



zwiggelaar
auctions

Auction 33

Session 5

Artists' books, Editions
and Ephemera

Friday 20 June 2025



Sonia Delaunay 1974



lot 6321

Zwiggelaar Auctions

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Important Information:

Part II – Artists' Books and Ephemera Special (session 5) - will take place at De Burcht on 20 June 2025 (7 pm). This sale is behind closed doors.

Live online bidding will be available through Invaluable.com and Drouot.com.

Viewing days are scheduled for Friday 13, Saturday 14 and Sunday 15 June 2025,
from 10 am to 5 pm. Location: De Burcht.

NB1: Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 4) - will take place on 16, 17, 18 and 19 June 2025 (Location: De Burcht). This sale is open to the public and your presence is warmly welcomed!

NB2: Purchased items in Auction 33 can be collected from Thursday 26 – Monday 30 June 2025, between 11 pm and 5 pm at Oostenburgervoorstraat 71, Amsterdam (our main office, separate from De Burcht). Clients will receive an email with available dates and time slots. Advance booking is required to ensure a smooth collection.

Shipment is also possible, see our website for costs and conditions (General information - Shippingcosts).

Catalogue:

The price of catalogue 33 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books, Editions and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 33.

Payment will guarantee dispatch of our next catalogue.

Separate catalogues can be ordered for 10 euros.

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Auction 33

Monday 16 June until Friday 20 June 2025

All sessions start at 7 pm.

Live online bidding through Invaluable.com and Drouot.com.

Friday 20 June 2025 - Session 5:

Artists' books, Editions and Ephemera

(lots 6000 - 6539)

Viewing days:

Friday 13, Saturday 14 and Sunday 15 June 2025,
from 10 am to 5 pm. Location: De Burcht.

Location Auction:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 2 catalogues.

Auction 33, Sessions 1-4 can be found in catalogue I.

Welcome to the ninth catalogue for the Artists' Books, Editions and Ephemera auction! The Sonia Delaunay card deck on the cover sets the stage for a playful and exciting edition featuring works from a number of amazing collections.

We kick off with a selection from the Dada library of Dutch writer, poet and art critic K. Schippers, whose work and life were imbued with a Dada spirit. A noted authority on Duchamp, Dada and Surrealism, Schippers also authored a seminal study on Dada in The Netherlands. The auction presents reference works, tracts and documents, alongside books and artworks ranging from Tzara's papillons, postcards from Kurt Schwitters and Theo van Doesburg, chess compositions by Duchamp, to photographs by Man Ray and Hans Bellmer, and a precious collage by Adya van Rees-Dutilh. The collection further expands into Zero territory, with early sketches and a rare embossed print series by Schoonhoven, as well as works by Henk Peeters including an original pink and purple powder puff. The wildest find consists of two Top Hats that were used at a 1989 Zero Fest in Dusseldorf, one signed and worn by Schoonhoven, the other signed by Mack, Piene and Uecker.

We're also pleased to present two special collections featuring works by James Lee Byars and Jiri Valoch, assembled by Belgian gallery owner, publisher, collector, curator and author Guy Schraenen. The Byars section includes miniature text pieces, signature letters (some remarkably long), a Cube Book, a black feather and various forms of ephemera. Many of these works were exhibited in Schraenen's 1995 show at the Neues Museum Weserburg Bremen, 1995. Valoch's section features some breathtaking early handmade artists' booklets, including one composed entirely of stamped commas, another one with die-cut shapes.

As always, the catalogue embraces fluid categorisation. One recurring section focuses on women artists, this time with original works by Françoise Janicot and Lourdes Castro, prints by Louise Nevelson, Agnes Martin, Faith Ringgold (Peoples Flag Show 1970), Suzan Pitt (Asparagus 1974), and stickers by Jenny Holzer. The Avant Garde section features the famous Nouveaux Realistes Suitcase housing eleven works including Daniel Spoerri's pop-up cardboard table. Exciting artists' publications are highlighted in the categories Conceptual Art, Fluxus, Concrete Poetry, Small Press and Mail Art. Ephemera rules again, with ultra rare Fluxus invitations (Galerie Parnass 1962), an early Panamarenko poster, Dwan gallery announcements, amazing Happening posters by Allan Kaprow and an entertaining tract by André Cadere.

We close by returning to Dada and Surrealism with a hidden gem: a 1968 Alexandre Iolas catalogue containing a small handmade collage by Max Ernst, dedicated to his (unidentified) friend Jacques.

Faites Vos Jeux. Game On,
Corinne Groot
Curator Artists' Books and Ephemera



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Auction 33, Session 5, Friday 20 June 2025, 7.00 pm

Dada: Tzara, Schwitters, van Doesburg (6000 - 6018)

6000 Theo van Doesburg. De Stijl, Maandblad Voor De Beeldende Vakken. 1e Jaargang, Nr. 1 - Delft, X. Harms Tiepen, 1917. Edited by Theo van Doesburg, featuring contributions by Vilmos Huszar, Piet Mondriaan and others. Staplebound wrappers, 26 x 19.3 cm, 12 pp. Complete with two loose inlaid contributions by Bart van der Leek and J.J.P. Oud. Copy with age wear, tear along spine and upper left corner, stained interior. Light vertical fold in centre. Rare first issue of the periodical propagating the artistic philosophy of De Stijl. € 100 - € 200

6001 Dada Almanach - Published by Richard Huelsenbeck on behalf of the Zentralamts der Deutschen Dada-Bewegung (Central Office of the German Dada Movement). Berlin, Erich Reiss, 1920. Hardcover, linen boards with mounted title sheet, 18 x 12.8 cm, 160 pp with 8 b/w plates. Contains Tristan Tzara's 'Chronologie Zurichoise', a complete account of the Dada movement in Zurich. Also features Huelsenbeck's first Dada speech in Germany and contributions by Citroen, Soupault, Picabia, Mehling, Darmée, Arp, and Hugo Ball. Text in German. Cover shows mild foxing, paper slightly browned and some age spotting in the margins, fine copy. Rare important Dada document. € 300 - € 600

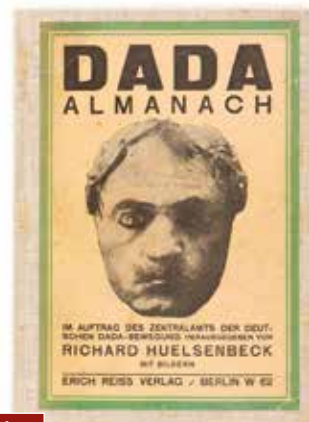
6002 Theo van Doesburg. Postcard to Evert Rinsema, 1921 - Original postcard with typography by Theo van Doesburg. 9.2 x 14.2 cm, printed black and red on recto only. Mailed copy postmarked Leiden 13.12.21. Recto addressed to Den Heer Evert Rinsema in Dragten Friesland, verso handwritten letter to 'Rins' and signed 'Does'. Two tiny clean tears caused by embossed postal stamp, not impacting the writing. During their military mobilisation (1914-1916), van Doesburg, founder of De Stijl in 1917, became friends with Evert Rinsema, shoemaker, poet and philosopher from Drachten. An extensive correspondence developed (1915-1931) in which they exchanged ideas about art and society. The text on the postcard refers to a dispute ignited by a newspaper journalist who criticized van Doesburg's use of colour in his design for a housing project in the city of Drachten. Full transcription in K. Schippers Holland Dada Querido 2000 p. 221. Provenance: collection K. Schippers. € 400 - € 600

6003 Collection of three Papillons Dada, ca. 1919-1920 - Three leaflets, printed black on green and brown paper. Contains 'Dada ne signifie rien', 6.9 x 10.5 cm, 'Chaque spectateur est un intrigant', 6.9 x 10.7 cm, and 'Taisez-vous', 6.8 x 10.7 cm. The texts on the series of broadsides are attributed to Paul Eluard and Tristan Tzara and issued by the Paris Dada group in December 1919. The Papillons were intended for general distribution, introducing an early form of advertisement in the artistic field that would be significant for the Dada movement and the Surrealists. Marginal creasing to the green leaflets, generally in excellent state. Provenance: collection K. Schippers. Exhibition history: Museum Dr8888 Drachten 'Holland Dada and the International Context', 2016. € 1500 - € 3000

6004 Le Coeur a Barbe. Journal transparent, No.1 (all published) - Paris, Au Sans Pareil, April 1922. Stapled wrappers, 22.8 x 14.2 cm, printed black on peach paper. A seminal Dadaist publication issued by Tristan Tzara as a response to attacks in print by André Breton. With contributions by



6002



6001



6003



6004

Éluard, Ribemont-Dessaignes, Satie, Fraenkel, Huidobro, Péret, Soupault, Duchamp (as Rose Selavy) et al. Usual age toning of cover with some creasing in lower left corner, else a very good copy. Provenance: collection K. Schippers. € 500 - € 800

6005 Theo van Doesburg and Kurt Schwitters. Kleine Dada Soirée - The Hague, 1922. Offset lithograph on paper printed in black and red, 30 x 30 cm. Poster for the iconic 'Dada-fieldtrip' held by Theo and Nelly van Doesburg, Kurt Schwitters and Vilmos Huszár throughout The Netherlands in December 1922 and early 1923. Featured is the event program of the tour, in dadaist typography, listing ragtime music by Erik Satie, abstract poetry by Schwitters, and 'Dadasofie' by van Doesburg, intertwined with multilingual slogans, such as 'Dada est contre le futur, Dada est mort, Dada est idiot, vive Dada!'. This copy is the first version for the event at the Haagsche Kunstkring in The Hague, the address and year are shown in the upper right corner. Mounted on black board, 33 x 33 cm, glued with two tips on the upper corners. Folded in eight parts, moderate rubbing on folds, small abrasion in centre fold, abrasions in lower left vertical fold and centre right fold (both 4 cm), light staining in upper right section, else a fine copy. Provenance: collection K. Schippers. € 1000 - € 2000



6005

6006 Kurt Schwitters. Das Unbild, postcard to C.R. de Boer, 1923 - Card with handwritten text by Schwitters on both sides, sent to the architect C.R. de Boer, in Drachten, The Netherlands. Original Schwitters Merzbild postcard 'Das Unbild', Verlag Steegemann Hannover, 14 x 9 cm. Dated 17.6.1923. Post stamped 'Berlin 19.6.23'. Purple pencil on paper, recto elaborately collaged with stamps. Tiny abrasion lower centre (4 mm) not affecting the writing, fine copy. Schwitters' text refers to a 'Kasten' work (collaged box) Schwitters was preparing for de Boer. He also announces that he is working on a Merz portfolio containing 6 lithos. Provenance: collection K. Schippers. Full transcription of the card in K. Schippers, Holland Dada 2000 pp. 233-234. In the early 1920s the international avant-garde movement was brought to Drachten by the brothers Thijs and Evert Rinsema who befriended the figurehead of De Stijl Theo van Doesburg and Dadaist Kurt Schwitters. They became regular visitors and executed several art and architecture projects in Drachten, some in collaboration with De Boer. Drachten was also the last venue of the (in)famous 'Dada Fieldtrip', held on 13 April 1923. € 700 - € 900



6006

6007 Kurt Schwitters. Der Lustgalgen, postcard to C.R. de Boer, 1924 - Card with handwritten text, on both sides, by Schwitters sent to architect De Boer, Drachten, The Netherlands. Original postcard Schwitters' Merzplastik Der Lustgalgen, Verlag Steegemann Hannover, 14 x 9 cm, purple pencil on paper. Dated 3.6.24. Schwitters announces that the commissioned works 'Kasten' (collaged boxes) for both Rinsema and De Boer will be ready in four weeks, and invites De Boer for a visit and pick-up. The card is in good condition, but the pencil has faded on the side with the Merz image. Provenance: collection K. Schippers. Full transcription in K. Schippers, Holland Dada 2000 p. 235. € 600 - € 800



6007

6008 Kurt Schwitters. Elementar. Die Blume Anna. Die Neue Blume Anna - Eine Gedichtsammlung aus den Jahren 1918-1922. Einbecker Politurausgabe von Kurt Merz Schwitters. Berlin, Verlag der Sturm, undated (1923). Softcover, staple bound, 22.7 x 15.3 cm, 32 pp. Rare first printing featuring Schwitters' famous Dadaist sound-poems. Sunning to cover edges, interior paper with marginal toning, else a fine and clean copy. Provenance: collection K. Schippers. € 200 - € 300



6009

6009 Kurt (Merz) Schwitters. Auguste Bolte. Inscribed 'Für meinen lieben Huszar 28.9.23' - on the cover in ink. Tran Nr. 30 Auguste Bolte (Ein Lertran). Berlin,



6008

Verlag der Sturm, 1923. First edition 1923, though mentioned as the 5th edition, which was a joke by the author. Softcover, 22.5 x 14.8 cm, 46 pp. This copy is in extremely damaged condition, with brittle loose pages and tears all over. It is added for its amazing provenance, as it was gifted to Vilmos Huszár by Schwitters in 1923. From the collection of K. Schippers.

€ 100 - € 200

6010 Artists' books by Kurt Schwitters and Raoul Hausmann

- (1) Kurt Schwitters and Max Ernst, *La Loterie du Jardin Zoologique*. Librairie Les Pas Perdus / Collection de l'Age d'or No.6, 1951. Softcover, 12.7 x 16.4 cm, 78 pp. Illustrated cover and eight exquisite illustrations in black by Max Ernst. Text in French translated from German by Robert Valançay. One of 550 numbered copies on Alfama, hand numbered 121. Rare first edition, with browning on cover and wear along spine, interior very good. (2) Raoul Hausmann, *Courier Dada*. Paris, Le Terrain Vague, 1958. Softcover, 14 x 19.2 cm, 157 pp. plus bio-bibliography of the author by Poupard-Lieussou. Text in French. Hausmann reviews the Dada period, highlighting Huelsenbeck and Baader, Antidada and Merz. Contains several b/w plates of Hausmann's Dada works and portraits of Baader, Schwitters et al. Cover and spine show age wear, including tears along the top and bottom of spine. Interior in fine condition. (total 2)

€ 80 - € 150

6011 **Six publications on Kurt Schwitters, issued between 1956-1963** - (1) Kurt Schwitters. Amsterdam, Stedelijk Museum, 1956. Softcover catalogue, 26 x 19 cm, 28 pp. (2) Stefan Themerson, *Kurt Schwitters in England*. London, Gaberbocchus Press, 1958. Signed by Themerson and inscribed to K. Schippers. Hardcover, 24.5 x 18 cm, 62 pp. Part along spine chipped off, interior very good. (3) Kurt Schwitters 1887-1948. London, Lord's Gallery, 1958. Die-cut cover, 15 x 17 cm, 36 pp. Essay by Alan Bowness. (4) *Typographica 16*, December 1967 (New Series). London, Lund Humphries, 1967. Softcover, 27.5 x 21.5 cm, 52 pp. Features 'Kurt Schwitters on a Time-Chart' by Stefan Themerson (pp. 29-48). Wear to cover, fine copy. (5) Schwitters. Milan, Galleria Schwartz, 1961. Stapled catalogue, 23.5 x 16 cm, 12 pp. With text by Guido Ballo in Italian, French and English. (6) Schwitters. Milan, Galleria Schwartz, 1963. Stapled catalogue, 22 x 16 cm, 12 pp. Text 'Schwitters in Exile' in Italian, French and English, includes an extensive list of exhibited works. (total 6)

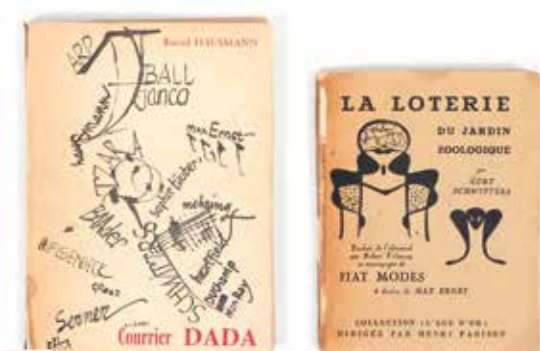
€ 100 - € 200

6012 **Kurt Schwitters. Cigarren. Amsterdam, De Zondagsdrukker, 1967.** - Rare bibliophile copy of Schwitters' famous sound poem, first printed in 1922 in 'Die Blume Anna'. Contains a proof print and final version, printed by Reinold Kuipers in an edition of 10. (1) Original proof, collaged text on packing paper with printer's notes in red marker. Uncut sheet, 50 x 16.4 cm, folded to 25 x 8.2 cm. (2) Printed version on grey wove paper, made in an edition of 10. Uncut sheet, 50 x 16.4 cm, folded to 25 x 8.2 cm. Partly browned on title sheet, else very good. Kuipers, co-director of publishing house Querido at the time, set up the private press 'De Zondagsdrukkers' in 1953 with his friend and author Simon Carmiggelt to typeset and print editions themselves. For individual projects, however, he adopted the imprint 'De Zondagsdrukker' (singular). Provenance: gift from Reinoud Kuipers to K. Schippers. (total 2)

€ 200 - € 300

6013 **Two Dada documents. New York, Wittenborn Schulz Inc., 1951** - (1) *An Introduction to Dada* by Tristan Tzara. Single sheet, 28 x 28.5 cm, printed both sides on peach paper. Folded twice to 14 x 14.5 cm. In excellent condition. (2) Richard Huelsenbeck, *Dada Manifesto 1949*. Single sheet, 56 x 21.6 cm, printed both sides in black on yellow paper. Folded horizontally in four parts to 14 x 21.6 cm. Tiny tear along upper right fold, else very good. Both leaflets were printed in 1951 and meant to be laid into 'The Dada Painters and Poets: An Anthology' published by Wittenborn Schultz. Housed in an envelope from Antiquariat Günther Fuchs Dusseldorf. (total 2)

€ 80 - € 150



6010



6012



6013

6014 **Dada! Dada Damals- Dada Heute? Pamphlet and programme booklets 1958-1973** - (1) (In)famous pamphlet titled 'Dada!'. Original supplement to the periodical *Gard-Sivik* No.12 published in Brasschaat/Antwerpen/Rotterdam, 1958. Designed in mock Dada-typography, intended as a protest against the Dada exhibition held at the Stedelijk Museum from December 1958 to February 1959. Broadsheet printed black on beige paper, 40 x 25 cm, folded twice. Light rubbing on folds and three tiny tears on edges and centre of folds. (2) *Kongres: Dada Damals - Dada Heute? Una theodisca societas*. Utrecht, Genootschap Kunstliefde, 1967. Programme booklet for a congress and exhibition about Dada organized by Carel Blotkamp and Egbert Switters, text in German. Staplebound, 22.5 x 14.5 cm, 32 pp. Cover with toning and small annotation in pen, fine copy. (3) *Een Rumoerige Soiree: Dada in de Residentie*. Haarlem, Carlinapers, 1973. Purple cloth hardcover, 23.5 x 15 cm, 20 pp. Report of a meeting in the spirit of Dada held in the Haagse Kunstkring, published in *De Telegraaf* on January 11 1923. Text in Dutch. Executed in Dadaist typography in five colours. Copy set and printed by hand in an edition of 110, this one numbered 63. Fine copy. (total 3)

€ 100 - € 200

6015 **Nelly van Doesburg. Postcard and inscribed book to K. Schippers, 1973-1974** - (1) Handwritten postcard sent to K. Schippers from Italy by Nelly van Doesburg (1899-1975) on April 16 1973. 10.5 x 15 cm. In addition to her regards, Nelly writes 'I hope the photos are not lost !!!'. This refers to an unfortunate story; in 1973 K. Schippers was working on the publication 'Dada in Holland' and had just visited Nelly in Meudon (France) with his friend and photographer Philip Mechanicus. After an extensive photoshoot and interview they drove back to Amsterdam and headed straight to De Kring, parking in front of the club. Whilst inside, the car was broken into and the audio tapes and photos were stolen. (2) Inscription by Nelly van Doesburg on the opening page of the first edition of K. Schippers' 'Holland Dada', published by Querido Amsterdam in 1974.

It reads 'In grooten dank aan Schippers, voor het goede werk wat hij heeft gedaan. Nelly van Doesburg, Meudon, 20 IV '74'. The note conveys Nelly's sincere appreciation of Schippers' work, with whom she had maintained an ongoing and thoughtful correspondence. Schippers went to Meudon in 1974 to give her the newly printed book, possibly this particular copy was inscribed at that time. (total 2)

€ 200 - € 400

6016 **Holland Dada. Two exhibition posters, 1974** - (1) *Holland Dada*, announcement for the exhibition at Museum 't Coopmanshuis Franeker, 27 April - 4 June 1974. Colour offset poster, 60 x 40 cm. Mild creases in lower edge, otherwise a fine copy. (2) *Dada Holland 1923*. Colour offset poster, 41 x 60.5 cm, design Ton Martens. Announcement for a Dada night, event organized by BZZTôH theatre at Van Stolkweg 23 Scheveningen on 11 October 1974. Among the participating artists and writers were K. Schippers, Cees Buddingh, Paul Citroen and Kees Hin. Excellent copy. (total 2)

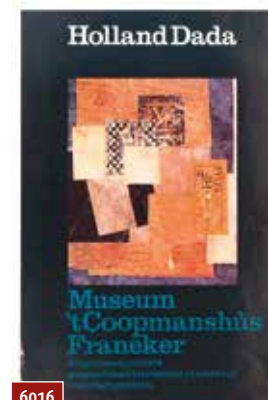
€ 80 - € 150

6017 **Facsimile Dada Periodicals and Kurt Schwitters Almanach** - (1) *Dada Zeitschriften Reprint*. Hamburg, Edition Nautilus, 1978. First edition. Cardboard portfolio, 30 x 24 cm, housing 9 facsimile Dada magazines, printed in their original formats. Incl.: *Dadameter*, *der dada*, *der dada 2*, *der dada 3* (Malik Verlag), *Cabaret Voltaire*, *Bulletin D*, *Der Zeltweg*, *Prospekt des Verlags freie Straße*, *Dada - Sinn der Welt*. Cover with some toning, light crease to upper edge, magazines in crisp state. (2) *Kurt Schwitters Almanach*, 1985. Hannover, Kulturamt Stadt Hannover/ Postsriptum Verlag, 1985. Printed transparent plastic portfolio, containing the 1985 edition of the *Kurt Schwitters Almanach* along with facsimile reprints of: *Die Billige Gute Wohnung*, *Celler-Volks Möbel*, *Metallwarenfabriken Altona-Celle*, *Dammerstock Katalog*, *Catalogue De Branding*, an invitation card and a stapled booklet titled *Leseheft Literanover*. Portfolio torn at one edge, lacking the *Anna Blume* sticker. Else a fine copy. (total 2)

€ 80 - € 150



6015



6016



6017

6018 Kurt Schwitters in Norway - Three recent (out of print) publications evaluating Schwitters's work when exiled in Norway in the 1930s. All first editions, out of print and in mint state. (1) Schwitters in Norway. Ostfildern, Hatje Cantz, 2009. Softcover, 24 x 28.5 cm, 212 pp. Exhibition catalogue edited by Karin Orchard and Henie Onstad Centre. Text in English and Norwegian. (2) Kurt Schwitters and Norway. Oslo, Sparebankstiftelsen DNB/ Henie Onstad, 2013. Softcover, 22 x 22 cm, 48 pp. Edited by Karin Hellandsjø, presents rediscovered collages and clippings from Schwitters's travelling trunk in the 1930s. Text in English and Norwegian. (3) Ultima Thule; Kurt Schwitters and Norway. Oslo, Orfeus, 2016. Edited by Karin Hellandsjø. Hardcover, 30 x 24 cm, 216 pp. Text in English. (total 3) € 80 - € 150

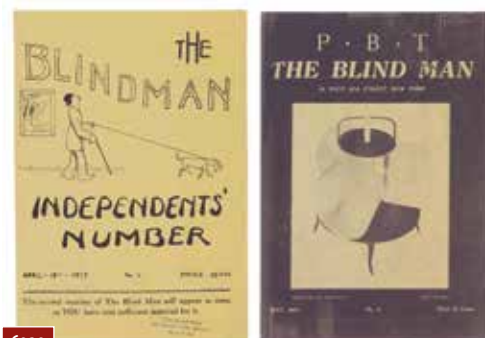
Dada: Marcel Duchamp, Man Ray, Bellmer (6020 - 6062)

6020 The Blindman. No.1 and No.2, reprint - New York, Sarah Crouner, 2008. Ink on yellow newsprint, 27 x 19 cm, 8 pp. / 16 pp. Facsimile print of the first two issues of the avant garde periodical 'The Blindman', originally published in 1917 by Marcel Duchamp, Beatrice Wood and Henri Pierre Roché. Issue No.2 includes the famous photo of Duchamp's Fountain made by Alfred Stieglitz. Other contributors include Mina Loy, Erik Satie, Francis Picabia, Frances Simpson Stevens, Joseph Stella et al. Produced as an artists' project by Crouner and the design and publishing collaborative Dexter Sinister for the Whitney Biennial 2008, in an unknown edition size. The copies were offered for sale at original cover prices (10 cents and 15 cents) via the front desks of the Whitney Museum and the Armory on 14 March 2008. They were also included in a travelling show 'For the blind man in the dark room looking for the black cat that isn't there' organized by the Contemporary Art Museum St. Louis held in 2009-2010. € 80 - € 150

6021 Henrie Waste (psd. Ettie Stettheimer). Love Days (Susanna Moore's), 1923 - Published by Alfred A. Knopf, New York. Hardcover, wallpaper type wrapper with mounted title label on spine, 21 x 14.5 cm, 426 pp. Published in August 1923. Rubbing to spine and corners, light corner bumps, usual age toning on paper edges, with some staining in the interior, generally a fine copy. Extremely rare. Henrie Waste was the pseudonym for Ettie Stettheimer (1875-1955). She and her sisters, Carrie and Florine, were known socialites amongst the artistic and intellectual community in New York, hosting an influential salon at their home. They befriended Marcel Duchamp, who features as a character in the novel named Pierre Delaire, a French cubist painter. Other recognizable artworld appearances include Maxim Gorky and the Delaunays. The protagonist Susanna Moore is based on Ettie herself. Love Days is considered a feminist novel, asserting that romantic love is not compatible with a woman's self-realization. Referenced in Francis M. Naumann, New-York Dada 1915-1923. € 300 - € 500

6022 Kiki de Montparnasse. Kiki Souvenirs. Paris, Henri Broca, 1929 - First edition. Preface by Foujita. Printed wrappers, with b/w illustration pasted to front, 23 x 18.5 cm, 174 pp. Profusely illustrated in b/w. One of 250 unnumbered copies. Covers and spine lightly toned and partly stained, small tears along spine, moderate dog-eared corners, regular toning around paper edges. Memoirs of Kiki de Montparnasse (Alice Prin) in the original French edition of 1929. As an artist, muse and model for Man Ray, Foujita, Moïse, Kisling and others, she was the embodiment of the Parisian culture of the 1920s. Features text and reproductions of Kiki's paintings and photographs, ten b/w photographs by Man Ray, and portraits by Foujita, Kisling, Hermine David, Per Krohg, Mayo and Tono Salazar. The book was published in English in 1930 with a preface by Ernest Hemingway, but was banned in the US for its explicit content until the 1970s. € 150 - € 250

6023 Hans Bellmer. La poupée enceinte, 1935 - Silver gelatin print, image 16.3 x 16.3 cm and total 23.8 x 17.7 cm. With Bellmer's facsimile signature blindstamped below the image, verso with photographer's name stamp 'Hans Bellmer Paris', edition number 30/50 D in ink and stamp 'Tirage original réalisé par Roger Vulliez'. Posthumous print from the famous 'Poupées' series, from the original negatives of Hans Bellmer (1902-1975) made by Roger Vulliez in 1983, in accordance with the rights holders of the estate. Print in



6020



6022



6023

very good condition. Provenance: collection K. Schippers, acquired at Galerie Francois Petit Paris. Exhibition history: Surreal Worlds, Centraal Museum Utrecht 2014. € 800 - € 1000

6024 Hans Bellmer. La Poupée, 1935 - Silver gelatin print, image 16.3 x 16.3 cm, total 23.8 x 17.7 cm. With Bellmer's facsimile signature blindstamped below the image, verso with photographer's name stamp 'Hans Bellmer Paris', edition number 46/50 A in ink and stamp 'Tirage original réalisé par Roger Vulliez'. Posthumous print from the famous 'Poupées' series, from the original negatives of Hans Bellmer (1902-1975) made by Roger Vulliez in 1983, in accordance with the rights holders of the estate. Print in very good condition. Provenance: collection K. Schippers, acquired at Galerie Francois Petit Paris. Exhibition history: Surreal Worlds, Centraal Museum Utrecht 2014. € 800 - € 1000



6024

6025 Hans Bellmer. Various publications - by the groundbreaking German Surrealist photographer (1902-1975), known for his life-sized pubescent female dolls of the 1930s and his explicit erotic drawings, photographs and prints. (1) Hommage a Hans Bellmer. Paris, Galerie Francois Petit, 1976. Staplebound, 25 x 21 cm, 24 pp. Exhibition catalogue. French text 'Bellmer et Le Corps Multiple' by Jean Brun, with b/w reproductions of works. Staples rusty, else near mint. (2) Hans Bellmer Photographie: 67 photographies inédites. Paris, Galerie Francois Petit, 1983. Staple bound, 23.5 x 17.8 cm, 20 pp. Exhibition catalogue with amazing b/w reproductions of the Poupée series of the 1930s. (3) Hans Bellmer Photographie. Paris, Editions Filipacchi / Centre Georges Pompidou, 1983. Hardcover exhibition catalogue, 31 x 21.5 cm, 151 pp. First Edition. With over 150 photographs, some in colour. Well-preserved copy. (4) Hans Bellmer. Edited by Peter Webb with Robert Short. London/Melbourne/New York, Quartet Books, 1985. Hardcover, 27 x 22 cm, 300 pp. Dust-jacket with some wear, fine copy. (5) Hans Bellmer, Anatomie du désir. Paris, Gallimard/ Centre Pompidou, 2006. Softcover, 24.5 x 20.5 cm, 259 pp, profusely illustrated in colour. Exhibition catalogue edited by Agnes de la Beaumelle. Text in French. Fine copy. (total 5) € 100 - € 200



6027

6026 Marcel Duchamp. Transition, A Quarterly Review. No.26, Winter 1937 - Original wrapper with front cover design by Duchamp reproducing the Readymade 'Comb'. Softcover, 21 x 15.5 cm, 208 pp. With 12 pp. of advertisements. Avant-garde cultural periodical edited by Eugen Jolas, features text, photography and images of works by Man Ray, James Joyce, Laszlo Moholy-Nagy, Hans Arp, Paul Eluard, Franz Kafka, Brassaï, Raymond Queneau, Edward Weston, Fernand Leger, Piet Mondrian et al. Subscription form tipped in at rear. Some wear to wrapper extremities, rubbing along spine, small chip at upper right rear cover, else in fine condition. € 100 - € 200



6026

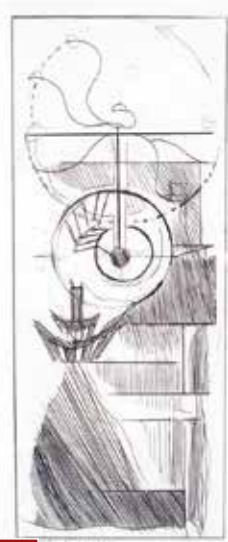
6027 Marcel Duchamp. Special of 'View, The Modern Magazine', 1945 - New York, View Series V, No. 1 March 1945. Staplebound, 30.5 x 23 cm, 54 pp. Covers designed by Duchamp. Profusely illustrated in b/w. Special issue of the avantgarde periodical on Marcel Duchamp, edited by Charles Henri Ford. With articles on the artist by André Breton, Man Ray, Robert Desnos, Nicolas Calas, Mina Loy and others. Includes a moveable die-cut triptych by Frederick Kiesler featuring Duchamp in his studio. Reproductions of artwork by Marcel Duchamp, Man Ray, Florine Stettheimer, Joseph Cornell, Max Ernst, Maya Deren, Yves Tanguy, and Matta. Text in English and French. Rubbing to spine and exterior edges, tiny chip at lower right rear cover, faint dog-ears on front corners. Interior in very good condition. € 200 - € 300



6028

6028 Man Ray. Self Portrait with Beret, undated 1946 - Gelatin silver print, sepia toned, 23 x 17 cm, signed Man Ray in lower left and numbered 10/50 in lower right. Framed in passepartout, 34.5 x 17.5 cm. Printed in 1968 from the original negative for the deluxe edition of Les Treize Cliches Vierges, produced by Sergio Tosi Edizioni in an edition of 50. Provenance collection K. Schippers. Exhibition history: Holland Dada and the International context, Museum Dr8888, Drachten 2016. Label on verso. € 500 - € 800

6029 Marcel Duchamp. Moulin a Cafe/ Coffee Mill, 1947 - Original etching on Lana paper, impression 18 x 8 cm, sheet 25.7 x 20 cm. Signed in plate in lower edge 'Marcel Duchamp'. Framed in passe-partout. Examined outside the frame. Etching and 1 cm around the etching are in excellent condition, the outer area is browned and has some staining, probably due to prior framing with acid board. 'Marcel Duchamp Eau-forte' printed on the back, as issued. From the portfolio 'Du Cubisme', co-published by R. Girard & Cie and Compagnie Française des Arts Graphiques, Paris, 1947, edition size 455. Duchamp etched this print after the same-titled oil painting made in 1911 for his brother, the sculptor Raymond Duchamp-Villon. Provenance: collection K. Schippers. Exhibition history: Holland Dada and the International context, Museum Dr8888, Drachten 2016. Label on verso.



6029

6030 Arnold Eagle. Photograph of Marcel Duchamp, Hans

Richter and Max Ernst - New York, 1951. Silver gelatin print, 24 x 19 cm, framed 35 x 28.5 cm. Signed for Nelly van Doesburg, in handwriting (upper left corner) by all three artists portrayed. 'To my very young old + best friend Nelly, Hans R. and Max Ernst and Marcel' (with drawing of speechbubble). Richter and Duchamp's writing has faded, but is still legible. The picture is published in K. Schippers Holland Dada Querido 1974, p. 53. Provenance: collection K. Schippers. *Arnold Eagle (1909-1992) was a Hungarian-American photographer and cinematographer living in New York. He was cinematographer for Hans Richter's Dreams That Money Can Buy (1947) and photographed various dance companies from the 1930s to 1960s, including the Martha Graham Dance Company and Merce Cunningham.

€ 1000 - € 1500



6030



6031

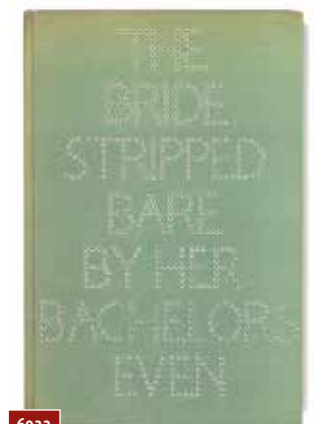
6031 Marcel Duchamp. Marchand du sel, écrits de Marcel Duchamp - Paris, Le Terrain Vague Collection 391, 1959. Softcover, 19 x 14 cm, 231 pp. Edited by Michel Sanouillet. With bibliography by Pupard-Lieussou. First edition. One of 2000 copies of the trade issue, text in French. Complete with the transparent folding sheet featuring La Mariée Mise a Nu par ses Célibataires, Même (The Bride Stripped Bare by Her Bachelors, Even). Name of former owner on first page. Light toning on spine and rubbing to cover, generally a good copy. € 100 - € 200

6032 Marcel Duchamp and Richard Hamilton. The Bride Stripped Bare by Her Bachelors, Even - A Typographic Version by Richard Hamilton of Marcel Duchamp's Green Box. Translated by George Heard Hamilton. London, Percy Lund, Humphries & Co. Ltd, 1960. First UK edition, first printing. Hardcover with acetate dustjacket, 23.5 x 16 cm, unpaginated. Illustrations printed in black with some red. Minor toning to green cover, plastic dust-jacket with small chip at top left corner. Marginal corner folds to the first two pages, else in very good condition.

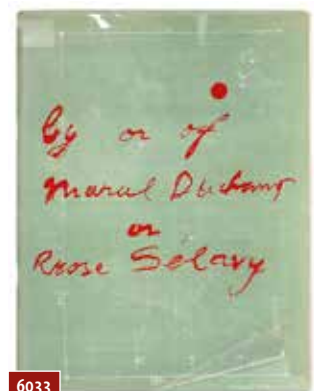
€ 100 - € 200

6033 Marcel Duchamp. By or Of Marcel Duchamp or Rose Selavy - Marcel Duchamp: A Retrospective Exhibition. Pasadena, Pasadena Art Museum, 1963. Exhibition catalogue / artists' book designed by Duchamp, published in conjunction with a survey show held October 8 - November 3, 1963. Staple-bound paperback with printed acetate dustjacket, 28 x 21.5 cm, 56 pp. With 3 tipped-in colour plates. Introduction by Walter Hopps. Edition of 2000. Moderate rubbing to top and bottom of paperback cover edges, the acetate wrapper has some tears and a fold. Staples loose on two sheets in the centre, else in very good condition.

€ 200 - € 400



6032



6033

6034 Marcel Duchamp. Ready-Mades, etc. (1913-1964) - Milan/Paris, Galleria Schwarz/Le Terrain Vague, 1964. Edited by Walter Hopps, Ulf Linde and Arturo Schwarz. Black cardboard slipcase, housing a hardcover with printed black cloth boards, and glossy illustrated dust-jacket, 34 x 24.5 cm, 100 pp. Profusely illustrated in colour and b/w. Text in Italian, English and French. Published in conjunction with the important 1964 retrospective of multiples and ready-mades at Galleria Schwarz. Added is the brochure for the show. Slipcase with light scuffing to edges, dust-jacket has several tears and chipped off parts. A few pages have sticky residue on upper margin, not affecting the text or images.

€ 80 - € 150

6035 Marcel Duchamp with cigar. Photograph by Niki (Nicolas) Ekstrom, 1965 - Original silver gelatin print, 34.5 x 23 cm. In passe-partout, 42 x 29.5 cm. Photographer's stamp 'Copyright 1965 by Niki Ekstrom' and New York address stamp on verso. With several notations on verso, handwritten in ink and pencil, mentioning sizes, and archival number, 'Duchamp' and 'Retour K. Schippers'. The photo features a mark in red ink, probably indicating the cropping size for a publication. This seems to correspond to the notations on rear. Pinholes in corners, else a beautiful vintage print. The same print is held in the collection of the Philadelphia Museum of Art. Provenance collection K. Schippers. Nicolas Ekstrom (1939-2009) pursued a varied career in archaeology, photography, art and landscape design. He had a direct connection with avantgarde artists from the 1960s and 1970s through his father, director of Cordier & Ekstrom Gallery in New York who worked with Duchamp, Man Ray and Noguchi, a.o.

€ 400 - € 600



6034

6036 Richard Hamilton. The Bride Stripped Bare by Her Bachelors Even Again - Newcastle upon Tyne, Department of Fine Art University of Newcastle-upon-Tyne, 1966. Sewn soft cover, 30.5 x 20 cm, 36 pp. With 2 inserts of green tissue paper. First edition. An important document and artists' book detailing Richard Hamilton's reconstruction of Duchamp's 'Large Glass'. Mainly full page b/w photographs and illustrations, with two text pages. Small abrasion in upper left corner, minor toning on covers and paper margins. Green tissue paper partly discoloured, with small green stains bleeding onto the adjacent sheets. Generally a good copy, scarce.

€ 100 - € 200

6037 Les Duchamps. An artists' family affair - (1) Les Duchamps: Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp, Suzanne Duchamp. Rouen, Musée des Beaux Arts de Rouen, 1967. Softcover, 24.5 x 18 cm, 142 pp. Catalogue for the exhibition held from April 15 to June 1 1967, featuring artworks by the Duchamp siblings: Jacques Villon (1875-1963), Raymond Duchamp-Villon (1876-1918), Marcel Duchamp (1887-1968) and Suzanne Duchamp (1889-1963). Edited by O. Popovitch et al, text in French. Inserted are tickets for the exhibition, a postcard and museum flyer. Light edge wear to dust-jacket, else a very good copy. (2) Marcel Duchamp et ses frères. Paris, Galerie Dina Vierny, 1988. Hardcover, 29.5 x 24.5 cm, 269 pp. Edited by Francis Naumann, Bertrand Lorquin and Pierre Cabanne. Published to accompany the exhibition in Paris. Text in French and English, profusely illustrated with images of works and family photos. Fine copy. (total 2)

€ 80 - € 150

6038 Untitled (Hand and Cigar). Poster for the Exhibition Editions et sur Marcel Duchamp - Paris, Galerie Givaudan, 1967. Offset lithograph in grey, black and orange, 70 x 48 cm. Signed 'Marcel Duchamp' and numbered 73/100 in lower right. Printed 'IMP Union Paris' in lower edge. Mild overall colour fading, near fine copy in perspex frame, 70.5 x 49 cm. Provenance: collection K. Schippers. Exhibition history (label on verso): Holland Dada and the International context, Museum Dr8888, Drachten 2016. The poster was designed and produced by Marcel Duchamp and Givaudan for the exhibition Ready-mades and Editions of and by Marcel Duchamp, held at the Givaudan Gallery from June 8 to September 30, 1967. The featured hand is Duchamp's own, the smoke derives from (a picture of) George Brassens's pipe, the French singer-songwriter and poet.

€ 2000 - € 3000



6035



6038

6039 Marcel Duchamp. De ou par Marcel Duchamp ou Rose Sélavy (Boîte-en-valise) - Facsimile of the G 1968 edition of the famous Museum in a Box, conceived by Marcel Duchamp (1887-1968) between 1935 and 1941 (with revisions and additions continuing though 1968), comprising a mini retrospective of the artist's career. Designed and edited by the artist Mathieu Mercier, supervised by the Marcel Duchamp Association. Cologne, Verlag der Buchhandlung Walther König, 2015. Glossy green cardboard portfolio, 38 x 37 x 7.8 cm, unfolds to a format of 83 x 37 x 7.8 cm. Issued in printed cardboard packaging box, 42.5 x 39 x 8.5 cm. This is the first facsimile edition, the second edition was released in 2020. Book object/ multiple containing approx. 80 three-dimensional miniatures, reproductions of ready-mades and paintings including 'Fountain', 'Nude Descending a Staircase' and 'The Large Glass'. Mercier reproduced the majority of the contents of Duchamp's original box in paper form, designing everything to scale. The facsimile features fold-outs, loose sheets with coloured illustrations on panels, as well as mounted sheets and die-cuts, all with title plates. Small abrasion to one corner inside the box, tiny corner bump on exterior of box, else in excellent condition. *Weighs approx. 4 kgs.

€ 200 - € 400

6040 Octavio Paz. Three publications on Marcel Duchamp - (1) Octavio Paz. Marcel Duchamp ou Le Château de la Pureté. Geneva, Éditions Claude Givaudan, 1967. Softcover, glassine wrappers, 24 x 18 cm, 106 pp. Translated from Spanish to French by Monique Fong-Wust. Includes amazing white on white screenprints produced by Jean-Jacques de Broutelles and Pierre Launey. Hand-numbered 291 from an edition of 500 numbered copies of the regular edition. Browning to protective wrapper, glue on spine is loosening, all pages still attached. Very good copy. (2) Octavio Paz. Marcel Duchamp or the Castle of Purity. London, Cape Goliard Press, 1970. Softcover, 24.5 x 16.5 cm, 54 pp. Thoughts on Marcel Duchamp, written in Delhi in 1966, with one colour image of the Large Glass. First English language edition translated by Donald Gardner. Fine copy. (3) Octavio Paz. Marcel Duchamp: Appearance Stripped Bare. New York, The Viking Press / Richard Seaver, 1978. Hardcover, 21.6 x 14.8 cm, 211 pp. Monograph on the work of Duchamp by Paz. Translated into English by Rachel Phillips and Donald Gardner. With list of illustrations and chronology. Moderate wear to dust-jacket, else very good. (total 3)

€ 100 - € 200

6041 Octavio Paz / Marcel Duchamp. Libro-maleta (Book-suitcase), 1968 - Mexico DF, Ediciones Era, 1968. Green canvas portfolio with flaps containing various documents, 31.5 x 21 x 2.5 cm, folds out to 64.5 x 31.5 cm. Housed in green canvas slipcase resembling a chess set, 32 x 21 x 2.8 cm. Designed by Vicente Rojo in the style of Marcel Duchamp. Edition of 3000 copies. Book object complete with all items mentioned on the contents sheet: (1) Hardbound booklet 'Marcel Duchamp o El Castillo de la Pureza'. (2) Texts by Marcel Duchamp, selected by Octavio Paz. (3) Acrylic sheet reproduction of Duchamp's The Great Glass. (4) Three colour plates with reproductions of Duchamp's Nude descending a staircase, The Bride, and King and Queen Surrounded by Swift Nudes. Moderate wear to extremities of the plates. (5) Envelope containing nine postcards with reproductions of works by Duchamp, including the Comb and the Urinal. Light abrasion to top corners of the envelope, cards are mint. (6) Photo album, fold-out leaflet with reproductions of handwritten texts and photos. (7) A cardboard cut-out portraying Marcel Duchamp. (8) Biography of Marcel Duchamp, 2 pp. Some toning and rubbing to exterior of slipcase, else a crisp copy.

€ 400 - € 700



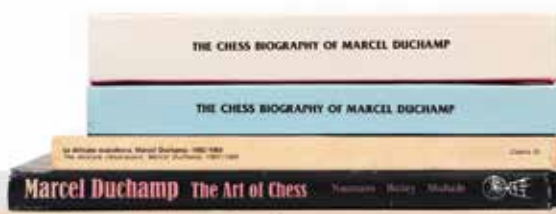
6041

6042 Marcel Duchamp and Vitali Halberstadt. L'Opposition et Les Cases Conjugées sont Réconciliées - and Le Monde des Echecs. (1) Opposition and Combined Cases. Paris and Brussels, Editions de L'Échiquier, 1932. Softcover, 28 x 24.5 cm, 224 pp. printed in red and black. Famous chess book by Marcel Duchamp with mathematically precise pawn endgame studies. Contains 246 coloured diagrams in the text and 8 coloured diagrams on tracing paper. Cover design by Duchamp. Text in French, German and English. Duchamp, fervent chess player and member of the French Olympic team (1928-1933), co-wrote the book with Vitali Halberstadt, the Odessa-born chess master who lived in France since the 1920s. Very well-preserved copy incl. the two errata sheets. Extremely rare. (2) Le Monde des Echecs (The World of Chess). Série No.1. Brussels, L'Échiquier, 1933. Yellow portfolio, containing 16 photogravure plates, 16 x 24 cm, and loose leaf index sheet.

The plates depict famous chess players, including a double portrait of Duchamp and Halberstadt photographed by Man Ray. Mild crease to portfolio cover, else in mint condition. Provenance: collection K. Schippers. (total 2)

€ 400 - € 600

6043



6043 Marcel Duchamp and The Art of Chess - Collection of five chess related publications. (1) The Delicate Chessboard. Marcel Duchamp: 1902/1968. Naples, Palazzo Reale, 1973. Softcover, 22.5 x 21.5 cm, 255 pp. Catalogue edited by Achille Bonito Oliva, text in Italian and English. (2) Les plus fortes parties de Marcel Duchamp. Antenne 2 Film proposal by Teri Wehn Damisch and Pierre Desfons, based on an idea by Hubert Damisch. Softcover, 29.5 x 21 cm, 30 pp. Undated, 1970s. (3-4) Vlastimil Fiala, The Chess Biography of Marcel Duchamp (1887-1968): Volume 1 and 2. Ololouc (Czech Republic), Moravian Chess Publishing House, 2002. Hardcover, 21 x 15 cm, 324/ 451 pp. Research project focusing on Duchamp's chess legacy, with in-depth descriptions of tournaments and games. Text in English. (5) Marcel Duchamp, The Art of Chess. New York, Readymade Chess, 2009. Hardcover, 24 x 18 cm, 133 pp. Published in conjunction with the exhibition 'Marcel Duchamp Chess Master' at the Saint Louis University Museum of Art and Francis M. Nauman Fine Art New York. Edited by Francis M. Nauman and Bradley Bailey with Game Analysis by Jennifer Shahade. (total 5)

6044



6044 Marcel Duchamp. Chess Board Box - Antwerp, Galerie Ronny Van de Velde, 1991. De-luxe edition of the catalogue for the Marcel Duchamp exhibition, featuring a collection of loose objects in a wooden box, 37 x 37 x 6 cm, the top and bottom bearing reproductions of Duchamp's 'mental' Chess Board. Housed in a black paper slipcase. Published in a limited edition of 850, this one numbered 571. The box is complete with the following items: (1) List of contents, (2) Portfolio with reproductions of works by Duchamp, including a copy of H. Vuibert 'Les Anaglyphes geometriques' (with 3D glasses) and a reproduction of a page from The Blind Man No.2, (3) Book with articles on Duchamp by André Breton and Arturo Schwarz (with inserted reproduction of Le Grand Verre), (4) Audiocassette featuring an interview and reading by Duchamp, with a miniature silicon reproduction of 'Priere a Toucher' mounted on the cassette case, (5) Giant leporello exhibition list cum catalogue and (6) Postcard portraying Marcel Duchamp at the Age of Eighty-Five. The multiple is in very good condition, with minor abrasions on the upper corners of the wooden checkerboard cover plate (due to sliding). The silicon breast (Priere a Toucher) has been leaking, a common issue with this multiple and has caused a faint stain on the bellyband of the leporello catalogue. Provenance: collection K. Schippers. (total 1)

€ 300 - € 500



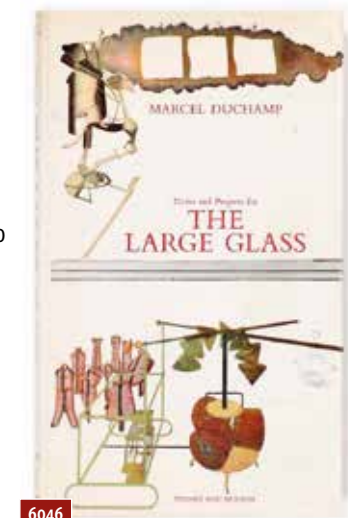
6045

6045 Richard Hamilton. Oculist Witnesses (Marcel Duchamp) - London, Petersburg Press, 1968. Poster, 80 x 58.5 cm, offset lithograph with mounted clear polyester layer embossed with a silver metallic drawing, on thick wove paper. Features a photo taken by Hamilton depicting Duchamp holding his glass multiple 'The Oculist Witnesses' - a detail from 'The Large Glass'. Printed text on verso it reads: 'MARCEL DUCHAMP 'The Oculist witnesses' a detail from the reconstruction by Richard Hamilton of the large glass 'The bride stripped bare by her bachelors, even 'Petersburg Press London, 1968. Printed in England'. Edition size unknown. Copy with two horizontal creases in the center and small repaired tear (3 cm) in left margin. Iconic poster exquisitely designed by Richard Hamilton.

€ 200 - € 400

6046 Marcel Duchamp. Notes and Projects for the Large Glass - Selected, ordered, and with an introduction by Arturo Schwarz. London, Thames and Hudson, 1969. Large format companion to The Complete Works of Marcel Duchamp by Arturo Schwarz. First edition. Hardcover, with printed acetate dust-jacket, 42 x 25 cm, 217 pp. With numerous facsimiles of Duchamp's notes and drawings for his Large Glass project. Two small chips at upper front corners of the acetate dust-jacket, approx. 2 x 1 cm, not affecting the image. Generally a fine copy.

