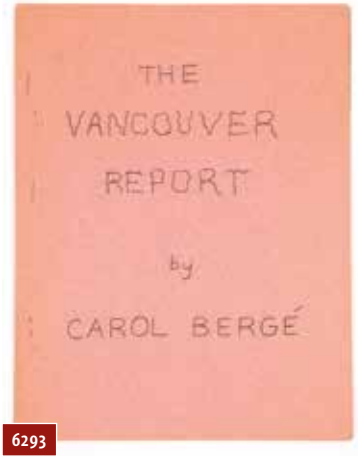
6291

6291 Gnaoua. Number One Spring 1964 - Gnaoua, Tangier, 1964. Softcover, 20 x 13 cm, 103 pp. Edited by Ira Cohen. With amazing b/w photographs by Jack Smith featuring Superstars of Cinema Maroc and stills from his film Flaming Creatures. Pink and black wrapper designed by Rosalind (Schwartz) aka Panama Rose. Scarce first and only issue of the expatriate Beat journal compiled by Ira Cohen in Morocco, printed and distributed in Antwerp by Roger Binnemans/ Ontwikkeling. Contributions by Allen Ginsberg, Michael McClure, William S. Burroughs, Harold Norse, Brion Gysin, Ian Sommerville, Alfred Jarry et al. Sunning to spine and part of covers, else in excellent condition. Often cited fun fact: A copy of Gnaoua can be seen on the mantelpiece on the cover of Bob Dylan's record sleeve 'Bringing it all back home' (1965). € 400 - € 600


6292

6292 Ed Sanders. A catalogue. Catalogue No. 1, June/July 1964 - New York, Ed Sanders/ Fuck You Press, 1964. Staplebound, mimeographed on marbled paper stock, 28 x 21.7 cm, 7 leaves. Light toning to edges, else a very good, clean copy. First catalogue issued by Sanders who, alongside editing and running his Peace Eye bookshop, also dealt in 'manuscripts, holographs, literary relics, tape recordings, drawings, books, magazines, broadsides, traotata, ejaculata, drek, & other effluvia of the literary divinity'. Nine sales catalogues were published in total. This scarce copy lists 55 items. € 700 - € 1200

6293 Carol Bergé. The Vancouver Report - New York, Fuck You Press, 1964. Side-stapled, 28 x 21.5 cm, 20 mimeographed pp. printed on pink construction paper. First book by the poet Carol Bergé, published by Ed Sanders' 'mimeo revolution' press. Account of a three-week poetry seminar held at the University of British Columbia, Vancouver, in 1963. Organized by Warren Tallman and Robert Creeley, the event brought together 75 poets from Canada, the US and elsewhere, including prominent figures such as Charles Olson, Robert Duncan, Allen Ginsberg, Philip Whalen, Denise Levertov, Margaret Avison et al. Faint toning to cover, rear sheet with some edge wear, else a very good copy. Extremely rare. € 100 - € 200



6293

6294 Claude Pélieu. Automatic Pilot - New York, Fuck You Press, 1964. First edition. Side-stapled pictorial wraps, 28 x 21.5 cm, 37 pp. Cover printed offset, the remaining

pages mimeographed rectos only. Mild edgewear to covers, small stain at top of back cover, generally a good copy. Automatic Pilot is the scarce first publication by the French artist and Beat poet Claude Pélieu (1934-2002), translated from French into English by his future wife, Mary Beach. € 300 - € 500

6295 W.H. Auden. The Platonic Blow, Fuck You bootleg - New York, Fuck You Press, 1965. Staplebound, 21.5 x 17.5 cm, 12 pp. Mimeographed first edition. One of 300 copies of the trade edition. The Platonic Blow is an explicit homoerotic poem written by W.H. Auden around 1948. Initially, it circulated in private circles and was first published without the author's permission in 1965 in Ed Sanders' journal Fuck You: A Magazine of the Arts, followed by this edition from the Fuck You Press. Near mint copy. € 80 - € 150

6296 Ed Sanders/ Fuck You Press. The Cantos of Ezra Pound, CX-CXVI - New York, Fuck You Press, 1967. Cover by Joe Brainard. Staplebound, mimeographed sheets, 28 x 21.5 cm, 14 pp. Limited edition of 300 copies, this one numbered 73. First edition of the pirated version of Pound's final cantos which forced the official authorized version into publication. Slight tanning to covers, else in very good condition. Ed Sanders (b. 1939) was a Beat poet, Fugs band member, owner of the East Village underground Peace Eye Bookshop, and founder of Fuck You Press and Fuck You: A Magazine of the Arts (1962-1965). € 80 - € 150



6294

6297 C: A Journal of Poetry Nos. 1-14, 1963-1967. Scarce complete collection - Contains 13 issues, as No. 12 was never published. New York, Lorenz Gude and Ted Berrigan, 1963-1967. Edited by Ted Berrigan and Ron Padgett. Side-stapled mimeographed sheets, 35.5 x 21.5 cm, except for No. 14, which measures 28 x 21 cm. Minimal toning and edge wear, some issues with light damage around staples. Generally a very good set, with several near-fine copies. Landmark little magazine, one of the cornerstones of the 1960s Mimeo Revolution and poetry scene. 'C' was founded to replace the short-lived 'Censored Review', which gathered work that had been rejected by The Columbia Review. It became the organ of the 'Second New York School', bridging the older and younger branches of both the Beats and the New York School. Featured poets include Allen Ginsberg, William Burroughs, Frank O'Hara, Kenneth Koch, James Schuyler, John Ashbery, Philip Whalen, Peter Orlovsky, Gregory Corso, Ron Padgett, Jerome Rothenberg, Brion Gysin, Aram Saroyan, Ken Weaver, Ruth Krauss et al. Most covers were designed by Joe Brainard. No. 4, dedicated to Edwin Denby, is particularly sought after for it contains a cover design by Andy Warhol. It features silk screened portraits of Denby with Gerald Malanga, and marks the first time Warhol used silkscreen printing on a polaroid, a technique that would become one of his signature methods. No. 14 by Michael Brownstein was published in a different format, in an edition of 200 copies. The edition sizes of earlier issues are unstated. (total 13) € 9000 - € 14000



6298

6298 Joe Brainard. C Comics No. 1 and No. 2, 1964-1965. Rare complete run - Published in New York by Lorenz Gudi (No.1) and Boke Press (No. 2). Collaborative comics project created by the Underground artist Joe Brainard (1942-1994). (1) No. 1, June 1964. Mimeographed sheets printed single side, side-stapled, 26 x 21.7 cm, 56 pp. Cover sheets with scuffing to paper edges, and small chipped off parts, last two sheets dog-eared, else in good state. Extremely rare. (2) No. 2, undated Jan. 1965. Offset printed b/w, side-stapled, 28 x 21.7 cm, 108 pp. Moderate handling wear to wrappers, staples rusty with lower staple



6297

loose from cover, interior in good condition. Both issues feature comic strips drawn by Brainard in collaboration with numerous poets of the New York School including John Ashbery, Bill Berkson, Ted Berrigan, Ron Padgett, Peter Schjeldahl, Robert Dash, Edwin Denby, Kenward Elmslie, Dick Gallup, Barbara Guest, Kenneth Koch, Frank Lima, Gerard Malanga, Frank O'Hara, James Schuyler, Johnny Stanton, Tony Towle, and Tom Veitch. Covers by Brainard. C Comics was a spin-off of Ted Berrigan's C: A Journal of Poetry. Its first issue may originally have been intended as the unpublished No. 12 of Berrigan's magazine. Ref.: In Numbers, Aarons and Roth 2009, pp. 116-119. (total 2)

€ 700 - € 1000



6299

6299 Once series: A one shot magazine. Nos. 1-11, 1966 - N.p., self-published, n.d. (ca. 1966). Edited by Tom Clark (1941-2018). Complete set of 11 issues, each published under a different title, 'numbered' as follows: Frice, Ice, Nice, Once, Slice 1:1, Slice 1:2, Spice, Thrice, Thrice + 1/2, Twice, and Vice. Each issue comprises side-stapled mimeographed sheets, 33 x 20.5 cm, with cover art mostly by Joe Brainard. The set is in good condition, with a bit of foxing to the front cover of Vice, Once and Spice. Rear cover of Slice loose, except at one staple. Due to the series' intricate naming structure, complete sets are rarely assembled. Edited by Tom Clark during his time as an instructor of American Poetry at the University of Essex and an editor at The Paris Review. As Clark recalls in a 2003 interview in Jacket 2: 'The magazines had deliberately uncataloguable titles (..). I filled up the mimeo series with the spillover of poems I was receiving for The Paris Review - which could handle only a fraction of the good new work that was coming in to me - as well as with some 'assignments' from friends far and near.' Contributors include Joe Brainard, Diane di Prima, Bernadette Mayer, Aram Saroyan, Richard Brautigan, Tom Clark, Lee Harwood, Clark Coolidge, Frank O'Hara, Ted Berrigan, Tom Pickard, Allen Ginsberg, Ron Padgett, Leroi Jones, Larry Fagin, Peter Schjeldahl et al. Some issues feature translations of works by French poets such as Reverdy and Apollinaire. Ref.: Verdant Press. (total 11)

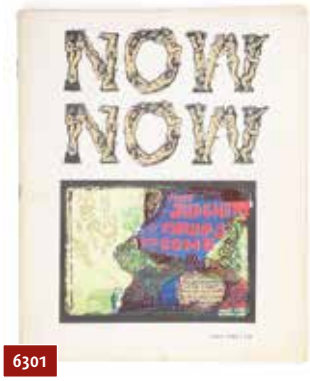
€ 1300 - € 1800



6300

6300 Aymon de Roussy de Sales. The Founding Pig - Tangier/New York, Gnaoua Press, 1966. Softcover, staplebound, 28.4 x 21.3 cm, 38 pp. printed b/w. With amazing full-page illlustrations by the author. Extremely rare third publication by Ira Cohen's Gnaoua Press. Cover with toning and stain on front, contents in very good condition. One notation in pencil by unknown person, addressing the sad ending on page 35 (Bullshit! we aint gonna die two-gether), which can be erased easily.

€ 80 - € 150



6301

6301 Now Now. Now Magazine No. 2 - San Francisco, Ari Publications, 1965. Staplebound, 21.5 x 17 cm, 70 pp. printed in b/w and colour. Edited by Charles Plymell. Contributions by Wallace Berman, Philip Whalen, Diane Wakoski, Allen Ginsberg, William S. Burroughs, Richard Brautigan, Bruce Conner, Alan Russo, Gerard Malanga and many others. Striking colour cover by Bob Branaman, with an unattributed contribution by Burroughs on the rear cover. Scarce copy of the underground magazine, published from 1963 to ca. 1966 in three issues (Now; Now Now; and Now Now Now). It featured prose and poetry alongside colour-printed artworks. Moderate browning to cover, mild dog-ear at lower right, staples rusty (not affecting the paper), generally in good condition.

€ 80 - € 150

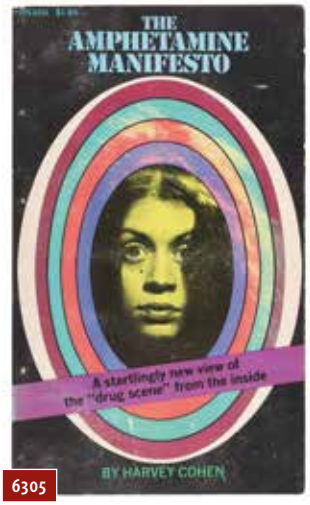
6302 William Burroughs. Time, the original Urgency Ripoff Press bootleg - Brighton, Urgency Rip Off Press/ Roy Pennington, 1972. First UK edition, bootleg of the 1965 C Press edition of Burroughs' Time. Foolscap-sized, mimeographed, staplebound at upper edge, 33 x 20.5 cm, 32 pp. 495 copies were printed in 5 print runs of each 99 copies, intended to be handed out at the Bickershaw Festival in May 1972 (featuring legendary performances by Captain Beefheart and the Grateful Dead). The bootleg reproduces the contents of the original edition, but in a slightly different order and without p. 9. Includes the four full-page drawings by Brion Gysin. Minimal browning to edges, small spots on rear sheet, generally a very good copy.

€ 100 - € 200

6303 Allen Ginsberg. T.V. Baby and Airplane Dreams, signed copy - (1) Airplane Dreams. San Francisco, House of Anansi/City Lights Books, 1969. Softcover, 20.3 x 14 cm, 38 pp. First American edition, first printing. Signed and inscribed with a short poem by

Ginsberg on the title page, dated 22 June 1973. Covers with browning, faint dog-ear at top right corner, interior clean. (2) Allen Ginsberg, T.V. Baby Poem, 1968. San Francisco, Beach Books, Texts & Documents/City Lights Books, 1968. Stapled, 28 x 21.5 cm, 16 pp. Mild corner creases, otherwise in good condition. (total 2) € 80 - € 150

6304 **John Sinclair. Trans Love Energies & Realizations of a Peyote Mind** - (1) Sun. Free newspaper of rock and roll, dope, and fucking in the streets. Ann Arbor, Trans Love Energies, ca. 1969. Corner-stapled, 33 x 22 cm, 12 pp. Underground zine of the radical artists' commune Trans Love Energies, founded in Detroit in 1967 by John Sinclair, Leni Sinclair and Gary Grimshaw. In 1968 the commune moved to Ann Arbor. Features reports on activist events, poetry and statements, mostly edited by Sinclair. Contributors include Diane Di Prima, Mike Aldrich, White Panthers and Black Panthers et al. Includes a militant reading list, a promotion for a MC5 album release, and a two-page history of the Cuban revolution. Copy with age wear, scarce. (2) John Sinclair. Realizations of a Peyote Mind. Oakpark, Book Beat Gallery/The End is Near, 2002. Stapled, 17 x 13.5 cm, 40 pp., printed on variously coloured paper. Reprint of the 1963 original, signed and numbered 33/50. A psychedelic poetry collection by the American poet, political activist, and counterculture icon written under the influence of Peyote. Very good. (total 2) € 80 - € 150



6305

6305 **Harvey Cohen. The Amphetamine Manifesto** - New York, Olympia Press, 1972. Paperback, 17.5 x 10.5 cm, 164 pp. First edition. Rare. Poetic, non-fictional memoir of the lived experience of the 1960s drug (counter) culture. With 22 b/w photos and illustrations by Ira Cohen, Don Snyder, Angus MacLise et al. Minimal rubbing to cover edges, fine copy. € 100 - € 200





6304

6306 **Steve Lawrence and Peter Hujar. Ark, 1968** - New York, Affinity Reality Communication, 1968. Large unbound newssheet, 57.5 x 42.5 cm, 24 pp., printed b/w, folded once as issued. Obscure photography-only artists' magazine, published in New York, with no publisher information except for 'printed by Affinity, Reality, Communication, Inc.' and the address 188 Second Avenue, NYC (which happened to be the apartment of Peter Hujar and Steve Lawrence). The photographic magazine was an early precursor of Newspaper, published by Lawrence with Hujar and Andrew Ullrick between 1968 and 1971. Four untitled issues without a title and one issue titled Ark appeared before the publication was formally named Newspaper in April 1969. Full-page photographic contributions by downtown New York photographers and artists including Richard Avedon (two portraits of Bob Dylan), Andy Warhol, Steve Lawrence (centre spread 'Environment'), Peter Hujar, Diane Arbus (Patriotic Young Man Holding Flag and Boy with Straw Hat, both 1967), John Chamberlain, Ed Leffingwell, Clyde Baines, Elizabeth Staal, Maxine Cravets, Joseph Raffael, and William Wiley. Paper toning, light abrasions along the fold of the front cover and damage to the spine folds of the first four pages, without loss to the images. Overall in good condition, considering the fragile format. Scarce. The large-format pages were often removed and displayed as posters. € 800 - € 1000

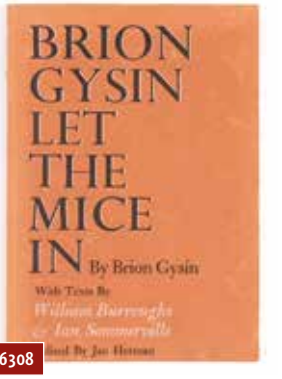

6306

6307 **Les Levine. Culture Hero, Masterprint** - Special issue: Jill Johnston Exposed. New York, Editions Alecto of America Limited, 1970. Signed by Levine on the front and rear covers. Large printed corrugated cardboards sheets with metal bolts, 60 x 46 cm, containing 28 offset lithographs printed in rainbow colours on wove paper. Includes a rare reprint of the



6307

third issue of Levine's tabloid series 'Culture Hero: A fanzine of the Stars of the Super World', redesigned as an artist's book in extra large format. The magazine was devoted to New York City's downtown art scene, five issues were published between 1969 and 1970. The special issue features Jill Johnston, a dance critic and prominent figure in the city's avant-garde, portrayed through the eyes of 43 gossipers. 'Because Jill has been a number one topic for gossip and discussion for many years, Culture Hero decided to find out if any of the assorted gossipers had anything to say about her for the record. Thirty-four of them did'. Contributions by Andy Warhol, Lucas Samaras, Ray Johnson, John Giorno, Lil Picard, Willoughby Sharp, Peter Hujar, John Gruen, Barbara Rose, Gregory Battcock, David Bourdon, Yvonne Rainer, Brigid Polk, Rosalyn Drexler, Jasper Johns, James Lee Byars, and others. Slight soiling to cardboard covers, bolt intact. Interior with striking prints in excellent condition. € 600 - € 900



6308

6308 Brion Gysin. Let the Mice In - West Glover, Something Else Press, 1973. Soft cover, printed brown paper wrappers, 23 x 15 cm, 64 pp. First edition of 1500 copies, 500 in hardcover, 1000 in softcover. Edited by Jan Herman. Features cut-ups and other writing, artwork and photographs by Brion Gysin, William Burroughs and Ian Sommerville. Rubbing to cover, lower right corner lightly creased, else fine. € 60 - € 90



6309

6309 Larry Fagin. Strange Faeces 6, The Harris Review and other zines - All with contributions by Larry Fagin (1937-2017), a member of the so-called New York School of poetry. Side-stapled, approx. A4 size and 20-44 pp. Fine copies. (1) The Harris Review. New York, Harry Schiff/ Poetry project at St. Marks Church, 1971. Striking cover photo by Gerard Malanga, contributions by Ted Berrigan, Jack Spicer, Bernadette Mayer, Ron Padget, Anne Waldman et al. (2) Strange Faeces 6. Larry Fagin issue. London, Opal L. Nations/ Strange Faeces Press, 1971. Oversized, 33 x 20.5 cm, edition of 200. (3) Larry Fagin, Nuclear Neighborhood. Smithereens Press, 1983. Edition of 150 copies. (4) Jack Collom & Larry Fagin. Little Rickeys. New York, G. Legman & Sons, 1994. Edition of 200 copies. (5) Clark Coolidge & Larry Fagin. The Atmosphere of the Other Guy. Signed by both authors, numbered 10/50. New York, Paradiddle press, 1993. (6) Clark Coolidge & Larry Fagin. Two Tales. New Orleans, Fell Swoop, 2013. Colour cover by Keebler Brown. (total 6) € 80 - € 150



6311

6310 Opal L. Nations. Various (some signed) publications and documents - Seven items featuring drawings and text by the British-born artist, writer, and music historian Opal Louis Nations (b. 1941). Active in the counterculture and mail art scene of the 1970s, het was also the founder of Strange Faeces, a journal of experimental fiction, poetry and artwork (1970-1980) featuring John Giorno, Joe Brainard, Anne Waldman, Bernadette Mayer, Larry Fagin, Clark Coolidge et al. (1) How to.. series No.7: How a woman becomes rare, and much sought after. Oshkosh, River Bottom Press, 1975. Folded sheet, 35.5 x 21.5 cm, signed and numbered 10/11 in yellow marker. (2) Opal L. Nations: Interview by James Campbell, 1977, 12 photocopied pp. (3) One-page document by Square One Magazine, London, concerning Nations' 'Etiquette for Ladies and Gentlemen of Good Society', 1979. (4) Strange Faeces No. 11. The Fifth Season by Pierre Joris. London, Strange Faeces Press, 1971, 24 pp. Edition of 200, signed and inscribed by Joris on the first page. (5) Roof IV. New York, Segue, 1977, 82 pp. Signed by Opal Louis Nations, with letter to Harry Hoogstraten. Poetry zine edited by James Sherry with contributions by Nations, Berrigan, Coolidge, Ginsberg, Waldman et al. (6) Opal Nations, A Pen, Some Paper, Many Dreams and Other Eye Movements. Swansea, Galloping Dog Press, 1978, 32 pp. Edition of 250 copies. (7) Ghost Fucker Star Phantom Intoxications. Undated (ca. 1980). Pirate issue of SFB AmokKoma, edited by Lucien Suel in Isbergues, France. With several photocopied drawings by Opal L. Nations. All items with general age toning. (total 7) € 80 - € 150

6311 Spanner. Six issues, 1976-1983 - Periodical published and edited by the poet and artist Allen Fisher in London, from 1974 onwards. All side stapled with printed wrapper, 29.5 x 21 cm, c. 40-80 pp. Features art and poetry texts by various poets, artists and musicians. Spanner was originally founded by Fisher and Dick Miller in London, the latter moved to New York and published three issues of Spanner in New York from 1978-1980. (1) No. 7, Vol. 1 March 1976. Guest edited by Crust. (2) No. 9, Vol. 1 Jan. 1977. Dick Higgins and Eric Motttram. (3) No. 10, Vol. 1 Feb. 1977. John Welch, A tale of Peter and other poems. (4) No. 14, Vol. 1 May 1978. Bern Porter, American Strange. (5) No. 21, Vol. 2 April 1981. Anthony Barnett, Forest Poems. (6) No. 23, Vol. 2 March 1983. Charles Olson and Clive Meachen. Most copies with age spotting to covers, interiors in good condition. (total 6) € 100 - € 200

6312 Nachtmaschine No. 2 and No. 3 - Carona/Basel, Matthyas Jenny, April/Sept. 1977. Side-stapled, 29.7 x 21 cm, 44 and 56 pp., respectively. Underground literary publication from the small press of Matthyas Jenny, Swiss writer, publisher and organiser of the 1976 German-language dial-a-poem project (inspired by Jon Giorno). The total number of issues published is unknown. Features German-language text, including translations, by Gregory Corso, Robert Creeley, Ed Baker, Ingeborg Bachman, Jörg Fauser, Jürgen Ploog, Carl Weissner, Franco Beltrametti et al. No. 2 includes an extensive contribution in English by John Giorno, featuring Suicide Sutra (10 pp.), and excerpts from Shit Piss Blood Puss, & Brains. Drawings and printed collages by Jan Voss, Markus Raetz, Tom Wasmuth, Walter Hartmann and Bernard Sauter. Also includes an advertisement for the 'Poesie-Telephonebeantworter' dial-a-poem project. Rare zine in good condition. (total 2) € 60 - € 90

6313 Aldo Piromalli. Self-published graphic poems, 1976-1977 - Three distinctive comic-strip works, by the Italian poet Piromalli (1946-2024), prominent figure in the Roman Beat scene in the 1960s, based in Amsterdam from the early 1970s. All self-published by Vrije Vogel Pers (Free Bird Press) Amsterdam, printed in b/w on single sheets designed to be folded into booklets, text in English. The works chronicle Piromalli's experience in exile in Amsterdam (after being incarcerated in Italy for marihuana use), and his ongoing struggle with institutional psychiatry. (1) Poems for the Love to the Most High, 1976. Sheet, 50.5 x 70 cm, with a red Vrije Vogel Pers stamp, and an intricate artist's stamp. Short biographical introduction with seven poems and illustrations. (2) La Parola/ We Live Reality in You Lord Jesus, 1976. Stapled sheet, 15 x 21 cm, with printed drawings on both sides, titled, signed and dated in print, stamped Vrije Vogel Pers Amsterdam. (3) Mad Story, 1977. Sheet, 33.5 x 35.5 cm. Sketches the artist's search for a progressive psychiatrist. Copies with mild age spotting, generally in good condition. (total 3) € 100 - € 200





6312

6314 Franco Beltrametti. Three poetry books, one signed - (1) Another Earthquake. Los Angeles & Fairfax, Red Hill Press, 1976. Softcover, 18 x 12.5 cm, 44 pp. Signed on first page. Cut-up poems in Italian (originally published in 1971 by Edizioni Geiger, Turin) with English translation on adjacent page. Minimal toning to wrappers, very good copy. (2) One of Those Condor People. Brunswick, Blackberry, 1974. Stapled, 21.5 x 14 cm, 20 pp. Poetry in English, originally published in Italian by Edizioni Geiger, Turin in 1970. Edition of 200 copies. Cover with remnant of small sticker and creasing along the lower corner, else good. (3) Airmail postcards. New York, Vehicle Editions, 1979. Softcover, 16 x 12 cm, 48 pp. with cover made of an actual airmail envelope. Edition of 350 copies. Features poems paired with drawings, made during a trip through the USA. Text in English. In good condition. Artist and writer Franco Beltrametti (1937–1995) was an important Swiss representative of the Beat Generation. His mother tongue was Italian, the language spoken in Southern Switzerland. (total 3) € 70 - € 100



6313

6315 Set of 6 Hanuman Books, published in Madras and New York - Miniature booklets, each 10.5 x 6.8 cm. Includes: (1) No. 14. Willem de Kooning, Collected Writings, 1988. Softcover, 188 pp. This is the



6314

second edition of 1990. (2) No. 24. Allen Ginsberg, Your Reason & Blake's System, 1988. Hardcover, 50 pp. First edition. (3) No. 27. Gregory Corso, Mind Field, 1989. Hardcover, 56 pp. First edition. (4) No. 33. Jack Smith, Historical Treasures, 1990. Softcover, 136 pp. First edition. (5) No. 37. Richard Hell, Artifact: Notebooks from Hell 1974-80, 1990. Softcover, 172 pp. Second edition, 1992. (6) No. 42. Jack Kerouac, Safe in Heaven Dead, 1990. Softcover, 129 pp. Second printing 1994. Hanuman Books was founded in 1986 by American art critic Raymond Foye and artist Francesco Clemente, and operated out of the Chelsea Hotel in New York City from 1986 to 1994. Its publications featured prominent figures from the avant-garde and Beat culture. All copies in fine condition. (total 6) € 150 - € 300



6315

6316 Bazooka. Bulletin Périodique. Five issues - Near-complete set, lacking only No. 5/6. Paris, Les amis de Bulletin P., 1976-1978. Directed by Paul Sigogneau for the first two issues, succeeded by Christian Chapiron. Tabloid format, 32 x 21 cm (Nos. 1-4 and 43.5 x 31 cm (Nos. 5/6 and 7), 12-32 pp. printed in various colours. Text in French, with French and English in the last issue. With some paper toning and creasing along edges, generally in good condition. Bulletin Périodique was produced by the French art and graphic design collective Bazooka, whose members included Kiki Picasso, Loulou Picasso, Olivia Clavel, Lulu Larsen, Bernard Vidal, Philippe Bailly and Jean Rouzaud. The group, known for its ultra-left sympathies, created comics, graphics and photographic works with provocative content. Includes: No. 1 L'amateur de plein-air; No. 2 Catalogue des tendances suicidaires; No. 3 Connaissance des étoiles; No. 4 Le plus grand des voyages; No. 7 Dissimulation en ambiances particulières. An influential publication noted for its experimental graphic design. (total 5) € 200 - € 400



