

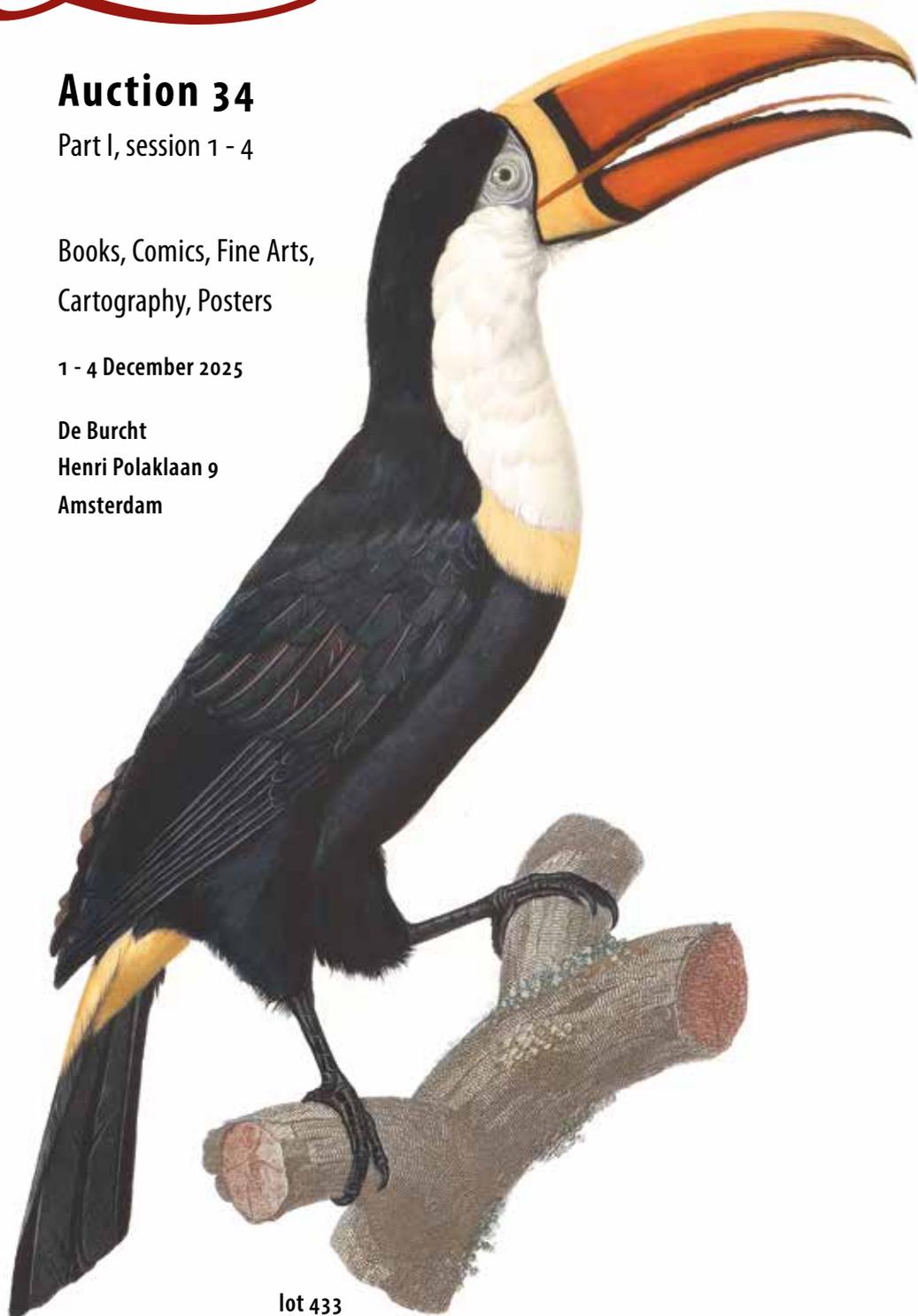
Auction 34

Part I, session 1 - 4

Books, Comics, Fine Arts,
Cartography, Posters

1 - 4 December 2025

De Burcht
Henri Polaklaan 9
Amsterdam



lot 433

Zwiggelaar Auctions

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www.zwiggelaarauctions.nl

Important Information:

Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 4) - will take place on 1, 2, 3 and 4 December 2025 (Location: De Burcht). This sale is open to the public and your presence is warmly welcomed!
Live online bidding will be available through Invaluable.com and Drouot.com.

Viewing days are scheduled for Friday 28, Saturday 29 and Sunday 30 November 2025
from 10 am to 5 pm. Location: De Burcht, Henri Polaklaan 9, 1018 CP, Amsterdam

NB1: Part II – Artists' Books, Editions and Ephemera Special (session 5) - will take place at De Burcht on 5 December 2025 (7 pm). This sale is behind closed doors. Live online bidding will be available through Invaluable.com and Drouot.com.

NB2: Purchased items in Auction 34 can be collected from Thursday 11 – Wednesday 17 December 2025 between 11 am and 5 pm at Oostenburgervoorstraat 71 (our main office, separate from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots.

Advance booking is required to ensure a smooth collection.

Shipment is also possible, please check our website - 'General Information' for costs and conditions.

Catalogue:

The price of catalogue 34 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books, Editions and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 34.

Payment will guarantee dispatch of our next catalogue.

Separate catalogues can be ordered for 10 euros.

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Auction 34

Monday 1 December until Friday 5 December 2025

Each session starts at 7 pm
Live online bidding through Invaluable.com and Drouot.com

Session 1 - 4, December 1 - 4:

Books, Comics, Fine Arts, Cartography, Posters

Including:

- A large selection of the Max and Wilma Schuhmacher literature and Avant-Garde collection
- Puppet theatre museum - Otto van der Mieden, part II
- Posters: World War II special
- Rob van Eyck: Comics and Original Comic Arts Collection, part I
- Numismatics: a small and fine selection of rare tokens

(Lot numbers 1 - 2371)

Viewing days:

Friday 28, Saturday 29 and Sunday 30 November 2025,
from 10 am to 5 pm.

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of five sessions, in 2 catalogues.
Auction 34, Session 5 can be found in catalogue II.

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Conditions of Sale

- All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). This percentage includes all taxes. EU clients with a VAT identification number and clients from outside the EU make use of the VAT Reverse charge.
Successful online bids through Invaluable are charged with an additional 5% and Drouot 3% per winning bid.
- Each buyer is held to buy for his own account and cannot claim any commission.
- The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com or Drouot.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
- The goods are considered to be in good condition, unless otherwise specified. Should any item listed in this catalogue be found defective, it may be returned provided this is done within one week after the sale and provided the item is returned in the same condition as at the moment of sale. However, this guarantee does not extend to any other named or unnamed books, objects or lots indicated as 'w.a.f.'

In addition, the following conditions apply to the art, graphics and poster departments:

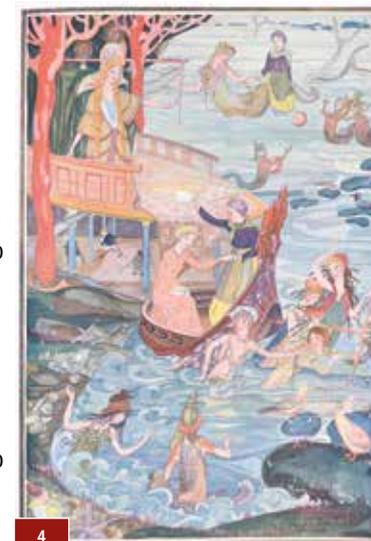
- All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
- The condition of the lots is not always detailed in the catalogue, except in certain cases. In other words, if any defects are mentioned, it reflects the condition of the time of the auction. Prospective buyers are responsible for verifying the condition of the lots during our viewing days. In case this is not possible, the condition can still be checked by requesting additional photos which will be sent by mail. Such requests must be made at least one full day before the relevant auction session.
- The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.

- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Drouot.com.
- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments:
up to € 200 by € 10;
€ 200 - € 500 by € 20;
€ 500 - € 1000 by € 50;
€ 1000 - € 2000 by € 100;
€ 2000 - € 5000 by € 200;
amounts higher than € 5000 will be raised by € 500 etc.
Any variant bids will accordingly be rounded off to the nearest high bid (€ 114 will be € 120, €245 will be € 260 etc.).
- Purchased items must be paid for within 8 days after receipt of the invoice (BIC: ABNANL2A, IBAN: NL82 ABNA 0606 4747 06. Bank address: ABN AMRO N.V., Gustav Mahlerlaan 10, 1082 PP, Amsterdam, The Netherlands. Visa and Mastercard are accepted, as well as payments through Wise. Additional banking costs are charged to our client.) In case the buyer fails to pay within 8 days, the auctioneer shall be entitled to exercise one of the following rights:
- Charge extra administrative costs of 25 euros;
- Proceed for damages for breach of contract;
- Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Purchases can be collected by appointment only and not right after or during a session.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Shipping costs and conditions can be found on our webpage (please click on **General Information**)
- The buyer must be aware of the above auction conditions.

Session 1, Monday 1 December 2025, 7.00 pm

Children's Books (1 - 27)

- [Alphabet books] Neuingerichtetes Buchstabier- und Lesebuch - Zum Gebrauche der deutschen Schulen.** Sulzbach, Kommerzienrath Seidelschen Officin, n.d. (ca. 1800). (80) p., hancol. woodcut title-vignette, and 22 handcol. woodcut in text, each depicting an animal, starting w. a different letter from the alphabet, orig. wr. Lacking frontwr., else a very good unopened copy. Rare. € 80 - € 150
- [Alphabet books] The Uncle's Present, A New Battledoor - Philadelphia,** Jacob Johnson sold by Benjamin Warner, n.d. (ca. 1810). Woodcut picture alphabet (24 characters) on inside of front and back cover and on 1 leaf. Orig. printed boards shaped as an envelope w. woodcut on both sides. Popular American 'battledoor', presenting woodcuts of male and female street-vendors. Closing lid splitting, minor wear at corners, otherwise an exceptionally fine copy. € 125 - € 250
- Bodenheim, Nelly. Lot of thirteen illustrated books -** (1) Groen, groen grasjè. Amst., Holkema en Warendorf, n.d. (1923). First edition. 26 col. lithogr. ills., orig. col. lithogr. boards. Sm. oblong, 8vo. Hinges splitting, otherwise in good condition. (2) Luilekkerland. Amst., S.L. van Looy, n.d. (1915). (12)p., col. lithogr. title-p., full-p. ills. and orig. cloth-backed boards w. col. lithogr. front board. Binding sl. discoloured and browned. (3) 12 Spookjes en rijmpjes. Amst., S.L. van Looy, (1907). 72 p., w. many col. and b/w ills., orig. ill. boards. Binding sl. rubbed. - and 10 similar (4 dupl. of 'Het regent - Het zegent', one of which in German). (total 13) € 80 - € 150
- Boschère, Jean de (ill.); Ridder, André de. Kerstvertellingen uit Vlaanderen -** Amst., Van Holkema & Warendorf, n.d. (1919). 204,(2) p., 11 col. plates, num. ills. and endpapers by J. de Boschère, numb. 226/550. Deluxe copy in full gilt and blindst. blue calf with col. plate on frontcover. With: (2) Gallico, Paul. The Snow Goose. London, M. Joseph, 1950. Ill. by Peter Scott. Bound by G. Baytun in purple half morocco w. gilt lettering and 2 ills. of geese on spine. Sl. toned. (3) Gautier Fils, T. Aventures du Baron de Münchhausen. Paris, Furne, Jouvet et Cie, n.d. (ca. 1870). Ill. by Gustave Doré. Gilt half mor. -and 3 others. (total 6) € 80 - € 150
- Bruna, Dick. Het paradijs in pictogram (signed copy) -** Het werk van Dick Bruna. Ed. by K. Nieuwenhuijzen and E. Reitsma. Amst., Van Goor, 1989. Hc w. see-through wr. Signed dedication on endpaper: "Voor Ted/ van Dick". Added: (2) Boris en de paraplu: Schetsboek. Centraal Museum, 2000. Hc. (3) Centraal Museum, six program leaflets for the Miffy exhibition, ca. 2015. Incl. Japanese leaflet, folding into poster (42 x 29.5 cm). -and 8 other titles/ ephemera. (total 16) € 70 - € 120
- Cock, A. de and Tierlinck, I. Kinderspel & kinderlust in Zuid-Nederland -** Ghent, A. Siffer, 1902-1908. 8 vols., uniform hcl., large 8vo. Publ. by the Kon. Vlaamsche Acad. voor Taal- & Letterkunde. Comprises: 1. Inleiding - I. Loopspele - II. Springspele; 2. Ill. Dansspele; 3. IV. Werpspele - V. Vinger-, Hand en Vuistspelletjes; 4. VI. Ambachtsspele - VII. Raadsspele - VIII. Schommelspele; 5. IX. Marbelspele - X. Topspelen - XI. Kinderspeeltuig; 6. XII. Kind en Natuur; 7. XIII. Kind en Kalender - XIV. Kind en School - XV. Kind en Muziek; 8. XVI. Tergspelletjes - XVII. Voor- en Naspel - XVIII. Varia. Owner's entry on title, fine copies. (total 8) € 70 - € 120
- Cramer, R. De maanden van het jaar - 's Gravenhage,** G.B. van Goor Zonen, n.d. (ca. 1938). Complete set, January-December (12 vol.). Each vol. 16 p., with num. full-p. col. ills., written and illustrated by Cramer. Orig. unif. clothbacked dec. boards. Square 4to. Covers sl. worn (January and December). Added: (2) Bergetrettes. 8 Artistieke Briefkaarten. Naar Kleurteekeningen van Rie Cramer. W. de Haan, Utrecht, ca. 1925. In orig. overlay. (total 13) € 70 - € 120
- Cramer, Rie. Lot of 39 children's books. (1) Carroll, L. Alice's avonturen in Wonderland -** ed. Oven-van Doorn, M.C. The Hague, G.B. van Goor, n.d. (1934). 1st ed. 150,(1) p., 1 col. frontispiece, 5 col. full-p. plates and numerous (full-p.) b/w ills. Cloth-backed ill. boards. (2) Sutorius, A. Vlindertjes. Amst. P.N. van Kampen & Zoon, n.d. (1908 added in pencil). No pagination (30 p.), 15 col. full-p.



4



2

ills. Cloth-backed ill. boards. Oblong 8vo. (3) Cramer, R. and de Jong, A. Liedjes uit Artis. The Hague, Van Goor, n.d. (1929 added w. pencil). 12 full-p. ills. by R. Cramer, musical notations by A. de Jong. Orig. ring-bound ill. boards. (4) Dannenberg, W. De kroonprins van Zevenland. Een sprookje van een sterrenrijk. Utrecht, W. de Haan, n.d. (1919). 111 p., 6 b/w ills. Orig. ill. wrapper. -and 35 similar. Various conditions, usual signs of age and wear (total 39) € 80 - € 150

- 9 **De kleine buffon, of beknopte natuurlijke historie der dieren**, - met afbeeldsels voor de jeugd. Amst./The Hague/ Rotterdam, Immerzeel & Comp., n.d. (ca. 1810). VIII, 118, (1) p. Engr. title, 46 oval woodcuts, cl.-backed boards, 12mo. Good copy. Rare. Added: (2) Bloemetjes voor De Lieve Kleine. Amst., J. Stubert, n.d. (ca. 1850). 6 lvs. (printed on one side only), 6 handcol. woodcuts, orig. wr. Last leaf lacking part of margin, waterstained along top. Rare, not in KB. -and 3 others. (total 5) € 80 - € 150



- 10 **Dulac, Edmund. Lot of 5 illustrated books** - (1) Hawthorne, N. Tanglewood Tales. London/ New York/ Toronto, Hodder and Stoughton, n.d. (1918). (10), 245 p., 14 col. ills., orig. gilt-decorated blue cloth, 4to. Ex libris on first free endpaper. Binding sl. worn, hinges splitting, foxing as usual. (2) Edmund Dulac's Picture-Book for the French Red Cross. Idem, 1915. 19 colour ills. and a portrait of Edmund Dulac, orig. ills. dust jacket over cloth boards. 4to. Dust jacket sl. worn, occas. foxing as usual, else in good condition. - and 2 similar. (total 4) € 80 - € 150



- 11 **Dulac, Edmund. Lot of 5 illustrated books** - (1) Rosenthal, L. The Kingdom of the Pearl. London, Nisbet & Co. Ltd., n.d. (1920). (10), 151, (1) p., 10 coloured plates, orig. half linen with extensive gilt decoration, top-edge gilt. 4to. Binding sl. rubbed, hinges splitting. No. 561 out of 675 limited edition copies. (2) Shakespeare's Comedy of the Tempest. London, Hodder & Stoughton, n.d. (1908). 40 coloured plates, orig. gilt blue cloth. 4to. Foxing as usual (3) Lyrics Pathetic & Humorous from A to Z. London, Frederick Warne & Co., 1908. 24 coloured plates, original boards. - and 2 similar. (total 5) € 200 - € 400

- 12 **English illustrated books, lot of nine:** (1) Boyle, E.V. (ill.); S. Austin. **The Story without an End** - London, Sampson Low, etc., 1868. 1st ed., orig. blue gilt cloth. Binding worn. (2) Boyle, E.V. (ill.); H.C. Andersen. **Fairy Tales**. London, Sampson Low, etc., 1872. Orig. gilt-stamped cloth. Boards sl. stained. (3) Crane, Walter. **Flora's Feast a Maque of Flowers**. London, Cassell & Co., 1895. Cl.-backed ill. boards. -and 6 others. (total 9) € 100 - € 200



- 13 **Fourteen English and American works:** (1) Defoe, D. **The Adventures of Robinson Crusoe, and others** - Later 19th to early 20th cent. London, T. Fisher, 1889. Ill by Kauffman. Orig. ill. cl., a.e.g. (2) Twain, M. **The Adventures of Tom Sawyer**. New York, Grosset & Dunlap, 1920. Cloth w. dust jacket. (3) Lang, A. (ed.). **The Yellow Fairy Book**. New York, Longmans, Green and Co., 1914. Cl. -and 11 others. Regular signs of age and wear, generally good. (total 14) € 70 - € 120

- 14 **German children's books, lot of three:** (1) Souvestre, Emile. **Peronnik, der Einfältige** - Munich, Georg-Verlag, 1922. W. col. woodcuts by Eduard Ege, numb. 125/300 copies. Half cloth, in slipcase. (2) Newman, I. **Elfenblüten**. Vienna, A. Wolf, 1928. Ill. by Willy Pogany, boards w. rare orig. dust-j. (sl. worn, chipped at top of spine). (3) Andersen, H.C. **Märchen**. Munich, G.W. Dietrich, n.d. (1912). Ill. by Edmund Dulac, later boards using contemp. morocco. (total 3) € 70 - € 120



- 15 **Kohnstamm, D. Ellen's Traum** - Amsterdam/Leipzig, Maas & Van Suchtelen, (1907). 8 p., w. 8 col. ill. and 8 coloured wrappers. Rare

book that appeared in the same year as the Dutch edition titled *Pukjes droom*. Minor fox. to marg., w. ex libris of Toos van Suchtelen-van der Werff by Georg Rueter. € 100 - € 200

- 16 **Legrand, Edy (pseud. E. L. Warschawsky). Macao et Cosmage ou l'Experience du Bonheur** - Paris, Nouvelle Revue Française, 1919. (54) p. (incl. paste-downs), with full-page pochoir col. ills. Orig. pochoir col. boards. Square folio. Covers soiled, spine dam.; interior in fine condition. € 80 - € 150



- 17 **Loeber, Lou. Three limp cloth bindings designed by Loeber** - Containing: E. Zernike, *Een sprookje*; A. Smeding, *Als een bes in een hofje* and A. Coolen, *Jantje den schoenlapper en zijn Weensch kiendje*. All three published by De Waelburch, Blaricum, 1927. All occas. foxed, incl. the covers. W. loosely inserted xeroxed article on the three bindings by Peter van Dam, published in *Boekenpost* No. 26, Nov./ Dec. '96. Together with one other binding attributed to Loeber. (total 4) € 70 - € 140



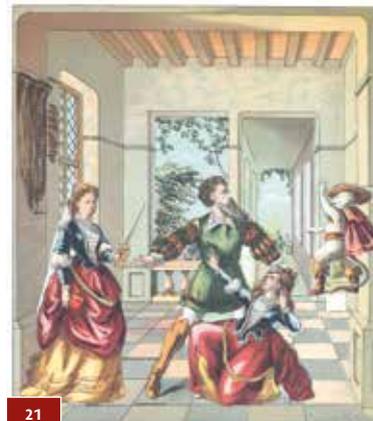
- 18 **Lot of eighteen:** (1) Blyton, E. **Five on Kiring Island Again** - London, Hodder & Stoughton, 1947. 1st ed. Orig. cl. Lacking dust jacket, rear joint split. (2) Ten Blackie & Son Picture books, ca. 1920s. Incl. a.o.: *Flower Fairies of the Summer*, *The Lord of the Rushie River*, *A Flower Fairy Alphabet*. Several w. dust jacket. 12mo. (3) Aris, E. *Bunnikin-Brighteyes The Indian*. London, Gale & Polden. N.d. (ca. 1925). Cl.-backed ill. boards. 12mo. -and 6 others. (total 18) € 70 - € 120

- 19 **[Movable books] De Schalksche Willem, in zesderlei gedaanten, of verrassingen**. - Een onderhoudend geschenk voor jongens. Met zeven gekleurde beweegbare plaatjes [incl. the main picture of Willem]. Amst., Gebr. v. Arum, (1827). 49, (3) p., w. engr. title-p., 1 handcol. ill. of 'Willem' on a card with 2 slots, into which the 6 handcol. cut-out costumes can be inserted. All preserved in the pocket at the back. Orig. printed boards. Square sm. 8vo. In board slipcase. Spine somewhat sunned and paper over joints splitting. Some unobtrusive internal imperfections. A good complete copy. Rare. Ref.: Buijnsters, *Papertoys*, 331; Huiskamp, S84; Klkl, 506b (erroneously calls for 7 cut-outs). Buijnsters, *Lust & Leering*, p. 393f (w. ill.): "Willem verandert vliegensvlug van een jonge dandy in een godgeleerde, een kluzenaar, een Ulaan, een minnezanger (die meteen een gevoelig lied aanheft) en een tuinknecht." It is based upon an Austrian paper doll book, just like his female counterpart: 'De weldadige Louize of het meisje in zesderlei gedaanten' published the same year with the same publisher. € 100 - € 200



- 20 **[Movable books] De weldadige Louize of het meisje in zesderlei gedaanten** - Een onderhoudend geschenk voor meisjes. Amst., Gebroeders van Arum, n.d. (1827). 62 p., with one loosely inserted handcol. engr. plate (the paper doll) and six loosely inserted handcol. engr. paper costumes. Contemp. boards, 12mo. Joints sl. worn, text mildly foxed as usual, otherwise a fine and complete copy. € 150 - € 300

- 21 **[Movable books] Prentenboek zonder einde** - Prentenboek zonder einde. Schoonhoven, S. en W.N. van Nooten, [ca. 1873]. (4)p. Original chromolith. wrappers. 2 empty chromolith. scenes and 2 pages of explanatory text. With 24 loose paper pieces for children to play with in the empty scenes, including *Little Thumbling*, *Puss in Boots*, *Little Red Riding Hood and the wolf*, and smaller items such as a door, chair and sword. In fantastic condition given its intended use. As the anonymous author states: "Zulk een aardig boek hebt ge zeker nooit gezien". € 150 - € 300



- 22 **Movables, shape-books and other children's books, lot of 37** - Early to mid-20th cent. Containing 5 shape-books, 4 pop-up books, and 2 books w. movable elements. Incl. a.o. (1) Hildebrand, A.D. Wat ziet pop er netjes uit... Ca. 1950. Ill. by Ilse Wenge Lungershausen. Shape-book w. sm. speaker (defective). (2) Kubasta, V. De wolf en de zeven geitjes Artia, 1967. Pop-up book. (3) Het tover-boek. Amst., Mulder & Zoon, ca. 1830. -and 34 others. Usual signs of age and wear. (total 37) € 70 - € 120



- 23 **[Periodical] Ons Blaadje. Lectuur / Weekblaadje voor de Jeugd Ons Blaadje. Lectuur/ Weekblaadje voor de Jeugd** - Rotterdam, 1900-1907. Year 5-12 in 4 vols (=approx. 400 issues). Bound in unif. hcloth. Margins trimmed, some signs of wear as expected. Rare children's periodical. Added: St. Nicolaas. N.pl., for Van Rossem, n.d. (ca. 1920). (6) p., printed on board, w. chromolithogr. illustrations, orig. ill. boards. Fair copy. (total 5) € 70 - € 120

- 24 **Perry, P. The Wizard's Boat** - Perry Colour Book, UK, ca. 1945. A photo adventure, devised by Powell Perry. Illustrated by Peter Clarke & Leslie Butler. 22 p., oblong, stapled. Scarce. € 70 - € 120



- 25 **Rackham, Arhur. Lot of 6 illustrated books** - (1) Shakespeare, W. A. Midsummer-Night's Dream. London, William Heinemann, 1911. (6), 134, (2) p., 40 tipped-in col. plates and many b/w ills, orig. gilt decorated linen binding. 4to. Slight foxing as usual (rarely affecting plates). (2) Evans, C.S. Cinderella. London, William Heinemann; Philadelphia, J.B. Lippincott Co., 1919. 1st ed. Tipped-in colour frontispiece, many b/w ills., orig. cloth-backed picture boards. 4to. Binding sl. worn. (3) Moore, C. The Night Before Christmas. London, George G. Harrap & Co., 1932. 4 col. plates and many b/w ills, orig. wrapper over boards, 4to. Binding sl. worn. (4) Dickens, C. A Christmas Carol. London, William Heinemann; Philadelphia, J.B. Lippincott Co., 1915. 12 coloured plates, many b/w ills., orig. purple cloth binding. Foxing as usual. - and 2 similar. (total 6) € 150 - € 300

- 26 **Six (rare) Dutch children's books:** (1) Regnier, F. Grootmoedertjes Feestgeschenk - (Fürth, C. Schaller, 1887.) 6 lvs. (recto only) w. lithogr. ill. on each page, orig. ill. boards. Some drawings on verso, boards sl. worn. Rare, not in KB. (2) My Lord en 't Sleperspaard. Haarlem, L. de Haan, n.d. (ca. 1880). W. col. lithogr. plates, printed by Emrik & Binger. Orig. wr. Rare, not in KB. -and 4 others. (total 6) € 80 - € 150

- 27 **Willebeek Le Mair, H. Lot of nine titles:** (1) Stevenson, R.L. A Child's Garden of Verses - Philadelphia, David McKay Company, 1926. 89 p., 12 col. full-p. plates (incl. frontispiece), orig. green cloth w. mounted colour plate on front cover, gilt lettering on spine. Oblong 8vo. Binding sl. rubbed and chafed, occas. mild foxing (not affecting plates). -and 8 similar. (2) Versjes van vroeger. Utrecht, W. de Haan, n.d. (1928). No pagination (25 p.), 12 col. plates by R. Cramer, orig. dust jacket over boards. Oblong 8vo. Binding rubbed and chafed, occ. light foxing. - and 15 similar. Added: 2 others. (total 26) € 80 - € 150

Paper Toys, Catchpenny Prints & Theatres (30 - 49)

- 30 **Catchpenny print collections, lot of nineteen vols.** - Late 19th to early 20th cent., French. All but one in illustrated wrappers, each w. approx. 10-30 prints, folio. Contains a.o. (1) Les contes du Tambour Major 2. Imagerie d'Epinal. (2) Album d'Images/ Prentenboek. Purple wr. (3-4) Imageries enfantines en album. Liège, Imagerie Godinne. 2 vols. -and 15 others. Usual signs of age and wear. (total 19) € 100 - € 200

- 31 **Catchpenny prints, Album d'Images, 12 vols.** - Collections of catchpenny prints, mostly early 20th cent. Containing a.o. (1-2) Imagerie artistique: 20 fables de La Fontaine. 2 series. (3-4) Album de 50 images, composé spécialement pour garçons. Imagerie d'Epinal. Nos. 5 and 7. (5-6) Albums composés spécialement pour garçons: Histoires et scènes enfantines. Imagerie d'Epinal. Nos. 3 and 5. -and 6 others. Regular signs of age and wear. Generally good. (total 12) € 100 - € 200

- 32 **Catchpenny prints, lot of seventeen** - Mostly early to mid 19th-cent., nearly all Dutch, most handcol. Incl. a.o.: (1) Levendigen af-beeldzels van verscheide Bybelsche historien. Amst., J. Kannevet. No. 75. A few restored tears, w. sl. loss of image. (2) Ziet knaepjes, ten geschenk een nieuwe fraeije prent, No. 96. En zorgt dat ge weldra hiervan de letters kent. Depicting, a.o., an elephant

and a giraffe. (3) Nederlandsche Spreekwoorden in voorstellingen. Amst., Hendrik van Munster en Zoon. No. 7. (4) Zoo kunt ge u wederom verblyden, ô lieve jeugd! met prent by prent. Zoo leert men u het minder myden, opdat ge u tot het meerder went. Amst., J.J. Bollemij. No. 120. (5) Ziet kindren! deeze schepen aan, (...). Amst., Erfgen van de Wed. C. Stichter. No. 73. Moderate signs of wear, some mounted. (total 17) € 100 - € 200

- 33 **Catchpenny prints, nineteen bound vols.** - Most early 20th cent., ill. wrappers and cl.-backed boards, folio. Most relating to fables and fairy tales. Contains a.o. (1) Fables en Images. Epinal, Imagerie Pellerin. Containing approx. 25 prints. Cover ill. by H. Ferran. (2) Légendes de France. Containing approx. 30 prints. Cover ill. by Paul Colin. (3) Album d'Images. Imageries Réunies. Containing approx. 25 prints. Cover ill. by M. Calvé -and 16 others. (total 19) € 100 - € 200

- 34 **Catchpenny prints, thirteen bound vols.** - Late 19th to early 20th cent., all hand-coloured. All but one in cl.-backed ill. boards (one in ill. wrapper), all folio. Contains a.o. (1) Contes choisis de l'Imagerie d'Epinal: Enfants, il était une fois... Imagerie Pellerin, approx. 50 prints. (2) Collection d'Image Choisis: Contes nouveaux hisoriètes. Album indéchirable, ca. 20 prints on board backing. (3) Histoire de France, depuis les Gaulois jusqu'à nos jours. Imagerie Nouvel, series of 26 prints. -and 10 others. Regular signs of age and wear, generally in good condition. € 100 - € 200

- 35 **[Denmark] Three items:** (1) Familie Journalens Modelteater. Skatteøen eller Kaptajn Flints Arv - Søroverkomedie. Efter Robert Louis Stevenson's roman af samme navn. Copenhagen, Carl Aller, 1942. Text booklet present in 2 variants, 20 (of ?) shaped board theatre set pieces and 37 shaped human figures as indicated in the "figuroversigt" in the booklet. W. occas. defects. (2) A similar set as (1), also published in the series Familie Journalens Modelteater, w. text booklet titled Baskervilles Hund published by Aller in 1943 (w. stamp. Carl Larsens Dukketeaterforretning on title-p.), and 17 partly cut-out and partly uncut board plates w. theatre set pieces and human figures. (3) Tivoli toy pantomime theatre. Board and wooden model of the Pantomimeteatret in Chinese Style, in the Tivoli Gardens in Copenhagen, col. lithogr. front measuring 33.3 x 43.3 cm, w. central open stage w. fixed background curtains behind the famous peacock screen and upper corners, operated by threads, probably Prior's Dukketeatre in Copenhagen, 1960s (occas. imperfections, in good working order). Added: 2 Danish others, on Pinocchio and Winnie the Pooh. (total 5 items in 80 pieces) € 100 - € 200



- 36 **[Marionettes. Sinterklaas] Zwarte Piet marionette puppet w. attributes** - Height 80 cm, probably 1950s or 60s, Head of painted papier mâché and w. moving mouth and plastic eyes, body of cloth, hands and feet of a heavier material. Head cracked at the top (hat loosening), traces of use. € 100 - € 200

- 37 **Münchener Bilderbogen, 34 vols.** - Munich, Braun & Schneider, ca. 1870. Containing the following vols.: 1-9, 18-23, 25-30, 32, 33, 37, 40, 42-50. All but 8 coloured, containing approx. 750 catchpenny prints. Bindings worn, some spines rebacked, occas. sl. soiled, but most prints in good condition. (total 34) € 150 - € 300

- 38 **Optical views/ Théâtre d'ombres, lot of thirteen** - 18th cent. (2x), ca. 1900. Handcol. engravings w. punctured holes (sometimes w. col. on verso) for light effects. Incl. a.o. (1) Degmair, P.A. Arlequin et la grenouille. 26 x 39,5 cm. (2) Fire at the Schouwburg Amsterdam. 25 x 32 cm. (3) Inauguration de l'Exposition Universelle. 26 x 37 cm. -and 10 others. All framed, w. glass on both sides. (total 13 in 8 frames) € 250 - € 500



39 **Lorgnette pittoresque, Panopticum Polyorama** - France, ca. 1850. Wood, black iron and w. glass lens, together w. 42 circular chromolithogr. paper slides, Ø8 cm each, all but a few w. orig. metal frame to fit them into a slot at the back of the viewer. Most slides perforated for backlight viewing, kept in 7 orig. envelopes, all but 1 w. printed label and all but 1 w. tie. The viewer's metal window cover loose from hinge, another metal part and lid loose, occas. defects to slides. Our set comprises the series 3, 4, 6 (?), 7, 8, 13 and 14, w. views of a.o. an early train, Geneva, Moscow, Naples, Madrid, Rotterdam and Paris. Comparable to the so-called "chambre a joues". Ref.: Füsslin, H. Vom Guckkasten zum Transparentbild, p. 94. Due to the great rareness of the set, we could not establish if any parts are missing. € 500 - € 1000



39

40 **[Peepshow / Diarama] Engelbrecht, Martin. Garden Party** - Perspective scene. Set of 6 contemporary handcol. engraved scenes. Augsburg, M. Engelbrecht, ca. 1780. Each ca. 9 x 14 cm. Scene 2 lacking the upper margin strip. In orig. paper wrapping, with inscription "Visto Lizza D." in manuscript. (total 6) € 200 - € 400



40

41 **[Peepshow / Diorama] Engelbrecht, Martin. Deer Hunting** - Augsburg, ca. 1780. Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Each 9.2 x 15.5 cm. Fine copy. (total 6) € 250 - € 450



41

42 **[Peepshow / Diorama] Engelbrecht, Martin. Garden scene** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes, each measuring 9 x 13.5 cm. In contemp. paper wrapping with manuscript "Susanna" and crossed out "Cacciati". With the additional seventh front introduction wings piece. (total 6) € 200 - € 400



42

43 **[Peepshow / Diorama] Engelbrecht, Martin. The Harbour** - Perspective scene. Set of 6 contemporary handcol. engraved scenes. Augsburg, M. Engelbrecht, ca. 1780. Each ca. 9 x 7.2 cm. (total 6) € 150 - € 250



43

44 **[Peepshow / Diorama] Engelbrecht, Martin. The Synagogue** - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 engr. handcol. scenes, each 9 x 13.8 cm. In contemp. paper wrapping with manuscript "Sinagoga". Including the additional front introduction wings piece. Fragile and rare theatre, complete including all standing candles and chandeliers. (total 6) € 500 - € 1000



44



42



44

45 **[Peepshow / Diorama] Engelbrecht, Martin. The three kings visiting the infant Jesus** - Augsburg, ca. 1760. Perspective scene, complete set consisting of 6 contemp. handcoloured engraved scenes. Each 9.4 x 14.3 cm. In contemp. paper wrapping. Two scenes w. strip of modern paper mounted along the right edge, otherwise fine. (total 6) € 150 - € 300



46

46 **[Peepshow / Tunnelbook] Scene of a garden, ca. 1820** - Handcol. tunnel book in eight layers (incl. topview and background scene), in harmonica form. 11.3 x 14.3 cm, total length ca. 71 cm. Fine, well-preserved copy. € 250 - € 500



46

47 **[Peepshow/Diorama] Engelbrecht, Martin. A Fishery** - Augsburg, ca. 1780. Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Each 9 x 14 cm. In 19th-century wrapping paper with manuscript title "Een visserij, no 12". In good condition. (total 6) € 200 - € 400



47

48 **[Peepshow/Diorama] Engelbrecht, Martin. The Wine Cellar** - Augsburg, ca. 1760. Perspective scene, complete set consisting of 6 contemp. handcoloured engraved scenes. Each 9.4 x 14.3 cm. In contemp. paper wrapping with manuscript title "Wijnkoopeerij No 2". Good copy. (total 6) € 300 - € 600



48

49 **[Scrapbook] "Plakboek"** - The Netherlands, ca. 1850, containing ca. 85 lvs. with numerous mounted scraps in various media. Contemp. half-calf. Sl. worn, but overall in good condition. Folio. Profusely ill. with scraps of animals, professions, playing children, historical scenes and more. € 80 - € 150

Robinsonades (55 - 82)

55 **(Defoe, D.). Het leven en de wonderbaare gevallen van Robinson Crusoe** - Behelzende onder andere ongehoorde uitkomsten een verhaal van zyn agt en twintig jaarig verblyf op een onbewoond eiland, gelegen op de Kust van America, by de mond van de rivier Oronoogu. Alles door hem zelf beschreven, Nu uit het Engels vertaald, en met Figuren benevens een nette Kaart zyner zwerving verrykt. Amst., J. van Waesberge, 1721-1722. 3 vols.: (14),392,(2),393-394*,393-730; (8),608; (20),678 p. With the following engravings: 2 diff. frontispieces in vol. 1 and 3, 2 (ident.) fold. worldmaps, 1 fold. bird's eye view of the island and 26 plates. Contemp. unif. vellum. All. vols. w. unobtrusive old ownership entry "Leverstein" in pen on titles and ownership stamp of J.C. Schouten on prel. blank. Pastedowns detached or loosening from covers, volume 1 vellum spine lacking a sm. portion. Occas. sm. other internal and external defects. A (very) good copy of the very rare first Dutch edition of this classic, hardly ever offered for sale. Ullrich II, 1; Buisman 441; Muller 162 (listing vol. 2 only, "zeer zeldzaam"); De Vries 228 ("zeer zeldzame eerste druk"); Scheepers II, 496. (total 3) € 800 - € 1600

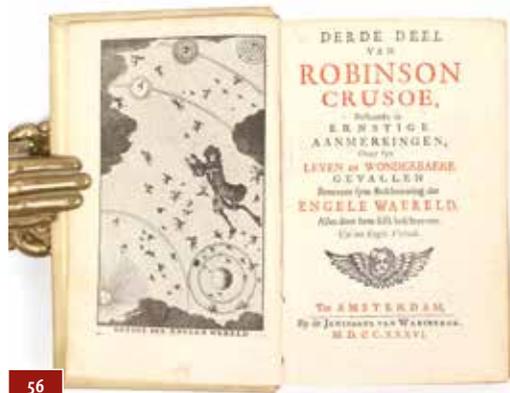
56 **(Defoe, D.). Het leven en de wonderbare gevallen van Robinson Crusoe** - Behelzende onder andere ongehoorde uitkomsten een verhaal van zyn agt en twintig jaarig verblyf op een onbewoond Eiland, gelegen op de Kust van America, by de mond van de rivier Oronoogue. Alles door hem zelf beschreven, Nu uit het Engels vertaald, en met Figuren benevens een nette Kaart zyner zwerving verrykt. Amst., Jansoons van Waesberge, 1735-1736, 2nd edition. 3 vols.: (14),1-392,(2),393*-394*,393-730; (8),608; (20),678p., w. the following engravings: 1 (of 2) frontisp., 2



55

fold. worldmaps, 1 fold. bird's eye view of the island and 26 plates, contemp. unif. vellum. Lacking frontisp. and title-p. in vol. 1, of which a few other lvs (incl. upper pastedown) are loose. Pastedowns of all volumes detached from boards. Minimal other internal and external defects. Ullrich II, 2; Buisman 443; De Vries 228*.

Rare second ed. of the Dutch translation of this classic. (total 3)
€ 200 - € 400



56

- 57 (Defoe, D.). *Levensgeschiedenis en lotgevallen van Robinson Crusoe*, - behelzend, onder andere ongehoorde uitkomsten, een verhaal van zijn agt-en-twintig jaarig verblijf op een onbewoond eiland, gelegen bij de kust van America, bij de mond van de rivier Oronoque: alles door hemzelve beschreven. Amst. and Rott., J. Allart and D. Vis, 1791. 4 parts in 3 vols., (4),352; (4),256; (2),160; (5),162-508 p. W. engr. frontisp., fold. engr. worldmap and 17 plates by R. Vinkeles. Contemp. unif. h.calf, gilt spine w. mor. letterpiece. Without plate 2 in the first vol., as issued. Occas. waterst./ browned (mainly in blank margins), some occas. foxing. Outer corners bumped. Good set. Ullrich II, 4; Staverman A 4; Forum Cat. 100, no. 1532 (this copy). According to Staverman, this translation, newly made after the English original, is much improved compared to the first Dutch translation of 1721-22 (see elsewhere in this section). (total 3) € 70 - € 140



57

- 58 (Defoe, D.). *Levensgeschiedenis en lotgevallen van Robinson Crusoe*, - behelzend, onder andere ongehoorde uitkomsten, een verhaal van zijn agt-en-twintig jaarig verblijf op een onbewoond eiland, gelegen bij de kust van America, bij de mond van de rivier Oronoque: alles door hemzelve beschreven. Amst. and Rott., J. Allart and D. Vis, 1791, 4 parts in 3 vols., (4),352; (4),256; (2),160; (5),162-508 p. W. engr. frontisp., fold. engr. world map and 17 plates by R. Vinkeles. Contemp. unif. h.calf, gilt and ribbed spine w. 2 contrast. mor. letterpieces. Without plate 2 in the first vol., as usual. W. old ownership entries on first free endpapers, occas. minor interior imperfections. Upper cover of vol. 3 dam., the others chafed; some defects at extremities. Ullrich II, 4; Staverman A 4; Forum Cat. 100, no. 1532. According to Staverman, this translation was newly made after the English original, is much improved compared to the first Dutch translation of 1721-22 (see our special section on Robinsonades, in which we also have another copy of the present edition). (total 3) € 70 - € 140

- 59 (Hildebrandt, J.A.). *Volkplanting, van Robinson Crusoe* - Rott., Mensing en Van Westreenen, n.d. (1821), 280 p., w. 8 handcol. engr. plates (incl. frontisp. and title), orig. boards w. letterpress paper letterpiece on spine. Occas. marg. stains. Paper over spine sl. dam. and splitting at joints, outer corners bumped. Very good, untrimmed copy of a rare Robinsonade. Huis Kamp, H233; Buisman, 831; Buijnsters, Gesch. v.h. Nederl. kinderb., p. 242 & p. 443. € 150 - € 300

- 60 [Adaptations] Lot of fourteen French language Robinson Crusoe adaptations, - 1841 to early 20th cent. Incl. 7 versions of Le Robinson Suisse, all but 2 hardbound, all 4to sized In var., mainly good acceptable condition. (1) Jacquin, J. *Etranges et surprenantes aventures de Jumbo Crusoe*. Paris, Hachette, n.d. (not before 1910), (28) p., w. 12 full-p. col. lithogr. ills., black-and-white ills. in the text and orig. clothbacked col. lithogr. boards by G.H. Thompson, 4to. Owner's entry in pen dated '23 on first free endpaper. Upper hinge a bit weak. Very nice and colourful adaptation, w. an elephant as Robinson, a bear as Friday and wolves as natives. (2) L. Biart. *Pierre Robinson et Alfred Vendredi*. Paris, Flammarion, n.d. (ca. 1890), (6),316,(3) p. With (full-p.) wood-engr. ills., orig. richly gilt cl. after A. Souze Fils and bound by Engel, a.e.g., 4to (occas. foxed). (3) P. Maël. *Robinson et Robinsonne*. Ouvrage illustré de 52 vignettes dessinées par A. Paris. Paris, Hachette, 1895, (6),351,(9) p. W. (full-p.) wood-engr. ills., orig. richly gilt cl. after A. Souze, a.e.g., 4to (more or less foxed throughout). (total 14) € 70 - € 140

- 61 [Adaptations] Lot of nineteen English language Robinson Crusoe adaptations - Ca. 1860-1970, incl. 10 eds. of Swiss Family Robinson, all hardbound, var. 8vo (1x 4to) sizes, all in good/ acceptable condition. Comprises a.o.: (1) R.J. Snell. *An Eskimo Robinson Crusoe*. Boston, Little, Brown and Company, 1917, first ed., IX,(1),147,(2) p. W. col. frontisp. and 5 plates, orig. pict. cl. (one plate loose, owner's entry at upper pastedown). A copy of the 2nd ed. of 1931 is also present in the lot. (2) R.M. Ballantyne. *The Dog Crusoe and His Master: A story of adventure in the Western Prairies*. London, R. Culley, n.d. (ca. 1915), 192 p., w. col. frontisp. and 3 plates, orig. dec. cl. (3) Anon. *Willis the Pilot, A Sequel to the Swiss Family Robinson; or Adventures of an Immigrant Family Wrecked on an*

Unknown Coast of the Pacific Ocean. Interspersed with tales, incidents of travel, and illustrations of natural history. Ibid., C.H. Clarke, n.d. (1857), (8),342 p., w. wood-engr. frontisp. and plates, orig. gilt pict. and blindst. cl. (4) D. Cory. *Puss Junior and Robinson Crusoe*. N.pl., Harper & Brothers, 1922, first ed., VI,(2)141,(1) p., w. ills., orig. pict. cl. (total 19) € 70 - € 140

- 62 [Adaptations] Twelve (rare) French language Robinson Crusoe adaptations in 17 vols., 1820-1836 - Comprises: (1) (Wyss, J.D.). *Le Robinson Suisse, ou Journal d'un père de famille naufragé avec ses enfants*, traduit de l'allemand de M. Viss, par Mme. de Montolieu. Nouvelle édition (parts 4-5 in first ed. thus). Paris, printed by Lebel for A. Bertrand, 1824-1826, 5 parts in 3 vols., w. fold. engr. map (torn) and 11 engr. plates (5x used as frontisp.), contemp. unif. gilt h.mor. Library stamps on titles, pages 182-194 of part 5 inkstained, all parts more or less foxed and outer corners bumped. (2) *Le Robinson Suisse (...)*, traduit de l'allemand de M. Viss, par Mme. de Montolieu. Troisième édition. Ibid., idem, 1820, 3 vols., w. fold. engr. map (w. closed tears) and 12 engr. plates, contemp. unif. h.mor. All vols. more or less foxed and outer corners bumped. (3) *Le Robinson Suisse (...)*, traduit de l'allemand de M. Viss, par Mme. de Montolieu. Gand, G. de Busscher et Fils, 1821, 2 vols., w. fold. engr. map (closed tears on folds), 4 aquatint plates (2x hand-col.), contemp. unif. h.calf, gilt spine w. 2 contrast. mor. letterpieces. Both vols. foxed throughout and offsetting from turn-ins. Top of spine vol. 1 chipped, both vols. w. sl. dam. letterpieces. -and 9 other adaptations, incl. 1 odd vol. and a very - if not extremely rare - edition of *Le petit Robinson de Paris, ou Triomphe de l'Industrie* (Elbeuf, P. Duval, n.d. (ca. 1930)). (total 12 in 17 vols.) € 100 - € 200

- 63 [Catchpenny prints] Thirteen catchpenny prints with Robinson Crusoe as subject - 19th cent., var. folio sizes, published by T. van Lohuizen (Vaassen), A.W. Sythoff (Leiden), T.C. Hoffers (Rott.), Imprimeries Godenne (Liege), Dembour et Gangel (Metz) and others. Incl. duplicates/variants. Occas. defects such as sm. tears, folds etc. Added: one xeroxed print. (total 14) € 70 - € 140

- 64 [Collectables] Collection of approx. 75 (rare) items on Robinson Crusoe - A rich collection, comprising a.o. a brass token showing Daniel Defoe (1660-1731) on one side and Crusoe on the other side, numb. "17/150" in the rim; lithographed tin cans; dec. porcelain (miniature) saucers, cups and (series of) figurines; a moulded grey stoneware jug by Stephen Hughes & Co. (ca. 1850, restored); tin figures; a series of chromolithogr. cards; a complete set of 8 col. lithogr. glass lantern slides w. fold. letterpress explanatory leaflet in orig. box; buttons, pins, a corkscrew, a brass doorknocker marked "Rd. 594 666"; a cardgame; two miniature bottles of rum; a cloth sampler w. the sentence "Only Robinson Crusoe could have everything done by Friday", etc. (total ca. 75) € 150 - € 300

- 65 [Collectables] Collection of var. items related to Robinson Crusoe - Late 19th to 20th cent., comprising approx. 60 magic lantern slides (mostly complete sets in orig. boxes, several with letterpress description preserved); a black bakelite Sawyer's view-master w. 4 sets of stereo pictures in their orig. envelopes; two diff. cloth pencil-cases w. some of the contents preserved; a complete box w. 104 board slides by Blackhawk Films (Davenport); a large collection of printed lids from coffee-creamer cups; a brass door-knocker; col. lithogr. leporellos; complete series of 100 Gallaher's chromolithogr. cigarette plates; 10 Filmostat film-scrolls in orig. bakelite boxes numbered I-X and 611-620; 9 similar (mostly boxed) film scrolls, and more. Sold as a collection, not all sub-collections collated. € 100 - € 200

- 66 Eight (rare) 19th.-cent. English-language Robinson Crusoe editions - (1) *The Life and Strange Surprising Adventures of Robinson Crusoe (...)*. As related by Himself. By Daniel De Foe. London, etc., Cassell, Petter & Galpin, n.d. (1869), XIII,(1),7,(1),394 p., with over 100 wood-engr. ills., as issued in 13 instalments w. continuous pagination, in orig. unif. printed wr. ("Cassell's Illustrated Robinson Crusoe"), 4to. Occas. internal defects such as foxing and sm. tears, the wrappers w. the inevitable minor tears (mainly sm. and on spine). In all a good set, very rare in the orig. instalments. The frontisp. portrait, list of ills. and intro. are cunningly published at the end of the final volume. A copy in old cl. is also included in the lot. (2) *Life and Adventures of Robinson Crusoe*. Banbury, printed by J.G. Russell, n.d. (ca. 1840), 16 p., w. 6 woodcut ills. by R.E. Branstor after G. Cruikshank, preserved as fold. plano sheet without binding, 10 x 6.5 cm. (3) *Robinson Crusoe*. London, W.S. Fortey, n.d. (between 1860 and 1885), 8 p., w. 4 woodcut ills., orig. woodcut wr., 13 x 9.5 cm. Dog-eared, torn on spine, but a good copy for such a fragile booklet. -and 4 others, incl. the Tauchnitz edition (1845), edition of 1851 and 1856, one between 1860 and 1885 and an edition by J. Wrigley (N.Y.), ca. 1865. (total 8 editions in 20 vols.) € 100 - € 200



59

- 67 **Eighteen Dutch language Robinson Crusoe editions, incl. adaptations** - and variants of the same edition. Comprises a.o. (1) Lotgevallen van Robinson Crusoe. Verkorte uitgaaf. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841. 2 parts in 1 vol., (4),60; (4),67 p. With full-p. wood-engr. ills.. Contemp. hcl. Curious, misprinted copy., Lacking pages 17-24 and pages (25)-32 present twice. Bound with: Lotgevallen van kapitein Gulliver. (2 parts) and De beroemde Nederlandsche kinderen, both illustrated w. wood-engravings (total 5 parts in 1 vol.). (2) G.A. Gräbner (adapt.). Robinson Crusoe, met medewerking van opvoedkundigen geheel op nieuw bewerkt naar de behoefte van den tegenwoordigen tijd. Uit het Hoogduitsch door Dr. L.P. Ouwersloot. Sneek, Van Druten en Bleeker, n.d. (1869), 1st ed., XII,258 p., w. lithogr. frontisp. and 3 plates. Contemp. hcl. Plates waterst., one text leaf loose, inner hinges weak. (3) De Zwitschersche Robinson Crusoe. Eene geschiedenis; voor kinderen naverteld door J.J.A. Goeverneur. Rott., H. Altmann, n.d. (1871), 106 p., w. 8 col. lithogr. plates. Orig. gilt and blindst. cl., w. contemporary annotation dated 1873 in pen on first free endpaper. Inner hinges weak, spine faded. Also included: 2 versions of T. Bokma, Een Friesche Robinson Crusoe ±1850 (1930); 2 versions of P.J. Andriessen, De Hollandsche Robinson Crusoe (ca. 1895); and 2 comic-format adaptations (1x as series of newspaper clippings, 1926), bound together in simple wrappers. (total 18) € 70 - € 140
- 68 **[Ephemera] Large collection of approx. 220 (rare) printed items related to Robinson Crusoe** - Late 19th cent. to ca. 1990, kept loosely inserted in 4 ringbinders. Fine and varies collection, incl. picture postcards (incl. a very nice series of 10 postcards "Le Petit Robinson", postmarked 1904), story book seals, commercial chromolithogr. cards issued by Chocolates Selectos Evaristo Juncosa Parella (fine complete series of 24 chromolithogr. cards), H. Pierriou, Chocolat Tobler, Echte Wagner, Kaiser Otto, Liebig and J. Cosemans Fils; cards in limited editions, sheet music, theatre programmes, movie flyers, first day covers, stickers and 2 copies of "Book & Recording" (comic w. loosely inserted 45 RPM vinyl record issued by Peter Pan), etc. (total ca. 220 in 4 ringbinders) € 100 - € 200
- 69 **Gisander (pseud. of J.G. Schnabel.) Wunderliche Fata einiger See-Fahrer, absonderlich Alberti Julii**, - eines gebohrnen Sachsen, (...). Nordhausen, Johann Heinrich Gross, 1731. Vol. 1 only (of 4). 1st ed., (12),608 p. Title printed in red and black, double-p. woodcut view and plan of Felsenburg, 8 p. w. genealogical tables. Contemp. wr. Very rare original German Robinson version. Each vol. presents a complete story. The novel follows the hero Albertus Julius, who suffers shipwreck at the island of Felsenburg. Later editions appeared under the title "Die Insel Felsenburg", which became highly popular in German literature. Cf. Gove, The imaginary voyage in prose fiction, p. 284-85. € 300 - € 600
- 70 **Lot of eighteen late 19th-/early 20th-cent. English language Robinson Crusoe editions** - All bound in orig. pict. or dec. cl., mainly var. (large) 8vo sizes. With occas. defects, generally in good/ acceptable condition. Comprises a.o.: (1) The Life and Strange Surprising Adventures of Robinson Crusoe (...). London, T. Nelson and Sons, 1890, 593 p. Orig. pict. cl. (2) The Life and Strange Surprising (...). Ibid., iidem, 1877, 654 p., orig. dec. cl. w. col. lithogr. plate on front cover. (3) The Adventures of Robinson Crusoe. Ibid., T. Fisher Unwin, 1884, XV,(1),263,(1); (w. 56 illustrated bookseller's cat.), w. 20 col. lithogr. plates by Kaufmann, orig. gilt pict. cl., a.e.g., large 8vo. (4) The Adventures of Robinson Crusoe. Newly edited after the original editions. Ibid., idem, 1891. XV,(1),289,(3) p. W. 20 ills. by Kauffman, orig. gilt pict. cl. (5) W.T. Adams (ed.). The Adventures of Robinson Crusoe for Young Folks. Boston, Lothrop, 1897, VIII,266 p. W. col. lithogr. frontisp. and many wood-engr. ills., orig. clothbacked col. lithogr. boards, 4to. - and 13 others in similar bindings and condition. (total 18) € 70 - € 140
- 71 **Lot of fourteen (rare) (illustrated) mid-19th to 20th cent. editions of Robinson Crusoe** - in var. languages. Incl. Welsh, Armenian, Spanish, Ottoman, Hebrew, Swedish and Esperanto. Also includes a version in stenotype and an edition w. extra-large type for the visually handicapped. Var. bindings and sizes, occas. defects. (total 14 works in 16 vols.) € 70 - € 140
- 72 **Lot of fourteen English language Robinson Crusoe editions** - Ca. 1910-1965, all in orig. cl. or boards w. dustwr., incl. 1 duplicate. Several dustwr. dam., occas. other defects. (total 14) € 70 - € 140
- 73 **Lot of fourteen English language Robinson Crusoe editions** - All hardbound and 4to sized. W. occas. defects such as loose plates or worn edges of covers, but in good/ acceptable condition. Incl. a.o.: (1) Robinson Crusoe, by Daniel Defoe. Illustrated by Christopher Rule. N.Y., J.H. Sears & Co., 1926. (4),246,(3) p. Each textp. within (repeated) pictorial borders printed in orange, col. frontisp. and orig. cl., w. mounted col. plate, 4to. (2) The Life and Adventures of Robinson Crusoe. By Daniel Defoe. N.Y./ Boston, H.M. Caldwell Co., (1911), XV,(1),289 p., w. 19 (col. lithogr.) plates by P. Kauffman, orig. pict. cl., 4to. (3) Robinson Crusoe by Daniel Defoe. N.Y., Cosmopolitan Book Corporation, 1920. (10),368 p., w. col. frontisp., title, 12 plates and orig. cl. w. mounted col. plate by N.C. Wyeth, 4to. (4) The Life and Strange Surprising Adventures of Robinson Crusoe (...). Boston/ N.Y., Houghton Mifflin, The Riverside Press Cambridge, 1923. (4), 435 p., w. col. plates, ills. and orig. cl. With mounted col. plate by E. Boyd Smith. (total 14) € 70 - € 140
- 74 **Lot of thirteen English language Robinson Crusoe editions** - All ca. 1850-1875, all but one in orig. (dec. and/or gilt) cl., var. sizes. In var. (used but mainly acceptable) conditions. Incl.: (1) Walker, P. (ed.). The Life and Adventures of Robinson Crusoe. By Daniel De

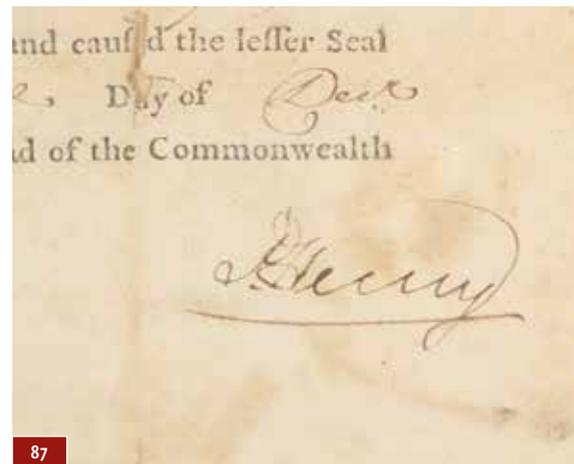
Foe. Philadelphia, Journeymen Printer's Union, 1850. XXII,464 p. W. wood-engr. frontisp. portr., printer's mark on title-p. and plates, orig. richly gilt cl., a.e.g., 4to. Foxed throughout. Inner hinges and outer joints split, but good holding on cords, covers and spine stained and outer corners bumped. (2) The Life and Adventures (...). With one hundred illustrations by Edward H. Wehnert. London, printed by Clay, Son, and Taylor for Bell and Daldy, 1862. VIII,328 p. Illustrated w. wood-engr. plates and ills. as indicated, orig. gilt and blindst. cl., a.e.g. Upper inner hinge weak, a few quires protruding sl. from bookblock. Spine-ends a bit rubbed/worn. (total 13)

€ 70 - € 140

- 75 **Lot of twenty English language Robinson Crusoe editions** - Mostly first half 20th cent., all hardbound, var. 8vo and 4to sizes, mostly in good/ acceptable condition. Comprises a.o.: (1) The Life and Strange Surprising Adventures of Robinson Crusoe by Daniel Defoe. Printed by The Riverside Press Cambridge for Houghton Mifflin Co., Boston and N.Y., 1916, VIII,435,(1) p., w. col. plates, ills. and orig. gilt-lettered cl. w. mounted col. plate by E. Boyd Smith. (2) The Adventures of Robinson Crusoe. London/ Melbourne, Ward, Lock & Co., 1921, 340,(4) p., w. 48 col. plates and orig. cl. w. mounted plate by A.E. Jackson. Further included in the lot are editions illustrated by W.B. Robinson, G. Robinson, G.W. Irwin, E. Plaisted Abbot (several), J.A. Simington, E.E. King and J. Williamson (several). (total 20) € 70 - € 140
- 76 **Mandeville Roe, E.G. "The Place Tourists Miss. The Robinson Crusoe House"** - Manuscript script for an article in pen, 4 lvs, 23 x 18 cm, recto only, signed at the end (middle-fold, stain in blank lower r. corner). "Enterprising travel agents have led flocks of our American cousins to almost every literary and historical shrine in these islands, yet, strange to say, there is one place within thirty miles of Charing Cross which remains ununionized. Probably many a motorist has stopped to quench his thirst at the "Black Lion", at Hartly, in Kent, without ever realizing he had parked his car beside the house where "Robinson Crusoe" was written! It is a very small cottage, over two hundred years old, and was probably selected by Defoe for a number of reasons." An important reason was that the house was "fairly safe from the pursuit of the authorities"; a prize of 50 pounds was offered for Defoe's capture. The manuscript also contains a description of the features of the wanted man. Biographical information on added printed slip: "Mandeville Roe had been a member of the British Fascists, leaving at the same time as Francis Hawkins to join Mosley in the BUF. Mandeville Roe is thought to have taken with him copies of the British Fascist membership and subscription lists. He is thought to have worked closely with the Board of Deputies of British Jews, reporting to them on both Mosley, and was said to have been MI5's major source of information within the Mosley movement." [sic] € 70 - € 140
- 77 **Original engraved copper plate with portrait of Daniel Defoe** - The portrait itself measures 11 x 8.5 cm, the plate 19 x 12 cm, engraved after Michael van der Gucht, verso w. stamped address "B. Whittow & [Son] No. 45 Shoe Lane Holborn London" (Benjamin Whittow, copperplate maker, 1750-1805) together with mounted remnants of an old letterpress label reading "...iginal copperpla... oe's Robinson..." The original copper plate for a frontispiece portrait in an edition unidentified by us. € 100 - € 200
- 78 **[Picture books] Collection of approx. 35 (rare) English-language Robinson Crusoe editions** - Late 19th to 20th cent. Largely comprising of picture books, also including 3 comics and 1 fine pop-up book, a col. lithogr. theatre-stage edition of "The Pantomime Story of Robinson Crusoe" (theatre stage and accessories to be cut out) by Vojtech Kubasta. Mostly illustrated w. chromolithographs, var. bindings (often col. pictorial wrappers) and sizes. Generally in good/ acceptable condition. A very nice, colourful collection. (total approx. 35) € 100 - € 200
- 79 **[Picture books] Lot of nineteen (rare) Dutch-language Robinson Crusoe picture books** - Late 19th to first half 20th cent. All in orig. wr., var. sizes. Incl. 2 duplicates. Generally in good to acceptable condition. Comprises a.o.: (1) Robinson Crusoe. Door Adelbert. Amst., J. Vlieger, n.d. (ca. 1890), 16 p., w. 6 col. lithogr. plates w. monochr. plates verso, orig. col. lithogr. wr., 4to. Two copies present (one w. loose bookblock). (2) Robinson-Crusoe. N.pl., n.publ., n.d., (10) p. (incl. inside wr.), w. 4 full-p. col. lithogr. ills, 5 ills. in the text, orig. col. lithogr. wr., 4to (lacks staples, contents loose). (3) Robinson Crusoe naar Daniel de Foe. Bewerking van Suzie Jacquelin. Liège, Chagor, n.d., 32 p., 4 col. lithogr. ills., 12 tinted lithogr. ills. and orig. col. lithogr. wr. by Thomen, orig. stapled wr., 4to. (total 19) € 70 - € 140



80 Seven Dutch language Robinson Crusoe adaptations:



(1) Hölder, L. *Robinson Crusoe* - ten tweeden male op zijn eiland; zijn uiteinde, en de lotgevallen zijner kinderen aldaar, als natuur- en zedekundig leesboek voor de jeugd beschreven. Tweede druk. Amst., gebr. van Arum, n.d. (ca. 1825), IV, 127 p., engr. title w. contemp. handcol. vignette, 4 engr. plates, orig. printed boards, sm. 8vo. Finger-soiled. Spine pasted over w. paper (worn). First and 2nd eds.: Huiskamp H262; Lust en Leering p. 443; Ki.la.ki.le 275; Caljé-van Gulik 545 (2nd ed.); Scheepers II, 519. Dutch translation of Rückreise Robinson's des Jüngern nach seinem Eilande (1821). Another, less well-preserved, but complete, copy is also present in the lot, with very nice loosely inserted manuscript schoolprize awarded to Jannetje Schout, "Leerling in de 3e klasse uit de school van den onderwijzer L. Mareelis", dated "Meliskerke den 4 Mei 1829". (2) De kleine Robinson Crusoe. The Hague, H.P. de Swart en Zoon, n.d. (1850), 191,(1) p., w. wood-engr. frontisp. (w. sm. hole), title-vignette and 46 full-p. ills., contemp. full long-grained mor., a.e.g., 8,5 x 6 cm. Frontcover loose, top of spine chipped. A very nice and rare miniature edition. -and 5 others. Added: a French-language edition published in Amsterdam. (total 8) € 100 - € 200

81 Seven English language Robinson Crusoe editions from the first half of the 19th century - (1) The Life and Surprising Adventures of Robinson Crusoe (...). Written by himself. By Daniel De Foe. London, printed by C. Baldwin for F., C. and J. Rivington, W. Lowndes and many others, 1820. 2 vols., (4), VIII, 342; (4), 318 p. Contemp. diced mor. sides, rebacked w. mid-19th cent. gilt and ribbed spines. Front cover vol. 2 loosening, covers sl. worn along extremities. Published in the series The British Novelists, vol. XVI-XVII. (2) The Adventures of Robinson Crusoe. A New and Improved Edition, Interspersed with Reflections, Religious and Moral. London, printed by Cox and Baylis, 1818, VIII, 198,(9) p., w. wood-engr. title-vignette and 12 handcol. engr. plates, contemp. h.mor., 12mo. Leather over both spine and joints splitting, front cover detached. (3) The Life and Most Surprising Adventures of Robinson Crusoe (...) By Daniel Defoe. London, printed by J. Jordan for S. and A. Davis, 1818. 197 p., w. wood-engr. title-vignette and 6 plates (touched w. colour), modern boards. A bit foxed throughout. -and 4 other editions (of which 3 illustrated) in 6 vols., 1820 (illustrated 4to edition by T. Cadell and W. Davies), 1826, 1830 and 1831. (total 7 editions in 10 vols.) € 70 - € 140

82 Three 18th-cent. Robinson Crusoe editions: (1) *The life and adventures of Robinson Crusoe* - by Daniel De Foe. Cooke's edition. London, printed for C. Cooke, 1798-99, 3 vols., 199; 212; 198 p., each vol. w. engr. frontisp. and title, w. a total of 6 other engr. plates, contemp. unif. marbled calf and gilt spine w. 3 mor. letterpieces, sm. 8vo. Very attractive set. (2) The whole life and strange surprising adventures of Robinson Crusoe (...). As related by himself By Daniel De Foe. London, printed at the Logographic Press and sold by J. Walter, 1785. 2 vols., (4), 485; (4), 452 p., w. 2 diff. engr. frontisp., contemp. treecalf, large 8vo. Both vols. occas. foxed, w. old owner's entry "Warz" in pen on title-p., and neatly rebacked in old style. (3) The life and most surprising adventures of Robinson Crusoe (...). Eleventh edition, with cuts. Edinb./ London, printed for W. Darling and J. Richardson, 1775. IV, 324 p., w. engr. frontisp. and 3 plates, later half. Finger-soiled throughout, occas. other stains. (total 3 editions in 6 vols.) € 200 - € 400

Manuscripts (85 - 126)

85 Achterberg, G. "Autotypescripts. Gedichten Gerrit Achterberg" - Forty-two lvs w. typescript (parts of) poems, published in the bundles Hoonte, Sphinx, Euridice, Limiet, Zestien and Asyl. Also includes several unpublished poems. All lvs measuring 22 x 17 cm, w. annots. in pencil and loose in envelope w. the mentioned title. Added are two publications in which many of the poems were published, both w. dedication in pen by Achterberg on first free endpaper: (1) Oude cryptogamen. Afvaart, Morendo, Inertie, Sintels, Radar, Stof, Sphinx. Amst., E. Querido, 1951, 1st ed., 209,(2) p., one of 1000 numb. copies (no. 6), orig. cl. w. dustwr. (yellowed on spine). W. dedication: "Voor Dr. P.J. Meertens met een groet uit Neede van C. en G. Achterberg 5 Sept. '51". (2) Eurydice Utr./ Bruss., Het Spectrum, 1946, 2nd ed., 33,(3) p., orig. wr. (w. defects). W. dedication: "(...) Zondag 28 Juli 1946. Gerrit". € 150 - € 300

86 [America] Land grant signed by Henry Lee III as governor of Virginia - Dated 1792. Partially printed and in manuscript on vellum. Document granting 255 acres of land to William Royall. Some annotations on verso. With red wax and paper Embossed Seal applied lower left corner, signed boldly "Henry Lee". 31 x 38 cm. Framed. Tape remains at top, a few sm. holes along folds, still in very good condition. Henry "Light-Horse Harry" Lee 1756-1818) was an officer in the Continental and U.S. armies, a representative from Virginia

to the Confederation Congress (1786-1788) and the U.S. House of Representatives (1799-1801), a member of the House of Delegates (1789-1791), the Governor of Virginia (1791-1794), and the master of Stratford Hall. He was also the father of Robert E. Lee. Added: Manuscript document on vellum from West-Virginia, dated 1875. Signed by Charles P.T. Moose, J. Smith and 1 other. Badly legible. 39 x 24 cm. Framed. € 300 - € 600

87 [America] Land grant signed by Patrick Henry as governor of Virginia - Dated 1785. Partially printed and in manuscript on paper. Document granting 700 acres of land to Josh Myer, son of Jacob Myer, "In the County of Jefferson on the head of a Northfork of Pottengers (...)". With red wax and paper Embossed Seal applied lower left corner, signed boldly "Henry". 42.5 x 34.5 cm. Framed. Previously folded, dam. at folds w. sl. loss of text, sl. waterstained along right edge. Patrick Henry (1736-1799) was the first and sixth governor of Virginia within the Union, who is most famous for having declared in front of Second Virginia Convention (1775): "Give me liberty or give me death!" € 300 - € 600

88 [Belgium. East Flanders] Archive containing ca. 450 manuscript documents of the late 16th - end 19th cent. - Mostly manuscripts or printed documents filled-out in pen on paper (a few on vellum), many w. paper seals, (tax) stamps and signatures, incl. (extensive) bound volumes and documents attached w. threads, var. sizes. For the greater part concerning notarial and other mainly financial documents such as cash registers, quittances, debts, inheritances, purchase receipts, minutes of meetings, reminders, extracts, contributions, manuscripts on almonership and tax forms - but also including personal letters, two manuscript maps and a few pedigrees. Interesting, extensive archive mostly spanning the 18th century but incl. a number of late 16th cent. documents and many 17th cent. pieces, mainly concerning Meerendré (incl. "Bestier over den armen dezer commune van Meerendré", 1817-1824, ca. 200 p.), Deinze, Gent (incl. "Enquete ende besoeck van oorconden gedaen ende gehouden binnen de stad Ghendt den 5e. July 1773", ca. 300 p.), Département de "Escaut, Lampernisse, Veure, Isenghien, Hansbeke, Nevele and Thielt. Some family names that frequently reoccur: De Paape, Van Quickenborne, De Vreese, Vander Stadt, Van de Velde and king Willem Frederik of Orange-Nassau. Interesting, though less frequently mentioned, names are Marguerite Isabelle de Mérode Comtesse de Middelbourg (1591-1679), Comtesse d'Isenghien and Nicolas de Montmorency (1556-1617). € 200 - € 400

89 Book of hours, four leaves - (1) Manuscript vellum leaf, 15th cent., 16 x 11 cm. Both recto and verso, each w. 18 lines, 15 initials w. very fine col. penwork, 8 heightened in gold, one larger initial filled in watercolour. (2) Set of three vellum leaves from the same manuscript, Brugge, ca. 1450, 11 x 7.3 cm. Each w. 17 lines, Gothic textura, containing 16 initials w. fine penwork, 8 heightened in gold. All framed. (total 4) € 100 - € 200

90 [Cabaret] Leen Jongewaard, correspondence with Frank and Ellen Siebenlist, 1967 - Comprising three autograph letters in pen (2 w. orig. stamped addressed envelopes), one signed photograph (24 x 18 cm) w. orig. stamped addressed envelope, 5 signed picture postcards (incl. 2 with the same portrait of Jongewaard and 2 with the same portrait of "Zuster Klivia en Gerrit", one for Frank and one for Ellen), one signed greeting card concerning his television series "Ja zuster, nee zuster", written while drinking coffee with Barry Stevens, and 3 unsigned picture postcards w. portraits of Jongewaard. (total 12) € 80 - € 150

91 [Classical antiquity] Beth, J.C. Study on the Tabula Peutingeriana - 1933. Five manuscr. lvs, written on recto only, w. appendix of 14 lvs, containing num. manuscr. maps/ sketches. Cord-bound w. seal. Accompanied by a letter presenting the study to the director of the Royal Netherlands Institute in Rome. The study was never published. € 70 - € 120

92 Collection of approx. 180 miscellaneous items - Ca. 1830-2000, handwritten and typescript letters, postcards, printed (advertorial) ephemera, announcements, photographs, invoices, wishes, newspaper clippings, etc., kept loosely inserted in modern rexine portfolio. Comprising a.o.: (1) A typescript letter signed in pen by Th. Molkenboer and a flyer concerning his "Kruisweg voor de Kathedraal van Batavia" (on tiles), stating that the original paintings for the series are for sale (1911). (2) Gymnastiek en Schermvereniging "Sparta". Bewijs van Aandeel groot Eén gulden, letterpress share filled-out in pen, 1900 (2 copies present). (3) Letters by or to the artist Sytze D. Henstra (1894-1991). (4) Letters by Antiquariaat Schumacher 1973-1974. (5) Letters concerning Genootschap "Het Leesmuseum" (ca. 1920). (6). Items concerning a donation by M.W. Holthrop, President of



Nederlandsche Bank N.V. to Beit Gordon in Israel (1955). (7) Typescript/ handwritten letters by Max J. Friendländer on a drawing supposedly by Jan van Eyck ("sicherlich aus dem Beginne des 15. Jahrhunderts") (1943 and 1947), one addressed to "Verehrter Herr Holstein". (8) A press photograph portrait of Piet Bakker. (9) Chinese tourist flyers. (10) A postcard announcing activities organised by artist's club De Kring in Café Former, Amst. (11) A letter signed in pen by Dutch Minister of Foreign Affairs Joseph Luns (1965). (12) Letters addressed to Ted O'Sickens, author for Avro Radiobode and other magazines (1936-1939). (13) Letters to Simon Emmering by Dorothée Antes.



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(14) An original drawing in pen by Peter van Straaten (Vader & Zoon). (14) A number of items concerning Hein van Stekelenburg/ Antiquariaat, incl. an extensive illustrated letter by Fred Schroder, to "Beste Hein". (total approx. 180) € 100 - € 200



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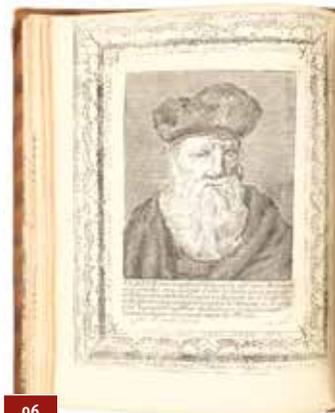
93 **Difereë, Hendrik Carel (1874-1936). Small archive of original manuscript drafts** - Incl.: The complete original draft for Herbert Spencer en zijn tijd, published in the series De groote denkers der eeuwen, algemeene bibliotheek van wijsbegeerte (Amst., Cohen, 1905 (reprinted in 1915), 262 p.). The manuscript in pen consists of 333 lvs w. text on recto only, paginated in blue 1-333 p. It starts with the word "Inleiding" and ends with the word "Einde" and contains numerous corrections. The archive also comprises (signed) drafts for Herinneringen aan wijlen Prof. dr. H.P.G. Quack (published 1917), Levensbericht van Dr. Gerrit Jan Vos Adriaensz. (1912; apparently unpublished, but cf. G. J. Vos Az. (nestor der vaderl. kerk) met betrekking tot zijn ambtelijk leven en als auteur (publ. 1906)), the series Lichtend Oosten (introductions, w. stamp of publisher H. Meulenhoff, Amst.) and the book Drie eeuwen kerkgeschiedenis 1630-8 September-1930: gedenkboek van het 300-jarig bestaan der Remonstrantsch-Gereformeerde gemeente te Amsterdam (1930). Parts of the manuscripts mixed-up, not collated. € 100 - € 200

94 **[De Stijl] Doesburg, Theo van (1883-1931). Three lvs w. manuscript notes** - And w. underlinings, encirclings and notes in blue and red pen, containing annotations on published works and ideas of Seuphor, Enrico Prampolini, Paul Dermée, Josef Nadass, Jozef Peeters, Léger, Oud a.o. Several with dates, the latest 1923. Two lvs measuring 25 x 21 cm, recto only (one w. a few notes verso), on laid paper w. watermark dep. two attached arms holding axes. The third leaf written on verso of a printed invitation (19 x 13 cm), to a series of lectures on "L'Art Moderne en Europe", at the Université Alexandre Mercereau (1888-1945, French symbolist poet and important figure in early 20th cent. artistic circles), ca. 1920. Lecturers include Paul Dermée, Enrico Prampolini, Seuphor, Joseph Nadass and Maxim (extremely rare invitation). The three lvs kept in stamped addressed envelope to Ad Petersen (author of the work De Stijl, 1968), postmarked 20-1-'68, and verso w. address "Exp. Van Doesburg 29 Rue Charles Inffroit 92 Meudon France" (The Van Doesburghuis, at that time still the home of Nelly Van Doesburg). (total 4 incl. envelope) € 800 - € 1600

95 **Doeve, Jozef Ferdinand ("Eppo") (1907-1981). Thirty manuscript school notebooks**, - from the time that Eppo Doeve was a student at the Landbouwhogeschool in Wageningen (1927-1930). Twelve of them w. his owner's entry/ signature on frontwr., w. num. scattered sm. drawings on the in- and outside (mostly not related to the subject at hand) of the notebooks. Nice insight in the study period of the artist, already showing his talent and urgent drive to make drawings, resulting in a completely different career than the Landbouwhogeschool would have provided. Subjects of the schoolbooks are for example "Wiskunde. Differentiaal", "Economie", "Mineralogie", "Natuurkunde", "Microbiologie", "Organische chemie", "Physische chemie" and "Erfelijkheidsleer". Added: 3 works on the art of Doeve. (total 33) € 400 - € 800

96 **[Douay. Jesuits] Two vols.:** (1) **Lecandele, Petrus Josephus. Convolute of 2 manuscript texts, 1738** - (1) "Logica dictata a R. Patre Meurice scripta a Petro Lecandele 1738". Manuscr. title within engr. border, 513 pages of manuscr. text, ending with "Finis impositus à 28 martii 1738". Engr. frontisp. "La Logique" and 10 portraits of Porphyrius, Plato, Thomas Aquinas a.o. Two other plates bound in, contemp. calf, gilt and ribbed spine, 4to (sm. imperfections). Bound with: (2) "Logica dictata a Reverendis patribus Bouchez et Penit anno 1738." Manuscr. title within engr. border of portraits of Plato, Thomas Aquino, Aristoteles, Pythagoras, Seneca, Epicurus,

Socrates, Diogenes, Porphyrius and Erasmus, 317 p. of manuscr. text, ending w. the same words and exact date as the first part, w. engr. frontisp. dep. St. Catherine, an engr. portrait of Cicero and 4 other plates. The convolute starts w. a printed quire (cut sl. short) w. letterpress title-p. Sodales Mariani Apud pp. Societatis Jesu in Collegio Aquicinctino, Douay, A. Tossanus, 1737 and printed lists of "Physici Scholae Inferioris/ Superioris" (2 p.) and "Logici Scholae Inferioris/ Superioris" (4 p.), the latter of which incl. the name, the author. At the end of the convolute are 2 fold. letterpress lvs published in Douay 1737-38: "Conclusiones Logicae" (...), Praeside R. P. Henrico Meurice, è Societate Jesu (...) Duaci Dom Petrus Josephus Decandele [sic] Antverpiensis" and a similar leaf "Philosophia Rationalis". -and a similar manuscr. volume originating w. gilt-lettered "Metaphysica 1704" on spine, w. the same engr. title (not filled-out) and 2 fold. letterpress tables "Philosophia Transnaturalis" (torn) and "Philosophia Universa", both dated Douay, 1704. The second table lists the name of Jacobus Xaverius Goos from Antwerp, a small, loosely inserted note shows that he is the writer of this volume, dated 1703. Both tables and the note mention Guilielmo le Vaillant as supervising professor. (total 2) € 150 - € 300



96

97 **Dutch manuscript cookbook, ca. 1860** - 51, (12 blanks), (10) p. Contemp. boards. Written in a clear 19th-century hand, a few notes in pencil, containing numerous recipes: "Om haring in het zuur te zetten", "Sambal Gorum voor saus", "Citroen vlaai", "Biersoep". Also included are few recipes in French, such as "Elixir de longue vie", a liquor made from wild herbs, and 7 loosely inserted recipes. Frontboard detached, occas. sl. stained, sl. browned/ foxed. Overall in good condition. € 200 - € 400



94

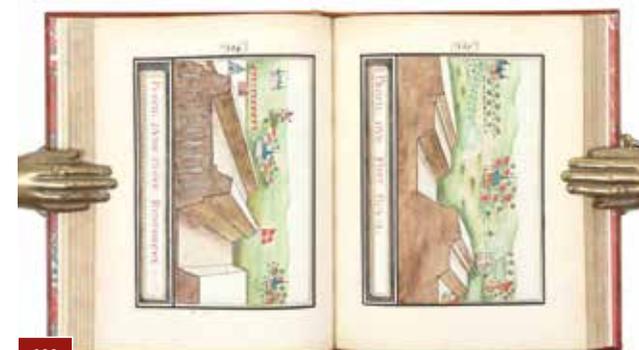
98 **Dutch Manuscript Cookbook, ca. 1880-1900** - Manuscript notebook titled 'Keuken Recepten', possibly originating from the Hague or surroundings. 136 p., written in a clear 19th-century hand, containing numerous recipes incl. 'Kroozen of zoogen beetwortels met uien' and 'Balkenbrij' ('Het vleeschnat van de rolpens is er het beste voor geschikt. Men neemt een kalfslever en een kalfskuit en laat dit heel goed gaar koken ..'). Other entries include Oliekoeken, Bolle buisjes, Eierpankoek, Blanc-manger pudding, Sago schoteltje, Makaronie schoteltje etc. € 100 - € 200



98

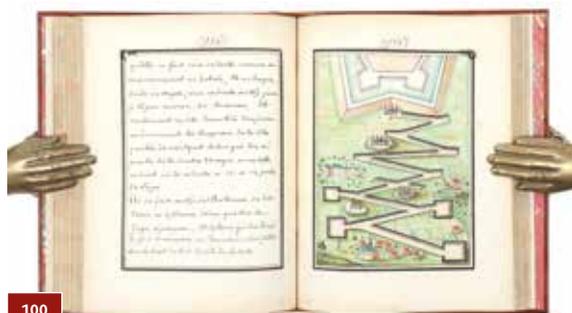
99 **[England] Notarial deeds, lot of five:** (1) **Sale of premises in Aldermanbury, London** - Dated 1672. Framed behind glass. (2) Sale of premises on 81 Middle Street, Deal, Kent, dated 1874. (3) Lease of property in the parish of Saint Dunston Stebonheath, dated 1838. (4) Mortgage of freehold hereditaments in Fulham Palace Road, Hammersmith, London, dated 1898. (5) Conveyance of freehold land on Great Church Lane, Hammersmith, London, dated 1902. The first with some stains. (total 5) € 70 - € 120

100 **[Fortifications] Lechamps de la Meneraux (François de), Manière de fortifier selon la méthode de Monsieur de Vauban** - Ca. 1730. (4), 288 p., 71 illustrations in watercolour and ink, a few additional in-text ill., num. headpieces, title-p. and divisional title-p. in ornamental borders, text in red and black within double rule, modern calf, gilt panelled boards and richly gilt spine, all edges gilt, in complementary slipcase, 4to. Sm. portion [Roy] cut from title-p. A few lvs. vaguely dampstained, occas. marginal (expert) restoration, otherwise very fine. Highly accomplished manuscript treatise on fortification, presenting the concepts in a very clear and concise manner. Opens



100

with a historical section on fortification and an explanation of terminology, followed by a section titled "Construction des Forts de Campagne appellés 'Redoutes'" (p. 29). The most extensive section "La maniere de construire les Forts Royaux, ce qui s'appelle Fortification Regulier (...)" begins on p. 75, and is complemented by a detailed part on the constructions of canons. The work ends 'in medias res', but appears to be complete. We traced only one other manuscript by Lechamps de la Meneraux titled "Livre de blason allemand", held at Bibliothèque de l'Arsenal (ms. 5040), where he is identified a "géographe et ingénieur du [Roy]". The skilfully executed illustrations mainly depict fortifications in the style of Vauban, situated in idealised landscapes. € 10000 - € 15000



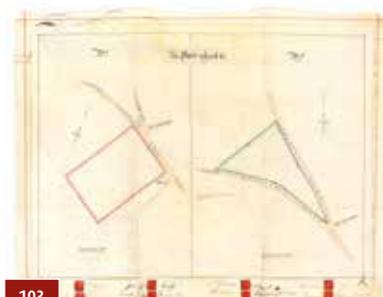
100



100

- 101 [Gastronomy] Manuscript recipe book, ca. 1900 - Netherlands. XIX, 111, (13) p., later unnumbered pages dating, dating from ca. 1930, w. num. inserted leaves. Orig. hcl., 4to. Index followed by over 100 recipes. Incl. recipes such as "Schildpadsoep", "Macaroni soep", "Brusselsch witlof", "Ossenhaas", "Kalfstong", "Kerryschotel", "Vleeschkoekjes", "Vermicelli pudding", "Kardinaalsauce". In good condition, binding sl. shabby. € 80 - € 150

- 102 [Great Britain] Amptill Gas and Coke Company. "Original subscription or share list - of the Amptill Gas and Coke Company (Registered provisionally (...) 13th November 1848). (...) Capital £1600 in shares of ten pounds each." Manuscript subscription list of shareholders on vellum, 60.5 x 70.5 cm, listing the names of the Provisional Committee (John Morris Esquire, Thomas Chapman and 5 others), above a list of 27 persons and their signatures, professions, places of business and residence (both almost all in Amthill), number of shares allotted, amount of deposits paid, the dates of the signatures (22 November to 2 December 1848) and in whose presence signatures were subscribed and deposits paid (all Frederick Churchill, secretary). Rolled and w. folds. Interesting original document, providing a detailed inside in the foundation of the company and the local community of Amthill, listing among the subscribers a.o. George Allen (Manufacturing Chemist), William Bright (Innkeeper), William Claridge (Grocer), George Cook (Printer), Robert Furze (Farmer and Maltster), Thomas Gudgin (Butcher), John Marshall (Clerk to the Guardians of Amptill Union) and Joseph Marsh Morris (Baker). The Amptill Gas and Coke Company Ltd., based in Amptill, Bedfordshire, operated from 1849 to 1935, when it was taken over by the Luton Gas Company. A minute book covering shareholders' meetings from 1849 to 1935 is held by the Bedfordshire Archives Service." € 100 - € 200



103

- 103 [Great Britain. Luton] Two indentures: (1) "Conveyance of freehold lan hereditaments - Situate [sic] in the Dunstable and Leagrave Roads Luton in the country of Bedford." (summary verso). Manuscript indenture conveying the pieces of land from Francis Crawley Esq.re (sic) and others to Mr. Charles Wright and others, dated 7 October 1898, on two attached sheets of vellum, (55 x 70 cm, the extensive indenture itself, and 52 x 65 cm, a manuscript map of both parcels of land w. hand-col. borders), w. paper tax seals and 8 signatures in pen, each w. red wax seals. -and one similar indenture: "Conveyance of a Close of Meadow Ground and Hereditaments in Luton, Bedf.", from The Rev. Thomas Sikes and H.B. Brown, 1860. € 70 - € 140

- 104 [Groningen and Zutphen] Nine notarial deed of sale, late 18th century - Manuscr. vellum. Five with w. large (dam.) seals: two in red of the city in Zutphen, and one in black of the city of Groningen. The two Zutphen documents registering the sale of shipped goods, one of them decommissioned (part torn off, some loss of text). Usual signs of wear. Added: one contemp. document of sale from Groningen. (total 10) € 100 - € 200

- 105 Groningen, lot of eight notarial acts - 1646-1886, on vellum (6x) and paper (2x), 3 w. wax seals. (1) Marriage act of Jacob van Westrene and Andrea Lydeckers, dated 1646, w. 7 wax seals and 12 signatures below, 28 x 51 cm. The remaining acts mainly concern

sales and witness declarations. Added: one German notarial act, dated 1741. 8 p., wax seal on embossed paper. Some seals dam., a few documents sl. soiled. (total 9) € 100 - € 200

- 106 [Indonesia] Op't Vermoorden der Chineeze te Batavia October 1740 - Manuscript poem about the 1740 Batavia massacre, ca. 1748. 3 p., 64 lines. In: anonymous manuscript poetry bundle. Vlissingen (?), 1748. 17 p., w. 8 poems in total. In modern clamshell box. Vertical fold, otherwise in good condition. One of the earliest literary responses to this horrific event of Dutch colonial violence, which would later become an important topic in Dutch literature. The author is highly critical of the events, writing "Wat treurtonneel is dit, wat volk word dus mishandeld? / Wiens vuur is 't dat dees vest op 't ijselijkst doorwandeld? (...) 't Zijn Christen, 't zijn o Heemel! Batavieren / Die hier haar lust tot moord den ruimen teugel vieren / En d'onschuld die hier valt & word Barbaars geslagt / 't zijn Heidenen die haar schat in Christen wallen bragt / Zie zie hier den Chinees omringt van vrouw & kinderen / Deemoedig neergeknield maar kan geen moordlust hinderen / Zie hier hoe 't weerloos sterft en krijgt het staal door 't hart / Zelfs die zijn schuld niet weet of eens verkondigd werd (...)" The poem shows notable similarities to W. van Haren's poem one the same event (1742). See W.W. Dharmowijono (2009), Van koelies, klontongs en kapiteins: het beeld van de Chinezen in Indisch-Nederlands literair proza 1880-1950, p. 289-304. € 800 - € 1200



106



107

- 107 Keesing, Isidore (1876-1943). Small archive, ex collection Paul Peter Henri Huf (1891-1961) - With as most important part a collection of 16 poems and 1 letter in pen by Keesing sent to Huf for reviewing, partly dated (Laren), Jan. 1941 - Febr. 1942, var. sizes. Also containing handwritten letters and postcards to Huf by other friends and acquaintances, incl. publisher J.M. Meulenhoff; a letter to Emmy Huf-De Benedicty; a typescript text "Jopie is Stervend" by Marsman (copied from "De Vrije Bladen"); a typescript 8-page text "Mr. Know-All" by W. Somerset Maugham, w. corrections in pen; a manuscript booklet "Gedachten van Coos van Hoboken" (actor), 1953; four poems in orig. stapled wr., w. dedication in pen by Van Hoboken; a few legal items concerning B.G. Hinterding ("Eisch: Doodstraf. Uitspraak: 6 jaar tuchthuisstraf"); Henri Bruning ("Interview met een Noordras-mensch") on the German occupation and some other items. On Isidore Keesing: "Eerste statisticus van het NVV en deskundige inzake werkloosheidsverzekeringen, is geboren te Amsterdam op 21 mei 1876 en omgebracht in het vernietigingskamp te Sobibor (Polen) op 14 mei 1943." (Introd. in the online available Biografisch Woordenboek van het Socialisme en de Arbeidersbeweging in Nederland, listing a very extensive article on Keesing). Paul Huf sr. was a Dutch actor and father of publicist Emmy Huf and photographer Paul Huf. € 100 - € 200



108

- 108 [Medieval manuscripts] Two large vellum leaves: (1) Leaf from an antiphony - Manuscript in Latin in brown and red ink, 52 x 37 cm, recto w. very fine large initial (14 x 14 cm) in col. gouache and heightened with gold, verso simpler and w. annotation "1475/1510 Italie centrale" in pencil in lower blank margin. Framed w. both sides visible (glass on verso cracked). -and 1 similar, simpler vellum leaf, 64 x 43 cm. Added: one paper leaf from a 16th-cent. folio-sized book, printed in red and black and w. 2 woodcut ill. (total 3) € 100 - € 200

- 109 [Music] Callas, Maria (1923-1977). Signed program Gala concert - Holland Festival Program, Concertgebouw Amsterdam, 11 juli 1959. 20 p. (=12 text p. and 8 photo p.), cord-bound. Signed and dated by Maria Callas on the second photo page in blue ink. € 70 - € 120



109

110 Nederlandsche Jongelingsverbond 1883-1908. "Huldeblijk aan den Heer J.Ph. Marmelstein, - op zijn 25-jarig Jubilé als Bondsbestuurder van het Ned. Jongelingsverbond, door Afdeelingen en Bondsleden." Five calligraphed vellum lvs by Joh. Visser (the first signed, the others monogrammed in pen); each 28 x 24.5 cm, col. gouache, gold and silver, title and 4 lvs w. the names of the association members and the places of the var. departments. Together w. 2 fold. paper lvs, both 43.5 x 36 cm; the first leaf with a pen-drawn headpiece by M.J. van Wyk and num. signatures in pen, all loosely inserted in gilt-lettered full. mor. box lined w. silk on the inside, 32 x 27 x 3 cm (minimal imperfections). € 150 - € 300



110

111 Nobel Prize Peace and Literature winners, Small cahier of signatures of - Collected in the 1960s. Signatures of Albert Schweitzer (1963, accompanied by a letter and a photograph of a Japanese doctor sent by his secretary), Dominique Pire, Bertrand Russell, François Mauriac, Ivo Andric, Pearl S. Buck and Salvatore Quasimodo. Unique collection. (total 7) € 100 - € 200



111

112 [Pamphlets, ordinances, etc.] Extract uit de notulen van weth. en raed der stad Vere. - (1776-1787). Manuscript extract, in different hands, from minutes of the city council of Veere, concerning various matters and decision-making processes. 7 p. Contemp. wr. Bound with: (Part of) Ordonnantie voor het collegie van wyk-meesters der stad Vere. Vere, D. de Visscher, 1775. p. 7-8. Also containing two extracts, the first written by Jacobus Ermerins. Wrapper worn, else in good condition. Added: Publicatie van zyne doorluchtige hoogheid, etc. gearsteerd in 's Gravenhage den 20 maart 1788. Concerneerende de stad Vere. Vere, C.M. van de Graaf, 1788. Woodcut coat of arms of the Prince of Orange on title. Cordbound. Concerning the defeat of the Patriot by Willem V and their dismissal from the city-council of Veere. Rare. (total 2) € 70 - € 120



112

113 Reve, Gerard (1923-2006). Autograph letter signed "met de meeste hoogachting, uw Gerard Reve" - Two letters concerning the insurance claim for damage to his Citroen HY 1600 van. Pen and ink, 2 A4 lvs, initially stapled and folded, dated "Nieuwe Markt 12, Weert (L.) 4 Augustus 1974", addressed "Aan de Eerste Algemene Europesche Etc. (Tussenpersoon Boom & Co.) Amsterdam", regarding the insurance settlement for severe interior damage the interior to Citroën HY 1600 (the characteristic ribbed panel referred to by Reve as "le tube citron". Reve states that the interior of his van was "nagelvast" (permanently fixed): "Zoals u zich echter zelf desgewenst kunt overtuigen, valt er, globaal gesproken, niets te slopen en over te plaatsen, 't is de restwaarde van de inrichting, bij volledige afschrijving van de automobiel zelve, vrijwel op nihil te stellen (afgezien van het feit, dat alles ontzet, gekraakt en geheel of gedeeltelijk gedeformeerd is)." Together with a xeroxed (?) letter concerning the same insurance, dated 19 September 1974, confirming the final settlement of fl. 3000,- for the loss of the van and providing his bank account number. (total 2 on 3 lvs) € 150 - € 300

114 Roland Holst, A. Vergeefs. Voor J.C. Bloem - Manuscr. poem on 2 lvs, each w. 4 lines of verse. First verse different from publ. version (De Gids 119, p. 156. 1956). Inserted in: Bloem, J.C. Avond. The Hague, A.A.M. Stols, 1950. 16,(4) p. One of 15 copies printed on hand-laid paper (this is no. 8), in gilt half vellum. € 200 - € 400

115 Schriek, E.M.T. van (18th cent.). Prayer book - Manuscript prayer book dated 1721, made in Bridgettine abt St. Marienboom (Xanten). Dedicated to the author's aunt, Willemina Agnes de Wijffringh. (3), 219 lvs., written in red and black, blindtooled calf, all edges gilt w. embossing, handdrawn endpapers. Spine dam., leaves trimmed short, occas. sl. affecting text. € 100 - € 200

116 's-Gravenzande, three legal manuscript documents dated 1451-1470 - Each document w. wax seals (one w. 2 seals), on vellum, approx. 10 x 20 cm. The documents acknowledge a debt between the parties concerned and specify an interest charge. Added: one document confirming payment, dated 1638, on paper, 10 x 20.5 cm. (total 4) € 150 - € 300

117 [s-Hertogenbosch] Notarial deeds on vellum, lot of two - (1) Latin deed concerning the sale of a house and land on De Markt by Petrus van Kempen to Rutgerus Boesikem., 1472. (2) Dutch deed related to the interest on an inheritance, dated 1596. Framed behind glass. (total 2) € 70 - € 120



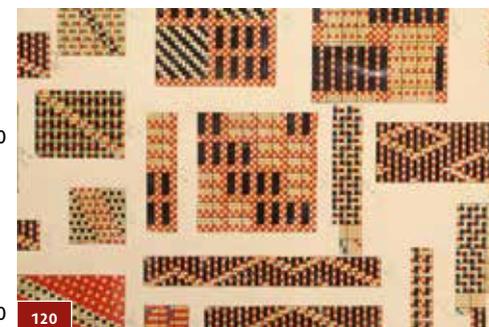
117

118 Smet, Gustave de (1877-1943). Picture postcard written by his son Firmin de Smet - Stamped and addressed picture postcard, to "Gustave de Smet Kunstschilder, Torenlaan Laren (N-H), dated "Amsterdam, Zaterdag 19 Jan. 1918". Interesting personal document by Gustave de Smet's only child, Firmin, who died at the age of 20 on 13 September 1918 as one of the 41 victims of the infamous train disaster near Weesp. During World War I, Gustave de Smet lived in the Netherlands from 1914 to 1922, though apparently at times apart from his wife and son. "Beste Pa, zoo juist uw brieven goed ontvangen. U hebt toch wel mijn kaart en brief gekregen? Uw kleur is er zeker al wel hè? Ze hebben mij beloofd er direct voor te zorgen. (...) Vele groeten van Mama en Firmin." € 70 - € 140



118

119 [Spain] Two manuscript folio-sized documents on paper, dated 1510 and 1507 - In Spanish, 7 and 4 pages, both w. attached later manuscript summary (probably 18th cent.). Both very elaborately, though illegibly, signed. Both documents with some stains and folds, but well-preserved considering the age. The document dated 1507 mentions Gregorio de Burgos and other family members and appears to be signed by Pedro de Medina. (total 2) € 100 - € 200



119

120 [Textiles] Textileschool Tilburg: Afdeeling weverij. Four student books - Ca. 1930. (1) Theorieboek. Manuscript textbook. Approx. 200 p., w. num. pieces of textiles and ill., hcl., folio. (2) Stalenboek. Manuscript sample book w. approx. 150 textile samples and details how to make them. Board album, folio. -and 2 similar. (total 4) € 100 - € 200

121 Thirty Years' War, lot with two deeds: (1) Deed of confirmation - sent by the Utrecht officials to Dordrecht recognizing "met een springend hart" the armistice ending the Thirty Years' War. Dated 1649. With the original Utrecht seal. (2) Deed issued by the Staten Generaal appointing Pieter Herman Verhoeff captain of an infantry company in the regiment of colonel Mulart, after the passing of his predecessor. Printed on vellum with the gaps filled in by hand. Dated 1635. With the original Staten Generaal seal. The first w. some marginal stains. Seals of both w. sm. losses. (total 2) € 70 - € 120



121

122 [Travel diary] "Twintig dagen in Kasselsruhe [Casselsruhe]. 20 Juli - 10 Augustus 1907" - Manuscript travel diary, (25) board lvs, w. 100 mounted (col.) picture postcards showing views of places in Germany and The Netherlands, and 1 orig. photograph of the young author and friend Karel on their bicycles. Orig. cl., obl. folio. First page with pencilled note of purchase by a former owner: "4/6/76 Exb. Dishoek". Vivid and engaging travel diary, part of the journey undertaken on bicycle. € 70 - € 140



122

123 [V.O.C.] Genealogical overview with coats of arms - incl. Thomas Van Rhee - Late 18th cent. Consists of four lvs divided into columns w. coats of arms in pen and gouache w. brief biographical details below. Broadsheets (fold.). The overview appears unfinished, as many of the columns remain blank. Several of the persons

listed were connected with the Dutch East India Compagnie (V.O.C.) (e.g. merchants or officials who served in Colombo or Batavia), incl. Thomas van Rhee, Dutch governor of Ceylon (1692-97). Some (large) tears. (total 4) € 100 - € 200

- 124 **Weissman, Adriaan Willem (1858-1923). Archive of Dutch architect and author.** - Comprising a.o.: (1) Manuscript account by Weissman, on the complicated construction history of the Amsterdam Municipal Museum des. by Weissman, which led to his resignation as town architect in 1894. 24 p., folio. W. 2 printed copies of the Amsterdam Gemeentebled, dated 2 June 1894 (tipped onto p. 24 of the manuscr.) and 19 Dec. 1894. The manuscript ends w. the words: "De behandeling van dit preadvies vond plaats in de Raadszitting van 6 Juni 1894. Het eervol ontslag werd mij verleend met 23 tegen 2 stemmen." (2) "Italië. Door A.W. Weismann". Manuscript travel account, 484 octavo-sized lvs w. text on recto only, starting April 1897, the final chapter on Padua starting October 1901. Fascinating, extensive and unpublished travel account. - and 5 other manuscripts, incl. "Het geslacht De Keyzer volgens bescheiden in het archief van Amsterdam en aantekeningen uit de Notarieele archieven van Mr. N. de Roever door A.W. Weissman, Maart 1904" (20 folio-sized pages and unpaginated draft w. many mounted annots.), transcriptions of rhymed biographies on the Counts of Holland, and transcriptions of excerpts from archives regarding building materials etc. supplied for an unnamed cathedral (1450-1499, probably the Utrecht Dom, 7 p.). (total 7) € 200 - € 400

- 125 **[WWI] Scheer, Reinhard (1863-1928). Letter to F.J. Heeris (1881-1972) - 1921.** Letter by admiral of the German marine - who commanded the fleet at the battle of Jutland -, to the Chief of the Dutch marines in Batavia, F.J. Heeris. Manuscript, 3 p., approx. 40 lines, together in an envelope pasted on the endpaper of 'Admiral Scheer'. Deutschlands Hochseeflotte im Weltkrieg. Berlin, A. Scherl, 1920. W. 12 lithogr. maps. Hcl. Autobiography of Scheer. Spine detached from rear board. Rustmarks of paperclip on letter. Scheer thanks Heeris for sending him the map of the battle of Magirrak (?) and discusses strategic matters. Not entirely translated. € 100 - € 200

- 126 **[WWI] Small archive (1913) concerning world peace on the eve of WWI** - Consisting of a three-page typescript poem by Virginia Frazer Boyle, poet laureate of the United Confederate Veterans, w. accompanying letter by the poet to Prime Minister Th. Heemskerck; manuscript letter and pamphlet regarding the dangers of naval battles in international waters; two printed documents regarding the arrangements for the Madrid Conference of the International Law Association w. queer activist Th. Baty as honorary secretary - and several other papers by organisations advocating European and world peace. (total 18) € 70 - € 120

Old Books: Before 1600 (130 - 148)

- 130 **Albertus Magnus. Scriptum tertium divi Alberti Magni ordinis Predicatorum** - Ratisponensis episcopi, super tertium sententiarum. (Basel: Jakob Wolff von Pfortzheim 1506). 144 lvs, text in two columns w. placeholders for initials, 18th-cent. gilt panelled calf, title gilt on spine. With annotations on title and first p. in an early hand, occas. underlining, three initials supplied in manuscript ink. Binding worn, lower joint split, margins sl. trimmed, affecting one note on first p., a few lvs w. sm. repairs in outer margin. VD16 A 1352. € 300 - € 600

- 131 **Belon, P. Les observations de plusieurs singularitez et choses mémorables** - trouvées en Grece, Asie, Judée, Egypte, Arabie, & autres pays estranges, rédigées en trois livres. Paris, H. de Marnef & G. Cavellat, 1588. (14),468,(2) p. W. num. woodcuts, some full-page, incl. a portrait of the author, 18th-cent French mottled calf, spine gilt and raised in compartments, marbled endpapers, all edges red, 4to. 2 woodcuts cut short in the margin w. minor loss, 2 fold-out woodcuts lacking (as often), but an excellent copy. Nissen ZBI 304. € 600 - € 1000

- 132 **[Bindings. Silver] Late 19th cent. diced morocco binding w. elaborate large silver clasps, catches and edges** - Both covers w. oval silver onlay; the upper cover w. initials "L.J." and



123



130



131



132

the lower cover w. date '1877'. Clasps hallmarked on the inside as second-degree silver. Rebacked and recased. On: Biblia, Dat is de gantsche Heylige Schrifture (Amst. etc., 1870/1867, three parts).

€ 70 - € 140

- 133 **[Book of hours printed on vellum] Ces presentes heures a l'usage [sic] de Rouen** - Printed in Paris (by Gilles Hardouyn) for Philippe Coste in Rouen, n.d. (1510, almanac w. Easter dates 1510-1530), 118 (of 128) unnumb. vellum lvs (A1-P6), w. the following engravings: full-p. title-illustration (the first printer's mark of Hardouyn, showing Hercules, Nessus and Deianeira), an anatomical engraving dep. a skeleton opposite the almanac, 16 full-p. ills., each text leaf w. rich engraved borders. Text rubricated w. red and blue initials heightened w. gold. Bound in 19th cent. antique style full. blindst. mor., vellum endpapers, a.e.g., 18.5 x 11.5 cm. Lacking the final 10 lvs, leaves' edges yellowed, a few pages w. old scribbling in lower margin, cover edges sl. rubbed. W. 19th manuscript dedication by E. Bourderel (?) on first free endpaper and w. the bookplate of M. et Mme. Maurice Bauchond-Deswarte on upper pastedown. Very rare, lavishly illustrated edition of the Hours for the Use of Rouen, entirely printed on vellum. € 3500 - € 7000



133



133

- 134 **[Classical antiquity] Justinian. Institutionum civilium libri quatuor, una cum Accursii - Commentariis, ac multorum iuris doctorum annotationibus (...)** ab Aegidio Perrino fori ecclesiastici losaiensis apud Luteciam praetore emendati, scholisque illustrati. Accessit Justiniani vita ex variis utriusque linguae auctorib. collecta. Paris, Charlotte Guillard widow Cl. Chevallionius and G. Desboys, 1553. (48),12 (numb. in columns),(2),884 (numb. in columns). With woodcut printer's mark on title and one large woodcut, contemp. velvet over boards, ribbed spine w. manuscr. title, large 8vo (approaching 4to) size. Without the index. Title, following leaf and final three lvs dam., affecting the printed area (w. old paper restorations); more or less water- and dampstained throughout, scattered early annotations and underlinings. Binding w. defects. Despite these imperfections, a good example of mid-sixteenth-century printing, w. the extensive commentary by Aegidius Perrinus surrounding the main text. Apparently no copies recorded in Dutch libraries. € 70 - € 140



133

- 135 **[Emblemata] Alciatus, A. Emblemata** - Lyon, M. Bonhomme for G. Rouillé, 1551. 226,(5,1) p., title and dedicatory leaves within woodcut borders, 197 woodcut emblematical ills. and 14 woodcuts of trees, all attributed to P. Eskrich, all within woodcut borders by "P.V." (= P. Eskrich), 19th-cent. gilttooled half calf w. mor. letter-piece. Bookplate on pastedown. Sm. inkstain on title-p., a few lvs. sl. worn along edges, overall a fine copy. One of the most complete Latin editions of Alciatus' Emblemata. *Alciatus wrote the emblems as epigrams for his humanist friends, later sending a selection to Peutinger at the court of Emperor Maximilian I of Habsburg. First published without the author's consent by Steyner at Augsburg in 1531 without Alciatus's consent, Emblemata is considered the first emblem book and, according to Mortimer "set the standard for the popular field of emblem literature". € 400 - € 700



135

- 136 [Emblemata] Hillesemius, L. *Sacrarum antiquitatum monumenta*, - patriarchorum, regum, prophetarum, & virorum verè illustrium veteris Testamenti, imaginibus & elogiis apprata atque inscripta. Antwerp, C. Plantin, 1577. (xvi),95 p., woodcut printer's device, w. 40 engr. full-page plates by Jan Sadeler after Crispijn van den Broeck and Pieter van der Borcht, depicting Old Testament figures with facing Neo-Latin poems by the German humanist mayor of Andernach, Hillesemius (1514-1575). Contemp. limp vellum binding, title in ink on spine. Waterstain on p. 3, cut repaired without loss in p. 5., else a very good copy. Hollstein 72-110. € 700 - € 1200



139

- 137 Gutiérrez (de Gualda), Juan. *Arte breve y muy provechosa de cuenta castellana y arithmetica*, - do[n]de se muestra las cinco reglas de guarismo por la cue[n]ta castellana, y reglas de memoria: co[n]puesta por Jua[n] Gutierrez. Zaragoza, printed by Pedro Bernuz (address on final page) "A costa de Miguel de Suelues, alias çapila infançon mercader de libros, vezino de çaragoça", 1566. (48) p., w. woodcut title-vignette and illustrations / calculations in the text. Early 20th cent. marbled calf in antique style, gilt and ribbed spine w. mor. letterpiece. A few closed tears, sl. affecting the text and one illustration. Blank outer corners partly lacking portions, a bit soiled/ stained throughout, occas. old. annots. W. bookplate "Hesperia Libreria Anticuaria Zaragoza" on free endpaper. Juan Gutiérrez de Gualda was a priest of a village in Cuenca province, his 'Brief and very useful art of Castilian count and arithmetic' was first published in Toledo in 1539 and was reprinted several times in the 16th century. All editions are (very) rare. € 400 - € 800



144

- 138 [Heraldry] Bry, de Theodorus. *De nobilitate et Officio Heraldico* - N.p., n.d. Booklet (90 x 140 mm) w. modern vellum binding, green floral endpapers. Dedication to Carolus Sigismundo Feierabenio w. engraved coat of arms; 26 p. text by Theodor de Bry in German and Latin and 64 (from 220) p. w. engr. heraldic designs. Many leaves w. faded manuscript texts. Late 16th cent. printing, probably issued in Frankfurt am Main. Theodor de Bry (1528 - 1598) was a Dutch engraver, goldsmith, editor and publisher, famous for his depictions of early European expeditions to the Americas. € 100 - € 200

- 139 [Law] [Postincurable. Justinian] *Institutionum imperialium* - seu elementorum jurisprudentie libri quattuor. Paris, in aedibus Joanni Petit, 1528. (12),182,(3)lvs, contemp. richly blindst. pigskin, title printed in red and black, with printer's emblem and two woodcut illustrations, 4to. Lacks first title (?), lvs. 1-2 with small loss to upper right corner, waterst. to marg., occ. affecting text; binding worn, with traces of clasps, a few sm. other defects, contemp. annot. to marg., overall a fair copy. € 400 - € 800

- 140 [Mathematics] Ciruelo, Pedro. *Cursus quatuor mathematicaru[m] artiu[m] liberaliu[m]*: - quas recollectit atq[ue] corexit magister Petr[us] Ciruelus Darocensis Theologus simul & philosophus. (Alcalá de Hernandez), Miguel de Eguia, 1526/ 1528, 4 parts in 1 vol., (92) lvs (miscalculated in pencil as 95 lvs), title within woodcut borders and date 1526, num. woodcut ill., initials and diagrams, modern hmo., gilt and ribbed spine, sm. folio. Lacks the first leaf (a) of the final part on music (leaf 71); (water)st./ foxed/ soiled throughout, closed wormtunnel in blank upper margin up to leaf 20 (and in a few lvs in lower blank margin at the end), old. marg. annots. in pen in the final part. With bookplate "Hesperia Libreria Anticuaria Zaragoza" on free endpaper. Very rare early work on arithmetics, geometrics, perspective and music, seldom offered for sale. A copy in the Conservatoire National des Arts et Métiers Bibliothèque Central, Paris is described as follows (pagination: (93-1) lvs): Recueil d'éditeur dont les quatre pièces ont été publiées séparément entre 1516 et 1528 : la première partie provenant de l'édition de 1526 (no 177A de Martin Abad); les deuxième et troisième parties de l'édition d'Arnaldo Guillén de Brocar de 1516 (no 50 de Martin Abad); la quatrième partie de l'édition de 1528 (no 177C bis de Martin Abad). Publié à Alcalá de Henares par Miguel de Eguia d'après Martin Abad. € 400 - € 800

- 141 Philadelphus, E. (= N. Barnaud). *Der Francoysen en haerder nagebueren morghenwecker* - Dutch transl. J. Fruytiers, Dordr., n.publ., 1574, (8),(96) p., With woodcut printer's mark on title-p., contemp. limp vellum w. overlapping flap w. manuscr. title, sm. 8vo. Partly waterst., vellum w. some tears and stains. Very rare, apparently just a few copies in Dutch libraries (KB, listing a 2nd vol. not present here). € 200 - € 400

- 142 *Psalmorum liber* - Antwerp, Ex officina Christophori Plantini, 1564. 2 parts in 1 vol. 90,(4); 124 lvs. Woodcut printer's device on titles. Bound with: *Proverbia ecclesiastes, Cantica Canticorum Salomonis*. Ibid., 1564. Bound in 19th-cent. black morocco w. giltpanelled boards and spine with gilt dentille ornaments, all edges gilt. All leaves ruled w. brown ink. Binding sl. rubbed, occas. vague waterstain in margin, else a good copy. € 80 - € 150

- 143 [Reformation] [Calvin, John]. *Commentarii Joannis Calvini in quinque libros Mosis* - Genesis seorsum : Reliqui quatuor in formam harmoniae digesti. Editio Secunda priori longe emendatior ac locupletior. Genève, Gaspar de Hus, 1573. (8), 376, 698, (25) p. Contemp. vellum. Rare second edition of Calvin's commentary on the Five Books of Moses, published only decades after his death. Binding worn w. some loss to spine, interior waterst. in upper and lower marg. € 200 - € 400

- 144 [Reformation and counter-reformation] Hoffmeister, J. *Actorum colloquii Ratisponensis ultimi*, - quomodo inchoatum ac desertum, quaeque in eodem extemporalis oratione inter partes disputata fuerint, verissima narratio. Iussu Caes. Maiestatis conscripta & edita. Ingolstadt, Alexander Weissenhorn, 1546, 45 (= 47, leaf numbers 32 and 35 both used twice), modern overlapping vellum, 4to. Some marg. foxing, a very good copy). Rare first edition of this important work on the second "Regensburger Religionsgespräch" (English: 'Ratisbon Colloquy') of 1546, a theological conference held in the city in January-March 1546, in an effort to restore unity in the Holy Roman Empire between Protestants and Catholics. The colloquy came to an abrupt end following Luther's death on 17 February 1546, after which Emperor Charles V resolved to begin the Schmalkaldic War against the Lutherans. The present volume contains the Catholic view of the failed negotiations. See the lot of two satirical tokens concerning this subject and period (the Council of Trent) elsewhere in this auction. € 400 - € 800

- 145 [Religion] *Convolute of three works*: (1) *Ambrosius. De vocatione omnium gentium liber primus* - Paris, Antoine Augereau, 1534 (colophon), 93,(1) lvs Later calf w. double gilt fillet borders, ribbed and gilt spine, sm. 8vo (12.5 x 8.5 cm). Partly waterst. in upper margin. Joints split, but cords holding, outer corners bumped. Bound before: (2) Bernard de Clairvaux. *De gratia & libero arbitrio tractatus*. Ibid., idem, 1534, 44 lvs (sl. wormholed in lower outer blank corner at the end). And bound after: (3) Augustine of Hippo. *De spiritu & litera, liber unus*. Paris, "apud Ioannem Rogni", 1538, 71,(3) lvs. Old owner's entries on title-p., final few lvs waterst. in upper margin. All three works rare, and very rare in this combination. (total 3 in 1 vol.) € 200 - € 300

- 146 Rickius, J. *De unione prolium tractatus et apprimè utilis* - in quo omnes fere quaestiones quae ad iliam materiam pertinent (...). Cologne, Joannem Gymnicum, 1580. (24),216 p. With woodcut printer's device on title-p. and historiated initial. Contemp. limp vellum, title lettered on spine. Contemp. ownership entry on pastedown and library stamp on first free endpaper. Some contemp. marginal annotations and markings in text; 15 pages of contemporary Latin notes in ink. Contemp. metal bookmarks and former library ticket on spine. Binding worn/ stained, top of spine dam., sl. browned. € 350 - € 700

- 147 *Sacro Bosco, Johannes de. Opusculum de sphaera mundi Ioannis de Sacrobusto* - cum additionibus et familiarissimo commentario Petri Ciruellii Darocensis, nunc recenter correctis a suo autore, intersertis etiam egregiis quaestionibus domini Petri de Aliaco. (Alcalá de Henares), Miguel de Eguia, 15 Dec. 1526, LXXIII,(1) lvs, title within woodcut border, woodcut of an armillary sphere in borders on verso of title and on final leaf, woodcut of Sacrobosco within borders on A4 recto, woodcut diagrams and initials, modern half leather, gilt and ribbed spine, sm. folio. Lacks lvs XXXVI-XXXIX and XLIX-LIIII, skipping leaf XXI (and leaf XXIIII present twice) and skipping leaf LXVI as always; (water)st. and foxed throughout, for the greater part w. closed worm tunnels in lower outer corners and in running title, and some other defects. Sold w.a.f. With bookplate "Hesperia Libreria Anticuaria Zaragoza" on free endpaper. € 100 - € 200

- 148 *Speciale Missarum, secundum chorum Herbipolensium* - Basel, J. Wolff for J. Rynman (in Augsburg), 1509. (12),XLII,(18 (of 19)),(1 XLIII-CLIX,(1 blank) lvs., first two leaves only present in manuscript, lacking leaf [2]5, leaf [3]1 also only present in manuscript, manuscript "sequencia in missis defunctorum" added on final leaf. With 1 (of 2) full-p. woodcuts, depicting St. Kilian and coat-of-arms, large decorated initial "T" in ink and gouache, large "A" initial painted in red and blue, and num. (dec.) woodcut initials printed in red. Later (16th-cent.) richly blindtooled pigskin w. black-stamped vignette on front cover depicting Jesus on the Cross, imprinted in ink above "CMS" (=Conventus Münster-Schwarsach), written below in manuscript "Dominus



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meus / & Deus meus", spine w. four double raised bands w. vellum letterpiece in top compartment, titled in red ink, dec. bronze corners and clasps, blue-speckled edges, w. bronze bookmarks. In modern clamshell box. The calendar in the beginning has been extensively annotated, w. saints' days both crossed out and added, as well as w. instructions concerning the celebration. Provenance: Missal used at the Abbey of Münster-Schwarzach, where annotated and restored w. manuscript leaves. Later 19th or 20th cent. owner's signature on pastedown and a different signature on first free endpaper. Some bibliographical notes on pastedown. Front cover nearly detached, sl. rubbed, lower hinge weak; first leaves sl. finger-soiled, a few leaves w. sm. tear in margin. Overall a very good copy with wide margins and a fascinating provenance. References: Weale/Boh. 439; VD 16, M 5640; Adams L1221; woodcut: Kogler, Basler Erbauungsbücher, E.52.



148

€ 2500 - € 4500

Old Books: 17th to 19th century (155 - 405)

155 Abraham à St. Clara. Mercurialis, of Winter-Groen, - Dat is: Aangename en Vermaakelyke geschiedenissen en gedichten, waarin verscheide Zedelyke Leerstukken. Amst., S. van Esveldt, 1763. 2 vols. in 1. (4),268; 316,(36)p. Engr. frontisp., 22 half-p. emblematic ill., contemp. vellum. Stamp of previous owner on pastedown. Hinges worn and some minor foxing. With: (2) Id. Abrahams Loof-Hutt, welke Hutte niet alleen met Loof- en Bladeren, maar met een Tafel vol heerlyke Spysen en Vruchten voorzien is: aangericht voor Jooden ter Bekeering, voor Christenen ter Leering. Amst., G. ten Boekelaar, 1763. Vols. 2 and 3 only. (8),367,(14); (4),393,(18)p. Contemp. unif. vellum. Good copies. (total 3) € 80 - € 150



148

156 Aleman, M. Histoire de l'Admirable Don Guzman d'Alfaraque - Brussels, George de Backer, 1705. 3 vols., (14),444; (2),419; (2),332,(1) p. Title p. printed in red and black, 3 woodcut title-vignettes, 3 engr. frontispieces, 16 full-p. engravings. Contemp. unif. calf, richly gilt spine w. mor. letterpieces, board edges gilt. 12mo. Bindings sl. worn, letterpieces rubbed and fading, browning and foxing as usual. (total 3) € 70 - € 120



155

157 Alkemande, C. (ed.) Hollandse Jaar-Boeken of Rijm-Kronijk van Melis Stoke - Behelsende de geschiedenissen des lands, onder de Princen van het eerste Huis, tot den jare 1305 met de afbeeldingen van alle de Hollandse Graven (...) door Cornelis van Alkemade. Leiden, Johannes du Vivie and Isaak Severinus, 1699. 2 parts in 1 vol., (6),23,(3),263,(3); (60) p. W. 35 engr. lvs; 32 portraits of the Counts of Holland (1 fold. with 2 portraits), one engraving depicting Death, another with the portrait of Gerard van Velsen and a plate showing the tomb of Floris V. Contemp. Blindstamped vellum, folio. Front joint splitting, else in very good condition. Third edition, and the first illustrated, of this rhyme chronicle with additions by Cornelis van Alkemade. € 100 - € 200



157

158 [Alkmaar] Resolutien, genomen door de Heeren Burgemeesteren en Vroedschappen der stad Alkmaar, - op den 18den en 24stn February 1783, omtrent de begeevening van de ampten van Burgemeesteren, Scheepenen, Thesauriers en Vroedschappen derzelve stad, als ook omtrent de begeevening en dispectie tot Commissien. Alkmaar, J.C. Hermannusz., 1783. (2),19,40 p., woodcut coat of arms of Alkmaar on title-p., contemp. wr., folio. Wr. dam., quires loosening. Text of the resolutions taken by the Magistrate of Alkmaar regarding the nomination and appointment its magistrates, at the time a very controversial topic due to the rising tensions between Stadtholder Willem IV and the anti-Orangist Patriotten, who wanted to defend the old rights of the city against the autocratic and centralistic policy of the Stadtholder. € 70 - € 120

159 [Almanacs] Almanac de la Cour. Pour l'anée M.DCC.XC - The Hague, P.F. Gosse, 1790. 196 p. Engr. title-p., marbled calf, w. gilt emblem and decorations on covers, all edges gilt. Contains a very extensive register of all officers in service of the Dutch Republic. Binding restored, spine worn. Trimmed (some loss of pagination). With: (2) De nieuwe Princelyke Haagse Almanach. The Hague, P. Servaas, 1768. 144 p. Marbled calf w. gilt spine, bound w. ample blank pages, 12mo. Contains a.o. a "Beschryving van Delf" and "Naauwekeurig Bericht van gewoone Maaltyden by de kroning der Koningen van Engeland". Ticket on spine, some wear to covers. (3) Provinciale Utrechtse Almanak. Utrecht, J. Altheer, 1817. 132 p. Modern vellum wr., bound w. blank pages, 12mo. Stamp "Rijks-archief" on title. (4) Bruyn, L. de. Verbeteret Specie-boek Der Verminderde Schellingen, Tot 5 stuyvers 8 penningen. Uytgerekent van vyf en vier Schellingen in een Worp. Als mede Een Specie-tafeltje van Acht-en-twintigen. Aangenaam voor die geene, welke dagelyks veel geld ontfangen en uytgeven. Amst., G. Bos and C. Wilt, n.d. (ca. 1760). 95 p., w. num. numismatic woodcuts, modern hvellum, 12mo. Waterstained. (total 4) € 100 - € 200

160 [Almanacs] Four almanacs: (1) Dicht- en toneelkundige almanach, - voor den jaare 1791/ den schrikkel-jaare 1792/ den jaare 1795. Amst., J.W. Smit, (1790-1794). 3 vols., var. paginations, each w. 4 double-p. engr. plates "verbeeldende verscheidene tooneelen van den Schouwburg, nog niet in 't licht gegeven". Contemp. boards, 12mo. Partial loss of paper over spines of years 1792 and '95. Good copies of this very rare almanac, published only for the years 1791-1796. -and 1 other illustrated almanac (Maaskamp, 1810), very luxuriously bound in full gilt. long-grained mor., a.e.g., in the orig. mor. slipcase. (total 4) € 100 - € 200



159

161 [Almanacs] Lot of 32 19th cent. almanacs. (1) Zaanlandsch Jaarboekje. Zandijk, J. Heynis, 1841-48 - 11 years in 9 vols, 8 bound in orig. boards. A few duplicates. (2) Overijs-selsche Almanak voor Oudheid en Letteren. Deventer, J. de Lange, 1836-48. 6 vols, all but 1 in orig. boards, 1 duplicate. (3) Almanak voor Liefde, Deugd en Vriendschap voor het Jaar 1816. Amsterdam, R.J. Bentrop, (1816). W. engr. plates. Contemp. boards. 12mo. -and 16 others. Various signs of age and wear, but generally in good condition. (total 32) € 80 - € 150

162 [Almanacs] Zeeland. Jaarboekje voor 1852, 1853, 1856 - Ed. by H.M.C. van Oosterzee. Middelburg, Brothers Abrahams, n.d. (1851-55). 3 vols. (of 5). With 2 lithographic portraits (Antonides van der Goes and Jan Carel Pilaar), 3 fold. views and facsimile letter. Orig. mostly uniform blindtooled buckram w. gilt coat of arms on front cover. Bindings sl. worn along the extremities, occas. trifle soiled, overall in good condition. Added: (2) Naamlyst der ondertrouwde en overledene personen [alsmede lyst der gedoopte kinderen], binnen de stad Middelburg en stads-ambachten: benevens eene opgave der ziekten (...). Middelburg, C. Jongkindt, n.d. (1811). 12 parts in 1 vol. Contemp. boards. Rare and important demographic source. (total 4) € 80 - € 150



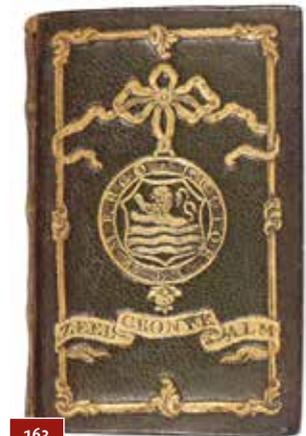
160

163 [Almanacs] Zeelands Chronyk-Almanach voor 't jaar 1789 - Bevattende eene beschryving der provincie Zeeland ... ten dienste der jeugd, gesteld in vragen en antwoorden. Middelburg, P. Gillissen & Zn., 1789. With engr. frontispiece and 6 full-p. engr. w. 2 portraits each (incl. Michael de Ruyter, Erasmus, Jacob Cats and Charles the Bold), text in ornamental frames. Contemp. green morocco, gilt lettering and coat of arms of Zeeland within ornamental borders on both covers, spine gilt in compartments, all edges gilt, 16mo. Extremities sl. rubbed, overall a fine copy. € 70 - € 120



164

164 [Almanacs. Official archival copies] Overijs-selsche Almanak voor het jaar 1837/ 1841/ 1843 - Inhoudende de Jaarmarkten, Kermissen, Paarden-, Beesten- en Leermarkten, de op- en ondergang



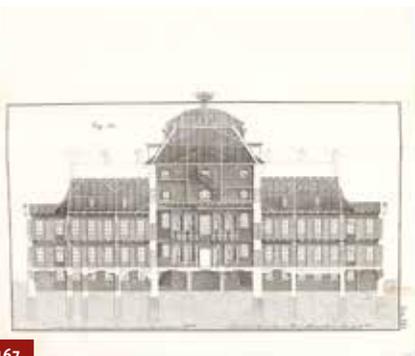
163

der Zon, de stand der Maan enz. (...). Zwolle, J.J. Tijl, n.d. (1836, 1840, 1842). 3 vols. Each w. inscription on title p., noting that 3 copies of the present title were handed to the city council of Zwolle, signed by the publisher. Year 1836 w. accompanying letter presenting the almanac and declaring its authenticity. Later wrs. All stamped 'Rijksarchief'. (total 3) € 70 - € 120



166

- 165 [American revolution] **Plan of a Treaty of Commerce (...)** between (...) the Estates of the Seven United - States of Holland, and 13 United States of North America, to wit, New Hampshire, (...). In: Extract uit het Register der Resolutien van de Hoog Mogende Heeren Staaten Generaal der vereenigde Nederlanden. Veneris den 20 October 1780. 48 p., text in English and Dutch, cord-bound, folio. Contains a draft of the Lee-Neuville treaty, resulting from a secret negotiation between the United States and the city of Amsterdam. The treaty of amity and commerce was never ratified, but its discovery caused great outrage in Great Britain and was an important justification for the Fourth Anglo-Dutch War. This is the only contemporary publication of the treaty and was followed by a few relevant letters incl. by Jean Neuville, Henry Laurens and J.D. van der Capellen. Cord partially detached, sl. creased along edges. Extremely rare. With: Three other extracts of resolutions of the Staaten Generaal der vereenigde Nederlanden with resolutions concerning Dutch-American relations, publ. 1777-81. Incl. one discussing the salutations fired by Johannes de Graaff, governor of St. Eustatius, generally considered the first international acknowledgment of American independence. (total 4) € 400 - € 800



167

- 166 [Angola] **Teixeira de Vasconcelos, A.A. Oração fúnebre recitada nas exéquias** - do Ilm.o Exm.o Sr. Pedro Alexandrino da Cunha. Luanda, Imprensa do Governo, 1851. First edition. 15,(1 blank) p. Orig. printed wrapper, sm. 8vo. Vertical fold, sm. tear in outer edge, wr. very sl. chipped at lower right, some leaves dog-eared; still in very good condition. Extremely rare. Printed on the first press in Angola, established in 1845, making this one of the first works printed in Angola. See Moser & Ferreira, "Bibliografia das literaturas africanas de expressão portuguesa", p. 65 and 71; Neves Dias, "Quatro centenários em Moçambique", p. 8-9. No copies listed in Worldcat. € 500 - € 1000

- 167 [Architecture] **Penther J.F. Bau-Anschlag oder richtige Anweisung in zweyen Beyspielen**, - als bey einem gemeinen hölzernen und bey einem ansehnlichen steinernen Hause, wie alle Bau-Materialien, deren Kosten, ingleichen alle übrige Bau-Kosten ausfindig zu machen. Augsburg, A.Pfeffel 1743. Sm. folio, hleather (rebacked and washed), new endpapers, gilt spine w. title, ex-library copy. Ill. engraved frontispiece w. dedication to Christian Ernst Graf zu Stolberg etc. (6),204 p. and XVII copper-engraved folded tables. This work is about the cost of building houses and the calculation of materials used for building wooden and stone houses. € 120 - € 240

- 168 [Architecture] **Vermaarsch, J. Eerste deel der bouw-kunst**, - ofte grondige bewijs-redenen, over den sin ende practijck v.d. auteur V. Scamozzi, waer in grondigh wert bewesen, dat men door den middel v.d. auteur Scamozzi, Palladio en Vinjola hare vijf colommen kan uytwercken (...). Amst., Hendrick Doncker, 1678. (16), 40; 16; 34 p., engr. title vignette, 46 engr. architectural plates (5 fold.), contemp. vellum. Small 4to. Later owner's stamp on title p., frontispiece is missing and 2 plates are detached. Hinges splitting, sl. stained in margin, p. 33 detached, moderate wear throughout. Added: (2) De volkmaakte timmerman, of volledig handboek voor Timmerlieden. Amst., W. de Grebber, 1845. 2 vols. w. 5 fold. lithogr. plates. Unif. contemp. cloth. Bindings worn/ dam., vol. 1 partially waterstained. (total 3) € 150 - € 300

- 169 [Artists' manuals] **Alphen, H. van. Theorie der schoone kunsten en wetenschappen**, - grootendeels overgenomen uit het Hoogduitsch van F.J. Riedel, en met bijvoegselen, aantekeningen, en eene inleiding vermeerderd. Utrecht, G.T. van Paddenburg, De wed. J. van Schoonhoven, G. van den Brink, Jansz., 1778. 2 vols., (100),384; (66),311,(3) p. Unif. contemp. marbled calf, ribbed spine, gilt in compartments with lettering and ornaments, hand-drawn endpapers, all edges red. With library stamp on first blank. Binding sl. worn. Otherwise in very good condition. (total 2) € 70 - € 120

- 170 [Artists' manuals] **Bloemaert, A. Oorspronkelyk en vermaard konstryk tekenboek** - (...) Hooglyk dienstig en nut voor Schilders, Beeldhouwers, Plaatsnyders, Tekenaars en Konstbegeerige Leerlingen van de beyde Sexen. Amst., R. and J. Ottens. 1740. 8 parts

in 1 vol., (6),6,(4), p., with camaïeu frontispiece, engraved camaïeu portrait of author, title vignette, dedicatory engr., 166 numb. engravings by F. Bloemaert (incl. frontispiece), and 7 duplicate camaïeu-engravings, modern half calf w. gilt dec. spine. Folio. First few leaves w. vague creases, occas. light fingersoiling in margin, very sm. waterstain at top margin, trifle foxed, faintly yellowed (mostly due to camaïeu technique). Overall a fine and complete copy. Bolten p.253: "The leading example of the master model in the Netherlands is the drawing book by Abraham Bloemaert. (...) Bloemaert's drawing examples are not derived from those of other authors. They represent the fruits of a life of industrious study in academies and after nature (...)." € 1000 - € 2000

- 171 [Artists' manuals] **Geest, W. de. Het Kabinet der Statuen, Ons van d' Aaloudheid nagelaten**, - welkers makers, navolgers, geboorten, de plaatzen waar zy staan, vertoond worden. Waar by gevoegt is een naauwkeurige Leidtsman in Romen. Amst., J. Lamsvelt, 1702. (32),156 p. Engr. title-p., 1 double-p. fold. plate, 1 full-p. plate, 5 plates w. 2 ills., 18 plates w. 4 ills. Contemp. speckled calf, spine gilt in compartments. Lacking plan of Rome. Binding sl. worn, occas. (finger)soiled. With two lovely hand-drawn portraits on first endpaper. € 70 - € 120

- 172 [Artists' manuals] **Lafosse, J.C. de. Algemeen kunstenaars handboek**; - of schatkamer voor alle beoefenaren van kunsten en handwerken; bevattende eeene uitmuntende en talrijke verzameling van bouwkunstige versierzelen, fonteinen, (...) ornamenten, (...) monumenten, (...) ten gebruike van bouwkunstenaars, kunstschilders, tekenaars, (...) beeldhouwers, (...) diamantzetters, goud- en zilver-smeden, enz. enz. Als mede, nieuwe, zeer prachtige en geestige uitbeeldingen, van de elementen, jaargetijden, werelddeelen, (...) deugden, ondeugden (...). Amst., J.W. Smit, n.d. (1787). (4),39,(1). Text in French and Dutch, with two engr. titles and 103 engr. plates. Contemp. half, ribbed and gilt spine w. mor. letterpiece, folio. Plate 94 w. marg. inkstains, occas. foxed, smudged or fingersoiled. Free endpapers w. folds, first free endpaper loosening, weak on inner hinges but good holding on cords. Covers worn, head of spine dam., corners bumped. Despite the defects an acceptable copy w. ample margins. Kunst op Schrift 1374; Praz 393; cf. Kat. Orn. Berl. 465. € 250 - € 500

- 173 [Artists' manuals] **Mander, K. van. Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders** - Ed. J. de Jongh. Amst., S. van Esveldt, 1764. 1st ed., 2 vols.: (32),354,(3); (2),271,(59) p. Engr. frontisp., portrait of the author and 51 plates (each w. 2 or 3 portraits) by J. Ladmiral. Contemp. unif. vellum. Sl. foxed, but overall a good copy. € 80 - € 150

- 174 [Astronomy] **De seven planeten** - Amst., A. van Monnem, 1736. 16 p. Woodcut diagram on title-p., modern vellum w. leather ties, sm. 8vo. Poor copy, w. some loss of text, but neatly restored. Very rare, not in STCN nor Worldcat. Likely an accompaniment to a series of engravings, but it is unclear which. € 70 - € 120

- 175 [Auction Catalogues] **(Sotheby). (1) Catalogue of the valuable and extensive collection of prints (...)** of Henry Ibbot, - embracing every description of character, (...) also the works of Geoirge Vertue, (...), which will be sold by auction by Mr. Sotheby (...) On Monday, February 2nd, 1818. (London), Sotheby, 1818. IV,115 p. Contemp. half. Auction results added in ink. Bound with: (2) A catalogue of the valuable collection of prints of Henry P. Hope, Esq. (...). (London), Sotheby, 1813. 47 p. Results added in ink. And: (3) A catalogue of prints and fine books of prints, the property of Henry Hope, Esq., (...). (London), Sotheby, 1816. 23 p. Auction results added in pen and ink. -and 8 more auction catalogues, incl. the collections of William Roscoe, William Alexander, I.F. Tuffen, William Hogson, Edward Jones, Charles Muss, and Robert Wilkinson. Covers detached, a few p. sl. dam. Collection of eleven rare early auction catalogues of Sotheby's. Added: Two unidentified Dutch auction catalogues, selling jewelry and antiques. Ca. 1850. 24; 3-6 p. Auctioneer's copies, both interleaved w. blanks, recording results in manuscript. (total 3) € 100 - € 200

- 176 [Auction Catalogues] **Catalogue de la belle collection de livres et de manuscrits délaissée par Mr. Henri Pierre Verdussen** - Dont la vente publique aura lieu à Anvers, au domicile du défunt, rue de l'Empereur, No. 21, le Lundi 21 Juin 1858 et jours suivants, par le ministère des greffiers A. Vollen et Ed. ter Bruggen. Antwerp, J.P. van Dieren, 1858. 235 p. Gilt hmor. Bound with: Catalogue de la précieuse collection de livres provenant de feu M. Egide Meeussen. Antwerp, Jos Janssens, 1864. 96 p. Binding sl. worn. Added: (2) Le Trésor de la Curiosité; Tiré des Catalogues de Vente (...) Par M. Charles Blanc. Paris, J. Renouard, 1857. 2 vols. Hleather. (3) Catalogue d'une nombreuse collection de livres en tout genre (...) aux grandes bibliotheques. Amst./ Berlin, J. Neaulme, 1763. Parts 3-5 only in 1 vol. Marbled calf. -and 1 other. (total 5) € 125 - € 250



170

177 [Belgium] **Costuymen der stadt van Loven, ende van haeren ressorte.** - Loven, Henrick van Hastens, 1622. 1st ed., 2 vols. in 1. (8),110,(7); (5),39,(6) p. W. title vignette, later wrapper. Also contains: Ordonnantien vande Wees-Camere der stadt van Loven. N.pl., n.publ., n.d. 4to. Contemporary pagination in ink, added in top right corner. Paper browned, margins final page sl. damaged. € 80 - € 150

178 [Belgium] **Sweertius, F. Rerum Belgicarum - annales chronici et historici.** De bellis, urbibus, situ & moribus gentis (...). Tomus I (all published). Frankfurt, in officina Danielis ac dauidis Aubriorum, 1620. 4 parts in 1 vol. (24), 349, (1), 351-373, (3); (12), 206; 107 (=103), (1) pp. With woodcut printer's marks. Contemporary overlapping vellum. Minor repair to lower margin of the title, minor restoration to back cover. 'Editio princeps' of 4 late medieval chronicles of the Low Countries, edited by Franciscus Sweertius. Includes "Holland" by Jan Gerbrantszoon van Leyden and R. Snoy, and "Flanders" by Aegidius de Roya. The last chronicle is anonymous and probably published after the first one (pp. 351-373). € 150 - € 300

179 [Bible] **La Sainte Bible, qui contient le Vieux et le Nouveau Testament** - Revue sur les Originaux, et retouchée dans le langage: avec de petites notes marginales, & les textes parallèles. Par David Martin, Ministre du St. Evangile à Utrecht. WITH: Les Pseaumes de David, mis en vers françois, revus et approuvez par le Synode Walon des Provinces-Unies. Nouvelle Edition. Amsterdam. J. Covens et C. Mortier. 1741. Contemporary leather, sides blind-stamped w. gilt text: Eglise Walonne de Schiedam. Ill. frontispiece by Broen, 2x title-pages w. sm. vignette each. Appox. 2000 p., w. Old- and New Testament, Psalms and Prayers. Spine rest., overall in good condition. € 70 - € 120

180 [Biblia] **Afbeeldingen der merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament** - Amsterdam, Joh. Covens en Corn. Mortier, 1729. 2nd ed. 3 parts in 1 vol.: (10),67[=76]; (2),44; 15 p. Complete w. engraved frontispiece, 2 ident. engr. title-vignettes, 5 double-p. maps, 61 double-p. plates and 30 ills. by J. Luiken. Text by P. Langendyk, contemp. half w. ribbed spine and gilt lettering, ornaments on spine. Corners sl. worn, head of spine sl. dam., occas. foxing. Otherwise in good condition. € 300 - € 600

181 [Biblia] **De kleine print-bybel** - waar in door verscheide af-beeldingen een meenigte van Bybelsche spreuken verklaart worden. Tot vermaak der Jeugd, (...). Amst., D. onder de Linden, 1754. 17 text lvs, engr. frontispiece, title-vignette and 150 plates. Bound in contemp. vellum. Owner's signature on half title. First free endpaper removed. Sl. stained in margin, else a good copy. € 60 - € 100

182 [Biblia] **Golden clasp binding** - Full morocco, blindpanelled boards, golden clasp on both sides connected w. mor. strip, all edges gilt. 12mo. On: Het Nieuwe Testament, of alle boeken des Nieuwen verbonds onzes Heeren Jezus Christus (...). Amst./ Haarlem, J. Brandt en Zoon/ J. Enschedé en Zonen, 1870. Bound with Psalms and other related titles. Spine w. inkstains, unevenly toned, else in good condition. € 80 - € 150

183 [Biblia] **Historiae Sacrae Novi Testamenti** - (= vol. 2 (i.e. New Testament) of 'Theatrum biblicum, hoc est: historiae sacrae veteris et novi Testamenti tabulis aeneis expressae (...) opus (...) in lucem editum per Nicolaum Johanniscum Piscatorem'). (Amst.), C.J. Visscher, n.d. (17th cent.). Contains 4 (divisional) engr. title-p., and 166 engr. ills. on 149 engr. plates by, a.o., J. Collaert, C. Cort, H. Goltzius, A. and J. Wierix, after C. van den Broeck, M. van Heemskerck, P. de Jode, J. Snellinck, and M. de Vos. Contemp. mottled calf w. ribbed spine and hand-drawn endpapers, oblong folio. Binding shaky and worn along extremities, hole in frontcover. A few plates loose or w. tears, occas. sl. (finger)soiled in margin. Plates generally in fine condition. As the number of plates regularly varies between copies, we are unable to determine whether this copy is complete. Sold as a collection of plates, not subject to return. € 3000 - € 5000



180



183



183

184 [Biblia latina] **Novi Testamenti libri historici - Graeci & Latini, perpetuo commentario ex antiquitate, historiis, philologia, illustrati (...).** Amst., apud Joannem Ravestein-ium, 1662. (18),1304,(26) p. 4to. Contemp. vellum, with engr. frontisp. Former library stamp to title-page, remnants of original clasps. Added: Biblia, dat is de gantsche H. Schrifture (...). Dordrecht, Jacob en Hendrik Keur, 1738. Fine copy. (total 2) € 70 - € 120

185 [Biblia Neerlandica] **Biblia, Dat is de gantsche H. Schrifture** - vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Leyden, P.A. van Ravesteyn for Weduwe ende Erfgenamen van wijlen Hillebrant Jacobsz. van Wouw, 1636/ 1637. 1st ed. of the "Statenvertaling", warranted and dated "1637" by B. Langenes on verso of general title-p. Six parts in one vol.:(24),288,27,(3),138,(4),76,(2),166 lvs. With engr. title, 4 fold. engr. maps and 79 engr. plates (10 double-p.) by G. Hoet, after i.a. J. van Vianen, A. de Bois, J. Mulder, G. vander Gouwen and J. Baptis. Contemp. blindstamped calf over wooden boards w. brass clasps and corners ("1431-xz 21" scratched into clasps and several corners), snake (?) leather inside boards. Folio. Binding restored (spine replaced, later endpapers), sm. piece of clasp lacking. Four plates partly cut, maps strengthened at folds. Occas. (water) stained, edges regularly frayed, and other sm. signs of wear. Nevertheless, a grand and historically significant copy of this landmark Bible edition. € 400 - € 800

186 [Biblia Neerlandica] **Biblia, dat is de gantsche H. Schrifture** - vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Dordrecht, P and J. Keur, 1729. 4 parts in one vol., with engr. title page, 6 engraved maps (incl. world map). Contemp. wooden boards w. stamped leather, 8 brass corner fittings, 2 brass spine strips and 2 brass clasps. Folio. Top of spine dam., joints splitting, two maps with tear, sl. waterstained in right corner, else a good copy. € 200 - € 400

187 **Billets in the Low Countries, 1814 to 1817. In a Series of Letters.** - London, J.J. Stockdale, 1818. 228 p. W. 4 handcol. plates. Modern half morocco with cloth sides, ribbed spine with gilt lettering. Travelogue in 15 letters by an anonymous British military man, describing a journey through the Netherlands and Belgium. A few pages loosening, sl. browning. Otherwise in good condition. € 100 - € 200

188 [Bindings] **Amsterdam school prize binding** - On: Wytttenbach, D.A. Dan. Wytttenbachii opuscula varii argumenti, oratoria, historica, critica. Nunc primum conjunctim edita. Leiden/ Amst., S. & J. Luchtman/ P. den Hengst et Fils, 1821. Vol. 2 only. (2),732 p. Original vellum binding, gilt spine and covers w. gilt central emblem of the Amsterdam coat of arms, featuring the three crosses of St. Andrew within laurel, topped by cherubs and a female figure. Lacking one green cl. tie, gilt borders along fore-edge sl. rubbed, sm. red stain back cover; contents in very good condition. Amsterdam prize binding (prize not present). Spoelder, 490. € 70 - € 120

189 [Bindings] **Dutch black sharkskin wallet binding w. gilt metal (brass?) clasp and catch, ca. 1760** - The clasp and catch in low relief dep. a hare and a dog, w. lock and (remarkably) the tiny key preserved. Brass edges of covers; orig. gilt brass pen, consisting of two interlocking parts, preserved in holder at the fore-edge; two silk inner pockets; all edges gilt. 11.2 x 6.5 cm. Upper flap together w. part of spine loose. On: Manuscript family notebook of Johan Theodor & Anna Charlotte Simmers-De la Fargue (married 30 Nov. 1760), 6 laid paper lvs, 4 white cardboard lvs and 2 bone or thick vellum lvs, 5 pages w. entries of births, baptisms, deaths and marriages dated 1760-1842. Remarkable mid-18th cent. Dutch binding. € 150 - € 300

190 [Bindings] **Horatius Flaccus. Poëmata** - Ed. J. Bond. Amst., D. Elzevier, 1676. 234,(3)p. With engraved title-page. 12mo. Finely bound in black morocco: boards panelled in gilt; spine gilt with two morocco letterpieces, alle edges gilt, gilt dentelles, silk endpapers. Spine sl. toned, corners a bit rubbed, otherwise a fine copy. € 250 - € 500



185

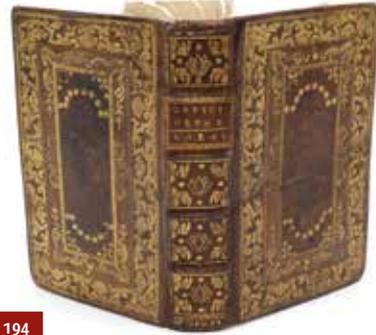


189



188

- 191 [Bindings] **La vie et les actions memorable du Sr. Michel de Ruyter**, - duc, chevalier & Lt. Amiral General des Provinces Unies. Amst., H. and Th. Boom, 1677. 2 parts in 1 vol., (20),480,250 p. With engr. frontispiece and portrait of Michiel de Ruyter. Finely bound in purple morocco, triple fillet panelling on boards, spine gilt in compartments, gilt dentelles, all edges gilt, 12mo. Occasional rubbing, else a fine copy. Added: (2) Hall M.C. van. Het leven en karakter van den admiraal jhr. Jan Hendrik van Kinsbergen. Amst., J. Müller, 1841. XXVI,(2),340,(2) p. Steel-engr. frontispiece and 7 plates. Bound by Abraham van Rossum in green morocco, richly gold-tooled spine and boards, gilt dec. edges and dentilles, all edges gilt. Front joint splitting, edges sl. rubbed. Two finely bound Dutch naval biographies. (total 2) € 80 - € 150



194

- 192 [Bindings] **Lot of four very attractive orig. 19th cent. publisher's trade bindings in 4to** - On: (1) G.H. Boughton, *Sketching Rambles in Holland*, N.Y., 1885. Ills. by the author and E.A. Abbey. Gilt illustrated cl., t.e.g. (2) *Favourite English poems of modern times*, London, 1862. Num. wood-engr. ill., richly gilt and blindst. embossed cl. in var. colours, bevelled edges, a.e.g. (some internal foxing, spine faded). (3) J.G. Lockhart, *Ancient Spanish ballads; historical and romantic*, London, 1841. W. wood-engr. ill., w. fine chromolithogr. divisional titles, most pages within dec. borders printed in var. colours, richly gilt full mor., a.e.g. Spine faded, leather rubbed at extremities. Very luxurious publication. (4) (Gabrielle-Suzanne Barbot de Villeneuve). *Beauty and the Beast*. An old tale new-told, with pictures, by E.V.B. (= Eleanor Vere Boyle). London, (1875). With 10 chromolithogr. plates, gilt and blindst. dec. cl. by Burn & Co., a.e.g. Some internal foxing and staining, inner hinges and outer joints weak/ splitting, outer corners bumped. (total 4) € 100 - € 200



195

- 193 [Bindings] **Lot of three on religious works** - (1) Green morocco w. gilt floral dec. on boards and spine, gilt dentilles, w. gilt floral clasp, silk endpapers, all edges gilt. On: *Les heures royales*. Paris, J. Caboche & Cie, ca. 1870. (2) Blue silk boards w. gilt clasp depicting St. Peter and gilt tooling on spine. On: *Paradis, de l'ame Chrétienne* (...). Paris, Belin-Leprieur, (ca. 1880). -and 1 other. Added: 19th-cent. photo album in relief decorated cloth w. bronze clasp. (total 4) € 80 - € 150

- 194 [Bindings] **Officium Hebdomadae Sanctae Secundum** - Missale Et Breviarium Romanum S. Pii V. Pontificis Maximi Jussu Editum. Venice, Ex Typographia Balleoniana, 1755. 480 p., full calf richly gilt-tooled, embossed gilt edges, sm. 8vo. Some dents in covers, sl. rubbed, w. minor foxing, overall in very good condition. € 80 - € 150

- 195 [Bindings] **Richly gilt sheepskin binding** - Late 17th cent., covers and ribbed spine elaborately gilt-tooled w. fleurs-de-lys pattern in gilt borders., a.e.g., 12.3 x 7 cm. On: *Justinus. Historiarum ex Trogo Pompeio Lib. XLIV. Ex recensione Isaaci Vossii*. Amst., D. Elzevier, 1671, 260 p., w. engr. title-p. Printed in a beautiful, ultra-small type, the lower case letters just around a millimeter in height. Occasionally rubbed in places, but in good condition. A fine, small-format volume. € 100 - € 200



196

- 196 [Bindings] **Schimmelpenninck, G. Rutger Jan Schimmelpenninck**, - en eenige gebeurtenissen, beschreven door zijn zoon. The Hague/ Amst., Van Cleef, 1845. 2 vols., X,(4),365,(1); (8),362,(1) p. Engr. frontisp. portrait, fold. facs. letter. In contemp. unif. full tree calf, boards w. double ruling and ornamental roll, gilt spines, mor. letterpieces, all edges gilt. Foxing as usual, spines sl. toned, extremities trifle rubbed, and occ. minor scratches. Overall a fine set. (total 2) € 70 - € 120

- 197 [Bindings] **Silver binding over silk boards** - Representing a cross on both covers, w. portraits of the Evangelists at the ends and angels in corners, fitterd with silver clasp and hallmarks inside. Inner spine painted. On: 19th cent. album of family photographs, containing 22 photographs. Silk somewhat worn and stained, silver partly darkened, else in good condition. € 400 - € 600



197

- 198 [Bindings] **Velleius Paterculus. Quae supersunt ex Historiae Romanae voluminibus duobus** - Ed. by P. Burmann. Rotterdam, Joh. Daniel Beman & filium, 1756. Engr. title-p., woodcut title-vignette. Marbled tree calf, gilt emblem of coat of arms of Breda enclosed within gilt ornamental border on front cover. Gilt-tooled spine, remnants of closing ties. Prize binding of the Latin school in Breda, awarded as a folding prize for student Johannes Spoor, dated 1845 (repaired tear on verso). Fine copy. € 80 - € 150



198

- 199 **Bonifacio, B. Historia Ludicrae** - (...) Editio nova et tersior cui accessit vita auctoris, una cum indice rerum memorabilium locupletissimo. Bruss.els, J. Mommaert, 1656. (20),591,(36) p. W. engr. title by Richard Collin, woodcut initials and endpieces, large woodcut printer's device on final leaf. Cont. vellum, 4to. First free endpaper lacking upper outer corner; some other minor internal and external imperfections. Good copy, w. bookplate "S.P. Bibliotheca Mea Meorumque Amicorum" on upper pastedown. Very rare second edition of this cabinet of curiosities, the first edition having appeared in Venice in 1652. € 100 - € 200



199

- 200 [Botany] **Miller, P. Groot en algemeen kruidkundig, hoveniers, en bloemisten woordenboek**, - behelzende de manier om moes-, bloem-, vrugt-, kruid-tuinen, wild-bossen, wijngaarden, oranje-huizen, stook-kassen, enz. (...) aanteleggen (...) en te kweeken. Leiden, Pieter van der Eyk, en De Weduwe Jakob van der Kluis, P.Z., 1742. 1st ed. 2 vols. (20),594; (4), 595-1238, (2) p. With 4 ident. title vignettes, title-p. printed in red and black, complete w. 12 fold. engr., 1 full-p. engr. and a few in-text ill. Unif. contemp. h.calf. w. gilt lettering and ornaments on spines. Folio. With an invitation addressed to the regents of Dolhuys, dated 1774. Front covers rubbed and partly damaged, hinges splitting. Minor browning/ foxing as usual, interior in overall good condition. (total 2). € 150 - € 300

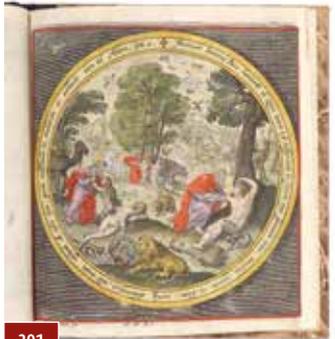
- 201 **Bruyn, Nicolaes de, after Maarten de Vos. Genesis** - (Amst., Asuerus van Londerseel, ca. 1600). Series of ten engravings depicting the Creation of the World, handcol., each 13 x 11.5 cm. Later hcl. No. 5 with ink stain. Margins trimmed to image, minor restoration, overall in good condition. Hollstein, M. de Vos, 1-10. € 350 - € 700

- 202 [Buisman] **Five various works. Hugo, Victor. Bug-Jargal, of de opstand der slaven van St. Domino**, - in het jaar 1791. Amst., J.C. Van Kesteren, 1830. IV, (2),242 p. W. engr. title, later simple hcl. Rather sloppy, stained copy, w. owner's entry of Michiel Buisman (1891-1986) and date of purchase 7/4 '34 in pen on first free endpaper. As expected from a book from his library, a very rare title, apparently not represented Dutch libraries. With: (2) Musset, P. de. *Jan de Vinder of het Verbond met de hel*. Nieuwe uitgave. Amst., H. van Cittert, 1850, 2 parts in 1 vol. (2),230; (2),220 p. Contemp. hcl., gilt spine w. mor. letter-piece. Vague library stains on titles, printed on various kinds of rather poor-quality paper, w. ensuing defects/ imperfections. With owner's entry of Buisman and date of purchase 5/2 '38 in pen on first free endpaper. Very rare, apparently only one copy recorded in Dutch libraries (Amst.). (3) *Ninon de Lenclous ("Mejufvrouw")*. Onderrigting in de kunst, om aan de vrouwen te behagen en in het beminnen gelukkig te zijn. In eenige brieven door Mejufvrouw Ninon de Lenclous. Nevens haar wellustig leven. Uit het Fransch. Amst. etc., V.d. Burgh etc., n.d. (ca. 1793), 352 p., simple later boards. Lacks (for obvious reasons) the title-p., but replaced by a manuscript title (probably by Buisman); partly waterst., some other internal and external defects. W. owner's entry of Buisman and date of purchase 25/3 '32. Again, a very rare title, apparently only one copy recorded in Dutch libraries (KB). -and 2 others. (total 5) € 100 - € 200



201

- 203 [Caricature] **Judy, or the London Serio-Comic Journal** - May 1st 1867 - April 28th 1869. Vols. 1 to 4 complete. Bound together in hleather. Num. full-page ill. by, among others, Proctor and W. Boucher. Includes the issue of August 14th, 1867, featuring the first appearance of Ally Sloper, one of the earliest comic-strip characters. Front cover detached, € 100 - € 200



201

title p. of vol. 1 missing, last 10 pages sl. damaged in the margins.

€ 200 - € 300

204 **Cervantes Saavedra, M. de. l'Ingénieur hidalgo Don**

Quichotte de la Manche - Traduction de Louis Viardot. Avec 370 compositions de Gustave Doré. Paris, L. Hachette et Cie., 1869. Two vols., (4),XXIV,586,(1); (4),636 p., 377 [sic]. Woodengr. plates and ills. by H. Pisan after Gustave Doré, orig. unif. gilt and blindst. leatherbacked boards, cl. Foxed as usual; spines faded and a bit chafed (leather dry). Leblanc p. 68 (correcting the number of plates and ills. to 377); Rius I, 587; Vicaire II, p. 160. € 70 - € 140



203

205 **[Chapbooks] De schoone historie Van den vromen en godvruchtigen Jongeling Joseph**, - Die uyt haet en nyd van zyne broeders verkogt, in Egypten gebragt, onschuldiglyk gevangen is, van den Koning Pharao wederom verlost, ende tot hoogen staet verheven, tot hulpe en bystand van zynen vader Jacob, ende alle zyne Broeders. Ghent, J. Begyn, n.d. (ca. 1800). 56 p. Woodcut title vignette and 3 large woodcuts. Later boards. Binding sl. rubbed, hinges splitting, browning and foxing as usual. 4to. With (2): Conquêtes du Grand Charlemagne, roi de France. Avec les faits historiques des douze Pairs de France et du grand Fierabras (...). Montbéliard, Deckherr Frères, n.d. (ca. 1800). 100 p. W. 10 large woodcuts, later gilt-lettered boards. Covers loose, with ex libris on first pastedown, browning and foxing as usual. 4to. (total 2) € 70 - € 120

206 **[Chapbooks] Histoire des Nobles Prouesses et vaillances de Gallien Restauré**, - Fils du Noble Olivier, le Marquis, & de la belle Jacqueline, Fille du Roi Hugon, Empereur de Constantinople. Troyes, Jean Garnier, n.d. (ca. 1750). 124 p. With woodcut title-vignette, 2 large woodcuts, modern half w. gilt lettered mor. letterpiece. 4to. Lower margin of first 3 quires are lightly trimmed; several pages show mild fraying in margins, not affecting text or woodcuts; marginal browning/foxing. € 70 - € 120

207 **[Chili] Aimard, G. Het opperhoofd der Aucas. Schetsen en taferelen uit Chili** - Naar de 10e Fransche uitgave (...) door L. Clopius. Printed in Nijmegen by H.C.A. Thieme for Van den Heuvel & Van Santen in Leiden, 1864. 2 vols., (4),308,(2); (4),345,(2) p. Both vols. w. tinted lithogr. frontisp. Orig. (?) gilt-lettered unif. hcl. Trifle foxed, minimal other imperfections. Extremely rare first edition, apparently no copies in Dutch libraries (incl. UB Leiden). Picarta does list the 2nd edition of 1870, which is also very rare. The first French edition (Le Grand chef des Aucas) was published in 1858. Vaderlandsche Letteroeffeningen, year 1864, p. 35-6: "Nog altijd gaat de Leidsche firma van den Heuvel & van Santen voort met ons lezend publiek te onthalen op Amerikaansche romans van Gustave Aimard. (...) Aimard is reeds te gunstig bekend, dan dat het noodig zou zijn nog een woord van aanbeveling voor zijne pennevruchten te schrijven. Hij, de aangenomen zoon van een der magtigste stammen onder de Indianen, heeft met hen hun zwerfend leven gedeeld, heeft met hen de vredespijp gerookt en de strijdbijl, de buks en de tomahawk gehanteerd. Niemand beter dan hij was in staat, om ons met het leven en de gewoonten, de zeden en de gebruiken der Indianen bekend te maken." € 100 - € 200

208 **Cieglerus, G. Konst-Spiegel der wereldlikke vermaken** - Vertoonende het wonderlik gewoel der kaizeren, koningen, vorsten en geleerde lieden, om te koomen tot de bezittinge van het hoogste goed. Amsterdam, Nicolaes Franzen, 1652, (12),621,(24) p., with finely engraved allegorical frontispiece and 17 plates by Crispyn de Passe. Contemp. overlapping vellum, 12mo. Bookblock loosening from head- and tailband (headband almost loose), some quires protruding (largely waterst.), vellum at top of spine worn and partly torn. A few entries in the index show variant readings present in only a few copies. In all, an acceptable copy of a popular work on the fortunes of rulers and prominent figures of the world, here in the rare first Dutch edition. Waller 409 (Meulman copy); Muller 394 (same). € 100 - € 200

209 **[Classical antiquity] (1) Alle de werken van Flavius Josephus** - behelzende twintig boeken van de Joodsche oudheden, 't verhaal van zyn eygen leeven, de historie van de oorlogen der Jooden tegens de Romeynen (...). Waarbij komt Het gezantschap van Philo (...) overgebragt door W. Séwel. Nóg zyn daarby gevoegd de vijf boeken van Egesippus van de Joodsche oorlogen, en de verdelging Jeruzalems. Amsterdam, P. Mortier, 1704. Three parts with consecutive paging in one volume, (36),782,(32);113,(1) p. With engr. frontispiece, two folding engr. maps, 12 double-paged engr. plates (incl. several plans) and many engravings in the text. Rebound in modern binding. (2) Vervolg op Flavius Josephus; of Algemene Historie der Joodsche Naatsie, Behelzende ene uitvoerige beschrijving van derzelve Regerings-vorm, Godsdienst, Gezinten en Plegtigheden (...). Jacob Basnage. 2 vols. Amsterdam & Delft. Gerard onder de Linden & Reinier Boitet. 1726-27. (44),1-658; (4),659-1940 p. Later half calf, w. engr. frontispiece, dedication and portrait. First work with small waterstain to margins (approx. 50 p.) and one map restored with transparent tape on verso; second work with spines worn and joints weak. Occas. marginal waterstaining. Overall a fair set. (total 3) € 100 - € 200

210 **[Classical antiquity] [Tacitus] Antiquitates Germanicae, of Hoogduitsche Oudheden** - Benevens H. Grotius verhandeling van de Oudtheid der Batavische Republiik. Amst., G. Bos, 1728. 2 in 1 vol. (16), 224; 118, (26) pp. W. engr. printer's device on title page and 25 full-p. engr. Bound in cont. vellum. Contemp. annot. to margins. € 70 - € 120

211 **[Classical antiquity] Anacréon, Sapho, Bion et Moscus (...)** Suivie de la Veillée des Fêtes de Vénus, - Et d'un choix de pièces de différens auteurs. Paris, Le Boucher, 1773/74. 2 parts in 1 vol. (part 2 titled: Héro et Léandre, poème de musée.) Together with La traduction de plusieurs Idylles de Théocrite., (4),iv,280; xvi, 104 p. With 2 engr. frontispieces, 12 vignettes et 13 culs-de-lampes by Massard, full marbled calf, triple gilt border on covers, spine richly gilt w. mor. letterpiece, gilt edges and dentilles, a.e.g. Owner's signature Alexandre de Lemos on title-p. and his ex libris on verso. Corners and edges rubbed, occas. sl. foxed/ yellowed. Overall a good copy. € 150 - € 300

212 **[Classical antiquity] Boethius. Vertrouwinge der wysbegeerte. In vyf boeken vervat** - Trans. into Dutch by M. Gargon. Amst./Gouda, A. Braakman/ L. Kloppenburg, 1703. (42),192,(45) p. W. engr. frontispiece and 5 engr. plates by R. de Hooghe. Contemp. blindtooled vellum. Occas. minor waterst. in top inner corner, else a good copy. € 100 - € 200

213 **[Classical antiquity] Claudianus. (Opera,) quae exstant** - (Leiden), Ex officina Plantiniana Raphelengii, 1616. (2),263 p. Contemp. vellum, 16mo. Contemp. owner's inscriptions on lower and upper pastedown and last free endpaper, later bookplate and owner's stamp. Very good copy. € 70 - € 120

214 **[Classical antiquity] Flavius Josephus, Alle de Werken (...)** Behelzende Twintigh Boeken van de Joodsche Oudheden, - (...). Nóg zyn daarbij gevoegd de vijf boeken van Egesippus (...). Amst., Joannes Oosterwyk, 1722. 3 parts in 1 vol. (36),782,(30); 113,(11) p. Engr. title-p., printed in red and black, 2 title-vignettes, dedicatory engr. to Gerbrant Pancras Michielsz. by C. Vanderhem, 13 (of 15) (fold.) plates, maps, plans and views, 209 in-text engravings by J. and C. Luiken. Modern binding w. orig. calf spine laid down. Folio. Large folding map and one plate missing. Some restorations (mostly in margins), a few markings w. pencil, waterstained in margins, resulting in mold spots (mostly not affecting plates), browning and foxing as usual. € 80 - € 150

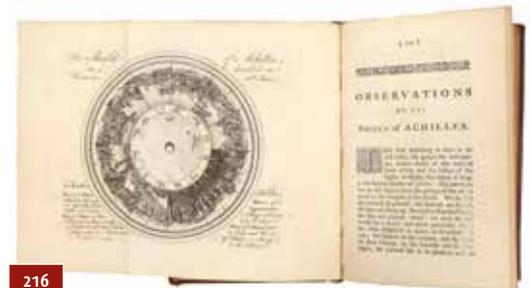
215 **[Classical antiquity] Flavius Josephus. Historie der Jooden, of alle de werken** - Dutch transl. W. Sewel and S. Haverkamp. Amst., M. Schagen, 1736-1737. 3 parts in 1 vol. XX,(6),851; VIII,478,(24); 238,(4) p. With engr. title, 1 portrait, 2 fold. maps, 3 fold. plans and num. engr. ills. by J. and C. Luiken, contemp. blindst. vellum, 4to. - Both vols. sl. foxed; engr. title sl. waterstained in lower blank corner and faintly in lower margin, just touching the image; one map w. sm. tear at inner margin within image; vol. 2 partly sl. waterstained in lower blank corner, not reaching text. Bindings somewhat stained; vol. 2 letterpiece dam. = Klaversma/ Hannema 754/ 757 (with the address of Jan Bosch, Haarlem, on general titles, otherwise identical to our copy); Van Eeghen/ Van der Kellen, 396, p.591; Poortman II, p.244-246 ("Er komen ook uitgaven voor met het adres: J. Bosch, Haarlem"). Reprint of the folio edition of 1732, which was originally issued in six parts. Binding soiled, front joint splitting, hinges weakening (as expected for a vol. of this size). Internally good, occas. foxing, maps sl. creased. € 150 - € 300

216 **[Classical Antiquity] Homer; Pope, A. (trans.). The Iliad** - London, C. Rivington, 1760. 6 vols. With two engr. portraits, engraved vignettes, folding map, folding view and folding plate. Contemp. unif. speckled calf w. gilt and ribbed spine and contrasting mor. letterpieces. Bookplate on pastedowns. Lacking some letterpieces, spines sl. worn, usual signs or wear. Overall a very good set. (total 6) € 100 - € 200



214

217 **[Classical antiquity] Homerus. De Iliaden van Homerus, Prins der Grieksche Poëten** - Of Beschrijving van d'Oorlog tusschen de Grieken en Trojanen, om de Schaking en wechvoering van Helena. Dutch transl. by J.H. Glazemaker. Amst., J. Rieuwersz./ N. Fransz., 1658/ 1654. 2 parts in 1 vol., (24),454,(2 blank); 480 p. Engr. frontisp. and 24 plates. Contemp. vellum, manuscript title, sm. 8vo. Upper joint splitting, binding loosening, margins sl. trimmed, occas. faint waterstain, still a good copy. € 150 - € 300



216

218 [Classical antiquity] Longus. *Les amours de Daphnis et Chloé* - (Paris, ca. 1710). Translated into French by J. Amyot, (12), 220 p., engr. title-p., 8 engr. plates, contemp. mottled calf, spine gilt in compartments w. mor. letterpiece. Owner's signature on first free endpaper, bibliographic annotation opposite title. Good copy. € 100 - € 200

219 [Classical antiquity] Nieupoort, G.H. *Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio*; - (...) cum animadversionibus Reitziorum et Schwarzii. Curante C.F. Nagel. Ed. nova, auctior et emendatior. Leyden, S. & J. Luchtmans, 1802, VIII, 614, (1) p. With engr. frontispiece, 10 fold. plates and 1 other plate. Contemp. vellum, both sides dec. in gilt w. the gilt coat of arms of Dordrecht (Spoelder, Dordr. 2), gilt spine. Lacks the prize leaf, ties and letterpiece on spine; some smaller internal and external imperfections. € 70 - € 140

220 [Classical antiquity] Ovidius. *Alle de werken* - Trans. into Dutch by A. Valentyn. Amst., P. Mortier, 1697. In 4 volumes, forming 3 parts. With 3 engr. frontispieces and title vignettes, 15 engr. plates by C. Dekker, and 124 extra plates. Uniform contemp. gilt half calf, 12mo. Owner's ticket on pastedown, cornes bumped, edges sl. rubbed. Overall a fine set. (total 4) € 125 - € 250

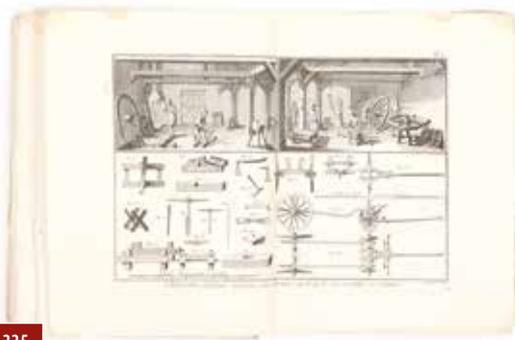
221 [Classical antiquity] Suetonius. *Opera ex recensione Joannis Georgii Graevii* - Cum ejusdem animadversionibus ut et commentario integro (...). Second edition. The Hague/ Utrecht, Johannus van Velsen, Rudolf van Zyll, and Anthonius Schouten, 1691. (12), 822, 110, (index) p. W. engr. title and 11 (of 12) full-p. engr. plates. Contemporary Delft prize binding, vellum w. gilt decorations and large gilt "Y" on both boards, dedication for Arnold van Dussen on second blank, signed by teachers and rector of gymnasium, dated 1697. Lacking portrait of Julius Caesar. First few lvs. sl. stained. Vellum darkened, joints and hinges sl. weakened. Overall a good copy. € 80 - € 150

222 Crystyn, J-B. *Le mausolée de la Toison d'Or*, - ou les tombeaux des chefs et des chevaliers du noble ordre de la Toison d'or. Contenant leurs éloges, inscriptions, épitaphes, alliances, symboles, emblèmes, médailles, devises, épitaphes, & crys de guerre. Amst., Henry Desbordes, 1689. (4), 463, (9) p., modern boards w. handwritten title on spine. Biographical work on the members of the Order of the Golden Fleece, with 451 numbered chapters including the devices, mottos, epitaphs, symbols, emblems, etc. of the members. Binding sl. rubbed, library stamp on title p., sl. browned, foxing as usual. Otherwise in good condition. € 100 - € 200

223 *De werken van Willem Sluyter* - Amsterdam, Erve de Wed. Gysbert de Groot, 1716-1739. Nine parts in one vol.: (20), 46; (2), 127, (4); (16), 76; (4), 37, [1]; (16), 292, (12); (56), 196; (4), 15, (7); (12), 34; (8), 83, [1]; 43, (8) p. With engraved frontispiece and 8 engravings in the text. Contemp. calf, ribbed spine with mor. letterpiece and gilt lettering, compartments with gilt ornaments of two facing birds. This collection consists of nine parts of Sluyter's collected works, including seven editions from the 1739 issue and two earlier printings from 1716 and 1731. All published by the widow or Gysbert de Groot's heirs. Binding sl. worn, spine sl. cracked and head damaged, hinges splitting, some foxing as usual. Otherwise internally in good condition. € 70 - € 120

225 Diderot, D. and d'Alembert, J. *Recueil de planches de l'encyclopedie* - Paris, Panckoucke, 1783-1785. 1st ed. Vol. 1 and vol. 4. (8); (4) p. Vol. 1 complete w. 227 full p. plates (69 double p.), vol. 4. complete w. 257 full p. plates (47 double p.), between contemp. boards. 4to. Added: Diderot, D. and d'Alembert, J. *Recueil de planches de l'encyclopedie. Planches des pêches*. Paris, Panckoucke, 1793. 32 p. W. 113 numb. (of 114) full-p. (some double-p.) plates, between contemp. boards. 4to. -and 1 similar. Binding poor, occas. browning and water-staining (rarely affecting plates), margins sl. dam., several plates in added vol. damaged and partially missing. Sold w.a.f. (total 4) Important illustrated work from the Encyclopédie, showing the arts, sciences and trade of the 18th century. A key publication of the Enlightenment period. € 300 - € 600

228 Dumas, Alexandre. (1) *Amaury* - Schiedam, H.A.M. Roelants, 1846. 336 p. W. lithogr. title, orig. purple half by "Boekbinderij van H.A.M. Roelants" (printed label on lower pastedown), gilt spine, a.e.g., large 8vo (sm. internal and external imperfections). Walsweer lists this edition in his online bibliography of Dutch edition of works by Alexandre Dumas' works, citing Brinkman and other sources. Apparently no copies are recorded in Dutch libraries or traced elsewhere; an extremely rare first Dutch edition. The first French edition appeared in 1844. (2) *De Burggraaf van Bragelonne*. Amst., D. Molgo & Co., 1849. 12 vols.; each vol. w. lithogr. title (5 variants), contemp. simple limp boards. Several covers loose(ning) or lacking, paper over spines worn, other internal and external defects. Very - if not extremely - rare complete set, the 12th part ending with the words "Einde van de Burggraaf van Bragelonne, derde en laatste



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gedeelte van *De Drie Muskietiers*". Apparently only one copy in Dutch libraries (Leiden, 12 parts in 6 vols.). Walsweer: "Amsterdam, D. Molgo en Co. 1851. 1e-9e dl. gr.8o. fl.21,60 (vervolg op *De Drie Muskietiers*). Oorspronkelijke titel: *Le Vicomte de Bragelonne* [sic] 1848-1850." (total 13) € 100 - € 200

229 Dutch translations of French works, lot of twelve, several with owner's entry of Michiel Buisman - (1) Heel, J.P. van (transl.). *De republikeinsche gelieven*. (Uit het Fransch vertaald). Rott., J. Meijer, 1791-1792. Two vols. 290, (1); 349 p. With 2 engr. titles and 4 plates. Vol. 1 badly waterst. throughout; Vol. 2 plates waterst., occas. and marg. affecting the text. Cont. simple limp boards, sloppy bindings. From the library of Michiel Buisman, w. his owner's entry in both vols., and date of purchase 24/6 '32 in vol. 1. Extremely rare, apparently no copies in Dutch libraries. Contains the letters of Nicias and Couire. (2) E. Süe. Paula Monti, of het Hôtel Lambert. Schiedam, H.A.M. Roelants, n.d. 386 p. W. lithogr. title, contemp. half. Sloppy, soiled copy, binding worn. W. owner's entry of Buisman and date of purchase 14/11 '70 in pen on first free endpaper. Extremely rare; apparently no copies in Dutch libraries. -and 10 other rare works, of which 6 w. ownership entry of Buisman, incl. 2 titles printed in Leiden (1821 en 1875) but apparently not present in the UB Leiden. The lot sold w.a.f., not subject to return. (total 12 in 16 vols.) € 100 - € 200

230 Dutch translations, four rare titles: (1) (Moore, G.). *De abdy van Grasville* - Naar het Fransch. Van B. Ducos. Leyden, P.H. Trap, 1803. 2 parts in 1 vol. 236; 207 p. With 2 diff. engr. titles by R. Muys. Contemp. h. mor. w. gilt spine. Waterst. throughout. W. owner's entry of Michiel Buisman and details of purchase 30/1 '36 on first free endpaper. Buisman, *Populaire Prozaschrijvers van 1600 tot 1815*, no. 1648 (almost certainly this copy): "B. Ducos is niet de schrijver, doch de vertaler uit het Engels in het Frans". Extremely rare first Dutch edition, apparently no copies in Dutch libraries, so also no copy in UB Leiden. Perhaps George Moore banned the publication, as his name did not appear on the title-p. The translation does appear in the online available list by C. Wintermans 'Dutch Translations of English Novels 1770-1829', the first English edition appeared in 1797. (2) V. Hugo. *De laatste dag van eenen ter dood veroordeelden*. Uit het Fransch door H.L.F. Printed by H.P. de Swart for G. Vervloet in The Hague, 1829. (6), 203 p. Finely bound in full green mor., both covers w. gilt corner ornaments, gilt spine, edges of covers and turn-ins. The first Dutch edition, published in the same year as the first French edition. Early work by Victor Hugo (1802-1885). (3) (A.-L.-G., Madame de) Stael Holstein. *Corinna*, of tafereel van Italië. Met eenige bijgevoegde ophelderingen. Haarlem, F. Bohn, 1808-9. Two vols.: IV, 368; IV, 444, (1) p. Both w. an engr. title, ident. vignette and 2 plates by R. Vinkeles. Contemp. half gilt spine w. 2 contrast. mor. letterpieces. Both vols. more or less foxed at the beginning and end, offsetting from turn-ins. -and 1 very rare other (1839, also w. owner's entry of Buisman). (total 4) € 100 - € 200

231 Duym, Jacob, under pseudon. N.V.M. *Tragedie van den bloedighen Haegh ofte Broeder-moort* - van beyde de Witten gheschiedt den 20 van Oostmaent 1672. binnen Schravenhaghe. Amst., "By Pieter Campen-Boer, in den Voor-vechter. Men vintse te koop t'Antwerpen, by Godtgef Verhulst, op de Groote Marckt in de gulde Ballans", n.d. (1672). 55 p. W. 8 etched plates by C. Bouttats, contemp. sheepskin, gilt spine w. mor. letterpiece. Title and a few other lvs cut sl. short in top margin. Occas. a bit stained. Top of spine lacking, upper joint splitting and covers worn along extremities. Very rare, apparently only one copy of this variant in Dutch libraries (VU). From the library of Victor de la Montagne, w. his bookplate on upper pastedown. € 100 - € 200

232 Education in the Netherlands, seven titles: (1) Jonckbloet, W.J.A. *De Schoolwet-Agitatie* - Eene studie. Amst., P.N. van Kampen, 1866. Gilt red mor., a.e.g., bound by D.G. van Bommel. Edges chafed, internally fine. (2) Hoogvlugt, T. *Merkwaardigheden uit den Onderwijskundigen Levensloop*. Amst., Schalekamp en van de Grampel, 1829. Speckled paper wr. Bookseller's sticker upper pastedown. (3) Eerde, J.R. van. *Redevoering ter viering van den vijftiengigsten verjaardag van de eerste bemoeijingen van den staat met het lager onderwijs; uitgesproken in de Groote Kerk te Groningen den 15 Junij 1826*. Groningen, J. Oomkens, 1830. Gilt-lined leather, a.e.g. Good copy. -and 4 others (total 7) € 70 - € 120

233 [Elsevir press] Hegenitius, G., A. Ortelius, and J. Vivianus. *Itinerarium Frisio-Hollandicum*, - et abr. Ortelii Itinerarium Gallo-Brabanticum. In quibus quae visu, quae lectu digna. Leiden, Elsevier, 1630. 1st ed., 343, (9) p. Title printed in red and black w. printer's device. Contemp. overlapping vellum, 12mo. Owner's entries on pastedown, last p. and title-p., overall a very good copy. Comprises two Latin geographical works by Gotfridus Hegenitius and Abraham Ortelius. € 70 - € 120



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234 [Emblemata] Abraham van St. Clara. Iets voor Allen, - Zynde een Verhandeling en Verbeelding Van allerhande Standen, Studien, Konsten, Wetenschappen, Handwerken enz. Waar in derselver Oorsprong, Opkomst, Aardt, Eygenschap, Deugd en Ondeugden, op een Geestige wyze beschreeven werdt. Dutch transl. J. le Long. Amst., Janssoons van Waesberge (vol.1) and Jan Roman de Jonge (vols. 2-4), 1736-1745. 4 vols., 1 engr. frontisp., portr. and 202 plates of professions by J. Luiken. Vol. 1 in contemp. mottled calf, richly gilt spine and red mor. letterpiece; vols. 2-4 in uniform contemp. marbled calf, spines gilt in compartments and w. 2 mor. letterpieces (all lacking upper piece). Sm. 8vo. Vol. 1 rubbed, vols. 2-4 w. remnant of ticket on frontcover and library stamps on half title. Still a very good and complete set. (total 4) € 400 - € 700



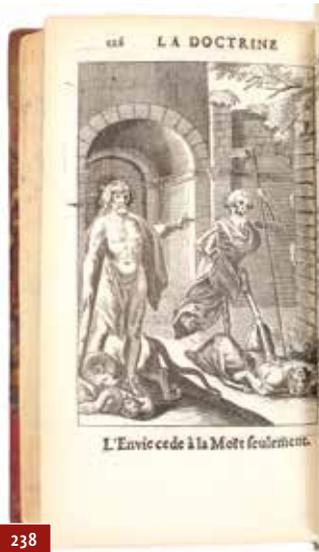
235

235 [Emblemata] Bourgogne, Antoine de. Linguae Vitia & Remedia Emblematrice expressa per illustrem ac Reuer - Johannes Cnobbarus. Antwerp. 1631. 16mo (75 x 100 mm). Modern vellum, spine w. gilt title, marbled endpapers. Allegorical engraved frontispiece w. title, (18),191 p. With 92 engravings by Abraham van Diepenbeeck and accompanying text by Antoine de Bourgogne. Some leaves trimmed cut short. Scarce emblem book.