€ 100 - € 200



6046

6047 Man Ray. Autobiography, letter from Juliet Man Ray and publicity print

- (1) Man Ray, Self portrait. London, Andre Deutsch, 1963. Hardcover, missing dust-jacket, 23.5 x 16 cm, 402 pp. First English edition and first printing. Autobiography of the important photographer and Surrealist artist Man Ray (1890-1976), painting a candid record of his career, rich in anecdotes and sketches of the Paris art scene in the 1920s. The book opens with the printed dedication 'For Juliet', his wife, muse and companion Juliet Man Ray (1911-1991), an American dancer and model. (2) Added is a handwritten letter by Juliet Man Ray to K. Schippers dated Dec. 5 1979, thanking him for sending a book and inviting him to visit her at her new address. She alludes to an earlier visit from Schipper to Man Ray and her in 1974. (3) Man Ray, portrait of Nusch Eluard and Sonia Mossé 1936. Undated halftone print for publication with handwritten notes on verso, crease in upper left corner, 25.2 x 20 cm. With some inlaid newspaper clippings. Provenance: collection K. Schippers. (total 3) € 150 - € 300



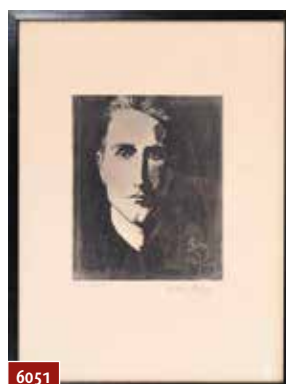
6048

6048 Man Ray. Les Treize Clichés Vierges - Milan, Sergio Tosi, 1968. Artists' book in green cloth slipcase. Hardcover, green cloth cover stamped in silver, 21.5 x 15.5 cm, 40 pp. Printed in green, pink and black on wove paper. With 13 plates by Man Ray monogrammed in the print. Texts by André Breton (in green), Rose Sélavy (Marcel Duchamp) (in pink) and Paul Eluard (in black). Number 10 of 500 copies from the regular edition. Moderate sunning to spine and rubbing to exterior of slipcase, interior in mint condition. € 200 - € 400



6049

6049 Man Ray. Fausta, original etching, 1968 - Etching on wove paper, 23 x 17 cm. Signed MR in pencil on lower right, and numbered 10/50 in lower left. The print is part of the deluxe portfolio of Les Treize Clichés Vierges (The Thirteen Virgins Clichés) with 8 etchings and one photograph edited by Sergio Tosi in 1969. Mild fading to print, fine copy. Framed 24.5 x 18.5 cm, with tape and exhibition labels on rear. Provenance collection K. Schippers. Exhibited at Holland Dada and the International context, Museum Dr8888, Drachten 2016. Labels on verso. € 200 - € 400



6051

6050 Man Ray. Three exhibition catalogues, 1964-1971 - (1) Man Ray. Objects of my affection. Milan, Galleria Schwarz, 1964. Stapled exhibition catalogue (No. 47), 23.5 x 17 cm, 16 pp. with b/w reproductions of works. Staples rusty, fine copy. (2) Giuliano Martano. Man Ray: Clin D'Oeil. Torino, Galleria Il Fauno / Galleria Martano, 1971. Beautiful catalogue/artists' book of one of Man Ray's last exhibitions. Hardcover, 24.5 x 20 cm, 24 pp. With 6 tipped-in printed b/w photographs and an invitation for a Dada-exhibition in 1957. Text in Italian, quotations by Man Ray in French. Rare copy with damage to spine and loose pages. (3) Man Ray: 60 years of liberties. Paris/Milan, Eric Losfeld/, Galleria Schwarz, 1971. Softcover, 24 x 17 cm, 156 pp. Edited by Arturo Schwarz, illustrated in b/w and colour, text in Italian, English and French. Vertical crease on front cover, stain on first sheet, else fine. (2) Giuliano Martano, Man Ray: Clin D'Oeil. Torino, Galleria Il Fauno / Galleria Martano, 1971. Beautiful catalogue/artists' book of one of Man Ray's last exhibitions. Hardcover, 24.5 x 20 cm, 24 pp. With 6 tipped-in printed b/w photographs and an invitation for a Dada-exhibition in 1957. Text in Italian, quotations by Man Ray in French. Rare copy with damage to spine and loose pages. (total 3) € 70 - € 100

6051 Man Ray. (Cela Vit) Portrait of Marcel Duchamp 1923, 1971 - Original etching with aquatint in black ink on wove paper. Sheet 38 x 28.2 cm, image 18.8 x 15.3 cm. Signed in pencil 'Man Ray' in lower right. From an edition of 125, this copy numbered 125/125 in pencil in lower left. The plate was created and printed in 1971 at the studio of Georges Visat in Paris, and issued in the portfolio 'Monument à Christophe Colomb et à Marcel Duchamp'. The portrait is a reworked version of a mixed media print based on a photograph made by Man Ray in 1923. Framed copy. The etching not inspected out of the frame, the sheet may have some smudging, the etching itself appears to be in fine condition. Provenance: collection K. Schippers. Exhibited at Holland Dada and the International context, Museum Dr8888, Drachten 2016. Labels on verso. € 600 - € 900

6052 Marcel Duchamp. Exhibition posters, 1973 - Two posters for an exhibition organized by the Philadelphia Museum of Art and the Museum of Modern Art New York in 1973. (1) Marcel Duchamp: July 28, 1887 - October 2, 1968. Newspaper style offset poster, 61 x 38 cm, printed b/w, both sides with numerous reprinted articles about Duchamp. Produced in 1973 by The Division of Education of the Philadelphia Museum of Art. Designed by William P. Miller Jr. Folded several times, with 4 pronounced folds. Fragile newsprint with usual age toning, abrasion on top fold (approx. 1 cm) and some small tears along the folds. Generally a fine copy. (2) Marcel

Duchamp, Philadelphia Museum of Art September 22 - November 11, 1973. Offset poster printed red and white on black, 61 x 46 cm. Designed by Kathleen Haven, who made an identical version for the MOMA exhibition. Folded twice for mailing, moderate handling wear, one tear along the horizontal fold. Both posters rare. Provenance: collection K. Schippers. (total 2) € 100 - € 200



6053

6053 Marcel Duchamp. Audio Arts Volume 2 No 4 1976 - Original cassette tape with illustrated wrappers. Side 1 (29 minutes) contains an interview with Duchamp by George Heard Hamilton in New York and Richard Hamilton in London, both in 1959. The artist talks about his complex work with great ease and clarity, in English. Topics discussed include Ready-mades, the Large Glass, the bicycle wheel, bottle dryer and snow shovel, the origins of Dada, Muybridge, Futurists, Balla and much more. Side 2 (29 minutes) continues the interview by Hamilton, followed by a 7 minute recording with Hermann Nitsch, made during a lunch at the Basel Art Fair in June 1975. Nitsch discusses his work, its sources and influences. A digital version of the tape can be supplied with the original cassette. Audio Arts was the first art magazine to be published on audio cassette, founded by William Furlong and Barry Barker in 1973. The seminal aural archive of artists' interviews, commentary and sound works existed over 35 years, producing 25 volumes of four issues each, and a large number of supplements, featuring exclusive contributions from hundreds of artists including Marcel Duchamp, Joseph Beuys, Marcel Broodthaers, Helen Chadwick et al. € 80 - € 150



6054

6054 Marcel Duchamp. Exhibition catalogues from the 1970s - (1) Marcel Duchamp: Ready-mades, Radierungen. Berlin, Galerie René Block, 1971. Beautiful little exhibition catalogue, 15 x 10.7 cm, featuring reproductions of works and erotic drawings. Scarce. (2) Marcel Duchamp. Brussels, Galerie Charles Kriwin, 1974. Stapled, 27.7 x 27.7 cm, 55 pp. With rounded corners, profusely illustrated in b/w. Text in French. (3) Marcel Duchamp. Torino, Il Fauna, 1972. Stapled, 21 x 15.5 cm, 32 pp. Full page illustrations, some in colour. Text by Janus in Italian. (4) Marcel Duchamp. Catalogue for the exhibition organized by the Philadelphia Museum of Art and the Museum of Modern Art New York in 1973, which also travelled to Chicago. Curated by Anne D'Harmoncourt and Kynaston McShine. Staple bound, 25.5 x 21.5 cm, 40 pp. With image of Duchamp's 'Jaquette' on the jacket. (5) Duchamp Et Apres. Opus International No. 49. Paris, Editions Opus International / Georges Fall, 1974. Special issue focusing on Duchamp, 27 x 18 cm, 135 pp. All items with moderate handling wear or toning. (total 5) € 100 - € 200



6057

6055 Marcel Duchamp in 20 Photographs by Gianfranco Baruchello - Rome, Gregory Fotografia, 1978. Softcover, 12 x 15 cm, 24 pp. Silver cover with blue lettering. Hand-numbered '489' from an edition of 1000 numbered copies. Intimate artists' book with 20 b/w photos made by the Italian artist Baruchello portraying his friend Marcel Duchamp. Introduction by Piero Berengo Gardin in English and Italian. Cover slightly rubbed at edges, else a good copy. € 70 - € 100

6056 Marcel Duchamp. Notes - Paris, Centre National d'Art et de Culture Georges Pompidou, 1980. Hardcover in slipcase, both covered in beige linen cloth with embossed silver title. Book measures 42 x 28 cm, 220 pp, printed on Lana vellum paper. With 289 facsimile reproductions of Duchamp's handwritten and drawn notes that were contained in 3 boxes. Introduction by Pontus Hultén, editing and translation by Paul Matisse, text in French and English. First edition, this copy stamped 350 (of 1000 numbered editions). Light toning to slipcase, generally a very good copy. Added is the publicity flyer for the limited edition, 4 pp. € 200 - € 400

6057 Duchamp exhibition poster. Fundacio Joan Miró Barcelona, 1984 - Offset print, 63 x 43 cm. Features the famous Man Ray photograph 'Tonsure' (1921), showing the back of Duchamp's head with his hair shaved in the shape of a star. Exhibition announcement for the Duchamp Exhibition organized by the Fundacio Joan Miró, at the Parc de Montjuïc Barcelona from 29 February to 8 April 1984. Poster with abrasions on corners and creases around margins, yet a rare item. € 60 - € 90

6058 Marcel Duchamp. Five sets of audio visual documents - (1) Marcel Duchamp: the Creative Act, edited by Marc Dachy. Brussels, Subrosa, 1992. Cd with rare Duchamp documents of the 1950s and a 12 pp. booklet with an unpublished interview. Features several texts read aloud by MD in 1957 and 1967, interviews with MD by George Heard Hamilton and Richard Hamilton (both in 1959) and musical scores. (2) Georges Charbonnier, Entretiens avec Marcel Duchamp. Marseille, André Dimanche éditeur, 1994. Box with 2 cds featuring two hours of interviews and a hardcover book. Text in French. (3) Alain Jouffroy, Marcel Duchamp: Rencontre. Paris /Creil, Editions du Centre Georges Pompidou/ Bernard Dumerchez éditeur, 1997. Booklet and CD featuring Jouffroy and Duchamp in conversation, in French. (4) Marcel Duchamp Iconoclaste et Inoxydable. Film by Fabrice Maze, 2009. Three-hour documentary with interviews about Marcel Duchamp. Box with 2 dvds and an 88 page booklet in French. (5) Richard Hamilton In the Reflection of Marcel Duchamp. A film by Pascal Goblot. Le Miroir/Vosges TV and APRES editions 2014. Dvd plus booklet presenting an interview with Hamilton by Goblot, text in French and English. (total 5)



6058

6059 Revue Etant Donn  Marcel Duchamp. Complete series 1999-2016 - Published by Etant Donn  Marcel Duchamp Association pour l tude de Marcel Duchamp, Baby/Paris. Softcover, 30.5 x 21.5 cm, approx. 250 pp. Edited by Dominique Chateau (1), Michel Vanpeene (1,2,3), Paul B. Franklin (3, 4, 5, 7, 8, 9, 10, 11) and Fabrice Lefaix (4, 5, 6). Print run varies: No.1: 2000, Nos.2-4: 1200, Nos.5-10: 800, No.11: 500 copies. Text in French. The first four issues were solely titled 'Marcel Duchamp' (MD), later issues were themed studies. Includes No.1 1999; No.2 2000; No.3 2001; No.4 2002; No.5 2003 MD & Salvador Dal ; No.6 2005 MD & John Cage; No.7 2006 MD & Robert Lebel, Isabelle Waldberg, Patrick Waldberg; No.8 2007 MD & Mary Reynolds; No.9 2009 MD & Katherine Dreier, La Soci t  Anonyme, Inc.; No.10 2011 MD & Gianfranco Baruchello; No.11 2016 MD en Sued & Ulf Linde, Pontus Hult n & Friends. All issues fine with some fading to coloured covers. Nos.9 and 10 with bad water damage (mostly readable). Rare complete set, heavy lot. (total 11)



6059

6060 Marcel Duchamp. Four catalogues 1987-1993 - (1) Marcel Duchamp, Manual of Instructions Of Etant Donn s, 1. La Chute D Eau, 2. Le Gaz D Eclairage. Philadelphia, Philadelphia Museum of Art, 1987. Hardcover, with black faux leather boards, 30.5 x 27 cm, 57 pp. with 4 pp. instruction sheet, includes the belly band. Fine copy. (2) Marcel Duchamp: The portable museum/ inventory of an edition by Ecke Bonk. London, Thames & Hudson, 1989. First UK edition. Hardcover, 30.5 x 22.5 cm, 324 pp. Very good copy. *Very heavy lot. (3) Marcel Duchamp, Rose Selavy. Antwerp, Ronny van de Velde, 1991. Giant leporello with brown bellyband, 11 x 34 cm, folds out to about 700 cm with descriptions and b/w images of 411 exhibited items. Moderate wear to band, else fine. This catalogue was also part of the deluxe Chess Board Box edition released for the show. (4) Marcel Duchamp Work / Life. Ephemerides on and about Marcel Duchamp and Rose Selavy 1887-1968. London, Thames & Hudson, 1993. Hardcover, 31 x 22 cm, approx. 600 pp. Hefty catalogue for the exhibition at Palazzo Grassi in Venice. Edited by Jennifer Gough-Cooper and Jacques Caumont, preface by Pontus Hult n. Text in English. Dust-jacket with wear, interior good. (total 4)



6061

6061 Marcel Duchamp. Die Schriften. Zu Lebzeiten ver ffentlichte Texte - (Texts published during his lifetime). Translated, commented and published by Serge Stauffer. Zurich, Theo Ruff Editionen, 1994. Oversized hardcover, 38 x 29 cm, 319 pp. Limited edition of 1000. Text in German. Very good copy. *Heavy.

6062 Marcel Duchamp Study Case. Four research publications - (1) The essential writings of Marcel Duchamp: Salt Seller = Marchand du Sel. London, Thames and Hudson, 1975. First edition printed in England. Hardcover, 23.5 x 15.5 cm, 196 pp. Edited by Michel Sanouillet & Elmer Peterson. Toning and moderate wear to dust-jacket, else a fine copy. (2) Marcel Duchamp's Notes from the Large Glass: An N-Dimensional Analysis, No. 40 Studies in the Fine Arts: The Avant-Garde. Ann Arbor, UMI Research Press, 1983. Hardcover,

23 x 15 cm, 406 pp. Monograph on the work of Duchamp by Craig E. Adcock. Mint copy. (3)   l'infinitif / in the infinitive: A typotranslation by Richard Hamilton and Ecke Bonk of Marcel Duchamp's White Box. Paris, The Typosophic Society, 1999. Hardcover, 23.5 x 15.5 cm, 126 pp. Mint copy. (4) The Apparently Marginal Activities of Marcel Duchamp. Cambridge MA/London, MIT Press, 2016. Edited by Elena Filipovic. Hardcover, 25 x 18 cm, 360 pp. A new understanding of Marcel Duchamp and his significance as an artist through an investigation of his non-art activities—archiving, art-dealing, and curating. Mint copy. (total 4)

Dada & Surrealism: Various (6070 - 6100)

6070 Francis Picabia. Unique eunuque - Paris, Au sans pareil, 1920. Softcover, 13.3 x 18.5 cm, 40 pp. Partly uncut. First edition, published in the series 'Collection Dada'. Features a self-portrait drawing by the artist on the first uncut page (depicting lines with arrows and spikes) and a preface by Tristan Tzara. From a total edition of 1025, this is one of 1000 numbered copies on Verge Bouffant paper, stamped 0254 on the final justification leaf with publisher's woodcut vignette by Derain. Printed by Ren  Tancrede in Paris on 20 February 1920. Unique eunuque (Unique Eunuch), is an early dadaist poetry piece by Picabia (1879-1953), composed of a random automatic stream of consciousness (in French). Cover with browning, mild creasing on margins and small stain. Generally a well-conserved copy.

  200 -   300



6070

6071 Jean Crotti. Mouvement Cosmique (Cosmic Movement), 1921 - Silkscreen on wove paper, 62 x 48 cm, image 47.5 x 36 cm. Numbered 14/70 in pencil in lower left, signed in print 'J. Crotti 21'. Produced after the original oil painting held in the collection of the Mus e d'Art Moderne de la Ville de Paris. The print shows restoration and retouching in the centre of the piece (see pictures) and is mounted at the top margin in a passe-partout, 70 x 50 cm. Swiss-born painter Jean Crotti (1878-1958) worked primarily in Paris and New York. In 1915 he shared a studio with Marcel Duchamp and Francis Picabia in New York, and set up the influential avant-garde magazine '291' with Alfred Stieglitz, launching the Dada movement in America. Together with his wife, Suzanne Duchamp (Marcel Duchamp's sister), he launched the short-lived movement Tabu Dada (1921-22), an offshoot of Dada.

  100 -   200

6072 Adya van Rees-Dutilh. Cacao Chocolat Droste, Projet d'affiche No.2 - Ca. 1924. Original framed collage, coloured paper and ink on brown sheet, 36.5 x 30.5 cm, image 24.3 x 18 cm. Title written in Adya's handwriting in pencil on rear board, with annotation by Kuitenbrouwer dated 1972 in pen. Provenance: collection K. Schippers. Exhibition history: 'Palet van het Interbellum' 2013 and 'Holland Dada and the international context' 2016, both at Museum Dr8888 Drachten. Exhibition labels on verso. Adrienne Catherine (Adya) Dutilh (1876-1959) was a Dutch lithographer, painter and textile artist, particularly known for her abstract embroideries and collages. Together with her husband Otto van Rees (1884-1957), she was active in the international avantgarde, closely associated with Arp, Sophie Taeuber, Mondriaan et al. Adya participated in the famous Der Sturm exhibition in 1913, one of the most important international exhibitions of Modern art shown in Germany before World War I. She also exhibited at the first Dada exhibition in 1915 at Gallery Tanner in Zurich. In the 1920s she started designing advertising posters and fabric designs in her signature collage technique. Although very little work survived, her pioneering oeuvre has recently been re-appraised when a large exhibition took place at the Stedelijk Museum Schiedam in 2024. The International Dada Archive holds some of her works, the Centraal Museum Utrecht owns a 'cacao' collage similar to the one in this lot (Projet d'affiche No. 4).



6071

6073 Philippe Soupault. Carte Postale - Paris, Editions des Cahiers Libres, 1926. Softcover with glassine wrapper, 19.5 x 14.7 cm, 36 pp. First edition of 300 numbered copies, this is one of 250 copies on tinted Normandy paper, stamped No. 204. Includes a portrait of the artist on the last sheet. Glue on interior of spine has dried, yet its pages are still firmly bound. Fine copy. Philippe Soupault (1897-1990) was a French writer, poet and political activist. He was a Dadaist and one of the founding figures of the Surrealist movement. With Andr  Breton and Louis Aragon he launched the Surrealist periodical Litt rature (1919-1924).



6072

6074 Two illustrated novels: Les Huit Renommées and Les Montparnos - (1) Kikou Yamata, Les Huit Renommées. Paris, André Delpeuch Éditeur, 1927. Softcover with glassine wrapper, 19.5 x 14.5 cm, 252 pp. Unnumbered edition on velin. Features travel writing about Japan by the French-Japanese author Kikou Yamata with drawings by the Parisian artist Léonard Foujita (AKA Tsuguharu Fujita). Browning to paper edges, some wear to original glassine cover, marginal crease in top right corner, generally a fine copy. (2) Michel Georges-Michel, Les Montparnos. Paris, Fasquelle, 1929. Softcover with original glassine wrapper, 20 x 14 cm, 301 pp. Colour drawing by Foujita on front cover. The novel depicts the artistic buoyancy of the Montparnasse district at the beginning of the 20th century, seen from the perspective of the author, who was part of the Parisian scene gathered around Café de La Rotonde or the Dôme. Lavishly illustrated by various leading artists such as Man Ray, Picasso, Modigliani, Léger, Gris and Soutine. Protective wrapper with some wear, else a fine copy. Both books in French. (total 2) € 90 - € 150

6075 Albert Huyot. Untitled collage (Filles de Paris), 1929 - Mixed media paper collage on brown sheet, 50 x 36 cm. Signed in black ink 'A. Huyot 29' in lower center. In wooden frame, 51 x 36.5 cm. Very good condition. Albert Huyot (1872-1968) was a student of Gustave Moreau and close friend of Henri Matisse. In the 1920s he created numerous collages affiliated with Dadaist aesthetics and 'physical cubism', a term coined by Guillaume Apollinaire. He exhibited regularly at the Salon des Indépendants, the Salon d'Automne and the Salon des Tuileries, and participated in the French section of the seminal First International Art Exhibition held in Düsseldorf in 1922. € 300 - € 500



6076 Albert Huyot. Untitled collage (Ton), 1929 - Mixed media paper collage on beige wove paper, 49 x 37 cm. Signed in black ink 'A. Huyot 29' in lower center. Gilt wooden frame with passe-partout, 62.5 x 52.5 cm. Very good condition. € 300 - € 500

6077 Albert Huyot. Untitled collage (RIL), ca. 1929 - 'Un Plan Européen, Mort du Capitalisme'. Mixed media paper collage on beige wove paper, 51 x 36 cm. Signed in black ink 'A. Huyot' in the collage, artist's stamp in lower left edge. In wooden frame, 54.5 x 39.5 cm. Very well-preserved copy. € 300 - € 500

6078 i 10. Internationale Revue, I / 1 - Amsterdam, De Tijdstroom / Arthur Müller Lehning, 1927. Staple bound, 29.7 x 21 cm, 40 pp. First issue of the important international avant-garde periodical which aimed to be 'an organ of all manifestations of the modern spirit, a documentation of all new trends in art, science, philosophy, and sociology'. Published by Arthur Müller Lehning, editors-in-chief included J. J. P. Oud (architecture), Willem Pijper (music), and Laszlo Moholy-Nagy (film and photography). Twenty two issues were published between 1927 and 1929, multilingually in Dutch, German, and some English. This rare first issue contains contributions by Wassily Kandinsky, Ernst Bloch, Piet Mondriaan, and numerous other artists and architects. The list of contributors is quite impressive and includes Hans Arp in Zurich, Le Corbusier in Paris, Vilmos Huszar in Berlin, El Lissitzky in Moscow, Kurt Schwitters in Hannover et al. Red paper cover shows toning and slight dampstaining, with some red colour offset on the adjacent side. Light creasing in lower right corner, else a fine copy. € 100 - € 200



6079 André Breton. La Révolution Surréaliste No.12, 15 December 1929 - Paris, Gallimard, 1929. Softcover, 29 x 20.5 cm. 80 pp. with numerous photographs and illustrations by Max Ernst, Yves Tanguy, and others. Text in French. The magazine was published by the Surrealists in Paris, twelve numbers appeared between 1924 and 1929. This copy belonged to the Dutch Zero artist Henk Peeters (name on first page, artist's stamps on last page) who also added some newspaper clippings from 1959, including a text by André Breton about 'L'Erotisme'. No.12 contains the first edition of Breton's second Surrealist manifesto (the only issue to include a colourful element, featuring reproductions of red lipstick kisses), the screenplay for 'Un chien andalou' by Dali and Bunuel, Magritte's 'Les mots et les images', essays by Aragon, Char, Breton and Eluard, the results of a survey on sexuality (Enquête sur l'amour)



and a content list of all issues. Cover and spine show some wear, green advertisements sheets are toned and show moderate foxing. Generally a near fine copy. € 100 - € 200

6080 Georges Hugnet. Surréalistische schilderkunst - Amsterdam, Galerie Robert / Scheltema & Holkema, 1938. Softcover, 24.5 x 16 cm, 28 pp. Text in Dutch by George Hugnet, with 32 b/w reproductions of artworks. Cover design by Max Ernst. Rare catalogue of the first international Surrealist exhibition in the Netherlands, organized just after the Exposition Internationale du Surréalisme which took place in Paris in the spring of 1938. Organized by Kristians Tonny and Georges Hugnet and held at Galerie Robert (owned by Tonny's parents). Participating artists included Duchamp, Ernst, Breton, Eluard, Hugnet, Picasso, Miro, Oppenheim, Paalen, Seligmann, Styrsky, Dali, Masson, Penrose, Tanguy, de Chirico, Arp, Brauner, Magritte, Ray and Bellmer. Ex libris on rear cover. Light spine wear, cover with discolouration and light soiling, interior fine. In protective transparent wrapper. Scarce item. € 100 - € 200

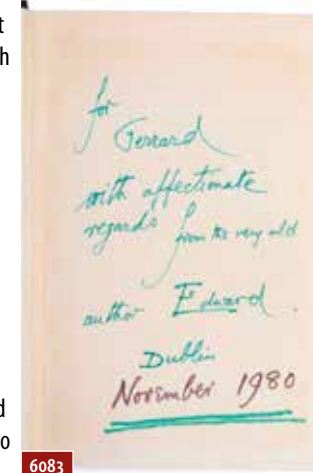


6081 42 rue Fontaine: L'atelier d'André Breton - Paris, Société nouvelle Adam Biro, 2003. Softcover, 24 x 30 cm, 40 pp. In paper slipcase. Text in French by Julien Gracq, 14 full-page colour photographs of the magical interior of Breton's studio/apartment by Gilles Ehrmann. Slipcase shows creasing, book in excellent condition. After André Breton's death, his wife Elisa asked Gilles Ehrmann to compile a photographic inventory of the studio at 42 rue Fontaine. In 1997 the visual report with text by Julien Gracq was released, in a tiny limited edition of 15 copies. In 2003, after Elisa's death, the studio collection was dispersed (Centre Pompidou acquired part of it), and the book was re-released for the public at large. Breton's studio functioned as a 'mental laboratory' displaying an exceptional collection of objects gathered during his travels: pre-Columbian masks, stones, roots, butterfly cases and more. It was also the place where Breton, Éluard, Aragon and De Chirico laid the foundation of Surrealism. € 60 - € 90

6082 Jacques Rigaut. Papiers posthumes - Paris, Au Sans Pareil, 1934. Softcover, 145 x 213 cm, 112 uncut pp. From an edition of 300 copies on Vélin de Montgolfier, this one numbered 181. Includes a previously unpublished portrait of the artist by Man Ray. Small abrasion to blue cover, else in very good condition. The book presents a collection of manuscripts gathered after Rigaut's death in 1929. At the age of 30, Rigaut shot himself, using a ruler to be sure the bullet would pass through his heart. Jacques Rigaut was a French surrealist poet and founding member of the Paris Dada group. His works often explore the theme of suicide. Provenance: library of K. Schippers. Added: 4 b/w photos, featuring the exterior of Rigaut's home in Paris, taken by K. Schippers, likely during the 1970s. € 150 - € 250



6083 Edward James. The Gardener Who Saw God. Signed copy with dedication - London, Duckworth & Co., 1937. Hardcover, black boards with gilt titles to spine, 19 x 12.5 cm, 380 pp. First edition, missing the dust-jacket. Inscribed on first page in green and black felt tip to K. Schippers (Gerard Stigter) stating 'for Gerrard [sic] with affectionate regards from the very old author Edward. Dublin November 1980'. Added is a letter from the Edward James Foundation dated 30 August 1979 regarding finding a copy of the book. Mild rubbing to spine, corner bumps, small dog-ear to the lower right, usual toning of paper stock. Generally a fine copy. Provenance: collection K. Schippers. Edward F. W. James (1907-1984) was a British poet known for his patronage of the Surrealist art movement. For example, he sponsored Minotaure, the influential Surrealist magazine published in Paris. He collected works by Magritte, de Chirico, Klee, Leonora Carrington, Picasso, Giacometti, Max Ernst and many others. He also commissioned the refurbishment of Monkton House into a Surrealist dream featuring Dali's 'Mae West Lips Sofa' and 'Lobster Telephone' and more. 'The Gardener Who Saw God' was the first novel by James, showing subtle observations regarding men and women and appreciation of music, gardens and old houses. € 200 - € 400



6084 E.L.T. Mesens, Poèmes 1923-1958. Dix dessins de René Magritte

- Paris, Le Terrain Vague, 1959. Ten drawings by Magritte, poems in French by Mesens. Softcover, 19 x 14 cm, 185 pp. First edition, one of 1000 copies on rough edged offset Marais paper, numbered No.675 in blue ink. Spine shows toning, cover slightly foxed, mild corner lift affecting the first 6 pp. Interior very good. (2) Surrealist Transforma(c)tion No.10, October 1979. Edited by John Lyle. Staple bound, 21 x 14.5 cm, 44 pp. Fine copy. Last issue of the scarce hand-produced magazine of surrealism, edited and printed in Devon (1967-1979). Dedicated to the Belgian artist and writer Mesens (1903 -1971) who organized the first Surrealist exhibition in Belgium in 1934 and co-organised the London International Surrealist Exhibition. In the late 1930s he directed the London Gallery and became the chief editor of the London Bulletin (1938-1940), one of the most important English-language Surrealist periodicals. (total 2)

€ 80 - € 150



6085

6085 Gabrielle Buffet-Picabia. Aires abstraites. Signed and dedicated copy

- plus ephemera. Genève, Pierre Cailler/ Collection Les Problemes de l'Art, 1957. First edition. Softcover, 18.5 x 12.5 cm, 183 pp. Essays by Gabrielle Buffet-Picabia about the protagonists of Dadaism and abstract art, including Francis Picabia, Guillaume Apollinaire, Arthur Cravan, Jean Arp, Sophie Taeuber-Arp, Alexander Calder et al. Preface by Jean Arp. Text in French. With inscription on the first page 'Pour Gerard Stigter Bravo pour la grande revues futures Gabrielle Buffet Picabia'. Added is a sheet containing 3 b/w pictures showing Buffet Picabia signing 'Aires abstraites' for Gerard Stigter, Betty van Garrel and Philip Mechanicus who visited her in 1977 in conjunction with an article for Hollands Diep. Provenance: collection K. Schippers. Gabrielle Buffet-Picabia (1881- 1985) was a French art critic and writer, and Francis Picabia's first wife. Her essays reveal a strong relationship with Dadaism and other radical forms of twentieth-century art. (total 2)

€ 100 - € 200



6087

6086 Francis Picabia. Artists' book and monograph - (1) Francis Picabia. Dits. Aphorismes réunis par Poupard - Lieussou. Paris, Eric Losfeld/ Le Terrain Vague, 1960. Softcover, 18.5 x 13 cm, 34 pp, most pages uncut. With several b/w images and text in French. Crisp copy. (2) William A. Camfield. Francis Picabia, His Art, Life and Times. Princeton, Princeton University Press, 1979. First edition. Hardcover, 28.5 x 22 cm, 366 pp. A comprehensive monograph on Picabia profusely illustrated in b/w and 20 colour plates. Text in English. Small tear (2 cm) to dust-jacket, else a very good copy. (total 2)

€ 70 - € 100

6087 Pierre Molinier. Seven postcards for the Exposition Internationale du Surréalisme - in Paris, 1959. One signed copy. 13.5 x 9 cm each, published by Molinier's Atelier du Grenier St Pierre in Bordeaux, 1959. (1) Signed card, with reproduced Molinier drawing 'Les femmes actuelles sont des fleurs renversées'. Verso with Atelier du Grenier Saint-Pierre address information. Contains a handwritten text in black ink addressed to Monsieur P. Gilbert in Paris stating 'Cloefsasetion (?) Internationale du Surréalisme Paris 1959-1960. Puiser et développer l'eternel (?) féminin. Symphaties'. (2) Card with reproduced illustration by Molinier, accompanied by an extract from André Breton's preface for a 1955 Molinier catalogue. Verso with Atelier du Grenier Saint-Pierre address information. (3-7) Five cards with b/w reproductions of Molinier paintings: Madame d'O, Comtesse Midralgar (collection André Breton), La Fleur du Paradis, Le Temps des Assassins and Les Dames au Pistolet. A total of 8 cards were published by the artist to announce his participation in the (last) international Surrealist exhibition, themed 'Eros', held at Galerie Daniel Cordier in Paris, curated by André Breton. Pierre Molinier (1900-1976), was a Surrealist painter and photographer, and precursor to body art, known for his radical and pornographic artwork. Scarce items in very good condition.

€ 400 - € 700

6088 Raymond Queneau. Cent mille milliards de poèmes, original French and first English version - (1) Raymond Queneau. Cent mille milliards de poèmes. Paris, Gallimard NRF, 1961. Hardcover, cloth binding, 28.7 x 24 cm. Contains instructions for use by Queneau, an afterword by François Le Lionnais, and 10 sheets of sonnet lines cut into strips. By turning the strips the reader can compose multiple combinations of poems, one hundred thousand billion in all. First edition of this remarkable book object which marked the beginning of the Oulipo group in 1961, the French literary movement that combined mathematics and probability to explore new

literary possibilities. First edition, second printing November 1961, limited to 2200, this copy numbered H.C.1. Cover with soiling, small abrasion to spine, interior fine. (2) Raymond Queneau. One Hundred Million Million Poems. English translation by John Crombie. Paris, Kickshaws Press, 1983. Original wrappers in Japanese butterfly binding, 25 x 22 cm. Each page cut into strips between each line to enable different combinations of poems. First English edition, one of 500 copies. Light toning to cover, else near mint. (total 2)

€ 200 - € 300



6089 Max Ernst. Rare original collage, ca. 1968 - Various colours and types of paper, yarn and small attached metal object on wove paper, 10 x 7.1 cm. Signed 'Max Ernst' in black ink below the image. The work is mounted onto the first sheet of the catalogue 'Max Ernst. Le Néant et son Double'. Published by Galerie Iolas, Paris, 1968. The facing title sheet features a handwritten dedication in pencil 'Pour Jacques, Max'. We could not identify 'Jacques'. Marginal chafing to lower part of collage, title page shows slight trace of the collage image. Else in good condition. No comparable miniature collages found in trade. Stunning piece acquired in the early 1990s at the renowned antiquarian bookstore Posada Art Books in Brussels. Preeminent Dada and Surrealist artist Max Ernst (French and American, born Germany, 1891-1976) worked in a variety of media including film and painting, but used collage techniques throughout his career. He created his first collages in 1919 using source materials that include illustrations, periodicals, catalogues, newspapers, and scientific journals. The catalogue (Nothingness and its Double) from Galerie Iolas featured samples of collages exhibited from 30 January to 24 February 1968. Softcover, 22.2 x 17 cm, 36 pp. Illustrated b/w and colour, including eight colour reproductions of collages. Photographed by André Morain. Published in an edition of 1500 copies.

6088

€ 1500 - € 3000



6089

6090 Gaberbocchus Press: Raymond Queneau, Apollinaire, Schwitters & Hausmann - Five

Dadaist-inspired publications by the London publishing house (1948 -1979) founded by the artist couple Stefan and Franciszka Themerson: (1) Raymond Queneau, Exercises in Style, 1958. Translation and preface by Barbara Wright. Hardcover, 19 x 13 cm, 198 pp. With damaged dust-jacket and children's drawing on first pages. (2) Kurt Schwitters, Raoul Hausmann and the Story of Pin, 1962. Introduced by Jasia Reichardt, designed by Anna Lovell. Softcover, 23.5 x 17.5 cm, 56 pp. (3) Europa. A poem by Anatol Stern, 1962. Signed with dedication and small drawing from Stefan and Franciszka 1976. Staple bound, 23 x 21.5 cm, 28 pp. First English edition of the 1929 original poem, illustrated with photographs from the film 'Europa' made in 1930 by the Themersons. (4) Stefan Themerson, Cardinal Pölätü, 1961. Dedicated to Gerard, signed 1979. Hardcover, 19.5 x 12.5 cm, 184 pp. Imaginary biography of the anonymous father of Guillaume Apollinaire, a clergyman passionate about poetry. (5) Apollinaire's Lyrical Ideograms, 1968. Softcover, 28 x 21.5 cm, 40 pp. Creative analysis by Stefan Themerson, illustrated throughout with Apollinaire's visual poetry. Published in the same year as the Apollinaire exhibition at ICA London. Scarce. Provenance of all items: collection K. Schippers. General age wear to covers, in fine condition. (total 5)

6090



€ 150 - € 300

6091 Stefan and Franciszka Themerson. Two collaborative artists' books - (1) Semantic Divertissements. London, Gaberbocchus Press, 1962. Softcover, 33 x 24.2 cm, 16 pp. Signed 1979 for Gerard by both authors. With loose inserted felttip drawing (portrait of Gerard Stigter) by Stefan, 23 x 31 cm, signed '1976 Amsterdam'. Features concrete poetry by the Polish born London based writer, filmmaker and Gaberbocchus Press publisher Stefan Themerson (1910-1988), and drawings by his wife, the Polish-British painter, illustrator, filmmaker and stage designer Franciszka Themerson (1907-1988). (2) St. Francis and the Wolf of Gubbio or Brother Francis Lamb Chops / An Opera in 2 Acts. Text and music by Stefan Themerson. Drawings by Franciszka Themerson. Amsterdam/ London, De Harmonie / Gaberbocchus, 1972. 30.5 x 22 cm, 111 pp. Both items with minor cover wear, interior fine. Provenance: collection K. Schippers, who was close to the couple and made a film with and about Stefan Themerson's semantic poetry (Stefan Themerson en de taal, 1976). (total 2)

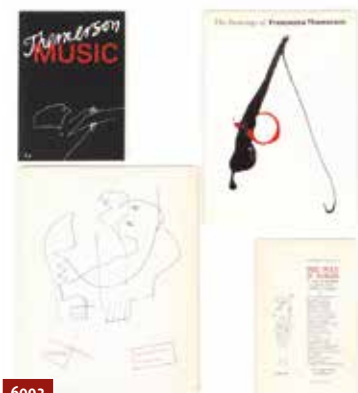
€ 100 - € 200

6092 Eight Gaberbocchus Press publications by Stefan Themerson - (1) Bayamus and the theatre of semantic poetry - a novel, new and revised edition 1965 (first published 1945), 111 pp. (2) Wooff Wooff or who killed Richard Wagner, 1967 (first published 1951), 65 pp. (3) Factor T, 1972 (first published 1955) with drawings by Franciszka Themerson, 58 pp. (4) Special Branch a dialogue, 1972, 94 pp. (5) Logic, Labels, and Flesh, 1974, 202 pp with moderate water damage. (6) On Semantic Poetry, 1975, 127 pp. (7) General Piesc or the case of the forgotten mission, 1976, 54 pp. (8) Collected Poems with drawings by Franciszka Themerson, Gaberbocchus/ De Harmonie 1997, 171 pp. All copies paperbacks, with usual shelf wear. Provenance: collection K. Schippers. (total 8) € 100 - € 200

6093 Franciszka Themerson. Artists' books and catalogue - (1) Traces of Living. Drawings by Franciszka Themerson. London, Gaberbocchus Press, 1969. First edition. Signed 'for Gerard' in 1979. Softcover, 31 x 25 cm, unpaginated, printed on paper of assorted colours. Foreword by Edward Lucie-Smith in English, text by Lucy Teixeira in French. Mild vertical crease, abrasion on rear cover, beautiful publication with full page drawings. (2) The Drawings of Franciszka Themerson. Amsterdam, Gaberbocchus/ De Harmonie, 1991. Edited by Nicholas Wadley. Softcover, 29.5 x 21 cm, 104 pp. Published on the occasion of the first retrospective exhibition of drawings by Franciszka Themerson at the Nordjyllands Kunstmuseum Aalborg in 1991. (3) The Way It Walks. Amsterdam, De Harmonie 1988 (first published Gaberbocchus, 1954). Softcover, 21 x 14 cm, 28 pp. (4) Music, a suite of drawings. London, The Themerson Estate, 1998. Softcover, 21 x 15 cm, unpag. Drawings of musicians dating from around 1955, published as cards by Gaberbocchus Press in the 1950s. (total 4) € 80 - € 150

6094 The Themersons. Source material and ephemera - (1) Unposted Letters. Correspondence, diaries, drawings, documents 1940-1942. Edited by Jasia Reichardt and Nick Wadley. Amsterdam, Gaberbocchus & De Harmonie, 2013. (2) The Themersons and the Gaberbocchus Press - an experiment in Publishing 1948-1979. New York, MJS Books & Graphics, 1993. Catalogue, edited by Jan Kubasiewicz and Monica Strauss, with contributions by K. Schippers, Nicholas Wadley et al. (3) Biography of a Publishing House, Stefan & Franciszka Themerson & Gaberbocchus. Amsterdam, Huis Clos, 2017. Extensive chronology and descriptions of all publications. (4) Stefan Themerson, The Urge to Create Visions. Amsterdam, Gaberbocchus & De Harmonie, 1983. (5) Nicholas Wadley, On Stefan Themerson. Printed in Comparative Criticism 12, Cambridge University Press, 1990. (6) The Films of Franciszka and Stefan Themerson. Booklet and dvd with films. Produced by LUX London and Centre for Contemporary Art Warsaw, 2007. (7) Ephemera, approx. 40 items, including an original paste-up design for Themerson's contribution to The Situationist Times 3, 1963, pp. 58-59 depicting St. Francis and the Woolf of Gubbio; 15 announcements for exhibitions by Franciszka Themerson and Gaberbocchus Press; Newspaper clippings and articles about the Themersons, mostly after 1988; five Gaberbocchus stock lists, 1970, 1974, 1980, 1985, 1990; some correspondence about Themerson exhibitions organized by MJS Books & Graphics New York, Jasia Reichardt, Nicholas Wadley; 1983 New Years card from Franciszka and Stefan. All items with provenance K. Schippers. (total approx. 46) € 100 - € 200

6095 Dada and Surrealism. Exhibition catalogues - (1) DADA - Dada. Zürich, New York, Paris, Berlin, Köln, Hanover. Amsterdam, Stedelijk Museum, 1958. Catalogue consisting of 2 softcover volumes, each 26 x 19 cm. Printed on various kinds of paper with b/w illustrations. Introduction by Tzara, text by Jaffé, in Dutch, French, German and English. Both volumes show soiling and age wear. (2) Cinquant Anni A Dada. Dada In Italia 1916-1966. Milan, Galleria Schwarz, 1966. Softcover, 24 x 17 cm, 223 pp. Catalogue for a major exhibition held at the Civico Padiglione d'Arte Contemporanea in Milan. Edited by Arturo Schwarz, texts by Schwarz, Lino Montagna and Daniela Palazzoli in Italian, French and English. Features an international historical section with Tzara, Arp, Crotti, Duchamp, Man Ray, Picabia, Schwitters et al, and an Italian section with Fontana, Munari, Baj, Manzoni, Rotella, Gruppo '58, Baruchello et al. Fine copy in acetate wrapper with small chip. (3) William Rubin, Dada, Surrealism & Their Heritage. New York, Museum of Modern Art, 1968. Hardcover, 24 x 23.5 cm, 252 pp. Catalogue of exhibition held at MoMA New York, Los Angeles Country Museum of Art and the Art Institute of Chicago in 1968. Mild rubbing to dust-jacket, else a fine copy. (total 3) € 80 - € 150



6093



6096

6096 John Lyle. The Surrealist Movement, bookseller catalogues - Amazing set of sales catalogues and lists from John Lyle, bookseller of scarce, out of print and secondhand books, dealing from his private premises near Sidmouth, Devon in England. Lyle was a specialist in the Surrealist Movement and an editor of the journal 'Surrealist transforma(c)tion'. This set was sent to K. Schippers in the 1980s and contains 29 catalogues, supplements and booklists plus a lengthy computer print-out titled 'Books on Dada'. (total 30) € 100 - € 200

6097 La Proue de la Table. Number Zero - Paris, Éditions du Soleil Noir/ Francois de Dio, 1967. First edition of the literary magazine, edited by Yves Elléouet and illustrated by Alexander Calder. Loose-leafed, 38 x 29 cm, 8 pp. Features a collection of poems by the French surrealist inspired writer and poet Elléouet and eight illustrations by Calder. Fun fact: Yves Elléouet (1928-1986) was the son in law of André Breton, he married Aube Breton in 1953. Fine copy, folded as issued. € 60 - € 90

6098 Jacqueline de Jong. The Situationist Times 3 and 6 - (1) The Situationist Times 3, International British edition. Hengelo/Copenhagen/Paris, Jacqueline de Jong, 1963. Staple bound, 28 x 22 cm, 96 pp. B/w illustrations, text in English. One of 1000 copies. Contains contributions by Anton Ehrenzweig, George Hay, Max Bucaille, Pierre Alechinsky, Reinoud d'Haese, Stefan and Franciszka Themerson et al. Some sheets stuck together at top margins, else a fine copy. (2) The Situationist Times 6, International Parisian Edition. Paris, Jacqueline de Jong, 1967. Softcover with pictorial wrapper, 28 x 22 cm. Contains 33 original colour lithographs by Pierre Alechinsky, Rene Bertholo, Lourdes Castro, Jacqueline de Jong, Asger Jorn, Wifredo Lam, Lea Lublin, Roberto Matta, Lucio del Pezzo, Antonio Saura, Topor, Jan Voss and many others. Published in an edition of 2000 copies. One of the most sought after issues of the magazine, near mint copy, with all sheets still firmly adhered. (total 2) € 150 - € 300

6099 Die Situationisten. Alternativ Documenta - Kassel, June 30 to September 6, 1972. Silkscreened cardboard folder, 35 x 25 cm, illustrated by Tom Krojer. Contains loose documents by members of the Bauhaus Situationists who protested against the established and commercial content of Documenta 5. Sets are scarce, a complete set seems to hold 7 or 8 sheets. This copy contains 5 sheets. (1) Pink sheet, 60 x 43 cm, printed both sides, folded once, titled 'Alternative Documenta. Bauhaus Situationiste. Drakabygget. Section Scandinave de l'Internationale Situationniste II'. Text by Elisabet Haglund and Kristina Garmer featuring manifestos of the three situationist groups. (2) Jörgen Nash. Thick paper sheet printed b/w and yellow, 21 x 29.7 cm. With a biography of Jörgen Nash and a reproduction of his Documenta accreditation card. Texts by Hildegard and Oscar Reutersvärd. (3) Hardy Strid. Glossy sheet measuring 21 x 29.7 cm, colour image of a performance 'Discord gives strength' on recto and biography on verso. (4) Lis Zwick. Sheet measuring 21 x 29.7 cm, with silkscreened illustration on recto and biography on verso. (5) Tom Krojer. One sheet, 21 x 29.7 cm, silkscreen printed both sides on heavy paper. Cardboard folder with age wear, tears along spine and small chipped off corner. Interior sheets in crisp condition. € 200 - € 300



6099



6100 Fuck the System. Protest writing early 1970s - (1) Christopher Gray. Leaving the 20th Century. London, Free Fall Publication, 1974. Scarce first edition. Softcover, 25.5 x 20.5 cm, 167 pp. The first English-language anthology of Situationist writings. Contains articles first published in Internationale Situationniste, with additional essays by Gray (who was a member of S.I.). The publication was advocated by Punk godfather Malcolm McLaren and Jamie Reid, who did the graphic design. Label affixed to rear wrapper quotes John Berger describing the S.I. as 'one of the most lucid and pure political formations of the 60s'. Some rubbing on covers, fine copy. (2) William Powell, The Anarchist



6100

Cookbook, thirteenth printing of the first edition, May 1976. New York, Lyle Stuart Inc, 1976. Softcover, 28 x 24 cm, 160 pp. Preface on Anarchism Today by P.M. Bergman. Notorious 'How To' manual with chapters on home preparation of weapons, electronics, drugs, and explosives. Extensively illustrated. Cover shows minor rubbing, interior clean. (3) Dorfman and Mattelart, How to Read Donald Duck. Imperialist ideology in the Disney Comic. New York, International General, 1975. Originally published in Chile 1971, this is the first English printing, translation and introduction by David Kunzle. Softcover, 26 x 18 cm, 112 pp. Cover spotted, interior fine. (total 3)



6110

€ 150 - € 300

Avant Garde: 1960s (6110 - 6166)

6110 Three Manifests Against Nothing. 1960-1961 - Pamphlets by the Dutch Informel Group, and Dutch and international Zero activists. Includes: (1) 'Bekendmaking, Die Holländische Informelle Gruppe', undated (1960). Printed b/w on orange sheet, 25 x 16 cm. Mission statement (Long Live the Permanent Revolution) by Armando, van Bohemen, Henderikse, Henk Peeters and Schoonhoven. Folded copy. (2) Manifest tegen Niets (Manifesto against Nothing) and (3) 'Einde' (End) issued on April 1 1961 on the occasion of the International Exhibition of Nothing at Galerie 207 in Amsterdam with contributions by Armando, Onorio, Laszlo, Brock, Manzoni, Peeters, Henderikse, Schoonhoven, Megert, Koppke, Lora and Rogge. Each 21.5 x 14 cm, printed black on thin brown paper. The manifestos state that 'From now on the undersigned pledge to work to disband art circles and close down exhibition facilities, which can then finally be put to worthwhile use.' All pamphlets in very good state, scarce historical documents. (total 3)

€ 250 - € 400

6111 Wim Crouwel. XII Triennale Olanda Pays-Bas Holland, 1960 - Double-sided poster, 80 x 80 cm, black and blue on white stock, folded in 8 parts for mailing, as issued. Published by the Dutch Ministry of Education, Arts & Sciences, on occasion of the twelfth art and design Triennial in Milan. Designed by acclaimed graphic designer Wim Crouwel, with a drawing by Ap Sok inspired by the Delta works. Printed by Steendrukkerij de Jong Hilversum. In very good condition. Rare.

€ 150 - € 300

6112 Diter Rot. Bewogen Beweging - Amsterdam, Stedelijk Museum, 1961. White on black paper, 100 x 70 cm, with silk-screened die-cut circles, folded 4 times. Poster designed for the famous exhibition of kinetic art 'Bewogen Beweging' (Moved Movement), held at the Stedelijk Museum Amsterdam and Moderna Museet Stockholm, featuring Tinguely, Spoerri et al. Multiple pinholes in corners, small piece torn off in upper right corner (0.5 x 1 cm), moderate creasing along folds. Generally a crisp copy.

€ 250 - € 400

6113 Bewogen Beweging and Rörelse I Konsten. 1961 - Rare set of 2 tall catalogues featuring the legendary exhibition on Art in Motion held at the Stedelijk Museum Amsterdam (10 March - 17 April) and Moderna Museet Stockholm (17 May - 3 September). Edited by K.G. Hultén in collaboration with Sandberg, Spoerri and Tinguely. Presents approx. 80 participants including Agam, Brecht, Calder, Duchamp, Munari, Man Ray, Rot, de Saint Phalle, Soto et al. Stapled pictorial wrappers, each 58 x 11 cm, 32 / 40 pp. with tipped-in leporello and checklist of exhibited works. The Stedelijk Museum version shows moderate age wear on the covers and partial browning internally. Text mostly in Dutch. The extremely rare Moderna Museet version shows mild scuffing to the exterior, else in mint condition. Text mostly in Swedish. (total 2)

€ 200 - € 400

6114 Dylaby & Tinguely. 1962-1974 - (1) Dylaby, Dynamisch Labyrint. Amsterdam, Stedelijk Museum, 1962. Softcover, 19 x 26 cm, 22 pp. with photographic ill. by Ed van der Elsken. Participating artists were Rauschenberg, Raysse, de Saint Phalle, Spoerri, Tinguely, Ult-

vedt. Contains the often lacking fold-out exhibition plan, loosely inserted, fine copy. (2) Tinguely & Co, Forum No XXIV-2. Hilversum/Amsterdam, Architectura et Amicitiae, 1973. Edited by Anthon Beeke, Tjeerd Deelstra, Swip Stolk and Ad Petersen. Special issue for Forum magazine. Elaborate eight-fold poster on yellow paper. 93 x 60 cm. Features printed coloured texts and doodles by Tinguely, some on pink paper. With added photos and text fragments to be pasted on the poster. Photo contributions by Ed van der Elsken, Ad Petersen, and others. Some edge wear to inserts, else a fine rare copy. (3) Tinguely. Amsterdam, Stedelijk Museum, 1974. Softcover catalogue, 27.5 x 21 cm, unpaginated. Text in Dutch and French. Soiled covers, interior fine. (total 3)

€ 150 - € 250

6115 Jean Tinguely. Original Meta matic drawing by Simon Vinkenoog, 1963 - Purple, red and orange marker on thick beige paper, 27 x 21 cm, with dedication on rear. Text (translated from Dutch) reads 'Machine drawing by Tinguely played by Simon Vinkenoog ('63) presented on the occasion of his 29th birthday to Gerard S-tigter/chippers, on behalf of the family: S & Reineke'. The Meta matic drawings were produced by an automated do-it-yourself drawing device designed by Tinguely. This copy was probably made on Méta-Matic No.10 which was part of the DYLBY exhibition co-organized by Sandberg and Tinguely at the Stedelijk Museum in 1962, and acquired for the museum collection after the show. Simon Vinkenoog (1928-2009) was a Dutch poet, writer, performer and promotor of mind-altering drugs. This copy shows nicotine exposure, with some age-related soiling, a mild water stain in lower left corner and small dog-ear to the lower right. From the collection of K. Schippers.