6316

6317 Bazooka. Un Regard sur le Monde/ Un Regard Moderne. Complete set - Issues No. 0 - No. 5, published between Jan. 1978 and July 1978. Paris, Libération/ Bazooka, 1978. Tabloid newspaper, 40.5 x 29 cm, 32 pp, printed in various colours. Directed by Alain Bizot, edited by the French art and graphic designer collective Bazooka. Heavily image-based zine, text in French with some issues partly in English. The pilot issue No. 0 was titled 'Un Regard sur le Monde: L'actualité du mois en image'; later issues were titled 'Un Regard Moderne: L'actualité du mois en image'. The magazine was published as a supplement to the socialist newspaper Libération, while remaining editorially independent, reflecting the Punk zeitgeist, through subversive texts and radical graphic design. It features colour illustrations and texts by the Bazooka group, comprising Christian Chapiron (Kiki Picasso), Jean-Louis Dupré (Loulou Picasso), Olivia Clavel (Electric Clito), Philippe Renault (Lulu Larsen), Bernard Vidal (Bananar), Philippe Bailly, Ti(5) Dur and Jean Rouzaud. All copies folded once (as issued), with browning to paper and minimal edge wear. A rare set, generally in very good condition. (total 6) € 400 - € 600



6317

6318 Search & Destroy Nos. 1-11. Complete run - San Francisco, City Lights Bookstore, 1977-1979. Complete run of all eleven issues of the first San Francisco -based fanzine devoted to the emerging punk and New Wave scene. Founded by writer and musician V. Vale (Vale Hamanaka aka Valhalla), former keyboardist of the rock band 'Blue Cheer' and employee of the seminal City Lights Bookstore. Folded newsprint tabloids, 44.5 x 29 cm, 16 - 28 pp., printed in b/w. Folded in two, as issued. Slight age toning to paper, generally an excellent set. Fully illustrated with DIY graphics, photographs, artwork and text, featuring pioneering bands, artists and writers including The Sex Pistols, Devo, Iggy Pop, Dead Kennedys, The Ramones, Pere Ubu, Patti Smith, Jon Savage, Bruce Conner, William S. Burroughs, J.G. Ballard, John Waters, Russ Meyer, David Lynch et al. The story goes that V. Vale received financial support from Allen Ginsberg and Lawrence Ferlinghetti to launch the zine. It later developed into the influential magazine RE/Search. (total 11) € 300 - € 500

6319 Night magazine. Studio 54 Specials Nos. 1 and 2, September and October 1978 - New York, Anton Perich Productions Inc., 1978. Unbound printed newssheet, 58 x 42 cm, 16 and 24 pp., respectively, folded as issued. Rare issues of Perich's iconic magazine, celebrating fashion, art, and music in New York's nightlife. These issues consist mainly of b/w photographs by Perich taken at the legendary night club Studio 54, advertisements for fashion brands and minimal text. Featuring numerous celebrities, including Rod Stewart and then-wife Alana Hamilton on the cover of No. 1, and Mick and Bianca Jagger, boxer Joe Frazier and Denise Hayes on the cover of No. 2. Prices ($1.00) blacked out on both copies. Creasing and browning along the folds, tanning and some chipping to the paper edges of No. 2. Tiny hole along the horizontal fold of No.1. Exhilarating visual document. (total 2) € 150 - € 300

6320 Deluxe No. 2 1978. With iconic Westwood/MacLaren shoot - London, H.M. Schneider Deluxe Publications, 1978. 31 x 24 cm, approx. 200 pp. Edited by Willy Daly. Cover art by Allen Jones. Glossy London-based culture and fashion magazine mixing high glamour and punk. One of only two numbers released, due to the magazine's exorbitant production costs. Features the first photo shoot for Vivienne Westwood and Malcolm McLaren's iconic punk label Seditionaries and items on Man Ray, Allen Jones, Brian Eno, Ian Dury, Schwarzenegger, Resistance/Underground streetwear et al. Scuffing to cover, interior very good. Extremely rare. € 60 - € 90

6321 Fanatic. Complete set Vol. 1, Nos. 1- 2, 1980-1981 - Fanzine covering Chicago's New Wave, punk and art scene of the early 1980s. Founded by Walter Leming, published by Julie Milliken and edited by Albert Williams et al. in Chicago. Tabloid, 34 x 27.5 cm, 16 and 24 pp., respectively, printed in b/w. Two issues were published (No. 2 being a winter/spring double issue). Features a recurring column, 'Chicago Confidential: From the world of music, theater, art, film and dance: this is the word on the street Chicago'. Portraits of artists Jimmi D. and Sandra Binio. Interviews with Bowie, Kenneth Anger et al. Photographs from the Fanatic Newave Dance Party, and shots of bands like The Mindbenders, Special Affect, The Dadistics, Phil 'n' the Blanks, DV8. Issue No. 1 with closure sticker (as issued), No. 2 with partial toning to cover, generally a good set. Extremely rare. (total 2) € 100 - € 200



6318

6322 New Wilderness Letter Nos. 1-12 (all published) - New York, New Wilderness Foundation, 1977-1984. Original pictorial wrappers, varying sizes (27.5 x 21.5 to 21 x 14 cm), b/w illustrations. New Wilderness Letter was an influential avant-garde magazine devoted to poetry, sound, and language arts magazine, edited by the American poet and translator Jerome Rothenberg. Twelve issues were published between 1977 and 1984. The zine was an offshoot of the New Wilderness Foundation, and a successor to the ethnopoetics magazine 'Alcheringa'. Rothenberg collaborated with a group of editors in San Diego, including David Antin, Eleanor Antin, Helen Mayer Harrison, Newton Harrison, Allan Kaprow, Linda Montano, Charlie Morrow and Pauline Oliveros, with Diane Rothenberg as managing editor. (1) No. 1: Contributions by Harold Cohen and J. Rothenberg. (2) No. 2: The Poetry of Numbers, poems by Gertrude Stein, Charles Olson, Charlie Morrow, Kurt Schwitters, Karen Shaw, Jackson Mac Low, Steve McCaffery a.o. (3) No. 3/4: Michael McClure, Pauline Oliveros, Allan Kaprow, Dick Higgins and others. With additional ephemera and supplement. (4) No. 5/6: Includes Keith Wilson, Edmond Jabes, Navajo, Hebrew and Chinese texts, et al. (5) No. 7: Edmond Jabès, Jean Pierre Faye, Linda Montano a.o. (6) No. 8: Ernesto Cardenal, Alison Knowles, Ken Friedman a.o. (7) No. 9: Allen Ginsberg, Antonin Artaud, Barbara Einzig a.o. This copy with address label of Larry Fagin. (8) No. 10: Special Dream-Work Issue, edited by Barbara Einzig: Susan Hiller, Geoffrey Hendricks, Carolee Schneemann, Jackson Mac Low, Becky Cohen & Pauline Oliveros a.o. Cover photo by Lisa Kahane featuring Schneemann. Tanning to wrapper. (9) No. 11: The Book, Spiritual Instrument, co-edited with David Guss. Dick Higgins, David Meltzer, Dennis Tedlock a.o. With small dent in right margin. (10) No. 12, also titled WCH Way 5: edited by Don Byrd and Jed Rasula. Features Jackson McLow, Pierre Joris, Milan Knizac, Benjamin Blood a.o. Complete set, generally in very good condition. (total 10) € 150 - € 300



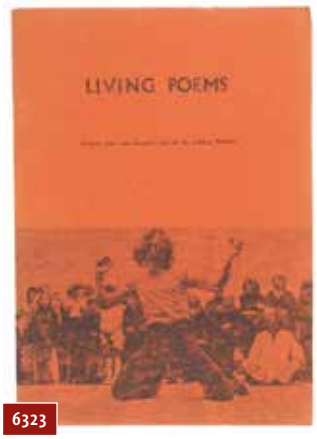
6319



6322

6323 Living Poems. Poetry from the London Cell of the Living Theatre 1973 - London, Living Theatre, 1973. Staplebound, 30 x 21.5 cm, 16 pp. Ills. brown paper wrapper with small tear lower edge, first and last sheet with paper browning, generally in good condition. With handwritten corrections in pen, as issued.This copy derives from the collection of Richard Cupidi, who managed the legendary Unicorn Bookshop in Brighton with Bill Butler in the 1970s. Scarce. Features poems by the London based members of the Living Theatre, Sylvia Jeffares, Donald Gardner, Diana Shelley, and Jeremy Beatty, and a manifesto of the Living Theatre London 1972. The Living Theatre was an American experimental theatre company founded in New York in 1947 by Julian Beck (1925-1985) and Judith Malina (1926-2015).

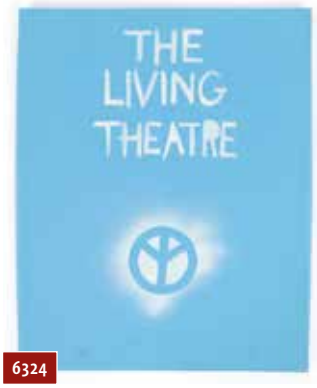
€ 70 - € 100



6323

6324 The Living Theatre Archive in a Box - New York, Boo-Hooray, 2016. Large blue stencilled box, 53 x 43 x 2 cm, containing dozens of historical posters, handbills, pamphlets, programmes, and photographs produced by members of The Living Theatre, dating from the early 1950s to the 1990s. Included is a photo zine of rare images, a booklet with historical account by Thomas Walker, a signed print by Jonas Mekas, and much more. Remarkable assemblage publication, presumed complete. The experimental theatre company was founded by Judith Malina and Julian Beck in 1947 in New York City and remained active until 2013. It staged politically and formally radical work conveying anarchist and pacifist ideals, often performing in non-traditional venues such as streets, squats and prisons. The Living Theatre was embedded in the avant-garde/ underground movements of the time, and collaborated with artists such as Allen Ginsberg, John Cage, Maya Deren, Walter de Maria, Jonas Mekas and Kenneth Anger.

€ 150 - € 300



6324

6325 Dreamweapon: The Art and Life of Angus MacLise. Deluxe edition - Numbered copy 24/81. New York, Boo-Hooray Gallery, 2011. Catalogue and ephemera in illustrated slipcase, wrapped in original paper stock from MacLise's Bardo Matrix Press in Kathmandu. Includes a catalogue published in conjunction with the Boo-Hooray exhibition celebrating the British poet, musician, shaman, and Velvet Underground drummer Angus MacLise (1938-1979). Softcover, 25.5 x 20.5 cm, 120 pp. ill. in b/w and colour. With reproductions of rare photographs, posters, handbills and writings, as well as texts by MacLise collaborators La Monte Young, Lou Reed and Ira Cohen, along with curators Johan Kugelberg and Will Swofford Cameron. Inserts include an audio CD with unreleased music and poetry; a numbered and stamped colour photograph by Ira Cohen portraying MacLise; a letterpress calligraphy print; a letterpress facsimile MacLise/Jack Smith performance flyer, and a letterpress reprint of The Completed Works of Angus MacLise from Piero Heliczer's Dead Language Press. Missing from this Deluxe compilation is a three-page typescript facsimile of an unpublished poem. All items in excellent condition.

€ 100 - € 200



6324

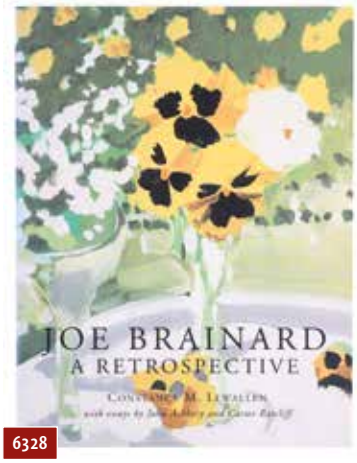
6326 Wallace Berman. Semina, 3 outstanding reference books - (1) Wallace Berman. Support the Revolution. Amsterdam, Institute of Contemporary Art, 1992. Hardcover, 24.5 x 17 cm, 183 pp. Texts in English by Eduardo Lipchutz-Villa, Walter Hopps, David Meltzer, Michael McClure et al, with chronology and bibliography. (2) Duncan McKenna. Semina Culture. Wallace Berman & His Circle. Santa Monica/ New York, Distributed Art Publishers Inc. and Santa Monica Museum of Art, 2005. Hardcover, 28.5 x 23.5 cm, 383 pp. First edition. Exhibition catalogue with texts by Elsa Longhauser, Michael Duncan, Kristine McKenna et al. (3) Semina 1955-1964: Art Is Love Is God. New York, Boo-Hooray, 2013. Special edition of 300 copies, with loose ephemera inserted in a rear pocket. Softcover, 25 x 20.5 cm, 174 pp. Produced in conjunction with an exhibition at Boo-Hooray, comprising fascimile reprints of all issues of Semina, and a booklet with texts by Johan Kugelberg, Adam Davis, Tosh Berman, Shirley Berman, Philip Aarons and Andrew Roth. Semina was a pioneering handmade mail-art assembling magazine by Californian artist Wallace Berman (1926–1976), published between 1955 and 1964 in small editions (150-350 copies). Contributors included Charles Brittin,


6325

Jean Cocteau, Walter Hopps, Michael McClure, William Burroughs, Allen Ginsberg, Robert Duncan, Berman himself and many others. All three books in very good condition. (total 3) € 100 - € 200

6327 Jack Smith, Jonas Mekas and underground film - (1) Sheldon Renon, The underground film: An introduction to its development in America. London, Studio Vista, 1968. First British edition. Hardcover, 20.5 x 13.5 cm, 318 pp. Profusely ill. in b/w. Wrapper with edge wear, paper edges browned, otherwise in good condition. (2) Jonas Mekas, Movie Journal: The Rise of the New American Cinema, 1959-1971. New York, Macmillan Company, 1972. First edition. Softcover, 20.5 x 13.5 cm, 434 pp. Moderate creases to spine and cover. (3) Jack Smith, His Amazing Life and Times. New York/London, Serpent's Tail/ICA, 1997. Softcover, 25.5 x 20.5 cm, 266 pp. First edition, to coincide with the ICA exhibition in London. Fine copy. (total 3) € 80 - € 150

6328 Joe Brainard. A Retrospective - Berkeley/New York, University of California, Berkeley Art Museum/ Granary Books. Softcover, 27 x 20.5 cm, 165 pp. profusely ill. in colour. Text by Constance M. Lewallen with essays by John Ashbery and Carter Ratcliff. First edition of 3000 copies. Very good. € 60 - € 90



6328

Small Press (6330 - 6384)

6330 Edition et, No.1 - Berlin, Verlag Christian Grützmacher, 1966. Cardboard slipcase with 41 loose plates, 23 x 23 cm, offset printed and silk screened in colour and b/w. Two plates printed on vellum. Contains works by Eric Andersen, George Brecht, Robert Filliou, Eugen Gomringer, Robert Indiana, Ferdinand Kriwet, Emmett Williams and others. Text in German and English. The first issue of this seminal publication featuring concrete poetry and art by some of the most prominent artists of the 1960s, edited by Bernhard Höke and Rochus Kowallek. Slipcase with toning and wear along folds, plates near mint. € 100 - € 200

6331 The Situationist Times 6. International Parisian Edition - Paris, Jacqueline de Jong, 1967. Softcover with original pictorial wrapper, 28 x 22 cm. Published in an edition of 2000 copies. Contains 33 original colour lithographs by Pierre Alechinsky, Rene Bertholo, Lourdes Castro, Jacqueline de Jong, Asger Jorn, Wifredo Lam, Lea Lublin, Roberto Matta, Lucio Del Pezzo, Antonio Saura, Topor, Jan Voss and many others. One of the most sought-after issues of the magazine. The glued binding is still intact (though very fragile), near-mint copy. € 90 - € 150



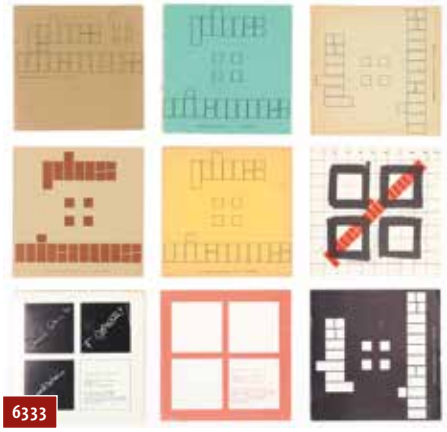
6330

6332 Robho. Scarce complete set Nos. 1- 5/6 - Paris, Les Carnets de l'Octéor nouvelle série, 1967-1969. Edited by Julien Blaine and Jean Clay, designed by Carlos Cruz-Diez. Loose binding, 41 x 28 cm, each issue printed in a different colour ink, published in an edition of between 1000 - 1500. Text in French. Included are No. 1, June 1967, 12 pp; No. 2, Nov. 1967, 18 pp; No. 3, Spring 1968 24 pp. complete with the double sided insert 'Aubertin -9 textes', 50 x 33 cm; No. 4, 1968, 30 pp; No. 5/6, 1968, 60 pp. Issue No. 1 shows browning to covers and some abrasions on front cover, generally an amazing set in very good state. Robho was an influential, avant-garde French art magazine published in Paris between 1967 and 1971, founded by art critic Jean Clay and poet/artist Julien Blaine. The name 'Robho' was an intentional misspelling of the word 'robot', based on its French phonetic pronunciation. Each issue was designed by Venezuelan artist Carlos Cruz-Diez, using a different ink colour. In addition to Kinetic art and artists' manifestos, the magazine reported about emerging movements such as Italian Arte Povera, conceptual art, and Fluxus. It also devoted significant attention to Latin American artists and collectives such as the Madi art movement, Jesús Rafael Soto, Lygia Clark, and the radical Argentine artist group Tucumán Arde. (total 5) € 2000 - € 3000



6332

6333 Plus-Kern. Plus Nieuws, nine issues 1969-1971 - Includes Nos. 1-7, and Nos. 16-17. (of 18 issues publ.) Polyglot newspaper published by Plus-Kern, a centre for constructive design, Ghent. Issued every six weeks in conjunction with the gallery programme. Cover design by Graatsma and Slothouber. Plus-Kern was an influential Belgian gallery/laboratory founded in 1969 by artist Yves De Smet and Jenny Van Driessche. Staplebound, 20.2 x 20.8 cm, approx. 20 pp. some with fold-outs and posters. No. 16 contains a striking fold-out poster for the exhibition 'Colombo, Morellet and Stein'in 1971, printed in neon orange on black. Contributions by Gianfredo Camesi, Amadee Cortier, Bernd Lohaus, Willy Ørskov, Philippe van Snick, Guy Mees, Slothouber and Graatsma, Jan Schoonhoven, Henri Chopin and many others. Light shelf wear, one notation and one embossed stamp from the library of the Van Abbemuseum, Eindhoven. Rare. (total 9) € 150 - € 300

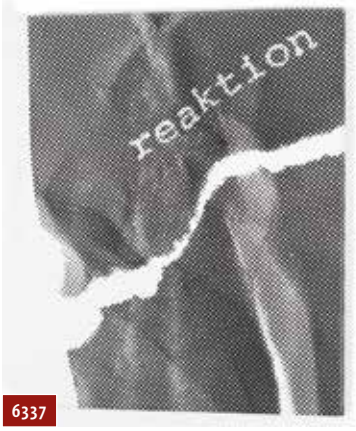

6333

6334 VH 101. Revue Trimestrielle, complete set Nos. 1- 9 - Paris, Editions Essellier, 1970-1972. Important French quarterly on conceptual art, literature, film/video, architecture and music, founded by Otto Hahn and Francoise Essellier. Includes nine issues in eight volumes (7/8 is a double issue). Softcovers, 25 x 19 cm/ 27 x 19 cm, 110-220 pp. Striking cover design by Yvaral (A.K.A. the op-art and kinetic artist Vasarely). Profusely illustrated in b/w. Text in French. Very good set. Most numbers are theme-based, such as 'L'Art Conceptuel'; 'Musique Contemporaine'; 'Cinéma d'Avant-Garde; l'Architecture et l'Avant-Garde artistique en URSS de 1917-1934'. In-depth texts by Germano Celant, Catherine Millet, Roland Barthes, Pierre Bourdieu, Claude Lévi-Strauss et al. Artists' projects, documentation and interviews feature Daniel Buren, David Lamelas, Robert Barry, Douglas Huebler, Lawrence Weiner, Joseph Kosuth, Piero Manzoni, Andy Warhol, John Cage, La Monte Young, Mauricio Kagel, Steve Reich, Philip Glass and many others. Special contribution by Sol LeWitt in No. 6. Ref. Gwen Allen, Artists' Magazines, MIT, 2011 p. 308. (total 8) € 200 - € 400



6335

6335 Art-Rite. Super rare complete set, 1973-1978 - Exciting collection of this cutting-edge art periodical, featuring street-level coverage and criticism of the contemporary art world. Twenty-one issues were published in New York City between 1973 and 1978, edited by Walter Robinson, Edit DeAk and Joshua Cohn, with contributions by various guest editors. Pictorial wrappers, 26 x 19 cm, 16-48 pp. Staplebound, offset printed in b/w on newsprint. Each issue with an artist-designed cover. The set is in excellent condition, with minor toning to paper. Contributions by and about Vito Acconci, David Antin, Les Levine, Lucy Lippard, Yvonne Rainer, Barbara Radice, Christo, Richard Tuttle, Robert Smithson, Adrian Piper, Yuri, and many others. No. 3 is a mailed copy with address label. The No. 5 issue 'Rheumatism' is devoted to emerging women artists, including Laurie Anderson, Lynda Benglis, Judy Chicago, Joan Jonas and Hannah Wilke. No. 6: special fold-out cover designed by Dorothea Rockburn. No. 8: Pat Steir cover with original hand-painted elements. No. 10: performance special, with Beuys cover. Features Carolee Schneemann, Laurie Anderson, Phil Glass, Trisha Brown, Rebecca Horn, Charlemagne Palestine et al. No. 11/12: Ruscha cover. No. 13: Alan Suicide special, including both variants of the sought-after issue edited by the punk artist and musician Alan Vega, with slightly different covers and interior differences. No. 14: Artists' books issue. Cover by Carl André. No. 16: textless, drawings-only by Kim Mac Connell. No. 17: Image Bank special. No. 18: published in cooperation with LAICA journal Los Angeles, cover by Chris Burden. No. 20: features a libretto by Demi. No. 21 comprises a unique drawing in pen and coloured marker by Judy Rifka. (total 21) € 1000 - € 1500



6337


6336

6336 Assembling. Complete set, with Assembling Assembling - (1-12) Nos. 1 -11, 1970 - 1981. Staple bound, 28 x 21.5 cm, c. 160- 400 pp. Collaborative artists' periodical with original art-contributions, compiled by Henry Korn, Richard Kostelanetz and Mike Metz. Published by Gnilbmessa Inc./Assembling Press in New York in an edition of 1000. Eight issues of Assembling were published in two volumes. The ninth issue also appeared as Vol. 6/7/8/9 of Precisely, a critical journal edited by Kostelanetz et al. Assembling 1 is signed by Kostelanetz. Extremely rare complete set in very good state. Participants submitted 1000 copies of up to four pages of 'anything they wanted to include, printed at their own expense on any paper by any means'. Original contributions by Vito Acconci, Bernadette Mayer, Agnes Denes, Arakawa, Ken Friedman, Dick Higgins, John Baldessari, John Furnival, Clemente Padin, Anna Banana, Bill Gaglione & Tim Mancusi, Fletcher Copp and many others. Assembling 1 includes Dan Graham's 'Ecological Rock' and Ed Ruscha's sought-after Chocolate work (the word chocolate printed in black on one sheet, with an original chocolate smear on the following sheet). (13) Added: Assembling 12, produced in 1986 at Rutgers University, New Brunswick, by members of the Mason Gross School of the Arts, Visual Arts Department. (14) Also added is Assembling Assembling, edited by Kostelanetz, published by Assembling Press in 1978 as a supplement to No. 8, and as catalogue for a retrospective Assembling Press exhibition. Softcover, 28 x 21.5 cm, approx. 80 pp. (total 14) € 800 - € 1500

6337 Reaktion 3 - Düsseldorf, Verlaggalerie Leaman, 1977. Third issue of a series of seven annual volumes published from 1975 to 1983. Pictorial vinyl ring binder, 32 x 26.5 cm, housing loose sheets of various materials. Contains (many original) assemblages of visual poetry, objects, photographs, collages and mixed-media works by avantgarde and Fluxus artists. Edition of 1000 copies. Contributions by Alexander Schleber, Fritz Schwegler, Sigurdur Gudmundsson (magnificent photographic series 'D'Ou Venons-nous?), Pete Kayser (a.k.a Zak & Kingbee), Erwin Heerich, Daniel Spoerri (extensive contribution comprising text and images, some with stains along the lower margin), Maurizio Nannucci (full- page photographs on vellum), Helfried Hagenberg (series of collages). Binder in very good condition; some interior sheets with coffee stains along the lower margins, otherwise good. € 100 - € 200

6338 Salon. Limited Reprint Edition - Cologne, Salon Verlag, 2008. Printed slipcase (21.5 x 15 x 9 cm) housing two softcover volumes (21 x 15 cm), 1020 pp. Limited edition of 200 copies, numbered 13/100 and signed by Gerhard Theewen in the interior of the slipcase. In very good state. Comprises a complete facsimile set of Salon, an important early artists' assembly magazine published and edited by Theewen, with photographs, collages, drawings and text, all specifically made for the publication. Between 1977 and 1982, eleven issues were published, followed by a special retrospective 12th issue in 1992 (also incl.). The covers for issues 1-11 feature photographs by Hans-Peter Feldmann. Contributions by Adamski, David Askevold, Robert Barry, Bernhard Blume, Chris Burden, Jacques Charlier, James Collins, Walter Dahn, Martin Disler, Hans-Peter Feldmann, Jochen Gerz, Janice Guy, Bruce McLean, Raul Marroquin, Giulio Paolini, Mimmo Paladino, Brigitta Rohrbach, Albert Oehlen and many others. € 80 - € 150

6339 Guy Schraenen. Axe Nos. 1-3. Complete collection - Antwerp, Guy Schraenen éditeur, 1975-1976. Cardboard sleeve containing three printed portfolios, 30 x 21.5 cm, with loose-leaf artists' collages, objects, and booklets produced in screen printing, offset, and letterpress on various papers. Each issue includes one vinyl disc devoted to sound poetry. Published in a limited edition of 500 copies of which 120 are signed and 370 numbered but unsigned. This is copy 393 from the regular edition, with a signed 'Thank You' inscription by Guy Schraenen on the slipcase, addressed to Lidewijn Reckman and dated 17 Januari 1992. Reckman collaborated with Schraenen on the production of the Carrión retrospective at the museum Fodor Amsterdam 1992. (1) Axe 1, 1975. Contributions by Eduard Bal, Bram Bogart, Brion Gysin (record side B), Henri Chopin (record side A), Jean Degottex, Mirtha Dermisache, Bernard Heidsieck, J.P. Schelfhout, Ung No Lee, Niko van Daele, Paul van Ostaijen. (2) Axe 2, November 1975. Antoine de Bary, Maurice Benhamou, Hugo de Clercq, François Dufrêne (record side A), Servulo Esmeraldo, René Guiette, Brion Gysin (record side B), Bernard Heidsieck, Plessi. (3) Axe 3, 1976. Jo Delahaut, John Giorno, Brion Gysin (amazing fold-out work on silver paper), Sten Hanson, Bernard Heidsieck, Arrigo Lora-Totino, Françoise Mairey, Klaus Ritterbusch. Cardboard sleeve with some creasing, minimal rubbing to spines, contents in mint condition. € 400 - € 600