€ 800 - € 1200

236 [Emblemata] Duikerius, J. Voorbeeldzels der Oude Wyzen - Waar in op een Zinnijke voet, en bevallige swier, de Menschelijke Hartstogten, en daar uit rijzende deugden en gebreken, behandeld worden. Uit meest alle de Oostersche Taalen, Grieksche en Romeinsche vergaderd (...). Amst., Pieter Visser, 1724. (45),710,(22) p. W. engr. frontispiece, 24 half-p. ills. by J. Luiken. Contemp. vellum, manuscript title. Sm. 8vo. Ex-libris on first pastedown. Binding sl. rubbed, sl. browning as usual, otherwise good copy. € 80 - € 150

237 [Emblemata] Duikerius, J. Voorbeeldzels Der Oude Wyzen - Waar in op een zinnijke voet, en bevallige swier, de menschelijke hartstogten, en daar uit rijzende deugden en gebreken, behandeld worden. Uit meest alle de Oostersche Taalen, Grieksche en Romeinsche vergaderd (...). Amst., Johannes van Heekeren, Jan Graal and Pieter Visser, 1714. (45),710,(22) p., Engr. title-p., 24 half-p. ills. by J. Luiken. Contemp. vellum. Sm. 8vo. Binding sl. rubbed, hinges splitting, first free endpaper damaged, browning as usual. Otherwise in good condition. € 80 - € 150



238

238 [Emblemata] Gomberville, (Marin Le Roy de). La doctrine des moeurs, - qui represente en cent tableaux, la difference des passions. Et enseigne la maniere de parvenir à la sagesse universelle. (Paris), A. Soubron, 1783. (16),412 p. W. 103 3/4-p. emblems, bound in 19th cent. red hmo., gilt and ribbed spine, t.e.g., sm. 8vo. Lvs Ll-Lliii dam./ torn and crudely rep. w. brown sellotape, offsetting to surrounding lvs, leaf Mmii dam. in lower outer blank corner (neatly restored). First half of the bookblock w. tiny wormhole, minimally affecting text and ills.; occas. minor other internal imperfections such as sm. tears; emblem 59 printed upside down. Landwehr, Romanic emblem books, 478; Praz 402. Rare edition, apparently no copies in Dutch libraries. The first edition appeared in 1646 and was frequently reprinted. € 100 - € 200

239 [Emblemata] Houbraken, A., and G. Brit. Dichtkundige bespiegelingen - op LVII gepaste in koper gebragte zinnebeelden. Amst., L. Groenewoud, 1782. (14),172,(8) p. Engr. title, 57 emblematic engr. in text. Half calf w. contrasting mor. letterpieces. Bound with four other titles: (2) Regt, J. de. Mengel-dichten, gezangen, en kluchtspel de nacht-wacht. Amst., J. Vrieske, etc., 1779. W. engr. title by J. Schynvoet and 2 plates. (3) Witte, J.E. de Dichtkundige en prozaische mengelschriften. Den Bosch/ Rotterdam, wed. Ca. Vieweg/ J. Meijer, 1791. W. stipple-engr. title vignette. (4) Poetische mengelingen. Amst., H. de Vries, 1794. (5) Mercier, L.-S. De verdraagzaamheid in haren luister, of Jan Hennuyer, bisschop van Lizieux. Amst., J. Dóll, 1773. W. owner's stamp of J.J. van Velthuijzen on title. Fine copy. € 70 - € 120

240 [Emblemata] Lukas Rotgans Poëzy, van verscheide mengelstoffen - Leeuwarden, François Halma, 1715. 1st ed. 14,(64),680 p. Engr. title p., engr. title vignette, 1 in-text engr., 2 full-p. engr., 45 emblematic ills., contemp. blind-stamped vellum w. ribbed spine. 4to. Binding sl. worn, browning and foxing as usual. Otherwise in good condition. € 70 - € 120

241 [Emblemata] Philomusus Philokalus (= A. van Twist). Eeuwigduurende Liefdes Almanak, - Zinnebeeldig, volgens den algemeenen Almanaks-trant, de Wisselvalligheden der Minnaeren, die in alle Liefde-Jaeren voorvallen, aenwyzende. "Cyprus (=Leiden?)", By Philander Mirtillo, In den Mirteboom", 1731. 1st ed., 129 p., engr. title-p. (depicting the birth of Venus), title-vignette, 12 engr. emblematic vignettes accompanied by 12 engr. ills., 4 vignettes w. the seasons and vignette w. Cupid. Contemp. sprinkled calf, spine richly gilt, gilt and gaufered edges. Sm. hole in p. 124., right upper corner of front cover chipped, otherwise a good copy. € 200 - € 400

242 [Emblemata] Veen, J. vander. Zinne-Beelden, oft Adams appel, - Mitsgaders sijne oude en Nieuwe Ongemeene Bruylofs - en Zegezangen, Raatselen uytgebeeldt met zin-rijke uytleggingen, zijn Gulden en Yzeren eeuw; als mede een Nikkers-praatje. Amsterdam, Erve van de weduwe G. de Groot, 1703. (24),671,(1) p. Engr. title-vignette, num. engrs. in text, contemp. hroan. Hinges weak, spine sl. worn. € 70 - € 120

243 Erasmus. L'Eloge de la folie, - compose en forme de declamation, par Erasme, et traduit par Mr. Gueudeville. Avec les notes de Gerard Listre, et les belles figures de Holbein (...). Leiden, Pierre vander Aa. 1713, (36),312p., with 6 folding engr. plates and many illustrations in the text. Contemporary calf with gilt ribbed spine, 8vo. Binding worn, 2 fold. plates with marginal loss, occ. staining, folds or minor tears to (mostly) the margin. Overall a fair copy. Scarce first edition of this French translation, with fine engravings after Holbein. € 100 - € 200

244 [Erotica] Cupidon dans le Bain, ou Les Aventures amoureuses des personnes de qualité - Par madame D***. The Hague, M. Uytwerf, 1698, 2 parts in 1 vol., (12),162; (2),165-322 p., w. engr. frontisp. by A. Schoonebeek, contemp. calf, gilt and ribbed spine, 12mo. Title-p. w. old annotation "Au conte de Lynden" in pen, owner's entries in pen on verso frontisp. and on first free endpaper, sl. wormholing in lower outer corner at the beginning. Spine-ends worn, remnants of former paper label on both covers. French libertine novel, narrating the amorous intrigues and scandals among the nobility. Rare, only 2 copies in Dutch libraries according to OCLC. € 70 - € 140

245 [Ex libris Vincent van Gogh] Langendyk, P. Willem de Eerste, Prins van Oranje - (...) In jaardsicht beschreeven door (...). Haarlem, J. Bosch, 1761. 10 parts in 1 vol. Engr. title vignette, not all divisional titles present. Marbled calf, spine richly gilt in compartments, 4to. Ex libris Vincent van Gogh (1866-1911) by Marius Brauer on pastedown, along w. 2 other ex libris. Top of spine sl. dam., else a good copy. Added: (2) Id. De gedichten. Amst., Wed. van B. Visscher, 1721. 2 vols. Engr. frontispiece, 2 title vignettes, portrait, 1 plate, unif. blindstamped vellum. Occas. vague waterstain, bindings sl. worn. (total 3) € 80 - € 150

246 [Fables] (Ollefen, L. van). Uitmuntende verzaameling, van fabelen en vertelselen, - zinnebeelden, gedichtjes voor kinderen, lessen enz. door den schryver van de bibliotheek der kinderen, Amsterdam, J.B. Elwe, 1780. 1st ed., (4),80 p. W. title-vignette and 12 in-text ills. Contemp. hroan. Small 8vo. Owner's entry on first free endpaper. Binding sl. worn, hinges starting, occas. sl. staining and foxing. Rare. € 70 - € 120

247 [Fables] Arnault, A.V. Fables - Paris, Chaumerot, 1812. (18),154,(1) p. W. fold. engr. frontispiece. Contemp. speckled calf, gilt fillet borders on both covers, richly gilt spine with red mor. letterpiece in gilt, all edges gilt, 12 mo. Binding sl. worn, top of spine sl. damaged, marginal foxing as usual. With (2): Motte, M. de la. Fables Nouvelles, The Hague, Vaillant, 1720. (68),364 p. W. engr. frontispiece, title p. printed in red and black w. vignette. Contemp. blind-stamped vellum. Binding sl. worn. - and 2 others. (total 4) € 80 - € 150

248 [Fables] De Hollandsche Aesopus - Amst., J. Verlouw, 1744. (4),235,(1) p. Year I, 30 issues (=all publ.). Without wr. Owner's inscription on front. Corners are dog-eared, occas. smudging. Very rare periodical, publishing one fable per week w. an explanation of the previous week's tale. It was cancelled after only half a year and bundled into the present volume. € 70 - € 120

249 [Fables] La Fontaine, J. de. Fables choisies, mises en vers - Amst., Zacharie Chatelain, 1727-1728. 2 parts in 1 vol. (44),123,(4); 141-268,(2)p. Title p. printed in red and black. Engr. frontisp., engr. title-vignette, engr. portrait of the author, 112 half-p. woodcut ills. by H. Cause. Contemp. mottled calf w. richly gilt ribbed spine and gilt mor. letterpiece. Sm. 8vo. Usual age-related wear, overall in good condition. € 80 - € 150



249

250 [Fables] Moore, E. (1) **Fables for the female sex** - London, B. Long, and T. Pridden, 1775. 142p. Contemp. calf, spine gilt with w. red mor. letterpiece, gilt decoration to compartments, 12 mo. Ex libris on pastedown, binding sl. rubbed and chafed. With: (2) Heerman, F. Guldene annotatien verthoonende de heerlijkste deughden, daaden, leeringen en sententien, van de alder-doorluchtigste ende vermaertste mannen der werelt. Haarlem, Thomas Fonteyn, 1645. (14),537 p. W. engr. frontispiece. Contemp. vellum. Binding worn, hinges splitting, sl. browning/foxing. -and 1 other. (total 3)



€ 70 - € 120

251

251 [Fables] **Nouvelles fables choisies, et mises en vers** - par les plus celebres auteurs François de ce tems (...) Augsburg, J.J. Kraus, 1721. 2 parts in 1 vol. (14),52,(1) p. Text in French and German. W. engr. frontispiece, 2 engr. plates, 52 half-p. engr. ills. Bound with: Favole schelte, / Ausserlesene fabeln. / Fables choisies. Augsburg, J.U. Krauss, 1727. (4),106 p. Text in three columns in Italian, German, and French. W. engr. frontispiece, 1 engr. plate, 96 half-p. ills. Contemp. half w. ribbed spine, 4to. Corner torn from last p., neatly restored, but w. some loss of text. Binding sl. worn, edges trimmed, occ. foxing as usual.

€ 150 - € 300

252 [Fables] **Phaedri Fabulae et Publii Syri Sententiae** - Paris, ex Typographie Regia, 1729. (6),86 p. W. engr. frontispiece by Ph. Simmoneau. Contemp. brown morocco, gilt fillet borders on covers, richly gilt spine with mor. letterpiece in gilt, all edges gilt, 12mo. Ex-libris on pastedown, binding sl. rubbed and chafed, sl. foxing as usual.

€ 100 - € 200

253 [Fashion and Costume] **Journal des Dames et des Demoiselles. Edition Belge, Bruxelles, 1849, 1851, 1852** - Three bound vols. w. 36 mostly hand-coloured steel engraved plates, a few folded. By Héloïse Delors and Jules David, Large 8vo., cont. leather, unif. bound w. cased boards.

€ 120 - € 240

254 [Fine binding] **Hoppestein, A. Mengelpoëzy**, - bestaande in herderszangen, minnedichten, brieven, mengeldicht, en vertaalingen. Leiden, Arnold Langerak, 1718. (8),192 p. Title-p. printed in red and black, w. engr. frontispiece, engr. title vignette and headpiece by F. Bleyswyk. Woodcut tailpieces (printer's ornaments). Contemp. calf, covers richly gilt with floral ornaments and cornerpieces, ribbed spine with gilt compartments, red morocco letterpiece, gilt edges. Binding sl. worn, bottom of spine sl. damaged, hinges splitting, sl. browned, foxing as usual.

€ 100 - € 200

255 [Floods] **Gabbema, S.A. Nederlandse Watervloeden** - of naukeurige beschrijvinge van alle Watervloeden voorgevallen in Holland, Zeeland, Flaandren, Brabant, Utrecht, Gelderland, Friesland, Overyssel, Groningerland en de naabuige landen. Hier agter sijn bygevoegt de levens van Willibrord en Bonifaas eerste Christengeloofs verkondigers in Nederland. Ed. T. Gubberleth. Gouda, Lucas Cloppenburg, 1703. (12),368,(16) p., title-p. printed in red and black, engr. frontispiece, 6 engr., contemp. vellum binding. Binding sl. worn, corners bumped, occas. sl. foxing. Small 8vo. With: (2) Pierlinck, J. De verschrikkelijke watersnood, langs de rivieren de Waal en de Maas, voorgevallen in de maand February des jaars 1757 met derzelver droevige gevolgen (...). Amst., Isaak Tirion, 1757. (8),56 p. Fold. map, partly hand-coloured, depicting where the levees broke and which areas flooded, modern binding. Foxing as usual. (3): Historisch verhaal der overstromingen in de Nederlanden byzonder op den 14 en 15 van Slagtmaand des jaars 1775 voorgevallen (...). Amst. G. Warnars and P. den Hengst, 1776. (4),241 p., w. title-vignette, large fold. map, contemp. hroan. Binding worn, minor browning. (total 3)

€ 80 - € 150

256 [Floods] **Hering, J.H. Bespiegeling over Neêrlands waterlood**, - tusschen den 14den en 15den Nov: MDCCLXXV. Amst., widow Loveringh and Allart, 1776. Two vols., (4),XVI,38,245,(3); VIII,335 p. Includes the following engravings: 2 identical titles w. vignettes by S. Fokke after J. Buys, coat of arms above the dedication, 7 fold. views of the floods by or after N. v.d. Meer Jun., S. Fokke and H. Kobell, 1 fold. profile, 1 large fold. "Afbbeelding der Zeedyken van Oost- en Westzaandam" after J. Oostwoud, 1 large fold "Platte grond van de sluis te Delfshaven" and 1 fold. letterpress table. Contemp. (orig.?) unif. simple boards. Contents very good, but bookblock of vol. 1 loose and bookblock of vol. 2 loosening. A modest, but honest copy. Kemper, 2201; Bierens de Haan 2024; Muller, Historieplaten 4302. (total 2)

€ 100 - € 200

257 **French language works, four titles: (1) Voltaire (F.M.A. de). Le porte-feuille trouvé**, - ou Tablettes d'un curieux, contenant quantité de pièces fugitives de Mr. de Voltaire, qui ne sont dans aucune des ses editions. Geneva, Chez les Libraires associés, 1757, 209,(6) p. Cont. full roan, covers elaborate gilt borders, gilt and ribbed spine w. manusc. letterpiece, a.e.g. Binding rubbed and w.

the usual chafed spots for this kind of leather. Still an attractive copy, w. bookplate "S.P. Bibliotheca Mea Meorumque Amicorum" on upper pastedown and blindst. "S.P." in first blank. (2) (Guenée, A.). Lettres de quelques juifs Portugais, Allemands et Polonois, a. M. de Voltaire. Avec un petit commentaire extrait d'un plus grand. Quatrième edition, revue, corrigée & considérablement augmentée. Paris, Mountard, 1776. Three vols., XXVII,(1),60;424; (4),476; (8),444 p. Cont. unif. mottled calf, gilt and ribbed spines w. 2 contrast. mor. letterpieces. Vol. 3 interior endpapers waterst. near spine; upper hinge splitting. All vols. with offsetting from turn-ins, spines chipped and covers a bit worn along extremities. W. the same bookplate and blindstamp as (1). (3-4) Two others w. the same provenance, incl. Erasmus, Éloge de la Folie. Avec les figures de Jean Holbein (Basle, J.J. Thurneysen, 1780, lacks frontisp. portr.). (total 4 in 6 vols.)

€ 100 - € 200

258 **French language works, seven titles: (1) (Mailhol, G.). Le Cabriolet. Avec le passe-tems** - des mousquetaires, ou le tems perdu. Par M.D.B.**. The Hague, n.publ., 1760. 158 p. Cont. h.calf. Quire F. browned and w. mispagination; free endpapers browned; binding worn. W. bookplate of Leo Polak (1880-1941) (woodcut by Albert Hahn) and bookplate "S.P. Bibliotheca Mea Merumque Amicorum" on upper pastedown. Rare. (2) J.-J. Rousseau. Discours sur l'origine et les fondemens de l'inegalité parmi les hommes. Amst., M.M. Rey, 1755, LXX,(2),262,(2) p. W. engr. frontisp., title-vignette and armorial headpiece. Cont. marbled calf, gilt and ribbed spine w. mor. letterpiece. Five compartments w. gilt crowned intertwined initials "LL". Top of spine chipped, corners bumped. W. the same bookplate and blindst. "S.P." at the beginning. -and 5 other French language works issued in the Netherlands, 1712-1775 (incl. odd vols.). Added: a Latin work issued in Leiden by D. Lopez de Haro in 1641 (odd vol.). All books of the lot w. "S.P." provenance. (total 8)

€ 100 - € 200

259 [Friesland] **Halbertsma, J.H. and E. De Lapekoer fen Gabe Skroor** - Dimter (= Deventer), J. de Lange, 1829. 2nd ed. (2),237,(2),9 p. + 12 p. w. lithogr. scores, lithogr. title, contemp. boards, sm. 8vo. Autograph dedication by Justus Halbertsma on first free endpaper. The 2nd ed. is near identical to the 1st, but for the appendix at the end. Added: Seven engr. music sheets, all publ. by L. Plattner, Rotterdam (label pasted over previous address), ca. 1840. W. various waltzes and folk songs incl. one composition by Mozart. (total 8)

€ 100 - € 200

260 [Friesland] **Statuten, ordonnantien, ende costumen van Frieslandt**, - ten bevelen van de Heeren Staten des zelve lands, by een vergadert gheaugmenteert, ende verbeterd. Sneek, Gerrit Sweerssz., 1638. 2nd (=5th) edition. (8),360,(24) p. Contemp. overlapping vellum, 12mo. Ticket on rear cover. With: (2) (Burmania, E.M. van) Analecta, of enige oude ongedrukte schriften van diversen inhoud, tot Frieslandt alleen specterende. Leeuwarden, Pieter Koumans, 1750. 1st ed., (8),133 p., contemp. wr. (spine strengthened w. tape), 4to. -and 1 other. (total 3)

€ 80 - € 150

261 [Gelderland] **Gereformeerde dyck-rechten van Thielre ende Bommelre-Weerden** - Arnhem, J.F. Hagen, 1683. Woodcut coat of arms of Gelderland on title, contemp. vellum, 4to. Fine copy. Regulations concerning the dikes in Bommeler- and Tielerwaard. With: (2) Rechten, coustuyen ende gewoonten der stad Tiel. Tiel, Gosuinus van Duyn, 1659-60. 2 parts in 1 vols. Woodcut coat of arms of Tiel on title, contemp. vellum, sm. 4to. (3) Land-regt van Thielre en Bommelre-weerden, mitsgaders Herwaarden, voorts de heerlykheden en gerichten daar onder resorterende, als ook 't ampt van Beest en Renoy. Arnhem, W. Heggens, 1721. Contemp. limp vellum, sm. 4to. Frontcover sl. worn, otherwise a good copy. (total 3)

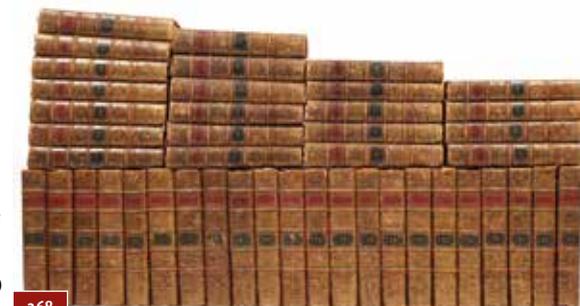
€ 80 - € 150

262 [Goats] (Zwierlein, K.A.) **Die Ziege als beste und wohlfeilste Säugamme** - Stendal, Franzen und Grosse, 1816-1819. 3 parts in 1 vol., VIII,124; X,206. 48 p. w. title vignette and 5 large fold. engr. plates. Partially printed on blueish paper. Contemp. h.calf, gilt spine w. mor letterpiece, all-edges red. Sm. 8vo. A very fine, complete copy, with only minor defects, of a rare, anonymously published work on the suitability of goats for suckling babies, illustrated with fine engravings.

€ 150 - € 300

263 **Great Council of Mechelen. Ordonnances, statuts, stile et maniere de proceder**, - faits & decretez par le Roy nostre sire pour son Grand Conseil le VIII. de Juin M.D.L.I.X. (...) Mechelen, J. Jaye, 1669. (6),130,55 p. Contemp. overlapping vellum. Bound with: (2) Institution du Grand Conseil, ou souveraine court de parlement à Malines par le Duc Charles de Bourgogne, l'An M. CCCC. LXXIII. Ibid., idem, 1669. (2),LXXIX,(18) p. Owner's stamps recto and verso of title-p. (incl. Heemschut Ons Meetjensland). Waterstained in upper blank margin throughout, occas. browning. Recased w. new endpapers (upper pastedown w. manuscript "Ex Libris Fr. Steurs"). Very rare, hardly ever offered for sale. € 200 - € 400

268



- 264 [Guilds] Gerlach, J.A. Oorsprong, geschiedenis en tegenwoordige toestand van het collegie van oude schutters - van den voetboog van St. Joris en der jonge colveniers schutters te Heusden (...). Groningen, P. van Zweeden, 1862. 155,(4) p. 66 (fold.) (tinted) lithogr. plates, sl. later cloth-backed boards, 4to. Mild foxing along edges. Good copy.

€ 70 - € 120

- 265 Heemskerck, J. van. **Batavische Arcadia, Waer in, Onder 't Loof-werck van Liefkooserytjes**, - gehandelt werdt, van den oorspronck van 't oudt Batavien, Vryheydt der Bataviers, Vrye Zee, Zee-vonden, Vinders van verburgen Schatten (...), en andere diergelycke ernstige saken meer. Amst., Gerrit lansz., 1647. 916,(54) p. Engr. title, contemp. overlapping vellum, 12mo. Frontispiece and title-p. frayed and slightly waterstained in margins, hinges splitting, binding soiled. A good copy of the rare second and first complete edition of the 'prototype' of all Dutch Arcadian novels, with passages on witchcraft, magic, Dutch history, East Indies and Dutch folklore.

€ 70 - € 120

- 266 [Heraldry] Chevillard, J. **Dictionnaire Heraldique** - Contenant Les Armes et Blazons des Princes, Prelats, Grands Officiers de la Couronne et de la Maison du Roy (...). Paris, the author, 1723. (24),194,(40) p. W. a full-p. engr. and w. 9 engr. coat of arms on each p., contemp. calf, ribbed with spine with gilt lettering and ornaments and mor. letterpiece. Small 8vo. With contemp. owner's inscription on first free endpaper, dating 1733. Binding sl. worn, front joint splitting. Otherwise in good condition.

€ 100 - € 200

- 267 [Heraldry] **Order of the Golden Fleece, two works: (1) [Anon.] La Toison d'Or**, - ou recueil des statuts et ordonnances du noble ordre de la Toison d'or, leurs confirmations, changemens, additions, cérémonies, immunités, exemptions, prééminences, honneurs & bulles papales depuis l'institution jusques à present. Cologne, for Pierre Sweitzer, 1689. First ed., (22),306 p. Contemp. marbled calf, spine gilt in decorative compartments, sm. 8vo. Front cover rubbed, two paper strips pasted on spine, internally very good. Rare original edition of the statutes and ordinances of the famous Order of Chivalry, the Golden Fleece. (2) (Crystyn, J-B.) **Le mausolée de la Toison d'Or**. Amst. Henry Desbordes, 1689. (4),463,(9) p. Modern boards w. handwritten title on spine. Biographical work on the members of the Order of the Golden Fleece, with 451 numbered chapters including the devices, mottos, epitaphs, symbols, emblems, etc. Binding sl. rubbed, library stamp on title p., sl. browned, foxing as usual. Otherwise in good condition. Together forming a complete late-17th-century documentation of the Order of the Golden Fleece, comprising both its statutes and biographical account. (total 2)

€ 150 - € 300

- 268 **Histoire universelle. depuis le commencement du monde jusqu'à present** - Traduite de l'Anglois d'une societe de gens de lettres. [= Universal History since the Beginning of the World till the Present Time]. Vols. 1-44 (of 46). Amsterdam and Leipzig, Arkstee & Merkus; Vol. 44, Amsterdam and Paris, Merigot, 1742-1788. With 44 engr. title-pages, 110 mostly folding maps, 65 partly folding plates, and several text engravings. Uniformly bound set. Complete set, lacking only the later published vols. 45-46 (continuation of the history of England and index). Vols. 1 and 2 in second edition. Some wear on edges, several spines worn at head and foot, but overall in good condition. (total 44)

€ 2000 - € 4000

- 269 [History] Hamelsveld, IJsbrand van. **Kort begrip der algemene geschiedenis**, - van de schepping der wereld af, tot op de ontruiming van Frankrijk, in 1818. Amst., H. de Vries, 1820. (4),564 p. Engr. frontispiece and 20 hand-coloured plates (complete set as per standard issue). Contemp. linen binding. Library ticket on bottom spine; library stamp on title-p. First few leaves sl. water-stained in margin (not affecting plates). Joints splitting, browning and foxing as usual.

€ 150 - € 300

- 270 **Hooft, P.C. (Works) (1) Nederlandsche Historien**, - sedert de overdracht der heerschappye van kaizar Karel den Vijfden op koning Philips zijnen zoon, tot het einde der landvooghdye des graven van Leicester. Amst., Henrik Wetstein en Pieter Sceperus; Leiden, Daniel van den Dalen; Utrecht, Willem van de Water, 1703. Fourth ed., 2 vols., (8),586; 587-1242,(42) p. Title-p. printed in red and black, engr. frontispiece, engr. portrait of the author, 23 engr. portraits, 25 double-p. engraved plates and 1 engr. plate. (2) **Alle de Werken van C. Corn. Tacitus**. Idem, 1704. Title-p. printed in red and black, engr. title-p., 14 engr. portraits, 8 double-p. engr. (3) **Mengelwerken**, Ten deele nooit tevooren gedrukt. Idem, 1704. Title-p. printed in red and black, engr. title vignette, engr. frontispiece, engr. portr. of Henry IV of France and 30 half-p. engraved emblems in text. (4) **Brieven**. Amst., Adriaan Wor, en de erve G. Onder de Linden, 1738. Title-p. printed in red and black, engr. title vignette, engr. portrait of the author by J. Houbraken and engr. interior of view of the 'Muiderslot'. Contemp. uniform blind-stamped vellum w. ribbed spines. Large 4to. A very fine set of works by P.C. Hooft. Occas. sl. browning and foxing as usual. (total 5)

€ 600 - € 1200



270

- 271 **Hoogvliet, A. Mengeldichten** - Delft, P. vander Kloot, 1738. (36),518,(8)p., engr. title-vignette by J. Punt, contemp. h.calf, spine richly gilt, 4to. Very good copy. With: (2) Antonides vander Goes, J. **Gedichten**. Amst., N. ten Hoorn, 1705. 2nd ed. (4),388,(4) p. With 4 engr. plates by R. de Hooge. Contemp. vellum w. blind filets, 4to. Occas. vague waterstains. -and 1 other. (total 3)

€ 80 - € 150

- 272 [Horses] (Anonyme) **Essai sur les haras**, - ou Examen méthodique des moyens propres pour établir, diriger & faire prospérer les haras. Suivi de deux courts traités. Turin, Freres Reycends, 1769. W. woodcut title vignette, engr. headpiece, 3 fold. engr. plates. Contemp. half calf, spine w. gilt mor. letterpiece, red speckled edges. Binding sl. rubbed and chafed, foxing as usual (not affecting plates).

€ 80 - € 150

- 273 [Horses] Garsault, F.A. De. **Le nouveau parfait maréchal ou la connoissance générale et universelle du cheval** - Lyon, Amable Leroy, 1811. (20),515 p. W. engr. portrait on the frontispiece, complete w. 49 engr.; 29 concerning horses and 20 concerning medicinal plants. Contemp. marbled calf w. mor. letterpiece, w. gilt lettering and ornaments on spine, red edges, 4to. Ex-libris of Augustin Eugène Letard de La Bouralière on pastedown. Sm. stain at head of spine, occas. staining or soiling, marginal foxing, small hole in pl. np. 1 (p. 430). Overall in very good condition.

€ 150 - € 300

- 274 **Hort, J. Easy course of Domestic Education**: - Designed for the use of families, and schools. London, Longman, etc., 1822. 21 vols., with 21 identical engr. frontispieces and woodcut ills. in text. Contemp. unif. hroan, 12mo. In wooden case. Spines sl. worn, some signs of use. Rare complete set. Contains works on, a.o., geography, natural history, and arithmetic. (total 21)

€ 80 - € 150

- 275 [House of Orange] **Commelyn, I. Frederick Hendrick van Nassauw Prince van Orangien Zyn Leven en Bedryf** - Amst., Jodocus Janssonius, 1651. First ed., 2 parts in 1 vol.: (8),276,(6); (2),216,(4) p. Engr. title-p. by J. van Meurs, full-p. portr. and 33 (out of 34) fold. double-p. maps, plans and plates. Bound with: (2)(Commelyn, I.). **Wilhelm en Maurits van Nassau, Princen van Orangien, haer Leven en Bedrijf, of 't Begin en Voortgang der Nederlandsche Oorlogen**. Vervattende en Waerachtigh Verhael Aller Beleggher-ingen ende Victorien (...). Amst. Jan Jansz., 1651. 1st ed. (4),104,(2),420,(3) p. Complete w. engr. title-p. by J. van Meurs, 2 full-p. portraits, armorial plate, 34 fold. double-p. maps, plans and plates. 19th cent. marbled calf w. gilt-ribbed spine and gilt-lettered mor. letterpiece. 4to. Unfortunately, the plate 'Hoe de Nieuwe Stadhouder, Frederick Hendrick, Prince van Orangie, aen de G.M. Heren Staten van Hollandt den Eedt doet en ter Rolle gaet sitten' is missing. Binding mildly rubbed; spine sl. damaged; margins marginally trimmed (in places minimally touching the plate borders). In vol. 2. occasional light waterstaining in margin, otherwise a clean and well-preserved copy.

€ 300 - € 600

- 276 [House of Orange] **Geslacht-boom der graven Van Nassau** - Inhoudende den Oorsprong, Af-komste, Voortgang, Daden ende Gheschiedenissen, der hooch-gheboren Graven des selven Gheslachts. Leiden, J.A. vander Marsse for the author, 1616. (16),141,(1) p. Woodcut printer's mark on title-p. and large variant printer's mark on last leaf verso. With 16 engr. portraits, bound in contemp. vellum, 4to. With bookplate Six van Hillegom on endpaper and another unidentified bookplate. Binding sl. worn, overall a very good copy.

€ 100 - € 200

- 277 [House of Orange] **Ginkel, J.P. van. Het leven van Willem George Fredrik Prince van Orange** - Rotterdam, J.P. van Ginkel, 1802-1803. 1st ed. Four parts in 1 vol. w. continuous pagination: XXVI,(2),336,(2),XXIV p. Four engr. title-p. w. identical vignette, fold. portrait and 10 fold. plates. Contemp. gilt half morocco, bound by Jac. Nuiver. All plates are proof copies. Very fine copy. Added: (2) (Swart, P. de). **Het blyde Breda, ofte kort verhaal van de plegtige intrede van den allerdoorluchtigsten vorst Willem Carel Hendrik Friso (...)**. The Hague/ Breda, J. van den Kieboom, 1737. With 5 large fold. engr. plates by J. Besoet and 2 ills. of medals. Contemp. h.calf. -and 2 others. (total 4)

€ 80 - € 150



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278 **Huygens, C. Koren-bloemen. Nederlandsche Gedichten** - Tweede druk, Vermeerdert tot XXVII Boecken. Amst., J. van Ravesteyn, 1672. 2nd enlarged ed., 2 parts in 1 vol. (28),732,(2 blank); (2),574 p. With 2 ident. woodcut title-vignettes, engr. frontisp. and 2 fold. plates by R. de Hooghe, engr. portrait by A. Blotelingh. Contemp. half calf, w. mor. letterpiece, 4to. Some foxing, head of spine sl. dam. € 80 - € 150

279 **[Italy] Tesauro, E. Del regno d'Italia sotto i Barbari epitome** - (...) Con le Annotationi dell'Abbate D. Valeriano Castiglione. Turin, B. Zavatta, 1664 (colophon: 1663). (8),225,(1); 138; (2),26,(2) p. With the following 70 full-p. (3x fold.) engravings (all following the binder's index at the end): title, 3 fold. maps, 59 portraits (incl. 1 dedication), 3 div. titles, 3 div. frontisp., num. (repeated) woodcut head- and tailpieces, woodcut printer's mark at the end, contemp. limp vellum w. ties, folio. Partly waterst. in lower inner corner, two maps and several portraits affected in larger parts of the lvs, colophon leaf w. sm. closed tear, minor foxing throughout. Binding sl. stained, minimal other internal and external imperfections. In all, a good copy of this lavishly illustrated work, in first edition. € 500 - € 1000

280 **[Jerusalem] Surius, Bernardinus. Den Godtvruchtighen Pelgrim of te Jerusalemsche Reyse, in dry boecken bedeylt** - Brussel. Jan Mommaert, 1661. Sm. 8vo., Contemporary (acidified) leather, crudely rebound w. new copper clasps and new endpapers, ill. title-page strengthened. (40),792,(16) p. Printer's mark on the last page. 8 full page copper engr. by F. Bouttats. 1 double page map and 8 copper engr. in the text. Used copy. € 150 - € 300

281 **[Jesuits] Institutum Socieatatis Jesu** - Ex decreto Congregationis Generalis decimae quartae meliorem in ordinem digestum, auctum, ac denuò recusum. Prague, Typis Universitatis Carolo-Ferdinandea, 1705. 2 vols., (4),714; 349 p. + index. Contemporary mottled calf, gilt spine, 4to. Binding slightly rubbed and worn at corners. Marginal foxing. First Prague edition of the rules of the Jesuit order as they redefined at the 14th general congress of 1696. € 80 - € 150

282 **Joh. Gerlaci Wilhelmi. Lexicon proso-metricum** - Latino-Graeco-Germanicum et Germanico-Latinum. Frankfurt, J.M. Bencard, 1689. (2), 700, 424 p. W. engr. frontispiece. Contemp. richly blindstamped pigskin over wooden boards, w. original clasps. W. engr. frontispiece. Binding worn, annot. to title-p., occ. marg. stains. € 70 - € 120

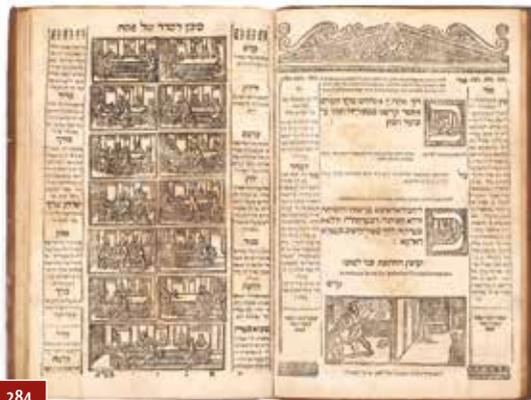
283 **[Judaica and Hebraica] Prayerbooks, lot of eleven: (1) Mishnah Chagigah** - Amst., ca. 1750. Woodcut vignette on title, bound in contemp. vellum. W. manusc. notes on last blank. Binding worn, occas. vague waterstains. (2) De vijf boeken van Mozes. Transl. into Dutch by S.I. Mulder. Amst., J.L. Joachimsthal, 1880. Text in Hebrew and Dutch. Gilt dec. morocco. Spine dam. Internally good. (3) Festgebete der Israeliten. Transl. into German by Michael Sachs. Frankfurt am Mainz, M. Lehrberger, ca. 1870. Text in Hebrew and German. Orig. gilt cloth. -and 8 others, all in Hebrew and German. (total 11) € 80 - € 150

284 **[Judaica and Hebraica] Seder Haggadah shel Pessah** - Venice, Alvise Bragadin, 1716. Complete in 24 leaves (48 p.) Bound in contemp. leather over boards (spine and edges worn), small folio (34 x 23 cm). Rare Venetian edition of the Passover Haggadah for the Sephardic rite, w. liturgy in both Hebrew and vernacular Ladino. Texts prepared by Rabbi Leon Modena (1571-1648). A profusely illustrated Haggadah, each page in an architectural woodcut border incorporating small naratives and ornaments, including the 13-panel sequence of the stages of the Seder, and the ten-panel depiction of the ten plagues. Modern manuscript inscription on front pastedown, presenting this copy as a gift from M. Hooijer to his friend K. Veenhof in 1978, with a brief transl. of the title's year and place of publication at the bottom, erroneously dated 1715. A generally good copy of this rare publication. € 700 - € 1400

285 **[Judaica and Hebraica] Talmud gadol (...). Masechet ketubot (Massechet Chetuboth)** - Frankf. am Oder, M. Gottschalk, ([5]458/ 1698), 156 (of 159) lvs. Later gilt-lettered hcalf, folio. Collation compared w. the copy in the Universitäts-



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bibliothek Rostock (collation 115,8,36 lvs), lacking three leaves. Title-p. dam., creased and loosening, several other lvs affected by mould and waterstaining, w. loss of text. Scattered library stamps (Midrasj Etz Chaim (...) Sefardiem, most probably). Sold w.a.f. € 80 - € 150

286 **Katz, Jz., S. Remus di Salvadi, de rooverhoofdman in de Ardennen** - Een historische roman uit den tijd der Franschen in Italië op het einde der XVIIIe eeuw. Amst., B. Eisendrath, 1862. (6),250 p. Bound in simple later hcl. Occas. (large) closed tears, closed hole on pages 161-2 w. loss of some text, foxed/ stained throughout. From the Library of Michiel Buisman, w. his signature and date of purchase 19/11 '38 on first free endpaper. His library was sold at auction in 1972. Extremely rare debut, apparently only 1 copy in Dutch libraries (Amst.). NNBW, vol. 9, p. 492-3 (online available): "KATZ (Mr. Samuel), zich noemende Siegfried Katz, geb. te Zaltbommel 20 Juni 1845, overl. te Amsterdam 17 Jan. 1890, rechtsgeleerde. Zijn vader Jacob Katz, van joodsche origine (...) heeft - daar hij zijn beroep reizend uitoefende - in verschillende plaatsen in ons land vertoefd (o.a. in 1845 te Zaltbommel en later te Amsterdam). (...) Men zegt, dat Thorbecke tijdens zijn studietijd een levendige belangstelling voor hem had. Na zijn uit den aard der zaak langdurige studie, schreef hij een lijvig proefschrift, getiteld Partieele herziening onzer wetboeken. Historisch staatsrechtelijke studie (Haarlem 1875), waarop hij te Utrecht tot doctor in de rechten promoveerde. Reeds tijdens zijn studie had Katz zich tot het openbare leven aangetrokken gevoeld. Hij was een der eersten, die in volksbijeenkomsten zich beijverde kennis te verspreiden omtrent onze staatsregeling. Gaarne noemde hij zich democraat (...). Na zijn promotie kreeg hij al spoedig een groote praktijk vooral in strafzaken (...). € 70 - € 140

287 **Keysler J.G. Antiquitates selectae septentrionales et Celticae** - Hanover, Nicolaus Förster, 1720. (30),590 p. Title-p. printed in red and black, w. a copper engr. frontispiece, complete w. 18 (mostly fold.) copper plates and sm. woodcut ills. Rebound in brown leather. Library stamp on verso frontispiece. Paper sl. browned, occas. foxing/ staining. Otherwise in good condition. € 150 - € 300

288 **Knoop, J.H. Sleutel der Latynsche konst-woorden**, - welke in de botanye, pharmacie en medicyne 't meest gebruikt worden. Leeuwarden, A. van Linge en Compagnie, 1758. (10),300 p. Contemp. gilt hcalf, w. 2 mor. letterpieces. Ex-libris stamp on first free endpaper and title. In good condition. € 150 - € 300

289 **Kok, J. Vaderlandsch woordenboek** - Amst., J. Allart, 1785-99. 2nd ed. Complete set of 35 parts and 3 suppl. parts in 19 vols. Engr. frontispiece, num. plates/ portraits by R. Vinckles after J. Buys, 6 fold. handcol. maps by A. van Krevelt, 1 fold. plan and num. fold. genealogical tables. Uniform gilt half calf w. contrasting mor. letterpieces. Good set. (total 19) € 100 - € 200

290 **Land development, five (rare) titles** - (1) Stemfoort, H.L. Handboek voor veengraverij en landontginning in de hooge veenen, en al wat daartoe behoort. Assen, Gorcum en Comp., 1847. W. 5 fold. lithogr. plates and fold. tables, orig. (worn) boards. (2) Echte stukken, betrekkelijk de verhooging van het afvaartsgeld op de Drentsche hoofdvaart te Smilde. Assen, Provinciale Drentsche en Asser Courantdrukkerij, 1864. W. large fold. boards, later boards. (3) Olden, E. van. De behandeling van gronden aan den duinkant in Zuid-Holland. Haarlem, A.C. Kruseman, (1855). W. 3 fold. lithogr. plates, later wr. -and 2 others. (total 5) € 80 - € 150

291 **[Law] Damhouder, J. de. Practycke in criminele saken**, - Seer nut ende profijtelyck allen Souverains, Bailjous, Borgermeesters, ende Schepenen, &c. (...) Hier is noch by ghevoeght d'Ordonnantie op 't stuck van de Criminele lustitie in dese Nederlanden. Rott., P. van Waesberghe, 1650. Two parts in 1 volume. (6),264; 59 p. Engr. portrait/ woodcut printer's mark on title-pages, num. woodcut ills. Contemp. vellum. Messy and used copy, but complete. Leaf H lacking portion of outer corner, affection the pagination and (sl.) the text, final leaf dam. (text complete, woodcut endpiece sl. affected); frayed; bookblock loosening; several smaller internal and external defects, w. scattered old owner's entries. Bibl. Belg. D49; Dekkers p.44; Walker 333; Roberts Jodocus Damhouder (1507-81), a Flemish jurist & magistrate. Translation from the original Latin text, the first Dutch edition appeared in 1555. € 300 - € 500



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292 [Law] Grotius, H. **Inleydinghe tot de Hollandsche Rechts-gheleerdheydt** - Midtsgaders van 't aenvanngen ende volvoeren van een proces voor de Hoven van Justitie in Holland, ghestelt by Rombout Hogerbeets. (Haarlem, Adriaen Roman, 1636). 3 parts in 1 vol., (4),282; 44; (4),44 p., w. 2 woodcut title vignettes and woodcut portrait of Laurents Jansz. Coster, contemp. vellum, 4to. Owner's signature on title. Lacking engr. title, and p. 243-44, both supplied in manuscript; following leaf w. small hole sl. affecting the text, neatly repaired in manuscript. Occas. light waterstaining in corner. Still a fair copy. € 80 - € 150

293 [Law] Voorda, B. **De crimineele ordonnantien van Koning Philips van Spanje**, - (...) Fransch en Nederduitsch; (...) vergezeld van eene verhandeling over het Verstand van de Ordonnantie, op den stijl van procederen in crimineele zaaken. Leyden, Honkoop/Van Tiffelen, 1792. XIV,(2),74[=148],(3),504 p. Fold. table, contemp. vellum, 4to. Spine slightly damaged, otherwise a fine and clean copy with ample margins. € 80 - € 150

294 Lipsius, J. **Heylige Maghet van Halle** - Hare weldaden ende miraculen ghetrouwelick ende ordentlick wtgheschreve. Trans. from Latin into Dutch by Een lief-hebber der eere sijns eenigen Salichmakers [= A. van Oosterwijk]. Delft, Bruyn Harmanssa Schinckel, 1605. 1st ed. 91,(5),24 p., Engr. title vignette, contemp. gilt speckled calf, 4to. Poor copy, waterstained, binding worn (leather loosening). Very rare Dutch version of Lipsius' *Diva Virgo Hallensi*. € 80 - € 150

295 Loon, G. van. **Aloude Hollandsche Histori der Keyzeren, Koningen, Hertogen en Graaven** - The Hague, Pieter de Hondt, 1734. 2 vols. (38),348,(24); 360, (28) p. With 2 identical engraved title vignettes by F. v. Bleysweyk, title-p. printed in red and black, vol 1. w. copper plate frontispice, w. 12 (of 13) maps, 9 full-p./ double-p. engr., var. genealogical charts, num. in-text engr., contemp. uniform calf w. ribbed spines w. letterpiece and gilt decorations, folio. Ticket on frontcovers, identical plate on paste-down and later handwritten index on first free endpaper. Binding sl. worn, spine with small damaged, paper sl. browned, occas. faint water-staining, 1 plate loose. Lacking 1 map. Otherwise in good condition. (total 2) € 80 - € 150

296 [Maastricht] Three (very) rare Maastricht imprints: (1) **Receuil des recés emanex de la part des deux Seigneurs** - & Princes de Maestrecht, l'an 1665. Maastr., Lambert Bertus, 1716. 376,(6) p. Woodcut title-vignette, head- and tailpieces and initials. Contemp. sheepskin, gilt and ribbed spine, 4to. Lacks leaf Dd4 (p. 225-226), no digitized version available to check if this is perhaps always the case. Occas. a bit browned. Binding worn along extremities, joints splitting, gilding on spine rubbed/ worn. Bound with: Nader aanhangsel ingevolge Resolutie Magistraal van den 10 February 1744 (...). Ibid., Henricus Landmeter, 1744, (2),103-148,(8),149-156 p., woodcut title-vignette, head- and tailpieces and initials. A bit browned almost throughout. Both works with offsetting from turn-ins at the beginning/ end. (2) **De Vrouwen-Peerle, ofte Dryvoudige historie van Helena de Verduldige, Griseldis de Sachtmoedige, Florentine de Getrouwe** (...). Ibid., widow L. Bertus, n.d. (1746, approbation dated 1621), 56 p., 16 (mainly half-p. woodcuts, incl. title-ill.). Simple contemp. vellum frontwr. (wrinkled and cut short) preserved. Final leaf lacking large portions, bookblock mostly rodent-nibbled in lower inner corner, sl. affecting the text of the first 2 quires. Several other defects, sold w.a.f. Very rare Maastricht edition of this chapbook. (total 3 in 2 vols.) € 800 - € 1200

297 [Maritime history] (Barros, J. de). **Roem-rugte Scheeps-togt van Francisco d'Almeida** - na Oost-Indien, Eerste Onder-Koning dier Landen, in 't Jaar 1505 (...). Leiden, P. vander Aa, 1706, (2),240,(26) p. Engr. title-vignette,



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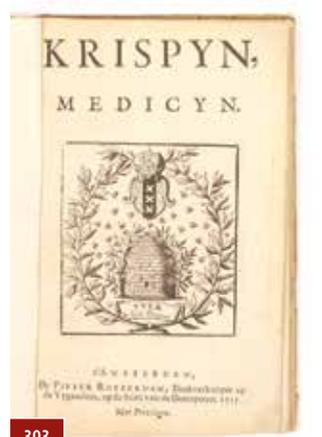
fold. map of South East Asia and 8 fold. plates, modern faux-leather. Bound with: **Twee verscheyde scheeps-togten gedaan na de Moluccos en St. Martha, in 't jaar 1525** (...). Ibid., id., 1707. (2),114,(12) p. Engr. title-vignette, 4 fold. plates. Title blindstamped, occas. foxing, margin of one plate strengthened. Published as part of Pieter van der Aa's *Naaukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indië*. € 150 - € 300

298 [Maritime history] Barros, J. de. **Ongemeene scheeps-togten en Manhafte krygs-bedryven** - te Water en Land, door Diego Lopez de Sequeira, als Kapitein Generaal en Gouverneur ter voortzetting van der Portugyzen Gebied en vryen Koophandel in de Oost-Indien, met IX Schepen derwaarts gedaan in 't Jaar 1518 (...). Leiden, P. van der Aa, 1707. 384,(24)p. Engr. title-vignette, 6 fold. engr. maps and 6 fold. plates, modern faux-leather. Title blindstamped. Good and clean copy. Contains descriptions of a.o. the Moluccas, Sumatra and Ethiopia. Published as part of Pieter van der Aa's *Naaukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indië*. € 150 - € 300



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299 [Maritime history] Brandt, G. **Het leven en bedryf van den heere Michiel de Ruyter** - (...). Amst., for Wolfgang, Waasberge, Boom, van Someren en Goethals, 1687. 1st ed. (12),1063,(23) p. Engr. fontisp., title-p. engr., a portrait of De Ruyter and 8 (double-p./ fold.) finely engr. plates (mainly of sea battles by Stoopendael). Contemp. calf (somewhat worn), gilt title and gilt fleurons on ribbed spine. Folio. Former owners' signatures upper fly-leaf. Some pages browned, otherwise a fine copy. First edition of the main source on the greatest Dutch admiral of the seventeenth century, Michiel de Ruyter (1607-1676). € 300 - € 500



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300 [Maritime history] Two works in 1 volume: (1) **Verwer, A. a.o. Nederlants see-rechten; avaryen en bodemeryen** - (...) de Gemeene Costuimen van der See: de Placcaten van Keiser Karel den Vijfden, 1551; en Koning Filips den II, 1563: 't Tractaet van Mr. Quintyn Weitsen van de Nederlantsche Avaryen: (...) eene Verhandelinghe nopende het Recht der Hollandsche Bodemeryen (...) door Adriaen Verwer. De tweede druk; vermeerderd. Amst., J. Boom, 1716. Five parts w. continuous pagination. (12),282,(6) p. Contemp. sheepskin w. gilt and ribbed spine, 4to. Contents very good, w. library stamp of Heemschut Ons Meetjensland on verso title-p. (visible recto). Binding worn along extremities and chafed, spine-ends dam. and letterpiece lacking. As often bound with: (2) G.I.K. (= G.J. Kooch). *Advysen, certificaten, ende gewysdens: rakende het vergoeden van de schade, die de binnelandtse schepen malkanderen aan doen*. Den vierden druk, vermeerdert ende verbeterd. Ibid., idem, 1723. 63 p. W. woodcut illustration of a ship on title-p. 4to. Lvs A2-3 almost loose, partly marginally waterst. On the convolute: Second edition (first: 1711) of Verwer's well-known compilation of important tracts and publications on sea law, as often bound together with the fourth edition of a tract with rules for inland navigation. (total 2 works in 1 vol.) € 100 - € 200

301 [Mathematics] Morgenster, J. **Werkdadige meetkunst, tonende klaar en beknopt** - hoe dat al't gene een ingenieur en landmeter te meten voorvallen kan, wiskonstig met en zonder hoekmetig [sic], door de minste moeite gemeten word. Hier by is gevoegt een Verhandeling van roeden en landmaten, in de voornaamste Plaatzten van de Seven Vereenigde Provintien, en eenige andere daar omtrent leggende Plaatzten, gebrukelyk. The Hague, J.A. Bouvink, 1784. Third revised and enlarged edition by J.H. Knoop, (24),760p., 30 fold. engr. plates. Later half cloth. Owner's inscription on verso of title. A fine copy. € 70 - € 120

302 **Matthias vander Houve. Hantvest of chartre chronyck** - van de landen van oud-Batavien, oud-Vriesland, oud-Franckenland. Nu Holland, Zeeland, West-Vriesland, ende andere Vrieslanden, Gelderland, Utrecht ende Over-ysel Maeckende het vrye heerschende Vereenighde Neder-Land (...). [Part 1:] Tweede editie, vermeerdert ende verbeterd. 2 vols. The Hague, D. Maire, 1645, 2 vols., (6),190; (2),452 p., contemp. unif. vellum, folio. Both vols. occ. marg. waterst., bookplate on upper pastedown. The first part in 2nd ed. (first 1636), the second part in first edition. € 70 - € 120

303 [Medicine] **Krispyn, medicyn** - (translated by P. de Lacroix). Amst., Pieter Rotterdam, 1715. 62,(2) p., w. title vignette, contemp. hroan w. gilt signature. 12mo. Hinges splitting, paper sl. browned, overall a good copy. Rare and interesting comic play satirising physicians. € 70 - € 120

- 304 **[Medicine] Seven ordinances of Gelderland, 1783-1801** - Contains three about the prevention/ treatment of dysentery and four about the professionalisation of medical practitioners, requiring them to have passed state-approved exams. Incl. a.o. (1) Middelen en Methode die tot dus ver met goed Succes gebruyt syn in de Roode Loop, op eenige plaats en in Veluwen, waar door reeds veele syn geneesen. N.pl., n.publ., n.d. (ca. 1790). Fold. sheet, printed on recto only. (2) Publicatie. Wy Erf-Stadhouer en Raaden (...). Arnhem, W.A. van Goor, 1783. 5 p. Contains three measures to prevent the spread of dysentery: a prohibition of village festivals and annual fairs for the rest of the year; a ban of the sale of old/ used cloth; a prohibition for infected people to attend mass. Added: 3 duplicates. Most w. owner's stamp, generally in good condition. (total 10) € 80 - € 150
- 305 **Merian, M. Theatri Europaei, das ist:** - Historischer Chronick (...). Der Ander Theil (...). Frankf. am Main, M. Merian, 1646. (8),778,(20) p., w. engr. frontisp., several engr. portraits and views in the text, contemp. richly blindst. pigskin over wooden sides, ribbed spine, folio. Stripped copy of the second vol. only, lacking almost all double-p. views, a number of textlvs loose. Binding lacking clasps. Sold w.a.f., not subject to return. € 70 - € 140
- 306 **Merken, L.W. and Winter, N.S. van. Tooneelpoëzy** - Amst., P. Meijer, 1774-86. 2 vols., (4),549,(3); (4),458 p. With two title-vignettes, vol. 1 in red half mor., vol. 2 in half calf, 4to. Bindings sl. rubbed, else fine copies. (total 2) € 60 - € 100
- 307 **Meteren, E. van. Historien der Nederlanden**, - en haar Naburen Oorlogen tot het laar 1612. Amst., J.J. Schipper, 1647, (6),673,(11 index) lvs. Engr. title, 55 engr. portraits (incl. many fine equestrian portraits), contemp. blindstamped vellum over wooden boards w. bronze clasps. Folio. Vellum dam. and stained in some places, some waterstaining in margin, otherwise good. € 150 - € 300
- 308 **[Militaria] (Ramsay, M.R.). Histoire du Vicomte de Turenne**, - Maréchal Général des Armées du Roy. Paris, Ch. Ant. Jombert, 1773. 4 vols.: (12),354; (4),360; 463; (4),448 p. Complete w. 13 fold. engravings, incl. maps and plans of battles. Contemp. uniform hcal. w. gilt lettering and decorations on spine. Spine rubbed, foot of vol 1. spine sl. damaged. Otherwise in good condition. (total 4) € 70 - € 120
- 309 **[Militaria] Pfau, T.P. von. Geschichte des Preussisches Feldzuges in der Provinz Holland im Jahr 1787** - Berlin, Königliche Geheime Oberhofbuchdruckerei for [in Kommission bei] Hofbuchdrucker Rottmann, 1790. (8),XII,322,40 p. Engr. portrait of Duke Karl Wilhelm Ferdinand von Braunschweig-Wolfenbüttel by E. Henne. Engr. vignette, two ills. of a medal and 15 numb. fold. maps w. handcol. outlines, of which one large overview map (43 x 54 cm). Contemp. gilt half calf, w. mor. letterpiece, 4to. Annotated, with signature and bookplate to endpaper. Head of spine sl. dam., otherwise a very good copy. History of the Prussian campaign into the Dutch Republic at the behest of Stadtholder Willem V, leading to the Orangist Restoration. € 150 - € 300
- 310 **[Militaria] Soeteboom, H.J. Het Nederlants Schoutoneel**, - waer in kortelijc vertoont wordt 't begin en voortganch des Oorlogs, de Koningen van Vrankrijk en Engeland, mitsgaders de Bisschoppen van Munster en Keulen, tegens de Vereenigde Nederlanden, nevens hare Bontgenoten, hebben gevoert. Amst., J. ten Hoorn/ J. Bouman, 1678. (16),753 p. Engr. frontisp., contemp. overlapping vellum, sm. 8vo. Concerning the Rampjaar 1672 and the wars that followed in the Dutch Republic. Lacking lower pastedown, binding sl. soiled. Overall in good condition. € 125 - € 250
- 311 **[Miniature books. Foulis press] Epictetus. To tou Epiktetou Encheiridion** - Ex editione Joannis Upton accurate expressum. Glasgow, Robert and Andrew Foulis, 1751, 95 p., contemp. hroan, 8.3 x 5.7 cm. Num. underlinings in pen, occas. sl. foxing. Binding worn along extremities, inner hinges a bit weak. Upper pastedown w. mounted fold. dedicatory letter (torn in 2 pieces). Dated Amst., 16 Nov. 1883, by the widow Kappeyne v.d. Coppello-Bake, stating that she withheld it from the sale of her late husband's library ("Kappeyne had er zwak op, daarom hield ik het terug") and offering it "als souvenir aan hem, die u bijzonder liefhad, en die ook door u gewaardeerd werd". The names refer to prof. dr. Nicolaas Jacob Bernard Kappeyne van de Coppello (1818-1882) and Noline Johanna Cornelia Bake (1820-1898). Bondy, 24, Gaskell, 190. The first miniature Foulis edition of Epictetus solely in Greek; a duodecimo edition in Greek and Latin was published in 1748. € 70 - € 140



310

- 312 **Moens, P. De twaalf maanden des jaars** - Haarlem, A. Loosjes, 1810. 3 (of 4) vols. viii,142,(1); (2),143-336,(1); (2),337-512 p. Engr. title-page by J.P. Visser Bender and 9 (of 12) charming fold. engr. plates by J. de Wit Jz. after J. Cats, allegorizing the months of the year. Unif. speckled paper wr. 8vo. Wrappers loosening, sl. worn; vol. 1 w. top part of last page lacking (not affecting the text), otherwise a fine set. (total 3) € 100 - € 200
- 313 **Moonen, A. Nederduitsche spraakkunst**, - ten dienste van in- en uitheemschen uit verscheidene schryveren en aentekeningen opgemaakt. Amst., F. Halma, 1706. 1st ed. (32),356[=354],(3)p. Woodcut title-vignette, cont. vellum w. manuscr. title on spine, sm. 8vo. Extensive old annots. in pen on first blank. Bound with: (A.P. Verver). Linguae Belgicae idea grammatica, poeticam rhetorica; deprompta ex adversariis anonymi Batavi: In usum proximi amici. Ibid., idem, 1707. (20),91,(1) p. Rare first editions of two standard works on Dutch language and grammar. Ad 1: Cf. F.A.M. Schaars, De Nederduitsche Spraakkunst (1706) van Arnold Moonen (1644-1711). Een bijdrage tot de geschiedenis van de Nederlandstalige spraakkunst (1988). € 100 - € 200
- 314 **[Moral work] Weyerman, J.C. Den Persiaansche zydevever**, - Demokriets en Herakliets, Brabandsche voyagie, de Hollandsche zinlykheit, den Antwerpsche courantier, en de gehoornde broeders, benevens eenige uyt het Grieks vertaalde gezangen van Anakreon, voorzien met de sleutel van het geheele werk. No pl., no publ., ('Gedrukt voor den auther, en zyn te bekomen by de voornaamste boekverkopers in de Hollandsche steden'), n.d. (1727). 5 parts in 1 vol. (16),140; (8),108; 100; 96; 104., title p. printed in red and black, engr. frontispiece, num. woodcut tailpieces, modern binding. 4to. With later annotations in pencil in margins of dedication. Occas. sl. foxing, else good copy. € 80 - € 150
- 315 **[Moral works] Cats, J. Three titles: (1) Cats, J. Buyten leven op Zorgvliet** - Amst., I. vander Putte, n.d. (18th cent.). With engr. title and num. engr. in text, contemp. calf, spine gilt in compartments, 8vo. Also contains: Hofgedachten; Mengelingen; Invallende gedagten; Aspasia; Afbeelding van 't huwelyk (...) fuyk; Doodkiste voor de levendige; 't Zamen spraak, and tachtig jarig leven. Good copy. (2) Proefsteen van den trouwingh. Amst., I. vander Putte, n.d. (18th cent.). W. engr. title and num. engr. in text, contemp. calf, spine gilt in compartments, 8vo. Occas. vaguely waterst. (3) Spiegel van den ouden en nieuwen tyd. Amst., Wed. de Groot/ A. van dam, 1722. Engr. title and num. engr. in text, contemp. vellum. Binding shaky. Added: Museum Catsianum. Verzameling van W.C.M. de Jonge van Ellemeet, 1839-1870. Utrecht, J.L. Beijers, 1870. Contemp. vellum w. gilt emblem on boards, 4to. (total 4) € 70 - € 120
- 316 **[Moral works] De natuure en complexie der vrouwen** - Hoe men zal onderkennen, die van Naturen blygeestig zyn en geerne byslapen, en van de geene die zwaarmoedig zyn en niet geerne by en slapen. Ook om te zien of een Vrouw bevrugt is of niet, ende zy een Knegtken of een Meysken draagt. Met meer andere Secreten der Vrouwen. Amst., n.publ., 1814 (First edition 1787; this is a later edition). No pagination (46 p.). With engr. title vignette, modern wrapper. Rare Dutch popular medical tract on fertility, pregnancy and women's physiology, including humorous observations and folk remedies. Edges sl. trimmed, paper browned, sl. foxing as usual. € 150 - € 300
- 317 **[Music. Organs] Bedos de Celles, Dom François. Art du facteur d'orgues** - N.pl. (Paris), n.publ., 1766-1770, 3 (of 4) parts in 2 vols., (4),142; (2),4,389p. 79 (fold.) plates, contemp. unif. hcalf, ribbed and gilt spines w. 2 contrast. mor. letterpieces, folio. Lacks the 4th part. Poor copy, thumbd/ waterstained/ moulded throughout (vol. 2 worse), with occas. tears. Sold w.a.f., not subject to return. Eitner I, p.403; Blume, Die Musik in Geschichte und Gegenwart I, 1497-98: "Bedos entwickelt im 1. Tl. (...) zunächst die für den Org.-Bau notwendigen Grundbegriffe der mechanik und Statik und beschreibt dann die Org. in all ihren Einzelteilen (...). Der 2. Tl. umfasst den Bau der Org. im eigentlichen Sinne und bringt genaue Anweisungen für die Herstellung (...) und für die Intonation und Stimmung. (...) Die Kunst des Orgelbauers ist das erste und bis in das 19. Jh. hinein einzige Werk, das den Org.-Bau vollständig theoretisch und praktisch nach dem Stande der damaligen Wissenschaft und des zeitgenössischen handwerklichen Könnens beschreibt." The original edition of the first French work on the construction of organs, one of the major works of the series Description des Arts et Métiers published by the l'Académie des Sciences. Dom Bedos de Celles, a monk of the Benedictine congregation of Saint-Maur, was the main specialist on the subject of his time. € 400 - € 800



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- 318 [Napoléon] Vernet, C. a.o. **Campagnes des Français sous le Consulat & l'Empire** - Album de cinquante-deux batailles et cent portraits des maréchaux, généraux et personnages les plus illustres de l'époque et le portrait de Napoléon Ier. Paris, Administration des Journaux Paris, n.d. (ca. 1825). (2) lvs, 58 steel-engraved plates (incl. 5 plates depicting a total of 100 portraits and num. battle views), orig. gilt cl., a.e.g. Folio. Binding in poor condition (gilt cloth stained, lacking large part of spine, frontcover detached), first few lvs worn/ detached; occas. foxing, most plates in good condition. € 100 - € 200



321

- 319 [Netherlands] Gysius, J. **Oorspronck ende voortgang der Nederlantscher beroerten** - Midsgaders de voornaemste tyrannijen, moorderijen, ende andere onmenschelycke wreedheden, die onder de regeeringe der coningen van Spaengien, Philippus de II. ende III. (...) Oock de tyrannije vanden Admirant van Arragon bedreven in West-Phalen. Delft, Jan Andriesz. Cloeting, 1626. (10),607(=610),20,(2) p. With engr. title-vignette, 17 full-p. engr. portraits, 1 full-p. engr. and 2 double-p. engr. Contemp. vellum, with manuscript spine title. 4to. Binding sl. worn, hinges splitting, several of the final leaves loosening, sl. browning, occas. sl. foxing as usual. Otherwise in good condition. € 150 - € 300

- 320 [Netherlands] Scriverius, P. **Beschryvinge van Out Batavien Met de Antiquiteyten van dien** - Amst., Broer Jansz., 1646. (14),442 p. Engr. title, 37 woodcut portraits, woodcut ills., contemp. overlapping vellum. Bound as usual with: (Duyum, I.). Corte historische Beschryvinghe der Nederlandsche Oorloghen, Beginnende van den aenvangh der Nederlandsche Beroerten tot in den Jare 1646 incluyt. Ibid., idem, 1646. 320 p. Woodcut printer's mark and 25 woodcut portraits. Fine copy. € 100 - € 200

- 321 [Netherlands] Scriverius, P. **Het oude Goutsche cronycken van Hollandt, Zeelandt, Vrielsandt en Utrecht** - Als mede met een byvoeghsel en toet-steen. Amst., J.H. Boom/ J. Pluymer/ C. Commelijm, 1663. (8),280 p. Engr. title, 36 full-length portraits by A. Matham. Contemp. speckled calf, spine gilt in compartments with floral tools and red morocco title label, sm. 4to. Somewhat rubbed and worn at extremities, vague waterstaining in margin. Overall a very good copy. € 100 - € 200

- 322 [Netherlands] Strada, F. **Het tweede deel der Nederlandsche oorlogen** - Rotterdam, A. van Hooghuisen, 1655. Volume 2 only. (14),825,(100) p. Engr. frontisp., 14 engr. portraits, 3 (of 4) fold. plates, 1 fold. battle plan, contemp. overlapping vellum. - Vol. 2 only. Lacks 1 plate, usual signs of use. Still a good copy w. finely engraved battle scenes. € 70 - € 120

- 323 [Netherlands] Witt, J. de. **Resolutien der Heeren Staaten van Hollandt ende West-Vriesland van Consideratie** - / Secrete resolutien van de Edele Groot Mog. Heeren Staten van Holland en Westvriesland (...) Beginnende met den Jare 1653, en eindigende met den Jare 1668. Utrecht, W. vande Water, 1706-17. 3 vols. Uniform blindstamped vellum, 4to. Foxing/ browning as usual, occas. vague waterstain in 1 vol., overal a fine set. With: Verbael gehouden door de Heeren H. van Beverningk, W. Nieupoort. J. van de Perre en A. P. Jongestal, als gedeputeerden en extraordinaris ambassadeurs van de Heeren Staeten Generael der Vereenigde Nederlanden, aen de Republyck van Engelandt. (...). The Hague, H. Scheurleer, 1725. W. engr. title vignette. In matching blindstamped vellum, 4to. (total 4) € 150 - € 300

- 324 **Neuhusius, R. Suadae Alcmarianae, pars altera & novissima** - Continens orationes quinquaginta. Habitas in auditoria publico illustris gymnasii Alcmariani. Amst., J. Janssonius, 1660. (10),299,(11) p. Manuscript title, contemp. vellum, 12mo. Bound with: Id. Exercitatio eloquentiae. Sive suada Alcmariana novissima (...). Ibid., id., 1671. (20),398,(8) p. And: Auriacus, sive suada Alcmariana novissima. In quam continentur septennii proximi bella Gallo-Belgica (...). Ibid., 1679. (16),288 p. Three collections of speeches held at the Latin School in Alkmaar. Binding loosening, lacking portrait of author as usual, otherwise a good copy. Added: Manuscript copy of oration held in Latin by F. L. Macdonald in 1828 for a Latin School. Oratio de Praestantia atque Utilitate Veterum Auctorum. Quam a se ipso compositam habuit. (...) In aede ecclesiae Valdensis ad Diem XVIII Decemb. Anni MDCCCXXVII. (2),11 p. Contemp. wr., 4to. Library stamps on title. In good condition. (total 2) € 70 - € 120

- 325 **Nieuwentyt, B. Het regt gebruik der werelt beschouwingen**, - ter overtuiging van ongodisten en ongelovigen. Amst., Joannes Pauli, 1730. Fifth ed. (16),916,(18) p., engr. title p., title page printed in red and black, title-vignette, engr. portrait of the author, 28 fold. plates w. anatomical and scientific figures, instruments and diagrams, contemp. h.calf with gilt ribbed spine. 4to. Ex libris on pastedown, later owner's name in ink on top of title-page (dated 1846). Binding worn, spine sl. damaged (former title-piece missing), browning and foxing as usual. € 80 - € 150

- 326 [Numismatics] Bizot, P. **Histoire métallique de la République de Hollande** - Amsterdam, Pierre Mortier, 1688-90. 3 vols. (22),160; (2),161-315,(46); (16),256,(60) p. With 3 identical engraved title-vignettes and 3 identical engr. frontispieces. Vol 1. w. portrait of Stadtholder Willem III of Orange, vol. 3 w. portrait of Queen Mary Stuart II. Complete w. 184 copper plates (116 fold.) and num. illustrations. Bound in contemp. uniform calf, spines ribbed w. gilt lettering and gilt decorations. Spines faded, a few restorations to binding. Otherwise in good condition. (total 3) € 125 - € 250

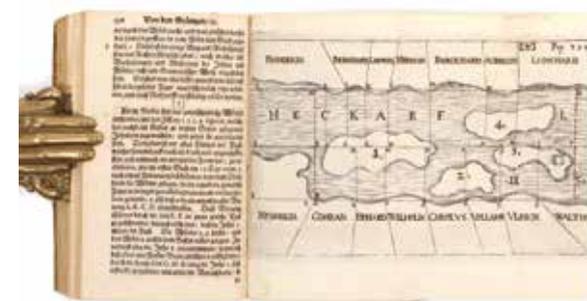
- 327 [Numismatics] Loon, G. van. **Histoire métallique des XVII provinces des Pays-Bas** - The Hague, P. Gosse, J. Neaulme, P. de Hondt, 1732-1737. 5 vols.: (32),559; (4),541; (4),454; (4),467; (4),444 p. W. an engr. frontispiece, 1 engr. portrait of Gerard van Loon by J. Houbraken after F. van Mieris, 5 ident. title-vignettes, 5 headpieces, title p. printed in red and black, complete w. 1 fold. plate and many more in-text ills. Unif. contemp. calf w. gilt lettering and ornaments on spine, all edges red. Folio. Bindings worn. Internally good, with occas. sl. browning/ foxing, as usual. (total 5) € 300 - € 600

- 328 [Numismatics] Mieris, F. van. **Beschryving der Bisschoplyke Munten en Zegelen van Utrecht** - in 't byzonder, midsgaders van den Oorsprong, de Waarde en Benaaming van 't Geld, het verschil der Munstoffen en Weegingen, de Waarde der Metaalen, 't Recht van Geldmunten, en het eerste Geldgebruik in 't algemeen. Leiden, S. Luchtman, etc., 1726. (14),296 p. 11 numb. folding engr. plates w. coins and seals. Contemp. calf, ribbed spine gilt in compartments. Former owner's entries on upper pastedown and first free endpaper. Some sm. tears in plates not affecting image, otherwise a good copy. € 70 - € 120

- 329 **Oetingeri J. Tractatus de jure et controversiis limitum** - ac finibus regundis; oder Gründlicher Bericht van den Gräntzen und Marksteinen (...). Ulm, Balthasar Bühnen, 1667. (36),445 p. Title-page printed in red and black, w. mathematical woodcut ills. and a folding woodcut engr. Contemp. boards, title on spine. Spine sl. worn. Otherwise in good condition. € 150 - € 300

- 330 **Pamphlets, lot of six: (1) Tractaet van vrede, tusschen de heeren Staten Generael** - der Vereenichde Nederlanden: Ende den heere bisschop van Munster. Amst., 1666. The terms of the Peace Treaty between the Bishop of Munster and the Dutch Republic, in 15 articles. Bound with: Vervolgh tweede deel van 't discours over den tegenwoordigen toestant, ende apparetien van vrede, tusschen Engelandt, ende vereende Provintien. Rotterdam, F. Ghijsen, 1667. And: Tractaet de la marine, tusschen den grootmachtighsten Prince Carel de II. (...) en de Ho. Mog. Heeren Staten Generael der Vereenighde Nederlanden, ter andere zyde. Rotterdam, J. Redelickhuysen, 1668. The terms of the treaty of Navigation between England and the Dutch Republic. Later boards, sm. 4to. With: (2) (Migoen, J.W.). Proeve des nu onlangs uyt-ghegeven drooms, oft t'samen spraack tusschen den coning van Hispanien ende den paus van Roomen. Gouda, J.W. Migoen, ca. 1607. Without wrapper. Political pamphlet warning against the peace negotiations that were to lead to the Twelve Years' Truce. The author is identified by a complicated pseudonym: NISEMVOLBG472HC58A22W, followed by a mysterious explanation. Sl. waterst. in lower corner. (3) De president ende raedtslieden van de eerts-hetoghen van Oostenrijcke, hertogen van Bourgonien, etc. Geordonneert in Vlaenderen. Ghent, G. Manslius, 1610. Wrapper. Pamphlet ordering to forbid certain books, treatises, and songbooks w. anti-Catholic sentiment. (4) Confessie, dat is: Bekentenissen ghedaen by Jacob Spensis geboren van Antwerpen: Inhoudende t'verradigh seyt t'welc hy met syne complicen voorgehomen hadde op ende teghens de stad Geertruydenberghe ende andere omliggende plaetsen. Delft, J. Andriesz., 1601. Later board. Confession of a deserter of the States army offering to betray Geertruidenberg to the Spanish army. -and 2 others. (total 6) € 100 - € 200

- 331 [Pamphlets, ordinances, etc.] (Witt, J. de). **Deductie, ofte Declaratie, Van de Staten van Hollandt ende West-Vrieslandt;** - Behelsende een waerachtigh, en grondigh bericht van de fondamenten der Regieringhe van de vrije Vereenighde Nederlanden; (...) Ingesteld ende dienende tot Justificatie van 't verleenen van sekere Acte van Seclusie, Rakende 't employ van den Heere Prince van Oraigne (...). The Hague, Wed. H. van Wouw, 1654. 2 parts in 1 vol., (2)58; 84p., contemp. vellum, sm. folio. Bookplate on pastedown. Occas. trifling waterst. in blank margins. Covers sl. stained. With: (2) Deductie van de Staten van Hollandt ende West-Vrieslandt, dienende tot aenwysinghe van 't recht, de dispositie, ende het ghesach de Staten vande Provincien deser Vereenichde Nederlanden elck in 't bysonder competerende over, ende ontrent de militie by de selve respectivelijck betaelt wordende (...). The Hague, widow and heirs H.J. van Wouw, 1657. 58,(1) p., woodcut title-vignette of the Hollandse Leeuw, contemp. vellum, sm. folio. Bookplate on pastedown. A few textp. w. markings/ underlining in pen and ink. (total 2) € 100 - € 200



329

- 332 [Pamphlets, ordinances, etc.] Dutch letterpress placards, lot of seven - Concerning political and public affairs With: (1) Burgemeesteren ende Regeerders der Stadt Brielle / gezien hebbende dat de constitutie van tijd / en van deze Stat / t sedert het maaken en amplieren van de laeste Ordonnantie op het Begraven der Dooden (...) Brielle, Wed. Verhell en Zoon, 1769. Broadsheet. Contains regulations and costs of the burial of the death. W. manuscr. corrections in 3 places. (2) Uitnoodiging tot deelneming in de geldleening en vrijwillige bijdrage, vastgesteld by de wet, houdende eene belasting op de bezittingen, enz. The Hague, n.publ., 1844. Broadsheet. Detailed tax regulations for the "Wet inzake een vrijwillige lening aan de Staat tot stand". Although misleadingly called a voluntary loan, the law imposed a substantial property tax in order to reduce in the increasing debt deficit. (3) Reglement over het Cloosterveen en de vaart van daar tot in het Meppeler diep (...). N.pl., n.publ., 1771. Large, detailed broadsheet document (50 x 104 cm, w. repairs, some loss of text). -and 4 others. Various conditions, some w. tears/ w. some loss of text. Added: 7 other ephemera, incl. a.o. "Nieuw lied op de Patriotten" (ca. 1780, Dutch and German version) and "Bericht van een negotiatie, by forme van lotery, ten behoeven van de Hollandsche Kameren der Oostindische Compagnie (...)" (1790). (total 14)



338

€ 80 - € 150

- 333 [Pamphlets, ordinances, etc.] Extract uyt het register der resolutien van de (...) Staaten Generaal (...), lot of 30 - N.pl., n.pub., 1651-1786. A few labelled "Secret". Contains, a.o. (1) Missive van Bewindhebber en Hoofdparticipanten van Oostindische Compagnie tot bekooming van hun versogte onderstant van twaalf millioen guldens voor gemelde Compagnie (5 August 1784). (2) Missive van de Staaten van Vriesland met een deductie over den slegten toestand van haar Finantie, en versoek om een spoedig Redres daar omtrent Commiss. (12/ 19 April 1782). (3) Reglement van de H.M. Heeren Staaten Generaal der Vereenigde Nederlanden op de Ambassaden en andere Commissien, soo buiten als binnen 's Lands (26 July 1700). Documents on the financial and administrative affairs of the Dutch Republic, incl. the VOC, provincial finances and diplomatic commissions.

€ 80 - € 150

- 334 [Pamphlets, ordinances, etc.] Extract uyt het register der resolutien van de (...) Staaten Generaal (...), lot of 79 - N.pl., n. publ., 1790-92. Some "resoluties" w. label "Secret". A few duplicates. In good condition. Extensive collection of resolutions passed by the Estates General during the last years of the Dutch Republic. Contains a.o. (1) Rapport betrekkelijk tot de Westindische Compagnie, in cas van dissolutie (3 February 1791); (2) Memorie der Admiraliteits Gecommitteerden met een Staat van Equipage voor 1792 (18 November 1791); (3) Resolutie op het toebrengen van hulp aan Schipbreukige of andere noodlydende Nederlandsche Matroosen in Noor America (Augusty 1791). Extensive archival set on the administrative and naval affairs of the Dutch Republic in its final years. (total 79)

€ 150 - € 300

- 335 [Pamphlets, ordinances, etc.] Military resolution, lot of five extracts from the Patriotten-period - 1779-1785. Incl. a.o. (1) Extract uit het register der Resolutien van de H.M. Heeren Staaten Generaal der vereenigde Nederlanden. Jovis den 25 November 1784. 55 p. Contains: Memorie van consideratien (...) op het rapport (...) nopens den staat van 's lands frontieren, magazijnen en arsenalen (...). =An overview of the military state of the Dutch republic and military expenses. (2) Edele M.H. Heeren byzondere goede vrienden Op den 29 December Jongtsleden is ter Generaliteit goedgevonden een provisioneel antwoord op de Mermorie van den Heere Hergtog Dela Vauguyon [i.e. the French ambassador] (...) Het voorschreive antwoord niets anders inhoudende dan een declaratoir van volkomen onzydigheid (...). (6) p. Contains an intriguing overview of the strategic position of the Dutch republic. -and 3 others. Added: Négociation de Lord Malmesbury, a Lille, en 1797. N.pl., n.publ., n.d. (1797). 73,xxxi p. About the failed peace negotiation between the French republic and Great Britain. With 4 related documents. (total 10)

€ 100 - € 200

- 336 [Pamphlets, ordinances, etc.] Nader resolutien placcaten en reglementen (...) van het landschap Drenthe - Meppel, J. van Buren Lensink, 1757. 46,(4) p., woodcut vignette on title, contemp. wr., 4to. Sl. stained in top margin. With: (2) Reglement door het exercitie genootschap op 't Hooge en echters Hogeveen opgesteld. N.pl., n.publ., 1785. (2),22,(2),5 p. Contemp. wr., 12mo. Very rare; only traceable issue is a 1754 Meppel copy (van Buren Lensink), this copy dated 1757. (3) Eenvoudig doch nauwkeurig verhaal van zaken, voorgevallen op den landsdag, welke Dinsdag den 13 Maart 1787 binnen Assen begonnen, doch op Zaterdag den 17. vrugtelooos gescheiden is. N.pl., n.publ., 1787. 44,(2) p., later boards. Rare. -and 4 others. (total 7)

€ 70 - € 120

- 337 [Pamphlets, ordinances, etc.] Ordinances, lot of seven - concerning public health, religion and civic administration. With: (1) Placaat. De Staaten Generaal (...) Alsoo wy geïnformeert zyn dat te Constantinopolen seedert eenigen tyd heeft gewoed een seer swaare plaage van besmettelijke siekte (...). The Hague, J. Scheltus, 1751. 12 p. Ban on ships coming from parts of the Ottoman

empire where a plague was circulating. (2) Placaat. De Staaten van Holland en Westvriesland (...) die geene / dewelke voortaan Vrouwen van de Roomsche Religie sullen trouwen/ niet sullen moogen worden aangesteld tot eenige Ampten of Bedieningen (...) The Hague, J. and H. Scheltus, 1755. 8 p., contemp. wr. List of measures to strongly discourage marriages between Protestants and Catholics. (3) Ordonnantie van de Wees-Kamer, binnen de stad Brielle. Den Briel, J. Verhell, 1761. 49,(6) p., modern boards. Library stamp on title. -and 4 others. (total 7)

€ 80 - € 150

- 338 [Pamphlets, ordinances, etc.] Ordonnantie ende Placcaet des Coninck op 't stuck vande Munte - Inhoudende de Specie / prijs / ende ghewichte van de Goude / Silvere ende copere munten/ die voortae alleenlijck sullen moghen ganck ende loop hebben inde Landen van sijne Majesteyt. Antwerp, Hieronymus Verdussen, 1622. (47) p., woodcut emblem on title, num. numismatic woodcut ill., later boards, 4to. Ex library copy (w. stamps). With: (2) Ordonnantie op de post-wagen van Groningen op Swolle en vice versa varende. Groningen, J. Barlinck-Hof, 1703. (3) Ordonnantie of regelement van stads impost op de brandewynen en gedestilleerde waateren, binnen de stad Brielle. J. Verhell, Den Briel, 1762. -and 2 other ordinances. (total 5)

€ 70 - € 120

- 339 [Pamphlets, ordinances, etc.] Plagues] Placaat (...) Dat Wy tot voorkominge van dien / goedgevonden hebben te ordinneeren (...) - Schip of Scheepen koomende van Constantinopelen (...) ergens hier te Land zullen moogen inkoomen (...) Dat wyders geen Scheepen / gekoomen van Smirna of andere Plaatsen gelegen in de Levant / of van Griekeland / en van Kaap Rusato op de kust van Barran in Africa/ in eenige havenen deeser Landen zullen moogen inkoomen. The Hague, I. Scheltus, 1778. Broadside, woodcut vignette and initial, plano. Interesting ordinance issued by "Staaten Generaal der vereenigde Nederlanden" about the plague epidemic in the Ottoman empire. With one duplicate and: (2) Bekendmaking van een naauwkeurig uitgedrukt middel tegen de beetten van eenen dollen Hong (...). 1777. Dutch transl. of German ordinance of the Royal Prussian Collegium Medicum concerning the treatment of Rabies. 7 p., folio. (total 3)

€ 80 - € 150

- 340 [Pamphlets, ordinances, etc.] Rampjaar 1672, lot of three pamphlets - (1) Waarschouing aan alle edelmoedige en getrouwe inwoonderen van Nederlandt. N.pl., n.publ., Julio 1672. Folio sheet. Anti-De Witt pamphlet, publ. one month before the brothers de Witt were lynched. Strengthened along fold, left margin partially trimmed. (2) Lof-rymen gesongen by 't overgaen van Coeverden Wanneer 't onder het beleydt van (...) Rabenhaupt (...) wierd ingenomen op den 20 Decemb. 1671. Groningen, R. Huysman, 1672. Broadsheet, w. historiated initial. Waterstained. Rare, no other copies traced. -and 1 other on the same subject. (total 3)

€ 70 - € 120

- 341 [Pamphlets, ordinances, etc.] Small archive of government documents about toll levies and road regulations - 1814-33. Contains: (1) Manuscr. report on toll levies by the archivist at Utrecht w. a proposed price list for tolls on large provincial roads. 4 lvs. 1828. W. manuscr. copy and 4 related manuscr. memos. (2) Eight placards announcing new regulations/ levies. 1814-33. Folios and broadsheets. Incl. a.o. an announcement for toll on the "Groot Noord-Hollandsch Kanaal" (1833), w. manuscr. correction dated 1853; six similar road regulations for provincial roads around Amsterdam, Utrecht, Deventer, Breda, Haarlem, Gorinchem, etc. Many of the announced regulations are repeated, dating from the years 1814 to 1823. Incl. approx. 30 duplicate placards. (3) Fourteen ordinances/ extracts of resolutions from the Dutch government, ca. 1822-33. Some w. manuscr. annotations/ corrections. Contains several price lists for specific tolls, instructions for enforcement and other related regulations. With approx. 15 duplicates. (total approx. 70)

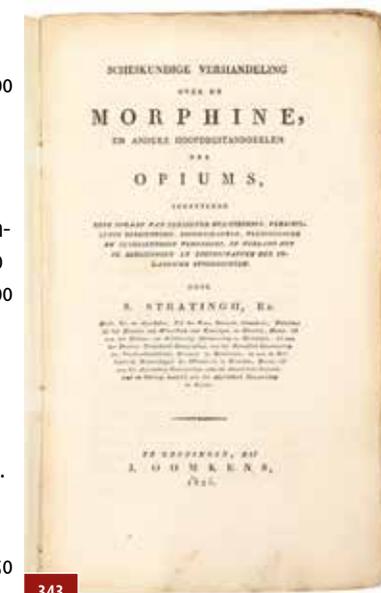
€ 150 - € 300

- 342 [Pamphlets, ordinances, etc.] W.I.C., lot of fifteen missives and resolutions 1786-91 - By de Staaten Generaal der Vereenigde Nederlanden. Folio sheets, fold. or cord-bound. Highly interesting collection concerning the final days of the Dutch West India Company, with resolutions discussing the decision not to renew the company's permit for 1792, thus terminating its existence and transferring its assets to the state. (total 15)

€ 150 - € 300

- 343 [Pharmacy] Stratingh, S. Scheikundige Verhandeling over de Morphine - en andere Hoofdbestanddeelen des Opiums; bevattende eene opgaaf van derzelve geschiedenis, verschillende bereidingen, eigenschappen, verbindingen en geneeskundige vermogens, in verband met de bereidingen en eigenschappen der inlandsche opium-soorten (...) Groningen, J. Oomkens, 1823. XII,186 p. Orig. boards. Spine worn, boards somewhat stained, occas. sl. soiling, else a good copy. Rare early chemical treatise on morphine and the other principal constituents of opium, discussing their composition, preparation, and medicinal properties.

€ 80 - € 150



343

344 [Philosophy] S. Pufendorffii. *De officio hominis et civis - secundum legem naturalem libri duo, cum observationibus* Ev. Ottonis et Gottl. Gerh. Titii, etc. Lugduni Batavorum, apud Sam. et Joh. Luchtmans, 1769. 2 parts in 1 vol., xvi, 1043 p., contemp. vellum. Ex libris to pastedown, minor foxing. € 70 - € 120



347

345 [Philosophy] Two works: (1) *Heereboord, Adr. Meletemata philosophica* - (...). Editio nova, prioribus multò emendatior; Cui praeter sexaginta tres ethicas atque aliquot miscellaneas disputationes accedunt Philosophia Naturalis cum novis commentariis & Pneumatica. Amst., H. Wetstein, 1680, (4), 1007, (9) p., w. engr. frontisp. portr. by I. Suyderhoef, cont. blindst. calf, ribbed spine w. mor. letterpiece, 4to. Contents good w. minimal imperfections, first free endpaper torn. Upper cover almost loose, lower joint split. Spine worn, outer corners showing. V.d. Aa III, 116: Thijssen-Schoute, *Nederlandsch Cartesianisme*, 95-105, 120-125. Heerebord advocated Descartes' teachings at Leiden university. Most complete edition of the collected writings of this prominent Dutch philosopher. Originally published in 1654. W. owner's entry "Ex Libris Gul. Davison Jan 16 1691" in pen on first blank. (2) (P.) Bayle. *Het Leven van B. de Spinoza, met eenige Aanteekeningen over zyn Bedryf, Schriften, en Gevoelens. Nevens een kort Betoog van de Waarheit des Christelyken Godtsdiensts; En Twee Verhandelingen, I. Van de Ziel. II. Van Godts Wezentlykheit.* Door den Heer Jaquelot. Vertaalt door F. Halma. De Voorreden behelst eenige Aanmerkingen tegen 't Levensvervolg van Philopater. Utr., F. Halma/W. vande Water, 1698, (192), 464, (15) p., later marbled wr., 8vo. Van der Linde 70: Cat. Wolf Coll. [Hertzberger 50], item 286: First Dutch translation of Bayle's biography of Spinoza, originally appearing in Bayle's *Dictionnaire Historique et Critique* (1697). One of the main contemporary sources for the life and works of Spinoza. Some sm. inner and outer imperfections. W. owner's entry, Johannes van Vloten, in pen (1818-1863) on first free endpaper, founder of modern humanism. Van Vloten, in cooperation with Jan Pieter Nicolaas Land, edited the collected works of Spinoza in 2 vols. (1882-1883). (total 2) € 150 - € 300

346 [Physics] *Musschenbroek, P. van. Essai de physique - Avec une description de nouvelles sortes de machines pneumatiques, et un recueil d'expériences.* Leyden, S. Luchtmans, 1739. 2 vols., XXV, (3), 502; (2), 503-914, (28), 63, (1), 8, (2) p., 34 fold. engr. plates, contemp. unif. gilt calf w. mor. letterpiece, 4to. Bookplate Ant. Louis on pastedown. First vol. sl. waterstained (mostly in top margin). *Bibliotheca Mechanica* p. 232: "One of the best 18th-cent. introductions to Newtonian physics, this book is filled with interesting experiments and problems. The first part is devoted to general mechanics, hydrostatics, electricity, and magnetism, while the second part treats of optics, acoustics, comets, and winds (...)." € 150 - € 300

347 *Picart, B. Neueröffneter Musen-Temple, - welcher das allermerckwürdigste aus den Fabeln der Alten in LX. auserlesenen und schönen Kupfern (...)* vorstellet; mit deutlichen Erklärungen und Anmerkungen, zu rechtem Verstande der Fabeln und ihrem Zusammenhange mit der Historie erläutert. Introd. C.G. Stockmanns. Amst./Leipzig, Arkstee und Markus, 1754. (16), 165, (2) p. Engr. title., title-vignette and 60 plates within fine ornamental borders by B. Picart, captions in French, English, German and Dutch, illustrating the *Metamorphoses* by Ovidius. Each plate w. matching Latin verse and prose adaption and explanation in German. Modern half cl. w. mor. letterpiece, large folio. Unobtrusively dampstained throughout, last leaf restored w. sl. loss of text, a few other sm. marginal restorations. Otherwise a very good copy. The first and only German edition of this highlight of 18th-century Dutch book illustration. € 500 - € 1000

348 [Plays] *Sixteen vols. published by H. van Kesteren and heirs* - Amsterdam 1798-1847. All w. (wood-)engr. title-vignette, nearly all in contemp. wrappers. Comprises a.o.: (1) W. van Ollefen. *De gewaande koetzier, kluchtspel in een bedrijf.* Gevolgd naar het Fransche van Hauteroche. 1811, (4), 52 p. (2) *De trouwring, tooneelspel, in drie bedrijven.* Naar het Hoogduitsch van Lembert, door P.L. (4), 98, (2 booksellers) p. (3) *Het visschers meisje, of de ruïne aan den oever van den Rhijn.* Tooneelspel in drie bedrijven. Niet vertaald. Derde druk. 1830, 112 p. - and 5 similar others: 4 vols. published by A. Mars in Amsterdam, 1802-1814 and 1 vol. published by D. du Mortier en Zoon in Leyden. Occas. defects. (total 21) € 80 - € 150

349 [Poetry] *Bloemkrans van verscheiden gedichten, - door eenige liefhebbers de poëzij bee een verzamelt.* Amst., L. Spillebout, 1659. Contemp. blindtooled vellum. With bookplate of V. de la Montagne. Rare anthology of 17th-cent. poets, such as: N. Borremans, Iz. Elzevier, Arend Holthenus, S. van Hoogstraten, C. Kinschot, J. Lescaille, P. Scriverius and Joost van Vondel. With: (2) Vos, J. *Dichtkunst.* Verzammelt en uytgegeven door J(an) V(an) D(uisberg). Amst., J. van Duisberg, 1658. Contemp. overlapping vellum. First

collected works of Jan Vos, the most popular Amsterdam playwright in the 17th cent. (later overshadowed by Vondel). Some signs of use. (3) *Westerbaen, J. Verdeylt in vyf boecken.* The Hague, A., J. & P. Tongerloo, 1657. 4 parts in 1 vol., engr. title and author's portrait. Contemp. overlapping vellum. Lacking 5th part (*Farrago Latina*), also erased from title. (total 3) € 80 - € 150

350 [Poetry] *Rotgans, L. Poëzy, van verscheidene mengelstoffen* - Leeuwarden, F. Halma, 1715. 14, (64), 680 p. W. engr. frontispiece, engr. title vignette, 1 head- & 2 tailpieces, 45 vignettes by Folkema after Houbraken and 2 plates to 'Boerekermis'. Contemp. gilt half calf, 4to. Boards and first few p. lvs waterstained, else a very good copy. With: (2) Id. *Wilhem de Derde, door Godts genade, Koning van Engelandt, Schotlandt, Vrankryk en Ierlandt (...)* In *Heldendicht* beschreven. Amsterdam/ Utrecht, F. Halma/ Willem vande Water, 1710. 2nd ed., 2 parts in 1 vol., (40), 174, (2); (4), 184p., 2 identical headpieces. Contemp. h.calf, 4to. Poor copy, lacking frontispiece, divisional title and all plates, binding worn. (3) *Antonides vander Goes, J. Gedichten.* Amst., N. ten Hoorn, 1705. 2nd ed. (4), 388, (4) p. With 4 engr. plates by R. de Hooghe. Contemp. vellum, 4to. Occas. minor staining, overall a good copy. (total 3) € 100 - € 200

351 [Poetry] Two titles: (1) *Paffenrode, J. van. Gedichten* - Versamelt, en uytgegeven door P.V[in]k]. De aghste druck, verbeterd en vermeerderd, en met koopere platen vergerid. Gorinchem, Paulus Vink, 1683. (16), 280 p. Engr. coat of arms of Gorinchem on title-p., 3 fold. engr. plates, contemp. vellum. The final words "'t Kan dalen" on the final p. cunningly scratched away, as if mistaken for a custode that might have indicated the book is incomplete. The digitized copy however, also ends w. page 280. Partly wormholed in lower outer corner, some soiling and staining, old owner's entries on first free endpaper. Lower endpapers renewed, covers stained. -and 1 other. (total 2) € 70 - € 140

352 [Poetry] *Willink, D. De lustplaats Groot Heerema by Franeker, in vaarzen beschreeven* - nevens eenige mengel poëzy. Amst., G. Tielenburg, 1734. Engr. frontispiece, 3 engr. divisional titles by J.C. Philips, full-p. engr. dedication by H. Post, and fold. portrait of author. Contemp. vellum. Fine copy. With: (2) *Idem. Amstellandsche Arkadia, of beschryving van de gelegenheit, toestant en gebeurtenissen van Amstellandt, (...)* Utrecht, S. de Waal, 1773. 2 parts in 1 vol. Engr. frontispiece and 12 fold. views. Contemp. gilt half calf. Binding sl. weak at hinges, overall in good condition. (3) *Moor, Th.D. Schoonhovensche Arcadia, of morgenwandeling om en door de stad Schoonhoven; (...)* Gouda, W. Verblauuw, 1777. Contemp. wr. (spine strengthened w. brown paper), sm. 4to. (total 3) € 100 - € 200



350

353 [Political satire] *Bokkalin, T. Polityke toets-steen* - (transl. into Dutch by L. van Bosch) Amst., Jacobus van Hardenberg, 1699. 3rd ed. (8), 240, (5) p. Engr. frontisp., 6 engr. plates. Contemp. blind-stamped vellum. Sm. 8vo. Contemporary notes on first free endpaper. Binding sl. rubbed, sl. browning/foxing as usual. € 70 - € 120

354 [Popular literature] *(Clootwyck, M. van der Merwede). Uyt-heemsen Oorlog, ofte Roomse Min-triompfen* - Amst., L. Spillebout, 1654, 2nd ed. (16), 231p. Woodcut title-vignette of a chained library, contemp. calf, sm. 8vo. The second edition (first 1651) of this collection of libertine poetry. Rare. From the library of Jan Borms (stamp on final blank and lower pastedown). Later bibliographical annotations on verso first free endpaper; owner's entry ("Schotel") and identification of the author on title-p. Good copy. € 400 - € 800

355 [Popular literature] *(Torche, A.) Le Chien de Boulogne ou l'Amant Fidelle* - Paris, Jean Ribou, 1668. (8), 220 p. Contemp. limp vellum, 12mo. Binding sl. worn, browning/foxing as usual. € 80 - € 150

356 [Popular literature] *Desmarests de Saint-Sorlin, J. d'Onvergelijkelijke Ariane, - Waar in Zoo zedige, hoogheachte, en gedenkwaardige Liefde gezien wort, als zich ooit in 't leven van al de minplegende der wijde weerelt vertoonde* (trans. into Dutch by J.J. Schipper). Amst., J.J. Schipper, 1661. (16), 592 p. Engr. frontisp., 15 full-p. engr., contemp. vellum. Sm. 8vo. Later owner's entry on first free endpaper. Binding sl. worn, top of spine sl. damaged, first few pages sl. waterstained in right margin (not affecting plates). € 150 - € 300



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- 357 **[Popular literature]** Laurembergh, P. and J.C. Vernieuse. **Vermeerderde Acerra Philologica** - Dat is, Ses honder nutte, uygelesene, vermaeckelijcke en denckwaerdige historien ende discoursen. Amst., B. and J.J. Appelaer, 1661. (10),446,(10) p., Contemp. vellum, 12mo. Lacking endpapers, vaguely waterstained. With: (2) Maandelyks Berichten Uit de andere Waerelt; of de spreekende Dooden (...) Voor de Maand July (-December), 1722/ July (-December) 1726. Amst., N. ten Hoorn, 1722-1726. 12 parts in 2 vols. (of 9 of 12). With engr. frontispieces, contemp. vellum (one vol. blindstamped, 1722 blindstamped). Lacking one div. title-page. -and 2 others. (total 5) € 70 - € 120
- 358 **Post, E.M. Two volumes with all engravings in fine contemporary handcolouring** - (1) Het land, in brieven. Amst., J. Allart, 1792. VIII,336 p. With engr. title w. vignette by R. Vinkeles and 4 plates by C. Bogerts after J. Buys. 19th cent. blindst. gilt-lettered cl. by D.G. van Bommel (Amst.). Spine-ends and outer corners a bit worn. Elisabeth Post (1755-1812) was a Dutch representative of sentimentalism. This partly autobiographic and physico-theological debut comprises a series of letters between two female friends, glorifying the countryside. (2) Voor eenzamen./ Gedachtenis. Ibid., idem, 1789. Two parts, (12),288; (1),290-328 p. With engr. title w. vignette by Vinkeles, engr. div. title for the second part and 4 plates by Vinkeles after Buys, uniformly bound w. the preceding. Bound with: (3) Mijne kinderlijke tranen. Ibid., idem, 1792. 88,(4) p. W. engr. title by D. Vrijdag after J. van 't Hoff. Cloth over lower joint split, spine end and outer corners sl. worn. € 70 - € 140
- 359 **[Prize binding]** Middelburg. **Three titles:** (1) **Catechetische huisonderwijzing** - voor de huisgezinnen der Christenen, etc. Middelburg, Hendrik Sas, 1783. vi, (1), 95p. Contemporary full vellum with blindstamped arms of Middelburg. Large 12mo. Binding sl. stained. (2) **De Historien des ouden en nieuwen testaments met stigtelijke toepassing**, etc. Antwerpen, Wed. J.J. Schippers, 1683. (12), 799, (5)p. Contemp. vellum. Binding mildly stained and shaky, frontispiece restored, later bookplate to pastedown. (3) R.P. Herm. Busenbaum. **Theologia Moralis antehac ex probatis**, etc. Cologne, apud Servatium Noethen, 1715. (22),983p. Contemp. calf w. ribbed spine. Later stamp and contemp. annot. to title-page, small waterst. to lower margin. (total 3) € 70 - € 120
- 360 **[Quran]** **L'Alcoran de Mahomet** - translaté d'Arabe en François, par le Sieur du Ryer. Suivant la copie imprimée à Paris, chez Antoine de Sommaville. (Amst., L. Elzevier, 1649). (16),686,(5)p., 12mo, contemp. overlapping vellum. Pastedowns loose, ex libris to first pastedown, else fine. First Elzevier edition of one of the most important 17th-cent. Quran translation - the first vernacular version made directly from the Arabic. This is the first issue, with the two dedication leaves to Séguier which were suppressed in later copies. € 200 - € 400
- 361 **[Reformation]** **[Zeger Bernhard van Espen]** **Aequitas sententiae parlamenti Mechliniensis** - in causa ventilata & decisa inter Clarissimum Dominum Zegerum Bernardum van Espen Juris Utriusque Doctorem & SS. Canonum Professorem Ordinarium, & Amplissimos Dominos Consiliarios Fiscales eiusdem Parlamenti ipsi justos supplicantes, etc. S.l.n.a. [ca. 1722]. 126 p., contemp. vellum. Prev. owners' marks to first pp. Rare work on the equity of the proceedings of the Mechelen court on a dispute regarding 'dialogues' spread by Pierre Govaerts. The petitioner Zeger Bernard van Espen was a well-known professor in law who was later accused and convicted of Jansenism and removed from his offices. € 100 - € 200
- 362 **[Reformation]** **Brandt, G. Historie der reformatie, en andere kerkelyke geschiedenissen**, - in en ontrent de Nederlanden. Amst., Jan Rieuwertsz., Hendrik en Dirk Boom (vols. 1-2); Rotterdam, Barent Bos (vol. 3-4), 1674-1704. First and second editions. 4 vols. Engr. frontispiece by Romeyn de Hooghe, 1 engr. plate of the Synod of Dordrecht and 25 engr. portraits. Contemp. uniform vellum, 4to. Volume 1 with a later handwritten note on first free endpaper. Binding sl. worn, hinges splitting, browning/ and foxing as usual, occas sl. staining (sometimes sl. affecting plates). Frst free endpaper of vol. 3 damaged. (total 4) € 150 - € 300
- 363 **[Reformation]** **Ruytinck, S. Gulden legende van de Roomsche Kercke** - Mitsgaders Hare Heylighdommen, ende Aflaten, aenden toet-steen der waerheyd beproeft. London, T. Snodham, 1612. 1st ed., (40),225,(5),62,(1) p. Bound in contemp. vellum. Partially waterstained and w. wormholes, lacking pastedowns, overall a fair copy. Rare anti-Catholic text, seldom found in institutional collections. € 70 - € 120
- 364 **Regley, A. Levens-beschryving van Louis Mandryn**, - Waer in de Voornaamste Gevallen, en Bedryven, van dien beruchten contrebendier sedert zyn eerste Jeugt tot aan zyne Dood te vinden zyn. Amst., Jan Morterre, n.d. (dated 1756 with pencil). 140,(4),32



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- p., engr. frontispiece portrait of Louis Mandryn, title-p. printed in red and black, woodcut title-vignette. Contemp. wrappers. 12mo. Binding worn, frontispiece loosening, a few quires loosening, browning and oxing as usual, occas. sl. stained. € 80 - € 150
- 365 **[Religion]** **[Vanhoren, Petrus Theodorus]. Leven en daeden van den H. Joannes den Dooper** - met korte zedelessen op ieder hoofdstuk, opgesteld door de auteur van het Wapenhuis der geloovigen. Verrykt met 21 fyne kopere plaeten. Sint-Truiden, J.B. Smits 1801, 120p. Enriched with 21 fine copper engravings (actually 20 numbered plates, as plate 16 is lacking in the binder's list). Contemp. full leather with gilt decoration, engr. title. Binding sl. worn, marg. waterst. occ. sl. affecting text or plates. Fine copy of this rare edition. € 150 - € 300
- 366 **[Religion]** **Bourdaloüë, L. (Works), lot of seven:** (1) **Sermons du pere Bourdalouë de la compagnie de Jesus** - Pour les dimanches. Lyon, Anisson & Posuel, 1716. 4 parts in 2 vols. (2): **Sermons du pere Bourdalouë de la compagnie de Jesus. Pour l'Avent**. Antwerp, no publ., 1734. Engr. frontispiece by de Blois, title p. printed in red and black. (3) **Sermons du pere Bourdalouë de la compagnie de Jesus. Pour les festes des saints (...)**. Vol 2. Amst. no publ., 1712. Engr. title vignette, title-p. printed in red and black. (4) **Sermons du pere Bourdalouë de la compagnie de Jesus. Sur les mystères**. Vol. 1 and 2. Antwerp, no publ., 1713. Unif. title vignettes, title-p. printed in red and black. (5) **Exhortations et instructions chrétiennes, et retraite spirituelle (...)** Antwerp, no publ., 1734. Title p. printed in red and black. Contemp. uniform vellum. 12mo. Binding sl. worn, hinges splitting, occas. sl. water-stained, foxing/ browning as usual. (total 7) € 80 - € 150
- 367 **[Religion]** **De Koran** - voorafgegaan door het leven van Mahomed, eene inleiding omtrent de Godsdienstgebruiken der Mahomedanen, enz. Met ophelderende aanmerkingen en historische aantekeningen van M. Kasimirski, Tolk bij het Fransch Gesantschap aan het hof van Perzië; L. Ullmann, G. Weil and R. Sale, ed. S. Keyzer. 2nd printing, 'waaraan toegevoegd een historisch Overzicht van de verhouding der Turken: tot het overige Europa, naar aanleiding van Freeman's "The Ottoman Power in Europe, its Nature, its Growth and its Decline by F.A. de Graaff. Haarlem, J.J. van Brederode, 1879. xv, (1), 929 p. 4to. W. 4 col. fold-out maps (last two w. waterst.). In contemp. green cl., sl. soiled/foxed and worn. Stamp previous owner on fly-leaf. € 70 - € 120
- 368 **[Religion]** **De Swaen, M. Het leven en de dood van onsen saligmaker Jesus Christus** - Brugge, Joseph van Praet, 1767. 2 parts in 1 vol.: (10),233; (4),207,(1) p. With 2 title-vignettes and several woodcut tailpieces. Contemp. mottled calf, ribbed spines w. gilt ornaments, letterpiece w. gilt lettering. Binding sl. worn, hinges splitting, head and foot of spine sl. damaged, interior in good condition. With (2): **De kleine Print-Bybel Waar in door verscheide afbeeldingen een meenigte van Bybelsche spreuken verklaart werden**. (...) Amst., Joannes Pauli, 1720. (10),(22 of 24) p. Title-vignette, frontispiece, dedication and 150 plates, all engraved. Contemp. calf, ribbed spine w. gilt ornaments, mor. letterpiece w. gilt lettering. Sm. 8vo. Final leaf missing; corner of plate 89 missing, sl. affecting plate. Binding sl. worn, foot of spine dam., hinges splitting. Browning/ foxing as usual. - and 2 others. (total 4) € 80 - € 150
- 369 **[Religion]** **Geluwe, A. van. Eerste deel over De ontledinghe** - van dry verscheyden Nieuw-ghereformeerde martelaers boecken ofte reden-kamp-strydt tuschen de Lutheriaenen, Calvinisten, ende Weder-dooopers. Antwerpen, Weduwe ende Erf-ghenamen van Jan Cnobbaert, 1656. (40),426,(13) p. Engr. frontispiece, w. 20 full-p. engrs. Contemp. vellum. 4to. Ex libris on first pastedown, library stamp in upper left corner of front cover. Contemporary handwritten note on first free endpaper. Binding sl. rubbed and chafed. € 150 - € 300
- 370 **[Religion]** **Three works:** (1) **Fruytier, J. Sions worstelingen** - Of Historische Samenspraken over de Verscheide en zeer bittere Wederwaardigheden van Christus Kerke, Met openbare en verborgene Vyanden I. In de Reformatie. II. Ten Tyde der Remonstranten. III. In Deze Onze Dagen. Tweede Druk. Rotterdam, Johan van Doesburg, 1715. Two parts in 1 vol. w. continuous pagination; (18),512; (2),513-867,(48) p. Contemp. vellum. Lower pastedown detached from back cover, a few stains on vellum. -and 2 others, 1734 (Plantin Moretus) and 1739 (w. nice provenance, wax seal verso title-p.). (total 3) € 100 - € 200
- 371 **[Religion]** **Two works:** (1) **Knippenbergh, J. Historia ecclesiastica Ducatus Geldriae (...)** - Bruss., Fr. Foppens, 1719. (24),296,(18) p. With woodcut title-vignette, coats of arms, headpieces and initials, cont. marbled calf, frontcover w. gilt-lettered "Mr. de Secus", gilt and



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ribbed spine w. mor letterpiece, 4to. Occas. sl. browned binding w. minimal imperfections, a very good and attractive copy of the very rare first edition. (2) (C.P. Hoyneck van Papendrecht). *Historia de rebus ecclesiae Ultrajectensis, a tempore mutatae religionis in Foederato Belgio. Monumentis autenticis roborata, variisque dissertationibus illustrata.* Cologne/ Bruss., G. Metternich/ Fr. Foppens, 1725, (12),246,(16) p. W. woodcut title-vignette headpiece and endpiece, 1 engr. headpiece, contemp. calf, gilt and ribbed spine w. mor. letterpiece. Joints splitting, spine-ends and outer corners worn. Upper pastedown w. posthumous letterpress bookplate of Gerardus van Nooy (archpriest of Utrecht and pastor of Maarssen, died 1833), indicating the auction of his library in May 1833, by A.J. van Tetroode in Amsterdam (the auction catalogue not traced). (total 2) € 120 - € 200



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372 [Religion] Venator, A.T. Nootwendigh historisch Verhael, van alle Swaricheyden, - verschillen, ende Procedures, soo wel in Kerckelijcken, als Politijcken saken, etlijke Jaren herwaerts binnen de Stadt Alckmaer voorgevallen. Teghens het Laster-boeck Cornelii Hillenii, ende zijner toestanders. Amst., J. de Meester for W. Jansz., 1611. (12),271,(1) p. Woodcut coat of arms of Alkmaar on title-p., coat of arms of the same on last leaf verso, contemp. blindtooled vellum w. ribbed spine, sm. 4to. Partly printed in civilite. Owner's inscription of Adrianus Marinus Ledebor (1797-1887) on pastedown. Upper hinge loosening. Last few lvs sl. waterstained. Else in good condition. Knuttel 1841: "Het is een belangrijke verzameling van stukken over het Alkmaarsche geschil, maar natuurlijk geheel in Remonstrantsche geest. De woelzieke Venator schijnt de bewerker te zijn." € 80 - € 150

373 Religion, three titles: (1) Goeree, W. Mosaize historie der Hebreeuse kerke - Amst., W. and D. Goeree, 1700. Vol. 1 only. W. engr. title p., 1 numismatic plate, 8 (fold.) plates and several engravings in the text. Calf, folio. Lacking some engrav., spine dam. and a few plates loose. (2) Polus, Wels, Whitby, Gill, Doddridge, etc. Verklaring van de handelingen der Apostelen en van de brief van den Apostel Paulus aan de Romeinen. Amst., I. Tirion, 1753. W. engraved title-vignette, 2 fold. engr. maps and 12 engr. plates after M. Scheits and 1 engr. vignette. Contemporary calf, 4to. Occas. minor soiling/ staining. (3) Vitringa, C. Commentarius in librum prophetiarum Jesaiae. Leeuwarden, F. Halma, 1714. 2 vols. W. engr. title vignette, uniform contemp. blindstamped calf, folio. Unfortunately lacking map, joints worn, else in good condition. (total 3 in 4 vols.) € 80 - € 150

374 Rollin, C. & J.-B.-L. Crevier De Geschiedenis der Waereld, - Vertoond in de Lotgevallen der Oude Volken. [From volume 8:] Vervolgd in de Historie der Laatere Volken. Beschreven door de heeren Rollin en Tailhié. Naar den derden druk in het Nederduitsch overgezet, met eene Inleiding vermeerderd, en met Printverbeeldingen versierd. Amsterdam, P. Meijer, 1772-1783, 12 parts in 6 vol., approx. 320 to 400 pages per vol. With engr. plates. Uniform later half leather. Not collated; appears largely complete. Bindings sl. edgeworn, one vol. w. waterst. to upper margin, occasional mild signs of use. € 100 - € 200

375 [Sexology] I.V.E. (Vnette, N.) Venus Minsieke Gasthuis, - Waer in beschreven worden de bedryven der liefde in den staet des houwelijks, met de natuurlijke eygenschappen der Mannen en Vrouwen, hare siekten, oirsaken en genesingen. Amst. Timotheus ten Hoorn, 1687. (28),654,(28) p. Engr. frontispiece by J. Mulder, contemp. hvellum. 12mo. Binding worn, corners bumped, hinges splitting, upper right corner of frontispiece damaged (not affecting plate), browning/foxing as usual. Interior in good condition. A sound and complete copy of this rare work. Early Dutch translation of remarkable work on human sexuality, marital relationship and male/female characteristics, illnesses and cures. Reflects early medical and moral thought on sexual life. € 150 - € 300

376 [Sexology. Gender] Mauritius, J. Zeege-Pralende Lof-Tooneel der Vrouwelyke Sexe, - Tegen dat vuyl en leelyk A, B, C, vol hatelyke Namen der Vrouwen, Uytgebraakt van de Papen (...) om haar Houwelijks-Verbod te styven, en een yder, die sy in 't Klooster lokken willen, af te schrikken van den Huwelyken Staat. Amst., Johannes Strander, 1704, (46),378,(12) p. Engr. frontisp., contemp. mottled calf w. richly gilt ribbed spine, w. mor. letterpiece w. gilt lettering. Sm. 8vo. Corners sl. bumped, joints sl. splitting, page 265 w. damage in margin (not affecting text), sl. browning as usual. € 150 - € 300

377 [Spinoza] Bayle, P.J. Het leven van B. de Spinoza - Nevens een Kort Betoog van de Waarheit des Christelyken Godsdiensts; En twee Verhandelingen, I. Van de Ziel. II. Van Gods Wezentlykheid. Door den Heer Jacquelot. Dutch transl. F. Halma. Utr., F. Halma and W. vande Water, 1698. 1st Dutch ed., 192,464,15. p. Contemp. vellum, sm 8vo. Bookblock loosening, else a good copy. First edition in Dutch of Bayle's influential critique of Spinoza, one of the most important sources on the philosopher's life. € 100 - € 200

378 Spizel, Th. (= G. Spitzel). Vetus Academia Jesu Christi, - in qua XXII. priscae sinceraeque pietatis professorum icones exhibentur (...). Augsb., "Apud Gottlieb Goebelum, Typis Koppmayerianis", 1671. (24),221,(7) p. W. engr. frontisp. ("Vetus Academia Iesu Christi,

Iconibus"), full-p. engr. portraying the triumphant Christ and 22 full-p. engr. portraits. Contemp. hvellum, 4to. Vague library stamps on frontisp.; library stamp on first free endpaper, below old ink annotation: "Liber rarus. Bibl. Feuerl. p. 295". Occas. sl. foxed/ stained. Library label on spine and a few sm. other minor imperfections. Scarce first edition of this fine series of 22 engraved portraits and biographies of early Christian figures, from Ignatius of Antiochia up to Bernard of Clairvaux. € 70 - € 140

379 Steversloot, L. Papekost, opgedist in Geuse schotelen, - handelende van de Pausselyke opkomst, afgodery, en beeldendienst, mis, mitsgaders hun val en einde. In Nederduitsche Dichtkonst gebracht. Met figuren. "Te Blokziel, op kosten van den uitgever" (Leiden, J. du Vivié), 1720. (6),180 p. W. engr. frontisp. and 19 ill. (2x handcol.), modern boards. Lacking lvs E2-4 and R2-3 (pages 35-40 and 131-134). The very rare variant w. 180 pages and differently illustrated (much less common than the edition w. 172 pages). See the numismatics section in this auction, for a lot of 2 silver tokens w. images similar to two engravings presented in this book. Bound with: Chr. Christianus. Vervolg der Paapekost, vrugteloos voor hen opgedist (...). Twede druk, en van veele fauten gezuivert. N.pl., "Gedrukt voor reekening van den Uigeever, en te bekomen daar dezelve verkogt worden", n.d. (not before 1740). (8),72 p. Part of the first title badly dog-eared, (water)st. at the beginning, frontisp. re-attached and sl. dam., occas. other internal defects. € 70 - € 140

380 [Studentica; Masquerades] Seven titles: (1) Intogt van Frederik Hendrik in 's Hertogenbosch in 1629 - Gecostumeerde voorstelling door de h.h. studenten der Leydsche Hoogeschool den XI Juni van het jaar 1850. Leiden, J. Hazenberg Corn.s Zoon en J.H. Gebhard & Comp., (1850), Textbooklet w. key (8 p.), program booklet (22 p.), placard (42 x 34 cm.) and col. lithogr. leporello of 26 sections (28.5 x ca. 960 cm.), all loose in orig. gilt-lettered and blindst. cl. portfolio w. (renewed) ties, obl. folio size. W. occas. defects such as sm. tears on folds, but a very good, complete copy. F.M. 7183; Atlas van Stolk 7503. (2) Maskerade gehouden door de leden van het Leidsche Studenten-Corps den 15den Juni 1875, ter viering van den 30osten verjaardag der Leidsche Hoogeschool, voorstellende de Leidsche Hoogeschool, afgebeeld in de beroemdste en merkwaardigste mannen, die van hare stichting af hun naam aan den haren hebben verbonden. (...) geteekend en op steen gebracht door G.J. Bos. Leiden, J. Hazenberg, Corn.s Zoon (1875), textbooklet w. key (8 p.), col. lithogr. leporello of 42 sections (26.5 x ca. 1470 cm), together, loose as issued in orig. gilt-lettered cl. portfolio w. (partly renewed) ties, obl. folio size. First and final section and inside of portfolio foxed, some sm. tears on folds, joints of portfolio split at spine-ends. F.M. 7499. -and 6 others, incl. the col. lithogr. leporello only of F.M. 7259: "Gecostumeerde optogt door de leden van het Delftsch studentencorps, voorstellende den Garebeg intogt van den Sultan van Djokjokarta en de meest karakteristieke typen uit den Nederl. Ind. Archipel." (1857, 17 sections, 27.5 x ca. 600 cm). (total 8) € 100 - € 200

381 [Suicide] Oomius, Simon. Prophylacticum Vitae. Ofte Bescherminge des Levens, Tegens Selfs-Moorderye - Dat is, Een Tractaet, in 't welke in 't breede I. De nature van de indirecte, en directe Selfs-moorderye wordt verklaert. II. De oorsaken worden voor-gesteld, door dewelcke de menschen, tot het begaen van dit grouwelijcke feyt, bewooghen zijn gheworden. III. De redenen worden by-gebracht, om te bevestighen, dat het in geenderley gelegentheyt geoorlooft is, hem selven te dooden. IV. De tegenwerpen beantwoordt worden, die tot verdedinghe van dese sonde, zijn voort-gebracht. V. De middelen aangewesen worden, tot voor-kominghe van dese sonde. VI. Onder-socht wordt, wat van de eeuwighen staet der Selfs-moordenaers te gevoelen zy. Door Simon Oomius. In dit Geschrift wort oock breeder gesproocken van de Wanhope, ende Sonde tegen den H. Geest, ende by die gelegentheyt wort getoont, wat men van Franc. Spira behoorde te gevoelen. Amst., printed by Christoffel Cunradus for Jacob Benjamin, 1660. (16),336,(8) p. W engr. frontisp., woodcut printer's mark at the end, contemp. overlapping vellum, sm. 8vo. Num. old. marg. annots. in pen in the 2nd half, minor other imperfections. A very good copy of a very rare work. € 150 - € 300



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382 [Surveying] Malombra, G. Pratica universale facilissima, et breve, di misurare con la vista - Florence, printed by S. Ciotti, 1630. (colophon). Two parts w. continuous pagination in 1 vol. (24),212 p. (= 196, skipping p. 65-80 as always), w. 2 ident. engr. titles, 5 full-p. ill. and 55 half-p. ill. and numb. I-LXI (skipping IV as almost always). Woodcut diagrams in the text/ in margins. 18th cent. half, gilt and ribbed spine w. 2 contrast. mor. letterpieces, 4to. First title lacks blank



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lower margin; more or less foxed throughout, occas. other stains; spine-ends a bit chipped. Only edition of this richly illustrated, early manual on visual measurement, perspective and military cartography. € 400 - € 800

- 383 [Taxes] Ferguson, J.J. **Tafelen van 't geene elck ende een yegelijk van de Seven Vereenighde Provincien** - in een voor-gegeven somme moet contribueren; midts-gaders een seer lichte maniere om het selve sonder behulp van tafelen te calculeren. Als mede eenige exempelen dienende tot elucidatie van 't geene voorschreven staet. The Hague, J. Schelus, 1675, 2 parts in 1 vol., 109,(3); 61 p. Contemp. vellum w. ties, 4to. Very good copy of a rare work. € 150 - € 300

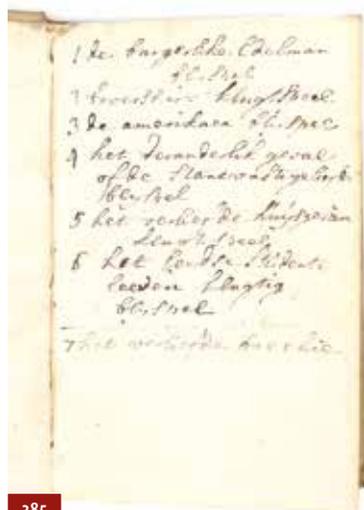
- 384 Temple, W. **De historische gedenkschriften van den ridder W. Temple**, - in twee deelen, in eerste vervattende zijne aanmerkingen over de Nederlandsche provintien. Het tweede zyne memorien van 't gene gedenkwaardig in 't Christenrijk voorgevallen van 1672. tot 1678. Amst., A. Wolfgang, 1693. 2nd ed., 2 parts in 1 vol. (14),672,(46) p. Contemp. vellum. Fine copy. Sir William Temple (1628-1699) was an English diplomat and, for a short period, the leading advisor to King Charles II. Owner's inscription of U.W. Polman Gruys (1730-1797), a member of the Groningen nobility. Wax seal depicting a flying eagle on the inside of the rear cover. € 80 - € 150

- 385 **Theatre in the Netherlands, (1) Convolute of seven Dutch plays** - Amsterdam, var. publ., 1720-1735. All but one w. engr. title-vignette (five identical, by J. Punt, dep. a beehive). Comprises: (1) De burgerlyke edelman. Blyspel. Uit het Fransch van den heer Moliere. Heirs J. Lescaijle and D. Rank, 1728, 63,(1) p. Woodcut printer's mark. (2) Broershart. Kluchtspel door A. Leeuw. De laatste druk. D. Ruarus, 1729, 36 p. (3) De Amerikaan; Blyspel. Gevolgd naar het Fransche. I. Duim, 1733, (8),80 p. (4) Het veranderlyk geval, of standvastige liefde; blyspel. L'Amour peut tout. Den derden druk. Ibid., 1733, 104 p. (5) Het verliefde huisgezin; Kluchtspel. Gevolgd naar het Fransche van den heer Le Grand. D. Ruarus, 1732, 48 p. With double-p. engr. music. (6) Het Leidsche studentenleven. Kluchtig blyspel (...). I. Duim, 1735, 48 p. (7) Ver-liefde Brechje. Kluchtspel. Heirs J. Lescaijle and D. Rank, 1720. 39 p. Motto "Paulatim ad fastigium" in engr. title-illustration. Bound in contemp. vellum with manuscript title on spine. Pastedowns detached from boards; w. contemp. manuscript index on first free endpaper. Added: 15 (rare) similar Dutch plays, mostly 18th/ early 19th cent., incl. plays published in Koog aan de Zaan by E.N. Smit (1892) and in Sneek by H. Pyttersen Tz. (1877). (total 16) € 80 - € 150

- 386 [Theology] Symons, M. **Opera omnia theologica**, - of alle de Godtgeleerde wercken (...). Amst., Joannes van Veen, 1681. (18), 642, (20) p. With full p. engr. portrait of the author by Jan Luyken, title-p. printed in red and black. Contemp. blind-stamped vellum w. ribbed spine, 4to. Modern owner's stamp on first free endpaper. Binding sl. worn and stained, corners bumped, hinges splitting, first pastedown worn, first dew pages frayed in margins. € 70 - € 120

- 387 **Two titles: (1) Arndt, J. 't Recht vernieuwde Paradys-Hofken** - (...). Utr., Juriaen van Poolsum, 1685. (24),383,(25) p. W. woodcut frontisp. and 15 ills., modern vellum, 12mo. Frontisp. and final page a bit dustsoiled. Very rare, apparently only 1 copy in Dutch libraries (Amst.). (2) W. Nakatenus. **Het Hemels Palmhof**, of Groot Getyden-Boek; beplant met Godvrugtige oeffeningen (...). Antw. (= Amst.), F.J. van Tetroode, n.d. (1797 is the first year of the calendar). (20),628,(4) p. W. engr. frontisp. and 15 plates (all following the binder's index at the end). Contemp. gilt mor., a.e.g. and gauffered. W. owner's entries dated 1799-1872 on 3 prel. blank lvs and on lower free endpaper. Recased, with traces of removed clasps and cornerpieces. (total 2) € 150 - € 300

- 388 **Uchtmannus, Allardus. Vox, clamantis in deserto ad doctissimum juvenum Hadrianum Beverlandum**, - Jurisperitum. Mid-delburg, Th. de la Maire, n.d. (ca. 1680). 61,(2) p. Later gilt half morocco w. crowned initials "C.G." on spine, 12mo. Fine copy. Likely written by Adriaan Beverland himself, using the recently deceased professor Uchtmannus as a pseudonym. Beverland, a philosopher, was particularly interested in the history of prostitution and erotica. His work was highly controversial during his lifetime and he was



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even convicted for blasphemy, causing him to be banned from the university of Leiden. The present work contains sharp criticism of the administrators and professors of Leiden. The final page includes a Dutch satirical poem by J. la Fer. € 150 - € 300

- 389 [Utrecht] (Freschot, C.) **Histoire du Congres et de la Paix d'Utrecht**, - comme aussi de celle de Rastadt & de Bade. Utrecht, Guillaume van Poolsum, 1716. 1st ed. (22),503 p. With 1 engraved frontispiece, 1 title vignette and title p. printed in red and black. Contemp. blindstamped vellum, w. gilt decorations on spine. With bookplate on the pastedown. Binding sl. rubbed, minor browning. A fine copy. € 70 - € 120

- 390 [Utrecht] (Noyer, Anne-Marguerite du). **Lettres historiques et galantes, de deux dames de condition**, - dont l'une étoit à Paris, & l'autre en Province. Ouvrage curieux. Où l'on trouve les plans & la description de la ville d'Utrecht; une rélation de ce qui s'y est passé de plus particulier pendant la tenuë du congrès; avec les armes de tous les ambassadeurs. Cologne (=Amst.), Pierre, Marteau, 1713. (12),468 p. Engr. allegorical frontispiece, fold. plan and view of Utrecht, and 12 plates w. coat-of-arms. Contemp. vellum, sm. 8vo. Bookplate on pastedown, sl. browned, good copy. One of several volumes of letters written by Mrs. Anne-Marguerite du Noyer, born Petit, who after an unhappy marriage, travelled with her two daughters through Europe. The present volume stands on its own, describing the city of Utrecht, and gossip about the Peace Congress then held at Utrecht. € 80 - € 150

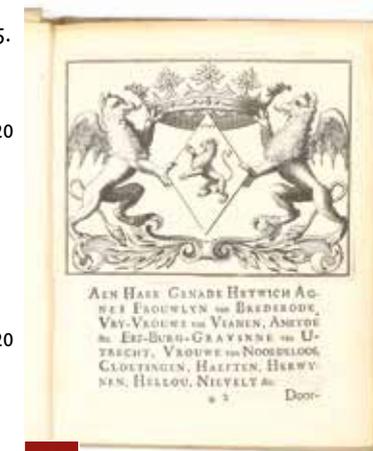
- 391 [Utrecht] Furmerius, B.G. (ed.). **Historia Veterum Episcoporum Ultraiectinae Sedis**, - & Comitum Hollandiae, explicata Chronico Iohannis de Beca Canonico Ultrajectini ab anno nativitatis Christi usque ad annum 1345. Et Historia Guilhelmi Hedaë Praepositi Arnhemensis auctoris nunquam editi, completa Appendice usque ad annum Christi 1547 (...) Franeker, Robert Doyema, 1612. 2 parts in 1 vol., (8),189,(3),(4),193-426 p. Later vellum, ink lettering on spine. 4to. Binding sl. worn, hinges starting, age-related wear as usual. Otherwise in good condition. First edition of the most famous medieval chronicle of the Northern Netherlands, edited by Bernard Furmerius (Leeuwarden 1542-1616), Frisian humanist and historiographer of the States of Friesland, succeeding Suffr. Petrus. This work is regarded as his best and most important publication. € 70 - € 120

- 392 [Utrecht] Hortensius van Montfort, L. **Historie ofte wijder verklaringhe van de Utrechtsche gheschiedenissen**, - oorlogen ende veranderinghen, van den jare duysent vijf hondert ende vier-en-twintich, tot de beschrijvinghe van 't Bisdom aen die van Bourgondien. The Hague, Aert Meuris, 1625. (5),349,(14) p. W. woodcut title vignette, woodcut initials and headpiece. Contemp. vellum, 4to. Ex libris. Binding sl. rubbed, hinges splitting, first two pages restored in margin, sl. browning. € 70 - € 120

- 393 [Utrecht] Matthaeus (III), A. **De Jure Gladii tractatus et de toparchis qui** - exercent id in dioecesi Ultrajectina. Leiden, J. Kellenaar, 1689. Engr. title vignette, contemp. vellum, manuscr. title on spine, 4to. A few sm. wormholes on frontboards, otherwise a very fine copy. Extensive work on canon law in the diocese of Utrecht, concerning capital crimes and punishments, and the conflicts between canon law and local feudal law. € 70 - € 120

- 394 [Utrecht] Muelen, J.A. van der. **Statuta et consuetudines dioeceseos Vianensis et Ameydensis** - Utrecht, J. Ribbius, 1684. (16),342,(26) p. Engr. coat of arms on dedication page, contemp. vellum, 4to. With: (2) Stad en landrecht mitsgaders ordonnantien en reglementen des graafschaps Cuylenborg. Nijmegen, H. Heymans, 1746. (4),358,(51),(2 advert) p. Engr. coat of arms of Culemborg on title-p., contemp. vellum, 4to. (total 2) € 70 - € 120

- 395 **Van Alkemade & Van der Schelling. Nederlands Displegtigheden**, - vertoonende de plegtige gebruiken aan den dis, in het houden van maaltyden, en het drinken der gezondheden (...). Rotterdam, Philippus Losel, 1732-1735. 3 vols.: (134),562; (2),557,(61); (90),612,(54) p. W. 2 identical engr. frontispieces, complete w. 15 (mostly fold.) engravings by F. v. Bleyswyck. Contemp. uniform vellum w. lettering on spines. With 31 pages of contemporary handwritten notes across all vols. Bindings lightly worn, spine of vol 1. with minor damage at foot, occas. foxing. Otherwise in good condition. (total 3) € 80 - € 150



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396 Verheiden, J. Praestantium aliquot theologorum, - qui Rom. Antichristum praecipuè oppugnarunt effigies, quibus addita elogia, librorumq, catalogi. The Hague, B.C. Nieuland, 1602. (12),226 p. W. engr. title, 49 half-p. portraits in the text and a half-p. ill. above the engr. poem at the end, all by H. Hondius. 18th cent. catspaw calf, gilt and ribbed spine w. mor. letterpiece, 4to. Many digitized versions show that two versions of this first edition exist: copies composed exactly like ours (verso of the first portrait, Ioannes Wicifus blank) and others w. two extra lvs at the beginning (w. portrait and text of the controversial Berengarius). Considering the separate quire signature of these 2 extra lvs, the publisher probably anticipated controversy over this first figure of the series of 50. It is uncertain which version came first, or whether both were issued simultaneously. Occasionally browned or stained. Covers chafed, extremities and spine-ends slightly worn. A good copy, w. manuscript 4-p. index at the end. Simoni V157; Hollstein IX, 159; Van Someren I, 169B. The rare first edition with text; the series of portraits was first published in 1599. On reformers and early biblical scholars such as Erasmus, Calvin, Bucer, Bugenhagen, Zwingli and Hus. € 650 - € 1300

397 Voltaire (F.M. Arouet de). Oeuvres complètes de M. de Voltaire - "Aux Deux-Ponts, Chez Sanson et Compagnie", 1791. 100 vols., w. engr. portrait in the final volume (Vie de Voltaire), cont. unif. h.calf, gilt spine w. 3 contrast. mor. letterpieces, sm. 8vo. All vols. more or less foxed, spine-ends occas. chipped, a few letterpieces missing, some letterpieces sl. dam., bindings a bit rubbed. All vols. w. unidentified bookplate "S.P. Bibliotheca Mea Meorumque Amicorum" on upper pastedown and blindst. initials S.P. in prel. lvs. Attractive, rare complete set. (total 100) € 150 - € 300

398 Vondel, J. van den. (Works) - Amst. etc., various publishers, 1645-1727. 10 vols., uniform vellum, manusc. title on spine. Contains: (1-2) Alle de Treurspelen. Amst., J. Oosterwyk, 1720/1719. 32 parts in 2 vols., 2 diff. engr. titles, 2 engr. plates and 1 ill. (3-4) Poëzy of verscheide gedichten. Franeker, L. Strik, 1682. W. engr. portrait. (5) Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. v. Vondel. Amst., Wed. A. de Wees, 1671. W. frontispiece, heraldic headpiece and 15 ills. (6) Publius Virgilius Maroos Wercken, In Nederduitsch dicht vertaelt door J. v. Vondel Amst., B. Visser, etc., 1696. W. frontispiece and heraldic headpiece. (7) Palamedes of Vermoorde Onnozelheit. Amersfoort, P. Brakman, 1707. Engr. title and frontisp. portrait, 3 plates. With: Hekeldigten Amersfoort, P. Brakman, 1707. 3 plates, 5 portraits. And: Q. Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel. Amst., J. Lamsvelt, 1703. W. engr. title. And: Publius Ovidius Nasoos Heldinnebrievens. Amst., G. onder de Linden, 1716. W. frontisp., title-vignette and 1 portrait. (8) De Helden Godes des Ouwden Verbonds. Amst., Wed. G. de Groot, 1727. W. engr. frontisp. portr. and 38 ills. With: Toonneel des menschelyken levens. Of de vernieuwde gulden winkel. Amst., J. Graal, 1718. W. engr. title, title-vign. and 74 half-p. ills. And: De Heerlyckheit der Kercke (...). Amst., E. Visscher, 1725. W. engr. title-vignette. (9) Bespiegelingen van Godt en Godtsdienst (...). Rotterdam, B. Bos, 1700. Engr. title. With: Joannes de Boetgezant. Ed. A. Bogaert. Amst., Wed. G. De Groot, 1696. And: Brieven der Heilige Maeghden, Martelaressen. Amst., J. Lamsveld, 1702. Engr. title-vignette and 12 ills. (10) Koning Davids Harpzangen. Amst., widow of G. de Groot, 1696. With: Altaergeheimenissen. Keulen, "In de Nieuwe Druckerye", 1645. W. engr. title and title-vignette. Several bindings sl. soiled, 3 w. sm. tear on spine, occas. foxing. Extensive and overall good set of Vondel's works, comprising his tragedies, poetry and translations, bound uniformly in contemporary vellum. (total 10) € 700 - € 1400



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399 Vondel, J. van den. Alle de treurspelen - Amst., J. v. Oosterwyk, 1719-20. 32 parts in 2 vols. W. 2 engr. frontispieces by J. Wandelaar, engr. printer's mark, 1 dedicatory engr. and 3 engr. in text. Unif. half calf w. contrasting mor. letterpieces, 4to. Spine sl. worn. With: (2) Id. Ovidius Naso. Herscheppinge. Dutch transl. J. van den Vondel. Amst., E. Visscher and J. Tirion, 1730. Engr. title and 15 half-p. ills. Contemp. calf, spine gilt in compartments, 4to. Tear in spine, margins trimmed. (3) Bespiegelingen van Godt en Godtsdienst (...). Amst.,



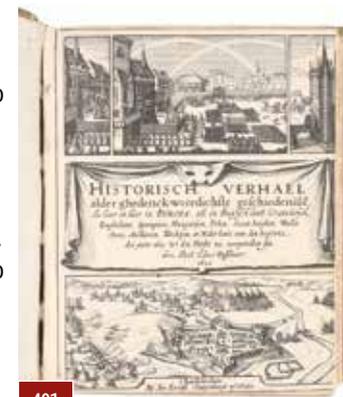
397

Wed. B. Visscher, 1733. Engr. title and portrait. Contemp. blindstamped vellum, 4to. Bound with: Koning Davids Harpzangen. Amst., widow of G. de Groot, 1696. And: Joannes de Boetgezant. Ed. A. Bogaert. Amst., Wed. G. De Groot, 1696. (total 4) € 150 - € 300

400 Vries, S. de (ed.). Oude en nieuwe-tijds wonder-toneel - vertonende de vorige en hedendaagze vreemde gewoonten van veelerlei volkeren in de bekende deelen des werelds, omtrent hun bevrugte en baarende vrouwen: opvoeding der kinderen: eeten en drinken (...). Den tweeden druk verzierd met kopere platen. Leeuwarden, M. Injema, 1717. (4),166 p. With 6 engr. plates, 19th cent. marbled h.mor., gilt spine w. 2 (sl. loosening) mor. letterpieces. Main chapters and plates complete, but lacking the "Byvoegzel" (from p. 167 onwards). Browned at the beginning and end, joints splitting at top of spine. € 70 - € 140

401 Wassenaer, C. van. Historisch Verhael alder ghedenck-weerdichste geschiedenissen - Part 1-3. Amst., J.E. Kloppenburgh, 1622-1623. 3 parts in 1 vol., 79; 92; 99,(4) lvs, 3 diff. engr. titles, 2 ills., contemp. overlapping vellum, 4to. Several wormholes throughout; occas. vaguely waterstained; first title cut sl. short; the second part w. some 17th cent. annots. De Wind, p.352; Haitsma Mulier/ Van der Lem 511. Dealing with current events in Europe and overseas. In total 17 parts were published between 1622-1630, after which the series was continued by B. Lampe until 1635. € 70 - € 140

402 Wellekens, J.B., and Vlaming, P. Dichtlievende uitspanningen. Bestaande in Herders- - Hoef- en Veldgezangen, Tafereelen, Brieven enz. Amst., A. van Damme, 1710. 1st ed., (12),228,(2) p. Engr. frontisp. and title-vignette, 8 diff. engr. divisional titles and 6 plates (1 fold.) and 16 text engravings by J. Goeree. In contemp. vellum. Bound with: Regt, J. de Mengel-dichten, en kluschtspel de Nachtwachts. Amst., J. Ooswerwyck, 1709. (8),112,16 p. Engr. frontisp. and 2 plates by J. Schynvoet. In fine condition. € 100 - € 200



401

403 Westerman, A. Groote Christelijke Zee-Vaert, - In XXVI. Predicatie, In maniere van een Zee-Postille (...) Verrijkt met verscheydene Gebeden, Christelijke Liedekens, ende drie Registers. Met de Beschrijving van Stavoren. Amst., de Weduwe van Gysbert de Groot, 1712. (18),580,36 p. Contemp. vellum. Sm. 8vo. Owner's note on verso title-page. Binding worn and browned, hinges splitting, browning/foxing as usual. € 80 - € 150

404 Yvon, P. Het Heylige voor de Heyligen - of Van het wettig ontfangen en recht Uytdeel-en des H. Avontmaels: Als mede Van de Herstellinge der Kerkelicke Discipline of Tucht na den geest en aert des nieuwen Verbonds. Amst., J. vande Velde, 1687. (22),733,(29) p. Contemp. gilt h.calf, sm. 8vo. A few small inkstains on title-p.; final indexleaf sl. dam. Pastedowns loose; paper over frontcover lacking. Rare Labadist publication by Pierre Yvon, companion and follower of Jean de Labadie and, after the latter's death in 1674, head of the Labadists at Wiewert. € 80 - € 150



402

405 [Zeeland] Rue, P. de la. Geletterd Zeeland, verdeeld in drie afdeelingen, - bevattende in zig de Schryvers, Geleerden en Kunstenaars, uit dien Staat geboortig, met bygevoegd Levensverhaal der Voornaamsten onder dezelve. Middelburg, M. Schryver, 1734. (42),354,(6) p. Engr. title-vignette, contemp. sprinkled calf w. gilt spine and mor. letterpiece, 4to. Binding sl. worn, hinges weak, otherwise in good condition. € 70 - € 120

Old Books: Medicine (410 - 417)

410 [Amsterdam] Titsingh, A. De verdonkerde heekonst der Amsterdammers, - uit hunne eigen handvesten, Tot Nut van de Proeve- en Leer-lingen, door redelyke oeffeningen opgehelderd (...) Abraham Titsingh, Amsterdammer, Heelmeester in dienst van de Diaconie, en het Burger Weeshuys. Amst., Jan Morterre, 1752. 2nd ed. (19),800,(66) p. Title-p. printed in red and black. w. title vignette and engr. frontispiece by J. Lamsveld. Contemp. h.calf, spine ribbed and gilt, with mor. gilt-lettered title-piece and small gilt ornaments. Small 4to. Binding sl. rubbed, joints weak, internally in good condition. € 100 - € 200



410

411 **Bass, H. Grondig berigt van de verbanden**, - behelzende eene naauwkeurige beschryving om by alle uitwendige Gebreken en heelkundige Handgrepen naar de nieuwste en beste wyze sierlyk en gemakkelyk te verbinden. Amst., M. Schalekamp, 1793. 3rd ed., Engr. title, 20 fold. engr. plates. Contemp. calf w. gilt-tooled spine. Binding worn at edges, plates frayed at margins, some minor tears. € 70 - € 120

412 **Bass, H. Grondig berigt van de verbanden**, - behelzende eene naauwkeurige beschryving om by alle uitwendige Gebreken en heelkundige Handgrepen naar de nieuwste en beste wyze sierlyk en gemakkelyk te verbinden. Amst., Lodewyk van Es, 1806. 3rd ed. XXIII,(1),268,(46) p., engr. frontispiece, title p. printed in red and black, 20 fold. engr. plates, contemp. hroan w. ribbed spine w. gilt mor. letterpiece. Later owner's name on first pastedown, small bookseller's stamp on recto frontispiece. Spine faded, plates frayed at margins. € 70 - € 120

413 **[Medicine] Settala, L. In Librum Hippocratis Coi de Aeribus, Aquis, Locis, Commentarii V** - Cologne, Ioan. Baptistae Ciotti, 1590. (4),512 columns,(7) p., w. title vignette, contemp. boards without covering, handwritten text on lower edge. Large 4to. Early 19th-century handwritten notes on endpaper. Binding worn and sl. loosened; final pages water-stained in margins, sl. affecting text; foxing as usual. Otherwise internally in good condition. € 150 - € 300

414 **[Midwifery] Boursier, L. Het begin en den ingang van alle menschen in de wereld**, - Aanmerkingen over d'onvrugbaarheid, misvallen, vrugtbaarheid, kinderbaaren en siekten der vrouwen. Trans. by G. Goris. Leiden, A. Dyckhuysen, 1707. Also incl.: Goris, G. Kortbondig ontwerp van de bevrugting en verlossing nevens de hulp-middelen die voor en naar daar toe ver-est werden. (24),290,(20). Engr. title p., contemp. boards, sm. 8vo. Binding worn, pages sl. browned. Still a good copy of this rare Dutch translation of Observations diverses, sur la stérilité, perte de fruit, fécondité, etc., w. a supplement by Gerard Goris. € 80 - € 150

415 **Pharmacopoea Ultrajectina Nova** - Utrecht, J. van Poolsum, 1749. 3rd ed., (8),240,(20) p. Engr. title-vignette by J. Goeree, 2 fold. engr. tables, contemp. h.calf. Bound with: Prys-courant van drogerijen in Amsterdam, 17" (31) p., leaves printed on one side only, alternating w. blank interleaves. Spine dam., internally good. Very rare. € 70 - € 120

416 **Stalpart van der Wiel, C. Observationum rariorum** - medic anatomicarum chirurgicarum centuria prior; accedit De unicornu dissertatio. Leiden, P. vander Aa, 1687. 1st ed. (32),516,(16) p. With engr. title, portrait of Stalpart and 8 engr. plates (3 folding). Contemp. vellum. Ex libris P. van der Wiel on pastedown. Occas. foxing, otherwise a near fine copy. € 150 - € 300

417 **Tulp, N. Observationes medicae** - Leiden, G. Wishoff, 1739. 6th ed., (10),392,(7) p. Engr. title-p., author's portrait, title vignette and 18 ills. in text, contemp. gilt-dec. marbled calf, sm. 8vo. Bookplate on pastedown and opposing endpaper. Front joint splitting, spine sl. dam., minor signs of use. Added: (2) Verduc, Le Maistre en Chirurgie; ou, L'Abrege Complet de la Chirurgie de Guy de Chauliac. Paris, la veuve d'Houry, 1739. (12),588,(15) p. Contemp. gilt-dec. calf, sm. 8vo. Rather worn copy, but still sturdy and legible. (total 2) € 80 - € 150



Old Books: Natural History (420 - 438)

420 **[Botany] Maund, B. The Botanical Garden** - London, George Bell and Sons, 1878. Ed. by J.C. Niven, 6 vols., 2nd ed., 250 handcol. lithogr. plates, orig. uniform gilt and blindstamped cloth, 4to. Bindings worn, vols. II and VI lacking portion of spine; occas. sl. fingersoiled, trifle foxed, but contents mostly fine. (total 6) € 300 - € 600

421 **[Botany] Miquel, F.A.W. De Noord-Nederlandsche vergiftige gewassen** - Amst., C.G. Sulpke, 1836, 1st ed., 198p., 30 handcol. lithogr. plates, modern cl. Bookplate on pastedown. Text leaves heavily foxed, plates only sl. foxed. € 70 - € 120



422 **[Botany] Nylandt, P. De Nederlantse Herbarius of Kruydt-Boek**, - Beschryvende De Geslachten/ Gedaente/ Plaetse/ Tijt/ Oeffeningh/ Aert/ Krachten/ en Medicinael gebruyck van allerhande Boomen/ Heesteren/ Boom-gewassen/ Kruiden en Planten/ die in de Nederlanden in 't wilde gevonden/ ende in de Hoven onderhouden worden (...). Amst., Wed. M. de Groot, 1682. (8),342,(24) p. Title-p. with an illustration of an apothecary's shop and 152 woodcut ills. Contemp. vellum, sm. 4to. Crossed-out owner's entry on title. Binding sl. stained and loosening in spine, lacking first fly-leaf. Important botanical and pharmaceutical work by Amsterdam physician and pharmacist Nylandt. It discusses all medicinal plants and herbs in the Netherlands (genera, locations, seasons, applications, properties and medicinal uses of trees, shrubs and plants) both wild and cultivated. It also details exotic dried herbs from overseas as found in apothecaries. € 200 - € 400

423 **[Botany] Vries, H. de. Die mutationstheorie** - Leipzig, Veit & Comp., 1901-03. 2 vols. xii,648; xiv,752p. With 12 chromolithographic plates. Contemporary brown half morocco. In damaged slipcase. Bindings edgeworn, occ. minor foxing. Fine set. € 70 - € 120

424 **[Botany] Wendland, J. Chr. Ericarum Icones et Descriptiones** - Abbildung und Beschreibung der Heiden. Hannover, Gebr. Hahn, Hanschen Hof-Buchhandlung, 1798-1823. 12 issues, incl. 2 double-issues. 4to (approx. 24.5 x 29.5 cm). With 78 (of 162) full-page engr. plates, dep. a wide variety of species of heather with seeds and flowers, printed in green and finely finished by hand. In 20th-cent. h.c., spine gilt in compartments w. morocco title-labels. 14 of 27 issues published. Johann Christoph Wendland (1755-1828), chief gardener of Herrenhausen (Hannover), worked on this publication for sixteen years, with an interval of almost nine years during the Napoleonic Wars in Germany. Present here are Heft 1-6/7, 13, 20-22, 24, 26/27. Fine large-paper copy. € 1000 - € 2000

425 **Burgersdijk, L.A.J. De dieren, afgebeeld, beschreven en in hunne levenswijze geschetst** - Leiden, D. Noothoven van Goor, (1862-1873). 3 vols.: (4),12,XXXII,566,(2),III; X,555,(1),III; XVI,828,IV p., 246 handcol. lithogr. plates (8x uncol.), orig. unif. gilt leather, gilt-lettered spine. 4to. I. Zoogdieren; II. Vogels; III. Kruipende dieren, visschen, ongewervelde dieren. Some foxing. Binding vol. 1 restored, vol. 3 loose in binding. A few loose p., occas. sl. finger-soiled. € 125 - € 250

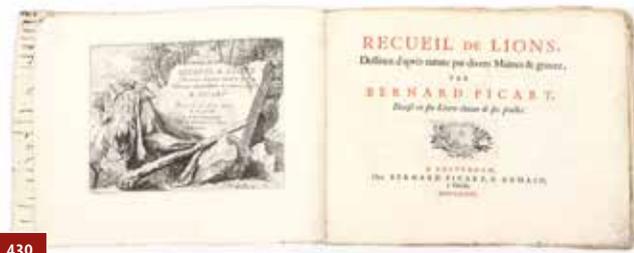
426 **[Entomology. Facsimile] Rosenhof, R. von. Insectenbelustigung** - Stuttgart, Müller & Schindler, 1985. Facsimile reprint of the edition publ. 1746-1761 w. beautiful col. reproductions of the plates. 4 vols. in 7 books + 1 introductory/ index vol. Bound in unif. marbled boards w. mor. letterpiece, vols. 1-3 in slipcase, vol. 4 in leather-backed box, introductory/ index vol. in green cloth. Good and complete set. Added: Baldner, L. Vogel - Fisch und Thierbuch. Facsimile ed. publ. by Müller & Schindler, Stuttgart, 1974. 4 vols. in slipcase. (total 12) € 100 - € 200

427 **[Entomology. Farming] (Snellen van Vollenhove, S.C.) Sammelband comprising four pamphlets from the series Landbouwwerkjes** - (1) De insecten welke den landbouwer schaden, eenige middelen om die te keer te gaan, hunne vijanden, enz. Vde stukje der Landbouwwerkjes. Arnhem, G.J. Thieme, 1852. (4),136 p. W. 69 woodcut ills. With: (2) (Enklaar, E.C.). Handboek voor den houder van rundvee. Vde stukje der Landbouwwerkjes. Arnhem, G.J. Thieme, 1852. (2),234 p. Several woodcut ills. (3) Het boekhouden voor den kleinen landbouwer. Arnhem, G.J. Thieme, 1851. 2nd ed., 50,(2) p. (4) Handleiding tot het vloeijen van hooilanden voor Nederland. Arnhem, G.J. Thieme, 1851. 2nd ed., 29,(2) p. Bound in contemp. h.calf with gilt-lettered spine. Joints splitting; strengthened w. tape. Some foxing, overall in good condition. Very rare, not in Worldcat. € 80 - € 150

428 **[Horses] Quadekker, E.A.L. Het paardenboek**, - Een geillustreerd handboek voor iederen bezitter en liefhebber van paarden. Zutphen, Schillemans & Van Belkum, n.d. (1903-1905). 3 vols. (4),570,(2); (2),606,(2); (2),421,(2) p., 3 frontispieces, 32 col. plates, ±900 ills., modern unif. hleather binding. 4to. Binding sl. rubbed and chafed, page 157 of vol. 3 sl. damaged in margin. (total 3) € 70 - € 120



- 429 **Jonston, J. (Naeukeurige Beschryving Van de Natuur der Vier-voetige Dieren)** - Dutch transl. M. Gausius. Amst., J.J. Schippers, 1660. 5 parts in 1 vol., 3 (of 4) engr. titles, 239 (of 250) plates by C. and M. Merian. Modern calf, gilt title on spine. Near complete copy, lacking first engr. title, 11 plates, and preface; marginal wear and restorations, internally in very good condition



€ 400 - € 800

430

- 430 **[Lions] Picart, B. Recueil de Lions**, - Dessinez d'après nature par divers Maitres & gravez. Amst., B. Picart, 1729. (2), 6 p., engr. frontispice, title-vignette, and 36 engr. plates by Picart, divided into 6 series w. 6 engr. each (one w. 2 engr. per leaf, so w. 12 engr. in total), including 18 after drawings by Rembrandt, others after Dürer and Charles Le Brun. Contemp. amateur binding w. hand-drawn covers and unrelated manuscr. text on pastedown. Oblong 4to. Binding sl. worn. Sl. fingersoiled and inkstained in margin, else in very good condition. Fine collection of plates after Rembrandt and others.



€ 600 - € 800

429

- 431 **[Mycology] Konrad, P. & Maublanc, A. Icones selectae Fungorum** - Paris, Paul Lechevalier, 1924-1937. 6 vols. (5 vols. of plates, 1 vol. of text). 500 colored plates, 4 lithogr. portraits of the authors, contemp. uniform mor. gilt binding. 4to. Volume 1 with many later handwritten notes on the first pastedown, volume 6 with later owner's note on first pastedown. Bindings sl. rubbed, else in good condition. (total 6)

€ 100 - € 200

- 432 **[Nature printing] Moore, Th. Nature-printed British ferns**: - being figures and descriptions of the species and varieties of ferns found in the United Kingdom. Nature-printed by Henry Bradbury. London, Bradbury & Evans, 1863. XVI, 254; XI, (1), 368 p. W. 2 identical steel-engr. frontispieces (dated 1859) and 122 nature-printed plates (incl. 8 bis-numbers). Very finely bound in contemp. red hmr. by H.A. Winkelhagen ("Hof-boekbinder", Amst"), spines ribbed and richly gilt, a.e.g., large 8vo. Both vols. signed with label on upper pastedown. Occas. foxing. A very fine set. Bradbury's famous example of the nature-printing proces, first developed by Alois Auer ("Natureselbstdruck") in 1853. Blunt p. 142; Nissen, BBI 1401; Stafleu & Cowan TL2, 6277. (total 2)

€ 200 - € 400

- 433 **[Ornithology] Levaillant, F. Histoire Naturelle des Oiseaux de Paradis et des Rolliers**, - suivie de Celle des Toucans et des Barbus. Paris, Denné le jeune/ Perlet, (1801-)1806. 4 parts in 2 vols. (IV), 153, (1 blank), (4); (IV), 133, (1 blank), (2) p. With 76 (of 114) engraved plates printed in colours ("à la poupée") by Perée, Grémillier, and Bouquet after Barraband. Printed by Langlois and Rousset. Also includes 104 (of 114) plain 'avant la lettre' plates. Contemp. uniform half calf, gilt spines, large folio.

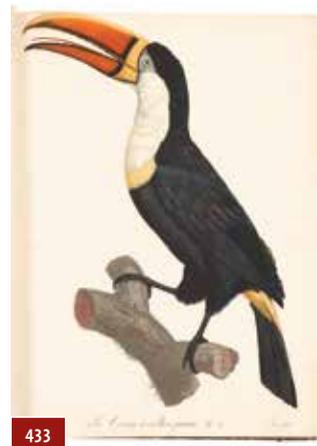


€ 5000 - € 10000

433



433



433

- 434 **[Ornithology] Nozeman, C. and Houttuyn, M. Nederlandsche vogelen** - volgens hunne huishouding, aert en eigenschappen beschreeven. Tielt/ The Hague, Lannoo/ Koninklijke Bibliotheek, 2014. Five parts in one vol., 816 p., 250 (full-p.) col. ills. Orig. boards, in orig. cardboard box, large folio. *Full-size facsimile reprint of the ed. Nederlandsche vogelen (Amst., J.C. Sepp, 1770-1829, 5 vols.).

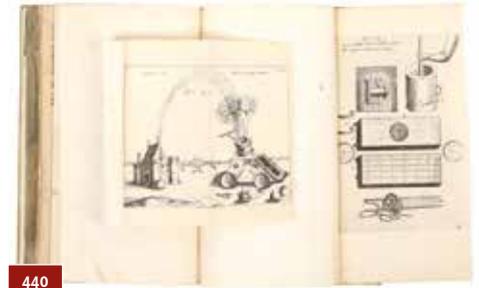
€ 80 - € 150



435

- 435 **[Ornithology] Völschau, J. Illustriertes Hühner-Buch** - Enthaltend das Gesammte der Hühnerzucht, als: Anlage der Hühnerställe, Anschaffung von Hühnern, Behandlung derselben, Krankheiten etc. etc. Hamburg, Richter 1884. (4), XI, 282 p., 40 chromolithogr. plates and num. woodcut ills. in text. Orig. richly gilt dec./ ill. cloth, 4to. Hinges strengthened, minor foxing, all plates w. sm. rust stain in top margin. Overall a very good copy.

€ 250 - € 500



440

- 436 **[Ornithology. Horticulture] Vraagbaak voor liefhebbers van hoedenfokkerij, groente- en bloemencultuur** - Premiewerk op het weekblad Flora en Avicultura. Assen, W. van Gorcum, 1889. (4), 89, (3), 67, (3) p., w. 24 woodcut ills., orig. wrappers. Spine split, wr. worn and a few pages detached, some foxing. Very rare title on aviculture and horticulture.

€ 70 - € 120

- 437 **Przibram, H. Experimental-Zoologie** - Leipzig/ Vienna, F. Deuticke, 1907-10. 3 parts in 1 vol. (=Embryogenese; Regeneration; Phylogenesen). 1st ed., 125; VIII, 338; 315 p., 56 fold. (col.) lithogr. plates. Later giltdec. half morocco, large 8vo. Occas. slight signs of use (some plates lightly creased), generally in good condition. Added: Dacqué, E. Vergleichende Biologische Formenkunde Der Fossilen Niederen Tiere. Berlin, Borntraeger, 1921. 1st ed., VIII, 777 p. Richly ill., later half, large 8vo. (total 2)

€ 80 - € 150

- 438 **[Zoology] Baster, Job. Natuurkundige Uitspanningen, (...) Zee-Planten en Zee-Insecten** - benevens derzelver Zaadhuisjes en Eijernesten. 4to., hleather, cased boards, mor. sp. w. title. Title w. sm. vignette. 2 parts in 1 vol., (2), 169, (4); (2), 167, (4) p., 16 and 13 handcol. engr. fold. plates by C. van Noorde after J. Rhodius;; sl. foxed throughout. Sp. w. sm. rest. Comprises 6 sections. Nissen, ZBI 248. All the plates show marine plants and animals.

€ 200 - € 400

Militaria (440 - 448)

- 440 **[Artillery] Ufano, D. Archeley, Das ist: Gründlicher, unnd eygentlicher Bericht von Geschütz** - unnd aller Zugehör, beneben außführlicher Erklärung was einem General oder Obersten uber das Geschütz beydes in einem Läger, und in einem belägerten Ort oblige, und befohlen). German transl. by Th. de Bry. Zutphen, A. Janson, 1630. 128, (2), 6 p., engr. title, 28 fold. engr. plates (some consisting of 2 joined leaves). Contemp. overlapping vellum. 4to. Two bookplates on pastedown. Spine sl. dam. A few lvs strengthened/ restored in outer margin (one w. some loss of text), occas. sl. soiled, plates w. a few minor defects, but overall in good condition. Rare later edition: Zutphen, Janson, 1630. Folio. With 28 engraved plates (several double-page; counts vary between 27 and 28 in VD17 and auction records). Ref.: VD17 7:665289T (issue Janson, 1630); cf. copies recorded with 27 plates. Complete copies of the 1630 issue are seldom traced; far scarcer than the 1614 printing.

€ 600 - € 900

- 441 **Convolute of 11 Dutch military ordinances 1674-1688** - Bound together in modern boards, 8vo size. Waterst., occas. soiled. Interesting and rare convolute, comprising: (1) Recueil van de militaire ordres van syne Hoogheydt den Heere Prince van Orange. The Hague, I. Scheltus, (1674), 16 p. (2) Articul-brief, ofte Ordonnantie op de discipline militaire, gedaen en gearresteert den derthienden Augusty, 1590. Ibid., idem, 1681, 7 p. (3) Naeder ordere ende reglement (...). Ibid., idem, 1684, 8 p. (4) Extract uyt de resolutien van de Heeren Gecommitteerde Raeden (...) den 14. December, 1684 (1 fold. leaf, recto only). (5) Placaet tegens de duëlen ende crackeelen. The Hague, I. Scheltus, 1684, 16 p. (6) Lysten, hoedanigh de volgende compagnien te paerd, dragonders en te voet, ter financie van Hollandt werden gereguleert in 't betalen van der selver soldye (...). Ibid., idem, 1694, (15) p., 4to, each leaf folded tot fit in the convolute. (7) Nadere ordre ende reglement op het stuck van de kledinghe der infanterye. N.pl., n.publ., (1687), 8 p. (8) Reglement, op de proceduren der militairen, in saecken van geringe importantie. N.pl., n. publ., (1687), 8 p. (9) Nadere ordre ende reglement, voor de Engelsche ende Schotse regimenten, zijnde in dienst van den Staet. N.pl., n.publ., (1687), (8) p. (10) Ordre ende reglement op de Wachten, ende andere saecken in de respectieve Guarnisoen plaetsen. The Hague, I. Scheltus, 1688, 14 p. (11) Geredresseerde ordre op de exercitie van de militie. Ibid., idem, 1688, 87 p.

€ 100 - € 200



446

- 442 **Fer, Nicolas de. Introduction à la fortification** - Paris, 1705. 2nd ed. Contains all 193 engr. plates, incl. table of contents, title, explanations, maps, fortification and town plans. Contemp. mottled calf, oblong 4to. Incl. four plans not listed in table of contents (added in manusc.), w. manusc. numbering. Poor, but complete copy. Binding severely damaged, spine largely perished, first five plates heavily worn and partly waterstained, yet retaining many well-preserved plates. Despite the condition, a rare and desirable work, sold. w.a.f. € 300 - € 600

- 443 **[France] Ternisien d'Haudricourt, (F.). Fastes de la Nation Française** - Paris, Decrouan, n.d. (1825). 3 vols., each with identical engraved title en frontispiece, and 69/ 72/ 67 engr. plates w. text (6 lacking in total). Vol. 1 and 2 w. indexes. Contemp. unif. gilt hmr., a.e.g., folio. Somewhat foxed throughout. Bindings lightly scratched and rubbed, extremities and outer corners slightly worn. Originally issued in parts, 1807-1816. (total 3) € 100 - € 200

- 444 **[Grave (Noord-Brabant)] Gross (A.D.G. von). Journal des principales opérations de la campagne de 1794** - dans les sept Provinces-unies et pays de la Généralité; principalement de ce qui s'est passé pendant le blocus & le bombardement de la ville de Grave jusqu'à sa reddition. Par le Major de Gros (...). N.pl., n.publ., 1795. 256 p. With 3 large fold. engr. plates: (1) map dep. the area between Bommel, Den Bosch, Helmond and Nijmegen (36.5 x 51.5 cm), (2) plan and profile of a "casematte" and (3) a plate showing a gunpowder storage. Contemp. black-painted vellum w. mor. letterpiece, cont. boards w. mor. letterpiece on spine. Bookplate of Robert Perreau on pastedown. Two sm. tears in fold. map. Good copy of this rare work on the siege and bombardment of Grave by the French in 1794, seldom offered for sale. € 300 - € 600



443

- 445 **[Netherlands] Abbondanti, A. Il breviario delle guerre de Paesi Bassi** - Cologne, A. Binghio, 1641. (14),231,(2)p. Woodcut title vignette, contemp. vellum w. remnants of ties, 12mo. With contemp. owner's entry on upper pastedown by "Alexandri Swevers", dated 1642, contemp. annots. and underlining throughout. 20th-cent. catalogue clipping mounted on first free endpaper and w. owner's stamp of F. Donnet. Lacks engraved title-p., vellum darkened, hinges weak. Account of the Eighty Years' War from the perspective of a catholic Italian priest. Very rare. € 70 - € 120

- 446 **[Passageule-line] Verhaal hoe dat het project door den captein en ingenieur Wiltschut**, - Geformeert op de Passegeule, om door dezelve tot in den Brackman een doorgaande Vloed en Ebbe te brengen in de Waereld is gekomen. The Hague, J.M. Husson, 1738. (8),35,(3) p. With large fold. engr. map of Passegeule, without wrapper. Lacking top left corner of title-p., else in good condition. Rare. The Passegeule-line was a defensive canal along the border of the Netherlands and Flanders constructed to defend the country from Spanish or French invasions. The engineering project aimed to deepen the canal through tidal inflow from the sea during periods of military threat, but the the project ultimately failed as the same inflow quickened the silting of the canal. € 150 - € 300

- 447 **[Sieges] (Luine, G. de). Relation du Siege de Grave, en 1674**, - et de celui de Mayence, en 1689; avec le Plan de ces deux Villes. Paris, L. Cellot "gendre de C.A. Jombert", 1783. XII,356,(4)p., 2 large fold. engr. plans. Contemp. marbled calf, gilt spine w. mor. letterpiece. In very good condition. € 125 - € 250

- 448 **[War of the Austrian Succession] Oorlogs toneel van Europa** - Zynde eene beschryvinge van den gepasseerden oorlog tot op het tekenen der vrede in 't jaar 1748 (...). Leiden, H. van der Deystre and Ph. Bonk, 1750. 2 vols., (20),400; (8),504,(42) p., w. 10 (of 11) engr. plates and maps. Contemp. unif. h.calf, gilt and ribbed spine w. mor. letterpieces. Lacking the plate "Afbbeelding van 't Vuurwerk in 's Hage"; plate dep. the "Vernieuwing van den eed aan de Koninginne van Hongaryen" is partly backed. Joints splitting in lower

compartments, spine a bit rubbed, sl. chipped ends. Very rare, hardly ever offered for sale. Apparently not in UB Leiden. Concerning the War of the Austrian Succession, see also our numismatics section. (total 2) € 200 - € 300

Amsterdam (450 - 469)

- 450 **[Marius, L.] Amstelredams eer ende opcomen**, - door de denckwaerdighe miraklen aldaer geschied, aen ende door het H. Sacrament des Altaers. Anno 1345. Antwerp, H. Aertssens, 1639. (14),304 p., engr. title and 16 plates by Boethius à Bolswert. Contemp. vellum, sm. 8vo. With: (2) Gebouwen, gezichten, en oudheden der stad Amsterdam. Haarlem, J. Marshoorn, 1744. 410,(2),(4 publisher's catalogue) p., Engr. frontisp. and 22 plates i.a. by J. Lamsveld and A. van der Laan, each w. 3-6 views, contemp. vellum, sm. 8vo. (3) Koning, J. Geschiedenis van het slot te Muiden en Hoofs leven op hetzelfde. Amst., Johannes van der Hey en Zoon, 1827. Engr. title, 2 (fold.) engr. plans, contemp. gilt hmr, sm. folio. (total 3) € 100 - € 200

- 451 **Amsterdam** - Etched panoramic view of Amsterdam as seen from the IJ, 18.5 x 32.5 cm., by J.C. Wagner, (Augsburg), J. Koppmayer, ca. 1685. Legend below outside image. Foxed, w. central vertical fold as published. Not in d'Ailly, a scarce view. € 70 - € 140

- 452 **Amsterdam and surroundings, lot of 39 notarial documents** - 1757-1942. Most handwritten, a few in typescript. Incl.: (1) Sales act for a building in the Kolksteeg, dated 1757, 7 p. (2) Permissie-billet tot scheiding (...), dated 1808, 2 p. (3) Ownership deed of a house in the Nieuwezijds Kolksteeg, dated 1807, 1 p. -and 36 others, mostly sales acts and estate inventories. (total 39) € 70 - € 120

- 453 **Amsterdam, collection of 130 views and prints** - 17th-20th cent. Var. techniques (mostly copper engr.) and varying sizes. Incl. a.o. (1) etchings by S. Fokke; (2) views from C. Commelin's Beschryvinge van Amsterdam; (3) views from Wagenaar's Amsterdam, in zyne opkomst, aanwas, geschiedenissen; (4) etchings from S. Frisius; and (5) three catchpenny prints. Sold as a collection of prints, not subject to return. (total approx. 130) € 150 - € 300

- 454 **[Architecture] Two drawings dep. facades of houses in Amsterdam** - Pen and ink and details in watercolour, sheets measuring 51 x 33 cm and 56 x 22.5 cm. One w. annotation in pencil "2 ontwerpen van 18e eeuwse bouwmeester voor koopmanshuis met pakzolders te Amsterdam". Some (dust) soiling, central folds. (total 2) € 70 - € 140

- 455 **De Bijenkorf. Het streven naar verbetering**. - 1937. Album commemorating the new construction in the Beursstraat. Containing 9 fold. b/w posters, 3 menu cards, 3 brochures ('Een nieuwbouw in een dunne stad', 'Loten van één stam', 'Het streven naar verbetering, herdenkingsnummer, september 1937'), num. newspaper clippings, and 1 large inserted col. lithogr. poster (116 x 78 cm). Ring-bound. Boards foxed, newspaper clippings browned, contents otherwise fine. € 200 - € 400

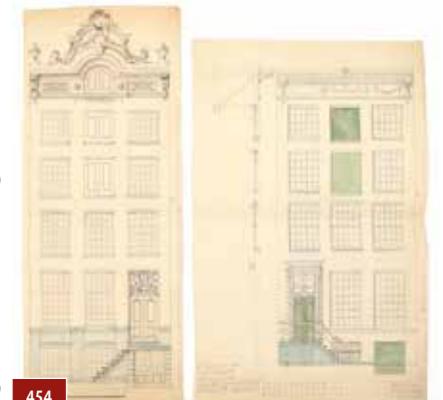
- 456 **[Fire-fighting] De nieuw-geinventeerde slang-brand-spuyten/ Les pompes a boyaux** - Amst., Daniel Stoopendaal, ca. 1720. Broadsheet. Engraving (36 x 45 cm) w. text and legend; below the image an explanation of the new Slangbrandspuyten in Dutch and French in 2 columns. 60 x 49 cm. Sl. foxed/browned, edges creased. Overall in good condition. € 250 - € 500



448



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454



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- 457 **Herz, S. Photographische Kunstverlag Amsterdam: ten albumen prints, ca. 1880** - With: (1) Hogesluis towards the Paleis van Volksvlijt. (2-3) Oudezijds Achterburgwal (2x). (4) Singel. (5) Leidseplein. (6-7) Prins Hendrikkade (2x). (8) Polderhuis -and two unknown locations. Sizes vary between 10 x 15,5 and 19 x 25 cm. Three mounted on board. Added: a board w. smaller cut-out albumen prints of the Ruiterkade, Prinsengracht, Jodenbreestraat, Blauwburgwal and the Museum, all w. manuscript name, mounted on board. Two loose prints bear the stamp 'S. Herz', one with an advertorial for Herz on verso. The other photographs, similar in style, period and source, were most likely also produced by Herz. (total 10) € 70 - € 120



- 458 **Le guide ou nouvelle description d'Amsterdam**; - Enseignant aux voyageurs et aux negocians, son origine, ses agrandissemens & son etat actuel; sa splendeur, son commerce, & la description de ses edifices, rues, ports, canaux, ponts, ecluses, etc. (...). Amst., Heirs J. Ratelband, 1734. (12),359,(6) p. Plan of Amsterdam (28 x 21 cm, bound upside down), 27 (fold.) engr. plates of buildings and views & 8 plates w. flags. Sl. later hleather w. marbled paper boards (sl. worn), gilt title on spine. 8vo. Good copy. € 150 - € 300



- 459 **Le Jolle, P. Description de la ville d'Amsterdam, en vers burlesques** - Selon la visite de six jours d'une semaine. Amst., Jaques le Curieux (=Elsevier?), 1666. (16),317 p. Engr. frontispiece w. plan of Amsterdam. Finely bound in red morocco, gilt lines on covers and edges, spine gilt in compartments, gilt dec. dentilles, all edges gilt. 12mo. Bookplate of Mr. Malardier on pastedown. Fine copy. € 80 - € 150



- 460 **Long, I. Le. Historische beschryvinge van de reformatie der stad Amsterdam** - Amst., J. van Septeren, 1729. (8),576,(11) p., 1 double-p. bird's eye plan, 27 plates w. 1 or 2 ills., 1 double-p. plate, 1 fold. view (of the Koepelkerk), num. ills. Contemp. blindst. vellum w. morocco letterpiece, folio. Lacking frontispiece, occas. slightly yellowed. Upper joint split. € 300 - € 400

- 461 **Naauwkeurige beschrijving van de zestig wijken der stad Amsterdam**, - mitsgaders de vijf buitenwijken; alsmede de verdeling der stad in zes kantons; waarachter gevoegd is eene volledige lijst der grachten, straten, stegen, enz. met aanwijzing der wijknummers waartoe dezelve behoren. Amsterdam, Mortier Covens en Zoon, 1829. 37,(1) p., contemp. wr., 12mo. Library stamp on title. With: (2) Gendt, A.L. van. De beurs op den Dam. Amst., C.L. Brinkman, 1884. 14 p., w. fold. plan. Lacking wr., last p. stuck together. Library stamp on title. The beurs as designed by A.L. van Gendt was almost built, were it not for some practical concerns, which eventually gave favour to the plan by Berlage. W. 2nd ed. of the same -and 1 other. (total 4) € 70 - € 120

- 462 **[Photographs] Collection of 45 late 19th cent. photogr. views** - All approx. 10 x 15 cm and mounted on orig. board cards w. address of Andries Jager (1825-1905, 24x, most w. printed identification of the view) and Andreas Theodorus Rooswinkel (1838-1909, 19x), and 2 without address, all views w. manuscript identification verso (2x recto). (total 45) € 70 - € 140

- 463 **Picture post cards, lot of 160 with views of Amsterdam** - Late 19th/ early 20th cent. (a few sl. later). Incl. a.o. var. "Groeten uit ..." cards depicting popular tourist attractions, many views of bridges/ canals, bird's-eye views and other iconic landmarks. Most circulated. (total approx. 160) € 80 - € 150

- 464 **[Tobacco/Amsterdam/Philately] Archive Amsterdam cigar agency J. Bout** - Folio album containing over 350 postcards and envelopes of Amsterdam-based tobacco agency and factory J.J. Bout, Valeriusstraat 38, Nassaukade 87 and Oudezijds Voorburgwal 187, between ca. 1879 and 1924. Includes an astonishing world-wide range of postcards from foreign agents, often as a thank you for shipments of cigar samples such as a Brisbane postcard 1900; 'Thank you for the samples of Cigars you sent me, and which I found to be of very good quality. I find upon enquiry however that there is very little sale in Brisbane for Cigars other than those imported direct from Manilla, and when a cheap quality Cigar is wanted the supply is drawn from the local factories' The same postcards also show that Firma Bout went through great length to attract new clients: 'Thank you for the stamps enclosed from which I have received several additions to my album'. Including cards from Shanghai (China), South-Africa, nearly every European country, the USA,

Chili, Brazil, etc. Mostly stamped and therefore possibly a filatelic treasure trove. € 300 - € 600

- 465 **[Travel guide] Wegwyzer door Amsterdam, Zynde eene beknopte verhandeling van desselfs eerste opkomst**, - vergrootingen, en teegenwoordigen staat: met aanwijzing der Graften, Straaten, Markten, Geestelyke en Waereldlyke gebouwen; Leg- en Verblyfplaatsen van Veerscheepen, Marktschuiten, Boodens, Posten enz. (...) Beneevens eene Beschryvinge van het heerlyk Stadhuis; en verklaring, van het onlangs gemaakte Schilderwerk, op de Burgerzaal. Amst., N. ten Hoorn, 1713. (14),477 p., fold. engr. panoramic view and a double-p. plan of Amsterdam, 24 folding or double-p. plates and a fold. plan, contemp. panelled vellum. A fine copy. Very early city guide. € 150 - € 300

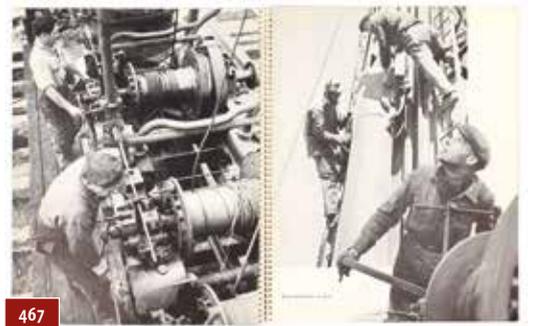


- 466 **Two posters: (1) Amsterdam Waterloooplein '65** - Ca. 1970. Spiegel van Sem, copyright Richter Roegholt. 62 x 46 cm. Sl. creased, else good. (2) Electric Cinema. Underground Films vrijdag zaterdag zondag zeven en negen uur. Amst., ca. 1970. Silkscreen print. 61 x 42 cm. Some creasing and marginal wear. Both very rare. (total 2) € 70 - € 120

- 467 **Two rare publications: (1) Amsterdam Rijn-Kanaal** - Samengesteld ter herinnering aan den Feesttocht op het voltooide gedeelte van het Merwedekanaal en van de in gebruikstelling van het verbeterd vaarwater van Amsterdam naar den Rijn door Jhr. C. Bloys van Treslong Civ. Ing. krachtens opdracht van de Kamer van Koophandel en Fabrieken te Amsterdam, 4 augustus 1892. Amsterdam, J.H. de Bussy, 1892. 56 p. half cloth, w. lith. cover by E. Wittkamp. Lacking the loosely inserted map. With: (2) Roelofs, J.H. Franki-Palen. Een overzicht, N.V. Nederlandsche Franki Maatschappij, 1949. 34 p., ring-bound. Lacking the back cover (?) Cover design J. Verhorst. (total 2) € 70 - € 120



- 468 **Wagenaar, J. Amsterdam, in zyne opkomst, aanwas, geschiedenissen**, - voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Amst., I. Tirion, 1760/1765 (Vols. 1-2), and Yntema and Tieboel, 1767 (Vol. 3). 3 vols., (10),XXIV,743; 552; (2),565,(1) p., w. 3 ident. engr. title-vignettes, 81 (fold.) engr. maps, plans, views and plates (incl. frontispiece and author's portrait), and 40 additional engr. plates, unif. blindstamped vellum, folio. Joints sl. splitting, occas. sl. foxed. Overall a fine set with ample margins. (total 4) € 400 - € 800



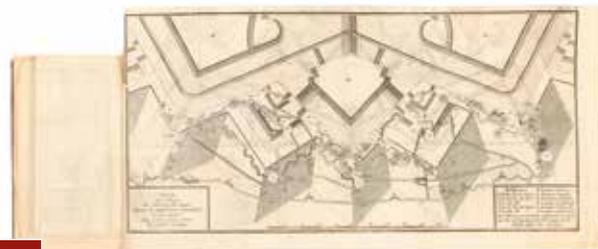
- 469 **Willink, D. Amstellandsche Arkadia** - Amst., A. van Huyssteen, 1737. 1st ed. 2 vols. in 1. (18),400; (2),327,(9) p. Engr. frontisp., 2 identical title-vignettes, 12 fold. views by J.C. Philips and J. Punt after C. Pronk and A. de Haen, 1 double-p. table. Cont. vellum. A few p. sl. waterst. at top, foxing as usual. Else a good and clean copy. € 70 - € 120

Topography & Travel Books: The Netherlands (470 - 578)

- 470 **(Chrystyn, J.B.). Histoire générale des Pais-Bas, Contenant la Description des XVII provinces** - Edition nouvelle, divisée en IV volumes, augmentée de plusieurs remarques curieuses, de nouvelles figures, & des evenemens les plus remarquables jusqu'à l'an MDCCXX. Bruss., F. Foppens, 1720. 4 vols., w. 4 engr. frontispieces, 140 (of 143) plans, views and plates (mostly fold.). Contemp. unif. calf, gilt and ribbed spines w. 2 contrast. mor. letterpieces. Vol. 1 lacking the general map and largely waterst., upper joint cracked in upper and lower compartment; lacking 3 plates; occas. tears to plates (mainly on folds), some protruding from book block and frayed. Vol. 3 with split upper joint. Sold w.a.f., not subject to return. This work is generally attributed to the jurist Johannes-Baptista Christyn (1659-1707) although the authorship remains uncertain (cf. NNBW VI, 99). Scarce edition, first published in 1697 under the title "Délices des Pais-Bas". (total 4) € 100 - € 200

- 471 **[Alkmaar] Eikelenberg, S., and G. Boomkamp. Alkmaar en deszelfs geschiedenissen**, - uit de nagelate papieren van (...). Rotterdam, Ph. en J. Losel, 1747. 1st ed., 48,440(=432),(36) p., title printed in red and black w. engr. vignette by F. van Bleysyck, large fold. engr. map of Alkmaar (63,5 x 49,5 cm), large fold. plan by C. Drebbeel, 1 fold. plan, 3 fold. views by J. Punt, 1 numismatic plate, later half cloth, 4to. Very good copy. With: (2) Eikelenberg, S. Alkmaar en zyne geschiedenis. Alkmaar, Simon van Hoolwerf, 1739. 1st ed., (8),116,(11) p., woodcut title vignette, engr. portrait of author, full-p. engr., fold. map of Westfriesland, 1 ill. in text, contemp. vellum, 4to. One leaf loose, else in very good condition. (total 2) € 200 - € 400

- 472 **[Bergen op Zoom] Wagenaar, J. Beschryving der stad Bergen op den Zoom**, - Verrykt met een omstandig bericht van het beleg (...) door de Franschen in den jaare 1747 (...) Kunnende dienen tot een supplement op de Vaderlandsche Historie. Amsterdam, Arend Fokke Simonsz, 1780. (4),90,(2) p., w. engr. title p. complete w. 10 fold. plates by Fokke Simons and 1 fold. map, contemp. hcalfm w. ribbed spines w. gilt ornaments, gilt lettering, binding sl. rubbed and chafed, sm. stains, foxing as usual (not affecting plates). With (2): (Eggers, J. von). Journal du Siege de Bergopzoom, en MDCCXLVII (1743). Paris, Claude-Antoine Jombert, 1770. (12),240 p., complete w. 1 large fold. map, 3 fold. tables, 4 fold. plans and maps, contemp. calf, w. ribbed spines, w. gilt ornaments and mor. letterpiece w. gilt lettering on spine, all edges red. Sm. 8vo. (total 2) € 150 - € 300



472

- 473 **[Brabant and Flanders] (Sellius, G.). Description abregée géographique et historique du Brabant Hollandois** - et de la Flandre Hollandoise (...). Tiré du Hollandois. Paris, Cl.J.-B. Bauche fils and L. D'Houry, 1748. (2),X,314,(6),8 p., w. 7 large fold. plans of 's Hertogenbosch, Crevecoeur, Bergen op Zoom/ Lillo, Breda, Grave, Maastricht and Sluis. Contemp. polished calf, gilt and ribbed spine. Occas. sm. internal imperfections. Top of spine chipped, top of upper cover worn. € 150 - € 250



474

- 474 **[Brabant] Cantillon, P. de. Vermakelykheden van Brabant, en deszelfs onderhoorige landen** - Amst., D. Weege, 1770, 4 vols., (8),156,(4); (4),174,(4); (4),120,(4); (4),88,(4) p., engr. frontisp., 5 (double-p.) plans and 4 (fold.) profiles of Antwerp, Brussels, Louvain and 's Hertogenbosch and 151 (of 170) (fold.) views (i.a. by G. Bouttats, H. Cause and J. Harrewijn), and 4 fold. heraldic plates, contemp. unif. hroan, ribbed spine w. mor. letterpiece, large 8vo. Vol. 3 lacks the views of the castles Streijen, Woude and Breda (all Noord-Brabant), vol. 4 lacks 16 views of castles (also Noord-Brabant). Occas.