€ 200 - € 400

6116 Seminal Kinetic catalogues - (1) Public Eye. Kinetik, Konstruktivismus, Environments. Hamburg, Kunsthaus Hamburg, 1968. Catalogue designed in the form of a register by Wolfgang Reindel. 15 x 37 cm, 156 pp. Features b/w ill. of work and portrait photos of 72 artists, including Aubertin, Bonato, Dibbets, Colombo, Dadamaino, Hilgemann, Knoebel, Posenenske, Willats, Rinke et al. This copy shows age-wear, soiling to rear cover, creasing to paper ends and a tiny chipped off corner on Duarte's sheet. Scarce. (2) Kinetics, Hayward Gallery London. London, The Arts Council of Great Britain, 1970. Card stock folder containing 74 loose and folded plates printed b/w., 22.5 x 11.5 x 3 cm. Signature design by Crosby / Fletcher / Forbes. Each of the 67 participants is represented by a separate plate featuring a portrait, a statement and an example of their work. Artists include Martha Boto, Alexander Calder, Liliane Lijn, Piotr Kowalski, Christian Megert, Lily Greenham, Bruno Munari, Nam June Paik, Jean Tinguely, Stephen Willats et al. Enzo Mari's plate notes his refusal to participate in the show citing insufficient cost coverage by the Hayward. Mild toning and rubbing to upper edges of folder, else very good. (total 2)

€ 100 - € 200



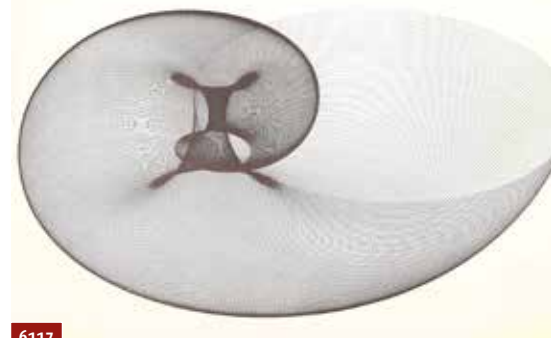
6114

6117 Cybernetic Serendipity. The Computer and the Arts - London, Motif Editions, 1968. Complete set containing seven lithographs after original computer-generated plotter drawings, plus a colophon page. Published in conjunction with 'Cybernetic Serendipity' at the Institute of Contemporary Art (ICA) London held from 2 August - 20 October 1968, curated by Jasja Reichardt. It was one of the first major exhibitions on the interaction between computer, cybernetics and visual arts. Lithos on white paper, 76 x 51 cm, printed in various colours. Colophon, 46.5 x 38 cm, printed blue on white sheet. Comprises: (1) Running Cola is Africa, Computer Technique Group 1967/68 (black). (2) Return to Square, Computer Technique Group 1967/68 (black). (3) Maughanogram/Asymmetry, Maughan S. Mason / Thiokol Chemical Corporation, Utah (red). (4) Panel of Human Figures, William Fetter/ Boeing Computer Graphics 1968 (black). (5) The Snail, Kerry Strand / California Computer Products 1967 (black). (6) Random War, Charles Csuri & James Shaffer / Ohio State University 1967 (red/black). (7) 3D Checkerboard Pattern. Donald K. Robbins/ Sandia Corporation (blue). All prints with a dog-ear in top right corner and light creasing of some edges. Generally a very crisp set. (total 8)

€ 350 - € 500

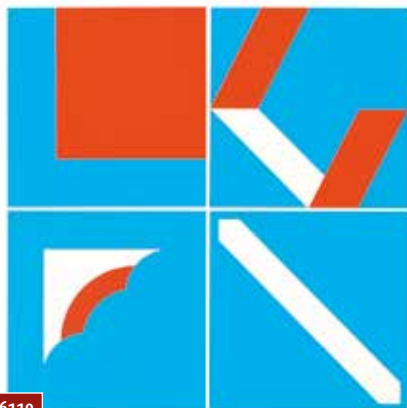


6116



6117

6118 Kinetische Objektenshow - Groningen/Haarlem, Groninger Museum/ De Hallen, 1969. Edited by Cor Blokland. Rare and fun publication on (op) art, fluxus and light art in The Netherlands. With fibre cover featuring movable optic discs, 10.5 x 28.5 cm, 66 pp. Text in Dutch and English. Contributions by Eventstructure Research Group, Karel Martens, Henk Peeters, Wim T. Schippers and others. First page slightly loose, as is commonly observed with this binding. € 70 - € 90



6119 Vormen van de kleur. New shapes of colour - Amsterdam, Stedelijk Museum, 1966. Catalogue published on occasion of the exhibition exploring developments in abstract art from 1956-1966, featuring works of Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Slipcase with light smudges and rubbed edges, tiny part of spine chipped off. Interior near mint. € 100 - € 200

6119

6120 Lucio Fontana. Museumjournaal series 9 No.5/6, 1964 - Softcover, 25 x 19 cm, 48 pp. Rare and highly sought after Zero issue with the original perforated front cover designed by Lucio Fontana, featuring a central black medallion encircled by 24 punctured holes, bearing the signature 'L Fontana 64' in print. Contributions by Herman de Vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. Includes the Yves Klein blue flyleaf. Minor rubbing to edges of spine, fine copy. € 100 - € 200



6120

6121 Lucio Fontana. Stedelijk Museum exhibition poster with punched holes, 1967 - Printed black on white, 95 x 32 cm. Designed by Wim Crouwel. Mounted on cardboard with photo corners, kept between two perspex plates, 98 x 98 cm. Announcement for Fontana's first solo exhibition at the Stedelijk Museum Amsterdam held from March 23 to July 5 1967. Moderate spotting on lower part of the paper, mild horizontal crease in upper part. Scarce beautiful item. Ref. Rigo/Ruhé, Lucio Fontana, graphics, multiples and more, p. 185. € 250 - € 400

6122 Piero Manzoni. Milan, Edizioni Vanni Scheiwiller, 1967 - Softcover, 31 x 21 cm, 91 pp. Monograph edited by Toni del Renzio and Uliano Agliani Lucas, published in an edition of 1000 numbered copies, this book hand-numbered 421. Exquisitely designed and illustrated with b/w images and 4 colour plates. Includes the orange belly band (broken, but complete) which lists the authors of the publication: Agnelli, Angeli, Balestrini, Manzoni, and Pagliarani. Abrasion on top of spine, else a fine copy. € 70 - € 100

6123 Piero Manzoni. White fur catalogue - Eindhoven, Van Abbemuseum, 1969. Exhibition catalogue with original white fake fur cover, 26 x 24 cm, 20 pp. Includes an extensive list of exhibited works and texts by J. Leering, Udo Kultermann and Piero Manzoni in Dutch and some Italian. Richly illustrated with b/w pictures. White fur a little dusty, discrete art library stamp on first page. Generally a fine copy of this rare tactile book object. € 100 - € 200



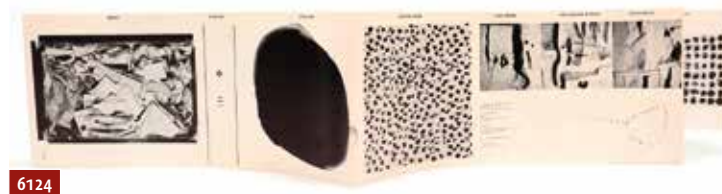
6122

6124 Kalender Rolle. Celebrating the avant-garde on a 2.4 meter scroll - Wuppertal, Verlag Kalender, 1961. Edited by Bernd Ebeling and Hansjoachim Dietrich. A survey of experimental avant-garde art printed on a long scroll of glossy white paper. Composed of 3 sheets mounted together, as issued. Total 11.5 x 240 cm, folded in ten parts. In very good condition. Includes original contributions and repro-



6124

ductions of artworks by Piero Manzoni, Yves Klein, Cy Twombly, Lucio Fontana, Ben Patterson, Emmett Williams, Jean Tinguely, Heinz Mack, Günther Uecker, Otto Piene, Dieter Roth, Ben Patterson, Wolf Vostell and others. This Kalender imprint played a formative role in shaping concept and format of later Fluxus scroll publications. € 200 - € 400



6124

6125 Avantgarde 61. Trier, Städtisches Museum, 1961 - Stapled booklet, 26.5 x 16 cm, with a three-part fold-out with texts by Emil Zenz and Curt Schweicher and two loosely inserted posters on tracing paper featuring b/w photographic reproductions of artworks, each 41 x 58 cm. Red cover by Klaus Jürgen-Fischer. Catalogue of the legendary exhibition held at the Städtisches Museum Trier from October 7 to November 5, 1961. Participating artists included Armando, Bartels, Berner, Bischoffshausen, Bleckert, Castellani, de Luigi, Dorazio, Fontana, Geiger, Girke, Goepfert, Henderikse, Holweck, Honegger, Jochims, Jürgen-Fischer, Kleint, Kusama, Link, Lo Savio, Manzoni, Peeters, Piene, Quinte, Rainer, Sellung, Schoonhoven, Uecker and Zangs. Moderate chafing and spot to cover, tracing paper shows light yellowing, two spots on edge of one poster, not affecting the images. Scarce publication in good condition. € 200 - € 400



6125

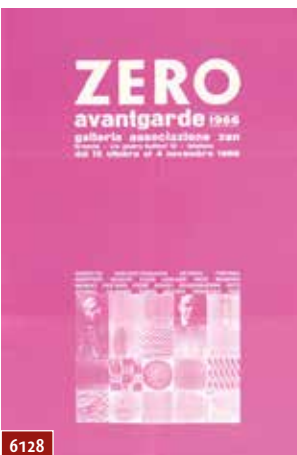
6126 Punto. International Art Movement Exhibition, Taipei, 1963 - Staple bound, 26.2 x 19.2 cm, 12 pp. Text in Chinese and English. Catalogue for the exhibition held at the National Taiwan Arts Hall in Taipei from July 28 to August 6 1963. With loosely inserted original b/w photo portrait of Armando, standing in front of a banner 'Punto International Art Movement Exhibition', 6 x 8 cm. Written on verso: 'Mr. Armando (plus chinese signs) 1963.7.28 China'. In 1961 Hsiao Chin founded the international art group Punto in Milan, with European (mostly Italian) and Japanese avant-garde artists as members, many with Zero inspired orientation. Punto was active throughout the 1960s, organizing thirteen exhibitions. The exhibition in Taipei included Armando, Kengiro Azuma, Antonio Calderara, Castellani, Li Yuen Chia, Hsiao Chin, Lucio Fontana, Getulio, Henk Peeters, Pia Pizzo and Ettore Sottsass. This booklet derives from one of the Punto participants, i.e. Dutch Zero artist Henk Peeters. Mild spotting on cover, staples starting to rust, generally in very good condition. Amazing and scarce booklet, no listings found. € 400 - € 700



6126

6127 Nul at the Stedelijk Museum Amsterdam, 1962 and 1965 - (1) Nul. Scarce invitation card for the first important exhibition of the Zero movement within a museum, organized by Henk Peeters at the Stedelijk Museum Amsterdam, March 9 - 25 1962. Card printed black and red on white stock, 10.5 x 14.5 cm. (2) nul negentienhonderd vijfen zestig, Vol. I: Texts and Vol. II: Photos. Amsterdam, Stedelijk Museum, 1965. Silver wrappers, 27.5 x 18.5 cm, 60 pp. Catalogue published on the occasion of the international ZERO exhibition featuring Schoonhoven, Peeters, Fontana, Kusama, Manzoni and many others. Text in English, French, Italian and Dutch with b/w illustrations. Designed by Wim Crouwel. Very good copy. (3) Press release for the above exhibition. Folded, text in Dutch with annotations on rear. (total 3) € 100 - € 200

6128 Zero Avantgarde. Galleria Associazione ZEN, Brescia 1966 - Poster, 60 x 40 cm, printed on both sides in purple and black on white stock, folded to 20 x 20 cm. Announcement of a Zero show organized by Nanda Vigo, travelling through Italy in 1965-1966. Featuring Aubertin, Bischoffshausen, de Vries, Fontana, Goepfert, Haacke, Klein, Leblanc, Mack (misspelled as Nack), Manzoni, Megert, Peeters, Piene, Rickey, Schoonhoven, Soto, Spindel, Talmann, Thorn, Uecker, Verheyen, Vigo. Mild creasing along intersection of top fold, and tiny hole in intersection of lower fold. Pencil addition 'Zero Cat.' along lower left margin. Rare copy, in fine condition. € 90 - € 150



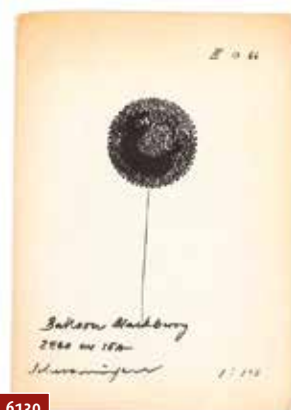
6128

6129 Zero Avantgarde. Ephemera, 1965 - (1) Weiss-Weiss, Galerie Schmela Dusseldorf, 1965. Invitation card, 21 x 14.7 cm, 4 pp. Major group show with Beuys, Fontana, Klein, Manzoni, Schoonhoven, Soto, Tinguely, Uecker, de Vries et al. Palermo used his pseudonym for the very first time in this exhibition. Beuys contributed a white-painted liverwurst and a dried cod with white-painted fins. (2) De nieuwe stijl, werk van de internationale avantgarde. Galerie Orez, The Hague, 1965. Invitation card and small catalogue, 11.5 x 14.5 cm, 8 pp. With b/w pictures of works by Agam, Aubertin, Cruz-Diez, Fontana, Haacke, Klein, Kusama, Manzoni, Peeters, Schoonhoven, Uecker and others. (3) Uecker and Dzamonja at Galerie Orez, The Hague, 1965. Brochure/invitation, 26 x 13 cm, 8 pp. Text in Dutch, English and French. (total 3) € 80 - € 150



6129

6130 Balloon Blackberry. Zero on Sea - Amsterdam, Kunsthistorisch Instituut, 1970. Sixteen stapled stencilled sheets (32 pp), in folded wrapper. Catalogue for the research project and exhibition about the never realized event 'Zero op Zee', edited by Henk Peeters, Franck Gribling et al. 'Zero on Sea' was a huge in situ endeavour meant to take place at the Scheveningen Pier in 1966. Instead, an exhibition was held at Orez Gallery in The Hague in 1966 featuring models and sketches by the Gutai group, Fontana, Mack, Piene, Uecker, Hendrikse, Schoonhoven, Peeters, Klein, Kusama et al. Rare document with interviews, correspondence and reproductions of proposals. Text in Dutch, with Mack and Piene's proposals in German. Added is an invitation for the opening of the exhibition 'Zero Onuitgevoerd' at the Kunsthistorisch Instituut on April 24 1970. Wrapper with age wear, interior fine. € 100 - € 200



6130

6131 Jan Schoonhoven. Early drawings and sketches, ca. 1950s - Sent to G. Schippers (Gerard Stigter/K. Schippers) in 1969, in PTT packing paper. Contains a handwritten note, a gouache on paper, an ink drawing, and five small doodle-type sketches. In the note Schoonhoven mentions that he is sending 'the promised drawing and an extra sketch. The one a bit German Expressionist and the other Degas-like.' Jan J. Schoonhoven (1914 - 1994) was a Dutch artist, best known for his Zero works from the 1960s onwards. In the 1940s and 1950s he experimented with drawings and gouaches which reveal an orientation towards Surrealism, German expressionism, and the analytical-cubist work of Pablo Picasso. (ref. Jan Schoonhoven, Melissen/Nai 2015, p. 17) Containing: (1) Sheet of PTT packing paper, 52 x 70 cm. Folded into an envelope measuring 22.5 x 32 cm, with handwritten address and shipment information, poststamped. (2) Handwritten note to Gerard, 7 x 10.5 cm, signed 'Jan Schoonhoven 7/VIII '69'. (3) Gouache (German expressionist piece), 29.5 x 21.3 cm, on repurposed architect's draft paper. (4) Black felt tip drawing (Degas), 29.5 x 20.5 cm, on repurposed architect's blueprint paper. Though not mentioned in the letter, there are three additional small blue ballpoint sketches, some double-sided, probably late 1950s. (5) Drawings, double-sided in blue pen, on Heineken beer paper. 11.2 x 7 cm. (6) Drawings, double-sided in blue pen. 12.2 x 6.2 cm. (7) Drawing on thick PTT paper, measuring 10.4 x 7.5 cm. Amazing unique documents from the collection of K. Schippers. (total 7) € 2000 - € 3000



6131



6132

6132 Jan Schoonhoven. Geprägte Strukturen (I-VIII)/ Embossed Structures, 1972 - Stunning complete set of eight embossed prints on wove paper, 59 x 49.7 cm. In hand-signed cardboard box, 67.5 x 57.5 x 3 cm. With colophon sheet hand-signed 'J.J. Schoonhoven' and stamped No. 029. Published by Galerie m, Bochum and printed by Tünn Konerding, in an edition of 120 plus 35 artists' proofs (e.d.a.). This copy is from the limited edition totalling 35. Each embossed print is signed and dated 'Schoonhoven 1972' in pencil lower right. Lower left states the edition numbers, MI to MVII- eda- 29/35. The box shows minor imperfections, the set of prints is in mint condition. Provenance: collection K. Schippers. Ref: Rigo/Meijer, Jan Schoonhoven. Editions Editionen Editions, 2018, pp 72-80. € 12000 - € 16000



6135

6133 Schoonhoven: Westfälischer Kunstverein Munster, 1972 - Boxed exhibition catalogue with an embossed print by Jan Schoonhoven. The exhibition travelled to three locations, each published their own box. This copy is from the limited edition of 300 published for the exhibition in Munster, numbered 071. White cardboard box, 20.5 x 16 x 2.5 cm, with title printed in black on top and side of the lid. Contains an embossed print on thick handmade paper, 19.2 x 15.1 cm. Also includes a colophon and 34 numbered offset printed leaves, featuring thick boards with b/w illustrations alternated with folded sheets featuring essays or b/w images. Texts by Johannes Cladders, Klaus Honnef, Jean Leering, Hans van der Grinten, Walter Kambartel and Jan Schoonhoven. Box with light soiling and number sticker. The print has two mild vertical scratches (4 cm and 2 cm) and one pinpoint (mostly visible on rear). Generally a fine beautiful copy. Rare. € 400 - € 600



6136

6134 Jan Schoonhoven. Eight exhibition announcements, 1962-1976 - featuring solo shows and some group exhibitions. (1) J.J. Schoonhoven Reliefs. Galerie aujourd'hui, Brussels, 1962. (2) J.J. Schoonhoven Reliefs, Galerie Delta, Rotterdam, 1964. (3) zero=0=nul, brochure for the exhibition mikro-nul/zero, with text in Dutch by Franck Gribling. No date or location mentioned on this card, but the exhibition was held at Delta in Rotterdam and Amstel 47 in Amsterdam in 1964. 18.5 x 13.5 cm, 4 pp. (4) Galerie Wulfengasse/Heide Hildebrand, Klagenfurt, 1965. (5) Tekeningen en kleine reliëfs van Jan Schoonhoven, Prentenkabinet Haags Gemeentemuseum, 1967. Fold-out brochure, 8 pp. (6) Paul Damsté en Jan Schoonhoven, Collection d'Art Amsterdam, 1970. (7) Jan Schoonhoven. Annemarie Verna, Zurich, 1972. (8) Nul rond 1960: Armando, Henderikse, Henk Peeters, Schoonhoven. 't Hoogt Utrecht 1975 and Collection d'Art Amsterdam, 1976. Folded poster, 95 x 42, 12 pp. (total 8) € 70 - € 100

6135 Jan Schoonhoven. Exhibition poster Collection d'Art 2, Amsterdam 1973 - Offset poster, printed black on white matt stock, 46 x 61 cm. Announcement for the solo exhibition at the Amsterdam based gallery held from 3 Feb - 23 March (undated) 1973. In good condition, very rare item. € 70 - € 100

6136 Jan Schoonhoven and Truus Nienhuis. Het huis vergaat met zijn meester - (The house perishes with its master). Rotterdam, Bèbert, 1988. Large format handbound hardcover with cloth binding, 30.5 x 42.5 x 2.5 cm, 72 pp. Printed in an edition of 90 numbered and signed copies, this one handnumbered 24 and signed by Schoonhoven and Nienhuis in pencil in colophon. Contains 54 original tipped-in b/w photographs made by Truus Nienhuis, intimately depicting the home of Zero artist Jan Schoonhoven in 1987/1988 and documenting his journeys through the streets of his hometown Delft, while hunting for objects of interest. Captions written by Schoonhoven and Nienhuis. Introduction by Nienhuis, co-written with her husband Henk Peeters, Schoonhoven's long-time friend and Zero colleague. A few small spots on the cover, interior in excellent condition. Magnificent artists' collaboration with a personal touch. € 600 - € 1000

6137 Jan Schoonhoven. Zero Top Hat - used during the Zero Fest in Dusseldorf, 1989. Handmade oversized black cardboard cylinder (diameter 32.5 cm, height 50 cm), mounted in two parts. Signed by Schoonhoven, with engraving 'J.J. Schoonhoven' at the base. Very well-preserved. In 1964, the Zero group participated in the Dusseldorf Carnival parade with a Zero float. Its members were dressed entirely in black, with white zeros on their outfits, faces painted white, and wearing self-made outsized top hats. In 1989 the

performance was repeated at the Zero Festival organized by Galerie Schoeller in Dusseldorf. These hats were also assembled by hand (by Piene, Schoeller and students), though considerably taller and narrower than the 1964 version. Ref: Heiner Stachelhaus, Zero Dusseldorf 1993, pp 41, 42, 51. € 500 - € 800

6138 Mack, Piene and Uecker. Zero Top Hat - used during the Zero Fest in Dusseldorf, 1989. Handmade oversized black cardboard cylinder (diameter 32.5 cm, height 50 cm), mounted in two parts. Boldly signed in white chalk by Heinz Mack, Otto Piene and Günther Uecker. With a dedication from Mack to a friend (Saskia). In 1964, the Zero group participated in the Dusseldorf Carnival parade with a Zero float. Its members were dressed entirely in black, with white zeros on their outfits, faces painted white, wearing self-made outsized top hats. In 1989 the performance was repeated at the Zero Festival organized by Galerie Schoeller in Dusseldorf. These were also assembled by hand (by Piene, Schoeller and students), but considerably taller and narrower than the 1964 version. Following the festival, Heinz Mack gave one of these hats away, signed in chalk by all three artists and inscribed with greetings for the recipient. The white chalk inscription is slightly erased in places, but still clearly legible. Very good copy. Ref: Heiner Stachelhaus, Zero Dusseldorf 1993, pp 41, 42, 51.

€ 800 - € 1500

6139 Henk Peeters, K. Schippers. Niet. Deluxe edition with original powder puff on velvet - Portfolio published in 1986 by Bébert, Rotterdam in an edition of 60 copies including 10 deluxe copies numbered I-X. Five additional H.C. deluxe editions were produced for the artist, author and publisher. This is the author's copy numbered H.C. IV/V. Silver satin-covered box, measuring 54 x 36.5 x 8 cm. Titled in white flockprint/ felt, comprising five works by Henk Peeters, including a feather piece, paper collages and pyrographies. All signed, dated '86, numbered and accompanied by five texts by K. Schippers. The colophon is signed by both. This luxury edition comes with an amazing extra work by Henk Peeters (Pink powder puff on purple velvet, 35 x 33 cm) and handwritten text by K. Schippers. Box with slight corner bumps and inconspicuous small stain on the silver part. All works in mint condition. Added: 3 b/w pictures by Truus Nienhuis, photographer and Peeters's wife, featuring Henk Peeters and K. Schippers signing the Niet portfolio in 1986. Provenance: collection K. Schippers.

€ 3000 - € 5000

6140 Henk Peeters. Five original works, samples for the Niet portfolio - published in 1986 by Bébert, Rotterdam. The works are contained in a folder with stamps by Henk Peeters and Bébert. All works 32.5 x 25 cm. Unique works in very good condition. Includes: (1) Collage of white feathers on black paper. (2) Collage, off-white paper weaving on off-white wove paper. Mild staining lower left, else fine. (3) Pyrography on off-white cardboard. (4) Pyrography with integral burned-through sections, plasticized and mounted on black paper. (5) Beige paint dots on off-white board. (total 5)

€ 2000 - € 3000

6141 Stanley Brouwn. Photo by Igno Cuypers, 1964 - Recent digital print, 37.8 x 25 cm. Signed on rear by the photographer Igno Cuypers, with a handwritten annotation 'DIA 9453', and the photographer's address sticker. From a photo series documenting Stanley Brouwn's iconic This Way Brouwn, executed in Amsterdam's city centre in 1964. At the time Brouwn asked Cuypers to shoot several performances, including This Way Brouwn and an Anonymous Action in the shopwindow of gallery Amstel 47.

€ 100 - € 200



6137

6138



6139



6139



6141

6142 Stanley Brouwn. USE THIS BROUWN, 1964 - Paper bag with black/purplish rubberstamp 'USE THIS BROUWN', 21 x 10.5 cm. Unsigned and unnumbered multiple. The bags were included in Wolf Vostell's Dé-coll/Age No.4, published by Typos Verlag Frankfurt in 1964, but were also distributed by Brouwn separately. This copy is stamped in capitals, most bags seem to be stamped in lower cast. Provenance: collection K. Schippers, friend and Brouwn connoisseur from the very beginning.

€ 150 - € 300

6143 Herman de Vries. Wit Weiss, 1967 - Stuttgart, Edition Hansjörg Mayer, 1967. Softcover, 16 x 12 cm, 124 pp. Second edition of 500 numbered copies. This one stamped 54 in the colophon. Artists' book containing all blank pages with an introduction by J.C. Schagen (also blank, except for the title), and one legible page featuring the colophon. The first white book was published in an edition of 5 copies in 1962, in a different format. In 1980 a third edition came out in Bern (only 100 of the projected 5000 copies were made), followed by more white books in 2012 and 2014. Toning to spine and cover, else in good condition.

€ 250 - € 400

6144 Günther Uecker. Die Welle (The Wave), 1965 - Colour lithograph and relief printing on light cardboard, 50 x 50 cm. Signed and dated 'Uecker '65' in lower right corner. Early embossed print in which the artist combines coloured lithography and nail prints. The lithograph was published in various colours, in an edition of 75. This is a yellow unnumbered version. Copy with traces of age, slightly creased and smudged. Provenance collection K. Schippers. Günther Uecker (b. 1930) is a German artist and member of the ZERO movement best known for his signature use of nails arranged into tactile, sculptural paintings.

€ 1500 - € 2500

6145 Jan Henderikse. Embossed print of dollar cents - on wove paper sheet measuring 76.5 x 56.5 cm, image 47.5 x 30 cm. Signed and numbered 27/100 in pencil on both sides of the print. Undated, 1970s. The image and the area of approx. 7 cm surrounding the image are in very good condition. The outer edges of the paper (approx. 6 cm on all sides) show browning and creasing, typically hidden when mounted in a passe-partout. Provenance: collection K. Schippers.

€ 200 - € 400

6146 Jan Henderikse. Catalogues and invitation card, 1963-1968 - (1) Invitation card for 'Henderikse' held in 1963 at exhibition space/bookstore Amstel 47 in Amsterdam, 10 x 21 cm. (2) Catalogue Internationale Galerij Orez The Hague, published in conjunction with Henderikse's show in 1965. Staplebound, 23 x 14.5 cm, 8 pp. (3) Jan Henderikse. Assemblages van Nummer-platen. Rotterdam, Galerie Delta, 1966. Staple bound, 22 x 22 cm, 12 pp. Beautiful catalogue of an exhibition of license plate works, printed in colour and b/w on various colours of paper. Introduction by Jan Schoonhoven in Dutch and English stating 'Henderikse does not create; he confines himself to giving aspects of reality as they are (...) through the detachment of objects from their usual environment they achieve changes in the consciousness of the spectator'. (4) Jan Henderikse Uses Common Cents. Amsterdam, Stedelijk Museum, 1968. Staple bound, 27.5 x 21 cm, 8 pp. With text by K. Schippers. (total 4)

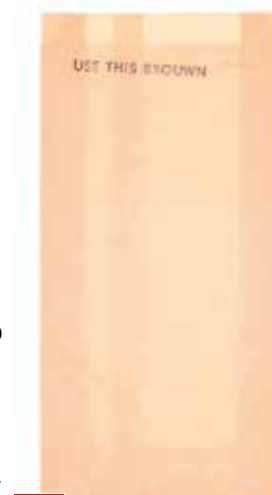
€ 100 - € 200

6147 Achtung: (e)dition MAT collection 65 ist da! - Cologne, Galerie der Spiegel, 1965. Folded exhibition poster, 84 x 60 cm, printed black on pink newsheet. Announcement for the exhibition presenting Edition MAT multiples at the Galerie der Spiegel in Cologne in 1965. Features reproductions of works by Arman, Baj, Pol Bury, Christo, Lichtenstein, Man Ray, Morellet, Julio Le Parc, Soto and Spoerri. Edition MAT was founded by Daniel Spoerri in 1959 to enable the production of quality artworks in edition, at reasonable prices affordable to a larger audience. The poster also advertises the new edition house Mat Mot, published by Karl Gerstner and Daniel Spoerri, produced by Galerie Der Spiegel. They released multiples by George Brecht, Robert Filliou, Maurice Henry, Dieter Roth, André Thomkins and Emmett Williams. Partial toning of the pink paper, with several tears along the folds and small abrasions to the fragile paper edges.

€ 100 - € 200

6148 Nieuwe Realisten. The Hague, Haags Gemeentemuseum, 1964 - Newspaper style catalogue published in conjunction with the landmark exhibition featuring an international overview of Nouveau Realisme and Pop-Art. Edited by W.A.L. Beeren and Jos De Gruyter, with essays by Restany and Reichardt. First Edition, 54 x

6146



6142



6143



39.5 cm, 44 pp, folded twice, housed in original green paper belly band (with wear). Most texts in Dutch, some in English and French. Featured artists include Warhol, de Kooning, Arman, Christo, Dufrene, Kudo, Spoerri, Tinguely, Cardenas, Rauschenberg, Indiana, Lichtenstein, Raysse, Pistoletto and many others. Newsheet paper with moderate browning and wear along edges and folds. € 100 - € 200



6149

- 6149 La Valise des Nouveaux Réalistes / Nouveaux Realistes Suitcase** - Milan, Ars Viva Edition, 1973. Leather-covered suitcase, 60.5 x 53 cm, with attached label 'N.R.', including a presentation book, two Plexiglas displays and a set of eleven works, all signed and numbered No.106 by the following artists: Arman, Cesar, Christo, Deschamps, Dufrene, Hains, Restany, Rotella, Saint-Phalle, Spoerri, and Villeglé. The multiple was originally limited to 600 copies, but only half of them were issued. Works by: (1) Arman, colour silkprint on plexiglass on plexiglass base, 50.5 x 50 x 6 cm. (2) César, bronze finger with golden patina, 3.8 x 21.8 x 4.2 cm. (3) Christo, colour screenprint, 50 x 49.9 cm. (4) Gérard Deschamps, fire-worked stainless steel plate, 50 x 50 cm, with round plexiglas display. (5) François Dufrene, colour lithograph, 31.7 x 41.2 cm. (6) Raymond Hains, colour lithograph, 50 x 49.6 cm. (7) Pierre Restany, colour silkscreen, 50 x 49.7 cm. (8) Mimmo Rotella, colour offset print, 25.7 x 23 cm. (9) Niki De Saint-Phalle, colour C-print, 50 x 44 cm. (10) Daniel Spoerri, offset colour print with pop-up cardboard objects mounted on canvas board, open dimensions: 15.5 x 68.7 x 68.7 cm. Superb work, with only a slight 1 cm tear along the lower edge of the teacup. (11) Jacques Villeglé, collage and tape, 25.4 x 32.2 cm. (12) Presentation book, 50 x 50 cm, listing all multiples, ill. in b/w, with an Yves Klein portrait printed in blue and gold. The suitcase shows usual rubbing to the leather handle, but remains in very good overall condition. All artworks and their paper portfolios are in excellent condition. . € 2500 - € 4000



6150

- 6150 Arman. Untitled (paint tubes), ca. 1994** - Original paint print on linen, 50 x 43 cm. Signed in pencil in lower right. In wooden frame, 53 x 46 cm. Produced for Galerie Beaubourg in Saint Paul de Vence, where Arman had a show 'La Nuit Etoilée' in 1994. About 10 to 15 variations of the work were made, each a unique copy. Provenance: private collection Groningen. Arman (Armand Fernandez, 1928-2005) was a French-American painter and sculptor, and founding member of the New Realists. He is best known for his 'Accumulations' and destruction/recomposition of objects. € 1000 - € 2000



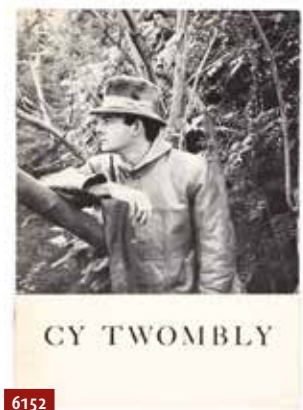
6151

- 6151 Galleria del Leone San Marco Venezia. Group exhibition, 1964** - Exquisitely designed and brightly printed catalogue for a group show featuring leading artists from the international avant-garde art scene. Spiral bound, 20 x 20 cm, 42 pp. Lay out by Claudio Mattioli, no texts. Artists include Lucio Fontana, Hans Hartung, Georges Mathieu, Camille Bryen, Jean Fautrier, Enrico Baj, Mimmo Rotella, Cy Twombly, Paul Van Hoeydonck, Yves Klein, Martial Raysse, Arman, Michelangelo Pistoletto, Raymond Hains, Enrico Castellani, Christo and Gérard Deschamps. Some abrasions to the cover along spiral, generally a well-preserved copy. € 100 - € 200



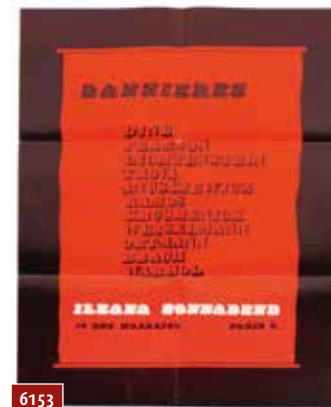
6151

- 6152 Cy Twombly. Early catalogue Galerie Handschin Basel, 1964** - Staple bound, 24 x 17 cm, 8 pp. Text by Manfred Motte in German. Catalogue for the Twombly exhibition 'Peintures Récentes', which first opened at Galerie Bonnier in Lausanne and then travelled to Handschin in Basel. Cover shows a great b/w portrait of the artist staring into the woods. Includes three full-page b/w reproductions of paintings, list of exhibited works and biography. Slight tape residue on cover, not affecting the image, and incorrect year of exhibition faintly inscribed on opening page. Crisp copy, scarce. € 100 - € 200



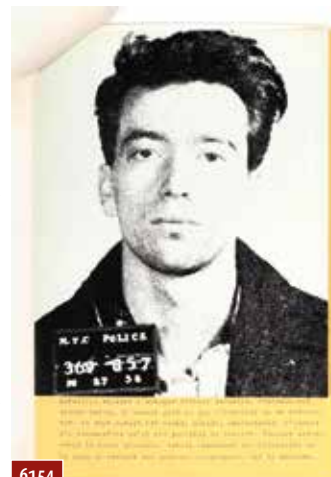
6152

- 6153 Bannieres. Exhibition poster Galerie Ileana Sonnabend, Paris, 1967** - Featured artists include Dine, Pearson, Lichtenstein, Trova, Anuskiewicz, Ramos, Krushenick, Wesselmann, Ortmann, Brach, Warhol. Colour offset, 51.5 x 42 cm, printed both sides. Date of opening on verso. Folded three times for mailing, as issued. Rubbing on intersections of folds, else a crisp copy. € 70 - € 90



6153

- 6154 Andy Warhol - Dossier No 2357: The Thirteen Most Wanted Men** - Paris, Galerie Ileana Sonnabend, 1967. Exhibition catalogue with original silkscreen print. First edition of unknown size. Seven leaves stapled in illustrated folder, 26.5 x 18 cm. Contains a screen printed mugshot image of John Joseph H., Jr., information from the New York Police Department describing H.'s criminal career, text by Otto Hahn (on yellow paper), checklist and exhibition history. Texts in French. Cover partly browned, interior sheets and print in very good condition. In 1964 the World's Fair in New York commissioned Andy Warhol (1928-1987) to make a work for the facade of the New York State Pavilion. He created 'Thirteen Most Wanted Men', a mural composed of 22 head-and-shoulder mug shots taken from a booklet created by the New York City Police Department with images of the most wanted criminals of 1962. It caused a scandal and the images were painted over in monochrome silver before the World's Fair opened. Warhol re-created the mural on a smaller scale in 20 separate paintings, which were eventually exhibited at Ileana Sonnabend Gallery. € 500 - € 1000



6154

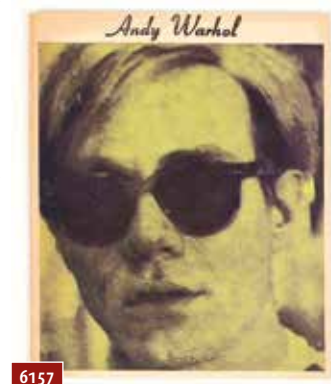
- 6155 Andy Warhol. Stockholm catalogue, 1968** - Stockholm, Moderna Museet, 1968. Edited by Andy Warhol, Kasper König, Ponthus Hultén, Olle Granath. Paperback, 27 x 21 cm, 315 pp. First edition of the famous catalogue, published on the occasion of Warhol's first European museum show at the Moderna Museet in 1968. Text in English. Light rubbing and toning to spine edges, tiny corner bumps, generally a very good and brightly coloured copy. € 100 - € 200

- 6156 Man Ray by Andy Warhol** - Milan/Turin, Alexandre Iolas/ Galleria Il Fauno, 1974. Softcover in original acetate sleeve with printed title, 22 x 22 cm, 34 pp. First edition of 1000 copies. Catalogue published on the occasion of Andy Warhol's exhibition featuring portraits of Man Ray, featuring beautiful colour reproductions of the works. The acetate sleeve has become a bit tight (likely due to age-related shrinkage) resulting in minor along the cover edges. Interior in very good condition. € 100 - € 200



6156

- 6157 Andy Warhol. Greenwich/Eindhoven, Graphic Society New York/Van Abbemuseum, 1970** - Rare publication with silkscreened covers featuring close-ups of Warhol's face, designed by Jan van Toorn. Softcover, 28 x 23 cm, 160 pp. Issued in an unknown, but very limited edition by the Van Abbemuseum to coincide with Warhol's exhibition. Text in English by John Coplans, Jonas Mekas and Calvin Thomkins. The Dutch translation booklet and a film programme sheet is inserted. Browning to spine, light toning to cover, with barely visible glue spot, overall fine copy. € 80 - € 150



6157

- 6158 John Lennon. Bag One, 1970** - Catalogue to the fourteen lithographs by John Lennon exhibited in Galerie Taveerne P96 and Galerie Podulke in Amsterdam from the 7th of February till the 7th of March 1970. Amsterdam, Michael Podulke and Gerard Bernard, 1970. Rare booklet, 16.5 x 15 cm, 28 pp with text and drawings illustrating John Lennon and Yoko Ono's 'love in' at the Hilton hotel in Amsterdam, 1969. Near mint copy. € 70 - € 100

- 6159 Complete set of three avant-garde anthologies by Kalenderverlag, 1963-1969** - The volumes include: Kalender 63 - Pop Art. Do it Yourself; Kalender 65 - Happenings, U.S. Pop Art, Nouveau Réalisme etc. and Kalender 69 - E.A. (E.u.E.O.u.E.): electronic art. Hardcover, 19 x 14 cm, 114/110/116 pp. All designed with glossy black board covers and a black linen spine, the interior has thick sheets printed in colour and b/w. The first 2

volumes appeared in an edition of 300, the third volume in an edition of 500. The publications are mainly image based, with sparse text.

Verlag Kalender was run of Bernd Ebeling and Hansjoachim Dietrich in Dusseldorf and released important Fluxus publications in the 1960s. (1) Kalender 63 – Pop Art. Do it Yourself. Presents work by Diter Rot, Jim Dine, Roy Lichtenstein, Claes Oldenburg, Georg Segal, George Brecht, Wolf Vostell, Hans-Joachim Dietrich, Mimmo Rotella, and Nam June Paik. Binding partly loose, else very good. (2) Kalender 65 – Happenings, U.S. Pop Art, Nouveau Réalisme etc. Features works by Vostell, Beuys, Koepcke, Kaprow, Higgins, Paik, Williams, Brouwn, Schmit, Lichtenstein, Oldenburg, Dine, Segal, Warhol, Wesselmann, Indiana, Rosenquist, Johns, Rauschenberg, Tinguely, Klein, Arman, Christo, Cesar, Spoerri, Kienholz, Ramos, Rot, Gaul, Richter, and Dietrich. Spine loose and wear to linen strip. Interior fine. (3) Kalender 69 – E.A. (E.u.E.O.u.E.): electronic art. Electronic and electrical objects and environments, neon objects. Works by Nam June Paik, Wolf Vostell, Mauricio Kagel, Mario Merz, Markus Raetz, Hans-Joachim Dietrich, Bruce Nauman, Keith Sonnier, Richard Serra and Neil Jenney. Tiny sticker on first page, in good condition. Scarce set. (total 3) € 250 - € 500



6159



6162 Lichtenstein November 1-22, 1975 Leo Castelli 420 West Broadway New York



6164

6160 Allan Kaprow. Catalogue and pamphlets, 1966-1967 - (1) Allan Kaprow. Pasadena, Pasadena Art Museum, 1967. Spiral bound artists' book/catalogue for a travelling show in the USA in 1967, 25.5 x 22 cm, 56 pp. Edition of 1200. Includes an interview with Barbara Berman, profusely illustrated in b/w. Very good copy. (2) Allan Kaprow. Some recent Happenings. New York, Great Bear Pamphlet, 1966. Staple bound, 21.5 x 14 cm, 16 pp, printed on orange paper. (3) Allan Kaprow. Untitled Essay and other works. New York, Great Bear Pamphlet, 1967. Staple bound, 21.5 x 14 cm, 16 pp, printed on blue stock. With paper toning, else fine. (total 3) € 80 - € 150

6161 Roy Lichtenstein. Exhibition poster Stedelijk Museum, 1967 - Poster, offset lithograph in bright colours, 95 x 63.5 cm, designed by the artist for his exhibition held at the Stedelijk Museum Amsterdam from November 3 to December 17 1967. Text lower right edge reads 'Copy-right 1967 Poster Originals, Limited no.67'. Left paper edge with two small abrasions and spots, else in good condition. € 100 - € 200

6162 Roy Lichtenstein. Catalogue Kunsthalle Bern and Castelli poster - (1) Roy Lichtenstein. Kunsthalle Bern 23. Februar bis 31. März 1968. Newspaper type publication, 49 x 34.5 cm, 22 pp, folded once. Published in conjunction with the Lichtenstein show, profusely illustrated in b/w and colour. Contains an interview with the artist and texts by Jean Christophe Ammann and Harald Szeemann in German and English. Light toning, some rubbing along spine and small abrasion at the intersection of the folds. Fine copy. (2) Exhibition poster, offset printed in bright colours, 57 x 71 cm. Announcement for the Lichtenstein show held from November 1-22 1975 at Leo Castelli Gallery, New York. Folded in 6 for mailing, as issued. Shows two small tears on right margin (1 cm), and a 2 cm tear on image lower left, mild age spotting on rear, fine copy. (total 2) € 80 - € 150

6163 Frank Stella. Exhibition poster Stedelijk Museum, 1970 - Offset printed black on white, 95 x 64 cm. Designed by Wim Crowel for Stella's first solo show at the museum from Oct. 3 to Nov. 22 1970. Tiny pinholes in corners, light edge wear on outer margins, generally in fine condition. Scarce. € 100 - € 200

6164 Michael Tyzack. Documenta Kite, 1968 - Multiple produced for Documenta 4 in an edition of 140 copies. Pink, blue, green and orange cotton, wood and string, approx. 128 x 100 cm. With applied rubber stamps 'Documenta IV Kassel 1968', signed and numbered in pen 'Michael Tyzack No.39/140'. Michael Tyzack (1933-2007) was a British artist and jazz musician. He was a student of Lucian Freud and Vincent Pasmore, and became an important representative of contemporary abstract painting. Tyzack participated in the fourth Documenta with six geometric-abstract paintings, and the Kite multiple. € 100 - € 200

6165 Claes Oldenburg and Barbara Rose. This book about the work of Claes Oldenburg - was written by Barbara Rose for the Museum of Modern Art. New York, MoMA, 1970. Original 'soft-sculpture' type vinyl cover, 23 x 37 cm, 221 pp. Pink decorated endpapers, colour and b/w ill. First edition, produced in conjunction with Oldenburg's retrospective exhibition held 25 September to 23 November 1969. Very good copy, vinyl cover and endpapers still fresh. € 80 - € 100

6166 Claes Oldenburg. Colossal baked potatoe in landscape, 1972 - Colour lithograph printed on Hodgkinson handmade paper, 36 x 44 cm. Printed and published by Petersburg Press London in a limited edition of 75 copies (with 15 proofs). Signed and dated 72 in pencil lower right, numbered in pencil 1/75 lower left. Framed with passepartout, 52 x 61.5 cm. Ref. Axsom and Platzker 79. Very good copy. € 300 - € 500

Fluxus (6170 - 6225)

6170 George Maciunas. Prospectus for Fluxus Yearboxes, 1962 - Rare first version. Olive green stapled wrapper, 20 x 21 cm, housing 4 pp printed black on orange paper. Edited and designed by Maciunas. Printed in time for distribution to the audience at 'Kleinen Sommerfest' at Galerie Parnass in Wuppertal June 9 1962. The prospectus opens with a dictionary definition of Fluxus, followed by a detailed list of Yearbox contents by artists such as Brecht, La Monte Young, Koepcke, Kaprow, Knowles, Watts, Zazeela et al. Faint vertical fold, else a near fine copy. Provenance: from the library of Fluxus artist Jackson Mac Low, who, together with Maciunas, was on the Editorial Committee for the Yearboxes. Contains a pencil annotation by Low on p. 4. Ref: Hendricks, Fluxus Codex p. 91. € 300 - € 500

6171 Invitation card Kleinen Sommerfest: Après John Cage - Galerie Parnass Wuppertal, 1962. Folding card, 14.8 x 21 cm, printed one side. Announcement for the first public manifestation in which the term 'Fluxus' is introduced. George Maciunas is listed as 'Chefredakteur der neuen Kunst-Zeitschrift FLUXUS'. The card is addressed in handwriting to Herrn und Frau Karl Hebecker, and lists the programme for the 'small Summer Festival' held on the evening of June 9 1962. Maciunas and Benjamin Patterson presented concert pieces (Après John Cage, Variation für Kontrabass, Duo, and Lippen-Musik) which they performed together with Caspari, Jed Curtis and Nam June Paik. Carlheinz Caspari delivered a lecture (Neo-dada in New York) by George Maciunas in German. Ref: Hendricks Fluxus Codex p.23. Extremely rare original Fluxus ephemeron. € 800 - € 1500



6166

6172 The Festival of Misfits. Gallery One London, 1962 - Black offset on off-white paper, 13.8 x 17.7 cm, folded once, as issued. Announcement for the legendary event held from 23 Oct. to 8 Nov. 1962, the earliest Fluxus show in Britain, and the second Fluxus festival ever (the first was held in Wiesbaden in September 1962). Organized by Daniel Spoerri and Victor Musgrave, director of the pioneering art space Gallery One. Participants included Robert Filliou, Addi Koepke, Gustav Metzger, Robin Page, Benjamin Patterson, Daniel Spoerri, Per Olov Utvelt, Ben Vautier, and Emmett Williams. Super rare document in very fine condition. (2) Gallery One Ten Years. London, Gallery One, 1963. Staple bound, 28 x 25 cm, 12 pp. Exhibition catalogue issued on the occasion of the 10th anniversary of the art space, listing all solo and group exhibitions from 1953 to 1963. Introduction by Victor Musgrave, with short biographies and reproductions of works by artists such as Yves Klein, Souza, Bridget Riley, Enrico Baj et al. Also mentions the 'Festival of Misfits'. Mild toning to edges, else very good. (total 2) € 500 - € 1000



6171

6173 Allan Kaprow and Robert Whitman. The New York Poets Theatre presents - Allan Kaprow & Robert Whitman. New York, Maidman Playhouse/ New York Poets Theatre, 1962. Mimeographed programme for Kaprow's



6172

happening and Whitman's film screening organized by Diane Di Prima at the legendary avant garde theatre on March 22, 1962. 22 x 21 cm, 4pp. Includes a statement by Kaprow about 'Happenings'. With mild vertical folds, a few small marks and small chip to upper corner of the front panel. The rear page contains an unidentified address handwritten in blue pen. Scarce document. The leaflet announces Kaprow's contribution as an 'Untitled Happening'. In hindsight the performance was the first part of Kaprow's 'A Service for the Dead' in which the audience joined musicians in a spooky funeral procession throughout the entire theatre building, ending in the boiler room where a funeral service was conducted for a naked woman who lay on a horizontal ladder suspended from the ceiling.

€ 100 - € 200

- 6174 Fluxus Preview Review, 1963** - Fluxroll designed by George Maciunas and published by Fluxus in Cologne-Mulheim. Black offset on glossy white paper. Three paper leaves, glued together and rolled, printed on both sides. 167 x 10 cm. Near mint copy. Rare and important Fluxus document in very good condition. One of the first anthologies with lists and photographs of Fluxus actions, members and publications.

€ 200 - € 300

- 6175 Ekstra Bladet/ Politiken, 1963** - Fluxus newspaper roll published by Fluxus Europe Editions in Copenhagen, designed by George Maciunas and Tomas Schmit. Two newsprint leaves, 59 x 21 cm, printed both sides, folded once. This is an unpasted copy, the two sheets are usually glued together to create a roll. Small chipped corner and marginal tear on Politiken, generally in very fine condition. Features a collage of articles about Fluxus from various international news outlets, used to publicize the movement. Includes reproductions from the Danish newspapers Ekstra Bladet and Politiken, the British Telegraph Herald, the German Bild Zeitung and Tiroler Tageszeitung, an unnamed Japanese paper, et al. With stunning photographic documentation of performances by Nam June Paik (Zen for Head), George Brecht (Drip Music, performed by Dick Higgins) and a group performance ending with a destroyed piano (Piano Activities). (total 2)

€ 200 - € 300

- 6176 Maytime Yamtime Festival Calendar Smolin Gallery NY, 1963** - Double sided oversized flyer, 56 x 21.5 cm, offset printed in duotone, folded to 11.5 x 21.5 cm. Calendar for Yam Festival events presented at Smolin Gallery, New York, May 1 - 31 1963. Design credited to George Brecht and Robert Watts. Text and ills. listing the (daily) events taking place in the month of May. Participants include Ben Patterson, Dick Higgins, John Cage, Robert Filliou, Ray Johnson, Alison Knowles, Arthur Köpcke, Takehisa Kosugi, George Maciunas, Yvonne Rainer, Tomas Schmit, La Monte Young and others. Near mint copy.

€ 400 - € 700

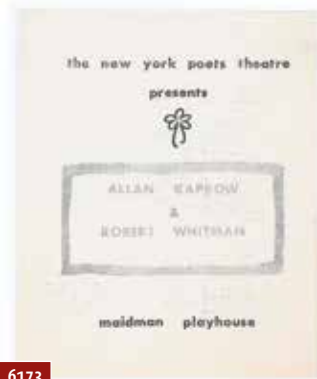
- 6177 Emmett Williams. An Opera by Emmett Williams** - New York, Fluxus Editions, 1963. Three paper leaves, glued together and rolled, 180 x 10 cm. Black offset on off-white paper, printed one side. Visual poem/ performance score which was also part of Flux Year Box 1, 1964 (book and box version). Minor paper toning, some mild horizontal creases, fine copy.

€ 150 - € 250

- 6178 Great Bear Pamphlets. Lot of 5** - Something Else Press, New York. Set of 5 original Great Bear Pamphlets (from the full series of 20 published). Published by Dick Higgins between 1965 and 1967, the series feature a who's who of the Sixties Fluxus avant-garde. All pamphlets staple-bound, 14 pp, in fine state. Printed on varying colours and types of paper. Issues include: (1) Alison Knowles, By Alison Knowles, 1965. (2) Wolf Vostell, Berlin and Phenomena, 1966. (3) Allan Kaprow, Some



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Recent Happenings, 1966. (4) Jackson Mac Low, The Twin Plays: Port-au-Prince & Adams County Illinois, 1966. (5) Jerome Rothenberg. Ritual: A Book of Primitive Rites and Events, 1966. Some copies with slight sunning to spine, generally in good condition. (total 5)

€ 80 - € 150

- 6179 Henry Flynt. Down with Art! - New York, Fluxpress, 1968.** Brochure titled Down with Art! No More Art! Demolish Serious Culture, Demolish Lincoln Center. 27.5 x 10.5 cm, 12 pp. Features Flynt's first solo publication including his essay 'Art or Brend?'. Also presents artists' statements by Terry Riley, Bob Morris, Walter de Maria, Diane Wakoski, Cornelius Cardew and Ben Vautier. Very mild blemish on cover, good copy.