6339

6340 General Idea. File, eight issues - Published by Art Official, Toronto, 1978-1984. Magazines measuring 35.5 x 28 cm, 64-146 pp. Edited and designed by the Canadian artist trio A.A. Bronson, Jorge Zontal, and Felix Partz. Twenty-nine issues were released between 1972 and 1987. Includes: (1) Vol. 3 No. 1, Fall 1975. Glamour Issue. Contributions by Granada Gazelle, Tom Sherman, Les Petites Bonbons et al. (2) Vol. 3 No. 2, Spring 1976. New York City Edition. With Les Levine, Marcia Resnick, Kathy Acker, Jimmy DeSana et

al. (3) Vol. 3 No. 3, Spring 1977. Special People Issue. Features Manon, Luigi Ontani, Katharina Sieverding, Marcel Just, Mr. Peanut et al. (4) Vol. 3 No. 4, Fall 1977. Special Rrock 'n' Rroll Issue. With Throbbing Gristle/ Genesis P. Orridge, Sex Pistols, Blondie, Richard Hell, Patty Smith, Talking Heads, et al. (5) Vol. 4 No. 1, Summer 1978. A Year in Pictures. Celebrates General Idea's 10th anniversary. (6) Vol. 4 No. 2, Fall 1979. Special Transgressions Issue with contributions by Kathy Acker, Pasolini, Jimmy DeSana, Jean Genet et al. (7) Vol. 4 No. 3, Summer 1980. Special Global Downtown Issue. Contributions by Nino Longobardi, Robert Cumming, Kim Gordon and others. (8) Vol. 5 No. 2, 1981. Tina Turner cover. Artists' contributions by Susan Hiller, Matt Mullican, Luciano Bartolini et al. Copy with damage to front cover, interior good. Most covers with rubbing to covers, some brittle edges eroding on right side, interiors in good condition. (total 8) € 200 - € 400



6340

6341 Real Life Magazine. Five early issues - New York, Pictures Production, 1979- 1981. Edited by Thomas Lawson and Susan Morgan. Featuring contribitions by artists and art historians on art, media and popular culture interspersed with pictorial material, documenting the New York art scene from the 1970s to the 1980s. Twenty-three issues were published from 1979-1994. Staplebound magazines, 28 x 22 cm (No. 1: 27.5 x 21 cm), 12 - 36 pp., printed b/w. Includes: (1) No. 1, March 1979. (2) No. 2, Oct. 1979. (3) No. 4, Summer 1980. (4) No. 5, Winter 1980. (6) No. 6, Summer 1981. Contributions by Barbara Kruger, Laurie Simmons, Ericka Beckman, Jennifer Boland, Richard Prince, Dan Graham on Bowwowwow, Jim Bradley (on Radical Genitalia), William Wegman, Michael Smith, Kim Gordon, Sherrie Levine, Matt Mullican, Lisa Phillips, James Welling, Dick Higgins, David Salle and many more. Slight toning to covers, very good copies. (total 5) € 100 - € 200



6342

6342 Metrònom. art contemporani, six issues - Barcelona, Fundació Rafael Tous d'Art, 1985-1987. Edited by Rafael Tous and Isabel de Pedro. Large format magazine, 41 x 29 cm. Published in conjunction with the activities of the Barcelona-based experimental art space Metrònom, documenting conceptual art, sound art, performance and video art. Each issue features essays, reviews, interviews with prominent Catalan and international artists, and contributions by artists. Text in Spanish and English. This set includes the sought-after issue with a cover by Barbara Kruger. Comprises: No. 2, Jan. 1985, with Helmut Newton cover; No. 3, April 1985, with Barbara Kruger cover; No. 4, July 1985; No. 6, June 1986; No. 1, Oct. 1987, Sacrifici; No. 1, Oct. 1987, Segona Epoca. Featured artists include Juan Munoz, Robert Filliou, John Cage, Joseph Beuys, Louis Jammes, Rafael Joan, David Mach, Vienna Aktionists, Jonathan Borofsky, Judy Chicago, Jenny Holzer, Kenny Scharf et al. Fine copies. (total 6) € 100 - € 200



6343

6343 Amokkoma, Journal Oriental. Volume 1, 1992–1996 - Kiel, Nonnompress, 1992-1996. Edited by Klaus Baumgartner, Carsten Höller, and Johannes L. Schröder. Themed artists' magazine, each issue devoted to a historical figure depicted on the cover. Each contains a facsimile reprint of a document written by the featured figure, alongside contributions by contemporary artists relating to the subject. Text in English and German. The dimensions of each issue correspond to those of the original document. Amokkoma con-

tinued with Volume 2 (2007–2010), in a digital format. Volume 1 comprises: (1) Charles Darwin. No. 1, 1992. 11.5 x 8.5 cm, 40 pp. Contributions by Ottmar Hörl, Johann Muyle, Anonymous, John Miller, and Laurie Parsons. (2) Franz Kafka. No. 2, 1993. 21 x 15 cm, 32 pp. With Paul McCarthy, Albrecht Flieger, and Chris Burden. (3) Che Guevara. No. 3, 1993. 20 x 13.5 cm, 40 pp. With Paul McCarthy, Benjamin Weissmann, Rainer Oldendorf, Philippe Parreno, Annee Olofson, and Lothar Hempel. (4) Florence Nightingale. No. 4, 1993. 21 x 14 cm, 26 pp. With Andrea Zittel, Christine & Irene Hohenbüchler, Wolfgang Tilmanns, Nana and Dominique Gonzalez-Foerster. (5) Buffalo Bill. No. 5, 1994. 20.5 x 15.1 cm, 32 cm. With Elaine Reichek, Paul McCarthy, Olafur Eliasson, Lothar Hempel, Lily van der Stokker, Walter Dahn and Pierre Joseph. (6) Markus Wolf, No. 6, 1996. 28 x 21 cm, 40 pp. With Bas Jan Ader, Maurizio Cattelan, Benjamin Weissman and Tatsumi Orimoto. Rare set in very good condition. (total 6) € 300 - € 500

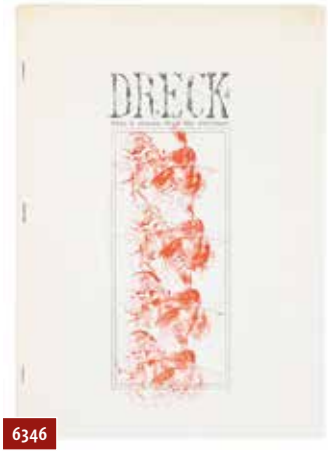
6344 Gagarin: The Artists in Their Own Words. Nos. 1-13 - Waasmunster, Gaga VZW, 2000-2006. Softcover, with signature cover design, 22 x 16 cm, 72-176 cm. Artists' magazine published twice a year from 2000 onwards, edited by Wilfried Huet in Belgium. Devoted entirely to written and unpublished texts by contemporary international artists, including unfiltered autobiographic texts, artist's statements, interviews et al. All texts are published in their original language, with translations in English. Each issue contains a supplementary Index of Artists' Writings, published world wide, produced by the Archive for Small Press and Communication (ASPC), Bremen. Contributions by Marlene Dumas, Ayse Erkmen, Kader Attia, Lawrence Weiner, Liam Gillick, Liang Yue, Annette Messager, Panamarenko, Anri Sala, Giuseppe Penone, Maurizio Nannucci, Sophie Calle, Edith Dekyndt, Philippe Van Snick, Gabriel Kuri, Jimmie Durham, Maria Serebriakova, Richard Serra, ManfreDu Schu, Ria Pacquée, Guillaume Bijl, Nedko Solakov, Jonathan Monk, Vito Acconci, Ken Lum et al. Excellent copies. (total 13) € 100 - € 200

6345 Omnibus News and General Schmuck - (1) Omnibus News 1. Munich, Thomas Niggl, 1969. Softcover, 29.5 x 21 cm, approx. 380 pp., printed on various types of paper in assorted colours. Edited by Niggl, Christian d'Orville, and Heimrad Prem. Only one number was published, in an edition of 1500 copies. Early assembly magazine containing texts, drawings, collages and cut-outs. Artists' contributions by Gerz, Higgins, Immendorf, Merz, Nitsch, Rainer, Ulrich, Vautier, Vostell et al. Also contains a rare four-page contribution by stanley brouwn. Small chip on front cover, else good. (2) General Schmuck No. 5 January 1974. Cullompton, Beau Geste Press, 1975. Softcover, 29 x 21 cm, 90 pp, with 8 inserts including booklets and a stick. Edited by David Mayor, printed and bound by Takako Saito. Edition of 550 copies. Contributors include Andersen, Breakwell, Crozier, COUM, Ehrenberg, Kocman, Kostelanetz, Kozlowski, Kosugi, Valoch, and many others. Covers soiled, wear to spines, else fine. (total 2) € 100 - € 200

6346 Beau Geste Press. Dreck: Bits and Pieces from the Frontier - Cullompton/Exeter, Beau Geste Press/American Arts Documentation Centre University of Exeter, 1972. Staplebound, 30 x 21 cm, 30 mimeographed pp. on paper in assorted colours. Front cover with a hand- painted design by Felipe Ehrenberg. Contains articles, reviews and contributions by Carolee Schneemann, Luis Bunuel, Tony Rayns, Michael Gibbs and David Mayor. Foreword by Mike Weaver. With an original hand-titled envelope. Very good copy, scarce. Ref. Beau Geste Press, Alice Motard 2020, pp. 70-71. € 200 - € 400


6344

6347 Beau Geste Press. FLUXshoe - Collompton, Beau Geste Press, 1972. Softcover, 29 x 21 cm, 144 pp. Edited by Felipe Ehrenberg, Martha Ehrenberg and David Mayor. Catalogue for the FLUXshoe, travelling show in the UK organized by Felipe Ehrenberg, Terry Wright and David Mayor in 1972/73. Contributions by Ay-O, George Brecht, George Maciunas, Dick Higgins, Joe Jones, Robert Filliou, Yoko Ono, Carolee Schneemann, Mieko Shiomi, Tom Marioni, Paul Sharits, Dora Maurer, Endre Tot, Zaj and many others. Introduction by Kyosan Bajin. Cover shows minor rubbing to edges, interior with mild dog-ear to lower right corner, generally a good copy. Includes a laid in Beau Geste press sheet listing limited edition 'mimeobooks, mineomags and mimeomultiples', stamped 12 Mar 1972, 33 x 20.3 cm. It mentions the preparation of the Fluxshoe catalogue 'Inner soul of a book that will grow as the exhibition does its rounds of the U.K.' (total 2) € 100 - € 200



6346

6348 Beau Geste Press. Schmuck, super rare complete set Nos. 1 - 8 - Cullompton, Beau Geste Press, 1972–76. Softcover, 29.5 x 20.5 cm, 48-100 pp. Edited by David Mayor and Felipe Ehrenberg. Early assembling magazine containing mimeographed text works, drawings, collages, cut-outs and inserts. Published in editions ranging from 330 to 550 copies. Issues 1 and 2 are particularly scarce. Beau Geste Press was an independent pub-

lisher ran by Ehrenberg, Mayor and Martha Hellion from 1970 to 1976. Based in a farmhouse in Devon, UK, they produced art works, books, pamphlets and magazines in collaboration with visiting artists from the international experimental art and Fluxus scene. (1) Schmuck No. 1, March 1972. Contributions by Marc Chaimowicz, Yael and Felipe Ehrenberg, Ken Friedman, Carolee Schneemann et al. (2) Schmuck Iceland No. 2, August 1972. Edited by Hreinn Fridfinnsson, Hlif Svavarsdottir, Kristjan Gudmundsson and Sigurdur Gudmundsson. (3) Hungarian Schmuck No. 3, April 1973. Edited by Tibor Gayor and Dora Maurer. With Gabor Attalai, Geza Pernezky, Endre Tot, Janos Urban et al. Wear to spine, otherwise fine. (4) Aktual Schmuck No. 4, Jan. 1974. Czechoslovakian issue, edited by Milan Knizak. With Jan Maria Mach, Pavel Tichy, Zdenka Zizkova et al. (5) General Schmuck No. 5, Jan. 1974. Exquisitely printed and bound by Takako Saito. With Coum, Richard Kostelanetz, Takehisa Kosugi, Jiri Valoch, Opal L. Nations et al. (6) French Schmuck No. 6, Summer 1975. Edited by JC Lambert and David Mayor. With Ben Vautier, Robert Filliou, Marcel Broodthaers, Christian Boltanski et al. (7) Teutonic Schmuck No. 7, Dec. 1975. Edited by Dietrich Albrecht, Hansjürgen Bulkowski, Klaus Groh, Tibor Gayor, Dora Maurer and David Mayor. Cover by Genesis P-Orridge. With Albrecht D., Dorothy Iannone, Milan Kunz, Thomas Niggl, Wolf Vostell et al. (8) Japanese Schmuck No. 8, Summer 1976. Edited by Taii Ashizawa, Takehisa Kosugi and David Mayor. Contributions by Ay-O, Yoshio Nakajima, Yutaka Matsuzawa, Shinkiji Tajiri, Takako Saito, Mieko Shiomi et al. Scarce complete set in very good condition. (total 8) € 1000 - € 1800

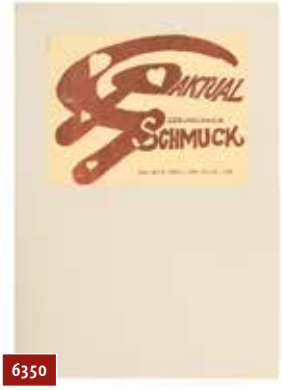


6348



6349

6349 Beau Geste Press. Hungarian Schmuck No. 3, April 1973 - Cullompton, Beau Geste Press, 1973. Softcover, 30 x 21 cm, 72 pp. Mimeography, letterpress, offset and rubber stamps. With fold-outs. Edition of 350. Edited by Tibor Gayor and Dora Maurer. Participating artists include Gabor Attalai, Imre Bak, Laszlo Beke, Geza Pernezky, Endre Tot, Janos Urban and others. Ref: Beau Geste Press, Alice Motard 2020, pp. 144-151. Mild spotting to cover, interior with tiny dog ear lower right, generally a very good copy. € 200 - € 500



6350

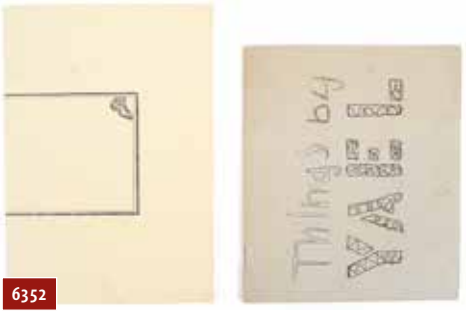
6350 Beau Geste Press. Aktual Schmuck No. 4, January 1974 - Cullompton, BGP and Libro Accion Libre, 1974. Softcover, 29 x 20.5 cm, 56 pp. Mimeography, letterpress and offset. Czechoslovakian Schmuck edited by Milan Knizak. Contributions by Knizac, Jan Maria Mach, Pavel Tichy, Zdenka Zizkova, Helena Pospisilova, and others. Ref.: Beau Geste Press, Alice Motard 2020, pp. 234-241. In very good condition. € 200 - € 500

6351 Beau Geste Press. Japanese Schmuck No. 8, Summer 1976 - Cullompton, Beau Geste Press/ Libro Acción Libre, 1976. Softcover, 29 x 21 cm, 100 pp. and 14 inserts, including small booklets. Offset printed with rubberstamps and many handmade additions. Edited by Taii Ashizawa, Takehisa Kosugi and David Mayor, designed by David Mayor, published in an edition of 500 copies. Contributions by Ay-O, Yoshio Nakajima, U-Fan Lee, Yutaka Matsuzawa, Shinkiji Tajiri, Takako Saito, Mieko Shiomi et al. Colour-printed label designed by Ay-O pasted onto the front cover. Mild creasing to back cover, faint dog-ear to front cover, fine copy. Amazing final issue of the Schmuck Anthological, a series of eight magazines published by Felipe Ehrenberg and David Mayor from 1972 to 1976. Ref. Beau Geste Press, Alice Motard 2020, pp. 311-319. € 150 - € 300


6351

6352 Beau Geste Press. Yael Ehrenberg and Yukio Tsuchiya - Two artists' books published in 1972 by Beau Geste Press in Cullompton. (1) Yael Ehrenberg, Things by Yael. Staplebound, 15.2 x 17.9 cm, 15 pp. Edition of 60. Mimeographed and hand coloured stories, drawings and paste-ins by the 7- year-old author (daughter of Marta Hellion and Felipe Ehrenberg). Includes an original photo, and small dried flower. Ref: Beau Geste Press, Alice Motard 2020, pp. 106-107. (2) Yukio Tsuchiya, Works in progress 1972. Designed by Felipe Ehrenberg. Staple-bound, 20.5 x 14.4 cm,

32 pp. Edition of 100. Features scores by the Japanese Taj Mahal Travellers performance group of which Tsuchiya was a member, with illustrations by Ehrenberg. Text in Japanese, English and Spanish. Ref: Beau Geste Press, Alice Motard 2020, pp. 140-141. Both copies with some spotting to covers, else very good. (total 2) € 100 - € 200


6352

6353 Beau Geste Press. Four artists' booklets, 1974-1975 - (1) Ben Vautier, Me Ben I Sign, 1975. 14.5 x 11 cm, 36 pp. Edition of 950 copies, 550 of which were included in the French issue of Schmuck. (2) Klaus Groh, Art Impressions USA and Canada, 1975. 8 x 13 cm, 24 pp. Edition of 750 copies, 400 of which were included in Teutonic Schmuck. (3) Victor Musgrave, The First Lecture by the Intermediary, 1974. 15.2 x 10.8 cm, 12 pp. Edition of 880 of which 550 were included in Schmuck 5. (4) W.O.R.K.S.C.O.R.E.P.O.R.T., 1975. Published by BGP, Clive Robertson and Paul Woodrow of W.O.R.K.S. 20.5 x 16.5 cm, 144 pp. Edition of 500 copies. Features a selection of activities by the Canadian artist group W.O.R.K.S. from 1971 to 1973. Musgrave booklet with a tiny dent; other three copies in mint condition. (total 4) € 100 - € 200



6357

6354 Cocina Ediciones. Santiago Rebolledo, 10 Dibujos. - Mexico City, Cocina Ediciones, 1978. Brown cardboard box, 29.5 x 23 x 1.5 cm, with title hand-written in white paint. Contains 11 loose sheets of brown archival paper, 28 x 21.5 cm, comprising a title page and 10 mimeographed prints by the artist on white paper, 21.5 x 14 cm. Each sheet is signed, dated and numbered 38/55 in black ink. The title page is signed, dated and stamped by the artist, and dedicated to Mara Villoso Gonzalo. Text on the inside of the lid states that the edition was printed on 14 December 1978 for Cocina Ediciones in an edition of 55. Produced in collaboration with Gabriel Macotelo, Julian Camargo and Alberto Arango. Stunning complete set. The box is flattened at all corners, but can easily be restored. All sheets and plates are in excellent condition. Scarce item, also represented in the collection of MUAC-UNAM, Mexico City. € 600 - € 900



6353

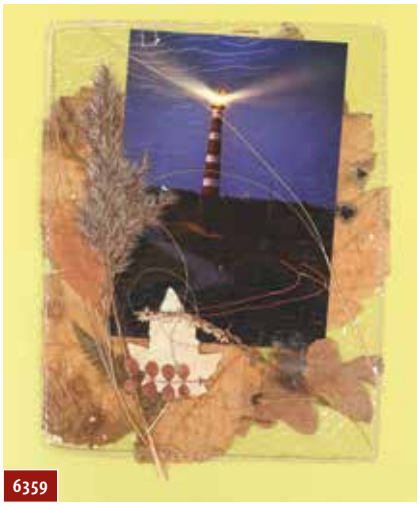
6355 Art Information Festival Vleeshal (Townhall) Middelburg, 1975 - Middelburg, Gemeentelijke Culturele Dienst Middelburg, 1975. First edition. Edited by Peter van Beveren, curator of the festival held 13 Sept. - 19 Oct. 1975. Softcover, yellow paper wrappers with metal ring binder, 29.5 x 21 cm, 234 pp. Texts in Dutch and English. Contains mail art contributions from numerous artists including Anna Banana, Robert Barry, Daniel Buren, Ben Vautier, Joseph Beuys, stanley brouwn, Hans Peter Feldmann, Robert Filliou, Ken Friedman, Sigurdur Gudmundsson, Allan Kaprow, Ko de Jonge, Ulay, Soll LeWitt, Raul Marroquin, Pieter Mol, Arnulf Rainer, Dieter Roth, Allen Ruppersberg, Edward Ruscha, Robert Smithson, Jiri Valoch, Edgardo Antonio Vigo, Wolf Vostell, Emmett Williams et al. Also included is a press release, an announcement for a Concert by the Ecart Group (conducted by Peter van Beveren), and an entrance ticket. Paper wrappers toned, former owner's name on first page, and 'AIC' on spine; otherwise in good condition. € 200 - € 400

6356 Ulay. Renais sense instant Volumes 1-3 - Amsterdam, Seriaal Gallery, 1974. Rare quarterly published in connection with Ulay's exhibition 'Renais sense. Auto-Polaroids' at Seriaal in 1974. Loose sheets, 54 x 36.5 cm, printed in offset b/w, folded for mailing. Edition size is unknown. Volume 3 announces an upcoming issue in March 1975. No copy of this fourth volume has been located; it was probably never published. Comprises: (1-2) Volume 1 June 1974. Two sheets printed on both sides. (3-5) Volume 2 September 1974, 3 sheets, printed both sides. Lacking the flexi-disc. (6-8) Volume 3, December 1974. Three sheets, one printed on recto only, with photographs of Ulay and Jurgen Klauke. Generally a good set, some sheets with creased corners. (9-10) Added: flyer by De Appel Amsterdam, 4 pp, and invitation card from Galerie 't Venster Rotterdam, both relating to performances by Ulay in September 1975. (total 10) € 300 - € 500

6357 Fandangos magazine. Vandangos No. 1, 1973 - Scarce first issue of the artists' periodical. Newssheet poster, 61 x 86 cm, screen-printed in black, folded three times. Published by Agora and Jan van Eyck Academy in Maastricht in an edition of 500, edited by

Raoul Marroquin et al. Fandangos was issued in various formats and under slightly different titles from 1973 to 1982, and featured upcoming artists related to Fluxus, conceptual art, concrete poetry, performance and mail art. Contributions by Cecilia Vicuna (Chile is Not), Antonio Caro (Imperialism is a Paper Tiger), Ulises Carrión (Why Plagiarism), Felipe Ehrenberg (The Imposters), Robert Filliou, Hreinn Fridfinnsson (The Dream), Cavellini et al. Copy with age-related wear, browning and small tears. € 200 - € 500

6358 Raul Marroquin. Fandangos Nos. 5 and 6, and Changing Personalities - Artists' book and two issues of the artists' periodical, edited by Raoul Marroquin, published by Agora and Jan van Eyck Academy in Maastricht in various formats and lay-outs between 1973 and 1982. Includes: (1) Fun-Dangos No. 5, 1975. Printed black on blue paper, 44 x 29.5 cm, 16 pp. Contributions by Ulises Carrión, Michael Gibbs, Marroquin et al. Mild paper toning, otherwise very good. (2) Fandangos No. 6, 1975. Newsprint, 45 x 30 cm, 16 pp. With a hand-coloured cover. Includes an insert on blue paper featuring an interview with Joseph Beuys. Contributions by the Bay Area Dadaists including Anna Banana, Bill Gaglione, Tim Mancusi, and interviews with Iannis Xenakis and Michel Cardena. Very good copy. (3) Changing Personalities. Maastricht, Mad Enterprizes Inc., 1974. Staplebound, 3.5 x 10 cm, 32 pp. Co-produced with Verhoeven, dedicated to Ulises Carrión. Edition of 1000 copies. Excellent copy. (total 3) € 100 - € 200


6359

6359 Daan van Golden. Ameland-Rapport. Atlas voor een Nieuwe Metropool. Editie 6 - Rotterdam, Lijnbaancentrum/Rotterdamse Kunststichting, 1971. Printed green folder, 25 x 21 cm, containing a stapled cellophane wrapped herbarium, 21.5 x 16.5 cm. In original printed envelope. Edition of 500 unique copies. Features an assemblage of feathers, sand, tree-leaves, grass, fern, cracked eggs and a postcard, all collected during Van Golden's strolls on the island of Ameland in October and November 1971. Sixth issue of the mail art/ artists' publications project 'Atlas voor een Nieuwe Metropool', edited by Jan Donia. Eight issues were made between 1971 and 1972, by Hans de Vries, Wim Gijzen, Pieter Engels et al. Mint copy. Scarce. € 150 - € 300

6360 PTL No. 3/4 and 5, 1963-1964 - Tijdschrift voor Letteren en Schoone kunsten. Rare Dutch artists' periodical, tied to surrealism. Edited by herman de vries and Laurens Vancrevel et al. Twelve volumes, all published (1963-1968) by M. Israel in Arnhem, in a small edition of approx. 150. Comprises: (1) No. 3/4 Winter 1963/Spring 1964. Original corrugated cardboard wrappers with the title handwritten in black. 28.5 x 23 cm. Approx. 60 pp. in various colours and typefaces. This copy stamped 000434. Texts by Freddy de Vree, Walter Aue, Simon Vinkenoog, Anais Nin and others. Original collages by herman de vries (white paper squares) and Laurens Vancrevel, lithograph by J.H. Moesman, original water colour by Ader-Laudy and a child's drawing signed 'Mirjam'. Also contains a tipped-in booklet 'FilmkringStudio 16'. The collage by de vries shows an imprint of the corrugated cover. Fragile cover with some fraying, small dog-ear in interior, generally a very good copy. (2) No.5. Summer 1964. Red paper wrapper (rare, usually executed in black), 29.7 x 21 cm, with cut-out shapes revealing the underlying yellow and pink sheets. This copy stamped 000664. Features stencilled and original contributions by writers and artists such as herman de vries, Freddy de Vree, J.C. van Schagen et al. Sl. bent corner, otherwise very good. (total 2) € 300 - € 400





6358




6360

6361 herman de vries. Revue Integration 9 and 13/14 - (1) Revue Integration 9. Spring/Summer 1967. Arnhem, herman de vries, 1967. Handmade black wrappers with title label, 29.5 x 21 cm, 27 pp. Numbered copy 284/330. Contributions by Reinhard (Black), Goeritz (Gold) and de

Vries (White) appear as monochrome pages. Tiny tear along spine and slight edge wear to warppers. Interior very good. (2) Revue Integration 13/14, October 1972. Eschenau, herman de vries, 1972. Numbered 27/300. Printed warpper, 29.5 × 21 cm, 109 pp. Contributions by Houédard, Aubertin, Sarenco, Nannucci et al. With original mailed envelope. Some discolouration and soiling to cover, interior very good. Loose insert announcing the late arrival of No.11/12. (total 2) € 150 - € 300