- foxed/ browned, first and final vol. w. extensive old annots. on free endpapers. Most joints split, but good holding on cords, bindings worn along extremities, paper over sides chafed. (total 4) € 100 - € 200

- 475 **[Brabant] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren. XIIIe deel**; - Vervolgende de beschryvingh der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland met den staat der bezetting in de barriere-plaatzten enz. Amst., I. Tirion, 1740. (8),608,(20) p. Engr. frontisp., 3 large fold. maps, 5 fold. plans, 3 fold. profiles and 1 plate, contemp. vellum. Good copy w. minimal internal and external imperfections, w. heraldic bookplate of Jac. Hooft Graafland on upper pastedown. € 150 - € 250



475

- 476 **[Breda] Goor, Th. E. van. Beschryving der stad en lande van Breda**: - Behelzende de oudheid van het graafschap Stryen, desselfs eerste bewoonderen, en oude gestalte, met een historisch verhael van het leven der graven van Stryen, en daar op gevolgde heeren van Breda (...). The Hague, J. vanden Kieboom, 1744, XXVI-II,545,(1) p., w. engr. coat of arms placed above dedication, 1 large fold. map 'van het Landt en de Baanderye van Breda', 3 double-p. plans, 15 (fold.) engr. plates/views, in-text engr. of seals, coins and arms, the map, plans, plates w. coats of arms or coins and the ills. in the text all HANDCOLOURED (the views and other plates not col.), 3 fold. letterpress geneal. tables, modern antique style calf by Kunstatelier Sint-Katharinadal (1967), folio. Several fol. plates backed (lacking sm. portions), some smaller restorations and closed tears, occas. stains. W. old owner's entry "V. Hal" and later annotation mentioning Willem van Halle and Egidius de Halle in pen on first free endpaper. Apart from the handcolouring, this copy is interesting for its num. 19th cent. annots. in pen in the text and on some loosely inserted lvs. The copy also contains an envelope w. "Papieren behorende bij Van Goor - bijgewerkt door Van Hall, van Mevrouw Ingen Housz", and a loose card annotated "Collectie Jan Ingen Housz. Provenance". Further enclosed are sixteen 18th- and 19th-century letters and documents, several with autograph signatures of Jan van Hoilten (alderman, 1524, see p. 219) and Severyn Montens (mayor, 1556, see p. 223), together with 4 receipts 1767-1768, signed by C.G. Knollaert, "Ontfanger van den 100 penning, brand-emmers, lantaarn en straatgeld der stad Breda". Nijhoff/v. Hattum 110; Haitsma Mulier/v.d. Lem 184a. First and only edition; richly documented and still regarded as one of the best early descriptions of the town of Breda. € 350 - € 700



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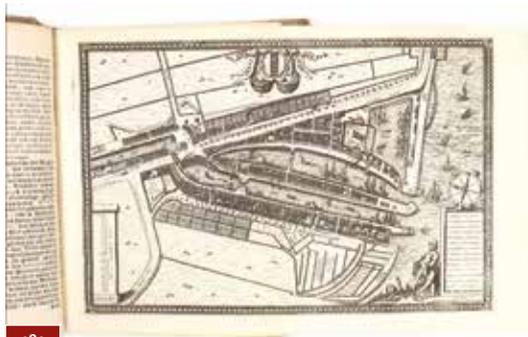
478

- 477 **Carr, J. Voyage en Hollande** - et dans le Midi de l'Allemagne, sur les deux rives du Rhin, dans l'été de 1806. Paris, Léopold Collin, 1809. 2 vols. (2),458; (78),332 p., w. 12 stipple-engr. fold. plates, unif. contemp. calf w. gilt borders on front and back, w. 2 mor. letterpieces, w. gilt lettering, gilt ornaments on spine, speckled edges. Binding sl. rubbed and chafed, sl. browning/ foxing as usual (not affecting plates). (total 2) € 150 - € 300

- 478 **[Costumes] (Ehrmann, T.F.). Die Holländer. Eine charakteristische Skizze aus der Völkerkunde**. - Leipzig & Jena, Adam Gottlieb Schneider, 1791. (4),58 p., w. 18 hand-col. engr. costume plates, modern hcl. Binding sl. worn, foxing as usual, occas. sl. staining, not affecting plates. € 100 - € 200

- 479 **[Costumes] (Maaskamp, E.) Afbeeldingen van de kleedingen, zeden en gewoonten in Holland**, - met den aanvang der negentiende eeuw. Amsterdam, E. Maaskamp, (1811). No pagination. Complete w. a handcol. stipple-engraved frontispiece and 20 handcol. costume prints by L. Portman after J. Kuijper, all w. protective tissue, title and text in Dutch and French, contemp. hleather,

4to. Binding with wear, spine ends rubbed, hinges splitting; occas. light staining and foxing as usual. Plate no. 10 trimmed close to the image (probably a printer's cut). Internally mostly clean and in good condition. A fine coloured and attractive copy of this early 19th century book. € 100 - € 200



480

480 [Delft] **Bleyswijck, D. van. Beschryvinge der stad Delft** - Betreffende des selfs situatie, oorsprong, en ouderdom, opkomst en voortgangh (...) voor-af met een korte beschrijvinge van Delflandt, de steden, dorpen en heerlijcke huysen daer onder gelegen (...) tot bericht, nut, gerief van alle soo tegenwoordige als nakomende burgeren der selver stad. Delft, Arnold Bon, 1667(-1681). 2 parts in 1 vol. (24),486,(38),487-891,(37) p., engr. frontispice, 28 fold. plates, 6 full-p. engr., contemp. vellum, 4to. Lacks table. 2 plates reinforced on verso, frontispice added from another edition. Else in very good condition. € 200 - € 400

481 [Den Bosch] (Hanewinkel, S.). **Reize door de Majorij van 's Hertogenbosch, in den jaere 1798** - In brieven. Amst., A.B. Saakes, 1799-1800. 2 parts in 1 vol., VIII,146,(1); XVI,240 p. 2 engr. titles, fold. handcol. engr. map of the "majorij" and 6 engr. plates each w. 2 views. 19th-cent. marbled calf, ribbed spine, compartments richly gilt, w. mor. letterpiece. Occas. stained in margins, sl. foxed, front hinge weak; otherwise a good copy. With fine views of Den Bosch, Vught, Boxtel, Eindhoven, Helmond, Gemert, Oosterwijk, Tilburg, Hilvarenbeek, Oirschot, Oss, St. Oedenrode and the handcol. general map of eastern North Brabant. € 300 - € 600

482 [Den Bosch] (Velde, S.J. van de, alias Honselaer). **Oudheden, en gestichten van de bisschoppelyke stad** - en meyer van 's Hertogen-Bosch. Of Beknopte Beschryvinge der Steden en Dorpen onder dat Bisdom; Mitsgaders Fundatien der Geestelyke Gebouwen, Kerken, Abdyen, en Kloosters van Tydt tot Tydt aldaar gesticht. Met de Leevens gevallen der Bischoppen en andere Geleerde Mannen, Hun Verblyf aldaar gehouden of geboren Benevens de Capittelen van Canoniken, Vicaryen enz. Zoo binnen 's Hertogen-Bosch als in de Meyerye gelegen. Leiden, Joh. Arnold Langerak, 1742. 1st ed. (12),675,(12),(2) p. 2 engr. fold. plans, 3 fold. views, 1 fold. armorial plate (w. tear, repaired on verso) and approx. 20 coat of arms in text. Contemp. vellum. Ex libris W.N.M. van der Ham on pastedown. Occ. vague. waterstaining in margin. Overall a good copy. € 80 - € 150

483 [Den Bosch] **Foppens, J.F. Historia Episcopatus Silvaeducensis**, - continens Episcoporum et vicariorum generalium seriem, et capitulorum abbatiarum, et monasteriorum fundationes (...) Brussels, Francisci Foppens, 1721. (8),333,(11) p., w. engr. frontispiece, 3 fold. engr. plates, 19 woodcut ills. in text, contemp. calf, w. gilt ornaments on spine. 4to. Binding worn, spine sl. dam., sm. burn marks on bottom of page. With: (2) Smet, C. De Roomsche-catholyke religie, begonst, uytgebreyd, vastgesteld ende bewaert in Brabant, tusschen menigvuldige aenstooten, vervolgingen ende verwoestingen. Brussels, P.-J. De Haes, 1807. (8),392 p., contemp. blindstamped calf w. gilt dec. ribbed spines, w. mor. letterpiece. (total 2) € 70 - € 120

484 [Den Bosch] **Oudenhoven, J. van. Silva-Ducis aucta et renata**, - of Een Nieuwe ende gantsch Vermeerderde Beschrijvinge van de stad van 's Hertogen-Bosche. 's Hertogenbosch, J. Scheffers, J. van Oudenhoven and Wed. I. van Dockum, 1670. 2 parts in 1 vol., (8),235,(7); (6),146,(5) p. Engr. title w. a fine view of 's-Hertogenbosch, modern half, 4to. Bound with: Idem. Beschrijvinge de Wijt-vermaerde frontier-stadt Heusden: vervattende het begin ende voortgangh der selver stad, Heerlijckheydt, met der selver heer- en, ende edelen (...). Amst., N. van Ravesteyn, 1651. 2 parts in 1 vol., 60; 34 p. Owner's signature on title-p., occas. (finger)soiling, else in good condition. € 70 - € 120

485 [Den Bosch] **Warhafft und Gründliche Beschreibung** - Welcher Gestalt die mächtige/ und weitberühmte Statt HertzogenBusch von S. Excell. Printz Heinrich Friederich von Uranien zu Anfang deß May dieses lauffenden 1629. Jahrs Belägert/ und endlich den 7./17. Septemb. mit Accord eingenommen worden (...) Sampt Einem in Kupffer gestochenen Abriß der Springung der Minen/ bey der Vuchter Pforten/ dardurch die Statt zum Accord gezwungen worden (...) No pl., no publ., 1629. No pagination (14 p.), complete w. fold. engr. map of the besiegement of Den Bosch (w. thin film backing), without binding. Small 4to. With: (2) Mobachius, J. Beschryving van de Groote- of St. Jans-Kerk der Hoofdstad 's Hertogenbosch (...) 's Hertogenbosch, wed. C.A. Vieweg, 1789. Contemp. wrapper. Small 8vo. (3) Hanewinkel, S. Geschied- en aardrykskundige beschryving der stad en meierey van 's Hertogenbosch. Nymegen, J.C. Vieweg, 1803. Modern blindstamped calf, w. a fold. engr. handcol. map and fold. genealogical table (missing the 6 plates). (total 3) € 80 - € 150

486 [Deventer] **Lindeborn, J. Historia sive Notitia Episcopatus Daventriensis** - ex ecclesiarum membranarum monasteriorum tabulis, authenticis annotatis & classicis authoribus eruta ac publici juris facta. Cologne (= Amst.), J. van Metelen, 1670. (16),556,(2), contemp.

vellum. Owner's entry Hendrik Octavius Feith (1779-1849), the son of Rhijnvis Fieth, on second blank. Num. contemp. and later manusc. notes throughout and on blanks. Library stamp on first blank and title. In good condition. NNBW VIII, p.1056-1057: "(...) dat niet alleen de geschiedenis van het bisdom Deventer geeft, maar ook die van het geestelijk-kerkelijk leven vóór de oprichting van die diocese en daarom nog een goede bron is voor de geschiedenis der moderne devotie." € 80 - € 150

487 [Deventer] **Revius, J. Daventriae Illustratae, sive Historiae Urbis Daventriensis, libri sex** - Perducti usque ad annum à nato Christo MDCXLI. Leyden, P. Leffen, 1651. (20),788 p., woodcut printer's mark, 5 woodcut ills., contemp. overlapping vellum, 4to. A fine copy. € 70 - € 120

488 [Dordrecht] **[Poldermap] De stat Dordrecht met de aenpalende landen als Out Dubbeldam**, - den Zuyt en Noortpolder, den Alloysen of Boven polder, den polder van Wioldrecht met de aenwassen. Als mede de Merwedegront Crayesteyn en vordere rivieren voorby de voornoemden stad loopende. Engr. map by M. de Vries, w. historiated cartouche, 1725. 47 x 61 cm. Sl. foxed/ browned, one tear repaired on verso. Rare. With: (2) Dordracum vulgo Dortt. Engr. bird's eye plan, 2 dec. cartouches and 2 coats of arms, 41 x 52 cm, from Blaeu, Townbooks, ca. 1650. Vaguely waterstained at top. (total 2) € 150 - € 300

489 [Dordrecht] **Unique copy. Balen Jz., M. Beschryvinge der Stad Dordrecht**, - Vervattende Haar Begin, Opkomst, Toeneming, en verdere Stant: Opgezocht, in 't Licht gebracht, en Verdoond, met vele Voorname Voor-Rechten, Hand-Vesten, Keuren, en Oude-Herkomen. Dordr., S. onder de Linde, 1677. 2 vols., (14),688; (2),691-1358[=1366],(24) p., woodcut printer's mark on title, etched frontispice, 1 fold. profile view and 5 fold. plan/ views/ plates by Romeyn de Hooghe, 11 (fold.) portraits (1 also by Romeyn de Hooghe), 1 fold. heraldic plate, num. (partly handcol.) (wood)engr. coats of arms, contemp. unif. hroan, 4to. Unique copy w. note from author to his son, dated 1678, pasted on first free endpaper. Also enlarged w. additional copy of frontispice and author's portrait, 2nd frontispice w. view of Dordrecht by W. Hondius after A.P. van de Venne, 2 fold. engr. views of the Nationale Synode, 5 engr. portraits, 2 fold. engr. maps of South and North Holland and 8 orig. (fold.) aquarels mostly of views/ buildings of Dordrecht w. Dutch captions below. Library stamps on titles. A few plates strengthened on verso, margins sl. trimmed, in a few plates minimally affecting image, occas. foxing/ browning. Overall a fine copy. Nijhoff/ Van Hattum 17. (total 2) € 400 - € 800



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490 [Dordrecht] **Balen Jz., M. Beschryvinge der Stad Dordrecht**, - Vervattende haar Begin, Opkomst, Toeneming, en verdere Stant: Opgezocht, in 't Licht gebracht, en Verdoond, met vele Voorname Voor-Rechten, Hand-Vesten, Keuren, en Oude-Herkomen. Dordrecht, S. onder de Linde, 1677. 2 parts in 1 vol., (14),688; (2),691-1358[=1366],(24) p., etched frontisp., 1 fold. profile view (loosely inserted) and 4 (of 5) folded plan/ views/ plates by Romeyn de Hooghe, only 2 of 11 portraits (1 also by De Hooghe), 1 fold. heraldic plate and num. (wood)engr. coats of arms, modern half faux-leather, 4to. Ex libris Jean F. Verster on endpaper. Lacking 10 plates, some plates restored (w. image loss of profile view), partially waterstained, sold w.a.f. € 70 - € 120



489

491 [Dordrecht] **Beverwyck, J. van. t Begin van Holland in Dordrecht** - Mitsgaders der eerster stede beschrijvinge, regeringe ende regeerders, als oock de gedenckwaerdigste geschiedenissen. Dordrecht, J. Gorisz., 1640. (8),360 p., w.



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woodcut printer's mark on title, woodcut headpiece w. a view of Dordrecht and 36 (mostly heraldic) woodcuts in text. Contemp. vellum w. remnants of ties, 4to. Contemp. dedication on first free endpaper. Engr. portrait of author pasted on verso title. In good condition. € 100 - € 200

- 492 [Dordrecht] Oudenhovens, J. van. **Oudt ende Nieuw Dordrecht** - behelsende deszelfs opkomste, voort-gangh ende regeeringe. Loop ende verloop van den Rhijn, Wael, Maes, &c. Haarlem, A. Vermerck, 1666. (24),545,(4) p. W. engr. fold. map, contemporary blindstamped vellum, 12mo. Lacking pastedowns, partially waterstained, map w. tape repair. Still a fair copy. € 70 - € 120

- 493 [Drenthe] Lier, J. van. **Oudheidkundige brieven, bevattende Eene verhandeling over de manier van Begraven**, - en over de Lykbusschen, Wapenen, Veld- en Eertekens, der Oude Germanen, En in het byzonder de beschryving van eenen alouden Steenen Grafkelder, met de daarin gevonden Lykbusschen, Donderkeilen en Donderbylen, enz. By het Boerschap Eext, in het Landschap Drenthe, ontdekt. Ed. A. Vosmaer. The Hague, P. van Thol, 1760. XIX,(1),206p. 5 fold. engr. plates, modern hcl. Good copy. Added: Janssen, L.J.F. Grafheuvelen der oude Germanen. Arnhem, Is. An. Nijhoff, 1833. W. 2 fold. plates, modern hcl. (3) Reland, H. Lettre a son excellence Monseigneur le Comte de Kniphuisen. N.pl., n.publ. (1713). W. engraved vignette and numismatic plate, contemp. vellum (endpapers renewed), 12mo. Plate browned. (total 3) € 100 - € 200

- 494 [Drenthe] Picardt, J. **Korte beschryvinge van eenige vergetene en verborgene antiquiteten** - der provintien en landen gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe. (...) Amst., T. Houhaak for G. van Goedesbergh, 1660. 1st ed., (16),302,(2) p., fold. engr. map, 8 (mostly fold.) plates, gilt speckled calf, 4to. Bound with: Lindeberg, P. Commentarii rerum memorabilium in Europa ab anno octuagesimo sexto, usque ad praesentem (...) de anno potissimum mirabilia praedictiones corroborantur & confirmatur. Hamburg, J. Wolff, 1591. First two books only (of four). (16),88 p., engr. portrait, fold. plate and 3 woodcut ill. in text. Lacking all portraits. Margins trimmed, occas. sl. affecting plates, last few p. w. sm. waterstain in upper corner. Spine expertly restored. Early work on "hunnebedden", bound together with a rare chronicle containing the first ever engraving of the Jelling Viking monuments. € 100 - € 200

- 495 [Drenthe] **Ten rare titles: (1) Kommers, A. De ontworpen kanalisatie van Drenthe** - Groningen, J. Oomken, 1847. W. fold. lithogr. map, modern hcl. (2) Ypey, A. Nader onderzoek betreffende de brug of het houten voetpad ontdekt op de grenzen van Drenthe Westerwolde. (The Hague, Ter Algemeene's Lands Drukkerij, 1821). Publ. in: Verhandeligen der Tweede Klasse van het Koninklijk-Nederlandsche Instituut van Wetenschappen, Letterkunde en Schoone Kunsten, 2,2. With appendix and fold. engr. plate, modern hcl., 4to. (3) Acte van scheiding van het Westelijk gedeelte der Veenmarkte van Noord- en Zuidbarge en een gedeelte van het Oosterveen der Markte. Assen, Gratama, n.d. (ca. 1801). W. fold. lithogr. map, modern hcl. Lacking title p. (replaced w. photocopy). (4) Egte stukken en blyken van het geene in de maand Juny 1748, zo te Schoonlo als te Assen in het Landschap Drenthe is voorgevallen (...). Groningen, P. Brandsma/ H. Spandaw/ H. Crebas, 1748. Modern hcl. -and 5 others. (total 10) € 125 - € 250

- 496 **Eleutheropilos (Strick van Linschoten, P.H.A.J.) Vertraute briefe während** - eines Durchflugs durch einen Theil der nördlichen Provinzen des Königreichs der Niederlande im Sommer des Jahrs 1817 (...) Mannheim, n.publ., 1818. 3 vols. XXII,359,(3); VIII,397,(2); XXVI,434,(2) p., w. 3 fold. tables, unif. contemp. hcl., gilt spine, mor. letterpieces w. gilt lettering. The books provide an interesting account of the history, administration, trade, culture, religion, transport, etc., of the regions. Library stamps on top of spines, library stamp on title p. vol 2. Bindings rubbed and chafed, spines sl. worn, top of spine vol. 2 damaged, browning/foxing as usual. (total 3) € 70 - € 120



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- 497 **Four maps/ prints (1) Gouda. Engr. plan, w. 2 coat of arms. Amst., J. Janssonius** - ca. 1655. 32 x 49 cm. Vaguely waterstained at top. With: (2) Tabula praelii prope Neoportum. Two engr. battle plans on one fold. leaf. Both 20 x 52. Amst., Blaeu, ca. 1650. (3) De laaste lyckplicht van zyn Hoogheit. Prins Frederick Hendrick. gebooren int Jaer 1584 (...) overleeden den 14 Marty 1647. Begraven den 10 Mey 1647. Engr. plate from Commelin Frederick Hendrick van Nassauw Prince van Orangien, Amst., 1651. 39 x 51,5 cm. -and 1 other. All trimmed to image, else in good condition. (total 4) € 80 - € 150

- 498 [Friesland] **Alting, M. Descriptio, secundum antiquos, Agria Batavi & Frisii una cum conterminis**. - Sive notitia Germaniae Inferioris (...). Amsterdam, H. Wetstein, 1697-1701. 2 Vols. (20),132,(20),18,(2); (30),216,(40)p. W. frontisp., 15 double-p. maps, and 3 engr. plates. Contemp. vellum. Folio. Fine set. Somew. stiff, binding stained. € 500 - € 1000

- 499 [Friesland] **Eekhoff, W. Four titles: (1) Friesland in 1815** - Historische bijzonderheden omtrent de deelneming der Friezen aan de volkswapening en de krijgsbedrijven bij Quatrebras en Waterloo. Leeuwarden, the author, 1865. Orig. boards. W. dedication by author to Jacob Dirks, member of the Parliament and honorary president of the Friesch Genootschap. Good copy. (2) Geschiedkundige beschrijving van Leeuwarden, de hoofdstad van Friesland (...) van den vroegsten tijd tot den jare 1846. Leeuwarden D. Meindersma for the author, 1846. 2 parts in 1 vol. W. lithogr. fold. plan of the city, 5 other plans, 5 (fold.) views. Contemp. hcl., w. gilt dec. spine. (3) Roosjen, S.O., N.D. Kroese, and W. Eekhoff. Merkwaardigheden van Hindeloopen. Leeuwarden, W. Eekhoff, 1855. Orig. printed boards. Spine dam. -and 1 other. (total 4) € 80 - € 150

- 500 [Friesland] **Gabbema, S.A. Verhaal van de stad Leeuwarden** - Waar in niet alleen den oorsprong des naams eerste opkomst (...) naaukeurighlyk worden verhaald, van den jaare 1190 tot den jaare 1573 (...). Franeker, H. Amama & A Jelmers, 1701. 1st ed., (26),568,(13) p., title printed in red and black, full-p. portrait of Jan Willem Friso, view of the old castle by U. Sprong, contemp. vellum, 4to. Some foxing/ browning. € 70 - € 120

- 501 [Friesland] **Gauthier-Stirum, P.-J. Voyage pittoresque dans la Frise**, - une des sept Provinces-Unies. Paris, Belin-le-Prieur, 1837. W. 7 lithogr. plates. Contemp. hcl. With: (2) Napjus, E. Historisch Chronyk, of beschryving van oud en nieuw Sneek. Sneek, M. Olingius, 1772. 19th-cent. full calf, spine gilt in compartments w. 2 mor. letterpieces. Lower joint splitting at bottom. (3) Winkler Prins, A. Geschiedenis en beschrijving van het eiland Schiermonnikoog. Amst., Loman & Verster, 1867. W. col. lithogr. frontispice. Later boards. Ex library copy, w. some minor restorations. -and 4 others. (total 7) € 80 - € 150

- 502 [Friesland] **Harlingen** - Engr. plan, w. 2 coat of arms, Amst., Blaeu, ca. 1650. With: (2) Sneecha (..) / Doccum / Sloten / Ylsta. 4 engr. plans on 1 leaf, Braun & Hogenberg, ca. 1600. 35 x 42 cm. Added: (3) Urbis Campensis. Ad Isalum Fluvium. Engr. plan, Braun & Hogenberg, ca. 1600. 34 x 49 cm. All trimmed to image, else in good condition. (total 3) € 70 - € 120

- 503 [Friesland] **Schotanus, C. Beschryvinge van de heerlyckheydt van Frieslandt** - Tusschen 't Flie end de Lauwers met nieuwe Caerten van t Landschap in 't algemeen soo Oud Is Nieuw end de drie Gedeelten in 't besonder als mede de Grietenien end Steden op kosten van 't Landt afgemeten In't net gebracht, geteekent en gesneden op Copere platen. N.pl. (Franeker), J. Wellens and J. van Meurs, n.d. (1664). (8),280p., engr. title-p., heraldic plate w. the coat of arms of William III, 35 fold./ double-p. maps by B. Schottanus à Sterringa, 11 double-p. plans w. panoramas at top, contemp. overlapping vellum. Folio. Maps occas. w. tear/ strengthened on verso, last map stained and loose, occas. waterstain in margin, still a good and complete copy. € 700 - € 1400

- 504 [Friesland] **Schotanus, C. De Geschiedenissen Kerckelyck ende Wereldtlyck van Friesland Oost ende West**; - Beginende van d'eerste Geheuchenis ende vol-trocken tot op het laar na Christi Geboorte 1583. (Franeker, J.B. Wellens, 1658), re-issued with a corrected imprint: Amst., J. Pluymmer, 1660 (pasted on title). (32),929,(25),148p., engr. title, armorial plate and 17 portraits, contemp. vellum, folio. Sm. tear in top of spine, vellum sl. soiled, internally very good. € 100 - € 200

- 505 [Geertruidenberg] **Lot of 22 maps and prints: (1) Obsidio St. Geertruydenbergae Confecta** - ab Illustr. Principe Mauritio Nassovio (...) Anno MDXCV. Engr. bird's eye view of the siege of Geertruidenberg after B. Boazius, 45 x 57 cm., from Blaeu, Townbooks, ca. 1650. In (dam.) frame. With: (2) Gertruydenberg au Nord de Breda Levé sur les Lieux en 1741. Paris, Le Rouge, 1747. 30,5 x 46 cm. Framed (3) Gelliriae et Transsylvulana. Handcol. engr. map by P. Kaerius, ca. 1730. 18 x 25 cm. -and 19 other plans/ prints of Geertruidenberg, all framed. (total 22) € 150 - € 300



503

- 506 [Geertruidenberg] Nuyssenburg, I. van Korte beschrijving van Geertruidenberg, - in deszelfs opkomst; bloeistand; in- en uitwendige aangelegenheid, en voornamelyc lotgevallen, zoo in het burgerlyke als kerkelyke: voorafgegaan door eene plechtige jubelreden, ten tweede vereeuwing van de eerstgebeurde verlossing dier stad uit de magt der Spanjaarden, op den laatsten der Oostmaand' 1623; en gevolgd van eenige historische bijlagen. Dordrecht, A. Blussé en Zoon, 1774. (10),200 p. Bound with: Idem. Neerlands eeuwgetij, in klinkdichten. Dordrecht, P. van Braam, 1772. With "Bijvoegsel". (16),27,(5) p. Contemp. hcalf., hand-gilt spine in compartments. Rubbed at extremities, else in good condition. Description of the city of Geertruidenberg and it's (ecclesiastical history). The 2nd work is a collection of sonnets and poetry on the history of Geertruidenberg. € 70 - € 120



516

- 507 [Gelderland] (Hasselt, J.J. van) Beschryving der stad Bommel - Behelzende in het kort al het geene men omtrent die stad en inwoonders (...) en opgave van een menigte gevallen omtrent dezelve gebeurd, enz. Alles byeen gebragt, en met den Druk gemeen gemaakt door een Gelders regtsgeleerde. Arnhem, J.H. Möeleman, 1765. (8),279 p., title p. printed in red and black, w. title vignette, contemp. hcalf w. gilt decorations on spine, w. mor. letterpiece w. gilt lettering. Small 8vo. Ex-libris. Later hand-written note on first flyleaf. Binding sl. rubbed and chafed, top of spine sl. damaged, sl. browning/ foxing as usual. With (2): Huygen, A. Beschryving van het begin, opkomst, en aanwas der stad Doesburg, edited by Walraven Vonck, C. Nymegen, Henrik Heymans, 1753. (2),CVIII,(8),146 p., woodcut printer's device on title p., later half-vellum. 4to. With a contemporary note on the first free endpaper, dated 1761. Binding sl. worn, browning/ foxing as usual, p. 145-146 (fol. T1) and fol T2 (blank) missing (fol. T1 supplied in photocopy). (3) Smetius, J. Chronijk van de Stad der Batavieren, waar in, nevens de Beschrijving van Nijmegen (...) Nijmegen, A. van Goor, (1784). 2 parts in 1 vol. XV,(1),296,(24); IV,104 p. Bound with: (Berouw, J. in de) Vertaling en korte Uitlegging van de Opschriften op Altaaren en Gedenk-Steenen der Romeinen, binnen en omtrent Nijmegen uitgegraven, en op het Raadhuis aldaar geplaatst. Nijmegen, A. van Goor, 1787. Contemp. hcalf, gilt spine in compartments, mor. gilt letterpiece. Binding sl. worn, top of spine sl. damaged, occas. sl. foxing as usual. - and 3 others. (total 6) € 80 - € 150



516

- 508 [Gelderland] (Nijhoff, I.A.) Gedenkwaardigheden uit de geschiedenis van Gelderland, - door onuitgegevene oorkonden opgehelderd en bevestigd. Arnhem, P. Nijhoff, 1830-1875. 6 parts in 8 vols. With 2 fold. lithogr. plates by Van Houtman and H.J. Backer and 1 fold. letter facsimile. Contemp. unif. blindstamped cloth, 4to. With bookplates on pastedown and a few library stamps. Some spines sl. dam., foxing as usual. Good and complete set. (total 8) € 150 - € 300
- 509 [Gelderland] Sande, F. à. Commentarius in Gelriae & Zutphaniae Consuetudines - Feudales, cum Collatione & consuetudinum, quae in Geldriae vicinis dittonibus obtinent. Arnhem, J. Biesius, 1637. 2nd ed., (56),420,(34) p., contemp. overlapping vellum. Old name entry on title, outer margin faintly stained at the end. € 100 - € 200
- 510 [Gelderland] Tyel, Engr. city plan, w. 2 coat of arms - Amst., Blaeu, ca. 1650. 53 x 42 cm. Mounted under passe partout. (2) Tyel, Engr. city plan, w. profile view of the city, Amst., Janssonius, ca. 1660. 51 x 41 cm. Mounted under passe partout. (3) Kaart van de Provincie Gelderland Vervaardigd naar de Topographische en Militaire Kaart van het Ministerie van Oorlog. Lithogr. map w. handcol. borders by P.H. Witkamp, The Hague, H. Bogaets/ J. Smulders, 1866. 47 x 66 cm. Mounted under passe partout. Added: (4) Culenburgum. Engr. city plan, cartouche w. 2 coat of arms, Amst., Blaeu, ca. 1650. 38,5 x 52 cm. Mounted under passe partout. (total 4) € 100 - € 200
- 511 [Gorinchem] Kemp, A. Leven der doorluchtige Heeren van Arkel, ende jaar-beschrijving der stad Gorinchem - Heerlijkheyd, ende Lande van Arkel (...) tot den Jare 1500. Daar by gevoegd (...) de vryheden, keuren, hand-vesten (...) Gorinchem, Paulus Vink, 1656. (16),474,(16) p., title p. printed in red and black, small woodcut title vignette, contemp. vellum. 4to. Binding sl. worn, hinges splitting, sl. browning, quire Qqq of index lacking. Otherwise in good condition. € 70 - € 120

- 512 [Grave] Paringet, D. Memoriaal of beschryving van de stad Grave, en den lande van Cuyk - edited by Alen, P. van. Utrecht, Hermans en Johannes Besseling, 1752. 2 vols. (22),428,(23); (2),431-976 p., vol 1. w. engr. frontispiece, title p. printed in red and black, 1 fold. table, woodcut tailpieces, unif. contemp. vellum. 4to. Ex-libris. Binding sl. worn, foxing as usual. (total 2) € 70 - € 120
- 513 [Groningen] Alting, B. De pilaren, ende peerlen van Groningen; - Betoonende waer op de Welvaert van die Stadt is staende, ende waer door zy meest is geciert (...). Groningen, J. van Velsen, 1710. 2 parts in 1 vol., 189; (2),46 p., contemp. vellum, sm. 8vo. Bound with: Idem. Historische Lof-Rede ter eere van Groningen. Ibid., idem, 1710. 104 p. And: Idem. Syndicus ofte Tractaeten over 't Ambt van de Syndicquen ende Persionarisen. Ibid., idem, 1710. 50 p. With: Idem. De politycke Kuyper onses tyds, ofte Sin-Ryck Tractaet, handelende, (door in-voering eenes sprekenden vaders) van het ambacht der huydendaegsche Kuypery. (Ibid., idem) 1710. 2nd ed., 68,(28) p. Ex libris on pastedown, browned. Added: (2) (Laman, P.). Aanleiding tot de eerste beginselen der Groninger regts-kennis. Groningen, J. Bolt, (etc.), 1778. 3rd ed., (6),506,(5) p., contemp. hroan. (total 2) € 80 - € 150
- 514 [Groningen] Beknopt Kronykje van Groningen ende Ommelanden - Tzedert hare eerste geheugenisse tot op den Jare MDCCXXVI. Groningen, Joannes Cost, 1727. (16),130 p. Contemp. vellum. Good and clean copy. Added: Warmond de Rust, M. Eerste brief over de recommandatien in de Ommelanden (...) Gedrukt ten dienste van alle Ommelanders; en van hun die het wel met het Vaderland meenen. (Groningen), n.publ., (1786). 14 p., plain paper wr. Rare. (3) Regerings almanak van de provincie Groningen voor het Schrikkeljaar 1828. Groningen, W. Kamerling, 1828. Full green leather, 12mo. -and 1 more. (total 4) € 70 - € 120
- 515 [Groningen] Tegenwoordige Staat der Vereenigde Nederlanden; - Twintigste/ Een en Twintigste Deel (...) Stad en Lande. Amst. etc., J. de Groot et al, 1793-94. 2 parts in 1 vol., (4),538,(26); (4),446,(18) p. Complete w. engr. frontisp., 1 fold. map and 7 folding or full-p. engr. plates. Contemp. gilt hcalf w. (sl. worn), mor. letterpiece. Waterstained in right margin, some ruffled edges, last page loose. € 80 - € 150
- 516 Guicciardini, L. Description des tout les Pays-Bas - Avec toutes les cartes geographiques desdits Pays & plusieurs pourtraicts de villes nouvellement tieriez en belle perspective par M. Pierre de Keere [Petrus Kaerius]. (...) Add. Pierre du Mont [Petrus Montanus]. Arnhem, Johannes Janssonius/Amsterdam, Petrus Kaerius, 1613. Engr. allegorical title, (10),606,(1), (38) pp. and 78 (of 79) engravings, mostly panoramic views of cities, num. woodcut headpieces and tailpieces. Contemp. mottled calf, spine rightly gilt in compartments, oblong 4to. First Arnhem Janssonius printing. Lacks the second title page and one engraving. Deleted owner's entry, var. manuscr. annotations, 2 pp. restored; several pages with sm. stains and/or browned. Engravings in good condition. Guicc. Ill. H. Deys et al., p. 60-63 € 800 - € 1200

- 517 [Haarlem] Allan, F. Geschiedenis en beschrijving van Haarlem, van de vroegste tijden tot op onze dagen - Haarlem, J.J. van Brederode, 1874-1888. 1st ed., 4 vols., 30 (fold.) (col./ tinted/ monochr.) lithogr. plates/ plans, 1 fotogr. plate, orig. uniform gilt cloth, 4to. Joints vol. 1 splitting, foxing as usual. Good set. Added: (2) Capelle, J. van de. Het beleg en de verdediging van Haarlem in 1572-73. Schoonhoven, S.E. van Nooten, 1843. 3 vols., 3 ident. lithogr. title-pages, 3 fold. frontisp., 1 facs. plate, orig. unif. hcl. Sl. foxed/ browned. (total 7) € 70 - € 120



517

- 518 [Haarlem] Ampzing, S. Beschryvinge ende lof der stad Haerlem in Holland - (...) mitsgaders Petri Scriverii Laure-kranz voor Laurens Koster van Haerlem, eerste vinder vande boek-druckerye. Haarlem, A. Rooman, 1628. 2 parts in 1 vol., (88),520,(6); (1 blank),(2),124 p., engr. frontisp. by T. Matham, fold. author's por-



518

trait by J. Suyderhoef after Frans Hals, 17 (double-p.) engr. plans/ views/ plates by/ after W.O. Akersloot and J. van de Velde II, portrait of Laurens Jansz. Coster by J. van de Velde II, woodcut printer's mark at the end of the first part, contemp. vellum, sm. 4to. Owner's inscription H. Vester added to pastedown, dated 1799. Binding stained, approx. 50 lvs. waterstained in corner (not affecting any plates), sl. foxed/ yellowed as usual. Overall a very good copy w. the oft lacking portrait of Ampzing. € 800 - € 1500



520



523

519 [Haarlem] Schrevelius, T. Harlemias, of Eerste Stichting der Stad Haarlem (...) - Haarlem, Joannes Marshoorn, 1754. 3 parts in 1 vol. (20), 1-216; 1-105; 322-648; 1-16; 663-755 (1) p., w. engr. frontispiece and engr. headpiece by J. Folkema, complete w. 48 fold. engr. plates, contemp. calf w. richly gilt ribbed spine, w. mor. letterpiece w. gilt lettering, gilt inner borders. 4to. A fine copy. € 150 - € 300

520 [Haarlemmermeer] Leegh-water, J.A. Haarlemmer-Meer-Boek - of beschrijving hoe men de Haarlemmer en Leytse-Meer bedyken en droog maken zal. Amst., A. Cornelis, 1764. 46 p. With engr. map on title-p., engr. portrait and fold. engr. map. Bound as usual. with: (2) Idem. Een Kleyn Cronykje (...). Ibid., idem, 1727. (2), 46 p. 1 full-p. engr. bird's eye plan of Graft, 2 in-text engravings. Contemp. gilt half, 4to. First few p. w. vague waterstain, else a good and clean copy. € 80 - € 150

521 Het avontuurlyk zomer-tochtje, of omlandsreisje, - uit Holland door 't Sticht Utrecht, Over-Yssel, Gelderland, Cleeffland, de Myery van den Bosch, Breda, enz. Behelzende eenige nauwkeurige beschrijvinge van vele aardige gevallen, vermakelyke gesprekken en aangename historien, op die reize gebeurt of gehoord. Opgesteld door iemand welke dat tochtje zelf met gezelschap gedaan heeft. Amst., Jacobus Loveringh, 1734. (8), 439 p., title p. printed in red and black, engr. title vignette, contemp. calf, w. gilt ornaments on front and back, ribbed spines w. mor. letterpiece, gilt lettering, gilt ornaments, all-edges gilt. Small 8vo. Binding sl. worn, hinges splitting, sl. browning, occas. sl. foxing. Otherwise in good condition. € 100 - € 200

522 [Hoorn] (Rijp, F.) Chronijk van de vermaarde zee en koopstad Hoorn - Beginnende met de Grondlegging der West-Vriessen, ontrent 50 Jaren na Christi Geboorte. Als mede des Stads Begin, Voortgang en Tegenwoordigen Staat, mitsgaders vele Gedenkwaardige Geschiedenissen soo Binnen als Buyten de selve voorgevallen. Benefeffs de Namen van de Heeren der Regeeringe, alles tot den Jare 1706. Hoorn, F. Rijp, 1706. 2 parts in 1 vol., (24), 328; 136,(4) p., engr. frontisp., dedicatory plate, fold. bird's eye plan and 11 (fold.) plates, contemp. half calf, sm. 8vo. Plates attributed to Romein de Hooghe. One plate loose and damaged in blank margin. Lower joint splitting. Else very good. Added: Abbing, C.A. Geschiedenis van de stad Hoorn, hoofdstad van West-Vriesland, gedurende het grootste gedeelte der XVII en XVIII eeuw, of vervolg op Velius chronyk beginnende met het jaar 1630. Hoorn, Gebr. Vermande, 1841. 2 vols. 144,214,(1); 8,2-15-398,217 p., lithogr. frontispice, fold. plate, portrait, orig. printed wrs. In modern clamshell book box. Binding loosening, spines worn, else in good condition. - and the abridged version of Abbing's history of Hoorn. (total 4) € 100 - € 200

523 [Hoorn] Velius, D. Chroniick van Hoorn, - Daer in verhaelt werden des selven Stadts eerste begin, opcomen, en gedenckweerdige geschiedenissen, tot op den Jare 1630 (...). Hier achter is oock by-gevoeght het Westfrisia Th. Velii, overgeset in Nederduytsche versen door I. de Groot. Hoorn, I. Willemsz., 1648. 2 parts in 1 vol. 3rd ed., (28), 399,(17); 35 p., 2 ident. woodcut title-vignettes, engr. portrait of the author, double-p. plan w. 6 views, double-p. engr. plate ('Slagh van Bossu') and 4 portraits, contemp. gilt calf, ribbed spine w. gilt ornaments, black mor. letterpiece w. gilt lettering. 4to. Interleaved with numerous contemporary additions in ink to the various indexes at the end, w. additions to the lists of "Schout, Burgemeesteren ende Schepenen", "Vroedtschappen...", "Weesmeesteren", etc., dated between 1649 and 1701. Also incl. other interesting annotations, as on p. 56: "1669 Doen heeft mijn man Hendrick Berckhout en ick saame dit boek gekocht van Abraham Isackse vander Beek". Binding sl. worn, top of spine damaged, endpapers renewed, occas. sl. browning/ foxing. Otherwise in good condition. € 300 - € 600

524 [Hoorn] Velius, Th. Chronyk van Hoorn, - daar in het Begin, Aanwasch, en tegenwoordige Staat dier Stad verhaelt worden. Als mede de Gedenkwaardige Geschiedenissen die, zo voor, in, als na den trubbel, in of omtrent dezelve en door geheel West-Vriesland gebeurt zyn, tot het Jaar 1630. Edited by Centen, S. Hoorn, Jacob Duyn, 1740. 2 parts in 1 vol. (48), 680; (38), 94,59,(1) p., w. 3 ident. large woodcut title-vignettes, 1 full p. engr. portrait of Velius by T. Matham, 4 full p. portraits by Matthijs Pool, 2 large fold. bird's eye plans of the city, 1 fold. bird's eye plan surrounded by 6 smaller engr., 6 mostly fold. views, contemp. spotted calf, spine richly gilt in compartments, w. mor. letterpiece, 4to. Binding very sl. rubbed, margins sl. trimmed (not affecting text or plates), overall a fine copy. € 300 - € 600



524

525 [Hulst] Lansberghe, J. van. Beschryvinge van de stad Hulst, - betreffende haer oude opkomst, aanwasch, tegenwoordige toestandt, en veelvuldige gedenckwaerdige saecken, van tijdt tot tijdt daer in voorgevallen (...). The Hague, G. Rammazeyn, 1687. 1st ed., (14), 349(=355) p., engr. frontispice w. view of Hulst, later speckled calf, raised spine richly gilt in compartments. Bookplate on pastedown. Outer margin trimmed (not affecting image or text). In good condition. € 125 - € 250



525

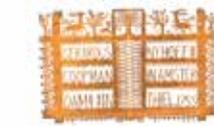
526 [Katwijk] Loosjes, Pzn., A. Katwijks Zomertogtje - Haarlem, the author, 1805. 1st ed., VIII, 175,(2) p., engr. title-p. w. handcol. branch of roses, fold. map by D. Veelwaard, handcol. plate of ceremonial prior to the work on the canal sluice, handcol. plate of a bouquet of wild flowers, and 2 engr. rebuses printed in green, plates printed on Dutch wove paper by Jan Kool, contemp. gilt half w. mor. letterpiece. Various arts- and crafts-works inserted, incl. paper cut art and a devotional drawing on vellum. Binding sl. rubbed, a few lvs. w. vague waterstain. Overall in good condition. Oldest publication using Dutch wove paper. € 150 - € 300

527 [Katwijk] Pars A. Catti Aborigines Batavorum - Dat is: De Katten, De Voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. (...). Leiden/ Amst., J.A. Langerak/ G. de Groot, 1745. (120), 604,(90) p. engr. allegorical frontispice, portrait of Pars by S. Fokke, engr. emblematic plate and amorial headpiece, 14 (fold) plates (plans, views, etc.), 19th-cent. gilt half w. mor. letterpiece. Bookplate C. Carsten on pastedown. Quire Cc misplaced but present. Binding sl. worn, one plate w. tear, else in good condition. € 70 - € 120



527

528 [Leiden] Collection w. 26 col. and uncol. prints, views and maps rel. to Leiden - 16th to 19th cent. Diff. sizes and techniques. 26 items including: (1) S. Münster, col. view on p. 947 from a German ed., ca. 1600. (2-3) L. Guicciardini. Town plan, ca. 1620, both col. and uncol. variant. (4). Plan by C. Merian, 1659. (5) Large view by C. Merian, 1659. Image size 22 x 62 cm. (6) Fully col. town plan by S. v.d. Paauw, publ. by C.C. van der Hoek, 1825. W. title, coat of arms, legend and scales, image size 40 x 50 cm. Added: several 18th. cent. col. views and prints. Sold w.a.f., not subject to return. (total 26) € 125 - € 250



528

529 [Leiden] Goris, G. Les delices de la campagne à l'entour de la Ville de Leide, - qui contiennent un Abregé Historique des anciens Bataves (...) avec une description curieuse & exacte de la Rhinlande (...). Leiden, P. van der Eyk, 1743. (16), 275,(29) p. W. engr. front. and w. address of Theodoor Haak, and 12 fine fold. engr. of country houses at Noordwijk, € 300 - € 600

Voorschoten, Warmond, Oegstgeest, etc. after J. Lamsvelt, contemp. polished cf., ribbed and gilt spine. Contents in very good condition. Upper joint splitting. Nijhoff/v. Hattum, 111; Haitsma Mulier/v.d. Lem, 185. Gerard Goris (1656-1729), practical MD at Leyden. Rather rare second edition (first 1712, much more common), only 1 copy in NCC. € 150 - € 250



- 530 [Limburg] Poell, G.M. **Beschrijving van het Hertogdom Limburg** - (Weert), for the author, 1851. 405,(1) p., 12 lithogr. plates (incl. frontispice) by J.J.F. Jansen, contemp. cloth. In memoriam ticket of author on first free endpaper, dated J.H. Poell. Title blindstamped. In good condition. Rare. € 150 - € 300
- 531 [Medemblik and Schagen] Burger van Schoorel, D. **Chronyk Van de stad Medemblik**, - Waar in van deszelfs eerste begin, opkomst, en florizante staat uitvoerig wert gehandelt (...)/ Chronyk van de gantsche oude Heerlykheydt van het Dorp Schagen./ Vervolg op de Chronyk van Medemblik. Hoorn, J. Duyn, 1736. 3 parts in 2 vols., (12),395,(15); 115,(9); (8),343p., uniform contemp. vellum, sm. 8vo. - Fine copy. Bibliographical clipping mounted on first blank; htitle and title-p. first part yellowed. Occas. browning/foxing, overall a fine set. (total 2) € 70 - € 120
- 532 [Netherlands] Brouerius van Nidek, M. and Le Long, I. **Kabinet van Nederlandsche en Kleefsche oudheden**. - Dordrecht, Abraham Blussé en zoon, 1770. 2nd ed. 4 parts in 2 vols. XVI,363; (1),340; (2),334; 334 p., 4 partly ident. title-vignettes by N. van der Meer, many engr. views by A. Rademaker, contemp. uniform half w. gilt spines, mor. letterpiece w. gilt lettering. 4to. Without the 3rd volume. Binding sl. rubbed and chafed, spines sl. worn, hinges of vol. 1 splitting, browning/foxing as usual. (total 2) € 80 - € 150
- 533 **Netherlands, lot of 29 titles** - Late 19th- to mid 20th-cent. (1) Taylor, C.M. *Odd Bits of Travel with Brush and Camera*. Philadelphia, G.W. Jacobs & Co., 1900. Ill. w. (col.) plates by author, orig. ill. cl. (2) Jungman, B. *Peeps at many lands: Holland*. London, A. & C. Black, 1907. Ill. by N. Jungman, orig. ill. cloth. (3) Edwards, G.W. *Marken and its People*. London, Mottat Yard & Co., 1912. Ill. by author, orig. ill. cloth. (4) Tomalin, H.F. *Three vagabonds in Friesland*. London, Adams Brothers, 1907. Ill. by A. Marshall, orig. half cloth. -and 25 others. Generally in good condition, some with various defects. (total 29) € 80 - € 150
- 534 **Netherlands, lot of fifteen topographical works** - (1) Pritchett, R.T. *Brush-Notes in Holland*, generally known as 'Ink Pots'. London, Autotype Fine Art Company, n.d. (ca. 1871). 18 plates, orig. cloth, elephant folio. Some foxing, binding worn. (2) Amicus E. de. *Holland*. Philadelphia, Henry T. Coates & Co., 1894. 2 vols., w. photogr. plates, orig. cloth. (3) Pears, C. *From the Thames to the Netherlands*. London, Chatto & Windus, 1914. Ill. by author, orig. cloth. -and 12 others. (total 15) € 100 - € 200
- 535 [Nijmegen] Arkstée, H.K. **Nymegen, de oude hoofdstad der Batavieren**, - in dichtmaat beschreven, en met Aantekeningen, de Oudheden van de Stad, en die van het Quartier van Nymegen betreffende, opgeheldert. The Hague, Ottho en Pieter van Thol, 1738. (24),309,(11) p., w. engr. frontispice, engr. title vignette, engr. dedicatory vignette, 6 in-text engr., 20 full-p. engr. (each w. 2 ill.), 2 fold. engr., 7 large fold. engr. (of which 4 views), contemp. mottled calf w. richly gilt ribbed spine w. mor. letterpiece w. gilt lettering, gilt inner borders. Ex-libris on first pastedown, small library stamps on frontispice and title page. Corners sl. bumped, 1 fold. engr. view w. small tear in margin, not affecting plate. Otherwise in good condition. € 250 - € 500
- 536 [Nijmegen] Smetius, J. **Oppidum Batavorum Seu Noviomagum** - Amst., J. Blaeu, 1645. (20),166,(6) p. Woodcut printer's device on title, double-p. engr. plate depicting archaeological artifacts, woodcut in text of Roman inscription, contemp. vellum w. remains of ties, 4to. With a few contemp. annotations. € 80 - € 150
- 537 [Noord-Brabant] **Lot with 5 official publications regarding the 'Waterschappen' (Water Boards) in Noord-Brabant** - (1) "Het Eendennest", situated under the municipalities of Waspik, Capelle en Loon op Zand. (2) "De Binnenpolder van Sprang", situated under the municipality of 'Sprang'. (3) "Binnen de Oude Straat", situated under the municipality Vrijhoeve Capelle en Capelle. (4) "de Groote Oude Straat" situated under the municipality Zuidewijn-Capelle gemeente. (5) "Ten Westen der Capelsche Vaart en het Veepad", all 's-Hertogenbosch, J.H. Poell-De Rooij, 1879-1891, 19;20;39;20;22 p. Incl. printed lists of facilities, members of staff, expert reports and articles of law and regulations regarding the Noord-Brabant Water Boards in the late 19th century. Minor foxing/browning, fine set of these rare publications. (total 5) € 100 - € 200
- 538 [Noord-Holland] Bruins, C. **Noordhollandsche Arkadia** - verrijkt met aantekeningen van den Heere Gerrit Schoemaker, en verciert met printverbeeldingen. Amsterdam, Evert Visscher, 1732. (16),502,(8),(1) p. Incl. 24 plates with 2 views each by A. Zeeman and one full-page engr. plate. Contemp. vellum. Occas. sl. browned, else a fine copy. € 80 - € 150

539 [Noord-Holland] **Collection of 1500 maps, plans and views**, - 17th-20th cent. Var. techniques and sizes, incl. many variants such as col. and uncol. prints, diff. editions, copies on large and normal-sized paper, and also incl. some portraits and historical prints from a.o. Wagenaar. Comprising prints from a.o.: (1) Guicciardini (ca. 1620). (2) Boxhorn, *Toneel ofte beschryvinge der steden van Hollandt* (ca. 1634). (3) Thoonel der steden ende sterckten van t' Vereenight Nederlandt (1674, by Bouittats after Peeters). (4) Rademaker, *Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheden en gezigten* (ca. 1735). (5) *Tegenwoordige Staat* (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790, by Anna Brouwer). (7) *Vaderlandsche gezigten* (ca. 1793, by Bendorp after Bulthuis). (8) *Maaskamp* (ca. 1810). (9) *Terwen* (ca. 1860). (10) Craandijk & Schipperus, (*Nieuwe Wandelingen door Nederland* (var. eds.). (11) Van Lennep en Hofdijk, *Merkwaardige kastelen in Nederland* (ca. 1880). Sold as a collection of prints, not subject to return. (total approx. 1500) € 400 - € 800

540 [Noord-Holland] Dekker, D. **Ontwikkelingsgeschiedenis en beschrijving der gemeente Helder** - Den Helder, Berkhout & Co. (printed by C. de Boer), 1875. XIV,334 p., 2 fold. lithogr. view (one col., the other tinted) by Amand, large lithogr. plan of Den Helder by V. Paddegon and V. Hogezand, contemp. gilt and blindstamped buckram. First view w. tear. Ex library copy. Rare. With: (2) Dam den Boumeester, J. van. *Beschrijving van Den Helder met het Nieuwe Diep en Huisduinen*. Den Helder, C. Bakker, 1847. W. lithogr. fold map, orig. printed boards. Spine strengthened. (3) Bartelink, A. *Enkhuizen, of grontsteen tot vryheit, gelegd door de heeren Pieter Luitgesz Buyskes (...)*. Enkhuizen, W.P. Semeyns, 1772. Contemp. boards. Binding loose. -and 1 other. (total 4) € 70 - € 120

541 [Noord-Holland] Eikelenberg, S. **Gedaante en gesteldheid van Westfriesland voor den Jaare MCCC** - En teffens Den Ondergang van het Dorp Vroone (...). Alkmaar, K. Mol, 1714, (16),99,(20) p., engr. title and title-vignette by B. Bernarts after J. Goeree, 3 contemp. hancol. (fold.) maps, 1 ill., contemp. blindst. vellum, sm. 4to. Fine copy. € 150 - € 300

542 [Noord-Holland] Honig Jsz. Jr., J.G. **Geschiedenis der Zaanlanden** - Haarlem, J.J. Weeveringh, 1849. 2 vols. W. large fold. lithogr. map and 3 plates (incl. 2 portraits). Contemp. uniform half morocco. Bookplate G.N. Honig on pastedowns. Spines sl. rubbed. With: (2) Meyer, H. *Korte beschryvinge der stad Monnickendam*. Monnickendam, T. Tjallingius, 1767. 2nd ed., later boards. Ex library copy. (3) Neuyes, J. *Beschryvingh van Hollandt benevens deszelfs omleggende landen genaamt Zuyd en Noord-Hollandt*. Amst., P. Bastiaansz., 1739. W. engr. frontispice after A. Houbraken, title-vignette and 2 ill., modern gilt paneled vellum. -and 3 others. (total 7) € 80 - € 150

543 [Noord-Holland] Ollefen, L. van, and R. Bakker. **De Nederlandsche Stad- en Dorp-Beschrijver** - Vol. 3: Amstelland, Weesper Kerspel, Gooiland, de Loosdrecht enz: & vol. 4: Kennemerland. Amsterdam, H.A. Banse, 1795-96. W. 2 engr. title vignettes, 2 handcol. folding maps, and 38 engr. oval views. Vol. 3 in gilt half calf w. two contrasting mor. letterpieces (spine worn and dam. at top), vol. 4 in half calf w. gilt floral dec. on spine and mor. letterpiece (sl. chafed). Good complete copies. (total 2) € 150 - € 300

544 [Noord-Holland] Soeteboom, H. **Oud-heden van Zaen-land, Stavoren, Vronen en Waterland** - Amst., W. Linnig van Koppenol, 1702. 2nd, revised ed., 5 parts in 2 vols., (16),110,(2),563,(25); 199,(9),254,(15),176,(18) p., 2 engr. titles, 5 engr. divisional titles, 1 fold. map, 22 plates, contemp. uniform gilt sprinkled calf, sm. 8vo. From the library of Willem Bilderdijk (owner's entry on 2nd free endpaper mentioning it being bought at the auction of Bilderdijk's library; rest of endpaper cutout). Bindings sl. rubbed, overall in very good condition. (total 2) € 125 - € 250

545 [Noord-Holland] **Three plans: (1) Enchusa** - Engr. plan, w. 2 coat of arms, Amst., J. Janssonius, ca. 1655. 38,5 x 50 cm. (2) *Alckmaria*. Engr. plan, w. 2 coat of arms, Amst., W. Blaeu, ca. 1650. 40,5 x 51 cm. Sl. stained at top. (3) *Horna Vulgo Hoorn*. Engr. plan, w. 2 coat of arms, Amst., W. Blaeu, ca. 1650. 40,5 x 51 cm. All trimmed to image, else in good condition. (total 3) € 80 - € 150

546 [Noord-Holland] **Two scenes: (1) Oosterland op Wieringen** - te Delft by M. Roelofsuaert. Etching, 25 x 38.5 cm, by Theodorus de Roode (1736-93) after Pieter van Cuyck (II) (1720-87), signed and titled in the plate, under passe-partout. Added: (2) *Gezicht op de Leegwater en het dorp De Kaag*. (Zuidzijde). Lithogr. 1848. 30 x 48 cm, printed on large paper, 48 x 62 cm. Charming scene w. pump house on the left, to the right the village of De Kaag and in the foreground a boat w. fishermen on the Ringvaart. Strengthened w. Japanese paper. € 80 - € 150



- 547 [Noordwijk] Valk, J. van der. *Noordwyksche Arkadia, in dichtmaat uitgebreid* - Leyden, J. Delbeek, 1748. (12),97,(1)p., woodcut title-vignette, later half cl. Fine copy. € 150 - € 300
- 548 [Oudewater] Kinschot, G.R. van. *Beschryving der stad Oudewater* - Delft, Reinier Boitet, 1747. (16),600,(16) p., title p. printed in red and black, w. engr. title vignette, 1 full p. dedicatory plate, 2 fold. engr. plans, 5 fold. engr. plates, contemp. vellum. 4to. Binding sl. worn, hinges splitting, sl. browning. € 70 - € 120
- 549 **Overijssel and Gelderland. 36 titles** - (1) Eck, C.F. van. and P. Bosscha. *Het tweede eeuwfeest van het Athenaeum Illustre te Deventer op den 16 Februarij MDCCCXXX plegtig gevierd*. Deventer, J. de Lange, 1830. (4),XIII,156 p. Orig. boards. (2) Kuile, G.J. ter. *Geschiedkundige Aanteekeningen op de Havezathen van Twenthe*. Almelo, W. Hilarius, 1911. (10),293 p., gilt cloth, 4to. (3) *Zwerftochten door Twenthe*. Almelo, Bond Voor Vreemdelingen Verkeer in Twenthe, n.d. (ca. 1935). Twelve leaflets, des. by Gerard van Haeften. Lacking the portfolio. -and 22 other works, incl. 6 other tourist guides. (total 36) € 70 - € 120
- 550 [Overijssel] Pelkwijk, J. ter. *Beschrijving van Overijssels Watersnood, in Februarij 1825* - Zwolle, Clement, de Vri en van Stégeren, 1826. (4),28,XVI,283,(5) p., engr. title w. circular view, full p. engraved plate, both by A.L. Zeelander after J. Schoemaker Doyer, 1 fold. engr. table. Contemp. boards. Binding rubbed, corners bending, hinges sl. splitting, foxing as usual. With (2): Staring, W. and Stieltjes, T.J. *De Scheepvaart in Salland en Twenthe*. Zwolle, W.E.J. Tjeenk Willink, 1847. 3 parts in 1 vol. 57,(1); 41,(4); (4),80,(4) p. w. 2 large fold. lithogr. plates. Bound with: Staring, W. and Stieltjes, T.J., *De Rijn-Wezer-Vaart*. Zwolle, W.E.J. Tjeenk Willink, 1850. W. a large fold. lithogr. map. And: Advertisement for the 'Tijdschrift voor staathuishoudkunde en statistiek' and 'Haubner's gezondheid-sleer der landhuishoudelijke huisdieren'. And: Staring, W. *De Belgische Kampen*. Arnhem, G.J. Thieme, 1850. W. 2 large fold. lithogr. plates. Contemp. boards. Small 8vo. Binding sl. worn, otherwise in good condition. - and 1 other. (total 3) € 70 - € 120
- 551 Parival, J.N. de. *Les délices de la Hollande* - Amst., J. de Ravestein, 1669, (12),489,(3) p., w. engr. frontisp., fold. engr. map of The Netherlands and 12 engr. plans of a.o. Amsterdam, Leyden, Haarlem, Delft, Rotterdam and The Hague, 1 engr. skating scene. Contemp. overlapping vellum, 12mo. Lacking the profile of Amsterdam. Waterst./ sl. moulded throughout, w. occas. other defects. W. contemp. owner's entries on upper pastedown and lower free endpaper. Willems 1824; Rahir 2410. € 150 - € 220
- 552 Parival, J.N. de. *Les delices de la Hollande. Oeuvre Panegirique* - Avec un traité du gouvernement, et un Abregé de ce qui s'est passé de plus memorable jusques à l'an de grace 1650. Leyden, P. Leffen, 1651. 1st ed., (12),266,(6) p., contemp. vellum, 12mo. Red wax seal on title and owner's signature "A. Horn". Fine copy. Rare first edition of this very successful history and travel guide of Holland. € 80 - € 150
- 553 [Rotterdam] Lois, J. & S. *Cronycke ofte korte waere beschryvinge der stad Rotterdam* - En beginnende van den Jaere 1270 tot den Jaere 1671: verrykt met de voornaemste Hantvesten en Previlegien (...). The Hague/ Delft, O. and P. van Thol/ C. van Graauwenhaan, 1746, 1st ed., IV,387 p. Added to this copy are: 2 fold. engr. plans of Rotterdam (one large: 26 x 29 cm), 14 fold. plates (of which 13 by P. Schenk and one of the St. Laurens church), 2 engr. portraits of Erasmus and Spinola, 4 full-p. plates. 19th-cent. half, w. gilt spine, 4to. Bound with: *Bylagen tot S. Lois Chronyck van Rotterdam*. N.pl., n.publ., n.d. (ca. 1750). (88) p., w. 15 engr. fold. plates by a.o. P. Schenk, J. Groenendijk, and A. Blussé. Boards sl. rubbed, else a good and unique copy. The 'Bylagen' not traced elsewhere. € 150 - € 300
- 554 [Rotterdam] Roos van Rotterdam - *Souvenir Rose Rotterdam*, J.C. Adler, Hamburg, ca. 1860. Lithography with 28 topographical illustrations of Rotterdam, folded in the form of a rose. 25 x 25 cm. Excellent copy in bright colours, preserved in the rare original envelope. € 100 - € 200
- 555 Smids, L. *Schatkamer der Nederlandsse oudheden*; - of woordenboek, behelsende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren



550



554

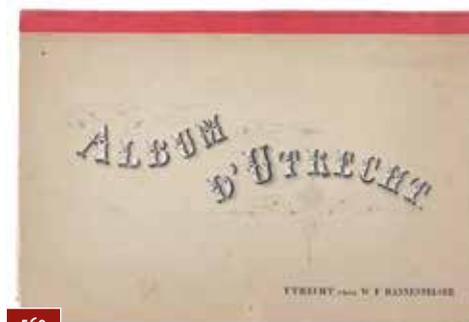
Huysen, Oude Volkeren, Rievieren, Vermaarde Luyden in Staat en Oorlogh, Oudheden, Gewoontens en Lands wysen. Amst., P. de Coup, 1711. 1st ed. (18),402,(26) p. Engr. frontisp., title-p. vignette and 60 double-p. plates by L. Schynvoet after R. Roghman. Contemp. blindstamped vellum. Occas. browning/ foxing as usual, else a fine complete copy. € 80 - € 150

- 556 [The Hague and surroundings] Bruining, G. *Description succincte, mais complete, de l'état actuel de La Haye, - et de ses environs*. Rotterdam, J. Immerzeel Jr., 1816, W. large fold. engr. map, 3 fold. plates, two engr. views (one on title-p.). Contemp. boards, sm. 8vo. Spine sl. worn (as usual). Overall a fine copy. With: (2) (Lopez de Fonseca, A.). *La Haye par un habitant*. The Hague, M. Nijhoff, 1857. 2 vols. Orig. uniform printed boards. (3) (Guffroy, G.J.F.) *Beknopte geschiedkundige en plaatselijke beschrijving der stad Delft (...)*. Delft, J. de Groot, 1840. Contemp. wr., sm. 8vo. -and 1 other. (total 5) € 80 - € 150



557

- 557 [The Hague] Does, J. van der. *'s Graven-Hage, Met de voornaemste plaetsen en Vermaecklijkheden* - The Hague, A. Troyel, 1700. 3rd ed., (16),143,(1) p., large fold engr. plan (41 x 41 cm) w. coat of arms in corners, signed in ink by C. Elandts in cartouche, (5 fold.) views, contemp. calf, ribbed spine gilt in compartments. Binding rubbed, spine sl. dam., sm. tear in plan. Overall a good copy. € 300 - € 600



560

- 558 **Thooneel der steden ende sterckten van t' Vereenight Nederlandt** - met d'aengrensende plaetsen soo in Brabandt Vlaenderen als anden Rhijn en elders veroverd door de waepenen der Groot-moghende Heeren Staeten onder het gheley vande seer Edele Hooghgebore Prinsen va(n) Oranien. Gheteekent door I. Peeters ende Ga. Bouttats, Antwerp, (ca. 1674). Engr. title, letterpress dedication (2 p.), 6 (of 8) allegorical plates and 80 (of 91?) engraved views (of which 9x double-p.) by G. Bouttats after J. Peeters. Contemp. speckled calf, spine gilt in compartments, w. red mor. letterpiece., oblong 4to. Most plates in very good condition, two w. inkstain on caption, view of Utrecht strengthened on verso, last 3 views creased/ worn. Owner's annotation of Thierret de ile Doncelle (?), Cap. au Regt. de provence on title, dated 1743. A trifle foxed. Margins occas. dustsoiled, a few lvs. w. sm. waterstain in margin. Binding sl. rubbed/ soiled. € 1500 - € 3000
- 559 [Tiel] Rink, E.D. *Beschrijving der stad Tiel* - Tiel, A. van Loon, 1836. 2 parts in 1 vol. XII,323,(32); IV,51,(1) p., w. 2 large fold. lithogr. plans of Tiel, 2 lithogr. plates (1 fold.) Bound with: Rink, E.D. *Bijvoegsels en bijlagen tot de beschrijving der stad Tiel*, later half calf. binding. Large 8vo. Ex-libris on first pastedown. Binding sl. rubbed and chafed, one plan of the city loose. Otherwise in good condition. € 80 - € 150
- 560 [Utrecht] **Album d'Utrecht** - Utrecht, P.W. van de Weijer, n.d. (1853). Blue lithogr. title followed by series of 22 (of 25) tinted litogr. plates of views of Utrecht by P.W. van de Weijer. Incl. a.o. views of Neude, the railway station, city hall, theatre on the Vreeburg and the St. Janskerkhof. In orig. hroan portfolio. 17 x 24,5 cm. Some mild foxing. Very rare near complete set. Scheen, p. 580. € 100 - € 200
- 561 [Utrecht and Deventer] **Vuë d'Utrek ou nous arrivés le 16 novembre 1794** - Watercolour and black ink on paper w. manuscript caption in French. Anonymous, 1794. With: *View of Deventer*. Watercolour and black ink on paper w. manuscript caption in French. Anonymous, 1795. Both are winter scenes on the rivers Vecht and IJssel (mistakenly identified in captions as Lek) frozen over. The view of Utrecht depicts people ice skating and a woman falling over. The view of Deventer depicts an entire horse carriage crossing the frozen river. Both ca. 9,5 x 17,5 cm (image) and ca. 11 x 17,5 cm (leaf). Numb. in verso, resp. No. 39 and No. 47. Remains of blue paper on verso, else in good condition. The drawings are in the context of the French invasion under general Jean-Charles Pichegru in the winter of 1795, in order to assist the Dutch Batavian revolutionary troops. The captions remark that large groups of people are fleeing into these cities, in order to escape the French troops. € 100 - € 200
- 562 [Utrecht] **Blondeel, V.J. Beschrijving der stad Utrecht, Behelzende derzelve Opkomst**, - en voornaemste Lotgevallen, Mitsgaders de opvolging der Bisschoppen tot het einde der twaalfde eeuw (...). Utrecht, H. Besseling, 1757. With engr. frontispice, 2 fold.

maps, 2 fold. plates by A. Blockhuysse (1x w. movable tipped-in inset). Contemp. half calf. Spine sl. dam. at ends. With: (2) Zutphen, A. van. Aardrijks- en geschiedkundige beschrijving der provincie Utrecht. Gorinchem, J. van der Wal, 1820. With woodcut title vignette and woodcut frontispice w. views of the Castle at Montfoort and the Castle at Wijk bij Duurstede, and 2 woodcut plates, all by A. Cranendoncq, and fold. engr. map by J. van der Wal after H. Visser. Contemp. boards. A few contemp. annotations in text. Sl. watersained. (3) Bosch, L.E. Gedenkboek der Utrechtsche Schutterij. Utrecht, L.E. Bosch, 1835. With lithogr. frontispice and view of the castle Vreedeburg. Contemp. hcloth. -and 2 others. (total 5) € 125 - € 250



566

563 [Utrecht] **Collection of 300 views** - 17th-20th cent. Var. techniques and sizes, incl. a few maps. Large collection, comprising prints from a.o.: (1) C. Specht. Het Verheerlykt Utrecht (1730). (2) Isaac Sorious (ca. 1675). (3) Schatkamer der Nederlandsse Oudheden (1711). (4) Rademaker. Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheeden en gezigten (ca. 1735). (5) Tegenwoordige Staat (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790). (7) Maaskamp (ca. 1810). (8) Terwen (ca. 1860). (9) Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (10) Van Lennep en Hofdijk, Merkwaardige kastelen in Nederland (ca. 1880). Incl. duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 300) € 125 - € 250



567

564 [Utrecht] **Geheym-schryver van staat- en kerke der Vereenigde Nederlanden**, - beginnende met die van de Provincie Utrecht. Utrecht/ Amst., J.C. ten Bosch/ W. Eleveldt, 1759. 6 parts in 1 vol., (8),328 p. Contemp. vellum w. manuscript title on spine, 4to. Library ticket on frontcover, some notes upper and lower flylvs. Sm. internal and external imperfections, fair copy. € 60 - € 100

565 [Utrecht] **Haakman, G.C. Rhenen en omstreken** - Amersfoort, W.J. van Bommel en van Vloten, 1847. VIII,301,(2),14 p., fold. lithogr. view by P.W. van de Weijer after the author, fold. lithogr. facs. manuscript plate, contemp. hmor. Leather over spine loose (but present), foxing as usual. With: (2) Zijll Jz., W.G. van. Oudewater en zijn omtrek, geologisch, mythologisch en geschiedkundig geschetst. Oudewater, W.C. van Zijll Jz., 1861. VI,(2),536,XXXII p., tinted lithogr. title-p., later hcl. Ex library copy w. stamps on title. -and 1 other. (total 3) € 70 - € 120

566 [Utrecht] **Mourot, M. Gezigten van Buitenplaatsen en Gebouwen tusschen de Stad Utrecht en de Grebbe** - geteekend naar het leven door M. Mourot and published by J.P. Houtman. 1829. Lithogr. title in Dutch and French [verso]. Complete set w. 75 lithogr. views w. line-border and title below. Fine designs by Mourot, Hoevenaar, Seeterik and Van Straaten. Hcalf, marbled boards, endpapers, obl. 4to. € 750 - € 1250



567

567 [Utrecht. Heraldry] (Freschot, C.). **Histoire abrégée de la Ville et Province d'Utrecht** - Avec une Connaissance ébauchée de la Noblesse de cette Province (...). Utrecht, G. Meester, 1713. 2 parts in 1 vol., (16),264; 71 p., engr. frontisp. by A. Schut, fold. city plan, contemp. blindstamped vellum. Part 2 enlarged with 36 manuscr. handcol. heraldic plates of Utrecht's nobility, w. manuscr. supplement list of members of Utrecht's nobility (1 p.), some notes in text. Bookplate on pastedown. Binding sl. stained. Overall in good condition. Unique copy containing drawings of nearly all coat-of-arms of the members of the nobility of Utrecht. € 150 - € 300

568 [Willemstad] **Oldenborgh, P. van. De belegering en verdediging van de Willemstad, in maart 1793** - Dordrecht/ Amst., A. Blussé en Zoon/ J. Allart, 1793. XXIV,144 P., black silhouet portrait of Baron Van Boetzelaer on title, 2 engr. plates w. 13 black silhouet portraits of military officers by A. Zucher, fold. plan, 4 fold. views, modern hcl. Library stamp on title. Fine copy. € 80 - € 150

569 [Zeeland] (Uytterschout, A.) **Ledige uyren. I. deel. De rym-kronyk van Zeeland** - Soo als in af en aen was der landen (...) II. deel. Bybel-stoff. Bestaende in verscheide wederleggingen, soo tegen de joden (...) III. deel. Jok en ernst. Meest toegepast op des makers opkomst en voorgank, &c. Vlissingen, W. Eling, 1711. 3 parts in 1 vol., (14),442 p., title in red and black, fine woodcut initials, contemp. gilt half calf, 4to. A bit foxed, overall a good copy. Rare. € 70 - € 120

570 [Zeeland] **Gargon, M. Walchersche Arkadia**, - Waar in op een zoetvoerigen trant, onder zedige liefkozeryen en stichtelijke bespiegelingen, ookspronk Heerlijkheden, Ambachten, Vliedbergen, Dijken, Stroomen (...) van Walcheren, inzonderheid de beroemde Nehalennia van Domburg (...). Middelburg, M.H. and A.L. Callenfels, etc., 1755. 2 parts in 1 vol., 3rd. ed., (14),318,(14); (12),369,(24) p., titles printed in black and red, 2 engr. frontispices by F. Bleyswyck, 2 fold. maps of Zeeland, 2 fold. plates, 3 fold. plans of Middelburg, Vlissingen and Veere and 17 full-p. engr., contemp. calf, spine gilt in compartments, sm. 8vo. Spine sl. worn, else in good condition. € 80 - € 150

571 [Zeeland] **Kanter, J. de., Utrecht Dresselhuis, J. ab. De provincie Zeeland** - Middelburg, de Gebroeders Abrahams, 1824. (22),322,98,103,12,11,(1) p. w. title vignette, 1 fold. engr. map, 1. fold. plate, 2 fold. tables, contemp. hclaf, w. gilt lettering and gilt decoration on spine. Binding sl. worn, spine rubbed, hinges splitting, foxing as usual (not affecting plates). € 70 - € 120

572 [Zeeland] **Nieuwe Cronyk van Zeeland** - Eerste deel (=all publ.). M. Smallegange. Middelburg/Amst., Joannes Meertens/Abraham van Someren, 1696. (6), 774, (24) p. With frontispice, 14 maps of which 2 fold., and 76 engr. plates of which 6 fold. city views. Contemp. calf w. ribbed spine. Fine copy. Binding sl. worn, occ. marg. stain not affecting the plates. € 800 - € 1600

573 [Zeeland] **'s-Gravesande, A. Tweede eeuw-gedachtenis der middelburgsche vryheid**, - zoo in den godsdienst als burgerstaat (...). Middelburg, P. Gillissen, 1774. LVI,528,(22) p., later hcl. Good copy. With: (2) Ehrlich, J. Bijdrage tot de kennis der geschiedenis van het ontstaan en den verderen aanwas der stad Middelburg, in den stroom der Arne. Middelburg, Van Benthem & Jutting, 1848. W. folding wood-engr. profile and large fold, hancol. lithogr. plan. Orig. blue cloth w. gilt vignette on frontcover (on pastedown ticket saying "gebonden door den schrijver"). (3) Kanter, J. de. Chronijk van Zierikzee. Zierikzee, A. de Vos Jr., 1794. Orig. boards. (total 3) € 80 - € 150



568

574 [Zeeland] **Three town plans: (1) Vlissingen** - Engr. plan, w. 2 coat of arms, Amst., J. Blaeu, ca. 1650. 40 x 51 cm. (2) Middelburgum. Engr. plan, w. 2 coat of arms, Amst., F. de Wit, ca. 1700. 41.5 x 52 cm. (3) Zierikzee. Engr. plan, w. 2 coat of arms, Amst., J. Blaeu, ca. 1650. 40 x 51 cm. Sl. browned. All trimmed to image, else good. (total 3) € 100 - € 200

575 [Zuid-Holland] (Eyck, J. van der). **Corte beschrijvinghe mitsgaders hantvesten, privilegien, costumen** - ende ordonnantien vanden Lande van Zuyt-Hollandt. Dordrecht, Nicolaes Vincentsz. van Spierinxhouck, 1628. (24),450,(6) p., complete w. engr. frontispice, w. woodcut printer's device on title p., full p. woodcut engr., many woodcut in-text ills., contemp. blindstamped vellum w. lettering on spine. 4to. With many handwritten notes. Binding sl. worn, edges sl. trimmed (not affecting text, sl. affects sm. handwritten notes). € 70 - € 120



570

576 [Zuid-Holland] **Berg, H. van den. Proeve eener beschrijving van Naaldwijk** - Delft, J. de Rooy, 1842. W. lithogr. frontispice, orig. printed boards. Rare. With: (2) Voor, G.W. van der, and J.T. Dutilleux). Physiologie van Rotterdam, door twee Rotterdammers. The Hague, P. van Mingelen, 1844. 2 parts in 1 vol. Contemp. cloth. (3) (Huygens, L., a.o.) Verhaal van 't geene gepasseert is tusschen de Burgemeesteren en Vroetschap der stadt Gorinchem. Utrecht, R. van Veen, 1684. Later hclaf, 4to. -and 1 other. (total 4) € 70 - € 120



572

- 577 [Zuid-Holland] **Collection of 300 views and plans, 17th-20th cent.** - Var. techniques and sizes, incl. some maps, portraits and historical prints from a.o. Wagenaar. Comprising prints from a.o.: (1) Guicciardini (ca. 1620). (2) Boxhorn, Toneel ofte beschrijvinge der steden van Hollandt (ca. 1634). (3) Thoonel der steden ende sterckten van t'Vereenight Nederlandt (1674, by Bouttats after Peeters). (4) Rademaker. Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheeden en gezigten (ca. 1735). (5) Tegenwoordige Staat (ca. 1745). (6) Van Ollefen & Bakker (ca. 1790, by Anna Brouwer). (7) Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulhuis). (8) Maaskamp (ca. 1810). (9) Terwen (ca. 1860). (10) Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). (11) Van Lennep en Hofdijk, Merkw aardige kastelen in Nederland (ca. 1880). Incl. duplicates/ variants. Sold as a collection of prints, not subject to return. (total approx. 300) € 100 - € 200

- 578 [Zwolle] **Hattum, B.J. van. Geschiedenissen der stad Zwolle**, - behelsende een verhaal van haar eerste beginselen, verheffing tot een stad, en de merkwaardigste gebeurtenissen aldaar van oudsher, tot by na dese tyden toe, voorgevallen. Zwolle, S. Clement and J.A. van Santen, 1767-1776. 5 parts in 4 vols., contemp. unif. gilt half w. mor. letterpieces. Foxing as usual. Fine set. Vol. 5 breaks off after chapter 16, the last three chapters were found in 1896 and subsequently published in Bijdragen tot de geschiedenis van Overijssel, XI, 2e serie no 1. € 80 - € 150

Session 2, Tuesday 2 December 2025, 7.00 pm

Topography & Travel Books: Europe (600 - 624)

- 600 [Belgium] (Maaskamp, E.). **Reis door België in het jaar 1814. Met platen, kaarten, gezichten en kostuums** - Amst./ Brussels, E. Maaskamp/ P.J. de Mat, 1815. (20),200,(10) p., complete w. 1 fold. engr. partially hand-colored map, 1 double p. engr. plan, 2 fold. engr. plan, 4 full p. engr., 2 hand-col. engr., contemp. boards, title in ink on spine. Binding sl. rubbed and chafed, small tear in margin of fold. map, paper sl. browned, occas. sl. foxing as usual. Otherwise in good condition. € 100 - € 200

- 601 [Belgium] **Latomus, J. Corsendonca sive Coenobii canonicorum regularium**, - ordinis S. Augustini de Corsendoncq origo et progressus. Antwerp, Hieronymus Verdussen, 1644. (16),180,(28) p., contemp. vellum w. ribbed spines, lettering on spine, all-edges red, binding sl. worn, discolored, hinges splitting, sl. browning. With: (2) Dresselhuys, J. ab Utrecht, Het distrikt van Sluis in Vlaanderen, beschouwd in deszelfs wording, natuurlijke, burgerlijke en zedelijke gesteldheid. (16),162,(2) p., orig. printed boards. (total 2) € 70 - € 120

- 602 [Belgium] **Wauters, A. Les délices de la Belgique**, - ou description historique, pittoresque et monumentale de ce Royaume. Brussels, Froment, 1844. (5),412 p., w. lithogr. frontispiece, 108 lithogr. plates, 1 fold. map, 1 fold. plan, contemp. richly gilt morocco, gilt inner borders, top edge gilt, gold-tooled inner fillets. Edges map sl. frayed, else a fine copy. € 80 - € 150

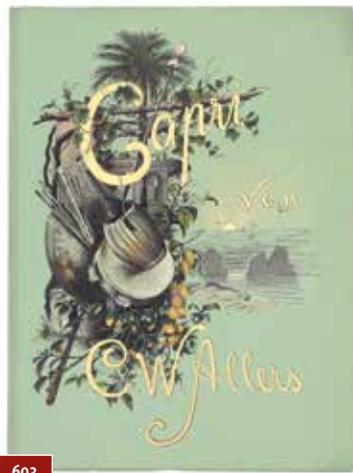
- 603 [Capri] **Allers, C.W. Capri** - Munich, F. Hanfstaengl, 1892. (47) lvs. W. 62 drawings (mostly full-p.), incl 9 col. plates, all by C.W. Allers. Orig. cloth w. gilt dec. pictorial front cover, gilt edges. Large folio. Edges sl. rubbed, col. plates w. some offsetting, otherwise a very good copy. € 80 - € 150

- 604 [Dunkirk] **Steele, R. Aanmerkingen over de aangelegenheit van Duynkerke**, - En over de tegenwoordige staat van die plaats en haven van Mardyck. Amsterdam, R. en G. Wetstein, 1714. (2)126 p., w. printer's mark, complete w. 2 fold. engr. maps, contemp. half binding, w. ribbed spine, mor. letter piece w. gilt lettering on spine, sm. 8vo. Binding sl. rubbed, top and bottom of spine repaired, paper sl. browned. € 150 - € 300

- 605 [England] **30 views of Tunbridge Wells** - London, Rock & Co., (1863). Series of 30 engravings, each approx. 6 x 8,5 cm. In orig. gilt and blindstamped cloth. Oblong 8vo. Browned/ foxed. Else good. € 80 - € 150

- 606 [England] **A description of the county of Middlesex** - (...) complete guide to those who may visit the Metropolis or make a tour through the Country. London, R. Snagg, 1775. 199 p., fold. engr. map w. handcol. borders, fold. plan of London w. handcol. borders, 4 engr. views, contemp. half w. mor. letterpiece. Edges and corners sl. rubbed, sl. foxed, else a good copy. € 80 - € 150

- 607 [England] **London and its Environs; or, the General Ambulator and Pocket Companion (...)** - London, Scatcherd and Letterman, etc., 1820. 12th ed. vi,152,436 p., fold. engr. handcol. plan, 16 engr. plates, later half, sm. 8vo. Plan w. repair on verso, occas. sl. foxed as usual, overall a fine copy. € 70 - € 120



603

- 608 [England] **Nouveau plan de Londres** - Paris, Faure, 1862. Lithogr. map, partially handcol. 45 x 62 cm. Fold. into orig. purple cloth, w. booklet inserted into orange flap 'Liste alphabétique des rues et monuments de Londres', 32 p., w. orig. cl. ruler pinned next to map. Binding sl. rubbed, a few sm. tears at folds. Overall a very good copy of this rare pocket plan. € 100 - € 200

- 609 [England] **The Beauties of the Royal Palaces: Or, a pocket companion to Windsor**, - Kensington, Kew, and Hampton Court. Also, a Compendious Gazetteer, to the towns, villages, villas, and remarkable places, within sixteen miles of Windsor (...) To which are added, short sketches of the lives of the most eminent painters. Windsor, C. Knight, n.d. (ca. 1790-1794). 4 parts in 1 volume, (2),IV,128; 42,(66),(4),44 p., fold., engr. view and fold. hand-coloured map, contemp. marbled calf, spine gilt with mor. letterpiece. Bound with: (2) Les Delices de Windsor; or The New Windsor Guide, for the Year 1784 (...). N.pl., J. Pote, 1784. (10),123,(1) p., fold. engr. plan of the castle (small tear on fold, frayed). And bound with: (6) The Windsor Guide, Containing a Description of the Town and Castle. New edition. Windsor, for C. Knight, n.d. (4),90 p., engr. plates. Ex libris Madame L. Giraudeau on pastedown, on titles of second and third work owner's name "Richard de Vesurotte" in pen. A few contemp. annotations in pencil. Top of spine dam., binding sl. rubbed, occas. foxing/ browning. Overall a good copy. Convolute with three rare travel guides. (total 3) € 250 - € 400

- 610 [France] (Lavallée, J.) **Reis door de departementen van Frankrijk** - No. 2: Van Seine en Oise. Parijs, Brion, etc./ Gouda, H.L. van Buma en Comp., 1795. (2),38 p. Orig. handcol. engr. map, engr. explanation of map and 1 (of 4) aquatint plates, orig. striking handcol. wrapper. Spine sl. worn, wrs. sl. rubbed, sm. waterstain in margin of aquatint. Very rare Dutch translation of Voyage dans les Départemens de la France. € 70 - € 120

- 611 [France] **Malo, C. Paris et ses environs. Promenades pittoresques** - Paris, L. Janet/ J. Didot ainé, n.d. (ca. 1827). (2),IV,211 p., engr. title vignette, 10 engr. plates w. tissue guards, all handcol., contemp. green blindstamped morocco, a.e.g., in matching green gilt and blind-stamped slipcase. Contemp. dedication in ink on first blank. Slipcase sl. dam., a few p. loose, overall a very good copy. Charming tourist guide for Paris and surroundings. € 150 - € 300

- 612 [France] **Piganiol de la Force, J. A. Nouvelle description de la France (...)** - Tome septieme, contenant la Touraine, l'Anjou, La Frandre Française (...) la Franche-Comté & le Roussillon. Seconde edition (...). Paris, F. Delaulne, 1722, (2),710,(2) p., w. 17 (large) fold. engr. maps and plans, contemp. calf, gilt and ribbed spine w. mor. letterpiece, 12mo. Text waterst. in lower half throughout, hardly visible in the plates; some plates protruding from the bookblock. Binding worn at spine-ends and outer corners. € 70 - € 140

- 613 [Germany] **Tombleson's Views of the Rhine and Upper Rhine** - London, Tombleson & Co. [1832]. 2 vols. 190;181,(4)p. 2 volumes in 8vo. Green cloth, gilt stamped spine. Incl. 2 engr. title pages, 2 folding panorama maps of the Rhine river and 135 steel engr. Edgeworn, one spine w. hole, some pp. loose, but overall in good condition. This is the French edition of Tombleson's famous work about the Rhine. € 70 - € 120



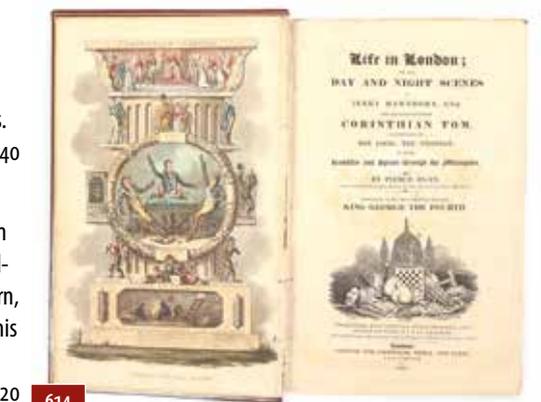
608



609



610



614

- 614 [Great Britain] Cruikshank, George. Egan, Pierce. **Life in London; or, the Day and Night Scenes** - of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tomp, Accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. London, Sherwood, Neely, and Jones, 1821. 1st ed. xvi, 376 p., 36 handcol. plates (incl. frontispice) and 21 wood engravings by I.R. and G. Cruikshank. Red mor. gilt lines and gilt dec. on spine, marbled endpapers, bound by Period Binders. Owner's inscription on first free enpaper. First few lvs. detached, some minor foxing and offsetting, overall a very good copy. € 150 - € 300



614

- 615 [Greece] Rottiers, B.E.A. (**Descriptions des Monumens de Rhodes**) - (Brussels, Colinez, 1828). Atlas vol. only. Containing 75 lithographic plates, incl. map, most by H. Delpierre, J. van Genk after Witdoeck, 8 handcol. Modern green half morocco w. gilt spine. Oblong folio. Without title and table of contents. Map browned and w. sm. tear expertly repaired on verso, occas. foxing. Overall a fine copy. Bernard Rottiers (1771-1857) was a Flemish army official. In 1824 Rottiers acquired funding from the Ministry of Interior of his country to organize a two-year expedition in Greece in order to collect antiquities for the National Museum of Leiden. The project could not be realized due to the ongoing Greek Revolution and thus Rottiers changed destination and stayed in Rhodes for six months. He worked on an edition which describes and depicts the medieval monuments of the islands, and devoted little effort to the collection of antiquities. To date, the present edition remains an invaluable source for the study of Rhodes medieval monuments. € 1000 - € 1500



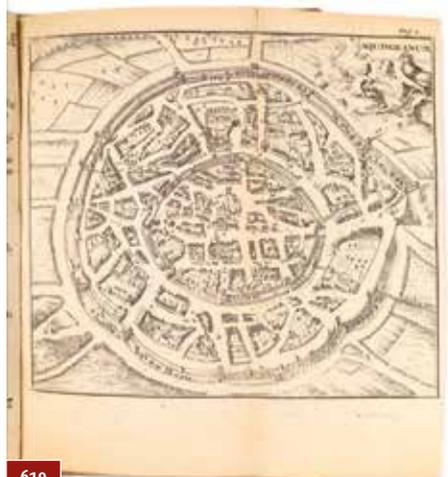
615

- 616 [Italy] Benoist, P. **Rome dans sa grandeur, 26 issues** - Paris, H. Charpentier, 1867-69. Issues 13-26, 28-37, 40 and 41. Contains 52 tinted lithogr. plates by Philippe Benoist, unif. printed wrs., folio. Wrs. sl. worn, occas. a trifle foxed, a few p. sl. soiled. (total 26) € 200 - € 400



616

- 617 [London. Panorama] Leighton, G.C. **Grand Architectural Panorama of London: Regent Street to Westminster Abbey** - 'From original drawings made expressly for the work by R. Sandeman, architect, and executed on wood by G.C. Leighton.' London: publ. by L. Whitelaw. 1849. Sold by Simpkin, Marshall & Co. a.o. Leporello w. wood-engraving: 14 x 665 cm (approx. 1 x 262 inches). Original gilt-stamped brown linen cover with ill. of St. Paul's Cathedral on front and identical blind-stamped design on verso. Very good condition. € 300 - € 600



617

- 618 [Rolled souvenir. London] Col. lithogr. **thin paper scroll w. 32 views of London** - London, Stationer's Hall, n.d. (late 19th cent.), each view measuring 6.5 x 8 cm, total size 9 x 260 cm, rolled on a stick for viewing in sequence in a magic lantern or similar viewing device. A few large tears and many smaller tears, the address preceding the series torn and lacking a portion, otherwise no significant loss of paper. A very - if not extremely - rare series of views, relatively well preserved considering the fragility of the paper. Collection Otto van der Mieden. € 70 - € 140

- 619 [Spa and Liege] Heer, H. de. **Spadacrene, hoc est Fons Spadanus**, - accuratissime descriptus, acidulasque bibendi modus, & medicamina oxypotis necessaria. (...) Leiden, P. v.d. Aa, 1685. 2 in 1 vol. (24), 159, (17); (6), 254, (20) p. W. engr. frontispice. Bound with: Blondel F. **Thermarum Aquigranensium et Porcetaranum descriptio. Congruorum quoque ac salubrium usuum Balneationis & Potationis elucidatio.** Maastr., J. du Preys, 1685. (24), 208, (12) p. W. engr. frontispice and 14 (fold.) plates. Contemp. vellum, 12mo. Binding loosening, occas. foxing. Good copy. Second edition

of this publication (first 1645) on the healing properties of the waters of Aachen. € 80 - € 150

- 620 [Spain and Portugal] **Beschryving van Spanjen en Portugal; waar in, op het naauwkeurigste - al het geene, dat zoo ten opzigte van hunnen ouden, als tegenwoordigen staat (...)** verhaald en door kunstige Print-verbeeldingen en Land-kaarten aangewezen werd. [D. Juan Alvarez de Colmenar]. Leiden, Pieter vander Aa, 1707. 5 parts in 1 vol. (19), 80, 85, 128, 52, 56, (64) p. With frontispice, engr. dedication to Gerbrand Parcras Michielsz, title-vignette by J. Goeree, fold. map of Iberia, fold. view of Barcelona and 164 half-p. engraved ills. w. maps, plans, views and local costumes. Contemp. half calf, folio. Spine partially detached, endpapers removed. Some spotting, occas. (finger)soiling. This is the translation of *Les délices de l'Espagne et du Portugal* by D. Juan Alvarez de Colmenar, published by Vander Aa in the same year. € 350 - € 700



620



620

- 621 [Spain and Portugal] **Burge, W. vanden. Teegenwoorigen Staat van Spanjen, en Portugal** - Zynde een algemeene historie dezer koningryken. Waar in vertoond werd, derzelve opkomst, vaststelling, verandering en ondergang; door de invallen der Moren, Romynen, Gotten, en andre Natien. Amst., N. ten Hoorn, 1718. 2 parts in 1 vol., 2nd enlarged ed., (28), 394; 236, (2) p., w. 3 engr. fold. maps, 2 fold. plans, and 11 (of 27) plates, modern faux-leather, 4to. Lacking half title, most of registry and 16 plates. Beginning and ending sl. waterstained, else good. Very rare. € 80 - € 150

- 622 [Spain and Portugal] **Hedendaagsche Historie, of Tegenwoordige Staat van Spanje en Portugal** - Amst., I. Tirion, 1759, (8), 662, (18) p., w. engr. frontisp. by J.C. Philips, 2 large fold. maps and 4 (large) fold. views/plates, contemp. vellum. Binding sl. soiled, edges map sl. frayed, overall a very good copy. € 80 - € 150

- 623 [Spain] Taylor, J. **Voyage pittoresque en Espagne, en Portugal et sur la cote d'Afrique** - de Tanger à Tétouan. Vol. 1 (Spain). Paris, Gode Fils, 1826/ 1832, 1 text vol. and 1 plate vol., text vol.: (6), V, (1), 272, (1) p., plate vol.: htitle, title and index, 79 steel-engr. plates (following index), unif. clothbacked printed boards using the orig. wrappers of 2 instalments, large 4to. Text vol. pages 121-128 mis-bound between pages 136-137, partly foxed, plate vol. prel. lvs and a few plates evenly browned. Covers a bit dustsoiled and sl. worn along extremities. Very rare orig. edition, hardly ever offered for sale. Apart from the fine views of Pancorba, Burgos, Madrid, Segovia, Cordone (many plates), Sevilla, Cadiz, etc., the plates include a nice series of 14 plates on bull-fighting. (total 2) € 150 - € 300

- 624 [Travel guides] **Lehnhardt, J. Illustrations to the hand-book for travellers on the continent** - contained in a series of maps of the most frequented roads through Holland, Belgium and Germany, with the by-roads through the most interesting and picturesque districts and with a great number of plans of the principal towns drawn from the most recent surveys and engraved on stone. Frankfurt, Ch. Jugel, 1842. 32 p. With double-p. index map, 21 double-p. fold. lithogr. maps, hand-col. in outlines, w. title in English on front and in German on rearcover. Orig. boards. Spine dam., some signs of use. Contents good. Rare pocket-atlas, the appendix contains "(1) a list of the principal hotels and inns on the roads contained in this atlas, (2) the tax for posthorses, postillions and waggonmasters, (3) a table of the comparative value of german and foreign coins." € 70 - € 120

Topography & Travel Books: Rest of the World (630 - 656)

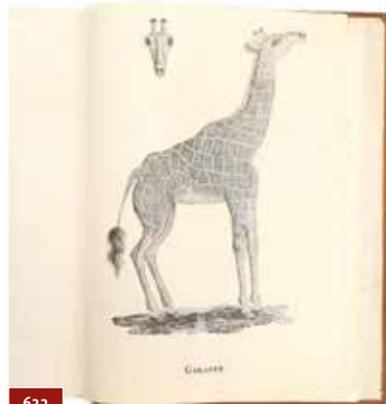
- 630 (Walbeek, J.). **Journal van de Nassausche Vloot**, - ofte Beschrijving van de Voyagie om den gantschen Aerd-Kloot, gedaen met elf schepen: onder 't beleydt van den Admiraal Jaques Lhermite, ende Vice-Admiraal Gheen Huygen Schgaphenham, in de jaren, 1623, 1624, 1625, en 1626. (Amst., J. Jansz., 1645), 79 p., w. 5 engr. charts/ maps. In 19th-cent. marbled wr., obl. 4to. Faint waterstaining in right half, some sl. foxing, a good copy. Sabin 14958; Landwehr, VOC, 250; Rouffaer/ Muller p.53; Tiele 666; Tiele, *Mémoire* 77-e ("Sans titre séparé. (...) Réimpression de l'édition de 1643, avec la description du Pérou & du Chili (...)"). Cat. NHSM p.115: "Vermoedelijk is de schrijver Johannes Walbeek, die op het vlaggeschip was geplaatst. De expeditie had ten doel op de westkust de Spanjaarden afbreuk te doen. Te Calleo overleed admiraal l'Hermite, maar de elf schepen bereikten onder bevel van Gheen Huygen Schapenham alle op 1 maart 1625 behouden Oost-Indië, waar de vloot uiteenging." Part of Commelin (ed.), *Begin ende Voortgang, Van de Vereenighde Nederlantsche Geotroyeerde Oost-Indische Compagnie* (1645). This part is on the Dutch raids

on the coasts of Peru, the first edition was published in 1626. Jacques l'Hermite (ca. 1582-1624), sometimes also known as Jacques le Clerq, was a Dutch merchant, explorer and admiral known for his journey around the globe with the Nassau Fleet (1623-1626). He served the Dutch East India Company as chief merchant in Bantam and Ambon Island in the Dutch East Indies. The Chilean Hermite Islands near Cape Horn, charted by his fleet in February 1624, are named after him. The voyage aimed to discover an alternative route to the Magellan via the Pacific, by which the Dutch could consolidate their presence in the East Indies. € 500 - € 1000



631

- 631 **Aa, P. vander (ed.). Naaukeurige versameling der gedenk-waardigste zee en land-reysen - na Oost en West-Indiën, Mitsgaders andere Gewesten, ter eerster Ontdekking (...) gedaan; zedert het jaar 1521 tot 1524. (...).** Vol. 10. Leyden, P. vander Aa, 1707, 3 parts w. individual title-pages (1706-1707), (6),418,(26); 41,(5); (2),31,(4) p., w. 4 fold. engr. maps and 15 fold. engr. plates. Contemp. h.calf, gilt and ribbed spine w. mor. letterpiece. Old owner's entry in pen in blank margin of p. 3 of the first part, several plates w. tears (on folds) and a few also sl. dam. in blank margins, index quire Ee-Ee5 of the first part misbound, waterst. in blank lower inner corner throughout. Binding worn along extremities. Good copy, w. unidentified red wax seal on first page (indicating the volume-number). This tenth part contains the travels of Ferdinand Cortes from 1521 onwards, as described by Antonius de Herrera, the three travels of Franciscus de Garay, Pedro d'Alvarado and Diego de Godoy from 1523 onwards, and the voyage of Johan de Verrazano to Florida in 1524. € 200 - € 400



632

- 632 **[Africa] Bruce, J. Voyage aux sources du Nil, en Nubie et en Abyssinie - pendant les années 1768,1769,1770, 1771 et 1772.** Traduit de l'anglais par Castera. Paris, Hôtel de Thou, 1790. 5 vols. + atlas of plates, containing 88 engr. (fold.) plates, including 4 fold. maps. First French edition. Uniform marbled calf, spine gilt in compartments w. contrasting mor. letterpieces, atlas in gilt-tooled marbled calf w. two green mor. letterpieces. 4to. Bindings a bit rubbed, occas. worn at spines and corners. Text vols. sl. waterstained at top margin. Plates mostly fine, maps w. a few sm. tears. Overall a very good set. Extraordinary account of the adventurous journey of the Scotsman James Bruce, whom Lord Halifax had encouraged to set off in search of the true sources of the Nile. His journey lasted four years through Egypt, Abyssinia and Ethiopia (where he was received by the Negus), ending at Lake Tana, the source of the Blue Nile, which he discovered, as he descended, joined the White Nile at Khartoum. (total 6) € 1000 - € 1500



633

- 633 **[Africa] Leo Africanus, J. Pertinente Beschryvinge van Africa, - met alle de landen, koningrijken, steden, volken, gewoonten, gedierten, vogelen, boom- en aard-vruchten die daar zijn. Mitsgaders de koningen die daar geregeert, ende de oorlogen die sy gevoert hebben, van den jare 1600 af. (...)** Hier neffens is bygevoegt een pertinente beschryvinge van de kuste van Guinea (...). Rott., Leers A., 1665. [8],320,[8 index] pp. With woodcut printer's device, 1 fold. engraved general map of Africa ("Africae nova Tabula [...]"; ca. 18 x 25 cm.) after J. Hondius and 6 plates (dep. i.a. local costumes), cont. overlapping vellum, 4to. Top of spine sl. dam, otherwise a very fine copy. Tiele 651; cat. NHSM p. 199; Scheepers I, 630. Cf. Howgego A17, Gay 258 and Cox I, p. 355-356 (listing other editions). Very rare first and only Dutch edition, the first to include the Hondius map. Hardly ever offered for sale (especially in complete condition). Based on the *Cosmographia et geographia de Africa* (1526), by al-Hassan ibn-Mohammed al-Wezzaz al-Fasi (ca. 1494-1552), known as Joannes Leo Africanus. His 'Description of Africa' was regarded among his scholarly peers in Europe as the most authoritative account of the Maghreb and Nile Valley until the modern exploration of Africa. (Vrolijk/ Van Leeuwen, *Arabic Studies in the Netherlands*, p. 7). € 800 - € 1600

- 634 **[America] Five titles: (1) Orbigny, A. d'. Voyage dans les deux Amériques - N.pl., n.publ., (1850).** W. 2 fold. steel engr. maps (outlines col.) and 28 plates. Contemp. h.mor., 4to. Lacking title-p., some foxing. (2) Larenaudère de; Lacroix. Mexique et Guatemala; Pérou. Paris, Didot frères, 1847. W. 2 fold. steel-engr. maps and 86 plates. Contemp. gilt h.mor. (3) Belloy, marquis de. Christophe Colomb et la Découverte du nouveau monde. Paris, E. Ducrocq, n.d. (1864). W. engravings by L. Flameng. Gilt dec. cl., a.e.g., 4to. Foxing as usual. - and 2 others. (total 5) € 80 - € 150

- 635 **[America] Lasso de la Vega, G. Histoire des Yncas rois du Perou, - depuis le premier Ynca Manco Capac, fils du soleil, jusqu'à Atahualpa dernier Ynca: ou l'on voit leur etablissement, leur religion, leurs loix, leurs conquetes; les merveilles du Temple du Soleil; & tout l'Etat de ce grand empire, avant que les Espagnols s'en rendissent maitres.** Amsterdam, Jean Frederic Bernard, 1737. 2 vols., (38),540,(16); XXIII,373,(3) p., engr. frontisp., 2 ident. title-vignettes, vignette w. coat of arms, 3 fold. maps (Peru, Mississippi region and Florida) and 15 plates. Contemp. full calf, gilt spine, 4to. Bindings worn. Two p. w. inkstains, occas. (water)staining in margin. Overall a good set. Lasso de la Vega was the son of the Spanish conquistador Sebastian Garcilaso de la Vega and Princess Isabel Chimu Ocllo (granddaughter of the last Inca emperor). € 400 - € 800

- 636 **[America] Robertson, W. l'Histoire de l'Amérique - Paris, Pissot, 1780.** 4 vols., 4 large fold. engr. maps of the Gulf of Mexico, South America, Mexico, and the northwestern part of South America. Unif. contemp. marbled calf, 12mo. Half titles blindstamped. Joints split(ting), bindings rubbed. Some foxing, still a good set. (total 4) € 70 - € 120

- 637 **[America] Solis, A. de. The History of the Conquest of Mexico by the Spaniards - London, T. Woodward, J. Hooke and J. Peele, 1724.** 5 parts in 1 vol., engr. frontisp. portrait of Hernan Cortés, 2 maps (1 fold.), 6 fold. plates. Contemp. blindtooled speckled calf, folio. Bookplate of the Earl of Ilchester on pastedown, first leaf blindstamped. Binding partially dam. and restored, hinges weak. Internally very good, one plate w. minor tape repairs. € 350 - € 700



635

- 638 **[America. Florida] De Gedenkwaardige Voyagie van Don Ferdinand de Soto na Florida, - en desselfs ontdekking van de landen in dat gewest, met al wat aanmerkswaardig op die vierjarige reyse in voorgevallen. Gedaan anno 1539 en vervolgens. Naauwekeurig beschreven, door een Portugijs, die selfs dit alles heeft by gewoond (...).** Nu aldereerst uyt het Spaans vertaald. Leiden, Pieter van der Aa, 1706, (6),86,(4) p., w. engr. title-vignette, fold. map and 9 fold. plates, later cloth-backed boards w. paper letterpiece on spine. Wormholed at the beginning, affecting endpapers, title and following prel. pages and the map (and slightly the first plate); some creasing and spotting. Rare. € 150 - € 300

- 639 **[Asia] Schouten, Wouter. Oost-Indische Voyagie; Vervattende veel voorname voorvallen - en ongemeene vreemde geschiedenissen.** Amsterdam. Jacob Meurs en Johannes van Someren. 1676. (10),328;253,(24); (2),(6),96 p. W. engr. frontispiece including title vignette, numerous copper engravings by C. Decker and J. Kip. Contemporary leather, spine w. faded gilt title and line border, endpapers renewed. Text sl. browned, p. 211-214 of the second part in photocopy (loosely inserted). Famous and extensive account of travels in East-India from



637



639



638

1658 to 1665, richly ill. with views of Batavia, Bantam, Ceylon and Malakka. Bound w.: Vervaerlyke schip-breuck vant Oost indisch (sic) jacht ter Schellingh. Amsterdam. Johannes van Someren, 1675. € 200 - € 400



641

- 640 [Canada] Bosworth, N. (ed.). **Hochelaga depicta; or, A New picture of Montreal**, - embracing the early history and present state of the city and island of Montreal. Montreal, R.W.S. Mackay 1846, 27,(1); (4), 284 p., w. steel-engr. title (w. the date 1839 of the first edition), 2 plans of the city (one dated 1846, the other a fold. facsimile dated 1758), 44 views on 20 steel-engr. plates (8x full-p.), 11 wood-engr. ills. Contemp. cl. w. mor. letterpiece on spine. Sl. foxed throughout. Bookblock loosening at lower hinge, spine faded, covers a bit stained. In all, an acceptable copy of this scarce enlarged edition, w. fine mid-19th cent. bookseller's label of Benjamin Dawson, Notre-Dame Street in Montreal, and w. bookplate of the Bibliothèque de Barante (see for instance Prosper de Barante (1782-1866)), on upper pastedown. With an addendum, containing a description of all the recent improvements, a new map of the city, several new engravings, and a variety of useful information not given in the former edition of the work. Ex Bibliothèque de Barante, sold at auction in March 2021 ("2e vente"), as part of lot 1007 (3 books). € 150 - € 250



642

- 641 [Caribbean] Rainsford, M. **St. Domingo, of het Land der Zwartten in Hayti**, - en deszelfs Omwenteling. Amst., Johannes Allart, 1806. 2 vols. XX-VIII, 410,(1); VII,(1), 416 p. With engr. frontispiece, 1 fold. map of the island, 1 fold. plan, 8 full-p. engr. plates and 1 fold. facsimile in 3 parts. Contemp. h.calf w., gilt spine w. mor. letterpiece. Bindings worn, map sl. stained in margin, plan with small marginal tear, both vols. waterstained throughout (not affecting plates), sl. browning as usual. € 200 - € 300



644

- 642 [China. VOC] Dapper, O. **Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maetschappye**, - op de Kuste en in het Keizerrijk van Taising of Sina (...). Bénéffens een Beschryving van geheel Sina. Amst., J. van Meurs, 1670. 2 parts in 1 vol., (8), 504,(6); (2), 263,(1)p. Engr. frontisp., 1 double-p. sea-chart, 38 plates (most double-p. or fold.) and 57 half-p. textills., contemp. giltstamped calf and gilt spine, large 4to. Binding rubbed, top of spine restored. Occas. (finger)soiling, some p. browned or foxed, last approx. 50 p. sl. waterstained in margin. The first edition of this account of the 2nd and 3rd V.O.C. missions to China with plates depicting city views, remarkable buildings, customs, plants and animals etc. The second part with four plates after Chinese examples. € 800 - € 1400



644

- 643 [Colombia] Mollien, G. **Reis door de republiek van Columbia, in het jaar 1823** - Trans. by A. Bruggemans. Dordrecht, Blussé en van Braam, 1825. 2 vols., 1st and only Dutch ed., XVI, 285; VIII, 273,(2) p., 6 steel engr. plates (incl. frontispieces), unif. contemp. h.c. Library stamps on title, occ. minor foxing, in very good condition. A very detailed account of the author's travels through the recently established republic of Colombia. (total 2) € 100 - € 200

- 644 Cook, J. **Reizen rondom de waereld** - Dutch transl. J.D. Pasteur. Leiden etc., Honkoop etc., 1797-1809, 13 text vols. and 1 general index by W. Chevallerau (1809). All w. engr. title, fold. letterpress tables, simple cont. unif. boards w. paper letterpieces, 8vo, and 2 atlases w. 52 (fold.) maps and coastal profiles (numbered 1-51, numb. 30 used twice) and w. engr. portrait and 134 views and plates (numb. 20 used twice, skipping number 83, numb. 84 used twice). Cont. unif. h.calf, (narrow) obl. large folio. Text vol. 1 partly waterst., all text vols. a bit worn at spine-ends and along extremities, some hinges splitting at top of spine, otherwise a good and

untrimmed set. Atlas vol. w. the maps (the large plates w. far less folds compared to copies w. the maps bound in the text vols.); some maps and profiles (vaguely) waterst. in upper margin, map XXXVIII misfolded, creased and a bit soiled in r. margin, some other maps w. sl. misfolding. Atlas vol. w. plates and views (in unfolded state!): plate CXV w. tear in upper r. corner, a few plates w. creases and folds. Both atlases w. folds in endpapers, paper over covers chafed and edges of covers and spine-ends worn. In all, a very good, complete set. Rare complete copy, most text vols. in first or early edition. Beddie 52; Tiele 268; Cat. NHSM p.140; PMM, p.13

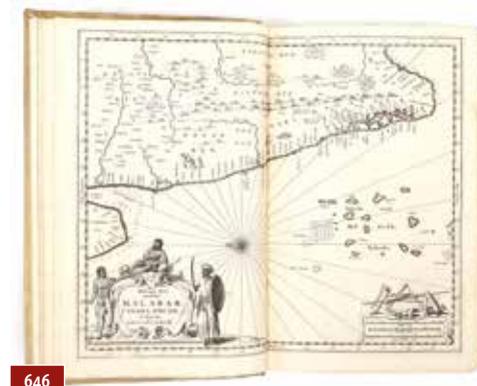
€ 1000 - € 2000

- 645 [Egypt] Ebers, G. **Aegypten in Bild und Wort** - Aegypten in Bild und Wort. Stuttgart./ Leipsic, E. Hallberger, 1879/ 1880. 2 vols., (6), VI, 387; XII, 432p., 2 tinted lithogr. maps, num. (full-p.) wood-engr. plates/ ills. Orig. unif. richly gilt and blindst. half morocco w. blue bead inlay on frontcover and spine, all edges gilt, folio. - Bindings sl. stained and speckled; backstrips rubbed and worn; a few beads lacking; corners showing. Binding partially discol., a few beads lacking, otherwise in good condition. Added: (2) Capart, J. *Thebes, the Glory of a Great Past*. New York, The Dial Press, 1926. Modern h.c., 4to. (3) Id. *Memphis, l'ombre des pyramides*. Brussels, Vromant & Co., 1930. Modern h.c., 4to. (total 4) € 80 - € 150

- 646 [India and Ceylon] Baldaeus, P. **Naaukeurige beschryvinge van Malabar en Choromandel**, - der zelve aangrenzende ryken, En het machtige Eyland Ceylon. Nevens een omstandige en grondigh doorzochte ontdekking en wederlegginge van de afgoderye der Oost-Indische heydenen. (...) Zynde hier by gevoeght een Malabaarsche Spraak-konst. Amst., J. Janssonius van Waasberge and J. van Someren, 1672, 3 parts in 1 vol., (10), 198; (2), 44,(8), 45-132 [=232]; (2), 188,(11)p., w. the following engravings: frontisp., armorial dedic. ill., 33 double-p. (1x also fold.) and 1 full-p. maps, plates, plans and views (all according to the binder's index, some bound in the wrong place), 2 portraits, 3 double-p. fold. linguistic plates to the Malabar grammar, 55 ills. in the text (mostly half-p., partly 3/4-p and 1x full-p.), contemp. blindst. panelled vellum, folio. Folded plan of Negapatam w. large closed tear, map of Ceylon w. sl. frayed protruding fore-edges, partly faint waterst. in lower outer corner. Endpapers renewed, vellum sl. soiled, minor other internal and external imperfections. In all, a very good copy, w. ownership entry of a member of a member of Van Welvelde family (dated 1672) on title-p. Landwehr, VOC 556; Tiele 70; Cox I, 283; Rouffaer and Muller p. 341; Cat. NHSM p. 240. First edition of one of the main early sources on Dutch settlements in Ceylon and Southern India. "Baldaeus arrived in Ceylon in 1656 (...) and remained on the island until 1665. He immediately assigned himself (...) to Jaffna, the Tamil region in the north of the Island (...) [and] set about taking over the churches and schools left by the various Catholic missions and converting their flocks to the 'true Reformed faith'. Baldaeus and his pastors concentrated on the younger members of the community (...). Baldaeus soon acquired a knowledge of Tamil and translated the Ten Commandments, the Lord's Prayer, and the Articles of Faith. (...) after the departure of Baldaeus the Reformed Church there fell into decline. (...) He also provides a detailed description of the Hindu religion, although borrowing much from the earlier work of the missionary Abraham Roger." (Howgego B10). € 1000 - € 2000



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646

- 647 [India] Legroux de Flaix. **Atlas pour servir à l'essai historique, géographique et politique sur l'Indoustan** - avec le tableau de son commerce. Paris, Pougin, 1807. Atlas vol. only. Containing letterpress title page and index page, large fold., engr. map of India, and 14 fold. plates, contemp. gilt half leather. Plate II sl. soiled and some plates w. sm. marginal defects; Covers worn and rubbed, corners bumped, joints partly split. The plate volume of a rare work on India, the plates depict temples, a map and a profile of Fort Williams, a map of Pondicherry and trees and plants, among other things. € 150 - € 300



647

648 [Japan] Kaempfer, E. *Histoire naturelle, civile, et ecclésiastique de l'Empire du Japon* - Histoire naturelle, civile, et ecclésiastique de l'Empire du Japon. Et trad. en François de J.-G. Scheuchzer. The Hague, P. Gosse & J. Neaulme, 1732. 3 vols., (4), lxx, (2), 312; (6), 416; (4), 379, (17) p. W. engr. frontispiece and 13 fold. maps/plans. Contemp. uniform calf, spine gilt in compartments w. mor. letterpiece. 12mo. Bindings rubbed, occas. sl. foxed or yellowed, else a fine and complete set. Engelbrecht Kämpfer (1651-1716), German traveller and physician, became secretary to the embassy sent by Charles XI through Russia and Persia in 1683. In 1684 he arrived in Isfahan, then the Persian capital. In 1685 he joined the fleet of the Dutch East India Company (V.O.C.) in the Persian Gulf as chief surgeon. After Arabia and India, he arrived in Batavia in 1689 where he studied Javanese natural history. In May 1690 he set out for Japan as physician to the embassy and was then sent yearly by the Dutch. He stayed two years in Japan and elicited valuable information. € 500 - € 800

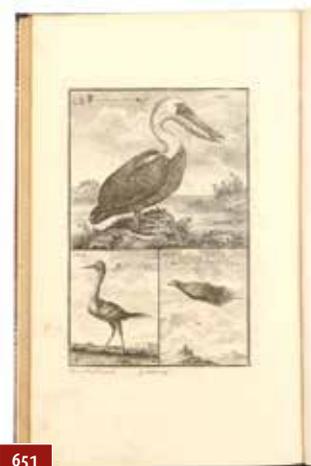
649 [Judaica] "Fleurs de Terre-Sainte" - Jerusalem, Boulos Meo, n.d. (ca. 1900). 23 compositions made with dried plants and flowers pasted on board, each with a printed caption of the location where the flowers were found. Bound in wood covers with carved Jerusalem cross and leather spine, oblong folio. Spine worn, most leaves show minor foxing. Interesting collection of local vegetation, probably collected as a unique, personal souvenir by a late 18th- or early 19th-century traveller. € 100 - € 200

650 *Kort begryp der geographye of beginselen der land-beschryvinge* - Met een onderwys tot de kennisse der globe of ronde bol tot gebruyk der jonkheyd. Van nieuws overzien en verbeteret. Maastricht, Jacob Lekens, 1768, 264, (6) p., modern cl. Partly wormholed in blank lower inner corner, title-p. and "voor-reden" leaf nibbled in blank upper margin. Very rare edition, apparently only 1 copy in Picarta (Maastr.). The approbation is dated 13 March 1762. Very nice short descriptions of countries all around the world, composed in the form of questions and answers, from page 221 onwards followed by "Onderwys tot de kennisse van de globe of ronde bol en van de kaart-kennisse". Added: Henri Delvaux, *Grammaire Hollandoise*, Liege, M.F. Loxhay, 1823, warranted in pen by the author, modern cl. Extremely rare, no other copies traced. (total 2) € 80 - € 160

651 [North America] Govenius, J. *Lithografiska Skizzer från Fregatten Norrköpings Expedition till Amerika och Westindien* - Stockholm, F. Boktryckeri, 1863. 40 p. 12 full-p. tinted lithogr. plates. Later half w. marbled paper boards. Obl. 4to. First leaf loose, plates a bit age-toned, lower blank margin last leaves faintly stained, but in all a good copy. Added: (Salmon, T. *The Universal Traveller: America*. 1770). p. 516-773, (4) p. 17 engr. full-p. plates depicting birds, fishes, and mammals. Later cloth-backed marbled boards. (total 2) € 100 - € 200

652 Otterloo, A. van. *Vreemde Landen en volken* (= Britsch-Indië, beschreven naar de nieuwste bronnen/ Japan, beschreven naar de nieuwste bronnen/ China, beschreven naar de nieuwste bronnen) Amst., Gebroeders Kraay, 1859-61. 3 vols. IV, (2), 390; IV, (2), 398; (6), 392 p., 3 steel engr. titles, 3 lithogr. maps, 65 steelengr. plates, 6 tinted lithogr. plates, 1 double-p. col. lithogr. plate. Orig. gilt dec. cloth. Vol. 1 water-stained and lower joint split, vol. 2 in good condition, vol. 3 partially waterstained at bottom. Added: (2) Appell, J.W. *Der Rhein und die Rheinlande in malerischen Original Ansichten*. Darmstadt, Lange, 1863. Vol. III/2 only. W. 66 steelengr. plates, gilt half. Sl. waterstained at top. (3) Cortambert, E. *Géographie Universelle de Malte-Brun* (...). Paris, Boulanger et Legrand, 1863. Vols. 5-8. W. (col.) steelengr. plates and lithogr. maps. Contemp. half mor. (total 8) € 100 - € 200

653 [Palestine] Bernatz, J.M., Schubert, G.H. von and Roth, J. *Album of the Lands of the Bible/ - des heiligen Landes/ de la Terre Sainte*. Stuttg./Leipsic, J.F. Steinkopf, (1855). No



pagination, wood-engr. frontispiece, fold. col. map, 50 col. lithogr. views (1x double-p) after J.M. Bernatz w. accompanying text in 3 languages, orig. gilt hmor., a.e.g., oblong 4to. Spine nearly detached, sl. foxed (mostly in text and margins of plates), 1 plate loose. € 100 - € 200

654 [Peru] Bruel, J. van den. *Historiae Peruanae* - (Antwerp), W. Lesteens, 1651-2. 2 parts in 1 vol., (4), 276; 181, (6) p. Printer's device on title, contemp. gilt panelled calf w. coat of arms on both sides, 4to. Lacking first title, second title mounted as replacement, in part 2 p. 73-80 and 119-20 in photocopy. Endpapers renewed, binding worn, joints spilling; last few leaves vaguely damp-stained. Rare history of Peru. € 200 - € 400

655 [Saint Helena] Six var. views: (1-2) "St. Helena, taken from Sea." "The Roads, St. Helena." - Two hand-col. aquatint views, both 23 x 34 cm (sheet size 34.5 x 49 cm), numb. 1/ 2 in the plate, engr. by Robert Havell after George Hutchins Bellasis, w. his address in London and dated 1815 in the plate. Stained in margins, upper margins w. defects from former mounting. Still in good condition and finely col. copies. (3-4) "Vue de James-Town. Prise du Chemin qui conduit à Long-wood." "Sommet de Ladder-Hill." Two handcol. lithographs, both 32 x 46.5 cm (sheet size 40.7 x 55 cm), numb. 5/ 18 on the stone, by Eugène Cicéri after H. Durand Brager, w. the address of Gide in Paris, n.d. (ca. 1844). The 2nd view w. sm. tear and rubbed spot (both in blank margin). -and 2 older engr. views of the island. (total 6) € 150 - € 300

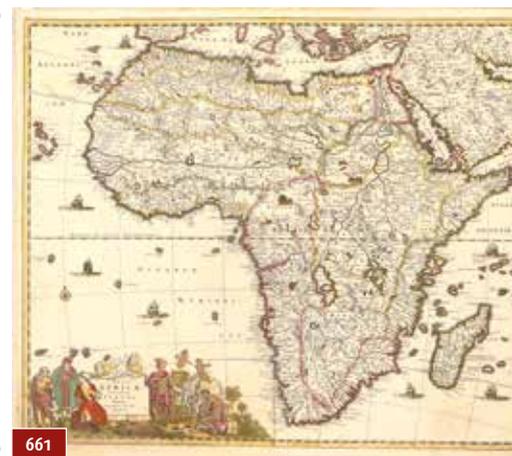
656 [South Africa] *Photografiën van Zuid-Afrika, bevattende nauwkeurige voorstellingen* - van de zich daarin bevindende steden, straten, kerken, parlementshuizen (...) voorstellingen op het veld, inboorlingen. (...) Bijeengebracht van De Kaapkolonie, Natal, den Orange-Vrijstaat, Transvaal, Basoetoland, Zoeloeland, Swazieland, de Delagoabaai, enz. Cape Town/ Johannesburg, Zuidafrikaansche Photographieuitgevers-Maatschappij, n.d. (ca. 1895). (10) textp., 100 fotogr. plates w. opposite text (printed on 1 side only), orig. gilt leather, w. silk endpapers, all edges gilt, oblong 4to. Spine restored, boards rubbed, else a good copy. € 80 - € 150

Cartography: Atlases & Maps (660 - 731)

660 [Africa] Four maps: (1) Africa - Engr. map w. handcol. borders, 38 x 43 cm, engr. by Pablo Alabern, Barcelona, ca. 1830. Upper and lower margins trimmed inside the platemark, vertical fold at the left. (2) Carte de la Coste Orientale d'Afrique, depuis le Cap de Bonne Esperance, jusqu'au Cap del Gada. Tirée de la carte Française de l'Océan Oriental publiée par ordre de M. gr le Comte de Maurepas en 1740. Engr. map, 25 x 22.7 cm. Folds as published, stain in upper margin, tiny marg. tears. -and 2 others, incl. a poor copy of the large chart Carte Particuliere de l'Isle le Dauphine ou Madagascar, et St. Laurens (Amst., P. Mortier, ca. 1700). (total 4) € 70 - € 140

661 [Africa] *Totius Africae Accuriatissima Tabula* - Contemp. handcol. engr. map w. cartouche in lower left corner, 50 x 57,5 cm. Amst., F. de Wit, ca. 1680. Professionally restored, some loss of image at bottom left corner incl. part of cartouche (carefully redrawn). Sl. browned. Still an attractive map showing several wild animals. € 200 - € 300

662 [America] *Amérique Septentrionale/ Amérique Méridionale* - Engr. wall map on 2 joined sheets by M.A. Moithey, w. 2 cartouches, 74 x 52 cm. Paris, J.-B. Crépy, 1785. On linen w. contemp. (sl. dam.) headpiece. Browned and sl. foxed, sl. chipped along edges and w. a few sm. worm holes. Very rare map of the Americas. € 2000 - € 3000



663 [America] De ontdekking van Amerika. Voorgesteld in eene reeks geschiedkundige kaarten - Engr. collection of maps by D. Veelwaard on 1 sheet, 42x48 cm, "Dertiende aflevering, linker blad" from Eschazier's Encyclopedische Atlas (Amst., ca. 1841). One later annotation in blue ink, else a fine copy. Interesting overview of the development in mapping of the America's from the discovery by Columbus in 1492 to the present situation in 1841. € 60 - € 100



664 [America] Novissima et Accuratissima Septentrionalis ac Meridionalis Americae descriptio, multis Locis - recentibus aucta et correcte devisa in Omnes Partes Hodiernas per Fredericum de Witt. Amsterdam [1690] 49 x 58 cm, coloured in outline, with two coloured cartouches containing title and text. Restored and strengthened. Signed in the plate. State 7, see Burden II p. 91. Plate 465/7. W. California as an island. € 1000 - € 1500



665 [Amsterdam] Seutter/ Lotter. Amsterdam die Weltberühmte Haupt- und Handel Statt in Holland. 1741-1762 - Handcol. engr. plan, 49,5 x 58 cm, framed. A few central brown stains, some soiling. Hameleers I, 111, third edition, w. the addition of the text under the compass rose, but before the address of Lotter in lower margin. € 200 - € 400

666 Armillary sphere - French, late 19th cent. Diameter: 28 cm, tripod base. Most planets lacking, only 4 present in worn condition. With: Planisphère Céleste mobile, dressé sous la direction de Mr. Camille Flammarion. Paris, G. Thomas, ca. 1895. Lithogr. circular celestial chart, printed in green w. movable exterior, explanation on verso. Exterior rather worn, but chart in good condition. (total 2) € 100 - € 200



667 [Asia] Accuratissima totius Asiae Tabula - in Omnes Partes divisa, de novo Correcta, ac in lucem edita. Contemp. handcol. engr. map w. cartouche in lower left corner, 50 x 57,5 cm. Amst., F. de Wit, ca. 1680. Professionally restored, some loss of image at bottom left corner incl. part of cartouche (carefully redrawn). Sl. browned. Still an attractive map. € 200 - € 300

668 [Asia] India quae orientalis dicitur, et insulae adiacentes - Engr. map w. handcol. borders, 3 cartouches, 39,5 x 49 cm, Amst., H. Hondius/ J. Janssonius, ca. 1650. In frame. Pasted on board, somewhat browned. € 200 - € 400

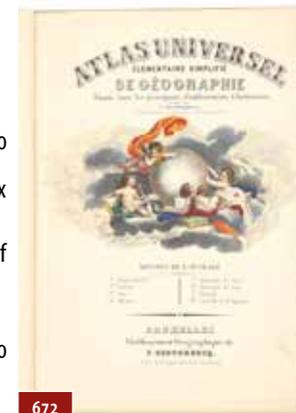


669 [Atlas XVII Provinces] Verbiest, Pieter. Novus tabularum[m] geographiarum Belgicae liber in quo accuratius quam - unquam antehac XVII. Inferioris Germaniae Provinciae (...) per Petrum Verbist. Antwerp. 1636. Sm. 8vo. Flex. vellum, rebound w. new endpapers. Col. engr. title on double page. French text and 18 (from 19) contemporary coloured maps. Worn copy; lacking several text leaves, Groningen Province and the binding ribbons. Curious compilation in reduced format after Goos and Janson (maps) and after Guicciardini and Belleforets (texts). Extremely rare. Ref. Koeman Verb 1. € 1500 - € 3000



670 [Atlases] (de Vaugondy, Gilles Robert). Atlas portatif, universel et militaire - Paris, the author, Durand and Pissot Fils, 1748, w. engr. title w. handcol. details and gommé, followed by a 7-p. letterpress "ordre des cartes" in 8vo size, and 126 (of 128) numb. maps (partly handcol. in outlines, partly w. the cities col. red), contemp. calf., gilt and ribbed spine w. part of mor. letterpiece, obl. 4to. The present maps follow the letterpress index, which is numbered up to 136, but skips several numbers. The right half of the worldmap, the upper outer corner of the map of Europe, the final 2 maps and free endpapers are lacking in our copy. All maps w. middle-fold, occas. fingersoiling and staining, some repairs. Joints split (upper joint reinforced w. leather), spine-ends chipped. € 250 - € 500

671 [Atlases] Atlas den enfans, ou nouvelle méthode pour apprendre la géographie, - avec un nouveau traité de la sphère, en XXIV cartes enluminées. Nouvelle édition, corrigée & augmentée. Lyon, J.-M. Bruyset, Pere & Fils, 1784, XI,(1),331 p., w. engr. fontisp., 22 fold. handcol. engr. maps and 2 fold. handcol. engr. plates for the "traité de la sphère", contemp. marbled calf, gilt spine w. mor. letterpiece, large 12mo. Quire D waterst. in lower blank margin, and lvs D6-7 together w. map VII loose and sl. frayed, occas. foxed, otherwise contents good. Upper joints split, spine dam. and covers worn along extremities. € 100 - € 200

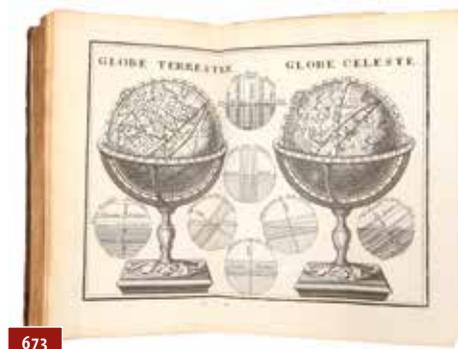


672 [Atlases] Atlas Universel élémentaire simplifié de géographie - Adopté dans les principaux Etablissements d'Instruction. Brussels, F. Desterbecq, n.d. (ca. 1860). Handcol. lithogr. title-p., followed by 8 double-p. handcol. lithogr. maps (worldmap, maps of the continents and map of Belgium), orig. cl.-backed lithogr. boards, folio (47 x 32 cm). Boards worn, some wear in margin (occas. staining/ soiling, edges bumped). Maps in good condition. Very rare, this edition not in Picarta. € 200 - € 400

673 [Atlases] Baalde, S.J. Nieuwe astronomische geographische en historische zak en reis atlas, - Tot klaar verstand en gemakelyke oefeninge der Hemel- en Aartrykskunde, en der Historien; als mede tot begrip der openbaare Tydingen, zo in den Oorlog als in den Vrede. Zamengesteld door den Beroemde Heer Rousset (...). Overzien en vermeerderd met de nodige byvoegzelen, tot op de tegenwoordige tyd. Amst., S.J. Baalde, 1770, (210) p., w. the following 42 engravings (all folding and all according to the "register der kaartjes"): allegorical frontispiece with title in French and Dutch (before the letterpress title), 4 uncol. plates dep. spheres and terrestrial and celestial globes, 37 maps contemp. handcol. in outlines, incl. worldmap, the continents, European and other countries and The Netherlands w. the provinces, two handcol. "Stedewyzers" and a uncol. flag chart, contemp. h.calf, gilt and ribbed spine w. mor letterpiece. Engr. title creased and w. closed tear and sm. stains, textp. occas. foxed, a few maps protruding the bookblock and sl. frayed. Binding a bit worn along extremities, upper joint splitting. In all, a good copy. This is the first atlas by S.J. Baalde with the maps by De Leth with addition of the maps of Brabant and Flanders. € 800 - € 1600



674 [Atlases] Chiquet, J. Le nouveau et curieux Atlas Géographique et historique, - ou Le Divertissement des Empereurs, Roys, et Princes. Tant dans la Guerre que dans la Paix. Paris, Chereaneau, (1719). Contains engr. title, 4 plates depicting (celestial) globes and spheres, 23 maps w. handcol. borders (incl. a worldmap) and 31 engr. text leaves, contemp. vellum-backed boards, oblong 4to. Binding rubbed. Engr. title pasted on blank. Celestial plates sl. waterstained in corner, occas. inkstain rarely affecting plate, trifle foxed. Charming atlas containing maps of a.o. Europe, Asia, the Americas, Africa, Spain, France, Italy, Great Britain, the Netherlands and Poland. € 600 - € 1200



- 675 [Atlases] **Compleete zak-atlas van de Zeventien Nederlandsche Provinciën** - Begreepen in XXXI, zeer naauwkeurig en zindelyk in 't koper gebragte kaarten, op nieuw vervaardigd, naar de laatste verbeteringen van de Heeren Fraex, Bachine, en andere voornaame aardryks-kundigen (...). Amsterdam, Elwe en Langeveld, 1786, 243,(1) p., handcol. double-p. engr. title and 29 handcol. double-p. and fold. maps (world and 4 continents included) and a distance table on two double-p. and fold. sheets, cont. half, gilt and ribbed spine w. mor. letterpiece. Badly water-/ dampst. in lower half at the beginning (up to quire C) and some staining in the rest of the bookblock (the maps in good condition). Binding a bit worn along extremities. Sold W.A.F., not subject to return
€ 200 - € 400



675

- 676 [Atlases] **Compleete zak-atlas, van de zeventien Nederlandsche Provinciën** - Op nieuw vervaardigd, naar de laatste verbeteringen van de Heeren Fraex, Bachine, en andere voornaame aardrijkskundigen: Waar by gevoegd is, een Algemeen denkbeeld van de Aardryks-kunde, Benevens eene korte beschryving der XVII Nederlandsche Provinciën, Waarin alle de onlangs gemaakte veranderingen, in de Regeeringsform, als anderzins, naauwkeurig opgegeeven worden. Amst., Elwe and Langeveld, 1786. 243,(1) p., contemp. handcol. engr. double-p. title, 29 fold. handcol. maps (a worldmap, 4 continents and 24 maps of the Benelux), 2 fold. handcol. "Steedewyzer" tables, contemp. gilt half w. mor. letterpiece. Binding sl. rubbed, trifle foxed, else a fine copy.
€ 700 - € 1200



676

- 677 [Atlases] **Geographisch-Toneel, of Uitgezochte Kaarten**, - tot gemak der Officieren, reisigers en liefhebbers. [La Feuille]. Amsterdam, Erven van J. Ratelband, 1732. Leather, 20 x 8 cm. Title with vignette, 16 p. and 33 (of 38) fold. maps and a distance chart, all contemp. handcol. In contemp. half roan w. embossed boards. Elongated 8vo. Hinges weak, one map strengthened at fold. Else a good copy.
€ 400 - € 700



677

- 678 [Atlases] **Lot of nine: (1) Witkamp, P.H. Nieuwe atlas van Nederland en zijne overzeesche bezittingen** - Arnhem, J. Voltelen, n.d. (ca. 1875). (4) p. W. 14 full-p. col. lithogr. maps, orig. cloth. (2) Riess, R. Atlas historique et géographique de la bible (...). Fribourg/ Brisgau, B. Herder, n.d. (ca. 1892). 7 double-p. lithogr. maps, loose as issued, in portfolio. (3) **Neuester vollstaendiger Schul-Atlas zum Unterrichte in der Erdkunde**. Braunschweig, F. Vieweg & Sohn/ G. Westermann, n.d. (ca. 1860). 13th ed., 44 double-p. lithogr. maps, partially handcol. Half leather. Some foxing, mostly in margins. -and 6 others. (total 9)
€ 80 - € 150

- 679 [Atlases] **Mendel, P.J. and Reding, H. Album voor de aardrijkskunde** - Atlas van het Koninkrijk der Nederlanden en de Overzeesche Bezittingen. Atlas van het Koninkrijk Belgie. The Hague, P.J. Mendel (issues 1 and 2)/ W.P. van Stockum (issues 3 and 4)/ A.P. van Langenhuisen (remaining issues), 1838-41. 2 series in 24 issues. 238,31; 233,21 p., series 1 (Noord-Nederland) contains lithogr. title-p. incorporating handcol. map, 13 handcol. maps (2 fold.) and 13 plates each with 4 views, series 2 (Belgium) contains 10 handcol. maps and 10 plates each with four views, orig. printed wrs., oblong 4to. Very rare set in loose issues. Wrs. worn/ split, some strengthened at spine. Foxing and browning as usual, sl. edgeworn. Most issues unopened. (total 24)
€ 250 - € 500

- 680 [Atlases] **Nouvel atlas de la Belgique, de la Hollande et universel ancien et moderne** - et des 86 départements de la France et ses colonies. Paris, Binet, 1840. Containing 4 (divisional) title-p., 164 (of 170) engr. maps w. handcol. outlines, a few fold. Contains the following sections: (1) Atlas de la Belgique, 10 maps; (2) Atlas de la Hollande, et de ses colonies, 13 maps; (3) Atlas universel ancien, 12 maps; (4) Atlas universel de géographie moderne, 37 maps; (5) Atlas des 86 départements de la France et ses colonies, 92 (of 98) maps. Contemp. hmor. w. gilt spine, oblong 4to. Binding worn, margins sl. waterstained, a few maps detached, foxed.
€ 100 - € 200

- 681 [Atlases] **Schul-Atlas über alle Theile der Erde** - Nach dem neuesten Zustande, und über das Weltgebäude. Gotha, J. Perthes, 1838. Contains 27 double-p. engr. maps w. handcol. borders, half calf, folio. Some foxing, else in very good condition.
€ 70 - € 120

- 682 [Atlases] **Voorne Caart-Boeck van alle de Dorpen, en Polders** - gelegen Inden Lande van Oost, ende West Voorne, Mitsgaders Over Flacquée (...) genomen op den 7. July 1695 (...). N.pl., n.d. (1701). Containing double-p. etched title by Romeyn de Hooghe (dated 1701) and 32 double-p. maps (1x fold.), partially contemp. handcol., by I. Stemmers after A. Steyaart, all with large etched cartouches by Jan and Casper Luyken after Jan Luyken. In contemp. half roan (later corners). Large folio. A few maps with vague offsetting, two maps w. old (neat) repair on verso. A splendid atlas, with beautiful cartouches in fine condition. Klaversma/ Hannema 1466; Van Eeghen/ Van der Kellen 370.
€ 2500 - € 5000



682

- 683 [Belgium] **Beaulieu, S. Pontault de. Plan et Cartes des Villes d'Artois** (...) - Paris, Ch. Pontault de Beaulieu, n.d. (17th cent.). 10 parts in 1 vol. Contains 223 engr. plates (first ca. 100x (partially) handcol.), incl. 10 title-p. (3x by R. de Hooghe) (a few titles followed by 1-3 letterpress leaves), 1 plate by R. de Hooghe, 1 handcol. heraldic plate, num. maps, plans and views and a few engr. text-p. In 19th cent. green half morocco w. gilt lettering and floral ornaments on spine, oblong large 8vo. Apart from the first title, the following titles are included in the work: 2. Les acquisitions de la France en Flandre en Haynault et en Luxembourg; 3. Les Plans et profils des principales Villes et lieux considerables du Comté de Flandre; 4. Les Plans et Profils des principales Villes et lieux considerables du Comté d'Alost ou Flandre Imperiale; 5. Les Plans et Profils des principales Villes et lieux considerables du Duché de Brabant; 6. Les Plans et Profils des principales Villes et lieux Considerables du Duché de Cambray; 7. Les Plans et Profils des principales Villes et lieux Considerables du Comté de Haynaut; 8. Les Plans et Profils des principales Villes et lieux Considerables du Comté de Namur; 9. Les Plans et Profils des principales Villes et lieux Considerables du Duché de Limbourg and 10. Les Plans et Profils des principales Villes et lieux Considerables du Duché de Luxembourg. Manuscr. page numb. in top right. Occas. sl. (finger)soiled in margin, edges spine sl. chafed. Otherwise a fine copy.
€ 500 - € 1000



682

- 684 [Benelux] **Nouvelle Carte Routière du Royaume des Pays-Bas** - Engr. road map w. handcol. boarders, printed on silk, by C. van Baarsel. Rotterdam, A.H. Krap, 1837. 52,5 x 40 cm. In orig. slipcase w. printed label on front. Very rare second edition of this road map of the Netherlands, Belgium and Luxembourg.
€ 150 - € 200



683

- 685 [Brabant] **Brabantia Ducatus** - Engr. map. w. handcol. borders, towns, rivers and 2 cartouches, 38 x 49,5 cm, Amst. "apud Guiljelmum Blaeuw", (ca. 1640), framed under passepartout w. Latin text verso visible. Restored in lower corners (mainly only visible verso, but also sl. affecting the address), indication of degrees in margins vague, some foxed spots. -added: 3 others, also framed. (total 4)
€ 80 - € 160

- 686 [Central America] **Two maps: (1) De Antillische Eilanden, waar onder zyn de Lucaysche en Caribische** - Engr. map w. handcol. borders and cartouche, 19,5 x 30 cm, after N. Sanson, ca. 1705, framed under passepartout (covering most of the border lines and part of the border degrees. (2) Mexico, of Nieuw Spanje; Tot het nagaan der Vorderinghen van Hernando Cortes, Wegens de Verovering van Mexico. Handcol. engr. map, 28,5 x 38,2 cm, engr. by A. v. Krevelt, Amst., 1778, after Thomas Kitchin Sen., framed under passepartout. (total 2)
€ 100 - € 200



686

687 [Central America] *Yucatan Conventus luridici Hispaniae Novae Pars Occidentalis, et Guatimala* - Conventus luridicus. Handcol. engr. map, 41.7 x 52 cm, Amst., P. Mortier, ca. 1720. Middle-fold torn at top and w. waterstain in lower blank margin, margins otherwise a bit browned and frayed. Good copy w. ample margins. Rare edition of an attractive map that was first published by Blaeu in 1662. € 150 - € 300



687

688 [Central and South America] *Seventeen maps and views: (1) Carta Esferica en quatro hojas de las Costas de Tierra Firme*, - (...) desde 1793 hasta 1802 por la 2.a Division de Bergantines empresa y alerta al mando del Brigadier de la R.I Armada D.n Joaquin Francisco Fidalgo. Engr. map, 60.5 x 94.3 cm, numb. 88 and "Hoja 1A" in upper margin. Used copy, stained, foxed and creased and with pencil markings, closed marg. tears. (2) Kaart van het eiland St. Domingo. Engr. map, 22 x 32 cm, without address, ca. 1775. -and 15 miscell. 18th/ 19th cent. other maps (6x) and views (9x) (total 17) € 100 - € 200



688

689 [Crete] *Candia olim Creta* - Engr. map w. handcol. borders, cartouches and cities, 38 x 52.8 cm, Amst., Blaeu, ca. 1650, w. Dutch text verso. Sm. tear in blank lower margin (w. tape-ghost verso), foxed (mainly in blank margins). € 70 - € 140

690 [Delfland] *'t Hooge Heemraedschap van Delflant, met alle de Steden, Dorpen, Ambachten (...)* - Boomgaerden, Tuynen, Velden, Sluyzen, Vaerten (...) Molens (...) in kaart gebracht". Amst., I. Tirion, 1712. 28 double-p. engr. maps consisting of the reduced map of "'t Hooge Heemraedschap van Delflant" by C. or D. Koster (52,5 x 59,5 cm), and 27 maps (incl. title) by J. and N.S. Kruikius, each 50,5 x 58,5 cm, together forming a wall-map of approx. 250 x 350 cm. W. dec. pastoral scenes at the bottom by A. Houbraken, 9 coats of arms of the dike-reeves and members by P. Haringh. Bound in contemp. gilt panelled marbled calf, both covers w. gilt central floral ornament, richly gilt spine w. raised bands and red mor. letterpiece, gilt board edges, silk ties. Large folio. Provenance: inserted letter by J. van der Walde addressed to Sir Steenstra (likely Pibo Steenstra (?-1788)), dated, 1776. 3 p., containing a.o. a rapport on the repairs of Delfts-haven after a flood. Two ties partially lacking, binding sl. rubbed along edges, else a fine copy. € 1500 - € 2200



690

691 [Europe] *Kleyne en beknopte atlas, of Tooneel des oorlogs in Europa*, - begrypende meer als twee hondert accurate kaarten en plans of afbeeldingen der voornaamste sterke vestingen in Duitschland, Vrankryk, Spanjen, Portugaal, Groot-Brittanjen, Polen, Zweeden, Deenemarken, Moscovien, Marokko, de XVII. Nederlandsche Provincien, Italien en Savoyen (...). Mitsgaders de afteekeningen van de voornaamste veld- en zee-slagen, verscheide lusthuizen, vuurwerken, enz. Amst., J. Ratelband, 1735, (4), 16 p. With 224 (incl. 7 plates not mentioned in the index) handcol. (and gommé) maps, plans, views and plates (incl. 5 plates w. series of portraits and a few fold. plates). All numb. in old manuscr. in blank upper right corner. Elegantly bound in full calf in antique style, gilt-tooled, by La Feuille de Pélain, Michel Fassin (Barchon), obl. 4to. Preserved in marbled board slipcase w. leather trims. Some plates slightly browned/ foxed. Because of the binder's indexing method, some discrepancies in plate numbering occur (e.g. plate 165 contains two maps; plate 166 - Holland and West-Vriesland - is lacking; manuscr. numbering continues with 167). Extra plates (unless the index means 2 plates w. "Nerva met de Veldslag" and "Plan van Vigos met de haven") in our copy are a plan of Orsova, a fold. plan of Bosnia, Serbia, Bulgaria, Romania and Greece, a map of Corsica, a view of the harbour of Vigo, a view of the battle at Nerva, a map of Crimea and a print of the French kings (no. 36, consisting of 2 plates). In all, a very good copy in a splendid, luxurious binding. Koeman III, Rat 2 (211 plates only); Phillips, Atlases 2840. Fine atlas, containing a.o. a map of the world, maps of the continents, maps of the mentioned European countries and Morocco, maps of the Dutch provinces and num. plans and views of cities, battle-scenes, a few plates dep. fireworks and 1 plate dep. the Northern lights. € 8500 - € 12500

692 [Europe] *Nova et Accurate Divisa in Regna et Regiones Praecipuas Europae* - Contemp. handcol. engr. map w. cartouche in top left, 50 x 57 cm. Amst., F. de Wit, ca. 1680. A few tears and edgewear, professionally restored. Sl. browned, a few sm. inkstains. Mounted under passe partout. € 200 - € 300

693 [Facsimile] *Grote Atlas van de Verenigde Oost-Indische Compagnie* - Vol. II. G. Knaap. Java and Madura. Voorburg etc., Asia Maior/ Atlas Maior, 2007. Printed in 1000 (vol. 1) & 1600 numb. copies, w. num. (full-p.) col. maps and ill., text in Dutch and English. Cl. w. dust-j. and slipcase. Large folio. With: (2) Diessen, J.R., ed. *Grote Atlas van Nederlands Oost-Indië Comprehensive Atlas of the Netherlands East Indies. Asia Maior/ KNAG*, 2003. Hc in orig. slipcase. Folio -and (3) *Atlas de Wit*. 1698. *Stedenatlas van de Lage Landen/Atlas des villes des anciens Pays Bas/City Atlas of the Low Countries*. Text M. van Delft, P. van der Krogt. Lannoo, KB, Racine, 2012. Folio. (total 3) € 125 - € 250

694 [Floods] *Reuvens, L.A. De Maas-dijken in Gelderland en Noordbrabant*, - en de werken tot verbetering dier rivier. Kaart in 23 bladen, kleurendruk, met register van dijkshoogten, vaste hoogtemerken en steenen peilschalen, houdende de uitkomsten der opnemingen, in 1872 gelast door de Staten van beide Provinciën Arnhem, P. Gouda Quint and I.A. Nijhoff en Zoon, 1874. Double-p. title w. lithogr. overview map and 23 double-p. partly col. lithogr. maps, orig. hcl., folio. Ex library copy. Binding sl. worn, occas. a trifle foxed, some maps w. crease in centre, otherwise in good condition. € 250 - € 500

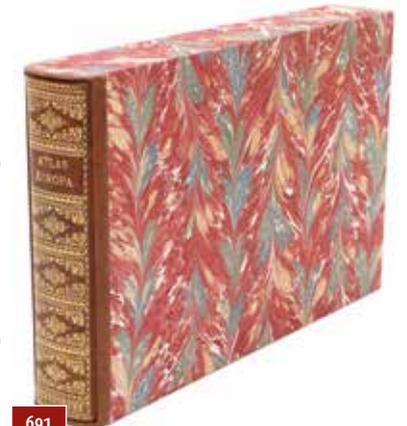
695 [France. Ouessant] *Manuscript map of "Ile d'Ouessant"* - Drawing in pen and ink on linen, sheet size 38 x 53 cm, late 19th cent. Stained and creased. Very detailed map, almost certainly made for military purposes, w. important elements such as the harbours and bays, lighthouses and the "Cabine du cable télégr." underlined or otherwise highlighted in red. -and another manuscript map of the island, on paper (dam. lower blank corner). (total 2) € 100 - € 200

696 [Friesland] *Convolute of 10 maps and plans* - (1) *Het Friessche Doolhoff. Het beruchte dorp Molk-Worren in Friesland in de Grietenije van Heemelumer Oldeferd* (...). Hilaridus Rector, scholar te Bolsward. 1718. 48 x 42 cm. Col. Restored w. Japanese paper. (2-3) *Friesland. Ottens*, ca. 1750. 33 x 43 cm. Central fold. (4-10) 7 Blaeu folio town plans. Amst., 1649. All w. minor flaws (waterst., tears or browned). Sold w.a.f. as a collection of maps, not subject to return. (total 10) € 70 - € 120

697 [Friesland] *Zak-atlas van Friesland in 36 kaarten* - Franeker, B. Behrns, 1861, 1st ed., (6) textp., 36 double-p. lithogr. maps w. handcol. borders, orig. gilt blindst. cloth, sm. 8vo. Part of backstrip loose (but present), some offsetting. Overall in good condition. Added: (2) *Friesland en de Friezen. Gids voor reizenden. Leeuwarden. H. Suringar*, 1877. (10), 246 p., with several full-page illustrations, orig. gilt-lettered cloth, sm. 8vo. Good copy. (total 2) € 70 - € 120

698 *Gemeentekaartjes. Lot of ca. 220 lithogr. maps w. handcol. borders*, - from J. Kuyper, *Gemeente-atlas van Nederland*, var. eds., ca. 1865, all obl. 4to size. Many maps present in more than one copy, sold as a collection of maps, not subject to return. Comprises maps of places in Drenthe (108x), Groningen (62x and 4 indexes) and Overijssel (54x and 5 indexes). (total ca 230) € 250 - € 500

699 [Germany] *Schenk, P. Le Flambeau de la Guerre* - *Allumée au Rhin; Représentée en 36 Nouvelles Cartes Géographiques, Dans les quelles on voit le Rhin depuis Bon jusqu'à Basle, & les autres Places aux environs*. Amst. P. Schenk, 1744. Complete w. double p. contemp. handcol. engr. title p., 2 double p. engr. announcements, 1 large fold. engr. map, 36 double p. maps, all maps contemp. hand-colored, contemp. roan binding w. original tie. The first large folding map (16 x 34 cm) gives an overview and is divided in 36 compartments, indicating the 36 smaller maps (16,5 x 16,5 cm) in this atlas. When mounted together they form one large map (66 x 148,5 cm). Binding sl. worn, spine discolored, ex-libris on pastedown. Internally in good condition. € 400 - € 800



691



691

- 700 [Globes] **Turkish globe** - Istanbul, ca. 1925. Diameter: 32 cm, height: 61 cm, w. compass at base. Some foxing as usual, else in good condition. € 70 - € 120
- 701 [Great Britain] **Two charts: (1) Chart of the St. George's Channel, the Bristol Channel** - and part of the Westy Coast and Islands of Scotland. Drawn from the recent surveys of Capt.n.s Beechey, Denham, Mudge, Robinson, Fraser and Sherinham R.N. Steel-engr. chart, 99.5 x 192 cm, London, James Imray and Son, 1853 ("additions to 1855"), mounted in 18 parts on fold. linen, between cl. covers w. paper letterpiece on front, (46 x 34 cm). Occas. (water)st. and foxing, covers stained. (2) **New Chart of the East Coast of England**, extending from Orfordness to Flamborough Head (...) by James Imray. Ibid., iidem, 1853 ("additions to 1854"). Steel-engr. chart, 126.5 x 95.5 cm, mounted in 12 parts on fold. linen, between cl. covers unif. w. the preceding and of equal size (in comparable condition). (total 2) € 100 - € 200

- 702 [Groningen] **Corectissima nec non Novissima Domini et provinciae Groningae et Omlandiae Tabula** - Engr. map w. handcol. borders, towns and large cartouche, 48 x 57,5 cm., Amst., J. Covens and C. Mortier, ca. 1725, framed under passepartout. -added 1 print (also framed). (total 2) € 80 - € 160

- 703 [Indonesia] **Pas-Caert van 't Oostelyckste Deel van Oost Indien**, - met alle de Eylanden daer onder gelegen, van Cabo Comorin tot aen Japan. Engr. chart w. handcol. borders and cartouche, orientation east to the top of the sheet, 42 x 52 cm. Published by H. Doncker in his De Zee-Atlas ofte Water-Werelt (Amsterdam, ca. 1670). Framed under passe-partout. Sl. browned, foxed and a bit puckered, not examined outside the frame. Very rare chart; the "Westelyckste deel" was published separately. € 200 - € 400

- 704 [Limburg] **Kuyper, J. Gemeente-Atlas van Nederland. Elfde deel Limburg** - Leeuwarden, H. Suringar, n.d. (ca. 1867), letterpress title and index and 73 (of 126) lithogr. maps ("gemeentekartjes") w. handcol. borders, loose, obl. 4to size. A few maps w. marg. defects, a good, large set in unfolded state. -and 7 duplicates, all w. traces of former passepartout verso, and 3 similar from other provinces. (total 83) € 200 - € 400

- 705 [London. Map on silk] **Gifford's flexible pocket map of LONDON** - divided into half mile squares and circles. Scale four inches to the mile. Engraved at Bacon's Map Establishment, 127 Strand [London]. Image 47 x 65 cm. Printed on silk 52 x 70 cm. Folded in original holder 15 x 8 cm. Second half 19th. cent. Cartouche w. title upper right. Engr. left below. V.G. € 150 - € 300

- 706 **Lot of eleven miscell. maps: (1-2) "Neu und verbesserter Plan der Stadt u. Hafens Havana** - auf der Insel Cuba (...). "Neu und verbesserter Plan des Hafens von Carthagena in America (...). Two handcol. engr. maps on one leaf, both 23.5 x 28 cm, Nuremb., Homan heirs, ca. 1740. Waterstain in (very wide) blank margin, minimal other imperfections, a good copy. (3) "China". Engr. map w. handcol. borders, 17 x 19 cm, from H. Moll, The Compleat Geographer (...), London, ca. 1709. (4) "De Zeecusten van Galissen tusschen de Cabo Finisterre en Camino." Engr. chart w. handcol. borders, 26.5 x 36 cm, without address (published by W.J. Blaeu in Amst., 1623). -and 7 other maps, of Peru, the coast of Coromandel, Tranquebar, Ireland, Cape Verde Islands, the Maldives and the Mariana Islands. (total 11 maps on 10 lvs) € 150 - € 300

- 707 [Manuscript] **Behaghel, Laure (1827-1907). Atlas Histoire** - Première Classe 1849. Manuscript atlas of historical France, containing title-p., 22 maps (col. or w. outlines), 10 illustrations of weaponry and armor, 1 illustration of crowns, col. and heightened in gold, 14 lvs. w. chronology (1 w. coat of arms). Incl. a.o. the following maps: 'Formation graduelle du territoire Français', richly col. and partially gilt w. num. coat of arms,



'Europe au moyen age sous Charlemagne', 'Angleterre Historique'. Leather backed boards w. gilt initials on front-cover, oblong. 23 x 31 cm. Occas. spotting or fingersoiling, but overall in very good condition. € 300 - € 600

- 708 [Nautical map] **"For the Right Honorable, the Master Wardens and Elder Brethren of the Trinity House** - This Chart reduced from the Trigonometrical Survey made by order of Government And the Esteemed Surveys and Observations of Captains Huddart, MacKenzie, Evans & several pilots and traders (...)" R. Blachford & Co., 1844. Engr. sea chart of the Irish Sea, the Bristol Channel, the St. George's Channel and the North Channel, incl. the western coast of Great Britain and the eastern coast of Ireland and the Isle of Man, w. 8 inset maps and 3 coastline views. Approx. 100 x 200 cm. On linen. Unfortunately sl. dam. in top right corner, vague inkstain near title, sl. darkened/ spotted in some places, and a few other minor signs of wear. Very rare. € 150 - € 300

- 709 [Nautical maps] **Two river charts: (1) Paskaerte van het inkoomen van de Maes, Tot aen 't eylandt Roosenburgh** - alsmede 't inkoomen van 't Goereesche gat (...). (2) **Pascaert Van 't eylandt Roosenburgh door de Oude en Nieuwe Maes tot aen Dordrecht (...)**. Amst., Joannes van Keulen, 1680. Nice river chart of the mouth of the river Maas on 2 sheets. Both sheets 50 x 55 cm, col., 2 title cartouches, scales and a large allegorical scene in the North Sea. Incl. a.o. the cities of Rotterdam, Dordrecht and Den Briel. A few thin spots. (total 2) € 200 - € 400

- 710 [Netherlands] **Five var. maps: (1) "Niederlande, Belgien, Luxemburg** - Entw. u gez. v. Ad. Stieler 1833." Handcol. engr. map, 42 x 31 cm, from Stieler, Hand-Atlas (no. 29), Neue Ausgabe No. XXXIII. (2) "Carte de la Hollande prise en général contenant les sept Provinces unies des Pays Bas. Par M. Bonne." Engr. map w. handcol. borders, 22.7 x 32.5 cm, signed "André sculp" in lower r. corner, numb. "No'17" in upper r. corner, ca. 1780. -and 3 others. € 70 - € 140

- 711 [Netherlands] **Keizer, J. Nieuw en Accuraat Geographies Kaart-Boekje** - van de VII (changed with ink to XVII) Nederlandse Provincien. Seer dienstig voor de geenen die de provincien begeerig zyn om door te reyzen en alles zeer nauwkeurig willen bezien, het zy op wagens te paart of in schuyten varen, of die te voet gaan, ook voor die geene die op haare comptoren of kamers sitten, om voort te kunnen zien hoe de provincien aan malkander zyn gelegen Nauwkeurig opgesteld na de beste gemeten en nieuwste kaarten die daar van zyn te vinden. De liefhebbers moeten gedagtig zyn dat dit werkje zal vergroot worden met de tien Roomsche Katolyke provincies. Amst., R. & I. Ottens, n.d. (1753), engr. title p., w. 25 contemp. handcol. fold. maps, contemp. hroan. Elongated 8vo. Binding worn. Unfortunately the distance map is lacking, right side of the map of Utrecht detached. Otherwise in good condition. € 250 - € 500

- 712 [Netherlands] **Nieuwe kaart van het Koninkrijk der Nederlanden** - op de schaal van 1/ 200.000. Vervaardigd naar de Grootte Topographische Kaart van het Ministerie van Oorlog. Onder toezigt van de H.H.E. Olivier Dz. en P.H. Witkamp. Lithogr. map w. handcol. outlines on 6 loose sheets, each measuring 64 x 77.5 cm. The Hague, J. Smulders & Cie for C.L. Brinkman in Amst., 1878. Sl. foxed, vaguely folded and defects in (wide) blank margins (for example a tear in upper margin of the first sheet). A good copy. (total 6 sheets) € 100 - € 200

- 713 [Noord-Brabant] **Collection of 11 small sized maps: (1) "Brabantiae Ducatus/ Brabantia."** - Handcol. engr. map, 8.5 x 12.2 cm, w. Latin text verso, from P. Bertius, Tabularum geographiarum contractarum libri septem, Amst., J. Hondius, 1616 or 1618. Sl. browned from former passepartout. (2) "Carte Idéale du Brabant contenant les Camps de 1746. et 1747." Handcol. engr. map, 28 x

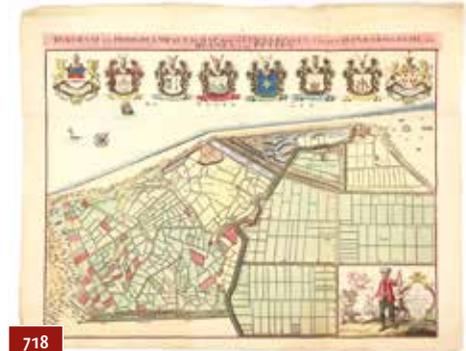


21.2 cm, monogrammed "L.R." (Le Rouge) in both lower corners, numb. "28" in upper left corner. Published on occasion of the War of Austrian Succession, see other items in this auction. (3) "Baroniam Bredanam". Handcol. engr. map, 16 x 23 cm, from J.A. Colom, De Vyerighe Colom (...), ca. 1650. (4) "De Klassis van Breda behoorende tot de Zuidholl. Synode. Handcol. engr. map, 21 x 26.5 cm, signed "J. van Jagen Sculpis. 1769", after W.A. Bachiene, Amst., D. onder de Linden en Zoon, 1769. -and 7 others dep. roughly the same area, all handcol. (in outlines). (total 11)

€ 100 - € 200



715



718

714 [Noord-Brabant] Collection of 7 maps: (1) "Brabantia Ducatus" - Handcol. engr. map, 25 x 32.2 cm, from C. Merian, Typographia Germaniae Inferioris, Frankfurt, 1659. (2) "Nieuwe Kaart van het Hertogdom Brabant, Limburg en Opper Gelder." Handcol. engr. map, 28 x 34 cm, Amst., I. Tirion, ca. 1750. (3) "Carte Particuliere de Boisleduc et de Oosterwyk". Handcol. engr. map, 22,5 x 32 cm, Deventer/ Almelo, J. de Lat/ J. Keizer, ca. 1750. -and 4 others, incl. a very detailed large map of Noord-Brabant by J. Kuyper, Leeuw., H. Suringar, 1866 (w. sm. defects). (total 7) € 70 - € 140

715 [Noord-Brabant] Collection of 9 maps: (1) "Nieuwe Verbeterde Kaart van het Landt en de Baanderye van Breda." - Handcol. engr. map, 36 x 44.5 cm, from Van Goor, Beschryving der Stad en Lande van Breda, The Hague, J. van den Kieboom, 1744. Closed tear in r. margin. For an exceptional copy of that work, see elsewhere in this auction. (2) "Nieuwe Kaart van de Baronie van Breda en 't Markgraafschap van Bergen op Zoom." Handcol. engr. map, 28 x 32.5 cm, Amst., I. Tirion, ca. 1750. (3) "Nieuwe Kaart van het Hertogdom Brabant, Limburg, en Opper Gelder". Handcol. engr. map, 28.3 x 34.2 cm, ibid., idem, ca. 1750. Partly backed w. thin paper to cover thin spots. -and 6 others, all handcol. in outlines. (total 9) € 100 - € 200

716 [Noord-Brabant] Four handcol. engr. maps: (1) "Brabantiae Batavae pars Occidentalis, - sive Antverpiensis Tetrarchiae pars septentrionalis, comprehendens Baroniam Bredanam, Marchionatum Bergensem ad Zomam (...)." Handcol. engr. map, 49.5 x 58.5 cm, Amst., N. Visscher, ca. 1700. Very neatly closed wormholes in upper corners (hardly visible recto), minimal other imperfections. The first state, before the address of Petrus Schenk. (2) "Nieuwe Verbeterde Kaart van het Landt en de Baanderye van Breda." Handcol. engr. map, 36 x 44.5 cm, from Van Goor, Beschryving der Stad en Lande van Breda, The Hague, J. van den Kieboom, 1744 (for an exceptional copy of that work, see elsewhere in this auction). (3) (Without title). Handcol. engr. map, 34.5 x 46.5 cm, w. French text verso, from G. Mercator, Atlas ou representation du monde universel (...), Amst., J. Hondius, ca. 1633. Veguely waterst. in (ample) margins. -and 1 other published by I. Tirion in Amst. (total 4) € 150 - € 300

717 [Noord-Brabant] Four maps: (1) Brabantiae, Germaniae inferioris nobilissimae provinciae descriptio - Hancol. engr. map, 36.5 x 50 cm, after Jacob van Deventer, from a Latin edition of Ortelius, Theatrum Orbis Theatrum, 1592 or earlier, the leaf numb. 20 in letterpress below the Latin text verso. Van den Broecke 65.1 (without Th. Galle's name); Van der Krogt III B, 3100: 31A, first state (of 2). Waterst. in upper margin, sl. affecting the image, splitting on middle-fold. (partly closed w. sm. piece of sellotape). -and 3 others, incl. 2 smaller handcol. engr. variants of the same map, from var. editions of Guicciardini. (total 4) € 150 - € 300

718 [Noord-Holland] Dykgraaf en Hoogheemraetschap er Zeeweeringen Van Den Hondsbosche En Duynen Tot Petten - Engr. map (printed on 3 sheets) with 8 coats-of-arms at top (coats of arms of dijkgraaf Pieter Ouwens and the members of the Heemraad, Jacob Klay, Jan Oostwoud, Adriaan Bregman, Willem Lodewijk Ivangh, Albert de Smet, Pieter Timmer and secretary H. van Vladeracken) & large cartouche in lower corner by H. De Leth after J. Spruytenburgh in a fine contemp. handcolouring. Publ. by H. De Leth, Amsterdam, 1730. Ca. 68 x 87 cm. (outer margin 97 x 77 cm.) (=Donkersloot-de Vrij 99). Horizontal & vertical folds. With small defects (sl. marg. waterstained, large tear in outer margin repaired with paper on verso), but nevertheless an attractive handcol. 'polderkaart'. € 300 - € 600

719 [North Brabant] Collection of nine maps on seven sheets of Den Bosch- w. surroundings and - Zaltbommel w. Bommelerwaard: (1) Accuratissima Ditionis Silvae-Ducensis Tabula. Amst., Henricus Hondius, ca. 1630. 42 x 54.5 cm. Col. copper engr., backed

w. Japanese paper. (2) Crèvecoeur assiégué par le Marechal de Turenne 1672. Chevalier de Beaurain. Paris. 22 x 30 cm. Col. copper engr., w. the village of Hempel (Empel) near Den Bosch. (3) Bommelia Obsessa w. plan of Bommel and some fortifications. Amst., Joan Blaeu, 1649. 42 x 53 cm. Shows the Siege in 1599 between the Spanish (Duke de Mendoza) and the Dutch (Prince Maurits from Nassau). Copperengr. -and 6 others (mainly) showing fortifications. Sold as a collection of maps w.a.f. not subject to return. (total 9)

€ 80 - € 150

720 [Polder map] Nieuwe Kaart van het Hoogheemraadschap der Uitwaterende Sluizen in Kennemerland - en Westfriesland. Designed by C.W.M. Klijn. Engraved by Veelwaard en Zoon. 1825 complete in 16 sections w. wide borders. Uncut 74 x 54 cm. each. On top title w. 6 coats of arms to left and right and in between the coat of arms of the "Hoogheemraadschap Kennemerland and Westfriesland" on 4 sections. The other 12 sections underneath depict approx. the Province North Holland. A few sections partly coloured. Some borders sl. frayed outside the image. Very good. (total 16) € 400 - € 800

721 [Rome] Antiquae Urbis Romae Imago Accuratiss: - ex vetustis monumentis... redacta atque descripta a Pyrrho Ligorio Romano per XIII regiones in quas urbem divisit Imp. Caesar Augustus. Large engr. bird's eye plan flanked by two columns after Pirro Ligorio. 48,5 x 59 cm. From P. van der Aa, Galerie Agréable, ca. 1725. - Flattened folds; trifle yellowed and sl. dustsoiled/ vaguely foxed; a few sm. tears in outer blank margins. Splendid plan, based on the 16th century plan by Braun and Hogenberg. Ref.: Krogt/ Koeman IV-2/2, 3636. W. folds, sm. hole in center, a bit yellowed, minor marginal wear. € 250 - € 500

722 [South America] Mapa del Chaco Austral De Santiago del Estero, - Santa Fe y Formosa. Buenos Aires, Gmo van Woerden 1912. Col. lithograph district map by Freund y Duffield. Approx. 95 x 140 cm. On linen, in cloth cover. Covers sl. stained, else a fine copy. Rare. € 80 - € 150

723 [The Hague] Plan Illustré de La Haye - The Hague, M.M. Couvée, ca. 1870. Col. lithogr. plan. 72 x 54 cm. Rolled, w. central fold. Sl. browned and a trifle foxed. Rare. € 80 - € 150

724 Three re-éditions: (1) Balthasar, F. Kaart van Rijnland - Herdrukt van de origineele koperen platen en opnieuw uitgegeven met medewerking van het Hoogheemraadschap van Rijnland en voorafgegaan van een inleiding door Mr. S.J. Fockema Andreae. The Hague, M. Nijhoff, 1929, (2), 10 p., 20 engr. maps & 2 engr. plates showing coat of arms printed on laid paper, loose as issued in orig. hcl. portfolio, large folio (margins a bit curled in places, portfol. a bit foxed/browned/soiled and w. bumped corners, but a good copy). W. bookplate of L. van Vuuren ("Hoogheerleer Sociale Geografie") on inside frontcover. W. 9 col. lithogr. maps after Jacob van Deventer kept in the same portfolio. Reprint of this famous map printed from the original copperplates (executed between 1610 and 1615) on handmade paper. Edition not stated, but the following note occurs in the stock catalogue of 1932: "Deze herdruk is in een beperkt aantal exemplaren op geschept papier uitgevoerd." -and 2 others. (total 3) € 80 - € 160

725 [Utrecht] Trajectum - Handcol. etched bird's eye plan, 33.2 x 47.5 cm, from Braun & Hogenberg, ca. 1600, w. French text verso. Apart from some defects in blank margins, a very good, attractively handcol. copy. € 150 - € 300

726 [World Atlas] Wit, A.F. De. Composite Atlas, [1630-1750], w. 106 maps - Large coloured folio atlas comprising a world map Nova Orbis Tabula in Lucem Edita A.F. de Wit and maps of the four continents: Europa, Africa, Asia and America, all by F. de Wit, together with 99 European



721



724



726

maps and 2 town plans by various authors incl. F. de Wit, H. Hondius, W. Blaeu, J. Janssonius, H. Allardt, N. Visscher, P. Schenk, J. Ottens, N. Sanson and Le Rouge. Early maps by H. Hondius and J. Janssonius (1630-1650), later maps by F. de Wit and N. Sanson, and the 18th-century additions mainly by P. Schenk. All finely coloured. Including a complete two page register in manuscript. The atlas was completely and expertly restored by Michel Fasson, master bookbinder at La Feuille de Pélain, Barchon (Belgium). Bound in artificial leather, w. ornamental gilt border and gilt tooling and title to the spine, marbled endpapers. Housed in a cardboard box lined with soft fabric for protection. A complete list of maps and plans is available on demand. € 12000 - € 18000



727 [World map] Bacon's New Chart of the World, Mercator's projection - Large fold. col. lithogr. map by G. W. Bacon F. R. G. S., London, ca. 1908, sectionalised and laid on linen, w. inset town plans incl. of Hong Kong, Singapore, Sydney, Bombay, Tokyo, Cape Town and New York, inset maps of the British Isles, the North & South Poles, and a Universal Time Chart, national flags in upper margin, gazetteers of towns and cities and a list of Principal British Steamship lines in lower margin, 93,5 x 118 cm. Marbled endpapers, bound in the publisher's brown cloth gilt boards. Some foxing (as usual), else in good condition. Added: (2) Geological Map of the British Islands. Col. lithogr. map by J.J.H. Teall, 2nd edition, 1912, sectionalised and laid on linen. Trimmed too close to bottom edge, resulting in sl. loss of text. (3) Butler, S. A Sketch of Modern and Ancient Geography, for the use of schools. London, Longman, etc., 1825. 7th ed., text and atlas vol. containing 21 double-p. engr. maps. Frontboard text vol. detached. (total 4) € 150 - € 300

728 [World map] Nova Orbis Tabula in Lucem Edita, A.F. de Wit - Handcol. engr. world map in two hemispheres and 2 spheres for the poles, allegorical vignettes of the seasons/ elements in corners, 47,5 x 56,5 cm. Amst., F. de Wit, ca. 1670. 2nd state. W. some tears and a few sm. holes, professionally restored. Margins trimmed. A trifle foxed. € 1000 - € 1500



729 [World-Atlas] La Geographie Racourcie de Pierre Bertius. Cosmographie du Roy Tres-Chrestien. - Comprise en sept livres. Avec des belles Cartes Geographiques de nouveau, tirees et exactement taillez par Judocus Hondius. Avec privilege. A Amsterdam, Chez Josse Hondius. 1618. Obl. 8vo. w. leather binding. Seven books [chapters] w. seven sub-titles and 220 finely engraved maps by Petrus Bertius, published by Jodocus Hondius Jr. (8). 829.(9) p. Lacking the engraved title. The index leaves w. sm. loss and the binding sl. damaged. Intern a very good copy of this rare French 1st. and only ed. Koeman/ Van der Krogt IIIA [342:11A]. Pocket-sized atlas w. identical maps to the 1616 Latin ed. It is assumed that Petrus Bertius, cosmographer of Louis XIII of France, was influenced by the king's desire that he would write a French text for the popular Tabularum Geographiarum. € 4000 - € 6000



730 [Zeeland] Eight items: (1) **Filissinga** - Handcol. etched bird's eye plan, 22.5 x 29.3 cm., from Guicciardini, first half 17th cent., framed under passepartout. (2) **Middelburgh**. Etched bird's eye plan, 23.2 x 28.2 cm, from Guicciardini, first half 17th cent., mounted at the center of upper margin. (3) **Kaarte van Schouwen en Duiveland (...)** meetkundig opgenomen Ao. 1752 door de ingenieurs D.W. Carel en Anth. Hattinga. Handcol. engr. map, 32.3 x 60.5 cm, Amst., I. Tirion, 1753. Severely creased and folded ver-so strengthened on folds w. sellotape. -and 5 others, incl. a very fine profile of Middelburg from Meisner, Schatzkästlein (ca. 1630) and 2 small maps in 1 frame. (total 8) € 80 - € 160



731 [Zuid-Holland] Kaart van de bedykte en droog gemaakte gecombineerde Noord Plas - N.pl., Klaas Vis, 1767. Large engr. map on 1 sheet by I. Koning, w. 4 cartouches and a compass rose. Signed by the cartographer/ publisher Vis brown ink. 61 x 88 cm. Rolled. Tear in left margin, a trifle foxing. Very rare. € 250 - € 500

Comics (735 - 873)

735 [ATH series] Lodewijk, Martin. Ruimtevaart - No. 1-10. Complete series, ATH, 1957/58. No. 1, 2 and 4 with a small strip of tape on spine, all others in very good condition. Added: (2) Detective bureau Babel & Knetterton, no. 1 and 2. (total 12) € 80 - € 150

736 Bilal, Enki and others. Lot of 47: (1) **Er was eens 'n Voorbijganger** - Vols. 1-4. Dargaud/ Oberon, 1978-1979. (2) **Exterminator 17**. Dargaud, 1980. (3) **De Jacht**. Dargaud, 1983. (4) **Lady in Blue**. Dargaud, 1986, and three others by Bilal. With: (5) **Corben, Richard**. Den 1-5, Espee/Pop Comics, 1982-93. -and four more by Corben. (6) 1984/1994. A Warren Magazine no. 1-20, 1978-81. -and 8 other comics by Andreas, Druuna, Serpieri. Liberatore and Robin. (total 47) € 80 - € 150

737 Charlier/ Giraud. Blueberry - Integral ed., vols. 1-8. Dargaud, 2015-19. Hc. + Hermann, Franz & Vernal. Jugurtha. Integraal. Lombard, 2019-2022. Vols. 1-4. Hc. In very good condition. (total 22) € 80 - € 150

738 Chick Bill + Sam + Roze Bottel - (1) **Tibet. Chick Bill**. Integraal. Saga Uitgaven, 2017-23. 4 vols. Hc. (2) **Bossaert/ Legendre. Sam**. Integraal. Saga Uitgaven, 2016-18. 3 vols. Hc. (3) **Danny/ Greg. Roze Bottel**. Integraal. Saga Uitgaven, 2017-18. 4 vols. Hc. Added: **Clifton. De Integrale**, vol. 1. Le Lombard, 2021. Some spines sl. discol., otherwise in good condition. (total 12) € 80 - € 150



739 [Classics] Hip Comics/Classics 1901-1969 - Complete series, Classics Nederland, 1965-1971. In various (some in poor!) condition. (total 169) € 200 - € 400

740 [Classics] Hip Comics/Classics spin-off series. (1) **Spinneman** - Classics Nederland, 1971-1974. Complete series, vols. 48-81 (incl. rare volume 55 'Spinnie vecht tegen de Groene Kabouter'). Various conditions: mostly in used, some poor. Added: *De Wonderbaarlijke Spinneman Classic albums*. Williams Nederland, 1973-1977. Vols. 1-12 (complete series). (2) **De Vier Verdedigers**, no. 47-80. (lacking no. 48) -and Album 1-10. (3) **De X-Mannen**, no. 16-28. (4) **De Wrekers**, no. 18-28. (5) **Thor**, no. 5-16. -and Album 1-2. (6) **Durfal**, no. 18-29 and album no. 1-4. (7) **Ijzerman classics** no. 4. In various, but mostly good condition. (total 143) € 200 - € 400



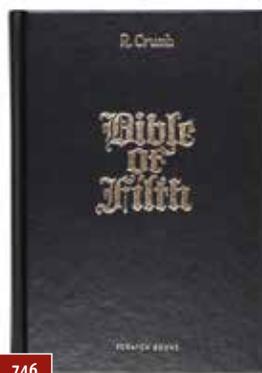
741 [Classics] Illustrated Classics - Classics Nederland/ Lektuur ca. 1956-74. Lot of 147 vols. of the series, including several doublettes. In various but mostly acceptable condition. Added: Three original Illustrated Classics storage boxes from the 1950s-60s. (total 147) € 100 - € 200



742 [Classics] Illustrated Classics. Lot of 80 issues - Including vols. 1-25. Most issues with tape reinf. on spine, in used condition with usual flaws such as owner's entry, some wear, small folds etc. *First 5 vols. In used condition but without tape. (total 80) € 70 - € 120

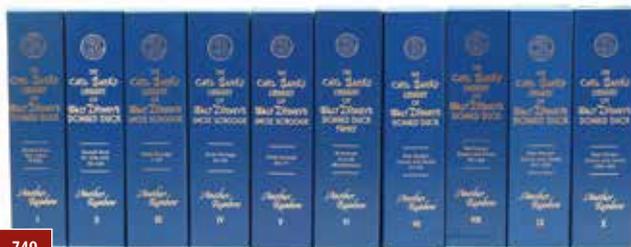


- 743 [Classics] Lot of 132 Marvel Comics 1960s-80s** - Including titles from various series such as Thor, Silver Surfer, Fantastic Four, Avengers and other. Mostly in good condition. (total 132) € 80 - € 150
- 744 Collectie Jong Europa** - Lot of 22 vols. of the Jong Europa collection. Lombard, 1960-66. In various, mostly used condition. Some vols. with tape reinf. strip on spine, name on title p. etc. Added: Pourquoi Pas series vols. 1-4. Lombard, 1963-65. In fair but used condition, spines with small tape strip on vols. 1, 3 and 4. Jong Europa series: vols. 1-10, 14, 17, 18, 20, 21, 25, 26, 27, 29, 33, 35 and 39. (total 26) € 80 - € 150
- 745 Crumb, R. Bible of Filth** - First ed., Faux leather mini hc, Futuropolis, 1986. Cover sl. soiled. With: (2) [Idem] Scratch Books, 2017. All edges gilt. (total 2) € 80 - € 150
- 746 Crumb, R. Lot of Bible of Filth** - 334, (1) p. Illustrated throughout in b/w. by R. Crumb. Small octavo in black leather binding, front panel titled in gilt, all edges gilt, red ribbon bookmark sewn in. No. 12 of 15 copies, signed and numbered by Crumb on half-title page, with small full-color print by Crumb titled "The Artist and His Muse," also 12/15 signed by Crumb. Mint copy. *Revised, expanded edition of Crumb's Bible of Filth, which was published in 1986. This 2017 edition is considerably longer than the French first edition, with additional comics spanning 1968 through 2006. € 100 - € 200
- 747 Crumb, R. Lot of fourteen: (1) The Complete Crumb Comics** - Volume one and two. Fantagraphic Books, 1988. Numbered and signed by Crumb. (2) R. Crumb Sketchbook November 1974 to January 1978. Zweitausendeins, 1978. With Harry Rowohlt's Beigabe in deutscher Sprache in slipcase. (3) Getekend Leven. Het verzamelde werk! Door dat tweekoppige ding Aline & R. Crumb. Oog & Blik/De Bezige Bij, 2012. (4) R. Crumb Comics. Gingko Press, Hamburg, 1992 -and eight more. Added: [Vinyl]. Dominique Cravic et Robert Crumb. Cocktail d'Amour. Mediasept 112, 1987. (total 14) € 80 - € 150
- 748 Disney, W. Pinocchio. Two serigraph cells: (1) Geppetto's Workbench** - 1992. Numb. 218/500, stamped in lower right. 27 x 48.5 cm. (2) I've got no strings. 1993. One of 2500, stamped in lower right. 24.5 x 32.5 cm. Both framed. € 80 - € 150
- 749 Disney, W. The Carl Barks Library of Walt Disney's Donald Duck** - / Uncle Scrooge. Another Rainbow, 1984-90. 10 box sets, 30 vols., hc. Complete set of all the Donald Duck comic books by illustrator Carl Barks. In very good condition, a few sm. scuffs. € 150 - € 300
- 750 [Dupuis] Lot of 63 titles. (1) Will. Baard en Kale** - Vols. 1-6, 8, 9, 11-20, 22-25, 27-29, 31-33, 35-38. First vols. in reprint. Ca. 1975-1989. With: (2) R. Macherot. Snoesje 2-8, Dupuis, 1968-82. M. Remacle. Ouwe Niek en Zwartbaard. Vols. 5, 9, 10, 11, 14 and 18. In first ed., Dupuis, 1962-74. Traces of use, in fair condition. -and 12 other Dupuis titles, most in first ed. (total 63) € 70 - € 120
- 751 Dutch comics. 28 reference works** - (1) Jan van Haasteren - van striptekenaar tot puzzelfenomeen. Arboris, 2017. W. signed dedication by Van Haasteren to Rob van Eijck. Hc + Facsimile sketchbook in orig. box. (2) Pieter Cornelis Wijn - Illustrator. Le chat mort, 2001. Numb. 207/250. Gilt cloth. (3) Daan Jippes. Avonturier in strip en animatie. Het Nederlands Stripmuseum, 2017. W. signed dedication by Jippes to Rob van Eijck. Hc. (4) De Elsje - 10 jaar rebels. Gerben Valkema, 2016. W. ex libris signed by G. Valkema and E. Hercules, numb. 139/150. Sc. (5) Peter de Wit. Wilbert Plijnaar. Rotterdammer in Hollywood. Placebo Pers, 2019. Signed by de Wit on first free endpage. Hc. -and 23 others. (total 28) € 100 - € 200



746

- 752 Early Dutch comics, lot of 26; (1) Kabos, H. De lotgevallen van Tekko Taks** - Dagblad de Nieuwe Nederlander, 1946. -and de Muinck series vol. 1-4 (vol. 4 with tape rest. on spine). (2) van Elk, P. and J. Avonturen van Bim, vol. 1-3, self publ., 1943. (3) Praamsma, S. Jochem Jofel vol. 1-3, Pegasus, 1945-46. (4) [unknown] Ingenieur Trent. Met de zilverarend op avontuur. Publ. unknown, 1947. -and 13 others. (total 26) € 70 - € 120
- 753 Edgar P. Jacobs. Blake & Mortimer** - Het Geheim van de Zwaardvis vol. I. Lombard, 1950. Half cloth. Corners bumped, edges worn. With: (2) Het Geheim van de Zwaardvis vol. II. Lombard, 1953. Edges worn, spine sl. toned, lacking Tintin point. (3 and 4) Het Geheim van de Grote Pyramide vol. I and II. Lombard, 1954/55. Both lacking the Tintin point, sl.