€ 150 - € 300

- 6180 Henry Flynt and George Maciunas. Picket Stockhausen Concert! - New York, Action Against Cultural Imperialism, 1964.** Pamphlet, printed black on grey packing paper, 44 x 15.5 cm, folded once. Announces the picketing of Stockhausen's 'Originale' Concert on Sept 8 1964 at Judson Hall New York, initiated by Flynt and Maciunas as a protest against Cultural Imperialism. In near mint condition, scarce. Added: (2) Henry Flynt, Communists must give revolutionary leadership in culture: Appendix 1-7 only. New York, World View Publishers, 1965. Designed by George Maciunas. Poster, 43 x 43 cm, 4 pp. folded as issued. Printed black on red paper, with illustrations, plans and projections. This is an incomplete set lacking the text component sheet, 43 x 43 cm. (total 2)

€ 200 - € 400

- 6181 ccV TRE Fluxus newspaper No. 7, February 1966** - 3 newspaper eVenTs for the pRice of \$1. New York, Fluxus Editions, 1966. Edited by George Maciunas. Printed black on green paper, 56 x 43 cm, 4 pp, folded twice. Cover sheet shows a collage of photographs featuring Shigeko Kubota's performance 'Vagina Painting', held at the Perpetual Fluxfest in New York, 1965. The other sheets feature works by Yoko Ono (Do It Yourself Fluxfest), Ben Vautier (Fifty Eight Propositions for One Page) and Jim Riddle (One Hour). Very good copy.

€ 200 - € 300

- 6182 Wolf Vostell, Ben Patterson and Henning Christiansen. Multiples from Dé-coll/age No.5** - Happenings/Stücke/Partituren. Frankfurt, Typos Verlag, 1967. Edited by Wolf Vostell, edition of 500. This lot has 3 works which were originally part of the portfolio with 23 loose artists' contributions. Contains: (1) Wolf Vostell, Skelett. Yellow powdered pigment and a printed sheet in cellophane pouch, 28 x 21 cm. Cellophane with some wear on top part, else fine. (2) Henning Christiansen. Klavier: to jump. Drawing on white cardboard sheet, 28 x 21 cm. With hand-stamped name on verso. (3) Benjamin Patterson, Solo: Décollage-Stück 1961 für Wolf Vostell. Instruction text on green paper, 20 x 18 cm, with 3 numbered drawings on transparent paper squares, 17 x 17 cm. Performance piece, in which the placement of the squares could be read as an event score. Unfortunately one sheet of non-transparent paper is missing. (total 3)

€ 80 - € 150

- 6183 Dé-coll/age No.6. Bulletin der Fluxus und Happening Avantgarde** - Frankfurt, Typos Verlag, July 1967. Edited by Wolf Vostell. Staplebound, 29 x 21.7 cm, 174 pp. Includes the Diter Rot multiple 'Das Blaue Geheil', blue pen on photographic paper, loosely inserted, as issued. Contributions by J.J. Lebel, Gustav Metzger/Destruction in Art Symposium, Tinguely, Wolf Vostell, Al Hansen, Allan Kaprow, Daniel Spoerri, Milan Knizak, Dick Higgins, Ben Vautier, Alison Knowles, Mary Bauermeister, Nam June Paik et al. Also features reviews and photos of Happenings and Fluxus events in the USA and Europe. Texts in English and German. Former owner's name on top right of front cover, 'Decoll/age' handwritten along bottom of paper-ends, else a very good copy.

€ 150 - € 300

- 6184 Happenings and Fluxus. Three publications** - (1) Al Hansen, A Primer of Happenings & Time/Space Art. New York, Something Else Press, 1965. Hardcover with dust-jacket, 21 x 14 cm, 145 pp. (2) Jurgen Becker and Wolf Vostell, Happenings Fluxus Pop Art. Reinbek, Rowohlt, 1965. Softcover, 20.5 x 14.5, 470 pp. Text in German. (3) In the Spirit of Fluxus. Minneapolis, Walker Art Center, 1993. Softcover, 30 x 23 cm, 193 pp. Exhibition catalogue edited by Elizabeth Armstrong and Joan Rothfuss. Profusely illustrated with images from the Fluxus collections of Walker Art Center and Gilbert and Lila Silverman, as well as performance documentation. (total 3)

€ 100 - € 200

- 6185 Allan Kaprow. How to Make a Happening, signed vinyl record** - New York, Mass Art Inc., 1966. Vinyl 33rpm LP, 31.5 x 31.5 cm. With b/w silkscreened cover displaying a photo from Allan Kaprow's happening Household (1964) made by Sol Goldberg. The album



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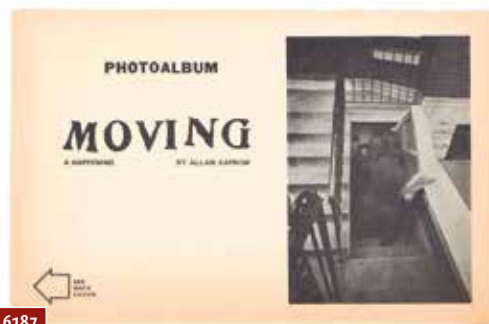
features a spoken word recording of Allan Kaprow describing in great detail how to create a happening. Rare original release, signed 'Allan Kaprow '95' on the cover. This is the first pressing from 1966 by Mass Art Inc., which went bankrupt right after the release. In 1968 the record was re-released and distributed via Something Else Press, with a cover by Alison Knowles. Cover shows rubbing around edges, corner bumps and 10 cm tear along top right edge, light soiling on rear. Paper sleeve with toning and wear. € 400 - € 600



6185

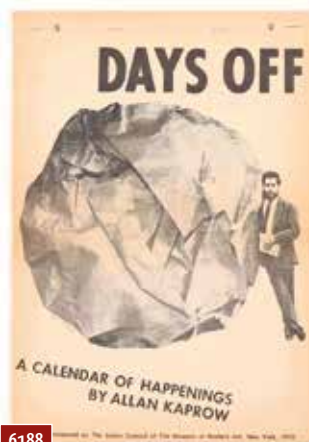
6186 Allan Kaprow. Self-Service: a Happening by Allan Kaprow, 1967

- Organized in connection with The Institute of Contemporary Art, Boston, and The Pasadena Art Museum. Six mimeographed sheets printed one side, 28 x 21.1 cm, stapled. Top edge a little rough, tiny closed tear on right edge of cover, blank rear cover browned. Scarce script. Self-Service, a piece without spectators, was performed in the summer of 1967 in Boston, New York, and Los Angeles over a period of four months. The document lists 'available activities' offered in each city to interested participants. The title sheet announces a meeting to be held at the Pasadena Art Museum on June 12 to discuss the performance and distribute the parts. Actions include, a.o.: people standing on bridges or street corners observing passing cars; after two hundred red ones, they would leave; torn pieces of paper would be dropped, one by one, from a high window while onlookers watched; in a supermarket shoppers began whistling in the aisles, then quietly resumed their shopping minutes later. € 300 - € 500



6187

6187 Allan Kaprow. Photoalbum: Moving, a happening by Allan Kaprow - Chicago, Museum of Contemporary Art, 1967. Staple bound, 21.5 x 14 cm, 16 pp. Artists' book documenting a happening, commissioned by the museum, which took place over 4 days, on 6 different sites. Title and artist statement on covers, the interior features 17 b/w photos by Peter Moore. Designed by Kaprow. Moderate browning of paper, small tear (1.5 cm) along fold, tiny abrasions on some paper edges. Fantastic record of a trailblazing project. Kaprow's statement reads 'Some unused houses in different parts of the city. On each of four days, old furniture is obtained, and is pushed through the streets to the houses. The furniture is installed. On the first day, bedrooms are furnished, and slept in that night. On the second day, dining rooms are furnished, and a meal is eaten. On the third day, living rooms are furnished, and guests are invited to cocktails. On the fourth day, attics are filled and their doors are locked.' € 400 - € 700



6188

6188 Allan Kaprow. A Calendar of Happenings - New York, Junior Council of The Museum of Modern Art, 1970. Staple bound, hole-punched, 64 one-sided leaves on newsprint, 38.5 x 28 cm. Visual calendar with a photographic overview of Kaprow's happenings and performance pieces, photos by Dennis Hopper, Kaprow et al. The calendar was intended to be read, and torn off leaf by leaf, just as the happenings had been 'throwaways, once only, nothing left - except maybe thoughts'. Regular age toning to paper, small folded edge on top left of cover sheet, moderate edge wear on the last 3 pages, strip of browning on rear sheet. Generally a very good copy of this fragile item. € 200 - € 300

6189 Allan Kaprow. Time Pieces and On Time, 1973-1974 - (1) Time pieces, 7/12/73. NP, Allan Kaprow, 1973. Staple bound, 21 x 29.7 cm, 18 pp. Features three happenings 'Pulse Exchange', 'Breath Exchange', and Pulse-Breath Exchange. Performance instructions in English and German, illustrated with b/w photographs by Alvin Comiter. Probably published in connection with a video project for ADA - Actions of the Avant-garde I, organized by the Neuer Berliner Kunstverein in Berlin. Fine copy with age wear on covers and edges. (2) On time. Paris, Galerie Gerald Piltzer, 1974. Staple bound, 29.5 x 21 cm, 16 pp. Texts interspersed with photographic images. Artists' book documenting a performance that took place in an apartment on 64 rue de Turenne in Paris, and a neighbouring street. Texts in French. Cover slightly foxed, interior crisp. (total 2) € 200 - € 400

6190 Allan Kaprow. Routine, Air condition and Warm-Ups, 1975 - Three artists' books: (1) Air condition. NP (Valencia, CA), Self-Published, 1975. Staple bound, 28 x 21.5 cm, 8 pp. Instructive text by Kaprow and photographic images by Alvin Comiter. The photographs show Kaprow running, sweating and using saliva to cool his body down. The 'privacy piece' was carried out in the hills around the California Institute of the Arts, Valencia, in October 1973. (2) Warm-Ups. Cambridge MA, The Massachusetts Institute of Technology, 1975. Staple bound, 28 x 21.5 cm, 8 pp. Text and photographic images of a 1975 performance in Boston, which involved staging bodily contact between strangers. (3) Routine. NP (Valencia, CA), Self-Published, 1975. Staple bound, 28 x 21.5 cm, 8 pp. Texts interspersed with photographic images of five 'activities' executed in December 1973. All items with mild age patination on covers, interior very good. (total 3) € 250 - € 400



6191

6191 Allan Kaprow. Comfort Zones, Likely Stories, and Maneuvers, 1975-1976 - (1) Comfort Zones. Madrid, Galeria Vandrès, 1975. Stapled, 32.6 x 22.4, 28 pp. Documents a two-day activity in June 1975 at Galeria Vandrès in Madrid which consisted of eight rules for couples exploring bodily contact, at a time when demonstrations of intimacy were checked by the authoritarian regime then in place in Spain. Rubbing to extremities of cover, fine copy. (2) Likely Stories. Milano, Luciano Anselmo/ Grafic Olimpia, 1975. Softcover, 32 x 22.5 cm, 32 pp. Published on the occasion of the artist's activity in Milan, December 1975. With text instructions, illustrated scripts, and b/w photographs by Jürgen Müller-Schneck. Small spot on cover, very good copy. (3) Maneuvers. Napoli, Framart/Studio, 1976. Staple bound, 32.4 x 24.5 cm, 12 pp. Documents of a happening by Kaprow held in Naples in March, 1976. Features couples executing scenarios on how to move through doorways. Text in English. Light cover wear, dog ear lower right, else a fine copy. € 250 - € 400



6193

6192 Allan Kaprow. Testimonials and Sweet Wall / Testimonials, 1976 - (1) Sweet Wall / Testimonials. Berlin, Edition Rene Block/ DAAD Berliner Künstlerprogramm, 1976. Stapled booklet, 23 x 15 cm, 32 pp. Texts and illustrations by Kaprow, with photos by Dick Higgins and Lee Ottinge. Documents the activities 'Testimonials' (1976) and 'Sweet Wall' (1970) organized by Galerie Block. The latter involved the construction and demolition of a wall made of concrete blocks, jam and slices of bread, which Kaprow erected together with some friends on November 11, 1970 on a border strip near the Berlin Wall. (2) Testimonials. Bochum, Gallerie Baecker, 1976. Staplebound, 28 x 21.5 cm, 8 pp. Documents an activity carried out by couples in Warsaw in April 1976, co-organized by Galeria Foksal. In the introduction Kaprow states 'In Testimonials partners scrape, press, daub and print their marks on the environment and on one another'. Both items with light rubbing to covers, fine copies. (total 2) € 100 - € 200



6194

6193 Ben Vautier. Three Flux Post Cards, 1965-1967 - All published by Fluxus New York, black offset on white postcard, printed both sides. Scarce Fluxus mail art pieces, the cards were also part of Flux Year Box 2 (1966-68). Includes: (1) Receive - Return, 1965. 16.5 x 14 cm. Near mint. (2) The Postman's Choice, 1967. 14 x 8.5 cm. Address space and title text in French and English on both sides of the card, leaving it up to the postman to choose where to send the card. Originally designed by Ben in 1965. The card was also added to Ecrit pour la Gloire (1970). One corner with dog-ear, else very good. (3) Your Thumb, 1967. 14 x 8.5 cm, printed single side. Text by Vautier in both English and French states 'your thumb present now on this side of this card is the realization of my intention'. Near mint. (total 3) € 150 - € 300

6194 Ben Vautier. Box, wine and milk bottle, some unrelated collectables - (1) This box contains items you ordered. Rotterdam. Publishing House Bébert, 1987. White painted wooden box, 35 x 28 x 14.5 cm, with printed text by Ben on lid. Contains a title sheet, two offset printed works by Ben, 32.5 x 25 cm, and one offset print by Ruthenbeck, who also mounted two metal objects to the inside of the box. These were part of Contemporary Archeology Pandora Part Two 1987, originally containing multiples of 10 different artists in an edition of 160. (2) Plastic baby bottle with printed text by Ben 'Je préfère ma maman' (I prefer my mom), 21 x 5.2 cm. Designed by Ben for BIB'ART, Saint-Drézéry, 1990s. Used copy, missing the cap. (3) Le Jaja de Jau, 2009. Syrah wine from the South of France in original 750 ml glass bottle, with Ben designed label. Unopened. (total 3) € 80 - € 150

6195 Ben Vautier. Réédition des bag'arts de Ben with unique artist's intervention, 1991 - Reprint of the bulletin Bag arts published by Ben between 1979-1981. Milan, Fondazione Mudima, 1991. Two volumes, 30 x 20 cm, approx. 2000 pp. In black cardboard slipcase with original handwritten texts in white paint by Ben, 30.5 x 21.5 x 9 cm. Front sleeve features a drawing of a man with a speech bubble saying 'This book contains the truth and also lies'. Text on spine states 'reedition of "art", signed Ben 91. Books and artwork in excellent condition. € 200 - € 300



6196 Ben Vautier. Early booklets and ephemera, 1964-1977 - Includes: (1) Nine Directions in Art, artists' booklet for Ben's 1964 exhibition at Gallery Amstel 47 Amsterdam, curated by Willem de Ridder. 13 x 18.5 cm, 16 pp with several loose inserts. (2) Ben Films. Paris, Edition Daniel Templon, 1971. Softcover, 15 x 18 cm, 8 pp, b/w images and text describing eight super-8 colour films by the artist. (3) A Letter from Berlin, Letter 5 and 6, April 1979. Folded printed A4 sheets, 8 pp. Twelve rare cards, including: (4) an undated score card 'Whenever you see art think of Ben turn your head and walk away'. (5) Undated 'l'art c'est les autres'. (6) Undated announcement for a debate titled 'Qu'est ce que l'avant-garde'. (7/8) Two (undated) cards for separate events that took place on May 1 1971 organized by Galerie René Block: 7 Ideen von Ben and Fluxusconcert. (9) Invite Galerie Krebs Bern, 1972. (10) Invitation card ICC Antwerp, 1972. (11) Invite Galerie Yellow Now, Liege, 1974. (12) Invite Galerie Grafikmeyer Karlsruhe, 1975. (13) Invite Boudoin Lebon Paris, 1976. (14) Invite Galerie Daniel Templon Paris 1976. (15) Invite Kunsthandel Brinkman Amsterdam, 1977. (total 15) € 100 - € 200

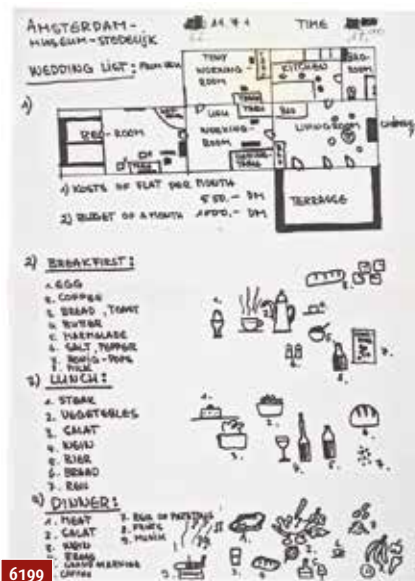


6197 Wolf Vostell. Artists' book with signed drawing 'Chapeau en Beton' - Vostell: de-coll/agen 1954-69. Plakate - Verwischungen - Objekte - Happening Partituren - Happening Fall Outs - Elektronische Verwischungen - Elektronische Objekte. Berlin, Galerie René Block, 1969. Softcover, 23.5 x 17 cm, 448 pp. In protective acetate wrap (with small tear). Profusely illustrated with b/w glossy photo-reproductions. Text in German. Important documentation of the early happenings and actions of the Fluxus artist. First page with blue pen drawing showing a 'beton' piece and a hat, titled below 'Chapeau en Beton' (hat in concrete), signed by Vostell and dated 17.12.74. Very good condition. € 100 - € 200



6198 Wolf Vostell (1932-1998). Basel beton - Silkscreen print, 57.5 x 78 cm, (1971?), signed and numb. "75/100" in upper right corner, in perspex box-shaped frame. € 100 - € 200

6199 Robert Filliou. Research at the Stedelijk, with rare ephemera - (1) Robert Filliou, Research at the Stedelijk. Amsterdam, Stedelijk Museum, 1971. Softcover, 27.5 x 20.5 cm, 24 pp. Toning on green paper cover, else fine. Artists' book released in conjunction with Filliou's museum show. Contains loosely inserted sheets, including: (2) Introduction by the artist in Dutch, 2 pp. (3) Photocopied sketch titled 'Amsterdam-Museum-Stedelijk 22.11.71 17:00', with drawings and notes having to do with the Wedding performance held in room 41. (4) Note announcing the wedding, stating 'Robert Filliou the founder of the Genial Republic within the Territory of the Stedelijk Museum announces that Ursula Elizabeth Bornhauser and Anthony Howard Morgan wish to marry themselves at 1700h 22nd November 1971'. (5) White sheet, 10.5 x 13.5 cm, rubber stamped in purple 'MIND a personal message, with love from Robert Filliou'. (total 5) € 80 - € 150



6200 Giuseppe Chiari. Tutte le opere sono opere, 1973 - Poster, 64 x 87 cm, offset printed black on white. Statement published in conjunction with Chiari's show at Galleria La Bertesca in Milan 1973. With stamp of the printer La Monzese in Turin on recto and Bertesca gallery stamp on verso. Folded for mailing as issued, this copy mailed and postmarked 1973. With moderate traces of time and tiny tears in intersections of folds. Scarce. Giuseppe Chiari (1926-2007) was a leading Italian artist, composer, and performer of sound poetry, associated with Fluxus and Conceptual Art. He was also known for his so-called 'statements' presented in drawings, posters or badges, featuring phrases such as Tutte le opere sono opere (All works are works), Art is easy, All Music is the same, and Quit Classic Music. € 100 - € 200



6201 George Maciunas. The Mosler Safe Co. poster - Published by Fluxus New York, NY, 1973. Large poster featuring a b/w photograph of the door of a safe from the company Hamilton Ohio. Offset printed, 88 x 48 cm, edition size unknown. Produced by Maciunas in an attempt to scare off the NY State law officers from entering and shutting down his co-operate Fluxhouse at 80 Wooster Street. Moderate creasing, with edge wear mostly on the left side, generally a well-preserved copy. Rare. € 200 - € 300



6202 Experimental intermedia. Three group show posters from New York - (1) Object Poems, Something Else Gallery, 1966. Offset printed green on thick white stock, 55.5 x 75.5 cm, folded to 18.5 x 14 cm. Participating artists include Philip Corner, George Brecht, Robert Filliou, Ian Hamilton Finlay, Al Hansen, Dick Higgins, Diter Rot, Gertrude Stein, Wolf Vostell, Emmett Williams et al. Rubbing along fold, else a fine copy. (2) Sounds Out of Silent Spaces, Experimental Intermedia Foundation, 1976/77. Offset poster, 44.5 x 29.3 cm, folded once. Featuring the music ritual collective including Philip Corner, Alison Knowles, Anna Lockwood, Daniel Goode, Julie Winter et al. Light stain on lower left margin, else a good copy. (3) 11th Annual New York Avant Garde Festival, 1974. Poster for the event held on November 16, 1974 at Shea Stadium, Flushing, Queens. Designed by Jim McWilliams, colour printed single side, 72 x 56 cm, folded once. Mailed copy in fine state. Participants included included A-yo, George Brecht, John Cage, Giuseppe Chiari, Philip Corner, Robert Filliou, John Giorno, Allan Kaprow, Yoko Ono, Nam June Paik, Carolee Schneemann, Chieko Shiomi and more than one hundred others. Founded in 1963 by cellist and performance artist Charlotte Moorman, the festival served as an open platform for the emerging experimental music scene associated with Fluxus. It ran until 1980. (total 3) € 100 - € 200

6203 John Cage. Silence: Lectures and Writings - Middletown CT, Wesleyan University Press, 1961. First edition. Hardcover, 24 x 21 cm, 276 pp. Black cloth boards with illustrated dust-jacket, protected in acetate wrapper. Light rubbing and abrasions to edges of dust-jacket, else in excellent condition. First edition of the influential book by avant-garde American composer John Cage (1912-1992), a collection of papers and speeches, arranged in Cage's signature typography, featuring his views on experimental music and other topics such as collecting mushrooms. The back cover of the book shows images of Cage at his drafting table during his residency at Wesleyan University, where he redrafted and assembled Silence. € 80 - € 150

6204 John Cage. Curious photo sequence - Collection of 20 b/w photographic prints (possibly photographed from a projection), 23 x 30 cm. Features a se-



quence of images of John Cage at work, sitting at his drafting table at Wesleyan University, where he was artist-in-residence in 1960. The series was published on the back cover of 'Silence: Lectures and Writings by John Cage', published by Wesleyan University Press in 1961. (see former lot in this auction). The photographer is unknown. Also contains a reproduced portrait of Cage (1963) by Lütfti Özkök, a Turkish-Swedish poet and photographer known for his portraits of literary figures. The prints derive from the collection of K. Schippers, one image of the sequence was published in the special Cage issue of Barabara No.51 March 1967, edited by K. Schippers, J. Bernlef and G. Brands. It contains an interview with Cage by Michael Kirby and Richard Schechner originally published in Tulane Drama Review Vol.10 No.2 1965, translated in Dutch. This issue is added to the lot. (total 22) € 80 - € 150

- 6205 John Cage. Rolywholyover, A Circus** - Los Angeles, Rizzoli/The Museum of Contemporary Art, 1993. Artists' book published on occasion of the John Cage exhibition 'Rolywholyover, a circus', a travelling show curated by Julie Lazar. Mirrored metal box, 29.5 x 25.5 x 2.5 cm, with approx. 50 text works printed in different formats, on translucent paper, which can be read in any order. Compiled by John Cage (1912-1992) featuring his writings and letters, reproductions of works by Cage and others, musical scores, recipes, reflections on healthy eating, and photographs. Contains a sheet with title and contents information. Box with some scratches on top lid, interior material in very good condition. € 70 - € 100

- 6206 Ken Friedman. Collection of documents 1970s and 1980s** - Friedman (b. 1949) was an active intermedia artist and promotor of Fluxus. He set up an international information network and organized various events in the 60s and 70s as director of Fluxus West, continuing well into the next century. This lot includes texts, exhibition announcements, flyers, and press clippings of projects initiated by the artist. With 8 invitation cards and posters from the 1970s including a mailed card from the Polish gallery Akumulatory 2 in Poznan, 1974 and a bright poster for Omaha Flow Systems at the Joslyn Art Museum in Omaha Nebraska 1973. Photocopied texts by Friedman feature Explaining Fluxus or an Anecdoted Mammography of Fluxus, 1986 (75 pp); Fluxus Principles of Art and Design, 1987; Studies for the Fluxus Chess Project, 1987; Works at Emily Harvey NY, 1987 et al. Artists' booklets include Art Café Revue Vol.1 No.2 Oct. New York 1985, and The Fluxus Saga, part two 1987. (total 400+) € 100 - € 200

- 6207 Ken Friedman. Shroud of Turin (relic from performance), 1971** - White cotton handkerchief, 40 x 40 cm, with black Fluxus West stamp, embroidery and signature of the artist in purple felt tip. Original performance relic in passe-partout, framed behind glass, 62 x 62 cm. Titled, dated and copyrighted by Friedman in handwriting on verso. € 100 - € 200

- 6208 Geoff Hendricks. Ring Piece with cloud drawing and card** - (1) Geoff Hendricks, Ring Piece: The Journal of a Twelve Hour Silent Meditation. West Glover, Something Else Press, 1973. Hardcover with acetate dust jacket, 14.5 x 11.5 cm, 79 pp. First edition, numbered 99/100, signed by the artist, with a drawing of clouds. Mint copy. 2) Sky Post Card No.8, colour postcard, 9 x 13.8 cm. Artists' card published by Hendricks' Sky Works New York, undated, early 1970s. Geoffrey (Geoff) Hendricks (1931-2018) was a Fluxus artist whose enduring portrayals of sky in paintings, installations and performances earned him the epithet 'Cloudsmith'. (total 2) € 80 - € 100

- 6209 Daniel Spoerri. Dokumente Documents Documenti** - Hamburg, Merlin Verlag, 1971. First edition. Green faux-leather boards, bound accordion-style, closed with ribbons, 28 x 20.5 x 3 cm. Contains eight manilla envelopes, each containing a set of documents, booklets, posters or other printed contributions by Spoerri, Emmett Williams and Pierre Alechinsky. Light rubbing along extremities of the portfolio, else very good. € 70 - € 100



6204



6205

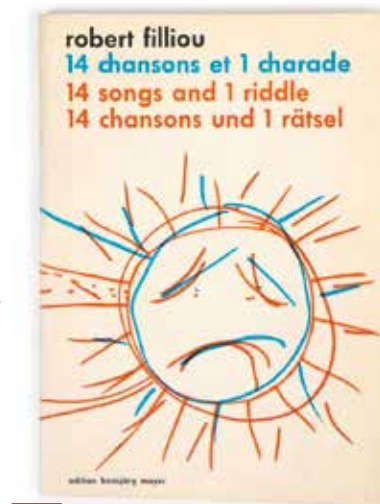


6206

- 6210 Daniel Spoerri. Six publications 1966-1971** - (1) Le petit colosse de Symi. Basel/Zurich, The Nothing Else Review No.4, 1967. Folded broadsheet, 25 x 17.5 cm, 32 pp. Final issue of the obscure art journal made by Spoerri and Kichka Baticheff while they lived in Greece, text in French. It was distributed by Bruno Bischofberger in Zurich, to a rumoured subscription base of around two dozen friends of the artists. Scarce. (2) An Anecdoted Topography of Chance. New York/ Cologne/ Paris, Something Else Press, 1966. Hardcover, 21 x 14.5 cm, 214 pp. First American edition, after the French edition from 1962. Co-operation between Spoerri, Robert Filliou and Emmett Williams, illustrations by Topor. (3) Anekdoten zu einer Topographie des Zufalls. Neuwied/Berlin, Luchterhand, 1968. Softcover, 22 x 17 cm, 162 pp. First German edition, cover by Dieter Roth, with inlaid leaflet displaying the topography of a table top. (4) The Mythological Travels of a modern Sir John Mandeville, being an account of the Magic, Meatballs and other Monkey Business Peculiar to the Sojourn. New York, Something Else Press, 1970. Hardcover with acetate dust-jacket, 21 x 14.5 cm, 278 pp. Introduction by Emmett Williams. (5-6) Wenn all Künste untergehn, die edle Kochkunst bleibt bestehn, and Hommage a Feinste. Catalogue for Spoerri's 1971 exhibition at the Stedelijk Museum, in two volumes, 27.5 x 21 cm. All items with moderate shelf wear, fine copies. (total 6) € 100 - € 200



6211



6213

- 6211 Dieter Roth. Quick, 1965/94** - Hand bound book multiple, comprising of approx. 150 sheets cut from the magazine 'Quick', 1965, 3.2 x 1.6 x 1.6 cm. Signed and dated 1965/94 by Dieter Roth on the cover sheet. From an edition of 105 unique booklets, published by Dieter Roth and Boekie Woekie, Amsterdam in 1994. Originally 150 copies of Quick were published by Rieser in 1965, but only 45 were sold. The story goes that the left-over copies were discovered in a shoebox in the Cologne storage of Galerie Rudolf Zwirner in 1994, which were then sent to Boekie Woekie in Amsterdam for a revival of the project. Very good copy. € 300 - € 500

- 6212 Dieter Rot (Dieter Roth) and Emmett Williams. Two artists' books** - published by Edition Hansjörg Mayer in Stuttgart, 1967. First edition of 500 numbered copies. (1) Dieter Rot, Die Blaue Flut. Softcover, 16 x 12 cm, 221 pp, stamped in colophon No. 476. Concrete poetry texts, mainly in German. 2) Emmett Williams, Sweethearts. Softcover, 16 x 12 cm, stamped in colophon No.170. Concrete poems derived from the rearrangement of the 11 letters in the word 'sweethearts'. With instructions for use in English and German. The book opens from left to right and functions as a flip-book. Both books with age toning on cover and spines, interior well-preserved. (total 2) € 100 - € 200

- 6213 Robert Filliou. 14 chansons et 1 charade / 14 songs and 1 riddle / 14 chansons und 1 rätsel.** Stuttgart, Edition Hansjörg Mayer, 1968. Softcover, 16 x 12 cm, 144 pp. From the first edition of 500 copies, this one stamped No.94 in colophon. Erotic poems by Filliou, translated into English by George Brecht and into German by Dieter Roth. Cover with age toning, dog-ear to upper corner of rear cover, internally clean. € 100 - € 200

- 6214 Dieter Roth. Gesammelte Werke/Collected Works No.15 and No.18** - (1) Dieter Rot (Dieter Roth), Gesammelte Werke Band 15. Poetrie 5 Bis 1 Zeitschrift Fur Posiererei Pometrie Poeterei Und Poesie. Stuttgart / London / Reykjavik, Edition Hansjörg Mayer, 1969. Softcover, 23 x 17 cm, approx. 200 pp. B/w ill., text in German. Edition of 1000. First volume in Roth's artists' book opus, Gesammelte Werke, a project spanning more than a decade and comprising 26 volumes. The series was not issued in (chrono)logical order, but the books share the same design and trim size. Light rubbing along spine, else a very good copy. (2) Gesammelte Werke Band 18. Kleinere Werke (1.teil). Stuttgart/London, Edition Hansjörg Mayer, 1971. Softcover, 23 x 17 cm, approx. 270 pp. B/w ill., text in German. Edition of 1000. Artists' book featuring texts, drawings and other (small) works made by the artist between 1953 - 1966. Very good condition. (total 2) € 200 - € 400

- 6215 Dieter Rot (Dieter Roth). Signed exhibition poster Grafiek en Boeken, 1972** - Offset printed b/w, 70 x 50 cm. Hand signed 'Dieter Rot 72' in lower right margin. Published in conjunction with the show held at the Haags Gemeentemuseum The Hague from 8 January to 12 March 1972. Roth's Books and Graphics exhibition travelled throughout Europe (1972-1974), the poster for each venue

was created by Roth as part of a series of collaged installations. The Haags Gemeentemuseum published its poster in two sizes, there is also an extra large version. Mild abrasions on edge of left margin, generally an excellent copy. € 80 - € 150

- 6216 Dieter Roth. Bastel Novelle 1-3 (complete set), 1974-1978** - Stuttgart, London, Reykjavik, Edition Hansjörg Mayer, 1974/1975/1978. All three booklets staple bound, 22 x 15 cm, with colour printed covers illustrated by Roth, 40/44/48 pp. Number 2 contains an inserted folded multi-coloured offset print. The cover of number 3 is hand signed and dated 'DR 78' in pencil in lower right. Edition sizes 200/1000/1000. Ref. Dobke, Books + Editions, p. 217. The full titles of the volumes are 'Eine Bastel-Novelle No.1 von Max Plunderbaum, 'Das Original', 'Eine Bastel-Novelle No.2 von Fax Hundetraum, 'Das Original' (2. Teil)' and 'Eine Bastel-Novelle No.3 von Wix Stundenschaum, 'Das Original' (3. Teil). The last issue was published together with Dieter Roth's Verlag. All copies in mint state. Scarce set. (total 3)

€ 200 - € 400

- 6217 Roland Topor. Le Jeu des Seins (faites des paires). Signed copy** - Paris, André Balland, 1970. Softcover, 21 x 14.5 cm, 178 pp illustrated in colour. First edition with dedication on the title sheet. The Breast Game features 480 photographs of a single breast. The game consists of matching the right pairs. The solution is given by Topor at the end of the book (printed upside down). Very good copy. € 80 - € 150

- 6218 Roland Topor. Erika and Topor Souvenir** - (1) Erika. Paris, Christian Bourgois, 1969. First edition. Softcover 20 x 12 cm, 160 pp. in protective glassine wrapper. Erika is an erotic novel with only one word per page. Text in French. Browning and some abrasions to the glassine cover, else very good. (2) Topor Souvenir. Amsterdam, Thomas Rap, 1972. Rare first edition. Staple bound, 10.5 x 15 cm, 16 pp. With the original belly band. Illegible artists' booklet by Roland Topor (1938-1997). The story goes that the Dutch publisher Jaco Groot had a conversation with Topor about unreadable books in a Paris café. Topor mentioned that he actually made one, and brought it along the next day for publication. The second edition was published by De Harmonie in 1975. Staining (from glue) on bellyband, else very good. (total 2) € 100 - € 200

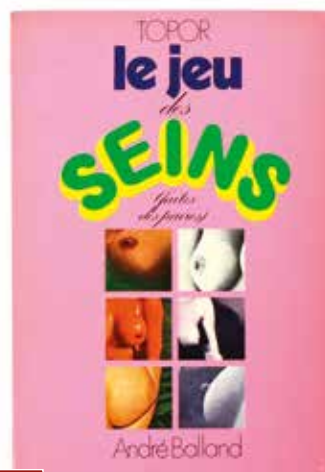
- 6219 Roland Topor. Panic: The Golden Years** - Amsterdam, Stedelijk Museum, 1975. Album with double sleeves, 31 x 31 cm, containing a 33 rpm vinyl record and 15 loosely inserted printed documents pertaining to the show, such as an exhibition list, biblio and biography, b/w images, and texts. Good copy, including the often-missing inserts. Produced in conjunction with a show of drawings and graphics at the Stedelijk Museum, in collaboration with Freddy de Vree and Ad Petersen. Designed by Wim Crouwel and the artist. Roland Topor (1938 - 1997) was a French illustrator, painter, writer, filmmaker and actor who generally made surrealistic and absurd works. The record reflects his humorous attitude, with Topor making strange sounds in French and Dutch. € 80 - € 150

- 6220 Gust Gils and Roland Topor. Kafka in de onderwereld, with signed linocut** - Antwerpen, Ziggurat, 1978. Six folded sheets, 39 x 28.5 cm, housed in original black wrapper and slipcase. Text by the Belgian author Gust Gils (1924-2002), artwork by the French artist Roland Topor (1938-1997). Published in a limited edition of 120 signed and numbered copies, printed on Velin pur fil Johannot. This is one of the series of 50 copies issued with Topor's linocut 'Kafka in the underworld', featuring a face in profile with a hairdo mimicking a rat. Signed 'Topor' in pencil in lower right, numbered 87/100. Also contains a colophon signed by both the author and the artist. Moderate toning and rubbing to slipcase, interior and linocut in excellent condition. € 100 - € 200

- 6221 Joseph Beuys. Wood, Felt and Magnetic postcards** - Set of three multiples in the shape of a postcard, published by Edition Staack,



6215



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Heidelberg. Includes: (1) Magnetische Postkarte, 1975. Signed in pencil 'Joseph Beuys' in lower margin. Sheet iron card, 10.5 x 14.8 cm, with impressed lettering 'Magnetischer Abfall' and magnet stamped 'hauptstrom'. Publishing information printed on rear. In original cardboard box, 16.5 x 12 x 2 cm. One of approx. 500 copies. Ref: Schellman Beuys Multiples, No. 154. (2) Holzpostkarte, 1974. Wood-en postcard, 10.5 x 15 x 3.3 cm, with text silkscreened in black on recto only. Unlimited edition, this one derives from the first (unlimited) edition featuring Staack's address 'edition staack - 69 heidelberg 1' (later editions state 69117 heidelberg 1). Ref: Schellmann, No. 99. (3) Filzpostkarte, 1985. Felt postcard, 10.5 x 15 x 0.9 cm, text silkscreened in white on recto only. Stating the address 6900 Heidelberg 1. From the unlimited edition. Ref: Schellmann, No. 539. All items in excellent condition. (total 3) € 500 - € 800

- 6222 Milan Knizak. Zeremonien, Aktual** - Remscheid, Vice-Versand, 1971. Ring-bound, 20 x 15 cm, with protective acetate cover, 112 pp. Illustrated throughout with photographs and drawings, printed on thick different coloured stock. First edition, numbered copy 220. In good condition. Compilation of poems, performance instructions and ceremonial sketches by Milan Knizak and the Prague-based group Aktual, covering the years 1965-1971. Incl. photographs by Zdena Zizkova, Peter Moore, Jan Maria Mach, Milan Knizak et al. Aktual was co-founded by Knizak with Jan Mach, Vit Mach, Sonia Svecova, Jan Trilek and Robert Wittmann. The group staged a wide range of participatory actions - Ceremonies and Demonstrations - encompassing mail art and musical events aimed at dissolving the boundary between art and everyday life. Regarded as a dissident, Knizak was under constant surveillance and was arrested by the Czech communist regime in February 1973 on charges of promoting anti-socialist and pornographic content. € 150 - € 300

- 6223 Milan Knizak. Untitled screenprint with safety pins, 1986** - Colour silkscreen on paper, 29.7 x 20.8 cm, with 4 pierced safety pins, signed in pen lower right. From an edition of 100 signed copies. In cardboard box with title label. Added: ephemera related to the artist, including 6 photographs of works and performances held at Galerie A in Amsterdam in 1979-1980 (descriptions on rear), an invitation flyer for Knizak events at De Appel Amsterdam in 1980, and 6 sheets with press and biographical information. Milan Knizak (b. 1940) is a Czech performance artist, sculptor, musician, installation artist, dissident, graphic artist, art theorist and pedagogue of art. (total 14) € 100 - € 200

- 6224 Henning Christiansen. Abschiedssymphonie and Dust Out Of Brain** - (1) Abschiedssymphonie Opus 177. Berlin/Hamburg, Edition Block/ Lebeer & Hossmann, 1987. Vinyl 33 rpm recording featuring a musical performance by Henning Christiansen (piano and live bird), Nam June Paik (horsehead fiddle and piano), and Joseph Beuys, held on November 29 1985 at the exhibition 'Art of Peace' curated by René Block in Hamburg. Beuys was too ill to attend and contributed via telephone. As it turned out to be the last performance before his death, Block titled the piece 'Farewell Symphony' (in reference to Haydn's famous work). Album cover and illustrated sleeve show text and b/w images of the event. Fine copy. Ref: Schraenen, Vinyl Records p 155. (2) Dust Out Of Brain. Rare cd recorded in Hamburg



6221



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6224

on May 7 1993, featuring Henning Christiansen, David Moss and Ben Patterson. In handmade illustrated sleeve with cord, sticker and Fluxus stamp. Hand-numbered 124/1000 and signed by Christiansen in 1996. Fine copy. (total 2) € 100 - € 200

- 6225 Nam June Paik. Signed postcard with collage, 1983** - Invitation card for the Nam June Paik exhibition 'Rendez-vous céleste' held from 23 December 1983 to January 28 1984 at Galerie Eric Fabre in Paris. Double-sided postcard, 10.3 x 15.7 cm, with drawing and mounted transparent plastic drawing template, dedicated 'To Charles', signed 'Paik' in black marker. € 200 - € 400



Conceptual Art: 1970s (6230 - 6283)

- 6230 19:45-21:55, September 9th, 1967, Frankfurt Germany** - Frankfurt, Galerie Dorothea Loehr, 1967. 30.5 x 21.5 cm, 20 pp. Catalogue of the significant conceptual art show - a two hour group exhibition - conceived by Paul Maenz and Peter Roehr. Documentation of the very first conceptual art show in Germany which included life-events and performances. Includes ephemeral projects by Jan Dibbets (his first 'perspective correction'), Barry Flanagan, Bernhard Höke, John Johnson, Richard Long, Konrad Fischer, C.H. Posenenske, Peter Roehr. Made in an edition of 500, this is a sample copy, as stamped in purple on the front cover. Includes a photo-copied promotional sheet for the publication by Maenz. Ref. Lippard, Six Years, p. 30. Toning to cover, fine condition. Scarce. € 400 - € 600



- 6231 Ed Ruscha and Billy Al Bengston. Business Cards** - Hollywood, E. Ruscha & B.A. Bengston, 1968. Original leather-cord bound and faux-wood wrapper with photo mounted in black photo corners. 22.5 x 14.5 cm, 16 pp. First edition, signed by Ruscha and Bengston, in ink, on the front cover. Illustrated with reproductions of photographs by Larry Bell and Ken Price, and with Ruscha's and Bengston's business cards stapled to the last page. Printed in 1000 copies. Mild spotting on and around the cord, generally in very good condition. € 1000 - € 1500



- 6232 Bruce McLean. King for a Day Piece, with original drawing** - London, Tate Gallery, 1972. Stapled booklet, 24.5 x 17.8 cm, unpaginated. Black wrapper sealed with sticker stating 'Another Major Breakthrough Piece Note Casual Tat', and attached green card label with title information. Published in conjunction with McLean's one day retrospective at the Tate that took place on the 11th of March 1972. Features b/w reproductions of works. Tate Gallery sticker on rear. Includes an inserted drawing by Bruce McLean on torn jotter paper, executed at the exhibition. Pencil and felt tip drawing on paper, 23 x 17.5 cm. Top section torn as issued, with paper browning on upper margin, fine condition. € 80 - € 150

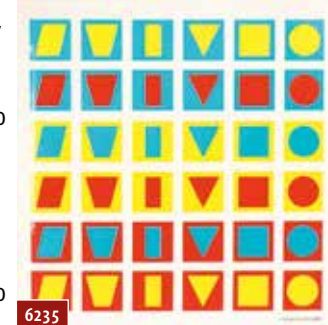


- 6233 Sol LeWitt. Four Basic Kinds of Straight Lines** - London, Studio International, 1969. Softcover, 20 x 20 cm, 32 pp. Unknown edition size. Early artists' book by LeWitt, without text. Features 15 amazing b/w plates and an index of the plates. With small sticker from renown gallery Art & Project Amsterdam. In excellent condition. € 300 - € 500



- 6234 Sol LeWitt. Four Basic Kinds of Lines & Colour** - London/New York, Lisson Gallery/ Studio International/Paul David Press, 1971. Softcover, 20 x 20 cm, 36 pp. with colour plates and index. Unknown print run. Copy with small vertical closed tear (2 cm) on upper left margin, some brown spotting along spine and back cover, internally mint. With small sticker from Art & Project, the famous Amsterdam-based gallery and artists' books seller. € 150 - € 300

- 6235 Sol LeWitt. Geometric Figures & Color** - New York, Harry N. Abrams, Inc., 1979. Softcover, 20.2 x 20.2 cm, 48 pp. Artists' book with bold full-page duo-chrome prints in primary colours, illustrating 6 geometric figures: circle, square, triangle, rectangle, trapezoid and parallelogram. Very good copy. € 80 - € 150



- 6236 Don Judd. 18 Skulpturen, 1972 / 73** - Cologne, Munich/ Zurich, Galerie Heiner Friedrich / Annemarie Verna, 1973. Softcover, 21 x 15 cm, 42 pp. Edition size 1000. Stunning exhibition catalogue featuring 18 construction drawings of galvanized metal sculptures, paired with a b/w photograph of the sculpture on the adjacent page. Introduction by Gianfranco Verna in German. Mild age spotting on covers, else very good. € 100 - € 200

- 6237 Carl Andre. Christ's Agony in the Garden, 1975. Original poem** - Black typescript on paper, 28 x 21.7 cm. Monogrammed and dated by the artist in lower right corner '©1975 @'. The paper is watermarked Esquire Bond/Made in USA/Rag Content. The work has been authenticated by Paula Cooper gallery and numbered LYRI 589 in the Carl Andre catalogue of poems. This number has been added in pencil on verso in lower right hand corner by Paula Cooper Gallery. The work is in very good condition. Provenance from a private collection, formerly owned by Frans Haks (1938-2006) director of Groninger Museum in The Netherlands. € 1000 - € 2000

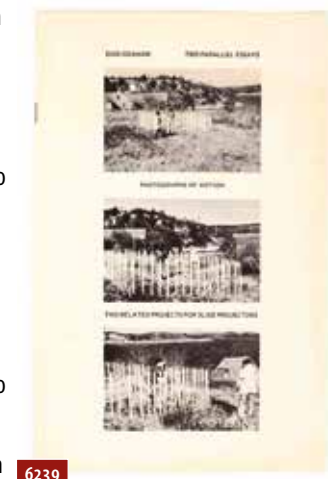


- 6238 Seth Siegelau. January 5-31, 1969** - New York, 1969. Spiral bound, board covers, 21 x 18 cm, 24 pp, printed b/w. Published in conjunction with the last conceptual exhibition organized by Seth Siegelau in his New York based gallery, with Robert Barry, Douglas Huebler, Joseph Kosuth and Lawrence Weiner. The catalogue was the exhibition's main work, being the only physical object on display. Each artist contributed three to four pages with titles of 'exhibited' works, and some b/w images illustrating the projects which only took place within the book. Minor age-wear to cover boards, with mild water stain in lower edge and minimal staining on paper edges of interior. Fine rare item. € 150 - € 300



- 6239 Dan Graham. Two Parallel Essays** - Photographs of Motion / Two Related Projects for Slide Projectors. New York, Multiples, Inc., 1970. Staplebound, 27.9 x 17.8 cm, 12 pp. Artists' book containing essays and diagrams, printed b/w in an edition of 1200. The publication was included in the famous 'Artists & Photographs' multiple box released by Multiples, Inc. in 1970. In good condition. € 70 - € 100

- 6240 Bruce Nauman. LA AIR** - New York, Multiples Inc., 1970. Wire stitched coated wrappers, 30.5 x 30.5 cm, 12 pp. Offset printed in colour. Artists' book in an edition of 1200 unsigned and unnumbered copies. Signed on back in print. Features eight full-page photo reproductions of the air of Southern California. Colourfield-like plains of indigo, crimson and yellow-green suggest the sky was not very clear in Los Angeles. This was Nauman's contribution to the 'Artists and Photographs' portfolio. Top and lower right corners dog-eared, generally a fine copy. € 200 - € 400



- 6241 Edward Ruscha. A Few Palm Trees** - Hollywood, Heavy Industry Publications, 1971. Glossy black softcover without title, 17.8 x 14 cm, 64 pp. Artists' book illustrated with 14 b/w photographic images of palm trees on one page, and their location in Los Angeles listed on the adjacent page. The remaining pages are blank as issued. First edition of 3900 unnumbered copies. Front cover with touch of edge-wear, else an excellent copy. € 300 - € 500

- 6242 Edward Ruscha. Colored People** - Los Angeles, Self-published, 1972. First Edition. Softcover, 17.8 x 14 cm. Yellow wraps with black titling. Edition of 4000 copies. Features fifteen

full-colour photographs of various cacti, succulents and palm trees. The final 16 leaves are intentionally blank. Small closed tear (8 mm) to upper edge of front cover, minor dog-ear to rear cover. Otherwise a very good copy. € 200 - € 400

- 6243 Edward Ruscha, Mason Williams and Patrick Blackwell. Royal Road Test** - Los Angeles, Self-published, 1967. Third Edition, 1971. Original spiral bound printed wrappers, 24 x 16 cm, 60 pp. Edition of 2000 unnumbered copies. B/w picture book featuring the glorious destruction of a typewriter thrown out of the window of a 1963 Buick. Tiny abrasion along top edge of cover, else a very good copy. € 200 - € 400

- 6244 Hamish Fulton. The sweet grass hills of Montana (Kutoyisiks)** - as seen from the Milk river of Alberta (Kinuksisakta). Torini, Sperone Editore, 1971. Card covers with printed black paper wrapper, 17 x 11.5 cm, 88 pp. Edition size unknown. Fulton's second artists' book. Composed of facsimile paintings in black, with introduction by the artist in English. Wrapper with rubbing and edge wear. All sheets are loose which is typical with this booklet due to the fragile glue binding. Interior sheets are clean and assembled in order. Fine scarce item. € 100 - € 200

- 6245 Hamish Fulton. Landmark** - Gelatin silver print, mounted on white board with printed text. Image size: 36.5 x 24 cm, sheet size: 63 x 51 cm. Signed and numbered 21/50 on verso. Framed, 65.5 x 52.7 cm, with Art & Project label on rear, containing title, date and edition information plus a handwritten notation 'signed on the back'. The text caption reads: Landmark / A 19 mile walk from the white cliffs of Dover to Saltwood by way of Brockmans Mount / 1974 / Kent. The work is part of the series 'Kent, England 1971-1975', a boxed portfolio of four landscape photographs printed in 1976. Not inspected out of the frame; small white spots visible along the outer edges of the white board. Photograph appears to be in good condition. € 400 - € 600

- 6246 Hamish Fulton and Richard Long. Three publications** - (1) Hamish Fulton. Skyline Ridge. London, P M J Self & Co Ltd., 1975. Softcover, 26.5 x 35.5 cm, 20 pp. Edition of 1000. B/w photographs and text documenting four connecting walks in southern England taken between 1971 and 1974. Sunning to cover, else a mint copy. (2) Richard Long. From along a Riverbank. Amsterdam, Art & Project, 1971. Softcover, staple bound, 21 x 10 cm, 20 pp. First printing August 1971. Edition of 300. B/w images of leaves found along a riverbank. Tiny abrasion to lower edge of cover, else well-preserved. (3) Richard Long. A Hundred Stones. One mile between first and last. Cornwall England 1977. Bern, Kunsthalle Bern, 1977. Hardcover, 21 x 15 cm, approx. 100 pp. Published in conjunction with a show held in Switzerland, featuring full page b/w photographic images. Spine with toning, very good copy. (total 3) € 100 - € 200

- 6247 Richard Long. From Around a Lake** - Amsterdam, Art & Project, 1973. Rare first printing 1973, edition of 300. Softcover, staple bound, 21 x 10 cm, 20 pp. Beautiful artists' book featuring colour images of leaves found around a lake. Mint copy. € 90 - € 150

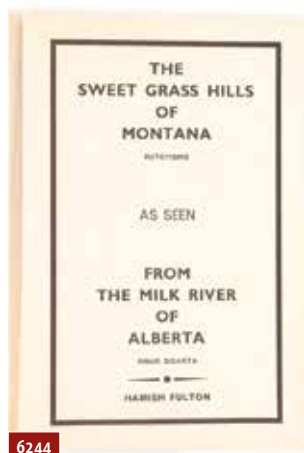
- 6248 Richard Long. Set of 4 publications** - (1) John Barleycorn. Amsterdam, Stedelijk Museum, 1973. Staple bound, 20.5 x 29.5 cm, 24 pp. (2) The North Woods. London, Whitechapel Gallery, 1977. Staple bound, 21 x 30 cm, 16 pp. (3) Selected Works, Oeuvres Choiesies: 1979-1982. Staple bound, 20 x 29 cm, 24 pp. Ottawa, National Museums of Canada, 1982. Exhibition catalogue. (4) Lines of Time. Richard Long Lines of time / Tjidljnen. Amsterdam, Stichting Edy de Wilde-Lezing, 1986. Staple bound, 29.5 x 21 cm, 20 pp. Lecture by Richard Long on November 19th, 1986. Poetic text piece, printed red and black, in English and Dutch. Cover shows discolouration, interior very good. Scarce. All publications with moderate surface wear, generally fine copies. (total 4) € 70 - € 100