6363

6362 herman de vries. Three rare publications from the 1970s - Including two publications with original plant collages: (1) Vijf manifesten over taal - fünf manifeste über sprache - five language manifests - / - en een gedicht. - und ein gedicht. - and a poem. Bern, Artists Press, 1975. Staple-bound, 30 x 22 cm, 30 pp. Xeroxed typed and handwritten texts, with one sheet containing a dried plant collage. Published in a numbered edition of 185. This is an unnumbered copy, a gift from the artist to the former owner. Creasing and soiling to covers, interior and mounted plant in very good condition. (2) herman de vries, On Language. Ijmuiden, Subvers, August 1972. Published as Subvers 8, edited by Hans Clavin. Numbered copy 577/600. Softcover, 29.5 x 21 cm, 46 pp. Includes one page with pasted-in dried grass. Cover with mild toning and edge wear, interior and grass collage in very good condition. (3) herman de vries. 16 dm^2 – een essay: het effekt van de hagelstorm van einde juli op onze appelboom. Middelburg, De Vleeshal, 1979. Softcover, 21 x 14.7 cm, 42 pp. Unknown edition size. Beautiful artist's book cum catalogue with b/w photocopied images of leaves collected on August 11 1978 in Eschenau, documenting the effects of a hail storm of July 17 on the artist's apple trees. Cover with mild toning and tiny tears along lower edge, else a very good copy. Scarce. Ref: Les livres et les publications Saint-Yrieix-la-Perche 2005, No. 53 (total 3) € 200 - € 400

6363 herman de vries. Collection of eleven limited editions of the catalogue Werken 1954-1980 - Groningen, Groninger Museum, 1980. Eleven copies of the catalogue, all signed and numbered on the first leaf. Published in an edition of 1000, including a limited edition of 24 signed and numbered copies, each copy with a unique dried leaf on the front cover. This collection comprises eleven copies from the limited edition, acquired from the Groninger Museum bookstore in 1997. Includes numbers 3/24, 6/24, 9/24, 10/24, 11/24, 12/24, 13/24, 17/24, 19/24, 22/24 and 24/24. Softcover, 29.5 x 21 cm, 206 pp. Glassine dust-jacket with loosely inserted dried leaf on the front wrapper, and a red stamp reading 'all' on the rear wrapper. Catalogue released in conjunction with a retrospective exhibition, featuring b/w plates, list of works and biographical and bibliographical information. Text in Dutch and German. Fine copies. (total 11) € 600 - € 900

6364 herman de vries. wit white, 1980-2012 - Brest, Zédélé Éditions, 2012. Softcover, 21 x 15 cm, 325 pp. Published in the series 'Reprint Collection', curated by Anne Moeglin-Delcroix and Clive Phillpot. Facsimile of the third edition (1980) of de vries's first artist's book, originally published in 1960, which was completely blank except for a minutely printed artists' statement: 'wit/ wit is overdaad/ blanc est surabondance/ white is superabundance/ weiss ist übermässig/ wit/ wit/ wit is overdaad'. This reprint has a bellyband titled bearing the word 'white' in Dutch, English, Japanese and Sanskrit, as well as the impressum and artist's text, and a loosely inserted card with text in French and English detailing the publishing history of the book. As in the earlier versions it does contain an introduction by J.C. Schagen, which is all blank. Very small scuff on back cover, mild rubbing along the fold of the bellyband on the reverse; otherwise a clean copy. Ref: herman de vries cat. raisonne 2012.081.1 € 100 - € 200

6365 herman de vries. Three Eschenau summer press publications from the 1990s - (1) herman de vries, rosa damascena. Eschenau, the eschenau summer press No. 25, 1990. Multiple, white paper package, 15 x 21 cm, containing dried rose buds from the installation 'rosa damascena'. This is the second edition of 150 copies. The first edition was published in 1984 in a numbered edition of 100. A third edition was released in conjunction with de vries' exhibition at the Stedelijk Museum Schiedam 2015, in an edition of 324. (2) herman de vries, tutto. Eschenau, eschenau summer press publication 44, 1999. Numbered copy 110/300. Portfolio housing 3 colour plates, each 16 x 21 cm, and a text by Leonardo da Vinci in Italian and English. (3) herman de vries, different & identic. Eschenau, eschenau summer press publication 45, 2000. Numbered copy 61/108. Portfolio housing 7 white sheets, comprising one sheet with original collaged dried oak leaf, and six sheets with b/w reproductions of leaves. All items in excellent condition. (total 3) € 150 - € 300



6366

6366 Krijn Giezen. Calendars, poster and publication - by Dutch artist Krijn Giezen (1939 - 2011), pioneer in Ecological and Conceptual art, mostly self-published. Contains: (1) Reparaties en uitvindingen geregistreerd door Krijn Giezen. Rotterdam, Gemeengoed, 1976. Softcover, 15 x 21 cm, 64 pp. Edition of 500 copies. (2) Tips van Krijn Giezen voor het roken van vis en vlees. Sequential instructions on how to smoke fish and meat. B/w poster, 59 x 41.5 cm, folded in 8 parts. Undated, ca. late 1970s. Former owner's name in top right corner, else clean. (3-4) Two artists' publications in the form of calendars. Produced by Krijn Giezen for the shipping and herring trade company 'Rederij en haringhandel M. Parlevliet B.V. in Katwijk aan Zee. Each 31.5 x 20 cm, 14 pp. with punched holes, held together by baler twine. Illustrated with b/w images of fish-processing tools, drawings by a local fisherman, and reproductions of works by Giezen. Comprises: Kalender 1978, 'Platte Knoop, Oud Wijf' (Reef Knot, Granny Knot) and Kalender 1980. With a loosely inserted handwritten letter and an original photograph of a fisherman by Giezen. Both calendars in very good condition. (total 4) € 100 - € 200

6367 Gio Ponti. Nuvole sono immagini (Clouds Are Images) - Poema di Gio Ponti. Milan, All'Insegna del Pesce d'Oro, 1967. Softcover, 15.5 x 11.5 cm, x 120 unnumbered pp. This copy with three original cloud drawings, fingerstamped in black ink on the title page. Inscribed to 'Mr. H.I. Isaac from Giulia and Gio Ponti, Christmas 1967 (Memories) Year 1968 (Hopes)'. Graphic poem by the famous Italian architect and designer (1891-1979) featuring 50 facsimile b/w ink drawings in which clouds are the protagonist, accompanied by a poetic line of text. The text is translated in five languages in an index at the end of the book. Published in an edition of 3000 copies, this copy is numbered 242. Age toning to pages, cover with moderate spotting and small abrasions to the spine. Generally in good condition. € 100 - € 200

6368 Roland Topor. Topor Souvenir - Amsterdam, Uitgeverij De Harmonie, 1975. Staplebound booklet, 10.5 x 15 cm, 16 pp. Designed by Topor. With the original belly band. An illegible booklet with its text crossed out by Roland Topor (1938-1997). According to an anecdote, the Dutch publisher Jaco Groot once discussed unreadable books in a Parisian café. Topor mentioned that he had actually made one, and brought it along the following day for publication. This is the second edition; the first was published by Thomas Rap in 1972. Moderate toning to booklet and belly band, otherwise very good. € 60 - € 90

6369 Trappen/ Circles/ De Kaartenmakers. Pop-up artists' book with record by Philip Glass - Amsterdam, Joost Elffers, 1982. (1) Cardboard sleeve, 19 x 26.5 x 4 cm, containing a hardcover Pop-Up book titled 'Stairs' by Rein Jansma, a 45 rpm record featuring the composition 'Circles' by Philip Glass, a text booklet by Jaap Goudsmit, and an introductionary sheet. The pop-up features ten intricate staircase constructions, made from accordion-folded white paper cut-outs. 20 pp, bound in linen-covered boards with an embossed printed title. The boxed set was published in conjunction with the Holland Festival production of the opera 'The Photographer' by Philip Glass and Robert Malasch, with stage designs by Jansma reflecting the stairs in the pop-up book. (2) Additional copy of the pop-up book in its original sleeve. (3) Second edition of Jansma's Pop Up Stairs, published by Joost Elffers Books in 1999, in a white cardboard sleeve. Some toning and mild dents to sleeves, Pop-ups in mint condition. (total 3) € 100 - € 200

6370 Edition MAT. Cologne, Galerie der Spiegel, 1964 - Double-sided exhibition poster/brochure, 84 x 60 cm, printed in b/w, folded four times as issued. Announcing an exhibition held from 23 October to 30 November 1964 at Galerie der Spiegel, Cologne, presenting multiples by Edition MAT. Features photographic portraits and reproductions of works by Arman, Jean Arp, Karl Gerstner, Raymond Hains, Man Ray, Arnulf Rainer, Diter Rot, Soto, Daniel Spoerri, Niki de St. Phalle, Paul Talman and Jean Tinguely. Edition MAT (Multiplication d'Art Transformable) was founded by Daniel Spoerri in 1959 to produce works of art in editions of 100, making them available at affordable prices. Karl Gerstner joined in 1963. Poster with two small punctures, otherwise a fine copy. € 70 - € 100

6371 Edition MAT. Achtung: (e)dition MAT collection 65 ist da! - Cologne, Galerie der Spiegel, 1965. Folded exhibition poster, 84 x 60 cm, printed black on pink newssheet. Announcement for the exhibition presenting Edition MAT multiples at the Galerie der Spiegel in Cologne in 1965. Features reproductions of works by Arman, Baj, Pol Bury, Christo, Lichtenstein, Man Ray, Morellet, Julio Le Parc, Soto and Spoerri. Edition MAT was founded by Daniel Spoerri in 1959 to enable the production of quality artworks in edition, at reasonable prices affordable to a larger audience. The poster also advertises the new edition house Mat Mot, published by Karl Gerstner and Daniel Spoerri, produced by Galerie Der Spiegel. They released multiples by George Brecht, Robert Filliou, Maurice Henry, Dieter Roth, André Thomkins and Emmett Williams. Partial toning of the pink paper, with several tears along the folds and small abrasions to the fragile paper edges. € 70 - € 100

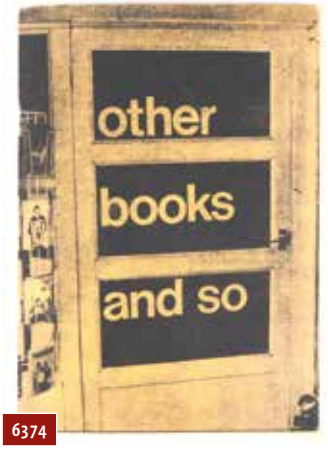
6372 Publishers' catalogues by Denise René, Edition Staeck and Petersburg Press - (1) Edition Denise René, Paris and New York. Portfolio containing price lists for July 1972, plus 18 loose leaves with colour plates featuring editions by artists such as Cruz-Diez, Le Parc, Vasarely, Soto and Morellet. (2) Edition Staeck Heidelberg, 1972. Portfolio with loose promotional sheets, 36 pp., printed b/w. Features editions by Beuys, Broodthaers, Kounellis, Feldmann et al. Includes a price list, brochures on political posters by Klaus Staeck, and artists' postcards. (3) Collection of promotional material by Petersburg Press (London and New York) known for its collaborations with artists. Comprises 11 exquisitely colour-printed promotional folding cards, 10 single cards featuring works by David Hockney, Robert Motherwell, Jasper Johns and Howard Hodgkin; two booklets listing publications and retail prices (January and September 1981); and press releases. Mostly dating from the early 1980s. (total approx. 50) € 80 - € 150



6370


6373

6373 Edition Hansjörg Mayer. Collection of sales catalogues and publications - (1-3) Three Verlagsverzeichnis title lists published by Edition Hansjörg Mayer in Stuttgart/ London/ Reykjavik. Stapled booklets, 23 x 17 cm, each 64 pp. All with loose inlaid publisher's flyers. Comprises Booklist 1976. Cover designed and printed by Richard Hamilton; Booklist 1977. Cover by Tom Phillips; Booklist 1979. Cover by Mark Boyle. All in excellent condition. (4) Zeitschrift für Alles / Review for Everything / Timarit fyvir Allt, No. 1 Stuttgart/Basel, Edition Hansjörg Mayer/Dieter Roth's Verlag, 1975. Staplebound, 23 x 17 cm, 32 pp. First issue of a periodical edited by Dieter Roth and Hansjörg Mayer, of which eleven volumes were published. Crisp copy. (5) Dieter Roth: Boeken, published in conjunction with an exhibition of books by Roth, at the Stedelijk Museum Amsterdam, 1975. Newssheet, 33.5 x 23.5 cm, 128 pp., with paper browning and fraying. (6) Poster published by Edition Hansjörg Mayer announcing two exhibitions of their books, held at Bookworks, and Nigel Greenwood Gallery, London, 1986. Folded, 25 x 18 cm, unfolding to 100 x 70 cm. Colour-printed on fragile perforated paper, good copy. (total 6) € 100 - € 200



6374

6374 Ulises Carrión Other Books and So Catalogue No. 2, with original sales receipts - (1) OBAS sales catalogue No. 2 1976. Staplebound stencilled booklet, 21 x 14 cm, 32 pp. Sections include Language Art, Objects/Multiples, Records, Cassettes, Posters, Music, and Postcards. The second catalogue documents the inventory of Other Books and So in Amsterdam, edited by Ulises Carrión, Aart van Barneveld and Michael Gibbs. Browning to pp. 26-27 fromthe inserted OBAS 'quantity description' sheet. Excellent copy with small tears at the staples. (2) Super rare typed and stamped receipts for consignments and payments relating to Other Books and So in 1975 and 1976. Concerns publications from Raul Marroquin and Marjo Schumans. Two receipts with handwritten notes by Carrión. All sheets, 18.7 x 11.7 cm, stamped 'Ulises Carrión' on recto and 'Other Books and So Herengracht 227 Amsterdam' on verso, in red and blue. (total 5) € 400 - € 600

6375 Ulises Carrión. Original stationary for Other Books and So Archive - (1) Envelope with graphic logo of Other Books and So Archive, Bloemgracht 121, Amsterdam, produced in 1979. Offset-printed in black on white stock, 11 x 22 cm. (2) Sheet of writing paper with the graphic logo of Other Books and So Archive, Ten Katestraat 53, Amsterdam, produced in 1979-1980. Offset-printed in black on white stock, 29.7 x 21 cm. Both items in mint condition. Designed by Ulises Carrión (1941-1989), founder of the pioneering bookshop and gallery Other Books and So in Amsterdam (1975-1979), one of the first spaces dedicated to artists' publications and mail art. In 1979 the bookstore and gallery closed, but the project was continued as Other Books and So Archive, initially based at Bloemgracht 121, then at Carrión's home at Ten Katestraat 53. (total 2) € 100 - € 200

6376 Ulises Carrión. Bookworks revisited part 1: a selection, 1986/7. Videocassette and DVD - (1) VHS Kodak videocassette, case with printed label of Johan Deumens Artists' Books Heerlen, hand-titled 'Ulises Carrión Other Books & So Archive'. Features a 37-min rendering of 'Bookworks revisited part 1: a selection', 1987. (2) DVD with the same material, produced in 2013 by Johan Deumens. (3) Loan agreement between Deumens and the Ulises Carrión Foundation for the 37-min. master edit of 'A Selection of Bookworks from Ulises Carrión's Other Books & So Archives' for screening at an exhibtion devoted to Ulises Carrión at Museum Fodor, Amsterdam. Dated 2 Nov. 1991. (4) Ulises Carrión. We have won! Haven't we?. Amsterdam, Fodor Museum, 1992. Edited by Guy Schraenen. Softcover, 29.5 x 21 cm, 127 pp. Catalogue in conjunction with the exhibition, with a text by Ulises Carrión, an introduction by Lily van Ginneken and essays by Guy Schraenen, Harry Ruhé, Rob Perree, and Annie Wright. Text in English and Dutch. (total 4) € 100 - € 200

6377 Ulises Carrión. Dear Reader. Don't Read and We Have Won! Haven't We? - Two great reference works. (1) Ulises Carrión. Dear Reader. Don't Read. Madrid, Museum Reina Sofia, 2016. Edited by Guy Schraenen. Softcover, 27 x 90 cm, 276 pp. Exhibition catalogue with texts by Maike Aden, Felipe Ehrenberg, Heriberto Yepez et al. Cd insert 'the Poet's Tongue'. Text in English. As new. (2) We Have Won! Haven't We? Amsterdam, Fodor Museum, 1992. Edited by Guy Schraenen. Softcover, 29.5 x 21 cm, 127 pp. Catalogue of Carrión's remembrance retrospective with text by Carrión, Guy Schraenen, Harry Ruhé, Rob Perree, Annie Wright et al. Text in English and Dutch. As new. (total 2) € 80 - € 150

6378 Ulises Carrión. Libros de artista - Artist's books. Mundos personales o estrategias culturales? - Madrid, Turner, 2003. Edited by Martha Hellion. Two-volume publication housed in an original cardboard sleeve. Softcover, 27 x 22 cm, 359 and 178 pp. Published in conjunction with exhibitions held in Mexico at Instituto de Artes Gráficas de Oaxaca, Biblioteca de México, and Museo de Arte Carrillo Gil. Text in Spanish and English by Hellion, Jaime Moreno Villarreal, Claudio Goulart, Martha Hawley, et al. Numerous b/w images. Light bumping to the corners of the slipcase, books in excellent condition. € 80 - € 100

6379 Ceci n'est pas un livre. Book object and catalogue about livres-objets - Brussels, Bibliotheca Wittockiana, 1989. Small catalogue mounted inside a flexible lead wrapper which can be shaped in various forms and unfolds to 19.5 x 54 cm. Published in a limited edition of 200 copies in conjunction with an exhibition of experimental book-objects. This copy engraved '130' and 'en Co' (designed by Roel Goussey and Misjel Vossen). The catalogue, 18.5 x 19 cm, 36 pp., contains texts by Michel Wittock and August Kulche in English, French and Dutch, and a list of 69 artists and their exhibited works. Contributors include Robert Filliou, Michel Francois, Urbain Mulkers, Roland Topor and Jan Voss. The text mentions an accompanying video tape, not present. Bibliotheca Wittockiana is a museum of book arts and bookbinding in Brussels, founded in 1983 by Michel Wittock. Scarce book-object. No other copies traced on the market. € 100 - € 200



6377

6380 Sol LeWitt Artist's Books - Edited by Giorgio Maffei and Emanuele de Donno. Foligno/ Mantova, Edizioni Viaindustriae/Corraini Edizioni, 2010. Softcover, 19 x 15.5 cm, 144 pp. illustrated in colour. Issued in conjunction with a travelling exhibition. Texts in Italian and English by Didi Bozzini, Cecilia Metelli, Marilena Bonomo and the editors. Documents artist's books produced by Sol LeWitt between 1967 and 2002. Important reference work in fine condition. € 80 - € 150


6379

6381 Extra Art and Please Come to the Show. Two inspiring surveys of artists' ephemera - (1) Extra Art: A Survey of Artists' Ephemera 1960-1999. Edited by Steven Leiber, Anne Moeglin-Delcroix, Todd Alden, and Ted Purves. San Francisco and Santa Monica, California College of Arts and Crafts/ Smart Art Press, 2001. Hardcover, 24 x 29 cm, 190 pp. Published in conjunction with an exhibition curated by Steven Leiber at the California College of Arts and Crafts, San Francisco. Texts by the

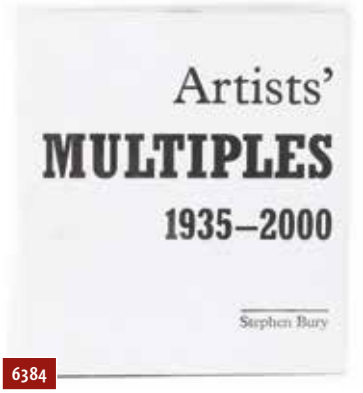


6381

editors and Ralph Rugoff. Features over 1500 images of artists' postcards, flyers, posters and other ephemera. Comprehensive reference work in fine state. (2) Please Come to the Show. Edited by David Senior. London/Ghent, Occasional Papers, 2014. Softcover, 25 x 19 cm, 160 pp. Published in conjunction with an exhibition curated by David Senior at the Museum of Modern Art Library, New York. featuring innovative printed invitations, small posters, and flyers dating from the early 1960s to 2014. With full-colour reproductions of ephemera. Essays by Senior, Clive Phillpot, Angie Keefer, Will Holder et al. Near mint. (total 2) € 100 - € 200



6382



6384

6382 Artists' multiples and vinyl record covers. Four reference books - (1) 3 to 00: New Multiple art. London, Arts Council of Great Britain, 1970. Published in conjunction with an exhibition at the Whitechapel Art Gallery, London. Softcover, 29.7 x 21 cm, 86 pp. B/w ills. Texts by Karl Gerstner, John Berger et al. Cover soiled, otherwise good. Rare. (2) International Index of Multiples from Duchamp to the Present. Cologne, Walther König, 1993. Edited by Daniel Buchholz and Gregorio Magnani. Hardcover, 25.5 x 19 cm, 223 pp., ill. in b/w. Text in English. Published in conjunction with the exhibition 'Three or More: Multiplied Art from Duchamp to the Present' at the Wacoal Art Center, Tokyo, 1992. Very good copy with light cover wear. (3) Guy Schraenen, Vinyl Records and Covers by Artists. Bremen, Museum Weserburg, 2005. First edition. Softcover, 27 x 19 cm, 268 pp. Text in English. Extensive survey of of experiments with music, sound and language by visual artists, documented through records and other material. In excellent condition. (4) Multiple Visions. Archaeology & Topicality of the Artwork in/ as Edition. Antwerp, NICC, 2010. Softcover, 24 x 21 cm, 142 pp. Edited by Lode Geens and Johan Pas. Text in Dutch and English. Exhibition catalogue featuring multiples by numerous artists including Broodthaers, Bijl, De Bruyckere, Koons, Kippenberger, Weiner et al. Near-mint copy. (total 4) € 100 - € 200


6385

6383 Andy Warhol and Joseph Beuys. Two major source books by Edition Schellmann - (1) Andy Warhol Prints. A Catalogue Raisonne (Expanded Edition). New York/ Munich, Abbeville Press and Ronald Feldman Fine Arts/ Edition Schellmann, 1989. Hardcover, 26.5 x 24.5 cm, 143 pp. Profusely ill. in b/w and colour. Second edition, edited by Frayda Feldman and Jörg Schellman. Texts by Henry Geldzahler, Roberta Bernstein et al. Comprehensive reference work documenting more than 400 prints by Warhol. Mild creasing to wrapper, otherwise very good. (2) Joseph Beuys. Die Multiples, Werkverzeichnis der Auflagenobjekte und Druckgraphik 1965-1986. Munich, Schirmer/Mosel and Edition Schellmann, 1992. Hardcover, 30.5 x 22 cm, 579 pp. Seventh expanded edition of the catalogue raisonne of Beuys' multiples and prints. Edited by Jörg Schellman, text in German with numerous b/w and colour illustrations. Excellent copy, weighing approx. 2.5 kg. (total 2) € 80 - € 150

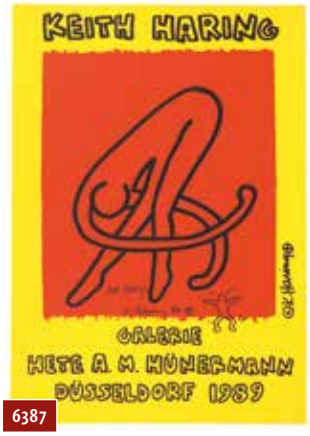
6384 Stephen Bury. Artists' Multiples 1935-2000 - Aldershot, Ashgate, 2001. Hardcover, 24.5 x 22.5 cm, 194 pp. Important reference work on artists' multiples. Chronologically arranged catalogue of over 800 multiples, with numerous b/w illustrations. Includes a glossary and detailed bibliography. Long out of print. As new, still shrink-wrapped. € 80 - € 150

1980s and up (6385 - 6460)

6385 Andy Warhol's Exposures. With 3 vintage press photographs - (1) Andy Warhol's Exposures. London, Hutchinson & Co, 1979. First British edition. Hardcover with original printed dust-jacket, 29 x 24 cm, 250 pp. Features an extensive collection of b/w photographs of celebrities and friends, taken by Warhol and with accompanying text. Includes a name index. Among those pictured are Little Edie and Big Edie Beale, Brigid Berlin, Ultra Violet, the Rolling Stones, Truman Capote, Jackie Onassis, Liza Minnelli, Halston, Muhammad Ali, Diana Vreeland, Yves Saint Laurent and many others. Excellent copy. (2-5) Brochure for Warhol's exhibition 'Exposures' at the Stedelijk Museum Amsterdam in 1980, and three b/w press photographs from the series, with Stedelijk Museum labels on verso. Two photographs measuring 24 x 18 cm, one showing Bianca Jagger shaving, the other portraying Bianca Jagger, Lisa Minelli, and Jacky

Kennedy. One photograph measuring 24 x 15.5 cm, depicting a cover of Interview Magazine featuring Debbie Harry. (total 5) € 150 - € 300

6386 Andy Warhol and Keith Haring. 7th Montreux Detroit Jazz Festival poster, 1986 - Colour offset lithograph, 70 x 100 cm. Signed in print. Tiny crease along the upper left edge, else in very good condition. Collaborative design by Pop art and graffiti innovators, Keith Haring and Andy Warhol, initiated by Pierre Keller, screen-printed by Albin Uldry in Bern. Commissioned by the Detroit Renaissance Foundation. € 150 - € 300



6387

6387 Keith Haring. Signed poster Galerie Hünermann, 1989 - Lithograph in black, red, and yellow on heavy paper, 84 x 59 cm. Signed, dated and dedicated in black marker, with a small drawing of a dancing man. Small crease along the upper right edge, tiny tear at the lower left edge, tape residue on verso. Generally in very good condition. Rare with Haring's signature and dedication. Designed by Keith Haring (1958 -1990) for his exhibition at Galerie Hete A.M. Hünermann in Düsseldorf. The artist attended the opening in Nov. 1989, just a few months before his death from AIDS-related complications. The motif is similar to that of a poster Haring designed around the same time for the Monte Carlo ballet, featuring a dancing figure with exceptionally long arms extending towards the ground. € 400 - € 700



6388

6388 Keith Haring. Untitled poster (DJ, 1983), 1998 - Colour lithograph printed in 1998, 86 x 61 cm. Features a brightly coloured version of Haring's iconic 1983 ink drawing depicting a deejaying dog. Published by Fotofolio/ Artpost in 1998 in an unnumbered limited edition, authorised by the Keith Haring Estate and bearing its stamp. Extremely rare, in very good condition. € 700 - € 1000

6389 Graffiti. Rotterdam, Boymans-van Beuningen, 1983 - Softcover, measuring 21 x 28 cm with 64 pages. This catalogue chronicles one of the earliest Dutch graffiti art exhibitions, held at Boymans in 1983 and the Groninger Museum in 1984. Text in English and Dutch by Wim Beeren and Talitha Schoon. Participants included Blade, Futura2000, Quik, Dondi, Crash, Seen, NOC 167, Rammellzee et al. Iconic graffiti publication, mild rubbing to spine, Openbaar Kunstbezit label on first page, tiny dog-ear lower right. Generally a very good copy. € 80 - € 150


6389

6390 Basquiat issue. Wolkenkratzer art journal, 1987 - Super rare edition of the German art and culture journal Wolkenkratzer, published in Jan./ Feb. 1987. Softcover, 29.5 x 21 cm, 100 pp. Cover portrait of Jean-Michel Basquiat by Stephen Barker. Features an interview with the artist by Isabelle Graw (Waiting for Basquiat), held on the occasion of his first museum show in Germany at the Kestner Gesellschaft Hannover, pp. 44-51. Features one of the last interviews with the artist before his death in 1988, with colour photos of various Basquiat works. Text in German. Other articles feature Robert Mapplethorpe, Jannis Kounellis, Ernst Caramelle et al. Very mild rubbing to cover edges, generally in very good condition. € 100 - € 200