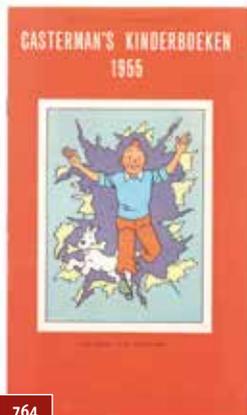
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worn at extr., usual wear. Vol. II waterst. at lower end front cover. (5) Het Gele Teken. Lombard, 1956. Lacking Tintin point, name title p., a few remnants of sellotape on edges cover. (6) Het Raadsel van Atlantis. Lombard, 1957. Minor traces of use, overall good copy, incl. Tintin point. (7) S.O.S. Meteoren. Lombard, 1959. Poor copy, cover and spine dam., intern. good. (total 7) € 150 - € 300

- 754 English language comics, twelve reference works** - (1) Roach, D. Masters of British Comic Art. Rebellion, 2020. Hc. (2) Crawford, H.H. Crawford's Encyclopedia of Comic Books. Jonathan David, 1978. Hc w. dust-j. (3) Gifford, D. The International Book of Comics. Optimum Books, 1984. Hc w. dust-j. -and 9 others. Generally in good condition. (total 12) € 70 - € 120
- 755 Erotic comics, 43 titles** - (1) Peellaert, Guy and Thomas Pascal. Pravda. Bezige Bij, 1968. Trans. by Remco Campert. Ill. boards. Spine sl. faded. (2) Peelaert, Guy and Pierre Bartier. Les aventures de Jodelle. Eric Losfield, 1966. Hc w. dust-j. (3) Gillon, Paul. De Overlevende. Arboris, 1987-92. Vols. 1-4. Hc. (4) Sixteen titles by Manara, incl. a.o.: Memory (Paquet, 2001), Venus & Salome (Loempia, 1994), Indian Summer, 2 vols. (Castermann, 1987). -and 21 others. Generally in good condition. (total 43) € 100 - € 200
- 756 Foster, H. (1) Prince Valiant** - Silvester, 2008-18. Complete series in 18 vols. Hc. (2) Tarzan in color. NBM, 1993-94. Vols. 1-6. Hc w. dust-j. With: (3) Raymond, A. Flash Gordon and Jungle Jim. IDW Publishing, 2011-14. 3 vols. Hc. In good condition. (total 27) € 80 - € 150
- 757 Franquin, A. (1) Guust Flater** - Dupuis/ Rombaldi, 1984-88. Vols. 1-12 + 'Zwart Kijken'. Faux gilt blue leather w. ill. on front cover. (2) Robbedoes en Kwabbernoot. Annotated ed. Dupuis, 2011-14. 5 vols. Hc. (3) Ton en Tineke. Integraal. Le Lombard, 2015. Hc. Cover sl. chafed. -and 9 other Robbedoes/ Spirou titles. Some spines sl. discol. (total 28) € 80 - € 150
- 758 Franquin, A. Guust Flater** - Vol. I-V, Dupuis, 1964-67. Oblong, sc. No. 1 in 1966 early reprint (1966), all other in first edition. No. 4 name on verso cover, small foxed strip due to removed tape on edge, else fine. All others in good condition. Added: Guust. Panda, 1980. One of 500 printed copies. In good condition. (total 6) € 100 - € 200
- 759 French comics. Eighteen reference works** - (1) M. Tillieux: Heroic. Daniel Maghen, 2011. 331 p. Cl.-backed boards. (2) Joseph Gillain: Peintures et sculptures, Musée Jijé, 2010. 201 p. Sc in slipcase. (3) Franquin: Chronologie d'une oeuvre. By J.-L. Bocquet and E. Verhoest. Marsu Productions, 2012. 383 p. Hc. -and 15 others. In good condition. (total 18) € 80 - € 150
- 760 Golden age Dutch comics. Lot of 22. (1) Zwart, Henk/Geesink, Joop/de Wolf, Henk. Fokkie Flink** - Uit het veelbewogen leven van Fokkie Flink. Three bundles: (i) De Super Speurder; (ii) De gouden vogel van den Maharadja; (iii) De Grootte Speurder. Utrecht, 1945. (2) Dulieu, J. Paulus de Boskabouter. Vols. 1-6. De Arbeiderspers, 1947-52. Vol. 3 cover loose, vol. 5 copy of cover. (3) Exter, J.D. van. Rikki Visser, Complete series, 1947-1951. Comprises: (i) De water-demon van het Alkmaarder-meer. Leeuwarder-Meer, Zutphense Dagblad, 1947. (ii) De Pampuspiraat. N.V. Zutphense Dagblad, 1948. Unknown (?) hardcover version, covers loose. (iii) Terra Incognita. The Hague, Regionale Dagbladpers, 1948. (4) Wijn, Piet. Aram 4 vols.: (i) -en het zwaard van Palermo. Water dam. (ii) De Gouden Horde. Tape reinf. on spine (iii) De Leeuw van Bashra Minor water dam. (iv) De Ondergang van Ur. Neerlandia, 1954-55. (5) Branner, Martin and Piët, Frans. Sjors. Six early vols. Vol. I and II in poor condition. (total 22) € 100 - € 200
- 761 Hampson, F. Dan Dare, Pilot of the Future** - Hawk Books, 1988-1995. 12 vols. (=Complete series). Vols. 2-12 are hc deluxe eds. Vol. 1 is a sc facsimile ed. Folio. In good condition. Added: (2) The Dan Dare Dossier. Hawk Books, 1990. 1st ed. Hc. Folio. (3) Raymond, A. Flash Gordon and Jungle Jim [1939-1941]. IDW, 2013. Hc. Elephant folio. -and 3 others. (total 16) € 100 - € 200
- 762 Hergé - Jo, Suus & Jocko** - Het testament van Mr. Pump. Casterman, 2nd ed., 1953. (2) Bestemming New York, 2nd ed., 1953. (3) De "Manitoba" antwoordt niet meer, first ed., 1952. (4) De uitbarsting van de Karamako. first ed., 1952. (5) De Najavallei, first ed., 1957. Traces of use, but overall good set. Added: (6) De Zeevaart. I. Van haar Oorsprong to 1700. Zien en Weten, Lombard, 1954. Cover loose, complete w. all picture cards. (total 6) € 80 - € 150
- 763 [Hergé] Goddin, P. Hergé, Chronologie d'une Oeuvre Tome 1-6** - Edition Moulinsart, 2000-09. Dust-jackets sl. discol. at spine, else a fine set. (total 6) € 200 - € 400



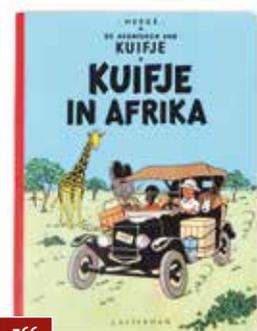
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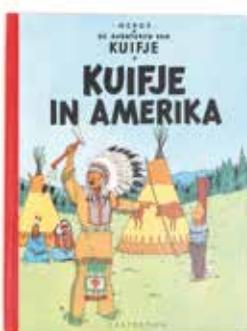
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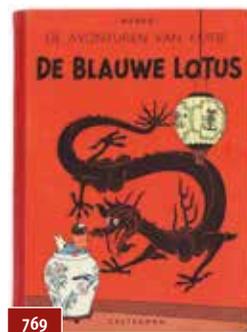
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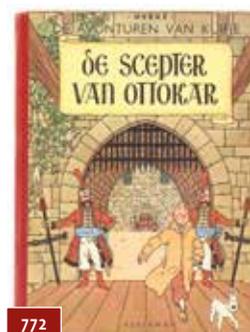
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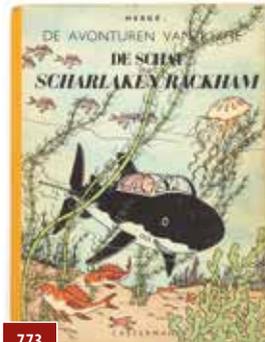
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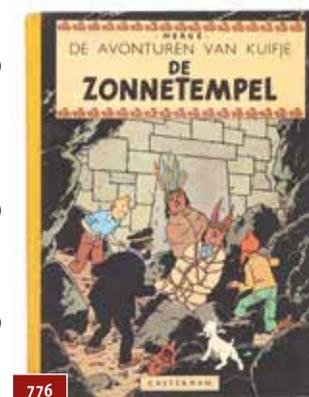
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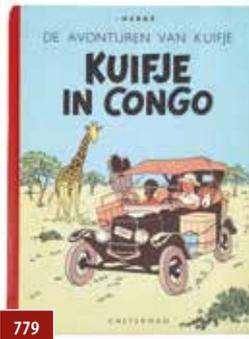


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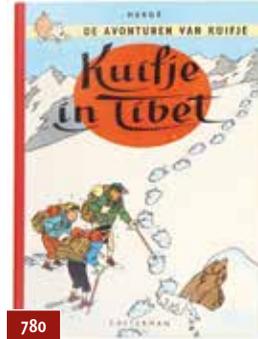
- 764 Hergé. *Casterman's Kinderboeken 1955* - Bijlage opvoeding, november-december 1954. 'Verkrijgbaar in de boekhandel. Brochure, 8 p. Cover ills. Tintin and Bobbie*. With: (2) Grace au chèque Tintin...de magnifiques cadeaux!.. Ca. 1955. 4 p. *Extremely rare, we were unable to trace another copy of this brochure. (total 2) € 100 - € 200
- 765 Hergé. *De avonturen van Jo, Suus en Jokko* - (1) *Het Mysterie van Straal V*. Coeurs Vailants, 2020. Facsimile edition, no. 81/99. Incl. ex libris. (2) *De Stratokruiser H.22*. Coeurs Vailants, 2021. Facsimile edition, no. 54/99. Incl. ex libris. (total 2) € 100 - € 200
- 766 Hergé. *De avonturen van Kuifje in Afrika* - Casterman, 1957. (=Ottens: 18.4). Corners and edges sl. worn, a nudge of light red to the lower middle of the front cover. Otherwise a very fine copy. With: (2) *De avonturen van Kuifje in Amerika*. Casterman, 1957. (=Ottens 19.3) In near mint condition. (total 2) € 80 - € 150
- 767 Hergé. *De avonturen van Kuifje. Cokes in Voorraad* - First ed., first pr., Casterman, 1958. (=Ottens 23.1; A58II). Minor traces of use, fine copy. With (2) *De Zaak Zonnebloem*. First ed., first pr., Casterman, 1956. (=Ottens: 17.1; A56II) Minor traces of use, fine copy. (total 2) € 80 - € 150
- 768 Hergé. *De avonturen van Kuifje. De 7 Kristallen Bollen* - First ed., first pr., Casterman, 1948 (=Ottens: 2.1; A47). True first edition with Mummy on title p. Minimal wear in right bottom corner, otherwise a very fine copy. € 80 - € 150
- 769 Hergé. *De avonturen van Kuifje. De Blauwe Lotus* - First ed., first pr., Casterman, 1947. (=Ottens: 2.1; A47) Title p. blue, spine red. Small (hardly visible) rest. hole of ca 1 mm (possibly a dart?) on cover, of which the imprint is visible on the first two pages. Otherwise a very fine copy with a still unfaded deep red cover. € 70 - € 120
- 770 Hergé. *De avonturen van Kuifje. De Geheimzinnige Ster* - First ed., first pr., Casterman, 1947. (=Ottens: 1.2; A46) Blue/grey spine, wood-free paper. Minor wear to sides, minor imperfections; a fine copy. € 80 - € 150
- 771 Hergé. *De avonturen van Kuifje. De Krab met de Gulden Scharen* - First ed., first pr., Casterman, 1947 (=Ottens: A46) On wood-cont. paper. Small scruff on left middle of the front cover, slightly loose in its hinges, outer corners bumped. Still an acceptable copy of this first edition. With: (2) *De avonturen van Kuifje. De Sigaren van de Farao*. Casterman, 1955. (=Ottens: 13.1b). In very fine condition. (total 2) € 80 - € 150
- 772 Hergé. *De avonturen van Kuifje. De scepter van Ottokar* - First ed., first pr., Casterman, 1947. (=Ottens 2.1, A47). Very fine copy. € 80 - € 150
- 773 Hergé. *De avonturen van Kuifje. De Schat van Scharlaken Rackham* - First ed., first pr., Casterman, 1947. Yellow spine, wood-cont. paper. (=Ottens: 1.1; A46). S. wear to edges, small stamp 'paradijslaan 66' on fly-leaf and verso upper right corner, and other small defects. A very good copy. € 70 - € 120
- 774 Hergé. *De avonturen van Kuifje. De Zaak Zonnebloem* - First ed., first pr., Casterman, 1956. (=Ottens 17.1; A56II). Variant with un-scraped surface '1956' in colophon. Very fine copy. € 100 - € 200
- 775 Hergé. *De avonturen van Kuifje. De Zaak Zonnebloem* - First ed., first pr., Casterman, 1956. (=Ottens 17.1; A56II). Variant with un-scraped surface '1956' in colophon. Very fine copy. € 150 - € 300
- 776 Hergé. *De avonturen van Kuifje. De Zonnetempel* - First ed., first pr., Casterman, 1949. (= Ottens 3.1;A49) Minor edgewear, name first owner on verso fly-leaf, otherwise a fine copy. € 70 - € 120
- 777 Hergé. *De avonturen van Kuifje. Facsimile edition* - Casterman, 2000-13. 22 vols. Complete series. Hc. Incl. a.o.: *De zwarte rotsen*. Casterman, 2008. Edges sl. rubbed/ dented, else in good condition. € 80 - € 150

778 Hergé. **De avonturen van Kuifje. Het Zwarte Goud** - First ed., first pr., Casterman, 1950. (= Ottens: 4.1:A50) Fine copy. With: De avonturen van Kuifje. Het geheim van de Eenhoorn. First ed., third pr., Casterman, 1947. (= Ottens, 1.2; 1947). Minor wear at edges, very good copy. (total 2) € 80 - € 150



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779 Hergé. **De avonturen van Kuifje. Kuifje in Congo** - Casterman, 1949. (= Ottens 3.2b). Very fine copy with minimal edge-wear. € 70 - € 120



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780 Hergé. **De avonturen van Kuifje. Kuifje in Tibet** - Casterman, 1960. (= Ottens: 24.1). In near mint condition. € 80 - € 150

781 Hergé. **De avonturen van Kuifje. Two vols.: (1) Raket naar de Maan** - First ed., first pr., Casterman, 1953 (=Ottens 7.1; A53). Very fine copy. (2) Mannen op de Maan. First ed., first pr., Casterman, 1954. (Ottens, A54) Very fine copy. (total 2) € 100 - € 200

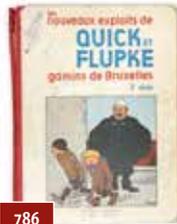


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782 Hergé. **De guitenstreken van Kwik en Flupke** - 1ste-9e reeks, Casterman, 1949-60. Various (early) editions with traces of use. Name of previous owner on several title pages, wear on edges, a few book blocks loosening etc. Vol. 1 with tear in first p. (and marks of tape), vol. 9 water dam. to the lower right corner of the cover. (total 9) € 80 - € 150

783 Hergé. **Les aventures de Tintin. On a marché sur la lune** - Casterman, 1954. First ed., first pr., chived to outer edges and corners, intern. good. With: (2) Les aventures de Tintin au Pays de L'Or Noir. Casterman, 1958. Early reprint. Small scratch on back cover, else fine copy. (3) Les aventures de Tintin. L'Étoile Mystérieuse. Casterman, 1964. Early reprint. Minor ballpen scribbling on cover upper right, otherwise fine. Added: (4) Hergé. L'Automobile I des origines a 1900. Collection Voir et Savoir. Dargaud, 1953. Complete w. all mounted picture cards. (total 4) € 70 - € 120



786



784 Hergé. **Lot of 7. (1) De avonturen van Kuifje. Mannen op de Maan** - First ed., first pr., Casterman, 1954. (=Ottens 10.1; A54III). Very fine copy. With: (2) Het Gebroken Oor. Early reprint, Casterman, 1956. (=Ottens: 17.4; A56II). Near mint copy (3) De 7 Kristallen Bollen. Early reprint, Casterman, 1954. (4-6) Hergé. Kuifje in Rotterdam. Eerste schrift, derde schrift (small stain in lower right corner), vierde schrift -and (7) 'Kuifje weer in Rotterdam', De avonturen van een vereniging'. 4p. The invitation card for the start of the Hergé Genootschap, 25 april 1999 at the Holland Casino, Rotterdam. (total 7) € 100 - € 200



784

785 Hergé. **Quick et Flupke Gamins de Bruxelles** - Facsimile. Pirate edition, 1981. Numb. 47/500. Cl.-backed boards. With: (2) Tintin Ed. fac-similé Noir et Blanc. Casterman, 1984-89. 6 vols. First ed. Cl.-backed boards. (3) Tintin b/w Petit Vingtième facsimile. Casterman, 1981-84. 3 vols. Cl.-backed boards. -and 3 other facsimile editions. In good condition. (total 13) € 80 - € 150

786 Hergé. **Quick et Flupke Ganins de Bruxelles** - 3e-4e-5e Série, Editions Casterman, 1934-1940. All in poor/mediocre condition, with dam. spines, covers soiled, worn on edges, etc. (1) 3e Série in first edition, lacking first front fly-leaf, name on title-p., a few plates w. col. pencil. (2) 4e Série in early reprint, name on title-p. (small) otherwise intern. fine. (3) 5Me Série. Some markings by child's hand on back cover, fly-leaf and title-p. Sold W.A.F., not subject to return. (total 3) € 100 - € 200

787 Hergé. **Signed copy. Les aventures de Tintin au Pays des Soviets** - Studios Hergé, 1969. No. 251/500. Signed with dedication by Hergé to Rob van Eyck. Spine split at upper end, cover sl. worn, otherwise good. € 300 - € 600

788 Hergé. **Tintin. Lot of 33 works on Tintin and Hergé: (1) Kuifje in Rotterdam** - Eerste-Vierde schrift, Rotterdamse Kunststichting, 1977. (2) Sterckx. Kuifje. Hergé's klassieker. Gallimard, ed. Moulinsart, 2016. Hc w. dust-j. (3) La Malédiction de Rascar Capac. vols. 1 and 2, Casterman, 2014. Hc, oblong -and 26 other titles. (total 33) € 70 - € 120

789 Hermann. **Lot of 41. (1) Lugubere verhalen** - Arboris, hc., 1988. (2) Caatinga. Lombard, hc., 1997. (3) Jeremiah vols. 1-17 and two more. -and 20 more. Added: (4) Christin/Mezieress. Ravian vol. 00-17 (lacking no. 13), Amsterdam Boek/Dargaud, 1973-1998. (5) Gillon/Forest. Schipbreuk in de tijd no. 1-9, Semic press/Mondria, 1974-85. No. 1 first and sec. ed.; no. 9 clandestine edition. (total 68) € 70 - € 120

790 Heroïc albums. **Lot of 48 issues** - French series, Christo & Cheneval, a.o., Brussels, 1949-1956. Some issues with major condition flaws like tape on spine or perforation holes, most of the collection in good condition. (total 48) € 100 - € 200

791 Jacobs, E.P. **(1) Het gele teken** - Blake & Mortimer, 2016. Deluxe folio edition. W. ex libris, numb. 147/750. Cl.-backed boards. (2) Het geheim van de pyramide. Pirate edition, 2016. Numb. 83/99. Half leather. (3) Bravo! 1941-1946. Pirate edition, 2017. Unnumbered copy. Half leather. (4) Jacobs 329 tekeningen. Blake and Mortimer, 2014. Numb. 20/555. W. ex libris. Cl.-backed boards. -and 6 others. In good condition. (total 10) € 80 - € 150

792 Jacobs, Edgar P. **Het geheim van de Zwaardvis** - Brussel, Lombard, 1950. One of the few representative copies ('Vertegenwoordigers exemplaar') w. hcl. in blue/grey. Spine and corners w. heavy wear, split near first endpapers rest. w. sellotape, intern. In good condition. A worn but fair copy of this rare comic album. Matla, 1998, p. 73. 1.1a. € 200 - € 400

793 Jijé. **(1) Jan Kordaat Integraal** - Scratch/ Arboris, 2015-20. 6 vols. Hc. (2) De complete Jerry Spring. Arboris, 2016-21. 4 vols. Hc. (3) Tout Jijé. Dupuis, 2000-2010. 3 vols. Hc. (4) Spirou. L'Intégrale. Dupuis, 2015. Hc. Some spines discol., else in good condition. (total 14) € 70 - € 120

794 Jijé. **Jerry Spring** - No 1-21, Dupuis, first ed. first pr., 1955-1987. No. 7 and 8 with a small strip of sellotape on spine, all w. some traces of use, but overall a good set. Added: (2) Harman, Fred. Red Ryder no. 1-7. Dupuis, 1948-55. Nos. 1-3 and 5 with small strip of sellotape on spine, no. 6 in self-made hc w. mounted front plate. No. 4 and 7 in good condition. (total 28) € 100 - € 200

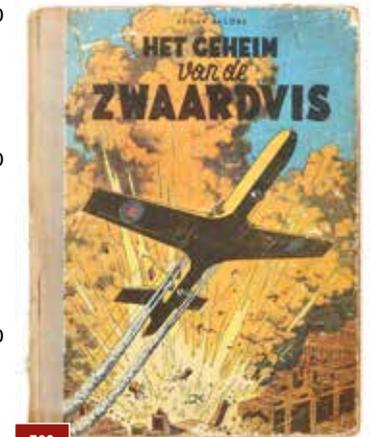
795 Joost Swarte. **Lot of 21 items** - (1) Enamel Langcat plaque for Boekhandel Scheltema Holkema Vermeulen. 22.5 x 20 cm. Signed and numbered 57/150 on reverse. (2) Joost Swarte Swatch watch in box. (3) 14 Joost Swarte pins (mostly in orig. box and three matchboxes designed by Swarte. (4) 15 magazines w. or on Swarte. (5) Two Jopo de Pojo Socks and 1 Jopo T-shirt. (total 37) € 100 - € 200



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- 796 Khing/ Banda. Arman & Liva - Sherpa**, 2006-17. 19 vols. Hc. Spines sl. discol., else in good condition. Added: De striptekenkunst van Thé Tjong-Khing. Sc. -and 1 other. (total 21) € 70 - € 120
- 797 Kolk, Hanco and de Wit, Peter. Gilles de Geus** - (1) De Eerste Integrale, Vol I-III (=complete). Hardcover, Matsuoka, 2020. With: (2) Kolk, Hanco. Meccano de Ruwe Gids. De Harmonie, 2007, and four more by Kolk. (3) Windig en de Jong. Heinz van H tot Z. Vol I-V (=complete). Hcs. Oog & Blik, Bezige Bij/ Scratch, Amsterdam, 2009-2018. (4) Windig & de Jong. Ouwe Troep. Espee, Amsterdam, 1980. (5) Windig & de Jong. Rockin' Belly, Gezellig en Leuk, Amsterdam, 1986. -and 12 various others by Windig & de Jong, Theo van den Boogaard and Evert Geradts. (total 27) € 80 - € 150
- 798 Kresse, H. (1) Lassowerpen en Touwdraaien** - The Hague, Nationaal hoofdkwartier van de Nederlandsche padvinders, 1939. Sc. A few signs of use. (2) Tichelman, G.L. Indonesisch Dossier. Amst., D.A.V.I.D., 1945. Cl.-backed boards. Sl. waterstained. + Facsimile ed. (3) De gouden dolk. Amst., Buyten en Shipperheyn, 1946. 1st ed. Cl.-backed boards. Lacking dust-j. Spine worn, 1 p. w. tape repairs + 2 later eds. (4) Vidocq. De eerste detective. Bouma, 1995. Deluxe ed. numb. 1/114. Blue faux leather. Very minor glue traces on cover. (5) Kresse Bibliofiel. Panda, 1983-90. 8 vols. Hc w. dust-j. -and 31 others. (total 47) € 80 - € 150
- 799 Kresse, H.G. Eric de Noorman, Volledige Werken** - The Hague, Panda, 1991-2003. Hc. in red faux leather w. mounted front plate. Complete series of 24 vols. Fine set. (total 24) € 150 - € 300
- 800 Kresse, Hans G. (1) Eric L'homme du nord** - Le Roi des Steppes + L'arc d'Allard/ Le Tyringmystère. Pirate edition, n.d. (ca. 2010). Facsimile of the French ed. 2 vols. Cl.-backed boards. (2) Martho-Tonga. Julius de Goede, 2014. 4 vols. Hc. (3) De Wolf en de Havik. Julius de Goede, 2017. 3 vols. Hc. -and 10 others. In very good condition. (total 19) € 70 - € 120
- 801 Kresse, Hans G. (1) Erwin de Vrijbouter** - Stripwinkel Het "B"-gevaar, n.d. (ca. 1995). Cl.-backed boards w. mounted plate on frontcover. Likely made in ed. of 10 copies. No other copies traced. (2) Matena, D. Mijmeringen bij een Oeuvre. Tutti Frutti Productions, 1998. Cloth w. mounted plate on frontcover. Signed by Matena on half title. Postcard inserted addressed to Rob van Eijck by the editor Ger Rijff. (3) Navaho Vrouwen kleding en haardracht. Stichting Hans G. Kresse, 1999. Numb. 66/250. Portfolio w. three plates. Wrapped in rough paper held together by decorated pin. (4) Goede, J. de. Kasteelverhalen en andere geschiedenissen. Stichting Hans G. Kresse, 2008. One of only a few hc copies. Cl.-backed boards. -and 21 others. In good condition. (total 25) € 70 - € 120
- 802 Kresse, Hans G. (1) Zorro** - Boumaar, 2005. Boxset w. 3 vols. Numb. 86/275. Cl.-backed boards. Fine set. (2-3) Eijck, R. van and R. Zwart. Hans G. Kresse: Kunstenaar tegen wil en dank. Proof copy of the biography "Kunst van Kresse", publ. by Kresse Museum, 2024. 2 vols. Cl.-backed boards. This copy contains approx. 100 more p. than the published version. With a copy of the published biography. (4) Bonanza. Boumaar, 2007. Gift cloth. W. ex libris, numb. 26/44 (corner sl. creased). (5) Panorama met de meeste hoogachting voor Hans G. Kresse. De 39 coverplaten, de illustraties bij verhalen en artikelen. By C.G. Verbeek. Self-publ., 2021. Hc. -and 1 other. (total 6 in 9 vols.) € 70 - € 120



804



805

- 803 Kresse, Hans G. (1-2) Met 'n knipoog van Pinneke Proost** - Reclame voor Kabouter-jenever in beeld gebracht door Hans G. Kresse. John Wigmans, 1996. Staff copy, numb. V/VI. Blue cl. W. 4 col. inserted plates and a reproduction of Kresse's "Perskaart" of Metro. Also a deluxe ed. of the same title, numb. 8/15. (3) Mangas Coloradas. Boumaar, 1993. Numb. 10/10. Faux leather in orig. slipcase (sl. chafed). (4) Wetamo. Boumaar, 1992. Numb. 2 (/125?). Faux leather in orig. slipcase. (5) Indianenreeks. Arboris, 2018-22. 4 vols. All deluxe ed., numb. (edition of 50 copies) and w. ex libris. W. an additional copy of Strijd (no. 0), numb. 3/25. Hc w. dust-j. Spines sl. discol. -and 19 others. (total 28) € 80 - € 150

- 804 Kresse, Hans G. 34 titles/ reference works: (1) De Heer der Heruli + De Gebroken Pijl** - Panda, 1988. One of four copies numb. "HC" and signed by Kresse on title-p. Binder corrected in pencil on colophon. Cloth w. mounted ills. Oblong. Fine copy. (2) Dzejngis Khan. De zoon van de pijl. Stichting Kressekring, 1992. Deluxe copy, one of 25 numb. "HC", w. ex libris and facsimile letter both w. the same numb. Imitation leather, folio. With another copy, numb. 278/750. (3) Indianenreeks. Arboris, 2018-22. 4 vols. Hc. (4) De adressen van Hans Kresse. By Rob van Eijck. Kresse Museum, 2014. Signed by Kresse's three children and his widow An Zandstra. Sc. (5) Eric de Noorman en de anderen, uit het werk van Hans G. Kresse. Panda, 1998. W. ex libris, numb. "HC"/150. Paper wr. -and 25 others. Generally in good condition. (total 34) € 100 - € 200



806

- 805 Kresse, Hans G. Eric de Noorman** - No. 1-52. (=Complete series) 't Kasteel van Aemstel/ de Tijd, 1948-1962. A few copies with tape reinforced spines, some traces of use, but an overall good set. With: (2) A variant (different edition) copy of vol. 1. (3) De vrouw in het blauw. Panda, 1990. (4) De Dodenridders. Stichting Hans Kresse, publ. Fantasia, 2007. One of an edition of 100 copies. (total 55) € 80 - € 150



808

- 806 Kresse, Hans G. Eric de Noorman. De Steen van Atlantis** - 't Kasteel Van Aemstel, first ed., first print, 1948. Name first owner (hardly visible) on cover, else fine. With: (2) Vols. 2-22 and 24-37. Het Laatste Nieuws, Brussel, 1948-1958. Almost complete run (lacking 2 issues). Some vols. w. tape reinf. on spine. With: (3) Atoomraket naar Mars. De wonderlijke avonturen van 2 Amerikaanse jongens. Ten Klei, 1948. (4) Lassowerpen en touwdraaien. Nationaal hoofdkwartier van de Nederlandsche Padvinders [1940]. Owner's entry on title p. (5) Tichelman, G.L. Indonesisch Dossier. D.A.V.I.D., Amsterdam, 1945. Ills. Hans Kresse. -and two paper clippings with advertising on Eric albums. (total 39) € 80 - € 150

- 807 Kresse, Hans G. Seventeen Julius de Goede facsimile editions** - 2013-2020. Hcs, oblong 4to. Incl. Matho-Tonga vols. 1-4, Eric de Noorman op ware grootte 7 vols., De eerste indianenverhalen, 3 vols. -and 3 more. With: (2) Vidocq de eerste detective. Boumaar, 1995. Numb. 76/114. Blue faux-leather album. (3) Een museum voor Hans G. Kresse. By Frits van der Linde, a.o., Het Kresse Museum, 2012. Deluxe copy, numb. 77/100 w. 2 prints and bookmark (numb. 77). White faux-leather in slipcase. (4) Panorama, met de meeste hoogachting, voor Hans G. Kresse. De 39 coverplaten, de illustraties bij verhalen en artikelen. By C.G. Verbeek. Self-publ., 2021. Hc. -and 12 others. In good condition. (total 32) € 100 - € 200



809

- 808 Kuhn, P. De avonturen van Kapitein Rob** - Het Parool, 1947-1963. Complete series in mostly good and very good condition. (total 56) € 100 - € 200

- 809 Lawrence, D. (1) Het keizerrijk Trigjè** - Integral series. Uitgeverij L, 2020-22. 6 vols. Hc. (2) Storm. The Collection. Don Lawrence Collection, 2004-10. Vols. 2-12. Hc w. dust-j. (total 17) € 80 - € 150



811

- 810 [Lilliput Beeldavonturen] Akim, Nieuwe avonturen** - Walter Lehning, 1955-59. Complete series of 196 vols. Mostly in good condition. Ten vols. with later col. copy of the (lacking) orig. cover. (=vols. 15, 17, 18, 21, 23, 24, 46, 88, 102 and 177) (total 196) € 100 - € 200

- 811 [Lilliput Beeldavonturen] Three complete series: (1) Akim de held van de jungle** - No. 1-78. (=Complete series) Walter Lehning, 1953-54. A few issues with tape remnants/dam., but most issues in good to very good condition. (2) Koning van de Jungle. No. 1-24 (=Complete series), Walter Lehning, 1955. In various condition, vol. 18 with col. copy of orig. (lacking) cover, no. 19 lacking cover. -and (3) Jezab de Zeevaarder. Walter Lehning, 1954/55. Complete series of 42 vols. in various condition. (total 144) € 200 - € 400

- 812 [Lilliput Beeldavonturen] Wäscher, Hansrudi. Akim in de stad. - Liliput Avonturenverhaal, Walter Lehning, 1954. With: De Gouden Bijl and Sporen in het Zwarte Moeras. -and 10 others (partly in poor condition). (2) Bionda de Pantervrouw. Jungle-serie, 1950-56. 14 vols. Most w. tape strip on spine. (3) Visser, Lou. Fred Penner. No. 1-4, ATH, 1954-55, and 10 others from the same series (partly w. tape reinf. on spine). -and 8 similar others incl. Tarzan and de Onbekende Stille. (total 39) € 80 - € 150



- 813 Lodewijk, M. Agent 327 - (1) Integraal series, vols. 1-8. Uitgeverij L, 2018-2021. Cl. w. dust-j. (2) De gesel van Rotterdam & De ogen van Wu Manchu. Hilversum, Griffioen Graffiek, 1995. Deluxe ed., signed and numb. 779/1500. Cl. (3) The making of Agent 327. Uitgeverij L, 2005-16. 5 vols., hc. Vols. 3 and 4 are deluxe ed., signed and numb. and contain a preliminary study by Lodewijk. -and 8 others, incl. 4 w. ex libris (all signed and numb.). (total 22) € 80 - € 150

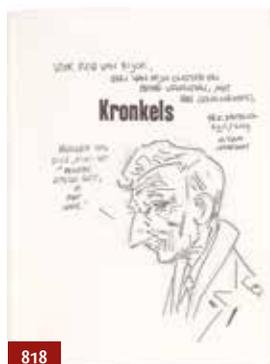


- 814 Lodewijk, M. Agent 327. Integraal - Uitgeverij L, 2018-21. Vols. 1, 3-8 (2 copies of vol. 8). Hc. Spine vol. 3 sl. dam. With: (2) Eijck, R. van and R. van der Nol. Martin Lodewijk. Stripmaker en Reclamateteenaar. Museum van het beeldverhaal, 2016. Three copies, two w. ex libris numb. and signed by Lodewijk (XLVII/L and 150/200). -and 1 other. (total 12) € 70 - € 120

- 815 Luc Orient + De Onnoembare + Ravien + Buck Danny - (1) Paape/ Greg. Luc Orient. Alle Avonturen. Sherpa, 2018-22. 4 vols. Hc. (2) Yann/ Conrad. De Onnoembare. Dargaud, 2000-10. Spines sl. discol., one ex library copy. 4 vols. Hc. (3) Christin/ Mézières. Ravien. Integraal. Dargaud, 2017. 3 vols. Hc. (4) Hubinon & Charlier. Buck Danny. Dupuis, 2019. 2 vols. Hc. (total 13) € 70 - € 120

- 816 Manara, Milo. Portfolio ("La voleuse") - N.pl., n.p., n.d., printed in 75 copies numb. and signed in pencil (#73), colophon leaf and 8 col. plates of which one signed in pencil. Loose as issued in orig. board portfolio, 44 x 32.5 cm (sm. imperfections to portfolio). € 70 - € 140

- 817 Matena, D. (1) De Argonautjes - De Paul Rijperman Uitgaven, 2014-15. Nos. 1, 3, 5, 6. Hc. (2) Flynn. Arboris, 1993-94. Nos. 1-4. Sc. -and 46 others, incl. a.o. issues of Ridder Roodhart, Viri, Rooie Oortjes, Alias Ego, Het Web and some illustrated novels. Most in good condition, occas. sm. signs of wear. (total 54) € 70 - € 120



- 818 Matena, Dick. Twelve titles - (1) S. Carmiggelt. Kronkles. In beeld gebracht door Dick Matena. Arbeiders Pers, 2019. Dedicatory drawing by Matena for Rob van Eijck "Een van mijn oudste en beste vrienden, met veel genegenheid", drawing of Carmiggelt saying "Meneer van Eijck, alles wat meneer Matena zegt, is niet waar!" Sc. (2-4) Jan Wolkers. Kort Amerikaans, een beeldverhaal. De bezige bij, 2006. 3 vols. W. signed dedication to Rob van Eijck in vol. 1. Hc. (5) Jan Wolkers. Turks Fruit, een beeldroman. Meulenhoff, 2016. Signed and numb. 70/172. Hc in gilt cloth box. Without the original drawing. -and 7 other titles by Matena. Added: Pontiac. Review. Het Raadsel, 1990-2004. Nos. 1-7 (=all publ.). Sc. -and 4 others. Good condition. (total 23) € 80 - € 150

- 819 Mazure, A. Dick Bos - Ten Hagen series vols. 2 (first and second edition), 3, 4, 6, 8, 10-13, 16-23 and 26. With: (2) Li-Hang no. 2, Dick Bos-serie, Belgian '10 frank' edition ('40' in red pen in right upper corner). (3) Maz-serie (= Ten Hagen, 2nd series, 1952-53) vols. 3, 4, 6, 8, 10-13, 16-23 and 26. (4) Dick Bos Maz-Beeldbibliotheek, ten Hagen, 1965. Vols. 7, 8, 11, 13, 14 (dam.), 15, 16 and 18. -and 23 doublettes. (total 70) € 80 - € 150

- 820 Mazure, A. Dick Bos - No. 1-26. (= Complete series) No. 1 Het geval "Kleyn" in 25 cents edition, ten Hagen, 1941. In used condition. No. 2 in Belgian 10 Frank edition (spine rest. with tape). Nos. 3, 4, 5, 16, 19, 20, 22-24 with rest. spine or other minor dam., else good. Added: (2) Seven other similar comic books (Wolvenreeks, Katserie, Panterserie etc.) (total 33) € 70 - € 120

- 821 Moebius (ps. Jean Giraud). Lot of 40: (1) Johnny Difoel - Vols. 1-12, Auteur reeks, Oberon, hc, 1981-95. (2) Made in L.A., Casterman, hc, 1988. -and 21 other titles by Moebius. Added: Jodorowsky/Anro. De Avonturen van Alef-Thau vos. 1-6 Big Balloon Alpen, hc, 1985-91. (total 40) € 80 - € 150

- 822 Moebius/ Jodorowski + Bilal + Corben + Bourgeon - (1) Verzamelde werken van Moebius. Arboris, 1988-91. Vols. 1, 2, 3, 5 and 7. Hc. (2) Een verhaal van Moebius/ Jodorowski. Oberon, 1981-87. Nos. 9, 12, 20, 21, 26 and 27. Hc. (3) Bilal/ Christin. Dargaud, 1976-79. Nos. 2-4. Hc. (4) Corben, Richard. Den. Pop comics, 1993. Nos. 1-5. Sc. (5) Bourgeon, F. De kinderen van de wind. Oberon, 1981-84. Nos. 1-5. Hc. -and 21 others. Some spines sl. discol., occas. sm. signs of use, generally in good condition. (total 45) € 70 - € 120

- 823 Monographs and reference works, 21 titles - (1) Hendrickx, M. Maurice Tillieux. Van de zee over het papier naar de glorie. 't Vlaams stripcentrum, 2023. Hc. (2) Chaland. Chapaka Brussels, 1995. Hc. (3) Weyer, G. de België gestript: Het ultieme naslagwerk over de Belgische strip. Dragonetti, 2015. Cl.-backed boards. (4) De wereld van Franquin. Marsu productions, 2006. Hc w. dust-j. -and 17 others. Some w. signs of use/ wear, generally in good condition. (total 21) € 80 - € 150



- 824 Moor, Bob de. (1925-1992) Lot of 48: (1) Nonkel Zigomar, Snoe en Snolleke - Vols. 1-4, Periodica, 1956. No. 1 dam. and in poor condition, no. 2 w. waterst. at lower margin, no. 3 good, no. 4 some dam. at corners. With: (2) Bloske & Zwik, detectives. Stripkiosk, 2019. (3) Seven Fenix issues (nos. 6, 17, 22, 31, 85, 100 and 110). -and 36 others. (total 48) € 100 - € 200



- 825 Natasja + Guus Slim + Beverpatroelje - (1) Walthéry, etc. Natasja. Integrale. Dupuis, 2018-21. 6 vols. Hc. (2) Tillieux, M. De complete Guus Slim. Arboris, 2015-19. 5 vols. Hc. Vol. 2 in deluxe ed., w. ex libris, numb. 129/200, cloth w. dust-j. (3) Carlier/ Tacq. Beverpatroelje. Arboris, 2014-15. 3 vols. Hc. Added: (4) Goscinny/ Uderzo. Hoempa Pa. Integraal. Ballon, 2011. Hc. (total 15) € 80 - € 150



- 826 Paape, E. De verhalen van Oom Wim - Vols. 1-9. Dupuis, 1953-54. In various, mostly used condition. Six vols. with reinf. tape on spine, 4 w. name first owner on title p., one with hand-written text on cover. Added: (2) Thirteen vols. De Timoers. Beelden uit de Wereldgeschiedenis. Dupuis, 1958-1964. In various, but mostly good condition. -and three more early Dupuis editions. (total 25) € 80 - € 150

- 827 Peyo. De Smurfen vols. 1-6 - First ed., first pr., Dupuis, 1963-70. Some traces of use, overall in good condition. With: (2) Peyo. Steven Sterk vols. 1-7. Dupuis, 1962-78. Min. traces of use, no. 1 w. fold line, otherwise in good condition. (total 13) € 100 - € 200



- 828 Peyo. Johan en Pirrewiet - De Integrale. Dupuis, 2015. 4 vols. Hc. With: (2) Berck and Gavin. Sammy. Integral series. Saga Uitgaven, 2021. 3 vols. Hc. (3) Macherot, R. Cholorophyl. Integral series. Scratch Books, 2015-18. 3 vols. Hc. (4) Buissink/ Rysack. De complete Brammetje Bram. Arboris, 2017-18. 2 vols. Hc. -and 2 other loose vols. A few spines (sl.) discol., else in good condition. (total 14) € 70 - € 120



- 829 Platinum age Dutch comics. Lot of 40: (1) Raemdonck, G. van & A.M. de Jong. - De Wereldreis van Bulletje en Boonestaak. Eerste Deel (with vols. 1-4) & Tweede Deel (with vols. 5-9). De Ontwikkeling, 1925. Spines prof renewed, else fine set. -and 15 more pre-1940s Bulletje en Boonestaak editions. (2) G. Th. Rotman. Brammetje Flapoor en z'n vrienden. Apollo, den Haag, 1936 -and 11 more by Rotman



(in various condition). (3) Jopie Slim & Dikkie Bigmans. Marschlied. Words by An. Schröder, Music by Max Tak. Vennootschap Muziek en Letteren, Amsterdam, ca. 1930. 4 p. -and 10 more incl. Monki, Gijjsje Goochem and Pijpe Drop. (total 40) € 100 - € 200



830 Pom. De avonturen van Piet Pienter en Bert Bibber.

Lot of seven - (1) In het Spoor van Sherlock Holmes. No. 1. De Vlijt, Antwerpen, third ed., 1956. (2) De Inca-Schat der Cordillera. No. 2. De Vlijt, Antwerpen, 2nd ed., 1956. (3) Plakijzerpiraten, no. 4, first ed., 1956. (4) De Diamantmijnen van Koningin Salami, no. 5, first ed., 1957. (5) De Kumulusformule, no. 6, first ed., 1957. (6) El Rancho Grande, no. 7, first ed., 1957. (7) Buldaarse Rhapsodie, no. 9, first ed., 1958. All but no. 9 (good copy) with traces of use, and spine reinf. with sellotape. (total 7) € 70 - € 120

832



834

831 Pratt, Hugo and Tardi. Lot of 45. (1) Corto Maltese in Siberië - Casterman, hc, 1982. (2) Corto Maltese vols. 1-7, Panda, 1980-83. -and 14 other by Pratt. With: (3) Forest/Tardi Het Besloten Land. Casterman, 1983. -and 16 other titles by Tardi. Added: 6 titles by Schuit-en-Peeters. (total 45) € 80 - € 150

832 Robbedoes Micro-Bibliotheek, 380 issues - Dupuis, 1960s/70s. Incl. a.o.: Peyo. De Honderste Smurf; Jaap grijpt mis; Felis bewaakt de edelsteen; Sam geeft er 'n luchtje aan...; Pas op voor de vliegende loodgieter! -and many others. Some w. tape repairs, many w. number written on top right, generally in good condition. (total approx. 380) € 100 - € 200

833 Rosinski & Van Hamme, a.o. Thorgal - Lombard, 1980-2019. Vols. 1-37. Sc. First ed. and reprints. With: (2) Dufaux/ Delaby. Murena. Integraal. Dargaud, 2007-11. 2 vols. Hc. (3) Arleston/ Tarquin. Lanfeust van Troy. Arboris, 1995-2001. Vols. 1-8. Sc. (4) Arleston/ Mourier. Trollen van Troy. Uitgeverij L, 2012-21. Vols. 1-25. Sc. -and 12 others. Regular signs of wear, generally in good condition. (total 84) € 100 - € 200



836

834 Schulz, C.M. The Complete Peanuts - Vols. 1-15. Fantagraphics, 2004-11. Hc w. dust-j., oblong. Some dust-j. sl. worn. (2) The art of Peanuts. Pantheon Books, 2001. Hc w. dust-j., oblong. (3) Five var. Peanuts figurines. Polychrome resin, approx. height 10 cm. (total 21) € 80 - € 150



837

835 Segar, E.C. Popeye - Fantagraphics, 2006-12. 6 vols. (=complete set). Hcs w. cut-out on frontcover for the title. Folio. + 2 other Popeye titles. With: (2) McCay, Winsor. The Complete Little Nemo. Taschen, 2014. Ed. by A. Braun. 2 vols., one cloth w. mounted ill. on frontcover, other sc. Without the slipcase. Elephant folio. Sm. signs of wear. -and 6 others. (total 16) € 80 - € 150

836 Sleen, M. C.I.S.O. "Speciaal Marc Sleen Nummer" - 1971, no. 4. W. dedicatory drawing of Nero by Sleen on front cover "Zeer hartelijk aan Rob [van Eijck] Marc Sleen". Sc. Poor copy. With: (2) Marc Sleen in Ons Zondagsblad/ Overal & Zondagsvriend. Bonte, 2018-21. 3 vols. Hc. (3) Kerremans, Y. & N. Slangen. De eeuw van Marc Sleen. Davidsfonds, 2022. Hc. -and 10 others. (total 15) € 70 - € 120

837 Sleen, M. De avonturen van Detectief van Zwam. Het "B"-Gevaar - N.V. Uitgeversmaatschappij de Gids, Brussel, 1948. Mediocre copy of this first edition, lacking part of the back cover, sellotape on spine and some other dam. Added: (2) Marc Sleen De Avonturen van Zwam. Het geheim van Matsuoka. Possibly a clandestine facs. ed., numbered on cover. -and 17 later various editions. (total 19) € 70 - € 120

838 Sleen, M. De avonturen van Nero en Co. - Standaard Uitgeverij, 1971-93. Nos. 1-120 + 163. All 1st ed. Sc. Some signs of wear (bent corners, stickers, scuff marks, etc.), but generally in good condition. Added: Id. De Ultieme Editie, 4 vols. Davidsfonds, 2022-23. Hc w. dust-j. -and 1 reprint. (total 126) € 70 - € 120



839 Sleen, M. Nero. De Stallaert jaren - Matsuoka, 2018-21. Complete series. Hc. In very good condition. (total 10) € 70 - € 120

840 Sleen, Marc. De avonturen van Nero en Co - Lot of 50 vols. In various condition and prints (incl. first editions), ca. 1954-1963. (total 50) € 200 - € 400

846

841 Sleen, Marc. De Klassieke avonturen van Nero - Vol. 1-53. (=complete series). Standaard, 1998-2005. Minor traces of wear, fine set. (total 53) € 100 - € 200

842 Smet, Pieter de. (1) De Generaal gaat integraal - Uitgeverij Personalia, 2018-22. Complete set of 8 vols., hc. (2) Lodewijk. Wat is zonde... Boemerang/Torpedo, 1990. W. signed dedication and orig. drawing by de Smet, and with an ex libris. Sc. (3) De Generaal op herhaling. Pieter de Smet en Ruud Melse, 1994. 3 vols. Cl. -and 16 others. (total 28) € 70 - € 120

843 Smet, J. Duizend Bommen en Castraten - Censuur in de Strip. Vrijdag, 3d ed., 2022. 570 p. With: (2) W. van Helden, R. van Eijck a.o. Strips! 200 jaar Nederlands beeldverhaal. Lecturis, 2013. (3) Kris de Saeger; Hans van den Boom. De avonturen van Rob Harren. 50 Miljoen strips! Arboris, 2018. (4) Rob van Eijck. Jan van Haasteren. Van striptekenaar tot puzzelfenomeen. Arboris, 2017 -and 15 other similar publications. With: (5) Moca Catalogues no. 1-8, including inlays (no. 1 with signed exlibris Daan Jippes). All in excellent condition. (total 27) € 100 - € 200

844 Sprenger, H. Piloot Storm - De Vlijt, 1956. Nos. 1-6. Sc. Fair copies, stamps/ annotations on frontcover. + De avonturen van Piloot Storm. Boumaar, 2003-14. Nos. 10-19. Sc. Spines sl. discol. With: (2) Kuhn, P. De avonturen van Kapitein Rob. Het Volk, 1957-59. Nos. 1-6. Sc. Fair copies, nos. 2-5 w. tape repairs. (3) Id. Pioniers van de ruimtevaart. ROMI Rotterdamse Margarine Industrie, 1956. Complete picture card album. Cl.-backed boards. Piece of leaf cutout on p. 77/78, else good. -and 14 others. (total 27) € 70 - € 120

845 Sprenger, Henk. Kick Wilstra - Parool, 1955-1960. Complete series of 18 vols. in var. eds. Mostly in fair condition, partly with tape on spine. With: (2) Henk Sprenger. De avonturen van Kick Wilstra de Wonder-Midvoor. Met een inleiding van Kees Volkers. Omnibus I and II (1-9 and 10-18), Cultuurhistorische Uitgeverij, 2015. (3) Typex. Wilstra. Die Goeie Ouwe Crisis. Deel 1. Oog & Blik, 2004. (4) Meuldijk, Wim. Ketelbinkie vols. 1-4. Het Parool, 1946-48 and Het Voetbalsysteem, 1954. All used copies -and three others. (total 29) € 70 - € 120

846 Sprenger, Henk. Kick Wilstra - Parool, 1955-1960. Complete series of 18 vols. In very good condition. With 1 duplicate. Added: Kuhn, Pieter. Kapitein Rob. Silkscreen print. Ca. 1980. Numb. 126/200. 70 x 50 cm. In very good condition. Framed. (total 20) € 70 - € 120

847 Swarte, Joost. Toneelschuur - Haarlem, De Toneelschuur, 1996. 4 col. silkscreen prints, each 35 x 35 cm. Each signed "Joost Swarte" and "112/350" in pencil. And 4 plans, all lvs loose as issued in book-shaped metal box w. board frontcover, des. by the artist, square folio (42.8 x 47.5 cm). With: (2) RRRR#1 and RRRR#2. Two portfolios in cardboard/ wooden slipcase. Numbered and signed, 1989. (3) Articulado. Rasqueda, La Última Edición, 1989. 4 textp., 6 col. plates, orig. clothbacked wooden covers, folio. (total 4) € 125 - € 250

848 Toonder M. Tom Poes ontdekt het geheim der blauwe aarde - (=Matla, 1998, 1.1). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 p. Fine copy. With: (2) Tom Poes in den Toovertuin. 2e deel. De Courant Het Nieuws van de Dag, 1942. Fine copy. (3) Tom Poes 2nd series vols. 1-10. D.A.V.I.D., 1946. Covers vol. 1,2,5,6, 8 and 9 in poor condition, with sellotape restoration. (4) Tom Poes Niemeijer series no. 1-4: - en de Kniphoeed; - en het Tijddeurtje; - en het Slaagsysteem; - en de Achtgever. (= all issued). Niemeijer, Groningen, 1958. Added: (5) Avonturen van Tom Poes. Een serie van 6 prentbriefkaarten uit zijn zevende avontuur: "De reuzenvogel", De Muinck & Co, Amsterdam, 1942. -and (7) Piny Dick. Olle Kapoen vols. 1 and 2, Algemeen Handelsblad, Amsterdam, 1948-49. (total 19) € 80 - € 150

849 Toonder, M. (1) Het geheim van Marten Toonder - Bezige Bij, 2019. 416 p. W. orig. printing plate for strip 5896. Imitation leather w. orig. slipcase. Fine copy. (2) De avonturen van Tom Poes. Panda, 1999-2009. Nos. 1-10 and 21. Cloth-backed pictorial boards. D. Matena des. the book and endpaper ills. for the series. Spines sl. rubbed. (3) Tom Poes en Heer Bommel. 75 jaar literaire lotgevallen. By Rob van Eijck and Rob van der Nol. Museum voor het beeldverhaal, 2017. Hc. W. ex libris signed by Tim Artz. Two copies. -and 7 others. (total 21) € 100 - € 200

850 Toonder, M. 25 reference works - (1) Eijck, R. van and R. van der Nol. Tom Poes en Heer Bommel. 75 jaar literaire lotgevallen. Strips! Museum voor het beeldverhaal, 2017. Deluxe ed., numb. 41/45 copies, w. 2 ex libris. Hc w. dust-j. (2) Vries, J.-W. de. De geschiedenis van de Toonder studio's. Cliché, 2022. 2 vols. Hc w. dust-j. (3) De Doodende Straal. DonLo, 2019. Cl.-backed boards. (4) Hazeu, W. Marten Toonder; Biografie. Bezige Bij, 2012. Hc w. dust-j. -and 21 others. (total 25 in 26 vols.) € 100 - € 200

851 Toonder, M. a.o. Metro magazine - D.A.V.I.D., 1945=46. Lot of 18 issues of this WW2 satirical underground magazine with articles and ills. by Marten and Jan Gerhard Toonder, Hans G. Kresse, Henk Kabos, Carel Voges a.o. All in good condition. 1945 no. 1, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 23, 24, 25, 27, 28 1946 no. 2. (total 18) € 60 - € 90

852 Toonder, M. Alle verhalen van Olivier B. Bommel en Tom Poes - 'Blauwe Reeks'. Bezige Bij, 2014-2018. 31 (of 60) vols. in the series. Hc, oblong in half cloth, gilt title on spines. (total 31) € 60 - € 120

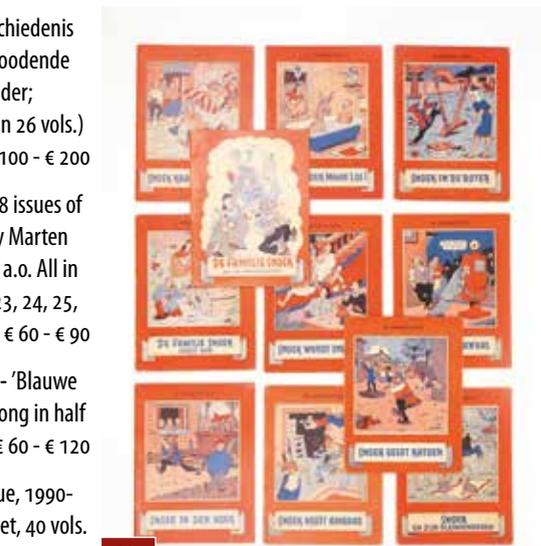
853 Toonder, M. Heer Bommel, Volledige Werken - Panda, The Hague, 1990-2000. Deluxe ed., faux leather w. mounted front plate. Complete set, 40 vols. (total 40) € 250 - € 500

854 Toonder, M. Panda. Panda en de Meester Detectief - Het laatste Nieuws, Brussels, 1950. Oblong, stapled. (2) Panda en de Meester Dief [idem]. Both sl. worn, overall good. (3) Panda. De Meesterdief. De Bezige Bij, 1950. Half cl., edgewear, fair copy. (4) Panda. De Meester Jubilaris. Stripantiquariaat Panda, 1995. (5) Panda en de Meester-Edelman Amst., De Muinck & Co, 1952. (6) Panda en de Meester-Gemaskerde. (7) Panda en de Meester-Oudheidkundige. (mediocre copy) (8) Panda en de Woudrovers. De Muinck & Co, 1952-53 (=complete series). -and 20 other Marten Toonder comics. (total 28) € 80 - € 150

855 Toonder, M. Tom Poes en de gebroeders Weeromstuit - De Muinck & Co, 1953. (2) en de Talisman. (3) de Partenspeler. (4) De Wenswerkster. (5) en de Nieuwe. IJstijd. (6) en de Pier-Race!. (7) en Mom Bakkesz, 1949-53 (= all issued) With: (8) Kappie en het geheim van de aardlaag. (9) Kappie op weg naar Hollywood. (10) Kappie en de Automatische Stuurman. (11) Kappie maakt een zorgelijke reis (=all issued). (12) All seven Kappie Friesche Vlag issues. In various condition. (13) Tom Puss at the Panto. London, Birn Brothers, (1950). Hc in hcl. -and 6 others. (total 25) € 80 - € 150

856 Toonder, M. Tom Poes en de Krakers - Cliché, 2016. W. full-p. dedication by Tim Artz "Voor Rob [van Eijck], door Tim, 2 juni 2016" and drawing of Bommel. W. ex libris numb. 64/150. Cloth w. mounted ill. on frontcover. With: (2) Heer Bommel Volledige Werken De Weekbladpublicaties vol. 1-4. Panda, 1995. Faux leather with mounted cover plate. (=all issued). (3) Heer Bommel en de bovenbazen. Collectie Toonder Studio's. Cliché, 2015. Numb. 64/101. Cloth w. mounted ill. on frontcover. W. orig. stereoplate identical to ill. on frontcover. (4) Heer Bommel en de bergmensen. Panda, 2017. Numb. 3/25 and w. dedication by Dick Matena "Voor Rob van Eijck, in grote vriendschap Dick 28/2/2017". Cl.-backed boards. -and 25 others. All in good condition. (total 32) € 100 - € 200

857 Toonder, M. Tom Poes en de Reuzenvogel - Oblong, stapled. Paged alternatively in colour or b/w. With vol. 2-6 from the series: (2) En de rare uitvinding. (3) Op het eiland van Grim Gram en Grom. (4) En de zieke hertog. (5) En het monster ei. (6) En Kaspar de Draak. Complete series. De Muinck & Co, 1946-48. Vols. 5 and 6 with small reinf. tape-strip on spine, minor traces of use, overall a good set.



864

With: (7) Tom Poes en de laarzenreuzen. De Muinck & Co, (1949). (8) Tom Poes en de Watergeest. Bezige Bij, 1950. Edge-worn. -and 4 other. (total 12) € 80 - € 150

858 Toonder, M. Tom Poes Weekblad - Year 1 to 4, 1947-1950. Almost complete run, lacking only three issues; year one no. 5, year three no. 17 and 54. Minor traces of wear like a weakened spine etc. A few issues with punch holes and partly taken out of bundles, in various conditions. € 100 - € 200

859 [Underground Comics] Crumb, Robert. Lot of 24: (1) R. Crumb's Comics and stories - April 1964 number one. 4th ed., 1969 (2) The Yum Yum book. Scrimshaw Press, 1975. Hc w. dust-j. (3) Your Hytone Comix. Apex, 1971. (4) Zap Comix no. 0. -and 20 other Crumb editions, incl. Motor City Comics, Mr. Natural and Dirty Laundry comics. (total 24) € 70 - € 120

860 [Underground Comics] Shelton, Gilbet. The Fabulous Furry Freak Brothers - Feds'n Heads Comics, early reprint, Dutch edition, ca. 1970 (2x). (2) Fabulous Furry Freak Brothers Vols. 1-8, 10 and 12, incl. several first ed. and two doublettes. With: (3) Feds n' heads comics Rik van Iersel. Slump Stories no 1-4, 1999-2001. -and 21 others incl. Cocaine comix, Dopin' Dan, Jesus meets the armed services and Dr. Atomic. (total 39) € 80 - € 150

861 [Underground Comics] Swarte, J. and Geradts, E. a.o. Tante Leny Presenteert! - Nos. 1-25 and 26. 1970-2000. Complete run of this irregularly published magazine. (2) Tante Leny Exposeert!, a Rotterdam kunststichting exhibition catalogue. (3) Geradts, E. Toon en Toos. "Brodeloos", VPRO magazine, 1976. Complete series of 7 issues. (4) Swarte, J. a.o., Modern Papier no. 1-10. Eindhoven, 1971-72. -and one other. All in good condition. (total 45) € 150 - € 300

862 Vandersteen, W. Biografie/ Bibliografie - Standaard uitgeverij, 1994. By Rolf de Ryck and Peter van Hooydonk. 2 vols. Hc w. dust-j. in slipcase. With: (2) De avonturen van Suske en Wiske. De blauwe reeks. Standaard uitgeverij, 2020. 2 vols. Hc. (3) De Rode Ridder. De eerste avonturen. Standaard uitgeverij, 2019. Vols. 2-4. Hc. -and 17 others. In good condition. (total 24) € 80 - € 150

863 Vandersteen, W. De avonturen van Suske en Wiske. De Rammelende Rally - Toeristische Federatie Provincie Antwerpen, 1957. Stapled. 32 p. Fine copy. Added: Four more by Vandersteen. (total 5) € 70 - € 120

864 Vandersteen, W. De Familie Snoek - Complete series vol. 1-11, Standaard-Boekhandel, Antwerpen-Brussel-Gent-Leuven, 1948-1954. Condition varying; vol. 1 in early reprint (achtste duizendtal), cover sl. dam. Vols. 2, 9 and 10 cover sl. soiled and spine reinforced with tape, name on title p. Vol. 3 has '3' in ballpoint on cover. No. 4 in early reprint, vols. 4-8 and 11 in good/very good condition. (total 11) € 100 - € 200

865 Vandersteen, W. Four early editions: (1) Piwo bij de Zoeloes - De avonturen van Piwo het Houten Paard. Ons Volk, Antwerp, 1946. Dam. to the spine, otherwise good copy. With: (2) Tijl Uilenspiegel. De opstand der Geuzen. Standaard, 1954. Spine rest., used copy. (3) De avonturen van Tijl Uilenspiegel. Fort-Oranje. Standaard, 1955. Spine rest. and waterst. at part of back cover. (total 3) € 80 - € 150

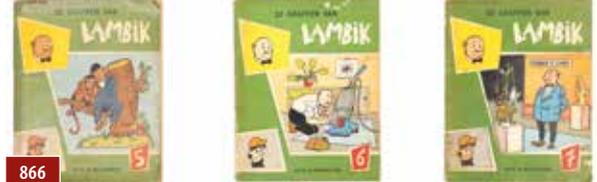


865

866 Vandersteen, W. Het plezante cirkus - No. 1-3, Standaard, 1958-59. No. 1 p. 3-4 rest. with tape, no. 2 and 3 spine with tape reinf./ rest. (2) Het plezante cirkus no. 5, Standaard, 2011. (3) De vrolijke Bengels no. 1 and 2, Standaard, 1958-59. Spine reinf. w. tape. No. 2, small chip from white margin first page. (4) De vrolijke Bengels no. Fenix 73, 82 and 91 (=no. 6), 2010-13. (5) De Grappen van Lambik no. 1-7, Standaard, 1956-62. All in used condition w. tape reinf. on spine (except no. 6) and owner's entry on cover or first p. (5) De grappen van Lambik no. 8 and 9, Fenix, 2007 and 2009. (total 18) € 80 - € 150



867 Vandersteen, W. Suske en Wiske Klassiek - Standaard, 1993-1997. Nos. 1-38. Cl.-backed hc. Very fine set. (total 38) € 150 - € 300



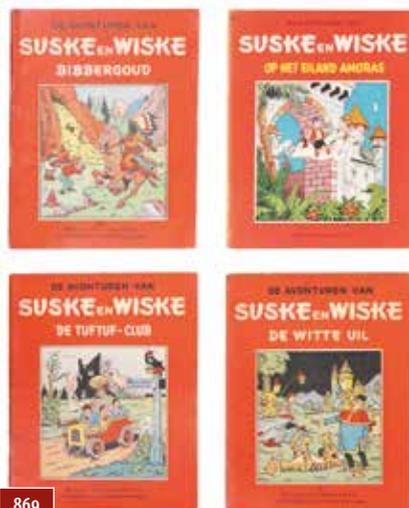
866

868 Vandersteen, W. Suske en Wiske. Kleuren en Uitknippen! - No 1 and 2. Standaard, Antwerpen, 1952. Small strip of tape on spine, otherwise both unused and in good condition. (total 2)
€ 150 - € 300



869 Vandersteen, W. Suske en Wiske. Lot of 47 - All in 1940s-60s issued editions (Dutch and Belgian). In various conditions, mostly acceptable to good, though largely with spines reinf. w. strips of sellotape. Incl. Op het eiland Amoras, De zwarte Madam, De Koning drinkt, Bibbergoud etc. Sold w.a.f., not subject to return. (total 47)
€ 200 - € 400

870 Vandersteen, W. Uit de archieven van - Adhemar, 2012-16. Nos. 1-23. Cl.-backed boards. With: (2) De avonturen van 't Prinske. Standaard Uitgeverij, 1994-97. Nos. 1-4. Cl.-backed boards. (3) De Vrolijke Bengels. Standaard Uitgeverij, 1998-99. Nos. 1-2. Cl.-backed boards. -and 2 others. In good condition. (total 31)
€ 80 - € 150



871 Vandersteen, Willy; Verschuere, Karel a.o. De Rode Ridder - Vols. 1-41. Studio Vandersteen, 1959-1969. All but vols. 6, 7, 9, 11, 21 and 24 in first edition. In various condition. With: (2) De Avonturen van Judi vol. 1-4, Sheed & Ward, Antwerpen, 1952-56. Vols. 1 and 4 with rest. spine, edges worn. Vols. 2 and 3 fine. (total 45)
€ 100 - € 200

872 Veerkamp, Joost. Postzegelalbum van Joost Veerkamp - Amst., T. Rap, 1988. Cloth-bound album in slipcase, numbered and signed. 35 p. including all stamps With: An incomplete duplicate. (2) Several cardsets and supplements in orig. boxes. (3) Mousemat Amsterdamsche Boekenmarkt. (4) Mijn Hemel. Blackbox. Jubilee box w. 20 attributes -and 5 other Veerkamp editions. (total 9)
€ 80 - € 150

873 Wijn, Piet. (1) Aram van de eilanden - Drukkerij Nevada, 1952-53. 4 vols. (=Complete series) Sc. Good copies, vol. 3 w. minor dam. (2) De avonturen van Douwe Dabbert. Oberon/ Big Balloon Publishing, 1977-2001. Nos 1-23. (=Complete series) First ed. (except no. 10). Sc. Generally in good condition, some w. price stickers, cover no. 6 soiled. (3) Puk en Poppendijn. Panda, 1995. Integral series, 3 vols. Green gilt faux leather w. mounted ill. on frontcover. (4) Gloria van Goes. De lotgevallen van een kapersdochter. De Lijn, 1982. Hc in faux leather with mounted cover. One of 175 copies. Added: (5) Koning Hollewijn. Volledige werken. Panda, 2012. Red gilt faux leather w. mounted ill. on frontcover. (total 33)
€ 100 - € 200



Comic figurines and ephemera (875 - 896)

875 Chaland, Y. Freddy Lombard, Sweep et Dina - Fariboles. Polychrome resin, h. ±16 cm. Numb. 373/500. 1994. In excellent condition. Added: (2) Busts of Spirou and Fantasio. Leblon-Delienne. Polychrome resin, h. ±14 cm. 1989. Both slightly soiled, otherwise good. (total 3)
€ 80 - € 150

876 Disney, W. (1) Donald Duck with suitcase - 1980s, polychrome resin, h. ±47 cm. Signature "DISNEY" under right feet. Yellowed, stained/ rubbed in a few places. Still in fair condition. With: (2) Donald Duck in motorcar. By Demons & Merveilles, polychrome resin, h. ±31 cm. (3) Snow White and the Seven Dwarfs. Set of eight sculptures, by Christopher Holt for Arden Sculptures: Snow White ±14 cm, dwarfs ±10 cm. -and 6 others. General signs of age and some (dust)soiling. (total 16)
€ 150 - € 300

877 Dulieu, Jean (1921-2006) Marionette "The Schoolmaster", 1956 - Ceramic marionette with cloth and various other materials. Created by Jean Dulieu in 1956 and used in the children's television series De Mallemolen (1956-1957), in the episode Koning Noppie en de Schoolmeester ("King Noppie and the Schoolmaster"). Height 36 cm. The original stool and lectern belong with the marionette



878

and were later reused in the Paulus the Woodgnome puppet series, in the episode Het Konijnenhuwelijk ("The Rabbit Wedding"), broadcast by the NTS on 29 December 1968. Both props are also illustrated in the book De Bruiloft (The Wedding, Van Holkema & Warendorf), p. 75. *Collection Otto van der Mieden. With our special thanks to Jaap Albers and Rudy Vrooman for their expertise.
€ 300 - € 600

878 Dulieu, Jean (1921-2006) Marionette Orchestra, ca. 1968-1969 - Ceramic orchestra, hand-made by Dulieu with various materials, fabrics and clothes and miniature instruments. Following the success of his marionette series Paulus the Woodgnome, Jean Dulieu embarked on an ambitious new project: a marionette orchestra. The ensemble consists of sixteen musicians and a conductor, originally designed to be brought to life mechanically through modified typewriters. From the surviving components*, it appears that Dulieu had planned a much larger orchestra. However, the project was never completed, as he turned his attention to an animated film production. Further study suggests that some of the orchestra members may have been modelled after real people. The violinist—whose nose is damaged—bears a striking resemblance to the violinist Ferdinand Hellmann (1880-1954), while the head of the conductor recalls the composer Ralph Vaughan Williams (1872-1958). There is also mention of a certain Mr. Stips, although it remains unknown which instrument he represented. The harpist, in turn, shows features reminiscent of Rahel Ethel Mengelberg-Draber (1908-1994). Added: Several heads, limbs and instruments. (total 17) *Collection Otto van der Mieden. With special thanks to Jaap Albers and Rudy Vrooman for their expertise.



878



€ 1000 - € 2000

879 Dulieu, Jean. Wandplaten Paulus de Boskabouter - Series of three plates, originally published in Paulus and Wawwa, 1952. Amsterdam, C.P.J. van der Peet, ca. 1957. In rare cahier w. ills. of Paulus on cover and bibliography on verso. 24.7 x 16.2 cm. Extremely rare set. (=de Krijger, a.o., Warempels, 1996 p. 31)
€ 250 - € 450



879

880 E.C. Segar. Popeye figures - Set of twenty Popeye paper figures, no place or date, ca. 1935. Head Olive detached (easily restorable) otherwise all intact. *Rare, we were unable to trace another set.
€ 100 - € 200

881 [Erotic comics] Seven figurines: (1) Frazetta, Frank. Sun Goddess - By T. Cipriano and K. Sapene. Polychrome resin, h. ±34 cm. 2009. Numb. 108/2000. Sword weakening, else good. (2) Fantasy Figurine. The Touch of Ice. By L. Royo. Polychrome resin, h. ±20 cm. 1009. W. orig. box. Numb. 244/2500. (3) Meynet, Felix. Pin-up. By Bombyx. Polychrome resin, h. ±20 cm. 2001. Numb. 149/180. -and 4 others. Generally in very good condition. (total 7)
€ 70 - € 120



880

882 Hergé. Tintin, Haddock et Milou dans le désert - Leblon-Delienne. Polychrome resin, height ±32 cm. 1993. Ed. of 2500 copies. Paint worn in places, parts of Milou reattached. A copy that could be easily restored. € 200 - € 400



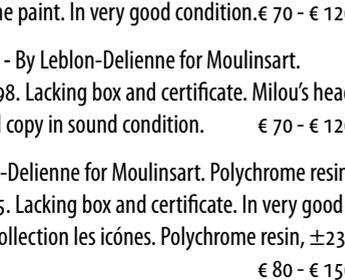
882

883 Hergé. Tintin. Figurines and curiosa - (1) Dupont et Dupond reading Tintin magazine. Metal (ref. 46302, 46303), h. ±10 cm. 2016. One w. walking stick loose. (2) Hors serie, six figurines. Polychrome resin, all but one black and white. 2013-19. (3) Fetish of the knight Haddock. Carved wood, h. ±32 cm. Original work. (4) Fetish Arumbaya. Painted plaster, h. ± 36 cm, original work. -and 10 other figurines, var. facsimile letters and other curiosa. All without box and certificate, generally in good condition. (total approx. 26) € 125 - € 250



885

884 Hergé. Tintin. Tintin and Milou in the pot from "Le Lotus bleu" - Polychrome resin, 56 cm tall. A few minor scratches in the paint. In very good condition. € 70 - € 120

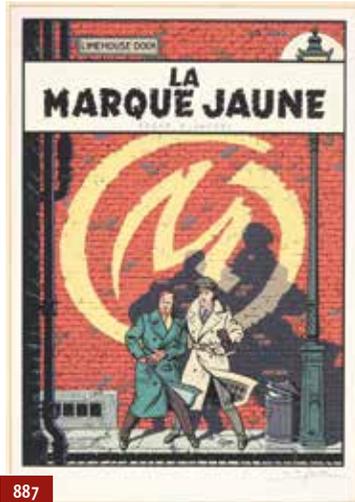


884

885 Hergé. Tintin. Tintin assis sur le tombeau - By Leblon-Delienne for Moulinart. Polychrome resin (ref. 46102), H. 20 cm. 1998. Lacking box and certificate. Milou's head professionally reattached, otherwise a good copy in sound condition. € 70 - € 120

886 Hergé. Tintin. Tintin voyageur - By Leblon-Delienne for Moulinart. Polychrome resin on metal base (ref. 45940), h. ±20 cm. 2005. Lacking box and certificate. In very good condition. With: (2) The sceptre of Ottikar. Collection les icônes. Polychrome resin, ±23 cm. 2018. Like new. (total 2) € 80 - € 150

887 Jacobs, Edgar P. La Marque Jaune - Sérigraphie, Décalage, signed and numbered: 111/120. Signed by Jacobs (1904-987) Ed. Décalage, 75 x 55 cm. In passe-partout under glass. € 150 - € 300



887

888 Kresse, Hans G. Drink Louter Kabouter - 1952. Original coloured poster for Herman Jansen Jenever, featuring the Kabouter mascot holding a bottle of Kabouter jenever. 116.5 x 82.5 cm. We suspect that the name suggests that after a few glasses, you'll be seeing more than just one gnome. A few sm. tears in right margin, else a fine copy. € 70 - € 120

889 Loisel, R. and S. Le Tendre. La Quête de l'oiseau du temps. Pelisse et son Fourreux - By Attakus. No. 226/500. Polychrome resin, height ±34 cm. W. orig. box and certificate of authenticity. Left arm reattached. With: (2) Fariboles figurine, Pélisse sur sa monture. By P. Rodier. No. 259/777. Polychrome resin, height ±30 cm. Lacking box and certificate of authenticity. In very good condition. (3-4) Two Tinkerbell figurines. Both lacking wings. One w. restorations. (total 4) € 125 - € 250



889

890 Marvel and DC Comics. Five superheroine figurines - (1) Black Widow, Avengers Endgame. By Diamond Select Toys. Polychrome resin, h.



883



884

±26 cm. W. orig. box and certificate of authenticity. Numb. 608/3000. Glued to base, otherwise in excellent condition. (2) Batgirl. By A. Lucia and T. Miller. Polychrome resin, h. ±27 cm. In orig. box. Numb. 4863/5200. Ponytail detached, but easily restorable. (3) Wonder Woman. Enesco Grand Jester Studios. Polychrome resin, h. ±51 cm. Numb. 1016/1500. Without orig. box. -and 2 others (both w. minor defects). (total 5) € 80 - € 150



892

891 Piët Frans. Sjors en Sjimie van rebellenclub. Schouwburgzaal "Marcanti" - 1956. Poster for the theatre adaptation of Sjors en Sjimie. 95 x 35 cm. Partially toned, sl. creased, still a good copy of this very rare poster. € 150 - € 250



892 Toonder, M. Complete set Witte Beren cards - De Muinck & Co, Amsterdam, ca. 1944. No 624-629. Minor browning to corners verso and stamp of former owner on upper right corner verso. Otherwise a fine and complete set. (total 6) € 150 - € 300



893

893 Toonder, M. Gelukkig Nieuwjaar greeting cards - De Muinck, Duwaer, Amsterdam, 1948. Five (of a total set of twelve) picture postcards from the series. These are no 4-8. All slightly toned due to tape residue in corners on verso (without paper loss). Otherwise in good condition. (total 5) € 150 - € 250

894 Toonder, Marten (1912-2005). Onkenhout statuettes - Large collection of 31 Jan Ernst Onkenhout statuettes, after the original ceramic statuettes that were placed in the Rommeldam theme park, 1955-59*. Varying in height between 3.5 and 31 cm., Onkenhout decided to reproduce part of the set of statuettes he created in the 1950s for a small group of collectors in the 1980s-90s, hand-painted from the original molds. Present in this collection: (1) Heer Bommel (hand to the right). (2) Tom Poes standing (hand to the left) and sitting (white). (3) Apenozem. (4) Markies de Canteclaeer. (5) Dickerdack. (6) Bulle Bas. (7) Prinses Bertha (with rare necklace). (8) Joost. (9) Wammes Waggel. (10) Brigadier Snuf. (11) Doctorandus Zielknijper. (12) Dorknoper (striped pants). (13) Tom Poes asbak (white). (14) Hondeman (green overalls and cap). (15) Tom Poes aan de voet van standbeeld Heer Bommel (Tom Poes in metallic and white). (16) Louter Kabouter. (17) Bul Super. (18) Terpen Tijn (with rare pipe). (19) Hiep Hieper. (20) Hocus Pas (with rare cane). (21) Hocus Pas (purple). (22) Professor Prlwytzkofsky. (23) Pee Pastinakel. (24) Robotje. (25) Kapitein Walrus. (26) Kwetal. (27) Grootgrut. (28) Argus. (29) Professor Sickbock (with rare glasses). (total 31) *For the original Rommeldam theme park, Jan Ernst Onkenhout (1932-96) created over 500 clay figurines, painted with a special weather-resistant paint. Most measured fifteen to twenty centimeters in height and were designed to fit within the park's miniature house and buildings, which stood about 85 centimeters tall. € 1500 - € 3000

894



895 Vandersteen, Willy. Suske en Wiske. De Groene Splinter - Parastone. Polychrome resin, h. approx. 22. 2001. Numb. 475/750. Arms top figure reattached. (2) Suske, Wiske and Lambik as musketeers. Polychrome resin. 2009. (3) Kruis, J. Jan, Jans en de Kinderen. De familie Tromp lacht zich slap! Parastone. Polychrome resin, h. ±19 cm. 2007. -and 5 others (some sl. dam.) (total 10) € 80 - € 150



894



900



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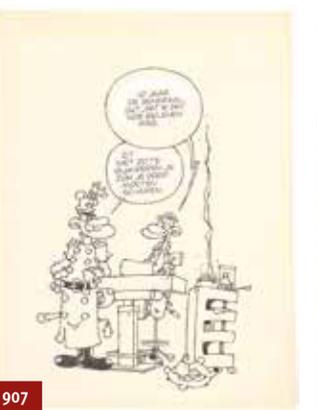
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911

896 **Windig & De Jong. Rockin' Belly bust** - Painted plaster, signed below, 1988. H. ±12 cm. Likely an original work. Some chipping, but overall good. With: (2) Lodewijk, Martin. Agent 327. Two figurines, both signed by Martin Lodewijk, 2003. Polychrome plaster. H. 13 and 17 cm. With bronze medal "Info & Integraal 2020, Agent 327, Integraal 4: 1999-2001", on verso "Stripschappening" and illustration, in orig. box. (3) Kolk, Hanco and Peter de Wit. Gilles de Geus. Polychrome plaster. Numb. 74/100. H. ±21 cm. 1997. -and 4 others. (total 9)

€ 80 - € 150

Original comic artwork (900 - 958)

900 **[Marten Toonder Studios] Tom Poes en de Beker van Onk** - India ink, 1959. Incl. key figures Tom Puss, Mr. Bumble and Marquis de Canteclaer. Published in Donald Duck weekblad. 45.5 x 35 cm.

€ 200 - € 400

901 **[Marten Toonder Studios] Tom Poes en de Knopkop** - Original comic page in India ink, ca. 1960, featuring several key figures from the Toonder saga, including Joost, Sir Oliver, Knopkop, Tom Poes and Professor Prlwytzkofsky. 43 x 35 cm. In passe-partout. The story originally appeared in publications such as Donald Duck weekblad. The plates were later reused for the Scandinavian market. The exact Toonder studio artist responsible for his page remains uncertain, though the style suggests the hand of Ben van 't Klooster.

€ 200 - € 400

902 **Backderf, John ('Derf' (b. 1959). Dee Dee Ramone** - India ink on thick paper, ca. 2015. 24 x 22 cm.

€ 150 - € 300

903 **Backderf, John ('Derf', b. 1959) Original page Punk Rock & Trailer Parks** - The Otto's sing 'Volunteers of America' scene. India ink on paper, 2010. 35.5 x 28 cm.

€ 500 - € 1000

904 **Backdorf, John ('Derf', b. 1959) Study for cover 'My Friend Dahmer'** - Pencil on thick paper. Study for the cover of the graphic novel, published in 2012. Purchased directly from the artist by the present owner, who was told this was a rejected sketch for the cover. 38 x 27.5 cm.

€ 300 - € 600

905 **De Smet, Peter (1944-2003). 'Dag Truis! ben je vrij vanavond?' 'Hi, Hi, Malle jongens!'** - India ink with white highlights on paper, mounted text in balloons. Splendid drawing including all characters from de Smet's well-known comic 'de Generaal'. Signed at lower right. 33 x 25.5 cm.

€ 150 - € 300

906 **De Smet, Peter (1944-2003). De Generaal 'VRT!'** - Watercol. on paper, signed and dated 1981. 16 x 10.2 cm. Under glass.

€ 100 - € 200

907 **De Smet, Peter (1944-2003). Self-portrait with De Generaal** - '10 jaar De Generaal. Gut, dat ik dat nog beleven mag'. 'Zit niet zo te glunderen. Je zou je dood moeten schamen.' India ink w. mounted text balloons, on paper, ca. 1971. 21.5 x 16 cm. *From the collection of Rob van Eyck, who contributed to several publications with De Smet.

€ 100 - € 200

908 **Dick, Phiny (1912-1990). Mirage** - Watercol. on paper, signed in lower left corner. 30.5 x 20.5 cm. In passe-partout, in frame. Published in v. Hartingsveld. De Tao van Toonder, 2005.

€ 300 - € 600

909 **Dulieu, Jean (1921-2006). Eucalypta** - Watercolour, published in Eva magazine, 1963. 10 x 8 cm. Monogrammed at the lower right, with artist's return stamp on verso: 'Retour: Jean Dulieu De Genestetlaan 8 Soest-Holland'.

€ 250 - € 500

910 **Dulieu, Jean (1921-2006). Eucalypta and Krakras in the woods** - Ballpoint on paper, signed in upper right corner. 'Bij de Col de Rouslet (Vercors) -24 juni 1976' 9.5 x 12 cm.

€ 70 - € 120

911 **Dulieu, Jean (1921-2006). Four sketches of woodgnome Paulus** - Each in India ink on white paper: (1) Paulus and Krakras. 11.3 x 10.5 cm. (2) Sheet with five sketches of Paulus, dated 'Arnhem, 26 juni 1980' 15 x 20.5 cm. (3) Three sketches of Paulus on one sheet. 21 x 9 cm. (4) Paulus on a cliff. Signed and dated 'Freiburg 4 febr 1976'. 8.5 x 9.5 cm. *Collection Otto van Mieden. (total 4)

€ 80 - € 150

912 **Dulieu, Jean (1921-2006). Paulus, Oehoehoeroe and the Opperbuibouterbaas** - Watercolour, later published in Margriet, 1965. Signed by Dulieu in lower right margin. 26 x 20 cm. In passe-partout, under glass.

€ 1000 - € 2000



908



912

913 **Dulieu, Jean (1921-2006). Paulus, Oehoeboeroe, Salomo and Krakras** - Watercol. on paper, ca. 1965. Publ. in Margriet that same year (1965). 22.5 x 18 cm. € 800 - € 1500



913

914 **Dulieu, Jean (1921-2006). Paulus, Salomo and Oehoeboeroe** - Thin ballpoint pen drawing, 1981. Published as p. 123 in Paulus en het beest van Ploemanac (Leopold, 1982). 22.2 x 17 cm. "Met een zielsvergenoegd gezicht stopte Paulus meteen zijn pijpje en stak er gauw de brand in. 'Mmmm, kreunde hij, 'dat smaakt beter dan gedroogd zeewier'. 'Dat wil ik geloven,' zei de glunderende Salomo." *In the 1980s, all-rounder Dulieu decided to reinvented himself by drawing in thin ballpoint pen, a technique that demanded near-impossible printing conditions. It resulted in highly detailed and expressive illustrations of remarkable quality. *Subject to Resale Right/Volgrecht. € 700 - € 1200



914



916

915 **Dulieu, Jean (1921-2006). Six sketches of woodgnome Paulus** - Each made in the 1970s, in India ink on paper. Sizes vary between 7.5 x 5.2 and 9.5 x 12.5 cm. *Collection Otto van der Mieden. (total 6) € 80 - € 150



918



917

916 **Dulieu, Jean (1921-2006). Sketches of woodgnome Paulus** - Four sketches in India ink on paper, 1975 and 1980. All except one signed and dated. Sizes vary between 6.5 x 8.8 and 17.5 x 13.5 cm. *Collection Otto van der Mieden. (total 4) € 80 - € 150

917 **Dulieu, Jean (1921-2006). Three sketches of woodgnome Paulus** - (1) Paulus and Oehoeboeroe. Strip in three images. India ink on white paper. 28.5 x 10 cm. Dated 'Braunwald, 28 jan. 1977' by Dulieu in left upper corner. (2) Paulus. Sketch in india ink, dated 'Jura, 13 juni, 1976' 11 x 6.8 cm. (3) Salomo. Monogrammed in ink at lower bottom. India ink. 8.5 x 9.5 cm. *Collection Otto van der Mieden. (total 3) € 80 - € 150



919

918 **Franquin, André (1924-1997) Gaston. Dédicace à Rob van Eyck** - 'Ok! Only one little misunderstanding...but a big problem. [Gaston] 'Pourraient numéroter leurs pages!... Zut! J'ai tout mélangé'. Full-page pencil drawing of Gaston, inscribed and signed dedicated by Franquin to Rob van Eyck*. 23 x 19 cm. *Rob van Eijck was one of the most prominent Dutch writers on comics. As co-creator of the StripSchrift Special 'de F van Flater', he interviewed Franquin. This drawing was probably made on that occasion. *Collection Rob van Eijck. € 800 - € 1500



921

919 **Janssen, Jeroen (b. 1963) Kitja** - Leporello of 8 pages on rice paper, one of only three copies. Total length 164 cm. Cover with original drawing in pencil, signed and numbered. Added: (2) Imaginer l'inconcevable. Dix Bédéistes, dix histoires sur la Shoah et d'autres crimes nazis. Scratch, 2024 in which this story was published. (total 2) € 70 - € 120

920 **Jeronaton (ps. Jean Torton, b. 1942) Champakou** - Watercol. on thick paper. Cover illustration to the album published in 1978 (Panda, Netherlands) and 1979 (Les Humanoïdes Associés, France). 31.5 x 22.5 cm. In passe-partout, under glass (52 x 52 cm). *The Dutch album is added. € 200 - € 400

921 **Kresse, Hans G. (1921-1992) De steen van Atlantis** - Original strip in India ink with blue support colour, from the first Eric de Noorman story, 1946. Depicting Winonah and Eric in three plates. 10.5 x 40.5 cm. Signed by Kresse in the plate and Marten Toonder Studio's stamps on verso. *Collection of Rob van Eyck. € 1000 - € 2000



922

922 **Kresse, Hans G. (1921-1992) De Witte Raaf** - Original strip in India ink on paper, no. 39 of story 31, 1954. 66 x 17.5 cm. Signed by Kresse in the plate. *Collection of Rob van Eyck € 1000 - € 2000



923

923 **Kresse, Hans G. (1921-1992) Eric de Noorman. De Banneling van IJsland** - Original page in India ink, 1956. 45 x 12 cm. Signed by Kresse in the plate. *Collection of Rob van Eijck. € 1000 - € 2000

924 **Kresse, Hans G. (1921-1992) Het Teken der Joms** - Original page in India ink, 1953. Page 8 of story 31, consisting of four panels. Signed in the plate by Kresse. 65 x 16.5 cm. In passe-partout under glass. Third panel in the strip slightly trimmed, finishing touch added in felt-tip pen at the lower margin of the panel on the underlying white page (to even out with the rest of the strip). *Collection of Rob van Eyck € 1000 - € 2000



924

925 **Kresse, Hans G. (1921-1992). De laatste slag** - India ink on paper, original strip no. 200 from the 60th story of Eric de Noorman, being the final strip in the Eric de Noorman saga, 1962. 9 x 33 cm. Signed in the plate by Kresse. Collection Rob van Eyck. € 800 - € 1500



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926 **Kresse, Hans G. (1921-1992). De Zoon van Eric** - Original strip in India ink with watercolour, 1949. Strip 62 in three plates from the fifteenth story 'De Zoon van Eric'. 15 xx 59 cm. Stamps Marten Toonder Studio's on verso. 15.5 x 59 cm. Collection of Rob van Eyck. € 1250 - € 2500



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927 **Kresse, Hans G. (1921-1992). Het goud der Ozmecs** - Original strip in India ink, strip 5, story 9, 1948. Signed in the plate by Kresse. 40 x 11 cm. On verso: 'Please, return the original drawings as soon as possible in undamaged condition' and 'Marten Toonder Studio's'. € 800 - € 1500



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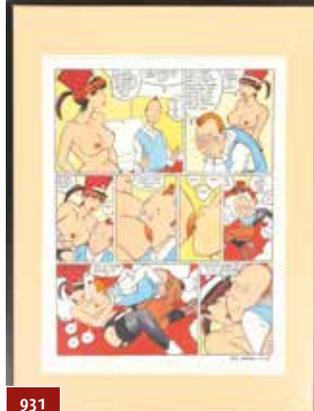
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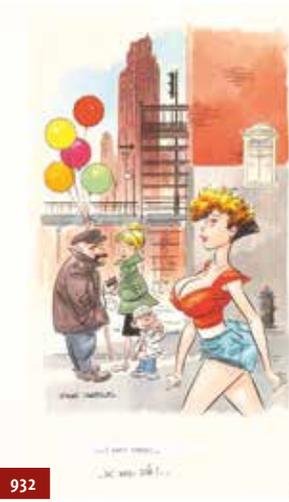
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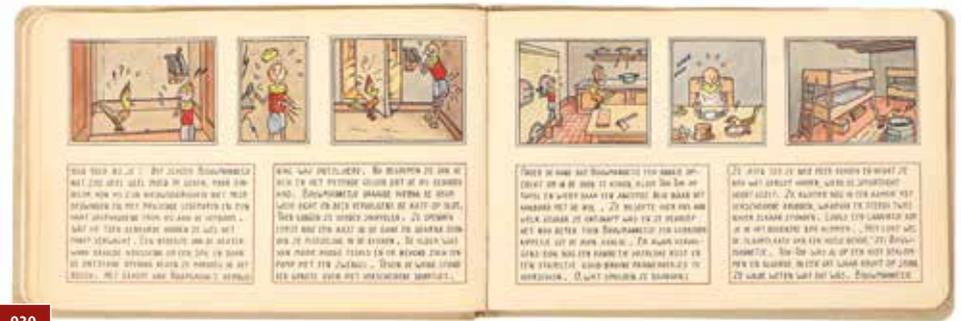
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- 928 **Matena, Dick (b. 1943) Een goede doch eenvoudige maaltijd** - After Marten Toonder. India ink on paper. Depicting all major characters from the Bommel saga (except for the villains): Bommel, Joost, Kwetal, Wal Rus, Terpentijn, Bulle Bas, Prlwitzkofsky, Dorknoper, Wammes Waggel, Tom Poes and Doddeltje. 12.5 x 27 cm. In passe-partout, under glass. € 100 - € 200
- 929 **Matena, Dick (b. 1943) Go Stop. (after Marten Toonder)** - Heer Bommel and Tom Poes crossing Bulle Bas in London. Watercolour on thick paper. 28 x 20.5 cm. In passe-partout, under glass. *Collection Rob van Eyck. € 200 - € 400
- 930 **Matena, Dick (b. 1943) Original page 'Alias Ego'** - Vlucht uit de Richel (Escape from the Ledge), 1993. Watercol. on thick paper. 58.5 x 42 cm. *One of Matena's major artistic achievements; according to designer Rudy Vrooman, the artist put his heart and soul into the comic. € 300 - € 600
- 931 **Matena, Dick (b. 1943) Tintin with an Oedipus complex** - Erotic drawing in India ink w. watercol., after Hergé, 2018. Signed by the artist in lower right corner. 27.5 x 21 cm. In passe-partout, under glass. € 70 - € 120
- 932 **Matena, Dick (b. 1943) Two drawings with humorous erotic scenes** - (1) 'Ik wil die!...' Watercol. on paper. 25 x 14 cm. Signed in ink in image. (2) 'Maar beste man, ik leef graag aan de onderkant van de maatschappij.' Watercol. on paper. 26 x 18 cm. Signed in ink in image. Both late 20th/early 21st cent., each w. mounted English transl. under the image. *Collection Rob van Eyck. (total 2) € 150 - € 250
- 933 **Matena, Dick (b. 1943) Two erotic hommages to Eric de Noorman** - (1) 'Oo! Eric!! We Luv you!' Watercolour on paper, signed and dated 'Dick Matena, 2017' in right margin. 17 x 14 cm. In passe-partout, under glass. (2) 'Ooh! Eric! We luv you!' (variant for a Playboy magazine jubilee?) 32.5 x 14 cm. Signed and dated 'Dick Matena, 2017' in right margin. In passe-partout, under glass. (total 2) € 300 - € 600
- 934 **Matena, Dick (b. 1943). De Wenswerkster** - Watercol. after the cover of the 1953 Marten Toonder Tom Poes comic book. 33 x 25.5 cm. With: 'De Oude Kunsten', after another Toonder illustration. 33 x 25.5 cm. Both made for Rob van Eyck in 2022. Each signed in pencil at lower right bottom and in ink on verso side. *Matena started his career at the Toonder studios and maintained a lifelong friendship with Toonder. In 2009 de Bezige Bij published their correspondence '[...] Brieven: 1979-1991'. € 150 - € 300
- 935 **Matena, Dick (b. 1943). Drawing of an erotic scene after Snow White** - Watercol. on board. 27 x 21 cm. Signed at left lower bottom. *Collection Rob van Eyck. € 80 - € 150
- 936 **Matena, Dick (b. 1943). Tom Poes en het Klerenkoffertje** - Four pages after the original story, published in Donald Duck, 1955. Each with a different historic scenario (1) Ancient Egypt, (2) Stone Age, (3) The Roman Empire, (4) The Odyssey. India ink with water colour on thick paper. Each 29 x 20 cm. In passe-partout, under glass. (total 4) *Collection Rob van Eyck. € 250 - € 500
- 937 **Matena, Dick (b. 1943). Two erotic scenes: (1) "Week-end in Sodom"** - after the cover of erotic magazine 'Roosie oortjes'. India ink w. watercol. on board. 25 x 19 cm. (2) 'Untitled', erotic scene. India ink w. watercol. on board. 26.5 x 20 cm. Both signed in ink at lower left end by Dick Matena. *Collection Rob van Eyck. (total 2) € 150 - € 250
- 938 **Minnitt, Frank (1894-1958) Billy Bunter** - Comic page in India ink, ca. 1957, depicting Billy trying to get into the cricket team for a meal. 24 x 40 cm. € 60 - € 90
- 939 **Peters, A.F. De Avonturen van Bouwmannetje en het Hennetje "Tok-Tok"** - Manuscript comic book in India ink and watercolour, 1930s-40s. Oblong format, cloth-bound, w. mounted manusc. cover plate. With: (2) 'Oepie Hoe en het Uranusmannetje'. Unfinished manuscript comic book (lacking five pages of text), 22 p. In ring-bound oblong notebook. Added: two loose sketch

pages. *We were unable to trace the illustrator A.F. Peters: despite the evident quality of both drawing and narrative, the work appears never to have been published - possibly due to war-time conditions and/or the post-war crisis in Dutch publishing. € 200 - € 400

940 **Pieck, Anton (1895-1987). 'De tent van de doode vorst brandde'** - India ink on paper, ca. 1935. Monogr. at the lower right end. 32.5 x 25 cm. € 150 - € 300

941 **Pieck, Anton (1895-1987). 'Zuil met duif'** - India ink on paper, published in 'Ezeltjes vertelden', by Margaret Morrison, 1949. (p. 78) Subtext in ink 'I have my nest high up in a hole behind a pillar'. 32.5 x 25 cm. € 150 - € 300

942 **Rinke, Jan (1863-1922). Seven original drawings on Sinterklaas** - India ink on thin paper (between 16 x 18 and approx. 28 x 19 cm each), mounted on larger contemp. sheets. Ca. 1910-20. In white marg, in ink: 'Ontwerp v.e. kinderboek Sinterklaas Jan Rinke'. (total 7) € 100 - € 200

943 **Sleen, Marc. Original page Nero. De Daverende Pitteleer** - India ink on paper. 40 x 28 cm. 1950s-60s. Page consisting of comic strips 85-88. Nero, Petoetje, Petatje and Gerard land their rocket on a palm tree island where they are under attack by locals. In passe-partout, under glass. *Collection Rob van Eyck. € 400 - € 700

944 **Smet, Peter de (1944-2003) Suzanne en de Ouderling** - 'Een meer of minder nutteloos beeldverhaal'. Three original pages in India ink, each 54 x 41 cm. Early work by de Smet, after the biblical/1001 nights story of Susanne and the Elders. (total 3) € 200 - € 400

945 **Smet, Peter de (1944-2003). De Generaal, original artwork. Three early pages** - Three original pages (in 12 strips, six per part), each measuring 50 x 36.5 cm in total. Comic story depicting a war between General Grüntesuppe and General Slamaraak. India ink on thick paper, ca. 1970. *Rare, early work from de Smet, from the collection of Rob van Eyck. € 250 - € 500



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946 **Smet, Peter de. (1944-2003) Original page 'Joris P.K. het Zingende Zwaard'** - Page 10, India ink on thick paper. Published in Pep 13, 1976. 45 x 32.5 cm. Under passe-partout, in frame. € 150 - € 300

947 **Stil, Wim (b. 1921-?) Archive** - Large archive of illustrator Wim Stil who worked for Esso and collaborated with Marten Toonder in the late 1940s. He later had a decades-long career as illustrator and designer for Shell. Including several photographs, Shell archive papers, hundreds of original drawings, Voeks magazines, letters signed by Shell CEO Mr. Kunst, construction drawing of the Shell laborator and drawings of Shell's anniversary etc. All together in 3 large boxes. € 300 - € 600

948 **Strzelecki, Caryl (b. 1960) Soldier WWI. Four original drawings** - India ink with water col. on thick paper, each signed. 21 x 29 cm. Dated 2013 in pencil on verso. (total 4) € 80 - € 150

949 **Toonder, M. [Toonder studios] Two film cells from the movie 'Als je Begrijpt wat ik bedoel'** - (1) Scene in which heer Bommel is reading a book. 21.5 x 26.5 cm. In passe-partout. (2) Sketch and animation cell of Tom Poes shouting, each 12.5 x 20.5 cm. In passe-partout. (total 2) € 100 - € 200

950 **Toonder, M./Marten Toonder Studio's Drawing Tom Poes en de Chinese Waaier** - Lijn-oh Li smoking a pipe while Tom Puss quietly enters the room. India ink, watercolour on paper. 7.8 x 12.7 cm, (ca. 1944). In passe-partout. Rare original work, by Toonder or one of the early Studio illustrators. Provenance: Given to collector Sonneveld in 1973 by Joop Becker. Becker and his wife worked at the Toonder Studio's Cartoon department during the war and early post-war years (they worked on a.o. Tom Puss and the Haunted Castle). Correspondence from Becker to Sonneveld referring to this period can be consulted upon request. *The drawing differs in minor details from the one used for the printed black-and-white D.A.V.I.D. edition (1948). The story 'The Chinese Waaier' first appeared on August 15 1944, and was abruptly cut short on November 20 of that year, picture no. 1079. Around that time Toonder was reported ill ('Tom Poes had fallen ill' - De Telegraaf), which coincided with the German takeover of the newspaper De Telegraaf. € 1000 - € 2000

951 **Toonder, Marten (1912-2005). Three vintage photos of the studio ca. 1945** - (1) Portrait of Marten Toonder. Gelatine silver print, 1940s. Signed by Toonder and subscript in pen 'N.Z. Voorburgwal 1943/47'. With: (2) Group photo, gelatine silver print, 1940s, at the same adress: Henk Sprenger, John vd Meulen, J. de Zwaan, James Ringrose, Greetje Knoef, Henk Kabos, Mary Oosterdijk, Ton van Beek -and one more (?). On verso in pencil 'de man die staat is niet Sprenger maar Wim van Wieringen. 17 x 10 cm. (3) Another group photo, including 11 members of the team with most of the above and Wim de Mooij, Henk Godhelp, Wim van Wieringen. 6.5 x 9 cm. *From the archives of mister Sonnenberg, who was in contact with one of the Toonder studio pioneers in the early 1970s and received several photos, cards etc. Incl. a copy of the explanatory letter by the previous owner to Sonnenberg, 1973. (total 3) € 200 - € 300

952 **Vandersteen, Willy (1913-1990). De Vrolijke Bengels** - India ink on paper, ca. 1950. 33 x 30 cm. In passe-partout under glass. Single-page gag including Suske and Wiske (Bob et Bobette), text in Dutch as issued. € 450 - € 850



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953 **Velthuijs, Max (1923-2005). Versjes die wij nooit vergeten** - Watercol. on thick paper. Published by van Goor & zn., 1962. Size 22 x 18 cm. *Total sheet size 35.5 x 21.5 cm, incl. manuscript title of spine and editing note by Velthuijs, directing the placement of Van Goor's Emblem. € 300 - € 600

954 **Wijn, P. (1929-2010). Original page from Douwe Dabbert** - De Heksen van Eergisteren, page 2, 1986. India ink on white paper. 51 x 34 cm. Original pages from the Douwe Dabbert comics are exceedingly rare to find. Only a few have ever been sold. Published in Donald Duck Weekblad no. 9, 1986 p. 30. € 1000 - € 2000

955 **Wijn, P. (1929-2010). Original page from Douwe Dabbert** - De Heksen van Eergisteren, page 39, 1986. India ink on white paper. 51 x 34 cm. Published in Donald Duck Weekblad no. 21, 1986. p. 31. Original pages from the Douwe Dabbert comics are exceedingly rare to find. Only a few pages are known to have been sold. € 1000 - € 2000

956 **Windig, René (b. 1951) and Eddie de Jong (b. 1950). 'n Witte Kerst** - India ink on paper. Complete four-page story featuring the pigs 'Jo the housekeeper' and 'To the drunk village shepherd', in typical 1970s Windig & de Jong style. Mild waterst. to the left margin, slightly affecting the extreme left of the mounted text, but not the plate. Each page 28 x 20 cm. (total 4) € 200 - € 400

957 **Wirel (pseud. for Willy Vandersteen and Karel Verschuere). Bessy. Het Stalen Ros, original page** - India ink on paper w. blue support col., 1955. Page 39/40 in 4 strips, each 32 x 10.5 cm. Dutch text in col. copy mounted on the text balloons of the orig. strips. € 100 - € 200

958 **Wirel (pseud. Willy Vandersteen and Karel Verschuere) Bessy. De Spookhengst original page** - India ink on paper, w. blue support colour, 1956. Page 10 of the story, four strips. Total size 44 x 32.5 cm. In passe-partout, under glass. € 150 - € 300



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Photobooks (960 - 980)

960 **Corbijn, A. Waits | Corbijn '77-'11** - Munich, Schirmer/ Mosel, 2013. Signed on title-p. 269,(3) p., num. (col.) photogr. ills. Printed in 6600 numb. copies. Orig. clothbacked dec. boards, ill. cl. slipcase, folio. Near mint. € 150 - € 300



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961 **Elsken, Ed van der. Eight titles: (1) Once upon a Time** - Texts by Willem Jan van Otten a.o., Amsterdam, Fragment, 1991. 1st ed. Hc w. dust-j. (2) Jazz. Amst., Fragment, 1991. Sc. (3) Hallo! Bussum, Van Holkema & Warendorf, 1978. 1st ed. Hc. -and 5 others. Overall in good condition. (total 8) € 80 - € 150

962 **Elsken, Ed van der. Four works: (1) Hong Kong** - the way it was. Dewi Lewis Publishing, 1997. Hc w. dust-j. Near fine copy. (2) Africa 1957. Libroport Co. 1990. Text in Japanese and English. Sc w. dust-j. Library tickers on dust-j. (3) My Amsterdam. De Verbeelding, 2005. Hc. Sticker remnant on cover. -and 1 other. (total 4) € 70 - € 120



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963 **Fashion photography: (1) Bündchen, Gisele. Gisele** - Taschen, 2015. Deluxe ed., signed by Gisele, numb. 594/1000. Swiss binding w. transparent pink wr. in acrylic slipcase (protective plastic still attached). Large folio. (2) Crawford, Cindy. Becoming. Rizzoli, 2015. Signed. Ill. cloth. Small folio. (3) Claudia Schiffer. Rizzoli, 2017. Hc. Folio. -and 3 others. All in excellent condition. (total 6) € 150 - € 300



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964 **Friedlander, Lee. Flowers and Trees** - New York, Haywire Press, 1981. 1st ed. Illustrated with 40 plates from b/w photographs by Friedlander. Purple cl., spiral bound. Folio. Excellent condition. € 80 - € 150

965 **Helmut Newton's Illustrated** - Nos. 1-4 (=all publ.). Xavier Moreau / Schirmer Art Books, New York Munich. 1987-1995. 38,5 x 30 cm; spine stapled. Fine set. This was Helmut Newton's own journal, lay-out by June Newton. No. 1. Sex and Power, 1987. Portrait d'Andy Warhol en couverture; No. 2. Pictures from an Exhibition, 1987; No. 3. I Was There, 1991; No. 4. Dr. Phantasme, 1995. (total 4) € 150 - € 250

966 **Kessels, Erik. Lot of 24: (1) The many lives of Erik Kessels** - Aperture, 2019. 576 p. (2) Erik Kessels/Thomas Savin. Talk Soon. Atelier ed., 2020. (3) Muddy Dance. RVB Books, 2021. Still in seal. 2x (4) In almost every picture. Eight issues from the series, 2006-2020. All signed. -and 7 doubles. (5) Three vinyl records: Group Show; Photo Pleasure Palace; Snoring. Each numbered and as new -and 2 other Kessels titles. (total 24) € 100 - € 200

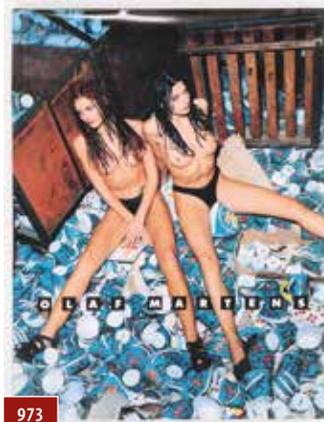
967 **Natkiel, Max. Paradiso Stills** - Amst., Fragment, 1986. 1st ed. Approx. 200 p. Sc. Covers sl. soiled, else a fine copy. € 80 - € 150

968 **[Nude photography] Araki, Nobuyoshi. Three titles: (1) Kaori** - Reflex New Art Gallery, 2005. 100,(2) p. Richly illustrated, tipped-in sleeve w. loosely inserted leaflet, hc w. publisher's wr., 4to. Fine copy. (2) Araki. Stern Fotografie, 2009. 94,(2) p. Hc. Cover sl. soiled. (3) Araki by Araki. Taschen, 2017. Hc w. dust-j. Very good copy. Added: Yonehara, Yasumasa. Tokyo Amour. Clear Edition, 2008. 175,(1) p. Hc. A few p. stuck together at corners, else good. (total 4) € 80 - € 150

969 **[Nude photography] Jones, Alex. Naomi** - Taschen, 2016. Deluxe ed., signed by Naomi Campbell, numb. 729/1200 copies. 2 vols. and sculptured torso of Naomi Campbell by Alex Jones. In orig. board box. Documentation of the contents available on the publisher's website. Still sealed, in mint condition. € 500 - € 1000

970 **[Nude photography] Newton, Helmut. Four titles: (1) Sumo** - Taschen, 2009. In orig. box. Incl. book stand and "making of" booklet. Hc. Near mint. ISBN 9783836519083. (2) Pola Women. Schirmer/ Mosel, 1995. Sc. Very good copy. -and 2 others. (total 4) € 80 - € 150

- 971 [Nude photography] Rheims, Bettina. Four titles: (1) Bettina Rheims - Taschen, 2015. 2 vols. Deluxe ed., signed by Rheims and numb. 927/1000. 451,(1); 146 p., In gilt-lettered plastic clamshell box, folio. In orig. board box. Mint copy. (2) Modern Lovers. Paris Audiovisueel, 1990. Cloth w. (sl. worn) dust-j. Folio -and 2 others. (total 4) € 250 - € 500
- 972 Nude photography, seven titles: (1-2) Stuart, Roy. Embrace your Fantasies - Power Play/ Getting Off. 2 vols. Taschen, 2018-19. Hc w. dust jacket. (3) Hanson, Dian. Lesbians for Men. Taschen, 2016. Hc w. dust-j. (4) Kern, Richard. Shot by Kern. Taschen, 2013. Hc w. dust-j. -and 3 others. Stickers on cover, else very good. (total 7) € 70 - € 120
- 973 Nude photography, ten titles: (1) Trumpp, Tina. Shades of Sensuality - teNeues, 2021. 207,(1) p. Hc, folio. (2) Martens, Olaf. Olaf Martens: Photographs. Editions Stemmlé, 1994. Hc w. dust-j., folio. (3) Bauer, Daniel. The Barcelona Album. Self-publ., 2014. Hc, 4to. -and 7 other titles, incl. titles by Stephan Soell, Dian Hansson and Diana Scheumann. Generally in good condition (some minor wear to covers). (total 10) € 70 - € 120
- 974 Nude photography, twelve titles: (1) Brandt Nudes - Thames and Hudson, 2012. Commentaries by Mark Haworth-Booth. 176 p. Hc w. dust-j. (2) Mercié, Jean-Luc. Pierre Molinier. Les presses du réel/ Kamel mennour, 2010. Hc. (3) Barnet, Pauline. 'Le main heureuse, ou Petit traité visuel de la masturbation féminine'. Le club du livre secret, 1985. Gilt leather w. mounted ill. on front cover. -and 8 others. Generally in good condition. (total 12) € 80 - € 150
- 975 Olaf, Erwin. Roxy Pinups - Amsterdam, Max Studio, 1994. Signed by Erwin Olaf inside frontwr., ringbound. Limited to 2000 copies. Waterstained and sl. creased. With another copy of the same title, mint sealed copy. (total 2) € 125 - € 250
- 976 Olaf, Erwin. Six titles: (1) 2 A - Essay by Alasdair Foster. Aperture, 2008. 111 p., blue cl. w. col. plate affixed to the front panel, w. CD, 4to. Library sticker on rear cover, else a fine copy. (2) Paradise Portraits, Reflex Modern Art Gallery, 2000. 18 postcards, sc. (3) Chess Men: An Attempt to Play the Game. Focus, 1988. Signed and dated by Olaf on title-p. Sc. -and 3 others. Most w. remnants of library stickers and minor wear to cover. Added: Hocks, Teun. Het Late Uur/ The Late Hour. De Geus, 1999. W. signed dedication on half title. Hc w. dust-j. A fine copy. (total 7) € 100 - € 200
- 977 Penn, Irving. Seven titles: (1) Centennial - The Metropolitan Museum of Art, 2017. Hc w. dust-j. Fine copy. (2) Irving Penn: A Career in Photography. Edited by C. Westerbeck. The Art Institute of Chicago, 1997. Hc w. dust-j. (3) Worlds in a Small Room. Secker & Warburg, 1974. Sc. -and 4 others. In good condition. (total 7) € 100 - € 200
- 978 Sannes, Sanne and Hugo Claus. Oog om oog - Foto's van Sanne Sannes. Tekst van Hugo Claus. Amst., De Bezige Bij, 1964. No pagination, orig. boards, narrow folio. W. owner's entry "Wim van Dulleman 1965" on first blank. Minimal other imperfections, a good copy. € 100 - € 200
- 979 Von Harbou, Thea (1888-1954)/von Harbou, Horst (1879-1953). Weimar. Ein Sommertagstraum - Verlag der Hofbuchhandlung Alexander Huschke, 1908. First and only ed. Rare and early work by writer, actress and filmmaker Thea von Harbou and photographer Horst von Harbou. Oblong octavo. Orig. blue cloth-backed boards, gilt and patterned endpapers. Floral borders throughout, 57 photographic ills. in text. First owner's entry on verso title p. Early work by Harbou, best known for writing and co-directing "Metropolis" (1927) in collaboration with her then-husband Fritz Lang. € 300 - € 600
- 980 Wiederhold, J. Region de los lagos Chilenos Y Argentinos - Llanquihue, Todos los Santos, Lagunita "El Encanto", Laguna Frias, Lago Nahuelhuapi, Lagunita "Los Cantaros". Santiago, J. Wiederhold, n.d., Letterpress title, 2 div. titles and colophon, 25 photogr. plates. Orig. gilt-lettered cl., obl. folio. Letterpress lvs more or less foxed, otherwise a very good copy, w. dedication in pen on first free endpaper: "Zum Andenken an Ihre chilenischen Freunde, Edith u. Max Nusser, Osorno, März 1929". The colophon states that J. Wiederhold won the first prize at an exposition in Santiago, 1922. We could not establish the precise relationship between J. Wiederhold and the famous photographer Gustavo Adolfo Germán Wiederhold Pirvonka (1870-1949). € 70 - € 140



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Fine Arts: 16th to 19th century (985 - 1067)

- 985 (Twelve months) - Ca. 1650. Anonymous series of twelve engravings, depicting the seasons through rustic and biblical scenes, handcoloured, with French captions below. Modern half cloth, oblong sm. 4to. Trimmed to image and captions, a few expertly restored in margin, else in very good condition. Fine and rare series of engravings. € 300 - € 600
- 986 Album containing 40 mounted drawings in var. techniques, - Belgium, first half 19th cent., most drawings either signed by the artist or w. the name of the artist written below the drawing in pen. Drawings by a.o. "Anais D.K.", Victorine de Steinhault, P. Monti (3x, incl. a very fine drawing in pen and ink dep. a crowd looking at a street puppet show), Eduard de Bueren (2x, incl. a drawing dated 1832), E. De Cromburghe, A. Goethals (2x), Léon Compans, E. Huytens, A.J. Duncan (dated 1832), J. Herry, Verboekhoven, Cie. D. Heane and Jamere, orig. blindst. leather, a.e.g., obl. 4to. Occas. defects, 1 leaf and both covers loose (lacking spine, covers also heavily rubbed and worn along extremities. € 100 - € 200
- 987 Anonymous, late 18th/ early 19th cent. Girl sitting in a chair - Gouache w. details in gold, 11.5 x 9.3 cm (oval), mounted at upper margin on a leaf w. annotation "Burger meisje in Gron.[ingen?] costuum, omstreeks 1800" in the lower margin, under loose passe-partout. Edges slightly stained, probably from former framing. € 70 - € 140
- 988 [Architecture] Lanting, Meintes (148-1906) Twelve original ornamental drawings - Charcoal, 1893-94. Most w. black borders, signed in lower right. Some w. sketches on verso. Some wear along edges. (total 12) € 100 - € 200
- 989 Arntzenius, Floris (1864-1925) (attributed to) Portrait of a Lady - Chalk on paper. Circa 1900. Under glass in passe-partout. 52 x 18 cm (image), 64 x 40 cm (total size). Waterstained, sev. foxed and other signs of wear. Not examined out of frame. € 150 - € 300
- 990 [Arts & Crafts] Crane, Walter (1845-1915). Collection of Prospectuses - (1) The Shepherd's Calender. London & N.Y., Harper, 1897. 21 x 16 cm (folded). (2) Beauty's Awakening: An Edition Deluxe of the Book. Art Workers' Guild, 1899. (3) Scottish Widows Fund. 1888. 21 x 14 cm. -and three others. Added: A.A. Turbayne. Prospectus for Macmillan's Illustrated Standard Novels. Circa 1896. 15 x 13.5 cm. -and 2 more. Overall in good condition. (total 7) € 100 - € 200
- 991 Bary, H. (1640-1607). Old woman emptying a pot through the window - ("gore besje"). Engraving, 25 x 17.7 cm, after Frans van Mieris (1635-1681), signed, w. address of Wilh. Engelbrecht Koning in Amst. and w. 4-line verse in Dutch in the plate below the image, mounted at upper corners under passe-partout. Very good impression on laid paper w. Garden of Holland watermark, w. good margins. Oblique fold smoothed out and 4 pinholes in corners. Hollstein 10, 4th (final?) state. The very nice verse reads: "Hou! gore besjen, hou: hebt gij uw eer verloren;/ dat gij uw vuylicheyt op eerb're hoofden stort?/ Of tracht gij, door dien drek, ons d'ogen uyt te boren;/ Op dat uw rimp'lend vel niet meer gezien en word? Cited in: De Jongh/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, p. 337-38, no. 71: "Hier wordt het realisme ten top gevoerd en een keur met voeten getreden. Dit laatste wist iedere zeventiende-eeuwer die deze



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voorstelling van een pispot-uitgietende oude vrouw onder ogen kreeg. (...) Bary's gravure grijpt via een intermediair terug op een sinds lang verdwenen schilderij van Frans van Mieris, en als pikante bijkomstigheid kan worden vermeld dat Van Mieris's eigen echtgenote in 1663 door de Leidse overheid werd beboet wegens het smijten van vuiligheid op straat." -and 1 other very nice engraving by the same (Hollstein 15, our copy a duplicate of the Rijksprentenkabinet Amst., w. stamps Lugt 789a and 2228 verso, thread margins, lacking sm. part of lower right corner). (total 2) € 150 - € 300



992

992 [Bauer, M.A.J.] Villiers de l'Isle Adam. Akëdysseril - Dutch transl. K.J.L. Alberdingk Thijm. Amst., Scheltema & Holkema, 1894. (4), 32 p. With 8 original etchings by M.A.J. Bauer, all signed in pencil and loosely in passe-partout w. title, in protective tissue w. captions. Gilt portfolio w. ill. by Bauer on front cover. Folio (51.5 x 40.5 cm). Portfolio worn/dam. Tissues very worn. Plates w. some foxing. Van Wisselingh 141-148. € 300 - € 600

993 Bauer, Marius (Under pseud. Rusticus. 1867-1932). (1) 27 Caricatures - Lithographic supplements to De Kroniek, 1896-99. 30 x 40 cm. Important series of Dutch political and cultural caricatures, most issued under Bauer's pseud. 'Rusticus'. Several edges frayed, some tears (occ. affecting the image) and other minor defects. (2) Fragments des mille nuits et une nuit. Edition privée [= Utrecht, Scherjon, 1927]. Printed in 200 copies. Sm. folio, cl. Good copy. -and 1 more. (total 29) € 80 - € 160



994

994 Behot, Félix (1847-1898). L'hiver de 1879 a Paris - Etching and aquatint, 4th or 5th state. 23.5 x 34.7 cm. Mounted under passe-partout. Boucard/Goodfriend 128. € 125 - € 250

995 Berchem, N. (ca. 1621-1683). The set of the sheep - Eight etchings (incl. title "Animalia ad vivum delineata et aquãforti aeri impressa, Studio et arte Nicolas Berchemi"), all approx. 10 x 11 cm, mounted at upper corners on 1 mount. All more or less foxed, one print w. sm. chip and oblique fold, otherwise a good set w. narrow margins. Hollstein 41-48, final state. -and 3 others. (total 11) € 100 - € 200



997

996 [Bible prints] Fourteen bible prints: (1-4) Galle, Ph. (1537-1612). Acts of the Apostles - Four engravings from the series of 35 dep. the acts of the Apostles, each approx. 20 x 27 cm. Two after Maarten van Heemskerck (1498-1574) (numbered 8 and 10) and two after Jan van der Straet (1523-1605) (numbered 21 and 28), all under simple passe-partout. All w. central vertical fold, sl. browning and a few tiny wormholes. (5-14) Martin Engelbrecht (1684-1756). Ten handcol. engr. bible prints, all w. address of Engelbrecht in Augsburg, each approx. 20 x 29.5 cm and under passe-partout. Rather crude, but apparently contemp. hand-colouring, some oblique folds, creases and other sm. imperfections. Comprises engravings dep. the 2nd-6th days of the Creation of the World, the transportation of the Arc of the Covenant, Daniel in the lion's pit, Daniel's dream of the Four Monarchs and 2 scenes from the Book of Esther. (total 14) € 70 - € 140



998

997 Bloemaert, C. (1603-1692) (?). Four pastoral scenes - Four etchings, all approx. 9.5 x 12.5 cm, reversed copies after Abraham Bloemaert, one

w. address "Joost P. de Reyger Excud." in the plate, mounted along upper and lower margins, under passe-partouts. Fine impressions w. good margins. Very rare edition. See Kleerkoper-Van Stockum p. 1040, stating that De Reyger was active as a printer in 1679. The print with the address included, depicts a scene of a man playing with a cat, a charming composition. (total 4) € 100 - € 200

998 Bloemaert, Fr. (1614/17-1690). The five senses - Complete set of 5 engravings, 10.8 x 16 cm, after his father Abraham Bloemaert (1566-1651). The first print signed, titled, w. the address of N. Visscher and numb. 1 in the plate below the image. The other prints titled and numb. 2-5 in the plates below the image, all mounted at upper corners under passe-partout. Fine impressions on thin laid paper w. foolscap watermark (Visus and Gustus) and unidentified watermarks, w. very wide margins. All prints more or less foxed/stained (Oderatus worst, that print also w. hole in blank lower r. corner), occas. other defects, in all, a good and rare complete set, even very rare w. such wide margins. Hollstein 244-248, 2nd state (of 2). Comprises: 1. Visus. 2. Auditus. 3. Gustus. 4. Oderatus. 5. Tactus. (total 5) € 500 - € 1000

999 Bloemen, Peter van (1657-1720), circle of. Water Well - Watercolour on blue paper. Circa 1700. 24 x 30 cm. Some sl. foxing. € 80 - € 160

1000 Bolswert, Schelte à (1586-1659). "Soo d'oude songen soo pepen de jongen" - (the family concert). Engraving, 33.5 x 46 cm, after J. Jordaens, under passe-partout. Trimmed just outside the platemark, central vertical fold expertly smoothed out. Hollstein 293, 2nd state (of 5). De Jongh/ Luyten, Spiegel van alledag. Nederlandse genrepenten 1550-1700, p. 253, nr. 50, also the 2nd state but w. the words "Cum privilegio" engr. in lower blank margin (not the case w. our copy): "Als iets van belang werd geacht in de Nederlanden van de nieuwe tijd, dan was het wel de opvoeding van kinderen. Bij de vele ingrijpende ontwikkelingen op maatschappelijk gebied die zich vooral in de zeventiende eeuw voordeden, had men er alleszins baat bij van kinderen ordentelijke burgers te maken." € 150 - € 300



1000

1001 Brokatpapier (gilt-printed paper) - (Augsburg, probably J.C. Munck, ca. 1780). Oblong folio sheet of orange painted wove paper, printed in gilt, 35.1 x 43.1 cm. Weak vertical fold (as usual), otherwise in fine condition. Very good impression. € 150 - € 300



1001

1002 Bruijn, N. de (1571-1656). The vision of Ezechiël - Engraving, 41 x 51.5 cm. W. engr. caption "Proheta Ezechiël ex mandato dei ossa arefacta resurgere ac reviviscere tubet" above rhyming text, under passe-partout. Trimmed on the plate mark at left margin, narrow right margin, Strengthened along central vertical fold. Very fine impression w. much contrast. Hollstein 41. € 100 - € 200

1003 [Bullfighting] Fernandez Noseret, Lus. Coleccion de las principales suertes de una Corrida de Toros - (Madrid, ca. 1792). Engr. title-p., 12 numb. engr. plates. Modern half calf w. gilt title-vignette on front cover. Oblong folio. A fine copy. Rare set of engravings. € 400 - € 800

1004 [China] Group of people in landscape including children and domestic animals - China, ca. 1880. Large reverse painting on glass (85 x 54 cm). Contemp. Chinese wooden frame (91.7 x 60.7 cm). Scene showing contemp. figures playing with animal-shaped toys (dog, deer, hog and falcon) each carrying a red ribbon and light. Executed in bright and vivid colours, characteristic of late Qing-dynasty examples. Decorative work, well-preserved considering the fragility of the glass surface. A Chinese reverse painting on glass. This method has a long history in China. Due to its fragility, few examples have survived until this day. This is an example from t. It likely depicts a ceremony, as the children's toys each carry a red ribbon and light. The toys are all animals (dog, deer, hog and falcon). € 300 - € 600



1003

1005 Cock, H. (1518-1570). Mercury holding the head of Argus - Etching from the series of 14 plates of landscapes w. biblical and mythological scenes, 22.8 x 32.7 cm, signed, dated 1558 and titled "Mercurius Argum interficit" in the plate, under passe-partout. Very fine impression on paper w. foolscap watermark. Trimmed on or just within the plate mark (thread margins), central horizontal fold. Hollstein 14. € 300 - € 600



1005

1006 Coronelli, V. (1650-1718). Two rare ship prints - Both from Coronelli's Atlante Veneto (Venice, a spese dell'autore, 1690). (1) Barca che va da Amsterdam ad Harlem/ Barca che va a Delft, Rotterdam, Gaude, et Haya. Copper engr., 47 x 32 cm. (2) Galeoni d'Inghilterra/ Fusta olandese [e] yaque o giaco. Copper engr., 50 x 34 cm. Each engr. w. 2 different images of ships. Each in fine condition. (total 2) € 80 - € 150

1007 Dürer, Albrecht (1471-1528) (after). Set of 23 engraved copies, - after prints from "The Little Passion" of ca. 1509 (consisting of 37 woodcuts, Meder/ Hollstein 125-161), likely published by Abraham van Waesberghe (1602-1672). Printed on laid paper (some w. watermarks), ca. 13 x 10 cm, all mounted at left margin. Including 3 variants of Meder/ Hollstein 144 and 2 variants of 146. Generally in fine condition. € 150 - € 300

1008 Dutch school, 17th cent. Richly allegorical portrait of Dirck Volkertsz. Coornhert (1522-1590) - Engraving, 39.7 x 29 cm, under passe-partout. Fine impression, trimmed on the plate mark, w. a few sm. closed tears and w. smoothed-out folds. Muller 1121 g. Issued on occasion of the three-volume edition of his works, ca. 1633. € 70 - € 140



1010

1009 Dutch school, early 19th cent. Interior of a barn with farmer and two cows - Drawing in pen and grey ink, grey watercolour, 17.5 x 15 cm, on laid paper w. part of Pro Patria watermark. Tiny tear in upper margin. Added: sm. engr. dep. sheep by Nicolaes Berchem. (total 2) € 70 - € 140

1010 Dyck, A. van (1599-1641), (after). Lot of eleven engraved portraits from the Iconography series - All approx. 23 x 16 cm, engraved by A. Stock, W.J. Delff, P. Pontius (5x), J. de Main, W. Hondius, P. de Jode and L. Vorsterman, on paper w. var. watermarks. All but one in very fine condition, w. ample margins; the portrait of Jacobus de Breuck w. smaller margins and remargined at top. Comprises, a.o., portraits of Gerard van Honthorst Michiel van Mierevelt, Lucas van Uden, Franciscus Franck Junior, Johannes Snellinx and Hendrik van Steenwijck. (total 11) € 100 - € 200



1011 Eerelman, O. (1839-1926). Studies of horses - Three drawings in black chalk, sheets measuring 23 x 31.5, 22.5 x 22.5 and 24.8 x 31 cm. Each monogrammed and annotated "Otto Eerelman" (3x), one inscribed "Groningen 1890" (in the artist's hand), Executed in black chalk. All sheets w. pinholes; two sheets evenly yellowed, one mounted along the upper margin. (total 3) € 150 - € 300



1012

1012 Flemish school, 16th/ 17th cent. Two scenes dep. the miracle of the manna - Oil on oak panels, both 16.5 x 24.5 cm, without frames. Both w. (large) damaged areas and paint loss, the scene dep. the manna rain w. lower r. corner lacking (later replaced with a piece of wood). Possibly signed in lower left corner. Sold w.a.f. Intriguing old panels, perhaps originally part of a piece of furniture. (total 2) € 200 - € 400



1013

1013 [Fore-edge painting] English village with castle ruins in background - In contemp. watercolour, on: Little, T. The Poetical Works. London, Carpenter and Son, 1817. 13th ed., xxiv, 172 p., richly gilt dec. and blindstamped morocco, all edges gilt. € 200 - € 400

1014 Galle, Philips. (Life of St. Franciscus) - N.pl., n.publ., n.d. (P. Galle, ca. 1600). Series of 16 engravings by H. Wierix, after P. Galle. Second state. Later half morocco, oblong folio. Some plates strengthened on verso (mostly in margin), occas. sl. (finger)soiled. Rare. New Hollstein (Wierix). VI.123.1261 € 300 - € 500



1014

1015 Goltzius, H. (1558-1617) (after). "Quis evadet?" (allegory of transitoriness, Homo Bulla) - Engraving, approx. 21.3 x 16 cm, w. address "HGoltzius excud." and 8-line Latin verse below the image in the plate, the title translating as 'Who will survive?' Mounted at corners under passe-partout. Good impression, trimmed on the plate mark, lower left corner w. sm. repair, not possible to check the print against the light. Hollstein 488. € 200 - € 400

1016 Goltzius, H. (1558-1617). "Quis Evadet?" (allegory on the transitoriness, Homo Bulla) - Engraving, approx. 21.3 x 15.5 cm, monogrammed and dated 1594. With a 4-line Latin verse below the image in the plate, the title translating as 'Who will survive?' Mounted at corners under passe-partout. Good impression and margins; upper right corner rep. Not possible to check the print against the light. Hollstein 110. € 600 - € 1200



1016

1017 Goltzius, H. (1558-1617). Clio - Engraving, ca. 25 x 17 cm, from the series of The Nine Muses, monogrammed "HG fecit", numb. 4, and w. 4-line Latin verse below the image in the plate, mounted at upper corners under passe-partout. Very good impression on paper w. watermark in the shape of a city gate, w. thread margins. Smoothed-out folds and creases. Hollstein, 158, 2nd state (of 5). -Together with one other by Jacob Matham after Goltzius, dep. Hope (Spes), the 2nd engraving from the series Cardinal Virtues (a bit creased and partly browned/ soiled) (total 2) € 150 - € 300

1018 Goltzius, H. (1558-1617). The Adoration of the Shepherds - Engraving, 16 x 15.4 cm. Mounted at upper corners under passe-partout. Good impression on fine laid paper, trimmed on the plate mark. The upper part w. the signature of Goltzius, the address of Matham and date 1615 cut off, the lower blank margin cut short just below the thin borderline; central vertical folds; some foxing/ staining. Hollstein 15, probably the final state. Interesting, unfinished print by the master, giving an insight of the process of producing an engraving around 1600. € 100 - € 200



1019

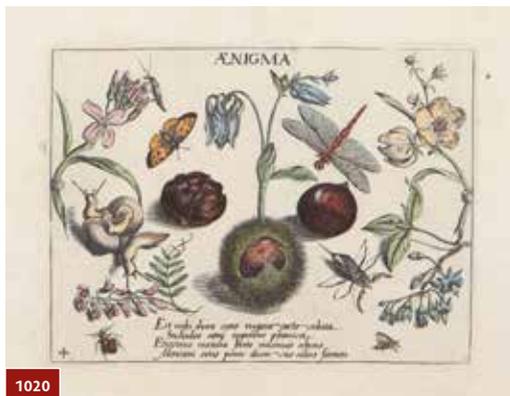
1019 Goya, Francisco (1746-1828). Los Caprichos - Madrid, Calcografía Nacional, 1857. 5th ed. (Cano 1999, 148). Bound set of 80 etchings with aquatint, drypoint, and burnisher. Contemp. half leather w. engraved no. '1' on front cover. Sheet size 34 x 24 cm; plate size 22 x 15 cm. Good, rich impressions on sheets with full margins (only plate no. 40 of lesser quality). Small tears in margins of first plate. Boards browned, edges sl. rubbed. Little to no foxing, in very good condition. With Los Caprichos, Goya produced one of the most powerful and visual commentaries on human behaviour. In 80 etchings, he satirically explores human folly and vice - from superstition, greed and social pretence, to clerical and political corruption - all enacted through a cast of animals, monks and fools. Ref.: Cano 1999, 148; Harris 35-115. € 7500 - € 15000



1019

1020 Hoefnagel, G. Aenigma - I. Chr. Weigel excudit. From Archetypa studiaeque patris Georgii Hoefnagelii Iacobus F. genio duce ab ipso scalpta, omnibus philomusis amica D: ac perbenique communicat. Plate 3.4. Frankfurt, 1592. 18 x 27 cm. Single plate, delicately

hand-coloured. Occ. professional repairs to upper and lower margin, some very vague creasing, otherwise a fine copy. Hollstein IX, 17-64. € 200 - € 400



1020

1021 **Holsteyn, C. (1618-1658) (after). The four elements** - Four engravings, each 16 x 22 cm. Published by C. Danckerts, all engravings tipped onto the mount at the corners and loosely inserted in cl. portfolio. All trimmed within the platemark, Water and Air foxed/stained. (total 4 in 1 portfolio) € 70 - € 140



1021

1022 **Hondius, Hendrik (1573-ca. 1649). Four oval portraits** - All. w. Latin captions, w. Dutch translation added below in brown ink. (1) Henricus Magnus Dei Gratia Galliae et Navarrae Rex (Henry IV). Amst., 1630. 42 x 29.5 cm. 1st and only state. New Hollstein, H. Hondius, 223. (2) Serenissimus (...) Gustavus Adolphus. Amst., 1620. 42 x 29,8 cm. Third state. New Hollstein, H. Hondius, 221. -and 2 others. Added: Queborn, Crispijn van den. Serenissimus Potentissimusq; Princeps Carolus (...). The Hague, H. Hondius, 1626. Engr. oval portrait of Charles I of Great Britain. Hollstein IX, 225,16. One w. repairs on verso, edges sl. frayed, otherwise very good copies. (total 5) € 200 - € 400



1023

1023 **Hondius, Hendrik (1573-ca. 1649). The Nativity** - View of a rich Italian Renaissance city w. the humble Nativity scene at left. Engraving 18 x 23 cm, monogrammed "Hh Inventor et Sculpis. Cum privilegio", w. 2-line Latin verse ("Unica lux mundi (...)") and dated 1618 in the plate below the image. Very good impression on fine laid paper w. large Eagle watermark and good margins. Central vertical folds, trifle foxed, strip of tape from former mounting at upper margin verso. Very rare print, recto w. collector's stamp of Pierre Stroobants (Lugt 3966) and verso w. another collector's stamp of Stroobants (Lugt 3967). Hollstein IX, 87, no. 26. A later state is known with the date erased and w. the address of Visscher. € 150 - € 300

1024 **Hondius, Hendrik and Willem. Four oval portraits** - All w. Latin captions and w. Dutch translation below in brown ink. (1) Philip Willem, Prince of Nassau-Orange. The Hague, 1628. 42.1 x 30.4 cm. 1st and only state. New Hollstein, H. Hondius, 234. (2) Willem Louis, Prince of Nassau. 1627. 45 x 35.7 cm. 1st and only state. New Hollstein, H. Hondius, 241. -and 2 others. Added: Queborn, Crispijn van den. Oval portrait of Ernst Casimir, Count of Nassau. The Hague, H. Hondius, 1626. 42 x 29.7 cm. Hollstein IX, 257,27. One w. sm. tear in margin, two others with minor stains in margin, edges sl. frayed, overall in very good condition. (total 5) € 200 - € 400



1022

1025 **Humphrey, W. (1740-1810). A scene in the park** - (Dr. Tiptoe, the essence of a Fine Old Gentleman & Miss Prim, the Quitessence of a Fine Young Lady. London, published by the artist, 1772. Mezzotint caricature, 35 x 25 cm. Cut on the platemark and fully mounted. Sl. stained and creased, with minor imperfections. Very rare caricature. € 70 - € 140



1025

1026 **[Hydraulics] Wiebeking, collection of ten plates** - From K.F. von Wiebeking's 'Allgemeine auf Geschichte und Erfahrung gegründete theoretisch-practische Wasserbaukunst' (Darmstadt, 1798-1807). Ca. 51 x 71 cm. Depicting sluices, bridges, mills and other hydraulic constructions. One plate showing 21 city plans. All mounted under passe-partout. In good condition. (total 10) € 80 - € 150

1027 **[Indonesia] Rossum du Chattel, F.J. van (1856-1917). (Istana Bogor, the Palace at Buitenzorg)** - View in watercolour and gouache, 37.8 x 55 cm, signed lower left corner. Traces of former mounting under passe-partout (paper tabs along upper margin verso) and some discolouration to margins recto; unobtrusive pinholes, tiny loss to extreme upper-left corner; foxing visible only on verso. Splendid view. The artist worked in Indonesia in 1908-11 and 1913-17. € 700 - € 1200



1027

1028 **Italian school, mid 19th cent. Dutch schooner Sirius in the Bay of Naples w. active Vesuvius** - Gouache, 35.3 x 43.3 cm, mounted along upper margin. Waterst. in lower right margin, rubbed and foxed spots. € 100 - € 200



1028

1029 **Janssens Elinga, Pieter (1623, Bruges-1682, Amsterdam)** - A bread roll, peaches, an orange, a lemon segment, a porcelain dish with nuts, a knife and a roemer on a ledge. Oil on panel. Signed 'P. Janssens' in lower left corner. 44.5 x 35.5 cm, framed. Born in Bruges, the artist is believed to have received his first lessons from his father Gijsbrecht Elinga, who died in 1637. He appears in the records of Rotterdam in 1653 and later in those of Amsterdam in 1657 and 1662, the latter as both an painter and a violinist. Janssens Elinga was active as a painter of interior genre scenes with perspective effects and still lifes. The former clearly influenced by the art of Pieter de Hooch, to whom works in the eighteenth and nineteenth centuries were often misattributed. However, there is no evidence to suggest that Janssens Elinga or any other artist was de Hooch's pupil. (Sutton, P. Love Letters: Dutch Genre Paintings in the Age of Vermeer, 2003). Few still lifes by the artist are known and none are dated. Vroom lists five signed examples of which the painting in the Bredius Museum, The Hague, is the only one on panel and with dimensions corresponding to the present work (N.R.A. Vroom, A Modest Message, Schiedam, 1980, II, pp. 82-83). Provenance: Exhibited at Paris, La Nature Morte et son Inspiration, 1960, no. 28. Sold at Christie's Old Masters Pictures, April 2005. € 10000 - € 15000

1030 **Kieninger, Vincenz Georg. Costumes de la Monarchie Autrichienne** - Vienna, chez Tranquillo Mollo, n.d. (ca. 1828).

Engr. title-p., 100 numb. engr. costume plates and one unnumbered plate, all finely handcol. 34 x 26 cm. In publisher's half cloth portfolio w. engr. title and ornamented border on front cover, engr. printer's emblem on rear cover, and green silk ties (one lacking). In good condition, some foxing/ browning. Very rare and beautifully handcoloured series of Austrian costumes, remarkable for its detail and freshness of colour.

€ 600 - € 1200



1029



1029

1031 Lehner, Pierre Frédéric (1811-?). Etudés d'Animaux de Cooper - N.pl., Aubert & Cie, n.d. (ca. 1850). 30 tinted lithographs, numb. 1-30 (of 60?), most signed in the plate. In contemp. half mor. w. gilt dec. spine. Folio. Waterstained in lower margin, occas. affecting image, else in good condition. € 150 - € 300



1030

1032 Leyden, L. van (1489/94-1533). Cain killing Abel - Engraving, approx. 11.6 x 7.6 cm, monogrammed and dated 1524 in the plate, mounted at upper corners under passe-partout. Good impression on thin laid paper, trimmed on the plate mark. Marg. remnants of former mount at left margin, verso. Verso w. duplicate stamp of the Kunstgeschichtliches Museum der Universität, M. von Wagner Stiftung, Würzburg (Johann Martin Von Wagner, 1777-1858). Lugt 2541b and cf. c. € 300 - € 600



1034

1033 Leyden, L. van (1489/94-1533). Saint Gerard Sagredo - Engraving, 10.9 x 7 cm. Monogrammed in the plate, fully mounted under passe-partout. Trimmed on the borderline, browned in left margin. Hollstein 119, only state. Rare. Verso passe-partout w. annotation in pencil: "From the Rocca & Burleigh James Collections" (Reverend J. Burleigh James (1811-1891), cf. Lugt 1425). € 100 - € 200

1034 Lighthouses, six engravings from Wiebeking - Depicting the desing and operation of a lighthouse at sea. From K.F. von Wiebeking's 'Allgemeine auf Geschichte und Erfahrung gegründete theoretisch-practische Wasserbaukunst' (Darmstadt, 1798-1807). Ca. 51 x 71 cm. Added: schoolplate depicting a lighthouse and a rescue at sea. Chromolithograph by Josef Klemm. Leibzig, Otto Wachsmuth, ca. 1900. 65 x 125 cm. W. fold. (total 7) € 70 - € 120

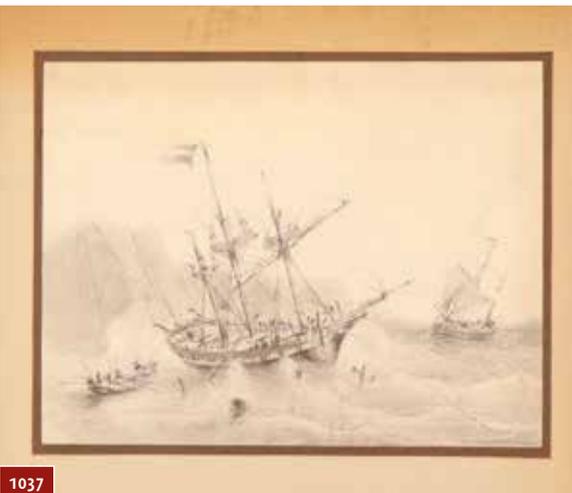


1032

1035

1035 Manet, Édouard (1832-1883). Portrait of Charles Baudelaire - Etching. Paris, A. Salmon. 1862. Titled, signed and dated in the plate. Plate size 11.4 x 9.5 cm, sheet 31 x 20.5 cm. Pen marking in margin on verso, w. tape remains, else in good condition. € 100 - € 200

1036 [Maritime] Collection of 25 prints concerning maritime history, - 16th-19th cent., var. techniques (mainly engravings) and sizes. Comprises a.o.: (1) "The burning of ye Spanish galleons, and flota, and ye French Men of war, under Monsr. Chateau Renard, at Vigo (...) on the Twelfth of October, 1702." Engraved view, 32 x 46 cm, with extensive engr. caption. Trimmed on the plate mark, fold. as published. (2) "An exact Draught of the Bay and Harbour of Vigo. From Mr. Tindal's Continuation of Mr. Rapin's History of England". Contemp. handcol. engr. view, 36 x 47 cm, above engr. caption. W. tape-ghosts in upper margin and sl. browned throughout from former passe-partout/framing, still an attractively handcol. bird's-eye view. (3)



1037

"Classis Hispanica celeberrima, quae anno celeberrimo MDLXXXVIII inter Galliam Britanniamq. venit et perijt." Engraving, 21.3 x 30.3 cm, with engr. caption, From Orlers, Den Nassausechen Lauren-Crans, 1610/11. Central vertical fold, trimmed on the plate mark. (total 25) € 100 - € 200

1037 [Maritime] Five drawings: (1) Koster, E. (1817-1892). "Het IJ" - Watercolour, 15.5 x 25.7 cm, titled and monogrammed "EK ft." in lower corners, mounted along upper margin. Slightly foxed. -and 4 others: (2) a drawing in grisaille signed "Muller fecit" in pen; (3-4) a large drawing in black chalk attributed to J.E. Heemskerck van Beest (1828-1894) (vaguely signed and dated '52 in lower right corner), on verso a label attributing the drawing to Alb. van Beest (1820-1860), and (5) a watercolour attributed to Hendrik Rietschoof (1648-1748). (total 5) € 100 - € 200

1038 [Maritime] Fleurbaay, H. (1896-1975). Four drawings: (1) M.S. Modjokerto R.L. - Drawing in black chalk, heightened w. white, 13.7 x 19.5 cm. Titled, signed and dated '47 in pencil in lower margin. W. annotation in ballpoint below the image: "Reederij Rotterdamsche Lloyd, gebouwd 1946". Verso shows another drawing of the same ship. Together with two similar drawings by the same hand, depicting the same vessel, on recto and verso of a leaf of identical size to the preceding; one of the drawings signed and dated '47 in lower right corner. (total 4 on 2 lvs) € 70 - € 140

1039 [Maritime] Four (rare) prints: (1) "The wreck of the Nuestra Senora de los Remedios - (alias La Ninfa), a Prize to the Royal family. Captured by privateers in February 1746 and lost in the following November near Beachey head on the coast of Sussex. Contemp. handcol. and gommé engraving, 32.5 x 46 cm, by John Boydell after Charles Brooking (published by Boydell in 1753), under passe-partout. Lacks part of the lower margin w. Boydell's address). Very rare. (2) (The Spanish Armada in the English Channel, 1588). Engraving, printed from 2 plates, the central plate showing the sea-battle printed in green and measuring 25 x 48.7 cm, surrounded by a separately printed ornamental border incorporating 22 portraits in black, 37 x 60 cm, engr. by John Pine after Clement Lempriere, from Pine's 'The Tapestry Hangings of the House of Lords', w. his engr. address and date June 24 1739 in lower margin. Central vertical fold as published, wide blank margins w. sm. defects such as a dam. corner and sm. tears. Rare. -and 2 others. (total 4) € 150 - € 300



1039

1040 [Maritime] Seven prints: (1) Vroom, H. (ca. 1562-1640) (after). Fleet landing at Philippine in 1600 - Engraving, 23.3 x 49 cm, from Orlers, Warachtige beschrijvinge van alle de belegheringen ende victorien (...), 1619. W. folds, strengthened w. strips of paper on verso, a thin spot and somewhat stained and creased. Panorama showing the large fleet of Maurice of Orange near Philippine on June 22, 1600, in preparation for the Battle of Nieuwpoort, with the cities Ghent, Eeklo, Watervliet and Bruges in the distance. (2) Giampiccoli, G. (1698-1759). Sailing vessels on a rough sea near a coast. Engraving after Marco Rici (1676-1730), 30.5 x 42.3 cm, published by G. Wagner, Venice. Central vertical fold, foxed spots. -and 5 others. (total 7) € 70 - € 140



1040

1041 Matham, J. (1571-1631). "December" - Engraving from the series of the months of the year, 28 x 42.5 cm, after Jan Wildens (1584-1653), w. the address of Hendrick Hondius (published in 1614), numb. 12 in lower left corner, framed under passe-partout. The passe-partout covering narrow portions of margins, not examined outside the (sl. dam.) mahogany frame. New Hollstein Dutch 222, 2nd state (of 3). € 70 - € 140



1041

1042 Matham, J. (1571-1631). Februarius - Engraving from the series of the months of the year, 28.8 x 43.7 cm, after Jan Wildens (1584-1653), w. the address of Hendrick Hondius (published in 1614), numb. 2 in lower left corner, mounted at upper corners under passe-partout. New Hollstein 361, 2nd state (of 2). A very fine impression on laid paper w. large crowned watermark, w. good margins. Underlaid central vertical fold, tiny hole in r. margin, some creases. Only November, December (see other lot in this auction), February and September were engraved by Matham, the other 8 remaining months by Hondius and Stock. € 150 - € 300



1043 Matham, J. (1571-1631). November - Engraving from the series of the months of the year, 28.4 x 43.3 cm, after Jan Wildens (1584-1653), w. the address of Hendrick Hondius (published in 1614), numb. 11 in lower left corner, mounted at upper corners under passe-partout. New Hollstein 363, 2nd state (of 2). A very fine impression on laid paper w. large crowned watermark, w. good margins. Underlaid central vertical fold, sm. tear in upper blank margin, some creases. Very dramatic print. Only December, February (see other lot in this auction), September and November were engraved by Matham, the remaining 8 months by Hondius and Stock. € 150 - € 300



1044 Merian I, Matthäus (1593-1650), after. (Twelve months) - N.pl., n.publ., n.d. (ca. 1622). Series consisting of 12 handcol. engr. plates by Michel van Lochoem after Matthäus Merian I, each representing a month (cf. FAMSF examples for September and December, ca. 1622). Numb. in manuscr. 25-36. Each approx. 13.5 x 16.5 cm. In modern green half morocco w. gilt title-emblem on front cover, oblong. Sl. foxed, otherwise fine. € 500 - € 1000

1045 Mulot, Willy (1889-1982). Group of men standing around a deceased or wounded man - Drawing in black chalk, sheet size 22.2 x 30.3 cm. W. an annotation on the scene (difficult to read), signed and dated "Rees 1 Juli 1914" (possibly 1917) in lower right corner. Mounted along the upper margin. Yellowed, with sm. restored spot in the upper blank margin. € 70 - € 140



1046 Neeffs, J. (1604-1667). The satyr visiting the peasant family - Engraving, 38.2 x 39.6 cm, after Jacob Jordaens, signed, "Jac. Jordaens Invent." and w. 4-line verse in Latin below the image in the plate, under passe-partout. Very fine impression, trimmed on the plate mark, expertly smoothed out central vertical fold. Hollstein 24, the 2nd state (of 5). -and 3 others by Johannes Sadeler (cut short), Jan Saenredam (cut short) and Anonymous (published by Claes Jansz. Visscher). (total 4) € 100 - € 200

1047 Optical views, lot of eleven - All handcol., 8 have been perforated and w. col. paper pasted on back for light effects. Incl.: views of a.o. Copenhagen, Vienna and Marseilles, as well as two views of antiquity and of a Chinese temple. One by Georg Balthasar Probst. Var. signs of wear. (total 11) € 100 - € 200

1048 Pillement, Jean (1728-1808). Three complete sets: (1) *Recueil des tentes Chinoises* - Paris, 1770. Complete set of ten engravings by J. Dagy after Pillement, 24.5 x 16.5 cm, most signed by engraver in plate. (2) *Cahier de six Noeuds de Rubans*. Paris, 1770. Complete set of six colour crayon manner engravings by Louis Dagoty after Pillement, 24.5 x 16.5 cm, two signed in the plate. (3) *Recueil de nouvelles fleurs de Goût*. Paris, n.d. (ca. 1770). Complete set of five engravings by Carl Hess after Pillement, 24.5 x 16.5 cm, one signed in the plate. All pasted on paper in a contemporary half album, 4to. Binding worn, spine lacking. Occas. minor spotting/foxing, lightly yellowed. Very good impressions of these rare engravings. € 500 - € 1000

1049 Pool, M. (1670-1740). The inauguration ceremony at the painters' guild of Rome - Two engravings from a series of 3, both ca. 50 x 55 cm, after D.W. Aescanius (Van Wijnen, 1661-1698), both w. text in 4 columns in verse below, w. the address of A. Pool in Amst., under passe-partouts. Both w. central vertical fold, remargined at top/ lower margin, both w. sm. restorations. Wurzbach 40. Fine, large prints. (total 2) € 100 - € 200

1050 Potter, P. (1625-1654) (after). Series of horses - Set of 5 etchings, all approx. 16 x 24 cm, one of the plates w. address "Ex formis N. Visscher cum Privil." and numb. 5 in blank lower r. corner of the plate (this print w. foolscap watermark), four mounted at upper corners and one mounted at left corners. All prints trimmed on the plate mark. The print w. the address of Visscher w. pinholes outlining the contours of the left horse, another print w. sm. central hole. Potter made his famous, characteristic set of etchings in 1652. (total 5) € 100 - € 200

1051 Potter, P. (1625-1654) (after). Series of various oxen and cows in the meadow - ("Het Bullenboekje"). Set of 8 etched copies in reverse, each ca. 11.8 x 16.7 cm, signed in the first plate "P. Potter in./ A. Blooteling ex."; numb. 1-8 in the plate (first etching, also numb. "No. 40" in the plate), all mounted at left margin. Very fine impressions on paper with foolscap watermark, all w. narrow margins. Hollstein XVII, 212-215 (Potter), nos. 1-8 records three (first plate four) different states of the original plates, as well as three complete copies of the series, apparently later than the present set. Our set bears the address of Abraham Blooteling (1640-1690), probably the etcher as well, a variant unknown to Hollstein (Potter and Blooteling) and to earlier authorities who have dealt with the work of the two artists. (total 8) € 100 - € 200



1052 Quast, P. Jansz. (1605/06-1647). Skating elderly man - Engraving, approx. 19.5 x 16 cm. Monogrammed in the plate, mounted at upper corners, under passe-partout. Good impression on paper w. large eagle watermark, trimmed just outside the borderline. Thin spot in the right part of the sky area, some creases, skilfully remargined. Hollstein XVII, 243, plate 21 of the series *Beggars and Peasants* € 70 - € 140



1053 Rembrandt van Rijn (1609-1669) (after). (Six beggars) - Six etchings, all 8 x 5.7 cm, copies in reverse by François Vivarès (1709-1780), numb. 1-6 and all but one signed in the plates, together under one passe-partout. Very fine copies w. good margins. Boon/ White 129, 133, 163, 164, 173 and 190. According to information on the passe-partout published in a lim. ed. of 200 copies. (total 6) € 70 - € 140

1054 Rembrandt van Rijn (1609-1669), after. Two plates: (1) *Studies of three old men's heads* - Helio-engr. plate on laid paper, 10 x 8.5 cm (plate mark), mounted along upper margin. Central foxed spot, thin spot in lower left corner. After the etching Bartsch 374. (2) *Sitting young man with a bag*. Helio-engr. plate on laid paper, 9 x 7.8 cm (plate mark), formerly mounted along upper margin (strip of sellotape on top margin verso). After Bartsch 258, but attribution later disputed - probably after a student of Rembrandt such as Constantijn à Renesse (1626-1686), as indicated in pencil on mount. (total 2) € 70 - € 140



1055 Robertson, Suze (1855-1922). (Woman working at the loom) - Charcoal, 22 x 29.5 cm. Verso: Drawing of harbor, in charcoal. Mounted under passe-partout. Left corner weak, sm. tear in bottom. € 200 - € 300

1056 Saenredam, J. Pietersz. (1565-1607). Farmer and his wife at the market - Engraving, approx. 19.4 x 23.3 cm, after Hendrick Goltzius, signed "HGoltzius invent.", "I. Saenredam sculp.", w. the address "Ioann. Janssonius excud, 1615" and w. 2-line Latin verse in the plate below the image, mounted at upper corners under passe-partout. A fine impression on thin laid paper w. unidentified watermark, trimmed on the plate mark. Some vague brown spots, remnants of former mount at left corners verso. Hollstein 122, 2nd state (of 2). € 150 - € 300



1057 Saenredam, Jan (1565-1607). Young couples celebrating and dancing

- Engraving, 30.3 x 40.1 cm, signed and dated 1596, w. address of Claes Jansz. Visscher in the plate, under passe-partout. Fine impression, trimmed on the platemark, central vertical and horizontal folds in lower margin. Verso w. collector's stamp of Erich Von Rath (Lugt 2721). Bartsch 8; Hollstein 133, 2nd state (of 2). Wurzbach 8 II: "Angeblich eine Darstellung des Dorfes Assendelft oder Schermerhorn." Rare. € 200 - € 400



1057

1058 Sallieth, M. de (1749-1791). Two sailing vessels at a rough sea

- Drawing in pen and black ink, grey wash, 18.5 x 26 cm. Signed "Sallieth F." in brown ink lower right corner. Mounted under passe-partout. Occ. light foxing, otherwise in very fine condition. Characteristic marine subject by the Amsterdam draughtsman and engraver Matthieu (or Matthias) de Sallet, whose drawings mostly depict coastal or seascape scenes. Rare. € 350 - € 700



1058

1059 Stradanus, J. (1523-1605). Passio, Mors, et Resurrectio Dn. Nostri Iesu Christi

- Antwerp, printed by P. Galle, n.d. (ca. 1585). Engr. title, dedication, 37 engravings by P. Galle, A. and J. Collaert, all after J. STRADANUS. Modern hcl., obl. folio. First state. Without portrait. Margins trimmed (not affecting image), vaguely stained in margin. Else a very good copy. New Hollstein 48-88. € 350 - € 700



1059

1060 Swanevelt, H. van (ca. 1603-1655). The story of Adonis

- Complete set of 6 etchings, all approx. 25 x 33 cm, all w. captions in French, signed, dated 1654 and numb. 1-6 in the plate below the image. Good impressions on fine laid paper w. unidentified watermark. Plates 3-4 trimmed close or touching the plate mark in lower margin (5-6 w. with narrow margins there), all other margins good. All prints w. central vertical fold, plate 3 sl. foxed. Loosely inserted in a modern board portfolio. Hollstein XXIX, 59-62, nrs. 18-23. (total 6) € 150 - € 300

1061 [Symbolism] Toorop, Jan (1858-1928). Verheugd Gouda

- Lithograph. Amsterdam, Van Lankhout, 1897. 35 x 44 cm (sheet). Sl. creased. marginal small tears repaired w. tape, with central fold. One of the most sought-after of all De Kroniek supplements; an eccentric and amusing design by Toorop. Added: 3 lithographic supplements to De Kroniek by Antoon Derkinderen, Willem Vaarzon Morel and Antoon Molkenboer, each approx. 40 x 56 cm. In overall good condition. (total 4) € 80 - € 160

1062 Toorop, Jan (1858-1928). (1) Tentoonstelling van schilderijen

- aquarellen en teekeningen. Amst., Buffa, 1904. Lithographed cover by Charley Toorop depicting a girl playing violin. Braches 2157 & De grafiek van Jan Toorop, 1969, no. 72a. Worn. Edges ruffled, tear right - and lower margin. Rare. (2) Betsy Juta. Jonge ranken. Leiden, Blankenberg, 1896. 1st and only ed. Paper wrappers designed by Jan Toorop. (Brachès 961120). (3). Idem, cl. The only book of poetry published by this free-spirited female writer, who was also a close friend of Toorop. -and 3 more. Overall sound copies. (total 6) € 80 - € 160

1063 Troost, C. (1696-1750) (after) Six prints published by P. Fouquet Junior in Amsterdam

- (1) Tanjé, P. (1706-1761). "De listige vrijster, of De verschalkte voogd. La fille rusée, ou le tuteur trompé". Engraving, 37 x 26.7 cm, 1757, under passe-partout. Smoothed-out folds and creases, sm. tear in upper blank margin, sl. dustsoiled. (2) J. Punt (1711-1779) and P. Tanjé (1706-1761). "Vryagie van Reinier Adriaansz. by Saartje Jansz. Declaration d'amour de René à Sarotte." Engraving, 36.5 x 26.5 cm, 1754, under passe-partout. Trimmed on the plate mark, a few tiny wormholes, blank lower right corner restored. (3) S. Fokke (1712-1784). "De baadende juffers bespied. Les baigneuses épiées." Engraving, 37.5 x 26.8 cm, under passe-partout (very good copy w. ample margins). -and 3 similar others. (total 6) € 100 - € 200

1064 Troost, C. (1696-1750) (after): (1) Tanjé, P. (1706-1761). (The tribunal at Puiterveen)

- Engraving, 30.5 x 37.5 cm, under passe-partout. Very rare PROOF state before all letters, the finished state is titled "De Puiterveensche helleveeg, aan den tap. La

mechante cabaretiere, à Puiterveen". (2) Fokke, S. (1712-1784). (Dido's death). Engraving, 37.8 x 27.2 cm, under passe-partout (narrow margins). Very rare PROOF state before all letters; the finished state is titled "Didoos dood, boertig in Hollandsche kleedy afgebeeld. La mort de Didon, représentée en burlesque, à la Hollandoise" -and 1 other. (total 3) € 100 - € 200

1065 Velde II, J. van de (1593-1641). The Star of the Kings

- Chiaroscuro etching, 21 x 16.5 cm, after P. de Molijn, signed "PMolyn Fe" and w. the address of Claes Jansz. Visscher (misspelled "Visschr") in the plate. Good impression on fine laid paper w. unidentified watermark, trimmed on the plate mark (leaving sm. margins around the borderlines). Smoothed-out horizontal folds. Hollstein Dutch 149, 3rd and final state, though four states are known (Rijksmuseum, Franken & Van der Kellen 110, 3rd state (of 4); Hollstein XIV (after P. Molyn), 12.) € 150 - € 300



1065

1066 Ver Heull, Alexander (1822-1897). Collection of drawings

- 1870s-80s. 6 sheets, 2 of which drawn recto and verso. Ink, pencil and crayon. Most w. captions and/or titles. Mounted on sheets, each 47 x 31 cm. In gilt. dec. cl. portfolio. And: A. Ver Heull. XXX Drukproeven voor 'Zo zijn er' No. 39. 1887. Oblong cl. Provenance both items: Frans Mijnsen (1872-1954). (total 2 portfolios) € 80 - € 140



1066

1067 Verdier, Fr. (1651-1730). Histoire de Samson

- Paris, F. Chereau, n.d. (1698). With engr. title, circular allegorical plate, 38 plates numb. 1-38 and an unnumb. "derniere feuille" followed by another circular allegorical plate. 18th cent. hmor., gilt spine w. mor. letterpiece, obl. 4to size (18.7 x 28.5 cm). Waterst. throughout, occas. additional brown stains, plate 35 w. tear in lower margin. Description added to the copy in the University of Southern California Libraries: "Suite de 40 planches, dont 4 seulement, la 1re, la 3e, la 29e et la dernière, a dernière — ont été gravées par Verdier; les autres sont de Benoît et Jean Audran, J.B. de Poilly, Ch. Simouneau et Gasp. Duchange." (Cf. Graesse, vol. 7). The circular allegorical plates w. address of Jac. Chereau instead of F. Chereau. € 150 - € 220



1067

Fine Arts: 20th & 21st century: Visual and Applied Arts (1075 - 1191)

1075 [Alechinsky, Pierre] Tardieu, J. Le miroir ébloui

- Poèmes traduis des Arts. Gallimard, 1993. No. 48/60. With an original signed engraving by Pierre Alechinsky, printed on an anonymous 19th-cent. manuscript leaf and inserted in the volume. Uncut copy, in mint condition. € 200 - € 400

1076 Alkema, Wobbe (1900-1984). Composition in Green and Red

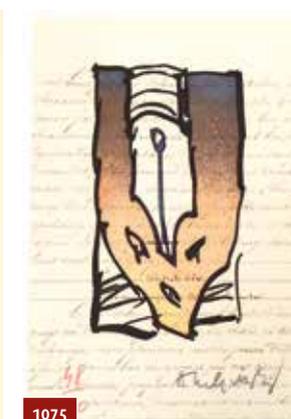
- (Kompositie met groen en rood). Linocut in red and green, 19.5 x 13.6 cm., signed and '75/60' and '26/78' in pencil. Issued in 75 copies for deluxe edition of H.W. van Os, Wobbe Alkema en de Groninger schilderkunst (Gron., 1978). Sheet size 50 x 35 cm. (=Bool/ Petersen G34) € 100 - € 200



1076

1077 [Amsterdamse School] Krop, Hildo (1884-1970). Five woodcuts

- (1) Man with hammer and sickle. As published in De Tribune, 26 July 1926. (2) Woman with clenched fists. (3) Two faces. -and 2 more. All circa 1926. Printed on Japanese paper. Image sizes vary, sheets approx. 31 x 24 cm. Added: Anon. German-language article on Krop with personal reminiscences. Typescript, 8 lvs verso. (total 6) € 80 - € 160



1077

1078 Appel, Karel (1921-2006). In action they revealed the mainspring of their beauty - Colour silkscreen, 79 x 60 cm. Signed "Appel 1968" in the print. Framed. € 80 - € 150



1078

1079 [Arondeus, Willem] Dutch illustrated poem prints, lot of 8 - (1) Willem Arondeus. De ster- vende. Poem by A. Roland Holst. Maastricht, Stols, 1930. (2) Siep van den Berg. De nachtegalen. Poem by J.C. Bloem. Hand-illuminated and signed by the artist. Printed in 50 copies. (3) A.C. Willink. Sonnet van Burgerdeugd. Poem by E. du Perron. With a woodcut by the artist. Maastricht & Brussel, 1928. Paper browned, small dam. to left margin. -and 5 others, various sizes and subjects. Overall in good condition. (total 8) € 70 - € 140



1079

1080 [Art Nouveau] Berthon, Paul (1872-1909). Koningin Wilhelmina - Lithograph in colour, 1901. 38 x 35 cm. Framed in dec. wooden frame. Signed in the plate. Profile portrait of Queen Wilhelmina. Decorations on frame slightly damaged. € 80 - € 150

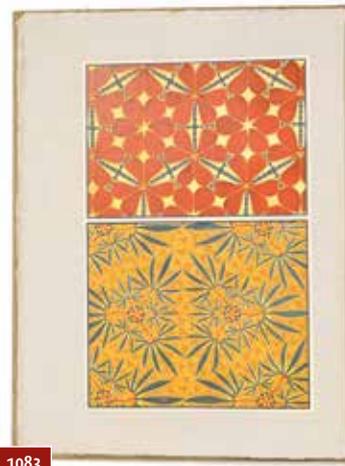


1081 [Art Nouveau] Lot of approx. 50 mostly col. lithogr. prints - Ca. 1895-1910, var. artists and sizes, partly printed or published in Paris by Librairie de l'Art Ancien et moderne (15x), Rapide (7x), Rappel (3x) and Eugène Verneau (4x). Comprises a.o.: (1-15) A. Lyongrun. Nouveaux motifs d'art décoratif moderne, nr. 1, 4, 7, 8, 10, 11, 13, 14, 16-19, 21, 22 and 24. (16-22) Col. litogr. ills. for programmes of Moulin Rouge, L'Olympia, Scala, Trianon etc., from Les Programmes Illustrées, ca. 1900, by Henri de Toulouse Lautrec a.o. Also containing col. lithographs by Henri Rivière, H. Bellery-Desfontaines, Casal a.o., 2 wrappers of the periodical De Architect by Richard Roland Holst and a few bookplates by Bernard Wenig and E.R. Weiss. Sold as a collection of prints, not subject to return. (total ca. 50) € 150 - € 300



1081

1082 [Art Nouveau] Mucha, A.M. (1860-1939) Documents décoratifs, plates 21 and 22 - (Female beauty in blue; Poster for Art et Décoration Revue mensuelle d'Art moderne.) Paris, Librairie Central des Beaux Arts, 1901. Original prints in blue, on blue paper, signed and dated in plate, 46 x 33 cm. Mounted in white paper with printed numbers. (total 2) € 200 - € 400



1082

1083 [Art Nouveau] Robert, Philippe (1881-1930) & Eugène Grasset (1845-1917). Les Feuilles d'Automne - Bienne, Philippe Robert, 1909. 1st and only ed. with 18 tipped-in plates. Typographic design by Eugène Grasset. No. 906 of an unspecified number of printed copies. Dec. cl. In orig. slipcase. Oblong. 37 x 50 cm. Fine copy. € 200 - € 400



1084 Berg, Siep van den (1913-1998) Kalender 1955 - Calendar in 12 leaves (=complete), loose as issued, signed and numbered by Siep van den Berg. This is no. 54/60. 31 x 21.8 cm. € 80 - € 150

1085 Bilcke, Maurits (1913-1993). "Kerstmis in de Kempen" - Linocut, 34.5 x 30 cm, signed, titled and "linosnede 1934" in pencil, mono-grammed and dated '34 in the technique. Framed under passe-partout. Trifle yellowed along edges of passepartout. € 70 - € 140



1085

1086 Bodenheimer, Nelly (1874-1951). Idyllic pastoral scene - Pencil and watercolor on thick paper. Circa 1910-20. 40 x 33 cm (sheet). Somewhat faded, sheet browned, some foxing. A characteristic and finely executed example of Bodenheimer's distinctive style. € 300 - € 600

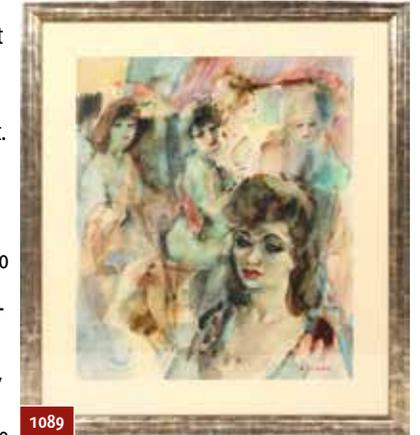


1086

1087 Bruna, D. (1927-2017). Portfolio of seven flower lithographs - Utrecht, Rossum, n.d. Seven sm. lithogr. posters, 50 x 30 cm, on thick paper, all signed "Dick" in the stone. Images of the same flower, each poster w. different colours. In (sl. worn) orig. portfolio w. flower ill. on cover. Rare. (total 7) € 350 - € 700

1088 Bruna, Dick (1927-2017). "Van binnen" - Colour silkscreen, 77.5 x 64.5 cm, signed and numb. "167/190" in pencil, published by Prent 190. Framed. Examined outside the frame, a good copy w. minimal imperfections in blank margins. € 100 - € 200

1089 Buck, Raphaël de (1902-1986). Courtisanes getting ready - Watercolour, signed in lower right. 59 x 51 cm. Framed. € 100 - € 200



1089

1090 Buning, J. (1893-1963). Portrait of Jeanette (?) Brongers sitting in a chair - Watercolour, 38 x 42 cm (borderline, the drawing continued in margins of the sheet measuring 40 x 51 cm), signed "Johan Buning" in the technique, under passe-partout w. annotation "Portret J.S. (?) Brongers door Johan Buning" in ballpoint verso. Together with a similar, smaller watercolour by the same, also under passe-partout. Johan Buning married Titia Brongers (b. 1904, also a watercolourist) in 1934. After her death in 1961, Johan and his sister-in-law Jeanette Brongers founded the Titia Buning-Brongers Stichting (since 1992 the Buning Brongers Stichting), which awards incentive prizes to young painters. (total 2) € 70 - € 140

1091 [Caricature] Daumier, H. (1808-79), a.o. Lot of 2000 lithographs from Le Charivari's Actualités - 19th cent. (a few early 20th cent.), most approx. 35 x 25 cm. Lithographs by a.o. H. Daumier (30x, of which 21 under passe-partout), Ch. Vernier, and Cham, Pruche, Henry Amy, C.E. Jacque, Gillot, E. de Beaumont. (total approx. 2000) € 100 - € 200

1092 Cassiers, H. (1858-1944). Five framed prints: (1) Volendam women in costume - Col. lithogr., 25 x 29 cm, signed by the artist in pencil and in the technique. Published by O. de Rycker & Mendel, Brussels. Early 20th cent., framed under passe-partout. -and 4 similar prints by the same, incl. 2 partly browned prints, all framed. Added: a similar print by Etheld Parkinson, also framed. (total 6) € 120 - € 240

1093 Cassiers, H. (1858-1944). Five prints: (1) Three fisherman in Volendam costume drinking - Col. lithogr. poster, 80.5 x 50.5 cm, signed in lower r. corner in the technique. With three printed addresses in lower margin: the printer O. de Rycker & Menoel; Publisher Dietrich & Co, both in Brussels, and copyright 1903 Emil Spielvogel, N.Y. Rolled, otherwise in excellent condition. (2) Two musicians performing for a group of peasants in traditional costume. Col. lithogr. poster, 60 x 90 cm, signed in lower left corner in the technique. Frayed w. sm. tears in wide blank margins (one tear touching the image), slight creasing/ tiny tears in the image. -and 3 smaller col. lithogr. prints by the same, all signed in the technique, one also in pencil. (total 5) € 150 - € 300

1094 Cassiers, H. (1858-1944). Harbour view with a group of people in Dutch costume - Oil on panel, 32 x 32 cm, signed in lower r. corner, in modern gilt frame in matching antique style. € 250 - € 500

1095 Cassiers, H. (1858-1944). Two oil paintings: (1) Couple in front of a hedge - a farm in the background. Oil on canvas, 25.5 x 37.5 cm, signed in lower right corner, in gilt/ black painted frame (with imperfections). (2) View of a church tower. Oil on canvas, 20 x 14 cm, signed in lower right corner, framed. Canvas mounted on board along upper and lower margin. (total 2) € 100 - € 200

1096 Cohen, Mozes (1901-1942). Collection of approx. 120 study-drawings - Various sizes, subjects and techniques, several signed, some w. extensive annotations in pen on the subjects. With: a collection of approx. 50 letters, booklets, photographs, partly unrelated and from later dates. Interesting collection of rare original work by the Dutch artist Moses Cohen, who was murdered in Auschwitz on 7 November 1942. (total approx. 170) € 300 - € 600

1097 Corneille (1922-2010). "Été baroque" - Colour lithograph, 50.5 x 65 cm, signed, titled, "73" and "129/190" in pencil. Published by Prent 190. Donkersloot-Van den Berghe 335. € 150 - € 300



1098 Corneille (1922-2010). "Rose tropique" - Lithograph printed in black and pink, 37.7 x 44.5 cm., signed, titled, "72" and "167/190" in pencil. Published by Prent 190. Verso with small tape-ghost in upper blank margin (visible recto), sl. yellowed, mostly in margins. Donkersloot-Van den Berghe 269. € 80 - € 160



1099 Corneille (1922-2010). (Untitled) - Col. etching, signed and numb. "1/20" in ink in upper right. 31 x 24.5 cm. Under passe-partout. € 100 - € 200

1100 Couzijn, Wessel (Dutch, 1912-1984). II. Steenschrijvers 2 - The Hague, W.A. Palm, 1966. No. 10/75, signed by Couzijn, 12 (col.) etchings/ lithographs/ drypoints/ mixed technique prints (2 double-p.). Printed by hand by P. Clement on Hahnemühle Bütten, typography by W. Sandberg, text by Bernard Daneau in separate booklet, loosely inserted in the back. Dec. cloth portfolio, also by Couzijn. Obl. large folio. Covers w. a few (vague) stains, but contents in excellent condition. € 150 - € 300



1101 Cremer, J. (b.1940). Nationale trots - Screenprint, 60 x 81.5 cm, signed "Jan Cremer '76" and "47/60" in pencil, titled in the print. € 80 - € 150

1102 Daamen, Theo (1939-2021). Vertoning voor meisje alleen - Etching, 1967. 34.5 x 33.5 cm. With: (2) Id. Maskerade. Circle etching, 1970. Diameter 22.5 cm. Both signed, titled and numb: "2/12" and "12/12" below plate. -and 1 other by Rob Claus. All framed. (total 3) € 70 - € 120

1103 Dobbenburgh, Aart van (1899-1988). Klooster in Tirol, 1923 - Lithograph, 55 x 70 cm, signed and titled in pencil in lower margin, dated in the plate. Minor waterstain in left margin, sl. affecting image. With 7 other lithographs by van Dobbenburgh, incl. "Kinders Symphonie" (1968) and "De Vijf Hondjes" (1944). Added: 12 similar lithographs and etchings, incl. H. Struck, "A Son of the Ancient Race", after Jozef Israëls (ca. 1900). (total 20) € 70 - € 120



1104 Doesburg, T. van. Classique-baroque-moderne - Antw./ Paris, "De Sikkell"/ L. Rosenberg, n.d. (1921), 32,(1) p., 17 ills. on plates, orig. wr. Some foxing/ discolouration of the wr., but still an exceptionally fine, unopened and untrimmed copy of the rare first French edition. Fanelli 182 and cf. Baljeu p.205. € 70 - € 140

1105 Doeve, Eppo (1907-1981). Ten items: (1) Guestnight at Molasses - Drawing in pen and ink, some spots heightened w. white, 20 x 27.5 cm, signed "Doeve" in lower left corner, under passe-partout w. a sm. reproduction of the drawing bearing the same title, (2) Sketchbook, 31 ruled pages with num. sm. drawings in pen (a few in black chalk, 1 finished as watercolour), orig. threadbound wrs., signed "J.F. [Jozef Ferdinand] Doeve in pen on frontwr., 22.5 x 15 cm. Early sketchbook from the period that Doeve was a student at the Landbouwhogeschool in Wageningen (1927-1930 (see also a collection of his notebooks in the manuscripts section of this auction), already showing his great talent. Loosely inserted is a typescript letter from the Nederlandsch-Indische Onderwijs- en Studiekas, addressed to Doeve and dated 27 Febr. 1928, concerning his allowance of fl. 125,- Also included are few sketches in pen on verso. -and a sketchbook w. 23 drawings in var. techniques, 14.7 x 24 cm. Added: 5 books on Doeve, 1 book illustrated by him and a box containing a series of approx. 80 slides from the collection of printer Alje Tamminga, w. xeroxed article "Amstelveense drukker red verzameling Doeve". (total 10) € 100 - € 200

1106 Dona, Alberto (b. 1944). Large glass vase - Height 57 cm, glass w. blue and green spiralling stripes, outer surface hand-entirely faceted, w. incised signature at the base, Murano, Venice. A few minor scratches along the neck, otherwise fine. A splendid, large example of the craftsmanship of Alberto Dona. € 300 - € 600

1107 Dongen, K. van (1877-1968). La Sirène de Paris - Col. lithogr. on fine Japanese laid paper, 36 x 57 cm, monogrammed in the technique (fold in blank lower left corner). Created for the portfolio "Regards sur Paris", published in 1962 by André Sauret, Paris, limited to 180 copies. Juffermans JB 21 and JL 35. € 150 - € 300

1108 Dormolen, Jos van (1926-2011). Twelve drawings/ orig. designs - Comprising a.o.: (1) "Ontwerp schaal 1:10 voor wandpaneel in hal woonhuis hr. en mevr. Pronk te Rijswijk". Gouache, 6.2 x 27 cm, under passepartout w. the title, signed and dated '61 in pen. (2) Ontwerp voor schildering kopwand gang bij directiekantoor en conferentiezaal schaal 1:10". Col. chalk, 29.3 x 18.5 cm, under passe-partout w. the title and signed and dated '69 in pen. (3) "Ontwerp glas in beton". Drawing in black ink and col. gouache, 26.5 x 11.5 cm, signed and dated '69 in pen, under passe-partout w. the title in pencil. The versatile Rotterdam (and later Heukelum) artist Jos van Dormolen was a sculptor, monumental painter, stained glass artist and ceramist. € 150 - € 300



1109 Dutch or Belgian school, first half 20th cent. "Gibbon" - Woodcut title and series of 10 woodcuts on thin paper lvs, measuring 13 x 10 cm each, mounted in booklet, threadbound wr., 17.5 x 13.5 cm. With the words "Tien houtsneden" and the unidentified signature of the artist in pencil on final blank leaf. Very fine, skillfull series of woodcuts, w. intriguing signature. € 70 - € 140

1110 Ensor, James (1860-1949). Le Baiser de Judas - Lithograph, 1921. From 'Scenes de la vie du Christ'. Signed in the plate. 21.3 x 15.7 cm. In passe-partout. € 200 - € 400



1111 Escher, M.C. (1898-1972). Ex libris G.H. 's Gravesande - "Van dichten comt mi cleine bate, Die liede raden mi dat ict late". Wood-engraving, 61 x 61 mm (sheet size 12.7 x 11 cm), signed in pencil. (= Bool 322). Foxed. A very rare signed copy. Mounted on first free endpaper of: G.H. 's-Gravesande, Nachtelijke vangst (= Folemprise 10). The Hague, L.J.C. Boucher, 1937, printed in 250 copies of which 50 not for trade. 57,(5) p. With 12 original ills. by W.J. Roozendaal. The author's own copy, bound in full. red mor. w. gilt and ribbed spine, t.e.g. With the 12 ORIG. DRAWINGS in pen for the ills. (reproduced in reduced size) w. annots. on size and intended placement in the text (8x monogrammed and dated '36 in pen). Mounted at upper margins in unif. red mor., both volumes bound in marbled board slipcase. Spines faded. € 400 - € 800



1112 Escher, M.C. (1898-1972). Flowers - Wood engr., 1931, 18 x 13.5 cm, monogrammed and text "Gaudentes alienam mirantur tabem. U zij bewust hetgeen wij derven: ons vroeg versterven een oogelust" in the block, w. text below the plate "M.C. Escher" and "oorspronkelijke houtsnede". (=Bool 156). In: Elsevier's Geillustreerd Maandschrift Jaargang XLI, DEEL LXXXII. Year 1931, no. 10. Bound in faux leather binding, together with all 11 other issues of the same year, and incl. the article "M.C. Escher, grafische kunstenaar" by G.J. Hoogewerff (p. 225-235); copy "Leeszaal Zeist". € 350 - € 700



1113 **Escher, M.C. (1898-1972). Icosaeder** - Enameled tin box, 14 x 14 x 14 cm. N.V. de Vereenigde Blikfabrieken, 1963. Decorated in shades of brown, grey and red w. shells and starfish, monogrammed 'MCE'63, N.V. de Vereenigde Blikfabrieken 1888-1963' on the bottom panel. Mint copy. € 1000 - € 2000

1114 **Escher, M.C. (1898-1972). Set of two damask napkins** - Featuring the woven motif "Fish & Seahorse". Designed by M.C. Escher for textile manufacturer Van Dissel, Eindhoven, in 'R' design, produced in a different size, after the first 1955 edition. Each approx. 60 x 60 cm. Executed in fine wove linen, the design is a rare example of Escher's work in applied arts. (total 2) € 200 - € 300

1115 **[Expressionism] Delhez, Victor (1902-1985). 15 Houtsneden** - Antwerp, J.-E. Buschmann, 1925. Printed in 280 copies, this being no. 37. Foreword by Jozef Muls. 15 woodcuts, each signed in pencil. Dedication by Muls to Dutch writer and critic Maria Viola, dated May 1925. Paper portfolio. Marginal waterstain to one woodcut; portfolio worn. € 200 - € 400

1116 **Fabrés, O. (1894-1960). Original manuscript: illustrated story and 23 drawings** - Voyage dans le Midi par O. Fabrés. Orig. story in pen and ink, 8 lvs w. hand-coloured drawings in pen above short text, recto only. Orig. cord-bound wr. w. title, hand-col. illustration in pen, and dated 1930, 31.7 x 25.5 cm. Wrs. and first and final leaf foxed. Nice autobiographical record of a trip the illustrator made to southern France as advised by a friend ("... le soleil te fera du bien!"), where he finds only the Mistral blowing away his drawings, much rain, and the huge figure of Mussolini dressed up as Napoleon on the Italian border ("Vintimille - M...1"). The final drawing shows the illustrator hurrying back to Paris. Apparently unpublished. -and 23 signed drawings in pen and ink, finished as watercolours by the same, partly made in Marseille, a few in Solo (Indonesia) and Algiers, var. sizes, mounted on folio-sized lvs. (total 24) € 300 - € 600

1117 **[Fashion] Erickson, C. "Eric" (1891-1958). Thirteen sketches** - Primarily studies of the human figure, with a few including animals. Var. techniques on paper, some sheets w. sketches on both recto and verso. Various sizes. One sheet signed "Eric" in lower left corner. (total 13) € 70 - € 120

1118 **Ferro, Pietro & Riccardo (b. 1997/ 1980). Large vase** - Handcut, free blown blue glass w. partial patination on leaf-shaped decoration, height 48 cm, w. incised signature in the bottom, produced in Murano, Venice. Added: a booklet and flyer issued by Galerie Via Venezia in Tilburg in collaboration w. the WOW gallery on occasion of the exhibition about the Ferro brothers in 2017, both signed in felt-tip pen. -and 1 other flyer. (total 4) € 250 - € 500