6242



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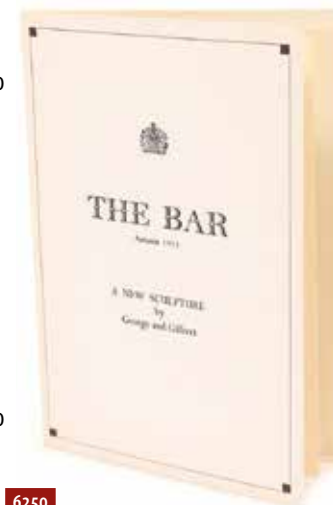
- 6249 Art & Language. Notes Topography and Hot Warm Cool** - Two early collaborations between Terry Atkinson and Michael Baldwin who founded the English conceptual artists group Art & Language in the same year these books were published. (1) Notes Topography for Text Book or Encyclopaedia. Zurich, Edition Bischoffberger, 1967. Staplebound, 30 x 21 cm, 64 pp, printed recto only. First edition. Artists' book featuring a detailed investigation into philosophical logic. Mild foxing to exterior, else a very good copy. (2) Untitled Hot Warm Cool Cold aka Key. Unspecified publishing information, ca. 1967. Comb bound, 25 x 20 cm, 48 pp, printed recto only. Glossy cover with title information on front. First edition of 200 numbered copies, this one unnumbered. Artists' book featuring a playful analysis of the conceptually related words Hot-Warm-Cool-Cold and High-Low-Long-Short-Small-Large. Possibly published by the artist's imprints Art-Language Press or Precinct Publications. Lower right corner of cover and first two pages bumped, else a very good copy. Both items scarce, held in the Tate collection. (total 2) € 400 - € 700

- 6250 Gilbert & George. The Bar and Art Notes and Thoughts** - Two super rare announcement cards conceived by the artists. (1) The Bar. A New Sculpture by George and Gilbert. London, Anthony d'Offay, 1972. Folded card, 16.5 x 11.5 cm, 6 pp. With tipped-in photographic image captioned 'A Day of Pleasure', showing George in a doorway demonstrating the effects of intoxication. Invitation card to the exhibition at Anthony D'Offay, which opened simultaneously with two other shows in London (Situation and Nigel Greenwood), all related to drinking at Ball's Brothers Wine Bar in Bethnal Green. (2) Art Notes and Thoughts. Invitation/catalogue for the Gilbert & George Exhibition at Art & Project in Amsterdam, May 1970. Folded leaflet, 25.3 x 17.8 cm, 4 pp. With title list and red G&G stamp in lower right corner. Both items in mint state. (total 2) € 200 - € 300

- 6251 Gilbert & George. Oh the Grand old Duke of York and two more artists' books** - (1) A Day in the Life of G & G, the sculptors. London, Art For All, 1971. Staple bound, 20.5 x 12.5 cm, 12 pp. Numbered 490/1000 on colophon, red G&G stamp on last page. In original envelope with stamped text 'Carrying On Sculpting G/G'. Excellent copy. (2) The Paintings (with Us in the Nature) of G & G, the human sculptors. Amsterdam, Stedelijk Museum, 1971. Stapled booklet, 21 x 15 cm, 4 pp. Light toning of paper, fine copy. (3) Oh, the Grand old Duke of York; Gilbert & George the sculptors, spring 1972. Kunstmuseum Luzern, 1972. Softcover, 29.5 x 20.5 cm, 84 pp. Artists' (flip) book with the photographic sequence 'Oh, the Grand old Duke of York' featuring G&G descending a staircase, with repeated caption 'No UP, no DOWN'. Also contains texts by Jean-Christophe Ammann and Barbara M. Reise in German. Covers sunned and soiled, interior very good. (total 3) € 150 - € 300

- 6252 Germano Celant. Arte Povera** - Original edition of the book edited by the Italian curator who invented the term 'Arte Povera'. Milan, Mazzotta Editore, 1969. Softcover with flaps, 23 x 21 cm, 240 pp. Prof. ill., texts mostly Italian, some in English. Work by 35 contemporary American and European artists such as Anselmo, Barry, Boezem, Calzolari, Dibbets, Hesse, Van Elk, Fabro, Heizer, Huebler, Kounellis, Kosuth, Long, Merz, Oppenheim, Penone, Pistoletto, Smithson, Weiner and Zorio. Tiny bump on corner of lower spine, else in excellent condition. € 150 - € 250

- 6253 Germano Celant. Precronistoria 1966-69** - Florence, Centro Di, 1976. Softcover, 21 x 14.5 cm, 178 pp. Important 'pre-history', written by Germano Celant examining the collective events (mainly exhibitions and written documents) anticipating the emergence of Minimal Art, Conceptual Art, Land Art, Arte Povera and Body Art in the period 1966-1969. The artistic developments were rooted in the use of technological or non-traditional media, such as photography, videotape, records, books and films. With text contributions by Germano Celant, Lawrence Alloway, Michel Claura, Sol LeWitt, Lucy Lippard, Nam June Paik, Michelangelo Pistoletto, Robert Smithson, Buren-Mosset-Parmentier-Toroni, Lawrence Weiner and others. Text in Italian, extensively illustrated with b/w images. Very good copy. € 80 - € 150



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6254 Op Losse Schroeven and Sonsbeek

71, with ephemera - Two group show catalogues for legendary international conceptual art exhibitions. (1) Op Losse Schroeven. Situaties en cryptostructuren. Amsterdam, Stedelijk Museum, 1969. Bound in two separate volumes in one ill.

wrapper, 27.5 x 21.5 cm. Designed by Wim Crouwel. The exhibition was curated by Wim Beeren in Amsterdam, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Texts by Beeren, Piero Gilardi and Harald Szeemann in Dutch and English. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Cover with age spotting and some abrasions, interior fine. (2) Sonsbeek 71. Sonsbeek buiten de perken, Part 1 & Part 2. Arnhem, Stichting Sonsbeek, 1971. Edited by Wim Beeren, Geert van Beijeren and Coosje Kapteyn, designed by Wim Crouwel. Softcover, 232 / 96 pp, text in Dutch and English. Contributions by Carl André, Vito Acconci, Donald Judd, Sol Lewitt, Bruce Nauman, Nam June Paik, Robert Smithson and many others. Fine copies. Added are 10 original b/w photos of exhibited works and installations, photographer unknown. Featured are Robert Smithson's project Broke Circle/ Spiral Hill executed in Emmen as part of Sonsbeek 71 and works by Claes Oldenburg, Tony Smith, Wim T. Schippers et al. (total 12) € 100 - € 200



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6255 Paul Bonger and Rick Vermeulen. Sonsbeek '72

- Arnhem, Stichting Sonsbeek, 1972. An artists' project by Bonger and Vermeulen who revisited the influential Sonsbeek 71 exhibition sites one year after the show, archiving what happened to the artworks. Their field-work resulted in a 3 volume catalogue, 13.5 x 17 cm, containing 360 filing cards with b/w images of the original location of the work on recto and notes about the whereabouts of the work on verso. Edition of 700, text in Dutch and English. Participating artists include Vito Acconci, Bas Jan Ader, Daniel Buren, Wim T. Schippers, Edward Ruscha, Paul Sharits, Dan Graham, Hanne Darboven et al. Added is an envelope with promotional information about the project, including 2 cards featuring Carl André's installation. Booklets show light creasing to spines, but binding still intact (uncommon state for this item). Very good copies. (total 4) € 100 - € 200

6256 Documenta. 5 catalogues with cover design by Edward Ruscha

- Kassel, Documenta GmbH, 1972. Edited by Harald Szeemann. Orange vinyl cover designed by Edward Ruscha featuring a parade of ants forming the number '5'. 28 x 15 x 8 cm, approx. 650 pp with b/w and colour ill. Edition 20.000. Massive two-ring binder catalogue for the 5th Documenta, held in 1972. Texts in German. Near complete, registers 19-25 are missing (as often). Age spotting on register number sheets, interior pages clean, binder and cover in very good condition. € 100 - € 200

6257 stanley brouwn. Tatvan

- Munich, Aktionsraum 1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Very good copy. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x - Tatvan 1 km; x - Tatvan 1000 km (etc.). € 100 - € 200

6258 stanley brouwn. 100 this-way-brown-problems for computer I.B.M. 360 model 95

- New York/Cologne, Verlag Gebr. König, 1970. Softcover, 23 x 23 cm, 208 pages of which 104 are printed with conceptual texts in English. Limited edition of only 300 copies. Small stain on front cover, spotting on top edge, tiny corner bump lower right corner, unobtrusive removed sticker remnant on first page, interior pages clean and unmarked. Scarce artists' book in good condition. € 800 - € 1200

6259 stanley brouwn. Two artists' booklets, 1975-1978

- (1) 100.000 mm. Brussels, Galerie MTL, 1975. Softcover, 15.5 x 16 cm, 100 unpaginated pp. Edition of 250 copies. Contains vertically printed lines which measure up to 100.000 mm in total. Sunning to spine, fine copy. (2) 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Staple-bound, 15 x 15 cm, 20 pp. Edition of 1000. Very good copy. (total 2) € 200 - € 300

6260 stanley brouwn. Signed Van Abbemuseum booklet, 1997

- Eindhoven, Van Abbemuseum, 1997. Softcover, 15.5 x 15.5 cm, printed on white stock with signature lettering. Edition of 600, printed by Lecturis. This copy dedicated and signed 'Stan' 1998 in pen on first page. Extremely rare as the artist hardly ever signed his artists' books. Crisp copy. € 200 - € 300

6261 Marinus Boezem. Weather map and Wind-scale, 1968

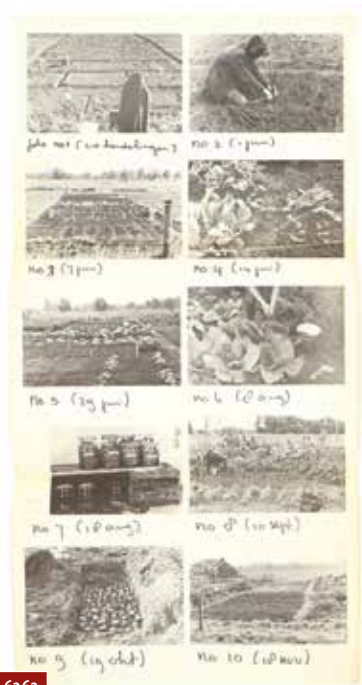
- (1) Weather map, Thursday, September 26, 1968. Folded sheet, colour offset printed both sides, 33.5 x 24.5 cm. Official weather chart of the Dutch Royal Meteorological Institute. Boezem added his signature and stamp to the weather chart, and mailed them to members of the international art community. In Art & Project bulletin No.29 (1970) Boezem stated he mailed the map to 'thousands of people', a claim likely exaggerated. The image of the Weather Map was used on the cover of the legendary exhibition 'Op Losse Schroeven', which took place at the Stedelijk Museum Amsterdam in 1969. Very good copy. (2) Windschaal (Wind scale), 1968. Stencil print, 31 x 21.5 cm. Edition unknown. Signed in print. The work was included in 'Op Losse Schroeven'. (total 2) € 300 - € 500



6261

6262 Hans de Vries. Artists' books and ephemera

- (1) De geschiedenis van de citroengeranium (The history of the lemon geranium). Groningen, Animation, 1973. Portfolio, 30 x 21.5 cm, 17 sheets plus one card loose in folder. Ill. in b/w. Text in Dutch, translation in English. Edition of 500. (2) Een jaar rond: handelingen door weersomstandigheden (A Full Year: Domestic Activity and the Weather). Hilversum, Becht, 1971. Ten thick leaves in binder, 30 x 21.5 cm. Signed and numbered on last page 173/200. (3) Kruisingen (Intersections). Finsterwolde, Self-published, 1973. Stapled, 32 x 21 cm, 14 pp. Covers soiled, light water damage in lower left corner. (4-6) Three large posters with sketches and photographs, including a 3-page poster on the subject of 'rye', partly printed on tracing paper. (7-8) Text documents about the project 'Atlas voor een Nieuwe Metropool' and a lab report with soil test results. All items fine with some regular age-wear. (total 8) € 100 - € 200



6262

6263 Ad Dekkers. Reliëfs - Reliefs

- Frankfurt am Main, Galerie Löhr, 1969. Softcover, 30 x 30 cm, 28 pp. Artists' book containing 9 full-sheet monochrome embossed prints on thick white paper, in Japanese binding. Text by Jean Leering in English, Dutch, German and French. Edition of 2000 copies, this one signed and numbered 450 in felt tip pen on end page. Mild foxing to covers and spine, interior very good. € 150 - € 300

6264 Ad Dekkers. Artists' book and multiple

- (1) + book. Brescia, Amodulo, 1970. Staple bound, 20 x 20 cm, 12 pp. Artists' book featuring a plus sign in diminishing size. Edition of 1000. Mint copy. Scarce. (2) 8 cards in a box. Antwerp, Multi Art Press, 1970. Eight white folded cards in various shapes, 20 x 20 cm, with individual blank envelopes. Packed in a white folded portfolio with embossed title and colophon sticker featuring the artists' signature, handwritten edition number 150/250, and publisher's information. In original cardboard box. Portfolio cover and most cards show marginal foxing, one card heavily spotted. (total 2) € 80 - € 150

6265 Ad Dekkers. Lines

- Antwerpen, Multi-Art Press International, 1972. Original wrappers, 62 x 30 cm, 18 screenprints on transparent paper interleaved with thick white paper, plus a text investigating 'the line' in Dutch. One of 75 numbered and signed copies, this one hand-numbered 29/75 in colophon. In original (aged) cardboard box. Stunning artists' book, in mint condition. Ad Dekkers (1938-1974) was a Dutch artist mostly known for his reliefs involving simple geometrical forms. Multi-Art was an influential Belgian publishing house, gallery, art bookstore and avant-garde workshop founded by artist/typographer Paul Ibou and Liliane-Emma Staal in 1969. € 150 - € 300

6266 herman de vries. Five language manifests [sic], with original plant collage

- Vijf manifesten over taal - fünf manifeste über sprache - five language manifests - / - en een gedicht. - und ein



6266

gedicht. - and a poem. Bern, Artists Press, 1975. Staple bound, 30 x 22 cm, 30 pp. Xeroxed typed and handwritten texts, with one sheet containing a dried plant collage. Published in an edition of 185, this copy stamped and numbered 20/185 on the interior of the back cover. Light creasing to extremities of the covers, interior and the mounted plant in very good condition. € 300 - € 500

- 6267 herman de vries. Mail art project, 1973** - Series of 5 postcards, 10.5 x 14.8 cm. With collaged paper strips featuring an image of plants and handwritten text on recto. Verso with address information, postmarked. Unique mail art project sent to Frans Haks from Eschenau. The cards were mailed in sequence, on Jan. 5, 6 and 22, Feb. 2, and Oct. 3 1973. In the early 1970s, Frans Haks (1938-2006) was in charge of the Modern Art department of the Art Historical Institute at Utrecht University and later became director of the Groninger Museum. This set derives from a private collection in Amsterdam. Reference: hdv 1972.083.a-e, filed under 1972, though the year mentioned on the cards is 1973. (total 5) € 400 - € 700

- 6268 Shinkichi Tajiri. The Wall - Die Mauer - Le Mur** - Baarlo, X-Press, 1971. Hardcover, 10 x 22.5 cm, 92 pp. First edition of 100. This copy signed 'Tajiri' and numbered '59' in black marker on the cover. The booklet was created in 1971 to commemorate the 10th anniversary of the construction of the Berlin Wall. Features one continuous row of b/w photos taken along a 27-kilometer-long section of the Berlin Wall. Striking self-published artists' booklet by the Dutch-American artist with Japanese roots, Shinkichi Tajiri (1923-2009), who lived in Berlin at the time. Mild chafing to cover and small tear along upper spine (1 cm), else a very good copy. Scarce. € 300 - € 600

- 6269 Lawrence Weiner. Traces, 10 works and Flowed** - Prime examples of Weiner's characteristic artists' books. (1) Traces. Turin, Sperone editore, 1970. Softcover with glassine wrapper, 17 x 11 cm, 110 pp. Edition of 1000, edited by Germano Celant and Pierluigi Pero. Text in English and Italian. (2) Lawrence Weiner. 10 works. Paris, Yvon Lambert editeur, 1971. Softcover. 17 x 11 cm, 80 pp. Edition of 1000. Texts in English and French. (3) Lawrence Weiner. Flowed. Halifax, Nova Scotia College of Art and Design, 1971. Softcover, 17 x 11 cm, 30 pp. Text in English, Italian, French, Danish, Spanish, Dutch and German. All items in good condition. (total 3) € 200 - € 300

- 6270 Lawrence Weiner. Collection of five artists' books, 1973-1978** - (1) Lawrence Weiner. Once upon a time. C'era una volta. Milan, Franco Toselli, 1973. Softcover, 17 x 12 cm, 44 pp. First edition of 1000 copies. With photographic images by Giorgio Colombo and texts by Weiner in English and German. (2) Towards a reasonable end. Auf ein vernünftiges Ende zu. Bremerhaven, Kabinett Fur Aktuelle Kunst, 1975. Softcover, 16.5 x 11 cm, approx. 70 pp. Edition of 700. Reversible book in English and German with b/w photographs and text. Moderate soiling of cover, interior very good. (3) Relative to hanging. Ringkobing, Edition After Hand, 1975. Silver printed wrappers, 17 x 11 cm, 24 pp. Text printed in blue. Edition of 500. English language permutations of a phrase beginning with 'Having Stood' translated into six Scandanavian languages. (4) Regarding Inscriptions (of a sort). Hinsichtlich Inschriften (Einer Art). Basel/ New York, Galerie Rolf Preisig/ Moved Pictures, 1978. Softcover, 18 x 14 cm, 36 pp. Edition of 780 copies. Text statements and b/w pictures. (5) With a touch of pink. Mit Einem Hauch Von Rosa. Bremerhaven, Kabinett Fur Aktuelle Kunst, 1978. Softcover, 17 x 11 cm, 54 pp. Edition of 1000 copies. Features English and German statements back-to-back. All booklets in very good condition. (total 5) € 250 - € 400

- 6271 Robert Barry and John Baldessari. Two artists' books** - (1) Robert Barry, Something which is very near in place and time, but not yet known to me. Cologne, Gerd de Vries, 1971. Softcover, 29.7 x 21 cm, 35 pp. Rare artists' book with 30 statements by Barry published on the occasion of his exhibition at Paul Maenz in Cologne. Scarce and crisp copy. (2) John Baldessari, Four Events and Reactions. Florence, Centro Di, 1975. Softcover, 12.5 x 18 cm, 50 pp. First edition. Published on the occasion of a show at the Stedelijk Museum, Amsterdam. Features b/w images of four 'events', paired with images of a woman's reactions to these. The events include putting a finger in milk, touching a cactus, extinguishing a cigarette and pushing a plate off a table. Rubbing to cover, fine copy. (total 2)

€ 100 - € 200

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- 6272 Pieter Laurens Mol. Leonardo da Vinci** - Amsterdam, In Out Productions, 1974. Hand-numbered 74/150, signed with embossed signature by the artist in colophon. Hardcover, 15 x 22.5 cm, 40 pp. Features the result of a participatory event in which Mol asked the people of Vinci, Leonardo da Vinci's native town, to write down the name 'Leonardo da Vinci'. Rare publication released through the In Out Center, the legendary artists' space in Amsterdam (1972-1974), of which Dutch conceptual artist Pieter Laurens Mol was a member. Tiny spots on cover, else in very good state. € 80 - € 150

- 6273 Kristján and Sigurdur Gudmundsson. Two artists' books** - created by the extraordinary Icelandic brothers. (1) Kristján Gudmundsson, Circles. Amsterdam, Stedelijk Museum Amsterdam, 1974. Paper boards, 20.7 x 20.7 cm, 3 pp. Limited edition of 500 copies. Contains 3 b/w photographs depicting circles made by throwing stones of different weights in water. The circles are printed on sheets with the same weight of the stone. Fine copy. (2) Sigurdur Gudmundsson. Wind. Lucerne, Kunstmuseum Luzern, 1975. Softcover, 17.8 x 13.6 cm, 16 pp. Documents 'A project for the Wind' in which the artist made a sculpture and a drawing on a hill-top, letting the wind define the shape of the piece. Light toning to cover, else an excellent copy. € 100 - € 200

- 6274 Uriburu. Kleuringen, 1968 - 1974** - Antwerp, International Cultureel Centrum (ICC), 1974. Softcover, 28.8 x 21.7 cm, 52 pp. Catalogue/artists' book about the project 'Kleur-ing van het Bonapartedok' (Colouring of the Bonaparte Dock) which caused a riot with the Belgian Ministry of Culture at the time. Introduction by Pierre Restany in Dutch, French and English. Stunning design, printed in black and green, with several fold-outs. Light edge wear on cover else very good. Scarce. Nicolas Garcia Uriburu (1937-2016) was an Argentinian artist, architect, ecologist and pioneer of Land Art. In the late 1960s he took a critical stance in society's relationship with nature, and became known for his 'Colourings', using harmless microbiological colouring agents that turn radiant green when released into water. Uriburu executed two colouring projects in Antwerp, a fountain in front of the Municipal Water Service (1972) and the Bonapartedok in the old harbour (1974), commissioned by the ICC. € 100 - € 200

- 6275 Roger D'Hondt. Performance Art** - New Reform stelt voor: Performance Art. Aalst, New Reform, 1977. Cardboard covers with mounted illustration. Includes a stencilled booklet published in conjunction with the exhibition organized by Roger D'Hondt at the Stadtarchiv Kassel, July 1977. Staple bound, 24 x 17.5 cm, 32 pp. Contributions by Anna Banana, Hervé Fischer, Mieko Shiomi, Coum, Ubbaboda Group, Antonio Muntadas, Hugo Roelandt, Peter van Beveren and others. Also contains an envelope with a booklet by Davi Het Hompson, a poster by Reindeer Werk, a poster by Tordoir/Janssen/Steels and a New Reform order sheet. Fine copy, super rare. New Reform, was a pioneering non-profit space presenting emerging performance artists from Belgium and abroad, founded by Roger D'Hondt in Aalst (1970-1978). € 150 - € 300

- 6276 Herman Nitsch. Publications and action poster** - (1) Poster, Das Orgien Mysterien Theater, Lehraktion-45a, Action Studio Morra 1977. Offset printed b/w, 88 x 64 cm, folded 3 times. Mailed copy with pronounced creasing and edge wear. (2) O.M.Theater, Hermann Nitsch 1975. Stapled, 29 x 20.5 cm, 12 pp. Diessen/Ammersee, Self-published, 1974. Depicts Nitsch's first 24-hour action, held in July 1975 at Prinzendorf Castle. With numerous b/w photos. Fine

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copy. (3-4) Band 1 and Band 2 of the series Hermann Nitsch Das Orgien Mysterien Theater, Die Partituren aller aufgeführten Aktionen. Vienna/ Naples, Edition Freibird/Studio Morra, 1986. Softcover, 23.5 x 16.5 cm, 249/471 pp. Features all performance works produced by Hermann Nitsch between 1960 and 1979. Volume 1 shows the first 32 Actions, Volume 2 contains Actions 33-65. With b/w photographic reproduction of scenes from the performances and drawings. Text in German. Near mint. (total 4) € 80 - € 150



6277

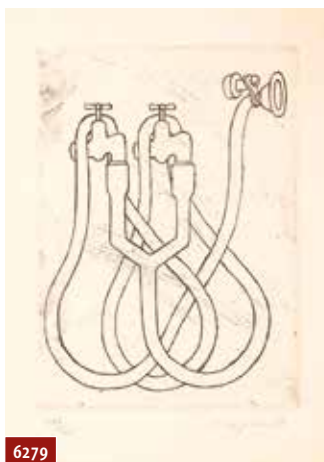
- 6277 Günter Brus. Two publications** - (1) *Die Pracht der hellsten Freude*. Bild-Dichtung. Amsterdam, Goethe Institut, 1978. Stapled booklet, 21 x 14.5 cm, 24 pp. Edition of 550. Rare catalogue/ artists' book published in conjunction with Brus's show of drawings, magazines and books. Features facsimile drawings and handwritten texts by the artist in German, text by Uwe Martin and Jörg Sutter in Dutch and German. (2) *Die Ruine*. Paris, Daniel Lelong, 1985. Softcover, 21 x 15 cm, 44 pp. First edition of 1000, including 100 signed and numbered copies. Hand-numbered 13/100 and signed in pencil in colophon. Contains facsimile drawings and handwritten texts by the artist in German, essay in French. Both publications in mint condition. (total 2) € 80 - € 150

- 6278 Markus Raetz. 27 Aug. 1971 tot 17 Sep. 1971, Amsterdam** - Luzern, Toni Gerber und P.B. Stähli, 1972. Ringbound, 8.5 x 12 cm, 132 pp. First edition of 1500 copies. Beautiful small artists' publication by the Swiss artist Markus Raetz (1941- 2020), featuring a facsimile of his notebook with sketches made during a three-week stay in Amsterdam. Water stains on covers, interior in excellent state. € 80 - € 150



6278

- 6279 Konrad Klapheck. Etching Wasserhähne mit Schlauch (Taps With Hose), 1974** - Original etching on wove paper, sheet measuring 18.8 x 13.8 cm, image: 14.5 x 10.5 cm. Numbered 257/300 in pencil lower left, signed 'Klapheck' in pencil lower right. In mint condition. The etching was issued as a supplement to the first edition of 300 numbered copies of José Pierre's novel 'Qu'est-ce que Thérèse - C'est les marronniers en fleurs'. Paris, Le Soleil Noir, 1974. € 200 - € 300



6279

- 6280 Joel Fisher. Double Camouflage** - N.p., Self-published, ca. 1970. Metal clip bound portfolio, 29 x 23 cm, housing 86 photocopied sheets, some with collaged or rubber stamped additions. Printed in a numbered edition of 100, this copy stamped 024 on the title label. Artists' book by Joel Fisher published in conjunction with the exhibition Double Camouflage held in Mansfield Ohio, October 3 - 25 (undated), 1970. Very well preserved copy. The assemblage contains text-based works and conceptual projects. Fisher describes one of these projects in a call for participation letter: 'I am a former painter interested in expanding the boundaries of art, and ask for assistance in a significant experiment (...) Do not open any mail you receive during the week of August 10-17 1969, but store it unopened in a clear plastic box'. The replies to the letter are added, no favourable responses were received. Marcia Tucker, curator of the Whitney Museum in New York, replied that she could not participate, but would file the request under the heading 'Unclassifiable Curious Documents'. € 100 - € 200



6281

- 6281 Luciano Bartolini. Comparaisons, exquisite multiple** - Paris, Françoise Lambert, 1975. Four double pages, 24 x 18 cm. Each with a series of brown lines on the left, on the right the same brown lines have been printed on brown packing paper (hence barely visible). Contained inside a brown paper envelope with printed title and publisher's information, signed by Luciano Bartolini, dated '75' and hand numbered 102/150. Mild creasing to envelope, artworks in good condition. (2) *The Pearl Mosque*.

Cologne, Paul Maenz, 1978. Signed and dated 1978 by the artist on the last page. Leporello booklet, 14.5 x 17.5 cm, 16 pp. 6283
Edition of 200. Created on the occasion of Bartolini's exhibition at Paul Maenz in Cologne. The booklet includes a series of reproductions inspired by paved flooring of the Pearl Mosque in New Delhi. Spotting to covers, else fine. (total 2) € 150 - € 300



6282

- 6282 Jiro Takamatsu. Noriyuki Haraguchi and Chihiro Shimotani, catalogues** - (1) Jiro Takamatsu 1972-77. Tokyo, The Japan Foundation, ca. 1977. Softcover, 24 x 24 cm, 24 pp. B/w reproductions of installations and biography. Text in English. Jiro Takamatsu (1936-1998) was very influential in Japan in the 1960s and 1970s. He co-founded the legendary collective Hi Red Center in 1963 and was a key figure in the development of the Mono-Ha (School of Things) movement in the late 60s and early 70s. Rare catalogue, one copy located in the Donald Judd library. (2) Haraguchi 1970-1977. Yokosuka, Noriyuki Haraguchi, 1977. Stiff boards, spiralbound, 30 x 21 cm, 32 pp. Reproductions of works printed b/w on brown paper. Text in English. (3) Chihiro Shimotani 1976. Berlin/Munich, Berliner Künstlerprogramm DAAD and Galerie Springer/Galerie Tanit, 1976. Card folder, 30 x 21 cm, containing 15 loose sheets and a brochure. Text in German. All items with minor soiling and toning to covers, interiors fine. (total 3) € 80 - € 150



6293

- 6283 Anselm Kiefer. Die Donauquelle (The source of the Danube)** - Cologne, Michael Werner, 1978. Hardcover, 30 x 21 cm, 76 pp. Blue linen cover with white title lettering. Edition of 500 copies. Artists' book with continuous b/w photo plates, no text. Tiny ink dot to the lower edge of the spine, not impacting the pages. The photo series, created in Kiefer's studio, depict 'the gradual submersion of a painter's palette in a shallow, square pool of water, stylized as the 'source of the Danube' by various natural elements'. Ref: Michael Glasmeier, Die Bücher der Künstler, p. 128. € 80 - € 150



6291

James Lee Byars: Collection Guy Schraenen (6290 - 6315)

- 6290 James Lee Byars. The Golden Tower.** Berlin - Berliner Künstlerprogramm des DAAD, 1974. Offset litho in two parts, with minuscule printed text in gold on black paper. Two sheets, each 91 x 50 cm, intended to be joined to form 177 x 50 cm, corresponding to the artist's height. Text on top sheet features one hundred sentences selected from works by William Shakespeare containing the word 'Gold' or 'Golden'. The lower part contains texts by Harald Szeemann, Karl Ruhrberg, Thomas Deecke, Helga Retzner, Linde Burkhardt, Wieland Schmied, Michael Haerdter and prof. Eliot, as well as one hundred numbered statements by JLB. Artists' multiple/catalogue published by Daad for an exhibition at Galerie Springer in Berlin. In very good condition. Ref: Schraenen 1995 No.20. € 400 - € 700

- 6291 James Lee Byars. Black feather** - Black painted goose feather, approx. 30 x 6 cm. Distributed during the exhibition 'The Golden Hole for Speech - The Big Glass or the Refinement of Perfection' at Galerie René Block in Berlin, 1974. Ref: Schraenen 1995 No.61 € 100 - € 200

- 6292 Sigmar Polke, James Lee Byars. Originalgrafik serie E künstler Nr.1** - Heidelberg, Edition Staack, 1974. Colour postcard, 14.7 x 10.4 cm, featuring a portrait of JLB standing beneath a Duchamp bottle rack, photographed by Polke. Edition of 5000. Unmailed version. (2) James Lee Byars. Black cardboard card, 10.5 x 15.8 cm, with 'BYARS' printed in black in the centre. Undated. Ref: Schraenen 1995 No.123. (total 2) € 80 - € 150

- 6293 James Lee Byars. Four tiny text cards, 1972- 1978** - (1) O? New York, Michael Werner, 1972. White card, 2.5 x 2.5 cm, with minuscule black offset text in centre. Ref: Schraenen 1995 No.58. (2) A Mirage? The Public Thinker? N.p., n.d. Pink paper with black printed text, 1.5 x 1.5 cm. Two copies are held at the Berkeley Art Museum and Pacific Film Archive, dated 1974. (3) Put The Perfect Tear in the Middle. California, 1976. Black cardboard card, 2.5 x 2.5 cm, offset printed gold. Ref: Schraenen 1995 No.77. (4) I Saw Him Over

There. Gold text on black paper, 0.7 x 5 cm. N.p., n.d., ca. 1978? A work with the same text in marble is dated 1978. Ref: Schraenen 1995 No.125. (total 4) € 200 - € 400

6294 James Lee Byars. The Exhibition of Recalling the Attention of the City - Bern, Toni Gerber Gallery, 1975. Repetitive title text blocks, 0.7 x 0.7 cm, offset printed black in microscopic font on strips of golden paper. There are three size variations in this set: 1 x 1 cm, 4 x 1 cm, and two sets of 6 x 1 cm. The smallest sheets were probably cut out and distributed during the performance at Toni Gerber Gallery. Ref: Schraenen 1995 No.68. € 200 - € 400

6295 James Lee Byars. MIRC (Miracle) - Gold paper with minuscule printed rows of black text stating 'MIRC', verso white. Undated. The lot contains three variations: one sheet of 6 x 8.5 cm (160 times MIRC), one sheet of 2.8 x 3.2 cm with cut out corner of 0.4 x 0.4 cm (55 times MIRC), and one strip of 2.8 x 0.4 cm (8 times MIRC). Ref: Schraenen 1995 No.126. € 200 - € 400

6296 James Lee Byars. ICC Antwerp 1976 - Five text pieces made in conjunction with the exhibition at the International Cultureel Centrum. (1) A Special Invitation to the James Lee Byars Extraterrestrial at 8 pm on May 14. B/w photocopy of handwritten text with blue stamp on off-white sheet, 21 x 29.7 cm. Light creasing along lower edge, else good. Ref: Schraenen 1995 No.69. (2) Late News of Perfect from M.I.T. is that the Word Weighs Nothing. B/w photocopy of handwritten text on pink paper, 21 x 29.7 cm. Moderate crease in lower left corner, else fine. Ref: Schraenen 1995 No.72. (3) The Perfect Performance is to Stand Still. Black cardboard card, 9.5 x 9.5 cm, with offset printed gold text in centre. Ref: Schraenen 1995 No.81. (4) The exhibition of Perfect. Black offset text on white card, 2.5 x 2.5 cm. Ref: Schraenen 1995 No.73. (5) We invite you to a Halo around the ICC on Sunday at 11 o'clock in the Morning. B/w photocopy, typed text line on white sheet, 29.6 x 21 cm. Light creasing, folded for mailing. (total 5) € 200 - € 400

6297 James Lee Byars. Extra-terrestrial 1976 - Antwerp, ICC, 1976. Gold screen print on black paper, 59 x 42 cm. With single text line in Dutch announcing the exhibition 'James Lee Byars/ Extra-terrestrial/ ICC Antwerpen 15.5 - 13.6.1976/ dagelijks vrij toegankelijk van 10 tot 17 u/ vrij van zegel/ ministerie van nederlandse cultuur'. Minor splinter-like irregularity in the lower left margin, else a good copy. € 100 - € 200

6298 James Lee Byars. Letter to Guy Schraenen, 1976. 'Dear Guy I like your 1000 pages ..' - Extremely long handwritten letter in red felt tip on black tissue paper, 25.4 x 660 cm, folded to 13 x 25.4 cm. Contains one text line in large letters with one text line in smaller letters beneath it. The text refers to the book project 'The Thousand Pages Black Book' which JLB and the Belgian publisher and gallerist Schraenen were working on (not realized). A transcription is added. JLB suggests using specific paper (hand-dipped black Bible papers) and wants to 'take (the) Book Way Up' by presenting it in a little black room show in Paris ('I also love black (painted) Christmas trees with black bananas'), with a black invitation card, and black champagne in black champagne glasses, .. 'they go well with our 1000 page black book with its purely insisted philosophical text'. Provenance: Guy Schraenen. The letter was shown in the JLB exhibition in the Neues Museum Weserburg Bremen 1995 and is mentioned in the catalogue (no number). € 1000 - € 2000

6299 James Lee Byars. Letters and notes to Guy Schraenen, ca. 1976 - (1) Come on Guy. Hand-written letter on green toilet paper, 11.5 x 26 cm, with original envelope addressed to Mr. Guy Schraenen sent from Krauss, Dusseldorf. Text on verso of envelope states 'How about a visit to Antwerp to get it done Got a room? Money? (freely transcribed). 2) Read the Th.FI. TO.IN.PH (the first totally interrogative philosophy) and it knocks you down. Handwritten note, black ink on white sheet, 11.5 x 8.2 cm. (3-5) Three handwritten letters, black ink on white sheets, 33.5 x 24.5 cm, 29.5 x 21 cm, and 11.5 x 8.5 cm. (6-8) Three empty mailed envelopes addressed to Guy Schraenen, including a floral Chinese paper envelope, postmarked 1976. (total 8) € 200 - € 400

6300 James Lee Byars. Snake shaped letter to Guy Schraenen. Ca. 1976 - Red on black tissue paper, approx. 10 x 116 cm, framed 127.5 x 19.5 cm. The text is hard to decipher, but starts with 'G S (ideas?) and thoughts for Dec.' The letter is probably connected to 'The Thousand Pages Black Book', a book project Schraenen and JLB were working on (not realized). € 500 - € 900



6301 James Lee Byars. The 5 Continent Documenta 7 - Groningen, Corps de Garde, 1979. Multiple, 13.5 x 20 cm/216 x 124 cm. Folded sheet of black tissue paper which unfolds into the shape of the numeral 7. Title printed in tiny gold lettering in upper center of the huge sheet. The multiple was produced in the run-up to Documenta 7 (1982) and meant as a protest against the organization's Western-oriented perspective. It was mailed to a selective group of international art-world insiders who were asked to hang the piece on a wall. Edition size unknown. Very light discolouration at edges, generally a good copy. Ref: Schraenen 1995 No.84. € 400 - € 700

6302 James Lee Byars. The Black Paper on Art, two versions 1982 - (1) The Black Paper on Art. Westfälischer Kunstverein/Galerie Jule Kewenig, Munster/ Frechen-Bachem, 1982. Circle of black tissue paper, diameter 23.7 cm, with title imprinted in gold in centre, 0.2 cm. Ref: Schraenen 1995 No.92. (2) The Black Paper on Art. NP, New York, c. 1982. Circle of black tissue paper, diameter 20.3 cm, with embossed text in centre, 0.4 cm. Ref: Schraenen 1995 No.93. (total 2) € 150 - € 300

6303 James Lee Byars. (untitled) The Cube Book - Eindhoven, Stedelijk Van Abbemuseum, 1983. Iconic artists' book/sculptural object, 16.5 x 16.5 x 15.2 cm, approx. 900 pp and approx. 4 kgs. Issued in 500 copies on the occasion of the exhibition held at the Van Abbemuseum. Features a series of blank pages at the beginning and end of the book, with some printed b/w images and texts by JLB and Piet de Jonghe in the centre. Covers shows age toning, light smudges on lower cover, one small corner bump top right, yet generally a beautiful copy in good condition. Ref: Schraenen 1995 No.31. € 600 - € 900

6304 James Lee Byars. Mr. Joseph Beuys Makes The World Documenta 8 and T.P.D.O.J.B. - (1) Mr. Joseph Beuys Makes The World Documenta 8. Eindhoven, Stedelijk van Abbemuseum, 1983. Black silk paper, crumpled into a rectangular form, approx. 19 x 26 cm, with title text printed in gold in the centre. Ref: Schraenen 1995 No.129. Byars sent several of these in black envelopes as invitation cards for the exhibition at the Van Abbemuseum, some were handed out during the opening of the show. (2) T.P.D.O.J.B. (The Perfect Death of Joseph Beuys). Frechen-Bachem, Galerie Jule Kewenig, 1989. Circle of gold foil, diam. 23 cm, with embossed title in centre. Ref: Schraenen 1995 No.107. Light creases on delicate foil, else good. (total 2) € 150 - € 300

6305 James Lee Byars. The Murdered Book and TH.IS TH. EX.? - (1) The Murdered Book. N.p., n.d. Tiny title, 0.1 x 1.8 cm, printed in black on white paper sheet, 29.6 x 21 cm, with added Tipp-ex elements. A similar version printed on a card is mentioned in Schraenen's 1995 catalogue (No.136). (2) TH.IS TH. EX.? (This is the Exhibition?). N.p., n.d. Minuscule title text printed in black, 0.08 x 1 cm, on white paper sheet, 29.6 x 21 cm. Ref: Schraenen 1995 No.134. (total 2) € 100 - € 200

6306 James Lee Byars. The Philosophical Palace and P.I.I.T.L. - (1) Palast der Philosophie/The Philosophical Palace. Dusseldorf, Städtische Kunsthalle, 1986. Publication consisting of 7 loose sheets of black paper, meas. 29.5 x 21 cm, with texts and calligraphy by the artist printed in gold. Introduction in English and German by Jürgen Harten. Published in conjunction with the exhibition held at the Städtische Kunsthalle in Dusseldorf from 18 October to 30 November 1986. Ref: Schraenen 1995 No.36. (2) P.I.I.T.L. (Perfect Is In The Louvre). Florence, Zona Archives and Exempla & Exit Editions, 1990. Artists' book, broadsheet, 42 x 29 cm, folded in four to 21 x 14.5 cm. Offset printed red and black on offwhite stock. Edition size 1000. The design and typography style mimics the publications of Editions Gallimard. Ref: Schraenen 1995 No.14. (total 2) € 100 - € 200

6307 James Lee Byars. The Palace of Good Luck - Torino, Castello di Rivoli, 1989. Embossed print on black paper stock, 49 x 49 cm. Features tiny embossed text lines (with letters of 2 mm height), making up a square of 36 x 36 cm. Produced in an unknown but small edition in conjunction with the JLB exhibition curated by Rudi Fuchs, Johannes Gachnang and Cristina Mundici at the Castello di Rivoli. Amazing print, in very good condition. Rare. Ref: Schraenen 1995 No.24. € 500 - € 800



6308 James Lee Byars. Various small gold paper discs - (1) Tribute to the New Generation. Dusseldorf/Kassel/Venice, 1991. Gold paper coin with relief printed spiral, 1.8 cm diameter. Ref: Schraenen 1995 No.112. (2) Apresenceisthebestwork and (3) Yourpresenceisthebestwork, created for the Venice Biennial 1993. Golden paper rounds with tiny black offset text, 0.5 cm, diameter 1.8 cm. Ref: Schraenen 1995 No.117. Added are three copies of each item. (total 9) € 150 - € 250



6308

6309 James Lee Byars. The Sun The Moon The Stars and White Mass - (1) Die Sonne Der Mond Die Sterne. Stuttgart, Edition Cantz, 1993. Three proof prints for an unpublished edition. Screenprints, off-white on white glossy stock, 33 x 33 cm. One print features calligraphy by JLB, the other ones feature a text block by Thomas McEvilly: an English version and a German version. The prints were probably made in connection with JLB's solo exhibition at the Württembergischen Kunstverein Stuttgart in 1993. Mint copies from the collection of Guy Schraenen. Rare. Ref: Schraenen 1995 No.16. (2) White Mass. Cologne, Kunst-Station Sankt Peter, 1995. Large folding card published in association with the JLB exhibition 'White Mass'. White glossy and matte stock, 21 x 21 cm, 5 pp. folding out into the shape of cross shape. Features an embossed circle and squares in the centre, and text by Heinrich Heil printed in off-white on the four cross bars. (total 4) € 150 - € 250



6310

6310 James Lee Byars. Exhibition announcements for events in Belgium, 1969-1974 - (1) James Lee Byars at Wide White Space Gallery Antwerp. April 18 to May 7 1969. White card, 12 x 12 cm. Printed both sides with extremely small text in green. Announces the works '75 In A Hat', 'A Pink Silk Airplane for 100', '1000 Minutes of Attention or 1/2 An Autobiography of James Lee Byars'. (2) Announcement for a B.R.T television broadcast on July 18 1969 featuring a film about JLB shot by Jef Cornelis at Wide White Space. White card, 4.6 x 12 cm, printed in black. (3-4) A and B you ready to do some Fant. Show? Invitation card for the exhibition held from 10 Feb - 10 March 1973 at Wide White Space Antwerp. White card, 12 x 15.7 cm, recto printed with ornate hand written text in purple. Verso shows gallery information. Two copies are added: one unmailed (mint), one addressed to Guy Schraenen with some creasing. (5) Invitation to the presentation of The Perfect Love Letter at the Societé des Expositions in Brussels on Oct 10 1974 at 1 PM. Exquisite white card with embossed text, 16 x 11.8 cm. (total 5) € 200 - € 300



6311

6311 James Lee Byars. Performance documentation Wide White Space Antwerp, 1969 - Four slides and 2 colour photographs, 17.8 x 24 cm. Features the artist during his performance at Wide White Space Antwerp in April 1969, in which he installed himself in the gallery (wearing a black hat and red draped cloth) to write his artists' book '1/2 An Autobiography of James Lee Byars'. Unknown photographer. (total 6) € 100 - € 200

6312 James Lee Byars. The Louvre secretly invites you to the Perfect Kiss - Paris, 1976. (1) One black and (2) one white card with identical embossed text. Each 10 x 15 cm. Announcement for the event at Pavillon Denon on Saturday June 7th 1976 at exactly 11 am. Mint copies. (total 2) € 80 - € 150



6312

6313 James Lee Byars. Exhibition announcements 1970s - (1) James Lee Byars Firenze 22/24 Ottobre 1975. White sheet, 29.6 x 21 cm, with mi-

nuscul black stamped text, folded 3 times for mailing purposes. (2) JLB Briefe. Bern, Galerie Toni Gerber, 1975. Black text on white card, 10.5 x 21 cm. (3) JLB does the Holy Ghost. La Biennale di Venezia, Piazza San Marco 6 Sept 1975 16:30. White card, 10 x 21 cm, printed in black and red. (4) Groupshow ICC Antwerp featuring Arakawa, JLB, Vazan, van de Mortel, Halfants, 1976. White card with black text, 10.6 x 21 cm. (5-6) The One Hundred One Page Book. Basel, Galerie Rolf Preisig, 1977. Black card with gold printed text, 10.4 x 14.8 cm. Added are two copies, one unmailed and one addressed to Florent Bex at ICC Antwerp. (7) JLB. Mönchengladbach, Städtisches Museum, 1977. Black card printed in gold, 19 x 10.5 cm. (8) JLB at Kunsthalle Bern, 1978. Gold card silkscreen printed with tiny white text, 14.8 x 10.2 cm. Gold slightly oxidized, some fingerprints, yet a good rare copy in original unmailed white envelope. (9) The Perfect Kiss; A one act play by JLB performed in the lobby March 11-26 1978. Berkeley, University Art Museum, 1978. Folded sheet, 27.8 x 21.4 cm, printed white and grey on black. (total 9) € 100 - € 200

6314 James Lee Byars. Exhibition announcements 1980s - (1) JLB im Westfälischen Kunstverein, Münster, 1982. Black card with gold lettering, 10.5 x 14.7 cm. (2) JLB. Munster, Westfälischen Kunstverein, 18 May 1983. Black cardboard card with gold offset printed text, 11 x 11 cm. (3) ARC Musée d'Art Moderne de la Ville de Paris, 1983. Black card with gold embossed lettering, 16 x 11.5 cm. With original unmailed envelope. (4) Palast der Philosophie/The Philosophical Palace. Dusseldorf, Städtische Kunsthalle, 1986. Black card, printed in gold, 10.4 x 20.9 cm. (5) The Perfect Death in Honour of Joseph Beuys by JLB. Munich, Städtische Galerie im Lenbachhaus, 15 July 1986. Colour postcard, 10.5 x 14.8 cm. (6) JLB, Beauty goes Avantgarde. Cologne, Galerie Michael Werner/ Graphische Räume, 1986. Envelope with exhibition announcement printed on recto, 11 x 21.8 cm. Mailed copy. (7) The Letter Reading Society of James Lee Byars. Brussels, Galerie des Beaux Arts/ Marie Puck Broodthaers, 1987. White paper sheet with text in black, 21 x 14 cm. (8) JLB Zeichnungen. Munich, Galerie Fred Jahn, 1987. Colour postcard, 15.5 x 11 cm. (9) JLB. Cologne, Galerie Michael Werner, 1989/90. Colour offset poster on thin white paper, 59 x 42 cm, folded to 21 x 10 cm for mailing. (total 9) € 100 - € 200

6315 James Lee Byars. Exhibition announcements 1990s - (1) JLB: Biblioteca Nazionale, Firenze, Zona Archives, 1990. Chamois paper, folded in 4 parts to 5.6 x 5.5 cm. With colour portrait of the artist in the interior. (2-4) The Sleeping Beauty. Cologne, Galerie Michael Werner, 1991. Mailed envelope with folded poster and invitation card, 58 x 41.5 cm/ 9.3 x 12.5 cm. (5) JLB, IS IS. Knokke-Heist, Mulier Mulier Gallery, 1993. Envelope with printed exhibition information, 14 x 14 cm, housing a set of 2 two gold cardboard circles with black printed text 'IS' in the centre, diameter 12 cm. (6) JLB. Tokyo, Scai the Bathhouse/ Shiraishi Contemporary Art Inc, 1993. Gold card printed black, verso white with black text, 14.8 x 10.2 cm. (7) Sonne, Mund, Sterne. Stuttgart, Württembergischer Kunstverein, 1993. White glossy card with silkscreen printed grey text, 21.6 x 21.7 cm. Folded once. (8) JLB. Brussels, Galerie Marie-Puck Broodthaers, 1993. White card with black text, 10.5 x 14.5 cm. (9) JLB. Marseille, L'Age Rouge de Marseille/ Centre de la Vieille Charité, 1993. Red card with black text, 15 x 15 cm. (10) Drawings (Moon-Eros). Tokyo, Scai the Bathhouse/ Shiraishi Contemporary Art Inc, 1994. Grey card with gold embossed text and drawing on recto, black text on verso, 14.8 x 10.2 cm. (11) The Perfect Love. Santa Fe, Laura Carpenter Fine Art, 1994. White card with gold and black letterpress, 16.7 x 12.5 cm. (12) The Perfect Smile, 1994. Cologne, Forum Museum Ludwig/Wolfgang-Hahn- Preis, 1994. Black envelope with printed gold text housing a tiny black card with gold lettering THEPERFECTSMILE, 5 x 8 cm. (13) JLB. Cologne, Galerie Michael Werner, 1994. Mailed envelope with exhibition information and invitation card, 10.5 x 21 cm, printed black on white. (14) JLB, White Mass. Cologne, Kunst-Station Sankt Peter, 1995. White card with embossed title and text in black, 15.2 x 11 cm. (15) JLB, The Monument to Language. Leeds, The Henry Moore Institute, 1996. Poster, 30 x 42 cm, folded to 30 x 21 cm. Offset printed in black and gold. (16) JLB. Krems Austria, Galerie Stadtpark, 1997. Curated by Guy Schraenen. Postcard, 10.5 x 15 cm, printed black on white stock, with drawing by JLB on front. Mailed copy. (total 16) € 150 - € 250



6313



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6315



Women Artists (6320 - 6344)

6320 Lourdes Castro. Untitled (Detail of the projected shadows of Lourdes Castro and René Bertholo, - rue des Saints Pères, Paris), 1964. White silkscreen on transparent plexiglass, 50 x 40 cm. Signed 'Lourdes Castro' and numbered 6/100, both scratched in lower right margin. With several small defects on the silkscreened parts. Lourdes Castro (1930 – 2022) was a prominent Portuguese artist. From 1962 onwards she worked on the theme of 'shadows' in a variety of media. She painted projected shadows of objects and people on canvas, worked with plexiglass and cut-out positive/negative forms and embroidered shadows on bedsheets. In 1972 she created the seminal 'Large Herbarium of Shadows', a collection of silhouettes of about 100 botanical species captured in the sun on heliographic paper. € 700 - € 1000



6321



6323

6321 Sonia Delaunay. Simultané playing cards, 1964. Signed copy - Exquisitely designed by Delaunay (1885-1979), commissioned by the Deutsches Spielkartenmuseum (German Playing Card Museum) in Bielefeld in honour of its tenth anniversary. First edition published by the Bielefelder Spielkarten GmbH for rummy and bridge. One red Ace card is signed 'Sonia Delaunay' and dated '1977' in blue pen. Contains two sets of 55 playing cards, each 9 x 6 cm, and a 16 pp booklet in its original transparent plastic box, 13 x 10 x 2.5 cm. Each deck contains 52 standard cards and three jokers, in a colourful abstract design. The back of the cards are executed in a harlequin pattern, in two versions; one in red and blue and the other in green and blue. The booklet contains information about the artist and the card design in English, German and French. The Simultané Card Game was a great success, the first edition was sold out within the year. Booklet with some creasing, playing cards and box in very good condition. € 200 - € 400