6390

6391 Maurizio Cattelan. Super rare early catalogues and invitation card, 1987-1988 - (1) Maurizio Cattelan, Personale. Forlì, Palazzo del Diavolo Edizioni, 1987. Staplebound, 21.3 x 10.7 cm, 24 pp. Design by Patrizia Giambi. Story by Cattelan in Italian and English, illustrated with reproductions of sculptures in b/w. Includes a portrait of the artist with elongated hands. (2) Maurizio Cattelan. In provincia di sentimenti umani (In the Provinces of Human Feelings). Forlì, Palazzo del Diavolo produzioni, 1987. Exhibition card, 24 x 17 cm. B/w illustrations, with a collage of photos of exhibited works on the front, rear with drawings and

titles of these works. Design by Patrizia Giambi. (3) Maurizio Cattelan, Bologna Gennaio 1988. Bologna, Galeria Neon, 1988. Stapled booklet, 15 x 10.7 cm, 32 pp. Ill. in b/w. With text 'The Adeline's anxiety' by Stefano Verdicchio and Angelo Ventrone in Italian and English. Includes an early photographic portrait of the artist and reproductions of works. Maurizio Cattelan (b. 1960) is an internationally renowned Italian artist with a rebellious streak. Little is documented about his early career, this set includes the earliest known 1987 catalogue (self) published as early as 1987. It was published by Palazzo del Diavolo, an artists' collective and independent production space in Forlì, Italy, ran by Cattelan and Patrizia Giambi et al. between 1985 and 1991. Provenance: Private collection Amsterdam. All items in mint condition. (total 3) € 500 - € 800



6391

6392 Richard Hamilton. Archive I postcards, 1981 - Four colour litho cards, 10.2 x 14.7 cm, each stamped with Richard Hamilton's signature in purple ink in lower right corner. In original printed envelope with sending address from Richard Hamilton, c/o Amstel Hotel, Amsterdam. Front with typed text 'Archive postcards 1981, for Maria van Elk, from Richard Hamilton (stamped signature) and Peter van Beveren (signed in handwriting)'. All cards in excellent condition. The cards are cut-outs from rejected sample prints from Hamilton's 'Archive I'. In 1981 Richard Hamilton designed a poster for the exhibition 'The Archives', curated by Peter van Beveren, held at Provinciaal Museum Hasselt. Working with the famous printer Rento Brattinga at Drukkerij Amsterdam, three versions were published. The exhibition poster (ed. 300), and two colour litho prints on Fabriano paper, Archive I (ed. 60) and Archive II (with additional black print run, ed. 15). These limited editions were later distributed by Waddington Graphics. The cut-out cards were used in the publication 'The Archives' published by Van Beveren in conjunction with the show in Hasselt, and some were gifted to friends. Apparently Hamilton did not stay in the Amstel Hotel in 1981, the envelopes were repurposed by Van Beveren. (total 4) € 200 - € 400


6392

6393 J.H. Kocman. JHK/ Paper-Re-Making Book No. 83, 1988 - Book object, 18.5 x 13 x 5 cm, 76 pp. Handmade leather binding in black and brown, stringbound, with handmade recycled paper sheets. Contains a loosely inserted typewritten card by the artist, stating the title and material, signed and blind stamped 'JHK' and '83' on the endpaper. Also includes an inserted New Year's card, with text stamped on handmade paper stating 'GOOD'89, JHK'. In the 1970s, the Czech artist J. H. Kocman (b. 1947) began producing a series of handcrafted conceptual artist's book made of pulped printed texts from old books. This copy incorporates the book 'Vademecum slivenského lekára', ed. Lekarská komora, Bratislava, 1950'. Not mentioned in J.H. Kocman: Artists Books and Papers, 1997. In excellent condition. € 500 - € 900


6393

6394 Giuseppe Chiari. Untitled gouache, 1987 - Gouache and ink on paper, 73 x 100 cm. In wooden frame, 76 x 103 cm. Signed and dated 1987 in lower right. Comes with a certificate of authenticity on photograph, stating 'autentico' and signed by the artist in 1993. Giuseppe Chiari (1926-2007) was a leading Italian experimental artist and musician, associated with Fluxus, conceptual and intermedia art. In the 1980s, he began creating collages and applying gestural painting techniques to musical scores. € 600 - € 1000


6394

6395 General Idea. Middelburg Tile, 1985 - Multiple consisting of a hand-painted ceramic tile, 21.5 x 21.5 x 2 cm, and offset-printed catalogue, 24 pp. Loosely inserted in the original black-printed box. Edition of 200, this is copy 123/200, signed 'General Idea' and numbered on the box lid. Published in conjunction with the installation 'Khroma Key Klub: Blue Ruins' at the '1984 Miss General Idea Pavillion' at De Vleeshal, Middelburg. Catalogue texts by Peter van Beveren and Andreas Oosthoek in Dutch and English. The tile, booklet and box are in excellent condition. € 300 - € 600



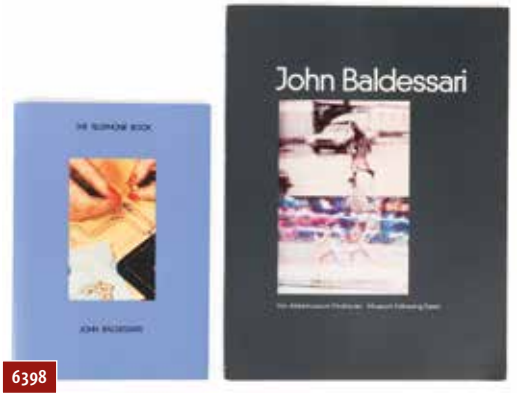
6395

6396 General Idea. AIDS (Amsterdam Tram Project), 1990 - Large plastic adhesive sticker, 62.5 x 63.5 cm, printed in bright blue, green and red. Titled 'Amsterdam Tram Project', and numbered '40/40' in blue pen in lower left. Signed 'General Idea' and dated '1990' in blue pen in lower right. Excellent copy, rare item. The AIDS stickers, based on Robert Indiana's LOVE motif, and part of the Imagevirus series, were produced by Fodor Museum in conjunction with General Idea's participation in the exhibition 'Art Meets Science and Spirituality in a Changing Economy'. They were mounted on the advertising panels of seven trams, but were soon removed, as tram drivers refused to operate vehicles displaying the logo. Ref.: General Idea, National Gallery of Canada Ottawa/ JRP Editions 2022 p. 288. € 450 - € 700



6397

6397 Telfer Stokes. Passage, Desire and 8 mins - Three artists' books: (1) Passage. London, Weproductions, 1972. Softcover, 17.5 x 11 cm, unpag. Stokes' first artist's book, published under his own imprint, features over 100 b/w photographs, including a sequence in which a slice of toast is buttered and spread with jam. First few pages detached from spine, else in very good condition. Scarce. (2) Desire: The Collective Unconscious. Atlanta, GA/ Yarrow Scotland, Nexus Press/ Weproductions, 1989. Softcover with illustrated textured boards, 15 x 15 cm, unpag. Colour offset printing on coloured paper. Features cut-out photographs of faces and body parts, topped with line drawings of barbed wire. Very good copy. (3) 8 Mins. Yarrow, Weproductions, 2002. Softcover, 19 x 14.5 cm, 117 pp. The title refers to the time it takes for sunlight to reach Earth. Colour offset-printed pages showing the interplay of light on various surfaces. Mint copy. (total 3) € 100 - € 200



6398

6398 John Baldessari. The Telephone Book (with pearls) and Works 1966 - 1981 - (1) Works 1966 - 1981. Eindhoven/Essen, Van Abbemuseum/Museum Folkwang, 1981. Softcover, 28.5 x 21.5 cm, 72 pp., edition of 1000 copies. Exhibition catalogue with a stunning overview of works and series. Mild handling wear, very good copy. (2) The Telephone Book (with pearls). Ghent, Imschoot Uitgevers, 1988. Softcover, 21 x 14.7 cm, 68 pp. Offset-printed b/w and colour. Edition of 1000 unsigned and unnumbered copies. Artist's book by Baldessari, featuring a series of cropped found images of people talking on the telephone and/or images of pearls. Very light rubbing to edges of covers and spine, one perforation to rear cover, interior tight and very good. (total 2) € 100 - € 200



6396

6399 Richard Prince. Why I Go to the Movies Alone - New York, Barbara Gladstone Gallery, 1994. Second printing, first issued with Tanam Press New York in 1983. Softcover, 20.5 x 13.5 cm, 96 pp. Artist's book, designed by Richard Prince, containing six works of fiction. Excellent copy. € 80 - € 150

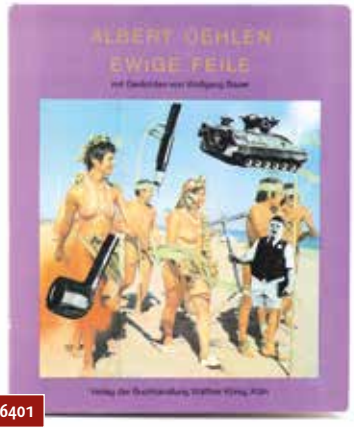
6400 Richard Prince. Bettie Kline - Purple Magazine pocket edition. Paris, Purple Institute, 2012. Softcover, 19 x 14.7 cm, unpaginated. Paperback reprint of the original 2009 edition by Gagosian Gallery. It was not for sale but was distributed by Purple to celebrate its 20th anniversary. Includes the original bookmark. Mint copy. Artist's book by American conceptual artist Richard Prince (b. 1949) known for his appropriation art. Features reproductions of works by Franz Kline paired with pin-up/bondage photographs featuring Bettie Page. The photos originate from Irving Klaw's studio, located in the same New York City building where Kline lived. In the early 1950s, Bettie became Kline's muse, he produced hundreds of pen-and-ink sketches of her. € 80 - € 150



6400

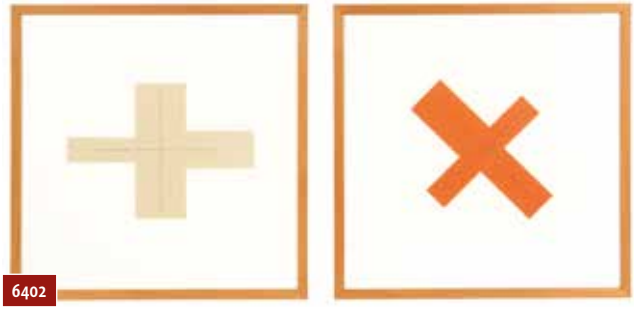
6401 Albert Oehlen. Ewige Feile - Cologne, Verlag der Buchhandlung Walther König, 1983. Hardcover, 24.5 x 20.5 cm, 95 pp. Edition of 1000 copies. Early artist's book by Albert Oehlen featuring photographic collages depicting naked girls, tanks and pipes, as well as some paintings, with poems by Wolfgang Bauer. Text in German. Cover with slight rubbing and small spots to spine, generally a very good copy.€ 100 - € 200

6402 Robert Mangold. X within X, and + within +, 1981 - Two silkscreens on museum board. Both signed, titled, dated and numbered 21/50 in pencil, in the lower margin. X within X executed in orange with black lines; + within + executed in light brown with black lines. Sheet size 42 x 42 cm, image size 24 x 20 cm (X), 27.5 x 20 cm (+). Framed 44.5 x 44.5 cm. Published by the Peter Stuyvesant Foundation, Amsterdam, in an edition of 50 copies and 10 AP. Exquisitely printed by John Campione, New York. Provenance: Private collection Amsterdam. Ref.: Print Cat. Raisonné Parasol, 2000, Nos. RM17 and RM18. Both prints in excellent condition. (total 2) € 1500 - € 2500

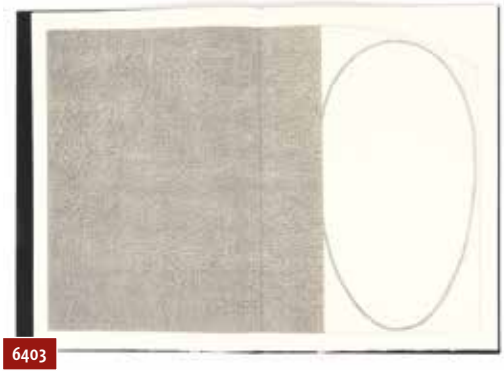


6401

6403 Robert Mangold. Seven Maxims- Sieben Maximen - Amsterdam, Rik Gadella, Picaron Editions, 1996. Large black linen slipcase with black linen portfolio, 58 x 40 cm. Contains folded loose sheets featuring five double page lithographs by Robert Mangold printed in Paris at Atelier Franc Bordas, 16 pages of text by Friedrich Hölderlin translated in French and English by Paul Schmidt, and a colophon. Published in an edition of 60 copies, comprising 40 numbered copies, 10 artist's proofs and 10 special editions. This copy is numbered 15/40 and signed by Robert Mangold and Paul Schmidt in colophon. Ref: Parasol Press, Catalogue raisonné, 2000, No. RM56. In mint condition. € 1500 - € 2000


6402

6404 Ed Moses. Kracked - Santa Monica, Edition Jacob Samuel, 1993. Grey faux snake leather portfolio containing eight etchings and aquatints on Rives and natural Gampi paper. Plates 20 × 15 cm, sheets 35 × 30.6 cm. Housed in an orange faux snake leather slipcase, 37.7 × 31.9 × 2.3 cm. Designed and printed by Jacob Samuel in an edition of 15. This copy signed, dated and numbered 5/15 in colophon. Light rubbing to slipcase, else in excellent condition. Ed Moses (1926–2018) was a central figure in the Los Angeles art scene, known for his experimental approach to abstraction. € 400 - € 800


6403

6405 **James Brown. The Happy Prince -** Amsterdam, Rik Gadella, Picaron Editions, 1996. Purple slipcase housing a red portfolio, 38 x 29 x 3 cm. Contains six hand-painted (double) pages, eight colour lithos printed at Atelier Franc Bordas in Paris (one printed on silk), many collages of various material on paper and cloth, and one original gouache, each 37 x 27 cm. The visual works are interspersed with text from Oscar Wilde's Happy Prince. Published in an edition of 50 copies plus 10 artist's proofs, this copy numbered 17/40 and signed in colophon. Amazing tactile artist's book, exploding with colour and textures. Some rubbing to the slipcase, else in very good condition. James Brown (1951-2020) was an American-born painter, ceramist and publisher of experimental artist's books and prints, active in Paris and Oaxaca, Mexico. His work has been shown in many American and European museums, recent major exhibitions were held in Mexico. € 1000 - € 1500

6406 **James Brown. Canto XIV -** Amsterdam, Picaron editions, 1997. Five unbound folded leaves, 38 x 28 cm, 20 pp., each housed in a black portfolio with a silver title. Contains five lithographs by James Brown, accompanied by letterpress-printed English prose. Published in an edition of 30 copies. This copy signed, numbered 23/30 and dated in pencil on final sheet. Mint copy. € 200 - € 400

6407 **Julião Sarmento. Seven Houses & Six Flats -** Santa Monica, Edition Jacob Samuel, 2006. Grey linen portfolio box containing thirteen digital prints with etching, aquatint, and chine collé. Plates 25.3 × 22.2 cm, sheets 38.6 × 32.8 cm. Exquisitely designed and printed by Jacob Samuel, Anthony Racco and Eric Ziemann in Santa Monica. Published in an edition of 18 copies plus 3 artist's proofs. Each sheet is signed, dated and numbered 10/18 in pencil, and has a small embossed publishers emblem. With slightly wavy sheets, else in mint condition. Shown are a set of photographs and architectural drawings depicting the actual houses and apartments where the Portuguese artist Julião Sarmento (1948-2021) lived throughout his life. The series has been featured in major exhibitions, including the Serralves Museum in Porto. Individual prints from the portfolio are held in permanent museum collections, such as the Museum of Modern Art (MoMA) in New York. € 1500 - € 2000


6408

6408 **Dan Graham. Two-way Mirror/ Hedge Projects -** Santa Monica, Edition Jacob Samuel, 2004. Limited-edition artist portfolio by the American conceptual artist Dan Graham (1942–2022), superbly produced and published by Jacob Samuel in Santa Monica, in collaboration with printers Anthony Racco and Les Ferriss. Printed green linen portfolio box, 36.5 x 39.5 x 2.5 cm, containing six etchings and five digital prints with chine collé, and one letterpress print with artist's text, each 33.7 × 38 cm. Published in an edition of 18 copies plus 4 artist's proofs. All sheets are signed and numbered 18/18, and have a small embossed publisher's emblem. In mint condition. € 1500 - € 2000


6405

6409 **Vito Acconci. Public Space in a Private Time -** Vienna, Galerie Hubert Winter, 1992. Hardcover, with printed title label and transparent plastic dustjacket, 18.5 x 13.5 cm, 44 pp. Limited edition of 300 copies, this copy hand-numbered 290. Artist's book featuring twenty statements on time and space by Acconci, published as part I of the series Carpe Diem by Galerie Hubert Winter. Foxing to title label, small tear to rear of dustjacket, else an excellent copy. Rare. Added: (2) Vito Acconci, Catalogue of Headline & Image. Amsterdam, Stedelijk Museum, 1978. Softcover, 15 x 21 cm, 54 pp. Text in English. Numerous b/w photographs. Very good copy. (total 2) € 100 - € 200

6410 **Gordon Matta-Clark. Two excellent monographs -** (1) Gordon Matta-Clark: A Retrospective. Chicago, Museum of Contemporary Art, 1985. Softcover, 30.5 x 26.5 cm, 152 pp., colour and b/w ills. First edition of


6408

5000 copies. Exhibition catalogue with texts by Mary Jane Jacob and Robert Pincus-Witten, interview by Joan Simon. Light wear to cover edges, very good copy. (2) Gordon Matta-Clark: Works and Collected Writings. Barcelona, Ediciones Poligrafa, 2006. Hardcover, 26.2 x 21.5 cm, 432 pp. Massive monograph by Gloria Moure, published in conjunction with an exhibition held at the Museo Nacional Centro de Arte in Madrid and the opening of Matta-Clark's archives at the Canadian Centre for Architecture in Montreal. First edition. Text in English, richly illustrated. Tiny corner bumps to wrapper, else very good. (total 2) € 120 - € 250

6411 Mel Bochner and Robert Barry. Two catalogues featuring early works - (1) Mel Bochner: Thought Made Visible 1966-1973. New Haven, Yale University Art Gallery, 1995. Softcover, 27 x 23 cm, 318 pp. First edition. Exhibition catalogue with essays by Richard S. Field, Rosalind E. Krauss, Robert Pincus-Witten et al. Numerous b/w illustrations, a checklist, and bibliography. (2) Robert Barry. Some places to which we can come. Works from 1963 to 1975. Bielefeld, Kerber Verlag, 2003. Hardcover, 27 x 21 cm, 130 pp. Catalogue of exhibitions held at Kunsthalle Nürnberg and Aargauer Kunsthaus, Aarau. Text in German. Ill. in b/w and colour. Both books in good condition. (total 2) € 80 - € 150

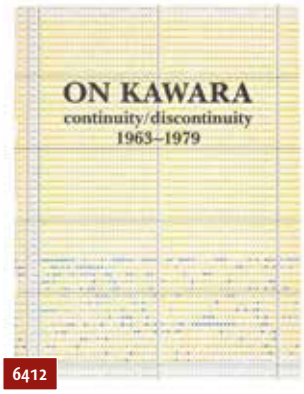
6412 On Kawara. Continuity / Discontinuity & Date Paintings - (1) On Kawara: Continuity / Discontinuity 1963 - 1979. Stockholm, Moderna Museet, 1980. Softcover, 27.5 x 21 cm, approx. 400 pp. Artist's book published in conjunction with a travelling exhibition held at Moderna Museet, Stockholm; Museum Folkwang, Essen; Van Abbemuseum, Eindhoven and The National Museum of Art, Osaka. Texts in English and Swedish by Olle Granath, Peter Nilson and On Kawara. Light creasing to spine, generally in very good condition. (2) On Kawara: Date Paintings in 89 cities. Rotterdam, Museum Boymans-van Beuningen, 1991. Hardcover, 27.5 x 22.5 cm, 256 pp. Exhibition catalogue, profusely ill. in colour, with texts by Karel Schampers and Teresa O'Connor in Dutch, English and German. Cover with sticker remnant, previous owner's name on the first page. Otherwise in good condition. (total 2) € 100 - € 200

6413 On Kawara. Large set of publications - Seven excellent surveys, in very good to near mint condition. All with text in English unless noted otherwise. Includes: (1) On Kawara: Berlin 1976-1986. Berlin, Daadgalerie, 1987. Softcover, 26 x 21.5 cm, 124 p. (2) On Kawara. Again and Against. Frankfurt am Main, Portikus, 1992. Hardcover, 23.5 x 31 cm, 82 pp. Catalogue for an exhibition held in Frankfurt, Chicago, Nagoya and Sydney. (3) On Kawara. Painting, or nothing. Frankfurt am Main, Museum für Moderne Kunst, 199. Softcover, 24 x 18.5 cm, 122 pp. Text by René Denizot. (4) On Kawara June 9, 1991. Aus der 'Today' series (1966 -..). Ostfildern, Cantz, 1994. Softcover, 20 x 15.5 cm, 57 pp. Text in German. (5) On Kawara. Horizontality / Verticality. Cologne, Walther König, 2000. Hardcover, 28.5 x 22.5 cm, 188 pp. Published in conjunction with an exhibition at the Lenbachhaus in Munich. (6) On Kawara. London, Phaidon Press, 2002. Softcover, 29 x 25 cm, 160 pp. Monograph with texts by Rene Denizot, Jonathan Watkins et al. (7) On Kawara. Consciousness. Meditation. Watcher on the Hills. Dijon / Birmingham, Les Presses du Reel / Ikon Gallery, 2002. Hardcover, 24 x 18 cm, 334 pp. (total 7) € 150 - € 300

6414 Jan Schoonhoven. Miniature artist's book, 1985 - Brummen, Broeks bureau voor luxe werkjes, 1985. Published in the series Vestzakbibliotheek, in an edition of 100 copies. Handbound booklet, stiff paper boards, 7.8 x 5.5 cm, 36 pp. Features 32 drawings of nudes by the Dutch Zero artist Jan Schoonhoven (1914-1994). Excellent copy. Ref.: Jan Schoonhoven Editions, Rigo and Meijer, 2018, p. 164. € 150 - € 300

6415 Henk Peeters. Booklet and card with original collages, and two pyrographies - (1) K. Schippers and Henk Peeters, Bij Niet. Rotterdam, Bébert, 1986. Miniature book, 10.2 x 7.5 cm, 20 pp. with text by K. Schippers and a mounted white feather by Peeters. Edition of 111 copies, this one numbered 46, signed by Peeters and Schippers. (2) White folded card with mounted white feather, 11 x 17 cm. Invitation for the launch of the portfolio Niet, at Bébert Rotterdam, 1986. (3-4) Two pyrographies, paper sheets with burned parts, 15 x 10.5 cm, plasticized. One signed Henk Peeters '86, one unsigned. Both in original glassine envelope with embossed stamp of Bébert editions. All items in excellent condition. (total 2) € 150 - € 250

6416 Jan Henderikse. Broadway - Rotterdam/New York, Edition Bébert, 1983. Corrugated card board covers with black ribbon ties and stamped title, 12 x 36 cm. Contains a leporello consisting of a title-page and 83 accordion-folded panels featuring b/w photocopied photographs documenting a walk along New York's Broadway. The work measures



6412



approx. 30 meter when unfolded. Complete with Manhattan Bus Map inserted in rear pocket. Made in a small edition of approx. 200 copies. In excellent condition.
€ 250 - € 400



6416

6417 Jan Henderikse. Veel (a lot) - Bruges, Edition J.P. De Paepe, 2008. Multiple and book published in a limited edition of 100 signed and numbered copies, in conjunction with the exhibition 'Jan Henderikse: Assemblages, installations, ready-mades' at the Museum of Contemporary Art (MuHKA) in Antwerp. Black wooden case with artist's name stamped on it, housing a wonderful assemblage of boxed champagne corks, 23.5 x 17.5 x 8 cm. Signed, numbered 73/100 and dated 2008 on verso. Also contains the accompanying exhibition catalogue, edited by Antoon Melissen and Renate Wiehager. Hardcover, 23.5 x 17.5, 45 pp. Text in Dutch and English. Signed and numbered 73/100 in colophon. Contents in mint condition. € 200 - € 400


6417

6418 Guillaume Bijl. Für Garderobe keine Haftung - Rotterdam, Witte de With Center for Contemporary Art, 1990. Multiple published to mark the inaugural exhibition of the artspace, issued in a limited edition of 750 numbered copies, this copy numbered 303 on underside of the box. Consists of a red cardboard box, 31 x 22 x 5 cm, containing a removable black board with a mounted metal plaque engraved with the German text 'Für Garderobe keine Haftung' (No liability for items left in the cloakroom), a mounted three-hook metal coat rack, and a mounted transparent envelope housing 18 colour postcards featuring works by Guillaume Bijl. Some rubbing to the edges of the box, envelope partly detached, generally in good condition. € 80 - € 150



6420

6419 Lawrence Weiner. Tension Enough/ to Hold a Stone/ above the Rhine - Spannung genug/ einen Stein zu halten/ über dem Rhein. Multiple, red brick with silkscreened black lettering, 12.7 x 6.4 x 5.1 cm. Published by Kaiser Wilhelm Museum, Krefeld, 1999. Unknown edition size, rare. Ref.: As far as the Eye can See, MOCA/Whitney 2007, p. 291. € 200 - € 400

6420 Lawrence Weiner. Two boxed multiples - (1) Lawrence Weiner and Luc Vezin, Trois Petits Canards/ Une Eau de Vie. Paris, JNF Productions, 2002. Deluxe edition, numbered 031/100, signed by both artists. Cardboard box, 16 x 22.5 x 5.5 cm. Contains three sugar cubes, a small bottle of Calvados, and a 96-page book featuring correspondence between Weiner and Vezin, consisting of texts (in English and French), photographs, drawings, and collages. (2) Bernd Lohaus and Lawrence Weiner. Joint exhibition and multiple project by Bernd Lohaus and Lawrence Weiner, held at Haus Bill in Zumikon/Zürich, in 1996. Cardboard box, 20.5 x 16.5 x 2.5 cm, housing a ringbound catalogue by Lohaus, a white cardboard box titled '5 works by Lawrence Weiner' and a folded A4 German text by Daniel



6418

Marzona. The pencil box, 18 x 4.5 x 2.5 cm, contains 5 pencils, each bearing a different text printed in English (in silver) and German (in gold): Graphite + Steel & In Motion; Graphite + Wood & In a Pile; Graphite + Paper & In a Line; Graphite + Stone & In a Box; Graphite + Water & In a Puddle. Both multiples in mint condition. (total 2) € 100 - € 200

6421 Panamarenko. Prova car, 2004 - Offset litho with silverprint, 40 x 50 cm, signed in pencil, and annotated H.C. in lower right. In very good condition. Published by S.M.A.K., Ghent, in a limited edition of 75 copies, plus artist proofs (AP) and hors commerce (HC) copies. € 700 - € 900

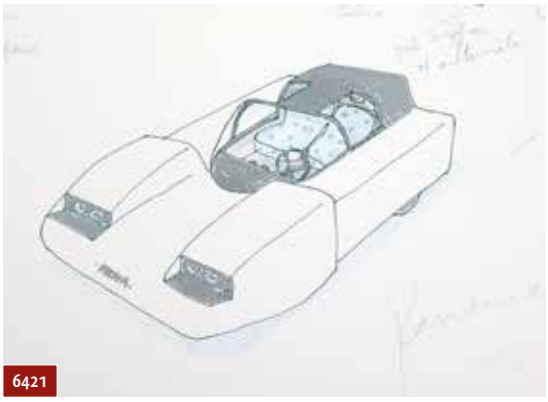
6422 Panamarenko. Construction kit Vliegend Eiland (Flying Island), 2004 - Original printed cardboard box, 53 x 54 x 8 cm, containing loose components to build your own Panamarenko artwork. Complete set with assembly instructions. The DIY box was published in an edition of 284 copies, on the occasion of the 2004 exhibition 'On land, at sea and in the air' in the Flemish Parliament, but was not authorized by the artist. Some rubbing to the edges of the box. Contents aas new, still wrapped as issued and ready for assembly. € 400 - € 700