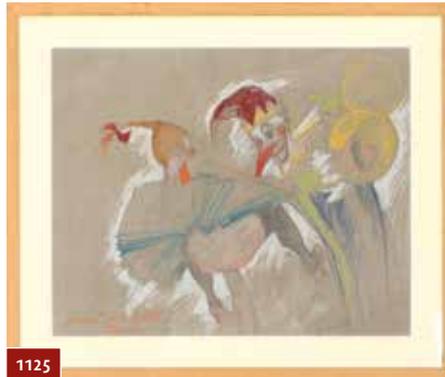
1119 **Five prints: (1) Brusse, M. (b. 1937). "3 Propositions 4 1 piece"** - Colour lithograph, sheet size 56 x 76 cm., signed, dated "'69" and "'7/190" in pencil, titled on the stone. (2) M. Klompien (1917-1996). "Buurtschap Papiermolen". Silkscreen, 26.5 x 29.5 cm (sheet size 65 x 50 cm), titled, signed, dated "'64", "zeefdruk", "85/100" in pencil below the image. -and 3 others, all published by Prent 190, by Mark Brusse, Hannes Postma and Etienne Elias (all w. defects). (total 5) € 70 - € 140

1120 **Frans Deckwitz (1934-1994) Vase** - Ceramic. Beige geometric vase with abstract design, monogrammed on the base. 12 x 12 x 16.5 cm. € 60 - € 90

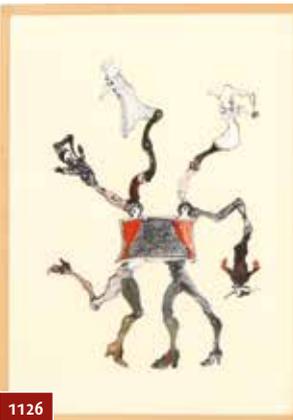
1121 **Freeke, J. De kunst van het vervoer. Een beeld van 150 jaar Amsterdams openbaar vervoer** - The Hague, SDU, (1990), 160 p., richly illustrated. Orig. cl., 4to, copy no. 104 of the deluxe edition of 120 copies. W. 3 orig. prints by Jeroen Henneman, Rob Scholte and Siet Zuyderland, each approx. 80 x 60 cm, each signed, numb. 104/120 and dated '90 in pencil by the artists. Loose as issued (the book in styrofoam frame to match the size of the prints) in orig. carry-case portfolio w. loosely inserted card in pocket on front also numb. 104/120 in pencil, 62 x 83 cm. € 100 - € 200



1122



1125



1126

1122 **[Freemasonry] Schlesinger, Stefan (1896-1944). Symbolic Portrait of a Man** - Lithograph, 1925. Signed and dated in the plate below and in pencil lower left. 47 x 35.5 cm. Very rare early free work by the Austrian-Dutch Jewish artist and designer. The rose and the All-Seeing Eye in the star on the man's headpiece may refer to Masonic symbolism. In 1925, Schlesinger and his wife Anna Kerdijk founded 'De Loge van Volmaking' in Amsterdam. During this period, he also worked as a designer for the Maçonnieke Uitgeversmaatschappij. Edges foxed, some foxing in image. € 200 - € 400



1127

1123 **Freijmuth, A. (b. 1940) Three drawings** - (1) 'Voor Bab'. Ink drawing on paper, signed 'Freymuth 76'. 15 x 14.5 cm. With: (2) Two pencil drawings on paper, 1988. 'Voor Maja' and 'Voor Babs', each full-page 29.5 x 21 cm, signed. Added: (4) Der Sinnlichkeit. Etching, 1974, signed in pencil and in the plate. No. 4/40. 19 x 14.5 cm. (total 4) € 100 - € 200

1124 **[Graffiti] IAMDOOM (Bwrahbwhah jonguh Goatlady)** - Airbrush on canvas, Netherlands, 2010s. Signed, tagged and numbered 1/1. 80.5 x 40 cm. € 100 - € 200

1125 **Griebler, Martha (1948-2006). Kasperl und Gretl** - 2002. Signed, dated and titled below. Crayon on paper. 32 x 40 cm. Framed. € 100 - € 200

1126 **Griebler, Matthias (1972). Paper figure with movable joints and puppets** - Undated. Ink and watercolour on paper, joined with brass split pins. Approx. 48 x 35 cm. Framed. *Collection Otto van der Mieden. € 600 - € 1200

1127 **Haenen, Frederik de. En souvenir (...)** - Ink and watercolour on paper, ca. 1890. Signed in lower left, with three lines of text in lower left (partly legible), dated 1901 on verso. 18 x 25 cm. Framed. € 70 - € 120

1128 **Hende, J. van den. (Dancing scene)** - Watercolour, ca. 1960, signed in lower right. 40 x 24 cm. Framed. € 70 - € 120

1129 **Hermann Paul, R.G. (1864-1940). Douze dessins pour l'amour de Goya** - Liège, Éditions du Balancier, 1932. 12 woodcuts on "Japon Nacré". 36 x 24 cm. Printed in 48 numbered copies, signed by the artist. In orig. cloth portfolio. Portfolio worn, plates in fine condition. € 150 - € 300

1130 **Hesshaimer, Ludwig (1872-1956). Der tod, er träufelt gift in's Herz der Macht (...)** - Etching, 1922. Signed in pencil in lower margin, also blindstamped by artist. Image: 26 x 35.5 cm; leaf: 60.5 x 48.5 cm. € 70 - € 120

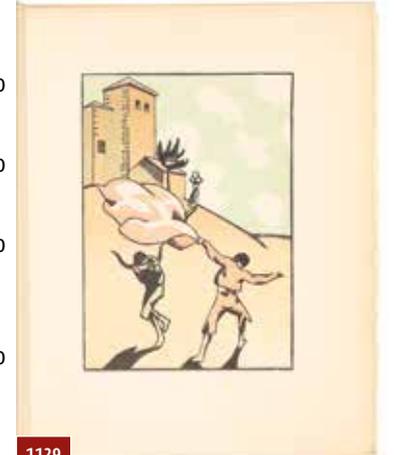
1131 **Heyboer, Anton (1924-2005). (Untitled)** - Acrylic on canvas (unstretched), signed and dated lower margin, 1989. Mounted at top and framed. € 200 - € 400

1132 **Iersel, Rik van (b. 1961). (Landscape)** - Oil on canvas, 1986, signed and dated "RIK '86". 50 x 70 cm. € 150 - € 300

1133 **[Impressionism] Vroom, Gerard (1888-1945). Portrait of seated nude woman** - Oil on canvas, early 20th cent. 50 x 80 cm. Framed in dec. wooden frame. Signed upper right. Frame sl. worn and damaged. € 100 - € 200



1132



1129



1130



1131

1134 Jong, Frans de (1921-2010). Fifteen prints - Ca. 1960s, var. sizes. Incl. a.o. a calendar for January 1969 (w. prospectus), prints for Stolpovepers and Blauwe Maandag Pers, "Druk uw eigen illegale krant" (exhibition poster for illegal printing). Var. conditions (some creased or stained). Added: approx. 15 duplicates. (total approx. 30) € 70 - € 120



1134

1135 Klinger, Max and Otto Greiner. Fünf Federzeichnungen - Leipzig, privately printed (in a very limited edition), 1909. Five photo-mechanical reproductions after pen- and-ink drawings by Max Klinger and Otto Greiner. Preface by Georg Hirzel. Oblong hc, spine sl. worn, corners bumped, the silk shirts partially dam.; otherwise a fine copy. € 70 - € 120

1136 Kollwitz, Käthe (1867-1945). Mappe. 13 Lithographs - Munchen, Callwey, [1913]. Portfolio with texts and 13 lithographs mounted on sheets, various sizes 42 x 32 cm. In orig. portfolio. w. label of J.H. de Bois, Haarlem. Portfolio worn. Lithographs in good condition. € 100 - € 200



1136

1137 Krop, Hildo, Dick Elffers, Jan Bons a.o. Collection New Year's Wish and greetings - sent to artist and critic L.P.J. Braat (1908-1982). Mainly dating from the late 1950 to early 1960s. Incl. original etchings, lithographs and some drawings. A.o.: Hildo & Mien Krop, 5 lithograph cards signed 1955-1960; Jan & Noor Bons lithograph signed 1957; Jan Wiegers etched card signed 1953; Dick Elffers, 2 signed lithographs; Dick & Olga Cassée, etching 1963; Jan Elburg & Lotte Rutting, 1957 and greeting cards by Ger Lataster, Johan Mekink, Gerard Hordijk, Livinus van de Bundt, Sandor Torday, Mette Koornstra, W.H. van Norden and many others. (total ca. 80) € 200 - € 400

1138 Laboureur, J.-E. (1877-1943). Sortie de Théâtre à Londres - Drypoint on laid paper (Arches), 15.7 x 35.2 cm and sm. remarque in lower left corner (4.2 x 8.6 cm). Signed in pencil in lower left corner and signed and dated 1911 in the plate in upper margin, w. blindstamp "Estampes Cercle Librairie RHV" (Lugt 438, a guarantee mark in which the three central letters vary between impressions). Slightly foxed, verso browned, strip of paper from former mounting at upper edge verso. Laboureur 104, the third and final state, with the remarque, issued in 109 copies only. € 200 - € 400



1137

1139 Laimböck, Lia (b. 1965). 'Ik zag een vrouw die schreed alsof zij nooit zou sterven' - Oil on canvas, 1997. 183 x 123 cm. Signed and dated on verso. Portrait of actress Nanette Currie, as identified by the artist. € 100 - € 200



1139

1140 Lammers, Peter (b. 1947). Collection of 24 etchings - Var. sizes, all but three signed, titled and dated 1997-2012 in pencil, some numb. and some w. dedication in pencil to a.o. Pieké Dasse, Hein van Stekelenburg and Henk Pfann. Incl. 4 duplicates. With: a drawing in black and col. chalk by Lammers (dated 1989), verso w. another



1138

signed drawing in pen, made on the occasion of a meeting on 9 Febr. 1990 and w. a dedication in pen to Van Stekelenburg. -and 1 other drawing. Also included are invitations for exhibitions and xeroxed articles on Lammers. (total 39) € 70 - € 140

1141 Lebedeff, J. (1884-1972). Les cinq sens. Album contenant six bois gravés - Antw., Éditions Lumière, n.d., Six woodcut plates (incl. title), 10.5 x 8.5 cm each and all monogrammed in the block, printed in 271 numb. copies (unnumb. copy, one of 225 copies on Vélin). Loose as issued in orig. plain wr. w. colophon, preserved in orig. stiff paper portfolio w. title-label on front, 34.5 x 27cm. Portfolio splitting on spine, narrow waterst. in lower front margin, some other minor defects. € 70 - € 140



1141

1142 Lichtenstein, R. (1923-1997). Künstler-Platzteiler - Rosenthal, 1990. Col. porcelain plate, limited ed.: 1244/3000, signed verso, diameter 31 cm. In orig. box. Near mint condition. € 80 - € 150

1143 Lucassen, R. (1939-2025) Portret van de slechte kunstcriticus, 1966 - Colour lithograph, 42 x 54.5 cm., signed "r. lucassen '66" and "14/20" in pencil, under passe-partout. € 70 - € 120



1143

1144 Lucebert (1924-1994). Two drawings: (1) Mythical figures with a horse - Ink on thin paper, signed and dated 'Lucebert '45'. 21 x 27 cm. With: (2) Mythical figures, 1948. Ink on thin paper. On verso a typed text of a dialogue from 'Aucassin and Nicolette'. Signed and dated 'Lucebert '48'. 21 x 27 cm. Each sheet with browning around the small tape mark in upper margin (hardly affecting the image) (total 2) € 150 - € 300

1145 M.C. Escher (1898-1972). D. Giltay Veth. Dutch Book Plates - A selection of Modern Woodcuts & Wood Engravings. New York, Golden Griffin Books Arts, Inc., 1950. 83 (3) p. cl., sm. 8vo. Incl. 'ex libris A.M.E. van Dishoeck', wood engr. M.C. Escher. (recto, 8 x 6 cm). Numbered copy, no. 257/500. (=Bool/Locher 329). Fine copy. € 100 - € 200



1145



1146

1146 Middleton, Sam (1927-2015). Abstract composition - Col. lithograph, 33.5 x 28 cm, signed, dated '64 and numb. 2/15 in pencil below the image, framed under passe-partout. Yellowed along edges of passe-partout. Relatively early print by Middleton and printed in an unusually sm. edition. € 200 - € 400

1147 Mondrian, Piet (1872-1944), after. Composition in red, yellow and blue - Paris, printed by Atelier Arcaay for Éditions Galerie Denise René, 1957. Serigraph in colours, on cream wove paper, numb. 12/200. From the portfolio 'Mondrian'. Image size: 36 x 36 cm. Sheet size: 65 x 50 cm. With full margins, a few vertical folds, two scratches on verso affecting image and spotting in a few places. € 200 - € 400



1147



1148

1148 Nicolaas J. van de Vecht (1886 - 1941) N.L.F.C.B. 1911-1936 - Aan onzen medestrijder: M. van Muijen. Litograph. Senefelder, Amsterdam, 1936. 61 x 31 cm. In orig. frame, under glass. € 80 - € 150

1149 Nieuwenkamp, W.O.J. (1874-1950). Rhenen - Woodcut, printed from two blocks in black and beige, 1911. 20.5 x 15.7 cm, signed in pencil. Under passe-partout. Trifle foxed, else good. € 70 - € 120

1150 Nikkels, Jan (b. 1945). Lot of fifty watercolours - All depicting scenes w. Polichinelle or similar characters. Sizes vary between 13 x 28 and 12 x 8 cm. All signed, but undated. Several mounted under passe-partout. Most appear to have been intended for reproduction as postcards, but were never published. *Collection Van der Mieden. (total 50) € 200 - € 400



1151 Okx, Kees (1939-2015). Okx - Handcrafted book, one of four copies, Haarlem, 1962. (17) p., w. 8 orig. etchings, handwritten text, paper wr. w. linocut and linocut endpapers, sm. folio. Wr. somewhat worn. Colophon: "Dit boekje werd door mij geheel eignhandig gemaakt in vier exemplaren. Het bevat acht originele etsen. De tekst schreef ik zelf en ik draag het op aan hen die ik als mijn mederezigers voel." € 100 - € 200

1152 Parkes, Michael (b. 1944). The letter - Col. lithograph, 86 x 59.5 cm, signed and "32/180" in pencil in blank lower margin, framed under passe-partout. € 350 - € 700



1153 Prospectuses and leaflets, collection of 17 - (1) Theo Nieuwenhuis. Een liefde. Amst., Scheltema & Holkema's Boekhandel, 1899. Prospectus, 22 x 14 cm. Sl. worn. (2) Tine Baanders. De vrouw en haar huis. Kerstnummer 1924. Leaflet on thick paper. With pinholes. Design is slightly different from the published magazine cover. (3) A.J.J. de Winter. 2 Advertising cards for painting lessons. In: Idem. Teekenen en leeken. Utrecht, n.d., ca. 1935. 15 x 11 cm and 12 x 11 cm. Inspired by Kandinsky, Janus de Winter painted abstract works as early as 1915. Very rare. No other copies traced. -and 14 more, by, among others, Jo Daemen, Karel Sluyterman and Theo Molkenboer. Overall in good condition. (total 17) € 80 - € 160

1154 Rauschenberg, R. (1925-2007). Four porcelain plates - New York, Guggenheim Museum, 1997. Four limited ed. plates from a set of six. Transfer-printed porcelain, diameter 26 cm. In orig. boxes. Plates in mint condition, boxes excellent. (total 4) € 80 - € 150



1155 Raveel, R. (1921-2013). Alleen op de koer - Col. lithograph, 77 x 56.5 cm, signed and "167/190" in pencil, published by Prent 190, 1967. Sm. waterst. in upper left corner, less visible along the rest of the left margin. Sl. wrinkled/puckered. € 250 - € 500

1156 Raveel, R. (1921-2013). Z. in een vreemde, ruimtelijke confrontatie - Colour lithograph, 51 x 65.5 cm, signed and numbered "129/190" in pencil. Published by Prent 190, 1976. Roger Raveel, Het grafische oeuvre 64. € 150 - € 300



1157 Renoir, Pierre-Auguste (1841-1919). Baigneuse debout, à mi-jambes - Etching, ca. 1910. Image size 16 x 11 cm. Sheet size 33.5 x 25.5 cm. Mounted along right margin, under passe-partout. In good condition. € 80 - € 150

1158 Rodchenko, A. (1891-1956). Worker's Club chess table - Replica of Rodchenko's Constructivist masterpiece, ca. 1979, red and black table with chairs in one piece, w. loose chess pieces. Sizes: w: 183, h: 103, d: 78 cm, chess table at h. 80 cm. The chess table was part of the first constructivist interior: the Worker's Club model room, designed and executed by Rodchenko for the 'Exposition internationale des arts décoratifs et

industriels modernes' (Paris, 1925). The original contents of the room (incl. the chess table) have been missing since the middle of the 20th cent. There have been a few attempts to reconstruct the chess table, but this has proven to be difficult due to the lack of documentation about the original. The most notable reconstruction has been that of Centre Pompidou in 1979 for the Paris-Moscow Exhibition. In the 1980s a photograph was found of Rodchenko seated at the chess table. In it the table and the backing of the chair appear to be at the same height, while in earlier reconstructions the backing is always placed higher. The present table is in measurements nearly identical to the one at the Centre Pompidou. It is unclear whether this one was made after the design of Centre Pompidou, or whether the table of Centre Pompidou was produced in multiple copies, this being one of them. Added: 3 secondary works, incl.: Rodchenko Chess table Paper Model, Scale 1:7. Thoth uitgeverij, 1989. *Very large object: to be collected or sent via third-party shipment. € 2500 - € 4500



1159 Romme, Martha. Au dîner dansant à Shérazad - Pochoir plate, 1919. 22.5 x 18. Signed in plate. Publ. in Feuilles d'Art. With: (2) Bonfils, Robert (1886-1971). Le Cavalier. Pochoir plate, 1919, 22.5 x 18 cm. Publ. in Feuilles d'Art. -and 1 more similar. (total 3) € 70 - € 120



1160 Sanna. Hotlips - Bronze, 2004, 8 x 8 cm, in wooden box (17.5 x 15 x 17.5 cm), w. instructions attached to top on how to hang the artwork on the wall. Signed and numb. "17/25" on verso artwork and below box. € 80 - € 150

1161 Saura, Antonio (1930-1998). Triptico de Amsterdam - Colour silkscreen, 69.5 x 50 cm, signed "Saura" and "129/190" in pencil, published by Prent 190. € 100 - € 200

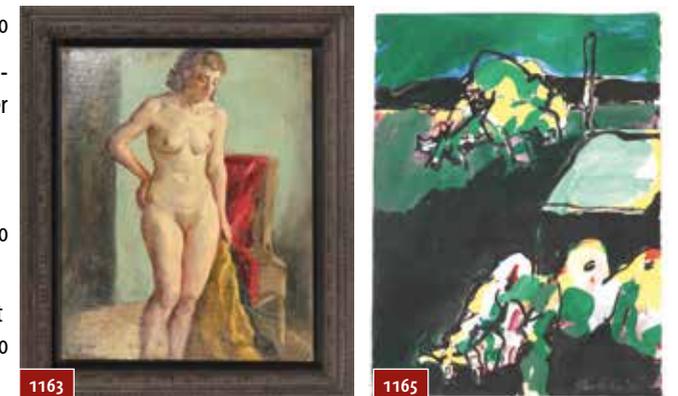
1162 Scheiber, Hugó (1873-1950). Self-portrait with cigar - Drawing in col. pastel, 33.3 x 24.3 cm, signed "Scheiber H" in black chalk in lower r. margin. Fully mounted on board, sm. tear in upper margin, some vague wrinkles. € 350 - € 700



1163 Schiller, Frits (1886-1971) Standing nude - Oil on canvas, signed lower left. 50 x 40 cm. Framed. Four sm. holes in the corners. Frits Schiller (born George Friedrich Ferdinand Schiller) was a Dutch painter and hotelier He founded the Schiller Hotel in Amsterdam (Rembrandtplein), long an important meeting place artists, writers, and intellectuals. Many of his works remain in the hotel's collection. € 100 - € 200

1164 Schuitema, Paul (1897-1973). Portrait of a Lady - Pencil, signed lower right. 50 x 38 cm. Framed under glass. Possibly depicting the artist's sister, Annie Schuitema (1901-1989). (Relationship with the artist not verified.) Sl. browned, some foxing. Not examined outside frame. € 80 - € 160

1165 Sierhuis, Jan (1928-2023) Untitled, 1970 - Gouache on paper. Signed and dated 'Sierhuis '70' at lower right bottom. Size 76 x 56.5 cm. € 250 - € 500



1166 **Sierhuis, Jan (1928-2023). Two col. lithographs published by Prent 190** - Both 77.5 x 55.5 cm, signed, dated "73" and numb. "129/190" in pencil. Both prints waterst. in one of the longer margins, hardly visible recto, a few smaller imperfections. (total 2) € 70 - € 140

1167 [Sinterklaas] **Dutch school, second half 20th century. Sinterklaas and his helper** - Lithogr., 29 x 34.5 cm, illegibly signed and "4/15" in pencil. € 70 - € 140

1168 **Sluijters, Jan (1881-1957). Self-portrait** - Ca. 1940. Charcoal and watercolour, signed left below. 29 x 22 cm. Framed. € 200 - € 400

1169 **Staeck, Klaus (b. 1938). Vorsicht Kunst!** - Silkscreen print, 1982. 59.5 x 84 cm. Signed by Staeck in black marker in the plate. € 80 - € 150

1170 **Stein, J. von (1896-1965). "Nieuwe levensvreugde"** - Rotogravure printed in silver, red, brown and black, 41 x 30 cm, signed and titled in the technique, probably printed by Ned. Rotogravure Mij. (N.R.M.) in Leyden, ca. 1930. Fully mounted on board, edges protruding w. resulting defects. € 70 - € 140

1171 **Steinlen, Aimé Daniel (1923-1996), Verhaeren, E. Les Flamandes** - Brussels, l. Brachot, 1962. 99 p., 24 orig. lithogr. by Steinlen, including a signed dedication and an original watercolour by Steinlen on half-title. Numb. 127/220. Orig. ill. wr. in cloth slipcase (40 x 30 cm). Ex libris René Sevens. Slipcase sl. soiled, else fine. € 100 - € 200

1172 **Straaten, Peter van (1935-2016). Verdachte** - Lithography, E.A. VIII/XV, signed in pencil. 66 x 50 cm. With: (2) Achdie is verkocht, zie ik...die had ik wel willen hebben. Lithography, unsigned. 66 x 50 cm. (total 2) € 80 - € 150

1173 **Strube, Jan (1892-1985). Three framed prints: (1) "Oud Breda"** - Col. lithograph, 29 x 38.5 cm, signed and titled in pencil, framed under passe-partout. (2) (Christmas eve, Breda). Col. lithogr., 11 x 14 cm, signed in pencil, framed under passe-partout. Verso of frame w. label: "Aangeboden door N.V. Vernis- en verwerkenfabriek v.h. J. Wagemakers & Zonen, Breda" (the print produced with its ink). (3) "Straatje in Brugge". Lithogr., 18 x 9.8 cm, signed, titled and dated 1939 in pencil, framed. Verso of frame w. label of Kunsthandel Borzo. (total 3) € 70 - € 140

1174 **Strube, Jan (1892-1985). Three prints: (1) "Delft"** - Lithogr., 55 x 41 cm, signed and titled in pencil, framed under passe-partout. (2) (Interior of a farmhouse). Col. offset lithogr., 30 x 40.5 cm, signed in pencil, framed. (3) "Haven van Veere." Col. lithogr., 40.5 x 58 cm, signed, titled and dated 1954 in pencil, under passe-partout (fixed to blank margins of print recto). Sm. dam./ thin spot in the image, evenly yellowed. (total 3) € 70 - € 140

1175 **Three prints published by Prent 190: (1) Antes, H. (Untitled)** - Col. lithograph, 77 x 56.5 cm, signed and numb. "167/190" in pencil. Sm. waterst. in lower r. corner near signature, hardly visible narrow mark along upper edge. (2) J. Voss (b. 1936). (Untitled). Col. lithograph, sheet size 56.5 x 76 cm, signed, dated "69" and numb. "167/190" in pencil. A few creases, some unobtrusive stains in blank margins. (3) Ronald Abram. Col. lith. 64 x 48 cm, signed and numb. "167/190" in blue ink. Hardly visible waterst. on left. (total 3) € 70 - € 140

1176 [Toorop, J.Th.] **De veertien staties van Jan Toorop met zijne toelichting** - The Hague, Koninklijke Kunstzaal Kleykamp, n.d. (1920). (3)p. Portr. and 14 plates by Jan Toorop, orig. raffia-bound wr., large folio. Wr. sl. soiled. € 70 - € 120



1170



1171



1172



1178

1177 **Topor, R. (1938-1997). Entêté** - Lithograph, 53 x 42 cm (sheet measuring 66 x 48 cm), signed "Topor" and "129/190" in pencil, published by Prent 190. € 70 - € 140

1178 **Topor, Roland (1938-1997). Les descendants** - Lino, 1979. Signed lower right and numbered 76/100. Sl. foxing in margin, otherwise in good condition. Image 24 x 29.5 cm, sheet 37 x 48 cm. € 100 - € 200

1179 **Topor, Roland (1938-1997)/De Vree, Freddy (1939-2004). Honeymoons** - G.A.Z., 1986 (impr. Jansen, Antwerp). Small folio containing 10 laminated hand-shaped cibachromes hand-shaped as female genitals transformed into faces by Topor, monogrammed in the plate. Accompanied by 10 poems by de Vree and a cut-out from an erotic magazine w. an original drawing signed by Topor. In publisher's deluxe cloth box and slipcase. No. 9 of an edition of only 10, signed by both Topor and de Vree. € 500 - € 1000



1179

1180 **Toulouse-Lautrec, Henri de (1864 - 1901). Le Chariot de Terre Cuite** - 2e Saison 1894-95. Blue lithograph on tinted paper. Signed w. monogram in plate. 43.5 x 28 cm. In fair condition. Folded, some creases and a few minor tears along edges, pinholes at top (minimal loss of paper). € 200 - € 400

1181 **Toulouse-Lautrec, Henri de (1864 - 1901). Prospectus. Programme de l'Oeuvre** - 1895. Lithograph, 21 x 34 cm. Twice-fold. prospectus for the season 1895-1896, also containing lithogr. by Félix Vallotton, Antonio de la Gandara, M. Doudelet, Maurice Denis and Edouard Vuillard, oblong 4to (24 x 36.5 cm). Dedication by Oeuvre director Lugné-Poe to Frans Mijnsen on 2nd leaf. Good impression. Paper browned and sl. creased w. sm. stain in lower left corner, barely affecting the image. € 400 - € 800



1180

1182 **Two prints published by Prent 190: (1) Alechinsky, P. (b. 1927). (Untitled)** - Col. lithograph, 74.7 x 53 cm, signed and numb. "129/190" in pencil. Partly yellowed, wrinkled in upper margin, mounted at corners. (2) Lucebert (1924-1994). *Derde gezicht*. Etching and aquatint, 40.8 x 49 cm, signed and numbered "129/190" in pencil, dated "3-3-75" in the plate (in reverse), published by Prent 190. W. wrinkles (in (mainly blank) upper margin. Lucebert in het Stedelijk 699-G (untitled). (total 2) € 100 - € 200

1183 **Tytgat, Edgard & Robert Guiette. Au rêve des fumeurs** - *Quinze poèmes & quinze lithographies originales*. Bruxelles, L'Arche, 1950. Printed in 130 copies. 1 of 15 copies hors commerce. Original paper wrappers. Some sl. foxing. € 80 - € 160

1184 **Velthuijs, Max (1923-2005). (Bird)** - Ink w. gilt heart, unsigned, 10 x 18 cm. With: (2) Ackema, Tjeerd (1929-2017). (Banquet scene). Ink, w. dedication, signed and dated "2/XI/1972", 36 x 50.5 cm. (3) Dicke, Otto (1918-1984). (Two nude women). Pencil, signed dedication in lower left, 50 x 32.5 cm. (total 3) € 70 - € 120



1181

1185 **Vlaanderen, André (1881-1955). Three drawings of Brugge** - Drawing in coloured crayon and wash, ca. 1920. Each signed in lower right, approx. 27 x 16 cm. Depicting: (1) Street view with Sint-Salvatorokathedraal; (2) Smedenpoort; (3) Square with Onze-Lieve-Vrouwekerk in background. All framed. (total 3) € 500 - € 1000

1186 **Vos, Peter (1925-2010). Jeanne la bonne Lorraine** - Dry-point etching, signed and titled in plate, numb. "3/4" in pencil below. W. dedication in ink "Voor Janneke en Pim, met de vaste overtuiging dat zij het samen wel voor elkaar zullen Boxsen Peter". Image 26,5 x 42 cm; leaf 38 x 56 cm. With: (2) Mensinga, Jan (1924-1998). (Victorian portrait). Lithograph, lower margin in pencil: "Eigen druk proefdruk III Jan Mensinga / Voor Pim." Image 20 x 22 cm; leaf 39 x 40 cm. (3) Ouden, Willem den (1928-2025). New Year's card for 1965. With two etching sewn together, both 11 x 14.7 cm. -and 3 others, incl. 1 more by Peter Vos and 1 more by Jan Mensinga. (total 6) € 80 - € 150



1183

1187 Vos, Peter (1935-2010). *Young Lady in White* - Lithograph, 1979. Titled, signed and numb. "3/40" below in pencil. Image: 25 x 31 cm; leaf: 31 x 43.5 cm. Under passe-partout. Sl. yellowed. € 70 - € 120



1188 Warhol, Andy (1928-1987), after. *Mao Yellow* - Publ. by Sunday B. Morning, 2011. Screenprint on museum board. 85 x 75 cm. With certificate of authenticity. € 150 - € 300

1189 Werkman, H.N. (1882-1945). *De houtdiefstal* - Texts F.R.A. Henkels & S. Vestdijk. (Heerenveen), De Blauwe Schuit, 1944. Printed in 30 copies. Orig. wrapper by Werkman. Sm. folio. Hot Printing 44-g2, De Jong 403. In very good condition. Rare. € 800 - € 1500

1190 Werkman, H.N. (Nagel, W.H.). *Een suite van de zee* - N.pl., n.publ. (Gron., A.Th. Mooij, W.H. Nagel and W.H. Overbeek), Febr. 1944, (12) p. Printed in 75 copies, 8 col. (ornamental) ills. and orig. wr. in 6 colours by H.N. Werkman, folio. Loose (lacking most of the binding thread), wr. browned along edges, frontwr. with tiny rubbed spots at edges. *Volière*-reeks 1. Dekkers/ Van der Spek/ De Vries G-241; Cat. Hot Printing 44-g1; De Jong 796. € 500 - € 1000

1191 Werkman, H.N. and J. Altling. *Op den eersten Pinksterdag verloofden zich Hyk M. de Haan en* - Piet Hiemstra. Groningen, 1938. Engagement announcement card, recto only. Printed in black, red and yellow by H.N. Werkman. In fine condition. Extremely rare. Dekkers/ Van der Spek/ De Vries G-210. € 150 - € 300

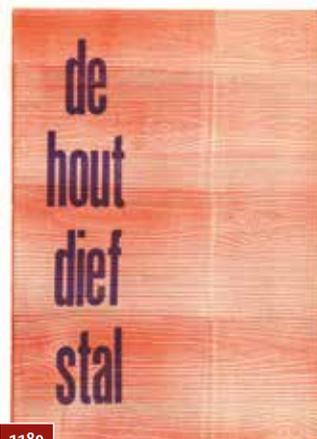


Session 3, Wednesday 3 December 2025, 7.00 pm

Fine Arts: 20th & 21st century: Books (1195 - 1319)

1195 [Albers, Josef] Grominger, Eugen. *Josef Albers. Son oeuvre et sa contribution* - à la figuration visuelle du XXe siècle. Paris, Dessain et Tolra, 1972. 205 p. With dust-j., incl. 16 lithographs after Albers. Some imperfections to dust-jacket, minor foxing; lithographs in fine condition. € 80 - € 150

1196 [Appel, K.] *Lot of 23 publications/ items:* (1) Karel Appel. *Fifteen reproductions in colour* - With an introduction by W.H.B.J. Sandberg. Amst., A.J.G. Strengholt, 1971, (8) p., 15 col. plates and orig. gilt-lettered cl. w. mounted col. plate after Appel, 4to. First free endpaper and textlvs loose. Covers a bit foxed/ soiled. SIGNED by Hugo Claus and Appel in ballpoint on first blank. (2) *Exposition Appel, Peinture acrylic.* Zürich/ London, Gimpel & Hanover Galerie/ Gimpel Fils, 1969, fold. announcement, 6 p. in leporello, w. 2 orig. col. silkscreens by Appel and 3 silkscreen ills. (1x double-p.) (verso blank), 25 x 18 cm, in orig. envelope. (3) Karel Appel in 1976. *Tentoonstelling van Schilderijen, waskrijttekeningen, borden in aardewerk.* Den Haag, Nova Spectra, 1976, fold. col., silkscreen announcement card, 16.5 x 22 cm. (3) L. Kunz (ed.). *Junge niederländische Lyrik. Mit elf Zeichnungen von Karewl Appel.* Stierstadt im Taunus, Eremiten-Presse, 1957, 36,(2) p., 11 ills. by Appel (incl.) wr., orig. wr., bound as a blockbook, narrow sm. folio. Browned, wr. soiled and w. scribbling in ballpoint. (4) Karel Appel. *Bert Schierbeek. Het bloed stroomt door.* Amst., printed by Ellerman-Harms for De Bezige Bij, 1954, (16) p. and loosely inserted French transl. (8) p., w. 12 full-p. ills. by Appel (2x in the translation), orig. threadbound wr. Wr. w. some stains and partly faded. W. dedication by Appel (?) in ballpoint: "Voor Lev & Fini. Het bloed stroomt door, waarom?, waarheen? Door!!" (5) Karel Appel over Karel Appel, Amst., Triton Pers, 1971, 127,(1) p., richly illustrated, orig. wr., 4to. SIGNED and dated '71 in pencil on htitle. (total 23) € 150 - € 300



1197 Appel, Karel. (1) *Musique Barbare* - Philips 999954 DL, Mono, 1963. In gatefold record sleeve with accompanying 30-page book, text by Jan Vrijman and photography by Ed van

der Elsen. Sm. tear in spine and minor signs of wear, still a good copy. (2) *Frankenstein*, A. Karel Appel. Signed by Appel on half-title. 191 p., cl. w. dust jacket, 4to. Fine copy. (total 2) € 80 - € 150

1198 Appel, Karel. *Ten titles:* (1) *Op reis met Appel* - Hilversum, Steendrukkerij De Jong, 1969. Ed. by Rob Aerdt. Folded poster w. photogr. illustrations on Karel Appel alongside Tajiri, Anton Geesink, Walasse Ting, Willem Sandberg, Hugo Claus, Yves Klein and others. Typography by Rob Aerdt. In original colour-illustrated record sleeve, poster size 114.5 x 86 cm. Sleeve sl. worn, otherwise in good condition. (2) *Maitres-Graveus contemporains 1975.* Paris, Berggruen & Cie, 1975. With lithographed wrapper by Appel. Spine sl. dam., else good. (3) *Stedelijk Van Abbemuseum. Karel Appel. Exhibition catalogue.* Eindhoven, 1961. Orig. wrapper. Added: 4 other exhibition catalogues on Appel and 3 additional works with covers designed by Appel. (total 10) € 70 - € 120

1199 [Architecture] Mendelsohn, E. *Amerika. Bilderbuch eines Architekten* - Berlin, R. Mosse, 1926, IX,(1),82,(1)p., 77 photogr. plates by with accomp. text, orig. clothbacked boards, folio. Boards sl. rubbed/ soiled, else good. € 80 - € 150

1200 [Architecture] *Two vols. from the series Baubücher:* (1) L. Hilberseimer (ed.). *Internationale Baukunst* - Stuttgart, J. Hoffmann, 1927. 48 p., w. 110 photogr. ills., orig. wrapper with dust wrapper, 4to. Sl. foxed at the beginning and end, marginal yellowing along the edges. Dustwr. fragile, damaged on spine and along edges, back flap loose. Other small defects. With bookplate of Stanislaw Aulich (1883-1964) on verso htitle (causing wrinkling). *Baubücher Band 2.* (2) *Ein neuzeitlicher Grossbau von der Fundierung bis zur Vollendung. Erläutert an dem Beispiel des gemeinsam mit Professor Fritz Becker erbauten Palasthotel Mannheimer Hof von Dr. Ing. Erich Kutzner, Ibid., idem, 1930, 60,XXX p., p., w. 2 large fold. technical plates and 120 (full-p.) mostly photogr. ills., orig. wr. w. dust wr., 4to. Dust wr. dam./ w. tear, and sellotape repairs on spine and folds. Baubücher Band 8. (total 2) € 70 - € 140*

1201 [Architecture] *Two works:* (1) Koolhaas, R. *Delirious New York - A Retroactive Manifesto for Manhattan.* N.Y., O.U.P., 1978, 263 p., num. (col.) ills. Orig. boards w. dustwr., 4to. Wr. w. sm. tears and worn spots at extremities, folded outwards in margins, boards faded accordingly. -and 1 other by Le Corbusier. (total 2) € 70 - € 140

1202 [Architecture] Velde, Henry van de. *De drievoudig smaad van de schoonheid* - Vert. v. Frank van den Wijngaert. Bibliofielen Vereniging Tijn, 1931. Edition of 75 numb. copies, 1 of 10 press copies. Painted paper wrapper by Jeanne Geersens. Printed on laid paper. 4to. Wrapper sl. worn. € 80 - € 160



1203 [Architecture. Berlin] (1) H. Rückwardt. *Berliner Neubauten. Neue Folge - Photographische Original-Aufnahmen nach der Natur in Lichtdruck von Hermann Rückwardt.* Leipzig, P. Schimmelwitz, n.d. (1898). Letterpress title-p. and 25 plates, loose as issued in orig. cloth-backed limp board portfolio, large folio. Title-p. slightly foxed and dustsoiled. Portfolio dustsoiled and w. waterstains. Rarely offered for sale. (2) L. Hoffmann. *Neubauten der Stadt Berlin. Gesamtansichten und Einzelheiten nach den mit Massen versehenen Originalzeichnungen der Fassaden und der Innenräume, sowie Naturaufnahmen der bemerkenswertesten errichteten städtischen Bauten. Erster Band.* Berlin/ N.Y., B. Hessling, 1902. Letterpress title, foreword and plate index, XVI textp. w. 44 illustrations. 50 helio-engr. plates, all loose as issued in the orig. clothbacked board portfolio w. ties, large folio. Title-p. foxed and (dust)soiled, occas. marg. defects. Portfolio (dust)soiled and (water) stained. (total 2) € 70 - € 140



1204 *Art catalogues, lot of two:* (1) *Catalogue de l'exposition - des femmes peintres Tchécoslovaques de Prague, 1929.* Presenting: Des Mmes et Miles: H. Autengruberova; A. Bozinovova, Z. et J. Burghauserova; V. Hachlova; H. Johnova; Z. Kosakova; E. Mildeova; A. Roskotova; Z. Vorlova; M. et E. Vydrova. Amsterdam-Haag, Février-avril, 1929. 12 p. With: (2) Bernard Canter, Bernard Toon Gits en Laurens van Kuik. *Over Moderne Schilderkunst.* Amsterdam, Vennootschap Letteren en Kunst, ca. 1925. 31 p. w. inlay. Rare. (total 2) € 70 - € 120



1205 [Art Nouveau] Vondel, J. v.d. Gysbrecht van Aemstel - d'Ondergang van syn stad en syn ballingschap. Treurspel. (Met inl. d. L. Simons). Haarlem, Erven F. Bohn, 1893(-1901). 2 vols. in 1. (8), 63, 88, (18); (2), 122, (2) p. W. col. lithogr. half-title and title-p., full-p. col. lithogr. plates (at the end of vol. 1), num. col./ tinted text-vignettes, 2nd part w. musical scores. Finely bound by Boekbinderij Wed. A. Anderson & Zoon in contemp. gilt-dec. double-paneled vellum, a.e.g. Folio. Boards sl. rubbed, some foxing. - Beautiful and monumental Art Nouveau book designed by A.J. Derkinderen and published in instalments between 1893 and 1901 and regarded as the first Dutch Art Nouveau book realized as a true Gesamtkunstwerk. With fine lithographed stage decorations by H.P. Berlage and music composed by B. Zweers & A.M.J. Diepenbrock. Gans, Nieuwe Kunst, p. 93-94; Braches, Nieuwe Kunst en het boek, no. 940309 and p. 393-406. € 100 - € 200



1205

1206 [Avant-garde] Beltrametti, Franco, Patrizia Vicinelli, a.o. C/O - Bologna, Patrizia Vicinelli, 1984 (printed by Gianni Castagnoli & f.b.). Deluxe copy, one of 24 copies, numb. "G". 72 p., loose as issued with the publisher's paper band in cardboard box, together w. 10 orig. signed artworks by a.o. Gianfranco Baruchello, Esther Ferrer, Harry Hoogstraten, Tom Raworth and Gianni Casagnoli in envelope. In marbled box, 36.5 x 25.5 cm. A few corners dog-eared/ bumped, else in very good condition. € 100 - € 200



1208

1207 [Avant-garde] Eleven titles: (1) Domela. Six reproductions en couleurs - d'après quelques oeuvres récentes. Préface de Vassily Kandinsky. N.pl., L'imprimerie l'Union, n.d. (1943), printed in 300 numb. and signed copies. Tipped-in title-plate and 6 tipped-in col. plates. Orig. wr., folio. Contents loose, wr. split on middle-fold and dam. along edges. W. signed dedication in pencil on title-p.: "Paris, Janvier 1948 à Milah bien sincèrement Cesar". (2) Friso ten Holt. Een lithografie van de schilder (...). W. Couzijn. Een lithografie van de beeldhouwer (...). Amst./ Antw., Kunsthandel Martinet en Michels/ Kunstcabinet K.N. Horemans, 1952. Printed in 100 numb. copies (unnumb. in colophon), w. 2 lithographs by Ten Holt and Couzijn signed and numb. 79/100 in pencil, orig. threadbound wr., folio (wr. a bit dustsoiled). (3 -11) And 9 others, incl. 1 printed in 100 numb. copies signed by Harry Disberg, 1 printed in 300 numb. copies signed by Corneille and 1 w. orig. lithogr. wr. by Jaqueline de Jong. (total 11) € 100 - € 200



1211

1208 [Avant-garde] Three German titles: (1) Walden, H. (ed.). Die Futuristen - Umberto Boccioni. Carlo D. Carra. Luigi Russolo. Gino Severini. Berlin, printed by Carl Hause for Gesellschaft zur Förderung moderner Kunst m.b.H. ("Künstlerische Leitung: Zeitschrift Der Sturm), n.d. (1912), 28,(1)p., 7 ills., orig. stapled wr. Title and final blank page foxed, owner's entry "P.F. van Hoorn" in pen on title-p. Wr. splitting at foot of spine and with some other imperfections. (2) Sturm-Bücher VII. A. Behne. Zur neuen Kunst. Zweite Auflage. Berlin, Der Sturm, 1917, 32 p., orig. wr. Sm. collector's mark on front, wr. a bit browned along extremities and worn/torn at spine-ends. -and 1 other, 1919, w. orig. lithogr. by René Beeh. (total 3) € 70 - € 140

1209 [Ballet. Roland Petit] Ballets des Champs-Élysées - Direction artistique Boris Kochno, maitre de ballet Roland Petit. 1946. Paris, printed by Mercure-Publicité, 5 April 1946. (30) p., richly illustrated w. photographs and (double-p.) col. plates by Antoni Clavé and J.D. Malclés. Loose as issued in orig. wr. by Chr. Berard, folio. Wr. worn along extremities. (2) Ballets de Paris de Roland Petit. 1949. Paris, printed by Édition Artistique/W. Fisher, 1949, (32) p., richly illustrated w. photographs and (double-p.) col. plates by Leonor Fini and Antoni Clavé, orig. cordbound wr., folio. -and 2 others, incl. a similar programme of 1953. (total 4) € 70 - € 140

1210 [Bauhaus] Gropius, W. (ed.). Internationale Architektur - München, A. Langen, 1925. 1st ed. 106, (2) pp., w. num. ill., orig. yellow cl. w. red lettering. Bauhausbücher 1. Sl. waterstained and cockled. With: Mendelsohn, E. Neus Haus, Neue Welt. Berlin, n. publ., n.d. (1932), no pagination, num. ills., orig. wr., 4to. Wr. sl. chipped, spine splitting. (total 2) € 100 - € 200

1211 [Bauhaus] Gropius, Walter. Staatliches Bauhaus weimar 1919-1923 - Incomplete copy of this important Bauhaus work, lacking the cover and last part of the book (p. 199-226) but with the first 16 Farbtabeln, including lithographs by a.o. L. Hirschfeld-Mack (3x), R. Paris, P. Keler and W. Molnar, K. Schmidt (2x) and the articles by Paul Klee 'Wege des Naturstudiums', Wassily Kandinsky 'Die Grundelemente der Form', 'Farbkurs und Seminar', 'Über die abstrakte Bühnensynthese', Oskar Schlemmer 'Ballett' and L. Moholy-Nagy 'Die neue Typographie'. Lower right margin shaved, but plates and text unaffected. € 200 - € 400

1212 [Bauhaus] Schaubücher, eight volumes - All publ. by Orell Füssli, Zürich/ Leipzig. Hcl. most with a photograph on frontcover. (1) Giedion, Sigfried. Befreites Wohnen. 1929. (2) Debries, Erwin. Hollywood wie es wirklich ist. 1930. (3) Hege, Walter. Attische Kulstätten. 1931. (4) Lunat-Scharsky, A.W. Der Russische Revolutionsfilm. 1929. -and 4 others (incl. 1 duplicate). Boards sl. rubbed, foxing/toning as usual. (total 8) € 80 - € 150

1213 [Bauhausbücher. Signed] Oud, J.J.P. Holländische Architektur - Schriftleitung Walter Gropius, L. Moholy-Nagy. Bauhausbücher 10. Munich, A. Langen, 1929. 2nd ed. Dedication by Oud to (museum director) W. Jos de Gruyter in ink on htitle. 85,(1) p., 39 illustrations, original cloth, 4to. Spine dam. and repaired. € 100 - € 200

1214 Bazel, K.P.C. De Houtsneden van K.P.C. de Bazel - Introd. by J.L.M. Lauweriks. Amst., S.L. van Looy, 1925. (8)p., 64 woodcuts (incl. endpapers), printed from the original blocks in 550 numb. copies (this copy is numb. 45/550), on Banzay paper. Loose, as issued, in orig. dec. cloth portfolio with ties, designed by G. Reuter, 4to. In very good condition. € 80 - € 150

1215 Beeke, A. (1940-2018). Blote Meisjes Alphabet - Kwadraat-blad, Steendrukkerij De Jong & Co., 1970. Detailed 'human alphabet' made out of nude girls. Photography by Geert Kooiman, production by Anna Beeke, text by Ed van der Elksen. 30 b/w photo ills. in orig. wr., 25 x 25 cm. Wr. sl. worn, else a very good copy. € 80 - € 150

1216 [Belgian Interbellum] Fifteen titles: (1) Collection Galerie Le Centaure - Tableaux modernes des écoles Belges et Françaises contemporaines. Livres d'art, meubles et objets ayant garni la galerie et ses dépendances. Pour cause de faillite. Vente publiques aux enchères (...). Expert Jean Milo. Auction catalogue printed by M. Weissenbruch for Ministère Mr. R. Keyaert, Brussels, 193. No pagination, orig. wr., 4to. Wr. w. defects. Rare auction catalogue, partly w. results in pencil, listing 604 lots by a.o. Gustave de Smet, Edgard Tytgat, Fritz van den Berghe, Marc Chagall, Edgard Tytgat, Max Ernst, Joan Miro, Cezanne etc.* (2-5) Sélection. Chronique de la vie artistique. Fondateurs: André de Ridder et Paul-Gustave van Hecke. Cahier 4, Edgard Tytgat, Cahier 12, Frits van den Berghe, and Cahier 13 Edward Wadsworth. Antw., 1928-1933. Three vols., num. ills. (incl. orig. woodcuts), orig. wr., 4to. -and 11 others, incl. an edition of A. Rodin, Testament, in 40 copies reserved for the publishers L.J.C. Boucher in The Hague (1948) and 4 monographs published by De Boekengilde "Die Poorte", Antw., 1936-1942. (total 15) **De kunstgalerij Le Centaure werd in 1921 opgericht door de verzamelaar Walter Schwarzenberg. De galerij werd in 1926 gefusioneerd met de galerij Blanche Charlet en zal als de 'nieuwe' Le Centaure, onder meer dankzij de steun van Jean Milo en de groep van Sélection (Paul-Gustave van Hecke), meer impact krijgen op het Brusselse kunstmilieu. In 1926 werd het gelijknamig tijdschrift opgericht, dat zou verschijnen tot 1930. Het tijdschrift onder redactie van Georges Marlier beoogde in de eerste plaats de promotie van contemporaine kunstenaars. De galerij Le Centaure gaat failliet in 1930. De verzamelingen van Le Centaure, Schwarzenberg en van Hecke werden in 1932 openbaar verkocht." (online information Museum Plantin Moretus). € 100 - € 200



1214

1217 Bellefroid, Marcel (1922-1944). Nostalgie. Quelques poèmes de Paul Géraudy - illustré par Marcel Bellefroid. Manuscript, 15 p. This is copy no. 4 in an edition of 7. The colophon signed and dated '42 in pen. With 5 col. gouaches, title-vignette in pen and orig. illustrated wr. in pen by Bellefroid. Bound as a blockbook. 26.5 x 19 cm. In fine condition. Very rare, no other copies traced. - Wikipedia: "Marcel Bellefroid (Maastricht, 16 juli 1922 – aldaar, 11 januari 1944) was kunstschilder en tekenaar. Hij heeft ook gesigeneerd met Marcellinus. Bellefroid was de zoon van Edmond Bellefroid. Hij was een zeer begaafd kunstenaar (veel Bijbelse onderwerpen), maar is jong overleden. Nadat hij uit Duitse gevangenschap was teruggekeerd overleed hij, eenentwintig



1217

jaar oud, aan tuberculose. Na de bevrijding is door een kring van vrienden en kennissen een beeld geplaatst op het kerkhof Tongerseweg te Maastricht, door de beeldhouwer Charles Vos vervaardigd.” € 70 - € 140

- 1218 [Bonnard, P. and A. Jarry] Terrasse, C., Franc-Nohain and A. Jarry. Répertoire des Pantins -** Nine vols. (all published). Paris, Mercure de France, (1896)-1898, 3-11 pages each (incl. insides of backwr.), music by Claude Terrasse, text by Franc-Nohain (6x) and Alfred Jarry (3x). Orig. lithogr. wr. by Pierre Bonnard (brother-in-law of Terrasse, 6x) and Jarry (3x), var. folio sizes, kept together in private cl. box w. giltlettered spine. Bouvet, Bonnard, The complete graphic work, 1981, 46-51: "The Théâtre des Pantins was a puppet theatre founded by Alfred Jarry, Franc-Nohain and Claude Terrasse. Bonnard worked with these three in making the marionettes. (...) Bonnard produced the covers for the songs by Franc-Nohain. Alfred Jarry himself designed those for the pieces from Ubu Roi." Very good, complete set (many more vols. were announced but never appeared). With lithogr. frontwr. by Bonnard: (1) La complainte de Monsieur Benoît (wr. a bit dustsoiled). (2) Berceuse obscène (sm. tear at foot of spine and fold near spine throughout, some fingersoiling); (3) Paysage de Neige. (6-8) Trois chansons de la Charcutière. Du Pays Tourangeau. Malheureuse Adèle! Velas ou L'officier de Fortune. With lithogr. frontwr. by Jarry: (7) Ubu Roi. Ouverture. (8) Ubu Roi. Marche des Polonais. (9) Chanson du Decervelage (w. the often lacking single loose leaf printed in 2 columns, contents w. middle-fold, wr. torn at spine-ends). (total 9 in 1 box) € 400 - € 800

- 1219 [Bonnard, P.] Terrasse, C. Petites scènes familiales. Pour piano -** Paris, E. Fromont, n.d. (1893), (4),36,(2),37-61,(1)p. Lithogr. scores, 19 lithogr. ills. by Pierre Bonnard (17x monogrammed), loose as issued in orig. lithogr. wr. by Bonnard, folio, kept in private cl. box w. gilt-lettered spine. First and final leaf and wrappers sl. dam. at foot (wr. also at top), otherwise fine. Comprises from page 37 onwards "La fête au village. Quatre pièces humoristiques" (w. separate title-p.) from page 37 onwards. Roger-Marx and Bouvet 5 to 24; The Artist and the Book 25; Carteret IV, 77 ("très rare, très recherché et coté"). One of Pierre Bonnard's earliest illustrated works. € 400 - € 800

- 1220 [Bonnard, Pierre] Gide, A. La Prométhée mal enchainé -** Paris, La nouvelle revue Française, 1920. One of 765 numb. copies (this copy no. 584/765). W. 20 ills. by Bonnard. Marbled boards w. mor. letterpiece, bound w. orig. wrappers. 4to. Bookplate Jean Jacobs on pastedown. A very fine copy. € 80 - € 150

- 1221 Campert, R., and Teister, A. Processies -** Utrecht, J. Juffermans, 1994. 9 letterpress lvs w. poems by Remco Campert (incl. one original colour lithograph by the artist), 9 colour lithographs by Alain Teister (= Jacques Boersma). Published in 125 numb. copies, w. typescript colophon leaf. Loose, as issued, in orig. metal box (41.5 x 56 x 2 cm). In fine condition. € 70 - € 120

- 1222 Carpenter, B. and Hofker-Rueter, M. Willem Hofker. Schilder van/ Painter of Bali -** Wijk en Aalburg, Pictures Publishers, 1993. 220 p., num. (full-p.) colour ills., orig. half cloth. Large 4to. Very good copy. With: (2) Spruit, R. Indonesische impressies. Oosterse thema's in de westerse schilderkunst. Idem, n.d. (1992). 159,(1)p. Colour ills., orig. cloth w. mounted col. plate. Large 4to. Very good copy. - and one other. (total 3) € 70 - € 120

- 1223 [Cassiers, H.] Two books and a collection of picture postcards: (1) Stijn Streuvels. Sous le Ciel de Flandre -** Traduit du Flamand par Pierre Maes. Illustrations de Henri Cassiers. Brussels, Éditions du Nord, 1933. Printed in 360 numb. copies (no. 326 of 320 copies on Arches), 266,(5) p., orig. wr., 4to. Frontwr. splitting at spine-ends, upper inner hinge a bit weak. Le Panthéon du Bibliophile, vol. 3. (2) Henri Cassiers 1858-1944. Antw./ Katwijk, Pandora B.V., exhib. cat. Museum Vleeshuis/ Katwijk's Museum, 1994, 166 p. Richly



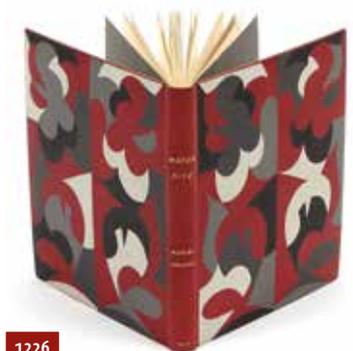
illustrated, orig. cl. w. dustwr., 4to. (3) Holland as seen by an artist. With 6 facsimile coloured postcards by H. Cassiers. N.pl., n.publ., n.d. Loose in orig. envelope. -and 30 loose picture postcards dep. works of art by Cassiers, mostly unused. For orig. artwork by Cassiers, see a sm. collection elsewhere in this auction. (total 33) € 70 - € 140

- 1224 [Chagall, M.] Five titles: (1) Suzkever, A. Sibir -** Jerusalem, Bialik Institute, 1952, (32)p. Hebrew text, 7 col./ tinted plates and orig. cloth-backed boards by Chagall, folio. Covers worn along extremities, sl. stained, outer corners bumped. A copy of the English language edition (Siberia, a poem by Abraham Sutzkever [sic], N.Y. etc., Abelard-Shuman, 1961) is also present in this lot. (2) A. Efross and J. Tugendhold. Die Kunst Marc Chagalls. Autorisierte Übersetzung aus dem Russischen von Frida Ichak-Rubiner. Postdam, G. Kiepenheuer, 1921, 1. bis 3. Tausend, 77,(3) p., w. fotogr. frontisp. portr. and 63 ills. Orig. clothbacked boards, 4to. Waterst. along fore-edge throughout (incl. covers), spine and part of covers sunned, cloth over lower joint splitting. (3) R. Maritain. Chagall ou l'orage Enchanté. Geneva/ Paris, Trois Collines, 1948, 196,(9) p., w. num. (tipped-in col.) plates and ills. Orig. wr., 4to. -and 2 others. (total 5) € 70 - € 140



- 1225 [Chagall, M.] Four works: (1) Le Message Biblique -** Pref. J. Chatelain. Paris, F. Mourlot, 1972, 199,(2)p. With one col. lithograph (loose), richly illustrated. Orig. cl. w. dustwr., limp board slipcase, folio. (2) Daphnis and Chloe. Longus. Translated by Geore Moore. N.Y., G. Braziller, 1977. Richly illustrated, orig. cl. w. dustwr., limp board slipcase, folio. (3) Meyer, F. and Bolliger, H. Marc Chagall. Das graphische Werk. Frankf. a.M., Büchergilde Gutenberg, (1957). First Germ. ed., XXXIX,(1),151,(1)p., 4 (double-p.) col. plates, ills. Orig. cl. w. dustwr., 4to. -and 1 other. (total 4) € 70 - € 140

- 1226 [Chagall, Marc] Arland, M. Maternité -** Paris, au Sans Pareil, 1926. (4),95,(2) p., 5 full-p. etchings by Marc Chagall. Printed in 960 numb. copies: this one numb. 59, one of 60 deluxe copies on 'vergé de Hollande' with an additional full set of engravings. Finely bound in gilt-lettered red morocco w. cut-out mounted ills. by atelier Devauchelle, orig. wrappers preserved. A very fine copy, with only marginal rubbing on back cover. Short story with early original etchings by Chagall, told in reverse order: beginning with the death of the baby of an unmarried girl up to the first night she spends together with her lover. Kornfeld 63-69. € 500 - € 1000



- 1227 [Chagall, Marc] Coquiou, G. Suite provinciale -** Paris, A. Delpeuch, 1927. 200,(6) p., w. 92 lithogr. ills. by Chagall. Orig. wr., 4to. Copy no. 35/535. Uncut. Near fine copy. € 100 - € 200



- 1228 [Clavé] Ossenaat, P. Éloge de Clavé -** (Paris), printed by L'imprimerie Dagnès (text) and Desjobert (lithographs) for Manuel Bruker, 1958. 200 numb. copies on Vidalon (No. 140 of 180), no pagination. With col. lithographs by Antoni Clavé: full-p. frontisp., 4 double-p. plates, 1 half-p. headpiece and 1 half-p. endpiece. Loose, as issued, in orig. wr., folio. Clavé (1913-2005) was early in his career influenced by artists like Pierre Bonnard and Édouard Vuillard (see elsewhere in this action). -and 4 others: three numbers of Derrière le Miroir on Chillida (1968-1980, w. defects/ imperfections (a larger lot elsewhere in this auction) and a work on Dalí (1966). (total 5) € 100 - € 200



1229 [Cobra] Appel, Karel. Four titles: (1) Fifteen reproductions in colour - Amst., Strengholt, 1971. Signed on 2nd blank by Hugo Claus and Karel Appel. Cloth w. mounted reproduction on frontcover. (2) A sunny day with loving car. Mercedes Benz, 1987. One of 700 copies, this one numb. 137. (3) Peppie en Jaco. Meulenhoff/ Landshoff, 1981. Numb. 578 of 1000 copies. -and 1 other. (total 4) € 100 - € 200

1230 [Cobra etc.] Lot of ca. 30 sm. publications, partly on Corneille: (1) Jorn - N.Y., Lefebvre Gallery, 1967. Exhibition catalogue. 12 p., orig. stapled wr., with folded col. lithogr. wr. by Asger Jorn. Sm. 4to. (2) Dotremont, Chr. Les jambages au cou. Paris, M. Cassé, 1966, printed in 300 numb. copies on Vélín de Rives. (1),7,(1) lvs. Entirely with lithogr. text and ills. by Corneille. Orig. stapled wr., obl. 4to. (3) Constant. Amsterdam. Bochum, exhib. cat. Städtische Kunstgalerie, 1961, no pagination, richly illustrated. Orig. wr., 4to. (4) Karel Appel. Eindh./The Hague, Stedelijk van Abbe-museum/ Haags Gemeentemuseum, 1961. No pagination. (Lithogr. ills.) Orig. wr., 4to. (5) Bienal São Paulo 1953/54. Flyer for the Biennale. With ill. by Appel, Olanda. Mondrian, Van der Leck, Van Doesburg, Ouborg, Benner, Vordemberge, Hunziker, Corneille. Folded flyer, (8) p., 4 col. ills., 19.5 x 15 cm. (6) B. Schierbeek. Die Experimentellen. Amst., J.M. Meulenhoff, (1964). 24 p., 4 col. plates and 17 p. w. black and white ills., orig. wr., 4to. Published in the series Bildende Kunst in den Niederlanden. Incl. a few duplicates. (total ca. 30) € 100 - € 200

1231 [Cobra] Four illustrated titles: (1) Appel, C.K. and B. Schierenbeek. Het bloed stroomt door - Amst., De Bezige Bij, 1954. Ill. cord-bound wrapper. (2) Corneille and H. Claus. Paal en Perk. Antwerp, De Sikkel, 1955. Orig. wr. Some splitting. (3) Corneille and A. Bontridder. Dood hout. Amst., C.P.J. van der Peet, 1952. Wrapper with dust jacket -and 1 other. Wrappers sl. worn. (total 4) € 70 - € 120

1232 Collège de 'Pataphysique, five titles: (1) Expojarrysition - Chaiers du Collège de 'Pataphysique, no. 10. Paris, 1953. Orig. wr. (2-3) Clair, René Une supposition, monographie/ chanson folk-lorique. Paris, 1958. 2 vols. One hexagon shaped, orig. wrs. (4) Ferry Jean. Hommage à la mémoire immarcescible de Oktav Votka. Paris, 1960. Orig. wr., 12mo. -and 1 other. In good condition. (total 5) € 70 - € 120

1233 Crane, W. Kunst en Samenleving - Naar Walter Crane's Claims of decorative art, in het Nederlandsch bewerkt door Jan Veth, en vercierd met talrijke vignettes, in hout gesneden door G.W. Dijsselhof. Tweede herziene druk. Printed in Haarlem by J. Enschedé en Zonen for Scheltema en Holkema in Amst., 1903, XIII,(3),171p. With 35 woodcut vignettes and orig. dec. wr. by Dijsselhoff, 4to. Remarkably well-preserved, untrimmed copy, w. only minor defects to wrappers, w. tiny owner's stamp "E.K." (Edzard Koning?) on htitle. Braches 360. Exceptionally rare in the original wrappers and in outstanding condition. € 70 - € 140

1234 [Crouwel, W.] Huygen, F., and Boekraad, H.C. Wim Crouwel - Mode en module - Rott., 010, 1997. 428,(2) p., num. (col.) ills., orig. wr., 4to. Near fine copy. With inserted invitation card Fernand Léger, 1956. Des. by Crouwel. € 80 - € 150

1235 [Cubism] Verlag der Sturm. Expressionismus Futurismus Kubismus - Berlin, Verlag der Sturm, n.d. (ca. 1925). 16 p., w. 2 ills. and orig. illustrated wrapper. Perforated, evenly browned. Rare brochure. Added: (2) Rosenberg, L. Cubisme et tradition. Paris, L'Effort Moderne, 1920. 16 p., orig. wrapper. Incl. a duplicate. (3) Raynal. M. Quelques Intentions du Cubisme. Paris, L'Effort Moderne, 1919. Orig. wrapper. Evenly browned. -and 1 other. (total 5) € 80 - € 150

1236 [Czech avant-garde] Zdeněk Macek. Neznámek Korine 1926 - Prague, Edice Olympu SV 1. No. 266 of 550 copies on Japan paper. Still uncut; a fine copy. € 80 - € 150

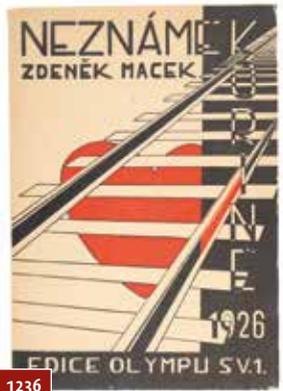
1237 de Jong, Jacqueline. Exposition catalogue 1964 - Galerie Westing, Denmark, 1964. Signed w. dedication by de Jong in blue ink, 1965. Cover lith. De Jong. 12 p. € 70 - € 120



1232



1235



1236

1238 [De Stijl] Six various titles - (1) Theo van Doesburg. Classique-Baroque-Moderne. Anvers, De Sikkel, 1921. 1st French ed. Ill. Paper wrapper. Uncut. Some foxing. (2) Th. van Doesburg (ed.) De Stijl. Year III, 1919. Nos. 1-12. Lacking covers. Sev. waterstained. Rebound in blind hcl. (3) S. Giedion. Space, Time and Architecture. Harvard, Cambridge, 1946. 6th printing (1st ed. 1941). Cl. w. dust-j. Ex bibliotheca Til Brugman (1888-1958), avant-garde writer, translator for De Stijl and friend of Mondrian. W. extensive annotations in pencil by Brugman who in 1954 would publish her Dutch translation (Ruimte, tijd en bouwkunst). Added: 3 issues of De Stijl. Lacking covers, loosening. (total 6) € 250 - € 500

1239 Derrière le Miroir. No. 250. Hommage à Aimé et Marguerite Maeght - Paris, Maeght Editeur, 1982. Folio, 111,(2) p. With 24 col. lithographs (incl. double-p.) by J. Miró, M. Chagall, B. van Velde, P. Alechinsky, P. Bury, Adami and S. Steinberg, among others. Includes a complete bibliography of all issues of Derrière le Miroir. Spine sl. worn and minor soiling on cover, otherwise a fine copy. (2) Derrière le Miroir. Nos. 74-76 on Raoul Ubac. Paris, 1955. With double-p. and fold-out lithogr. by Ubac. (Added: another copy of the same issue) In good condition. (3) Derrière le Miroir. No. 169. Paris, 1967. Good copy. (total 4) € 200 - € 400

1240 Deutsche Dichtung. Jean Paul. Ein Stundenbuch für seine Verehrer - Berlin, Laetter fuer die Kunst, 1900. First ed., 97,(5) p., richly ill. by Melchior Lechter. with original ill. wrapper. Printed in red, black and blue. Edition of 400 copies. Owner's inscription on front wrapper and endpaper. Front wrapper nearly detached. Pages yellowed as usual, otherwise in good condition. € 80 - € 150

1241 [Dongen, K. van] Nicoll, E.L. and S. Flour. A travers l'Exposition Coloniale - Préface du Maréchal Lyautey. Paris, Éditions Edna Nicoll, 1931, 230 p., w. 5 loosely inserted col. plates and a loosely inserted unused Western Union telegram, num. (tinted) ills., orig. wr. printed in blue, black and silver des. by Kees van Dongen, 4to. Spine-ends a bit worn, a (very) good copy, w. loosely inserted order form. -and 2 others. € 70 - € 140

1242 Dongen, Kees van. Le Livre des Mille Nuits et une Nuit - French transl. J.C. Mardrus. Paris, 1955. Three vols., 839, (2); 867, (2); 833, (2)p. 80 col. woodengr. plates after Van Dongen by G. Angiolini and R. Boyer. In orig. unif. gilt and dec. rexine by Pierre Bonnet. Large 8vo. Vol. 3 split to lower part of front hinge, else a fine set with transp. dust-j. and orig. slipcases. (total 3) € 250 - € 500

1243 Dubuffet, Jean. Exposition de peintures dessins et divers travaux - exécutés de 1942 a 1954. Paris, René Drouin, 1954. Rare exhibition catalogue w. 4 lithographs and original lithogr. wrapper by Dubuffet. 4to. Some foxing/ offsetting, otherwise very good. € 80 - € 150

1244 [Dufy, Raoul] Courthion. P. Raoul Dufy - Paris, Editions des Chroniques du Jour, 1929. Numb. 125/375 copies, w. 2 au pochoir plates by Dufy, titled "Leda" and "Carnaval", and 40 lithogr. plates, 4to. Spine worn, some offsetting at the first plate ("Leda"), else in very good condition. With: (2) Mallarmé, S. Madrigaux. Images de Raoul Dufy. Paris, Éditions de la Sirène, 1920. Printed in 1110 numbered copies: this is no. 1096, one of 1000 copies on vélin Lafuma de Voiron. Unpaginated, with 22 pochoir coloured, lithographed full-page ills. and vignettes, original wrapper. 4to. Spine damaged, paper sl. yellowed, otherwise in good condition. (total 2) € 100 - € 200

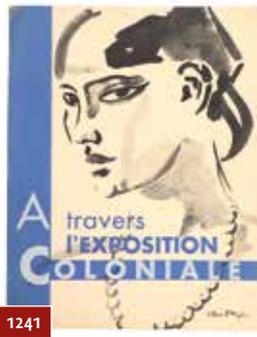
1245 [Flemish expressionism] Two titles: (1) Wijngaert, F. van den. De moderne Vlaamse houtsnijkunst - Met een voorwoord van Just Havelaar. Antw./ Santpoort, "De Sikkel"/ C.A. Mees, 1927, printed in 500 numb. copies (this copy is not numbered), 131,(1) p., num. woodcut ills. by a.o. Henri van Straten (18x), Frans Masereel (5x), Joris Minne (22x), Jozef Cantré (14x) and Gustave de Smet (2x). Orig. woodcut boards by Henri van Straten, folio. Foxed as



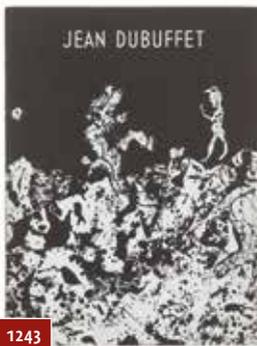
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usual. Backstrip loose and incompl., boards a bit browned and outer corners a bit bumped. (2) A. de Ridder. Het Expressionisme in de moderne Vlaamsche schilderkunst. Bruges, De Garve/ Ach. van Acker, 1937, 53,(10) p., w. ills. after Fr. van den Berghe, J. Cantré, J. Ensor, F. Jespers, F. Masereel, C. Permeke, G. de Smet and E. Tijtgat. Orig. wr., narrow 8vo. Bookblock loosening, wr. torn at upper hinge. (total 2)

€ 100 - € 200

1246 Flinkert, Hennie. Het bosmannetje. Toen ik eens een jongen was - Amst., privately published, 1981. Printed in 50 copies. 9 full-p. linocuts w. juxtaposed text, orig. cl., obl. large folio (42 x 57 cm). Binding dustsoiled, scratch on frontcover and wrinkles in cloth. The 8th print with the text: "Zo werd ik ook weer een meisje".

€ 70 - € 140

1247 French illustrated works, lot of three: (1) Rip. Plus ça Change - Paris, L. Vogel, 1922. With 8 pochoir plates by Zyg Brunner. Orig. wrapper. Spine and jacket worn. (2) Vaillant-Couturier, P. Jean Sans Pain. Paris, Editions Sociales Internationales, 1933. Ill. by Jean Lurcat. Orig. wr. ill. by Rosianu. Wr. sl. soiled. -and 1 other. (total 3)

€ 100 - € 200

1248 [Futurism] Il Futurismo. Ed. F.T. Marinetti - Milan, no publ., 1909. 92 p., orig. ill. wrapper, oblong 4to. Special issue of Poesia, "Rassegna Internazionale, Anno V, Nos. 3-4-5-6" (April-July 1909). Contains a.o. the futurist manifesto in English, French and Italian (the first publication of the manifesto after its appearance in La Figaro, Feb. 20th), "Les premières Victoires du Futurisme", Interview de M. Marinetti", "Adhésions et objections" and "Le Futurisme et la presse internationale". Sl. yellowed, good copy.

€ 100 - € 200

1249 [Futurism] Three various titles - (1) F.T. Marinetti. La Bataille de Tripoli (26 Octobre 1911). Vécue et chantée par... Milano, Edizioni Futuriste, 1921. 1st French ed. 18me mille. Paper wrapper. Good copy. (2) Leonardo Dudreville, Achille Funi & Luigi Russolo. Contres tous les retours en peinture. Milan, 11 avril 1920. 2 lfs. Fold. Sl. worn. (3) Alesandro De Giovanni a.o. La Giovane Italia. Giornale di Avanguardi. Nos. 65, 67-69. Milano, 1910-11. Paper wrappers. (total 6)

€ 80 - € 160

1250 [Graffiti] Three works: (1) Koopman, Remco a.o. Amsterdam graffiti. The battle of Waterloo - 25 jaar graffiti historie op het Waterlooplein/Mr. Visserplein (1978-2003). Stadsuitgeverij Amsterdam, 2004. (2) Koopman, Remco. Kbtr De Utrechtse Kabouter. Signed and numb. incl. beer mat w. tag, stickers and ex libris. Booyabase, Den Haag, 2012. (3) Koopman, Remco. De Leidse School. De geschiedenis en ontwikkeling van de Leidse graffiticultuur. SDU, Amsterdam, 2008. Tag Remco Koopman on paste-down. (total 3)

€ 125 - € 250

1251 Grigorieff, Boris. Boui Boui - Texte de Claude Farrère, S. Makovsky et B. Schloezer. N.pl., Petropolis, 1924, printed in 175 numb./lettered copies (this copy 76/125 numb.), 61,(2) p., w. 28 plates (incl. frontisp.) and head- and tailpieces by Grogorieff, orig. gilt overlapping wr., folio. Protective flimsies to the plates, slightly foxed, a few w. folds or minor other imperfections. Wr. sl. faded, worn at spine-ends and frayed in margins. A good copy. Not to be confused w. the obviously much more common edition of 500 copies published in the same year. The book depicts harbour scenes like sailors, prostitutes, dockers, and others, referred to in France as 'Boui Bouis'.

€ 100 - € 200

1252 Gubbels, Klaas (b. 1934) and K. Schippers (1936-2021). Verlegen schaduwen - Text K. Schippers. Rotterdam, Bébort, 1981. No. 139 of 155 numb. copies, signed by the author and artist. Contains 9 silkscreens, printed in black and red on a cream background, measuring 30 x 46 cm each, all monogrammed "KG'81" and numbered in pencil. Each silkscreen forming one half of a bifolium, juxtaposed with letterpress text by K. Schippers. With letterpress title and colophon leaves. In orig. cl. drop-back box, obl. large folio. Box sl. rubbed.

€ 150 - € 300

1253 Heckel, Erich. Graphik der Gegenwart Band 1 - Berlin, Euphorion, 1931. 30 lvs, w. woodcut frontispiece and vignette, num. ills., orig. boards w. col. woodcut designs and idem endpapers. Spine sl. chipped, else a very good copy.

€ 100 - € 200



1245



1248



1253

1254 Hockney, D. (b. 1937). (1) Current - London, Thames & Hudson, 2017. 328 p., w. 2037 ills., orig. cl. Covers sl. dustsoiled. (2) Schilderijen, grafiek en tekeningen 1960-1970. Rotterdam, Museum Boijmans, 1970. Sc. W. typescript letter by F. & R. Funke of Galerie-T w. 11 stapled photographs. Added: 3 other exhibition catalogues and 4 works written or ill. by Hockney. (total 9)

€ 70 - € 120

1255 Hockney, D. (b. 1937). Cameraworks - True to Life by Lawrence Weschler. Thames and Hudson, 1984. 279 p. Hc w. dust-jacket, square 4to. Owner's inscription on title. Very good condition. With: (2) Id. A Bigger Picture. Hirmer, 2012. Hc. (3) Id. Geheime kennis, De herontdekking van verloren gegane technieken van de Oude Meesters. Ludion, 2002. Hc w. dust-j. -and 5 others, incl. 4 by Hockney. Good condition. (total 8)

€ 80 - € 150

1256 [Isotype] Arntz, G., and Otto Neurath. De Moderne Mensch ontstaat - Een reportage van vreugde en vrees. Amst., Noord-Hollandsche Uitgeversmaatschappij, 1940. First edition. 159 p. Cl. w. orig. dust jacket. Spine and edges sl. toned, sm. repair at top of spine, very good copy.

€ 150 - € 300

1257 [Isotype] Arntz, Gerd. Boeiende Statistiek - Periodieke uitgave van de Nederlandsche Stichting voor Statistiek. Leyden, H.E. Stenfert Kroese for Nederlandsche Stichting voor Statistiek, 1942. No. 5. J.B.D. Derksen. Winkelier en Verbruiker (24 p.); and no. 6. W.F. Lichtenauer. Groothandel en Scheepvaart (24 p.). Both w. many isotype ills. by Arntz, in fine condition. (total 2)

€ 100 - € 200

1258 [Isotype] Arntz, Gerd. Boeiende Statistiek. Nederland en Indonesië - Door samenwerking tot welvaart en ontwikkeling. Periodieke uitgave van de Nederlandsche Stichting voor Statistiek. Leyden, H.E. Stenfert Kroese for Nederlandsche Stichting voor Statistiek, 1948. No. 7. Nederland en Indonesië (24 p.). Rare last issue of the series w. many isotype ills. by Arntz, in fine condition. *The publication of this last issue in the series was postponed due to obvious reasons. The original title for publication was "Een hechte band: Indië en Nederland". Interestingly, the publication preceded the official declaration of independence of Indonesia in 1949.

€ 70 - € 120

1259 [Isotype] Arntz, Gerd. De efficiency der Nederlandsche Spoorwegen - Nederlandsche Spoorwegen. Afdeling Pers en Publiciteit, printed by C.Chevalier, Rotterdam, ca. 1941. 16 p. with several isotype ills. by Arntz. number in ballpoint on upper corner title p., otherwise good copy of this rare publication.

€ 70 - € 120

1260 Jacquélien C.M. de Jong/ Klaas Kamphuis/ Sylvia Laarhuis/ - Francet van Mackelenberg/ Timon Schellingerhout/ Geraart Westerink. (Untitled). Ca. 1970. Boxset w. six portfolios, each w. 4 lithographs by one artist. All signed and numb. below. Added: (2) Zaadnoordrijk, Tineke. Blackhearted Woman. 1989. W. photographs, partially handcrafted, numb. 7/100 copies. -and 2 others. (total 4)

€ 70 - € 120

1261 Jakob Nussbaum (1873-1936). Tunesische Impressionen - Aus dem Skizzenbuch eines Malers. Self-publ., Frankfurt, 1933. Signed and numbered by Nussbaum. This is no. 119. Rare. *Impressionist Nussbaum was part of the 'Berliner Secession' group. During the First World War, he was drafted as a war correspondent and created several lithographic prints depicting scenes from the Western Front. He was co-founder of the Frankfurter Künstlerhilfe and taught at the Frankfurter Städelschule where he was fired as a Jew in 1933. He and his wife travelled to Palestine where he passed in 1936.

€ 70 - € 120

1262 Kandinsky, W. 11 Tableaux et 7 Poèmes - Amsterdam, Editions Duwaer, 1945. No. 45/200 copies, one of 75 deluxe copies w. orig. pochoir by Kandinsky. (23) textp., 10 monochrome plates, Original wr., obl. folio. Excellent copy. First volume from the series "Editions Duwaer", edited by Vordemberge-Gildewart. Bolliger IV, 228.

€ 350 - € 700



1256



1258



1259



1262

1263 Kassák, L. and Moholy-Nagy, L. Buch neuer Künstler - Vienna, 'Herausgegeben von der aktivistischen Zeitschrift 'MA'', 1922. (4) textp., (90) p. with ill. Printed in 1500 copies, orig. wr. by L. Kassák, sm. folio. First blank with small tear (without loss of paper), last leaf with minor dam., occas. sl. marginal wear and some restorations. Spine and back cover in photo copy. (= Bolliger III, 8 and IV, 40). *An important and groundbreaking anthology of contemporary modern art, with illustrations of works by a.o. El Lissitzky, Theo van Doesburg, Max Ernst, Georg Grosz, Fernand Léger, László Moholy-Nagy, Pablo Picasso, Man Ray and others. € 200 - € 400

1264 Kuipers, A.J. Grönneger laidjes - (Merelreeks 1). N.pl., n.d. (Groningen, the author, 1946). Printed in 100 numb. copies (this copy no. 96/100), signed by Kuipers in the colophon. 23 p., printed in black and green on the presses of H.N. Werkman, with woodcut title-vignette, 8 hand-col. woodcuts, 4 hand-col. initials, hand-col. woodcut borders, all by Abe J. Kuipers. Orig. sackcloth binding w. mounted hand-col. woodcut on front cover. Provenance: ex libris Dick Dooijes, who received it from Bob Nijkerk in 1987 (see colophon). Fine copy. De Jong 336. € 150 - € 300

1265 Leck, Bart van der and Klarhamer, P.J.C. Het Hooglied van Salomo - Amst., W. Versluys, 1905. No. 269 of 325 copies signed by van der Leck and Klarhamer. 35 p., tinted lithogr. ill. and decorations and by B.A. van der Leck and P.J.C. Klarhamer. Dec. cl., folio. Endpapers browned as usual. Edges/ corners rubbed. € 100 - € 200

1266 Leck, Bart van der, and Klarhamer, P.J.C. Het Hooglied van Salomo - Amsterdam, W. Versluys, 1905. Unnumbered, printed in ca. 250 copies. 35 p., tinted lithogr. ill., decorations by B.A. van der Leck and P.J.C. Klarhamer. Variant binding: cl.-backed ill. boards (possibly designed by Van der Leck?), top edge yellow, folio. Free endpapers browned as usual. Edges sl. rubbed, some spotting on boards. Pages occas. (finger)soiled. Unusual variant copy: the binding uses the same boards and endpapers (Van Gelder) as the standard half cloth binding, but with more modernist decorations and typography. The yellow top edge (instead of gilt) may allude to De Stijl. Possibly a later, experimental binding. € 150 - € 300

1267 [Lissitzky, El] Tairoff, A. Das entfesselte Theater - Aufzeichnungen eines Regisseurs. Potsdam, G. Kiepenheuer, 1927, 2nd ed., (12), 112 p., frontisp. portrait, 11 plates (incl. 3 col.). Orig. cl.-backed boards des. by Lissitzky. Contents slightly foxed and yellowed; former owner's entry on title-p. Covers partly foxed/ browned and lightly rubbed. Lissitzky-Küppers 92; Spencer, Pioniers van de moderne typografie, p. 70. € 70 - € 120

1268 Lissitzky, El. Neues Bauen in der Welt - Ed. by J. Gantner. Vienna, A. Schroll, 1930. 3 vols. (=Russland, Amerika, Frankreich). With numerous illustrations and photomontage covers designed by El Lissitzky. Orig. bindings removed; orig. dust jackets restored and reused as wrappers. Front cover of vol. 2 (Amerika) replaced with a photocopy. Wrappers with creasing and minor chipping, mounted on stiff paper for restoration. Interiors overall in very good condition. (total 3) € 200 - € 400

1269 Lucebert (1924-1994). Poppetgom: Theater Scarabee - Studio Scarabee (des.). Deventer, Stichting Octopus, (1970). 224 pp. In original unopened pictorial can containing yellow inflatable. Fine copy. € 70 - € 120

1270 [Magritte] Abadie, D. (ed.) Magritte - Contributions by Michel Butor, Patrick Roegiers, Jean Roudaut, Jean-Michel Goutier and Renilde Hammacher. Paris, exhib. cat. Galerie Nationale du Jeu de Paume, 2003. 303,(1) p., richly illustrated. Orig. cl., 4to. No. 751 of 950 copies of the deluxe edition, w. 4 limp board portfolios of which one w. the double-p. colophon for the deluxe edition, one w. three loosely inserted orig. etchings signed in the plate and numb. in pencil, one w. printed labels for "Confiture de Cheval" and "Bière de Porc" (both 8 labels on 4 lvs and an explanatory leaf) and one w. 5 reproductions on linen for "L'Évidence éternelle"/"The Eternally Obvious" w. explan-



1263



1266



1264



1268

atory bifolium. All together loosely inserted in a silver-lettered black hleather portfolio w. trompe l'oeuil window, in slipcase, 37 x 32 cm. € 150 - € 300

1271 Man Ray (1890-1976); Matta (1911-2002). XXe siècle. No. 45 - Paris, XXe siècle, 1975. 153,(19) p. With original coloured lithographs by Man Ray and Matta. Hc. Added: (2) XXe siècle. No. 51. Paris, 1978. 160 p. W. 2 orig. col. lithographs by Agam. Hc. (3) XXe siècle. Hommage a Manzù. Paris, 1984. 159,(1) p. W. orig. col. lithograph. Cover a bit rubbed, but else fine. (total 3) € 70 - € 120

1272 [Manet, E.] Duter, E. Edouard Manet - Sein Leben und seine Kunst. Transl. by E. Waldmann-Bremen. Berlin, P. Cassirer, 1910. 319,(3) p., w. 2 orig. etchings, 1 orig. col. woodcut "Olympia" by E. Manet (1832-1883), and num. plates and ill. Half cloth, 4to. Top right corner of woodcut extending and folded due to printer's error. Etchings marginally yellowed/ foxed, else a near fine copy. € 150 - € 300

1273 Mankes, Jan (1889-1920). Monograph including original wood engraving - Plasschaert, A. & J. Havelaar. Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927. Deluxe copy, numb. 46/100. (4),60 text p., frontisp., 1 orig. woodcut on chine-collé and 29 tipped-in plates after Mankes, orig. gilt cl. w. mounted ill. on front cover, 4to. Sl. toned, joints splitting at head. Includes the woodcut 'Vrouw zittend naar rechts, een koe melkend' (De Groot P19). € 250 - € 500

1274 Mankes, Jan. Zilverwyandotte - Woodcut, 1919. Monogrammed in the block, with letterpress "Jan Mankes - Zilverwyandotte" and "Oorspronkelijke houtgravure" below. 19 x 15 cm. In: Elsevier's geïllustreerd maandschrift, year 30, no. 9. Orig. wr. (edges and spine frayed), 4to. Some offsetting from opposite page, sl. yellowed as usual. € 80 - € 150

1275 Mankes-Zernike, A. and R.N. Roland Holst. Jan Mankes - Utr., J.A.A.M. van Es, 1923. Deluxe copy (one of 100). From the library of Annie and Marius Roland Holst w. their ex libris on second free endpaper (des. by Willem Arondeus). Anonymous dedication to Annie on first free endpaper, dated October 1923. (2),63,(1) p., 28 tipped-in plates after Mankes, gilt cl. w. mounted plate on front cover, folio. A few spots on cover, otherwise a fine copy. € 250 - € 500

1276 Mankes-Zernike, A. and Roland Holst, R.N. Jan Mankes - Utr., J.A.A.M. van Es, 1923. (2),64 p., 28 tipped-in monochr. plates after Mankes. Orig. cloth w. mounted plate on frontcover, sm. folio. Bookplate Jan Stapper (1875-1964) on pastedown. With usual minor foxing, otherwise fine. € 100 - € 200

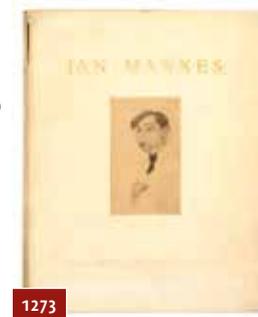
1277 Mankes-Zernike, A. and Roland Holst, R.N. Jan Mankes - Utr., J.A.A.M. van Es, 1923. (2),64 p., 28 tipped-in monochr. plates after Mankes. Orig. cloth w. mounted plate on frontcover, sm. folio. Slightly foxed as usual, otherwise fine. € 100 - € 200

1278 Mankes-Zernike, A., R.N. Roland Holst. Jan Mankes - Utr., J.A.A.M. van Es, 1923, (2),63,(1) p., 28 tipped-in plates after Mankes, orig. overlapping wr. w. mounted plate on frontcover, folio. Occas. trifle foxed, contents good. Wr. stained/ browned and w. sm. tears. € 100 - € 200

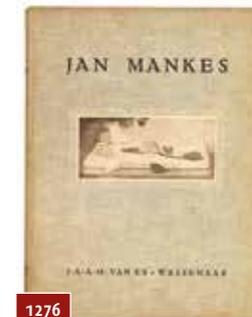
1279 [Masereel, F.] Four German editions w. ill. by Frans Masereel: (1) *Die Passion eines Menschen* - 25 Holzschnitte v. Frans Masereel. Munich, Kurt Wolff, (1921) printed in 750 numb. copies (this copy numbered 379, one of 700 copies on "Feinstes Hadernpapier"). Illustrated



1272



1275



1276



1274



1279

as indicated, orig. hleather w. gilt and ribbed spine, t.e.g., 4to. Leather chafed/ dry. (2) Die Idee. 83 Holzschnitte von Frans Masereel. Einleitung von Herman Hesse. Ibid., idem, 1927, 1.-4. Tausend, 17,(3) p., illustrated as indicated, orig. boards (spine sunned and w. crack). (3) A. Vermeylen. Der ewige Jude. Aus dem Flämischen übertragen von Anton Kippenberg. Mit zwölf Holzschnitten von Frans Masereel. Leipsic, Insel, 1923, 93,(3) p., illustrated as indicated, orig. clothbacked boards w. title-label on front cover, 4to (boards partly faded). -and 1 other (monograph on Masereel by Gerhard Ziller). (total 4) € 100 - € 200



1280

1280 Masereel, F. Grotesk film - (Berl.), J.B. Neumann, (1921). Printed in 300 numb. copies signed and dated by the artist (numb. 108, on Japanese paper), w. 19 double-p. woodcut ill. (incl. title). Plain orig. wr. with sl. larger wr. printed in red and black, loose as issued. Wr. sl. sunned on spine and a bit creased in upper margin. Ritter Ba no. 12. A (very) good copy. € 500 - € 1000

1281 Masereel, F. La ville. Cent bois gravé de Frans Masereel - Paris, printed by A. Jourde for A. Morancé, 1925. Edition of 275 numb. copies signed by the artist (this copy no. 54/200 on Vélín d'Arches). No pagination, w. 100 wood-engr. plates and title-vignette (repeated on frontwr.) by Masereel. Orig. wr., 4to. Contents very good and untrimmed. Wrappers and fore-edge browned. Rare. Ritter B a 17. Half of this first edition was published w. the address of Kurt Wolff in Munich. € 500 - € 1000



1281

1282 Masereel, F. Notre temps - 12 bois gravé de Frans Masereel. Belvès, Pierre Vorms, 1952. Printed in 300 numb. copies (#XIX, one of 20 roman numb. copies on japon nacré, signed by the artist), (28) p., w. 12 woodcuts by Masereel, orig. threadbound wr. Second publication in the series Chez les Hommes. Minimal imperfections, a very good copy. € 200 - € 400

1283 Mialaret, J.H.A. Methode voor teekenonderwijs in de bouwvakken - The Hague, G. Vormer, 1901. Portfolio w. 55 lithogr. plates, text inside boards. Spine strengthened, edges sl. worn, else a good copy. With: (2) Langeveld, G. Nieuwe serie bouwkundige tekenvoorbeelden ten dienste van onderwijs en zelfonderricht. Doetinchem, C. Misset, n.d. (1906). Title and 43 lithogr. plates, in orig. portfolio. A few p. sl. creased, portfolio a bit worn, else in good condition. (total 2) € 80 - € 150



1282

1284 [Miró, Joan (1893-1983)] XXe Siècle. Numéro spéciale. Hommage a Joan Miró - Paris, XXe Siècle, 1972. 130,(2) p. Cl. w. (sl. worn) dust jacket. (2) XXe Siècle. No. 46. Paris, 1976. 160,(8) p. With original coloured lithograph by Miró (31 x 47.5 cm, centrefold). Hc. Sl. rubbed. (3) XXe Siècle. No. 47. Paris, 1976. 168,(8) p. W. orig. col. lithogr. by Miró (31 x 47.5 cm, centrefold). Hc. Right edge of lithogr. sl. creased. All with an original coloured lithograph by Miró (31 x 47.5 cm, centrefold). Added: (4) XXe Siècle. Numéro spéciale. Hommage a Estève. Paris, 1975. 136 p. W. 4 orig. col. lithographs by Estève. Cl. w. dust jacket. (total 4) € 150 - € 300

1285 [Modern Art] Three works: (1) Kimura 1977 - Bruss., Galerie de France et du Bénélux, 1977. Exhib. cat. Galerie Kriegel, no pagination, photogr. and (col.) ills., double-p. orig. col. lithogr. plate and orig. col. lithogr. wr. by Kimura (printed by Moulrot), 4to. Backwr. a bit browned. (2) Braque lithographe. Préface de Francis Ponge. Notices et catalogue établis par Fernand Moulrot. Monte-Carlo, A. Sauret, 1963. Printed in 4125 numb. copies, richly illustrated, orig. col. lithogr. frontispiece, title-vignette and orig. wr. by G. Braque, folio. Wr. trifle foxed, spine a bit creased. -and 1 other. (total 3) € 70 - € 140

1286 [Mondriaan] Mondrian, P. Le Néo-Plasticisme - Paris, Éditions de l'Effort Moderne/Léonce Rosenberg, 1920. 1st ed. Orig. paper wrapper. From the library of Sal Slijper (1884-1971), friend, patron and principal collector of Piet Mondrian. With his library label on front cover and 'Slijper' in pencil on French title. Front and back cover loose. € 100 - € 200



1286

1287 [New York School] Three works: (1) Moffett, K. Kenneth Noland - N.Y., H.N. Abrams, 1977, 240 p., richly illustrated w. num. tipped-in col. plates, orig. boards w. dustwr., square 4to. (2) S. Hunter, Larry Rivers. Ibid., idem, (1969), 261 p. Richly illustrated, orig. boards w. dustwr., sq. 4to (minimal imperfections). -and 1 other. (total 3) € 70 - € 140



1288



1288 [Nolde, E.] Two works: (1) Schiefeler, G. Emil Nolde. Das Graphische Werk - Neu bearbeitet, ergänzt und mit Abbildungen versehen von Christel Mosel. Cologne, DuMont, 1966-67. Vol. I: Die Radierungen. Vol. II: Holzschnitte und Lithographien. Printed in 900 copies (indicated in vol. 2, apparently one of 820 copies), 2 vols., 159; 143 p. Num. ills., orig. unif. cl. w. dustwr. (for both copies present in 2 pairs), in slip-cases. Folio. Spines of outer dustwr. (protecting the inner pair of dustwr.) and edges of slipcases sunned. Very good copy of the standard oeuvre-catalogue. (2) W. Haftmann. Emil Nolde. Ungemalte Bilder. Aquarelle und "Worte am Rande". Ibid., idem, 1963, 39 textp., 40 full-p. col. ills. w. accomp. descriptions, orig. cl. w. dustwr., folio. (total 2 in 3 vols.) € 100 - € 200



1291

1289 Oliveyra, Nina d'. Lot of 31 etchings - 1976-82. Some printed in colour. Sizes vary between 11 x 16 cm and 66 x 51 cm. Depicting var. animals and nudes. Most signed, titled and dated below in pencil (a few also numb.). Incl. some duplicates/ variants. (total 31) € 150 - € 300



1295

1290 Oosting, Jeanne Bieruma. De twaalf maanden van het Jaar - Houtsneden, vignetten en versjes. A.J.G. Strengholt, Amsterdam, [1956]. 54, (1) p. With 25 full-page woodcut ills. and orig. gilt-lettered cl. w. gilt dustwr. Signed and numb. by Jeanne Bieruma Oosting. Review copy for G. Kelk (de Groene Amsterdammer) w. invitation letter by publisher Strengholt to review the book. € 80 - € 150

1291 [Orlowski, Hans] Wijngaert, F. van den. Kaleidoskoop - Antw., Bibliofielvereniging Tyl, 1929. 46,(3) p. With 5 woodcut plates H. Orlowsky, typography by N. Geersens and J. Minne. Printed in black, green and ochre in 85 numb. copies (this is no. 69), signed by Wijngaert. Orig. wrapper, 4to. Copy with unopened quires. Spine and edges worn. Occas. foxed. € 70 - € 120

1292 [Ossip] Raaijmakers, D. Ossip - (Eindhoven, F. Eerhardt), 2009. 301 p., orig. hcl., 4to, in orig. board box with wooden edges. One of 15 copies "EA", signed and "E.A. 2009" in pen on first p. and w. loosely inserted multiple "K.R.A.A.K" by Ossip, one of five "EA" copies. Fine copy. Added: (2) Ossip. wrij scheiden (?). Artwork signed and dated '4-11-2001'. (3) Ossip untitled artwork. Signed and dated '17-1-02', figure detached from base. (4) Ossip, exhibition catalogue Haags Gemeentemuseum, 1996. (total 4) € 150 - € 300

1293 Panamarenko for clever scholars, astronomers and doctors - Gent/ Amst., Ludion, 2001. No pagination, richly illustrated, orig. pict. boards, large folio. First ed., SIGNED by the artist in ballpoint on upper pastedown. € 70 - € 140

1294 [Photo Montage] Schuitema, Paul. Three titles: (1) Stroman, B. Stad - Rotterdam, W.L. & J. Brusse, 1932. First ed., 136 p. Typography and photomontage wrappers by Schuitema. Traces of use, but overall good copy. (2) De Gemeenschap 6e jaargang no. 3, 1930. 48 p. Cover des. Schuitema. (3) Arthur Müller Lehing. Politiek en Cultuur. De Baanbreker, Den Haag, 1930. 126 p. Lacking dust-j. Graphic des. by Schuitema. (total 3) € 100 - € 200

1295 [Picasso, P.] Three works: (1) Verve. Revue artistique et littéraire - Directeur: Tériade. Vol. VII, nos. 25 et 26 ("entièrement consacré aux oeuvres récentes de Picasso"). Paris, Verve, 1951, no pagination, w. col. lithogr. title-p. "Picasso à Vallauris", 2 double-p. plates and otherwise richly illustrated, orig. boards w. fixed col. lithogr. dustwr. by Picasso, folio. Anthonioz p. 218-231. (2) A. Salm-on. Le manuscrit trouvé dans un chapeau. Orné de dessins a la plume par Pablo Picasso. Paris, printed by Durand for Société Littéraire de France, 1919, 114,(3) p., printed in 750 numb. copies on Lafuma (#571 of 700 copies), ills. after Picasso, orig. wr. 4to (unobtrusive owner's initials in lower inner corner of title-p., otherwise very fine). -and 1 other on Picasso. (total 3) € 150 - € 300

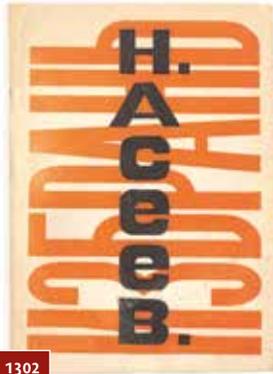
1296 [Pop Art] Eleven titles: (1) Robert Indiana. Sculpture - The Marilyn Paintings/ Love Art Numbers. Knokke-Heist, Guy Pieters Gallery, 2001. 2 vols., hc w. dust jacket, in slipcase, 4to. (2) Robert Indiana. Exhibition catalogue. Van Abbemuseum. Eindhoven, 1966. Text by Jan van der Marck. Leporello, 6 p. (3) Robert Indiana. By J. Pissarro, J. Wilmerding and R. Pincus-Witten. New York, Rizzoli, 2006. Hc, 4to. Still shrink-wrapped. (4) Sussmann, E. Keith Haring. New York, Whitney Museum of American Art, 1997. Cloth, 4to. -and 7 others, incl. works by and about Christo and Gilbert & George. Some covers a bit rubbed, else very good. (total 11) € 80 - € 150



1297 [Proof copy] Friedländer, M.J. Von den Bildgattungen. Essays - Landschaft, Genre, Portrait, Religiöse Kunst, Stilleben. The Hague, A.A.M. Stols, 1947. 361,(1) p. Loose quires. Htitle and final p. foxed and loosening; first quire waterst. up to page 8. Unique PROOF COPY, w. num. corrections, mostly in green crayon. Eventually published under the title Essays über die Landschaftsmalerei und andere Bildgattungen, 1947. (Van Dijk 751). € 70 - € 140

1299

1298 Publications au profit des artistes et artisans blessés des industries du livre - Complete serie of 12 issues, Paris, Maison du Livre, 1915-16. Sold for the benefit of the wounded artists of 'les Industries du Livre. (1) Camille Maclair. Pour les martyres du Nord Français. Frontispiece de Carlos Schwabe. (2) Urbain Gohier. Le vrai monument de la victoire. Frontispiece de Eug. Grasset. (3) Louis Barthou. Heure viendra qui tout payera. Frontispiece de Louis Legrand. (4) Étienne Lamy. Debout nos morts! Frontispiece de George Rochegrosse. Paper wrappers. Sm. folio. (total 12) € 80 - € 150



1299 Redon, Odilon. Lettres d'Odilon Redon 1878-1916 - publiées par sa famille avec une préface de Marius-Ary Leblond. Paris/ Brussels, G. van Oest, 1923. 142,(1) p., w. 3 orig. engravings by Redon. Orig. wr. One of 110 numb. deluxe copies (this is no. 70/110). Wrapper dam. and stained at spine. Edges yellowed, interior in fine condition. € 400 - € 800

1302

1300 Ridder, Willem de. The Adventures of Willem de Ridder, Collector's Edition, 2017 - One of 50 copies in white clamshell box, this one numbered 48. Special contributions include: a print by Eric Andersen, objects by Philip Corner and Pieter Engels, photos by Geoffrey Hendricks and Ben Patterson, DVD The Lost Art of Willem de Ridder by Frank Herrebouts, texts by Ken Friedman, Bengt af Klintberg, Alison Knowles and Jon Hendricks. Box sl. worn/ soiled, contents in fine condition. (2) European Mail-Order House. (Dorothea Meijerwith in office.) 1964. Photograph printed on canvas, signed. 40 x 40 cm. (3) The Lost Works of Willem de Ridder "VK2", artwork from an installment of 10, comprising a DVD and a crumpled paper held in place by rubber band. Signed in lower right, numb. 5/20. Rubber band snapped. (4) Five copies of De Willem de Ridder krant, Paradiso-nummer. (total 8) € 100 - € 200



1303

1301 Rietveld, Gerrit. (1) Bouwplaat Rietveld Schröder Huis - Gouda, V. Veldhuyzen van Zanten, 1988. Pictorial box w. 14 plates and accompanying booklet. Good copy. (2) Scale Model Kit Zonnehof. Gouda, V. Veldhuyzen van Zanten, 1986. Pictorial box w. 14 plates and accompanying booklet. Good copy. (3) Gerrit Rietveld. Architectuurgids/ Architecture Guide. Delft, Academia, 1988. Paper wr. -and 4 other scale model kits. (total 7) € 70 - € 120

1302 [Rodchenko, A.] Aseyev, A. Izbran'. Stikhi 1912-1922 (Selected verse) - Moscow/ Petrograd, Krug, 1923. 128,(4) p., orig. wr. by A. Rodchenko. Owner's entry on first p. Spine with some wear, partly restored/ strengthened; wr. sl. fingersoiled and foxed. € 200 - € 400

1303 [Russian Art] Burluik, D. Russian Artists in America - Material on the History of Russian Art 1917-1928. New York, Maria Nikiforovna Buliuk, 1928. Ed. by B. Grigoriev and B. Bobritsky. 48 p., orig. ill. wr., 4to. Spine strengthened, wrapper sl. creased and occas. soiled. Overall in good condition. € 100 - € 200



1304

1304 [Surrealism] Breton, André. Manifeste du surréalisme - Poisson soluble. Paris, Editions du Sagittaire, (1924). 2nd edition. 190,(4) p. Orig. wrapper which is sl. worn/ soiled, interior in good condition. With: (2) Les deux soeurs, no. 3. 1947. Printed in 450 copies (this is no. 160/450). Orig. wr. (3) Prospectus pour petite anthologie poétique du surréalisme. Editions Jeanne Bucher, 1934. Printed in reverse, legible on verso. 27 x 21 cm. Foxed. (total 3) € 150 - € 300

1305 [Surrealism] Ernst, Max & Paul Eluard. Les malheurs des immortels - Paris, Librairie Six, 1922. 1st ed. Ill. w. 21 reproductions of collages by Ernst. Printed in a very limited edition (exact number unknown), on simili-Japon. 4to. Orig. paper wrapper. An important early surrealist edition. Wrapper sl. soiled and marginal foxing, overall in good condition. € 500 - € 1000

1306 The Situationist Times International Edition - Vols. 2-6 (of 6 published) Hengelo/Copenhagen/Paris, Jacqueline de Jong, 1962-1967. Softcovers with pictorial wrappers, 28 x 22 cm (No. 2: 30 x 23 cm). 63, 96, 184, 218, 33 p. Printed offset on (coloured) paper, some full-colour lithography. Issues 2-3 appeared in an edition of 1000, later ones expanded to 2000. Texts mainly in English and French. Vols. 2, 3 and 6 fine, vols. 4 and 5 covers in mediocre condition. Added: Internationale Situationniste no. 5, 1960. *From a private collection, with slight tobacco scent. (total 6) € 150 - € 300

1307 Tinkebell (pseud. of K. Simons, b. 1979), twelve items: (1) Dearest Tinkebell - Ed. by Tinkebell and Coralie Vogelaar. Torch, 2009. Signed copy. Softcover. (2) Nude Calendar 2013 To Save The Girls. Photographs by M. Müller, signed on frontcover. (3) 'Thank you for saving this snail!' Board box with decorated snail's shell, signed. (4) 'So YEA. There is this really great artist (...)' Pink cloth bag, signed, edition of 500. -and 8 others, incl. 5 duplicates. (total 12) € 100 - € 200

1308 [Withdrawn]

1309 Veldheer, J.G. Three illustrated works: (1) Het dorp Bergen - Amst., S.L. van Looy, 1906 (title-p.)/ Leiden, A.W. Sijthoff, n.d. (frontwr.), (27) p. Printed in 230 numb. copies (No. XXII of 30 copies on Japanese paper), w. the following woodcuts by Jaap Veldheer: 10 views w. juxtaposed text, borders around prel. text, vignettes and initials, orig. wr., 4to. Wr. browned/ foxed, sm. marg tears and tape-ghosts at top and foot of spine. (2) M.J. Brusse. With Roosevelt through Holland. Rott., Holland-America-Line/ W.L. & J. Brusse, 1911, 62,(1) p., w. the following ills. after Veldheer: frontisp. portrait, title-p., 39 views, borders printed in orange around all pages, and orig. col. wr. Owner's entry dated 6-12-'43 in pen on htitle, sm. bookplate "Broese" on inside frontwr. Wr. a bit foxed, a good copy. (3) Idem. Uma viagem a Hollanda. Publicação do Lloyd Real Hollandez Amsterdam. Amst., Koninklijke Hollandsche Lloyd, (1912), 63 p., w. the following ills.: map w. European railroads to Holland at the end, 20 (full-p.) ills. after Veldheer, 5 (full-p.) ills. after Willy Sluiter, borders printed in green and red around each page and orig. col. woodcut wr. by Veldheer, sm. 4to. Wr. browned, dam. at spine-ends and imperfections at overlapping sides. Beautifully produced booklet. -and 1 other similar by Brusse, w. bookdecoration by J.B. Heukelom (1908). (total 4) € 70 - € 140



1305

1310 Veldhoen, Aat. Tijdgenoten - Amsterdam, Total Art, 1993. (4) p., blue cloth. Printed in 200 copies (this is no. 25). Contains a poem in facsimile, a print by Aat Veldhoen on hand-made paper, and two watches with both an image by the artist in it (in working condition). A few minor blemishes to cloth, overall a fine copy. € 80 - € 150



1306

1311 [Vlaminck, Maurice de] Green, J. Mont-Cinère - Paris, J. Walter, 1930. One of 25 copies 'Hors Commerce', numb. "XV". (4), 253,(2) p., lithogr. frontisp. and 12 lithogr. plates by Maurice de Vlaminck (1876-1958), orig. wr., 4to. Spine sl. worn. Occas. marginal



1309

foxing, else a near fine copy. With: (2) Vlaminck, M. de. Tournant dangereux. Paris, Libraire Stock, 1930. Numb. 66/275. 202,(3) p., w. 6 lithogr. plates by Vlaminck, orig wr., 4to. A fine copy. (total 2) € 80 - € 150

1312 Vormen van de kleur. New shapes of colour - Amsterdam, Stedelijk Museum, 1966. Catalogue exploring developments in abstract art from 1956-1966, featuring works of Albers, Judd, Stella, Vasarely, Struycken and others. Dec. slipcase (27 x 27 cm) with card sleeve, housing 27 loose leaves. Incl. 4 orig. silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Ed. of 2200 copies. Slipcase split, interior in good condition. € 80 - € 150

1313 Vries, Jannes de (1901-1986). Collection of ca. 35 items - Comprising: signed greeting cards, announcements and posters of exhibitions, price lists, flyers, booklets etc. in var. sizes and shapes. Originating from a correspondence with the Siebenlist family, incl. an extensive 4-page letter in pen, dated 11 Dec. 1978, discussing his health problems and his art, mentioning specific works, and a letter written on an illustrated bifolium card concerning the art of Mrs. Siebenlist and referring a booklet "Job" that accompanied this letter and is included in our lot. Also present in the lot is the original mourning card announcing the artist's death on 8 Dec. 1986. (total ca. 35) € 70 - € 140

1314 [Warhol, Andy] Andy Warhol: A Catalogue as Multiple - Amsterdam, Parade, 1992. Wooden box with 2 screen prints by Nat Finkelstein on each lid. Includes a catalogue, a mirror, a portrait of Nico, a bottle of Greek wine and a green ball. No. 142 of the 200 numbered copies, signed by Finkelstein. Also contains a large plywood postcard used as announcement for the work. Still sealed. (total 2) € 125 - € 250

1315 Warhol, Andy. Interview - 12 various issues, from 1987-1990. Some wear to covers, overall fair to good copies. (2) Four 12-inch LPs w. sleeves des. by Warhol. Three by The Rolling Stones: Sticky Fingers, Love You Live and Some Girls and Muscles / I Am by Diana Ross. Sleeves w. minor creasing and wear at edges. Records in very good condition. (3) Andy Warhol: A Retrospective. New York, MOMA, 1989. Hc in original clear acetate dust jacket. Fine copy. (total 17) € 70 - € 120

1316 Wichman, Erich (Under pseud. Hieronymus de Momper). (Signed) Lenin stinkt - Uitgave De Anderen, 1924. 1st ed. Annotation by Whichman on front cover. Orig. paper wrappers. (2) E. Wichman. Het witte gevaar. Over melk, melkgebruik, melkmisbruik en melkzucht. Een ketterij tegen 'De goden dezer eeuw. Maastricht, C. Nypels, 1928, 1st ed. Cover design by H. Jelinger. Printed in 250 copies. Orig. paper wrappers. Fine copy. (3) E. Wichman & C.L. Dake. Nieuwe richtingen in de schilderkunst (Cubisme, Expressionisme, Futurisme etc.) Baarn, 1912. Paper wrappers. Sl. worn. -and 1 more. Added: A. Aletrino. Lina. Amst., 1906 & F.J. Schijf. Verzen. Leiden, 1924. Both w. bookplate of Jan J. Zeldenthuis, designed by Erich Wichman. Overall in good condition. (total 6) € 100 - € 200

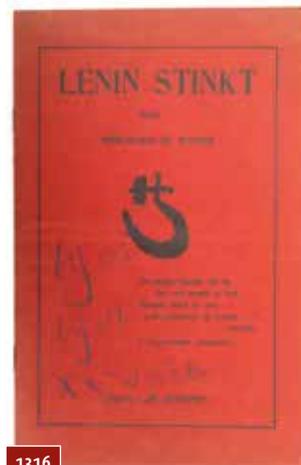
1317 [Women Artists] Schwartz, Therese 1851-1918. Een gedenkboek - door W. Martin. Amst., Scheltema & Holkema, n.d. (1922). (10),200,(2)p., 50 plates, large folio. One of 300 numb. copies of the de luxe edition bound in richly gilt and blindst. calf by C.A. Lion Cachet, t.e.g. Edges covers and spine rubbed, joints sl. splitting, a few spots on cover. Braches 994. € 100 - € 200

1318 [Zero art] Lucio Fontana. Museumjournaal series 9 No. 5/6, 1964 - Softcover, 25 x 19 cm, 48 p. Rare and highly sought after Zero issue with the original front cover designed by Lucio Fontana, featuring a central black medallion encircled by 24 punctured holes, bearing the signature 'L. Fontana 64' in print. Contributions by herman de vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. Includes the Yves Klein blue fly-leaf. Fine copy. € 100 - € 200

1319 Zusjesproject - By Gertie and Charlise Bierenbroodspot, Joyce and Marion Bloem, Geerten, Simone and Judith Ten Bosch, Charlotte and Marieke Molenkamp. Holland Art Gallery/ Galerie Marijke Raaijmakers, 1991. Portfolio with four silkscreen prints, numb. 91 x 300. 57 x 77 cm. Portfolio sl. soiled, else in fine condition. € 100 - € 200



1311



1316



1317

Fine Arts: Commercial Arts (1320 - 1334)

1320 Adolf, Ger P. Two cover designs: (1) Java-China-Japan lijn - Cord-bound catalogue. Copyright J.C.J.L., 1938. (2) Nederlandsch-Indië. Batavia, Kolff & Co. for the Department of Economic Affairs, n.d. (ca. 1937). W. 1 fold. map. -and 1 similar. (total 3) € 70 - € 120

1321 [Art Deco] Wallpaper sample book. D. Bakker. Kunst van Eigen Bodem 1926 - Stunning folio (47 x 35 cm) screw-bound Art Deco wallpaper sample book, intended to celebrate the designs of Dutch wallpaper artists, 1926. For this collaboration contributions of six Dutch designers were offered: M.A.H. van de Burg, Roelof Gerbrands, J.B. Heukelom, Albert Klijin, W. Retera Wzn and Dirk Verstraten. Next to these designers a contest for designers was organised (assessed by a council consisting of artists such as Lion Cachet and R.N. Roland Holst). Works by winning (of 660 submitted designs) designers Sikko vd Woude, C. Mus Hzn and M.A.H. vd Burg were added. Preface (sl. dam. to the left margin) L. Goudsmit. € 1500 - € 3000

1322 [Enamel signs] Vries, J. de (1901-1986). Tjoklat - Ca. 1930. Enamel advertorial sign w. flat folded edge, 14.5 x 7 cm. Two holes for suspension at top and bottom (as usual). A few rust spots recto, sl. affecting paint, overall in good condition. € 300 - € 500

1323 [Industrial design] Twelve posters for German industrial equipment, all 1930s - Nine single-page posters (30 x 21 cm) and three double-page brochures, one duplicate. Incl. Weisbach's edge guides, Aug. Hagemann's pipe anchorings & Deutz gas engines. (total 12) € 70 - € 120

1324 Lada, J. Special Edition A-Z - Prague, Melantrich, (ca. 1925). Ten-page leporello 'Special Edition'. Eight pages of col. ills. by Joseph Lada depicting the story of a man and his dog buried under a collapsed house, advertising the daily paper České slovo. Text in Czech, German, French and English. Promotional work by the Czech pioneer of the modern fairy tale and comic art. € 100 - € 200

1325 Leck, Bart van der (1876-1958). Batavier-Line Rotterdam-London - Wm. H. Muller & Co, Rotterdam, ca. 1923. 12.4 x 9.5 cm. Minor wear in left margin, fine copy. € 80 - € 150

1326 Nieuwenhuys, Theo (1866-1951). Naamlooze vennootschap Philips' Gloeilampenfabrieken 1891-1916 - Eindhoven, J. Veith. 1916. Deluxe gilt decorative binding in brown leather, with intricate ornamentation framing an emblem, dec. endpapers by Nieuwenhuis, a.e.g., oblong folio. Corners rubbed. € 80 - € 150

1327 [Photomontage] Four various titles - (1) M. Revis. 8.100.000 m2 Zand. Utrecht, De Gemeenschap, 1932. 1st ed. Paper wrappers. Design: A. Oosterbaan. One of 25 deluxe copies, signed by the author. (2) Idem. Gelakte hersens. Ford's leven. Ford's auto's. Utrecht, De Gemeenschap, 1933. 1st ed. Design by A. Oosterbaan & K. Strooband. Hcl. Foxing, spine faded. (3) Menno ter Braak. De pantserkrant. Rotterdam, 1935. Paper wrappers w. photomontage by anonymous designer. -and 1 more. Overall in good condition. (total 4) € 70 - € 140



1321



1322



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1327

1328 Schuitema, P. (1897-1973). Manifest Filmliga 1929 - Printed in black and red, photomontage w. red lettering. Typography and des. by Schuitema. 4 p. 32 x 49 cm (unfolded). Minor wear, folded as usual, otherwise in good condition. With: (2) Het derde jaar filmliga 1929-1930. Des. Paul Schuitema. Fold-out. Dam. to the upperside. (3) wij willen een goed blad in goede handen plaatsen....Filmliga. onafhank. Maandblad voor Filmkunst. Incl. the attached 'Abbonneerkaartje'. (4) Invitation card. Eisenstein die Generallinie. Filmliga Utrecht 7e programma donderdag 8 mei. 20 uur Bioscoop Vreburg. Sent to J.Engelman (=Jan Engelman, author 1900-1972). (5) Invitation card. Vertooning van: een Tsjechische abstracte film van Vavra-Pilat. Op veelvuldig verzoek: La Passion de Jeanne d'Arc van Carl Dreyer. 3e voorstelling Donderdag 7 December 9 uur bioscoop Vreburg. (sent to J. Engelman, 1933). (6) Invitation card. La petite Lise. Geluidsfilm van Jean Grémillon. Cambridge geluidsfilm van Stuart Legg. Donderdag 12 mei 1932 in het Olympia-theater (...). Sent to J. Engelsman. (7) Unused subscription card Filmliga. (8) Two unused cards for subscription for the Filmliga Arnhem), ca. 1930. (total 9)
€ 250 - € 500

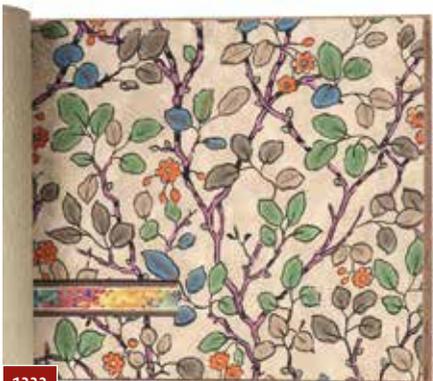


1328



1329

1329 Schuitema, P. and others. Six 1930s advertisements - (1) De Woning. Witte de Withstraat 28. Tel. 5763. Invitation card De Woning, Dir. P.W. Groen. 12 x 15 cm. (2) Tentoonstelling Abstracte Kunst 2-24 april 1938 Stedelijk museum Amsterdam. 13 x 18 cm. (3) Advertisement for Pomona. Supplement 'Grafische Revue. 22 x 14 cm. (4) Tomaten zijn rijk aan vitamines - het is een kostelijk voedsel. Nederlandsche Bond van Tomaten-Kweekers. Blotter, supplement Grafische Revue. 18.5 x 13 cm. (5) P. Schuitema. Boele en van Eesteren den Haag. Portefeuille-vloei, 1936. 9 x 14 cm. (6) Tentoonstelling febr.-april 1938. "Hoever is de kleurenfotografie gevorderd?" Leaflet C. Chevalier. 10 x 29.5 cm. (total 6)
€ 100 - € 200



1332

1330 [Schuitema, P.] Stroman, B. Stad - Rotterdam, W.L. & J. Brusse, 1932. First ed., 136 p. Cl. w. orig. dust-j. featuring typography and photomontage wrappers by Paul Schuitema. Some chipping at corner, w. tape repair, otherwise good. With: softcover variant of the same title. Frontwr. detached. (total 2)
€ 80 - € 150

1331 Van Nelle Koffie. Packaging labels, lot of ten different types - with a combined total of over 700 copies. Incl. designs by Jac Jongert and Pieter den Besten. Labels for 250-gram coffee packs, average size is 26 x 7 cm. Comprises labels for Blauwmerk, Geelmerk, Groenmerk, Roodmerk (3 diff. labels), Paarsmerk and Zwartmerk, and Van Nelle's Koffiesurrogaat Pitto (2 diff. labels), present in varying numbers. With: Van Nelle Tabak. Lot of twelve different label types with a combined total of over 200 copies, var. sizes. Comprising labels for Van Nelle's Boei (2 diff. labels), City Baai, Echte Baai Groenband (3 diff. labels), Echte Baai Paarsband, Echte Baai Roodband (2 diff. labels) and Raedhuys Baai (3 diff. labels), present in varying numbers. (total over 900)
€ 100 - € 200



1333

1332 Wallpaper sample book. Gebrs. Eijffinger Prijscourant Boek No. 15 - Nieuwe Behangselpapier collectie, ca. 1905-1910. Folio oblong screw-bound album, 36 x 46 cm. Including 90 Art Deco style lvs.
€ 300 - € 600

1333 Wallpaper sample book. W. Bouwer. Uni & Cuir Papieren Anno 1913 - Screw-bound wallpaper sample book, oblong 40 x 24 cm. With 113 finely printed Art Deco designs.
€ 200 - € 400



1334

1334 Zwart, P. Het boek van PTT - Leiden, Ned. Rotogravure, 1938. Signed dedication by Piet Zwart in green ink on title-p., dated 22.1.39. (2), 49, (1) p. Illustrated throughout in colour (photo-montages). Typography and design by Piet Zwart. Spine worn, sm. tear in back cover, else a good copy.
€ 100 - € 200



1347

Fine Arts: Monographs & Reference Works (1340 - 1351)

1340 [Basquiat, Jean-Michel] Miller, R. Basquiat drawings - Robert Miller, New York. The estate of Jean Michel Basquiat, 1990. Ed. and des. John Cheim, introduction Robert Storr. 142, (8) p. Hc w. dust-j. Good copy.
€ 70 - € 120

1341 Chagall, eighteen titles - (1) Marc Chagall, 'le livre des livres/ the illustrated book'. A. Sauret/ M. Trinckvel, 1990. Cl. w. dust-j., in slipcase. (2) Chagall by Chagall. Ed. by C. Sorlier. Meulenhoff/ Landshoff, 1979. Cl. w. dust-j. (3) Genauer, E. Chagall at the "Met". By E. Genauer. Metropolitan Opera Association, 1971. Cl. w. dust-j. -and 15 others. Added: Two books illustrated by Chagall and two exhibition catalogues. (total 22)
€ 150 - € 300

1342 De Stijl, seven titles - (1) De Stijl 1 & 2. Complete Reprint. Amst., Athenaeum etc, 1968. Both hc w. accompanying Index of De Stijl and prospectus (2 copies). (2) Theo van Doesburg. Oeuvre Catalogus. Utrecht, Centraal Museum, etc., 2000. Hc, still shrink-wrapped. (3) De Stijl. Cat. 81. Amst., Stedelijk Museum, 1951. Paper wrs. -and 4 others. (total 11)
€ 80 - € 150

1343 Diderot, D. Salons - Ed. J. Seznec and J. Adhémar. Oxford, Clarendon Press, 1957-1967. Four vols. w. num. ill. plates. Unif. cl. w. dust-j., large 4to. Dust-j. sl. worn, else fine. (total 4)
€ 70 - € 120

1344 Hercules Segers. Zeven etsen in facsimile - Introductory text by Huigen Leeftang. N.pl./Zwolle, A. Landshoff/Waanders, 2016. Printed in 175 numb. copies (this copy no. 16/Hc). Prospectus for the work, threadbound text book of 20 p. w. ill., 7 plates and 1 board under passe-partout, loose as issued in the orig. cl. portfolio w. ties, folio. With some added documentation on the artist.
€ 150 - € 400

1345 [Hollstein] The New Hollstein. Dutch & Flemish Etchings, Engravings and Woodcuts - Amst., Rijksmuseum, etc., 1992-2001. 7 vols. Orig. cl. w. dust jackets. Contains: Maarten van Heemskerck I and II, Henrick Hondius, De Gheyn family I and II, Philips Galle II and IV. (total 7)
€ 350 - € 700

1346 Hollstein's Dutch and Flemish Etchings, Engravings and Woodcuts - Amst., various publishers, 1949-1999. 25 vols. (of 56). Orig. cl., 18 w. dust jackets. Contains vols: I, II, VIII, XI-XIII, XVI, XVII, XXI-XXIV, XXVI-XXXII, XL, XLI, XLV, XLVI, LIII. Minor wear, good set. (total 25)
€ 600 - € 1200

1347 Hollstein's German Engravings, Etchings and Woodcuts 1400-1700 - Amst., various publishers, 1962-95. 17 vols. Orig. cl. w. dust jacket. Contains the following vols.: VII, IX, X, XII, XII A, XIII, XIII A, XV, XV B, XVI-XIX, XXII, XXIII, XXVII, XLI. Some dust jackets. sl. worn, else a good set. (total 17)
€ 400 - € 800

1348 Kandinsky: Catalogue Raisonné of the Oil-Paintings - By H.K Roethel and J.K. Benjamin. London, Sotheby Publications, 1982-84. 2 vols., 1st ed., gilt cl. w. orig. dust jackets, large 4to. Spine of vol. 1 sl. dam., dust-j. a bit soiled and toned, else good. (total 2)
€ 150 - € 300

1349 Pewter, fifteen titles - (1) Hornsby, P.R.G. Pewter of the Western World, 1600-1850. Schiffer, 1983. Hc w. dust-j., large 4to. (2-3) Freudenberg, E. zu and W. zu Mondfeld. Altes Zinn aus Niederbayern. F. Pustet, 1982. 2 vol., hc, 4to. (4) Westers, J. Groninger tinboek: Historie, tinnegieters en tinwerk. P. Elchers, 2008. Hc, 4to. -and 11 others. (total 15)
€ 80 - € 150

1350 Three titles: (1) Derrière le Miroir, No. 158-159. Avril-Mai 1966. La Revue Blanche - Text by A. Vaillant and J. Salomon, Paris, Maeght, 1966. 44,(4) p. Col. lithogr. ill. after Bonnard (incl. frontwr.), Roussel, Seutrat, Toulouse-Lautrec and Vuillard, loose as issued in orig wr., folio. Backwr. and final page of the last bifolium (on brown paper) yellowed in upper half, spine-ends a bit worn. (2) E. Vuillard. Cahier de dessins. Notice de Jacques Salomon. Preface by Annette Vaillant. Paris, Quatre Chemins-Éditart, 1950, printed in 550 numb. copies (no. 384 of 500). Text booklet of 16 p. and facsimile of the sketchbook of 104 p. w. 52 ill. pages, both threadbound wr., 4to/ sm. folio, loose as issued in the orig. cloth-backed board portfolio w. mounted title label and ties. (3) F. Bouvet. Bonnard. The Complete Graphic Work. Introd. A. Terrasse, N.Y., Rizzoli, 1981. 351 p., richly illustrated, orig. cl. w. dustwr., folio. (total 3)
€ 100 - € 200

- 1351 **Toulouse-Lautrec, Henri de. Elles** - London, The Toulouse-Lautrec Circle, 1969. 41 textp., 11 tipped-in facsimiles lithographs. Limited to 1250 copies (this is no. 479). Cl.-backed ill. boards. Elephant folio. In orig. slipcase. Added: Idem. A Suite of Color Drawings: At the Circus. New York, Harry N. Abrams, 1967. Portfolio w. 22 facsimile lithographs (incl. lithogr. mounted on frontcover), and booklet, 8 textp. (total 2) € 100 - € 200

Fine Arts: Typography, Book Printing & Book Binding (1355 - 1363)

- 1355 [Bindings] **Bock, Th. de. Jacob Maris** - Amst./ London, Scheltema & Holkema/ A. Moring, (1902). English version. (10), 180, (1)p., with 90 photo-engr. plates and ill. One of 25 deluxe copies printed on Japanese paper. Bound in gilt and blindstamped decorated full vellum by C.A. Lion Cachet, top edge gilt. Large folio. Binding sl. rubbed/ soiled. Added: Dutch version of the same title. Bound in gilt and blindstamped dec. calf by C.A. Lion Cachet, top edge gilt. Large folio. (total 2) € 100 - € 200

- 1356 [Bindings] **Konijnenburg, E. van. Private three-quarter vellum binding** - Front cover w. painted decoration of swimming eels extending to the spine and corners within silver-stamped file lines, monogrammed "EVK". On: De Ingenieur - Feestuitgave G. van Diesen. N.pl., n.publ. (The Hague, Belinfante-Schinkel), 1906, 31p., illustrated. Also containing 2 mounted watercolours with floral ornamental decoration on first and last blank, both monogrammed, and a watercolour frame surrounding a mounted photogr. portrait of Gerrit van Diesen, all by Emile van Konijnenburg (1869-1959). Binding sl. dustsoiled/ foxed. Else in very good condition. € 300 - € 500

- 1357 **Boom, Irma. SHV 1896-1996** - Irma Boom / Johan Pijnappel, published on the occasion of the centenary of Steenkolen Handelsvereniging, 1996. 2136 unpaginated pages. 11 cm thick and 3.5 kilos in weight, with 8 bookmarks. Anniversary edition in English. A technically advanced work of art combining laser printing, perforations, complex grids, etc. Edition of 3500 copies. Cover with some mild stains, traces of use. Internally fine. *For the duration of three months, Drukkerij Rosbeek halted all other production to print this work, the total cost eventually amounting to approx. 1.3 million euros. The specially developed paper was designed to last for centuries. One of the most notable designs is a field of tulips, printed on the block edge, which alters into the lines of Gerrit Achterberg's poem ("De Bolero van Ravel") when viewed from the opposite angle. € 600 - € 1000

- 1358 [Brocknam, James] **Rees, I.B. (ed.) The Mountains of Wales: An Anthology in Verse & Prose** - Newton, Gwasg Gregynog, 1987. 189, (2) p., w. 8 col. lithogr. plates by Rev. John Parker, reproduced by Adrian Lack at the Senecio Press. Finely bound by James Brockman in black goatskin, boards covered in transparent vellum coloured in watercolour tones w. onlaid strips of blue calf, blue suede doublures, title gilt on spine. In clamshell box. One of only 20 special bound copies (this one numb. XX), total edition of 275 copies. Box sl. rubbed, else a very fine copy. This special binding by James Brockman for this title of the Gegynog Press was selected for the 1988 British book Design and Production Exhibition. € 400 - € 800

- 1359 **Elffers, Dick. Negentienhonderd '44** - [Amsterdam, A.A. Balkema]. Six calendar leaves and cover plate (= complete) Duwaer, De Hoop & Meyer, Amsterdam; Wormerveer, 1943. One of 55 copies, 35 x 25 cm. Excellent copy of this extremely rare calendar. Clandestine print for the Vijf Ponden Pers. Ills. by Elffers with poems by Juan Ramón Jiménez (transl. Albert Helman), Hendrik Marsman, Leopold, Wanda Koopman and Jacob Israël de Haan (2x) (=De Jong 442). € 100 - € 200

- 1360 **Facsimiles, lot of five: (1) Phoebus, G. Le livre de la Chasse. Manuscrit Français 616** - Graz, Akad. Druck-u. Vlg.s.anstalt, 1976. In suede binding w. parchment letterpiece. With text vol. Both in slipcase. (2) Das Tiroler Fischereibuch Maximilians I. Codex Vindobensis 7962. Graz/ Vienna/ Cologne, Styria, 1967. With text vol. Unif. cl. (3) Schwazer Bergbuch. Codex Vindobensis 10.852. Graz, Akad. Druck-u. Vlg.s.anstalt, 1988. W. text vol., together in slipcase. Sl. stained externally. -and 2 others. Added: Büttner, F.O. Miniaturen aus dem späten Mittelalter. Dassel, Büttenpapierfabrik Hahnemühle, 1973. (total 8) € 100 - € 200



1356



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1359

- 1361 **Moholy-Nagy, L. Prospectus for the series Bauhausbücher, 1925** - Im Verlag Albert Langen München erscheinen die Bauhausbücher. Schriftleitung: Walter Gropius und L. Moholy-Nagy. Single-leaf prospectus, 22.5 x 16.2 cm, printed on both sides. Typography by Moholy-Nagy, "Bauhausdruck Moholy Din C5" for Albert Langen in Munich, 1925. Browning in margins, upper margin lacking a sm. portion, sm. marg. tears (one closed in lower margin). Very rare prospectus, recto advertising the first series of 8 Bauhausbücher w. the number of ill. and the prices of copies in wrappers and in linen, verso listing 28 Bauhausbücher that were in preparation at the time. Very - if not extremely - rare. The MoMa preserves a copy from the collection of Jan Tschichold. € 150 - € 300



1363

- 1362 **Morris, W. Kunst en maatschappij. Lezingen** - Dutch transl. M. Hugenholtz-Zeeven. Intro. ("Levensschets") by H. Polak. Amst., A.B. Soep, 1903, (6), VII, (1), 159, (3)p., ill. by W. Morris, printed in 200 numb. copies (this is 31) on hand-made paper. Deluxe binding in gilt vellum w. decorations by S.H. de Roos, t.e.g., 4to. Vellum sl. warped and a bit soiled, frontjoint w. sm. tear. With: Unnumbered copy of the same work, in half cloth binding. Added: Kunst en Samenleving naar Walter Crane door Jan Veth. Amst., Scheltema en Holkema, 1894. W. woodcut ill. by G.W. Dijsselhof. Later hcl., 4to. -and 2 others. (total 5) € 200 - € 300

- 1363 **Pocket agendas, approximately sixty** - Early to mid-20th cent. Both used and unused examples. Many w. striking Art Deco designs. Various pocket formats, generally between 10 x 6 and 15 x 9 cm. (total approx. 60) € 70 - € 120

Fine Arts: Periodicals (1365 - 1400)

- 1365 [Architecture] **Wohnen und Bauen/ Housing and Building/ Habitation et Construction** - Kongress Publikation I. Berlin, 1931. Year 3, no. 1/2. 88 p. Num. ill., text in three columns in German, English and French. Orig. ill., wr., 4to. Spine worn, some foxing. Rare constructivist publication. € 100 - € 200

- 1366 [Bonnard, P. Verve] **Three vols.: (1) Bonnard, P. Correspondances** - Paris, printed by Draeger Frères for Éditions de la Revue Verve, 1944, in 1025 numb. copies (no. 664 of 965 copies), 87, (7) p., w. 28 mounted plates, loose as issued, in orig. wr., chemise preserved, sm. folio. Lacking slipcase. (2) Verve. Revue artistique et littéraire. Directeur: Tériade. Vol. V, Nos. 17 et 18. Paris, Verve, 1947, no pagination. Orig. col. lithogr. frontisp. and num. ill. by Bonnard. Orig. boards w. fixed (dam.) dustwr. after Bonnard, folio. "Le présent numéro de Verve réunit des oeuvres de Pierre Bonnard exécutés pendant ces quinze dernières années." (verso title-p.). Anthonioz p. 168-ff. (3) M. Anthonioz. Verve. The Ultimate Review of Art and Literature 1937-1960. N.Y., H.N. Abrams, 1988, 397 p. Richly illustrated, orig. cl. w. dustwr., board slipcase, folio. (total 3) € 100 - € 200

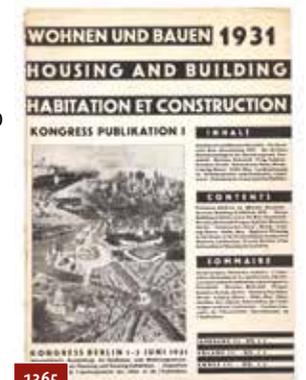
- 1367 [Chagall, M.] **Derrière le Miroir. Four numbers on Marc Chagall: no. 27-28, 225, 235 and 246** - Paris, Maeght, 1950, 1977, 1979 and 1981, w. a total of 4 double-p. col. lithographs by Marc Chagall, 3 col. lithographs on frontwr., loose as issued in orig. wr. Fine set. (total 4) € 200 - € 400



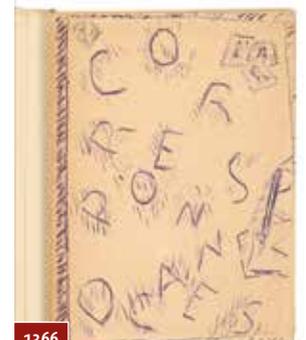
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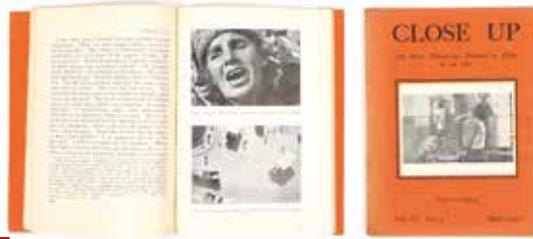


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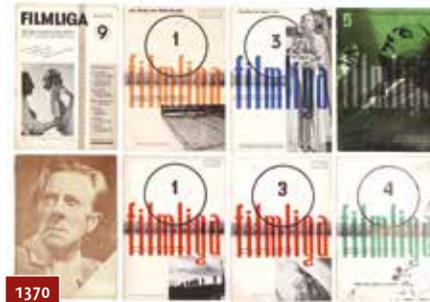
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1368 [Cinema] Close up. The only magazine devoted to films as an art - 6 issues: Territet, Pool Group, 1928-1930. Vol II, no. 4; Vol. V, no. 5; Vol. VI, nos. 2-4,6. Orig. wrs., 5 vols. with tipped-in photo on front cover. Progressive and opinionated film journal by the Pool group, consisting of Kenneth Macpherson, Winifred Ellerman and Hilda Doolittle. (total 6) € 70 - € 120



1369 [Cinema] De Filmwereld (or De Film Wereld). Geïlustreerd weekblad. Year 1, no. (1)-52 - Leiden, A.W. Sijthoff, 8 Febr. 1918 - (Febr. 1919). 52 numbers, num. fotogr. ills. and adverts. Numbers 11-52 in-folio, each 8 p., bound in contemp. batik cl. Numbers (1)-10 large folio and 4 p. each, folded and loosely inserted in front pocket of the batik binding (together w. nos. 25 and 26 of year 2). Number 17 misnumbered and misdated as number 16. The loose numbers w. some defects such as tears (on folds) due to the poor quality of the paper, the bound numbers w. occas. sm. defects. Very rare, attractively bound complete first year of this short-lived cinematographical periodical, published up to number 52 in 1920 only. € 150 - € 300

1368



1370

1370 [Cinema] Schuitema, Paul (1897-1973). Filmiga. Onafhankelijk maandblad voor filmkunst - Ed. H. Scholte, M. ter Braak, a.o. Amst./ Rott., J. Clausen/ Nijgh & Van Ditmar, 1927-1936. Contains: year 1, nos. 1-10, 12; year 2, nos. 1-8; year 3, nos. 1-10; year 4 complete; year 6 complete; year 7, 1, 3-8, 11/12; year 8, nos. 1, 3, 5, 11/12. Many photomontage wrs. des. by Schuitema. Added: Filmiga. Year 6, no. 9 "Proefnummer". -and approx. 120 duplicates. Rather worn, many w. wrs. detached, some waterstained. (total approx. 170) € 150 - € 300



1375

1371 Cinema. Six titles: (1) Moussinac, L. Panoramique du cinéma - Paris, au Sans Pareil, 1929. W. 80 fotogr. In orig. (worn) wr. With: (2) Harms, R. Philosophie des Films. Leipzig, Felix Meiner, 1926. Orig. wr. (3) Majestic-Film und Haro van Peski. Unsere neue Produktion 1933/34. Orig. wr., folio. -and 3 others. Minor signs of age and wear. (total 6) € 80 - € 150

1372 De Gemeenschap - 1927-34. Year 3, 5-10. Bound together in 7 vols., half cloth, orig. wrappers preserved. Added: Volume w. various numbers, trimmed. With contributions by Paul van Ostaïjen, Jan Engelman, Gerrit Achterberg, Helmuth Plessner and many others. All with ex libris Eugène Strens on pastedown. (total 8) € 100 - € 200

1373 De Stroom. Algemeen maandschrift voor Vlaanderen - Nos. 1-4 (=all publ.). Antwerp, Boekhandel Flandria, 1918. Bound together in gilt half, orig. wrs. preserved. Two vols. Sl. foxed, dark brown stain and waterstain on spine. Contains the important essay (in 3 parts) by Paul van Ostaïjen on Flemish expressionism, a key text in the movement. Occas. underlining, minor foxing. Rare. € 100 - € 200

1374 [Deluxe copy] Schetsboek. Eene verzameling gedichten en prozastukken, - met portretten van eenige inzenders, leden der Vereeniging van Nederlandsche Letterkundigen, 1905-1910. Amst., Maatschappij van goede en goedkope lectuur, 1911. VIII, 218 p. One of 70 deluxe numb. copies (this one numb. LIII) on Japanese paper, bound by E.P. van Bommel in gilt dec. calf w. gilt emblem of Vereeniging van Nederlandsche Letterkundigen des. by S.H. de Roos on front cover. Boards sl. rubbed, else a fine copy. € 60 - € 100

1375 [Derrière le Miroir.] Chillida, E. No. 90-91, 174, 183, 204 and 242 - Paris, Maeght, 1956-1980, 5 vols., richly illustrated, loose as issued in orig. unif. wr., folio. Very good copies. Number 174 (Nov. 1968) also contains loosely inserted: Chroniques de l'art vivant. Periodique mensuel, No. 1, Novembre 1968, num. ills., 24 p., orig. stapled wr., folio (exactly the same size as Derrière le Miroir). (total 6 in 5 vols.) € 150 - € 300

1376 Die Böttcherstrasse - Internationale Zeitschrift. Ed. B. Hoetger & G. Eltzhig. Bremen, Angelsen, 1928-1929. Jahrgang 1 to 2, no. 2, lacking no. 1 year 2, (13 of a total of 14 issues, all publ.) Only lacking no. 1, year 2. Num. ills., photographs, col. plates and sup-

plements, contributions by a.o. Brod, Corbusier, Döblin, Loerke, Mendelsohn, Wright, Zuckmayer, G. Biermann and L. Klages. Orig. pictorial wrs. Only 14 numbers were published of this elaborately produced cultural monthly, under the patronage of L. Roselius (Kaffee HAG), focusing on art, architecture and modern culture. (total 13) € 150 - € 300



1378

1377 Doesburg, Th. van (ed.). De Stijl - Internationaal maandblad voor nieuwe kunst, wetenschap en kultuur. Year 7, no. 75/76. Leiden etc., De Stijl, 1927. 33-64 p., 10 ills., orig. wrs., obl. 4to. Covers w. vague waterstains at top, sl. affecting last leaf. Contributions by/ on a.o. Hans Arp, Theo van Doesburg and Piet Mondrian. € 200 - € 400

1378 [Expressionism] Die Aktion - Ed. Franz Pfemfert. Year IX, no. 23/24; year X, no. 3/4, 5/6, 7/8, 11/12 and 13/14; year XIV, no. 13/14; year XVII, no. 3; year XVIII, no. 1; year XIX, no. 5/8 ("Doppelheft"); year XXI, no. 1/2 and year XXI, no. 3/4. Berlin, Verlag Die Aktion, 1919-1931. 12 vols., w. (woodcut) ills., orig. wr., 4to. Several vols. w. defects such as tears to spine, fraying and foxing (final vol. worse than others); year XIV, no. 13/14 lacks wr. Added: 2 duplicates. Sold as a periodical, not subject to return. (total 14) € 70 - € 140



1377

1379 Fabiola (pseud. Peter Alexander van Linden, 1946-2013). Dagboek - Van Piet voor Jan. Nos. 1-27, lacking only nos. 13, 21 and 26, of which no. 13 was likely never published. Amst., 1985-87. Publ. in a very limited edition (approx. 20 copies). Made w. var. techniques and many handcrafted elements, incl. a.o. many montages, no. 12 in handpainted plastic bag, no. 18 in decorated box w. inside a montage featuring a marble and a cloth peg and no. 25 incl. a styrofoam object dec. w. col. plastic and glass, designs by Han Jansen, most signed by Fabiola. The work is far from a traditional diary, instead Fabiola writes about social issues (squatting, anti-fascism and homosexuality feature prominently) and recounts forms of activism in which she participated. Many of the issues are dedicated to a specific theme, such as: no. 15 to the Aidsfonds, no. 25 to the death of punker Mark Poyé and no. 27 to the Nazi ties of the Catholic church. Due to the handcrafted nature of the objects, each copy is unique and sometimes incl. major variations w. other known copies. Also incl. two audio cassettes and one unidentified no. of Dagboek (possibly part of no. 16?) Mostly in very fine condition, only front cover of no. 9 detached and occas. sm. scuff marks. Extremely rare, no other copies traced of nos. 1-3 and 14. *Fabiola was a renowned performance/ body art artist in Amsterdam. He was known for his extravagant clothing, often wearing vibrant dresses, headpieces, umbrellas, etc. and wrapped in coloured foil. He performed under the nickname "Flikker" and was often involved in squatting and LGBTQ+ activism. (total 27) € 500 - € 1000



1379

1380 Farbe und Form - Berlin, Reimann-Schule, 1927. Year 12 complete (nos. 1-12). Bound collection without orig. wrs. € 80 - € 150



1380

1381 Gazette des Beaux-Arts. Courier européen de l'art et de la curiosité - Series I: vols. 1-25 (=last publ.), 1859-1868. Lacking vols. 11 and 18. Series II: Vols. 1-30, 34 & 36 (of 38), 1869-1887. Lacks Vol. 4 pp. 281-544 (=year 1871), Vol. 34 no. 350 (=aug. 1886). One issue missing title (=Series 2 vol. 5 no. 176). Various contemporary bindings. (total 55) € 500 - € 1000

1382 [Graffiti] International Graffiti Times - Nos. 1, 2, 5, 7, 8, 9, 10. New York, Intl. Graffiti Times, 1984. Varying sizes, broadsides folded into quarters, folded as issued. All in excellent condition. First zine devoted to the art form of graffiti. Rare collection of seven early

issues. Printed on glossy stock, illustrated with b/w photographs and collage. Edited by Phase 2 (Lonny Wood), generally credited as the first writer to use the bubble style. (total 7) € 200 - € 400

- 1383 [Graphic design] De Tampon. Orgaan voor de leerlingen en oud-leerlingen der School voor de Grafische Vakken** - Utrecht. 1929-1934. Years 9 - 14 in six volumes, each year with continuous pagination and 12 parts. With num. plates and ills. (incl. orig. woodcuts), mounted (some col.) plates/ samples, contemp. unif. gilt-lettered hmor., most of the orig. wrs. of the separate parts bound in (partly cut short), 4to. Several samples loose, a few other internal defects. Last 2 vols. with upper joint split (leather dry). - and 1 other similar (Czech periodical Typografia, year 1911). (total 7) € 80 - € 150

- 1384 Het Journaal van den Moderne Kunst Kring/ Nieuwen Kring** - Ed. C.A. Wijnschenk and P. Palma. Amst., n.publ., 1916-1917. Year 1, no. 1-24. Incl. 12 orig. wood- and linocuts by J.G. Weyand, M.J. Lau, M. Wiegman, H.F. ten Holt and J. Rädecker, and 1 loosely inserted lithogr. by M.J. Lau, orig. unif. wr. - Formerly folded; trifle foxed. Some folded, a few w. vague waterstain in corner. Rare Dutch expressionist periodical. € 150 - € 300

- 1385 Internationale Revue i10** - Ed. by A. Müller Lehning. Amst., 1927. Nos. 1, 2, 4, 6, 8-13. In later hcl. without orig. wrs., 4to. Added: (2) Three appendices from De Stijl (II.1 app. I, III.3 app. IV, VI.3/4). (3) Internationale Avantgarde 1927-1929 i10. Amst., Stedelijk Museum, 1963. Catalogue 344. (total 5) € 80 - € 150

- 1386 Internationale Zeitschrift "Die Böttcherstrasse"** - Year, 1, number 1, 6, 8 and 11, and year 2, number 2 (final number). Ed. B. Hoetger & G. Eltzhig. Bremen, Angelsen, Mai 1928 - July 1930. Five vols., w. num. (tipped-in/ col.) ills. and (repeated), adverts (some loosely inserted, incl. photomontages). Orig. unif. col. lithogr. wr., folio. Occas. internal imperfections. Wr. more or less foxed or (dust) soiled, torn/ worn at spine-ends. Only 14 numbers were published of this elaborately produced cultural monthly, under the patronage of L. Roselius (Kaffee HAG), focusing on art, architecture and modern culture. (total 5) € 70 - € 140

- 1387 Joventut Literatura. Arts. Ciencia. Périodich. Catalanista** - Vol. 1-7 (all publ., comprising nos. 1-359 and preliminary issue. Fidel Giró, Barcelona, Jan. 1900-Dec. 1906. Roy. 8vo, in the original yellow cloth decorated bindings. The most important artistic and literary periodical of the 'Modernismo'-movement, directed by Lluís Vía and Alexandre de Riquer. (total 7) € 125 - € 250

- 1388 Le Centaure chronique artistique** - Brussels, Galerie "Le Centaure", 1926-1930. 4 years (2-4 complete), total 39 issues (year 1, nos. 1, 8 and 10 added in photocopy, lacking or. wrappers), in orig. wrappers. Generally in good condition, some wrappers loose or worn. (total 39) € 250 - € 500

- 1389 [Magazines] Bouwkundig Weekblad (later: Bouwkundig Weekblad Architectura)** - Officieel orgaan van de Kon. Maatschappij tot Bevordering der Bouwkunst / Bond van Nederlandse Architecten (en het Genootschap Architectura et Amicitia). Years 34-63. 1914-1942 (1929 missing). Various bindings, some slightly damaged, but generally good. (total 37) € 200 - € 400



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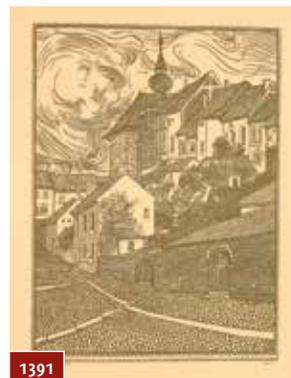


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- 1390 [Miró, Joan] Three vols. of Derrière le Miroir: (1) Nos. 139-140** - Double number, Paris, Maeght, 1963, 25,(2) p. W. 8 col. lithographs by Miró (1 triple-p. and fold.), 2 double-p. (incl. wr.), and 5 full-p., loose as issued in orig. wr., folio. (2) No. 231. Ibid., idem, 1978, 28p., 2 (double-p.) col. lithographs (incl. wr.) by Miró, (col.) ills., loose as issued in orig. wr., folio. -and no. 128 on Miró (1961), apparently lacking a triple-p. col. lithograph. (total 3) € 150 - € 300



1391



1392

- 1391 Pan. Year 1, vol. 1, 2 and 4** - Ed. Wilhelm Bode, Richard Graul, "Aufsichtsrat" Fernand Khnopff, Max Klinger, Max Liebermann, et al. Berlin, April-Mai 1895, June-August 1895 and December-January 1895-'96; 46,(2); 49-88 (of 141); 215-272,(2) p. W. num. ills., incl. orig. etchings by Peter Halm, Felicien Rops (vernis-mou, browned), Eugen Kirchner, Max Liebermann, Meyer-Basel, Fernand Khnopff, S. Wenban (foxed) and Anders Zorn, woodcuts by Felix Vallotton and Jacob Gerard Veldheer and a "Glyphographie" by Maurice Dumont (Sappho). Literary contributions by Th. Fontane, J. Hart, W. Bode, Fr. Nietzsche, P. Verlaine a.o., orig. unif. woodcut wr. by Franz Stuck. Vol. 2 very incomplete (lacking the etching by Klinger) and waterst., the etchings by Zorn and Wenban not affected, only the dam. and stained front wr. present. Vol. 1 w. a few plates (incl. the etching by Rops) frayed at fore-edge, worn, sl. dam. and frayed. Vol. 4 wr. loose(ning) binding and frayed, paper over spine splitting/ dam. at ends. The lot sold w.a.f., not subject to return. (total 3) € 150 - € 300

- 1392 [Rietveld, G.] Cultuur der U.d.S.S.R (Nieuw Rusland)** - Orgaan van het Genootschap Nederland-Nieuw Rusland. Amst./ Rott., 1933. Year 5 complete (=nos. 50-61). 195 p. Bound collection, cl. backed boards w. photomontage, orig. wrs. preserved, des. by G. Rietveld. W. contributions by a.o. H.P. Berlage, Joris Ivens, Lou Lichtveld, Rietveld, Jan Romein and Paul Schuitema. Trimmed. Spine worn. € 70 - € 120

- 1393 Ruimte** - Antwerp, De Sikkel, 1920-21. 20 nos. in 11 issues (=all publ.). W. contributions by a.o. G. Burskens, P. van Ostaijen, K. van de Woestijne, Joz. Cantré, Karel Maes, Joz. Peeters. Orig. wrs., 4to. Some issues fold., frontwr. of I.4/5 detached, occas. foxing, overall a good set. € 200 - € 400

- 1394 Schuitema, P. De 8 en Opbouw** - 14-daagsch tijdschrift van de architecten-groep "De 8" Amsterdam en "Opbouw" Rotterdam. Amst., 1939-1944. Orig. wrs. Year 12 and 13 complete (24 nos., 23 issues), 2 issues from year 10, 3 issues from year 11, 1 from year 14 and 13 duplicates. Signs of age/ wear. The leading periodical of the thirties on functional architecture and related subjects, published 1932-1943. In 1932 Paul Schuitema, who was a member of the architect-group "De Opbouw", created a basic design for the magazine and other designers could then fill in the rest of the cover. Fanelli 231; Maan, Paul Schuitema, p.64. (total 42) € 100 - € 200

- 1395 [Theatre] L'Oeuvre. Théâtre subventionné** - Directeur A.-F. Lugné-Poë. Year 1909, no. 11, 13 and 14; year 1910, no. 1-5, 7, 8 and 10-12; year 1911, no. 1-5, 8 and 12; year 1912, no. 1/2, and 3-9 (complete); year 1913, no. 1-6 and year 1921, February. Paris, 1909-1921. 35 numbers, w. 1 orig. etching in the first number of the run and numerous plates and ills. incl. lithogr. and woodcuts, after G. Severini, E. Munch, M. Denis, P. Bonnard, Henri Bataille, Rie Cramer, Jean Cocteau, É. Vuillard, H. de Toulouse-Lautrec, L. Laforge, C. de Fonteney, Muller and René Bertrand. Orig. uniform wrappers, (stapled). After Paul Iribe (up to year 1911, no. 8, otherwise w. mounted plates



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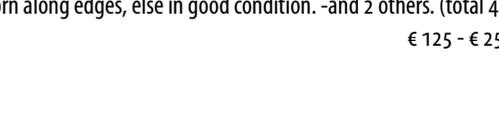
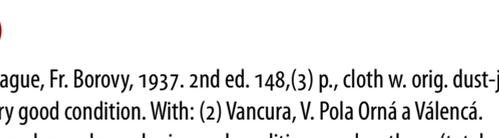
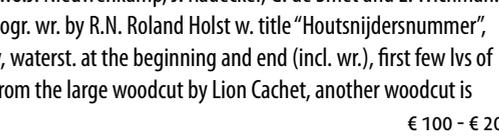
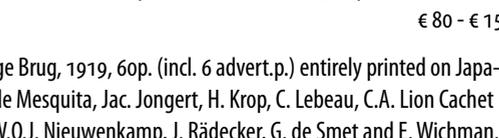


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after var. artists), 4to. Some foxing, dustsoiling, fraying and tears, some lvs lightly adhering, generally in good condition. A good and rare large run, w. several loosely inserted subscription forms. Added: 2 numbers of the periodical *Variétés*, *Revue mensuelle de l'esprit contemporain*: 15 Dec. 1928 (w. woodcut commercial backwr. by Hergé) and "Numéro hors série" of June 1929, *Le Surréalisme en 1929*. (total 37). € 150 - € 300



1396 Two numbers of *Derrière le Miroir*: (1) Haftmann, W. Kandinsky. Bauhaus de Dessau 1927-1933 - (Paris), Maeght, *Derrière le Miroir*, 1965, 1st ed., 15,(15) p., num. (single- and double-p.) (col.) plates and ills. In orig. wr. after W. Kandinsky, printed in 150 numb. copies. In orig. dark brown board chemise and slipcase w. paper title-piece on upper cover, folio. -and *Derrière le Miroir* number 205, on Saul Steinberg. (total 2) € 70 - € 140

1397 *Variété. Revue française des Lettres et des Arts 1945-46* - Luxury series no. 1. Softcover under folded wr., limited and numb. Ill. by Dum, Fautrier, Garnier, Gilioli, Villon. (2 copies). Together with: (2) *Variété. Revue française des Lettres et des Arts*, luxury ed., vol. 2. Paris, 1945. 63 p. Ill. by Audiberti, Dufy, Dubuffet, Fautrier, Miro, Modigliani, Prassinos, Rossi, Tal-Coat, Zack -and (3) *Variété. Revue française des Lettres et des Arts*, luxury ed., vol. 3. Paris, 1946. 64 p. Ills. by Braque, Adam, Gide, Henriquez, Léger, Masson, Matisse and Varbanesco. Folded transp. covers soiled, spines and outer margins bumped/sl. dam., interior in good condition. (total 4) € 100 - € 200

1398 *Visionaire* number 17 - Gold, Beams Anniversary Issue. New York, *Visionaire*, 1996. Various contributions (fold. lvs, booklets, a gold-painted metal halo etc.), loose as issued in orig. gilt board box, printed in 2500 numb. copies, large 4to. Box slightly rubbed. Fine publication, containing photographs by Inez van Lamsweerde, among others. € 80 - € 150

1399 [Wendingen (Annot.)] *Maandblad voor bouwen en sieren van Architectura et Amicitia 1921* - Annotated by A. Plasschaert. Ed. by H.Th. Wijdeveld. IV, 1/2 *Het werk van Willem van Konijnenburg*. Hardcover copy. Introd. by A. Plasschaert. This copy annotated on inside covers by A. Plasschaert and contains an inserted manuscr. article by Plasschaert titled "Van Konijnenburg Zestig Jaar", dated February 1928 (16 lvs, recto only), a sharply sarcastic tribute article publ. for the artist's sixtieth birthday. Poor copy (lacking large part of raffia and waterstained in margin) With seven other var. issues in poor to fair condition (3 duplicates). Incl. (2) Raph el Petrucci IV, 3. Hardcover copy. (total 8) € 80 - € 150

1400 *Wendingen. Year 2, no. 7/8, Houtsnedenummer* - Amst., De Hooge Brug, 1919, 60p. (incl. 6 advert.p.) entirely printed on Japanese paper, 59 woodcuts by a.o. K.P.C. de Bazel, J. Cantré, S. Jessurun de Mesquita, Jac. Jongert, H. Krop, C. Lebeau, C.A. Lion Cachet (the often lacking loosely inserted folded large woodcut), J. Mankes, W.O.J. Nieuwenkamp, J. Rådecker, G. de Smet and E. Wichman. Entirely printed on Japanese paper, orig. raffia-bound overlapping lithogr. wr. by R.N. Roland Holst w. title "Houtsnijdersnummer", bound as a blockbook, sq. 4to. (Ref. Le Coultre 2-7/8 d.) Mediocre copy, waterst. at the beginning and end (incl. wr.), first few lvs of Japanese paper loose(ning) at spine. Wr. dam./frayed w. tears. Apart from the large woodcut by Lion Cachet, another woodcut is loosely inserted ("Bijlage van De Nieuwe Kroniek"). € 100 - € 200

Fine Arts: Avantgarde literature and graphic design (1405 - 1417)

1405 [Czech avantgarde. Karel Teige] Four titles: (1) Nezval, V. *Most* - Prague, Fr. Borovy, 1937. 2nd ed. 148,(3) p., cloth w. orig. dust-j. des. by Karel Teige. Wr. sl. worn (minor chipping, sl. rubbed), still in very good condition. With: (2) Vancura, V. *Pola Orná a Válencá*. Prague, Odeon, 1925. 212,(2) p., orig. ill. wr. des. by Karel Teige. Sl. worn along edges, else in good condition. -and 2 others. (total 4) € 125 - € 250

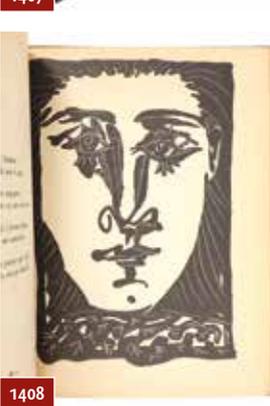
1406 [Czech avantgarde. Karel Teige] *Konrád, K. Dinah* - Prague, Nakladatel Vaclav Petr., 1928, 85,(3) p., typography, design and orig. photomontage wr. by Karel Teige. Contents loose. Wr. browned at/ near spine. Still a good copy for such a vulnerable booklet. Rare first edition, w. signed dedication in pen by Konrad, dated "5./XII. 28", to the Czech couple Ivan Olbracht (1882-1952) and Helene Malířová (1877-1940), both writers, journalists and translators. € 150 - € 300



1407 [Graphic Design. Dutch] *Schuitema, Paul (1897-1973). Syst-o-color I & II* - Vier-kleuren-systeem. Mouton & Co, The Hague, 1965. 2 vols., Imitation leather in blind cardboard cassettes. Both w. instruction booklets. Folio. Fine set. Rare. (total 2) € 600 - € 1000

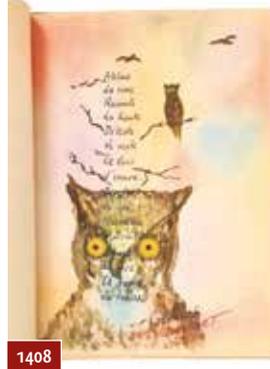


1408 Hugnet, Georges. *Non Vouloir. Illustré de quatre gravures par Pablo Picasso* - Paris, Jeanne Bucher, 1942, 1st ed., printed in 426 numb. copies (no. 307 of 400 copies on "Vélin Bouffant". 76,(1) p., w. 4 full-p. zincographs by Picasso, private gilt-lettered hmor., orig. wr. bound within. Wrs. a bit browned along edges, some other minor internal and external imperfections. Otherwise a fine, untrimmed and desirable copy: With SIGNED ORIGINAL DRAWING AND POEM by Georges Hugnet in watercolour and pen, on first free endpaper, and w. signed dedication in pen by Hugnet on title: "À madame Andrée Carol-Bérard en respectueux hommage, George Hugnet, 16 Février 1952". Cramer 36. The poem in pen and ink is present in print on page 67. A later version (issued in only 26 copies) illustrated by Joan Miró was published in 1940. Wikipedia: "Georges Hugnet (11 July 1906 – 26 June 1974) was a French graphic artist. He was also active as a poet, writer, art historian, bookbinding designer, critic and film director. Hugnet was a figure in the Dada movement and Surrealism." € 500 - € 1000

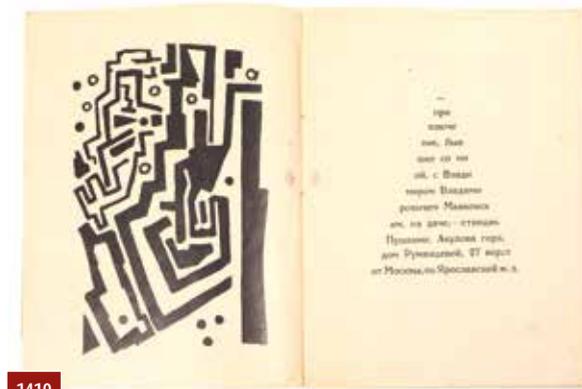
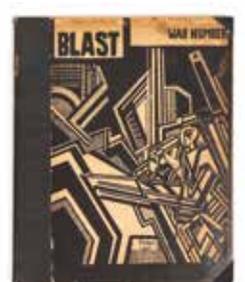


1409 [Kulbin, Nikolai (1868-1917)] *Sudeikin, Sergei Iurievich. Kulbin: khudozhnik-zritel (The Artist as Spectator)* - (St. Petersburg), 1912. 1st ed., 69 p., w. 10 tipped-in plates after Kulbin, orig. printed wr. Issued under the direction of Nikolai Kulbin, leading theorist of the Russian Futurist movement, with illustrations by Sergei Sudeikin. Unfortunately damaged at spine, still a fair copy. Very rare. € 70 - € 120

1410 [Larionov, Mikhail (1881-1964)] *Mayakovski, V. The Sun* - (Moscow: Krug, 1923). 32 p., paper wr., sm. 8vo. Cover and 7 illustrations by Larionov. Printed in 5000 copies. Wrapper in poor condition, a few pages sl. water-stained. Most illustrations in good condition. € 100 - € 200



1411 Lewis, Wyndham (ed.) *Blast* vol. I and II - Lewis (Wyndham, editor) *Blast*. Review of the Great English Vortex, No. 1 & 2 (all published). London, John Lane, 1914-15. With plates and illustrations (linocut and woodcut) by Wyndham Lewis, Edward Wadsworth, Jacob Epstein, Gaudier Brzeska, Christopher Nevinson, William Roberts and others. Original printed wrappers (vol. 1 pink, vol. 2 with woodblock design), in later cloth-backed boards, edges and spines worn, and sl. soiled. A good set generally, 4to,



1914-15. * "Long Live the Vortex!" The two vols. of this short-lived collection of manifestos and commentaries, featuring literary contributions by Wyndham Lewis, Ezra Pound, Ford Madox Hueffer, Rebecca West and T.S. Eliot a.o. (total 2) € 500 - € 1000



1411

- 1412 Malevich, K.S. (1879-1935). Vystavka proizvedenij K. S. Malevicha - (An Exhibition of the Works of K. S. Malevich).** Text by A. A. Fedorov-Davydov. Moscow, Gosudarstvennoi Tret'yakovskoi Gallerei, 1929. 12 p., w. one photogravure after Malevich (Na senokose [Haymaking], 1929). Orig. stapled wr., sm. 8vo. Printed in 1000 copies. Original wrappers. One of 1000 copies. Spine restored. Spine split, else in very good condition. Rare and important exhibition catalog of the Malevich retrospective at the Tretyakov Gallery in Moscow. Since his Suprematist work had been banned from exhibition between 1926 and 1928, this one-man show was an early attempt to rehabilitate Malevich. € 250 - € 500



1412

- 1413 [Man Ray (1890-1976)] Cocteau, J. L'Ange Heurtebise - Paris, Stock, 1925.** W. photogravure by Man Ray. Printed in 355 numb. copies (this is 137). Orig. wr., folio. Owner's signature of Charley Toorop (1891-1955), Dutch painter and daughter of Jan Toorop, w. below a dedication from her son, Edgar Fernhout (1912-1974) and Rachel Pellekaan (1905-1989), dated January 1940. Mediocre copy, engr. browned and w. some spotting, spine split. € 150 - € 300



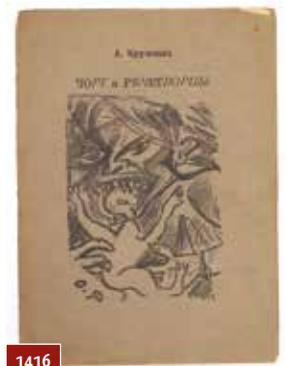
1414

- 1414 Pechstein, M. a.o. An alle Künstler! - Berlin, printed by Willy Simon, 1919, 1st ed., 47,(1) p. W. 5 full-p. ills. by Lionel Feininger, Cesar Klein, Richter, Milly Steger and Georg Tappert.** Orig. wrs. printed in red and black by Max Pechstein. Good copy w. minimal imperfections. With literary contributions by Kurt Eisner, Ludwig Meidner, Max Pechstein, Paul Zech a.o. and others. Raabe 137: "Typisches Dokument der utopischen Hoffnung, die die Dichter und Maler an die Revolution knüpften". Issued after World War I by members of the revolutionary socialist artists' association Novembergruppe. a.o. Includes, among others, the chapters "Aufruf zum Sozialismus", a plea addressed to "alle Künstler, Dichter, Musiker" ("der Sozialismus soll unser neues Glaubensbekenntnis sein!"), "Der Schriftsteller und die Deutsche Republik" and "Was wir wollen" (bei Pechstein, "werdet schöpferisch im Lernen, und ihr seid dann Meister im Lehren!"). € 100 - € 200



1415

- 1415 Picabia, F. Poèmes et dessins de la fille née sans mère - 18 dessins. 51 poèmes.** Lausanne, Imprimeries Réunies S.A., 1918, 1st ed., 74,(4)p., 18 full-p. "mechanical" ills. by Francis Picabia. Orig. wrs., large 8vo. Free endpapers browned, p. 31-32 creased, otherwise contents good. Wrappers loose in 2 parts and brittle, lacking the greater part of the backstrip and some other portions, wrs. browned along extremities and stained. Bolliger IV, 278; Borràs p.197ff, ills. 326-343; Skira 283. Rare. W. annotation in pencil on first free endpaper: "Bracht contact tweeg tussen P. en dadaïsten in Zwitserland". € 150 - € 300



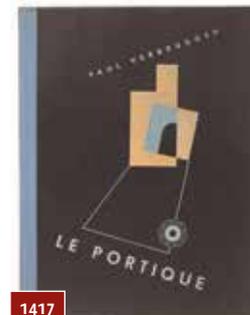
1416

- 1416 [Rozanova, Olga (1886-1918)] Kruchenkyh, A. Chort i Rechertvortsy - St. Petersburg, EUY, 1913.** 16 p. With orig. wrapper w. lithograph on the front cover by Olga Rozanova. Printed in 1000 copies. Spine split and sl. chipped at corners, but overall a very well-preserved copy. € 400 - € 800

- 1417 Verbruggen, P. Le portique - Traduit du Flamand par Jane Molloy.** Printed in Brussels by H. Wel-lens, W. Godenne & Co. for De Sikkel in Antwerp, 1932, in 226 numb. copies on Japon Vellum (no. 129 of 200 copies), 23 p., designed and ill. with 4 full-p. plates. Orig. clothbacked limp boards by Jos Léonhard (1892-1957), 4to. Good copy w. minimal imperfections. € 70 - € 140

Dutch literature & fine printing (1420 - 1664)

- 1420 [Art Nouveau. Signed] Schalk, Henriëtte van der. (1) Sonnetten en verzen - in terzinnen geschreven.** Amst., Scheltema & Holkema, 1895. 1st ed. Author's dedication in ink on first flyleaf, dated 1916. Orig. limp vellum w. gilt lettering. Book design: R.N. Roland Holst. Worn, sl. foxed, lacking ties; fair copy. One of the earliest Dutch Art Nouveau book designs. Braches 1673. (3) H.R. Roland Holst-van der Schalk. Verzonken grenzen. Rotterdam, Brusse, 1918. 1st ed. Deluxe vellum copy. Upper edge gilt. Bookplate of T.H. Fokker, designed by Jan Eissenloeffel. Cover sl. foxed. (3) H.R. Roland Holst-van der Schalk. De vrouw in het woud. Rotterdam, Brusse, 1912. 1st ed. Author's dedication to Karel Alberdingk Thijm on first flyleaf. (total 3) € 80 - € 160



1417

- 1421 [Art Nouveau] Teirlinck, Herman. Metter Sonnewende - Sonnetten van Jeannette Nyhuis, Victor de Meyere, Herman Teirlinck, Fernand Toussaint, Jan Van Overeyde, met voorrede van Willem Kloos.** Geeraardsbergen, Drukkerij Van Hauwenmeiren, 1898. Illustrations and vignettes by Jacobyne Nyhof (= Herman Teirlinck). First edition, 72 p. Orig. paper wrappers. Front and back cover loose, as well as the first and last quire. In leather cassette. Teirlinck's first publication, entirely produced and illustrated by him. The Art Nouveau illustrations are in the vein of those of Henry van de Velde. Very rare. € 100 - € 200



1420

- 1422 [Art Nouveau] Vondel, J. van den. Gysbrecht van Aemstel - D'Ondergang van syn stad en syn ballingschap. Treurspel. Met inleiding van L. Simons. Toneel decoratie ontwerpen van H.P. Berlage. Muziek van Bern. Zweers. Boekversieringen van A.J. Derkinderen.** Haarlem, Erven F. Bohn, 1893(-1901). 2 vols. in 1. (8), 63, 88, (18); (2), 122 p. W. col. lithogr. htitle, title, indexes, and num. col./ tinted text-vignettes and initials by A.J. Derkinderen. With 4 full-p. col. lithogr. plates and 2 uncol. lithogr. plates showing stage designs by Berlage (at the end of vol. 1), 2nd part w. musical scores. Finely bound in orig. full gilt vellum, t.e.g., folio. Some internal defects ensuing from the brittleness of the paper: some lvs. (for example p. 87-88) of the first part lack portions of blank margins along edges, page 81-82 w. sellotape strip in blank outer margin, lower outer corner lacking portions at the beginning. Occas. foxed as usual. Blank strips of letterpiece on spine cut out. W. owner's entry "Hannie Zeehuisen 3 November 1911" in pen on htitle. Monumental Art Nouveau book designed by A.J. Derkinderen and issued in parts between 1893 and 1901; the work reflects on the development of the "Nieuwe Kunst", a Dutch variant of the international Art Nouveau movement. According to Braches, this is the first Art Nouveau book to which a group of artists from the period contributed, resulting in a true 'Gesamtkunstwerk'. Gans, Nieuwe Kunst, p. 93-94; Braches, Nieuwe Kunst en het boek, no. 940309 and p. 393-406. € 150 - € 300



1421

- 1423 [Boutens, P.C. (ed.)] Salome. Naar het Fransch van Oscar Wilde - Bruges, Saint Catherine Press Ltd. (Ed. Verbeke & Co), 1911.** Printed in 50 copies on laid 'Pannekoek De Fortuin' paper. Original threadbound wrappers. Wrs. slightly foxed, browned on spine and w. small tears. (2) Wilde, O. Een Florentijnsch treurspel. Transl. by P.C. Boutens. Bruges, St. Catherine Press, 1908. 26,(3) p. Orig. cord-bound wr. Bookplate inside front wr., affecting front; also w. sm. stain. (total 2) € 100 - € 200



1422

- 1424 [Boutens, P.C. (ed.)] Strofen en andere verzen uit de nalatenschap van Andries de Hoghe - Maastr., De Halcyon Pers/ A.A.M. Stols, 1932, (10), 60,(4) p.** Printed in 202 numb./ lettered copies (no. B of 17 copies on Japanese paper). Finely bound in full crimson mor., gilt-lettered, ribbed spine, t.e.g., sm. folio, in marbled slipcase. Contents foxed. Spine a bit chafed, somewhat faded and lacking top. De Halcyon Pers 4; Van Dijk 279. The second, augmented edition. € 100 - € 200



1423

- 1425 [Boutens, P.C. (transl.)] Vijf gedichten van Dante Gabriël Rossetti, - in het Nederlandsch overgebracht door-. Bruges, Eduard Verbeke, 1906.** Printed in 32

copies on Japanese paper. (37) p., orig. threadbound wr., sm. 4to. Spine and edges of wr. browned. A good copy, from the legendary library of Henri Dirkx, w. his small bookplate on inside frontwrapper. € 100 - € 200

- 1426 [Boutens, P.C. Deluxe copy] Sofokles. Koning Oidipoes** - Transl. and ed. by P.C. Boutens. Haarlem, Joh. Enschedé en Zonen, 1929. (5),51,(3) lvs. Typography by J. van Krimpen, text in Greek and Dutch. Printed in 150 copies, this is one of 10 on Japanese paper. Bound by L. Malcorps in full niger morocco, blindtooled, w. gilt edges and gilt lettering on spine. Top edge gilt. In slipcase. Large 4to. With two copies of the prospectus. Some foxing, spine sl. rubbed. The present work is one of Van Krimpen's typographical masterpieces. The Dutch text is set in Lutetia and the Greek in Antigone, one of the only bilingual editions in these typefaces - remarkably so, since Antigone was designed as a Greek companion to the Roman Lutetia. Together they create one of the finest examples of Dutch printing of the interwar period. € 150 - € 300

- 1427 [Fine printing] [Boutens, P.C.] (1) Verzamelde Sonnetten** - Self-publ. 1907, first ed., no pagination. Printed in red and black in 60 copies by E. Verbeke (Bruges), on Japanese paper, in orig. wr. Fine copy. With: (2) Aischylos. Prometheus geboeid. Dutch transl. by P.C. Boutens. N.pl., 1914. First ed., 53,(1)p. Edition of 70 copies, printed in black and red on Van Gelder en Zonen, orig. vellum paper wr. Marginal damage in left upper and lower margin, otherwise a fine copy. (total 2) € 80 - € 150

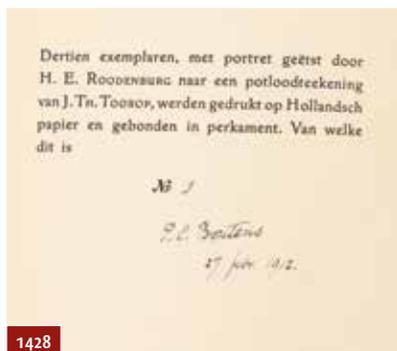
- 1428 [Boutens, P.C.] Carmina** - Amst., P.N. van Kampen, 1912. First ed., (4),136 p. One of 12 numb. deluxe copies on Hollandsch Van Gelder, w. engr. frontisp. portrait by H.E. Roodenburg after J.Th. Toorop. Bound in full gilt vellum, t.e.g. This copy numb. "1", signed and dated by author. Binding sl. (dust)soiled, else fine. € 100 - € 200

- 1429 Boutens, P.C. Douglas, Lord Alfred. Poems** - Bruges, St. Catherine Press, 1908. Ed. by P.C. Boutens. 124,(3) p., in orig. cord-bound wr. Printed in 40 copies, private circulation only. Stain on frontwr., else very good. € 70 - € 120

- 1430 [Deluxe copies] [Boutens, P.C.] Honderd Hollandsche Kwatrijnen** - Haarlem, Joh. Enschedé en Zonen, 1932, 1st ed., 109,(2)p. One of 30 deluxe copies on "Imperial Japanese", bound in private full morocco w. gilt-tooled emblem on front cover, top edge gilt. Fine copy. € 80 - € 150

- 1431 [Boutens, P.C.] Omar Khayyam. Rubaiyat. Honderd kwatrijnen** - Dutch transl. P.C. Boutens. Bussum, C.A.J. van Dishoeck, 1913. First edition. Signed by P.C. Boutens. (6),100,(3) p. Binding designed by C.A. Lion Cachet; this is one of 30 numb. copies (8) on Japanese paper, bound in full gilt and embossed bronze col. leather, t.e.g., in sm 8vo. Joints and edges of spine sl. worn. With: (2) Boutens, P.C. Oud-Perzische Kwatrijnen. The Hague, A.A.M. Stols, 1926. 1st ed., CVII,(1)p., woodcut frontisp. portr. of the author by J. Franken Pzn. Printed in red and black in 125 copies, orig. wr. One of 15 copies marked on tinted Hollandsch Pannekoek, this copy unnumbered and unsigned. Wr. partially browned. (3) Boutens, P.C. Tafereelen uit het leven van Lorenzo de' Medici. Delft, J. Waltman Jr., n.d. (1908). 12 textlvs. (2 w. col. lithogr. border) and 10 col. lithogr. plates by Henricus. Loose as issued in orig. gilt dec. cl. portfolio, obl. 4to. Portfolio sl. stained/ worn. (total 3) € 100 - € 200

- 1432 Boutens, P.C. Stemmen. Carmina. Verzen. Zomerwolken** - (1) Carmina. Amst., P.N. van Kampen & Zoon, n.d. (1907). First ed., (4),188p., frontisp. portrait by J.Th. Toorop. Orig. richly gilt full vellum, t.e.g. One of 8 copies printed on Hollandsch paper, no. 8, signed by the author. Owner's stamp on half title. Bottom spine sl. bumped. Fine copy. (2) Carmina. Amst., P.N. van Kampen, 1912. First ed., (4),136 p. One of 12 numb. deluxe copies on Hollandsch Van Gelder (this is no. 7), w. engr. frontisp. portrait by H.E. Roodenburg after J.Th. Toorop, bound in full gilt vellum, t.e.g. Signed and dated by author. A very fine copy. (3) Verzen. Met een voorreden



1428



1428



1429



1431



1432

van L. van Deyssel. Amst., P.N. van Kampen, 1914. 2nd ed., (4),136 p. One of 12 numb. deluxe copies on Hollandsch Van Gelder (this is no. 3), bound in full gilt vellum, t.e.g. Occas. foxing. Spine sl. dustsoiled. (4) Zomerwolken. Amst., P.N. van Kampen & Zoon, 1922. First ed., (4),140,(2) p., with frontisp. portrait. One of 25 numb. deluxe copies on Hollandsch, signed by the author and bound in full gilt vellum, t.e.g. Binding sl. dustsoiled, occas. light foxing. A fine set. (total 4) € 500 - € 1000

- 1433 Boutens, P.C. Verzamelde werken** - Haarlem/The Hague, Joh. Enschedé en Zonen/L.J.C. Boucher, 1943-1954. 7 vols., printed in 1060 numb. copies (LXVIII). One of 120 copies on Hollandsch paper. Bound in orig. unif. gilt hvellum, t.e.g. First volume with a loosely inserted bifolium prospectus. A fine set. (total 7) € 80 - € 150

- 1434 [Boutens, P.C.] Plato. Phaidros** - Dutch adapt. P.C. Boutens. N.pl., n.publ. (Voorschoten, the translator), 1909. Printed by The St. Catherine Press (Ed. Verbeke en Co.), Bruges in 60 copies on handmade paper. (4),99,(2) p. Original gilt vellum, frontwr. preserved. Large 4to. Covers sl. dustsoiled, otherwise fine. € 80 - € 150

- 1435 [Buckland Wright, J.] Poe, E.A. The Masque of the Red Death and Other Tales** - Maastr./ London, The Halcyon Press, A.A.M. Stols, 1932, 170,(1)p. Printed in black and red in 206 numb. copies (no. 58 of 175 copies on Barcham Green's handmade paper w. special watermark). Typography by A.A.M. Stols, 10 full-p. woodengr. ills. by J. Buckland Wright, orig. orange buckram, gilt, large 8vo. Original dustwr. (often lacking), browned, w. small closed tears and chips. The dustwrapper has protected our copy from the partial fading that affects nearly all other copies, except along the edges of the covers. A good copy from the library of Jules Meininger, w. his woodcut bookplate by Anton Pieck on upper pastedown. Reid A9; Van Dijk 288. € 150 - € 300

- 1436 [Buckland Wright] Eight titles publ. by A.A.M. Stols: (1) Milhaud, D. Two poems of Coventry Patmore** - Deux poèmes extraits de "The unknown Eros". French transl. P. Claudel. Maastr. etc., A.A.M. Stols, 1931. No pagination, 2 woodengr. ills. by Buckland Wright, musical scores, printed in 300 numb. copies (no. 31 of 275 copies on Dutch "Pannekoek" paper). Orig. wr., folio. Browning along inner hinges, spine faded and w. sm. tears. Van Dijk 251; Reid A5. (2) J.-L. Vaudoyer. Donne-moi ton coeur... Maastr., A.A.M. Stols, 1931. 143,(5) p. Printed in 441 numb. copies (no. 36 of 400 copies on "Vélin Anglais". Loosely inserted engr. frontisp. by Buckland Wright, orig. wr. Foxed (incl. frontisp.), spine and edges of covers browned. Les Belles Heures 8. (3) Roland Holst, A. Tusschen vuur en maan. Twee verhalen met zes houtsneden van J. Buckland Wright. Tweede (druk. Maastr., A.A.M. Stols, 1933. 61,(3) p. W. 6 full-p. plates by Buckland Wright, orig. cl., 4to (cl. a bit foxed). Van Dijk 291a: "De afbeeldingen zijn gedrukt van galvanos, gemaakt naar de houtsneden. (...) Vermoedelijk kan men de exemplaren gebonden in grijs linnen als de derde druk beschouwen." (citing Bornkamp). -and 5 others published by the same, 4 ill. or with wrappers by Buckland Wright. All published by A.A.M. Stols, including Les Belles Heures 3, w. loosely inserted etched frontispiece by B. Boutet de Monvel. (total 8) € 70 - € 140



1435



1439

- 1437 [Cantré, J. Deluxe copy] Lemonnier, C. Het ventje van Onzen-lieven-Heer** - Adapted by A. Thiry. Arnhem, Van Loghum, 1921. W. woodcuts by J. Cantré. One of 30 deluxe copies on Van Gelder (this is no. 12). Bound in full vellum w. woodcut ill. by Cantré on frontcover. Binding somewhat rubbed. Still a good copy. € 70 - € 120

- 1438 [Cantré, J.] Jaakske met zijn fluitje** - Getrouw naar het oude Vlaamsche volksboek met hand gekleurde houtsneden van Jozef Cantré. Antw., printed by J.-E. Bushmann for "De Sikkel", 1933. Orig. woodcut wrappers by Cantré, printed in black and red, from an edition of 200 numb. copies (No. 73). 37,(1) p., with 29 original hand-coloured woodcuts by Cantré. Wrapper w. owner's stamp "DB 14A" on inner back flap, a bit browned and with sm. waterstains, upper hinge splitting. Still a good copy. First edition of this charming booklet. € 150 - € 300



1438

- 1439 [Cantré, J.] La facétieuse vie du jeune Jacquet au flageolet** - qui paissait le troupeau de son père. Livret de colportage traduit du flamand par Robert Guiette. Avec des images gravées sur bois et coloriées par Jozef Cantré. Antw., printed by J.-E. Bushmann for "De Sikkel", 1933. Limited to 100 numb. copies (No. 49), printed in red and black. 41,(1) p., 32 orig.

woodcuts by Cantré, orig. woodcut wr. by Cantré. Uncol. copy, even rarer than coloured copies. Wr. a bit sunned and w. sm. worn spots on spine. A very good, unopened copy.