6324

6322 Niki de Saint Phalle. Three publications, 1967-1985 - (1) *Les Nanas Au Pouvoir*. Amsterdam, Stedelijk Museum, 1967. Cat. No.419, designed by Josje Pollmann (Total Design) with neon yellow cover. Staplebound, 27.5 x 18.5 cm, 32 pp, ill. in b/w and colour. Drawings by Niki de Saint Phalle. Introduction by Pierre Descargues in French and Dutch. Photographs by Ed van der Elksen, Ad Petersen, Galerie Iolas et al. Good copy. (2) *Rétrospective d'une oeuvre*. Paris, Edition GS2 Udine, 1980. Softcover, 29.5 x 21 cm, 100 pp. Preface by Pontus Hulten. Texts by de Saint Phalle, Pierre Restany, Larry Rivers and Jean-Yves Mock in French. Profusely illustrated in colour and b/w. Browning to spine, fine copy. (3) *Tarot Cards in sculpture*. Milan, Giuseppe Ponsio, 1985. Softcover, 22 x 24 cm, 44 pp. With text and drawings by the artist in colour, designed by Fausta Squatriti. Text in English. Soiling to cover, interior fine. (total 3) € 80 - € 150

6323 Ferdi. Three publications, 1968-1992 - (1) *Hortisculpture Ferdi*. Amsterdam, Stedelijk Museum, 1968. Cat. 439, designed by Wim Crouwel. Staplebound, 27.5 x 18.5 cm, 10 pp. Stunning neon yellow cover, interior printed b/w and green. Good copy. (2) *Ferdi 1927-1969, Hortisculpture*. Baarlo, Kasteel Scheres/Tajiri, 1969. Double-sided leporello, 120 x 15 cm, folded in six parts. Printed neon yellow and green on recto, red and pink on verso. Moderate scratch on verso, else very good. (3) *Ferdi Hortisculpture*. The Hague, Stroom, 1992. Original imitation zebra-skin cover, 26 x 19.5 cm, 22 pp. Designed by Irma Boom, edited by Mirjam Westen, Pietje Tegenbosch and Dick Hillenius. With loosely inserted colour plate. Very good copy. Dutch sculptor Ferdi, Ferdina Jansen - Tajiri, (1927-1969) made vibrant textile works often with fake fur. Her 'horti-sculptures' from the 1960s, referring to sexual organs, are currently being re-discovered. (total 3) € 100 - € 200

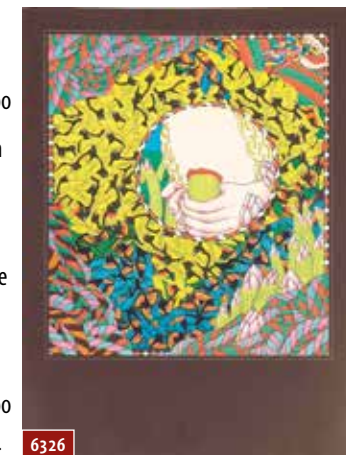
6324 Dorothy Iannone. Why is André never (rarely) hostile? - Also titled 'André als schwarzes Schaf, als braunes Schaf gedruckt'. Basel, Galerie Handschin, 1969. Offset poster, 42.5 x 30 cm, printed in black and brown. Folded once, as issued. Very good copy. Produced as a contribution (with Dieter Roth) to an exhibition catalogue of André Thomkins published by Galerie Handschin in Basel in 1969. Provenance: Hanns Sohm, Markgröningen. € 70 - € 100

6325 Faith Ringgold. Peoples Flag Show Nov. 9 '70 [sic] - Poster, offset lithograph, 45.7 x 61 cm, printed black and red. Announcement for a 6-day event at Judson Memorial Church in New York, organized by Faith Ringgold, Jon Hendricks and Jean Toche, intended as a protest against the widespread practice of charging people for desecrating the U.S. flag amid the Vietnam War. About 150 'artists and concerned citizens' contributed interpretations of the national symbol, ranging from a penis-shaped flag, baked flag cake, to a nude flag dance and flag burning ceremony. Among the participants were feminist writer Kate Millett, activist Abbie Hoffman, choreographer Yvonne Rainer, artist Jasper Johns et al. During its final days, the organizers were arrested and accused of Desecration of the Flag, earning them the title 'The Judson 3'. African American artist Faith Ringgold (1930 - 2024) is best known for her series of narrative quilts, posters and paintings addressing issues of racism, censorship, and gender inequality. Important document with minimal edge wear, very good condition. € 400 - € 600



6325

6326 Suzan Pitt Kraning. Untitled (Asparagus), 1974 - Offset colour print, 42 x 59.4 cm, with artist and publisher's information on verso. Published and printed by Steendrukkerij de Jong & Co in Hilversum, in an edition of 3000. The poster is inspired by images from Pitt's hand-made animated film in progress 'Asparagus', which took 4 years to complete. It ran for two years alongside David Lynch's 'Eraserhead' on the midnight movie circuit in the late 1970s. Suzan Pitt (1943-2019) was an American filmmaker and painter best known for her surreal and sexually charged animated shorts, including *Asparagus* (1979). She had a show at the Stedelijk Museum Amsterdam at the time this print was made. In excellent condition. € 100 - € 200



6326

6327 Francoise Janicot. Untitled (Dessins cachés), 1969 - Collage and mixed media on paper, 49 x 63 cm. Signed and dated in pencil in lower right 'Janicot 1969'. In silver painted frame (with some irregularities), 51 x 66 cm. In excellent condition. Francoise Janicot (1929 - 2017) was a French painter, photographer, performance artist, sound poet and feminist artist. Recurring themes in her work are the hidden and the visible (such as the *dessins cachés*), and 'Enconnages', wrappings covering and uncovering the body, alluding to confinement of women and their self-liberation. In the 1970s the Belgian publisher and gallerist Guy Schraenen produced several Janicot projects, including exhibitions, artists' books (including an innovative Xerox book), and the film 'Enconnages' (1975) featuring a performance by Janicot and sound scapes by her husband Bernard Heidsieck. € 600 - € 900

6328 Francoise Janicot. Untitled, 1970 - Gouache and frottage on paper, 102 x 67 cm. Signed 'F. Janicot 1970' in pencil in lower right margin. With pinholes in all corners, and small closed tear of 4 cm in centre of the lower edge. Generally in very good condition. € 600 - € 900



6328

6329 Francoise Janicot. Dessins cadrés, 1971 - Two collages framed between plexiglass, both signed. (1) Collage and mixed media. Signed, titled and dated on rear 'dessin cadré F. Janicot 1971'. The paper and gouache collage is squeezed between two transparent plexiglass plates, secured with four screws and bolts, 24 x 17 x 2 cm. A nylon hanging cord is fixed to the rear plate (as issued). Mild spots to the plexiglass, generally in amazingly crisp state. (2) Collage and mixed media, 14 x 14 cm, signed on rear 'F. Janicot'. Paper collage held between two transparent plexiglass plates with two metal paper clips. One clip rusty, some irregularities to edges of the plates (possibly as issued), else in good condition. Both works derive from the collection of Guy Schraenen. (total 2) € 300 - € 600



6329



6330 Agnes Martin. Paintings and Drawings 1974 - 1990, Stedelijk Museum portfolio - Amsterdam, Stedelijk Museum, 1991. Illustrated cardboard portfolio, 30.5 x 30.5 x 1.5 cm. Comprising a catalogue, 160 pp with numerous colour and b/w illustrations, writings and poems by the artist, and a suite of 10 unsigned full-page prints delicately printed on translucent vellum sheets. Introduction by Wim Beeren, text in English, Dutch, German and French. Edition of 5000 copies. Also includes the publication 'Agnes Martin Recipient of the Alexej von Jawlensky Prize 1990', in the same lay-out and size, 16 pp. Light rubbing on edge of cardboard portfolio, two prints with a few tiny spots along the edge, not affecting the image. The other eight prints are in excellent condition. Significant artists' publication on a major minimalist. € 1500 - € 3000



6331 Louise Nevelson. Exhibition poster Pace/Columbus, 1977 - Print on metallic gold stock, 65 x 66 cm. Limited edition published by Pace Columbus for an exhibition held at the gallery in 1977, unsigned and not numbered. Edition size 2000. This copy derives from the original edition and comes with a Certificate of Provenance released by ArtWise. In excellent condition. (total 2) € 100 - € 200



6332 Hannah Höch. Die Nacht beginnt / The coming of night, 1975 - Original colour linocut on Japanese laid paper, 27 x 24 cm, image 14 x 12.5 cm. Titled in pencil on lower left. Signed 'H. Höch' and 'probe' beneath the image. Artists' proof from an edition of 120 signed and numbered impressions published in 1975 for an exhibition by the artist at the Nierendorf Gallery in Berlin. In very good condition. € 150 - € 300



6333 Florine Stettheimer. Biography and catalogue - (1) Barbara J. Bloemink, The Life and Art of Florine Stettheimer. New Haven, Yale University Press, 1995. First edition. Hardcover, 25 x 29 cm, 303 pp. Profusely illustrated in colour and b/w. Extensive and scholarly biography of the artist. Small tear in paper on p. 142, else in very good condition. (2) Florine Stettheimer, Manhattan Fantastica. New York, Whitney Museum of American Art, 1995. First edition. Softcover, 28 x 19.5 cm, 143 pp. Exhibition catalogue, with essays by Elisabeth Sussman, Barbara J. Bloemink, and Linda Nochlin. Includes numerous colour and b/w illustrations, a chronology, bibliography and a checklist. Glassine jacket with wear, interior fine. Florine Stettheimer (1871-1944), was an American painter, poet and designer. In the early twentieth-century she ran a New York City salon with her sister Ettie, and befriended influential figures such as Marcel Duchamp, Alfred Stieglitz and Georgia O'Keeffe. (total 2) € 80 - € 150

6334 Franciszka Themerson. Signed original drawing, 1982 - Pencil on beige paper, 42 x 30 cm. Signed in lower right in red pencil 'Themerson. June 82'. With pinholes in all corners, paper mildly creased. Fine copy. Provenance: collection K. Schippers. Franciszka Themerson (1907 - 1988) was a Polish painter, illustrator, experimental filmmaker and stage designer. She moved to Paris in 1938 and lived in London from 1942 until her death. From 1948 to 1979 she was the art director and co-founder of the avant-garde publishing house Gaberbocchus Press, together with her husband, the writer Stefan Themerson. Her drawings and paintings, along with numerous collaborative pieces produced with Stefan Themerson, are featured in public collections across Europe. A retrospective show 'Franciszka Themerson: Walking Backwards' was held at Tate Britain recently, from June 2024 until March 2025. € 200 - € 400

6335 Annette Messenger. Three artists' books, one signed - (1) Die Fortsetzungsromane mit Annette Messenger Sammlerin, Annette Messenger praktische Hausfrau, Annette Messenger trickreiche Frau, Annette Messenger Künstlerin. Bonn, Rheinisches Landesmuseum Bonn, 1978. Softcover, 20 x 20 cm, 127 pp. Edited by Messenger and Klaus Honnef. Features the various persona used by the artist, such as Annette Messenger, the Artist, the Collector, the Trickster, the Peddler, the Cheater, and the Practical Woman. (2) Faire Parade 1971-95. Paris, Musée d'Art Moderne de la Ville de Paris, 1995. Softcover, 23 x 17, 224 pp. Illustrated in b/w and red. Texts by

Elisabeth Lebovici (intro), Annette Messenger, Béatrice Parent, Robert Storr and Suzanne Pagé in English. (3) La Femme et... Annette Messenger Truqueuse. Paris, Dilecta, 2007. Softcover, 15 x 20 cm, 24 pp. From the second edition of 100 numbered copies (in addition to 1000 regular copies), signed and numbered 00027 in the colophon. The artists' book was first published by Ecart editions in 1975, featuring the 'Trickster' series in which the artist makes drawings on nude female bodies. With loosely inserted card from this series. All books in very good condition. (total 3) € 100 - € 200



6336 Marlene Dumas. Vinyl record and ephemera - (1) The Divorce. Friends And Celebrities / Family, 1980. 45 rpm single, self-released by Divorced Records Amsterdam. Cover and label design by Dumas. Early drawings for the Amsterdam punk/new wave band incl. Mark Glynn, Bart Zwier et al. Scarce. Fine copy. Three exhibition announcement cards from the 1980s: (2) Unsatisfied Desire. Galerie Helen van der Meij, Amsterdam 1983. (3) Fear of Babies. Announcement for a portfolio presentation. Galerie De Expeditie, Amsterdam 1986. (4) The Private Versus the Public, Galerie Paul Andriesse, Amsterdam 1987. Sent copy. (total 4) € 100 - € 200



6337 Jenny Holzer. Five Survival Series stickers, 1983-1985 - Includes two stickers published by Barbara Gladstone Gallery New York, (undated) 1983. Printed in metallic silver and black, 10.4 x 10 cm, rear side printed on brown stock with the gallery address and dates of the exhibition: 5 November - 1 December. The Truisms read: (1) Put food out in the same place every day and talk to the people who come to eat and organize them, and (2) Dance on Down to the Government and tell them you're eager to rule because you know that's good for you. Also contains three smaller stickers, self-published, ca. 1983-1985. Printed in metallic silver and black, 6.4 x 7.2 cm, with blank brown paper rear. The texts read: (3) When you expect fair play you create an infectious bubble of madness around you. (4) Savor kindness because cruelty is always possible later, (5) When there is no safe place to sleep you're tired from walking all day and exhausted from the night because it's twice as dangerous then. The works were part of a guerrilla sticker campaign. Stunning early samples of Holzer's ongoing text-based Survival Series. In good condition. (total 5) € 500 - € 800



6338 Beth B. Out of Sight / Out of Mind - Philadelphia, Tyler School of Art at Temple University, 1995. Staple bound, 21.5 x 28 cm, 29 pp. Profusely illustrated b/w with some colour images. Published to accompany an exhibition curated by Don Desmett which took place at four venues in 1995, including Tyler Galleries in Philadelphia, the New York spaces Crosby Street Project, P.P.O.W., and Anthology Film Archives. Essays by John Hanhardt and Don Desmett. Enclosed is the invitation card for the installation 'Out of Sight / Out of Mind' at Crosby Street Project held from Nov. 11 to Dec. 16 1995. Scarce catalogue in fine condition, the card is mint. Artist and filmmaker Beth B (b. 1955) is a foundational figure of New York's radical No Wave film movement in the late 1970s and early 1980s (with her then-partner Scott B). In the years following Beth B has produced over 30 documentary, experimental, and narrative films, as well as interdisciplinary works. The Punk and underground vibe continues to feed her work which challenges society's conventions, addressing social issues, power, sexuality, and desire. (total 2) € 80 - € 150

6339 Cindy Sherman. Two books and three cards - (1) Cindy Sherman. Munich, Schirmer/Mosel, 1982. Softcover. 27 x 22 cm. 175 pp. Illustrated in b/w and colour throughout. Text in Dutch, English and German. Issued on the occasion of Sherman's exhibition at the Stedelijk Museum in Amsterdam. Text by Els Barents in Dutch, English and German. Fine copy. (2) Cindy Sherman, *A Play of Selves*. Ostfildern, Hatje Cantz, 2007. Hardcover, 23.5 x 17.5 cm, 128 pp. Profusely illustrated in duotone. Features Sherman's staged photography collage works created in 1975. Near mint copy. (3-5) Three exhibition cards for Cindy Sherman shows at: Jeu de Paume Paris 2006, Kunsthau Bregenz 2006, and Metro Pictures New York 2008, all featuring trademark Sherman portraits in colour. In mint state. € 80 - € 150



6340 Sophie Calle. Absence and La Visite Guidée - (1) Absence. Rotterdam / Lausanne, Museum Boijmans-Van Beuningen / Musee Cantonal des Beaux-arts, 1994. Softcover, 27 x 22 cm, 72 pp. Exhibition catalogue / artists' book profusely illustrated in b/w and colour. Texts by Sophie Calle, Elbrig de Groot and Jorg Zutter in Dutch and French. Edition of 1500 copies. Tiny corner bumps, else very good. (2) *La Visite Guidée*. Rotterdam, Museum Boijmans van Beuningen, 1996. Hardcover, 17.5 x 25 cm, 48 pp. For her museum show in 1994 Sophie Calle created a guided tour on walkman, together with musician and conceptual artist Laurie Anderson. While visitors passed displays of the artist's personal belongings interspersed with museum objects, they could listen to Calle's spoken text set to music by Anderson. The book presents images from the show, combined with Calle's stories in Dutch, English and French. Laurie Anderson's soundscape is included on CD, inserted in a slipcase. Light scratches on black rear cover, else very good. (total 2) € 80 - € 150



6341 BEV. Blad van Eva. Lust magazine for women - Complete series, 1988-1989. Self-published by Leonie Greefken, Amsterdam. Five numbers all issued; No. 1 (1988) and Nos. 2-5 (1989). Large format, staple bound, 35 x 28.5 cm, approx. 34 pp. Erotic magazine with b/w photographs and texts, including artists' contributions by Lydia Schouten, Marlo Broekmans, Paul Blanca, Simon Vinkenoog, Paul Kooiker et al. Includes a piece by Annie Sprinkle on how to fuck and type at the same time. Toning to some covers, else in good state. € 100 - € 200



6342 Tracey Emin. Strangeland, signed copy - London, Sceptre, 2005. Hardcover, 20.5 x 13.5 cm, 213 pp. First Edition. This copy signed and dedicated on the title-age by Tracey Emin. Light rubbing to top edge of dust-jacket, else a very good copy. British artist Tracey Emin is renowned for her visual art, but her confessional writing has always formed the backbone of her work. This book presents the first full-length collection of her writing including new texts and some revised pieces spanning the 1980s to 2005. € 80 - € 150

6343 Berlinde De Bruyckere. De Slaapzaal (The Dormitory) - Diepenheim/ Sittard/ Hasselt, Kunstvereniging Diepenheim / Kunsten-centrum Sittard / In de ban van de Ring, 2000. Artists' book/multiple published in a limited edition of 300. Comprises a hardcover catalogue, housed in a sleeve made of coarse blanket fabric, with the artist's label sewn to the front. Sleeve: 28 x 34 cm. Catalogue: 25 x 31.8 cm, 16 pp. with b/w and colour photos of installations with beds. Excellent copy. € 100 - € 200

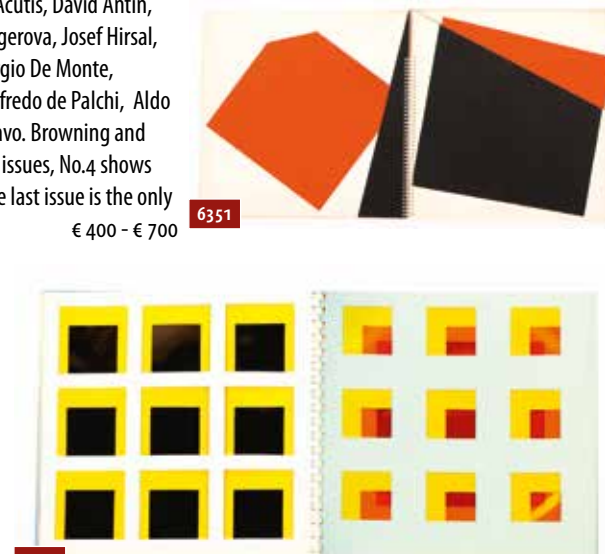
6344 Christien Meindertsma. Checked Baggage, 3264 prohibited Items - With prohibited item No.0588 (pocket knife). Eindhoven, Soeps uitgeverij, Eindhoven, 2004. Softcover, 21.5 x 15 cm, 5.5 cm, 322 pp. First edition. Text in English and Dutch. In 2004, Meindertsma purchased a lot of 3264 objects confiscated from travellers at security checkpoints at Schiphol Amsterdam airport. The book is a photo catalogue of all items, featuring razor blades, scissors, nail clippers, toy guns, knives, corkscrews et al. Each copy of Checked Baggage comes packaged with one of the seized items that appears in the photographs. Sought-after first edition, Meindertsma's book has become a modern classic. Mint copy, with tiny impression of the knife on front cover. € 400 - € 700

Concrete Poetry (6350 - 6372)

6350 Antipiugiù. Nos. 1-4 (all published) - Turin, Arrigo Lora Totino, 1961-1966. Complete set of one of the first international experimental and concrete poetry periodicals. Directed by Lora Totino, edited by Armando Novero, Giuseppe Davide Polleri, and Alfredo de Palchi. Softcover, Nos. 1-3: 23 x 16.2 cm, No.4: 22 x 16 cm, each issue approx. 120 pp. Contributors include Sergio Acutis, David Antin, John Ashbery, Claus Bremer, Paolo Carra, Bohumila Grogerova, Josef Hirsal, Jackson Mac Low, Jochen Lobe, Celesta Micheletta, Giorgio De Monte, Ladislav Novak, Armando Novero, Arrigo Lora-Totino, Alfredo de Palchi, Aldo Passoni, Sergio Quartesan, Franco Rella and Maria Schiavo. Browning and age spotting to the originals wrappers of the first three issues, No.4 shows rubbing and light edgewear to the red paper covers. The last issue is the only one that can be found in trade, scarce set. (total 4) € 400 - € 700



6351 Wolfgang Schmidt. Buch 7 Quadratschnitte - Frankfurt Main, Typos Verlag, 1966. Edition of 100. Spiral bound with cellophane wrappers. 26 x 26 cm. Playful sculptural work with black and red silkscreened pages cut in various squares and angles. This is Schmidt's seventh artists' book in a series exploring the format of the square through die-cut pages printed in red or black, with a white variable. Mild browning around white paper edges, generally a very well-preserved copy. € 200 - € 400



6352 Paul Ibou. Metamorphosis, illegible colour variation book - Antwerp, Monas, 1968. Gold and silver wrappers in spiral binding, 27.5 x 28.5 cm. Housed in original silver coated cardboard box lined with purple velvet at the interior. Two texts on transparent leaves, 33 pp. stiff transparent and fluorescent leaves in various colours, partly with cut-out geometrical shapes. First edition, from a numbered edition of 1000 copies, stamped '326' and signed in pen in colophon. Publisher's silver titled box with damaged spine and edge wear, the book is in perfect condition. Rare and startling artists' book. € 100 - € 200



6353 Paul Ibou. Iboubook 3, Typographical Errors? - Nijlen, Self-published, 1975. Spiral bound, 21 x 28.5 cm, 34 pp. Third number of a series of book experiments in visual communication. Introduction by Fernand Baudin. Signed and numbered 36/150 in colophon. Also signed by Paul Ibou on the first sheet with a dedication to Pierre Baudson. Age toning to some pp, fine copy. € 80 - € 150

6354 Revue Integration No.7/8, No.9, and No.10, 1967 - Three issues of the experimental art and poetry magazine edited and published by Herman de Vries in Arnhem. Assembling of artists' contributions (some original). Mostly mimeographed, staple-bound, 29.5 x 21.5 cm in varying lengths. Texts in German, Dutch, English and French. (1) No.7/8, February 1967. Numbered 186/350 in purple felt-tip on first page. Contributions by Staakman, Dwiezjenije, de Vries, Vieira, Houédard, Sharkey, Deman, Aubertin et al. (2) No.9 Summer 1967. Black thick paper cover with title label. Numbered 120/320 in black marker on first sheet. Contains all original contributions: 6 black pages by Ad Reinhardt, 2 gold sheets by Mathias Goeritz and 6 white sheets by Herman de Vries. (3) No.10 November 1967. Unnumbered copy. First page includes torn sheet (as issued) in memoriam Ad Reinhardt. Contributions by Tinguely, Valoch, Blaine, Ulrichs, Clavin, Damen, Dekkers et al. All issues with age soiling to covers, but internally fine. (total 3) € 200 - € 400

6355 Festival de Fort Boyard poster, 1967 - Exhibition poster designed by Gianni Bertini and Brion Gysin in Paris, announcing a festival that never took place. Screenprint in red on brown stock, 68 x 53 cm. With pinholes in top and bottom margin, light toning, generally

in very good condition. . Extremely rare item. The poster promotes a fictitious experimental poetry festival set at an disused Napoleonic fortress off the Atlantic coast. Supposedly organized by Henri Chopin, Serge Béguier, Antonio Berni, Gianni Bertini and Julien Blaine, with contributions and performances by Brion Gysin, Dom Sylvester Houéard, Gil Wolman, Furnival et al. Seven different posters were designed by Bertini and Gysin and plastered across the streets of Paris. This copy promotes a bloated version of one of Gysin's dream machines, three meters in diameter, hosting 18 visitors. The posters were also published in a catalogue, complete with programme information and exhibition list. € 500 - € 800

- 6356 Henri Chopin. On Recherche Les Tueurs Passés Présents et à Venir, 1967** - Wanted the Killers Past Present and Future. Screenprint in white on neon green, 62.5 x 46 cm. Signed in pencil lower right, and dated 1967 in lower right corner. Anti-war poster, mentioning 'Indochine-Vietnam-Korea-Algeria-Biafra-Israel ETC Assez Enough'. In excellent condition. . € 200 - € 400



- 6357 Artes Hispanicas / Hispanic Arts. Volume 1 Number 3 & 4, Concrete Poetry special** - Richmond, VA, The Macmillan Company for Indiana University Press, 1968.

A Magazine of Literature, Music and Visual Arts, edited by Willis Barnstone. Softcover, 25.5 x 21.5 cm, 312 pp. printed in b/w with some plates in colour, and one tipped in fold-out. Cover poem by Augusto de Campos. This issue features a globally focused survey of concrete poetry with contributions by Julien Blaine, Jean-François Bory, Edgard Braga, Max Bensen, Claus Bremer, Augusto and Haroldo de Campos, E. M. de Melo e Castro, Henri Chopin, Ian Hamilton Finlay, Carl Fernbach-Flarsheim, John Furnival, Pierre and Ilse Garnier, Dom Sylvester Houéard, Kitasono Katué, Ferdinand Kriwet, Arrigo Lora-Totino, Hansjörg Mayer, Franz Mon, Ladislav Novák, Dieter Rot (Dieter Roth), Adriano Spatola, Salette Tavares, Paul de Vree, Emmett Williams, Pedro Xisto and many others. Also contains Mary Ellen Solt's essay titled 'A World Look at Concrete Poetry' as well as short biographies of each contributing artist. Discolouration and rubbing on cover and spine, interior very good. € 150 - € 250



- 6358 Bo Heem E Um. Nos. 1-5 (all published)** - Greenock, South Street Publication, 1968. Complete set of four issues, as number 2 was never published. Staple bound, 20.5 x 16.5 cm, 14 pp/ 12 pp/ 10 pp/ 12 pp. Concrete poetry journal edited by Thomas A. Clark. Contributions by Julien Blaine, Dom Sylvester Houéard, Charles Verrey, John Sharkey, Malcolm Clark, George Dowden, Bill Wyatt, Chris Torrance, Geraldine Smith, John Hall, Seamus Finn, Robin Fulton et al. No.3 focuses on Charles Verrey's poetry, No.5 is dedicated to Thomas A. Clark's 'Alexander's gaze'. Small stain to front cover and first sheet of No.1, else good and clean copies. Scarce complete set. € 300 - € 500



- 6359 Ovum 10. Nos. 1, 2 and 3** - Montevideo, Self-published, 1969- 1970. Softcover, staple bound, 24 x 15.5 cm, 12 pp. Ovum 10 was a Latin American assembling magazine of experimental poetry founded and edited by Clemente Padin. Ten numbers were published between 1969 and 1972, printed in approx. 500 copies. All booklets with moderate toning, else good. (1) No.1, 1969. Visual poetry and essays in Spanish by Padin (manifest 'La Nueva Poesia'), Moacyr Cirne, Edgardo Antonio Vigo, Julien Blaine, Michele Perfetti, Carlo Sitta, Vincenze Accame et al. The cover by Padin features a hand-mounted colour image of a carpet fragment, varying from copy to copy. (2) No.2, March 1970. Features a 'destructive tool' by Padin (a pin stuck through p. 2), a burned hole by Adriano Spatola (Fuego), and contributions by Alain Arias-Misson (cover picture), Julien Blaine, Eugenio Miccini, Jochen Gerz, Guillermo Deisler et al. (3) No.3 June 1970. Contributions by Gianni Bertini (cover), Mirella Bentivoglio, Luigi Ferro, Milan Grygar, Richard Kostelanetz, Ketty La Rocca, Clemente Padin, Luciano Ori et al. (total 3). In the 1960s and 1970s the Uruguayan artist and poet Clemente Padin (b. 1939) organized important exhibitions dedicated to visual poetry and mail art, and published several magazines including Los Huevos de Plata (1965-1969), Ovum 10 (1969-1972) and Ovum (1972-1975). € 400 - € 800

- 6360 Envelope No.1. Rare British assembling magazine, with silkscreen by Furnival** - Published and edited by David Prentice (co-founder of the Ikon Gallery) and Richard Chadwick in Birmingham, ca. 1969, in an edition of 100. It seems only one issue of Envelope was released. This copy addressed to Michael Gibbs in Warwicks, with inserted typed letter from Chadwick dated 30.3.69. Comprises 14 loose works on paper of various sizes, and a publisher's note, all collected in the original printed envelope, 41 x 30 cm. Contributors were asked to produce 100 copies 'of an idea' which would fit in the envelope. With works by John Furnival (signed silkscreen in green and yellow, 30 x 29 cm, creasing on edges), Peter Berry, Richard Chadwick, Trevor Denning, Anthony Everitt, Martin Fuller, Eric Glithero, Stuart Mills, David Prentice, Eric Rimmington, Sylvani Smith and Nic Stoddard. Incl. an unidentified tiny envelope containing 36 b/w silver gelatin prints, 4 x 2.7 cm each, depicting scenes from the March 1968 anti-Vietnam War protest at Trafalgar Square London. Inserted works in fine state, envelope shows edge wear. € 100 - € 200

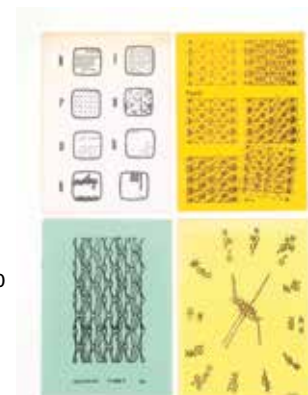
- 6361 herman de vries and Herman Damen. Subvers & Langer Vers** - (1) herman de vries, On Language, August 1972. Published as Subvers 8, edited by Hans Clavin, Ijmuiden, August 1972. 29.5 x 21 cm, 23 pp. Numbered copy 202/600. Features concrete poetry and one page with pasted-in dried grass. Covers with browning, else very good. (2) Herman Damen, Langer Vers, Taal mobiliseren 1966-1972. Bill bread. Mobilizing language. Utrecht, Self-published, 1973, 24 x 21.5 cm, 183 pp. Extensive survey on the Dutch artist with over one hundred examples of concrete and visual poetry. Contains several tipped-in items, including a printed napkin. Silver foil wrapper with scuffing along spine, else very good. (total 2) € 100 - € 200

- 6362 Hansjörg Mayer. publications by and works by hansjörg mayer/** - publicaties van de en werken van edition hansjörg mayer/ publikationen der und arbeiten von hansjörg mayer. Dusseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Signature typographical design by Mayer, featuring iconic concrete poetry of the 1960s as well as Mayer's own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, herman de vries, Dieter Roth, Emmett Williams et al. Added is a loose announcement flyer for the exhibition with a reproduction of the book cover on recto. Moderate soiling to cover, the book is in very good condition, binding still intact which is unusual for this item. (total 2) € 80 - € 150

- 6363 Sound Texts, ? Concrete Poetry, Visual Texts. Vinyl album** - Amsterdam, Stedelijk Museum, 1970. LP with seminal sound poetry recordings, released in conjunction with the exhibition 'Klankteksten, ? Konkrete Poëzie, Visuele teksten' held at the Stedelijk Museum in Amsterdam in 1970. Printed album cover, 31.5 x 31.5 cm, in original transparent plastic sleeve. Recordings by Henri Chopin, François Dufrêne, Bernard Heidsieck, Paul de Vree, Bengt Emil Johnson, Sten Hanson, Ladislav Novák and Ernst Jandl. Record and sleeve in very good state. € 80 - € 150

- 6364 Pages International Magazine of the Arts, Nos. 1-2** - Berkhamsted, HRS Graphics, 1970. First two issues of the art and visual poetry magazine edited by David Briers (total 3, all published 1970-1972). Staple-bound, 29.5 x 21.5 cm, 35 pp / 39 pp. (1) No.1 Autumn 1970. Contributions by Dieter Rot (Dieter Roth), Ben Vautier, Jiri Valoch, Timm Ulrichs, Jochen Gerz, Dom Sylvester Houéard, P.A. Gette, Ginzburg, Mauricio Kagel/Joseph Beuys et al. Complete with loose inserted postcard by Richard Hamilton. (2) No.2 Winter 1970. Contributions by Richard Demarco (on Strategy Gets Art), Czech concrete poets including Jiri Valoch, John Furnival, Cornelius Cardew, Tom Phillips, Robert Filliou, Alain Arias-Misson and others. Cover shows Herman Damen's 'poem on a cow'. Rubbing to cover, fine copies. (total 2) € 150 - € 300

- 6365 KROKLOK Nos. 1-4 (all published)** - London, Writers Forum, 1971-1973. Staple bound, 29.5 x 21 cm each 23 pp. Seminal magazine for Sound Poetry, edited by Dom Sylvester Houéard, published by Writers Forum, advised by Henri Chopin, Stefan Themerson and Bob Cobbing. With experimental typography and illustrations. Contributors include Dom Sylvester Houéard (including introduction to Kroklok in No.1), Jeremy Adler, Raoul Hausmann, Lewis Carroll, Ernst Jandl, Bob Cobbing, Filippo Tommaso Marinetti, Kurt Schwitters, Paul De Vree, Jack Kerouac, François Dufrêne, Michel Seuphor, Theo van Doesburg, Eugene Gomringer, Henri Chopin, Man Ray, Brion Gysin, Peter Finch, Sten Hanson and many others. No.3 with mild dog-ear, No.4 shows partial toning to neon yellow cover, all other issues in excellent condition. Super rare complete set. (total 4) € 400 - € 600



6366 Bob Cobbing. Why Shiva Has Ten Arms - London, Writers Forum Folder No.7, July 1972. This is the second edition, first was published in August 1969. Eleven loose sheets printed in black on assorted coloured papers, contained in a manila envelope with printed label designed by Cobbing. Includes one typewritten introduction, nine sheets of concrete poetry, each 25.5 x 20 cm, and one folded yellow sheet featuring a concrete poem, 27 x 42 cm. Early Cobbing piece, the tenth publication at 'Writers Forum', his own publishing outlet, workshop and writers' network. Envelope with mild corner bumps, sheets in excellent state.



6367

€ 80 - € 150

6367 Ian Hamilton Finlay. Paper darts and Jam pot cover designs - Five flyers published by Finlay's Wild Hawthorn Press, Dunsyre England, 1977-1984. (1) Too Many Laws Too Few Examples, 1977. Design for two jam pot covers. 21 x 30 cm, printed brown on cream paper. (2) Ferrea Virga Est/ Stay-Sail. Design for 2 jam pot covers, 1977. 15.5 x 30 cm, printed green on white paper. (3) Saint Just Vigilantes/ Secret, 1983. Stationary, 22.2 x 20 cm, grey marble pattern and black text on white sheet. (4) The Marble Arrow Always Hits Its Mark, 1984. Stationary, designed to be folded into a paper dart, 21 x 21 cm, black text on front with marbled pattern on rear. Front with faint transparent line, as issued. (5) Beat The Reds With The White Wedge: Correspond!, 1984. Poem on white paper designed to be folded into a paper dart, 23 x 23 cm, red and yellow text printed in arrow shape. All items in very good condition. (total 5)

€ 100 - € 200

6368 VOU Revue de la Poésie Experimentale Number 136 May 1973

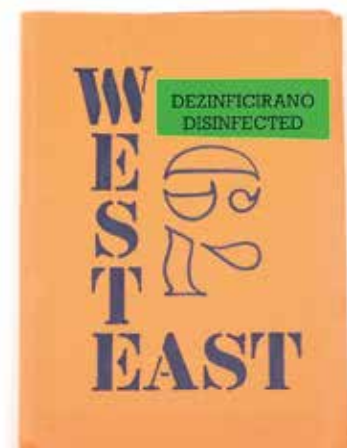
- Tokyo, Club Vou, 1973. Edited by Kitasono Katué. Staple bound, 21 x 19 cm, 48 pp in original orange wrappers. Illustrated in b/w. Visual poetry publication with essays and poems by Tsuji Setsuko, Kitasono Katué, Uno Takashi, Sugimoto Kinuko, Narayama Fujio, Tabei Takeshi, Mari Nobuo, Luciano Ori et al. Text in Japanese, with a little French and English. This copy shows considerable flaws, wrinkles and bends, rusty staples, yet a readable scarce item. With stamp of A.I.Po.Ex. Archivo Internacional Poesia Experimental on title page. Vou was the earliest of three Japanese magazines of contemporary visual poetry. It was published from 1935 to 1978, producing 150 numbers. Its founder, Kitasono Katué, established the first contacts between Japanese visual poetry and the international Concrete Poetry movement. The other magazines were ASA, edited by Niikuni Seiichi (1965-1974), and SHISHI, edited by Shoji Yoshizawa (1981-1992).

€ 100 - € 200

6369 A. An envelope magazine of visual poetry. ABC / Issue 3 and ABCD/ Issue 4 - London, Consortium of London Presses at the National Poetry Centre, 1975-1977. Visual poetry assemblage periodical edited by Jeremy Adler, published in an edition of 200. Four issues were published in total, titled A (No.1 1971), Ab (No.2 1973), ABC (No.3 1975), ABCD (No.4 1977). (1) No.3 consists of 50 loose leaves plus a contents sheet, printed on various sizes of paper in various techniques, housed in an envelope with printed label. Contributions by Nicholas Zurbrugg, Ruth Rehfeldt, Clemente Padin, Maurizio Nannucci, Jackson Mac Low, Dom Sylvester Houédard, Bob Cobbing, G.J. de Rook et al. Envelope with wear and creasing, contents in very good condition. (2) No.4 contains 42 loose leaves, with two contents sheets, housed in an original blank envelope. Contributions by Bob Cobbing, Sylvia Finzi, Bill Bissett, Tamaki



6369



6370

Kitayama, Peter Mayer, Betty Radin, Dom Sylvester Houédard, Fyodor Cherniavsky et al. Envelope with wear, leaves are fine. Both copies complete. (total 2)

€ 300 - € 500

6370 Westeast Partisan People. Anthology-Catalogue - Ljubljana, Galerija Škuc, 1979. Edited by Franci Zagoricnik and Zivko Kladnik. Cardboard folder, 32 x 24 cm, with printed title and sticker. Clipbound interior with approx. 250 pp., executed in various techniques such as handmade collages, photocopies, offset, ink and stamps. Produced in a limited edition of 300, this copy hand-numbered 128/300. Mild corner bumps to the folder, else in excellent state. Comprises the third issue of the Westeast anthologies, doubling as a catalogue for the exhibition held at Škuc Gallery in Ljubljana in July and August of 1979. The show was organized by the international art organization Westeast, founded by Franci Zagoricnik. Between 1978 and 1985, Westeast compiled ten anthologies, modeled after the famous Geiger anthologies of experimental poetry. The 1979 exhibition presented more than 100 artists' approaches to visual poetry, concrete poetry and mail art. The catalogue features works by most of the artists in the exhibition including Ivo Antic, Oreste Amato, Goran Babic, Eduard Bal, Ulises Carrion (Open Closed stamp), Bill Gaglione, Klaus Groh, Katalin Ladik, Maria Lai (embroidery on paper), Zoran Mirkovic, Slavko Matkovic, Ikuo Mori, Luciano Ori, Michele Perfetti, Vladan Radovanovic, Balint Szombathy, Gabor Tóth, Timm Ulrichs, Franci Zagoricnik (punch card), and many more. Scarce, one copy held at the Kontakt Collection in Vienna.

€ 700 - € 1200

6371 Westeast 4. Verbo-Voco-Visual - Belgrade, Gallery Piran and Brace Stamenkovic Gallery of the National University, 1980. Edited by Franci Zagoricnik and Zivko Ladnik. Printed linen hard cover, 30 x 23 cm, approx. 250 pp. with original artists' works executed in various techniques such as collage, photocopy, offset, ink and stamps. Limited edition of 300, this copy numbered 217/300 and signed by the Brazilian artist Luiz Guardia Neto on the first page. Comprises the fourth issue of the Westeast anthologies, assembled by Zagoricnik and Ladnik, and published in conjunction with two exhibitions in Belgrade. Includes original collages, object montages, visual poetry and some theoretical texts in English, Slovenian and Croatian. With an essay on Verbo-Voco-Visual poetry by Vladan Radovanovic, and a loose inserted flyer titled 'Studio Signum & Westeast IV', 1980. Artists' contributions by Jeremy Adler, Goran Babic, Brane Bitenc (collage with safety pin), Peter Below, Joseph Beuys, Julien Blaine, Ulises Carrion (the now famous self-portrait stamp), Bill Gaglione, Gordana Kunaver (collage with coloured tape and yarn), Andrzej Lachowicz, Katalin Ladik, Vlado Martek (pencil object), Eugenio Miccini, Zoran Mirkovic, Maurizio Nannucci, Michele Perfetti, Ruth Wolf Rehfeldt, Robert Rehfeldt, Sarenco, Peter Stempera, Pet Zena (original felt-tip work), Balint Szombathy and many others.

€ 900 - € 1500

6372 Revuiv Parade-Internationale Trimestriel. Nos. 1-10 - Paris, Viuv, March 1983 - June 1985. Collection of 10 issues (probably all published), staple-bound, each 29.5 x 21 cm, 28/32 pp. Offset printed in black on white glossy stock, with numerous illustrations, drawings and photographs. Housed in the original pictorial folder, titles on spine: Volume 1 Années 1983 1984 1985. Artists' journal with visual poetry, concrete-art and 'element terre' interests for developing imaginary facts by non-official artists. Edited by Al Pavl. Each number with a theme: Le plus ancien outil; L'Homo Erectus; Homo erectus ou habilis?; Chasse à l'éléphant sur une grande échelle; Premiers abris branchages; Europe: Le Néanderthal; Rites et funéraires sur vie; Ours; A peine croyable; Une des trois pas sage: Bering-New World. Contributions by Julien Blaine, Carla Bertola, Philippe Bille, Graziella Borghesi, Jean-François Bory, Monty Cantsin, Robert Filliou, Jacques Massa, Jean Luc Parant, Al Pavl, Claude Pelieu, Ben Vautier and others. Scarce, no sets found in trade.

€ 500 - € 800

Jiri Valoch: Collection Guy Schraenen (6380 - 6396)

6380 Jiri Valoch. Comma stamp poems ca. 1967 - Untitled. Tiny handmade glue bound booklet, 9 x 9.8 cm, 7 pp. With grey cardboard cover and black flyleaf sheets. Contains seven exquisitely stamped visual poems entirely constructed of miniscule black commas on thin white paper. Stunning early original work by the Czech artist, concrete poet, theorist and curator Jiri Valoch (b. 1946). Extremely rare, in mint state.

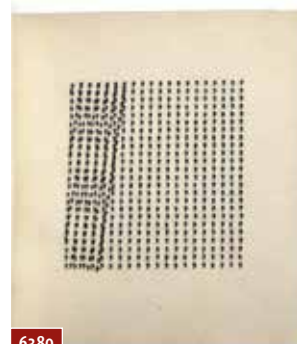
€ 1800 - € 2500



6371

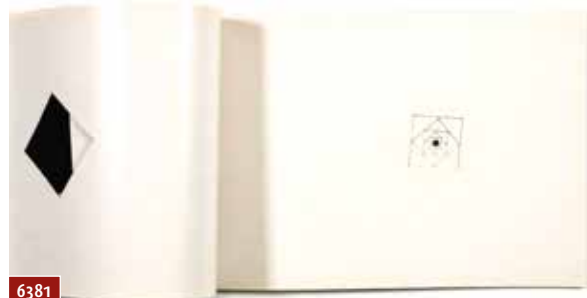


6372

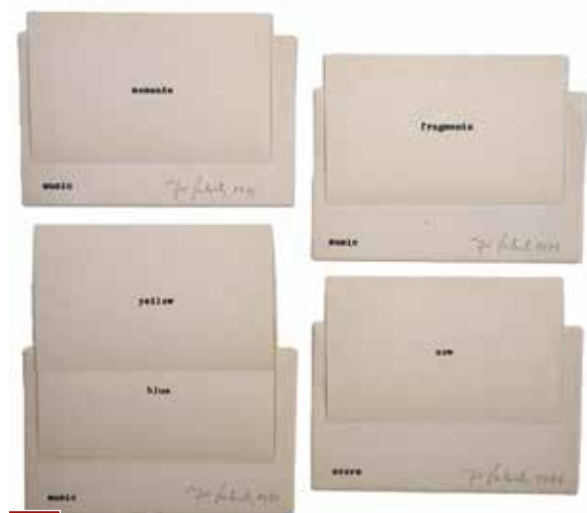


6380

6381 Jiri Valoch. Signed artists' booklet with die-cut squares, 1968 - Untitled handmade booklet with black paper covers, 9.3 x 14.5 cm, gluebound. Featuring ten white sheets with cut-out squares in different sizes, creating a sculptural effect when overlapping. Signed 'Jiri Valoch' and dated '1968' in black ink on rear cover. Rare unique work in excellent condition. € 1200 - € 2000



6382 Jiri Valoch. Handmade artists' booklet with cut sheets, ca. 1968 - Small staple bound booklet with black paper covers, and black paper taped spine, 14.8 x 10.3 cm. Untitled. Contains 32 white paper sheets all cut up in various shapes (mostly straight or diagonal). Unique work in excellent state. € 800 - € 1500



6383 Jiri Valoch. Handmade artists' booklet with diagonally cut sheets, 1968 - Staplebound black covers with black paper taped spine, 14.9 x 10.7 cm. Contains 15 white paper sheets cut diagonally in various angles and sizes. With inserted yellow note 'J.V. 68'. Mint unique copy. € 800 - € 1500

6384 Jiri Valoch. Handmade artists' booklet featuring black lines on white sheets, ca. 1968 - Staplebound black covers with black paper taped spine, 15 x 10.7 cm. Containing 16 white paper sheets, each with a different hand-drawn diagonal line in black ink. Excellent unique work. € 800 - € 1500

6385 Jiri Valoch. Setkani, Naslednym, and Od - Three handmade white paper booklets, all signed and dated in pencil on rear, with loose inlaid sheet featuring a handwritten German translation of the Czech text. (1) Setkani (Begegnung/ Encounter). Stapled, with taped spine, 10.6 x 14.8 cm, 6 pp. Parts of the word 'Setkani' printed on the outer edge of the pages. Signed and dated 1968. (2) Naslednym (Next). Stapled, 15 x 10.5 cm. 8 pp. One typewritten word on each page. The German translation reads: durch/anschliesendes/lesen/isolierten/worte/die/form/des/buches/gestalten (by successively reading isolated words, the form of the book gets shaped). Signed and dated 1977. (3) Od (From). Stapled, 15 x 10.5 cm. 4 pp. One typed word on each page, translated to 'Vom/beginn/zum/ende' (from beginning to end). Signed and dated 1977. All copies in excellent state. (total 3) € 150 - € 300

6386 Jiri Valoch. Music and Score, 1971 - Eight text works on cards in individual envelopes, each signed 'Jiri Valoch' and dated '1971' in pencil. Envelopes: 7.6 x 12 cm, card: 6.5 x 10.6 cm. Seven envelopes, each inscribed 'score' at the lower left, contain one or two word cards bearing single terms such as: fragments, up/down, stones/sky, stone/water, moments, yellow/blue and leaves. The 8th envelope titled 'score', contains a single card the word 'now'. In very good condition. (total 8) € 400 - € 600

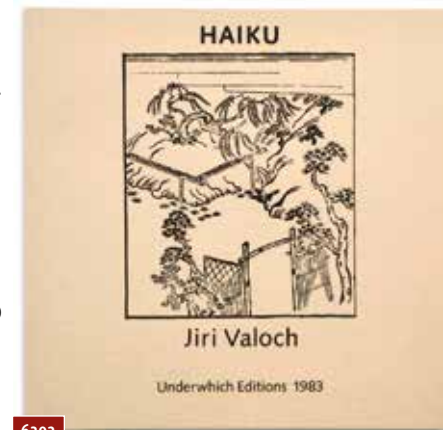
6387 Jiri Valoch. Drawing 14 (123), 1978 - Original typo poem showing a vertical line with a sequence of numbers containing 1,2,3. Typewriting on wove white paper, 29 x 21 cm. Signed 'Jiri Valoch 1978' and titled 'drawing 14' on rear in pencil. Striking work by the Czech artist, concrete poet, theorist and curator Jiri Valoch (b. 1946). In mint condition. € 300 - € 500

6388 Jiri Valoch. Parts, 1979 - Original typo poem showing the letters of the word 'parts' randomly typed on the sheet. Typewriting on wove white paper, 29 x 21 cm. Signed 'Jiri Valoch 1979' on rear in pencil. Mint work. € 300 - € 500



6389 Jiri Valoch. Eight text work booklets, 1977-1982 - Staple bound, 15 x 10.5 cm, various pp printed on white paper stock. Three booklets signed and dated on rear. Includes: One Line, signed 'Jiri Valoch 1984' in pencil on rear; Autumn Haiku (three different versions); The (two different versions). Both signed and dated 'Jiri Valoch 1984' in pencil on rear; From Left To Right. With black flyleaves; Landscape. Some staples slightly rusty, else an excellent set. (total 8) € 300 - € 500

6390 Jiri Valoch. Collection of number sequence works and text works, ca. 1982 - Ten artists' books, 29.2 x 19.7 cm, glue-bound, between 20 to 60 sheets each. Includes: (1-3) Three untitled books devoted to number sequences (1-50) in various compositions. (4) Untitled (1). Number sequence book, signed 'Jiri Valoch 1982' and numbered 1/2 in pencil. Contains one printed sheet and 29 blank white sheets. (5) Untitled (Some Lines). Signed 'Jiri Valoch 1982' and numbered 1/2 in pencil. Contains approx. 20 sheets with the phrase 'some lines'. (6) Untitled (Arrow). Contains an image of an arrow on first and last page, with approx. 30 blank sheets. (7) Untitled (Quivering), 28 sheets featuring the word 'quivering'. (8) Untitled (Drop). Approx. 30 sheets showing the word 'drop', ending with one page stating 'tear'. (9) Untitled (Smaller). Approx. 30 sheets with the word 'smaller'. (10) Untitled (Yesterday). Brown covers, 29.3 x 21 cm, 11 sheets. First sheet states 'yesterday', second sheet states 'today', followed by blank sheets. All copies in excellent condition. (total 10) € 500 - € 800

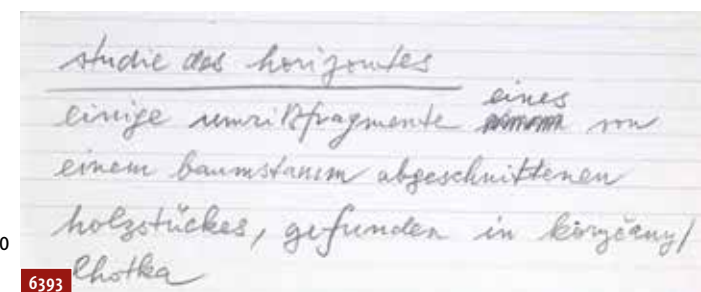


6391 Jiri Valoch. Three colours, 1983 - Original typo poem consisting of 4 parts. Typewriting on wove white paper, 29 x 21 cm, 4 pp. Signed 'Jiri Valoch 1983' on the first sheet. Contains title sheet 'three colours', followed by three sheets featuring the texts '1. white', '2. white', and '3. white'. Mint copy. (total 4) € 300 - € 500

6392 Jiri Valoch. Haiku - Toronto, Underwhich Editions, April 1983. Softcover with illustrated wrappers, 14.1 x 14.3 cm, 16 pp. Published in an edition of 300 copies. Offset printed conceptual poems (in English). Scarce copy in mint state. € 80 - € 150

6393 Jiri Valoch. Studie Horizontu (study of Horizon) - Series of 8 works, comprises of a collection of photocopied line drawings, gathered in a folded A4 sheet with title information, signed 'Jiri Valoch' and dated '1982' or '1983' by the artist. Each work contains a loose inlaid note with the German translation of the Czech title. The line drawings trace the contours of objects found along the roads in the Czech countryside of Korycany/Chotka. (1) Fragments of a stone, 12 pp, 1982. (2) Fragments of wood chips from a tree trunk, 10 pp, 1982. (3) Fragments of long dry branches, 20 pp, 1982. (4) Fragments of birch branches, 16 pp, 1983. (5) Fragments of boulders, 12 pp, 1983. (6) Fragments of pebbles, 8 pp, 1983. (7) Fragments of a branch, 12 pp, 1983. (8) Outlines of pebbles, 20 pp, 1983. All items in excellent condition. (total 8) € 300 - € 500