6423 Chambres d'amis. Catalogue of an iconic exhibition - Ghent, Museum van Hedendaagse Kunst, 1986. Hardcover, 26.5 x 24 cm, 367 pp. Landmark art project held throughout the city of Ghent in the summer of 1986, curated by Jan Hoet. Approximately 50 artists created site-specific works in 58 private homes. This innovative exhibition concept attracted large numbers of visitors, who went from one location to the next. Among the artists were Paul Thek, Jef Geys, Christian Boltanski, Daniel Buren, Gilberto Zorio, Michael Buthe, Jacques Charlier, Luciano Fabro, Dan Graham, Kazuo Katase, Joseph Kosuth, Jannis Kounellis, Sol LeWitt, Juan Muñoz, Bruce Nauman, Panamarenko et al. Text in Dutch, French, English, German and Italian. Cover with toning and moderate wear, interior fine. (2) Accompanied by a collection of visitor information materials, including a map and brochure describing visitors could follow: 'from quarter to quarter by taxi, from house to house on foot'. (total 2) € 80 - € 150

6424 Daniel Buren. Indizi: opera in situ, signed copy - Naples, Electa, 1987. Softcover, 28 x 25 cm, 124 pp. Edited by Bruno Cora. Signed by Buren on colophon sheet. Amazing artist's book published in conjunction with the presentation of in-situ works by Daniel Buren at Museo di Capodimonte in Naples. Fully illustrated with Daniel Buren's coloured stripes, the final page of each series features a central cutout that frames an image beneath it. Covers and first two empty sheets with spotting, interior mint. Rare. € 100 - € 200

6425 Daniel Buren. Répertoire - Kyoto, Center for Contemporary Art Kitakyushu/ Korinsha Press & Co., Kitakyushu, 1998. Spiral-bound hardcover in original slipcase, 21.5 x 16 cm, unpag. Artist's book with coloured pages and tabs, featuring numerous transparent and die-cut pages. Print run unknown. Colophon printed in English and Japanese. Very mild wear to edges of slipcase, publication in very good condition. € 100 - € 200

6426 Daniel Buren. Collection of nine catalogues - (1) Daniel Buren: Coincidences. Stockholm, Moderna Museet, 1984. From the collection of Rudi Fuchs (name on first page). Softcover, 96 pp. (2) Daniel Buren: Erinnerungsphotos 1965-1988. Basel, Wiese Verlag, 1989. Hardcover, 322 pp. Text in German. (3) Daniel Buren: A chague monstration sa place. Brussels, Galerie Isy Brachot, 1990. Hardcover, 62 pp. Text in French. (4) Daniel Buren: Arguments Topique. Bordeaux, CAPC Musee d'art Contemporain, 1991. Softcover, 81 pp. Text in French. Die-cut cover with a small tear. (5) Rigidity/ Flexibility On The Grid Situated Works by Daniel Buren. Chicago, The Arts Club of Chicago, 1994. Softcover, 16 pp. Attractive spread with green stripe and mirror sheet. (6) Daniel



6421



6420

Buren: Les Couleurs Traversées. Cologne, Walther König, 2001. Artist's book with printed transparent sheets, and die-cut elements, published in conjunction with a show at Kunsthaus Bregenz. Spiral-bound, 32 pp. (7) Daniel Buren: Allegro Vivace. Cologne, Walther König, 2011. Published in conjunction with the show at Staatliche Kunsthalle Baden-Baden. Hardcover with die-cut window, 215 pp. Text in German and French. (8-9) Two publications from the series Dokumente Unserer Zeit, titled 'Daniel Buren: Les Cadres Decadres', and 'Two exploded cabins for a dialog, encore des carrés', 2006/2012. Published by Chorus Verlag Mainz, 44/56 pp. Text in German, French and English. The publications are generally in very good condition. (total 9) € 100 - € 200

6427 **Blinky Palermo. Two exhibition catalogues -** (1) Blinky Palermo 1964-1976. Munich, Galerie Verein München, 1980. Softcover with monochrome red wrappers, in cardboard sleeve, 27 x 21 cm, 158 pp. Mostly image based, with text in German. (2) Palermo. New York, Delano Greenidge Editions, 1989. Hardcover, 30 x 24.5 cm, 160 pp. Bibliography by Aurel Scheibler. Texts in German and English. Both books near mint. (total 2) € 80 - € 150

6428 **Gerhard Richter. Catalogue Raisonné 1962-1993, and Overpainted Photographs -** (1) Gerhard Richter: Catalogue Raisonné 1962-1993. Ostfildern, Edition Cantz, 1993. First edition in three softcover volumes in slipcase, 28 x 25 cm, 195/112/ 234 pp. Published in conjunction with a travelling exhibition at the Musée d'Art Moderne de la Ville de Paris, Paris; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; Moderna Museet, Stockholm; and Museo Nacional Centro de Arte Reina Sofía, Madrid. Text in English, German and French. Vol. 1: Exhibition catalogue. Vol. 2: Essays (in French) by Benjamin H. D. Buchloh. Vol. 3: Catalogue Raisonné 1962-199. With extensive reference information and numerous colour and b/w plates. (2) Gerhard Richter, Overpainted Photographs. Ostfildern, Hatje Cantz, 2008. Linen hardcover, 26.5 x 23 cm, 390 pp. Profusely ill. Published in conjunction with a travelling exhibition at Museum Morsbroich, Leverkusen and the Centre de la Photographie, Geneva. Edited by Markus Heinzelmann, text in English. Includes several essays examining Richter's lifelong project of merging painting and photography. Both heavy publications in mint condition. (total 2) € 100 - € 200

6429 **Marcel Broodthaers. Jeu de Paume catalogue and Soleil Politique -** (1) Marcel Broodthaers. Paris, Galerie Nationale du Jeu de Paume, 1991. Softcover, 27 x 22.5 cm, 328 pp. With the often-missing errata sheet. Cover with die-cut circular opening showing a portrait of Broodthaers. Extensive exhibition catalogue edited by Catherine David and Véronique Dabin, with text in French. Richly illustrated survey of the artist's work, an excellent reference book. Rubbing to edges and spine, interior very good. (2) Marcel Broodthaers. Soleil Politique. Antwerp, M HKA, 2019. Softcover, with printed plastic sleeve, 29 x 20.5 cm, 160 pp. Survey catalogue, with texts by Anny De Decker, Bart De Baere, Maria Gilissen-Broodthaers et al., profusely illustrated in colour. Mint copy. (total 2) € 80 - € 150



6427

6430 **James Lee Byars. The Philosophical Palace and The Golden Tower -** (1) Palast der Philosophie / The Philosophical Palace. Dusseldorf, Städtische Kunsthalle, 1986. Hardcover in slipcase, 25.5 x 17.5 cm, 138 pp. Beautifully designed artist's book with gold-coloured slipcase, embossed cover, red sprayed paper edges, and black silk paper inserts throughout. Published in conjunction with an exhibition at Kunsthalle Düsseldorf, edited by Jürgen Harten, text in English and German. Slipcase with some fingerprints and rubbing to corners, book in mint condition. (2) The Golden Tower. Cologne/ Berlin, Verlag der Buchhandlung Walther König/ DAAD, 1992. Limited edition of 333 copies. Slipcase, 15 x 23.5 x 3.5 cm. Hardcover, 22.5 × 14 cm, 100 pp. Features an entirely black


6430

book, with perforated text on black pages, housed in a black slipcase with title and publisher's information printed in black. Edited by the artist and Joachim Sartorius. Excellent copy. (total 2) € 150 - € 250





6433

6431 James Lee Byars. Kunsthalle Bern and The Perfect Kiss - (1) James Lee Byars 16 Juni - 30 Juli. Kunsthalle Bern, Bern, Kunsthalle, 1978. Softcover with plain white covers, 24.5 x 24.5 cm, 132 pp. Artist's book with b/w performance photos interspersed with statements by Byars. Text in German and English. Small dog-ear to lower right cover, first and last pages with traces of removed tape, crisp interior. (2) James Lee Byars. The Perfect Kiss. London, König Books, 2018. Softcover, pink wrappers, 28.7 x 20 cm, 152 pp. Published in conjunction with an exhibition at the Museum of Contemporary Art in Antwerp, focusing on works made between 1969 and 1976, when Byars was connected to the Belgian art scene. Texts by Anny De Decker, Isi Fiszman, Jacques Charlier et al. in English. Extensively illusteated with documentation of performances, letters, and sculptures. Fine copy. (total 2) € 80 - € 150







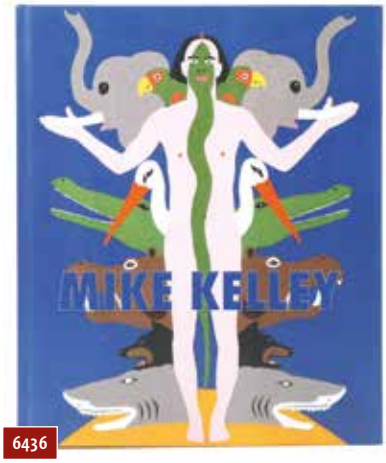
6432 For the blind man in the dark room looking for the black cat that isn't there - St. Louis, Contemporary Art Museum, 2009. Softcover with transparent plastic wrapper, 34.5 x 21 cm, 158 pp. with 15 loose illustrations in rear pocket. Catalogue/ artists' book for the group show curated by Anthony Huberman exploring the speculative nature of knowledge and celebrating the importance of curiosity. Edited and distinctively designed by Will Holder, with an essay by Huberman in English. Published in an edition of 2000 copies. Featured artists include Marcel Broodthaers, Hans-Peter Feldmann, Fischli & Weiss, Rachel Harrison, Giorgio Morandi, Bruno Munari, Matt Mullican, Rosalind Nashashibi & Lucy Skaer, Frances Stark, Rosemarie Trockel et al. Very good copy, sought-after item. € 150 - € 300







6434



6436

6433 Post Human and L'Hiver de L'Amour. Catalogues for two iconic 1990s exhibitions - (1) Jeffrey Deitch. Post Human. New York, Distributed Art Publishers, 1992. Scarce first edition with text in English. Softcover, 28 x 22 cm, 144 pp. Catalogue for the landmark 1990s exhibition curated by Jeffrey Deitch, which toure from Lausanne, to Turin, Athens, Hamburg, and Jerusalem over the coursse of a year. Featuring 36 artists, the exhibition explored new conceptions of the body and new definitions of the self. The exhibition, criticised at the time for its 'circuslike atmosphere', included Cindy Sherman, Cady Noland, Jeff Koons, Matthew Barney, Mike Kelley, Paul McCarthy, Charles Ray, Janine Antoni, Martin Kippenberger, Karen Kilimnik et al. (2) L'Hiver de L'Amour Bis. Paris, ARC Musée d'Art Moderne, 1994. 28 x 21.5 cm, 96 pp. Rare magazine-style catalogue for the exhibition curated by Purple founders Elein Fleiss and Olivier Zahm at the ARC in Paris. Featured artists included Purple regulars Wolfgang Tillmans, Maurizio Cattelan, Rirkrit Tiravanija, Lothar Hempel, Julia Sher, Margiela, Anders Edstrom, Larry Clark, Carsten Höller, and many more. Text by Suzanne Pagé, Bonami Francesco et al. in French and English. Both copies in mint condition. (total 2) € 200 - € 300

6434 Purple Vol. II Nos. 1-6, 1998- 2001. Prose, Fashion, Fiction & Sexe - Purple is a Paris-based landmark periodical on radical fashion aesthetics and art founded in 1992 by Elein Fleiss and Olivier Zahm. Still going strong, early issues are now sought-after. This lot contains the first six issues of Volume II, published in a new compact format, 21.5 x 15.5 cm, combining Purple Prose, Purple Fashion,

Purple Fiction and Purple Sexe. Includes: No. 1, Summer 1998; No. 2, Winter 1998/99; No. 3, Summer 1999; No. 4, Winter 1999/00; No. 5, Summer 2000; No. 6, Winter 2000-01. Published by Association Belle Haleine, Paris, each approx. 400 pp. Among the (regular) contributors are Wolfgang Tillmans, Anders Edström, Claude Closky, Dominique Gonzalez Foerster, Viktor & Rolf, Veronique Branquinho, Bernadette Corporation, Rita Ackermann, Jeff Rian, Dike Blair, Zoe Leonard, Jutta Koether, Terry Richardson, Mark Borthwick and many more. Excellent copies. (total 6) € 400 - € 700



6437

6435 This Is The Show And The Show Is Many Things - Ghent, SMAK (Museum of Contemporary Art), 1994. Bright green covers, 35 x 28 cm, 200 pp. Bound with wooden brackets and two wing screws. Features b/w and colour ills., drawings and photographs printed on various types of paper. Mint copy, still shrink-wrapped, with loose brackets and screws for assembly by the new owner. Striking catalogue to accompany Bart de Baere's pivotal exhibition that introduced a new exhibition format and a new wave of artists. It was conceived as a collaborative project in constant flux, with installations morphing and shifting throughout the duration of the exhibition. Participating artists included Honoré d'O, Anne Decock, Luc Tuymans, Henrietta Lehtonen, Fabrice Hybert, Eran Schaerf, Uri Tzaig, Suchan Kinoshita, Maria Roosen, Mark Manders, Louise Bourgeois and Jason Rhoades. Excellent copy. € 60 - € 90


6439

6436 Mike Kelley. Major Stedelijk Museum catalogue - (1) Mike Kelley. Amsterdam, Stedelijk Museum Amsterdam/ DelMonico & Prestel, 2012. Hardcover, 26 x 31 cm, 400 pp. Edited by Eva Meyer-Hermann en Lisa Gabrielle Mark, designed by Lorraine Wild. Text in English. Includes the last interview given by Kelley (1954-2012), essays by John C. Welchman, Branden W. Joseph and George Baker, a plate section with works and project descriptions, and an updated exhibition history, bibliography, videography and list of performances. Near mint (heavy) copy. € 80 - € 150

6437 Cary Leibowitz aka Candy Ass. Please don't steal my radio, I'm Queer, 1991 - Silkscreen-printed in bright pink and blue on a white folding cardboard sunshade, 52 x 132 cm. Signed in marker 'CSL / candy ass', and dated '91. The reverse bears the text 'I need assistance please call police', printed in red. Slight toning to the cardboard, otherwise a good copy. € 150 - € 300


6441

6438 Felix Gonzalez Torres. Two large posters - (1) Offset print on thick paper, white sheet with double black border, 86 x 122 cm. With two small scratches along outer edge, generally a very good copy. (2) Offset print with full-page b/w photographic image of waves, 98 x 115 cm. Clean copy. Both sheets untitled and undated, assembled in the late 1990s. (total 2) Felix Gonzalez-Torres (1957-1996) was a Cuban-born American conceptual artist working in a variety of media. His work explores themes of identity, desire, originality, loss, and the relationship between private and public domain. In 1989 he began making his famous 'stack' works: stacks of paper with sheets bearing texts or images, or sometimes left blank. Viewers are invited to take a sheet, becoming active participants in doing so. € 200 - € 400

6439 Felix Gonzalez Torres. Five sheets with abstract design - (1) White sheet with black border, 56 x 71 cm. (2) White sheet with azure blue band, 58 x 74 cm. (3) White sheet divided into a white and black colour block, 56 x 74 cm. (4) Monochrome blue sheet, 58 x 74 cm. Small crease in one corner. (5) Monochrome white sheet, 58 x 58 cm. All sheets undated, assembled in the late 1990s. Clean copies. (total 5) € 200 - € 400

6440 Felix Gonzalez Torres. Five text sheets - All offset printed black on white stock, undated, assembled in the late 1990s. (1) Untitled (Helms Amendment), 21 x 30 cm. Text reads 'Helms amendment 1987 Anita Bryant 1977 High-Tech 1980 Cardinal O'Connor 1988 Bavaria 1986 White Night Riots 1979 F.D.A. 1985'. (2-3) Pair of two sheets, each 58 x 74 cm. Includes 'Somewhere better than this place.', and 'Nowhere better than this place.'. (4-5) Pair of two sheets comprising 'MEMORIAL DAY SALE', and 'VETERANS DAY SALE', each 58 x 74 cm. The latter with light spotting along the lower left edge, else good. All other sheets are clean. (total 5) € 200 - € 400

6441 Michel François. Le monde et les bras - Brussels, Palais des Beaux-Arts, 1992. Black linen hardcover without dustjacket (as issued), 25 x 18 cm, 50 pp. Consists a series of full page b/w photographs. Edited by Michel François and Dirk Lauwaert. Published in an edition of 750 copies to accompany the artist's show at the Palais des Beaux-Arts in Brussels from 20 Nov. 1992 to 3 Jan. 1993. Lacking the belly band, cover very good, interior mint. € 100 - € 200

6442 Michel François. Untitled, 1998 - Blue-tinted lithograph, 62.5 x 41 cm. Printed in an edition of 50 copies, this copy signed and numbered 'M. François XI/L' in pencil in lower right margin. Mild creasing, crisp copy. Michel François (b. 1956) is a Belgian artist whose conceptual practice includes sculpture, video, photography, printmaking, painting and installation art. In 1992, he participated in Documenta IX and represented Belgium at the Venice Biennale in 1999, together with Ann Veronica Janssens. € 100 - € 200


6442

6443 Dirk Braeckman. KL-D.K.12, 2013 - Gelatin silver print, 46.2 x 30.3 cm. Signed, numbered 57/150, and titled on the reverse. In excellent condition. Two tiny dots in lower margin, near mint. Dirk Braeckman (b. 1958) is a contemporary Belgian photographer known for his intriguing monochromatic works exploring themes of absence and the passage of time. € 500 - € 800


6443

6444 Christian Boltanski. Three artist's publications - (1) Monuments. Leçons de ténèbres. N.p., Association Française d'Action Artistique, 1986. Softcover, 19.5 x 13 cm, 256 pp. Features full-page b/w photographs of faces, and four colour images, on thin glassine paper. Published on the occasion of Boltanski's participation at the 1986 Venice Biennale. Introduction by Suzanne Pagé in English, French, and Italian. Small spot on front cover, else very good. (2) El caso. Madrid, Centro de Arte Reina Sofia, 1988. Hardcover, 24 x 33.5 cm, 64 pp. B/w and some colour ills. Published in conjunction with an exhibition at the Reina Sofia in Madrid. Text in French and Spanish. Toning to cover, light bumping to lower corner, good copy. (3) Passie/Passion, 1996. Four folded posters, 40 x 60 cm, printed b/w on newsprint. Each poster depicts a photographic close-up of an eye. Artist's publication issued on the occasion of Boltanski's exhibition at De Pont in Tilburg. Mild paper browning and rubbing along folds, else good. (total 3) € 100 - € 200

6445 Christian Boltanski. Le Lycée Chases, and Les Suisses morts - (1) Le Lycée Chases. Signed by Boltanski on the first sheet. Düsseldorf, Kunstverein für die Rheinlande und Westfalen, 1987. Softcover, 29.7 x 21 cm, 32 pp. Edition of 1000. Artist's book published on the occasion of the exhibition Le Lycée Chases, based on Boltanski's discovery of a photograph of the 1931 graduating class of the Jewish secondary school (Gymnasium Chajes) in Vienna. Preface by Jiri Svestka in German. Very good copy. (2) Les Suisses morts. Memento mori und Schattenspiel. Frankfurt am Main, Museum für Moderne Kunst, 1991. Softcover, 24 x 19 cm, 96 pp. Features the project 'The Dead Swiss', in which the artist uses death notices illustrated with photographs of the deceased, taken from a regional Swiss newspaper. Text by Günter Metken and Boltanski in German and English. Mint copy. (total 2) € 70 - € 150


6446

6446 Ilya Kabakov. Targets / Die Zielscheiben / Les Cible - New York, self-published, 1993. Clipbound, 28 x 21.5 cm, 109 pp. B/w photocopied pages interspersed with glossy colour images on fold-out sheets. Text in Russian, English, German and French. Produced in a limited edition of 500, this copy hand-numbered 357/500 on the title page. The artist's book documents the installation 'Targets' presented at Galerie Peter Pakesch in Vienna in 1991, in which the space was transformed into a desolate shooting range. Light paper toning to covers, vertical crease to rear cover, generally in good condition. Ilya Kabakov (1933–2023) was a Ukrainian-born Soviet-American artist, best known for his room-sized installations combining paintings, drawings, text, and found objects. These 'total environments' were designed to evoke the oppressive atmosphere of state bureaucracy and institutional control. Many of his later installations were created in collaboration with his wife Emilia Kabakov. € 100 - € 200



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6447 Ulay. Three artist's books, some signed, with original photograph - (1) The Lovers. Amsterdam, Stedelijk Museum, 1989. Softcover, 26 x 22 cm, 204 pp. Signed and dated 89 on the title page. Documents the project in which Ulay and Abramovic walked the Great Wall of China, each starting from opposite ends and meeting in the middle. (2) What is this thing called photography. Heerlen, Artist's Books Johan Deumens, 2000. Softcover with belly band, 24 x 17 cm, 200 pp. Features photographs, notebook drawings and text on photography, derived from Ulay's notebook. Published on the occasion of exhibitions at Museum Het Domein, Sittard, and De Appel, Amsterdam. Edition of 800 copies, with 100 signed and numbered by an original photograph. The book is unsigned, but accompanied by an original photograph, signed and numbered 90/100, dated 98.2000. (3) Gen·E·T· Ration ultima ratio. Murcia, Centro Párraga, 2005. Softcover, 24 x 17 cm, 99 pp. Catalogue with essays in Spanish and English. The cover depicts Gen·E·T· Ration ultima ratio, a radical performance from 1972 in which Ulay cut a piece of his own tattooed skin and framed it as a relic. Mint copy. (total 3) Ulay, pseudonym of Frank Uwe Laysiepen (1943-2020) was a pioneer of Polaroid photography and a key figure in performance and body art. Known for his performances with Marina Abramovic from the mid-1970s to 1988, his solo work was also strongly rooted in photography. € 100 - € 200

6448 Daan van Golden. Collection of five exhibition catalogues - (1) Daan van Golden. Overzichtstentoonstelling 1963-1982. Rotterdam, Museum Boymans, 1989. Softcover, 29.7 x 22 cm, 56 pp. Text in Dutch. Rare early retrospective catalogue. (2) Daan van Golden, Werken Works 1962-1991. Amsterdam, Stedelijk Museum, 1991. Softcover, 32 x 24 cm, 103 pp. Text by Rini Dippel in Dutch and English. (3) Daan van Golden. Amsterdam, Stichting PC Kunstprijs, 1991. Softcover, 29.5 x 23.5 cm, 36 pp. Text by Carel Blotkamp in Dutch. With a postcard signed by the artist in 1992. (4) The Pencil of Nature. Rotterdam, Museum Boijmans-van Beuningen, 1999. Softcover, 28 x 23 cm, 144 pp. Published in conjunction with van Golden's exhibition at the Dutch Pavilion at the 48th Venice Biennale 1999. Text in Dutch and English. With 2 loosely inserted invitation cards. (5) Daan van Golden - BB. Amsterdam, Andriesse-Eyck Publicaties, 2014. Softcover, 29.8 x 22.8 cm, 24 pp. Series of works made throughout the artist's career, featuring Brigitte Bardot. Text by Dirk van Weelden and Paul Andriesse in Dutch. All publications in fine condition. (total 5) € 100 - € 200

6449 Philip Akkerman. 2314 self-portraits 1981-2005. Deluxe edition with signed print - Rotterdam, Veenman Publishers, 2006. Illustrated box, 25 x 25.5 x 7 cm, containing a massive hardcover book, 24 x 23 cm, 706 pp. Ill. throughout mainly in colour. This special edition includes a printed self-portrait, 17 x 15 cm, signed, numbered 135/200 and dated 2006. Akkerman (b. 1957) is a Dutch

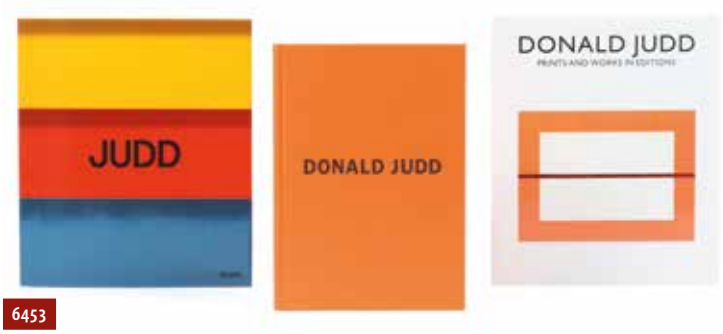
artist who exclusively paints self-portraits. The publication features all of his 2314 paintings made between 1981 and 2005. Includes biography, list of exhibitions, and bibliography. Book and print in very good condition. € 80 - € 150

6450 Tim Ayres. In Here They Don't Know Me, 2007 - Ten hand-painted works on Fabriano Artistico paper, eight featuring letterpress text, one with a letterpress image, and one with a drawing. Each 34.5 x 30 cm, all signed and numbered in pencil on rear. Published by Hein Elferink in an edition of 25 copies, this is copy number 2. Housed in a Plexiglas box, 36 x 31 x 3 cm, which also serves as a frame. In very good condition. Amsterdam-based British artist Tim Ayres (b. 1965) is known for his work exploring text, form, and colour. His work is held in numerous private and museum collections, including that of the Stedelijk Museum, Amsterdam. € 300 - € 500

6451 Ellsworth Kelly. A retrospective and Line Form and Color - (1) Ellsworth Kelly. A retrospective. New York, Guggenheim Museum, 1996. Edited by Diane Waldman. Softcover, 29.5 x 27.5 cm, 336 pp. Profusely illustrated in colour. Slight crease on front cover, else very good. (2) Ellsworth Kelly. Line Form Color. Cambridge, Harvard University Art Museums, 1999. Slipcase housing two softcover volumes, 20.5 x 19.5 cm, 42 and 28 pp., respectively. One volume features a series of drawings and collages from the 1950s, with a separate text volume in German. Artist's book published in conjunction with the exhibition 'Early drawings 1948-1955' at Harvard University Art Museums and Kunstmuseum Wintherthur. Minor bruising to spine, else very good. (total 2) € 80 - € 150

6452 Donald Judd. Architecture, furniture and installations - (1) Donald Judd. Möbel Furniture. Zurich, Arche Verlag/ Raabe & Vitali, 1985. Softcover, 25 x 25 cm, 47 pp., with colour ills. First edition. Features a series of furniture designed by Judd, and an essay by the artist. Text in English and German. Names of previous owners on first sheet, else mint. (2) Donald Judd Architektur. Munster, Westfälischer Kunstverein, 1990. Second edition. Hardcover, grey cloth, 21.5 x 15 cm, 216 pp. Published in conjunction with an exhibition of Judd's architectural work held at the Westfälischen Kunstverein Münster, 1989. Includes numerous essays by Judd. Text in English and German. (3) Donald Judd. Exhibition catalogue for a travelling show in (1987-1988) at the Van Abbemuseum, Eindhoven; Kunsthalle Düsseldorf; ARC, Paris; and Fundació Joan Miró, Barcelona. Softcover, 29 x 23.5 cm, 88 pp. Texts by Rudi Fuchs and Rainer Crone in English and German. (4) Donald Judd: Colorist. Ostfildern, Hatje Cantz, 2000. Hardcover, 23.5 x 23.5 cm, 129 pp. Edited by Dietmar Elger. Published in conjunction with exhibitions at the Sprengel museum, Hannover, and Kunsthaus Bregenz. Text in English. All books near mint. (total 4) € 150 - € 300