€ 100 - € 200

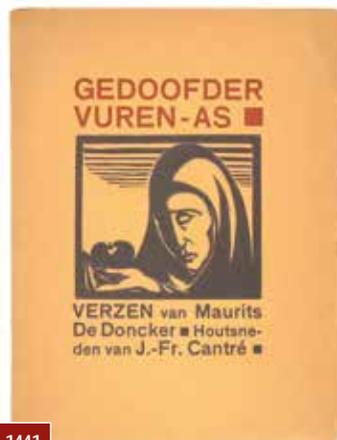


1442

- 1440 [Cantré, J.] Six titles: (1) Duhamel, G. La lumière** - Pièce en quatre actes avec une préface inédite. Printed in Antw. in pink and black by J.-E. Buschmann for La Voile Rouge/ L. Opdebeek and for C. Grès in Paris and De Waelburgh in Blaricum, 1921. In 565 numb. copies (no. 107 of 500 copies on Arches). 125,(2) p., 4to. With woodcut ill., book dec. and orig. wr. by Jozef Cantré. Wr. split at hinges and a bit browned, spine dam., interior in good condition. (2) Wies Moens. Opgangen. Houtsneden van Joz. Cantré. Printed by J.-E. Buschmann in Antw. for "De Sikkel" in Antw. and for Van Loghem, Slaterus & Visser in Arnhem, (1922). Printed in 750 numb. copies (no. 396 of 600 copies on "zwaar Engels papier" (heavy English paper). 47,(2) p., 4to. Woodcut ill. and orig. wr. by Cantré. Spine and edges of covers faded. (3) Lezing over Jozef Cantré gehouden voor R.K. Kunstenaarskring te Utrecht. Typescript, ca. 1960, 22 A5 lvs, recto only, orig. wr. Presumably the original text of a lecture by Désiré Bouvy (1915-1993), director of the Museum for Nieuwe Religieuze Kunst in Utrecht, that organised an exhibition on Cantré in 1957. -and 3 others. Added: Golfslag by Wies Moens printed in 500 numb. copies for De Sikkel in Antwerp and Uitgeverij v./h. C.A. Mees in Santpoort, 1825 (w. printed "Ter bespreking" on title). (total 7) € 70 - € 140

- 1441 [Cantré, J.] Two limited editions: (1) Woestijne, K. van de. De nieuwe Esopet** - Met zestien teekeningen van Jozef Cantré. Amst., WB-Vereeniging, 1933, printed in red and black in 3610 copies (copy no. 111 from the numb. "weelde uitgave" on "keizerlijk Japansch papier"). 41,(4) p., 4to. With ill., initials and orig. boards by Cantré. Kept in private board chemise and slipcase (very good copy). The colophon states that 110 numb. copies were printed for "De Sikkel" in Antwerp (bearing the the address of De Sikkel); apparently the "Weelde uitgave" also included copies with the address of the W.B-Vereeniging. (2) Maurits de Doncker. Gedoofder vuren-as. Kortrijk, Steenlandt, 1929. Printed in blue, red and black 300 numb. copies (no. 125). 69,(6) p., with woodcut title-illustration, 3 full-p. woodcut ill. and orig. wr. by Cantré. Spine and edges of wrappers a bit faded, overlapping edges a bit frayed. Good copy of this refined publication. -and 1 other illustrated by Cantré. (total 3) € 70 - € 140

1441



- 1442 [Cantré, J.] Woestijne, K. van de. De boer die sterft** - Verlucht met houtsneden van Jozef Cantré. Printed in Bruges on the Walleyndrukpersen for "De Sikkel" in Antwerp and C.A.J. van Dishoeck in Bussum, 1937, in 110 numb. copies (this being no. 83 of 100 copies on Steinbach paper). 59,(1) p., w. 9 woodcuts by Cantré (incl. title-vignette and ill. on frontcover), orig. wr., 4to. Contents very good, wr. browned on spine and along extremities, spine-ends sl. worn. € 100 - € 200

- 1443 [Couperus, Louis] Wagenvoort, Maurits (als Vosmeer de Spie). Een passie** - Analyse van een gemoedstoestand. Amst., Buys, 1892. 2nd ed. Orig. dec. cl. Early naturalistic novel, set in Amsterdam. Praised by Lodewijk van Deyssel in De Nieuwe Gids vol. IX (1894) as 'a powerful and deeply moving work'. (2) Maurits Wagenvoort. Maria van Magdala. Haarlem, Bohn, 1897. 1st ed. Later hcl. Highly regards by Couperus 'Van en over alles en iedereen' as Wagenvoort's fines book. (3) Idem. Een overwinning. Amst., Becht, 1902. 1st and only ed. Cl. Collection of modern short stories. Incl. the Poe-like 'Het laatste uur'. (4) Idem. Maria Magdalena's loutere Liefde. Amst., WB, 1925. 2nd, revised ed. of Maria van Magdala. Dedicated to Elisabeth Couperus. - and 3 more. Overall in good condition. (total 8) € 100 - € 200

- 1444 [Couperus, Louis] Wagenvoort, Maurits. (1) De vrijheidzoeker** - Roman van het werkelijk leven. Amst., Meulenhoff, 1930. First and only ed. Dec. cl. Autobiography, written in the third person, with memories of a.o. Kees van Dongen, August Strindberg, Louis Couperus, Emile Zola, Marius Bauer. Rare. (2) Een stuk leven. Losse bladen uit een reisdagboek. Santpoort, Mees, 1933. First and only ed. Author's dedication in ink to Frans Mijnsen. Travel diary from 1900-01. Also includes memories of his friendship with Couperus. (3) Aan de grenzen der samenleving. Roman uit het Romeinsche volksleven. Amst., 1913. First and only ed. Cl. -and 6 more. Cl. Overall in good condition. (total 9) € 100 - € 200

- 1445 [Folemprise. Deluxe copy] Baisieux, J. de. Het zijden harnas** - Dutch transl. by E. du Perron. The Hague, L.J.C. Boucher, 1932. 21,(3)p. Typography by H. Friedlaender, printed in 115 numb. copies. This is no. III of 15 Roman numb. copies printed on Japanese. Bound in gilt-lettered full black mor. by L. Malcorps. In marbled board slipcase. Including inlay prospectus (browned at edges). First vol. of the Folemprise series. € 150 - € 300

- 1446 [Folemprise. Deluxe copy] Hellens, F. La mort dans l'âme** - The Hague, L.J.C. Boucher, 1935. 84, (2) p. First ed., ill. by E. Ivanovsky. One of 15 deluxe copies printed on "Japon supernacré". This copy marked "H", bound in gilt lettered black and green mor. In marbled board slipcase (with stain), but otherwise in fine condition. € 70 - € 120

- 1447 [Folemprise. Deluxe copy] Ter Braak, Menno. Het Tweede Gezicht** - L.J.C. Boucher, the Hague, 1935. ix,(1), 251,(13) p. (= fifth vol. in the Folemprise series). One of 20 copies on Vélin Vidalon by Canson & Montgolfier Annonay. This is copy no. X, signed by the author. Bound in marbled cover (minor damage on spine) and slipcase. Fine copy. € 80 - € 150

- 1448 [Folemprise. Deluxe copies] Gresshoff, J. Gedichten 1907-1934** - The Hague, L.J.C. Boucher, 1934, XXIII,(1),264,(8)p., woodcut frontisp. by J. Buckland Wright, printed at The Halcyon Press in 640 copies (copy #X of XV copies on Ciconia paper, signed by the author in the colophon and w. a loosely inserted signed copy of the woodcut on Japanese paper), binding signed Folemprise on lower turn-in of frontcover, contemp. gilt-lettered black morocco w. raised bands, t.e.g., marbled slipcase. Spine trifle faded, slipcase splitting at corners of foot, otherwise a very fine copy, w. loosely inserted prospectus. Reid A15a; Van Dijk 323. Folemprise vol. 2. € 200 - € 400

- 1449 [Folemprise. Deluxe copies] Schendel, A. van. Anders en eender** - The Hague, L.J.C. Boucherm 1939. 1st ed., 282,(2) p. Folemprise vol. 13. One of 12 Roman numb. copies (no. VIII of 7 copies not for trade, only copies I-V for trade), printed on "Pannekoek Renaissance" paper, bound in full red mor. by Louis Malcorps (binding signed Folemprise on lower turn-in of frontcover), t.e.g. Not signed, as stated in the colophon, in accordance with copies III and VII traced by us. Spine faded. € 200 - € 400

- 1450 [Folemprise. Deluxe copy] Du Perron, E. Blocnote klein formaat** - The Hague, L.J.C. Boucher, 1936. 164,(2) p. (=Folemprise series no. VIII) One of 15 Roman numb. copies on Pannekoek Antiqua paper, bound in gilt-lettered full black morocco by L. Malcorps. Top edge gilt. In marbled board slipcase. This is copy no. III. € 100 - € 200

- 1451 [Folemprise. Deluxe copy] Greshoff, J. Rebuten.** - The Hague, L.J.C. Boucher, 1936. 194, (2) p. (=Folemprise series VI) One of 15 Roman numb. copies on "groen Maillol" paper. Bound in gilt-lettered light green/brown mor. by L. Malcorps, top edge gilt., in marbled board slipcase. This is copy "III", signed by the author. Folemprise VI. In (sl. dam.) slipcase. € 80 - € 150

- 1452 [Fine printing] [Halcyon Press] Gide, A. La symphonie pastorale** - Maastricht/ Brussels, A.A.M. Stols/ The Halcyon Press, 1930. 109,(6) p., printed in black, red and blue in 185 numb. copies. This copy is number 6, one of 15 copies on imperial Japanese paper. Bound by Elias P. van Bommel in niger mor., gilt edges, ribbed spine w. gilt lettering. Orig. wr. preserved, 4to. Spine rubbed, otherwise a very fine copy. With: Villon, F. Les oeuvres. Les Lais/ Le Testament/ Poésies diverses/ Le Jargon. Maastricht, The Halcyon Press (A.A.M. Stols), 1929. Printed in 140 numb. and several hors commerce copies. This copy is one of the latter. Typography by Jan van Krimpen. Half vellum with gilt lettering, bound with original wrapper, 4to. Edges rubbed, else fine. (total 2) € 125 - € 250



1446



1452

1450

1453 [Fine printing] [Halcyon Press] **Homerus. Batrachomyomachia** - Maastricht, The Halcyon Press, 1929. Printed by Johannes Enschedé en Zonen in 125 numb. copies (this one numb. III). Printed in Greek; typography by J. van Krimpen. Bound by Louis Malcorps in niger mor., blind lines, ribbed spine w. gilt lettering, in slipcase. Spine rubbed, else a fine copy. € 70 - € 120

1454 [Fine printing] [Halcyon Press] **Keats, J. Odes** - Bussum, A.A.M. Stols, 1927. 21,(3) p., printed in black, red and blue. Edition of 125 copies, on handmade Van Gelder. Orig. limp vellum, with gilt Halcyon vignette on front cover (here used for the first time), housed in slipcase. Van Dijk, The Halcyon Press 1. Very fine copy. € 100 - € 200

1455 [Loeber, Lou] **Bruggen, Carry van. Om de kinderen** - Rotterdam, Nijgh & Van Ditmar, 1918. 1st ed. Author's dedication in ink to Lou Loeber, dd. June 1918. The feminist author Van Bruggen and early abstract female artist Loeber knew each other from their years in Laren and Blaricum and were close friends. (2) Idem (as Justine Abbing). *Uit het leven van een denkende vrouw*. Rotterdam, 1920. 1st ed. Cl. Partly autobiographical novel about a woman who forges her own path. (3) Idem. *Een kunstenaar*. Rotterdam, 1921. 1st ed. Cl. In good condition. (total 3) € 80 - € 160

1456 [Masereel, F.] **Coster, Ch. de. Sire Halewijn** - Brussels, Amis de l'Institut supérieur des Arts décoratifs, 1928. Printed in black and blue in 350 numb. copies on Pannekoek paper (No. 51, our copy monogrammed "HV" (Henri van de Velde) in the colophon). 39,(3) p., with 13 woodcut ills. by Frans Masereel. Orig. gilt-lettered wr. w. dust jacket, folio, in orig. board box. Box w. some minimal imperfections, otherwise a fine copy. Ritter, Cat. no. 40. The second publication of the Editions des Amis de l'Institut supérieur des Arts décoratifs, founded by Van de Velde. € 150 - € 300

1457 [Masereel, F.] **Two works: (1) Teirlinck, H. Tooneel** - Met houtsneden van Frans Masereel. Antw., printed by Van Dieren & Co for De Sikkel, (1937-1938). Five parts in 1 vol. and numb. (full-p.) woodcut ills. by Masereel. Orig. wr., 4to. Spine a bit sunned/ stained. The parts were originally published separately by De Sikkel in 1937-1938, in 700 numb. copies. In this rare combined edition, each part bears the colophon indicating the limitation, yet the whole remains unnumbered. Comprises: *De man zonder lijf*, 68,(2) p.; *De vertraagde film*, 59,(1) p; *De ekster op de galg*, 91,(3) p.; *Ik dien*, 50,(2) p. and *Ave*, 56,(2) p. (2) **Ch. de Coster. La légende d'Ulenspiegel**. Bois de Frans Masereel. Printed in Tongeren by G. Michiels-Broeders for De Sikkel in Antw., 1937. 2 vols., XVII,(1),369; (4),390,(5) p., printed in 500 numb. copies on Steinbach de Malmédy (#139), (full-p.) woodcut ills. by Masereel, private unif. hmor., 4to. Spine faded, outer corners slightly bumped. Added: 3 others, incl. 2 works w. woodcuts by Joris Minne (1x issued by De Sikkel). (total 5 in 6 vols.) € 100 - € 200

1458 [Masereel, F.] **Cendrars, B. Les Paques a New-York de Blaise Cendrars** - Avec 8 bois dessinés et gravés par Frans Masereel. Paris, R. Kieffer, 1926. Printed in 175 numb. copies (No. 66 of 165 copies on Madagascar). (2),38,(1) p. With 8 woodcut ills. by Masereel, orig. wr., 4to. With bookplate of Hendrik Boekenoogen (lithogr. by Aart van Dobbenburgh) on inside frontwr. and bookplate of bookseller J.H. de Bois (Haarlem) on inside backwr. Minimal imperfections, a very good copy. € 500 - € 1000

1459 [Palladium. Fine printing] **Greshoff, J. Vonken van het vuur** - Kleine gedichten. Arnhem, Hijman, Stenfert Kroese & Van der Zande, 1925. 1st ed., 54,(3) p., printed in black and red in 160 copies by J. Enschedé & Zonen, Orig. full red morocco, gilt fillet line surrounding an elaborate gilt mirror ornament on both sides, all edges gilt, oblong small 8vo. In marbled board slipcase. Fine copy. € 80 - € 150

1460 [Palladium. Fine printing] **Greshoff, J. De Ceder** - Arnhem, Hijman, Stenfert Kroese & Van der Zande, 1924. First edition, 22,(1) p. Printed in black and red in 160 copies under supervision of J. van Krimpen by G.J. van Amerongen & Co. Bound by Ch. de Samblanx in gilt-panelled greenish blue morocco, t.e.g., orig. wrs. pres., 4to. Vague stains on both covers, minimal other imperfections. A finely bound copy w. ample margins. Van Dijk, Palladium 21. € 70 - € 140



1461 [Perron, E. du] (under pseudon. **Duco Perkens**). **Kwartier per dag. Reis-journaal** - Typografische schikking en verluchting Jozef Peeters. Medio maart - medio juni. Printed in Brussels by Alph. Breuer in 250 numb. copies, this is No. 130, for De Driehoek in Antwerp, "ter perse in juli 1924", 41,(1) p., orig. wr. printed in black and blue, sm. 4to. Spine and wr. marg. browned, contents loose but unopened as published. Minimal other internal and external imperfections. A very good copy, particularly well-preserved given the fragility of the booklet. Batten/ Stols 2. The rare first edition of this remarkable early publication by Du Perron (1899-1940), the index for the various places Du Perron visited on his journey is incorporated in the design of the frontwrapper. € 150 - € 300

1462 [Perron, E. du] **Nijlen, Jan van. Heimwee naar het zuiden** - With a portrait by Sacha Klerx. Brussel, A. Breuer, 1929. Selection from poems printed for E. du Perron. Printed in 30 copies, signed by Van Nijlen. Original paper wrappers, uncut. Spine worn and partly lacking. € 100 - € 200

1463 [Renildis Handpers] [Fine printing] **Antiffen Uyt Onser Vrouwen Ghetiden** - Utrecht, Renildis Handpers, 1986. Printed in 22 copies, not to be sold. Copy for S.L. Hartz. 11.5 x 10 cm. 10 p. Paper wrapper. And: *Immensa Spes Credentium*. Renildis Handpers, 1985. Printed in 15 copies. Paper wrapper. Fine copies. (total 2) € 80 - € 160

1464 [Renildis Handpers] [Fine printing] **Kemp, P. Schets voor een roodkapje** - Utrecht, De Renildis Handpers, 1961. *Uit de Paleischahier I*. Printed in 24 copies by M. Laudy, this copy printed for H.L. Gumbert. Signed by author on colophon. Red wr. w. printed label. The 6th publication by the Renildis Handpers. Very fine. € 100 - € 200

1465 [Rozendaal, W.J.] [Proof copy] **Lorrain, J. Monsieur de Bougrelon** - Printed by Trio in The Hague for De Roos in Utrecht, 1957. The regular edition in 175 numb. copies, this PROOF copy numb. "Exemplaire No. zéro dédié à Mr. R.L. Polak" in the colophon (with nine names of subscribers crossed out (copies that were to be printed on name). 81 p., 4to. W. manuscript title dated 1956 and "De Roos 1957,(6) revisie!" in red crayon/pen and ink, num. corrections in the text and ills. in red and blue pen. Loose in 6 stapled quires, in wr., w. annotation "Zie: colophon. Revisie-proef op "Zerkall" - niet toegesteld" in pen on front. In custom-made board chemise and slipcase, spine of chemise and edges of slipcase a bit browned. With loosely inserted letter signed in pen by the artist, to "Zeer geachte Heer Polak", dated "Wassenaar, 18 III 1965", on the "revisie-proef" and a few other additions not present in the lot. -and 1 other w. ills. after Rozendaal and issued by Stichting De Roos in 175 numb. copies (no. 34): *Franz Kafka, Die Verwandlung*, w. loosely inserted slip w. typescript "Bruikleen. G.H. 's Gravesande" (see elsewhere in this section) (w. imperfections). (total 2) € 70 - € 140

1466 [Songbook] **De 150 Psalmen en Gezangen voor de Stem, Orgel en Clavecimbel, in Muziek gebracht** - door W. Lootens. Antwerp, 1776. Obl. 4to. Contemporary half w. boards and gilt-lettered spine. Psalm book finely engraved throughout, including an ornamental title page with dedication to Johann Adriaan van de Perre by the author Willem Lootens and a decorative border with coat of arms. Contains 150 Psalms and 9 additional Christian hymns, signed at the end by J.L. Wauters. Rare oblong volume with music for voice, organ and harpsichord. € 150 - € 300

1467 [Spier, Jo] **Proof copy Hildebrand. Camera Obscura** - Haarlem, De erven F. Bohn, 1939. Proof copy w. all 100 ills. by Jo Spier pasted-in, w. 41 additional ills. by Jo Spier not used for the publication. Gilt cl. w. orig. dust jacket. In box. Unique copy, made to determine the placement of the illustrations, including unused illustrations that were never published elsewhere. € 150 - € 300

1468 [Springer, F.] **Le Bardo Thodol. Livre des Morts Tibetain** - Pref. R. de Solier. Paris, printed by Fequet et Baudier for Société Les Exemplaires, 1957. 153,(4) p., printed for the 99 members of the Société (this being no. 87 for A.D. Huysman). With 12 col. copper engravings by F. Springer, loose as issued in orig. wr. by L. Duval. Orig. board chemise and slipcase, folio. Chemise and slipcase sl. browned and rubbed along extremities. Monod 990. € 100 - € 200

1469 [Stols, A.A.M.] **To the happy few** - The Hague/ Maastr./ Bussum/ Brussels, A.A.M. Stols, 1924-1928. 15 vols., printed in 50-125 numb. copies. 11 vols. signed by the author and the



publisher, 2 vols. signed only by the publisher and 2 vols. without signature. Orig. wr., 12mo. Fine set. 10 vols. are from the library of Jan van Nijlen, 5 w. dedication to him. One vol. (Claude Aveline, Examen) w. dedication to J.C. Bloem. One vol. (Weremeus Bunning, Voorbarig berijmde ruzie) is one of the 7 copies on handlaid paper. Very rare as a complete set. The series comprises: J. van Nijlen, De lokstem en andere gedichten; J.C. Bloem, Het verlangen; J. Greshoff, Schaduw; J.W.F. Werumeus Buning, Voorbarig berijmde ruzie; A. Bourdelle, Trente journées du grand travail; R. Houwink, Doodsklok; C. Aveline, Examen; J. Landheer, Golven; V. Larbaud, Divertissement philologique; P. Valéry, De la diction des vers; P. Valéry, Tante Berthe; K. van de Woestijne, Het menscheijk brood; R. Houwink, Zes kleine elegieën; A. van Schendel, Huon of over den hond; E. du Perron, Gebed bij de harde dood. Van Dijk p. 519. (total 15) € 400 - € 800

1470 [Tachtigers. Deluxe copies] Eight various titles: (1) Eeden F. van. De kleine Johannes - Met IX lithografieën en versieringen door Edzard Koning. 's-Grav., Mouton, 1898. 1st separate ed. Dec. half-vellum. Binding partly loose at front; other def. (2) F. Erens. Dansen en rhytmen. Maastricht, Nypels, 1924. Frontispiece woodcut by H. Jonas. Printed in 220 copies. Luxurious half-binding in cassette by P.S.[chmitz?]. Fine copy. (3) W. Kloos. Gedichten 1880-1893. Utr., De Roos, 1959. Printed in 175 numb. copies. -and 5 more. Overall in good condition. (total 8) € 100 - € 200

1471 [Tachtigers. Deluxe copies] Looy, Jac. van. Proza; Gekken; Reizen; Feesten; Nieuw proza - Set of five deluxe copies, bound in gilt vellum w. emblem design by J.B. Heukelom, a.e.g., 4to. Each volume one of likely only 10 deluxe copies. Contains: (1) Proza. Amst., Van Looy, 1904. 3rd ed. (2) Gekken. Amst., 1896. 2nd ed. Printed on Van Gelder. (3) Reizen. Amst., 1903. 1st ed. (4) Feesten. Amst., 1903. 1st ed. Printed on Van Gelder. (5) Nieuw proza. Leiden, Sijthoff, 1929. 1st ed. Regular signs of age and wear, mild dampstaining to covers, yet overall a very good set. (total 5) € 400 - € 800

1472 [Tachtigers. Deluxe copy] Gorter, Herman. Pan - Een gedicht. Amst., Versluys, 1912. 1st ed. Deluxe copy. Vellum w. gilt lettering, on laid paper, upper edge gilt. Sl. soiled. Very rare. (2) Pan. Een gedicht. Amst., 1912. 1st ed. Cl. Regular edition. (3) Een klein heldendicht. Amst., 1906. 1st ed. Cl. -and 1 more. Overall in good condition. (total 4) € 200 - € 400

1473 [Tachtigers. Signed dedication Looy, Jac. van] (1) De wonderlijke avonturen van Zebedeus - Amst., Van Looy, 1910. 1st ed. Inscribed by the author in ink on the second fly-leaf to Herman Robbers, dated 3 July 1910. Luxury private half-binding, upper edge gilt. (2) Gekken. Amst., Van Looy & Gerlings, 1892. 1st ed. Cl. Rare luxury copy on laid paper. Classic autobiographical novel about a journey to Tanager, noted for its vivid and at times controversial realism: 'Rustig stond de jongen tegen den muur te droomen, vertoonend zijn sterk en bloeiend spiernaakt, stil lachend zijn gelukkigen glimlach, bestrooid nu en belooverd met zon.' (p. 57). (3) Proza. Amst., 1894. 2nd ed. Cl. Design: Th. Nieuwenhuys. -and 2 more. Overall in good condition. (total 5) € 100 - € 200

1474 [Tachtigers. Signed dedication] Deyssel, Lodewijk van. Eight titles: (1) 'Een toneelcauserie' - Offprint from periodical Dietsche Warande, dated 1 Dec. 1882. 50 p. Inscribed by the author (ink, first page: 'Aan den lezer, die mij zoo welwillend kritiseerde, van L. van Deyssel, Amst., 3 dec. '82.' 50 p. Paper wrappers. (2) Bezoek aan den Dom te Keulen. Baarn, self-published, 1902. First edition. Printed for guests of a private gathering hosted by Van Deyssel on 26 Nov. 1899. This copy presented to art critic H.P. Bremmer. The author, true to his reputation for delay and perfectionism, had not completed this edition in time, thus manually corrected the printed date 'June 1902' to 'December 1902' Sm. folio. Orig. blind paper wrappers. Loosing, sl. foxed. (3) A.J. (= Van Deyssel). Blank en geel. Amsterdam, L.J. Veen, 1894. 1st ed. Cl. Sl. foxed. Roman à clef inspired by the affair between Mia Cuypers (daughter of Pierre Cuypers, architect of o.a. the Rijksmuseum) and the Chinese Frederic George Taen Err Toung, a relationship that caused a public scandal at the time. (4) L. van Deyssel. Wederzien. Toneelspel in een bedrijf. Amst., Grand Theatre, 10 April 1883. Paper wrappers. Prompt copy. -and 4 more. Overall in good condition. (total 8) € 150 - € 300



1470

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1475 [Tachtigers. Signed] Cooplant, A. (pseud. Ary Prins). (1) Uit het leven - Met [2] etsen van B.[arbara] van Houten en Ph.[ilip] Zilcken. 's-Gravenhage, Mouton & co. (1885). 1st ed. Orig. blindstamped cloth. The earliest naturalist short story collection in Dutch literature. Written ca. 1882, reflecting the influence of his friend J.-K. Huysmans' naturalist work. Rare. Cover sl. worn, quire page 159 loose, otherwise fine copy. (2) Ary Prins. Een koning. Amst., Scheltema & Holkema, 1897. 1st ed. Author's dedication to Herman Robbers, dated Febr. 1908 in ink on half title. Orig. dec. cl. Design by L.W.R. Wenkenbach. Decadent-symbolist prose poems, influenced by J.-K. Huysmans' 'Là-bas'. (3) Idem. De heilige tocht. Bruges, Eduard Verbeke, 1912. Edited by P.C. Boutens. Printed in 72 copies, this being no. 1 of 60 copies on "Van Gelder" paper. Orig. wrappers. Sm. folio. Foxed, front cover loose, minor dam. (4) Een koning. Amst., 1924. 2nd ed. Cl. Ex bibliotheca Albert Verwey. Overall in good condition. (total 4) € 150 - € 300

1476 [Tachtigers. Signed] Eeden, Frederik van. Ellen - Offprint from De Nieuwe Gids, Year 5, 1890. With author's dedication in ink to Jan Veth. (2) Idem. De kleine Johannes. Met een ets van Jan Veth. 's-Grav., Mouton, 1887. 1st ed. Cl. (3) Idem. De broedervete. Tragedie van het recht. Amst., Versluys, 1912. 2nd ed. Dedication in ink by Van Eeden on first fly-leaf. Orig. boards (4) Jan Veth. Kunstbeschouwingen. Amst., Van Looy, 1904. 1st ed. Hcl. Bookplate of Margret Staal Kropholler, the first Dutch female architect. -and 1 more by Veth. Overall in good condition. (total 5) € 150 - € 300

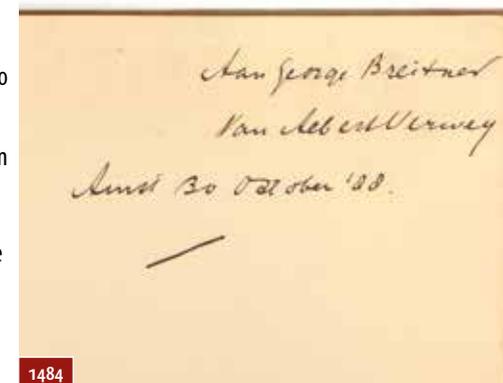
1477 [Tachtigers. Signed] Four titles: (1) Albert Verwey a.o. (eds). De Nieuwe Gids - Year III, no. 1. Amst., 1887. With dedication in ink on front cover: 'Zeer hooggel[eerde] Prof. J.A. Alberdingk Thijm/van Albert Verwey.' Orig. wrappers. Worn. (2) Jan Hofker. Gedachten en verbeeldingen. Met inleiding van L. van Deyssel. Amst., Van Looy, 1906. 1st ed. Author's dedication in ink on half-title. Cl. (3) Frans Erens. Gangen en wegen. Bussum, Brand, 1912. 1st ed. Author's dedication to Willem Witsen on title page. Cl. -and 1 more. Overall in good condition. (total 4) € 150 - € 300

1478 [Tachtigers. Signed] Groeningen, Aug. P. van. Een nest menschen - Met voorwoord van P. Tideman. Amst., Van Looy, 1895. 1st ed. Dec. cl. Designed by T. Nieuwenhuis. From the library of Jac. van Looy, with some annotations ('Kindertaal!') in his hand. Collection of short realistic stories by the Rotterdam writer (1866-1894), who died at an early age. Dam. to upper spine. Good copy of this fragile and very rare book. € 150 - € 300

1479 [Tachtigers. Signed] Groeningen, Aug. P. van. Martha de Bruin - Amst., Rössing, 1890. First edition. Dedication in pencil by the author on verso first fly-leaf: 'A mon ami H.M. Dekking/August v. Groeningen.' Ownership stamp of 'Henri M. Dekking' on title page. Half cloth. The only novel published during the author's lifetime. A powerful naturalist story set in Rotterdam, portraying Martha's struggle against the harshness of everyday life. Van Groeningen (1866-1894) died young; his friend Henri M. Dekking is remembered for his esoteric novel Winterkoninkje (1906). A unique copy of an exceptionally rare Dutch literary debut. Lower outer hinge of spine loose. In fair to good condition. € 250 - € 500

1480 [Tachtigers. Signed] Nine various titles - (1) Aug. P. van Groeningen. Martha de Bruin. Amst., Versluys, 1896. 2nd ed. Cloth. (2) Jan Hofker. Gedachten en verbeeldingen. Met inleiding van L. van Deyssel. Amst., Van Looy, 1906. 1st ed. Cloth. Modernist prose poems, partly derived from De Nieuwe Gids. (3) F. Roosdorp. Kinderen. Amst., Van Looy, 1898. 1st ed. Contemp. halfcloth w. orig. cover bound in. Design by C.A. Lion Cachet. Roosdorp's only publication, issued shortly before his early death. Rare. (4) Carel Scharten. Voorhal. Verzen. Haarlem, 1901. 1st ed. Inscribed by author on half title. Dec. paper wrappers. Ex bibliotheca Julius de Boer. (5) Julius de Boer. De schoone verbeelding. Amst., 1905. 1st ed. Deluxe copy in vellum. Contains the poem 'Dorpswinteravond' dedicated to Jan Toorop. (6) Théo Reeder (pseud. Is. Querido). Gedichten. Amst., 1894. 1st and only ed. Paper wrappers w. vignette by Jan Toorop. Includes some of the earliest examples of free verse in Dutch poetry, written during Querido's time among the Parisian avant-garde. Contains poems dedicated to Toorop, as well as the prose poem 'Onanie', inscribed in print 'Aan Jacques'. (7) Idem. Verzen. Amst., 1893. 1st and only ed. Inscribed by the author. Cl. Upper inner hinge loose. -and 2 more. Overall in good condition. (total 9) € 100 - € 200

1481 [Tachtigers. Signed] Paap, Willem. (1) Vincent Haman - Amst., Versluys, 1898. 1st ed. Author's dedication to his friend A. Staalman in ink on half title. Orig. dec. cl. Famous roman à clef about the Tachtigers. The main protagonist, Haman, is based on Lodewijk van Deyssel. (2) Een gracht-idylle. Amsterdamsche Comedie in drie bedrijven. Amst., Vivat, 1908. 1st ed. Author's dedication in ink on first fly-leaf to J.H. Rössing. Dec. cl. First few quires considerably foxed. (3) Bombono's. Een satire. Amst., Wilms, 1884. 1st and



1484

only ed. Orig. dec. paper wrappers. Satire aimed at the the professors who taught Paap, Kloos and Perk during their student years in Amsterdam. Rare. -and 4 more. Overall in good condition. (total 7) € 150 - € 300

1482 [Tachtigers. Signed] Roosdorp, Frits. Kinderen - Amst., Van Looy, 1898. 1st ed. Inscribed in ink on title page: 'Van den schrijver/31 jan. 1898 [to Frans Erens?]: Orig. paper wrappers. Design by C.A. Lion Cachet. On back cover, in pencil, presumably in Frans Erens' hand: 'Erens'. The only book by Roosdorp (pseud. Frederik Schröder, 1874 - 1898), published only weeks before his death. Compassionate prose poems of childhood, inspired by his mentor Frans Erens. Incl. poems dedicated to the women artists Jo Koster and Thérèse Schwartze, and one to Lucie Broedelet, the only female Tachtiger. Unique copy. Spine partly missing, covers worn. Fragile copy. € 200 - € 400

1483 [Tachtigers. Signed] Verwey, Albert. Uit de lage landen bij de zee - Amst., Versluys, 1904. 1st ed. On first fly-leaf, in presumably Coba Ritsema's hand: 'Aan Jan en Mien/van Coba [Ritsema?] en Isaac [Israëls?]'. Lim. ed. of 200 on laid paper. Vellum w. gilt lettering, sm. folio. Around 1900, Coba Ritsema frequently collaborated and exhibited with Isaac Israëls and painted a well-known portrait of him. Cover sl. soiled, corners sl. warped. € 100 - € 200

1484 [Tachtigers. Signed] Verwey, Albert. Van het leven - [Amsterdam, 1888, self-published pre-publication]. With Verwey's dedication to George Breitner in ink on half title, dated 30 Oct. 1888. Lim. ed. on laid paper. Hcl, sm. folio. A remarkable presentation copy linking two central figures of the 'Tachtigers' movement in their formative Amsterdam period. Cover browned and sl. soiled. € 500 - € 1000

1485 [Tachtigers. Signed] Verwey, Albert. Zeven sonnetten - Self-published, 1888. Inscribed by the author in ink: 'Aan prof. Aug. Allebé/v.d.s.' Orig. paper wrappers. Dedicated to the pioneering art teacher of the leading painters of the Tachtigers movement, including Breitner, Israëls, Veth, and Van Looy. Foxed, spine sl. loosening. And: Idem. Nieuwe woorden. Offprint from De Beweging, Jan. 1912. Inscribed by the author in ink to Richard en Henriëtte Roland Holst. Paper wrappers. Foxed. (total 2) € 100 - € 200

1486 [Tachtigers] Gorter, H. Verzamelde werken - Bussum/ Amst., C.A.J. van Dishoeck/ E.M. Querido, 1948-52. 8 vols., uniformly half vellum with gilt lettering. One of 30 copies printed on Hollandsch paper (vols. numb. either 6 or 12). Some foxing, otherwise a very good set. € 80 - € 150

1487 [Tachtigers] Gorter, Herman. Five titles: (1) Mei - Amst., Versluys, 1889. 1st ed. Dec. cl.. Design by Theo van Hoytema. Ex libris C.H.J. van Haeften(2). Spinoza. Ethica. Vert. d. H. Gorter. 's-Grav., Loman & Funke, 1895. 1st and only ed. Orig. paper wrappers. (3) Pan. Een gedicht. Amst., Versluys, 1912. 1st ed. Cloth. -and 2 more. Overall in good condition. (total 5) € 80 - € 160

1488 [Tachtigers] Isaac Israëls Erens, Frans. Dansen en Rhytmen (cloth edition) - Amsterdam, Versluys, [1893]. First edition. Decorated cloth, design by Isaac Israëls. Ex bibliotheca P. Sitniakowsky. Modernist urban prose poems, written mainly during Erens and Israëls' nocturnal walks through the Zeedijk and surrounding area around 1890. A highlight of 1890s Dutch book design. Minor defects (corners slightly bumped, spine somewhat faded), overall in good condition. Added: Emile Erens. Korte verhalen. Amsterdam, Van Looy, 1906. First and only edition. Decorated half cloth. With ex libris by Herman Moerkerk. Prose poems and sketches by Frans Erens' brother, comprising texts set in Limburg as well as mystical and symbolist-inspired writings (among them Annunciatie, Een extase, and Fantasie). Also includes Morphine, a prose poem on a drug-induced experience — a rare subject in Dutch literature around 1900. (total 2) € 150 - € 300

1489 [Tachtigers] Isaac Israëls. Erens, Frans. Dansen en Rhytmen (paper edition) - Amsterdam, Versluys, [1893]. First edition. Decorated paper wrappers, design by Isaac Israëls. Variant of the cloth edition. Modernist urban prose poems, written mainly during Erens and Israëls' nocturnal visits to the Zeedijk and its surroundings around 1890. A fragile production and one of the highpoints of 1890s Dutch book design. In fair to good condition; slightly worn and partly loosening. Added: Emile Erens. Korte verhalen. Amsterdam, Van Looy, 1906. First



1483



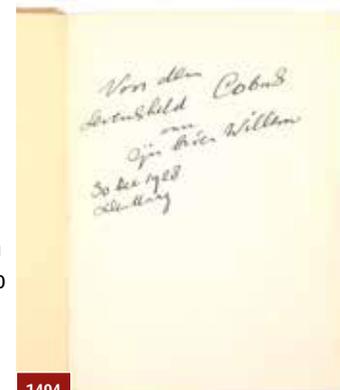
1488



and only edition. Paper wrappers. With ex libris by Herman Moerkerk. Prose poems and sketches by Frans Erens' brother, comprising texts set in Limburg as well as mystical and symbolist-inspired writings (among them Annunciatie, Een extase, and Fantasie). Also includes Morphine, a prose poem on a drug-induced experience — a rare subject in Dutch literature around 1900. € 150 - € 300

1490 [Tachtigers] Netscher, Frans. Studies naar het naakt model - Met pentteekeningen van P. de Josselin de Jong. 's-Gravenhage, Mouton & co., 1886. 1st ed. W. five full-page plates by Josselin de Jong. Contemp. hcl. One of the earliest naturalistic short story collections in Dutch literature. The title is programmatic for the realistic art of the writers and painters of the Tachtigers movement. Netscher was a close friend of Louis Couperus. Josselin de Jong designed the book covers and illustrated texts for Couperus. Sl. worn. Very rare. And: Idem. Menschen om ons. Bundel novellen. 's-Gravenhage, Morel, 1888. First and only ed. Cloth, with library stamp Bibliotheek van de Nieuwe Gids on title page. Very rare. Good copy. -and 1 more. (total 3) € 150 - € 300

1493



1494

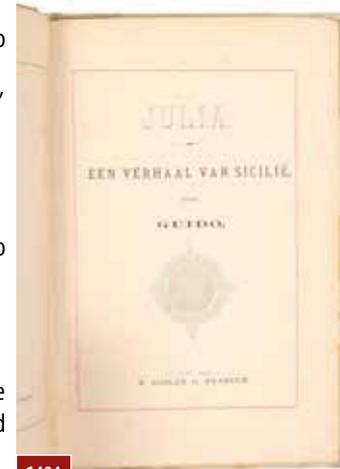
1491 [Tachtigers] Perk, J. Two variant copies of: Gedichten - Met voorrede van Mr. C. Vosmaer en inleiding van Willem Kloos. 2de druk. Vercierd door T. Nieuwenhuis. Amst., S.L. van Looy, 1897. 2nd ed., (2), 194 p. Col. lithogr. book decoration and orig. dec. cl. in batik style by Th.W. Nieuwenhuis. Two variant copies, both w. free endpapers and final page browned (offsetting from boards/ title-p.). One copy otherwise in very fine condition, the other copy w. rubbed spine-ends and outer corners showing. Braches 1568 ("Tweede band"); 970409; Cat. Ned. Boek 47; Gans p.56 and ill. 47. Fine Dutch Art Nouveau book w. decorated endpapers, title and divisional titles, each page framed with different decorated borders and w. num. vignettes. (total 2) € 120 - € 240

1492 [Tachtigers] Signed dedication Verwey, Albert. Cor Cordium - Self-published, Aug. 1886. Inscribed by the author in ink on French title: 'Aan F.[rank] van der Goes/v.d.s./5 aug. 1886'. Orig. paper wrappers. Separate edition of the Spinozistic poem as published in the very first year of De Nieuwe Gids. The dedication to fellow-Tachtiger marks this as one of the earliest items associated with the movement. Wrapper foxed, loosening. € 150 - € 300

1493 [Tachtigers] Signed Verwey, Albert. Aarde - Gedichten. Amst., Scheltema & Holkema's, 1896. First ed. Inscribed by Verwey on first fly-leaf: 'Aan zijn vriend Karel Alberdingk Thijm [Lodewijk van Deyssel]/De dichter/Noordwijk aan Zee/15 november 1896'. Orig. paper wrappers. Design by L.W.R. Wenkenbach. Braches 2304. An important association copy between two central figures of the 'Tachtigers' movement. In good condition. Added: Idem. Aarde. Amst., 1896. 1st ed. Cl. (total 2) € 150 - € 300

1494 [Tachtigers] Signed. Willem Kloos & Albert Verwey (pseud. Guido) Julia - Een verhaal van Sicilië. Haarlem, Gosler 1885. 1st ed. Half vellum, orig. wrappers preserved. (2) Willem Kloos & Albert Verwey. De onbevoegdheid der Hollandsche literaire kritiek. Amst., Versluys, 1886. 1st ed. Orig. paper wrapper. Worn. (3) Willem Kloos. Letterkundige inzichten en vergezichten. 's-Grav., 1928. Inscribed by Kloos on first fly-leaf to 'levensheld Cobus [van Looy]'. Cl. (4) Verzen. Amst., Versluys, 1902. 2nd ed. Imitation vellum. Ex bibliotheca J.C. Bloem, with his signature on first fly-leaf. -and 3 more. Overall in fair condition. (total 7) € 100 - € 200

1494



1495 [Tachtigers] Theo van Hoytema Timmerman, Aeg. W. Leo en Gerda - 's-Grav., L.A. Dickhoff jr., 1911. 1st and only ed. Dec. cloth. Extremely rare roman à clef about Theo and Ine van Hoytema. Herman Gorter also makes a fictional appearance. A rare 'kunstenaarsleutelroman' from around 1900, discussed by Sander Bink on rond1900.nl. Covers browned, outer hinges sl. dam. and loosening. Added: Fr. van Eeden. De kleine Johannes. Met een ets van Jan Veth. 's-Grav., Mouton, 1887. 1st ed. In ink on title page: '[Theo or Tine?] van Hoytema'. Cl. Fair copy. (total 2) € 100 - € 200

1496 [Toorop, J.Th.] Two titles: (1) Ahn-De Jong, L. Een boek van verbeelding. Sproken & vertellingen - Ams., Elsevier, 1893. 267,(1) p., W. num. illustr. by J. Akkeringa, M. Bauer, J.Th. Toorop, a.o. Orig. dec. cl. by Jan Toorop, 4to. Occas. sl. foxed. Cloth over lower joint splitting, spine-ends worn and outer corners sl. bumped. Braches 921206. (2) W.G. van Nouhuys. Egidius en de vreemdeling. Haarlem, Erven F. Bohn, 1899, (6), 46 p. No. 167 of 200 numb. copies, frontisp. portr., 2 plates and orig. dec. wr. by Jan Toorop, 4to. Colophon and final p. sl. yellowed. A few loose portions of turn-ins of wr., paper over spine dam. in 3 places. W. bookplate of Alex C.K. on inside frontwr. Braches 991124. (total 2)

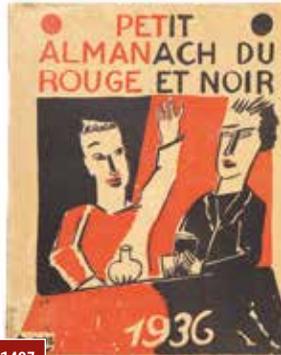


1496



€ 150 - € 300

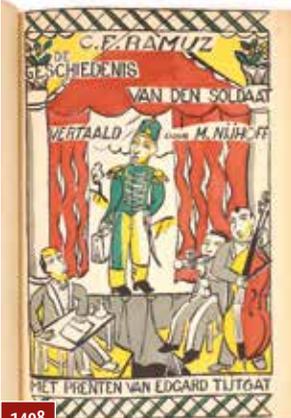
1497 [Tytgat, E.] Five titles: (1) Cuwaert, F. De drij vagebonden - Burske in Antwerpschen Poesje-stijl met prenten van Edgard Tjtgat, Voorwoord van Jan de Schuijter over de ziel van de Poesje. Antw., De Magneet, 1948, printed in 800 numb. copies (no. 50, one of 150 copies "eenzijdig bedrukt op papier Ingres Chamois. De platen met de hand gekleurd"), 42,(1) lvs, w. 4 plates, 1 vignette and pict. back- and frontwr. by Tjtgat (all handcol.), 4to. Kept in private board chemise and slipcase. Fine copy. (2) P.-H. Bourguignon. En écoutant Toone jouer Le Bossu. Illustrations d'Edgard Tytgat. Bruss., R. Dupriez, 1944. Printed in 510 numb. copies (no. 469 of 500). 69,(3) p, small 4to. With 13 pochoir-col. ills. (incl. 9 full-p. and the illustrated front wrapper). Orig. wrappers. Very good, unopened copy. -and 3 others w. ills. by Tjtgat. (total 5)



1497

€ 150 - € 300

1498 [Tytgat, E.] Ramuz, C.F. De geschiedenis van den soldaat. Gelezen - Gespeeld - Gedanst - Geteekend - Transl. by M. Nijhoff. Maastr. & Brussel, A.A.M. Stols, 1930. Deluxe copy on Japanese paper, numb. XI (of XXV). 48 p. W. pochoir col. title, title-vignette, 8 full-p. ills. and an extra suite of all ills. by Edgar Tytgat (1879-1957). Cl.-backed col. lithogr. boards, 4to. Boards (and corners) slightly browned and w. two sm. stains, else a very good copy. Tytgat was influenced by fauvism and post-impressionism, but later developed a very personal style based on folk art of the 18th and 19th century.



1498

€ 300 - € 600

1499 [Tytgat, E.] Supervielle, J. De os en de ezel van de heiligen stal - Uit het Fransch vertaald door M. Roelants. Rotterdam, Nijgh & Van Ditmar, 1933. One of 10 deluxe copies printed on "Koperdruck Velin" (wove paper). This one is numb. "I". 47,(2)p., 4 full-p. col. ills. and orig. pict. wr. by E. Tytgat. 4to. Owner's signature on half title. Wrs. loosening, else in very good condition.

€ 80 - € 150

1500 [Women Writers. Signed] Nine titles: (1) Marx-Koning, Marie. Nacht-silene - Amst., Van Dishoeck, 1902. 1st ed. Author's dedication to Albert Verwey on first fly-leaf. Ill. and with cover design by Simon Moulijn. Symbolist prose by a writer who would later publish 'Aan een vriendin' (1912), the first Dutch lesbian novel. (2) Rachilde. Haar lente. Translated by Helene Swarth. Amst., Van Holkema & Warendorf, 1913. 1st and only ed. Imitation leather. Translation of Son Printemps (1912) by gender-bending writer of the French decadent/queer school. Rare. (3) Ellen (pseud. Dina Mollinger-Hooyer) Een vriendschap. Amst., 1918. 3rd ed. Author's dedication to Jo van Ammers-Kuller. Cl. (4-5) Alie Smeding. De zondaar. Rotterdam, Nijgh & Van Ditmar, 1927. First edition. Two vols. Dec. cl. Design by P. Hofman. A highly controversial novel addressing contraception, adultery, abortion, prostitution, divorce and other taboo topics. Rare in first edition. -and 5 more. Overall in good condition. (total 10)

€ 80 - € 160

1501 [Women Writers. Signed] Seven titles: (1) Naeff, Top. Letje of de weg naar het geluk - Amst., Van Holkema & Warendorf, 1926. 1st ed. Deluxe velum copy. Printed in 75 signed and numb. copies. (2) Klein avontuur. Amst., Van Holkema & Warendorf, 1928. 1st ed. Extensive author's dedication on first flyleaf. Cl. (3) Oogst. Amst., 1913. 2nd ed. Author's dedication on



1501

half title. H.calf. -and 2 more. Added: debut novels by Jacqueline van der Waals and Margot Antink. Overall good condition. (total 7)
€ 80 - € 160

1502 [Zilverdistel] Lanseloet van Denemerken - The Hague, De Zilverdistel, 1913. 47,(1)p., printed in 100 copies in black and red by Joh. Enschedé en Zonen. Orig. limp vellum, gilt lettering on spine and gilt Zilverdistel vignette on frontcover. Vellum warped. Without the glossary. Zilverdistel 9.

€ 80 - € 150

1503 [Zilverdistel] Lot of sixteen prospectuses Zilverdistel/ Kunera-pers. - 1915-29. Containing price-lists, one extensively corrected in manuscript. Includes variants printed on different papers. Also with 2 manuscr. catalogues w. prices for the Zilverdistel and Kunera-pers, one dated 1914 the other 1927, by J.F. van Royen (?) Also with a typescript catalogue. Added: Six prospectuses of De Heuvelpers, by S.H. de Roos. 1927-37. Extremely rare ephemera, no other copies of these traced by us. (total 25)

€ 150 - € 300

1504 [Zilverdistel] Novalis. Die Gedichte von Friedrich von Hardenberg genannt Novalis - The Hague, De Zilverdistel, 1915, 127,(1) p. Printed in 200 copies in blue, red and black on the handpress of J. Enschedé en Zonen. Typography by J.F. van Royen; orig. limp vellum with gilt lettering on spine and w. gilt Zilverdistel vignette on front cover. Endpapers sl. yellowed from removed bookplate, else fine. De Zilverdistel 11.

€ 150 - € 300

1505 [Zilverdistel] Shelley P.B. Prometheus unbound. A lyrical Drama in four Acts - (The Hague), De Zilverdistel, 1917. 143,(3) p. Printed in black and red in 125 copies by J.F. van Royen. Orig. limp vellum with gilt lettering on spine and w. gilt Zilverdistel vignette on frontcover. Large 8vo. W. inserted letter by H.J. van Royen (brother of J.F. van Royen) to A. Klinkenberg, dated 1951. The letter notes that H.J. van Royen gifts the book to Klinkenberg for his 70th birthday. Fine copy. De Zilverdistel 15.

€ 125 - € 250

1506 [Zilverdistel] Signed dedication. Gossaert, G. Experimenten - The Hague, De Zilverdistel, 1911. 1st ed., 51 p., marbled wr., 4to. Printed in 60 copies (this is numb. 3). Signed dedication to George F. Haspels "in eerbied en genegenheid". In poor condition, waterstained, wr. worn. Added: (2) Id. Media Nocte. Prospectus for Gossaert's debut, here titled "Juvéniele Experimenten", 1907. 5 p., parchment wr. w. manuscr. title on front, 4to. Bookplate inside wr. Correction in pencil on p. 3. First and last p. browned. Very rare. (3) Id. Experimenten. Bussum, Van Dishoeck, 1926. 2nd ed. (6), 130 p., later gilt cloth, 4to. W. signed dedication "ter herinnering aan de waarneming van mijn huishouden 9 mei 1918/19 met erkentelijke groeten G. Gossaert". Unclear who is addressed, cut from orig. wr. and pasted on first free endpaper. Some foxing. (total 3)

€ 100 - € 200

1507 [Manuscript] Aafjes, B. Met mijn kinderen in de Dierentuin - Autograph manuscript, 4 lvs, recto only, ca. 1950. Set of four poems titled 'Met mijn kinderen in de Dierentuin', last leaf signed below, the individual poems are titled: 'Nieltje in het Aquarium'; 'Iris en de abessynsche neushoornvogel'; 'Daphne en de witte grasparkieten' and 'Het wonder'. Orig. publ. in De lyrische Schoolmeester, Amst., Meulenhoff, 1949. This manuscript was likely made for publication in a literary magazine. W. notes from the publisher/editor in pencil. All 28 x 11 cm. Partially yellowed, first three lvs w. sm. hole. (total 4)

€ 150 - € 300

1508 [Deluxe copies] Achterberg, G. Afvaart - Bussum, C.A.J. van Dishoeck, 1931. 1st ed., no. 9 of just 10 copies signed by the publisher and printed by G.J. van Amerongen & Co. (Amersf.) on "Van Gelder Zonen" laid paper, bound in orig. limp cl. (the regular edition in wrappers). Binding slightly foxed. A very good copy of the first separate publication of Gerrit Achterberg, belonging to the small deluxe edition.

€ 70 - € 140

1509 Achterberg, G. Archive of original corrections for var. bundles of poetry - incl. loose printed quires of Verzamelde gedichten (1963) and Sneeuw witje (1949), paginated 710-965, manuscript colophons, indications of the placing of poems in bundles, lettertypes and -sizes, correction of indexes, 2 manuscr. quires of Verzamelde gedichten (1963), printed proof sheets for dustwr. of Verzamelde gedichten, typescript versions of poems such as Critische massa and Fall-out, large typescript lists of poems, and also incl. cl. covers for var. bundles of "Cryptogamen" (1953, 1954 and 1961), w. removed bookblocks and dustwr. of Vergeetboek (1961), using them as portfolios. Interesting sm. archive, giving a clear insight in the meticulous correction-process that Gerrit Achterberg applied for all aspects of larger collective bundles of poems that appeared before in smaller bundles.

€ 150 - € 300



1505



1509

- 1510 Achterberg, G. Six titles w. autographed dedications:** (1) *Sneeuwvitje* - Amst., E. Querido, 1949, 38,(4) p., orig. boards. Somewhat foxed throughout, incl. free endpapers. W. signed dedication in pen on first free endpaper to Dr. P.J. Meertens. (2) *Mascotte*. Ibid., idem, 1950, 44,(3) p., one of 800 numb. copies (no. 10 of 750 copies), orig. wr. wrappers foxed, spine browned. W. dedication in pen on first free endpaper: "Voor Paul [Rodenko] van Gerrit 28-XI-'50". (3) *Voorbij de laatste stad*. Een bloemlezing uit zijn poëzie samengesteld en ingeleid door Paul Rodenko. Printed in The Hague by Semper Avanti for Daamen in The Hague and De Sikkell in Antwerp, 1955. 178,(2) p. Orig. wr. des. by H. Berserik. Ooievaar 11. W. dedication in pen on half-title to "Theo en Wiesje", "Leusden, voorjaar 1955". (4) *Eiland der ziel*. Introd. Ed Hoornik. Maastr., A.A.M. Stols, (1939). 79,(4) p. Orig. wrs. Foxed throughout (incl. wr.), spine browned and torn at lower hinges. W. signed dedication in pen on htitle to C.H.J.W. van Soest. Van Dijk 447. -and 2 others (1953 and 1957, both w. dedication in pen). (total 6) € 80 - € 160
- 1511 Achterberg, G. Six titles:** (1) *Cryptogamen. Eiland der ziel, Dead end, Osmose, Thebe* - Introd. Bertus Aafjes. The Hague, A.A.M. Stols, 1946. 232,(2) p., printed in 2000 copies. Typography H. Friedlaender, orig. gilt cl. des. by H. Salden. Browned/foxed at the beginning and end, spine browned. W. autograph signed dedication in pen on first free endpaper: "Den heer G.H. Priem opgedragen in dank en hoogachting door [signed] Juli 1948". Van Dijk 684. (2) *Cryptogamen 4. Sneeuwvitje, Mascotte, Cenotaaf, Ode aan Den Haag, Ballade van de gasfitter, autodroom, Spel van de wilde jacht*. Amst., E. Querido, 1961, 243,(1) p. Orig. cl. w. dustwr. W. autograph dedication in pen on first free endpaper: "Voor Paul [Rodenko] en Jetty met een groet uit Leusden, Gerrit, voorjaar 1961". Also w. details of purchase by the present owner: "Exb. P. Rodenko. 11/11/87". (3) *Sneeuwvitje*. Ibid., idem, 1949, 38,(4) p., orig. boards (spine sunned). W. autogr. dedication in pen on first free endpaper: "Voor Nico [Donkersloot] van Gerrit 18-XI-49" and details of purchase by the present owner "31/10/67 Exb. Nico Donkerloot". (4) *Radar. Gedichten*. Amst., A.A. Balkema, 1946, 14,(2) p., printed in 200 numb. and signed copies. Orig. wr. (splitting at lower joint). -and 2 others, incl. *Eurydice* (1944, 1st ed., printed in 275 numb. copies). (total 6) € 100 - € 200
- 1512 Achterberg, G. Six titles:** (1) *Oude Cryptogamen* - Afvaart, Morendo, Inertie, Sintels, Radar, Stof, Sphinx. Amst., E. Querido, 1951, 209,(2) p., printed in 1000 numb. copies (no. 5). Orig. cl. w. dustwr. Dustwr. w. closed (large) tears and browned on both cloth and spine. W. autograph dedication on first free endpaper: "Voor Paul [Rodenko] (enige opdracht) van Gerrit 2 Sept. '51" and details of purchase by the present owner "Exb. P. Rodenko 11/11/87". (2) *Cenotaaf*. Ibid., idem, 1953, 42,(3) p., printed in 1000 numb. copies (no. 7), orig. wr. W. autograph-signed dedication on first free endpaper: "Voor Dr. P.J. Meertens met een groet uit Leusden, herfst 1953 [signed]" and w. date of purchase by the present owner "19/9/90". (3) *Mascotte*. Ibid., idem, 1950, 44,(3) p., printed in 800 numb. copies (no. 7), orig. wr. (a bit foxed). W. dedication in pen to Meertens on first free endpaper and the same date of purchase by the former owner. -and 3 others, of which 2 w. autograph dedication by Achterberg (1x "met een groet uit Hoonte"). (total 6) € 100 - € 200
- 1513 Achterberg, G. Ten titles by/ on Achterberg:** (1) *Vergeetboek* - Amst., Querido, 1961, 50,(1) p., printed in 1050 numb. copies (no. 10 of 1000 copies), orig. gilt-lettered cl., 4to (free endpapers partly browned). W. dedication in pen on first free endpaper: "Voor Piet met een groet uit Leusden, Herfst 1961, Gerrit". (2) *B. Voeten. Gerrit Achterberg. Momenten en facetten. Terhorst (Banholt), Ser J.L. Prop*, 1986, 12,(3) p., printed in 85 copies signed by Voeten (no. XXXII, one of 40 copies signed by the author bound by the Phoenix bindery and one of just 15 copies in full cl.). W. loosely inserted signed prospectus, stating the 3 deluxe binding variants. Also loosely inserted is a signed letter in pen by Prop, declining a request for printing a text, dated "Banholt, 20.IV.1986". A copy of the regular edition is also present in the lot. (3) *J. Feenstra. In Memoriam Gerrit Achterberg. Gedichten*. Amst., "dim dom, algemeen kultureel periodiek", 1962, (4) p., printed in 50 numb. and signed copies (no. 10, one of 25 copies not for trade), orig. wr. (partly browned). W. loosely inserted signed letter in pen by Jack Feenstra, on the small publication, dated 29 maart 1962 and w. printed "dim dom" letterhead. (4) *Wat niet goed is, is niet geschreven*. (Gerrit Achterberg 1905-1962), NCRV-programma uitgezonden op 12 mei 1980. Samenstelling en regie: Jelle van Doornik. (...) Scenario: Wim Hazeu. (1), 14 lvs printed on 1 side only, stapled wr., 4to size. Very rare. -and 6 others, incl. 4 lim. eds. and 'Voorbij de laatste stad', presumably the copy from the editor Paul Rodenko; w. some marg. annots. (total 10) € 100 - € 200
- 1514 Achterberg, G. Three titles:** (1) *Hoonte* - Printed in Amersf. by Knuttel & Co. for G.W. Breughel in Amst. (Capricornus), 1949. In 520 numb. copies (no. XIX, one of 20 copies reserved for the publishers, signed in pen in the colophon), 79,(1) p., orig. wr. by Dieuwke Aalbers-Kollewijn, 4to. W. scattered stains from rusty paper clips in top margin, occas. foxing (incl. wr.). With annotation in pencil on half-title: "Door Achterberg eigenhandig [in pencil] voor zijn bundel 'Cryptogamen IV' [= III] bewerkt en gecorrigeerd ex." The page numbers of the poems in *Cryptogamen III* are added in lower margin and in the index. The corrections were indeed implemented in *Cryptogamen III*; the largest adaptation is the poem "Risiko" (p. 47), marked "Vervalt" in pen and annotated "Zie bijlage" in pencil. In *Cryptogamen III*, the poem appears in completely revised and extended version (p. 210). (2) *Cryptogamen III. Eurydice, Limiet,*

Energie, Existentie, Zestien, Hoonte, Doornroosje, En Jezus schreeft in 't zand. Amst., E. Querido, 1954, no. 12 of 1200 numb. copies, 293,(6) p. Orig. cl. w. dustwr. (imperfections). With signed dedication on first free endpaper: "Aan Dr. P.J. Meertens van [signed] Leusden voorjaar 1955" -and one other, the second edition of *Eurydice*, 1946, w. the same annotation in pencil as in *Hoonte*, but w. only a few annots. in pencil at the end. (total 3) € 150 - € 300

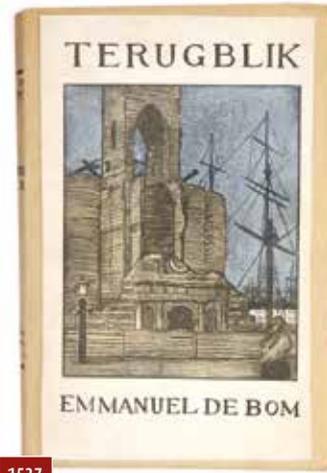
- 1515 Achterberg, G. Two titles w. signed dedication and illustrated by Cees Bantzing** - (1) *Huis. Ode door Gerrit Achterberg. Tekeningen van C.A.B. Bantzing*. N.pl., Mansarde Pers, n.d. (Bert Bakker, C.A.B. Bantzing en F. Taminga, 1943). First 1st edition. "De colophon wordt na den oorlog verstrekt", (11) p., w. 2 tinted ills. by Bantzing. Orig. threadbound wr., folio. Wrappers foxed. W. signed dedication in pen on first blank: "Voor Dr. P.J. Meertens van [signed]". De Jong 23, printed in 75 copies. (2) *Sphinx. Gedichten van Gerrit Achterberg*. Met tekeningen van C.A.B. Bantzing. The Hague, A.A.M. Stols, 1956. First edition, printed in 200 numb. copies (no. 79) on Van Gelder Zonen Ingres paper. 39,(4) p., 1 double-p. and 7 full-p. erotic ills. (incl. frontisp.) and orig. clothbacked ill. boards (repeating the frontisp.) by Bantzing, 4to. Browned from boards at the beginning and end, the rest of the bookblock and covers slightly foxed. With signed dedication in pen on first free endpaper: "Op een Octobermiddag. Voor Hans [Roest] van Gerrit 19-X-'46". Van Dijk 686. (total 2) € 150 - € 300
- 1516 [Signed dedication] Achterberg, G., and A.J. Dekker. De zangen van twee twintigers** - Introd. A. Dekker. Wageningen, Fa. J. van Slooten, (1925), 1st edition, 55 p. Autograph dedication by Achterberg on title: "Voor Nico [Donkersloot]; uitsluitend, en op zijn verzoek van Gerrit 3-II-'47". Without binding. Yellowed and brittle (causing occas. chipping). See W. Hazeu, *Gerrit Achterberg, een biografie* (1988), p.80-87: "Onjuist is het verhaal dat Achterberg later exemplaren heeft verbrand. Hij stond toen niet meer achter de inhoud, maar deelde tot in 1948 nog boekjes uit, aan Bert Bakker, aan Donkersloot, aan Jan Vermeulen en aan Joan Stakenburg, steeds met de opdracht 'Uitsluitend bestemd voor ...' Op de voorkant van de zogenaamde luxe-exemplaren van de bundel was een foto van de twee twintigers afgedrukt, die er speciaal voor was gemaakt bij een fotograaf in het Bowlespark te Wageningen." € 200 - € 400
- 1517 Aletrino, A. Uit den dood** - Amst., H. Eisendrath, (1889). First ed, orig. cl. Binding sl. rubbed. Rare. With: (2) *Id. Martha*. Amst., Scheltema & Holkema, (1894). Orig. cl. (3) *Id. Novellen*. Amst., Scheltema & Holkema, (1895). Orig. cl. -and 1 other. (total 4) € 80 - € 150
- 1518 [Signed dedication] Aletrino, A. Zuster Bertha** - Amst., W. Versluys, 1891. 1st ed., 245,(2) p., orig. cl. Title-p. sl. thumbed, otherwise fine. With autograph signed dedication on title-p.: "Voor mijn neefje, Hein de schrijver, Voor collega Hein de schrijver. v.d. S.", probably referring to Henri van Booven, son-in-law of the author's sister Anna. Added: (2) *Amst., Scheltema & Holkema, (1895)*. 1st ed. orig. cl. -and 1 other. (total 3) € 70 - € 120
- 1519 [Fine printing] Armando. Zichzelf** - Utrecht, Stichting De Roos, 2014. 14,(2) textp., 2 lithographs by Armando, loose as issued, in separate paper portfolio, both lithographs signed on the stone and numb. "126/225" in pencil, printed in 175 numb. copies, together in orig. clothbacked boards w. dustwr., obl. folio. Fine. € 80 - € 150
- 1520 Athenaeum. Lot of 15 vols. printed in limited editions** - By/ for Athenaeum - Polak & Van Gennep, Regulierenpers or Astèr (all located Reguliersgracht 50 in Amsterdam). Comprises a.o.: (1) *J.H. Leopold. Cheops*. English transl. Chr. d'Haen and Paul Claes. Amst., Regulierenpers, 1985, printed in 75 numbered copies (no. 35 of 60 copies on Antiek Vergé), 31,(4) p., 4 to. Orig. gilt-lettered hmor. by Binderij Phoenix. (2) *S. Mallarmé. Gedichten*. Vertaald door Paul Claes. Amst., printed by Confiante boekdrukkerij, 1983. In 125 numb. copies (no. 40 of 100 copies for subscribers, this copy printed for R.L. Polak), in or. wrapper. 38,(3) p., 4to. Vol. 1 in the Astèr-series, w. loosely inserted prospectus. (3) *L. Andrian. De tuin van de openbaring*, Vertaald door Albert Verwey en Stefan George. Printed by Drukkerij Geuze & Co in Dordr., 1984. In 125 copies (no. 40 of 100 copies for subscribers). Orig. wr. by Binderij Phoenix. 44,(3) p., 4to. Vol. 2 in the Astèr-series, w. loosely inserted prospectus. -and 12 others, all issued by (Athenaeum -) Polak & Van Gennep. (total 15) € 70 - € 140
- 1521 Avontuur. Year 1, nos. 1, 2 and 3** - Eds. P. van Ostaijen, E. du Perron a.o. Bussum/ Antw., Dinger, 1928. 48; 48; 48p. Ills. by C. Willink, C. Roelfsz and K. Postma. Orig. unif. wr. No. 1 "Ter-bespreking" copy (stamped on frontwr.), containing typographical annotations in 'Kluwen van Ariadne' by P. van Ostaijen. Splitting to spine and wrs. browned. Internally fine. No.3 with upper outer corner of back cover torn off. The third and final issue was published after the death of Paul van Ostaijen and contains his posthumous work. Complete set, rare. (total 3) € 150 - € 300



1522 [Signed] Bernlef, G., H. Brands, P. de Boer & K. Schippers. *Barbarber* - Amst., Querido, 1965-1971. Nos. 45, 50, 53-56, 58-64, 67-71, 77, 81 and 82. Orig. wrs. Narrow folio. Added: Barbarberalfabet. Bernlef, G. Brands, K. Schippers. Querido, 1990. Hc with dust-j. Signed by each author. (total 22) € 70 - € 120

1523 [Deluxe copy] Bloem, J.C. *De Nederlaag* - Haarlem, Joh. Enschedé en Zonen, 1937. 1st ed., 41,(3) p. Orig. wrappers on Japanese paper w. dustwrapper. One of only 20 copies printed on Japanese paper (supernacré), numb. I-X (hors commerce) and 1-10. This copy is no. 1. A very fine copy. € 300 - € 600

1524 [Signed dedication] Bloem, J.C. *Liefde* - The Hague, A.A.M. Stols, 1950, 1st ed., 9,(5) p. Printed in black and red in 75 copies, orig. wr., large 8vo. "Voor 'De Vrienden van J.C. Bloem' in den Zomer van 1950 gedrukt in een oplage van 75 exemplaren op de Ando-Pers te 's-Gravenhage onder leiding van F. Tamminga en A.A.M. Stols". Signed dedication on half title "Een gloeiende kool op het hoofd van Fyo (?) 5.3.'51 Jacques". Very curious dedication, unclear to whom it is addressed. Slightly foxed, else fine. € 100 - € 200



1527

1525 [Signed dedication] Bloem, J.C. *Media Vita* - Haarlem, Joh. Enschedé en Zonen, 1931. 29,(2) p., blue cloth w. gilt emblem on spine, top edge gilt. Printed in 175 copies. Signed dedication on first free endpaper for Jan van Nijlen. With: (2) The same title, in orig. blue wr., w. signed dedication for P.H. Ritter "ter bespreking". And: (3) The same title, in orig. blue wr., w. signed dedication for Nico (Donkersloot?) "ter bespreking". (total 3) € 125 - € 250

1526 Bogaerts, Jan (1) Eelen, Jan. *Verzen* - Antwerpen, Buschmann, 1898. 1st and only ed. Author's dedication to Jan Bogaerts in ink on French title, dated Jun. 1900. Printed in 250 numb. copies. (2) Lode Baekelmans. *Uit grauwe nevels*. Borgerhout, 1925. 2nd ed., with frontispiece portrait of the author after drawing by Bogaert (ca. 1901) and one after Pieter de Mets (1925). Printed in 400 copies. Cloth. Symbolist painter Jan Bogaerts (Den Bosch) studied in Antwerp from 1899 to 1903, where he befriended many leading modernist writers and artists. Added: Jac. Mesnil. *Wellust*. [Antwerp, 1898]. 1st ed. Printed in 80 copies. Orig. dec. paper wrappers. Originally intended for Van Nu en Straks, but never published there due to its erotic content. Overall in sound condition. (total 3) € 80 - € 160

1527 [Signed] Bom, Emmanuel de. *Five titles: (1) Wrakken* - Antwerpen, De Nederlandsche Boekhandel/J.E. Buschmann voor Van Nu en Straks, 1898. 1st ed. Orig. paper wrappers. Ex bibliotheca Lode Monteyne. Novel capturing life and atmosphere of Antwerp. Very rare in first ed., issued as offprint from Van Nu en Straks. Foxed, spine renewed. (2) *Terugblik*. 's-Gravenhage, Van Stockum/Antwerpen, Nederlandsche Boekhandel, 1918. 1st ed. Author's dedication to Walter Vaes, dated July 1918 in ink on first fly-leaf. Paper wrappers w. remnants of dust jacket mounted on. Design by Walter Vaes. (3) *Heldere gezichten*. Amst., 1920. Inscr. by the author on half title: "(...) de heer en mevrouw P. Minderaa/bij gelegenheit van hun reisje in 't land van Karel van de Woestijne (...)". -and 2 more. Both w. signed dedications by De Bom. In overall good condition. (total 5) € 150 - € 300

1528 Boogaardt, Meindert *Six various works* - (1) Eyck, P.N. van. *De getooide doolhof*. Zeist, Meindert Boogaardt, 1909. 1st ed., author's debut. With author's dedication to Jan van Nijlen dd. Jan. 1911 in ink on French title. Paper wrappers. Foxed. (2) *Ary Delen*. Prinskendag, Zeist, Meindert Boogaardt, 1910. 1st ed. Inscr. by author on first fly-leaf. Paper wrappers. Book block loose. (3) *Rudolf Atele* (pseud. P.H. Ritter). *Kleine prozastukken*. Krimpen a.d. Lek, Meindert Boogaardt, 1911. 1st and only ed. Inscr. by the author. Paper wrappers. Upper inner hinge loose. Contains the story 'Laatste avond' from 1902 And three more titles published by the progressive Dutch publisher Meindert Boogaardt, one of the most important literary figures bridging the Dutch and Flemish literature. Overall in good condition. (total 6) € 80 - € 160

1529 Bordewijk, F. *Eight titles: (1) Bint* - Utrecht, De Gemeenschap, 1934. 1st ed. Orig. yellow cl., des. by A.M. Oosterbaan. Owner's signature on half title. (2-3) *Rood Paleis*. Nijgh & Van Ditmar, 1936. 1st ed. Orig. red cl., des. by P.A.H. Hofman. Later dedication on endpaper. Very fine copy. Added: paper wr. copy of the same. (4) *Fantastische Vertellingen*. Rotterdam, W.L. & J. Brusse, 1929-33. Vols. 1 and 2 only. Vol. 1 bound in rare orig. brown cl., vol. 2 in sl. later red cl. -and 3 others. (total 8) € 80 - € 150

1530 Bordewijk, F. *Fantastische vertellingen with dedication* - Rotterdam, W.L. & J. Brusse, 1919-24. 3 vols., orig wrs. With author's dedication in ink to his brother Prof. H.W.C. Bordewijk, on first free endpaper vols. 1 and 2 "v.d.s. 26-11-19/ 19-9-1923". Vol. 1 blind-stamped "Prof. Dr. Bordewijk Groningen". Wrs. slightly worn and with some damage, interior in fine condition. (total 3) € 100 - € 200

1531 [Expressionism. Signed] Burssens, Gaston. *Liederen uit de stad en uit de sel* - Antwerpen, Nederlandsche Boekhandel, 1920. 1st ed. Author's dedication dd. 13-5-1921 in ink on half title: 'Aan de vriend [Herman Bossier] van harte (...)'. 47 p. Orig. ill. wr., w. three linocuts by Burssens, 4to. Expressionist urban poetry by a close friend of Paul van Ostaïjen. Two sm. tears at spine, some wear at staples as usual. Overall a good copy. € 80 - € 160

1532 [Expressionism. Signed] Burssens, Gaston. *Seven first editions* - (1) *Verzen*. Mechelen, Jan Bulens, 1918. Debut. (2) *Liederen uit de stad en uit de sel*. Antwerpen, Nederlandsche Boekhandel, 1920. W. three linocuts by Burssens. (3) *French en andere cancan*. Antwerpen, Buschmann, 1935. Printed in 300 copies. All orig. paper wrappers. (4) *Adieu*. 's-Grav., Stols, 1958. Cl. w. dust-j. Author's dedication on half title. -and 3 more. Overall in good condition. (total 7) € 150 - € 300

1533 [Signed] Buysse, Cyriel. (1) *Het leven van Rozeke van Dalen* - Bussum, Van Dishoeck, 1905. 1st ed. 2 vols. Cl. Design by Herman Teirlinck. Author's dedication in ink on first fly-leaf to his friend P. van der Stylen, dated 7 Jan. 1905. (2) *Schoppenboer*. Amst., Becht, 1898. 1st ed. Cl. (3) *Uit Vlaanderen*. Amst., Becht, 1899. 1st ed. Hcl. -and 4 more. Overall in good condition. (total 8). € 150 - € 300

1534 [Signed] Buysse, Cyriel. *Oorlogsvisionen* - Bussum, Van Dishoeck, 1915. 1st ed. Inscr. by the author, dated Nov. 1915 on French title. Fine copy. -and 6 more. Overall in good condition. (total 7) € 80 - € 160

1535 Buysse, Cyriel. *Six titles: (1) Guustje en Zieneken* - Schetsen uit het boerenleven. Gent, Ad. Hoste, 1887. 1st ed. Orig. paper wrappers. First book publication by Buysse. (2) *Het recht van den sterkste*. Amst., Versluys, 1893. 1st ed. Orig. paper wrappers. Spine dam., loosening. (3) *Schoppenboer*. Amst., Becht, 1898. 1st ed. Half cloth. Cover worn. (4) *Uit Vlaanderen*. Amst., Becht, 1899. 1st ed. Half cloth. Sl. loosening. Small library labels inner cover. (4) *Een Leeuw van Vlaanderen*. Amst., Van Kampen, 1900. 1st ed. Orig. dec. cloth. -and 1 more. Buysse's early novels and stories are increasingly rare. Overall in good condition. (total 6) € 100 - € 200

1536 Campert, R. and J. Henneman. *De stad* - Amsterdam, De Harmonie, 2014. First edition, No. 42 of 250 numb. copies. 78,(2)p. Coloured ills. and loosely inserted print in Piezography by Henneman. Signed and numb. in pencil. Orig. blindst. cl., perspex slipcase. Folio. € 100 - € 200

1537 Clandestine printing *Zehn kleine Meckerlein* - N.pl., n.publ., n.d. (Amst., A.A. Balkema, 1943). Printed in 40 copies, (18) p., loose in orig. pink wr., 15.2 x 13 cm. Leaf 4/3 with waterst. from wrs. in r. margin, the following 2 lvs are also affected. Frontwr. dam., wr. splitting on spine. Satirical dipping rhyme ("Flüsterwitz") consisting of nine quatrains by an unknown author, based on 'Ten little Niggers'. The text is, perhaps mistakenly, said to originate from concentration camp prisoners (the name of Oranienburg is mentioned in the final stanza). Cover and leaves are roughly stamped by hand with woodblock numerals in red and green and with 5 primitive woodblock illustrations, possibly by Dick Elffers ('Dem Elften kleine Meckerlein' on the back cover may allude to him). Very rare. Ref.: *Catalogus van A.A. Balkema* p. 10, 2. *De Jong*, 973; Purvis, *Dutch Graphic Design 1918-1949*, p. 182 and 184; Purvis, *Werkman*, p. 25. € 100 - € 200

1538 Claus, H. *Eleven titles: (1) Nu nog. Een keuze uit de gedichten* - Amst., De bezige Bij, 2007, 448,(15) p., orig. cl. w. piezographie by Claus, w. transparant dustwr. Copy of the deluxe edition of 50 copies (no. 7 of 44 numb. copies), w. lithogr. frontisp. signed in pencil by Claus, and bound by Pau Groenendijk (signed *Mooie Boeken* on lower pastedown), in slipcase. Cl. yellowed along edges of covers and at spine-ends. (2) *Van de Zinnen en de Vruchten*. Col. offset lithogr. on Japanese paper, 24.5 x 17 cm, signed in pen, tipped into bifolium wishing card of restaurant De Bellefleur, Jan & Christine Buytaert, in Kapellen, ca. 1989. One of a series of three wishing cards. (3) *Th. Renard and H. Claus. Goede geschiedenissen van een A.B.C. van de Kinderheiligen*. Gent, Toohcsmi, (1999), printed in 223 copies (No. 125 of 193 numb. copies, signed by the author and illustrator), (1),24,(1) lvs. w. 24 tipped-in col. plates by Thierry Renard, orig. stapled wr., 4to. -and 8 others, incl. lim. eds. (total 11) € 70 - € 140



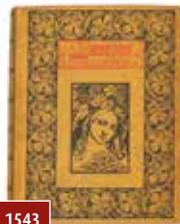
1531



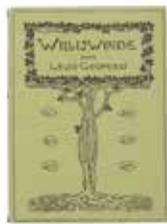
1537

1539 [Corneille] Claus, H. Hymen.

Dertien gedichten - Amsterdam/Amstelveen, SUD/ De 3 Gartiën/AMO, 1987. Printed in Amsterdam by G. Timmer. Edition of 180 numbered copies, this is no. 123 of 165 copies with an inlaid signed and numbered colour etching by



1543



Corneille, signed by both the artist and the poet in the colophon. (36 p., with 13 (coloured) illustrations by Corneille. Bound by the Phoenix Bindery (Amsterdam) in original cloth with gilt-lettered spine, housed in a cardboard slipcase, oblong folio. Fine copy. € 100 - € 200

1540 Claus, H. Nine titles: (1) Een huis dat tussen nacht en morgen staat. Gedichten - Antw./ The Hague, De Sikkel/ Daamen, 1953,

printed in 400 numb. copies (no. 11), 71,(1) p., w. frontisp. portr. by Jan Cox, orig. wr., 4to. Htitle and colophon partly browned, wrappers with defects. Signed dedication on htitle: "Voor Toni [Sluyter] en voor Karel Appel [her husband] met mijn vriendelijkste groeten uit Rome. Hugo Claus". (2) H. Claus and W. Legendre. Bewegen. Bruges, M. van de Wiele, 1986, 95 p. Richly illustrated w. photographs by Legendre, loosely inserted orig. poem in pen by Claus and orig. signed photograph by Legendre. This being no. 16 of only 27 deluxe copies. Exclusively bound in orig. hmor. w. mor. letterpiece on spine, w. dustwr., 4to. W. signed dedication in pen on title-p.: "Voor Willem van harte later Hugo Claus". (3) L. Andriessen, H. Claus, R. de Leeuw, M. Mengelberg, H. Mulisch, P. Schat and J. van Vlymen, J. Reconstructie. Een moraliteit. Amst., Steim, (1969), 3 vinyl records recorded by Gerard Westerdal, 33 1/3 rpm, with accomp. English language text booklet (12p., orig. wr., large 4to) and in orig. box (w. occas. imperfections). Produced by the Nederlandse Operastichting, realised at the Holland Festival 1969, in support of the Committee for Solidarity with Cuba, and promoting the cult around Che Guevara, who died in Bolivia, 8-10-1967. -and 6 others, all limited editions. (total 9) € 100 - € 200



1541



1542

1541 [Signed. Feminism.] Coenen, Frans. (1) Reizen - Een uitweiding en inwijding.

Amst., Querido, 1929. First edition. Author's dedication to his lover Marie Anne Tellegen, dated Dec. 1929. Cloth. Tellegen (1893-1976) was an academically trained woman of the early feminist generation and a personally and intellectually influential figure in the circle around Carry van Bruggen, one of the foremost Dutch modernist writers and early feminist thinkers. She is depicted in the accompanying photograph taken at her graduation party — a rare document showing one of the few Dutch women scientists of her time. (2-3) Together with two other works by the same author, including Zondagrust. Amst., 1902. First edition. Signed by Coenen on first flyleaf. Decorative cloth. Overall in good condition. Added: 'Promotie partij van mej. M.A. Tellegen 8-3-1920'. Orig. photo Jochmann, Utrecht. Pasted on thick paper. 27 x 32 (total size). (total 4) € 150 - € 300

1542 Couperus, L. **De stille kracht** - Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4), 183,(1); (4), 212 p. Orig. gilt-lettered and dec. pink-purple batik cloth des. by Chris Lebeau, executed by Uiterwijk & Co. Batikwerken (Apeld./ The Hague) and J. Brandt & Zoon Boekbinderij (Amst.) (gilt-lettered address on backcover). Occas. light foxing (covers as well). Spine sunned as usual. A good copy, w. woodcut bookplate of Piet van der Kolk on upper pastedown. Van Vliet p. 206, no.5 (the pendant of no.2); Braches 809. € 200 - € 400

1543 Couperus, L. **Een Lent van Vaerzen** - Utrecht, J.L. Beijers, 1884. 1st edition, debut. (90,(6) p. Orig. wrapper by L.W.R. Wenckebach; slightly chipped at rear, spine reinforced. With: (2) Id. Williswinde. 1st edition. Orig. green wrapper by L.W.R. Wenckebach. Vage stain in top left of wrappers, else a fine copy. (3) Id. Hooge troeven. Amst., L.J. Veen, (1896). 1st edition. Orig. wrapper by H.P. Berlage, lacking most of spine. Else a good copy. (4) Id. Dionyzos. Amst., L.J. Veen, (1904). 1st edition. Yellow cloth ill. by J. J. Rotgans. Good copy. (total 4) € 125 - € 250

1544 Couperus, L. **Eight first editions:** (1) **Van oude mensen, de dingen, die voorbijgaan** - Amst., L.J. Veen, (1906). 2 parts in 1 vol. Orig. cl. "gele standaard-band". Fronthinge splitting, otherwise good. (2) **Aan den weg der vreugde** Amst., L.J. Veen, (1908). Hcloth "behang-band". (3) **Dionyzos**. Amst., L.J. Veen, (1904), Hcloth "behang-band". (4) **De ongelukkige**. Amst., Van Holkema & Warendorf, (1915). Yellow cloth, stamped in black. -and 4 others. Generally in good condition. (total 8) € 100 - € 200

1545 Couperus, L. **Het Heilige Weten** - Amst., L.J. Veen, 1901-03. 8 parts in 4 vols. Orig. uniform cloth illustrated by Th. Neuhuys in white, red, blue and green, vol. 4 also stamped on rearcover. A bit rubbed, vols. 1 and 4 lower joint splitting, overall a good set. Copies with both covers stamped, as here on 'Het Heilige Weten', are extraordinarily rare. (total 4) € 125 - € 250

1546 Couperus, L. **Langs Lijnen van Geleidelijkheid** - Amst., L.J. Veen, (1900). 1st edition, 2 parts in 1 vol. Orig. cloth, ill. by J.G. van Caspel. Somewhat rubbed, fronthinge weak, else a good copy. With: (2) **Il Mago**. Amst., De Watersnip-pers, 1983. Printed in 30 copies, oblong. (3) **Louis Couperus: De correspondentie**. Bezorgd door H.T.M. van Vliet. Amst., Athenaeum, 2013. 2 vols. in slipcase. Still shrink-wrapped. -and 3 others. (total 6) € 80 - € 150

1547 Couperus, Louis. **Wagenvoort, Maurits (als Vosmeer de Spie). Felicia Beveridge** - Amst., Van Looy & Gerlings, 1895. 1st and only ed. Designed by T. Nieuwenhuis. A modern novel set in Rome, The Hague, Florence, Berlin and New York, closely related to Couperus's Noodlot (1890) in tone and its exploration of unconventional desire. Orig. dec. cl., upper inner hinge sl. loosening (2) **Maurits Wagenvoort**. Maria van Mägda. Haarlem, Bohn, 1897. 1st ed. Orig. dec. cl. Couperus called Maria van Magdala "that too little appreciated and, to me, unsurpassed, most beautiful book" (Van en over alles en iedereen). Front cover. sl. stained. -and 2 more. Very rare, overall in good condition. (total 4) € 100 - € 200

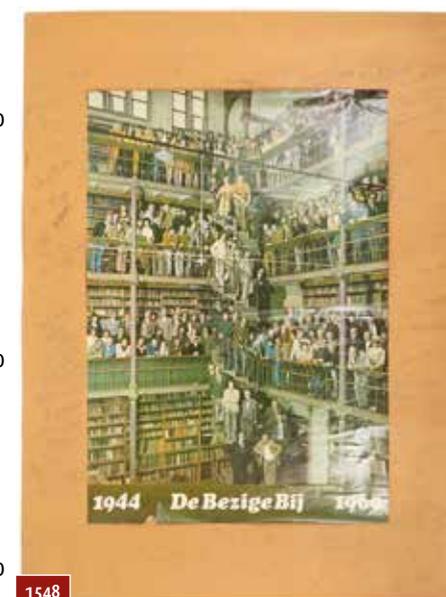
1548 [Signed] **De Bezige Bij 1944-1969** - Poster, after fotogr. by Paul Huf, 1969. 70 x 50 cm. Mounted on stiff paper (95 x 72 cm). Signed by approx. 50 Dutch writers who were publ. by De Bezige Bij and fotogr. in this picture, incl. a.o. Harry Mulisch, Hella S. Haase, Cees Nooteboom, Remco Campert, K. Schippers, Hugo Claus, Jan Wolkers, Peter Vos, Hanny Michaelis, Jan Cremer and Willem Frederik Hermans. Sl. discol., some wear in the margins. With Jan Cremer's signature, although he does not appear in the photograph; upon learning that Mulisch had claimed the most prominent position next to the publisher, he immediately left the building. He signed the poster directly opposite of Mulisch, presumably in protest. € 150 - € 300

1549 [Signed dedication] **De Goncourt, E. and J. Histoire de Marie-Antoinette** - Paris, Didot frères, 1863. 3rd ed. W. signed dedication by Jules de Goncourt on half title. 463 p., gilt hmor. First leaf loosening; some foxing, as usual. Bookplate of Gerlof Verwey on first free endpaper and on verso of title p.; bookplate of Albert Verwey on second free endpaper; ownership stamp on title p. € 80 - € 150

1550 **Deluxe copies in vellum, lot of eight:** (1) **Querido, Is. De oude waereld** - Het land van Zarathustra. Koningen./ Zonsopgang./ Morgenland. Amst., Scheltens & Giltay, 1918-1921. 3 vols., (4), 514; (4), 516; (4), 508p., (col.) plates after/ by M. Bauer and W.A. van Konijnenburg, large 8vo. One of 100 deluxe copies, bound in gilt vellum. Vol. 1 binding sl. soiled. (2) **Schmidt-Degener, F. De poort van Ishtar (...)**. Amst., J.M. Meulenhoff, 1945. One of 25 deluxe copies on "Hollandsch", in half vellum w. mor. letterpiece. (3) **Het Zilveren Getij. Gedenkboek**. Amst., Van Holkema & Warendorf, n.d. (1926). One of 250 deluxe copies. Bound in full gilt vellum by Elias P. van Bommel. -and 3 more. (total 8) € 100 - € 200

1551 [Signed] **Dèr Mouw, J.A. (1) Brahman** - Amst., Versluys, 1919 & 1920. 2 vols. 1st ed. Cl. (2) **Quomodo Antiqui Naturam Miratie Sunt? Specimen Litterarium Inaugurale (...)**. Deventer, Kreunen, 1910. Hcl. with marbled boards. Title plate mounted on spine. The philosopher-poet's PhD thesis. (3) 'Misbruik van mystiek' & 'Ludwig Coellen's kennistheorie'. Two offprints from Tijdschrift voor Wijsbegeerte. Year X, 1918. Both w. 'V.d.s.' - and 1 more. Overall in good condition. (total 4) € 80 - € 160

1552 **Deyszel, L. van. Verzamelde werken** - Amst., Scheltema & Holkema's Boekhandel, n.d. (ca. 1920). 2nd/ 3rd ed., 8 vols., printed in 200 copies on Hollandsch paper. Uniformly bound in half calf w. gilt spines and contrasting title labels in green mor. Two vols. with marbled paper side, the others plain. letterpieces, t.e.g. Fine set. Some vols. sl. rubbed/ tanned. (total 8) € 70 - € 120



1548

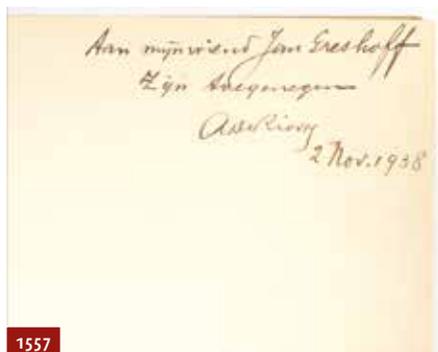
1553 [Author's copy. Fine Binding] Donker, A. (pseud. of N.A. Donkersloot). **Kruisochten** - Utrecht, De Gemeenschap, 1929. 1st ed., 49,(2)p., set and printed by C. Nypels. One of only a few (4?) deluxe copies printed on imperial Japanese paper. This one is printed for the author, Anthoine Donker. Bound in full dark blue morocco w. gilt lettering on spine and gilt initials AD on frontcover, top edge gilt. Orig. wrs. preserved. Ex libris N.A. Donkersloot on first free endpaper. Spine toned, otherwise in fine condition. € 70 - € 120



1554

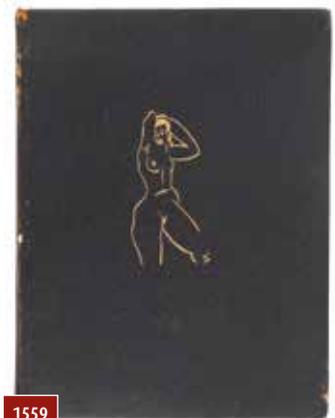
1554 [Fine printing] Du Bellay, J. **Les regrets** - Paris, La Connaissance, 1925. 122,3 p. Engr. portr. of R. Steiner. Coat of arms stamped on title with initials and vignettes of S.H. de Roos printed in black, blue, red and silver. Edition of 380 numb. copies. Typography by C. Nypels. In full niger mor., w. coat of arms on frontcover. One of 50 copies "pour les editeurs hors commerce". Coat of arms on frontcover rubbed, joints marginally worn, else fine. With: (2) Ronsard. Les sonnets pour Helene. Ibid., id., 1924. 183,(2) p. Engr. frontispiece by Malo Renault. Initials and vignettes of S.H. de Roos printed in black, blue, red and silver. Edition of 380 numb. copies. Typography by C. Nypels. Later mor., orig. wr. preserved. One of 30 copies "pour les editeurs hors commerce". (total 2) € 80 - € 150

1555 [Fine printing] Dumas, A. **The Black Tulip** - Trans. by S.J. Adair Fitz-Gerald, pref. by B.R. Redman. Printed for the members of the Limited Editions Club, New York, by Joh. Enschedé en Zonen, Haarlem, 1951. Presentation copy, 1 of 15 numb. "G.P.", signed by J. van Krimpen and F. Lammers. Typography/ des. by J. van Krimpen, illustrated throughout by F. Lammers. Orig. light-brown calf, pictorially stamped in gilt and black with tulip motif, w. mor. lettering piece, t.e.g. Binding browned, corners marginally rubbed, overall in good condition. € 100 - € 200



1557

1556 Eeden, F. van. **De kleine Johannes** - The Hague, Mouton, (1898). Printed on hand-made paper, numbered 86. 190,(2) p., with 9 lithogr. plates, tinted decorations and endpapers designed by E. Koning. Half polished calf, t.e.g., 4to. Binding sl. worn, else a fine copy. Added: Wit, A. de. Orpheus in de Dessa. Amst., P.N. van Kampen, (1903). First ed. (4), 152 p., orig. ill. cl., t.e.g. Binding sl. shaky. (total 2) € 70 - € 120



1559

1557 [Signed dedication] Elsschot, W. **Het Been** - Introd. M. ter Braak. Amst., P.N. van Kampen & Zoon, 1938. 1st ed., (4), 131 p., orig. yellow cloth (Schuhmacher Elb). Authograph dedication on first free endpaper "Aan mijn vriend Jan Greshoff Zijn toegenegen A. de Ridder 2 Nov. 1938". Very good copy. € 150 - € 300

1558 Elsschot, Willem and Reve, Karel van het. **De Elsschot-feestrede** - Het Kanon, Antwerpen, 1983. 8, (4) p. No. 15 of 17 printed copies. With: (2) S. Carmiggelt. Notices over Willem Elsschot. Bibliotheek Bijenkorf Bibliotheek, 1975. Hc with dust jacket. Signed and numb. 90/250. Traces of tape -from former protective covering- without paper loss) on free endpapers. (3) Buyens, Frans. Willem Elsschot. Een inleiding tot zijn werk. De Mevevel. 1952. 62 p. Signed and inscribed by the author to Stella Latzko. (total 3) € 80 - € 150

1559 Engelman, Jan. **Tuin van Eros** - Amst., C. Nypels, 1932. 1st ed., printed in 125 copies. 64,(3) p., w. frontisp. and two ills. by Henk Wiegersma. Orig. gilt-lettered black mor., gilt illustration on front cover by Wiegersma, a.e.g., 4to. Pages 36 and 37 browned from a formerly loosely inserted leaf, free endpapers browned (offsetting from covers). Leather rubbed along extremities. One of only a few copies known in leather. With annotations in pencil on the first blank and free endpaper: "Engelmans eigen ex. met band in leer" and "Ex. van Paul Huf Sr. vriend van Nypels. Oorspr. leder". Centum nec plura l. € 100 - € 200

1560 Expressionism. **Nine various first editions** - (1) Houwink, Roel. Om den dood. Antwerpen, De Driehoek, 1926. With linocut by Josef Peeters. 1st ed. Printed in 300 copies. This one of 100 numb. copies on "Hollandsch". (2) Wies Moens. Opgangen. Linocuts by

Jozef Cantré. Antwerpen, De Sikkel, 1922. 1st ed. This one of 150 numb. copies on "Hollandsch". (3) Firmin van Hecke. Gedichten. Antwerpen, 1925. 1st ed. Deluxe copy on "Hollandsch". -and 5 more. Paper wrappers (4) and orig. boards. Overall in good condition. (total 8) € 80 - € 160

1561 [Author's copy] Eybers, E. **Die vrou en ander verse** - Johannesburg/ Pretoria, Constantia/ J.H. de Bussy, 1945. 1st ed., 37,(1) p. Printed in 1000 copies, this is one of 12 deluxe copies on Antique Laid (this is no. 10). Bound by H.P. Schmoller in full niger morocco. Signed by Elisabeth Eybers on first free endpaper, dated 1945. W. a few pencil annotations by the author (p. 21 "een kopie" later erased; p. 28 "stamme" corrected to "stengels"; p. 37 "Sonette aan F." later erased). Front joint split. With: (2) Id. Die helder halfjaar. Johannesburg, Constantia, 1956. Author's copy, signed on pastedown. 1st ed., 32 p., full leather binding. (total 2) € 300 - € 600



1561

1562 Eybers, E. **Four dedication copies** - (1) Die Ander Dors. Johannesburg, Constantia, 1946. With dedication to Finius, dated 1947. Cl. w. dust jacket. (2-4) Voetpad van Verkenning. Kaapstad, Human & Rousseau, 1978. With dedication to Tine and Reinold, dated 1979. Cl. Plus two further titles w. dedications. Added: (5) Id. Die ander dors. Tafelberg, 1975. Editor's copy w. num. corrections in blue ink and loosely inserted letter. -and 2 other titles by Eybers (one signed). (total 7) € 80 - € 150



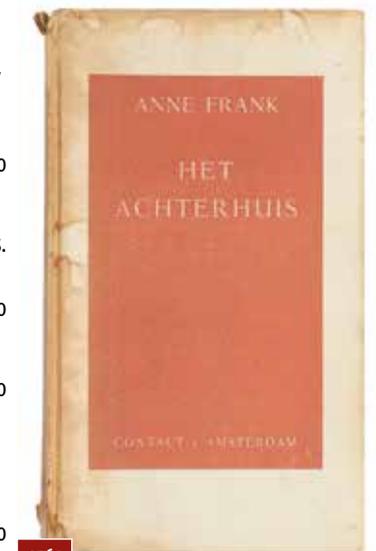
1563

1563 Frank, Anne. **Fragmenten uit het dagboek van Anne Frank** - In: De Nieuwe Stem. Jaargang 1. Ed. N.A. Donkersloot, J. Romein, H. Pos a.o. Arnhem, Van Loghugh Slaterus, 1946. VII, 804p., orig. cl. The very first publication of excerpts from Anne Frank's diary (p. 432-442), preceding the 1947 book edition. Some foxing/ yellowing, otherwise in good condition. € 300 - € 600

1564 Frank, Anne. **Het Achterhuis. First edition** - Dagboekbrieven van 12 juni 1942 - 1 Aug. 1944. Met een voorw. d. A. Romein-Verschoor. Amsterdam, 1947. Original boards. (Binding browned and discol. at sides and spine, some wear to extremities, head and foot of spine sl. loosening; no loss of paper, altogether a fair copy). € 500 - € 1000

1565 Frank, Anne. **Het Achterhuis. First edition, second printing** - Contact, 1947. 253 p. Without dust jacket. Joints sl. worn. € 70 - € 120

1566 [Fine printing] Gidé, A. **Lettres** - Liège, À la lampe d'Alladin, 1930. 1st ed., 132,(7)p. Printed by C. Nypels in 190 numb. copies (this is no. 5). One of 5 copies on Van Gelder paper, signed on the half title. Bound in full yellow oasis with gilt lettering, housed in a marbled board slipcase. In fine condition. € 150 - € 300



1564

1567 Gilliams, M. **Maurice Gilliams/ Paul Citroen** - N.pl., Stichting Taal & Teken, 1980. (36) p., typogr. by W. Wandel. Printed in black and red in 200 numb. copies by Joh. Enschedé en Zonen, all signed by the author, artist and typographer. This copy is one of the 25 hors commerce copies and includes three original lithographs, all signed and dated in pencil by Paul Citroen. A few text lvs. and two lithographs w. mild waterstain in upper right corner. Loose as issued in orig. gilt-lettered cl. binding with felt pastedowns, large folio. Overall a fine copy. Published on the occasion of De Prijs der Nederlandse Letteren to Maurice Gilliams. With: M. Gilliams, Bronnen der Slapeloosheid (a selection of poems, incl. one poem printed in facsimile); P.H. Dubois, Maurice Gilliams, Een profiel in paradoxen (w. two lithogr. portraits of Gilliams by Paul Citroen, both signed and dated in pencil); P. Citroen, Zelfportret van een tekenaar (w.



1566

lithogr. self-portrait, signed in pencil); H. Kompen, Short history of De Pijls der Nederlandse Letteren. € 100 - € 200

- 1568 **Gilliams, Maurice.** (1) *Eenzame vroegte* - N.p., self-published, 1928. 1st ed. Printed in 52 copies, this one of 50 copies on vélin. Upper inner hinge loose. Very rare. (2) *Het Maria-Leven*. Antwerpen, self-published, Nov. 1932. 2nd ed. [1st ed. in just 7 copies Feb. 1932]. Printed in 100 copies. Paper wrappers. Fine copies. Added: (3) *Gedichten 1919-1958*. Antwerpen, 1964. Printed in 125 copies. All sc. (total 3) € 200 - € 400



1571

- 1569 **[Signed] Gilliams, Maurice.** Lot of five: (1) *Oefentocht in het luchtledige* - Antwerpen, Gilliams, 1933. (2) *Het verleden van Columbus*. Both printed in 132 signed and numb. copies. and w. author's dedication to D.A.M. Binnendijk in ink on first fly-leaf. (3) *Twee oefeningen*. Den Haag, Leopold/De Vrije Bladen, 1937. Inscribed by Gilliams on title page. 1st ed. Paper wrappers. -and 2 more. Overall in good condition. (total 5) € 150 - € 300

- 1570 **[Fine bindings] Greshoff, J.** "Une saison en enfer". *Herinneringen* - aan een Tooneelwinter. Maastricht, Boosten & Stols, 1926. 1st ed., 86 p. Printed in 35 copies (this one unnumbered), one of 10 copies on "Hollands Van Gelder", bound in gilt yellow oasis, double gilt fillet border surrounding a gilt black oasis panel on both covers and spine, all edges gilt. W. slipcase Covers sl. stained; some rubbed spots at joints/ corners. € 70 - € 120



1575

- 1571 **Greshoff, J. (ed.).** (1) *De witte mier* - Een klein maandschrift voor de vrienden van het boek. Vol. 1-3. Printed in Arnhem by G.W. van der Wiel & Co. for C.M.B. Dixon in Apeldoorn on laid Dutch paper, 1912-13. 18 parts w. continuous pagination per volume, in 3 vols., w. plates and ills. Orig. unif. hcl., w. the title pages, advertorial pages, prospectuses and the orig. wrs. bound in at the end. First quire of vol. 2 loose. All vols. occas. foxed. Good set. With: (2) Idem (ed.). *De witte mier*. Maandschrift voor de vrienden van boek en prent. Nieuwe reeks, eerste jaargang. Maastr., Boosten & Stols, 1924. 489 p., 12 parts w. continuous pagination in 1 vol. With plates and ills., private hmor. binding w. ribbed and gilt spine, 4to (spine sunned). (total 4) € 70 - € 140

- 1572 **[Fine bindings] Greshoff, J.** *Aardsch & Hemelsch. Gedichten* - Maastricht, A.A.M. Stols, 1926. 1st ed. 43,(5) p. Printed in 110 copies, of which I-X on Van Gelder (this one numb. IX). Bound by L. Malcorps in full red morocco w. gilt initials "GR" on frontcover and gilt filets on edges and inside, top edge gilt, orig. wr. pres. In marbled slipcase. Ex libris Nijkerk on endpaper. Binding sl. rubbed, else a fine copy. Added: (2) Id. *Oud Zeer. Gedichten*. Baarn, Hollandia-Drukkerij, 1926. Printed in 30 copies. Bound by L. Malcorps in morocco w. gilt initials "GR" on frontcover t.e.g., orig. wr. pres. In marbled slipcase. Ex libris Nijkerk on endpaper. Frontcover nearly detached. (3) Id. *Inleiding tot Claudel's Maria Boodschap*. Arnhem, Hijman, Stenfert Kroese en van der Zander, 1921. 2nd ed. Bound in black morocco w. gilt lettering on spine. A bit rubbed. (total 3) € 80 - € 150

- 1573 **[Fine bindings] Greshoff, J.** *Aardsch en hemelsch/ De ceder/ Oud zeer/ Vonken van het vuur*. - Maastricht, Boosten & Stols, 1928. All 2nd eds., 4 vols. Each printed in 500 numb. copies, of which 30 on tinted "Hollandsch vergé", these numb. "1". Bound by L. Malcorps in uniform morocco, spine gilt-lettered, blindstamped fillet line surrounding gilt vignette "Gr" on frontcover, t.e.g., orig. wr. pres., together in board slipcase w. morocco letterpiece. Spines sl. rubbed, else fine. From the library of M.B.B. Nijkerk, with his bookplate on verso first free endpaper. € 80 - € 150

- 1574 **Greshoff, J.** *Arthur van Schendel* - Amst., J.M. Meulenhoff, n.d. (1934). 1st ed., 73,(2) p. One of 25 numb. deluxe copies printed on "Oud-Hollandsch" paper. Bound in full gilt blue morocco, top edge gilt. Owner's inscription J.R. Meulenhoff on first free endpaper. Spine toned and sl. rubbed, else a fine copy. With: (2) Id. *Critische Tijdschriften*. The Hague, Boucher, 1935. Bound in full black morocco with gilt lettering, top edge gilt. Edges sl. rubbed. (total 2) € 100 - € 200

- 1575 **Greshoff, J.** *Door mijn open venster* - Haarlem, H.D. Tjeenk Willink en Zoon, 1910. First ed., 101,(1) p. Book dec. by Ary Delen. One of 10 numb. deluxe copies on Japanese paper (no. 6), bound in orig. gilt vellum, t.e.g. A very fine copy. € 150 - € 300

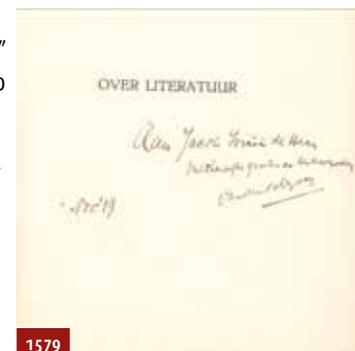
- 1576 **[Fine bindings] Greshoff, J.** *Keurdicht (1907-1927)* - Bloemlezing met inleiding door Jan de Vries. Maastricht, Boosten & Stols, 1926. 1st ed., 70,(4) p., printed in 500 numb. copies, one of 30 Roman-numb. copies on "Hollandsch" (this is no. XV). Bound by L. Malcorps in full morocco w. gilt vignette "GR" on front cover, gilt edges along boards, silk pastedowns, top edge gilt, orig. wr. pres. Spine faded and w. some rubbed spots. € 80 - € 150



1578

- 1577 **[Deluxe copies] Greshoff, J.** *Mirliton. Gedichten* - Haarlem, Joh. Enschedé en Zonen, 1932. First ed., original wrapper. One of 20 deluxe copies printed on "Japanese". With: (2) Id. *Spijkers met Koppen*. Brussels, A.A.M. Stols, 1931. 1st ed., orig. wr. One of 15 deluxe copies printed on handlaid paper (this is no. IV). Id. *Aardsch & Hemelsch. Gedichten*. Maastricht, A.A.M. Stols, 1926. One of 10 deluxe copies printed on "Van Gelder" (this is no. II). -and 2 more deluxe copies by Greshoff. (total 5) € 80 - € 150

- 1578 **[Queer literature] Haan, Jacob Israël de.** *Levensrecht. Maandschrift ter Gedachtenverspreiding* - Ed. by Johan Schmidt. Amsterdam, C.L. Year III and IV complete, in 24 issues. Petersen, 1907-08. Orig. paper wrs. des. by J.H. Been. Free minded Amsterdam literary/cultural periodical. Contains the first publication of one of the most remarkable and controversial stories in Dutch literature. Jacob Israël de Haan's 'Nerveuze vertellingen: Over de ervaringen van Hélénu Marie Goleasco' in which the protagonist's blasphemous visions and erotic obsession with Christ caused great scandal. Also includes other short prose pieces by De Haan and an article praising his highly controversial *Pijpelijntjes* (1904), regarded as the first gay novel in Dutch literature. Also includes contributions by Jan Sluyters (*De emancipatie der vrouw en de sociale revolutie*), *De huidige Anarchistische beweging in Rusland*, Cesare Lombroso (*Hoe ik spiritist werd*), and full-page plates after Rotgans, Rops (probably the first Dutch Rops reproduction). In orig. wrappers. Regular age and wear, overall in good condition. Rare. (total 24) € 150 - € 300



1579

- 1579 **[Queer Literature] Haan, Jacob Israël de.** (1) *Pijpelijntjes* - (Het leven van Cor Koning en Felix Deelman). Amst., Van Cleef, 1904. 2nd ed. Cl. Some damage to spine, first quire stained. *Pijpelijntjes* was the first Dutch novel to openly address homosexuality. Almost the entire first edition (1904), was purchased and then destroyed by De Haan's lover Arnold Aletrino, who recognised himself in one of the main characters. For this rare second edition, De Haan made only minor revisions. With advertisement for his next novel *Pathologieën* (1908) which deals with homosexual and sadomasochistic themes. (2) M.H. van Campen. *Over literatuur*. Tweede bundel. Leiden, Sijthoff, 1919. 1st ed. Author's dedication on half title in ink to De Haan, dated Nov. 1919. (3) J. Greshoff. *Het gevoelied glas*. 's-Gravenhage, 1911. 1st ed. Paper wrappers. Ex bibliotheca De Haan, his name in pencil on first fly-leaf. Some loosening to binding. -and 2 more. Overall in good condition. (total 5) € 150 - € 300

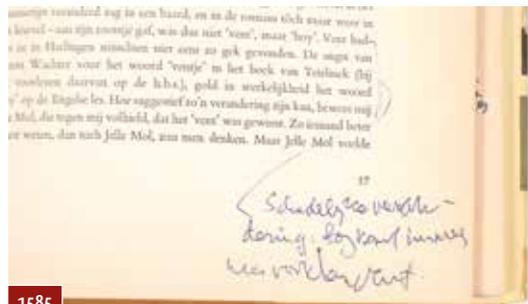


1580

- 1580 **[Queer Literature. Signed] Haan, Jacob Israël de.** *Libertijnsche liederen* - Amst., Van Kampen, 1914. 1st ed. Author's dedication's copy in ink with a heartfelt dedication in ink to his father Izak de Haan on first flyleaf. W. several library stamps of Izak de Haan. On laid paper. Cloth. A highly personal association copy, inscribed by the author whose poems include the homoerotic 'Antwerpsche Libertijnen': 'Want in geen stad bloeien zoo schoon de zinnelijke knapen,/Handen smal, rank van voet,/De mond voor lach en min geschapen,/Het hart in gloed.' Sl. loosening. Some wormholes to lower margin of first few quires. € 150 - € 300

- 1581 **Halbertsma, Justus.** *Eight limited editions:* (1) *Nagekomen verzen en schrijfsels* - Bedum/ Amst., printed by M. Wielinga, 2002. In 75 copies. (24) p., orig. wr. (2) *Werp die ladder weg*. Ibid., 1993. Printed in 100 copies, (17) p., orig. threadbound wr. (3) *Leven en dood*. *Gedichten*. Nieuwegein, Printed by PlantijnCasparie, 2004. In 100 copies, (16) p., orig. wr. (4) *Post Scriptum*. Houwerzijl, Uitgeverij Vliedorp/ Dick Ronner, 2008, printed in 50 copies, orig. threadbound wr. -and 4 others. Added: *Levenslessen van Ds. Joost*. Een zedelijk testament. van Dr. J.H. Halbertsma uit het jaar 1832. N.pl., Halbertsma-Stichting, 1953. Printed in a lim., numb. ed. (no. 20), 23 p., orig. stapled wr., 4to. (total 9) € 70 - € 140

1582 [Fine printing] Halcyon Press. Rossetti, D.G. Hand and Soul - Maastricht, The Halcyon Press, 1928. 36,(4) p. Initials by J. van Krimpen, typogr. A.A.M. Stols, printed in black and red by J. Enschedé en Zonen. One of 30 copies on imperial Japanese paper (numb. XXVII), bound by Louis Malcorps in niger morocco, decorated gilt edges, ribbed spine w. gilt lettering, in slipcase. With: (2) Everyman. A Dutch Morality Play of the XVth Century. Translated into English. Maastricht, The Halcyon Press, 1929. XLV,(1) p., printed by J. Enschedé en Zonen in black and red in 325 copies with the type cut by Henric Lettersnider (15th cent.), typography by J. van Krimpen. One of 25 copies bound by Louis Malcorps in niger mor., blind lines, ribbed spine w. gilt lettering in slipcase. Spines darkened and marginally rubbed, else in fine condition. (total 2) € 100 - € 200



1585

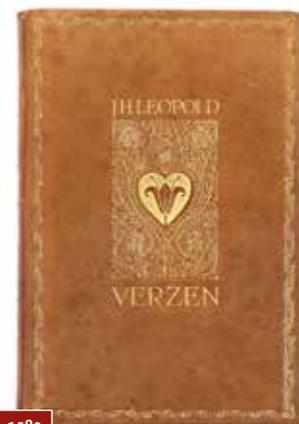
1583 [Queer Literature] Heezen, Charley van (pseud. J.H. François). Anders - Den Haag, Luctor et Emergo, 1918. 1st ed. Decorative cloth. Design by Willem Arondéus. A pioneering Dutch novel openly addressing homosexual love. Although not the first Dutch work to depict same-sex relationships (Jacob Israel de Haan's 'Pijpelijntjes' (1904) preceded it), Anders is among the earliest to write about same-sex relationships in a compassionate and comparatively hopeful way. It is regarded as an important milestone in early queer Dutch literature. Bookplate on pastedown. Cover stained, lower outer hinge and spine dam., other def. € 100 - € 200

1584 [Deluxe copies] Hegenscheidt, Alfred. (1) Starkadd - Drama in five acts. Bussum, Van Dishoeck, 1920. Second edition. One of 100 numb. copies on laid paper. Dedication by Van Dishoeck to Maurits Sabbe on first fly-leaf. Hcl. Classic Symbolist fin-de-siècle play, first published in Van Nu en Straks in 1898. Hcl. (2) Prosper van Langendonck. Gedichten & Alfr. Hegenscheidt. Starkadd. Amst., Elsevier, 1939. One of 250 numb. copies on laid paper, bound in leather. (3) Jan van Eelen. Verzen. Antwerpen, Buschmann, 1898. First ed., printed in 250 numb. copies. Dec. paper wrappers. In good condition. (total 3) € 80 - € 160



1589

1585 Hermans, W.F. 27 titles from the library of Hermans - of which 16 with annotations by himself. Incl. a.o.: (1) Schendel, A. van. Het oude huis. Amst., J.M. Meulenhoff, 1946. Review copy, w. typed letter from the publisher. The annotations mainly concern language corrections. (2) Vestdijk, S. Het eeuwige telaat. Amst., Contact, 1946. W. many annotations. (3) Gregoor, N. Simon Vestdijk en Lahringen. Amst., De Bezige Bij, 1958. (4) Hoekstra, H.G. Panopticum. De Ceder, 1946. In the margins, Hermans names the writers to whom the verses allude. (5) Bleekers zomer een kleine roman. Amst., T. Rap, 1972. On half title "P 23 de lelijkste volzin van het jaar". Added: Willem Frederik Hermans: Fotobiografie. Amst., T. Rap, 1969. Generally in good condition. (total 28) € 150 - € 300



1589

1586 Hermans, W.F. Conserve - Amsterdam, W.L. Salm & Co., 1947. First edition, 240p. Orig. hcl. w. dust jacket, large 8vo. Dust jacket sl. dam. at edges and stained on verso. With: (2) Id. Een Landingspoging op Newfoundland. Amsterdam, G.A. van Oorschot, 1957. First ed. Orig. cloth w. (sl. worn) dust wrapper. (total 2) € 70 - € 120

1587 [Fine printing] Homer. Odyssey. Translated by Alexander Pope - W. an introd. by C. van Doren. Haarlem, J. Enschedé en Zonen for The Limited Editions Club, 1931. XIV,(2),548,(6) p. Typography by J. van Krimpen. Printed in 1500 numb. copies, signed by the typographer. Orig. gilt-lettered full blue morocco, t.e.g. Copy printed for "G.P.". Interior in fine condition, spine darkened and extremities rubbed, else a good copy. € 80 - € 150

1588 [Fine printing] Krimpen, J. van. The Book of Psalms - Printed according to the authorised version of the Holy Bible MDCXI. Utrecht, Stichting De Roos, 1947. Typography by J. van Krimpen, printed by J. Enschedé & Zonen. 261,(1) p. Printed in 175 copies, orig. gilt-lettered half morocco, t.e.g., large 8vo. Signed in pen by the typographer on colophon. This copy printed for C. Nypels. In fine condition. € 300 - € 600

1589 [Deluxe copy] Leopold, J.H. Verzen - Rotterdam, W.L. & J. Brusse, 1913. One of 25 deluxe copies (total 350) on handmade paper, signed by the author. 140,(2) p. Orig. gilt dec. polished calf w. gilt emblem on front cover des. by S.H. de Roos and gilt printer's device on rear cover, a.e.g. Sl. rubbed, marginally foxed. Still a fine copy of one of the most impressive editions of Leopold's works. € 250 - € 500

1590 [Socialism] Links Richten. Verzet + Van onderop - Rotterdam, 1931-32. Two socialist pamphlets with striking typographical covers and decorative text frames. Includes contributions by Van Oorschot, Van Iependaal, Last, Van Leeuwen, Meijer, Jan Post, Karel Roosterman and Tieman. Orig. ill. wrs. Wrappers split along fold in center. (total 2) € 80 - € 150

1591 [Signed dedication] Marsman, H. De dood van Angèle Degroux - Amst., Em. Querido, 1933. 211,(1) p., gilt green cloth. Signed dedication to Jan en Aty Greshoff: "voor Jan en Aty Greshoff met mijn hartelijken dank voor hun herhaalde en onbeperkte gastvrijheid. Brussel. Oct 33". Spine toned, in good condition. € 100 - € 200

1592 [Signed dedication] Marsman, H. De lamp van Diogenes - Utrecht, De Gemeenschap, 1928. 1st ed., 104,(2) p., Prisma-reeks no. 1, woodcut title-vignette by J. Cantré, printed by C. Nypels. Orig. cl. Dedication to J.C. Bloem on 2nd blank: "Voor Jacques en Clara ter herinnering aan de dagen St. Nic. Dec. '28 Henny Jan '29". With: (2) Id. De vijf vingers. Utrecht, De Gemeenschap, 1929. 51,(1) p. Orig. wr. w. woodcut by J. Cantré. Dedication to J.C. Bloem on 1st blank "Voor Jacques den eenzame noordeling Henny 23-1-'30". Both copies in fine condition. (total 2) € 100 - € 200

1593 [Signed dedication] Marsman, H. Paradise Regained - Utrecht, De Gemeenschap, 1927. 1st ed., ill. wr. Signed dedication to A. Roland Holst on half title "voor Jany R.-H. van Henny II-'27". Curious sketch on front cover possibly designed by A. Roland Holst. Wr. stained. With: (2) Id. De anatomische les. Bussum, C.A.J. van Dishoeck, 1926. 1st ed., paper wr. Signed dedication for A. Roland Holst on half title. A trifle foxed. (total 2) € 80 - € 150

1594 [Signed dedication] Marsman, H. Paradise regained - Utrecht, De Gemeenschap, 1927. 1st ed. Inscribed by the author to J.C. Bloem "Voor Jacques van Henny". 82,(3) p., orig. wrs. Limited to 325 numb. copies (this is numb. 223). Minor imperfection at foot of spine, else a fine copy. Added: another copy of the same edition, inscribed by Marsman to Anthoine Donker; a hardcover copy inscribed to Henk Hartstra and a deluxe copy of the fourth edition (1930), signed by Marsman in the colophon, w. (sl. worn) wrapper des. by van Rees. (total 4) € 150 - € 300

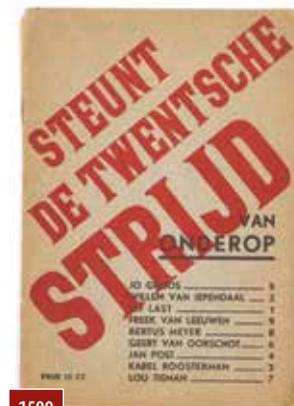
1595 [Signed dedication] Marsman, H. Verzen - Zeist, J. Ploegsma, 1923. 1st ed., 49,(2) p. Orig. red wrapper w. woodcut vignette by E. Wichman. The so-called "rode boekje" (little red book). Signed dedication on title page to Roel Houvink: "voor Roel Houvink, den schrijver van 'Ondergang' H.M.". Spine sl. dam., sl. foxed. *Another copy with different signed dedication can be found elsewhere in this auction. € 80 - € 150

1596 [Signed dedication] Marsman, H. Verzen - Zeist, J. Ploegsma, 1923. 1st ed., 49,(2) p., orig. red wrapper w. woodcut vignette by E. Wichman. The so-called "rode boekje". Very curious signed dedication on title page "voor de bescherm-engel, Nov '23. H." Fine copy. *Another copy with different signed dedication can be found elsewhere in this auction. € 80 - € 150

1597 [Queer Literature. Signed] Meester, Johan de. (1) Walmende lampen - Amst., Meulenhoff, 1920. 1st ed. Deluxe copy on laid paper. Upper edge gilt. H.calf, spine with raised bands and gilt decorations, red morocco title label and marbled board. A rare early example of a Dutch novel that, discreetly, explores the theme of lesbian love. (2) Walmende lampen. Amst., 1920. 1st ed. Author's dedication in ink on first fly-leaf. Dec. cl. Design by P. Hofman. (3) Kleingoed. Schetsen en silhouetten. Zutphen, Thieme, 1882. 1st and only ed. Orig. paper wrappers. Author's debut. Rare. (4) Zeven vertellingen. Amst., 1899. 1st ed. Cl. Short stories, including the atmospheric 'De klompjes'. -and 2 more. In very good overall condition. (total 6) € 100 - € 200



1594



1590



1598 [Signed] Meijere, Victor de (1). Het dorp - Utrecht, H. van Romburgh, 1904. 1st ed. Printed in 200 numb. copies on thick paper. Woodcut illustration and vignettes by the author. Original paper wrappers. Fine copy. Rare. (2) Idem. *De Avondgaarde*. Utrecht, Van Romburgh/ Antwerpen, Van Melle, 1905. 1st ed. Original paper wrappers. (3) Lode Baekelmans. *Uit grauw nevels*. Antwerpen & Gent, Nederlandsche boekhandel/Utrecht, Honig, 1901. W. printed ownership statement 'Eigendom van den schrijver'. 1st ed. Orig. dec. cl. Fine copy. Early naturalist stories, mostly set in Antwerp. Rare. (4) Gustaaf d'Hondt. *Van simpele mensen*.



1602

Amst., 1906. Inscribed by the author on half title. Original paper wrappers. Overall in good condition. (total 4) € 80 - € 160

1599 Meylander, Johan (pseud. of P.-G. van Hecke). Fashion - Met drie sterkwaterplaten van Gustave van de Woestyne. Bruss., "Het Roode Zeil", n.d. (1921). Printed in 110 numb. copies (No. 56, one of 100 copies on Holbein paper). 60 p., w. 3 etched plates by Van de Woestyne, orig. boards w. mounted letterpiece on frontcover. Small 8vo. Endpapers slightly browned. Spine faded and top damaged, covers sl. worn along extremities. Extraordinary defence of decadence by Paul-Gustave van Hecke, the Flemish proponent of expressionism, surrealism and avant-garde. Rare. € 70 - € 140

1600 [Signed] Minne, Richard. In den zoeten inval - Brussel, Reimond Herremans & Maurice Roelants, 1927. 2nd ed, 1st public ed. The first edition from 1926 was printed but never published and most copies destroyed. Author's dedication in pencil on first fly-leaf. Frontispiece portrait. Typography title: Jan van Krimpen. Printed in 335 copies, this one of 20 copies on "Hollandsch". Paper wrappers. Marginal browning. Front cover loosening. € 150 - € 300



1604

1601 Miscell. titles, lot of nineteen. Printed in limited editions - Comprises a.o.: (1) Yorgos Seferis. *Zestien haiku*. Vertaald door G.H. Blanken. Amst., Astèr/ Sub Signo Libelli, 1986. Printed in 125 numb. copies (no. 40, one of 100 copies for subscribers), no pagination, orig. wr. bij Binderij Phoenix. W. loosely inserted prospectus. (2) Paul Claes. *Dodendans*. Zandhoven, De Diamant Pers, 1989. Printed in 166 numb. copies on Bijbeldruk (one of 100 unnumb. copies), no pagination, orig. wr. w. dustwr., 4to. (3) Oscar Wilde. *De tuchthuis ballade*. Dutch transl. E. Verkade. "Agris Occupatis" (Gron.), n.publ., n.d. (1944). Printed in "slechts enkele exemplaren, die zijn bestemd voor vrienden van den vertaler", 24 p., orig. threadbound wr., 4to. Minimal foxing, wr. sl. soiled/ stained. *Volière* reeks 6. -and 16 others, incl. 3 works bij Clementine van Lamsweerde/ Nijla Pers, 2001-2006. Printed in 25/ 25/ 30 numb. and signed copies. (total 19) € 100 - € 200

1602 Moens, W.; Verschaeve, C. a.o. Ter Waarheid - Gent, 1921. Year 1, nos. 2-7. Orig. wrs., oblong. Rare literary magazine w. art deco typography. Contributions by a.o. Wies Moens, Cyriel Verschaeve, Joris Van Severen, Emmanuel De Bom, Oscar De Gruyter, Huub Hoste, Achilles Mussche. Some wear to wrs. Added: (2) Vlaanderen, maandschrift voor Vlaamsche Letterkunde. Bussum, C.A.J. van Dishoeck, 1903. Bound collection of year 1. Ed. by Stijn Streuvels, Herman Tierlinck, Emmanuel de Bom, August Vermeylen, Alfred Hegenscheidt and P. van Langendonck. Ill. cl., 4to. (total 7) € 80 - € 150

1603 Mulisch, H. Three titles: (1) De Aanslag - Amsterdam, De Bezige Bij, 1982. First edition. Hard cover w. dust jacket, marginally discoloured and worn at the top. Otherwise a fine copy. (2) Id. *Kind en Kraai of Familie duurt het langst*. Amsterdam, Eliaanse Pers, 1975. First edition, limited to 100 numb. copies. Original wrappers. Fine condition. (3) Id. First edition of *De Aanslag*, in softcover. (total 3) € 60 - € 100

1604 [Signed dedication] Multatuli. [Rare association copy] Duizend-en-eenige Hoofdstukken over Specialiteiten - Delft, Waltman, 1879. 2nd ed. Author's dedication in ink on the first fly-leaf: 'Den here/ mr. J. de Witt Hamer/ van/zijn vriend/ de schr.[ijver]/ Bergen O.[p] Z.[oom]/ 13 maart 1879.' Michiel Jacobus de Witt Hamer (1843-1925) was a lawyer, politician and radical social reformer, and a close friend of Multatuli from 1878 onwards. On 12 March 1879, Multatuli and De Witt had narrowly missed each other; in a letter

of that date to De Witt (Volledige Werken vol. 19, p. 759.), Multatuli writes: WEDGestr Heer! Ik was even uit geweest, en verneem thuishkomende dat UED de goedheid hadt, te laten vragen wanneer ik UED ontvangen kon. (...)!'. They met the following day, on March 13. Fine copy. Minor dam. to upper and lower spine. Volledige Werken (vol. 19, p. 759) mentions a copy of *Millioenen-studiën* w. dedication to De Witt from a private collection; this *Duizend-en-eenige Hoofdstukken* copy is unrecorded. Dedication copies by Multatuli are extremely RARE. € 400 - € 800

1605 [Deluxe Copy] Multatuli. Max Havelaar - *Of de Koffij-veilingen der Nederlandsche Handelmaatschappij*. Amsterdam, K.H. Schadd, 1871. 3d ed. Orig. paper wrappers. Deluxe copy printed on large Hollandsch laid paper. The only deluxe edition of Max Havelaar, issued in a larger format than the regular edition. Very rare. Minor repairs to back cover, otherwise a fine copy. € 250 - € 500

1606 Multatuli. Max Havelaar, of de koffij-veilingen der Nederlandsche Handel-Maatschappij - Amst., J. de Ruyter, 1860. 1st ed., 2 vols. in 1, (6), 212; (4), 185 p., hcl., orig. frontcovers preserved (trimmed). Owner's signature cut from half title. Front cover detached; first quires loose; occas. foxing. With: (2) A composite copy from the 2nd and 4th eds. showing some signs of age and wear. (3) Id. *Millioenen-Studiën*. Delft, J. Waltman jr., 1872. First ed., orig. boards. Binding sl. worn, first quire loose. (4) Id. *Minnebrieven*. Amst., F. Günst, 1861. First ed., orig. wr. Occas. stained. (total 5) € 150 - € 300

1607 [Signed dedication] Nijhoff, M. De Wandelara - Verzen. The Hague, Mouton en Co., 1916. 1st ed., 22 p., orig. board. With dedication by author to Victor E. van Vriesland. "Leven was goed, al heeft het mij gebroken-" 'Voor Victor van Pom' on half title, ex libris Van Vriesland on same page. Printed in an edition of 50 copies on the occasion of the marriage of the author, Martinus Nijhoff and Antoinette Wind. A few small imperfections along edges, else a fine copy. € 250 - € 500

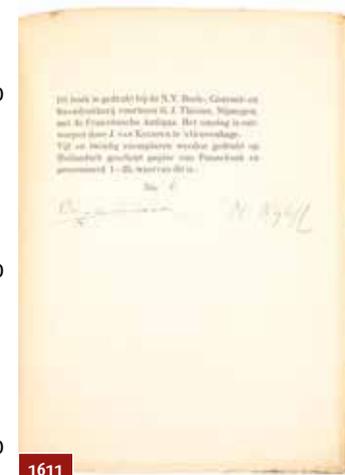
1608 [Signed dedication] Nijhoff, M. Het verhaal van den vos - After Igor Strawinsky. Amst., Querido, 1933. 23 p., orig. wrs. Dedication on half title by author to Jan Engelman "Voor Jan bij zijn eerste bezoek aan Utrecht 21.11.33. Pom." Wrs. sl. worn. (2) Id. *Gedachten op dinsdag*. Brussel, A.A.M. Stols, 1931. 162,(2) p., orig. boards. Dedication on first free endpaper "Voor Bert [Bakker] op Dinsdag 3-4-51 van Zet en Pom". With: (3) Nijhoff, M. *Het heilige hout*. 's Gravenhage, D.A. Daamen, 1950. Cl. Dedication on half title "Voor Ferdinand [Bordewijk?] uit vriendschap van Martinus 29.2.1952" -and one other w. dedication by Nijhoff. (total 4) € 125 - € 250

1609 [Unique copy] Nijhoff, M. Verzameld Werk I - Amst., Daamen/ G.A. van Oorschoot, 1954. Unique incomplete proof print copy, prepared by close friends of Nijhoff shortly after his death. Dedication on first free endpaper "Bij wijze van voorschot voor Miens en Bernard van Jetje [=Henriette van Eyck], Vic [=Victor E. van Vriesland] en Bert [Bert van Eyck or Bert Bakker] op 3/4-4-'54 ter herinnering van de onvergetelijke Pom. Contains title p. (copyright still blank), the first five poems of *De Wandelara*, Verantwoording (by Gerrit Kamphuis) and a photocopy of the manuscript of 'De vijand', followed by approx. 200 blank pages. Inserted proof print of poem 'Martinus', typescript w. typographical annotations by Gerrit Kamphuis. Cloth w. dust jacket. (front cover identical to the publ. one, otherwise blank). Added: 'In memoriam album M. Nijhoff' by Bert Bakker, 58 lvs. w. pasted-in articles published about Nijhoff's death, each noting date and source, and at the end a typescript article about Nijhoff. Cloth album, gilt-lettered on front cover. "MN 26-1-1953". (total 2) € 100 - € 200

1610 [Signed dedication] Nijhoff, M. Vormen - Bussum, C.A.J. van Dishoeck, 1924, 1st ed., (4), 109,(2)p., orig. wr. by J. van Krimpen. Signed dedication to Victor E. van Vriesland and his wife Marie Dumittan: "Voor Marie en Victor E.v. V." van Pom 1.XII.'24". Near fine copy. Nijhoff and Van Vriesland, childhood friends, both attended the Gymnasium Haganum. They shared an early passion for the poetry of the decadents, often reading together late at night over glasses of red wine. See: V.E. van Vriesland, *Herinneringen verteld aan Alfred Kossmann* (1969), p. 23-25. € 150 - € 300

1611 [Dedication to J.C. Bloem] Nijhoff, M. Vormen - Bussum, C.A.J. van Dishoeck, 1924. First edition. (4), 109,(2)p., orig. wr. by J. van Krimpen. One of 25 numb. copies on Pannekoek (this is no. 6), signed by both publisher and author. Signed dedication by Nijhoff to J.C. Bloem on endpaper "Voor Jacques van Pom 7.XI.'24". In fine condition. € 300 - € 600

1612 [Deluxe copy] Nijlen, J. van. Gedichten gekozen uit zijn bundels Verzen, Het licht, - Naar 't geluk, en uitgegeven ter gelegenheid van zijn vijftigste verjaardag 10 november 1934. Haarlem, Joh. Enschedé en Zonen, 1934. 105,(7) p. Bound in morocco w. gilt lettering and vignette, all edges gilt. Deluxe edition, printed in 110 copies. This is one of 15 on Japanese paper (supernacré). Top of spine sl. rubbed. A fine copy. € 80 - € 150



1611

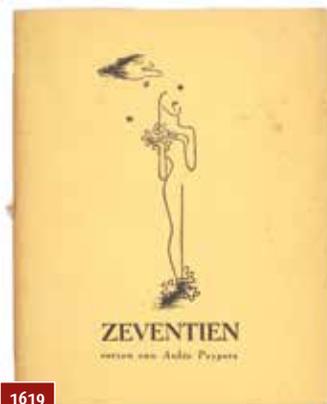
1613 Noord-Holland in Proza, Poëzie en Prenten - Haarlem, Stichting Culturele Raad Noord-Holland, 1990-1993. 72 booklets (complete) together in the 3 orig. cardboard slipcases. Each booklet contains a silkscreen print and a text dedicated to one of municipalities in North Holland, created by artists and authors connected to the region. Incl. artwork by a.o. Frans Lodeizen, Peter van Straaten, Jan Sierhuis and Rob Scholte; writing by Louis Ferron, Guus Kuijer, Marga Minco, Kees van Kooten, a.o. Spines of slipcases sl. stained, otherwise an excellent set. (total 72 in 3 slipcases) € 200 - € 400



1616

1614 [Fine printing] Nypels, C. Pour Toi et Moi - (1) Louys, Pierre. Psyché, Poème. (Maastricht/ Paris, C. Nypels/ S. Mège, 1930).

(2),VI,(2) p. Yellow wr. w. black tie and red emblem on frontcover, oblong. Printed in only 20 numb. copies by Nypels in red and black on handmade paper. This is copy no. 9 signed by Nypels. Fine copy. (2) Cendrars, B. Les confessions de Dan Yack, rouleau cinq bis. Le petit cahier de Mireille (cahier rouge). (Maastricht/ Paris, C. Nypels/ S. Mège, 1930). 14,(1)p., red wr. w. black tie and black emblem on front cover. Printed in only 20 numb. copies by Nypels in red and black on handmade paper. This is copy no. 16, dedicated to C. Vos, signed by Nypels and Mège. Wr. partially discol. and w. sm. stain, else very good. Van Laar 105, 116. (total 2) € 200 - € 400



1619

1615 [Signed] Oever, Karel van den. (1) In schemergloed der morgenverte - Antwerpen, Gilliams-Lambrechts, 1901. 1st ed., author's debut. Paper wrappers. Ex bibliotheca Albert Verwey. Spine dam. and partly missing. Rare. (2) Oud-Antwerpsche vertellingen. Antwerpen, 1919. Dec. cl. w. rare dust-j. (3) Frans Bastiaanse. Natuur en leven. Amst., Van Looy, 1900. 1st ed. Author's dedication to Van den Oever on half title. Added: Emmanuel de Bom. Terugblik. 's-Grav. & Antwerpen, 1916. Author's dedication to Alfons de Cock in ink on first flyleaf. Dec. paper wrappers. -and 3 more. Overall in sound condition. (total 7) € 80 - € 160

1616 [Deluxe copy] Ostajien, Paul van. Gedichten - Music-hall/Sienjaal/Feesten van angst en pijn/Eerste boek van Schmolli. Utrecht, De Gemeenschap/Antwerpen, De Sikkel, 1928. First edition. Photographic frontispiece. Printed in 525 copies, this being 24 of 25 numb. deluxe copies. Cloth. Sm. folio. Rare. Covers and spine stained and soiled and other minor def. Internally fine. € 200 - € 400

1617 Ostajien, Paul van. Lot of ten: (1) Brieven uit Miavoye - De Sikkel, Antwerpen. De Spieghele, Amsterdam, 1932. 71 p. 8vo, sc. (2) Diergaarde voor kinderen van nu. De Sikkel, Antwerpen, 1932. 86 p. 8vo, sc. (3) Enkele Gedichten. Atalanta Pers, 1980. Etsen, Guy van Assche. No. 44/70, signed -and 7 more by and about van Ostajien. (total 10) € 70 - € 120

1618 [Signed dedication] Oudshoorn, J. van (pseud. of J.K. Feijlbrief). Verhalen - Amst., Maatschappij voor goede en goedkope lectuur, (1923). 2nd ed. Signed dedication: "Van den schrijver vriendschappelijk voor Joke Hendricks, ter herinnering aan zoo menige met hem doorstane bittere stonde. den [sic] Haag, 19 September 1936 J.K. Feijlbrief." Orig. gilt cl. Fine copy. With: (2) Id. Louteringen. Rotterdam, W.L. & J. Brusse, 1916. Orig. cl. Ex libris Victor van Vriesland on first free endpaper. -and 3 others. (total 5) € 70 - € 120

1619 Peypers, Ankie. Zeventien - Amsterdam, Blauwe Lucht, 1946. 20 p. Rare first edition. The scarce debut collection by Dutch poet Ankie Peypers (1928-2008), containing seventeen poems written before her seventeenth year. Issued by the small press De Blauwe Lucht shortly after the war. Fine copy. € 70 - € 120

1620 Political Satire (Roorda van Eysinga, S.E.W.). Uit het leven van Koning Gorilla - The Hague, B. Lievers, n.d. (ca. 1888). 1st ed. (16) p. Wood-engr. ill., sl. later hcl. (orig. wr. pres.). Sm. stamp on frontcover, sl. browned and frayed at edges. The Children's World of Learning 1763: "Extremely rare lampoon against the Dutch King William III (...). Underground the libel became the most read and discussed chapbook of the day (...). The present is the only [edition] known which rather audaciously mentions the publisher's address on front wrapper." € 70 - € 120

1621 [Fine printing] Praetere (de) Vondel. Lucifer, treurspel - Antwerp, De Handpers van Julius de Praetere, 1902. xvi,96 p., marbled boards w. letterpiece. Printed in 200 numb. copies (this is no. 136) on Hollandsch paper. Letterpiece sl. damaged, else a fine copy. € 70 - € 120

1622 Prins, Sonja. Front. No. 1-4 - The Hague, Servire, 1930-1931. 4 issues, (4), 96; 97-192,(8); 193-288 p.; (4),289-392,(4)p. orig. wr., large 8vo. Complete and fine set of the extremely rare left wing literary avant-garde periodical founded and edited by the then 18-year old Dutch poet Sonja Prins. Containing contributions by i.a. Erik Reger, Ezra Pound, Norman MacLeod, S. Tretyakov, Carl Einstein, Paul Peters, Walter Mehring, Roger Vitrac, Paul Bowles, William Carlos Williams, Eugene Jolas, Vladimir Maiakovski and John Dos Passos. *Sonja Prins was 17 when she founded the magazine Front with money inherited from her grandmother. She managed to attract leading international authors such as Ezra Pound, Vladimir Maiakovski and Paul Bowles, but after four issues publication ceased due to lack of money. In the same year, Prins joined the Communist Party. During the Second World War she co-created the underground newspaper Vonk, for which she and her mother were arrested and imprisoned in Ravensbrück concentration camp. She survived by writing and producing theatre. (She renounced her Communist Party membership after the Hungarian uprising in 1956.) During the past 36 years of her life she lived as a recluse in the woods of Baarle-Nassau, where she continued to write poetry. € 800 - € 1500

1623 [Fine printing] Private press, lot of nine - (1) Schierbeek, B. Met het oog op de Naald. Stichting de Roos, 1990. Etchings by Frank Lodeizen, in clamshell box. Printed in 175 numb. copies. (2) Andersen, H.C. De Schaduw. Stichting de Roos, 1992. Typography by D. Kuilman, ill. and binding by Mirjam Bode. Printed in 175 numb. copies. (3) Drank, de onberekenbare en andere gedichten. Arthusa Pers, 1981. Etching by Henrijk Fajlhauer. Printed in 100 numb. copies. -and 1 other by Artherusa Pers and 5 others by Stichting de Roos. (total 9) € 70 - € 120

1624 Privé-domein/ Open domein. Twenty various titles - Amst., Arbeiderspers, 1970s-2000s. Sc (15x) and hc (5). Incl. a.o.: (1) Céline L.F. Brieven aan vriendinnen. 1983. (2) Japin, A. Zoals dat gaat met wonderen: Dagboeken 2000-2007. 2008. (3) Hazeu, W. Gerrit Achterberg. 1988. (4) Flaubert, G. De kluizenaar en zijn muze. Brieven aan Louise Colet. 1983. -and 16 others. Some covers sl. worn. (total 26) € 70 - € 120

1625 Reve, G. Album about "Het ezelproces" - Likely by journalist or public prosecutor. Extensive album comprising of numerous (original) documents from the trial, newspaper clippings and related letters. 33 lvs., in cloth album. Contains a.o.: (1) Dagvaardiging van verdachte. Calling G.K. van het Reve to appear in court on 20 October 1966. Original typoscript copy, signed by Officier van Justitie. (2) Num. photocopies of documents related to the trial, incl. "Proces-verbaal" of the accused and witnesses, hearings and of a letter by Reve to the Officier van Justitie. (3) Ten letters, both manuscript and typoscript, incl. 1 by Wim Boost to the editorial staff of De Volkskrant. All pasted in album. A unique item with a wealth of information on possibly the most famous lawsuit in Dutch literary history. € 100 - € 200

1626 Ridder, André de. Gesprekken met de wijzen jongeling - Antwerpen, Flandria, 1910. 1st and only ed. Inscribed in ink by the author to fellow Boomgaard editor P.N. van Eyck, dated Jan. 18, 1911. Orig. paper wrapper. Literary debut by 22-year-old De Ridder. A decadent-symbolist novel filled with clear references to writers and artists such as Aubrey Beardsley, Félicien Rops, J.-K. Huysmans and Fernand Khnopff, whose refined aestheticism is reflected in the narrative (p. 124-125). Cover sl. worn, some foxing as usual. And: A. de Ridder, Edmond van Offel, P.N. van Eyck, G. van Hecke a.o. (eds.) De Boomgaard. Algemeen geïllustreerd maandschrift voor literatuur en kunst. 2 years in 4 vols. Contributions by a.o. J.C. Bloem, H. Teirlinck, C. Buysse, F. Timmermans, K. van de Woestijne. Ill. by a.o. E. Van Offel, G. Minne, James Ensor. All bound in half calf. Ex bibliotheca André de Ridder. (total 5) € 150 - € 300



1625

1627 Rijmprenten, lot of 70 - Most 1940-45, many clandestine prints. Contains a.o.: (1) Ballade van de Waarheid. Signed by Jan Engelman, numb. 12 (of 50?). (2) Groningen Bevrijd, by M. Dendermonde, w. woodcut by A.J. Kuipers. -and many others, incl. prints w. designs/ illustrations by Roeland Koning, J. Rozendaal, J. Franken Pzn., C. Nypels, W. Arondeus and A. van der Vossen. Normal signs of age/wear. Some duplicates. (total approx. 70) € 100 - € 200



1622

1628 [Author's copy, Fine Binding] Roland Holst-van der Schalk. *Wordingen. Een cyclus van Liefde en vertrouwen* - Rotterdam, W.L. & J. Brusse, 1949. 264 p. No. 1 of 100 numbered and signed copies bound in gilt-lettered vellum. This copy is unsigned, being the author's own. In fine condition. € 100 - € 200

1629 [Signed dedication] Schendel, A. van. *Angiolino en de Lente* - Maastricht, Boosten & Stols, 1931. 49,(1) p. Orig. wr. Dedication on first free endpaper "Elisabeth S.C. de Swart van A.v.S." Name, Emilie van Kerckhoff, written on title p. (De Swart's partner). W. occasional pen and pencil markings. Foxing as usual, else a fine copy. With: (2) Id. Jan Compagnie. Rotterdam, Nijgh & van Ditmar, 1932. (5), 286 p., cl., 4to. Dedication on half title "Truus en Jan [Poortenaar] van Annie en Arthur". (3) Id. Florentijnsche verhalen. Maastricht, Boosten & Stols, 1929. 162,(3) p., privately bound in half w. 2 mor. letterpieces, t.e.g. Dedication on half title "Jan [van Anrooij] van Arthur". W. later dedication and owner's entry on same page. Some foxing, otherwise in good condition. (total 3) € 100 - € 200

1630 [Deluxe copy] Schendel, A. van. *De mensch van Nazareth* - Amst., W. Versluys, 1906. 1st ed., (4), 342 p. One of 5 deluxe copies on "Hollandsch" paper. Bound by Elias P. van Bommel in full black morocco with gilt lettering, triple gilt-panelled boards. A.e.g. In fine condition. Verzameld werk I, 785. € 150 - € 300

1631 [Deluxe copy] Schendel, A. van. *De rijke man* - Amst., J.M. Meulenhoff, (1936), 279 p., copy no. 2 of 25 copies on "Oud-Hollandsche papier Van Gelder", private full mor. w. gilt signature of Van Schendel on frontcover, t.e.g., 4to. Orig. wr. not bound in. Spine faded and w. chafed spots, outer corners sl. bumped. W. owner's entry "Eigendom J.R. Meulenhoff" in pencil on first free endpaper. Jan Rudolph Meulenhoff (1906-1978), son of J.M. Meulenhoff and later director of the publishing company. € 150 - € 300

1632 [Signed dedication. Deluxe copy] Schendel, A. van. *Drogon* - Amst., W. Versluys, 1896. First ed., 118 p. W. 4 plates by Marius Bauer, bound in gilt-dec. marbled calf. One of 10 deluxe copies on "Hollandsch" paper. W. dedication to Eduard Brom on second flyleaf. Ex libris Eduard Bron on pastedown. € 150 - € 300

1633 [Dedication to J. Greshoff] Schendel, A. van. *Een eiland in de Zuidzee* - Arnhem, Hijman, Stenfert Kroese & Van der Zande, 1931. 1st ed., 155 p. One of 25 deluxe copies on "Hollandsch", bound in full red morocco with gilt lettering en vignette on front cover. Dedication on half title "Jan Greshoff van Arthur v.S.". A few imperfections to spine, else a fine copy. € 150 - € 300

1634 Schendel, A. van. *Five first editions* - Uniformly bound in full gilt vellum, t.e.g. All Amst., W. Versluys. Comprises: (1) *Drogon* (1896, w. 4 plates after Marius Bauer, the author's debut); (2) *Een zwerper verdwaald* (1907, pages 1-2 and 15-16 bound in each other's place); (3) *Shakespeare* (1910); (4) *De berg van droomen* (1913, woodcut frontisp. signed in pencil by Jan Poortenaar); (5) *De mensch van Nazareth* (1916). (total 5) € 150 - € 300

1635 [Deluxe copies] Schendel, A. van. *Six titles: (1) Verdichtsel van zomerdagen* - Maastricht, Boosten & Stols, n.d. (1925). 1st ed., blue cl. (orig. wrs. preserved). One of 10 deluxe copies on "Van Gelder". (2) *Avonturiers*. The Hague, L.C.J. Boucher, 1936. Folemprijs, 1st ed., blue cl. One of 25 numb. copies on "Pannekoek Renaissance" (this is no. VIII), signed by author on colophon. (3) *De rijke man*. Amst., J.M. Meulenhoff, n.d. (1936). 1st ed., blue cl. One of 25 deluxe copies on "Van Gelder". (4) *Florentijnsche verhalen*. Maastricht, Boosten & Stols, 1929. 1st ed., blue cl. One of 40 deluxe copies on "Van Gelder". Bound in uniform gilt blue cloth w. gilt emblem on frontcover, all w. ex libris by J. Kortenhorst. A very good set. Added: 2 more deluxe copies by Van Schendel. (total 6) € 80 - € 150

1636 [Signed dedication] Schendel, A. van. *Verhalen* - Amst., Wereldbibliotheek, 1917. 2nd ed. 137 p., orig. hcl. One of 5 deluxe copies printed on "Hollandsch" paper. Dedication in ink on first free endpaper "Eduard en Lientje Verkade van A.v.S." With 5 other titles by van Schendel with dedications: (2) *Rose-Angélique*. Amst., J.M. Meulenhoff, 1922. Gilt dec. cl. ill. by P.A.H. Hofman. W. inserted card "Voor Jany [=A. Roland Holst] van Arthur / Villa Rossi, Rapallo". (3) *Jan Compagnie*. Rotterdam, Nijgh & Van Ditmar, 1932. Dedication on half title to Jan van Nijlen. -and 3 more. (total 6) € 100 - € 200



1630



1636

1637 [Signed] Schnitzler, A. *Four titles: (1) Fräulein Else* - Berlin, etc., P. Zsolnay, 1924. Signed dedication to Frans Mijnsen on half title. Cloth with dust jacket. Near fine copy. (2) Id. *Anatol*. Berlin, S. Fischer, 1911. Signed dedication on first page, w. Frans Mijnsen's ownership signature on the same leaf. Orig. ill. wr., slightly worn. Overall a very good copy. (3) *Sterben*. Berlin, S. Fischer, 1895. First book ed. Orig. wrs. Owner's signature F. Mijnsen on front cover. Wrs. sl. worn, occas. light foxing. -and 1 other. (total 4) € 100 - € 200

1638 [Fine Printing. Deluxe copy] Shakespeare. *Richard III. Transl. by A. Roland Holst* - Brussel/ Maastricht, A.A.M. Stols, 1929. 174 p., printed on imperial Japanese paper, one of 10 copies (this is no. 2). Woodcut title vignette by J. Franken Pzn. Bound by L. Malcorps in full dark blue morocco, ribbed spine w. gilt lettering. Edges sl. rubbed, else a fine copy. With: (2) Schendel, A. van. *Shakespeare*. Amst., W. Versluys, 1910. 163 p. One of 25 deluxe copies. Bound in full morocco w. gilt decorations and lettering on boards and spine. (total 2) € 100 - € 200

1639 Slauerhoff, J. *Thirteen titles* - (1) *Het verboden rijk*. Rotterdam, Nijgh & Van Ditmar, 1932. 1st ed. Red cl. (2) *Schuim en Asch*. Bussum, Van Dishoeck, 1930. 1st ed. Cl. (3) *Het leven op aarde*. Rotterdam, Nijgh & Van Ditmar, 1934. 1st ed. Cl. -and 10 others. Added: eight secondary works about Slauerhoff. Minor foxing, generally in good condition. (total 21) € 70 - € 120

1640 Slauerhoff, J. *Verzamelde werken* - Ed. by K. Lekkerkerker. Rotterdam, Nijgh & Van Ditmar, 1940-58. 8 vols. (=Proza I-V and Gedichten I-III), uniform maroon gilt-lettered half calf, top edges gilt, large 8vo. Deluxe edition of Slauerhoff's Collected Works. One of 50 numbered copies on laid paper, our set numbered '21' ('Proza IV' only '31'). Bindings unevenly toned/foxed, else a fine set. € 150 - € 300

1641 Slauerhoff, J. *Zeven nagelaten gedichten* - (Samengest. & verz. d. K. Lekkerkerker). Terhorst, Ser J.L. Prop, 1989. 17 p. Lettering of cover designed by Helmut Salden. Printed in a limited edition of 100 copies, our copy is numbered II. One of only a few copies bound in half calf. Dedication in ink by Lekkerkerker to Salden and his wife Katja Vranken. Paper sl. cockled, boards partially discol. € 70 - € 120

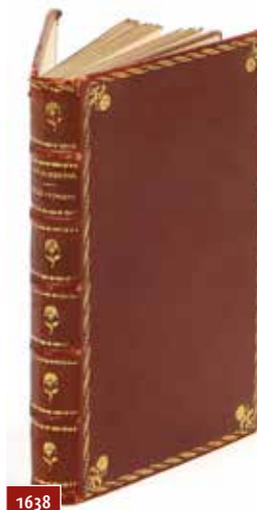
1642 [Fine printing] Souday, P. *Bossuet* - Liège, Les éditions du Balancier, 1929. 74,(1) p. Printed in 421 copies (numb. 7), this is one of 30 copies on imperial Japanese paper, typography by C. Nypels. Bound by Elias P. van Bommel in full purple mor., gilt edges, ribbed spine w. gilt lettering, in slipcase. Spine darkened and sl. rubbed, else a fine copy. € 80 - € 150

1643 [Fine printing] Stichting de Roos, *lot of eleven* - (1) *Reve*, G.K. van het Gossamer - Herfstraden. Utrecht, 2012. Typography by Rick Vermeulen. (2) *Marsman, H. Verspreide Gedichten*. Utrecht, 2002. (3) *Dagboek van een krankzinnige*. Utrecht, 1969. Etchings by Jan Mensinga. -and 8 others. Added: 9 other titles by private presses, incl. 4 from De Lange Afstand. (total 20) € 70 - € 120

1644 [Fine printing] Stichting de Roos, *lot of twelve: (1) Uyl, B. den. Verhalen van de Grote Oorlog* - Utrecht, 2001. Still in orig. sealed wr. (2) *Apollinaire, G. Le roi-lune et cinq autres contes*. Utrecht, 1981. Ill. by Piet Lont. Cloth. (3) *Werkman, H.N. Teksten*. Utrecht, 2003. -and 8 others. (total 12) € 80 - € 150

1645 [Fine printing] Stols, A.A.M. *Luchtkasteelen* - Maastricht/ Brussels, A.A.M. Stols, 1928-1932. 10 vols. All 1st ed., except vol. 10. Printed in 150 numb. copies on "Pannekoek-de Fortuin" Each volume with woodcut vignette by J. Franken Pzn., except for vol. 10. Except for vol. 2 and 3; vols. 2-10 in unif. wrappers w. identical woodcut on front cover (same as on title), volume 2 and 3 with variant wrappers; vol. 1 in blue wr. by "Williamensel". Contains the following titles: (1) J. Otten, *Verloren vaderland*; (2) J. Slauerhoff, *Yoeng Poe Tsjoenj*; (3) Id., *Het lente-eiland (Kau-lung-seu)*; (4) E. du Perron, *Parlando*; (5) J. Greshoff, *Currente Calamo*; (6) W. ten Berge, *De zoon van het hemelsche rijk*; (7) C.J. Kelk, *De parasieten. Treurspel in miniatuur*; (8) M. Roelants, *Het verzaken*; (9) G. Smit, *Voorspel* and (10) J. Vriamont, *De exploten van Tabarijn*. Most w. ex libris Johannes Tielrooy, from the library of Jan van Nijlen. Covers sl. stained, internally fine. (total 10) € 100 - € 200

1646 [Signed] Teirlinck, Herman. (1) *'t Bedrijf van den kwade* - Bussum, Van Dishoeck, 1904. 1st ed. With the author's photographic portrait mounted to the inside of front



1638



1645

free fly-leaf and dedication in ink to the art dealer Joop Siedenburg, dated Oct. 1917. (2) Johan Doxa. Vier herinneringen aan een Brabantschen Gothieker. 's Gravenhage, Van Stockum, 1917. 1st ed. W. letter from Teirlinck to Siedenburg, 3 leaf typescript about Teirlinck, presumably by Siedenburg, lithographed pasted in portrait of the author and with his bookplate. Dec. paper wrappers. Loosening. (3) De doolage. Rotterdam, Meindert Boogaardt/Brussel, Krijn, 1905. 1st ed. 'Van den schrijver'. Paper wrappers. Sl. worn and loosening. -and 3 more. In overall good condition. (total 6) € 300 - € 600

1647 Three titles: (1) Blaman, A., M. Dendermonde a.o. De doolhof - Roman door Anna Blaman, Antoon Coolen, Max Dendermonde, Henriëtte van Eyk, Hella Haasse, Alfred Kossmann, Adriaan van der Veen, Simon Vestdijk. Amst., Het Wereldvenster, (1951), 234,(5) p., orig. cl. w. dustwr. by Jim Braire. A bit foxed, dustwr. present twice, both not price-clipped, both dustwr. w. minimal defects, a good copy. SIGNED in pen on first free endpaper by Anna Blaman, Max Dendermonde, Adriaan van der Veen, Alfred Kossmann, Garnt Stuiveling and 2 others. (2) Gerard Reve (under pseudon. Simon van het Reve). De avonden. Een winterverhaal. Amst., De Bezige Bij, 1947, 1st ed., 237 p., orig. clothbacked gilt boards. Browned at the beginning and end (boards also) and in blank margins throughout, first free endpaper cut out. (3) Gerard Reve and Dick Matena. De avonden. Een beeldverhaal. Ibid., idem, 2002, dummy "inkijxemplaar" w. only the first 8 pages printed, the rest of the bookblock blank, w. loosely inserted accomp. letter by the publisher, subscription list and fold. poster (59,5 x 42 cm). Rare dummy prospectus. (total 3) € 70 - € 140

1648 Three titles: (1) Carmen pro invictis. Quelques offrandes de poètes - aux Républiques Sud-Africaines. The Hague, N. Veenstra, 1901. 108,(3) p. Printed in 500 copies. With contributions by var. authors and in var. languages. W. frontisp. portrait, orig. dec. cl. by Jan Toorop, 4to. Htitle and final blank p. yellowed from boards, large owner's dedication of Charles Ricket on htitle. Otherwise a very good copy. Braches 2143. (2) Spanjaard, N. Louise Geertsma Verheulen. Een meisjesleven. Amst., L.J. Veen, (1899). 186 p., ill. and orig. dec. cl. by Jan Toorop. Htitle and final blank p. browned from boards, owner's entry torn out from dedication page. Inner hinges weak, binding soiled. - and 1 other w. ill. and orig. dec. cl. binding by Jan Toorop. (total 3) € 100 - € 200

1649 Three titles: (1) Eeden, F. van. De kleine Johannes - Met IX lithografiën en versieringen door Edzard Koning. The Hague, Mouton & Co., n.d. (1898), 190,(2) p. With 9 lithogr. plates, tinted bookdecoration, endpapers and binding design by Koning. Printed on handmade laid paper. Orig. richly gilt hvellum w. olive-green cloth covers, t.e.g., 4to. Free endpapers browned as usual. Spine a bit faded. Braches 661. (2) Ary Prins. Een koning. Amst., Scheltema & Holkema, 1897, 1st ed., (6),244 p. Orig. dec. cl. by L.W.R. Wenckebach (spine-ends and outer corners rubbed). (3) A. Kuyle. Seinen. Een bundel verzen. Printed in Maast. by Boosten & Stols for Dekker & Van de Vegt and J.W. Van Leeuwen in Utr./ Nijm., 1924. Printed in 360 numb. copies (no. 233 of 300 copies on "Engelsch Vergé"), author's debut. 57,(1) p. With 5 full-p. woodcuts and orig. wr. by Joep Nicolas. Van Dijk 20. This copy signed in pen by the author and one other (?) (the colophon states that only the copies lettered I-X were signed by the author and illustrator. Wikipedia: "Albert Kuyle (Utrecht, 17 februari 1904 – aldaar, 4 maart 1958) was een Nederlandse schrijver, dichter, fascist en antisemitisch publicist. (total 3) € 70 - € 140

1650 [Signed] Toussaint van Boelaere, F.V. (1) Het Barceloneesche avontuur - Antwerpen, De Magneet, 1944. Etchings by Marcel Stobbaert. First ed. Author's dedication in ink to Jan van Nijlen on first fly-leaf. Printed in 1000 numb. copies. Original paper wrappers. (2) Marginalia bij het leven en het werk van Karel van de Woestijne (...). Brussel & Rotterdam, 1944. 1st ed. Author's dedication in ink to the bibliophile collector Henri Dirx on first fly-leaf. Cl. w. dust jacket. (3) Herman Teirlinck. De wonderbare wereld. Bussum, Van Dishoeck, 1902. 1st ed. Author's dedication in ink to F. Toussaint [van Boelaere], dd. 1902, on half title. Bookplate of Toussaint. Numb. copy. Hcalf w. orig. wrappers preserved. Front cover warped and staining in first quire. Overall in good condition. (total 3) € 100 - € 200

1651 [Fine Bindings. Signed] Toussaint van Boelaere, F.V. (1) Zurkel en blauwe lavendel - Brussel, L.J. Kryn, 1926. 1st ed. Extensive author's dedication to the renowned bibliophile collector Bobby Nijkerk on first flyleaf. Printed in 212 numb. copies, this one of 200 printed on velin. Hcalf w. marbled boards, upper edge gilt. Cover sl. worn. (2) Turren. Kartons voor een tapijtwerk. Antw., De Sikkell, 1935. 1st ed. Cover design: Jozef Cantré. Printed in 200 numb. copies. Binding identical to Zurkel en blauwe lavendel, though this copy is presented in slipcase. Presumably also ex bibliotheca Nijkerk. (3) Kasper van den nacht. U. h. Fransch door F.V. Toussaint van Boelaere. Met 8 oorspronkelijke litho's van J. Gorus. Antwerpen, 1944. Author's dedication to 'G.H. 's-Gravesande' on first flyleaf. Paper wrappers. -and 2 more. Overall in good condition. (total 5) € 150 - € 300



1652 [Signed] Twelve novels about the seamy side of society - (1) Job Steynen. Proletariërs. Amst., Buys, 1903. Design by Albert Hahn. First edition. Cloth. (2) Herman Heijermans. Diamantstad. Amst., 1903. Cl. Ex bibliotheca Albert Hahn. (3) Jos Goudswaard. Uit 't leven van een leurder. Amst., 1915. 1st and only ed. Author's dedication in ink on half title Boards. Cult book on the life of a door-to-door bookseller. (4) Job Steynen. Sentimentele geschiedenissen. Bussum, Van Dishoeck, 1913. 1st ed. Author's dedication to Albert [Verwey?] on half title. -and 8 more. Sc and hc. Overall in good condition. (total 12) € 80 - € 160

1653 [Fine printing] Valéry, P. Album de vers anciens - Maastricht, A.A.M. Stols, 1926. 47,(1)p., printed in black and red in 305 numb. copies (no. 35). Bound in half mor., ribbed spine, t.e.g., 4to. One of 30 copies on Japanese paper. A few sm. blemishes on binding, else a fine copy. € 70 - € 120

1654 [Fine printing] Vondel, J. van den. Lucifer - Maastricht, Leiter-Nypels, 1922. 91,(1) p., 4to. Typography by Nypels. Printed in red, green and black in 580 copies, of which 80 numb. on handmade laid paper, signed by Nypels. This is no. 1. Bound by J. van West in half morocco, top edge gilt., orig. wrs. preserved. Binding with some light spotting, wrs. lightly foxed, overall a fine copy. With: (2) Erens, F. Dansen en rhythm. Maastricht, Leiter-Nypels, 1924 (= 1925). 90p., woodcut frontisp. portrait by H. Jonas. Printed in black, red and blue in 220 numb. copies by C. Nypels (this is no. 208). Bound in full green morocco, top edge gilt. (total 2) € 60 - € 100

1655 Vroman, L. (1915-2014). Small archive, including five original drawings - (1) Eiwit. 1988. Ink and col. pencil, monogrammed and dated "LV88" in pencil. 35 x 27 cm. Mounted at top. (2) Portrait made from hands. 1989. Ink and pencil, monogrammed and dated "LV89" in pencil. 27 x 22 cm. -and 3 others. Provenance: From the Collection Erik de Vries, exhibited at Stedelijk Museum Gouda in 1990 (with insurance form mentioning these drawings). Includes 7 letters by Vroman (6x autographed, 1x typescript), incl. a birthday card (1998), (partially made on computer, partially autographed w. crayon drawings), 7 titles by Vroman with dedications, incl. Vroman, Huis en Tuin (Querido, 1979) w. a manuscript poem attached to first blank, titled "Nieuwsgierigheid", 32 lines. Also with 3 original photographs of Leo Vroman and Tineke-Sanders by Leora Rosner (sl. worn). -and 2 others, plus clippings. * Drawings from Vroman are exceedingly rare on the market and hardly ever offered for sale. (total 24) € 200 - € 400

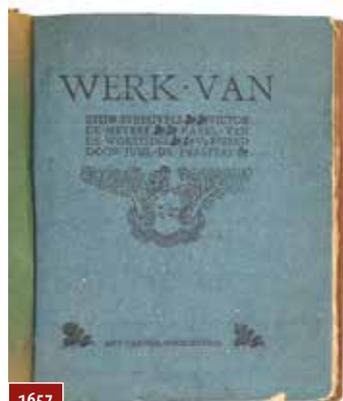
1656 Woestijne, Gustave van de Hecke, P.-G. van (under pseud. Johan Meylander). Fashion - Brussel, Het Roode Zeil, 1921. 1st and only ed. Small 4to. With three etchings by Gustave van de Woestijne. Later decorated cloth. Author's (?) dedication in ink on half title. Printed in 110 numb. copies, one of 100 copies on Holbein paper. Controversial essay defending Flemish decadence. Spine partly missing and other imperfections; the plates in fine condition. € 100 - € 200

1657 [Fine Printing] Woestijne, Karel van de, Stijn Streuvels & Victor de Meijere, Werk van. - Design by Juul de Praetere. Antwerpen, Buschmann, 1899. 1st ed. Printed in 150 copies. Cl. w. orig. wrappers preserved and w. the prospectus bound in at the back. Somewhat worn as usual. € 150 - € 300

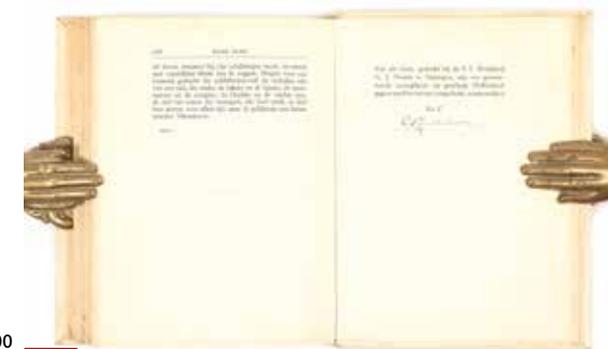
1658 [Deluxe copies] Woestijne, Karel van de. (1) Afwijkingen - Bussum, Van Dishoeck, 1910. 1st ed. Deluxe copy on simili Japanese paper. Ex bibliotheca Frans Mijnsen. Bound in vellum, with gilt lettering and ornaments on the cover, upper edge gilt. Cover sl. warped, sl. soiled. (2) Kunst en geest in Vlaanderen. Werken III. Bussum, Van Dishoeck, 1930. 2nd ed. Vellum w. gilt lettering and ornaments on cover, upper edge gilt. On "Hollandsch Pannekoek" laid paper. No. 5 of 6 deluxe copies, signed and numb. by the publisher. Back cover sl. soiled, some foxing. (total 2) € 150 - € 300



1654



1657



1658

- 1659 [Fine Bindings] Woestijne, Karel van de. (1) Verzen** - Het vader-huis; De boom-gaard der vogelen en der vrucht; Vroegere gedichten. Bussum, Van Dishoeck, 1905. 1st ed. thus. Hcalf w. marbled boards in slipcase. Ex bibliotheca Bob Nijkerk. (2) Janus met het dubbele voor-hoofd. Bussum, Van Dishoeck, 1908. 1st ed. Bound in full brown morocco, gilt lettering, upper edge gilt. Copy 'ter bespreking'. (3) Over schrijvers en boeken. 2 vols. Genootschap Karel van de Woestijne, 1933 & 1936. Hcalf w. marbled boards, upper edges gilt. Fine copies. (total 4) € 80 - € 160



1661

- 1660 [Deluxe Copy Manuscript] Woestijne, Karel van de. Gedichten** - gekozen uit zijn bundels (...) en uitgegeven ter gelegenheid van zijn vijftigsten verjaardag. Haarlem, Enschedé, 1928. First edition. Printed in 150 copies, this being 1 of 15 copies on Japanese. Typography by Jan van Krimpen. Contains the first publication of the poem Eind-Sonnet. Unique copy w. Eind-Sonnet in manuscript by Van de Woestijne mounted in. Hcalf w. marbled boards, upper edge gilt. Ex bibliotheca Johan Polak. Some sl. foxing. Very fine copy. € 750 - € 1500
- 1661 [Deluxe Copy] Woestijne, Karel van de. Het vader-huis** - Eerste verzen. Antwerp/ Amst., De Handpers van Julius de Praetere/ L.J. Veen, 1903. 1st ed. Printed in 120 copies, this being one of 20 deluxe copies on Japanese paper. Unnumb. copy. Vignettes by De Praetere. Orig. calf, gilt ornaments, black lettering, upper edge gilt, with intact silk ribbons. In hcalf. cassette. Ex bibliotheca Johan B.W. Polak. Sm. def. to cassette. Fine copy. € 500 - € 1000
- 1662 Woestijne, Karel van de. Nine various first editions** - (1) De Vlaamsche primitieven: hoe ze waren te Brugge. Gent/Antwerpen, Nederlandsche Boekhandel, 1903. 1st ed. Orig. paper wrappers. (2) Parabel en Laethemsche Brieven over de Lente. Gent, Vennootschap Plantyn, 1904. 1st ed. Orig. paper wrappers. (3) De bestendige aanwezigheid. Bussum, Van Dishoeck, 1918. 1st ed. Dedication by Van Dishoeck on title page. Cl. (4) Het menselijk brood. Bussum, Voor de vrienden van A.A.M. Stols, 1926. Printed in 115 copies, this being one of 100 on "Hollandsch". Signed by Van de Woestijne en Stols. Orig. paper wrappers. -and 5 more. Hc and sc. Overall in good condition. (total 9) € 100 - € 200
- 1663 [Fine Printing] Woestijne, Karel van. Het vader-huis** - Eerste verzen. Antwerp/ Amst., De Handpers van Julius de Praetere/ L.J. Veen, 1903. First printed in 120 copies, this being no. 98/100 on "Van Gelder". Vignettes by De Praetere. Orig. marbled paper boards with protective wrapping (often lost). First and last leaf browned as usual, upper spine dam., sl. worn. € 80 - € 160
- 1664 Women Writers (Signed). Eight titles: (1) Loveling, Rosalie & Virginie. Nieuwe novellen** - Gent, Ad Hoste, 1876. 1st ed. Hcalf. Contains the last stories the sisters wrote together as Rosalie died in 1875. (2) Virginie Loveling. Een dure eed. Utr., Honing, ca. 1920. 9th ed. Inscribed by author on half title. Original paper wrappers. Jeanne Reyneke van Stuwte. IJdelheid der ijdelheden. Amst., 1917. Inscribed by author on first fly-leaf. -and 2 more by Loveling. Added: two novels by Catharina Alberdingk Thijm. Overall in good condition. (total 8) € 80 - € 160

Foreign literature (1670 - 1723)

- 1670 (1) Knittel, J. Thérèse Étienne** - Traduit par Marie Mirande. Bois gravés de Joris Minne. Brussels, Éditions du Nord/ Albert Parmentier, 1943. Printed in 5001 numb. copies (no. 106, one of 200 copies on "Grand vélin blanc de Hollande" and with an extra suite of the woodcuts on vélin blanc). 261,(3) p., w. 16 woodcut plates, book decoration and orig. stencilled col. woodcut wr. by Minne, 4to. Tape ghosts from former glassine dustwr., the extra suite slightly foxed (wr. worse). -and 2 others. (total 3) € 70 - € 140
- 1671 (1) Mac Orlan, P. Chronique des jours désespérés** - Paris, Émile-Paul Frères, 1927. Printed in 217 numb. copies (one of 200 copies on Vélin d'Arches), 156,(3) p., w. 17 lithogr. plates by H. Mirande (incl. frontisp.). Orig. wr., 4to. W. loosely inserted fold. prospectus causing brown offsetting on upper endpapers. Paper over spine sunned, splitting and worn at spine-ends. (2) G. Duhamel. Les hommes abandonnés. Paris, M. Seheur, 1927. Printed in 345 numb. copies (one of 325 copies on Vélin d'Arches), (9),208,(1) p. W. etched frontisp., 8 lithogr. plates and 16 mostly half-p. lithogr. ill. by M. de Vlaminck. Large 4to. Brown offsetting from wr. on first and final blank. Bookblock loose, spine-ends sl. worn. -and 1 other, with 8 (of 10) lithogr. plates by R. Delaunay (1928, contents loose). (total 3) € 100 - € 200

- 1672 (Tennyson, A.). (Fine binding) In Memoriam** - London, E. Moxon, 1850. 1st edition, 1st issue (w. misprints "the" for "thee" on line 13, p. 2 and "baseness" for "bareness" on line 3, p. 198). VIII,210 p. Finely bound by Worsfold in full red morocco w. gilt floral dec. on covers, gilt floral dec. in compartments on spine, gilt lines on board edges, gilt floral dentilles, all edges gilt. Old catalogue entry on third blank. Upperjoint worn, corners and lowerjoint sl. rubbed, else a fine copy. € 300 - € 600

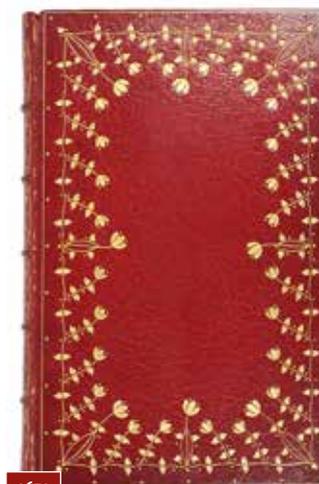
- 1673 [Queer Literature] Barney, Natalie Clifford. The One Who is Legion, or A.D.'s After Life** - London, Scholartis Press, privately printed for subscribers by Eric Partridge Ltd., 1930. 1st edition. Cloth w. gilt lettering on spine. With two frontispieces by Romaine Brooks. Only novel by Natalie Clifford Barney, the American expatriate author known as the 'Amazon of Paris'; her life and work reflected an independent and intellectual woman and her openly lesbian identity made her a prominent figure in the Parisian artistic elite. Her circle included Renée Vivien, Liane de Pougy and Olive Custance. 'The One Who is Legion' is told by a genderless narrator and explores themes of identity, sexuality and occult elements. Very rare first edition of Barney's only novel. Some foxing, but in very good condition. € 400 - € 800

- 1674 Barrès, Maurice. Amori et dolori sacrum, with signed dedication** - La mort de Venise. Paris, Juven, ca. 1902. Author's dedication to the poet Francis Vielé-Griffin in ink on half title. Hcl. with marbled boards. Good copy. (2) Saint-George de Bouhélier. Choix de pages. Bruges, Herbert, 1907. 1st ed. 'Exemplaire de l'éditeur'. Author's dedication to Dutch writer Johan de Meester on half title. Sc. Sev. foxed. (total 2) € 80 - € 160

- 1675 Beat Generation, 25 titles: (1) Ginsberg, A. Poems and Songs 1949-1993** - Los Angeles, Rhino Records, 1994. Signed by Ginsberg on first page. With 4 cassettes together in box. Sl. shelf-worn, otherwise a very good copy. (2) Id. Howl and other poems. San Francisco, City Light Books, 1959. Signed by Ginsberg on title-p. 44,(2) p., paper wr., 12mo. Well-preserved copy. (3) Burroughs, W.S. Queer. New York, Viking Press, 1985. 1st ed. 134 p., cl. with dust jacket. Very good copy. (4) Roosevelt na de ambtsinwijding. Rotterdam, Cold Turkey Press, 1972. Numb. 244/250. Paper wr. Covers discol., else good. -and 21 others, incl. 4 secondary works. (total 25) € 120 - € 240

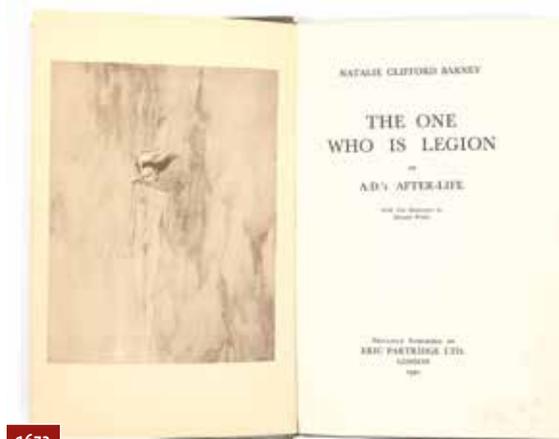
- 1676 Borel, P. Champavert, contes immoraux** - Amst., Le Lycanthrope, 1870. 2nd ed., XX,280 p. Printed by La Société des Bibliophiles Brabançons in only a few copies. Half calf, marbled boards, orig. wr. preserved. Classic collection of macabre stories by one of the darkest figures of French Romanticism. Borel's work influenced the young Baudelaire and anticipated that of Lautréamont. Sl. yellowed, binding rubbed. € 70 - € 120

- 1677 [Judaica] Celan, Paul. Helly Oestreicher** - Printed by Steendrukkerij Amsterdam for the Joods Historisch Museum, 1995. Entirely printed in blue in 36 copies on BFK Rives (no. 1); title-p., 10 poems by Celan accompanied by 10 lithogr. by Oestreicher. The lithographs all signed, numb. 1/36 and titled in pencil by the artist, in loose lvs as issued, orig. cl. box, 44 x 32 cm. A few sl. soiled spots, portfolio sl. faded. (2) L. Krakauer. Jerusalem Approach. Drawings. With appreciations by Prof. M. Buber and F. Schiff, Director, Museum of Modern Art, Haifa. English version by I.M. Lask. Tel Aviv, Dvir, 1956. Stapled booklet printed on Japanese, 7 p., and 8 lithogr. plates by Krakauer, loose as issued in orig. limp board portfolio, 35 x 25.5 cm. Covers marginally discol, dustsoiled and sl. worn at corners. Very rare. (total 2) € 70 - € 140



1672

- 1678 Céline, L.F. Fifteen titles: (1) Journey to the End of the Night** - Boston, Little, Brown, and Co., 1934. 1st US ed. Cl. w. dust jacket. Jacket sl. chipped at spine and edges. (2) Reis naar het eind van de nacht. Amst., Mulder & co., 1934. 1st ed. Cl. (3) Bagatelles pour un massacre. Paris, Les éditions Denoël, (ca. 1938). 81st ed. Sm. tear in paper wr. (4) Voyage au bout de la nuit. Paris, Editions Denoël el Steele, 1933. Rebound in hleather. -and 11 others. Added: six secondary works about Céline. Some signs of use, generally good. (total 21) € 70 - € 120



1673

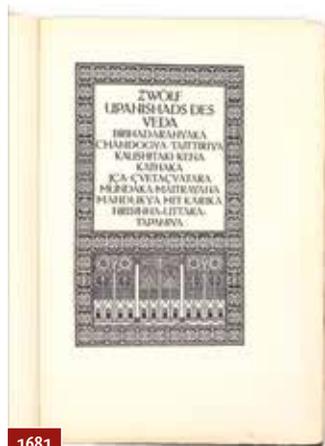
1679 Cocteau, J. (Signed) Morceaux Choisis, poèmes - Paris, Librairie Gallimard, 1932. First edition. Signed by the author on frontwr. 'Jean [star]': (2) Id. Versailles. Saint-Ouen, Jean Derck, 1963. Portfolio w. 30 engr. by Georges Lemoine, Gérard Blanchard and André Chante. -and 6 other titles by Cocteau. (total 8) € 70 - € 120

1680 Colette. (Signed) Discours de Réception - a l'Académie Royale Belge de Langue et de Littérature Françaises. Paris, Grasset, 1936. 1st ed. Author's dedication to Dutch literary critic Marin Premsele in ink on French title. Paper wrappers. Fine copy. Added: Marcel Arrland. Étapes. Avec un portrait de l'auteur par Chagall. Paris, NRF, 1927. 1st ed. Author's dedication to Premsele on on first flyleaf. Wrappers. Some foxing. -and 1 more. (total 3) € 100 - € 200

1681 Die altindische Philosophie nach den Grundworten der Upanishads - (...) in der übersetzung von Paul Deussen. Htitle: Die Grundworte des indischen Monismus aus den Upanishads des Veda. Jena, E. Diederichs, 1914. Printed in 450 numb. copies on laid paper by J.W. Zanders, 252; (1),98,(2) (part by Ernst te Peerdt numb. in columns),(6) p., woodcut divisional title, headpieces, ornaments and binding by Ernst Schneider. Orig. hcl., large folio, in the orig. clothbacked board portfolio w. ties. A few quires are loosening both at the beginning and end. Outer corners slightly bumped, cloth over upper joint of portfolio splitting, the boards of the portfolio stained. W. loosely inserted prospectus for the deluxe binding in full leather. € 100 - € 200

1682 Dumas, A. Oeuvres complètes. Collection Michel Lévy - Paris, M. Lévy frères, 1860-66. 77 vols. contemp. unif. black hcl. w. gilt-lined spine (except 3 in red hcl.), 12mo. Incl. a.o. the titles: Confession de la Marquise, Louis XV, Olympe de Clèves, La Colombe. Bookplate on first free endpaper. A few vols. waterstained, with regular foxing. An impressive set. Added: Dumas, A. Le Comte de Monte-Christo. Brussels, Société Belge de Libraire, 1845-46. 12 parts in 5 vols., unif. hcl., 12mo. -and four other vols. by Dumas from the same publ. (total 86) € 125 - € 250

1683 [Queer Art] Ellis, Edwin John. Fate in Arcadia and Other Poems - With illustrations by the Author. London, Ward & Downey, 1892. 1st and only edition. Lim. large paper copy (29 x 20 cm) with an extra set of 7 lithographs printed in sepia. Signed by the author and dated Sept. 1892 on first fly-leaf. Original cloth, upper edge gilt, sm. folio. A rare Yellow Nineties publication connecting Symbolism and early queer aesthetics. Painter and poet Ellis (1845-1916), a friend of the brothers Yeats and member of the Rhymers club, was associated with John Lane and played a role in the revival of interest in William Blake. His illustrations, influenced by Rossetti, Ferdinand Khnopff and Burne-Jones. depict androgynous and idealised male figures characteristic of late Victorian proto-queer art. First quire loosening, corners bumped and some other wear. Rare. € 100 - € 200



1681

1684 English language, nine titles: (1) Shakespeare, W. The tragedy of Coriolanus - Printed in London at the Ballantyne Press/ Vale Press, for Hacon and Ricketts in London and John Lane in N.Y., 1900. Fine laid paper, CXXIII,(2) p., book decoration by Ch. Ricketts, orig. blindst. cl., 4to. (unopened copy). (2) Shake-speares Sonnets. Maastr., Trajectum ad Mosam Press/ A.A.M. Stols, 1923, CLIV,(1) p., in 200 numb. copies on Simili Japon Van Gelder, (no. 71 of 170 copies). Orig. overlapping wr., 4to (wr. browned and frayed fore-edge). Van Dijk 8. (3) Fr. von Ullmann. Poems by F. Printed in Budapest by D. Löbl. & Son for the author in Munich, 1936. Hundred numb. and signed copies (no. 30), orig. wr., 4to. W. dedication in pen in Hungarian, dated 1936. Wrappers and title-leaf loose, in two parts, frayed and torn. (4) O. Henry. The gift of the Magi. N.pl., printed by Ch.W. Klor for the author, in 150 numb. copies on Japanese handmade paper (no. 37), 1929. (16) p., w. col. frontisp. by F. Ludekens, orig. stapled wr., 4to. Contents loose, pastedowns detached from wrappers, staples rusted and offsetting, spine discol. and splitting. -and 5 others in limited editions, by the Nonesuch Press, the Riccardi Press (2x), Curwen Press and The Pleiad. (total 9) € 100 - € 200



1683

1685 English language, nine titles: (1) Vassos, J. Phobia - N.Y., Covici, Friede Inc., 1931. 1st ed., printed in 1500 numb. and signed copies, Typography by S.A. Jacobs (The Half Moon Press). W. frontisp., 23 plates and orig. dec. cl. by John Vassos, sm. folio. Spine-ends and outer corners a bit worn, covers a bit dustsoiled. W. splendid, powerful plates dep. all kinds of phobia. (2) E. Barret Browning.