6394 Jiri Valoch. Four signed artists' booklets, 1984 - Staplebound, 21 x 15 cm, printed in colour and black on wove paper. All copies hand-signed and dated 'Jiri Valoch 1984' in pencil. (1) Untitled (Sun). Quarter circle lines in colour, 16 pp. (2) Untitled (Stars). Horizontal blue lines in various sizes, 16 pp. (3) Untitled (Memory). Horizontal lines in various colours, 16 pp. (4) 10. Number sequence work, counting down from 10 to 1, printed in black, 20 pp. All booklets in mint state. (total 4) € 300 - € 500



- 6395 Jiri Valoch. Studie (Study)** - Series of eight concrete poetry works, printed black on wove paper, 21 x 15 cm. Each piece consists of 2 to 3 loose sheets held in a folded cover sheet with printed title 'Studie', and signed 'Jiri Valoch 1984' in pencil. With loose inlaid German translation of the Czech texts. (1) White and Yellow; Yellow and White. (2) Yellow and White; Yellow on White. (3) Stone; Cloud; Tree. (4) Stone/Path; Path/Stone. (5) Wait (sg.); Wait (pl.). (6) Trembling/Fluid; Fluid; Fluid/Variable. (7) Silence; Silence/Wait. (8) Studie Metafory (Study of a metaphor). Rhythm of the rain; Rain of Rhythm. Beautiful set in excellent condition. (total 8)
€ 300 - € 500

- 6396 Jiri Valoch. Mobile, Two Structures, Language Piece III** - London, Editions Brian Lane, n.d., 1980s. Three artists' booklets presented inside a black card sleeve. Each 13.5 x 10.5 cm, printed black on white and grey stock, sewn into white printed wraps. All hand-numbered, this is No.46 from an edition of 100 copies. Card sleeve with some rubbing and creasing on the edges, booklets in mint condition. € 100 - € 200

Small Press (6400 - 6421)

- 6400 Klactoveedsedsteen No.4** - Heidelberg, Panic Press, Fall/Winter 1966. Edition of 300 copies. Staplebound with taped spine, 29 x 21 cm, 50 pp. Texts and poems in English, French and Dutch by Claude Pélieu, Jeff Nuttall, Diane Di Prima, Larry Eigner, Harald Norse, Simon Vinkenoog, Julien Blaine, J.F. Bory et al. Cover by Vilmos and Jodorowsky. Klactoveedsedsteen / Klacto is a scarce magazine featuring literary texts, drawings and (visual) poetry by avant-garde writers and artists of the mid 1960s. Edited and published by Carl Weissner. Six issues were published between 1965 and 1967. This copy with moderate soiling to covers, else very good.
€ 100 - € 200



6403

- 6401 Manroot. Complete run** - Nos. 1-12. San Francisco, 1969 - 1981. Gay literary periodical edited by Paul Mariah and Richard Tagett. Softcovers, sizes vary: 22.5 x 17 cm/ 21 x 13 cm, 84 pp/ 192 pp. Original illustrated wrappers, some spines mildly faded, generally a very good set. Contributions (mostly poetry) by Kathy Acker, Jack Spicer, Paul Eluard, Jean Cocteau, Frank O'Hara, Robert Desnos, James Broughton, Denise Levertov, Andre Breton, Jean Genet, Arthur Rimbaud, Allen Ginsberg et al. Illustrations by Marie Wilson, Martin Izquierdo, Robert Berner, José Laffitte, Diego Rivera. No.8 themed 'Manroot Womanhood', No.12 features 'The complete Poems of Jean Genet', No.10 is a special 'Jack Spicer' issue. No.6/7 is a double issue. (total 11)
€ 150 - € 300



- 6402 Ryo and Hiroko Koike. Twelve Zodiac Signs (One Mistake)** - Cullompton, Beau Geste Press, 1972. Leporello, 15.5 x 10.3 cm, 12 pp. mounted together, measuring 186 x 10.3 cm. Litho-printed from paper plate drawings, with original hand colouring and rubber stamped additions. Drawings by Hiroko Koike and text by Ryo Koike. Published in an edition of 150, this copy numbered 'artists' proof' in handwriting in the colophon. Made by the artists at the independent publishing endeavour ran by Felipe Ehrenberg, Martha Hellion and David Mayor from 1970 to 1976. Based in a farmhouse in Devon, UK, they produced art works, books, pamphlets and magazines in collaboration with visiting artists from the international experimental art and Fluxus scene. Ref: Beau Geste Press, Alice Motard 2020, pp 70-71.
€ 100 - € 200



6401

- 6403 Dreck. Bits and Pieces from the Frontier** - Cullompton/ Exeter, Beau Geste Press/ American Arts Documentation Centre University of Exeter, 1972. Staplebound, 30 x 21 cm, 30 mimeographed pp on paper stock

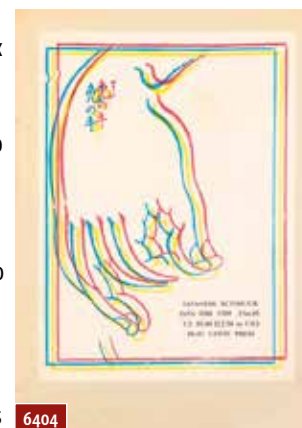


6402

in assorted colours. Front cover with hand-painted design by Felipe Ehrenberg. Features articles, reviews and writing by Carolee Schneemann, Luis Bunuel, Tony Rayns, Michael Gibbs and David Mayor. Foreword by Mike Weaver. Housed in protective glassine wrapper, with some abrasions. Excellent copy, scarce. Ref: Beau Geste Press, Alice Motard 2020, pp 70-71.
€ 200 - € 400

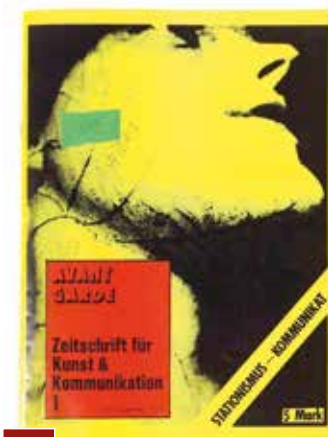
- 6404 Japanese Schmuck. No.8, Summer 1976** - Cullompton, Beau Geste Press/ Libro Acción Libre, 1976. Softcover, 29 x 21 cm, 100 pp and 14 inserts including small booklets. Offset with rubberstamps and many handmade additions. Edited by Taii Ashizawa, Takehisa Kosugi and David Mayor, designed by David Mayor, published in an edition of 500. Contributions by Ay-O, Yoshio Nakajima, U-Fan Lee, Yutaka Matsuzawa, Shinkiji Tajiri, Takako Saito, Miekko Shiomi et al. Colour printed label designed by Ay-O pasted onto the front cover. Mild staining on front cover and first page, else a fine copy. Amazing final issue of the Schmuck Anthological series of eight magazines published by Felipe Ehrenberg and David Mayor from 1972 to 1976. Ref: Beau Geste Press, Alice Motard 2020, pp 311-319.
€ 150 - € 300

- 6405 Two Ecart Yearbooks 1973** - Geneva, Ecart Publications, 1973. Miniature artists' books compiled by John Armleder, John Gosling, Patrick Lucchini, Gerald Minkoff, and Daniel Spoerri. Entirely made of discarded material from previous Ecart publications. Both copies with stamped title on purple front sheet, publisher's stamp and hand-written number on rear. 'Homage à Dieter Rot' stamped diagonally in green on paper edge. (1) No.43/430, 4.9 x 5.3 x 2 cm, approx. 200 pp. Front with legible stamp, some staining on margins, text 'Homage à Dieter Rot' faded, rear sheet very good. (2) No.67/430, 4.9 x 5.3 x 3 cm, approx. 300 pp. Front partly faded and small stain, text 'Homage à Dieter Rot' legible, rear sheet fine. The Ecart Group was founded in 1969 in Geneva by John M. Armleder, Claude Rychner and Patrick Lucchini. The collective was active in the international experimental art scene of the 1970s and 1980s, and functioned as publishing house, bookstore, exhibition space and gallery. The 1973 yearbooks were the sole yearbooks released. (total 2)
€ 250 - € 400



6404

- 6406 Avant garde: Zeitschrift für Kunst & Kommunikation** - Issue No.1 (all published). Fulda, Avant Garde Verlag/Werner Mathes, 1975. Deluxe edition limited to 3 copies, this one hand-numbered 2/3 on front cover. Staplebound, 30 x 21 cm, 44 pp. Printed in b/w with some red paper stock, profusely illustrated. Texts in German and English. This special edition contains several original signed works by the Japanese/Swedish Fluxus and Bauhaus Situationist artist Yoshio Nakajima (b. 1940). Also incl. are drawings and his trademark Unbeat logo on the covers, and a large hand signed Xerox print with numerous rubber stamps in the interior. International artists' magazine in assembling style, edited by Werner Mathes, Jürgen Blum, Klaus Groh and Yoshio Nakajima. Contributions by J.H. Kocman, Yutaka Matsuzawa, Hans Werner Kalkmann, Miroslaw Klivar, Raul Marroquin, Marjo Schumans, Bara Schuz, Ken Friedman, Balint Szombathy, Gabor Toth, Janos Urban, Mike Parr and others. Scarce item in excellent condition.
€ 300 - € 500



6406

- 6407 Flash Art. Collection of early issues 1970-1973** - Thirteen copies of one of Europe's oldest running contemporary art magazines founded by Giancarlo Politi in Milan in 1967. Tabloid size, 43 x 31.5 cm, printed in b/w. Bilingual in Italian and English. Features reviews of exhibitions, artists' interviews, and numerous great gallery advertisements. Contains: (1) No.20, Nov. - Dec. 1970. 24 pp. (2) No.21, Jan. 1971. Special on Ceroli, 4 pp. (3) No.22, Feb.-March 1971. Kosuth, Haacke, Uriburu. (4) No.23, April 1971. Special issue on Ben (Vautier), 8 pp. (5) No.24, May 1971. Vito Acconci, Art-Language, Dan Graham, Giorgio Griffa, 24 pp. (6) No.27, Oct.-Nov. 1971. The Biennale of (idiot) Children Paris, 14 pp. (7) No.30-31, Feb.-April 1972. Hanne Darboven, Giuseppe Chiari, Robert Filliou, Fluxus, Marcel Broodthaers, 32 pp. (8) No.32-33-34, May-July 1972. Extra large special on Documenta 5, 72 pp. (9) No.35-36, Sept.-Oct. 1972. Festival of Music and Dance at L'Attico Rome, Polke/Richter, Palermo, 40 pp. Copy with toning and wear to spine. (10) No.37, Nov.-Dec. 1972. John Cage, Joe Baer, Bruce Nauman, 32 pp.



6405

(11) No.38, Jan. 1973. Dibbets, Bernd & Hilla Becher, *Actualité d'un Bilan Paris*, 36 pp. (12) No.39, Feb. 1973. Hermann Nitsch, Arnulf Rainer, Dennis Oppenheim, 36 pp. Copy with damaged spine. (13) No.42, Oct.-Nov. 1973. Sol Lewitt, James Lee Byars, Marcia Hafif, 48 pp. (total 13) € 100 - € 200

6408 Flash Art. Set from the mid 1970s - Fourteen issues of the influential *International Review of Arts* founded and edited by Giancarlo Politi in Milan. Staplebound, 33 x 24 cm, printed b/w with some covers in colour. Bilingual in Italian and English. With reviews of exhibitions, artists' interviews and fabulous gallery advertisements. Includes: (1) No.44-45 April 1974, 104 pp. Olivier Mosset cover. (2) No.46-47 June 1974, 128 pp. Braco Dimitrijevic cover. Valie Export, Annette Messager et al. (3) No.48-49 Oct./Nov. 1974, 80 pp. Ger Dekkers cover. (4) No.50-51 Dec. 1974-Jan. 1975, 80 pp. Vincenzo Agnetto cover. (5) No.52-53 Feb.-March 1975, 80 pp. Special on Photoworks. Small dog-ear top right. (6) No.54-55 May 1975, 80 pp. Enrico Job cover. (7) No.56-57 June/July 1975, 78 pp. James Collins cover. (8) No.58-59 Oct-Nov 1975, 88 pp. Sirio Belluccicover. Ketty La Rocca, Katharina Sieverding et al. (9) No. 60-61 Dec. 1975- Feb. 1976, 80 pp. Natalia LL cover and article, Nicole Gravier, Kristjan Gudmundsson et al. Small dog-ear lower left. (10) No.62-63 March/April 1976, 56 pp. Louis Cane cover. Marcia Resnick, Laura Grisi et al. (11) No.64-65 May/June 1976, 92 pp. Special *Flash Art 10 Years*. With amusing picture series featuring 'some of our advertisers'. (12) No.66-67 July/August 1976, 72 pp. Venice Biennale special. (13) No.76-77 July/Aug. 1977, 106 pp. Rear with Heute Kunst. Special Documenta 6 /USSR. (14) No.78-79 Nov./Dec. 1977, 88 pp. Rear with Heute Kunst. Post-Conceptual Romanticism. (total 14) € 100 - € 200

6409 Dutch Art & Architecture Today. Complete run, 1977-1988 - Contains 24 issues of the richly illustrated journal published by the Visual Arts Office for Abroad, Amsterdam. Edited by Geert van Beijeren, Frans Haks, Gijs van Tuyl et al. Text in English. Staplebound grey card wraps, 25 x 21 cm, ca. 40 pp each. Signature design by Joost van Toorn which includes a mounted label on the cover doubling as mailing sticker. Most copies are unmailed, except for Nos.9, 19, 20 (addressed to Dutch designer Benno Premesela), 22 and 23 (addressed to Wim Beeren, Stedelijk Museum). The journal features upcoming and prominent artists in the Dutch art and architecture scene of the 70s and 80s, including Ger van Elk, Bas Jan Ader, Ulay/ Abramovic, Sigurdur Gudmundsson, Marlene Dumas, Rem Koolhaas et al. The No.1 issue is much sought after as it features an extensive item about Stanley Broun. Rare set in excellent condition. (total 24) € 250 - € 500



6408



6409

6410 Hubert Kretschmer. Künstlerbücher I-III - Munich, Produzentengalerie/Verlag Hubert Kretschmer, 1979-1980. Three metal screw bound volumes, 22 x 22.8 cm, 70/ 60/ 50 pp. Edition of 600. Published in conjunction with exhibitions about artists' books held at the Produzentengalerie in Munich in 1979 and 1980. An anthology of artists' books featuring b/w pictures of most publications with a short description in German. The usual suspects are represented, but also many inspiring lesser-known artists. Great source books. Light handling wear to covers, else very good. (total 3) € 70 - € 100

6411 VIEW. Vol. 1-4 - Oakland, Point Publications/ Crown Point Press, 1978-1986. Four paperboard slipcases, holding 30 staple-bound booklets, 23 x 18 cm, 22 - 48 pp. Each issue consists of an interview with an individual artist, conducted by Robin White (Vol I-III), and Constance Lewallen, Margarete Roeder and Wendy Diamond (Vol. IV). The seminal series was published in eight volumes from 1978 to 1994. (1) Vol.1 1978/79: John Cage, Robert Barry, Pat Steir, Steve Reich, Tom Marioni, Hans Haacke, Robert Mangold, Chris Burden, Daniel Buren, Jannis Kounellis. (2) Vol.II 1979/80: Joan Jonas, W.T. Wiley, Terry Fox, Iain Baxter, Vito Acconci, Howard Fried, Laurie Anderson, Robert Kushner. (3) Vol.III 1980/81: Bryan Hunt, Brice Marden, Joyce Kozloff, Joel Fisher, Italo Scanga, Francesco Clemente. (4) Vol.IV 1981/88: Robert Bechtle, Hamish Fulton, Günter Brus, Tom Holland, David True, William Brice. Light wear on the boxes, box 3 in particular, else in very good condition. (total 4) € 200 - € 400

6412 (The) Flue. New York, Franklin Furnace Archive, 1980-1989 - Extremely rare complete set in very good condition. Contains all sixteen issues of the periodical published by the groundbreaking Franklin Furnace Archive, chief-edited by its founder Martha Wilson and produced with a changing team of editors, artists and designers. Formats varied from tabloids to posters, pamphlets, magazines and catalogues. The content was also versatile, featuring newsletters, calendars of performance events, exhibition catalogues, essays on mail art, performance art and artists' books, interviews and articles with and by contemporary artists, as well as artists' contributions. Then-emerging artists such as Ana Mendieta and David Hammons created original works for *Flue*. Barbara Kruger, Louise Lawler and Sherrie Levine designed some stunning covers. (1) Vol.1 No.1 Sept. 1980. First Edition. Tabloid with Flexidisk related to Clive Phillpot's show on artists' books. (2) Vol.1 No.2 Oct. 1989. Dutch Treat. Orange and blue poster related to the performance art festival 'De Appel in the Big Apple' curated by Wies Smals. (3) Vol.1 No.3. Dec. 1980. Tabloid designed by Barbara Kruger. (4) Vol.1 No.4 Undated 1981. Tabloid designed by Carla Liss. (5) Vol.1 No.5 Undated 1981. Tabloid designed by Richard McGuire, cover photo of Laurie Anderson by Paula Court. (6) Vol.2 No.1 Undated. Stapled magazine edited by Deborah Drier, designed by John Copoulos. Cover by Louise Lawler. Artists' contributions by Ana Mendieta, David Hammons (Pissed Off) and Agnes Denes. (7) Vol.2 No.2 Spring 1982. Stapled magazine edited by Deborah Drier, designed by John Copoulos. (8) Vol.2 No.3/4 Summer 1982. Sex, Performance & the 80's. Stapled magazine. Artist' page by Cecilia Vicuna et al. (9) Vol.3 No.1 Undated 1982. Artists Books, Archives and Collections. Stapled magazine edited by Buzz Spector and Tony Whitfield. (10) Vol.3 No.2 Spring 1983. Multiples by Latin American Artists. Stapled magazine edited by Regina Vater and Fatima Bercht. (11) Vol.4 No.1/ 2 1983. Cubist Prints/Cubist Books. Softcover catalogue designed by Erika Rothenberg. (12) Vol.4 No.3/4 Winter 1984. Mail Art Then and Now. Stapled magazine edited by Ronny Cohen. (13) Vol.5 No.1 Fall 1987. Folded poster printed in purple on white. (14) Vol.5 No.2 Winter/Spring 1988. The International Flue. Folded poster designed by Carol Sun, printed b/w. (15) Vol.6 No.1 Fall/Winter 1988. The Concrete Flue. Folded poster designed by Carol Sun, printed yellow and black. (16) Vol.6 No.2 Feb 1989. The Avant-Garde Book 1900-1945. Stapled catalogue published in conjunction with the show curated by Jaroslav Andel. (total 16) € 2000 - € 3000



6411

6413 General Idea. Five issues of File Magazine (1978-1984) - Published by Art Official, Toronto. All magazines 35.5 x 28 cm, 64 pp to 146 pp. (1) File, Vol. 4 No.1 Summer 1978: A Year in Pictures. Celebrates General Idea's 10th anniversary. Small stamps by Rotterdamse Kunststichting on cover. Unfortunately a square of 17 x 20 cm is cut out on p. 33. (2) File, Vol. 4 No.2 Fall 1979. Special Transgressions Issue with contributions by Kathy Acker, Pasolini, Jimmy De Sana, Jean Genet et al. (3) File, Vol. 4 No.3 Summer 1980. Special Global Downtown Issue. Contributions by Nino Longobardi, Jimmy De Sana, Robert



6412

Cumming, Kim Gordon and others. (4) File, Vol. 5 No.3 Spring 1982. The X-Ray Sex issue. Contributions by Pierre Molinier, Cindy Sherman, Les Krims et al. (5) File, Vol. 6 No.1 & 2, 1984. Special issue published on occasion of the exhibition 'General Idea's 1984' at Vancouver Art Gallery. All copies with moderate wear along spine and covers, interior fine. (total 5) € 150 - € 300



6413

- 6414 Little Caesar. No. 4 and 10** - Los Angeles, Little Caesar Press, 1977/1980. Two issues from the literary journal with an anarchist vibe produced and edited by Dennis Cooper from 1976 until 1982. It featured poetry, fiction, essays, illustrations, photography and interviews with writers, artists, and pop culture figures such as musician Johnny Rotten and porn director Toby Ross. (1) No.4 November 1977. Staplebound, 21 x 14 cm, 58 pp. b/w. Special feature on Gerard Malanga with an interview, recent poetry, cover picture of Keith Richard and several photos in the interior. Contributions by Joe Brainard, Verlaine, Sandra Sharpe, Ian Young et al. Partial discolouration on back cover, else very good. (2) No.10 1980. Softcover, 21.5 x 14 cm, 130 pp. b/w. Contents announced by Dennis Cooper as follows: 'a look at porno, the ultra-elite, the art and the dead'. With Toby Ross (porno film maker), Stephen Jonas, Joe Brainard, Litha Kornick, Peter Schjeldahl on Johnny Rotten, Timothy Baum, Tim Dlugos et al. Very good copy. (total 2) € 200 - € 400



6414

- 6415 The New York Correspondence School (NYCS) Weekly Breeder** - Mail Art zine from the San Francisco based Bay Area Dadaists, engaged in self-publishing, Fluxus inspired events, mail art and rubber stamps. Published by Bill Gaglione and Tom Mancusi. The zine was founded by Ken Friedman in New York in 1971, passed on to Stu Horn in Philadelphia, then taken up by Gaglione and Mancusi in May 1972. The latter published 7 issues from 1972-1974, in an edition of 200. The title is a homage to Ray Johnson's New York Correspondence School. (Ref: Gwen Allen Artists' Magazines p. 279) Includes 4 issues, all staplebound, 28 x 21.5 cm: (1) Vol 3 No.2 June 12 1972, 14 pp. (2) Vol 3 No.4 July 20 1972 (titled as Vol.4 No.1), 12 pp. (3) Vol 3 No.5 Undated 1972 (titled May 20 1953), 30 pp. Special Smoke and Hash issue. Staples rusty. (4) Vol 3 No.7 Autumn 1974, 30 pp. The Very Last issue. Contributions by Anna Banana, General Idea, Lowell Darling, Monte Cazazza, Ray Johnson, Robert Cumming, Futzie Nutzle, Bill Gaglione, Tom Mancusi et al. Fine copies. (total 4) € 200 - € 400



6415

- 6416 491. Mail art assembling zine** - Published and edited by Gregg Puchalski in Forest Park, Georgia and Buffalo, NY. 491 was published in 16 issues between 1973 and ca. 1980. This lot contains 10 issues, staplebound, printed b/w in Xerox and offset on various paper sizes. Comprises Vol.1 No.1, No.2 and No.3 (n.d., 1973), 11 x 14 cm, 36/44/28 pp; Nos.5, 6, 7, 8, 9, 11 (n.d., 1974-1977), 22 x 14 cm, all 8 pp except No.7 (12 pp); No.15 Fall 1978, 36 x 22 cm, 8 pp. No.9 is printed in brown. Some copies with light sunning to edges, generally in very good condition. Rare collection. Contributions by the San Francisco Bay Area Dadaist scene and the international Mail art network. Artists and collectives include Opal L. Nations, Genesis P. Orridge, Anna Banana, Bill Gaglione, Robin Crozier, Davi Det Hompson, Ray Johnson, Clemente Padin, Klaus Groh, David Zack, Irene Dogmatic, Pat Tavenner, Tom Hosier, Chuck Stake, The Northwest Mounted Valise, Western Dakota Junk Co, Hoo Hoo Archives, Daddaland et al. Added are five Xeroxed inserts for the first three issues,



6416

featuring a dadaist questionnaire for an interview with File Magazine, and a drawing titled 'Ray Johnson's Mother's Potato Smasher' by Puchalski. (total 15) € 400 - € 600

- 6417 Fetiche Journal. Complete set 1979-1982** - No.1 (a.k.a Number o) to No. 4/5 (all published). Chiuduno (It), Fetiche Editions, 1979-1982. Stapled booklets, 24 x 17.5 cm (No.o) and 17 x 12 cm, 32 pp/ 30 pp/ 45 pp/ 32 pp. Photocopied in b/w. Assembling journal devoted to concrete poetry and mail art. Edited by Walter Gaspari. Contributions by Richard Kostelanetz, Michele Perfetti, Vittore Baroni, G.A. Cavellini, Lon Spiegelman, Miroslav Klivar, Jurgen Olbrich, Guy Bleus et al. With small typed note from Walter Gaspari to Red Hill Press inserted in No.o asking to exchange publishing material. Scarce, one set held at the Jean Brown Collection at the Getty Research Institute. (total 4) € 300 - € 500

- 6418 MC. Nos. 2-6** - New York, David Cole and Paul Zelevansky, 1982-1984. Five issues of the Mail art magazine gathering 'created or found material from visual artists and poets on matters political, social and economic'. Themed submissions were to be sent on standard index cards. Printed on newsheet, 43.5 x 29 cm, 8-12 pp. Contributors include Ray Johnson, Gyo Galantai/ Artpool Budapest, Robin Crozier, Peter Frank, Scott Helmes, Bill Gaglione, Carlo Pittore, Mike Metz, Marilyn R. Rosenberg, David Cole, E.F. Higgins, Cracker Jack Kid, et al. (1) MC: 2, Art Money and Power, April 1982. (2) MC: 3, News and Propaganda, n.d. (1982). (3) MC: 4, The Big Picture, March 1983. (4) MC: 5, Crime, September 1983. (5) MC: 6, Timeless Light, January 1984. In original envelope with numerous artists' stamps. The set comes with additional ephemera from the editor David Cole, in original mailed envelope. It is not clear how many numbers of the 'bricolagist's heaven of visual-verbal thought' have appeared in total. (total 5) € 300 - € 500

- 6419 Clinch. Complete set Nos. 1-10** - Geneva, Ruch, 1983-1985. Mail-art periodical edited by Günther Ruch, published in an edition of 200 copies. Staplebound, 21 x 15 cm, approx. 16-32 pp. Xerox with original stickers, collage and rubber stamp elements. Clinch 1-8 contains more than 120 glued-in stickers, totalling over 24.000 stickers in 1600 issues (Geza Perneczky Assembling Magazines, p. 205). Contributions by Vittore Baroni, L.F. Duch, Anna Banana, Ulises Carrion, Ruth Rehfeldt, H.R. Fricker, Galantai, General Idea, Endre Tót, Pawel Petasz, Ray Johnson, Cavellini, Lon Spiegelman, Dick Higgins, Pier van Dijk, Robin Crozier, Ryosuke Cohen and many others. With themed issues including No.1 Mail-Performance; No.2 Mail-Music; No.3 Visual Poetry; No.4 Utopia and Reality; No.5 Mail Art History; No.6 Endless; No.7 Mail Art Congress; No.8 Sightseeing; No.9 Restmaterial; No.10 The Last Issue. Rare set in very good condition. (total 10) € 300 - € 500

6417

- 6420 Data File. Near complete set A to XX** - A consecutive run of 24 issues of the mail-art quarterly published by Richard Meade in Los Angeles from 1983 to 1989. Limited edition of 150, this one being 43/150, all copies hand-signed. The issues are numbered by the letters of the alphabet, and run from A to XX. There were 26 numbers published in total, issues Y(ourself) and Z(ero) did not appear. (Perneczky Assembling Magazines, p. 165). Each issue features artists' submissions, and is devoted to a theme starting with the letters of the alphabet, i.e.: 1 'Animals', 2 'Baggage', 3 'Couple', 4 'Death', 5 'Erotic', and so on. Issue 'Weird' includes the Frank Gehry page, apparently missing in some copies. Issues 'Open' and 'Pain/Pleasure' are preserved in the original sending envelopes. Contains photocopied and original (some signed) works on various papers in different colours and textures, 21 x 14 cm, each featuring approx. 40 pages with collages, rubberstamps etc. Contributions by Klaus Groh, Ruggero Maggi, Vittore Baroni, Pat Fish, Di Piepol, Lon Spiegelman, Bob Kirkman, Andrzej Dudek-Durer, Jurgen O. Olbrich, Ryosuke Cohen, Achim Schnyder, Kazuo Mizushima, Angelo Vitale et al. Added is a portfolio published by Data File in 1988, titled 'Tragbare Daten' (Portable Data) signed by the collaborators Richard Meade, Vanci Stirneman and Victoria Zapata. Added: three postcard announcements for events by Data File, incl. one card signed by Meade. Rare and very fresh collection. (total 28) € 500 - € 800



6420

6421 Collection of 18 Generator Press Chapbooks - Mentor OH, Generator Press, 1987-2004. Softcovers, staplebound, various sizes. Generator Press (1986-2004) was founded by the poet John Byrum, who characterized it as 'an alternative micropress devoted to all types of experimental writing.' It published Generator Magazine (an international anthology of experimental writing and visual poetry), as well as a chapbook series featuring works by contemporary visual and language poets. This set includes most of the chapbooks released, many of which are now scarce. Included are: Meant (John Byrum, 1987); I.E. (John Byrum, 1987); Separations (Tom Beckett, 1988); Untitled (Peter Ganick, 1989); SASE: A Mail Installation (Miekal And, 1990); March (Richard Kostelanetz, 1990); Beacons Imaging Within / As Promises (John Perlman, 1990); Trains Sl:ay Huns (Craig Hill, 1990); Invading Reagan (Stephen-Paul Martin, 1990); Inter(ir)uptions (Hank Lazer, 1992); Pornography (Susan Smith Nash, 1992); Jones (Ron Silliman, 1993); Moebius (Bruce Andrews, 1993); Meat of Four Percepts (John Byrum, 1994); William Said (Arnold Fallerder, 1994); A Matter of Habit (Dennis Barone, 1995); What I'm Doing (Arleen Hartman, 1997); Vanishing Points of Resemblance (Tom Beckett, 2004). Most are in fine condition; a few are slightly toned. (total 18)



6421

€ 200 - € 400

1980s and up (6430 - 6471)

6430 Jean Michel Basquiat. LNAPRK, first solo exhibition catalogue - Rotterdam, Galerie Delta, 1982. Staplebound, 21 x 21 cm, 12 pp. Contains five full-page colour reproductions of paintings, with text in Dutch by Hans Sonnenberg, a biography and (still very short) bibliography. Super scarce publication in near mint condition.



6431

€ 700 - € 1000

6431 Jean-Michel Basquiat. Paintings 1981-1984 - Edinburgh, Fruitmarket Gallery, 1984. Softcover, 29.5 x 22 cm, 48 pp. Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985). Very light rubbing to edges, generally in excellent condition.



6432

6432 Jean-Michel Basquiat. Boijmans-van Beuningen invitation card 1985 - Printed black and purple on white stock, 15 x 21 cm. Featuring a drawing by Basquiat on front, and exhibition information on rear. Announcement for the show 'Paintings 1981-1984' held at the Museum Boijmans-van Beuningen from 10 Feb. to 9 April 1985. Excellent copy, extremely rare.

6433 Jean-Michel Basquiat. 1981: the Studio of the Street - Milan, Edizioni Charta, 2007. Hardcover, 24 x 29.5 cm, 248 pp. Illustrated in b/w and colour. Book and exhibition project produced by Jeffrey Deitch, exhibition curated by Glenn O'Brien and Diego Cortez. Texts, interviews, documentary photographs and selected works by the iconic New York artist Basquiat (1960-1988). Wrapper with tiny abrasion on top edge of spine, else very good.

€ 100 - € 200

6434 Keith Haring. Montreux Festival De Jazz 1983 - Colour silkscreen on paper, 100 x 70 cm. Signed in print, with publisher's note on left margin. In passepartout, framed behind perspex, 132 x 93 cm. Printed by Albin Uldry in Bern in an edition of 2000. Haring designed three different colour versions of this poster to promote the 17th Jazz Festival in Montreux. In excellent condition, bright neon colours.

€ 200 - € 400



6434

6435 George Baselitz. Three catalogues with original drawings - (1) Georg Baselitz Gemälde und Zeichnungen. Mannheim, Kunsthalle Mannheim, 1972. Softcover, 20 x 17.5 cm, 46 pp. With

signed original drawing in black felttip on title sheet, monogrammed GB, name of Rudi Fuchs handwritten in top right. (2) Georg Baselitz. Sächsische Motive: 54 Aquarelle 1971/75. Berlin, Rainer Verlag/DAAD-Galerie, 1985. Softcover, 24 x 17 cm, 58 pp. With original gouache in colour on title sheet. Inscribed in black marker. (3) Georg Baselitz Zeichnungen 1958-1983. Drawing of an upside down face in black charcoal on title sheet. Basel/ Eindhoven, Kunstmuseum Basel /Van Abbemuseum, 1984. Softcover, 27 x 20.5 cm, 162 pp. All items derive from the collection of former van Abbe/ Stedelijk museum director Rudi Fuchs. (total 3)

€ 300 - € 500

6436 Lothar Baumgarten. Land of the Spotted Eagle, 1983 - Contains an original lithograph, a publication and related ephemera issued for the same project. (1) Offset lithograph in four colours, 55.5 x 78.5 cm. Signed 'Lothar Baumgarten', numbered '14/80', and dated '83' in the lower margin of the image. Published by the Städtisches Museum Abteiberg, Mönchengladbach, as an annual edition on the occasion of the artist's exhibition. Three remnants of tape on verso upper margin, stunning near mint copy. (2) Book, published by the Städtisches Museum in 1983 on occasion of the exhibition. Softcover, 24 x 17 cm, 157 pp. Numbered copy 172/600. Features an assembling of stories by North American Indian tribes focused on the symbol of the eagle, with epilogue by Johannes Cladders, designed by Walter Nikkels and Lothar Baumgarten. Text in German and English. Light toning on cover, else very good. (3-4) The invitation card for the show and the promotional leaflet for the 'Jahresgaben 1983', part of the museum's annual editions. (total 4)

€ 600 - € 900



6435

6437 Lothar Baumgarten. Amazonas Tapajos and Makunaïma - (1) Señores Naturales, Amazonas Tapajos Xingu Purus Orinoco Vaupes Tocantins. Softcover, 30 x 24 cm, 48 pp. Published in conjunction with the show at the German Pavilion during the Venice Biennale 1984. Designed by the artist and Walter Nikkels. Features photographs by Baumgarten taken during his stay with the Yanomami Indian tribe in the Upper Orinoco Region of Venezuela, in 1979. Additional text by Johannes Cladders and Rudi Fuchs in English and German. (2) Makunaïma. New York, Marian Goodman Gallery, 1987. Softcover, 32 x 25.5 cm, 36 pp. Edition of 950. Features photographs made by the artist while living with the Yanomami Indian tribe in Venezuela, with the text 'Los Advertidos (1970)' by Alejo Carpentier, translated in English. Both publications with light cover wear, else fine. (total 2)

€ 100 - € 200



6436



6437

6438 Richard Long. Original photo work 1981 - Vintage silver gelatin print, 49 x 72.5 cm, signed 'Richard Long 1981' in red on verso. With remnants of tape on upper margin (formerly framed copy). Unique work in very good condition. Features a classic Richard Long circle of stones in a landscape, possibly Bolivia. Provenance: private collection, gift from the artist.

€ 3000 - € 5000

6439 Hamish Fulton. Three publications, two signed - (1) Reiji Kawaguchi, Hamish Fulton: Becoming- Fusion and Appearance. Stapled booklet, 20 x 14.5 cm, 8 pp. Published in conjunction



6438

with a show held from Sept. 26 to Oct. 22 1983 in Tokyo, text in Japanese and English. With dedication, signed 'Hamish' in pencil on last page. (2) View Vol.IV No.2 Spring 1983. Oakland, Point Publications. Staplebound, 23 x 18 cm, 28 pp. Interview with Hamish Fulton by Robin White. Signed 'Hamish Fulton' in pencil on cover. (3) Hollow Lane. London, Situation Publications, 1971. Card covers, 21 x 30 cm, 40 pp. Edition of 1000. Fulton's very first artists' book containing 20 full page b/w reproductions of photographs. In excellent condition. (total 3) € 100 - € 200

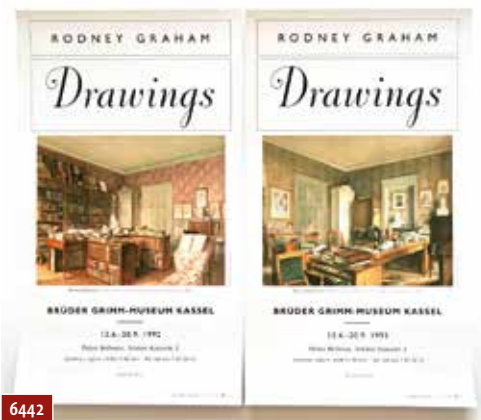
- 6440 Barry Flanagan. Pilgrim, 1981** - Linocut in red on wove paper, 38.5 x 38 cm, print 26 x 16 cm. Printed by the artist and published by Waddington Graphics in a small edition of 30. This copy inscribed in pencil below the image, titled 'Pilgrim', signed and dated 'July 81'. Copies are held in the British Museum, Tate, British Council in London, Bibliothèque Nationale de France Paris, and Van Abbemuseum Eindhoven. With small imperfections in the wove paper, not affecting the image, generally a good crisp work. € 200 - € 400

- 6441 Rodney Graham. The System of Landor's Cottage; A Pendant To Poe's Last Story** - Rare first numbered edition. Brussels/ Ontario, Yves Gevaert/ The Art Gallery of Ontario, 1987. Softcover, 24.2 x 16.5 cm, 308 pp. This is one of 250 numbered copies, numbered '86' on a tipped- in paper with a drawing by Jeff Wall. Covers and drawing spotted, else a fine copy, with cut pages. Important work by the Canadian artist Rodney Graham (1949 - 2022), known for his series of 'reading machines', sculptures involving excerpts from books by Freud, Edgar Allan Poe, Ian Fleming et al, to which the artist added extra scenes or rearranged them to create endless narrative loops. Edgar Allan Poe's 'Landor's Cottage' (1948) tells a simple story of a narrator wandering through New England. He gets lost and stumbles upon a picturesque cottage with garden, where he meets a woman. Graham took Poe's text and expanded both the story and the architectural features of Mr. Landor's cottage. The book was displayed with a model of Poe's cottage at the Art Gallery of Toronto in 1987. € 500 - € 800

- 6442 Rodney Graham. Set of two posters for Documenta IX** - Announcements for the exhibition 'Drawings' at the Brüder Grimm Museum Kassel, which took place from June 12 to September 20 1992, as part of Documenta IX. Offset printed in colour, each 47 x 26.5 cm. Both in very good state. € 150 - € 300

- 6443 Joseph Kosuth. Consciousness of self** - is in itself and for itself when and because it is in itself. Ghent, Imschoot, 1991. Silkscreen in yellow and blue, printed on thick black paper, 60 x 100 cm. Special edition of 25 copies printed by the artist himself. Designed by Kosuth for an exhibition about artists' books curated by Imschoot publishers and Peter van Beveren/The Archives in Rotterdam. Blindstamped 'Joseph Kosuth studio 1991', signed and numbered 11/25 in pencil in lower right margin. In excellent condition. Joseph Kosuth (b. 1945), one of the pioneers of Conceptual art, creates language and appropriation works since the 1960s. The quoted text is from the German philosopher Hegel. € 300 - € 500

- 6444 Lawrence Weiner. Ab ovo usque ad mala, 1987** - Porcelain tableware designed by the artist, commissioned by Museum Fodor Amsterdam,



and manufactured by Royal Mosa in Maastricht. The set consists of a dinner plate (ø 26.8 cm), breakfast plate (ø 20.8 cm), and cup & saucer (7 x 10.4 x 8 cm). Limited edition of 250, hand-signed and numbered on a certificate. Additionally signed on the reverse of the dinner plate (signature fired into the glaze). The title is Latin for 'from the egg to the apples', which refers to the course of a Roman meal, which often began with eggs and ended with fruit. Mint unused set, in original box. € 200 - € 400

- 6445 Show (&) Tell. The Films & Videos of Lawrence Weiner** - Gent, Imschoot Uitgevers, 1992. Hardcover, bright pink paper boards and yellow cloth spine, 28 x 21 cm, 148 pp. Catalogue raisonné of films and videos designed by the artist, with texts by Alice Weiner, Bartomeu Mari, Dieter Schwarz, Rudi Fuchs and Lawrence Weiner. From the limited edition of 50 signed and numbered copies, hand-numbered 43/50, signed and dated 'L.W. 92'. Also contains a small original drawing 'Show & Tell' by Lawrence Weiner. Tiny corner bumps on top right, else near mint. € 100 - € 200

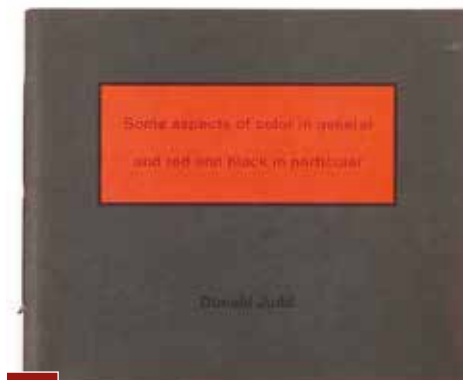
- 6446 Sol LeWitt. Four catalogues** - (1) Sol LeWitt. Haags Gemeentemuseum 25 Juli - 30 Aug. '70. The Hague, Haags Gemeentemuseum, 1970. Softcover, 26 x 26 cm. 64 pp. Illustrated b/w. English texts on LeWitt's work by befriended artists and critics. Cover with wear, interior fine. (2) Sol LeWitt: Wall Drawings 1968-1984. Amsterdam/Eindhoven, Stedelijk Museum/Van Abbemuseum, 1984. Softcover, 23.5 x 29 cm, 208 pp. Numerous illustrations in colour and b/w. Text by Edy de Wilde and Rudi Fuchs in Dutch and English. Water staining on cover, interior fine. (3) Sol LeWitt: Wall Drawings 1984-1988. Bern, Kunsthalle Bern, 1989. Softcover, 23 x 29 cm, 160 pp. Text by Ulrich Look in German and English. Profusely illustrated in colour and b/w. (4) Sol LeWitt Prints 1970-86. London, Tate Gallery Publications, 1986. Softcover, 21 x 21 cm, 80 pp. (total 4) € 80 - € 150

- 6447 Donald Judd. Some aspects of color in general and red and black in particular** - Sassenheim/Amsterdam, Sikkens Foundation/Stedelijk Museum, 1993. Softcover, 20 x 24 cm, 35 pp. Published in conjunction with the presentation of the Sikkens Award to Donald Judd on November 27, 1993 in Amsterdam. Contains an essay by Judd, originally delivered as the 'Piet Mondriaan Lecture' on the occasion, along with several colour illustrations. Some tiny abrasions to the black cover, interior fine. Produced in an unknown but small edition, rare. € 60 - € 90

- 6448 Donald Judd. A Good Chair Is a Good Chair** - Birmingham, Icon Gallery, 2010. Softcover, 26.5 x 21.5 cm, 126 pp. Catalogue published in conjunction with a travelling exhibition of Judd's furniture and related drawings, thus including chairs, beds, shelves, desks, and tables made from solid wood, metal, and ply. Profusely illustrated, text by Judd and Alex Coles in English and German. Sought-after title in very good condition. € 80 - € 150

- 6449 Karel Martens. Printed Matter \ Drukwerk** - London, Hyphen Press, 1996. First edition with white cover. Softcover, 23.5 x 17.5 cm, 144 pp. Elaborately designed artists' book by the famous Dutch artist and designer, published on the occasion of winning the Heineken Award. Light toning to spine, generally a good copy. € 90 - € 150

- 6450 Richard Tuttle. 40 Tage, Zeichnungen. Deluxe copy with signed print** - Bonn/Vienna, Galerie Erhard Klein/Galerie Hubert Winter, 1989. Orange portfolio containing a mounted artists' book, 30 x 42 cm, 90 pp. with 40 full-page colour illustrations and reproductions of the artist's notes in German and English. Also includes a loose inlaid colour lithograph on wove paper, 30 x 42 cm. Signed 'Richard Tuttle' dated '1989' and numbered '#7' in pencil. Portfolio covers show moderate rubbing, both the print and the book are in excellent condition. € 200 - € 400



Donald Judd A good chair is a good chair



- 6451 Walasse Ting. Chinese Moonlight. With original bird drawing** - New York, Wittenborn, 1967. Softcover, 27 x 19 cm, 71 pp. Featuring 63 poems by 33 poets accompanied by 4 double-page colour lithographs. With a dedication and an original black ink drawing of a bird on the first page, signed and dated '10-12-1981' by the artist. Age wear to spine, pages are slightly toned, else a fine copy. € 100 - € 200



- 6452 Piero Gilardi. Un Percorso di Ricerca dal 1963 al 1985** - Chieri, Comune di Ferrara, 1985. Softcover, 29 x 20 cm, 48 pp. Published in conjunction with the exhibition at the Padiglione Arte Contemporanea in Ferrara, May-June 1985. Illustrated in b/w and colour. Text in Italian and English. The catalogue was sent to Wim Beeren, director of Stedelijk Museum in Amsterdam. With inserted note (partly torn) from Piero to Beeren. Some toning to cover, fine copy. (2) Added is an A4 invitation flyer featuring a portrait of Gilardi with a panther, announcing the show 'General Intellect' at Massimo Minini in Brescia, in April-May 1998. (total 2) € 60 - € 90

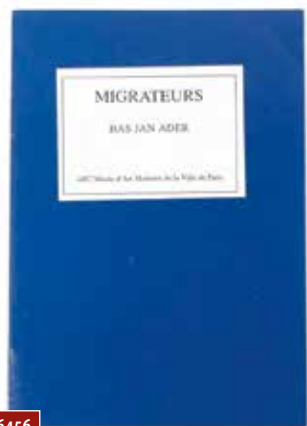
6452

- 6453 Allen Ginsberg and Francesco Clemente. White Shroud** - Madras, Kalakshetra Publications Press, 1983. Orange cloth boards with gilt title, in original acetate dust-jacket, 40 x 31 cm, 32 pp. Hand-bound, with original silkscreen on wove paper by Clemente, numbered 648/1111 in colophon. Beautiful collaborative artists' book released in conjunction with the Francesco Clemente exhibition at the Kunsthalle Basel, May-June 1984. Features facsimile hand-written text by Ginsberg with watercolour works by Clemente. Acetate wrapper with tiny imperfections, very good copy. € 100 - € 200



6454

- 6454 Francesco Clemente, three artists' books** - (1) Undae Clemente Flamina Pulsae. Amsterdam, Art & Project, 1978. Red linen hardcover, 17.5 x 13 cm, 16 pp. Features 16 postcards mounted on yellow handmade Indian paper. Printed by Kalakshetra Publications Press, Madras, India, in an edition of 800. Light spotting to the linen cover, else in very good condition. Rare and beautiful piece. (2) 6 Fotografie. Brescia, Edizioni Banco, 1974. Edited by Mesecna Knjiga. Staple bound, 21.8 x 20 cm, 16 pp. With beautiful colour reproductions of drawings. Mint. (3) Vetta. Modena, Emilio Mattoli Editore, 1979. Edited by Bonito Oliva Achille. String bound softcover, 13 x 24 cm, unpaginated. Artists' book featuring b/w and colour reproductions of drawings. Black wrappers secured with elastic band, paper edges with red ink lining (as issued). Text in Italian. Mint. (total 3) € 150 - € 250



6456

- 6455 Marcel Broodthaers. Je m'en lave les mains** - Zurich, Seedorf Verlag, 1982. Softcover, 18 x 14 cm, 32 pp. Cover and text printed in red and black. This artists' book is a posthumous publication of a manuscript authored by Broodthaers in 1962-1963. It is part of a limited edition of 524 copies, of which 24 are signed and numbered. This copy is one of the 500 regular editions. Near mint. € 70 - € 150

- 6456 Bas Jan Ader. Migrateurs** - (1) Paris, Arc Musee d'Art Moderne de la Ville de Paris, 1994. Staple-bound, 16 x 11 cm, 8 pp. Exquisite booklet for a Bas Jan Ader exhibition curated by Hans Ulrich Obrist from 3 March to 29 May 1994. Scarce. Very good copy. (2) With exquisite small invitation card, 7 x 7 cm. (total 2) € 100 - € 200



6457

- 6457 Daan van Golden. Two exhibition catalogues** - (1) Daan van Golden, Werken Works 1962-1991. Amsterdam, Stedelijk Museum, 1991. Softcover, 32 x 24 cm, 103 pp. Text by Rini Dippel in Dutch and English. (2) The Pencil of Nature. Rotterdam, Museum Boijmans Van Beuningen, 1999. Softcover, 28 x 23 cm, 144 pp. Published in

conjunction with the show at the Dutch Pavilion of the 48th Venice Biennale 1999. Text in Dutch and English. Both books profusely illustrated, with some toning and small stain to covers. Fine copies. (total 2) € 70 - € 100

- 6458 Jan Henderikse. Brooklyn Bridge 100 years** - New York, Self-Published, 1983. Folded card, 10.5 x 13.5 cm, housing 4 printed pages and a mounted leporello which folds out to 11 x 70 cm. Features b/w photocopied pictures of the Brooklyn bridge. Scarce artists' publication in very good state, produced in an edition of 300. Includes a letter to Dutch mail artist Bart Boumans mentioning the artists' books Henderikse is currently working on. € 300 - € 500



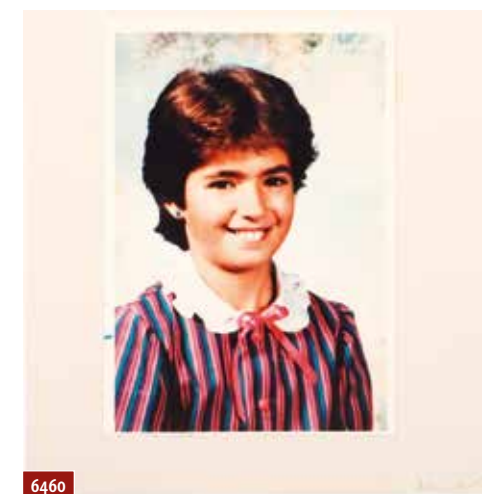
6458

- 6459 Jan Henderikse. Broadway** - Rotterdam/New York, Edition Bébert, 1983. Corrugated card board covers with black ribbon ties and stamped title, 12 x 36 cm. Contains a leporello consisting of a title-page and 83 accordion-folded panels featuring b/w photocopied photographs documenting a walk along New York's Broadway. Unfolded the work measures approx. 30 meter. Complete with Manhattan Bus Map inserted in rear pocket. Made in a small edition of approx. 200 copies. In good condition. € 250 - € 500



6459

- 6460 Jan Henderikse. Delft** - New York - Delft, with original photo - Delft/Rotterdam, Stedelijk Museum Het Prinsenhof/ Edition Bébert, 1985. Softcover, 21 x 21 cm, 24 pp. Text in Dutch. With inlaid original colour photograph, mounted on paper sheet, signed and numbered 87/200 in pencil. Photograph: 18 x 12.5 cm, sheet: 21 x 21 cm. In fine state. € 80 - € 150



6460

- 6461 Jan Henderikse. Shredded value** - Rotterdam, Edition Bébert, 1989. Shredded dollar bills in plexiglass box, 18 x 13 x 3.5 cm. Signed and dated '1988' in silver marker on verso. Accompanied by a booklet with publisher's information and text by the artist in Dutch. The multiple was made in an edition of 500, this copy hand-numbered 30/500 in colophon. All housed in the original printed cardboard box, 29 x 14 x 4.5 cm. In very good state. € 200 - € 400

- 6462 Gilbert & George, signed book and ephemera** - (1) Gilbert & George 1968 to 1980. Eindhoven, Stedelijk Van Abbemuseum, 1980. Softcover, 29 x 26 cm, 319 pp. Catalogue for a travelling exhibition, edited by Jan Debbaut, designed by Walter Nikkels. Text by Carter Ratcliff and the artists in English. Profusely illustrated in colour and b/w. Signed on the first page 'With Much Love Gilbert + George'. (2) Invitation card for the presentation of G&G's artists' book 'Dark Shadow' at Art & Project Amsterdam 1977. Printed red and gold on white stock, 10 x 21 cm. (3) Announcement poster for Gilbert & George's show 'Fotowerken/ Photopieces 1971-1980' at the Van Abbemuseum Eindhoven, 1980. Folded colour offset print, 29.5 x 21 cm, 4 pp. (4) Postcard invitation for the film presentation 'The World of G & G' at the Van Abbemuseum Eindhoven on 13 Dec 1981, 10.5 x 14.8 cm. (total 4) € 80 - € 150



6461

6463 General Idea. Middelburg Tile, 1985 - Multiple consisting of a hand-painted ceramic tile, 21.5 x 21.5 x 2 cm, and offset catalogue, 24 pp. Loosely inserted in the original black printed box. Edition of 200, this is copy 89/200, signed 'General Idea' and numbered on the box lid. Published in conjunction with the installation 'Khroma Key Klub: Blue Ruins' from the '1984 Miss General Idea Pavillion' in De Vleeshal, Middelburg. Catalogue texts by Peter van Beveren and Andreas Oosthoek in Dutch and English. A tiny part (1x5 mm) has chipped off the lower left corner of the tile. Slight surface scratches on the box, generally a fine copy. Rare.