6453 Donald Judd. Significant reference books - (1) Donald Judd Prints and Works in Editions: A Catalogue Raisonne. New York/ Munich, Edition Schellmann, 1996. Second edition, revised and updated. Hardcover, 27.5 x 23 cm, 176 pp. Edited by Jörg Schellmann and M.J. Jitta. With numerous b/w and colour images. (2) Donald Judd Das Frühwerk 1955-1968. Cologne, Walther König, 2002. Hardcover, 25 x 18 cm, 160 pp. Edited by Thomas Kellein, features early works by Judd, text in German. Catalogue for exhibitions at Kunsthalle Bielefeld and the Menil Collection, Houston. (3) Judd. Museum of Modern Art, 2020. Hardcover, 27.5 x 24 cm, 304 pp. Extensive retrospective catalogue, edited by Ann Temkin. Profusely ills. in colour. All books in excellent state. (total 3) € 100 - € 200



6453

6454 Sol LeWitt. Chicago - Exeter/Edinburgh, SpaceX/Morning Star, 2002. Staple-bound, 19 x 13.5 cm, 20 pp. Colour ills. throughout. Edition of 1000. Designed by Colin Sackett. LeWitt's final artist's book, created for the SPACEX touring exhibition Generator, which explored generative (computer) art. It features found post-cards of Chicago's skyline, superimposed in a systematic pattern, reproduced on the opening page. Very mild discolouration to the purple cover, else a near mint copy. Scarce. € 100 - € 200



6454

6455 Allen Ruppersberg. The New Five Foot Shelf of Books: memoir/novel - Brussel/Ljubljana, Editions M. Szwajcer

& M. Didier/ International Centre of Graphic Arts, 2003. Softcover, 23.5 cm x 16.5 cm x 6 cm, 672 pp. Edition of 1000 copies. Near mint. As the book contains numerous quotations and bibliographical references to copyrighted works, it could not be sold commercially without obtaining permission from the copyright holders. It was therefore published as NOT FOR SALE. The New Five Foot Shelf is based on Charles Eliot's idea of a carefully selected five-foot shelf of books containing everything a student would need for a basic education. American conceptual artist Ruppersberg (b. 1944) constructed his own version, which developed over several years and was also presented as an installation. € 80 - € 150



6455



6419

6456 Willem de Rooij. Intolerance: a three volume artist's publication, signed copy - Dusseldorf/ Berlin, Feymedia Verlagsgesellschaft/ Nationalgalerie, 2010. Printed cardboard sleeve with 3 hardcovers, 28.5 x 22.5 cm, 120/192/204 pp. Vol. 1: Intolerance. Documents the installation at the Neue Nationalgalerie. Vol. 2: Melchior D'Hondecoeter (1636-1695). Comprehensive publication on his work. Vol. 3: Hawaiian Featherwork. Catalogue raisonné of pre-1900 Hawaiian feathered-god images, helmets, capes and cloaks. Signed and dedicated on title sheet of Vol. 1. Rare complete set in mint condition. 'Intolerance' was a work conceived by Dutch artist Willem de Rooij (b. 1969) developed for the Neue Nationalgalerie in Berlin, consisting of a large installation and a three-part publication. The installation juxtaposes a group of 17th-century Dutch bird-paintings by Melchior d'Hondecoeter with a group of 18th- and 19th-century feathered objects from Hawaii. € 80 - € 150


6459

6457 Claude Closky. Dessert Plate, 2010 - Colour silkscreen on Limoges porcelain, diameter 21 cm. Artist's multiple in mint condition. From an edition of 500, with artist's name, title, year of creation, edition size and Limoges France logo on the back. € 100 - € 200

6458 Maurizio Cattelan. L.O.V.E Carillon, 2014 - Multiple featuring a 1:39 scale reproduction of Cattelan's large marble sculpture depicting a raised middle finger, installed at Piazza Affari in Milan in 2010. Resin and metal, 28 x 10.5 x 10.5 cm. Contains a built-in music box. When activated, the sculpture rotates and plays the tune 'Raindrops Are Falling On My Head'. Produced in an edition of 2000 by Seletti in Milan. In the original publisher's box, very good condition. € 100 - € 200

6459 Jonathan Monk. Father and Son Walls - Edinburgh, Show and Tell Editions, 2018. Black leatherette portfolio, 45.5 x 31 cm. Contains a digitally printed colour photograph, a mounted plastic pouch containing an adhesive sticker of a duck, and a colophon sheet. Produced in an edition of 36 signed and numbered copies (plus 6 AP). This is number 20, signed by the artist in colophon. In excellent condition. The photograph features two brick walls built in December 2015 by Mason & Son; a father-and-son bricklaying team, photographed by Chris Scott in 2016 and digitally manipulated by Jonathan Monk's son - Goldin- in 2018. The duck sticker can be placed anywhere on the photograph. € 250 - € 400

6460 Three unrelated multiples from Rirkrit Tiravanija, Martin Creed and Mark Wallinger - (1) Martin Creed Work No. 375, 2004/2010. Piece for piano and elevator. Printed folded artist's card, 10.5 x 15 cm, with a built-in electronic sound chip that triggers an ascending musical scale as the card is opened. Conceptual artwork conceived in 2004, published in 2010 in conjunction with Creed's solo exhibition at Fruitmarket Gallery in Edinburgh. Unopened. (2) Mark Wallinger, It's the Thought that Counts, 2001. Coloured paper, cardboard, ribbon and snap, 4.5 x 28 cm. Christmas cracker, designed by the artist for the Momart Christmas card series, signed on enclosed certificate. In original box. (3) Rirkrit Tiravanija, Untitled (Bandana). New York, Artist's Band Together, 2020.

Cotton bandana, 55 x 55 cm, with a design by Tiravanija including the text 'Do we dream under the same sky?'. Issued as a charity limited edition in support of musicians during the Covid pandemic. In the original black envelope with sticker bearing the artist's name. Sealed. (total 3) € 100 - € 200

Ephemera (6465 - 6516)

6465 Collection of rare invitation cards for Dada exhibitions from the collection of Paul Citroen - (1-4) Announcement sheet for the exhibition Dada Dokumente einer Bewegung, 25.5 x 21, folded twice. The exhibition was held from 7 Nov. to 7 Dec. 1958 at the Karmeliterkloster in Frankfurt am Main, organized by the City of Frankfurt and the Adolf and Luisa Haeuser-Stiftung. Also includes an invitation for the opening event at the 'Dada Imbiss'. With an unmailed envelope from the Haeuser Foundation, and an envelope bearing the Dada Dokumente logo, addressed to Paul Citroen. (5-6) Exquisitely designed fold-out invitation card for the Dada exhibition at the Karmeliterkloster and the Dada-Imbiss event, 57.5 x 8 cm, folded in 3 parts. Printed in black on decorated paper with typical Dadaist typography and texts, including a quote by Max Ernst. Tiny stain on left edge, otherwise very good. With the original envelope addressed to Paul Citroen. (7) Invitation for the Dada exhibition at Galerie Krugier & Cie, held from 17 Feb. to 30 March 1966 in Geneva. Folding card, 10.5 x 15 cm, with die-cut window and inserted print on vellum showing an eye (reproduced from a Picabia drawing) looking through the die-cut shape. In mint condition. (8) Invitation for the opening of the Dada 50th Anniversary Exhibition at Kunsthaus Zurich, opening on 8 Oct. 1966. Folding card, 10.5 x 14.7 cm, 4 pp., printed in purple and black on white stock. Mint. (9-11) Two identical folding cards, 10.5 x 13.5 cm, one printed in black on brown stock, the other printed in black on blue stock. Invite for the opening of the Dada exhibition at the Musée National d'Art Moderne in Paris on 29 Nov. 1966. Small transparent stain on blue card, otherwise near mint copies. With original mailed envelope from the Paris-based Ministre d'Etat d'Affaires Culturelles Arts et Lettres, addressed to Paul Citroen. Roelof Paul Citroen (1896–1983) was a German-born Dutch artist, photographer, art educator and collector, best-known for his iconic 1923 photomontage 'Metropolis' and his association with the Bauhaus movement. Provenance all cards: Paul Citroen (1896–1983); subsequently Thomas Derda, Berlin. (total 11) € 300 - € 500



6465

6466 Poster Nehmen Sie Ernst Dada 1984 - Rare offset poster, 83.5 x 59 cm, folded three times. Announcement for the Dada group exhibition (Take Dada seriously: it's worth it!) at Bonner Kunstverein in 1984, curated by Stefanie Poley. The show traveled throughout Germany to Museum Kunstpalast Düsseldorf, Museum Mülheim, and Kulturamt Bielefeld. Pinholes in corners, fine copy. € 60 - € 90

6467 Carel Visser. Exhibition poster Haags Gemeentemuseum, 1961 - Plastieken, tekeningen, grafiek van Carel Visser, 2 Dec. 1959 to 22 Jan. 1961, Haags Gemeentemuseum, The Hague. Printed in black and red on offwhite sheet, 70 x 38 cm. Moderate creasing in top part, pin holes in corners. Scarce. € 60 - € 90

6468 Daan van Golden. Van Golden negentien vijf en zestig/ Van Golden nineteen sixty five - Poster and catalogue designed by Pieter Brattinga in conjunction with Van Golden's 1966 exhibition at printing house and gallery Steendrukkerij de Jong & Co in Hilversum. (1) Exhibition poster, 63 x 38 cm, printed both sides. Verso features text in Dutch, English, French and German. Unfolded. (2) Staplebound catalogue, 12.5 x 12.5 cm, 16 pp., ill. in b/w. Text in Dutch, English, French and German. The booklet also served as an



6466

invitation for the show, featuring an opening performance by the artist on 2 September 1966. Both items in near mint condition. (total 2) € 100 - € 200

6469 Dietrich. Events on Canvas, Galerie Amstel 47, Amsterdam, n.d. (ca. 1963) - Exhibition poster with striking graphic design. Offset-printed in b/w, 53 x 42.5 cm. Folded twice for mailing, in excellent condition. Amstel 47 was an experimental gallery located in an antiquarian bookshop in Amsterdam. Between 1963 and 1964, it hosted exhibitions and events organised by Willem de Ridder, including a famous stanley brouwn performance and a show by Rotraut Klein. No further information has been found about this particular exhibition, but the artist is most probably Hans Joachim Dietrich (b. 1938), a German artist and cofounder of the publishing house Verlag Kalender in Wuppertal, who was associated with the same avant-garde and Fluxus circles as Willem de Ridder. € 80 - € 150


6468

6470 Wim T. Schippers. Significant early documentation - (1-4) Invitation card Adynamische Werken in Fodor, Amsterdam, 1962; large poster for the exhibition (with Ger van Elk); and two press photos of the 'Glassroom' installation at Fodor. (5) Press release for the famous Manifestatie te Petten, Dec. 1963. The performance involved the artist emptying a soda bottle into the sea. (6) Exhibition brochure Adynamical works Amstel 47, Amsterdam, 1963. Text in Dutch, English, French and German, 6 pp. Features an image of the artist in his Saltroom in Fodor. (7-8) Two mailed New Year greeting cards enhanced with stamps stating 'wim t. schippers-adynamical works'. (9-10) Striking poster and small catalogue for 'A Programm of Smells', Steendrukkerij de Jong & Co in Hilversum, 1965. The one-hour programme featured smells incl. an orange, pencil, anise and musk. (9) Group exhibition catalogue Manifestatie te Zeist, 1965, 16 pp. (11) Catalogue for a glass exhibition in Bergeyck, 1965. (12) Invitation flyer Papierwerken, Canteen IFF Hilversum, 1967. (13-14) Poster and invitation card for Eenvoudige Moderne Kunstwerken (Simple Modern Artworks) at Galerie 20 in Amsterdam, 1968. (15) Poster/catalogue Papierwerken at the Stedelijk Museum Amsterdam. Designed by Wim Crouwel, with full-page colour image of a work on recto, and a list of exhibited works with an illegible text on verso. (total 15) € 150 - € 300


6469

6471 Claes Oldenburg. Ice cream, Mouse and Soft Screw - Three extraordinary invitation cards designed by Claes Oldenburg. (1) Ileana Sonnabend, Paris, 1964. Ice cream bar-shaped folding card, printed in brown and black on white paper, 21 x 9 cm. (2) Städtische Kunsthalle, Dusseldorf, 1970. Exhibition leporello in the shape of a Mouse-banner with four snouts, 21 x 8.5, 8 pp. Contains DIY instructions on how to transform the panels into a three-dimensional Mickey Mouse. (3) The Soft Screw. Prospectus for a series of lithographs and a sculptural multiple in the form of a screw, published by Gemini G.E.L. in Los Angeles, 1976. Scroll, rolled up and secured with a printed paper band, 248 x 20.5 cm. All items in mint condition. (total 3) € 150 - € 300



6470

6472 Carl Andre, Robert Barry, Lawrence Weiner. Scarce 1968 Seth Siegelaub Bradford exhibition cards - Four loose cards, 20.2 x 20.2 cm, with intentional staple in the second card. Top card announces the Show and Symposium held from Feb. 4 to March 2 1968 at Bradford Junior College in Bradford Mass. In cooperation with Laura Knott Gallery. Followed by a brown monochrome card with a staple in the lower right, a red monochrome card,

and a blank white graph paper card, all with rust staining. The project at Bradford Junior College was the very first exhibition curated by Seth Siegelaub (not mentioned on card), who edited the card set (with envelope), printed in an edition of 1000 copies. Each artist had his own card. Lawrence Weiner made two versions: the brown card with staple, and a brown card with cut-out corner. Extremely rare item in mint condition, save for some rust staining from a staple. Ref.: Seth Siegelaub beyond Conceptual Art, Coelewij/Martinetti, 2016, pp. 86-87. (total 4) € 500 - € 800


6472



6473

6473 Carl André. Exhibition poster Heiner Friedrich 1968 - Announcement for the show held from 26 March to 18 April 1968 in Heiner Friedrich gallery in Munich. Offset-printed b/w, 58 x 58 cm. In very good condition. € 100 - € 200


6471

6474 Yutaka Matsuzawa. Set of 12 postcards from The Whole Works series (1961-1971) - Letterpress colour cards from The Whole Works portfolio of 71 prints. Each approx. 14.8 x 10 cm, some printed both sides. Text in Japanese. Listed here are the translated titles. 1967: (1) A Blank Painting for All Living and Non-Living Beings (Postcard Painting I-01). (2) Fundamental Painting Exhibition to Be Shown to the Lake (Postcard Painting I-02). (3) Painting Exhibition to Be Shown to the Lake and the Spirit(Postcard Painting I-03). (4) Solo Exhibition to Be Seen by a Painting (Postcard Painting I-04). (5) Fundamental Painting Exhibition to Be Seen by Death and to See Breasts (Postcard Painting I-05). (6) Exhibition of Painting You Never See and Painting You Cannot See (Postcard Painting I-06). 1968: (7) Painting Exhibition to Be Shown to Sleeping Energy (Postcard Painting I-07). (8) Manifesto for Vanishing of All the Artists: 43210 Appeal (Postcard Painting I-08). (9) This Is a Painting That Can Be Owned by All Humans (Postcard Painting I-09). (10) Visiting with a Globe Exhibition (Postcard Painting I-10). (11) Information Painting by Telephone Media Is Cool (Postcard Painting I-11). (12) Painting Sandwiched in Two Postcards (Postcard Painting I-12). Mild toning to edges, else in excellent state. Yutaka Matsuzawa (1922–2006) was a leading pioneer of Japanese conceptual art. In the 1970s, he participated in major conceptual art shows in Europe (Sonsbeek '71, Documenta 5, Venice Biennale) and exhibited repeatedly at Art & Project in Amsterdam. The complete Whole Works set is held in the collection of MoMA New York (gift of Art & Project). (total 12) € 200 - € 400



6474

6475 stanley brouwn. Five invitation cards from 1970-1971 - Rare cards, including 2 mailed copies. Includes: (1) stanley brouwn, 2 projekten. Schiedam, Stedelijk Museum, 1970. With an opening text by K. Schippers. With traces of a rusted paperclip; otherwise very good. (2) stanley brouwn, Atlantis. Utrecht, De Kargadoor, 1970. Two black sheets, with text silkscreened in blue, 33 x 16 cm, each folded into three sections. (3) stanley brouwn bei konrad fischer. Düssel-

dorf, Konrad Fischer, 1970. Mailed copy, 10.5 x 14.8 cm. (4) stanley brouwn: my steps in Milan. Milan, Francoise Lambert, 1971. Mailed copy, 10.5 x 15 cm. (5) Steps. Amsterdam, Stedelijk Museum, 1971. 9.5 x 14 cm. All cards in very good to mint condition. (total 5) € 300 - € 600



6476

6476 stanley brouwn. Six invitation cards from 1972-1985 - Items 1 - 4 addressed to Coosje Kapteyn (aka Coosje van Bruggen). (1) Steps. Jack Wendler Gallery London 1972, 9 x 14 cm. Small dog ear top corner. (2) Constructed Walk /Constructed Distance/ Construction. Konrad Fischer Dusseldorf, 1973, 10.5 x 14.7 cm. With hand-added spelling correction. (3) Identifications , Videogalerie Gerry Schum, 1973, 11 x 16 cm. (4) Kabinett für Aktuelle Kunst Bremerhaven, 1974, 10.5 x 14.7 cm. (5) Van Abbemuseum Eindhoven, 1976, 10.5 x 14.7 cm. Unmailed copy. (6) Art & Project Amsterdam, 1985. Mailed to Maria van Elk, 10.5 x 15 cm. Generally very good copies. (total 6) € 300 - € 600


6479

6477 stanley brouwn. Van Abbemuseum poster, 1981 - Offset print, black lettering on white stock, 59.5 x 42 cm. Unfolded. Published in conjunction with brouwn's exhibition at the Van Abbemuseum in Eindhoven, held from 20 Feb. to 20 March 1981. Mint copy. € 100 - € 200

6478 stanley brouwn. Man walks on planet earth, Pied, and Eindhoven foot - (1) stanley brouwn. 1 pied, 1/2 pied, 1/4 pied, 1/8 pied, 1/16 pied, 1/32 pied. Nice, Villa Arson, 1995. Tall booklet, stapled, printed b/w, 40 x 7 cm, 20 pp. Each page features a line of varying length. Mint copy. (2) stanley brouwn. Works 1960-2005. Eindhoven, Van Abbemuseum, 2005. Offwhite announcement sheet, printed b/w, 42 x 15 cm. Features exhibition text and one line depicting 1 Eindhoven foot (29.2 cm). Small dent to left edge, near mint. (3) stanley brouwn. Man loopt op planeet aarde. Schiedam, Stedelijk Museum Schiedam, 2017. Leporello-type brochure, printed b/w, listing all exhibited works, including books and documents, 38 x 13 cm, 8 pp. Mint. (total 3) € 100 - € 200


6481

6479 Koert Stuyf and Ellen Edinoff. Casual Art, Sonsbeek '71 - Five b/w gelatin silver photographic cards, 14 x 9 cm. Part of a mail art project created by the choreographer and artist duo Koert Stuyf and Ellen Edinoff for the iconic Sonsbeek '71 exhibition curated by Wim Beeren. The photographs depict a sign reading 'casual art', placed in various settings. All cards were hand-stamped with a number and sent to prominent figures in the art world. This set was mailed to Coosje Kapteyn, editor of the Sonsbeek '71 catalogue, and a curator at the Stedelijk Museum, Amsterdam (later known as Coosje van Bruggen). One of the cards is reproduced in the catalogue (Part 2, pp. 66-67). € 100 - € 200

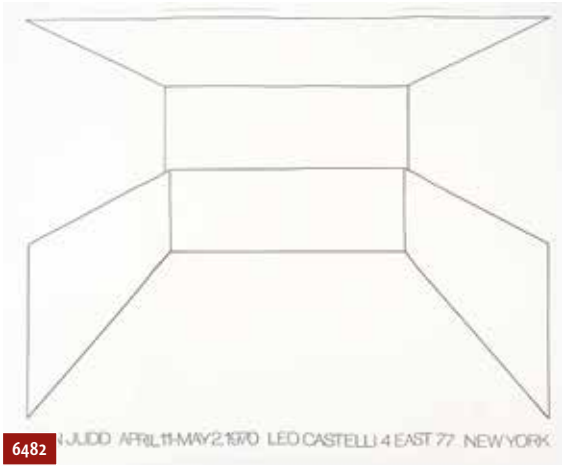
6480 Richard Long. Set of four artist's posters and cards - (1) Driftwood. Exhibition poster Wide White Space Gallery Antwerp, 1976. 38 x 50 cm, folded twice as issued. (2) Postcard featuring Long's work Cuckoo Circles, 1987. With handwritten note and small drawing by the artist addressed to Rudi (Fuchs). Undated (late 1980s). (3) Kicking Stones. London, Anthony d'Offay Gallery London, 1990. Printed envelope, housing a large leporello card, 71 x 21 cm, folded in four. (4) Richard Long. Books, Prints, Printed Matter. Exhibition brochure/poster published by the New York Public Library, 1994, 56.5 x 40.5 cm, folded twice as issued. All items in mint condition. (total 4) € 100 - € 200

6481 Panamarenko. Three early invitation cards - (1) Panamarenko bei Konrad Fischer, Düsseldorf, n.d. (1969). Striking card, printed in black and red on white stock, recto only, 10 x 12 cm. Features two drawings by the artist. (2) The Aero Modeller. Card announcing a lithograph edition by Panamarenko published by Seriaal in Amsterdam, 1972. Printed in black and blue on both sides, 18 x 14 cm. Small dog-ear at lower corner, else fine. (3) De E.A. Ingenieur/ Antwerpse Luchtschipbouw. Antwerp, Wide White Space, 1973. Exhibition of drawings, 30 Oct. - 25 Nov. 1973. Printed on both sides in black on green stock, text in Dutch and French, 11 x 15 cm. Mild paper toning, generally very good. (total 3) € 80 - € 150

6482 Donald Judd and Robert Morris. Two Leo Castelli Gallery posters, 1967-1970 - (1) Robert Morris. Poster issued in conjunction with an evolving exhibition by Morris, opening March 4 1967. Offset printed b/w, 72 x 57 cm, folded three times (as issued). Features graphic drawings of the floor plan with dates indicating changes during the exhibition. Mailed copy, gallery information on verso, closure sticker, addressee sticker, postmarked Feb. 27 '67. With edge wear and tiny holes at two fold intersections, otherwise in good condition. € 150 - € 300

6483 Ulrich Rückriem. Two early invitation cards - Each 10.5 x 14.7 cm,. (1) Ulrich Rückriem bei Konrad Fischer, Düsseldorf, 6 -30 Nov. 1971. (2) Ulrich Rückriem im Kabinett für Aktuelle Kunst, Bremerhaven, 3 Nov. - 2 Dec. 1973. Mailed copies, both addressed to Coosje Kapteyn (aka Coosje van Bruggen). In very good condition. (total 2) € 60 - € 90

6484 Lawrence Weiner. Set of eight cards - Includes five mailed copies sent to Coosje Kapteyn (aka Coosje van Bruggen). (1) Kabinett für Aktuelle Kunst, Bremerhaven, 27 Jan. - 14 Feb. 1973. Mailed copy, 10.5 x 15 cm. (2) Wide White Space, Antwerp, June 1973. 'And then untended as...'. Mailed copy, 10.5 x 15.5 cm. (3) Galleria Toselli, Milan, July 1974. Mailed copy, 15 x 10 cm, with a diagonal crease. (4) Van Abbemuseum, Eindhoven, 12 March-26 April 1976. Brown card with black text, 10.5 x 14.7 cm, two pinholes in the top margin. (5) Galerie Schöttle, Munich, Nov. - Dec. 1976. Folding card with text works in German and English, 10.5 x 14.7 cm. (6) Van Abbemuseum, Eindhoven, 12 Dec. 1982. Invitation card for the screening of Weiner's film 'Plowmans Lunch'. Colour-printed, 14.7 x 10.5 cm. (7-8) Two handwritten postcards, one with a photograph of Lawrence, Alice and Kirsten Weiner, addressed to Coosje and Paul Kapteyn, dated June 1973 and June 1975. (total 8) € 100 - € 200



6482

6485 Philip Glass. Three rare announcements, 1971-1972 - (1) Cologne, Projection/ Ursula Wevers, 1971. Philip Glass, Music with Changing Parts. B/w card, 14.7 x 10.5 cm, stained. Announces the availability of the double album at the gallery for 35 DM. (2) New York, Leo Castelli, 1972. Philip Glass Concert at 3 PM 13 May 1972, preceeded by a screening of a film by Richard Serra at 2:30. Invitation card , 14 x 18 cm, printed b/w. Mailed copy addressed to Frans Haks at the Art History Institute in Utrecht, in very good condition. (3) Amsterdam, Mickery Theatre, 1972. Mabou Mines presents the European premiere of The Red Horse Animation, Music for Voices, and Arc Welding Piece at the Mickery Theatre, Nov. 30 to Dec. 12. B/w flyer, 28 x 21.5 cm, folded for mailing. This copy was sent to Jurgen Harten at the Städtische Kunsthalle Düsseldorf. A handwritten note in the margin says 'Bill Agee said to say hello! Music for Voices is by Philip Glass'. In very good condition. (total 3) € 80 - € 150



6485

6486 Institute for Art and Urban Resources. Programme poster The Clocktower and P.S.1, 1977 - Offset printed b/w, 63.5 x 96.5 cm, folded for mailing, as issued. Typographic calendar announcing exhibitions, performances and special projects held from Jan. to May 1977 at the Clocktower and P.S.1 Project Studios in New York. In January 1977 the inaugural reception took place. Among the early participants were Jenny Holzer, Richard Kostelanetz, Jacki Apple, Jean Dupuy, Bernar Venet, Antonio Muntadas, Babette Mangolte, Martha Wilson, Guy de Cointet et al. Crisp poster with some creasing along folds, else very good. Rare. € 200 - € 400



6486

6487 Max Neuhaus. Underground Music(a) Times Square, 1977 - A sound installation on the pedestrian island at Broadway between 46th and 45th street, operating 24 hours a day. Colour offset poster, 61 x 46 cm, folded three times for mailing. Small pinholes in the corners, otherwise in good condition. Features a series of photographs showing the location of the site-specific sound sculpture, and its source - the sound rises from an New York City underground subway ventilation grate. The Times Square public project is still running today, maintained by Dia Art Foundation. Max Neuhaus (1939-2009) was an American musician, composer and artist, and a pioneer of sound art. € 80 - € 150


6487

6488 Jan Schoonhoven. Unique signed exhibition poster, 1979 - Offset-printed in b/w, 89 x 53 cm, framed, 105 x 67 cm. Poster for Jan Schoonhoven Zeichnungen/Reliefs, and the joint show of Schoonhoven and Carel Visser at Städtische Galerie Nordhorn, 14 Sept.- 21 Oct. 1979. Features a reproduction of a drawing by Schoonhoven, signed below the image 'Schoonhoven 1979' in pencil. Minimal diagonal crease at top right, otherwise in very good condition. This particular copy is reproduced in 'Jan Schoonhoven, Edities Editionen Editions', Rigo/Meijer, Scriptum Art 2017, p. 175. It is the only known signed copy of the poster. A copy of the catalogue is included in the lot, still shrink-wrapped. Provenance: Private collection, the Netherlands. € 500 - € 800