Sonnets from the Portuguese. London, G.G. Harrap & Co., (1910), no pagination. With 20 tipped-in photo-engravings by A. Hanscom Leeson, woodcut head- and tailpieces and initials, orig. gilt-lettered pict. cl., 4to. Endpapers browned, binding sl. dustsoiled. (3) A. Dumas. The Black Tulip. A romance. Transl. S.J. Adair Fitz-Gerald, intro. B.R. Redman. Printed in Haarlem by J. Enschedé en Zonen for the Limited Editions Club in N.Y., 1951. 1500 numb. copies signed by typographer J. van Krimpen and illustrator Fr. Lammers. XXIV,326,(2) p., with wood-engr. ills. by G. Poilliot after Lammers. Orig. pict. leather, t.e.g., in board slipcase. Spine darkened, slipcase worn along extremities. -and 6 others, incl. The Pageant, 1896, w. 1 orig. lithogr. by James McNeill Whistler (one of two vols., some internal and external defects). (total 9) € 100 - € 200

1686 English literature, 22 hardcovers - Middle 20th cent. Most w. orig. dust-j. (1) Greene, G. Our Man in Havana. London, etc., Heinemann, 1958. 1st ed., 2nd printing. (2) Brontë, E. Wuthering Heights. New York, The Modern Library, 1947. (3) Wells, H.G. The Sleep Walkers. Library of Classics. London/ Glasgow, Collins Clear-Type Press, n.d. -and 19 others. Dust-j. sl. worn as usual, generally in good condition. (total 22) € 80 - € 150

1687 English literature, eighteen titles - Mid 20th cent., most cl. w. dust-j. (1) Steinbeck, J. The Pastures of Heaven. Cleveland/ New York, The World Publ. Comp., 1947. (2) Hemingway, E. The Old Man and the Sea. London, J. Cape, 1954. (3) Huxley, A. After Many a Summer. London, The Vanguard Library, 1953. (4) Eliot, T.S. The Cocktail Party. London, Faber and Faber, 1950. -and 14 others. Several dust jackets worn, otherwise in good condition. (total 18) € 70 - € 120

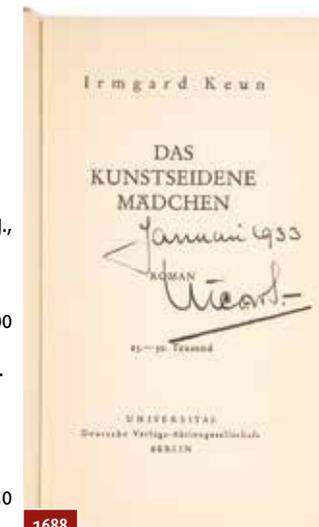
1688 Exilliteratur, seventeen titles: (1) Keun, I. D-Zug dritter Klasse - Amst., Querido, 1938. 185 p. Cl. w. orig. dust-j. In very good condition. (2) Herzber, A.J. Amor Fati: Zeven opstellen over Bergen-Belsen. Amst., Moussault, 1946. Deluxe copy. 95,(1) p. Half vellum, gilt lettering on spine. (3) Keun, I. Kind aller Länder. Amst., Querido, 1938. 229 p. Cl. (4) Liepmann, H. Das Vaterland, Ein tatsachen Roman aus dem heutigen Deutschland. Amst., P.N. van Kampen, 1933. 295 p. Cl. (two copies). -and 11 others, incl. 3 reference works. Foxing as usual, some covers a bit rubbed, overall in good condition. (total 17) € 70 - € 120

1689 [Queer Literature] Ford, Charles Henri and Parker Tyler. The Young and Evil - Paris, The Oblisk Press, (1933). 1st edition. Original tan wrappers, printed in red. Ex libris J.G. Wester on verso third blank. One of the earliest American novels exploring same-sex relationships, with a blurb by Gertrude Stein printed inside the front wrapper: "The Young and Evil creates this generation as This Side of Paradise by Fitzgerald created his." Tapes over spine ends and over folded overlap frontwr., edges wr. sl. creased, blank leaves dog-eared, but still a good and attractive copy of this fragile book. € 700 - € 1200

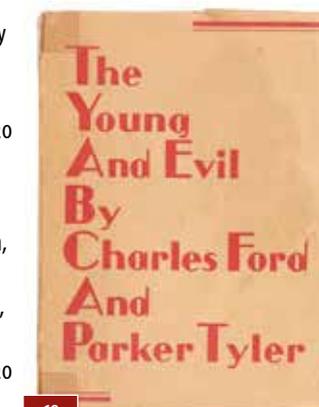
1690 [Chillida] Frénaud, A. Le chemin des devins suivi de Ménerbes - Paris, Maeght, 1966. Printed in 195 copies; this copy is numbered 148 (one of 125 copies on vélin d'Arches). 47,(6) p. With 9 etched ills. by Eduardo Chillida (incl. 2 double-p. and the frontisp. in low relief). Loose in 16 bifolia, as issued. In orig. wrappers with blindst. frontcover in low relief by Chillida, folio, in orig. board box. Offsetting from illustrations, as usual; minimal other imperfections. A very good copy. € 1000 - € 2000

1691 French language titles, lot of six: (1) Dumas Fils, A. Un cas de rupture - Illustrations page à page par Eugène Courboin. "Direction artistique" by Octave Uzanne. Paris, Quantin, 1892. Printed in 1050 numb. copies (this being no. 123 of 1000). (4),98,(1) p., folio. Each page w. tinted hélio-engr. ill. by Courboin, cont. hmor. w. gilt and ribbed spine, orig. wr. w. ills. by Courboin bound with, t.e.g. More or less foxed throughout. Upper hinge splitting in lower compartment, leather a bit dry, w. some scratches and stains. -and 5 others in var. bindings and conditions, incl. 1 other by Dumas Fils (La dame aux camélias, 1881), Gavarni (Masques et visages, 1857) and Th. Gautier (Poésies, 1873, printed in 162 copies (one of 150 unnumb. copies on Hollande). (total 6) € 70 - € 140

1692 Gide, A. Souvenirs de la cour d'Assises, with signed dedication - Paris, Nouvelle revue Française, 1913. W. signed dedication by André Gide to Jef Last*, dated December 1934. 120,(8) p., orig wr. Foxing as usual, else a fine copy. *Jef Last was a poet and friend of André Gide, they corresponded and travelled together to the Soviet-Union in 1936. € 100 - € 200



1688



1689

1693 Gide, A. Thésée, with dedication - Paris, Pantheon Books, 1946. W. signed dedication on half title by André Gide to Jef Last "son vieil ami fidèle". 123 p. Cl. w. dust-j. Owner's signature Jef Last on first free endpaper. € 80 - € 150

1694 Guy Lévis-Mano. Pseudon. of Jean Garamond (1904-1980). - Six titles by G.L.M. published in Paris in limited editions: (1) Leo Kok. Sept mélodies retrouvées pour chant et piano. 1935. (3),16,(3) p. Sheetmusic, printed in 250 copies signed by Kok (no. 152, one of 210 copies), loose as issued in orig. wr., folio. With mounted orig. letter in pen by the composer, dated 12.XI.74. Coron 54. (2) Guy Lévis-Mano. Jean et Jean. Avec une photographie de Pierre Kefer. 1935. No pagination, fotogr. frontisp., printed in 125 numb. copies (no. 125, one of 100 copies on "Helio Teinté"), orig. wr., sm. 4to. Coron 59. Contents sl. loosening. Collection "Douze", vol. 8. (3) Ibid. L'homme des départs immobiles. 1934. 36 p. Printed in 305 numb. copies (no. 130, one of 255 copies on "Sime-lilo"), orig. wr. w. fibre-structure, folio. Coron 51. -and 3 others. Added: the bibliography by Antoine Coron, Les Éditions GLM 1923-1974 (1981) and an exhib. cat. of the Koninklijke Bibliotheek, Guy Lévis Mano uit een particuliere verzameling (1984). (total 8) € 100 - € 200

1695 Heine, H. Spanische Romanzen - Berlin Propyläen-Verlag, 1921. 92,(3) p. Printed in 250 numb. copies (no. 239 of 200 signed copies on laid "Van Gelder" paper), w. etched title-ill. and 10 plates by Hugo Steiner-Prag, orig. gilt hmor. by the Leipziger Buchbinderei and des. by the artist, t.e.g., folio. Occas. foxing, slight offsetting from etchings on juxtaposed pages, scratched out owner's entry on first free endpaper. Leather dry, spine-ends restored w. leather, mor. letterpiece lacking for the greater part, outer corners bumped. Heinrich Heine (1797-1856) maintained a complex attitude towards Jews and Judaica, reflected in a few passages in this text and in one etching. A famous and prophetic quote by him reads: "dort wo man Bücher verbrennt, verbrennt man auch am Ende Menschen". € 70 - € 140

1696 [Kirchner, E.L.] Heym, Georg. Umbra vitae. Nachgelassene Gedichte - Mit 47 Originalholzschnitten von Ernst Ludwig Kirchner. Printed by Spamer in Leipzig for K. Wolff in Munich, 1924, in 510 numb. copies (no. 427 of 500), (6),62,(1) p. Woodcut frontisp. printed in black and red, 47 woodcut ills. and woodcut endpapers printed in pink and dark blue. Original woodcut cloth, also des. by Kirchner, printed in black, green and yellow. Plain green wr. and board slipcase both original and w. numbered mounted title-label (427) on front. Kept in later custom-made board chemise and slipcase. Wr. showing minute edge losses and slight fading on spine; slipcase similarly faded along spine and edges. Rare in this desirable condition. Dube 61 and 759-807; Artist and the Book 142. The first edition with these ills. (the 1912 first edition was issued without illustrations). One of the most important illustrated works of German expressionism, fully designed by Kirchner and considered one of his major achievements. € 3000 - € 6000

1697 Kafka, F. Der Prozess - Postscript M. Brod. Berlin, Die Schmiede, 1925. 1st edition. (4),411,(1) p., orig. green cloth w. printed paper title-piece on frontcover and on spine. Owner's stamp D.A.M. Binnendijk. Spine and edges faded/ yellowed. Binding sl. shabby, rear joint splitting. Occas. slightly foxed. € 400 - € 800

1698 Lanoé, Julien (ed.) La Ligne de Coeur - Revue Mensuelle. Vols. 1, 2, 3, 5 and 10 (of 12 issued), 1925. Collaborations by Jean Cocteau, Max Jacob, Constantin Balmont a.o. Cover design J.E. Laboureur. (total 5) € 80 - € 150



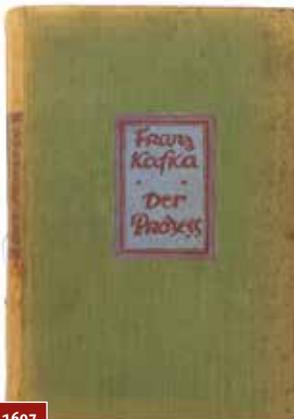
1694



1696



1696



1697

1699 Lévis-Mano, Guy. Pseudon. of Jean Garamond (1904-1980) - Seventeen titles published in limited editions by G.L.M., Paris: (1) Guy Lévis-Mano. Jean et Jean. Avec une photographie de Pierre Kefer. 1935. No pagination, fotogr. frontisp., printed in 125 numb. copies (no. 65, one of 100 copies on "Helio Teinté"). Orig. wr., sm. 4to. Coron 59. Contents sl. loosening. Collection "Douze", vol. 8. Owner's stamp first free endpaper, wr. split at top of spine. (2) Poèmes Nègres sur des airs africains. Recueillis par L.G. Damas. 1948. 28,(2) p. Printed in 510 numb. copies (no. 30, one of 475 copies on "vélin du Marais", w. ills., orig. wr., 4to. Wr. browned, paper over top of spine lacking and upper hinge splitting at lower spine. W. extensive autograph dedication, signed by Damas on half title. Coron 264. Poésie commune, vol. 6. (3) P.J. Launay. Fausses notes. 1934. No pagination. Printed in 200 numb. copies (no. 10). W. 2 ills. after T.-L. Madrazo, orig. wr., sm. 8vo. Coron 44. Échantillons, vol. 3. -and 14 others similar, 1933-1948, all in orig. wr., var. sizes. Coron 42, 48, 101, 112, 151, 158, 178, 186, 193, 209, 221, 222, 277 and 286. Added: the bibliography by Antoine Coron, Les Éditions GLM 1923-1974 (1981). (total 18) € 100 - € 200

1700 Livre d'or du bibliophile. 1925-1929. Première/ Deuxième/ Troisième année (all published) - Ed. Chambre Syndicale des éditeurs de livres d'art et de publications à tirage limité. Paris, Chambre syndicale des éditeurs de livres d'art, 1925-1929. Three vols., vol. 1 and 3 printed in 2000/ 1800 numb. copies. No pagination, richly illustrated w. (col.) plates, facsimiles, ills. etc., orig. unif. wr., folio (some imperfections/ defects). Monod 7203. Fine publication, with samples of recent and forthcoming publications by many of the leading (French) publishers. (total 3) € 70 - € 140

1701 Mallarmé, Stéphane. Un coup de dés jamais n'abolira le hasard - Poème. Paris, Nouvelle Revue française, 1914. 1st posthumous ed., 1st ed. w. text of poem printed on two pages as intended by the poet. Sm. folio (32.5 x 25.4 cm). Orig. paper wrappers. Ex bibliotheca Dutch poet Victor van Vriesland. His bookplate on first flyleaf. Sm. stain lower margin front cover, spine sl. dam, paper sl. creased. Overall fine copy. € 150 - € 300

1702 Milton, John. Paradise Lost - London, Septimus Prowett, 1827. 2 vols. (4),228; (2),218 p., 24 mezzotint plates by John Martin, contemp. uniform purple calf extensively blindtooled, gilt edges, raised gilt spine w. mor. letterpieces. Large 8vo. Binding sl. worn, partially discol., spines a bit rubbed; foxing as usual, else good copy. (total 2) € 300 - € 400

1703 Némirovsky, Irène. (Signed) Les mouches d'automne - Ou la femme d'autrefois. Paris, Éditions Kra, 1931. 1st ed. Author's dedication to Dutch literary critic Martin Premsele in ink on half title. Numb. copy on vélin de Rives. Sc. Spine dam. Sl. foxed. € 250 - € 500

1704 Orwell, G. Nineteen Eighty-Four - Harcourt, Brace and Co., 1949. 1st US ed. 314 p., orig. beige cl. without dust jacket, 8vo. Covers a bit rubbed, else a very good copy. € 60 - € 100

1705 Orwell, George. 1984 - Transl. Halbo Kool, Arbeiderspers, 1950. 293 p. 8vo, clothbound w. gilt lettering. Fine copy of this rare first Dutch edition. € 80 - € 150

1706 Picard, L.B. Théâtre de LB Picard de l'Académie Française - Paris, La Place, Sanchez et Cie, 1880. (4),XIV,(2),776,(1) p., col. full-p. lithogr. plates by Follet, contemp. half mottled calf w. gilt and blind-tooled raised spine, mor. letterpiece, top-edge gilt. 4to. With a biography of the author by Édouard Fournier. Margins sl. frayed, foxing as usual; otherwise good, partly uncut copy. With (2) Beaumarchais, P. Oeuvres complètes. Paris, Garnier Frères, n.d. (1850). (4),LVII,(3),780 p., 20 col. full-p. lithogr. plates by Bayard, contemp. h.mor. w. raised spine and gilt ornaments, top-edge gilt. 4to. Later handwritten note in ink on title-page. With an introduction by Édouard Fournier. Frayed in margins, foxing as usual. (total 2) € 80 - € 150

1707 [Mailloil, A.] Quintus Horatius Flaccus. Odes d'Horace - Texte Latin et traduction en vers par le Baron Delort. Gravures sur bois d'Aristide



1698



1707

Maillol. Paris, Philippe Gonin, 1939 (-1958), printed in 350 numb. copies and 50 lettered copies (this being no. 49 of the first 50 numb. copies w. extra suites in black and red, attested and monogrammed by Gonin in the first textvol. and on the wr. of both extra suites for that vol.). 2 vols., (8), 179, (2); 278, (2) p., w. 118 woodcuts by Maillol, loose as issued in orig. wr., three half vellum chemises (spines browned) and board boxes. Guérin 216-226; Monod 6091. (total 6 vols. in 3 boxes) € 500 - € 1000

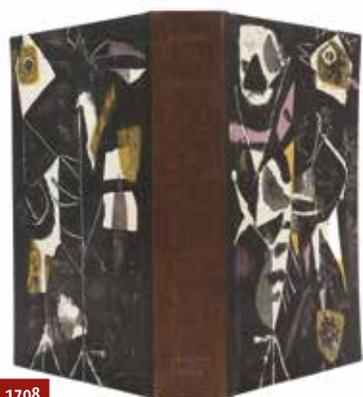


1708

1708 [Clavé, A.] Rabelais, Fr. Gargantua. Lithographies de Clavé - (Marseille), Les Bibliophiles de Provence, 1955.

CCL, (12) p. Printed in 220 copies (of which 20 subscribers' copies, issued with the names of the contributors. This one printed for Lucien Détruit). With numerous coloured lithogr. ills. (incl. full- and double-page) by Antoni Clavé. Loose as issued in orig. wr., cloth-backed col. lithogr. chemise (spine gilt faded) and board slipcase (some wear to extremities). Folio. With loosely inserted ORIGINAL DRAWING in pencil and watercolour by Clavé, w. signed dedication in pen: "Pour Lucien Détruit bien amicalement, Clavé".

€ 600 - € 1200



1708

1709 [Steinlen. Dedication copy] Rictus, J. Cantilènes du Malheur - Paris, P. Sevin and E. Rey, 1902. 1st ed., engr. frontispiece by Steinlen, orig. wr. Dedication by author on half title "Pour ce vieux Monceau b'jour? Cordial souvenir, Jehan Rictus (Fevrier 1902)". Spine sl. worn. With: (2) Aveline, C. Molène. Paris, A. Delayance, 1927. 1st ed., 2 ills. after Steinlen, orig. wr. Dedication by author to A.A.M Stols. (3) Morel, E. Les Gueules Noires. Paris, E. Sansot, 1908. 2nd ed., w. 15 lithogr. by Steinlen, orig. ill. boards. Spine worn/dam. Owner's signature 'Hildo Krop' on endpaper. -and 1 other. (total 4)

€ 300 - € 600

1710 Schlegel, A.W. and Erich Metzoldt. Ion. Schauspiel in fünf Aufzügen - Munich, printed by L. Schnitzler & Co for Hesperos-Verlag, (1920). In 500 numb. copies signed by the artist, (this is number 84), w. title-p. and 20 signed lithographs in beige and black by Metzoldt. Finely bound by A. Köllner in orig. gilt-tooled vellum, w. (sl. worn) mor. letterpiece, marbled endpapers, 4to. Somewhat foxed throughout, evenly yellowed, binding sl. soiled in places. The colophon at the end calls for "21 Original-Lithographien sowie Titelzeichnung", but copies normally contain only 20 lithographs and the title, as here.

€ 70 - € 120



1710

1711 [Bosschère, J. de] Strato's Boyish Muse - London, The Fortune Press, (1932). (Transl. into English by Shane Leslie). Numb. 312/400 copies. With 4 etched plates by Jean de Bosschère. Orig. gilt-lettered cloth, t.e.g. A few blemishes to boards, otherwise a fine copy. € 80 - € 150

1712 Thackeray, W.M. 24 volume set - London, Smith, Elder, & Co., 1869. Ill. by the author. Unif. contemp. gilt-dec. and embossed green cloth with WMT monogram on covers. Occ. foxing, several bindings sl. rubbed. Complete set, incl. a.o. the titles: Vanity Fair (2 vols.), Esmond, The Virginians (2 vols.), The Irish Sketchbook/ From Cornhill to Cairo, Burlesques, Paris Sketch Book, etc. € 150 - € 300



1711

1713 Three French limited editions: (1) Verlaine, P. Parallèlement - Lithographie originales de Pierre Bonnard. Geneva, Edito-Service, 1977. Printed in a lim., numb. ed., with num. ills. after Bonnard and an extra suite of the ills. Orig. unif. wr., 4to. Loose as issued in orig. half rexine chemise and board portfolio. Facsimile of the orig. edition 1900, which appeared in 200 copies only. (2) Verville, B. de. Le moyen de parvenir. Illustrés d'aquarelles et de dessins originaux de Uzelac. Paris, printed by L'Union Typographique Henri Leduc, for Éditions de la Belle Étoile, 1937. 1516 numb. copies (no. 421 of 1500 copies on Vélin Navarre). 208, (3) p.,

4to. With 12 stencil-col. plates and ills. after Uzelac, private hmor. by Flammarion, ribbed spine w. 2 mor. letterpieces, t.e.g. -and 1 other. (total 3) € 70 - € 140

1714 Three titles: (1) Waugh, E. The loved one. An Anglo-American tragedy - Printed in Bristol by Western Printing Services Ltd. for Chapman & Hall in London, (1948). First ed., (10), 144 p. W. ills. by S. Boyle, orig. gilt-lettered cl. w. (unclipped) dustwr. Dustwr. with central hole in spine and browning and wear along its edges and flaps. (2) H. Miller. The Rosy Crucifixion. Book One. Sexus, volumes one to three. Paris, Société d'Exploitation des Éditions du Chêne/The Obelisk Press, 1949, published in 3000 numb. copies ("Must not be imported into England or the U.S.A."), orig. cl. (spine faded, some other imperfections). W. bookplate of H. Beeuwkes and of Boucher (The Hague) on upper endpapers. W. 2 loosely inserted prospectuses for other works by the Obelisk Press. -and 1 other by Norman Mailer. (total 3) € 70 - € 140



1714

1715 Tolkien, J.R.R. The Road Goes Ever On. A Song Cycle - Poems by J.R.R. Tolkien. Music by Donald Swann, publ. by Allen and Unwin, 1968. First edition. Owner's entry museologist Peter van Mensch on first free endpaper. Dust jacket worn on edges, otherwise fine copy. € 100 - € 200

1716 [Buckland Wright, J.] Twelve titles: (1) Swinburne, A.C. Pasiphaë. A poem by - London, Golden Cockerell Press, 1950. 40 p. Printed in 500 numb. copies (no. 367 of 400 copies), w. 6 engrav. by Buckland Wright, orig. gilt cl., t.e.g. Some sm. imperfections, sm. bookplate of Philip Duschne Rare Books (N.Y.) on lower pastedown. (2) Asder, H. (= H.A. Sinclair de Rochemont). Keuze. Opedragen verzen. The Hague, L.J.C. Boucher, 1939, 2nd ed. 59, (1) p. Printed in 100 numb. copies (no. 26 of 80 copies for trade), copper-engr. plate by Buckland Wright, orig. boards w. mounted title-piece, 4to (some sm. imperfections). W. engr. bookplate of Th.A.H.M. Dobbelmann, dated 1941. (3) Kalender 1936. Houtgravures John Buckland Wright. Inleiding Willem Keizer. Woubrugge, Avalon Pers, 2010. (17) p. Printed in 90 copies and a few hc. copies (no. 71), with four woodengrs. by Buckland Wright. Orig. wr., folio (fine copy). (4) J. Greshoff. Gedichten 1907-1934. Printed in Maastr. by A.A.M. Stols/ De Halcyon Pers for L.J.C. Boucher in The Hague, 1934. Printed in 640 copies (one of 600 unnumb. copies). 267, (8) p. Wood-engr. frontisp. portr. by Buckland Wright, orig. gilt cl. w. dustwr. (foxed, dustwr. browned (spine worse). Folemprise, vol. 2. Van Dijk 323. - and 7 others on/ w. ills. by Buckland Wright, incl. A. Reid, A check-list of book illustrations by John Buckland Wright (1968) and Folemprise vol. 6 and 7. (total 12) € 100 - € 200



1716

1717 Two French language translations of Italian works: (1) Dante (Alighieri). La Divine Comédie - Enfer. Purgatoire. Paradis. Traduction, introduction et notes de A. Masseron. Paris, A. Michel, 1947-1949, one of 80 numb. copies on Vélin de Rives (no. 64, 43 and 4). Three vols.: XLII, (2), 289, (2); XIV, (2), 307, (2); XVI, 299, (2) p. Each w. frontispiece and orig. unif. wr. Two spines sl. sunned. A very good, unopened and untrimmed copy. (2) Aretino, P. Pierre Arétin. Le premier/ second livre des Ragionamenti (...). Introduction et notes par Guillaume Apollinaire. Illustrations de Betholomé Saint André. Printed in 1750 numbered copies, in Argenteuil by Coulouma for G. Briffaut in Paris, 1935-36. Copy 500 of 1500 on Vélin Bibliophile (numbering in vol. 1 only). 2 vols., (4), 264, (3); (4), 294, (2) p., w. erotic col. plates and ills., orig. wr., 4to. Paper over spine w. some defects. A good copy. (total 2 works in 5 vols.) € 70 - € 140

1718 Verlaine, P. Quinze jours en Hollande - Lettres a un ami. The Hague/ Paris, M. Blok/ L. Vanier, n.d. (1893). 1st ed., w. portrait of author by Ph. Zilcken, printed on "vergé de Hollande". Bound in deluxe green half morocco, gilttooled, top edge gilt, orig. wr. preserved. A fine copy. With: (2) Zilcken, Ph. Au Jardin du Passé. Un demi-siècle d'art et de littérature. Paris/ The Hauge, A. Messein/ Van Stockum et fils, 1930. 1st edition. Bound in half morocco w. gilt emblems on spine. Rare. Philippe Zilcken (1857-1930) initiated the invitation that brought Verlaine to the Netherlands. (total 2) € 80 - € 150

1719 [Queer Literature] Verlaine, Paul. (1) Quinze jours en Hollande - Lettres à un ami. Avec un portrait de l'auteur par Ph. Zilcken. La Haye, Maison Blok/Paris, Léon Vanier, 1893. Ex bibliotheca Dutch poet Adriaan Roland Holst. Orig. paper wrappers. Some dam. to

spine, minor foxing and wear. (2) Correspondance et documents inédits relatifs à son livre 'Quinze jours en Hollande'. La Haye, Maison Block-/Paris, Floury, 1897. First edition. Frontispiece of Verlaine after an etching by Zilcken, after a drawing by Jan Toorop. Orig. paper wrappers. Sev. foxed. (3) Confessions. Notes autobiographiques. Paris, Publications du 'Fin de siècle', 1895. 1st ed. Cl. Lacking portrait. Added: Ph. Zilcken. Enquête sur l'art en Hollande. La Haye, Harms Tiepen, 1913. First edition. Author's dedication on half title. Sc. Worn. (total 4) € 150 - € 300

1720 Verne, J. The Green Ray: A Romance of the Scottish Highlands - London, Sampson Low, Martson & Comp., n.d. (ca. 1825). Orig. cl. Fair copy, covers stained. With: (2) Wells, H.G. Christina Alberta's Father. London, J. Cape, 1928. Orig. cl. (3) Wells, H.G. Joan and Peter: The Story of an Education. London, etc., Cassell and Comp., 1918. Orig. cl. -and 13 others. (total 16) € 70 - € 120

1721 Whitman, Walt. Walt Whitman's DRUM-TAPS - [Peter Eckler] New York, 1865. First edition, second issue, specially bound with the separately printed "Sequel to Drum Taps", written in response to the assassination of Abraham Lincoln. Sm. 8vo., 72,(2),24 p. Full brown cloth w. gilt lettering on the front cover. The second issue of 'Drum-Taps' includes the Sequel with eighteen additional poems, among them When Lilacs Last in the Dooryard Bloom'd and O Captain! My Captain! The latter poem Whitman later claimed to have regretted writing. The Sequel was also published separately and is seldom found together with the main text. Bookplate A.D. Burnell, Ph.D. P. 1-4 (of the Sequel) loose in binding. Moderate wear, overall in good condition. € 800 - € 1200

1722 Yeats, W.B. Collected Works - Stratford-upon-Avon, The Shakespeare Head Press, 1908. Eight volumes, portrait frontisp. in alternate vols., orig. unif. half buckram. Occas. foxing, otherwise in very good condition. (total 8) € 150 - € 300

1723 Yourcenar, Marguerite. (Signed) La nouvelle Eurydice - Paris, Grasset, 1931. 1st ed., 2nd printing. Author's dedication to Dutch literary critic Martin Premsele in ink on half title. Bookplate on first fly-leaf. Sc. Sl. browned as usual. Good copy. € 80 - € 160

Photography (1725 - 1768)

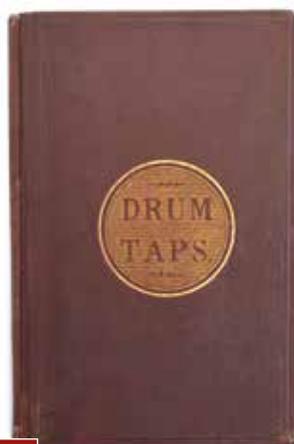
1725 [Algeria] Album ca. 1880-1900 - Private folio album w. 118 inserted albumen photos (each ca. 16.5 x 12 cm.) of o.a. Tlemcen, Oran, the countryside and desert scenery. Partially faded. € 100 - € 200

1726 Andréa, Floris (b. 1967) Untitled - C-print depicting a pin-up w. black balloons. Signed and dated 'Floris Andréa, '09', numbered 1/9. 37 x 24.5 cm. € 70 - € 120

1727 Blanca, Paul (1958-2021). (Female nude) - Gelatin silver print, 2016. Titled (illegibly), dated, and signed in lower left corner. Image: 38 x 24 cm; sheet: 42 x 29.5 cm. € 80 - € 150

1728 Bravo, Manuel Alvarez (1902-2002). Los Agachados, 1934 - Gelatin silver print mounted on cardboard, image approx. 18.5 x 24.2 cm, mount 37.6 x 50.3 cm. From the Fifteen Photographs by Manuel Alvarez Bravo portfolio, printed 1974. Signed and numb. (72/75) in pencil on mount. Fine condition. When Bravo passed away in 2002, Los Agachados ("The Crouched Ones") was featured in his obituary in The New York Times. € 500 - € 800

1729 [China and Southeast Asia] Photograph album of scenes in China and surroundings - Late 19th century album, containing 75 photographs - (53) albumen and (22) gelatin prints - mostly 21 x 26 cm. Captions in pencil in Dutch (several w. identical captions). Containing the following subjects: Beijing (5x, incl. street views), antiquities/ landscapes in China (13), Shanghai (9x, incl. street views of the Western quarters, a wedding procession, prisoners in Cangue), Hongkong (24x, incl. 2 fold. panoramic view, views of the harbour, parade of the British military ("Indische troepen" and "Highlanders"), Macau (4x, incl. views of the harbour and city), Guangzhou (5x, incl. views of the old harbour), 2x portraits of Chinese men, fold. panoramic view of Wuzhou, Thailand (13x, incl. views of Bangkok and the Chao Phraya River and portraits of King Chulalongkorn of Siam and his family), Burma (9x, incl. views of elephants at work). Several prints appear to have been issued for commercial purposes; the majority have no identification marks. Together in a leather album, w. gilt-panelled boards and richly gilt spine, all edges gilt (34 x 42 cm). Occas. minor wear to photographs. Overall in very good condition. € 1250 - € 2500



1721



1726

1730 [Cinema] Gertrud Wolle (1891-1952) Album - Folio (49 x 33 cm) cord-bound album, 69 p. with 159 mounted photos, consisting of movie scenes and stills as well as private photos, in various sizes. Two photos signed by Wolle. *Wolle began her career as a silent film actress, appearing in productions such as 'Die Insel der Glücklichen', (1919). During the following decades she often played supporting roles, often portraying lively or eccentric characters such as a secretaries, teachers, headmistresses, saleswomen or neighbours. She was active during the peak of German (pre-war) film industry, which was comparable in production and prestige to Hollywood. Wolle played in many productions of the period, a.o. 'Die Drei von der Tankstelle', 'Einbrecher', 'Der wahre Jakob', 'Bomben auf Monte Carlo' and the adaptation of Conan Doyle's 'Der Hund von Baskerville'. € 100 - € 200



1729

1731 Dutch New-Guinea. Two albums - One cord-bound half-leather and one leather-bound album, with mounted photos documenting a journey in Dutch New Guinea, ca. 1930s. The albums contain 99 photos altogether, including many snapshots of boats, river scenes and local landscapes, along with portraits of native inhabitants. Photographs varying in size. (total 2) € 80 - € 150



1729

1732 [Egypt] Album ca. 1890 - With 180 inserted photos of a trip (partly by boat) to Egypt by a European family, including views of temples (partly uncovered), other archeological sites, local inhabitants in villages, etc. Each photograph 8 x 11 cm. Front cover detached from bookblock. € 100 - € 150

1733 Elsken, Ed van der (1925-1990). Als twee druppels water - Orig. press photogr., 1965. Gelatin silver print, 14.5 x 21.5 cm. Photographer's stamp on verso. Mounted along top edge. € 80 - € 150



1731

1734 Elsken, Ed van der (1925-1990). Bunraku player - Photograph from a series depicting a Japanese Bunraku performance, ca. 1970. Vintage print, mounted on board, hand-signed by Van der Elsken in lower right corner. 50 x 60 cm. *Provenance note: From the Van der Mieden Puppet Theatre collection, comprising several large-format prints - produced in collaboration with photo lab 'de Verbeelding' - mounted on polystyrene board. Each print was personally selected by Van der Mieden in the 1980s and hand-signed by Van der Elsken. € 300 - € 600



1732

1735 Elsken, Ed van der (1925-1990). Japanese Bunraku street play - Photo print mounted on board, signed by Van der Elsken's in lower right corner. 50 x 60 cm. *From the Van der Mieden Puppet Theatre collection, which includes several large-format prints - produced in collaboration with photo lab 'de Verbeelding' and mounted on polystyrene board. Personally selected and acquired by Van der Mieden in the 1980s from photographer van der Elsken, who signed each print by hand. € 300 - € 600



1734

1736 Elsken, Ed van der (1925-1990). Japanese theatre - Photograph from a series depicting a theatre performance, ca. 1970. Vintage print, mounted on board, signed by van der Elsken in lower right corner. 50 x 60 cm. *Provenance note: Part of the Van der Mieden Puppet Theatre collection, com-

prising several large-format prints - produced in collaboration with photo lab 'de Verbeelding' -, mounted on polystyrene board. Each print was personally selected by Van der Mieden the 1980s and hand-signed by Van der Elksen. € 300 - € 600

1737 Ferrottype, lot of 26 - and 2 ambrotype photos. Fin-du-siècle, Europe. Including portraits, family scenes and group photographs of friends on the beach, etc. Mostly sl. soiled, dam., a few w. corrosion. (total 28) € 80 - € 120

1738 Fieret, Gerard (1924-2009). (Portrait in front of mural) - 1976. Gelatin silver print, 29 x 39 cm. Signed below, w. two stamps by the artist within the image. Framed. € 150 - € 300

1739 Funfair Groningen, album ca. 1960-65 - Oblong cord-bound album documenting the traditional Meikermis Groningen (a fair that dates back to 1688). Contains 57 gelatine silver prints depicting attractions such as the Calypso, Wall of Death, Carousels, R. Andela's Beignet Kraam, the Grande Exposition 1910, Circus Krone etc. Photos inserted, varying in size. € 70 - € 120

1740 Groot, Hinderik de (b. 1942). Two photographs - (1) "Zelfportret iets uit het midden". Col. photograph, 67 x 49 cm, signed and dated '89 in pen in lower r. corner, numb. "89 XXXIX - C1 90" in pen in lower l. corner, framed under passepartout, verso of frame w. label w. his printed address in Purmerend and the mentioned numbering and title in pen. (2) Untitled. Col. photograph, 40 x 29.5 cm, signed and dated "Hinderik 2004" in the technique, framed under passepartout w. number "2/5" in pencil in lower r. corner. Glass cracked. -and 1 other large photograph by Marjo van den Boomen (KochxBos Gallery, Amst.), signed, titled, numb. "05/25" and dated "7 juni 2007 on added certificated, mounted on aluminium, framed (corners bent). (total 3) Theater Encyclopedie (online): "Hinderik de Groot volgt geen kunstvakopleiding maar wordt in 1961 assistent van poppenspeler Jan Nelissen en later ook van de marionettenspeler Feike Boschma. In 1967 begint hij een eigen objectentheater dat uitgroeit tot het latere Studio Hinderik. Zijn beeldend theatervoorstellingen, zoals Schillen, Stoeprand, Glas, Trein, Zandbak en Regen worden in heel Europa en daarbuiten, tot in Canada en Colombia aan toe, opgevoerd. In 1980 ontvangt hij de Wim Meilinkprijs voor zijn grensverleggende producties en in 1990 krijgt hij in Bilbao voor de productie Stoeprand de Premio de Teatro Ercilla uitgereikt. Daarnaast werkte hij aan vele kunstprojecten, waaronder fotowerk, verzamelobjecten (...)." € 150 - € 300

1741 [House of Orange] Collection of ca. 125 late 19th/ early 20th cent. photographs - Var. photographers, mostly cabinet-sized portraits, but several also incl. large photographs mainly dep. ceremonial moments. Most of the photographs concern members of the House of Orange, alongside other European royal figures. Contained in nice contemp. miniature cabinet w. 4 drawers (26 x 31.5 x 25 cm), the front with hinged locking strip at the right side and preserved key. A number of the photographs w. collector's stamp of H.N. de Vries. Interesting collection, incl. a number of less well-known or perhaps even unknown portraits of Wilhelmina from a very young age onwards. Among the highlights are skating scenes by M.J. Visser Jr., The Hague, an early "porseleinkaartje" w. mounted photograph by "Dr. Wotke" (Rott.) reproducing a painting of "Z.K.H. de Prins van Oranje" and a very curious "foto montage ter gelegenheid van het bezoek van H.M. Koningin Wilhelmina aan Windsor 3. 5. 1895". Also included are about 30 other related but later paper items. With a very fine late 19th-cent. wooden viewing device w. large glass lens, fitted with adjustable holder for photographs. (total approx. 155) € 150 - € 300



1742 [House of Orange] Collection of ca. 40 mostly large-sized late 19th cent. photographs - (1) Photogr. portrait of King Willem III of the Netherlands (1817-1890). Albumen print, 31 x 23 cm, mounted on paper with autograph signed dedication in pen: "C.J.G. Baron van Hardenbroeck van s'Heeraertsberg en Bergambacht (...) 1868, Willem", w. the blindstamp of "R. Severin, Photographe de S.M. Le Roi, Noordeinde 109, La Haye". Mounted on board, formerly framed. For a detailed and extensive study of Robert Severin, see the website of Tineke de Ruiter (1952 - 2018) and Sjaak Boone, Depth of Field: "From 1860 to 1875, Robert Severin ran a portrait photography studio in The Hague. His clientele comprised primarily members of the well-to-do middle class and the Dutch nobility. Severin photographed the Dutch king William III and took photos of a Japanese legation visiting the Netherlands. As a portrait photographer, Severin was international in his orientation and befriended both Nadar and Louis Ghémar." (2) Portrait photograph of Emperor Wilhelm II (1859-1941), 39.3 x 29.5 cm, signed and dated "Doorn 1923" (?) in pen, the signature and date faded. - and approx. 40 miscellaneous others, mainly photographs but also incl. several genealogical trees, newspapers etc. (total approx. 40) € 100 - € 200



1743 [House of Orange. Press photographs] Press photographs, ca. 20th-century - Collection of approx. 170 original black-and-white press photographs, mostly 17 x 23 cm, some about half or double that size. Many w. agency stamps and attached explanatory stencilled text-labels. Most photographs concern the House of Orange, including many portraits of Queen Elizabeth II, Princess Margaret, Haile Selassie, Farah Diba, princess Birgitta of Sweden, Baudouin and Fabiola of Belgium, Crown princess Martha of Norway. Also includes various group photographs showing royal figure together and a sm. stack of opera photo stills depicting Maria Callas. All photographs slightly warped, but otherwise in fine condition. (total ca. 170) € 70 - € 140

1744 Jaring, Cor (1936-2013.) 'Strange Flights', Enschede-Amsterdam, ca. 1978 - Six gelatin silverprints. Enschede-Amsterdam, ca. 1978. Experimental collaboration between Jaring with AKI students, showing (rubber) chickens thrown in the air during the ascent of planes. Each photograph 25 x 20 cm. Part of a protest against the expansion of air traffic. € 200 - € 400

1745 Jazz concerts, three photos: (1) Oorthuys, Cas. Louis Armstrong - At the Concertgebouw Amsterdam, 1959. Gelatin silver print, 18 x 18 cm. Photographer's stamp on verso. (2) Mentzel, Vincent. Miles Davis at the Newport Jazz Festival, 1969. Gelatin silver print, 24 x 18.5 cm. Photographer's stamp on verso. (3) Buter, Hans. Lionel Hampton at the Concertgebouw Amsterdam, 1956. Retouched gelatin silver print, 18.5 x 24 cm. Photographer's stamp on verso. (total 3) € 100 - € 200

1746 Jerusalem - (1) Albumen photo, mounted on board, ca. 1900. 20 x 26.4 cm. With: (2) Nine Underwood stereocards from the Palestine series. (total 10) € 70 - € 120

1747 Klein, Aart (1909-2001). Goede overtocht - Gelatin silver print, 1968. Titled, dated, and signed "Familie Klein" on verso. 24 x 18 cm. Used for the cover of 'Fotograaf Aart Klein' (Reflex, 1986). Mounted under passe-partout. € 100 - € 200



1748 Mapplethorpe, Robert (1946-1949).

William S. Burroughs - 1982. Gelatin silver print, 25 x 20 cm. Provenance: Galerie Friedrichs GmbH, Kranenburg, certificate of authenticity included. Sm. crease in top right corner, else near fine.

€ 150 - € 300



1748

1749 [Maritime] Rotterdamsche Lloyd.

S.S. Insulinde. Photo album - 1928.

Containing 18 picture post cards, 70 photographs (albumen prints and gelatin silver prints) and several related ephemera, incl. two menu cards. Album depicting the journey on the S.S. Insulinde from Marseilles to Surabaya, incl. views of the ship, harbours, fishing trophies (a stingray and a shark), and the crew. Cloth album, oblong. Occas. sl. worn, overall in good condition.

€ 80 - € 150



1749

1750 Martens, Peter (1937-1992). Wounded man - C-print on Kodak paper, 18 x 26 cm.

Photographer's stamp on verso. With: (2) Wolzak, Thijs (b. 1965). Street view. C-print on Kodak paper, 22.5 x 18.5 cm. Photographer's label on verso. (total 2)

€ 70 - € 120



1751

1751 [Military] Dutch military, two albums - 1913-34. Approx. 150 photographs (mostly gelatin silver prints), w. a few postcards and clippings. Manuscr. captions below.

Oblong albums. (total 2)

€ 80 - € 150



1750

1752 New York World Fair 1939 - Album "Ter herinnering aan de New York Reis 15 Mei 1939 per S.S. Stuyvesant."

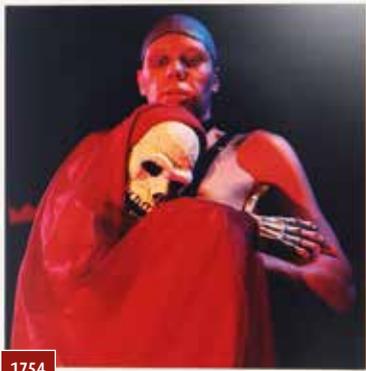
Cordbound album with cork boards. Contains approx. 250 original photos of a voyage to and stay in New York in 1939, mainly concerning the World's Fair (with numerous country pavilions). Includes views of the fire brigade, Washington Monument, Empire State Building, Times Square and other landmarks. Also with photos of Curaçao, Niagara, and Haiti etc.

€ 100 - € 200

1753 Olaf, Erwin (1959-2023). Bunraku player with puppet - 1988. Vintage print, mounted on board, hand-signed by Erwin Olaf in lower right corner. 50 x 39 cm.

*Provenance note: Part of the Van der Mieden Puppet Theatre collection, comprising several large-format prints, mounted on polystyrene board. Erwin Olaf made several photographs commissioned by Van der Mieden, it is unclear whether this photograph was one of those. Each print was personally selected by Van der Mieden the 1980s and hand-signed by Erwin Olaf.

€ 200 - € 400



1754

1754 Olaf, Erwin (1959-2023). Puppet player with skeleton puppet - 1989. Vintage print, mounted on board, hand-signed by Erwin Olaf in lower right corner. Image 39 x 39,5 cm.

*Provenance note: Part of the Van der Mieden Puppet Theatre collection, comprising several large-format prints, mounted on polystyrene board. Erwin Olaf made several photographs commissioned by Van der Mieden, it is unclear whether this photograph was one of those. Each print was personally selected by Van der Mieden the 1980s and hand-signed by Erwin Olaf.

€ 200 - € 400

1755 Photo album Europe 1902 - Photo album with 86 photos inserted on 43 leaves, most dated 1902 and with manuscript inscriptions. Includes views of Italy (Venice and Milan), Budapest and the Alps. The buildings and scenic views provide a vivid impression of early 20-century travel. Oblong, 12 x 20 cm, grey cloth binding (somewhat soiled) with matching tie, binding weak, 2 leaves loose.

€ 70 - € 120



1752

1756 Pony Farm - Possibly France, ca. 1870-80. Set of 11 albumen photos mounted on board, depicting a pony farm. Sizes vary between 14.5 x 9.5 and 18.5 x 22.5 cm.

€ 100 - € 150

1757 [Press photography] Oorthuys, Cas (1908-1975). Six photographs for De Arbeiderspers - 1938/39. Gelatin silver prints, var. sizes. Incl. are a.o.: portrait of actress Annie van Ees, trial of Walter and Max Goetze and construction workers. All. w. stamp Arbeiderspers on verso. (total 6)

€ 80 - € 150



1757

1758 [Press photography] Six press photographs for the film 'The Diary of Anne Frank' (1959) - By a.o. Sander Veeneman and Jo van Bilsen. Gelatin silver prints, var. sizes. One photograph depicts Otto Frank, Anne Frank's father. Most w. stamps for De Arbeiderspers. This was the first film adaption of the Diary of Anne Frank. (total 6)

€ 70 - € 120



1759 Press photos, approx. 160, 1930s - Partly from photo studio 'Holland', Amsterdam. Various subjects, all taken in or relating to the Netherlands. Mostly dated on verso, w. manuscript titles for publication. Inserted in three albums. One album containing only photographs by F. Moesman.

€ 150 - € 250

1760 Rist, Pipilotti (b. 1962). L'honneur de Pipi rougit - 2000. Cardboard puppet w. movable elements, composed of photographic prints by and of the artist. One of 150 copies. Approx. 35 x 20 cm. Made for the artist's exhibition at the Contemporary Museum of Bordeaux. Framed.

€ 80 - € 150



1758

1761 Russian Spaceflight, collection of over 300 photographs - Extensive collection of photographs in various sizes, including press-photos and partly (poor-quality) reproductions distributed as propaganda during Space-war times, ca. 1960-90. Photos depict, a.o., Russian cosmonauts, spaceship crews, space shuttles, photos of a 'crew training underwater simulating zero gravity'. Many photographs with detailed (press photo) description in English, German and Russian pasted on verso. The collection offers an interesting insight in Russian spaceflight. Some photos with minor defects, overall in good condition. (total ca. 300)

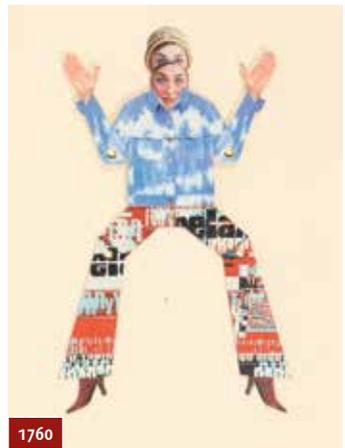
€ 150 - € 250

1762 [Space Science] Russian cosmonauts - Lot of seven vintage gelatine silver prints, 1965. Each 23.5 x 18 cm, text strip in Russian on verso. Including photos of Pavel Belyayev and Alexei Lechov working on the Voskhod 2 Mission, a press conference for the space program in Moscow, 1965. With: a news paper clipping on Leonov and 4 colour picture postcards of the American moon landing.

€ 70 - € 120

1763 Stereographs, lot of 95 - Early 20th cent. Several hand-coloured examples, each approx. 8.5 x 17. cm. Depicting mostly topographical views, incl. many of Japan and the Palestine region, but also from China, Hawaii, New York and India. Regular signs of age/ wear. (total 95)

€ 70 - € 120



1760

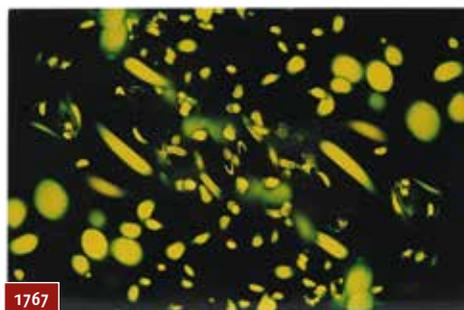
1764 [Studentica] Album J.D. Banting (b. 1905 -?), Delft University 1910-20s - Half cloth, marbled boards. Album incl. 71 photos (various, but mostly large size) and several documents related to the Delft student corps during the 1920s. First few pages w. photos and documents from Banting's time at the Gymnasium, incl. school reports, a swimming diploma, a scouting certificate and a conscription form. The later section contains material from his Delft University years, including photos and documents on student life and the Delft student theatre company, which he led in 1929.

€ 100 - € 150



1764

1765 Tunis, lot of nine glass negatives - Ca. 1920, topographical views with some street views, all col., each 6.5 x 8 cm. Together in box, one negative unfortunately broken. Added: "Home Bathing", albumen print, late 19th cent, hand-coloured, Japanese bathing scene, 20.5 x 26.5 cm. (total 10)
€ 80 - € 150



1765

1766 [UFOs] Photo board with UFO and UAP photographs - U.S.A., various photographers, ca. 1960-1975. Collection of 28 original photographs (mainly 15 x 10 cm), incl. several images (and one negative) of unidentified flying objects and one crop circle, w. a poster of the moon in the background. Pinned on a display board (61 x 91 cm). Rare group of mid-20th-century UFO-related photos, now more commonly referred to as UAPs (Unidentified Anomalous Phenomena). Board sl. damaged, some photographs sl. worn. Otherwise in good condition. A rare and unusual collection.
€ 300 - € 600



1766

1767 Ventura, Julia (b. 1952) Untitled - C-print on aluminium. One of 30 signed and numbered copies (on verso). Self-published for the exposition 'Julia Ventura' in Museum Kröller-Müller, 2004. 60 x 40 cm. € 80 - € 150

1768 WO1. Lot of five photographs: (1) 'Soldaten. Alle met één of meer verminkte ledematen' - in een Bad inrichting te Berlijn'. Gelatine silver print, ca. 1915, 39.5 x 30 cm, mounted on board with manuscript title. (2) 'Russische Joodsche Vluchtelingen worden vanwege de Duitsche Autoriteiten van een nummer voorzien en gefotografeerd'. Gelatine silver print, ca. 1915, 40 x 29.5 cm, mounted on board with manuscript title. Another photo pasted on verso. -and two others of similar size. (total 5)
€ 100 - € 200

Session 4, Thursday 4 December 2025, 7.00 pm

Collection van der Mieden (1770 - 1812)

1770 [Alphabets] Complete alphabet of masked theatrical figures - 26 drawings in pen and ink, each approx. 8 cm high, framed together under 1 passe-partout. (total 26 in 1 frame)
€ 70 - € 140

1771 [Art Nouveau] (1) Ch. Gounoud. Marche Funèbre d'une Marionette - Gravures en taille-douce de Paul Destez et Japhet. Paris, Henry Lemoine, 1883. 18 p. No. 9/100, signed and numb. by publisher. With a dedication by Japhet (pseud. Alexander J.L. Jazet) on half title. Paper wrappers. Folio. (2) Georges Fragerolle. La marche à L'étoile. Ills. by Henri Rivière. Paris, Flammarion, 1891. 1st ed. Sc. Oblong. (3) F.J. Détrain. Pantins et Marionettes. Polka pour piano. Paris, Demets, ca. 1904. Sheet music. Dec. wrappers. -and 6 other illustrated sheet music items from the late 19th century. (total 9).
€ 70 - € 120

1772 [Artists' books] Fisher, Roy and Ronald King - The Left-Handed Punch. Guildford, Circle Press, 1986. Printed in 90 signed and numb. copies (this copy numb. 15, one of 80), w. col. silkscreen ill. by King, incl. 10 puppets w. mounted/ cut out/ movable parts, in loose quires as issued. In orig. cl. chemise and slipcase, folio. Occas. sl. foxed, two double-p. and 2 single-p. lvs worse. With: 22 photographs mounted on thick plastic (incl. 4 duplicates, each 30 x 24 cm), 22 smaller orig. photographs and 16 negatives for these displays, dep. artwork by Ronald King, partly related to the book, and a portrait of the artist beside a printing press and with quires from the book. Also present in the lot is printed and xeroxed documentation, advertorial flyers and annotations in pen on the book (incl. a price of 2675 pound sterling or 7544 guilders in 1994), and similar publications by Ronald King and Roy Fisher and on the Anansi Company.
€ 300 - € 600

1773 [Carnival. Posters] Carnival prince - Colour lithogr. poster printed on 2 joined sheets, 181 x 67 cm, mounted on linen and rolled on sticks, without address, ca. 1930. Lacking sm. parts, some minor tears and a bit creased, but in fair condition for such a large poster. Very rare and colourful life-sized image of "prins carnaval".
€ 150 - € 300

1774 [Chassinettes] Viewing screen with twenty replaceable chassinettes - Probably Dutch, ca. 1850. Viewing screen made of wood w. mounted paper framing decoration and standing on wooden feet, 39 x 43 cm, with three black shadow puppets placed in front of the chassinettes. Contains 20 replaceable drawings in gouache on thin semi-translucent fabric, in wooden frames, 25.5 x 34.5 cm

each, the chassinettes kept in 3 cont. wooden boxes w. sliding lids. Four of the chassinettes in poor condition, moulded and dam., the lid of their box broken and incomplete, some (water)staining and wrinkling in the other views. Still remarkably well-preserved for such fragile items. A very fine and rare collection, comprising (repeated) views of small villages in the countryside w. churches, bridges and profiles of larger places in the background, interiors and lanes w. trees. (total 21)
€ 250 - € 500

1775 [Chinese shadows] Large collection of items related to Chinese shadow puppetry - Including: (1) Chinese Schimmen. Plaat 1-3, and 5-9. Series of 8 (of 9?) lithogr. prints in black and white, all 34.5 x 42.5 cm. Amst., Erve Wijsmuller, late 19th cent. Lacking plate 4. Dutch libraries list 9 prints from this series in OCLC. (2) Bijlage van Jeugd, Geïllustreerd Tijdschrift voor Jongens en Meisjes. 13e Jaargang (1915), 1e-6e aflev. Chineesche schim. Eerste plaat - plaat 6. Six plates on transparent paper, all 37 x 50 cm, all mounted at upper margin on later board mounts, all w. folds as issued. (3) Ombres Chinoises. Col. lithogr. wings backed w. silk, 30 x 38.5 x 4 cm, late 19th cent. (4) Le séraphin de l'enfance. Recueil de pièces d'ombres Chinoises dédiées à la jeunesse. 2e volume. Metz, Gangel & P. Didion, n.d. (ca. 1865), 48 p., orig. wr. (sm. defects). -and num. (5) Ombres Chinoises. Three chromolithogr. plates dep. stages w. Chinese shadows at work, 19 x 25 to 39 x 54.5 cm, late 19th cent. -and num. cut-out Chinese shadows, mounted on board or wooden sticks. The collection kept in 3 large board boxes.
€ 150 - € 300

1776 [Guignol] Picture postcards and printed ephemera concerning puppetry - Collection of ca. 160 mostly French picture postcards (incl. series and some duplicates), col. lithogr. advertorial cards incl. Liebig cards and other printed ephemera, mostly on Jean Guignol, the famous puppet from Lyon, late 19th to first half 20th cent. A nice collection on this very specific subject. Comprises a.o.: (1) Jean Guignol. Aux visiteurs qui ne sont pas d'ici. Col. lithogr. picture postcard dep. a hand puppet theatre, w. fold. flap revealing a lepreux w. 10 tiny. photogr. views of Lyon, not circulated. (2) Theatre Guignol. Au Bon Marché (Paris). Col. lithogr. fold. card, 12.2 x 8 cm, w. pop-up puppet emerging from a box in front of an audience on the inside. (3-14) Encyclopédie Enfantine Recommandée Pour les Écoles. Series of 12 (of ?) plays, bifolia in sm. 4to size, each w. 1-page letterpress play in 1 act by Er. Richa and a full-p. col. lithogr. illustration after G. Dascher, numb. 3-12, 14 and 15, issued by C. Charier in Saumur, ca. 1900. Each w. stamped monogram "JG" (Jean Guignol?) in upper r. corner, w. closed large or sm. tears (incl. on middle fold). Very rare. The collection comprises ca. 50 other picture postcards and a number of other items concerning Jean Guignol, the famous puppet from Lyon, or theatre named after him, incl. nice series, a number of items concerning Polichinelle, and a number of advertorial cards issued by Au Bon Marché. Also including some fine photogr. picture postcards, incl. a card showing prisoners of war (?) in front of a puppet theatre and "Poppenkast op de Dam". (total ca. 160)
€ 70 - € 140

1777 [Hand puppets] Collection of ca. 100 var. heads of hand puppets - Var. sizes, materials and countries of origin. First and second half of the 20th cent., incl. 2 heads w. moving mechanism. W. occas. defects. Added: collection of ca. 30 hands, arms, legs and a few other parts and accessories of dolls. (total ca. 130)
€ 70 - € 140

1778 [Hand puppets] Eighteen hand puppets and a cardboard puppet theatre - Var. sizes and countries of origin, first and second half of the 20th cent., w. painted papier mache or carved wooden heads, wooden or cloth hands, all w. wooden legs and fully clothed. Occas. defects (one w. cracked head), generally in good condition. Comprises a.o. a devil, death w. gallows, a black man with hat, Jan Klaassen and friends, military figures etc. Added: a col. lithogr. hardboard puppet theatre from the 1930s (63.5 x 47 x 21 cm) and a pair of painted and carved wooden puppets in Dutch traditional dress. (total 19)
€ 100 - € 200

1779 [Hand puppets] Nineteen hand puppets - Var. sizes and countries of origin, first and second half 20th cent., w. papier mache or painted and carved wooden heads, wooden or cloth hands, all fully dressed. With occas. defects. Comprises a.o. three crocodiles/ monsters, death w. gallows, a devil, two cats, a bear and a policeman. Added: a col. hardboard puppet theatre from the 1950s (61.5 x 56 x 30 cm) and two finger puppets, one of them in the original box. (total 22)
€ 100 - € 200

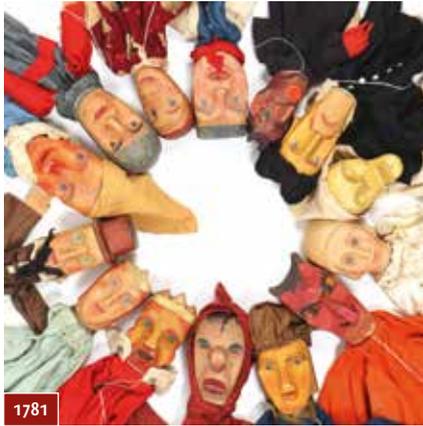


1774



1776

1780 [Hand puppets] Six various large sized hand puppets: (1) Kasperle - Hand puppet, height 53 cm, w. carved and painted wooden head, otherwise entirely of cloth. (2) Mr. Punch. Hand puppet, height 53 cm, carved and painted wooden head, hands and legs, richly dressed in red velvet w. use of gold thread. -and 4 nice older hand puppets, all w. carved and painted wooden heads (sl. worn/ signs of age. Added: wooden puppet in Dutch tradition dress, height 46 cm, w. metal hanging rod. (total 7) € 100 - € 200



1781

1781 [Hand puppets. Waldorfschule]

Fourteen handpuppets - Var. sizes, carved and painted wooden heads and hands (some w. cloth hands), dressed in col. cloth robes, probably produced by Ostheimer Holzspielwaren for the Waldorfschule (based on Rudolf Steiner's educational philosophy). In very fine condition. Collection Otto van der Mieden, ex collection Henri Zagwijn (1878-1954), follower of Rudolf Steiner, senior master at the Rotterdam Academy of Music and composer (w. added documentation). A very fine and rare large collection, each individual puppet a work of art in itself. Depicting an angel, knight w. sword, unidentified figure, Kasperl, judge, princess, witch, schoolteacher, prince, king, devil, Mephisto, farmer and Death.

€ 250 - € 500



1783

1782 Japanese Puppet Theatre. Various Titles - (1) Tsunao Miyajima. Théâtre Japonais de poupées. Kyoto, Institut Franco-Japonais, 1931. 3me éd., entièrement refondue, 1931. Cl. Signed by the author. (2) Donald Keene. Bunraku. The Art of the Japanese Puppet Theatre. Photos by Kaneko Hiroshi. Intr. by Tanizaki Junichiro. Tokyo, Kodansha Int., 1965. W. 7" vinyl record. Cl. w. dust-j., in orig. box. Sm. folio. (3) Mori Shinroku. Bunraku. Aesthetics of Puppets. Mainichi Shimbun, 1974. Profusely illustrated. Text in Japanese w. English summary. Cl. In cassette. Sm. folio. (4) Yasuko Senda. Karakuri Ningyo. Japanese Automata. Sendai, 2012. Transl. by Tom Slemmons. Sc. Library sticker on spine. -and 8 more. All hc. Some w. library stickers at foot of spine. Overall in good condition. (total 12)

€ 80 - € 160



1784

1783 Koevoets, Camilla. Lot of 29 rod puppets - 20th cent. Painted wood, height of puppets vary between approx. 30 cm and 50 cm. Incl. Chinese figures, a group of monks and a Mephisto puppet. Incl. w. some spare parts. (total 29)

€ 100 - € 200

1784 Le Théâtre en Miniature - France, ca. 1900, consisting of a wooden box, 37 x 50.5 x 25 cm, front side w. mounted col. lithogr. title w. monogram "Jt. Bs.," on the inside a turning mechanism w. wheels and strings on sticks operated from the outside, fitted to hold 2 framed col. lithogr. backgrounds and 4 framed col. lithogr. theatre wings of which one w. draw curtains. W. defects and traces of age and use, but in relative good condition and working order.

€ 150 - € 300

1785 [Mali] Pair of Malinese Bamana handpuppets - Wooden figures of a woman and a man, each w. height of 70 cm and consisting of a carved head on a stick and two carved arms w. attached sticks (one loose) for movement, cloth robes (a bit stained and some holes), 20th cent. (total 2)

€ 80 - € 160



1782

1786 [Marionettes] Eight var. marionettes: (1) Firefighter - Marked "Ružicka Praha" on label attached to operating mechanism. Head, hands, fire hose and feet made from carved and painted wood (?), fully dressed. (2) Devil. Height 35 cm, w. carved and painted wooden head, arms and legs, fully dressed. All but one thread broken, clothes stained, faded and w. worn spots. -and 6 miscell. others. (total 8)

€ 70 - € 140

1787 [Marionettes] Five marionettes - Var. large sizes, all w. painted carved wooden head, hands and legs and richly clothed, var. countries, all 20th cent. W. occas. defects. A small collection of fine large marionettes, comprising a.o. (1) A complicated marionette w. 4 figures in Eastern European clothes dancing (?) in a circle, each measuring 40 cm, all attached to one cross-shaped operating stick and to each other. (2) A splendidly dressed nobleman 73 cm tall (excl. the operating stick). (3) An equally finely dressed noble lady 55 cm tall (excl. the operating stick). (total 5)

€ 150 - € 300

1788 [Marionettes] Four large marionettes: (1-2) Pierke van Alijn and a lady friend - Two marionettes, Gent, 20th cent. Both w. height of approx. 50 cm, painted papier mache heads (the lady w. inlaid eyes), carved wooden hands and shoes/ boots, both very nicely dressed. Pierke (better known as Pierrot) w. button attached to the top of the metal rod: "Poppentoneel Festival 1953". (3) Man in Eastern European traditional dress. Large marionette, height 80 cm, w. carved and painted wooden head with felt hat, long cloth robe. Lacking the strings to move the arms. -and another Pierke marionette similar (but not identical) to the other one in the lot. Added: smaller marionette w. long operating rod. (total 5)

€ 100 - € 200



1785

1789 [Marionettes] Kasal, Miloš. Series of 15 different marionets - Prague, probably 3rd quarter 20th cent., height excl. operating mechanism approx. 20 cm. (12x) and 15 cm. (3x). All signed w. stamp on wooden part of operating stick. Occas. defects. Very nice set of marionettes made by the famous Miloš Kasal from Prague, dep. a cook, Mephisto, prince, queen, farmer, devil, military officer, monster w. webbed feet, a pirate and more. -and 5 duplicates (incl. 3 devil puppets). (total 20)

€ 100 - € 200

1790 [Marionettes] Kasperl Larifari and lady friend - Two marionettes, handmade reproductions by the Münchener Marionettentheater, both w. height of approx. 35 cm, w. carved and painted wooden heads, hands and feet, wooden limbs, fully dressed, each w. complicated operating mechanism w. 9 threads (sm. imperfections). (total 2)

€ 70 - € 140



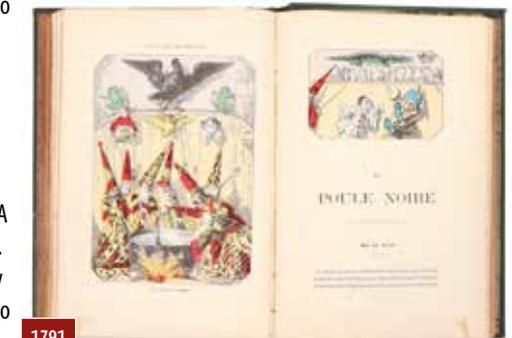
1787

1791 [Marionettes] Lot of six titles: (1) Théâtre des Marionnettes - Texte et dessins par Duranty. Paris, Charpentier, 1880. W. col. plates. Dec. cloth. (2) Paul Margueritte. Le petit théâtre. (Théâtre de Marionnettes). Paris, Librairie Illustrée, 1888. 1st ed. Signed by the author. Cl. Spine damaged, somewhat loose. (3) Paul Claudel. L'Ours et la lune. Farce pour un théâtre de Marionnettes. Paris, NRF, 1919. 1st ed. Lim. ed. of 125 numb. copies. Hcl. (4) Paul Jeanne. Bibliographie des Marionnettes. III. by Eugène Lefebure. Paris, Compagnie des Petits Comédiens de Bois, 1926. Ed. of 250 copies, signed by the author. Cl. w. orig. wrapper pasted on. -and 2 more, hc. Some w. library sticker or traces thereof. Overall in good condition. (total 6)

€ 70 - € 140

1792 Monographs, lot of eleven - (1) Marie Jirásková & Pavel Jirásek. The Puppet and the Modern. Visual style of Czech family Puppet Theaters and Art Scenes in the early 20th century as a unique reflection of Avant-Garde and Modernist currents by Czech Artists. Arbor Vita, 2014. (2) Kurt Ifkovits (ed). Die Bühnem des Richard Teschner. Vienna, Theaternmuseum, 2014. (3) Dorothy Abbe. The Dwiggin's Marionettes. A complete experimental Theatre in miniature. New York, Abrams, 1970. -and 8 more. Hc (several with dust-j.). Several w. (remnants of) library sticker at foot of spine. Overall in good condition. (total 11) € 80 - € 160

1791



1793 Nederlandsche Vereniging voor het Poppenspel and other sources. Extensive archive - Mostly concerning Dutch puppeteers, but also incl. some material on foreign puppeteers, early 20th cent. to 1970s. Clippings from newspapers and periodicals, booklets, flyers, announcements, articles, orig. photographs, annotations, letters and fan mail in pen, drawings and a few complete scripts, kept (partly in alphabetical order) in 34 ringbinders. Important archive, providing a rare overview of Dutch puppeteers, their shows and exhibitions throughout 20th century. Comprises a.o.: Nationale Poppentoonstelling Singermuseum Laren (1971), Figurentheater Triangel, Poppentheater Merlijn/ Rien Baartmans (several portfolios, incl. "Rikkie en Slingertje", lists of decors and puppets), Poppentheater Toermalijn/ Camilla Koevoets, Henk Abbing, Gérard van den Akker, Livinius v.d. Bundt, Bread & Puppet Theatre, Godfried Beumers, Feike Boschma, Bert and Joost Brugman, Roelie Bruins-Van Oosten, Trees and Frans van den Berg and other members of the Van den Berg family, Peter Collee, Jacques Chensnais, Guido and Felicia van Deth, Renee Dumoulin, Elinor van Dommelen, Mevrouw Gosliga, Lucas Goudzwaard, Henk Driessen, Herman Egtberts, members of the Engel family, Carla Flink (Calimero), Eugene Lambert, Frank Kooman, Marijke Kots, Eef van Maanen, De Haagsche Schimmenspelers/ Frans ter Gast, Otto van der Mieden, Staats Poppentheater Moskou/ Sergej Obrastzow, Jan Nelissen, Jan de Noord, Piet Onderwater, Cees Pfaff, Bert Plagman, Marius Prein, Hans Schoen, Harm de Wilde, Dik Voormekaar, Mevrouw Middendorf, Annie Mojel, Jan de Nijs (extensively), Mary van Regteren Altena-Koning, Jos and Riet Spanbroek, Gerald Scarfe, Gerrit Sterker, R.M. Rono Suropto, Lenee Rothstein, Thoraldo (incl. complete manuscript scripts), Harry van Tusschenbroek, Henk Walters and Jan Weiland. (total 34 ringbinders) € 200 - € 400

1794 Nijs, Jan de. Lot of 21 handpuppets - 20th cent. Hand-painted wood and fabric, var. sizes. Most made for theater piece "De Vuurminstreef". Incl. a.o. a green devil, various animals and a princess. Some sl. worn/ dam., overall in good condition. (total 21) € 80 - € 150

1795 Paërl, Hetty (1931-2020). "Poppenspe(e)lkwartet. - Idee: Otto van der Mieden. Illustraties: Hetty Paërl". Vorchten, Oostelijk Kunstbedrijf, 1990. The original designs and preparatory materials for a game of quartets illustrating all kinds of popular puppet theatre: consisting of 67 loose cards (of 66, lacking the first card) w. col. gouache ills. (incl. 3 cards meant as jokers apparently) and 2 extra cards, each card measuring 10 x 7 cm, two proof sheets w. a total of 46 mounted duplicate cards in col. gouache (incl. the first card that is lacking in the stack of loose cards) and 18 mounted xeroxed duplicate cards, all w. the printed numbers and texts mounted above and below the image, 3 proof sheets printed in blue, measuring 95 x 58 cm showing all the cards w. their texts, a printed proof sheet for the box, several proof sheets in colour or xeroxed (one transparent), and ca. 100 (mostly A3 sized) xeroxed sheets w. explanatory texts for a booklet accompanying the game. Theater Encyclopedie (online): "Hetty Paërl (1931-2020) was een Nederlands poppenspeelster. Zij was voorts historicus en onderzocht de oorsprong van het poppenspel, waarover ze publiceerde en illustreerde. Zij studeerde aan de Gerrit Rietveld Academie. Vanaf 1966 werkte Hetty als boekillustrator. Sinds 1979 kwam haar focus te liggen op het onderzoek doen naar de geschiedenis en de oorsprong van het Europese volkspoppenspel. Vooral het personage van Jan Klaassen trok haar aandacht; over hem schreef ze een tiental boeken, verschillende artikelen en maakte ze vele illustraties. Ook de Napolitaanse Pulchinella trok haar aandacht. Haar onderzoeksresultaten publiceerde ze in vele boeken, artikelen, schilderijen en illustraties. Tevens was Hetty twintig jaar lang betrokken bij het Poppenspe(e)lmuseum, waarmee ze haar kennis en creativiteit deelde. (...) Hetty streed, samen met haar echtgenoot Eric, sterk tegen het kolonialisme in Suriname. Ze schreef hiervoor verschillende pamfletten, publicaties en boeken (...)." (total ca. 250)



1793



1795

€ 150 - € 300

1796 [Paper theatres] Lot of fifteen late 18th/ early 19th cent. shaped orig. drawings - of background pieces and wings. All contemporary, mounted on thick paper for use in paper theatres. W. occas. defects/ signs of age. Comprising: (1) perspectival view of an interior of a room w. dancers, musicians, cardplayers and drinking people. Drawing in col. gouache and grisaille in optica style, 27.2 x 37.7 cm, ca. 1800. "No. 5" in grey ink in upper left corner, very lively scene. (2) Interior of a monumental building with visitors. Drawing in col. gouache and grisaille, 26.8 x 29.3 cm. (3) Arabic men sitting in front of a tent, smoking pipes, shaped background piece, col. gouache and grisaille, 22.3 x 31 cm. (total 15) € 70 - € 140



1796

1797 Papier-mâché figure with two rod puppets - Japan, late 20th century. Finely handmade crafted papier-mâché depicting figure in armour holding two floating rod puppets, in perspex container. 40 x 30 x 15 cm. € 80 - € 150

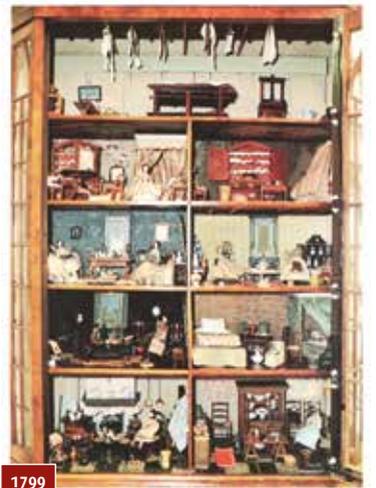
1798 [Photographs] Collection of approx. 175 orig. photographs concerning puppetry - Var. sizes, partly w. the names of the photographers on verso., incl. nice series and duplicates. Eighteen fine black and white photographs concerning Otto van der Mieden himself, w. copyright of Frans Jansen, Bas Mariën, Ernst Nieuwenhuis and Marijke Mooy. The other photographs are kept in 12 board boxes mentioning the countries India, Hungary, Sri Lanka, Turkey/ Iran, and subjects such as Punch, Kasperl, marionets, "sierpoppen" and "stangpoppen". Partly w. labels of the Internationaal Poppentheater Festival in Amst., Holland Festival, Stichting Bijzondere Kunstmanifestaties etc., verso. (total ca. 175) € 100 - € 200



1797

1799 [Picture postcards] Collection of ca. 200 picture postcards and other cards related to puppetry - Kept loosely inserted in 2 ringbinders. Incl. many duplicates. Partly addressed to Otto van Mieden. Broad collection covering the history of puppetry across different countries and historical eras. (total ca. 200 in 2 ringbinders) € 70 - € 140

1800 [Posters] Lot of 24 (rare) posters related to puppetry: (1) Marionetten Bert Brugman - Tom Poes en de Wonderpillen. Poster printed in white and black on pink paper, 70.4 x 50.2 cm, 1960. Adaptation of the story "De zieke Hertog". Two copies present, slightly faded along edges, on w. vague marg. folds, good copies. Rare. (2) Rijksmuseum voor Volkenkunde Leiden. De mens in miniatuur? De wereld van het poppenspel. (1957). Col. poster, 70 x 50 cm. Two copies present, both a bit creased, one w. pinholes in blank corners and a bit yellowed. -and 18 others in var. conditions (a few on board), incl. Madama Butterfly. Marionetten Bert Brugman (2 copies) and posters on Marja Alexander and Trudy de Ruyter, Bread & Puppet, Feike Boschma, Otto van der Mieden (2x, one w. large illustration by Peter Vos, the other dep. Van der Mieden w. his barrel-organ bike), Paraplu Poppentheater, Poppentheater Ej-Ej Damiet van Dalsum, Harry van Tussenbroek and a large watercolour "De waterlanders. Familie voorstelling marionettentheater" by Ruud Brakelé. (total 24) € 100 - € 200



1799

1801 Puppet theatre - Probably Belgium, ca. 1900, 100 x 59 x 28 cm in opened state. Wooden frame w. board sides and front covered w. dec. fabric. The front w. large chromolithogr. plate dep. theatrical figures w. musical instruments (45.5 x 55 cm). The viewing rectangle is backed w. rollable printed cl. screen dep. closed curtains and surrounded by draw curtains attached to the front, printed cloth background view of a city hanging at the back of the fold. panels. Stained and faded, the cloth worn/ w. tears along extremities, board sides loosening. Considering the fragility of the used materials in acceptable condition. A very nice example of a hand puppet theatre. € 150 - € 300

1802 [Puppet theatre] Guappo Tore 'e Criszienzo - Two rod puppets from theatre de Papi, Naples, late 19th cent. Height of Guappo is approx. 130 cm, height of Criszienzo is approx. 95 cm. (Total size incl. rod approx. 200 cm). Mechanic puppets made of painted wood, fabric and a metal mechanism. *Guappo was one of the villainous characters in Neapolitan fold rod puppet theatre, featuring stories of Charlemagne's Knights and their battle against the Saracens, as well as stories on local camorra leaders. Tore 'e Criszienzo was one of the heroic popular characters in these stories, inspired by Neapolitan guappo tradition. The knight was one of Charlemaign's soldiers. *Collection Otto van der Mieden. (total 2) € 150 - € 300

1803 [Puppet theatre] Maurik, Justus van (1846-1904). Lot of 12 marionettes - Late 19th cent. Painted plaster, fabric, height of each puppet is approx. 30 cm. Metal rods w. moving mechanism. Incl. Chinese figures, a black character and a harlequin. Some parts of the mechanism replaced, else in generally good condition. Added: A theatre Guignol for marionettes. Late 19th cent. Painted wood w. drawing of anthropomorphized animals at a fair mounted on front. Height approx. 87 cm. Worn/ dam., but still in fair condition. (total 13) € 80 - € 150

1804 [Puppetry. Automata] Lot of nine titles: (1) Ellen Rixford. Figures in the Fourth Dimension - Mechanical Movement for Puppets and Automata. Rixford, n.d. As new. (2) Sampa Ghosh & Utpal K. Banerjee. Indian Puppets. New Delhi, Abhinav, 2006. (3) Donald Keene. Bunraku. The Art of the Japanese Puppet Theatre. Tokyo, Kodansha Int., 1965. Photographs by Kaneko Hiroshi. Intr. by Tanizaki Junichiro. W. 7" vinyl record. -and six more. Hc (several with dust-j.). Some w. (remnants of) library sticker at foot of spine. Overall in good condition. (total 9) € 80 - € 160

1805 Riessen, Wouter van. Jan Klaassen - Signature IV. Bummen, Stichting Signature, 2001. Contains 6 silkscreen prints: each titled, signed, dated and numb. in pencil 18/30. In printed wrapper. Housed in original box, 19 x 2 x 25.5 cm. With: (2) Id. Untitled (King). Silkscreen print, 2002. Signed, dated, and numb. 55/55 in pencil. Framed. (3) Id. Untitled (Flowers). Silkscreen print, 2004. Signed, dated, and numb. 28/175 in pencil. (4) Riessen, W. (ill.) and Miep Diekmann. Als ik jarig word... Plint, 2004. Sm. booklet. Added: 2 others and 10 related ephemeral items. (total 16) € 80 - € 150

1806 Schichtl's Marionetten. Two posters: (1) Die besten Marionetten der Welt! - Schichtl's Marionetten Spiele. Col. lithogr. poster, 70 x 44.7 cm, Hamburg, William Rohde, ca. 1920. Mounted on board, sl. stained in margins, pinholes in blank corners. (2) Deutsche Volkskunst. Schichtl's Marionetten Theater. Lithogr. poster printed in black and red, 50 x 35 cm, signed Fiebiger in the technique. Two copies present, both a bit browned and w. sm. marg. defects. -and 1 later German poster des. by Andres W. Jahnke (mounted on board, pinholes in corners). (total 4) € 100 - € 200

1807 Shadow play theatre - Netherlands, early 20th cent. Box w. fold-out stage, containing col. lantern w. candleholder, and 24 cut-out stencils. 27.5 x 27.5 x 6 cm. € 100 - € 200

1808 [Shadow puppets. China] Large collection of original Chinese puppets and accessories for a shadow theatre - Beijing, most probably first half 20th cent. Var. sizes, all made from perforated and cut-out semi-transparent pieces of painted animal hide Includes an accessory in the shape of a grease gun as used in World War II. With two old paper portfolios preserved. Accompanied by two cards with annotations in pen by Otto van der Mieden, stating that the collection was bought in Sept. '96, from two dealers in "Beijing Curio City, Dong San Huan Nan Lu" or "Jinsong Antique City". W. occas. defects, dustsoiling or sm. lacking parts. A very fine and exceptionally large collection, w. beautiful, colourful specimens, consisting of 15 puppets complete w. their sticks and



1802



1808



1808

(replaceable) heads, 2 hinged puppets without sticks (incl a horseman), 17 loose heads, 17 (mythical) animals (incl. a tiger, the "Nine Phoenix", lions, dragons, a pair of elephants, fish, saddled horses and a cow), a boat on a stick w. headless passenger and 26 accessories such as theatre wings, chairs, tables, screens and plants. (total ca. 75) € 350 - € 700

1809 [Shadow puppets. Turkey] Collection of 27 var. cut-out and perforated paper Karagöz shadow figures - Var. sizes, all w. holes strengthened w. rubber rings for operation, the human figures w. limbs hinged on threads and named in red felt-tip pen. Turkey, 2nd half 20th cent. Some parts loose, sm. lacking parts. Nice collection, comprising the figures of Karagöz (2x, one w. Karagöz sitting in a boat w. fishing rod), Çelebi (2x, one with Çelebi sitting in a boat holding a fishing rod, a slave rowing), Baba Himmet (the largest human figure, height 63 cm), Tiryaki, Beberuhi, Hadvivad, "Fransman", Çetan, Acem, Arnavut, "watermonster", Zenne, Matiz and Lâz. The lot also contains the shapes of a mosque, a tower w. separate ladder (marked "Sirinin Köskü" in pencil), a large flower pot, a group of 3 cipresses and 5 fish. (total 27) € 100 - € 200



1809



1812

1810 [Stick puppets etc.] Five items: (1) Knight in full metal armour - Sicily, probably first half 20th cent., height 65 cm. Carved wooden puppet w. painted face, fully dressed in complete metal armor w. cloth skirt, stockings and helmet plume. The sword is replaced. Sicilian stick puppets, known as "pupi," are a unique form of rod puppet theatre found primarily in Sicily, particularly in Palermo and Catania. They are distinguished by their elaborate armour, distinct animation techniques, and narratives based on chivalric romances and battles. -and 4 others: an undressed painted wooden puppet w. movable upper body and arms, height 50 cm (one hand dam.), a smaller puppet operated w. strings and 2 painted wooden heads on hooks, probably from large stick puppets. (total 5) € 100 - € 200

1811 Wayang golek, lot of 30 puppets - 20th cent., wooden figures, hand-carved and painted, w. rods to move the figures, most approx. 55 cm. Some heads detached, minor wear, generally in good condition. (total approx. 30) € 100 - € 200

1812 [Wayang] Sukarencana - Four businessmen painted in Wayang-style on wooden board. Indonesia, 20th cent., 53 x 102 cm. Sl. worn. € 100 - € 200



1810

Indonesia (1815 - 1831)

1815 Antiquarian, Architectural, and Landscape illustrations of the History of Java - London, H.G. Bohn, 1844. Large fold. map of Java and 92 plates, of which 10 handcol. Contemp. half mor., 4to. Top of spine dam. Ex library copy, most plates stamped in margin, several plates detached. Fold. map unevenly browned. € 200 - € 400

1816 Eight titles: (1) Gerlach, A.J.A. Fastes militaires des Indes-Orientales Néerlandaises - Zaltbommel/ Paris, J. Noman & Fils/ C. Borrani, 1859. Lithogr. title-p., 7 (fold.) maps, 2 tinted lithogr. plates, 3 portraits. Contemp. half leather, 4to. Some foxing, a few p. edge-worn, joints splitting. (2) Schuiling, R. Nederland tusschen de tropen. Aardrijkskunde onzer kolonien in Oost en West. Zwolle, Erven J.J. Tijl, 1889. 19 (col.) lithogr. maps. Contemp. cl., large 8vo. Occas. foxing. (3) Het tabaksgebied ter oostkust van Sumatra in woord en beeld. Batavia/Leiden, G. Kolff & Co, 1925. 67 b/w fotogr. Orig. gilt cl., 4to. Top of spine dam., corners worn. -and 5 others. (total 9) € 70 - € 120



1815

1817 Four albumen prints, ca. 1900-1920. (1) Semarang. Group photo staff N.I.S.E. - (Nederlandsch-Indische Spoorweg Maatschappij). (2) Tandjon Priok. Group photo staff Scheepvaart-Etablissements. (3) Tandjong Priok. Rotterdamsche Lloyd. Entree Etablissements arrival S.S. Patria. (4) Tandjong Priok. Interior Office Rotterdamsche Lloyd. (At the wall a 'Java-China-Japan Lijn' poster) Each 22 x 28.5 cm. pasted on contemp. board w. Dutch manuscript titles. (total 4) € 80 - € 150

1818 Glass negatives, lot of sixteen - Ca. 1935. Each 13 x 17.8 cm. Including two harbour views, several street views, coachman with horse and a steamship, and one smaller negative (11.6 x 8.5 cm) taken next to this ship. (total 17) € 70 - € 120

1819 Handleiding bij het schatten, samengesteld ten behoeve van het personeel bij den pandhuisdienst - (Batavia, Albrecht & Co., 1910.) Atlas and text in one vol., (12), 297 p., w. 66 lithogr. plates. Orig. cloth, 4to. Extensively annotated w. num. printed supplements placed in margin. Spine rebaked, endpapers renewed. Manual to help pawnshop employees identify and evaluate Indonesian antiquities and arts. As such it provides valuable source for these items, w. sections on precious metals, clocks, coins, Javanese weapons, and batiks. € 100 - € 200

1820 [Java] Raffles, T.S. The History of Java - London, Black, Parbury and Allen ("Booksellers to the Hon. East-India Company"), 1817. 1st ed., 2 vols., XLVIII, 479; VIII, 288, (4), CCLX, (1 advert.) p. Nine handcol. aquatint costume plates, one handcol. plate of a Papuan boy and 55 monochrome (line/ softground) etched plates, engr. vignettes, fold. tables, modern half leather, 4to. Lacking fold. map of Java. Slightly smudged/foxed, costume plates trifle yellowed, else in good condition. First edition, printed in 900 copies. Abbey Travel 554. (total 2) € 500 - € 1000



1820

1821 Krom, N.J. & T. van Erp. Beschrijving van Barabudur - The Hague, M. Nijhoff, 1920-1931. 5 vols., of which 2 text-vols.: Vol. I: Archeologische beschrijving: viii, 791 p. and 2 plates; Vol. 2: Bouwkundige beschrijving: xii, 486, (2), 82, (2) p. - and 3 portfolios with a total of 688 (of 692, lacking the Buddha-plates 1-4, in part II) lithogr. & helio-engr. (fold.) plates. Vol. I, 1927 in rare English variant, Vol. II, 1920, Vol. III, 1931. All portfolios. w. ties. (total 4) € 2000 - € 3000

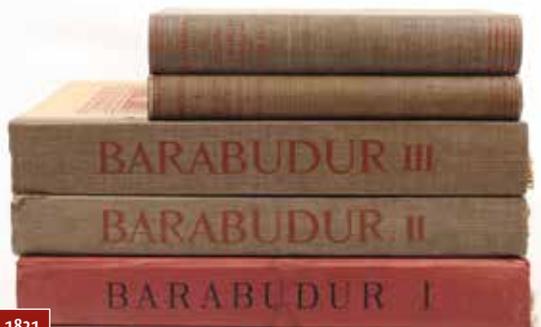
1822 [Literature] Daum, P.A. (1) Hoe hij Raad van Indië werd - Samarang, Van Dorp & co., 1888. 1st ed. Hcl. Lower outer hinge of spine loose and repaired. (2) Maurits (= P.A. Daum). De Van der Linden's. Oorspronkelijke roman. Leiden, Sijthoff, 1889. 1st ed. Hcl. (3) idem. 'Ups' en 'Downs' in het Indische leven. Batavia, Kolff/Amsterdam, Loman & Funke, 1893. 3rd ed. Cl. - and 1 more. Added: J. Dermout. O Matsu. Oorspronkelijke roman. Utrecht, Bruna, 1904. 1st ed. 2 vols. Boards w. orig. wrappers. Overall in good condition. (total 6) € 80 - € 160



1817

1823 Nieuwenkamp, W.O.J. Bali en Lombok - Zijnde een verzameling geïllustreerde reishertinneringen en studies omtrent land en volk, kunst en kunstnijverheid. (N.pl.), Uitg. aan boord van "De Zwerver", 1906-10. Folio, oblong, bound in (sl. soiled) vellum with ties. No. 15 of 400 copies, signed by Nieuwenkamp. With: (2) W.O.J. Nieuwenkamp. Zwerftochten op Bali. Elsevier, 1922. Fine copy. (total 2) € 80 - € 150

1824 Papua New Guinea. Lot of 30 maps - 1940s-50s. Collection of chromolithograph maps for the Dutch Ministry of Hydraulics, var. sizes, most stamped and w. some annotations. Incl. highly detailed sea and depth charts, coastal and river maps. Some titles incl. a.o.: (1) Ankerplaatsen op de Zuidkust van Biak. (2) Asahan-riviek van Bagan tot Soengai Kepajang. (3) Zuidkust van Ned Nieuw Guinea van de Bensbach Kreek tot de Grens. (4) Vaarwaters en ankerplaatsen nabij Billiton. Some minor edge wear, occas. sl. creased, overall in good condition. (total approx. 30) € 80 - € 150



1821

1825 Poortenaar, J.C. De Boroboedoer. Zes etsen door Jan Poortenaar. - Inleiding van Prof. Dr. N.J. Krom. Amst., the artist, 1929, 4 textp., published in 212 signed and numb. copies (#19 of 200 copies), 6 etchings by Poortenaar, all ca. 15 x 20 cm., all signed "Jan Poortenaar" and numb. "19/200" and "Ets no.1 (- 6)" in pencil, all on Japanese and under passepartout, loose as issued in orig. clothbacked board portfolio, 39.5 x 29 cm. Text bifolium browned in inner margin, fold. flaps browned (all because of offsetting from frontcover). Lower fold flaps torn on fold, outer flap loose. Covers browned/ soiled, cl. splitting at joints. With a very rare prospectus, stating that the deluxe-edition on vellum has already been sold out, listing the price of the portfolio of f. 47,25 (a huge price at the time), and listing var. press reviews, incl. that of the Nieuwe Rotterdamsche Courant: "Hier heeft de etsnaald die geheimzinnige sfeer geschapen, waarin de steen haar stoffelijkheid schijnt te hebben. Dit is de Boroboedoer zoals de pelgrim hem ondergaat, die onder den ban komt van de indrukwekkende architectuur, waarin de bouwers hun cosmische gedachten hebben veraanschouwelijkt." And the review of Het Vaderland: "(...) Ze behooren tot Poortenaar's diepste werk". Contains the etchings: 1. De Boroboedoer; 2. Een opgang; 3. De hoofdstoepa; 4. Een Boeddha; 5. Op het hoogste terras; 6. Het heiligdom. € 100 - € 200



1825

1826 Sarasin, P. & F. Reisen in Celebes, - ausgeführt in den Jahren 1893-1896 und 1902-1903. Wiesbaden, C.W. Kreidel, 1905. 2 vols. xviii, 383; x, 392 p. W. 11 (fold.) maps, 12 (col. lithogr.) plates and 240 text ills. Orig. gilt pictorial cl., dec. endpapers. Name on half-titles, plates sl. foxed (as usual), sm. tear in joint vol. 1, else a near fine set. With: Kempees, J.C.J. De tocht van Overste van Daalen door de Gajo-, Alas- en Bataklanden. 8 Februari tot 23 Juli 1904. Amst., J.C. Dalmeijer, n.d. (1905). 265, (3)p., 6 maps/plans in text and 29 plates. Orig. 3/4 cl., large 8vo. Binding a bit rubbed, occas. foxing as usual. (total 3) € 100 - € 200

1827 Seven var. maps and views: (1) "East Indies, drawn from the latest and best authorities, - by Thos Kitchin". Handcol. engr. map, 35.2 x 50.3 cm, w. address above the image "Engraved for Guthrie's New Geographical Grammar" (late 18th cent.). W. folds as published, remargined, minimal other imperfections. (2) "The principal Islands of the East Indies". Engr. map w. handcol. borders, 17 x 19 cm, by Herman Moll, ca. 1725 (on the entire leaf w. text recto and verso from an unidentified work). (3) "Platte-Grond van Amboina, zoo als het was in den Jaare 1718." "Plan d'Amboine, tel qu'il était en 1718." Engr. plan, 28.5 x 36 cm, by J. van Schley after J.-N. Bellin, from A. de Prevost D'Exiles, Histoire Générale des Voyages, ca. 1770. W. folds and light fraying, trimmed within the plate mark at left margin. - and 4 others. € 70 - € 140

1828 [V.O.C. Amboina] Debt claim addressed to "den borger Andries Willemsz.," - by the "Secretaris van Justitie" (...) "Geassisteert sijnde met d'ordinaire gecomm. en den bode van Justitie", 1 folio leaf, recto and verso (31 x 19.5 cm), for an amount of "Vierhondert en twintig gulden en 90 stuivers", dated "Amboina [Casteel] Victoria den 9e febr. 1701", with black wax heraldic seal surrounded by the words [in a different hand and lighter ink than the debt claim]: "... van de hanteekening van de ed. heer Gouverneur Willem van Wijngaarden". Folds and other minor defects, kept in sealed plastic. A well-preserved original VOC document from fort Victoria at Amboina, when Willem van Wijngaarden was governor (1697-1701). Below the seal an extensive addition written in the same hand and ink as the words surrounding the seal, stating that Andries Willemsz. "door sijn onpasselijkheid" cannot fulfill the debt, but is allowed to pay a first term of 70 guilders, with his goods as a pledge to be locked in a chest sealed with a red lacquer seal, the key handed over to the creditor. This part has three signatures below, unidentified by us (Hs. Croo (?), W.H.D. Bevere (?) and 1 other). € 100 - € 200

1829 [V.O.C.] Anno 1791. Verkoopinge in de Kamer der Oost-Indische Compagnie tot Rotterdam, - op Donderdag den 1 December 1791, goederen van thuisgekomen officieren, welke voetstoots werden verkogt, en zullen op zig zelve, niet met Compagnies Goederen vermengt, betaalt en afgehaalt moeten worden, binnen den tyd van agt dagen, zonder genot van Voorbetaling of eenige korting. Letterpress list of goods, bifolium of 4 p., filled-out in pen. Folded and a bit stained/ foxed. Very rare, no other copies traced. Listing 25 lots, all w. indication of the volumes: "Thee divers in kisten. Waar van de Tarra is gereguleerd (...)" (lots 1-4 each "1 Kist thee Congo"), "Tammerinden by den Hoop (lots 5-12)", "Rottingen divers by 't C. to Ps." (lots 13-24) and "Caabse Wynen by den Hoop" ("56 bottels steenwyn, 16 dito Maagwyn"). The list is filled-out in pen, indicating the prices and the names of the sellers such as Samuel Nathans, A. Jolles, A. v.d. Hoop, Ristenpat and Hoboken. € 100 - € 200

1830 [Wayang beber and wyang koelit] Two items: (1) **Wayang beber scene** - Painting on cloth, 52 x 94 cm. Indonesian text in pen below the image and w. stamped address (Surakarta) in lower r. corner. First half 20th cent., framed without glass. (2) **Een Wayang kulit voorstelling in midden Java en de Vorstenlanden. Naar een schilderij van Menno van Meteren Brouwer.** Col. lithogr. schoolplate, 80 x 111.5 cm, w. address "J. Koning en D. Wouters, Aardrijkskundige wandplaten van Nederlandsch Oost-Indië, uitgave van P. Noordhoff te Groningen", ca. 1930. Mounted on linen and rolled on sticks w. ties and hanging-cord (minimal imperfections). Collection Otto van der Mieden. (total 2) € 100 - € 200

1831 [Wayang topeng] Head of a monster with movable jaws - Made of painted wood and w. batik cloth robe, 35 x 24 x 23 cm, signed B. Arais on the inside. Java, first half 20th cent. Slightly worn, some paint lacking. A beautiful, large example of a figure used in Wayang topeng plays. Together with a Wayang topeng mask dep. the face of a monkey. * Collection Otto van der Mieden. (total 2) € 150 - € 300



Asian Arts & Photography (1835 - 1857)

1835 16th century handscroll with twelve erotic scenes - Makimono, Momoyama period. Wonderfully hand-painted paper scroll with twelve erotic scenes including one with a Samurai. Several highlights heightened in gold. Verso-side heightened w. mother of pearl. Length 360 x 26 cm. € 800 - € 1500



1836 Bishop Boulton, Emily (1855-1926). Nihon Fuzoku - Osaka, Tsujiko Kumataro, 1890. Three vols.: The Daimyos Procession, The Procession of the Mikado, and The Bridal Procession of the Common People. 28; 27; 27, (incl. one fold.) col. woodcut plates, showing military, servants, merchants, "a bully's wife", samurai, princes and princesses and more. In Japanese stab binding, in a printed wrap-around band, together in a single pictorial sleeve. 10 x 7 cm. With: Japanese Jingles by Mae St John-Bramhall. T. Hasegawa, Tokyo, 1891. Col. woodblock printed illustrations in the Japanese style. 66 p. -and one other. (total 3) € 150 - € 300



1837 [China] Album with 44 orig. gouaches - China, late 19th cent. Each drawing w. caption in pen in French at top, contemp. threadbound wrs., 30.5 x 20.5 cm. Last 7 drawings and backwr. wormholed in lower margin (2x sl. affecting the image, occas. stains and sm. tears. Wr. waterst., also sl. affecting the first and final drawing. A very fine and rare type of album, w. brightly coloured drawings dep. all kinds of subjects, incl. "Panthère", a soldier with a prostitute, "Pecheur" (3x), the butchering of a pig, "Tirailleur Saigonais", "Tirailleur Annamite", "Milicien au service des Mandarins", "Un ivrogne", "Soldat Moi", "Femme Moi", "Chasseur Moi", "Malabar", "Saigonaise", "Une exécution capitale (voleur)" (graphic image), "Boudhiste" (2x), "Un Annamite qui se prépare à partir dans un autre monde", prisoners, etc. € 2000 - € 4000



1838 [China] Boy attempting to catch a bat - Hand-painted porcelain tile, 22 x 14.5 cm. China, ca. 1900. Marked/ signed w. characters, in original wooden frame. Bronze suspension ring loose. € 70 - € 140

1839 [Erotica] Peep-show box Lovemaking couple - Handcol. papier mâché. China, 19th cent. Inside a box constructed as a four-volume book and intended to be viewed behind glass, a couple is depicted in the act of lovemaking, the half-naked woman seated on the thigh of a man with his trousers down to his knees. The figures are finely modelled and painted in vibrant colours, though slightly less striking than certain other parts. On the lid a title slip with four characters in seal script. We cautiously identify these characters as referring to the Yiing (Book of Changes), one of China's oldest classical texts. 11 x 8.6 x 6.1 cm. As illustrated in: Bertholet, F.M., Concubines and Courtesans: Women in Chinese Erotic Art. Munich 2011, p. 155, plate 147. € 800 - € 1200



1840 Hokusai III (1760-1849) Dai Nippon bussan zue - Okura Magobee, Tokyo, 1877. Leporello w. 15 double-p. col. woodcuts. Text on verso. Size woodcuts each: 17.5 x 24 cm. € 100 - € 200



1841 Hokusai, Katsushika (1760-1849). Hokusai Manga volume 3 - Ca. 1850. With 56 col. woodblock print, in contemp. red paper wrapper. Wrapper somewhat worn, trimmed w. some loss of text to outer margin. € 100 - € 200

1842 [Homosexuality] Chigo no Soshi (Book of Acolytes). Two homo-erotic scenes - Two 19th-century copies of scenes from this earliest known medieval Japanese painting on male-male sexual relationships in Buddhist temples. (original version 1321). Watercol. on paper. (1) Scene one 'A mature male servant prepares an acolyte for a night of sex with a priest, warming his bottom over a small brazier and dresses him up in a fine robe, directing him to the door of the priest's bed-chamber'. 71 x 30.5 cm. (2) Scene two: 'An acolyte is pursued by an older priest and decides to play a trick on him. He gets the priest to hide in a clump of grasses and then has a fellow acolyte hitch up his robes and back onto the priest's penis, which is sticking out from the grasses'. 84 x 30.5 cm. *Source: Shunga. Sex and Pleasure in Japanese Art. Clark, Gerstle a.o., 2013. p. 79. (total 2) € 150 - € 300



1843 [Homosexuality] Yanagawa Shigenobu I (1787-1832). Nanshoku (Male Love) - Man with Onnagata. Ca. 1832. Col. woodcut print. Shunga from the series Willow Storm 'Yanagi no arashi'. 26 x 38.5 cm. Onnagata are male actors who play female roles in kabuki theatre. € 500 - € 1000



1844 [Indian miniatures] Krishna playing his flute with seven Gopis on the bank of the Yamuna river - Gouache on paper, 35 x 29.5 cm, probably ca. 1800, framed. Superficial dam. in left margin, oblique fold in lower right half. € 200 - € 400

1845 Indian miniatures, lot of two erotic scenes - Late 19th/ early 20th century, 10 gold-heightened gouaches. Both 19 x 12 cm, text in Arabic script on verso. One w. sm. dam. spot in image. Margins worn/ dam. (total 2) € 80 - € 150

1846 [Japan] Black lacquered album over wooden boards - Leather backing, iridescent inlays on frontcover depicting flowers and birds, silk pastedown w. handdrawn illustration on both upper and lower side, depicting a bird in flower field and mount Fuji. With nine cardboard leaves, silk-covered on both sides, each bearing a handmade drawing. Contains 72 col. picture postcards, mainly depicting views of Japan, mounted under cords. Minor scratches on boards. A few cards lacking corners. Silk occas. sl. worn at edges, trifle foxed. € 150 - € 300



1847 [Japan] Lijnden, (J.M.) Comte de. Souvenir du Japon, vues d'après nature - With text by Le Comte de Lijnden, Premier Aide-De-Camp de S.M. le Roi des Pays-Bas. The Hague, C.W. Mieling, 1860(-1866). Lithogr. title, introduction leaf and 14 letterpress lvs with descriptions of 16 plates; 14 (of 16) chromolithogr. plates present, loose as issued, large folio; kept in modern board portfolio w. a gilt-lettered fragment of a contemporary portfolio mounted. Poor copy, lacking "Vue de la Baie de Nagasaki depuis la Factorerie de Desima" and "Le Golfe de Sima-Bara et le Volcan Undjing (...)". The plate "Une rue de Desima" is without margins and dam.; the other plates all browned and most of the plates more or less waterst., several plates w. (closed) tears. Title and text lvs foxed and more or less waterst. Sold w.a.f., not subject to return. Of the plates present, seven prints in an acceptable condition despite browning: "Echappée de vue sur la ville de Nagasaki depuis la factorerie". "Nagasaki". "Jonque d'un prince Japonais." (sm. defects in blank margins). "La fête des lampes. Les morts s'en vont". "Vue de la Maison du Bourgeois de Mogi sur les bords de Sima-Bara" (waterst. in upper r. corner). "Vue du haut de Kompira-Jamma". "Récif dans la Mer de Sima-Bara" (waterst. in left upper corner). Individual plates from this splendid series of views are very rare, large sets like ours are extremely rare and hardly ever offered for sale. € 400 - € 800



1847



1847

1848 [Japan] Lot of eighteen var. 19th-cent. Japanese (col.) woodcuts, - in var. sizes and subjects, all under simple passe-partouts, w. indication "uit Exercices pour l'Usage des Dames" (6x), "Utagawa-School ca. 1850" (5x, samurai and other subjects), "Kwa Cho" (3 landscapes), "Matora" (3x, var. subjects) and "Hokusai-Mangua" (1x). (total 18) € 70 - € 140



1848



1849

1849 [Japan] Takizawa Kiyoshi (ca. 1880). Senryuodo gafu. Insects - Tokyo, Matsuzuki Hanzo, 1881, (49) p. w. 22 fine double-p. and 2 full-p. woodcuts, orig. threadbound wr. w. paper lable on front, bound as a blockbook, 23 x 15.5 cm. Binding thread loosening, wr. a bit creased. Good copy. € 70 - € 140



1851

1850 [Japan] Yosa Buson, Tanomura Takeda and Watanabe Kazan. Collection of the Three Great Literary Painters - Tokyo, Esthetic Academy, Meiji 42 (= 1909), w. 48 plates (incl. 6 mounted col. plates), interleaved w. text leaves, orig. cord-bound pict. cl. w. mounted title-label on front cover, large folio. Partly waterst. in blank upper margin, spine-ends and edges of covers worn along extremities. € 70 - € 140

1851 Japanese atlas scroll - Ca. 1850. Containing 13 joined double-p. woodblock maps/ plans/ views (5x col.), incl. regional maps, city plans and a map of Northern Hokkaido. Likely from the Dai Nihon eitai setsuyo mujinzo. Approx. 26 x 390 cm. In good condition, occas. minor wear along edges. € 300 - € 600

1852 Kunichika (1835-1900). Riding the Famous Hot-Air Balloon - Onoe Kikugoro V as the Englishman Spencer and Onoe Ushinosuke II as Spencer in the play Riding the Famous Hot-Air Balloon. Col. woodcut Oban, signed oju Kunichika-hitsu w. red toshidama ring, publ. Fukuda Kumajiro, 1893. € 300 - € 500



1852

1853 Kunisada Utagawa (I). Sie sandaime Bando Mitsugoro III - Ca. 1831. Col. woodblock print, 37 x 24 cm. With: (2) Kuniyoshi. Ronin Tamiya lemon with his sister-in-law and brother-in-law. Ca. 1848. Col. woodblock print, 34 x 24 cm. Both mounted at top. (total 2) € 100 - € 200

1854 [Nepal] Boardgame, so-called Bagh Chal or "Tiger moving" game - Engraved brass playing-board over wood, 20.5 x 20.5 cm (in open state, the board can be closed w. 2 sm. hooks), w. wooden peg revealing an inner compartment for storing the miniature three brass tigers and 20 brass goats, Nepal, probably first half 20th cent. Brass w. corroded/ stained spots. € 70 - € 140



1854

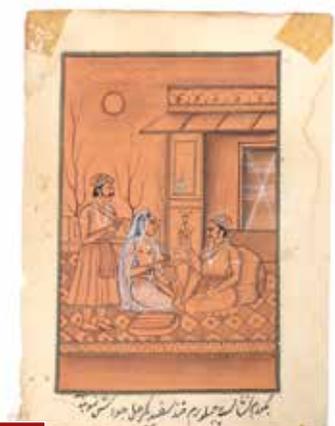
1855 Seven Persian illuminated manuscript leaves from the Quran - 18-19th-century, heightened in silver, text in Arabic, within double ruled border, text on verso. Each leaf illuminations on Surah Yusuf (Chapter 12), with Indian influence. Size 21 x 13 cm. Wormholed, tape remnants in top margin. With 1 additional illuminated leaf, 16 x 11 cm. (total 7) € 150 - € 300



1855

1856 Tibetan manuscript, convolute with four works - Late 19th or early 20th cent., 28,(3 blanks); (1 blank),15; (1 blank),55,(10 blanks),1; 48,(7 blanks), mostly 4-7 lines per page, occas. rubricated in red, yellow and purple. Cloth boards, orig. paper wrs. preserved, 23 x 10 cm. Some soiling/ staining throughout, text remains very legible. € 70 - € 120

1857 Verbrugge, J.K. (1755-1831) (attributed to). (Three Japanese warriors) - Drawing in pen and ink and gouache, 16 x 30 cm., on laid paper with water mark upright lion in crowned circle with unidentified text, in frame (trifle tanned, not examined outside the frame). In Bruges at the Steinmetzkabinet an album is kept with similar, but monogrammed drawings by Verbrugge, with comparable (identical?) water mark. See: <https://tinyurl.com/tjbufz>. € 80 - € 150



1855

Posters (1860 - 1982)

1860 [Tigers] "Tiger jumping through hoop" - Friedländer, Hamburg, 1929. In 4 loose parts, each ca. 71 x 95 cm. Lithogr. no. 8423. Folded, sl. toned and mildly worn along some folding lines. € 700 - € 1200

1861 [Amsterdam] Sluijters, Jan (1881-1957). Amsterdamsch Epos - De Jordaan - By Is-Querido. Van Nes en Zeedijk. De Jordaan. Manus-Peet. Nieuwe Uitgave, prijs f. 5.50 per deel gebonden. Scheltens & Giltay- Amsterdam. Lithogr. 78.5 x 120 cm. Excellent copy. Folded. € 200 - € 400

1862 [Automobilia] Kow, Alexis. Panhard - Lithograph, ca. 1936. 85.5 x 62 cm. Browned as usual. A few tears repaired on verso. Overall a very good copy. € 80 - € 150



1860



1861



1863



1864



1865



1866



1868



1869



1871



1872



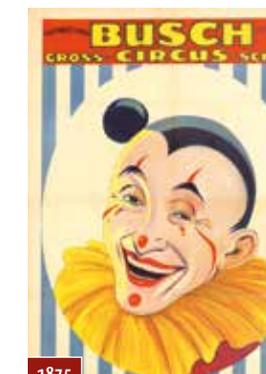
1872



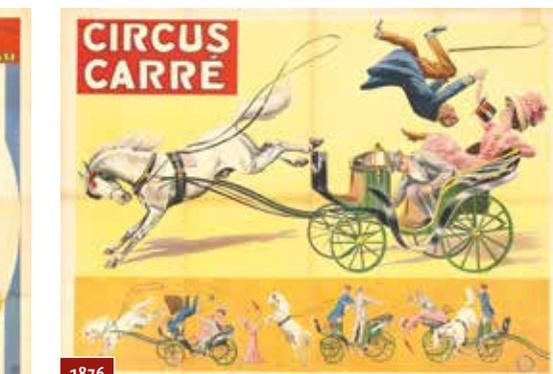
1873



1874



1875

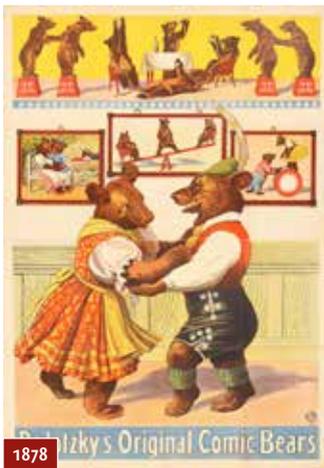


1876

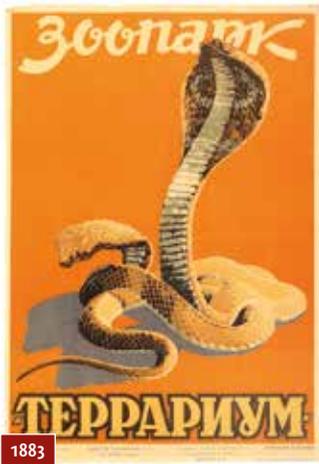


1877

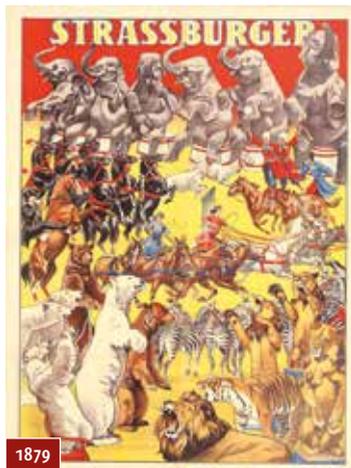
- 1863 [Aviation] Excoffon, Roger (1910-1983). Concorde Air France - 1973. Offset poster. 62 x 99 cm. Sl. creased, especially in top left. € 70 - € 120
- 1864 Behrendt, F. Geef mij maar het Parool - Series of 5 posters. 1974. All 118 x 83 cm. Depictions of L. Brezhnev, F. Castro, H. Kissinger, Mao and Athenagoras reading Het Parool. All folded. Very good set. € 80 - € 150
- 1865 Bielkine, Wladimir A. Jubileum Fientje de la Mar Marie Louise - Amsterdam, ca. 1920. 92.5 x 64 cm. Framed. Good copy. € 150 - € 300
- 1866 [Boxing] Stadion Feyenoord Beb van Klaveren versus Luc van Dam - 1947. Poster by Advertising agency Jan Grijseels Jr. 98 x 68 cm. Vague folds, sl. toned, w. a few restorations. € 80 - € 150
- 1867 Boxing, lot of five posters - All Dutch. (1) Grote revanchematch Jo de Groot - All Gerard. 1942. 80 x 55 cm. (2) Belangrijke Bokswedstrijden Luc van Dam - Paul Goffou. 1942. 100 x 63 cm. (3) Leen Jansen - Martin Hansen. De belangrijke strijd naar 't Europese kampioenschap. 90 x 60 cm. -and 2 others. Various signs of wear, some creasing and tears w. some loss of paper. (total 5) € 70 - € 120
- 1868 Boxing, lot of seven poster: (1) Piet van Klaveren - Tommy Baars - Om het weltergewicht kampioenschap van Nederland. 1958. 60 x 90 cm. (2) Piet van Klaveren - Bob Marcel. Grote internationale box-gala. 1959. 60 x 90 cm. (3) Leen Jansen - Erwin Hack. 1959. 60 x 90 cm. -and 4 others. Some creasing and tear w. some loss of paper. (total 7) € 80 - € 150
- 1869 Bruna, Dick. (1) Firetruck - Tiel Utrecht Verzekeringsgroep. Ca. 1965. 60 x 40 cm. Creased, fair copy. (2) Id. Niet apart maar samen. De openbare school. Vereniging voor openbaar onderwijs. Mercis, 1966. 65 x 45 cm. Top left corner dam., some creasing. (3) Bruna, Dick. Pampers Nijntje (Miffy) on skates. Mercis, 1963. 61 x 40 cm. Stained along right margin. -and 1 other. (total 4) € 80 - € 150
- 1870 Bruna, Dick. (1) Nijntje (Miffy) on clouds - Mercis, 1979. 60 x 40 cm. Some wear along edges, image good. (2) Id. Pampers Nijntje (Miffy) on skates. Mercis, 1963. 61 x 40 cm. Unfortunately, sl. stained along right edge. (3) Nijntje in swimsuit. Without text. Ca. 1970. 60 x 40 cm. A bit foxed and creased, fair copy. -and 2 other later posters. (total 5) € 100 - € 200
- 1871 Bruna, Dick. Pampers Nijntje (Miffy) on skates - Mercis, 1963. 61 x 40 cm. Sl. creased in corners, else in good condition. (2) Id. Nijntje Skis. Mercis, 1974. 60 x 40 cm. Sl. creased in a few places, a bit discol. (total 2) € 80 - € 150
- 1872 [Cinema] Berg, Joop van de. Shirley Temple and Lionel Barrymore in De Kleine Kolonel - Amsterdam, Linoleumdruk, 1935. 100 x 65 cm. Poster for the release of the Dutch version of The Little Colonel, an American musical film directed by David Butler. Stamped in image. Folded, top margin sl. dam., some spotting. € 80 - € 150
- 1873 [Cinema] Berg, Kik. Week-End in Havana - 1950, Lutusca Theater Rotterdam. Movie poster, starring Alice Faye and Carmen Mirande. "Toegang 18 jaar". 79 x 52.5 cm. Sl. foxed/ stained along edges. With: (2) Id. Treejse Vrijdag. Ca. 1945. City het Italiaansche filmwerk. 79 x 53 cm. (total 2) € 70 - € 120
- 1874 [Circus] Busch, J. Portrait of a Clown - Friedländer, Hamburg, 1926. 96 x 71 cm. Lithogr. no. 7920. Sl. toned at folds. € 125 - € 250
- 1875 [Circus] Busch, J. Portrait of a Clown - Friedländer, Hamburg, 1926. 96 x 71 cm. Lithogr. no. 7923. Folded. € 150 - € 300
- 1876 [Circus] Circus Carré. Horse carriage stunts - Friedländer, Hamburg, 1906. 96 x 71 cm. Lithogr. no. 5105. Mild wear and toning along folds, reinf. on verso, causing some toning. *Oscar Carré was the son of a German circus performer Wilhelm Carré, who grew up in and around circuses, starting his own career at Circus Renz. Oscar and his wife Cornelia started their own circus in Belgrade, then travelling to Russia, Austria, Germany, France and later on the Netherlands, where they would perform in Amsterdam each year. In 1875 the city council abolished traveling circuses, after which Oscar persuaded the council to build a permanent circus building. After many years of semi-permanent locations, he was granted a permit for a permanent circus building along the Amstel, nowadays still known as the Royal Theatre Carré, which is both nationally and internationally held in high esteem. € 250 - € 500
- 1877 [Circus] Corty-Althoff. Die Löwenbraut - Man muss es sehen um es zu glauben. Das Non plus ultra aller Löwendressuren. Friedländer, Hamburg, 1906. 96 x 71 cm. Lithogr. no. 3636. Folded, edges partly reinf. on verso. € 300 - € 600



1878 Radotzky's Original Comic Bears



1883



1879



1881



1880



1884



1886



1883



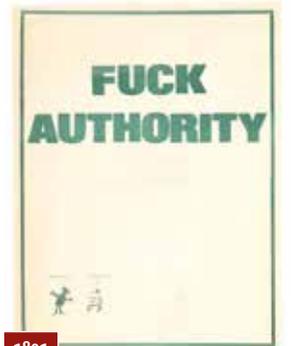
1888



1889



1887

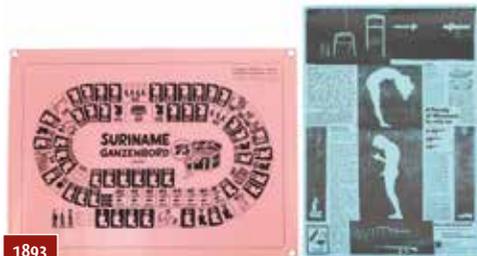


1891

- 1878 [Circus] Radotzky's Original Comic Bears - Friedländer, Hamburg, 1913. In 2 parts, 96 x 68 and 96 x 71 cm. Lithogr. no. 5996. Minor wear along fold. lines. € 150 - € 300
- 1879 [Circus] Strassburger (Bears, Elephants, Horses, Zebras) - Friedländer, Hamburg, 1931. 96 x 71 cm. Lithogr. no. 8784. Folded. € 200 - € 400
- 1880 [Circus] Strassburger. Jumping course - Friedländer, Hamburg, 1928. 96 x 71 cm. Lithogr. no. 8283. Sl. worn and toned along folding lines. € 150 - € 300
- 1881 [Circus] Strassburger. Portrait of three clowns - Friedländer, Hamburg, 1927. 96 x 71 cm. Lithogr. no. 8205. Folded. € 150 - € 300
- 1882 [Circus] Strassburger. Troupe of Cossacks on horseback - Friedländer, Hamburg, 1929. 96 x 71 cm. Lithogr. no. 8414. Mild wear along fold. lines. € 150 - € 300
- 1883 Circus, two Soviet posters: (1) Odnoblyudov. A.H. Kornilov - Poster w. 3 elephants. USSR, 1954. 65 x 82 cm. Folded, else good. (2) Terrarium. Anon. poster, ca. 1950. Folded. (total 2) € 80 - € 150
- 1884 Clouet, Emile. Cycles le Globe - Paris, Kossuth & Cie, 1891. Lithogr. poster. 130 x 92 cm. Backed on linen. Sl. browned, retouched on tears, still in good condition. € 300 - € 600
- 1885 Coca Cola tin advertising plate - Thailand, second half 20th cent. 61 x 20 cm. Some small rust stains, holes for hanging in corners. € 80 - € 150
- 1886 [Communism/ socialism] Italy, eleven political posters - Var. sizes, ca. 1970s. (1) Italy: Take the fight into the heart of the state. London, 1975. Poster by activist group Revolutionary Struggle for a seminar with speakers from the Italian communist movement Autonomia Operaia. 52 x 69 cm. (2) P.C.I. Vota Comunista. Rome, ca. 1976. 70 x 50 cm. (3) Il socialismo deve essere anarchico. Aversa, Grafica Nappa, 1971. Manifesto del gruppo anarchico "Teatro Comunitario". 50 x 70 cm. -and 8 others. A few duplicates. Some signs of wear, generally in good condition. (total 11) € 70 - € 120
- 1887 [Communism/ socialism] Political prisoners, lot of four: (1) Andreas Baader - Steunfonds politieke gevangenen Rode Hulp. Ca. 1976. RAF poster. (2) Ulrike Meinhof Vermoord. Ca. 1976. A few holes in plate, else good. (3) 1.4. Demonstration in Frankfurt zum Hungerstreik der politischen Gefangenen. Ca. 1981. 85 x 61 cm. Central fold, a bit stained. -and 1 other. (total 4) € 80 - € 150
- 1888 [Communism/ socialism] Spain and Portugal, ten political posters - 1970s, var. sizes. ¿Por qué han de suicidarse los presos para hacerse oír? Ca. 1975. Poster drawing attention to the bad conditions in prisons. 42 x 31 cm. (2) Capitalismo privado ou capitalismo de estado não é escolha. Combate, 1974. 42 x 31 cm. (3) La Cloaca revista de... Ca. 1975. 42 x 34 cm. -and 7 others. Two duplicates, some minor wear. (total 10) € 70 - € 120
- 1889 [Communism/ socialism] Twelve political prisoner posters: (1) Rood Verzetsfront - Five posters for RAF members who committed suicide in custody, ca. 1978. 42 x 31 cm. With three other poster by Rood Verzetsfront, incl. "Solidariteit RAF". (2) Hongerstaking. Ondersteun hun strijd! Manifestatie 26 maart 1989 Paradiso. -and 3 other posters calling for the release of political prisoners in the BDR. Some signs of age and wear (creasing, marginal wear), generally in good condition. (total 12) € 80 - € 150
- 1890 [Counterculture] America, fourteen posters relating to socialist and counterculture movements - 1960s-80s, var. sizes. (1) "The workers will tear down capitalism with their bare hands". Ca. 1970. 40 x 60 cm. (2) Situationist International. Theses on the Commune. New York, 1970. Wall newspaper. 50 x 40 cm. With variant. (3) May 1st International Workers Day. Take history into our hands! Ca. 1975. 90 x 60 cm. -and 10 others. Some defects, generally in good condition. (total 14) € 80 - € 150
- 1891 [Counterculture] American political cartoons, seven posters - All silkscreen prints, ca. 1970s. (1) Brandt, Heidi. We must have order. New York, The Print Shop, ca. 1979. War Resisters League poster, blue version. 61 x 43 cm. (2) Averill, Peg. Jail is just a kind of warehouse for poor people. New York, Gallery 345, ca. 1976. 55 x 43 cm. Peg Averill was a member of the War Resisters League and also in NOW (National Organization for Women). (3) Fuck authority. Anonymous poster. Detroit, Ammunition Books, 1975. Verso: Catalogue for anarchist bookshop Ammunition Books. 74 x 56 cm. Folded. (4) Yes, it is a bird of prey. Anonymous student protest poster. Berkeley, ca. 1970. 63 x 49 cm. The numbers 4973 are written in the lower right, it was commonly believed at the time that

this would protect the posters from being removed by the Berkeley Police Department. -and 3 others. A few sm. defects such as sm. tears and light creasing, generally in good condition. (total 7) € 80 - € 150

1892 [Counterculture] Anarchism/ squatting, fourteen posters - 1967-80, var. sizes, all Dutch. (1) Wij hebben nog een generatie de tijd voor de natuur vraak neemt. Amsterdam, 1970. 60 x 40 cm. (2) 30 april aktied-ag! Amst., 1980. 62 x 42 cm. Printed on orange paper. With three other posters about the "Kroningsrellen". (3) Aristoteles wil hier een goudkust bouwen; wij willen het pand boor de buurt behouden! Amst., ca. 1975. -and 8 others. Some signs of wear, but generally good. (total 14) € 70 - € 120



1893 [Counterculture] Collection of 53 political posters - 1960s-80s, var. sizes, all Dutch. Posters for socialist/ anarchist political parties/ movements and social issues. Silkscreen and offset prints. Incl. a.o. (1) Suriname Ganzenbord. Amsterdam, 1975. 51 x 70 cm. Printed on stiff pink paper (2) Wat een partij is? Amst., Sofie, 1978. 61 x 43 cm. (3) Zuiderbad in gevaar! Amst., 1980. Tintin parody. 61 x 40 cm. (4) In de WAO 4. Sittard, Pinkpop, ca. 1980. 60 x 43 cm. -and 49 others. With duplicate/ variants. Signs of age/ wear as expected. (total 53) € 80 - € 150



1894 [Counterculture] Collection of thirty various countercultural posters - Most ca. 1970s, var. sizes, all Dutch, offset and silkscreen prints, mostly ephemeral political exclamations or event posters by marginalized groups. Incl. a.o. (1) Gratis brood, Jezus zegt: Ik ben het brood des levens (Joh. 6:35). Amsterdam, ca. 1970. 43 x 31 cm. (2) Amro bank [...] Dit is mogelijk met uw geld! Amst., ca. 1976. 60 x 40 cm. (3) Herfst vakantie programma [...] Filmprojekt over wonen. The Hague, ca. 1975. 63 x 52 cm. -and 27 others. Some duplicates. Some wear such as creasing and sm. tears. Added: Vroom, Jean-Paul. Untitled (stripping man). Verkerke, ca. 1970. 80 x 47. Sl. creased. With duplicate. (total 32) € 70 - € 120



1895 [Counterculture] Environmentalism, eighteen posters - 1960s-70s, var. sizes, most Dutch. Also includes posters on similar subjects such as anti-car movements. (1) Baby: Boompje: Bos, Amsterdammers geven hun baby een boom in het Amsterdamse bos. Amsterdam, ca. 1970. 82 x 58 cm. (2) Wilma. Het hoort bij onze welvaart... Silkscreen anti-car poster. Ca. 1975. 50 x 26 cm. (3) Béranger, Merçi. Antirouille un caillou dans l'eau glauque de l'ennui... Paris, Gilles Tautin, ca. 1978 -and 15 others. Sm. tears, creasing and other sm. defects. (total 18) € 80 - € 150

1896 [Counterculture] Feminism, 11 posters - Ca. 1970s, var. sizes. (1) Capitalism also depends on domestic labour. London, See Red, ca. 1975. 54 x 78 cm. (2) Mujer vota al Frente Democratico de Izquierdas. Lasarte, Juan de Garay, ca. 1978. 62 x 44 cm. (3) Preston. Big Boys Don't Cry. London, See Red, ca. 1975. 75 x 51 cm. -and 8 others. 1 duplicate, signs of wear such as sm. tears and creasing, generally good. (total 11) € 70 - € 120

1897 [Counterculture] France, 28 posters relating to counterculture and socialism - 1960s-80s, var. sizes. (1) Le gouvernement Chirac a cautionné les illégalités d'Amaury. Paris, ca. 1975. Poster by trade unions C.G.T., F.F.T.L. and F.S.M. 53 x 38 cm. (2) Gesgon. Le Vème arrondissement son passé, son avenir... Paris, 1976. 70 x 49 cm. (3) Denaeyer, Roland. Danger! Etat fort. Paris, 1974. 60 x 43 cm. -and 25 others. Some duplicates. Minor defects as usual, a few partially waterstained. (total 28) € 100 - € 200

1898 [Counterculture] Great Britain, 29 political posters - Most 1970s, var. sizes. (1) Wanted Merrick Turner Clancy Steer Watkins (i.e. the Pentonville Five) Out. London, Briant Colour Printing, 1972. 50 x 76 cm. (2) A miner carries a lamp, helmet, snaptin, self-rescuer. He'll carry no more. Anonymous poster, 1970s. 43 x 28 cm. (3) Epic Productions. Stop the criminal trespass law. London, CACTL, 1975. 44 x 59 cm. -and 26 others. A few duplicates. Some signs of wear, mostly in good condition. (total 29) € 100 - € 200

1899 [Counterculture] Paddington Printshop, sixteen posters - Var. sizes, silkscreen prints, 1970s-80s. All made by the anarchist community print store Paddington Printshop.* (1) Philips, John. Printing is easy at Paddington Printshop. London, 1976. 76 x 51 cm.

With four duplicates, both gold and brown variants. (2) Legalise Cannabis Campaign. London, ca. 1978. 51 x 76 cm. With duplicate. (3) Sayle, Alexei. Alternative Cabaret. London, 1975. 75 x 51 cm. -and 8 others, incl. a few duplicates. Generally in good condition, some minor wear such as sm. tears and light creasing. "In the 1970s, the Paddington Printshop – an Anarchist-run studio in west London – played a significant role in this history, supporting and promoting the hard work of squatters networks, feminist groups, anti-racist campaigns, and community events such as the burgeoning Notting Hill carnival." J.C. Wilson, 2019. *Due to the lack of a complete bibliography of the works of Paddington Printshop not all posters could be ascribed with certainty, but their similarity in style and subject matter has compelled us to include them in this lot. (total 16) € 150 - € 300

1900 [Counterculture] Parody games, three posters - (1) Sociopoly, or how to succeed in Local Government without really trying. London, ca. 1975. Silkscreen print. Detailed game, similar to Game of the Goose, that draws attention, in which the goal is to climb the social ladder. The game draws attention to how those higher on the social ladder are favoured to advance their careers, while the lower classes experience setbacks more often. 44 x 62 cm. (2) Save St. Marys Hospital. London, ca. 1976. Silkscreen print on stiff paper. Snakes and Ladders parody. 63 x 51 cm. (3) Take development land into public ownership now. 1970s. Text printed over Monopoly board. 80 x 50 cm. Two sm. tears. Added: (4) Desirable Residence For Sale. 1970s. Etching on laid paper. 36 x 26 cm. Print drawing attention to forced evictions and gentrification. With the same image printed as silkscreen poster. 51 x 37 cm. -and 1 other. (total 6) € 80 - € 150

1901 [Counterculture] Solidarity posters, lot of sixteen - Var. sizes, most 1970s. (1) Córdoba, Rolanda. ...We will build a country ten times more beautiful. OSPAAAL, 1976. 69 x 49 cm. Vietnam poster. (2) Mørch, Dea Trier. "Den Store Sang." Copenhagen, 1974. 63 x 37 cm. Illustration of Chilean poet Pablo Neruda, who died shortly after the death of his good friend Salvador Allende. (3) Proces du G.A.R.I., Toulouse, Coordination Anarchistes, ca. 1974. 61 x 44 cm. Poster in solidarity with the arrested Spanish anarchists arrested by the Francoist regime. -and 13 others Incl. duplicates/ variants. Some minor wear, such as sm. tears and creases, generally good. (total 16) € 80 - € 150

1902 [Counterculture] The Poster-Film Collective, 22 posters - Var. size, most 1970s. All produced by the activist Poster-Film Collective. (1) Free World/ Third World/ Socialist World. London, ca. 1976. 76 x 51 cm. The first two images are covers of British magazines, The Observer and The Times, while the third shows an idealized photo of a Vietnamese worker. (2) Fight the cuts. Ban Private Practice for a National Health Service. London, ca. 1977. 76 x 51 cm. Protest poster against privatisation of the N.H.S. (3) Which Side Are You On? London, 1970s. 76 x 51 cm. Poster depicting American folk singer Sarah Ogan Gunning in support of strikes and protesting. (4) Wealth in a capitalist society[...]. London, 1979. 76 x 51 cm. Part of the series "The Modern State", which provides commentary and analysis on the social and economic conditions of free market capitalism. -and 18 others. Incl. some duplicates. Some posters sl. edgeworn, overall good. The Poster-Film Collective was initially formed in response to the miners strikes and the Vietnam war. The committee later became heavily involved with the Grunwick Strike and made many posters (indirectly) supporting the strike. The posters stand out due to the Collective's signature style, mixing photomontage, typography and bold use of colour. (total 22) € 200 - € 400



1903 [Counterculture] Underground press, 26 posters - 1970s-80s, var. sizes. Collection of wall newspapers and promotional material for underground and/ or socialist newspapers and a few related posters, all Dutch. Incl. a.o. (1) Zullen we dan maar... De Vrije Socialist lezen? Amsterdam, F. Rutten, ca. 1975. 42 x 30 cm. Printed on red paper. (2) Bajeskant. The Hague, Recht voor zijn raap pers, ca. 1974. 58 x 40 cm. Promotional poster for newspaper for prisoners. With 7 duplicates/ variants and another poster for the Bajeskant in 2 variants. (3) Open brief aan de officier van justitie. Amst., 1982. Poster made in response to the arrest of the booksellers of Athenaeum and Van Gennep. The booksellers had put the so-called "PMC-papers" in their stalls. These papers contained military and state secrets, allegedly of plans to use the Dutch military against its citizens. The poster expresses support from other leftist bookstores in the Netherlands. -and 12 others. Some duplicates. Regular signs of age/ use. (total 26) € 70 - € 120



1904 Counterculture, 10 silkscreen posters - 1960s-70s, var. sizes, all Dutch posters related to Provo, student protest, squatting, etc. Incl. a.o. (1) Nederlands Verbond Van Verschrikkelijk Vrolijke Vakverenigingen Sekrete Konferentie. Amsterdam, Willem (B.W. Holtrop), 1967. Provo poster. 61 x 43 cm. (2) jBasta!! De represion. Utrecht, Iris, ca. 1970. 50 x 36 cm. (3) Presentatie bewoners werkgroep: Kunst in de Metro. Amsterdam, Melkweg Zeefdruk, 1978. 55 x 41 cm. -and 7 others. One duplicate. Signs of wear and use. (total 10)

€ 100 - € 200

1905 Dicker-Brandeis, Friedl. Comedian Harmonists singen nur für Odeon - Ca. 1930. 95 x 70 cm. Sl. toned in margin, else a very good copy.

€ 60 - € 100

1906 Dijk, Cornelis van. Snip en Snap - René Sleswijk's Nederlandsche revue. Mijdrecht, Kunstdruk Verweij, 1943. 80 x 55 cm. Folded. Added: (2) Brinkmeijer. Alles of Niets. Ca. 1945. 80 x 55 cm. Folded. (total 2)

€ 70 - € 120

1907 Elffers, D. Five posters: (1) Internationale filmweek Arnhem juni 19-24-'59 - 1959. 116 x 43.5 cm. (2) holland festival labyrint. 1966. 110 x 70 cm. Linen backing. (3) Feestconcert 90 jaar concertgebouw. 1978. 118 x 84 cm. -and 2 others. Added: (6) Julsing, F. Holland Airghost-Film. 1949. 77 x 52.5 cm. (7) Mettes, F. RAI bedrijfsautomobilisten. 40 x 55.5 cm. Folded. -and 1 other Mettes poster. All in excellent condition, occas. sl. creased along edges. (total 8)

€ 100 - € 200

1908 [Enamel advertising sign] [Automobilia] Two sided Socony Motor Gasoline sign - United States, ca 1920s-40s. Some damage/wear in the image on both sides, a hole of diam. 15 mm. in the upper left corner, otherwise good.

€ 200 - € 400

1909 [Enamel advertising sign] [Automobilia] Two sided Socony Motor Gasoline sign - Standard Oil Co. of New York, Tamdat Congty. Vietnam (?), 1920-40s. Some damaged spots, especially to the sides, but in overall good condition.

€ 150 - € 300

1910 [Enamel advertising sign] [Beer] Victor Larue B.G.I. - Embossed enamel sign, France, 1930s-50s. Dam. to corners and edges, image mostly intact. 30 x 45 cm.

€ 125 - € 250

1911 [Enamel advertising sign] [Vermouth] Cinzano - En vente Ici. France, ca. 1960. Minor dam., mostly in margin. In fairly good condition. 16 x 34.5 cm.

€ 70 - € 120

1912 [Enamel advertising sign] Automobilia: Ford Concessionaire - Enamel shield with globe. Two sided blue and white porcelain. France, 1946-1953. 85 x 59.5 cm. Dam. in a few spots, but an overall fair copy.

€ 150 - € 300

1913 [Enamel advertising sign] Brasserie B.G.I - Brasseries et Glacières Internationales, France, 1930s-50s. Diam. 30 cm. Some chips and dam. in outer white margin, otherwise in good condition. € 100 - € 200

1914 [Enamel advertising sign] Da'u lu'a Con Gà. Standard-Vacuum Oil Company - Vietnam, 1950s. Two-sided enamel plate. 58 x 59 cm. Minor dam., overall in good condition.

€ 100 - € 200

1915 [Enamel advertising sign] Flamme de France - Maison agréée par les grands moulins de Pantin. Farine extra, importée par A.B. David & Cie, Saigon. 35 x 50 cm. Some dam., still a good copy.

€ 70 - € 120

1916 [Enamel advertising sign] Panam (Pan American Airway) - Convex shaped embossed sign, 1940s-60s. Diam. 62.5 cm. Dam. throughout, but overall an acceptable copy of this sought-after enamel sign.

€ 300 - € 600

1917 [Enamel advertising sign] Radio-L.L. Distributeur Officiel - Design after Germain Christophe Faure. Two-sided sign, France, 1930s-50s. Diam. 46 cm.

€ 150 - € 300

1918 [Enamel advertising sign] Shell. Dâu Lua - Vietnam (?), 1940s-60s. Dam. to outer margins (holes), not affecting the image. 80 x 75 cm.

€ 80 - € 150

1919 [Enamel advertising sign] State Express Virginia 555 Cigarettes - Embossed sign, 1930s-50s. Some dam. to corners and outer margins. 61 x 46 cm.

€ 100 - € 200



1905



1921

1920 [Enamel advertising sign] Three Vietnamese signs, 1940s-60s: (1) Onoda White. - White Cement. Dam. and rusty in several spots. 45.5 x 37 cm. (2) Super-Seasoning Aji-No Moto. Two-sided plate. Some dam., mostly in the margin. 33 x 49 cm. (3) Assurance Franco-Asiatique. Shanghai-Paris-Saigon. Marine Automobile Incendie. Copper plate only, not enameled. (total 3)

€ 80 - € 150

1921 Erres (Stofzuiger) - Anonymous poster depicting the Erres SZ 165 vacuum cleaner, ca. 1950. Poster on 2 sheets, each 88 x 119 cm. Measuring in total 176 x 119 cm. Folded, some wear along edges, overall in very good condition.

€ 200 - € 400

1922 Erres Radio - Anonymous poster, ca. 1950. Poster on 2 sheets, each 88 x 119 cm. Measuring in total 176 x 119 cm. Folded, some wear along edges, overall in very good condition.

€ 150 - € 300

1923 Hapshash & the Coloured Coat. 14 Hour Technicolour Dream - 1967. Silkscreen print, art by Mike McInerney. Poster for the 'happening' Alexandra Palace, London, on 29 April, 1967. It was a fund-raising concert for the counterculture paper International Times, performers listed incl. Pink Floyd, Pete Townshend, Soft Machine and Yoko Ono. Excellent copy, minor creasing along edges.

€ 500 - € 1000

1924 Hapshash & the Coloured Coat. CIA-UFO. Pink Floyd July 28 - Osiris Agency, 1967. Red and yellow silkscreen print on silver paper. 75 x 50 cm. 1st printing. Some creasing along edge, else fine.

€ 300 - € 600

1925 Hapshash & the Coloured Coat. Friday? Good! - 1967. Silkscreen print, silver on black. 44 x 58 cm. Des. for Apple Corps. Sm. tear in bottom left, else fine. Rare poster.

€ 300 - € 600

1926 Hapshash & the Coloured Coat. My White Bicycle by Tomorrow - Recorded on Parlophone R5597. Osiris Agency, 1967. Black, ivory, and silver silkscreen poster promoting the single "My White Bicycle" by the band, Tomorrow. Ivory variant. 75 x 50 cm. Some minor creasing along edges, else a very fine copy.

€ 200 - € 400

1927 Hapshash & the Coloured Coat. UFO Coming - Osiris Agency, 1967. Purple silkscreen poster on gilt paper. 75.5 x 50 cm. Tour poster for the music bands The Crazy World of Arthur Brown and Soft Machine. Two very sm. tears at corners, else fine.

€ 150 - € 300

1928 Harmsen van der Beek, Eelco ten. Hamdorff - Laren in 't Gooi. Restaurant Zomertuin. Hilversum, De Jong & Co., 1949. 79 x 59 cm (image), 102 x 67 cm (leaf). Some minor wear in margin, else a very good copy.

€ 150 - € 300

1929 [Industrial design] Bos, Ben. Friso Kramers Revolt, Comeback of a Classic - Ahrend Inrichten, 1993. 84 x 59 cm. With: Two related promotional ephemera by Ahrend. Near fine copy. (total 3)

€ 70 - € 120

1930 [Industrial design] Loewy, Raymond (1893-1986). Loewy Universal Design - Amsterdam, Stedelijk Museum, 1991. Exhibition poster. 174 x 119 cm. Fine copy. Rare.

€ 100 - € 200



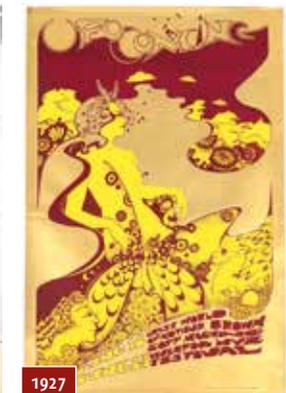
1923



1924



1926



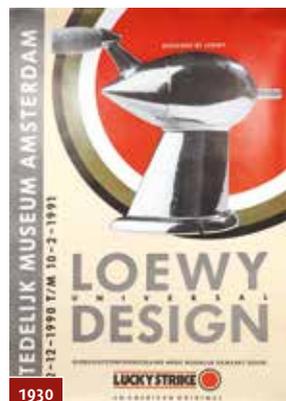
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1925

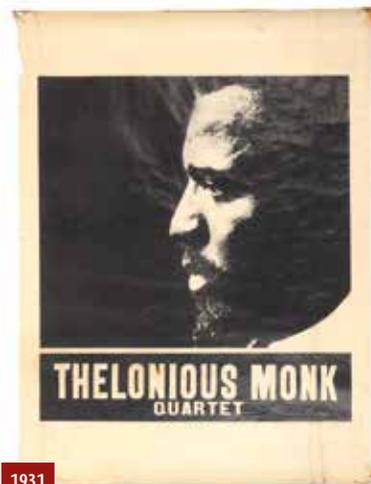


1928



1930

1931 [Jazz] Thelonious Monk Quartet - Ca. 1960. 84.5 x 62 cm. Tape remnants on corners, poster (water)stained in a few places. *Extremely scarce poster from the Paul Acket agency era, when, Acket contracted the top of the American jazz scene to play in Scheveningen and Amsterdam. There exists a sl. larger variant w. information on a specific venue. Added: Eric Dolphy. R'damse Jazz-Societeit "B-14" presenteert op zaterdag 30 mei 20 u. 1964. 50 x 35 cm. Very worn copy w. large central tear, still a very rare poster. € 300 - € 600



1932 KLM 1919 - 1969 50 years (Boeing 747) - 1969. Anonymous poster for the anniversary of the KLM Royal Dutch Airlines. 102 x 64 cm. Some creasing. € 70 - € 120

1933 Koetsier, Hans (1930-1991). Cultureel Jongerenpaspoort - Set of four posters, 1962. Colour screenprint, each 65 x 55 cm. Margins discol. in places and sl. edge-worn, else a very good set. Added: Heide, Bart van der. Cultureel paspoort. Ca. 1965. Printed by Mart. Spruyt. 50 x 40.5 cm. Sl. edgeworn. (total 5) € 70 - € 120

1934 Koopman. Zomertentoonstelling Universiteitslustrum 1937 - Amst. Stud.

Corps. 26 Juni-12 sept. Sted. Museum. Amsterdam, ASC, 1937. Lithogr. poster. 92 x 62 cm. Added strip below to inform that the exhibition was extended. Some wear along edges, fair copy. € 70 - € 120



1934

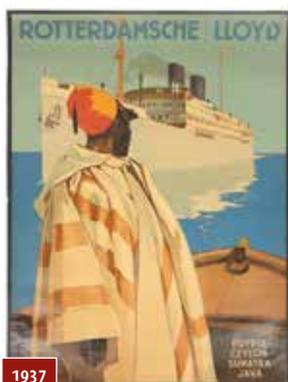


1936

1935 La Blancheur Persil ça se voit! - Paris, S.A. Courbet, 1957. 161 x 116 cm. Linen-backed. Sl. stained in a few places. Overall a fair copy. € 80 - € 150

1936 [Maritime] Dirksen, R. Holland-America Line - "It's good to be on a well-run ship" SS Nieuw Amsterdam. Haarlem, Joh. Enschedé en Zonen, 1953. 95.5 x 62 cm. Some vague staining, else a good copy. € 250 - € 500

1937 [Maritime] Rovers, Joseph. Rotterdamsche Lloyd - Egypte Ceylon Sumatra Singapore Java. Ca. 1925. Poster depicting the SS Patria. 94.5 x 71 cm. A few tears, neatly restored on verso, sl. marginal wear. Sl. toned. Still a highly attractive copy. € 500 - € 1000



1937



1938

1938 Mettes, Frans. Van Houten Chocolate (girl) - 1952. 120 x 85 cm. With: Id. Van Houten Chocolate (boy). 1952. Both w. a few sm. tears in margin (some strengthened on verso) and very sl. creased. Overall in excellent condition. € 300 - € 600

1939 Meunier, Henri (1873-1922). Rajah - Rajah (coffee). Lithogr., Gouweloos, Bruxelles, Londres. 78 x 63 cm. Folded, several (sm.) tears, mostly in margin and on folding lines, tape rest on verso, some w. browning. € 500 - € 1000



1939

1940 [Moulin Rouge] Cossaar, J. Jacobs Chansonier Déclamateur - Ca. 1900. 99 x 67.5 cm. On board, framed. Fair copy of this rare poster of Eduard Jacobs. Eduard Jacobs (1868-1914) was a Dutch songwriter and is often regarded as the first Dutch cabaretier. In his early twenties he played piano at the Moulin Rouge. There he met Artistide Bruant, who made an enormous impression on him and became his role model for his comical songs. € 100 - € 200

1941 [Movie posters] Four posters: (1) [Charlie Chan] Le Dragon Rouge - Sidney Toler/Fortunio Bonanova. Real. Phil Rosen. Richier Laugier, ca 1946. Lithogr., 160 x 119 cm. Folded. With: (2) [Horror/Fantasy] Le Spectre du Professeur Hichcock. Barbara Steele, Peter Baldwin. Eastman Color. Dino de Laurentes Cinematografica Distribuzione, Rome, 1962. Lithogr. 160 x 120 cm. Folded. (3) La rencontre de Laurel et Hardy. Robert Youngson, 1967. 160 x 120 cm. Folded. (4) [Western] Les Rebelles du Missouri. Wendell Corey a.o. Paramount, 1950. 160 x 120 cm. (total 4) € 100 - € 200

1942 Muckens, P. Philips, c'est plus sûr! - Lithograph poster, ca. 1955. 115 x 156 cm. Minor chipping/sm. tears at folds. € 80 - € 150

1943 [Music] Kaye, Martin (1932-1989). Paradiso, 40 program posters - 1970s-80s. All approx. 60 x 40 cm. Most for music events, but also a few other cultural and protest events. Incl. a.o.: (1) Jabula, Sail & Joia. 1988. (2) Internationale Dag van de Mensenrechten: Baskenland. 1982. (3) Paradiso goes Latin. Orchestra Salsa de Amsterdam. 1989. Added: One later Paradiso poster. 1995. Some marginal wear, generally in very good condition. (total 41) € 125 - € 250

1944 [Music] Melkweg, 41 program posters - Ca. 1980s, var. sizes. Most ca. 60 x 40 cm. Offset and silkscreen prints. (1) Shellshock festival, featuring The Pixies, Skinny Puppy, and Iron Fist. 1988. (2) Death + "Aids": De musical. 1989. (3) Blue Cheer 'First Heavy Metal Band Ever'. 1988. -and 38 other posters, incl. many for metal and punk bands. Added: (4) Two orig. poster designs for the Melkweg. Mixed-media, 20 x 21 cm -and 2 other similar posters. A few duplicates/ variants. In good to very good condition, some w. creasing. (total 45) € 100 - € 200

1945 Northern Ireland, four posters related to the Troubles - (1) Judge Jury and Executioner. Don't Fraternise. Belfast, People's Democracy, 1972. 57 x 45 cm. Image of a soldier holding a rifle sitting on the ground against a brick wall, on which is written "Up the IRA". Some waterstaining on image and a few other defects, still a nice copy of this very rare poster. (2) Sectarianism Kills Workers. Belfast, Republican Clubs Secretariat, 1977. No other copies traced. 52 x 40 cm. In good condition. (3) We need not kneel, out case is high..., London, The Poster-Film Collective, ca. 1976. British solidarity poster w. quote and portrait of James Connolly. Minor edgewear, else in good condition. (4) Bombs... ..be alert. London, Metropolitan Police, 1981. 76 x 51 cm. Poster by the Metropolitan Police made due to the threat of bombings by the IRA. Folded. (total 4) € 100 - € 200



1944

1946 Olaf, Erwin (1959-2023). Two posters: (1) Silver - Exhibition poster Groninger Museum, 2003, 59.3 x 42 cm. Photograph by Erwin Olaf (Paradise Portraits, 2002), the poster designed by Rudo Menge. Printed on thick paper, in very fine condition. (2) Vijftig jaar Prins Bernhard en Anjer fonds (1996). Poster, 83 x 59.5 cm. Photograph by Erwin Olaf, the poster designed by Anthon Beeke. A bit creased. Added: another poster designed by Anthon Beeke, Kunstrai 1997 (Benno Prensela). (total 3) € 100 - € 200

1947 Olaf, Erwin. Two posters: (1) Ajax Antigone Sophocles - Henderson/Zeefdruk. Des. by Opera grafisch ontwerpers, Breda. 115 x 82 cm. (2) La Passion de Gilles Pierre Mertens. Henderson/Zeefdruk. Des. by Opera grafisch ontwerpers, Breda. 115 x 82 cm. Both in fine condition. (total 2) € 70 - € 120

1948 Opvoering van het Mysteriepel Triomf der Levenden - Anonymous poster, lithograph, 1931. Des. for the ceremonial play written by Willem Nieuwenhuis (1886-1935) that was held during the 5th Katholieke dag in Amsterdam. 110 x 72 cm. Some wear along edges, overall in good condition. Rare. € 80 - € 150



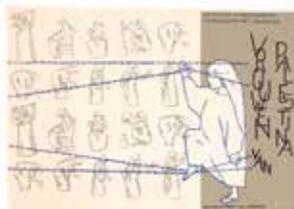
1948

1949 Palestine Liberation Organizaition, lot of six posters - 1970s-80s, all approx. 70 x 50 cm. (1) Steun de strijd van het Palestijnse volk! By Wim Gerritsen, 1976. (2) American Skull. By Ghazi Inaim, 1982. Depiction of the Sabra and Shatila massacre, when between 460 and 3,500 civilians—mostly Palestinians and Lebanese Shiites—were massacred by the Lebanese Forces in Beirut. Unfortunately, heavily creased. (3) 16 years Palestinian Revolution. By M. Matar. -and 3 others, incl. 1 duplicate. Creased to varying degrees, most in good condition. (total 6) € 100 - € 120

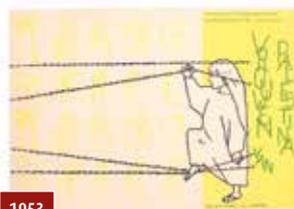


1943

1950 Palestine Liberation Organization, lot of five posters - All by the Unified Information Office, 1980s, all approx. 70 x 50 cm. (1) The Key of Our Home. By M. Ahmed. 1981. (2) Palestinian Child the Hope for... (3) Stop the Terror of Israel. -and 2 others. All creased to various degrees, 1 waterstained. (total 5) € 100 - € 200



1951 Palestine Liberation Organization, lot of four posters - All by the Unified Information Office, 1980s, all approx. 70 x 50 cm. (1) Birth of Fatah: Independent Decision, Independent Bullet. (2) The Steadfastness of our People in the South. 1982. (3) Palestine is a nation of rifles and liberation. By Abdu Sandeed. 1983. -and 1 other. All creased to various degrees. (total 4) € 100 - € 200



1952 [Palestine] Solidarity posters, lot of eight - 1970s-80s, all Dutch, most approx. 50 x 70 cm. (1) Boycott Israel. Initiatiefgroep: Stop de Nederzettingen. (2) Tegen de Israëlsche Volkerenmoord. PVDA-Rode Jeugd-AIB. (3) 18 september 1982 "Nog steeds zijn alle Palestijnen niet dood". -and 5 others. Added: 8 duplicates. Some signs of age/ wear. (total 16) € 80 - € 150

1953 Palestine, lot of thirteen posters - 1970s-80s, most ca. 50 x 70 cm. (1-2) Vrouwen van Palestina. Amst., Ned. Palestinakomitee, silkscreen poster. With variant in different colors. (3) Palestijnse gevangen vrij. Amst., Ned. Palestinakomitee, silkscreen poster. (4) Dag van het land. Manifestatie 26 maart Grand Theater Groningen. -and 9 others, incl. 7 duplicates. Some signs of wear. (total 13) € 70 - € 120

1954 Palestine, lot of twelve posters - 1970s-80s, most approx. 50 x 70 cm. (1) Prisoner's Day. By Sulaiman Mansour, 1980. (2) Revolution Until Victory. PLO poster, green variant. (3) Sabra and Chatila: Moves the stone. 29 November The international day for solidarity with Palestinian people. PLO poster, 1982. (4) Without text (Palestinian flower). Silkscreen print. -and 8 others, incl. 1 duplicate. Various signs of wear (some creasing, edgewear). (total 12) € 100 - € 200

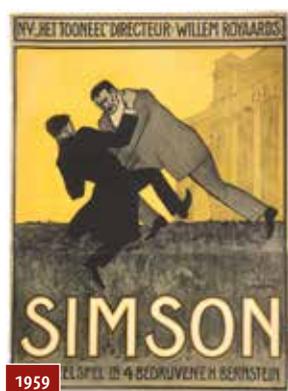
1955 [Poland] Swierzy, W. (1931-2013). Nine posters: (1) Sinterklaas - Bijenkorf, ca. 1979. Offset poster. 100 x 70 cm. (2) Id. Laureaci. Nagród Panstwowych i Ministra Kultury i Sztuki w dziedzinie plastyki w 35 leciu PRL. 1979. 97 x 67 cm. (3) Id. Jozef Mroszczak 97 x 66 cm. (4) Id. Jan Nowak. Warsaw, Galeria Zacheta, 1982. 66 x 47 cm. (5) Id. Sen nocy letniej (A Midsummer Night's Dream). 1982. 97 x 66 cm -and 2 others. All featuring portraits in Swierzy's signature swirly style. A few w. sm. defects. Generally in good condition. (total 9) € 70 - € 120

1956 Polish posters, lot of 12 - (1) Wasilewski, M. Piec wiekow encyklopedii na ziemiach Jugoslawii. 1985. Ca. 100 x 70 cm. (2) Majewski, L. Miedzynarodowy Rok Pokoju 1986. Ca. 100 x 70 cm. (3) Koscielniak, C. Stanislaw Grochowiak. Muzeum Literatury, 1986. Signed dedication in lower right. -and 9 others. (total 12) € 80 - € 150

1957 [Puppet theatre] Schichtl's Marionetten-Variété-Theater - Deutschland's grösstes u. vornehmstes Familitheater Ohne Konkurrenz in Europa. Hamburg, Friedländer, ca. 1908. 4728. 95 x 70 cm. Framed. Not inspected outside of frame. € 100 - € 200

1958 Rapin, Henri (1873-1939). Exposition - L'Architecture dans les Provinces Envahies - Paris, Cornille & Serre, 1917. Lithographed poster. 117 x 76 cm. Previously folded, sm. tears, creases, and minor staining/ toning. Overall in fair condition. € 80 - € 150

1959 Rinke, Jan (1863-1922). Simson - Tooneel in 4 bedrijven v h. Bernstein. N.V. "Het Tooneel", ca. 1900. 108 x 81 cm. Some wear along edges, such as sm. tears and creasing, still a fair copy. € 100 - € 200



1960 Roesel, A. van (1883-1947). "Loop naar den duivel" - Revue van Rido. Amsterdam, Kottling, ca. 1915. 106 x 74 cm. Green-eyed devil prancing against a black background, lettering in green. Signed in the plate. A few vague folds, margins sl. wrinkled, a few sm. sellotape repairs verso. Rare poster w. a striking design. € 150 - € 300

1961 Rooijen, J. van. Grijpt in uw portemonnaie - voor het Haagsch Crisis Comité. The Hague, Lankhout, 1932. Lithogr. poster. 65 x 50.5 cm. Pinholes, reinf. on verso. Rare poster in striking constructivist style. € 100 - € 200

1962 [Socialism] Hell, J. van. Arbeiders sluit u aan by de S.D.A.P. - Ca. 1930. 53.5 x 38.5 cm. Sl. worn in margin, a trifle foxing, else a fine copy. € 100 - € 200

1963 Sparen... De Nederlandsche Spaarkas - Anonymous poster, ca. 1940. 185 x 85 cm. Folded, some minor wear in margin, overall in very good condition. € 80 - € 150

1964 Spel van St. Lambertus. Heiligdomsvaart Maastricht Juli 1923 - Anonymous lithographed poster, in style of expressionist woodcut, 1923. 112 x 81 cm. Worn along edges w. some loss of paper, top sl. waterstained, still in fair condition. Very rare poster. € 100 - € 200

1965 Steendrukkerij de Jong & Co. Eleven exhibition posters - All 62 x 37 cm. (1) Five posters from the serie Zeven Creatieve Vrouwen (Ferdie, Tine van Oosten, Alice Edeling, Luzia Hartsuyker-Curjel, Jehanne van Woerkom). 1967. (2) De supermarkt van Hans Kleinsman. 1972. (3) Vlaggenvliegers uit Nagasaki. 1970. -and 4 others. Added: 9 duplicates. All folded, some sl. creased or w. other signs of wear. (total 20) € 70 - € 120

1966 Thorn-Prikker, J. (1868-1932). Hollandische Kunstausstellung in Krefeld. 1903 - The Hague, S. Lankhout, 1903. Lithography, 121.5 x 86 cm. A few sm. tears along the left edge, else in very good condition. € 600 - € 1200

1967 [Tobacco] Ibis krijgt alle stemmen - Anonymous poster for Dobbelmann (possibly by Kees Meys). Ca. 1935. 120 x 90 cm. Folded, sm. holes at folds, else in very good condition. € 80 - € 150

1968 [Tobacco] Meys, Kees. Geuzenbaai Reuze-baai! - Dobbelmann, 1938. 120 x 90 cm. Folded, sl. creased and some minor wear in margin. Overall a very good copy. € 70 - € 120

1969 Tomaszewski, H. (1914-2005). X posters: (1) Amadeusz - 1981. Karykatyry. Teatr Navodowy. 1978. (3) Id. Niemcy. Teatr Na Woli. 1984. -and 3 others. All approx. 70 x 100 cm (one smaller). A few minor defects, generally in good condition. (total 6) € 70 - € 120



1970 [Total Design] Crouwel, Wim (1928-2019). **henri michaux** - Amsterdam, Stedelijk Museum, 1963. 95 x 63.5 cm. A few sm. tears at top, sl. creased. € 70 - € 120

1971 [Total Design] Crouwel, Wim (1928-2019). **klankteksten? konkrete poëzie. visuele teksten** - Amsterdam, Stedelijk Museum, 1970. 95 x 64 cm. Sl. creased, otherwise in very good condition. € 100 - € 200

1972 [Total Design] Crouwel, Wim (1928-2019). **Lucht Kunst** - Amsterdam, Stedelijk Museum, 1971. 96 x 64 cm. Sl. yellowed/worn along edge, else very good. € 80 - € 150

1973 [Total Design] Crouwel, Wim (1928-2019). **robert muller** - Amsterdam, Stedelijk Museum, 1964. 95 x 64 cm. Edges sl. yellowed, some minor creasing. € 70 - € 120

1974 [Total Design] Crouwel, Wim. (1928-2019). **eduardo chillida** - Amsterdam, Stedelijk Museum, 1969. 95 x 63 cm. Sl. creased, else near fine. With: (2) Id. Saura. Amst., Stedelijk Museum, 1964. 95 x 63 cm. Top right worn/dam. (total 2) € 80 - € 150

1975 [Total Design] Five posters: (1) Crouwel, Wim (1928-2019). **Alfred Jensen** - Amsterdam, Stedelijk Museum, 1964. 48 x 64 cm. Sm. tear at top. (2) Id. André Masson. Amst., Stedelijk Museum, 1964. 48 x 64 cm. (3) Hogeschool voor Vormgeving Ulm. Amst., Stedelijk Museum, 1965. 95 x 62 cm. Some creasing. -and 2 others. Sm. signs of wear. (total 5) € 100 - € 200

1976 [Total Design] Stek, Wim van (1925-2001) and Verhoeven, A. (1929-2001). **Kandinsky** - Haags Gemeentemuseum, 1963. 100 x 70 cm. Sl. edgeworn, else good. € 70 - € 120

1977 **Van Abbenmuseum, twenty exhibition posters** - Ca. 1970s, most approx. 90 x 60 cm. (1) Richard Lohse. 30 april - 13 juni 1971, Edition Hoffman. (2) Prentenshow in veelvoud. 3.12.70 tm 3.1.71 Des. by J. van Toorn. Hilversum, De Jong & Co., 1970. 55 x 55 cm. (3) Bis der Erstickungstod uns scheidet. Klaus Staack tentoonstelling 18 april tm 25 mei 1975. Steidl, Göttingen. -and 17 others. Most in very good condition, a few sl. creased or w. sm. tears. (total 20) € 100 - € 200

1978 **Vroom & Dreesmann. Jubileumverkoop** - Unknown, lithogr., Alta, Amsterdam, 1930s. Folded, some splitting at folding lines, without paper loss. 99.5 x 66.5 cm. € 80 - € 150

1979 **Weninger, Emmerich (1909-1971). Mistinguett** - 1933. Poster in 3 sheets. Total size: 275 x 124 cm. Worn along margins, some tears, sl. loss of paper. Despite defects an impressive poster. Mistinguett (French, 1875-1956) was a French actress and singer, whose birth name was Jeanne Florentine Bourgeois. She was at one time the highest paid female entertainer in the world. She appeared at venues such as the Moulin Rouge. € 100 - € 200

1980 **Werner, Ad. In '72 net zoveel zon als in '71** - Amsterdam, Proost & Brandt, 1972. 86 x 86 cm. Some creasing, otherwise in good condition. € 80 - € 150

1981 [WW I] **Riesenberg, Sidney H. Over the top for you** - Buy U.S. Gov't Bonds Third Liberty Loan. 1918. 76 x 51 cm. Some wear in margin. Reinforced on verso. € 100 - € 200

1982 **Zee, Jan H. van der (b. 1942). Brocopondo gearresteerd. Fl. 15000000** - Poster printed in blue, black and red. 50 x 31 cm. W. manifest of 9 statements by J. Bosman, H. Delupus and E. Pool, Groningen, 1962. Folded and sl. yellowed. Very rare, early work of the artist. See Jaarboek De Vrije Fries, vol 68, 1988, Lijst van aanwinsten prentenkabinet, p. 189, number 53 ("schenking van de kunstenaar") (online available as PDF). € 70 - € 140



1972



1974



1975



1981



1982

World War II: Poster Collection (1985 - 2068)

1985 **14 November. Dag der Nederlandsche Politie - Vriend van het volk.** 1942. 110 x 79 cm. Folded, a trifle foxed, partially reinforced on verso. € 100 - € 200

1986 **Aanmeldingsplicht van personen van Joodschen bloede** - Rotterdam, 10 februari 1941. De Burgemeester voornoemd, Oud. 100 x 68 cm. Folded. On January 10th 1941, the German occupiers decreed that every person of Jewish descent needed to be registered, in total 157.000 such forms were filled in. With: (2) Bekendmaking van den Commissaris-Generaal voor het Veiligheidswezen, de Hoogere SS- en Politiechef SS- Brigadeleider Rauter. (20 februari 1941). Announcement of reprisals to be taken for the fight at IJssalon Koco, a shop that was run by two Jewish exiles, where a fight broke out during a police raid. The announcement mentions that 400 Jew will be taken prisoner and brought to concentration camps. This led to the first razzia in Amsterdam on 22 and 23 February 1941. (total 2) € 100 - € 200

1987 [Allies] **Ik val aan... volgt mij** - Dit sein waarmee schout-bij-nacht Doorman de Japansche vloot tegemoet ging in 1942 geldt ook voor u. London, James Haworth & Brother, 1942. R.V.D., no. N3. 74 x 59 cm. Central fold, strengthened on verso. Added: (2) De bevrijders naderen! In Den Haag zijn zij al geweest... 1945. German propaganda poster w. photo's showing the destruction caused by the bombardment of the Hague on March 3 1945. 61 x 43 cm. Sl. worn copy. (total 2) € 70 - € 120

1988 [Allies] **Keely, P.C. Free Holland Welcomes the Soldiers of the Allies** - Welkom in het Vrije Nederland! London, James Haworth & Brother, 1944. R.V.D. No. C8. 74 x 49.5 cm. A fine copy. € 70 - € 120

1989 [Allies] **Koerner, Henry. United we are strong. United we will win.** - 1943. OWI Poster, no. 64. 70 x 51 cm. Previously folded, w. pinholes, one repair in margin, else a fine copy. € 80 - € 150

1990 [Allies] **Ragan, Leslie. United. The United Nations Fight for Freedom** - 1943. OWI Poster No. 79. 71 x 51 cm. Previously folded, sl. stained in top margin, else a near fine copy. € 100 - € 200

1991 [Allies] **Schickelgruber #11 likes to break things** - Ca. 1943. 56 x 44 cm. With 2 posters from the same series. Schickelgruber was the birth name of Adolf Hitler's father. The name was used mockingly for Hitler in anti-German propaganda in the U.S. and later became a general slur. The present posters encourage good behaviour on the work floor, admonishing workers to not be "Schickelgruber's". (total 3) € 80 - € 150



1991



1985



1986



1987



1994



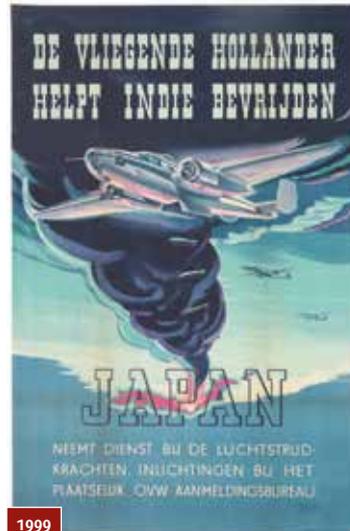
1995



1996



1998



1999



2000



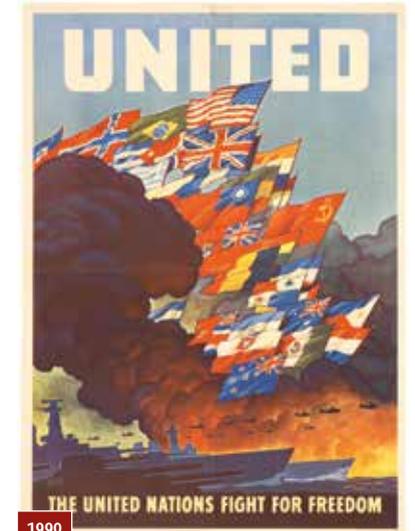
2001



1989



1992



1990



2002

1992 [Allies] **The Second Front is Right Here! Produce More for Victory** - Pontiac Motor Division, 1942. 101 x 76 cm. Pinholes, a few places reinforced on verso. With: (2) **Our Sons are Fighting! Come on, Gang! We're Building Arms for Victory**. Pontiac Motor Division, 1942. 101 x 76 cm, margins sl. creased and partially reinforced on verso. (total 2) € 80 - € 150

1993 **Announcement posters, lot of five:** (1) **Nederlanders in het bezette gebied** - 29 Mei 1940. Poster published two weeks after the Dutch capitulation, announcing that business can resume as usual, but for the decrees that will be published to further the German war effort. Annotation in ink in bottom margin. 83 x 59 cm. (2-3) **Nederlanders! De strijd in het Oosten is voor U geen schouwspel (...)**. Ca. 1942. Recruitment poster for the Dutch Volunteer Legion. 89 x 120 cm. With smaller variant. -and 2 others. Added: **Two Deutsches Theater in den Niederlanden posters**. Some wear as expected. Overall in good condition. (total 7) € 80 - € 150

1994 **Anti-air raid, two posters:** (1) **Luchtgevaar Luchtalarm. Weest op uw hoede, zoekt dekking** - 1943, monogrammed KR. 55 x 38 cm. Previously folded. With: (2) **U schuilt voor een regenbuitje, dus zeker bij luchtalarm**. 1944, monogrammed KR. 55 x 38 cm. Both commissioned by the Dep. van Volksvoorlichting en kunsten. Both sl. creased, but otherwise fine copies. (total 2) € 100 - € 200

1995 [Aviation] **Erkelens, Paul. KLM Windmill - A.N.V.V.**, 1945. 100 x 61 cm. Poster celebrating the Dutch liberation. Sl. creased, tape remains at corners. € 100 - € 200

1996 [Aviation] **Foster, Harold. Een nieuwe taak voor den Vliegende Hollander** - Indie bevrijden. London, James Haworth & Brother, 1944. RVD, No. N6. 75 x 49 cm. On japan. € 100 - € 200

1997 [Aviation] **Vliegende forten Vliegende doodskisten!** - Ca. 1943. Anonymous poster. No. 5027. 80 x 55 cm. Sl. wrinkled, else a good copy. With another copy of the same poster in sl. worse condition. (total 2) € 70 - € 120

1998 **Beerman, Peter. Het front voor het vaderland. Het vaderland voor het front** - Landelijke frontzorgcollecte. 1944. 80 x 55 cm. Folded, sl. yellowed and foxed, still a good copy. € 80 - € 150

1999 **Brand, P. De vliegende Hollander helpt Indie Bevrijden - Japan. Neemt dienst bij de luchtstrijdkrachten.** Weert, Emm. Smeets, 1945. 110 x 70 cm. Folded, else a very good copy. € 70 - € 120

2000 **Broekman, Nico. d'r uit! Indië móét bevrijd...** - Amst., Union, 1945. Lithogr. by Cor de Brouwer. 87 x 61.5 cm. Folded, sl. worn in top margin, reinforced on verso. € 125 - € 250

2001 **Claudius (pseud. of M.J.G. Thomassen) De sleutel voor uw toekomst!** - Ned. Oost-Compagnie N.V.'s Gravenhage. 1943. No. 105. 80 x 55 cm. Propaganda poster calling for the restoration of the Dutch East Indies Company. Previously folded, sm. repair on verso, else fine. € 70 - € 120

2002 **Dag van den Nederlandschen Arbeidsdienst** - op Houtrust Den Haag. 1942. Plakaat no. 71. 108 x 77 cm. Folded. Reinforced on verso. € 80 - € 150

2003 **Dit is Mr Prikkeldraad, series of 4 posters** - 1944. All 111 x 80 cm. Folded, sl. toned. (total 4) € 80 - € 150



1997



2003



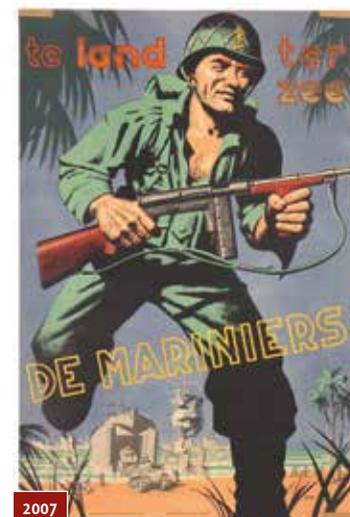
2004



2005



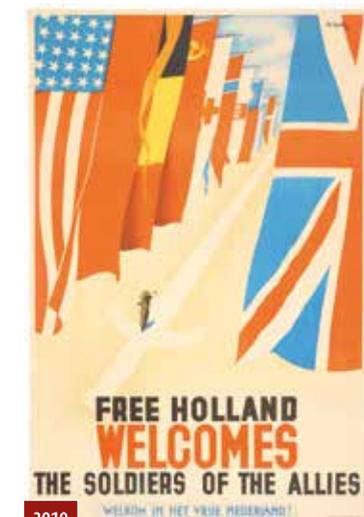
2006



2007



2009



2010



2011

- 2004 Does, Thon de. **DAAR...** Aan het Oostfront woedt de strijd om de - Vrijheid en veiligheid van Europa. Kerels van Nederland, meldt u aan! Vrijwilligerslegion "Nederland". 1942. No. 38. 110 x 80 cm. Vague folds, else a very good copy. € 200 - € 400
- 2005 Dollar-Imperialisme botst tegen 2 Fronten - 1943. No. 5030. 110 x 78 cm. Folded, some foxing. Strengthened on verso. € 150 - € 300
- 2006 Engelsche vliegers kennen geen genade voor vreedzame burgers - Daarom blijft in huis. 1940. Anonymous poster. 97.5 x 66 cm. Folded, partially reinforced on verso, very good copy. € 125 - € 250
- 2007 Haworth, James. **Te land, ter zee. De mariniers** - London, James Haworth & Brother, 1946. 73.5 x 48 cm. Corners taped, else a good copy. € 80 - € 150
- 2008 **Het Bolsjewisme gooit het makser af** - Moet ook hier Godsdienst en Cultuur vernietigd worden? ... Meld U voor den strijd! in het Freiwilligenverband Nederlande. Ca. 1942. 80 x 55 cm. Anti-Bolshevist recruitment poster for the Volunteer Legion Netherlands. Sl. foxed, and some minor wear in margin, overall a very good copy. € 80 - € 150



2012

- 2009 **Jeugd van Nederland Meldt u voor vrijwilligen Landdienst in het Oosten!** - 1943. Anonymous poster. 110 x 79 cm. Previously folded, sl. stained in right margin, else a very good copy. € 100 - € 200
- 2010 Keely, P.C. **Free Holland Welcomes the Soldiers of the Allies** - Welkom in het Vrije Nederland! Weert, Smeets, 1944. R.V.D., No. C8. 109 x 70.5 cm. Folded, some minor toning/ foxing, partially reinforced on verso. € 80 - € 150
- 2011 Keely, P.C. **Indie moet vrij! Werkt en vecht ervoor!** - London, James Haworth & Brother, 1944. R.V.D., No. C4. 75 x 50 cm. Folded, partially reinforced on verso, two holes in top restored. € 100 - € 200
- 2012 Koekkoek, C. (A jew hit by a V) - Ca. 1943. 122 x 91.5 cm. Folded, toned at folds, reinforced on verso. € 80 - € 150
- 2013 Koekkoek, C. **De mijnwerker offert zijn vrijen zondag... NIET voor den zwarten handel!** - Het Nederlandsche arbeidsfront waakt! 1942. No. 24. 110 x 80 cm. Stamped "GEMEENTE WERKEN geldig t/m 31 aug. 1942 's-Gravenhage". Folded, sl. yellowed at folds, one repaired tear. Overall a very good copy. € 80 - € 150



2013

- 2014 Koekkoek, C. **Weest dapper, wordt stormer** - 1943. 80 x 55 cm. Pinholes, previously folded, else fine. With: (2) Stormende jeugd. 1943. 80 x 55 cm. Afd. propaganda van het departement volksvoorlichting en kunsten, no. 84. Sl. yellowed, folded, else good. (total 2) € 150 - € 300
- 2015 **Kom ook in den Germaanschen landdienst in het Oosten.** - 1943. Plakat no. 108. 80 x 55 cm. A few places reinforced on verso, else a near fine copy. € 100 - € 200



2015



2014



2016



2017



2018



2020



2021



2022



2024



2026



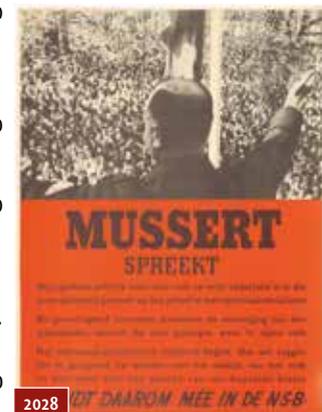
2027



2025



2029



2028

- 2016 **Liberators.** Leest Storm-SS - De U.S.A. zullen de Europeesche Kultuur van den ondergang redden. 72 x 53 cm. Good copy. € 200 - € 400
- 2017 **Manche, Lou.** "Van je vrienden moet je 't hebben!" - 1944. Plakat no. 5024. 110 x 78 cm. Sl. creased, a few restorations on verso. On February 22 1944, Dutch cities of Enschede, Deventer and Nijmegen were accidentally bombed by the Allies. € 150 - € 300
- 2018 **Manche, Lou.** **Nederland zal herrijzen. Uw leuze, hun daad** - 1943. Goedgekeurd door het Volksdepartement van Volksvoorlichting en Kunsten, no. 116. 82 x 58 cm. Folded, minor foxing at folds and margins. Overall a fine copy. € 200 - € 400
- 2019 **Manche, Lou.** **Ook Nederland heeft nog wat met Engeland te vereffenen - Vergelding.** Strijdt met de NSB voor een Nieuw Europa. 1944. No. 205. 80 x 55 cm. Previously folded, sl. yellowed, else a fine copy. € 70 - € 120
- 2020 **Manche, Lou.** **Roosevelt rekende verkeerd!** - De vangarmen van de Dollarpoliep worden afgesneden. 1942. No 36. 81 x 58 cm. Folded, some foxing, repaired tear. Overall a fair copy. € 70 - € 120
- 2021 **Manche, Lou.** **Wie van deze twee is de ware Nederlander?** - 1943. Dep. v. Volksvoorlichting en Kunsten, no. 71. 80 x 60 cm. Sl. creasing. € 100 - € 200
- 2022 **[Maritime] Koninklijke Marine Kijk verder. Ook Indië moet bevrijd** - MAVRO, 1945. Monogrammed JH. No. N5. 74.5 x 49 cm. Folded, else an excellent copy. € 100 - € 200
- 2023 **[Maritime] Onze voorouders... trokken er op uit!** - Zij bevoeren alle zeeën, zij zochten elders hun fortuin, en... zij vonden het! 1944. No. 5027. 80 x 55 cm. Sl. creased, a few (repaired) tears in margin. With: (2) De Ruyter Cantate. Uitgevoerd door 500 leden van de Nationale Jeugdstorm. 1944. No. 163. Folded, otherwise a good copy. (total 2) € 80 - € 150
- 2024 **[Maritime] Siegfried.** **Wat het tot zinken brengen van een tanker van 10.000 BR.R ton precies beteekent** - (...) Duitsland wint. Ca. 1942. 120 x 90 cm. Central fold, sl. edgeworn. € 100 - € 200
- 2025 **Mobilization and (forced) labor deployment, seven posters** - (1) Oproep! (...) tot aanmelding voor den arbeidsinzet worden bij dezen Alle mannen, geboren in het jaar 1921 (...). 1943. 80 x 55 cm. (2) Buitengewone oproeping. Algemeene mobilisatie. 1939. Part pasted on "Bij de Landmacht en bij de Zeemacht (...)". 88 x 61 cm. (3) Aufruf/ Oproep. (...) worden de mannelijke Nederlanders en statenloozen, behorende tot het geboortjaar 1905 tot en met 1928 (...) opgeroepen tot aanmelding voor den arbeidsinzet. (...) De personen, die in het bezit zijn van het bewijs van verijstelling (...) zijn eveneens verplicht zich aan te melden (...) Hij, die in strijd handelt met de bepalingen van dezen oproep en de bekendmaking van 14 December 1944, dan wel tracht te ontduiken, stelt zich, naast de in de bekendmaking bedoelde straffen en maatregelen op het gebied van de Sicherheitspolizei, bloot aan militaire dwangmaatregelen. 1944. -and 4 others. Some wear, but considering the fragility of these posters, in very good condition. (total 7) € 70 - € 120
- 2026 **Moeder, is dát nu het Tweede Front, waarover pappie zoo vaak gesproken heeft?** - 1943. Monogrammed E. No. 95. 107 x 76 cm. Stamped "Gemeentewerken Precario 30 apr. '43". Folded, sl. worn in margin. € 70 - € 120
- 2027 **Mullerschon gefr. Tweede Front** - 1943. Nr. 5022. 109 x 76 cm. Toned at folds, else an excellent copy. € 80 - € 150
- 2028 **Mussert spreekt, four posters** - (1) Strijdt daarom mee in de N.S.B. 1941. Politieke propagandaplaat no. 5000, w. photogr. of Mussert at rally. Pinholes, sl. creased in margin. (2-3) Mussert spreekt Op zondag 21 september a.s. te Roosendaal op de markt. Toegang vrij. 1941. 91 x 60 cm. Sl. loss of paper in lower margin, previously folded. With variant "te Haarlem" -and 1 other. (total 4) € 100 - € 200



2030



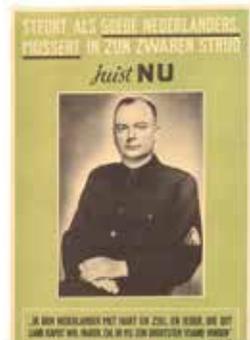
2031



2032



2033



2034



2035



2036



2038



2039



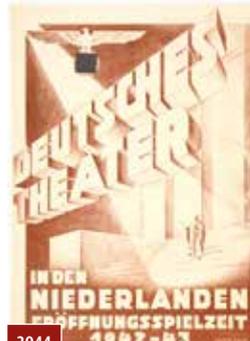
2040



2041



2043



2044



2042

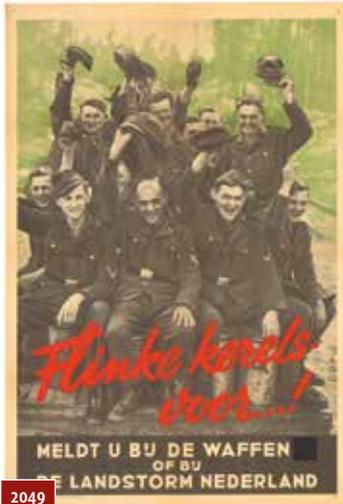


2029

- 2029 **Neem dienst bij... de Motor WA** - 1941. Monogrammed Th. W. No. 72. 78 x 52.5 cm. Folded, one tear reinforced on verso. An excellent copy. Added: (2) Op de bres voor de toekomst van land en volk. Wordt lid van de WA. Haarlem, Mes & Bronkhorst, 1943. Monogrammed S. No. 5005. 45 x 30 cm. (total 2) € 150 - € 300
- 2030 **Neemt dienst bij het Vrijwilligers-Legioen Nederland** - 1941. 110 x 80 cm. Nr. 16. Folded, sl. foxed (mostly in margin). € 150 - € 300
- 2031 [NSB] **"Hou Zee!"** - Ca. 1940. Anonymous poster. 80 x 79 cm. Folded, w. pinholes, top right sl. dam., still a good copy of this rare poster. € 60 - € 100
- 2032 [NSB] **Altena, van. Mussert strijdt voor Nederlands' plaats in het nieuwe Europa** - Haarlem, Mes & Bronkhorst, 1942. 120 x 89 cm. Minor wear in margin, else a very good copy. € 80 - € 150
- 2033 [NSB] **Altena, van. Two posters: (1) Mussert strijdt voor een vrij Nederlandsch Volk** - Schaart u achter hem in de N.S.B. 1942. 85,5 x 60,5 cm. Minor repairs in bottom margin, else a fine copy. (2) **Met Mussert voor Nieuw-Nederland in Nieuw-Europa.** 1942. Politieke propagandaplaat der N.S.B. No. 58. Folded, occas. minor wear in margin, very good copy. (total 2) € 100 - € 200
- 2034 [NSB] **De leider van het Nederlandsche volk. Mussert nieuwjaarsrede 1943** - No. 77. 79 x 55 cm. Reinforced on verso. With: (2) **Steunt, als goede Nederlanders, Mussert in zijn zwaren strijd juist NU.** 1942. No. 63. 58 x 40 cm. (3) **Mussert en het Socialisme.** 1942. 44 x 60 cm. (total 3) € 80 - € 150
- 2035 [NSB] **Een Nieuw Nederland in een Nieuw Europa strijdt mee in de NSB** - Haarlem, Mes & Bronkhorst, 1942. Monogrammed S. Politieke propagandaplaat No. 5004. 120 x 89 cm. Folded, partially reinforced on verso. Added: Two smaller variants. One 90 x 60 cm, the other 45 x 30 cm. (total 3) € 80 - € 150
- 2036 [NSB] **Gantzert, A.C.E. Ik stem Mussert** - 1937. 58 x 40 cm. Previously folded, w. pinholes, a few sm. repairs mostly in margin, still a very good copy of this rare election poster. € 80 - € 150
- 2037 [NSB] **Max Blokzijl spreekt tot de jeugd** - 1944. No. 157. 80 x 55 cm. Folded. Good copy. With: **Sonneborn, J. Volksvergadering Zaal Casino ... Max Blokzijl spreekt.** N.S.B. 1944. 80 x 55 cm. Folded, some foxing. (total 2) € 80 - € 150
- 2038 [NSB] **Melch, Dirk H. De hand aan den ploeg** - Voor de nieuwe orde Voor Volk en Vaderland, sluit u aan bij de NSB! 1943. Politieke propagandaplaat, no. 5001. 86 x 64,5 cm. Previously folded, a few sm. repaired tears in margin, else a fine copy. € 80 - € 150
- 2039 [NSB] **Melch, Dirk H. Arbeiders verbreekt uw ketenen!** - Sluit u aan bij de NSB. Haarlem, Mes & Bronkhorst, 1941. 120 x 89 cm. Sl. worn at folds, reinforced on verso. € 100 - € 200
- 2040 **Ook gij behoort bij ons. Meldt u bij de NSKK-Gruppe Luftwaffe** - (Nationalsozialistische Kraftfahrkorps). Antwerp, O. Plateau & Co, 1942. 80 x 61 cm. Sl. worn at folds, reinforced on verso. € 150 - € 300
- 2041 **Ook voor u is er werk in den Duitschen land- en tuinbouw** - Goede arbeidsvoorwaarden. Meldt u aan bij de gewestelijke arbeidsbureaux. Advertising Agency Gerbo, 1942. 120 x 85 cm. Folded, sl. creased, reinforced on verso. € 70 - € 120
- 2042 **Ook zoo tevreden? Hij werkt in Duitsland** - Meldt u aan bij het gewestelijke arbeidsbureau. Haarlem, Mes & Bronkhorst, 1942. 89 x 59 cm. Linen backing. € 80 - € 150
- 2043 **Reprisal announcements, five posters** - (1) **Bekendmaking De Höhere SS- und Polizeiführer Nord-west maakt bekend:** Tengevolge van de in de avonduren van 4 Januari 1945 bij Weesperkarspel en Sloterdijk gepleegde sabotagedaden werd een aantal terroristen en saboteurs in het openbaar standrechtelijk doodgeschoten. 30 x 42 cm. (2) **Belooning van duizend gulden (...)** wordt door de Nederlandsche Politie een voortvluchtige gevaarlijke misdadiger gezocht. (...) Hij is genaamd: Karel Meijer. 1943. 65 x 50 cm. The announcement was effective: the location of the resistance member was betrayed the next day, leading to his immediate arrest. -and 3 similar posters. Signs of wear as expected, overall in good condition. (total 5) € 70 - € 120
- 2044 **Rufer-Sack. Deutsches Theater in den Niederlanden** - 1942. 110 x 79 cm. Fine copy. € 150 - € 300



2048



2049



2050



2052



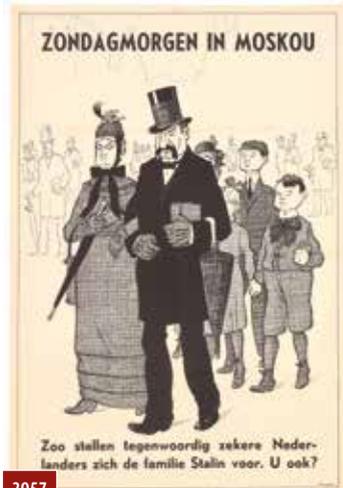
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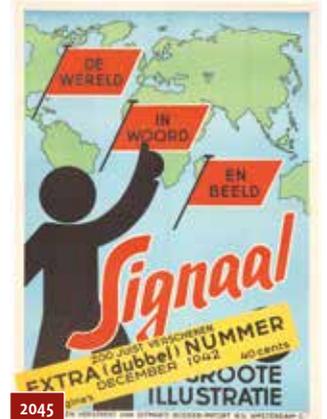


2057



2058

- 2045 **Signaal. De wereld in woord en beeld** - 1942. Poster advertising the Nazi propaganda periodical Signaal. W. pasted on strip "Zoo juist verschenen EXTRA (dubbel) NUMMER...". 110 x 80 cm. Folded, reinforced on verso. Overall a good copy of this rare poster. € 100 - € 200
- 2046 **Sixteen various posters: (1-2) Proclamatie aan de leden der N.S.B.!** - Poster announcing the dead of Adolf Hitler, by Anton Musert, 1945. 62 x 43 cm. With the German variant, written by Seyss-Inquart. (3-10) Three Dutch resistance posters. With 5 duplicates. (11) In 3 dagen tijds verloor alleen aan de kanaalkust R.A.F. 102 vliegtuigen tegen W.L. slechts 7 vliegtuigen. 1940. 40 x 100 cm. (12-13) Aan de bevolking van Amsterdam: Ondanks de gebeurtenissen van 25 en 26 Februari 1941 en ondanks de omstandigheid, dat de staat van beleg nog steeds bestaat, probeeren Joodsche en communistische elementen de arbeiders van Amsterdam opnieuw tot een staking op te hitsen. (...). Poster publ. during the Februari-staking warning for the consequences of striking. 59 x 45 cm. With German variant. -and 3 others. Some signs of age/ wear, but overall in good condition. (total 16) € 100 - € 200
- 2047 **Sonneborn, J. Nationaal-Socialisme is zorg voor het volk en zijn toekomst** - 1943. No. 107. 75 x 43.5 cm. Pinholes, near fine. € 100 - € 200
- 2048 **[SS] Claudius (pseud. of M.J.G. Thomassen). Europa is aangetreden!** - Met de SS-standaard Westland in den strijd tegen het Bolsjewisme. Plakat no. 12. 119 x 84,5 cm. Folded, reinforced in a few places on verso, minor paper loss in top margin. € 400 - € 800
- 2049 **[SS] Flinke kerels voor...! Meldt u bij de Waffen SS** - 1944. Anonymous poster. No. 5047. 79 x 54 cm. Previously folded, two pinholes, a few neat repairs on verso, else a very good copy. € 200 - € 400
- 2050 **[SS] Germaansche SS in Nederland** - De voorman spreekt over de les van het front. 1943. Goedgekeurd door het Dep. Volksvoorl. en kunsten, no. 91. On linen. Sl. toned, overall in very good condition. € 500 - € 1000
- 2051 **[SS] Jongens van Nederland! Treedt aan in de Waffen SS** - tegen het bolsjewisme - voor ons aller toekomst! Meldt u aan bij het Ergänzungsamt der Waffen SS. 1941. Plakat nr. 14. 119 x 85 cm. Folded, some colouring errors in printing, a few tiny tears in margins (most restored). Overall an excellent copy. € 400 - € 800
- 2052 **[SS] Nederlanders voor uw eer en geweten op!** - Tegen Het Bolsjewisme. De Waffen SS roept U! 1943. Monogrammed S. Plakat Nr. 61. 119.5 x 88.5 cm. Previously folded, else an excellent copy. € 600 - € 1200
- 2053 **[SS] Niederländer Können sich zur Aufnahme in die SS-Standarte Westland** - Zwolle, 1943. Photogr. by Herman Heukels (1906-1947). 75 x 55 cm. On linen. Herman Heukels was a Dutch photographer and Nazi collaborator. His photographs are an important document of the Holocaust in the Netherlands, he photographed, for example, the razzia on Olympiaplein on May 20th 1943. It is said that the defeat of the Nazi-regime drove him insane and he committed suicide only a few years later. € 500 - € 1000
- 2054 **[SS] Toont U een waarachtig Nederlander** - Op-tegen het bolsjewisme! Meldt U aan bij de Waffen SS. Stadhouderslaan 132 Den Haag. Ca. 1941. By monogrammist S. Plakat Nr. 42. 119 x 89 cm. Folded. Sl. dam. along bottom right margin and bottom left corner, strengthened on verso in 3 places. € 500 - € 1000
- 2055 **[SS] Uw plaats is nog vrij in de Waffen SS** - 1942. Plakat Nr. 73. 109 x 79,5 cm. Folded, mild toning/ foxing, sl. stained and dam. at top. Still a good copy. € 400 - € 800
- 2056 **[Stalin] Terlingen, Julius. Wereldvijand no. 1** - 1942. Plakat nr. 92. 110 x 80 cm. Folded, sl. toned. Reinforced on verso. € 70 - € 120
- 2057 **[Stalin] Zondagmorgen in Moskou** - Zoo stellen tegenwoordig zekere Nederlanders zich de familie Stalin voor. U ook? 1943. Des. by initialist M.M. No. 147. 81.5 x 55. Sl. toned/ worn at folds. € 70 - € 120



2045



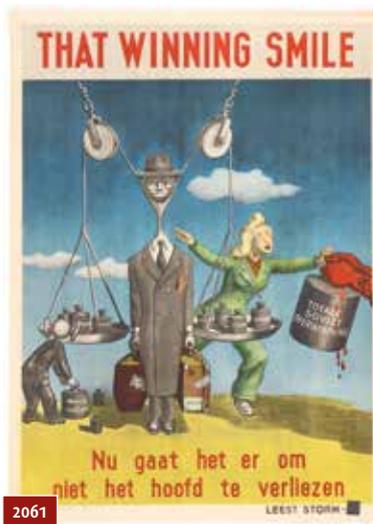
2051



2056



2060



2061



2062



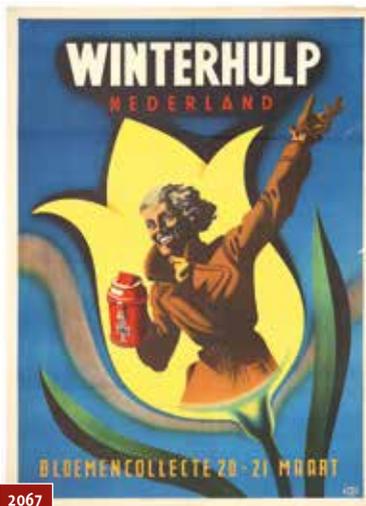
2068



2066



2067



2067



2067



2067

- 2058 Stein, J.A.W. *Goed verduisterd, goed beschermd* - The Hague, Rijksinspectie Luchtbescherming: Afd. pers en propaganda, 1942. 110 x 80 cm. Folded, w. pinholes, sl. foxed. € 70 - € 120
- 2059 Storm, *three posters* - (1) Storm weekblad der Nederlandsche SS. Leest het nieuwe nummer. 1941. Poster in 2 sheets. 125 x 85 cm. Folded, some pencil annotations. (2) Storm SS. Weekblad der Nederlandsche SS. Doelbewust- Strijdvadig! Poster in 2 sheets. 125 x 85 cm. Folded. -and 1 other. (total 3) € 100 - € 200
- 2060 *Strijdt mee onder eigen vlag tegen het Bolsjewisme!* - Vrijwilligers-Legioen Nederland. Plakat, nr. 15. 59 x 40 cm. Folded, reinforced on verso. Overall a good copy of this rare propaganda poster for joining the Dutch Volunteer Legion. € 100 - € 200
- 2061 *That winning smile. Leest Storm-SS* - Nu gaat het er om niet het hoofd te verliezen. 1944. No. 5057. 73 x 53 cm. Sl. creased at top, margins partially toned. € 150 - € 300
- 2062 *V wat beteekent het?* - Verlies van het kapitalisme. Verraad van het wereldjodendom aan alle volkeren. Vlucht en glorievolle terugtocht van de Engelschen. Vernietiging van het bolsjewisme. Vrijheid en vrede voor alle volkeren van Europa. Victoria. Duitschland wint voor Europa op alle fronten. Ca. 1942. 99 x 64.5 cm. Some dam. in margins, tear in bottom. Still an attractive copy of this rare poster. € 70 - € 120
- 2063 *V=Duitschland wint voor Europa op alle fronten* - Ca. 1941. 90 x 119 cm. Folded, sl. foxed, else a near fine copy. Very rare German propaganda poster. € 125 - € 250
- 2064 *Vander Erf. Zegt Koenraad van de arbeidsdienst* - "Meldt u aan bij gemeentehuis, arbeidsbureau of aanmeldingsbureau van den N.A.D." 1942. No. 25. 129 x 76 cm. Poster in two attached parts, sl. worn at margins and folds, still a good copy of this rare poster. € 100 - € 200
- 2065 *War time regulations, ten posters*: (1) *Bekendmaking voor hondenbezitters* - 5 januari 1943. 80 x 55 cm. Announcement mentioning that all dogs in Rotterdam (but for a few exceptions) must undergo inspection. (2-4) *Inlevering radio-ontvangstoestellen*. 1943. 25 x 65 cm. With 2 similar posters. (5) *Noodrantsoenering van electriciteit*. Utrecht, 19 september 1944. 80 x 55 cm. (6) *Bezuiniging gasverbruik*. Utrecht, 20 september, 1944. 80 x 55 cm. -and 4 others. Added: Two Roode Kruis posters (1945). Some sm. signs of wear, but generally in very good condition. (total 12) € 80 - € 150
- 2066 *Wie in Duitschland werkt dient het Nederlandsche Volk* - Aanmelding bij de gewestelijke arbeidsbureaux of hun bijkantoren. 1942. No. 72. 85 x 60 cm. On linen. Vague folds. € 80 - € 150
- 2067 *Winterhulp, five posters*: (1) *Halt Winterhulp Nederland* - 23 en 24 januari straatcollecte. 1942. 119 x 83 cm. Folded. (2) *Winterhulp Nederland Bloemencollecte* 20-21 maart. 1942. 115 x 83 cm. Folded, a few tears along edge. -and 3 other smaller sized posters. (total 5) € 80 - € 150
- 2068 *Winterhulp, six posters*: (1) *Vogels kent men aan hun veeren*, - offerzin bij 't collecteeren! Winterhulp Nederland Vogelserie. 1943. 78 x 54 cm. Sl. browned. (2-3) *Op iedere jas een vlinder, maakt veler zorgen minder*. Winterhulpwerk van den Nederlandschen Volksdienst. 1943. By initial G.B. 76.5 x 53 cm. With smaller variant. -and 3 other posters. (total 6) € 70 - € 120

Trade Catalogues (2070 - 2081)

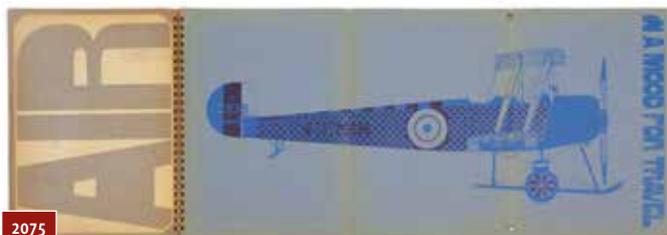
- 2070 [Automobilia] *De Cadillac en La Salle Automobielen* - Antwerp, General Motors Continental, n.d. (1926), textbooklet (=8)p. Album with 8 (of 14) chromolith. plates of Cadillacs. Folio (41 x 56 cm), chromos 26 x 39 cm each. Wrapper and leaves with family arms: ducks and bands. Frontwr. and first page sl. foxed; 2 plates (trifle) foxed, spine dam. and near split. € 70 - € 120
- 2071 [Automobilia] *French car brochures 1960s-70s. Lot of 22* - Including Renault, Peugeot (104, 204, 304, 404 and 504) and Citroën. All in good condition. € 70 - € 120
- 2072 [Fabrics] *Huishoud en uitzetgoederen. Seizoen 1927* - Deel I. Afdeling witte katoenen en kepers (...) Afdeling flanelen, baaien en bevers. Deel II. Dozijnartikelen. Afdeling III. Kantens, strooken, festons, etc. Trade catalogue of fabrics, n.pl., n.publ., 79 p., w. num. mounted samples in var. sizes and w. ills. Orig. cloth/backed boards, folio. Occas. foxing and gluestains, a few samples slightly worn. Covers waterst. € 70 - € 140



2070

2073 **Fried. Krupp AG 1812-1912 Essen a. d.**

Ruhr - Essen, 1912. 278 p., richly ill. w. many photographs, orig. cloth, oblong. Anniversary publication for steel manufacturer Krupp. With: (2) Holländische Margarine-Werke: Jurgens & Prinzen. Goch, n.d. (ca. 1910). Cord-bound wr. Some lvs. sl. warped. (3) Lanternes Willocq-Bottin. Brussels, 1905. Album no. 11. Trade catalogue for various lanterns. -and 5 others. (total 8)



2075

€ 70 - € 120

2074 **[Furniture] The Herman Miller Collection. Catalogue 1964** - Herman Miller, Basel, Germany, 1964. (248) p. Oblong, cloth. Including work by Charles Eames, George Nelson and Alexander Girard.