6463

€ 500 - € 800

6464 Larry Clark. Teenage Lust. Signed first edition - New York, Self-Published, 1983. Signed by Clark on half-title page. Softcover, 29.5 x 23 cm, numerous reproductions of b/w photographs and 2 pages in colour. In acetate dust-jacket. Scarce first edition of Clark's second photo book, featuring a survey of adolescent sexuality and a retrospective of the photographer's work documenting the lives of American youth: drug users, sex workers, thieves and suburbanites. Rubbing to spine, moderate creasing to lower corner of front cover, small closed tear with creases on back cover, interior very good.



6464

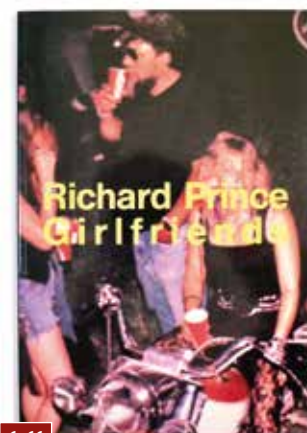
€ 400 - € 700

6465 Larry Clark. The Perfect Childhood - Zurich, Scalo, 1995. First edition. Hardcover, 28.5 x 23.5 cm, 175 pp. In acetate dust-jacket. Combines Clark's photographs from the 'Tulsa' and 'Teenage Lust' series, as well as previously unpublished colour and b/w photos and collages. Mint copy.

€ 70 - € 150

6466 Richard Prince. Girlfriends - Rotterdam, Museum Boijmans-Van Beuningen, 1993. Softcover, with glossy photographic wrappers, 26 x 18 cm, 56 pp. First edition of 1500 copies. Exquisite artists' book published to accompany Prince's exhibition at the Museum Boijmans-van Beuningen. Contains 54 colour plates printed (mostly full-bleed) on coated paper, showing images of women appropriated from American biker magazines. Mint copy.

€ 300 - € 500



6466

6467 Mike Kelley. The Uncanny - Arnhem, Sonsbeek, 1993. Softcover, 24 x 17 cm, 124 pp., ill. in b/w. Influential catalogue published in conjunction with 'The Uncanny', a now mythical exhibition staged at the Gemeentemuseum Arnhem, as a segment of Sonsbeek 93. Curated by Kelley, who also edited and provided text for the catalogue. This is the scarce first (and only) edition. Near mint copy.

€ 200 - € 300



6467

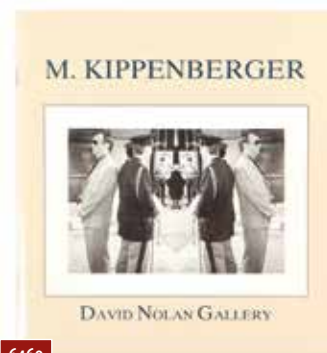
6468 Martin Kippenberger. Einfach Geht der Applaus zugrunde (The Applause Simply Died Out) - Frankfurt, Galerie Grässlin-Erhardt, 1987. Artists' book/exhibition catalogue in the format of a b/w double sided poster. Folded 24.4 x 17.2, unfolded 97.6 x 68 cm. Published in conjunction with the Kippenberger show held September 5 - October 10 1987. Text by A.R. Penck in German. Mild creasing along folds, with three tiny tears along intersection of folds. Rear sheet with tiny stamp of former owner Peter van Beveren. 'MK' handwritten in blue ink on cover. Fine scarce item. € 150 - € 300



6468

6469 Martin Kippenberger. Collages 1989 - New York, David Nolan Gallery, 1989. Staple-bound, 22.5 x 20.5 cm, 12 pp with a tipped-in folded poster designed by the artist.

Published in an edition of 600 copies in conjunction with a show held September 20 - October 18, 1989. Splendid colour offset poster, 55 x 97 cm, with two small abrasions along intersection of folds, else very good. Rare. € 150 - € 300



6469

6470 Kippenberger Kippenberger Kippenberger - Graz, Edition Galerie Bleich-Rossi, 1992. Stapled artists' booklet, 14.8 x 10.4 cm, 56 pp. Illustrated throughout with b/w photographs taken at the wedding party of Michael Krebber and Cosima von Bonin. Published as an exhibition announcement for the Kippenberger show held from November 26 to December 31, 1992. Mild blemish on covers, else a very good copy.

€ 100 - € 200



6470

6471 Martin Kippenberger. Two publications 1990 - (1) Schwarz Brot Gold. Graz, Galerie Bleich-Rossi, 1990. Softcover, 14.5 x 20.5 cm, 16 pp. Very good copy. (2) Jetzt geh ich im den Birkenwald denn meine Pillen wirken bald. Lund, Anders Tornberg Gallery, 1990. Staplebound, 20.5 x 14.5 cm, 14 pp. Creased part on lower left corner, else very good. Artists' booklets made in conjunction with exhibitions, also functioning as invitation cards. Both feature b/w reproductions of hotel stationary drawings by Kippenberger. (total 2)

€ 150 - € 300



6471



Ephemera (6480 - 6539)

6480 Panamarenko. Signed poster, Panamarenko en Uncle Sam! - Tien miljoen dollars stock american / Blik, tin, cockpit, infrarood, lokaas, wiel / Panamarenko Multimillionair U.S. Army Art. The Hague, Gallery Orez, 1967. Offset, 55 x 61 cm, printed b/w on glossy stock, folded to 14 x 20.5 cm as issued. Announces the solo exhibition held from 23 May to 9 June 1967, with opening speeches on 23 May by Marcel Broodthaers, Bernd Lohaus, Rudi Rommens and Isi Fizman. Signed 'Panamarenko' in lower right corner in gold ink. Tear of 3.5 cm on left margin, moderate creasing lower edge, three small tears along folds. Super rare item.

€ 500 - € 800



6480

6481 The Arena of Love. Dwan Gallery, Los Angeles 1965 - Announcement for a groupshow held from Jan. 5 to Feb. 1 1965, 30 x 22.2 cm, printed b/w. Features images of Hershey's kisses with labels presenting artists' names and information about the show. Listed participants include Yves Klein, Duchamp, M. Rayse, Andy Warhol, Lichtenstein, Billy Apple, Kienholz, Ramos, and Copley among others. Rear of sheet with address of Dwan Gallery written in pencil. Copy shows moderate creasing, scarce document. Dwan Gallery (1959-1971) was one of the most important galleries of the postwar period in the U.S. Founded by Virginia Dwan (1931-2022) in a Los Angeles storefront in 1959, it was followed by a second space in New York City in 1965. Dwan presented groundbreaking exhibitions and projects by Kienholz, Yves Klein, Claes Oldenburg, Robert Rauschenberg, Robert Smithson, Michael Heizer et al.

€ 100 - € 200



6481

6482 A Summer Show. Dwan Gallery Los Angeles 1966 - Poster, 43.5 x 56 cm, offset printed b/w. Exhibition announcement for a group show held from July 5 to July 30 1966. Artists include John Caruthers, David Crum, Nancy Gowan, Jessie Jacobs, James Massey, Richard Matthews, and DeWain Valentine. Machine folded twice, in very good condition. Scarce.

€ 100 - € 200



6482

6483 Edward Kienholz. Concept Tableaux, Dwan Gallery New York 1967 - (1-2) Invitation card and note for the show 'Concept Tableaux' held February 4 - March 1, 1967. 21.5 x 9 cm. (3) Contract for Purchase of Concept Tableau. Two pages stapled to Dwan Gallery letterhead paper, 35.5 x 23 cm, folded as issued. Comprises a conceptual piece by Kienholz, created in association with the exhibition. Rare, one copy held at The Menil Archives. (total 3) € 100 - € 200

6484 10 (Ten). Dwan Gallery Los Angeles 1967 - Offset poster, 44 x 44 cm, folded twice as issued. Beautifully designed announcement for the renown group show, with alternating bars of grey and white bearing names of the artists, and a small number '10' in the centre. The ten participants in the show were Carl Andre, Jo Baer, Dan Flavin, Don Judd, Sol Lewitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, and Michael Steiner. The show was also installed in Dwan Gallery in New York in 1966, accompanied by a catalogue. Poster shows some creasing, generally a fine scarce item. € 100 - € 200

6485 Scale Models/ Drawings. Dwan Gallery New York 1967 - Exhibition poster, offset printed grey and white, 56 x 45 cm, folded twice as issued. Published in conjunction with a group show held January 7 - February 1, 1967. Artists include Carl Andre, Richard Baringer, Ronald Bladen, Mel Bochner, Christo, Walter De Maria, Mark di Suvero, Dan Flavin, Robert Grosvenor, Donald Judd, Edward Kienholz, Sol LeWitt, Robert Morris, Robert Smithson, Kenneth Snelson and Michael Steiner. Moderate creasing. Fine copy, rare. € 80 - € 150

6486 Dwan Gallery New York at Dwan Gallery Los Angeles 1967 - Large card, offset printed b/w, 22 x 30 cm. Announces the February 7 to March 4, 1967 group exhibition bringing artists from Dwan New York to the Los Angeles location. With Arakawa, Anastasi, Richard Baringer, Tom Doyle, Sol LeWitt, Robert Smithson, Michael Steiner, and Kenneth Snelson. Mild dog-ear top right, else very good. € 80 - € 150

6487 Language Shows. Dwan Gallery New York 1967-1970 - Complete set of four exhibition postcards for Dwan Gallery's epic 'Language Shows' curated by Robert Smithson and Sol LeWitt. (1) Language to be looked at and/or things to be read, June 1967. 12.7 x 17.7 cm, printed b/w one side. Mild dent, else very good. (2) Language II, May 25 - June 22 1968. 14.5 x 14.5 cm, printed b/w both sides, with text piece on recto. Vertical crease in centre, else good. (3) Language III, May 24 - June 18 1969. 16 x 21.5 cm, printed black on white. Near mint copy. (4) Language IV, June 2 - June 25 1970. 16 x 21.5 cm, printed white on black. Near mint copy. Among the numerous participants were Arakawa, Marcel Duchamp, Dan Graham, On Kawara, Sol LeWitt, Francis Picabia, Robert Smithson, Ad Reinhardt, Joseph Kosuth, Elaine Sturtevant, Rauschenberg, Fred Sandback, Vito Acconci, Lawrence Weiner, John Baldessari, Adrian Piper, Hannah Weiner, John Giorno, Hanne Darboven, Mel Bochner, Jasper Johns and Agnes Denes. (total 4) € 150 - € 300

6488 Robert Smithson. Mono Lake Site /Mono Lake Nonsite - New York, Dwan Gallery, 1969. Offset accordion printed blue on white, unfolded 1.9 x 87.4 cm, folded 1.9 x 11 cm. Stunning exhibition announcement/ multiple published in conjunction with a show held from



6483



6484



6486



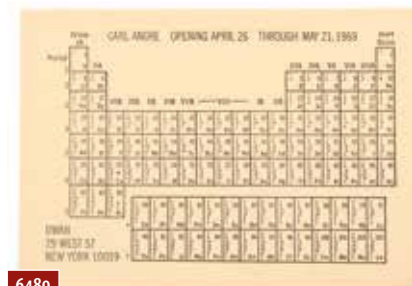
6488

Feb 1 to Feb 27, 1969. Features a long folded strip with a map on recto beginning at Mono Lake, California, and terminating at New York City, with exhibition data printed on verso. Mint copy. € 200 - € 400

6489 Carl Andre. Group IA /Inert Gases - New York, Dwan Gallery, 1969. 12.6 x 18.4 cm, printed black on brown stock. Invitation card for the solo show held from April 26 to May 21 1969. Mint copy, rare. € 80 - € 150

6490 Charles Ross. Prisms - New York, Dwan Gallery, 1969. Offset poster, 55.6 x 55.6 cm, printed both sides. Folded three times for mailing, as issued. Published in conjunction with the exhibition held from March 1 to March 26, 1969. Dog-ear top right, generally a fine copy. € 80 - € 150

6491 Robert Smithson, Great Salt Lake Utah / Movie Treatment for Spiral Jetty - New York, Dwan Gallery, 1970. Poster, offset lithograph on toned paper. 96.5 x 55.5 cm. Folded as issued in 8 parts. Announcement for Smithson's film screening at Dwan gallery, October 31 - November 25, 1970. Features the storyboard for the film about his now famous land art sculpture, Spiral Jetty. One closed tear of 5 cm (repairable) along folds of lower left margin, and some small tear of ca. 2 cm along edges of folds, else a crisp copy in very good state. Rare and remarkable document. € 300 - € 500



6489

6492 Allan Kaprow. Fluids: A Happening by Allan Kaprow, 1967 - Poster, 48 x 35.5 cm, offset printed black on beige. Features a sketch, a description of the happening (constructing enclosures of large blocks of ice, intended to melt), and an announcement for a participant meeting at the Pasadena Art Museum on October 10 1967. Folded three times. This copy was sent by Allan Kaprow to the artist Jackson MacLow in New York, with Kaprow's stamp, address label and postmarked stamps on verso. Tiny hole at the intersection of folds in lower margin, else a very good copy. € 200 - € 400

6493 Allan Kaprow. Runner: A Happening by Allan Kaprow, 1968 - Offset, 46 x 35.5 cm, printed black on tan paper. Poster for a three day happening involving tarpaper and concrete blocks, held at the Washington University in St Louis from Feb 9 to 11 1968. Machine folded twice, verso postmarked and addressed to the German artist and publisher Hansjoachim Dietrich in Frankfurt am Main. Mild browning and wrinkling at the intersection of folding lines, generally very good. € 200 - € 400

6494 Allan Kaprow. Round Trip and Overtime, 1968 - Two Happening posters. (1) Round Trip: A Happening by Allan Kaprow. Offset, 56 x 43.5 cm, printed black on white. Features a photograph of Kaprow by Peter Moore, text instructions for the happening, and an announcement for a participant meeting at The State University of New York at Albany, on March 27 1968. Mild creasing at the intersection of folding lines, generally in very good state. (2) Overtime: A Happening (for Walter de Maria). Offset, 53.5 x 41 cm, printed black on white, with reproduction of a photograph by Peter Moore. With Happening score (a huge snow-fence is to be erected in the woods) and announcement of a participant meeting at The State University of New York at New Paltz on April 16 1968. Tiny hole at the intersection of folding lines, else in very good state. Both copies folded twice as issued, and mailed by Kaprow to the German artist and Verlag Kalender publisher Hansjoachim Dietrich, with address and postmarked stamps on verso. (total 2) € 400 - € 600



6491



6493



6492

6495 Allan Kaprow. Six Ordinary Happenings: Charity, Pose, Fine, Shape, Giveaway, Purpose - Published by Other Ways, held at the University of California, Berkeley, March - May 1969. Offset poster, 73 x 58.5 cm, folded three times. Features score texts and b/w photographic images by Carol Bowen. With partial browning, else in good condition. € 200 - € 400

6496 Lawrence Weiner. Three rare invitation cards - (1) Early invitation for a Weiner presentation at Wide White Space Antwerp, opening on June 20 1969. Folding card, 12 x 12 cm, 4 pp. (2) Postcard invitation Wide White Space Antwerp, 1977. Double sided card, 10.4 x 14.7 cm, printed green on white glossy stock. (3) There But For and Other Video of Lawrence Weiner. Double sided card printed blue on off-white stock, 20 x 12.8 cm. Published by the Foundation for Art and Resources, Venice California, in conjunction with screenings presented at several University venues in California in 1980. All cards in mint state. (total 3) € 100 - € 200

6497 Jan Dibbets. Early ephemera 1966-1970 - (1) Laten we zeggen 66. Amsterdam, Galerie Swart, 1966. Folded card with stunning bright screenprinted front, unfolded 21.5 x 50 cm, 2 pp. Brochure for one of Dibbets' first exhibitions, text in Dutch by both the artist and Marcel Vos. With blindstamp of Nederlandse Kunststichting and small library label, moderate surface wear. Extremely rare. (2) Audio-visuelle Dokumentationen. Invitation card for the show held at Museum Haus Lange Krefeld from 14 Dec. 1969 to 25 Jan. 1970, 29.7 x 21 cm. With perforated holes, as issued. Recto features a b/w image of 'Construction of a Wood, 1969'. (3) Invitation Fernseh-galerie Schum, Hannover, 1970. Colour postcard, 14.7 x 9.5 cm. Mailed copy to Dr. Felix, director of Kunsthalle Bern. Announces Dibbet's video screening 'Painting 1/2 made in Holland', aired in Fernsehsaalstellung II (Artsapes) on Südwestfunk Baden Baden, as part of the famous TV series featuring (conceptual) art videos on TV curated by Schum. Excellent copy. (total 3) € 100 - € 200

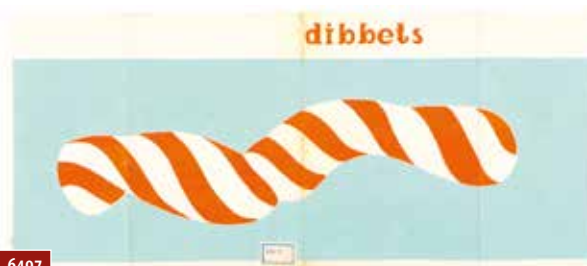
6498 Television and video gallery Gerry Schum - Ephemera from the groundbreaking tv and video production, distribution and exhibition venue in Germany in the early 1970s. (1) Land Art flyer Fernseh-galerie Schum, 29 x 21 cm, printed both sides. Announcement for the 38-minute tv broadcast aired on station Freies Berlin, 15 April 1969. Featured original works filmed in nature by Richard Long, Barry Flanagan, Dennis Oppenheim, Robert Smithson, Marinus Boezem, Jan Dibbets, Walter de Maria, and Michael Heizer. Rare document with light creases, else very good. (2) Ger van Elk, Shaving a Cactus. Postcard announcement for a screening in the second tv broadcast series organized by Fernseh-galerie Schum titled 'Identifications' which aired on Südwestfunk Baden Baden on Nov 30 1970. (3) Klaus Rinke, Video-Action-Life. Exhibition card for the show at Videogalerie Schum in Düsseldorf, held from 6 to 12 Nov. 1971. (4) W. Knoebel, Videotape Projektion X 1972. Postcard for the show at Videogalerie Schum Dusseldorf in March 1972. (5) Information brochures about Videogalerie Schum, released in 1971. Includes information about the video systems and distribution, with programme and (price) list of available video works. Text in German and English, 14 pp. (6) Added is the Gerry Schum catalogue published by the Stedelijk Museum Amsterdam in 1979. Softcover, 27.5 x 21 cm, 80 pp. Browning to cover, else very good. (total 6) € 100 - € 200



6495



6498



6497

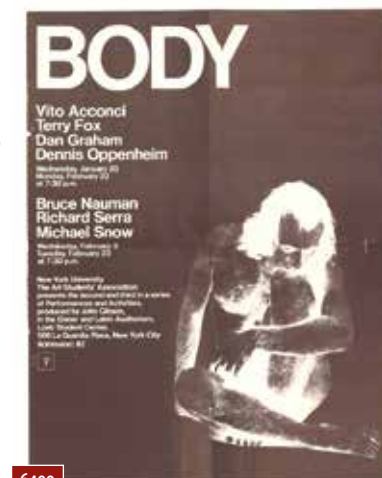
6499 Body. Performance poster - New York, New York University, The Art Students' Association, 1971. Announcement for a series of performances by Vito Acconci, Terry Fox, Dan Graham, Dennis Oppenheim, Bruce Nauman, Richard Serra, and Michael Snow. Produced by John Gibson in the Eisner and Lubin Auditorium, Loeb Student Center in New York City. Offset, 56 x 43 cm, folded twice as issued. With pinholes in corners, four staple holes at right and left edges, small tear top left edge, and vertical tear 2 cm in center right margin. Mailed copy postmarked Jan 15 '71. Important performance art document. € 100 - € 200

6500 Dennis Oppenheim. Land Clouds, 1976-78 - Colour lithograph on thick white paper, 104 x 74 cm. With handwritten text 'trial proof', signed 'Dennis Oppenheim' and dated '1978' in pencil in the centre of the print. Features a project proposal using powdered plaster for three locations in the Western United States. Some brown spotting around the edges, fine copy. € 200 - € 400

6501 Richard Long. Artists' cards and exhibition announcements - (1) Card for a sculpture by Richard Long, presented by Konrad Fischer, 1971. Three-panel folded card, unfolded 62 x 15.8 cm. Features a 6-day walk in Dartmoor Forest, moving in a straight line at varying speeds, March 1971. Marg. wrinkling, else very good. (2) Lisson Gallery London, card for the show held in November 1974. (3) Artists' card 'A Thousand Hours / A Thousand Miles. A Walk in England 1974'. Single sided postcard with b/w image and red text. Pinhole. (4) River Avon Driftwood. Richard Long at Konrad Fischer Dusseldorf. Exhibition card 20 Dec. 1974 - 19 Jan. 1975. (5) Stones in Ireland. Exhibition card Kunsthalle Bern 15 July - 7 Aug. 1977. (6) Whitechapel Art Gallery London, exhibition card 25 Jan. - 25 Feb. 1977. With b/w image 'A Hundred Tors in A Hundred Hours. A Walk on Dartmoor 1976'. Pinhole and tiny corner bump lower right. (7) Merthyr Tydfil Line Wales 1980. Artists' card published by Coracle Press London. (8) High Tide to High Tide. Exhibition card Konrad Fischer Dusseldorf 7 Nov. - 2 Dec. 1992. (9) Shenandoah Neandertal. Exhibition card Konrad Fischer Dusseldorf 3 March - 5 April 1994. (total 9) € 100 - € 200

6502 Richard Long. Driftwood and Stone Circles - Three exquisitely designed exhibition cards. (1) Driftwood. Wide White Space Antwerp, April 15 - May 16 1975. Reproduced black drawing and brown text on white stock, 10.5 x 15 cm. Mint copy. (2) Stone Circles. Gian Enzo Sperone Rome, March 1976. Reproduced grey drawing with black text on white stock, 18.5 x 13 cm. With pinhole and mild creasing lower left. (3) River Avon Driftwood. Konrad Fischer Dusseldorf 15 May - 11 June 1976. Reproduced grey drawing with black and red text on white stock, 10.5 x 14.8 cm. Mint copy. (total 3) € 100 - € 200

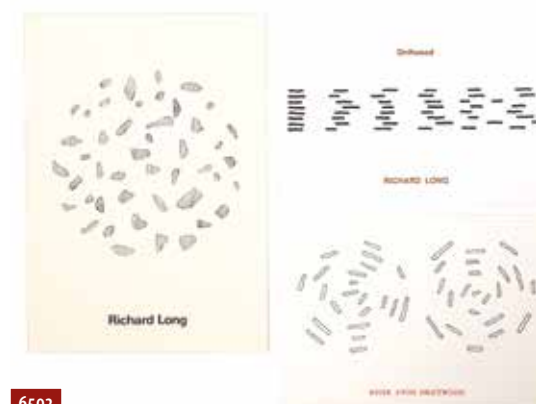
6503 Richard Long. Exhibitions and book presentations at Art & Project - Six flyer announcements for events at the celebrated Amsterdam based gallery and artists' book publisher. Each 29.5 x 21 cm, folded in 3 parts as issued, all mailed copies. Contains: (1) A sculpture by Richard Long, 17 July - 6 August 1971. (2) From along a Riverbank, artists' book announcement, September 1971. (3) From around a Lake, artist' book launch, September 1973. (4) River Avon Driftwood, Crossing Two Rivers Minnesota Wiltshire. Exhibition 18 March - 5 April 1975. (5) A stone sculpture by Richard Long. Exhibition 8 February - 5 March 1977. (6) Driftwood Circle. Exhibition 10 January - 4 February 1978. (total 6) € 80 - € 150



6499



6501



6502

6504 Hamish Fulton and Richard Long. Art & Project bulletins - Five issues of the gallery publication made by the individual artists. Amsterdam, Art & Project, 1975-1983. Single-folded sheets, 29.5 x 21 cm, 4 pp, printed b/w. All with mild paper toning, generally in very good condition. (1) No.86 January 1975. Hamish Fulton, Game Trails in the Rockies. Unfolded, unmailed copy. (2) No.109 June 1979. Hamish Fulton, The Challenge by Reinhold Messner; Two men alone at 8000 metres. Unfolded, unmailed copy. (3) No.116 March 1980. Richard Long, Watermarks. Mailed and folded copy. (4) No. 128 January 1982. Richard Long, A Line in Scotland 1981. Mailed and folded copy. (5) No.135. April 1983. Richard Long, Brushed Path, A Line in Nepal. Unfolded, unmailed copy. (total 5)

€ 100 - € 200

6505 Warhol and Broodthaers. Seriaal announcement cards - (1) Andy Warhol, Electric Chairs. Seriaal Gallery Amsterdam and Des Bouvrie Bussum, 1972. Silver printed double sided card, 20 x 14 cm. (2) Marcel Broodthaers, Citron - citroen/ Réclame pour la mer du nord. Announcement for the launch of a multiple and exhibition at Seriaal Gallery Amsterdam, 1974. Double sided card, 21 x 13.5 cm. Both rare and in excellent condition. (total 2)

€ 80 - € 150

6506 André Cadere. Rare tract and invitation card - (1) Peinture Sans Fin/ Unlimited Painting, June 1973. Invitation flyer, 29.5 x 21 cm, folded twice, as issued. Issued by the artist to publicize an exhibition he joined uninvited. The group show 'A Painting Exhibition Reuniting Certain Painters Who Put Painting in Question', was organized by Michel Claura and René Denizot in an apartment at the Place Vendôme in Paris. During the opening, Cadere installed one of his signature 'unlimited paintings', - a round wooden stick - but discovered a few days later it had been removed and placed in a broom closet. In reaction to the 'censorship' Cadere distributed this flyer, directing people to his exhibition in the closet (Cagibi) at 16 Place Vendôme. Important document illustrating Cadere's infiltration of art world decorum by exhibiting his works, illegally, in commercial galleries and museums. Light handling wear, fine cope, extremely rare. (2) Invitation card, 13 x 19 cm, published in conjunction with a Cadere show at the Bologna art fair at the booth of Galerie d'Alessandro-Ferranti from Rome, from 22-25 May 1976. Scarce. (total 2)

€ 150 - € 300

6507 The Fox. Public Notice, ca. 1976 - Pamphlet, 50 x 35 cm, printed b/w folded twice. Interesting statement by the New York board of the Art & Language Foundation, ceasing the publication of The Fox due to disagreements with the London based Art & Language collective. The Fox put out three issues in 1975-76, published by the Art & Language Foundation. The magazine emphasized artistic collaboration and political and theoretical debate. Its New York editors were Sarah Charlesworth, Michael Corris, Joseph Kosuth, Andrew Menard, Mel Ramsden, Preston Heller and Ian Burn. Rare document, mint condition, no other copy found.

€ 80 - € 150

6508 American Art in Belgium. L'Art à l'Envers / De Kunst Omgekeerd - Offset printed tract on news sheet, 88 x 58 cm, folded three times, text in French and Dutch. Dated May 20, 1977, it criticized the exhibition 'American Art in Belgium' at the Palais des Beaux-Arts in Brussels which presented works by American artists held in Belgian private and public collections between 1945 and 1975. The pamphlet was drawn up under the editorial responsibility of Lotte Boogh Mees in Antwerp, and signed by a large group of international artists. Their target was not American art as such, but the nationalistic concept of the exhibition and its selection criteria. Among the signatories were members of the conceptual art collective Art and Language (Sarah Charlesworth, Joseph Kosuth, Mel Ramsden, Michael Baldwin), Panamarenko, Lili Dujourie, Jan Vercruysse, Guy Mees, Jef Geys, Sol Lewitt, Dan Graham, Carolee Schneemann, Pat Steir, André Cadere, and Niele Toroni. Moderate browning of paper, small hole in the intersection of folding lines in the centre. Rare document.

€ 150 - € 300



6509 Galerie S:T Petri. Archive of Experimental and Marginal Art, Lund - Collection of ephemera from the non-profit space run by Jean Sellem in Sweden from 1971 to 1981. It concentrated on performance art and mail art, and had a strong connection to Fluxus, and artists from the 'Eastern Bloc'. Includes eleven folded posters, each 42 x 29.7 cm: (1) Terry Berkowitz, 1975. (2) Performance Art. The Missing Associates, John Faichney and Ron Gillespie, 1976. (3) Fukiko Nakabayashi, 1978. (4) Manfred Mohr, 1978. (5) Tom Elling and Lomholt Formular Press, 1979. (6) Horst Tress, 1979. (7) Non-Classified Post, 1979. (8) Art and Cous-Cousism. Action during the exhibition of Non-Classified Post, 1979. (9) Nathalie Talec, Fanny Volatier, and Paul-Armand Gette, 1980. (10) Ruth Wolf-Rehfeldt, Typewritings, 1981. (11) Andrzej Berezianski, 1980. Plus 5 flyers in various sizes: (12) Call for information by Jean Sellem, March 1976. (13) Flyer for the group show Low-Ego, 1978. (14) Flyer Motti Mizrahi, 1978. (15) Visionary Worlds, 8 pp, published in conjunction with a performance by Margit Kahl in 1979, text by Jean Sellem et al. (16) Petition note to save the gallery, by Marie Sjöberg, Jan 1980. Most items in fine state. (total 16)

€ 100 - € 200



6510 Markus Raetz. Ephemera from the 1970s - Collection of 13 cards, flyers and a poster, featuring some early exhibitions by the Swiss artist (1941-2020) who lived in Amsterdam from 1969 to 1974. Includes: (1) Super rare early invitation flyer, De Kargadoor Utrecht, n.d., 1970. With reproduced drawing 'Put Asphalt on a Mountain in the Regios of a Certain Altitude (1967)'. (2) Markt 17 Enschede, 1970, with Balthasar Burkhard. Folded poster. (3) Promotional card for the artists' booklet 'Notebook (Amsterdam)', 1971. In original Stähli envelope. (4) Galerie Stähli, Langenbacher & Wankmiller Luzern, Zeichnungen und Bücher, 1972. Large folded poster, 72 x 50 cm. (5) Galerie Ziegler Zurich, 1972. (6) Galerie im Goethe-Institut/ Provisorium Amsterdam, 1972. Beautiful A4 flyer printed in red. (7-9) Stähli Zurich, 1975. Exhibition card Die Bücher, plus 2 promotional brochures for Raetz's artists' books. (10) Seriaal Amsterdam, 1976. Papier, schilderijen, Stähli's bibliotheek uitgave 'Die Bücher'. (11) Kunsthalle Bern, 1977. (12-13) Galerie Nouvelles Images, The Hague 1979, and 'Etchings Impressions d'Afrique', exhibition 1980. (total 13)

€ 100 - € 200



6511 A.R. Penck. Galerie Seriaal Amsterdam 1976 - Poster, 60 x 40.5 cm, printed black on thin structured brown paper. Designed by Penck for one of the first exhibitions at the legendary Seriaal gallery run by Helen van der Mey and Wies Smals. The group show in September 1976 featured Immendorf, Kiefer, Polke, Baselitz, Schmit, Lüpertz, Gosewitz, Rainer, Penck and Hoeckelmann. Excellent copy.

€ 100 - € 200

6512 Anselm Kiefer. Galerie Helen van der Mey 1977 - Large format exhibition poster for Kiefer's solo show in Amsterdam held from November 25 to December 23 1977. Silkscreen printed b/w, 81.5 x 62.5 cm. Features a reproduction of a woodcut by the artist titled 'Wege Der Weltweisheit', 1977. In very good condition.

€ 100 - € 200



6513 Anselm Kiefer. Ephemera - Four exhibition cards and one poster. Cards: (1) Heroische Sinnbilder. Galerie Helen van der Mey Amsterdam, 1977. (2) Bilder und Zeichnungen. Galerie Heiner Friedrich Munich, 1980. (3) Schilderijen, gouaches, aquarellen. Galerie Helen van der Mey Amsterdam, 1980. Mailed copy. (4) Nieuw Werk. Galerie Helen van der Mey Amsterdam, 1982. Mailed copy. (5) Poster: Anselm Kiefer, Schilderijen en aquarellen. Van Abbemuseum Eindhoven, 1979. Offset printed, 30 x 42 cm, folded twice as issued. All items in excellent state. (total 5)

€ 80 - € 150

6514 Nigel Rolfe. Performance cards 1978-1980 - This set contains 7 b/w postcards documenting performances from 1978 to 1980, and an invitation card for a performance in New York. The cards feature: (1) Running, Arts Council Gallery Belfast, 1978. (2) Markings, Neue Galerie Aachen, 1978. (3) Crawling Drawings, Oasis 3 Dublin, 1979. (4) Drawing with Food, Triskel Arts Centre Cork, 1979. (5) Drawing with Stick, La Tigre Milan, 1980. (6) Bed, University College Dublin, 1980. (7) Cast, ICA Gallery London, 1980. (8) Zones, A sculpture in motion, Franklin Furnace New York, Dec 6 1979. All mint copies. (total 8) Nigel Rolfe (born 1950) is an English-born artist based in Ireland, who has been an active practitioner of performance art since 1969, calling his work 'Sculptures In Motion'. € 80 - € 150

6515 Joseph Beuys. So kann die Parteiendiktatur überwunden werden - How the Dictatorship of the Parties Can Be Overcome. Colour printed polythene bag, 76 x 51 cm. Cologne, Edition Art Intermedia, 1971. Announced in an edition of 10.000, incl. 500 deluxe bags containing a felt object. Numerous bags were distributed by Beuys during Documenta 5 (1972) in Kassel. This is a regular copy, in fine condition. Ref: Schellmann Beuys multiples No.40. € 150 - € 300

6516 Joseph Beuys. FIU Free International University ephemera - Small collection of manuscripts, pamphlets and cards mostly related to FIU protests against party organized democracy, during the late 70s - early 1980s. (1) Internationales Kunst & Performance Festival & Arbeitstreffen der FIU, Krefeld, 20 March - 30 April 1981. Announcement card with programme listing, incl. FIU, Fluxus Zone West and 'Der Dritte Mann' stamps. (2) P. Bloch, Das Interdisziplinäre Gespräch, 1978. Double sided sheet with original stamps. (3) Volksabstimmung, Organisation für direkte Demokratie durch Volksabstimmung, Düsseldorf, 20 pp. stapled. (4) Die Zeit der politischen Parteien ist vorbei. Organisation für direkte Demokratie durch Volksabstimmung, Düsseldorf, 1 p. (5-9) Five brochures from the Organisation für direkte Demokratie durch Volksabstimmung, with different themes: Demokratie, Gewaltenteilung, Parteien, Forschungsstelle Demokratie, and Organisation. (10-11) Der politische Kampf für das Prinzip, Freie Hochschule, für Konferenz Beuys, 2 pp. (12) Joseph Beuys, Aufruf zur Alternative, text formerly published in the Frankfurter Rundschau 23 Dec 1978. Stapled, 4 pp, with original FIU stamps. (13-14) Two postcards from the series 'Beuys-Blume', 1980-82. Published by Edition Hundertmark. (15-19) Five postcards published by the Free International University, including cards by Sander/Bloch (1981), Johannes Stüttgen (1988), Wilhelm Schmudt (signed, 1989), Stüttgen/ Peter Bloch, and Rainer Rappmann. (total 19) € 100 - € 200

6517 Joseph Beuys. Signed poster Leeds City Art Gallery, 1983 - Colour offset on white paper, 76 x 51 cm. Signed 'Joseph Beuys' in pencil in lower centre. Poster announcement for the Beuys exhibition at Leeds City Art Gallery, held from 21 April to 5 May 1983 in Leeds. Very good copy. € 100 - € 200

6518 Tadanori Yokoo. Stedelijk Museum exhibition poster - Amsterdam, Stedelijk Museum, 1974. Offset lithograph in colours, 95 x 64 cm, printed both sides. Verso features artists' and publishing information. Vibrant poster designed by Yokoo on the occasion of his solo show at the Stedelijk Museum in Amsterdam held from 22 February to 14 April 1974. Tadanori Yokoo (b. 1936) is a renown Japanese graphic designer and artist. Emerging in the 1960s, he gained international recognition for his unique visual language, combining elements of psychedelia, surrealism, and traditional Japanese iconography. The Stedelijk Museum exhibition was very significant, being his first comprehensive show in Europe. Mild corner wear due



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to former hanging, 2 pinholes in the centre of the left and right edges, slight creases, generally in good condition. Extremely rare. € 200 - € 400

6519 Andy Warhol's Chelsea Girls movie poster - Created by the designer Alan Aldridge, published to announce screenings at the Arts Laboratory on 182 Drury Lane, London in 1970. Offset printed b/w, 76 x 51 cm. This copy does not feature publisher's information in the sideline. Unfolded, with pinholes and moderate creasing along all edges. Fine copy. € 300 - € 600

6520 Four artists' posters produced by Steendrukkerij de Jong - Offset litho on paper, 59 x 42 cm, printed both sides, with artist and publisher's information on verso in Dutch, English, German and French. Published and printed by Steendrukkerij de Jong & Co in Hilversum, in an edition of 3000. Includes: (1) Shinkichi Tajiri, Hommage to my father, 1973. Small abrasion on lower edge. Very good vibrant copy. (2) Michael Druks, Druksland: Physical and Social, 15 January 1974, 11.30 am. The print features a map of 'Druksland' in the shape of the artist's head, with an unusual cartography based on personal and political data. Light paper toning, else very good. (3-4) Two works by Bart Boumans, both from 1973. One has a smaller size, 42 x 49 cm, and features a Dutch landscape. The viewer can change the landscape by cutting up the print. Both with moderate creasing, in fine state. (total 4) € 80 - € 150

6521 Les Levine. What Can Your Federal Government Do For You? - New York, M.L. D'Arcy Gallery, 1976. Colour offset poster, 72 x 58 cm. Exhibition announcement for a show opening February 25 1976. Folded in 6, as issued. With two pinpoint tears at fold junctions, else a fine copy. € 70 - € 150

6522 Maurizio Nannucci. Questa Immagine Raggiunge il tuo concetto di arte? - Does this image fill your concept of art? Florence, Progetto Firenze Estate, 1980. Large original poster, 140 x 98 cm, offset printed in red and pink on matt off-white paper. Folded in 16 sections, as issued. Printed by Stiav, in an unknown edition size. Scarce item, held at Bampfa University of California, Berkeley and the Musée d'Art et d'Histoire Ville de Genève, Geneva. This copy derives from Guy Schraenen's private collection. Light creasing, with one small incision at the intersection of the folding lines in the centre of the print. Generally an impressive work in good condition. € 300 - € 500

6523 On Kawara. Kontinuität - Diskontinuität 1963-1979, 1981 - Essen, Museum Folkwang, 1981. Large offset poster printed in gold and various colours on heavy paper, 84.5 x 60 cm. Designed by On Kawara for his solo exhibition held from 30 January to 15 March 1981. Folded three times for mailing purposes, as issued. Pronounced fold lines and minor creasing, fine copy. Scarce. € 100 - € 200

6524 Giulio Paolini and Luciano Fabro. Two exhibition posters - (1) Giulio Paolini, Hortus Clausus. Kunstmuseum Luzern, Lucerne, 1981. Giant offset poster, 128 x 90 cm, folded in 8 parts. Announcement for the show held from 29 March to 3 May 1981. Heavy creasing along folds, fine copy. (2) Luciano Fabro, Sehnsucht. Museum Folkwang, Essen, 1981. Offset printed green on white, 84 x 60 cm. Announcement poster for the show held from 27 March to 3 May 1981. Copy with wear, including tears, tape on corners, and a small green ink stain. (total 2) € 100 - € 200

6525 Mario Merz. Exhibition announcements from the 1980s and 1990s - (1-3) 1983: Konrad Fischer, Zurich; Basler Kunstverein, Basel; ARC/Musée d'Art



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Moderne de la Ville de Paris. (4) Anthony d'Offay & Helen van der Meij London, 1983. Large folding card. (5-6) 1987: CAPC Musée d'Art Contemporain, Bordeaux, and Konrad Fischer, Dusseldorf. (7-10) 1990: SteinGladstone, New York; Castello di Rivoli; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Liliane & Michel Durand-Dessert, Paris. (11) Konrad Fischer, Dusseldorf, 1991. (12) Master Works. Sperone Westwater, New York, 1992. (13-15) 1993: Anthony D'Offay, London; Fundacio Antoni Tapies, Barcelona; Städtische Galerie in Alten Bau, Geislingen. (16-17) 1994: Christian Stein, Milan, and Wäinö Aaltonen Museum, Turku. (18) Konrad Fischer, Dusseldorf, 1995. Folded flyer with reproduced drawing in red and blue, fine copy. (19) Vera van Laer, Gallery Antwerp, 1995. (20) Konrad Fischer, Dusseldorf, 1998. (total 20) € 100 - € 200

6526 Jannis Kounellis. Ephemera - Six exhibition announcements including: (1) Galleria Pieroni Rome 1980. Beautiful folded flyer with reproduction of a drawing, 17.5 x 23.5 cm. One pinhole. (2) Konrad Fischer Dusseldorf 1981. One pinhole. (3) Konrad Fischer Dusseldorf 1983. Mint. (4) Konrad Fischer Dusseldorf 1988. Mint. (5) Synagoge Stommeln 1992. Large folding card, 21 x 21 cm, 4 pp. Printed b/w image of a fish bowl with knife. Fine. (6) Cheim & Read New York 2007. Large folding card, 25.5 x 20.5 cm. With colour image of bed frames wrapped with painted canvas (untitled 2006). Mint. (total 6) € 80 - € 150

6527 Walter de Maria. Exhibition poster Boymans-van Beuningen - Rotterdam, Museum Boymans- van Beuningen, 1984. Colour offset, 100 x 70 cm. Photo by G. Sfikas, typography by Total Design. Announcement for the solo exhibition held from 16 December 1984 to 27 January 1985. Unfolded copy, some creasing along edges, generally in good condition. € 80 - € 150

6528 Martin Kippenberger, exhibition poster Galerie van Beveren, Rotterdam - Hoe kom ik in vreedstijd met botbreuken en futurisme klaar. Announcement for a Kippenberger show at Galerie van Beveren March 23 - April 20 1985. Silkscreen, colour printed, 85 x 59 cm. Pinholes in corner, vague dog-ear top right, generally a very good copy. Rare. € 150 - € 250

6529 Martin Kippenberger and Günther Förg - Artists' card, 21 x 15 cm, colour printed. Published in conjunction with Kippenberger's show at Galerie van Beveren held from 23 March to 21 April 1985 in Rotterdam. Recto features a portrait of Kippenberger holding a sticker (I love 50%), photographed by Günther Förg. A text line in the left margin reads 'Hoe kom ik in vreedstijd met botbreuken en futurisme klaar'. Verso provides gallery information and states 'Martin Kippenberger, 1985'. Rare item in very fine condition. € 80 - € 150

6530 Martin Kippenberger. Was ist Ihre Lieblingsminderheit - (What is your Favorite Minority). Bonn, Galerie Klein, 1986. Offset printed poster, 42.5 x 30 cm, photo by Klaus Hanappel. Produced in conjunction with the Kippenberger exhibition at Galerie Klein in Bonn from 13 December 1985 to 24 January 1986. In excellent condition. € 150 - € 250

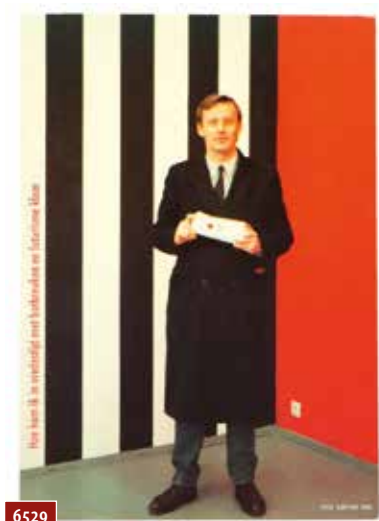
6531 Mulheimer Freiheit & Interessante Bilder aus Deutschland bei Paul Maenz - Cologne, Paul Maenz, 1980. Silkscreen printed poster in neon orange and black, 86 x 60.5 cm. Folded four times for mailing purposes, with address stamp of Paul Maenz on rear. Announcement for the landmark exhibition introducing the Mulheimer Freiheit group of young Cologne artists working in a figurative 'wild painting' style, including Walter Dahn, Jiri-Georg Dokoupil, Hans-Peter Adamski, Peter Bömmels, Gerard Kever, and Gerhard Naschberger. They were shown along-



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side Werner Büttner, Albert Oehlen, Georg Herold, Thomas Wachweger, and Ina Barfuss. Striking poster in very good condition. Extremely rare, no copies found.

€ 200 - € 400

6532 Georg Jiri Dokoupil and Walter Dahn. Early ephemera - Collection of 18 invitations cards from the 1980s. Dokoupil: (1-5) Five announcements for 1983 exhibitions: Mary Boone Gallery New York; Galerie Six Friedrich Munich (sent to E. de Wilde Stedelijk Museum); Mixtura Dokoupiliana. Galerie Crousel-Hussenot Paris; Galerie Helen van der Meij Amsterdam; Galerie Chantal Crousel Paris. (6) Artists' card by Dokoupil portrayed as a clown, published by Galerie Paul Maenz Cologne 1983. (7) Therapeutische Bilder. Folding card Paul Maenz Cologne 1984. (8-9) Two cards from 1985: Kunstmuseum Luzern and ELAC Ville de Lyon. Dahn: (10) 'Sind im keller essen'. Original note by Walter to unknown friend saying he went to eat in the cellar behind Boyd Webb's room. Undated, possibly 1983 at the Van Abbemuseum Eindhoven, when Dahn was part of a group show and Webb had a solo show. (11) Groninger Museum, 1981. (12-13) Two cards from 1982: Helen van der Meij Amsterdam and Max Hetzler Stuttgart. (14) Mary Boone New York 1983. (15) The depths of Hell. Galerie Six Friedrich Munich, mailed card to E. de Wilde Stedelijk Museum. (16) Paul Maenz Cologne 1985. Large folding card. (17) Stedelijk Van Abbemuseum Eindhoven 1987. (18) Ein Pinsel. Walther Dahn and J.G. Dokoupil at Galerie 't Venster Rotterdam. Features a great b/w portrait of the artists. (total 18) € 100 - € 200

6533 Claude Rutault. Peinture-suicide No.4 - Paris, Intelligence Service Productions, 1987. Monochromatic offset print in blue, 63 x 48 cm. This copy derives from the collection of Guy Schraenen. Slight irregularities along the edges, else in excellent state. The French conceptual painter Claude Rutault (1941-2022) made statements which he called 'definitions/methods', instructing others to execute his paintings (a collector, curator, institution or museum). The statements could refer to the colour, format and material to be used, as well as to the manner in which the work should be sold or auctioned. The 'Peinture-Suicide' series is a great sample of the statement pieces. € 100 - € 200

6534 Lawrence Weiner. Learn to Read Art. Set of 3 posters - (1) Lawrence Weiner, Katalog Raisonné/ Learn to Read Art/ Lerne Kunst zu Lesen. Frankfurt am Main, Portikus, 1989. Colour offset poster, 84 x 60 cm. Exquisitely designed by the artist with die-cut circles. (2) Lawrence Weiner, Livres et affiches/ Learn to Read Art/ Apprendre a Lire l'Art. Villeurbanne, Le Nouveau Musee Villeurbanne, 1990. Colour offset poster, 120 x 60 cm, with rounded cut-out shape at the top, as part of the design. (3) Lawrence Weiner, You can tell a book by its cover/ Kunst Leren Lezen/ Apprendre a Lire l'Art. Brussels, Palais des Beaux Arts, 1991. Colour offset poster, 84 x 59.6 cm, printed in dark and light blue on white stock. Stunning design with cut-out triangle shapes on left and right borders, and cut-out rectangles in the centre. All three works in very good condition. (total 3) € 200 - € 400



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6535 Lawrence Weiner. Three exhibition posters - (1)

Lawrence Weiner, Broken Glass. Cologne, Jablonka Galerie, 1990. Colour offset poster, 84 x 60 cm, printed black, blue and silver on beige stock, with die-cut rectangular strips. Striking piece designed by the artist for his solo show held from 31 Augustus to 6 October 1990. Moderate creases along edges, else in excellent state. (2) Skulpturen für Krefeld I. Krefeld, Museum Haus Esters, 1989. Colour offset, 84 x 65.5 cm. Designed by Lawrence Weiner for a group show held Sept. 3 - Oct. 22 1989. Artists included Lawrence Weiner, Dan Graham, Richard Long, Claes Oldenburg, Richard Serra et al. (3) Lawrence Weiner. As far as the eye can see. Dusseldorf, K21 Kunstsammlung Nordrhein Westfalen, 2008. Colour offset, 59 x 83.5 cm. Announcement for a solo show held 27 Sept. 2008 - 11 Jan. 2009. All posters in very good condition. (total 3)



6534

€ 150 - € 250

6536 Sol LeWitt. Collection of ephemera - (1)

Promotional sheet by Landfall Press Inc. Chicago, with sample sheet in colour, featuring LeWitt's litho series Suite 2. Undated early 1970s. (2-5) Two promotional photos, an invitation card and flyer relating to the multiple '1,2,3' by Sol LeWitt, produced by Seriaal Amsterdam, 1971. (6) Sol LeWitt, Prenten / Prints. Amsterdam, Stedelijk Museum, 1975. Fold-out catalogue/poster. Light toning, else very good. (7) Fold-out poster announcing the Sol LeWitt exhibition at the Museum of Modern Art New York in 1978. With small sticker of Art & Project in lower right corner. Fine copy. (8-11) Four Sol LeWitt exhibition cards from the 1980s, including: Lisson Gallery London 1983; Musée d'Art Contemporain de Bordeaux 1983; Vereniging Aktuele Kunst Ghent 1984; Lisson Gallery London 1989. All cards in mint condition. (total 11)

€ 100 - € 200

6537 Sol LeWitt. Signed exhibition poster -

Ausstellung 25, Bücher Books 1966-1990. Frankfurt Am Main, Portikus, 1990. Large offset poster, printed b/w, 84 x 59.5 cm. Signed by hand 'Sol LeWitt 1990' in ink in lower left corner. Exquisitely designed by the artist for the exhibition held from 4 October to 4 November 1990. Light spotting on top left edge, else a very good copy. Provenance: collection Guy Schraenen.

€ 200 - € 400

6538 Brice Marden. Two New Paintings with Five Tang Dynasty Stone Epitaphs -

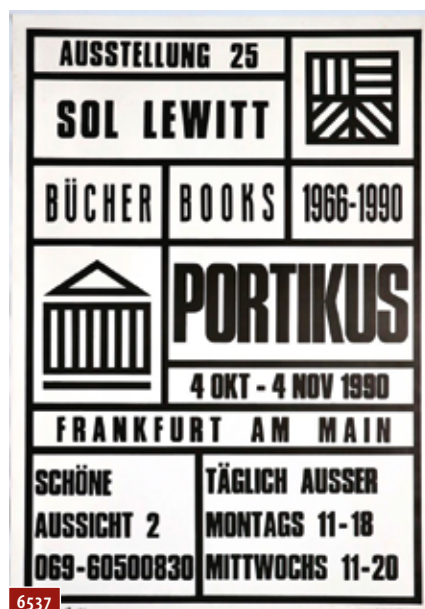
New York, Matthew Marks Gallery, 1997. Signed invitation card for the exhibition held from 3 May to 27 June 1997. Single sided card, printed black on wove paper, 21.2 x 15.2 cm. Hand-signed 'Brice Marden', dated '6.97' in pen. In excellent condition.

€ 80 - € 150

6539 Exhibition poster for 'Yves Klein 1928-1962' -

The Archives, Rotterdam, 1991. Offset print on newspaper sheet, 56 x 38 cm, printed both sides. Front with exquisite design: blue text printed over a reproduction of Yves Klein's 1960 'Dimanche' newspaper, containing his Manifesto and several b/w pictures by Harry Shunk, including the iconic image of Klein leaping into the void. (Le peintre de l'espace se jette dans le vide!). Rear with exhibition information. This copy unfolded, with some mild creases and one small closed tear (7 mm) in the lower edge, generally a very good copy.

€ 80 - € 150



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With kind regards,
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)

JOKER



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