6488

6489 Ad Dekkers. Three posters, 1971-1982 - (1) Galerie Bochum, Bochum, 26 Feb. - 26 March 1972. Offset-printed in b/w, 84 x 59.5 cm, unfolded. Moderate horizontal creasing, else clean. (2) De Lijn. Van Abbemuseum Eindhoven, 26 April - 16 June 1974. Offset b/w, 88 x 61 cm, unfolded. Design Wolfgang Sprang. Minor creasing along the left edge. (3) Staatliche Kunsthalle, Baden-Baden, 29 Jan. - 14 March 1982. Offset printed, 84 x 59.5 cm, unfolded. Small crease lower left edge, else near mint. (total 3) € 80 - € 150

6490 Jan Dibbets. Three exhibition posters and one multiple, 1971-1976 - (1) Perspectief correctie. New York, Multiples Inc., 1970. Poster, 50.5 x 65 cm, offset printed recto, folded in four as issued. Artist's multiple produced for the portfolio 'Artists and Photographs'. Near mint, rare. (2) Van Abbemuseum, Eindhoven, 3 Dec. - 16 Jan. 1972. Colour offset, 88 x 61 cm, unfolded. Small pinholes (one with small tear) at corners, else very good. (3) Israel Museum Jerusalem. April - May 1972. Colour offset, 98 x 68 cm, unfolded. Mild creasing with small repaired tear in lower left corner, else good. (4) Arnolfini Gallery Bristol, 1976. Colour offset, 58.5 x 42 cm, unfolded. Poster for a travelling show organized by the Scottish and Welsh Arts Councils. Designed by Robert Morris. Near mint. (total 4) € 100 - € 200

6491 Art & Project bulletins. Collection of nineteen copies - The legendary gallery Art & Project was founded by Adriaan van Ravesteijn and Geert van Beijeren in Amsterdam. Between 1968 and 1989, the gallery published 156 information bulletins in an edition of 800 copies which were sent around the world. Each bulletin consisted of four pages, 29.5 x 21 cm, with a consistent cover design. The interior features an artist's contribution, or 'exhibition by mail'. This set features 19 bulletins, all folded for mailing. All but four are mailed copies. Includes: No. 2, Slothouber en Graatsma, Oct. 1968. Unmailed copy. No. 4, Ørskov, Jan. 1969. Unmailed. No. 6, Camesi, March 1969. No. 7, Sommer, April 1969. No. 8, stanley brouwn, May 1969. No. 9, Summer, July 1969. No. 10, Lawrence Weiner, Sept. 1969. No. 11, stanley brouwn at Prospect 69, 30 Sept. - 12 Oct. 1969. No. 12, Giese IMI, Oct. 1969. With announcement on front. No. 13, Imi Knoebel, Nov. 1969. Unmailed. No. 14, Joseph Kosuth, Nov. 1969. No. 15, Jan Dibbets, Nov. 1969. No. 16, Peter Struycken, Dec. 1969. No. 17, Robert Barry, Dec. 1969. No. 18, Sol LeWitt, Jan. 1970. With some soiling on front page, interior in good condition. No. 19, Ger van Elk, Jan. 1970. No. 46, Jan Dibbets, Nov. 1971. No. 48, David Askevold, Jan. 1972. No. 139, Ger van Elk, Oct. 1984. Unmailed. Most copies with some edge toning, generally in good condition. (total 19) € 200 - € 400



6491

6492 Art & Project bulletins. Barry, Weiner, Askevold, Leavitt, Matsuzawa, and Ruppersberg - Ten issues of the famous artists' leaflet published by Art & Project in Amsterdam from 1969 to 1976. All single folded sheets, 29.5 x 21 cm, 4 pp. printed in b/w. Generally folded and mailed copies, in fine condition. Includes: (1-4) Robert Barry, No. 37 April 1971; No. 51 March 1972, unmailed; No. 97 Feb. 1976; No. 136 May 1976. (5-6) Lawrence Weiner, Nos. 53 and 53 April 1972. Both unmailed, folded once. (7) David Askevold, No. 48 Jan. 1972. (8) William Leavitt, No. 58 July 1972. (9) Yutaka Matsuzawa, No. 84 Jan. 1975. Light paper toning. Unmailed. (10) Allen Ruppersberg, No. 105 March 1978. (total 10) € 150 - € 300



6493

6493 Art & Project bulletins. stanley brouwn, Marcel Broodthaers, Daniel Buren - Four issues of the famous artists' leaflet published by Art & Project, Amsterdam, from 1969 to 1976. All single folded sheets, 29.5 x 21 cm, 4 pp., printed in b/w. Generally folded and mailed copies. Includes: (1) stanley brouwn, No. 38, April 1971. Text work 'steps'. Minimal creasing at top right, very good copy. (2) Marcel Broodthaers, No. 66, 1973. With images and descriptions of works from the retrospective of 1963-1973. Mild paper toning, else very good. Daniel Buren, two issues. The artist deliberately disrupted the sequential nature of the bulletin series by publishing issues 75 and 76 about two years apart. Includes: (3) No. 75, March 1974. Sublime typography printed on two sheets of transparent paper. The text is legible only when the sheets are superimposed. Unmailed copy, tiny pinholes in the top corners, else crisp. (4) No. 76, March 1976. The typography is similar to that of No. 75, but printed on regular paper, making the texts illegible. The interior features images of two photo-souvenir works. In very good state. Ref.: Art & Project. A History. 2024, p. 33. (total 4) € 100 - € 200

6494 Art & Project bulletins. Ger van Elk, Jan Dibbets and Marinus Boezem - Seven issues of the famous artists' leaflet published by Art & Project in Amsterdam from 1969 to 1976. All single folded sheets, 29.5 x 21 cm, 4 pp., printed in b/w, some in colour. Ger van Elk: (1) No. 55, May 1972. Unmailed copy. (2) No. 65, Jan. 1973. Colour-printed, mailed copy. (3) No. 100, March 1977. Colour-printed, mailed copy. (4) No. 132, Jan. 1982. Colour-printed, unfolded, unmailed copy. (5) No. 139, Oct. 1984. Colour-printed, unfolded, unmailed copy. Some creasing at top right, otherwise fine. Marinus Boezem: (6) No. 29, Nov. 1970. Unmailed copy, with closure stickers and mild paper browning. Jan Dibbets: (7) Feb. 1975. Features a beautiful b/w double-page image of autumn leaves. Unfolded copy in excellent condition. (total 7) € 100 - € 200

6495 Art & Project bulletins. Carl Andre, Alan Charlton, and Hanne Darboven - Five issues of the famous artists' leaflet published by Art & Project in Amsterdam from 1969 to 1980. All single folded sheets, 29.5 x 21 cm, 4 pp., printed in b/w. Generally folded for mailing. Carl Andre: (1) No. 85, Jan. 1975. Conceptual text piece 'Reply'. Unmailed and unfolded, mild paper toning, very good copy. Alan Charlton: (2) No. 81, Oct. 1974. Large fold-out, 6 pp., with a drawing on graph paper. Moderate browning to paper edges. (3) No. 117, April 1980. Very good. Both unmailed. Hanne Darboven: (4) No. 64, Dec. 1973. With a double-page drawing, very good unmailed copy. Hanne Darboven and Roy Colmer: (5) No. 95, Jan. 1976. Light edge browning, otherwise a very good mailed copy. (total 5) € 100 - € 200



6496

6496 Art & Project bulletins. Gilbert & George, Richard Long, Barry Flanagan, and David Tremlett - Seven issues of the famous artists' leaflet published by Art & Project in Amsterdam from 1969 to 1984. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Mostly folded and mailed copies. Gilbert & George: (1) No. 103. Double-page colour image 'We're All Angry' in the interior. Excellent copy. (2) Richard Long: (2) No. 99, April 1976. Light browning along outer edge, interior photographic image in fine condition. Barry Flanagan: (3) No. 93, Nov. 1975. (4) No. 104, Dec. 1977. David Tremlett: (5) No. 96, Jan. 1976. (6) No. 108, Sept. 1978. (7) No. 138, Sept 1984. Drawing in grey and black, unmailed copy. (total 7)



6497

€ 100 - € 200

6497 Art & Project bulletins. Salvo, Boetti, Clemente, Paladino, Chia, and Cucchi - Seven issues of the famous artists' leaflet published by Art & Project in Amsterdam from 1969 to 1980. All single folded sheets, 29.5 x 21 cm, 4 pp., printed in b/w. Mostly folded and mailed copies, in very good condition. Salvo: (1) No. 61, Oct. 1972. With address blacked out. Alighiero Boetti: (2) No. 62, Nov. 1972. Unmailed copy. Francesco Clemente: (3) No. 107, May 1978. Printed in black on orange paper, slight discolouration along the outer left edge. (4) No. 110, Aug. 1979. Mimmo Paladino: (5) No. 114, Dec. 1979, 8 pp. Features a four-page silkscreened drawing in neon orange on white paper. Unmailed copy. Sandro Chia: (6) No. 115, Feb. 1980. Enzo Cucchi: (7) No. 127, Dec. 1981. (total 7)

€ 100 - € 200

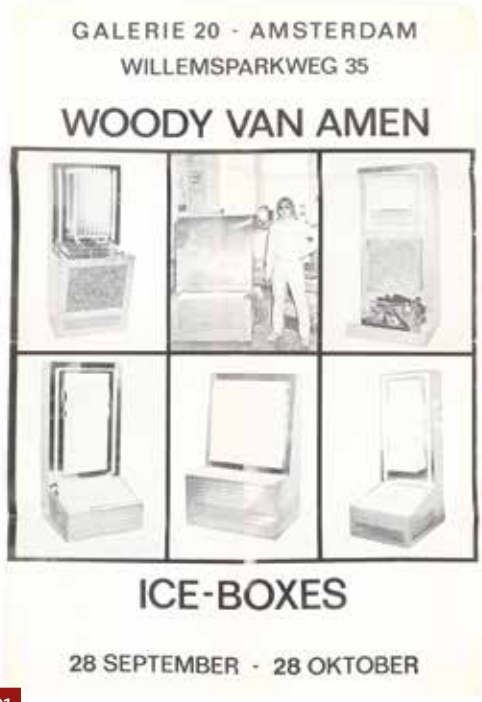
6498 CAyC Buenos Aires. Six bulletins, 1971-1974 - Published by the Centro de Arte y Comunicación in Buenos Aires, Argentina, directed by Jorge Glusberg. Distinctively designed sheets with the upper right and lower left corners cut off, each 22 x 27 cm. This set contains bulletins focusing on concrete poetry and video art. (1) GT 39, 7-4-71. Expo/Internacional de proposiciones a realizar. Proposal for an exhibition of concrete poetry by E.S. Vigo, Elena Pelli and Clemente Padín. Light soiling at top right. (2) GT 50, 25-6-71. Jornadas intensivas de discusión 1971. Conference on concrete poetry. Small staple hole at top right. (3) GT 348, 19-1-74. Alternative video. Related to the Museum of Modern Art's conference Open Circuits: The Future of Television. (4) GT 349, 21-1-74. Video alternativo Latinoamericano en el Museo de Arte Moderno de Nueva York. (5) GT 352, 1-2-74. Edgardo A. Vigo. French text concerning Vigo's exhibition at ICC, Antwerp, in 1973. (6) GT 353, 5-2-74. Video tapes Argentinos, presented at the Museum of Modern Art conference Open Circuits: The Future of Television. (total 6) € 100 - € 200



6500



6499 Agora Studio Maastricht. Large set of documents, 1974-1984 - Agora (1972- 1986) was an experimental artists' space in Maastricht, founded by Ger van Dijck and Theo van der AA. It connected artists associated with the Jan van Eyck Academy to an international avant-garde network. Communication was key. Agora was a prolific publisher of exhibition information (mostly stencilled sheets in the 1970s), as well as artists' publications. This set includes 69 programme flyers, 14 exhibition cards, and two booklets. Highlights include: the Oct. 1974 bulletin 'CAYC Art & Ideology in Latin America', featuring an exhibition curated by Jorge Glusberg; a rare exhibition booklet by Yves De Smet in 1973; a catalogue for the Agora Studio Travelling Exposition 1975; facsimiles of handwritten programme sheets printed on translucent paper, 8 pp. featuring a series of performances and screenings held at the International Meeting in Feb. 1974 at the Jan van Eyck Academy; a poster for the International Media Meeting, focused on video art, held in 1982; and promotional material for Fandangos magazine, published by Agora and edited by Raul Marroquin. Featured artists include Ulises Carrión, Felipe Ehrenberg, Jan Hendrix, Henrik Gajewski, Filip Francis, Yves De Smet, Raul Marroquin, Marjo Schumans, Michel Cardena, Rod Summers, Michael Gibbs, Pieter Laurens Mol, Nan Hoover, Hooykaas/Stansfield, Klaus Groh, General Idea and many others. (total 85) € 300 - € 600



6501

6500 Pieter Engels. Complete set of Owlglass, posters and invitation cards - (1-4) Galerie 20 Amsterdam, 1971. Four posters for consecutive shows taking place from Feb. to April 1971, 73.5 x 53 cm, folded. (5) Galerie 20 Amsterdam, 1972. Invitation card Paramarche Shoes. (6-8) Three invitation cards Galerie Yaki Kornblit Amsterdam, 1974, 1975, 1976. (9-16) Rare complete set of the Project Owlglass series, Nos. 1- 8. Amsterdam, 1976-77. Double-sided posters, 78 x 52 cm, folded to 26 x 26 cm. With six original mailed envelopes. (17) Galerie Yaki Kornblit Amsterdam, 1977. Exhibition poster for Project Owlglass, 78 x 52 cm. (18) Orez Mobiel The Hague, 1979. Double-sided poster, 77 x 51 cm. (19-20) Added: Two catalogues both titled 'Engels: The Selfportrait of this Century'. Stedelijk Museum Amsterdam, 1972 and Boymans-van Beuningen Rotterdam, 1975. Pieter Engels (1938-2019) was active participant in the Dutch conceptual art scene from the late 1960 onwards. (total 20) € 150 - € 300

6501 Woody van Amen. Ephemera collection, late 1960s and 1970s - Includes two exhibition posters, seven invitation cards, and one press photograph, four handmade New Years cards with original drawings, four artist's cards, and two early catalogues. Among the most striking items are a large double-sided poster for van Amen's show 'Ice-boxes' at Galerie 20, Amsterdam, 1969; a beautiful early Galerie Delta catalogue with a cover printed in pink on silver foil (with invitation); and an intricately designed card for the show 'Bali 1978' at kunsthandel Brinkman, showing a photograph of Woody and his wife Cocky dressed in Balinese attire, holding a string, as if inviting the viewer to open the card. Other invitation cards include those from Galerie Yaki Kornblit, Amsterdam (1974,1975 and 1976), Boijmans-van Beuningen (with press photograph) and Museum Het Prinsenhof in Delft. Sculptor, painter and collage artist Woody van Amen (b. 1936) is a leading figure in Dutch Pop art and New Romanticism. (total 20) € 100 - € 200

6502 Aktionsraum 1 Vienna. Two rare posters, 1970 -1971 - Aktionsraum 1 was an avant-garde collective in Munich, focused on actionism and participative projects. Posters include: (1) Nitsch. 7/ Abreaktionsspiel. Large silkscreen print in b/w, 86 x 61 cm. Performance at Aktionsraum 1 held on 27 Feb. 1970. Moderate edgewear, else very good. (2) Aktionsraum 1 Oder 57 Blindenhunde, 1971. Offset-printed in b/w and red on both sides, 60.5 x 42 cm. Prospectus for a compendium publication featuring artists such as Rinke, Gerz, Nitsch, Saree, Vautier, brouwn, Bruss, Penone et al. Very good copy. (total 2) € 100 - € 200

6503 Hermann Nitsch. Das Orgien Mysterien Theater posters and leaflet, 1968-1975 - Nitsch (1938-2022), founder of Viennese Actionism, was known for his visceral performance art practice. Includes: (1) Leaflet O.M. Theater Hermann Nitsch, 1968, 29 x 21 cm, 8 pp. With numerous b/w pictures of human body parts and intestines, text in German. Four posters announcing actions and exhibitions of Das Orgien Mysterien Theater, each 61 x 43 cm, folded twice. Includes: (2) Galerie Grünangergasse 12 Vienna, Aktionsmalerie 1960-63, 6 June - 8 July 1972. (3-4) Two different posters for the 24 hour action No. 50 at Schloss Prinzendorf Niederöstereich, 26 - 27 June 1975. (5) Schloss Prinzendorf Niederöstereich, Peter Kubelka Kocht, Action 50, 26 - 27 June 1975. All items in near mint condition. (total 5) € 200 - € 400



6506

6504 Joseph Beuys. Poster Walhlverweigerung and related ephemera, early 1970s - Small collection of documents related to Beuys' organization aspiring for direct democracy through popular referenda. Texts in German. Includes: (1) Poster Parteien-Walhlverweigerung. 'Refusal to Vote for Parties', manifesto written by Joseph Beuys, Jonas Hafner, and Johannes Stüttgen, published in Düsseldorf in June 1970. Important document, with damage to the edges and folds, 60 x 43 cm, folded twice. (2) Die Zeit der politischen Parteien ist vorbei, n.d. (1971). Offset printed pamphlet on cream-coloured paper, typography in blue and black. Mint copy. (3) Volksabstimmung. Stapled document, 20 pp. (4-5) Two sheets titled 'Der politische Kampf für das Prinzip, Freie Hochschule', undated. (6) UdSSR. Text about socialist realist art in China, 1 p. (7) Photocopied excerpts from an interview in which Beuys discusses creativity and political freedom with Penelope Marius, 1972. Text in English. (total 7) € 80 - € 150

6505 Günther Uecker. Anti war manifesto, 1981 - Eine Nachkriegsgeneration wird eine Vorkriegsgeneration. Pamphlet, 28.5 x 20 cm, printed in black on light brown stock. Signed by Uecker in pencil in lower right corner. As a seminal figure in post-war German art and a co-founder of the avant-garde ZERO movement, Uecker (1930-2025) expressed his existential concern regarding moral oblivion and the repetition of historical catastrophes. Text in German. Mint. € 80 - € 150

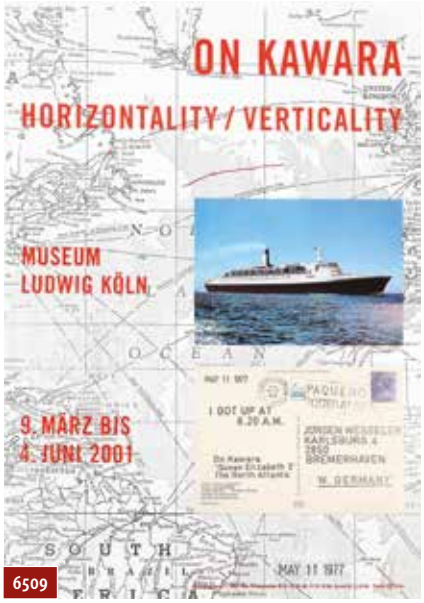
6506 Ephemera from various Polish art spaces. Large set, 1970s -1980s - (1-17) Seventeen exhibition leaflets, posters and booklets from Galeria LDK Labirynt in Lublin, dating from 1974 to 1977. Featuring Polish and international artists such as Anna Kutera, Romuald Kutera, Jan Swidzinski, Lech Mrozek, Zdzislaw Sosnowski, Dobroslaw Baginski, Valie Export, Vito Acconci, Hervé Fischer, Antonio Muntadas, Ernesto de Sousa, Fernando Calhau and Juliao Sarmento. (18-28) Eleven items from Lodz Kaliska, focused on performance, photography, film and video. Founded in Lodz in 1979 by Marek Janiak, Andrzej Kwietniewski, Adam Rzepecki, Andrzej Swietlik, Andrzej Wielogorski and Slawek Bit. Includes a striking group exhibiton poster with an original b/w photograph mounted on it. (29-48) Twenty exhibition posters and cards from various galleries including Mala Galeria, Galeria Studio and Galeria Dziekanka in Warsaw; Galeria Akumulatory 2, Galeria AT, Maximal Art, Galeria Nowa, and Galeria Rysunku in Poznan; and Foto-Medium-Art in Wroclaw. Includes a striking 1980 poster for a performance art exhibition by Maximal Art/Nowa, amongst others. (49-50) Two additional posters for experimental Polish exhibitions abroad, in Britain and Belgium. Amazing collection. (total 50) € 200 - € 400

6507 Immendorff and Penck. Five exhibition posters from the 1970s - (1) Bilanz einer Aktivität. Amsterdam, Galerie im Goethe-Institut, 1973. Large poster, 100 x 63 cm, printed black on thin green paper, folded three times. Participants include Penck, Kiefer, Polke, Baselitz, Rainer, Raetz, Lüpertz, et al. Moderate colour fading, else good. (2) A.R. Penck. Galerie Seriaal Amsterdam 1976. Printed in black on brown paper, 60 x 40.5 cm, folded. Designed by Penck for a group show with Immendorff, Kiefer, Polke, Baselitz, Schmit, Lüpertz, Gosewitz, Rainer, Penck and Hoeckelmann. Creased, yet crisp copy. (3) Jörg Immendorff. Dusseldorf, Galerie Maier-Hahn,

1978. Colour-printed, 50.5 x 35.5 cm, folded. Fine copy. (4) Jörg Immendorff, Café Deutschland. Cologne, Galerie Michael Werner, 1978. Colour offset, 42 x 59.5 cm, folded. With pinholes in corners, overall in very good condition. (5) Penck. Tranegarden, Kunstbibliotek, 1978. Colour offset, 59 x 41 cm. Small pinholes in corners, otherwise in very good condition. (total 5) € 100 - € 200

6508 Hamish Fulton. Eyes Feet Road, 1992 - Exhibition poster published for the show held at the Staatliche Kunsthalle Baden-Baden. Offset, 82 x 59.5 cm, printed in b/w on one side only, folded three times. Strong typographic piece with title in English and Japanese, and text 'Three Connecting Walks /One Coast to Coast Route. Natchi Katsuura to Horyuji via Nara 1986 Nara to Kyoto 1989 Kyoto to the Sea of Japan 1990.' Light rubbing to folds, else very good.€ 60 - € 90

6509 On Kawara. Collection of ephemera from the 1990s and early 2000s - Ten exhibition cards from the 1990s: (1) Max Hetzler, Cologne, 1990. (2) Konrad Fischer, Düsseldorf, 1991. (3) Micheline Szwajcer, Antwerp, 1991. (4) Lisson Gallery, London, 1992. (5) Deichtorhallen, Hamburg, 1992. (6) Sperone Westwater, New York, 1993. (7) Dia Center for the Arts, New York, 1993. (8) CAPC Musée d'Art Contemporain, Bordeaux, 1993. (9) Sýningarsalur, Reykjavik, 1996. (10) Hauser & Wirth, Zurich, 1999. (11) Poster 'Horizontality/ Verticality', Museum Ludwig, Cologne, 2001. Colour offset, 83.5 x 59.5 cm, folded for mailing. Five cards from the 2000s: (12) David Zwirner, New York, 2001. (13) Yvon Lambert, Paris, 2002. (14) Centre d'Art Contemporain, Geneva, 2003. (15) David Zwirner, New York, 2004. (16) Ikon Gallery, Birmingham, 2006. All items in mint condition. (total 16) € 150 - € 300



6509

6510 Deitch Projects. Large set of announcement posters and cards, 1999-2008 - Set of 37 vibrantly designed posters and cards published by Deitch Projects in New York. Contains 29 offset printed posters, approx. 45 x 30 cm, folded for mailing as issued. Also includes 8 cards, mostly 22 x 15 cm. Includes Malick Sibidé's poster 'The Clubs of Bamako (1999); a large folding card with a tableau vivant of gallery artists and directors by Vanessa Beecroft (2000); a round shaped poster by the fashion collective 'As Four' (2002); and posters featuring Kehinde Wiley (2003), Chicks on Speed (2004), Tim Noble and Sue Webster (2008) and much more. All items in excellent condition. (total 37) € 100 - € 200



6511

6511 Gilbert and George. Three posters, one signed - (1) Gilbert and George in China. Two variant colour offset posters, 50 x 70 cm, published in 1993 in conjunction with for the duo's first exhibition in China, at the National Art Gallery in Beijing. (2) The X Commandments for Gilbert & George. Paris, Editions Jannink, 2007. Colour offset on matt paper, 80.5 x 60.5 cm. Signed by the artists in lower right margin. All posters in fine condition. (total 3) € 80 - € 150

6512 Matthew Barney. Two exhibition posters - (1) The Cremaster Cycle. Cologne, Museum Ludwig, 2002. Colour offset, 84 x 59.5 cm. (2) Drawing Restraint 9. San Francisco, Museum of Modern Art, 2007. Colour offset, 91.5 x 71.5 cm. Both posters in fine condition. (total 2) € 80 - € 150



6510

6513 Damien Hirst. Romance in the Age of Uncertainty, two signed posters - London, White Cube, 2003. Artist designed posters, colour offset lithograph, each 64 x 42 cm. Published in a limited edition of 333 copies, these copies signed by Hirst in bottom right in black felt pen. The posters were produced with variant images and published in conjunction with the 'Romance in the Age of Uncertainty', a solo exhibition at White Cube held from 10 Sept. to 19 Oct. 2003. Both copies in very good condition. (total 2) € 100 - € 200

6514 Henk Peeters and Jan Henderikse. Zero stamps and Shredded Value buttons - (1-2) Two original 0 Europa post stamps designed by Peeters, each signed and dated Henk Peeters '95 in pencil. Perforated sheet, 6 x 3 cm, framed 15.5 x 11 cm. (3-4) Two transparent plastic buttons with shredded dollar bills inside, designed by Jan Henderikse as promotional badges for Borzo Gallery Amsterdam at Art Amsterdam 2009 and Frieze New York 2020. Diameter 5.5 cm. All items mint. (total 4) € 80 - € 100



6516

6515 Henk Peeters. Zero at Sea cards with original (signed) Zero post stamps - Two card sets in printed translucent envelope, 11 x 15.5 cm. Each contains three postcards with photo montages depicting proposals for the international Zero event planned to take place at the Scheveningen Pier in 1966. Each also contains a perforated sheet of three original Zero Nederland stamps, valid for use within the Dutch postal system. The set was created by Zero artist Henk Peeters in conjunction with the exhibition 'nul=0: the dutch avant-garde in an international context, 1961-1966' at the Stedelijk Museum Schiedam in 2011. One set is a limited edition, numbered 72/100, and signed by the artist in 2011. Both sets in mint condition. (total 2) € 80 - € 150

6516 Yves Klein. Le Monochrome Eponge Bleu (souvenir), 1991 - Transparent plastic box 5.3 x 5.3 x 5.3 cm, housing an International Klein Blue (IKB) coloured sponge and 3 cards. The thick stock cards measure 5 x 5 cm and are coloured blue, gold and pink in typical Yves Klein tones, mirroring his famous Monochrome und Feuer triptych from 1961. The cards are stamped on verso with information about the object which was produced on the occasion of an Yves Klein exhibition in November 1991 at The Archives, Rotterdam, directed by Peter van Beveren. The miniature set was made in an unknown yet numbered edition, this one labeled 'Souvenir No. 186' on rear of the gold card. In mint condition. Rare. € 700 - € 1200



6514

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With kind regards,
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)


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