2081

€ 70 - € 120

2075 **IFCMAN '67: In a Mood for Travel** - Amst., International Fashion Council (printed by Levisson N.V.), 1967. 14 p., ill.w. silkscreen prints throughout, incl. 3 fold-out pages, ringbound wr., folio. Wr. sl. discol./ worn. Very rare publication, likely a parody on travel manuals and catalogues, possibly issued in response to the controversies surrounding the Olympic games of 1968 in Mexico.

€ 70 - € 120

2076 **Lot of five: (1) "Oirschotsche stoelen" Fabrik N.V.** - Catalogus 1930. Orig. wr. (2) John. Kosters Tubantia Fabrik van Stempelartikelen. Catalogue no. 18. Used copy w. strips pasted over non applicable information/ sold-out items. (3) Reeves & Sons. Price list of British-made Artists' Colours and Drawing Materials. London, ca. 1930. Orig. boards. -and 2 others. (total 5)

€ 70 - € 120

2077 **[Maritime] Wilton-Fijenoord Schiedam photo-album** - Jubilee (?) album, 1950-60. With seven gelatine silver prints showing the launch of several ships including HS801 MS de Ruyter and Willem Barendsz. W. mounted signatures of staff members (possibly colleagues) on verso. Oblong, cord-bound.

€ 60 - € 90

2078 **Metz en Co catalogues 1925 and 1931** - (1) Catalogue Metz en Co, 1925. Cover des. by Wladimir Bielkine. 24 p. Excellent copy. (2) Metz en Co 1931 geschenken. 20 p. Small waterst. in upper margin throughout the booklet. Added: (3) Voorbeelden voor Handweven en Handwerken. Luc. F.h. Naudts. E. Abrahamson, Amsterdam, ca. 1930. (4) Leerarbeit. Tijdschrift voor praktische artistieke handenarbeid. Arnhemse Lederhandel. Three issues, 1937-38. Cover des. J. Branger -and 5 more contemp. brochures. (total 11)

€ 125 - € 250

2079 **Mich. Birk Tuttlingen: Katalog no. 4** - Ca. 1900. (34), 290, xxxiii pp. Cloth with rich gilt binding decoration. Impressive catalogue with packaging materials, dentist's instruments, perfumes and more. With several folding pages containing mounted sample labels. Pristine and beautifully produced copy. Noteworthy is the inclusion of a large variety of condoms: "Präservativs "Lustige Witwe" "Das beste Präservativ der Gegenwart", illustrated with a humorous scene showing a row of condoms with the heads of "Jockey, Motorist, Student, Clown, Richter, Professor en Soldaten".

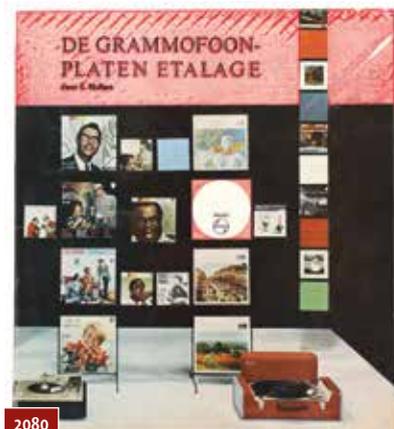
€ 70 - € 120

2080 **Nolten, E. De Grammofoon-platen etalage** - Reclameleider de Bijenkorf, Rotterdam, publ. N.V. Phonogram, Amsterdam, ca. 1960. 40 p. Rare company editorial on how to create a fine vinyl record shop window, including examples of a 'Sinterklaas' window display.

€ 70 - € 120

2081 **[Wallpaper sample book, Bauhaus] Rasch tapeten. Wir leben zwisschen Wänden** - Bramsche/Osnabrück, self-publ., [1960]. 24 p. and 13 wallpaper-samples of which four designed by Bauhaus. *Rasch collaborated with artists of the Bauhaus movement in the 1930s and played a pioneering role in introducing modernist wallpaper desing tot the market.

€ 80 - € 150



2080



2078

Advertorial Ephemera (2085 - 2093)

2085 **[Automobilia] Car brochures 1950s-70s. Lot of 31** - Including European cars (o.a. Opel, Volkswagen, Glas, Morris) and American cars (Borgward, Ford, Studebaker, Vauxhall, Chevrolet etc.). All in good condition. (total 31)

€ 100 - € 200

2086 **[Automobilia] Daf Automobile brochures. Lot of 28** - 1960s-70s, including Dag Variomatic, Daffodil, Daf 33 and Daf 55, several Daf Auto-magazines and a few issues of the Dafbode. (total 28)

€ 70 - € 120

2087 **[Automobilia] Seven small posters/ flyers: (1) Kiosque Orange. "Cars Basques" Avenue Edouard VII, Biarritz** - Poster printed in orange, advertising seven possible tourist bus-excursions starting in Biarritz, 38 x 47.5 cm, w. fotogr. illustration of the bus, 7 maps, an illustration dated '21 and listing the departure hours. Slightly browned on folds, some creases and sm. tears. (2) Les cars Montagnards. Excursions en cars automobiles au Pays Basque, aux Pyrénées et en Espagne. Flyer, 21.5 x 24.5 cm, w. fotogr. illustration of the bus and a map showing the possible excursions, surrounded by advertisements. (Similar imperfections as the preceding). -And 5 similar others, incl. 1 duplicate. (total 7)

€ 70 - € 140

2088 **[Enamel sign] Stockist du Crocq essential oils** - Jean A. du Crocq Jr. nv Huizen Holland, ca. 1960, 32 x 119 cm, manufactured by "Langcat" Bussum. In good condition.

€ 100 - € 200

2089 **[Maritime] Nederlandsche Scheepvaart. Dutch Shipping** - Haarlem, H.B. Robbers, n.d. (±1939), no pagination, num. (photogr.) ill., Dutch and English text. Each page printed within decorative border, orig. gilt cloth, oblong folio. Two paper tickets on frontcover. With: (2) Fabrès, G. Met de Stoomvaart Maatschappij "Nederland" naar de Middellandsche Zee. Col. ill., cord-bound wr. (3) Een smaldeel van de vloot der stoomvaart maatschappij "Nederland" Amsterdam. Ca. 1930. Ill. by Gaillard, oblong. Some lvs. sl. stained in outer margin. -and 4 others. (total 7)

€ 70 - € 120

2090 **[Maritime] Shipping brochures and plans. Lot of nine** - 1920s-30s. (1) N.V. Stoomvaart Maatschappij "Nederland". Johan van Oldenbarnevelt. 1933. Brochure w. art deco design, cord-bound, oblong. With 3 other brochures for the same journey and 10 other ephemera, incl. a.o. a passagierslijst, a safety notice, four identical labels and rules for the swimming pool. (2) Generale vereenigingsreizen 1927 per motorschip "Monte Olivia". Nederlandse Reisvereniging 's-Gravenhage, 1927. (3) Naar de Rijn. Officieele Rijngids der Nederlandsche Stoomboot Reederij, 1928. (4) Reizen per S.S. "Rijnendam". Nederlandsche Reisvereniging, 1928. -and 2 others. Overall in good condition. (total 19)

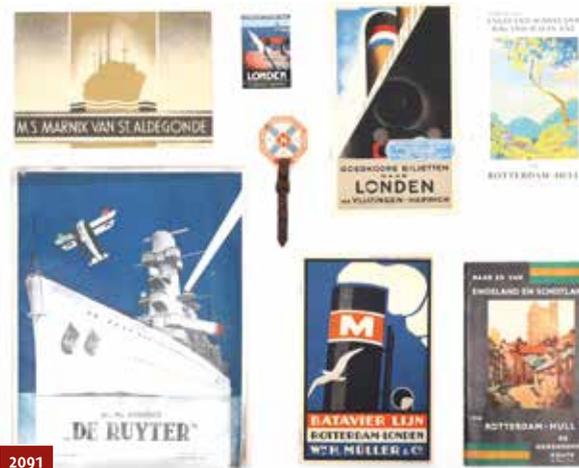
€ 70 - € 120

2091 **Maritime, eight items: (1) Cassandre, A.M. Goedkoopje biljetten naar London** - via Vlissingen-Harwich. Amst., L. van Leer & Co., 1929. 16 p. Orig. wrs., on both sides identical illustration by Cassandre. Sticker Reisbureau Lindeman on frontwr., stamp by the same on final p. Else a fine copy. (2) Batavier Lijn Rotterdam-Londen. Wm. H. Müller & Co. Amst., L. van Leer & Co., 1935. 16 p., ill. and cover by Emmanuel Gaillard. (3) M.S. Marnix van St. Aldegonde. Nederland line. Royal Dutch Mail. Ca. 1930. (16) p., w. fotogr. ill., gilt ill. cover, oblong. (4) Hr. Ms. Kruiser "De Ruyter" Schip en Werf. Rotterdam, Wyt, 1936. Year 3 no. 22. Ill. wr. by v. Eck, 4to. Wrapper sl. worn. (5) Denijs, Job. Goedkoopje retours naar Londen (...). Utrecht, Zeeland, 1934. Calendar card, 9 x 6 cm. -and 3 others. (total 8)

€ 150 - € 300



2090



2091



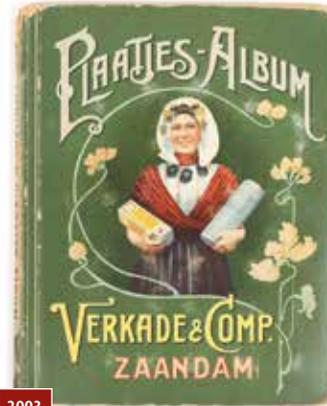
2092

2092 **Maritime, seven items:** (1) D.S. Motor Mailschip Indrapoera - Langsdoorsnede. Longitudinal section, ca. 1930. 122 x 27 cm. Stamp on frontwr. (2) M/S "Willem Ruys" Rotterdamsche Lloyd. Leiden, Rotogravure, ca. 1946. Cover des. by V. Stein, w. fold-out "Langsdoorsnede". Sl. foxed. (3) M.S. "Willem Ruys". Rotterdam, Wyt, ca. 1946. Extensive brochure, 96 p., w. fold. schematics. Cover ill. by Van Gessel. Tapes over spine ends. -and 4 other items related to M.S. "Willem Ruys". (total 7) € 80 - € 150

2093 **[Picture card albums] Verkade & Comp., Zaandam, sixteen albums** - (1) Plaatjes-Album 1, 1903. 30 p. Complete w. all 138 inserted lithogr. picture cards. (2) Plaatjes-Album 2, 1904. Series 26-48. Incl. all 140 inserted lithogr. picture cards. (3) Plaatjes-Album 3, 1905. Series 49-72. Incl. all picture cards. (4) Verhalen en Sprookjes bij de plaatjes van Verkade's Album No. 3. Bewerkt en naverteld door Tante Lize (pseud. of E. Witte-Dopkade). 1905. Blue variant. 143 p. (5) Twelve albums by Jac. P. Thijsse, 1906-18. Incl., a.o., the four season albums, De Ijsijl, Bosch en Heide and Friesland. All complete. Some signs of age/ wear (sm. tears in spine, rubbing, discol., etc.), generally in good condition. (total 16) € 150 - € 300

Ephemera & Postcards (2095 - 2100)

2095 **[Ex libris] Collection of approx. 300 ex libris** - Var. (mainly Dutch) artists, techniques and sizes, incl. a few orig. designs and several ex libris present in multiple copies, kept in sm. board box. Ex collection Dick Dooijes (1909-1998), also incl. some correspondence and related material. Comprises ex libris by a.o. Desiré Acket, Jan Batterman, Nico Bulder, D. Dooijes, G. Goudaen, M. de Jong, Jan Meeus, Theo Ros, Ru van Rossum, Pam G. Rueter, A. Schellart, Lou Strik, P. Wetselaar and Wim Zwiers. And comprises ex libris of a.o. Betsy Bosma (many copies), A.J. Dooijes, Kinderen Dooijes (many copies), M.R.D. Giltay Veth, Koninklijke Pakketvaart Mij., Jan C. Maas, F.K. Ozinga, G.J. Rhebergen, M. Schalkwijk, C. Schilt, E. Strens, M. Vinkenburg, University of Rochester Library (10 diff. specimens, w. accompanying letter to Dooijes, 1946). (total approx. 300) € 70 - € 140



2093

2096 **Greenaway, Kate. Lot of 30 ephemera** - Chromolithographs. Incl. a.o. (1) Advertising cards samples, series of six, 5 x 9 cm. (2) Cut-out figure, h. 5 cm. (3) Christmas card w. song, foldable. (4) Six Christmas postcards. Generally in good condition. (total 30) € 70 - € 120



2096

2097 **Moulin Rouge. Ten invitation cards** - 1890s, var. sizes. Most ill. by Roedel. Both used and unused. mounted in two albums. Together 18 additional ephemera, all French, ca. 1890s. Incl. invitation cards for Cabaret du Ciel, art exhibitions and other high society events. Illustrated by a.o. Paul Sérusier, Henry Somm, E. Freys, A. Willette, G. Fournier. All mounted. (total 28, in 2 albums) € 200 - € 400

2098 **Netherlands, lot of 150 picture post cards** - Most early 20th cent., topographical views and related, both circulated and uncirculated. Added: (2) 19 maritime picture post cards, first half of 20th cent. (3) Approx. 50 picture postcards w. fantasy scenes and portraits. (total approx. 220) € 70 - € 120

2099 **Picture postcards, collection of approx. 300** - Early to mid 20th cent. Mostly topographical views of France, Italy, Germany and the Netherlands, also includes some on the birth of princess Juliana. Most b/w, some in col. In Art Nouveau-style album (binding detached). Partly uncirculated. (total approx. 300 in album) € 100 - € 200



2100 **[Picture postcards. House of Orange etc.] Collection of approx. 2500 late 19th to late 20th cent. picture postcards**, - almost all uncirculated though a few stamped and addressed. Kept in 2 metal filing-cabinets w. 2 drawers each. A very rich collection, incl. very nice early cards, mostly concerning the House of Orange but also comprising cards of other royal figures and a number of mostly small-sized related photographs. (total ca. 2500) € 150 - € 300



2097

Toys & Games (2105 - 2118)

2105 **Booklets Dinky Toys, Corgi and Solido** - Three maps with inserted die-cast toy car catalogues: (1) Lot of 24 Dinky Toys catalogues, mostly 1950s-70s. Some annotated and with notes by the first owner. (2) Solido and others., approx. 30 catalogues/brochures. (3) 24 Corgi catalogues/brochures, mostly 1950s-70s. Including a 1950s Dinky Toy Club certificate and Corgi Club certificate. (total ca. 78) € 80 - € 150



2106

2106 **[Die-cast car models] Batman. Corgi Toys Batmobile + Batboat and Trailer Gift Set 3 in box** - First version 267 Batmobile, black gloss body, red bat hubs, blue-tinted wind-screens, with 'Batman & Robin' figures. Together with the 107 Batboat & Trailer, complete with Batman & Robin figures, gold trailer, cast wheels. All in near mint condition, lacking the instruction sheet but with 6 original yellow missiles (four still on sprue). Box w. small crack in transparent plastic at upper left corner, otherwise also all in near mint condition. € 200 - € 400



2109

2107 **[Die-cast car models] Corgi Toys and USSR cars. Lot of 14** - All in orig. box in very good/near mint condition. (1) Oldsmobile "Sheriff" car (no. 237) (2) Buick Riviera (no. 245). (3) Rover 2000 (no. 252). (4) Land-rover breakdown truck (no. 417). (5) Citroen Safari (no. 436). (6-7) Two Corgi Standard Kits (no. 606). With: (8) Moskvich 426 USSR in orig. box (9) Four more early Russian die-cast models -and (10) Katalog for Models of Cars USSR. Peter Tamele, ca. 1990. 24 p. Added: (11) Automobiles Miniatures J.R.D. Pompier Essone (ref. 221) in orig. box. All in excellent condition. (total 14) € 100 - € 200



2111

2108 **[Die-cast car models] Dinky Toys Military series. Lot of thirteen:** (1) Dinky 883 AMX 13 Bridge layer - France. In orig. box, NM. (2) Dinky 825. Camion Amphibie Militaire DUKW. France, in box, NM. (3) Dinky 822 Half-Track M3. In orig. box, NM. (4) Dinky 828. Rocket-Carrier Jeep, France, in orig. box. (one lid missing), VG. (5) Supertoys 666. Missile Erector Vehicle with corporal missile and Launching Platform. In orig. box. Box VG, model NM. (6) Dinky Supertoys. Camion Militaire Brockway avec Pont de Baeaux. France, in orig. box. NM. -and seven other models, mostly in very good condition. (total 13) € 150 - € 300



2112

2109 **[Die-cast car models] Dinky Toys original boxes. Lot of 68** - All neatly folded and kept by the original owner. Most in good condition, some with (often minor) damage. Added: eight more boxes incl. Tekno (Voolvo and Saab 93), Corgi and Märklin. *Original boxes are among the hardest to find for collectors, as they were often discarded by the first owners. (total 76) € 100 - € 200



2107

2110 [Die-cast car models] Dinky Toys. Lot of seven: (1) Daf 508 - Dinky Toys, France. NM, in original box. (2) 2CV Citroën Modèle 61. Green version, Dinky Toys, France. NM, in orig. box. (3) Dinky Supertoys 964. Elevator Loader With working hopper elevator and chute. In yellow and blue, M, in NM box. (4) Dinky Toys 786 Dunlop Tire Rack with tires. (5) Four other Dinky Toys, without box (Triumph TR2, Jaguar 3.4 litre, Dodge Truck, Commer Truck. (6) Renault 16 TS Shell Minialuxe in box (7) Five Dinky Toys brochures/price lists. (8) a small box w. plastic miniature animals, instruments and stickers, 1960s -and 6 more die-cast toys incl. Matchbox and Corgi. (total 21) € 100 - € 200

2111 [Die-cast car models] Dinky Toys. Lot of twelve - All in orig. box in very good/near mint condition. Several boxes dam. Comprising: (1) Jaguar "E" type (no. 120). (2) Rolls-Royce Silver Wraith (no. 150, box dam. at the sides). (3) Bristol 450 Sports Coupé (no. 163). (4) Volvo 1225 (no. 184). (5) Bentley Coupe (no. 194, box dam. on right side). (6) Rolls-Royce Phantom V (no. 198, box dam. on right side). (7) Healey Sports Boat on trailer (no. 796). (8) Renault 17 TS (box w. water dam.). (9) Renault 6. (10) Chrysler Simca 1308 GT. (11) Ford Fiesta. (12) Mioitier Simca "Cargo" (box worn but complete). (total 12) € 100 - € 200

2112 [Corgi Toys. Die-cast car models] James Bond Aston Martin D.B.5 in box - Die-Cast scale model from the film "Goldfinger", 1965. In original box, complete with instructions, sticker 007 and ejection chair figurine. In near mint condition. € 70 - € 120

2113 [Corgi Toys. Die-cast car models] James Bond Toyota 2000GT in box - Die-Cast scale model from the film "You Only Live Twice". In original box, complete with flag, two figures etc. In mint/near mint condition. € 70 - € 120

2114 [Die-cast car models] The Man From UNCLE's 'Thrush Buster'. Corgi 497 - In original box. VG to NM condition. With: (2) Lincoln International vintage Thunderbirds Lady Penelope's FAB1 Construction Kit with electric motor. In original box. In VG to NM condition. (3) Batman Batmobile. Corgi Toys, ca 1966. Complete, incl. both Batman and Robin, one blue shield dam. Added: seven other die-cast models. (total 10) € 80 - € 150

2115 [Die-cast car models] Thunderbirds. Lady Penelope's Fab 1, Dinky Toys in box - Dinky Toys, ca. 1966. In near mint condition, one lid slightly dam. (removed store sticker and small tear due to opening of the box). Including the all too often missing missiles. With: (2) Thunderbirds 2 & 4. Dinky Toys 101. In original Box. Near mint. (total 2) € 100 - € 200

2116 Dominos Pour Rire - Game of dominoes, issued by M.D. in Paris, early 20th cent. Consisting of 28 wooden blocks w.

mounted handcol. lithogr. paper plates, each w. 2 images and measuring 5.5 x 8 cm, and 35 (of?) circular playing chips in var. colours. Together in orig. board box, lid decorated w. large lithogr. plate and w. rules of the game on the inside, 24.5 x 34 x 3.5 cm. The blocks w. names in pen in a child's hand verso, and occas. rubbed spots recto, the lid of the box w. dam./rubbed spots. -and a col. lithogr. Jan Klaassen game of quartets, complet w. 10 quartets Ex collection Otto van der Mieden. (40 cards in total). € 70 - € 140



2117 Tin motorcycles, lot of ten - Ca. 1950s. Produced by var. companies. Incl. (1) Technofix G.E. 255. W. wind-up mechanism. Height 12 cm. Lacking one wheel, but mechanism working. (2) Lendület, two motorcycles. Height 11 cm. 1 w. orig. box. (3) Japanese tin motorcycle w. moving cylinder. Height 16 cm. (4) Six smaller motorcycles. Height approx. 6 cm. Some signs of wear, but generally in good condition. (total 10) € 70 - € 120

2118 [Tinplate toy cars] Collection of approx. 40 tinplate toy cars, accessories and parts - Var. manufacturers, mostly American and from the 1930s, incl. Dinkey Toys, Tootsietoy and Hubley Co. All in heavily used condition, incl. many incomplete parts but also incl. a nice "Long Distance Hauling" truck and 3 large Arcade Greyhound buses. Added to the lot are approx. 85 wheels, tyres and wheel axles from the same period. (total ca 125) € 70 - € 140

Sports (2120 - 2144)

2120 Dutch soccer. Archive Leo Waijers - Archive of 65 albums on Dutch soccer, mainly second half 20th cent., including several photo albums, mostly consisting of newspaper clippings and some other ephemera. Added: 12 albums on football stadiums (Dutch and foreign) with cards, photos and clippings. (total 77) € 100 - € 200

2121 [Olympic Games] 1980 Olympics, five titles: (1) Moscow Welcomes... - Moscow, Fizkultura i sport, 1972. Illustrated throughout w. col. photogr., incl. 3 folded views w. illustrations on verso. Text in Russian and English. Orig. ill. boards. With 6 cut-out picture post-cards. Binding sl. rubbed, otherwise in very good condition. (2) 1980 Olympics What? Why? When? Where? How? Moscow, Novosti Press Agency, 1980. Sc. (3) Sowjet sport in vragen en antwoorden. Moscow, Novosti Press Agency, 1980. Sc. -and 2 others. (total 5) € 70 - € 120

2122 Olympic Games Amsterdam 1928, two titles - (1) Le Stade Olympique Amsterdam. The Olympic Stadium. Das Olympische Stadion. (...) Het Olympisch Stadion. The Hague, Weenenk en Snel, n.d. (1928). (50) p., num. photogr. ills., French, English, German, Spanish and Dutch language, orig. dec. wr., folio. (2) Doerry, K. and W. Dörr. Das Olympia-Buch. Munich, Olympia-Verlag, 1927. 352 p., orig. cl., 4to. Dedication on 3rd blank to Ernst R. G. Eckert (1904-2002) by Arthur Heusel, dated 1929, w. photograph of Eckert. (total 2) € 100 - € 200

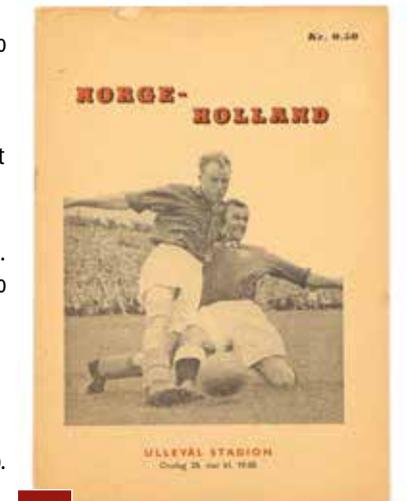
2123 [Olympic Games] Les Jeux de la VIIIe Olympiade. Paris 1924 - Paris, Rapport Officiel de Comité Olympique Français, 1924. (6), 854 p., illustrated throughout w. num. photogr. reproductions of the events. Modern cl., using orig. spine and title card. € 100 - € 200

2124 [Rugby] Life size wooden rugby ball - Length approx. 30 cm, loose on wooden stand. Turned and polished wood. Crafted from light and dark timbers, remarkable craftsmanship. € 100 - € 200

2125 [Soccer] A lot of eight cups, prizes and statues of footballers - Ca. 1950s-1970s. Incl. a first prize from B.V.B. 1974, a bronze statuette of Johan Cruyff n characteristic pose. Added: a set of metal bookends featuring a football from the 1930s-1940s. (total 10) € 70 - € 120

2126 [Soccer] Album World Championship Sweden 1958 - Varied and extensive Dutch scrap album containing seven (press) tickets; num. newspaper articles on, for instance, Pelé's second and third match for the Brazilian football team; a special press card for Jaap Klokkenmeijer; an emblem for the championship, and an original drawing by Sytze Henstra, 1959. Also includes approx. 10 p. w. newspaper clippings from cycling matches. € 150 - € 300

2127 [Soccer] Blauw-Wit, six titles: (1) Blauw-Wit-Marsch - Amst., 1937. Rare ephemeral print with the musical scores of the club song. (4) p., orig. wr. (2) Clubnieuws van de A.S.V. Blauw-Wit. Year 15, no. 9 (=Jubileum-nummer) + Year 25, no. 8 (=Kampioensnummer). Orig. wr. Minor wear. (3) Ons Gouden Feest in Woord en Beeld. Amst., 1952. Orig. wr. -and 2 anniversary publications. (total 6) € 70 - € 120



2128 [Soccer] **British annual football publications, lot of 44** - Mostly 1960s-80s, all hcs. Incl. a.o.: (1) All Stars Football Book. World Distributors, 1966-81. 6 vols. (2) Roy of the Rovers. Fleetway, 1968-1992. 6 vols. (3) The Sun Soccer Annual. World Distributors, 1972-77. 4 vols. (4) Shoot Annual. Fleetway, 1973-86. 4 vols. -and 22 others. Added: five other titles on British football. Some signs of age/wear. (total 49) € 100 - € 200

2129 [Soccer] **Dutch soccer clubs. Lot of eleven:** (1) **De Amsterdamsche Voetbal-vereeniging De Spartaan** - 1913-1933. Dertig Jaren Voetbal. 48 p. (2) Jubileum E.V.C. de Enschedesche Boys 1906-1946. 53 p. (3) Jublieum-nummer uitgegeven ter gelegenheid van het 25-jarig bestaan der Haagsche Voetbalvereniging V.U.C., 1934. -and 8 more. Added: several loose issues of club papers, such as (4) Zwolsche Athletische Club, 1956; (5) De Nederlandsche Corinthian, 1925; and (6) Noad Nieuws, Tilburg. Seven issues 1925-1929, together with a team-signed sheet, 1960s-70s. -and 4 others. (total 26) € 70 - € 120

2130 [Soccer] **Life size wooden soccer ball** - Wood, Ø ca. 21 cm, resting loosely on a wooden stand. Finely turned and polished. € 100 - € 200

2131 [Soccer] **Lot of twenty early Dutch booklets on soccer:** (1) **Lauer, Leo. Koning Voetbal** - Aangeboden aan Rookers van Xantha Super-Six Sigaretten. 64 p. Ca. 1930. (2) Joris van den Bergh. Er deugt iets niet in het Nederlandsche Voetbal. Dico, Amsterdam, ca. 1930. 32 p. Spine restored w. sellotape. (3) Ouders, Houdt uw kinderen af van den voetbalmatch! Opvoedkundige brochuren reeks. Red. Secr. Fr. Sig. Rombouts, Tilburg, 1922. 32 p. Name on cover and title p. -and 17 other similar booklets. (total 20) € 70 - € 120

2132 [Soccer] **Meer, Hans van der (b. 1955).** (1) **Europese velden** - Landschap van het amateurvoetbal. De Verbeelding, 2006. First ed. Sc. (2) Id. **Hollandse Velden**. Text Jan Mulder. De Verbeelding, 1998. First ed. Hc w. dust-j. (3) Id. **Antwerpse Velden**. De grote baklijn. Text Jan Mulder. Lectoris, 2015. First ed. Hc w. CD inserted. (total 3) € 70 - € 120

2133 [Soccer] **Norge-Holland 1958** - Sportsjournalistenes Klubb. Drammen, J. Steenberg, 1958. Pre-match publication for the ninth international match between the Netherlands and Norway, discussing the history of the previous matches and the strategy for the upcoming one. The match resulted in a 0-0 draw. 23 p., ill. wr. (sl. chipped at top, otherwise very good). With: (2) **Nederland-Noorwegen 4 november 1959. Oranje Voetbal, no. 3.** Publication reporting the result of the tenth international match between the Netherlands and Norway, w. detailed description of the match and photogr. ills. The match was a crushing 7-1 victory for the Netherlands. (14) p., ill. wr. In good condition. Two very rare publications, both not traced elsewhere. (total 2) € 80 - € 150

2134 [Soccer] **Panini Voetbal Dutch competition, 15 albums** - 1978, 1980, 1982, 1983, 1987-1991, 1993-1998. Albums 1980, 1983, 1988, 1989, 1990, 1991, 1993, 1995, 1996, 1997 and 1998 complete w. all stickers. In various conditions, most good. Some w. annotations, loose central leaf or sm. tear (only 1982 in poor condition). € 80 - € 150

2135 [Soccer] **Panini, lot of five albums:** (1-3) **FIFA World Cup 1982, 1990 and 2006** - Largely complete (all approx. 90-95%), Italy 1982 and Germany 2006 w. scores filled out, owner's inscriptions, overall fair copies. (4-5) **UEFA Euro Championships 1992 and 2000.** Both complete, scores filled out and some annotations, fair to good copy. (total 5) € 70 - € 120

2136 [Soccer] **Picture card albums, lot of eight:** (1) **Miss Blanche. Competitiewedstrijden 1932-1933** - Complete album w. 100 plates and text strips. Hcl., obl. sm. folio. Front joint split, sl. wavy. (2) **Miss Blanche. Series 1-4. 1929-32.** Cl. albums. All good and complete. (3) **Voetbal! Klaas Peereboom and Bob Uschi.** Complete w. 100 pictures. -and 2 others. (total 8) € 70 - € 120



2136



2135

2137 [Soccer] **Picture card albums. Lot of 16.** (1) **Miss Blanche. Competitie Wedstrijden 1932-33** - Spelfoto's. Vittoria Egyptian Cigarette Company, 1932. Folio album, hcl. Complete. Name of first and second owner on pastedown. (2) C.J. Groothoff. **De Regels van het Voetbalspel voor Spelers & Kijkers.** Philips Cigarettes, Maastricht, 1924. Complete. (3) **Miss Blanche Album 4e serie. 200 Vooraanstaande Voetballers Competitie 1931-32 K.N.V.B.** Complete -and 13 others incl. two albums with mounted soccer cards (Monty etc.) (total 16) € 100 - € 200



2139

2138 [Soccer] **SC. Cambuur. Small archive on Van Elleswijk, goalkeeper, 1970s** - Contract, players' season list, payment checks etc. J. van Elleswijk (=Koos van Elleswijk, keeper) season 1972/73, SC. Cambuur. Interesting archive concerning the short-lived career of Van Elleswijk as goalkeeper at club Cambuur. He joined the club under coach Johan Derksen's management in 1972. The next season, Leo Beenhakker had by then taken over from Derksen, he suffered a double leg fracture, which required a long recovery period after which he lost his place in the starting lineup and was put on the transfer list. The archive includes the papers for a one-time payment of 1,500 guilders, a monthly wage deduction of 130 guilders, and a subsequent transfer fee in the second period, as well as his payment slips (with small, almost comically petty details such as 'specificatie overige inhoudingen: f3,69 Cadeau overige spelers'). Added: (2) Contract Arie Mud, goalkeeper Cambuur (his predecessor), 1966/67. (3) Telegram 14 March 1972 'Beenhakker wordt trainer coach'. € 70 - € 120

2139 [Soccer] **Willem II football club, extensive Leo Wajiers archive** - Colossal archive containing Jubilee books, photos, signatures, newspaper clippings, entrance tickets, admission fees magazines (a.o. De Willem II-er, 1950s) and other ephemera relating to Willem II spanning several decades, partly pre-1950, but mostly 1960s-2010s. Includes: (1) **Willem II. Veertig Jaar. Gedenkboek 1936.** 176 p. Edges shaved, first flyleaf loose. Added: 50 jaar Willem II, Willem II kampioen van Nederland 1952 and 'Brabants Kampioenen kwartet KNVB Competitie 1954-1955'. With: approx. 120 photo-albums, including an album of cigar bands of Willem II, an album with older photos and documents, among them a handwritten letter from (a spokesperson of) Willem II to H.V.V. Helmond detailing a suspended match, dated december 15th 1919: 'dat de wedstrijd Helmond Willem II gisteren gestaakt is wegens de (...) stand 3-1 in het nadeel van den 1e elftal was. Onze reserves zullen dus nog eens bij U terug moeten komen (...) Wij vragen U daarom om de reis van onze spelers 2e klas te zullen vergoeden hetgeen billijk is (...), gezien de verhouding die steeds tusschen onze verenigingen bestaat'. Also included: an album with 4 signed beer coasters and more. € 400 - € 800

2140 [Soccer] **Willem II, six items:** (1) **Official Manchester United F.C. Programme: Manchester United vs. Willem II** - Manchester, C. Nicholls & Co., 1963. Special edition, no. 6. Very rare brochure for this match held on October 15th 1963. W. notes on the match. Rather worn copy, ticket portion cut out. (2) **Dutch match brochure "Het Stadion Nieuws"**. Fine copy. (3) **Press photogr. of match BVV - Willem II by T. v.d. Reijken.** Ca. 1960. Gelatin silver print, 18 x 24 cm. Stamped on verso. (4) **Willem II Veertig jaar.** Tilburg, A. Scholberg-de Reidt, 1936. Ill. cloth, 4to. -and 2 other anniversary publications. (total 6) € 70 - € 120

2141 **Soccer, 29 titles about Dutch soccer players and teams** - (1) 50 jaar betaald voetbal. De complete geschiedenis. Matty Verkamman and Frans van den Nieuwenhof. De Boekenmakers, 2004. Hc. (2) **Voetbal in een vuile oorlog. WK Argentinië 1978.** Iwan van Duren and Marcel Rözer. De Buitenspelers, 2008. Hc. (3) **Half 3 Tijd voor voetbal! 2010-14.** 5 var. nos. Sc. (4) "Rondom Abe" een voetbal episode in Friesland sinds 1970. Leeuwarden, De Drijvende Dobber, 1989. -and 21 others. (total 29) € 80 - € 150

2142 **Soccer, lot of 30 titles:** (1) **Voetbaljaarboekje** - 1936/37, 1953-55. 4 vols. Orig. wr./ boards, vol. 1936/37. Wr. ill. by M. den Hartog and Kees Meys. (2) **Nederlands Voetbal ABC 1956/57, 1957/58.** 2 vols. Orig. wrs. (3) **Bergh, J. van den and K. Lotsy. Mysterieuze krachten in de sport.** Amst., 1941. Orig. boards, with ribbon ending in a small football. (4) **De Scheidsrechter. 1937-44. Year 4 - Year 11** (no. 20-no. 216). Bound together in contemp. hcl. (worn). Not entirely collated. -and 22 others. (total 30) € 80 - € 150

2143 **Soccer, lot of seventeen titles:** (1) **Bakhuys, B. Koning Voetbal** - Rotterdam, De Combinatie, (1938). Orig. boards w. dust-j. (sl. worn, minor chipping at edges). (2) **Goetinck, T. Voetbal Anecdooten.** Gent, Snoek-Ducaju en Zoon, (1942). Orig. wr. ill. by René de Paauw. (3) **Jacquemyns, P. Voetballers van heden.** Brussels, Vlaamsche Sportuigaven, 1944. Orig. wr. -and 14 others. Various signs of age and wear. (total 17) € 70 - € 120

2144 Two pewter rowing tankards, Balliol College (Oxford)

1872 and 1874 - Commemorative pewter tankards with glass bases, awarded as prizes for the 'Scratch Eights' rowing competitions. Height 20.5 cm, Ø 12 cm. Each engraved with details of the respective college regatta crew.

*Each member of the eight was awarded with an identical tankard. (total 2) € 80 - € 150

Antiques (2150 - 2171)

2150 [Art Deco] Halabala, Jindrich (1903-1978). Furniture

sample set - Czechoslovakia, ca. 1930. Tubular steel, wood, artificial leather, bakelite. Sofa: height 13 cm, length. 25 cm. Two armchairs: height 9 cm, width 9 cm. Table: height 8 cm, diameter 14.5 cm. Some wear, still in good condition. (total 4) € 100 - € 200



2151 [Batavian revolution and patriots] Two items: (1) Miniature

portrait medallion of Hendrik Danielsz. Hooft (1716-1794) - Cast gypsum in relief, ca. 4 x 3 cm. (oval), ca. 1787. In orig. frame w. annotation in ballpoint verso. Hendrik Danielsz. Hooft was an Amsterdam regent who became mayor of the city in 1769, and served seven more terms between 1774 and 1787. He joined the Patriot (Patriotten) faction who opposed the rule of the stadtholder, William V, Prince of Orange, whose supporters were known as Orangists (Orangisten). After 1787 his portrait was reproduced in various materials and the Patriots celebrated his birthday up to his death. -and a silver Orangist badge showing the bust of Stadhouder Willem V, ca. 1787, height 3 cm. (total 2) € 70 - € 140



2152 [Bindings] Etui in whale skin leather with silver clasps and silver

medaillons - First half 19th cent. Notebook (13 x 7.5 cm) covered in whale skin leather, in book form, w. four silver clasps decorated with (Dutch) lions, and tiny pencil to open and close the small note book. In very good condition. € 250 - € 500



2153 [Chinese porcelain] Six (rare) various sm. bowls and cups - (1) Porcelain

bowl, Ø 11.3 cm and height of 4.3 cm. The inside glazed in green, the outside glazed in turquoise blue and w. two lightly incised dragons, China or possibly Korea, age unknown. W. a few tiny chips along the rim. Very rare combination of vibrant colours and slightly irregular shape (warped edge), no other examples traced. -and 5 miscell. others (one repaired). Third-party shipment. (total 6) € 100 - € 200



2154 Dutch ship model - Hand-made and hand-painted, early-mid 20th century. 94 x 24 x 91 cm. Fine workmanship illustrating characteristic features of Dutch shipbuilding of the time. € 80 - € 150

2155 [Freemasonry] Master Mason's Certificate - Utrecht, 1878. Vellum. With the original bronze seal (?) affixed to the lower left corner, identical in type to those used on contemporary Master Mason's Certificates issued by the Dutch Grand Lodge. Text in Latin and Dutch, partly filled out in ink, engr. decorations, various signatures, annotations on verso, and loge's stamp. Signed by the admitted member "F.D. van den Berkhof". Folded and placed into morocco-backed portfolio w. ties. € 70 - € 120

2156 [Italy] Pendant showing the Goddess Diana in relief, ca. 1500 - Bronze, 4.9 x 3.4 cm (oval), Italy. After an antique gemstone model (pierced for suspension). The online Catalogo Generale di Beni Culturali lists an example identical to this present piece, in the Bargello, Florence (dating it 1475-1499). Their description lists several other examples in the Louvre, Berlin, Brescia, The British Museum, Metropolitan Museum New York, National Gallery of Art, a.o. € 500 - € 1000

2157 Lochner, Stephan (ca. 1400 - ca. 1453)

(after). The adoration of the Magi - and other scenes. Chromolithograph altar triptych in colours and gold by C. Schultz, consisting of 5 panels (three visible when opened, 2 when closed), the central panel measuring 39 x 41.5 cm, when opened measuring 49 x 104.5 cm, In orig. black lacquered frame, w. fold. stands. With three explanatory printed address labels at the back, published by Hangard-Maugé for the Arundel Society in London, dated 1868, 1874 and 1875. The prints in very fine condition, the frame w. some dam. spots and stains. € 100 - € 200



2158 [Maritime] Four Dutch ship models - Hand-made and hand-painted, early/mid 20th century. (1) Holland Ijm 314, 57 x 16 x 81 cm. (2) Ship in bottle, Zuderzee Botter, ca. 1900, 23 x 13 cm, by Jan Bakker. (3) "F. 2360", 26 x 15 x 68 cm. Sl. dam. (two masts cracked). (4) Rowing boat, 18 x 37 x 10 cm. Fine and detailed workmanship throughout, showing traditional Dutch shipbuilding of the period. (total 4) € 100 - € 200



2159 [Maritime] Three Dutch ship models - Hand-made and hand-painted, early-mid 20th century. Sizes: (1) 80 x 21 x 81 cm. (2) 59 x 10 x 58 cm. (3) 78 x 21 x 60 cm. Detailed workmanship, showing traditional Dutch shipbuilding of the period. (total 3) € 100 - € 200

2160 [Maritime] Two Dutch ship models - Hand-made and hand-painted, early/mid 20th century. (1) "V.D. 24", 95 x 25 x 100 cm. (2) "MD 12", 80 x 17 x 75 cm. Meticulous workmanship, illustrating characteristic Dutch shipbuilding techniques. (total 2) € 100 - € 200

2161 [Maritime] Two Dutch ship models - Hand-made and hand-painted, early to mid-20th century. (1) 84 x 24 x 80 cm. (2) 70 x 20 x 80 cm. Fine craftsmanship of Dutch model shipbuilding of the period. (total 2) € 80 - € 150

2162 [Maritime] Two models of Dutch 'botter' fishing vessels Ca. 1930-1950. Both with hand-made and hand-painted wooden hull with finely applied details including rudder, leeboards, rigging, and hand-stitched canvas sail. Length approx. (1) 77 x 80 x 21 cm and (2) 80 x 92 x 23 cm. A skilfully executed representation of a traditional Zuiderzee fishing boat. In very good condition. (total 2) € 100 - € 200



2163 Rotating tabl-top bookcase - Wood, 31 x 31 x 21 cm, w. metal label "F. Soennecken, Bonn", early 20th cent. € 100 - € 200



2163

2164 Saint Martin of Tours sharing his military cloak with a crippled beggar - Polychrome sculpture after a medieval example, probably wood pulp, height 38 cm. In the tradition of Spanish devotional sculptures. € 70 - € 140

2165 Schrettegger, Johan (1764-1843). Equatorial sundial and compass - Brass, 7 x 7 x 7 cm (octagonal), signed "Johan Schrettegger in Augsburg", in the orig. board box. The hook for closing the box loose but preserved. The old ownership entry "A Nijenhuis Zaanstad [?] 1857 [?]" in pen on inside of lid. € 300 - € 600



2165

2166 [Sinterklaas] Three statues: (1) Figure of Sinterklaas, a tub with children at his feet - Probably made of hand-painted wood pulp, with brass staff, height 44 cm, stamped "Arte Olotense, Olot" on the reverse. Early 20th cent. In very good condition. -and 2 other statues of Sinterklaas, one made of painted gypsum, height 31.5 cm, the other of carved wood, height 61 cm (unfinished). (total 3) € 100 - € 200

2167 Stereo slides - Switzerland, unpublished, [before] 1966-1975. Large collection of colour stereo slides, in uniform trays and boxes, preserved in two leather suitcases. With the original stereo camera and a contemporary stereoscope with working light. A very impressive total of circa 3050 stereo slides of an extremely precise and well-documented travelogue. Many show daily life, scenic views, etc. of a world gone by, and from before mass tourism. Mostly with short annotations and dated. All in very good condition. The photos were taken by the Swiss commercial traveller and amateur entomologist Pierre Pfanner (1901-1985). Includes a typed index list of the photos with more detailed descriptions (in French) of the images, as well as an overview of the itinerary, stating numbers of months and days spent in countries regions, and cities. € 300 - € 600



2170

2168 [Textile] Dutch needlework sampler 1797 - 48.5 x 51.5 cm, dated 1797 at the top. Dec. w. mills, flowers, figures, buildings and crowns within floral border, framed. With some holes, stains and vague folds, faded. Samplers served as needlework education for young girls, who were required to learn various patterns and techniques that were deemed necessary for domestic sewing and embroidery. The samples provide, in varying degrees, insight into personal or regional identity and 18-century textile craftsmanship. € 70 - € 14

2169 Vedette regulator wallclock - 71 x 33 x 18.5 cm (h. x w. x d.). Mahogany case w. inlaid portions of palissander veneer and ornament in relief at the top, the Vedette timepiece itself is set behind looking glass, with 3 winding-holes (key preserved) and multiple bells, France, Art Deco, ca. 1930. In good working order. € 70 - € 140

2170 Velocipede toy horse tricycle - France, late 19th-cent. Painted wood and wrought iron and leather saddle. W. hand crank mechanism turning the rear wheels. H. 72, w. 50, l. 80 cm. Minor wear and sm. defects (horse lacking one eye and a few pins), but overall in good condition. € 400 - € 800



2169

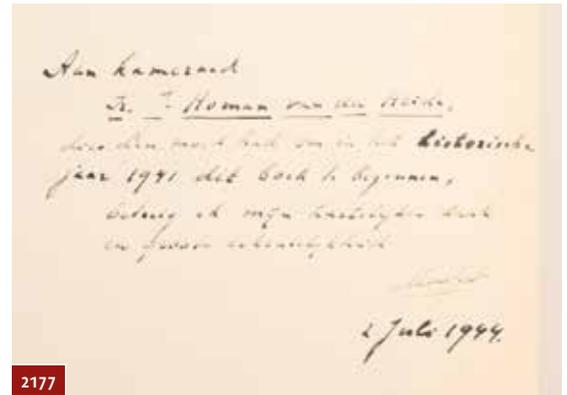
2171 Writer's travel kit - Paris, ca. 1920. Portable red board case (28 x 17 x 14 cm), covered in maroon paper w. gilt title "Papeterie", brass lock. Contains miniature globe, by "L.N. et K.", multicol. wooden penholders, metal nib box with loose nibs in cardboard container, metal blotter, ink bottle, eraser, two compartments with blank writing paper and various post cards. Apart from postcards and some envelopes, a complete and original ensemble. Some sl. wear to box., else in good condition. € 100 - € 200



2171

World War I & II (2175 - 2192)

2175 "Herzliche Glückwünsche für das Weihnachtsfest und zum Jahreswechsel" - Greeting card signed in pen by Adolf Hitler, 11.7 x 19.5 cm, w. the "Hoheitsadler" above the name Adolf Hitler and dated "Dezember 1943" in upper corners. Gilt edges, framed. A bit foxed. Not examined outside the frame. € 150 - € 300



2177

2176 [Cold War] Wegwijzer Bescherming Bevolking - Departement van Binnenlandse Zaken in samenwerking met de Stichting Bevordering Bescherming Bevolking, ca. 1957. Ring-bound folder containing an extensive manual outlining the steps that should be taken by civilians and auxiliary services in the event of a national emergency. Includes sections for 'Mobiële Colonnies', 'Vredesrampen-bestrijding', 'Politie', 'ABC-Dienst' and 'Brandweer'. Folders for 'Rechtspositie' and 'Verplaatsing Bevolking' are empty. *A rare artifact from post-war Netherlands, documenting the structured civilian defence system in the Netherlands during the Cold War. € 70 - € 120

2177 [Dedication by Anton Mussert] Homan van der Heide, J. Mussert als ingenieur - Utrecht, Nenasu, 1944. 424 p., w. folding map and num. ill. Orig. cloth. Dedication by Mussert to the author of the book thanking him for the work "Aan kameraad Ir. J. Hofman van der Heide, die den moed had om in historisch jaar 1941 dit boek te beginnen, betuig ik mijn hartelijken dank en groote erkentelijkheid. Mussert, 2 juli 1944." One of 50 deluxe copies. Jan Homan van der Heide (1865-1945) was a hydraulic engineer. He became acquainted with Anton Mussert during his employment at Rijkswaterstaat, where Mussert also worked as an engineer. After the war he was arrested for collaboration and died shortly afterwards in an internment camp. € 80 - € 150



2179

2178 Dulm, J. van a.o. Geïllustreerde atlas van de Japanse Kampen in Nederlands-Indië. 1942-1945 - Purmerend, Asia Maior, 2002, 2 vols., 224; 192 p. Folio, in orig. unif. boards. (Two sets) With: Beekhuis, H. a.o. Geïllustreerde Atlas van de Bersiapkampen in Nederlands-Indië, 1945-1947. Stichting Het Gebaar, Profiel, Bedum, 2009. 272 p. Folio, in orig. boards. (total 5) € 80 - € 150

2179 Evacuatiebureau "Noord-Holland". Album of signatures - In: Boerner, K.-E. Het Onveranderlijke Hart. The Hague, H.P. Leopold, 1944. Dec. cl. Written on pastedown in manuscript: "Evacuatiebureau "Noord-Holland" 25-4-'44", followed by approx. 60 signatures, presumably all members of the organization. Evacuatiebureau "Noord-Holland" was an organization set up by the German occupiers to oversee the evacuation of citizens living along the Atlantic coast of Noord-Holland, in order clear the area for the construction of the Atlantikwall (Atlantic Wall). The aim of this project was to create an extensive line of defence against the Allied forces. Nearly 300.000 people were forcibly evicted and thousands of houses were destroyed. € 70 - € 120

2180 [Japan] Two so-called "Yosegaki Hinomaru" Japanese flags - Good luck flags, silk, 72 x 105 cm and 86 x 82 cm. Both w. 2 strengthened corners w. attached cords; the large flag w. num. calligraphed good luck wishes, the other with a few wishes and stamps in red. Both w. folds, sm. holes and sl. stained. Fine examples of this specific type of flag, given to Japanese soldiers such as kamikaze-pilots especially during World War II. These flags were typically signed by friends and family members, often bearing messages of courage and self-sacrifice. (total 2) € 200 - € 400

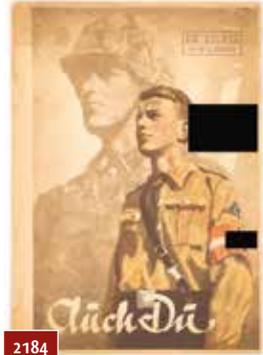


2181 Jordaen, L.J. Nachtmerrrie over Nederland - Amst., "De Groene", n.d. (1946), no pagination. With 32 full-p. col. plates by L.J. Jordaen. In orig. ring binder, folio. Vaguely stained in margin. Overall a good copy. € 70 - € 120

2182 Liska, Hans. (1) Kriegs-Skizzenbuch - Reichenbach, Carl Werner, 1944. Cl.-backed boards, oblong 4to. Rear hinge split. With: (2) Skizzenbuch (Das Automobil und die Mode). Stuttgart, Daimler-Benz, 1953. Oblong 4to. -and 1 other. (total 3) € 80 - € 150



2181



2184

2183 Lovedale & Gordon Memorial Mission - Series of 18 albumen photos of the Mission Lovedale & Gordon, South-Africa, ca. 1880. Mounted on board, several w. subscript in manuscript. Size mostly 21 x 14 cm. € 100 - € 150

2184 [Nazism] Auch du - Melde auch du dich freiwillig zur Waffen-SS! Der Reichsführer-SS, Presse-Bild-Zentrale, Berlin, 1941. 28 p. Waterst. at bottom margin. Ex libris stamp 'Mr. R. v. Duinen' on cover. € 70 - € 120

2185 [Peridicals] Signaal - Sonderausgabe der Berliner Illustrierten Zeitung. Mostly Dutch ed. (a few in German or English). 1940-44. Year 1-4 (complete). Four bound collections, orig. wrs. preserved. Added: Max Blokzijl, Zijn berechting, veroordeling en executie. Rijksinstituut voor oorlogsdocumentatie, no. 1. -and 1 other. (total 6) € 80 - € 150



2186 Razzia december 1944. Waar bleven onze mannen "Kamp Rees" - Ed. H.M. Krimp. Overveen, Secretariaat Comite "Nazorg kamp Rees", 1947. 53 typescript leaves, with 20 mounted photographs, ringbound pictorial wrapper. Very rare early document concerning the fate of the citizens that were captured during the "Sinterklaasrazzia" in Haarlem and surroundings and transported to the concentration camp "Rees" in Germany. Photographs show the graves of the murdered Haarlem citizens. € 80 - € 150



2187

2187 [Spanish Civil War] Estampas de la Revolucion Espanola 19 Julio de 1936 - Rey Vila. Published by Oficinas de Propaganda C.N.T. F.A.I., 1936. Ring-bound as issued. Minor wear to edges, corners bumped, overall a good copy. € 70 - € 120

2188 Twelve pro-German publications: (1) Haas, J. de. Nuchter bekeken. De Joden in Nederland - Herinneringen, feiten, cijfers en uitspraken over de Joden. Rott., Nenasu, n.d., 29,(2) p. Orig. stapled wr. (spine strengthened w. sellotape). (2) H. Graf von Monts. De Joden In Nederland. N.pl., n.publ., n.d. (1941), 63 p. Photogr.



2182

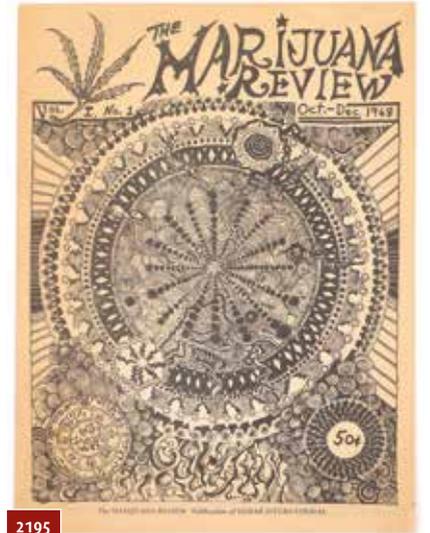
ills. and orig. wr. (3) R. van Genechten. Het Joodsche vraagstuk in Nederland. (Utr.), Nenasu, (1940), 24 p. Orig. stapled wr. (splitting on spine). -and 9 others, incl. G. Seger, Concentratiekamp Oranienburg, 1934, w. photomontage frontwr., and H.W. Schild and A. Meyer, Otto und Karolina Gahr, Die Silberschmiede der NSDAP und der SS, 1993, printed in 1000 numb. and signed copies. (total 12) € 70 - € 140

2189 Vincx, J. and Schotanius, V. Nederlandse vrijwilligers in Europese krijgdsdienst 1940-1945 - Herentals, Etnika, n.d. (1988-1990), 4 vols. with ills. Orig. unif. cl. w. dustwr. 1. De Landstorm. 2. Vrijwilligers Legioen "Nederland" 3. Vrijw. Pantsergrenadier Brigade "Nederland". 23e Pantsergrenadier Divisie "Nederland". 4. 5.SS-Pantserdivisie "Wiking" en militaire formaties. Rare complete set of this controversial work. (total 4) € 150 - € 300

2190 Wehrmacht Instandsetzungswerkstatt Woerden. Stencilled employment contract - Two lvs filled-out in typescript, dated "Woerden 1 Oct. 1940", signed in pencil and stamped by the employer, signed in pen by the employee Willem Pieter van den Brink. W. some holes on folds, formerly stapled together. With: two accompanying stencilled letters on the employment of Dutch men by the Wehrmacht, one dated 1 Oct. 1940, the other 8 August 1940 (w. drawings in pencil on verso; one dep. a Lancaster bomber), otherwise in similar condition. -and 16 pro-German and German others, incl. newspaper or magazine issues such as De Wolfsangel (4 issues 1936-1938), Storm SS, blad der Nederlandsche SS, Studentenfront, Der Vaderen Erfdeel, N.S.B. Ontwakend Volk (1943), Das Schwarze Korps (2 issues, 1942), and 2 pamphlets issued by Arnold Meijer's Nationaal Front. (total 20) € 70 - € 140

2191 [WW2] Concentration and occupation camp currency: (1) 25 cent Gutschein Lager Westerbork, - 1944 Series AA and CC. Both sl. dam. With: (2) Quittung über Fünzig Kronen. Theresienstadt, 1943. (3) Alliierte Militärbehörde. Eine Mark. Issued in Germany, Series 1944. (total 4) € 70 - € 120

2192 Ziegler, Franz (1893-1939). Anton Mussert. Portrait - Vintage photo of Dutch NSDAP frontman, Nazi collaborator, engineer and war criminal Anton Mussert, 1936. On Agfa paper, 28,5 x 22,5 cm. *This photo. made by court photographer Ziegler. was used for the design of one of the most well-known late 1930s NSDAP propaganda posters. € 100 - € 200



2195

Counterculture (2195 - 2210)

2195 [Drugs] Marijuana Review. A magazine to Coordinate Marijuana Information - Vol. 1, no 1 (Oct.-Dec. 1968). Light damage to right lower corner, otherwise in excellent condition. Scarce. € 80 - € 150

2196 EYE. Complete series - New York, The Hearst Co., 1968-69. 15 issues. Ed. by Susan Edmiston (later Jeanette Sarkisian Wagner) & Helen Gurley Brown. Orig. wrs. Contributions by a.o. John Lennon, Tom Wolfe, Bob Dylan. Incl. all loose items: 10 posters, flexidisk record and Spiderman comic book. (total 15) € 100 - € 200

2197 Fire - Ed. Joseph H. Berke. Nos. 1-2. London, July 1967-March 1968. Folio, loose-leaf, kept in the original illustrated wrappers, printed on coloured stock (slightly discoloured). Editorial committee: Noel Cobb, Paul Zeal, G. Spence Brown, Patrick Schofield, David Jay. Includes articles: 'Revolution Che Guevara' and Gary Snyder ('Buddhism and the Coming Revolution'. Note in the 2nd issue: 'This issue: A dialectic between direct revolutionary action and cultural guerilla warfare.' (total 2) € 100 - € 200



2198 Horseshit. The Offensive Review - Nos. 1-4 (all published). Hermosa Beach (Calif.), Gauntlet Press, later Scum Publishing Company, 1965-1968. Original pict. wrappers (very light soiling, staples rusted, otherwise a very good set). (total 4) € 70 - € 120



2200

2199 **Mach. Veertiendaags/maandelijks magazine van N.V. Uitgeversmij. ACTA (Amst.)** - Ed. At van den Ouden. Year 1 (1972), no. 1-13, 15 and 17, and year 2 (1973), no. 1 and 2 (apparently the final number). Richly illustrated w. (partly erotic) photographs and cartoons, orig. stapled wr., 4to. Lacks no. 14 (Nederland ruimt zijn seksboek op) and 16 (unknown title) from year 1. Rare almost complete run. (total 17) € 70 - € 120

2200 **Oz Magazine** - Ed. Richard Neville, Jim Anderson & Felix Dennis. London, Oz Publications, 1967-73. Nos. 2-4, 7-12, 14-16, 18-21, 23-32, 36, 37, 39, 41-43, 45, 46, 48. Some incl. posters/ inserts. Added: Photocopy of no. 1 and loose poster for no. 30. Regular signs of age and wear. Frontcover no. 3 and 32 dam.; no. 21, 28, 30 and 48 spine dam./ loose; a few blindstamped on frontcover. (total 36) € 400 - € 800

2201 **[Palestine] (Carboni, E.) Manifesto, no. 2** - Rome, Comune comitato di cultura alternativa, ca. 1971. Large folded silkscreen poster, in English and Italian. 49 x 152 cm. The poster features an eclectic assemblage of images in Carboni's signature style. It expresses explicit support for the Palestinian liberation movement and even includes a signup card for the Arab Palestinian Resistance. Sl. creased and worn at edges, sometimes sl. affecting image, still in good condition. Very rare. € 200 - € 400

2202 **Provo and successors, lot of thirteen posters** - (1) Amsterdam Oto Vrij. Muurkrant nos. 4-10 and 14. Ca. 1974. All approx. 93 x 61 cm. Oto Vrij was an anti-car movement in Amsterdam, in which Luud Schimmelpennink was actively involved. (2) Oproep tot permanente revolutie. Amsterdam, 13 May 1967. 60 x 43 cm. Folded. -and 4 others. Usual signs of wear (some edgewear, folding, creasing, etc.). (total 13) € 80 - € 150

2203 **[Provo] Image** - Complete run, 8 issues. Amst., 1966. Stapled. With: (2) Ding Onderwaterkrant. Nos. 1-10. Merchtem/ Mechelen, 1970-71. Near complete series. (total 18) € 80 - € 150

2204 **[Punk] Red Dragon Print Collective. Control** - London, SW Litho Printers, 1975. Offset poster made in support of Radical Alternatives for Prison (RAP). 60 x 40 cm. The image was later used in 1982 by Punk band Discharge for the cover of their first album. Sm. hole in top right corner, otherwise in very good condition. € 80 - € 150

2205 **[Punk] Weert, J. De Avonturen van Red Rat** - Rotterdam, Raket, 1981-1982. Nos. 1/2, 5/6, 7/8, and 9 with loose no. 1 (in orig. envelope). Some signs of wear, mostly to covers. With eight duplicates. added: (2) Anscombe, I. and D. Blair. Punk. Urizen Books, 1978. Sc. Sl. wear to covers. (3) Kaagman, H. (ed.). Papua punk. De Woelrat 1982. Sc. -and 1 other. (total 16) € 80 - € 150

2206 **Punkfiles: Punk in Holland** - God Save the Queen. Amsterdam, Cultclub, 2011. Edited by Leonor Jonker and Diana Ozon. Ring binder, 32 x 28.5 cm, containing 48 plastic sleeves with publications, original photographs, buttons, numerous multiples and a CD, cover with stencilled work by Hugo Kaagman. Text in English. Edition of 100 hand-numbered copies, each copy containing an original KoeCrant publication. Rare. € 80 - € 150

2207 **Ridder, Willem de (red.). Hitweek + Aloha** - (1) Hitweek. 1965-69. Near-complete series, lacking only year 1 nos. 1, 6, 8, 46 and year 2 nos. 31, 32. Orig. wrs. Folded. (2) Aloha. 1969-73. Complete series. Year 3, nos. 14-26 (bound together), others in orig. wrs. Usual signs of wear. (total approx. 300) € 150 - € 300

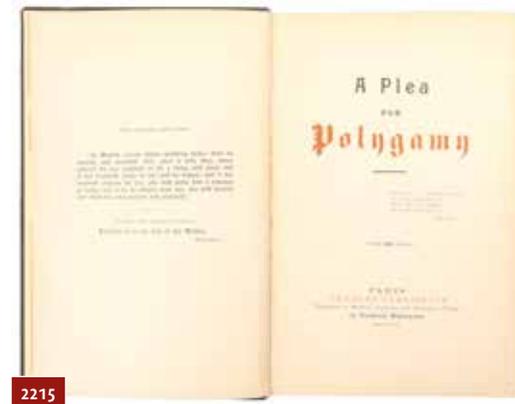
2208 **Ridder, Willem de (red.). Hitweek, 121 issues** - Year 1, 21 var. issues; year 2, 36 var. issues; year 3, 36 var. issues; year 4, 28 issues (lacking only nos. 13-16). Added: a few duplicates. Usual signs of wear. (total approx. 125) € 70 - € 120



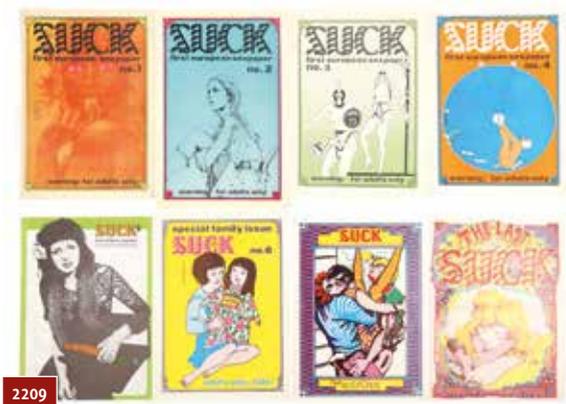
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2208



2215



2209

2209 **Suck. First European Sexpaper** - Joy Publications, 1969-1974. Complete series of 8 issues. Suck was a controversial magazine as it was the first European sexpaper celebrating free love and queer sexuality. All issues folded, some very minor creasing, else a good set. (total 8) € 200 - € 400

2210 **W. Ellenbroek et al. (2) Amsterdams Ballon gezelschap** - Vols. 1-6 (no. 1 double issue). De Volle Maan, 1979-1981. With: (2) Ballon Courant 1e jaargang nr. 1, 1979. Added: (3) Ed. Juffermans, J. Deskundologie Deel 1. Contributions by Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman a.o., no. publ., 1972. 106 p. (4) Deskundologie Rotterdam 1973. Verslag. 30 p. Sl. soiled. (total 8) € 70 - € 120



Erotica (2215 - 2287)

2215 **A Plea for Polygamy** - Paris, Ch. Carrington, 1898. Printed in 300 numb. copies (no. 273). XXVI,(2),280,(14) p. Private gilt-lettered cl., orig. frontwr. present (some internal and external imperfections). Very rare. € 70 - € 140

2216 **Album containing approx. 500 negatives incl. many nudes** - All inserted strips, 1970s-80s. Randomly ordered in either personal non-erotic photos and snapshots and nude models, suggesting the source was an agency. (one of the sheets states 'nieuw model'). € 80 - € 150



2218

2217 **Allmacht Weib. Erotische Typologie der Frau** - Vienna/ Leipsic, 1928-1930, 6 vols., all vols. approx. 240 p. Richly illustrated, orig. unif. gilt cl. in var. colours, 4to. All vols. w. cont. owner's entry in pen on first free endpaper. Spines (a bit) faded, 3 vols. w. remnants of former dustwr. on pastedowns. Good, complete set: (1) Das üppige Weib. (2) Das grausame Weib. (3) Das Weib als Sklavin. (4) Das lüsterne Weib. (5) Das feile Weib. (6) Das lasterhafte Weib. -and 2 others published by Verlag für Sexualwissenschaft Schneider & Co, Vienna/ Leipsic. (total 8) € 70 - € 140



2217

2218 **Anti-clerical erotic drawings** - Ink/Watercol. on paper. France, 1930s. Four anon. erotic/explicit scenes. Each 21 x 17 cm. (total 4) € 70 - € 120

2219 **Art Brut/ Outsider Art** - 28 sadomasochistic drawings, France, 60s/ 70s. The artist in submissive poses undergoing extreme forms of female domination. Each between approx. 19 x 16.5 cm and 28 x 16.5 cm. *In reality, several of the depicted situations would be life-threatening. - better entrusted to paper than practise. € 100 - € 200

2220 **Art Brut/ Outsider Art** - Series of 15 pornographic drawings, France, 60s-70s. Each approx. 25 x 20 cm. *From a French collector of erotica, who stated that these originated from a substantial group of drawings found in discarded bags at a rubbish dump in Marseille. A typical example of a collection discreetly disposed of after the death of an artist or collector by their heirs. € 80 - € 150

2221 Avril, Paul (1849-1928).
Poses - Large series of 27 (from a series of 32) erotic cards, ca. 1900. Including bi-lingual titles such as 'Au doigt et à l'oeil - Eye and finger fashion'; 'A travers la chaise/Between the cross bars of a chair' and 'En aisselle/In the arm-pits'. Overall in good condition. (total 27) € 150 - € 300



2222 Avril, Paul (1849-1928). Two series: (1) **Orgies and (2) Plaisirs** - Six (of a series of ten) erotic cards: (no. 2) Le Poisson est pris; (no. 3) La meilleure façon de boire le champagne; (no. 4) Ces dames font l'article; (no. 6) Thé chez Maud; (no. 9) Toute la Lyre; (no. 10) Le Grand Coup. With: duplicates of no. 6 and 10. And (2) [Plaisirs] A series of eight (of ten) erotic cards, attributed to Avril: Jalousie; Une pièce croustillante; Entretien; Le Dessert; Monsieur Baptiste n'êtes pas sage; Le Bain d'amour; S'il s'éveillait; Au coin du Feu. All in good condition. (total 16) € 70 - € 120

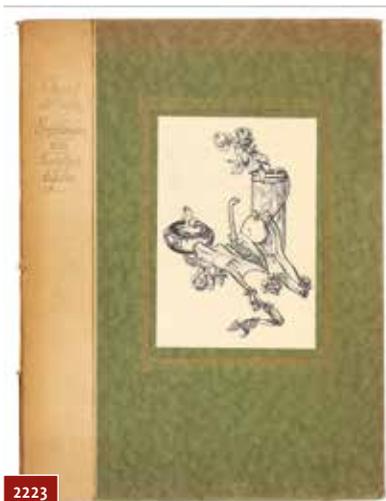


2223 Bayros, Fr. von (under pseudon. Choysy le Conin). Erzählungen am Toilettentische - N.pl., n.publ. ("Nicht im Handel"), n.d. (ca. 1910). Title leaf w. illustration and index verso, 15 plates, loose as issued in orig. gilt board portfolio w. illustration on frontcover, folio size. Title sl. fingersoiled, some protective flimsies w. folds, otherwise contents very good. Portfolio partly faded/ browned, paper over spine torn, outer corners bumped. € 150 - € 300



2224 [BDSM/Erotic photography] Lesbian bondage - Lot of over 100 b/w photo negatives of two women, mostly engaged in BDSM scenes. Partly uncut from larger strips. Added: four photo prints from the same series, and three (later) photo prints starring Betty Page incl. Moviestar News Betty Page booklet, 1989. € 70 - € 120

2225 [Bestiality] Engravings and cards, lot of 21 - Collection of erotic prints depicting human-animal scenes, human allegories, and related motifs. Includes o.a. the act between women and donkeys, monkeys, dogs (a.o. a poodle) and a pig. Also includes a humorous depiction of a monk and a pig, an engraving of a man and a goat in a shed and a drawing of a woman horse-riding. Various countries, in various sizes, mostly late 19th to early 20th cent. Intended as satirical and humorous works. Added: Anon. Drawing of a woman enjoying a horse in a circus. Pencil drawing, first half 20th cent. 20 x 25,5 cm. (total 22) € 80 - € 150



2226 Bruce, Dan (?) Six Hawaiian girls - Lot of six oil paintings on board, each 15 x 8.5 cm and signed in lower left corner. *Sold by the artist at the Sante Monica Boulevard, LA, in the late 1960s-early 70s. (total 6) € 80 - € 150

2227 Dutch erotic/pornographic pulp - Sexy pockets. Lot of 23, including: (1) Four vols. Rode Vampen Serie. (2) Nine vols. Vulcano Reeks. -and 24 more erotic pocket books, o.a. Aquarius, Centripress and NVSH. All 1960s-70s. (total 37) € 60 - € 90

2228 Early erotic publisher's catalogues. Lot of twelve. (1) **Bibliothèque des Curieux** - Paris [1913]. 64 p. w. supplement. -and [idem] 1920 and 1923. (2) **Catalogue des Nouveautés Artistiques et Littéraires "Collection Précieuse"**, Jean Fort, Paris, ca. 1920. (3) **Catalogue Complet pour l'année 1905**. Librairie Offenstadt, Paris, 1905. (30) p. -and six more similar catalogues. Added: (4) **Bandages, Othopédie Accessoires G. Boisot**, Paris. Livraison à domicile Paris et Banlieu, [1912]. A price list for pessaires, chapeau, ovules quinine, 'Le Néverrip' marque américaine, canules porcelaine, énémas, canules verre, Ceintures Périodiques etc. *A collection of extremely scarce catalogues on mostly equally hard-to-find titles. (total 12) € 80 - € 150



2229 Eric Losfeld. Clandestine French erotic novels. Lot of nine - 1950s-60s. All illustrated with erotic photo pages. (1) Aristide Bruland. 'Passions Villageoises'. Ed. de la Colonne d'airain à Avignon. 172 (20) p. 4to. Softcover. (2) Alexandre Leucade. 'Le Gorille'. 119 p. (3) Yolande. 'Adorable Patricia'. Collection "Les Nymphes", Le Mans. 64 p. (4) 'A corps perdu'. Virginia Kiss. Gay Paris, 1959. Numbered copy. Ill. by Schmill Blick. (loose in hinges, manuscript title on spine. (5) Marina Dilio. 'Guerre Chaude'. Ed. Krosny, Milan. 192 p. (6) May Anderson-Sax. 'Le Journal intime de Mademoiselle Hermance'. Ed. de la Colonne d'airain, Tarbes. 168, (20) p. (7) Aain Vieton. 'Une Jeune Fille Sage. Pour quelques bibliophiles'. Paris. 174, (16) p. (8) Jean Crok. 'La Belle Cabaretière'. Editions Elain, 1955. 188, (17) p. Photo pages loose. (9) Jeffries Lombardo. 'Aventureuse Cora'. Ed. de la Colonne d'Airain. Moulins. 181, (20) p. All above titles -of course- have fictitious authors and publishers. (total 9) € 80 - € 150

2230 Erotic ephemera. Machinery for self-gratification. Lot of fifteen - Europe, first half 20th cent. (1) Gewerbe-Ausstellung. selbstbefriedigungsmaschine mit Handbetrieb miet Hartgummilummel & Spritzvorrichtung. Leaflet, Germany, ca. 1930. (2) Maquina para joderse uno a si mismo con movimiento de palanca, carajo de goma endurecida l irrigador automatico. Folded lith., ca. 1900. -and 13 others. (total 15) € 70 - € 120



2231 Erotic ephemera. Weimar Republik, 1920s-30s - (1) Eight-part folding lithograph, erotic parody of Friedrich Schiller's 'Lied der Belle', ca. 1925, diam. 22 cm. Sl. dam. but extremely rare. (See Sliggers, 2024, p. 82/83). With 22 additional leaflets, cards etc., such as a leaflet 'Neu! Neu! Neu! Patent-Wecker, Arch & Nicker' and fake Schuster-Rechnungen. Printed matter reflecting the erotic culture and satire of the Weimar area. *Germany, mainly Berlin, 1920s-1930s. Period of pronounced artistic and sexual liberalism, reflected in a flourishing production of erotic publications, photographs and related printed matter. Material documents the openness of urban nightlife, including prostitution and cross-dressing in private venues. (total 23) € 80 - € 150



2232 Erotic photo cards Biederer brothers - 'Orgy in the forest'. (card series no 1000). Rare, possibly complete set of a staged forest scene in the style of Jacques and Charles Biederer, ca. 1930. In libertine France during the Interbellum, 'glamour photographers' such as the successful Biederer brothers often

created work exclusively for Victor Vidal. The brothers developed a distinctive style and produced fantasies in both photo and film. Because of constant police surveillance, they avoided signing their prints or adding identifying marks. Alexandre Dupouy later reconstructed their style and identified their oeuvre in his book *City of Pleasure*, 2007. The Jewish brothers were both deported and murdered by the Nazis in 1942.

€ 80 - € 150

- 2233 [Erotic photography] **Super Pussy Parade** - Goliath, 2016. Special edition. 512 p. Photogr. by a.o. Peter Gorman, Chas Ray Krider and Mike James. Hc. Lower right corner front cover sl. worn, else a near fine copy. Added: (2) Vanessa del Rio: *Fifty Years of Slightly Slutty Behavior*. Taschen, 2010. Hc w. dust-j. Lacking DVD. (total 2)

2234

- 2234 **Erotic picture postcards, lot of 22** - Mostly Spain/Italy, some after known photos and illustrations, ca. 1900-1920. Added: two mid-19th cent. col. engravings 'Unboccone indigeribile!' and 'Estasi di Venere'. (total 24)

- 2235 [Félicien Rops] [Mannoury d'Ectot, H. de] **Les cousines de la Colonelle** - Par madame la vicomtesse de Coeur-Brûlant. Lisbonne, Antonio Da Boa-Vista, n.d. (= Bruxelles, J. Gay, 1880). 1st ed. No. 3/500 numb. copies. Frontispiece by Rops. Sl. later private cloth. Top edge gilt. 8vo. Pia 285 sq. Some foxing, first quire incl. frontispiece sl. cockled.

- 2236 **Fini, Leonor (1907-1996). (Two female figures in erotic pose)** - Etching, 39,5 x 32 cm. With plate mark, signed and numb. 102/150 in pencil below the image, signed w. blindstamp in lower r. corner and under passe-partout. Partly evenly yellowed. With: J.-C. Dedieu. *Fruits de la passion*. Trente-deux variation sur un thème de Leonor Fini. Paris, Éditions des Maîtres du XXe Siècle, 1980. Printed in a limited edition (unnumb. copy but signed in pencil, like the deluxe-copies). 9 textp. followed by 32 col. plates. Orig. cl. w. dustwr., large folio. (together 2)

- 2237 [Flagellation] **Nine (rare) French language works** - All Paris, Librairie Artistique/Éditions Parisiennes, early 20th cent. With plates and ills. mostly after G. Topfer. Orig. (unif.) wrs., 8vo and 4to. Spines w. some defects/imperfections, but good/acceptable copies, all w. the same unread ownership entry dated 1922 (1x) and 1926 (8x) on title. Comprises 5 works by Aimé van Rod, 2 works by James Lovebitch and works by B. Dagirian and Th. Cudgel. Added: 1 other. (total 10)

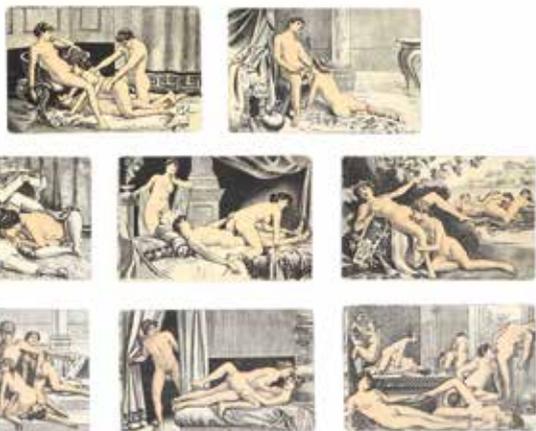
€ 100 - € 200

- 2238 **Folies de Paris et de Hollywood** - Lot of 28 issues, S.A.R.L., Paris, 1971-75. (total 28)

€ 60 - € 90



2238



2234



2232



2237

- 2239 **Four English language works issued in Paris: (1) Cousins, Sh. To beg. I am ashamed** - The Autobiography of a London Prostitute. Paris, The Obelisk Press, 1946, 171,(2) p. Orig. wr. spine and edges of covers browned. (2) D.A.F. de Sade. *The 120 Days of Sodom*. Or: *The Romance of The School for Libertinage*. Paris, The Olympia Press, 1957-1962, 3 vols., 191,(1); 203,(2); 223,(1) p. Orig. unif. wr. No. 50 of *The Traveller's Companion* series. -and 5 others by De Sade published in the series *The Traveller's Companion*, incl. *The Story of Juliette*, vol. 1 and 3-5. (total 9)

€ 70 - € 140

- 2240 **French erotic ephemera. Lot of 21 fake erotic menucards, invites etc.** - France, ca. 1890-1930. (1) "Nouveau Tarif d'Amour de Mademoiselle Marcelle La Pompe, 69 Rue du Chat Noir."*(2) Fontaine d'amour. Folded leaflet, ca. 1900. (3) Forged erotic 'Procession du Dimanche, Paroisse de Saint-Pierre' -and 18 others. Forged menus with erotic dishes and prostitutes' rates as source of amusement, presented in often chic restaurants and venues in Paris during the Belle Epoque. Just as menus were "forged," so too were prostitutes' rates a source of amusement (Sliggers, 2024, p. 118). (total 21)

2240



- 2241 **French erotic magazines 1930s** - Lot with 22 titles from 11 series, mostly published by Victor Vidal between 1934-39. (1) *Paris Sex Appeal* no. 17. Numéro spécial. *Les voluptés de Noël*, 1934. (2) *Secrets de Paris*. Nov. and Jan., 1934-35 (3) *Vénus*. Magazine le plus audacieux. nos. 22, 23, 28, 29, ca. 1935. (4) *La Madelon*. Le magazine de la gaieté Gauloise. no. 62, 1939. (5) *Pages folles*. nos. 41, 44, 46 and 47, 1939. (6) *Mon Paris* nos. 6, 8 and 15, 1936. (7) *Paris Plaisirs* 179, 1937. (8) *Le magazine de Paris*. Aout, 1939. (9) 10 *Histoires d'amour*. no. 1934. (10) *Ici Paris*, no. 7, 1934. Colourful covers and similar content, including many nudes by photographers such as Brodsky, André Steiner, 'P.M.A.', Vera Mablownowsky and others. Needless to say, all of the above magazines have become scarce. (total 22)

€ 100 - € 200

- 2242 **French erotic magazines 1930s. Lot of 22: (1) Pour lire à deux** - 7 issues, 1935-1938. (2) *Bagatelle*. 6 issues, 1933-1935. (3) *Sourire*, 9 issues, 1927-35. Some traces of use, overall in good condition. (total 22)

€ 70 - € 120

- 2243 **French erotic novels. A lot of 39. (1) Collection Sens-Interdit** - Eight titles from the series, 1957-59. (2) *La Sirene*. Nine titles from the series, 1961-62. (3) *Collection 'Véronèse'*. Six titles from the series, ca. 1960. -and 11 more from similar series, a.o. 'Collection Belvedere', *Collection 'Cupidon'*, *Collection 'Citer'*. All in good condition with illustrated covers. Added: 4 doublettes. (total 39)

€ 100 - € 200

- 2244 **French erotica. Lot of 22 with a.o. 'Paris Magazine'** - Paris, ca 1935. 10 vols. With: (2) *Paris-Hollywood*. 7 issues early 1930s. -and 6 more from the same period. (total 22)

€ 70 - € 120

- 2245 **French 'libertine' novels, lot of three: (1) Mirabeau. Le libertin de qualité** - Alençon, "chez Jean-Zachaire Malassis", 1929. With 10 col. etchings and 10 plain etchings in the text. Later boards. Unnumbered copy, printed on vergé d'Arches. (2) *Spleen*, H.-M. van der. *Le libertin de Delft*. Paris, Trianon, 1930. With eight col. etchings by Charles de Rog. Orig. boards. Numb. 21/100 copies. (3) *Comtesse de J...* (=Johannes Gros). *Confessions libertines*. Partout et nulle part, n.d. (ca. 1931). With eight col. etchings by T. Mertens. Orig. wr. Printed in 500 copies on Lafuma paper. (total 3)

€ 100 - € 200



2240



2241



2245

2246 **German BDSM manuscript** - Album 1960s, 48 p. Typescript (in mounted fragments) of the BDSM adventures of a female teacher at a boys' orphanage, profusely illustrated with amateur photographs and cut-out images from various Frederic comic stories. € 80 - € 150

2247 **German erotic magazines 1950s-60s. Lot of 21: (1) Toxi Irl Magazin** - 11 issues. With: (2) Hamburg-Hollywood-Paris. Modernes Journal. 4 issues. (3) Das Journal Capriccio. 6 issues. (total 21) € 70 - € 120

2248 **German erotica 1900-1930. Lot of nine: (1) Fedor. Die Zofe** - Privatdruck, ca. 1920. 159 w. 6 ill. 12mo. With: (2) 'Pikantes Streng diskret! Nur für erwachsene Herren'. Four vols. in this series, ca. 1920-30: Faust und Gretchen; Meine Nichte/Die Wassermühle (Gedicht)/Meine Nervenheilstalt (2x in colour variant); Buntes Allerlei. (3) Geständnisse der geilen Witwe Fummel über ihre verlorene Jungfernschaft. No publ., n.d. (ca. 1920). 24 p. (4) Der Damen-Klub "Venusia". Vorgetragen von Fräulein Fickeloch. No publ., n.d. (ca. 1920). 24 p. (5) Pikante Indiscretionen. Tagebuch eines Floh's E. Horschig Verlag, Dresden, 1908. (6) Pikante Heimlichkeiten. J. Lankes, Krefeld, ca. 1910. 8 p. (total 9) € 70 - € 120



2249 **German Erotica/ Körperkultur 1920-30s. Lot of nine: (1) Fernand Donger. Ethik der Nacktheit** - Parthenon-Verlag, Leipzig, 1929. (2) José Bernard. Das Evangelium des Leibes. Parthenon, 1927. (3) Der Leib. Ein Bilderbuch idealer Nacktheit. Probandand with three issues of this monthly, ca. 1930. (4) Die Rüte. Asa. Das Magazin für Körper, Kunst und neues Leben. Sonderheft no. 9, 1926. (5) Asa 4. Jahrgang, Heft 5, 1929. (6) Franz Scheda. Die Abarthen im Geschlechtsleben. Geleitwort von Dr. Herbert Lewandowski, Utrecht. Band 1. Die Lesbische Liebe (cover loose); Band 5. Der Masochismus; Band 6. Der Sadismus. Schwalbe-Verlag, Berlin, 1930-31. (7) Franz Scheda. Moderne Sittenbilder. Band 2. Das Dirnentum (Prostitution). Schwalbe-Verlag, Berlin, ca. 1931. (total 9) € 80 - € 150



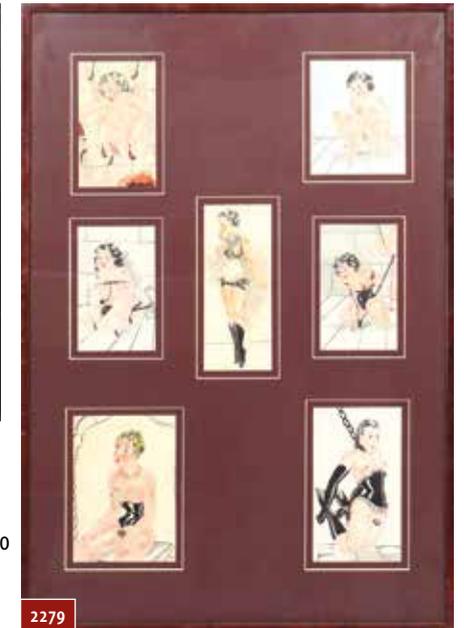
2250 **Grécourt. Oeuvres Choieses** - Paris, Paulin, 1833. With 10 plates. Bound in gilt half morocco with gilt floral emblems on spine (each flower in different colour). Foxing as usual, else a good copy. With: (2) Beaufort d'Auberval, A. Contes érotico-philosophiques. (Bruxelles), H. Kistemaekers, 1882, 2nd ed., lithogr. frontispice and numerous ill. by A.M. Lynen. Bound in contemp. green half w. gilt mor. letterpiece. Bookplate of Max Salomon on upper pastedown. Binding sl. worn, title-p. stained, occas. foxing. (total 2) € 80 - € 150

2251 **[Homoerotic] Contact sheets 'Muscles'** - Rare set of 33 EuroPhoto contact sheets, 'Muscles' Andrimont, for ordering homo erotic photo sets, Belgium, ca. 1965-70. Each with model name and size of the set on verso, with artists names like 'Johnny Roeland, Sza Franska, Johnny Lefort, Ardonino, Hubert Plumaans' and others. Each 12 x 9 cm. Added: three issues of homo-erotic magazine 'Man's World'; Dec. 1959, January and March 1961. (total 36) € 100 - € 200



2252 **[Homoerotic] Tom of Finland. Retrospective I and II** - Los Angeles, Tom of Finland Foundation, 1988-1991. Vol. 1 third printing. Hardcover cloth w. dust-jacket. Rare hardcover edition. (total 2) € 300 - € 500

2253 **Jadot, Roger (pseud. Séjarat). Five erotic works, 1950-60s** - Five watercolour drawings on Lesbian BDSM with scenes of domination, group settings, hanging, whipping and other acts. Jadot was active in the 1950s-1960s and produced large erotic compositions, often set in castle-like interiors and dungeons. Much of his work remained unpublished. He lived reclusively and held only one known solo exhibition in Brussels during the 1960s. He also created illustrations for English and American magazines under various pseudonyms, including Séjarat and possibly 'Joe'. Three drawings measure 53 x 43 cm, two drawings 45 x 45 cm, all framed. (total 5) € 200 - € 400



2254 **Josephines Abenteuer** - Soft Press, Frankfurt, 1970. With: (2) Bettina von Heuenein/Jan Lue Verrou. Softgirls. Editions Bel-Rose, Rotterdam, ca. 1970. (3) Heisse Haut. Zero Zero1, Frankfurt, 1970. (4) Werner Vermeeren/Renate Bergmann. Sommerlove, Softpress, Frankfurt, ca. 1970. -and three similar. With: (5) Poessiekat. Album 3. Private Press, Dordrecht, 1970. Incl. issues 11, 12 and 13. (6) Jan Sperman, Cora van Swieten a.o. Whap! no. 2. Photos by Arie de Beuker, Express, Ridderkerk, 1971 -and 9 other. (total 18) € 80 - € 150



2255 **Kink Cards. Lot of over 1000** - Las Vegas, 1984-early 2000s. Amazing collection of advertising cards distributed in the streets and phone booths of Las Vegas, each printed with an image (photographic or drawn) and an often provocative one-liner, promoting a wide range of adult services and personas: 'Busty Black Sensation-Just Arrived! Fondle with me'; 'Human doormat required by Blonde Dominant Mistress'; 'Submissive Alicia Accepts Strict Punishment'; 'Indian Spice fantasies'; 'Sexy Pre-Op Transsexual "Amazingly Convincing" or "Arrogant Boy reduced to tears!!' Added: The X Directory. Kink Cards 1984-1994. Pi34 Publishing, 1993. € 100 - € 200

2256 **Le sire de Chambley (=Edmond Haraucourt). La légende des sexes - Poèmes Hystériques**. Brussels, "Pour l'auteur", 1882 (on colophon: 1883). 1st ed., 147,(1) p. Numb. "b77" of 200 printed copies in 2 series (this one 2nd series), signed by author, later half morocco w. gilt title and date on spine, orig. frontwr. preserved. Original etching added before title-p. from Musset, 'Gamiani, ou deux nuits d'excès'. € 100 - € 200



2257 **Les passe-tems du boudoir**, - ou recueil nouveau de contes en vers. Galipoy (=Paris), la Veuve Turban, 1787. 2nd ed. 1787. 149,(5) p., later boards. Vaguely waterstained in lower margin. Without plates, likely as published (only a few copies from the first edition have plates). The text consists of 108 bawdy verse tales. Rarely offered for sale. Pia, Enfer, 1097. € 150 - € 300

2258 **Louys, Pierre. Dialogues ou Petites Scènes Amoureuses** - Paris, Lorient, 1943. With twelve full-p. erotic lithographs, all pages in rose-col. decorative border with vignette below. Loose sheets, in light brown paper wrapper, in slipcase. Numb. 55/153 copies. In fine condition. With: (Louys, Pierre). Pybrac. N.pl., n.publ., (1930). With 10 plates after M. Vertès, printed in 150 copies, orig. boards with silver vertical strip on both covers. (total 2) € 100 - € 200

2259 **Mac Orlan, Pierre. Les Contemporaines Galantes** - Publ. unkn., Paris, 1931. Ill. by Andre Dignimont. 67 p. W. pochoir col. illustrations attributed to Dignimont. No. 20 of 200 copies. Glassine wraps, (slight dam. at spine) in marbled slipcase. Overall a fine copy. € 70 - € 120

2260 **Memoires secrets d'un Tailleur pour Dames** - par une femme masquee. Brussels, Gay et Doucé, 1880. (4), II, 162 p., engr. frontisp. and 27 woodengr. ills., printed in 110 copies, contemp. overlapping vellum w. handdrawn double borders and fine penwork on spine by L. Pouillet. Sl. foxed. With: (2) Der Moskowitischer Eros. Munich, Allgemeine Verlagsanstalt, 1924. With six illustrations by Boris Grigorjew. Orig. gilt cloth. Unevenly toned. Overall a good copy. (total 2) € 70 - € 120

2261 **Meyer, A.R. (ed.). Der Venuswagen** - Eine Sammlung erotischer Privatdrucke mit Original-Graphik. Erste Folge, Band III-VI, VIII and IX. Berlin, Fritz Gurlitt, 1919-1920, 6 (of 9) vols., all printed in 700 numb. copies, signed by Gurlitt (these copies all numb. 63). Orig. unif. hvellum, folio. Occas. staining/ fingersoiling, all vols. sm. library ticket on upper pastedown, occas. sm. other internal and external imperfections. Good set. Comprises: III. Pantschatantra. Fabeln aus dem indischen Liebesleben, Lithographien von R. Janthur. IV. Das Aldegrever-Mädchen. Eine Novelle von Alfred Richard Meyer. Mit handkolorierten Original-Lithographien von Georg Walther Rössner. V. Henry de Kock. Der Mord im Kastanienwäldchen oder Die ereignislose Hochzeitsnacht. Original-Lithographien von Franz Christophe. VI. Heinrich Lautensack. Erotische Votiftafeln. Lithographien von Willy Jaeckel. VIII. Wilhelm Heinse. Die Kirchen. Lithographien von Wilhelm Wagner. IX. Gilles de Rais von J.-K. Huysmans. Original-Lithographien von Willi Geiger. € 300 - € 600

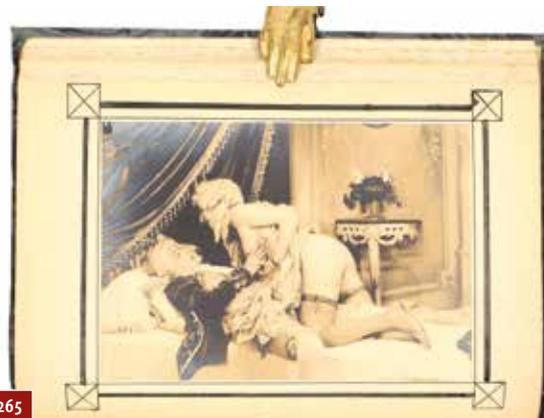


2262 **Monogrammist "A.F." (20th cent.). Statuette of a masked man with erect phallus** - Patinated bronze, height 23.5 cm, monogrammed at the back. Collection Otto van der Mieden. € 70 - € 140

2263 **[Nazisploitation] Lot of 20 titles** - on the pornographic subgenre of Nazism and sexual gore, exploitation and sadism. (1) Werner Kraus. In de greep der SS. Vrije Pers, Rotterdam, 1963. (2) Hans Dahlke. Frontsadisten. Vrije Pers, Rotterdam, 1964. Vicker Wolf. Grechens et SS. Collection du Dragon, Belgium, ca. 1950 - and 17 similar titles. (total 20) € 70 - € 120

2264 **Nude photography, collection of 40 photographs** - Ca. 1960s. Gelatin silver prints, all approx. 12 x 7 cm. (total 40) € 70 - € 120

2265 **[Nude photography/Grundworth] Nerciat, Andrea de. Felicia ou mes Freidaines** - Paris, Les nouvelles Éditions Françaises, 1929. 320 p. In half morocco, gilt title. Spine split. With eight privately bound-in gelatin silver photos, incl. seven by Parisian photo collective Grundworth. € 70 - € 120



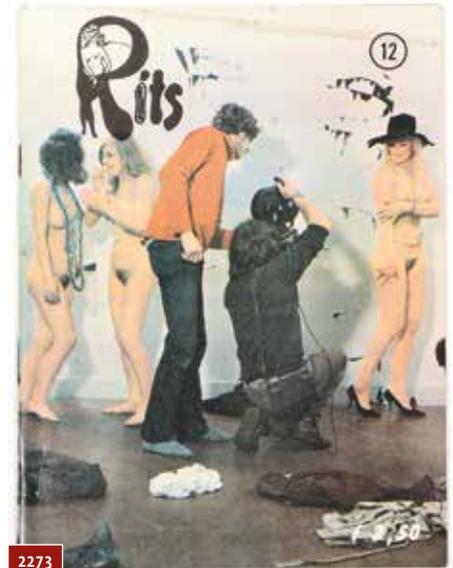
2266 **Parisian erotic magazines 1930s. Lot of 35. (1) Paris Magazine** - Paris, 1932-35. In good condition. Added: (2) Five issues Beauté Volupté (sept. 1937, aout 1937, oct. 1937, dec. 1937, jan. 1938). (3) Beauté's Magazine no. 68, 1936 and (4) Beauté Magazine. Avril 37 and Numéro Spécial d'été, aout, 1935. (total 35) € 100 - € 200

2267 **Pawelec, W. Privat. Special collection of 24 photo lithos. Vol. 1-4** - Nürnberg, DMK, 1983, 4 vols., each w. 24 full-p. fotogr. portraits of nude women. Orig. unif. wr. w. dustwr., folio. Comprises: 1. Imagen (dustwr. w. folds at top of frontcover). 2. Lulu. 3. Frivol. 4. Romantic. (total 4) € 100 - € 200



2268 **Petits livres amusants, lot of 25** - Rare erotic humorous series, published by Martineng, Paris, ca. 1890s. Approx. 8 pages per issue. Rare to find ephemera, especially in such a large number. (total 25) € 100 - € 200

2269 **Pirate editions of Olympia press from the Traveller's Companion titles** - Taiwan (?), 1950s/60s. Rare and curious early pirated versions of: (1) Robert Desmond. Heaven Hell and the Whore. Traveller's companion no. 24. In 2 parts. (2) Henry Grannach. Flesh and Bone. Traveller's Companion, no. 38. In 2 parts (part 1 cover loose). (3) Frances Lengel. School for Sin. Tokyo, Keimeisha. In two parts. (4) Akbar Del Piombo. Who pushed Paula? Traveller's Companion no. 26. In two parts. (5) Robert Desmond. The Greedy fingers. Traveller's Companion, in two parts. (6) Fanewell Cross. The Teen-Agers. The Traveller's Companion. In two parts. (7) Marcus van Heller. Cruel Lips. Traveller's Companion no. 30. In two parts (mistakenly printed 'prat 1' and 'prat 2'). (8) the Book of Love or a lecture on Ars Amatoria Delivered with Practical Illustrations by the Empress of Asturia. Followed by Only a Boy or A Summer Amour. The Odalisque press. Two parts (again printed as prats 1 and 2) (total 16) € 70 - € 120



2270 **[Pornography 1960s/70s] Lot of 53 booklets** - Including 'Star', 'Modern girls', 'Oui Oui', 'Trix', 'Clover Sex', 'Black Episod', 'Extas' etc. Mostly in good condition. (total 53) € 80 - € 150

2271 **[Pornography 1960s/70s] Lot of ca. 70 pornographic photos** - All but three in b/w, 8.5 x 12.5 cm. Including a two known series of photographed drawings; (1) story of a priest, maiden and a donkey in six photos. (2) The butler and the couple in 14 photos. (total ca. 70) € 60 - € 90

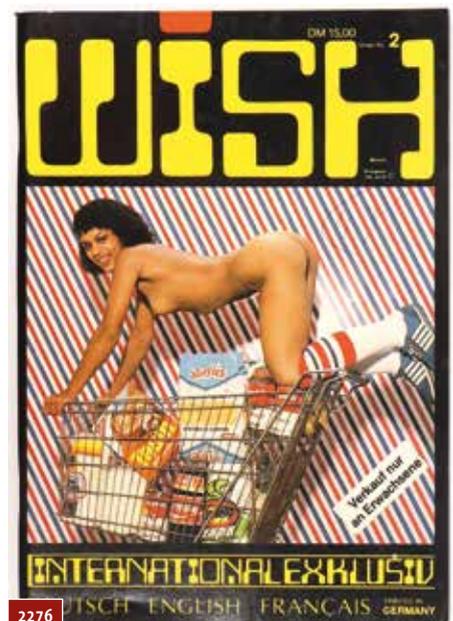


2272 **[Pornography 1960s/70s] Lot with over 100 movie-brochures for Super 8** - and early video films. Including Nana-film, Princess, Paradiso, Ribu, Tabu, Lasse Braun, Rodox etc. Added: three Super 8 movies in orig. box: (1) The Vikings. Victory for the Queen. Lasse Braun, Copenhagen, 1971. (2) Sexual Freedom. Rodox film no. 601. (3) Nymphomania. Ky Sen The Vietnamese. Lasse Braun, Copenhagen, 1970. *From the archives of an early distributor. These are the first commercial production lines of what has since become a multibillion-dollar industry. € 100 - € 200

2273 **[Pornography 1960s/70s] Smile. Wekelijks onafhankelijk lachertje** - de Dam, Amsterdam, 1970. Vols. 39, 40 and 41. (2) Snor. No. 4, Year 1, 1969. De vrije Pers, Rotterdam. (3) Rits, No. 12. Aenigma, Amsterdam, 1970. Added: 8 additional, similar 1970s pornographic booklets. -and (4) four erotic cardgames and (5) Bedroom lamp with four photographic panels depicting erotic imagery. 1990s. (total 19) € 60 - € 90

2274 **[Pornography 1970s/80s] Chick. Lot of 55 issues** - 1970s-90s, mostly in fine condition. (total 55) € 80 - € 150

2275 **[Pornography 1970s/80s] Lot of 45 various magazines incl.:** (1) Pleasure - 21 issues. (2) Private. 9 issues. (3) Wish. 3 issues -and 12 other similar magazines. Some with handwritten store price, otherwise in fine condition. (total 45) € 70 - € 120



2276 [Pornography 1970s/80s] Lot of 47 pornographic magazines (1970s-80s) - Various issues by 'Wish', Fuck-O-Matic, Cover Girls, Teenager, Love in Action, Dream, Lipstick and more. All in good to very good condition. (Total 47) € 70 - € 120

2277 [Pornography 1970s/80s] Lot of 58 various magazines - Including 'Lesbos', 'Eros', 'Lovely', 'Mamaloen', 'Kommune Meisjes' etc. Mostly in fine condition. (total 58) € 80 - € 150

2278 Rowlandson, Thomas (1757-1827). Eight erotic etchings - 1799. All handcol., most signed and dated in plate, each 18.7 x 14.5 cm. 1 duplicate. Containing: (1) The Wanton Frolic; The Sanctified Sinner; The Toss Off (2x); Rural Felicity or Love in a Chaise; New Feats of Horsemanship; The Hairy Prospect or the Devil in a Fright and The Curious Wanton. One (The Sanctified Sinner) stained, the rest in good condition. (total 8) € 150 - € 300

2279 Sadie Mazo. Twenty BDSM drawings - Extremely cruel BDSM drawings, ca. 1930-50. Sizes vary between 15 x 10 and 17.5 x 13 cm. In passe-partout under glass, presented in three separate frames. Sadie Mazo illustrated several erotic works: Enfer des Voluptes (1937); L'ille des Vamps (1938); La Clinique des cauchemars (1937) and Luxure et souffrance (1950). His original artwork is seldom encountered on the market. € 300 - € 600

2280 Screw. The Sex Review. 33 issues - Ed. Jim Buckley and Al Goldstein. New York, 1970-74. Lay-out Steve Heller. 33 nos. between 92 and 272. With: (2) Pleasure. Ed. Larry Talbot. 1969. Two issues: Vol. 1 no. 9 and 16. (3) Smut, the World's Dirtiest Paper. Vol. 4, no. 77. (4) Ouch! So Good it Hurts! No. 22. (total 37) € 100 - € 200

2281 Seventeen Dutch erotic pulp novels 1950s-60s - All hc with with rare dust-jackets. Incl.: (1) Richard Ward. De minister en het lichte meisje. 'Sensationeel, realistisch, onthullend'. De Vrije Pers, Rotterdam, 1963. (2) Maurice Granville. Tuin van Allah. De Boekenmolen, Rotterdam. 'Real Publications', 1960. Preserved with orig. belly band. (3) Sloane Britain. Vrouwen die zondigen. Orion, Amsterdam, ca. 1960. -and 5 more from the Orion series. (4) Alan Marsh. Vakantie vol Verleiding. Algemeen Boekbedrijf, Amsterdam, 1963. -and 9 other similar titles. (total 17) € 70 - € 120

2282 Shibusawa, Tatsuhiko (ed.) Chi To Bara no 1-4 - [The Blood and the Rose], Erotishizumu to zankoku no sogo kenkyushi/ Le sang et la rose: Revue de érotologie, homosexualité, sadisme, masochisme, fétichisme, narcissisme, infantilisme, magie, occultisme, humour noir, complexe psychisme. Complete series. Tokyo, Tensei-shuppan, 1968-69. In original illustrated wrappers. Art director: Makoto Horiuchi. Japanese underground periodical, eroticism and black humor inspired by Shibusawa (surrealist and translator of Marquis de Sade).



Yukio Mishima, one of the participants, is also featured as a models of the photo series "Masculine deaths". He was to commit suicide 3 years later. € 150 - € 300

2283 Two series: (1) BEV. Blad van Eva. De boom der vergetelheid afgerukt. Nrs. 1-5 (all published). - Self-published in Amst. by Leonie Greefkens, 1988-1989, 5 vols., all. approximately 34 p., five vols., richly illustrated, orig. stapled wr., folio (minimal imperfections). Complete series of this erotic magazine with b/w photographs and texts, including artists' contributions by Lydia Schouten, Marlo Broekmans, Paul Blanca, Simon Vinkenoog, Paul Kooiker et al. Includes a piece by Annie Sprinkle on how to fuck and type at the same time. (2) Ralph Ginzburg (ed.). Eros. Volume one, number 1-4 (all published). N.Y., Eros Magazine, 1962-63, 4 vols., richly illustrated, orig. boards, folio. Wikipedia: "Ginzburg's most famous publication, Eros, a high-priced magazine of classy erotica, was launched in 1962 too, and only four issues were published before he was indicted on charges of violating federal obscenity laws and had to stop publishing the quarterly." -and 1 other large sized erotic photobook by W. Pawelec (1983). (total 10) € 100 - € 200

2284 Two titles: (1) Dorat, Cl.-J., J.B.L. Gresset and J. de la Fontaine. Les plaisirs de l'amour - ou recueil de contes, histoires & poèmes galans. (Paris, "Chez Apollon" (H.M. Cazin), 1782. Three volumes, 143; [2], 140; 142 pp. W. engr. frontisp. and 17 plates. Contemp. unif. speckled sheepskin, gilt spines w. 2 contrast. mor. letterpieces, a.e.g. Sm. 8vo. Occas. stains. Spine-ends a bit chipped, outer corners worn. -and 1 other. (total 2 works in 4 vols.) € 70 - € 140

2285 Various erotic magazines and records. Lot of 33: (1) Candy Nationaal sex-vakblad - 15 various issues, 1970-1986. -and 5 other 1970s erotic magazines. With: (2) 12 Vinyl records with erotic theme, 1970s-2010s including Candy. Nederlands eerste, enige & echte sex-elpee! Peer Mullens & de vrolijke trekkers; Bolle Jan 'Vize Verze', DL 543, 1969-and more recent 'XXX Teens', members area; Mao Dildo Dirty Princess. Maddpool1, Madrid, 2004 picture disc. Added: Chas Ray Krider. Motel Fetish, Taschen, 2012. (total 33) € 70 - € 120

2286 Victor Vidal. Lot of thirteen early erotic publishers' catalogues, 1920s-30s. - (1) L'Amour a travers les livres. Paris, ca. 1925. 38 p. (2) Livres Confidentiels. Ca. 1925. 26 p. Catalogue on mainly BDSM booklets with subcategories such as 'Gourmandises Libertines', 'Sous la Jupe', 'Sonia Domptée' and 'Esclaves malgré elles' (3) Sous le Manteau. Ca. 1937. 60 p. -and ten more, including two brochures 'Photos speciales sur l'amour', prospectuses in which each has been enriched with two sample erotic photo cards promoting series such as 'La cruelle volupté' or 'Mélanges savants' or Kodak movies such as 'Scènes de flagellation' or 'Petites Amies passionnées' -and a catalogue on 'Produits Aphrodisiaques'. *Extremely rare catalogues from the France libertine movement in the interbellum. After WWI men and newly emancipated women alike rejected pre-war values and moral restraints. They embraced new lifestyles, and discovered a lust for extravagance, partying, and erotic experimentation that made the inter-war era known as the Roaring Twenties -or the "mad years"- and Paris as the City of Pleasure. It was the fertile soil for Victor Vidal to pioneer the first erotic bookstore in Paris's 2nd arrondissement. This inadvertently started what was to become the first chain of sex shop. (A. Dupouy. City of Pleasure: Paris between the Wars, 2019) € 100 - € 200

2287 Zephyr. Bonnets. (ps. Alphonse Momas 1846-1933) Par-dessus les Moulins - Paris-Bruxelles, 1901. 149 p. Copy including 28 privately mounted albumen photographs of an erotic nature in various sizes throughout the text. € 70 - € 120



Various (2290 - 2323)

2290 A. & C. Black Colour Books: Twenty Shilling Series, lot of 45 - London, early 20th-century. Mostly 1st eds., all but 1 in ill. cloth (Holland, Jungman, 1904, in half calf). Contains: (1) Goble, W. (ill.), and A. van Millingen. Constantinople. 1906. 1st ed. (2) M. Menpes (ill.), and D. Mepes. World Pictures. 1902. 1st ed. Some lvs. loose. (3) Cruikshank's Water-colours. Introd. by J. Grego. 1903. 1st ed. (4) Talbot Kelly, R. Burma. 1905. 1st ed. (5) Ealand, C.A. Insect Life. 1921. 1st ed. Added: Inman, C. The A&C Black Colour Books: A collector's guide and bibliography 1900-1930. 1990. -and 7 other titles publ. by A.& C., of which 6 from the "Peeps" series. Foxing as usual, a few w. sl. wear to covers, generally in good condition. (total 53) € 300 - € 600



2290

2291 [Aeronautics] Hettinger, Ph. La navigation aérienne. Aéronefs, avions, machines volantes - Nombreuses illustrations et gravures, 6 modèles descriptifs en couleurs, entièrement démontables (movable coloured models, entirely detachable). Paris, A. Quillet, 1910, 71,(1) p., w. 6 movable col. lithogr. ills. on 3 plates, dep. a zeppelin and early aeroplanes and w. num. ills., orig. pict. cl., 4to. A bit foxed, sm. other internal and external imperfections. Added: O. Moll. Die Untersee-Kabel in Wort und Bild. Cologne, Westdeutscher Schriftenverein, 1904, VIII, 140 p., w. fold. col. lithogr. map and num. ills., orig. pict. cl., 4to. (total 2) € 70 - € 140



2294

2292 Alarm. Anarchistisch Maandblad. Year 1-3 - Ed. Anton Constandse. The Hague, Rott., Mai 1922 - 15 Aug. 1925, 12/ 12/ 5 numbers, 144; 148; 76 p., contributions by or after Nietzsche, O. Wilde, Ibsen, Jan W. Jacobs, G. de Groot, L. v.d. Linde, Jo de Haas, Multatuli, and many others, mostly initialled only. W. ills. on frontwr. after Albert Daenens, Käthe Kollwitz, Frans Masereel, Albin, W. Faber, Steinlen, Jan Wiegers a.o. Loose as issued. Year 2, no. 6 (Kunstnummer, Dec. 1923) misnumbered as "3e Jaargang". Occas. fraying and/ or waterst. in lower inner corner, some issues split on spine. Extremely rare and almost complete run under this specific title: PiCarta: "Jrg. 1, nr. 1 (May 1922)-Jrg. 3, nr. 11 (13 Okt. 1927). (...) Vanaf Jrg. 3, nr. 7 (Okt. 1926) verschenen als brochurereeks zonder ondertitel. Jrg. 3, nr. 6 is behalve de titel en de prijs identiek aan het eerste nr. van: Opstand." In 2012 a facsimile edition was published. (total 29) € 250 - € 500



2293

2293 [Anarchism] Cohen, A. Uitingen van een reactionnair (1896-1926) - Baarn, Hollandia-drukkerij, 1929. Numb. 16/50 of deluxe copies on "Van Gelder" paper. W. author's dedication to writer Jan Engelman "aan den onbevangen, ruim-denkenenden catholiek Jan Engelman, de catholicophilus agnosticus/ c'est / Alexander Cohen / Toulon, 2 mei 1937." 331 p., orig. wr. With a few manuscript corrections by the author. Wr. sl. stained, else fine. (2) De Paradox. The Hague, privately publ., 1897-98. Nos. 1-20 (all published). 112; 208 p. Bound together in leather-backed ill. boards, without original wrappers, 12mo. Pages yellowed, binding somewhat worn. (total 2) Alexander Cohen was a Dutch socialist, anarchist, writer and journalist. He spent six months in prison for shouting "Leve Domela Nieuwenhuis! Leve 't socialisme! Weg met Gorilla!" during the entrance of king William III at The Hague. € 80 - € 150

2294 [Aviation] KLM/ Pelikaan. Commemorative handkerchief, signed by crew - 'De uitreis Amsterdam-Batavia van de Pelikaan, Van 18 tot 22 December 1933 in 4 etmalen, 4 uur en 40 minuten werd de post van Schiphol naar Tjililitan overgebracht.' Vliscofabrieken Helmond, 1933. 38.5 x 38.5 cm. Signed by the four crew members of the airplane: I.W. Smirnoff, P. Soer, J.M.H. Grosfeld and C.H. van Beukering. Folded. Added: (2-3) KLM. Luchtroute Amsterdam-Hamburg. The Hauge, Lankhout, ca. 1926. Folded plan, 20 x 145 cm, with some notes on verso, showing the KLM service schedule for summer 1926. (4) Envelope delivered by the KLM/ Ooievaar. May 1931 (just a few months before the Ooievaar crashed) -and 1 other envelope carried by airplane. (total 5) € 150 - € 300

2295 [Aviation] Zeppelins, lot of ten illustrated titles - (1) Bröckelmann. Wir Luftschiffer. Berlin/ Vienna, Ullstein & Co., 1909. Ill. cloth. (2) Hildebrandt, A. Luftschiffahrt. Munich/ Berlin, R. Oldenbourg, 1910. Ill. cloth. (3) Im Zeppelin über der Schweiz. Schaubücher 36. Leipzig/ Zürich, O. Füssli, 1930. Ill. boards. (4) Zeppelin fährt um die Welt. Das Gedenkbuch der Woche. Berlin, A. Scherl, n.d. (1929). Cloth. (5) Adler-Luftschiff-motoren. Rare catalogue for zeppelin motors (worn at fold). -and 5 others. All ex library copies, most w. stamps and markings on title, spine and a few pages. (total 10) € 80 - € 150

2296 [Cinema] De Dijk is Dicht. Scrapbook - In cloth portfolio (42 x 46 cm). Containing: the original tipped-in movie poster (79 x 53 cm); several flyers and advertisements; approx. 60 newspaper cuttings; invitations for and original photographs of the premiere, this premiere was also attended by Queen Juliana; transcript of and interview w. producer Ochse. 'De dijk is dicht' was the first major post-war Dutch film production. It was scripted and directed by Anton Koolhaas and featured a.o. Kees Brusse, Kitty Knappert and Henny Alma. Provenance: Personal archive Anton Koolhaas. € 100 - € 200

2297 [Cinema. Signed] Richter, Hans (1888-1976). Der Kampf um den Film - Ca. 1939. Working copy. With signed dedication by Hans Richter to A. van Rodenburg "To my good old friend A. van Rodenburg in souvenir of so many year of mutual struggle / Amsterdam May 52. Hans Richter, dadaist and avant-garde film producer, began writing his second book Der Kampf um den Film in 1934 and completed the work in 1939. The book remained unpublished until 1976 due to wartime circumstances. The present working copy provides a unique inside into the development of the text. € 150 - € 300

2298 [Circus] Barnum en Bailey. Three booklets on the 1901 show in Utrecht - (1) Grootste Tentoonstelling der Wereld. Utrecht, 1901. Programme, 26 p. With: (2) Clarence L. Dean. Barnum & Bailey. Het boek der wonderen. Officieele Gids. Grootste tentoonstelling der Aarde. Printed by J. Weiner, Vienna. Ed. Barnum & Bailey, 1901. 44 p. Including inlay programme. (3) Barnum & Bailey's Grootste Tentoonstelling der Aarde, 1901. 16 p. Incl. inlay program and newspaper clipping, 1901. (total 3) € 70 - € 120



2295

2299 [Facsimile] Hortulus Animae. Zielentuintje - Ed. F. Dörnhöffer. Utrecht/ Amst., Oosthoek/ Van Holkema & Warendorf, 1907-1911. 2 vols., (6), 530; 531-1048,(2) p., numb. 46/150 copies. Orig. uniform blindstamped leather w. raised bands, folio. Facsimile reprint of Cod. Bibl. Pal. Vindob. 2706, Vienna. Without the accompanying textbook. Bindings chafed, vol. 2 dam. at spine ends, lacking ties. Internally good. (total 2) € 100 - € 200



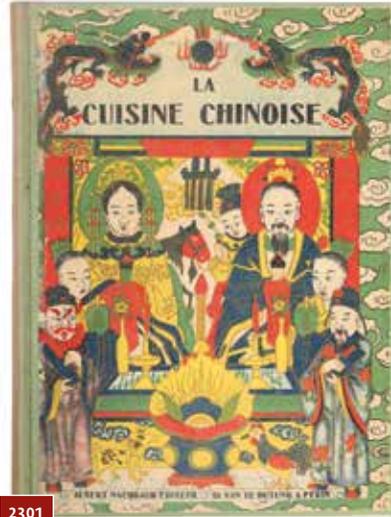
2296

2300 [Freemasonry] De Vrijmetselaar. Drie-/ Tweemaandelijksch tijdschrift/ Tijdschrift/ Leerlingstijdschrift - van de Maçonnieke Vereeniging tot Bestudeering van Symbolen en Rituelen. Year 1, no. 1/2; year 2 and 3 each no. 1-4; year 5 to year 11, each no. 1-6; year 14 to year 17 each no. 1-6; year 18, no. 1-4; year 20, no. 1-4; year 23, no. 1-4; year 27, no. 1-4 and year 30, no. 1-4. Mai 1906 - Jan. 1936, 120 numbers in 7 vols., w. plates and ills. Contemp. unif. hcl., 4to. Ex library set, w. scattered library stamps of Loge "Het Zuiderkruis" O. van Batavia, Deugd en IJver, Ambarawa, Het Lindenberghfonds, Eindh. and Loge Le Droit Humain No. 402 Lux Oreientis. Wormholed from the stay in the Indonesia. The first vol. plasticized. Sold as a periodical, not subject to return. A good, large run, all years present are complete in var. numbers of issues. (total 120 in 7 volumes). € 100 - € 200



2296

2301 [Gastronomy] Lecourt, Henri. La Cuisine Chinoise - Pékin [Beijing], A. Nachbaur, printed by Na-Che-Pao, 1925. [XVIII], 141, [1] p. Contemp. cloth, the orig. col. dec. wrappers mounted on front and back. Title in French on front cover, in Chinese on back cover. One of 40 deluxe copies on "papier Honan" of an edition of 550, this copy unnumbered. With the uncorrected pagination errors. Sl. waterst. and soiled throughout, but an overall acceptable/fairly good copy. Rare first edition of the first book in a European language on Chinese gastronomy, written by French master chef Lecourt, who was married to a Chinese chef with whom he conducted the research for this pioneering work. Lecourt was also 'head of the French post at Tianjin' and was decorated for his services in China. € 200 - € 400



2302 [House of Orange] Oranje-Nassau Galerij. Prachtalbum van Portretten en Platen - Nijm./ Arnhem, Gebr. E. and M. Cohen, (1900), (8), 150, (2) p., w. helio-engr. title and 120 plates (printed by Emrik & Binger in Haarlem), the text in loose quires and the plates loose as issued. In luxurious orig. gift cl. bookshaped box w. adjustable clasp by Elias P. van Bommel (Amst.), 38.5 x 31 x 8 cm. Plates skipping number 41, number 45 used on 2 plates. Box waterst. at edges and w. worn spots and some stains. Remarkably rare for such a sumptuous publication, almost certainly produced not for trade. € 100 - € 200

2303 Kweekelingen-Almanak, 1907-1914 and Gedenkboek 10-jarig bestaan K.G.O.B. 1916 - The Hague etc., Kah-Béh/ Vereeniging van Nederlandsche Kweekelingen en Oud-Kweekelingen/ Kweekelingen Geh.-Onthoudersbond (K.G.O.B.), 9 vols. Tipped-in photographs, ills. and orig. dec./ pict wr. by J. Moerman, R.J. Kwakenbrug, G. Blijdenstein, J.N. Vons a.o. Year 1910 backwr. dam., all w. owner's entry in pen on title-p., occas. other internal and external defects. Year 1909 also celebrated the fifth year of existence of the Kah-Béh. Very rare large set of this nicely published socialist series. With: K.G.O.B. Clubliederen en "sotternijen", 1919, 20 p., orig. stapled wr. (total 10) € 70 - € 140

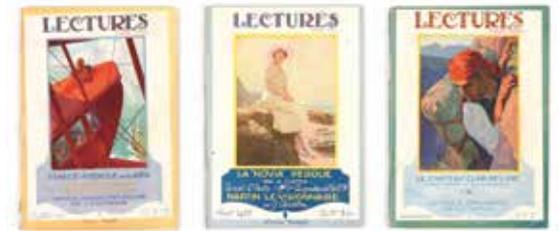


2304 [Middle Ages] Lexicon des Mittelalters - (Hrsg. R. Auty, u.a.) Stuttg., (etc.), Metzler, (1999). 10 vols., incl. index. Large 8vo. Vol. 1 and register in hc, vols. 2-9 in 72 loose issues. Some sl. dog-eared. Standard reference work on medieval history of more than 18,000 pages with numerous entries. € 120 - € 240

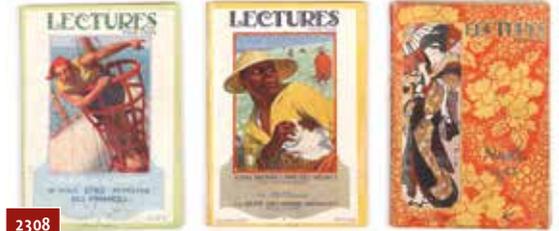
2305 [Miniature Books] Joshua Reichert. Bilder-ABC (Alphabet Book) Das kleinste Buch der Welt - Faber & Faber, 2000. Leather-bound, on Japan silk paper by Kunst-und Verlags-Buchbinderei Leipzig. 2.4 x 2.9 mm. 32 p. Under magnifying glass in fine wood box. € 60 - € 90



2306 [Music] Impetus: New Music, five issues - 1976. Issues 1-3 and 5-6. Orig. wrs. Rare experimental music magazine with articles on a.o. Brian Eno, Lol Coxhill, Anthony Braxton, Han Bennink, and National Health. Added: Out there, issue 1. 1976. Only issue published. Containing articles on a.o. Patti Smith, Brian Eno, Bob Dylan, and Ted Nugent. All in very good condition. (total 6) € 70 - € 120



2307 [Music] Pink Floyd. Shine On - 1992. Boxset containing book, postcards and 8 CD's. Added: Poster "A Momentary Lapse of Reason". 61 x 85 cm. (total 2) € 70 - € 120



2308 [Pulp] Lectures pour tous - 31 var. vols. publ. between 1923-1931. Paris, Librairie Hachette. Early French magazine, containing short stories, news and literature articles, literature, and comics. Orig. ill. wrs. Some defects/ wear as usual. (total 31) € 70 - € 120

2309 [Pulp] Pan books, collection of 102 pockets - Mid-20th cent. Incl. a.o. Ian Fleming, Goldfinger and Casino Royale; Arthur Conan Doyle, The Valley of Fear; Agatha Christie, The Moving Finger; Rudyard Kipling, The Mowgli Stories; Ernest Hemingway, Fiesta; Steinbeck, East of Eden. Scs. Regular traces of age and use. Contains numerous well-known works from the Pan paperback series. (total 102) € 100 - € 200



2310 [Pulp] Pockets, lot of 61 - Mid-20th cent. Var. publ. incl. Fontana, Avon, Signet, Bantam and Pocket Books. Incl. 35 detectives by a.o. Agatha Christie (8x) and Mickey Spillane. Also incl. 26 classics by a.o. D.H. Lawrence, H.G. Wells, George Orwell, E. Hemingway and Steinbeck. In fair to good condition. (total 61) € 80 - € 150

2311 [Puppetry] Paërl, Hetty (1932-2020) Jan Klaassen - Twelve tableaux on Jan Klaassen, painted on wooden panels by puppeteer Hetty Paërl. Each 39 x 29 cm. Signed, dated on verso 'Amsterdam, 1997' Wooden presentation strip mounted on most signatures verso side. 'Katrijn: Jij bruut. Wat heb je met ons kind gedaan? Jan: Hij is wandelen.' (total 12) *Collection Otto van der Mieden (€ 150 - € 300



2312 [Signed] Aletrino, Arnold. Four various titles - (1) Over eenige oorzaken der prostitutie. Amst., Tierie & Kruyt, 1901. 1st and only ed. Paper wrappers, sl. loosening. Rare. (2) 'Der Liebesprozess beim Menschen.' (Eine psychologische Studie.), offprint from Albert Moll (ed.) Zeitschrift für Psychotherapie und medizinische Psychologie. Stuttgart, 1913. Vol. IV-I. Inscribed 'V.[and] d[e] S]chrijver' on cover. (3) Is celstraf nog langer geoorloofd en gewenscht? Amst., 1906. Rebound in cl. w. cover preserved. Ex bibliotheca socialist trade unionist Jan van Zutphen. (4) Line. Amst., 1905. 1st ed. Aletrino's own copy. W. his ownership stamp and written inscription on French title. Paper wrappers. -and 1 more. Overall in fair to good condition. (total 5) € 80 - € 160

2313 The crystal orbiter - Victorian-style kaleidoscope of birchwood, brass and glass, consisting of a chamber box filled w. var. ornaments, a viewing barrel and wooden ornamental screw. Total length 26.5 cm, Northhampton, Massachusetts, Van Cort Instruments, 1989. In the orig. box w. information and instructions. € 70 - € 140

2314 [Theatre] The Mask, a monthly/ quarterly Journal of the Art of the Theatre - 1908-1928. Year 1, nos. 1-6, 10, 11; year 9-15 complete. Orig. wrs. Added: 2 loose issues. Some wear to wrs., overall in good condition. (total 28) € 80 - € 150

2315 [Vinyl] 60s/70s rock and pop, lot of 31 - (1) Pink Floyd. Atom Heart Mother. Harvest, 1C 062-04 550 n. (2) The Rolling Stones, No. 3. Decca, LK 4661. (3) Bob Dylan. Subterranean Homesick Blues. CBS, 62515. (4) Richie Havens. Alarm Clock. Storm Forest, SFS 6005. -and 27 others, incl. by Curtis Mayfield, Tim Rose and Ten Years After. In various conditions, most G/VG (a few fair or poor). (total 31) € 70 - € 120

2316 [Vinyl] Blues, lot of thirteen - (1) Tom Waits. Swordfishtrombones. Island, 205 774. (2) Howlin' Wolf. Evil Chess, CH-1540. (3) John Mayall. Blue Breakers, with Eric Clapton. DECCA, LK 4804. (4) Wayne Talbert and the Melting Pot. Dues to Pay. Pulsar, AR-10603. (5) C65. Revolution. DECCA, QL 625 363. -and 8 others. In various condition, overall G/VG. € 70 - € 120

2317 [Vinyl] Funk/Disco/Soul. Lot of 50 - Including Curtis Mayfield, Michael Jackson, Stevie Wonder, Billy Cobham, Prince, Mel Brown, Marvin Gaye, Brass Construction, George Duke, Funkadelic and more. Mostly in good condition. (total 50) € 100 - € 200

2318 [Vinyl] Jazz, lot of 43 - (1) Charles Mingus. Presents the Charles Mingus Quartet, featuring Eric Dolphy. Candid Series, S 64358; (2) Miles Davis. Tutu. Warner Records, 925 490-1; (3) Id. Workin' with the Miles Davis Quintet. Prestige. MPR 3030; (4) Archie Shepp/ Bill Dixon. Peace. BYG, 529 101; (5) Buck Clayton. All the Cats Join in. Philips, B 07163 L.; (6) Charlie Parker. "Bird" Symbols. Summit, ASJ 3. -and 37 others, incl. by Ornette Coleman, Cannonball Adderley, Dave Brubeck and Count Basie. A few records w. scratches, most G to VG. (total 43) € 80 - € 150

2319 [Vinyl] Lot of 46 Pop records: (1) David Bowie. High - Wow LP-019. Green vinyl, bootleg 2013. (2) The Band. The last Waltz. WB 66076, 1978. (3) 20 picture/shape discs (all without covers) by, o.a., Iron Maiden and Rolling Stones -and 24 others. Added: The Rolling Stones Singles collection - The London Years (3 CD box) and The Beatles on Compact Disc: Limited Edition Box Set - Sgt. Peppers Lonely Hearts Club Band BEA CD 25/3. In various condition. (total 48) € 80 - € 150

2320 [Vinyl] Pop rock and classic rock etc., lot of 31 - (1) Love. Da capo. 1967. Elektra/ M.C.P.S. Recording, EKS 74005. (2) Eric Burdon & The Animals. 1968. The Twain Shall Meet. M.G.M., SE 4537. (3) Last Exit/ Traffic. 1969. Gatefold, Island Records, ILPS-9097. (4) The Ides Of March. 1970. Vehicle. WB, WS 1863. (5) Dr. John, The Night Tripper. Gris-Gris. 1968. ATCO, SD 33-234. (6) War. 1971. Gatefold, Liberty Records, LBS 4781 I. (7) The Neon Philharmonic. The Moth Confesses. 1969. WB, WS 1769. -and 25 others. (total 31) € 70 - € 140

2321 [Vinyl] Taiwanese releases, lot of 21 - 1960s-80s. (1) Black Sabbath. Technical Ecstasy. POP, MHK-R 8111; (2) Elvis Presley. I Got Lucky. First Record, FL-2139; (3) Paul McCartney. The Best of McCartney. Shauyang Records, TP-3559; (4) Bee Gees. Greatest Hits. JS, JS-5102; (5) Ram Jam. Self-titled. Holy Hawk Record Co., HH-6312. -and 16 others. In various conditions, but overall G/VG. € 100 - € 200



2319



2315



2321

2322 [Vinyl] The Beatles and related projects, lot of 25 - (1) Abbey Road. Apple Records, 5C 062.04243. (2) Let It Be. Apple Records, AR 34001. (3) The Beatles (White Album). 1C 172-04 173/74. (4) Sgt. Pepper's Lonely Hearts Club Band. Parlophone, 1A 062-4177. (5) Rubber Soul. E.M.I., PMC 1267 (6) The Beatles / 1962-1966. Apple Records, 5C 184-05 307 08. (7) The Beatles / 1967-1970. Apple Records, 5C 184-05 309 10. -and 15 others. Added: 8 books about the Beatles, incl.: The Beatles compleet, het verhaal van de 213 songs. By J.-M. Guesdon and P. Margotin. Davidsfonds, 2015. Various conditions, most VG. (total 33) € 125 - € 250

2323 [Vinyl] Various records, lot of nineteen - Mostly experimental music. Incl. a.o.: (1) Moritz Ebinger. Mi fen'na Gowtu, signed and numb. 123/200. (2) Relly Tarlo. Territorial Landscape No. 1. Slowscaan Vol. 45, 2019. (3) Patti Smith Group. Wave. 10019, 1979. (4) Patricia. Autonomy. SHP 5.6. (5) Three albums by/ in collaboration with Erik Kessels. -and 12 others. Various conditions, more recent records (near) mint, others G/VG. (total 19) € 100 - € 200

Numismatics (2325 - 2371)

2325 [Coins] Ducaton or "Rijder", Utrecht 1793 - Silver, Ø 4.6 cm, weight ca. 42 gr., recto w. central "rijder" surrounded by the text Mo: No: Arg. Con. Foe: Belg: Pro: Trai.; verso w. coat of arms above date 1793 and text "Concordia Res Parvae Crescunt", reeded edge. Apparently overpolished, the images and letters a bit vague. € 70 - € 140

2326 [Coins] Graf David (1603-1628). Spruchtaler 1609 - Silver, Ø 4 cm, weight ca. 21 gr., verso w. text "Bei Gott ist Rath und That" and date 1609 (sl. rubbed). € 70 - € 140

2327 [Coins] Leicesterreaal, 1586 - Silver, Ø 4.3 cm, weight ca. 34 gr. Recto w. central portrait of Robert Dudley, first Earl of Leicester surrounded by the text "Concordia Res Parvae Crescunt Hol.", verso w. coats of arms of the 6 provinces of the young Dutch Republic (Holland, Zeeland, Utrecht, Friesland, Gelderland and Vlaanderen), surrounded by the text "Mo. Ordin. Provin. Foeder. Belgiae 1586". Very rare, hardly ever offered for sale. See the online article "Collectie online: de Leicesterreaal van 1586", of the Koninklijk Zeeuwisch Genootschap der Wetenschappen, extensively on the Zeeland version of this coin (with the abbreviation "Zel." instead of "Hol." as in our version). € 400 - € 800

2328 Commemorating 300 years of Dutch independance, 1572-1872. Six items - (1) Derde eeuwfeest 1872. Den eersten dach van April verloos Duc d'Alva sijnen bril. Thin silver shield, 5.5 x 3.1 cm, w. attached orig. silk ribbon. Attached to the orig. card or front part of an envelope showing the shield in chromolithography, 13.5 x 7.3 cm., w. "zeldzaam" in pen in lower margin. (2) 1 April 1572-1872. Copper pin w. chromolithogr. Dutch flag and the mentioned dates under glass, 3.4 x 4.3 cm (oval), w. the orig. silk ribbon attached. Very rare. -and 4 others: incl. 2 copies of the so-called "geuzenpenning" and a rare thin silver shield w. the text "Tot het dragen van den bedelzak, leve de geus". € 100 - € 200

2329 [Freemasonry] Two tokens: (1) Schaasberg, Arnoldus (1716-1809). Silver token 1781 - Ø 4.1 cm, weight ca. 22.4 gr., offered to the Grootoosten van Holland (the Dutch umbrella organization of masonic lodges), on occasion of the treaty of Frankfurt a. M., March 1781, between the "Loge der Strikte Observantie", and the "Hollandsche Grootte Loge", recto signed "A. Schaasbergen Inv." [sic]. -1 other. (total 2) See Algemeen wijsgeerig, geschiedkundig en biografisch woordenboek voor Vrijmetselaren, vol. 2, 1845 (online available), p. 171: "Onder de Nederlandsche Maç. gedenkpenningen, verdient genoemd te worden: 1. de gedenkpenning, vervaardigd door den Br. Schaasberg, en door dezen, het Groot-Oosten van Holland aangeboden, bij gelegenheid van het verdrag te Frankfort aan den Main, in Maart 1781, gesloten tusschen de Loges der Strikte Observantie, en de Hollandsche Grootte Loge. Op de voorzijde ziet men twee zuilen, door een snoer verbonden; bij de eene rust een wit paard (het wapen van den Hertog van Brunswijk), achter deze zuil vertoont zich een palmboom; bij de linker zuil, den pijlbondel vertoonende, rust de Hessische leeuw (Prins frederik van Hessen-Kassel), of die der Nederlanden, achter deze zuil bevindt zich eene andere gebroken kolom, op den achtergrond zijn twee



2327



2331



2332

bergen voorgesteld. De kolommen worden bestraald door eene zon, in welker stralen zich de letters M.S.T., (magnus superior templorum) bevinden. Op de keerzijde leest men: monumentum sedulitati tutelae magnaep sapientiae tuae murarii socii tribuunt XXVI. Daarom bevindt zich als randschrift: felicissimo foederi testim. grat. et hilar. frat. belgic. 18, 19, 21 mart. CCCCLXVII. -and 1 other ("Masonic Club Camp Villebernier 1918-1919"). € 70 - € 140



2334

2330 [Insignia] Koning Willem III. Ten items: (1) Eerewacht bij's konings plegtige intrede 15 mei 1874 - Silver lapel badge w. crowned circular portrait of King Willem III, length 11 cm. Hallmarked on the pin, w. silk Dutch flag attached. Very - if not extremely - rare lapel insignia. Issued on the occasion of the 25th anniversary of the kingship of Willem III of the Netherlands, when the king made a tour through The Hague, escorted by a guard of honour consisting of noblemen on horseback. -and 9 (silver) others: the medal "Voor trouwe dienst, Koninklijke Marine" and the medal "Voor Krijgsverrigtingen" (both w. 3 attached metal clips for presence in Atjeh 1873-1905); a medal "Voor trouwen dienst"; 2 so-called "Jeneverkruizen" (Langdurige Dienst als Officier) and smaller versions of the mentioned medals. (total 10) € 150 - € 300

2331 [Insignia] Persia, Imperial Order of the Lion and The Sun - Silver, Ø 6.5 cm, weight ca. 36.5 gr. Official insignia of an Iranian dynastic order established in 1808 by Fat'h Ali Shah to honour distinguished service to Iran, continued in 1925 as the Order of Homayoun with new insignia. € 70 - € 140



2335

2332 [Insignia] Voor goed schieten. Eeretecken voor Meester-Kanonnik der Koninklijke Marine - Silver and col. enamel insignia, Ø 5.3 cm, produced by Citroen in The Hague, 1909-1940. Wikipedia (on the variant w. "Meester-Kanonnik" as text, mentioning our variant in a note): "Het Eeretecken voor Meester-Kanonnik der Koninklijke Marine werd ingesteld door Koningin Wilhelmina der Nederlanden bij Koninklijk besluit no. 41 van 19 maart 1909. Het eretecken is nooit officieel afgeschaft (but never awarded after the beginning of World War II). Het eretecken werd tussen 1906 [sic] en 1940 eenmaal per jaar uitgereikt aan de kanonnik die winnaar was van de jaarlijkse schietwedstrijd van de Koninklijke Marine. De onderscheiding is dan ook zeer zeldzaam." € 70 - € 140

2333 [Insignia. France] Ordre de la Fidélité. Décoration du Lys, Garde Nationale de Paris - Enamelled insignia made of silver and gold, height incl. the blue- and white cloth ribbon 9 cm (the star itself Ø ca. 3 cm). Recto w. the text "Fidélité, Dévouement" around the bust of Louis XVIII, verso w. text "12 avril 3 mai 1814, 19 mars 8 juillet 1815" around central fleur-de-lys. Minimal imperfections, a good copy. -added: 4 miscell. others, incl. a red enamelled Portuguese military medal. (total 5) € 70 - € 140

2334 [Insignia. World War I and II] Collection of 12 medals from both World Wars, - incl. the German Iron Cross (2x 1939 and 1x 1914), the silver English Defence Medal 1939-1945 with attached Special Constabulary Long Service Medal (in orig. board box addressed to D.G.S. Harvey, London), the German "Hindenburg-Kreuz" and the Dutch "Mobilisatiekruis Aug.-Nov. 1914-1918" (large and small variant). (total 12) € 80 - € 160

2335 Lot of 12 miscell. (silver) items: (1) "Schietprijs" KNIL, revolver or pistol - Silver, 6.3 x 4 cm, composed of three layers, verso w. address "Van Arcken Batavia & Soerabaja" and w. his maker's hallmark, 1 other hallmark and capital "A". Sl. damaged, the right revolver lacks the lower part of the grip. -and 11 miscell. others, incl. a shield w. the text "Volksweerbaarheid Bloemendaal Commando", a silver medal "Wandelsport Turnlust Alkmaar 30 km. 12-8-'34", a bronze medal "Comenius Herdenkingsmarsch 35 KM De Kievit Bussum" and 2 tokens of the "K.W.C./ Aardbeienmarsch". (total 12) € 70 - € 140

2336 [Medals. Maritime] Koning Willem III. Medal awarded to N.I. de Vries "Scheepsgezagvoerder voor de groote vaart" - Silver medal, Ø 5 cm, weight ca. 67 gr., w. hallmark Staff of Mercury on the edge. Recto w. portrait of Willem III surrounded by the text "Willem III Koning der Ned. G. H. V. L.", recto w. text "(...) als erkenning van zijne aan de wetenschap der zeevaart door overlegging van uitmuntende scheepsjournalen bewezen diensten, van wege den Koning 1874". Awarded on occasion of the 25th anniversary of king Willem III of the Netherlands. € 100 - € 200

2337 [Religion] Eleven various items: (1) "Dispensing", churches of St. Anna and H. Kruis, Bruges, 1668 - Pewter token, Ø 4.1 cm, recto w. image of Mary and Child opposite St. Anne, the letters M.M. (Maria Mater) between them and date 1668 above them, on verso the gothic letters IHS within halo. W. crack and sm. hole. Produced on occasion of the division of the churches of the Holy Cross and that of St. Anna into separate parishes. (2) St. George token. Silver, Ø 3.7 cm, weight ca. 15 gr., recto w. image of St. George killing the dragon topped by the text S. Georgius Equitum Patronus, verso w. image of a sailing vessel topped by the text "In tempestate securitas". Traces of a suspension-ring at the top. Nice example of a religious traveller's talisman or sailor's charm. -and 9 miscell. others, incl. an intriguing insignia composed of a crowned silver medal w. attached ribbon w. date "1873-1923" and a "jeton" of the church of St. Jean en Grèves, François de Raisse. (total 11) € 100 - € 200



2337



2338 [Tokens] Coronation of William II and Mary, 1689 - Token by P.H. Müller, (gilt?) cast silver, Ø 5 cm, recto w. bust to the right surrounded by the text Gulielmus Rex Angl. Scot. Franc. et Hybern/Patriae Decus Angliae Praesidium", verso w. central 5-line text surrounded by The Most Noble Order of the Garter, the edge w. text Regia Crede Mihi etc. The edges w. dents. Very rare. € 300 - € 600

2338



2339 [Tokens] Crowning of William and Mary, 1689. Commemorative token - Silver, Ø 5.3 cm, weight approx. 21 gr., recto w. double portrait after G. Bower and the text "Gulielmus et Maria D.G. Mag. BR. Fr. et Hib. Rex et Regina"; verso w. image of the crowning ceremony and the text "Idololatria Servitute Profligatis Religione Legib Libertat", dated 1689. Because of the thin metal of the token, it is sl. bent in places, both sides (sl.) rubbed. € 100 - € 200



2339

2340 [Tokens] Dishoecke, Jacob van (1650-1723). "Aansprekersoproer", reward medal, 1696 - Silver token, Ø 3.9 cm, weight 26.4 gr., recto w. image of Neptune on his sea wagon, below the text "Motos Praestat Componere Fluctus", verso w. extensive text "Halcyonibus Reductis/ Senatus. Amstelod./ Civibus (...)" on a large banner above a calm sea w. a floating nest of kingfishers, above the date MDCXCVI and "J. v. Dishoecke F." This medal was rewarded to the Amsterdam civic guard for ending the so-called "aansprekersoproer" (undertaker's riot, the "aansprekers" were obligatory ushers who announced deaths and organised burials, whose services had to be paid for) in June, 1696. G.P. Sanders, 'De beloningspenning op het neerslaan van het aansprekersoproer te Amsterdam, 1696', De Beeldenaar 23 (1999), p. 243-262; A.J.J.Ph. Haas, 'De penning op het Amsterdamsche aansprekersoproer in 1696', Jaarboek voor Munt- en Penningkunde 1912, p. 92-95 (source RKD). € 70 - € 140

2341 [Tokens] Fifteen miscell. tokens, 1877-1936 - Comprises: (1) Bronze token by Chris van der Hoef and Lambertus Zijl on the Nederlandsch Nansen-Comité for victims of the Russian famine (1923). (2) Silver token "19e tentoonstelling Kynologen Club Den Haag (...) 1931". (3) Silver token "Ter herinnering aan den feestavond van den Bond voor Hooger Onderwijs-Personeel Afd. Utrecht 1 Febr. 1929". (4) Large bronze octagonal token/ paperweight by Toon Dupuis on the 100th anniversary of the "Levensverz. My. Oude Haagsche van 1836" (1936). (5) Brass token "Lucht-wacht-dienst 1921-1931, Aangeboden door de vereeniging van Officieren van den Luchtwachtdienst" (1931). (6-7) Two tokens concerning the Ned. Drogistenbond (1906 and undated). (8) Silver token issued by the Koninklijk Nederlandsch Gymnastiek Verbond (1919). (9) Silver token "Afd. Opmeer en Omstreken, Bestuursprijs Schapen-Waschmiddel K. van Eden Haarlem 1898". (10) Brass token by P. Somerwil (Leiden) on the 30th anniversary and new building of the Societeit Phoenix in Delft (1877). (total 15) € 100 - € 200

2342 [Tokens] Five 18th cent. silver tokens: (1) Token commemorating the execution of King Louis XVI of France, - 21 Jan. 1793. Silver, Ø 3.5 cm, weight ca. 13.6 gr., recto w. the bust of the King surrounded by his titles and above signature "Stierle", verso w. the figure of the mourning personification of France with an axe at her side, surrounded by the text "Heu Nimis Sero Manant" and above the date of execution. -and 4 miscell. others, 1765 (holed for suspension), 1780 (commemorating the Treaty of Armed Neutrality),

1788 (wedding of Archduke Francis with Princess Elisabeth of Württemberg) and undated (awarded by Van Teylingen and Bouwer to poor children in Rotterdam, for outstanding performance). (total 5) € 150 - € 300

2343 [Tokens] Five miscellaneous tokens: (1) Hungary, laying the foundation stone - and restoring the primacy seat to the Esztergom Basilica in Hungary, 9 Mai 1822. Silver token, Ø 4.5 cm, weight approx. 35 gr., recto w. the bust of Archbishop Alexander Rudnay, verso w. extensive text on the occasion. -and 5 others of. var. mataterials, undated (1672), 1714, 1870, 1887 and 1935. (total 5) € 70 - € 140

2344 [Tokens] Four silver tokens: (1) Two hundred years anniversary of the University of Leiden, 1775 - Silver, Ø 3.5 cm, weight 15.4 gr., recto w. the figure of Minerva and tree w. coats of arms of Holland, the House of Orange and Leiden, above the medallist's monogram B.C.V.C. (B.C. van Calcar). Verso w. the text "Altero seculari Acad. Batavae ipsa. cum rep eodem auctore fundatae MDCCCLXXV". -and 3 others: two tokens by M. Holtzhey, incl. one on the breaking of the Barrier treaty w. France in 1747, the other dated 1750, and "Kiezers-Penning Rijnland" (1918). Added: brass token "Ter herinnering an [sic] het Leidsche studentenfeest 1890". (total 5) € 100 - € 200

2345 [Tokens] Holtzhey, J.G. (1729-1808). 50th anniversary Nederlandse Huishoudelijke Maatschappij, 1828 - Silver token, Ø 5 cm, weight ca. 38 gr., posthumously using a design by Holtzhey, recto w. allegorical image below the motto "Eer en voordeel", verso w. the central text "Het vijftigjarig bestaan der Nederl. Huish. Maatschappij gevierd 1828" surrounded by a laurel wreath of oak branches. € 100 - € 200

2346 [Tokens] House of Oranje, ca. 1900, six items: (1) Hove, Bart van (1850-1914). Wilhelmina, - Koningin der Nederlanden. Inhuldiging den 6 September 1898. Silver token, Ø 6 cm, weight 110 gr., signed "Bart van Hoven" [sic] and marked "Begeer". Probably polished, a number of sm. dents along the edge. 482 copies executed in silver and 1130 in bronze. -and 5 others incl. a bronze token by J.C. Wienecke, w. portrait of "Emma. Koningin-Moeder", 23 January, 1879-1904; "Hulde der Nederlandsch-Belgische Vereeniging der Medaille vrienden" (only 320 copies in bronze were executed); a silver token on the occasion of the marriage between Wilhelmina and Prince Hendrik, 7 February 1901 and a "Legpenning" Oranje-Mecklenburg, 1901. (total 6) € 100 - € 200

2347 [Tokens] Jonghelinck, J. (1530-1606). Wigle van Aytta van Swichem (1507-1577) - Silver token, Ø 5 cm, weight ca. 68 gr., recto w. bust to the left surrounded by the text "Vigilius Zulichemus Praeses Sec. Con. Caes.Z Reg. M.", w. the text "Eat. (?) XLIX (1549) in lower margin, verso flat. Rare. Wigle van Aytta van Swichem (Latin: Viglius ab Aytta Zuichemus), important Dutch statesman under the Habsburg kings Charles V and his son Philip II, humanist, lawyer and defender of Catholicism. He became chairman of the Privy Council (Secret Council) founded 1 October 1531 by Emperor Charles V in Brussels in 1549. € 300 - € 600

2348 [Tokens] Reformation and Counter-reformation. Two tokens: (1) Sapientes stulti aliquando/ - Ecclesia perversa tenet faciem diaboli ("The wisemen are sometimes the dumbs/ The perverted church got the face of the devil"). (1) Silver token mocking the Council of Trent (1545-1563), Ø 3.6 cm, weight ca. 11 gr., one side showing a cardinal and (when turned) a joker, the other showing a pope and (when turned) a devil. Ecclesia perversa tenet faciem diaboli ("The perverted church bears the face of the devil"). 'Perseva' is a play of word, also meaning "complete reversal" (by 180°). (2) Roman Catholic variant of the first token in this lot, also reversible, silver, Ø 2.2 cm, weight approx. 8 gr., one side w. the heads of a pope/ monarch, the other w. the heads of a cardinal/ bisschop. Probably Germany, n.d. See also a work printed in 1546 concerning this subject and period (the Ratisbon Colloquy) listed elsewhere in this auction. On the subject, see the illustrated work "Papekost" by L. Steversloot, in the section old books in this auction. (total 2) € 100 - € 200



2345



2347



2348



2349 [Tokens] Seven Dutch tokens 1809-1847: (1) Tot Nut van 't Algemeen. 25th anniversary, 1809 - Silver, Ø 3.5 cm, weight ca. 7.5 gr., recto w. allegorical figure holding a torch below the text "Voor allen" and above the name of the society an medallist's monogram "HLF" (Hendrik Lageman, 1765-1816), verso w. the text "25 jaren bestaan 16-11-1809 and medallist's signature "H. Lageman Fecit". (2) Tot Nut van 't Algemeen. 50th anniversary, 1834. Silver, Ø 3.7 cm, weight ca. 14.5 gr., recto w. the same allegorical figure as the preceding but w. a child in front of a lectern w. the text "Voor allen", above the name of the society, verso w. the text vijftigjarig bestaan XII Augustus MDCCCXXXIV with oak laurel wreath. Two copies present. -and three other, bronze tokens, incl. a token on the 200th anniversary of the "Amsterdamsch Stads Schouwtoneel" ("Door Yver in Liefde Bloeyende"), 1838; a token on the 100th birthday of Jan Christian Hamelman (Amsterdam, 1738-1838); a token on the 50th anniversary of the Stads Armenschoolen Amsterdam, 1797-1847 and a token on Koning Willem I and Venlo, 1839. (total 7) € 100 - € 200



2349



2350



2350 [Tokens] Spence, Thomas (1750-1814). Read Spence's plan/ Land in partnership - Bronze token/ die, Ø 2.6 cm, w. stamped text recto and verso, late 18th cent. This combination appears unrecorded. Issued within Thomas Spence's series of political tokens advocating land reform and communal ownership. Spence was a radical bookseller, coin dealer and pamphleteer, who campaigned for the abolition of private landownership, spreading the message through engraved tokens. He often used dies (tokens) by Peter Skidmore and designs by Thomas Bewick. Extensively on the subject: R.H. Thompson, The dies of Thomas Spence (1969), available as pdf online. € 70 - € 140

2351 [Tokens] Stadhouder Willem IV van Oranje-Nassau. Four silver tokens - (1) Inauguration of Willem IV as Baron of Breda, 1737. Silver, Ø 4 cm, weight ca. 33.5 gr. Recto showing Willem IV and his wife Anna of Hannover in a parade float pulled by a lion and a unicorn (symbols of The Netherlands and England) and the arms of Breda, below the text "Virtus et Fama Trumphant", above "Inauguratio Bredae XII: Sept. 1737" and the signature of the medalist N. van Swinderen (1705-1760). Verso w. the arms of the Dutch and English royal houses, surrounded by the text "Wilh. Car. Henr. Fris/ Princ. Aur. et Anna Mag. Britt." (2) Visit to Haarlem 12 Mai 1747. Silver, Ø 3.3 cm, weight 10 gr., recto by G. Marshoorn w. bust of Willem Karel Hendrik Friso to the right surrounded by text indicating his status, verso the text "Voor Haarlems Burgery. Die Frizo. Vrij en bly. Stadhouder van ons land. ontving met hart in hand! Token awarded to the Haarlem Militia, thanking them for their services during the entrance. (3-4) Two similar silver tokens: a "strooipenning" by N. van Swinderen on occasion of the inauguration of Willem IV as Marquess of Vlissingen and Veere, 1751 (distributed among the citizens by Willem IV himself from the townhall in Veere), and a sl. larger token on the Death of Willem IV, also 1751. (total 4) € 120 - € 240



2351

2352 [Tokens] Stadhouder Willem V van Oranje-Nassau and Princess Wilhelmina of Prussia. Six silver tokens - (1) Token on their marriage, Berlin, 1767. Silver, Ø 3.7 cm, weight ca. 18.5 gr., recto w. double bust surrounded by the text "Wilhelm. V. Auria. & Freder. Sophia. Wilhelm. Prussiae" signed "G. v. Moelingen" in lower edge, verso w. image of marriage altar below 2 angels, surrounded by the text "Spes Patriae Populi Delicia" and above the text Nuptiae Celebratae/ Berolini IV. Oct./ MDCCCLXVII". This token was offered to the militia of Amsterdam and also to the fire-officers of The Hague, it also exists in gold. (2) Entry of Willem V and Wilhelmina of Prussia in Amsterdam, 1768. Silver token, Ø 3.4 cm, weight ca. 12 gr., recto w. double bust similar to the preceding, signed "J.G. Holtzhey fec." in lower edge, verso w. extensive text below a cherub holding the coat of arms of Amsterdam. -and 4 others: 2 more tokens on the entry of the royal couple in Amsterdam, 1768 (1 large version of (2), punctured at the top, and a smaller, diff. version), and 2 sl. diff. tokens on the Inauguration of Willem V as Marquess of Vlissingen and Veere, 1766. (total 6) € 100 - € 200

2353 [Tokens] Swinderen, N. van (1705-1760). Flooding and storm surge Gelderland and Zuid-Holland, 1741 - Silver token, Ø 4.8 cm, weight ca. 41 gr., recto w. view of the floods and the text "O Deus a multis aquis nos redde securo", verso w. extensive text and date 1741, monogrammed "N.V.S. Fec." € 150 - € 300

2354 [Tokens] Waterloos, Adriaan (1598-1681). Philip the Good (1396-1467), Duke of Burgundy - Silver token, Ø 3.9 cm, weight ca. 13 gr., recto w. bust of Philip the Good surrounded by the text Philipp: D:G: Dux Burg: QT: Bra: Co: Fla: Z., verso flat. Very rare.

€ 200 - € 400

2355 [Tokens. Alkmaar] Three tokens: (1) City council token on the liberation of Alkmaar, after 1693 - Silver, Ø 3.4 cm, weight approx. 10.5 gr., recto w. the personification of Alkmaar w. shield and sword on a stormbridge above the text Alcmaria/ Vixtrix, verso w. the figures of Mercury and Victory flanking a tower, lions, scales etc. and the letters "S.C." Two copies in var. qualities present. -and 1 other on Alkmaar (1891). (total 3)

€ 70 - € 140

2356 [Tokens. America] Samuel J. Tilden presidential campaign medal 1876 - Silvered copper, Ø 3.1 cm, recto w. bust of Tilden surrounded by the text "Samuel J. Tilden for president of the United States America Centennial 1876", verso w. bust of his running mate Hendricks surrounded by the text "Thos. A. Hendricks for vice president (...)". Rubbed, holed for suspension. Rare. Added: Large brass token, the Society of Arts and Sciences Edison Tribute May 24th 1928". (total 2)

€ 70 - € 140

2357 [Tokens. Amsterdam] Five tokens: (1) Wereldtentoonstelling Amsterdam 1895 - Silver token, Ø 4.6 cm, weight ca. 34 gr., one side w. "Begeer" stamped in lower margin. Holed for suspension. -and 4 others: souvenir token of the international colonial and export trade exhibition of Amsterdam, 1883 (2 copies present) and a token on the "Middenstands tentoonstelling Amsterdam 1909" (2 copies present). (total 5)

€ 70 - € 140

2358 [Tokens. Gent] Guild token of the Blikslagers and Speldenmakers of Gent, 1778 -

Lead, Ø 3 cm, recto w. text "Spel/ lemae/ kers/ 1778 D.E.", verso w. text "S/ Anto/ nius/ Blecksl/ aegers". Rare. "De beide gilden van de speldemakers en de blikslagers (ferblantiers) werden, samen met andere aanverwante ambachten, door Karel V ondergebracht bij de overkoepelende gilde van de riemmakers (ceinturoniers). De speldemakers en blikslagers gaven samen deze gildepenning uit waarop hun patroon Sint-Antonius is vermeld. Op het patroonsfeest der nering bedacht men de behoeftige leden met een uitdeling van wittebrood. Daags nadien werd voor de overleden leden een mis gelezen, welke door alle leden, op straf van een boete van 12 grooten, verplicht moest bijgewoond worden. Bovenstaande penning was dienstig ter controle van deze aanwezigheid." (Website Stadsmuseum Gent).

€ 100 - € 200

2359 [Tokens. Germany] Ten miscellaneous tokens: (1) Commemoration of 300 years of the Augsburg Confession - Silver, Ø 4.6 cm, weight 26 gr., recto w. the figures of Martin Luther and Philipp Melancton standing at an altar w. a bible, surrounded by text and date 25 June 1830, verso w. image of the handing of the Augsburg Confession to emperor Karl V, surrounded by text and above date 25 June 1530 and signature "G. Loos. Dir. C. Pfeuffer Fec.", made by Christoph Carl Pfeuffer (1801-1861) under direction of G. Loos, along the edge the text "Fein Silber. Werth von einem loachims Thaler". -and 8 other tokens, incl. a silver token commemorating 400 years of the Inauguration of the Frauenkirche in Munich, 1894, a silver token on the visit of Emperor Wilhelm I to Düsseldorf in September 1877, a silver token on the "Zehntes Deutsche Budesschiessen Berlin", 1890 and 2 silver "Whistmarke" by D.F. Loos w. the text "Wie Argus auf der Hut" and "Rash! und das Spiel geht gut", early 19th cent. (total 10)

€ 150 - € 300

2360 [Tokens. Haarlem] Two silver tokens: (1) Town council token or "Vroedschapspenning", Haarlem, ca 1640 - Silver, ± 3.7 cm, weight 11.5 gr., recto w. the city virgin holding a laurel wreath, leaning on a printing press, to the left a column w. the word "Typographia" and the letters S and C to the left and right, all above the word "Harlemum", verso w. image



2354



2355



2356



2358

of the Dutch ship breaking the chain at Damiate, above the city coat of arms and below the city phrase "Vicit vim virtus". (2) Town council token or "vroedschapspenning", ca. 1750. Silver, ± 3.2 cm, weight ± 7.3 gr., recto w. image of the city virgin next to an altar and awarding a "vroedschapspenning", surrounded by the text "Comes consiliorum/ Harlem", verso w. the same personification next to a printing press and a well spilling printing letters, surrounded by the city motto "Arte et marte" and above the text "Dam. Capt./ Typ. inv./ Urb. Defen." (total 2)

€ 80 - € 160

2361 [Tokens. Haarlem.] Three tokens: (1-2) Two copies of the token commemorating the 400th anniversary - of the invention of bookprinting by Laurens Jansz. Coster, Haarlem, 1823. Silver(?), Ø 3.6 cm., weight approx. 14.5 gr., recto dep. the monument in the Haarlemmerhout (unveiled 10 Juli 1823), verso w. text "Ter eere van Lourens Jansz Koster. Uitvinder der boekdrukkunst, door burgemeester en raden der stad Haarlem op het IV eeuwgetyde MDCCCXXIII." The two present copies differ sl. in weight. -added: 1 silver other w. a weight of approx. 25.5 gr. (total 3)

€ 70 - € 140

2362 [Tokens. Judaica and hebraica] Four tokens: (1-2) Ob Jud ob Christ, ein Schuft der Wucher ist - Two copies, one in brass and one in aluminium, both Ø 3.8 cm, recto w. figure of a naked, fat man sitting on a bundle of corn, verso w. the text "In bösen Zeiten ist ohn Zweifel ein Mensch oft des Andern Teufel 1923". -and 2 others, incl. a token commemorating Nicolaus Ludwig von Zinzendorf (17 June 1722-1922, start of the Herrnhut settlement of the Moravians), known for his pioneering efforts in Christian missions to Jews, and a copy of a silver "Görlitz Shekel". (total 4)

€ 70 - € 140

2363 [Tokens. Maritime history] Three English white metal tokens, - one on the "Great Britain Steam Ship", Ø 4.5 cm, dated "July 19 1843" (holed for suspension), one on the "Chinese Junk Keying", Ø 4.5 cm, a junk of the largest class that sailed from Hong Kong and arrived in England 27 March 1848, and a smaller token on the Chinese Junk Keying w. the image in reverse. Added: a silver token on the silver jubilee of the marriage of George V, 1935. (total 4)

€ 70 - € 140

2364 [Tokens. Middelburg] End of the turmoil of Middelburg, 1704 - Silver, Ø 4.9 cm, weight ca. 47.5 gr., recto dep. the parade in front of the town hall and the allegorical figure of Freedom, below the text "Hanc tuemur" and above the text "Valet Irritata" and signature "Dishoecke F.", Jacob van Dishoecke (1650-1723), verso w. the image of Perseus holding the head of Medusa, her decapitated body at his feet and his winged horse Pegasus beside him, a view of Middelburg in the background, below the text "Persei Virtute Devicta" and above the text "Mediob. Zeland. XXVII/ Ian. MDCCIV".

€ 200 - € 400

2365 [Tokens. Prussia] Death of Friedrich II, 1786 - Silver token by D.F. Loos, Ø 4.7 cm, weight ca. 28.8 gr., recto dep. a bust w. radiate crown surrounded by his titles and date of birth, verso dep. the personification of Borussia in front of an altar surrounded by the text "Sid Bonus O, Felixque Tuis" and above the date of death.

€ 200 - € 400

2366 [Tokens. Prussia] Two silver tokens: (1) Token commemorating the inauguration of Frederic III as Elector - of Borussia, Königsberg, 12 Mai 1690. Silver, Ø 3.2 cm, weight ca. 18 gr., recto w. image of the Prussian Eagle



2361



2362



2363



2364

in the sky surrounded by the text "Patriis Virtutibus Orbem" and above "Borussia" and "Fides et Felic. Prov.", verso w. text describing the event above the date. -and 1 other, commemorating the inauguration of Friedrich Wilhelm III as King of Prussia, 1798. (total 2)

€ 150 - € 300

2367 [Tokens. 's-Hertogenbosch] Lot of 7 silver tokens by/ after Th. van Berckel (5x) and J.C. Marmé (2x) - Comprising "Vroedschapspenningen" of 1705, 1727, 1748, 1776 (large and sm. version) and "Gemeentegeldpenning" of 1785 (2 copies). The total weight is approx. 66 gr. € 150 - € 300

2368 [Tokens. The Hague] Two Dutch tokens: (1) City council token of The Hague, ca. 1730 - Silver token ("vroedschapspenning") by J. Drappentier, Ø 3.7 cm, weight ca. 19 gr., recto w. a profile view of the city w. "trekvaart" towards Delft, verso w. Lady Justice and the text "Aequo Labore S.C." According to Schulman catalogue 338 (March 2012, online available), no. 1393, only 717 silver copies were struck. (2) Neighborhood token Lange- of Willige Poten, The Hague, 1645. Brass, Ø 5.1 cm, recto w. central tree w. double crown and the year 1645, recto w. text "Dit is geordin. de boet ordinaris die nit. en compar. no." Rubbed. Rare The Hague "Buurt-" or "Presentiepenning". Apparently w. number 13 stamped in low relief below the text verso. (total 2) € 100 - € 200

2369 [Tokens. Vlissingen] Two silver tokens: (1) 200th anniversary of the Liberation of Vlissingen, 1772 - Silkver, Ø 2/8 cm, weight ca. 5.5 gr., recto w. portrait of William of Orange on a pedestal topped by a smoking vase w. a view of Vlissingen in the background, below the text "Eben Haezer" and above the text "Ex Decreto Concilii/ Civilis Belli Cudi Curaverunt./ A.D. VI Apr. MDCCCLXXII", verso w. the personifications of Freedom, Violence and Superstition with the text "Sponte et Feliciter D. 6 Apr. 1572", monogrammed "TvB", Theodor van Berckel (1708-1770). -and a silver "strooipenning" by N. van Swinderen on occasion of the inauguration of Willem IV as Marquess of Vlissingen and Veere, 1751 (distributed among the citizens by Willem IV himself from the townhall in Veere). (total 2) € 70 - € 140

2370 [Tokens. World War I] Goetz, Karl (1875-1950). Five tokens: (1) Fernbeschiessung Paris 23 März 1918 - Black metal token, Ø 5.8 cm, recto w. caricature of Clemenceau in the shape of a lion on a wall being hit by grenades and the mentioned text, verso w. caricature of Clemenceau surrounded by the text "Wie Clemenceau's Eroberungsgelust beantwortet wird. (2) Verdun 1917. Black metal token, Ø 5.7 cm, recto showing a skeleton leading a woman away, verso w. the text "Und ruhig fliesst der Rhein" below a caricatural composition incorporating the head of Clemenceau. -and 3 others similar by Goetz, incl. 2 variants of a token showing the sinking of the "Grossdampfer" Lusitania by a German submarine, w. date 5 May 1915 (the ship actually sunk on May 7, for this reason the medal caused a huge scandal in Great Britain and was reproduced there). Included in the lot is the top of a board box of the "Lusitania (German) Medal". See G. Kienast, The medals of Karl Goetz (1967) and supplement 1986, unavailable to us. (total 6) € 100 - € 200



2370

2371 [Tokens. World War I] Six tokens: (1) Grossadmiral v. Tirpitz. Auf euch ist verlass! 1914-1915. Silver - Ø 5.5 cm, weight ca. 55 gr. Recto w. bust of Von Tirpitz, verso w. submarine attacking a ship at sea. Rare. (2) General-Oberst v. Kluck. Bronze token by Arthur L. Galambos, Ø 10.7 cm, recto w. bust of Von Kluck, verso w. military horseman and date 1914-15, both sides monogrammed, verso also w. address "Verlag Ball Berlin". -and 4 others: a Belgian silver token commemorating World War I, a Belgian token on the bombing of Antwerp 7-9 Oct. 1914, and 2 copies of the German token "In eiserner Zeit", 1916 (w. diff. thicknesses). (total 6)

€ 70 - € 140



2371

Zwiggelaar auctions

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With kind regards,
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)



lot 433